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Program Suppliers And Networks — Are They Serving AOR? Prominent programmers make strong points about the relevance of outside programming in AOR today and

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New Daytimers Set or Clear Channels:

FCC expects 200-plus applications after voting to go ahead with

KANC Contest Provokes Fraud Questions: Anchorage station's 1980 giveaway to chief engineer's girlfriend causes controversy

\$3.50 Single Copy

Berkowitz Back To **Boston's WROR**

Gary Berkowitz, who programmed WROR/Boston in 1979 and 1980, will return to the RKO station as Manager of Programming & Operations on June 28. Berkowitz, who has been Operations Manager of WPRO-AM & FM/Providence for the past two years, told R&R, "I'm delighted to be returning to WROR, and they made the challenge to come back one I couldn't refuse. This new position is really nice since I'm able to combine operations and programming.

KULF Goes CHR. Lander New PD

KULF/Houston will change formats from A/C to CHR on July 2 as new PD John Lander takes over. An entirely new airstaff will join the station and the call letters will reportedly be changed.

Lander had most recently been doing mornings at 195 (WINZ-FM)/Miami, and previously served as GM at WCKX/ Tampa. Before that, he was quite



successful as PD John Lander of two AM contemporary stations: 13K (KGB)/San Diego (now KCNN) and WLCY/Tampa. Lander told R&R, "There are two things I need in order to do a good programming job: one is commitment; the other is a good signal. At KULF I have both. There really is a void for this mass appeal format in Houston, and while I don't pretend that we can beat every FM station, I know we can do better with the station than the pre-KULF/ See Page 35

"BETAMAX" CASE

Supreme Court To Rule On Home Taping

The U.S. Supreme Court this week agreed to consider whether home taping of television shows is a violation of federal copyright laws. The court's decision is likely to have an impact on the parallel controversy that has arisen over home taping of records from the

Last fall a federal appeals court in San Francisco ruled that Sony, which makes Betamax videocassette recorders, was breaking the law because copyright owners get no royalties when viewers tape television shows in their homes. It was Sony's appeal of that decision that the Supreme Court agreed this week to hear early in 1983.

Home taping bills are pending

TAPING/ See Page 35

"My time here in Providence. working for Cap Cities, has been wonderful, and I'll look back on it with pleasure, as they are a great company to work



for. For that mat- Gary Berkowitz ter, RKO is also a tremendous company," Berkowitz added, "and the prospect of working for them again really pleases me im-

WROR VP/GM Tom Baker commented to R&R. "I think Garv is the top programmer in the country. I hated to see him leave two years ago, and to get him back is tremendous. I know Gary welcomes the challenge here, and will answer it with positive action."

When asked about the format and current WROR PD Mike Addams, Berkowitz said, "It's too early to tell about any format adjustments, but they are doing very well with what Mike has already accomplished. I'm glad to announce that he will be staying on as Assistant PD. Mike and I are very old friends."

Cap Cities did not immediately announce a replacement for Berkowitz at WPRO-AM & FM.

KIX106 Names Thomson PD

Country radio consultant Don Thomson has been named PD at KIX106(KIXK)/Dallas. Thomson told R&R he will continue to do some limited consulting, but "timewise I just won't be able to handle very much. My primary reason for making a move back to radio, after three years of being away from the day-to-day operations, is that I missed those very operations," he explained. "Also I enjoy being on the air, and I'm back on the air here doing morning drive."

KIX106 President/GM Jim Stansell commented to R&R, "The search for a PD was pretty extensive . . . and we settled on Don for two reasons: his experience, his programming expertise is outstanding; plus his knowledge of the Dallas-Ft. Worth market just can't be surpassed. He was at WBAP for over ten years.

"Jim has excellent credentials as far as I'm concerned, both as a human being and as a manager," Thomson



said, "so the two Don Thomson things persuaded me to take the position. We do anticipate making

www.americanradiohistory.com

THOMSON/ See Page 35

STILL NOT OFF HOOK COMPLETELY

United Wins Renewal Of Cleveland Stations

Officials of beleaguered United Broadcasting were overjoyed last week when the FCC renewed the licenses of WJMO & WLYT/Cleveland. In doing so, the Commission set aside a 1977 law judge's order denying the renewals.

"We lived with that day in and day out," commented United President Gerald Hroblak. "It's a great pressure off our shoulders. We're ecstatic about it, of course.

Despite the victory, the Bethesda, MD-based group is still in danger of losing all nine of its stations. It is fighting license challenges in each of its markets, and even last week's Cleveland renewals were conditioned upon the Commission's decision in the case of WOOK-FM(OK100)/Washington.

In that proceeding, the FCC intends to decide once and for all whether the misconduct that cost United four licenses (WOOK & WFAN-TV/Washington, WFAB/Miami, WMET-TV/Baltimore) in the 1970's affects the group's present qualifications to remain a licensee.

"As far as WOOK goes, we're still optimistic," Hroblak told R&R. "We think we have an exemplary station." He said the record is closed in the case, and an initial law judge's decision is expected by year's end.

It was apparently last year's death of United owner Richard Eaton that rescued the group's Cleveland stations last week. The Commission said there was no reason to believe past misconduct at WJMO and WLYT under Eaton's reign would recur under the new management.

At WJMO, the FCC uncovered violations of political advertising. technical and lottery rules, fraudulent contests, failure to file brokerage contracts, and inaccurate programming statements in a renewal application. WLYT was found only to have failed to

make timely filings of brokerage contracts with the FCC, a rule no longer in effect.

Meanwhile, United's fight on other fronts continues. This week the Commission was expected to designate its WBNX/New York for a comparative renewal hearing against challenger Osburne Commissions. And on Tuesday (6-15) a previously designated hearing got underway on a challenge to KSOL/San Mateo,

AT SUBURBAN **HOUSTON'S KYST**

Gish Returns To Radio

Former KRBE/Houston PD Clay Gish has returned to radio as Director of Programming & Music for KYST/Texas City (approximately 20 miles southeast of Houston). The station has studios in Houston, and kicked off its new CHR format Monday (6-14) under Gish's "consultancy.

KYST VP/GM Vesta Brandt told R&R, "I'm delighted to have a person of Clay's ability to take this radio station and guide its programming. We



Clay Gish plan to break new acts, and provide a type of listening and programming not offered in the city.'

Moore Heads Operations

"I have also named Hank Moore as Operations Director for the station," Brandt said. "He has been with us for about a year now, and will be responsible for the day-today functions of the station."

Moore commented, "This is the only station that has been built from the ground up with AM stereo in mind, so we are in a state-

GISH/ See Page 35

Moffitt To Program KPKE

Larry Moffitt, PD of KGGO/Des Moines for the past 21/2 years, will join KPKE/Denver as PD on June 28. With his move to Denver, Moffitt rejoins Doubleday, having worked on the airstaff at KWK-FM/St. Louis prior to program-

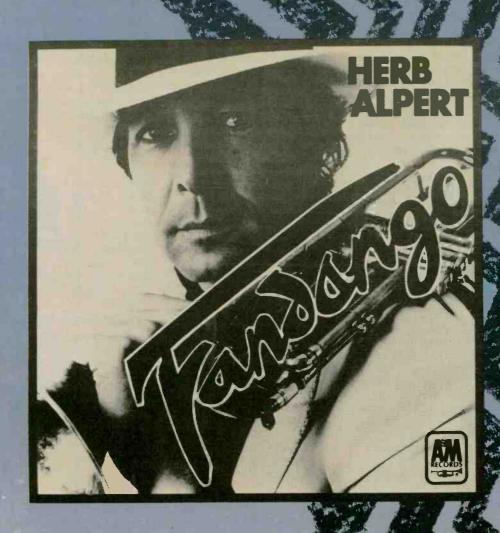
ming KGGO. Moffitt told R&R, "I've had close relationships with the Doubleday chain since I first joined them, and I'm elated to go back with them, especially in a programming capacity. I strongly believe they are the ultimate company in the business for a PD."

Former KPKE PD Alan Baxter

will remain with the station as morning drive personality. He told R&R, "They were interested in someone with more background in research. Programming KPKE was a labor of love, and we did real well."

Doubleday National PD Dave Hamilton commented, "Alan did a very good job for us, but we needed someone who was more familiar with our systems, and Moffitt's systems are a lot like ours. He's a smart guy, very aggressive promotionally, and he did a super job in Des Moines. He's the man for the job."

ROUTE 101 THE HIT SINGLE FROM FANDANGO ON THE ROAD TO #1



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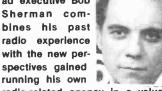


AUTHORITATIVE SALES TIPS

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Bob Sherman Reflects On Radio

NBC Radio VP and WNBC GM turned ad executive Bob Sherman combines his past radio experience with the new per-



running his own radio-related agency in a valuable two-part interview starting this week.

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The Music Section

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ARBITRON RECONSIDERS 80% REP RATE

"Ratings Option" Task Force Urged

In a follow-up action to his recent letter attacking Arbitron "dominance" (R&R 5-21), Jack Masla, President of the Jack Masla & Co. rep firm, has written to the chief executives of his fellow rep firms asking their help to "nurture a second option to Arbitron." He called for a task force formed by the rep firms to "help develop a closer rapport between Birch and the agencies," describing Birch as "the only alternative that can provide an immediate and viable competitive force to Arbitron.'

Masla also believes his earlier letter has caused Arbitron to reconsider one of its key stands on rep firms. In a new letter to his company's repped stations, Masla says, "It appears that Arbitron may be feeling the pressure. Arbitron recently announced it is reconsidering its 80% rule." Arbitron would allow reps to receive all ARE books even though fewer than 80% of their stations subscribe, according to Masla. Arbitron representatives confirmed that a different rep proposal is being examined.

McVAY MOVES AOR TO A/C

M105 Becomes "Magic Radio"

As reported last week (R&R 6-11), M105 (WWWM)/Cleveland has dropped its AOR format in favor of what new PD Mike

McVay termed "a hybrid format between CHR and A/C.' The new format debuted Monday (6-14), with the station now billing itself as "Magic Radio." The station has applied for the new call letters WMJI.



Mike McVay

New PD McVay, who was most recently GM of WABB-AM & FM/Mobile, told R&R the station would now be "heavily dayparted and feature

GROUP, ARISTA, ARDEN NAMED IN ACTION

Air Supply Ex-Managers Sue For \$1.5 Billion

Responding to a recent \$35.5 million suit filed by Air Supply against them, the Australian group's erstwhile managers, Fred Bestall and Lance Reynolds, filed a cross-complaint in L.A. Superior Court asking for damages amounting to almost \$1.5

Named in the suit are Air Supply leaders Russell Hitchcock and Graham Russell and their band members, Arista Records, Arista's Career Music Publishing and its chief executive, Billy Meshel, and the group's new manager Don Arden, plus AIR SUPPLY/ See Page 22

KANC Charged With Contest Fraud

contention disputed by the station in the

newspapers). There were also worries that

the "contest could go on forever while we

After learning about the potential

discrepancies in the contest Lindauer told

the Times she did not report it to the FCC

because "that would be up to the licensee,

not me. I was General Manager at the

time." KANC had been sold to Lindauer

and the transfer of the station was com-

pleted several months after the contest was

run. Lindauer told the newspaper that "she

wasn't aware of plans to rig the contest."

She later checked with Byus, according to

the Times, and felt that since the engineer

and Ms. Stuart were not married, technical-

FCC "Looking Into It"

Chief of the Complaints and Compliance

Division, told R&R, "We're looking into it to

see what is appropriate for us to do at this time. He indicated that the contest's occur-

rence under former ownership would usual-

ly be a mitigating factor, but that since one

of the new owners of KANC was a station

employee (GM) at the time, that also would

Byus: "There's So Much More"

Times and to John McKay, attorney for

Kent Byus, Lindauer has raised the specter

of legal action against those who delve into

the case. However, Byus told R&R, "I had a

skeleton I wanted to get out of my closet.

I'm hopeful for the right forum to be able to

air the whole thing because there is so much

more. I want it all out - I can't be dodging

Conti Named WHAM

Lawrence Conti Jr. has been appointed

General Manager of Rust Communications'

WHAM & WHFM/Rochester. He joins the

stations from the GM position at

Coinciding with Conti's appointment,

WHAM will celebrate its 60th anniversary in July, an event which Conti plans to use to

kick off an aggressive promotional drive on

behalf of the station. "Active community in-

volvement coupled with greater emphasis

on full service to the listeners present an ex-

citing challenge that will result in the ex-

pansion of WHAM's already-large au-

Before coming to WJDM, Conti was Ex-

ecutive VP of Scott Broadcasting, having

been involved with the chain's 12 stations

and serving as GM of Scott's WFEM/Ell-

wood City, PA and WTTM/Trenton. Conti

previously programmed WKBN-AM &

FM/Youngstown and was Operations

Director for WWL/New Orleans, and has 28

years of broadcast experience behind him.

According to reporters at the Anchorage

have to be taken into account.

my reputation anymore."

& WHFM GM

WJDM/Elizabeth, NJ.

dience," Conti commented.

At the FCC, Jeff Malickson, Assistant

ly her winning the car was permissible.

were trying to change formats."

Disclosures by a former program director and by a contest winner have led to charges that KANC/Anchorage is guilty of contest fraud. The charges surfaced after Kent Byus, former KANC PD, now at KYAK/Anchorage, went to the Anchorage Times newspaper to disclose irregularities at the station. In a Times story soon thereafter Juliana Stanaitis Stuart, who won a 1980 Toyota in the KANC "Climb Mt. Denali" contest, admitted that "she was asked to 'win' the contest because the station didn't think anyone would ever win." At the time of the contest, during the fall of 1980. Ms. Stuart was the girlfriend (now wife) of the KANC chief engineer. She claims she was given the correct answers to the KANC contest and told when to call in by former station staffers.

Byus told the Times that Jackie Lindauer, then General Manager of KANC, and now owner of the property, "wanted the contest to end because the station had not secured a car as the grand prize" (a

ASSUME PD/ND POSTS

Boudreau, Kamen Upped At KGO Radio

As previewed last week (R&R 6-11), KGO-AM & FM/San Francisco have named Jeannette Boudreau Program Director and Bruce Kamen News Director. Boudreau is in charge of the stations' talk programming and Kamen the news operations; both will report to Jack Swanson, Director of Programming Operations.

In making the announcements, VP/GM Michael Luckoff stated, "We're pleased to be carrying on a tradition of promoting from within the station. Jeannette has a thorough and professional knowledge of talk programming which has contributed to KGO's position among Talk stations within the marketplace and the country. Under Bruce we are very optimistic about KGO's growth and dominance of news ratings in the Bay Area." BOUDREAU/ See Page 22

E/P/A DISTRIBUTES

Tollin GM At New **Boulevard Label**

Boulevard Records has been formed by independent promotion executive Dennis Lavinthal, and Larry Tollin has been named General Manager of the label. Boulevard is a CBS Associated Label, and Tollin will serve as liaison between Boulevard



Larry Tollin

and the Epic/Portrait Associated Labels organization. He will also supervise day-today activities for the label.

Before joining Boulevard, Tollin served in promotion/marketing capacities at Motown, Casablanca, and Polygram Records. Boulevard's first release is an album by Clocks, with an LP from the Hughes-Thrall Band to follow shortly.

TRANSACTIONS Gulf United Buys Out Kool

Gulf United Corp., which bought 48% of KOOL-FM & TV/Phoenix from Gene Autry last year for over \$30 million, announced an agreement to buy the remaining 52% from Autry's partners for about \$48 million more. Gulf United plans to keep the TV facility, but will sell the radio station following FCC approval of the purchase

Eastern Buys WAVZ & WCKI

Eastern Broadcasting has purchased WAVZ & WCKI/New Haven for \$6 million from Kops-Monahan Communications, subject to FCC approval. Eastern owns (directly or through subsidiaries) WCVS & WFMB/SprIngfield, IL; WHUT & WLHN/Anderson, IN; WRSC & WQWK/State College, PA: and WPDC & WRKZ/Hershey-Elizabethtown, PA. A/C-formatted WAVZ has 1000 watts located at 1300 kHz, while CHR WKCI operates at 101.3 mHz with 10,000 watts and an antenna height of 1070ft



The Broadcast Rating Council has completed a restructuring and will now be known as the Electronic Media Rating Council, with added membership in the areas of cable TV and other electronic media. Council Chairman Daniel Kops called the move a "significant step, as we become more all-encompassing." Pictured at the restructuring meetings are (I-r) recently-named Executive Director John Dimling, new member Lawrence Pollock of Capital Cities, Kops, new member Bruce Hoban of the Cable Advertising Bureau, Ron Duboff of Westinghouse (representing new member Bill Baker), Storer Broadcasting's Peter Storer, Cox Broadcasting's Tom McClendon, and KSHB-TV/Kansas City's Bob Wormington (all new members).

Washington Report

Pay-For-Play Bill Suffers A Quiet Death

There appears to be no chance this year of Congress passing HR 1805, the performers royalty bill. The bill seeks to make radio stations pay artists whose songs are aired.

"Take my word for it, the bill's not going anywhere. It's dead," declared Rick Goldstein, aide to Rep. Barney Frank (D-MA), an HR 1805 cosponsor. He says there were never enough votes to pass the bill out of the House Courts Subcommittee.

Moreover, what support the measure once had has virtually disappeared. Its chief sponsor, Rep. George Danielson (D-CA), recently left Congress to become a judge. And even Rep. Frank, who came across as an ardent supporter in hearings last year, has now changed his mind. According to Goldstein, Frank now believes pay-for-play would be an "unwarranted intrusion into the relationship between the record industry and radio stations."

A spokesman for the House Courts Subcommittee, while refusing to write an obituary for the bill, confirmed "there does not seem to be sufficient support on the subcommittee to warrant bringing it forward."

NAB Board Meets In Washington

Election of new officers, issue briefings, and a possible visit with President Reagan were on the agenda this week as NAB's Board of Directors met in Washington.

On Monday a group of NAB officials went to the White House to urge that any U.S. talks with Cuba include discussions about AM interference. Presenting that case to Deputy Director/Office of Science and Technology Ron Frankum were NAB Board Chairman Eddie Fritts, Radio Board Chairman and Vice Chairman Cullie Tarleton, and Bill Stakelin, and Executive VP/GM John Summers.

An organizational meeting was also held by NAB's Broadcast Industry Council to Improve American Productivity, which will be asking stations to air free spots urging Americans to work harder. President is Jerry Lee, WEAZ/Philadelphia; VP is ABC Radio's Ben Hoberman; Secretary-Treasurer is NAB Treasurer Michael Harwood.

Democrats Offer Convention Newsline

The Democratic National Committee (DNC) will be offering radio stations a free actuality service from its National Party Conference in Philadelphia, June 23-27. The phone number will be 215-662-5619.

Actualities and voice wraps of national figures will be made available as well as regional Democratic officeholders, such as governors and mayors attending the conference, also known as the Democratic "midterm" convention.

Reagan Talks Well Received In AP Radio Survey

A survey of 250 stations by AP Radio found that more than half carried at least some of President Reagan's five-minute radio talks, which concluded last Saturday. Conflicts with regular programming, baseball, and opera broadcasts were some of the reasons cited for not carrying the talks. And Bill Barnes of WQUA/Moline, IL said, "If he wants to politic, let the GOP pay for it"

APR's survey found that the Democratic response got far less airplay. "None of them is President," explained News Director Mark Lonsinger of WTNS/Coshocton, OH, which ran all of Reagan's talks but none of the replies. WLAD/Danbury, CT did the same; and News Director Bob Morano admitted the decision drew some criticism from listeners.

Supreme Court Won't Take RKO New York & Boston TV Cases

The Supreme Court this week said it will not consider an appeal aimed at taking away the licenses of RKO's WOR-TV/New York and KHJ-TV/Los Angeles.

License renewals for both stations had been denied by the FCC. But in December the U.S. Court of Appeals overturned the denials and sent the cases back to the Commission with an order that it gather more evidence.

Unhappy with that action, the competing applicants who are trying to win the New York and Los Angeles TV properties away from RKO asked the Supreme Court to reinstate the FCC's original denials. The court's refusal to take the case leaves the fate of the two stations, along with RKO's 12 radio properties, in the hands of the FCC.

Voters Retire Rep. Mottl

Rep. Ron Mottl (D-OH) won't be returning to his seat on the House Telecommunications Subcommittee next year. He lost his reelection primary last week by just over 1000 votes.

Broadcasters will probably best remember Mottl as the Congressman who repeatedly introduced legislation which, had it been enacted, would have forced them to make public their annual financial reports to the FCC. The bill never went anywhere, and now Rep. Mottl will be following Form 324 into retirement.

Lately, the conservative Cleveland area Democrat has been most notable for his strong support of President Reagan's economic policies.

NEW BILL SETS 7PM SIGNOFF

FCC To Place New Daytimers On Clear Channels

It looks as if the 25 clear channels are about to become even more crowded. Last week the FCC voted to begin putting new daytime-only stations on the clears for the first time.

The FCC already has 15 proposals on file, and expects to get as many as 200 more. The Commission first began opening up the clear channels in 1980 when it decided to put up to 125 new fulltime 1kw stations on them. Several licenses have already been granted in that proceeding, and hundreds more applications are pending.

Greg Skall, counsel for the Daytime Broadcasters Association, says last week's action will have little impact on existing daytimers, except for a few who will now be able to apply for higher power.

Meanwhile, FCC Deputy Broadcast Bureau Chief Jeff Baumann says a package of proposals to aid daytimers should go

before the full FCC for vote before the month-long August break begins.

Rep. Applegate Offers Relief

In Congress, the latest bill (HR 6129) to help daytimers has been introduced by Rep. Douglas Applegate (D-OH). It would authorize a two-year experiment letting daytimers stay on the air from 6am-7pm to see what technical problems would arise.

A spokesperson for Applegate says there are already 10 cosponsors for the bill, which was introduced largely in response to lobbying from an unidentified daytime operator in Applegate's Ohio district.

NAB PRESIDENTIAL PROFILES

John Summers, NAB's No. 2 Man, Feels "Groomed" For Presidency

John Summers, 51, is counting on his 15 years of experience at NAB to win him the promotion to NAB President. For the last six years he has been the association's Executive Vice President and General Manager.

When the board created his position in 1976, says Summers, it was with the twin goals of providing "a number two person, a

general manager, but also to groom someone for the presidency in the event Vince (Wasilewski) would leave anytime in the future. I think I've performed the role and I think I've been groomed for the job," Summers told R&R this week.



John Summer

However, don't look for Summers to get a bandwagon rolling on his behalf. "I don't think as a key member of the staff that I should be waging a campaign," he explains. "I think that would be inappropriate. But I'm not turning down any offers of help."

Broadcast Background Not Essential

On the key question of whether NAB's next leader should be a broadcaster, Summers says, "I just don't think it's an essential ingredient." Summers has no broadcast background, but points out that broadcasters make up NAB's entire Board of

Directors and part of its staff.

After graduating from Georgetown University Law School in 1960, Summers moved directly into the FCC General Counsel's office where he was a staff attorney for seven years. In 1967 he joined NAB as assistant General Counsel. He moved up into the association's top legal job in 1971.

As NAB's number two man for the past six years, Summers has been in charge of daily operations, as well as being "deeply involved in all of the policy decisions." Therefore, it's no surprise that Summers is in accord with the NAB policies and structure he helped formulate, and forecasts no major changes should he become President

Different Style

However, he hints that there could be some changes in leadership style. "I would say what I would personally bring to the job would be a lot more working-type meetings with key government figures," he told R&R. "I would want to deal a lot more in their offices, in half-hour appointments, to really sit down and talk about issues."

Asked to describe NAB five years from now were he to become President, Summers predicts members would be getting "a lot more information" from NAB on new technologies and other issues, and NAB's Capitol Hill lobbying would be "a lot stronger than we are today." He thinks NAB's present government relations staff is large enough, but there needs to be "greater involvement of broadcasters."

Summers is convinced the staff he has assembled for NAB is one of its strongest assets. "There's always been a presumption in Washington as long as I've been here that anybody can work for a trade association," he explains. "I've never adhered to that. I've had to turn down a lot of suggestions by a lot of very good friends and people I respect because they've recommended people that I didn't think were of quality to work for this association."

Win Or Lose, Will Stay At NAB

Will Summers leave NAB if he doesn't win the presidency? "It depends a lot on who is picked as President," he responds. But then, on second thought, he adds, "I could certainly see myself staying here, yes. Obviously, when you've been here 15 years you've made NAB pretty much a career."



BROADCASTERS MEET BROWN — The Northern California Broadcast Association recently heard California Governor Jerry Brown (running for the Senate this fall) speak on the state's educational system. NCBA executive members, all from San Francisco radio stations, posed with Brown later. Pictured (I-r) are KABL VP/GM Bill Clark, K101 VP/GM Fritz Beesemyer, KGO-AM & FM VP/GM Mickey Luckoff, Brown, KYUU VP/GM John Hayes Jr., and KNEW & KSAN GM Steve Edwards.

—An Unprecedented Radio Event—

THE

48 HOUR CONTINUOUS HISTORY OF ROCK & ROLL

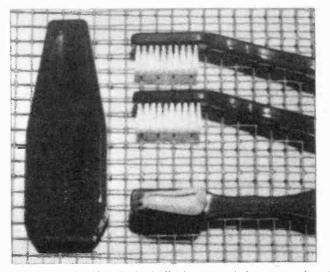
LABOR DAY WEEKEND 1982

Already Cleared On: WNEW KLOS WYSP WBCN WLLZ DC-101
WDVE KWK KDWB WKLS KYYS KPKE WPLR WQXM
WLPX KZAP WDIZ WLVQ KEZO WGRQ WKDF AND 100 MORE!

AVAILABLE NOW ON A BARTER BASIS. CALL ROLLING STONE (212) 350-1222



Musical Brush Notes Proper Technique



The expression "tickling the ivories" takes on a whole new meaning with the windup musical toothbrush pictured above. An oral surgeon devised the appliance to cleverly help users brush up on their dental technique. It plays music only if the brush is being aimed at the proper angle. When it's not, you're greeted with silence. Ranging between \$10-\$12, the toothbrush is available at several stores including Aahs! 14548 Ventura Boulevard, Sherman Oaks, CA 91403.

Atlantic Debuts Deluxe Label

Desiring to create a library of 'contemporary classics," Atlantic Records has launched a special album series on the Atlantic/Deluxe label. Last week's first na-



tional release included three double albums: "The Last Mardi Gras," Professor Longhair; "Masterworks," Albert King; and "Young Blood," the Coasters plus a five-record boxed set, "A Life In Music," Ray Charles. A promotional-only single LP, "The Deluxe Deluxe," spotlights three tunes from each of the four new

Executive Producer Kevin Eggers is handling the project. The music for the continuing series is being culled from Atlantic's archives, previously-unreleased recordings, and songs originally released on other labels. Coupled with packaging by noted designer Milton Glaser are liner notes authored by leading music critics which outline extensively the artists' bios and the context/content of their recordings.

BASED ON MOVIE "TRON"

Electronic Game Blasts Radio Airwaves

The electronic game craze is beeping its way across the country: arcades, home video sets, hand-held units, and now radio. To promote the July 9 premiere of the film "Tron," Walt Disney Productions has devised an electronic radio game by the same name. Over 45 stations have installed the 30-second phone-in/video contest, including rocker KMET/Los Angeles.

Similar in size to a home video set, Disney's computerized box is hooked up to a cassette deck and a station's mixing board. The machine calls out random numbers and the player presses the corresponding numbers on his telephone. While the game is in progress, the listening audience hears sound effects direct from the film itself - although the player doesn't. A laser blast and explosion signifies a correct answer while a ricochet sound denotes the player missed the number. During this time the machine keeps a tab on the number of right/wrong responses by means of a counter.

Since just pressing the correct number is a little too easy, "safe numbers" have been incorporated which, in actuality, are the station's dial position. If these digits are called out, the player must remember to press the corner asterisk button on the phone. To complicate matters even further, periodically there are mystery numbers whose presence is announced at the sound of a tone. Upon hearing the tone, the player starts pressing the buttons like crazy in an effort to guess the number.

Winners compete for a variety of Disney-provided prizes, from CBSdistributed soundtrack LP's featuring a single by Journey to T-shirts whose Tron logo changes into different colors via liquid crystal (R&R 5-28). The promotion is geared to begin a couple of weeks prior to the movie's release and run for two to three weeks. It's free of charge to stations with Disney absorbing the cost/installation of the Tron units. The merchandising push has also spawned three new games: a hand-held version by Tomy, a Mattel Intellivision cartridge, and a Tron arcade videogame by Bally.

Ad Workshop **Scheduled**

Music and the significant role it plays in advertising will be the theme of the Advertising Agesponsored 25th annual Creative Workshop, August 22-25 at the New York Hilton. A major emphasis will be placed on radio and the concept behind a good radio spot. Brought back by popular demand. Chuck Blore & Don Richman Inc. will explore the use of several advertising techniques in radio, including intimacy, energy, and emotion in a session called "What's the Big Idea?"

A detailed brochure is available by writing 740 Rush St., Chicago, IL, 60611, or call toll-free (800) 621-6877; in Illinois (312)

Score Ratings Goals With Football Promo

The best defense is a good offense. That's especially true in today's competitive radio marketplaces, where that extra tenth of a point can be the winning difference. With that in mind



LIGHTS, CAMERA, ACTION!

Device Turns Lights On, Off

SOMEBODY'S WATCHING YOU. No more hanging around the coffee machine or drifting off into dreamland because "Infracon" will turn off the lights, alerting everyone from the boss on down. So who's Infracon? It's a device that automatically turns on lights when you walk into an office and then switches them off 12 minutes after your departure - or after you stop exhibiting sufficient movement to be detected.

According to a recent Wall St. Journal article, Infracon is the joint

In case you didn't know it, venture of United Technologies Corp. and Tishman Realty & Construction Co. The \$129 6" by 21/2" plastic cylinder attaches to the ceiling, and its infrared sensor measures temperature changes. As a result Infracon can detect motion in a coneshaped "zone of influence," zeroing in on natural body heat. In addition to the initial cost there are installation charges to be reckoned with However, the manufacturers point out that Infracon will more than pay for itself in one to three years since it cuts electricity use by lights 30-50 %

FairWest has teamed radio with another competitive cohort and come up with "Football Fortune." By tying a station to the popularity of a local college or pro team, Football Fortune pursues the twin goals of forced audience listening and traffic building for spon-

Participating players receive custom imprinted four-color game tickets, complete with station/sponsor logos and local team ID. Rubbing these. tickets reveals combinations of call letters and team names; prizes are instantly awarded depending on the combination. There's also a bonus ticket stub with a "winning score." To cop major prizes, players must listen to the station at specific intervals. The remainder of the promotion package contains sales presentations, on-air promos, newspaper ads, color TV slides, and point-of-purchase graphics.

Inquiries should be directed to Jim West, President, 3341 Towerwood Drive, #204, Dallas, TX 75234; (214) 243-7800

"HEAR THE LIGHT" SLOGAN

Polygram Produces Compact Discs

By the end of 1982, Polygram Records plans to hit the compact disc campaign trail with an initial 200-300 titles released in Europe followed by an early 1983 release date in America. Under the slogan, "Hear The Light," Polygram first introduced its audio software line at the summer Consumer Electronics Show in Chicago earlier this month, demonstrating the albums "Chariots of Fire," by Vangelis and "Friends of Mr. Cairo," by Jon and Vangelis.

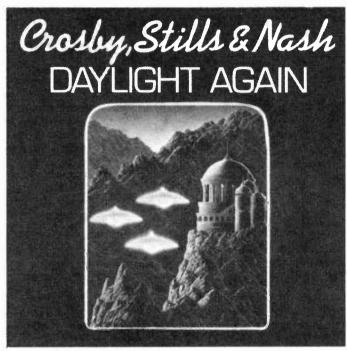
The titles for the European market will be selected from the Polydor, Decca, and **Phonogram** labels. Recorded on both analog and digital formats, available artists include, among others, the Bee Gees, Luciano Pavarotti, the Rolling Stones, the Platters, Soft Cell, and Eddie Rabbitt. Titles marketed in America will be drawn from Polydor, Mercury, Casablanca, and other labels. In addition to manufacturing these compact discs, Polygram's Hanover, West Germany plant will also handle custom manufacturing for other record companies.

Upon making the announcement Guenter Hensler, President/CEO, PRI, noted, "The superior sound quality of the Compact Disc Digital Audio System and its significant advantages to the consumer have convinced us that this system should ultimately receive the same widespread acceptance as phonograph records and tapes."



It is a sound that is unmistakable, the sound of three voices which together create pure, timeless musical magic.

> It is with great pride we present, "Daylight Again," an extraordinary new album from Crosby, Stills and Nash.



SD 19360

Featuring the single, "Wasted On The Way."

Produced by Crosby, Stills & Nash.

On Atlantic Records and Cassettes.



CROSBY, STILLS & NASH ON TOUR

JULY AUGUST

- 31 Hartford Civic Center, Hartford,
- 1 Pleasant Mountain, Portland ME.,
- 2 Providence, Rl.,
- 4 Buffalo, NY.,
- 5–5 Merriweather Post Pavillion, Columbia, MD., 7 Hampton Rhodes Collseum, Hampton, VA., 9 P⊪ttsburgh Civic Arena, Pittsburgh,
- 10 Hershey Park Stadium, Hershey, PA. 11 Spectrum, Philadelphia,
- 13 Byrne Arena, East Rutherford, NJ.,
- 14 Nassau Collseum, Uniondale, NY., 16-17 Pine Knob Music Center, Clarkston, Mi.,
- 18 Civic Center Collseum, Charleston, W.Va.,
- 20 Market Square Arena, Indianapolis, 21 Poplar Creek, Hoffman Estates, IL.
- 22 Summerfest Grounds, Milwaukee,
- 24 Checkerdome Arena, St. Louis,
- 25 Kemper Arena, Kansas City, MO.,
- 26 Tulsa Assembly Center, Tulsa, OK.,
- 28 Myriad Arena, Oklahoma City, 29 Henry Levitt Arena, Wichita St. Univ., Wichita,
- 30 Omaha Civic Auditorium, Omaha,

SEPTEMBER 1-2 Red Rocks, Denver,

- 4 Greek Theater, Berkeley,
- 5-6 Irvine Meadows Ampitheater, Laguna Hills, CA.

CHR"MOST ADDED"

Networks/Program Suppliers

MUSIC FEATURES

Watermark Soundtrack Of The 60's:

Jimmy Webb/Theodore Bikel/Stevie Wonder (July 10-11)

Michelle Phillips/Bobby Lewis/Surfaris/Paul Re vere & the Raiders (July 17-18)

Westwood One

Budweiser Concert Hour:

Atlantic Start (July 9-10) Jacksons (July 23-24)

Quarterflash/Prism (July 12) A Flock of Seaguils/Marshall Crenshaw/Haircut 100 (July 23-24)

Live From Gilley's: Kieran Kane (August 6)

Off The Record:

REO Speedwagon/Part II (July 9-10) Jethro Tull/Part I (July 16-17) Jethro Tuil/Part II (July 23-24) Kansas (July 30-31)

Rock Years:

1965 (July 30-31)

Special Edition:

Johnny Bristol (August 6)

Entertainment Net/ Silver Eagle (DIR):

Ronnie McDowell/Calamity Jane (July 10) Joe Stampley/Charlie McCoy (July 17) John Conlee/Leon Everette (July 24) Krls Kristofferson/Billy Swan (July 31)

Rock Net/King Biscuit (DIR):

Graham Parker/Sparks (July 11) Foreigner (July 18)

Rock Net/Supergroups:

Billy Squier/Triumph (DIR) (July 10) Sammy Hagar/Emerson, Lake & Palmer (GK) Loverboy (DtR) (July 24) Supertramp (GK) (July 31)

Toby Arnold Rolling Stones 20th Anniversary Special:

Around The World (July 11) North American Tour of 1981 (July 18)

CBS

RadioRadio:

On Stage Tonight: Al Jarreau (July 24)

Clayton Webster

Country Calendar: Sonny James (July 10)

Mel Tillis (July 11) Alabama (July 12) Louise Mandrell (July 13) Del Reeves (July 14) Dave Rowland (July 15) Connie Smith (July 16)

Rarities:

Joe Jackson (July 12) Allmans (July 13) Genesis (July 14) Yardbirds (July 15) David Bowie (July 16)

Retro Rock:

Lou Reed (July 12)

Earth News

Split Enz (July 12-14) Loverboy (July 15-18) The Dregs (July 19-21) Ambrosia (July 22-25) Human League (July 26-29) Gamma (July 30-August 1)

Inner-View

Crosby, Stills & Nash/Part 1 (July 12) Crosby, Stills & Nash/Part II (July 19) Crosby, Stills & Nash/Part III (July 26)

Mutual

From Australia With Love/Dick Clark (August 28-29)

Narwood Country Closeup:

Emmylou Harris (July 12) Beliamy Brothers (July 19) Charly McClain (July 26)

Music Makers:

Tony Bennett (July 12) Woody Herman (July 19) Mel Torme (July 26)

Country Sessions:

Jerry Reed (July 10) Gary Morris (July 17) Thrasher Bros. (July 24) Sylvia (July 31)

Stevie Nicks (July 9-11) Ozzy Osbourne Concert (July 16-18) Jethro Tull (July 23-25) Shooting Star Concert (July 30-August 1)

Hot Ones (IS, Inc.):

Toto (July 12) REO Speedwagon (August 9) Supertramp (August 23)

Musicstar Specials (IS, Inc.):

Chicago (July 19) Elton John (August 2)

Rolling Stone Magazine Productions Rock Star Guest DJ:

Ozzy Osbourne (July 12) Jefferson Starship's Mickey Thomas (July 19) Cheap Trick's Robin Zander (July 26) Asia's John Wetton (August 2)

United Stations

Our thanks to Los Angeles's

for choosing the #1

music selection system.

Dick Clark's **Rock Roll And Remember:**

The Association (July 9-11)

Weekly Country Music Countdown:

Lacy J. Dalton (July 9-11) Ed Bruce (July 16-18)

Three Nets Contract ADDS

ABC, CBS, and NBC have signed eight-year pacts with RCA Americom Communications, Inc. to use its satellite-transmitted Audio Digital Distribution Service (ADDS). ADDS allows the simultaneous distribution of any number of radio shows, either on a nationwide or regional level. Receiving stations will have the ability to choose alternate channels or receive two or more programs at the same time. To expand, networks can add more channel units to existing stations; new stations joining the network fold must install inexpensive 3-meter receive-only antennas.

PROGRAMMING

terview with the Who's Pete Townshend. Claimed to be Townshend's only radio interview this year, the program will air via "The Inside Track" with host Lisa Robinson the week of June 21. Townshend discusses his solo album, "All The Best Cowboys Have Chinese Eyes," his victorious battle over alcohol, and the Who. Coinciding with the broadcast is a contest for participating stations sponsored by Atco. Winners are eligible for full-color posters of Townshend and discs of the interview. For more information call Carol Klenfner at (212) 371-6850.

Beginning last week, the Wall Street Journal added a 4:20pm report called "Stock Market Final." This new report reflects the last available closing market figures. Additionally, "WSJ Report" will be adding several five and ten part series, 60 seconds each, next January on financial matters, including taxes, mortgages, and money markets



COOKIN' UP COUNTRY NEWS -Recently host Charlie Cook interviewed singer/writer Emmylou Harris for an edition of "Coors Country News." Caught in the middle of the question and answer session are (I-r) Cook and Harris

● Frederick Marks to VP/GM for New England at UPI. Marks replaces Kenneth Braddick who recently resigned

•John Chanin tapped as VP/Sports at Mutual. His background includes a stint as Director of Sports at ABC and Sr. VP/Broadcast Operations at the now-defunct Enterprise Sports Network.

 Judson Niver to Director/National Sales for CBS Radio Network. She was most recently Manager/Eastern Sales at the net. In addition, Jim Hunter succeeds Len Berman as host of the net's "Sports Central, U.S.A.

 Dave Roberts has been appointed Manager/Market Research, a newly-created post for the CBS FM Group. Roberts retains his PD duties at KRQR/San Francisco.

• Scott Chapin joins the Creative Factor as Production Manager. He had held the same position at KSTP/Minneapolis.

*Richard Green to Director/Research, Radio Networks at NBC. He moves over from Associate Media Research Director at McCaffrey and McCall advertising agency.

● The Weedeck Radio Network is producing and distributing a one-hour special based on the forthcoming film, "The Best Little Whorehouse in Texas." Besides the film's music, including four new songs by star Dolly Parton, the program will feature interviews with Burt Revnolds, Dom. Deluise, Parton, and Jim Nabors. It's free to one station per metro market. "Country Report" and "Country Report Countdown" subscribing stations have the right of first refusal. Contact Weedeck at (213) 462-5922.

● Beginning July 6, AP Radio Network will supply special state news feeds to California stations. The emphasis of the feeds centers upon regional news with West Coast newsman Brian Bland responsible for the operation. This news service will be offered at no additional fee to the network's affiliates in California and will also be available to stations in neighboring states. Call Jim Hood at

• O'Connor Creative Services recently acquired the comedy library/radio features of From Studio B Company. Merrill Barr, Managing Partner of From Studio B, will become Marketing Director at O'Connor. Among the new comedy segments that will be offered are "From Studio B," with Alan Barzman, Pat McCormick, and Arte Johnson; "Somewhere Over The Radio There's Rock Comedy," with Ron Stevens and Joy Grdnic; Rick Dees's American Morning Laugh Track;" "Biff Owens with Sports Exclusive," starring Gary Owens; and "Radio Hotline," short, humorous telephone interruptions for DJ's. O'Connor will aiso distribute "Cinemascore," an information guide for moviegoers. Call

•American Entertainment's "Radio Tonight!", a live radio talk/variety program from New Orleans's Hyatt-Regency Hotel, is set to air this fall. It will run M-F between 9-11pm with cohosts Woody Herman and his Young Thundering Herd and Bill McCollough. Contact (201)

575-9195 for more information.

"Three Hours Of Magic," is the title of an exclusive tribute to the Doors' Jim Morrison, broadcast via the London Wavelength network. Loosely based on the recently published "Jim Morrison/An Hour for Magic," this special interviews Morrison's closest friends and couples their insights with music, including the neverbefore-heard "Orange County Suite" and "Whiskey, Mystics and Men." It's available free on a trade barter basis and is set to run September 1 through September 15. Contact LW at (212) 682-5390

• Mutual Sports has expanded its schedule to include coverage of six major conferences when "Regional College Football Reports" debuts August 30. More than 60 special sports reporters will be on hand to give daily commentary on the games and the players involved. For more details call (703) 685-2171.

NOTE: World of Sound has made some changes in its "Adult Contemporary Countdown." As of June 19, the show will be known as "Musicamerica" and graduate to four hours from its previous three. The top 40 A/C hits will be chronicled plus recurrent music in the bottom ten will be incorporated. Its oldies emphasis will be based on 60's music and miniinterviews with the artists have been reinstated. Call Tom Dooley at (215) 933-9340 for details

NEWS & INFORMATION FEATURES

ABC Information Network airs "End of An E.R.A." which details the Equal Rights Amendment debate (June 21-25)

Clayton Webster Sporting News Report:

Jack Nicklas/Craig Stabler/Kathy Whitworth (Ju ly 12)

Earth News

Steven Spielberg (July 12-15) Narcotics Anonymous (July 16-18) Leonard Nimoy (July 19-22) John Dykstra, special effects for "Star Wars," "Firefox" (July 23-25)

Mutual

Live coverage of Space Shuttle Columbia (June 27-July 4)

Narwood Minding Your Business: Lease Tips/Parts I. II (June 28)

Promotional Robots/Lower Cost of Dying (June 29) Employee Stock Option/Buckstoppers (June

Automated Cash Management/High Tax Retirees (July 1)

Outlook:

Abbey Lincoln (June 30) Community Revitalization (July 1)

RKO

America Overnight:

Dr. J. Allen Hynek of Center for UFO Studies, from Dallas; "Old Radio Show Special

Night," with Groucho Marx, from Los Angeles

Watermark TV Tonite:

Ain't Misbehavin'/NBC (June 21) If Things Were Different/CBS (June 22) Shirley MacLaine: Illusions/CBS (June 24) Shaun Cassidy/NBC (June 26)



CRYING HIS WAY TO NO. 1 -That's what country artist Ricky Skaggs did when his single "Crying My Heart Out Over You" went to number one on Watermark's "American Country Countdown." Presenting Skaggs with a copy of that particular segment is (left) host Bob Kingsley.



TWO DEAN DRIVE

TENAFLY, NEW JERSEY 07670

(201) 567-3263

0 G T E N Η O N S A G



Co-sponsored by Clairol Summer Blonde

He's been described as the man with "a whole orchestra in his throat." Critics agree that his unique fusion of jazz and rock is one of the most exciting

innovations in today's music.

Now you can enjoy the distinctive live sound of Al Jarreau in concert, on

RADIORADIO. You'll hear 90 minutes of his music, including songs from his Grammy Award-winning album, <u>Break-</u> ing Away.

Don't miss this special evening with Al Jarreau, in exclusive concert. Check your local listings the weekend of July

24th for the RADIORADIO station near you, and the exact time of broadcast.

Gets you involved

Produced by G. K. Productions

Music On TV

Former Little River Band lead singer Glenn Shorrock cohosts "Solid Gold" the week of June 18 along with Marilyn McCoo and guests Karla Bonoff, Joe Cocker, Larry Graham, Haircut 100, Daryl Hall & John Oates, and T.G. Sheppard . . . Oingo Boingo appears on "American Bandstand" June 19 . . . Loverboy leader Paul Dean is interviewed by MTV on June 20, with concert footage interspersed . . . Ted Nugent joins David Letterman June

COMING UP: The Blair Video Enterprises/Somach-Neison Productions pilot for their "Rock 'N Roll Show" features exclusive European concert footage of the Rolling Stones, plus concert and interview segments with AC/DC, Asia, Joan Jett, the Kinks, Huey Lewis & the News, Loverboy, REO Speedwagon, and Foreigner with guests Jimmy Page and Robert Plant ... The "Glen Campbell Music Show," set for September airing, is currently taping, with scheduled guests including Ray Charles, Rita Coolidge, Terri Gibbs, Henry Mancini, Chuck Mangione, Roger Miller, Willie Nelson, Billy Preston, the Righteous Bros., Leo Sayer, and Mel Tillis.





- LOUIS COUTTOLENC NAMED PRESIDENT OF RCA RECORDS — Ken Glancy resigns
- JOEL DENVER BECOMES PD AT WMJX/MIAMI
- NUMBER 1 FIVE YEARS AGO: "Dreams" Fleetwood Mac (WB) (4th week)
- NUMBER 1 COUNTRY: "Luckenbach Texas" Waylon Jennings (RCA) (4th week)
- NUMBER 1 LP: "Book Of Dreams" Steve Miller Band (Capitol) (4th week)



For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

Pro:Motions

McFadden, Kerr Upped At Capitol

Joe McFadden becomes Manager/National Field Marketing at Capitol Records, replacing Sam Citro who was recently promoted to VP/Sales. With the label since 1974. McFadden had been Minneapolis district manager

In addition. Judi Kerr has been promoted to Artist Relations Manager from Joe McFadden Marketing Projects Manager. She has been with the label since 1973.



Mancini Moves To Rainbow

Frank Mancini has been named Sales Planning and Promotion Manager at Rainbow Programming Services, Inc. He brings along an extensive radio/music background including a seven-year stint as VP/Artist Relations at RCA Records. Mancini was most recently President of the Dallas-based Chardon Agency.

Bethel Bows Bridge Records

Stanley Bethel has formed Bridge Records, a Los Angeles-based label whose first single is the Valentine Brothers' "Money's Too Tight To Mention. Bethel previously owned D.C. International Records in 1973 and partnered with Logan Westbrook in a 1978 venture, Source Records.

EIR Records Debuts

Emerald International Records, Inc. has been spawned in Philadelphia. The first artist to sign is songwriter/producer Mikki Farrow. EIR may be contacted through Gavin & Lott Associates, Jefferson Bldg., 1015 Chestnut Street, Suite 719, Philadelphia, PA

Salzberg Unveils Decent Exposure

Freddie Salzberg, formerly of Chrysalis Records, has launched a public relations/media consultation firm, Decent Exposure. Ted Nugent and M.S.I. Records, an independent label, are part of the client roster. The address is 440 East 62 Street, Suite 10A, New York, NY 10021.

Hamilton Joins WMC

Greg Hamilton, most recently Sales Manager at WZXR/Memphis, has travelled crosstown to WMC where he will work in the same capacity. He succeeds Larry Rouse, who is now managing WLVV/Statesville,

Sutter, O'Brien Join IRS

Kevin Sutter moves to international Record Syndicate, Inc. (IRS) as Eastern Director/Sales, based in New York. He had served as the local promotion rep in Buffalo for CBS Records during the past four years. In other company activity, Michael O'Brien assumes the post of Director/Business Affairs



Kevin Sutter

and Assistant to the Vice President, based in Los Angeles. He worked with Procter and Gamble prior to joining IRS.

Scott Segues To MCA

Joan Scott, formerly with KDAY/Los Angeles, has been appointed West Coast Black Product Promotion Manager at MCA Records.

WZUU Expands Sales Dept.

Following recent expansion, WZUU recently appointed two separate sales managers. Thomas Kennedy and Brian Baumann have been named Local Sales Managers of the AM and FM, respectively. Both have been with the stations since 1981

Millar Moves To SM At WEZG

E. Kelley Millar, has been promoted to Station Manager of WEZG-AM & FM/North Syracuse. Most recently an account executive at the stations, she brings twelve years' media experience to the new post.

Solleveld Segues To RCA

Ronald Solleveld has been named Director/International Product Management and Administration at RCA Records. Prior to accepting this newly-created post, Solleveld served as Director/Creative Services International for CBS Songs during the past year

60111315 GONE

Columbus has gone Superadio. WRMZ has just signed with us.

So if you were thinking about being the Superadio station in Columbus, don't give it any further thought.

But there are other major markets still available, so call David Pollei at (212) 708-8172. Before it's too late.



© 1982 ABC Radio Enterprises, Inc.



"Forget Me Nots"

CHR CHART DEBUT 29

KEARTH 2-1 KRLA 8-7 KFI 3-2 WCAU-FM 19 B94 add B104 add **WXKS-FM 2-2** PRO-FM add JB105 add 34 **WPGC 17-12** Z93 8-4 Q105 24-23 **CKLW 19**

KIIS-FM 3-3 KIQQ 7-7 KFRC 38-30 **KEZR 32-30 XTRA 21-15** KYYX add Q103 on KOPA on **WFBR 5-5** WBLI deb 27 KC101 24-19 **WAEB 27-24** WLQL-FM on KITY 36-29 WKBW 14-10 KZFM deb 26 **KINT 18-15 WBEN-FM 7-8 WIFI 10**

KROD deb 29 **KBFM 21-13** WTIX 23-18 B97 add **KROK 30-20 WJDX 8-8** KXX106 22-18 WHHY-FM add CK101 34-26 **WBBQ 16-11** WDRC-FM 20-16 FM 100 20-14 KX104 22-16 WRQK add WGH 19-15

WVIC add 26

KSTT deb 26 WNAM add WKDQ add KYNO-FM 25-18 **KIDD 14-6** FM102 15-10 KGGI 2-6 **KCPX 27-23** KIKI deb 30 **WGUY 6-5** WTSN 28-25 WCIR 29-24 95XIL 33-28 Q104 add KRQ add

Z102 32-25 95SGF 27-20 **WFOX 21-18** WCGQ add **WFLB 9-7** WXLK add WRKR add WCIL-FM add 99KG add KKLV add **KSLY 16-12 KDZA 22-14**

...And **Many More** WBEN-FM 36-34 KIQQ on KFRC 35-25

WIFI on 96KX 18-16 B94 deb 30 B104 on PRO-FM add JB105 33-27 **Z93** on 94Q on CKLW 28-24 WLOL-FM on KBEQ deb 39 WGCL add 30 **KEARTH 30-27** KRLA on KFI on WANTE OF THE PARTY OF THE PARTY

V100 add **KEZR 29-26** KITY add B100 24-23 KSET-FM 23-15 KINT deb 17 XTRA deb 25 KCNR 24-20 KYYX deb 29 WTIX 37-26 **KUBE** add B94 30-27 WFMF 24-21 KIMN on **KOPA 28-25** G100 27-23 KZZP 30-28 WPHD deb 30 WSKZ 25-22 WHFM deb 39 WRCK deb 30 WOKI 29-23 WPST 32-28 WBCY 25-22 **WAYS** add WAEB deb 30

KBFM deb 30 WZYP deb 29 WHHY-FM 19-13 WDCG add 37 WSSX 27-25 WANS-FM deb KJ100 add **WZZR 30-28** WKFR add KSTT deb 23 KIOA deb 29 KMGK 29-23 KRAV deb 20 **KEYN-FM** add KZ93 deb 21 WNAM deb 26

WYCR deb 29

WNAP deb 25 WMEE deb 29 WKDQ deb 28 WOW 16-14 WHOT deb 29 KKXX deb 35 KYNO-FM 33-23 KIDD deb 23 FM102 add KGGI 30-26 KJRB deb 30 KNBQ 29-19 FM103 add KLUC 27-24 KRQ deb 30 WIGY 23-15 WHEB add 29 95XIL 40-33 Q104 32-28 WAEV deb 28 95SGF 30-24 WFOX deb 33 WISE deb 33 WFI B 34-27

WXLK add

WYKS deb 33

KKQV deb 24

KILE deb 33

WIKS 23-20

KQIZ-FM deb 29 **KVOL** add KKXL-FM add **KFYR 17-13** KKRC-FM add 30 WSPT 28-25 WTRU 28-24 **WAZY-FM 21-19 KRNA 18-14** 99KG deb 39 KENI deb 40 KKLV deb 34 KSLY deb 28 KYYA deb 28 KOZE deb 28

...And

On Your Desk Now Released By Popular Demand "EVERY LOVE SONG"-GREG KIHN BAND on Berserkley Records. Distributed By Elektra/Asylum Records



JHAN HIBER

Localized Research Can Help You See The Forest

Remember that old saw that goes, "You can't see the forest for the trees?" That implies that someone is too close to a particular situation to see the overall picture, thus missing some key points. I was reminded of that saying recently as I've been doing my Charles Kuralt impression — on the road, doing focus groups. It's refreshing to talk to a cross-section of the public about radio — their feedback makes me wonder if we broadcasters sometimes are missing the real key items as we concentrate on the "trees." My wife and I spoke to the Broadcast Promotion Association's annual convention in San Francisco last week on this topic so I thought I'd share with you some impressions that the public has recently been feeding back

Keep in mind that what I've been researching lately, in major Eastern and Midwestern markets, is attitudes about FM radio among adults 18-44. My remarks below may be more on target for that group than for other stations with different targets, but there will probably be a moral here for all. I'll take four key areas of radio operations and show how the public's attitude may be different than the common broadcaster assumptions.

about the state of local radio.

Misleading Format Labels

One of the key items the public seems to be reacting to, at least in the demos mentioned as being examined in my recent studies (although I've seen this nationwide too), is the way station formats are described. One great example is the term "Beautiful Music." Generally, in our business, this term denotes a station with a Bonneville or Schulke sound that some might unkindly call "doctor's office music."

However, when you ask the public to define "Beautiful Music" — either by having them volunteer the types of artists or groups they'd expect or by having them suggest a local station that they feel best fits that description — the feedback is often different from what you might think. Very often the public, especially in the 25-44 demos, thinks of "Beautiful Music" as soft rock, not the lush strings so often associated with this trade term. When you probe for the types of artists, names including Barbra

Streisand, Neil Diamond, and Frank Sinatra come up regularly.

Using this kind of research feedback, it seems that the 25-44 demos may be thinking of "Beautiful Music" as something akin to what we might call a soft rock FM. A station positioning itself as the one that plays "Today's Beautiful Music" might end up with younger demos than those normally associated with the Bonneville-Schulke approach. Check the perceptions in your marketplace. What does the public think about the format labels being used? Besides the Beautiful Music label, others such as Rock, Country, etc. may need to be researched to see if they are delivering the image you want - or expect - for your station or its competition. You may be surprised.

Logo Colors

You say you just spent megabucks designing a logo and ad campaign for your station, guaranteed to convey the image you really are looking for? Fine, but did you research the color scheme to see how the public perceived it? What kind of station or music did they feel was expressed by the color scheme and design you chose? Or do you know?

In testing colors lately it seems that one of the old standby combos, a version of blue and gold or blue and yellow, is not as well thought of as in the past. Naturally this will vary by market and must be compared to what others in your area are doing formattically and externally, but the feedback

Week In Review

Century, Arbitron Settlement Imminent

A lawsuit filed by Century Broad-casting against Arbitron over problems in 1981 St. Louis ratings reports may soon be settled out of court. Apparently Arbitron approached Century suggesting an out-of-court agreement. Although written documents are not yet final, Century PD Lynn Christian told R&R, "We have been negotiating with Arbitron and are confident that in the next 10 days something will be worked out with regards to our action against Arbitron and Doubleday."

Birch Gainesville Report Under Fire

Larry Edwards, GM of WDVH/Gainesville, FL, has called into question the validity of the recent Gainesville Birch Report. Although the report was to be a metro report, "17% of the total calls were made outside the metro area." Edwards feels that this boosted the numbers of stations outside Gainesville, thus rendering the survey "invalid, and (it) may cost many local radio stations a great deal of money." Tom Birch told R&R, "If he's right we'll reissue the book. Right now we are checking to see what happened."

I've gotten is that the blue/gold combo is thought of as "dull," "conservative," "for classical music," and so on. Unless you want to convey those kinds of impressions of your station you may want to consider another color scheme that tests better in your market. Whatever color and logo design you narrow your final choices down to, be sure to get the public's feedback on the options. They may react differently than you would have thought, but as long as they are the people filling out the diaries you'd better cater to them.

Music Repetition

One oft-heard programming dictum is, "If I play the hits often enough the public will stay with us 'cause they know where they can hear the most popular tunes most frequently." As a result some stations, CHR and A/C especially, are using fairly short playlists.

Although the public may have certain favorites (as determined by callouts or sales), it doesn't mean they want to hear those tunes ad nauseam. The most frequently-cited complaint about music on FM is that it is repeated too often. Indeed, it may be that rather than building loyalty by playing favorites frequently, a station may be putting a ceiling on its quarter-hour audience by repeating the same tunes every 90 minutes to two hours.

Talk to your public — probably through focus groups — about how they perceive the music repetition situation for your station and others in the market. It may be that another station has made itself out to be the "More Variety" choice; thus the public may think you play a few songs too often. Keep in mind also that I've seen many cases where I've known what the station's prime rotation was but the public thought that the station played its hits more than twice as frequently as was really the case. Their facts are wrong, but their perceptions can kill you.

Once you've done your research into the perceptions of music frequency, what's next? If you test out as right on, don't tamper with whatever you're doing (unless another new competitor comes on the scene). If you test poorly you need to determine if you want to design — and have the budget to implement — a marketing campaign to try

and turn around the public's perceptions. This would have to be tied in with some programming refinements too, and will not be an overnight project.

Clean Up The Clutter

In this competitive radio battle, sometimes it is thought that personalities or entertaining DJ's can be an asset, an item that sets your station apart. Be careful on this one. With regard to FM especially, personalities and how they are positioned on your station can be a two-edged sword.

An excellent example of this came to me on my recent swing across the country. In one market there is a killer AOR with a two-man morning team that features humor as their trademark. In the focus groups in that city there were some positive comments about this morning duo's humor, but there were also negatives. It seemed that the morning bits were seen as intruding on the station's music image. This was thought to be a tuneout factor, leading some of the 18-24 year-olds to go elsewhere for music on the FM band.

If you have a talented morning team, or personalities that are aired on FM generally, it is probably best to have them be as concise as possible, unless you want to give up the music franchise in your positioning. There's nothing wrong with being a full-service FM rocker in the public's mind — unless that isn't what you were aiming for.

Don't Just Chase The Car

What I hope to leave you with this week is an incentive to step away from the day-to-day hassles for a moment and look — as objectively as possible — at some key issues for your station. Local research, such as focus groups and/or a phone survey of your target demo can be a most useful way to do this

After you've done the research you may still have questions. Work with your researcher or call me and I'll do my best to help. After all, as Jim Eddens, VP/GM of WOW & KEZO/Omaha, put it recently, "A GM who doesn't understand research is like a dog chasing a car — after you've got it, what do you do next?" Give me your feedback on the topics I've brought up here and if you have any questions I'll be glad to help you with those "next steps."

Q&A

Alan Burns, PD of WRQX(Q107)/Washington, DC, called last week to inquire, "In trying to split out one-month data from the Birch surveys, it seems as though they are not really rolling averages. Is that correct?"

You are right, Alan. A two-month Birch compilation, such as April/May, is not an average of discrete monthly data from two separate monthly surveys. Instead, the data from the two monthly sweeps is pooled and weighted as one survey entity, not weighted separately for each of the two months. As a result subscribers cannot derive exact discrete monthly data from the two-month Birch compilations.



ASIA ONE STEP BEYOND.

he supergroup that's got the rock world buzzing. Asia. Now. Get the complete story straight from the band that's causing all the excitement. Exclusively on The Source. Definitive interviews with all four members of Asia. Steve Howe, Carl Palmer, Geoff Downes, and John Wetton. Plus interviews with some of the folks from behind the scenes. who help make tour magic. Reactions from legions of fans. And, of course, music. "Karn Evil 9," "Tempus Fugit," "Roundabout." Plus "Heat Of The Moment," and "Sole Survivor," from their debut album, "Asia," on Geffen Records. Produced by Denny Somach Productions. Asia. The band that's taking rock one step beyond. Don't miss the special that takes their story one step beyond.

The weekend of June 25, 26 & 27.



Brought to you, in part, by Sony Walkman and Portable Stereos, and by Bain De Soleil.

THE 'KIND OF' HIT YOU'VE COME TO EXPECT FROM QUARTERFLASH:

JB105 add 35	Q103	WKEE
CKGM add	WPST 26-23	KHFI
KITY add	KZFM deb 29	KLPQ
KROD add 30	KSET-FM 11-9	WBBQ
KBFM add	KINT 15-11	WOKI
WJDX add	WAXY 28-26	WSEZ
WABB-FM add	BJ105 24-20	WSSX
WHHY-FM add	CK101 35-32	WANS-FM
KX104 add	WQUT 27-24	WNOK-FM
WSKZ add	WRVQ deb 26	WZZR
KOFM add	WJXQ 10-10	WKFR
WIKS add	KZ93 15-11	WKRZ-FM
KIDD add	KYYX 24-20	WMAK-FM
WCGQ add	KCPX deb 28	KNBQ
WISE add	KSKD 18-17	WIGY
KILE add	WJBQ deb 39	WFBG
KSLY add	WGUY 27-24	WOMP-FM
KDZA add	Q104 33-30	WCIR
96KX 30-28	WFOX deb 32	WAEV
WXKS-FM 22-19	WFLB deb 33	WGLF
KEGL	WYKS 18-13	KKQV
94Q	KFMZ 16-10	KVOL
WLOL-FM	KKLV deb 33	KKXL-FM
WGCL	KCBN 26-23	KKLS
KRLA	KYYA 28-25	WRKR
KFI	KOZE 16-12	WTRU
KIQQ deb 32	WPHD	WAZY-FM
KEZR 23-22	WHFM	KRNA
KCNR 12-10	3WT	KENI
	WYCR	

QUARTERFLASH



"RIGHT KIND OF LOVE"

Produced by John Boylan



GEFFEN RECORDS

Distributed by Warner Bros. Records

The Birch Report

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldles, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary

New York

WPLJ Adds Two, Cops First; Urban Stations Lose Half-Share; WKHK Passes WHN; WNEW-FM Up Nicely

WNEW-FM	Up I	Nicely
Ma	arch/	April/
	April	May
WPLJ (A)	6.7	8.7
WOR (T)	7.0	6.0
WKTU (U)	6.3	5.8
WCBS (N)	5.2	5.6
WINS (N)	5 .3	5.4
WRKS (U)	5.9	5.4
WBLS (U)	5.4	4.9
WYNY (AC)	5.7	4.4
WNEW-FM (A)	2.5	3.7
WABC (R)	4.4	3.4
WNBC (R)	4.2	3.1
WNEW (BB)	2.3	2.9
WADO (S)	1.8	2.6
WQXR-FM (CL)	2.2	2.5
WKHK (C)	1.7	2.4
WRFM (BM)	1.7	2.3
WCBS-FM (O)	1.8	2.0
WMCA (T)	3.0	2.0
WPAT-FM (BM)		2.0
WJIT (S)	1.7	1.8
WPAT (BM)	1.6	1.8
WPIX (R)	1.0	1.6
WHN (C)	2.2	1.3
WALK-FM (AC)	.4	1.0
WTFM (AC)	1.3	1.0

Cleveland

WMMS Still Dominant; WGCL, WDMT Rise To 2-3; WLYT Down Two

	March/	April/
	April	May
WMMS (A)	13.9	13.8
WGCL (R)	6.8	8.2
WDMT (U)	5.1	7.5
WZZP (AC)	8.3	7.1
WDOK (BM)	7.7	6.4
WQAL (BM)	5.8	6.2
WWWM (A)	5.7	5.9
WGAR (AC)	4.7	4.9
WHK (C)	5.6	4.7
WERE (N)	4.8	4.6
WBBG (O)	5.8	4.6
WCLV (CL)	3.3	3.5
WKSW (C)	3.2	3.1
WLYT (R)	4.7	2.9
WZAK (U)	1.9	2.5
WJW (AC)	2.3	2.4
WWWE (C)	2.3	2.4
WJMO (B)	1.1	1.9
	,	

Chicago

WGN, WLUP, WBBM Remain 1-2-3; WBMX, WMET Jump; WJJD Almost Doubles

^	March/	April/
	April	May
WGN (T)	9.8	8.2
WLUP (A)	6.7	6.9
WBBM (N)	6.4	6.2
WLS (R)	5.3	5.4
WLS-FM (R)	5.7	5.4
WLOO (BM)	5.1	5.3
WIND (T)	5.6	5.0
WBMX (B)	4.1	4.8
WMET (A)	3.5	4.8
WGCI (U)	4.1	4.2
WMAQ (C)	3.4	3.6
WKQX (AC)	3.3	3.3
WJJD (BB)	1.7	3.0
WFYR (AC)	3.2	2.9
WLAK (BM)	2.8	2.7
WCLR (AC)	3.2	2.6
WJPC (B)	2.4	2.5
WXRT (A)	3.6	2.5
WUSN (C)	1.8	2.3
WBBM-FM (F	2.5	1.9
WCFL (AC)	1.9	1.9
WJEZ (C)	1.7	1.9
WFMT (CL)	1.8	1.8
WAIT (BM)	1.4	1.2
WVON (B)	1.4	1.1

Houston

KMJQ Takes First As KLOL Slips; KIKK-FM, KILT-FM Move Up; KRBE, KRLY, KSRR All Rise

KRLY, KSI	RR All	Rise
M	Iarch/	April/
	April	May
KMJQ (U)	10.4	11.5
KLOL (A)	13.7	11.4
KIKK-FM (C)	9.0	10.5
KILT-FM (C)	6.2	8.0
KRBE (AC)	5.6	6.5
KRLY (U)	5.0	6.3
KSRR (A)	5.5	6.0
KFMK (AC)	5.9	5.3
KQUE (AC)	5.8	4.1
KODA (BM)	4.2	4.0
KTRH (T)	3.9	3.8
KPRC (N/T)	4.7	2.6
KLEF (CL)	2.4	2.2
KYND (BM)	2.3	2.2
KILT (C)	1.4	1.7
KENR (C)	1.8	1.5
KULF (AC)	1.5	1.0

Washington, D.C.

WKYS Retains First;
WMAL Moves
To Second;
WAVA Tightens
AOR Race;
WPGC Passes WRQX

Ma	rch/	April/
	pril	May
WKYS (U)	10.1	10.4
WMAL (AC)	6.5	8.1
WHUR (B)	8.3	7.6
WWDC-FM(A)	7.9	6.2
WAVA (A)	5.9	- 6.1
WPGC-AM		
& FM (R)	5.7	6.0
WGAY-FM (BM)	4.2	5.2
WRQX (R)	6.4	4.8
WGMS-FM (CL)	3.8	4.5
WLTT (AC)	4.4	4.2
WMZQ (C)	3.6	3.5
WRC (T)	3.5	3.5
WPKX-FM (C)	2.5	3.4
WASH (AC)	3.0	3.1
WOOK (B)	3.2	2.7
WTOP (N)	2.5	2.7
WYCB (RL)	1.1	1.5
WEZR (BM)	2.4	1.4
WHFS (A)	1.3	1.3

St. Louis

KMOX Shares Still Mammoth; KWK-FM Widens Lead Over KSHE; KSD Tightens Country Contest

		Aprii/
	April	May
KMOX (T)	21.2	22.0
KWK-FM (A)	11.8	12.2
KSHE (A)	10.8	8.6
WIL-FM (C)	6.9	6.2
KMJM (U)	5.9	6.1
KSD-FM (AC)	6.3	5.7
KSD (C)	5.0	5.6
WRTH (E)	4.0	4.5
KEZK (BM)	4.2	3.9
KSLQ (AC)	2.8	3.2
WIL (C)	2.4	2.7
KXOK (AC)	3.6	2.6
WZEN (B)	1.4	2.4
KADI-FM (AC)	1.3	2.3
KMOX-FM (AC)	1.7	2.0
KWK (A)	1.1	1.3
KATZ (B)	1.0	1.0
WESL (B)	1.4	1.0
	_	

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages



Love Will Turn You Around Produced by Kenny Rogers & David Malloy

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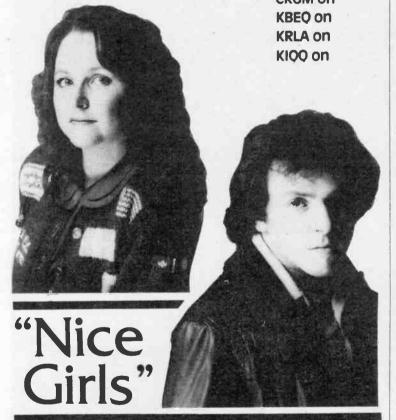
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Eye To Eye Is Spreading Coast To Coast:

WKBW deb 23 WXKS-FM add **Z93 17-10** 940 4-3 Q105 20-19 **KEZR 9-7 KYYX 28-25 KZZP 25-20 WPHD 27-25** 92FLY add **3WT add 39** WPST deb 39 WLAN-FM add WKRZ-FM add WMAK-FM 23-13 **KZFM 17-16 KINT 21-14** KHFI 16-13 **KBFM 27-23** WTIX add KROK deb 28

WJDX 20-15 G100 deb 31 **WHHY-FM 10-6 WD00 deb 29 WBBQ 10-7** FM100 15-12 KX104 18-14 **WSKZ 20-17 WOKI 17-14 WOUT 23-18 WBCY 4-1** WAYS deb 28 WSSX deb 30 **WANS-FM 24-19 WRVQ 5-7** WVIC deb 37 **WJXO 27-26 WNAM add WOW add** KKXX deb 34 **KIDD 23-10** KCPX 23-20

KLUC 24-21 WGUY 21-15 WIGY add WTSN add 0104 6-5 **WAEV 11-9** Z102 19-16 95SGF 17-14 **WFOX 28-25** WCGQ 15-9 **WGLF 18-16 KILE 32-27 KELO 19-13** KKRC-FM 25-22 99KG 34-27 **KENI 27-19 KSLY 24-19 KCBN 18-15 KDZA 25-20** KYYA add WIFI on **B94 on** B104 on **CKGM on**



EYE TO EYE

Produced by Gary Katz



Manufactured and Distributed by Warner Bros. Records



STREET TALK

Remember when we said consultant Mike Joseph would be taking his "Hot Hits" format into another top five market before too long? Well, he wasn't saying just which top five market, but Street Talk may have figured it out. Word out of Detroit is that WJR-FM has petitioned the FCC for the new call letters WHYT (W-Hit?), and that Mr. Joseph will soon arrive in the Motor City.

Speaking of "Hot Hits,... over at WBBM-FM/Chicago Lee DeYoung has been promoted to the newly created position of Assistant to the General Manager. Lee has been with the station since 1976, serving as an air personality, MD, PD and now assistant to VP/GM Brian Pussilano.

Is this the best way to expose new music to AOR listeners? Street Talk has heard that the Burkhart/Abrams/Michaels/Douglas consultancy is urging its Superstars stations to try a novel means of showcasing new rock acts: by cutting together three songs into one five-minute montage and playing it every couple of hours. The latest memo to client stations says this is a better way to expose more new acts on a regular basis than by playing each new act in a lighter rotation. Then, if listener response warrants it, the tracks are added in their entirety to the regular playlist. Interesting, eh?

Bobby Ocean, late of KWST/Los Angeles, will join the personality lineup at K101/San Francisco to do middays, marking Osh's return to Bay Area radio, where he previously reigned supreme at KFRC.

WFFM/Pittsburgh has applied for the new calls WHYW. The station plans to remain A/C, but will now bill itself as Y-97, instead of FM97 as it has been.

Also in Pittsburgh, 96KX has promoted 6-10pm personality Clarke Ingram to Assistant PD. Weekender Brian Matthews has been promoted to middays, and the new afternoon drive man is Craig Jackson from KOAQ/Denver. Craig replaces Suitecase Simpson.

WZOK/Rockford has named Tim Fox (aka Kirk Russell) from Q102/Cincinnati as PD. He replaces Dallas Cole, who joined Q107/Washington. Also at WZOK, longtime MD "Mr. Ed" Lambert has departed, with Tim now handling music and programming.

The one and only B. Mitchel Reed and KLOS/Los Angeles have parted company. Reed exited his midday show to "take some time off," according to KLOS PD Tommy Hadges. To fill the vacancy, KLOS moves Shana into Reed's midday slot, and the station has hired Steve Downes from KEZY/Anaheim for nights.

KX104/Nashville MD Jon Anthony exits after four years with the station. He was replaced by midday man Bryan Sargent.

Some musical chairs in L.A. Black radio as Levi Booker moves to KGFJ for mornings. He was formerly at KJLH. And former KGFJ PD and morning man J.B. Stone is rumored to be the new morning personality at KJLH.



YOU MUST WEAR YOUR BADGE AT ALL TIMES —
This little pin-it-on-your-shirt gadget is one of those official-looking laminated ID badges that visitors are often asked to wear when entering top secret facilities. However, in this case it's a clever party invitation from E/A Buffalo promo rep Barry Lyons, as he asked his friends to help him celebrate his recent move to the Chicago slot.

Charlie Gross (known as Chuck Kelly) has been named PD at WELI/New Haven. Chuck was formerly PD, MD & air personality at KYST/Texas City.

Speaking of new CHR's in Houston . . . WGLF/Tallahassee PD Ron Parker has resigned there to join new KULF PD John Lander in an unnamed capacity. You might remember John and Ron working together at WLCY/Tampa.

Also at KULF, GM Dick French has put in a good word for the staffers displaced by the pending format change. He told R&R, "I'd give my strongest recommendations to Burt & Kurt, Beau Weaver, Crash B. Crash, Mike Scott, John W. Smith and Anita Martini," who were all given their walking papers.

The Gary Guthrie versus CBS trial over the Streisand/Diamond duet "You Don't Bring Me Flowers" opened in Memphis on Monday (6-14) with jury selection and opening statements. Guthrie was the first to "create" the superstar duet, while he was PD at WAKY/Louisville four years ago. He spliced the two separate versions of the song together in the WAKY production room and sent the tape along to CBS in New York. The rest is history (as they say), but Guthrie feels he should be compensated for his idea . . . thus the trial. Guthrie is currently GM of KOPA/Phoenix.

John Stonis, former MD of KING/Seattle, is the new MD/Research Director at sister King Broadcasting station KGW/Portland.

And finally, all English-language music has been banned from Argentina radio as a result of the recent war in the Falkland Islands. Our bet is that the "Evita" soundtrack isn't exactly selling great in England either.



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TOM HUTYLER, KUBE/Seattle

"Great phones, looks like the beginning of another "High-Infidelity" sweep. The summer belongs to REO!" **LOU SIMON, WAYS/Charlotte**

"No quote needed, performance speaks again! Top 5 phones immediately."

STEVE KINGSTON, WPGC/Washington D.C.

AVERAGE MOVE: +6

WBEN-FM deb 28
WIFI on
96KX 22-15
B94 30-27
B104 add
JB105 add 33
Q107 deb 20
WPGC 27-23
CFTR deb 36
CHUM 29-26
KEGL 28-24

Z93 add 940 27-25 Y100 on 0105 26-25 WLS deb 38 WLS-FM deb 38 WLOL-FM 29-27 KBEQ 37-32 WGCL 28-26 Q102 add 30 WKTI on KIQQ 39-35
KEZR on
B100 21-18
KYYX 30-24
KUBE deb 26
KIMN deb 23
Q103 deb 24
KZZP deb 29
KTSA add
KROD add 23
WTIX add
WNOK-FM add

KIIK add
KQKQ add
WLYT add
Q101 add
KSLY add 26
WPHD 18-15
WHFM 33-27
WTRY 27-24
WRCK 29-25
WPST 22-19
K104 31-27
KSET-FM 29-21
B97 20-13

WFMF 26-22 Y103 40-36 CK101 37-33 WSKZ 24-20 WBCY 29-26 WAYS 25-23 WDCG 27-22 WSSX 28-22 WJXQ 8-6 KEYN-FM 28-24 KZ93 20-10 WZOK deb 19 Z104 24-18

WIKS 21-18
WKDQ 26-11
KKXX 26-23
KJRB 30-27
KNBQ 28-24
KCPX 28-22
K96 30-26
KHYT 40-33
WJBQ 39-29
WIGY 28-21
WTSN 40-32
WFBG 28-23
95XIL 28-19

KELO 35-25 KKRC-FM 29-26 WSPT 20-16 KWLO 28-24 KRNA 23-18 99KG 32-22

0104 31-29

Z102 36-32

WGLF 25-20

WYKS 35-30

KILE 22-17

KSEL-FM 19-14

KQIZ-FM 26-23

ON YOUR DESK JUNE 21st GOOD TROUBLE

INCLUDES THE HIT SINGLE "Keep The Fire Burnin"



See REO SPEEDWAGON on "ENTERTAINMENT TONIGHT" June 21 & 22

National Tour begins July 29



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MANAGEMENT: JOHN BARUCK



Sales



JONATHAN HALL

SHERMAN'S RADIO ADVERTISING VENTURE

The Thrill Of Success: The Trauma Of Failure

It's amazing the number of people who've asked me, "What happened to Bob Sherman and the NBC Radio Division?" The answer is Sherman wanted to be on his own, as we reported it (4-30). But let's allow the former NBC Radio VP to set the record straight himself. Recently, I spent time with him in his new niche as President of Della Femina, Travisano & Sherman, a subsidiary of Jerry Della Femina's advertising agency.

BS: This new division is a result of a growing entrepreneurial bent that I've been nurturing and sometimes tried to hold back,

not too successfully. So the fantasy being lived out for me is little Bobby Sherman from Brooklyn is Jerry Della Femina's partner, working with his advertising agency to solicit advertising and marketing on behalf of radio stations. My successful experience



Bob Sherman

at WNBC, in particular, was partially the result of effective advertising and marketing. That's how this came about.

I'm an entrepreneur now and I hope for a long time. It's the great American Dream - to learn from the corporation, pay it back by contributing to the profit structure and then go out and do your own thing.

R&R: Well, you certainly were successful at WNBC

BS: What I enjoyed very much with NBC was success. I have enjoyed the perception of success, the reality of success, and the rewards of it, one of which is being here right now in this new endeavor.

We should win because Jerry Della Femina and his people are amongst the behalf of media clients. This complements my experience and love for broadcasting on an operational level. Together we are a unique service. Radio Philosophy

very best in the industry. Our agency also

has extensive experience in advertising on

R&R: Would you explain some of your own radio philosophies?

BS: Moving a radio station forward in the ratings through marketing and advertising involves four processes. The first is to analyze the readily available data. This includes everything you have on the station, including mechanical diaries and word of mouth in the street.

The second is perception study to see how your and other stations are perceived in the marketplace

The third is a positioning study. A third person, or the third part of the same person, takes all this data to see where there are opportunities. Where should we try to go? For example, an all-News radio station. Do people care that it is the most professional News station in town? Do they care that it is the station that gives the time most often?

"With respect to advertising, everybody in our business believes he is an expert. I remember lecturing to people, 'If this is the best advertising agency you can find, just get the hell out of their way.' "

What's particularly interesting to the people in this particular locale? Where is the void? What should we go after?

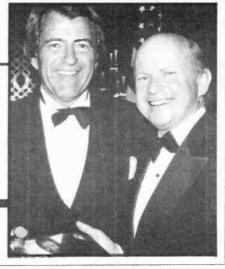
And when you've gotten the raw data, you have done a special perception study, you have handed it over to a positioning analyst, then you go to a Jerry Della Femina. And then you say, "Here is what we know about us; here is where we need to go, here's what our strength is. What do you think of this

Either he'll say "Yeah, that's a terrific idea" or he'll say, "I've been doing this stuff for 17 years. I've been looking at research for 17 years and while most of the time at first blush this would look wonderful. let me tell you about this trap I fell into

So the answer is "no, and let's do it this way." And I think that is how this process should really work. I think there is too much autonomy in the wrong hands in advertis-

advertising.

WMAL'S OCKERHAUSEN HONORED - Andrew Ockerhausen, Exec. VP/GM of WMAL/Washington, recently received the Greater Washington Board of Trade's 1982 "Man Of The Years" award for outstanding contributions to business and the community Ockerhausen is pictured at left being presented with the award by Board of Trade President Stephen Harlan.



BS: Yes. I don't pretend to have all the answers about the advertising process per se. I believe I have some questions about how radio works and I know who to ask about creative because they are right here in our agency. The whole purpose of this place is marrying what I have learned and have had to unlearn about radio and broadcasting to what is available in this place.

"I got half a million people to that station during the course of one book. And they are still trying to get back some of those listeners that I introduced to an awful pro-It's a big . . . misconception: let's get a giant advertising budget and go spend."

R&R: Are there some misconceptions in the marketplace that you have identified? I mean flagrant misconceptions that are generally held by GM's and GSM's regarding advertising.

BS: As in programming, with respect to advertising, everybody in our business believes he is an expert. I remember lecturing to people at NBC, and I rarely do that. I said, "If this is the best advertising agency you can find, just get the hell out of their

Once you have decided that these are the people who know the most about the advertising business, give them all the data that they ask for and then stay out of the process. It's their business. And that has nothing to do with arrogance or cockiness or resenting input.

R&R: Do you restrict input?

BS: Bob Pittman (former WNBC PD and now Sr. VP of Warner Amex Cable Channels) expressed an interesting thought. Somebody was really trying to get into a conversation with him at WNBC about our programming and Pittman asked me to keep the guy out of his office. And I asked why he wasn't willing to take all the input he could get.

He said, "I am very impressionable and that person is very smart. And he is going to talk me into doing something that he is less expert at than I am — only because he sounds real smart and I am impressionable. I don't want the input. I have got to go with my belly and my experience and my history." That is a very important lesson for some people to learn.

The Abuse Of Advertising

R&R: Can you point to any misconceptions about using advertising that are generally held in the radio industry?

BS: The more money, the more ratings! In 1975, I went to Philadelphia on behalf of CBS to change WCAU from a Talk station to an all-News station. Within a month, I had a new format. And it was summertime and I had this giant budget from CBS to promote the station. Since it was summer and stations typically don't promote that much, I thought I could introduce this new product

and steal a ratings book.

And we went from whatever to a giant number one in the book. And you should have seen all the newspapers and the congratulatory letters and memos and telegrams to CBS.

I got half a million people to that station during the course of one book. And they are still trying to get back some of those listeners that I introduced to an awful product - and they've had lots of wonderful products since that time.

I did them more damage than good with advertising. I gave myself an ego trip for a couple of months and then stayed in Philadelphia – which is a lovely city – four years longer than I should have. I damaged myself, I didn't love myself at all. It's a big misconception: let's get a giant advertising budget and go spend.

R&R: One of the themes I've followed in doing this series of articles has been that programming and sales should establish a better working relationship. How do you feel about that?

BS: I see programming and sales as being polarized. It is appropriate that the job of a programmer is to maximize the ratings of a station. The objectives of the sales manager are to maximize the revenue of the radio station. The profit decisions are made by the general manager.

The goals of the PD and sales manager are appropriately antithetical in the best of all worlds. And the GM is called upon to decide in this case or that case which direction will lead to the maximization of profits.

R&R: Any tips for sales people? BS: Every new salesperson ought to spend four weekends at a flea market. I go to this giant flea market where there are maybe 300 to 400 vendors. And it's the same people week after week, month after month, year after year.

"I see programming and sales as being polarized . . . The goals of the PD and sales manager are appropriately antithetical in the best of all worlds. And the GM is called upon to decide which direction will lead to the maximization of profits."

That tells you right away that unless they are psychotic or have no place else to go, these same 300 to 400 people are making money at this flea market every we Some of them rent two feet by two feet spaces and some of them have 400 square feet. Some sell \$2000 antiques and some of them sell dollar buttons. And everybody is making money.

The analogy should be clear. It doesn't matter what your radio station's product is for you to be a successful salesman. Every radio station has something to offer, and if you don't believe that, you shouldn't be sell-

(The Bob Sherman interview continues next week).

REP REPORT

Barry Dunn named Sr. Accountant for Katz Communications, coordinating all financial activities. He previously held a similar position at

Warner Amex Cable Communications. Katz has assumed representation duties for WKRZ-AM & FM/Wilkes-Barre/Scranton . . . Frank O'Neill becomes



Frank O'Neill

same time, Jane Sobel joins the company as a research analyst . . . Rick Holmberg appoi San Francisco Manager for Bernard Howard & Co., having heid San Francisco Regional Manager positions at Torbet and PRO previously. Also joining Bernard Howard are Ron Nahoum in the New York office from a Blair account executive slot, and Nancy Dundas as an account executive in the Chicago office, from Roslin Radio Sales Chicago Branch Manager. Bernard Howard has added several stations to its client lists recently, including WCFL/Chicago; WPEG/Concord, NC (Charlotte market); KAEZ/Oklahoma; and KIBS/Bishop, CA.

particular position we want to take?"

a few years ago in trying to do this."

R&R: So you are really trading on your experience in radio and your partners in

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The state of the s

INSIDE TRACK

YOUDON'T HAVE PETE TOWNSHEND

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Contemporary Hit Radio



JOEL DENVER

EXCITEMENT PLUS REALITY

AM Stereo Draws Response From Two Channels

AM stereo could be *the* most talked-about subject in radio broadcasting. Following my recent article on the subject (R&R 5-21) with KFRC/San Francisco PD Gerry Cagle, some interesting mail has come in that should be shared.

Naturally the excitement and positive feelings towards AM stereo are present in these letters, but there is a rather sobering letter from a chief engineer that deserves close inspection. Whatever your feelings on the subject, only the future will be able to demonstrate how quickly the public will embrace this new technology. Before getting to the letters, KTSA/San Antonio Station Manager Lee Randall sent me the following station logo and some accompanying literature.

that AM stereo is coming. It's also encouraging all AM stereo manufacturers to adopt the use of the Kahn patent, which automatically adjusts bandwidth on receivers. When there is little adjacent channel interference, the radio automatically tunes wider to allow improved fidelity. Lee also welcomes calls from other AM broadcasters on the subject.

Now To The Mailbag

The first letter comes from WTIX/New Orleans Assistant PD Gary



KTSA served as the FCC's AM stereo test station in Texas in 1979. Like KFRC, it's using the Kahn-Hazeltine system, and the station has gone on record as endorsing the system. Lee points out the following advantages of this system:

- Mono listening will not be affected by the stereo signal.
- Signal strength will not be diminished.
- Two radios may be used to achieve the stereo effect prior to the purchase of an AM stereo receiver.
- Conversion of an existing radio to Kahn
 AM stereo will be minimal in cost.

Like KFRC, KTSA is already hard at work within its marketplace handing out information about AM stereo to listeners at various events, plus announcing on the air



STAY ALL NIGHT WITH ME... OK — Could it be love at first sight between KC101/New Haven night jock Doc Rossi (left) and Atlantic recording artist Laura Branigan? Not really, she's just dropping in to say hi to the folks on the radio while promoting her new album "Branigan" with the just-released single "Gloria."

Franklin. In it, he points out that the hardest people to convince about the positive effects of AM stereo will be those in control of the station budgets.

Dear R&R:

The future of AM radio is "stereo" period! The advantages that Gerry Cagle pointed out are obvious to programmers in general whether they are AM or FM. I believe the problem that AM stereo faces will be the old bottom line once again. The people who control the pursestrings at several AM stations are not convinced that AM stereo is a savior. Letting that money go on (what seems to them) a gamble in today's economy is flirting with disaster. Just look around the country at all the (once) AM giants that finally succumbed to FM the easy way ... by giving up.

I don't think the public will be that difficult to sell on AM stereo. I believe the hardest people to sell on it will be the executives who handle expenditures. These people will have to be convinced that once again their AM radio stations can be exciting entertainment vehicles. I believe the future of radio, not just AM radio, hangs in the balance. The prospect of competitive AM-FM battles will remain a dream until the "boss" is promoted properly. Let the wars begin!

Too Many Systems?

The next letter comes from Steve Summers, former MD at WDRQ/Detroit. He's currently looking for a new position, and his perspective comes from someone not caught up within the environment of a radio station on a daily basis.

Dear R&R:

I found your report with KFRC's Gerry Cagle on AM stereo very interesting. It can only give AM more ammunition to compete on an equal level with FM stereo. Let's go for it!

However, what concerns me is will AM stereo take as long to catch on as FM did? AM stations turning stereo will need to

Selling Management On AM Stereo

Too Many Systems Clouding The Issue?

Receivers Should Be State-Of-The Art

heavily promote their new technology. The promotions discussed by Gerry Cagle (radio giveaways, etc.) will be needed to speed the orientation process along.

With five AM stereo systems currently available, will we see a situation where various systems are used in different markets, or even the same market? Driving from San Diego to Los Angeles might mean a whole different system to hear AM stereo. I fear this problem could cloud the entire AM stereo movement.

Technicalities From A Technical Expert

The final letter comes from Dick Hyatt, Chief Engineer for WGHQ-WBPM/Kingston, NY. He makes some valid points for all AM broadcasters to consider

Dear R&R:

As Rich Little says (though I'm old enough to remember Art Baker saying it), "you asked for it." Needless to say, this letter is in reference to Gerry Cagle's comments on AM stereo.

I was genuinely dismayed by the apparent lack of understanding, if not vision, expressed by someone who by virtue of his track record of successes really ought to know better. Gerry does indeed paint a "rosy picture," as you stated, but I think it's time we all took off the rose-colored glasses and addressed the real issue.

AM stereo, generically, is a non-issue. We simply must have it. The first real issue we face is "which system?" That's critical because the systems approved en masse by the FCC are of wildly differing characteristics (burn all those flyers folks, and put your headphones on).

There are manufacturers who would tell you that the Commission would not approve any system that would degrade what we already have. The jury's in on that one already (how many of you went through that now-famous listening booth in Dallas)! Some of the systems actually have the potential for driving down listening spans (two channels of garbage is still garbage, only twice as bad).

When you see all those ads listing stations that have gone with this system or that (and all manufacturers will likely do this), ignore the hype. Some stations make good decisions; others make bad ones. Market size is no criterion. Some stations may actually have been forced by the manufacturer to buy the equipment outright before

testing (a pretty outlandish arrangement, but I understand it did occur), and thus have an investment to protect (ask your own engineer; you too, Gerry).

Unfortunately, even if you choose the right system you're still not home free. Gerry is obviously correct in his assessment that stereo has the potential for being the catalyst for at least the technical rejuvenation of AM (we'll talk about programming shortly). Stereo itself is not the key element here.

We as an industry have been forced (by the receiver manufacturers, who in turn blame the consumers) to process, preemphasize, and perform other audio contortions to "push" (reluctantly, I might add) programming through receivers that are light-years behind radios that were in common use during the "good old days." Modern FM uses processing to be sure, but not as a "fix" for the receiver end.

If AM stereo does not precipitate significantly higher quality AM receivers, it won't matter which system Gerry has. And, sad to relate, the signals coming from the radio manufacturers clearly indicate there is no priority on this. The prevailing philosophy seems to be "give 'em stereo, sell 'em new (but not better) receivers," and move on. The AM broadcaster does not have that option. The listeners will never believe us next time.

But first things first. Make sure all's well on your end, so the manufacturer can't blame your poor signal as the reason he wouldn't be able to sell better receivers.

Gerry says that with KFRC's choice "if you're listening at a party, in your car or office, you'll find it surprisingly like FM." Is that as high as we're aiming? Mum's the word, but there is a system that doesn't require a listening environment with high ambient noise to mask deficiencies.

Please don't misread me. I am not proposing a specific system here. The only stake we have in AM stereo is to insure that our stations sound the better for it. Tread these waters carefully; we'll never pass this way again.

Beyond that, Gerry correctly alluded early on to the "ultimate" answer, that FM programming beat AM, and not the medium itself. By the end of the article he seemed to have forgotten that bit of wisdom. "All you have to do is put in the bullets and fire back," he is quoted as saying. True enough, but some weapons are better than others.



THE INS AND OUTS OF EXERCISE — Nothing like some good exercise for stimulation and fitness, and TV fitness expert Richard Simmons obviously agrees. Richard recently completed his new Elektra album "Reach," and dropped by to "reach" for KEARTH/Los Angeles PD Bob Hamilton. Shown (I-r) are E/A's Scott Burns, Hamilton, Simmons, and KEARTH personality Pat Evans.

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Gary Hiatt - AE Z93/Atlanta

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IF IT AIN'T ONE THING, THIS MUST BE CLEVELAND - Richard "Dimples" Fields hit the streets promoting "If It Ain't One Thing It's Another" and stopped in at WGCL/Cleveland. Pictured (I-r) are Pickwick rep Larry Evanoff, PD Bob Travis, Fields, and Boardwalk VP Ruben



MORK MAKES THE PLAYS - KRNA/lowa City recently held a softball game with KCRG-TV/ Cedar Rapids, and Robin Williams was the celebrity umpire. KRNA won 13-12 as over 1000 fans looked on. Shown are the starters for KRNA (I-r), including PD Bart Goynshor, Williams, Operations Manager Rob Norton, morning jock Tom Hamilton, and MD Jeff Harmon in the Yankees shirt.



J. GEILS ROCKS ROCK107 - After a recent concert appearance by the J. Gells Band, ROCK107(WRCK)/Utica PD Jim Reitz took a stroll backstage to chat with the band. Pictured (I-r) are Gells member Seth Justman, Reitz, and leader singer Peter Wolf.

The Music Section

CHR's Most Accurate Music Information

Begins on Page 55

style stories we're famous for. We've got sports

news, a daily almanac and even a horoscope.



SUNTANNED SWEET HEARTS - If you're in Florida, take advantage of the sun with your promotions. That's what WYKS/Gainesville did with these winners of its suntan contest. In front of the winners (I-r) are PD Karl Kaufmann and MD Lou Rodriguez

M105

Continued from Page 3

about 75% gold." However, McVay indicated that the station would not necessarily be downtempo, saying, "I think you can be Adult Contemporary and still be contemporary and fun to listen to.'

The new airstaff includes: Mike Ivers from WNDE/Indianapolis in morning drive; McVay, 10am-12 noon; Ron Foster of WQIO/Canton, OH for 12-4pm, Beau Elliott of WOHO/Toledo, 4-8pm; Tom Kent from the Continental Satellite Net, 8-12 midnight; and Jennifer Anderson (who was Jenny Cheeks on the M105 staff), 12 midnight-6am. Chuck Collins will remain with the station as Production Director.

McVay revealed that an extensive amount of market research led to the format change, and that the research project would be ongoing.

Boudreau

Continued from Page 3

Most recently assistant Program Director of the combo facility, Boudreau first joined KGO in 1973 from WERE/Cleveland. She remarked, "It's an exciting challenge to program a station with the stature that KGO has and to pioneer Talk radio further into the 1980's. It's also very exciting being the first female program director of KGO and of a station this size in the market."

Kamen moves up from Associate News Director, a post he held for the past 21/2 years. Prior to that he served as a correspondent with the ABC Radio Network. simultaneously reporting for New York stations WABC and WPLJ. "I'm more than excited with this new challenge," Kamen commented. "I can say without hesitation that the people in the KGO news department are the most creative and professional team I've been associated with."

Air Supply

Continued from Page 3 several less prominent defendants. The charges include breach of contract, inducing breach of contract, defamation, and conspiracy. More specifically, it's alleged that the defendants conspired to "financially and professionally destroy" Bestall and Reynolds, with Arden accused of conveying "threats of grievous personal and bodily injury."

Arista and Careers Music are charged with telling the group its agreements with

Bestall and Reynolds were unfair and inducing the band to break the contracts. In addition, Arista allegedly failed to provide accountings of Air Supply's royalties.

Air Supply's suit against their former managers contends that they had signed unfair and financially harmful agreements owing to their inexperience, and seeks their release. The countersuit asserts that the contracts remain valid until March 1986. Spokespersons for Arista and Arden told R&R they had not been served with the suit at press time and therefore could not comment.

Bits

· K96/Provo is presenting the first "Concert Of The Air" for the July 4th holiday as part of the "Freedom Festival." According to MD Kidd Kraddick, "This will be the largest fireworks display in the country, and it will all be synchronized with music which will be aired in stereo over K96."

 KSEL-FM/Lubbock recently held its "1982 Backyard Concert." The station sits on over four acres of land and literally held the concert in its own backyard. The show featured MCA artists Point Blank and Joe "King" Carrasco. Admission was \$6 for a full day of rock and roll.

• WQXI-AM & FM/Atlanta have been named "The Voice Of The Chattahoochee," which makes them the official sponsoring stations for all events at the Chattahoochee National Recreation Area.

•WZYP/Huntsville recently did a "\$5000 Cash Drop" from a helicopter. People went wild as the chopper made three passes. dropping money, McDonald's coupons, and coupons for T-shirts and albums

Motion

WIFI/Philadelphia ups Andre Gardner to Production Director, as Steve York departs for ABC's Superadio . . . KEEL/Shreveport names Jeff Edman as the new PD replacing Howard Clark who moved to KYKX/Longview, TX as consultant. CKGM/Montreal MD Kevin Shea is leaving at the end of June to become Assistant PD at CJSB/Ot-

Suitcase Simpson departs 96KX/Pittsburgh to be replaced by Craig Jackson from Q103/Denver. Other changes at Bobby Christian's station include Brian Matthews promoted from swing to replace Mike McGann, who was named PD at WTVN/Columbus, and Kelth Abrams joining as swing man from WKST/New Castle, PA . . . KIMN/ Denver late-night rocker Dave Bogart moves across the hall to Country sister station KYGO . . . Q101/Meridian promotes MD Bill Evans to sales, and taps former WZYP/Huntsville PD Chuck Mc-Cartney as his replacement . . . WMJY(Y107)/ Long Branch, NJ is now "100% live CHR," according to MD Beau Richards ... WCGQ/Columbus promotes night rocker Bob McGee to

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JEFF GELB

AOR Futures: News And Special Programming

One area of growing concern in discussing the immediate future of AOR radio is the part news programming will play, especially in light of deregulation. Should News Directors ready resumes and start packing their bags, or will smart programmers retain a full-service news department to cover the stories that listeners want/need to hear?

Also of growing interest to AOR radio is the burgeoning number of radio networks specifically geared toward our format. It is a sure and flattering sign of our format's success nationwide that so many options now exist, and more are sure to follow. At the same time, programmers whose listeners have said they want "more music and less talk" must wonder whether special programming of any sort is a positive or negative programming element.

Our "panel" of experts tackle these questions and more this week in their discussions of the future of AOR news and special programming.

WZXR/Memphis PD Redbeard

"In head-to-head competitive situations, where two or more AOR's in a market are all playing more or less the same music, the decisive factors in winning lie in three areas: air talent, promotion, and news and special programming.

"With news and special programming, it's definitely the quality and not the quantity that will work. Look at it like the spices in your programming recipe: not enough and

"A significant technological innovation will have a profound effect on both network news and longform special programming; that is digital satellite distribution."

— Redbeard

your programming is too bland; too much and the mix is unbearable.

"The keys to success for the networks and outside program syndicators will be their understanding of local station goals and their responsiveness to those goals. We'll continue to see successful station programmers consult this field, or better yet, migrate into their ranks. The success of all of these program suppliers depends on understanding the fundamental need common to all good radio stations, while being flexible enough to mold their programming into the unique framework of each station in its own competitive situation. At least one news network, the Source, has responded to its affiliate needs by instituting a capsulized newscast in afternoon drive that can be aired in a 30- or 60-second length, at the discretion of the local station. It's this type of responsive, versatile programming that will thrive in the future.

"Conversely, the program syndicators that offer, 12-, 24-, and even 48-hour megaspecials with five national spots per hour and 144 local spot avails to be aired one specific weekend only between 9am-midnight, all sold without even an audio demo (believe it or not), are going to find it tough going until sales managers start programming radio stations.

"A significant technological innovation will have a profound effect on both network

news and longform special programming; that is digital satellite distribution. This will seemingly bring network newscasters and actualities out of their distant vantage points, and because of the stunning presence this technology provides, create an impact previously possible only in a live local studio. Besides the increased audio fidelity, a large amount of time and money will be saved due to the elimination of disc pressing, tape duplicating, and mailing. This means more timely delivery of dated or late-breaking shows.

"The key to success for the local stations will be making 'outside' programming sound like it's all theirs, by carefully choosing the programs in which the content and production are compatible with their sound and image, and also dressing it up with locally-produced promos, opens and closes, audio logos, and rock performer ID's.

"The bottom line is that outside programming should be a tool, helping to build a better product by providing depth and further reinforcing your image as the new mass appeal format."

WDVE/Pittsburgh PD Howie Castle

"Networks are quickly becoming more than news services; they're becoming full-time programming services offering quality specials and concerts (for example, the merger of the Source and Starfleet Blair). With satellite technology, the quality of live programming will improve dramatically. As a result, many of the regular syndication companies could start feeling the squeeze, especially since many of the concerts and specials offered will be duplicated by those networks in the same week."

Consultant Jim Cameron

"With the imminent split of AOR into two sub-formats, Adult-Oriented Rock and Teen-Oriented Rock, the future for news/information programming looks bright for the former and dismal for the latter. In tight economic times, deregulation will leave news staffers vulnerable to layoffs at teen-oriented AOR's. But for the 25+ AOR audi-

"Watch for some AM's to battle AOR's for 18-34 listeners with new 'Young Adult Talk' formats."—Jim Cameron

ence, a credible news operation will be a tremendous draw. Once the networks complete their switch to satellites, their program clearances will improve as dramatically as the fidelity of their feeds. Syndicators will be in trouble, unable to compete with instantaneous delivery of programming. Watch for some AM's to battle AOR's for 18-34 listeners with new 'Young Adult Talk' formats. As in TV, 'happy talk' news will fade, as listeners search out credible information to cope with and survive the Eighties.

"In 1983, at long last, the programming

KJET Takes Off



eattie has a new AOR . . . sort of. On May 31, KZOK-AM was renamed KJET and jettisoned oldies programming for automated "modern rock." It's a daring move, especially in a market where there's already been an AM modern rock experiment (KZAM-AM) that failed.

KJET PD Steve Larson explained, "KZAM-AM was exposing too much product too quickly; there was no consistency to their sound, which came off confusing to listeners. KJET puts out a more homogenized sound; we have a tighter rotation of our 'mainstream' artists so as to establish them. Once they're established, we'll add more fringe stuff."

For KJET, 'mainstream' equates to groups like **Human League**, **XTC**, **Devo**, **Graham Parker**, the **Clash**, and the **B-52**'s. It also includes some mainstream AOR acts that have crossover potential: the **Cars**, **Pretenders**, **Police**, **Tommy Tutone**, **Johnny & the Distractions**, and **Tom Petty**, to name a few. Most of KJET's music is post-1975, but a "roots" category includes British invasion bands like the **Beatles**, **Rolling Stones**, **Kinks**, and **Who**, all of whom Larson credited as trendsetters for modern rock. Also featured are various local bands.

Larson picks the music by texture, familiarity, and how it will fit in with the rest of the KJET music mix. Teens and mid-20's females are the target demo, though Larson reported that early response to KJET indicates quite a few older listeners are in its audience.

Larson claimed that the role of KZOK-FM consultant **John Sebastian** in KJET is minor: "He's observing. I get some input from John on Top 40 formatics, but he's not consulting — it's seat of my pants radio." Nor is KJET a clone of **KROQ/Pasadena**, the most famous example of a successful modern rock outlet. Larson stated, "I'm really blazing my own trail here. I did listen to KROQ tapes and was inspired, in the sense of realizing that this sort of programming can work. But they're doing it differently — Los Angeles is so much bigger than Seattle, so they have more room to play really unusual stuff; they can be more extreme."

Automation and AM: two potential stumbling blocks to any rock format — but Larson sees them as challenges: "If someone started doing this on FM I'd take it in the shorts. But I don't see that happening, so for now, I see us on AM as a plus. Radio is cyclical, and right now it seems that it's AM that's exposing new music while the FM'ers play the 'dinosaur rock.' The automation could be a negative if we tried to hide it. But we're gonna have fun with it, be up-front about it, have the jocks talk about it. Of course, I'd love to go live if ratings warrant it.

"Last fall the **Arbitron**'s showed KZOK-AM with about a .4, so anything would be an improvement. I'd like to see a one share for the station in the fall book; that would mean we're on the right track. I think we'll show; initial response is ten times what I expected."

Best of luck to Seattle's new experimental AOR!

pendulum will swing back, favoring news/information. And if the music's also right, adults will return to AOR. Diversification and deregulation notwithstanding, there's still a market for full-service radio: music and information."

KWXL/Albuquerque PD Bill Stambaugh

"AOR radio will see changes in news, syndication and features in the coming year. These changes will be in the areas of content, availability, and form of presentation. I expect the changes in content to be evolutionary. In the past year, the news nets have adapted their programs to target the national AOR audience more accurately. This will continue. Newscasts and network features will become even more usable to AOR programmers. I believe the AOR programmers who incorporate more news and features will find this provides a competitive edge for their stations.

"The syndicated programming scene will become even more competitive. More new programs will be available, along with more variations on the interview/concert/music and news formats. The possibility of overdoing special programming exists; increasingly we'll be asking, 'How much is enough or too much?' And, 'Which of several features does the best job?'

"The big change I see is in the way the news and features are delivered to AOR stations. Even here in Albuquerque, we're not deciding if, but when, we'll get a satellite receiving station. AOR networks going on satellite will mean major changes in the future: improvements in the quality of signal, and speed and ease of delivery. It's also obvious that the major AOR networks will be absorbing the best of the independent syndicators and programs, so the form of delivery will, to an extent, determine the content."

Media Consultant John Parikhal

"At last, I think the better PD's have realized that commercial-free is no substitute

for good programming, although it has some positioning value for one station per market. Commercial-free drew attention away from the most important element of radio if it is going to compete successfully against tape . . . that is, the element of surprise, of the unexpected.

"The better PD's will carefully and very selectively integrate news and special programming into the broadcast week. News on AOR will be brief and relevant. Special programming should focus on music or important elements in the lifestyle of listeners. Rock histories, countdowns, and self-help shows will work best. Excellent comedy has a place but must be showcased properly and sequenced in the right spot, not in between two 20-minute rock jams. Cross-promotion of the shows will be as important as the shows themselves."

KRQR/San Francisco PD Dave Roberts

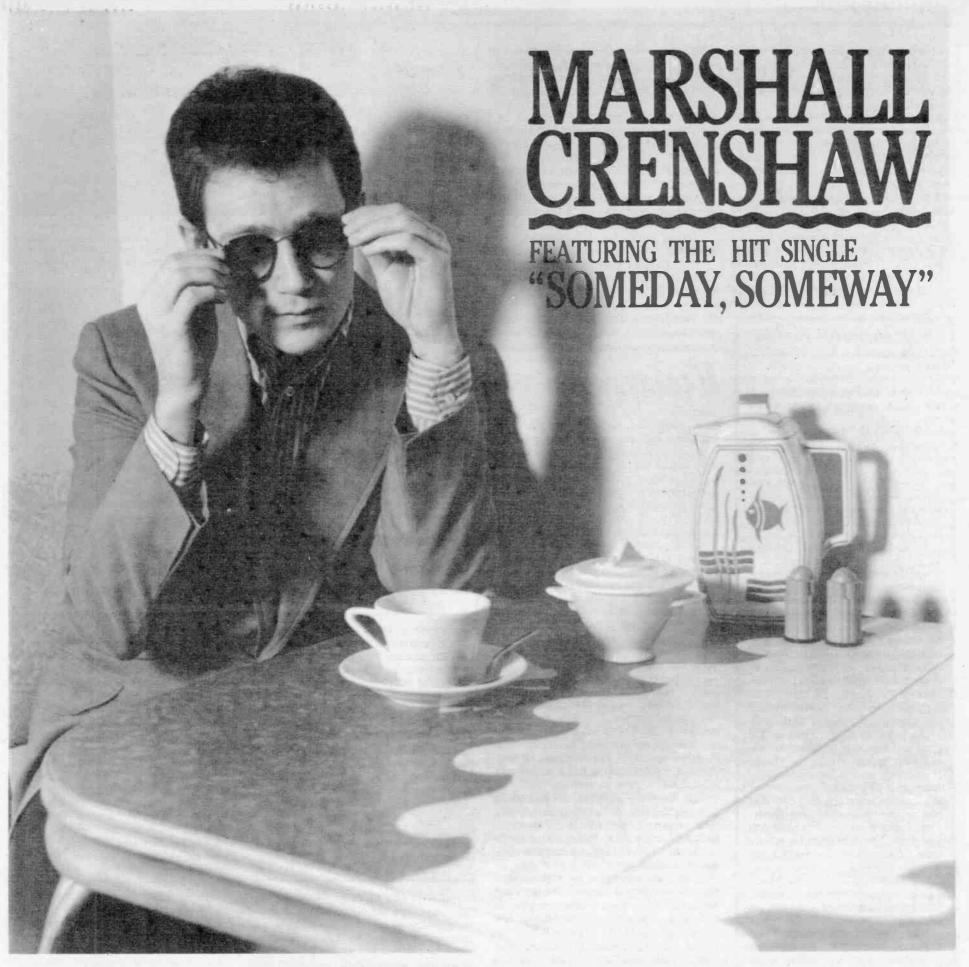
"One of my greatest needs right now is for live concert programming. My research has shown that this is the one thing that really seperates the men from the boys. I realize we're working within a finite universe, but many of the groups offered by the syndicators currently are marginal. This isn't to say these bands don't deserve exposure, but when we're running 'specials,' they have to be truly special.

"I'm particularly interested in live-viasatellite concerts. We get great reception to these. It's the kind of program that takes advantage of the immediacy of our medium. I'm sure we'll see an increase in these

hows.

"As for lifestyle features, our positioning in this market right now demands we keep talk and clutter to a minimum. So we have no immediate need for that type of programming. But, in my estimation, for AOR, network services generally seem to be incompatible. I think news must be local; the audience is very sensitive to the structured produced approach, and I see this as an

Continued on Page 26



--- ALBUM DEBUTS AT 40 ON R&R AOR CHART -

FMBQ ALBUM REPORT – DEBUT 47 ALBUM NETWORK – 33-31 BILLBOARD - 85**-72**
CASHBOX - 97-85*

"Marshall Crenshaw's rock and roll has the kind of simplicity that has to be called classic... There's no point in flogging Crenshaw into the next big thing. But if rock and roll is one of your on-going joys...he's probably the next necessary thing."

ROLLING STONE MAGAZINE

IN HOT ROTATION

WRIF KZOZ WDEK
WMMS KMTN WPDH
KNX-FM KSPN WERI
KVRE WXRT

ALREADY ON:

WDHA WXUS KTIM WCOZ WLLZ WRXL **WPYX** WPLR **WFBQ** KATT **KBPI KKRQ** WRKI **KFMG WNEW** WIOT **KMOD KILO** WTPA KLBJ **KMGN WMJQ WMYK KBCO KLOL** KISS WYMX KGB-FM **KBCO**

PRODUCED BY RICHARD GOTTEHRER & MARSHALL CRENSHAW
MANUFACTURED & DISTRIBUTED BY WARNER BROS. RECORDS



☆★★¹/2

EVOLUTION

WAPP/New York signs on as AOR Monday, June 14 with WHO's "Won't Get Fooled Again" . . . WIDD/Johnson City, TN switches from AOR to A/C . . . Dave Kettinger exits as PD of WWTR/Bethany Beach . . . Jona Denz is named PD at KLRB/Carmel

WBRU/Providence ... John Bloodwell joins WCOZ/Boston as Promotion Director from WMMR/Philadelphia ... Departing WMET/Chicago MD Dave Benson was inadvertently listed as PD last week — apologies to WMET PD Trip Reeb! ... Dave Spodell is named Research Director for CHEZ-FM/Ottowa; Rob Braide remains MD ... "Big Marty" is appointed MD for KOMP/Las Vegas ... Jon Dillon is named Music Coordinator for KZEW/Dallas ... WSYR/Syracuse MD Tommy Nast

AOR Reporter Profile

WWCT/Peoria
PD: Rick Peterson
Power: 36,000 watts
Consultant: none
Slogan: "The Home Of
Rock 'n' Roll"

"At 106 WWCT we promote ourselves, both on and off the air, as the home of rock and roll. Put simply, when someone in Central Illinois is in the mood to rock, we want to be the radio station he turns on. Although we are the only AOR in the market, a couple of local CHR's also program album cuts and two Chicago AOR's are available on cable. So the 18-34 competition is tough. We make every effort to keep up-to-date with what's happening in the world of music and other areas of interest to our audience, and relay that information to our listeners in a friendly, one-to-one manner. Frequently, 106 will cosponsor musical events at local nightclubs and area parks, often with the proceeds going to charity. One of our most successful promotions is 'the basement tapes'; during the annual promotion, we solicit recordings from local bands, play many on the air, award studio recording time and band equipment to the best bands, and present those acts in a nightclub showcase. The 'basement tapes' has done wonders in enhancing our image. We don't have a large promotional budget, but we manage to keep visible through bumper stickers; 50,000 were distributed last year. As an incentive to display them, prizes are awarded out of the station's van to cars spotted with the sticker. This promotion has proven to be an effective cume builder.

"Musically, our library ranges from Jackson Browne to Black Sabbath. We lean heavily on classic AOR artists like the Rolling Stones, the Who, and Led Zeppelin. As for currents, essentially we're looking for songs that fit in with our overall air sound. We keep close tabs with what's happening at other AOR's in our region and are more than willing to jump on an album early or embrace an unknown act. That kind of attitude keeps us sounding fresher than the competition, and hopefully keeps us an important station in the eyes of the record companies."

- Rick Peterson

The Music Section

AOR's Most Accurate
Music Information
Begins on Page 50

departs for a position with Album Network on July 1st (leaving the station without both a PD and MD if no new choices are made by then) ... Burkhart/Abrams signs WKDF/Nashville as a client station . . . John Thomas exits production and airwork for DC101/Washington . . . Tom Sheehy is named Promotion Director for WMMR/Philadelphia ... Michael Bright joins WCOZ/Boston for overnights from WLLZ/Detroit ... Michael Keating exits afternoon drive at WIZD/W. Palm Beach as Jeff Allen joins from K102/Pompano Beach Geoff Babb joins WXUS/Lafayette from WIOU/Kokomo from afternoon drive Bob Gelms moves from overnights to 10p-2a at WLUP/Chicago . . . KICT/Wichita hires David Stone from neighboring KEYN for production ... New to WI-QB/Ann Arbor is Jeff Carter for overnights

Futures:

Continued from Page 24

area where the station can benefit by building a relationship with listeners. This is a potential problem the networks will have to deal with in the future.

and Lisa Oliver as Public Affairs Director.

"My most important consideration for special programming is its compatibility — artist compatibility, and program compatibility. I've encountered some AOR programs that incorporate Top 40-style narration, inappropriate commercials inside the shows, and many times, just too much talk. For example, we ran a show featuring a solid AOR act that included a 60-second spot for the Jacksons. I realize it's hard to meet every programmer's needs, but I am often amazed at how out of touch some syndicators can be in terms of the discipline we impose on our own formats. They must address this situation.

"Syndicated programming is so incestuous — I ran a Tommy Tutone show and a few weeks later another station adjacent to this market carried Tutone from another syndicator. It all begins to sound the same, and the specials are going to end up sounding less special if this continues. If syndication and networking has a future with AOR, it will require innovation."

Next week we complete our monthlong look into the future of AOR as we ask programmers for their predictions of the direction stations will take in promoting themselves, in terms of both contests and community visibility.

As with all columns in the AOR section, this series is open to your own thoughts and feedback. If you have a strong opinion on one of the topics covered throughout this series, and would like to share it with the rest of the AOR community, contact Jeff Gelb at R&R, 1930 Century Park West, Los Angeles, CA 90067. This forum is industrywide, by the way; you needn't be an R&R AOR reporting station to have your comments printed in our pages. So share your thoughts!



DIVER DOWN WITH VAN HALEN — Warner Bros. record rep Richard Wolod (center) personalized his delivery of the new Van Halen album to WLLZ/Detroit by getting PD Joe Urbiel (left) and Assistant PD Dave Scott (right) in the right spirit to receive the record



EDDIE PROVIDES AIRPLAY PERSUASION — Capitol sent Iron Maiden mascot Eddie to WYSP/Philadelphia to provide a little friendly persuasion on behalf of airplay for the band's latest album. Pictured "getting the axe" is WYSP Promotion Director Marie Lucidi, backed (I-r) by Eddie, air personality Dave Newman, PD Michael Picozzi, MD Steve Feinstein, and Capitol's Michael Lessner.



FOREIGNER FANTASY — KAZY/Denver picked a winner to see Foreigner in an expenses-paid Hawaiian vacation by holding a "fantasy island" contest that asked listeners to come as their fantasy. Pictured (kneeling, I-r) are KAZY staffer Kathy Ward, "Tattoo," KAZY Promotion Director Ann Quinn; (standing, I-r) KAZY staffer Melanie Moore, winner, KAZY newsperson Mark Samansky, jock Kelly O'Neal, and Sales Manager Jon Howe.

UPDATE

The Rolling Stones are the hottest ticket in AOR promotions these days: KQRS/Minneapolis received 8000 entries in its contest to send a winner to see the band in London

popular promotional prize, with WLPX/Milwaukee sending listeners to England for the world-premiere of Pink Floyd's "The Wall" movie. WLPX also just cosponsored "Young Milwaukee Night," combining baseball and rock and roll. Of course, the evening's highlight was MD Bobbin Beam's annual live rendition of the National Anthem . . WAAF/Worcester's going to try the sort of coordinated fireworks/music display that has been so popular for KGB-

COLOR

ROCK TIMES SEVEN: WCCC/Hartford has compiled a list of the "seven greatest rock albums of all time," with the help of listeners' votes and local sales. Listeners were then invited to register their guesses of the final seven choices, and from those entries, seven will be drawn to receive complete sets of the seven winning LP's.

WORLD TOUR TRIP: In WMET/Chicago's latest World Tour contest offering, listeners were asked to send in their three favorite rock songs of all time, which were tabulated for a Top 500 weekend. One entry was picked whose winner gets to choose any rock concert anywhere in the world to attend, with WMET picking up all costs. Coming up on WMET is a World Tour contest that will send a winner to Ireland to see the

JAMAICAN SUNSPLASH: KNAC/Long Beach is giving a listener and a companion the chance to win a trip to the "Reggae Sunsplash" festival in Jamaica in an expensespaid weeklong vacation. To register for the drawing, listeners must enter the full name of the late reggae superstar Bob Marley on a postcard.

ANOTHER GREY AREA: WBCN/Boston, in conjunction with Arista and the latest Graham Parker album "Another Grey Area," held a drawing to send a winning listener on an expenses-paid tour of Mount St. Helens.

FM/San Diego in recent years. WAAF's display, held in conjunction with Coca-Cola, is set for July 2, with crowds of 100,000 expected . . . WEEI-FM/Boston has installed a "state-of-the-art" audio system designed by PD Rick Peters and Technical Supervisor Bob Cook. The system, which took seven months to design, required the rerecording of every piece of music played on the station to achieve optimal aural results . . . WIQB/Ann Arbor's on the march promotionally, sponsoring a free beer and pizza party featuring live rock music and a talent contest. Needless to say, it was SRO. Also, the station got involved in a benefit Chili Cook-Off for the National Kidney Foundation that included food, live rock, and the WIQB Midwestern Egg Drop Championship (for real!) . . . KLOS/Los Angeles broadcast live from the pressbox at the recent "Peace Sunday" superstar concert that benefitted anti-nukes group the Alliance for Survival. KMET was also on hand to host the show, which made for very complete coverage on Los Angeles AOR radio of an event that drew over 100,000 fans...Birch has been kind to KDKB/ Phoenix: the latest monthly results showed KDKB #1 in the market with a 14.2, plus #1 25-54 men and #2 25-54 women . . . Get-well wishes to WHMD/Hammond morning man Kevin Webb, currently hospitalized . . WAAF/Worcester has moved to 19 Norwich St., Worcester, MA 01608. The phone number remains the same.

CONCERTS&CONVERSATIONS

CONVERSATIONS: Scorpions, Rainbow, Split Enz, Toronto on Q107/Toronto... ian Anderson, Moon Zappa on WIOT/Toledo... Noel & Red Wedge, Taxxl on KFMH/Muscatine... Cheap Trick on KEZE/Spokane, CITI-FM/Winnipeg... Dave Edmunds on KROQ/Pasadena... Jon Anderson, Ian Anderson on WLAV/Grand Rapids... Ozzy Osbourne, Split Enz, Clarence Clemons, Mick Ronson, Jon Anderson on CHEZ-FM/Ottowa... Ian Anderson on WBAB/Long Island, WAAF/Worcester... Jean-Luc Ponty on KFMG/Albuquerque... Chubby Checker on WMMS/Cleveland... Joe King Carrasco, Krokus, Glenn Frey on KLAQ/El Paso.

THE STEVE MILLER BAND



ABRACADABRA

ABRACADABRA

AGR BREAKERS

STEVE MILLER BAND

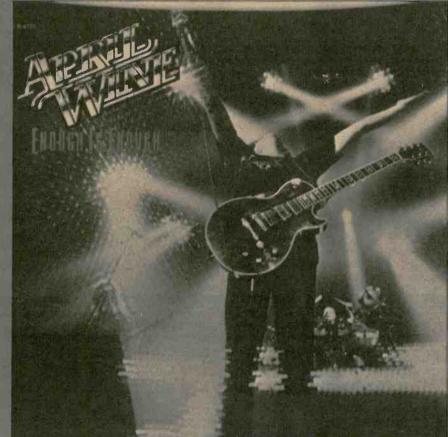
Abracadebra (Capitol)

Title "Wondering" "Give" "Cool." 67% of our reporters on it. Total album reports: 113. A-90, M-15, H-8. Album debuted this week at number

includes the smash single

"ABRACADABRA"





"ENOUGH IS ENOUGH"

ASR BREAKERS

APRIL WINE "Enough Is Enough" (Capitol) 12-inch Single

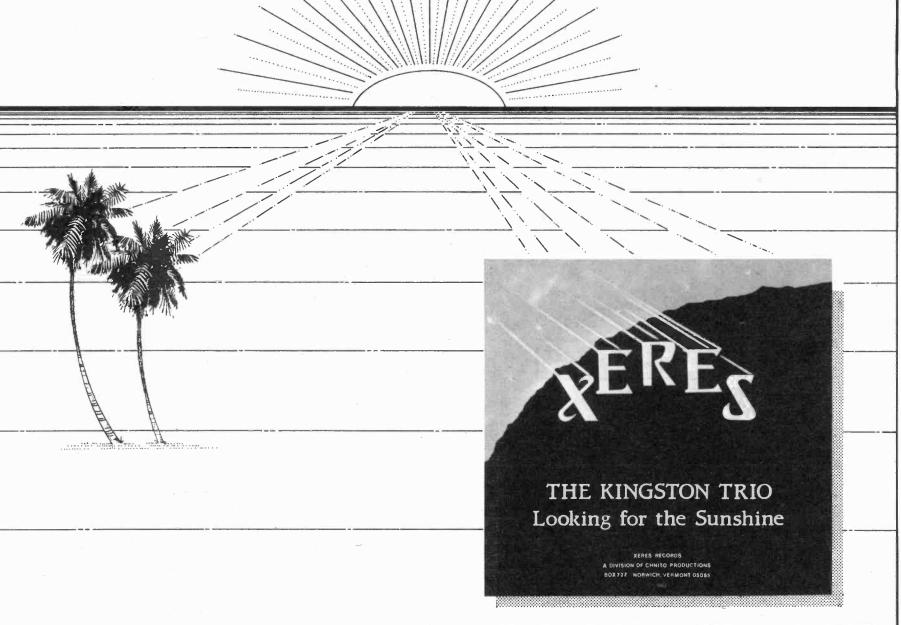
66% of our reporters on it. Total single reports: 112. A-47, M-42, H-22, S-1. Single charted this week at number 21.

roduced by Steve Miller & Gary Mallaber

ma account me." Produced by Myles Goodwyn & Mike Stone An Aquanus Records Production



proudly announces
its first single release
"LOOKING FOR THE SUNSHINE"
by
THE KINGSTON TRIO







Adult/ Contemporary



JEFF GREEN

CAN WHHY PRESERVE ITS TEENS?

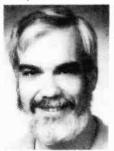
Dayparting Rock To Maximize Audience

The notion of dayparting (or to be more precise, nightparting) rock music to increase audience is a programming strategy being used by more A/C stations than ever.

Perhaps the main reason for this practice is based on the generally accurate assumption that teens and young adults make up the majority of nighttime music listeners, since upper demos shift to TV, sports, talk shows, family, out-of-home events, and other activities to fill their evening's entertainment.

However, this does not mean that stations utilizing this approach drop everything at 7pm and convert completely to CHR. Most

A/C stations that daypart rock do so sparingly, interspersing one or two current rock records per hour. It should also be emphasized that rock records that do make it onto the restricteddaypart lists of A/C stations are ususally well-established CHR hits already



David Beecher

Other reasons why an A/C station might program rock at night are to:

- Attract wandering teen and 18-24 female cume
- Fragment CHR competition
- Increase sampling from different 18-34 lifestyles than the station usually targets
- Provide variety to established audience

- · Accommodate nighttime shifting in adult mood and attitude
- · Respond to certain rock records' appeal with 25+ demos.

Preserving The Teens

WHHY (AM)/Montgomery, AL is one station that uses rock product at night, but for a reason unlike any of those listed above. Although rated No. 1 with teens (spring 1981 Arbitron, M-S 6am-midnight MSA), WHHY recently switched to A/C, and is now trying to preserve those teens still

Program Director David Beecher explained their strategy. "For a long time, we were a CHR powerhouse in Montgomery," he began, "and had built a large listener base with both younger and older demographics. Because we've already developed an image with younger demos, by programming the big rock hits at night we're able to keep the teens. Teens are the main audience that's available to us at

WHHY's case is a specific erosion to FM. According to the Arbitron, evenings are where FM penetrated most, as WHHY lost over a third of its overall teens, clearly indicating the station needed to take corrective measures quickly.

David said, "This approach enables us to keep from chasing teens over to the FM side." Noting that the FM competition also



WHERE'S THE MONEY — WITY/Danville, IL hid \$1500 in the desk drawer of the church at the Mission at San Juan Capistrano, CA. Four clues a day were given as to its location. The winning family is shown here with PD Steve Armstrong (left) a travel firm rep, and Bates Broadcasting President Allan M. Thomann (far right)

includes sister station WHHY-FM, he said, "Our FM was AOR until last year. Now they've gone mass appeal, while we've graduated to a more adult format."

Conflict Of Image?

One of the biggest dangers in dayparting rock is the potential conflicting image, which occurs when adults hear artists such as Joan Jett at night, while teens encounter heavier spot loads and generous doses of softer records during the day. David isn't worried about it. "If we were a new station. that might be a problem," he said. "Most of our adult listeners have been with us since long before we shifted to A/C. They expect us to be rocking more at night.'

What about the teens? "I don't think they perceive us as A/C. One reason is because we do play rock at night, and another is because the AM simulcasts with our FM CHR in mornings. Although (FM morning man/PD/OM) Larry Stevens's show is actually more similar to the AM's regular programming than to CHR, the teens don't associate it that way."

David keeps a low profile over the dayparting element. "We don't promote it inside or outside the station," he said. "But understand that we're not solid rock at night, by any stretch of the imagination. About 10pm, after the evening news on TV is over, (MD/6-11pm personality) Phil Horton starts backing off on the rock product and resumes a much more adult-oriented

Working On The Night Mix

Describing the mix at night, David continued, "It's a record-by-record evaluation. There's one group that plays after 3pm, another after 7pm, still more between 3-11pm only, and some that we back off on between 4:30-6pm. Overall, Phil keeps it pretty much uptempo. There is a significant amount of uptempo material that is certainly not rock, and there are some A/Coriented ballad songs we don't play unless we're getting requests for them."

David pointed out how WHHY-FM helps determine which are the correct rock records for the AM. "Basically, we use the FM to help expose the rock initially, which we then research. This is done through some sales studies, but primarily through callouts. We can rely on these callouts to tell us if a record is spreading and what kind of acceptance it's getting with its base audience."

Advice To Other PD's

Warning A/C programmers to exercise caution in dayparting rock, David stated, "Whether you should try this or not depends on your market situation. If another station has already locked up the teens at night, I don't think you'll be able to pull them away.

"However, if you're a station like ours that has recently switched from CHR to A/C, has a good teen base, or doesn't face any other heavy teen competition, then this might be a good idea."

Candidly assessing WHHY's own position, David concluded, "I'm sure there are risks involved with our approach. We'll find out more during the summer, with the teens being out of school. We don't want to change our daytime image, just because of this. In fact, if the teens start to dominate the phones during the day, we'll have to be careful not to fall subject to their requests. The key is to not overreact.

If you have thoughts about this subject, please contact me at R&R. We're very interested in your views and experiences.

Question Department

Q: (Regarding R&R's June 4 A/C Breakers) "How could Toto, with 48% reporters and 8 adds, debut higher (22) than Air Supply (24) with 54% reporters and 75 adds?'

- A: Chart positions are determined by four factors:
- 1) Total number of stations reporting a song
- 2) The market size of those stations reporting the song. P1's score more than P2's which score more than P3's.
- 3) The rotation the song is reported in at each station. Heavy rotation scores more than medium, which is more than lights or adds.
 - 4) Conversions from light to medium or medium to heavy rotation.
- In this case, Air Supply had a higher total number of reporting stations, but Toto claimed more major market stations, led in stations reporting in heavy rotation, and also in conversions. Combined, Toto outscored Air Supply and therefore debuted higher
- Q: How can stations that continually play Ray Parker, Asia, Kansas, Joan Jett, and Soft Cell be considered A/C? Be on the lookout for A/C imposters. Let's make sure people are making an
- A: There is more debate about this question than just about any other issue in A/C radio. First of all, it's important to remember that what is A/C is not a sound or type of artist. A/C is whatever contemporary programming that wins with 25-49 adults without attracting a heavy teen

The stations that are playing the above artists usually daypart them severly. Others are finding in their research that these records are indeed appealing to 25-34 demos, which certainly qualifies them as A/C product.

We've pointed out before that two music stations winning 25-49 may sound totally different. There are various lifestyles within the basic 25-49 cells, and each market carries its own ratio of these lifestyles. One station may win 25-49 with artists such as Anne Murray, Barry Manilow, and Bobby Vinton, while others succeed with Journey, Eye To Eye and the Motels. Noted A/C consultant Bob Henabery admitted in a recent interview that he couldn't believe a 30-year-old adult liked REO Speedwagon, but his research proved otherwise. Many programmers at one time or another have doubted the occasional A/C appeal of artists such as those mentioned above, or others like Dire Straits, Styx, Rick Springfield, Foreigner — even the Go-Go's. R&R is not in a position to judge the records played, only the ratings performance of the stations that program these records

KEY103 Wings It Through Promotion

KEY103/Austin was in the middle of a very and the promotion has continued without a hitch. successful promotion last month when, without warning, its cosponsor went bankrupt! That's right Braniff Airways was footing the bill for the grand prize of a trip for four to Hawaii for eight days and seven nights, including beach front hotel, complimentary meals, and spending money. Left hanging in the air, so to speak, the station quickly changed its contest questions, which had been about Braniff, to questions about Hawaii and picked up the tab itself, booked through another airline. Station Promotion Director Bonnie Startek reported that listeners were very understanding.

Advising other programmers who might ever find themselves in a similar situation, she said, "Always try to have a back-up plan ready, and be

The Music Section

A/C's Most Accurate Music Information Begins on Page 54



TOTAL RADIO WAJR

Attracting Coal Miners And College Students Alike

Programming a radio station in a small market has its own unique set of circumstances. On the one hand, intraformat competition is not usually as fierce; on the other, you're expected to be all things to all people - the impossible task. Or is it?

WAJR has successfully carved a niche for itself amongst the coal miners and college students who make up the majority of listeners in the four-station Morgantown, WV market. It's been accomplished through the use of heavy dayparting, lots of community involvement, and a strong commitment to news and information services. The only Country station in town, it competes with a CHR, an A/C, and an AOR facility locally, plus 14 other signals which get into the market (including WEEP/Pittsburgh, WWVA/Wheeling, and three other Country stations)

Although not an Arbitron subscriber, the station gauges its success through the response it gets from the community. Operations Director Carl Becker gives

some examples:

"We have a 'Country Club' which requires people to sign up for membership cards. A couple of years ago we had basically older folks who were members. However, as the years go by, we've found that we now have many college kids who are members, as evidenced by the number of prizes we're giving away to them. We also do a talk show in the morning from 9-10am, and from the telephone response we've found that we have a young audience there as well. It seems as if we have a good

"Everything that you could possibly think of for a radio station to do, we're attempting to do it . . . that's total radio."

cross-section of just about every age group represented."

I asked Carl to elaborate on how WAJR has picked up the younger college audience, which traditionally would not be attracted to a Country station. "We compete with the rockers for the college audience by trying to play more modern country music than traditional. We feature a lot of crossover artists like Eddie Rabbitt or Bertie Higgins, especially at night because we feel we're programming to an entirely different audience then. We eliminate the traditional sound altogether.

"West Virginia University, which is located here, is the largest state school in

WV and also the biggest employer in town. The Mountaineers have just been phenomenal this year in both football and basketball, and since we are the flagship station for the Mountaineers Sports Network, I think that's a key factor in our favor. Not only do we air the games, but we incorporate all types of programming built around the Mountaineers. For instance, on our talk show we do 'Football Fridays,' where we put the entire hour aside to give out ticket and other information on the up-



coming game. The Wednesday before a game we feature a live one-hour talk show with the coach, which has proven very successful. So that's where we're picking up some of our younger audience; and once we get them, we hope to keep them with us through our basic music plan which is to go more modern as the day progresses."

Keeping The Coal Miners

At the other end of Morgantown's diverse spectrum of radio listeners are the coal miners, who traditionally are Country fans. Carl explains how WAJR also appeals to that segment of its audience. "What we try to do is to spice up the music during the day with some traditional country gold, using the cream of the crop. We're also very careful about playing records with double entendres, such as Earl Thomas Conley's current single 'Heavenly Bodies.' When we did play that type of music in the past, we got a very negative response from our listeners, so we tend to go along with the philosophy that what you don't play isn't going to hurt you. We could probably get away with it at night, but during the day we definitely stay away from that.

"As far as our radio station goes, we are possibly known as much for our news and information as we are for our music. We have two full-timers plus three part-timers on our news staff, which is a pretty fair staff for this size market. Not only do we have

Continued on Page 33



WAJR staff members are (I-r, rear) John Aitken, Loray Robinson, ND Hoppy Kercheval, GM Dale Miller, and Greg Gooden; (front) Gary Mertins, Kevin Nicholas, OD Carl Becker, Mary Anne Zban, and Sports Director Rick Sample. Not pictured are Public Service Director Kay Murray and Steve Hunsicker.









MASCOT MANIA — With summer almost upon us, can station mascots be far behind? In almost every market there's at least one radio station with a highly-visible mascot, which shows up at the parades, shopping centers, and sporting events around town. It's a great way to provide extra visibility for your station as well as just being lots of fun for listeners and staffers alike (unless you happen to be the one wearing the costume!). Pictured are some examples. Top left & right: KHSL/Chico, CA takes its inflatable 25-foot cowboy (and an airpump) everywhere, from live remotes In shopping centers to the numerous parades the station participates in each summer. Bottom left: WXBQ/Bristol, VA's rabbit accosts T.G. Sheppard during an autograph signing party at a local record store. Bottom right: WIRE/Indianapolis morning man Doug Dahlgren with the 1982 National Sports Festival mascot Sneakers, promoting the pre-Olympic events to be held in the city this summer, proving that if you don't have your own mascot, you can always borrow

COUNTRY CLOSEUP

Country Gold Pans Off

Several weeks ago I mentioned that KSON/San Diego had gone the "Classic Country" route as per KIKK/Houston. I also stated that those two stations were the only ones I knew of which were airing that type of format. Never let it be said that I don't admit it when I'm wrong. It seems as if this trend is much more prevalent than I had imagined, as the calls and letters from similarly-formatted stations are still coming

To name a few: WVOJ/Jacksonville has been "Country Gold" since January, 1982, averaging about 70% oldies in most dayparts with a "Country Gold Memories" show running middays, which is 100% oldies. WTOD/Toledo, a daytimer, has been very successful programming an oldies format for the past ten years or so. WSAI/Cincinnati, under the tutelage of GM Jim Wood (he put WTOD on the air), is now also utilizing the same format. As of April 1 KEND/Lubbock joned the "Country Gold" ranks, with a 70/30 mix of oldies to currents. However, my favorite response comes from Jack Ross, formerly associated with KIRL/St. Louis during its "Real Country" days in 1979. Jack writes, "When I added Ernest Tubb and Webb Pierce, cut back on currents and crossovers, and played the heck out of Merle, Mel, Don & Conway, we doubled our numbers 18+. Al Ham take note! Country Ham?"

be in the works. I'll be doing a full-fledged article on this in an upcoming issue. If your station is presently airing this type of format and you'd like to be involved, give me a call or drop me a line. Thanks!

Conversions & Congratulations

KFMA/Rocky Mountains, NC has changed from automation to a live, 100,000-watt Country FM with a trademarked format it's calling "Caroline Country." OM Ray Massey (from WFMS/Indianapolis) re-

quests record service (919) 442-3108 and also sends along his new lineup: 5-10am Rob Lynn (MD), 10am-3pm Tim Taylor (from WLLE/Wilson, NC), 3-7pm Ray Massey, 7pm-1am Shawn Michaels (from KKPL/Spokane) ... Hank Morgan, PD/MD of 100,000 watter WIGL, serving central South Carolina, also requests record service. Station went Country June 7. Contact Hank at (803) 534-1716 . KRUX-FM (K102)/Lubbock is the latest Country facility in that market. GM is Jim Arnold, formerly of KROD & KLAQ/El Paso. New station lineup is as follows: 6-10am Chris Michael (PD), 10am-3pm Dave Hunter, 3-7pm Brian Morris, 7pmmid. Larry Kendall, mid-6am Sam Stephens. Weekends: Dorothy Power and Jim Vincent . . . Other news in Lubbock finds Steve Sever, KEND PD (not PD of KLLL as previously reported!), becoming a father ao his first child, daughter Natalie Call it what you want, a trend towards Lauren, on April 6 . . . Also congratulations nore traditional Country formats seems to to KMPS/Seattle Asst. PD Addy McKay on becoming Mrs. Randolph Hansen June 1 in a Las Vegas ceremony. If you're going to take a chance, you might as well do it in

Changes

Lots of personnel changes in the past several weeks, some of which you may already be aware of from previous articles in R&R. Here's what's happening: Former OM at KJJO/Minneapolis Don Shore moves

Continued on Page 33

Wyley Is On The Way

WITH
"JEDEDIAH JONES"



Wyley McPherson

FROM THE SOON TO BE RELEASED ALBUM.



Distributed by Nationwide Sound Distributors, Nashville



Pictures



CORBIN/HANNER COME HOME — The Corbin/Hanner Band proved the old saying of "you can't go home again" wrong when they recently performed at a sold-out concert in their hometown of Pittsburgh. Shown backstage after the performance are (I-r) WXKX DJ Ranoy Miller, WEEP PD Alan Furst, Dave Hanner, WEEP MD Dennis Reed, and Bob Corbin.



KING LOVES SPRING — WGEE/Green Bay's midday personality Joe King celebrated spring by moving his show to the great outdoors — atop the station's downtown billboard location! During the week Joe was perched above the city, he conducted a number of spring-related contests and even had some on-air visitors who weren't afraid of heights.



YOUR TICKET PLEASE — Winners of WBZI/Xenia's ticket/Tshirt promotion wore their tickets to the Con Hunley show at the Dixie Electric Co. in Dayton. Con Hunley (left) and station PD Kelly Burke (right) admire one of the 20 winning entries.



FAVORITE DJ WITH FAVORITE ARTIST — Prior to the KXYL/Brownwood, TX-sponsored Ronnie Milsap concert, the station also conducted a "Favorite DJ Contest," with the winner receiving a night on the town with his/her hero. And the winner is . . . John Swan, pictured backstage with Milsap and the two contest winners.



EDDIE RABBITT WATCH OUT! The KVOC/Casper Easter Egg Hunt was a giant success again this year due, no doubt, to station personality David Shaw, who hopped right into the swing of things.



WHERE THE SUN DOES SHINE — During a visit to KHJ/Los Angeles to promote his current single "Where The Sun Don't Shine," Ray Stevens also took to the mike for a guest DJ stint. He's pictured with the station's Terry Moss (left) and PD Charlie Cook (right).



DOUBLE DREAM COME TRUE — When KSD/St. Louis heard that 10-year-old cancer patient Richard Turngren wanted to meet the station's "Wilkie In The Morning," they immediately invited the boy and his family in for an on-air exchange. While at the station, Richard got his second surprise, a visit from Mickey Mouse and Pluto plus a one-week trip for his whole family to Disney World! Surrounding the surprised youngster are (I-r) mother Ruth, sister Becky, Pluto, Mickey, Disney World rep Jeannie Field, and "Wilkie."



A COUNTRY BULL-OFF? — WPOC and Salem Country Gold kicked off the National Concert Tour, featuring Alabama, Mickey Gilley, Johnny Lee, and the Thrashers, with a ride atop Gilley's famous mechanical bull. Pictured taking the bull by the horns are station personalities Brenda Bissett and Bob Raleigh. Riders won all sorts of artist souvenirs including tickets to the sold-out Baltimore concert...and that's no bull!



DANIELS DESCENDS ON PHILLY — WFIL/Philadelphia recently welcomed Charlie Daniels to the studio for a little chat and a quick bear hug. Pictured are (l-r) Epic's Biff Kennedy, station personality Dan Malloy, former WFIL PD Dean Tyler, and (who else?) Charlie.



WTJT SIGNS IN (AND ON) — Tom T. Hall and Jeannie C. Riley were both interviewed by WTJT/Franklin, TN Station Manager Chuck Adair during the station's live remote broadcast from Mill's Bookstore in Nashville recently. The book debut party for Hall's first novel "The Laughing Man Of Woodmont Coves" reunited the two artists, who have had intertwined careers, since he originally wrote "Harper Valley PTA" for Jeannie, a song she later incorporated into the title of her autobiography "From Harper Valley To The Mountain Top."

Attracting Miners And College Students Alike

Continued from Page 30

the morning talk show and the 'Sportsline' features during the football and basketball season, we also air a morning news block from 7-8:10am and another in the afternoon from 5-6:10pm. We also feature RKO II and pick up its updates on the hour at night. Overnights we broadcast RKO's 'America Overnight.'"

Stressing Visibility

Having explained WAJR's commitment to its music and news, Carl then expanded on the role the station plays in community involvement. "I would say that we are definitely the most visible station in the market hands down. We enjoy getting involved with people, and feel we can help the community through various projects such as bloodmobiles and raising funds for special causes through radiothons. It gives us a bond with the community because more than any other station our people are out there. They know who we are, they know what we're about, and they know what we do.

"One instance in particular where I think we outdid the other stations in the market was when Kenny Rogers came to town. Can you imagine Kenny Rogers coming to Morgantown, WV? It was the biggest news to hit since Jesus walked on water! We weren't even sponsoring the concert (the University was), but I got all the information on it I could, and we became the Kenny Rogers concert information station, providing interviews with people connected with the show and any other information we could lay our hands on. After the show was sold out (they sold all 15,000 seats at the

WVU Coliseum within 24 hours!), we also went on the air with a big promotion where we gave away two front row seats, dinner for two, a chauffered limousine . . . the whole bit.

"Besides being involved in the community with outside promotions, we do a lot of on-air promoting as well. There are a lot that we do on an annual basis, such as our 'Album Avalanche' during Country Music Month (October), where we feature an album a day with the prize being all the albums we featured that month. Listeners keep their own individual lists of each album spotlighted, the artist, and the date it was featured, and send it in to us. Last year we received over 300 entries.

"Each winter we give away a trip to Miami Beach in our 'Coldest Day in February' contest, plus other annual events such as an Elvis weekend each year on his birthday. From the feedback we've gotten, people really look forward to the annual things, plus we try to take advantage of what's happening here and really be on top of what's going on locally."

Carl credits station GM Dale Miller as "the guy who really started to turn us around" from the automated facility it was in 1976 to the "Total Radio" station it is today. "We took that name and logo because we provide not only entertainment, but information and community involvement. Everything that you could possibly think of for a radio station to do, we're attempting to that's total radio. We feel that country is the best music in the world, and we think more and more people are turning on to it. That's another reason I think we've been picking up the younger audience. We want people to feel that they are a part of our radio station."

Country Closeup

Continued from Page 30

to GM of KWJJ & KJIB/Portland, with Don Michaels upped to PD/MD at KJJO Dean Tyler leaves WFIL/Philadelphia, as Kris Chandler becomes OM for both WFIL & WUSL ... Bill Main (former PD at KCNR/Portland) replaces Tom Allen as OM of KVET/Austin. Tom's now doing mornings on sister FM KASE . . . White promoted to OM of both KUUY & KKAZ/Cheyenne ... Mucho changes at WNOX/Knoxville, with GM Christopher T. Gallu leaving the station, Judy Wheeler named SM, and Scott Majors moved into the PD position. Scott also announces a new station lineup: 6-10am "Your" Dave Young, 10-am-2pm Scott Majors, 2-7pm Jerry Howell, 7pm-mid. Jim Donovan, mid-6am Jan Jennings. Jim Donovan named as MD and Jerry Howell takes over as Production Director. Whew! . . . Jim Reese takes over vacant PD slot at WNOE-FM/New Orleans. He was most recently at WWJ/Detroit . . . Tim Baxter officially named PD at WQAM/Miami . . . Bill James moves from PD of KCWM/Victoria, TX to PD of KDBH & KNOC/Natchitoches, LA. He'll also do both the morning and afternoon drive shifts. Busy guy! . . . WGNA/Albany names

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 50

Douglas J. La Rocque as ND (from WRUN/Utica) . . . Elena Metro Newton is new Promotion/Public Relations Director at KBRQ/Denver . . . Former WSEN/Syracuse MD Tony Cerio is now on the air at WUSN/Chicago. PD Gary Agnew is temporarily doing the MD duties but is looking for a replacement . . . Broadcaster/professional comedian Woody Floe joins KS100/Cleveland for morning drive Maggie Ross now handling overnight duties on KLAC/Los Angeles from KHTZ in town Charlie O'Neil returns to WMAQ June 28 in the morning drive slot, replacing Joel Sebastian. Charlie formerly worked at WIL-AM/St. Louis and was WMAQ's afternoon driver from 1979-81 . . . T.N. Tanaka joins Don Pratt for the morning show at KBBQ/Ventura . . . Gordon Baxter returns to KLVI/Beaumont for his 13th nonconsecutive year with the station, this time in the 6pm-mid. shift . . . KWMT/Ft. Dodge adds two new staffers, Kevin Whipple (from KSMN/Mason City, IA) for evenings and Public Service Director, and Tom Ed wards for afternoons and Production Director . . . Fred Imus (yes, he is Don's brother) new to WWWE/Cleveland for weekends and vacation fill-in ... KKAL/Arroyo Grande shifts Nyke Kross from nights to 2-7pm, while Anna Hanson moves from that slot to the 7pm-mid. shift . . . Former KEEN/San Jose afternoon drive jock and Promotion Director Don Scott has left the station and is looking for similar work in the Phoenix area. Contact Don at (602) 963-2151. That's

Inside Nashville



BIFF COLLIE

WICHITA AIRLINEMEN: KFDI, as host station for the FICAP Mini-Clinic Summer '82 this weekend (June 18 & 19), is displaying class Midwestern hospitality, as FICAP members and guests attack such challenges as "The Endangered Species of Radio Personality," "The Door To Programming, Management & Ownership," and "Management & Role-Playing Communications."

Midwestern Country broadcasters' turnout shows the interest, concern, and need for the regional Country radio clinic which emphasized opportunities for small market personnel. I get closer to the basic feelings of radio (where it starts, and from where come the major market radio giants of tomorrow) at those FICAP mini-clinics. Over 20 states represented at this year's affair.

FAN FAIR ECHOES: Upwards to 20,000 superfans filled motel rooms for 30 miles and saw more live spectaculars than ever before at the 10th annual fair affair, the first at the Tennessee State Fairgrounds. Grumbles by some vet attendees due to "less convenience" were quickly drowned out by the 11,000 who'd never been before who said it was the "best by far." Hundreds of fair booths manned by fan clubs, artists, labels, publishers, and hardcore hucksters who came to Sell Something! (And they did! Watching long green flow like a new gusher into the Nashville economy last week has me and many like me asking, "Where do they get the money?") . . . Jeannie Pruett's fair activity, I think, was the most unique this year. Her booth had a raffle (\$2 per ticket which benefits the Professional Drivers Association who drive the star's buses). The raffle winner won Jeannie's "Satin Sheets" Cadillac, which she drove on the "Satin Sheets" tours in '74, '75, & '76. Other winners won some satin sheets, satin pillow cases, etc. The new "All-American Country Games" Saturday could become a TV special next year, with country superstars competing in fun events such as grass ski race, earth-ball game, soccer shootout, bike relay, obstacle course, etc. An estimated 12,000 fans came to Vanderbilt University's Dudley Field for the two-hour laugh-a-thon and loved watching their favorite stars win, lose, fall down, and "step in things!" . . . The other new event in Fan Fair week was the "Tammy Wynette 100" with race cars manned by stars like the Oak Ridge Boys, Marty Robbins, Sylvia, Razzy Bailey, Con Hunley, and others. Talk about a "SMASH HIT," this was it! (Ever been to a Jalopy Derby????)

Darrel Waltrip, Richard Petty, and Mario Andretti won't have to worry about their jobs, but that "first annual affair" may have inspired some new song hits for the singing drivers (or the driving singers): "Tonight The Throttle Let Me Down" . "There Stands The Gas (Fill 'Er Up To The Brim)" . . . "Those Lonesome, Low-Down, Fourth-Turn, Spinout Blues" Carrr's On Fira Elvira" "Got A Tankful of Gas, My Pedal's Stuck, And There's Trouble Up Ahead" . . . "Don't Come To The Track A Drinkin' With Drivin' On Your Mind" . . . "Our Marriage Is Like A Race Car (Headed For The Pits)" "You Must Think Our Home's A Pit Stop, The Way You Come And Go." I predict they'll replay the "Tammy 100" next year

MUSIC CITY QUOTEBOARD: T.G. Sheppard, accepting his Music City News Award for "Most Promising Male," said: "I'm thankful you feel I've a promising career after my 12th #1 record" Owen, after the "Alabama Jam" in Alabama's hometown of Ft. Payne: "We sold \$130,000 worth of T-shirts." (The "Jam" profits went to their hometown school system and other charities.) . . . Jim Reeves said it two months before he died in a small plane crash near Nashville: "What I dislike most about singing is the traveling; getting there and getting back" ... The Fan Fair '82 motto of Loretta Lynn's fan club: "Do Something For Loretta Every Day" Johnny Carson, speaking to Willie Nelson: "In 20 years we've had a lot of people on this show, but you absolutely put me away." Conway Twitty, when asked if he wouldn't one day get very tired of the constant barrage of fans walking around his home and gawking in his windows at the estate, located right in the middle of his newlyopened "Twitty City" residential-touristoffice complex: "Never happen! Honey, would you build a house like that if you thought you'd get tired of it?" . . . At the scene of his latest DUI arrest in nearby Brentwood, TN, someone quoted George Jones as saying: "Course I was driving! I'm too drunk to walk!" (not true!).



WB artist Emmylou Harris dropped by the ASCAP offices following her recent performance at Vanderbilt University to present ASCAP Board Member Wesley Rose (publisher of many of her hits) with copies of her gold records. She's shown flanked by (left) Bob Doyle, Nashville Director of Membership Relations, and (right) Wesley Rose.



Coors Country News
This Week's Guests:
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Black Radio



GRASS ROOTS MOVEMENT STARTED

The BMA's Changing Face

Attending the annual Black Music Association Conference in New Orleans June 3-6 was really a pleasant and welcome experience. So much took place that I decided to get two representatives of the BMA Executive Council to talk with us about the organization. I hope to give you an overview of the conference from my vantage point.

First, let me say that I think the BMA as a whole seems to be headed on the right track. To be truthful, I never thought I'd see the day when any changes in aid of the "little guy" would take place within the BMA, but it could be happening.

Finishing up here at R&R, I didn't land in New Orleans until late Thursday. Fortunately, I arrived in time to hear Wayne

Cornils, VP/Radio Division of the NAB. In a nutshell, he said radio has its work cut out for it because of the advent of telecommunications. He also stated that he hoped more Black programmers would attend NAB's pro-



gramming conven-Richard Smith tion to be held in New Orleans August 29-September 2. I only wish that more people had been there to hear his presentation, but as usual, a number of us missed information that could be very useful to us.

When I assess the entire conference, it was a good one. It was well-attended, but I expected that because the powers that be used some common sense by having the convention where more blacks could afford to travel. There happens to be more Blackformatted stations in the South than anywhere else. It seems to me that more individuals want to see the BMA surface as a powerful organization with increased influence. I watched, listened, and talked with a number of people who want the organization to operate, not just exist.

The only thing that didn't work out quite right was the scheduling of sessions. Sessions generally were 1 1/2-2 hours late starting, which naturally made the following sessions late. Perhaps too many events were planned. I must say, however, that the sessions were productive for those who attended. There also seemed to be enough time for business and enough time for pleasure, which was good for everyone.

An Emotional Moment

One positive experience that took place was the highly emotional speech by WYLD-FM/New Orleans PD, Brute Bailey. In

essence Brute said, "Save the black community." He talked about how 75% of all crime is black-onblack with hand guns. "We're committing genocide when we stand by as blacks in the communications business and we don't communicate these



facts to black people who listen to Black radio," Brute said - and I agree. When he broke down at the podium and cried, I felt great. Why? Because I knew he really felt what he was saying. Two years ago at the BMA in Philadelphia, I was criticized for doing the same thing and saying similar things. He was not criticized, but applaud-

ed. People in the room became silent because they knew he was right and they also knew it took a man who was sincere and one who believed in his convictions strongly to do such a thing.

After Brute's opening remarks, Bob Law, the host of "Night Talk" on the National Black Network and a BMA Director, made some solid remarks. The main thing he said that stuck with me was his admission of poor black ownership of broadcast facilities. On this particular issue Mr. Law said (I'm paraphrasing) that we need more blacks owning broadcast properties, but we don't need to worry so much about the number of blacks owning them as about the quality of black owners. I've always felt that way, and it was encouraging to hear my feelings echoed.

Richard & Everett Smith's Perspectives

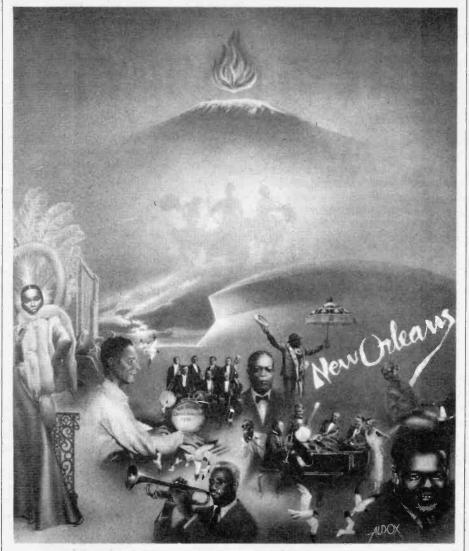
I spoke with Richard Smith, VP/R&B Promotion for Arista Records, and Everett Smith, VP/R&B Promotion for Atlantic/ Cotillion, both members of the BMA Executive Council. I asked Richard about the by-law changes which will put six new members on the Board of Directors.

"I'm sure as the organization grows there will be more by-law changes because as the attitude and the drive of the organization changes, we've got to make sure that we're

"I want to see the BMA become the vehicle by which we come together and identify and solve our problems. What's needed is a combination of all those who are part of the problem to be part of the solution."

structured properly to do the things we want to do in the future," Richard told me. "My original opinion of the BMA was like a country club for the quote 'Aristocracy' unquote. I must give credit where it's due. I've only reactivated myself in the BMA because of Bunky Sheppard (Destiny Records) and most of all Everett Smith. Everett came to me and said he understood how I felt about the BMA being dormant, and we probably shared some of the same views. But he also said if you want to see positive change don't stay away, get involved. It's like people in our country complaining about the President but yet they don't register to vote. So I reactivated myself as a member."

What does he foresee for the future for the BMA? "We have to broaden our scope as to the type of constituency the BMA is going to have. Right now we're overloaded with record industry personnel. We need to extend further into the retail area, which Ted Hudson is doing." (Ted Hudson is a wholesaler & retailer of record product out of the St. Louis area).



BMA SALUTE TO NEW ORLEANS — The painting above was created expressly for the BMA's 1982 Conference by New Orleans-based artist Albox. The BMA commissioned the artist to salute the critical role New Orleans played in the birth of black music.

"We've ultimately got to get the most important person involved with us, and that's the consumer; we need grass roots people. The other area that needs a lot of attention is Black radio. I think we've got some very talented people in Black radio whom I would like to charge openly that they should have been here - and it's an absolute must that they be here from this date forward. Those people in particular are Earnest James, GM at KDIA/Oakland, Donnie Simpson, PD at WKYS/Washington, DC; Steve Harris, PD at KRLY/Houston; Barry Mayo, Asst. PD of WRKS/New York; Sonny Joe White, PD at WXKS-FM/Boston these people have a lot to offer, and I think they should offer their talents to the BMA."

Involving Everyone

Along with Richard Smith, Bunky Sheppard, the BMA's George Ware, and R&R's own Dick Krizman, Everett Smith's persistent urging convinced me not only to attend the BMA Conference this year, but to participate on a panel. I must thank all of them for their urging. I asked Everett what the Executive Council did. "The Executive Council is an extension of the Board of Directors," he replied. "What we do has been to get more involved with the general membership because of a request from the Board of Directors. The reason for this is to help unite the general membership."

How will this BMA get Black radio personnel more involved in the direction and the decision-making process of the organization? "I'm not at liberty to speak for the BMA about how this will be done, but I can say that these changes have been discussed. At present I think it's a facade, to be part of the solution." talking about Black radio involvement, but the positive change of uniting all of us is at least underway. All parts of this business being united is very important because we all need each other to survive. We must communicate with each other and talk things out. It's imperative to identify our problems and then produce solutions for solving those problems. What we've got to do is get some of you radio people on board, then we can get to work on functioning pro-

I asked Everett if he knew anything about an envoy from the BMA talking with some people at the CMA (Country Music Association). He said, "Once again I'm not at liberty to discuss the particulars of that situation, because I'm not totally clear on what's being done. I do know that some BMA board members have made contact with the CMA. Let me say this, being on the Executive Council has shown me that there have been some positive accomplishments made by

"I think we've got some very talented people in Black radio, and I think they should offer their talents to the BMA."

the BMA. One of those accomplishments is that ongoing dialogue between the Board of Directors and the Country Music Association. I can assure you that what you heard about contact being made is true.'

Finally I asked Everett to tell us what he felt about the BMA overall. "I'm contributing my time and efforts to the BMA because we all have a common goal in this industry," he said. "We all make our livings in this industry. Radio has its problems the manufacturers have theirs, artists, promotion people etc. I want to see the BMA become the vehicle by which we come together and, once again, identify and solve our problems. What's needed is a combination of all those who are part of the problem

I don't know what will happen next, but maybe the BMA can do what NATRA couldn't - i.e., SURVIVE.

he Music Section

Black Radio's Most Accurate Music Information Begins on Page 52

Clothing Chain Loses In-Store Radio Case

In the second court ruling against unlicensed in-store radio play by retail outlets, an appeals court ordered U.S. Shoe Corp. to pay \$14,000 damages plus over \$40,000 in attorney fees to BMI. The court also ordered the company to stop airing radio music in its 600 Casual Corner stores, which were held to exceed the allowable size limit for in-store play. The decision follows the recent Gap stores/ASCAP battle in which a similar verdict favoring the licensing society was handed down. U.S. Shoe has the option of appealing to the U.S. Supreme Court, but indicated that it would not; the highest court declined to review the Gap decision earlier.

Thomson

Continued from Page 1 some on-air changes with the station, and have already started to implement that, but I think I would rather wait until I get everything in place before I get specific about it. One thing we intend to do is market research, which I don't think anyone else in the market is doing to any extent."

Most recently Thomson was VP/Consulting for Century 21 in Dallas, a position he left last November to set up his own consultancy, "The Country Doctor." Thomson's appointment was effective Monday (6-7).

Taping

in both the House and Senate, and a major question is whether Congress will wait for the Supreme Court's ruling in the case before taking action. An aide to Sen. Charles Mathias (R-MD) told R&R the senator will press for immediate Congressional action.

Mathias plans to offer an amendment to S. 1758 to include home audio taping from the radio to the bill's provisions on television recording. The bill exempts individuals who tape TV shows from having to pay copyright royalties, but says fees must be paid by those who manufacture or import recording equipment and blank tape.

The office of Rep. Don Edwards (D-CA), author of a similar bill (H.R. 5705) in the House, said he also favors moving ahead immediately in Congress. Hearings on the Edwards bill are scheduled in Washington next week.

Gish

Continued from Page 1

of-the-art situation. With the format, and Clay's expertise, this will be a very successful operation." Moore is a 24-year veteran of the Texas radio scene, having spent the last eight years at KMJQ, KENR, KULF and KPRC, all in Houston.

Gish, who left radio to venture into syndicated television, commented to R&R regarding his return to contemporary radio: "Nothing has excited me as much in the past two years as the possibility of AM stereo and playing CHR music again right here in Houston. KYST has an incredible signal (5kw at 920 kHz) that goes all the way to Lake Charles, LA. Coverage won't be a problem.

"Working with (owner) Roy Henderson and Vesta Brandt will make this position more than just another radio job for me," Gish continued. "These people have vision, and are as excited as I am about the future for this radio station, and AM broadcasting in general."

Former KRBE personality C.C. McCartney has joined KYST for afternoons, and Bob Lewis (formerly of WQAM/Miami) will do mornings. Moore will handle an oldies show on weekends, with other staff announcements to come.

KULF

Continued from Page 1

sent 1.6 share. There is no reason for companies to throw away great AM radio stations just because they are on AM."

The announcement of Lander's appointment was made by Harte-Hanks Radio Regional VP Pete Schulte, whose corporate responsibilities have expanded to include KULF. Schulte, who also oversees WSGN/Birmingham and WNSI & WRBQ/Tampa, told R&R, "We know how good Lander is because he competed with us in Tampa when he was at WCKX. And we were well aware of his track record with AM stations both in Tampa and San Diego. We're glad he's back on our team."

Lander described the new KULF format: "We are going to be music and personality-oriented. The entire new staff is necessary because this format doesn't lend itself to those who are unfamiliar with it. When we hit the air, we will sound like we've been a part of Houston for years."

Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to

Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

CALENDAR



BRAD MESSER

Another Slant On The News (Or) "What's The Sponsor Think He's Getting?"

Most of us would have a heart seizure and flop around on the newsroom floor if a sponsor were to ask us to rephrase a news story to his personal liking. It occasionally happens (the request, not necessarily the flopping), but almost always the person making the request doesn't know that his innocent suggestion is interpreted by the newsperson as a request to (gulp!) slant the news. Occasionally a business person will merely want this little aspect played down, or that little part emphasized, and he will seem not to understand that it's wrong to even ask.

I worked with one radio sales pro who neatly defused such situations before they could ever arise, by carefully explaining to a news client exactly what sponsoring does and does not mean. He would explain that his station promised always to put together its information programs in the fairest, most balanced manner possible, and that sponsorship never implied editorial powers. "It is as if the News Department has no knowledge of who sponsors what... just as though the newspeople don't even know which commercials run in the news blocks," I once heard him tell a news sponsor. The quotes aren't exact but I remember him saying something like, "You are assured that our editorial policies are kept isolated from commercial influence. That means you'll have no say about what goes in or gets left out. It also means you can trust no other sponsor will have any such influence either."

That (Los Angeles) salesman quickly eliminated possible future misunderstandings with a few meaningful sentences, then moved on to other matters. He had neatly prevented the client from perhaps making a naive and embarrassing mistake later — thus saving the news staffers from being driven to floor-flopping — and had reinforced the station's hard-won image of news integrity. It impressed me as a perfect example of how different departments can work together to help the whole station do a better job.

First Day of Summer

MONDAY, JUNE 21 — This is as close as Santa and the elves ever get to Miami Beach weather. Today the North Pole is pointed as directly toward the sun as it ever gets, and areas north of the Arctic Circle have 24-hour daylight. Summer begins at 12:33pm Eastern time. Sherwood Harrington of the Astronomical Society of the Pacific says in about 13,000 years (because of the polar orientation cycle) "when we're at this place in our orbit, instead of being the beginning of summer, it'll be the beginning of winter!"

Columbia introduced the first commercial 33rpm LP record in 1948. Frank Woolworth opened the first of what would become known as dime stores in 1879. He promptly went broke, but quickly reopened in a better location and succeeded.

Jane Russell is 61. Willie Mosconi the billiards pro is 69.

Water Ski Jumpers Bite Waves

TUESDAY, JUNE 22 — The first national water ski tournament was held in 1939 (at Jones Beach, Long Island) using a jump ramp made of wooden rollers. "The rollers were pretty dangerous," sayd Duke Cullimore of the American Water Ski Ass'n. "In that first Nationals, the winner was the only guy who managed to stand up going over the jump ramp!" Several would-be jumpers broke parts of their bodies, and the safer solid-surface ski jump was introduced the following year. The current water ski jump record is 197 feet and the flat-water speed record is well over a hundred.

The "Old Farmer's Almanac" says today's PM tides will be the highest of the year.

Former Bionic Woman Lindsey Wagner is 33. "Pistol Pete" Maravich is 34. Ray Davies of the Kinks hits 38. Kris Kristofferson is 46. Ralph Waite, best known as the father on "The Waltons," is 53. Designer Bill Blass is 60.

Which Are Smarter: Porpoises or People?

WEDNESDAY, JUNE 23 — There's a case to be made for porpoises being smarter than people. They pay no taxes, don't worry about Exoset missiles or inflation, have no natural enemies, and are never repeatedly subjected to the phrase "Attention K-Mart shoppers!" Just over four decades ago a night watchman tossed a clamshell to a porpoise in a Florida tank, and when the porpoise playfully tossed it back the idea of show-training was born. That led quickly to Marineland of Florida opening as a tourist attraction 43 years ago in 1939. There is now serious scientific speculation that porpoises may have human-level brain power.

136 years ago Joseph Sax patented the musical instrument he invented, the saxophone.

Named for the month of her birth, June Carter (Johnny Cash's wife) is 53. Another member of a famous singing family, Diana Trask, is 42.

American Pioneers Saw UFOs

THURSDAY, JUNE 24 — In covered-wagon days there were reports of cigar-shaped things flying in the American sky. (Makes you wonder what those Great Plains wagon drivers might have been smoking. That was 'way before the Goodyear blimp). We graduated from blimp shapes to flat crescents on this date in 1947 when the first of the modern UFO's was reported by pilot Ken Arnold, flying over Mount Rainer in Washington State. From Arnold's description a newspaper reporter named them flying saucers.

Golfer Billy Casper is 51. Jeff Beck's 38

Custer Wore Arrow Shirts

FRIDAY, JUNE 25 — The United States was high on patriotism the week before the nation's 100th birthday, but some bad news put a chill on the American Centennial. Civil War hero George Custer and 266 cavalry troopers had been wiped out by Indians somewhere out West near a river called the Little Bighorn. The attack known as "Custer's Last Stand" — which happened in Montana 106 years ago today — turned the balance of American settlement: before another year had passed nearly all surviving American Indians were on reservations.

CBS broadcast the first one-hour color TV show in 1951. The Korean War began in 1950. The table fork supposedly was introduced to America by Gov. John Winthrop on this date in 1630. Jimmy Walker ("Good Times") is 33. Carly Simon reaches 37 and June Lockhart ("Lassie", "Lost in Space") is 57.

THE PICTURE PAGES

Nugent Makes Trophy Run At Atlantic



Hunter/guitarist Ted Nugent has been signed by Atlantic though the negotiations were apparently not without difficulty and apparently two top label executives lost their heads. Pictured after the successful headhunting raid are (I-r) the atrophied Doug Morris, Atlantic President, Nugent, and a similarly taxidermatized Dave Glew, Atlantic Exec. VP/GM.

Capitol Accomplishments



The Capitol Records Group held its annual conference and awards banquet in Palm Springs recently. Pictured at left (I-r) are VP Capitol Promotion Bruce Wendell, label's Steve Meyer, Pop Promotion Manager of the Year James Waugh, label's Rusty Moody, R&B award winner Jack Wellmon, AOR winner Randy Robbins, and label's Ray Tusken; at right are Country Promotion Director Gerri McDowell (left) and Country winner Steve Powell. Also honored were Salesman of the Year Don Kewkirk, District Manager of the Year Jack Reynolds (Detroit), and in performance awards, Ronnal Cotherine and the Miami branch.

Epic Vocal Production For Levy



Epic artist Marcy Levy led a chorale of Epic executives in singing background vocals for her forthcoming label debut "Marcella." The singers were rated as an "OK chorale," but were passed on for the LP. Pictured (I-r) are E/P/A VP Ron McCarrell, CBS Sr. VP/GM (West Coast) Myron Roth, Epic VP's John Boylan and Frank Rand (coproducers of the LP), E/P/A Sr. VP/GM Don Dempsey, Levy, Epic VP Gregg Geller, managers Trudy Green and Arthur Spivak, and E/P/A VP Larry Douglas.

Polygram Mills About Mills



A large gathering of Polygram executives participated in a label luncheon for Stephanie Mills on behalf of her new album 'Tantalizingly Hot." Pictured (I-r) are Polygram VP Sterling Devers, manager Cassandra Mills, Polygram President Guenter Hensler, label's Mike Kidd, Sr. VP Bill Haywood, label's Sonny Taylor, Sr. VP's Chip Taylor and Harry Losk, Mills, Polygram's Dan Young, VP's Tommy Young, Bill Levy, and Eileen Garrish, Sr. VP Jack Kiernan, and label's Joe Grossman.

Mangione Moves To Columbia



Chuck Mangione has signed to Columbia Records, with his first album for the label, entitled "Love Notes," due imminently. Pictured (I-r) are Columbia Sr. VP/GM Al Teller, CBS Records Group Dep. Pres., Dick Asher, Mangione, and CBS Records Group Pres. Walter Yetnikoff.

EMI/Liberty Honors Top Promotion



In addition to the Capitol awards presented at the Capitol Records Group's annual conference in Palm Springs (see separate picture), EMI America/Liberty handed out several honors. Pictured at left is Pop Promotion Manager of the Year Howard Bernstein (left) with VP/Promotion Dick Williams; at right, Ken Bolden (left) receives the R&B award from R&B Promotion Director Ronnie Jones. In addition, Howard Lesnick won EMI's AOR Promotion award.

Seattle Cagers Battle AM vs FM



Ten Seattle-area radio stations participated in the annual Broadcaster's Challenge, a celebrity benefit basketball game, pitting AM's against FM's. Over \$7000 was gathered for county Boys & Girls Clubs through pledges and sponsors. The score? A 68-68 tiel Pictured (front row, I-r) are Jay Hamilton, KMPS-FM, Charlie Brown, KUBE; Greg Cook, KPLZ; Matt Reidy, KZAM; Jlm Poteet, KVI; (back row I-r) Dick Haugen, KTAC, Norm Gregory, KJR; Bill Yeend, KIRO; Jim Bouma, KBIQ; Jim Williams, KMPS.

Baio Logical RCA Acquisition



TV star Scott Baio recently signed to RCA, and the label's top executives flew out to hear his first RCA LP, "Scott Baio." Pictured (I-r) are RCA VP Jack Cralgo, producer Bob Reno, Baio, and RCA President Bob Summer.

LOOKING FOR SOME HITS? COLUMBIA HAS THE BEST NEW MUSIC:

EDDIE MONEY "THINK I'M IN LOVE"

CHUM add KINT add G100 add WLOL-FM add WZYP add KEZR add **WOKI add** WPHD add WRCK add WSSX on 3WT add WGH add WZZR add WPST add WVIC on KZFM add KSET-FM add 30 WJXQ 26-22



KMGK add KZ93 add Z104 add KKXX on KIDD add KNBQ add KBBK add KCPX add KHYT add WIGY add WAEV add WFOX add WISE on WFLB add WYKS add KSEL-FM add KRNA add



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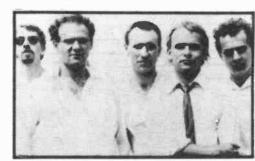


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WAEV 95SGF KRNA KYYA

TOMMY TUTONE "WHICH MAN ARE YOU?"

Tommy's Back!
On Your Desk Today!





THE PICTURE PAGES

Circle Of Gold For Miller



Steve Miller and his band received gold record awards for their last album, "Circle Of Love," in the studio where they were finishing their next release, "Abracadabra." Pictured (I-r) are Capitol VP Dan Davis, attorney Greg Fischbach, VP Rupert Perry, band members Gary Mallaber and Gerald Johnson, Miller, Capitol VP Walter Lee, group's Byron Alfred and Norton Buffalo, Capitol Music Products President Dennis White, and executive producer John Palladino.

Columbia Sets Tone For Tutone



Following Tommy Tutone's recent New York Palladium performance, Columbia executives greeted the group backstage. Pictured (I-r) are group's Jim Keller, Columbia VP's Terry Powell and Bob Sherwood, group's Tommy Heath, VP Mickey Eichner, and manager Paul Cheslaw.

Nova Explodes Gold



Portrait Records celebrated Aldo Nova's gold status with a reception following his New York Palladium appearance. Pictured (I-r) are Portrait VP/GM Lennie Petze, E/P/A VP Al DeMarino, Portrait's Bob Feineigle, E/P/A Sr. VP/GM Don Dempsey, management's Sandy Pearlman, waiter, Nova, attorney Bernie Solomon, restaurant owner, management's Val Azzoli, and E/P/A's Harvey Leeds.

RCA Signs Lisa Hartman



Actress/singer Lisa Hartman has been signed by RCA, with her first album due out in May. Pictured on RCA's Hollywood rooftop are (I-r) RCA VP Marty Olinick, attorney Evanne Lyn Levan, producer Dennis Pregnelato, Hartman, RCA VP Barry Oslander, and RCA's Barry Gross and Don Wardell.

Atlantic Signs Spacek



Atlantic has signed actress Sissy Spacek, who began her recording career under the pseudonym Rainbo and also sang Loretta Lynn's songs in "Coal Miner's Daughter." Pictured (I-r) are Atlantic President Doug Morris, Spacek, and Atlantic Exec. VP/GM Dave Glew.

ACM Goes West



Dottie West gathers with management executives after her cohost stint for the recently televised ACM Awards. Pictured (I-r) are Kragen & Co. VP Michael Brokaw, West, Capitol/Mexico's Manuel Montoya, and Kragen & Co. President Ken Kragen.

Platinum-Plated Cars



Elektra's Cars received platinum awards for Canadian sales on their "Panorama" and "Shake It Up" albums recently. Pictured (I-r) are WEA Canada's Kim Cooke, group's Elliot Easton, Greg Hawkes, and David Robinson, and management's Steve Berkowitz.

MCA Allocates Alley Cats Funds



MCA has signed Los Angeles band the Alley Cats, with a midsummer release scheduled for their label debut. Pictured at a rally in the alley are (I-r, rear) MCA VP's Vince Cosgrave and Denny Rosencrantz, group's John McCarthy, Dianne Chal, and Randy Stodola, and manager Marshall Berle; (I-r, front) MCA VP George Osaki, label President Bob Siner, and label's Lean Tsilis

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(Finger On The Trigger) 7-29982

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Opportunities

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eded night jock. Upstate NY's only CHR. Looking for 6pm-12 midnight. Up, warm, friendly. T&R: Kelly McCann, 344 East Ave., Rochester, NY 14604. EOE M/F (6-18)

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If you have a terrific personality and a desire to relocate, opportunity knocks

Individual selected will work with a renowned program director and complement some of the best on-air talent in the country

You must have 3-5 years experience in Top 40 or A/C morning drive (evening drive an added plus).

Qualified individuals seeking confidential interview should send tape and resume to:

Drive Time DJ

P.O. Box 1269 Radio City Station New York, NY 10019

Openings

PD. major Northeast AOR powerhouse. WSYR-FM ("94 Rockl"), Syracuse frontrunner. Prestige industry position. Rare opportunity to work with great professional staff, state-of-the-art facilities. Requirements: ability to relate and motivate, demonstrated creativity, admin and planning abilities. Solid air and production a plus. Please respond by fleshing out your resume with description of how your abilities fit the skills required. Send to Hugh Barr, GM, WSYR, Two Clinton Square, Syracuse, NY 13202. EOE M/F $(6-25) \bullet$

One of the hottest A/C stations in the country is building a talent bank of performers for the future. T&R to Radio & Records, 1930 Century Park West, #350, Los Angeles, CA 90067

WLIR-FM, Long Island's original rock 'n' roll radio station, is looking for personably, musically knowledgeable air talent. Please send cassette to Denis McNamara, c/o WLIR-FM, 175 Fulton Ave., Hempstead, NY 11550. No phone calls. EOE M/F (6-18) •

Openings

PROGRAM DIRECTOR

We're looking for a PD to work in a sophisticated, technologically advanced environment.

This individual must have 3-5 years winning track record with Top 40 or A/C format and have a willingness to relocate.

For confidential consideration, please send tape and resume to:

> **Program Director** PO. Box 1396 Radio City Station New York, NY 10019

Production person, must be creative. New studios T&R: Gary Bruce, WLAM, Box 929, Lewiston, ME 03230. EOE M/F (6-18)

Our newspeople keep leaving us for bigger and better. We want more of those types. Call Kevin Bradley WINR/Binghamton, NY, (607) 775-4240. EOE M/F (6-18)

Openings

ND WANTED: Must organize dept., train/motivate/supervise. References a must. T&R: Steve Christian, 156 Broadway, Long Branch, NJ 07740. No Calls. EOE (6-18)

Eastern Maryland Contemporary Country accepting T&R's for air/production/news. Openings July. GM, WDMV, Box 210, Pocomoke City, MD 21851 EOE M/F

Morning Man, Pro's only! Heavy competition from NYC. Must create morning magic. T&R: Steve Christian, 156 Broadway, Long Branch, NJ 07740. No calls. EOE

Good money for right combination A/C air tal-ent/sports. Ability to get along with co-workers. T&R: Chip Morgan, WMRF, Box 667, Lewistown, PA 17044.

96 Rock Superstars needs overnight jock. Good voice and production a must. If you like the beach, send T&R to Bnan Krysz, P.O. Box 717, Ocean City, MD 21842. (6-18)

SOUTH

WANTED: Fulltime reps for premium supplier firm. Sell/Distribute Foot D-Signs. Field experience necessary. Resumes: Bob Hess & Associates, 2120 Wisconsin Ave., New Holstein, WI 53061. EOE M/F (6-18)

Texas' most talked about CHR. . . . KBFM104 is looking for Production programmer. T&R: Steve Owens, Box 3764, McAllen, TX 78501. EOE M/F (6-18)

First Media's KFMK/Houston looking for 6-10pm air talent that performs well in adult environment. T&R: Jim Sumpter, 6420 Richmond, Suite 600, Houston, TX 77057. EOE M/F (6-18)

Marketplace

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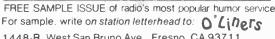
Additional \$10.00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable

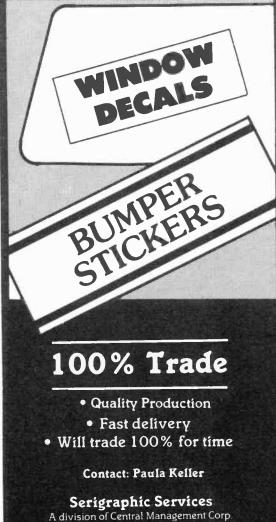
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Hundreds renewed again!

Free sample!

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Opportunities

Openings

WZZK-FM/Birmingham seeking on-air Production Director. 5 years experience and programming. Great company, facilities and ratings. T&R: Rusty Walker, 530 Beecon Parkway West, Birmingham, AL 35209. EOE M/F

Dominant Southeastern Contemporary Country and AOR combo searching now for a Production Director with strong-administrative and copywriting skills. Diversity and ability to function under the gun most important. Minorities encouraged to apply. Also air talent, all dayparts, for Country AM. Promotional appearances and community involvement a necessity. T&R to Radio & Records, 1930 Century Park West, #352, Los Angeles, CA 90067

Country KDBN and A/C KNOC now accepting T&R's for future openings. No cells. Send to Bill James, PD, Box 607, Netchitoches, LA 71457. EOE M/F (6-18)

Afternoon drive/MD. Send T&R to Lewis Fryer, Box 11411, Montgomery, AL 36198. EOE M/F (6-18)

Looking for T&R's for future openings. Send c/o Kris Van Dyke, 4180 N. Mese, El Paso, TX 79902. No calls.

Top flight sales persons needed. Could be \$20,000 at end of first year. Good starting pay. 100,000 watt A/C. WCUP, Box 1466, Tifton, GA 31794. (6-18)

Virginia Beach/Norfolk: VA's top news operation seeking anchor/reporter. If you're the best, resdy to work hard, send T&R to ND, WGH, Box 9347, Hampton, VA 23670 FOF M/F (6-18)

WTBC/Tuscaloosa, AL, CHR station, desires T&R of on-air talent for future openings. Include salary require ments to: Programming Department, Box 2000, Tusca loosa, AL 35403. (6-11)

Openings

TX Panhandle AM/Class C FM combo seeks top announcer and/or sales combo for future opening. Great for beginners or experienced jocks who want to escape the pressure. Country format. Numbers are super. T&R: KLSR-AM/FM, Box 400, Memphis, TX 79245. (806) 259-3511

If you're exceptionally talented and on your way to the top, we need you. 100,000 watt CHR FM in P-3 market looking for an afternoon drive talent. Be a part of one of the Mid-South's best sounding radio stations. Send T&R to Radio & Records, 1930 Century Park West, #351, Los Angeles, CA 90067

MIDWEST

Cleaning out T&R file. Weekends available r T&R: Denny Collier, 99KG, Box 995, Salina, KS 67401 EOE M/F (6-18)

Tulsa's largest news operation needs tapes and resumes on file from experienced newspersons. T&R, salary requirements: Bruce Hughes, News Consultant, KELO, Box 52185, Tulsa, OK 74152. (6-18)

Magic 108-FM, Urban seeking summer relief/parttime personalities. Great opportunity with winning team. T&R & photo: Majic 108, Programming, Box 4860, St. Louis, MO 63108. EOE M/F (6-18)

KFRM/Salina, KS seeks experienced MD for Country format. Part-time air help needed. T&R & salary re-quirements: Abram Burnett, Box 1857, Salina, KS 67401.

Openings

PD needed for WFBQ/Indianapolis - creative, good adminstrator, good with people. T&R: L. David Moorhead, 6161 Fall Creek Rd., Indianapolis, IN 46220.

News Director and newspersons sought for Midwest broadcast chain that is expanding rapidlv. Investigative reporting skills, one-to-one conversational delivery. We want people who need only to be told once how the job is done. Our staffers respond to good pay, benefits and security with consistent quality performance! Send tape, resume, writing samples and salary history to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067

WXYQ/Stevens Point has August 1 opening for mid days. Country formst. Must be strong on production. T&R: Brad Fuhr, Box 247, Stevens Point, WI 54481. EOE M/F (6-18)

~~~~~~~

Fall opening for reporter/anchor. Minimum one yr. reporting and on-air experience. T&R: Kyrie Sandum, Box 97, Moorhead, MN 56560 (218) 233-1522. EOE (6-18)

Experienced Sports Director needed for station with commitment to sports. T&R, selary requirements: Bruce Hughes, News Consultant, KELI, Box 52185, Tulsa, OK 74152. EOE (6-18)

KFOR needs A/C morning drive personality. Send T&R: Rick Alloway, Box 80209, Lincoln, NE 68501. EOE

Air talent, production for CHR station in Santa Bar bara, T&R: Scotty Johnson, KIST, Box 1169, Santa Bar-

### Openings

polis Contemporary Country looking for midday or afternoon air talent. T&R: Don Mi 11320 Valley View Rd., Eden Prairie, MN 55344. EOE M/F

Experienced news pro needed. Concise copy with an understanding of demographics, right delivery. No cells T&R: Bill Barnes, WQUA, 1801 6th Ave., Moline, IL 61265

99 WIKS-FM/Indianapolis searching for afternoon drive personality. Must be tight, bright and occasionally off-the-wall. T&R: C.C. Matthews, WIKS-FM, 1800 N. Meri-dian St., Indianapolis, IN 46202. (317) 462-7790. EOE M/F

Production Director/air shift opening, #1 station in livable Midwest community. T&R: Ron Eric Taylor, KEYN, 2829 Saline Avenue, Wichita, KS 67204. EOE M/F (6-11)

ND needed ASAP. T&R & salary requirements to Charlie Bennett, OM, WNAM, Box 707, Nina, WI 54956. No calls. EOE M/F (6-11)

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MOR/Personality and Country experience plus music research, promotions, planning skills, ARB expert and a people person with strong administrative skills. Send resume to Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067

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## Opportunities

### **Openings**

KLTE/Oklahoma City looking to expand staff. Fulltime music research experience, swing/production. T&R: Tony Stone, KLTE, 2814 Quail Plaza Drive, Oklahoma City, OK 73120. EOE (6-11)

KDWB will have a weekend opening. T&R: Joe Folger KDWB, Box 7630, St. Paul, MN 55119. EOE M/F (6-11)

Business conglomerate searching for trainable, talented programming people for our growing radio division. T&R: Tim De Capua, (216) 744-5115, WGFT, 275 Federal Plaza West, Youngstown, OH 44503. EOE M/F (6-11)

WFIN/Findley, OH has immediate opening for morning pro. Cell Curt Radel (419) 422-4545. EOE M/F (6-11)

### WEST

Rare openings for nighttime personality at legendary KIMN/Denver. T&R: Doug Erickson, 5350 West 20th Ave., Denver, CO 80214. EOE M/F (6-11)

KEYY/Provo, UT seeking PD. Good opportunity to learn programming or to better skills in programming. Contact Eric Rhoades, Box KEYY, Provo, UT 84601. EOE NUE (4.19).

## **ENGINEER**San Jose, California

KLOK radio is a 50,000 wath directional AM radio station located in San Jose, CA. We are looking for an experienced RF/maintenance oriented person to join our staff. Call or send resume to:

Mr. Allen Waterous, KLOK Radio P.O. Box 21248 San Jose, CA 95151 (408) 274-1170

KLOK is an equal opportunity employer

Need two adult air personalities for fulltime openings. Rush T&R: John Steele PD, KBET, Box 11710, Reno NV 89510. EOE M/F (6-18)

CA top 75 markets daytime openings at FM A/C. No phones, no gags. T&R, photo, and salary: Box 1973, Fresno, CA 93718. EOE M/F (6-18)

KIOQ/Bishop, CA A/C FM needs on air personality. Good production. Immediate openings. T&R: Art Fishler, GM, KIOQ, Box 1388, Bishop, CA 93514. (6-18)

Talk host. Issue oriented, entertaining and experienced. Full and part-time positions. T&R: Dave Scott, PD, KOA, News/Telk, Box 5012, Denver, CO 80217. EOE M/F (6-18)

KIST/Senta Barbara needs an air talent/production pro for this personality CHR station. T&R: Scotty Johnson, Box 1169, Santa Barbara, CA 93101. EOE M/F (6-18)

Here's a great way to get rid of the competition! Tell 'em about an unusual opportunity in Seattle/Everett/Tacoma.

Morning drive — team or individual at a contemporary music station. Looking for entertainers who enjoy what they're doing, and have experience in CHR, A/C or AOR.

Work with good people, an excellent company, in a great city. Send T&R, and picture to Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067.

UT FM needs ovemight jock for A/C format. T&R: Jeff Weber, GM, KMXL, Box 3450, Logan, UT 84321.

Experienced sales personnel being considered for immediate openings at KIOQ/Bishop, CA. Resume: Art Fishler, GM, Box 1388, Bishop, CA 93514. (6-18)

KGE - Oldies/Bakersfield has immediate opening for strong afternoon drive personality. T&R: Beau Reyes, Box 260, Bakersfield, CA 93302. EOE M/F (6-18)

Color 95 FM/Salt Lake City needs night jock. T&R: KLRZ, 307 S. 1600 West, Provo, UT 84601. EOE M/F (6-18)

CA opportunity to move up. 7-12pm/12-6am person, strong production/on-air abilities. T5rR: KLPV, 777 Silverspur, Rolling Hills, CA 90274. No calls. EOE M/F (6-18)

### **Openings**

KAFY/Bakersfield opening for FCC 1st. Experience in microwave, FTL transmitter & studio maintenance, plus board shift. T&R: Joseph King, 1527 19th St., Bakersfield, CA 93301. EOE (6-11)

### **Positions Sought**

British accent, AOR experience seeking gig anywhere in U.S. Call (813) 251-2929, anytime. (6-18)

BROTHER BILL in the morningI 10 yrs. experience in CHR, Good pipes, wants to stay in Northeast. Disciples phone BILL (516) 423-0167. (6-18)

Available Immediately. Looking for air position in medium/major market. 5 yr. pro. Country, AOR, CHR. DEBBIE (904) 731-2574. (6-18):

**Dynamite** jock looking for real radio, real PD, real format. I'm better then my 3 yrs. experience. BILL (317) 339-7786, ASAP. (6-18)

2 for 1 sale. Husband with 4 yrs. A/C, CHR, Marketing degree & wife with 9 yrs. CHR/UC. East of South preferred. (717) 299-3227. (6-18)

Journalist seeking news.position with West coast station. Broadcast & print journalism experience. Solid interviewer & writer. B.A./Journalism. BOB (213) 993-1909. (6-18)

Experienced AOR/CHR looking to work in West. MD/Assistant PD evailable now. BOBBY (806) 792-4830 or (806) 745-3129, (6-18)

Excellent personality seeking position at Urban Contemporary station. B.A./Communications. Experience: PD, MD. Only serious inquiries need apply. MR. HAYES (212) 733-2583 or (212) 993-0276. (6-18)

The SUSAN STRAMBERG of rock radio news. Werm, witty, anchor/writer, 8 yrs. experience features - my specialty. (317) 924-3400. Top 20 only. (6-18)

Young experienced announcer. 5 yrs. A/C, Country & CHR. Looking to relocate in South or Midwest. JIM (502) 825-1711, before 9:30am. (6-18)

Talented female with 4 yrs. on air experience looking for PD/MD, on air position in Northeast. DONNA (203) 354-7405, you'll be gled you didl (6-18)

All American boy available for medium market Top 40 station. Single, 18, 3 yrs. experience, terrific evening humor. Call (318) 436-8764. Formerly afternoon drive in resort town.(6-18)

Experienced jock seeks return to medium market. Credits: Syracuse-Oneida, NY: Currently: small/medium Midwest market. Country, A/C preferred. WAYNE (701) 251-2336. (6-18)

Dedicated, enthusiastic & flexible. Seeking opportunity in medium market. Single, 23 yrs. old, 5 yrs. experience. WCKX, Q105, WDAE, WJYW. CALLAHAN (et a), 579 (2012) 579 (2012) 579 (2012) 579 (2012) 579 (2012) 579 (2012)

Wait till you hear my play-by-play. Sports Director, good on board. 3 yrs. experience, (516) 437-2688. (6-18)

Sports, news combo looking to move. 5 yrs. experience, age 23. Top P-B-P, news delivery, writing skills. STEVE FRENCH (216) 322-9955, before 11am EDT. (6-18)

New England top 100 market CHR/A/C personality seeking career move to larger market or programming opportunity in smaller market. Call AL (617) 275-7977. (6-18)

To be announced, MICHAEL TURNER, 23, 5 yrs. radio, college, commercial and club experience, will work all formats. Will relocate. (213) 752-2336. (6-18)

Night jock lets it rock! But not since station went A/C. Energy, comedy, voices, production pro, community involvement. I play for keeps. Reted markets only. (601) 649-8155. (6-18)

10 years, Los Angeles, seeks ND position with air. Mid-Southern CA or AZ. Call WILLIAM (213) 553-4972 or (714) 242-8452, after 7pm. (6-18)

ADRIENNE: the feminine touch with no ego, just motivation. College experience in news and DJ. AOR or A/C. Call (213) 557-2901. (6-18)

HAPPY HARRIGAN is friendly, experienced, willing and able to work for you and with you to build or keep an audience. Evenings after 6pm (213) 288-6572. (6-18)

15 yr. radio experience. Available full/part-time now! Multi-format, PD/MD and corporate experience, plus computers. For resume: DOUG, 10435 Lindley, #250, Northridge, CA 91326. (6-18)

Communicator with B.A., 5 yrs. experience and pipes, looking for a medium market A/C jock position. Contact J.D. (703) 638-3112, before 2 PM. (6-18)

I want to help you grow. Call MIKE (314) 781-9195 or (618) 654-7293. (6-18)

DAVE KETTINGER, former supersters Operations Director/PD seeks PD or MD medium market or great jock shift. (301) 289-5966. (6-18)

DJ for AOR or CHR. Thoroughly trained with good personality & production. TOM (312) 371-8664, for T&R. (6-18)

11 yr. pro., good voice, good show prep, great production. Looking for stable FM CHR position in medium or major market. GARY (505) 325-9804. (6-18)

### **Positions Sought**

Cleveland or Columbus area I want you. Major market PD experience but will consider all offers. Professional & educated. Call JAN (513) 894-0339. (6-18)

Seettle, Indianapolis, Chicago personality jockette, strong numbers, seeks large or major market CHR, SLIM (312) 348-3384. (6-18)

Entertaining, Issue-oriented, talk show host wants to be part of your stations team & community. Sincere, effective, locally oriented communicator. JOE MARTIN (502) 246-8933 (6.18)

The JACK ARMSTRONG: Programmer and/or jox (A/C, CHR, AOR etc.) Highest-rated KFI personality-600,000 cume/3.3 share-2 year tenure-22 years experience including KTNQ (10Q), KHTZ, 13Q, WKBW, CHUM, on camera for "Popclips"-Pilot for MTV (Warner/Amex), etc. Hardworking family man who has a format that will win in the most competitive markets. An innovator who can take direction and limitations. Serious inquiries only: (919) 967-4090, Route 5, Box 222-A, Chapel Hill, NC 27514. Available immediately. (6-25) •

DJ, 2 yrs. experience seeking medium market AOR, A/C, CHR: MD experience, strong production. ED (513) 675-2861. (6-18)

Afternoon drive jump over 10 points with me. Maybe I'm what you need. RIC (313) 984-2456. Available now. Available now and ready to work hard. Experienced AOR, CHR jock, prefer West. No star trip, just hard worker. Call BOBBY (806) 792-4830 of (806) 745-3129, (6.18)

Stable, hardworking, 26 year-old PD/jock/OM. 10 yrs. A/C experience. Looking for opportunity in Top 40 market. RANDY (815) 223-6775. (6-18)

Creative personality with 5 yrs. experience being stifted. Ready to move up & get the numbers for your station. Hard working & entertaining. JOHN (307) 672-5313. (6-18)

Looking for a hard working, experienced CHR personality for your professional operation? That's me. Call TIM (219) 267-7029, (6-18)

JOHN THOMAS Of DC-101 moving to LA. Available for full or part-time air work. Call (202) 547-4859 or (213) 397-7265. (6-18) Retings proven programming, production, promotions

E talent with major market experience E 1st phone available. MARK HILL (916) 241-9152 or leave message at (707) 822-6912. (6-18)

Young personality announcer with 10 yrs. Urban Con-

temporary, A/C programming music experience. Up tempo, tight boards, excellent production. Seeks medium/major market. JERRY (716) 891-5482. (6-18)

Live & in color. Former MD with Country, CHR & A/C experience. DAVE (213) 671-3039. (6-18)

JIM WALSH (WJDX, WPST, WAMS) seeking air or programming position. (601) 856-6651. (6-18)

Experienced night owl announcer looking for secure 3rd shift roost. Personable, responsible, will host talk show. JAKE (513) 681-6446. (6-18)

Major market air personality currently in Urban Contemporary seriously looking. 6 yrs. experience, including KIIS-FM, KUTE/Los Angeles. Have done CHR, A/C. MARK (314) 361-0956. (6-18)

Attention Southern and Central locations! Wanted: Smart, understanding PD or GM to hire me. Resume, writing samples, newstape available. Prefer announcing production, news, copywriting. Sales combo considered. Background in areas mentioned. Radio, TV, others. Degree, broadcast graduate. Experienced in noncommercial, oldies and rock formats, JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208 before 2 EDT, after 6 EDT or weekends. No religious formats. (6-18) •

Talk Show Host. Translate topical conversations into provocative, informative entertainment. Comprehensive preparation, quality cellers, enthusiastic local improvement. Excellent education, skills, major market experience. (305) 949-5417. (6-18)

Creative, energetic, Top 5 major market PD seeking position with growing company that rewards work & achievement with advancement. JOHN (713) 367-8979. (6-18)

Air personality with 2 yrs. on air experience. Creative & reliable. For T&R: JIM MULVANEY (312) 388-3040, 12832 May, Chicago, IL 60643. (6-18)

We always hear that here are more fish in the ocean, but why do they have to look like hammerhead sharks?? If you are looking for a bright, dependable, and topically funny CHR announcer, let's talk. I've got experience, a first phone, and I'm looking for a medium market job preferably in the Midwest, but will consider all that make my liver quiver. If you want a tape and resume via the Post Office (also called the U.S. snail), Call ROB (312) 894-3987. (6-18) •

### Positions Sought

NY personality looking for exciting & energetic CHR. Ready to rock & roll & work with your team immediately. (203) 257-0143. (6-18)

Hey Indianapolis, it's been 9 yrs. since I started sending T&R to the circle city. I've not gone mad yet, Call me today. CHUCK (414) 469-0550, (6-18)

Need challenge of working at competitive station with high standards and stimulating atmosphere. Sports/DJ/talk/P-B-P. You name it. (505) 461-3207. (6-18)

### \$ \$ \$ \$ \$ SALARY BACK \$ \$ \$ \$

If not completely satisfied with the ratings and revenue this mass appeal morning concept generates. Currently succeeding through community involvement, lo-

calized humor, credibility, and no ego problems. This product, major market tested, is available if you meet a criterion for winning. (305) 771-1962..(offer good in the U.S. and Canada).

### 

### RADIO

Davina Greenspan joins WKHK/New York, NY

Tony Odachowski named Account Executive at

Mary Gerwig joins WBBM-FM/Chicago, IL sales staff as an Account Executive.

Ronda Kay Korzon has joined WLAK-FM/Chicago, IL as a Sales Account Executive.

Cynthia Revisore joins KRMG/Tulse, OK as an Account Executive.

**Tracey P. Rehnstrom** has joined the Northern Broadcasting Co. Inc. radio team as Manager of Local Field Sales.

### RECORDS

Rick Peoples named Assistant, A&R, Country for PolyGram Records.

**Susan Koscis** appointed Director, Press Information for CBS Masterworks.

Robynne Modiano named National Director of Club/Video Promotion and Tour Coordination for I.R.S., Inc.

Vyto Lazauskas named District Manager, Minneapolis office, Capitol Records.

**Joyce Johnson** has been promoted to Associate Director, Production, Arista Records.

Ray Jenns named Manager, Inventory Control, Arista Records.

Jess Auerbach promoted to Manager, Pre-Production, Arista Records,

### INDUSTRY

Mickey Wallach has joined the Raleigh Group, Ltd. as an Account Executive.

### R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates \*

1 Week 2 Weeks \$12.00 \$20.00 3 Weeks \$25 00

Must run consecutive weeks.

### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

## Radio Records

## This Week In Music History

### BY DAN FORMENTO OF THE SOURCE

### Columbia's New LP

MONDAY, JUNE 21 — Members of the press were summoned to the Waldorf-Astoria Hotel in New York City on June 21, 1948 to hear about a "revolutionary new product" from Columbia Records. It was a non-breakable, microgroove disc, with a playing time of 23 minutes per side. Columbia named it the "LP" (Long Playing) record. The concept wasn't new by any means; Neophone made an ill-fated attempt at it in 1904, as did Victor in 1931. The difference was . . . Columbia's worked. EXTRA FACTS: Steely Dan disbands, 1981 . . . Ray Davies born, 1944.

### Kris Kristofferson Born

TUESDAY, JUNE 22 — Singer/songwriter/actor Kris Kristofferson was born in Brownsville, TX on June 22, 1936. A Rhodes scholar

with a Ph.D from Pomona College, Kris seemed destined for an academic career. While studying English literature at Oxford, he started writing songs (unsuccessfully) under the name of Kris Carson. In 1965 he moved to Nashville where he took



a job cleaning studios at Columbia Records. One of his songs, "Me and Bobby McGee," caught the ear of Roger Miller, who recorded it and brought it to public attention. But it wasn't until Janis Joplin recorded it that Kris finally landed his own contract.

EXTRA FACTS: Mark David Chapman pleads guilty to the murder of John Lennon, 1981.

### June Carter Birthday

WEDNESDAY, JUNE 23 — Multi-talented June Carter, the second of the three Carter Family daughters, was born June 23, 1929, in Maces Spring, VA. The three girls began singing as the Carter Sisters in 1943, and by 1951 they and mother Maybelle Carter were invited to join the Grand Ole Opry. By the late 50's June's career was taking off independently, singing on television programs and acting in several dramatic shows, including "Gunsmoke." In the 60's, June was turning out many songs, including coauthoring the classic "Ring Of Fire" in 1963. Johnny Cash recorded that one, and she ended up marrying him soon after. EXTRA FACTS: Antoine Joseph Sax is awarded a patent on his saxophone, 1846.

### Mac's Mick Is 37

THURSDAY, JUNE 24 — Leader and cofounder of one of the most popular rock groups today, Mick Fleetwood was born June 24, 1947, in



Cornwall, England, the son of a Royal Airforce wing commander. Fleetwood Mac (its name formed by combining Mick's last name with the "Mc" prefix of group bassist John McVie) was born in 1967 under the leadership of Peter Green, but made

no mass breakthrough until 1975 with the additions of vocalist Stevie Nicks and guitarist Lindsay Buckingham. With this new cast, the band exploded onto both U.S. and British rock charts. Mick not only plays drums in the group, he manages it as well. EXTRA FACTS: Lenny Bruce's last performance, 1966 Also born is Jeff Beck, 1944.

### "All You Need Is Love"

FRIDAY, JUNE 25 — Direct from EMI's London studio, the Beatles recorded John Lennon's "All You Need Is Love" during a live worldwide television broadcast. Mick Jagger, his girlfriend Marianne Faithfull, and Donovan are among those present and join in on the repetitive chorus, a hypnotic chant of "All you need is love." An estimated 150 million viewers catch the broadcast worldwide. EXTRA FACTS: Happy 37th birthday to Carly Simon.

## he Music Section June 18, 1982

|                                  |                                                                                                             | 7                                                                                            | A STATE OF THE STA | Carlos C                                                                                                                               | Black<br>Radio                                                                                                            |
|----------------------------------|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| # 1                              | TOTO<br>(2nd week)                                                                                          | RONNIE<br>MILSAP<br>(2nd week)                                                               | 38 SPECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DON<br>WILLIAMS<br>(2nd week)                                                                                                          | JEFFREY<br>OSBORNE                                                                                                        |
| Next<br>Week's #1<br>Contenders: | JUICE NEWTON<br>(5-5)                                                                                       | Juice Newton<br>(2-2)<br>Neil Diamond<br>(3-3)<br>Karla Bonoff<br>(5-4)<br>Alabama<br>(10-5) | ASIA<br>(1-2)<br>John Cougar<br>(3-3)<br>Kansas<br>(4-4)<br>Van Halen<br>(5-5)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CHARLEY PRIDE (3-2) CONWAY TWITTY (4-3) RONNIE MILSAP (5-4) BARBARA MANDRELL (7-5)                                                     | RICK JAMES<br>(4-3)<br>STEVIE WONDER<br>(9-4)<br>ONE WAY<br>(7-5)                                                         |
| Breakers:                        | CHICAGO<br>(67%)<br>SURVIVOR<br>(67%)<br>GARY U.S. BONDS<br>(63%)<br>VAN HALEN<br>(57%)                     | CROSBY, STILLS, NASH<br>(61%)<br>HERB ALPERT<br>(55%)<br>FLEETWOOD MAC<br>(50%)              | ROLLING STONES (92%) FLEETWOOD MAC (86%) SURVIVOR (73%) STEVE MILLER BAND (67%) APRIL WINE (66%)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | R. MILLER/W. NELSON (75%)  REBA McENTIRE (72%)  EARL THOMAS CONLEY (67%)  DAVID FRIZZELL (61%)  T. & GLASER BROS. (60%)                | RAY PARKER JR. (73%) CHERYL LYNN (70%) ATLANTIC STARR (68%) CAMEO (65%) HIGH FASHION (65%) WAR (65%) ISLEY BROTHERS (64%) |
| Most<br>Added:                   | Crosby, Stills, Nash<br>Chicago<br>Hall & Oates<br>Fleetwood Mac<br>Survivor<br>Pointer Sisters             | CROSBY, STILLS, NASH HERB ALPERT FLEETWOOD MAC POINTER SISTERS LESLIE PEARL REDDINGS         | ROLLING STONES<br>STEVE MILLER BAND<br>SURVIVOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Waylon Jennings<br>Charly McClain<br>George Strait<br>Gail Davies                                                                      | ISLEY BROTHERS<br>RAY PARKER JR.<br>DAYTON<br>DREAMGIRLS                                                                  |
| Hottest:                         | TOTO JOHN COUGAR JUICE NEWTON SOFT CELL ASIA 38 SPECIAL HUMAN LEAGUE                                        | JUICE NEWTON RONNIE MILSAP KARLA BONOFF NEIL DIAMOND McCARTNEY/WONDER ALABAMA                | 38 SPECIAL<br>ASIA<br>JOHN COUGAR<br>KANSAS<br>VAN HALEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CONWAY TWITTY<br>ALABAMA<br>RONNIE MILSAP<br>DON WILLIAMS                                                                              | Gap Band<br>Dazz Band<br>One Way<br>Jeffrey Osborne                                                                       |
| Biggest<br>Chart<br>Jumps:       | STEVE MILLER BAND<br>(28-20)<br>MOTELS<br>(17-10)<br>KARLA BONOFF<br>(21-14)<br>RICK SPRINGFIELD<br>(26-19) | CHICAGO<br>(17-10)<br>LESLIE PEARL<br>(25-18)<br>ALABAMA<br>(10-5)<br>AIR SUPPLY<br>(13-8)   | APRIL WINE (35-21)  REO SPEEDWAGON (21-9)  GLENN FREY (23-14)  ALAN PARSONS PROJ. (28-19)  GARY U.S. BONDS (40-31)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Marty Robbins<br>(43-32)<br>Alabama<br>(20-11)<br>Hank Williams Jr.<br>(33-24)<br>Rosanne Cash<br>(40-31)<br>Oak Ridge Boys<br>(38-30) | DREAMGIRLS<br>(28-13)<br>"D" TRAIN<br>(19-12)<br>WAR<br>(25-19)                                                           |
| Debuts:                          | AIR SUPPLY<br>(25)<br>GLENN FREY<br>(29)<br>J. GEILS BAND<br>(30)                                           | CROSBY, STILLS, NASH<br>(24)<br>FLEETWOOD MAC<br>(26)<br>HERB ALPERT<br>(27)                 | GENESIS (11) FLEETWOOD MAC (22) STEVE MILLER BAND (23) FRANK ZAPPA (32) JOHN WAITE (36) MARSHALL CRENSHAW (40)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EARL THOMAS CONLEY (44) T. & GLASER BROS. (46) GEORGE STRAIT (48) BOBBY BARE (49) WAYLON JENNINGS (50)                                 | SOUL SONIC FORCE (18) CAMEO (22) RAY PARKER JR. (26) ATLANTIC STARR (27) ISLEY BROTHERS (28) CHERYL LYNN (30)             |
|                                  | CHR                                                                                                         | A/C                                                                                          | AOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Country                                                                                                                                | Black Radio                                                                                                               |

## **National Music Formats**

## century 2

Bob Stevens (214) 934-2121

### The **K** Format.

GARY U.S. BONDS "Out Of Work" (EMI America) OLIVIA NEWTON-JOHN "Landslide" (MCA) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) MELISSA MANCHESTER "You Should Hear How. . ." (Arista)

### ting it Otherina

FLEETWOOD MAC "Hold Me" (WB) GLENN FREY "I Found Somebody" (Asylum) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) HERB ALPERT "Route 101" (A&M)



KENDALLS "Cheater's Prayer" (Mercury/PolyGram) WAYLON JENNINGS "Women Do Know How To Carry On" (RCA)
GEORGE STRAIT "Fool Hearted Memory" (MCA) **GAIL DAVIES** "You Turn Me On, I'm A Radio" (WB)

JOHN CONLEE "Nothing Behind You, Nothing In Sight" (MCA)



WLTH WELCOMES JONES GIRLS - Pictured (I-r) are WLTH/Gary, IN air personality Bob Coleman, Jones Girls Shirley and Brenda Jones, WLTH's receptionist Wanda Gay, Valerie Jones, and Program Director Fred Moore



KGFJ GIVES TENDER LOVING CARA TO IRENE - KGFJ/Los Angeles opened its doors to greet singer/actress Irene Cara, who was in town doing special appearances and interviews. Pictured (I-r) are morning personality J.B. Stone, Cara, E/A's Jim Blevins, and Cara's manager Selma

### More news stories break first in R&R

SUBSCRIPTION SERVICE



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ONE YEAR - \$195

Small Market rates available



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(213)

553.4330



THE STARSTATION

STEVIE WONDER "Do I Do" (Tamla/Motown) POINTER SISTERS "American Music"

DR. HOOK "Loveline" (Casablanca/PolyGram)

Country Coast-To-Coast

**MARTY ROBBINS** 

"Some Memories Just Won't Die" (Columbia) OSMOND BROTHERS

"I Think About Your Lovin' " (Elektra/Curb) STATLER BROTHERS "Whatever" (Mercury/PolyGram)



TERS PRODUCTIONS, INC.



Debble Welsh (714) 565-8511

KENDALLS "Cheater's Prayer" (Mercury/Polygram) CALAMITY JANE "Walkin' After Midnight" (Columbia) MAC DAVIS "Rodeo Clown" (Columbia)
ROGER MILLER & WILLIE NELSON "Old Friends" (Columbia)



"Even The Nights Are Better" (Arista) LARRY ELGART "Hooked On Swing" (RCA) DR. HOOK "Loveline" (Casablanca/PolyGram)

"(Sittin' On) The Dock Of The Bay" (Believe In A



Cal Casey (214) 634-8511



FLEETWOOD MAC "Hold Me" (WB)



"(Sittin' On) The Dock Of The Bay" (Believe In A STEVIE WONDER "Do I Do" (Tamla/Motown)

'After The Glitter Fades' (Modern/Atco)



**ROGER MILLER & WILLIE NELSON** "Old Friends" (Columbia) CHARLY McCLAIN "Dancing Your Memory Away" (Epic) WAYLON JENNINGS "Women Do Know How To Carry On" (RCA) TOMPALL & GLASER BROS.



Lee Nye (916) 782-7754

"I Still Love You. . ." (Elektra)

**Adult Rock** FLEETWOOD MAC "Hold Me" (WB) **EDDIE MONEY** "I Think I'm In Love" (Columbia) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic)



Chick Watkins (303) 578-0700

w.americanradiohistory.con

FLEETWOOD MAC "Hold Me" (WB) SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS)

### **Added This Week**



MUSIC TELEVISION 144

Buzz Brindie (212) 944-5399

**HUEY LEWIS & NEWS** 

"Hope You Love Me Like You Say You Do" (Chrysalis)

ROXY MUSIC "More Than This" (WB) GLENN FREY "I Found Somebody" (Asylum) HAIRCUT 100 "Favourite Shirts" (Arista)



Bob Laurence (213) 883-7400

Contempo 300

FLEETWOOD MAC "Hold Me" (WB) MELISSA MANCHESTER

"You Should Hear How..." (Arista)
GLENN FREY "I Found Somebody" (Asylum)

XT-40

FLEETWOOD MAC "Hold Me" (WB) HALL & OATES "Your Imagination" (RCA) REO SPEEDWAGON

"Keep The Fire Burnin'" (Epic)
GARY U.S. BONDS "Out Of Work" (EMI America)

**Great American Country** 

RONNIE McDOWELL "I Just Cut Myself" (Epic) CON HUNLEY "Oh Girl" (WB) SYLVIA "Nobody" (RCA)

John lles (800) 426-9082

ACUT CONTEMPORADI

STEVIE WONDER "Do I Do" (Tamla/Motown) JOHN SCHNEIDER "Dreamin' " (Scotti Bros./CBS)

"(Sittin' On) The Dock Of The Bay" (Believe In A

### Country Living

**WAYLON JENNINGS** 

"Women Do Know How To Carry On" (RCA) **GAIL DAVIES** 

'You Turn Me On, I'm A Radio" (WB) CHARLY McCLAIN "Dancing Your Memory Away" (Epic) **DAVID FRIZZELL** 

"I'm Gonna Hire A Wino To Decorate. . ." (WB)



Kenny Bosak (901) 320-4433

### Bright Blue

FLEETWOOD MAC "Hold Me" (WB) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) HERB ALPERT "Route 101" (A&M)

TANner Country

ROGER MILLER & WILLIE NELSON "Old Friends" (Columbia) DAVID FRIZZELL

"I'm Gonna Hire A Wino. . ." (WB)
EARL THOMAS CONLEY "Heavenly Bodies"

TOMPALL & GLASER BROS.

"I Still Love You. . ." (Elektra) KENDALLS "Cheater's Prayer" (Mercury/PolyGram)

DRGE STRAIT "Fool Hearted Memory" (MCA)
E BANDY "She's Not Cheatin'. . ." (Columbia) MOE BANDY "She's Not Cheatin'. . ALBERT COLEMAN'S ATLANTA POPS "Just Hooked On Country" (Epic)

**EDDY RAVEN** "She's Playing Hard To Forget" (Elektra)
PATSY CLINE & JIM REEVES

"I Fall To Pieces" (MCA)

MAC DAVIS "Rodeo Clown" (Casablanca/PolvGram)

WAYLON JENNINGS "Women Do Know How To Carry On" (RCA) CHARLIE ROSS "The High Cost Of Loving" (Townhouse)

## RECIDENCE ASR. NATIONAL AIRPLAY/40.

| 5.000 | 644 | 6/11          | 6/18 | June 18, 1982         | 169 REPORTERS                            | Album cuts are listed in order of airplay preference.          |
|-------|-----|---------------|------|-----------------------|------------------------------------------|----------------------------------------------------------------|
| 5/28  | 2   | 2             | 1    | 38 SPECIAL            | Special Forces (A&M)                     | "Caught" "Chain"                                               |
| 1     | 1   | 1             | 2    |                       | . Asia (Geffen)                          |                                                                |
| 4     | 3   | 3             | 3    |                       | . American Fool (Riva/PolyGram)          |                                                                |
| 7     | 11  | 4             | 4    |                       | . Vinyl Confessions (Kirshner/CBS)       |                                                                |
| 3     | 4   | 5             | 5    |                       | . Diver Down (WB)                        |                                                                |
| 9     | 7   | 6             | 6    |                       | . All Four One (Capitol)                 |                                                                |
| 111   | 9   | 7             | 7    |                       | , Hot Space (Elektra)                    |                                                                |
| 6     | 5   | 9             | 8    |                       | . Straight Between The Eyes (Mercury/PG) |                                                                |
|       |     | 21            | 9    |                       | . Keep The Fire Burnin' (Epic)           |                                                                |
| 35    | 19  | 12            | 10   | HEART                 | . Private Audition (Epic)                | "City's" "Man" "Perfect" "Situation"                           |
| _     | -   | -             | 11   |                       | . Three Sides Live (Atlantic)            |                                                                |
| 5     | 6   | 8             | 12   | SCORPIONS             | . Blackout (Mercury/PolyGram)            | "No One" "Dynamite"                                            |
| l –   | _   | 16            | 13   |                       | . Eye Of The Tiger (Scotti Bros./CBS)    |                                                                |
| I —   | _   | 23            | 14   | GLENN FREY            | . No Fun Aloud (Asylum)                  | "Partytown" "Found" "Don't" "One"                              |
| 10    | 10  | 11            | 15   | тото                  | . IV (Columbia)                          | "Rosanna" "Afraid" "Africa" "Good"                             |
| 8     | 8   | 10            | 16   | PAUL McCARTNEY        | . Tug Of War (Columbia)                  | "Take" "Ballroom" "Pound"                                      |
| _     | _   | 18            | 17   | ROLLING STONES        | . Still Life (Rolling Stones/Atco)       | "Going" "Thumb" "Start" "Satisfaction"                         |
| 18    | 15  | 13            | 18   | CHEAP TRICK           | . One On One (Epic)                      | "If" "Tight" "Want" Title                                      |
| _     | -   | 28            | 19   | ALAN PARSONS PROJECT  | . Eye In The Sky (Arista)                | "Fingers" "Psychobabble" Title                                 |
| 25    | 20  | 17            | 20   | 707                   | . Mega Force (Boardwalk)                 | Title "Can't" "Fast"                                           |
| 1 –   | -   | 35            | 21   |                       | . Enough Is Enough (Capitol)             |                                                                |
| I —   | _   | <b></b>       | 22   |                       | . Hold Me (WB)                           |                                                                |
| I —   |     | <b>→</b>      | 23   |                       | . Abracadabra (Capitol)                  |                                                                |
| 19    | 18  | 20            | 24   | FRANKIE MILLER        | . Standing On The Edge (Capitol)         | " <b>Dream"</b> "Danger" "Stop"                                |
| 15    | 13  | 22            | 25   | HUMAN LEAGUE          | . Dare (Virgin/A&M)                      | "Don't You Want Me"                                            |
| 12    | 12  | 15            | 26   |                       | . Aldo Nova (Portrait/CBS)               |                                                                |
| 14    | 16  | 19            | 27   |                       | . Kihntinued (Beserkley/Elektra-Asylum)  |                                                                |
| 24    | 25  | 25            | 28   |                       | . Defying Gravity (Atco)                 | "Ride" "Alive"                                                 |
| 34    | 31  | 30            | 29   | MONROES               |                                          | "People"                                                       |
| -     | 37  | 31            | 30   | AXE                   | Offering (Atco)                          | "Party" "Video" "Burn"                                         |
| -     | _   | 40            | 31   | GARY U.S. BONDS       | On The Line (EMI America)                | "Work" "Hold" "Rendezvous" "City"                              |
| -     | _ ( | <b>→</b>      | 32   | FRANK ZAPPA           | Ship Arriving (Barking Pumpkin)          | "Valley"                                                       |
| 38    | 35  | 33            | 33   | A FLOCK OF SEAGULLS   | . A Flock Of Seagulls (Jive/Arista)      | "I Han" "Space" "Telecommunications"                           |
| 23    | 22  | 27            | 34   | ELTON JOHN            | Jump Up (Geffen)                         | "Ball" "Robot" " <b>Garden</b> "                               |
| 13    | 14  | 26            | 35   | JETHRO TULL           | Broadsword & Beast (Chrysalis)           | rallen                                                         |
|       | _ = |               | 36   | JOHN WAITE            | Ignition (Chrysalis)                     | "Change" "Temptation" "Going" "Life" "Over" "Lucky" "Take" New |
| 17    | 17  | 29            | 37   | LOVERBOY              | . Get Lucky (Columbia)                   | "Over" "Lucky" "Take" New Entry                                |
| -     | _   | 39            | 38   |                       | Non-Stop Erotic Cabaret (Sire/WB)        | rainted Love                                                   |
| 22    | 26  | 32            | 39   | MADOLALI ODENICUAM    | Below The Belt (Millennium/RCA)          | "Someday" "There" "Dense" "O miss!"                            |
|       |     | $\Rightarrow$ | 40   | IVIANONALL CREINONAVV | . Iviarsnali Crensnaw (VVB)              | Someday There Dance Cynical                                    |

## MOST ADDED.

|     |                                        | 6/18         | 6/11        | 6/4   | 5/28         | 5/21 |
|-----|----------------------------------------|--------------|-------------|-------|--------------|------|
| 1   | ROLLING STONES                         | 155/115      | 32/32       | 0/0   | 0/0          | 0/0  |
|     | Still Life (RS/Atco)                   | M-19         | M-0         |       |              |      |
|     | "Going To A Go-Go"                     | H-21         | H-0         |       |              |      |
| 2   | - 5                                    | 113/90       | 5/3         | 0/0   | 0/0          | 0/0  |
| _   | Abracadabra (Capitol)                  | M-15         | M-2         |       |              |      |
|     | Title                                  | н-8          | H-0         |       |              |      |
| 3   | SURVIVOR                               | 124/70       | 21/14       | 0/0   | 0/0          | 0/0  |
| _   | Eve Of (Scotti Bros./CBS)              |              | M-6         |       | -,-          |      |
|     | Title                                  | H-29         | Hil         |       |              |      |
| 4   | GLENN FREY                             | 132/29       | 124/109     | 9/8   | OVO          | avo  |
|     | At a Commodition of CA and Commodition | M-76         | M-B         | M-1   |              | 0,0  |
| Tie | "Partytown"                            | H-27         | H-7         | H-0   |              |      |
| 4   | ALAN PARSONS PROJ.                     | 122/29       | 113/105     |       | 5/2          | 4/4  |
| •   | Eye In The Sky (Ariste)                | M-67         | M3          | M2    | M-2          | M-0  |
|     | "Fingers Burn"                         | H-26         | H-5         | H-2   | н1           | H-0  |
| 6   | GARY U.S. BONDS                        | 81/28        | 75/73       | 8/8   | 040          | avo  |
| •   | On The Line (EMI America)              |              | M-2         | M-0   |              |      |
|     | "Out Of Work"                          | H-13         | H-0         | H-0   |              |      |
| 7   | FRANK ZAPPA                            | 72/27        | 53/26       | 30/17 | 14/12        | 0.00 |
| •   | Ship (Barking Pumpkin)                 | M-25         | M 14        | M-5   | M-0          | -,-  |
| -   | "Valley Girl"                          | H-20         | H 13        | H-8   | H-2          |      |
| Ω   | GENESIS                                | 38/25        | 0/0         | 040   | avo          | 010  |
| 0   | Three Sides Live (Atlantic)            | M-9          | U/U         | O,O   | O/O          | 0,0  |
|     | "Paperlate"                            | H-4          |             |       |              |      |
| 9   |                                        | 23/22        | 2/2         | 3/0   | 2/0          | 2/0  |
| 9   | Live It Up (Blue Skv/CBS)              | M-1          | M-0         | M-2   | M 2          | M-1  |
|     | "Animals Medley"                       | H-0          | H-O         | H-1   | H-0          | H-1  |
| 10  | JOHN WAITE                             | 64/16        | 48/27       | 36/35 | 3/2          | 0/0  |
| 10  | Ignition (Chryselis)                   | M-44         | M-20        | M-0   | M-1          | 0,0  |
| Tie | "Change"                               | H-4          | H-1         | H-1   | H-0          |      |
| 10  |                                        | 29/16        | 13/13       | 1/0   | 2/0          | 1/0  |
| 10  | Avalon (WB)                            | M-6 J-1      | M-0         | M-1   | M-1          | M-0  |
|     | "More Than This"                       |              |             | H-0   |              | H-1  |
| 12  | AXE                                    | H-6<br>77/15 | H-0<br>67/8 | 66/28 | H-1<br>56/55 | 1/1  |
| 12  | Offering (Atco)                        |              | M-58        | M-38  | M-1          | M-0  |
|     |                                        | M-58<br>H-4  |             | H-0   | H-O          | H-0  |
| 42  | "R&R Perty"                            | 14/13        | H-1<br>1/1  | 0/0   | 0/0          | 0/0  |
| 13  | CLOCKS Clocks (Boulevand/CBS)          | ,            | M-0         | UNU   | UNU          | 0/0  |
|     | "She Looks A Lot Like You"             | M-1          |             |       |              |      |
|     |                                        | H-0          | H-0         | 22.50 | 244          | 200  |
| 14  | 707                                    | 105/12       | 96/18       | 83/59 | 2/1          | 010  |
| Tie | Mega Force (Boardwalk)<br>Title        | M-75         | M-70        | M-24  | M-1          |      |
|     |                                        | H-18         | H-8         | H-0   | H-0          | 0.00 |
| 14  | RIOT                                   | 24/12        | 19/13       | 10/10 | 1/0          | 2/0  |
|     | Restless Breed (Elektra)               | M-12         | M-6         | M-0   | M 1          | M-2  |
|     | Title                                  | H-0          | H-0         | H-0   | H-0          | H-0  |

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## WEDIUW

|      |                            | 6/18           | 6/11           | 6/4           | 5/28          | 5/21          |
|------|----------------------------|----------------|----------------|---------------|---------------|---------------|
| 1    | FRANKIE MILLER             | 94/79          | 102/81         | 98/79         | 102/68        | 81/36         |
|      | Standing On (Capitol)      | A-3            | A-10           | A-8           | A-27          | A-43          |
|      | "Dream"                    | H-12           | H-11           | H-11          | H-7           | H-2           |
| 2    | QUEEN                      | 144/76         | 145/69         | 136/63        | 130/67        | 128/6         |
| -    | Hot Space (Elektra)        | A-2            | A-3            | A-6           | A-13          | A-122         |
| Tie  | "Put Out The Fire"         | H-66           | H-73           | H-67          | H-50          | H-0           |
| 2    | GLENN FREY                 | 132/76         | 124/8          | 9/1           | 0/0           | 0/0           |
|      | No Fun Aloud (Asylum)      | A-29           | A-109          | A-8           |               |               |
|      | "Partytown"                | H 27           | Ĥ-7            | H-0           |               |               |
| 4    | 707                        | 105/75         | 96/70          | 83/24         | 2/1           | 0/0           |
|      | Mega Force (Boardwalk)     | A-12           | A 18           | A 59          | A-1           |               |
|      | Title                      | H-18           | H-8            | H-0           | H-0           |               |
| 5    | 110                        | 130/70         | 130/69         | 123/11        | 16/4          | 010           |
|      | Private Audition (Epic)    | A-9            | A-14           | A-107         | A-12          |               |
|      | "City's Burning"           | H-51           | H-47           | H-5           | H-0           |               |
| 6    | ALAN PARSONS PROJ.         | 122/67         | 113/3          | 10/2          | 5/2           | 4/0           |
|      | Eye In The Sky (Arista)    | A-29           | A-105          | A-6           | A-2           | A-4           |
|      | "Fingers Burn"             | H-26           | H-5            | H-2           | H-1           | H-0           |
| 7    | CHEAP TRICK                | 111/65         | 110/62         | 102/63        | 101/59        | 100/5         |
|      | One On One (Epic)          | A-5            | A-5            | A-5           | A-18          | A-92          |
|      | "If You Want"              | H-41           | H-43           | H-33          | H-24          | H-3           |
| 8    | SHERBS                     | 76/58          | 86/72          | 84/75         | 86/72         | 72/55         |
| Tie  | Defying Gravity (Atco)     | A-2            | A-2            | A-2           | A-8           | A-13          |
| -    | "We Ride Tonight"          | H-16           | H-12           | H-7           | H-6           | H-4           |
| 8    | AXE                        | 77/58          | 67/58          | 66/38         | 56/1          | 1/0           |
|      | Offering (Atco)            | A-15           | A-8            | A-28          | A 55          | A-1           |
| 40   | "R&R Party"                | H-4            | H-1            | H-0           | H-0           | H-0           |
| 10   | MONROES                    | 73/56          | 77/58          | 67/49         | 60/38         | 43/21         |
|      | The Monroes (Alfa)         | A-4            | A 9            | A 9           | A-20          | A-21          |
| 11   | "People Know" RAINBOW      | H-13<br>124/53 | H-10<br>136/50 | H-9<br>144/51 | H-2<br>144/57 | H-1<br>142/62 |
| - 11 | Straight (Mercury/PG)      | A-0            | A-0            |               | , ., .        | A-0           |
|      | "Stone Cold"               | H-71           |                | A-0           | A-0<br>H-87   |               |
| 12   | A FLOCK OF SEAGULLS        | 67/51          | H-86<br>63/49  | H-93<br>59/37 | 53/35         | H-80<br>39/30 |
| 12   | A Flock Of (Jive/Arista)   | A-7            | A-7            | A-13          | A-14          | A-7           |
|      | "I Ran"                    | H-9            | H-7            | H-9           | H-4           | H-2           |
| 13   | MOTELS -                   | 142/45         | 151/60         | 149/55        | 140/74        | 131/72        |
|      | All Four One (Capitol)     | A-2            | A-0            | A-9           | AI3           | A:10          |
|      | "Only The Lonely"          | H-95           | H-91           | H-85          | H-63          | H-49          |
| 14   | PAUL McCARTNEY             | 117/44         | 143/48         | 141/40        | 141/52        | 142/51        |
|      | Tug Of War (Columbia)      | A-1            | A-0            | A-1           | A-3           | A-10          |
| Tie  | "Take It Away"             | H-72           | H-95           | H-100         | H-86          | H-81          |
| 14   | GREG KIHN BAND             | 73/44          | 90/51          | 96/57         | 114/66        | 116/70        |
| 701  | Kihntinued (Beserkley/E-A) | A-0            | A-1            | A-1           | A-1           | A 2           |
| Tie  | "Testify"                  | H 29           | H-38           | H-38          | H-47          | H-44          |
| 14   | JOHN WAITE                 | 64/44          | 48/20          | 36/0          | 3/1           | 010           |
|      | Ignition (Chrysalis)       | A 16           | A-27           | A-36          | A-2           |               |
|      | "Change"                   | H-4            | H-1            | H-1           | H-O           |               |

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### THE HOTTE

|     | THE H                    |         |         |         |         | 9        |
|-----|--------------------------|---------|---------|---------|---------|----------|
|     |                          |         |         | a de    |         |          |
|     |                          | 6/18    | 6/11    |         |         | 5/21     |
| 1   | 38 SPECIAL               | 156/140 | 160/139 | 154/133 |         |          |
| T:- | Special Forces (A&M)     | A-0     | A-0     | A-1     |         | A-99     |
| He  | "Caught Up In"           | M-16    | M-21    | M-20    |         | M-20     |
| 1   | ASIA                     | 159/140 | 166/151 | 162/154 | 162/153 | 1,62/155 |
|     | Asia (Geffen)            | A-0     | A-0     | A-0     | A-0     | A-0      |
|     | "Sole Survivor"          | M-19    | M-15    | M-8     | M-9     | M-6      |
| 3   | JOHN COUGAR              | 155/126 | 160/122 | 157/119 | 151/104 | 148/91   |
|     | American Fool (Riva/PG)  | A-1     | A-0     | A-2     | A-4     | A-7      |
|     | "Hurts So Good"          | M-28    | M-38    | M-36    | M-43    | M-50     |
| 4   | KANSAS                   | 153/124 | 159/113 | 149/33  | 29/2    | 0/0      |
|     | Vinyl (Kirshner/CBS)     | A-2     | A-9     | A-100   | A-15    |          |
|     | "Play The Game Tonight"  | M-27    | M-37    | M-16    | M-12    |          |
| 5   | VAN HALEN                | 141/113 | 150/121 | 146/127 | 143/117 | 144/113  |
|     | Diver Down (WB)          | A-0     | A-0     | A-0     | A-0     | A-3      |
|     | "Dancing In The Street"  | M-28    | M-29    | M-19    | M-26    | M-28     |
| 6   | MOTELS                   | 142/95  | 151/91  | 149/85  | 140/63  | 131/49   |
|     | All Four One (Capitol)   | A-2     | A-0     | A 9     | A-3     | A-10     |
|     | "Only The Lonely"        | M-45    | M-60    | M-55    | M-74    | M-72     |
| 7   | тото                     | 108/81  | 127/105 | 123/102 | 122/97  | 135/101  |
|     | IV (Columbia)            | A-1     | A-1     | A-2     | A 1     | A-2      |
|     | "Rosanna"                | M 26    | M-21    | M-19    | M-24    | M-32     |
| . 8 | PAUL McCARTNEY           | 117/72  | 143/95  | 141/100 | 141/86  | 142/81   |
|     | Tug Of War (Columbia)    | A-1     | A-0     | A-1     | A-3     | A-10     |
|     | "Take It Away"           | M-44    | M-48    | M-40    | M-52    | M-51     |
| 9   | RAINBOW                  | 124/71  | 136/86  | 144/93  | 144/87  | 142/80   |
|     | Straight (Mercury/PG)    | A-0     | A-0     | A-0     | A-0     | A-0      |
|     | "Stone Cold"             | M-53    | M-50    | M-51    | M-57    | M-62     |
| 10  | SCORPIONS                | 109/70  | 133/88  | 134/90  | 140/98  | 135/98   |
|     | Blackout (Mercury/PG)    | A-0     | A-0     | A-0     | A-1     | A-2      |
|     | "No One Like You"        | M-39    | M-45    | M-44    | M-41    | M-35     |
| 11  | QUEEN                    | 144/66  | 145/73  | 136/67  | 130/50  | 128/0    |
|     | Hot Space (Elektra)      | A-2     | A-3     | A-6     | A-13    | A-122    |
|     | "Put Out The Fire"       | M-76    | M-69    | M-63    | M-67    | M-6      |
| 12  | HEART                    | 130/51  | 130/47  | 123/5   | 16/0    | 0/0      |
|     | Private Audition (Epic)  | A-9     | A-14    | A-107   | A-12    |          |
|     | "City's Burning"         | M-70    | M-69    | M-11    | M-4     | 1        |
| 13  | CHEAP TRICK              | 111/41  | 110/43  | 101/33  | 101/24  | 100/3    |
|     | One On One (Epic)        | A-5     | A-5     | A-5     | A-18    | A-92     |
|     | "If You Want"            | M-65    | M-62    | M-63    | M-59    | M 5      |
| 14  | HUMAN LEAGUE             | 73/40   | 83/53   | 97/61   | 98/63   | 102/67   |
|     | Dare (Virgin/A&M)        | A-2     | A-0     | A-4     | A-4     | A-2      |
|     | "Don't You Want Me"      | M-31    | M-30    | M-32    | M-31    | M-33     |
| 15  | ALDO NOVA                | 67/32   | 90/45   | 100/60  | 111/75  | 129/93   |
|     | Aldo Nova (Portrait/CBS) | A-0     | A-0     | A-0     | A-1     | A-0      |
|     | "Fantasy"                | M-35    | M-45    | M-40    | M-35    | M-36     |
|     |                          |         |         |         |         |          |

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

## A OR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

### ROLLING STONES

Still Life (Rolling Stones/Atco)
"Going" "Thumb" "Start" "Satisfaction." 92% of our reporters on it. Total album reports: 155. A-115, M-19, H-21. Album charted this week at

### FLEETWOOD MAC "Hold Me" (WB) 12-inch Single

86% of our reporters on it. Total single reports: 146. A-137, M-6, H-3. Single debuted this week at number 22.

### SURVIVOR

Eye Of The Tiger (Scotti Bros./CBS)

Title "American." 73% of our reporters on it. Total album reports: 124. A-70, M-25, H-29. Album charted this week at number 13.

### STEVE MILLER BAND Abracadabra (Capitol)

Title "Wondering" "Give" "Cool." 67% of our reporters on it. Total album reports: 113. A-90, M-15, H-8. Album debuted this week at number

### **APRIL WINE** "Enough Is Enough" (Capitol) 12-inch Single

66% of our reporters on it. Total single reports: 112. A-47, M-42, H-22, S-1. Single charted this week at number 21.

### **Significant Action**

. 12-inch Single (Columbia) . Total: 62, A-62, M-0, H-0 "Think I'm In Love" Road Island (WR) AMBROSIA . Total: 47. A-1, M-38, H-8 "How" "Satisfied" ... D.E. 7th (Columbia) DAVE EDMUNDS ..... Total: 42. A-1, M-32, H-9 "Small" POINT BLANK ... . . . . . . On A Roll (MCA) "White" "Look" Total: 41. A-1, M-29, H-11 KROKUS One Vice At A Time (Arista)
"Long Stick" Total: 41, A-0, M-31, H-10 Total: 41. A-0, M-31, H-10 MEN AT WORK . . . . , . Business As Usual (Columbia) 'Who Can It Be" . . . . . . . . . . . . Total: 41. A-9, M-24, H-8 BOW WOW WOW . . The Last Of The Mohicans (RCA) "I Want Candy" Total: 38. A-3, M-29, H-6 STEVIE WONDER . Original... (Tamla/Motown) JOAN JETT & ... I Love Rock-N-Roil (Boardwalk)
"Crimson And Clover" ... Total: 36 A A 8 8 7 7 JOAN JETT &... CLASH . . . . . Combat Rock (Epic) "Should I Stay" . Total: 35. A-5, M-20, H-10 
 SQUEEZE
 Sweets From A Stranger (A&M)

 "Hold" "Coffee"
 Total: 35. A-3, M-22, H-10
 PETE TOWNSHEND . 12-inch Single (Atco - Import) "Face Dances Part 2" ... Total: 35. A-22, M-6, H-6, S-1

Significant Action listings showcase product in all musical con-Significant Action listings showcase product in all musical cor-figurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

## JAZZ ON AGR

1 1 PAT METHENY GROUP . Offramp (ECM/WB) . "Eighteen" Title . Various Cuts 4 DAN SIEGEL . . . . . . . . Dan Siegel (Elektra) . "Uptown" ◆ 5 B. COBHAM'S... Observations... (Mus./Elek.) Various Cuts 6 NIGHTWIND . . . A Casual Romance (Pausa) ... "First Family" 8 7 WEATHER REPORT Weather Report (ARC/Col.) "Volcano" 9 8 AL DI MEOLA . Electric Rendezvous (Columbia) 9 JEAN-LUC PONTY . Mystical Adventures (Atl.) . "Rhythms" 5 10 LEE RITENOUR . . . . . Rio (Musician/Elektra) · · · · · Various Cuts

These albums, displayed over a two-week penod, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

Added
ROLLING STUMÉS
(RDITINGSTUTATO)
"Going to A Go" "Under/10
RIGHT (Electro)
"Shoutown" Title
CLOCKS (Boulever d/GS)
"She Looks (Ike"
-EDDIE MOREY (Columble)
-FLEETWOOD WAC (1864)

WPDH/Poughkeepsie (914) 471-1500

Accessed to the second to the

-EDDE KNEY (CO swible)
Mac Lim
SWA MALE (168)
LETHOD LUL. (COP year 183
KI He (LOE (201) America)
"Chapared a Love"
"Cha

ARE (MCG)

\*\*\*Colonial Colonial Colonia

TOTO (COLUMBIA)
CLASH (Epic)
GRAHAM PARKER (Ar.) sta.)
ALAN PARKER (Ar.) sta.)
BOMDOMON (RCA.)
HEART (Epic)
HARSONIS GREJAMN (MB)
FRANKER MILLER (CAp.) tol.)
"Don't Stop" "Dram., Dram"
REO SPEEDMAGON (Epic)

WCMF/Rochester

"Fingers Byrn"
GLENN FREY (Elektra)
"Portyfown"
GARY U.S. BONDS (EM: Amaric
"Mold On"
SURTYON (Scott) Bros/OSS)

- APPIL bite (Capitot)

tepine
FRANKLE MILLER (Lapitot)
BUNKLONDO (LILLA)
ANTE LEMANOS (LILLA)
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ALBO (ANTE LEMANOS
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ALBO (ANTA (APPITATIVAS)
PALL RECAPITY (LILLA)
ELEMANOS (LILLA)
BUNKLES

PO: FRANK HOLLER MD: DAVE KANE

PD: PETE CLARK ND: STEW SCHANTZ

### REGIONAL ASR ACTIVITY

### EAST

### MOST ADDED

Rolling Stones Steve Miller Survivor Genesis

(34/27)(28/24)(27/16)(14/12)

### MEDIUM

Queen Frankie Miller (35/21)(23/20)

### THE HOTTEST

Asia 38 Special Van Halen John Cougar Kansas

(35/34)(33/31)(33/27)(35/26)(33/23)

CLASH (Epic) NCHROS (AIT) NCHRO

PD: CHUCK DUCOTY OM: TY FORD

Notiest NUTELS (Lapitol) HUMAN LEAGUE (VIrgin/A&N) SURY-VOR (Scott) Bros/LBS) 36 SPELIAL IAAN JAPM COUGAR (RIVA/PolyGram SUFI CELL (Sire/BB) YAN HALEN IMB)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the displays the number of reports in that region for the noted rota-

### WPYX/Albany (516) 784-9800 MD: TED UTZ

"Psychobabble" -CS&N (Atlantic)

Red Ive
707 (Boardwalk)
Queffer (Elastra)
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Queffer (Elastra)
Queffer (Elastra)
Red (Elastra)
Red

HALL HIG. STORES.
(RD LINE) ENTY ATOOL
36 SPECIAL CAAN)
STEVE MILLER BAND (Dept to 1)
JOHN COUGHT RIVEY DOT (FC MA)
RAKSAS (RIVE HOME) (SS)
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QUAY U.S. BORDS (SENT HOME)
QUAY U.S. BORDS (SENT HOME)
QUAY U.S. BORDS (SENT HOME)
DEETES (COUGHT HOME) -FLEETWOOD MAC (MB)
-REG SPEEDMAGON (Epic.
-APRIL BIME (Capitol)

### WZZO/Atlentown (215) 004-0511

PO : TON KELLY NO: BRUCE BOND

NOT REAL DAMA

AGGE

RELLING STORES

(Roll) IngSth/Arco)

"Goling To A Co"

"Goling To A Co"

STEVE RILLER RAWD (Capitol)

"Keepsy knoter in"

SURYLYCE (SCOTT Brow/CBS)

Titla

GREY UT C. SCOTT Brow/CBS)

LET 1000 MC (18)

- LET 1000 MC (18)

- EDDIE MONEY (CD) wollo)

Hedium GUEEN (Elektra)

ALAN PARSONS PROJ. (Aristo) QUEEN (Elaktra) ALDO NOVA (Portraft/CBS) ASIA (Geffen) -RED SPEEDMAGON (Epic)

WBCN/Boston (617) 266-1111 PD: GEDIPUS ND: NARC MILLER

Added COLD CHISEL (Elektro) GREG COPELAND (Geffen) DAYIO JOHANSEN (Blue Sky/CBS) STEVE HILLER BAND ICapital) RGXY NUSIC (NB) JUHN WAITE (Chrysalis)

ALAN PARSONS record (Epic) LIVE AT THE NETRO (Local) -FLEETWOOD NAC (MB) -KANSAS (Kirshner/CBS)

TOUR STORES
THE TOUR STORES
TH

### WCOZ/Boston (617) 267-0090

PO: ANDY BEAUBIEN MD: TED EDWARDS

Added FRAME ZAPPA (Berking Pumprin) "Yolley Girl" HEART (Epic) "City's Burning" (EMES'S (Atlentic) -EDDIE MONEY (Dolumbia) -PETE TOWNSHERD (Atco)

Medium
HUMAN LEAGUE (Yirgin/AAM)
SURYIVGR (Scott) Bros/CBS;
PCLYCE (AAM)
SCOPPIONS (Medical)
ADAN LETT (Bosroval)
ADAN LETT

### WRKI/Bridgeport (203) 579-9995 PD: BUB KOCAK MD: BRUCE GOLDSEN WIYY/Baltimore (301) 889-0096

Added ROLLING STONES (RollingStn/Arco) STEYE MILLER BAND (Copito) Title
DAVID JOHANSEN (Blum Smy/OBS)
"Animals Nedley"
MEN AT MORK (Columble)
"Hen Can 10"
"FLETHUDO MAC (MB)
-EDDIE MOREY (Columble)
-MAZARETH (A&M) Added FRANK ZAPPA (Benking Pumpkin ROLLING STONES (RotlingStn/Atco) =FLEETWOLD MAC (MB) =PETE TOWNSHEND (Atco) Medium
PALL MCCARTHEY (Loiumbie)
GLEHN FREY (Einktro)
RAIHBUM (Mercury/Polydre)
GARY U.S. DLAOS (EMI Meri)
KANSAS (Kirsnner/LBS)
-APRIL BINE (Lapitol)

Medium SQUEEZE (AAM) "Can't Moro'Gn" A FLOCK...SEAGULLS (Jiva/A (Ista) AXE (AYDD) ALMA PARSONS PRU). (Aristo) IRLA MAIDER (Copino) BRU (Ediumola) FRAME ZAPPA (Berking Pumphin "Wallay (Cir.)

SPARKS (Artentic)
CLASH (Epic)
ROMROES (Alife)
FRANCIE HILLER (Capitol)
RIDI (Elektre)
Title
DAVE EDWLNOS (Golumbia)
RPM (ENI America)
FFOR (Deners\*\*

## "Pprytroum" SURYIVEN (SCOTT) Bros/CBS) PALE RECARTNEY (Columble) GARY U.S. BONUS (EM) Amer'll (CAT Of MOTHE "CAT OF MOTH TO THE "CAT OF MOTHE "CAT OF MOTH TO THE "CAT WGRQ/Buffalo (716) 681-4555

Added CLASH (Epic) GRAY U.S. BONDS (EM America) -RXL(ING STONES (Rotling)stro/Arco) -APRIL wiNE (Capitol) -EDDIE MARKEY (LOLUmbla) -FLEETWOUD MAC (MB)

Neolum CDB (Epic) GREG KINHO (ANC) (Desernity/E-A) FRANKIE MILLER (Capitol) GLENN FRY (Elaktra) PAUL MCCARTMEY (Columbia)

PAL RECARTIES (Columbia)

ANTEST
30. SPECIAL IASIN
VAN HALEN INSIGNATION
IANGERIA (COLUMBIA)

ANTEST

### WECM/Claremont (803) 542-7735 PD: ZIP ZIPFEL MD: BILL BOGLE

Added STEVE MILLER BAND (Capitor) ROLLING STONES (BollingStn/Atco) KARLA BUNDEF (Columbia) SKRYIYOR (SCOTT) Brox/CBS) AXE (Atco) -FLEETWOOD MAC (MB) -SWINGERS (BockstreeT/MCA)

Medium bunder (famin/Motown) Mindrot (Alie) FRANKIE MILLER (Capitol) ELTON JOHN (Gaiten) HARRUT 100 (Frista) ALAN PARSONS PRUJ. (Arista) "Fingers Euro" Tille JOHN WAITE (Chrysolis) GRAMAM PARKER (\*\*1s\*a)
SQUEZE (ANDE)
RAINBQM (\*\*1s\*arcary/PolyGra)
JOHN MARTHY (Duba/Ariantic)
AMBACSIA (\*\*1s\*arcary)
OREG KITAN BAND
(DRES KITAN BAND
(Bassarkisty/E-A)
SHERSS (Arco)
BOWNOWING (REA)
-CEMES (A Tiantic)

RICE SPRINGFIELD (REA)
READNES (RIFTENDER/DES)
HE-MAI (Epic
GEDE FREY LEIBBATTE)
GARY U.S. BCHOS (EMI America)
"QUI O'I BORY
PALL MCCAMTHEY I COLLUMB I a
"J. GELIS BRADO (EMI America)
"J. GELIS BRADO (EMI America)
"FIETE INCOS (MOSERN/ATCO)
-REG SPEEDMADON (EDIC)

Jazz PAT METHENY GROUP (ECM) NIGHTWIND LPAUSO WTPA/Harrisburg (717) 238-1402

PO: JEFF KAUFFHAN Added STEVE MILLER BAND (Lapitol) numps/mondering ALLIANCE (Handshake/CBS) "Love Un..Line"

HUMAN LEAGUE IVIRGIN/ALNI SAMMY HAGAR IGHTMEN R. STONES (RollingStn/Atco -POLICE (ALM) -JOURNEY (Columbia) -GENESIS (Atlantic) -CARS (Elektra) -RED SPEEDMAGON IEDIC)

WBAB/Long Island (516) 587-1023

(Ross ling Str/Acco)

Man Nobe (Mercur y/PolyGre)

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WLIR/Long Island (516) 485-9200

ACCING OPENINES IN (B) UB SHY/CBS
STEVE MILLER SAND (Capitoti
SURVIVOR (Scotti Bros/CBS)
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TON VERLAINE 1983
ROLLING STOMES
[ROLLING STOMES]

ROLLING SIGNER
(ROITINGSTHARTO)
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TELETINGOD MAC 1489
-BLOCHTOWN RATS LIMPOT)

HILLY CUBYON S. ...
(Musicion/Eishtr)
RAIHBOB (Mercury/MolyGra)
STEEL PULSE (Eishtra)
DURAN-DURAN (Capital)
TOTO (Columbia)
BOC (Columbia)
PAUL McCARINEY (Columbia)

PG: DENIS NCHANARA NC: RAY WHITE

PD: BOB BUCHMANN MD: RALPH TORTORA

INC. IMP.
SAIR (Goffen)
PAUL RECORTING (GOLUMBIO)
OUGEN (Eleatro)
VAN HALER (MB)
PAUNICE MILLER (Copitol)
PAUNICE MILLER (Copitol)
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RA HORGE CHERCETY/POLYCE)
JUNE COURSE (Revar/PolyCre)
FORME CARPOR (Revar/PolyCre)
ROSELS (CARTON)
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1002. 1883

"Antigas (Association of the Control of

WCCC/Hartford (203) 233-4426

Addro

RECLING SIGNES

(BoilingStn/Arco)

CHESIS (NINCTE)

CHESIS (NINCTE)

SIGNIVER (ECOTTE BY ON CESS)

TILLER BAND (Capitol)

SIGNIVER (ECOTTE BY ON CESS)

TILLER BAND (Capitol)

SIGNIVER (ECOTTE BY ON CESS)

TILLER BAND (Capitol)

SIGNIVER (COUNT)

SIGNIVER (COUNT)

-RECONER (ACT (COUNT)

-EDDIE MARTY (COUNT)

-EDDIE MARTY (COUNT)

-ETEETWICKO MAC (188)

New Jum
RAINBURG New Cury/PolyGre)
BUTELS (Capitol)
RANSAS (Kirshom/OBS)
FRANK XAPA (Darking Pumphini
Yumilay Giri\*
QUEN (Elektra)
TOTO (Columbia)
\*\*Rosennes\*

Singles 707 (Boardwalk) APRIL WINE (Capitol)

PD: DANIEL F. HAYDEN MD: BLB BITTEMS Added RULLING STONES (ROTTINGSTO/ATCO) SURVIVOR (Scott) Bros/CBS)

Title STEVE MILLER BAND (Capitol) -FLEETHICOD MAC (HB) -EDDIE MONEY (Columbia) Medium

EARY U.S. BONDS (EM1 America)

"Gut 01 sork" "Mola Cn!

SQUEEZE (AAM)

STEVIE WEMDER (Tamia/Motown)

PROUM (ECCATTREY (Ediumble)

"Round is Sink."

"Pound Sink."
"Pound Sink."
QEEN [Sink."
QEEN [Sink."
JUEAN [NICK (Epic)
Sink."

Hottest 36 SPECIAL (A&H)
AS (IR (Getten)
VAN HALER (MB)
KANSAS (KINTAME/CBS)
MUTELS (Lopitol)
AR HAUGH (ENCLY/PolyGra)
JOHN (COLGAN (RIVa/PolyGram)
FRAME ZAPPA (Barking Pumpain)
"Vallay Girlim
"Vallay Girlim "Yallay Gir H€AR? (Eplc) 707 (Boardwalk) Title
-APRIL WINE (Capitol)
-GENESIS (Atlantic)
-REG SPEEDMAGON (Epic)

### WBLM/Lewiston-Port. (207) 783-2065 MD: JOSE DIAZ

Added SURVIYOR (Scottl Bros/CBS) ROLLING STONES ROLLING STONES (RollingStr/Atco) GART U.S. BOMDS (EM) Americal COLD EMISEL (Elaktra) STEVE MILLER BAND (Capito) ALAN PARSONS PROJ. (Arista) -APRIL MINE (Capitol)

-FLEETWOO MC 1880

Med Lam
JOAN ATT (Eberdweek)
MOTICS (Cap Tol)
TOTO (Col wasta)
TOTO (Col PALL RECARRIET (Golumbia)

DOTTES

CLASH 1891c1

DLASH 1891c1

DLASH 1891c1

ASIA (Gettes)

CIBASH 1891c

CIBASH 1891c

ASIA (Gettes)

CIBASH 1891c

ASIA (Gettes)

ASIA (Gettes)

ASIA (Gettes)

ASIA (Gettes)

ASIA (Gettes)

ASIA (TARKA (Celumbia)

ASIA (ARCA)

ASIA (TARKA (Celumbia)

ASIA (ARCA)

ARCA

-GENESIS (Atlantic) -PLIMSOULS (Shaky City/Bomp) -ADAN & THE ANTS (Import)

JUZZ MAINIERI (16)

INER MAINIERI (16)

IGENELIUS BUMPUS (Proadbeach)

MEATHER REPORT (1802/Loi unola)

LEE RITEMOR

(Musician/Elektr)

(RIFFITH PRAC LOIL

(Musician/Elektr)

JORN M. LAUGHIN (MD)

### WGIR/Manchester (603) 625-6915 PD: BUB SPENCE ND: KAREN ANDERSON

Added ALAN PARSONS PRUJ. (Arista) "Fingers Burn" BOLLING STOMES | RotlingStm/Arco) SURTIVOR (Scottl Bros/CBS) Title | Total Boodwelk) | Title | Title | Total Boodwelk) | Title | Title Boodwelk) | Ti

Title

GENESIS (Atlantic)

"Paperlate" "Misunderstandi"

"Turn ir On"

STEVE MILLER BAND (Capitol)

Title

30 SPECIAL (AMN)
NANSAS KIR SONEY/GSS
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HOTTBOT HEMMH LEAGUE (Virgin/AEM) ASIA (Geffen) TUTO (Columbia) TOMBUY TUTOME (GOlumbia) PAUL MCARTINEY (Golumbia) VAN HALEN (MB) CHOM-FM/Montreal (514) 935-2425

PD: NOB BRAIDE ND: DAVE SPODELL

Added TORONTO (A&M) -REO SPEEDMAGON (Epic)

INGLUM STEEDMING TO THE STEED STEED

QUEEN CITY X IOS (CIDS)

What the ST 
ROLLING STORES

ROLLING

### WPLR/New Haven (203) 777-8617 PD: RICK ALLISON

707 (Boardwalk)
Title
GLENN FREY (Elautra)
"ParlyTown"
BLONDIE (Chrysails)
"Bor (Allid"
ROLLING STOMES
(RoillingStn/Atco)
-FLEETWOOD MAC (MB)

MIGLIAN MIGHT STATE OF THE STAT

WNEW-FM/New York (212) 966-7000 PD: RICHARD NEER ND: JIM HONAGHAM

Added
STEYE MILLER BAND ICap!
RULLING STONES
(NOTING SSTATATO)
ROSY MASIC (188)
LON ANGERSON (Ariantic)
DAVID JOANNSEN IBING SS
STEELY DAW (MG)
-FUEETWOON (MG)
-EDGIE MUREY (Columble)

Medius PAUL McCARTNEY (Columbia) CHEAP TRICK (Epic) OBERT TRUCK (Epic)
CASH (Epic)

-SURVIVOR I Sport I Broa/CBS)

ROTTEST
AS IA GETTON
AS SPECIAL TAME
AS SPECIAL TAME
GRAVAN PRINCES (Ar ISTO)
GRAVAN PRINCES (Ar ISTO)
SOURCE LAME
ORE CHIME DAME
ORE CRUSTOR (RIVAFPO) (Gran)
TOTO (CCLUMO IA)
HIRSCUT (GO / In Ista)
ANNASS (CCLIMONE / GOS)
ELTOR JAME (GOTTON)
HIRSCUT (GO / In Ista)
ANNASS (CCLIMONE / GOS)
ELTOR JAME (GOTTON)
HIRSCUT (GOTTON)
HIRSC

WPLJ/New York (212) 887-7777 PD: LARRY BERGER NO: DUROTHY VANTURIN

Added CLASM (Epic) "Should I Stay" STEVE WILLER BAND Title QUEEN (Elektra) "Put Qui.,Fire" RULLING STONES IRDHISIONES

Hand Jum ROBERT GORDON (RCA) 30 SPECIAL LASH) GOLWARN PIRKER (Aristo) SHEBBS (Arco) GORER KIND GANG (DBART KIND/EA) ELTON JUMP (CORTEN) JUNN COUGAR (RIVAR) JUNN COUGAR (RIVAR) LAT PEOPLE GENSTRENT/CH HAÉT LEWIS & NEWS (ON year

THE TENT OF THE TE JOAN JETT (BOARDIN)
PRISM (LAPITOI)
BRYAN ADANS (ALM)
FRANKE E KNOCKOUTS
(Millentum/PEA)
RANKEW (Marcury/PolyGre)
KÁNSAS (Kirsner/OBS)

Singles GENESIS (Atlantic) PETE TOWNSHEND (Atco WUHA/North Jersey (201) 328-1055

GM: BUB LINDER PD: NARK CHERNOFF Agosd STEVE MILLER BAND ICapitoli DAVID JUMANSEN (Brue Sky/CB! GENESIS (Artiontic) FELESINGON MAC (MB) -PELE TOMNSHEND (Arco) -EDDIE MAKEY (Corumbia) -CSEN (Artiontic)

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TOTTEST ASIA (Cell feet)

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ROBERT STORY

ROLLING STORY

RO

RED SPEEDMAGON (Epic) SQUEEZE LAGM! HUMAN LEAGUE (Virgin/AGM) CHEZ-FM/Ottown (613) 563-1919

PD: STEVE COLMILL MD: GREG TORRINGTON ROLLING STORES
(ROLLING STORES
STEVE WILLER BAMO (CAPITO))
STEVE WILLER BAMO (CAPITO))
STEVE WILLER BAMO (CAPITO)
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(DAMN-CURAN (CAPITO))
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"War Child"
"Danger", Danger"
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-38 SMECIAL (A&M)
-SMECIAL (A&M)
-SMECIAL (CAL)

-SPOORS (Local)

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Jazz PAT NETHENY GROUP (ECM) PD: CHARLIE KENDALL MD: LISA RICHARDS

Added STEVE NULLER BANC (Capitol) STRAY CATS (EMI America) GLEWN FREY (Elektra) JOHN BAITE (Chrysalls) MEN AT WCRK (Columbia) ROLLING STOWES (PaillanSTN/Arcol

SOUTEZ LANN
CLASH (EDIC)
BOWGOMEN (EAC)
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HOTTEST ASIA (Geffen) YAN HALEN (ME) HETELS (Capitol) JOHN COUGAR (Riva/PolyGrom)

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707 (Boordwalk)
CHUBBY CHECKER INCA)
-STEVE MILLER BAND (Capitol
-PETE TOWNSHEND (Arco) 38 SPECIAL (ALA) TOTU (Columbia) PAUL McLARTNEY (Columbia) -GENESIS (ATIANTIC) -PETE TUNNSHEND (ATCO) WYSP/Philadelphia (215) 868-9460

HOTE OWNSHERD (AFGO)
HOTTEST
JOHN COUGAN RIVEY POP (PG ms)
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KANGAS (Kirshmar/CBS)
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I TOMBEN PREPARENTE (ECN)
LOYSIGN & SILLOTTI (ECN)
LOYSIGN & SILLOTTI (ECN)
RENET, LOYSIGN & SILLOTTI (EC

PD: TUN HUNTER ND: ROBERTA HABER

Added
ALAN PARSONS PRUJ. (Arista)
RULLING STUNES
(PDIIINGSTO/Arco)
-APRIL WINE (Capiro)
-FLEETWOOD MAC (WB)

TECTION OF THE TOTAL STATE OF TH

Hottast ASIA (Getten)
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SCORPIOS (Mercury/PolyGra)
1001 (Columbia)
1001 (Columbia)
(Milliannium/ECA)
(Milliannium/ECA)
ADRIC COLORER (RILW PolyGram)
RUINT BLAM: (MCA)
PALL RECARDEY (Columbia)
RAI MEDA
STELLAR (LOTA)
RANGES (MILLIANNIUM/ECA)
STELLAR (LOTA)
RANGES (MILLIANNIUM/ECS)
STELLAR (LOTA)
RANGES (MILLIANNIUM/ECS)

### WEZX/Scranton (717) 981-1842 PD: RIGH PIONBING ND: PAUL NICHAELS

Added SURVIYOR (Scott) Bros/UBS) Title
RGLLING STONES
(Not-king\Stn/Atco)
"Satistaction" flat No Go"
"Going To A Go" "Shattereo"
"Under/Thumb"
STEYE HILLER BAND [Capital]
Title STEVE WILLER BAND ICAPITO!)
Title
GENESIS (ATIENTIC)
TEMPORATER
FRANK CAMPA (Spring Pumpa in
Twolley GIT
BAND AUMINSEN (Sive Say/OB)
Tütt (Corumbia)
"Afraia of Love"
-FEDDIE KAKEY (Columbia)
-FLEEIWOUD NAC (188)

Nacium RA INGGE (Bercury/PolyGr) yGr) Avi & VANGELIS (PolyGr) Avi & VANGELIS (PolyGr) Avi & VANGELIS (Polygor) Representation of the Polygory Representation of the Polygory Representation of the Polygory RANGER (Bercury RANGER CONTROL OF THE POLYGORY RANGER (BERCURY RANGER RANGER CONTROL OF THE POLYGORY RANGER (BERCURY RANGER QUERY (I testra)
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### EAST

### WAQY/Springfield (413) 525-4198

hed use JOHN COUGHR I RI Var PD1 yGreen BOTELS (Cap I not )
YAN HALER (BB)
KRAL I HAS (SIB)
KRAL

Hoffest ASIA (Geffen) MUMAN LEAGLE IYIng In/AEM) TOTO (Columbia) JOAN JETT IBourdwalk) 38 SPECIAL (AEM)

### WAQX/Syrecuse (315) 682-6638

PD: ED LEVINE ASST. FD: ANY DAHLMAN

Added ROLLING STONES (Roi(IngStn/Atco) STEVE MILLER BAND (C Title
-FLEETHOUGO MAC (NH)
-EDDIE MONEY (Columbia)
-PETE TOWNSHEND (Arco)
-GENESIS (Atlantic)

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Hottest KANSAS (Kirshner/CBS) ASIA (Geffen) MEY LEWIS & MEWS (Chrysell RAINBOG (Mercury/PolyGra) "Stona Cold" SGF7 CELL (Sire/MB) WAN HALEN (MB) "Good Times..." YAN HALEN TWO:
"Good Times..."
36 SPECIAL (AAN)
SCORPIONS: (Nurvey/PoiyGra)
LOYERBOY (Cotumola)
FRANK ZAPPA (Barking Pumphi
"Vallay Girl"
-REO SPEEDWAGON (Epic)

### WSYR/Syracuse (315) 472-9797

PD: HONIE CASTLE NO: TON HAST

Added
ROLLING STONES
(RollingStn/Arco)
SURVIVOR (Scott) Bros/OB
BTEVE MILLER BAMD (Capifo
-FLEETWOOD MAC (MB)
-EDDIE MONEY (Oslumbia)

Hool Lam

(Frists)

(DEEL (Elastro)

(DE GREC KI-M: BAND:
(Basser Ki-say E-M)
STE VIE MCMODER (Tems La/Mohoum.
GLENN FREY (Elektro)
SCORPIONS (Marcur y/PolyGra)
RIDT (Elektro)
MTB (MS)
K(M NILDE (EM) Americal
DAYE EDMANOS (Golumb)a) WKLC/West Virginia (304) 722-3308 Added
GENESIS (Atlantic)
ROLLING STONES
(NollingStn/Atco)
HAIRGUT 100 (Arista)
NEN AT HORK (Golumbis)
"NNO Can It"
-APRIL WINE (Capitoli

Notres
ASIA (Cetten)
ASIA (Cetten)
PALL NoCARTNEY (Columbia)
30 SPECIAL (AMA)
NEY LEDIS & MESS (Chrysells)
70 (Boardenis)
SHENDS (NYCO)
SHENDS (NYCO)
ARRILL BING (Cholyola)
-ARRILL BING (Capitol)
-ARGS (Ariste)

### Q107/Toronto PD: GARY SLAIGHT

Added
ROLLING STONES
(ROLLING STONES
(ROLLING STONES)
(ROLLING STONES
(ROLLING STONES)
(ROL "Partyfoun"
KAMSAS (Kirshner/CBS)
"Play The Game"
PETE SMELLET-(Aristo)
Title
Blow "F" TITIO MUSIC (MB)
"MORE THAN THIS"
RPM (EB) AMERICA
"FRAY" "RANDERVA"
HEADY HIS (LOCA)
ORAIN REACTION (ATTIC)
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Neel um A.AH PROSCHS PRCJ. (Ar ista) Bally AT NOTE: (Columbia) STR. (ARCHITECTURE) COLUMBIA STR. (Columbia) STR. (ARCHITECTURE) STR. (Columbia) STR. (ARCHITECTURE) STR. (Columbia) STR. (ARCHITECTURE) STR. (Columbia) STR. (

BOPCATS (Local)

FAMOR ZAPPA (Burling Pumpain

FAMOR ZAPPA (Burling Pumpain

JOHN (GLOBAL RELEVE)

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PD: JOHN LARSON ND: GARY CHASE

Medium OREG KINN BAND (Beserkley/E-A) +MANLEAGUE (Ying In/ALM) MOTELS (Capitol) KROQUS (Arista)

-BITTERSHET NLEY (LOCAL
HOTTEST BA HIBBOT HISC CAY PROLYCE)
RANGER HISC CAY PROLYCE)
CIGAL TINGSTON ATCO)
COUNTY CONTROL OF THE STATE O

### DC101/Washington (202) 828-9932

PD: DUN DAVIS Added ROLLING STOMES (Rolling Stn/Atco) SURVIYOR (Scott) Bros/OBS) STEVE MILLER BAND (Capitol) ELTON JOHN (Gaffen) GEMESIS (Atlantic)

GENESIS (ATLANTIC)
Medium
GRAY U.S. BORDS (ERI America)
JORN COURSE (RIVer Prol form)
707 (Boord veri III)
C. Ann JOHNSON (Arlanti)
D. Ann JOHNSON (Arlanti)
J. Ann JOHNSON (Arlanti)
J. Ann J. HOTTOST (MB)

MA HALEN (MB)

SPECIAL (AAH)

RANSAS (Kirshner/OBS)

ASIA (Gelfen)

PALL MECANTREY (Columbia)

HEART (Epic)

ALDO NOVA (Portrait/OBS)

-REO SPEEDMACON (Epic)

### WERLWesterly

PO : STEVE FELDMAN Accorded STEVE FILLERS AND (Cap) Title (Most Ingo) To 18 General Robot (Most Ingo) To 18 Gener

MELLO PROCESSION PROCE

PO I NE IL LASHER

WAAF/Worceste (617) 752-5611

PD: DAYID BERNSTEIN ND: ROB BARNETT

Redium HEART (Epic) SCURPIONS (N

Added
ROLLING STOKES
(RotlingSTM/Arco)
GENESIS (Aftentic)
SURYIVER (Scotti Broa/CBS)
FIEYE MILLER BAMO (Capito)
-PIEE TOWNSHEND (Arco)
-FLEETENOO MMC (MB)
-APRIL WINE (Capitol)

SCURPIONS (Nemcury/PolyGra)
BDUC (Gorimola)
JANA JETT (Boardwalk)
JANA JETT (Boardwalk)
DAYE EMMANDS (Columbia)
DAYE EMMANDS (Columbia)
FORMANDE (MILLER (Comple)
A FLOOR...SEAGULE)
ALAM PARSONS PROL. (Arista)
ALAM PARSONS PROL. (Brista)
-POOS (Arista)

-RODS (# Ista)

HOTTEST
ASSA (GOTTER)

-REG SPEEDMAGON (Epic)

PALL RECAPTING Y (Columbia)
PALL RECAPTING Y (Columbia)
SQUEEZE (AMA)
GLEBA FREY (Claimbra)
ASIA (Caffela)
ASIA (Caffela)

### PD: MILLS FITZHER MD: MARY PILLINGER

Added

OLEM FREY (Elastra)

"Per tyrous"

"For tyrous"

"March 11 Boon/88)

"March 14 Son

"March 14 Son

"Out of born"

STEY BHILER RAMO (Captrol)

ROLL ING. STORES

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"Gell To STORES

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"For Inches In On"

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"STEY BHILER RAMO (Captrol)

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Ned Lun NCANDCS (Alfe) FRAMETE MILLER (Cepitol) AUE (Arco) A FLORA...SEAGULLS 131-02 Artistal QUEEN (Elektra) A,AN PARSON (Dolumbia) ALLIANDC (Homdshake/DS) CHAS SANDFORD (Elektra) -- ILEL INCO MM. (ME)

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Promes (Dream.)

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(Jiva/Fital)

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MERRODS (Alta) OAS SANCTOR (Elektra)
Hartrest
TOTO (Columbia)
MOTELS (Capitol)
MOSELS (Kiranner/OB)
MOSECHA (Kiranner/OB)
MOS

NAMPOCS (Altra)

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SOMECHAL (AMA)

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SOMECHAL (COLUMNA)

TOTO (C

CRUSADERS (REA)
SOMET ROLLINS INHIPESTORE)
DAN SIEGEL (Elektra)
"Uproven"
BEN SIDRAN (Antilles/islan
KLB-MAustin
(812) 474-6643

Acces AXE (Arco)

"R. & R Perty"

"STEYE MILLER BAND (CApito)

"FLEE'MCDD RAC (MB)

"SURFYING (Scott) Bros/OBS)

"JUURNEY (Lot umbis)

Hedium SAFI CELL (SIPE/MB) CAYE EDMANDS (GOILMEE) CAT PEOPLE (Backstreet/MEA) SPLIT ERE (ASA) KRILA BRADET (GOILMEE) PLINT BLAME (MEA) AMERICES (AITS) AMERICES (AITS)

### SOUTH

### MOST ADDED

**Rolling Stones** (34/25) Steve Miller (24/20)(27/13)Survivor (30/11)Glenn Frey Gary U.S. Bonds (18/10) Frank Zappa (13/10)

### MEDIUM

Alan Parsons 707 Frankle Miller Queen

(33/20)(24/19)(20/18)(32/17)

### THE HOTTEST

38 Special Kansas John Cougar Asia Van Halen

(37/36)(36/24)(35/31)(34/30) (35/29)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

### **WKL8/Atlenta** (404) 325-0000

PD: MAX FLOYD MD: BGB BAILEY

Added
FRANK ZAMPA (Berking Pumpa
"Watiay Girl"
Matinus Pitt SAMO (ECA)
ARTINUS PItt SAMO (ECA)
"Out of Bord"
"Out of Bord"
"Out of Bord"
"Out of Bord"
"A STORES
(BallingStn/Arco)
SAMYIVON ISSATI (Broa/OB)
Titla
SAMYIVON ISSATI (Broa/OB)
- ANGAMETH (AMM)

Medium LOVERDY (Columbia) PALE McCARTHEY (Columbia) TOTO (Columbia) RICK SPMINUFIELD (RCA) INCS HOMECODERM (Local) HUMAN LEAGUE (VIRGIN/AGN) LOYSMENT LOTION IN THE CONTROL OF TH

Hoffest ASIA (Geffen) JOHN COUGAR (RIVe/PolyGram YAK HALEN (NB) 36 SPECIAL (AMN) KNASAS (RIVESNOR/CBS) MOTELS (Capitol) GENW FREY (Elektra) -REO SPEEDMAGON (Epic)

### WYMX/Augusta (404) 722-1302

-APRIL MINE (Capitol)
-FLEETHOOD MAC (MB)

PO: CLARK RYAN HO: JOHN HICHAEL SCOTT

SHERBS (ATCO)
FRANKIE HILLER (Capitol)
FRANKIE HILLER (Lamia/Potow
STEVE WORDER (Tamia/Potow
MANANAL (DESSAME (Mg))
A FLOCK, JARABULES
A FLOCK, JARABULES
A FLOCK, JARABULES
A FLOCK, JARABULES
A FLOCK (Flock)
GENN FREY (Flock)
A, AM PRASONS PROJ. (AF1sta)
GAFT U.S. DONOS (EM) America
ATO I EDDER GARD (EM)
-REO SPEECHARGON (ED)
-REO SPEECHARGON (ED)

WRKK/Birmingham GM: DAN BRENNAN

Added RDMY MUSIC (MB) "More Then This" 707 (Boardwelk) Title
GLEAN FREY (Elektra)
"Don't Give Up" "Pertytown"
FRAMK ZAPPA (Berking Pumpki
"Yafley Giri"
STEVE MILLER BAND (Capitol)
RULLING STONES
(RocilingSto/Atco)
-FLEETNOUD MAC (WB)

Hand Lass
RICK SPRINGF (ELD (RCA)
SHERBS (ARC)
CDB (ES) (C)
CDB (ES) (

Nothers Milk (Columbia) Antibolis (Columbia) Antibo

### WAPWSirmingher (206) 833-8274 PD: STEVE RUNNER MD: JOANNE PETERSON

Added
STEVE MILLER BAND (Capitol)
Titte
GARY U.S. BONDS (EMI Americ
"ALT Of Mork"
ROLLING STORES
(ROI INGSTO/Arco)
NEN AT WORK (Loi umbla)
"Who Can I'm who Can I'm
"FLEETWOOD MAC (MB)

Mad lum PALL RECATNEY (COLUMDIa) PALL RECATNEY (COLUMDia) STEVIE MODER (Tamin/Morox OREAP TRICK (Esic) COEAP TRICK (Esic) Conference (Esic

Hottasi 36 SPECIAL (ABH) YAN HALER (NB) KANSAS (Kirshnur/CBS) JOHN COUGAN (Riva/PolyGram) HAMNI LEAGUE (Yirgin/ABN) BDTELS (Cool) For a/CBS) ASIA (Gatten) ALAM PARSCASS PROJ. (Arista)

WROQ/Charlotte (704) 392-6191 PO: JACK DANIEL

Added
MARSHALL CRENSHAW 1MB)
GLEMN FREY (Elektra)
-FLEETWOOD MAC (MB)
-EDDIE MONEY (Quiumbla)

-EDDIE MOREY (Datumbla)
Meel Lun
OMEAP TRICK (Epic)
QUEEN (Elementa)
NOTELS (Capino)
A AND PARSONS
ROLL (Frield Poly)
The Committee of the Com Hottest KANSAS (Kirshner/QBS) SGFT CELL (Sire/NB)

Hottest
TOTO (Co) umble!
35 SPECIAL (AMH)
RA (HABM)
RE ( WHMD/Hamm (504) 345-1070

Mortes†
MoMROES (A) fa)
ELTON JOHN (Geften)
STEYTE WONDER I Temis/M
38 SPECIAL (AAN)
COB IEDIE
QUEEN (E!estra)
KANSAS (Kirsnner/CBS)
HEART IEDIE)
-RED SPEEDMAGON (Epic)

Jazz DAN STEGEL (Elastrat PRISADERS (NCA)

KLOL/Houston (713) 826-4581

PD: CHRIS MILLER ND: JEFF JENSEN

AGGED

A FLOCK...SEAGULES

(2) Inva Ar 18 has

(Chrysetts)

ARE (ARCOTT)

-ARRICENTE (Copyretts)

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Added STEVE HILLER DAWD (Capitol) STEVE HILLER DAWD (Capitol) Separative (Schrift Brea/DS) Added (Schr PD: CATT STONE ND: ROSS POTTLE

Administration of Parties and Administration of Comparison A FLOCK...SEMOULLS
tilve//mistel
AMBROSIA (MB)
DERAT FIRCK (Epic)
JOHN MAITE (Conystal's)
QENN FREY (Elektra)
ALAN PARSONS PROJ. IA/ista)
POINT BLAMK (EAA)
MOTELS (Copinal)
STEVIE WORKER (Tamla/Motown)
-GEMESIS (Atlantic) Medium JETHRO TULL (Chryselis) PAT METHENY GROUP (ECH) ### THE CONTYPE TO TH

KNCN/Corpus Christi (512) 855-4641

PD: 808 FAZIO MD: MANDO CANUNO

No. Trant
VAN HALEN (#8)
S SPECIAL (AMN)
SCORPIONS (Mancur y/Pol yGra
ALD) MOVA FUNTATI Y/GBS)
KAMASK (Kir shoker/GBS)
OLGER TELENTR (B)
RAHT (Epic.)
TOTO (Columbia)
SOPT CELL (Sir a/Ms)
SOPT CELL (Sir a/Ms)

KTXQ/Dallas PD: TOM OWENS MD: DRAKE HALL

Added
CLOCKS (Bouleverd/CBS)
SAWY (unknown)
-MZARETH (AM)
-EDDIE NONEY (Columbia)

Modisia Augusta PROJ. (Aristo XORUS) (Frista) ANE (RYCO) ANE (Aristo) ANE (Aristo)

GIRLESPOOL LYTTY
HOTREST HORRICS (AT 16)
SPECIAL (ARM)
A FALL (ARM)
B FALL (ARM)
B FALL (ARM)
B FALL
B FAL

KZEW/Dallas (214) 748-0098 PD: ANDY LOCKRIDGE

-CDDIE MARIY (CDTumbia)

Micliam
ASIA (Geffan)
ASIA (Geffan)
ALDO MOYA (Portral)/CDS)
OWEN (Elastic)
ALDO MOYA (Portral)/CDS)
OWEN (Elastic)
ALDO MOYA (Portral)/CDS)
OWEN (Elastic)
ALDO MOYA (Portral)
ALDO MOYA (Portral)
ALDO MOYA (Elastic)
ALDO

-REO SPECIONACIO- (E) (c)

TOTTEST
ASIA (CARLOR (ECA)
ASIA (CARLOR (EC PD: ALAM SMEED MD: RICK LAMBERT KLAQ/EI Paso (915) 544-8864 PD: ARIN NICHAELS ND: ROB ROMAN

Added
RULLIAC STONES
(HollingStn/Atco)
"Boing to A Co" "Under/Thumc"
ROIng to A Co" "Under/Thumc"
ROIng to A Co" "Under/Thumc"
STEVE MILLER BAND (Capifol)
"Kaapp/ konder in"
GARY U.S. BONDS (EMI America)
"FLETTWCOO MAC (MB)
Medium Added GARY U.S. BONDS (EM | Am ROLLING STONES (RollingStr/Atco) -EDDIE MONEY (Onlumbia) -FLEETHOOD MAC (MB) -FLEETWOO MAC (MB)
Modium
RN HRUGE (Marcury/Polyfor)
FRANT (Epical Gerten)
SHERRS (Arco)
SHERRS (Arco)
HEN AT WORK (Columbia)
FRANK (EMICER (Copino)
AMEMORY (Columbia)
AME (Afteo)
AME (Afteo)
AME (Afteo)
COLUMBIA (Copino)
AME (Afteo)
COLUMBIA (Copino)
AME (Afteo)
AMEMORY (Afteo)
AMEMOR Medium ALAN PARSONS PROJ. (Arista)

Ned Jun A. An Proposition (1974). (Arists A. An Proposition (1974). (Arist

Hottest FRAMK ZAPPA (Berning Pumph) "Valley Girf"

The Tract (Getten)

ASIA (Getten)

ASIA (Getten)

ALDO MOVA (Perrait/CBS)

POINT BLANC (KEA)

36 SPECIAL (AMA)

JAHO (LOGAR (RIVAPP)/Great

QUEEN LIEATRA)

GUEEN (GETA)

CASA (TRUED)

CASA (TRUED) TANKE ZAPPA (Berning Pumpin Payalley Girls (Berning Pumpin Payalley Girls (Berning Pumpin Payalley Girls (Berning Payalley Gir WFYV/Jecksonville PD: RAD HESSICK Added SURVIVOR (Scotti Bros/CBS) Title STEVE HILLER BAND (Cap)tol) STEVE MILLER BAND COST TITES SOFT CELL (SITE/MBI "Mainted Love" ROLLING STONES (ROLLING STONES (FLOW) FIND TIRES "I Ran" "FIRE TOWNSHIND (Atcol "FLEETWODD MAC IND) "GS&N (Atlantic) Title SURVIVOR (Scott) Bros/OBS: Title

WARWGreenville (903) 226-1511 PO: GAPY JACKSON HO! LEE ROGERS

Added
GENESIS (Atlantic)
"Pagariata"
STEYE NILLER BAND (Capital)
Title
REARI (Epic)
"Mar feet Strang"
QLENN FREY (Elentra)
"Mprytyown"
-FLEETWOOD MAG (MB)

Ned LMB
ALDG NOVA (PortrellY/OBS)
BALBOR (Nercury/Polyfor)
1/800 MAIDEN (Ceptrol)
57E-VIE WONDER (Tenta/Noto-MARGOSIA, (RE)
50FT CELL (Sire/WB)
707 (Bobernesik)
GLENI FREY (Elektra)
ARTINIS PIEL BAMO (IGA)
57E-VE HILLER BAMO (IGA)

HOTTEST MILER DOME-LIGHTON
36 SPECIAL (AAN)
ASIA (Geffen)
YAN HALEN 1881
PALL BECARTHEY (Goven)
PALL BECARTHEY (Goven)
ROTES (Legito)
GOTES (Legito)
GOTES (Legito)
GOTES (Legito)
FRANCE (Elektra)
FRANCAS (REFERENCE/GSS)
FRANCE MILER (Capito) WIMZ/Knoxville (\$15) 525-6000

PD: KERRY LAMBERT ND: OAN WALSTON Added RDELING STONES (RailingStn/Atca) "Gaing To A Go" SURVIVOR (Scotti Bros/CBS) TITLE STEVE HILLER BAND (Capitol) -FLEETHOUD NAC (NB)

TOTAL MAN THE CANADA T

Horfast ASIA (Gaffen) 36 SPECIAL (ASIN) LOYSBOY (Golimbia) YAH MALEN (NB) JOHN COUGAR (RIVA/PolyGrat KANSAS (KIR shner/GBS) NOTELS (Capitol)

PD: SCOTY SEGRAVES MD: NARSHA CUMMINGS

-FLET WOOD WAS (188)

WAS IN THE TOTAL OF TH

Hostrast
ASIA (Geffen)
JUPE COUGAR (RIVA/P
RAINBOIL (Bercury/PR
RAINBOIL (Bercury/PR
RAINBOIL (Bercury/PR
RAINBOIL (Bercury/PR
RAINBOIL (Bercury/PR
RAINBOIL (Bercury/PR
RAINBOIL (BE)
RAINBOIL (RIP)
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RAINBOIL (RIP)
RAINBOIL (RIP)
RAINBOIL (RIP)
ROLLING STORES
(RIP) ING STORES
(RIP) ING STORES

WKQQ/Lexington (606) 252-8684

PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS

-APRIL HIME (Captro)
Hostum
ELTON JONE (Captro)
OREG KINN BAMD
(Bisserkley/E-A)
QUEEN (Elevitra)
SMENDS (APCO)
SME

NOTTEST JOHN COLUMN (RIVA/Po) yūr mi)
35 SPECIAL (AMA)
35 SPECIAL (AMA)
4514 (Getten)
4514 (Getten)
550PF1085 (Hercery/Po) yūr m)
540 HALE R (188)
540PF1085 (Hercery/Po) yūr m)
540 HALE R (188)
540PF1 (Special Hercery/Po)
540P

JAZZ PAT METHENY GROUP (ECH) WQMF/Louisville (562) 500-4400

PO: TOM OWENS NO: DURKE MEYERS Added
ALAN PARSONS PROJ. (Arists)
GENESIS (Arismfic)
—AMRIL HIME (Capitoi)
—MCARETH (ALAN)
—FLEETHOOD MAC (MB)

Remism SURY VOX (SCOTTE Brow/O 707 (Boardwelk) MONDES (Artera) GMONA (Elektra) DATE EDMANDS (Columbia) DATE EDMANDS (Columbia) DATE EDMANDS (Columbia) GLEON FREY (Elektra) FOXLLING STORES (BollingStn/Arco) SMEMBS (Arco) -REO SPEEDMAGON (Epic)

NOTHINST
JOHN COUGNET (Rive/PolyGram)
POLICE (AMH)
LE ROUM (RICE)
SESSELLE (AMI)
DEF LEFFMED (Nercury/PolyGra)
TOTO (Columbia)
VAN HALEN (MB) KPMX/Lubbos (800) 747-1224

POI CHARLIE PALHER HOI HAT LAMP Added
(B\_ENS FREY (Elektra)
"Mystytoen"
FRANK\_ZAMPA (Berking Pumpkin)
"Wallay (Bri.)
(ANY U.S. BONDS (ENI America)
"Qut of work
LOTIONS (LOCAI)
—ARRIL WIRE (COM) TO)
—FLEETBOOD (NAC (WB)

Real Lan 707 (Board out R) 707

WDIZ/Orlando (305) 645-1802 PD: BGB CHURCH MD: MIKE LYONS

Hottest
ASIA Coffen)
JOHN COUSPAR (RIVA/PCI) (Gram)
STEVE BILLER BAND (Capitol)
AS SPECIAL (AMN)
YAN HALER (MB)
KANSAS (KERAhnar/GBS)
HOTELS (Capitol)
PALL MCCARTNEY (Columbia)

Medium
PALE RCCARTMEY IColumbia
AXE (Afco)
707 (Boserovalk)
FRANKIE MILLER ICopitol)
A FLOCK...SEAGULE
(Jiva/Arista)
~GEMESIS (Atlantic)

Triant Asia (Gerrent Person Control Person Control

WTKX/Pensecola (904) 438-7543

Modium RICK SPRINGFIELD (RCA)

RICK SPRINGFELD (RCA)

"MUTISTIA" "Whet RING/FOO!

CON (Epic)

GA!"

"GETYIN GA!"

"GETYIN GA!"

"STOR (COIR"

"STOR (COIR"

"ALLO (ROW)

"ROW (ROW)

"ALLO (ROW)

Hottest 36 SPECIAL (AMA) ELTON JOSE (AMA

PD: RON PHILLIPS NO: BGB WALTON

FO : MARK SAWYER

PD: SOMMY FOX Added STEVE MILLER BAND (Capito) -FLEETWOOD MAC (MB)
-APRIL WINE (Capital)

Modium
IRON MAIDEN (Capinoi)
MOEL & RED WEDGE
(Soutil Bros/GBS)
JON & VANGELIS
(Polydor/PolyGre)
Fiff Find/Hom\*
SURFIYOR (Soutil Bros/GBS)
Titie
707 (Boerd-edix)
-Titie Titto
AME (ATCO)
"R & R Pwrty"
A FLOCK...SEAGULES
IJive/Ariata)
"I Ran"
"FRANCIE MILLER (Cop!
"Demger, Demger"
-GEMESIS (ATLENTIC)

TOTAL TOTAL

PO: SMOKEY RIVERS ASST. PO: DAVID HALL

Added STEVE HILLER BAND (Capitol) NLAW PARSONS PROJ. (Arista) SURVIVOR (Scottl Bros/OBS) 707 (Boardwelk) -APRIL WINE (Capitol) Modilum
MOTELS (Capitoli
ASIA (Capitoli
ASIA (Capitoli
MANIAKER (MB)
MANIAKER (MB)
MOLEK (MB)
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MOLEK (MB)
MOLEK (MB)
MOLEK (STONE'S
(MB) I I MOSENTATION
PALL MECARTHE'S (COST unb) a)
QUEEN (Elentral)
QUEEN (Elentral)
QUEEN (Elentral)
AUGUST (Elentral)

PD: MIKE COSTELLO MD: DAVE NICHOLS

WMYK/Norfolk 904) 481-1184 FOI BILL SHOWN

Title
GLENN FREY (Elektre)
"Partytoen"
FRAME ZAPPA (Barking Pumpki
SURYIVOR (Scottl Broa/CBS)
Title
MMRCMAN: CO.

Title MMRSHALL CREMSHAW (MB) "There She Goes" MONROES (Alte) "People Know" -FLEETHOOD MAC IMB)

(Bot 1) Ingstr/Ancol
Mort List (Cop Inc) 1
MOTES (Cop Inc) 1
MOTES

ASIA (Getten)

Added
SQUEEZE (ALM)
ROLLING STONES
(RollingSTn/Arco)
STEVE NILLER BAND [CA
SURVIVOR ISCOTT Brot
-FLEETWOOD MAC (MB)
-EDDIE MOMEY (Columb) Added
OhiCAGO (Full Moon/NB)
"Hear's To Sey"
GARY U.S. BANGS (EM) Americ.
"GARY U.S. BONGS
(EM) STOMES
(April IngStn/Atco)
"Going To A Go"
ALAN PARSONS PROJ. (Aristo)
"Fingers Burn"
-FLEETWOOD MAC (188)

STATE CONTROL OF THE MANAGEMENT OF THE MANAGEMEN Modium Modium (1807)

MOTELS (Capitol)

POINT BLANK (NCA)

FRANKE & EMDONOUTS

COUNTY

FRANKE & EMDONOUTS

COUNTY

FRANKE & EMDONOUTS

COUNTY

COUNTY

COUNTY

COUNTY

COUNTY

COUNTY

COUNTY

AN INGOIR (Reprocuty/Gra)

AN INGOIR (Memoruty/Gra)

AN INGOIR (CAPITO)

AN INGOIR (Memoruty/Gra)

AN INGOIR (Mem

COUNTY (COLUMN 10)

STATE TO THE TO T DETRICTULE (Deryseits)

NOTICE (Deryseits)

DEEN EELENTRO

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DEEN EELENTRO

DEEN EELENT

WRXL/Richmon (804) 282-9731 POI ILYSE GOTTLIEB

Medium SCARDES LAITS) "People Know" FRANKIE HILLER ICapitoij 707 (Boardwalk) Title The control of the co -- LECTIONO MIC. 148)
Medium
RICKS SPRINT ELD (18ECA)
ARE (APROS)
JIR CAMBOL LAND (APROS)
JIR CAMBOL LAND (APROS)
SCORP LOCAL LAND (APROS)
ARTH (APROS) -AMIL BIRE (Leptro)

Hertract
YAN HALER (IBI)
AS SMELTAL (AMIL)
AND MARK (

-APRIL BIRE (Captro))

POTEST
36 SPECIAL (ARI)

"Challe Lightenin" "Flag The General Asia (Getten)

Potest Captro)" "Flag The General Asia (Getten)

Potest Captro)" "Flag The General Through The General Through Thr

WSLQ/Resnets (703) 367-8234 FO: NIC JOHNSON

Aged

GLER FREY (Elektre)

Alan PARSONS FROJ. (Arista)
SURVIVOR (South Energy)
GARY U.S. SEGOS (Ele New)
GARY U.S. SEGOS (

Modium
AXE (Arco)
LE ROLD (RCA)
AMMOSIA (MB)
FRANCIE MILLER (Capitol)
SHERBS (Arco)
A FLOCK...SEAGUILS
(Jive/Arista)

SPLIT ENZ ( MAN)

SURVIVOR (Scott) Broa/OBS) Title FRAME ZAPPA (Berling Pumphin "Vallay Girl" STEVE HILLER BAND (Capitol) SPLIT ERC (AMI)

FORTIST
AN INDEX (MAY)

AN INDEX (MAY)

AN INDEX (MAY)

AND -FLEETWOOD MAC (MB)
-EDDIE MONEY (Columbia)

HOTTES! ASIA (Gaffen!
36 SPECIAL (ABM)
30 SPECIAL (ABM)
JOHN COUGAR (Riva/PolyGram
KANSAS (Kirshner/OBS)
RAINBOR (Marcur/PolyGra)
HOTELS (Capitol)

Added STEVE HILLER BAND (Capito)

Title
GARY U.S. BONDS (EN! America
"Out Of North"
ROLLING STONES
(ROILINGSTONES)
SURVIVOR (Scottl Brow/OBS)
Title
-FLEETMODD MAC (MB)

-fiel MODO BNC (MB)

Mass (us
QUESE Electro)
-GARBS (ARCA)

"Great Instru..."
Instruction Contential
Frances a RODCOUTS
(All insmit law FCA)
(All insmit

Singles PLIMSOULS (Sheky City/Bimp)

PUT STORE GULLERING
Addision
ROLL HIG STORES
(Ros I IngSMr/Arco)
STE VE RILLER BORD (Capi To))
CERRO TREE (1944Tra)
ADDISION CERRO (Capi To)
ATT TO CAPI CAPI TO)
ADDISION CERRO (Capi To)
-PETE TORISONEMO (Arco)
Intel Issue

**WQXM/Tamp** 

PD: MARK STEVENS MD: DICK BASCON

DI DICK QLACIONA

PD: GEORGE HANNAS ND: RON DIAZ Added ROLLING STONES

(RollingStn/Atco)
SURVIVOR (Scotti Bros/CBS)
ALAN PARSONS PROJ. (Aristal
APRIL WHE (Capitol)

Singles GENESIS (Atlantic) RED SPEEDMAGON (Epic)

WIZD/Woot Polm 8 (200) 000-0005 Added
AUTOR MENTON (Captrol)
LUN (Captrol)
MENDS (Area)
-EDDIE MENEY (Columbia)
-BILLY 100L (Chryselin)

HOTTEST FRANKE, SUDDOUTS
(HILLIAN HAM FIG.)
RAINED HAM FIG.)
RAINED HAM FIG.)
RAINED HAM FIG.)
RAINED HAM FIG.)
SURPING SURPECT FIF.
SURPING S

WKZL/Winston-Salem

(919) 767-3706 PD: TOM DANFELS ND: CHUCK HOLLOWAY

Added ZAPPA (Barking Pampkin)
MOMPULS (Alfai
MIB (MB)
STEVE MITLLER BAND (Gappinol)
-FLEETWOOD PMC (MB)
-EDDTE MOMEY (Columbia)
-MAZARETH (AdM)

had los NOTES (Capitol) SERBS (Atco) 70 (Boardealk) OLEH (Elestra) A FLOCK...SEADALS (ClearFellants) A FLOCK...SEADALS (ClearFellants) A FLOCK...SEADALS (ClearFellants) A FLOCK...SEADALS (ClearFellants) - SARVIVER (SCOTT) FOR STARVIT SEAD - SARVIVER (SCOTT) - FARVILL SING (Capitol) - FA

HOTTeST
YAN HALEN (185)
SSECIAL (AMU)
PAUL RECARTREY (DOLUMBLE)
KARSAS (KIRSHMORT)
KARSAS (KIRSHMORT)
KARSAS (KIRSHMORT)
RAHBOR (RECARTS)
RAHBOR (RECARTS)
KARSAS (KIRSHMORT)
KARSAS (KI

### MIDWEST

MOST ADDED Rolling Stones (41/34) Survivor Steve Miller **David Johansen** 

Frank Zappa

Glenn Frey

38 Special

Kansas

John Cougar

707

Queen

(40/25)(27/22) (14/8)

(37/26)

(30/26)

(36/21)

### MEDIUM

(32/20)Heart Alan Parsons (31/30)THE HOTTEST

(42/38)(41/37)(39/32)(37/30)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the in that region for the noted rota-

WAPL/Appleton (414) 734-8226 PD: MANE SHAYNE NO: MARK COLTER

tion.

SURVINOR ESCOTTE Bross (BS) STEVE MILLER BAND (Copital) KIND (560) Added RULLING STONES IRollingStn/A

www.americanradiohistory.com

Medium FRANKIE MILLER (Cepitol) 707 (Boardwalk) AXE (Atco) GARY U.S. BUNDS (EM) Ame

GARY U.S. BUHOS (EN) Amer):
Hottust
36 SPECIAL (AMH)
JOHN COUGAR (Rivar/PolyGram
KANSAS (KIrshner/CBS)
RAIMBOM (Murcury/PolyGra)
HUTELS (Capitol)
VAN HALEN (MB)
WEST (MB)

YAN HOLEN (MB)
QUEEN (Eleiktra)
OHEAP TRICK (Epic)
HEART (Epic)
ALAN PARSONS PROJ. (Ari GLENN FREY (Eleiktra)
-REO SPEEDMAON (Epic)
-GENESIS (Atlantic)
-APRIL WIME (Capitol)

WZXY/Kingaport (815) 246-8121

PD: REGGIE JORDAN ASST. PD: JOHN KELLY

ASST. FOR JOHN CELLY
AGGING
MEANT LEPIC:
"May Derlin"
"City's Burning"
RCLING STOMES
(ROLLING STOMES
(ROLLING STOMES
(AND INGENERAL STOMES)
(AND INGENERAL STOMES
(AND INGENERAL STOMES)
"FOR NOW PROPERTY ROLLING
SIRNING (Scott) Broay(DS)
11116



DUKE JUPITER
(Coast-Coast/CBS)
DAYE EDMUNDS (Oblumble)
FRANKE & KNDCKOUTS

(Hillennium/RCA)

PAUL McCARTNEY (Columbia:
-RED SPEEDMAGON (Epic)
-PETE TOWNSHEND (Arco)

Hottest ASIA (Geffen) DEEAP IRICK (Epic) ROTELS (Capitol) VAN HALEN (HB) SURYIVEN ISOCHI Bros/CBS) GERVIVEN ISOCHI Bros/CBS) GERVING ISOCHI Bros/CBS) GERVING ISOCHI Bros/CBS) GERVING ISOCHI Bros/CBS) GERVING ISOCHI BROS

AGO AGO RETUS

GAPT U.S. - BOIRDS (ERI America)

CAPT U.S. - BOIRDS (ERI America)

CAPT U.S. - BOIRDS (ERI America)

COLLABORES (ERI America)

(Increment/Capitol)

ARIA AT WORK (Columbia)

SETE MILLER BAME (Capitol)

SETE MILLER BAME (Capitol)

TON WORLAND (US)

FOR MILLER (US)

\*\*ME LUCHING (LOCA)

Medium
GEC KINE BAND
GEOREM (SINE)
TOTO (GOLUME 1a)
DAYE ETRIMON (LOCA)
ETRIMON (L

A FLODRY...SEADALES
(JIVA/Prista)
CAME OF FOUR (18)
MEY LEWIS A REWS (OP-ya)
JOH ANDERSON (AFFINTED)
HEART (Epi).
SPL-17 ENZ (ASA)
PRANKE MILLER (Capito)
-PETE CONSSIEND (Afco)
-SOFT CELL (Import)
-ADC MAND (COTILIION/Arcc
-COMMODISION (RCA)
-MONROES (Alte)

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: JOHN MRYOS

### MIDM EST

ORIGINA DAMO
(Baser) Inty/En)
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Hotfeat
ASIA (Geffen)
ASIA (Geffen)
S. SPECIAL (AMI)
JOHN COUGHT (RIVA/PO) YG-m
MORGAS (RIVA/PO)
MORGAS (RIVA/PO

Je 22
PAT NETFERY GROUP (ECM)
GEORGE BINSTON (unknown)
DAN SIEGEL (Elektre)
LEE RITERON
(Mas Iclan/Elektr)
HOPTENING (Pausa)
DAY 10 SAMC 10US
(Mas Iclan/Elektr)
BILLY COB-MAY 5 4.
(Mas Iclan/Elektr)
CRUSADERS (MCA)

WBWB/Bloom (912) 332-0292 PD: BETH SURETTE

Added
ALAN PARSONS PROJ. (Ariste)
\*\*Fingers burn\*\* Title
TAXXI (Fentasy)
OHICAGO (Full Hoon/86)
\*\*Hard To Say\*\*
ROLLIMS STORES
(ROLLIMS STORES
(ROLLIMS STORES
GOIng To A Co\*\*
SURYIVOR (Scottl Bros/CBS)
Title Title
STEVE MILLER BAND (Capito)
"Things I Told" Title
KEYIN TONEY funknown)
CARLA BLEY (ECM)
CRUSADERS (MCA)
-MAZAMETH (AAM)
-APRIL BINE (Capito)
-FLEETWOOD MAC (MB)

- HORICS (Alf e)

INSTEAD

GENE FREY (Electron)

GLONE FREY (Electron)

ROLLING STORES

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FREY MEDIC (COLUMN 14)

PAUL RECOMMENT (COLUMN 14)

PAUL RECOMMENT (COLUMN 14)

PAUL RECOMMENT (COLUMN 14)

PAUL RECOMMENT (Albin 14)

ROLLING (FALS)

ROLLING (COLUMN 14)

ROLL FILETHOOD NAC (188)

INDEX (188

Jazz
MILES DAVIS (Columbia)
JEFF LORDER (Arista)
CASIOPEA (Arista)
SOBRY ROLLING (Milestone)
DAN SIEGE (Elektra)
LEE RITENOUR
(Nusicien/Elektr)

Singles NOHSOON (Import) MTB (NB) YAZOO (Local) HAIRCUT TOO (Frish)

HAIRCUT TOO (Frish)

HOTESS (Capito)

HOTESS (Capito)

ASIA (Geffee)

PANAL HECATHEY (Columbia)

ASIA (Geffee)

PANAL HECATHEY (Columbia)

FRANKE L HOROCOUTS

CHILI IMMILIAN FACA

EL TON JONE (Geffee)

HAIR LEAGUE (Virgin/AM)

HAIR LOATES (RCA)

HAIL LOATES (RCA)

HOLD COMES (RCA)

SO STEELING (RCA)

J. GELIS BOND (GEN AMPICE)

- HAIR JONESS (RCA)

- HAIR JONESS (RCA)

- HAIR LEAGUE (LEAGUE)

- HAIR JONESS (RCA)

- HAIR LEAGUE (LEAGUE)

- HAIR JONESS (RCA)

- HAIR WEBN/Cincinnati (513) 871-8600

PD: DENTON MARK MD: CURT GARY Added
DAYID JOHANSEH (Blue SA
CLOCKS (Boulevard/OBS)
GEMESIS (Arisinatic)
-APRIL WIME (Capitol)
-JOURNEY (Columbie)
-EDDIE MOMEY (Columbie)
-FLEETHOOD MAC (MB)

Had Lun Q, ENN FREY (Elektre) JOHN MATE (Dhrysells) ALAN PARSONS PROJ. (Ariste) JOHN COURSE (Rivar PolyGrass) LOYERROY (Columbia) ETPRO TILL (Drysells) 707 (Boardaels) ADROCES (Alte) (MORGES (Alterboar/CBS) POINT BLANK (NCA) -REO SPEEDMAGON (Epic)

HOTTesT SQRY WIRL (SCOTE) Broa/QBS> PCLICE (AM) SHERS (Arto) PAIL COLLINS\* BEAT (Dolumb) DUKE AUPTER (COAST-COEST/CBS) QBE KINB BAND (Beser Islay (E-A) 35 SPECIAL (AM) SAS (GETAL)

(216) 781-886 PD: JOHN CORMAN MD: RID LEO WLUP/Chicago (312) 449-5270

PD: TIM KELLY MD: SKY DANIELS

清

-38

Added
RIOT IELektra)
ROLLING STORES
(RollIngStrick)
(RollIngStrick)
ROLLING STORES
(RollIngStrick)
ROLLING Store
ROLLING Store
(RollIngStrick)
ROLLING Sky/C
SKRIVOR (Roll Sky/C
SKRIVOR (Roll Sky/C
SKRIVOR (Roll Sky/C
SKRIVOR (Roll Sky/C
FLEETWOOD MAC (188)
- FLEETWOOD MAC (188)
- FLEETWOOD MAC (188)
- FLEETWOOD MAC (188)
- FLODE RORLEY (Columbia)
- FLODE RORLEY (Columbia)

I-DDN RVISS (Local)

Impolum

Nother Scorpions (Marcury/Poi Scorpions (Marcury/Poi Scorpions) As SPECIAL (Adm) POLICE (Adm) COLE JUDICE (Adm) (Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-Colest-C

WMET/Chicago (312) 828-9191

36 SPECIAL (AM)
AN INBOR (SPECIAL)
AND (RollingStn/Atco)
-APRIL WINE (Capitol)
-EDDIE MONEY (Columbia)
-FLEETWOOD MAC (18) -FLEETHOOD MAC (186)
Mac) Lam
SCORP LONG (Mac var //holyGram)
CAT PECPAL (Mac var //holyGram)
ALMO (MOD)
OUEEN (Elevera)
STEVE STLEER MACO (Capitol)
PPALL GOLLINGT BEAT (Capitol)
PPALL GOLLINGT BEAT (Capitol)
OUEEN (Elevera)
SERBS (Artco)
TOTO (Colombia)
RED (Elevera)
OLLEN FREY (Elevera)

WLVQ/Columbus (814) 224-1271 PD: PAT STILL MD: TIM SMITH

Added HUMAN LEAGUE (YIngIn/A&M) ROULING STONES (BOLLING STONES (BOLLING STAFF) He Up\* This is lon\* "Shert He Up\* This is lon\* "Going to A Go\* "Lut's Speed Staff S

Mociam MACOCA TROD. (Aristo)
ALAN PARCOCA TROD. (Aristo)
ALAN PARCOCA TROD.
ALAN PARCOCA CANADA
TO INDERTWEET
TO I

NOTTEST (ME)
YAN HALER (ME)
JOHN COUGAR (RIVe/PolyGren)
36 SPECIAL (MAN)
RAMSAS (KIRSONEY (DS)
ASTA (GETFER)
SPITTIN' IMAGE (MIRDOWN)
MOTELS (GESTOT)
-REG SPEEDMAGON (Epic)

JOZZ
PAT INCTHEIN' GROUP (ECM)
JEFF (LOBBER (Artista)
DREGS (Artista)
RIDMALE FRANKS (MB)
DIN STEEL (ETAKTA)
CALIF PRYTON PROJ. Unkn.
JEAN-LUC PORTY (Artist)
LORG (ARTIST)
JENN-LUC PORTY (Artist)
JENN-LUC PORTY (Artist) WXLP/Devenport (318) 328-2541

PD: GABE BAPTISTE ND: TERRY DUGAN Added Q.EMM FREY (Elektrs) FOLLING STONES (RollingStn/Arco) SURTIVOR (Scottl Bros/OBS) FRAME ZAPPA (Gerking Pumpkin) -APRIL intel (Capitol) -FLEETMODO MMC (MB)

FLEETWOOD MAC (188)

Head law

SCORP LONG I Here cur y/Pol yor a

CUEFA (Clastron)

MANGES (All 18)

ROMAN (All 18)

ROMAN (All 18)

ROMAN (All 18)

AND (All 18)

Hottast JOHN COUGAR (Riva/PolyGram ASIA: Gaffan) 36 SPELTAL (AAN) TOTO (Columbia) KANSAS (Kirshner/CBS) VAN HALEN (MB) -REO SPEEDWAGON (Epic)

WTUE/Dayton (613) 224-1601 PD: DAVE LUCZAK ND: JIM KINNEY

Added STEVE MILLER BAND (Capitol) MONROES (Alta) SURVIVOR (Scottl Bros/OBS) -EDDIE MONEY (Columbia) -LETMOOD MAC (MB) -JOURNEY (Columbia)

-JOSPHEY (Col sub la)

Mainte Lindel (Virig In/Alb)

LOVERBOY (Col sub la)

ROLLING STORES
(Roll LingSTM/Arco)

SCORP/DOS (Mercury/Pol yGra)

ROLLING STORES

RAMAN ROLLING STORES

RAMAN ROLLING STORES

ROLLING (Rivis In)

ROLLING ROLLING

ROLLING STORES

Mottest
ASIA (Getfen)
VAN HAUEN (185)
(AMSAS (Kirshner/CDS)
36 SPECIAL (AMN)
MOTELS (Capitol)
JERR COUGAN (Riva/PolyGren)
GERN FREY (Elektre)
-REO SPEEDMADON (Epic)

WDEK/DeKalb (818) 786-9250

PD: WARD HOLMES MD: BRIAN LEONARD Added ROXY MUSIC (MB) "More Than This" ROLLING STONES ROLL NG STONES
(NO) I INGSTONES
(NO) I INGSTON ATCO)
STEVE MILLER BAND | Capito)
IITIE
SURVIVOR | SCOTT| Brow/DBS)
ITIE
CHICAGO | Full | Moon/MB)
OAVID JOHNSON (SI WE SAY/OB
OAVID JOHNSON (SI WE BAY/OB
-RED SPEEDMACON (Epic)
-FLEETWOOD MAC (MB)
-FLEETWOOD MAC (MB)

-FLEETHOOD MA. (MB)
Meal Lam
Meal Lam
ALAN PRESCHS PROJ. (Arist
GLIMM FREY LEIMATHO)
BLONDIE (Dr. yan In)
BLONDIE (Dr. yan In)
BLONDIE (Dr. yan In)
"Dirry Creature"
ALR WILEE (EIN Amprica)
"PLAS IN Deep!
PLANT (EID)
CARY U.S. BONDS (ERIX Amer
SIEVIE MODER (Tem In)
DIRS SANDS GON (EINTER)
DIRS SANDS (AT IN)
DIRS SAND

CRES A THE MONO
CONSERT ANY (F.A.)

NOTES (CODE TO 1)

NOTES (CODE TO 1)

PAT METERY (F.C.)

PAT METERY (F.C

KGGO/Des Moines (515) 265-6181

PO: LARRY MOFFITT

Tect (MADO MAD, 1889)

Medium ASIA (Geffan)

ASIA (Geffan)

BRYWA ADAMS (HAM)

LAMN COLARA (Haw Por yof am)

ELTUM JOBH (Geffan)

ZOF (Geber Fall (Haw Por yof am)

AND (Geber Fall (Haw Por yof am)

-REL (Mar Jobe (Geffan)

AND (Geber Fall (Haw Por yof am)

-REL (Mar Jobe (Geffan)

-REL (Mar Jobe (Geffan)

-ARRIL (Mar

HOTTEST LOVERBOY (Golumbia) 38 SPECIAL (ABM) SCORPIONS (Mercury/PolyGra) KANSAS (Kirshner/OBS) SAMMY HAGAR (Geffin) WA8X/Detroit (313) 396-1100 PD: CAREY CURECOP MD: GREG \$1. JAMES

WLLZ/Detroit

Neolum
CARS (Elektro)
MDTELS (Capitro)
MDTELS (Capitro)
KAMSAS (Kirshner/OBS)
SURVIVOR (Scort) Bros.
POLICE (AMN)
POLICE (AMN)
POLICE (AMN)
POLICE (AMN)
FRANKIE MILLER (Capitro
GARY U.S. BOMOS (EM)
GARY U.S. GATSONIC
-REU SPEEDMAQUM (Epic. Amdium
RAY PARKER JR. (Arista)
STEVE MILLER BAND (Capitol)
HEART (Epic)
LOVERBOY (Columbia)
QUEEN (Elaktra)
GLENN FREY (Elaktra)
-J. GEJLS BAND (EM) America

KQWB/Fargo (218) 296-7900

PD: SHANN NATERS

TITIO
CRUSADERS (NCA)
-FLEETWOOD MAC (NB)
-EDDIE MONEY (Cotumbio)
-NAZARETH (AAM)
-APRIL WINE (Capitol)

-APRIL with (Capitol)

MacLian

TOTO (Columbia)

"Artalo Of Love"

#Artalo Of Love"

PotTeat
ASJA (GERTA)
AJAN COAGAN (RIVA/PolyGram)
LOVERDO\* (Columbia)
B SPECIAL (AMI)
VAN HALEN (BA)
VAN HALEN (BA)
COETH (France/CBS)
SARTIVER (Scott) Pros/CBS)
CHE (Claren)
JOHN AVIE (Chrymalis)
JOHN AVIE (Chrymalis)
-REG SPEEDMADON (Epic)

Jezz
MEATHER REPORT (ARC/Oblumbla)
PAT METHERY GROUP (ECM)
JEFF LORBER (Arista)
DAN SIEGEL (Eleitra)
AL DI MECIA (Dolumbla)
LARRY CARLY (Dolumbla)
CASIOPEA (Alifa)
MILES DAYS (Columbla)
BEN SIERAN (ANTITION)

WLAV/Grand Rapids (616) 486-5461

Added # ROLLING STOMES (ROTTINGSTOMES (ROTTINGSTO/ATCO) STEVE MILLER BAND (Capitol) "Keeps/tonderin" SURYLYCR (Scott) Bros/CBS) 1114

-FLEETHOOD MAC (18)
-EDDIE MONEY (Columbia)

-EDDIE MOREY (Columbia)

Meet Lus

M

ANT INTERFORM STORE (COM)

HOTTON TO COME (COM)

ASIA (Getten)

ASIA (Getten)

ASIA (Getten)

LOVERSON (Columbia)

ALOU MOVA (Her train) (Cob)

HET VIEWS (Her train) (Cob)

HET VIEWS (Her train)

HET VIEWS (Her train) (Cob)

HET VIEWS (Her train) (Cob)

HET VIEWS (HER COM)

HET VIEWS (HER COM)

HET VIEWS (HER COM)

ANT PARKER JR. (Wilsta)

ANT PARKER JR. (Wilsta)

ANT PARKER JR. (Wilsta)

HET TOMING (100)

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SST. PD: JIM PEMBERTON

Added ROLLING STOMES (ROITINGSTOMES) (ROITINGSTO/Acco) ALAN PARSONS PROJ. (Arista) OMEAP TRICK (Epic.) BOMBONHOW (RCA) -APRIL MINE (Depitol) -FLEETWOOD MAC (MS)

-FLEET TOOCH NCC | 180)

36 SECTIAL LEAST |
36 SECT

KKRQ/lowa City-Cedar Rapids (319) 354-9500

PD: MARK WGS ASST. PD: TED JACOBSEN

Medium ASIA (Geffen) 38 SPECIAL (A&M)

ASST. PD) TCD JACOSSEM
AGGG
GAYID JOHANSEN IBI WE SAY/CBS )
ROWE ZDBAY | Berning Pumpain;
CBOIL IngSTV Arco;
CBOIL IngSTV Arco;
STEVE HILLER BAMO (Capital)
SURY IVOR (Scottl Brox/CBS)
AMTERIAL PRODUCTION (Colombia)
- FLEE INDOO MAC (488)
- FLEE INDOO MAC (480)
- FLEE INDOO M

PD: DAVE LOGAN MD: TONY GATES

NOTTEST
TOTO (Columble)
ELTON JOHN (Getten)
JOHN COUGAR (Rive/PolyGree
PAUL NcCARTNEY (Optumble)
ASIA (Getten)

Hottest
Homestadus (Virgin/AdAM)
MS SPECIAL (ADAM)
MS SPECIAL (ADAM)
MSTELS (Capino)
TOTO (Columbio)
KANDAS (Kiranner/OS)
SPECIAL (Riva/PolyGem)
SPECIAL (Riva/PolyGem)
ACIA (Geffen)
HUSY (Capino)
HUSY (Capino)
HUSY (Capino)
HUSY (Capino)
HUSY (Capino) (313) 863-1800 PD: JOE URBIEL MD: DOUG PODELL Agewa RDLLING STONES (RoilingSth/Atco) MASSHALL CREMSHAW 188) "Someday..."
PALL NECATREY (Columbi "lobe it "Asap" MOTELS (Capitol) DATE EDMANDS (Columbia) "From Smail..."
CHEAP IRICK (Epic) Title WXXE/Ft. Wayne (219) 464-0680 PD+ RICK WEST ND: HAL BRANDT Added ROLLING \$10NE5 (Rolling\$tn/Arco) "Seristection" "Going To A Go" /RANK ZAPPA (Berking Pumpkin) "Yallay (Birl" STEVE MILLER BAND (Capitol) Title

-CSMA (Attentic)
Net im
OLINE PREY (Elastra)
PREY tybor
PREY tybor
SERRES (Attentice tyPholyGra)

HEO PREDMANN (Epic)
HOTTEST SCORPIONS ) Record y Pool vidral
SCORPIONS ) Record y Pool vidral
SCORPIONS (Edition)
HAN SALER (EDIT)
HAN SALER (

WRIF/Detroit (313) 444-1010

PD: FRED JACOBS

-EODIE KOMET (Columbia)
Marciam
SCORPIONS (Insecury /Poly Gra)
Marciam
SCORPIONS (Insecury /Poly Gra)
Marciam
SCORPIONS (Insecury /Poly Gra)
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SCORPIONS (Insecury /Poly
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SCORPIONS (Columbia)
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SCORPIONS (Columbia)
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Marciam
SCORPIONS (Columbia)
Marciam
Marc

APRIL SHIEL (Cop 101)

MOTHER ASIA (Goffen)

ASIA (Goffen)

ASIA (Goffen)

ASIA (Goffen)

ASIA (Goffen)

ASIA (MALE 18)

ASIA

KQD8/Duluth (218) 728-6421 PD: JONATHAN HANLEY NO: BRUCE MCGREGOR

Added
RDXY BUSIC (MB)
DXYID JOHANSEN (Blue Smy/OBS
CLASH (Epic)
CLOCKS (Boulevard/CBS)
TADD: (Fentosy)
-FLEETWOOD MAC (MB)

-FLETTWOOD MC (48)
Mac I am
ALOS MOTA (PortFally (285)
707 (Bow rains)
GREG KINH GAMO
(Baser Alex (FAR)
FRANKE BHILLER (Cap) (70)
FRANKE BHILLER (Cap) (70)
CASHA FRY (CINT)
CASHA FRY (CINT)
JETHO TILL (DO'PHOLIS)
ELTOM JOBO TILL (DO'PHOLIS)
ELTOM JOBO TILL (DO'PHOLIS)
ALE (AND LOOK)
ARE (AN

Mottest ASIA (Getten) 38 SPECIAL (A&M) JOHN COUGAR (RIva/PolyGram) KANSAS (Kirshner/OBS) HEART (Epic) VAN HALEN (NB) SCORPIONS (Narcury/PolyGra) MOTELS (Capitol) SCREPIONS (Nancury/Polygra)
NOTELS (Logily to):
RAHABOR (Nancury/Polygra)
PALL NaCARTHEY (Louish 4a)
TOTG (Goluse):
CHEAP TRICK (Epic)
QUEN (Elektra)
SURYIVER (Scott & Bros/OBS)
ROLLING STOMES
(Rolling Stm/Arco)

WHKC/Evanaville (812) 477-8811

PD: DAVE LYONS ND: JOSH MCKAY Added STEVE MILLER BAND (Capitol) ROLLING STONES (RoillingStn/Atoo) SURRIVOR (Scottl Bros/CBS) EVE TO EVE (188) GARY U.S. BONDS (EMI America -FLEETWOOD MC (MB) -APRIL WINE (Capitol)

Medium GREG KIHN BAND GREC KINN BAND

(Bescal Age V/A)

(Bescal Age V/A)

An Indige (Bescal Age V/A)

An Indige (Bescal Age V/A)

An Indige (Bescal Age V/A)

(An Indige (Bescal Age V/

VAN HALÉN IMBO
RAMASA SIKIPANNA/DSS
GLENN FREY (EINATTRO)
GLENN FREY (EINATTRO)
PALL NECARTISTY (Columbia)
DEAP INICK (ES)cl
DOPACY (Columbia)
JOURNEY (Columbia)
HONGE (NINN GENT / MARCIC
GARY (U.S. BONDO)
EN JOURNEY (COLUMBia)
HONGE (NINN GENT / MARCIC
HONGE (NI

HAIRCUTT TOO (Arista)
ROMANDES (ARISTA)
ROMANDES (ARISTA)
ROMANDES (ARISTA)
ROMANDES (ARISTA)
SPARKS (ARISTA)
FRANKS (ARISTA) \*\* Lear Candy\*\*
Media
Me

WBYG/Kenkakee (816) 930-4641 PD: BILL TAYLOR NO: CHRISTIE KAYHILL

Added SURVIVER (Scott) Brox/0851
\*\*Swerican...\* Title
\*\*Swerican...\* Tit

- POLYMINE SUPPRE (19)

- POLY

Notified Total (Dolumbia) John Courage (Rival/PolyGram Loverson) (Columbia) John Courage (Rival/PolyGram Loverson) (Columbia) Septiment (Ashin Rick Spreiner) (Rick Spreiner)

Jazz PAT METHENY (ROUP (ECM) MIGHTMIND (Pausa) BILLY COBHAM'S &.. (Mus Ic lan/Elaktr) GAYID SAMCIOUS (Mus Ic lan/Elaktr) BOBBY MEFERRIN (Mus Ic lan/Elaktr)

KYYS/Kansas City (818) 753-4567

Added STEVE MILLER BAND [Capito MALLING STONES (ROHINGSTN/ATCO) GARY U.S. BURDS (EM) Amer SPLIT ENZ (AMI) -FLEET-UDD MAC (MB) -EDDIE MONEY (Golumbia)

Ned Last
70 (Bostandaria)
(DCCSS (Bostandaria)
(DCCSS (Bostandaria)
(DCCSS (Bostandaria)
(DCCSS (Bostandaria)
(BCCSS (BCSS (BC

Notice T Asia (Geffen) Asia (G

Singles RED SPEEDMAGON (Epic) WXUS/Lafayette (317) 448-1586 PD: STUART MCRAE MD: 808 MAJERSKY

Added ... ROLLING STONES
(ROLLINGSTM/Arco)
CHICAGO (Full Moon/MB)
A FLOCK...S-KAQILLS
(JIYO/Arista)
MASHALL CRESSNAW (MB)
STEVE MILLER BAND (Capita)
SURYIVOR (Scottl Bran/CBS)
--ELECTMCOO MAC (MB)
--EDDIE MCMEY (Columble)

-EDUIL MINET (Dolumbie)
Magicus In Medicus (A. Medicus III.
Medicus II

PD: JOE FOLGER
ND: BILL RICHARDS
Added
THIN LIZZY (HB)
"ND: I ywood"
AXE (Afco)
"R & R Party"
ROLLING STONES
(RotlingStn/Atc -APRIL BIRE (Lapitol)

\*\*POTRAT\*

OLGEN (Stahtra)

OLGEN (Stahtra)

OLGEN (Stahtra)

ASIA (Gerten)

ASIA (Gerten)

ASIA (Gerten)

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ASIA (Gerten)

ASIA (Gerten)

SAMMI (Stahtra)

SAMMI (Stahtra)

SAMMI (Stahtra)

SAMMI (Gerten)

STEVIL (MANA)

GERN FREY (Stahtra)

STEVIL (MANA)

GERN FREY (Stahtra)

STEVIL (MANA)

ANA MANA (Gold Mana)

- JOHNEY (Gold Mana)

-"Going To A Go" SURYIYOR (Scotti Bros/CBS Title -EDDIE MONEY (Columbia) Hedium JOHN WAITE (Chrysells) GLENN FREY (Elektra) ADM BUT (LOW PUT I)

RIGHT (LOW PUT II)

RIGHT (LOW PUT II)

RIGHT (LOW PUT III)

RIGHT (LOW PUT IIII)

RIGHT (LOW PUT III)

RIGHT (LOW PUT IIII)

RIGHT (LOW PUT IIII)

RIGHT (LOW PUT III

402) 478-8585 PD: TOM BARKER MD: BGB RGSEL

Added
RACLING STORES
[RollingStr/Afco)
SWRYINGE (Scottle Sour/CBS)
ALAN PARSON PROJ. (Ar Isto)
GARY U.S. BORDS (ERI America)
DAYLO JAMANSE (Blue Say/CBS)
-FLEETHOOD MAC (Bb)
-Source(GCA)

- County (Leak (E.A.)

- Total (Leak (E.A.)

- DUER (FET (E.A.)

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RANKIE MILLER L GENESIS (ATIONT -REG SPEEDWAGON Hottest TOMEN: TUDNE (Columbia) TOMEN: TUDNE (Columbia) ALDO NOVA (Portra) / CBS) RICK SPRINGFE(D (CACA) MS SPECIAL (ANA) MEMAN LEADOR (Virgin/ANA) JOHN COLEAR (Riva/PolyGram PASIA (GetFania)

HOTHER BLAME (BLAS)
HOTTEST
ASIA (Geffen)
YAN HALEN (BE)
TORKY TUTOME (COLUMN III)
HORNE (EARLE (VIT gr) // ANN
HORNE (EARLE (VIT gr

WLPX/Milwaukee (414) 342-1111

PD: RICK HARRIS MD: BOBBIN BEAM

Added
A FLDCK...SEAGULLS
(JIve/Arists)
FDLLLING STONES
(ROIIINGSTO/Arco)
GLENN FREY (Eleutrus)
STEVE HILLER BAND (Ca-NAZARETH (AM)
-PLINSOURS (Shaky CH)
-PLINSOURS (Shaky CH)

HOTTASTASIA (Geffen)
YAN HALEN (186)
QUEEN (Eleatra)
SB SPECIAL (AM)
DEAP RIOCK (Epic)
ALAN PARSONS PROLL (Arista)
SURIYOR (Scott) Broat/OSS)
HEART (Epic)
—REG SPECIMACON (Epic)
—REG SECOMON (Epic)
—GENEL (Epic)
—GENEL (Epic)

WQFM/MHwauke (414) 276-2040

PD: LEE ARNOLD ASST. PD: MIKE WOLF

Added
GENESIS (AT)antlc)
"Paper late"
AXE (Arco)
"R & R Perty
"SPANS (Atlantic)
-CS&N (Atlantic)
-EDDIE MONEY (Op)umb!

Medium ARASONS PROJ. LAPIsta PRAMETE MILLER (Capito): A FLOCK...SEAQULES (J) vo /Arista? QUEEN LEIAKTRS) PALK MCCARTAY (Columbia) CHEAP TRICK (Epic) VAN VALEEN (MES) (Observable): (Observable) (Observable) (Observable)

GREG KITHE BAND
(Basen KIPE)
(Basen KIPE)
(BASEN FREY (E) BASTER)
(BOOK BASEN FREY (E) BASTER)
(BOOK BASEN FREY (E) BASTER)
(BASEN FREY (E) BASTER)
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KDW8/Minnes

207 (Boardwaik) SAMMY HAGAR (Geffun) GREG KIIN BAND (BuserKimy/E-A) SLGRPIONS (Moreury/PolyGra) 36 SPECIAL (AAN) KANSAS (Rirshner/GBS)

KQRS/Minneapolis (812) 848-8801-PD: DUG SORENSON

Medium
HAINBOR (Marcury/PolyGra)
QUEEN (Elektra)
GULLING STOMES
(Rolling Sto/Asto)
1070 (Dalumbla)
HORELS (Capito)
HORELS (Capito)
HORELS (Capito)
707 (Boardwalk)

(812) 739-4000

WISA/Madisor (908) 274-5450 PD: DAYE ERVIN

HOTTERY
GREG KEHN SAND
(Besen Riey/E-A)
KANSAS (IKIP shner/GBS)
SCGRPIONS Hercury/Pot:
FRAMEE & KNDCKOUTE
FRAMEE & KNDCKOUTE
JUNI (SCOTT) Bross/
JUNI COUGAR (Riva/Poty)
BRYAW ADMAS (ASM)
SOFT CELL (SIPe/BS)
FLEETINGO MC (BS)
-RED SPEEDMADON (Epic) KFMH/Muscatine (319) 263-2612 PD: STEVE BRIDGES MD: LISA CATALONA

Addid

OAYTO JOHANSEN (BLUS SAY/OS

SOUTONN RATS (Columbia)

STEVE HILLER BAND (Copitol)

(BEITINGSTO/AVCO)

SARTINGSTOOTH Brow/CBS)

WHILLER STOOTH Brow/CBS)

WHILLER STOOTH Brow/CBS)

GRICH COSCS (BEINGEWER O'CBS)

GRICHER STOOTH BROW/CBS)

WELLINGO MCC. 188)

WELLING MCC. 1887 (GENTA)

DAYS LORMOD (E (SETTA)

DAYS LORMOD (ESTA)

DAYS LO

-CARES IS (ARI service)

Profession (Control of Control of Control

ABLE
PAT METHEMY GROUP (ECM)
JEAN-LUC PONTY (ATTEMT)
MEATHEM REPORT (ARC)
AL D) MEDIA (Columbia)
CASIDMEA (AITE)
BIG THIST & MELLOW
(F) ying Fish)

(Flying Fish) HERBIE HANCOCK (Columb) JEFF LORBER (Arista) KATT/Okinhoma City (466) 621-6661

PD: JEFF FREUND NO: MARREN BILLIAMS

Added
MARSMALL CREMSHAW (wh)
SPLIT ENZ (A&M)
ROLLING STORES
(Rolling Str/Afroc)
"Going To A Go"
-FLEETWOOD NAC (WB)
-EDDIE MONEY (Columb)») Madium
PALL NCATMEY (Ociumble)
QUEEN (Elektry)
OMEAP RICK (Epic)
OMEAP (Income)
OMEAP (Income)
ALDO MOVA (Portralf/OBS)
AETHOD TALL (Drysells)
Trailem On New?
MEART (Epic)
C(Ityle Burning
AXE (Atoo)
DOT (Bobrdweik)
Title

-AMIL WINE (CAPTO)

Hoffset 38 SPECIAL (AMI
38 SPECIAL (AMI
78 SPECIAL (AMI
78

KEZO/Omeh (402) 803-4300

PD: GREG GILLISPIE MD: JOE BLOOD

Added ROLLING STONES (RollingStn/Atco) SURVIVOR (Scottl Bros FRAMC ZAPPA (Berking «FLEETHOOD MAC (MB)

"-ILETECOO MIC. (MB)
back in
G. See FRY (Steatma)
"Flood Somebook
A.A.P MRSSIC FRQ. (Frist
"Flood Somebook
A.A.P MRSSIC FRQ., (Frist
"Flood Somebook
G. (Frist)
"G. (Frist)
"G

\*\*HOPT LOVE 1 18B )
\*\*HOPT LOVE 1 18B )
\*\*\*TOWNCE In In The"
\*\*COMMAN (RICE AND A COMMAN A CO

WWCT/Peorta (300) 674-2000 PD: RICK PETERSON

Pead Lam SURF (SCOTT) Broad OBS : SURF (SCE) Electabre worl MCA : ACO : NOVA : Flort Tree (F) (CBS) : ACO : NOVA : Flort Tree (F) (CBS) : ACO : NOVA : Flort Tree (F) (CBS) : ACO : NOVA : Flort Tree (F) (CBS) : ACO : NOVA : Flort Tree (F) (CBS) : ACO : NOVA : NO

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ASIA (LIAM)
ASIACIAL (LIAM)
ASIACIAL (LIAM)
AN INDICATOR (ASIACIAL (LIAM)
AN INDICATOR (ASIACIAL (LIAM)
AND ASIACIAL (LIAM)
ASIACIAL (LIAM) Y96/Rockford (816) 877-3076

PD: BRENT ALBERTS ND: NARK THOMPSON Access FOLLING STATES (BOLLING STATES)

(Bolling States)

"Gold Jo & Com"

Redius 707 (Berdweik) GENES(S (Atlentic) SCORPIONS (Mercury/PolyGra) KRONGUS (Arista) IRON MAIDON (Capitol) ALAM PARSONS PROJ. (Arista)

ASIA (Geffen)
\*\*Ildoss (Dreame\*
\*\*Sole Servive\*\*
\*\*Sole S KSHE/Bt. Louis (31,9 843-1111

PD: RICK BALIS MD: JACK SILVER Added SURFIYOR (SCOTT) Brow/CBS) ROLLING STOMES (ROLLING STOMES (ROLLING STOMES) (ROLLING STOMES) (ROLLING STOMES) (ROLLING STOMES) STEVEN HILLER BAND (Capito) CLEND FREY (Fleathra) STEVENS & GRONIC (MINNOWN) —PETE TOMES—(MD (ATCO) —FLEETHOOD MAC (MB)

Medium BOBBY & HIONITES (Arista) SPLIT ERZ (AM) AMBROSIA (Med) 94-895 (Arton) JON AMDERSON (ATIANTIC) OUTLANS (Arista) HUMBA (EARDS (SYG)I/AEM) NOTES (Capitol) RIMBON (EMECUT/PO) (Gra) JOHN MATE (Orysells)

Hoffest ASIA (Geffen) 36 SMECIAL (AMA) KARSAS (Kirshner/OBS) VAN MALE, (MG) ASIA (COLEM (RIVA/PO) VGram) OLEM (Elstra) TOTO (COI umb1e) SCORPHORS (Bencur V/Po) VGra) PALL MCCARTNEY (COI umb1a) KWK/St. Louis (314) 644-1360

PD: BEAU RAINES ASST. PD: JIM ATKINSON Added ROLLING STONES (Rolling Stn/Atco) STEVE MILLER BAND (C "GOO! Magic" -FLEET WOOD MAC (MB)

Modium

VAN INJER (MB)
QUEEN (Elektra)
JASH MAITE (Dryselia)
SASH VAN ISOSTI Broad/USS)
JASH COLGAN (Riva/PelyGram)
GON ERER (Golpho)
DAYE EDMANDS (Columbia)
707 (Board-sal)
FEART (Egic)
FRANKE & RADOCOUTS
(Millennium/RCA) 

WPFR/Terre Hes (912) 230-2667 PD: R. J. CORTRECHT MD: FROSTY STILMELL

Added SURFLYOR (Scott: Brow/OBS) ROLLING STONES (ROIIIngStn/Arco) GARY U.S. BOHDS (EM Amer) -FLEETWOOD MAC (will) -APRIL WINE (Capitol)

WIOT/Toledo (419) 248-3377

PD: LEE RANDALL MD: BUCK MCWILLIAMS Added
STEY MILLER BAMD (Capitol)
Title "Geept/monce'n"
ROLLING STOMES
(No! IngSTOMES)
"Satisfaction"
"Going to A Epe "Under/four
CLOCAS (Boulevard/OBS)
"She Looks (INE"

DAVID JUHANSEN (Blue Sky/C) "Anikels Medlay" SURYIYOR (Scottl Bros/CBS) Title
GENESIS (Atlantic)
"Paper into"
-FLETWOOD MAG (WB)
-EDDIE MOMEY (Colum -cours MOMEY (Cotumois)

Medium

FEART (Epic)
-City's Burning\*
FRANKIE NILLER (Capitoi)
-Danger , Danger
-Non HALLER (Capitoi)
-Nun to ...Hills\*
-Tollidran Of ...\*
-Tollidran Of ...\*
-Tollidran Of ...\*
-Tollidran Of ...\*

707 (Bourdealk)
Title

OREAP TRICK (Epic)

"If You Want

"I You Want

"Spece Age Love"

"Spece Age Love"

"Someday,..."

"Someday,..."

"Angle (BAY U.S. BOMOS (EM) Amer

"Angel you' "Angel you'

"Angel you' "Angel you'

"Angel you' "Gut Cleare )

"Partytown"

KINOO/Tules (818) 994-8918 POI CHARLIE HEST MOI JERENY WHITHORTH

Hoffest
ASIA (Gaffen)
"Soie Survivor"
"Only Time Bill"
"Hear/Rement"
TOTO (Columbia)
"Afreid (F Love"
"OTIL, Lover"
"S SPECIAL (AAIN)
"Cought Up in"
FRANCE & NOLONGE

FRANCE & HOLDCKOUTS
(HILLIANNING/FCA)
SCORPIONS (Nurcury/PolyGra)
JOHN COUGAN (RIVa/PolyGram)
"Nurth So Goog"

KANSAS (Kirshner/CBS) KARLA BURGFF (Dolumbis) PALE INCLARTMET (Dolumbis) GREG KITHE BAND (Baser Niey/E-A) RICK SPRINGFIELD (RCA) —MEO SPEEDMAGON (Epic) KICT/Wiehlte (210) 723-0123 PO: BO JAGGER HD: PAT WELSH

Added CLOCKS (Boulevard/OBS) FRAME ZMPPA (Barking Pumpain STEVE HILLER BAND (Coelfol) ROLLING STOMES (RollingSTN/MTCO) SMRYHORL (Scort) Broa/OBS1 -FLEETHOOD MAC (MB)

Hod Lan PRAME E RILLER (Capito 1) Right At work (Copied to 1) and to 1) At work (Copied to 1) At work (Copied to 1) At work (Copied to 1) At LOGO (Copied to 1) A FLOCK (Copied

Hottest IAMSAS (Kirahner/CBS) 36 SPECIAL (AMN) DOPE COUMN (RIVA/PolyGras) ROTELS (Capital) ALCO MOVA (PolyGras) YAN MALEN (MB) ASIA (GATHAN) -REG SPEEDMAGON (Epic)

CITI-PROPERTY (804) 778-6371 PD: STEVE YOUNG

AGGGG CHEAT TRICK (Epic)
"(1 You hum?," HA REUT 100 (Ariata)
"(Love Pina Cheat)
"(Love Pi

Hosium
ALDO NOMA (Portreit/CBS)
FACH HallOSH (Capitol)
GRAHNAN PANGER (Arists)
ARISHO (Gencert/Polydre)
ÆIHOO TUAL (Chryselis)
S SPECIAL (Chryselis)
A FLOCK...SEAGULLS
(Jive/Arists)
"( Pan"

"I don"

PALE RECEIVED (Columbia)

PALE RECEIVED (Columbia)

SLOPP (COLUMbia)

SLOPP

JAILE
TANYA MARIA (Concord)
DAYID FIRSHBERS (unknown)
PAT HETHERY GROUP (ECID)
RODNEY & SIALLYAN
(Nun Ic I an/Elektro)
ECHES OF AN ENA (Elektro)
LEE RITEROUR
(Music I an/Elektro)

WEST

MOST ADDED

**Rolling Stones** Steve Miller Survivor Alan Parsons Glenn Frey

(46/29)(34/24)(30/16)(31/11)(40/8)

(29/25)

(29/22)

(41/21)

(40/21)

(34/21)

(48/38)

(47/37)

(46/37)

(45/36)

(44/32)

MEDIUM

Monroes Frankie Miller Heart Glenn Frey Cheap Trick

THE HOTTEST Asia Kansas John Cougar 38 Special

Motels

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

TAXX: (Fantasy)
-GENES: (Atlantic)
-ROLLING STONES
(ROILINGSTO/Atco)
-REO SPEEDMAGON (Epic) PD: JOHN FLORENCE ND: TON MARSHALL Added STEYE HILLER SAND ( -FLEETWOOD HAC (MB) -CSAN (Atlantic)

Modium 36 SMECIAL (ASM) CARS (Elektre) MOMPGES (Alfe) JETHRO TULL (OV yea) Is) MOTELS (Cop) Foi)

NOTES (Compto)

HEY (LESTS (Compto)

HAY PARREY MI, IAVISTO

NAT PARREY MI, IAVISTO

NAT PARREY MI, IAVISTO

NAT PARREY MI, IAVISTO

NAT PARREY MI, IAVISTO

"Somethy, ..."

"Somethy, ...

GREG KINN BAND (Baserhlay/E-A) KWXL/Albuque (505) 758-5400 PD: BILL STAMBAUGH MD: DOUG DAVIS

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### WEST

Neclium
ALDO MOVA (Portrait/CBS)
2 (Help Stuck (Corpusition)
2 (Help Stuck (Corpusition)
2 (Help Stuck (Corpusition)
3 (Help Stuck (Corpusition)
3 (Help Stuck (Corpusition)
3 (Help Stuck (Corpus)
4 (Help St

NOTEST THE PROPERTY OF THE PRO KEZY/Anaheim (714) 776-3696

PD: DAVE FORMAN MD: LARRY REISMAN Added
ROLLING STONES
(RollingSth/Afco)
SURFFURE (Scott) Bros/CBS)
Title
STEVE HILLER BAND (Capitolitita Title
ANE (Atco)
HR & R Party\*
-FLEETWOUD MAG (MB)
-EDDIE MONEY (Golumbia)

Medium ALAN PARSONS PROJ. (Ariste 707 (Boerdwalk) HUMNA ELRADE (Yirgin/ALMI A FLOCK...SEAGULS (Jive/Arista) "I Ren" A TOURN TO MANUEL STATE OF THE STATE OF THE

-PL (BOULS: Sheary City/Bompoters)

Horitast Year HALEX (18)

ASIA (Cartier)

M. SPECIAL (HALE)

M. SPECIAL (HALE)

HEART (Laic)

HILLIAN (L KIDQ/Boise (208) 344-6363 NO: DAVE FREEMAN Added TAXX: (Fentesy) SHERBS !ATCO) -FLEETHOUD MAC !HB

KRKN/Anchorage (907) 277-2655 PO: JAY NOBLE MD: JIM LONNER

RODULING STORES
(ROTTINGSTW/ATCO) COPIES
(ROTTINGSTW/ATCO) COPIES
(RATY U.S. BROWS EBIR /W
MAIRCUT 100 (Ar Esta)
THOMAS DOLBY
(New Year) (Capitol)
DURAN-DURAN (Capitol)
JOHN BATE (Chrysatis)
-FLEETBOOD MAC (MB)

FLEETROOD FINC (188)

INCOME CONTROL (CAFFEE)

INCOME CAPPA (CAFFEE)

FAMOR CAPPA (CAFFE Added
CLASH (Epic)
REART (Epic)
REART (Epic)
REGENTONE RATS (CDIumbia)
STEVE MILLER BAND (Capitol
LRAN-DLANA (Capitol)
-FLEETINGUO MAC (MB)
-APRIL WINE (Capitol)

- SOCT CELL (SITE/MB)

INSTITUTE (SITE/MB)

INSTITU

PD: LEE DUNCAN MD: TOM CAREY

Acced MILLER BAND (Capito() \*\*Respy/Bancerin\*\*
\*\*Respy/Bancerin\*\*
\*\*Nortal Notal\*\*
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\*\*Nortal Notal\*\*
\*\*Nortal Notal\*\*
\*\*Nortal Nortal\*\*
\*\*Special Nortal Nortal\*\*
\*\*Nortal Nortal Nortal\*\*
\*\*Nortal Nortal Title
DERTER CARDA

EMISSIENTER

(Musician/Elant)

(Musician/Elant)

ELLINGORMAN S. L.

LMusician/Elant)

—FLEETWOOD RM((MB)

—EDDIE MOMEY (Golumbia)

Hedium CRUSADERS (NLAs CHRIS REA (Columbia)

FRANCE & INNUADUIS
(WIT lann Law REA)
JINEY MALL (Egic)
CMEL (PASSOCI')
JUNEY MALL (Egic)
CMEL (PASSOCI')
CMEL (PASSOCI')
CMEL (PASSOCI')
LEYON RELB (LOC)
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LEYON RELB (LOC)
LEYON RELB (LOC)
JETHOR (DAL)
JETHOR (JAN)
JETHOR

JOET NIO (Pouse) SIPPIE MALLACE (Aflantic) ADDY RABERTS (unknown) Mallace (Aflantic) ADDY RABERTS (unknown) Mallace (Aflantic) (On usele) (Refell) Mallace (On usele) (Refell) Mallace (Massic (explication) (On usele) (On

KMGN/Bakersfield PD: VAN JOHNSON

Added SURYIYOR ISODYTI Bros/CBS) ROLLING STONES (RollingStm/Ato) GENESIS (Atlentic) MARSHALL CREMSHAM (MB) -FLEETWOOD MA. (MB)

STREET, IANCO P

\*\*LETHNOOD MAC LIND!

\*\*Mod Line

\*\*GERNEY (Elahtre)

GLEEN (FRY LELAHTRE)

GLEEN (FRY LELAHTRE)

GLEEN (FRY LELAHTRE)

\*\*GUNREY (COLUMB)

\*\*FOLICE (ANN)

\*\*GUNREY (COLUMB)

\*\*GUNREY (COLUMB)

\*\*FOLICE (ANN)

\*\*GUNREY (COLUMB)

\*\*FOLICE (ANN)

\*\*FOLICE (

Hottast John COUGAN (Riva/PolyGram MUET LIBITS & MESS (Chrysia) SAMMI HAGAN (Gaffen) SA SPECIAL (AMN) KANSAS (Kirshner/OSS) ER HOUN (MDA) ASIN (Gaffen)

KBCO/Boulder (303) 444-5600

PD: DEHNIS CONSTANTINE NO: BRUCE MCCALEB

-AMRIL said (Lagifo)

Michael said (Lagifo)

Michael Amril said (Lagifo)

Michael Amril said (Michael Amril said

Michael Amril (Michael Amril said

Michael Said (Michael Said

Laine Michael (Michael Said

Laine Laine (Laine)

-R. IROULS: (Sheay City/Box)
Horrisat
ASIA (Galfan)
ASIAC (Galfan) Madition SCURPIONS (Marcury/PolyGra SPARKS (Atlantic) SPARAS (Atlantic)
ROTELS (COURAN (RIVAY POLYOFON)
RICK SPRINGS (RIVAY POLYOFON)
RICK SPRINGS (RIVAY POLYOFON)
RANGAS (RIVAY PO NETTON TO THE TOP THE TOP TO THE TOP THE TOP TO THE TO

KAZY/Denver (303) 759-5600

Title ROLLING STOMES (RoillingStn/Atco) "Going to A Go" SURVIVOR ISCOTT Bros/CBS THE MILLER BAND (Cap! to:) Title STEYIE WONDER (Tamia/Motown "Front Line" "FLEETWOOD NAC (NG) "APRIL WINE (Capitoli

Herd Juli
RA Halbdis (Harcury/PotyGra
YAN HALEN (HB1
GLENN FREY (Elastra)
LLYPEROV (Columbia)
CARS. (Elastra)
LARGES (Elastra)
GARGES (RISH Harcury/PotyGo
GO-GO'S 1 HRFCury/PotyGo
GB-GRA (HB4)
GREG KINN BAMO
GREG KINN BAMO
GB-GRA (HB4)
GREG KINN BAMO
GRA (HB4)
GRA (Beserkley/E-A)
QUEEN (Elektra)
NOTELS (Capitol)
FRAME (ZAMPA (Berning F
SPARES (EAflantic)
KANSAS (Kirshnar/QBS)
OMEAP TRICK (Epic)
HEART (Epic)
HEART (Epic)
ALAN FARSONS PROJ. (Ar
-GENES)S (Atlantic)

Hostest ASIA (Geffen) HAMMA (EAGUE (Yirgin/ALR) ALDO MOYA (Periral/GBS) 1070 (COSTMING/ELD (RISA/ RICK SPRING/ELD (RISA/PA) RICK SPRING/ELD (RISA/PA) ARE (COGRA) SPACE (SISA/PA) SOFT (ELL (SISA/PA) SOFT (ELL (ER (Ceptol) -REO SPECIAL (ALR) -PRONCE (RISA/PA)

KBPI/Denver (303) 838-2313 PO: PHIL STRIDER

Added
STEVE NILLER BAND (Capitol)
STEVE NILLER BAND (Capitol)
STOMES
(RollingSto/Atco)
SKRYIVGN (Scott) Brosk/CBS)
ALAN PARSONS PROJ. (Arista)
ALCOCKA-SEAGULES
(Jiva/Arista)
-- JELETWOOD MRC (MB)
-- JOURNEY (Columbia)

Hortest ASIA (Getten ASIA) (Ge

(RollingStn/Mtco)
ALAN PARSONS PROJ. (Arista)
ROXY MUSIC (MB)
PALL McCAATMEY (Dolumble)
MDTELS (Capitol)
MDTELS (Capitol) SAMPY HAGAR (Goffen) SIMON & GARF(MMCEL (MB) -MEO SPEEDWAGON (Epic) KPKE/Denver (303) 694-1080 PD: ALAN BAXTER MD: MIKE SCHNIDT

Added GLENN FREY (Elektro) \_FLEETHOOD NA( (188)

MOTELS CASTON COMMENTS
AND LESS CASTON CASTON
ACHIEVE CONTROL (CONTROL
ASIA CASTON
ASIA CA KFMF/Chico (916) 343-8461 FO: ROM WOODMARD

INDIC INDIC INC. INDIC I Acced GRMS/S(Intiantic)
GRMS/S(Intiantic)
GRMS/S(Intiantic)
GRMS/S(Intiantic)
SIEVE HILLSE BAND (Capitol)
ARE (Arcol
SURVIVOR) (Scott) Broa/GBS)
707 (Boneroses)
ALAN HOMSONS (MOL) I Arista
(Access FMS) (Elekatra)
100C (BB)

FRANKE & HANDCKOUTS
INITIAM/NEAL
QUEEN (E) with a
JOHN COUGHR (RIVA/POLYON
JOHN MATTE (ON-SAITS)
STEALER (NCA)
GMMM (E(extra)
-GEMES [S (Attan+1c)

RDNY MUSIC (MB)
PRANK ZAPPA (Borking Put
-ARRIL BINE (Capitol)
-FLEETWOOD MAC (MB)
-NUZANETH (AABN)
-REG SPECEMACON (EDIc)
-PEDE (DOMNSEMB) (AFCO)
-JOURNEY (Columbia)
-JOURNEY (Columbia)

- JOSPACY (Columbia)

BOOLINE (Derpairie)

BOOLINE (Derpairie)

GANT U.S. GROON (SHI America

KANGAS (Kri-America)

GAN (JASE GROON)

GAN

LIJURA PLISTOI

HOTTEST
HEATT (EDIC)

ASIA (GOTTEN)

AN HOSOI (HOTCON)

AN HOSOI (HOTCO

KiLO/Colorado Springs (303) 634-4896

Jozz URUSADERS (MCA)

PD: RICH HAWK MD: ART PHILLIPS

Added
ROLLING STOMES
(RollingStn/Arco)
STEVE MILLER BAND (Capit
NATEQUIN (COLUMB)
CLOCKS (Boulevero/CBS)
JOHENY A, DISTRAC, (ARC)
APRIL BINE (Capital)
-APRIL BINE (Capital)
-LETIGOOD MAC (MB)

NOTES! ASIA (CETED)

NOTES! ASIA (CETED)

NO SPECIAL MANN

KMTN/Jackson (307) 733-4500

PD: TOBD CIPOLLA

Added RANCY DARFURD 188)

ROLLODO (1-11) Book-W60

ROLLODO (1-11) Book-W60

ROLLING STORES

ROLLING (Cabi bis)

DOLLING STORES

ROLLING (Cabi bis)

ROLLING (C

Medium CAMPA (COMPA) (A) Medium CAMPA (COMPA) (A) Medium CAMPA (COMPA) (A) Medium CAMPA (A)

-BOBBY ROBBOT Cheerity in FORTH THE CONTROL OF TH

Jazz NIGHTWIHD | Pouse) B.B. KIMG (MCA) MOODY SHAN I Musicien, DEXTER GORDON (Musician/Elektr) DAN SIEGEL (Elektra)

KOMP/Las Vegas (702) 876-1460

Added
QLENN FREY | Elextra)
FRANA ZAPPA (Barking Pumpak
ALAN PARSONS PROJ. [Arista]
ROLLING STONES
(RollingStr/Atco
SURVIVOR (Scott) Bros/CBS)
-FLEETWOOD MAC (MB)

Medium

AXE (ATCO)
KIH WILDE (ERI America
A FLOUR...SEAGULES
(Jiwa/Arista)
DHAS SANDFORD (Elektra
OUL) CHISEL (Elektra)
MONROES (Alfa)

PO | SCOTT JAMESON

KZEL/Eugene (503) 484-4304 PO: CHARLIE VAN HALI MD: KEN MARTIN

Modium 707 (Boerdweik) 506T CELL (Sire/MB) A FLOOK...SEAGULE (Jive/Ariste) AZE (Arco) MCHROES (Bits) FRAMEE MELER (Capito) JIM CARROLL BAND (Arco) -6EMESIS (Ariantic)

KTCL/Ft. Collins (303) 571-1232

PD: TOW WHEELER Added
CRUSADERS (NEA)
CRISC (PESSPORT)
REPERT HIS (ALM)
BOORTOWN RATS (Golumbia)
DATO JOHNSON (Biss Sky/Of
JINDY RIELLEY (uninoun)
FLEETWOOD MAC (MS)
-SRINGERS (Backstreet/MCA)

-SminGRS (Bockstree/NEA)
Intel on
ADC "ELOC-CARRASCO (BEA)
INTO (B

ROTTEST
NEW AT WORK (COLUMBIA)
REW AT WORK (COLUMBIA)
GARY U.S. BONDS (ENI America
HISSING PERSONS (Capitol)
JOHN ANDERSON (Attentic)
JOHN HARTYN IDWAY/AT INTIC
JOHN EDWANDS (COLUMBIA)
HOTELS (Capitol)
JOHN COURAGE (RIV

KKDJ/Fresno (208) 226-5981

PO: CEAN OPPERMAN Adoed
ALAN PARSONS PRGJ, (Aristal
STEVE HILLER BAMD (Capitol)
JON ANDERSON (Aristal
CALD CHISEL (Elektra)
SQUEEZE (AMM)
-EDDIE MCMEY (Columbia)
-CSBN (Ariantic)

-COM. (Atlantic)

Medical

327 (Bord Auck)

328 (Bord Auck)

SERVICE (Social Bord/GS)

SOFT CELL (Sire/MB)

REGULL (Sire/MB)

REGULL (Sire/MB)

GLIM STORES

(REGULL (Sire/MB)

GLIM STORES

(REGULL (Sire/MB)

GLIM STORES

(All MANUAL (Sire/MB)

GLIM STORES

SOFT (SIRE/MB)

GLIM STORES

SOFT (SIRE/MB)

GLIM STORES

SOFT (SIRE/MB)

GLIM STORES

KBOS/Fresno/Tulare (209) 686-3406 PD: JOE COLLINS

Added
GLENE FREY (Elaktro)
"Partytom"
FRANK ZAPPA (Barking Pumpal
FRANK ZAPPA (Borning Pumpal
Wardiny (Dr. 1)
SARTIYER (SCOTT) Broa/CBS)
JURHO MAITE (On yas (4)
"Change"
-FLEETWOOD MAC (M6)
-APRIL WINE (Capitol)

Medium
ROCLING STOMES

Hot first | Hell | Hell

38 SPECIAL (AAM) ASIA (Goffen) MOTELS (Capitol) SCORPIONS (Morcury/Pol HEART (Epic) -GEMESIS (Atlantic)

KDUK/Honolulu (808) 524-7100

Added ROLLING STONES (ROLLING STONES) STEVE MILLER BAND (Capitol SURVINOR (Scattl Bros/OBS) -FLEETWOOD MAC (well) -APRIL @105E (Capitol)

PD: BILL MIMS MD: MNDY PRESTON

#APRIL #1982 talepton
RelibBox LMarcury/Pol
BolefoneOn (RCA)
TOTU (Columbia)
GO-GOTS (IRS/ABH)
POINT BLAMR (RCA)
707 (Boardwsth)

NOMEOS (AI IA)

TOTO (COLUMBIA)

TOTO (COLUMBIA)

SOUTLES (COLUMBI HERD SPEEDMAGON (Epic)

HOTTEST
TOTAL COLUMNIST
TOTAL COLUMNIS

KLOS/Los Angeles (213) 557-7250 PD: TOMMY HADGES MD: RUTH PINEDO Added
A FLOOR...SEAGULLS
(JIMA/R-151a)
ROT (Elevierna)
SURVIVOR (Scott) Broa/I
ROLLING STORIS
(ROLLING STORIS
(ROLLING STORIS)
-EXDIE MARCY (Govenbla)
-PETE TOWNSHERD (Arco)
-PETE TOWNSHERD (Arco)

"PCET TOMOSTED (Areo)

Medium

ARROSIA L'BL

ARRIL WHIE (Lepinol)

ARE (Areo)

ARE (Areo)

GOVE EDMAND: (Datumela)

GLEW FREY (Elestro)

WHISCUT 100 (Hisha)

JAM (Toly poor Poly (or a)

JAM (Toly poor Poly (or a)

ARROMANC MILLER (Captrol)

ROMOSTE (ARADO POL)

ROMOSTE (ARADO POL)

ROMOSTE (ARADO POL)

ROMOSTE (ARADO POL)

GOVE TOMOSTE (ARADO POL)

GOVE TOMOSTE (ARADO POL)

GOVE WHITE (ARADO POL)

HOTESTS (ATIONTIC)

WHITEST AND COURSE (RIVAY/O) (FOR FRANKE & MICOCOUTS
(MITIONTIME REAL)

GILLS MEDIC (RIVAY/O) (FOR FRANKE & MICOCOUTS
(MITIONTIME REAL)

SEE (MICOCOUTS)

ADD (MICOCOUTS)

AD

KMET/Los Angeles (213) 464-5638 PD: SAM BELLAMY ASST. PD: JACK SNYDER ASST. 19: JAM. SHYDER
AGGE
SJAFFTOR (SQUIME)
SJAFFTOR (SQUIME)
STAFT CATS (SQUIME)
STAFT CATS (SRI America)
DEFF EIRO LOCAL
ALL AND AGGEST (ALL AMERICA)
ALL AND AGGEST (ALL AMERICA)
RICH (Leistra)
ACCOUNTS (SQUIME)
ACCOUNTS (SQU

Medium CLASH (Epic) QUEEN (Elektra)

- MATRICUT IDC (Arista)

TOTTEST
ASIA (GETEN)
ASIA (GETEN)
GUESE (Elevera)
GUESE (Elevera)
JOHE COUGHO (Riva/PolyGra
MATRIS (CERT)
JOHE COUGHO (Riva/PolyGra
MATRIS (CERT)
JOHE COUGHO (Riva/PolyGra
MATRIS (ESTA)
JOHE COUGHO (Riva/PolyGra
MATRIS (ESTA)
JOHE CALL
AGO
JOHN (RIVA/PolyGra
MATRIS (ESTA)
JOHN (RIVA/POLYGra
MATRIS (ESTA)
JOHN (RIVA/POLYGra
JOHN

KGON/Portland (603) 655-9181 PD: DAVE VAN DYKE ASST. PD: GLORIA

36 SPECIAL LAAM)
JBB (Rollydor/PolyCra)
JBB (Rollydor/PolyCra)
JBB (Rollydor/PolyCra)
SOFT CELL (SITe/ME)
SOFT CELL (SITe/ME)
TALKING HEADS (SITe/ME)
TALKING HEADS (SITe/ME)
TALKING HEADS (SITe/ME)
TALKING HEADS (SITE/ME)
JBB (ROLL)
JBB (ROLL)
JBB (ROLL)
JB (ROLL)
J Added ROLLING STONES (RollingStm/Atco) "Imagination" "Going "Let's Spend" -FLEETWOOD MAC (48) BLASTERS (Stean/Wh) HEET LEWIS & MEWS (Chrysell -PLINSCOLS (Sheky City/Bomp

KNX-FM/Los Ang (213) 449-1212 PD: MICHAEL SMEEHY MD: DAYIO MALL

-APRIL bird (Capinol)
Notreat
yAN relate into
SCOPPION tempor y/relydra
SCOPPION tempor y/relydra
"Psychobabele" "Flogras Burn
ANASS, (Kirahan-/1851)
SEIght Aleyd "Flogras Burn
SCOPPION tempor "Flogras"
SCOPPION tempor temp Added LESLIE SHITH (unknow CAMEL (Passport) -FLEETHOOD MAC (MB) Modium
JETHRO TULL I Draysollisi
JETHRO TULL I Draysollisi
STEVE MARRIS (QDI umbila)
NELISSA NAMCHESTER (AF is to)
JETF (LOBRIC (AF is to)
TOR LOUP! NE Space (AF is to)
(PO) your (PO) your (PO)
DEANT (ER (ATTT (NB)
CARIS REA (CO) umbila)
LARRY LEE (CO) umbila) KOZZ/Reno (702) 329-0261

HOTTERT COLUMN TO THE PAUL REPORTED TO THE PAUL REP PD: DANIEL COOK HD: BRUCE VAN DYKE Added
SOFT CELL (S) re/MBH
SOFT CELL (S) re/MBH
SOMEZE (AMN)
SURFLY (M) (SCOTT) Bross/CBS)
RACLING STORES
(MoillingStr/Arco)
MEX Ms Gor "Going To A Go
"20 Filight Rock"
"More / Thomas
- FLEE TOMIGNEMO (Mr.C (MB)
-- MAZARETH (AMN)
-- PETE TOMIGNEMO (Arco) Nedium
HEARI (Epic)
"City's (Burning"
QUEEN (Elektra)
"Put Gur, 'Elra"
FRANK ZAPPA (Barking)
"Ht You Near,"
TOTO (Columbia)
"Rosenne"
QLENN FRIY (Elektra)
"Putytown" "Found So
SORGALS (APPA (Elektra)
"Putytown" "Found So

KZOQ/Missoula (406) 728-6000 PD: VSH ARCO

Added
ALAN PARSONS PROJ. (Aristal
-APRIL WINE (Capitol)
-FLEETWOOD MAC (WB)
-RED SPEEDWAGON (Epic) -REG STEAM CRITICAL STATE (ALL ST

Hottast No. (Geffen)
ASIA (Geffen)
6 SPECIAL (AAAI
KANSAS (Kirahman/OBS)
SURYIYOR (Sootti Bros/OBS)
LE RODE (ACA)
SANRIY HACAR (Geffen)
707 (Booterowis)
PAUL NCCARTMEY (Oblumble)

KROQ/Pasadona (213) 578-0830 PD: RICK CARROLL MD: LARRY GROTES

Added DAYID JOMANSEN (Blue Sky// CLOCKS (Bouleverd/OBS) CHAS SANDFORD (Elektra) STRAY CATS (EM: America) ~EDD1E MOREY (Do) umbini ~SWINGERS (Bm: MSTFeet/MCA: KROY/Secremento (916) 441-4850 PD: DENNIS HEMHALL NO: TON CALE Added GENESIS (Atlantic) ALAN PARSONS PROJ. -FLEETMOOD MAC (MB - FLET HOOD WAC (MB)

Medium
- MeBRO (JA (MB)
- MBRO (JA (MB)

-Saintiffs: (the narrear/MC test in the saint and the sain

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Added (ELEM PRET | Elemina)

"Per tyrous (Solids (Solids Solids S Madium
STEVE MILLER BANG (Capito)
STEVE MORE (Scott) Bros/CBS)
FRANK (APPA (Barking Pumph)
OUEN (Elestra)
O'HEAP (Raick (Epic)
O'T (Bardinsh)
MORROES (Aira)
KROMUS (Brisan)
(ROM NairGen) KUPD/Phoenix (602) 836-3062 PO: ERN GLADOEN NO: VAL MEINTOSH

KZAP/Sacram (918) 444-2806

POI LES TRACY MD: FRISCO BOB KELLER

HOUN MATCH (Lapitol)
HOTTEST
RAMFA (RIFISHORE/BS)
S SPECIAL TAMIN
JURIE (LAGGE RIFISHORE)
SOFT CELL (SIFISHORE)
SOFT CELL (SIFISHORE)
VAN HALER (BS)
KCPX/Saft Lake City
(BO1) 972-3030
PD: GRET MATGROW Added
ALAM PARSONS PROJ. (Arista)
707 | Boerdeela)
SURNINCH (South: Bros/CBS)
AXE (Arco)
-PETE TOWNSMEND (Arco) Medium (LOVEMBO (COLUMBIA) LOVEMBO (COLUMBIA) SPARKS (AFIENTEC) DEEP TRUE (Spic) STEVE MILLER BAND (Capi-JOHN LETT (Genteurs) MLET (LOTES & MESS (Orey ALCT (LOTES & MESS (Orey ALCT (LOTES & MESS) FRANKE MILLER (Capi-Tol-BLOWDIE (Dury mail 1s) MEMORS (AI 1s) MEMORS (AI 1s) PD: GARY MALDRON Added FRAMK ZAPPA (Berking Pumpkin GARY U.S. BONDS (EM) America 

MEMORES (441-4)

MEART (Edic

MISSING PERSONS (Capito))

PRAME 2PPA (Barking Pumpe
ELTON JOBN (Serking Pumpe
ELTON JOBN (Serking Pumpe
ELTON JOBN (Serking)

MEMOREM (Serking)

MOTTEST
ASIA (GOFFER)
TOTO (GOLUMDIO)
SO SPELIAL I AMIN
JONE COUGHA (RIVE/POLYGREEL
RANGAS (RIVE/POHYGREEL
RRO SPEEDBAGON (Epic) KCAL/Sen Bernardin (714) 825-6020 PD: JIN JAMES NO: JOHN LESLIE

Added
ROLLING STONES
(RotlingStn/Atco)
SURFYFOR (Scott Bros/OBS)
Title
AXE IATcol
"R & R Perty"
-EDDIC MUMEY (Golumble)
-CEETWOOD MAC (MB)
-CS&N (Atlant(c)

Redium
JOAN JETT (Boardwalk)
QUEEN (Elektra)
KANSAS (Kirnkner/OBS)
JOHN MATTE (DVrysalts)
38 SPECIAL (AMM)
SHERBS (HTCO)
GARY U.S. BONDS (EM) A
BLONDIE (DVrysalis)

HOTBET PAL RECARDED (Optional as PAL RECARDED (Optional as SOBRIDGE (OPEN CONTROL OF PART OF A PART OF PART OF A PART OF PART (ED.) (Optional as PART (ED.) (Optional as Control Optional as PART (ED.) (Optional as

KOLA/San Berr (714) 825-9952 PD: AL BARNETT Added
RANSAS (Kirshner/OBS)
STEVE MILLER BAND (Cap
HEART (Epic)
ROLLING STONES
(Rolling STONES)
(Rolling STONES)
(Rolling STONE)
RED SPEEDMAGON (Epic)

Neclium (cpits)
Neclium (covered of the covered of

Training on the provided of th KGB-FM/San Diego (714) 292-1360

PO: LARRY BRUCE MD: JUDY MCNUTT Added
REALING STONES
(ROLLING STONES
(ROLLINGSTH/ARCO)
"Going To A CO" "Let's Sper
"Unear/Thumb"
AXE (Arco)
"R & R Perty"
SlEYE HILLER BAND (Capito);
Title

PROJ. (Arista

NOTES THE STATE OF THE STATE OF

JEZZ

BILLY COBHMYS &...
(Rai (clar/fintr)

BOBSY KEFERSH

(Rai (clar/fintr)

BOBSY KEFERSH

(Rai (clar/fintr)

MOSE RALISON

(Rai (clar/fintr)

(Rai (clar/fin

STEER HILLS DEVID JOHNSON IBI UM SAY/OBSI
"IFIE DEVID JOHNSON IBI UM SAY/OBSI
"Antique is modity"
"Change IT. ("Our past lig)
"Light Candig"
"Light Candig"
"Light Candig"
"APRIL BINE (Capitol)
"APRIL BINE (Capitol)
"APRIL BINE (Capitol)
"ANALARETH IAAM)

Added JOHN WAITE IChrysalisi FRANKIE MILLER (Capitol) HUMMA LEGAUE (VIPE) (I/ALH) POINT BLANK (NCA) -FLEETWOOD MAC (NB) -EDDI KUNET LOS JABONES JONGSON KONTENDEN LOS SENTENDEN LOS SENTENDEN LOS SENTENDEN LOS SENTENDES LO # ILETHOD MC (##)

Man I m

SMMT MAGNE (GRITAN)

DRESS (\*\*13\*\*)

DRESS (\*\*13\*\*

LOSSESS ANT ENT CO.

INSTITUTE
SCRIPTIONS (Nerce or principles)
SCRIPTION AGAINST (ARI)
PALL COLLINS' BEAT (COLUMN)
HOWAL SCRIPTION
(OPERALIZE OF PRINCIPLES)
(OPERALIZE OF PR

"At 1800.05 Chinay City/Dan Mortrast Sila (Galtan) Sobre Outgale Ritina/Polyptime MART (Edic) (Triglio/Ala) Hawker (EAGE (Edic) Sila (Edic) (Triglio/Ala) Hawker (EAGE (Edic) Sila (Edic) KZOZ/San Luis Obisp (805) 544-5083 PD: SKIP HAMSON MD: HARLAN HIMSLOW Added BLOMD/E (Chrysells) GREG COPELAND (Getten) RIOT (Elektre) AXE (Atco) AXE (Atco)
-EDDIE MONEY (Columbia)
-APRIL BINE (Capitol)

KPRI/San Diego (714) 565-6006

Added
RALLING STONES
(NOT LING STONES)
(NOT LING STONES)
(NOT LING STONES)
STEVE MILLER BAND (Capitol)
707 (Boerdwelk)
SWRYHVER (Scott) Broad (BS)
GENESIS (Atlantic)
CHEAT TRICK (Epic)
-REO SPEEDMAGON (Epic)

HOTTEST
HUMAN LEAGUE (Virgin/AAM)
ASIA (Gerten)
TOTO (Columbin)
JOHN COLUMBIN
JOHN COLUMBIN
JOHN COLUMN (RI-or/PolyGram)
8 SPECIAL (Ada)
RAINBUM (Rercury/PolyGra)
SOTT CELL (SIre/MB)
KANSAS (Kirshner/CBS)

\$1 X/San Diego (714) 236-8672

PD: JIM GELARO MD: JIM RICHARDS

dded STEVE MILLER BAND (G

Nodium
GENESIS (Affortic)
GEG KiHH GAMD
(Besentley/E-A)
"1sstig"
(OVEROY (Dolumbia)
PALL NocArTide' (Onlumbia)
QUEEN (Elektra)

QUEEN (Elektra)
\*\*Methods: Fire\*
\*\*ROLLING STONES
(GBITING STONES)
(GBITING STONES)
\*\*GROUND TO A GARDY
\*\*Fallan (GBITING STONES)
\*\*Fallan (GBITING

PO: BUSTER BODE INE

Medium
YAN HALEN (BB)
SCURP(OMS (Improvery/PolyGra)
MOTELS (Capitol)
MOTELS (Capitol)
PALL MCCARTMEY (Columbia)
QUEM (Elektre)
PRANK (E MILLER (Capitol)

-court ROMEY (Columbia)
-ARRIL BINE (Copital)
-BROTING
-B

-SURVIVOR I SCOTT Bros/OB
MOTTEST ASIA (Geffen)
ASIA (Geffen)
MOTEST COUNTY (ME)
MOTEST COUNTY
MOTEST
MOTEST COUNTY
M KTIM/San Rafael (415) 456-1510 PO: DAVID T. MD: TRISH ROBBINS

Added
ASHFORD & SIMPSON 1169
BONNEE HAYES... (Slesh)
CLAUS OCERMAN I Jazz Hen?
GLEIN FREY (Elestro)
GLEIN FREY (Elestro) QLEMB FREY (Elektra)
STEVE MILLER BANG (Capito
BOBBY MCFERRIN
(Music | San/Elektr)
GEORGE WINSTON (Unknown)
ROLLING STONES
(Rolling Stri/Afco)
-PETE TOWNSIGNO (Afco)
-FEEETWOOD MAC (WB)

Medium Medium (Epic)

Medium RC SPERDMADON (Epic)

COMPELLUS BUMPLS (BroadBasch

BOMELS BUMPLS (BroadBasch

BOMELS BANTT (18)

MELLA BOMET (Colymbia)

MELLA BOMET (Colymbia)

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MEMILA MOTIFICATION (SEE )

MOTIFICAT

KMEL/San Francisco (415) 391-8400 GAMMA (Elaktra)
STEVIE MICHOER (Tamira/Not)
DESAN GIRLS (Geffan)
FRAMEIE HILLER (Capitol)
TALKING MEADS (SIre/MS)
TERRI GIRBS (MCA)
SPLIT ERZ (AMM)
-ABBA (ATIONTIC)
-ROSAMME CASH (Golumbie) TO I BOBBY CULE Added -EDDIE MUNEY (Columbia) -FLEETWOOD MAC (MB) "FLET MODO PMC, 166)
Machine
SOFT DCLL (STR-Yes)
HART (Lable)
RAMEAU SLEVE
RAMEAU S

THE PARKET CASH (COLUMB 18)

FOR THAT

GRANNIN PARKER | AF 1818

J.J. CALE (Generuly Pin 1) your

NOTELS (Capito) I

NEE'S (Lipito) I

NEE

JBEZ ERNESTINE AMDERSON (Concor NYMION MARSALIS (GOLUMDIA) JEFF LORBER (Arlsta) CRAIG PEYTON PROJ. Lunknow LARRY CARLTON (MB) KTMS/Sente Be (806) 963-1975

MOTTON MOT

KRQR/San Francisco (415) 765-4036

PD: DAVE ROBERTS ASST. PD: JON RUSSELL

Added COLD CHISEL | Etaktra) TAJOLI (Fantasy) -PETE TOMISHEMD (Atcol -EDDIE MONE? (Oplumbla) -MAZARETH (A&N)

OFFICE (NAME OF OFFICE OF OFFICE OFFI

KSJO/San Jose (400) 258-5400

PD: LEE ROY HANSEN MD: HIRK! STEVENS

ANT METHEM TORCH (CONTITUTE)

ANTE CLOSE (CONTITUTE)

ANTE CONTITUTE (CONT PD: BOB CENN MD: NAPH GILES Act (articl) (b) and (a) and (

-MOUTINE SISTEMS (Frame)
Medical Medical
Medical (Learne)
MOTELS (Learne)
MO - MALAME THE (AAA)

MALAME THE (AAA)

MALAME SHERCH LYPHOLYGE I

MALAME SHERCH LANGE I

MALAME

CURE APRITER
(Cost-Cobst/CBS)

GREG KIMM BAND
(Baserill sy/E-A)

=SURHING (Soott) Bros/CBS

=JOURNEY (Columbia)

-GREGSIS (Atlantic)

-REO SPEEDMADON (Epic)

-STEYE MILLER BAND I Capito 

KTYD/Senta Barbar (806) 963-1601 PD: JAMES EUEL MD: SUSAN CHRISTOL

Added
GENESIS (Atlentic)
TAXXI (Fantasy)
DONNIE NOMES (Siush)
STEVE NILLER BAND (Capt
Title "Kespo/Monderin"
COLD CHISEL (Elestra)
-RED SPEEDMAGON (Epic)
-SEET-MOND BAND (BID)

-FLEETWOOD NAC (MB) -PETE TOWNSHEND (Arco) -EDD(E NONEY (Co) umb (a) -PEET FORMOGREEN LANCO
-PEET FORMOGREEN LANCO
-PEET FORMOGREEN LANCO
-PEET FORMOGREEN
-PEET

Mottest
ASIA (Gaffen)
YAN HALEN (188)
FRANK ZAPPA (Barking P.
LUMAN LEAGUE (Virgin/A)
MOTELS (Capitol)
"Art Fails "Only...Lover"
"Mission/Marcy" \*\*Art Fails\*\*\*\*Only...Loosl
\*\*TO SIL...LOOS
\*\* KZOK/Sesttle (206) 223-3911 PD1 JIM ROBINSON RD1 CRAIG MARTIN

KXFM/Sants Maria (806) 922-2156

Added STEVE MILLER BAND (Capit MCLLING STOMES (RO|lingStn/Atco) GLEWN FREY (Elstra) ALAN PARSONS PNOJ, (Aria -FLEETWOOD WAC (w6) -EDDIE MONEY (Columbia) -APRIL NINE (Capito)

FRANCIS MILLER (Captor)
MAT ((pic-) MAT ((pic-))
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MAT ((b

- CRIESTS ANT INSTITCT
- NOTES :
- AST IAS (CRITER)

KVRE/Santa Rosa (707) 544-5873

PD: CINDY PAULOS RODRE COPELAND (Gaffen) STEVE MILLER BAND (Capito "Something Spec" RUSANNE CASH (Columbia) AGOND JAITE (Chrysoli STEVE HILLER BAND (C ROLLING STOMES TROITING STOMES -APRIL WINE (Capito -FLEETHOOD MAC (MB)

THE LEGISLANCE OF THE LEGISLAN

Hothest SCRPIORS (Nemcory/Re) yor ASIA (Geffen) YAH NHLEN (UB) 107 (Babel veril) KANSAS (Kirshner/CBS) ANNSAS (Kirshner/CBS) ANNSAS (Kirshner/CBS) ANNSAS (ANN) JOHN ANNAS (ANN) JOHN ANNAS (ANN)

KREM/Spokane (809) 448-2000

Medium OTTS (MS) CDN & YAMCELIS (DN) year/PolyGre) GRESIS (Aramite) 50 SPECIAL (AMA) KIR WILDE (EVER Mearics) \*KIRS IN Americal \*KIRS IN Americal \*SURVING (Scott) Brow/GS) MEDIV MICHAELISM (SIC) CAS SANDFORD (Elektra)

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(BOLLINGSTRY/Arco)
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"Bring New Block" "Revine arrow
REK AT WORK (COL Heart Ice)
REK AT WORK (COL Heart Ice)
REMAN (GRAFT AND ARCOW
(ROLLING STORA)
(ROLLING STORA)
(ROLLING STORA) MORPOCES (Aire)
ADMINISTRATE (Capitol)
PRANKE HILLER (Capitol)
PRANKE & HULLER (Capitol)
PRANKE & HULLER (Capitol)
"Bina" "Bithout now"
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"Bithout Now" ALLIADO: (specimeno URS)
ASIA (GAFFEN)
COLD CHISEL ELIAFTE)
BORGORICH (RCA)
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-REO SPECIMAGN (Epic)
-AREL (REE)
-AREL Modium
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TAXXI. (Fannayi
CRUSAGERS I BLIESTED
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KEZE/Spokene (509) 448-1000 PD: JOHN SHERMM HD: BRIAN GREGORY

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MELTINGO MC. (BB)

Meltine

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\*APAT 156.

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Added
ROLLING STORES
(RollingStW/Rtco)
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JOHN WATE (Dwysells)
THO ILOCAL)
-MED SPEEDMAGON (Epic) Medium
ALLIES (Local)
707 (Boardwark)
KAMSAS (Kirshmer/OBS)
JON ANDERSON (Attentic)
80C (Columbia)
IRON MATORIS (Capitol)
OLASM (Epic)

CLASH (Epic)

HOTTest
ASSIA (Getfen)
YAN HALER (180)
OKEAP TRICK (Epic)
SO SPECIAL (Epic)
SOCIETY (GALAN)
ASSIA (GALAN)
AFILIDATION
AFILID

KZAM/Seettle (200) 464-1640 PD: JERRY OSTERTAG

SOBIT ROLLINS (Milestone) JEAN-LUC PONTY (Atlantic) DAN SIEGEL (Elentre) GLAMELIUS BUMPUS (Broadhe

KISW/Seattle (200) 024-4306

PO: BEAU PHILLIPS

-FLEETWOOD MAC. 188)
MARIE LIMIT CO. 1880 | 181
TOTO C. GOL 1880 | 181
STEVEL BARKER (Table 1878 TOTOM)
STEVEL BARKER (Table 1878 TOTOM)
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STEVE RILLER BARKE (CAP) TOT)

MOTTEST HUEY LEWIS & MEMS (OH YM KAMSAS (KITSHNEY/CBS) HEART (EDLC) MOTELS (Capitol) FRANKE & KNOCKOUTS (MI) (annium/RCA) PALL NCCARTMEY (Oblumbia

Title
GARY U.S. BONDS (EN! America
"Out Of Nork"
-APR(L NIME (Cmpitol)
-FLEETHODO MAC (MB)

Notices
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Caught Up in
Lobe COUGHR (Rive/PolyGr.
Whith So General (SS)
Wrigh The Gener
ROTES (Copf)
ROTES (Copf)
SATA (Coffen)
Wallow (Copf)

(JIVe/Artiste)
OHEAP TRICK (Epic)
HEART (Epic)
QUEEN CITY KIDS (OBS
STREETHEART (Capito)

KWFM/Tuosor (862) 694-6686 FD: JIM MAY MD: RICK ALLEM

Added AXE (Afco) -FLEETHOOD NAC (48)

Maclium
MEANT (Spic)
A FLOCK...SEARALS
LI INA/F1993 (Spic)
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KLPX/Two (002) 622-6711 PD: ALAH BROWNING

Added
RDLLING STONES
(ROITINGSTN/Atco)
"Setlatestion"
"Going To A Go"
STEYE MILLER BAND (Capito)
Title

-FLEETWOD MAC 188)

MAL NECKET FROM (DO Unbla)

PAUL NECKET FROM (SIA),

DEEAP TRICK (Epic)

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ALAN FROM (SIA)

ALAN FROM (SIA)

ALAN FREY (ELENTR)

TOTO (SIA)

FROM (SIA

CFOX/Vancor (904) 984-7221 PO: DON SHAFER MD: RICK SHANNON

TROOPER (RCA) HARLEQUIN (DD) wmb(a) HEADPINS (Local) -PETER JOHNSON (Local)

HETER JOHNSON (Local)
HOTERS (Local)
HOTERS (Local)
HOTERS (Local)
AND (Local)
JOHN (Local)
FALL (Local)
HOLE (Local)
FALL (Local)
HOLE (Local)
JOHN (Local)
JOHN



"Breakers" are those newer records that have the greatest level of station activity on any given week.

### ROGER MILLER & WILLIE NELSON

Old Friends (Columbia)

On 75% of reporting stations. National Summary: Up 36, Same 28, Down 0, Debuts 21, Adds 17. R&R Chart: 48-42.

### **REBA McENTIRE**

I'm Not That Lonely Yet (Mercury/PolyGram)

On 72% of reporting stations. National Summary: Up 41, Same 22, Down 0, Debuts 20, Adds 15. R&R Chart: 49-43.

### **EARL THOMAS CONLEY**

**Heavenly Bodies (RCA)** On 67% of reporting stations. National Summary: Up 22, Same 31, Down 0, Debuts 15, Adds 23. A Most Added Record. R&R Chart: Debut 44.

### **DAVID FRIZZELL**

I'm Gonna Hire A Wino To Decorate... (WB/Viva)

On 61% of reporting stations. National Summary: Up 44, Same 19, Down 0, Debuts 12, Adds 8, R&R Chart: 50-45

### **TOMPALL & GLASER BROTHERS** I Still Love You (After All...) (Elektra)

On 60% of reporting stations. National Summary: Up 17, Same 24, Down 0, Debuts 20, Adds 20. R&R Chart: Debut 46.

### **MOST ADDED** ®

**WAYLON JENNINGS (59)** Women Do Know How To Carry On (RCA) **CHARLY McCLAIN (36)** Dancing Your Memory Away (Epic) **GEORGE STRAIT (34)** Fool Hearted Memory (MCA) GAIL DAVIES (30) You Turn Me On I'm A Radio (WB)

### HOTTEST

**CONWAY TWITTY (65)** Slow Hand (Elektra) ALABAMA (60) Take Me Down (RCA) **RONNIE MILSAP (49)** Any Day Now (RCA) **DON WILLIAMS (40)** Listen To The Radio (MCA)

### **NEW & ACTIVE**

100 25) Indicate how many of our réporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Indicated one of this week. most added new songs

GEORGE STRAIT "Fool Hearted Memory" (MCA) 79/34
National Summary Un 9 Samo 20 Doug 6 Date (MCA) 79/34

National Summary: Up 9, Same 20, Down 0, Debuts 16, Adds 34 including WPOR-AM-FM, WWVA, WILQ, WPLO, KOKE-AM-FM, WCMS-FM, WTQR-FM, WCXI, WFMS-FM, WIL-AM-FM, KFH, KYGO-FM, KMAK, KVEG, KEEN. RGR Chart: Debut 48.

BOBBY BARE "If You Ain't Got Nothin'..." (Columbia) 79/10

National Summary: Up 36, Same 23, Down 0, Debuts 10, Adds 10, WWVA, WFNC, WQIK-FM, WMPS, WSLR, WWWW-FM, WTSO, KEIN, KLAC, KYTE, KIXZ 44-35, KOKE-AM-FM 40-31, KRMD-AM-FM 40-30, KTTS-AM-FM 40-33, KRWQ-FM-15-12. R&R Chart: Debut 49.

WAYLON JENNINGS "Women Do Know How To Carry On" (RCA) 75/59

National Summary: Up 3, Same 6, Down 0, Debuts 5, Adds 59 including WGNA-FM, WMZQ-FM, WWVA, WPLO, WAMZ-FM, WSM, WNOE-AM, WIRK-FM, WHK, WCXI, WIRE, WDGY, KEBC-FM, KLZ, KNIX-FM, KCBQ-AM.

JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Joe-Wes) 70/6
National Summany: Up 31, Same 22, Down 0, Debuts 11, Adds 6, WPOR-AM-FM, WAMZ-FM, WQYK-FM, WHK,
WITL-FM, KYTE, WGNA-FM 37-34, WYII 48-43, KOKE-AM-FM 32-29, KRMD-AM-FM 50-39, WIRK-FM 40-34, WHBF 40-33, KFDI-AM-FM 46-38, KEED 45-39, KTOM 41-33.

MOE BANDY "She's Not Really Cheatin'..." (Columbia) 65/24
National Summary: Up 7, Same 20, Down 0, Debuts 15, Adds 24 including KIX106, WWVA, WCOS-AM-FM, WAMZ-FM, WNOE-AM, KWKH, WTQR-FM, KSO, WKKQ-AM-FM, WITL-FM, KVEG, KCKC, KCBQ-AM, KSON-AM-FM, KEBC-FM 42-35.

KENDALLS "Cheater's Prayer" (Mercury/PolyGram) 65/9

National Summary: Up 23, Same 23, Down 0, Debuts 10, Adds 9, WCAW, WQIK-FM, WNOE-AM, WDAF, KECK, WXCL, KVEG, KSOP-FM, KEEN, KYXX 34-27, WFMS-FM 30-26, KVOO 41-33, KWJJ 48-43, KSON-AM-FM 40-34,

EDDY RAVEN "She's Playing Hard To Forget" (Elektra) 64/25
National Summary: Up 7, Same 18, Down 0, Debuts 14, Adds 25 including WSEN-AM-FM, WILQ, KLVI, WMC-AM, WSM, WNOE-AM, KWKH, WKMF, WFMS-FM, KYGO-FM, KMAK, KRAK, KEEN, KBBQ, WBGW-FM 47-37.

BILLY PARKER "The Last Country Song" (Soundwaves) 63/1 National Summary: Up 31, Same 26, Down 2, Debuts 3, Adds 1, KEIN, WGNA-FM 45-42, WIXY 33-29, WIXL-FM 48-33, KRRV 27-22, KHEY 31-27, WAMZ-FM 39-31, KEBC-FM 10-8, KVOO 20-15, KRWQ-FM 45-39, KWJJ 34-30, KSON-

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 52/9 National Summary: Up 18, Same 19, Down 0, Debuts 6, Adds 9, KIX106, WWVA, WSIX-FM, WQYK-FM, WMNI, KWMT, WGEE, WITL-FM, KLAC, WMZQ-FM 37-33, KHEY 47-37, WSM 37-29, KSO 29-20, KFH 42-37, KUZZ 49-44.

CHARLY McCLAIN "Dancing Your Memory Away" (Epic) 51/36
National Summary: Up 3, Same 9, Down 0, Debuts 3, Adds 36 icluding WRKZ-FM, WPOR-AM-FM, WPLO, WSOC-FM, KHEY, WMC-AM, WSM, WCMS-FM, WAXX, KEBC-FM, KFDI-AM-FM, KRST-FM, KNIX-FM, KSOP-FM, KMPS-AM-FM.

JIM REEVES & PATSY CLINE "I Fall To Pieces" (MCA) 49/8 National Summary: Up 18, Same 17, Down 0, Debuts 6, Adds 8, WADR, WFNC, WKSJ-FM, WSM, WMNI, KWMT, KFH, KSOP-FM, KIX106 30-22, WMZQ-FM 22-18, KHEY 49-39, WMC-AM 22-19, WMPS 18-14, KEBC-FM 37-32, KRAK

ALBERT COLEMAN & ATLANTA POPS "Hooked On Country" (Epic) 46/8
National Summary: Up 21, Same 11, Down 0, Debuts 6, Adds 8, WMZQ-FM, KIXZ, KHEY, WWOD, WSM, WDAF, KRSY, KBBQ, WVAM 15-9, WHN 14-13, WLWI-FM 9-6, WIRK-FM 9-3, WITL-FM 24-19, KEBC-FM 16-13, KOMA 22-16,

CHARLIE ROSS "The High Cost Of Lovin" (Townhouse) 44/13 National Summary: Up 6, Same 19, Down 0, Debuts 6, Adds 13, WBGW-FM, KIXZ, WSM, KKYX, WQYK-FM, WCOS-AM-FM, WAXX, WWWW-FM, WDGY, WHBF, KBMY, KUUY, KMAK, WIXL-FM 50-40, KBBQ 42-33.

### SIGNIFICANT

CINDY HURT "Talk To Me Loneliness" (Churchill) 39/9 National Summery: Up 4, Same 18, Down 0, Debuts 8, Adds 9, WPOR-AM-FM, KIXZ, WPLO, WNOE-AM, KWKH, WIRK-FM, WMNI, WXCL, KRSY, KHEY 50-40.

GAIL DAVIES "You Turn Me On I'm A Radio" (WB) 38/30 WSEN-AM-FM, WMZQ-FM, WCOS-AM-FM, WNOE-AM, WIRK-FM, WBCS, KEBC-FM, KFDI-AM-FM, KNIX-FM, KSOP-FM, KMPS-AM-FM

### Radio & Records. NATIONAL AIRPLAY/50

June 18, 1982

Three Two Last Weeks Weeks Weeks 0 DON WILLIAMS/Listen To The Radio (MCA) 5 - 3 1. 3 CHARLEY PRIDE/I Don't Think She's In Love (RCA) 10 5 4 CONWAY TWITTY/Slow Hand (Elektra) 13 8 5 RONNIE MILSAP/Any Day Now (RCA) 14 11 7 BARBARA MANDRELL/Til You're Gone (MCA) EDDIE RABBITT/I Don't Know Where To Start (Elektra) 3 2 2 JOHN ANDERSON/Would You Catch A Falling Star (WB) 17 12 9 21 15 12 ED BRUCE/Love's Found You And Me (MCA) 27 20 14 JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 26 19 15 10 JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 34 29 20 ALABAMA/Take Me Down (RCA)

30 22 18 MERLE HAGGARD/Are The Good Times Really Over (Epic) LEE GREENWOOD/Ring On Her Finger... (MCA) 12 10 10 13 RAZZY BAILEY/Everytime You Cross My Mind... (RCA) 15 13 11 14 6

T.G. SHEPPARD/Finally (WB/Curb) 28 21 19 LACY J. DALTON/Slow Down (Columbia) BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb) 4 4 8 17

B TERRI GIBBS/Ashes To Ashes (MCA) 31 28 21 37 32 25 19 RICKY SKAGGS/I Don't Care (Epic)

88 33 30 22 OSMONDS/I Think About Your Lovin' (Elektra/Curb) 38 33 28 **DOLLY PARTON/Heartbreak Express (RCA)** 16 14 17 22 LEON EVERETTE/Just Give Me What You... (RCA)

9 9 13 23 TAMMY WYNETTE/Another Chance (Epic) HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 42 37 33 EMMYLOU HARRIS/Born To Run (WB) 39 35 29

40 34 31. CON HUNLEY/Oh Girl (WB) 41 36 30 RONNIE McDOWELL/I Just Cut Myself (Epic) MICKEY GILLEY/Tears Of The Lonely (Epic) 7 16 28 43 38 35 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)

42 38 OAK RIDGE BOYS/So Fine (MCA) ROSANNE CASH/Ain't No Money (Columbia) 43 40

MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 48 43 29 26 24 JERRY REED/The Man With The Golden Thumb (RCA) 33 LARRY GATLIN/She Used To Sing On Sunday (Columbia) 44 39 50 41 37

JOHN SCHNEIDER/Dreamin' (Scotti Bros./CBS) 50 42 36 SYLVIA/Nobody (RCA) 16 23 37 STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram)

WAYLON & WILLIE/Just To Satisfy You (RCA) New 49 44 MEL TILLIS/The One That Got Away (Elektra) Entry 25 23 27 40 BILLY SWAN/With Their Kind Of Money... (Epic)

RAY PRICE/Forty And Fadin' (Dimension) 23 25 34 41 ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 48 49 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) EARL THOMAS CONLEY/Heavenly Bodies (RCA) DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva)

TOMPALL & GLASER BROTHERS/I Still Love You... (Elektra) 45 11 18 32 MEL McDANIEL/Take Me To The Country (Capitol) GEORGE STRAIT/Fool Hearted Memory (MCA) BOBBY BARE/If You Ain't Got Nothin' ... (Columbia)

WAYLON JENNINGS/Women Do Know How... (RCA) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

continued upward movement from the majority of our reporters.

MICHAEL MURPHEY "What's Forever For" (Liberty) 38/17
National Summery: Up 5, Same 13, Down 0, Debuts 3, Adds 17 including WCAW, WPLO, WMPS, WTQR-FM, KSO, WDAF, WXCL, KTPK-FM, KVEG, KBBQ, WCMS-FM 45-31.

LOUISE MANDRELL & R.C. BANNON "Our Wedding Band" (RCA) 34/7 National Summery: Up 8, Same 15, Down 0, Debuts 4, Adds 7, WSEN-AM-FM, KHEY, WFNC, KECK, KUZZ, KWJJ, KSON-AM-FM, KYXX 33-29, WTSO 40-36, KSOP-FM 40-35.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 34/5
National Summery: Up 9, Same 16, Down 0, Debuts 4, Adds 5, WILQ, KKYX, KWKH, KVOO, KIGO, WSEN-AM-FM 46-42, KRMD-AM-FM 48-37, WCMS-FM 42-36, KRWQ-FM 13-10, KUGR 30-26. JOHN CONLEE "Nothing Behind You, Nothing In Sight" (MCA) 32/26

National Summary: Up 0, Same 5, Down 0, Debuts 1, Adds 26 including WGNA-FM, WADR, WSM, WRNL, WIRK-FM, WUBE-FM, WCUZ-AM-FM, WFMS-FM, KFH, KEED, KRSY.

TERRY GREGORY "I'm Takin' A Heart Break" (Handshake/CBS) 30/14

National Summary: Up 2, Same 12, Down 0, Debuts 2, Adds 14, WWVA, KRRV, WSOC-FM, WDAK, KHEY, KRMD-AM-FM, WCMS-FM, KSO, WKMF, WHBF, KTTS-AM-FM, KVOO, KKAL, KEED.

JIM & JESSI & CHARLIE LOUVIN "North Wind" (Soundwaves) 29/2
National Summery: Up 7, Same 18, Down 1, Debuts 1, Adds 2, WGVM, KBMY, WSIX-FM 14-13, KSO 25-24, WXCL 23-18, KTTS-AM-FM 47-38, KVOO 44-39, KFDI-AM-FM 38-33, KUUY 18-15, KRWQ-FM 5-5.

CALAMITY JANE "Walkin' After Midnight" (Columbia) 28/8
National Summery: Up 5, Same 14, Down 0, Debuts 1, Adds 8, WYKR, WPLO, KXYL, WCMS-FM, KEBC-FM, WHBF, KEED, KRAK, WKSJ-FM 37-31.

DEAN DILL ON "Play This Old Working Day Avera" (PCA) 26/6

DEAN DILLON "Play This Old Working Day Away" (RCA) 26/6
National Summary: Up 1, Same 18, Down 0, Debuts 1, Adds 6, WKSJ-FM, KRMD-AM-FM, KWKH, WTSO, KCCY-FM, KSOP-FM, WWVA on, KFDI-AM-FM on, KRST-FM on, KWJJ on. RONNIE ROGERS "First Time Around" (Lifesong) 25/7

National Summary: Up 3, Same 13, Down 0, Debuts 2, Adds 7, KXYL, KHEY, WGVM, KRMD-AM-FM, WXCL, WHBF, KYTE, WIXL-FM 38-27, KUZZ 45-40.

BRENDA LEE "Keeping Me Warm For You" (MCA) 24/6
National Summery: Up 1, Same 12, Down 0, Debuts 5, Adds 6, KXYL, KSO, WHBF, KFH, KRWQ-FM, KRAK, WFMS-FM d-32, KFDI-AM-FM on, KEEN on, KMPS-AM-FM on.

JOE SUN with SHOTGUN "Fraulein" (Elektra) 23/9 National Summary: Up 1, Same 11, Down 0, Debuts 2, Adds 9, WYKR, WWVA, WSOC-FM, KHEY, WAMZ-FM, KRWQ-FM, KWJJ, KRSY, KRAK, KLVI 38-24. LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 22/5

National Summery: Up 2, Same 11, Down 0, Debuts 4, Adds 5, KHEY, WLWI-FM, WFMS-FM, KEED, KRAK, KPLX-FM 30-27, KRMD-AM-FM on, KFDI-AM-FM on, KLZ on, KSOP-FM on.

JACKY WARD "Take The Mem'ry When You Go" (Asylum) 18/13 National Summary: Up 0, Same 3, Down 0, Debuts 2, Adds 13, WGNA-FM, WVAM, WCAW, WYII, WESC-AM-FM, KKYX, KBMR, KFGO, KTTS-AM-FM, KRAK, KMPS-AM-FM, KIGO, KCUB

MARLOW TACKETT "Ever-Lovin' Woman" (RCA) 17/14 National Summary: Up 0, Same 1, Down 0, Dabuts 2, Adds 14, WVAM, WBGW-FM, WIXL-FM, KSO, KRST-FM, KLZ, KEED, KCCY-FM, KRAK, KTOM, KSOP-FM, KEEN, KMPS-AM-FM, KIGO. SUE POWELL "Gonna Love Ya (Til The Cows Come Home)" (RCA) 16/5

National Summary: Up 2, Same 7, Down 0, Debuts 2, Adds 5, WIXL-FM, WAMZ-FM, KRMD-AM-FM, KBMR, KVOO, WBGW-FM on, WSIX-FM d-29, KRST-FM on, KRWQ-FM 46-40, KSOP-FM on. RICH LANDERS "Pull My String" (AMI/NSD) 15/2
National Summary: Up 1, Same 8, Down 0, Debuts 4, Adds 2, WESC-AM-FM, WAXX, WGNA-FM on, WXCL on, KTTS-AM-FM 48-37, KFH on, KMAK on, KSOP-FM on.

BIG AL DOWNING "I'll Be Loving You" (Team Entertainment) 14/12 National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 12, WIXL-FM, KIX106, WMZQ-FM, WCMS-FM, WIRK-FM, WAXX, KVOO, KUZZ, KMAK, KTOM, KSOP-FM, KIGO.



## Regional Adds & Hots

EAST

**EAST** 

Conway Twitty (Elektra)

Waylon Jennings (RCA)

MOST ADDED

Ronnie Milsap (RCA) Conway Twitty (Elektra) Waylon Jennings (RCA) Charly McClain (Epic)

SOUTH

TERRY GREGORY
MUE BANDY
JOHN COMLEE
EDDY RAVEN
GEORGE STRAIT
HOTTOST:
T.G. SHEPPARD
JOHN ANDERSON
CONSAY THITTY
DON BILLIAMS
CHARLEY PRIDE

CHARLIE ROSS
GEGAGE STRAIT
MLE BANDY
CHARLY ML CLAIN
HOTTEST;
CONMAY TWITTY
ALABAMA
SYLVIA
DAVID FRIZZELL
HILLER & MELSON

SOUTH

RUSANNE CASH EDDY RAYEN SYLVIA MEL TILLIS HOTTHET! HONNIE MILSAP OSMONOS MERLE HAGGARD ALABAMA LEE GREENHOOD

LARRY GATEIN

KXYL

Conway Twitty (Elektra)

KHEY El Pago, TX

WEST Waylon Jennings (RCA)

Alabama (RCA)

BOXCAR HILLIE
JOHN COMLEE
JOHN COMLEE
DEL REEVES
JACKY WARD
MAYLON JENNINGS
MOTTORYT
RICHTY SKRAGGS
JOHN SCHREIDER
HARE HILLIANS JI
CON HARREY
EDDY RAYEN WVAM Altoons, PA

Albomm, PA
BILLY JUE SHAYER
BATLON JEMHINGS
HATLON JEMHINGS
HATLON JEMHINGS
HATLON TACKETT
BOOLAR WILLIE
JACKY BAND
GAINGET BROTHERS
OHNATILLY
JUICE MESTON
RUSSELL SHITTH
JOHN JULEY
DAYIO FRIZZELL
JOHN SCHOOL DER
ALMEMORY
RUSSELL SHITTH
JOHN JOHN JOHN JOHN
RUSSELL SHITTH
RUSSELL SHITTH
JOHN JOHN JOHN JOHN
RUSSELL SHITTH
RUSSELL SHITHH
RUSSELL SHITTH

MERILE HAGGARD RICKY SKAGGS HOTTERT: COMMAY TELTTY TAMMY MYNETTE ROMNJE HILSAP HILLIE MELSON ALABAMA

MAYLON JENNINGS GAIL DAVIES BIG AL DOWNING ALBERT COLEMAN HOTTORY COL WILLIAMS EDDIE RABBITT MICKEY GILLEY CANMAY TWITTY BELLAMY BROTHER

PERTURNAS CONLEY TOMPALL & GLASER B HOTTOBY DON WILL FAMS JOHN ANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON JOHNANDERSON

EMMYLOU MARRIS
MILLER & NELSON
COB
MERLE MAGGARD
JUICE NEWTON
MOTTOST:
ALABAMA
EDDIE RABBITT
ED BRUCE
HANK MICLIANS J
JOHN ANDERSON

KDI108 Washin

JANTE FRICKE MERLE HAGGARD

MIDWEST

DORNA FARGO MAYLON JENNINGS JACKY MARD JOHN CONLEE GEORGE STRAIT HOTTEST: T.G. SHEPPARD CHARLEY PRIDE OSHONDS MARK WILLIAMS JE DXALLY PARTON

HOTTOST I EDDIE RABBITT DON WILLIAMS CONWAY TWITTY CHARLEY PRIDE LEE GREENWOOD BUBBY BARE CHARLIE ROSS HOTTOST: DOM HILLIAMS CUNHAY TRITTY RONNIE HILSAP ALABAMA MERLE HAGGARD WMAQ Chicago, IL

WWWW-FM Detroit, MI

WKMF Flint, MI

HOTTHAT: CONNAY THITTY DON HILLIAMS ROMNIE MILSAP LEON EVERETTE TAMMY WYNETTE

DAVID FRIZZELL
REEVES & CLINE
HOTTOST:
NICKEY GILLEY
CONNAY THITTY
JANIE FRICKE
RONNIE HILSAP
OSMONDS

FORT Dodges, LA
EDDY RAYEN
REEYES & CLING
LHARLY NC CLAI
EARL THOMAS CC
MAC DAYIS
GLEN BAILEY
HOTTEST:
JOHN ANDERSON
NERIE HAGGARD
AL BBANAN
RICKY SKAGGS
DOLLY PARTON

**MIDWEST** 

DAVID FRIZZELL
MILLER & MELSO
EARL THOMAS O
MOE BANDY
REBA MC ENTIRE
MANDRELL & BAN
JACK GRAYSON
MAC DAVIS
RUSSELL SMITH
NOTIONS
EDDIE RABBITT
LEE GREENHOLD
JANA ANDERSON
JANA ANDERSON
JANA ANDERSON
JANA ANDERSON MAYLON JENNINGS JOHN CONLEE HOTTOST! RCHNIE MILSAP LEE GREENHOOD JOHNIY CASH ALABAMA

KECK Lincoln, NB MILLER & MELSON
EARL INCMAS COM
EARL INCMAS COM
KENDALLS
GEORGE STRAIT
MOE BANDY
MANDRELL & BANDY
MANDRELL & BAND
MANDRELL & BAND
MOSANNE CASH
HOTTOST:
CHARLEY PRIDE
RONNIE MILSAP
PHERLE HADGARD
ALABAMA,
RICKY SKAGGS

DAVID FRIZZELL
DEAN DILLUN
GAIL DAVIES
BOXZAR WILLIE
BOBLY BARE
HOTTERS!
JUICE NENTON
JOHNNY LEE
CON HUNLEY
ROSANME CASH
MAYLON JENNINGS

MOE BANDY KARLA BONOFF HOTTOST: CHARLEY-PRIDE CONMAY THITTY RONNIE HILSAP BARBARA MANORE JOHN ANDERSON

WBCS

DAYLO FRIZZELL
MAYLON JENNINGS
HILLER & NELSON
CHARLER FOSS
TOMPALL & GLASER B
HOTTBST:
JOHN ANDERSON
CONNAY TWITTY
LEE GREENGOOD
RAMIE MILISAP
ED BRUCE

ima City, OK

WHEEL
PROMISE M.
KENDALLS
HICHAEL MURPH
ROMHIE ROGERS
GAIL DAVIES
MEL TILLIS
CINDY HURT
HOTTEST:
LEE GREENHOOD
OSMONDS MARTY RUBBINS RILKY SKAGGS ROMNIE MC DOWELL

WHOF Rock Island, IL

JADY TAYLOR

ANYLON JENNINGS
GAIL DAYIES
BOXKAR BILLIE
DARLENE AUSTIN
OAK RIOGE BOYS
HOTTEST
JOHNNY LEE
JANIES FRICKE
RICKY SKAGGS
HANN BILLIAMS J

KITS-AM & FM Springfield, MO

MOST ADDED

TOTTO PROFILED.

MAYLON JEHNINGS
ROLY CLARK
MARTY ROBBINS
REBA MC ENTIRE
ROWNIE MC DOWELL
MOTTOST:
ROANIE MILSAP
JUICE NEWTON
ENMYLOU HARRIS
ALAGAMA
DOLLY PARTON

MICHAEL MURPHE MILLER & NELSO EARL THOMAS CO HOTTBST: JANIE FRICKE JOHNNY LEE MERLE HAGGARD ALABAMA OSHCNOS

MAYLON JENNINGS JOHN CCALEE CHARLY MC CALE CHARTILLY NICKI FUNDUA GAIL DAVIES MOTERST COMMAY TWITTY JOHN ANDERSON JANIE FRICKE RICKY SKAGGS HANK WILLIAMS J

KVOO Tules, OK

ATTENTION, SAN THE MARKEN LEWIS TO CHARLE MARKON JERNINGS OF WARLY MC CLAIN CALANITY JANE BLOBBY MACKEY MICHAEL MRETHEY CINDY HIRT GRION GELRICE STRAIT SEPHANIE IN INSLON HOTTERST. LEE GREENECOD OSNICADO OSNICADO OSNICADO

AUBICHM, TA
GEGGE STRAIT
LARRY GATLIN
DAVID FRIZZELL
SYLVIA
RONNIE MC DOWELL
RONNIE RENO
STEPHANIE MINSLOW
TUPPALL & GLASER B
HOTTOST;
CANNY TWITTY
OON WILLIAMS

MCE BANDY NAYLON JENNINGS CHARLY MC CLAIN HOTTEST! CONMAY TWITTY ROMNIE MILSAP JOHN ANDERSON ALABAMA

YOUNGER BROTH CHARLY NC CLA MARLON JEHNIN JACKY MARD GAIL DAVIES HOTTOST: CUMMAY THITTY ED BRUCE LEGH EYERETTE ALABAMA

WESC-AM & FM Greenville, SC

GEORGE STRAIT
RICH LANDERS
CHARLY MC CLAIN
MAYLON JENNINGS
JACKY MARD
HOTTOST:
CONMAY THITTY
LEON EVERETTE
JOHN ANDERSON

MARLOW TACKETT MAYLON JEMNINGS CHARLY BG CLAIN KARLA BROWFF BILLY MALKER CARL SIMMONS EAGLE CREEK STEVIE HICKS OR. HOOK BIG AL DOWNING JACKY MARD JOHN CORLES STELLA PARTON KGEL

JACKY WARD

RICKY SKAGGS EMMYLOU HARRIS OSMONDS CON HUNLEY HOTTOST: BELLAMY BROTHERS MERLE HAGGARD LACY J. DALTON ALABANA. ROSANNE CASH TOMPALL & GLASER B NEL THLIA EARL THOMAS CONLEY HILLER & NELSON HOTTEST! BARBARA MANGRELL DON HILLIAMS RUMNIE MILSAP ED BRUCE LEE GREENHOOD

DEAN DILLON REEYES & CLINE CHANTILLY HOTTOST: DON WILLIAMS COMMAY TWITTY BARBARA MANDRELL ALIARAMA

WLWI-FM Montgomery, AL

CHARLY NC CLAIN LLDYD DAVIO FOS MAYLON JENNINGS GAIL DAVIES GEURGE STRAIT NICHAEL MURPHEY STEPHANIE BINSLI DARLENE AUSTIN HOTTOBT:

MOTTOST: JOHN ANDERSON ALBERT COLEMAN & A ALABAMA SYLVIA RICKY SKAGGS

BOGST MACKEY
ALBERT COLEMAN & A
CHARLY MC. CLAIN
JOHN MESLEY RYLES
JUE SUM
MANDRELL & BANNEAN
STEPHANIE INISLOIN
TERRY GREGORY
LLOYD DAVID FOSTER
MOTINES
COMMAND THE TYPE
LLOYD DAVID FOSTER
MARTY ROBB INS
JERRY REED
LARRY GATLIN KLRA Little Rock, AR

JOE SUN
JACK GRAYSON
NAYLON JENNIN
MOE BANDY
SUE POWELL
NOTTOBY:
JOHN ANDERSON
CONNAY THITTY
MERLE HAGGARD
ALABAMA OSMONDS MARTY ROBBINS REBA MC ENTIR! MILLER & MELS BOXCAR MILLIE MOTTOST:

STATLER BROTHERS

REVES & CLINE
CHAPLE ROSS
JUPN COME
CHAPLE ROSS
JUPN COME
CHAPLE
CHAPLE MC CLAIN
EARL THEMS COME
TOWPAIL & CLASER
BONYLON JERNINGS
EDDY RAVEH
AUSERT COLEMAN &
AUSTROS
COMMAN TB ITTE
DAMBAR AMORTEL
MERIE MICGAND

EARL THOMAS CONI BAYLON JENNINGS EDDY RAYEN MCE BANDY CHARLY MC CLAIN HOTTURY: I.G. SHEPPARD LEE GREENHOOD EDD IE RABBITT RICKY SKAGGS ALABANA

LARRY GATLIN
SYLVIA
REBA MC ENTIRE
TOMPALL & GLASE
GEORGE STRAIT
HOTTOST:
JOHN ANDERSON
DON HILLIAMS
ALABANAN

RIGHMOND, who consider the construction of the

WQYK-FM Tampa/St. Pet

JACK GRAYSON CHARLIE ROSS MAC DAVIS LARRY GATLIN MOTHER! LEON EVEREITE RUNNIE MILSAP ON WILLIAMS RICKY SKAGGS! DAN FOGELBERG

West Peim Beect
JOHN CONLEE
CDB
GAIL DAVIES
BIG AL DOWNING
CINDY HURT
HAYLON JEHNINGS
JUICE MENTON
BOXZAR HILLIE
GRAY HOLE
GRAY HOLE
CONNAY TRITTY
HONNIE MILSAP
ALBERT COLEMAN
DAVID FRIZZELL

WTOR-FM Winston-Se

HILLER & MELSON
GAIL DAVIES
CHARLY MC CLAIN
JOHN CONLEG
GEORGE STRAIT
TERRY GREGORY
HOTTEST
COMIN'T THITTY
ROWNIE MILSAP
MERLE HAGGARD
DULLY PARTON HANK WILLIAMS JR

MAYLUN JEMMINGS GEORGE STRAIT EDDY RAYEN HOTTOST! EDDIE RABBITT DON BILLIAMS CONMAY 'THITTY RAMNIE MILSAP BARBARA MANDRELL RICKY SKAGGS LARRY GATLIN HOTTOST: BILLIE NELSON CUNNAY THITTY CHARLENE RLANGE MILSAP RAY PRICE

### WEST KRST-FM

JUICE NEWTON COB JOHN CONCE REEVES & CLINE HOTTOST: RAZZY BAILEY DON WILLIAMS CONNAY TRITTY CHARLEY PRIDE BARBARA MANGRE

KKAL

KUZZ MANDRELL & BAN-BIG AL DOWNING

TERRY GREGORY MARIE OWENS

GRENDA LEE BOXCAR HILLIE MARSHALL TUCH JOE SUN SOLID GOLD JOHN CONLEE

HAYLON JENNINGS CHARLY MC CLAIN GREG GUIDRY HOTTOST: 1.G. SHEPPARO ROSANNE CASH SYLVIA DOLLY PARTIEN

CON HUNLEY
ROWNIE MC DOWELL
JOHN SCHWEIDER
SYLYIA
LARRY GATLIN
HOTTEST:
ALAGAMA
DULLY PARTON
GAK RIDGE BCYS

KMX-FM Phoenix, AZ MAYLON JENNINGS
GAIL DAVIES
GAIL DAVIES
CHARLY MC CLAIN
EART THOMAS CONLEY
HOTTHERS:
CHARLEY PRIDE
ROWNIE MILSAP
MERIE HAGGARD
MARTY ROBBINS
ALABARIA

MILLER & HELSON REBA ML ENTIRE EARL THOMAS CONLI TUMPALL & GLASER HOTTEST: EDDIE RABBITT DON BILLIAMS CHARLEY PRIDE BARBARA HANDRELL ALABAMA

KCCY-FM Pueblo, CO

CHDY HURT ALBERT COLEMAN & JOHN COHLEE CHARLY MC CLAIN JOE SUM MICHAEL HURPHEY JOHNNY RUSSELL HOTTEST: DON BILLIANS CHARLEY PRIDE ROWNIE MILSAP COMMAY THITTY BARBARA MADORELL

MARLOH TACKETY
CALAMITY JANE
JACKY MARD
DARLEME AUSTIN
MOTTOST:
DON WILLIAMS
ED BRUCE
CHARLEY PRIDE
ALABAMA
HANK WILLIAMS

CHANTILLY
DEAN DILLON
BIG AL DOWNING
GAIL CAVIES
REEVES & CLINE
KENDALLS
CHARLY MC CLAIN
MARLON TACKETT
HOTTOST:
CHARLEY PRIDE
ALABAMA
RICKY SKAGGS
SYLVIA
EMMYLDU HARRIS

KTOM Selines, CA

136 Current Reports The following stations

did not report this week: WNYR/Rochester WJEZ-FM/Chicago WSAI-AM-FM/Cincinnati KIKK-FM/Houston

> KGEM/Boise KGA/Spokane

**Hottest Tracks:** 

"She Got The Goldmine (I Got The Shaft)"

JERRY REED (RCA)

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

BOBBY BARE - Ain't Got Nothin' To Lose - (Columbia) "Golden Memories" BELLAMY BROTHERS - When We Were Boys - (Elektra/Curb) "Until The Money's Gone" "Goin' Sane" "You Make Love So Easy" "We're Just A Little Ole Country Band"

ALABAMA — Mountain Music — (RCA) "Close Enough To Perfect" "Words At Twenty Paces" "Green River"

ROSANNE CASH - Somewhere In The Stars -(Columbia) "I Wonder" "Third Rate Romance" "Down On Love" That's How I Got To Memphis" "It Hasn't Happened Yet" "Looking For JOHN CONLEE - Busted - (MCA) "A Little Of You" CHARLIE DANIELS BAND - Windows - (Epic)

RONNIE McDOWELL - Love To Burn - (Epic)

BARBARA MANDRELL - ... In Black & White -"Black And White" "The Thrill Is Gone" "Rolling Stone

RONNIE MILSAP — Inside — (MCA) "Ceroline Dreems" "Inside" "He Got You" "I Love New Orleans Music" "Hate The Lies — Love The Lier" "Wrong End Of The Rainbow" "Who's Counting" JUICE NEWTON - Quiet Lies - (Capitol) "Falling In Love" "Break It To Me Gently" "Heart Of The Night" "Adios Mi Cor-ezon" "Ever True" "Trail Of Tears" OAK RIDGE BOYS — Bobbie Sue — (MCA) "I Wish You Were Here (Dh My Darlin')" "Doctor's Orders"

DOLLY PARTON — Heartbreak Express — (RCA)

JERRY REED - The Man With The Golden Thumb - (RCA) "She Got The Goldmine (I Got The Sheft)" "44" "(Shu Doo

Do I Ever Cross Your Mind" "Prime Of Our Love" "My Blue Ridge

SYLVIA - Sylvia - (RCA) "Like Nothing Ever Heppened" MEL TILLIS - It's A Long Way To Daytona - (Elek-

tra) "She's Been Doin' That For Years" "It's Gonna Be One Of Them DON WILLIAMS - Listen To The Radio - (MCA) "Mistakes" "If Hollywood Don't Need You" "I Can't Get To You From Here" "Only Love" "Standing In A Sea Of Teardrops" HANK WILLIAMS JR. — High Notes — (Elektra/

Curb) "The South's Gonne Rattle Agein" "If Heeven Ain't A Lot Like Dixie" "Whiskey On Ice" "I've Been Down" "If You Wanna Get To

### **Most Requested:** CONWAY TWITTY "Slow Hand" (Elektra)

ALABAMA "Take Me Down" (RCA) JOHN ANDERSON "Would You Catch A..." (WB) RONNIE MILSAP "Any Day Now" (RCA)
DAVID FRIZZELL "I'm Gonna Hire,.." (WB/Viva) LEE GREENWOOD "Ring On Her Finger..." (MCA)

## Black Radio

## BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

### RAY PARKER JR.

Let Me Go (Arista)

73% of our reporting stations on it. Rotations: Heavy 4/0, Medium 13/3, Light 15/7, Extra Adds 16, Total Adds 26 including WWIN, WDAS, WVEE, WHRK, WBMX, WJPC, WCIN, KDAY, XHRM. A Most Added Record. Debuts at number 26 on the **CHERYL LYNN** 

### Instant Love (Columbia)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/1, Light 21/3, Extra Adds 5, Total Adds 9, WWIN, WJMO, WWRL, WATV, WOIC, WPDQ, WVOL, WDAO, WKWM. Debuts at number 30 on the Black Radio Chart.

### **ATLANTIC STARR** Love Me Down (A&M)

68% of our reporting stations on it. Rotations: Heavy 5/0, Medium 18/1, Light 16/2, Extra Adds 6, Total Adds 9, WAOK, WBMX, WSSJ, WANT, WANM, WWWS, WVOI, KDIA, KUKQ. Debuts at number 27 on the Black Radio Chart.

### WAR

### Outlaw (RCA)

65% of our reporting stations on it. Rotations: Heavy 14/0, Medium 15/2, Light 8/2, Extra Adds 6, Total Adds 10, WAMO, WHRK, WYLD-FM, WDMT, KSOL, KOKY, WDAO, WKWM, WTLC, KDIA. Moves 25-19 on the Black Radio Chart

### **HIGH FASHION**

Feelin' Lucky Lately (Capitol)

65% of our reporting stations on it. Rotations: Heavy 7/0, Medium 19/1, Light 15/1, Extra Adds 2, Total Adds 4, WENN, WOWI, WLTH, WJMI. Moves 26-25 on the Black Radio Chart. CAMEO

### Flirt (Chocolate City/PolyGram)

65% of our reporting stations on it. Rotations: Heavy 11/1, Medium 17/0, Light 12/0, Extra Adds 3, Total Adds 4, WDAS, WJLB, KDKO, KPOP-FM. Debuts at number 22 on the Black Redio Chart.

### **ISLEY BROTHERS**

The Real Deal (T-Neck/CBS)

64% of our reporting stations on it. Rotations: Heavy 4/1, Medium 9/1, Light 15/12, Extra Adds 14, Total Adds 28 including WXYV, WDAS, WVEE, KMJQ, WDIA, WYLD-FM, WGCI, WJPC, WCIN, WJLB, KDKO. A Most Added Record. Debuts at number 28 on the Black Radio Chart.

### **NEW & ACTIVE**

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most Added new songs.

### SOUL SONIC FORCE "Planet Rock" (Tommy Boy) 37/6

Rotations: Heavy 20/0, Medium 9/0, Light 4/2, Extra Adds 4, Total Adds 6, WGCI, WCIN, KSOL, WJJS, WVOI, KPOP-FM. Heavy: WDAS, WAMO, WHUR, WAOK, KMJQ, WDIA, WHRK, WAIL-FM, WDMT, WJLB, XHRM, WSSJ, WATV, WEVNN, KELP, WJAX, WOWI, WANM, WTMP, WITH. Medium: WXYV, WVEE, WJMO, KMJM, WPDQ, WVOL, WANT, KRLY, Debuts at number 18 on the Black Radio Chart.

DAYTON "Hot Fun In The Summertime" (Liberty) 35/18
Rotations: Heavy 0/0, Medium 3/1, Light 21/6, Extra Adds 11, Total Adds 18, WXYV, WAMO, WHUR, WEDR, WYLD-FM, WGCI, WJLB, KDKO, XHRM, WATV, WENN, WKXI, WJAX, KOKY, WLOU, WANM, WLTH, KDIA.

O'BRYAN "Still Water" (Capitol) 35/4

Rotations: Heavy 6/0, Medium 19/0, Light 6/2, Extre Adds 2, Totel Adds 4, WILD, WDIA, WBMX, WDAO. Heavy: WWIN, WXYV, WEDR, WJMO, WATV, WJMI. Medium: WAOK, WYLD-FM, WCIN, KDAY, WENN, WOIC, WKXI, WJAX, WPDQ, KOKY, WJJS, WVOL, WOWI, WANT, WANM, WTMP, WKWM, WLUM, WWWS.

CANDELA "Love You Madly" (Arista) 33/3
Rotations: Heavy 20, Medium 14/0, Light 15/1, Extra Adds 2, Total Adds 3, WWIN, WSSJ, WTMP. Heavy: WNHC, KUKQ. Medium: WDAS, WAOK, WHRK, WJMO, XHRM, KSOL, WKND, KNOW, WLOU, WJJS, WTOY, WLTH,

WWW, KACE.

MICHAEL WYCOFF "Looking Up To You" (RCA) 30/3

Rotetlons: Heavy 2/0, Medium 12/0, Light 14/1, Extra Adds 2, Total Adds 3, WVEE, WCIN, WVOI. Heavy: WJMO, WJLB. Medium: WAMO, WHRK, WYLD-FM, WGCI, KDAY, WOIC, WOWI, WTOY, WDAO, WKWM, WLUM, KACE.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 30/1

Rotetions: Heavy 4/0, Medium 18/0, Light 7/0, Extra Adds 1, Total Adds 1, WAIL-FM. Heavy: WAOK, KNOW, WLTH, KACE. Medium: WWIN, WILD, WBMX, WJPC, WCIN, WJMO, KDAY, XHRM, WKND, WENN, WGIV, WOIC, WKXI, WBLX, WOWI, WTLC, WLUM, KPOP-FM.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 29/2

Rotations: Heavy 8/0, Medium 19/1, Light 4/1, Extra Adds 0, Total Adds 2, WJAX, WANT. Heavy: WDAS, WBMX WOIC, WPDQ, WDAO, KPOP-FM. Medium: WILD, WYEE, WDIA, WYLD-FM, WCIN, WJMO, KDAY, WSSJ, WATV WENN. WKXI, KOKY, WJJS, WYOL, WOWI, WLTH, WTLC, KUKQ.

DENNIS BROWN "Love Has Found Its Way" (A&M) 29/1
Rotations: Heavy 6/0, Medium 13/1, Light 10/0, Extra Adds 0, Total Adds 1, WKND. Heavy: WXYV, WYLD-FM, WJMO, WGIV, WJAX, WLUM. Medium: WILD, WEDR, WBMX, KDAY, WNHC, WWRL, KNOW, WOWI, WTOY,

SUPERIOR MOVEMENT "Wide Shot" (CIM/CBS) 26/5

Rotations: Heavy 2/0, Medium 11/0, Light 10/2, Extra Adds 3, Total Adds 5, KMJQ, WJPC, WJJS, WOWI, KACE. Heavy: WHRK, WJMI. Medium: WEDR, XHRM, KSOL, WGIV, KOKY, WLOU, WANM, WDAO, WLTH, WLUM, KPOP.

RANDY CRAWFORD "One Hello" (WB) 26/4
Rotations: Heavy 3/0, Medium 10/2, Light 12/1, Extra Adds 1, Total Adds 4, WXYV, WJMO, WKND, WVOI. Heavy WAMO, WSSJ, KACE. Medium: WWIN, WDAS, WVEE, WEDR, WWRL, WJAX, WOWI, KPOP-FM.

ST. TROPEZ "Femmes Fatales" (Destiny) 26/0
Rotations: Heavy 5/0, Medium 15/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WBMX, WGCI, KELP, WJAX, WLTH. Medium: WWIN, WDAS, WHUR, WAOK, WHRK, WEDR, WYLD-FM, WJMO, WSSJ, WATV, WENN, WGIV, WOWI,

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 25/4
Rotations: Heavy 2/0, Medium 10/0, Light 10/1, Extra Adds 3, Total Adds 4, WEDR, WCIN, WANT, WANM. Heavy WGIV, WOIC. Medium: WDAS, WOOK, WAIL-FM, WJMO, WNHC, WENN, KOKY, WJJS, WTOY, WDAO.

DRAMATICS "Live It Up" (Capitol) 23/1
Rotations: Heavy 5/0, Medium 8/0, Light 9/0, Extra Adds 1, Total Adds 1, WSSJ. Heavy: WDAS, WAOK, WCIN, KAEZ, WWWS. Medium: WBMX, WGCI, WGIV, WJJS, WANT, WTLC, WVOI, KACE. ODYSSEY "Inside Out" (RCA) 22/8

ns: Heavy 2/0, Medium 8/0, Light 5/1, Extra Adds 7, Total Adds 8, WILD, WAOK, KRLY, WAIL-FM, WANT, WKWM, KACE. Heavy: WJLB, KELP. Medium: WDAS, WHRK, WEDR, WGCI, XHRM, WSSJ, WOWI, WANM KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 22/6 Rotations: Heavy 6/0, Medium 6/0, Light 7/3, Extra Adds 3, Total Adds 6, WAMO, WAIL-FM, WLUM, WVOI, KACE, KPOP-FM. Heavy: WDAS, WHRK, WBMX, WGCI, WSSJ, WPDQ. Medium: WHUR, KDAY, WNHC, WWRL, WVOL,

VALENTINE BROTHERS "Money's Too Tight" (Bridge) 22/0

Rotations: Heavy 4/0, Medium 13/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WAOK, WEDR, WJMO. Medium: WWIN, WAMO, WDIA, WHRK, WGCI, WCIN, WENN, WKXI, WBLX, WDAO, WLTH, WTLC, KACE.

### SIGNIFICANT

RICHARD "DIMPLES" FIELDS "Taking Applications" (Boardwalk) 21/5 HICHARD DIMPLES FIELDS TAKING APPLICATIONS (BOORDWAIK) 21/5
Rotations: Heavy 1/0, Medium 10/0, Light 71/2, Extra Adds 3, Total Adds 5, WAND, WBMX, WCIN, WDMT, WWWS
Heavy: WAOK. Medium: WWIN, WXYV, WDAS, WHUR, WHRK, WEDR, KDAY, WSSJ, WWRL, KUKQ.

### Radio&Records NATIONAL ARPLAY/30.

| Three Two Last<br>Weeks Weeks Week |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
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| 10 8 4                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| 21 15 9                            | STEVIE WONDER/Do I Do (Tamla/Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |  |
| 11 9 7                             | ONE WAY/Cutie Pie (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |
| 1 2 5 6                            | TEMPTATIONS/R. JAMES/Standing On (Gordy/Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| 6 4 3 7                            | ASHFORD & SIMPSON/Street Corner (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |  |
| 3 6 6 8                            | DAZZ BAND/Let It Whip (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |  |
| 17 11 10                           | JUNIOR/Too Late (Mercury/PolyGram)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |  |  |
| 16 16 13                           | CHIC/Soup For One (Mirage/Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |  |
| 7 7 11 1                           | BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |
| 26 21 19                           | 26 21 19 🔞 "D" TRAIN/Keep On (Prelude)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |  |  |
| 28                                 | <ul> <li>– 28</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |
|                                    | 23 17 14 🔞 LARRY GRAHAM/Don't Stop When You're Hot (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |
|                                    | 12 12 15 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |
| 5 3 8 16                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| 20 19 17 17                        | , , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |
|                                    | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |
| <u> </u>                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| 24 24 20 2                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| _ 25 23 2                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| 2                                  | , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |  |
| 18 18 18 23                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
| - 26 24 <b>2</b>                   | , , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |
| - 27 26                            | 8.1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |  |
|                                    | HAT PARKER SH./Let IVIE GO (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |  |
|                                    | ATLANTIC STARRICOVE IVIE DOWN (ACIVI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |  |
|                                    | - A SISLEY BROTHERS/The Real Deal (T-Neck/CBS) 29 CARRIE LUCAS/Show Me Where You're (Solar/Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |  |
| 25                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |
|                                    | ely on condited weakly report from our condition that are made in the last of |  |  |  |

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

### **MOST ADDED** ®

ISLEY BROTHERS (28) RAY PARKER JR. (26) DAYTON (18) DREAMGIRLS (12) FATBACK BAND (11) SKYY (11)

### HOTTEST

GAP BAND (32) DAZZ BAND (27) ONE WAY (26) JEFFREY OSBORNE (25)

IMAGINATION "Just An Illusion" (MCA) 21/3

Rotations: Heavy 60, Medium 40, Light 80, Extra Adds 3, Total Adds 3, WVEE, WENN, KACE. Heavy: KRLY, WHRK WBMX, WJLB, WWRL, WLTH. Medium: WNHC, KNOW, KELP, WOWI.

RONNIE DYSON "Heart To Heart" (Cotillion/Atco) 21/2

RONNIE DYSON "Heart To Heart" (Cotillion/Atco) 21/2
Rotations: Heavy 0/0, Medium 10/0, Light 9/0, Extra Adds 2, Total Adds 2, WJMO, WTLC. Medium: WILD, WDIA, WHRK, WNHC, WWRL, WENN, WKXI; WANT, WDAO, KPOP-FM.

HIGH INERGY "First Impressions" (Gordy/Motown) 21/1
Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Extra Adds 0, Total Adds 1, WVOL. Heavy: WGCI, WATV, WLUM. Medium: WXYV, KDAY, XHRM, WSSJ, WJAX, WOWI, WLTH, KAEZ, WWWS, KACE.

HEATWAVE "Lettin" It Loose" (Epic) 20/2
Rotations: Heavy 2/0, Medium 12/0, Light 4/0, Extra Adds 2, Total Adds Total Adds 2, WDAS, WBMX. Heavy: WAOK, WJMI. Medium: WWIN, WHRK, WGCI, WCIN, XHRM, KOKY, WOWI, WTOY, WANM, WDAO, KACE, KUKQ.

7. HILL "Chaesting In The Next Room" (Meleco) 20/2

Z.Z. HILL "Cheating In The Next Room" (Malaco) 20/2
Rotations: Heavy 41, Medium 90, Light 71, Extra Adds 0, Total Adds 2, WANT, WDAO. Heavy: WJLB, WTMP, KACE. Medium: KRLY, WDIA, WNHC, KOKY, WVOL, WOWI, WKWM, WWWS, WVOI.

SINNAMON 'Thanks To You' (Becket) 20/1
Rotations: Heavy 4/0, Medium 7/0, Light 9/1, Extra Adds 0, Total Adds 1, WOWI. Heavy: WWIN, WDAS, WBMX, KACE. Medium: WXYV, WAOK, WHRK, WJLB, WWRL, WLTH, WWWS.

R.J.'S LATEST ARRIVAL "(Aerobic Dancin) Keep Dancin" (Zoo York) 19/1
Rotations: Heavy 6/0, Medium 9/0, Light 4/1, Extra Adds 0, Total Adds 1, WJPC. Heavy: WEDR, WJMO, WENN, WGIV, WTLC, WWWS. Medium: WWIN, WDAS, WDIA, WCIN, WATV, WLOU, WOWI, WLTH, WVOI.
FREDI GRACE & RHINSTONE "Help (...Save This Frantic Heart Of Mine)" (RCA) 18/1
Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, KDIA. Heavy: WOOK, WEDR, WENN. Medium: WAOK, WJMO, XHRM, KSOL, KOKY, WOWI, WLTH, WTLC. KLIQUE "Dance Like Crazy" (MCA) 18/0

Rotations: Heavy 2/0, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: XHRM, WJAX. Medium: WDAS, WAOK, WJPC, WGIV, WLOU, WOWI, WTOY, KAEZ, KACE, KUKQ.

SALSOUL ORCHESTRA "Take Some Time Out (For Love)" (Salsoul/RCA) 17/6
Rotations: Heavy 2/0, Medium 5/0, Light 6/2, Extra Adds 4, Total Adds 6, WWIN, WAOK, WYEE, WGCI, WLOU,
WWWS. Heavy: WNHC, KELP. Medium: WEDR, WJPC, WCIN, WJMO, WVOL.

MIKE & BRENDA SUTTON "Don't Hold Back" (Sam) 17/4
Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Extra Adds 4, Total Adds 4, WAOK, WYLD-FM, WSSJ, WATV. Medium: WWIN, WDAS, WHRK, WEDR, WGCI, WJMO, WJLB, WTOY. EDWIN BIRDSONG "She's Wrapped Too Tight..." (Salsoul/RCA) 17/3
Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Extra Adds 2, Total Adds 3, WXYV, WENN, KACE. Heavy: KDKO. Medium: WWIN, WAOK, WDIA, WDMT, WJMO, WGIV, WLOU.

RICH LITTLE "President's Rap" (Boardwalk) 17/2
Rotations: Heavy 3/0, Medium 7/0, Light 5/0, Extra Adds 2, Total Adds 2, WPDQ, KUKQ. Heavy: KMJQ, KMJM, KDIA. Medium: WDIA, WAIL-FM, WDMT, WKXI, KTFM, WTMP, WWWS.

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 16/2 Rotations: Heavy 1/0, Medium 6/0, Light 7/0, Extra Adds 2, Total Adds 2, KACE, KUKO. Heavy: KNOW. Mediux XHRM, WSSJ; WKND, WLTH, WLUM, WVOI.

SHARON BROWN "I Specialize In Love" (Profile) 15/2
Rotations: Heavy 4/0, Medium 8/0, Light 1/0, Extra Adds 2, Total Adds 2, WAIL-FM, KDAY. Heavy: WXYV, WILD, WVEE, WBMX. Medium: WWIN, WAMO, WOOK, XHRM, WOWI, WLTH, WKWM, WTLC.
BILLY OCEAN "Calypso Funkin" "(Epic) 15/2
Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Extra Adds 2, Total Adds 2, WJMO, KDAY. Heavy: WJMI. Medium: WHRK, WGCI, XHRM, WDAO, KACE.
XAVIER "Do It To The Max" (Liberty) 15/1
Bottstings: Heavy: WMCIUR 6/0, Light 8/0, Extra Adds 1, Total Adds 1, WENN, Heavy: WBMX, KLIKO, Markings.

Rotations: Heavy 20, Medium 60, Light 60, Extre Adds 1, Total Adds 1, WENN. Heavy: WBMX, KUKQ. Medium KDAY, XHRM, KNOW, WJAX, WOWI, WLTH.

SKYY "When You Touch Me" (Salsoul/RCA) 14/11
Rotations: Heavy 1/0, Medium 1/0, Light 5/4, Extra Adds 7, Total Adds 11, WHUR, WCIN, WJMO, KDKO, WGIV, WOIC, WPDQ, WBLX, WVOL, WANT, WWWS. Heavy: WJLB. Medium: WANM.

DUNN & BRUCE STREET "Shout For Joy" (Devaki/Mirus) 14/10

DUNN & BRUCE STREET "Shout For Joy" (Devaki/Mirus) 14/10 Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extra Adds 9, Total Adds 10, WYLD-FM, KDAY, XHRM, WENN, WTOY, WANM, WDAO, WTLC, KACE. PLUSH "Burnin' Love" (RCA) 14/8

Rotations: Heavy 0/0, Medium 4/0, Light 5/3, Extra Adds 5, Total Adds 8, WXYV, WAMO, WVEE, WAIL-FM, WYLD-FM, XHRM, WTOY, WVOI. Medium: WHUR, WHRK, KDAY, KELP.

FATBACK BAND "On The Floor" (Spring/PolyGram) 13/11
Rotations: Heavy 1/1, Medium 2/0, Light 4/4, Extra Adds 6, Total Adds 11, WWIN, WDAS, WAOK, WEDR, WGCI, KDKO, WNHC, WLOU, WJJS, WVOL, WKWM. Medium: WHRK, WANM.

SADANE "One Minute From Love" (WB) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Extre Adds 2, Total Adds 4, WOIC, WJMI, WJJS, WVOI. Medium: WHRK, WVOL.

HOWARD JOHNSON "So Fine" (A&M) 13/4

Rotations: Heavy 10, Medium 51, Light 40, Extra Adds 3, Total Adds 4, WGCI, KDKO, WNHC, WGIV. Heavy: WJLB. Medium: WHRK, KELP, WKWM, WVOI.

FELIX & JARVIS "Flamethrower Rap" (RFC/WB) 13/2

Rotations: Heavy 3/0, Medium 6/0, Light 2/0, Extra Adds 2, Total Adds 2, WAIL-FM, KPOP-FM. Heavy: WATV, KELP, WWW,S. Medium: WDAS, WDMT, WENN, WJJS, WKWM, WTLC.

### **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

### EAST

ISLEY BROS MIKE ANTHONY O.C. SMITH RANDY CRAMFORD DEODATO PLUSH EDWIN BIRDSONG BOWNER
DAYTON
Hottest:
MCCARTHEY/WCWDER
STEVIE WOWDER
HUMAN LEAGUE Change Reddings

### WWWell-Minore Curtis Anderses

STYLISTICS AY PARKER JR. RAY PARKER JR.
DEODATO
JEAN CARN
GERALD MALLORY
GINO SOCCIO
DAVID MORRIS
SHADES OF LOVE
SUGAR HILL GAME
SOCIO
LARRY GRAHAM
CHERYL LYNN
GEMERAL CAINE
SALSOUL ORCHEST
PATBACK RAND
SPARGUE
MIKE ANTHONY SPARQUE
MIKE ANTHONY
CAMDELA
HOTLEST
HOT WAS
THIRD WORLD
HUNAN LEAGUE
DAZZ BAND
SHANOM BROWN
WILDSBURG
STORMAN

CON PUNK SHUN REDDINGS DREAMGIRLS
O'BRYAN
ODYSSEY
Hottest:
HCCARTHEY/MONDER TEMPTATIONS/JAMES ONE WAY PATRICE RUSHEN

WBS.JComdon Gary Shaphard

ATLANTIC STARR POINTER SISTERS DRAMATICS CAMEDILA REDDINGS JEAN CARN
NARADA M. WALDEN
MIKE & BRENDA
DREAMGIRLS
MCFERRIN & SNOW
Hottest:
SOUL SONIC PORCE DAZZ BAND GAP BAND RAY PARKER JR STEVIE WONDER

WKNOHierMord LA RITCHIE PAMILY RANDY CRAWFORD LARRY GRAHAM

Hottest: DENIECE WILLIAMS ONE WAY MCCARTNEY/WONDER BLOODSTONE ASHPORD & SIMPSON WINICHOW Have James Jordon

JACKIE MOORE CERRONE FATBACK BAND HOWARD JOHNSON JIMMY SPENCER RAY PARKER JR. Hottest: MCCARTNEY/WONDER SALSOUL ORCHESTRA JEFFREY OSBORNE

### WWRLRiam York Wonds Rames

CHERYL LYNN GREENS III ISLEY BROS GINO SOCCIO PLEASURE PLEASURE
JEAN CARN
INTERLUDE
BOBBY BLAND
BOBBY BLAND
CHARLES EARLAND Hottest: MCCARTNEY/WONDER TEMPTATIONS/JAMES ASHFORD & SIMPSON JUNIOR DREAMGIRLS

### Jee Tembure

HALL & OATES MIKE ANTHONY SHADES OF LOVE DEODATO ISLEY BROS POINTER SISTERS RAY PARKER JR CAMEO
PATBACK BAND
DONNA SUMMER
HOTCEST:
GAP BAND
DAZZ BAND
RICK JAMES
JEFFREY OSBORNE
STEVIE WONDER

### WAMOPHINDUIG

KID CREOLE Hottest: DAZZ BAND BLOODSTONE TEMPTATIONS/JAMES ONE WAY PATRICE RUSHEN

GAP BAND
TEMPTATIONS/JAMES
CHERI
JEFFREY OSBORNE
BLOODSTONE STEVIE WONDER

### WOOK/Washingto **Dwight Langley**

SKYY SHALAMAR DAYTON GINO SOCCIO Hottest: STEVIE WONDER RAY PARKER JR. DAZZ BAND DREAMGIRLS SOUL SONIC FORCE

### SOUTH

PLUSH ISLEY BROS GARY U.S. BONDS SHADES OF LOVE RAY PARKER JR. SALSOUL ORCHESTRA IMAGINATION ANGELA CLEMMONS TIME BANDITS BOBBY CALDWELL DEODATO MICHAEL WYCOFF HERB ALPERT

Hottest: MCCARTNEY/WONDER JEFFREY OSBORNE STEVIE WONDER DREAMGIRLS SOUL SONIC FORCE

### **Larry Tineley**

FATBACK BAND MIKE & BRENDA PONDA REA SHALAMAR JOE SIMON ATLANTIC STARR ATLANTIC BIARS
ODYSSEY
SALSOUL ORCHESTRA
Hottest:
ONE WAY
SOUL BONIC FORCE JEFFREY OSBORNE DAZZ BAND

### KNOW/Auetle

RAY PARKER JR. CARRIE LUCAS ISLEY BROS Hottest: Hottest: ONE WAY DREAMGIRLS LAKESIDE STEVIE WONDER RITCHIE PAMILY

### Gane Wise

HIGH FASHION XAVIER EDWIN RIPDSONG IMAGINATIO DUNN & BRUCE
MCCRARYS
DOROTHY MOORE
DAYTON
RAY PARKER JR.
ILLUSION ILLUSION Hottest: DAZZ BAND GAP BAND ONE WAY JEFFREY OSBORNE BAR-KAYS

ISLEY BROS CHERYL LYNN DAYTON
MIKE & BRENDA
CERRONE
ILLUSION
TRAMA HERBIE HANCOCK TIME TEMPTATIONS/JAMES ONE WAY SOUL SONIC FORCE JEFFREY OSBORNE

### WGIV/Charlotte La Chris Turner

SKYY STEVIE WOODS HOWARD JOHNSON DEODATO MIKE ANTHONY BOBBY CALDWELL Hottest: DAZZ BAND RAY PARKER JR. GAP BAND JEFFREY OSBORNE BLOODSTONE

SADANE CHERYL LYNN RAY PARKER JR. SHALAMAR SKYY
Hottest:
ONE WAY
RICK JAMES
JEFFREY OSBORNE SEQUENCE

PELIX & JARVIS SOUL SONIC FORCE

WINAMS BOBBY BLAND ODYSSEY WHISPERS RANDY CRAMPORD NAMDY CRAMPORD
HOTCOSE:
DAZZ BAND
GAP BAND
JEFFREY OSBORNE
TEMPTATIONS/JAMES
PATRICE RUSHEN

ISLEY BROS SUPERIOR MOVEMENT JUNIOR Hottest: TIME RICH LITTLE DAZZ BAND SOUL SONIC FORCE

### WKXNJackson Tommy Marsha

ISLEY BROS REDDINGS DAYTON DUNN 6 BRUCE FLOYD PUGH RAY & JAMES ONE WAY RICK JAMES

### Carl Haynes

RITCHIE FAMILY SADANE HIGH FASHION Hottest: ONE WAY RICK JAMES

RICH LITTLE ROLLING STONES RAY PARKER JR.
HALL & OATES
CHERYL LYNN
ASHFORD & SIMPSON
TEMPTATIONS/JAMES
WAR
Hottest: DAZZ BAND JUNIOR RAY PARKER JR. ASHFORD & SIMPSON

### W.JAX/96XV.locks

SISTER SLEDGE DREAMGIRLS GARY U.S. BONDS DAYTON ISLEY BROS JEFFREY OSBORNE RICK JAMES GAP BAND ST. TROPEZ SOUL SONIC FORCE

### KOKY/LIMBe Rock

CARRIE LUCAS DAYTON HALL & OATES SHALAMAR BILLY PRESTON RAY PARKER JR Hottest: GAP BAND JEFFREY OSBORNE

DAYTON VIDEEO ISLEY BROS FATBACK BAND SALSOUL ORCHESTRA SHOCK SHOCK HOTCOST: PATTI AUSTIN BILLY ALWAYS ONE WAY ASHFORD & SIMPSON JEFFREY OSBORNE

### WJJ&Lynahburg, VA

RAY PARKER JR.
FATBACK MAND
ISLEY BROS
SUPERIOR MOVEMENT
RAY, GOODMAN & BR
SADAME
SOUL SONIC FORCE
HOTLOGE :
NARADA M. WALDEN
SPOURMER SEQUENCE CAMEO
TOM TOM CLUB
STEVIE WONDER

### Carl Company

BOOTSY COLLINS ISLEY BROS GENERAL CAINE O'BRYAN O'BRYAN
HOTTOBE I
BLOODSTONE
DAZZ BAND
GAP BAND
TEMPTATIONS/JAMES
STEVIE WONDER

### WHIRK (KS7):Manaphis Ron Oleon

GENERAL CAIME RAY PARKER JR. DAZZ BAND TEMPTATIONS/JAMES SOUL SONIC FORCE REDDINGS TROUBLE PUNK

### Lee Jackson

JACKIE MOORE FATBACK BAND MCCRARYS ASHFORD & SIMPSON

### WBLX/Mobile Michael J. Ale

JERRY BUTLER QUINCY JONES SKYY Hottest: DAZZ BAND GAP BAND TIME OWE WAY MCCARTNEY/WONDER

### Fred Hervey

SHALAHAR CHERYL LYMN FATBACK BAND HIGH INERGY ILLUSION SKYY SKYY
HOTTOST:
GAP BAND
MCCARTNEY/WONDER
ONE WAY
DREAMGIRLS

### WYLD-FM/New Orlean

ISLEY BROS MIKE & BRENDA DAYTON DUNN & BRUCE WAR PLUSH Hottest: ASHFORD & SIMPSON DAZZ BAND JEFFREY OSBORNE CHANGE

25 29

→ 30

### WAIL-FMRIow Orleans Berry Richards

FELIX & JARVIS DREAMGIRLS DYSSEY GENE CHANDLER SHARON BROWN HOTTEST: DAZZ BAND GAP BAND PATRICE RUSHEN QUEEN

ISLEY BROS SUPERIOR HOVENERS LA COMMECTION TRILARK TRILARK HIGH FASHIOS RAY PARKER JR. Hottest: STEVIE WOSDER JEFFREY OSBORSE D TRAIN ASHPORD & SIMPSON

### WANTShah

COMSTRUCTIO STARPOINT SISTER SLEDGE BOSBY CALDWELL RITCHIE PAMILY ODYSSEY LAKESIDE ATLANTIC STARR DREAMGIRLS BEQUENCE SKYY MARADA M. WALDES HOTTEST: GAP BAND DAZZ BAND HCCARTNEY/WONDER ASHFORD & SIMPSON CAMEO

### WTOYING

HOT CUIBINE ODYBSEY LEON WARE COPPER GINO SOCCIO RAY PARKER JR. DUMM & BRUCE DREAMGIRLS ISLEY BROS CAMDI STATOM PLUSH AVA CHERRY Hottest: GAP BAND ASHFORD & SIMPSON

### HCCARTNEY/WONDER OME WAY RICK JAMES JEFFREY OSBORNE KTFMMen A

TOTO STEVIE WONDER SURVIVOR BURYIVOR
HOttest:
MCCARTHEY/WONDER
JOAE JETT
RICK SPRINGFIELD
GRANDMASTER FLASH
RICH LITTLE

### WANTEN

JEAN CARN RAY PARKER JR. BILLY PRESTON
POINTER SISTERS
SHALAMAR
BOOTSY COLLINS
MCPERRIN & SMOW
GINO SOCCIO GIMO SOCCIO
DR. HOOK
DUMM & BRUCE
5EQUENCE
DAYTOM
ATLANTIC STARE
HOTLOST, JAMES
DAZZ BAND
ONE MAY

### WTMP/Tem

CANDELA RICHARD PRYOR GINO SOCCIO ISLEY BROS MIGHTY FIRE Hottest: SOUL SONIC FORCE BLOODSTONE RAY PARKER JR. RICH LITTLE JEFFREY OSBORNE

### WEST

### KDKO/Dom Byron Pitto

CAMEO
FATRACK BAND
ISLEY BROS
LA COMMECTION
T-CONMECTION
SHOCK
TASTE OF HOMEY
HOWARD JOHNSON HOWARD JOHNSO HALL & OATES LINDA TAYLOR SKYY
HOttest:
GAP BAND
TEMPTATIONS/JAMES
STEVIE WONDER
RICK JAMES
IRENE CARA

### KACELes Ang

KID CREOLE SHITH & CLAYTON SMITH & CLAYTON IMAGINATION DUNN & BRUCE ISLEY BROS SUPERIOR MOVEMENT GREENS III EDWIN BIRDSORG Hottest: PATRICE RUSHEN RICK JAMES GAP BAND STEVIE WONDER JEFFREY OSBORNE

### KDAYAss Ange

BILLY OCEAN BOBBY CALDWELL RITCHIE FAMILY JEAN CARM SHARON BROWN DUNN & BRUCE STEVIE WOODS RAY PARKER JR. HOLLSELY. HOT PARKER JR.
HOTTEST:
RICK JAMES
MCCARTHEY/WONDER
JEFFREY OSBORNE
STEVIE WONDER
LAKESIDE

ATLANTIC STARR ATLANTIC STARR
RICK JAMES
PATRICE RUSHEN
FREDI GRACE 6 RHI
VIDEEO
TIME BANDITS
DAYTON Hottest: JEFFREY OSBORNE

### **KUKQ/Pho**

RAY PARKER JR. ATLANTIC STARR SMITH & CLAYTON EYE TO EYE SHOCK HERBIE HANCOCK RICH LITTLE ANGELA SHAW HOTTOST WHISPERS ONE WAY QUEEN

### KPOP-PM/6/ BM Jeffries

PELIX & JARVIS
KID CREOLE
ISLEY BROS
SOUL SONIC FORCE
SHOCK
DREAMGIRLS
CAMEO RAY, GOODMAN & BR D TRAIN RAY PARKER JR. Hottest: DAZZ BAND GAP BAND QUEEN RICK JAMES ONE WAY

PLUSH
DUBN & BRUCE
GIMO SOCCIO
RAY PARKER JR.
DAYTON HOTTON GAP BAND TEMPTATIONS/JAMES RICK JAMES REDDINGS

### KBOL/Ban Mates, CA Barrio Mandy

WAR CERRONE SOUL SONIC FORCE GAP BAND POINTER SISTERS Hottest: T-COMNECTION TEMPTATIONS/JAMES BLOODSTONE ONE WAY MCCARTHEY/WONDER

New

**Entry** 

## JAZZRADIO NATIONAL AIRPLAY/30®

### **MIDWEST**

### WMMX/Chica

RAY PARKER JR. RA:
DEECH BOYS
O'BRYAN
RICHARD D. FIELDS
HEATWAVE
ATLANTIC STARR
HOLLEST:
JEFFREY OSBORNE
JUNIOR
SINNAMON
ST. TROPEZ
STEVIE WONDER

### WJPC/Chicago Jerry Boulding

RJ'S LATEST ARRIV RJ'S LATEST ARRIV SUPERIOR MOVEMENT MAGNUM PORCE ISLEY BROS RAY PARKER JR. HOTTEST: DAZZ BAND ROBERTA FLACK

FATBACK BAND SALSOUL ORCHESTRA SOUL SONIC FORCE BOOTSY COLLINS WAR CHANGE ATLANTIC STARR

### WBLZ/Cincinneti Harry Lyles

RAY PARKER JR DREAMGIRLS

### WCHWCincins Everett Cork

JEAN CARN ISLEY BROS
RAY PARKER JR.
RICHARD D. FIELDS
SOUL SONIC FORCE
SEQUENCE BOOTSY COLLINS MICHAEL WYCOFF SKYY
Hottest:
TEMPTATIONS/JAMES
JEFFREY OSBORNE
RICK JAMES
ONE WAY
BLOODSTONE

### WDMT/Cleveland

HUEY LEWIS & NEWS RICHARD D. FIELDS Hottest: JUNIOR JEFFREY OSBORNE SOUL SONIC FORCE DREAMGIRLS FELIX & JARVIS

### W.JMO/Cler Erik Stone

CHERYL LYNN RONNIE DYSON DREAMGIRLS BILLY OCEAN BILL SUMMERS JUMP A FUNK VIDEE RANDY CRAWFORD SKYY Hottest: GAP BAND RJ'S LATEST ARRIV

### WDAOIDay Lankford Steph

ISLEY BROS CHERYL LYNN WAR
RAY PARKER JR.
O'BRYAN
ZZ HILL
DUNN & BRUCE Hottest: ONE WAY BLOODSTONE RICK JAMES JEFFREY OSBORNE LAKESIDE

### J. Michael McKay

LARRY GRAHAM Hottest

### **WLTH/Gery**

RICK JAMES CAMBO

PATBACK BAND REDDINGS GAP BAND STEVIE WONDER ZZ HILL

### W.JLB/Detr

ASHFORD & SIMPSON ZZ HILL RITCHIE FAMILY MICHAEL WYCOFF

### Dana Huskiss

CHI-LITES RAY PARKER JR.

CHERYL LYNN

### WTLC/Indian

ISLEY BROS RAY PARKER JR. DUNN & BRUCE DONNA SUMMER WAR
ILLUSION
TASTE OF HONEY
KINKINA
RONNIE DYSON
HOTCEST:
TEMPTATIONS/JAMES
GAP BAND
ASHFORD & SIMPSON
BLOODSTONE
BLIS LATTER DATE RJ'S LATEST ARRIV

### WLUMPAN

Jack Randell LEON WARE JERRY BUTLER JERRY BUTLER
RAY PARKER JR.
KID CREOLE
SHALAMAR
HOtteet:
DAZZ BAND
RAY PARKER JR.
MCCARTNEY/WOND
BLOODSTONE
ONE WAY

### KAEZ/Okloho

DAZZ BAND

ISLEY BROS GENERAL CAINE ATLANTIC STARR RICHARD D. FIELDS TASTE OF HONEY SKYY
HALL & OATES
GINO SOCCIO
PLEASURE SALSOUL ORCHESTRA CERRONE JEFFREY OSBORNE

FELIX & JARVIS REDDINGS

Dick Edwards DREAMGIRLS
JEPFREY OSBORNE
SECRET WEAPON
Hottest:
ONE WAY RAY PARKER JR. DAZZ BAND MCCARTNEY/WONDER PATRICE RUSHEN

### **WVOVToledo**

RANDY CRAWPORD LANTIC STARR MICHAEL WYCOPF
KID CRECLE
KAREN YOUNG
SOUL SONIC FORCE
HOTE-SET:
ONE WAY
RAY PARKER JR.
GAP BAND
HOWARD JOHNSON
SOUL SONIC FORCE

(J) Black reporters

also contributing to Jazz chart

**June 18, 1982** 

0 PAT METHENY GROUP/Offramp (ECM/WB) 6 2 MAYNARD FERGUSON/Hollywood (Columbia)

JEFF LORBER/It's A Fact (Arista) 2 3 4 DAN SIEGEL/Dan Siegel (Elektra)

LEE RITENOUR/Rio (Musician/Elektra) 8 BEN SIDRAN/Old Songs... (Antilles/Island) 5 PATRICE RUSHEN/Straight From The Heart (Elektra)

PHIL UPCHURCH/Free & Easy (JAM) 12 8 FATHERS & SONS/Fathers & Sons (Columbia) 9

10 10 MILES DAVIS/We Want Miles (Columbia) 1 FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra) 11

WEATHER REPORT/Weather Report (ARC/Columbia) 14 B 20 HERBIE HANCOCK/Lite Me Up (Columbia) 13 RAMSEY LEWIS/Live At The Savoy (Columbia) 3

HERB ALPERT/Fandango (A&M) 17 B 15 16 SONNY ROLLINS/No Problem (Milestone/Fantasy) JEAN-LUC PONTY/Mystical Adventure (Atlantic) 17

13 SARAH VAUGHAN/Gershwin Live! (CBS) 18 18 24 13 FUSE ONE/Silk (CTI)

GROVER WASHINGTON JR./Come Morning (Elektra) 19 20 2 MICHAEL FRANKS/Objects Of Desire (WB) 23 888 **DEXTER GORDON/American Classic (Musician/Elektra)** MOSE ALLISON/Middle Class White Boy (Musician/Elektra)

NIGHTWIND/A Casual Romance (Pausa) BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 25

TANIA MARIA/Taurus (Concord) CAPP/PIERCE ORCHESTRA/Juggernaut Strikes... (Concord) 27 **27** HEATH BROTHERS/Brotherly Love (Antilles/Island) 16 28

JUDY ROBERTS/Nights In Brazil (Inner City)

JAZZ REPORTING STATIONS: WYBC/New Heven, CT, Art Russell; WYRS/Stanford, CT, Rick Petrone, KSAX/Dellas-Ft. Worth, TX, Bob Stewart: WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, Ml, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Hanley.

CRUSADERS with B.B. KING.../Royal Jam (MCA)

## Regional Adds & Hots—

EAST Parallel One

FLEETHOOD MAC CS4N STEVIE NICKS Hottest: ALABAMA NEIL DIAMOND KARLA BONOFF ROWNIE MILSAP JUICE NEWTON

KARLA BONOFF HOTTERS: MCCARTHEY/WONDER JUICE NEWTON DENIECE WILLIAMS NEIL DIAMOND TOTO

CHARLENE
HERB ALPERT
BILL CHAMPLIN
ADRIAN GURVITZ
HOTCEST:
WILLIE NELSON
HICCARTNEY/WONDER
JUICE NEWTON
STEVIE WONDER
KARLA BONOFF

### Jerry Ree

CHICAGO LESLIE PEARL CSAN CSAN HOTTEST: NEIL DIAMOND MCCARTNEY/WONDER RONNIE MILSAP KARLA BONOFF AIR SUPPLY

ALABAMA LARRY ELGART 6 H: Hottest: none

PLEETWOOD HAC HUMAN LEAGUE HOTTEST:
WILLIE NELSON
JUICE NEWTON
GORDON LIGHTFOOT
RONNIE MILSAP
ALABAMA

### wwww.cswspP Horb Crown

CSAN HOTTEST: MCCARTNEY/MONDER SHEENA EASTON JULE NEWTON NEIL DIAMOND KARLA BONGFF

MANHATTAN TRANSFE T.G. SHEPPARD NEIL DIAMOND

### WLTT/Washington, D.C. Beleben/Cummings

PLEETWOOD MAC HERB ALPERT CS4N REDDINGS HOTLEBLI KARLA BONOFF NEIL DIAMOND JUICE NEWTON CHICAGO MELISSA MANCHESTE

### Parallel Two

GLENN FREY HERB ALPERT

HERB ALPERT FLEETWOOD MAC STEVIE WONDER CSAN

WME/Erio Ted Abbett DENIFCE WILLIAMS
WILLIE NELSON
WARWICK & MATHIS
SHEEMA EASTON
CS&N
HEART
REDDINGS
HOLLEST:
none

CHICAGO CS&N TOTO
HERB ALPERT
GREG GUIDRY
FLEETHOOD MAC
POINTER SISTERS
HOTHER SISTERS
HALBRAMA
AIR SUPPLY
OLENN FREY
DENIECE WILLIAMS
CHICAGO

CSEN
Bottest:
MCCARTNEY/WONDERJUICE NEWTON
WILLIE NELSON
KARLA BONOFF
ALABAMA

LESLIE PEARL
HERB ALPERT
HOTTEST
HOTTEST
HONNIE MILSAP
WARWICK & MATHIS
KARLA BONOPF
MCCARTNEY/WONDER
DENIECE WILLIAMS

REDDINGS
LESLIE PEARL
FLEETWOOD MACHERB ALPERT
HOTHER:
RONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND
KARLA BONOFF
AIR SUPPLY

CHICAGO
PLEETWOOD MAC
HOTTCET;
IRB
ELTON JOHN
HEART
MEIL DIAMOND
MELISSA MANCHESTF

AIR SUPPLY CS4N JOHN COUGAR Hottest: MCCARTNEY/WONDER JUICE NEWTON TOUCH

CHICAGO
MELISSA MANCHESTE
HOTTESTE
HOTT

### W88A/York Jim Horn

TOTO AIR SUPPLY LARRY ELGART & HI FLEETWOOD MAC

none Hottest: McCarthey/Monder Ronnie Milsap JUICE NEWTON NEIL DIAMOND EDDIE RABBITT

### WKZE-FM/Cape Cod Paul McKenna

Asymondifieron
POINTER SISTERS
OAK RIDGE BOYS
HERB ALPERT
CSAN
PILETIMOD MAC
DA. HOOK
GREG GUIDNY
BILL CHAMPLIN
HERB
WARNICK & MATHIS
BESTIL HIGGINS
HELISSA MANCHESTE
TOTO

PLEETWOOD HAC ONJ POINTER SISTERS Hottest: NEIL DIAMOND ALABAMA AIR SUPPLY CHICAGO

### WCTC/New Jay Moyers

### **MIDWEST** Parallel One

CS&N
Hottest:
WILLIE NELSON
ROBERTA PLACK
DENIECE WILLIAMS
KARLA BONOFA
RONNIE MILSAP

PATRICE RUSHEN
HUEY LEWIS & NEWS
FLEETWOOD MAC'
HOttest:
HCCARTNEY/WONDER
RAY PARKER JR.
JUICE NEWTON
DENIECE WILLIAMS
TOTO

### SSKRC/Cinein John Phillips

AIR SUPPLY HOTTEST: WILLIE NELSON JUICE NEWTON RONNIE HILSAP NEIL DIAMOND MCCARTNEY/WONDER

none Hottest: MCCARTNEY/WONDER TOTO RAY PARKER JR. HUMAN LEAGUE WILLIE NELSON

## WZZP/Cleveland Beb McKey MELISSA MANCHESTE LARRY LEE AIR SUPPLY HOTLEST: MCCARTNEY/WONDER LRB WILLIE NELSON EDDIE RABBITT SHEENA EASTON

WCZY/Detroit Jim Scottin

CSAN POINTER SISTERS

Hottest: BERTIE HIGGINS NEIL DIAMOND GLENN FREY AIR SUPPLY FLEETWOOD MAC

WGY/Schone Walter Fritz

## LESLIE PEARL BILL LABOUNTY MELISCA MANCHESTE PRANKIE MILLER

PRANKIE MILLER Hottest: WILLIE NELSON MCCARTMEY/WONDER DAN POGELBERG JUICE NEWTON RONNIE MILSAP

### Parallel Three

### David Cole

PLEETWOOD MAC MOTELS QUARTERFLASH HERB ALPERT CSAN EDDIE HONEY GREG GUIDRY HAIRCUT 10D HOTLEST: EYE TO EYE TOTO

ONJ CS6N HOLLEST: ALABAMA SMOKEY ROBINSON MANHATTAN TRANSFE TOTO MELISSA MANCHESTE WEMAFitchburg Raymond/Barron

KEX/Pertiand Bob Dwansor CSEN
GORDON LIGHTFOOT
DR. HOOK
HOTE-ST:
KARLA BONOFF
JUICE NEWTON
RONNIE MILSAP
NEIL DIAMOND
WARWICK & MATHIS

LARRY LEE
GORDON LIGHTFOOT
HOTIGHT
MCCARTHEY/WONDER
KARLA BONOFF
JUICE NEWTON
WILLIE NELSON
EDDIE RABBITT

### WCCOAllinner Denny Long

CS4N
POINTER SISTERS
PLATTERS
MELISSA MANCHESTE
NEW WORLD ENSEMBL
Hottest:
Hone

### K\$64/St. Louis Morgan/Walker

CHICAGO LESLIE PEARL FLEETWOOD MAC

### Parallel Two

CS&N
HOTTEST:
RONNIE MILSAP
KARLA BONOFF
MCCARTMEY/MONDER.
NEIL DIAMOND
JUICE NEWTON

### WHEY/Appleton

CSEN GREG GUIDRY POINTER SISTERS FLORENCE WARNER HOTTER HOTTER AIR SUPPLY ALABAMA -BERTIE HIGGINS NEIL DIAMOND KARLA BONOFF

WHIBC/Centon Mike Dorn HAIRCUT 1DO
HEART
ADRIAN GURVITZ
LARRY ELGART & HI
ROSANNE CASH
PETER MCCANN
GORDON LIGHTFOOT
TOTO

### WARREST/Cincinnet Welker/Zerhusen

CSAN HUEY LEWIS & NEWS HERB ALPERT

### YE895/Cincing Regeral James

MELISSA MANCHESTE CS4N DENIECE WILLIAMS LESLIE PEARL

### 610TVN/Columbus Denny Nugent

FLEETWOOD MAC HERB ALPERT LESLIE PEARL HOTTEST: HONNIE MILSAP-KARLA BONOFF JUICE NEWTON BERTIE HIGGINS NEIL DIAMOND KARLA BONOFF CHICAGO HOTTEST: MEIL DIAMOND MCCARTNEY/WON RONNIE MILSAP JUICE NEWTON ALABAMA WZUU-FM/MIN-HOTTEMET:
JUICE NEWTON
SHEENA EASTON
NEIL DIAMOND
KARLA BONOFF
BERTIE HIGGINS

### WHIO/Deyto Judy Kelly

OAK RIDGE BOYS DR. HOOK POINTER SISTERS CS4N HERB ALPERT

REDDINGS
'LARRY LEE
LESLIE PEARL
CSAN
STEVIE WONDER
HOLLEST:

CSLN

HERB ALPERT
JON & VANGELIS
HOTTEST HOTTEST
HOTTEST HONDER
EDDIE RABBITT
RONNIE MILSAP
KARLA BONOFF
NEIL DIAMOND

### WOWOIFL Wayne Sam DeVincent

AIR SUPPLY NEIL DIAMOND ALABAMA Hottest: CCARTNEY/WONDER DONNIE IRIS RAY PARKER JR.

### KMRZ/Kanese City Stove Bell

HERB ALPERT BOBBY VINTON CSAN HOTTEST: KARLA BONOFF BERTIZ HIGGINS EDDIE RABBITT JUICE NEWTON RONNIE MILSAP

CS&N KARLA BONOFF

### WFMK/Laneing Dave McClary

CSAN
REO SPEEDNAGON
BLONDIE
MOTELS
MICHAEL MURPHEY
HERB ALPERT
MOTEAST: Hottest: BERTIE HIGGINS NEIL DIAMOND MECO HERB ALPERT Hottest: RONNIE MILSAP JOHN SCHNEIDER MELISSA MANCHE EDDIE RABBITT EARL KLUCH

MELISSA MANCHESTE PRANK BARBER ORCH TOTO AIR SUPPLY ALABAMA

TOTO
FLEETWOOD MAC
HOTTER
HOTELET
DENIECE WILLIAMS
CHICAGO
BERTIE HIGGINS
JUICE NEWTON
RONNIE MILSAP

### CSEN Hottest: T.G. SHEPPARD RONNIE HILSAP KARLA BONOFF ALABAMA AILEEN QUINN WFDF/Filmt Paul Landino

WGUA/Quad Cities, JL John Roberts CHICAGO CHICAGO
CS4N
Hottest:
RONNIE MILSAP
JUICE NEWTON
DENIECE WILLIAMS
LARRY LEF
MCCARTNEY/WONDER

REDDINGS
HERB ALPERT
CSAN
HOTTEST:
KARLA BONOFF
BERTIE HIGGINS
RONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND

KLTE/Oklehome City Tony Stone

CHICAGO REDDINGS CSEN

KSLQ/St. Louis Andrew/Torose FLEETWOOD MAC HOTTEST: HUMAN LEAGUE KARLA BONOFF LRB KANSAS

CS&N
HERB ALPERT
STEVIE WONDER
HOTLEST
MCCARTHEY/WCNDER
BEFTIE HIGGINS
JUICE NEWTON
RONNIE HILSAP
KARLA BONOFF CSEN FRANKIE MILLER ALAN PARSONS MANHATTAN TRANSFE LARRY ELGART & HI ALABAMA EDDIE RABBITT JUICE NEWTON RONNIE MILSAP

CS4N
POINTER SISTERS
HERB ALPERT
HOTTEST
RARLA BONOFF
JUICE NEMTON
NEIL DIAMOND
ALABAMA
DENIECE WILLIAMS KUDL/Kanese City Elsine Kilns CHICAGO
CHICAGO
LESLIE PEARL
REDDINGS
HOTCEST
RONNIE MILSAP
NEIL DIAMOND
AIR SUPPLY
JUICE NEWTON
MCCARTNEY/WONDER

### Parallel Three

STEVIE NICKS GLENN FREY DR. HOOK Hottest: KARLA BONOFF ALABAMA LESLIE PEARL CHICAGO REDDINGS

HERB ALPERT CSAN HOLLEST: HOCARTHEY/WONDER KARLA BONOFF RONNIE MILSAP JUICE HEMTON ALABAMA

### WDAY/Fargo-Mic Brad Anderson

CSEN GREG GUIDRY HERB ALPERT HOTTES ALPERT HOTTES ALPERT KARLA BONOFF RONNIE MILSAP NEIL DIAMOND ALABAMA CHICAGO

FLEETWOOD MAC CSEN HOTLEST: RONNIE MILSAP KARLA BONOFF DENIECE WILLIAMS MELISSA MANCHESTE ALABAMA

CS4N HERB ALPERT BOBBY VINTON FLORENCE WARNER HOTTEST:
RAPLA BONOFF
WARWICK & MATHIS
BERTIE HIGGINS'
MCCARTNEY/WONDER
RONNIE MILSAP

KPAT/Bloux Falls Norm Anderson HERB ALPERT CHICAGO 38 SPECIAL Hottest: JUICE NEWTON KARLA BONOFF LRB RONNIE MILSAP MELISSA MANCHESTE

### WJONIBL Cloud, MN Tom Scott

CS&N FLEETWOOD MAC GLENN PREY MICHAEL MURPHEY HOTHEST! HOTTEST: KARLA BONOFF RONNIE MILSAP JUICE NEWTON BERTIE HIGGINS MELISSA MANCHESTE WBOW/Terre Heste, IN Larry Joseph

### STEVIE WONDER HERB ALPERT CS&N Hottest: TOTO TOTO RONNIE MILSAP JUICE NEWTON ALABAMA KARLA BONOFF

### Parallel One

D.C. SMITH
POINTER SISTERS
CSAN
HOLLEST:
PHOEBE CATES
JOHN SCHWEIDER
REDDINGS
RONNIE MILSAP
DR. HOOK

PLEETWOOD MAC CS&N Hottest: KARLA BONOFF JUICE NEWTON RONNIE MILSAP BERTIE HIGGINS ALABAMA

AVILIDation Pt. World Chuck Rhodos none
Hottest:
DENIECE WILLIAMS
SHEENA EASTON
WARWICK & MATHIS
RONNIE MILSAP
KARLA BONOFF

### KFMK/Howston Sumpter/Stools

STEVIE WONDER HOTTEST: WILLIE NELSON MCCARTNEY/WONDER BARBRA STREISAND KENNY ROGERS STEVIE WONDER

WAIA (87AIA)Ritio Pt. Louderdale Yelenda Peraper none none
Hottest:
ALABAMA
MELISSA MANCHESTE
WILLIE NELSON
NEIL DIAMOND
DENIECE WILLIAMS

### Parallel Two

CSAN LARRY ELGART & HI

HOTTEST JUICE NEWTON KARLA BONOFF ALABAMA RONNIE MILSAP CHICAGO

KEY103/Austin, TX Mike Patrick none Hottest: BERTIE HIGGINS DENIECE WILLIAMS LEO SAYER WAFE/Baton Rouge Adams/Dentate

CS&N
PLEETWOOD MAC
LESLIE PEARL
HOTTEST;
RONNIE MILSAP
JUICE MENTON
NEIL DIAMOND
KARLA BONOFF

### WHITY/Mont Phil Horton

LARRY ELGART & HI REDDINGS HERB ALPERT CSAN FLEETWOOD MAC MICHAEL MURPHEY

FLEETWOOD MAC Hottest: JUICE NEWTON NEIL DIAMOND RONNIE MILSAP ALABAMA TOTO

WBLI/Jeckson, MS Jee Bennett 8.J. THOMAS CS&N JOURNEY POINTER SISTERS PETER MCCANN Hottest: RONNIE MILSAP JUICE NEWTON NEIL DIAMOND KARLA BONOFF BERTIE HIGGINS

WAIViJacksonville, FL Reggie Blackwell

WVLIC/Laxington Greg Peddloord HOTTEST: KARLA BONOPP JUICE NEWTON NEIL DIAMOND

### ALABAMA DENIECE WILLIAMS

WMAZ/Mecon Stove Murphy none Hottest: GORDON LIGHTFOOT SHEENA EASTON

PLEETWIND MAC CS4N BARBARA MANDRELL HERB ALPERT HOLLEST ALABAMA HELISSA MANCHESTE AIR SUPPLY CHICAGO REDDINGS

CS4N
GARY U.S. BONDS
STEVE MILLER BAND
LESLIE PEARL
HOTLESS:
JOHN COUGAR
HUMAN J.EAGUE
CHICAGO
RICK SPRINGFIELD
SURVIVOR

CS4N
ALAN PARSONS
REDDINGS
HOTLEST:
JUICE NEWTON
KARLA BONOFF
MELISSA MANCHESTE
CHICAGO
EYE TO EYE

### WQUE/New Orlean Chris Bryan

WHLY (Y-106)/Orto

WSRZ/Bersects Schult/Tellone

CS&N
AIR SUPPLY
HALL & CATES
DR. HOOK
BILL CHAMPLIN
HOttest:

REDDINGS CS&N

CS&N
Hottest:
MCCARTNEY/WONDER'
RONNIE MILSAP
JUICE NEWTON
EDDIE RABBITT
KARLA BONOPF

Parallel Three

KRBC/Abilene

B.J. THOMAS
FLORENCE WARNER
POINTER SISTERS
PETER HCCANN
ALAN PARSONS
HOLLEST:
RONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND
KARLA BONOFF
BERTIE HIGGINS

IOM TWWWW

CSAN
OORDON LIGHTFOOT
STEVIE NICKS
MOTELS
MOTEL CS6N LARRY ELGART 6 HI GLENN FREY HOTLEST: CHICAGO JUICE NEWTON HEART DENIECE WILLIAMS PATRICE RUSHEN WDEF/Chatte Cooll Ruffin

DAN SIEGEL
WARWICK & MATHIS
HOTTERS:
B.J. THOMAS
SHEENA EASTON
CHICADO
FRANK BARBER ORCH
RONNIE MILSAP Q-96/Ft. Myers

Dave Ferraro
REO SPEEDMAGON
FLEETWOOD MAC
LESLIE PEARL
AIR SUPPLY
GARY U.S. BONDS
HALL & OATES
HAIRGUT 100
HOCKESE:
ALABAMA
MOTELS
HUMAN LEAGUE
TOTO
KOOL & THE GANG

CS6N
RAY PARKER JR.
POINTER SISTEPS
HAIRCUT 100
HOTLEGE:
MCCARTNEY/WONDER
KARLA BONOFF
DENIECE MILLIAMS
AIR SUPPLY
TOTO

### REDDINGS B.J. THOMAS HERB ALPERT CSAN HOTHERST HOTHERST MILLIAMOND JUICE NEWTON ALABAMA DENIECE WILLIAMS AIR SUPPLY WLVA/Lynchburg, VA Dick Grant

POINTER SISTERS
PETER MCCANN
BILL CHAMPLIN
JOURNEY
CSAN
STEVIE WONDER
HOTTOBER
AIR SUPPLY
JOHN SCHNEIDER
REDDINGS
HERB ALPERT
MCCARTNEY/WONDER

CSAN
HALL & OATES
JOHN SCHNEIDER
HICHAEL MURPHEY
EYE TO EYE
HAIRCUT 100 HOTTEST: RONNIE MILSAP TOTO
JUICE NEWTON
ALABAMA
KARLA BONOFF

## CSEN OAK RIDGE BOYS DENIECE WILLIAMS HOTTER HOTOMORD NEIL DIAMOND WILLIE NELSON AIR SUPPLY CHICAGO

WWSA/Sow Welker/Kny REDDINGS Hottest: NEIL DIAMOND ALABAMA RONNIE MILSAP AIR SUPPLY DR. HOOK

The following stations reported frozen playlists this week: WBT/Charlotte

WRVA/Richmond

WNAB/Bridgeport

WASH/Washington WGAR/Cleveland WZUU/Milwaukee 97AIA/Miami KEY103/Austin KAAY/Little Rock

### WEST Parallel One

TOTO
PLEETHOOD MAC
LESLIE PEARL
PATRICE RUBHEN
MARHATTAN TRANSFE
HOTELES
WILLIE NELLSON
ROBERTA PLACK
MCCARTNEY/WONDER
EDDIE RABBITT
HALL & CATES

JUICE NEWTON NEIL DIAMOND CHICAGO HERB ALPERT FLEETWOOD MAC LESLIE PEARL Hottest: none

FLEETWOOD MAC GLENN PREY

CS&N HERB ALPERT

### KFMB/Bon Diego Mark Larson

### KPLZ/Booti King/Cook

KJR/Senttle Norm Gregory HALL & OATES HERB ALPERT

### Parallel Two

### CSAN HOTTEST RONNIE MILSAP BERTIE HIGGINS JUICE NEWTON NEIL DIAMOND KARLA BONOFF

AIR SUPPLY CHICAGO Hottest: JUICE NEWTON NEIL DIAHOND RONNIE MILSAP ALABAMA TOTO

## CS&N DR. HOOK CARY U.S. BONDS HOTTER HOUSE HOUSE KARLA BONOFF JUICE NEWTON JEFF LORBER DENIECE WILLIAMS

HOTTEST:
RONNIE MILSAP
JUICE NEWTON
DENIECE WILLIAMS
ALABAMA
NEIL DIAMOND

KOB/Albuque Larry Ahrene GLENN FREY CS&N DR. HOOK Hottest: DAN FOGELBERG JUICE NEWTON NEIL DIAMOND

HOTTEST: KARLA BONOFF JUICE NEWTON RONNIE MILSAP ALABAMA AIR SUPPLY DAN SIEGEL CSAN HERB ALPERT

Lee Chebre

ONJ BILL CHAMPLIN MICHAEL MURPHEY

## Hottest: BERTIE HIGGINS KARLA BONOFF DENIECE WILLIAMS MANHATTAN TRANSFE MELISSA MANCHESTE

KMJ.WLas Vegas RICK SPRINGFIELD Hottest: JUICE NEWTON ROBERTA FLACK FRANKE/KNOCKOUTS SHEENA EASTON TOTO

### KWAY/Monter Stove Periote

STEVE MILLER BAND SOFT CELL HALL & OATES JOURNEY CS&N HOTCEST: JOHN HARTYN MELISSA MANCHESTE JON & VANGELIS HEART JUICE NEWTON

CS&N Hottest: WILLIE NELSON KARLA BONOFF TOTO

### RONNIE MILEAP ALABAMA

CSAN
HERB ALPERT
OAK RIDGE BOYS
DR. HOOK
HOTLEBE:
KARLA BONOFF
HANNATTAN TRANSPE
RONNIE HILSAP
NEIL DIAMOND
AIR SUPPLY

## FLEETWOOD MAC AIR SUPPLY STEVIE WONDER GARY U.S. BONDS HOTLERS WILLIAMS JUICE NEWTON ROWNIE MILSAP TOTO CHICAGO

POINTER SISTERS FLEETWOOD MAC PLEETWOOD MAC CS&N EARL KLUGH HOttest: RONNIE MILSAP MCCARTNEY/MONI KARLA BONOFF JUICE NEWTON SHEENA EASTON

### LESLIE PEARL

CS&N HERB ALPERT

MOTELS MICHAEL MURPHEY Hottest: JUICE NEWTON

CS&N HERB ALPERT

### BERTIE HIGGINS NEIL GIAMONE Parallel Three

KFQD/Anchorage, AK Mark Lawie

POINTER SISTERS
CS&N
HOTLEST:
HCCARTHEY/MONDER
KARLA BONOFF
DAN FOGELBERG
MARWICK & MATHIS
RONNIE MILSAP KADE/Boulder, CO Hartley/Barry REDDINGS
POINTER SISTERS
HERB ALPERT
CSEN
HOttest:
RONNIE HILSAP
JUICE NEWTON
KARLA BONOFF
ALABAMA
AIR SUPPLY REDDINGS

## KBOZ/Bozemen, NT David Fezler CSEN GREG GUIDRY MICHAEL MURPHEY BLONDIE Hottest: JUICE NEWTON NEIL DIAMOND ALABAMA

CSAN
JOHN HILLIAMS
POINTER SISTERS
PLATTERS
LACY J. DALTON
GLENN FREY
HOTEGE!
JUICE NEWTON
NEIL DIAMOND
AIR SUPPLY
REDDINGS
MELISSA MANCHESTE

AIR SUPPLY MELISSA MANCH

### KBAMMorro Bay Donna St. John

STEVIE NICKS
PLATTERS
JOHN SCHNEIDER
POINTER SISTERS
CS&N

Hottest: FLEETWOOD MAC TOTO
PATRICE RUSHEN
JUICE NEWTON
MCCARTNEY/WONDER

### AIR SUPPLY LESLIE PEARL GLENN FREY HERB ALPERT CS&N Hottest:

KISN/Selt Lake City CS4N RICK SPRINGFIELD CHARLIE ROSS Hottest: RONNIE MILSAP JUICE NEWTON NEIL DIAMOND CHICAGO

TOTO KARLA BONOFF RONNIE MILSAP NEIL DIAMOND ALABAMA

### KSRO/Sente Rose Mike Alexander

BILL CHAMPLIN CSAN POINTER SISTERS HOTTERS: RONNIE MILSAP JUICE NEWTON KARLA BONOFF NEIL DIAMOND DENIECE WILLIAMS

MICHAEL MURPH Hottest: AIR SUPPLY NEIL DIAMOND KARLA BONOFF ROWNIE MILSAP CHICAGO

JOHN SCHNEIDER
MANHATTAN TRANSFE
HOTLEBTI
WILLIE NELSON
MCCARTNEY/WOMDER
SHEENA EASTON
JUICE NEWTON
DENIECE WILLIAMS

ONJ HERB ALPERT CS&N HAIRCUT IOO Hottest: TOTO
CSEN FREY
HOttest:
JUICE NEWTON
MCCARTNEY/WONDER
WILLIE NELSON
BERTIE HIGGINS
DAN FOGELBERG Hottest: STEVIE WONDER AIR SUPPLY MELISSA-MANCHESTF SURVIVOR MOTELS WFTF/Releigh George Dennos

KAAY/LIMe Rock Stove Kelly 

MCCARTNEY/WONDER WILLIE NELSON WARWICK & MATHIS

WEKY/Asheville Tom Caseldy CS&N GAIL DAVIES BLONDIE DONNA SUMMER CARLY SIMON ADRIAN GURVITZ SQUEEZE HAIRCUT 100

### 127 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

KKUA/Honolulu

## CHR PARALLEL ONE PLAYLISTS

**EAST** 

### CFTR680

Toronto

PD: Bob Saint Music Coordinator: Cyd Kaplan

COORDINATOR: Cyd Kaplan

MCCARTNEY/MOJOER/Ebony And Ivory

OUE BY Body Language

OUE BY Body Language

STILT ERG/SIA Mechania In A Leaky

STILT ERG/SIA Mechania In A Leaky

CHARLEME/I've New Been To Ne

JOHN COUGAN/AINTES DO GOOD

JUICE MEMON/Love's Been A LITTIX

STEVE HILLER BAMD/ Mor accedebra

36 SPECIAL/Cought Up In You

TOMAN TUTORIA TO STORY

STEVE HILLER BAMD/ Mor accedebra

36 SPECIAL/Cought Up In You

TOMAN TUTORIA TO STORY

SHOULD IT SOUTH TO STORY

SHOULD IT SOUTH TO STORY

SHOULD RESTORY

SHOULD RESTORY

SHOULD RESTORY

MEN AT ARMER (R. // The Other Momen

LOWESBOY/Men 11\*S Over

MEN AT ARMER (R. // The Other Memon

LOWESBOY/Men 11\*S Over

MEN AT ARMER (STORY MEMON

HAND LOWESBOY/Men 11\*S Over

MEN AT ARMER (STORY MEMON

HAND LOWESBOY/MEN 11\*S Over

HAND LOWESBOY/MEN 11\*S Over

HAND LOWESBOY/MEN 11\*S Over

HAND LOWESBOY/MEN 11\*S Over

HAND LOWESBOY/MEN 11\*S OVER 11\*S

A RESULT OF THE STORY MEMON

A RESULT OF THE STORY

35
HALL & DATES/Your ImagInstion
FLEETWOOD MAC/Hold Me
GARY U.S. BONDS/Out Of Work
CHICAGO/Herd To Say I'm Sorry

MIKE OLDFIELD/Family Man



D: JOEC Carvello

1 DAZZ BANC/Ler 19 Whip
2 PATRICE RIJSHEW/Forget Me Nors
3 MOTELS/ONLY The Lonelly
5 TOTO/ Rosenne
5 TOTO/ Rosenne
6 STEVIE WORKER/Do 1 Do
7 ONE MAY/CUT Le Pile
6 JULICE METON/LOVE'S Been A LITTLE
7 JOHN STANDARY JULICE
7 JULICE METON/JULICE SOUR SET SOUR SOURS
7 JULICE METON/JULICE SOUR SOURS
7 JULICE METON/JULICE SOUR SET SOURS
7 JULICE METON/JULICE SOURS
7 JULICE SOURS
7 JULICE

EYE TO EYE/Nice Girls HALL & GATES/Your Imagination BILLY 100L/Not in The City FLEETWOOD MAC/Hold Me ADDS

IMAGINATION/JUST AN Illusion STEVE MILLER BAND/Anecadabra JUN & TANGELIS/Illi Find by Way Home SURVIVENCE of The Tiger BOW WOW WOOLY Hoart Senting You WAY WOOLY Hoart Cangle WAY WOOLY HOART CAN ILLUSION BOW WOOLY WOOLY HOART CAN IN THE SENT H



Washington, D.C. PD: Steve Kingston

MD: Bruce Kelly

D: Bruce Kelly

1 I WILLIE MISSON/Aleys On My Mind

2 STEVE WOORE/On 1 Do

5 3 HAMM LEAGE/Don't You Ken't Ne

5 3 HAMM LEAGE/Don't You Ken't Ne

6 1 GORTH THOME/BOT-SOO/Jenny

4 9 MCCARTNEY/MOSER/FEDNY And 1900 ye'ry

18 8 FRANKEY/MOSER/FEDNY And 1900 ye'ry

18 9 MCCARTNEY/MOSER/FEDNY And 1900 ye'ry

19 9 JUCE NEIT/MILLIANE JI'l'S Gomen Take A Mir

19 9 JUCE NEIT/MILLIANE JI'l'S Gomen Take A Mir

10 10 MER MED WILLIANE JI'l'S Gomen Take A Mir

10 10 MER MED WILLIANE JI'l'S GOMEN TAke A MIR

10 10 MER MED WILLIANE JI'l'S GOMEN TAke A MIR

10 10 MER MED WILLIANE JI'L'S GOMEN TAKE A MIR

11 10 JENNE MEN JI'L ME

27, 28, 29 HUEY LEWIS & MEWS/Hope You Love Ma Like

(H) indicates one of the

five "hottest" records on each Parallel One

playlist.

wifi 92 Philadelphia PD: Don Cannon Music Assistant: Verna McKay

Music Assistant: Verna McKay

H 1 1 TOTO/Rosanna
2 2 ASIA/Hear Of The Rosent
H 3 3 MILLIE MELSOW/AI ways On By Mind
4 4 JOAN AUTY/Or isson And Clover
H 1 1 6 OUES/MONEY ON HALLIE MELSOW/AI ways On By Mind
4 4 JOAN AUTY/Or isson And Clover
H 1 1 6 OUES/MONEY Language
5 OUES/MONEY Language
6 ROSERTA FLACK/MANINg Love
6 ROSERTA FLACK/MANINg Love
1 7 JAN AUTY/OF STAN AUT

J. GE1S BAND/Angel in Blue
BLDNDE/Island Of Lost Souls
MELL DIAMOD/B Mine Tonlight
GENESIS/Paper-late
BOR MOW MOVI, heart Gandy
GANY U.S. SCHOS/Out Of Mork
GUIL/Lendall ISLAND
MOVIE CONTROL OF MOVIE
MOVIE CONTROL OF MOVIE
MOVIE CONTROL OF MOVIE
AIR SUPPLY/Even The Hights Are.
EVE TO EYE/HIGH GIFT IS
OAK RIDGE BOYS/So Fine

Philadelphia

PD: Roy Laurence

ACDS 18, 25, 28, 36, 39

ADDS 32, 33, 34, 35

PD & MD: Todd Chase

D: Roy Laurence

1.1 McCARTHEY/MOMER/EDONY And Ivory
3.2 DAZZ BAMOZ/LAT IT Whip
3.2 CHARRER/IV-New New Been To Ne
9.4 MILLIE NELSOM/Always On My Minot
4.5 RNY PARKER MI-7 No Other Meason
5.5 NAMN LEAGE/Con-1\*\* YOU WORT No
1.5 NAMN LEAGE/Con-1\*\* YOU WORT No
1.6 TOMAY TUTOME/867-3989/Jenny
1.7 TOTO/Mosann
1.7 TO OUR DEBY DO Graduity Nay
1.7 LE LTO NOW/Empty Low Graduity Nay
1.8 LTO NOW/Empty Low Graduity Nay
1.8 LTO NOW/Empty LOW Graduity Nay
1.9 LTO NOW/Empty LOW
1.9 LTO NOW/Empty

AS SPECIAL/Chapit lip in You'
BEATLES/Movie Medical
BEATLES/Movie Medical
GREG KINEN/Hopp Wan
RAI NBOW/STONG COId
HEAV LEWIS A. BRIED/Hopp You Love Me LI Ne
HOW HOW! SHOW! Candy
MAI TRESSES! Know shart Boys Like
HEAVIE (This Man Is Mine
HEAVIE (This Mine)
HEAVIE (This Mine)
HEAVIE (This Mine)
HEAVIE (This Mine)

Providence

HAIRCUT 100/Love Plus One MOMROES/What Do All The Peopl BOW WOW // Wen't Cendy SURVIYOR/EVE Of The Tiger LARRY ELGART & HI/HOOKed On Swing

Providence

PD & MD: Gary Berkowitz

& MD: Gary Berkowitz

1 RAY PARKER IR. / The Other Romen
2 RCCAMTREV MORRER Bondy And I vor'y
3 SIA/Meet Of The Research A Little
3 SIA/Meet Of The Research A Little
6 TOTAL Posenne
1 DENIECE WILLIAMS/ 1715 Gonne Take A Mir
6 TOTAL Posenne
8 WILLIE RILSOW/AI very On By Mind
8 WILLIE RILSOW/AI very On By Mind
8 WILLIE RILSOW/AI very On By Mind
9 WILLIE RILSOW/AI very On By Mind
1 SOFT DELLY Tail rine of Love
1 MOTELSO Cally The Love On Int
1 MOTELSO Cally The Love On Int
1 SOFT DELLY Tail Cally The Consisty
1 SOFT DELLY Cally The Love Me Like
8 BLORDIE/ I sine Of I Lost 5 Soul's
9 MS SPECIA/Cally The Din You
0 STEVE MILLER BAND/Abracodebra

PATRICE RUSHEN/Forget Ms Nots DONNA SUMMER/Love is in Controlifi GLENN FREY/I Found Somebody

MECO/Big Band Medley

WNBC New York Radio 66 PD: Kevin Metheny

Music Coord.: Lyndon Abell

COOPTI.: Lyndon ADEL

I IRIOS SPRINGI FELD/Don't Talk To Strange
COMPLEAST, the Never Bear To Me
SHOCKARTEY/RICKOEK/Bomy And Ivory
CARDLE KINDON'D TO TO
SHOULD BE SHO

ADDS 26, 27, 28, 29, 30



PD: Bob Wood Buffalo MD: Roger Christian

Buffalc

1D: Roger Christian

1 HILLE HISSON/ALVEYS ON BY MIND

2 NICCESTRAY PROBABOR DONN AND LIVEY

3 ASIA/MERC OF The Newson

4 HAMN LEAGE/COUNTY TOO MARCH HE

4 HAMN LEAGE/COUNTY TOO MARCH HE

5 SOFT CLL/Tainted Love

4 OUEEN/Body Lenguage

7 TOTA/MERCE RE/The Other Mosan

10 JUICE MEMORITOR/COVER BEEN A LITTLE

11 STEVIE MONOR/COO I DO.

12 MOTELS/ONLY THE COUNTY

13 SUMMINOUS (SE OF THE TIGHT

13 STEVIE MONOR/FOR I DO.

14 MORELS/ONLY THE COUNTY

15 ANASAS/PHAYTHO COME TO INTER

16 JOHN COUSER/MAYTH SO GOOD

17 MARLE MONOR/FOR DON

21 VAN HALEN/DONCING IN THE STREET

2 AIR SUPPLY/CUAN THE MINDS ANASAS

28 BORNIE MILSSO/ANY DAY NOW

4 HELY EXITS & NEW MEMORY FOR USE OF THE PROPERTY OF THE



20 JULICE HISTONICON Been A Little
20 JULICE HISTONICON BEEN A Little
20 JULICE HISTONICON BEEN A LITTLE
21 JULICE HISTONICON BEEN A LITTLE
22 JULICE HISTONICON BEEN A LITTLE
23 PALL DAYIS/15 Love Affair
24 KAMASA/Pily The Game Tonight
25 JAIR SUPPLY/Even The Highta Are.
26 RICK SWIND FILL WHAT KIND OF FOOL No.
27 BEEN HISTONICON BEEN A LITTLE BURNING
28 JULICE HISTONICON BEEN BEEN A LITTLE BURNING
29 JAIR SECRILA/CHAIPT UR IN TOUR
20 JAIR SECRILA/CHAIPT UR IN TOUR
27 JAIR SECRILA/CHAIPT UR IN TOUR
28 JAIR SECRILA/CHAIPT UR IN TOUR
29 JAIR SECRILA/CHAIPT UR IN TOUR
20 JAIR SECRICA CHAIPT UR INTERVENCE CHAIPT UR IN

ROLLING STONES/Going To & Go-Go MOTELS/Only The Lonely EYE TO EYE/Mice Girls

1050 chum Toronto

PD: Jim Waters MD: Brad Jones

QUEEN/Body Language

| H | 1 | QMEEN/Body Lenguage | 3 | 2 | TOTO/Posania | 3 | 2 | TOTO/Posania | 3 | 2 | TOTO/Posania | 3 | 3 | TOTO/Posania | 3 | 4 | MR (ROTO | 10 | MR (MR | 10 | MR |

96 KAR Pittsburgh

OM: Bobby Christian

MD: Clarke Ingram

MD: Clarke Ingram

H 2 1 ASIA/Heaf Of The Namen†
1 2 TOTO/Rosanne
1 2 TOTO/Rosanne
1 2 TOTO/Rosanne
1 3 TOTO/Rosanne
1 3 TOTO/Rosanne
1 4 JOURNEY/SFI IT MAY RIDE
2 5 DONNETE IRIS/My Citet
3 5 DONNETE IRIS/My Citet
8 6 NORMAN SALEET/Hong On In
1 1 10 GERSIS/Peper Inter
1 1 I LOVERNO COMMANTE'S SO GOOD
1 1 1 10 GERSIS/Peper Inter
1 1 I LOVERNO COMMANTE'S SO GOOD
2 1 1 1 1 LOVERNO COMMANTE'S SO GOOD
2 1 1 1 1 LOVERNO COMMANTE'S SO GOOD
3 1 3 DONNETT STORY OF THE OWN TO WOULD'S ANOTH
3 1 3 DONNETT STORY OF THE OWN TO WOULD'S ANOTH
3 1 3 DONNETT STORY OF THE OWN TO WOULD'S ANOTH
3 1 3 DONNETT STORY OWN THE OWN T

BIO4 WBSB

PD: Jan Jeffries Baltimore

1 I MILLIE MELSON/AI ways Dn My Mind 2 2 I MANN LERGE/FOOT 1 YOU when 1 Me 1 TO TOTO/ Fos anno 1 Million Milli HILLIE NELSON/Always On My Mind

Buffalo

PD: Neil McGinley **MD: Jon Summers** 

MD: Jon Summers

H 1 1 MCCARTREY/MODER/EDBORY And Ivory
H 2 2 DTO/Reseans
6 3 WILLIE MELSON/Lives On My Mind
6 3 WILLIE MELSON/Lives Debn A Little
9 6 MELSON/Lives Debn A Little
9 15 Part PARKER JR./ His Other Boson
9 16 ROBERTA FLACK/Melsing Love
10 17 ROMER JR./ His Other Boson
10 17 ROMER JR./ His Other Boson
11 10 Part MIND MY Day Nov
11 10 Part MIND MY Day Nov
11 11 MOTELS/Only The Lonely
12 11 MOTELS/Only The Lonely
13 12 ASIN MED LOVE MY DESCRIPTION
13 13 MET LEBIS & MEMS/Hope YOU LOVE ME LIKe
14 14 MOTELS/ONLY TO WARD
15 LIR SUPPLY/EVEN TO MEND
16 LIRS/Men ON YOU' MIND
16 LIRS/Men ON YOU' MIND
17 LIR SUPPLY/EVEN THE MIGHTS AFE.
18 DENIECE WILLIAMS/IT'S Gonon Toke A MIN
19 LIRS/MEN CONTON BILLIAMS/IT'S GONON TOKE A MIND
19 ALARAMY Take ME DOWN BILLIAMS/IT'S GONON TOKE A MIND
19 21 MIND SUPPLY/EVEN TO MIND
19 22 MIND SUPPLY/EVEN TO MIND
19 22 MIND SUPPLY/EVEN TO MY THE MY

ADDS 25

FM MUSICRADIO

Washington, D.C. PD: Alan Burns

MD: Dallas Cole

ADDS FLEETHOOD MAC/Hold Mu HALL & OATES/Your Imagination SURYIYOR/Eye Of The Tiger

38 SPECIAL/Caught Up In You JOAN JETT/Orimson And Clover

SOUTH



PD: Christopher Haze

MD: Billy Hayes

HALL & DATES/Your imagination FRANKIE MILLER/To Draam The Draam JOHN MAITE/Change GARY U.S. BONDS/Out Of Work CSEN/Wasted On The Way

A FLOCK OF SEAGUL/I Ran(So Far Away)
FRANK ZAPPA/velléy Girl
QUANTERFLASH/Right Kind Of Love
ASIA/Only Time Bill Tell

Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

MOTELS/Only The Lonely 38 SPECIAL/Cought Up in You SURVIVOR/Eye Of The Tiger FRANK ZAPPA/Valley Girl

KIN WILDE/Kids in America



PD: John Young MD: Chris Thomas

ASIA/Heat Of The Moment 

20 17 MOTELS/Only The Lonely
18 HAMAN LEARAE/Don't You learn Me
22 19 RICK SPRIMEFIELD/MICH KIND OF FOOL AB
22 10 RAY PARKER JR./The Other Konsen
29 21 STEYTE MONERATION ID
27 22 CHICKAN/DEAT JR. THE SECTY
22 CHICKAN/DEAT JR. Say I'm Sorry
24 24 HET LEWIS A NEWS/Hope You Love Me Like
26 25 AIR SUPPLY/Even The Hights Are.
26 PLEETWOOD MAC/Hold Me
27 KAMASAE/Play The Gene Tonight
D 28 YAM HALEN/Deacing In The Street
D 30 ROLLING STONES/Goling To A On-Go

Joseph Committee of the Committee of the

PD: Scott Shannon MD: Pat McKay



PD: Bill Tanner MD: Colleen Cassidy

GAP BAND/Early In The Morning DONNA SUMMER/Love is in Control(FI BLONDIE/Island Of Lost Souls MANAGERS/Shoke It Up ADDS

REO SPEEDMACON/Koop The Fire Burnin'
FOREICHER/Brook it Up
KIM WILDE/Kids in America
KOMALA BONG-Fire sonally
DREAMGIRLS/And | Am Telling You
ONE MAY/COLIE Pie
FLEETMODO MAC/Hold Me



MD: Jeff McCartney

ADDS 30 HALL & DATES/Your Imagination





MD: Steve Perun

ON RICK SPRINGFIELD/What Kind Of Fool Am

www.americanradiohistory.com

### 800/CKLW Detroit

PD: Pat Holiday MD: Rosalie Tromblev

MD: Rosalie Trombley

H 1 1 KAMAN LEAGE/Don't You won't he
H 10 2 SUPPLINERFE OF The Tiger

3 3 MCCARTER/YMMER/E ON The Tiger

3 3 MCCARTER/YMMER/E ONLY MC Inverted

4 RNY PARKER R./ The Tiger

5 1 TOMAY TUTORE/BC-5-5909 Jenny

2 6 NILLE MISSONA INSO TO WHAT

7 10 JOHN COUGAN/MATT'S 50 Good

7 10 JOHN COUGAN/MATT'S 50 Good

7 10 CHARLERE/I'VE Never Been To Ne
18 19 PAIL DAY 15/16 5 Love Affair

7 10 CHARLERE/I'VE Never Been To Ne
18 19 PAIL DAY 15/16 5 Love Affair

19 13 STEYLE MORER/DO 1 he
SINDS

19 13 STEYLE MORER/DO 1 he
SINDS

19 15 JULIE NETONALOW'S Been A Little

10 17 GO CO'S/Ne Got The Beet

10 18 ROBERTA FLACK/MANING LOVE

10 19 PAIRCE RISPEN/Proper Ney Nev

11 22 JOAN SETT/I LOVE ROCK 1 Ne Rol 1

19 23 MIRE PRISPEN/Proper Ney Nev

17 22 JOAN SETT/I COVE ROCK 1 Ne Rol 1

20 23 MCCARTER MISSAR/MAY NOW NOW

17 22 JOAN SETT/I LOVE ROCK 1 Ne Rol 1

20 23 MCCARTER MISSAR/MAY NOW NOW

21 22 JOAN SETT/I LOVE ROCK 1 Ne Rol 1

22 27 ROLLING STONES/GOING TO NO HOST IN SETTING

23 CO CHILLES STONES/GOING TO NO HOST IN SETTING

24 CHILLES STONES/GOING TO A GO-GO

27 DO CHILLES STONES/GOING TO A GO-GO

27 DO CHILLES STONES/GOING TO A GO-GO

28 JO CHILLES STONES/GOING TO A GO-GO

28 JO CHILLES STONES/GOING TO A GO-GO

29 DO CHILLES STONES/GOING TO A GO-GO

ADDO: 57 AGO CHILLES STONES/GOING TO A GO-GO

20 DHILLES STONES/GOING TO A GO-GO

ADDO: 57 AGO CHILLES STONES/GOING TO A GO-GO

A

ADDS 27 MOTELS/Only The Lonely

FLEETWOOD MAC/Hold Me AIR SUPPLY/Even The Nights Are The Music Spirit Milwaukee PD: B.J. Hunter MD: John Grant

H 1 1 TOTO/Posanne
H 1 1 TOTO/Posanne
J 2 HAMN LERGE/Dou'll You son't Me
J 2 HAMN LERGE/Dou'll You son't Me
J 3 HAMN LERGE/Dou'll You son't Me
J 3 LASIA/HAMNE SO Good
J 3 ASIA/HAMNE OF The Memori
J 4 SIA/HAMNE OF TOTO HAMNE IN J
J 5 ASIA/HAMNE J 5 HAMNE IN J
J 6 ASIA/HAMNE J 6 HAMNE IN J
J 7 RAY PARKER JR./THE OTHER HOME
J 7 RAY PARKER JR./THE OTHER HOME
J 10 LERGY MAN DAY LONG HAMNE
J 11 SON LERGY J 1 HAMNE J 1

SURVIVOR/Eye Of The Tiger FLEETWOOD MAC/Hold Me ADDS

JOAN JETT/Crimson And Clover RAINBOW/Stone Cold RED SPEEDWAGOW/Keep The Fire Burnin' GARY U.S. BOMDS/Out Of Mork HALL & OATES/Did it in A Minute

### Cleveland

PD: Bob Travis MD: Tom Jefferies

MD: Tom Jefferies

H13: 1 SURVIVORERY Of the Tiger

1 2 MCCARTIEST/MODERY Bown, And Ivory
2 3 MILLER MCSOKA 1995 On My Mind

H7: 2 STELLER MCSOKA 1995 On My Mind

H7: 5 JOHN COUGAN/Hart's 50 Good
4 6 SOFT CELL/Tainfald Love
9 7 TOTA/MSSANNA 1995 On My Mind
10 10 JUICE MCMTON/Lover's Bean A Little
10 10 JUICE MCMTON/Lover's Bean A Little
11 13 SESPECIAL/Caught the In You
6 12 ASIA/MSST Of The MSSENT
11 13 JOHNSTYSTILL THE MSSENTA AFEA
12 11 34 SESPECIAL/Caught to In To
13 JOHNSTYSTILL THE MSSENTA AFEA
14 STEVE MILLER MSSENTAN FARS
15 18 ALARAMA TABLE SED ON TO
15 19 18 ALARAMA TABLE SED ON TO
15 18 ALARAMA TABLE SED ON TO
16 18 ALARAMA TABLE SED ON TO
17 22 TO
18 TO SET ON TO
18 TO SE

30 DHICAGO/Herd To Say I'm Sorry HALL & CATES/Your Imagination MEIL DIAMOND/Be Mine Tonight ADDS

KIN WILDE/KIds In America
HCNRCS/Mhor Do All The Peopl
BLOND IE/Island Of Lost Souls
LESULE PEARL/If The Love Firs Wear
CASULE DEARL/If THE LOVE FIRST
ON A YANGELIS/I'll Find My Yary' Home

## -NOTOS STAN

PD: Bob Berglund St. Paul MD: Phil Huston

MD: Phil Huston

H 2 1 10 TOTA/Resames

H 3 2 3 JOHN COMMUNITY SO GOOD

H 3 3 3 JOHN COMMUNITY SO GOOD

H 3 4 3 ANALYSES OF THE RESERVE

5 1 REAL/SES OF TOWN TOWN MIND

7 5 JUST SELECT SELECT SELECT SELECT

9 19 10 SOFT CELL/Tainted Love

H 9 1 SOFT CELL/Tainted Love

H 9 19 SOFT CELL/Tainted Love

H 9 19 SOFT CELL/Tainted Love

H 9 19 SOFT CELL/Tainted Love

H 10 RAY PARKET, RAI/The OTHER Komen

11 IN HILLE RELSOAN LAVE DO IN HIND

12 LOVESBOY When 11'To Over

13 13 JOHN SETT/FO'LESON MAY COME TO THE LINE

15 15 RICK SERIEST ELL/MINES HAD OF FOOL AN

15 17 FORMET LEWIS A RIKEST OPEN TO LOVE HE LINE

15 17 FORMET BENEFIELD/MINES HAD OF FOOL AN

15 17 FORMET LEWIS A RIKEST OPEN TO LOVE HE LINE

15 18 COLLIS BROWN/OWN OF THE CHORD

22 15 SERIEST HILLER BROWN OF THE CHORD

23 22 LEART/THIS Hen Is Mine

24 25 LOURSET/STEIN HEN IS MINE

25 24 JOHNEY STEIN HEN IS MINE

26 27 RED SPEEDROMON/KNep The Fire Burnin'

26 FLEETROOD MAY CHOICE HER PIPE Burnin'

27 RED SPEEDROMON/KNep The Fire Burnin'

28 FLEETROOD MAY CHOICE HER SINTER

ADDS

MALL 4 DIESE/Torm Imagination

ADDS HALL & DATES/Your imagination CS&N/Wasted On The Way

DHICAGO/Herd to Sey I'm Sorry BILLY IDDL/Hot in The City POINTER SISTERS/American Music EDDIE MONEY/Think I'm In Love NOTELY ONly The Lone by BLDGER & GARCIA/Do the Donkey Kong LARAR SANALAW/Gorde RELIGIAN MACHESTE/ YOU Should Hear How PATRICE RUSHIA/Organ in Bot's QLENI RELY found Somebody PATRICE RUSHIA/Organ in Bot's QLENI RELY found Somebody FRANKE ENLISH OF Dress DONG HOUSE BUT OF THE SANALE BUT OF THE SANALE SAN

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Kansas City PD & MD: Maja Britton

PD & MD: Maja Britton

1 3 1 ALIA/Heish of The Moment
1 2 2 ALIA/Heish of The Moment
1 3 1 ALIA/Heish of The Moment
1 4 10 ALIA/Heish of The Moment
1 4 10 ALIA/Heish of A

ACDS HALL & OATES/Your imagination ONJ/Landslide

GARY U.S. BONDS/Out Of Nork CHICAGO/Herd To Say I'm Sorry, J. DEILS BAND/Angel in Blue TO EYE/Nice Giris NEIL DIAMOND/Be Nine Tonight CDB/Still in Salgon



Chicago

PD: Richard Lippincott MD: Steve Perun

H 2 1 HUMAN LEAGUE/Don't You Want Me 1 2 MCCARTNEY/WONDER/Ebony And Ivory

## 2 | HUMMA LEXER/Don't You Wan't Me
2 | MCANTHEY/MOMEST Denny And Ivery
## 2 | MCANTHEY/MOMEST Denny And Ivery
## 2 | SURRY WORP See Of The Tiger
6 | AS IACK SPRING TELL TO THE INTERPRETATION
8 | RICK SPRING TELL DON'T TELL TO Strenge
10 | 20 John COURGE/FURTS 50 Good
16 | 3 | MCTELS/ORING TELL TO THE SEE
11 | 10 JOHN LETT/Or Lesson't And John't
11 | 10 JOHN LETT/OR LESSON'T AND INTERPRETATION
11 | 10 See SPECIAL/Caught Up In You
12 | 10 JOHN LETT/OR LESSON TELL TO SEE
12 | RANKE/MOCOQUIS/MITHOUT YOU MOT Anoth
12 | 12 | MOMESTY IL LOW PRING TELL
13 | 12 | TRANKE/MOCOQUIS/MITHOUT YOU MOT Anoth
12 | 20 | LOURSEN/VIEW IT IS Over
12 | 22 | LOURSEN/VIEW IT SOME TO THE TOWN
14 | 27 | 33 | METY LEWIS & MESTOD YOU BELIEVE IN LOV
15 | CENTS IN LEWIS ON TOWN BELOW TO THE TOWN
16 | MC STATE THE TOWN BELOW TO THE TOWN
17 | MC STATE THE TOWN BELOW TOWN
18 | MC STATE THE TOWN BELOW TOWN
19 | MC STATE THE TOWN
19 | MC

ADDS FRANK ZAPPA/Valley Girl

ON STEYE MILLER BAND/Abracadabra RICK SPRINGFIELD/What Kind Of Fool Am

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 1 1 LOVERDOT/Men 11/1 Sover

H 2 2 ASIA/ment Of The Issuent

2 2 ASIA/ment Of The Issuent

10 2 ASIA/ment Of The Issuent

10 3 ASIA/ment Of The Issuent

10 3 ASIA/ment Of The Issuent

10 4 Control of The Issuent

10 5 ASIA/ment Of The Issuent

10 5 ASIA/ment Of The Issuent

10 6 ASIA/ment Of The Issuent

11 8 ASIA/ment Of The Issuent

12 1 ASIA/ment Of The Issuent

13 8 ASIA/ment Of The Issuent

14 10 ASIA/ment Of The Issuent

15 11 ASIA/ment Of The Issuent

16 13 DAZZ GAMAD/Let 11 minj

16 14 SURF UNDER 15 THE ONLY OF THE ISSUENT

17 18 ASIA/ment Of The Issuent

18 14 ASIA/ment Of The Issuent

19 14 ASIA/ment Of The Issuent

19 15 ASIA/ment Of The Issuent

19 16 ASIA/ment Of The Issuent

19 16 ASIA/ment Of The Issuent

19 17 ASIA/ment Of The Issuent

19 18 ASIA/ment Of The Issuent

19 19 ASIA/ment Of The Issuent

19 19 ASIA/ment Of The Issuent

19 20 CARTER LASIA/ment Of The Issuent

19 21 ON OUR SEAT OF THE OF

### WEST

.6 KUBE 93FM PD: Charlie Brown Seattle

MD: Tom Hutvler

SOFT CELL/Tainted Love GLENN FREY/I Found Somebody VAN HALEN/Dancing in The Street SURVIVOR/Eye Of The Tiger



XTRA

San Diego

PD: Jeff Hunter MD: Jim Richards

2: Jim Richards

I MCCATNEY/MODER/Ebony And Ivory

SOFT CELLIFICATION OF THE SOFT AND INTEREST OF SOFT AND INTEREST.

JULIA SOFT AND INTEREST OF SOFT AND INTEREST OF SOFT AND INTEREST OF SOFT AND INTEREST.

GAP BAND/Early in The Morning ONJ/Lendslide RICK SPRINGFIELD/What Kind Of Fool Am ADDS

NEIL DIAMONO/Be Mine Tonight GARY U.S. BONDS/Out Of Nork BOW WOW WOW! I Mont Condy CHEAP TRICK/IF You Nent My Love

64 KFI Los Angeles

The #1 hit station. PD: Tom Bigby MD: Roger Collins

MD: Roger Collins

H 2 1 DAZE BAND/LET IT whip

H 3 2 PARTICE RUSHEND Proper No Nors

H 3 2 PARTICE RUSHEND Proper No Nors

H 3 5 PARTICE RUSHEND Proper No Nors

H 1 6 SOFT CELLYTISING PROPERTY

H 2 SOFT CELLYTISING PROPERTY

H 3 SOFT CELLYTISING PLUS ON TAKE A MIR

10 H 3 MOTELS VILLIANS (1915 Gone) Take A MIR

10 H 3 MOTELS VILLIANS (1915 GONE)

10 10 MANN LEAGE/CONT YOU NORT Has

10 11 MANN LEAGE/CONT YOU NORT Has

10 11 MANN LEAGE/CONT YOU NORT Has

10 10 MANN LEAGE/CONT YOU NORT Has

11 10 MOTELS AND VILLIANS (1915 GONE)

11 10 MOTELS AND VILLIANS (1915 GONE)

12 10 MOTELS AND VILLIANS (1915 GONE)

13 10 MOTELS AND VILLIANS (1915 GONE)

14 10 MOTELS AND VILLIANS (1915 GONE)

15 10 MOTELS AND VILLIANS (1915 GONE)

16 10 MOTELS AND VILLIANS (1915 GONE)

17 10 MOTELS AND VILLIANS (1915 GONE)

18 10 MOTELS AND VILLIANS (1915 GONE)

19 10 MOTELS AND VILLIANS (1915 GONE)

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15 MOTELS AND VILLIANS (1915 GONE)

16 MOTELS AND VILLIANS (1915 GONE)

17 MOTELS AND VILLIANS (1915 GONE)

18 MOTELS AND VILLIANS (1915 GONE)

18 MOTELS AND VILLIANS (1915 GONE)

18 MOTELS AND VILLIANS (1915 GONE)

19 MOTELS

ADDS 18, 22
MISSING PERSONS/Nords
HALL & ONTES/Your lengination
KIM MILDE/KIds in America
BOM MON MOWIL Nort Candy
CENESIS/Paperlate

CARY U.S. BROMS/Gut Of Mark
QLENH FREY! Found Somebody
CHLCAGO: Her of to Say I'm Sorry
CHEAP TRICK/I' You Mon! My Love
DUIZLands! Incl The Tige
YAM MALEM/Barcing in The Street
AND RECENT OF THE TIGE
THE HIGH STREET
AND THE HIGH STREET
AND THE HIGH STREET
CALEBOOK THE HIGH STREET
CHEAP
C



PD: Richard Harker MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

H 3 1 PAUL DAVIS/165 Love Affair

A 2 John Berkers Angela Dresery

1 3 MCCARTREY WASHER/Boony And Ivery

1 3 MCCARTREY WASHER/Boony And Ivery

1 3 MCCARTREY WASHER/Boony And Ivery

1 5 CALLA BOORF F/Fer Strongl Iy

1 6 TOTO/Rosanne

8 7 AS IAVA Best Of 1 The Massent

9 M JULICE MERITOR/Love's Been A Little

10 OUNTERFLASS/META IN HAMBERT

10 OUNTERFLASS/META IN HAMBERT

11 DRAWN LEAGUE/BOOTH TOU WASHER

10 10 HAMMA LEAGUE/BOOTH TOU WASHER

10 11 SHAWN LEAGUE/BOOTH TOU WASHER

10 11 SHAWN LEAGUE/BOOTH TOU WASHER

20 10 MCCARTREY/SHIT IN HAMP RIDE

21 19 MCCART WASHER IN HAMBER STRONG

22 19 MCT LEIST A REWAY DAY NOW

23 19 MCT LEIST A REWAY DAY NOW

24 LA LABOREY/SHIT IN HAMP RIDE

25 15 MCT CELL/TAINTER LOVE

26 21 SOFT CELL/TAINTER LOVE

27 LABOREY/SHIT IN THE OWN

28 A 28 MCCART/LOSANT UP IN YOU

A 29 RAMSAS/Pley The Game Tonight

### **—96**½ KYYX

Seattle PD: Gary Ryan

MD: Elvin Ichiyama

HALL & OATES/Your Imagination MELISSA MANCHESTE/You Should Hear How. PATRICE RUSHEN/Forget No Nots YAN NALEN/Dencing in The Street LARRY ELGART & HI/Hooked On Swing ADDS

JOURNEY/STILL They Ride
ROLLING STONES/Golng To A Co-So
CHICAGO/Herd To Say 1°18 Sorry
CHEAP TRICK/I F You Nem! Hy Love
LESLIE PEARL/I f You Nem! Hy Love
CHEST SPORCE 1876
MCMRDES/What Do All The Peopl



Phoenix

SURYIVOR/Eye Of The Tiger CS&N/Wested On The May JOURNEY/Still They Ride ADD5

DENIECE WILLIAMS/IT's Gonna Take A MIr PATRICE RUSHEN/Forget Me Nots

### KISFM 102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

MD: Mike Schaefer

H 1 1 MCCARTHEY/WOOER/Ebony And Ivory
H 2 2 Deline Williams/11/15 Gonne Take A Mir
H 3 1 3 PATRICE RUNER/Toriget Ne Nots
H 3 1 5 ATTAINED RUNER/Forget Ne Nots
H 3 1 5 ATTAINED RUNER/Forget Ne Nots
H 5 1 5 ATTAINED RUNER/Forget Ne Nots
H 5 1 5 ATTAINED RUNER/Forget Not Not Note
H 6 1 5 JUTCE MOTTOM/LOVE'S Been A Little
H 7 JUTCE MOTTOM/LOVE'S Been A Little
H 8 1 LERU MAN LEADE/FOR'H 7 You Man 1 Min 1 Min

ADOS 23
GLENN FREY/I Found Somebody
HELISSA MANCHESTE/Fou Should Hear How.
POINTER SISTERS/American Music
HERB ALPERT/Route 101

RONNIE MILSAP/Any Day Now LESLIE PEARL/If The Love Fits Wear



PD: Randu Stewart MD: Steve Goddard

WILLIE NELSON/Always On My Mind TOTO/Rosanoa

ADDS CS&N/Wasted On The Way GARY U.S. BONDS/Out Of Work STEYE MILLER BAND/Abracadabra AIR SUPPLY/Even The Nights Are. FLEETHOOD MAC/Hold Me

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

H 1 1 Toto/Rosanta
H 3 2 Julic Reston/Love's Been A Little
H 3 2 Julic Reston/Love's Been A Little
H 3 3 Childrest of The Rosent
H 3 5 ASIA/Heat Of The Rosent
H 3 5 ASIA/Heat Of The Rosent
H 3 6 Rosent Restoner Restorer
12 6 ROSERTA FLAC/Heating Love
13 8 JOHN COUGHT/Horts So Good
H 4 7 Rosent R HILSPA/PAN Day Hove
13 8 JOHN COUGHT/Horts So Good
14 17 ROSER HILSPA/PAN TO Gree Tonght
15 H KMM-SASPHSY The Gene Tonght
15 H KMM-SASPHSY The Gene Tonght
16 H 18 ROSERTA FLACOR TONGH TO HEAT
17 H 18 LOVERBOY/Horts To Over
18 10 JOHN ESTIVE Heat Note Concern
17 16 LOVERBOY/Horts To Over
18 17 3 SEPCIAL/Cought for Not Govern
19 15 JOHN ESTIVE HEAT ON HOTO CONCERN
19 15 JOHN ESTIVE HEAT OF HEAT
19 15 JOHN ESTIVE HEAT
19

CSEN/Mested On The May GARY U.S. BONDS/Out Of Mork YAN HALEN/Dencing in The Street AIR SUPPLY/Even The Nights Are,

QUARTERFLASH/Right Kind Of Love LESLIE PEARL/If The Love Firs their PATRICE RUSHEN/Forget he Not's HEART/This Man is Mine NEL DIMNOUS hims tonight BLORDIE/Island Of Lost Souls HUEY LENIS & NEMS/Hope You Love Me HAIROUT 100/Love Plus One

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Kate Ingram

MD: Kate Ingram

H 1 1 MCCARTNEY/SOBSY/Booky And Ivory
H 3 2 MANN LEARLE/Booky And Ivory
H 7 3 TOTO/Rosenne
H 7 3 TOTO/Rosenne
T 8 2 MAN PARKER RS./THO Other Moment
H 8 5 JOAN SETTYO TESON And Clover
2 RAY PARKER RS./THO OTHER MOMENT
H 8 5 DOWN LEARLY Ivon Nove Deen To Man
5 B DOWN LEARLY Ivon Nove Deen To Man
5 B DENIECE WILLIAMS/IT'S Gomen Take A MIC
19 DOWN LAWARD SETTYO TESON TO THE A MICHAEL SETTY OF THE AND THE A

ADDS 33, 40
ASHFORD & SIMPSON/Street Corner
STEVE MILLER BAND/Abrocadobro

### **KEZRock**

San Jose 106.5 FM

PD & MD: Bob Harlow

31, 32
POINTER SISTERS/American Music
GARY U.S. BONDS/Out Of Mork
YAN HALEN/Dencing in The Street
EDDIE MONEY/Think I'm in Love ADDS

FRANCE MILLER/To Dream the Dream REO SPECEDIMCON/Keep The Fire Burnin' BILLY 100L/LYD in The CTY BOW W/DW / Mon't Candy MARSHALL DREAM/M Someway, Someway HAIRQUT 100L/Love Blus Dhe JANG & VANGEL SI'll I Find My May Home DEEAP THICK/I I'll Now And My May Home LESUITE PRICK/I'll The Love First Near LESUITE PRICK/I'll The Love First Near

Los Angeles 100FN

PD: Paula Matthews MD: Robert Moorhead

MD: Robert Moorhead

## 6 1 FRANK ZAPA/Yalley (Ir)

## 2 2 DAZZ BAND/Let Tr Whip

## 3 3 +MANN LEAGE/DON'T TO WHAT MB

## 3 4 DAWN LEAGE/DON'T TO WHAT MB

## 4 0 DAY BAND/Let Tr Whip

## 5 10 TON'DON'T BAND TON'T DAY

## 7 PATRICE RISSEM/Forgat NB NOTS

10 0 KIM BILLEY/RIGS IN AWE'LES

11 18 MOTES/SON'T MB NOTS

12 12 OUEEN/BON'T MB NOTS

12 12 OUEEN/BON'T MB NOTS

13 14 THE MESON'LAY WAS ON MB MIND

14 13 WILLE WESSON'LAY ON MB MIND

15 14 AS IN/MB TO THE MESON'T DAY

16 15 TEMPTATIONS/JAMES/STANDING ON THE TI

17 I THE PRINT DON'T WAS TO MB MIND

18 17 TEMPTATIONS/JAMES/STANDING ON THE TI

19 18 JOHN COUGH/MB TS SO GOOD ON THE

22 19 JOHN COUGH/MB TS SO GOOD ON THE

23 23 SPANKS/I PREDICT

24 SPANKS/I PREDICT

25 24 BOW NOW MON'! WHAT CANDY

26 25 SPANKS/I PREDICT

27 AIR SUPPLY/FERN THE MIND

28 27 AIR SUPPLY/FERN THE MIND

29 28 FRANKS/I PREDICT

20 29 TRANKS/I PREDICT

20 20 CHARTER/LAND/RIGHT NEW ON THE

21 31 BOW DON'T WAS TO THE MESON THE

22 21 JULIE RINTON/LOVE'S GAWN A LITTLE

25 22 BOW NOW MON'! WHAT CANDY

26 26 FRANKS/I PREDICT

27 AIR SUPPLY/FERN THE NIGHT NEW

28 29 TRANKS/I PREDICT

29 21 BOW DON'T WAS TO THE MESON THE

29 21 STANKS/I PREDICT

20 21 STANKS/I PREDICT

20 21 STANKS/I PREDICT

21 STANKS/I PREDICT

22 31 BOW DON'T WAS TO THE MESON THE

26 28 STANKS/I PREDICT

27 31 BOW DON'T WAS TO THE MESON THE

28 32 AND THE MESON THE MESON THE MESON THE

29 32 THE MESON THE MESON THE MESON THE

30 33 THE MESON THE MESON THE MESON THE MESON THE

40 37 RIOK SPRING FIELD/CALING THE MEN'THE

40 35 TRANKS/I PREDICT

30 36 STEW MIND FIELD/CALING THE MEN'THE

40 37 RIOK SPRING FIELD/CALING THE MEN'THE

40 37 RIOK SPRING FIELD/CALING THE MEN'THE

40 38 STEW MIND FIELD/CALING THE MEN'THE

40 39 STEW MIND FIELD/CALING THE MEN'THE

40 30 STEW MIND FIELD/CALIN

TON' BASIL/Mickey
BOBBY YINTON/IT Nurts To Be in Lov
O'BRYAN/STI| Noter
CARLT SINGN/May
JEFFREY OSBORNE/I Reality Don't Need N
DATTON/HOT fon in The Sameer
VAN HALEN/Dencing in The Street ADDS

VAN HALEN/Dencing in The Street
HUEY LERIS & MEXTYPE YOU LOVE HE LIKE
ESSLE PERMICH! The LOVE Firs Neer
GRHESIS/Paper lote
GRHESIS/Paper lote
HALL BOTES/TOUT integlination
HALL BOTES/TOUT
HALL B

KFMB-FM

San Diego PD: Glen McCartney

MD: Gene Knight

MD: Gene Knight

I 2 SPETCELL/Talarted Love

1 SPETCELL/Talarted Love

3 STOTO STORY

N 3 A STANDARD STORY

N 4 A STANDARD STORY

1 A ASTANDARD STORY

1 A MARKET STORY

1 A MARKET SO COOL

2 MARKET SO COOL

3 MOTELS/Only The Lonaly

4 MARKET SO COOL

4 MOTELS/Only The Lonaly

4 MARKET STORY

5 MORE STORY

5 MARKET SO COOL

5 MARKET STORY

5 MARKET SO COOL

5 MARKET SO C

CSAN/Mested On The Way BILLY 100L/Hot in The City GENES15/Paperlate

GARY U.S. BONDS/Out Of Mork
ARN AT WORK/Mho Can it Be Now?
J. GELLS EAND/Angel in Blue
A FLOCK OF SEAGUL! Rend Too Fer Away)
PALL MCCARTNEY/Debliroom Dencing
PALL MCCARTNEY/Tebliroom Dencing
ASIA/Only Time Witi Tell

## Los Angeles PD: Jack Roth

MD: Rick Stancato

ACDS 27, 79
ROMNIE MILSAP/Any Day Mow
CHICAGO/Hard To Say 1'm Sorry
AIR SUPPLYEVEN The Hights Are..
HALL 4 DATES/YOU'm legination
MELISSA MANCHESTE/You Should Hear How.

NAPLOSA MANURALITY ON STUDIO NAPLANDA MARKA MARK



PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

1 2 1 107/boarda

H 2 1 107/boarda

H 2 1 107/boarda

H 2 1 107/boarda

H 3 2 ASIM/meat of The Memont

H 3 2 ASIM/meat of The Memont

H 4 4 HAMAN LEAGAE/Don't You Beat Ne

1 2 WILLE MESIDON/leve's Deen A Little

H 4 1 HAMAN LEAGAE/Don't You Beat Ne

1 3 WILLE MESIDON/leve's Deep Ne

1 1 JOAN JETY/CTIBRON AND Clover

2 1 A WILL DON'LEVE'S DEEP NE

2 1 A WILL DON'LEVE'S DEEP NE

2 1 A WILL DON'LEVE'S DEEP NE

2 1 DAN'LEVE'S DEEP NE

2 1 DAN'LEVE'S DEEP NE

2 1 DAN'LEVE'S DEEP NE

2 2 1 DAN'LEVE'S DEEP NE

2 3 DEEP NE

2 3 WILLE MESIDON'LEVE'S DEEP NE

4 WILLE MESIDON'LEVE'S DEEP NE

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4 WILLE MESIDON'LEVE'S DEEP NE

5 WILLE MESIDON'LEVE'S D

ADDS

AIR SUPPLY/Even The Nights Are, HALL & OATES/Your Imagination CHICAGO/Hord To Say I'm Sorry CS&N/Hasted On The May ALABAMA/Take Me Down
STEYIE NICKS/After The Giltter...
GLENN FREYI: Found Schebody
CARY U.S. BONDS/Out Of North
BLONDIE/Island Of Lost Soula
LESLIE PEARL/If The Love Fits Near

101 FM Los Angeles

PD: Bob Hamilton MD: David Grossman

ADDS 16 POINTER SISTERS/American Music DONNA SUMMER/Love is in Control(FI

CARY U.S. BONDS/Out Of Work LESLIE PEARL/IF The Love FJts Wear

www.americanradiohistory.com

### EAST Most Added Hottest

Crobsy, Stills & Nash John Cougar Chicago Willie Nelson Fleetwood Mac

## **CHR ADDS & HOTS**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KIM WILDE

### SOUTH Most Added .. Hottest

Crosby, Stills & Nash Toto Juice Newton Hall & Oates John Cougar **Pointer Sisters** Soft Cell

### **EAST**

PARALLEL TWO WKEE/Huntington, WV

CSEN TOTO 1-1 38 SPECIAL 2-2 HEART 3-3 KANSAS 4-4 STEVIE NICKS 6-6

### WPST/Trenton, NJ

APRIL WINE CHICAGO CS&N MELISSA MANCHESTE EDDIE MONEY EDDIE MONEY Hotteet: TOTO 3-1 38 SPECIAL 7-5 JOURNEY 10-7 SURVIVOR 13-9 STEVE MILLER BAND 27-20

### WTRY/Albany, NY

GARY U.S. BONDS Hottest: MCCARTNEY/WONDER 1-1 TOTO 9-3 SOFT CELL 10-7 JOHN COUGAR 11-8 WILLIE NELSON 20-10

### WAEB/Allentown, PA Jefferson Ward

CS4N
Hottest:
TOTO 2-1
SOPT CELL D-3
DENIECE WILLIAMS 14-10
PAUL MCCARTNEY 19-14
ALABAMA 21-17

### Danny Lyons

MOTELS SOFT CELL JOURNEY FLEETWOOD MAC HOTCEST: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 ALARAMA 21-11

### WFBR/Beltimore, MD

Andy Szulinski STEVIE WONDER J. GEILS BAND POINTER SISTERS Hottest: WILLIE NELSON 1-1 JUICE NEWTON 4-2

### WBLI/Long Island, NY

FLEETWOOD MAC AIR SUPPLY RICK SPRINGFIELD MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 7-3 WILLIE NELSON 9-7 DENIECE WILLIAMS 12-10 TOTO 16-11

### Q108/York, PA

FLEETWOOD MAC Hottest: TOTO 1-1 HUMAN LEAGUE 3-2 ASIA 9-5 JUICE NEWTON 10-6 JOHN COUGAR 13-8

### WHFM/Rochester, NY

STEVIE WONDER DUKE JUPITER CS&N FRANKIE MILLER CHICAGO ROLLING STONES Hottest: TOTO 2-1 SOFT CELL 22-12 JOHN COUGAR 25-14 MOTELS 28-20 SURVIVOR 40-30

### K104/Erie, PA

APRIL WINE APRAL CS&N Hottest: RAY PARKER JR. 6-1 TOTO 12-6

### V100/Charleston, WV

Jay Jarvis

GLENN FREY Hottest: TOTO 3-1 RONNIE MILSAP 4-2 WILLIE NELSON 6-5 KARLA BONOFF 10-6 HEART 17-10

### 92FLY/Albany, NY Jack Lawrence

SURVIVOR BLONDIE EYE TO EYE Hottest: HUMAN LEAGUE 1-1 SOFT CELL 6-4 JOHN COUGAR 12-7 38 SPECIAL 14-9 ALABAMA 27-20 WDRC-FM/Hartford, CT

### **Paul Roberts**

GARY U.S. BONDS GARY U.S. BONDS KARLA BONOPF GAP BAND HOTTEST 2-1 ASIA 3-3 TOTO 4-4 SOFT CELL 14-8 SURVIVOR 25-14

### WRCK/Utica, NY Jim Reltz

HALL & OATES CHICAGO Hottest: ASIA 1-1 JOHN COUGAR 5-3 38 SPECIAL 10-6 KANSAS 13-10 STEVE MILLER BAND 20-13

### 3WT/Binghemton, NY

CSEN
EYE TO EYE
POINTER SISTERS
EDDIE MONEY
SCORPIONS (dp)
HOTLEST:
TOTO 1-1
JOHN COUGAR 8-3
JUICE NEWTON 9-4
38 SPECIAL 12-8
SURVIVOR 25-18

### WPHD/Buffalo, NY

CS&N MCCARTNEY/WONDER 1-1 SOFT CELL 14-6 MOTELS 10-9 REO SPEEDWAGON 18-15 ROLLING STONES 23-16

### WLAN-FM/Lancaster, PA

SURVIVOR
CSEN
Hottest:
TOTO 1-1
JUICE NEWTON 4-2
JUICE NEWTON 4-2
38 SPECIAL 12-9
WILLIE NELSON 18-11

### WYCR/Hanover-York, PA J.J. Randolph

FLEETWOOD MAC DONNA SUMMER HALL & OATES STEVIE WONDER CS&N ottest: TOTO 1-1 JOHN COUGAR 5-3 JUICE NEWTON 7-4 SOPT CELL 21-11 STEVIE NICKS 22-15

### PARALLEL THREE

### WCIR/Beckley, WV

CS&N LARRY ELGART & HI BILLY IDOL FRANKIE MILLER POINTER SISTERS Hottest: JOHN COUGAR 3-1 ALABAMA 6-3 KARLA BONOFF 9-5 KANSAS 17-7 SURVIVOR 30-19

### WFBG/Altoons, PA

Tony Booth 707
CS4N
GAP BAND
Hottest:
TOTO 5-1
38 SPECIAL 6-3
JUICE NEWTON 9-6
STEVE MILLER BAND
AIR SUPPLY 25-16

### WGUY/Bangor, ME Jim Rendell

DONNA SUMMER HALL & OATES HUEY LEWIS & NEWS ONJ Hottest Hottest: MCCARTNEY/WONDER 1-1 DAZZ BAND 15-10 JOHN COUGAR 18-11 JUICE NEWTON 25-17 STEVIE WONDER 23-19

### WJBQ/Portland, ME Brian Phoenix

FLEETWOOD MAC GARY U.S. BONDS HALL & OATES MONROES (dp) MORROES (dp)
BILLY IDOL (dp)
MISSING PERSONS (dp)
HOTLERE:
JOHN COUGAR 1-1
ROD STEWART 2-2
TOTO 5-3
JUICE NEWTON 7-4
JOURNEY 22-11

HERB ALPERT ASIA 4-2 HUMAN LEAGUE 6-5 JOHN COUGAR 10-8 38 SPECIAL 12-9

### WIGY/Both, ME

EDDIE MONEY CS&N BILLY IDOL BLONDIE EYE TO EYE Hottest: Hottest: 38 SPECIAL 3-1 TOTO 2-2 STEVE MILLER BAND 27-17 GENESIS 29-19 SURVIVOR D-25

### 95XIL/Parkersburg, WV Terry Lee Collins

VAN HALEN CS&N APRIL WINE Hottest:

### WACZ/Bangor, ME Michael O'Hara

DONNA SUMMER CHICAGO
REDDINGS
CS&N
POINTER SISTERS POINTER SISTERS
HOTTES:
ASIA 1-1
MCCARTNEY/WONDER 2-2
JOAN JETT 13-11
JUICE NEWTON 15-12
WILLIE NELSON 21-20

### Kemosabi Joe

SQUEEZE Hottest

Joiene Baller

### WFEA/Manchester, NH

LARRY ELGART & HI CHICAGO DONNA SUMMER
PLATTERS
FRANKIE MILLER WILLIE NELSON 1-1

### WTSN/Dover, NH

LARRY ELGART & HI CS&N CHICAGO EYE TO EYE Hottest: WILLIE NELSON 2-1

DIANA ROSS 2-1 JOURNEY 18-9 JUICE NEWTON 22-11 RICK SPRINGPIELD 25-15 STEVE MILLER BAND 34-20

POINTER SISTERS MELISSA MANCHESTE CS&N HUMAN LEAGUE 2-1 38 SPECIAL 11-9 SURVIVOR 26-13 ALABAMA 22-19

### WOMP-FM/Bellaire, OH

Hottest: TOTO 1-1 ASIA 2-2 LOVERBOY 3-3 JOHN COUGAR 6-6 SOFT CELL 21-21

### Rick Been

RICK SPRINGFIELD GLENN FREY CHICAGO J. GEILS BAND STEVE MILLER BAND HOTTEST TOTO 1-1 TOTO 1-1 JUICE NEWTON 5-2 KARLA BONOFF 9-7 JOHN COUGAR 10-8 MOTELS 15-10

TOTO 2-2 JOHN COUGAR 4-3 RONNIE MILSAP 8-5 STEVE MILLER BAND 19-11

### **SOUTH** Y103/Jacksonville, FL Robert John

PARALLEL TWO

### BJ105/Orlando, FL Tom West

FLEETWOOD MAC AIR SUPPLY HERB ALPERT HAIRCUT 100 HAIRCUT 100 FRANKIE MILLER MADLEEN KANE HOTTEST: HOWAN LEAGUE 2-1 JOHN COUGAR 10-7 MOTELS 28-22 JOURNEY 30-23 SURVIVOR 33-26

### KEEL/Shreveport, LA Tom Kenny

CHICAGO AIR SUPPLY NEIL DIAMOND 18-8 KARLA BONOFF 15-11

### KTSA/Sen Antonio, TX

J.J. Rodriguez JOAN JETT REO SPEEDWAGON ALABAMA ALABAMA
Hottest:
MCCARTNEY/WONDER 1-1
HUMAN LEAGUE 14-7
J. GEILS BAND 19-10
ALABAMA 25-19
WAYLON & WILLIE 28-22

### KXX106/Birmingham, AL Chris Trans

CHICAGO CHICAGO
HOTTER
HUMAN LEAGUE 1-1
TOTO 10-4
ALABAMA 16-8
JUICE NEWTON 18-10
FRANKE/KNOCKOUTS 15-15

### WAXY/Ft. Lauderdele, FL.

CHICAGO CS&N Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 TOTO 5-3 HUMAN LEAGUE 6-4 DENIECE WILLIAMS 8-5 WAYS/Charlotte, NC

SURVIVOR

Hottest: TOTO 1-1 ASIA 4-2 MOTELS 9-7

**Bruce Stevens** 

CS&N DONNA SUMMER HAIRCUT 100

HERB ALPERT

Rice/Watkins

POINTER SISTERS

HOTTER SISTERS
HOTTERS
JOHN COUGAR 1-1
DAZZ BAND 3-2
SOFT CELL 15-10
VAN HALEN 17-12
SURVIVOR 30-20

WFMF/Baton Rouge, LA

JOHN COUGAR STEVE MILLER BAND

TOTO 1-1 ALABAMA 12-8 QUEEN 14-9 SOFT CFLL 18-10 FLEETWOOD MAC 30-24

WGH/Norfolk, VA

DONNA SUMMER EDDIE MONEY HERB ALPERT ADRIAN GURVITZ

JUICE NEWTON 2-1 KARLA BONOPF 11-3 LESLIE PEARL 12-6 CHICAGO 15-9

AIR SUPPLY 18-12

WJDX/Jackson, MS

REDDINGS HALL & OATES STEVE MILLER BAND QUARTERFLASH MELISSA MANCHESTE

**Bob Canada** 

J. GEILS BAND CS&N CHICAGO

Hottest

### Lou Simon GLENN FREY VAN HALEN

DAZZ BAND 10-9 KARLA BONOFF 12-11 WBBQ/Augusts, GA

RICK SPRINGFIELD CSEN GLENN FREY Hottest: TOTO 2-1 RAY PARKER JR. 9-4 JUICE NEWTON 11-8 ALABAMA 17-12 HUMAN LEAGUE D-18

### KHFI/Austin, TX

FLEETWOOD MAC HALL & OATES GARY U.S. BONDS GENESIS Hottest: JOHN COUGAR 5-1 SOFT CELL 10-4 JUICE NEWTON 8-5 STEVE MILLER BAND 19-12 SURVIVOR 22-14

### KBFM/McAllen-Bros

FLEETWOOD MAC QUARTERFLASH OUAFTERFLASH
FRANKIE MILLER
FRALL & OATES
ROLLING STONES
CHEAP TRICK
GARY U.S. BONDS
HOTELS:
TOTO 1-1
JUICE NEWTON 12-5
RONNIE MILSAP 14-6
HOTELS 11-7
HUEY LEWIS & NEWS 16-9

### G100/Mobile, AL

HALL & OATES EDDIE MONEY CK101/Cocoa Beach, FL

## MELISSA MANGALLA HOttest: TOTO 2-1 DOROTHY MOORE 3-2 DENIECE WILLIAMS 5-4 JUICE NEWTON 6-5 SOFT CELL 12-6

WTIX/New Orleans, LA GARY U.S. BONDS REO SPEEDWAGON LESLIE PEARL EYE TO EYE CS&N POINTER SISTERS TOTO 2-1
DAZZ BAND 10-2
SURVIVOR 28-13
STEVIE WONDER 27-15
PATRICE RUSHEN 34-26 GLENN FREY 37-26

### WSEZ/Winston-Salem, NC FLEETWOOD MAC

SURVIVOR SOFT CELL RIM WILDE Hottest: MCCARTNEY/WONDER 1-1 ASIA 7-5 38 SPECIAL 11-6 JUICE NEWTON 12-7 JOHN COUGAR 17-9 SOFT CELL
FLEETWOOD MAC
POINTER SISTERS
EYE TO EYE
HOTTES:
TOTO 3-1
38 SPECIAL 9-6
JUICE NEWTON 14-9
MOTELS 18-11
BLONDIE 22-13 WRVQ/Richmond, VA

### Bill Thomas KSET-FM/EI Paso, TX

FLEETWOOD MAC Kris Van Dyke JOURNEY NAZARETH NAZARETH HOttest: TOTO 2-1 HUMAN LEAGUE 9-4 RAY PARKER JR. 10-5 MOTELS 15-13 VAN HALEN 17-14 ROLLING STONES EDDIE MONEY
NAZARETH
MISSING PERSONS
Hottest: TOTO 1-1 SURVIVOR D-10 FLEETWOOD MAC 17-12 MONROES 26-18 REO SPEEDWAGON 29-21 FM100/Memphis, TN

WOKI/Knoxville, TN

CSEN
DONNA SUMMER
EDDIE MONEY
STEVIE WONDER
ROBERTA FLACK
BILLY IDOL
HOTCEST:
TOTO 1-1
HUMAN LEAGUE 6-4
RONNIE MILSAP 13-13
J. GEILS BAND 18-16
MOTELS 20-18

WCSC/Charleston, SC

Hottest: JUICE NEWTON 3-3 JOHN COUGAR 5-5 MOTELS 8-8 JOAN JETT 13-13 SOFT CELL 15-15

WBCY/Charlotte, NC

ALAN PARSONS POINTER SISTERS

WANS-FM/Greenville, SC

Church/McCown

ALAN PARSONS

CHEAP TRICK

HAIRCUT 100

Bob Kaghan

### Garry Wall

MELISSA MANCHESTF REDDINGS Hottest: TOTO 1-1 ROBERTA FLACK 5-2 ALABAMA 10-6 JOHN COUGAR 11-9 DAZZ BAND 16-10

### WSKZ/Chattanooga, TN David Carroll

KARLA BONOFF RICK SPRINGFIELD SURVIVOR
GENESIS
QUARTERFLASH
HOTLEST:
TOTO 1-1
ALABAMA 11-4
38 SPECIAL 10-5
SOFT CELL 17-11
MOTELS 19-16

### KINT/Ei Paso, TX Jim Zippo

ROLLING STONES APRIL WINE HUEY LEWIS & NEWS LARRY ELGART & HI EDDIE MONEY HAIRCUT 100 LAURA BRANIGAN Hottest: LOVERBOY 2-1 ASIA 3-2 TOTO 5-3 KANSAS 4-4

### STEVE MILLER BAND 9-6 KX104/Nashville, TN

Bryan Sargent CS&N
HALL & OATES
SURVIVOR
QUARTERFLASH
HOTCEST:
TOTO 2-1
ASIA 4-3
JUICE NEWTON 6-4
JOHN COUGAR 9-5
LOVERBOY 13-10

### K.J100/Louisville, KY

Dave McCann

### 36 SPECIAL 9-5 KANSAS 11-9 RAINBOW 19-15 WHHY-FM/Montgomery, AL Neil Harrison

CS&N SURVIVOR SURVIVOR
QUARTERELASH
PATRICE RUSHEN
LESLIE PEARL
HOTTO 1-1
ASIA 5-2
EYE TO EYE 10-6
SOFT CELL 15-10
GLENN FREY 19-13

### WDOQ/Deytone Beech, FL Rick Knight

DONNA SUMMER SURVIVOR CSEN VAN HALEN SOFT CELL 7-1 DAZZ BAND 1-2 QUEEN 4-3 JUICE NEWTON 5-4 HUMAN LEAGUE 2-5 WZYP/Huntsville, AL

### Chris Andrews

HALL & OATES
GARY U.S. BONDS
CHICAGO
CS&N
EDDIE MONEY Hottest: ASIA 2-1 TOTO 4-2 LOVERBOY 7-3 EDDLE FORME! ASIA 2-1

HOTTER: TOTO 4-2

LOVERBOY 7-3

JOAN JETT 8-5

SOFT CELL 10-6

ALABAMA 15-11

STEVE MILLER BAND 17-13

KZFM/COrpus Christ, TX

LARRY LEE RICK BOWLES EDDIE MONEY Hottest: LOVERBOY 2-1 TOTO 4-2 GAP BAND 8-3 DAZZ BAND 10-5 RICK SPRINGFIELD 21-8

### KROK/Shreveport, LA Harrison/Greer

VAN HALEN CHEAP TRICK Hottest: STEVIE WONDER 9-1 JUICE NEWTON 7-6 KARLA BONOFF 10-7 JOHN COUGAR 16-9 RONNIE MILSAP 12-11

### W88X/Cherleston, SC John Ashton

CS&N SCORPIONS 707 707
Hottest:
38 SPECIAL 2-1
LOVERBOY 3-2
SURVIVOR 12-7
GREG KIHN 19-15
REO SPEEDWAGON 28-22

### KLPQ/Little Rock, AR

Hottest: RAY PARKER JR. 1-1 TOTO 2-2 JUICE NEWTON 5-5 JOAN JETT 7-7 JOHN COUGAR 9-9 B97/New Orleans, LA Volpe-Lousteau PATRICE RUSHEN CS&N DONNA SUMMER WQUT/Johnson City, TN Hottest:
DAZZ BAND 3-1
JOAN JETT 4-2
SOFT CELL 5-3
TOTO 9-5
STEVF MILLER BAND 15-7

### Rod Hampton

AIR SUPPLY SURVIVOR SURVIVOR
HALL & OATES
VAN HALEN
HOTCEST:
RAY PARKER JR. 1-1
TOTO 3-2
JOHN COUGAR 8-5
38 SPECIAL 10-6
ALDO NOVA 12-8

### KROD/El Paso, TX

REO SPEEDWAGON RICK SPRINGFIELD BLONDIE VAN HALEN STEVIE WONDER LARRY ELGART & HI LARRY ELGAR: & HA Hottest: SOFT CELL 1-1 FRANK ZAPPA 9-3 JOHN COUGAR 16-10 MOTELS 23-11 FLEETWOOD MAC D-19

### WNOK-FM/Columbia, SC

Tom Anderson GARY U.S. BONDS HERB ALPERT CHICAGO REO SPEEDWAGON REO SPEEDWAGON HOTTEST: HUMAN LEAGUE 2-1 TOTO 4-4 JOHN COUGAR 11-8 DAZZ BAND 14-14 VAN HALEN D-25 CS4N HOTTEST: EYE TO EYE 4-1 KARLA BONOFF 7-5 SOFT CELL 16-9 STEVE MILLER BAND 19-11 CHICAGO 21-14

### KKYK/Little Rock, AR

Fred Horton 38 SPECIAL JOHN COUGAR ALABAMA HOTTEST: TOTO 5-1 MCCARTMEY/WONDER 6-4 STEVE MILLER BAND 10-5 WILLIE NELSON 9-7 38 SPECIAL A-9

### WRQK/Greensboro, NC

Wes Jones AIR SUPPLY PATRICE RUSHEN J. GEILS BAND Hottest: TOTO 1-1 HUMAN LEAGUE 4-2 JUICE NEWTON 6-4 38 SPECIAL 10-8 KARLA BONOFF 20-15

### WDCG/Durham-Raieigh, NC Randy Kabrich

FLEETWOOD MAC GLENN FREY RICK SPRINGFIELD CHICAGO Hottest: TOTO 2-1 ASIA 3-2 JOHN COUGAR 10-6 SOFT CELL 17-10 JUICE NEWTON 20-12

### WABB-FM/Mobile, AL Blaine Kelley

QUARTERFLASH FRANKIE MILLER A FLOCK OF SEAGUL Hottest: ASIA 2-1 LOVERBOY 6-4 38 SPECIAL 10-9 STEVE MILLER BAND 22-15 SURVIVOR 29-26

### KITY/San Antonio/TX Angela Wright

GLENN FREY GARY U.S. BONDS QUARTERFLASH GAP BAND HOTLEST: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 CHARLENE 3-3 RAY PARKER JR. 5-4 JOAN JETT 10-7

### PARALLEL THREE

### KILE/Galveston, TX Scott Taylor

FLEETWOOD MAC CHICAGO QUARTERFLASH TOTO 1-1
JUICE NEWTON 4-2
JOHN COUGAR 5-4
LOVERBOY 11-7
KARLA BONOFF 17-8

### WCGQ/Columbus, GA **Bob Raieigh**

DONNA SUMMER CS&N HALL & OATES PATRICE RUSHEN QUARTERFLASH OUARTERFLASH
Hottest:
ASIA 3-1
38 SPFCIAL 10-6
JOHN COUGAR 12-8
EYE TO EYE 15-9
LOVERBOY 14-11

### WISE/Asheville, NC John Stevens

CHICAGO KIM WILDE (dp) QUARTERFLASH MELISSA MANCHESTE CS&N POINTER SISTERS RICK BOWLES GENESIS GENESIS
HOttest:
SOFT CELL 8-1
ALABAMA 14-11
JOHN COUGAR 17-14
STEVE MILLER BAND 26-18
RICK SPRINGFIELD 30-21

### WFOX/Gainesville, GA

CS4N HALL & CATES POINTER SISTERS EDDIE MONEY DONAS SUMMER HOTCEST: ALABAMA 1-1 JOHN COUGAR 8-5 LOVERBOY 13-11 38 SPECIAL 26-23 EYE TO EYE 28-25

### KPUR/Amarillo, TX Dan Wilson

GARY U.S. BONDS CS&N SURVIVOR CHICAGO Hottest: TOTO 1-1 JUICE NEWTON 5-5 ALABAMA 7-6 RONNIE MILSAP 17-11 SOFT CELL 27-22

### 96SGF/Savannah, GA J.P. Hunter

CS&N J. GEILS BAND POINTER SISTERS DONNA SUMMER JOURNEY ONJ Hottest: TOTO 1-1 MELISSA MANCHESTE 12-10 DAZZ BAND 16-13 RICK SPRINGFIELD 25-18 BLONDIE 24-19

### Z102/Savannah, GA

Ray Williams MELISSA MANCHESTE DONNA SUMMER SOUL SONIC FORCE LARRY ELGART & HI SURVIVOR Hottest: TOTO 3-1 SOFT CELL 18-4

### KQIZ-FM/Amerillo, TX Tim Butier

CS&N AIR SUPPLY Hottest: TOTO 2-1 JOHN COUGAR 16-12 KARLA BONOFF 23-16

### KVOL/Lafayetta, LA DREAMGIRLS

MONROES
ASHFORD & SIMPSON
POINTER SISTERS
GLENN FREY
CHICAGO JUICE NEWTON 8-3 SURVIVOR 27-21

### WXLK/Roanoke, VA Russ Brown

ROLLING STONES PLEETWOOD MAC
PATRICE RUSHEN
GLENN FREY
LARRY ELGART & HI GARY U.S. BONDS WILLIE NELSON 9-3

### KSEL-FM/Lubbock, TX

707 ALAN PARSONS EDDIE MONEY Hottest: 38 SPECIAL 2-1 SURVIVOR 14-9 REO SPEEDWAGON 19-14

### KKQV/Wichita Falls, TX **Greg King**

EYE TO EYE TOTO 2-1 38 SPECIAL 10-8 SOFT CELL 15-10 MCTELS 19-15 STEVE MILLER BAND 28-21

### WGLF/Tallahassee, FL

MELISSA MANCHESTE HEART
HOTTEST;
MCCARTNEY/WONDER 1-1
SOFT CELL 3-2
DAZZ BAND 8-4
TOTO 10-8
SURVIVOR D-17

### Q101/Meridian, MS **Chuck McCartney**

REO SPEEDWAGON FLEETWOOD MAC ROLLING STONES HOTTER STORES
HO KANSAS 15-7 KARLA BONOFF 10-9 Q104/Gadsen, AL

### Roger Galthe

PATRICF RUSHEN SURVIVOR GREG GUIDRY POINTER SISTERS POINTER SISTERS
HOTTEST:
QUEEN 4-1
MELISSA MANCHESTE 5-3
VAN HALEN 7-4
CHICAGO 23-13
DAZZ BAND 30-20

### WFLB/Fevetteville, NC

Larry Cannon GARY U.S. BONDS ROLLING STONES POINTER SISTERS CHEAP TRICK HERB ALPERT MCCARTNEY/WONDER 1-1 DAZZ BAND 13-8 SOFT CELL 14-10 KARLA BONOFF 22-12 ONE WAY 26-19

### WYKS/Geinesville, FL

CS&N POINTER SISTERS EDDIE MONEY ALDO NOVA SQUEEZE Hottest: Hottest: TOTO 2-1 KANSAS 7-5 SOFT CELL 12-10 STEVF MILLER BAND 20-1 AXE 21-18

### WAFV/Savannah, GA J.D. North

FRANKIE MILLER
EDDIE MONEY
DR. HOOK
HALL & OATES
LARRY ELGART & HI Hottest: TOTO 1-1 JUICE NEWTON 7-6 JOHN COUGAR 8-7 STEVE MILLER BAND 28-1 SURVIVOR 29-22

### **MIDWEST**

Crosby, Stills & Nash Toto Fleetwood Mac John Cougar Juice Newton Survivor

## CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### WEST **Most Added** • Hottest

Crosby, Stills & Nash Toto Pointer Sisters Juice Newton Air Supply John Cougar Hall & Oates Soft Cell

### **MIDWEST**

### **PARALLEL TWO**

### 92X/Columbus, OH Teri Nutter

HUMAN LEAGUE Hottest: MCCARTNEY/WONDER 1-1 ASIA 2-2 WILLIE NELSON 12-7 JOHN COUGAR 14-9 KANSAS 23-17

### KIOA/Des Moines, IA A.W. Pantoja

BLONDIE STEVIE WONDER STEVIE WONDER
CS&N
Hottest:
MCCARTNEY/WONDER 1-1
TOTO 2-2
JUICE NEWTON 10-4
JOHN COMMAR 17-10 JOHN COUGAR 17-10 HUEY LEWIS & NEWS 14-11 KEYN-FM/Wichits, KN

### KOFM/Oklahoma City, OK Brock/Morgan

GARY U.S. BONDS SURVIVOR CHICAGO QUARTERFLASH MELISSA MANCHESTE POINTER SISTERS Hottest TOTO 2-1 RONNIE MILSAP 9-4 ALABAMA 10-6 JOHN COUGAR 19-16 MOTELS 24-21

### KRAV/Tulsa, OK **Gary Reynolds**

CHICAGO RICK SPRINGFIELD HOTE ST: TOTO 2-1 JUICE NEWTON 5-4 HUMAN LEAGUE 12-5 RONNIE MILSAP 9-6 AIR SUPPLY 19-14

### KZ93/Peoria, IL Keith Edwards

CHICAGO EDDIE MONEY A FLOCK OF SEAGUL RICK SPRINGFIELD 38 SPECIAL 4-3 MOTELS 10-4 REO SPEEDWAGON 20-10 SURVIVOR 21-12

### WHOT/Youngstown, OH Dick Thompson

FLEETWOOD MAC MOTELS LARRY ELGART & HI Hottest TOTO 2-1 RONNIÈ MILSAP 15-10 38 SPECIAL 17-12 SOFT CELL 29-18 AIR SUPPLY D-27

### WMEE/Fort Wayne, IN John Curry

SURVIVOR Hottest JOHN COUGAR 3-1 TOTO 4-3 SOFT CELL 15-8 38 SPECIAL 11-10 KANSAS 18-16

### WNAP/Indianapolis, IN Larry Mago

AIR SUPPLY RONNIE MILSAP HOTTER HOLDER 1-1 JOHN COUGAR 5-4 HUMAN LEAGUE 9-5

### WNCI/Columbus, OH Steve Edwards

TOTO 6-1
RONNIE MILSAP 7-2
JUICE NEWTON 8-4
ALABAMA 13-5
KARIA BONGER 13-0

### WOW/Omehe, NB Ralph Caldwell

PLEETWOOD MAC CHICAGO GARY U.S. BONDS EYE TO EYE (dp) SURVIVOR (dp) Hottest: JUICE NEWTON 1-1 TOTO 2-2 WILLIE NELSON 3-3 RONNIE MILSAP 5-4 STEVIE NICKS 6-5

### WVIC/East Lansing, MI Jim St John

PATRICE RUSHEN AIR SUPPLY STEVIE WONDER REDDINGS POINTER SISTERS FRANKIE MILLER RICK BOWLES Hottest:

MCCARTNEY/WONDER 1-1 TOTO 2-2 SHEENA EASTON 3-3 JUICE NEWTON 5-4 MELISSA MANCHESTE 23-14

### KSTT/Devenport, IA **BIII** Young

GARY U.S. BONDS STEVIE WONDER SURVIVOR STEVE MILLER BAND Hottest: JUICE NEWTON 2-1 RONNIE MILSAP 6-2 KARLA BONOFF 10-3 ALABAMA 17-10 MELISSA MANCHESTE 16-12

### Terrie Springs

GLENN FREY STEVE MILLER BAND Hottest: TOTO 2-1 KANSAS 7-4 JOAN JETT 10-7 LOVERBOY 19-15 ALABAMA 22-17

### WYFM/Youngstown, OH **Jeff Tobin**

Hottest: HUMAN LEAGUE 1-1 CHARLENE 3-2 JOHN COUGAR 8-4 TOTO 10-6 SOFT CELL 12-9

### WAKX/Duluth, MN **Dave Strandberg**

FLEETWOOD MAC J. GEILS BAND Hottest: MCCARTNEY/WONDER 1-1 TOTO 2-2
WILLIE NELSON 3-3
HUEY LEWIS & NEWS 18-12
AIR SUPPLY D-16

### WNAM/Appleton-Oshkosh Chris Caine

GARY U.S. BONDS FLEETWOOD MAC HALL & OATES CS&N EYE TO EYE LARRY ELGART & HI PATRICE RUSHEN TOTO 3-1 JUICE NEWTON 12-6 JOHN COUGAR 15-7 ALABAMA 18-11 SOFT CELL 22-13

### WGBF/Evansville, IN **Kevin Carpenter**

JOHN COUGAR SOFT CELL FLEETWOOD MAC Hottest: TOTO 2-1 RONNIE MILSAP 10-2 ASIA 3-3 JUICE NEWTON 4-4 ALABAMA 11-7

### WZOK/Rockford, IL Tim Fox

PLEETWOOD MAC GARY U.S. BONDS STEVE MILLER BAND ASIA 5-2 38 SPECIAL 13-9 SOFT CELL 14-10 JOURNEY 17-14

### Z104/Madison, WI Matt Hudson

EDDIE MONEY CSAN FRANKIE MILLER HUMAN LEAGUE 5-3 JOHN COUGAR 8-4 JOURNEY 13-8 JUICE NEWTON 14-11

### WIKS/Indianapolis, IN Jay Stevens

CHICAGO QUARTERFLASH Hottest SCORPIONS D-10 PRANKE/KNOCKOUTS 16-11 J. GEILS BAND 18-15 GENESIS 19-17

### 1/23/South Bend, IN J.K. Deering

38 SPECIAL RONNIE MILSAP HUMAN LEAGUE 3-1 ASIA 8-3 JOHN COUGAR 17-7 JUICE NEWTON 18-11 LRB 21-13

### WDJX/Dayton, OH Steve Allen

JOHN DENVER SURVIVOR PLEETWOOD MAC Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 3-2 KOOL & THE GANG 6-3 TOTO 7-4 BERTIE HIGGINS 18-14

### WKDQ/Evansville, IN Hobbs/Payne

J. GEILS BAND CSAN
PATRICE RUSHEN
LARRY ELGART & HI
HOTTEST
ALABAMA 1-1
JOHN COUGAR 4-3
WILLIE NELSON 8-5
REO SPEEDWAGON 26-11
CHICAGO 27-18

### WJXQ/Jackson, MI

ALLIANCE BILLY IDOL Hottest ASIA 1-1 ROLLING STONES 14-8 SURVIVOR 11-9 PLEETWOOD MAC 18-14 707 D-17

### KQKQ/Omeha, NB Mark Evans

REO SPEEDWAGON
AIR SUPPLY
GARY U.S. BONDS
HOTTES:
TOTO 1-1
JOHN COUGAR 4-3
38 SPECIAL 9-5
SOFT CELL 15-11
STEVE MILLER BAND 23-15

### KIIK/Devenport, IA Chuck King

STEVIE WONDER STEVE MILLER BAND ROLLING STONES REO SPEEDWAGON CHICAGO CHICAGO SURVIVOR HOTTEST: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 6-2 QUEEN 14-10 SOPT CELL 25-16 ALABAMA 33-20

### WZZR/Grand Rapids, MI **Brian Thomas**

FLEETWOOD MAC EDDIE MONEY POINTER SISTERS CS&N BILLY IDOL TOTO 1-1 ASIA 3-2 JUICE NEWTON 6-4 JOHN COUGAR 9-6 DO WAH RIDERS D-10

### WKFR/Kalamazoo, MJ Swart/Chapman

MOTELS SURVIVOR GLENN FREY Hottest: JUICE NEWTON 2-1 RONNIE MILSAP 11-5 38 SPECIAL 13-9 KARLA BONOFF 21-15 FLEETWOOD MAC D-22

### WLYT/Cleveland, OH Scott "Smoker" Howitt

AIR SUPPLY JOURNEY FLEETWOOD MAC SURVIVOR REO SPEEDWAGON Hottest: MCCARTNEY/WONDER 1-1 SOFT CELL 9-5 WILLIE NELSON 11-7 JOHN COUGAR 15-8 JUICE NEWTON 18-15

### Michael Stone

BILLY IDOL. RICK SPRINGFIELD ROLLING STONES EDDIE MONEY CS&N Hottest: TOTO 2-1 KIM WILDE 8-5 KANSAS 12-9 SURVIVOR 16-10 SPARKS 18-16

### PARALLEL THREE

KFYR/Bismerck, ND Dan Brannan Hottest: HOTCEST: TOTO 1-1 JUICE NEWTON 7-2 ASIA 9-5 JOHN COUGAR 12-8 ALABAMA 13-10

### KKLS/Rapid City

Sherwin/Piper FLEETWOOD MAC ALABAMA SURVIVOR CS&N Hottest: TOTO 1-1 HUMAN LEAGUE 6-3 JUICE NEWTON 10-5 JOHN COUGAR 13-8

### WRKR/Racine, WI Steve Warren

J. GEILS BAND 23-17

FLEETWOOD MAC HALL & OATES PATRICE RUSHEN CHICAGO MCCARTNEY/WONDER 1-1 JOHN COUGAR 11-8 38 SPECIAL 19-12 SURVIVOR D-19 STEVE MILLER BAND D-30

### WSPT/Stevens Point, WI **Brad Fuhr**

Hottest: TOTO 1-1 ASIA 2-2 JOHN COUGAR 6-3 JUICE NEWTON 7-4 38 SPECIAL 11-6

### WTRU/Muskegon, MI Larry Olek

AIR SUPPLY HALL & OATES HOTTEST HOTOTO 1-1 HUMAN LEAGUE 3-2 ASIA 5-3 JOHN COUGAR 9-6 38 SPECIAL 10-8

### KDVV/Topeka, KS **Tony Stewart**

CHICAGO
GARY U.S. BONDS
HALL & OATES
HOTTES
HOTTES
ASIA 2-1
JOHN COUGAR 3-3
36 SPECIAL 4-4
KANSAS 10-6
SURVIVOR D-10

### KELO/Sloux Falls, SD Marc Elliot

MELISSA MANCHESTE KARLA BONOFF JON & VANGELIS HOTTO A: MCCARTMEY/WONDER 1-1 TOTO 4-3 38 SPECIAL 7-5 FLEETWOOD MAC 32-22

### KWLO/Waterloo, IA Drew Bentley

GRASS ROOTS Hottest: TOTO 1-1 MCCARTNEY/WONDER 2-2 WILLIE NELSON 4-3 JOHN COUGAR 12-7 JOAN JETT 10-8

### WAZY-FM/Lafayette, IN

CHICAGO HALL & OATES Hottest: TOTO 1-1 JOHN COUGAR 2-2 ASIA 3-3 JUICE NEWTON 4-4 38 SPECIAL 5-5

### KRNA/Iowa City, IA Jeff Harmon

HAIRCUT 100 MEN AT WORK EDDIE MONEY KARLA BONOFF (RA) MARIA BONOFF (RA)
Hottest:
TOTO 1-1
ASIA 2-3
JOHN COUGAR 5-5
STEVE MILLER BAND 13-7
SURVIVOR 19-11

### KQWB/Fargo,, ND Wayne Hiller

FLEETWOOD MAC JOURNEY JOURNEY Hottest: TOTO 2-1 JUICE NEWTON 6-3 HUMAN LEAGUE 4-5 JOHN COUGAR 10-7 38 SPECIAL 14-9

### WCIL-FM/Carbondale, IL Tony Waltekus

SURVIVOR PATRICE RUSHEN LARRY ELGART & HI Hottest: KOOL & THE GANG 1-1 RAY PARKER JR. 2-2 DAZZ BAND 9-6

### VAN HALEN 12-9 ALDO NOVA 13-10 KFMZ/Columbia, MO

Steve Grazieno EDDIE MONEY CHEAP TRICK FRANKIE MILLER A FLOCK OF SEAGUL 707 707
Hottest:
ASIA 1-1
JOHN COUGAR 4-2
KANSAS 10-4
VAN HALEN 14-9
QUARTERFLASH 16-10

### 99KG/Salina, KS Denny Collier

ROLLING STONES PATRICE RUSHEN TOTO 1-1 SOFT CELL 15-10 STEVE MILLER BAND 24-14 MOTELS 27-20 REO SPEEDWAGON 32-22 SURVIVOR 39-29

### KKRC-FM/Sioux Falls, SD Grea Fisher

SURVIVOR SURVIVOR
FLEETWOOD MAC
GLENN FREY
Hottest:
TOTO 3-1
JOHN COUGAR 9-5 KANSAS 10-8 SOFT CELL 22-15

### KKXL/Grand Forks, ND Gary Leigh

STEVE MILLER BAND JOURNEY GLENN FREY CS&N Hottest: ASIA 1-1 TOTO 2-2 JUICE NEWTON 3-3 JOHN COUGAR 5-4 38 SPECIAL 6-5

### WEST

### PARALLEL TWO

### KCPX/Salt Lake City, UT Gary Waldron

FLEETWOOD MAC HUEY LEWIS & NEWS POINTER SISTERS LARRY LEE EDDIE MONEY RICK BOWLES 707

## 707 ASHFORD 4 SIMPSON HERB ALPERT VAN HALEN HOTEST: MCCARTNEY/WONDER 1-1 KARLA BONOFF 13-6 STEVIE NICKS 18-11 SOFT CELL 26-18 REDDINGS 33-25

KJRB/Spokane, WA

### Suds Coleman

MEN AT WORK
GARY U.S. BONDS
HALL & OATES
CS&N
GENESIS
CHEAP TRICK
HOTCO 2-1
JOHN COUGAR 8-5
RONNIE MILSAP 10-7
KANSAS 24-17
SOFT CELL 28-20

### KRQ/Tucson, AZ **Guy Zapoleon**

RONNIE MILSAP AIR SUPPLY MONROES FRANK ZAPPA SURVIVOR PATRICE RUSHEN HOLLEST Hottest: TOTO 1-1 KARLA BONOFF 14-6 SOFT CELL 16-9 PAUL MCCARTNEY 25-12 ARLA BONOFF 14-6
AGRIA BONOFF

### Y94/Fresno, CA John McCorkle

FRANK ZAPPA (dp) SURVIVOR FLEETWOOD MAC AIR SUPPLY ALABAMA Hottest: MCCARTNEY/WONDER 1-1 TOTO 2-2 HUMAN LEAGUE 3-3 SOFT CELL 19-12 FRANK ZAPPA A-13

### KLUC/Las Vegas, NV Randy Lunquist

CS&N CSAN SURVIVOR HALL & OATES HOTLEST: TOTO 3-1 ASIA 4-2 JOHN COUGAR 9-5 JUICE NEWTON 10-6 KANSAS 13-9

### KYNO-FM/Fresno, CA Walker/Davis

HALL & OATES POINTER SISTERS DONNA SUMMER VAN HALEN (dp) VAN HALEN (dp) SURVIVOR (dp) CHICAGO HOTTEST: MCCARTNEY/WONDER 1-1 ONE WAY 4-2 DAZZ BAND 7-5 WILLIE NELSON 8-6 TOTO 12-7

### FM102/Sacramento, CA

### Mike Daniels

SURVIVOR FLEETWOOD MAC AIR SUPPLY HEART Hottest: TOTO 1-1 JUICE NEWTON 5-2 WILLIE NELSON 7-4 38 SPECIAL 12-6 KARLA BONOFF 19-15

### KHYT/Tucson, AZ Rich Brother Robbin

POINTER SISTERS DONNA SUMMER HERB ALPERT EDDIE MONEY FRANK ZAPPA CS&N HOTTEST: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 3-2 SOFT CELL 5-4 SURVIVOR 27-5 STEVE MILLER BAND 24-

### KIDD/Monterey, CA Barry Brown

HALL & OATES
POINTER SISTERS
SOFT CELL
GAP BAND
EDDIE MONEY
QUARTERFLASH
DONNA SUMMER
HOTTOS 3-1
PATRICE RUSHEN 14-6
DAZZ BAND 18-9
EYE TO EYE 23-10
ONE WAY D-24 Rlp Avina

### KGGI/Riverside-San Bernardi

## Steve O'Nell

JON & VANGELIS HERB ALPERT HOTLEST: TOTO 4-1 ROBERTA FLACK 8-2 STEVIE WONDER 14-12 FLEETWOOD MAC 25-20 DAZZ BAND 26-22 KICOC/Bakersfield, CA

SCORPIONS CS&N KARLA BONOFF ASIA
HOttest:
FRANK ZAPPA 4-1
STEVE MILLER BAND 7-3
MOTELS 18-5
CHICAGO 22-11
ROLLING STONES 25-14

### KNBQ/Tacome, WA Bryan/Roberts

CHICAGO
DONNA SUMMER
EDDIE MONEY
POINTER SISTERS
BILLY IDOL
Hottest:
TOTO 3-1

### K96/Provo, UT Gentry/Kraddick

AIR SUPPLY SURVIVOR Hottest: TOTO 1-1 HUMAN LEAGUE 2-2 ASIA 4-3 JUICE NEWTON 6-4 JOHN COUGAR 10-5

### FM103/Salt Lake City, UT

ROLLING STONES FLEETWOOD MAC GLENN FREY TOTO 4-1 ASIA 3-3 JOHN COUGAR 10-6 38 SPECIAL 11-8 KANSAS 12-10

### KBBK/Boise, ID Bob Lee

AIR SUPPLY
EDDIE MONEY
POINTER SISTERS
GAP BAND
MICHAEL MURPHEY
HOTHEST
TOTO 3-1
JOHN COUGAR 4-2
QUEEN 6-5
38 SPECIAL 12-8
J. GEILS BAND 13-9

### KSKD/Salem, OR Len E. Mitchell

Manders/Preston

GLENN FREY
AIR SUPPLY
CHICAGO
HOTCHAEL MURPHEY (dp)
REDDINGS (dp)
MCCARTNEY/WONDER 1-1
TOTO 4-3
DAZZ BAND 6-5
DENIECE WILLIAMS 11-7
MCTELS 27-20

KSPZ/Colorado Springs, CO
MIKe Daniels

AIR SUPPLY
HALL & CATES
MICHAEL MURPHEY (dp)
REDDINGS (dp)
HICHAEL MURPHEY (dp)
REDDINGS (dp)
HOTCHAEL MURPHEY (dp)
REDDINGS (dp)
REDDINGS (dp)
REDDING

### KKFM/Colorado Springs

**Jack Hamilton** AIR SUPPLY MOTELS Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 2-2 TOTO 5-3 SOFT CELL 4-4 QUEEN 8-5

### KIKI/Honolulu John, Fink

MAGIC LADY RAY PARKER JR. Hottest: MCCARTNEY/WONDER 1-1 DAZZ BAND 3-2 HUMAN LEAGUE 7-6 CHERI 9-8 TASTE OF HONEY 29-23

### PARALLEL THREE

KCBN/Reno, NV Jim O'Neel EDDIE MONEY GREG KIHN POINTER SISTERS Hottest: TOTO 1-1 MELISSA MANCHESTE 7-4 JOHN COUGAR 12-6 SOFT CELL 20-14 STEVE MILLER BAND 32-26

### KDZA/Pueblo, CO

DONNA SUMMER CS&N OUARTERFLASH CHICAGO
FRANKIE MILLER
KIM WILDE
HOTTOSTO 1-1
DENIECE WILLIAMS 5-4
JUICE NEWTON 8-7
LOVERBOY 13-8
ONE WAY 15-10

### KSLY/San Luis Obispo Don Potter

STEVE MILLER BAND REO SPEEDWAGON QUARTERFLASH STEVIE WONDER Hottest: TOTO 1-1 SOFT CELL 19-11 PATRICE RUSHEN 16-12 MELISSA MANCHESTE 21-14

### KENI/Anchorage, AK Robbins/Denman

POINTER SISTERS EDDIE MONEY
DONNA SUMMER
ONJ
LARRY ELGART & HI 707 APRIL WINE Hottest: ASIA 2-1 TOTO 3-2 KANSAS 6-3 STEVE MILLER BAND 15-9 LOVERBOY 18-10

### KYYA/Billings, MT Jack Bell

LARRY ELGART & HI CHICAGO EYE TO EYE Hottest: TOTO 2-1 38 SPECIAL 9-6 KANSAS 19-13 STEVE MILLER BAND 21-15 SURVIVOR 27-21

### KATI/Casper, WY Fred Leehumis

FLEETWOOD MAC TOTO 2-1. ASIA 4-2 JUICE NEWTON 7-3 JOHN COUGAR 9-4 WILLIE NELSON 8-6

### KOZE/Lewiston, ID Jay McCall

DONNA SUMMER
HALL & CATES
CS4N
GARY U.S. BONDS
SCORPIONS
HOTTEST
JUICE NEWTON 3-1
STEVIE NICKS 15-9
SOFT CELL 18-10
QUARTERFLASH 16-12
MOTELS 19-13

### KKLV/Anchorage, AK

Art Lewis HALL & OATES GARY U.S. BONDS ONJ CS&N LESLIE PEARL PATRICE RUSHEN MONROES Hottest: TOTO 2-1 ASIA 10-4 JOHN COUGAR 15-9 JUICE NEWTON 16-10 LOVERBOY 17-13

### THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

**CKGM/Montreal** WTIC-FM/Hartford WKRZ-FM/Wilkes-Barre WMAK-FM/Nashville WGRD/Grand Rapids

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

> WKEE/Huntington KLPQ/Little Bock WCSC/Charleston WOMP-FM/Bellaire

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are formal dominant \* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice



T DENOTES FIRST WEEK IN PAR

210 REPORTS

### JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Nationa Regional 100/25 Reach E 33% M 21% S 56% W 19% 44% Up 51 Debuts 20 Same 4 Down 0 Adds 25

### **EXAMPLE**

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this weeks re-

porters playing it.

ual Reach — Percentage of reporters playing the
song within each
region.

National Summary

Debuts 20 - Number of stations debuting the song this week

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations addling it this week.



| AIR SUPPLY<br>Even The Nights (Arista) |  |
|----------------------------------------|--|
| LP: Now And Forever                    |  |

155/23 74%

| Regional<br>Reach<br>E 78%<br>S 78%<br>M 63%           | 25                                                                                                                                                | National<br>Summary<br>UP 60<br>DEBUTS 49<br>SAME 23<br>DOWN 0 |  |
|--------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|--|
| ₩ 776                                                  |                                                                                                                                                   | ADDS 23                                                        |  |
| AST  NBC 26-22  KBH d-17  RENFH 35-22  IFI on 94 28-25 | KHFI d-29<br>KBFW d-26<br>WIIX d-39<br>B97 21-15<br>KEEL =-23<br>KROK 24-16<br>MFMF d-30<br>MJDX 21-17<br>KDK106 24-19<br>G100 31-24<br>MZYP d-30 | KBBK a KCPX d-24 K96 a-29 K6KD a KRO a KRO a KRY d-40          |  |

WACZ 28-28 WTSN 34-29 WHEB d-28 WFEA d-28 WFEA d-28 WFEA G-28-16 WOMPFW ON WCIR ON 95XIL 39-30 WZYO 30-20 293 28-25 940 30-26 Y100 23-19 Q104 d-34 MAEV d-30 Z102 40-35 95SOF d-29 WFOX on MCOQ on MISE on MFLE 29-23 MGLF 23-19 MYKS 39-31 KKQV a KILE 19-15 KKQV a RILE 19-15 KQ1ZPM a KPUR d-28 KO12PM a KPUR d-28 XVOL d-29 CKLW on KBEQ 36-30 WGCL 25-17 KEARTH 27-20 KRIA a KRII d-23 KIISPM d-22 KIQQ d-27 KYYK 27-18 KUBE d-24 KIMN a Q103 a KOPA d-29 KZEP on WILE ON WYIT C = -40 WIFE A -40 W **P2** KPYR on KELO 29-19 KKLS 28-21 WSPT 25-23 WTRU a WAZYPM d-30 KWLO 18-18 99KG d-40 KDVV d-26

| KC101 30-22<br>WPST 36-32<br>WPST 36-32<br>WLANFM on<br>MAEB 28-25<br>Q106 d-26<br>WYCR d-30<br>K104 14-7<br>WKEE 33-33<br>V100 d-22<br>BOUTH<br>KITY 37-31<br>KITY 37-31 | WHOT d  WHOT d  FICK d  Y94 a  KIDD or  FM102  KGGI 2  KJRB d  KKFM a  KSP2 a | -31<br>n<br>a<br>2-19<br>-28 | KENI 32:<br>KKLV on<br>KSLY 27:<br>KCBN d-;<br>KDZA on<br>KATI on<br>KYYA 30-<br>KOZE on | -1 B           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|------------------------------|------------------------------------------------------------------------------------------|----------------|
| ALABAI<br>Take M                                                                                                                                                          | e Dowr                                                                        |                              |                                                                                          |                |
| Regional<br>Reach<br>E 568<br>5 798<br>M 568                                                                                                                              | 141/6                                                                         | 67%<br>8                     | Sum                                                                                      | 109<br>5<br>20 |

| E 566<br>S 798<br>M 568<br>W 728   | 18                                      | DEBUTS 5<br>SAME 20<br>DOWN 1<br>ADDS 6 |
|------------------------------------|-----------------------------------------|-----------------------------------------|
| PI                                 | KINT 17-12<br>KHPI 20-16                | KCPX 14-8<br>K96 27-25                  |
| BAST                               | KBPM 28-20<br>WTIX 30-23<br>KEEL 17-14  | KRO 29-23<br>KHYT 35-35                 |
| WNBC a-26<br>WKBW 20-19            | KROK 21-14<br>WPMF 12-8                 | P3                                      |
| WBENPM 29-29<br>W1FI 26-22         | KLPO 26-26<br>KKYK a-12                 | MET                                     |
| B104 23-21<br>WPGC 23-18           | WJDX 13-11<br>KXX106 16-8<br>G100 15-11 | WACZ 30-30<br>WTSH 31-23                |
| BOUTH                              | WZYP 27-23<br>WESTYPH 13-11             | WHEB 26-21<br>WPEA d-16                 |
| 793 10-6<br>940 12-9<br>0105 15-14 | WAXY 27-25<br>Y103 32-26<br>BJ105 27-24 | WFBG 17-I3<br>WCIR 6-3<br>WZYG 22-19    |
| 1                                  | rued On Next C                          | 1                                       |

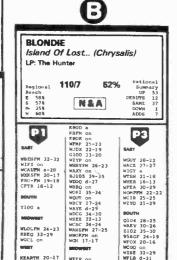
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|--------------|--------------------------|-------------------------|--|--|
|              |                          |                         |  |  |
| MICWEST      | WDOG 24-21               | BOUTH                   |  |  |
|              | CK101 24~14<br>WBBO 11-6 |                         |  |  |
| KBEO 34-28   | PM100 10-6               | Q104 14-B               |  |  |
| WGCL 19-18   | WSKZ 11-4                | WAEV 23-21              |  |  |
|              | WOKI 12-12               | 2102 24-21              |  |  |
| WEST         | WQUT 29-23               | 955GP 22-15             |  |  |
|              | WAYS 16-15               | WPOX 1-1                |  |  |
| KEARTH 28-25 | WSEZ 21-18               | WCGQ 19-17              |  |  |
| KRLA on      | WROK 23-17               | WISK, 14-11<br>WPLB 4-3 |  |  |
| KFI on       | WCSC 12-12               | WXLK 20-11              |  |  |
| KIQQ on      | WNOKPH 5-3               | WGLF on                 |  |  |
| KEZR 20-19   | WGH 4-5                  | WYK5 28-24              |  |  |
| XTRA 17-16   | KJ100 17-12              | KKOV 22-19              |  |  |
| KCNR a-24    | 12100 11 12              | KILE 35-32              |  |  |
| KYYX 22-17   | MEDWART                  | KQIZFM 25-20            |  |  |
| KUBE 25-22   |                          | KPUR 7-6                |  |  |
| KIMN on      | WZZR 26-22               | 0101 21-16              |  |  |
| Q103 21-18   | WVIC 14-8                | KVOL 23-23              |  |  |
| KOPA 23-18   | WKFR on                  | KTOD 23-23              |  |  |
| K22P 21-18   | WAKX d-17                | MICHIGAT                |  |  |
| 200          | KSTT 17-10               |                         |  |  |
| P2           | KIIK 33-20               | KKXLPN 18-1             |  |  |
|              | KIOA 27-21               | KPYR 13-10              |  |  |
| BART         | KOFM 10-6                | KOWB d-21               |  |  |
| UAU!         | KRAV 15-12               | KELO 27-17              |  |  |
| WFBR 16~10   | KEYNFM -22-17            | KKLS a                  |  |  |
| WHPH 30-21   | WNAM 18-11               | WRKR 32-29              |  |  |
| WTRY 29-27   | WGBP 11-7                | WTRU 26-23              |  |  |
| 92FLY 27-20  | WKDQ 1-1                 | WAZYPH 24-2             |  |  |
| WBLI 29-26   | WOW 10-7                 | KWLO 27-21              |  |  |
| WDRCFM on    | KOKO 16-14               | 99KG 33-30              |  |  |
| KC101 21-11  | WLYT on                  |                         |  |  |
| WLANPH 29-27 | WMCI 13-5                | WOST                    |  |  |
| WAEB 21-17   | WHOT 28-26               |                         |  |  |
| 0106 22-18   |                          | KENT 30-27              |  |  |
| WYCR 23-20   | WORT                     | KKLV 35-32              |  |  |
| WKEE 13-13   |                          | K6LY 20-17              |  |  |
| V100 20-15   | Y94 a                    | KDZA on                 |  |  |
| 20           | KIDD d-30                | KATI 27-21              |  |  |
| BOUTH        | FM102 29-25              | KYYA 8-8                |  |  |
|              | KJRB 17-15               | KOZE 22-17              |  |  |
| KITY 31-27   | KNBQ 24-23               |                         |  |  |
| KTSA a       | KSPZ d-21                |                         |  |  |
| KZPM 14-7    | KBBK 22-21               | 1                       |  |  |
|              | 1                        | 1                       |  |  |

**ASIA** 

LP: Asia

Heat Of The... (Geffen)

|     | Regional                                  | 170/0 81               | National<br>Summary                          |
|-----|-------------------------------------------|------------------------|----------------------------------------------|
|     | Reach<br>E 786<br>S 818<br>M 878<br>W 778 | 4                      | UP 80 DEBUTS 0 SAME 46 DOWN 44 ADDS 0        |
|     | -                                         | BOUTH                  | KBBK 14-13                                   |
| ч   | Ρī                                        | KITY 11-9              | KCPX 7-13                                    |
|     |                                           | KSETPM 6-3             | FM103 3-3<br>K96 4-3                         |
| - 1 | BART                                      | KINT 3-2<br>KROD 3-2   | KEKD 8-6                                     |
| - 1 | WKBW 3-12                                 | KROD 3-2               | KLUC 4-2                                     |
| -1  | WBENPM 3-3                                | KBPH 2-2               | KRQ 15-15                                    |
| - 1 | WIFI 2-2<br>WCAUPM 8-7                    | 897 28-22              | KIKI 18-17                                   |
| - 1 | 96KX 2-1                                  | KROK on<br>WFMP 5-6    |                                              |
|     | B94 6-3                                   | KLPQ 6-6               | 281                                          |
|     | 8104 4-5                                  | WJDX on                |                                              |
|     | PRO-PM 6-3                                | WABBFM 2-1<br>WZYP 2-1 | BAST                                         |
|     | JB105 5-3<br>Q107 7-4                     | WHH YPM 5-2            | Marin 13 13                                  |
|     | WPGC 7-14                                 | WAXY 10-10             | WGUY 13-13<br>WACZ 1-1                       |
| - 1 | CFTR 2-3<br>CMUH 21-29                    | Y103 7-5<br>BJ105 3-2  | W1GY 1-3                                     |
|     | CHOR 21-29                                | WD00 8-6               | MTSN 4-2                                     |
|     | BOUTH                                     | CK101 4-12             | WPEA on<br>WPBG 8-12                         |
| - 1 | FF61 10 30                                | WBBQ 2-3<br>KX104 4-3  | WOMPPH 2-2                                   |
|     | KEGL 10-30<br>293 2-1                     | WSKE 6-6               | 95XIL 5-4<br>WZYQ 7-11                       |
| - 1 | 940 1-1                                   | MOKI 2-2               | MEAG 1-11                                    |
| - 1 | Y100 4-2<br>195 8-7                       | WOUT 11-9              | BOUTH                                        |
| - 1 | Q105 6-6                                  | WBCY 3-8<br>WAYS 4-2   |                                              |
| - 1 |                                           | WDCG 3-2               | WAEV 4-4<br>2102 4-3                         |
| - 1 | NUMBER                                    | WRDK 7-6<br>WCSC 4-4   | 958GF 3-2                                    |
| - 1 | WLS 6-7                                   | WCSC 4-4<br>WSSX 4-6   | WPOX 12-9                                    |
| - 1 | WL6-FM 6-7                                | WANSFM 5-4             | WCGQ 3-1                                     |
| -1  | CKTM 9-9                                  | WMO(CPM 7-7            | WCGQ 3-1<br>WISE 2-2<br>WXLK 5-2<br>WGLF 4-5 |
| - 1 | WLOLPH 6-4<br>KBEQ 3-1                    | WRV0 3=2               | WGLF 4-5                                     |
| - 1 | WOCL 6-12                                 | REDWINEY               | WYKS 6-7<br>KKOV 4-3                         |
| - 1 | Q102 2-2                                  |                        | X1LE 3-3                                     |
| - 1 | WKTI 3-5                                  | WZZR 3-2<br>WJXQ 1-1   | KEELPH 8-11                                  |
| - 1 | WEST                                      | WKFR 6-6               | KQIZPH 7-5                                   |
| - 1 |                                           | KIIK 8-7               | KPUR 9-16<br>Q101 5-4                        |
| - 1 | KPI 15-14<br>KIQQ 16-14                   | KMGK 1-3<br>KOPM 8-8   | KVOL 4-2                                     |
| - 1 | KEER 3-2                                  | KEYMPN 16-12           | MICHWEIT                                     |
| -1  | B100 5-4                                  | KE93 12-14             | 1                                            |
| - 1 | KCNR 8-7<br>KYYX 5-4                      | WEOK 5-2<br>2104 3-1   | KKXLPH 1-1<br>KPYR 9-5                       |
| - 1 | KUBE 4-2                                  | 2104 3-1<br>WMAH 6-4   | KOWB 3-4<br>KELO 2-7                         |
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| -1  | Q103 5-3<br>KZEP 6-12                     | WNAP 4-3               | KKRCPH 2-4                                   |
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| - 1 | P2                                        | WKDQ 13-23             | WS PT 2-2                                    |
| - 1 |                                           | U93 8-3                | WTRU 5-3<br>NAZYFM 3-3                       |
| - 1 | EAST                                      | KOKO 2-2<br>WLYT 3-4   | WCILPM 6-5                                   |
| - [ |                                           | 92X 2-2                | KWLO 6-6                                     |
| - þ | WPHD 4-11                                 | WDJX 8-7               | FRNA .2~3<br>99KG 18-37                      |
| - 1 | WHPW 3-4<br>WTRY 8-6                      | WHOT 3-4<br>WYFM 5-5   | KPMZ 1-1                                     |
| - 1 | 92FLY 2-2                                 | A111 3-3               | KDVV 2-1                                     |
| - 3 | MRCK 1-1                                  |                        | 1                                            |



WLOLFW 24-23 KBEQ 32-29 WGCL on

WZYU 21-2, 80UTH 0104 28-25 WAEV 30-26 2102 35-30 95EGF 24-19 WFOX 20-16 MCGQ on WISE 32-29 WFLB d-31 WXLK d-2B

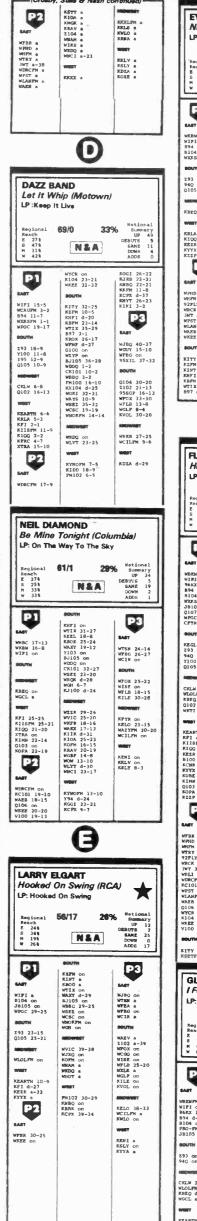
| Regional<br>Reach                | 146/9 709                  | 6 National<br>Summary<br>UP 112         |
|----------------------------------|----------------------------|-----------------------------------------|
| E 608<br>S 788<br>H 638<br>W 729 | 10                         | DEBUTS 6<br>SAME 18<br>DOWN 1<br>ADDS 9 |
| - En                             | KROK 10-7                  | E96 23-22                               |
| PI                               | KLPQ 25-25<br>WJDX 23-18   | FLUC 22-20<br>FRQ 14-6                  |
| 100                              | EXECUTE 19-16              | DRYT 33-30                              |
|                                  | WABBPH 28-25<br>G100 26-21 | D3                                      |
| WHBC 23-18<br>WKBW 19-9          | G100 26-21<br>WEYP 19-15   |                                         |
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| BOUTH                            | WIRBO 18-15                | MREB 9-7                                |
|                                  | FN100 24-21<br>EX104 20-13 | MFEA 22-14<br>MFBG 22-20                |
| 293 a<br>940 22-22               | WSKE a-24                  | WCIR 9-5                                |
| ¥100 on                          | WOKE 33-29<br>WOUT on      | BOUTH                                   |
| Q105 a-24                        | WBCY 7-5                   |                                         |
| Name of Street                   | WAYS 12-11<br>WDCG 25-20   | Q104 2-2<br>WAEV 3-3                    |
|                                  | WSET 32-28                 | 2102 9-6                                |
| WLOLPH 22-19<br>KBEQ 16-14       | MRQK 20~15                 | 955GF 8-6<br>WPOX 3-2                   |
|                                  | WCSC 7-7<br>WHOKEM 27-21   | WPOX 3-2<br>WCGQ d-28                   |
| weet                             | WGH 11-3                   | W16E 23-20                              |
| REARTH 13-13                     | KJ100 18-13                | M7LB 22-12<br>WXLK 7-6                  |
| EFI 16-11                        | ALCOHOLD T                 | WYK8 13-12                              |
| KEER 7-6                         | WZER 25-20                 | KKQV 16-14                              |
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| Q103 10-4<br>KOPA 27-24          | K11K 32-25                 |                                         |
| KEEP 22-19                       | KIOA 9-7<br>KNGK 27-27     | MICHIGAT                                |
| 20                               | KOPM 17-14                 | KICKLIPH 17-15                          |
| 1 (2)                            | KRAV 11-9<br>KEYMFM d-27   | KQWB d-15<br>KELO e-35                  |
| SAST                             | 2104 19-14                 | KKLS 27-24                              |
| .1                               | WHAM 26-20<br>MMEE d-27    | WRKR 15-11<br>WHPT 16-14                |
| WFBR 17-12                       | WGBP 17-13                 | WTRU 16-12                              |
| WEFM 31-23<br>WTRY d-30          | WKDQ 28-25<br>WOW 8-6      | WAZYPN 14-13                            |
| 92FLY 30-28                      | KOKO 22-20                 | KWLO 25-15<br>KRNA on                   |
| WBLI on<br>WDRCFM a              | WLYT on<br>WNCI 12-8       | 99KG 37-31                              |
| KC101 18-9                       | 92X a-24                   | weet 1                                  |
| WLANFM 25-22<br>WAEB 12-11       |                            |                                         |
| 0106 28-25                       | WHIT                       | KEN1 9-8<br>KKLV 25-21                  |
| WYCR on<br>WKEE 17-17            | KIKKK &                    | KSLY 5-4                                |
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| 1                                | KGGI 9-8                   | KDZA 28-26<br>KATI 21-20                |
| BOUTH                            | KJRB 9-8<br>KNBO 21-20     | KYYA 14-14                              |
| KINT 11-10                       | KSPZ 19-15                 | KOZE 11-7                               |

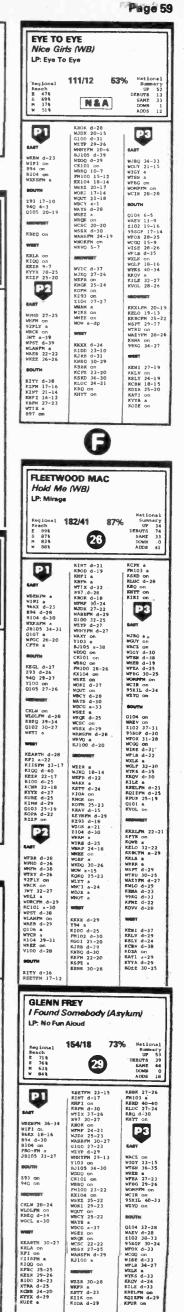
KBBK on KCPX 13-6

Personally (Columbia)

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|                                        | Regional<br>Reach<br>B 849<br>S 889<br>N 912<br>W 708                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                       | National<br>Summary<br>UP 145<br>DEBUTS 3<br>SAME 21<br>DOWN 5<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WPST<br>WLANPI<br>WAZB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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|                                        | WIESTPY 21-16 WIESTPY 21-17 WI | XIVI 5-1 XIVI 5-1 XIVIX 5-1 XIVIX 8-6 B97 4-29 KNOK 16-9 XIVIX 8-10 XIVIX 10-10  | ADOS 3  FIVE 10-3  FIV | Registration of the control of the c |
|                                        | MPST 4-4 MILAWIN 9-4 D106 13-8 MYCR 5-3 K104 19-17 K104 19-17 K109 00  MEDUTH  CEPT 6-6 KEPTM 4-7 KROD 16-10  CHICAG  Hard To 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KKXX 2-2<br>KIDD 24-20<br>KGG1 16-13<br>KJRR 8-5<br>RWBO 9-7<br>KBBK 4-2<br>KCPX 11-10<br>PW103 10-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | NENI ON NELV 15-9 KSLY 9-7 KCBN 12-6 KDZA 7-6 KATI 9-4 KOZE 4-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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|                                        | Regional ,<br>Reach E 716<br>S 746 .<br>M 676<br>W 516                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                       | National<br>Summary<br>UP 43<br>DEBUTS 28<br>SAME 26<br>DOWN 0<br>ADDS 43                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | M 33<br>W 33<br>W 31<br>W 32<br>W 32<br>W 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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|                                        | MARC 29-25 WAREN 4-22 WAREN 4-22 WAREN 4-27 WAREN 4-27 WAREN 4-24 WAREN 4-32  | KEPN 4-20 KEIN 16-21 KEIL A-18 KROK 4-29 KTIX 16-11 KREL A-18 KROK 4-29 KIX 10-21 KIX  | MACZ n WICY on 2102 39-34 WYK 13-14 WICY on 2102 39-34 WYK 13-14 WICK 13-14 W | MARM III MFPI OI GOUTH  KREG OI MGCL B MGCL  |
|                                        | KIOQ on KERR 28-21 KTYK on KINU a BOATT WITH A BOATT WITH A BOATT WITH A BOATT ON KINU CONTROL OF THE A BOATT ON KINU CONTRO | MATT 4-19 MATT 4-2 MATT 4-3 MATT  | NOCL a  MEDICAL 21-20  NELLO 36-24  NELLO 36-24  NELLO 36-24  NELLO 36-24  NELLO 36-24  NELLO 36-25  SPAN 46-25  SPAN 46-26  S | Region Reach F 24 S 11 S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Ш                                      | Wasted O<br>LP: Daylight<br>Regional Reach<br>E 564                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                                                       | % National Summary UP 0 DEBUTS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | EQUITH  293 23- Q105 25  WLOLPH  WEST  KEARTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| MW W W W W W W W W W W W W W W W W W W | NINC a-29  IFF1 a 31  INDEC a-29  IFF1 a 32  IFF1 a 34  IFF2 a -34  IFF2 a -34 | MYCR a  KIO4 a  KIO4 a  KIO4 a  HKEE a  VID0 a  SOUTH  BTI a  BTI | SAME 0 DOME 0 ADDS 69  KIRB a KIRB a KIRD a  | EFI da-2<br>REZR A-<br>REZR A-<br>RYYX a<br>PAST<br>EAST<br>MYBR 30<br>MKEE On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |





KEGL a 293 on 940 a

WLOLFH KBEQ a WGCL a

WPHD ON
WHPH d-40
WRCK a
3WT 40-36
MDRCPM ON
KC101 29-24
WPST d-37
WLANPM ON
MYCR a
MKEE, On

WBENFM 30-3 WIFI d-27 WCAUPM on B104 d-28 WXKSFM 16-1 JB105 27-23 CHUM 25-24

**HUMAN LEAGUE** 

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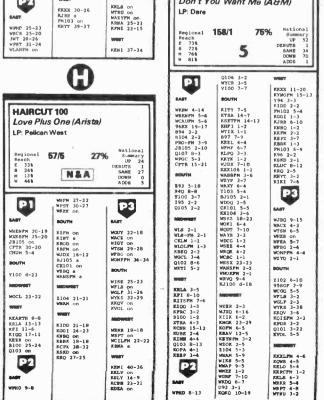
| J. GEILS BAND Angel In Blue (EMI America) LP. Freeze-Frame                                        |                                                                                                                    |                                                                                                           |
|---------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| Regional<br>Reach<br>E 648<br>S 668<br>M 528<br>W 608                                             | 128/7 61                                                                                                           | National Summary UP 81 OBSUTS 10 SAME 27 DOWN 3 ADDS 7                                                    |
| EAST WKBN 17-20 WBENPN 33-33                                                                      | KSETFM ON<br>KHFI 27-25<br>KBFM 24-16<br>MTIX 34-28<br>KROK ON<br>MFMF a<br>KLPQ 23-23                             | P3                                                                                                        |
| WIFI ON<br>WCAUPH d-40<br>WXKSFM 23-23<br>JB105 6-4                                               | MABBPM 16-14<br>G100 16-14<br>WZYP 30-25<br>WMHYFM 20-18<br>Y103 35-30<br>BJ105 16-13<br>MDOQ 17-16<br>CK101 33-30 | MGUY 24-20<br>MAC2 16-14<br>WIGY 25-23<br>WTEN 25-21<br>WHEB a<br>WFEA 24-20<br>WOMPFW 24-24<br>WCIR 14-9 |
| 293 26-23                                                                                         | WBBQ 28-27<br>KX104 on<br>WOKI 18-16<br>WOUT d-30                                                                  | WCIR 14-9<br>WZYO on<br>BOUTH                                                                             |
| WLOLPM 20-18<br>KBEQ on<br>WGCL d-28                                                              | WBCY 22-20<br>WAYS 27-25<br>WDCG 30-26<br>WSEZ 17-15                                                               | Q104 on<br>WAEV 18-17<br>955GF a<br>WPOX on                                                               |
| KEARTH 22-21<br>KRLA on<br>KFI 20-16<br>KIOO 33-26<br>KEZR 27-25<br>8100 on                       | WROK a<br>WCSC 16-16<br>MANSPM 25-24<br>WNOKPM on<br>WRVQ 11-9                                                     | WISE 31-28<br>WFLB d-29<br>WKLK 1-9<br>WGLF 26-24<br>WYKS 23-17<br>KKOV 27-25<br>KILE 36-31               |
| XTRA 18-18<br>KYYX 25-22<br>KIMN 29-27<br>Q103 24-22<br>KZEP d-30                                 | WZZR d-30<br>WYIC d-34<br>MJXQ 12-12<br>WKPR on<br>WARX a                                                          | KSELFM 22-28<br>KPUR 26-24<br>Q101 28-25                                                                  |
| D2<br>MET                                                                                         | KIIK d-32<br>KIOA 26-24<br>KMGK 26-26<br>KOFM 14-12<br>WNAM 29-27<br>WIKS 18-15                                    | RKKLPM on<br>KKRCPM 24-24<br>KKLS 23-17<br>WRKR 31-20<br>WSPT 23-21<br>WTRU on                            |
| WPBR a<br>WPRD 22-20<br>WHPN 39-36<br>92FLY 26-24<br>WRCK 24-22<br>3WT 18-14                      | WKDQ a<br>WOW on<br>KOKQ 21-18<br>WHOT 26-25                                                                       | MAZYPH 17-16<br>MC1LFH 32-30<br>KRNA 24-22<br>KDVV 22-21                                                  |
| WDRCPM 23-20<br>WPST 25-22<br>WLANFM 30-28<br>Q106 24-21<br>WYCR 29-27<br>WKEE 16-16<br>V100 d-25 | KKXX 16-13<br>KIDD on<br>KNBO 13-12<br>KKFW 17-16<br>KBBK 13-9                                                     | KEN1 21-20<br>KKLV on<br>KSLY 30-23<br>KCBN 24-22<br>KDBA 29-23                                           |
| осити<br>КІТУ 29-24                                                                               | PM103 29-27<br>KSKD 24-23<br>KLUC 30-27                                                                            | KAT1 28-27<br>ROSE 26-20                                                                                  |

WJXQ 15-13 KMGK on KZ93 d-20 Z104 on WNAM on WIKS 19~17

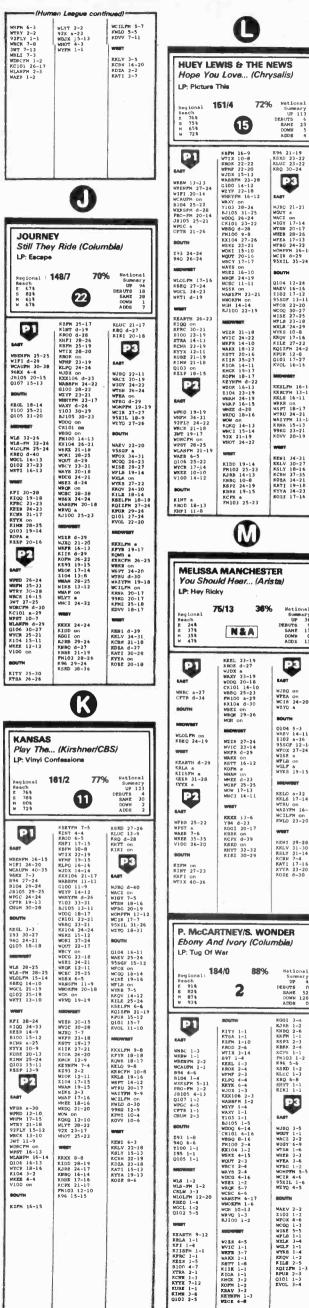
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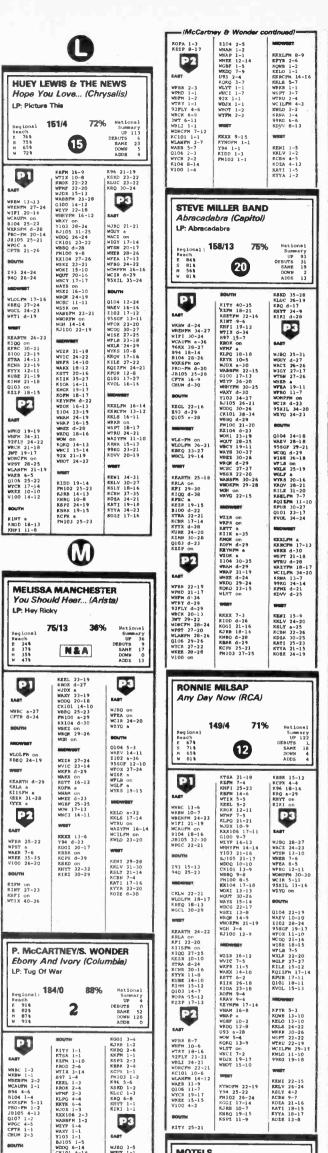
P2

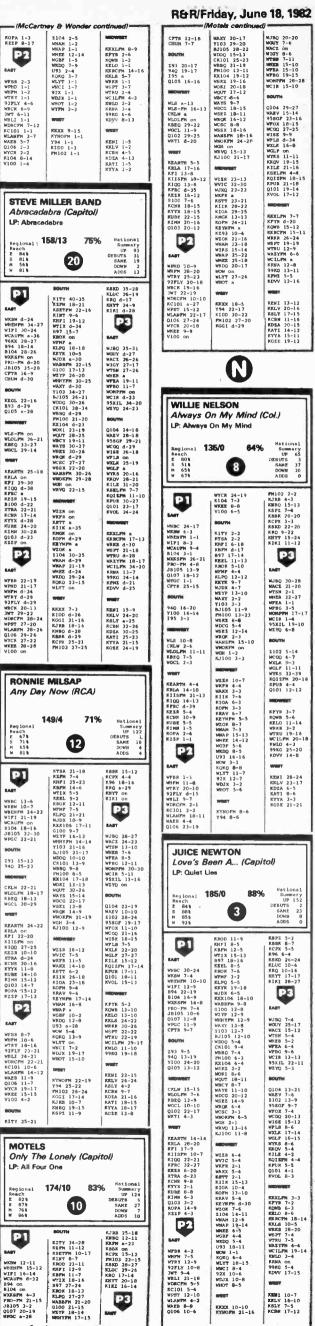




| Your Ima<br>LP: Private                                                                                                                                                                     | & J. OATES<br>gination (RC/<br>Eyes<br>06/42 509                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MLYT 2-2<br>92x a-23<br>MDJX 15-13<br>MDJX 15-13<br>MOT 4-3<br>WYFM 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| MBENFM d-40 MIFI a BIO4 on MXKSFM a BIO5 a-32 DIO7 a CCTTR a BOUTH KKGL a B30 on P40 a                                                                                                      | BOLITH  KINT d-24 KIPT a KIPT a -29 KIPT a -99 MABBPH on a-29 WZVP a WHHYPM cn Y103 d-40 S1305 cm WBBG on KX104 a WKKZ on MKKI of a WKCV on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RAST  MUBC a MCUY a MUGY a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| WLOLFH a KBEQ a MGCL a WEARTH d-30 KRLA a KFI a KFI a KROG on KFRC d-38 KEZR d-29 XTRA d-22 KTYX a KIMM a                                                                                   | MSEZ ON MCGC ON MCGC ON MANSPM ON MCGC | MISE d-34 WFILE d-30 WFILE d-30 WFILE d-39 KFUR d-30 Q101 on KVOL on  KFUR On WRKE a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | JOURNE<br>Still They<br>LP: Escape<br>Regional   1<br>Reach<br>E 674<br>B 618<br>M 611<br>M 678                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7 Ride (Colum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| MPHD on WHPM d-40 WRCK a 3WT 40-36 HURCPM on KC101 29-24 WPST d-37 WLANPH on MYCR a MKEE, on                                                                                                | KIDD a KJRB a KJRB a KJRB C KJRB C KJRB C KJR C  | WAZYPH a MCILIFH ON 99KG ON KDW a WHIT KERI ON KSLY d-27 KCBB ON KDZA ON KYYA ON KOZE a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BART NBERFW 25-25 MIFI d-29 MCAUFM 30-38 96KX 4-4 JR105 20-15 Q107 15-13 BOUTH KEGL 18-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KZPH 25-17<br>K1BT d-19<br>KROO d-28<br>KRPD 26-26<br>KBPH 25-19<br>MTIX 26-20<br>MPKP 23-19<br>MIX 26-20<br>MPKP 23-19<br>MIX ON<br>ICXL106 d-23<br>MABBPH 24-22<br>MIY 23-21<br>MIN 24-22<br>MIY 23-21<br>MIN 24-22<br>MIY 23-21<br>MIN 24-22<br>MIN 23-17<br>MIN 24-22<br>MIN 24- | KLUC<br>KRQ<br>KIKI<br>EAST<br>MJBQ<br>MACZ<br>WIGY<br>MTSN<br>MPEA<br>MYBEA<br>MONP                          |
| HEART This Man                                                                                                                                                                              | Is Mine (Epi<br>Audition<br>41/3 679                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                            | KRGL 18-14<br>Y100 25-21<br>Q105 21-20<br>WLS 32-26<br>WLS-PH 32-26<br>WLCLPW 25-24<br>KRDC 4-60<br>WCCL 16-13<br>Q102 27-23<br>WKTI 16-13<br>KFG 23-23<br>KFG 23-23<br>KFG 23-23<br>KFG 23-23<br>KFG 23-23<br>KFG 23-23<br>KFG 23-23<br>KFG 24-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MDGG on<br>CR101 on<br>MBBG on<br>PH100 14-13<br>XX104 26-21<br>MCRZ 21-18<br>MCRZ 21-18<br>MCRZ 22-18<br>MCRZ 23-21<br>MCRZ 23-21<br>MCRZ 23-21<br>MCRZ 24-21<br>MCRZ 24-21<br>MCRZ 28-28<br>MCRZ 28-28<br>MCRZ 28-28<br>MCRZ 28-28<br>MCRZ 28-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| MEET PM 30-30<br>MITFI d-27<br>MCAUPH on<br>B104 d-28<br>MXKERN 16-12<br>JB105 27-23<br>CHUM 25-24<br>MOATH<br>MEMORET<br>MLD 23-22<br>MCCL 26-23<br>MCCL 26-23<br>MCCL 26-23<br>MCCL 26-24 | KLPO 22-22 MJDX 18-16 MJDX 18-16 MJDX 18-17 MJDX 18-16  | MJB0 26-25<br>MGUY 26-23<br>MGCX 18-17<br>M10Y on<br>M10Y | SCOR 31-17 SYTX ON SINE 28-25 G103 19-14 SOPE 20-16 STATE 20-16 ST | KJ100 25-23  ***********************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KQIZ. KPUR Q101 KVOL  KKXLI KPYR KOMB KKCMB KKRCM MSPT WCILI KPMZ WCILI KOMV WMAT  KKML  KKKL                 |
| KEARTH 11-10<br>KPI 26-26<br>KEER 13-14<br>B100 19-17                                                                                                                                       | MUDAWART WEER 19-16 MV1C 20-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MAEV 24-23<br>E102 30-27<br>MFOX 24-21<br>MCGO 22-19<br>MISE 10-10<br>WFLB 27-22<br>MXLK ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | K104 15-11<br>WREE 12-12<br>V100 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KGGI on<br>KJRB 29-26<br>KMBQ d-27<br>KBBK 21-19<br>PM103 28-26<br>K96 29-24<br>KSKD J8-36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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National Summary UP 30 DEBUTS 0 SAME 14 DOWN 12 ADDS 0

WWDT

KYNOFM 1 KIDD 9-4 FM102 11

**P3** 

WGUY 5-12 WFEA 26-17

Q104 11-7 2102 22-17 WEOX 16-17

KELO 26-18 WCILFM 18-2

KDZA 5-4

27%

**DENIECE WILLIAMS** 

56/0

Regions Reach E 40% S 21% M 15% W 37%

P

WCAUPM 19 B104 15-1 PRO-FM 8-JB105 30-WPGC 14-1

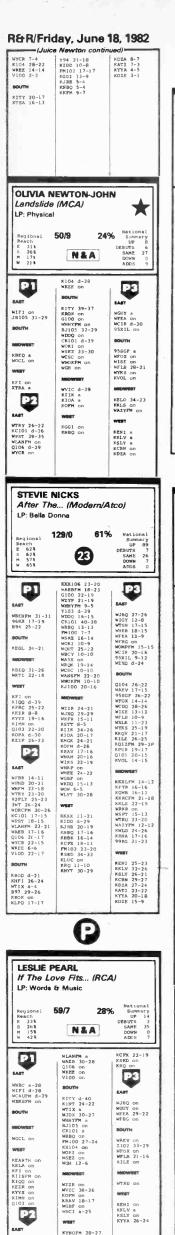
940 10-12 Y100 5-4

It's Gonna... (ARC/Columbia)

N&A

P2

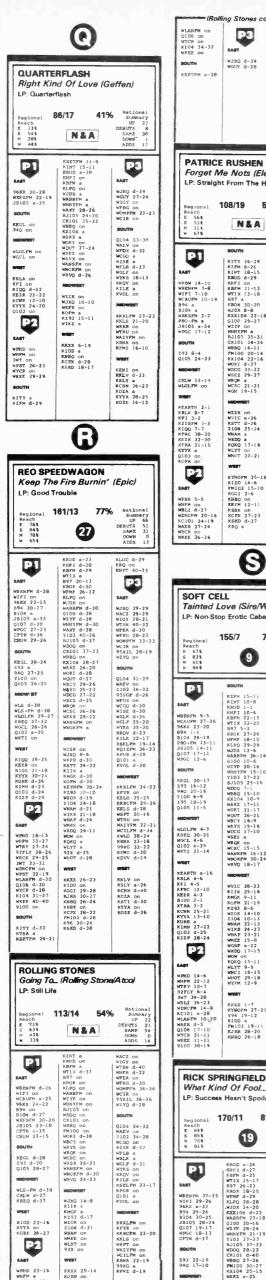
KITY 17-14 KBFM 18-10 WTIX 2-2 KEEL 25-20 KROK 6-5 WJOX 5-4 WAXY 8-5 CK101 18-17 WAYS 26-26



WEST

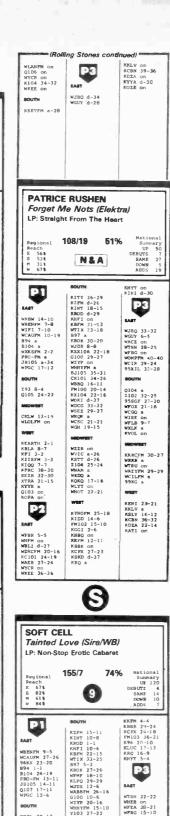
WFBR 27-23 WHFM on

KYNOFM 28-27 KNBQ on



WEST

KENI on





170/11

**D3** 

WJBQ d-35 WGUY on WACZ on WIGY 26-24 WTSN 37-36 WHEB a WFEB d-24 WFBG on WOHPIM 32-32 MCIR 26-26 95XIL 25-15 WZYQ on

168/4

0

KKXX 23-22 Y94 13-9 PM102 28-22 KGGI 27-24 KJRB d-25 KNBD 14-10 KKPP 21-18 KSPZ 12-6 KCPX 17-14 PM103 11-8 K96 8-8 KSKD 14-13

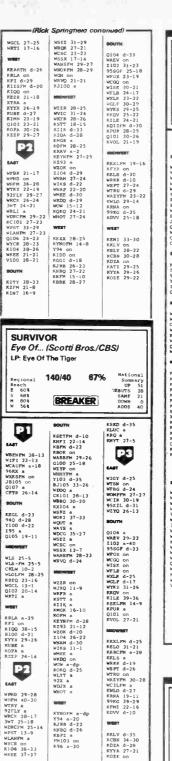
P3

WJBQ 14-14 WACZ 23-21 WIGY 3-1 WTSN 12-9 WFBG 6-3 WOMPPM 10-16 WCIR 8-8 95XIL 27-22 WZYQ 11-9

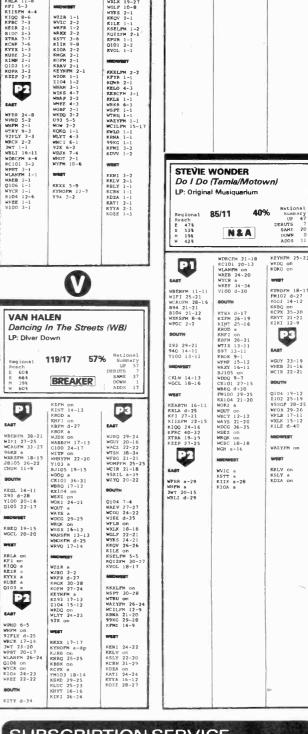
WRKR 19-12 WSPT 11-6 WTRU 10-8 WAZYPM 5-5 WCILPM 17-1 KWLD 19-15 KRNA 4-2 99KG 9-7 KFMZ 13-11 KDVV 4-4

KENI 4-4 KKLV 18-14 KSLY 11-8 KCBN 5-3 KDZA 14-9 KATI 13-11 KYYA 9-6 KOZE 6-4

WEST









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EUQ UBSCS

BOUTH KSETFM 5-11 KROD 8-7 KHFI 14-10 KBFM 9-4 New & Active Continued from Back Page

QUARTERFLASH "Right Kind Of Love" (Geffen) 86/17

Moves: Up 22, Debuts 8, Same 38, Down 1, Adds 17 including JB105, KITY, KROD, WJDX, WHHY-FM, KX104, WSKZ, KOFM, WIKS, KIDD, WCGQ, WISE, KILE, KSLY, KDZA.

STEVIE WONDER "Do I Do" (Tamla/Motown) 85/11

Moves: Up 47, Debuts 7, Same 20, Down 0, Adds 11, WFBR, WHFM, WYCR, KROD, WOKI, WGH, KSTT, KIIK, KIOA, KSLY, WCAU-FM 28-26, Z93 29-21, KEARTH 16-11, KIQQ 24-16.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 75/13 Moves: Up 36, Debuts 9, Same 17, Down 0, Adds 13, WNBC, KRLA, KIIS-FM, KYYX, WPST, WJDX, FM100, KOFM, WZYQ, Z102, WISE, WGLF, KELO, KBEQ 24-19, KSTT 16-12.

DAZZ BAND "Let It Whip" (Motown) 69/0
Moves: Up 49, Debuts 5, Same 11, Down 4, Adds 0, WIFI 15-5, WCAU-FM 3-2, B94 11-7, WXKS-FM 1-1, Z93 18-9, I95 12-9, Q102 16-13, KFI 2-1, WDRC-FM 17-9, KZFM 10-5, KBFM 23-14, B97 3-1, KROK 26-17, KIDD 18-9.

GENESIS "Paperlate" (Atlantic) 61/9
Moves: Up 23, Debuts 4, Same 25, Down 0, Adds 9, KFI, B100, KZFM, WSKZ, KJRB, WJBQ, WISE, WGLF, 96KX 15-10, WLS-FM 40-30, KEZR 30-27, WSSX 25-19.

NEIL DIAMOND "Be Mine Tonight" (Columbia) 61/1
Moves: Up 34, Debuts 5, Serne 19, Down 2, Adds 1, WGCL, WNBC 17-13, WKBW 16-8, KIMN 22-14, KOPA 22-19, KC101 19-10, V100 19-13, WTIX 31-27, KEEL 18-8, WAKX 17-13, WGBF 14-8, WOW 13-10, WTSN 24-14, KSLY 8-3.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 59/7
Moves: Up 14, Debuts 3, Same 35, Down 0, Adds 7, WNBC, WLAN-FM, WTIX, WHHY-FM, CK101, WNCI, KKLV, WFBR 27-23, WJDX 30-27, FM100 27-24, WGH 12-6, KCPX 22-19, WFEA 29-22, WFLB 21-16, KKYA 26-24.

HAIRCUT 100 "Love Plus One" (Arista) 57/5
Moves: Up 24, Debuts 1, Same 27, Down 0, Adds 5, KINT, BJ105, WBBQ, WANS-FM, KRNA, WXKS-FM 25-20, KFI 11-6, KIQQ 17-11, WPHD 9-8, WHFM 27-22, WJDX 16-12, KIDD 21-18, WGUY 22-18, WGLF 31-26, KSLY 14-9.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 56/17
Moves: Up 12, Debuts 2, Same 25, Down 0, Adds 17 including WIFI, KEZR, KYYX, KROD, WNAM, WKDQ, WHOT, WFEA, WCIR, WAEV, Z102, WXLK, WCIL-FM, KENI, KYYA.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 56/0 Moves: Up 30, Debuts 0, Same 14, Down 12, Adds 0, PRO-FM 8-5, WPGC 14-10, Y100 5-4, KIIS-FM 2-2, WBLI 12-10, KC101 6-5, WAEB 14-10, KITY 17-14, KBFM 18-10, KROK 6-5, WAXY 8-5, KIDD 9-4, Q104 11-7, KDZA 5-4.

OLIVIA NEWTON-JOHN "Landslide" (MCA) 50/9 Moves: Up 8, Debuts 6, Same 27, Down 0, Adds 9, KBEQ, XTRA, KIIK, KIOA, WGUY, 95SGF, KENI, KKLV, KSLY, JB105 31-29, WTRY 26-22, WPST 39-35, BJ105 32-29, WSEZ 33-30, KELO 34-23.

### SIGNIFICANT ACTION

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 48/2 Moves: Up 17, Debuts 0, Same 27, Down 2, Adds 2, KGGI, KELO, KEGL 17-13, KEZR on, WPST 34-30, KINT 20-18, WAXY 22-20, CK101 31-29, WVIC 35-31, KIOA 30-27, KCPX 29-26, WTSN 33-30, 95XIL 16-8, WYKS 30-27, KYYA

CHEAP TRICK "If You Want My Love" (Epic) 44/6
Moves: Up 10, Debuts 5, Same 23, Down 0, Adds 6, Q105, KBFM, KROK, WANS-FM, WFLB, KFMZ, WBEN-FM
d-39, 96KX 20-18, KEGL 26-22, WLS-FM d-37, KIQQ on, K104 29-26, KZ93 22-19, KCPX 32-29, KSEL-FM 24-19.

KIM WILDE "Kids In America" (EMI America) 42/5
Moves: Up 19, Debuts 3, Same 15, Down 0, Adds 5, WIFI, KFI, Y103, WISE, KDZA, WXKS-FM 28-25, KIQQ 10-9, WPST 24-21, K104 21-18, KSET-FM 21-19, KMGK 8-5, KSKD 10-8, WYKS 34-28, WRKR 25-22, KFMZ 19-14.

MONROES "What Do All The People Know" (Alfa) 42/4
Moves: Up 10, Debuts 2, Same 25, Down 1, Adds 4, KRQ, WJBQ, KVOL, KKLV, 96KX on, JB105 on, KEGL 16-12, WGCL on, KEZR 18-16, B100 14-9, KSET-FM 26-18, KINT 28-26, KILE 37-34, KSEL-FM 11-8, WRKR 29-27.

EDDIE MONEY "Think I'm In Love" (Columbia) 39/34
Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 34 including CHUM, WLOL-FM, KEZR, WPHD, WPST, G100,
WOKI, WZZR, KMGK, KNBQ, KHYT, WIGY, WYKS, KRNA, KSLY.

POINTER SISTERS "American Music" (Planet/RCA) 37/35
Moves: Up 0, Debuts 0, Seme 2, Down 0, Adds 35 including WLOL-FM, KEARTH, KIIS-FM, KEZR, 3WT, KZFM, WBCY, WSEZ, KOFM, KNBQ, KBBK, WZYQ, WISE, KVOL, KCBN.

BOW WOW WOW "I Want Candy" (RCA) 37/1

Moves: Up 12, Debuts 0, Seme 23, Down 1, Adds 1, KFI, WBEN-FM 40-37, WCAU-FM on, JB105 on, WGCL 17-15, KIQQ 25-22, KFRC 36-24, WPST 29-26, WNOK-FM on, KCPX 34-31, KSKD 20-16, WZYQ 29-25, WSPT on, KEMZ 1813, KDZ 0.00.

FRANKIE MILLER "To Dream The Dream" (Capitol/MSS) 36/13
Moves: Up 3, Debuts 1, Same 19, Down 0, Adds 13, KEGL, WHFM, KBFM, WABB-FM, BJ105, WVIC, Z104, WFEA, WCIR, WAEV, WFLB, KFMZ, KDZA, KEZR on, WJXQ 24-21.

GAP BAND "Early In The Morning" (Total Experience/PGM) 32/10
Moves: Up 8, Debuts 4, Same 9, Down 1, Adds 10, WIFI, Y100, XTRA, WDRC-FM, KITY, KBFM, KIDD, KBBK, WFBG, WGLF, WXKS-FM 15-9, KFI 24-12, KZFM 8-3, Z102 29-26, WFLB 20-13.

DONNA SUMMER "Love Is In Control (Finger On The Trigger)" (Geffen) 29/28 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 28, WBEN-FM, B94, PRO-FM, Y100, KEARTH, WYCR, WBBQ, WOKI, Z102, KYNO-FM, KNBQ, WGUY, WACZ, WFEA, 95SGF, KDZA.

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 26/9 Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 9, WJDX, CK101, FM100, WGH, WVIC, KSKD, WACZ, 95XIL, KILE, KIQQ on, KFRC 34-31, WFBR 13-9, KINT d-27, KYNO-FM 34-24, KCPX 33-25.

DR. HOOK "Loveline" (Casablanca/PolyGram) 21/1

Moves: Up 6, Debuts 1, Same 13, Down 0, Adds 1, WAEV, WKEE on, KZFM 29-25, WZYP on, KX104 on, WOKI on, WKDQ on, KBBK on, KCPX 40-35, KIKI on, WFOX d-35, WFLB 35-28, KILE 40-38, KENI on, KSLY on.

HERB ALPERT "Route 101" (A&M) 20/13
Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 13, WKBW, Z93, KIIS-FM, BJ105, WBBQ, WNOK-FM, WGH, KIOA, KGGI, KCPX, KHYT, WTSN, WFLB, KIQQ on, WBCY on.

BILLY IDOL "Hot In The City" (Chrysalis) 20/12
Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 12, WXKS-FM, WLOL-FM, B100, WOKI, WZZR, WJXQ, KMGK, KNBQ, KSKD, WJBQ, WIGY, WCIR, KEZR on, KSET-FM d-25, WRKR d-31.

SCORPIONS "No One Like You" (Mercury/PolyGram) 20/4
Moves: Up 10, Debuts 0, Same 4, Down 2, Adds 4, 3WT, WSSX, KKXX, KOZE, 96KX 29-25, KEGL 6-2, WLS 29-27, WLS-FM 29-27, WRCK 23-19, WPST 19-16, KSET-FM 9-6, WOKI on, KMGK 22-19, KZ93 7-5, FM103 on.

ONE WAY "Cutie Pie" (MCA) 20/2
Moves: Up 12, Debuts 2, Same 3, Down 1, Adds 2, KFI, KFRC, Y100 on, I95 17-15, KRLA 6-4, KIQQ 4-4, XTRA 23-8, KITY 22-19, KZFM 27-20, KYNO-FM 4-2, KHYT 39-31, WGUY 11-9, WFLB 26-19, WGLF d-22, KDZA 15-10.

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 20/0 vn 2, Adds 0, WCAU-FM on, WPHD 13-12, WYCR on, KSET-FM on, KROD Moves: Up 8, Debuts 0, Same 10, Down 2, Adds 0, WCAU-FM on, WPHD 13-12, WYCR on, KSET-FM on, KROD 21-15, WSSX 19-15, KZ93 on, KKFM 24-22, KSKD 32-31, KRQ 28-26, WIGY on, KILE 38-35, WAZY-FM on, KFMZ

OAK RIDGE BOYS "So Fine" (MCA) 20/0

Moves: Up 5, Debuts 3, Same 12, Down 0, Adds 0, WIFI on, KFI on, WFBR on, KTSA d-24, KZFM on, KINT d-29, WTIX 39-35, KXX106 25-21, WHHY-FM on, KOFM 20-18, KBBKM on, WACZ on, WZYQ on, WFLB on, KELO 707 "Mega Force" (Boardwalk) 18/14

Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 14, 96KX, WPHD, KZFM, WSSX, WANS-FM, WVIC, KZ93, KCPX, WFBG, WZYQ, KSEL-FM, KFMZ, KENI, KSLY, WJXQ d-17.

RICK BOWLES "Too Good To Turn Back Now" (Polydor/PolyGram) 18/4 Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 4, KZFM, WVIC, KCPX, WISE, WOKI d-40, WBCY 30-27, WAYS 24-19, WRKQ on, WCSC on, WANS-FM on, WNOK-FM on, WJBQ on, WFOX on, WFLB on, KYYA on. A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 15/3

Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 3, WABB-FM, K293, KFMZ, CFTR 35-25; CHUM 26-22, KEGL on, B100 on, KZFM on, WJXQ on-dp, KMGK on, KBBK on, KVOL on-dp, KSLY on.

APRIL WINE "Enough Is Enough" (Capitol) 14/5
Moves: Up 0, Debuts 3, Same 6, Down 0, Adds 5, WPST, K104, KINT, 95XIL, KILE, KENI, CFTR d-38, WPHD on, KZFM on, WOKI on, KCPX d-36, WFBG on, KSEL-FM d-23, KRNA on-dp, KFMZ on

FRANK ZAPPA "Valley Girl" (Barking Pumpkin) 13/6
Moves: Up 5, Debuts 0, Same 1, Down 1, Adds 6, I95, WLS-FM, KFRC, Y94, KRQ, KHYT, KEGL on, KEARTH 7-2, KIQQ 6-1, KROD 9-3, KKXX 4-1, KKFM 7-6. AMBROSIA "How Can You Love Me" (WB) 13/0

Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 0, KEGL 12-10, KZFM 24-18, KSET-FM 13-8, KSKD on-dp, WIGY 21-18, KVOL on-dp, KKXL-FM on, KFYR on, KRNA on-dp, KENI on. MISSING PERSONS "Words" (Capitol) 11/5

Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 5, KRLA, KFI, WPHD, KSET-FM, WJBQ, 195 d-18, KIQQ 9-5, XTRA d-17, WJXQ on-dp, WGUY on. SPLIT ENZ "Six Months In A Leaky Boat" (A&M) 10/0
Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, CFTR 65-4, KMGK on, WTSN 30-27, WSPT on-dp, 99KG on,

KFMZ 8-8, KENI on, KKLV on.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 33/6
Rotations: Heavy 2/0, Medium 21/2, Light 10/4, Extra Adds 0, Total Adds 6, WIP, WAFB, KMGC, WQUE, WHBC, WMHE. Heavy: KFMK, WSBA. Medium: KVIL, KHOW, KJR, KPLZ, WSGN, KBOI, KUGN, WWNR, WNAB, WKZE-

MMHE: Heavy: KFMK, WSBA. Medium: KVIL, KHOW, KJH, KPLZ, WSGN, KBOJ, KOGN, WWNR, WNAB, WKZE-FM, KRBC, WSKY, WDEF, Q96, WORG, KCRG, WJON, KFQD, KBOZ.

MICHAEL MURPHEY "What's Forever For" (Liberty) 31/8

Ratations: Heavy 1/0, Medium 16/2, Light 13/5, Extra Adds 1, Total Adds 8, KMGC, WFMK, KBOJ, WORG, WJON, WBOW, KBOZ, KRNO. Heavy: WLVA. Medium: WLTA, WSB, WCZY, WCCO, KEX, KEY103, WHBY, WHBC, WFDF, WMHE, KSL, WWSA, KCRG, WDAY

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chrysalis) 31/2 Rotations: Heevy 6/0, Medium 13/0, Light 12/2, Extra Adds 0, Total Adds 2, WFYR, WARM98. Heevy: WSRZ, WFMK, KWAV, WWNR, WLVA, WBOW. Medium: WRIE, WAFB, WHHY, WQUE, WMHE, KKRD, KYUU, WKZE-FM, Q96, WORG, WROV, KBAI, KRKK.

BARBARA MANDRELL "Til You're Gone" (MCA) 31/1
Rotations: Heavy 8/0, Medium 16/0, Light 9/1, Extra Adds 0, Total Adds 1, WRVR. Heavy: WSB, WCCO, WRVA, KMBZ, KSL, WLVA. Medium: WCZY, KEX, WICC, WSBA, KEY103, WVLK, WHBC, KRNT, WFDF, KLTE, KBOI, WDEF, WWSA, WDAY, KFOD, KSRO.

### SIGNIFICANT ACTION

B.J. THOMAS "But Love Me" (MCA) 28/3

Medium: WWNR, WSKY, WCHV.

Rotetions: Heavy 30, Medium 14/2, Light 11/1, Extra Adds 0, Total Adds 3, WSLI, WPTF, KRBC. Heavy: WLTA, WDEF, WLVA. Medium: WSB, WCCO, KEX, WRVA, WHBY, WHBC, KRNT, KSL, KSEL, KCRG, WDAY, KBOZ.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 28/2
Rotations: Heavy 0/0, Medium 13/0, Light 15/2, Extra Adds 0, Total Adds 2, KIXI, KRNO. Medium: WCCO, KEY103, Y106, WSRZ, WFDF, WFMK, KBOI, KSL, WORG, WWSA, WSGW, WJON, KBOZ.

POINTER SISTERS "American Music" (Planet/RCA) 27/19
Rotations: Heavy 0/0, Medium 7/1, Links 19/14, 5

Rotations: Heavy 0/0, Medium 7/1, Light 16/14, Extra Adds 4, Total Adds 19, WLTA, WCZY, WCCO, WSFM, WSLI, WHBY, WHIO, KKRD, KIXI, WKZE-FM, WEIM, WKBR, KRBC, KSEL, KFQD, KADE, KTWO, KBAI, KSRO. Medium: KEX, WHBC, WSKY, WLVA, WDAY, KBOZ.

RICK SPRINGFIELD "What Kind Of Fool Am I" (RCA) 27/4

Rotations: Heavy 4/0, Medium 13/2, Light 10/2, Extra Adds 0, Total Adds 4, WRVR, KMJJ, WKZE-FM, KISN. Heavy: WHEN, WHHY, WSRZ, WFMK. Medium: WLTT, WAFB, KSLQ, WMHE, KWAV, WWNR, WSKY, WORG,

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 27/2 Rotations: Heavy 3/0, Medium 14/2, Light 10/0, Extra Adds 0, Total Adds 2, WFDF, KRNO. Heavy: KI KWAV. Medium: WSB, WCLR, KEY103, WSRZ, KRNT, KBOI, WNAB, WSKY, KFOR, KFQD, KRKK. JOURNEY "Still They Ride" (Columbia) 26/4

Rotations: Heavy 1/0, Medium 13/2, Light 12/2, Extra Adds 0, Total Adds 4, WKAZ, WSLI, KWAV, WLVA. Heavy: WSRZ. Medium: WHHY, KKUA, WWNR, WKZE-FM, WEIM, KRBC, Q96, KSEL, WORG, WROV, KRKK. OAK RIDGE BOYS "So Fine" (MCA) 24/4

Rotations: Heavy 1/0, Medium 13/2, Light 10/2, Extra Adds 0, Total Adds 4, WHIO, KSL, WEIM, WROV. Heavy: WCCO. Medium: WLTA, WSB, WCZY, WSGN, WPTF, WRVA, WHBC, KRNT, KMBZ, WWNR, KSEL.

MOTELS "Only The Lonely" (Capitol) 21/4

Rotations: Heavy 7/0, Medium 10/1, Light 4/3, Extra Adds 0, Total Adds 4, WFMK, WWNR, WCHV, WBOW. Heavy: WHHY, SM95, Y106, WSRZ, KWAV, WEIM, Q96. Medium: KHOW, KEY103, WSGN, KSLQ, WMHE,

WKZE-FM, WSKY, KSEL, WDAY.

RAY PARKER JR. "The Other Woman" (Arista) 21/1

Rotations: Heavy 7/0, Medium 9/0, Light 5/1, Extra Adds 0, Total Adds 1, KSEL. Heavy: WROR, WFYR, WZZP, Y106, WOWO, WEIM, WSKY. Medium: WASH, WGAR, KHOW, WHEN, KEY103, 610TVN, WCHV, Q96, KBAI.

OLIVIA NEWTON-JOHN "Landslide" (MCA) 19/5

Rotations: Heavy 0/0, Medium 11/2, Light 7/2, Extra Adds 1, Total Adds 5, Y106, KBOI, WKZE-FM, WKBR, WCHV. Medium: WGY, WHHY, WSKY, KSEL, WORG, KBOZ, KBAI, KRKK, KISN. BLONDIE "Island Of Lost Souls" (Chrysalis) 17/3

Rotations: Heavy 0/0, Medium 9/1, Light 8/2, Extra Adds 0, Total Adds 3, WFMK, WSKY, KBOZ. Medium: WYNY, WSB, KWAV, WWNR, WEIM, WLVA, WORG, KBAI.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 13/5

Rotations: Heavy 0/0, Medium 5/2, Light 8/3, Extra Adds 0, Total Adds 5, KJR, WSRZ, KWAV, Q96, WORG.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 13/2 Rotations: Heavy 6/1, Medium 3/0, Light 4/1, Extre Adds 0, Total Adds 2, WTAE, WRIE. Heavy: WHHY, WOWO, WFMK, KSLQ, Q96. Medium: WGAR, KYUU, WKZE-FM.

GREG GUIDRY "Into My Love" (Badland/Columbia) 12/7
Rotations: Heavy 0/0, Medium 2/1, Light 10/6, Extra Adds 0, Total Adds 7, WSFM, WHBY, WWNR, WEIM, WCHV, WDAY, KBOZ. Medium: WLVA.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 12/2
Rotations: Heavy 2/0, Medium 5/0, Light 5/2, Extra Adds 0, Total Adds 2, WFYR, KHOW. Heavy: WLVA, KBAI. Medium: WCLR, WFMK, WMHE, WWNR, WSKY. PETER McCANN "Dream Lover" (Columbia) 11/4

Rotations: Heavy 0/0, Medium 5/1, Light 6/3, Extra Adds 0, Total Adds 4, WSLI, WHBC, KRBC, WLVA. Medium: WLTA, WSB, WCZY, WDAY.

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 11/3
Rotations: Heavy 0/0, Medium 4/0, Light 7/3, Extra Adds 0, Total Adds 3, WHBY, KRBC, WSGW. Medium: WLTA, WCCO, WHBC, WWSA

WCCO, WHBC, WWSA.

MAXUS "Keep A Light On" (WB) 11/0
Rotations: Heevy 0/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WCCO, SM95, KRBC, WJON.

EYE TO EYE "Nice Girls" (WB) 10/2
Rotations: Heevy 4/0, Medium 4/0, Light 2/2, Extra Adds 0, Total Adds 2, WKZE-FM, WORG. Heevy: WHHY, SM95, WWNR, WSKY. Medium: WBEN, WSRZ, KWAV, Q96.

QUARTERFLASH "Right Kind Of Love" (Geffen) 10/1
Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Extra Adds 0, Total Adds 1, WWNR. Heavy: KGW. Medium: KEX, WRIE, WSKY, KRKK.

HAIRCUT 100 "Love Plus One" (Arista) 8/7
Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Extra Adds 0, Total Adds 7, Y106, WHBC, WWNR, WSKY, Q96,

PLATTERS "Platterama Medley" (Mercury/PolyGram) 8/3
Rotations: Heavy 1/0, Medium 1/0, Light 5/2, Extra Adds 1, Total Adds 3, WCCO, KTWO, KBAI. Heavy: WLTA.

ROSANNE CASH "Ain't No Money" (Columbia) 8/1
Rotations: Heavy 0/0, Medium 5/0, Light 3/1, Extra Adds 0, Total Adds 1, WHBC. Medium WCCO, KMBZ, WKZE-FM, WDAY, WJON.

GARY U.S. BONDS "Out Of Work" (EMI America) 7/4
Rotations: Heavy 0/0, Medium 2/1, Light 5/3, Extra Adds 0, Total Adds 4, KPLZ, WHHY, KYUU, Q96. Medium:

STEVE MILLER BAND "Abracadabra" (Capitol) 7/2
Rotations: Heavy 1/0, Medium 2/1, Light 4/1, Extra Adds 0, Total Adds 2, WHHY, KWAV. Heavy: WSRZ. Medium:

DAN SIEGEL "Soaring" (Elektra) 7/2 Rotations: Heavy 0/0, Medium 0/0, Light 7/2, Extra Adds 0, Total Adds 2, KUGN, WDEF

GORDON LIGHTFOOT "Blackberry Wine" (WB) 5/5

SOFT CELL "Tainted Love" (Sire/WB) 7/1 Rotetions: Heavy 0/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KWAV. Medium: WHHY, WKZE-FM, KPAT, KBAI.

(EMI America) 7/0 J. GEILS BAND "Angel In Blue Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WHHY, Y106, WSKY.

REO SPEEDWAGON "Keep The Fire Burnin' " (Epic) 6/2

y 0/0, Medium 2/0, Light 4/2, Extra Adds 0, Total Adds 2, WFMK, Q96. Medium: WSRZ, WCHV. CHARLIE ROSS "The High Cost Of Loving" (Townhouse) 6/1 Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0,

v 0/0, Medium 3/3, Light 2/2, Extre Adds 0, Total Adds 5, KEX, KGW, WHBC, WSKY, WCHV. ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 5/5 0/0, Medium 2/2, Light 3/3, Extra Adds 0, Total Adds 5, SM95, WMHE, KWAV, KRBC, WSKY. JOHN COUGAR "Hurts So Good" (Riva/PolyGram) 5/1

eavy 1/0, Medium 2/1, Light 2/0, Extra Adds 0, Total Adds 1, WHEN. Heavy: WHHY. Medium: KYUU. 38 SPECIAL "Caught Up In You" (A&M) 5/1 Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: WSRZ. Medium: WHHY.

# ITBILE

CHR chart.

Hard To Say I'm Sorry (Full Moon/WB)

67% of our reporters on it. Moves: Up 43, Debuts 28, Same 26, Down 1, Adds 17 including 96KX, KIQQ, KEZR, KYYX, WZZR, WPGC, CFTR, WLOLDOWN 1, Adds 17 including 96KX, KIQQ, WOUT, WAYS, WOIT, Adds 17 including 96KX, KIQQ, WOUT, WAYS, WOIT, Adds 17 including 96KX, KIQQ, WOUT, WAYS, WOIT, WAYS, WOOD, KROK, Y103, WDQ, WOUT, WAYS, WOOD, TO CHARLEST CHARLEST





"Hard To Say I'm Sorry"

"Dancing In The Street"

Produced by David Foster



Produced by Ted Templeman



Manufactured and Distributed by Warner Bros. Records

Contemporary Hit Radio

### NATIONAL AIRPLAY/30.

Adult/Contemporary

| Three Two<br>Weeks Wee | Les<br>ke We       | t<br>ok  |                                                            |
|------------------------|--------------------|----------|------------------------------------------------------------|
| 2 2                    | 1                  | 0        | TOTO/Rosanna (Columbia)                                    |
| 1 1                    | 2                  | 2        | P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)          |
| 8 6                    | 5                  | 3        | JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) |
| 5 4                    | 4                  | 4        | ASIA/Heat Of The Moment (Geffen)                           |
| 3 3                    | 3                  | 5        | HUMAN LEAGUE/Don't You Want Me (Virgin/A&M)                |
| 13 9                   | 6                  | 6        | JOHN COUGAR/Hurts So Good (Riva/PolyGram)                  |
| 16 13                  | 3 1                | 0        | 38 SPECIAL/Caught Up In You (A&M)                          |
| 12 11                  | 9                  | 8        | WILLIE NELSON/Always On My Mind (Columbia)                 |
| 29 19                  | 13                 | 9        | SOFT CELL/Tainted Love (Sire/WB)                           |
| 25 21                  | 17                 | 7 10     | MOTELS/Only The Lonely (Capitol)                           |
| 23 18                  | 16                 | 0        | KANSAS/Play The Game Tonight (Kirshner/CBS)                |
| 24 16                  | 14                 | B        | RONNIE MILSAP/Any Day Now (RCA)                            |
| 4 5                    | 7                  | 13       | RAY PARKER JR./The Other Woman (Arista)                    |
| - 27                   | 21                 | 12       | KARLA BONOFF/Personally (Columbia)                         |
| 26 22                  | 18                 | <b>1</b> | HUEY LEWIS & NEWS/Hope You Love Me Like You (Chrysali      |
| 9 8                    | 8                  | 16       | JOAN JETT & BLACKHEARTS/Crimson And Clover (Boardwalk      |
| 18 14                  | 12                 |          | LOVERBOY/When It's Over (Columbia)                         |
| - 28                   | 22                 |          | ALABAMA/Take Me Down (RCA)                                 |
| - 29                   | 26                 | 19       | RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)              |
| - 30                   | 28                 | 20       | STEVE MILLER BAND/Abracadabra (Capitol)                    |
| 28 25                  | 23                 | 3        | HEART/This Man Is Mine (Epic)                              |
|                        | 27                 |          | JOURNEY/Still They Ride (Columbia)                         |
| 30 26                  |                    | _        | STEVIE NICKS/After The Glitter Fades (Modern/Atco)         |
| 7 7                    | 10                 | -        | LITTLE RIVER BAND/Man On Your Mind (Capitol)               |
|                        |                    | _        | AIR SUPPLY/Even The Nights Are Better (Arista)             |
| -                      | 30                 | _        | FLEETWOOD MAC/Hold Me (WB)                                 |
|                        | 29                 |          | REO SPEEDWAGON/Keep The Fire Burnin' (Epic)                |
| 17 15                  | 15                 | 1        | QUEEN/Body Language (Elektra)                              |
| -                      | -                  | · 29     | GLENN FREY/I Found Somebody (Asylum)                       |
| -                      | MATERIAL PROPERTY. | 30       | J. GEILS BAND/Angel In Blue (EMI America)                  |

| Three Two Las<br>Weeks Weeks We | et<br>pak |                                                             |
|---------------------------------|-----------|-------------------------------------------------------------|
| 2 2 1                           | 1         | RONNIE MILSAP/Any Day Now (RCA)                             |
| 5 3 2                           | 2         | JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)  |
| 12 4 3                          | 3         | NEIL DIAMOND/Be Mine Tonight (Columbia)                     |
| 11 7 5                          | 4         | KARLA BONOFF/Personally (Columbia)                          |
| 17 14 1                         | 0 6       | ALABAMA/Take Me Down (RCA)                                  |
| 10 8 6                          | 6         | BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS |
| 1 1 4                           | 7         | P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)           |
| - 24 1                          | 3 .8      | AIR SUPPLY/Even The Nights Are Better (Arista)              |
| 18 13 1                         | 1 9       | DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)   |
| 1                               | 7 10      | CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)                |
| 6 5 7                           |           | SHEENA EASTON/When He Shines (EMI America)                  |
| 7 6 8                           | 12        | EDDIE RABBITT/I Don't Know Where To Start (Elektra)         |
| 4 11 1                          |           |                                                             |
| 24 20 1                         | _         |                                                             |
| 9 9 9                           |           | D. WARWICK & J. MATHIS/Friends In Love (Arista)             |
| 8 12 1                          | _         |                                                             |
| - 22 1                          |           |                                                             |
|                                 | 5 13      | LESLIE PEARL/If The Love Fits Wear It (RCA)                 |
| 25 23 2                         |           | LARRY LEE/Don't Talk (Columbia)                             |
| 22 18 1                         |           |                                                             |
| 29 25 2                         |           | BILL LaBOUNTY/Never Gonna Look Back (WB/Curb)               |
| 3 10 1                          |           | DAN FOGELBERG/Run For The Roses (Full Moon/Epic)            |
|                                 | 7 23      | REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)     |
| 15 15 2                         |           | CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)          |
| 15 15 2                         |           | T.G. SHEPPARD/Finally (WB/Curb)                             |
|                                 | _         | FLEETWOOD MAC/Hold Me (WB) HERB ALPERT/Route 101 (A&M)      |
| 30 29 2                         |           | MECO/Big Band Medley (Arista)                               |
| 14 17 2                         |           | ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)           |
| 16 19 2                         |           | CHARLENE/I've Never Been To Me (Motown)                     |
| 10 13 2                         | 0 30      | OTATILE THE NEW DEET TO INIC (INICIOWITY                    |

CROSBY, STILLS & NASH (89) CHICAGO (43) HALL & OATES (42)

FLEETWOOD MAC (41) SURVIVOR (40) POINTER SISTERS (35)

MOST. ADDED CROSBY, STILLS & NASH (84) HERB ALPERT (39) FLEETWOOD MAC (28)

**POINTER SISTERS (19)** LESLIE PEARL (16) **REDDINGS (15)** 

**TOTO (133)** JOHN COUGAR (86) JUICE NEWTON (73)

SOFT CELL (60) ASIA (52) HUMAN LEAGUE (46) 38 SPECIAL (46)

HOTTEST

**JUICE NEWTON (75) RONNIE MILSAP (68)** KARLA BONOFF (66)

**NEIL DIAMOND (56)** P. McCARTNEY/S. WONDER (41) ALABAMA (36)

**CHICAGO** Hard To Say I'm Sorry (Full Moon/WB)

67% of our reporters on it. Moves: Up 43, Debuts 28, Same 26, Down 0, Adds 43 including WCAU-FM, WPGC, CFTR, WLOL-FM, WGCL, KRLA, WPST, WFMF, KEYN-FM, KNBQ, WACZ, KILE, WRKR, KDZA. See Parallels, will debut next week on the CHR chart. SURVIVOR

Eye Of The Tiger (Scotti Bros./CBS)

67% of our reporters on it. Moves: UP 51, Debuts 28, Same 21, Down 0, Adds 40 including WCAU-FM, 96KX, Q107, I95, WKTI, KRLA, KUBE, KOPA, 92FLY, WHHY-FM, KOFM, KSPZ, Q104, KPUR. See Parallels, will debut next week on the CHR chart.

### **GARY U.S. BONDS** Out Of Work (EMI America)

63% of our reporters on it. Moves: Up 15, Debuts 22, Same 67, Down 0, Adds 29 including CFTR, KEGL, KEZR, Q103, KZZP, WDRC-FM, KITY, WZYP, WNOK-FM, KQKQ, KJRB, WJBQ, WXLK, 99KG, KOZE. See Parallels, will debut next week on the CHR chart.

**VAN HALEN** 

Dancing In The Street (WB)

57% of our reporters on it. Moves: Up 57, Debuts 7, Same 37, Down 1, Adds 17 including 96KX, KIQQ, KEZR, KYYX, KUBE, Q103, KROD, KROK, Y103, WDOQ, WQUT, WAYS, WZZR, KYNO-FM, 95XIL. See Parallels, will debut next week on the CHR chart.

### (12-34)

FYE TO EYE "Nice Girls" (WB) 111/12

ROLLING STONES "Going To A Go-Go" (Rolling Stones/Atco) 113/14 Moves: Up 22, Debuts 23, Same 54, Down 0, Adds 14, WCAU-FM, CFTR, CKLW, WHFM, KSET-FM, KINT, KBFM, KIIK, KMGK, FM103, WFLB, WXLK, Q101, 99KG, B100 22-16.

Moves: Up 52, Debuts 13, Same 33, Down 1, Adds 12, WXKS-FM, 92FLY, 3WT, WLAN-FM, WTIX, WSEZ, WNAM, WOW, WIGY, WTSN, KKQV, KYYA, Z93 17-10, 94Q 4-3, KEZR 9-7. BLONDIE "Island Of Lost Souls" (Chrysalis) 110/7

Moves: Up 53, Debuts 12, Same 37, Down 1, Adds 7, WCAU-FM, Y100, 92FLY, KROD, KIOA, WIGY, 99KG, WXKS-FM 20-17, CFTR 18-12, KBEQ 32-29, KEARTH 20-17, KFI 21-15, KIDD 29-21, WGUY 28-22, PATRICE RUSHEN "Forget Me Nots" (Elektra) 108/19

Moves: Up 50, Debuts 7, Same 27, Down 5, Adds 19 including B94, B104, PRO-FM, JB105, KYYX, B97, WHHY-FM, WRQK, WVIC, WNAM, WKDQ, KRQ, Q104, 99KG, KKLV.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 105/42 EXECUTE: Up 2, Debuts 21, Same 40, Down 0, Adds 42 including WIFI, WXKS-FM, JB105, Q107, CFTR, KEGL, 94Q, WLOL-FM, KBEQ, WGCL, KRLA, KFI, KYYX, KIMN, WQUT.

CROSBY, STILLS & NASH "Wasted Orf The Way" (Atlantic) 89/89 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 89 including WNBC, WIFI, 96KX, B94, WPGC, KEGL, Z93, Q105, WLOL-FM, KEZR, B100, KIMN, Q103, KZZP.

**CROSBY, STILLS & NASH** Wasted On The Way (Atlantic)

61% of our reporters on it. 84 adds set new record for most adds in one week. Rotations: Heavy 1/1, Medium 38/38, Light 38/38, Extra Adds 7, Total Adds 84 including WCBM, GR55, WYNY, 3WS, WLTT, WLTA, WSB, WCLR, WCZY, WCCO, KEX, KEZL, KFMB, KPLZ, WRVR, and 69 more. Debuts at number 24 on the A/C chart.

HERB ALPERT Route 101 (A&M)

55% of our reporters on it. Rotations: Heavy 5/0, Medium 27/12, Light 43/27, Extra Adds 0, Total Adds 39 including WBEN, WLTT, WISN, KOY, KEZL, KJR, WHAM, WSGN, KMGC, Y106, WPTF, WARM98, WFDF, KMBZ, KSL, and 24 more. Debuts at number 27 on the A/C chart.

FLEETWOOD MAC Hold Me (WB)

50% of our reporters on it. Rotations: Heavy 5/0, Medium 37/13, Light 24/13, Extra Adds 2, Total Adds 28 including WCBM, WTAE, WLTT, WSB, WFYR, WISN, KS94, KHOW, KPPL, KOY, WGY, WAAY, WRVR, WOMC, KYUU, and 13 more. Debuts at number 26 on the A/C chart.

25-49

JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 55/3

Rotations: Heevy 13/0, Medium 28/1, Light 14/2, Extre Adds 0, Total Adds 3, WTAR, WORG, KBAI. Heevy: WLTA, WSB, WCCO, WRVA, WHBY, WHIO, WFDF, WFMK, KSL, WWNR, WDEF, WLVA, WWSA. Medium: WCZY, KEX, WICC, WGY, KEY103, WSLI, WVLK, WPTF, WHBC, KMBZ, KOB, KBOI, KIXI, KCEE.

DR. HOOK "Loveline" (Casablanca/PolyGram) 52/11
Rotations: Heevy 3/0, Medium 21/3, Light 28/8, Extre Adds 0, Total Adds 11, KEX, KPLZ, WKAZ, WVLK, WSRZ, WHIO, KOB, KSL, WEIM, WJBC, KRNO. Heevy: WLTA, WLVA, WWSA. Medeium: WSB, WCZY, WHB, KEY103, WHBY, KBOI, KUGN, WWNR, KRBC, WDEF, WORG, WDAY, WJON, KBOZ, KRKK, WRVA.

STEVIE WONDER "Do I Do" (Tamla/Motown) 50/8 Rotations: Heevy 8/0, Medium 26/4, Light 16/4, Extra Adds 0, Total Adds 8, KFMK, WKAZ, WSGN, WRVR, KRNT, WENS, KYUU, WLVA. Heevy: WBEN, KVIL, WAFB, Y106, WSRZ, KKRD, KWAV, WCHV. Medium: WCBM, 97AIA, WFYR, WCCO, KEX, KPIZ, WICC, WRIE, WBT, KMGC, WSLI, WHHY, WQUE, WQUA, KKUA, WWNR, WSKY, WCFL, WORD, KADE, KROZ, WCCC, WRIE, WBT, KMGC, WSLI, WHHY, WQUE, WQUA, KKUA, WWNR, WSKY, WCCC, WC KSEL, WORG, KADE, KBOZ, KSRO.

GLENN FREY "I Found Somebody" (Asylum) 49/10 Rotations: Heavy 5/0, Medium 21/0, Light 21/8, Extra Adds 2, Total Adds 10, KPPL, WICC, WAIV, WQUE, KOB, WJBC, WJON, KTWO, KRNO, KRKK. Heavy: WCZY, WSFM, WFMK, KWAV, WLVA. Medium: KPLZ, WRIE, WAFB, WSGN, WRVR, WHHY, SM95, WSRZ, WARM98, WMHE, KKRD, KYUU, KTKT, KCRG, KBOI.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 49/6

Rotations: Heevy 8/0, Medium 27/3, Light 14/3, Extra Adds 0, Total Adds 6, WCBM, WKZE-FM, WCTC, WCHV, WJBC, KBAI. Heevy: WRIE, WSGN, WHHY, SM95, WWNR, WLVA, WORG, KFOR. Medium: WSB, WCZY, WZUU, KNBR, WICC, KEY103, WAFB, WSRZ, WHBY, WQUA, WMHE, KBOI, KWAV, KSEL, KCRG, KISN. HEART "This Man Is Mine" (Epic) 43/2

Rotations: Heavy 6'0, Medium 21'1, Light 18'1, Extra Adds 0, Total Adds 2, WRIE, WHBC. Heavy: KPLZ, WGY, WSRZ, KKUA, KWAV, WORG, Medium: 97AIA, KJR, WICC, WHHY, WQUE, Y106, WARM98, KRNT, KIXI, WWNR, WNAB, WKZE-FM, WEIM, KRBC, WSKY, WCHV, KSEL, KRNO, KISN, KSRO.

BILL CHAMPLIN "Sara" (Elektra) 35/7

Rotations: Heavy 0/0, Medium 14/4, Light 20/2, Extra Adds 1, Total Adds 7, WBEN, WSRZ, KBOI, WEIM, WCHV, WLVA, KSRO. Medium: WSB, WCCO, KEZL, WARM98, KUGN, KSL. WKZE-FM, KRBC, WJON, KBOZ.