#### INSIDE R&R:

**Further Focus On Birch** Quarterlies: The conclusion of an in-depth look at the pros and cons of the Birch Quarterly Reports, plus results of the six 

Michael Ewing Named **VP/GM For CBS Radio** Network: Ed Kiernan replaces him as VP/GM for CBS Radio Spot Sales

**BMA Looks For Positive** Changes: Annual conference in New Orleans generates desire for more radio, retail participation

**UPI Sold To Media News:** New corporation taking over news service from E.W. Scripps looks 

**Deregulation Declared** Dead: Aide to Rep. Wirth sees gloomy future for House and Senate deregulation bills as NRBA and NAB trade recriminations



Tom Sawyer Makes NAB Bid: Ohio Association of Broadcasters Exec. VP pledges fresh leadership

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**Evaluating The Split** Back Page: Radio and record executives comment to Joel Denver and Jeff Green on the juxtaposition of CHR and A/C on the Back Page and its effects on the formats.

Radio Rates High In Comparative Media Study:

Radio comes up on top against TV, magazines, and newspapers in study measuring total time spent with each medium.

New GM's In Portland: Don Shore at KWJJ & KJIB. Victor Ives at KMJK

**Revenue Forms Going Out** To Radio After All: In lieu of

FCC's extinct Form 324, Broadcast Industry Revenue Reporting Committee will send out financial data forms in August

\$3.50 Single Copy

#### Biernacki **Promoted To WOR VP/GM**

WOR/New York VP & Assistant GM Bob Biernacki has been promoted to VP/GM replacing Rick Devlin, who exited the position last month (R&R 5-7). Biernacki served as Devlin's assistant at the RKO station for the past four years.

"Naturally, I'm excited," Biernacki told R&R. "It's an absolutely marvelous, exquisite radio station. WOR is a magnificently complex station. It has evolved through the years . . . not like other stations where you copy a format and make some changes, etc. Overall, I would say the station is perfectly positioned right now for the times we live in and the competitive factors in the marketplace. There will be no changes of any great significance. We will just try to make an excellent product a little bit better, a little bit bigger, and a little more

BIERNACKI/ See Page 36

## Kaufman Named **WCCO Station** Manager

After 30 years with WCCO/Minneapolis, Clayt Kaufman has been appointed to the newly-created position of WCCO Station Manager.

Most recently National Sales Manager & Director/Broadcast Operations, Kaufman is now responsible for several broadcast areas, including sales, program-

ming, marketing, promotional/research, and traffic. He reports to WCCO VP/GM Phil Lewis, who continues to supervise overall operations.

"It's been a Clayt Kaufman dream and goal of mine for a long, long time," said Kaufman. "I'm very enthused about helping maintain the great tradition of this fine station. To be one of the top people at one of the top stations in the country is very exciting.'

Kaufman indicated the station plans to hire a new national sales manager, but that he will continue to handle the operations duties.

In announcing the appointment, Phil Lewis commented, "We have the utmost confidence in Clayt's ability to carry on in these areas. He's very capable, competent, and definitely fits in with our longrange goals."

After joining WCCO in 1951 as a news writer, Kaufman worked his way to National Sales Manager in 1969, becoming Director/Broadcast Operations in 1976.

SHAKER OFFER CALLED "A FIRST"

# Arbitron Ready To Discuss Rates With RAB

Arbitron President Ted Shaker has told NAB President Miles David he would "appreciate the opportunity to meet with you and your committee" (the All-Industry Radio Ratings Committee) to discuss Arbitron rate matters. Shaker's mailgram, which was also sent to all members of the RAB Committee and to members of the Arbitron Radio Advisory Council, mentioned that he and Executive VP Rick Aurichio would like to explain Arbitron's attempts to update its pricing policy.

When asked why the message was sent. Arbitron spokesperson Connie Anthes replied, "We are rarely invited to discuss items of interest to us and the broadcasters. We wanted to make it clear that we are ready to talk about the pricing ideas we have presented so far to the Advisory Council and other groups.'

However, Arbitron will not discuss specific dollars-and-cents issues with the RAB committee. "We are part of a big company and we can't say how much we want to take out of each market," Anthes said. "We want our revenues to remain the same but we

TYLER EXITS AT WFIL

are willing to discuss a different way to divide up the costs among subscribers.'

#### **Mixed Reaction**

Reaction to the Shaker letter was mixed. Miles David told R&R, "We have turned the letter over to our legal people to see what they feel we should do." He indicated that the legal advisors might suggest that no such meeting take place. However, David saw the communication from Arbitron as "a very positive sign. This is a first - they apparently are ready to talk about rates and how much is being extracted from the industry."

Members of the committee held various feelings about the Shaker message. Some felt that it was "an indication that Ted knows we mean business," while others felt the tone of the message was "obnoxious."

David told R&R that he expects to hear from his legal staff in the next few days and decide how to reply to Shaker soon thereafter.

MARTELLE, WHITE RESIGN

#### Bacarella Joins WJR As Operations Manager

WDRQ/Detroit GM Joe Bacarella will join Capital Cities' WJR/ Detroit as Operations Manager on July 6. Bacarella's appointment followed the resignation of current WJR Program Manager Joe Mar-

WJR GM Ron Pancratz commented, "With the sale of his station to an urban contemporary chain, Bacarella became available." Charter Broadcasting sold WDRQ to the Amaturo Group in April (R&R 4-30). Pancratz continued, "We are extremely pleased to have someone with his long experience and intimate knowledge of this highly competitive market joining us to help further growth of our leadership position."

Bacarella, whose Detroit experience includes 12 years as PD of WXYZ, told R&R, "I am really looking forward to joining WJR. It's something that I've wanted to do for a long, long time."

Pancratz also indicated that WJR News Director Dave White had resigned. "He was presented with an excellent opportunity in another field, and has elected to make a career change," Pancratz said. WJR Assistant News Director Ron Hansen will serve as acting director of the department following White's June 22 departure. No immediate replacement was named for Bacarella at

## **Chandler Heads WFIL** And WUSL Operations

WFIL & WUSL/Philadelphia have combined their programming and sales operations, with Kris Chandler taking over as Operations Manager for both Country outlets from the PD position at WUSL. WFIL PD Dean Tyler is departing the station, as are four sales staffers, including WUSL Sales Manager Francis X. Murphey (who resigned earlier). WFIL Sales Man-

#### Media General **Acquires William** B. Tanner Co.

Media General, Inc. of Richmond, VA has agreed to purchase all the outstanding stock of the William B. Tanner Company of Memphis for an undisclosed amount. The agreement stipulates that Bill Tanner will remain as President/CEO of the company and that no other changes in the management group will be made as a result of the sale.

Tanner has 450 employees operating from both the company's Memphis headquarters and field offices in Boston, Chicago, Cleveland, Los Angeles, New York, and San Francisco. The firm is engaged in the acquisition and sale of MEDIA/ See Page 36

ager Bill Burns takes over the combined sales responsibilities.

Jim De Caro, GM of the stations, explained to R&R, "What we've done is eliminate the position of Program Director for both radio stations. In doing so we have also terminated our relationship with Dean Tyler, unfortunately,

a tremendously experienced professional. It was really a judgment call on who would remain. Kris has been with us now for a

because Dean is

few years, and he Kris Chandler has gotten himself totally involved in Country, and he really understands this computerized music system we have and has made a great contribution to the overall sound of both radio stations.

"Dean took us through a real super transition from Adult/Contemporary last fall, and I'm sure with his credentials he'll have no problem finding another position." De Caro continued, "We also combined the sales staffs. We found that until both stations completely emerged and established themselves that it was a lot more efficient for an adver-

CHANDLER/ See Page 22

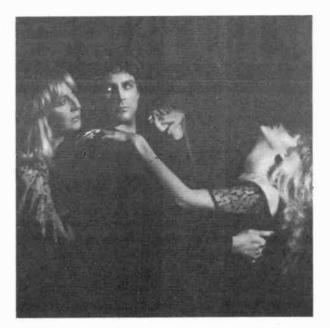
#### Jones WLYT'S New GM

Zemira Jones has been appointed General Manager of United's WLYT/Cleveland, joining the station from WJZ-TV/Baltimore. CHRformatted WLYT had been managed by Curtis Shaw, who simultaneously served as GM of Blackformatted sister station WJMO, a position he retains.

Jones explained, "The increased ratings posture at WLYT warrants a fulltime General Manager. Curt has done a sensational job in the Cleveland

market when you Zemira Jones consider that the two stations are not even located in the same build-

JONES/ See Page 22



# FLEETWOOD MAC

The first single
"Hold Me"
From the forthcoming album
Mirage



Produced by Lindsey Buckingham Richard Dashut Ken Caillat Fleetwood Mac





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#### Jazz On The Radio

At last, an airplay chart for jazz, reflecting the records radio stations are actually playing. The Jazz National Airplay/30, every week in R&R.

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#### staff

States, Canada, England, Australia, New Zealand, and Japan. Radio & Records, Inc.

A division of Harte-Hanks Communications

## Ewing Becomes CBS Radio VP/GM

Michael Ewing has been named to the newly-created position of Vice President/General Manager for the CBS Radio Network. Replacing Ewing as VP/GM for CBS Radio Spot Sales is Ed Kiernan, Director of Sales for WCBS/New York. Ewing will report to CBS Radio Networks Sr. VP Dick Brescia, while Kiernan reports to VP/CBS Owned AM Stations Gene Lothery

In making the announcements, CBS Radio Division President Bob Hosking stated, "These appointments are positive steps in positioning CBS Radio for the future, as well as reflective of the strength



Michael Ewing

Ed Kiernan

of management talent in our division. In creating Mike Ewing's new position, we are addressing the growing complexities of networking while freeing Dick Brescia from many day-to-day activities in order to focus on the longterm needs of both our radio networks. Ed Kiernan, like Mike, brings wealth of radio management experience to his new assignment which will serve him well."

Ewing started with CBS Radio Spot Sales as an account executive, later becoming Station Manager of KMOX/St. Louis and

# Castle Takes WDVE PD Position

Howie Castle has been named Program Director at WDVE/Pittsburgh, replacing Dave Lange, who became WSHE & WSRF/Miami's Operations Director last week (R&R 6-4). Castle was PD at WSYR/Syracuse for the last 2½ years.

WDVE GM Bob Schutt told R&R, "Howie's got 17 years of broadcast experience in different markets with different formats. He's running a winning operation in Syracuse. You add all those things together and he became the number one choice."

Castle commented to R&R, "There are certain limits you reach in any medium-sized market. It was a good career move for me. It's also nice because it's an off-air PD position, which I prefer. I'm sorry to be leaving WSYR. The people at Newhouse Broadcasting, in particular (WSYR GM) Hugh Barr, have been super to work with." Castle added that WSYR's recent sale to Katz had "absolutely no bearing on my decision to leave."

Castle joins WDVE June 21. Before coming to WSYR, he was PD at WOLF/Syracuse, WLCY/Tampa, WIFE/Indianapolis, and WABB-FM/Mobile.

## Law To Consult NBC's New York, Chicago Stations

Al Brady Law has been retained by NBC Radio to consult its WNBC & WYNY/New York and WMAQ & WKQX/Chicago. Law, President of Surrey Communications Research for the last two months, was previously VP/Programming & Audience Development for NBC Radio's eight stations, and also served as VP/GM at WYNY.

According to NBC Exec. VP/Radio & TV Michael Eskridge, who made the announcement, Law will advise the stations in all phases of program operations for at least a

Director of Sales for WEEI/Boston. He became New York Sales Manager for CBS Radio Spot Sales in 1980, moving to VP/GM later that year.

Kiernan was an account executive at both EWING/ See Page 22

# **BMA Planning Positive Changes**

The Black Music Association (BMA) held its annual conference in New Orleans last weekend (June 3-6), and the conference was viewed as successful in many areas by observers and BMA officials. A change in the organization's direction toward more "grass-roots" responsiveness was a key theme, with more involvement from Black radio and retail called for.

Atlantic/Cotillion VP Everett Smith, a member of the BMA's Executive Council, stated that he hoped "through communicating with each other we will be able to work out all the differences we have about the direction of the BMA. We hope to have more Black radio representation than we've had in prior years. One of our major goals is for the BMA to be involved in trying to help program/music directors with their problems and also help record industry personnel with some of their day-to-day problems. We want to see the BMA be the clearinghouse to help disseminate important information to both Black radio and the music business - retailers, distributors, BMA/ See Page 22

# Ives Appointed KMJK's New GM

Victor Ives is the new General Manager at Harte-Hanks Radio's KMJK/Portland. Ives, who has been with Golden West Broadcasters for the past 13 years, was most recently General Manager of WTWR/Detroit and Vice President/FM Stations for GWB.

Harte-Hanks Radio President Gary Edens told R&R, "Vic Ives brings to KMJK a wealth of broadcast talent. His track

record as Golden West's Program Director for KSFO/San Francisco and KEX/Portland is as impressive as the outstanding job he did most recently in leading WTWR as GM and as VP of Golden West's FM group. We know it



Victor Ives

will be just a matter of time before KMJK turns into another Vic Ives success story."

Ives commented to R&R, "I'm delighted

IVES/ See Page 22

#### FEIG EXEC. VP/GM

#### **De-Lite Restructures**

De-Lite Records has restructed its executive staff, with four promotions and two new appointments. Marty Feig moves from VP/Business Affairs to Exec. VP/GM for the label, while Tony Valor moves up within the A&R department to Exec. VP/A&R. Stan Price, VP/Promotion for the past five years, has been elevated to Sr. VP/Promotion, and Tom Barresi enters the record industry (from the airline business) as VP/Special Projects. Judy Crossley moves from Chief Accountant to Comptroller and Karol Quinn comes aboard as special assistant to Valor.

De-Lite Chairman/President Gabe Vigorito commented, "De-Lite Records has been successful in the past by not being afraid to change and try new ideas, and I believe these individuals will provide the leadership necessary to the success of the company. In the time they have been with

DELITE/ See Page 22

#### Swanson Directs KGO-AM & FM Programming

Jack Swanson has been appointed Director of Programming Operations for KGO-AM & FM/San Francisco. Most recently News Director of the AM operation, Swanson succeeds Operations Manager Jerry Johnson, who resigned to pursue as yet unannounced interests. Swanson's appointment is part of a management structure realignment that follows in the wake of KGO-FM's recent transition to Talk (R&R 4-23)

Michael Luckoff, VP/GM of both stations, told R&R, "This affords us the opportunity to better coordinate the many aspects of talk, news, promotion, and research opportunities than ever before. We are very pleased to make this promotion and to implement the vital areas of coordination needed in this complex operation."

Swanson remarked, "To come here as News Director was a very exciting challenge. Now that we've added FM, I'm in charge of the programming for two different radio stations with very complex formats. It's an awesome prospect, but it's one I'm very excited about. We have the stability of AM and the opportunity to learn new lessons on FM. The goals are to keep the AM number one and to make it a bigger number one than ever and to do a lot of surprising, creative high-energy kinds of things on FM that, hopefully, have never been done before."

Swanson's News Director post has been absorbed into the position Director of News Programming, who will, along with the Director of Talk Programming, report directly to Swanson. These two appointments will be announced soon.

Swanson has been News Director since 1979 when he first joined KGO. Prior to that he worked at sister station WLS/Chicago. His background includes experience as a reporter, anchor, and news director for a number of other Midwest and East Coast radio stations.

MICHAELS NEW KJJO PD

#### Shore Named GM At KWJJ & KJIB

Don Shore has joined management ranks by moving from Operations Manager at Park Broadcasting's KJJO/Minneapolis to GM at the chain's KWJJ & KJIB/Portland. Shore replaces Jim Opsitnak, who departed to buy a station in Salem, OR. KJJO MD Don Michaels has been promoted to PD/MD to replace Shore.

Park Broadcasting VP/Radio William Fowler told R&R, "Park Broadcasting is a little innovative in using a strong sales manager in combination with a strong GM from the programming ranks, because we feel that at a station like KWJJ and some of our other properties programming is the ultimate open door to sales. We have to have good programming and keep our ratings up, and programming is the first step towards making the thing fly as a sales vehicle."

Shore said, "This is the best thing that's ever happened to me. What a great staff they've got here! The station's on an upswing, and I hope to help it continue. You know how many programmers make it into the GM chair . . . not many! So it's marvelous that they've given me this opportunity. Our Syracuse station, WHEN, has massive numbers, and the GM there came from programming and he's just a killer, Bob Caroline. Park does reward you if you work hard."

Commenting on taking over KJJO's programming reins, Michaels told R&R, "I'm terribly excited. We feel we're offering an alternative to country music listeners in

SHORE/ See Page 22

# Washington Report

#### Revenue Forms To Be Mailed In Early August

The Broadcast Industry Revenue Reporting Committee (BIRRC) decided in Washington this week to send reporting forms to every station in the country during the first week of August. Since the FCC has stopped gathering financial data via Form 324, BIRRC is asking all stations to report their 1981 totals for local and national sales, network compensation, trade and barter. To assure confidentiality, the figures will be tabulated by the accounting firm Deloitte, Haskins & Sells.

The estimated \$45-58,000 cost of the project will be shared by the four trade groups still participating in the project: NAB, NRBA, RAB, and Broadcast Financial Management Association (BFM).

Three television-oriented groups have dropped out. They are the Television Advertising Bureau (TvB), Independent Television Assn., and the Station Representatives Assn. (SRA). In part, these groups object to helping fund the project when the vast majority of stations to be surveyed are radio outlets.

#### IRS Pulls Plug On Worker Radios

The Internal Revenue Service (IRS) has won the right to prevent workers from listening to radios on the job, the Washington Post reports.

In 1979 a group of IRS workers in Ogden, UT complained the Muzak they were forced to listen to was "outdated and grated on their nerves." They asked permission to play their own radios instead, pointing out that workers elsewhere in the complex already enjoyed the same right.

IRS responded with a decree that, henceforth, nobody would listen to the radio. Calling that ruling an unfair labor practice, the National Treasury Employees Union appealed to the Federal Labor Relations Authority.

An administrative law judge has ended the dispute by siding with the government against the workers. He ruled that the IRS had a management right to ban radio listening in its offices.

#### Daytimer Gets Congressman's Attention

WCIL/Carbondale, IL has bought space in two area newspapers to publish an open letter urging Rep. Paul Simon (D-IL) to support legislation (HR 6306) to end skywave protection. That would let many daytimers such as WCIL stay on the air at night for the first time.

PD Matt McCann told R&R he placed the ads after Simon failed to answer three letters and a phone call. The ads denounced clear channel stations as "big city monopolies" that are "blocking local stations from serving their local service areas."

In addition to generating inquiries from readers, McCann says the ads prompted one Illinois television station to question Simon on the daytimer issue, producing what McCann called a "wimpy statement of support" from Simon.

Simon's office told R&R he'd support HR 6306 if he could be assured stations adding nighttime service would definitely program local news and weather, and not simply "turn on their computers and go home for the night."

# NCPAC Asks Court For Fairness Doctrine Relief

The National Conservative Political Action Committee (NCPAC) has asked the U.S. Court of Appeals to overturn an FCC ruling that its paid ads, when aired outside campaign periods, may trigger an obligation for stations to furnish free air time to opposing groups under the Fairness Doctrine.

NCPAC apparently decided not to challenge an even more significant FCC decision. In a recent ruling, the Commission also held that independent groups like NCPAC have no affirmative right of access to broadcast their views.

Only candidates for federal office enjoy such a right, the FCC said. The ruling came about after NCPAC became upset with stations that refused to accept its ads attacking Democratic officeholders.

# Radio Deregulation Bills Declared Dead

Cannon, Collins Bills In Trouble; Kaplan and Tarleton Exchange Barbs; Collins Says Wirth Misunderstands Fundamentals

Two of the main pieces of radio deregulation legislation pending in Congress have no chance of passing the House, an aide to Telecommunications Subcommittee Chairman Tim Wirth (D-CO) told R&R this week.

The statement came as leaders of NRBA and NAB exchanged sharp words over their difference of opinion on how to get deregulation through Congress. NRBA President Sis Kaplan accused NAB of backing "unattainable" bills while NAB Radio Board Chairman Cullie Tarleton said NRBA's proposed alternative is "short-sighted."

## Cannon, Collins "Do Not Have A Chance"

Referring to Rep. Jim Collins's HR 5242 and Sen. Howard Cannon's S. 1629, Wirth press aide Roberta Weiner told R&R,





"Chairman (John) Dingell and Wirth have been outspoken in saying that they're not going to pass legislation which they feel gives away the store." Weiner continued, "The Cannon and Collins bills are such bills. So you could say those par-



ticular bills do not have a chance of winning our support."

The viability of those bills goes to the heart of the dispute between NAB and NRBA. NAB has put its full weight behind both, and continues to believe one or the other can pass the House. NRBA, while supporting both, believes it's "extremely unlikely" either could pass given the stands of Reps. Wirth and Dingell. On that basis, NRBA has been pushing an alternative in which radio stations would get deregulation and 40 to 50-year leases on their licenses. In return, they'd pay the government a rental fee of 1% of gross revenues each year, which would be used to fund public radio.

This is the idea NAB's Tarleton calls "shortsighted." NRBA claims Chairman Wirth "has indicated possible support" for the scheme, but his press aide, Weiner, will only say it's "under discussion."

Kaplan criticized NAB's opposition this week in NRBA's "Monday Memo" newsletter. She wrote, "Given the political realities, rejecting this plan out of hand and instead relying totally on bills that may be unattainable would be, in our view, chasing a pipe dream."

Says NAB's Tarleton, "I just don't feel it is the responsibility of commercial broadcasters to fund public broadcasting. It is just fundamentally not fair." Further, he says trying to "buy" deregulation with a gift for public radio amounts to holding commercial radio "hostage." And he slams the yearly license rental as an unacceptable "tax or fee."

#### **Collins Blames Democrats**

When R&R asked Rep. Collins whether his bill could pass the House this year, he replied, "That's just going to be entirely up to Tim. The deregulation bills have 100% support on the Republican side but the Democrats control the committee."

Collins added, "Tim's a real bright guy. He just doesn't understand the fundamentals. He is one of the most intelligent people I have ever met, but when you come back down to the basics, I never can understand how he arrives at his conclusions."

On NRBA's license leasing idea, Collins told R&R, "I am completely, entirely, and unalterably opposed to that fee business. You open the door on that type of taxation and there isn't any top to it."

# Sawyer Pledges "Fresh, Aggressive" NAB Leadership

To acquaint broadcasters with candidates for the NAB presidency, R&R this week continues a series of interviews that began with last week's profile of Rep. Marc Marks (R-PA). This week we feature another active candidate for the position, Ohio Association of Broadcasters Executive Vice President Tom Sawyer.

When NAB was looking for a new Sr. VP/Government Relations last year, it offered its top lobbying job to Tom Sawyer, 37, who since 1975 has run the 331-member Ohio Association of Broadcasters (OAB) as its Executive Vice President.

Although he declined NAB's offer because the "management situation wasn't fully defined" and Washington housing prices are "horrible," Sawyer is now lobbying to win the NAB presidency.

Sawyer stresses his Capitol Hill and trade group experience, an absence of ties to NAB's past style of management, and educational credentials that include a master's in journalism and a doctorate in communications.

"Unlike other candidates I'm not tied to past association approaches or styles."

—Tom Sawyer



His campaign has been underway for two months, Sawyer says, and will soon begin producing carefully orchestrated endorsements from broadcasters at all levels of the industry and from "major government figures."

Before joining OAB, Sawyer spent more than two years on the staff of the House Communications Subcommittee under the late Rep. Torbert McDonald (D-MA). Previously, he spent several years working political campaigns and marketing legal publications.

#### **Not Tied To Past**

"As you look at where we're going at NAB, I don't think we need more of the

same or more business as usual," Sawyer declares. "We need fresh, aggressive

He can provide fresh leadership, Sawyer asserts, because "unlike other candidates I'm not tied to past association approaches or styles." Later he adds, "I do not come with the baggage of being tied to any one segment of broadcasting like some of the candidates. I would bring successful experience and an ability to work with all kinds of broadcasters and understand their special sensitivities."

Sawyer emphasizes that Ohio is a "true microcosm of U.S. broadcasting" where he has worked with major market radio and television stations, nationally headquartered broadcast groups and dozens of "mom and pop" radio stations.

#### Wants Stronger NAB Lobbying

If he becomes NAB President, Sawyer says a top priority will be beefing up the association's government relations arm. "They have some excellent people there now," he concedes. "But when you look at an organization that has a staff of well over a hundred, and then look at the number who are engaged in active lobbying, I think we need a greater organizational focus on the lobbying operation."

In his view, the "ingredients of successful lobbying" for NAB would be more emphasis on daily personal contacts on Capitol Hill, vastly increased field organization of broadcasters at the grass roots level, and more attention to political fundraising.

# Sees NAB In "Working Partnerships"

Another key to NAB's future, Sawyer believes, is the need to build "working partnerships" with other trade groups on such issues as First Amendment rights, access and journalistic rights.

As he puts it, "I think we're already seeing that we will have what I call a wider community of interest with some of the folks we've fought with in the past."

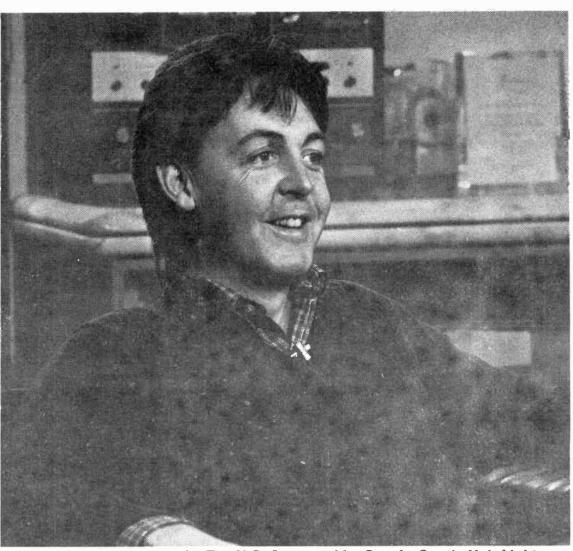




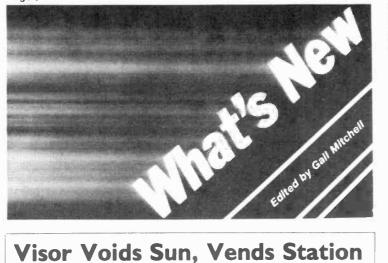
# PAUL MCCARTNEY HAPPY BIRTHDAY.

ou're all invited to a very special birthday party. Paul McCartney is turning 40! Hard to believe, isn't it? In this exclusive Source special, taken from the Today Show, Paul talks candidly with Bryant Gumbel—about family life; working with Linda; the Beatles' years; Lennon's death; Stevie Wonder and their new album; and, how he feels about turning 40. Plus music. "She Loves You," "Ticket To Ride," "Band On The Run," "Venus And Mars Rock Show." And "Ebony And Ivory," "Take It Easy," and "Here Today," from the new album, "Tug Of War," on Columbia Records. Produced by Denny Somach Productions. Join us for this very special celebration and help wish Paul McCartney, "Happy Birthday!"

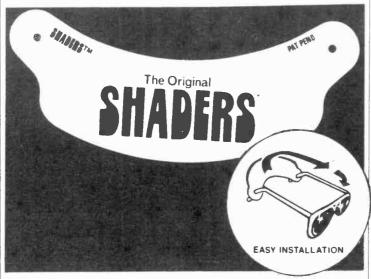
The weekend of June 18, 19 & 20.



Brought to you, in part, by The U.S. Army and by Sun-In Gentle Hair Lightener.



#### Visor Voids Sun, Vends Station



Ever been caught in the sun and your glasses weren't strong enough to ward off the rays? Yet you didn't want to be bothered with a hat or a visor with its headband trappings? Well, you've got it made in the shade with "Shaders," lightweight foam rubber visors that fit on any pair of sun/eyeglasses.

Besides letting your eyes bask in cool shadow, Shaders protect your nose and mouth, too. They can be imprinted with various designs or logos, are available in assorted colors, and can be stored conveniently until you're ready to face the great outdoors. And should your glasses accidently fall into any water, the floating Shader buoys them up until you come to the rescue

Contact President Bruce Tricinella at the Greater Shader Co., 15201 Transistor Lane, Huntington Beach, CA 92649; (714) 894-5516 for information regarding quantity/price

#### Forecasting The Midlife Demo

According to this month's issue of "American Demographics," the number of families headed by persons falling in the 45-64 age group will decline during the 80's. Why? Mainly because the baby-boom generation is heading smack dab into its family-forming period and will head a larger proportion of all U.S. families. Breaking it down even further, people ranging from 45-54 years of age and heading a family will rise 1.5 million (14%) as those 55-64 decrease by almost

Although persons in this particular age bracket are said to experience midlife crises, money shouldn't have anything to do with it (if the economy doesn't get any worse). The proportion of wage earners between 45-54 bringing home \$50,000 or more, will increase 94%. Meanwhile, because of the early retirement factor, the number of 55-64 year old workers earning the same amount is projected to rise only 59%. As 1990 rolls around close to one-third of the 45-54 year old headed families will earn \$50,000 or more as compared to one-fourth of those 55-64 at the same income level.

Individuals not living with families will grow 25% in the 45-54 slot only to fall 1% in the 55-64 group. Where earnings are concerned, they should rise to \$25,000 + for 25% of those 45-54 and 15% of those 55-64. These unrelated persons comprise 18% of consumer units (45-54) and more than 25% of consumer units (55-64).

#### Treatment Keeps Records In The Groove

There's nothing worse than putting on a good record, only to have snap, crackle, and pop blare out at you through the speakers instead. Gruv-Glide, a dry record treatment, promises to clean records, reduce friction, stamp out static electricity, improve tracking, and maximize record fidelity. It sounds almost too good to be true. However, its manufacturer, Las Vegas-based Rozoil Lubricant Co., claims one 4.5 oz. can protects over 200 albums since one treatment, applied with a velvet pad, lasts indefinitely. Gruv-Glide contains no silicone, fluorocarbons, or oils, but the chemical ingredients that are used don't harm the records. Should you at any time desire to remove the treatment. you can do so by repeatedly applying liquid cleaners.

Gruv-Glide retails for \$21.95 and is distributed by Trego Sales Co., Inc., 2239 Benedict Canyon Dr., Beverly Hills, CA 90210



# Midwest Music **Exchange** Slated For July

The Midwest Music Exchange, a three-day symposium, is set for July 25-27 at Chicago's Bismarck Hotel. More than 75 music industry panelists are scheduled to be on hand including Ron Alexenburg, President, Handshake Records; Al Abrams, branch manager for WEA Distributing/Chicago; and Murray Allen, President, Universal Recording Corp. Live talent showcases will be presented as well, with the winner receiving a performing slot at ChicagoFest.

Described as the first in a series of annual music business-oriented conferences based in Chicago, the Midwest Music Exchange offers speakers, panel discussions, and workshops to those individuals currently working or aspiring to work in the music industry while living in the Midwest. Through personal interaction with industry professionals across the country, it's hoped that this networking will strengthen the music profession in the Midwestern region.

For registration information contact MMX at 704 N. Wells St., Chicago, IL 60610; (312) 440-0860.

# Happy Workers An Extinct Breed?

According to a recent article in Psychology Today, happy workers are following in the footsteps of the dinosaur and the mirage of the American Dream. When comparing 1955 and 1980 Gallup Polls of working adults, researchers discovered that only 34 % in 1980 liked their jobs so much that they had difficulty in putting them aside versus 52 % who answered yes in 1955. And 40% in 1955 preferred being on the job, while 1980 saw that figure cut almost in half to 24%

These changes were similar for both men and women. Those who were 25-39 in the '55 survey fell into the 50-64 age range in 1980, and their enthusiasm for work hadn't diminished. Slackening enthusiasm occurred in the younger demographics. Another interesting facet is that more of the people who enjoyed their work came from farm backgrounds, leading a couple of researchers to believe that farming predisposes an enjoyable: work ethic, even after moving on to something else. So it looks like happy workers may be relics of the past. After all, how are you gonna keep 'em down on the farms? Even they're becoming a rarity.

# **Bikes Pedal Pounds And Pleasure**

Physical fitness fever is infecting young and old alike. Witness the popularity of exercise buffs Jane Fonda and Richard Simmons. But as you while away the minutes pedalling away those unwanted pounds, that dreaded demon named boredom can attack, tempting you with pleasure instead of pain. Two exercise bikes, "Pedalvision" and "Heart Mate," strike a compromise between those extremes.

The premise behind "Pedalvision" is simple. It's hooked up to a generator which in turn is hooked up to a television set. And how do you make the TV work? You got it. The more you pump those pedals, the more you can watch - if you don't pass out first.

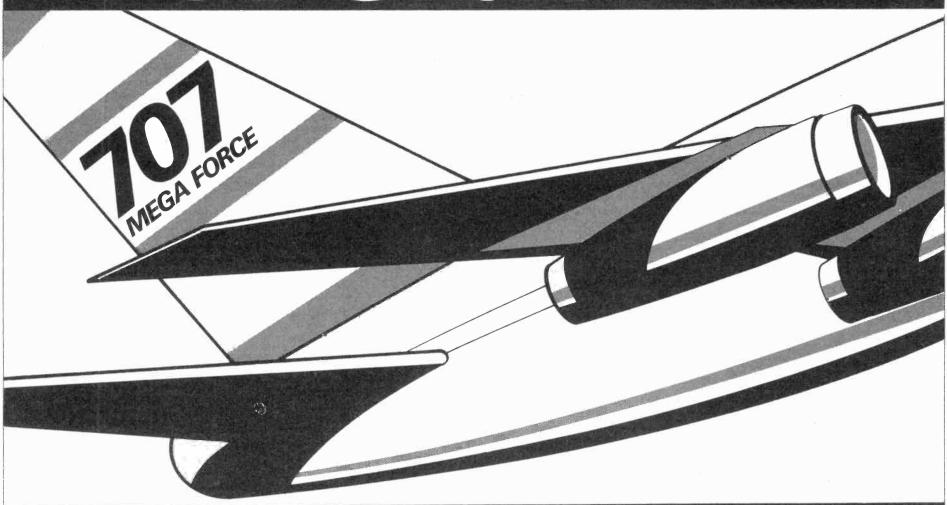
On the other hand, "Heart Mate" simplifies matters. As you pedal to the fantasy island of "Slim and Trim," you can sweat through the umpteenth rerun of "I Love Lucy" on its built-in color TV or listen to your favorite strains of music via the built-in stereo. This bike also comes equipped with a computer that takes cyclers through simulated courses. A digital counter keeps a running tab on the burned calories.

For additional details concerning either bike, call Pedalvision inventor Jim Holmes through Paul Engleman at (312) 751-8000; Heart Mate's Jackie Lapin at (213) 700-1257





# 7075 "MEGA FORCE" IS FLYING!



# THEIR POWERHOUSE SINGLE HAS TAKEN OFF AND ITS DESTINATION IS NUMBER 1!

# "MEGA FORCE" NB7-11-146

The awesome AOR cut has now shipped as a single

Radio & Records	20-17
Album Network	26-20
Bill Hard	Debut 23
Sebastian, Casey	13-11
Superstars	16-14
The Doubleday Chart	17-8

"MEGA FORCE"
Produced by
Keith Olsen



From the Boardwalk Debut Album by 707

(NB1 33253)



# Networks/Program Suppliers



COUNTRY MUSIC IN LIVING SOUND: A joint venture between WSM/Nashville and AP Broadcasting, Music Country Network is spreading country music sounds across the nation via satellite. Getting a first hand look behind the scenes during an on-air interview are (I-r) Gaylen Adams, RCA Récords; labelmates Steve Wariner and Sylvia, and host Chuck Morgan.



MANILOW MAGIC ON RADIORADIO: Artist Barry Manilow helped RadioRadio kick off its live listener music phone-in special on May 22. Produced at the Los Angeles studios of Creative Factor, "Barry Manilow: Live Coast-To-Coast" featured a 30-minute retrospective of his career followed by an hour of open phone lines. A second special is scheduled for August. Enjoying the fruits of their labors are (I-r) Jim Hampton, President/Creative Factor: Bob Kipperman, VP/GM, RadioRadio; Manilow; Leslie Corn, Director/Programming, RadioRadio; and host Dave Prince, a WCZY-FM/Detroit DJ.

### NEW PROGRAMMING

The Real Radio Company, pro ducers of the "Real Country Foremat," have developed the weekend-long special, "The Country Chronicles." Set to air July 3-4, the program is a historical look at country music, featuring Jimmy Rodgers's first recording session. For more information call John Price, (213) 795-4900.

• Westwood One is gearing up with two new series debuting next month. The first is "Buffalo Dick's Radio Ranch," which focuses on comedy, music, and zany parodies. "The Countdown" features R&R Black Editor Walt Love, who hosts a rundown of the hottest R&B tracks. For

additional details call (213) 204-5000.

 A September 1 release date has been set for the "Very Special Country Music Month Edition" of "Country Star Quiz." For station promotional use during October, Country Music Month, this special edition is comprised of 26 programs, 1 to 11/2 minutes long. Among the country stars saluted are Loretta Lynn, Kenny Rogers, Charley Pride, and Jerry Reed. The purchase price is \$34.95, but stations can buy it for the pre-release price of \$26 if their prepaid orders are received before August 1. To order, write Richard Pinkham, 2011 Richard Jones Rd., A-5, Nashville, TN 37215.

• Ruth Meyer adds Director/Programming duties at the ABC Direction Network; she maintains her post as Director/Programming, ABC Entertainment Network.

 Alan Walden named morning drive anchorman at NBC Radio Network. Since November 1978 he had been Director/Radio News, NBC

• Two new members have joined the NBC Radio Affiliate Board: Michael Faherty, GM of WSB-AM & FM/ Atlanta, and Craig Scott, VP/GM of WMPS & WHRK/Memphis.



LIKE A ROLLING STONE: When he recorded a forthcoming stint on Rolling Stone Magazine Produc-"Guest DJ," Asia lead vocalist John Wetton decided he'd dress for the occasion by donning a "Rolling Stone" T-shirt. Wetton's guest appearance is scheduled for August 2. Pictured (I-r) are Rolling Stone's John McGhan and Wetton

# **NEWS &** INFORMATION **FEATURES**

#### **Clayton Webster Sporting News Report:**

Exclusive interview series with Sugar Ray Leonard

#### **Earth News**

Carl Weathers of "Rocky III" (June 24-27)

#### Narwood Minding Your Business:

Business Insurance/MBA Program (June 18) Shopping Tips for Copiers/Getting Most Out of Copiers (June 21) Robots/"Bead" Business (June 22) Employee Theft/Collecting on Overdue Bills (June

#### Outlook:

Calvin Murphy Interview (June 23) Black Head Coaches (June 27,

#### America Overnight:

From Los Angeles: Mitchell Austin, MD discusses arthritis research and Oraflex drug; humorist Dan Greenburg (June 18-19)

#### Watermark TV Tonite:

Last Roundup of Elephants/CBS (June 16) Bosom Buddies/ABC (June 17) Benson/ABC (June 18)

# **MUSIC FEATURES**

#### **United Stations** Dick Clark's Rock Roll And Remember:

Beach Boys (July 2)

Weekly Country Music Countdown: Conway Twitty (July 2-4)

Ed Bruce (July 16-18)

#### Watermark Soundtrack Of The 60's:

Dionne Warwick/Phil Proctor/Crosby, Stills & Nash (July 3-4) Jimmy Webb/Theodore Bikel/Stevle Wonder (July 10-11)

#### **Westwood One Budweiser Concert Hour:**

Millie Jackson/O'Javs (July 5) Pointer Sisters (July 19)

#### In Concert:

Quarterflash/Prism (July 12)

#### Live From Gilley's:

Johnny Lee (July 2-3)

#### Off The Record:

REO Speedwagon/Part I (July 2-3) REO Speedwagon/Part II (July 9-10)

#### Rock Years:

1978 (July 3-4) Special Edition:

#### Rock Net/Supergroups:

Jethro Tuli (DIR) (July 3) Billy Squier/Triumph (DIR) (July 10) Sammy Hagar/Emerson, Lake & Palmer (GIK) (July 17) Loverboy (DIR) (July 24) Supertramp (GK) (July 31)

#### **Toby Arnold**

#### **Rolling Stones** 20th Anniversary Special:

Tragedy at Altamont (July 4) Around The World (July 11) North American Tour of 1981 (July 18)

#### RadioRadio:

summer songs during last 16 years (July

On Stage Tonight: Al Jarreau (July 24)

### **Clayton Webster**

Paul McCartney (July 5) Becker & Fagen (July 6) Police (July 7) Genesis (July 8) Graham Gouldman (10cc) (July 9)

Creedence Clearwater Revival (July 5)

#### Country Calendar:

Johnny Lee (July 3) Jerry Lee Lewis (July 4) Narvel Felts (July 5) Jeannie Seely (July 6) Jerry Reed (July 7) Jack Greene (July 8) Johnny Duncan (July 9)

#### **Earth News:**

Point Blank (July 5-8) Little Roger & Goosebumps (July 9-11) Loverboy (July 12-15) Split Enz (July 16-18) The Dregs (July 19-21) Ambrosia (July 22-25)

#### Inner-View

Pat Benatar (July 5) Crosby, Stills & Nash/Part I (July 12) Crosby, Stills & Nash/Part II (July 19)

#### Mutual

From Australia With Love/Dick Clark (August

#### Narwood Country Closeup:

Moe Bandy (July 5) Emmylou Harris (July 12) Bellamy Brothers (July 19) Charly McClain (July 26)

#### Music Makers:

Helen O'Connell (July 5) Tony Bennett (July 12) Woody Herman (July 19) Mei Torme (July 26)

#### **NBC**

#### **Country Sessions:**

Moe Bandy (July 3) Jerry Reed (July 10) Gary Morris (July 17)

#### Source:

Doors (July 2-4) AC/DC (July 2-4) Stevie Nicks (July 9-11) Ozzy Osbourne Concert (July 16-18)

#### Hot Ones (IS, Inc.):

Toto (July 26)

Musicstar Specials (IS, Inc.): Dionne Warwick (July 5)

#### **Rolling Stone Magazine Productions** Rock Star Guest DJ:

Heart's Ann Wilson (July 5) Ozzy Osbourne (July 12) Jefferson Starship's Mickey Thomas (July 19)

# Our thanks to St. Louis's #1 Adult Contemporary station

# FM-KMOX

for choosing the #1 music selection system.





TWO DEAN DRIVE TENAFLY, NEW JERSEY 07670

(201) 567-3263



TICKLE MY FANCY - Rochelle Friedman, associate producer of United Stations' "Weekly Country Music Countdown," tried a new interview approach when Gary Stewart and Dean Dillon visited the studios recently. Experimenting with the "tickle and tell" technique are (I-r) Friedman, Dillon, and Stewart.

# Hits From Epic Records

A Two Week Breaker!

SHET IT A U. SHATIARE

CHR BREAKER

**REO SPEEDWAGON Keep The Fire Burning (Epic)** 

69% of our reporters on it. Moves: Up 15, Debuts 44, Same 35, Down 0, Adds 52 including WBEN-FM, Q107, Q105, WKTI, KEZR. See Parallels, debuts at number 29 on the CHR chart.





**WBEN-FM 96KX** KEGL WLS-FM KFI KIQQ KEZR WPHD

WRCK WKRZ-FM K104 KZFM KSET-FM **BJ105** WVIC WJXQ **KZ93 Z104** 

WNAM WIKS WKDO KKXX **KJRB KNBQ KCPX** WGUY WIGY **WFBG** 

95XIL KSEL-FM KVOL WSPT **WAZY-FM** KRNA KENI WOMP-FM KSLY



## Music On TV

Ashford & Simpson, Calamity Jane, Paul Davis, Elton John, the Motels, and Quarterflash guest on "Solid Gold" the week of June 11, with Charlie Daniels serving as cohost ... Ashford & Simpson are on "American Bandstand" June 12... Huey Lewis & the News are featured in concert on MTV June 12, while a repeat of an ELO concert is set for June 13... Eddie Rabbitt is on "America's Top 10" June 12... Shaun Cassidy stars in his first musical TV special, simply entitled "A Shaun Cassidy Special" and airing on NBC June 26.

# \*Inner City Buying Transponder For TV Music Format

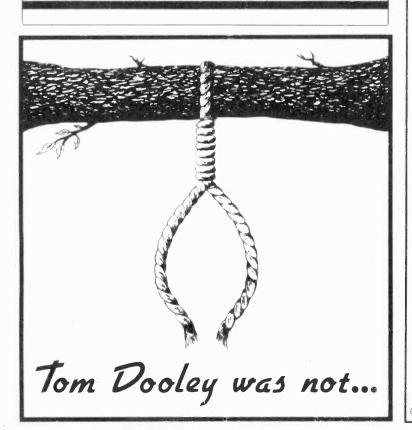
Inner City Broadcasting is set to purchase a satellite transponder from RCA, and intends to use it for a new music-oriented cable format called "Apollo Entertainment TV." The programming, described as having a radio format, would feature live concerts from the recently-renovated Apollo Theater in Harlem, showcase for black stars for decades. Videos, interviews, and dance shows are also planned.

#### **Attention To Commerical Wanders**

Up to half of all TV viewers are missing one or more commercials per half-hour show, according to a study by Television Audience Assessment Inc. The study, as excerpted in the Wall Street Journal, focused on what people do when watching TV. It found that when viewers were unexcited about the quality of the show they were watching, 48% missed one or more spot. When total attention was given, only 31% missed a commercial.



- ◆ PAUL DREW RESIGNS AS RKO VP/PROGRAM-MING — Forms Paul Drew Enterprises
- \*RICH FITZGERALD NAMED VP/PROMOTION FOR JOINT RSO/ISLAND EFFORT
- BRUCE HOLBERG BECOMES PD AT WIP/PHILA-DELPHIA — Moves from WCBM/Baltimore
- NUMBER 1 FIVE YEARS AGO: "Dreams" Fleetwood Mac (WB) (3rd week)
- NUMBER 1 COUNTRY: "Luckenbach Texas" —
   Waylon Jennings (RCA) (3rd week)
- NUMBER 1 LP: "Book Of Dreams" Steve Miller Band (Capitol) (3rd week)



# **Pro:Motions**

#### **Barbis Joins Atlantic**

Dino Barbis moves to Atlantic Records as West Coast Regional Pop Promotion Director, based in Los Angeles. Barbis began his music career in the late 60's as a local promotion rep and worked his way up to VP/Promotion and Field Administration at ABC Records. Before joining Atlantic Barbis operated a production/music publishing/promotion firm with his brother John.



Dino Barbis

#### Lear Named WZZD GM

**Jennifer Lear** has been promoted from Station Manager to General Manager at **WZZD/Philadelphia**. She has been with the station since 1975.

#### Neighbors, Broomfield Promoted At WAOK

Charlette Neighbors, for 12 years hostess of WAOK/Atlanta's "Basic Black," has been upped to Executive Director at the station. In other station activity, Community Affairs Director and account executive John Broomfield has been appointed Sales Manager. He's been with the station for 14 years.

#### **Taylor Takes WIZE GM Post**

Joseph Taylor has joined WIZE/Springfield, OH as General Manager. He brings along 21 years' experience including management stints at WPEN/Philadelphia; WDDL/Lancaster, PA; and WRRO/Warren, OH.

#### Rader To WKWM GM Helm

G. Scott Rader has been appointed General Manager of WKWK-AM & FM and MUZAK in Wheeling, WV. He was most recently Operations Manager of WVAQ-FM/Morgantown, WV.

#### **Bordonaro Joins KKGO**

Bob Bordonaro has been named General Sales Manager of Jazz-formatted KKGO/Los Angeles. He will also serve as National Sales Manager for sister outlets KSHO-FM and KSHO-TV in Honolulu; the television station debuts September 1. For the past three years Bordonaro was Sales Manager at RKO Radio Sales' Los Angeles office.

#### KCCW, KLLS Name GSM's





Phil Johnson

Sandy Mack

In two new sales promotions at KCCW & KLLS/San Antonio, Phil Johnson becomes General Sales Manager at KCCW, moving crosstown from KMOL-TV, and Sandy Mack, most recently General Sales Manager at WHRK/Memphis, assumes the same post at KLLS.

#### Miller New Taft VP

Nicholas Miller has assumed the post of VP/Research at Taft Radio, succeeding Mark Hubbard, who transferred to the VP/GM position at Taft's WKRQ/Cincinnati. Prior to joining Taft, Miller was Marketing Manager at the company's Kings Island theme park.

## Starks To MCA Promotion

Bradley Starks has been appointed Regional Black Product Promotion Manager at MCA Records. Based in Baltimore/Washington, D.C., Starks worked previously with Atlantic Records.



Bradley Starks

#### Capitol Promotes White, Lee, & Citro

Dennis White promoted to President of Capitol's Magnetic Products Division and Music & Retail Corp. from VP/Marketing. He now reports to the company's CEO Bhaskar Menon. Walter Lee replaces White as VP/Marketing from VP/Sales, reporting to Capitol Records Group Pres. Don Zimmermann. Sam Citro replaces Lee as VP/Sales, upped from National Field Marketing Manager.

# ISTALISTANCE ON E.

Wichita's gone Superadio. KBRA-FM has just signed with us.

So if you were thinking about being the Superadio station in Wichita, don't give it any further thought.

But there are other major markets still available, so call David Pollei at (212) 708-8172. Before it's too late.



© 1982 ABC Radio Enterprises, Inc



"WHY I HAVE BECOME A SALESMAN" Nearly twenty years have passed since I first began broadcasting news features Nearly twenty years have passed since I first began broadcasting news leature on rock-and-roll radio stations. I remember a meeting I had with one of the on rock-and-roll radio stations. I remember a meeting I had with one of the field reporters at KRLA a few days before I started work at the station. I wanted to know what kinds of stories drew the most positive audience response, wanted to know what kinds of stories arew the most positive audience respon what the listeners to the station seemed most interested in. The reporter what the listeners to the station seemed most interested in. The reporter responded that he never even considered that question, that he and the other was a station of the responded that he never even considered that question, that he and the other KRLA newscasters simply covered the same stories that everybody else in town

The response floored me. Here, I thought, was a radio station, specializing in The response frooted me. here, I thought, was a radio station, specializing in broadcasting rock music in order to attract a sizeable audience of young people (it was the #1 radio station in los Assoles in those days) and here was the proadcasting rock music in order to attract a sizeable audience of young peop (it was the #1 radio station in Los Angeles in those days), and here was the news department ignoring the special interests of that audience. news department ignoring the special interests of that audience. When I began broadcasting features on the station aimed directly at that audience. was covering. news department ignoring the special interests of that audience. When I beg broadcasting features on the station aimed directly at that audience, I was the station aimed directly at the I regarded as ludience. proadcasting leatures on the station almed directly at that audience, I was treated as some kind of trend setter -- a reaction which I regarded as ludicrous.

I was doing nothing more than what alternative newspapers and magazines had treated as some kind of trend setter—a reaction which i regarded as fudicre. I was doing nothing more than what alternative newspapers and magazines had

Clearly, however, people were taking note of the news on KRLA. NEWSWEEK magazine featured a lengthy story about it. A few years later when I magazine reatured a rengthy story about it. A rew years rater when I Credibility integrated topical satire and music in the news at the station ("The Credibility integrated topical satire and music in the news at the station of the Integrated topical satire and music in the news at the station (The Credibility of the was more national attention—a story about us in TIME, a spot on the waster Credibile now a program the program the program that the waster Credibile now a program the program that the waster credibile now a program the program that the station (The Credibile Now a program that the station (The Credibile Now a program the program that the station (The Credibile Now a program that the station of the statio the Walter Cronkite news program. The approach clearly had a commercial the walter Cronkite news program. The approach Clearly had a commercial payoff. The news hours at KRLA had the highest ratings on the station.

Beginning in 1972 I began syndicating my features to other stations, joining Beginning in 1972 I began syndicating my leatures to other stations, Joini forces with Jim and Judy Brown of "Earth News". By then, many rock radio iorces with Jim and Judy Brown of "Earth News". By then, many rock radio stations were directing their news programs at young people, and soon other stations were directing their news programs at young people, and young adult market Stations were directing their news programs at young people, and soon other syndicated programming came along aimed at the teen and young-adult market.

And that's when things began getting out of hand. Few if any journalists. Synaicated programming came along almed at the teen and young-adult market.

And that's when things began getting out of hand. Few, if any, journalists—

broadcast or print-controlled the content of the material on the new program. And that's when things began getting out of hand. Few, if any, journalists-broadcast or print--controlled the content of the material on the new programs.

Disc jockeys program directors salesmen-syndicators--even record company broadcast or print--controlled the content of the material on the new program Disc jockeys, program directors, salesmen-syndicators--even record company in publicists--did. No longer was the merit of the story deemed paramount; in fact traditional journalistic standards and ethics were often ignored. publicists--did. No longer was the merit of the story deemed paramount; in Record fact, traditional journalistic standards and ethics were often ignored. their companies began rewarding syndicated broadcasters with interviews with their lact, traditional journalistic standards and ethics were often ignored. Reco companies began rewarding syndicated broadcasters with interviews with their top performers if the broadcaster who was almost always a disc jockey on a companies began rewarding syndicated broadcasters with interviews with their top performers if the broadcaster, who was almost always a disc jockey on a major-market station gave the performers an enthusiastic endergement on his top performers if the productaster, who was almost always a disc jockey on a major-market station, gave the performers an enthusiastic endorsement on his or her station. Interviews were conducted in a here-we-are-the-hest-of-friends. major-market station, gave the performers an enthusiastic endorsement on his or her station. Interviews were conducted in a here-we-are-the-best-of-friends manner with only the desires of the performer for self promotion in mind: or ner station. Interviews were conducted in a nere-we-are-the-best-oi-il manner with only the desires of the performer for self promotion in mind; manner with only the desires of the performer for self promotion in mind; rarely was a challenging or embarassing question put forth. Interview subjects were selected the way program directors often select music for their stations, on the strength of "image".

Through it all, I resisted pressures from strictly sales and commercial interests to alter my program. Indeed during my very first week of syndicated broadcasts Through it all, I resisted pressures from strictly sales and commercial interest to alter my program. Indeed during my very first week of syndicated broadcasts in 1972. I presented an interview with Lawrence Welk that I thought was to after my program. Indeed during my very first week of syndicated brown in 1972, I presented an interview with Lawrence Welk that I thought was In 1912, I presented an interview with Lawrence weik that I thought was hysterically funny-funny only, perhaps, to listeners of rock radio stations.

And I continued to present interviews with people who are not generally regard nysterically lunny-lunny only, pernaps, to listeners of rock radio stations.

And I continued to present interviews with people who are not generally regarded

as part of the so-called youth counter-culture, those interviews however as part of the so-called youth counter-culture; those interviews, however, as part of the so-carred yourn counter-culture; those interviews, nowever always had the interests and consciousness of that audience in mind. By always nad the interests and consciousness of that audience in minu. by February of this year, however, the pressure to compromise basic journalistic principles was so great that I ended my association with my syndicator and repruary of this year, nowever, the pressure to compromise pasic journalist principles was so great that I ended my association with my syndicator and

I am still convinced that my program (which is now called "Lew Irwin Reports" for reference purposes, but which has no special i.d. on the air) offers began selling the program myself. for reference purposes, but which has no special i.d. on the air) offers stimulating, challenging, and entertaining reports that have special appeal to the audiences of contemporary-music radio stations. I would like them to be the audiences of contemporary-music radio stations. I would like them to be judged on the merit of their content, not on how audiences might react to the the audiences of contemporary-music radio stations. I would like them to be judged on the merit of their content, not on how audiences might react to the image of the interview subject. After all, if ROLLING STONE can feature the Juagea on the merit of their content, not on how audiences might react to the image of the interview subject. After all, if ROLLING STONE can subject. After all, if ROLLING STONE can be subject. After all, if ROLLING STONE can be subject. image of the interview subject. After all, if ROLLING STONE can feature the likes of David Cassidy, Donny Osmond, and Bob Hope on its cover, then I can likes of David Cassidy, Donny Osmond, and Bob Hope on its cover, then I can likes of David Cassidy, Donny Osmond, and Bob Hope on its cover, then I can likes of David Cassidy, Donny Osmond, and Bob Hope on its cover, then I can likes of David Cassidy, As I said, I have been doing nothing more than what likes of David Cassidy, and magazines have done for years. alternative newspapers and magazines have done for years.

The initial response to my solo effort has been gratifying. More than one rne initial response to my solo ellort has been gratllying. More than one hundred stations now carry the show twice daily on a barter basis. Dr. Pepper has just agreed to sponsor us nationally. Opening up new potential markets for nundred stations now carry the show twice daily on a parter pasis. Dr. Pepper has just agreed to sponsor us nationally, opening up new potential markets for the program. In a few months, the show will be distributed by satellite to nas just agreed to sponsor us nationally, opening up new potential markets in the program. In a few months, the show will be distributed by satellite to major market stations in the country. the program. In a lew months, the snow will be distributed by satellite to major-market stations in the country, allowing me to include a short news summary featuring items of special interest to a younger audience as well major-market stations in the country, allowing me to include a short news summary featuring items, of special interest to a younger audience as well as invest the interviews with the etrength of topicality. I will thus become the invest the interviews with the etrength of topicality. summary reaturing items, or special interest to a younger audience as well as invest the interviews with the strength of topicality. I will thus become the only independent producer distributing a dealy program by catollite. I hope invest the interviews with the strength of topicality. I will thus become the only independent producer distributing a daily program by Satellite. I hope that does set a trend. I also hope that it will encourage other independent only independent producer distributing a daily program by satellite. I nope that does set a trend. I also hope that it will encourage other independent broadcast journalists to flex their muscles a bit and create programs to that does set a trend. I also nope that it will encourage other independ broadcast journalists to flex their muscles a bit and create programs to producast journalists to liex their muscles a pit and create programs to counter the dull, promotional "clutter" that suffuses syndicated feature

To all those stations who have supported me during the recent, difficult transition, my deepest thanks. I hope we will continue to enjoy a long relationship To all those stations who have supported me during the recent, difficult my deepest thanks. I hope we will continue to enjoy a long relationship



JHAN HIBER

# Quarterly Comparison: Arbitron vs. Birch

Last week I introduced the industry to the Birch Report's first Quarterly Summary Report (QSR), from the Chicago market. I used examples of some of the obvious innovations Birch has debuted with the QSR — items like cume duplication data, figures on in-car tuning, and product consumption and qualitative profiles.

This week I'd like to examine some of the less glamorous but still important aspects of the Birch QSR. In order to put it all in perspective it might be interesting to compare the Birch winter quarterly to Arbitron's book from the same months. Some fascinating insights emerge, but let me emphasize that this is only a one-book, one-market comparison. If I ever get another Birch QSR (the mail service must be ransoming them), I'll do a multi-market comparison in the near future. At any rate here's how the Chicago comparison broke out.

#### In The Beginning . . .

Why not begin an Arbitron versus Birch comparison by looking at the data in the front of each report? I was interested to contrast the metro geographies measured by the two firms, the populations (used to project ratings), and the sample sizes and returns.

Both firms claim to use the government's Standard Consolidated

"Of the stations that achieved a one share or more 12+ in the winter Arbitron, nine had statistically similar overall shares in the Birch, nine had lower shares, and eight had higher figures."

Statistical Area (SCSA) to define their metros. However, the Birch report included Kenosha County, Wisconsin (24 usable interviews) while Arbitron did not. Arbitron's **Rip Ridgeway** told me, "We exclude Kenosha from our SCSA definition." However, the total 12+ populations for the two metro books were exactly the same — which shouldn't happen if Birch had an extra county in its metro configuration. Very interesting.

The populations used by both firms are developed by MSI (Market Statistics, Inc.). Since the populations represented by the surveys are identical, it's interesting to look at how many people were actually used to compile each set of estimates, and how the return varied by demographic.

Arbitron's January-March sweep covered 10 weeks, while the Birch effort measured three weeks per month for a total of nine in the first quarterly

survey. Arbitron achieved usable diaries from 3425 diarykeepers while Birch obtained 2412 usable telephone interviews. You might think that's a big edge for Arbitron, but keep in mind that Arbitron measures all persons in a home 12+ while Birch talks to just one person per household. In reality then Birch surveyed 2412 homes while Arbitron probably got diaries back from about 1427 (about 2.4 people per home). If you're a fan of a broad geographic sample you might feel that the Birch approach is best - if you want absolute numbers overall, Arbitron is tops. Each has its reliability strong points.

What about diary return by demoversus phone interview cooperation by demo? Using Arbitron as the basis for comparison, Birch, on a percentage basis, was almost identical to Arbitron's male 18-34 in-tab achievements, but had problems among men 35-49.

#### Percent Of Raw In-Tab Returned, By Demo

	Arbitron	Birch
Men 18-24	6.5%	6.7%
Men 25-34	11.7%	11.9%
Men 35-44	7.2%	6.1%
Men 45-49	3.0%	1.7%
Men 50-54	2.6%	2.0%
Men 55-64	4.8%	4.0%
Men 65+	3.4%	2.7%
Women 18-24	8.3%	8.6%
Women 25-34	13.0%	15.4%
Women 35-44	8.6%	9.5%
Women 45-49	3.4%	3.6%
Women 50-54	3.1%	4.1%
Women 55-64	6.7%	6.8%
Women 65+	5.9%	6.2%
Teens	11.8%	10.6%

As you can tell from the chart above, while there were some male and teen shortfalls compared to the Arbitron, the Birch methodology did a very good job obtaining useful interviews from women 25-44, a not uncommon achievement when phone techniques are used.

#### Format, Station Differences

Given the sample return comparisons, how did the numbers in the Birch quarterly come out? Did they make sense when compared to the Arbitron data from the same period? Accounting for explainable methodology differences, the answer largely is yes.

Of the stations that achieved a one

## Week In Review

Valerie Philos Joins Hiber & Hart

Valerie Philos, who has been Client Service Director for Mediastat and more recently the Birch Report, will soon be joining the Laurel, MD office of Hiber & Hart, Ltd. Ms. Philos, who will assume the title Vice President at H&H, will be in charge of the firm's operations in the Arbitron building office as well as helping H&H implement perceptual studies.

share or more, 12+ in the winter Arbitron, nine had statistically similar overall shares in the Birch, nine had lower shares, and eight had higher figures. Four of the stations that slipped notably in the Birch compilation were programming an Urban or Black format. As Arbitron introduced DST in this winter sweep with an immediate impact on the listening levels of blacks, it's not surprising that a non-DST method such as Birch's would show those stations with a smaller piece of the pie.

Four of the stations that had significantly higher Birch shares were AOR entries. Since the telephone method is better (compared to the seven-day intrusion of the diary employed by Arbitron) at capturing the mobile young male, who may be an AOR brand-loyalist, it is not surprising to see such a result. As Tom Birch puts it, "We are perhaps a bit too high when it comes to the AOR's, and Arbitron is a tad too low. Reality is probably somewhere in between."

Another interesting showing was posted in the Birch by Talk stations WGN and WIND. Again perhaps because of notable loyalty to such a station, Birch may pick up more listening to this format than does Arbitron. Both WGN and WIND scored better in the Birch than in the winter Arbitron. It will be interesting to examine other Talk stations nationwide and see if this situation recurs.

#### **Daypart Differences**

How do the two ratings services stack up in terms of measuring listening by daypart? As shown in the Chicago book, at least, Arbitron is slightly higher overall (after the inception of DST), with notable leads in midday and PM drive, Monday-Friday. Birch appears to have an edge on capturing weekend tune-in.

#### Market Listening Levels, Average Quarter-Hour Arbitron Edge Over Birch

Total Week	5%
M-F, 6-10am	8%
M-F, 10am-3pm	18%
M-F, 3-7pm	17%
M-F, 7-midnight	10%

When discussing this result with Tom Birch he was at a loss to explain the midday difference but had a theory about the PM drive disparity. "Since PM drive is the 'oldest' daypart we capture in terms of respondent recall in our interview, it may be that we are losing some quarter hours there." This variance will be worth taking a look at in additional markets. Most worthy of note will be what differences, if any, exist between Birch and Arbitron in markets where Arbitron does not use Differential Survey Treatment. Since DST has been seen to boost black listen-

ing levels about 40%, it has inflated overall listening in Arbitron's surveys, such as Chicago. Markets without a high black population may provide a more realistic comparison between Birch and Arbitron.

#### **Problems Too**

Any major step by a new ratings service encounters problems, and the Birch QSR is no exception. Tom Birch comments, "We are now out of the crawling stage and are beginning to feel comfortable in the walking stage." As the Birch efforts mature, perhaps problems can be addressed along the way.

Some problems are relatively minor in nature. In Chicago WFMT was listed as a Contemporary station rather than the Classical format the station has featured for years. Likewise the folks at Mutual are probably not happy that their 50,000-watt station (WCFL) was listed as having a power output of just 6000 watts.

Other areas are of more concern. The problem in getting enough men 35-49 in the data base is a real challenge for Birch. It can manifest itself in many ways, one being the case of WCLR. The A/C station is shown as having a nice male 18-24 audience middays, but with no men 25-54, a most unlikely occur-

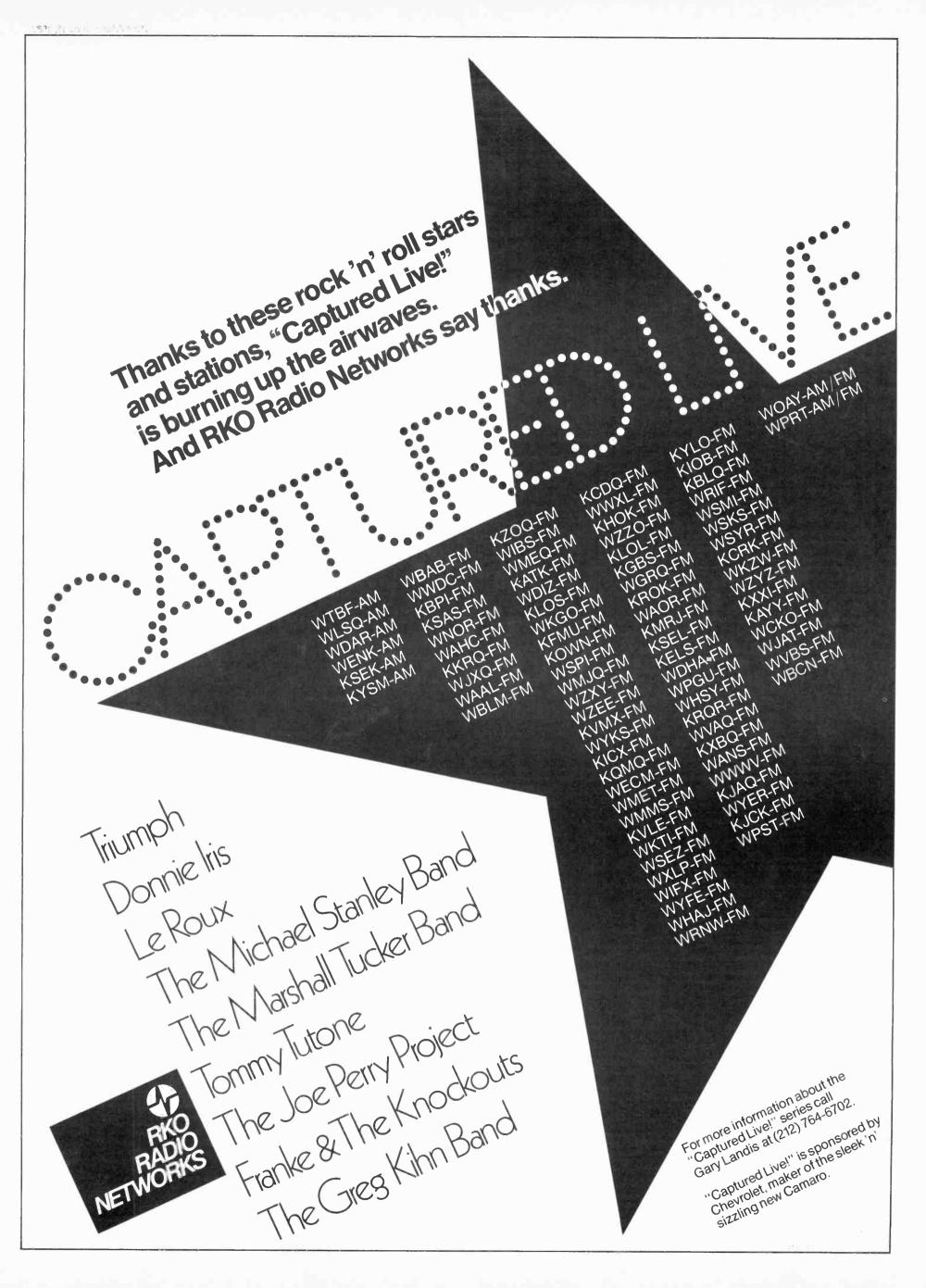
"We are now out of the crawling stage and are beginning to feel comfortable in the walking stage."

— Tom Birch

rence, especially compared to the relevant Arbitron data. Such gaps may hinder the credibility of Birch, thus making this sampling problem a possible priority for Tom Birch and his crew.

Finally, there is the area of the qualitative and product usage figures. As mentioned last week, I've already gotten some feedback from sales managers who are less than thrilled with the Birch effort here. Percentages and indexing are most often suggested as needed improvements. However, Tom Birch tells me, "There will be no indexing. Instead we will, in the second quarterly reports, provide market totals so stations will be able to have flexibility in how they present their sales material." We'll see how that works out when the next round of QSR's, taken April-June, are delivered.

This is only an early overview of one market's Birch vs. Arbitron results. More markets will be examined and material compiled as they come in. I'll do another more extensive column on the Birch vs. Arbitron comparison in the next month or so. In the meantime, if you have any questions or comments on the Birch QSR's, please don't hesitate to call or write.



www.americanradiohistory.com

# CHR Lives On Van Halen's "Street"

WBEN-FM 36-28	WKEE 27-22	KZ93 20-17
WIFI 28-27	KITY add	Z104 17-15
WCAU-FM deb 33	KSET-FM 9-8	WKDQ add
B104 on	KINT 15-14	WLYT 28-24
WXKS-FM 21-18	WJDX add	KKXX 21-17
JB105 28-26	WABB-FM 22-17	KNBQ 29-25
CHUM 15-11	G100 27-24	KCPX 34-31
KEGL 17-14	WHHY-FM 29-22	KSKD 36-29
Z93 on	BJ105 24-19	KLUC 29-25
Y100 23-20	CK101 40-36	KHYT 19-16
Q105 24-22	WBBQ 22-17	WJBQ add 29
KBEQ 25-19	WMAK-FM 29-27	WOMP-FM 34-25
WGCL 21-20	WOKI 28-24	Q104 14-7
KRLA add	WDCG deb 29	WXLK 21-18
KFI on *	WSSX 18-16	KSEL-FM 6-5
WPHD 9-6	WANS-FM 19-13	KVOL 20-18
WRCK 22-17	WRVQ 22-17	WSPT deb 30
3WT 26-23	WVIC 29-27	WAZY-FM deb 26
WPST 23-20	WJXQ 2-2	WCIL-FM 19-12
WLAN-FM 29-26	KMGK deb 30	KFMZ 22-14
WKRZ-FM deb 21	KOFM 30-27	KENI 31-24
K104 29-24		KYYA 21-16



# "Dancing In The Street" VANHALEN

Produced by Ted Templeman



Manufactured and Distributed by Warner Bros. Records

# The Birch Report

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

#### San

#### Francisco

KGO Tops 11; KMEL Second; KRQR Debuts With 4 Share

	January/ March
KGO (T)	11.4
KMEL (A)	8.5
KCBS (N)	5.2
KFRC (R)	5.2
KBLX (M)	4.3
KSFO (AC)	4.2
KRQR (A)	4.0
KSOL (B)	3.6
KIOI (AC)	2.9
KNEW (C)	2:9
KFOG (BM)	2.6
KNBR (AC)	2.6
KDIA (B)	2.3
KSAN (C)	2.2
KABL-FM (BM)	2.2
KSJO (A)	2.0
KDFC (CL)	1.9
KYUU (AC)	1.8
KABL (BM)	1.7
KKHI (CL)	1.5
KLHT (AC)	1.5
KOIT (BM)	1.5
KOME (A)	1.5
KYA (O)	1.3
KJAZ (J)	1.1
KLOK (AC)	1.0

# Miami-Ft. Lauderdale-Hollywood

WHYI Tops Market; WSHE Edges WINZ-FM For Runner-up Slot

	March
WHYI (R)	8.4
WSHE (A)	6.9
WINZ-FM (R)	6.3
WINZ (N)	5.4
WQBA (S)	5.0
WLYF (BM)	4.7
WNWS (N)	4.6
WCKO (A)	4.5
WAXY (R)	4.3
WWWL (A)	4.1
WRCH (S)	3.8
WIOD (AC)	3.7
WEDR (B)	3.1
WQAM (C)	2.5
WAIA (AC)	2.3
WYOR (BM)	2.2
WTMI (CL)	2.1
WWJF (BB)	1.9
WRBD (B)	1.7
WKQS (C)	1.5
WCMQ (S)	1.4
WQBA-FM (S)	1.4
WVCG (BM)	1.3
WHTT (S)	1.2
WOCN (S)	1.2
WCMQ-FM (S)	1.1
WLQY (BM)	1.1
WFTL (AC)	1.0
WKAT (T)	1.0

#### Dallas-Ft. Worth

KKDA-FM, KTXQ, KSCS Bunched At Top; KVIL-FM In Fourth

	March
KKDA-FM (B)	8.1
KTXQ (A)	8.0
KSCS (C)	7.9
KVIL-FM (AC)	6.9
KZEW (A)	6.1
KRLD (N)	5.8
KPLX (C)	5.1
KEGL (R)	4.8
WFAA (N/T)	4.8
WBAP (C)	4.7
KMEZ (BM)	4.6
KNOK (B)	4.0
KMGC (AC)	3.8
KFJZ (BB)	3.2
KBOX (C)	3.0
KOAX (BM)	2.7
WRR (CL)	1.8
KLVU (AC)	1.6
KAFM (AC)	1.5
KLIF (C)	1.4
KVIL (AC)	1.2
KIXK (C)	1.1

#### Atlanta

WKLS Tops WZGC By Three; WSB, WVEE, WQXI-FM In Tight Race

0	
	January/
	March
WKLS (A)	13.6
WZGC (R)	10.5
WSB (AC)	8.8
WVEE (U)	8.5
WQXI-FM (R)	8.2
WGST (N)	6.5
WKHX (C)	6.4
WPCH (BM)	5.4
WPLO (C)	5.3
WLTA (AC)	4.9
WSB-FM (AC)	3.9
WAOK (B)	3.3
WRNG (T)	3.0
WYZE (RL)	1.7
WQXI(R)	1.6

#### Phoenix

KDKB Takes Market Lead; KNIX-FM, KTAR Finish 2-3

r musn	2-3
	January/
	March
KDKB (A)	12.1
KNIX-FM (C)	9.6
KTAR (N)	8.4
KZZP-FM (R)	7.9
KQYT (E)	7.0
KMEO-FM (BM)	5.8
KOPA (R)	5.3
KUPD (A)	4.9
KOY (AC)	4.6
KUKQ (U)	4.3
KOOL (AC/O)	4.0
KKLT (AC)	3.3
KSTM (A)	2.4
KJJJ (C)	2.1
KHEP (CL)	2.0
KJJJ-FM (C)	1.9
KNIX (C)	1.7
KARZ (AC)	1.4
KZZP (R)	1.3
KLFF (BB)	1.1
KMEO (BM)	1.0

#### Seattle-Tacoma

KISW, KIRO Dominate; KOMO, KUBE Tie For Third

	March
KISW (A)	11.8
KIRO (N/T)	10.6
KOMO (AC)	5.7
KUBE (R)	5.7
KZOK (A)	5.3
KSEA (BM)	5.0
KVI (T)	4.4
KJR (AC)	3.9
KBRD (BM)	3.7
KZAM (A)	3.3
KMPS-FM (C)	3.1
KING-FM (CL)	3.0
KNBQ (R)	2.9
KING (AC)	2.8
KPLZ (AC)	2.8
KBIQ (RL)	2.6
KIXI (BM)	2.6
KMPS (C)	2.5
KIXI-FM (AC)	1.7
KKFX (AC)	1,6
KJZZ (J)	1.4
KYYX (R)	1.4
KEZX (AC)	1.1
KGDN (RL)	1.0

#### Los Angeles

KABC Tops; KLOS Closes In On KMET; KNX Jumps; Beautiful Music Stations Slip

	March/	April/
	April	May
KABC (T)	6.9	8.2
KMET (A)	6.9	6.8
KLOS (A)	6.3	6.6
KNX (N)	3.8	5.2
KROQ (A)	5.6	5.0
KIIS (R)	3.1	3.9
KFWB (N)	3.9	3.8
KFI (R)	3.0	3.1
KBIG (BM)	3.9	3.0
KRTH (R)	2.6	2.9
KRLA (R)	2.5	2.8
KMPC (T)	1.6	2.7
KHTZ (AC)	2.5	
KJOI (BM)	2.9	2.5
KPRZ (BB)	1.8	2.5
KLAC (C)	2.2	2.2
KNX-FM (A)		2.2
KGFJ (B)	2.1	2.1
KIQQ (R)	2.6	2.0
KKGO (J)	1.2	2.0
XTRA (R)	1.7	1.7
KACE (B)	1.1	1.6
KWST (R)	1.3	1.6
KUTE (U)	1.1	1.5
KHJ (C)	1.9	1.4
KOST (BM)	1.8	1.4
KALI (S)	1.6	1.4
KJLH (B)	.9	1.3
KZLA-FM (C	-	1.3
KTNQ (S)	1.7	1.1

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages



CHR BREAKERS

ASIR BREAKERS

His debut solo album, No Fun Aloud. Contains the single, "I Found Somebody" On Asylum Records & Cassettes

Produced by Glenn Frey, Allan Blazek & Jim Ed Norman. Direction: Irving Azoff & Front Line Management © 1982 Elektra/Asylum Records © A Warner Communications Co.







# Another Terrific Week For "Right Kind Of Love"

#### This Weeks Add's

CKGM	Q103	WOKI	WJBQ
WLOL-FM	WHFM	WANS-FM	WFBG
WGCL	<b>KZFM</b>	WRVQ	WAEV
KRLA	KLPQ	WZZR	WFLB
KIQQ	WBBQ	KCPX	WGLF

#### Plus Action At These Majors

	Plus Action At	nese majors	
96KX	WKEE	WKFR	WYKS
WXKS-FM	KSET-FM	<b>KZ</b> 93	KKQV
KEGL	KINT	KKXX	KKXL-FM
94Q	KHFI	KJRB	KKLS
KFI	G100	KNBQ	WRKR
KEZR	WAXY	KBBK	WTRU
XTRA	BJ105	KSKD	WAZY-FM
<b>KCNR</b>	CK101	KRQ	KRNA
KYYX	WMAK-FM	WGUY	KFMZ
WPHD	WQUT	WIGY	KENI
WRCK	WSEZ	WFEA	KKLV
3WT	WSSX	<b>WOMP-FM</b>	<b>KCBN</b>
WPST	WNOK-FM	WCIR	<b>KYYA</b>
WYCR	WGH	Q104	<b>KOZE</b>
WKRZ-FM	WJXQ	WFOX	

# QUARTERFLASH

# "Right Kind Of Love"



Produced by John Boylan



GEFFEN RECORDS

Distributed by Warner Bros. Records



# STREET TALK

Say goodbye to M105/Cleveland. Hey, we warned you last week, and now it's happened. Cleveland's "number two — we try harder" AOR for the past six years switched to A/C on Friday (6-11) and will switch calls to WMJI. Station sources are playing it very mum, but Street Talk hears that Mike McVay (formerly WABB-AM & FM/Mobile GM and WWWE/Cleveland PD) is the new PD. Exiting on Friday were PD Phil DeMarne and the six-member M105 AOR airstaff.

Looks like another station is going to swing with Mike Joseph's "Hot Hits" format around July 1. No specifics yet, but we do know that the station is in a top five market!

According to insiders, a group of "militant and dissident" Mariner Communications stockholders is holding up the sale of the Mariner stations (WLW/Cincinnati, WSKS/Hamilton, and KBEQ/Kansas City) to David Chase of WTIC-AM & FM/Hartford. Mariner President Barry Dickstein, apparently miffed over the transfer hassle, resigned his post late Friday (6-4).

There's a PD switch imminent at one of Doubleday's AOR stations . . . details next week. And speaking of Doubleday . . . WAPP/New York debuts next week and we've got a partial lineup: Ted Cannarozzi from WNBC/New York for mornings; Frank Kelly (former PD of WTFM, WAPP's old calls) middays and MD; Michael Stevens of KSFX/San Francisco for PM-drive; and Chip Hobart from WLUP/Chicago for late evenings. Interestingly, Michael Stevens will go up against his own brother, Pat St. John at WPLJ, in his afternoon airshift, which could redefine sibling rivalry!

If recent stories in the Detroit papers are correct, veteran WJR/Detroit morning man J.P. McCarthy may be heading for the greener pastures of television. Apparently McCarthy was quoted as saying he might be interested in becoming an anchor for Detroit's Channel 2. If that happened, might WJR make a move in the direction of CKLW/Detroit morning personality Dick Purtan?

RCA West Coast VP/A&R Barry Oslander exited the company just as R&R went to press. No replacement named yet.

Does San Francisco need another AOR station? KMPX, which has been AOR in the past, may be about to drop its current Big Band format in favor of a KROQ/Los Angeles-style "modern rock" sound. We even heard that KMPX's new owner, Broadcast Associates, is about to apply for the new call letters KQKE (Quake!).

Moving south from San Francisco is K101 personality Laurie Allen, who has joined the airstaff at KIIS/Los Angeles for early evenings. Laurie had worked with KIIS PD Gerry DeFrancesco at KSD-FM/St. Louis.

WIFE/Indianapolis GM Paul Aaron has resigned, leaving the station looking for a

#### Cougar Roars To Rescue

Earlier this spring when Ft. Wayne, Indiana was reeling under the devastating flood waters which turned the town into a disaster area, WMEE helped to mobilize the town's youth to help in the massive sandbagging effort. When the waters receded, and many homes and businesses were saved by the mammoth artificial dikes, WMEE PD John Curry thought a "thank-you concert" would be just the ticket.

Well, we're happy to report that after several weeks of asking for help and being turned down, WMEE has its thank-you concert attraction: John Cougar. Cougar, an Indiana boy himself, will play the Ft. Wayne Coliseum Saturday, July 3 in a free concert for all those who pitched in to literally help save the town.

The city is so thrilled with the effort of WMEE that officials are now planning a daylong "Flood Festival" to surround the concert. And if you're wondering how WMEE knows who helped fill the sandbags and who was just "sandbagging" (we were wondering too), all those who answered the city's call for volunteer help had to sign waivers. WMEE has the names and addresses of those good samaritans, who will now get first crack at the John Cougar free concert tix.

replacement. Aaron has accepted another position which will be made public within the next two weeks.

Jack Spector, Bob Dayton, and Steve York have all signed with ABC's Superadio as weekend personalities.

KREM/Spokane has dropped its A/C format for a switch to Drake-Chenault's "Hitparade." As part of the change Operations Manager Brad Barrett and MD Karalee Austin are leaving the station. Johnathan Walker from KZZK/Tri-Cities, WA becomes the new KREM OM/PD.

After three years as MD, Bob Russo has left WIP/Philadelphia. The station is now seeking a replacement who can handle a part-time airshift. Also at WIP, 65-year-old John Paul Weber is retiring after serving 45 years on the station. Our congratulations!

J.J. Jordan has exited Unicorn Records and can be reached at (213) 993-8971.

John Gabriel is the new PD at WROV/Roanoke, coming from his OM/PD position at WCHS/Charleston, WV.

Three format changes in one town in one day? That's right. It happened in Orangeburg, SC when WORG (the AM) dropped its simulcast of WORG-FM (A/C) for Religion; Religious-formatted WPJS switched to WIGL and went Country; and sister station WDIX dropped A/C in favor of Black.



WINDOW DECALS - BUMPERSTICKERS

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It will last a lot longer, too!

...and we can give you references!

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"Hot In The City"
The first single from the debut album by Billy Idol



Chrysalis
Records and lapes
The single CHS 2605 The album CHR 1377
Froduced by Keith Forsey

# Sales



JONATHAN HALL

# The Puppet Generation -Turned Off On Radio?

Addressing the Radio Advertising Bureau/Association of National Advertisers Workshop in New York Tuesday (6-8), ad man Jerry Della Femina labeled today's young advertising and marketing executives the "Puppet Generation." The Chairman of Della Femina, Travisano & Partners told close to 800 advertising and broadcast executives that these "puppets," including product managers, advertising managers,

managers, copywriters, and media people, raised on TV's Howdy Doody; Kukla, Fran & Ollie; etc., will next fall into a moronic state he labeled the "Zombie Generation." Della Femina predicted that when the "zombies" take over, "TV will indeed enjoy the million-dollar commercial minute." But he noted that buying the Super Bowl to reach a bunch of drunks will backfire because "the world which doesn't listen to business in advertising will turn on us."

#### Expansion/Education An Answer

The creator of one of the most successful campaigns in radio's history – the Blue Nun campaign – Della Femina stressed teaching copywriters to write good radio copy, not just "telling the effectiveness of radio." He further emphasized that his message to clients is to challenge agencies to do good radio.

Della Femina noted that Blue Nun, after a long absence from radio, is returning. He told his audience that now is the time to take chances.

Referring to his new association with former NBC VP Bob Sherman (see my column next week), he discussed branching into the area of producing advertising for radio stations. "My business has never been better. This is the time to be bullish."

# Why Agencies Don't Use Radio

In a panel moderated by Della Femina, John Chervokas, Vice Chairman and Chief Creative Office of Warwick, Welsh & Miller, noted why most advertising agencies are reluctant to use radio. He noted that most ad executives believe that:

- Radio is too easy to write for
- Too many clients want to be talent and their egos get in the way
- Big agencies don't build their reputations with radio
- Radio too often is farmed out.

Additionally, Dick Levy, President of Dick Levy & Associates, said that agencies don't use radio because it doesn't have the glamour of TV and is therefore left to junior people. And the top people are most comfortable with TV because they can get scores detailing the effectiveness of their ads. Nothing like that exists for radio and therefore they play it safe, Levy said.

#### **More To Come**

I'll cover some of the other ideas advanced at this workshop in a later column but pay close attention to the Bruskin study in the accompanying story.



CBS CELEBRATES KRQR SUCCESS — CBS/FM National Sales Hosted media buyers in its New York office for a celebration of the ratings success of CBS-owned KRQR/San Francisco, with CBS/FM reps. Pictured (I-r) are CBS/FM's Bob Harleman, firm's Research Manager Maggie Hauck, Ted Bates's Ellie Fields, CBS/FM's Tom Hantzarides and Robin Rednor, MCA/Graham's Cheryl Doucet, CBS/FM's Nancy Dobrow and Amy Caplan, Ted Bates's Jill Gordon, CBS/FM New York Sales Manager Simona McCray, Lawrence Charles & Free's Fred Coty, CBS/FM Sales Promotion Manager Susan Garone, and KRQR GSM Tom Matheson.

# Radio Looks Good In Four-Media Study

Results of a national study of four major media — the first such study in almost 20 years — were previewed Friday (6-11) at the radio workshop co-sponsored by the Association of National Advertisers and the Radio Advertising Bureau.

Marvin Baiman, President of R.H. Bruskin, which conducted the study, said magazines, newspapers, radio and TV were studied in depth simultaneously. "Plus we developed some insights about the possible effects of cable on those media." The study, completed less than three weeks ago, was

conducted in the field between April 20 and May 15. The Bruskin President said the study provides information on specific target audiences within the population.

Working Women: Among working women for example, radio's slice of time goes up compared to the overall population and TV's declines.

radio's slice of time Media Shar

#### GROWTH OFF 84%

# Radio Network Billings Grow, But Only Slightly

Radio network billings rose only 5% in the first third of 1982, according to Ernst & Whinney's tabulation of sales figures for the CBS, NBC, ABC, RKO and Mutual radio networks.

That's a dramatic decline of 84% from the growth rate for the same period last year. In 1981, first-third billings rose 31%, while 1980's increase was an even healthier 35%.

Network sales executives contacted by R&R confirmed that sales are generally "flat," but seem optimistic that an upswing in the economy toward the end of the year will brighten the financial picture for network radio.

"It'll come back in the fourth quarter," predicts Mutual VP/Sales Art Kriemelman, who blames the economy for the present slump. He reports seeing advertisers already planning bigger fourth quarter buys in anticipation of a turnaround in the economy.

NBC Radio Networks VP/Sales Kevin Cox also predicts a stronger fourth quarter, with the year finishing perhaps 13 to 14% ahead of 1981. Cox believes radio is suffering because, for most national advertisers, it represents a secondary buy that gets cut first when budgets are tight.

"Very quiet" is how Transtar President Dwight Case describes the network sales picture currently. However, like other network executives, he predicts such stronger third and fourth quarters.

While Satellite Music Network is new and therefore has no prior years for comparison purposes, VP/GM Ivan Braiker says, "sales seem to be off quite a bit from what they were last year" within the industry.

In Braiker's view, there are several reasons for the slowdown. Unlike last year,

he says, television networks are not sold out, resulting in a spillover that benefits radio. This year the television networks have raised prices and preserved some avails, according to Braiker.

In addition, he sees advertising beginning to put "discretionary or opportunistic dollars" into cable for the first time, but maintaining their regular television schedules. Radio loses in that equation.

While network executives are reluctant to discuss their individual figures, NBC's Cox says the Source is "dramatically" ahead of last year, while the NBC Radio Network is "not much ahead."

Cox believes national advertisers are just beginning to fully realize how much easier and economical it is to reach younger demos on radio than on television.

#### Slump May Accelerate Network Shakeout

While billings are up 6% and better days may be around the corner, Cox says without a question network expenses have risen at an even greater pace. That could put a squeeze on some networks. "The weaker networks will merge or go away," he forecasts.

The situation lead Mutual's Kriemelman to conclude his network was correct to avoid "overexpanding" while others were starting new networks. Mutual has been successful, he claims, by focusing its efforts on sales winners in the area of special programming.

Upper Income Households: The pattern is even more pronounced in households with total incomes of more than \$30,000. Radio gets substantially more time with these individuals than TV, and newspaper time also increases.

Professional/Managerial Males: Mr. Baiman said, "There too we see radio as well as print media doing better than among the total population."

#### **Media Share Of Mind**

r #	water and the	A CONTRACTOR OF THE PARTY OF TH	Transition of the state of the
Radio	44%	44%	42%
TV	41 %	36 %	34%
Newspaper	9%	13%	16%
Magazine	6%	7%	8%

Radio also did well as first source of news until 3pm, when TV took over, eventually dominating radio and newspaper combined by a nearly 4-1 margin.

#### **First Source Of News**

I CI SUIIS IL T				
6	-10AM	10AM-3PM	3-6PM	6PM-Mid
Newspaper	16%	13%	16%	9%
Radio	56%	38%	28%	11%
<b>Television</b>	21%	23 %	43 %	73 %

"We found the largest percentage of cable subscribers anticipate regular TV will be used less...radio will be affected least by cable with a net downside difference of only 6%," Baiman reported. "Interestingly, almost 30% report they sometimes hear radio on cable channels which carry radio stations as an accompaniment to certain visual material on the screen."

#### Effect Of Other Media On Cable

 Among Cable Subscribers 12+

 Radio
 Newspaper
 Magazine
 TV

 Will do more
 9%
 2%
 2%
 10%

 Will do less
 15%
 14%
 19%
 44%

 Net downside
 15%
 12%
 17%
 24%

Mr Baiman said the survey also studied marketing characteristics of its subjects from the type of car owned to type of financial services used. "We measured airline trips taken, purchase of soft and hard goods, pet ownership, spending on groceries, furniture, snack foods, jewelry purchases and beverages of all kinds. And measurements of home ownership, education, income, ethnicity, every conceivable demographic." Contact the RAB for further information.

# An Early Fourth of July EXP From RCA Records

# LESLIE PEAI

"If The Love Fits Wear It"

A/C BREAKERS

**LESLIE PEARL** 

If The Love Fits Wear It (RCA)

56% of our reporters on it. Rotations: Heavy 4/0, Medium 40/9, Light 32/13, Extra Adds 1, Total Adds 23 including WCLR, WFYR, KPPL, WRIE, WSGN, WBT, KMGC, WAAY, WSLI, Y106, WPTF, WOMC, WFMK, KKRD, K108, and 8 more. Debuts at number 25 on the A/C chart.

CROSSING AT CHR, A/C, & COUNTRY



WIFI *
WCAU-FM
WXKS-FM
WCGL add
KEARTH
KRLA
KFI
KIIS-FM add
KIQQ
KEZR
KYYX add
KIMN
Q103 add
V100 add





A/C CHART # 23



# & His Orchestra RRY ELGAR

"Hooked On Swing"



ALBUM SALES NOW OVER 250,000! The Company That Exploded "Hooked On Classics" Now Brings You "Hooked On Swing"



WVIC deb 39 WHOT add FM102 deb 30 KNBQ add KCPX deb 39 WCGQ add WFLB 33-25 KILE add KVOL add KSLY add **WKEE KZFM** 



**WFBG WFOX** WISE **KELO** WIP **KPLZ KFMK** 

"After two weeks, the demographic breakdown on requests show in the 18-24 age group, Elgart moves 19 to 6; in the 25 + group, 19 to 1!

BOB HAMILTON, KRTH/Los Angeles

"I Want Candy"



WBEN-FM add WXKS-FM add WGCL 27-17 KIQQ 25 KEZR add WIFI on WCAU-FM on JB105 on

KFRC on XTRA on WRCK add WMAK-FM add KDZA add **WPST 32-29** WKRZ-FM deb 29 KZFM 24-19

From The Producer That Brought You Joan Jett - Kenny Laguna

**WJBQ** 

KSKD 25-20 WTSN 38-32 WNOK-FM WZYQ deb 29 **KVOL WJXQ** WHFM **KMGK** WCIL-FM 3WT **KNBQ 99KG WYCR KCPX KFMZ** KINT WISE KENI KSLY BJ105 **WFLB KCBN WDCG** WGLF

4 1 1

Over 90 AOR Stations on the album including KMET, KZEW, KQRS, WCOZ, WAAF, WBCN, WMMR, WMMS, & KBPI



# Ontemporary Hit Radio



JOEL DENVER

COMMENTS FROM A CHR PERSPECTIVE

# The R&R Back Page Revisited

On October 9, 1981, Radio & Records debuted our first split Back Page. The left side became CHR and the right side became A/C, with the resultant birth of the Inside Back Page.

It's now about eight months since these changes took place, and we feel they've carried out our original intentions . . . to make R&R a more useful programming tool. While in their purest forms CHR and A/C have vast differences, they also share some striking similarities in music.

#### **Growing To Help The Industry**

In many markets the dominant CHR station shares a good deal of audience, particularly female adults, with the leading A/C station. We took that into account, along with noticeable confusion among programmers as to which format they belonged to.

Radio was going through a bit of an identity crisis. CHR and A/C were becoming homogenized into one gigantic format with only subtle differences between the two. This left a rather large gulf between this CHR-A/C sound and the AOR stations in the country.

At about the same time we split the Back Page, we redefined the qualifications for being either a CHR or A/C reporter. Basically, those stations with strengths in the 12-34 cell programming mass-appeal music for that audience were retained in the CHR section. We moved other stations, which had targeted their music and audience profiles towards a 25-49 demographic, from CHR to A/C.

In a sense, we took into account what a station played more than ever to help decide which format section the station best fit. As a result, the definitions of the two formats became clearer. The CHR chart began to reflect more airplay of rock records again, since the stations that comprise CHR generally play these artists, but still use A/C crossovers for dayparting and balance. Both formats have received a shot in the arm, as CHR now has a better idea of what its audience wants to hear and A/C is now enjoying its highest profile in history.

All this has had an effect on the record companies as well. They now have a better idea of what specific stations will or will not play. The reps can now promote stations more intelligently with product that has reasonable expectations of getting airplay. The end result, we hope, is that if you as a CHR (or A/C) programmer are playing what your audience wants to hear, your ratings and identity within your marketplace should grow hand in hand.

For some more thoughts on the "R&R Back Page Revisited," I talked with some radio and records notables for their opinions. Further comments are also contained in Jeff Green's A/C column this week

#### **EMI America-Liberty VP/Promotion Dick Williams**

Dick Williams is a seasoned veteran of the business whose label has significant artists on both the A/C and CHR sides. "The move

to split the Back Page for the growth of A/C as a format, and it allowed CHR programmers to make valid judgments regarding airplay for those rockers which had been missing from their charts for too long," commented Dick.



Dick Williams

"Prior to adjusting the Back Page, and putting those CHR stations which belonged

in A/C in the right place, the only types of records doing well were A/C, or pure pop tunes. There was little difference in the formats." he noted. "Look at all of the new artists like Human League, Soft Cell, Joan Jett, and Tommy Tutone that are now established CHR artists. It's a direct result of this split. J. Geils would never have done as well had the Back Page not been split."

Where do the softer A/C records fit into CHR? "I think A/C radio is a big format today. We promote it effectively, and use it to expand the reach of certain artists. The format is also a great proving ground for these records to become mass appeal, multiformat hits. If they grow and gain programmer acceptance, then they can go on to become big CHR hits too. CHR needs some of these records for balance against the

"I really think that having the two formats side by side has helped me considerably in promoting product far more efficiently. I think programmers now spend more time studying the records and their strengths on each chart or section than they did before.

"I think it has given CHR a new-found feeling of certainty about what to program and has sparked new creativity within the format. The added exposure it's given us is very healthy for the industry. If the change hadn't been made, I believe the industry would be in some serious trouble."

#### JB105(WPJB)/Providence **PD Todd Chase**

A winning PD who utilizes both sides of the Back Page is Todd Chase. JB105 plays a mass-appeal list of 35-charted records, with about five extras, and generally three adds a week. He summed up his feelings about the split Back Page when he said, "I think that any programmer with a mass-appeal station like mine who isn't looking at both sides isn't getting the whole picture.'

He did however caution, "Every record that becomes a hit for A/C is not right for CHR programming. You've got to make those individual judgments for yourself. I think looking at both sides tends to widen a programmer's scope on what a 25-year-old



Todd Chase adult wants to hear. I think with program-

mers now playing more rock again, they

have rediscovered dayparting.

"Dayparting is key to making sure those daytime balance records don't get into night programming, and the real hard rockers don't show up in morning drive. A programmer can utilize both charts to help him coordinate this aspect of his programming. I also think the present set-up encourages a PD to look beyond just the Back Page, and investigate the Parallels, since they are so close.'

#### **A&M Records VP/Promotion Charlie Minor**

At one time, A&M Records was overloaded with A/C acts, but now has improved its balance of rockers and softer-styled artists.



KDAY IN THE OLD DAYS - Here's a real "oldie but goodie" from March 28, 1958 years ago. These were the top songs in town according to KDAY/Los Angeles and the "Knights Of The Turntable." You may not recognize many of the songs listed, but at this time music was going through a transition from the Perry Como-type artists, to the real rockers like Chuck Berry and Elvis Presley. Thanks to Watermark's Jeff Leonard for sending the survey (scorched by fire) for reprint.

'A perfect example of how you can take an A/C hit and spread it to CHR is with Quincy Jones, or with Vangelis," Charlie said, "It has helped point out the true mass appeal hits, but has also encouraged PD's to play rock again.

"My Human League or 38 Special records wouldn't have ever made Breaker before the split occurred. Programmers in CHR now reflect the variety of hits that once made this format dominant. At the same time, we are



now seeing A/C start Charlie Minor to sell product for us, which is a positive step. We are working very hard to develop strictly A/C artists into projects that will generate bigger dollars for the company. and the R&R Back Page has helped us.

"This company has worked hard to develop its rock acts, which are now able to crossover from AOR to CHR. The two charts point out the similarities of the two formats, and have helped us to show programmers the value of playing all types of hit music again. Prior to the split, CHR radio was scared of anything with a beat or guitar lick, and was virtually being swallowed by A/C and AOR. I'm glad to see programmers responding in such a positive manner."

#### **KEZR/San Jose** PD Bob Harlow

Bob is PD of a very mass-appeal CHR that virtually plays all types of hits. His comments focused on the split Back Page specifically and the CHR format in general. "I go back and forth, using both sides of the Back Page," he stated. "This comes in handy for certain records. Toto is a huge CHR record, but is just becoming a Breaker for A/C. Being able to watch its growth in A/C and knowing its strength for CHR is a valuable programming tool. I then can make better use of the record and realize it's increased strengths for my audience."

Bob is in a unique demographic position. "Half of my audience is below 25 and the other half is above 25, so I've got to keep a good balance. That balance now includes rockers more than ever. Programmers have made the mistake of ignoring these records, based on sound, as being unacceptable for the 25+ audience. Today's 25+ listeners are very different from those of five years ago, and the Back Page reflects that difference very well."

#### **RCA West Coast National Promotion Director Bill Smith**

RCA has become one of the more aggressive labels over the last year or so with a significant diversity in artists. Bill Smith commented, "I think when R&R split the Back Page, it made great strides in the right

direction, and assured that the future of both formats (CHR and A/C) would continue to be bright. The lack of distinction between the two was ruining both of them. With this separation, there is a new spirit of enthusiasm for CHR programmers to break

business.



Bill Smith new artists, and this is very healthy for the

"At the same time, we have learned what a viable format A/C has become, and have enjoyed a great deal of success in crossing records over from A/C to CHR. Prior to the split, it was getting difficult to get anything besides a mid or downtempo record on CHR radio. Now, it's like it was a few years ago. CHR is playing hits of all varieties, and we're seeing CHR radio gain in ratings nationally because of it."

Bill noted that the layout has improved record visibility to programmers. "With the Inside Back Page, programmers are now more likely to take a look at those newer records and be able to compare their growth on both formats at a glance. The

Continued on Page 22

# Would like to thank the following people for making the Viet Nam Veterans Benefit Concert the most successful benefit in Bay Area history.

JEFFERSON STARSHIP
GRATEFUL DEAD
BOZ SCAGGS
COUNTRY JOE

BILL THOMPSON
ZAHN ARTMAN
PAUL KANTNER
CYNTHIA BOWMAN
NADINE CONDON
BILL GRAHAM
DANNY SHEER
BOB BARSOTTI
PETER BARSOTTI

JULIE MILBURN
BILL MANDELL
JOEL SELVIN
DICK SCHAF
BILL GRAHAM PRESENTS
ZAHN ARTMAN PRODUCTIONS
BASS TICKET OUTLETS
ROLLING STONE MAGAZINE
BAM MAGAZINE

Thank you!

PAT NORMAN
Vice President &
General Manager

GERRY CAGLE
Program Director

610 4 KFRC

# Chandler

Continued from Page 1 tiser and gave us a lot more leverage to combine the audiences of two radio stations to sell. It seems to be working very effectively. We feel now we've got everything

locked into place."

Chandler told R&R, "I am absolutely thrilled to be given this opportunity to work with Jim De Caro to make WFIL & WUSL the best radio stations in Philadelphia. Overseeing two radio stations is a challenge and an opportunity, and what more can you ask for in life than to have challenges and opportunities and be given enough support to get the job done? I've been really busy, but you don't mind putting in the work if you're having fun doing it. We've had an awful lot of bad luck at both these radio stations over the past two years, and I think it's about time for Lady Luck to bop on over to Domino Lane in Roxborough and join us for a little

Tyler was philosophical about his departure, telling R&R, "I like Philly and was not unhappy here at all, and I was really enjoying Country, but the move makes a lot

of sense. Certainly Kris has been here longer, and there's no reason why he can't do every bit as good a job as I could, so it's very logical that they've combined. If I had to make the decision, I would have probably made the same one. I'm really going to miss not being a part of it, because although the jury is still out, I think the combined operations have already proven there's a larger segment of the audience that wants to hear Country than was ever anticipated in this market."

Continued from Page 1 ing. Both stations will certainly benefit from the added attention they'll each get by having their own GM's."

United VP/Operations Bill Parris commented, "We've kept close track of Zemira ever since he was with us five years ago. As sharp as he is, we knew we wanted him back in the firm, and this proved to be the perfect opportunity for us to do that."

Jones was with United as an account executive at WSID & WLPL/ Baltimore, and moved to WXYV/ Baltimore before joining WJZ-TV.



KING COOL COMES TO THE "Q" - MCA recording artist Donnie Iris, out on tour promoting his current album "King Cool," stopped in for a visit to Q107/Washington. Pictured (I-r) ere MCA's Frank Falice, PD Alan Burns, Assistant PD Dallas Cole, Iris, and MCA's Ed Keelan.

# The R&R Back Page Revisited

Continued from Page 20

fuller potential of a record is more easily realized now with the two formats side by

#### Q105(WRBQ)/Tampa **MD Pat McKay**

The job of MD Pat McKay at Q105 is to make the right recommendations to PD Scott Shannon. "One thing about the Back Page is that its accuracy has never wavered. It is always on top of what's being play-

ed, and we depend on it. With the two charts together, I can look at a glance to see how records are crossing from one format to another. We play all the hits, from black to rock and in between, so the two charts are most helpful to us," commented Pat.



Pat McKay

# he Music Section

**CHR's Most Accurate Music Information** Begins on Page 55

"I tend to be cautious of those records only having impact on A/C, but when I see a decent spread to CHR, it doubles the value of the record. When I see a record break on the CHR side only, it helps to clue me in to which lifestyle group shows a preference for the record. The close proximity of the Parallels to the Back Page and Inside Back Page have also added to the ease of my use of Radio & Records. All of these things together give me the complete picture of what's happening in music each week."

Radio & Records is most pleased that the split Back Page has been received so well by both sides of the industry. We are always examining new ways of presenting the most accurate music information to you each week. As always, we are open to your comments and suggestions.

#### Motion

KRQ/Tucson MD Randy Hart leaves to become Assistant PD at KUDO/Las Vegas . . . WAKX/Duluth ups Karen Thomas to MD . . . J. Michael Hawkins joins WLAP-AM & FM/Lexington, KY as News Director . . FM/Sioux Falls's new MD Greg Fisher is taking music calls Fridays and Mondays from 3 to 5pm Susan Schumacher-Hill moves from KBCQ/Roswell across town to KBIM to do nights Bill Garcia, former PD at WDRQ and WOMC/Detroit, is available at (313) 559-2383:

## **Ewing**

Continued from Page 3

CBS Radio Spot Sales and CBS-FM National Sales, and also served as National Sales Manager and GSM at WCBS-FM/New York before switching to the AM

In a related announcement, Judson Niver was named Director of National Sales for the CBS Radio Network, reporting to Ewing. She takes the new position from the Eastern Sales Manager post at the network. Niver previously served as an account executive for the ABC Radio Network for five

## **De-Lite**

Continued from Page 3 De-Lite, Mr. Feig, Mr. Valor, and Mr. Price have gained an understanding of the company and its needs, and all are highly successful individuals. Mr. Barresi is an experienced and skilled executive who will bring fresh ideas to the company. In her new position, Ms. Crossley will also be able to add more to the continued success of the

## **Shore**

Continued from Page 3

this city. We feel we're on the right track, and I'm looking forward to refining and especially promoting the station. We went on the air last Labor Day, and it takes a long time to make people aware you're there. So we'll be working on promoting the station."

## **Ives**

Continued from Page 3

to be joining this organization, and I've been hoping for an opportunity to return to Portland for many years. A decision to change companies after 13 years is not an easy one to make, believe me. (Golden West Chairman) Gene Autry is still my personal idol. A move like this is based on the people involved, and even though H-H is a big company, it's obvious to me that it's a people-oriented organization with a management approach 100% conducive to my philosophy.'

Golden West did not immediately name a successor in Ives's VP/FM Stations slot. The management of WTWR (soon to be WCXI-FM) was recently taken over by WCXI President/GM John Risher (R&R 4-30), as the station switched formats from

CHR to Country.

## **BMA**

Continued from Page 3

Richard Smith, also an Executive Council member, added, "As the BMA goes more public, because at present it's a trade organization, we hope to involve more retailers across the country. I think in coming months and years the BMA will be behind the moving and shaking of black music in the country and around the world. All the things that are changing within the BMA are necessary for the growth of the organization."

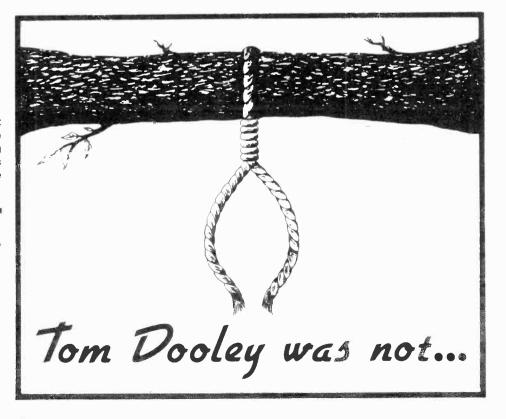
The BMA will hold new elections soon for the Executive Council and Board of Directors. More detailed coverage of the conference will appear in Walt Love's column next week.

#### Bits

• KFHI/Austin recently got the town 'gassed'' by pumping gas for only 50 cents a gallon for over an hour. The station originally planned to do it only for 30 minutes, but the demand was so great that the time was extended. Over 1000 cars jammed the streets leading to the station, backing up traffic for over half-mile in either direction. Despite the crowd, 200 cars did get to take advantage of the cheap gas, as over 2000 gallons of it were pumped.

 WFEA/Manchester recently celebrated its 50th year on the air. They kicked off the occasion with a 50-hour oldies weekend, giving away \$50 gift certificates and \$50 bills to listeners who could put the serial numbers together from clues given on the air. PD Johnny Rogers also told me that the station is taking a group of listeners on a minicruise to Nova Scotia.

- OC104/Ocean City, MD recently did a promotion called "Spring Into Summer." It was tied in with Memorial Day weekend, during which an estimated 163,000 visitors came to town. The station gave away an hourly prize package consisting of a station beach towel and a six pack of Mello-Yello soft drink.
- Q107/Washington was also aware of the crowds heading to the beach areas, and posted personality Gary Murphy on the Bay Bridge to hand out free Pepsi, T-shirts, suntan lotion, and passes to the station's premiere of "Star Trek II."
- KWST/Los Angeles is tying in with the "Blue Jean Network" for its summer concert series. The video will be carried on KTLA-TV5, and KWST will simulcast the audio in stereo. The series will feature Journey, Rod Stewart, Little River Band, and Fleetwood Mac, among others.



# These Stations Have An 'EYE' For Hit Music:

WKBW add	KITY add	KNBQ deb 30
WIFI add	KZFM 21-17	KCPX 26-23
B94 add	KHFI 21-16	Q104 9-6
CKGM on	B97 add	WAEV 17-11
Z93 21-17	WJDX 24-20	Z102 24-19
94Q 5-4	WZYP deb 29	95SGF 23-17
Q105 22-20	WHHY-FM 17-10	WFOX 34-28
KBEQ on	WBBQ 17-10	WCGQ 24-15
KRLA on	FM100 22-15	WISE 31-28
KFI on	KX104 23-18	WXLK add
KIQQ on	WMAK-FM 23-13	WGLF 24-18
KEZR 19-9	WSKZ 23-20	WYKS add 40
KYYX 30-28	<b>WOKI 26-17</b>	KVOL deb 28
KZZP 26-25	WBCY 5-4	<b>KELO 27-19</b>
WRCK add	WRVQ 11-5	WSPT deb 29
WPST add	WKFR add	WTRU add
WAEB 25-22	KMGK 30-25	WAZY-FM deb 2
WKRZ-FM add	WMEE add	KCBN 23-18
WCSC 27-22	KIDD 30-23	<b>KDZA 30-25</b>
	ררי ממוא	



KJRB add

# EYE TO EYE

"Nice Girls"

Produced by Gary Katz



# After Only 3 Weeks!

# A/C BREAKERS

#### **CHICAGO**

Hard To Say I'm Sorry (Full Moon/WB)

75% of our reporters on it. Rotations: Heavy 8/0, Medium 62/22, Light 32/19, Extra Adds 1, Total Adds 42 including 3WS, KVIL, 97AIA, WISN, WZUU, KPPL, KJR, WTIC, WSBA, KEY103, Y106, WAKR, WENS, K108, KSL, and 27 more. Debuts at number 17 on the A/C chart.

#### **CHR ACTION:**

WNBC add 29	K104 deb 35	WNCI add 25
WKBW add	WKEE deb 24	KKXX 28-22
WBEN-FM deb 39	V100 add	KGGI add
WIFI on	KHFI add	KSKD add
96KX add	KBFM add	KHYT 39-34
CKLW on	WTIX deb 36 KROK add	WIGY add
KEGL deb 30	KROK add	WFBG add
Z93 30-27	WJDX deb 29	WOMP-FM add
94Q 26-18	G100 deb 30	Q104 28-23
Q105 25-23	WHHY-FM deb 25 Y103 40-36	WAEV add
WLS on	Y103 40-36	Z102 add 39
KBEQ on	WBBQ deb 26 FM100 25-19	WFOX deb 32
KEARTH deb 29	FM100 25-19	WCGQ deb 29
KFI on	WMAK-FM 30-21	WFLB deb 31
KIIS-FM add	WOKI deb 39	WXLK deb 21
KIQQ add	WBCY deb 21	WGLF deb 29
KEZR deb 28	WAYS deb 29	WYKS 30-26
	WSSX add	KKXL-FM 23-21
WFBR deb 29	WGH deb 15	KELO add 36
WTRY deb 28	WRVQ 27-23	WSPT add
92FLY add	WKFR add	KWLO add
WAEB deb 29	KSTT add	KRNA add
Q106 add	Z104 27-22	99KG add
WYCR add	WNAP add	KENI deb 36
WKRZ-FM deb 30	WKDQ deb 27	KCBN deb 38



# CHICAGO

"Hard To Say I'm Sorry"

Produced by David Foster





JEFF GELB

# AOR Futures: Personality

In this week's look at our format's near-future, I've asked many AOR programmers for their thoughts on the changing role of the air personality in AOR radio. Interestingly, while I sought a diversity in markets, competitive situations, and experiences, all of the people commenting agreed that the perception of AOR radio as a background "jukebox" is a dangerous one which cannot help the format to grow. Read on for their convincing reasonings.

#### WBAB/Long Island VP/Programming Bob Buchmann

"There is no one way to do AOR radio. There are many. Programmers need to do strength and vulnerability studies of their competitors before they can fine-tune the positioning of their own station. An ideal way to position an AOR outlet which is up against a tight-playlisted, less-talk competitor is with a combination of slightly looser music and an in-touch, street station personality.

"Personality isn't, 'Heeey, how are yoooou today?' Out with announcers and in with real people on the radio! People who are the target demograph and psychograph in every way; people who are made extremely visible by the promotion department; people who occasionally interact on the air with their fellow jocks. Short, punchy breaks with substance - that's the key."

KISW/Seattle PD Beau Phillips

"There's a growing hunger amongst rock radio listeners for freshness, and I feel it goes beyond just the music. We've created a vicious cycle of formula rock with formula jocks, so it should come as no surprise that listeners surveyed show a preference for less talk. If all the jocks offer is a backannounce, time, name and stale slogan, they're wasting the listener's time.

"In terms of personality radio's future, there's one common element in any winning station: attitude, that undeniable spirit that transforms a jock's shift into a show. I've never been a believer in short-term solutions to long-range problems. There's no invincible rock format that doesn't need talented people who make it exciting, even when the music isn't. Unfortunately, the guts of most jocks I hear have been sapped by rigid formatics, much the same way as music is being homogenized in formula rock

"Our format has never been 'safe'; it's powered by emotion. I can't expect my staff to sound pumped and creative if the atmosphere isn't conducive. Jukebox radio, with shotgun image liners, was done years ago by Top 40. It has traditionally enjoyed short-term success. Radio has become so sterile and safe in its music that now is the time to light a fire under the airstaff to pick up the slack. This has nothing to do with the longer bit or jokebook humor. It means genuine direction from PD's with positive reinforcement, rather than suppression.

With shorter attention spans, our air talent must learn to create under the new rules. At KISW we live under the adage that what a fair jock can say in three words a good jock can say in two and a great jock in one. There is absolutely no correlation between a long rap and a good one. In fact, it works in reverse. If the best we can offer listeners is cliched slogans, we're digging ourselves a hole we may never get out of.'

#### **KLOS/Los Angeles PD Tommy Hadges**

"As competition for the same target demographic intensifies, so does the need to tions with similar formats. Since most callprogrammers the best chance to give their stations their own unique energy and socioyears ahead.'

#### WCMF/Rochester **PD Frank Holler**

"All radio stations have a personality, though many today exhibit a blandness created by an industry that has gone researchmad, and, in many cases, has lost the human personal touch. As a programmer, I appreciate the security that research allows, and I sleep better at night knowing that what I help present on my radio station is not to be second-guessed by myself. The elements have to be well-researched, and they are. Historically, however, everything else being equal, the stations that present relevant and interesting performers do well (i.e., Howard Stern and Steve Dahl)

"With two or three AOR's in most markets, the same old 'more rock-less talk' theme won't wash for long."

— Tommy Hadges

"I am now, and always have been, a personality-oriented programmer. The two biggest concerns I have are that the radio industry does not provide a training ground for personality development, what with so many stations' attempts to be a jukebox, and the fact that the industry as a whole has for years played to an audience that does not have to pay attention to the radio. When your staff does nothing but recite the same old tired elements over and over, the audience can tune out without changing the station

"I feel the key to personality radio is to train your staff to work with their surroundings in order to find a relevance, and to talk to the audience using the fewest words possible to get their points across."

#### KLAQ/El Paso **PD Arin Michaels**

"I wish we could all sit in my backyard, enjoy the sunshine, sip on a few Mexican beers, and talk about it. Nice thought, huh? Well, that is exactly the role personality plays in AOR: to achieve a comfortable relationship with the listener. At this point I

differentiate between different radio staout research and other audience perception techniques in a given market tend to give similar answers to the question 'what songs do we play,' the station's personalities (as well as other non-music elements) offer political stance. With two or three AOR's in most markets, the same old 'more rock-less talk' theme won't wash for long. While strong personalities are especially important in morning drive, the need to find air talent who can, in their raps, reflect their listeners' concerns and lifestyles, will increase in all dayparts. The creative jock who has the rare talent of being able to selfedit is going to be in big demand in the

price of \$1.07. believe that a lot of stations fail to execute their magical abilities properly, possibly due to programmers and consultants inhibiting the process. I'm happy to say that the Lee Abrams' attitude is to encourage personality, within a brief and concise framework. Jukebox radio doesn't get us anywhere as competitive communicators. For the years ahead I think it is important for all of us to develop our air talent; we owe it to our listeners and to AOR radio, if

#### WLUP/Chicago PD Tim Kelly

we want it to survive."

"With call out research being used at many AOR's across the country, the AOR programmer can no longer rely on music alone for ratings success. I feel personality adds another dimension to the sound of an AOR station; it personalizes the station for the listener. The listener is not only listening to a music station, but also is listening to somebody.

"Personalities are an essential part of an AOR station; the problem is they're hard to find. I'm fortunate to have one of the country's strongest lineups. Each jock is genuinely into the lifestyle of our listeners, is knowledgeable about the music we play, and can convey that to our listeners in a very concise and personable way. Anybody can play the right records; it's how you deliver and present those records to the audience that makes the critical difference.

"Personality is the next stepping stone after music in building a radio station's future. It's been proven in markets like Cleveland, Los Angeles, and elsewhere. Hopefully that's our next step here at the Loop: to delve more into the personality end of the radio station."

#### **Consultant Jeff Pollack**

personalities than ever before. As more radio stations in all formats play similar music, having creative and imaginative air talent becomes even more important. It has become fashionable to believe that jukebox radio (which has been the rage for the last two years) is the best way to achieve ratings, by eliminating all talk, news, humor, etc. The problem with this theory is that when radio listeners say they want less talk, they aren't saying they want less personality. They're saying they want less talk

*WAAF* Routes Listeners With Rock Map

WAAF/Worcester has just released its most elaborate promotion item yet: a detailed road map of the New England states, with notations for all major rock concert venues.

The WAAF Rock Map also includes blowups of six New England cities with clear directions on how to reach over fifty clubs. Additional information on dress codes, phone numbers, and age requirements for admission is provided.

Station Promotion Director Steve Stockman stated, "One of the reasons it was an attractive promotional idea is because no one gives away road maps anymore. If you go to Howard Johnson's they cost \$1.50. Ours is a very accurate road map that is customized with our listeners' lifestyles in mind." The map is also customized with the WAAF logo, which creates a valuable listener impression every time the map is used.

25,000 maps are available at WAAF outlets throughout New England at a suggested retail

that doesn't interest them. Spontaneity and entertainment has always been a vital part of good radio, and there's absolutely no reason why a radio station that has a tight

"... When radio listeners say they want less talk, they aren't saying they want less personality. They're saying they want less talk that doesn't interest them."

- Jeff Pollack

playlist can't be fun to listen to. Personality has never left us; it just needed to be modified and fine-tuned for the 80's. A radio station that has character and personality, along with an excellent music base, will be a formidable competitor in any market."

Coming Next Week: We'll continue our advance glance into the AOR crystal ball with programmers' thoughts on the future of outside programming and news on AOR radio.



OZZY EATS WITH WCMF - WCMF/Rochester held a promotion in conjunction with Jet's Ozzy Osbourne that awarded winning listeners dinner with Osbourne when he came to town for a concert. Pictured (I-r) are winner, WCMF MD Dave Kane, Ozzy, winner, and Epic's Kevin Sutter.

THE PROPERTY OF THE PROPERTY O

 $\emph{\textbf{I}}$ n the course of modern music, a voice will occasionally emerge that is so distinctive and captivating that it creates a category all its own.

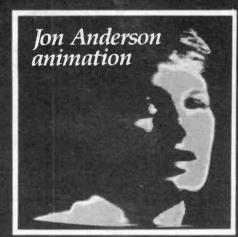
HEAT A SERVICE WALL

Jon Anderson has been such a voice—a pioneering, charismatic figure in the growth of rock music.

A brilliant singer and a gifted, adventurous composer, Jon Anderson has brought us a wonderful and unique musical world.

It is with great pride we present, "Animation," the brilliant new album from Jon Anderson.

Includes the single, "Surrender"4054



On Atlantic Records and Cassettes.

SD 19355 Produced by Jon Anderson and Neil Kernon

JUN. 21 Kitchener, Canada, 22–23 Ottowa, Canada,

24–25 Toronto, Canada, 26 Montreal, Canada, 27 Quebec, Canada, 28 Hamilton, Canada

29 London, Canada, JUL. 1 Buffalo, NY.

2 Rochester, NY., 4 Asbury Park, NJ.,

6 Boston, MA.

7 Providence, RL.,

8 Radio City Music Hall, NY., NY., 9 Washington, D.C., 10 Pittsburgh, PA.,

12 Norfolk, VA.,

13 Baltimore, MD.

14 Philadelphia, PA.

8 The Greek Theater, Los Angeles, CA.,

#### EVOLUTION

A number of new MD's to report this week: Lisa Richards at WMMR/Philadelphia, Dave Spodell at CHOM-FM/Montreal, Doug Davis at KWXL/Albuquerque, Joanne Peterson at WAPI-FM/Birmingham, and Ted Ziegenbusch at KIFM/San Diego (he retains his consultancy of KOLA-FM/San Bernardino as well) WMET/Chicago PD Dave Benson announces his resignation to take the position of Tour Manager for the Pat Metheny band. He'll remain based in Chicago . . . Janel Dolan exits as MD of KZEW/Dallas . . Carla Raswysk switches from music to overnights at WBCN/Boston and Dan Mc-Closkey takes over as Asst. MD . . . Cindy Johnson is appointed Research Director of KLOS/Los Angeles . . . Chuck Geiger joins 91X/San Diego for nights ... CHOM-FM/Montreal Research Director Dan Ziniuk exits ... WRXL/Richmond announces its consultant agreement with Pollack Communications Inc. KYTX/Amarillo is sold, pending FCC approval, to Mel Tillis. PD Don Sitton reports there will be no format switch ... Joan Siefert switches from co-morning air personality at WQDR/Raliegh (with Tom Gongaware) to WBT/Charlotte . . . Johnny Doyle exits WECM/Claremont mornings for production at KISS/San Antonio . . . T.J. Noone and Steve Strom are new to airshifts at KMGN/Bakersfield . . . Skip Jackson is named News Director of WHKC/Evansville Phoebe exits middays at WSLR/Roanoke as Don Morrison joins for afternoon drive and "R.B." joins for 7.12pm.

#### AOR Reporter Profile

WHMD/Hammond, LA PD: Catt Stone MD: Russ Pottle Power: 3000 watts Consultant: none Slogan:

"The Album Station"

"Hammond is in a unique location, forming the third point of a triangle between Baton Rouge and New Orleans, and is therefore bombarded by 20 signals from these large markets. WHMD competes in this race for the program share by supplying a product unavailable in either Baton Rouge or New Orleans: true Album-Oriented Rock radio.

"WHMD showcases a wide variety of musical styles: new wave, classic rock, reggae, jazz, pop and progressive music. We feel the mixture of these musical forms produces a highly unique sound that is also commercially viable. The musical flavor is designed to appeal to the 25-34 age demo but has enough punch to pull in strong response from the 18-24 numbers. WHMD feels that adult tastes are diversified enough to permit an expanded playlist, a hypothesis that local sales research has verified. As FM radio continues to move in a more progressive direction, WHMD is confident that widespread acceptance of many musical expressions will continue to support this type of endeavor. The proper structure and application of AOR is a true art form. and WHMD is continually striving towards achieving this goal."

— Catt Stone (WHMD is a new R&R AOR reporting station.)

# The Music Section

AOR's Most Accurate Music Information Begins on Page 45



SPENDING A LONELY NIGHT WITH BRYAN ADAMS — A&M's Bryan Adams (center) met with WBAB/Long Island MD Ralph Tortora (left) and PD Bob Buchmann (right) to discuss his album during a recent promotional visit.



HAGAR COMES HOME — Geffen's Sammy Hagar spent many of his formative years playing in San Bernardino area bands, so his visit to the area's KCAL was especially fun for all concerned. Pictured (I-r) are KCAL MD JOhn Leslie, Hagar, and PD Jim James.



RICK ROCKS WZZO — RCA's Rick Springfield visited WZZO during an Allentown concert stopover. Pictured (I-r) are RCA's Bobbi Silver, WZZO PD Tom Kelly, Springfield, WZZO MD Bruce Bond, and air personality Chip Murdoch.



VALLEY GIRLS — Moon Unit Zappa, recently-infamous daughter of Barking Pumpkin's Frank Zappa, was a surprise guest at the latest Jon Scott Rock and Bowl-athon in Los Angeles. Pictured (I-r) are KEZY/Anaheim MD Larry Reisman, Moon, KMET/Los Angeles morning air personality Jeff Gonzer, anonymous "valley girl," Scott.



COUGAR STRIKES IN CLEVELAND — Riva/PolyGram artist John Cougar swung through Cleveland for a visit with the Buzzards at WMMS while on the road promoting his latest album. Pictured (I-r) are PolyGram's Jack Ashton, WMMS MD Kid Leo, Cougar, PolyGram's Marty Mooney.



TWINS FOR NICKS? WROQ/Charlotte pacted with Modern Records for a Stevie Nicks lookalike contest, with the winner receiving gift certificates to local leather and lingerie boutiques, dinner, Nicks albums and T-shirts. Pictured (I-r) are Atlantic rep Mark Diller, WROQ air personality Rick Bellie, runner-up contestant, WROQ jock Michael Donovan, contest winner Sandy McCorkle, and WROQ MD Jack Daniel.

#### UPDATE

Look closely at the inner sleeve of the new Rolling Stones LP and you'll spot photos of concert badges from both WAQX and WSYR in Syracuse . . . Speaking of the Stones, WPLJ/New York and KQRS/Minneapolis are two of the latest stations to announce promotions that will send winning listeners to London to see the Stones at Wembley Stadium . . . KREM-FM/Spokane helped listeners celebrate Mother's Day by awarding ten listeners free halfhour phone calls to their moms anywhere in ... Summer is outdoor concert time: WCMF/Rochester held a free concert on the beach with Duke Jupiter that gathered almost 50,000 fans. City officials were so unnerved by the size of the crowd they've voted to ban outdoor rock gatherings, a decision WCMF plans to fight with editorials and a petition drive. Meanwhile, Y95/Rockford held a free "Mother's Day" rock concert with several local bands. And WRIF/Detroit has pacted again with Dr. Pepper for a second series of free noontime rock concerts outdoors throughout the summer . . . KGON/Portland tried its hand at the coordinated fireworks-music-type of show made popular by stations like KGB-

FM/San Diego and WEBN/Cincinnati . . . Congratulations to AOR consultant Jon Sinton and new bride Ginger . . . And the same to KFMQ/Lincoln nighttime air personality Dale Richards and new wife Sharon . . . Q107/Toronto celebrated its fifth AOR anniversary with a party for 400 listeners and 200 industry reps. Bryan Adams provided live music with the help of guest player Mick Ronson and members of Split Enz . . . WYNF/Tampa's kicking off its new slogan, "Tampa Bay's Rock 'n' Roll Pirates," with a skull-and-crossbone promotional license plate ... KIDQ/Boise has pacted with Olympia beer to award \$8000 to the person who catches a specially tagged fish that's been set loose in local waters . . . KMET/ Los Angeles staffers chipped in to fight nukes by volunteering time in a benefit for the Alliance for Survival. Air personality Cynthia Fox spent a day at a convalescent home while ace newsman Ace Young scrubbed the walls of a downtown soup kitchen. Both had collected listener sponsors, who donated over \$7000 to the Alliance organization . . . KEZO/Omaha cosponsored with Miller beer a free power boat drag race that attracted 20,000 . . . June is "Music and

More" month at KFMQ/Lincoln, which is awarding concert tickets, T-shirts and albums to listeners over the air, at rock nights and via the station van... KTYD/Santa Barbara pacted with MCA and the Joe King Carrasco record in a "Person to Person" promotion that allowed ten winners to make phone calls anywhere in the world . . . KISW/Seattle has moved. The new address is 712 Aurora N., Seattle, WA 98109. The station's new phone number is (206) 285-7625 . . . Happy fifth AOR anniversary to KBCO/Boulder . . . WHFS/ Washington pacted with Mirage/Atlantic and Godley-Creme's "Snack Attack" album for a hot dog-eating contest. The "snacker" who consumed the most dogs in 102 seconds won a 102-second record run.

CONCERTS&CONVERSATIONS

CONVERSATIONS: Sparks on WDHA/North Jersey...Richard Simmons, Loverboy, Charlie Daniels Band on WIOT/Toledo...Noel & the Red Wedge on KFMH/Muscatine...Ozzy Osbourne on CHEZ-FM/Ottowa...Jon Anderson on WEZX/Scranton...38 Special on WKDF/Nashville...Asia on KTYD/Santa Barbara.

# A Picture Page



MARY TURNER DAY—In honor of Mary Turner's 10th anniversary on KMET/Los Angeles, Deputy Mayor Grace Davis (right) presented Mary with a proclamation from the City of Los Angeles proclaiming "Mary Turner Day."



CHICKEN FLIES NORTH — The infamous San Diego Chicken was the special guest of KRQR/San Francisco for the Giants-Dodgers game, where the Tubes' Fee Waybill sang the national anthem. Pictured (I-r) behind the Chicken are Waybill, KRQR Asst. PD John Russell, air personality Eileen Duhne.



DRINKS ON DUKE — Coast To Coast/CBS band Duke Jupiter partied backstage with WYSP after a Philadelphia concert. Pictured (I-r, top) Coast To Coast's Sandy Fagin, WYSP PD Michael Picozzi, station's Randy Kotz, group's Marshall Styler and Davis Corcoran; (I-r, bottom) WYSP's Dave Newman, group's Rick Ellis, WYSP's Pam Merly, group's Greg Walker, WYSP's Marie Lucidi; in front is the band's manager Peter Morticelli.



SHAWN IN SATIN — KFRX/Lincoln is so proud of its new promotional merchandise item, a logoed satin jacket, that it asked mldday jock Shawn Phillips to model it for industry approval. Nice!



CRENSHAW SIGNS IN AT WDHA OPEN HOUSE

— WDHA/North Jersey celebrated a move to new studios with an open house that attracted 1000 listeners. The day's highlight was a visit by WB's Marshall Crenshaw, who autographed copies of his debut album for giveaways. Pictured is Crenshaw (left) with WDHA alr personality Kathy Millar.



KDKB GOES MULTI-PLATINUM, COURTESY JOURNEY — Columbia celebrated the multi-platinum achievements of Journey with a special platinum presentation to KDKB/Phoenix. Pictured (I-r) are Journey management's John Villanueva, Columbia's Bob Conrad, KDKB PD Jeff Sattler, MD J. David Holmes, Promotions Director Casey Stangl, Journey management's Pat Morrow.



TWISTING THE NIGHT AWAY — MCA's Chubby Checker checked into the WCOZ studios for an interview prior to a Boston concert date. Pictured with Checker (center) are MCA's Roman Marcinkiewicz (left) and WCOZ MD Ted Edwards (right).



JETT-POWERED WZZO — Boardwalk's Joan Jett was a recent interview subject at WZZO/Allentown while in town for a concert. Pictured (I-r) are WZZO MD Bruce Bond, Jett, WZZO air personalities Steve McNee and Gene Romano, PD Tom Kelly.



**PRIME OFFERING** — Now that we have your attention, what WYDD/Pittsburgh is actually offering is a new T-shirt, selling briskly throughout town at \$5 apiece.



**BLASTERS BASH** — Slash/WB's Blasters were greeted backstage by Denver area AOR reps after a recent Boulder performance. Pictured (I-r) are KILO/Colorado Springs MD Art Phillips, group's Phil Alvin, KBCO PD Dennis Constantine.



\$2300 RECORD RUN — KFMF/Chico sponsored a record run that netted its winner over \$2000 in albums in three minutes. Pictured (I-r) are night jock Robert Benjamin, engineer Terry Green, afternoon air personality Marty Griffin, winner, PD Ron Woodward, morning man Gary Bennett.



ONE TO ONE WITH WMET — Epic's Cheap Trick previewed their new album on the air with the "randy men" of WMET/Chicago. Plctured (I-r) are group's Robin Zander, PD Trip Reeb, MD Dave Benson, group's Rick Nielson, Epic's Eric Heckman.



MISSING PERSONS TURN UP AT KSTM —Capitol's Missing Persons greeted KSTM/Mesa air personalities backstage after the band's recent area concert appearance. Pictured (I-r, top) are KSTM PD Jeff Parets, station's Steve Allison, group's Terry and Dale Bozzio, Capitol's Scott Martin and Bob Osborn; (I-r, botton) Evening Star Productions' Allen Nassau and Dan Zelisko, Capitol's Lew Tolloni, Pro One Stop's Dutch.

# Adult/ Contemporary



THREE PERSPECTIVES

# The Back Page And A/C Radio

Eight months ago, Radio & Records introduced its new Back Page, presenting CHR and A/C Airplay 30's side-by-side. As part of this change, the formats have been tagged with 12-34 and 25-49 demographic orientations, in order to better define the different target audiences of these re-

spective formats.

Why put CHR and A/C charts together? As R&R Executive Editor John Leader stated (R&R 10-9-81), "CHR and A/C playlists have more in common than any other formats. CHR and A/C listeners also generally belong to the same lifestyle group. As CHR and A/C continue to evolve, it is essential that all our readers be able to easily identify which songs appeal to which demographic cells, as well as the songs appealing broadly to several age groups.'

The reaction to the new Back Page has been overwhelmingly positive, from both the radio and record communities. Through updated demographic reporter alignment coordinated by CHR Editor Joel Denver,

"We've found that the records performing strongly on both Back Page charts are the same songs that do the best on our callouts."

-Rick Brady, KPPL/Denver

CHR stations have found a new and particularly individual representation of successful contemporary music programming. (For a detailed look at this development and additional reaction to the Back Page, please see Joel's column this week)

On the other side of the Back Page, the new placement of A/C has brought new credibility, respect, as well as recognition of A/C music radio's growth impact. In turn, A/C programmers have found several new uses and purposes in utilizing the improved lay-

Two prominent A/C music programmers, KPPL/Denver Program Director Rick Brady, and 3WS/Pittsburgh Music Director Herb Crowe, discuss the new Back Page as it relates to their specific interests

#### **Helping Reach Programming Decisions**

When asked whether having both charts on the Back Page helps him reach programming decisions, Rick began, "I'm still con-

cerned primarily with the A/C side, as our target is 25-49. However, we spill over to some 18-24 women to help our overall 18-49 numbers. Because of this, and the fact that all songs we play are mass appeal hits even if they are all adult hits - we also



Rick Brady

study the CHR chart. Therefore, we're more likely to concentrate most on records doing well on both charts than songs based in one format or the other."

Herb agreed. "It allows us the luxury of being able to look very quickly at how a record is doing across a total demographic spectrum. We can measure if a record successfully crosses from one format to the other. You see, we target right between the two charts: 25-34. If we're considering a record we feel is right for us, and see that it's moving on both Back Page charts, that lets us know that our gut reactions have been accurate. We're then looking at a record that could be an across-the-board hit, and just right

#### Demographic Accuracy

Regarding the 12-34 and 25-49 cell listings, Rick testified the accuracy of the national charts is reflected in the station's own local research. "Callouts are the biggest part of our research," he said, "and we've found that the records performing strongly on both Back Page charts are the same songs which do the best on our callouts. More specifically, the way R&R's demographics are broken down is similar overall to the way our research shows the demographic appeal of these songs." Rick noted, "There are exceptions, of course, which could be attributed to the different markets and degree of exposure those records are receiving.'

#### **Equalizing Format Importance**

A/C programmers say one of the biggest improvements since A/C joined the Back Page has been in the increased respect from

most notably S.F.'s endangered cable cars.

the record companies. Herb stated, "The new Back Page layout has equalized the importance of the two formats. For a long time, A/C has been looked upon as the 'little brother,' the 'old folks' format - almost as a second-class citizen. Now, thanks to R&R,



Take a bite of the goodtimes.

BEST TASTING RADIO YOU EVER HEARD — Continuing KNBR/San Francisco's non-stop

community efforts, here's a replica of the station's billboard to promote its own brand of chocolate bars. The proceeds from the candy and similar T-shirts go towards charitable causes,

Herb Crowe

the record reps recognize us as much as the CHR's. I really feel the difference. Now the label people realize the value of a double Breaker as much as we do. If a record company can move a song up both charts at the same time, they know they're going to have a hit, and more importantly, that it will sell."

Concurring with Herb's view, Rick said, 'Before A/C got onto the Back Page, it didn't matter to certain record people if their song was on our station or not. Only the CHR's really counted. The new Back Page display has added a significant amount of prestige to A/C that it didn't have before."

#### **Convenience & Reputation**

Rick concluded his thoughts about the new Back Page benefits by saying, "I certainly like the convenience of having A/C on the Back Page. The whole layout is much better organized, and I can find what I'm looking for in less time.

In summarizing his perspective, Herb commented, "I think the Back Page serves

"Now the label people realize the value of a double Breaker as much as we do."

-Herb Crowe, 3WS/Pittsburgh

its purpose pretty well. It shows me the momentum a record has. R&R offers the broadest base while maintaining the best reputation. When I want to know if a record is real or not. I look to R&R. It's the standard.'

Arista Records Senior VP/Promotion Richard Palmese also shared his views of R&R's Back Page. "With both CHR and A/C formats listed, the Back Page is simply reflecting the status of radio in 1982," he said, "and the intelligent record executive will market his product accordingly.'

#### **Multi-format Exposure Maximizes Sales**

Expanding on this point, Richard continued, "Multi-format hits are the only ones that translate into sales. You can't rely on one format alone to really make money these days. I salute the Back Page because it really does tell us where radio is at any given moment on a record; i.e., it gives us the best representation of our multi-format possibilities."

Richard detailed the process by which he and his staff are able to generate multi-format airplay. "We first ship product to the format where initial positive reaction is expected. Once airplay is achieved and sales begin, we then research the demographic appeal from the established radio base. From this information, we can determine if there's a possibility of spreading the record to one or more additional formats.

"For example, we learned from Black and CHR airplay that Ray Parker's 'The Other Woman' was popular with adult women.

"It really does tell us where radio is at any given moment on a record; i.e., it gives us the best representation of our multi-format possibilities."

-Richard Palmese, Arista Records

Therefore, we began servicing and encouraging whatever A/C airplay was possible. Eventually, this research even led to some AOR support."

Richard sees analyzing a station's demographic strengths as instrumental in developing this multi-format clout (and subsequent sales). "Our field is trained to specifically acquire demographic information about all our records,"

he said. "We collect data from every station that reports to R&R, which we can apply to other formats or other competitors. From there," he concluded, "I can examine the sales patterns and then establish the correct prior-



Richard Palmese

#### **A&R's Demographic Awareness**

Richard added that an awareness of demographics is shared by more than Arista's promotion team. "Our A&R division has a real understanding of R&R's Back Page, and thinks in terms of reaching the different demographics. This is important, because the burden is on the shoulders of the record company to be the creative force, to be dedicated to the art of music, and to have the A&R talent that can discover acts which will appeal to the demographics we want to capture.'

#### Reading The Marketplace

In closing Richard said, "It all comes down to knowing how to read radio, our main avenue for testing records. R&R is providing us with an intelligent reading of the marketplace that the record industry wants to sell records to. That marketplace is not just the base audience, it's also the uncommitted audience. I love R&R because it's accurate and it does signal to me if we have a hit, regardless of the format. The Back Page design is really logic and common sense. Others might call it brilliant."

On behalf of R&R, I'd like to thank these three professionals for their enthusiastic support for the Back Page. As always, we will continue our efforts to find and develop better ways to serve the industry.

# The Music Section

A/C's Most Accurate **Music Information** Begins on Page 54

# **Progress**

WGAR/Cleveland, giving listeners a chance to win \$1000 in cash, all-expenses-paid vacations KOMO/Seattle comvideo recorders memorated the 20th anniversary of the Seattle World's Fair with a special live broadcast from the Space Needle featuring music and commercials from 1962. Also included was the Center House Free Lunch for anyone showing a business card . Y106/Miami gave working women (including housewives) a chance to call in and win a \$25 gift certificate . . . Continuing with favor toward the ladies was WRKA/Louisville, who hosted "Ladies Night At Louisville Downs," offering the first 1000 women a free WRKA morning mug

WWSA/Savannah successfully staged its "Green

The "Spring Fling Sweepstakes" are on at Machine" promotion, in which it gave away over \$40,000 to listeners with the station's frequency included in serial numbers on their dollar bills WLAD/Danbury gave away tickets to the loc amusement park to listeners who correctly guessed which ride an air personality was going to be in. In June, the station is giving away a trip to the Bahamas as part of a bumper sticker promotion 18,000 people entered KEY103/Austin's "Sail Into Spring" contest to win a sailboat adorned with the station logo . . . WFTL/Ft. Lauderdale hosted a "Mother's Day Prom" for 600 of its listeners at a local hotel. Soon to come is a wheelchair bowling tournament between the local veterans' organization and the station's air per-

# A Classic Returns

# "(SITTIN' ON) THE DOCK OF THE BAY"



# THE REDDINGS

A/C BREAKERS

(Sittin' On) The Dock Of The Bay (Believe In A Dream/CBS)

48% of our reporters on it. Rotations: Heavy 5/0, Medium 38/7, Light 22/12, Extra Adds 1, Total Adds 20 including 97AIA, KPPL, KEX, KJR, WKAZ, WWYZ, KEY103, WAAY, WAIV, WVLK, WFDF, KOB, K108, KIXI, KTKT, and 5 more. Debuts at number 27 on the A/C chart.

# Black Radio

# **BREAKERS**

REDDINGS

(Sittin' On) The Dock Of The Bay

(Believe In A Dream/CBS)

59% of our reporting stations on it. Rotations: Heavy 2/1, Medium 18/2, Light 15/0, Extra Adds 4, Total Adds 7, WWIN, KMJQ, WJMO, KNOW, WENN, WJJS, KDIA. Debuts at number 25 on the Black Radio Chart.

#### **CHR**



DISTRIBUTED BY CBS RECORDS

KIQQ KINT WZZR Q104 KFRC KROD WGBF 95SGF WFBR KHFI KYNO-FM WFLB K104 KBFM KCPX KCBN



CAROLYN PARKS

WRNL'S MIKE ANDERSON

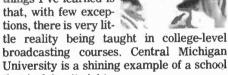
# **Production Tips** From A Pro

To say that WRNL/Richmond PD Mike Anderson wrote the book on production would be quite accurate. His "Radio Production Survival Handbook" has been in print since 1980 and is the working text for many colleges and universities around the country. Mike sent me a copy of the 78-page booklet some time ago, and I found it quite informative. I think you'll find his comments regarding the whys and wherefores of production equally insightful.

R&R: Why did you decide to write a production handbook, and for whom is it

MA: I wrote it basically because for the last ten or eleven years I've been working with colleges, universities, and junior col-

leges which have broadcasting and/or journalism courses. I've taught on a nonregular basis, I've lectured, and I do production seminars for them at their expense. One of the things I've learned is that, with few excep-



that is doing it right. My basic philosophy is that if I can get in there and start teaching the way we really do things in the real world, when I start hiring these people, I won't have to retrain them. So there was really a selfish purpose

The book was written initially as a course

book and is, in fact, in use in several schools right now as such. Dan O'Day of O'Liners markets it for me for \$16.50 per, and a lot of radio people have bought it also. However, I'm not making a lot of money on it . . that's not the idea. If I could I would give it away, because it's something I really believe in not only for the educational value I think it has but also because of the simple fact that if a radio station is running 12 minutes per hour of commercials, that's 20% of its broadcast time. If you're going to relegate 20% of your broadcast time to paid commercial messages, those rascals had better be good! Audiences are just too damn sophisticated these days to brook bad stuff, whether it's music or commercials.

R&R: What was your introduction into production? For some reason you don't hear much about people who specialize in that field.

MA: My very first exposure to media was back when I was a kid and was given a Sears Silvertone tape recorder for Christmas. I spent a lot of time taping President Eisenhower's speeches, cutting the tape up, and making him sound dumb. which if you'll remember, wasn't all that difficult! Taping equipment and audio has always fascinated me, and I've been exten-

# WMZQ Contest Is Capital Promotion

On April 1 WMZQ/Washington began a five-part promotion it's calling the "98 WMZQ Capital Letters Contest." Each segment of the contest features six mystery songs, which listeners can identify by extended station monitoring. Eligibility is via postcards, and winners are chosen at random. The five prize packages each correspond with the station's frequency or one of its call letters - "98" (a 98 point carat diamond ring), "W" (an all-expenses-paid trip for two to Waikiki), "M" (\$3000 worth of audio and visual equipment), "Z" (a 1982 Chevrolet Camaro Z-28), and "Q" (98 pounds in quarters). Janet Broadwell was the first winner of the \$2500 diamond ring and received an additional \$100 gift certificate for holding a WMZQ Capital Flash



Card. She's shown accepting her good fortune with (from left) Thomsen Jewelers' Ralph Wilcox (who supplied the prize), WMZQ midday personality Kevin Cochran, and WMZQ GM GII Rozzo.

sively involved in audio/visual to the point where I was a recording engineer in the Army. When I got out, I needed a part-time job, so I started working in radio in Central

You don't hear a lot about production directors, but by and large, they are the unsung heroes of the radio industry. We know, for example, about the phenomenal work that Jack McCoy did with the "Last Contest," but there are a lot of guys who are known primarily as DJ's but who are real good with the razor blade. Two of the best production guys I know are Scott Blake and Mitch Craig of the William B. Tanner Company, but there are just a ton of good production guys, and you don't hear their names very often because most of them aren't on the air and don't get ratings.

R&R: What are some of the qualities that make up a good production director?

MA: In the book I outline several things

that are very important, such as dedication, patience, efficiency, timing, technical skills, and of course creativity. I think it's also terribly important to be self-motivated. You also have to be pretty good administratively because the job of a production director is really one of coordination between the sales and programming departments. They are that great link between those two departments that so often are at odds with each other, and in many cases they wind up being a mediator.

"If you're going to relegate 20% of your broadcast time to paid commercial messages, those rascals had better be good!"

The production director also has to meet Positioning is saying what you are and be-

R&R: In today's economy all the various forms of media are fighting hard for the available advertising dollars. How can a good production director make the dif-

MA: There are still a lot of ad dollars you can get if you can go to a client and show them a good little piece of radio theater, show them that this is a fine way to market a product. Obviously, radio is a very successful advertising medium, but sometimes you've got to squeeze the guy a little bit to get the dollars; and a good spot is a great

clients. I think it's a given in any situation that they have to be able to go out with the sales people and must know something about sales and, most importantly, how to sell themselves. They have to be a reporter in the sense that they have to know who, what, why, where, and when. One section of the book is devoted to the tactics of persuasion, which is your basic psychological point of reference, the bandwagon mentality and all that. All those things have been amalgamated in recent years into one very useful catch phrase, which is positioning.

at the station to find out just how people perceive us. My GM has a favorite saying that image is more important than reality, and it's really true. If you perceive yourself

For example, we do a lot of research here

Payne Responds To Dismissal Charges

In the May 28 issue of R&R I outlined some of the pros and cons of the "More Music Guarantee" promotions as seen through the eyes of those who have run the contest. One of the "cons" mentioned was the subsequent firing of several air personalities who did not adhere to the guarantee's claim. Susan Payne, who worked for KCBQ-FM/San Diego before her termination, was one of those unfortunate casualties. The following letter is her response to the statements made in the article by KCBQ PD Bob McKay:

Dear R&R:

It was never my intention to air my dissatisfaction with KCBQ-FM in public. Though I thought my dismissal was a bit unfair (especially in light of the fact that I'd the city for my time slot - see April Arbitron), I'm a professional and I know radio isn't always fair. I never felt it was right to begin this "promotion" with a job threat and suggested to Bob McKay in front of the entire FM staff that perhaps an incentive would get better results.

The difficulties really began in March, when we began airing the fact that we would purposely make a "mistake" and play only two songs without interruption, therefore giving a listener the chance to win the \$10,000 ... we even gave them a deadline date of March 17th. So we would have had to give the money away five days after my dismissal by law. Naturally, people reacted to our statement almost instantly. The telephones in the studio became incessant . . . with folks calling up after every two songs and then hanging up when a third began playing. Well, to say that things got a bit distracting is an understatement. Bob McKay implied in your story that I had a visitor in the studio at the time I erred. True, someone came into the studio briefly, but that someone was Allen Spears, the morning-drive DJ, a station employee. He said he was going to the store and asked me if I wanted anything. The truth is as you wrote it, the song was ending as we were talking and I did what was natural, I opened the mibe I made "The Mistake," gave the money away to the first caller, and called

When I went in to see Bob the next day, I'd hoped for the best but was ready to accept what the memo of Jan. 21st decreed. I was in shock after reading my dismissal memo, stating to him that I could accept being fired for the contest mistake but that I took great exception to that manufactured reason for my firing.

Several times in print now, Bob McKay has stated that "there were many, many

memos on record prior to this about her specifically not concentrating." This is simply not the case . . . unless he has now gone back to pad my personnel file with reprimands and admonishments that heretofore never took place. Not only is there not one memo that concerns a failure on my part, but indeed there are a few written even after the beginning of the contest that make positive statements about my job performance. My God, if I indeed was doing something wrong in my job performance, I would have been the first to want to know about it . . . so I could correct the problem.

I enjoyed my job at KCBQ-FM and had a great deal of respect for Bob McKay. Personally, this whole episode rather saddens me and sours me a bit towards radio and some of the people in it. But now that my reputation has been placed in doubt, I feel I have no choice but to seek an airing of the truth . . . I love radio as a profession and certainly hope to work again. But what good is being called a tremendous talent who can't concentrate? No PD in their right mind would hire me if that judgment is allowed to stand as true. So in conclusion, all I ask is some space for my side of the story. And let readers come to their own

Susan Payne



WOIK CELEBRATES 25TH — In celebration of 25 years of broadcasting country music, WOIK/Jacksonville gave away a "cherry" 57 Chevy. Then it was up, up & away, as the station entered its black and silver balloon in the annual Jacksonville balloon chase.



STATLER SWEEPSTAKES — WBEU/Beaufort, SC recently ran a contest asking listeners to name their favorite Statler Brothers song, with nine winners receiving the group's LPs and the grand prize winner gaining admission to a nearby Statler's concert as well as a backstage pass. Interestingly enough, the song with the most votes was "Class Of '57" (seems as if 1957 holds many nostalgic memories . . . see photo above). Pictured post-concert are (I-r) Statler Don Reid, WBEU morning personality Linda Morlan, station PD Mark Robertson, and the group's Jimmy Fortune (filling in for the ailing Lew DeWitt), Phil Balsley, and Harold Reid.

# Production Tips From A Pro

Continued from Page 30

as a purveyor of fine automotive parts, you may in fact be perceived by the general public as a junkyard! So we've got to change that perception, and what better way than with a radio commercial or campaign?

R&R: Speaking of image, how do you protect the image of the radio station if a client comes in with a preproduced spot he wants aired which just does not fit into your station sound?

MA: We have an interesting situation in that we have not only a Country station in the building, but also an AOR Superstars, so when we have the same client on both stations, it's kind of hard to justify changing a spot to fit our air sound. However, in certain situations, we'd certainly try. For instance, I wouldn't run a beer commercial by Gladys Knight & the Pips on WRNL. There's nothing wrong with Gladys Knight & the Pips, but perceptually they're all wrong for the station. I would rather have, for example, Rex Allen Jr. doing a beer commercial. In a situation like that the first move would be to find out if there's another spot available that will flow better within your format. The second move is to sit down and really argue the merits of running a minute of an R&B song on a Country station, because that's what the commercial will be perceived as.

It depends on what level the radio station's at. If you're in New York City, sometimes you can dictate to the agency what kind of a spot you want. But in Richmond it's a little tougher and in Peckerwood Lake, AR it's impossible. It depends on how good your persuasion is and, obviously, if it's a local client you can have some control over the situation. But on regional and national buys you really don't, so you

# The Music Section

Country Radio's Most Accurate
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have to think ahead. It's real hard to turn down dollars. It's been done, but if you're looking at a \$75 per spot buy, it's hard to say no to that schedule.

R&R: You obviously know and value the importance of a good production director. Any closing arguments to persuade those who still may not be convinced?

MA: One of my gripes is that over the years I've seen general managers miss the boat in one terrible instance because they have this hours-on-the-air mentality. Since in many instances the production director is

"If you perceive yourself as a purveyor of fine automotive parts, you may in fact be perceived by the general public as a junkyard! So we've got to change that perception, and what better way than with a radio commercial or campaign?"

not on the air, the GM doesn't think that it's a very important position as part of the air staff when, in fact, it's as important as the sales manager or program director. In fact, the production director may be contributing even more of what goes on the air than the sales manager or program director!

If it's at all possible, I believe in having a full-time, off-the-air production director, as we do here in the person of Bill Bevins. He writes copy and does some production himself, but his basic job is administrative, and he farms out most of the production work to the disc jockeys. Personally, I think the production director's job is a thankless task that no human being should really have to suffer through, but I've always had fun with production because I'm in love with technology and I love playing with my

# Inside Nashville



BIFF COLLIE

SUNDAY-GO-TO-MEETIN', SHAPE-NOTE SINGIN', OLD TIME COUNTRY FAIR: The Oak Ridge Boys bought WPFR-FM in Terre Haute for \$577,000 . . . The "All American Country Games," the final event on the Saturday agenda at Fan Fair '82, with Brenda Lee, Richard

Sterban (Oak Ridge Boys), and Barbara Mandrell heading the three competing teams, and featuring Loretta Lynn, Sylvia, Marty Robbins, Kippi Brannon, Jacky Ward, Stella Parton, Dave Rowland, Margo Smith, Joe Bonsall, Louise Mandrell, Rex Allen, Jr., Misty Rowe, Eddy Raven, Jerri Kelly, and R.C. Bannon, will become a big attraction at Fan Fair in the future. In fact, I predict the likelihood of a TV special spinning off next year's "games" . . . "Sunday Morning Country," a Sunday Sing-In at Opryland, stars some heavy country music personalities singing their Christian testimonies, taped for broadcast again on the 1500 stations which carry "Country Crossroads" . . . Dolly and Burt will premiere July 28 with "Best Little Whorehouse In Texas" ... June Carter Cash this week is having a "private sale" and showing of jewelry, diamonds, furs, antiques and silver at the Cash homestead . . . George Jones and Tammy Wynette "rehost" a summer rerun of their "Nashville Palace" show, seen originally last November 14. Their guests include Minnie Pearl, Roy Acuff, Terri Gibbs and Charley Pride . . . George Jones played to sellout crowds in Frankfort, Wheeling, Bristol and Hager Hill, KY. (See, George Jones is alive and well . . . at least part of the time). You did hear about the song Jones commissioned his friend supersongwriter Glenn Martin to write which he immediately recorded? It's called "No-Show Jones." Jones says he might as well laugh about it as cry . . . Ricky Skaggs's cover story on Performance magazine adds more steam to his image as the hottest new Country act in years . . . The June 25 and 26 meeting of the Board of Directors of the Organization of Country Radio Broadcasters is called for Nashville's Hyatt-

NAMES, FACES, PEOPLE, PLACES: Leon Everette got a new bus (thank goodness!) . . . Ricky Peoples named Assistant, A&R, Country at Polygram Records/Nashville by VP Jerry Kennedy . Martin Paulson, the U.S. Trust Co. of New York, and Carl Perkins are asking U.S. Bankruptcy Court to put Shelby Singleton Corp. into bankruptcy. Paulson claims Singleton has defaulted on paying a \$50,000 judgment awarded in 1975. The dispute between Perkins and Singleton stems from the contract Perkins had with Sun Records before Singleton bought it ... Moe Bandy got caught in the middle of another bankruptcy situation when he did a benefit concert for the then still-solvent Braniff Airlines. Payment was to be several thousand dollars worth of open airline tickets; however, the company folded the following week, making the tickets worthless. Moe's only hope is that they will become collector's items someday! ... Alabama football coach Paul "Bear" Bryant taping appearances on "Hee Haw"

for this fall . . . What's Kenny Rogers gonna do with \$60 million worth of horses??? . . . Anne Murray got a Doctorate Of Letters degree from St. Francis Xavier University ... Leon McAuliffe, the legendary "Steel Guitar Rag" member of the original Bob Wills Texas Playboys' Band, recovered from his open heart surgery in time to appear at Fan Fair '82 with the Playboys . . Beechwood Music and the writers of the 1962 rock hit "Papa-Oom-Mow-Mow" are asking \$10 million in damages from Dallas Frazier, BMI, Acuff-Rose Publishing and MCA Records, claiming "Elvira" was copied from their song (which, considering "Elvira" was written and recorded several years earlier, I'm told, would be a neat trick) . . . Moonshine Records' just-signed singer/songwriter Rick Michaels is ready for success, whatever it takes. His philosophy towards country music? "I've never been to prison; but if it helps, I'll go."

MSMA BIGGEST YET: 300 members of the record, publishing, radio, management, and performing community attended the fifth annual Muscle Shoals Music Association's (MSMA) "Records and Producers' Seminar" May 19, 20, 21. Jerry Reed and Earl Thomas Conley entertained at concert/banquets at the weekend affair, which included, along with the seminar agenda, golf, tennis and basketball tournaments. Executive Director Buddy Draper says it was the biggest ever, with enthusiasm and productivity at an all-time high.

TERRI LYNN MILLER, just signed with Millionaire Productions, spent Fan Fair week in Music City doing demo sessions and says, "A winner is a loser who didn't give up!"



HELLO DOLLY — Dolly Parton, who took some time off to recuperate from recent surgery, decided to make the best of her inactive situation by calling radio stations and retail outlets around the country to promote her current RCA album. Surprised a lot of folks, too, when they picked up the line and heard Dolly on the other end!



# Coors Country News This Week's Guests: LORETTA LYNN & GAIL DAVIES

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

# Black Radio



#### WALT LOVE

## The Expanded Record Promotion Checklist

This week we've decided to try and help fill a gap between radio stations and record companies. A number of our reporting stations have requested that we print a list of record companies that handle black music and jazz product.

This year's list is an update and expansion of last year's, and we hope we've collected almost everyone. You'll find the name of the company, address, phone number, and the name of a contact person in charge of promotion. I hope all of you program directors and music directors find it useful.

A&M Jheryl Busby 1416 N. La Brea Ave. Hollywood, CA 90028

(213) 469-2411 Alfa Kevin Keogh 1015 N. Fairfax Los Angeles, CA 90046

(213) 654-1100 Arista (East) inc. GRP/Buddah/Jive Richard Smith 6 West 57th Street New York, NY 10019 (212) 489-7400

Arista (West)
Vaughn Thomas
1888 Century Park East, #1510
Los Angeles, CA 90067

(213) 553-1777 Atlantic (East) inc. Atco/Cotillion/Mirage/Radio/ Modern/RFC/Emerald City/Swan Song

Real World/Island/Regency, etc. Everett Smith 75 Rockefeller Plaza New York, NY 10019 (212) 484-8145

Atlantic (West) Marty Mack 9229 Sunset Blvd.. #710 Los Angeles, CA 90069 (213) 278-9230

BC Records Ben Cekic 207 Danhill Brooklyn, NY 11218 (212) 851-8338

Becket inc. Sutra/Sonnyview/Dash Jack Kreisberg 1790 Broadway New York, NY 10019

(800) 221-7085 Boardwalk Ruben Rodriguez 200 W. 58th St., #5-A New York, NY 10019 (212) 765-5103

Bridge Stanley Bethel 5519 Hermitage Ave. N. Hollywood, CA 91607 (213) 509-0343

Brunswick inc. Dakar Rane Boone 1995 Broadway New York, NY 10023 (212) 496-0700

Capitol inc. Goldcoast/Montage/Spectar Int'l Rusty Moody 1750 N. Vine St.

Hollywood, CA 90028 (213) 462-6252 Chi-Sound Int'l Gus Redmond 8 E. Chestnut St.

Chicago, IL 60611 (312) 943-0307 Chrysalis Jack Forsythe 9255 Sunset Blvd. Los Angeles. CA 90069

(213) 550-0171 Columbia (East) inc. ARC, etc. Vernon Slaughter 51 West 52nd St. New York, NY 10019 (212) 975-4321 Columbia (West) Doug Wilkins 1901 Century Park West Los Angeles, CA 90067 (213) 556-4934

Destiny Bunky Sheppard 301 N. Robertson Blvd. Beverly Hills, CA 90211

Elektra/Asylum inc. Solar/Musician Bill Staton 962 N. La Cienega Blvd Los Angeles, CA 90069 (213) 655-8280

EMI America/Liberty Ronnie Jones 6920 Sunset Blvd. Los Angeles, CA 90028 (213) 461-9141

Epic (East) inc. Portrait/Philadelphia Int'1/T-Neck Tabu/Pavillion/Coast To Coast,

other assoc. labels Paris Eley 51 West 52nd St. New York, NY 10019 (212) 975-4321

Epic (West)

Maurice Warfield
1901 Century Park West
Los Angeles, CA 90067

Los Angeles, CA 90067 (213) 556-4700 Fantasy inc. Milestone/Honey/Prestige/Stax Riverside/Galaxy

Riverside/Galaxy Quincy McCoy 2600 10th & Parker Berkeley, CA 94710 (415) 549-2500

Fountain Sara Melendez 63 E. Adams, #504 Chicago, IL 60603

(312) 987-0994 Handshake Joel Newman 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 655-8635

(213) 655-8635 H.C.R.C. Anne Leassear 7600 West Tidwell Houston, TX 77040 (713) 462-4142

(713) 462-4142 MCA Elmer Hill 70 Universal City Universal City, CA 91608 (213) 508-4010

Mirage Bob Greenberg 9229 Sunset Blvd., #707 Los Angeles, CA 90069

Motown inc. Tamla/Gordy Don Carter 6255 Sunset Blvd. Hollywood, CA 90028 (213) 468-3610

Philadelphia International Phil Ashbury 309 S. Broad St. Philadelphia, PA 19107

(215) 985-0900

Polygram (East) inc. Polydor/Casablanca/Spring/De-Lite Mercury/RSO/Total Experience Tommy Young 310 7th Ave. New York, NY 10019 (212) 399-7033 Polygram (West) Ernie Singleton 1930 Century Park West Los Angeles, CA 90067 (213) 277-1367

Posse Bill Spitalsky 161 W. 54th St., #23 New York, NY 10019 (212) 581-5398 Prelude Joey Bonner 200 W. 57th St. New York, NY 10019 (212) 974-0360

(212) 974-0360 Prism D. Joseph 636 11th Ave. New York, NY 10036 (212) 586-3375 Profile

Steve Plotnicki 250 W. 57th St. New York, NY 10107 (212) 582-3555 RCA (East)

inc. Millennium/Planet/Salsoul Patrick Spencer 1133 Aye. Of The Americans New York, NY 10036 (212) 930-4309 RCA (West)

RCA (West) Lygia Brown 6363 Sunset Blvd., St. 601 Hollywood, CA 90028 (213) 468-4058

RFC Bert Coleman 161 W. 54th St., Suite 1001 New York, NY 10019 (212) 246-4352

Sam Earl Sellers/Danny Glass 1501 Broadway, #1904 New York, NY 10036 (212) 869-4410

Solar Edna Collison 9044 Melrose Ave., #200 Los Angeles, CA 90069 (213) 859-1717

Spector Int'l Rick Smuliam 8232 NW 56th St. Miami, FL 33166 (305) 592-9366

Sugarhill Sharon Cope 96 West St. Englewood, NJ 07631 (201) 569-5170 Vanguard Ray Smith 71 West 23rd St. New York, NY 10010 (212) 255-7732

Venture Al Edmondson Jr. 6430 Sunset Blvd., #816 Hollywood, CA 90028 (213) 462-3162

Warner Brothers inc. Sire/Geffen/Bearsville, etc. Cortez Thompson 3300 Warner Blvd. Burbank, CA 91501 (213) 846-9090

West End Manny Bella 250 West 57th St. New York, NY 10107 (212) 757-0695

WMOT Ms. Penn 1228 Spruce St. Philadelphia, PA 19107 (215) 985-0606



ITS A STICKUP! — Daria Langford, RCA promotion rep in Detroit, pulled a "Holdup" on WGPR/Detroit Program Director Joe Spencer on behalf of War's "Outlaw" LP.



WBLX/LAKESIDE — While on a promotional tour in the Deep South, Solar recording artists Lakeside visited WBLX/Mobile. Pictured (I-r) are Lakeside's Marvin Craig and Mark Woods, WBLX Promotions Director Carmen Brown, Otis Stokes of Lakeside, and Bill Magness of Solar-E/A Records.

#### Jazz Labels

Antilles/Island Ron Goldstein 444 Madison Ave. New York, NY 10022 (212) 355-6550

Concord John Rogers Box 845 Concord, CA 94522 (415) 682-6770

Contemporary Debbie Dumas Box 2628 Los Angeles, CA 90028 (213) 466-1633

Crescendo Gene Norman 8400 Sunset Blvd., #4-A Los Angeles, CA 90069 (213) 656-2614

Erect Alonzo Kinz 7520 Broadway Merrillville, IN 46410 (219) 769-0001

Gramavision Judy Minox 260 W. Broadway New York, NY (212) 226-7057

Headfirst Michael Garvin 9000 Sunset Blvd., #611 Los Angeles, CA 90069 (213) 980-1025

Jam Richard Spring 1737 DeSales St., NW, #300 Washington, DC 20036 (202) 638-3355 Jazz Hounds Thais Harcourt 10581 Ashton Ave. Los Angeles, CA 90024

Marco 11020 Ventura Blvd., #252 Studio City, CA 91604

(213) 464-0300 Muse Joe Fields 160 W. 71st St. New York, NY 10023 (212) 873-2020

MMO/Inner-City Dave Kratka 13012 Saticoy St., Unit 4 N. Hollywood, CA 91605 (213) 765-6600

Omni Sound Yoshio Inomato Waring Drive Delaware Water Gap, PA 18327 (717) 476-0550

Pablo Norman Grands 451 N. Canon Beverly Hills, CA 90210 (213) 274-9831

Palo Alto Al Evers 755 Page Mill Rd., #A-160 Palo Alto, CA 94304 (415) 856-4355

Pausa Bill Stilfield P.O. Box 10069 Glendale, CA 91209 (213) 244-7276 Polygram Classics inc. Enja/Verve/Emarcy/Mercury Jazz Barry Feldman 137 W. 55th St. New York, NY 10019

(212) 399-3883 Progressive Gus Statiras 601 Virginia Ave. Tifton, GA 31794 (912) 382-8192

Rounder
Mary Weber
186 Willow Ave.
Summerville, MA 02144

(617) 354-0700 Sutra Jack Krelsberg 1790 Broadway New York, NY 10019 (212) 582-6900

Theresa Kazuko Ishida 800 The Arlington Berkeley, CA 94707 (415) 524-4908

Timeless
Joanne Jimenze
106 Fort Green Place
Brooklyn, NY 11217

(212) 625-7505
Warner Brothers/ECM
Ricky Schultz
3300 Warner Blvd.
Burbank, CA 91510
(213) 846-9090
Windham Hill
Jeff Heiman

Windham Hill Jeff Heiman Box 4122 Pioneer Square State Seattle, WA 98104 (206) 233-0517

# ACTION

WDIA/Memphis announced the addition of

Dewey Marvin to its airstaff. Marvin has worked as an air talent at KUHLI Santa Maria, CA; WKKYI Paragoula, MS; and WYLD and WEZB-FMI New Orleans. Dewey will take over afternoons 2-6pm.

Some people continue to wonder if black



music can cross over. *Dewey Marvin*Well, for those folks I present an interesting observation. Three or four weeks ago the Miss America
Contest was held in Mississippi. This year we did not see any black females representing any state in our union but we did see and hear **Donny Osmond** sing to the audience and the participants. Here's what I found interesting — Donny sang four songs and three were by black artists: **Quincy Jones's** "100 Ways" and "Just Once" and **Al Jarreau's** "We're In This Love Together."

The Nashville Music Association has informed us that Peabo Bryson and gospel artist Edwin Hawkins have been named as hosts of its "SummerSoul '82" black talent search. Bryson will host the black contemporary showcase June 25 at the Tennessee Performing Arts Center, while Hawkins will host the gospel show the following evening in the same venue.

 Down in El Paso at KELP there have been some programming changes. Ms. Estrella Flores is out as PD and her replacement is David Reyes. Reyes says he is reprogramming his music to fit the lifestyle of his West Texas audience.  New York's WKTU did a two-day ticket giveaway for each of the four performances by "Saturday Night Live" 's Eddie Murphy to record his first live album at the Comic Strip in New York Ci-

• WRBD/Ft. Lauderdale in conjunction with Peaches Records gave away a \$1000 Gibson B.B. King guitar as the grand prize of a promotion that was attended by the "King of the Blues" himself. The winner was chosen during the in-store drawing. Commercials on WRBD spotlighted the drawing as well as B.B.'s Miami concert performance

 WJMO/Cleveland's support of a two-day NAACP communications workshop was a success, we're told. Panel co-moderator for the second evening's discussions on radio, advertising, and public relations was WJMO General Manager Curt Shaw. The media workshop commenced with a keynote address by Pluria Marshall, Chairman of the National Black Media Coalition. Speakers at the workshop included WJMO News and Public Affairs Director Linda Kukes and Traffic Manager Jacqui Adams. According to WJMO Public Relations and Community Service Coordintor Michelle Munn "The nurnose of the shops was to examine black roles in the media. with the underlying theme being black involvement and employment in newspapers, television, radio, advertising, and public relations.

# The Music Section

Black Radio's Most Accurate
Music Information
Begins on Page 52

This Dream's For Real.

Dreamgirls, the smash Broadway musical, winner of 6 **Tony Awards** including "outstanding actress in a musical," Jennifer Holliday. The hit single "And I Am Telling You I'm Not Going" from the original cast album, sung by Jennifer Holliday.



Produced by David Foster.

© 1982 The David Geffen Company © 1981 The Dreams Company.

**Black Radio** 

**DREAMGIRLS** 

And I Am Telling You I'm Not Going (Geffen)

59% of our reporting stations on it. Rotations: Heavy 7/0, Medium 11/0, Light 15/3, Extra Adds 6, Total Adds 9, WDMT, WOIC, WPDQ, WDAO, WLTH, WTLC, WLUM, WVOI, KUKQ. Debuts at number 28 on the Black Radio Chart.

Distributed by Warner Bros. Records



# THE PICTURE PAGE

#### Pearl For RCA



RCA recently signed Leslie Pearl, whose debut single for the label, "If The Love Fits Wear It," has been out for several weeks. Pearl's album is expected shortly. Pictured (I-r) are Pearl, RCA's Nancy Jeffries, and label VP's Dan Loggins and Joe Mansfield.

#### Stray Cats Found By EMI

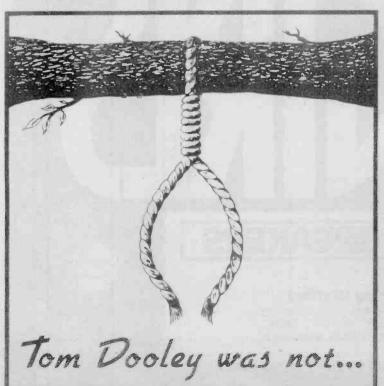


EMI America has signed the Stray Cats, who left New York to become hit artists in Britain almost two years ago. Pictured at the Roxy in L.A. after a recent performance are (I-r) EMI/Liberty's Frenchy Gauthier, label VP Joe Petrone, management's Tony Bidgood, EMI/Liberty VP Mark Levinson, label's Clay Baxter, group's Lee Rocker, Brian Setzer, and Slim Jlm Phantom, EMI/Liberty President Jlm Mazza, and label VP Don Grierson.

#### MCA Distributes Jo-Wes



MCA Distributing Corp. will press and distribute Jo-Wes Records, whose first single, Jack Grayson's "Tonight I'm Feeling You," is already out. The label was formed by independent promotion man Joe Isgro and Koala Records owner Wes Sanborn. Pictured (I-r) are Isgro, MCA's Bonnie Greenberg, MCA Dist President Al Bergamo, and MCA VP John Burns.



#### Loverboy Lucky At Nassau



Columbia's Loverboy recently played Nassau Coliseum in the New York area, and were visited backstage by label executives and fellow Columbia artist Eric Bloom of Blue Oyster Cult. Pictured (I-r) are Columbia VP Bob Sherwood, Loverboy's Matt Frenett, Bloom, Columbia Sr. VP/GM Al Teller, and group's Paul Dean, Mike Reno, Doug Johnson, and Scott Smith.

#### Backstage Jam In New York



Polydor's Jam were greeted by Polygram executives after the group's Palladium concert in New York. Pictured (I-r) are Polygram VP Len Epand, group's Paul Weller, Polygram President Guenter Hensler, group's Rick Buckler, label's Derek Shulman, group's Bruce Foxton, Polygram VP Jerry Jaffe, and label's Steve Greenberg.

#### E/A Pulls in Steel Pulse



Elektra/Asylum has signed British reggae group Steel Pulse, with an album just out. Pictured (I-r) are manager Andy Bowen, group's David Hinds and Ronald McQueen, E/A Chairman Joe Smith, group's Steve Nesbitt and Selwyn Brown, and attorney Eric Greenspan.

#### Weintraub Honored By Israel



Manager/promoter Jerry Weintraub was presented with the Menachem Begin Award from Israel's Bar-Ilan University for work on behalf of Israel. Artists John Davidson, John Denver, and Neil Diamond chimed in by contributing the vase of flowers on their table at the awards banquet. Pictured (I-r) are Diamond, Bar-Ilan President Abe Spiegel, Denver, Weintraub, and Davidson.

# 1982: The Second Half Will Be As Hot As The First

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GREG GUIDRY "Into My Love"

LARRY LEE "Don't Talk"

THE PIN-UPS "Song On The Radio"

MEN AT WORK "Who Can It Be Now"

ELLISON CHASE "Do You Want To Make Love"

Just Shipped







#### Media News Buys UPI

Media News Corp. last week bought financially ailing UPI from the E.W. Scripps Company for an undisclosed sum and immediately announced there would be no major staff changes. Roderick Beaton will remain as UPI President.

Media News Managing Director Douglas Ruhe pledged improved service to UPI customers, vigorous competition with AP, and the launching of new, profitable services.

"We feel that the greatest opportunities for growth lie in the new technologies, cable, direct broadcast satellite service, lowpower TV, video disc and tape and computer data bases," Ruhe said. An early priority will be speeding up UPI's conversion to satellite

## Gardner Named VP/Programming For KLLS & KCCW

Bill Gardner has been appointed VP/Programming for SBI's KLLS & KCCW/San Antonio. He comes

to the stations from the morning drive position at WFYR/Chicago, and has actually been working with their programming



Bill Gardner

for a few months. KCCW is a Music Of Your Life station, while KLLS (the FM) is CHR.

SBI VP/Corporate Operations George Johns commented, "We're proud to get someone with Bill's outstanding experience. We are looking for marked improvements in our programming under Bill's leadership."

Gardner told R&R, "When I left WFYR, this is the position that offered me the most opportunity, since I get to work with George Johns again. He and I seem to inspire each other's creativity." Gardner worked with Johns when both were with the Fairbanks group. He also served as PD at WBJW/Orlando before joining WFYR.

## **Biernacki**

Continued from Pa

Biernacki also indicated that he would not appoint anyone to fill his vacated Assistant GM slot. "We are giving additional responsibilities to our General Sales Manager, our Program Director, to our news chief, and our technical chief," Biernacki said. "Those four people all have additional responsibility that will take up in essence what I was doing." In addition, Alan Silverman has been promoted from National Sales Manager to Sales Manager, Biernacki announced.

Before joining WOR, Biernacki was GSM of WABC/New York for five years; GM of WWDJ/Hackensack, NJ (serving New York) for two years; and worked for Golden West in New York and Portland. Biernacki's appointment is effective immediately.

delivery and more aggressive marketing of UPI services worldwide.

UPI Audio GM Dave Donovan commented, "Since they are broadcasters themselves, they may pay a lot of attention in that direction."

Ruhe and another Media General principal, William Geissler, are partners in Focus Communications, a Nashville-based firm involved in new technologies. Its holdings include WFBN-TV/Chicago, a pay-TV station.

The firm's other two principals are Len Small, editor and publisher of the Daily Dispatch, Moline, IL, and Cordell Overgaard, a Chicago lawyer and President/Community Cablevision.

## Susquehanna, WKIS Buy Florida Net

Susquehanna Broadcasting and its Orlando News/Talk station WKIS have agreed to purchase the 70-station Florida Network for an undisclosed price. The Florida Network provides news, sports, and weather to its subscribers, and airs Florida's only statewide talk programs.

WKIS VP/GM Larry Kindel commented, "The idea of collaboration with the Florida Network is nothing new. We have already worked closely with them in conducting statewide opinion polls on ERA and gun control." He added that WKIS had "upgraded" its staff with former Mutual, NBC, and CBS Radio personnel and said, "That talent can be infused into the network's programming to bolster their product as it has ours. We plan an expansion not only in the news product, but also in high interest specialty programm-

Kindel added that technical improvements in the Florida Network's delivery system were also being studied.

### Media

Continued from Page 1

advertising time on several thousand radio and television stations nationwide. Tanner acquires time for cash and also in exchange for a broad range of services, products and merchandise.

Alan Donnahoe, Vice Chairman/CEO of Media General, said, "We are very pleased indeed to add to our corporate group this unique and highly innovative company which will continue under the fine leadership of Bill Tanner and his excellent management team."

Tanner commented, "We welcome the opportunity to join Media General and become part of its media group, which will add materially to our resources and future growth potential."

Media General is a diversified communications company with newspaper, broadcast, printing and publishing operations. Media General also has a newsprint subsidiary considered to be the world's largest recycler of newsprint.

# CALENDAR



**BRAD MESSER** 

# **BBC** News Coverage "Too Fair"?

Although working journalists strive toward the ideal of a truly fair presentation of facts (Pulitzer Prizes are awarded for balance in reporting), the British Broadcasting Corporation came under some fire early in its Falklands coverage for impartiality. "Some people were reminding us that we were the British and not the sort of Argentine Broadcasting Corporation," says news editor Chris Mason.

I had plunked down a few of my bucks to wire London early last month to say "HEARING MANY SHORTWAVE REPORTS. WELL DONE. SHAMEFUL THAT YOU'RE BEING CRITICIZED FOR BALANCED REPORTING. KEEP UP GOOD WORK." In a follow-up call just before this deadline, Mason's laughter came through clearly over the London lines as he assured me that no pressure has been exerted on the newsroom level, explaining, "The BBC is a strange sort of organization. In fact it's a disorganized organization, in that programs have their own responsibility for what they put out, and it's indeed very difficult for any one person to get control of the output. So one current affairs program may take a certain line, and in an hour's time you'll hear the completely opposite point of view. And I don't think the program makers would have felt any undue pressure at all."

I've never been much of a joiner and am not involved in the several fine professional organizations such as RTNDA, so when a reporter is tossed into jail or otherwise put upon, I can't sit back and rely on someone else to speak up for my viewpoint. The case of the BBC "too-balanced" criticism was too frightening to keep quiet about.

But editor Mason's words reassure me. "All the polls that I've seen have come down on the side of the BBC, saying we've done a good job."

#### Fly 'Em If You Got 'Em

MONDAY, JUNE 14 — This is national Flag Day, commemorating the adoption in 1777 of the first Stars and Stripes. When the Continental Congress authorized the flag, there was no mention of what the colors should represent — no "blood red" or "sky blue" — and the arrangement of the stars was left to the individuals who did the cutting and sewing. "We have had 27 different versions of our national flag," says Dr. Whitney Smith, Director of the Flag Research Center. "There haven't been major changes, but there have been more than in any other country!"

On this date in 1827 the Carpenters Union in Philadelphia demanded shortening the work day to ten hours. They finally got their way 33 years later in 1860.

Speed skater Eric Heiden is 24. Writer Jerzy Kosinski is 49. Burl Ives hits 73.

#### Ben Franklin Flies the Kite

TUESDAY, JUNE 15 — On a late spring afternoon 230 years ago today Benjamin Franklin flew a kite in a thunderstorm, to prove lightning is electricity. The President of the Electrical Historical Foundation says the immediate practical application of that experiment in 1752 was the invention of the lightning rod, which protects structures from being zapped to pieces. "Later on a Russian decided to repeat the (Franklin) experiment," say Dr. Birn Dibner, "and he was killed. He was the first martyr to electrical experimentation."

Charles Lindbergh became a hero for flying the Atlantic nonstop, but the same trip had already been accomplished. On this date in 1919 John Alcock and Arthur Browne completed their direct Atlantic flight, eight years before the Lone Eagle did it alone.

Harry Nilsson reaches 41, and Waylon Jennings is 45.

#### First Woman in Space

WEDNESDAY, JUNE 16 — The first woman in space was Valentina Tereshkova, who rocketed up nineteen years ago today and went around 48 times. When she parachuted down three days later she was a Soviet superstar, receiving the highest decorations including the "Order of Lenin" and "Hero of the Soviet Union." These days, says Michael Lysenko of the Soviet Embassy, "people just like her very much, and she is one of the most popular and respected people in my country!"

Fifty-three years ago today Otto Funk walked into San Francisco, ending a 4165-mile trip from New York City. The 62-year-old Funk had walked for six months, playing a violin every step of the way.

Baseball star Ron LeFlore is 30. Boxer Roberto Duran is 31. Billy Crash Craddock is 43.

#### The Second-Rate Burglary

THURSDAY, JUNE 17 — The act that eventually cost Richard Nixon his job was ten years ago this morning, when five agents of his reelection committee were caught burglarizing Democratic National Committee offices in Washington's Watergate complex. Nixon is the only American President ever forced from office.

George Cormack, born today in 1870, grew up to become a miller. He's credited with inventing Wheaties in 1924. (USDA figures as of 1979 showed Wheaties No. 14 in market share. Cheerios were No. 1).

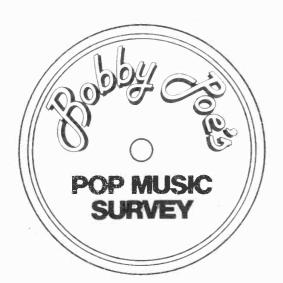
Dean Martin is 65. James Brown is 54. Barry Manilow is 36.

#### Father's Day Cards: Gentle Slams

FRIDAY, JUNE 18 — Father's Day is this Sunday. Although it was proposed almost simultaneously with Mother's Day some eighty years ago, it didn't become an official national holiday until 1972. "No other holiday honoree gets as many putdowns as Dad," reports Eric Mergenstern of Hallmark Cards. "Many card buyers believe that Dad might be embarrassed by sentiment. As a result, Dad often gets his loving message in the form of a gentle slam." He says Father's Day is the No. 5 card-selling holiday, behind No. 4 Easter, No. 3 Mother's Day, No. 2 Valentine's Day, and No. 1 Christmas.

Napoleon's final effort to dominate Europe ended 167 years ago today with the defeat of his forces at the Battle of Waterloo in Belgium. Britain lost another chunk of its empire when Egypt became an independent country 29 years ago today. Paul McCartney is 40. Lou Brock is 43. E.G. Marshall hits 72.

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# Opportunities

#### **Openings**

#### EAST

WERZ/WMYF in coastal NH, needs a Sales Manager General Manager. Excellent financial package for the right person. Call Turner Porter (603) 772-4757. EOE M/F (6-11)

Providence, R.I. AM needs aggressive New England newsperson. T&R: Bob West, WGNG, Route 123, Cumberland B I 02864 FOF M/F (6-11)

Experienced part-time and fill-in airstaff needed. Send T&R: Mark Chernoff, WDHA, 419 Route 10, Dover NJ 07801. EOE M/F (6-11)

WGRQ/Superstars looking for full/part-time rockers. Send T&R: Paul Heine, WGRQ, 59 Virginia Place, Buffalo, NY 14202. EOE M/F (6-11)

#### **Immediate Midday Opportunity**

WBEN Radio 930, rated #6 nationally, seeks experienced adult talent with production voice and community involvement. Tapes, resumes and picture to: BOB WOOD, Algonquin Broadcasting, 2077 Elmwood Ave., Buffalo, NY 14207.

WOBM-FM #1 A/C on New Jersey shore close to NY City, Atlantic City, Philadelphia. Ideal opening for great jock. T&R: Box 927, Toms River, NJ 08753. EOE M/F (6-11)

WANTED, fulltime sales reps. for premium supplier firm sell/distribute Foot D-Signs. Field experience necessary Resumes: Bob Hess, Bob Hess & Assoc., 2120 Wisconsin Ave., New Holstein, WI 53061. EOE (6-11)

WOBM-AM/Lakewood, NJ best AM CHR jock. CHR is alive and well on the Jersey shore. T&R: Jay Sorenser Box 1170, Lakewood, NJ 08701. EOE M/F (6-11)

Midday AOR opening. Competitive salary. T&R: Ilyse Gottlieb, 7100 Bethleheum Rd., Richmond, VA 23228. No Calls. (6-11)

#### **Openings**

74/RNR, an A/C AM updating our files for possible future openings. Entertainment/Information format. No ers. T&R: Bob Masters, Box 709, Martinsburg.

New Portland area Country station WPIG-FM needs talented PD and DJ's, Send T&R: WPIG, Box 567, Saco ME 04072. EOE M/F (6-4)

Chief Engineer for 50,000 watt AM/FM, number one powerhouse in beautiful WV. Top salary and benefits. Resumes: Jim Davis, Box 4318, Charleston, WV 25304.

WKZX 95AM/Presque Isle, ME has future opening for mid or morning, must be mature, friendly and brief for this A/C station. Call Fred Martin (207) 769-7611.

W100/Carlisle, PA needs news anchor. Females encouraged to apply. Great place to start. T&R: Vince Grand, PD, 180 York Rd., Carlisle, PA 17013 EOE M/F

WCLG needs ND. University City in Almost Heaven, WV. We have staff, equipment, ENG, interns, UPI Bureau. Former director moved up to D.C. market. We need strong air newsperson with experience and conversational delivery. Ready to take over department. Send T&R: Garry Bowers, WCLG, Box 885, Morgantown, WV 26505. (6-11) •

#### SOUTH

personalities for expanded live-assist. T&R: Terry Jor dan, Box 35297, Fayetteville, NC 28303. EOE M/F (6-11)

Major talent search underway. Real people only, send T&R: Kid Curry, Box 18128, San Antonio, TX 78218. EOE M/F (6-11)

#### **Openings**

WDWQ, 100,000 watt FM rocker in Eastern SC, has openings for jocks with experience. T&R: Mike Justin, Box 903, St. George, SC 29477, or (803) 563-4533. EOF

50,000 watt KWKH/Shreveport accepting T&R's for possible future opening. Five year minimum-experience T&R: Bill Knight, KWKH, Box 31130, Shreveport, LA

WINC-FM&AM has opening for all night shift. Mature A/C delivery required. No calls. T&R: Frank Iddings, PD WINC FM&AM, Box 3300, Winchester, VA 22601. (6-11)

WTBC/Tuscaloosa, AL. CHR station, desires T&R of on-air talent for future openings. Include se ments to: Programming Department, Box 2000, Tusca loosa, AL 35403. (6-11)

WANS-FM/Greenville/Spartanburg, SC CHR looking for possible future openings. T&R: Bill McCown, WANS FM, Box 211, Anderson, SC 29622. EOE M/F (6-11)

News Anchor person, must originate, gather, write and communicate news. T&R: Wayne Weinburg, ND, WMPS/ WHRK, 112 Union, Memphis, TN 38103, EOE M/F (6-11)

Morning Star for FAIR WEST PROGRAM ONE. 2-5 yrs A/C experience required. T&R: Michael Hedges, 3341 Towerwood Dr. 204, Dallas, TX 75234. (6-11)

Q102 accepting air checks for full and part-time on-air positions. Salary negotiable. All hitters and profes T&R: WUSQ, Box 828, Winchester, VA 22601. (6-11)

WXQR/Jacksonville, NC accepting T&R's for future openings on-air/production, news. Superstars on coast. Kris Kelly, Box 760, Jacksonville, NC 28540. EOE M/F

Experienced Country jock, sales people. New Gulf Coast FM seeks cassettes/resumes for immediate openingsI Mail to: 11452 Ed Merrins, El Paso, TX

#### **Openings**

Future on air and news openings at #1 Country powerhouse. Strong production. T&R: Bob Roberts, WDAK, Box 1640, Columbus, GA 31994. EOE M/F (6-4)

WKYX/Paducah, KY has opening for creative Production Director. Good copy writing and organizational skills necessary. T&R: Buddy Scheerer, Box 2397, Paducah, KY 42001. EOE M/F (6-4)

Afternoons, great pay, top company, beautiful coastal area ... need bright, mature exciting communicator. T&R: Robert John, Y103, 3100 University Blvd., Jacksonville, FL 32216. EOE M/F (6-4)

G100/Mobile looking for a weekend entertainer. You must sound like a pro. T&R: Scott Griffith, 555 Broadcast Dr., Mobile, AL 36606 or call (205) 479-5555. EOE M/F (6-4)

KOKE/Austin seeking experienced morning air personality. No beginners. T&R: KOKE, Box 1208, Austin, TX 78767. No calls. EOE M/F (6-4)

WXAM/Charlottesville needs ND by Mid-June. Anchor/reporting. Good organizer, upbeat writer, conversational broadcaster. T&R: Steve Reed, Box 1294. Charlottesville, VA 22902. EOE M/F (6-4)

Need aggressive Contemporary news anchor look ing to move up to top station in market. T&R: Gary Mitchell, V100, Box 4318, Charleston, WV 25304. EOE M/F

Need a PM drive play-by-play combination. T&R Box 1478, Borger, TX 79007. EOE M/F (6-4)

#### MIDWEST

KJJO-FM/Minneapolis Contemporary Country looking for midday or afternoon air talent. T&R: Don Michaels 11320 Valley View Rd., Eden Prairie, MN 55344. EOE M/F

Experienced news pro needed. Concise copy with an understanding of demographics, right delivery. No calls T&R: Bill Barnes, WQUA, 1801 6th Ave., Moline, IL 61265. EOE M/F (6-11)

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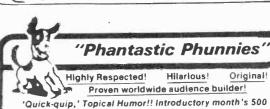


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# Opportunities

#### Openings

99 WIKS-FM/Indianapolis searching for afternoon drive personality. Must be tight, bright and occasionally off-the-wall. T&R: C.C. Matthews, WIKS-FM, 1800 N. Meridian St., Indianapolis, IN 46202. (317) 462-7790. EOE M/F

Production Director/air shift opening. #1 station in livable Midwest community. T&R: Ron Eric Taylor, KEYN 2829 Salina Avenue, Wichita, KS 67204, EOE M/F (6-11)

ND needed ASAP. TER & salary requirements to Char lie Bennett, OM, WNAM, Box 707, Nina, WI 54956. No

WGAR/Cleveland has a rare and immediate opening for afternoon drive. Humor, and content a must. T&R Mike Scott, WGAR, Broadcast Park, Cleveland, OH 44147

KLTE/Oklahoma City looking to expand staff. Fulltime music research experience, swing/production, T&R: Tony Stone, KLTE, 2814 Quail Plaza Drive, Oklahoma City, OK 73120. EOE (6-11)

KDWB will have a weekend opening. T&R: Joe Folger KDWB, Box 7630, St. Paul, MN 55119, EOE M/F (6-11) ·····

News Director and newspersons sought for Midwest broadcast chain that is expanding rapidly. Investigative reporting skills, one-to-one conversational delivery. We want people who need only to be told once how the job is done. Our staffers respond to good pay, benefits and security with consistent quality performance! Send tape, resume, writing samples and salary history to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067

Chicago metro A/C accepting applications for individual to head Contemporary news department. No beginners. T&R: Z-107, Box 311, Lowell, IN 46356 Paul Smith (mornings) (219) 738-NEWS. EOE M/F (6-11)

WJML/Petoskey A/C needs Chief Engineer & PD. Contact: Lucy Nalley, Box 99, Petoskey, MI 49770. EOE M/F

#### **Openings**

Business conglomerate searching for trainable, tal-ented programming people for our growing radio division, T&R: Tim De Capua, (216) 744-5115, WGFT, 275 Federal Plaza West, Youngstown, OH 44503. EOE M/F

WFIN/Findlay, OH has immediate opening for morning pro. Call Curt Radel (419) 422-4545. EOE M/F (6:11)

Noble Broadcast Consultants wants to interview A/C entertainers for opportunities available now, T&R: Bob Harper 4891 Pacific Hwy., San Diego, CA 92110.

#### PD For #1 AM & FM

MOR/Personality and Country experience plus music research, promotions, planning skills, ARB expert and a people person with strong administrative skills. Send resume to Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067 EOE M/F

WKAU/Appleton-Oshkosh-Greenbay, CHR has news opening. Need experience, voice & writing abilities. T&R: Ron Ross, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (6-4)

WLLZ, Detroit's best rock has immediate opening. Owned and operated by Doubleday, the nation's AOR leader, with new studios in attractive suburban location. T&R: Joe Urbiel, WLLZ, 31555 Fourteen Mile Rd., Suite 102, Farmington Hills, MI 48018. No calls please. EOE M/F

Good money for good morning or midday guy or gal on Modern Country KKOA. Possible MD. T&R: J.J. Cook, Box 10, Minot, ND 58701. EOE M/F (6-4)

#### **Openings**

Flint's news leader has rare opening for anchor/reporter. Minimum 2 years experience. T&R: Art Reid, WTRX, Box 1330, Flint, MI 48501. No calls. EOE M/F

Youngstown, OH AM/FM seeking knowledgeable person for ND. No beginners. T&R: Fidelity Communications, ND, 218 Ewingville Road, Trenton, NJ 08638. EQE M/F (6-4)

Rare opening at medium market AOR for jock with production experience. T&R: Rick Peterson, WWCT, 414 Hamilton, Peoria, IL 61602, EOE M/F (6-4)

Q98-FM/Fargo is seeking on-air talent and production pros. T&R: Shawn Waters, Box 2983, Fargo ND

KQWB/Fargo requires experienced professional to join 4 person news staff. Excellent equipment, top ratings. T&R: Linda Hogan, ND, KQWB, Box 2983, Fargo, ND 58108. (6-4)

#### WEST

KAFY/Bakersfield opening for FCC 1st. Experience in microwave, FTL transmitter & studio maintenance, plus ard shift. T&R: Joseph King, 1527 19th St., Bakersfield,

Full-timer needed in America's premier ski resort. No beginners please. T&R: Lee Duncan, KSF Street, Aspen, CA 81611. EOE M/F (6-11)

100,000 watt FM Country station needs jock who can write & produce copy. T&R: KPCQ-FM, 1041 Road 12, Powell, WY 82435.

AOR KFMG accepting T&R for full-time and part-time openings. John Florence, 5601 Domingo Rd. N.E., Albuquerque, NM 87108. EOE (6-11)

incredible drive-time talent needed to crush formid able competition. T&R and goals: Jeff King, PD, KPLZ, Plaza 600, 600 Stewart St., Seattle, WA 98101. EOE M/F

#### Openings

Full-time announcer opening at Music Of Your Life station in San Diego County. T&R: Mick Ryan, KMLO, Box 1000, Vista, CA 92083. EOE M/F (6-11)

KZEL/Eugene, OR accepting T&R's for future full-time openings. Air talent/production. T&R: Charlie Van Hall Box 71028, Eugene, OR 97401. No calls please. EOE M/F

KJR, Metromedia Seattle looking for top NW personalities. 1 full-time, 1 part-time air position. No phones! T&R. Sky Walker, Box 3726, Seattle, WA 98124. EOE (6-11)

KTYD/Santa Barbara is looking for a newscaster con-James Lull KTYD 1216 State St., Santa Barbara, CA 93101. EOE M/F (6-11)

KIDD/Monterey is looking for eager swing-weekend jock. 2 yrs. preferred. T&R: Barry Brown, Box 1799, Monterey, CA 93940. EOE (6-11)

Here's a great way to get rid of the competition! Tell 'em about an unusual opportunity in Seattle/Everett/Tacoma.

Morning drive — team or individual at a contemporary music station. Looking for entertainers who enjoy what they're doing, and have experience in CHR, A/C or AOR.

Work with good people, an excellent company, in a great city. Send T&R, and picture to Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067

KISSIN 105, A/C looking for personalities. T&R: Jim Meeker, Box 2959, Merced, CA 95340. EOE M/F (6-4)

K96/Provo is looking for morning drive talent. Great bucks, and a great company. No calls. T&R: Scott Gentry, KFMY, Box 960, Provo, UT 84603. EOE M/F (6-4)

KLZ/Denver has immediate openings for midnight-6am shift. Tight personality, Country format. T&R: Bill Bradley, 2149 S. Holly, Denver, CO 80222. EOE M/F

# Marketplace

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1448-R, West San Bruno Ave., Fresno, CA 93711 or phone (209) 431-1502

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WINDOW DECALS BUMPERS 100% Trade • Top quality facility Fast delivery • Will trade 100% for time Contact: Paula Keller Serigraphic Services A division of Central Management Corp. Toll free 1-800-528-6052



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Just call PAM at (213) 553-4330 for more information.

# Opportunities

#### **Openings**

Country dj wanted. Knowledge of Country music a must and production. Immediate opening. Call Eddie Briggs, (505) 393-3137. (6-4)

Fulltime and part-time news openings. Contemporary FM, 90 miles from L.A. TER: Brad Orchard, KVVQ, Box 1477, Victorville, CA 92392. Calls welcome (714) 243-4636. EOE M/F (6-4)

Need morning and other possible jocks at A/C FM in San Jose/San Francisco area. Contact: Ron Dennington, KPEN, 2540 California St., Mountain View, CA 94040. EOE M/F (6-4)

If you force your voice down and use crutch phrases, please go to the next ad. If you have a natural sound and creative production, send me a tape! Tom Greenleigh, KJQ, 1506 Gibson Ave., Ogden, UT 84404. EOE M/F A/F (All formats may apply). (6-11) •

#### **Positions Sought**

I am comitted to excellence! Quality schtick! Momings KIOA, WTVN. A true A/C-CHR personality. BRAD KRANTZ (515) 289-2444, daytime only. (6-11)

Major merket talent available. DAVE KELLY, mid-day personality/MD. WKDK-FM/Baltimore, going satellite. (301) 574-7691. (6-11)

Experienced AOR, CHR jock looking to work in West. Available now. Call BOBBY (806) 792-4830 or (806) 745-3129. (6-11)

British accent, AOR experience, seeking gig anywhere in U.S. Call (813) 251-2929 anytime. (6-11)

Radio personality with 2 yrs. experience A/C seeking full-time opportunity. ERIC BEAN (313) 887-9558. (6-11)

I am an experienced, reliable DJ who loves production and air-time. Salary negotiable, will relocate. Apply C.A.M. Box 2332, Cypress, CA 90630. (6-11)

Looking to get back out West. Any format will do, let's talk now. Call PATRICK (601) 992-9902. (6-11)

Presently PD. 8 year pro with#1 morning show looking for bigger city, bigger bucks. Spontaneously funny great spots, personal appearances. KEN (914) 457-5397 (6.11)

Creative personality, loyal employee available. RICK OHMAN (406) 452-2382. (6-11)

Fulltime position wanted. Now working in medium size market in upstate NY. Will send T&R upon request. NICK ROBERT, c/o 92-WFLY, (518) 456-1144. (6-11)

Radio personality currently part-time at two A/C stations searching for full-time. Medium/small market. DANIEL RENTON (517) 485-1671..(6-11)

Young talent with 4½ years CHR and AOR experience, relocated and seeking on-air work in L.A. area. Call STEVE (213) 362-6344. (6-11)

Former radio station owner, PD, DJ, Sales Manager, looking for PD/DJ/management position. A new challenge 10 years experience. RICHARD KAUFMAN (201) 992-4881. (6-11)

JIM WALSH (WJDX, WPST, WAMS) seeking new air or programming position. (601) 856-6651. (6-11)

Top 50 MD, also promotions, looking for medium market PD position or large market MD job. CHR and A/C experience. Cell (717) 367-9464. (6-11)

STEVE SUMMERS experienced in major merkets. Recently MD/afternoons at WDRQ/Detroit. Available due to format change, seeking stable CHR format. Let's talk. (313) 474-7097. (6-11)

Retings proven. Programming, production, promotions, telent with mejor market experience and 1st phone available. MARK HILL (916) 241-9152 or leave message at (707) 822-6912. (6 11)

BRYAN ST. PETERS, formerly of KDWN, WXTZ, and KSOM, 10 yrs., B.A., seeking airshift, production, creative services, operations. (702) 870-2420, 6412 Ironbark Lane, Las Vegas, NV 89107. (6-11)

15 years experience, heavy in programming, but went to sell. Medium market. For T&R: WOODY SPLAWN, (602) 946-6700 or (602) 965-3420. (6-11)

#### PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

#### **Positions Sought**

Country is my kind of music. Looking to move to small or medium market, preferably upper Midwest but will consider relocation. TIM SMITH (608) 269-7601. (6-11)

I'm ready for a new challenge! AOR PD, moming man MD at KISM/Bellingham/WA. For T&R call MIKE BET-TELLI (206) 384-5710. (6-11)

Friendly, warm, smooth professional seeking medium/ major market challenge; mornings or mid-days; A/C or Modern Country. Creative production. FRED ANDERSON (216) 538-3600. (6-11)

PD/MD two-man team ready for a challenge in New England. Foresight, hardworking, friendly, funny. Incredible production. Call FRED (207) 764-1950. (6-11)

**Big voiced, one-to-one communicator,** 5 yrs., looking for medium market DJ position (A/C). Unique humor but very professional. JD (703) 638-3112, before 2 pm. (6-11)

Take charge Operations Manager for AM/FM in medium to major market. 20 yrs. experience. Proven track record. All inquiries confidential. (504) 947-2236. (6-11)

Major market air personality currently in Urban Contemporary seriously looking. 6 yrs. experience, including KIS-FM, KUTE/Los Angeles. Have done CHR, A/C. MARK (314) 361-0956. (6-11)

Rock jock. Specialty: moldy oldies. Starter-outer willing to start anywhere. Call MARC (213) 763-3901. (6-11)

3 yrs. experience, plus 1 yr. college. Available yesterday, and maybe even today. Call MIKE EDWARDS (515) 423-2335. (6-11)

Best possible bet for PD/MD for medium to major market. Currently winning big. Let's talk. (901) 362-2281. (6-11)

**KEN SILVERSTEIN-T**op 10 sportscaster. (214) 696-8059 (6-11)

MARTY WILLIAMS looking for PD/MD position, preferably in South. Excellent references. Call (912) 354-9829.

Professional female with 6 yrs. experience seeks MD on-eir position in SE. A/C, CHR & AOR. Call LEE (803) 762-0973. (6-11)

Hard worker, excellent references, good production seeking full-time A/C or CHR position in Northeast. P2 CHR weekend swing experience. ALAN (203) 347-7445. (8-11)

Young but experienced newscaster is looking for a position in a central state, medium market. Good pipes & creative writing. Let's talk. (316) 429-3701. (6-11)

Dynamite combo Engineer/Air Talent seeks stable gig. 12 yr. pro. Any format, facility. Prefer Eastem medium. "CHIEF" 536 E. Arrellaga, Santa Barbara, CA 93103. (6-11)

Looking for News/Sports position in Northeast. Good sound, writing skills, hard worker, some experience. JOEL (516) 869-8076. (6-11)

Energetic, experienced Newsman/Jock seeks small or medium market station with commitment to professionalism. Prefer Midwest. TERRY KELLEY (712) 276-8583. (6-11)

Wait til you hear my play-by-play. Sports Director, good on board. 3 yrs. experience. (516) 437-2688. (6-11)

AAA-PBP experience, all major sports, AOR, CHR, A/C jock experience. Hard working, ambitious & willing to relocate. FRANK WILLIAMS (716) 335-5864 or (716) 335-2273. (6-11)

MIKE BENSON formerly with W4/AOR. Currently programming 100,000 watt giant WJML #1 A/C. Looking for programming or music and on-air. (616) 347-4376. (6-11)

STEVE RANDALL: San Francisco, Chicago, Los Angeles, PD San Diego, recently afternoons KNBO, KYYX, Seattle. Looking for stable jock gig CHR or A/C Los Angeles, San Diego, Orange County. (213) 500-7141. (6-11)

Talk Show Host. Translate topical conversations into provocative, informative entertainment. Comprehensive preparation, quality callers, enthusiastic local involvement. Excellent education, skills, major market experience. (305) 949-5417. (6-11)

A/C personality, people & oldies oriented. Good voice, 2 yrs. experience in all aspects. Call STEVE SARGENT (615) 562-3557. (6-11)

The JACK ARMSTRONG: Programmer and/or jox (A/C, CHR, AOR etc.) Highest-rated KFI personality-600,000 cume/3.3 share-2 year tenure-22 years experience including KTNQ (10Q), KHTZ, 13Q, WKBW, CHUM, on camera for "Popclips"-Pilot for MTV (Warner/Amex), etc. Hardworking family man who has a format that will win in the most competitive markets. An innovator who can take direction and limitations. Serious inquiries only: (919) 967-4090, Route 5, Box 222-A, Chapel Hill, NC 27514. Available immediately. (6-25) •

BOB WHITE former Production Director WAYE/Baltimore. Smooth delivery, 10 years experience with AOR, CHR, A/C, BM, Big Band, Disco and Contemporary Christian formats. (301) 252-0134. (6-11)

#### **Positions Sought**

You want the best basketball P-B-P man available? 9 yrs. P-B-P experience, all for major sports. Excellent sportscasts and interviews also. Call GARY (612) 255-0386. (6-4)

Tower 94 has gone Country, but I haven't. Former MD and night rocker looking to perform for you. Call KURT KELLY (313) 542-0102. (6-4)

ROY GRAY announcer at KDAY/Los Angeles will go back on the air immediately. Call J.J. Johnson (213) 665-1105 for referral. (6-4)

Talented, dependable, hardwörker looking for big break in small or medium market. On-air and/or spörts P-B-P. Call TIM EBY (219) 255-9920. (6-4)

To be announced, MICHAEL TURNER, 23. 5 yrs radio, college, commercial and club experience. Wil work all formats, will relocate. (213) 752-2336. (6-4)

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st in not campletely satisfied with the ratings and revenue this mass appeal marning cancept generates. Currently succeeding through community involvement, loc

calized humor, credibility, and na ego problems. This product, major market tested, is available if you meet a criterion for winning. (305)771-1962...(offer good in the U.S. and Canada).

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Announcer 4 yrs. in AOR, A/C and Country. Great production. Excellent communicator with college degree. Prefer MI and Midwest. Cell CHRIS (505) 622-4281, after 12pm. (6-4)

Veteran major market air talent and programmer available immediately. Formerly KIX106, KTSA and WJDX. JOHN WALTON (214) 548-0328. (6-4)

J.J. WALKER leaving afternoon drive at Y103/Jacksonville, FL in June after 5 yrs. Also WMYQ/Mismi, KOPA/Phoenix, WYNF/Tamps. Looking for air talent or MD in major market. (904) 744-7912. (6-4)

Innovative Houston PD who got ratings with Christian format! Seeking like position with professionals. JOHN JAKSHA, 3531 Willie Way, Spring, TX 77380 or (713) 367-8979. (6-4)

Serious-minded, multi-faceted AOR performer looking for fulltime medium or secondary market album rocker. Also music journalism experience. JIM CHLEBO (513) 523-2930 anytime. (6-4)

KEN SILVERSTEIN, Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for major market opportunity. Willing to relocate. (214) 696-8059. (6-4)

Still looking for talent? Why haven't you called me? AUSTELL is waiting to hear from you at (312) 547-8044, any day before noon (CDT) (6-4)

Country award winner seeks medium market AM drive. Humorous character voice sidekick. Fun show. Ratings builder. Conscientious team worker. Good MD. (2021) 23 0.1194 effor 2001 (6.4).

Wait till you hear my play-by-play. Sports Director good on board, 3 yrs. experience. Call (516) 437-2688 (6-4)

My tape can mend your broken station. Great pipes! Trained for jock or news. Production too! Prefer Rockies. Call TOM (312) 686-7105 or (312) 358-5142. (6-4)

Black programmer with expertise in CHR & AOR, including stint in Philly. Looking for new challenge, ready to go now! BOB (215) 855-8990. (6-4)

Economy lays off Jacksonville's best news team. ND available to keep or make your best. Sunbelt preferred. (904) 269-4940. (6-4)

Air personality/MD 2 yrs. experience looking for medium market, midwest preferred. JIM MULVANEY (312) 388-3040, 12832 May, Chicago, IL 60643. (6-4)

SCOTT DAZE, professional, career, 26, 6 yrs. experience CHR/AC. Recently with WOW/Omaha, WEA-Q/Eau Cleire. Looking MD/PD in medium markets. Great references. Call immediately (402) 393-7324. (6-4)

background & references. If you want a communicator, call me. GARY (602) 834-5446. (6-4)

Talented, aggressive jock with new PD coming & I'm going. Help! Getting married in 3 months. Available immediately for NY tri-state TOM (317) 364-0481, (212) 984-3565. (6-4)

Mornings-controversial-mornings-telephones-mornings-bits-mornings-unusual-mornings-7yrs.-morningsmajor/medium-mornings-quick-mornings-JOHNNY (419) 389-1550. (6-4)

15 yr. pro seeking on air or PD position, major market, warm climate only. Guaranteed results. Call PATRICK HENRY PRICE (213) 464-5516. (6-4)

#### Positions Sought

Morning drive personality available. 10 yrs. of major market, CHR experience. Proven winner. Let me entertain you. (703) 373-0718. (6-4)

11 yr. pro CHR/AC/Country, Operations Manager, PD/MD talent. Looking for medium/major markets. AL SELLERS (715) 845-2384. (5-28)

If you are looking for an announcer who is bright, tight, humorous, has good tubes. 4 yrs. experience, college education. PETE (419) 447-2615. (6-4)

Former Production Manager of KMET-FM for 7½ years with keen interest in music. Please call Gus Krueger (213) 842-9858. (6-4)

#### Changes

#### RADIO

J.C. Corcoran joins DC-101/Washington, DC as

Asher Benrubi (Adam Asher) joins the DC-101/Washington, DC staff as an on-air talent.

Bill Hurwitz joins the sales staff at WISN/WLPX/Mil

Peter Bloom promoted to Account Executive in Mutual Broadcasting's System's New York City Eastern Sales

Vuanita Maze joins WLS-AM&FM/Chicago, IL sales staff as an Account Executive.

#### RECORDS

Mylene Trombino appointed Accounting Superview for Destiny Records

**Glenn Curby** joins Elektra/Asylum Records as local Houston Promotion Manager.

#### INDUSTRY

Rich Simoes appointed WEA Cleveland Credit Man-

Patrick Snyder named Director of Editorial Services at Kragen Company.

#### Miscellaneous

KJJK-FM needs A/C record service from all labels. Send to Denny Alan, Box 212, Fergus Falls, MN 56537.

WRAC-FM (Public Acess Radio), needs AOR record service from all labels. Send to: George Bowen, PD, WRAC-FM, R.D. #2-3 Agway Drive, Rensselaer, NY 12144. (518) 283-6200. (6-11)

WBLZ/Cincinnati needs CHR record service. Brian Castle, MD, monday and tuesday noon-2:30. 3rd & High Streets, Hamilton, OH 45011. (6-4)

New Country FM needs service from all labels. Paul S. Lotsof, OD, KAVV, Box 42977, Tucson, AZ 85733 or (602) 889-9797. (6-4)

#### R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates \*

1 Week 2 Weeks 3 Weeks \$12.00 \$20.00 \$25.00

#### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/hand-ling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

# News/Talk



GAIL MITCHELL

# Hosts Key To News/Talk Future

AM stations will continue to increase their news, information, and talk programming during the next five years. However, the key to that growth lies in the talents and skills of News/Talk personalities. That was the prophetic consensus of the News/Talk Resources panel at the First International Radio Festival of New York last week (6-3). Bill Rock, panel producer and Broad Street Communications VP/National Programming, was joined by Bruce Marr, President, Marr & Associates; Rick Sklar, VP/Programming, ABC Radio Enterprises; Chris Davala, OM, WGST/Atlanta; and moderator Mike McGee, GM of WGSO/New Orleans

McGee prefaced the discussion by commenting that "the top 20 markets are all News/Talk one way or another." He also added, "Information formats may be the wave of the 80's, but they will be the most expensive to produce . . . stations coming into the format face an especially tough and costly challenge." Part of the cost naturally involves the personalities themselves. Davala noted that the talent pool for News/Talk personalities isn't great yet because of the cost of developing talent. Marr agreed, stating, "There are few qualified people for Talk radio, especially in the area of hosts." He continued by commenting that most News/Talk personalities have a "disc jockey mentality," lacking

research and direction on what they talk about, and talking too much of the time instead of asking targeted, succinct questions. Marr emphasized putting double the amount of time into research for every hour on the air. "Talk radio is the toughest format to produce," he concluded.

ABC's Sklar pointed out that a lot of the strength in the "hook" of the format is in the host and that "skill makes all the difference." In addition, Sklar foresees, "There will be much more satellite radio, (while) a great battle for the advertising dollar will be waged between cable and radio." He also detailed the program operations of the Talkradio Network and conducted a tour of the Superadio studios.



BLUE RIBBON PANEL — Shown introducing the News/Talk Resources panel is Bill Rock (standing) flanked (I-r) by Rick Sklar, Mike McGee, Bruce Marr, and Chris Davala.



KOA MINES NUGGETS — Following a 12-game winning streak during the regular basketball season, KOA/Denver staged the "Nuggets Playoff Express," a special three-hour installment of the station's Sportstalk show featuring team members, assistant coach, and coach who participated in interviews and answered caller questions. Snapped in the middle of the broadcast from a local shopping center are (I-r) player Glen Gondrezick, KOA's Kent Groshong; player Cedrick Hordges, KOA's Peter Boyles, Nuggets GM Carl Scheer, player Dan Issel, and in the background the station's Ron Zappolo.



KABC LISTENERS GO EGBOK! — It all started when KABC/Los Angeles's popular morning team Ken and Bob played the "EGBOK" (Everything's Gonna Be O.K.) song during their shows. Since then it's transformed into a full-fledged advertising/sales promotion with 10,000 listeners requesting EGBOK buttons in their quest for the "positive" approach to life. Sifting through the bundles are (I-r) Bob Arthur, Ken Minyard, and Judith Learner, Creative Services Director.



**FOR THE RECORD** — Recently KMOX/St. Louis personality Jack Carney was presented with a special award for his help on the Placido Domingo LP "Perhaps Love." Handing over the award is (r) Gene Denonovich, Columbia Mid-West Division Album Promotion Manager.

Davala, in turn, outlined the syndicated programming that his station will be offering

Broad Street Communications President Fred Walker underscored the format's cost

when he quipped, "Talk is not cheap!" But although News/Talk is generally costly and a "slow build" situation, the panel members were unanimous in its agreement that their audiences are extremely loyal.

## News/Talk Personalities

ON THE MOVE: Veteran Chicago talk show host Ed "Chicago" Schwartz now chatting up the WGN/Chicago airwaves, M-F 11pm-5am ... WFAA/Dallas welcomes Sharon Warantz as Director of Advertising/Promotion. She hails most recently from the Promotion Coordinator post at WHN/New York . . . Jeri Love joins KNX/Los Angeles as a writer ... Anne Brophy to Director of Editorials/Community Affairs at WCAU/Philadelphia, moving from sister station KCBS/San Francisco ... And speaking of KCBS, several new staff additions have been announced: Robert Font, Stan Bunger, and Mark Howeli to the news team; Valli McDougle appointed Public Affairs Coordinator; former NFL quarterback/ex-49er assist. coach Don Heinrich to handle 49er color commentary . . . Leo Holzenthal upped to newly-created Regional Account Ex-WGSO/New KFWB/Los Angeles named Marion Gittleman Marketing/Research Director . . . Sister station KYW/Philadelphia taps Susanne Whitehead as Promotion Assistant ... Working alongside KGO/San Francisco Sports Director Joe Starkey will be Jan Hutchins, who'll provide play-by-play action for UC football broadcasts . . . Bob Neal and Steve Holman comprise the 1982 pbp/color analysis team at WGST/Atlanta for Falcons' games ... Dr. Julia Moore succeeds Jennifer James as PM talk host

on KVI/Seattle. Also at the station, reporter Elisabeth Sommars won a national first place award in the 1982 "Excellence in Journalism" competition ... WXYZ/Detroit reporter Scott Lewis honored with Detroit Press Club Award for Best Spot News coverage ... Susan Nixon, Editorial Director at WBBM/Chicago, received first place in American Academy of Family Physicians Journalism Award ... And Lin Durling, KGO-AM, copped the Peninsula Press Club's top award for outstanding onscene news coverage ...

NOTE: Former WIFE/Indianapolis GM Paul Aaron has resigned to pursue other interests. Those wanting to apply for the position are requested to call Ken Palmer at (303) 759-8481.

## Programming Highlights

Longtime music veteran WABC/New York premiered its new talk format last month. In addition to carrying the satellite-fed ABC Talkradio Network, and Yankees baseball, the station has brought aboard two new midday features hosted by Peabody Award-winning newsman Art Athens and economic expert Bill Bresnan. Weekend programming includes shows hosted by child psychologist Dr. Lawrence

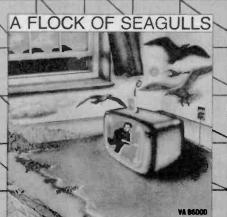
Balter, Dr. Brent Schillinger psychic Shawn Robbins, Alan Colmes, and Larry Bear, who continues his popular talk program . . . Sister station KGO/San Francisco, has shifted Dr. Dean Edell's office hours to M-F 11am-noon with a "Best Of" edition airing Saturdays from 8-11am . . . Across the street at KCBS, regular "Money Monday" financial contributor Bob Kinsman is moving to London. However, he'll still broadcast his reports live from there between 1-3pm, PST ... Further down the coast, KABC/Los Angeles's Barbara Esensten, part of the "Ken and Bob Company Saturday Special," will now alternate with Tom Hall during the mid-5am slot, replacing Ray Briem . . . Recently WINS/New York aired "A Place To Hide," a five-part series that dealt with civil defense and government plans for evacuation . . . "Matters of the Mind" is the new weekly series launched by WIND/Chicago. Forthcoming topics include stress, self-image, and depression . . . Earlier this month KIRO/Seattle concluded live broadcasts from Rome, Britain, and Scotland, providing area listeners with coverage of Pope John Paul II's historic visit to Great Britain . . . Among subjects discussed recently by KSTP/St. Paul's Dick Pomerantz were "How To Buy And Sell a Home," and "Youth Employment and Education" ... Coinciding with the tenyear anniversary of tropical storm Agnes and the hurricane season's start date, WTOP/Washington, DC with host Gordon Barnes presented a four segment program,

"Hurricanes: Weathering the Storm" . . For the tenth straight year KNX/Los Angeles will air Los Alamitos summer quarter horse races plus USC football/basketball games under a three-year pact beginning this fall . . . KOA/Denver will be carrying Colorado State University football games from 1982 through 1984. Station sportscaster Larry Zimmer has been selected as the "voice of the Rams" . . . WBBM/Chicago presents "The Information Explosion," a 20-part special centering on advanced technologies and new communication approaches. And the station's Walter Jacobson is now heard Tuesday through Saturday on "Perspective" . . . San Diego's KSDO has signed a five-year contract with SD State University to cover all Aztec football/basketball games . VP/GM John Lauer of WGST/Atlanta is providing guest commentaries for the Voice of America's "American Viewpoints" WBAL/Baltimore recently dissected the medical controversies over lobotomies and self-healing techniques . . . KGNR/Sacramento's Mary Jane Popp talked recently with Naura Hayden, author of "Astrological Love" . . . Last month KTRH/ Houston host Ben Baldwin and executive producer Marsha Carter spent a weekend touring the border followed by a remote three-hour call-in program touching on the issue of illegal aliens as well as the border patrol's experiences ... Last weekend WXYZ/Detroit covered the first annual Detroit Grand Prix Race with sportscaster George Blaha and reporter Scott Lewis . . .



**Soaring Up The Charts!** 10 & RECORDS: 38\*-33\*

ON: WMMS, WBCN, WAAF, KROQ, KMET, WIOT, WSHE, WNEW-FM, WMMR, WYSP, WROQ, WQDR, WKLS, WZXR, KZOK, KISW, KRQR, KOME, KSJO, KGB-FM, KDKB, KYYS, WXRT, WDVE, WLVQ, WMJQ, KZEW, KTXQ, WHCN, WPLR.



A FLOCK OF SEAGULLS.

A Sense Of Adventure In An Age Of Indifference.

Including "I Ran," "Telecommunication" and "Space Age Love Song"

On Jive Records (Distributed by Arista)

1982 Arista Rec

# Radio Records'

# This Week In Music History

#### BY DAN FORMENTO OF THE SOURCE

#### **Elvis's Graduation Day**

MONDAY, JUNE 14 — The boy who would become the King of Rock 'N' Roll, Elvis Presley, graduated from L.C. Humes High School in Memphis on June 14, 1953. In his yearbook photograph, Presley is shown dressed neatly and conservatively, in dark sports jacket, white shirt, and light tie. Still, signs of the teenage rebel creep through, as he's the only member of the class with a large spitcurl in the middle of his forehead.

EXTRA FACTS: Also born, Rod Argent, 1945 . . . and Burl Ives, 1909.

#### **Waylon Jennings Born**

TUESDAY, JUNE 15 — "The Outlaw," Waylon Jennings, was born the son of a truck driver in Littlefield, Texas, on June 15, 1937. A high school dropout at age 14, within months Waylon was the country's youngest disc jockey. His first record was produced by rock 'n' roll legend Buddy Holly and, coincidentally, Jennings gave up his seat on the plane that crashed, killing Holly. His country version of Jim Webb's "MacArthur Park" won Waylon a Grammy in 1969. After a bout with amphetamines and three stormy marriages, Waylon today is known to millions as the balladeer of "The Dukes of Hazzard."

EXTRA FACTS: Jazz guitarist Wes Montgomery died, 1968. Harry Nilsson born, 1941.

#### "The Blues Brothers"

WEDNESDAY, JUNE 16 — John Landis's film "The Blues Brothers," starring Dan Aykroyd and John Belushi as Jake & Elwood Blues, opened

in Chicago on June 16, 1980. The movie traces Jake and Elwood's "mission from God," to spread the blues. Fine musical performances were given by Aretha Franklin, Cab Calloway, James Brown and Ray Charles, in addition to the outstanding Blues Brothers Band, fea



Blues Brothers Band, featuring Tom Scott, "Duck" Dunn, and Steve Cropper.

EXTRA FACTS: "Grease," starring Olivia Newton-John and John Travolta, premieres, 1978... Monterey Pop Festival begins, 1967.

#### **Barry Manilow's Birthday**

THURSDAY, JUNE 17 — Jinglemaker turned hitmaker Barry Manilow was born in Brooklyn on June 17, 1946. After becoming rich, if not famous, for composing many catchy commercial jingles, including clients of the stature of McDonalds, Dr. Pepper, and Pepsi, Manilow met singer Bette Midler while both were performing in a gay bathhouse in Manhattan. Together they produced her Grammy Award-winning "The Divine Miss M" before Barry recorded his own monster hit "Mandy." He's since turned out three or four top ten hits every year, garnered two Emmys for his television specials, and a Tony for his one-man Broadway show.

EXTRA FACTS: Also born, Lena Horne, 1917 ... and "Satur-

#### day Night Live" 's Joe Piscopo, 1951.

FRIDAY, JUNE 18 — Singer, songwriter, bassist, and family man, Paul McCartney was born James Paul McCartney, the son of a cotton salesman in Liverpool, England, on June 18, 1942. 14-year-old Paul met 16-year-old John Lennon in 1956, and together with school pal George Harrison formed the Quarrymen first, then the Moondogs, the Moonshiners, the Silver Beatles, and finally the Beatles. Of the four "Liverpool Lads," Paul's post-Beatles career is the most successful, with hits like "Maybe I'm Amazed," "Silly Love Songs," and "Ebony and Ivory." EXTRA FACTS: John Lennon's first play premieres, 1968.

Paul Turns 40

# he Music Section June 11, 1982

				Se Carlo	Radio
# 1	тото	RONNIE MILSAP	ASIA (10th week)	DON WILLIAMS	GAP BAND (2nd week)
Next Week's #1 Contenders:	ASIA (4-4) JUICE NEWTON (6-5)	JUICE NEWTON (3-2) NEIL DIAMOND (4-3)	38 SPECIAL (2-2) JOHN COUGAR (3-3) KANSAS (11-4)	CHARLEY PRIDE (6:3) CONWAY TWITTY (5:4)	JEFFREY OSBORNE (5-2) ASHFORD & SIMPSON (4-3) RICK JAMES (8-4)
Breakers:	REO SPEEDWAGON (69%) FLEETWOOD MAC (67%) GLENN FREY (65%) AIR SUPPLY (62%) J. GEILS BAND (58%)	CHICAGO (75%) LESLIE PEARL (56%) REDDINGS (48%)	REO SPEEDWAGON (12") (80%) GLENN FREY (71%) ALAN PARSONS PROJ. (65%)	SYLVIA (73%) MARTY ROBBINS (66%) MEL TILLIS (61%)	DREAMGIRLS (59%) CARRIE LUCAS (59%)
Most Added:	FLEETWOOD MAC AIR SUPPLY HALL & OATES GARY U.S. BONDS REO SPEEDWAGON GLENN FREY	CHICAGO AIR SUPPLY FLEETWOOD MAC HERB ALPERT LESLIE PEARL REDDINGS	GLENN FREY ALAN PARSONS PROJ. GARY U.S. BONDS	GEORGE STRAIT MOE BANDY EARL THOMAS CONLEY EDDY RAVEN R. MILLER/W. NELSON SYLVIA ROSANNE CASH	CAMEO DAYTON ATLANTIC STARR ISLEY BROTHERS RAY PARKER JR. CHERYL LYNN
Hottest:	TOTO McCartney/Wonder Human League John Cougar Juice Newton ASIA	JUICE NEWTON McCARTNEY/WONDER RONNIE MILSAP KARLA BONOFF NEIL DIAMOND WILLIE NELSON	ASIA 38 SPECIAL JOHN COUGAR VAN HALEN KANSAS TOTO	C. TWITTY "Slow" RONNIE MILSAP ALABAMA EDDIE RABBITT DON WILLIAMS T.G. SHEPPARD CHARLEY PRIDE	GAP BAND DAZZ BAND ONE WAY JEFFREY OSBORNE McCARTNEY/WONDER
Biggest Chart Jumps:	SOFT CELL (19-13) Karla Bonoff (27-21) Alabama (28-22)	AIR SUPPLY (24-13) MELISSA MANCHESTER (20-16) TOTO (22-19)	GENESIS (23-14) KANSAS (11-4) HEART (19-12)	ALABAMA (29-20) OSMONDS (30-22) SYLVIA (50-42)	Stevie Wonder (15-9) Rick James (8-4)
Debuts:	Journey (27) Reo Speedwagon (29) Fleetwood Mac (30)	CHICAGO (17) LESLIE PEARL (25) REDDINGS (27)	SURVIVOR (16) ROLLING STONES (18) REO SPEEDWAGON (12') (21) GLENN FREY (23) ALAN PARSONS PROJ. (28) APRIL WINE (35) SOFT CELL (39) GARY U.S. BONDS (40)	R. MILLER/W. NELSON (48) REBA McENTIRE (49) DAVID FRIZZELL (50)	DREAMGIRLS (28) CARRIE LUCAS (29)
	CHR	A/C	AOR	Country	Black Radio



## **#1 Most Played Album** (JAZZ ON AOR)

#### **AOR**

WEEI	WYMX	WDEK	KFMH	KMTN
WECM	WHMD	KQDS	CITI-FM	KINK
WLIR	LOVE94	WXKE	KRKN	KOZZ
WPLR	WAPL	WLAV	KSPN	KTMS
WCMF	WBWB	WIBA	KBCO -	KVRE
WKLC	WXRT	WMAD	KTCL	KREM

## #1 Album Jazz Radio National Airplay/30

#### **BLACK RADIO/JAZZ RADIO**

WBMX-FM	WGCI	WHUR	KATZ	KTWN
WVON	WESL	WEDR-FM	WYBC	WDBS
WJLB	KRLY	WRBD	WBBY	KJJZ
WLBS	WOL	WBMX	WJZZ	KJZZ
WWIN				KJAZ



Manufactured and Distributed by Warner Bros. Records

# **National Music Formats**

## **Added This Week**



George Williams (214) 343-9205

THE STARSTATION

FLEETWOOD MAC "Hold Me" (WB) GLENN FREY "I Found Somebody" (Asylum)

Country Coast-To-Coast

RONNIE McDOWELL "I Just Cut Myself" (Epic) ROSANNE CASH "Ain't No Money" (Columbia) LARRY GATLIN

"She Used To Sing On Sunday" (Columbia) SYLVIA "Nobody" (RCA) ROGER MILLER & WILLIE NELSON "Old Friends" (Columbia)

Cal Casey (214) 634-8511

GARY U.S. BONDS "Out Of Work" (EMI America)

"Hard To Say I'm Sorry" (Full Moon/WB) REO SPEEDWAGON "Keep The Fire Burning" (Epic) **ROLLING STONES** 

"Going To A Go-Go" (Rolling Stones/Atco) AIR SUPPLY

"Even The Nights Are Better" (Arista) D. HALL & J. OATES "Your Imagination" (RCA)

ROCK

**AIR SUPPLY** 

"Even The Nights Are Better" (Arista) CHICAGO

"Hard To Say I'm Sorry" (Full Moon/WB) LESLIE PEARL

"If The Love Fits Wear It" (RCA)



BOBBY BARE "If You Ain't Got Nothin' " (Columbia) GEORGE STRAIT "Fool Hearted Memory" (MCA) DAVID FRIZZELL

"I'm Gonna Hire A Wino To Decorate Our Home" (WB/Viva)

John Iles (800) 426-9082

CONTEMPORARY

CONTEMPORARY

MELISSA MANCHESTER "You Should Hear. . ."

BARBARA MANDRELL " 'Till You're Gone" (MCA)

#### Compy Lings

JIM REEVES & PATSY CLINE

"I Fall To Pieces" (MCA) MOE BANDY "She's Not Really Cheatin'. . . " (Colum-

EARL THOMAS CONLEY "Heavenly Bodies" (RCA) GEORGE STRAIT "Fool Hearted Memory" (MCA)

**REBA McENTIRE** "I'm Not That Lonely Yet" (Mercury/Polygram)

KENDALLS "Cheater's Prayer" (Mercury/Polygram)

"She's Playing Hard To Forget" (Elektra)



Lee Nye (916) 782-7754

#### Adult Rock

REO SPEEDWAGON "Keep The Fire Burning" (Epic)

"Hard To Say I'm Sorry" (Full Moon/WB) GARY U.S. BONDS "Out Of Work" (EMI America) AIR SUPPLY

"Even The Nights Are Better" (Arista) **ROLLING STÖNES** "Going To A Go-Go" (Rolling Stones/Atco)



MUSIC TELEVISION "

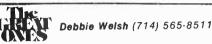
Buzz Brindle (212) 944-5399

#### **ROLLING STONES**

"Going To A Go-Go" (Rolling Stones/Atco) STRAY CATS "Stray Cat Strut" (EMI America) BUGGLES "I Am A Camera" (Carrere/CBS) BLONDIE "Island Of Lost Souls" (Chrysalis)



TERS PRODUCTIONS, INC



"Hard To Say I'm Sorry" (Full Moon/WB) **BILL LABOUNTY** 

"Never Gonna Look Back" (WB/Curb)



REBA MCENTIRE

"I'm Not That Lonely Yet" (Mercury/PolyGram) LARRY GATLIN

"She Used To Sing On Sunday" (Columbia) ROSANNE CASH "Ain't No Money" (Columbia) **EDDY RAVEN** 

"She's Playing Hard To Forget" (Elektra) SYLVIA "Nobody" (RCA)

# century

Bob Stevens (214) 934-2121

# Format.

REO SPEEDWAGON "Keep The Fire Burning" (Epic) CHICAGO

"Hard To Say I'm Sorry" (Full Moon/WB) GARY U.S. BONDS "Out Of Work" (EMI America) **ROLLING STONES** 

"Going To A Go-Go" (Rolling Stones/Atco) SURVIVOR "Eye Of The Tiger" (Epic) FLEETWOOD MAC "Hold Me" (WB)

#### Tie el Crucit

CHICAGO

"Hard To Say I'm Sorry" (Full Moon/WB) REDDINGS

"(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS)

DR. HOOK "Loveline" (Casablanca/PolyGram)



CHARLY McCLAIN "Dancin' Your Memory Away"

MOE BANDY "She's Not Really Cheatin'. . . " (Colum-

BRENDA LEE "Keepin' Me Warm For You" (MCA)



TOTO "Rosanna" (Columbia) AIR SUPPLY "Even The Nights Are Better" (Arista)



Kenny Bosak (901) 320-4433

## **Bright Blue**

REDDINGS

"(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) LARRY ELGART "Hooked On Swing" (RCA)

MICHAEL MURPHEY "What's Forever For" (Liberty)

GLENN FREY "I Found Somebody" (Asylum) BILL CHAMPLIN "Sara" (Elektra) B.J. THOMAS "But Love Me" (MCA) OAK RIDGE BOYS "So Fine" (MCA)

RICK SPRINGFIELD

"What Kind Of Fool Am I" (RCA)

# ASIR NATIONAL AIRPLAY 40.

				June 11, 1982	175 REPORTERS	Album cuts are listed in order of airplay preference.
5/21	<i>5/28</i>	1	6/11 1	_	sia (Geffen)	"Heat" "Sole" "Only" "Dreams"
12	2	2	2	38 SPECIAL	ecial Forces (A&M)	"Caught" "Chain" "Keen"
4	4	3	3	JOHN COUGARAm		
1 -	7	11	4	KANSASVin		
2	3	4	5			"Dancing" "Secrets" "Good" "Woman"
10	9	7	6	MOTELS		
21	11	9	7	QUEENHo		
3	5	6	8	SCORPIONS Bla	ackout (Mercury/PolyGram)	"No One" "Can't" Title "Give"
5	6	5	9	RAINBOW		
8	8	8	10	PAUL McCARTNEYTug	g Of War (Columbia)	"Ballroom" "Pound" "Here" "Take"
7	10	10	11	TOTO	(Columbia)	"Rosanna" "Afraid" "Make" "Lovers"
1 -	35	19	12	HEARTPriv		
27	18	15	13	CHEAPTRICKOn		
1 -	_	23	14	GENESIS		
6	12	12	15	ALDO NOVA Alc		
1 -	_	$\rightarrow$	16	SURVIVOREye		
1 -	25	20	17	<b>707</b>	ega Force (Boardwalk)	Title "Can't"
1 –	-		18	ROLLING STONESStil		
14		16	19	GREG KIHN BAND		
30	19	18	20	FRANKIE MILLER Sta		
1 -	_ •		21	REO SPEEDWAGONKee	ep The Fire Burning (Epic)	12-inch Single
13	15	13		HUMAN LEAGUE Da		
-	-	<b>→</b>	23	GLENN FREY No		
1 -	_	27	24	STEVE MILLER BAND Ab		
31	24	25	25	SHERBSDe	fying Gravity (Atco)	"Alive" "Ride"
11	13	14	26	JETHRO TULL Bro		
25	23	22	27	ELTON JOHN Jur		
1 -	_	<b>→</b>	28			"Fingers" Title "Psychobabble" "Step"
16	17	17	29	LOVERBOY		
1 -	34	31	30	MONROES The		
_	_	37	31	AXEOff		(A)
17	22	26	32	FRANKE & THE KNOCKOUTS Bel		
-	38	35	33			
15	16	21	34	JOAN JETT & THE BLACKHEARTS .ILd		
-	- '	CO CO	35	APRIL WINE		
19	21	28	36	POINT BLANK On AMBROSIA Ro		
40	36	33	37	KROKUS On		
22	26	29	38	SOFT CELL		
_	_ •		39	GARY U.S. BONDS On	The Line (EMI America)	/ i ainted
_	_ •		40	GANT U.S. BUNDS On	THE LINE (EIVITAMENCA)	work Hold Arigelyrie Love

# MOST ADDED.

		6/11	6/4	5/28	5/21	5/14
1	GLENN FREY	124/109		0/0	0/0	0/0
	No Fun Aloud (Asylum)	M-B	M-1			
	"Partytown"	H 7	H-0			
	ALAN PARSONS	113/105		5/2	4/4	0/0
-	Eve In The Sky (Arista)	M-3	M-2	M-2	M-0	
	"Fingers Burning"	н.5	H-2	H-1	H-0	
3	GARY U.S. BONDS	75/73	8/8	0/0	0/0	010
9	On The Line (EMI America)	M-2	M-0			
	"Out Of Work"	H-0	H-0			
Δ	ROLLING STONES	32/32	0/0	0/0	0/0	0/0
-	Still Life (RS/Atco)	M-0				
	"Going To A-Go-Go"	M-0				
5	JOHN WAITE	48/27	36/35	3/2	0/0	0/0
	Ignition (Chrysalis)	M-20	M-0	M-1		
	"Change"	H-1	H-1	H-0		
6	FRANK ZAPPA	53/26	30/17	14/12	0/0	010
	Ship (Barking Pumpkin)	M-14	M-5	MO		
	"Valley Girl"	H-13	H-8	H-2		
7	BLONDIE	25/19	7/7	0/0	0/0	0/0
	The Hunter (Chrysalis)	M4	M-0			
	"War Child"	H-2	H-0			
8	707	96/18	83/59	2/1	0/0	010
	Mega Force (Boardwalk)	M-70	M-24	M-1		
	Title	H-8	H-0	H-0		
9	CHICAGO	15/15	0/10	0/0	0/0	0/0
	16 (Full Moon/WB)	M-0				
	"Hard To Say"	H0				
10	HEART	130/14	123/101		0/0	ON
Tie	Private Audition (Epic)	M-69	M 11	M-4		
110	"City's Burning"	H 47	H-5	HO	0.00	0.00
10		21/14	0/0	0/0	0/0	0/0
	Eye Of (Scotti Bros./CBS)					
	Title	H 1	40/40		2/0	2/0
12	RIOT	19/13	10/10	1/0	M-2	M-2
Tie	Restless Breed (Elektra)	M-6	M-0	M-1	H-0	H-0
	ritie	H-0	H O	2/0	1/0	1/0
12		13/13	1/0	M-1	M.O	MO
	Avalon (WB)	MO	M-1	H-1	H-1	H-1
	"Take A Chance"	H 0 38/11	H-0 28/9	25/13	15/7	8/2
14		M 22	M 15	M 7	M4	M-2
	Business As (Columbia)	M 22	H 4	H-5	H-4	H-4
	"Who Can It Be"	102/10		102/27		60/59
15		M 81	M 79	M 68	M 36	MO
	Standing On (Capitol)		H 11	H 7	H 2	H 1
	"Danger, Danger"	H 11	PH III	107	11.2	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

1	FRANKIE MILLER	102/81	98/79	102/68	81/36	60/0
	Standing On (Capitol)	A-10	A-8	A-27	A-43	A-59
	"Danger, Danger"	H-11	H-11	H-7	H-2	H-1
2	SHERBS	86/72	84/75	86/72	72/55	74/44
	Defying Gravity (Atco)	A-2	A-2	A-8	A-13	A-26
	"I'm Alive"	H-12	H-7	H-6	H-4	H-4
3	707	96/70	83/24	2/1	0/0	0/0
	Mega Force (Boardwalk)	A-18	A-59	A-1		
	Title	н-8	н-0	H-0		
4	QUEEN	145/69	136/63	130/67	128/6	1/0
	Hot Space (Elektra)	A-3	A-6	A-13	A-122	A-1
	"Put Out The Fire"	H-73	H-67	H 50	H-0	H-0
5	HEART	130/69	123/11	16/4	0/0	0/0
	Private Audition (Epic)	A-14	A-107	A-12		
	"City's Burning"	H 47	H 5	H-0		
6	CHEAP TRICK	110/62	101/63	101/59	100/5	12/0
	One On One (Epic)	A-5	A-5	A-18	A-92	A-12
	"If You Want"	H-43	H 33	H-24	H-3	H-0
7	MOTELS	151/60	149/55	140/74	131/72	120/73
	All Four One (Capitol)	A 0	A-9	A-3	A-10	A 11
	"Only The Lonely"	H-91	H 85	H-63	H-49	H-36
8	MONROES	77/58	67/49	60/38	43/21	34/9
Tio	The Monroes (Alfa)	A-9	A-9	A-20	A-21	A-24
110	"People Know"	H 10	H-9	H-2	H-1	H-1
8	AXE	67/58	66/38	56/1	1/0	0/0
	Offering (Atco)	A-8	A-28	A-55	A-1	
	"R&R Party"	H 1	HO	HO	H 0	
10		90/51	96/57	114/66	116/70	130/79
	Kihntinued (Beserkley/E-A)	A-1	A-1	A-1	A-2	A-3
	"Testify"	H-38	H-38	H47	H 44	H 48
11	RAINBOW	136/50	144/51	144/57	142/62	147/66
Tie	Straight (Mercury/PG)	A-0	<b>A</b> -0	A 0	A-0	A-3
	"Stone Cold"	H-86	H-93	H.87	H-80	H 78
11	JETHRO TULL	82/50	104/65	120/74	120/74	123/71
	Broadsword (Chrysalis)	<b>A</b> 0	A-0	A 4	A-2	A-6
	"Fallen On Hard Times"	H-32	H:39	H 42	H-44	H-46 38/22
13	A FLOCK OF SEAGULLS	63/49	59/37	53/35	39/30	
	A Flock Of (Jive/Arista)	A-7	A 13	A 14	A-7	A-13
	"I Ran"	H-7	H-9	H-4	H-2	H-3 133/44
14	PAUL McCARTNEY	143/48	141/40	141/52	142/51	
	Tug Of War (Columbia)	A 0	A 1	A 3	A 10 H 81	A 25 H 64
	"Ballroom Dancing"	H-95	H 100	н 86	181	H 04

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

	I HE H	U		Œ	3	
		6/11	6/4	5/28	5/21	5/14
1	ASIA	166/151		162/153		166/159
'	Asia (Geffen)	A-0	A-0	A-0	A-1	A-0
	"Heat Of The Moment"	M-15	M.B	M-9	M 6	M-7
2	38 SPECIAL	160/139	154/133	155/111	144/25	23/3
_	Special Forces (A&M)	A-0	A-1	A-9	A-99	A-11
	"Caught Up In You"	M-21	M-20	M-35	M-20	M-9
3	JOHN COUGAR	160/122	157/119	151/104	148/91	139/71
	American Fool (Riva/PG)	A-0	A-2	A-4	A-7	A-14
	"Hurts So Good"	M-38	M-36	M-43	M-50	M-54
4	VAN HALEN	150/121	146/127	143/117	144/113	147/116
6	Diver Down (WB)	A-0	A-0	A-0	A-3	A-3
	"Dancing In The Street"	M-29	M-19	M-26	M-28	M 28
5	KANSAS	159/113	149/33	29/2	0/0	010
	Vinyl (Kirshner/CBS)	A-9	A 100	A-15	-	
	"Play The Game Tonight"	M-37	M-16	M-12		
6	тото		123/102		135/101	
	IV (Columbia)	A-1	A-2	A-1	A-2	A 5
	"Rosanna"	M-21	M-19	M-24	M-32	M-46
7	PAUL McCARTNEY	143/95	141/100		142/81	133/64
	Tug Of War (Columbia)	AO	A-1	A-3	A 10	A 25
	"Ballroom Dancing"	M-48	M-40	M-52	M-51	M 44
8	MOTELS	151/91	149/85	140/63	131/49	120/36
	All Four One (Capitol)	<b>A</b> 0	A-9	A-3	A 10	A 11
	"Only The Lonely"	M-60	M-55	M:74	M-72	M-73
9	SCORPIONS	133/88	134/90	140/98	135/98	140/98
	Blackout (Mercury/PG)	A.0	<b>A</b> 0	A 1	A-2	A 2
	"No One Like You"	M 45	M 44	M 41	M-35 142/80	M'40 147/78
10	RAINBOW	136/86	144/93			A 3
	Straight (Mercury/PG)	A 0	A 0	A-0	A-0	M 66
	"Stone Cold"	M 50	M-51 136/67	M-57 130/50	M 62 128/0	1/0
11	QUEEN	145/73 A.3	130/07 A-6	A 13	A 122	A 1
2	Hot Space (Elektra)	1	M-63	M 67	M-6	MO
40	"Put Out The Fire" HUMAN LEAGUE	M 69 83/53	97/61	98/63	102/67	114/66
12		A 0	A 4	A 4	A 2	A 7
b	Dare (Virgin/A&M) "Don't You Want Me"	M-30	M 32	M-31	M 33	M 41
13	HEART	130/47	123/5	16/0	0/0	0/0
13	Private Audition (Epic)	A 14	A 107	A 12	0,0	0,0
	"City's Burning"	M 69	M 11	M 4		
14	ALDO NOVA	90/45	100/60	111/75	129/93	143/108
14	Aldo Nova (Portrait/CBS)	A 0	A-0	A 1	A 0	<b>A</b> 1
	"Fantasy"	M 45	M 40	M 35	M 36	M 34
15	CHEAP TRICK	110/43	101/33	101/24	100/3	12/0
10	One On One (Epic)	A 5	A 5	A 18	A 92	A 12
	"If You Want"	M 62	M 63	M 59	M 5	MO

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

# A BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

**REO SPEEDWAGON** Keep The Fire Burning (Epic) 12-inch Single

0% of our reporters on Total singles reports: 140. A-132, M-4, H-3, S-1



**ALAN PARSONS...** Eye In The Sky (Arista) "Fingers" Title "Psycho-babble" "Step." 65% of our reporters on it. Total album reports: 113. A-105, M-3, H-5. Album debuted this week at

number 28.



**GLENN FREY** No Fun Aloud (Asylum) "Partytown" "Found" "Lies" "Give." 71% of our

reporters on it. Total album reports: 124. A-109, M-8, H-7. Album debuted this week at number 23.



ARISTA ...

GARY U.S. BONDS (EM) America)
POCO (MCA)
ALAM PARSONS PRGJ. (Arista)
"Psychobabbla" "Fingers Burn"
-REO SPEEDWAGON (Epic)
-APRIL WINE (Capitol)

Medium PALE McCARTNEY (Columbia) RAINBOW (Mercury/PolyGra) SOFT CELL (Sira/MB) KAMSAS (Kirshnar/OBS) GEDESIS (Atlantic) -SURVIVOR (Scott) Bros/OBS)

# **Significant Action**

FRANK ZAPPA . . . . Ship Arriving... (Barking Pumpkin) "Valley Girl" . . . . . . . . . Total: 53. A-26, M-14, H-13 DAVE EDMUNDS ..... D.E. 7th (Columbia) "Small" "Me" ..... Total: 52. A-3, M-41, H-8 BOW WOW WOW . The Last Of The Mohicans (RCA) "I Want Candy" ..... Total: 49. A-5, M-37, H-7 RICK SPRINGFIELD. Success Hasn't Spoiled... (RCA) ""Kristina" "Girls" ...... Total: 48. A-0, M-28, H-20 HUEY LEWIS & NEWS ..... Picture This (Chrysalis) "Hope" "Workin' "........ Total: 47. A-0, M-33, H-14 MARSHALL CRENSHAW . Marshall Crenshaw (WB) "Someday" "She" . . . . . . . Total: 43. A-7, M-27, H-9 STEVIE WONDER . . . . . Original... (Tamla/Motown) BLUE OYSTER CULT . Extraterrestrial Live (Columbia) "Roadhouse Blues" ..... Total: 38. A-0, M-29, H-9 MEN AT WORK . . . . . Busines's As Usual (Columbia) 

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts

# JAZZ ON ASR

1 1 PAT METHENY GROUP . Offramp (ECM/WB) "James" "Eighteen" "Are You Going" 

→3 CRUSADERS . . . . . . Royal Jam (MCA) ... Various Cuts 3 4 NIGHTWIND . . . . A Casual Romance (Pausa)

. . . Various Cuts 5 **5 LEE RITENOUR** . . . . . . Rio (Musician/Elektra) .. "Rio"

7 6 DAN SIEGEL ..... Dan Siegel (Elektra) . "Great" "Uptown" 7 JEAN-LUC PONTY . Mystical Adventures (Afl.)

. "Rhythms" "As" 8 WEATHER REPORT Weather Report (ARC/Col.) "Volcano" "N.Y.C."

6 9 AL DI MEOLA . Electric Rendezvous (Columbia)

8 10 B.B. KING . . . . . . Love Me Tender (MCA) 

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

## REGIONAL ASR ACTIVITY

# EAST

MOST ADDED Alan Parsons (30/26)

Gary U.S. Bonds (26/25) Glenn Frey (27/22)(10/10) Blondie Frank Zappa

#### MEDIUM

Frankie Miller Queen Sherbs Greg Kihn Band (19/16)

Axe

(25/22)(34/20) (22/18)(18/16)

#### THE HOTTEST

Asia Van Halen 38 Special John Cougar

(38/37)(36/31) (36/28)(37/27) Paul McCartney (35/24)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

WZZO/Allentown (215) 694-0511

PD: TON KELLY MD: BRUCE BOND

Added FRANK ZAPPA (Berkin "Yalley Girl" 707 (Boardwalk)

"Wasing (fir"
707 (Bordwalk)
Title
GLEME FREY (Elektral
"Part yroum"
Flagris Burn"
- STEVE HILLER BAND (Lapitol)
-APRIL NIE (Capitol)
-APRIL NIE (Capitol)
-REC SPECHACON (Epic)
- (BollingStn/Atco)
Hoolum
- Hool

(Rollingsin/Arco)
Heolum
ALGO KAVA (For Trait/GB)
QUEEN (Elearns)

CASA (Control
Story

CASA (Control
Story

KEROES 1A1 fa)

\*\*People Ronal

MCTELS (Capital)

MCMISS (Capital

JAN (Rolydor/Polydo a)
medisonic (OECHolydor)
Eliton John (Ceffan)
Eliton John (Ceffan)
\*\*Iller Berurner\*
\*\*Roll (Roll)
\*\*Roll (

TOTTEST SCORY (CTT) COMPY NOTTEST SCORY (DOS ( Marc of W/Pol yGr a) VAN HALEN ( MB) KARCAS ( KIT shiver / CBS) mPlay (m \* Pilay (m \* Pilay (m \* Pilay The Gamer PAUL BECARTHET ( CD Lambia) S SPECTIAL ( AMI) "Cought ( B m \* Pilay ( M \* Pilay The Gamer C M \* Pilay The Gamer C M \* Pilay The Gamer C M \* Pilay The Tottest ( M \* Pilay The Tottest C M \* Pilay The Tottest

W(YY/Baltimore (301) 889-0098

Added GLENN FREY (Elektral "Found Somebod" ROLLING STONES (RollingStn/Atco) "Going to A Go"

PD: CHUCK DUCCTY CM: TY FGRO

## WPYX/Albeny (618) 785-9800

POI TED UT Z

Added
ROLLING STORES
(ADITINGSTH/ATCO)
(ADITINGSTH/ATCO)
CMY U.S. BORDS (ICH America
STETE MILES BAMD (Capital)
FRAMP (APPA (Barking Pumphi
SURVIVER (SOUTH) Broad (SOUTH)
FRAMP (APPA (Barking Pumphi

Madium
GLIMF FREY (Elektra)
"Parfyfown"
QUEEK (Elektra)
"PUT QMT.Fire"
MEART (Epic)
"Clity's Burning"
ALDU MOVA (Portrait/Cl
SQUEEZE (Aks)
"Can'te Mold On"
y151/OR (Unknown)
JOAN JETT (Boserowsik)
"Bits & Places"
"Crisson/Clows" Tiffe
FRAMKIE MILLER (Capital

Territor On There

\*\*Parties on the Territor On The Territor On Territor Only Ties of Territor Only Territor Onl

# PD: JOHN CARTER

WAAL/Binghamte (607) 772-8850 Added ALAN PARSONS PROJ. (Arlista)

Tiris

RODS (Arista)

GARY U.S. BONDS (EN America)

TLOVA'S...Line\*

GLENN FREY (Elektra)

FOUND SOSHOOD

RIOT (Elektra)

FRAMR ZAPPA (Berking Pumpkin)

"Wallay (Elri" "Vallay Girl"
"GEMESIS (Atlantic)
"REG SPEEDWAGON (Epic)
"ROLLING STONES
LAGITINGSTO/Atcol

Medium
ALDU MOVA (Portrait/CBS)
"Fantesy"
HEMMA LEAGUE (Virgin/AEM)
"Don't too ken"
FRANKIE MILLER (Capitol)
707 (Boerdwalk)
Titie 207 (Bord-dealk)
Title
T

-SSRIVER (SCOTTI Bros/GBS)
INFTEST
ASIA GGFfan
Sote Survivor\*\*\* Peat/Resent
JOHN COLGRE (RIva/PolyGran)
HANTS to Scotty log\*\*
NAMAS (RIVA/PolyGran)
HANTS to Scotty
ANAS (RIVA/PolyGran)
ANAS SPECIAL (RIVA/PolyGran)
ANAS (PACIAL RECARDERY COLUMNIS)
ANA HOLDRICK (Balloc)
LOUGH (Elastra)
DEAP TRICK (Epic)
LTON JOHN (Louffan)
SCORP (DES (Marcony/PolyGran)
ANAS (LOUGH (Louffan)
SCORP (DES (Marcony/PolyGran)
HANT (Epic)
JETHRO TOLLL (Owysalis)

WBCN/Bostor (617) 266-1111 PD: GEUIPUS MD: MARC MILLER

(Bol IngStr/Arco)

BALLING SIGN (ITVA/Mb)

FANALIS (ITVA/Mb)

HOTTEST
CLASH (Epic)
CHAP TRICK (Epic)
THY YOU REST, "Title
ASIA (Geffen)
ALMAN (EAGRE (Ying In/ALM)
"Only...Lonely"
"Mission/Mercy"

"Kids in Amer!" LOVERBGY (Columbia) BCANOMICM (RCA) WCOZ/Boston (617) 267-9090 PD: ANDY BEAUBIEN MD: TED EDWARDS

Hottes? NOTES (Capitol) QUEEN (Elektra) ASIA (Caffen) AJDO NOVA (Portrait/OBS) LOYERBOY (Columbia) HUMAN LERGIÉ (Virgin/AM) 36 SPECIAL (AM) JOHN COUGHA (RIVa/PolyGrom) VAN HALEN (NB) Added SPARKS (Atlantic)
SPARKS (Atlantic)
FUNCTION (ALLER (Capitol)
-APRIL WINE (Capitol)

HUEY LEWIS & MEMS (Chrymalls) JOURNAY (Chembra) JOURNAY (Chembra) JOURNAY (Clembra) JOHN (Chembra) JOHN (Chembr

HOTTEST CARS (Elektra) ASIA (Geffen) 36 SPECIAL (AEM) HOTELS (Capitol) ROGER DALTREY (HCA) TUTO (Columbia) CLENN FREY (Elektra) -GENESIS (Atlantic)

WEEI/Boston (617) 262-5900

PD: RICK PETERS MD: RUSS DANA Added
ALAN PARSCAS PRCJ. (Aristal
BLUMDIE (Chrysalis)
CHICAGO (Fuil Moon/WB)
CRUSADERS (MLA)
-FLEETHOOD MAC (WG)

Noties!
ELTON JOHN (Geffen)
GLENN FREY (Elektra)
JUICE NEBTON (Capitol)
PAUL BECARREY (Elektra)
HILLIE NELSON (Columbia)
GREG GUIDEY (Columbia)
SINUN & GARTUMEL (MB)
HALL & ORES IRCA)
TOTG (Columbia)

JOIN LOT MODIA)

JAZZ

JAZZ

PMIL INCHMENT (MINOWN)

PAT METHENY ORGAN (EDN)

HEATH BROTHERS; (Co) umbic)

ERIC GALE HAUS (EARY)

PREDDIE HARBOARD

(PAUS CLAMF (EARY)

(PAUS CLAMF (EARY)

ERNIE BATTS (Deesty MB)

DON LATARSKE (Inner (LTY)

CHANGE (EARY)

JEMPIL (PORTY (AT Innt Ic)

MODIFICATION (EACA)

JEMPIL (PORTY (AT Innt Ic)

MODIFICATION (EACA)

JEMPIL (PORTY (AT Innt Ic)

WRKI/Bridgeport (203) 579-9995

MD: MRJCE GOLDSEN
Added GLIBM (IGNATIVE)
GLIBM (IGNATIVE)
GOMEN U.S. BROOKS.(ENI America)
"Out of Nora"
FRAME JARRY (Baraing Pumpain)
"Native (Grain
"All STORES
"Tinger Burn"
"REAL ING STORES
"BROOKS (APIETA)
"ARRIL INICE (Expire)

Medium 707 (Boardwalk) 107 (Boardwalk)
Titls
A FLOCK...SEAQUILS
(JIve/Arists)
"I Ran"
SQUEEZE (Ask)
"Can'T Hold On"
KRUKKUS (Arists)
"American Exmen"
FRANKLE MILLER (Co)
"R & R Perty"

IRON MAIDEN (Capitot)
RIGT (Elahra)
Titla
Titla
MAISHALL CREMSHAM (MB)
"Cyrical Girl"
HOM (EM) Maerical
SPARKS (Atlantic)
OREG KINN RAND
(Baserklay/E-A)
"lastily" -REU SPEEDHAGON (Epic) -APRIL BINE (Capitol) -ROLLING STONES (ROI(Ing STA/Atc) -STEVE MILLER BAND (Capitol)

Modium
ASIA (Cellon)
ASIA (Cellon)
ASIA (Cellon)
ASIA (Cellon)
ASIA (Cellon)
PAL MCORTHER (Cellon)
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PAL MCORTHER (Cellon)
PALMER (Cellon) (Beser h Lay/E-A) "lest liy"
DAYE COMMOS (CG Jumb la) "From Since li ..."
MONOCES (Al 14) "PRODIE R KNOW"
AMBROSIA (188) SURY VOR (Soot 1 Brost/QBS) STEVE MILLER BAND (Cap (10))

STEER MILLER DANG CAPITOTI
NOTEST
ASTA COFFEEN
AS SPECIAL CAMP
NOTEST
NO Notrest KANSAS (Kirishner/CBS) 36 SPELIA (AGNI RATHODIS (Mercury/PolyGra) 50GPP (DRS (Mercury/PolyGra) JOHN (CUGAR (RIva/PolyGraw) VAN HALEK (MB) FRAME (APPA (Berking Pumpkin "Vallay (II") Wallay (II") HOTELS (Capital)

WGRQ/Buffalo (716) 881-4555

Added
SUFT LELL (SIFE/ME)
ALAN PARSONS PRLJ. (Arista)
GLENN FREY (Elentra)
-ROLLING SIGNES
(BullingStn/Arco)
-REL SPEEDMACH (Eplc)
-PETE (GMACHEN)
(Arco)

Medium FRANKIE MILLER (Capitol) (D6 (Epic) SURVIVOR (Scottl Bros/OBS) OREG KINN BAND (Baser-Ney/E-A) POINT BLANK (MCA)

(Cost-Cost/CBS)
-GENESIS (Attantic)
-STEVE MILLER BAND (Copi

WECM/Claremont (603) 542-7735

Added
BLUNDIE (Drysalis)
ALAN PARSUMS PROJ. (Arista)
GLENN FREY (Elektro)
GARY U.S. BOMOS (EMI America
-RULLING STOMES
(BollingStr/Atco)
-REG SPEEDMACON (EB)()
-APRIL BIME (Capitol)

THE STATE OF THE S

PD: ZIP ZIPFEL MD: BILL BOGLE

PG: FALL HE INE

WCCC/Hartford (203) 233-4426 D: LICH

Added GART U.S. BONDS (ENL America) ALAN PARSONS PROJ. (Arista) FRANK ZAPPA (Berking Pumpkin) -ROLLING STONES (Boll innStr/Atco)

SCORPIONS (Marcury/PolyGra) STEVIE WONDER (Testa/Motoun)

Singles GEMESIS (Atlantic) DAVID BOWIE (Backstreet

WHCN/Hartford (203) 247-1060 PD: DANIEL F. HAYDEN MD: BOB BITTEMS

Added
GARY U.S. BONDS (EM) Americal
"Dur of bors" "Mold On"
GLEME FREY (Elatra)
"Pertyhown" "Found Someboo"
MEMPROES (Aire)
"People Know"
Bowender (RCA)
") bant Candy"
-APRIL MINE (Cap) toll

Medium Property Medium Prance Representation of Prance Representation of Research Representation of Research Re

-STEE HILLER BAND (Cop101)

NOTISES

ASIA (Coffee)

YAN HALLER BAND

YOUNG (SIGN)

RANGAS (RIF ANNOL (SIGN)

RANGAS (RIF A

WBLM/Lewiston-Port, (207) 763-2065

MD: JOSE DIAZ PD: MIKE BUSHEY-Added
707 (Boardwalk)
GLENN FREY (Elektra)
"Found Somebod"
-GENESIS (Ariantic)
-STEVE HILLER BAND (C.-RED SPEEDWACON (Epic-REQLING STONES
(RollingStn/Atco)

PALL RE-CARTHET (Columbia)
"Here Toogy"
Here Toogy"
STEVIE NILKS ! Nodern/Arcol
LE MCAR HEAD
TE STAME SHORT (MATCO)
LE MCAR HEAD
"Say Coodbye"
BRYAN ADMAS (AM)
J. GRILS BAND (ENI Merica)
CARTER LASH (Get merica)
COMMETER LASH (Get merica)
COMMETER LASH (Get merica)
COMMETER LASH (GET)
OWNET FIRE (EMA)

WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFMAN Added GARY U.S. BONDS (EMI America) "Lowe's...Line" ALAM PARSCAS PRUJ. (Arista) 11:1e MEART (Epic) "City's Burning" 707 (Boardwalk) 11:1e

RAY PARKER JK. (Aristo.) KANSAS (Kirshner/UBS) MEART (Epic) -J. GEILS BAND (EM! America) -STEYE MILLER BAND (Capitol) -STEYIE MICKS (Modern/Arco) -GEMESIS (Atlantic) ON LOTA THILLEY (EMI America)
"Simebody. LOW SELES & MESS (OV year) is light (EMIS & MESS (OV year))

- ONLY (EMIS & MESS (OV year) is light (EMIS & MESS (OV year))

- ONLY (EMIS & MESS (OV

NOTASY AS (Getten)

RAINED (Bercury/PolyGra)

RAINED (Bercury/PolyGra)

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RAINED (Bercury/PolyGra)

RAINED (BERCURY/RAINED (Bercury/PolyGra)

RAINED (BERCURY/RAINED (BERCURY/RAIN

WLIR/Long island (516) 485-9200 PD: DENIS MCNAMARA ND: RAY WHITE

NO. RAY WHITE
BLOWNIE (LAY Yearls)
"Next to Capture" "More Called"
"Island. South"
"Island. South"
"Out of Dock
"Out of Do

Jazz
ERIC GALE (Musiclan/Eluktr)
GRIFFITH PARK COLL
(Musiclan/Eluktr)
LEE RITEMOUR
(Musiclan/Eluktr)
MEATHER REPORT (ARC/Column

WGIR/Manchester (603) 625-6915

Added
GARY U.S. BONDS (EMI America)
"Out Of Nork"
-REG SPEEDMACON (Epic)
-ROLLING STONES
(RollingStn/Atco)

PD: BOB SPENCE MD: KAREN ANDERSON

CHOM-FM/Mo (514) 935-2425 PD: RCB BRAIDE

-CéMESIS (Atlantic)

Medium
(ITMR) TULL (Chrysells)

MSTILL, Seigon

MSTILL, Seigon

MSTILL, Seigon

MI Sei (Atlantic)

MRISS (ATLANTIC) RED SPEEDMACH (Epic)

ROAN, EETI (Boardwells)

MARSHALL (ERESSAME (BB)

\*\*\*BERRIT .... (BC)

RA HABO (Barcury/PP) (Grant)

RA HABO (Bracury/PP) (Grant)

RA BRACURY (Grant)

-PL 1900LS (smary virtual)
Voltast FRAME ZAPPA (Berking Pumpkin)
CLASH (EDI) - Should I Stay
- Should I Should I Should I Should I Should
- Should I Should I Should I Should I Should
- Should I S

STEEL TELLIN TAMN DEFENDED TO THE TELLIN TAMN DEFENDED TO THE TELLIN THE TELL

WPLR/New Haven (203) 777-6617

PD: RICK ALLISON

-ABOY PRATT (unboom)

refract
YAN HALEN 188)
-Thencin in The
No Index text-cury/No Yur a)
No Index text-cury/No Yur a)
No One Like "
"Drass Robber"
"Drass Robber (Capitol)
"Art Tail's" "Only I... (One Ly"
Robber (Capitol)
"AS IA (Getten)
LITOM Jobe (Getten)
HOLE (Drass Robber (Getten)
"Africa" "Robberna"

DATE (Drassona"

DATE (DRASS) (Got Wool a)

WNEW-FM/New York PO: RICHARD NEER

Meadium

GRIG KIMN BAND

(Baserklay/E-A)

CLASH (EBJC)

FRANKIE MILLER (Capitol)

HEART (EpJC)

RICK SPRIMSFIELD (RCA)

CDB (EpJc) RICK SPRINGFIELD IRCA)
COB (Epic)
YAN HALEK (MS)
DAYE EDMANDS (Columbia)
TCMMT TUTONE (Columbia)
TCMMT TUTONE (Columbia)
COMPROVICE (MB)
MASSAALL (CREMSMM (MB)
JOHN MATER (COMPY)
SPEECE MILLER BAND (Capitol

- STEVE MILLER BAND (Capitol

SS SMILLER CAMPAINS
SS SMILLER CAMPAINS
SS SMILLER CAMPAINS
SSORT COLORAR (RIVA/PRIVGEN)
JOHN COUCAR (RIVA/PRIVGEN)
SCORPIORS
SCORPIORS CHARCON //POSTOR
SCORPIORS
SCORP The state of the s Norfest
MAMN LEAGLE (Virgin/AAM)
"Don't You wen"
ASIA (Getfen)
TOTO (Ostumbla)
TORN (TOTOME (Columbla)
PALL NECACTMET (Columbla)
"Dancin in The" "Secrets"

WPLJ/New York (212) 687-7777 PD: LARRY BERGER MD: DOROTHY VANTURING

Added JON ANDERSON (AT) antic -APRIL MINE (Capitol) -RULLING STONES (Rolling STO/ATCO) Added -STEYE MILLER BAND (Capitol -GEMESIS (AFIENTIC) -PETE TOWNSHEND (Arco) -SURVIYOR (Scott) Bros/OBS) Medium HARLEQUIM (Columbia) A FLOCK...SEAGULS (Jive/Arista) HONROES (Alta) SQUEEZE LAMM)

Medium ELTON JOHN (Geffen) JOHN COUGAR (RIVa/PolyGram) NUEY LENS & NEWS (Chrysoli CAT PEOPLE (Beckstroet/NCA)

OUNE JUPITER

(Const-Const/UBS)

OAYE EDMANDS (Collumbia)

KANSAS (Kirshner/OBS)

OREGE KIRBE BAND

(Baser Kiry/E-A)

SHERBS (Atto)

38 SPECIAL (AMN)

ORAHAM PARKER (A-Lita)

ROBERT GORDON (RCA)

NOTTEST
TERRESIS (ATENTIC)
SANKT HAGAN (Geffen)
CARS (Elektre)
ASTA (HERTE)
ASTA (Geffen)
PROLICE (ANDONOUTS
(HILLIAND (MICCONT)/PA
ALDO NOVA (POPTRETY)
DEF (EPPARD (POPTRETY)
PRISH (CARD) (OUTS)
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WDHA/North Jersey (201) 328-1055

Added
GLENN FREY (Elektra)
BLOWD'E (Corpsals)
GAPT U.S., BLOWD'S (EM. America
GAPT U.S., BLOWD'S (EM. America
GAPT U.S., BLOWD'S (EM. STAL)
FRAME JAPPA (Borking Paupa)
GARDULA (A. B.
GAPT (GAPT)
GARDULA (GAPT)
GARDUL

JOHN WATTE ECHTYPETS
AXE (ATCO)
MARSHALL CRENSHAW (WB)
QU-GD'S (IRS/AAM)
DAVE ECMUNDS (Columbia)
QUTLANS (Aristal
SPARKS (Atlantic)

Hottaat
ASIA (Gettan)
PAIL INCARTHAT (Columbia)
SCORPICAS CHARCOLYPIO (Get MAIN HALE NICE (COLUMBIA)
JETHOL TOLL (COLYPOLICE)
SO SPECIAL (AMI)
JOHN CHARCH (HINAPOLYGEN)
TURN CLOREN (HINAPOLYGEN)
TURN CLOREN (LYPOLYGEN)
TU

CHEZ-FM/Ottawa PD: STEVE COLMILL MD: GREG TURRINGTON

HERO SPECIMACION (Epic)

MERCILIM
RECODORR (MB)
RECODORR (

- DAVID BONE 1 BOKCATTON///

DOTTAST
SPLITE BUL AND
SPLITE SPLITE
SPLITE BUL AND
SPLITE
S

WMMR/Philadelphia (215) 561-0933

AGEM | CApitoli |
DERAM-DURAN | Capitoli |
CAPY | U.S. | BONDS | ERI | America |
\*\*Out of load |
\*\*BLOBOLE (Chrysells) |
\*\*Bor Child |
\*\*Tour Child |
\*\*Tour

Medium
ORG KHAM BAND
ORG KHAM BAND
ORG KHAM BAND
ORG BONDOS (CO Imble)
ORG BONDOS (CO Imble)
ORG BONDOS (CO Imble)
ELTON XAMM (Geffen)
LETHOD TALL (Chrysalls)
BOC (CO Imble)
RA HABORI MERCUrry/PolyGra)
HAEY LEWIS & MEWS (Chrysall
CASM LEGIS

NAEY LEWIS A MEMS (Or yant); CASH (Epic) SPARKS (ATLANTIC) SPARKS (ATLANTIC) SPARKS (ATLANTIC) ROBERT (ATLANTIC) ROBERT (ATLANTIC) ROBERT (ATLANTIC) SCORPIONS (ATLANTIC) SCORPIONS (ATLANTIC) SCORPIONS (ATLANTIC) CANAGES (EXTRANTIC) PETE TORNSHEND (ATCO)

-PETE TOMONEMO (Affoc)
INDIFEST
ASIA GESTER)
"Cotty Time Still
"Cotty Time Still
"Described"
"Describe

WDVE/Pittsburgh (412) 562-5900

IBDITING SIN/ARCO

MICHING SIN

Hot Test ASIA (Ceffee) Billyay PolyGrae) Delet Cooked Billyay PolyGrae) Billyay PolyGrae) Billyay PolyGrae) Bill I tennium Pick) KANSAS (Erishner/OBS) WOTELS (Cepfrot) SCORTIONS (Marcory/PolyGra) SCORTIONS (Marcory/PolyGra)

PD: FRANK HOLLER MD: DAYE KANE

707 (Boardwatk) KANSAS (Kirsnner/CBS) -REG SPEEDWAGON (Epic) -ROLLING STOMES (RollingSTN/Atco)

(Bot IngStn/Arco)

Med Lim
J. GELS BAND (EN) Americal
J. GELS BAND (EN) Americal
JAN JETT (Boerdeals)
PALL SECLATIVEY (Columbia)
MOTELS (Gaption)
SOFT CELL (SIYAF VIB)
GOMENN PROSES
GOMENN PROSES
HAND (EN) COLUMBIA
(Baser Kirsyler)
(Gaser Kirsyler)
FOR (EN) COLUMBIA
(Gaser Kirsyler)
FOR (EN) COLUMBIA
(AMA)
(AMA)
HART (ED) C.
-STEYE MILLER BAND (Lepito

AXÉ (ATCO)
CDB (Epic)
JON & VANGELIS
(Moi ydor/Moi yGra!
FRANKIE HILLER (Capitol)
SURYIVGR (Scottl Broak/DBS)
MEMOY MALDMAN (Epic)
MITELS (Capitol)
-GEMESIS (Atlantic)

WYDD/Pittsburgh (412) 362-2144

PD: MIKE PERKINS ASST. PD: MIKE KOMECKO

NOTTEST
ASIA (GETTEN)
QUEEN (Elektro)
STEVIE NICESS (Modern/
KANSAS (KIRSHOW/GBS)
DTO (GO Lumbio)
VAN HALEN (MB)
FRANKE A KNOCKOUTS
(MILIENNIUM/RCA)
GENN FREY (Elektra)
-GENESIS (Atlantic)

(914) 471-1500 PD: PETE CLARK MD: STEW SCHANTZ

Notive
DetAP TRICK (Epic)
DetAP TRICK (Epic)
MEN A1 WORK (Columbia)
FRANK ZAMPA (Berking )
SPARKS (Arientic)
MIJPROSES (Arientic)
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NOTTEST
ASIA (Geffen)
VAN HALEN (NB)
SQUEZE (AXM)
NCTELS (Capitol)
"Art fails" "Only...Loneiy"
"Mission/Mercy" "Art Fails" "Only...comety"
"EL OUT...comety"
"Risslow/Marcy"
"Risslow/Marcy"
"Risslow/Marcy"
"Risslow/Marcy"
"Risslow/Marcy"
"Risslow/Marcy"
"Risslow/Marcy"
"Topp. Beauty"
"Topp. Beauty"
"Topp. Beauty"
"Topp. Beauty
"Topp. Be

WHJY/Providence (401) 438-6110

PD: JUL MURPHY MD: ROB LIPSHUTZ

Added
GARY U.S. BONDS (EM) Americal
AMASHALL CREMINAN (MB)
GENNE FREY (Elentral
ALAN PARSONS PROJ. (Artistal
-APRIL MINE (Capino)
-REO SPECIMACON (Epic)
-REOLING STOMES
-ROLLING STOMES
-ROLLING STOMES

(Roilingsin/Arco)

med lum
ALL (Arco)
OLEAN BINGS (Spic)
OLEAN BINGS (Spic)
OLEAN BINGS (Spic)
ALL (Covenits)
ARL (Arco)
ARROW (Spic)
A

WCMF/Rochester

MEGIUM FRANKIE MILLER (Capito)) A FLOCK...SEAGULES FRANCE MILER (Capito)
A FLOCA... SAGALS
LIVAY I STATE
LIVAY I STATE
LIVAY I STATE
BLUT JOHN (CAPITO)
DAYE (DANIE) (CAPITO)
DAYE (CAPIT

NOTTEST
JOHN COUCAR (Riva/PolyGram)
OTO (Columbia)
CASS (Elektral)
CASS (Elektral)
CORE JubistR
(Coest-Coest/CBS)
ASIA (Gefinn)
36 SPECIAL (AAR)
ROGER DALTREY (MCA)
NOME LAND (Virgin/AAR)
ROGER DALTREY (MCA) FRANCE & UNDCHOUTS
(Millennium/RCA)
SCURPIUMS (Mercury/PolyGre)
LGVERBOY (Columbia)

JAZZ

PAT NETHERY GROUP (ECA)

DIDLER (COMMOND LINNEY CITY)

AL DISTRICT (MAN DISTRICT

PD: TON HUNTER

GASI

AGGED FREY (Elektrol HEART (Epic) RIOT (Elektro) ROLLING STONES -REO SPEEDWAGON (Epic

HED SMELDMALDH (Epic)

Mod Jum

ROTELS (Capital)

ROTELS (Capital)

ALDO NOWA (CherralivOSS

ALDO NOWA (CherralivOSS

AN HALER (LAPITER

(Chest-CoestyOSS)

DURE AUPITER

(Chest-CoestyOSS)

COART FILOR (Epic)

CARS (CherralivOSS)

CARS (Cher

HOTTes! ASSAY (Go ined a)

ASSA (Goffen)

SCIPP DOS (Macros) ASSAY (Go ined a)

SCIPP DOS (Macros) ASSAY (Go ined a)

TOTO (Go ined a)

FRANCE & NORTHON (GO ined a)

JOHN COMMITTES (GO ined a)

PALI NECARTISE (CO ined a)

RANKS (KI a)

WEZX/Scranton (717) 961-1842

POI RICH PICHBING MDI PAUL MICHAELS (Bolling StriARCo)

JOHN BAITE (Chrynalist

ALAN PARSONS PROJ. (Aristo)

GLENN FREY (Elektro)

GARY U.S. BURDS (EMI Amer (c.

-REC, SPEEDMAGON (Epic)

-APRIL BINE (Capitol)

HOTTEST QUEEN LEGATE a) JAN (PO)-your/Po)-yoran JON COUGH (HIVE/PO)-yoran JAN HIGH LEGAT (HIVE/PO)-yoran ASIA (Getten) YAH HALER (BB) TORONTO (AAH) SPOOMS (HIS/AGH) TERMAE HIS/AGH) WOUR/Utica (315) 787-0803 -APRIL BIRE (Lapirol)
Bloo Las
JETROC TULL (Inchrysalis)
AN IRROC TULL (Inchrysalis)
AN IRROCUS
(AN IRROCUS)
(AF IRROCUS) POR DALE EDWARDS Added
ALAN PARSONS PROJ. (Arista)
"Psychobabbis" "Fingers Burn
GAPY U.S. BORDS (EMI America
"Qut O' box")
RIOT (Elektra)
"Hemn I Mas"
"ROLLING STOMES
(Rolling STOMES
ROLLING STOMES
TEYE MILLER BAND (Capital)

(Polygor/Polygra)

(Notygor/Polygra)

(Accopy of the polygraph (Accopy

STEPE HILLER BAND COPYENT
BOOLIN
HERY LERIS & HERS (DV year)
HEART (Egic)
FAMSAS (EVENING / CBS)
COULD CHISSI. (EVENING / CBS)
COUNT (EVENING / CBS)
C The Inducts Commany City (Comman)

ASIA (Coffee)

A - SURT VOR I SOOTT I BY ON/CBS I NOTTEST CASP TO IN SURT I SOOT I BY ON SURT I SURE I SURT I SURE I

WAQY/Spring (413) 525-4198 PD: ROSS MACCOMALD MD: BOB LONDON

Added FRAME ZAPPA (Barking Pumpi "Vailey Girl" -MOLLING STONES (Rolling STONES (Rolling STONES (Rolling STONES) -SURVIVOR (Scottl Bros/OB)

DC101/Washingt (202) 828-9832

Added GLENN FREY (Elextre) ALAN PARSONS PROJ. (Aristo GARY U.S.O BONDS (EN! Amer) -REO SPEEDMAGON (Epic) -ROLLING STOMES (Boiling Stomes)

-MAZARETH (ALM) -PETE TOWNSHEND (Arco

Neolum
DEAP TRICK (Epic)
SCORPIOSIS (Mercury/Polycr
QUEEK (Elektra)
SERBS (Arcol
AXE (Arco)
AXE (Arco)
AXE (Arco)
AXE (Arco)
HOTELS (Capitol)
AXO (Carrare/OS)

HOTTABT
ASIA (CRETHON)
HAMAN LEAQUE (YITGIN/ALM)
JB SPECIAL (ALM)
VAN HALEN (MODEL)
KANSAS (KITSINGET(DBS)
BOC. (COLUMBIA)
IRON MAIOEN (CRETHON)
PAUL NICERTREY (COLUMBIA)
--SURVIVOR (SCOTT) Bros/CBS)

Added ALAN PARSONS PROJ. (Arista)
Title
GARY U.S. BCADS (EMI America
CARY U.S. BCADS (EMI America
ADDA Of More
JOH AMCERSON (Atlantic)
Found (Sam Chole
Found (

Head Lum ATC (Virgin/Epic) JETHRO TULL (Chryselis) "Faiten On Her" "Cleap" HAT PHOKER (R. (Arists) HEA AT WORK (Columbia) TOTO (Columbia) JUNE COUGAN (RIVA/PolyGremi "Hurts So Good" CAT PROPLE (Backstreet/MCA) Title

WERI/Westerly (401) 598-7728

PO: DON DAVIS MD: DAVE BROWN

Red Lun
JOHN COUGAR (RIVA/PolyGra)
S-SPECIAL (AAN)
ARASSA (KI rahnar (25))
ARA

Hottest RICK SPRINGFIELD (RCAI HUMAN LEAGUE (Virgin/ALM) ASIA (Getten) TUTO (Columbia) JOAN JETT (Boerdwalk)

WAQX/Syracuse (315) 682-9538 POI ED LEVINE ASST. POI ANY DAHLMAN

Added ALAN PARSONS PROLI. (Arista) ALAN PARSONS (EN) America CALVE FREY (Eleava Lea) RICH (Eleava Lea) RICH (Eleava Lea) FRAME (APPA (Barking Pumph) FRALLING STORES (ROLLING STORES) RICH (Eleava Lea) RICH (Eleava Leava RICH) RICH (Eleava RIC

Hed Lies PALL RECARTNET (Col yeb la)HALE S (Gep to 1)
QUEEN (El extra)
QUEEN (El extra)
QUEEN (He PALL)
(Chaire Missyl-E-A)
PARE (GOGGE (MISSYL-EA)
APAR (GOGGE (MISSYL-EA)
MISSYL-EA)
MISSYL-EA
M

HOTTEST
YAN HALEN (MB)
ASIA IGETER)
SCORPIONS (Mercury/Poi HUE'LEN'S & MEN'S (CAL LOYERBOY (Columbia)
-GENESIS (Artentic)

WSYR/Syracuse (315) 472-9797

PD: HENTE CASTLE MD: TON MAST

Added

GARY U.S. BOMDS (EMI America

TOU Of Born's

TOU TO Born's

TOU TO BORN'S

Fingers Burn's

RIOT (Elskirs)

JUAN ANTE (Dryssils)

TOUNIS (Elskirs)

GLENF FEY (Elskirs)

(ROIT LOS US "Pertytown"s

(ROIT LO

HOTTEST PAUL MCCARTNEY (Columbia) SQUEEZE (ALM) "I've Returned" "Black Coffee" MOTELS (Comited) "Black Coffee"

\*\*OTES (Gapto)

\*\*Only ... Lone | p"

\*\*Only ... Lone | p"

\*\*Only ... Lone | p"

\*\*EL 'Du ... Lone | p"

\*\*EL 'Du ... Lone | p"

\*\*EL 'Du ... Lone | p"

\*\*Someday ... p"

\*\*So -RGDS (unknown)

Hoolum

(Lot DBOY (Calumbia)

RGD (Lot DBOY (Calumbia)

RGB (Lot RGD)

RGB (Lot WKLC/West Virginia (304) 722-3308 PD: NE IL LASHER ADDED

ALAN PARISONS PR. J. (Aristat
CARR U.S. BLANDS (EM America
GERM FRY (Elevina)
APRIL MINE (Capital)

PAIL MCCARTNEY (Uniumote)
NEEY LEWIS & MEWS (Chrysel
YAN MALER 188)
(AND THE STANDARD CONTROL
HANNA LEMOS (VIRGIN/AEN)
DEE ELINGTON (RCA)
DEE ELINGTON (RCA)
HANNA (AND THE STANDARD CONTROL
H

FRANKIE MILLEM
AXE (ATCO)
A FLOCK...SEAGULLS
IJIVO/Arista) IJI-e/Arfstal
"I Ran"
I Ran"
I Ran"
HAIRCUT 100 (Arfsta)
"Core Plus One"
QUEEN (Elevina"
"Put Out-, Firal
"Put Out-, Firal
"Put General
ELTGE JOHN (Geffen)
"Empty General
MEROSIA (ELTGE)
-SURVIVOR (Scott) Bros/ Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT ND: BOB MACKOWYCZ Added
AXI (ARCO)
"R & R Party"
"R & R Party"
"SERBS (ARCO)
"City's Burning"
"City's Burning"
"HAREQUIN (Corumeia)
HART (Pessoor\*)
"RD SHEEDAAGON (Epic)
"RDL (NO STONES
(RD1 ING)"STY/ARCO)
"ANAREM (RD (ARCO)"
"ANAREM (ARCO)"
"ANAREM (Capitol)
"SANTERS (Local)"

T CELL (Sire/WB)
iinted Love\*

RPIONS (Mercury/
i Gne Like Y\*

AP TRICK (Epic)

You Ment.\*

Modium MCARLES LAITE: FRANKIE MILLER (Capito

SOUTH

MOST ADDED

Alan Parsons Glenn Frey (22/20) Gary U.S. Bonds (14/14) **Rolling Stones** Heart

MEDIUM

Frankle Miller Axe 707 Elton John Sherbs

THE HOTTEST 38 Special Asia

(37/36)(34/32)Kensas (37/30)Van Halen (36/30)John Cougar (34/27)Toto (32/27)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rote

KYTX/Amerillo (806) 359-8561

AGREGATION OF THE AGREGATION O

-APRIL WINE (Cop1to))
Head use
SOUTCEC (TAME)
JOHN MAN (Day (TAME)
ALLIANCE (TAME)
ALLIANCE (TAME)
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ALLIANCE (TAME)
ALLIANCE (TAME)
ALLIANCE (TAME)
SOUTCEC (TAME)
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STONDER TO THE STONDER TO STONDER

WKLS/Atlanta (404) 325-0960

PD: MAX FLOYD MO: 808 BAILEY Added
GENH FREY (Eleatra)
"Perrytom" "Found Someboo"
ALMA PARSONS PROJ. (Ar Ista)
"Finger's Burn"
MEN AT MORY (Golumbia)
MEN, AST MORY (Golumbia)
MEN, SECONDACH (Epic)
"ROLLING STOMES
(ROLLING STOMES
GOLUMPINGE (SCOTT) Bros/CBS1
"SURYLYCE (SCOTT) Bros/CBS1

Medium
PAUL McCARTMEY (Columbia)
ALDE MOVA (Portrait/CBS)
COPERROY (Columbia)
RICE SPRINGFIELD (RCA)
JOAN JETT (Boardwalk)
QUEEN (Elektra)
HUMAN LEAUE (Virgin/AAN)
MUTELS (Cepitol)

ELTON JOHN (Geffen)
AXE (Arco)
KRONGUS (Arlsta)
SCORPIONS (Mercury/Poi HEAR1 (Epic)
707 (Boerdwelk)
FRAMKIE MILLER (Capito -GEMESIS (Aflantic)

MOTTEST ASIA (Geffen) VAN HALEN (NB) TOTO (COLUMBIA) 38 SPECIAL (ABM) HALS HOMECOOKING (Local: KANSAS (KIrshner/OBS)

WYMX/Augusta (404) 722-1302 PO: MILLS FITZNER MD: MARY PILLINGER

HEU SPEEDMAGUN (EPIC)
MODELLER
ASS (ATCHO)
ASS (ATCHO)
SPEED (CAPPO)
SPE

MADDIS (ALIa)

STIST
STI JETHRO TULL (Chrysells)
MENDY MALDMAN (Epic)
EYE TO EYE (MB)
MTB (MB)
-GEMESIS IATIONTIC)
-SUBVIVOR (Scotti Bros/OBSI
-STEVE MILLER BAND (Capitol

JOZZ
JATTHENY GROUP LECHI
PAT HISSIMBLE.. (ECAN'MB)
STEVE TIBBETTS (UNINDWH)
CARLA BLEE TECHI
MEATHER REPORT (ARA/Colum
EATHER REPORT (ARA/Colum
EATHER REPORT (ARA/Colum
EATHER REPORT (BRAND
LIMASICIAN/EIGHT)
LOSTINGS (MILESTONE)
SCHORT ROLLING (MILESTONE)
DAN SIEGEL (Elentra)
DAN SIEGEL (Elentra)

KLBJ/Austin (812) 474-8543 PL: GLARK RYAN MG: JUHN MICHAEL SCUTT GART U.S. BOADS (EN) America GLENN FREY (Elentra)

Michael September (1997)

Morium Spift (EEL 151rs/met)

ALAPHICE SERVISTICS (1998)

FARMER (EEL)

FARMER (EEL)

FARMER MILLER (Capito)

FARMER (EM)

FARMER (EM)

FERMER (

WAAF/Worcester (617) 752-5611

PD: GAVID BERNSTEIN MD: ROB BARNETT

Added
GARY U.S. BONDS (EM: Am
"Out Of Work!"
ALAN PARSONS PROJ. (Ar)
GLENH FREY (Elektra)
"Portytown"
RODS (Ar (Isra))
-ROLLING STONES
(Boilling STOMES
-REC SPEEDWAGON (Epic)

Medium
JETMO TULL (Chryselis)
BDC (Columbia)
BDC (C

Hottest ASIA (Geffen) 36 SPECIAL (ASM) JOHN COUGAR (Riva/PolyGrom VAM HALEM (Hdb) "Doncin in The" "Secrets" KANSAS (Kis-shnor/CBS) MOTELS (Capitol) 707 (Boardwalk) Title

(25/25)

(7/7)

(32/5)

(24/21)

(20/17)

(18/15)

(22/14)

(15/14)

-GRASIS LAFLONTEC)

-GRASIS LAFLONTEC)

ASIA (GETEN)

- ASIA (

KZOM/Beaumoni (713) 727-0229

NO: RICK ROBBINS Added
JORR WAITE (Chrysells)
ALMA PARSONS PROJ. (Arista)
GERN FREY (Eleatra)
ARTINUS PRIC BAND (MEA)
-APRILLWINE (Lapte)
-UDRAN-DURAN
(Merves/Capito)
-GART ULS BONDS
(EM) America)

PO: AMDY LOCKRIDGE MD: JANEL DOLAN Added
ALAN PARSCAS PROJ. (Artera)
GLENF FREY (Elentra)
SURYIVER (Scott) Brow/CBS)
-NAZARETH (AAM)
-PAULLING STOMES
(ROLLING STOMES
(ROLLING STOMES)
-APRIL MINE (Capitol)
-APRIL MINE (Capitol) Modium
JETHRO TULL (Chryselis)
OHEAP TRICK (Epic)
707 (Boardwalk)
HEART (Epic)
FRANKIE MILLER (Capitoli
A FLOCK... SEAGULE
(Jive/Arlate)

MORPOES (Al fa)
MEMBOS (Al fa)
MEMBOS IN (B)
A FLOCK...SEAQULLS
(JIVA/Arista)
GAMMA (Elaktra)
STEVE MILLER BAND (C
AXE (ATCO)
DREGS (Arista)
SPLIT ENZ (AAM)
MEMBOS (B)
MEMBOS ( (Jive/Ariste) CAVE EDMUNOS (Cotumbia) POINT BLANK (MCA) JOHN WAITE (Chrysolis) 

-STEM MILLER BAND I Cept to I

10 Tas?
ASIA I Getten:
"Neat / Research"
36 SRC(AL (AM)
"Neat / Research"
36 SRC(AL (AM)
"Neat / Research"
ASIA I COUGHT (RIVATIOLYD"
JOHN COUGHT
RIVATION
JOHN COUGHT
JOHN CO

WRKK/Birmingham (205) 870-9900

Added GARY U.S. BONDS (EM) America "Angelyne"
ALAN PARSONS PROJ. (Arista)
"Psychobable" "Sirius"
"APRIL MINE (Capitol)
"ROLLING STONES
(Rolling Str/Atc)
"REG SPEEDWAGON (Epic)

HEO PREDIMENT (Epics)
Median
CDB (Epic)
CDB

-STEER MILLER BOMB LEGOTOV.

HOTTEST
PAL BECORNING Y (C) umb is)
DA HARDS (BENEVY/Po) y y in
1010 (C) umb is)
JETHOD TULL (Chrysells)
JETHOD TULL (Chrysells)
JAN MILLER (BB)

WAPI/Birminghem (205) 933-9274 PO : STEVE RUNNER

Added
ALAN PARSONS PROJ. (Arista)
"Fingers burn"
GEBM FREY (Elektra)
"Par tytown"
AEO SPEEDMAGON (Epic)
-ROCLING STOMES
(Rolling Stomes
(Rolling Stomes)
-APRIL WINE (Capitol)

Hed Lun STEVIE WORDER (Tanta/Motown ORAP TRICE (Epic) "Sue's Tight" "Sue's Tight" SCORP MOS (Marcury/PolyGra) HEART (Epic) "City's Benning" ELTUS JOHN (Certan) SOFT (CLLL Size/Mo) SOFT (CLL Size/Mo) SOFT (CLL Size/Mo) SOFT (CLL Size/Mo) SOFT (CLL Size/Mo)

Nothest 36 SPECIAL (ABM) AND SPECIAL (ABM) AND SPECIAL (ABM) AND SPECIAL (SE) AND SPECIAL SPEC WROQ/Charlotte

(704) 392-6191

PD: JIM BALLARD MD: JACK DANIEL Added GARY U.S. BORDS (EMI Americal)
GARY U.S. BORDS (EMI Americal)
AAN PRASONS PROJ. (Ariste)
-APRIL WINE (Capitol)
-APOLLING STOMES
(BDILING STOMES)
(BDILING STOMES)
-HOLARD (AMERICA)
-HAZARETH (AMH)

-MAJMETH (AMI)
MORTHM ASIA (Getten)
ASIA (Ge PD: CHRIS MILLER-MD: JEFF JENSEN AGGEO
GENE FRET (Elektral
"Ppritytom"
ROLLING STONES
(Rolling Stones)
(Rolling Stones)
(April Policing Stones)
(April Policing Stones)
(April Policing Stones)
(April Stones) Hottast KANSAS (Kirshner/CBS)

KNCN/Corpus Christi (512) 855-4641 PD: 808 FAZIU MD: MANDU CAMING

Medium MCTELS (Capitol) POINT BLANK (MLA)

- (Jive/Arista) -GEMESIS (Atlantic) -SURVIVOR (Scotti Bros/CBS)

- SURT VOR I Scott I Grow/CBS)

HOTTEST
VAN HALEN 1880
S SPECIAL (LAMM / FOLIO SCO S SPECIAL (LAMM / FOLIO SCO ALDO MORA (PROTEIN / FOLIO SCO ASIA (CGETEN)
ASIA (CGETEN)
ASIA (CGETEN)
TOTO (CGETEN)
ASIA (CGETEN)
TOTO (CGETEN)
KAMOS (KITSHORY/CBS)
KAMOS (KITSHORY/CBS)
--KIAMA LEGALE (VITE/MB)
--KIAMA LEGALE (VITE/MB)
--KIAMA LEGALE (VITE/MB)
--KIAMA LEGALE (VITE/MB)

KZEW/Dalles

(214) 748-9898

WAIM/Greenville-Span (803) 228-1511

Added
707 (Scardweik)
545-885 (Arco)
545-885 (Arco)
556-885 (Arco)
650-875 (Scort) Broak/GISS
670-86LLING STOMES
(RollingStryAtco)
660 SPEEDWAGON (Epic)
6APRIL WINE (Capitól)

-APRIL WINE (Captour
Medium
THIN (1227 1MB)
THIN (1227 1MB)
MOTELS (Captour
MOTELS (Captour
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"In Cor., (Lower I)
"In Cor., (Lower I)
"In Cor., (Lower I)
"AND MALEN IN CARLO
"NOW CARL, (Lower I)
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PAUL RECARTREY (Columbia)

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Sono Cole\*

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WHMD/Hame (504) 345-1070

PO: CATT STONE MO: ROSS POTILE

Added
ALAN PARSONS PROJ. (Arista)
CLASH (Epic)
GARY U.S. BORDS (BH. America)
JOH ANDERSON (Ariantic)
FRANC ZAPPA (Berking Pumphin)
—REO SPEEDMAGON (Epic)
—ROLLING STOMES
(RollingStn/Arco)

Intelligence of the control of the c

HOTTEST JETHRO TULL (Chrysa(Is) HOMRDES (AITE) SOFT CELL (STre/MB)

38 SPECIAL (A&M)
QUEEN (Elektra)
STEVE MCMDER (Tamle/Motown)
CD8 (Epic)
KAMSAS (Kirshnar/ÖBS)
HEART (Epic)
TUTO (Col umbio)
-STEVE MILLER BAMD (Capitol)

KLOL/Houston (713) 526-4591

PD: GARY JACKSON MD: LEE ROGERS

Medium ATMED TILL (CEP yearls) "All Those Liss" "Partyr
ALAN PARSONS PRUJ. (Ar Is
"Psychobobolic" "Fingers
John Malife (Dv ysslis)
"Goling Ta.. 1009 "Chenger
AEE (Atco)
"R a R Party"
"AFI MUS PTUE BAND (MCAI
"PollMSUNS LISBAND (MCAI
"POLLING STORES"
(RoilIng STOY)"
-EYE 10 EYE 188) (SmserHlay/E=A) QUILAS LA-Is+Q GRYAN ADANS (A&A) SAMMY HAGAR (Getten) QZY OSBOGRAE (Jet/OBS) CARS (Elextra) ALDO NOVA (Portra) t/OBS PULICE (AAN) GO-GO'S (IRS/A&M)

-REQ SPEEDWAGUN (Epi--GENES (S LATIENTIE)

HOTK ST.

ROLL (BETHER)

ROLL (BETHE ELTON JOHN (GETIN)

AMBROSIA (MS)

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MAT SATISITATION

MAT SATISITAT

WFYV/Jacksonville (904) 842-1055 PD: RAD HESSICK

Added
ALAN PARSONS PROJ. (Aristal
GLENN FREY (E:ektra)
GARY U.S. BONDS (EM: America
-ARRIL mine (Logiro)
-REO SPEEDMAGON (Epic)
-HOLLING STOMES
(Holling)

Medium
FRAMKIE MILLER (Cepito):
707 (Boardwelk)
\*AXE (Arton)
FOINT BLANK (MCA)
\$PARKS (Artentic)
\*STEVE MILLER BLANG (Cepito):
\*STRVE WILLER BLANG (Cepito):

WZXY/Kingsport (815) 246-6131

PD: REGGIE JURDAN ASST. PD: JOHN KELLY

Added
GLENN FREY (Elentra)
"Pertytown" "Found (omedod"
CHEAP TRICK (Epic.)
"RIYON MART,"
RANSAS (Kirshner/OBS)
"Play The Gener/OBS)
"CATY U.S. BONDS (EMI America)
"Out of born"
"APRIL WINE (Lepitol)

Macium
ALDO MOYA (POOTRAIT/CBS)
ALDO MOYA (POOTRAIT/CBS)
ALDO MOYA (POOTRAIT/CBS)
ALDO MORE LEADER (VICIN/AMN)
ELTON JOHN (EGSTEN)
IRRIN MAIDEN (LGSTEN)
SOFT CELL (SITO/MB)
SOFT CELL (SITO/MB)
ANTHE STEVE MAIDEN (MLA)
ATTHES PICE BAND (MLA)
-STEVE MILLER BAND (MLA)
-STEVE MILLER BAND (LGSTEN)

ASTRAIL (ALERO MAN) (Lapto)
ASTRAIL (ALERO
ASTRAIL

WIMZ/Knoxville (615) 525-6000

PD: KERRY LAMBERT MD: DAN HALSTON Added

GENE FRET (Eleatre)

\*\*Found Sombod\*\*

GAFT U.S. 80005 (EMI Amprice)

\*\*Out U.S. 80005 (EMI Amprice)

\*\*Out U.S. 80005 (API STEE)

\*\*Foundamble

\*\*Poundamble

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"STEP WHILER BAND (Cap1)
BOTTES"
SSIA CONTROL
SSIA CONTROL
"SSIA SURVIVO" "Newar/May
Jene COURAR (Ritwa/Potydra
"Jack & Diane"
"Jack & Diane" -REO SPECONADOR (Epic)
-REO SPECONADOR (Epic)
-REO SPECONADOR (Epic)
-REO SE LIBERCO SPECONADOR (Epic)
-REO DE LIVE SPECONADOR (Epic)
-REO SPECONADOR WZXR/Memphis (901) 726-0060 PO: REDBEARD

Added FRAME ZAPPA (Barking Pumpkin) "Valley Girt" SURVIVOR (Scottl Bros/CBS) Title BOLLING STONES (Rolling STONES (Rolling STONES) - APRIL BINE (Copinol)

Migitum

800: (Columbia)

800: (Columbia)

800: (Columbia)

800: (Columbia)

800: (Sopinol)

800: (Sop

MOTTEST
ASIA (GRITCH)
38 SPECIAL (ASM)
VAN HALEN (MB)
LOVERBOY (Columbia)
JOHN COUGAR (Riya/Pol
KANSAS (Kirsnner/CSS)
MOTELS (Cepitol)

KSMB/Lafayette (318) 232-1311 PD: SUUTT SEGRAVES MD: MARSHA CUMHINGS

Hottest 36 SPECIAL (AEM) ASIA (Getten) YAN HALEN (NB) "Dencin in The" "Secretin

WSHE/Miami (305) 581-1580

PD: SONNY FOR ASST. PD: NAMCY GETTLE

ALAN PRODUCT THE ALAN P

(BollingStn/Atoo)

Medium Zett (Geffen)
ELTOM Zett (Geffen)
ELTOM Zett (Geffen)
HOLL 4 EED WEDDE
CSCOTT! FOROM/EDS
SPRE (ER) Amer (ca)
POP WED (FOR SEG)
FRANKE MILLER (Captro)
FRANKE MILLER (Captro)
FRANKE MILLER (Captro)
FRANKE SEG)
SWEY VON (SCOTT)
FRANKE SEG)
SWEY VON (SCOTT)
FRANKE SEG)

SWEY VON (SCOTT)
FRANKE SEG)

SWEY VON (SCOTT)
FRANKE SEG)

GENES SEG)

Hottest ASIA (Getten) VAN HALEN (ME) LOVERBOY (COI umble) 36 SPECIAL (AAM) TOTU (COI umble) SCORPIONS (Mercury/PQ:yGre)

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HOTTEST ASIA (Geffen) HUMAN LEAGUE (Wirg(n/ALM) TOTO (Go) HODIA) JOHN COUGAR (RIVe/PolyGree)

KMJX/Little Rock (501) 329-3808 PD: TOM HODD ND: SANDY D'CO

Added GAPT U.S. BOMOS [ENI Amer Ica. "Ampel yes" "Remosrous" "Our "O' Impre "Amosrous" "Our "O' Impre "ALLIAMOS (Hondrodae/US) ALLIAMOS (Hondrodae/US) ALLIAMOS (Hondrodae/US) ALLIAMOS (Hondrodae/US) (H

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HOTTEST
30 SPECIAL (AAN)
ASIA (GOTTEN)
NA SIA WQMF/Louisville (502) 589-4400

PD: TON ONENS MD: DUKE MEYERS

Added
GLEHW FREY (Elektre)
"Partytown"
OREAP TRICK (Epict
"Son's Tight"
DOLLING STOMES
(ROILINGSTO/ATCO)
"GOEMESIS (ATIANTIC)
-REO SPEEDMACON (Epic

Medium (Epic)

Medium 1010 (Columbia)

Mirzaid D1 (cover

Mirzaid D1 (cover)

Mirzaid

HOTTAST
KANSAS IKIrsnner/OBS)
BERTAN ADAMS (A&AU
JOHN LOUGAR (RIva/PolyGram)
DEF LEEPPAD (Marcury/PolyGra)
LE HALM (RCA)
POLICE (AMB)
38 SPECIAL (A&M)

KFMX/Lubbock 806) 745-4125 PO : CHARLIE PALMER

Added
MEART (Epic)
"City's Burning"
ALAN PARSONS PROJ. [Arists]
"Psychobabbis"
"Roychobabbis"
(Roiling Str/Atco)
—REO SPEEDWAGON (Epic) Medium Technolom (Epro)

Medium 707 tibor-devilm 1

Tittle Trick (Epro)

Tittle Trick (Epro)

MATRION Trick (E

HOTTEST 10TO (Calumbia) JUNE COUGAR (Rive/PolyGram) 18 SPECTAL (ALM) 18 SPECTAL (ALM) KAMSA) (Kirshner/CBS) ASTA (Gatten) LOVERBOY (Galymbia)

WRNO/New Orleans (504) 889-2424

PD: MIKE COSTELLO Added BLONDIE (Chrysells) SIEVE MILLER BAND (Capitor SURVIVOR (Scott) Bros/OBS) -REG SPEEDMAGON (Epic)

-REC SPEEDMAGON (ERIC III)

MODITOR (ALMAN CHALL)

FRANKE & MACCHOLIS

FRANKE & MACCHOLIS

RECHALL (ALMA)

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OCT (ASSOCRME (ASSOCRME

ALTHRO TOLL (for yeal lar terrary and the second of the se

WMYK/Norfolk (804) 461-1194 PD: BILL SIMONS

Medium
Jim CARROLL BAND (Arco)
"Jealous Tein"
"Hork No Plasy"
RICK SPRINGFIELD (RCA)
"Kristina"
HUET LENIS & MENS (Chry
"Morain For A" HAT LEAST & HESS (COMPALIS HERALIS OF A MESS LONG PARTIES CARBON PARTIES

POR LOWER LAYLOFTICS
POTTEST
VAN HACEN (EG)
ASIA (GETTEN)
36 SPECIAL LAMB)
ALON BOYA (HOUTER/OB)
ALON BOYA (HOUTER/OB)
TUBY TUBY TUBY (COLUMN)
TUBY TUBY TUBY (COLUMN)
TUBY (COLUM

RAINBON LMBCCUry/PolyGro) KANSAS (Kiranner/CBS) CHEAP TRICK (Epic) QUEEN (Eiektra) JOHN COUGAR (Riva/PolyGrem) MUTELS (Cap(rol) WNOR/Norfolk (804) 823-9667 Added HEART (Epic) AXE (ATCO) QUEEN (Elextro) FRANK(E MILLER

WCKO/Miami (305) 731-4800 FRAMEL MILLER (Lapitor)

Modilm

Modils

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Modils

School (1997)

Modils

Modils (RDIFINGSTH/ATCO) -REG SPEEDWAGON (Ep--APRIL WINE (Captio)

Ned Lo MEART (Epic) TOTU (Epicebia) POLICE (AAN) MAINDOW (New Cury/PolyGre-BOC (Columnola) JETHRO TULL (Chrysdis) QUEEN (Elektra) OZZY OSBOURNE (Jef/DBS)

HOFTest 'ASTA (Getten) LARS (Elektro) 36 SPECIAL IA6M; VAN HALEN IMB) RICK SPRINGFIELD (RCA) Holfust AS(A (Gellan) LOVERBOY (Golumbia) ALDO MOVA (Poptrait/CBS) VAN HALEN (MB) KANSAS (KIrshner/CBS) 36 SPECIAL (A&N) TOMMY TUTONE (Cocumbia) SCORPIONS (Mercury/PolyG WDIZ/Orlando (305) 845-1802 PD: BUB CHURCH MD: MIKE LYONS

Singles ŒNESIS (Atlantic AGGNO ALAN PARSONS PROJ. (Ar Ista) LOVE94/Mlami (305) 672-2500 -REG SPEEDMAGON (Epic) -ROLLING STONES (ROLLINGSTO/Arco) PD: 808 LINDEN MD: STEVE HUNTINGTON

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MOVING THE MOVE A CONTROL OF THE MOVE AND A CONTROL OF THE MOVE AN

- ELTON JOHN (GOTTAIN)

TOTELY

THAN ENCORPTIC (GOTTAIN)

THAN ENCORPTIC (GOTTAIN)

THAN ENCORPTIC (GOTTAIN)

THAN ENCORPTIC (GOTTAIN)

THAN THAN CONCEPT (GOTTAI WTKX/Pensacola (904) 438-7543 PO: MARK SAWYER Added
GLEMF FREY (Eleatra)
GLEMF FREY (Eleatra)
ARTIMOS (Fyl) MOON/MB)
ARTIMOS PYLE GAND (MCA)
ARTIMOS PYLE GAND (MCA)
ARTIMOS PYLE GAND (MCA)
-REAL THOSE (OL) LIMINOS (TOMES)
-REO SPECIMACON (Epic)
-MALL & ORTES (MCA)
-707 (Boardwolk)

Medium
JETMO TULL (Chrysells)
JETMO TULL (Chrysells)
JETMO TULL (Chrysells)
ALDO NOVA (Forrel/CBS)
JOHN MARTIN (Dura/Attent)
ARAIRDON INNECUT/FOOLYGTs]
JIMOT MALL (Egle)
LOB (Egle)
ALDK SPRING/IELD (RCA)
-JOH & VANGELIS
(POLYGO/POLYGTs)
-MONRUES (Alls)

WKDF/Nashville (815) 244-9532 PD: SMOKEY RIVERS ASST. PD: DAVID HALL

JAZE NIGHTHIND (Pausa) RAMSEY LEWIS (COLUMBIA HERB ALPERT (ALM)

Medium STEVE BOOK BE I TOPIA/ME STEVE TO EXTENDED TO TOPIA/ME STEVE TO EXTENDED TO TOPIA/ME I TOPIA/M

Interpretation of the control of the Added GLENN FREY (Elektra) "Found Schebod" SOF1 CELL (Sire/MB) "Tainted Love" -GEMESIS LATIENTIC) - GRIES 15 1 Art entic)

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GROUDS Let la's al ...

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MOTES 1 Cap fro 11

FOR 11 CAP ...

FOR 11 CAP ...

FOR 11 CAP ...

FOR 11 CAP ...

FOR 12 CAP ... WQDR/Raleigh (919) 832-6311

"SITIUS"

-REG SPEEDHAGON (Epic)
-RUCLING STORES
(ROILINGSTH/Atco)
-JOURNEY (COLUMBIA)
-APRIL BINE (Capitol)
-MAZARETH (A&M)

Tillinta Love"

Tillinta Love"

STE HE MCMDER (Tamla/Notoen)

ZENRO TULL (Dr. yealia)

MCMRDES (AHra)

AANSON (Memcury/PolyGre)

AANSON (Memcury/PolyGre)

AANSON (Memcury/PolyGre)

AANSON (All years)

AANSON (Memcury/DolyGre)

AANSON (Memcury/DolyGre)

AANSON (Memcury/DolyGre)

AANSON (Memcury/DolyGre)

AANSON (Memcury/DolyGre)

AANSON (Memcury/DolyGre)

SURVIVOR (Scott) Bros/(BS) TOTAL COLUMN TO THE TOTAL TO

PO: RUN PHILLIPS NO: BUE WALTON

Added GARY U.S. SCHOS IENI Americ "Gut of Bors" GLENN FREY (Elentra) "Partyroun" ALAN PARSONS PRUJ. (Arista)

"L" Out .. Lover" WRXL/Richmond (804) 282-9731 PD: ILYSE GOTTLIEB Added
GLERN FREY (Elektra)
ALAN PARSONS PROJ. (Aristc)
GARY U.S. BONDS (EM) America
SQUEEZE (AM)
-RED SPEEDMACON (Ep(c)
-APRIL WINE (Capitol)

Mind Lun
MANNOSS (A17a)
FRANKIE HILLER (Cap | To 1)
PAL, NECANTREY (CO | Lind | ia)
107 (Bloom-oal)
ASE (Afros)
NOR PALCE (Lind)
NOR PALCE (Lind)
ETT. (197g) (Falce
Lind)
-SOFT CELL (51re/Bil)
-SOFT CELL (51re/Bil)
-SOFT CELL (51re/Bil)
-SOFT (ELL)
-SURTING (EAC)
-SURTING (SCOTT) Bros/(BS)

- Askin (Gethin Bright (BS)

ASIA (Gethin )

ASIA (Gethin )

ASIA (Gethin )

ANASAS (RICharmy/GBS)

1010 (100 mmb a)

ANASAS (RICharmy/Gb) yGra

MOTELS (Caption)

Asia (Caption (Richarmy/Gb) yGra

Asia (Caption (Richarmy/Gb) yGra

- Asia (Caption (Richarmy)

- Asia (Caption (Richarmy)

- Asia (Richarmy)

WSLQ/Rosnoke (703) 387-0234 PD1 RIC JOHNSON

Added
BOM CHILDN (REA)
MEMBOES (ATTA)
707 (Boardwalk)
-GENESIS (ATTANTIC)
-ROLLING STONES
TROITING STO/ATCO)
-REU SPEEDWADON (Epic)

-REG SPEEDWAGON (Epic Medium AZE (Arco) AZE (Arco) BOC (Co) umelat "Roadhouse Blue" "Roadhouse Blue" "Rear Sere..." "Last Sere..." "Last Sere..." "ARCOUS (A Visite) A FLOCK....SEAGULES "RUM TO....HITS" "RUM TO....HITS" "RUM TO....HITS" SPUT IS ALL (ARM) SPUT IS ALL (ARM) "RUM TO....HITS" PARRETE MILLER (Capit "Book" IS ALL (ARM)

POTTEST | Nemocray/PostyGras |
DATE | Nemocray/PostyGras |
DATE | Nemocray/PostyGras |
DATE | Nemocray | Nemocray |
DATE |

KMBQ/Shreveport (318) 425-8692 PD: JAY FRAZIER ND: TON NICHAELS

Added FRANKIE MILLER (Capitol) FOLLING STONES (RollingStn/Arco) -REO SPEEDMAGON (Epic) -GENESIS (Atlantic)

Medium
STEVIE NICIES (Modern/Atco)
STEVIE NICIES (Modern/Atco)
AT TROPIE (Machanier)
(Massar Nievy/E-M
(Massar Nievy/E-M
ALL NICASTROY (Columbia)
ELTON JOHN (Gatten)
DOMINION (RCA)
OMEAP TRICK (Epici

OREAP INICK (Epic)

NOTICES (Explic)

NOMES (KIT SOME / OBS)

HEART (Epic)

ASIA (GETTAIN)

S SPECIAL (ANN)

S SPECIAL (ANN)

OUTES (GEDTAIN)

ALDO NOME (FORT / OF OB)

AND (NOME (FORT / OF OB)

AND (ODGOME (BIT of OB) (OF OB)

HEART (EPIC)

WOWD/Tallahassee

(904) 386-5141

PO: DICK BLACKMAN Added
ALAN PARSLMS PRUJ. (Arista)
GARY U.S. BONDS (ERI Americal
"Noid On"
-REC SPEC DAAGON (Epic)
-RULLING STONES
(RoilingStry Arca)
-SURYLYCR (Scott) Brok/DBSI-

BOOL UM POLATE (BEA) SCOTTE (BE

THE STATE OF THE S

WYNF/Tampa (813) 878-0458 PD: GEURGE HAMRAS MD: RON DIAZ Added GLERN FREY (Elektre) AXE (Atco)

AXE (ATCO)
STRANGER (Epic)
-RGLLING STONES
(RDITINGSTN/ATCO)
-REO SPEEDMAGOM (Epic)
-GENESIS (AT(antic) Mad Lun Sul BBS ( Arco) KARSAS ( Kir shmer/CBS) 707 ( Board wells) TR(LMPH ( ERGE ( V) Ing In/ALM) MOTELS ( Logi Yot) JOHN COUGAN ( Riva/Po) yGren ALDO NOVA ( Protrait/CBS) JETHRO TULL ( COrynells)

MOTTEST
SCORPIONS (Mercury/PotyGra)
RAINBOW (Mercury/PotyGra)
FRANKE 4 KNOCKOUTS
(MITTER/POTAL)
38 SPECIAL (AAN)
VAN HALEN
BRYAN ADAMS (AAN)

WIZD/West Palm Beach (305) 686-6505 PO: SCOTT FISHER

Added
ALAM PARSONS PROJ. (Ariste)
HEART (Epic)
-AREO SPEEDMAGON (Epic)
-APRIL MINE (Cmplto))
-FLEETWOOD MAC (MB)

Medium
YAN PALES (ME)
HALL & ONTES (RCAI
HALL) (LISTS & MESS (OV yearls)
HALL & ONTES (RCAI
HALL) (LISTS & MESS (OV yearls)
MAY NACAM (Gester)
TOWN TUTONE (Gester)
TOWN TUTONE (Gester)
TOWN TUTONE (Gester)
TOWN ADMS (AMI)
MOTOR ADMS (AMI)
ALDO MAYA (Pertres/VSS)
SAT (CELL (STOR/MB)
-(DESS)S (ATTANTIC BY ONTOSS)

(B) I TIGATIVATO )
HOTTAST SCOPPOS (Bercury/PolyGra)
ASIA (Gather)
AND ASIA (Gather)
AND ASIA (Gather)
AND ASIA (Gather)
AND ASIA (Gather)
ASI

WKZL/Winston-1 (919) 725-0556

PD: TOM DANIELS MD: CHUCK HULLOWAY 

- GEM STS Extractic

Meeting
Series (Arcon)

Series (Arcon)

FURIN BLAME (MA)

FURIN

norrasi KAMSAS (Rirsnner/CBS) JOHN (LOUGAR (Riva/PolyGram) SCORFLONS (Mercury/PolyGras) 38 SPECIAL (RAN) QUEEN (Lawira) ASTA (Getten)



#### SOUTH

PALE NCCARTHEY (Columbia) HANSAS (Kirshner/CBS)

# AIDWEST

#### MOST ADDED

(37/32)Glenn Frey Alan Parsons Gary U.S. Bonds (19/18) John Waite Rolling Stones

(34/32)(19/13) (10/10)

#### MEDIUM

707 Sherbs Heart Queen Frankie Miller (34/26)(30/26)(35/22)(39/21) (28/21)

#### THE HOTTEST

Asia 38 Special Kansas John Cougar Van Halen

(47/44) (45/42)(44/34)(43/32)(41/30)

DON LANGE (Flying Flah)
B.B. KING (INCA)
MAGIC (MONTARROYOS (Golumbi
ANDY ROSERTS (uninoum)
WHYTON MARSAL IS (Golumbi
NIKE MITTERY (ModPITS)
LARRY CARRITOR (188)
LEANS-LOC POHTY (AYLIANTIC)
AL DI MECAL (Golumbia)
JOANNE BRACKEEN (UNINOUM)

WLUP/Chicago (312) 440-5270

PD: TIM KELLY MD: SKY DANIELS

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

# PD: MAYNE SHAYNE ND: HARK COLTER

NOD INVOICE COLIENT
AGGING
GRAY U.S. BLANDS (EMI Americ
Ticles Soul City
Ticles
T

Medium (Lorvaelis)
AE 1960 John (Lorvaelis)
AE

-STEER WILLIAM BROWN LAWS - CANDING AND LAWS - CAND

JALL
PAT NE THENY GROUP (EGN)
GCRGG WINSTON (UNMOWN)
DAN STGGL (ELWATY)
DAN STGGL (ELWATY)
TEVET TIBERTTS (UNMOWN)
NIGHT HIN (PRUSA)
NIGHT HIN (PRUSA)
BILLY CORRECTED
(Maxic Land/Elwaty)
BILLY CORRECTED
(Elwar)
Line (Land/Elwaty)

#### WBWB/Bloomingto (812) 332-0292 PD: BETH SURETTE

Added
QLINE FREY (Electra)
BLUMD(E (Chrysalls)
BCMCondON (RLA)
JUNN MATE (Chrysalls)
FRAME(E NLLER (Captro))
HEBB AIPET (AM)
-ROLLING STONES
(ROLLING STONE)
-REO SPEEDWAGON (Epic)

INTERPORTED AND (EDIC)

WELLING CONTROL (EDIC)

CONTROL (EDIC)

WENT TO EXT (180)

WENT T STEVE MILLER BAND HOTTEST ALLER BANG HOTTEST ASIA (Getfen)
36 SPECIAL (AAM)
56 SCRPICHS (Bercury/PODEAP TRICK (Epic)
MUTELS (Capito)
HUMAN LEAGUE 1971g)
GREG KINN BAND
(Beser Niey/E-A)
YAN HALER (BB)
—GEMESIS (ATIANTIC)

(Atco) L McGARTHEY (Co) RUS (Ariste) (Boardwalk)

WXRT/Chicago (312) 777-1700 PO: NERM WINER MD: JOHN MRYOS

Added QLENN FREY (E) extra. RICHARD PROVID (MB) RDXY MUSTIC (MB) 10CC (MB) -RULLING STOMES (Rolling STO/Atco) -SUF1 (ELL (Sira/Mb) -PSIE TOMESHEM)

SUPPLIES THE STANDARD - COMMASS AN EMPTICAL
MODELS (CASTROL)
M

HOTTEST
PALL NCCARTNET (GOLUMDIC)
ONVE EDWANDS (GOLUMDIC)
STEVIE WONDER (TOWLOW)
STEVIE WONDER (TOWLOW)
NEWAN LERGUE (VITIGATO)
NEWAN LERGUE (VITIGATO)
HERGUT (TO LIK TSTO)
CHEAP TRICK (Epic)
PAT METHEN OROUP (EM)

Jazz MILES DAVIS (Columbia) BEN SIDRAN (Antilles/Island: CASIDPEA (Alta) DAN SIEGEL (Elektro) RAMSEY LEHIS (Columbia)

PD: DENTUN HARR NO CURT GART Added ALAN PARSONS PROJ. (Ar JUHN BATTE ICAP yearist -APRIL WINE (Capitol)

Medium
JORNE COUGAN (Riva/Polygram)
JETHON TULL (Drypa):s)
MARROSS 1411-151
PULITO TULL (Drypa):s)
MARROSS 1411-151
PULITO BLANC (MEAN
ALLIAKE (MEANSHAM COSS)
MMELSS (UM-NOWN)
—REC SMEDMAGEN (Epic)
—REC SMEDMAGEN (Epic)
—REC SMEDMAGEN (Epic)

(Coss\*\*Coss\*/CBS)
ASIA (Geffer)
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WMMS/Cleveland (216) 781-9667

PD: JOHN GORBAN Added GAPY U.S. BONDS (ENT. AM CAPT) (DO CAPT)

Head Law SPERIMAGEN ((E)): 1

SPARES (ATLANTIC): CORE ((E)): CORE

GIRLSCHOOL (STIFF)
MARSHALL CRENSHAW (MB)
HUMAN LEAGUE (YIFGIN/ALK

Added
OAYID JOHANSEN (Blue Sky/CB)
ROLLING STONES
(RoitingSto/Arco)
ALAN PARSONS PROJ. (Arlata)
SURVIYOR (Sectil Bros/CBS)
-GENESIS (Arlantic)
-APRIL NINE (Capitol) Medium
94/RBS (Arco)
ASIA (Gaffen)
FINANCE & KNDCHCUTS
(MILIEMNIUM/RCJ)
JOHN COLUMN (RIIW/PC)
RAY PARKER JR. (RIIW/PC)
RAY PARKER JR. (RIIW/PC)
GREG KIHN BAND
(BESS KIHN BAND
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BRYAN ADAMS (A&K)
BRYAN ADAMS (A&K)
POINT BLANK (BCA)
GENÉSIS (ATIONTIC)
TOTO (COLUMBIA)
"AFFAIA OT LOVE"
PAUE COLLINS' BEAT TOO
CARS (ELENTRA)
RANSAS (Kirshner/OSS)

M105/Cleveland (218) 391-1260 WMET/Chicago (312) 828-9191 PD: PHIL DEMARNE MD: MARTY SOBOL

PD: TRIP REEB MD: DAVE BENSON Added MARSHALL CREASHAN (MD)

ORIG COMELAND (Getten)

AND CREASHAND (Getten)

AND CREASHAND (Getten)

ORIG COMELAND (Getten)

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ORIG COMELAND (Getten)

CAND CREASHAND (MD)

CRE Addird GLENN FREY ([lestro] -ROLL) NG STONES (Rolling Str) Atco) -REU SPEEDMAGON (Epic) -PETE TOWNS MEND (Atco) -PRIE TORROWERD (ATCO)

WARNING LIGHT A)

JOHN COGGAR (FINAPPH YOR AND SURPE) (ATCO)

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AND MOVA (Portreit/CBS)

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ASIA (CARTINET (COLUMBIA)

WLVQ/Columbus (614) 224-1271 PD: PAT STILL

Added SPITTIN' IMAGE (MCA ACAM PARSONS PROJ. (Arista)
GAM PARSONS PROJ. (Arista)
GAM PARSONS (EL Amprice)
GAM PARSONS (EL Amprice)
GAM PARSONS (EL Amprice)
GAM PARSONS (EL Amprice)
FRANK CAPPA Arising Pumphin)
"Walley Girl"
FRANK CAPPA Arising Pumphin)
"Walley Girl"
FRANK CAPPA Arising Pumphin)
"PARSON (ATTANTIC)
-RECUPTION STONES
(BOLING STONES)
(BOLING STONES)
-APRIL WINE (CapItol)

Medium Printer (Laginor)
PRAME MILLER (Capinor)
OCHEN (Clearing)
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OCHEN (Clearing)
OCHEN (Clearing)
Add (Alcon)

ELTGR JOHN (GETTE 38 SPECIAL (A&M) JOHN COUGAR (RIVA

WLLZ/Detroit (313) 863-1800

PO: JOE URBIEL MO: DOUG PODELL

Added -APRIL NINE (Capito -FLEETWOOD MAL 1981 -GENESIS (Atlantic)

Hottest SCORPIONS | Mercury/PolyG SAMMY HAGAR (Getten) YAN HALEN YAN HALEN SAL (FOR TRAIT/CBS) 8 SPECIAL (AAN) ASIA (Getten) 707 (Boardweis) KANSAS (Kirshner/CBS)

WRIF/Detroit (313) 444-1010

PD: FRED JACOBS

KQDS/Duluth (218) 728-6421

PD: JONATHAN HANLE

MD: BRACE MCCREGOR

ASSESS CALINE FREY (LIGHTRS)

"PROT 17 DOWN

ILAN PARSONS PRUJ. LATISTAL

"Fringer's box (ERL Americ

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THE OPENION (EMPL)

Medium

THE TROOD (MITS (FAT C.TY)

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"SQRIVOR ISONTE Broad (BS)

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Je zz JEFF LORBER (Arlsta

WHKC/Evansville (812) 477-8817

Added GLEMF FRIT (Elentra) 707 (Boardwain) ALAN PARSONS PM(U), (Arista -REO SPEEDWACON (Epic) -ROLLING SIUMES I ROLLING SIUMES I ROLLING STUMES

PD: DAVE LYONS NO: JOSH MCKAY

MOTELS (Capitol)
PALL McCARTNEY
TAKE IT AWAY\*
"Pound Is Sink."
"Bellroom Danci" WXLP/Davenport (319) 326-2541

PO: GABE BAPTISTE MD: TERRY DUGAN Added
ROLLING STONES
(ROTTINGSTO/ATCO)
'Going To A GO"
JAMN WAITE (Chrysells)
'Chenge"
HREG SPEEDWAGON (Epic)

Medium CHEAP TRICK LEDIC! "She's Tight" NEARY (197)

"City's Burning"

KANAS (Kirshner/CBS)

"Play The Gamerical

QUEEN (Liestra)

"Play The Gamerical

"Hown (LEAGUE (Virgin/Ass Play Tod., Furning)

"LANGE (Virgin/Ass "By (EM) (Learling)

"Lange (Catten)

"He (Ride Tooling)

"He (Ride Tooling)

"He (Ride Tooling)

"He (Ride Tooling)

Title
AXE IATCOI
MEMFORS (FITA)
ELTON JOHN (Getten)
JETHRO TULL (Enrysalla)
IRON HAIDEN (Capitol)
MOTELS (Capitol)
"Only...Lonaly"
SURVIVOR (Scottel Bros.
-GENESIS (Atlantic)

HOTTEST
36 SPECIAL (ABN)
YAN HALEN (NB)
YAN HALEN (NB)
SCORPIONS (Mercury/PolyGra)
JOHN COUGHS (Riva/PolyGran)
TOTO (Columbia)
RAINBON (Mercury/PolyGran)
PAUL MCCARTNEY (Oblumbia) WTUE/Dayton (513) 224-1501 PO: DAVE LUCZAK

NOTES TO CONTROL OF THE PROPERTY OF THE PROPER Added
ALAN PARSONS PROJ. (Artificial Partition)
"Step By Step"
GLENE FREY (Elahtra)
"Per Tytown"
ROLLING STOWES
(Woll imgStr/Arco)
OWAP TRICK (Epic)
"She'rs Tight"
"HEG SPECEMMON (Epic)
"APRIL NIME (Copito)

Medium HUMAN LEAGUE LVIrgin/ALM TOTO (Columbia) HAMMA LEAGUE (171g In/Ass)

TOTO (160 min)

ADD MONT (Inch 171 min)

BOC (160 min)

HOTTEST ASIA (Getten) KANSAS (Kirshner/CBS) YAN HALEN (MB) 38 SPECIAL (ASH) HOTELS (Capitol) JOHN COUGAR (RIVW/Pol

WDEK/DeKalb (815) 758-9250 PD: MARD HOLMES MD: BRIAN LEGNARD

Modium
FRAMKE (ENCLAMA)
FRAMKE (ENCLAMA)
GLASH (EDIC)
GLASH (EDIC)
KEN HILDE (ENCLAMA)
GLASH (EDIC)
KEN HILDE (ENCLAMA)
STEPLION (ENCLAMA)
STEPLION (ENCLAMA)
AND STEPLION (ENCLAMA)
FREMA (ENCLAMA)
JOHN AMERICAN (EVIT) (ENCLAMA)

JOH ANDRSON STATUTED.

JOH ANDRSON STATUTED.

PAT HITCHN GROUP (ECM
HITCHN COLUMN)

PAL HITCHN COLUMN (ANDRSON

PAL HITCHN COLUMN)

PAL HITCHN COLUMN (ANDRSON

PAL HITCHN COLUMN)

DAY ELMADS (COLUMN)

JOHN COLUMN

KGGO/Des Moines (515) 265-6181 PD: LARRY MOFFITT MD: JACK EMERSON

(Bleser Alley(E-A)
"Ded (caffor" styles (Beser Alley E-A)
"Ded (caffor" styles (Beser Alley Cost)
"AN HALEN LMB!
"ELTON JOHN (Best Alley Cost)
"DEAP FIRE(C. (Epic)
HEART (Epic)
"SHEMES | Arco)
"ARE (Arco) Notrest
ASIA (Getten)
1010 (Columbia)
LBB (Lgapino)
"Meno Dn., Whide
JORNE (COLGAR (Riva/PolyGrom
JORNE COLGAR (Riva/PolyGrom
BAS SPECIAL (JAM)
PALL RECARINGY (Columbia)
ARMASAS (Riva/PolyGrom
JORNES (Columbia)
DOVERSOD (Columbia)
-STEVE MILLER BAND (Lapito)

Medium KANAS KIrishan (DBS)
707 - Blood Powlark |
RO HOBGE Harcoury/PoryGrap
RO HOBGE Harcoury/PoryGrap
RO HOBGE Harcoury/PoryGrap
ROWAN ADMINISTRATION (STAR 1471g) (Fig. 1)
ALDO HOUSE REVENUE (SEE REVENUE POWLAR
ALDO HOW A Pertrain/COSS)
ELTOM JOHN LOBERTAN |
PAT BENTAN LOPIGNIS |
PAT BENTAN LOPIGNIS |
PAT BENTAN LOPIGNIS |
ALGO HOBGE HARCOURS |
ALGO HOBGE HARCOURS |
ALGO HARCOU

Hoffest ASIA (Geffen) LGVERBOY (Columbia SAMHY HAGAR (Geffe SCORFIONS (Mercury 38 SPECIAL (ASM) WABX/Detroit (313) 396-1100

Medium RDGER DALTREY (MCA) CAMS (Elevero) RUTELS (Logi-to)) PALL McCARTMEY (Columbia) KANSAS IRITSHIP (CAS) PALL (E. CARTMEY (CAS) PALL (E. CAS) SURYIYUR (Scott) (Bros/USS)

HOTTEST TOTO (COLUMBIE) GENESIS (Atlantic ASIA (Getten)

PD: CAREY CURELOP MD: GREG ST. JAMES -REG SPEEDWAGON (Epic -APRIL WINE (Capital) -RULLING STONES (RollingSTO/Atco)

KQWB/Fargo (218) 236-7900

: SHAWN BATERS

Neglum
OUEN (Elentre)
HUEY (ERIS & MéMS (Chrysotts)
HERNE (Epic)
HORNE (EB)
HOTELS (Capitot)
COMMIT (ERIS (EMA)
S, MILLER BAND (Capitot)
Syft (EEL (Sira-Ma)
-J. GEILS BAND (ENI America) Hotlest KANAS (Kirsoner/LIS)
KANAS (Kirsoner/LIS)
KANAS (Kirsoner/LIS)
JUAN 1,871 (Bloorowski)
PALL MCCARTREY (LOLimore)
36 SPECIAL\*(1ABH)
JOHN (LOCKAR (Riva/Polyfrem)
LUVERBOY (Columbia)
HUMAN (EAQUE (Virgin/ABH)

singles RAI**NBUS** (Mercury/PolyGra) SURBIV**OR** (Scott) Bros/DBS PD: MARK NILLER

Added
GART U.S. BONDS [EN America
'Out O' mor' "
Out O' mor' "
Out O' mor'
A Wah PMSGAS PROJ. | Arista
John Malle (Chrysells)
"Change"
SIEVE MOMDER [Isels/Motoun]
-APRIL wine (Lapitol)

Medium ELTON JOHN (Gaffen) QUEEN (Elektra) PALK MECAMINEY (Golymo CHEAP FRICK (Epic) 707 (Boardwalk) AMERICSIA (MB) -STEVE MILLER BAND (Ca

Hottest Krishner/CBS) SCORPIONS (Hercury/PolyGra) 38 SPECIAL (AMB) SCHECKER (RIVA/PolyGra) 1010 (Columbia (RIVA/PolyGra) 1010 (Columbia (RIVA/PolyGra) ASIABOA (RIVA/PolyGra) 1010 (Columbia (RIVA/PolyGra) (Scott) Bros/CBS)

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST MD: HAL BRANDT

AGGE ALAN PARSONS PROJ. (Arlsta) GLEHW FRET (Elentra) GARY U.S. BONDS (EH: America) MARSHALL (ERHS)WHO Tabl SURYIVER (SCOTT BYON/CBS) BEN SICPAN ANTIHAY(18) and) -POCLING SIGNES (ROITINGS) -POCLING SIGNES -REC SPEEDWAGON (Epic) Added JUMN MATTE (Chrysalis) RULLING STONES (RollingStr/Atco) -APRIC WINE (Capitol) -PETE TOWNSHEND (Atco) Medium SLORPIONS (Mercury/Po BRYAN ADAMS (AEM) 707 (Boardwelk)
CARS (Elentra)
CARS (Elentra)
SAMMY HAGAR (Geffen)
GREG KINN BAND
LOBSOFA LayE-A)
LETTER O (Local)
FRANKIE MILLER (Gapit
DAVE EDMUNDS (Golumbi
-SURVITOR (Scott) BraGENESIS (Atlantic)

Neel Lon QUEEN (E(eXTro) BOTELS (Cop)Tpo) ré ANT (Epic) ORGAP TRICE (Epic) ANDROSA (MS) DOS (EXTRO) ANDROSA (MS) DOS (EXTRO) ANDROSA (MS) DOS (EXTRO) DOS (EXTRO) (EXTRO) ANDROSA (MS) DOS (EXTRO) (EX

Hottus!
PALE MCCARINEY (Columbia)
TOTU (Columbia)
ASIA (Gaffen)
JUHN COUGHAR (RIva/PolyGram
LOVERBOY (Columbia)
VAN HALER (MB)
VAN HALER (MB)
-GENESIS (Atlantic)

JOEZ MEATHER REPORT (ARC/CO MEATHER REPORT (ARC/CO MEATHER REPORT) (ECM JEFF LORBER (Arista) DAN SIEGEL (Etentra) AL DI MCDLA (Columbia) LARRY CARLTON (MS) CASIOPER (Alfa) MILES DAYIS (Columbia)

WLAV/Grand Rapids (616) 456-5481 PD: DAVE LUGAN MD: TONY GATES

Added
Ag An PARSONS PROJ. (Art
AG AN PARSONS P

Added
ALAN PARSONS PROJ. (Arista)
ALAN PARSONS PROJ. (Arista)
CLOCKS (Boulever/OBS)
PROLLING STOMES
(ROLLING STOMES)
(ROLLING STOMES)
-RAPRIL WIRE (Capito)
-NAPRIL WIRE (Capito)
-NAPRIL WIRE (Capito)
-SURVEYOR (Scott) Brok/CBS) SOUTH TO I SOUTH BOOK (DS)

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FOR AND COMMENT (COLUMN)

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HOTTEST
ASIA LGEFTUN
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YAN HALEN IMB
36 SPECIAL (AAM)
JOHN COUGAR REVAYPOLY
AKASAS IKIPANON/CIBS
MOTELS (CODITOL)
CHEAP TRICK (EDIC)
-STEVE MILLER BANG (CO

Hartest Add (Loster Broad)

Add (Loster)

WFBQ/Indianapol (317) 257-7565

ASST. PO+ JIM PEMBERTO Added GARY U.S. BONDS (EM) ( QLENN FREY (ETWATTH) RIOT (ETWATTH) -ROLLING STONES (ROLLING STONES (ROLLING STONES) -REG SPEEDMAGON (Epic) -GEMESIS (Atlentic)

- HIGU SPECIAMIONI INTERCACIONAIS SE LA PRINCIPACIONE SE LA PRINCI

Hoffest JOHN COUGAR (Rive/Pol AS)A (Geffen) 30 SPECIAL (ABI) SCURPIONS (Mercury/Po VAN HALEN (MB) POINT BLANK (MCA)

KKRQ/lowa City Cedar Rapids (319) 354-9500 Added
GARY L.S. BONDS (EN I Amer)
ALAN PARSONS PROJ. (Arista
COLO CHISCL (Eleatre)
GENN FREY (Eleatre)
-ROCLING STONES
(Rolling STONES)
(Rolling STONES)
-ROCLING SOLUBLE
-MANUEL (Columbia)
-MANUEL (Columbia)
-MANUEL (Columbia)

Head Lim
ASSA (Getten)
ASSA (Getten)
ALDO MOVA (Hear real York)
ALDO MOVA (Hear real YOLS)
FRANKE IN LIGHE (GASTOT)
SELVE MOVAS (Hear real YOLS)
SILVE (MANUS) (Columbia)
31 SILVE (MANUS) (Columbia)
31 SILVE (MANUS) (Columbia)
4 (MANUS)
4 (MANUS)
1 (MANUS)
1 (MANUS)
1 (MANUS)
4 (MANUS)

CHAS SANDFORD (Elektro) ALLIANCE (Handsheke/DBS AME (Atco) JOHN MAITE (Chryselis) MEN AT HORK (Columbia) -DAVID 80k1E (Bocksfree -GRASSROOTS (MCA)

"GRASHOUTS (MCA)

BIT \*\*ST
\*\*YAN YALE (\* 188)

\*\*PALL \*\*RECKET (\* 18)

\*\*PALL Hottest Jumpy (Uploke (Golumbia) TOTO (Golumbia) "Bosanne" ALDO HOVA (Portrait/OBS) "Earlasy" EDICK SPRINGE(ELD (RCA) "Chalin Lightinim" "Chalin Lightinim" Tobarris by (E-A)
QUARTER LANI (Goffen)
MCHGIZ (A)
MCHOR (A)
MCHGIZ (A)
MCHGI

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLUR

Asset
Asset "Desperate Love" "Frenge" ("Prenge" very consideration of the Confederation of the Confederat

TOTOL COLUMN IN TOTOL COLUMN I

KYYS/Kansas Čity (816) 753-4567

PD: JOE MCCABE

WXUS/Lafayette (317) 448-1566

Adoxd
GEENN FREY (ELORYRA)
ALAN PARSLOSS PRUJ. IN 151
JORD MAITE (LOTYBAILS)
GARY U.S. BUNDS TEMI American Section (Epic)
-REG SPECHAGON (Epic)
-ROCKING STOMES
-ROTTE (BOTT AMERICAN CONTROL OF AMERICAN CONT

-AMPL LANG (Captrol)

Mad (Acco)

Mad (Acc

MUTELS (Logatro)
ASIA (Contro)
JOHN CLUGARN (RIVA/Po) yirimi
MANI (Solito)
ANNOS (SOLITO)
S SPELIAL (LOGANON (RIVA/Po)
S SPELIAL (LOGANON (RIVA/Po)
S SPELIAL (LOGANON (RIVA/Po)
ANNOS (LOGANON (RIV

-RAY PARKEN m., (N-1)
-LOVERBOY (Columbia)
-J. GEILS BAND LEM1 Americal
-FOREIGNER (Atlantic)
-GENESIS (Atlantic)
-STEVE MILLER BAND (Capito)
-SURVIVOR (Scott) Bros/OBS)

KFMQ/Lincoln 402) 476-8565

Added GLENN FRET LETENTREJ "Fauna Samecod" -HottinG StoneS (NotlingStn/Atcu) -REU SPEEDWAGON LEDIC

PO: TUH BANKEN

PD: STUART MCRAE MD: 608 MAJERSKY

"Dencin in The"
"Pratty momen" "Se MUEY LEWIS & MEWS
"Do You Believ"
"Hope You Love"
"Tail Ne...Lis"
PUINT BLANK (MLA: KANSAS (Kirshner/G "FERST "Fley MEART (Epic) (Epic)
s Mine" "Bright Light
s Burning" MTB (18) STEVIE WONDER (Tomia STEVIE WONDER (Tomia CDB (Eplc) GREG KIHH BAND (baser kiley/E-A) "Higher & Highe" "Seeing is..." "Tus? BONNOMIUM (RCA) "I HARY Candy" -GENESIS (Arientic) -ELTON JCHO! (Geffen)

WIBA/Madison (608) 274-5450 PD: DAYE ERVIN

Added KAMCAS (Kirsnner/CBS) "Play The Game" OLETH (Elentra) FANNe (E MILLER Lapin "Denger", Denger\* Polis Beate (MEA) -GLILOS SIMES (ROILINGSTH/Arcol

(NOT LINGSTRUKE)

J. ORT LIS BAND (EM LAMBE LCC.)

J. ORT LIS BAND (EM LAMBE LCC.)

AN INDOC. (LOC. LOC.)

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JAZZ PAT NETHENY (ROUP (ECM)

WMAD/Madison (608) 249-9277 PD: DEBBIE DALTON ASST. PD: LES COOR

Added
ALAN PARSUNS PRUJ. LArista
FRANK ZARPA IBersing Pumpe
CARY U.S. BORDS [EM] Ameri
-REC SPEEDMACUN (Epic)
-RECLING STURES
-(RollingStm/Atco)
-APRIL WINE (Capitol)

-APRIL (Applied)

Medium

PALA RECHART (COLUMNIA)

PALA RECHART (COLUMNIA)

SON WAIT (COLUMNIA)

REMONDS (AT 12)

SON WAIT (COLUMNIA)

REMONDS (AT 12)

SON WAIT (COLUMNIA)

REMONDS (

Hotrest VAN HALL (148) ASIA (Getten) ASIA (Getten) ASIA (Felial (14An) DEEP TRICK (Epic) KANGAS (Kirishner/CBS) JOHN (Bluer) (Bluer) AND (

Jegon (Epic)
Jest Dilly Cobendy 5.6..
(Nosician/Einarr)
AZ YMITH (Hilestone)
MURETAL Muscican/Einarr)
(Musician/Einarr)
Musician/Einarr)
Music Title
MEATHER REPORT (ARC/Column
MEATHER REPORT (ARC/Column
MILY.G." "Voicend...Hire"
JEAN-LUC PONTY (ATTENTIC)
JEFF LOMBER (Ariste)
"Full Moon" "Tierra verde"

WLPX/Milwaukee (414) 342-1111 PO: RICK HARRIS

Neolum FRAMKIE NILLER (Capitol) JAM (Polydor/PolyGre) SMERBS (Atco) MDTELS (Capitol) TOTO (Columbia) PAUL COLLINS' BEAT (Columbia) CAT PEOPLE (Becastreet/MCA)

DAT PROPEL (BECKETTERFALL)
BATTEST
JOHN COULAN (BI-N-PO) yid esi
PALL MCCARTHIN'Y (Doll-unici)
DALL MCCARTHIN'Y (Doll-unici)
DALL MCCARTHIN'Y (Doll-unici)
DALL MCCARTHIN'Y (BI-N-N-M-M-MCCARTHIN'Y (BI-N-M-M-MCCARTHIN')
BATTIN'Y MCCARTHIN'Y (BI-N-M-M-MCCARTHIN')
BAHRON (MIN-MCCARTHIN'Y (BI-N-M-M-MCCARTHIN')
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WQFM/Milwaukee (414) 276-204 PD: LEE ARNOLD ASSI. PD: MIKE WOLF

Madea ROLLING STUNES (RDITINGSTR/A "Going To A Co" ALAN PARSONS PRUJ. (Aristo SURVIVER (Scott) Bros/GBS inglas EO SPEEDWAGON (Epic KATT/Oklahoma City (405) 831-8881 Title -APR)), wINE (Capito) -FLEET#O⊔O MAG (HB) MARREN MILLIAMS

Nacium (Nacional Control Contr

GENESIS (Atlanti

THE STATE OF THE S

Title PALA COLLINS BEAT (Col) RAINBON (Marcury/PolyGre) "Stone Cold"

KDWB/Minnea (612) 739-4000

KFRX/Lincoln (402)475-8001 PD: TRACY JOHNSON

"Caught Up In" HUMAN LEAGUE LVIrgln/A&M) PAUL No CARTMET (Columbia) "Baliroom Danci"

"Stone Colo" JUAN JETT (Boardwa) SMERGS (ATCO) JUANTERFLASH (Gotte 'RIONT BLOG..."

Added HEAHT (Epic) FRANKIE MILLER (Capitol) SURVIVOR (Scott) Bros/CBS) SARY YOR I SCOTT BY OWN CBS)

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AND MOVA (Portrait/GB)
ASIA (Getter)

PD: JOE FOLGER

Added
RDLLING STONES
(RDLIINGSTONES)
(RDLIINGSTONES)
(RDLIINGSTONES)
(Chey Ret (Chey sails)
"Change"
(CLEW FRET (Elextre)
"Pertyroun"
REOT (Elextre)
- REO SPECIDAGON (Epic)
- APRIL, WINE (Capitol)

"-APRIL WINE (Capito))
Medical
Solicity (Interpretation of the Capito)
Solicity (Interpretation of the Capito)
STALE (Interpretation of the Capito)
LAMORIT (CAMASTON ON TAXABLE (Interpretation of the Capito)
VAN PALLE (Interpretation of the Capito)

POTTAST SAMNY HAGAR (GOTTON) GREG KINN BAND (BOSON NOW) EA) SCORPIGNS IMME CUTY/PO BRYAN AGAMS (AM) JAY FERGUSON (COOTTO) 30 SPECIAL (AGM) KQRS/Minnear (812) 545-5801

O: DOUG SORENSON Added
ALAN PARSONS PROJ. (A
GLENN FREY (Etaktra)
ROLLING STONES
(RollingStn/Atco)
-REC SPEEDMAGON (Epic
-APRIL mine (Capitol)

Added FREY (Clear of )
GALMA (FREY )
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-APRIL with (Capitol)
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SARTING LAMIN

SARTING (SOOT) BOOK

KFM/Muscatine

(319) 263-2512

90 - STEVE GRODES Notinest Asjan Genten)
Asjan Genten)
SS SPECIAL (Alba
TUTo Continests)
Valencial (Continests)
Valencial (Continests)
LivefBook (Marcury/Polydrak
ANDAS (KIRT-None/CDS)
PALL NCCARTHEY (Columbia)
General (Columbia)
(Obserkley/EA) PD: STEVE BRIDGES MD: LISA CATALUNA

Y95/Rockford (815) 877-3075 MD1 MARK THUMPSON Added ROLLING STONES (ROLLING STONES (ROLLINGSTR/ATCO) ALAN PARSONS PROJ. -REU SPEEDWAGON (Ep.

Medium Redium (medium) Medium An INDOM (Memoury/PolyGra) 701 (Bloordewsk) SCLRPIONS (Memoury/PolyGra) SCLRPIONS (Memoury/PolyGra) MRONDS (Memoury/PolyGra) FRANCE & MMCHOUTS (Millen Memour) FRANCE & MMCHOUTS (Mi

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Addium

HOTTEST
AS(A:|Getten)
36:SPECIAL (AEM)
WAN HALEN (ME)
WAN HALEN (ME)
JUMN LOUGAR (RIVA/POL)
QUEEN LELKING

TGTU (COLUMBIA) SGURPIUNS (Marcury/Po HEAH) (Epic/ PAUL NCCAHTNE) (COLUM

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KEZO/Omaha (402) 592-5300

PD: GREG GILLISPIE MD: JOE BLOOD

Medium MDTELS (Capitol "Cnly...tonery" FRANKIE HILLER "Danger, Danger XEART (Epic)

Tonger , Genger

GERP (Burning)

GERP TRICK (Epic)

"If You sent "

GUERN (Lientre)

707 (Goordens)

A FLOCK...SEADULS

(1946/N-1574)

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FLOCK...SEADULS

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INDITION IND

WWCT/Peoria (309) 674-2000

PO - RICK PETERSON

A AM MANSAN SML, LAW J.

Title G. Law State (Livertee).

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C. Law State (Livertee).

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G. Law State

KWK/St. Louis (314) 844-1380 PD: BEAU RAINES ASST. PD: JIM ATKINSG Added JOHN WAITE | Chr ysalls "Temptation" DAVE EDMUNDS | Columbi

"From Small.." -REG SPEEDWAGON LEDIC -APRIL WIME (Capitol) KMOD/Tulea (915) 664-2610 Mpdium
YAN HALLN (ME)
YAN HALLN (ME)
SPECIAL LAMN
QUEEN (Elentre)
701 (Boardwain)
JOHN COUGHR (Hira/Po)
SURNITOR ISCOIT From
RED RIDER (Capitol)
HEARI IEDIC/
FRANKE & HOMOCOUTS
[HITIANNIAN RED) PD: CHARLIE MEST MD: JEREMY BHITMURT awadout, Catastan indo
American indo
America

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WPFR/Terre Haute (812) 238-2557 PD: R. J. CORTRECHT

707 (Boerd-ale)
MCDRUES (Alfa)
FRANKIE MILLER (Gapitol)
RICK SPRINGFIELD (RCA)
-STEVE MILLER BAND (Capitol
-PLIMSDULS (Shany (11y/Bomp
-SURVIYOR (Scott) Bros/CBS) -SMINITOR ISSUED Broad CBS |
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GRANNA PAREER (Ar 151a)

ROTE (S Copper Starcory)

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FINAPS (S Copper S Co PO: BO JAGGER MD: PAT WELSH Added GLENN FREY (Elmitra) "Partytoum" ALAN PARSONS PROJ. | Artsta 707 (Boardwalk) | Ittia

PD: LEE RANDALL MD: BUCK MCWILLIAMS

Added PARSONS PROJ. [Art ]
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A COMPY U.S. DACODS (EM

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A FLOCK...SEAGULES
(Jive/N |sra)
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-RED SPEEDMAGON (EP-APRIL HINE (Capito-ROLLING STONES
(RollingStn/Atco) (RollIngSin/Arco)
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Holis IngSin/A Bowloades (RCA)

What is a service of the service o

HOTTEST RAMSAS (R)rshner/CBS) 38 SMEC(AL (AMH) ASIA (GETTEN) VAPPOLYGEM TOTO (COLUMNIA) HOTES (CARTON) VARIANCE ALDE MOVA (PORTYRIT/CBS) VAN MALEN (MB)

CITI-FM/Winnipeg (204) 775-0371

ADDED
A FLOCK OF 5. (Arista/Jive)
HARLEQUIN (Cei)
ROLLING STOMES (R. Stones)
REO SPEEDMAGON (Epic)
GEMESIS (Ari)

HOTTEST ASIA (Ge

(26/8)

(16/8)

# WEST

MOST ADDED Glenn Frey (38/35 (24/22)Alan Parsons Gary U.S. Bonds (16/16) Rolling Stones (10/10)

Frank Zappa

John Waite

#### MEDIUM

Heart (36/20)Monroes (27/20)Greg Kihn Band (36/18) 707 (22/18)Frankie Miller (25/17)

THE HOTTEST

(47/38 Asia (46/36) John Cougar 38 Special (42/33) Toto (38/31 Motels (43/30) Van Halen (37/30)

NOTE: Two numbers reports in all rotations in the given region. The second displays the number of reports in that region for the noted rote

PD: JUHN FLORENCE MD: TUM MAHSHALL Added
JUMM MAIIE LEAR MEDICAL
"Enange"
"UN ANGERSEM LATROTTE
"All In...lamp"
Grinn filt climp"

SP STEETA, AGE

#### 

KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN MD: TOM CAREY

MEN AT WORK (Columbia)
TAXXI (Fantasy)
RALLING STONES
(MplingSSTONES)
CAMEL (Passbor\*)
ROBERTA FACKE (ATJANTIC)
CRUSADERS (MLA)
SIPPIE MALLACE (ATJANTIC)
CARLA BIEY (ECM)
—REG. SPEEDWACON (ED)
—HALL & QATES (RCA)

- WALL & DATES ISCA!

Maccommon Asia (Cottan)

Asia

THE STATE OF THE S

Jazz
LEE RITENDUR
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DAN SteGEL (Elahfrel
JUDY ROBERTS (Unknown)
HILES DAYIS (Columbia)
MAYMARD FERGUSON (Columb

KMGN/Bakersfield (805) 832-1410

PD: VAN JOHNSON

NUNDES (Alfa)

JETNED TULL (Christal) SI

NOTES (Capital)

NET LENS & NESS (Christal)

NET LENS & NESS (Christal)

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A, DO. MOVA (Portree 1 / 1085)
POINT BANAS
TOPMY TUTOMS (Columble)
TOTO (Columble)
TOTO (Columble)
QUEEN (Eleatria)
(BBserkley/E-A)

## KWXL/Albuquerque (806) 765-5400

ADDED CARY US BONDS (EMIA)
ALAN PARSONS (ARISTA)
GLENN FREY (Elektre)
FRANK ZAPPA (E. Pumpkin)
-REO SPEEDWAGON (EPIC)
-ARRIL WINE (Capitol)
ROLLING STONES (R. Stone)

NEDIUM
QUEEN (Eightre)
(ETHEO TULL (Chryssils)
ARAMA (ECARTEY (Col))
SCORP(Des 1 Polyforum)
RAMAN (EXQUEE (ARAM)
RAMASS (Richarder/DES)
RICK SPRINGE (EARAM)
RAMASS (Richarder/DES)
RICK SPRINGE (EARAM)
RAMASS (Richarder/DES)
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RAMASS (RICHARDER)
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ASIA (GETTENY MOZYAN HA YAN HALEN (MB) TOTO (CO!) 36 SPECIAL (ALN) JOHN COUGAR (POLYGEM MOTELS (CAPITOL) RAHMBUN (POLYGEM)

SINGLES DAVID BONIE (MCA) GEMESIS (AVI)

#### KEZY/Anaheim (714) 776-3696 PD: DAVE FORMAN MD: LARRY REISMAN

Added FREY (Elastra)

OLEM FREY (Elastra)

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A Company Security (Artista

Adams -ROLLING STONES (RollingStn/Atco) -REO SPEEDWAGON (Epic Medium JETHRO TULL (Chryselis) "Bnostie" FRANKIE MILLER (Capito) Medium SCORPIONS (Mercury/PolyGra RICK SPRINGFIELD (RCA) SPARKS (Atlantic) "1 Predict" OFFRED TOLL COMPARED TO THE AND THE PROPERTY OF THE AND THE PROPERTY OF THE AND THE PROPERTY OF THE AND THE AN STORM (AT MONTH)

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Notice Notes to the Control of the C (Bearkiey/E-A)
"Tearliy"
Tearliy"
Tearl KIDQ/Boise (208) 344-6363

-APPLICATION OF CARPOTORY

MINISTER OF CARPOT

HOTTEST SAMMY HAGAR (Goffen) TOMMY TUTONE (Golumble) DEF LEMPARD (Marcury/PolyGram JUAN COUGAR (Riva/PolyGram HUEY LEMS & McMS (Drysa) 38 SPELIAL (ALM)

KBCO/Bouider (303) 444-5600

PD: DENNIS CONSTANTIN MD: BRUCE MCCALEB

# KRKN/Anchorage (907) 277-2855 PD: JAY NOBLE ND: JIM CONNER

Added
ROAY MASIC (ME)
"lake A Chence"
"lake A Chence A

Medium
ATTHEN TOLL (Om-yearis)
FAMME ZOMPA (Obe-king PuFAMME ZOMPA (Obe-king PuZOMPA (Obe-king P Added ROLLING TOMES (ROLLING TOMES (ROLLING TOMES (ROLLING TOMES )
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CHUMADERS (NEA)

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OUTER (Clears)
AS IA (Get Famile)
- SARINY (GET FA SOFT CELL (Sire/MB)
FAY RAY (Elahtra)
PETE SHELLEY (Arista)
COLD CHISEL (Elahtra)
-JON & WANGELIS
(POlydor/PolyGra) 

Jozz DAN SIEGEL (Elehtra) LEE RITENDUR (Musicien/Elektr) JEFF LORBER (Arista: PAT METHENY GROUP (ECM) MEATHER REPORT (ARC/Columb)

PO; RICH HAME MO: ART PHILLIPS

Added ALAN PARSONS PRGJ. (Ar) HOTTEST RAINBOM (MECUTY/PO VAN HALEN (ME) BRYAN ADAMS (ALM) 38 SPECIAL (ALM) FRANKE & RNOCROUTS (MILLION) (MICOLA) ALAN OMNOMS PROJ. (#15's)

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GENT FREY (EINATE)

"Partyroun"

KILI WILDE (EIN America)

"Rids in America

"Roles in America

"Alles in America

"Alles

K-97/Edmonton (403) 428-6597 PD: NEIL EDWARDS MD: BRUCE KENYON Pectual 707 (Boardwelk) Title SURVIVOR (Scott) Bros/CBS

SUBTING (Scott) Broat/CBS)

PALE RECARRIET (COLUMB) a

PALE RECARRIET (COLUMB) a

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HOTTES IN THE PROPERTY OF THE

KZEL/Eugene (503) 484-4304

PD: CHARLIE VAN HAL

lan" GES (Alfa) pte Kmow" ILVOR (Scotti Bros/Uss

-STEET MILLER BAND CO.

NOTES!
ASSA (Getten!

PD: RICH MEYER MD: DOUG CLIFTON Pertytown"

ARY U.S. BONDS (EM)

Dut Of more!!

FLOCK...SEAGULS

(Jive/Aristal Added
GLENN FREY (Elmhtre)
FFOUND SOMEBOOD\*
ALAN PARSONS PROJ. | Aristal
FFINgers Burn\*
-REO SPEEDMACHN (Eprc)
-SURY VOM (SCOTT) Broad/GBS1
-STEVE MILLER GAND (Capitol

Physics Mine"

Notices

ASIA (Certen)

ASIA (Certen)

ALDO NOVA (Provincia)

TORRY TUTOR (Columbia)

RICK SPRINGE (LO INCA)

JOHN CONGON (RIVORDO NOTION

PAUL NECOMINEY (Columbia)

FRANCIS (MILLER (Copincia)

TORRY (MILLER (Copincia)

TOR

KBPI/Denver (303) 936-2313 PD) PHIL STRIGER

Added
GLENN FREY (Elektro)
SOUEZE (AAM)
KIN WILDE (EM) America)
HARSHALL CREMSHAN (NR)
707 (Boor-look)
-ROLLING STONES
(RollingStriAtco)
-RC SHEZDMADM (Epic)
-ARRIL WINE (Capitol)

- APRIL MINI Copping)

Medium Roll Medium

-STEVE MILLER BAND (Cap11)

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KPKE/Denver (303) 694-1080

Ndded JOHN WAITE (Chryselis) "Lhenge" -GENES'S (Atlentic) -REU SPEEDMAGUN (Epic) -APRIL WHIE (Capital) -RULLING STONES (RollingStn/Arca)

(BollingStn/Arco)

Medium
ASIA (Getlen)
ASIA (Getlen)
CAMS (Electrol
CAMS (Electr

Mean Live BAND

(Block Inter BAN

"Dencin in The"
"Good Times..."
CHEAP TRICK (Epic
QUEEN (Elektra)
+EART (Epic)
"City's burning"

KTCL/Ft. Collins (303) 571-1232

PO : TON WHEELER Added ALAN PROJECT (Prist) GARY U.S. BURDS: (BRI America GARY U.S. BURDS: (GARY U.S.

Peoplus

PELANI ( Blanch)

PELANI ( Blanch)

PRANKIE MILLER (Capito)

FRANKIE MILLER (Capito)

CAT'PEOPLE (Backstreaty/CC

CAPICAL Blackstreaty/CC

ANDLE KING (Witantic)

PISSING PROMS (Capito)

PEN AT WORK (Columbia)

STEL PULSE (E) (ATTa)

CLASH (E) (CLASH (E))

HOTTEST
STEVE CHOCKE (Towls/Mottest
STEVE CHOCKE CHOCKE
STEVE CHOCKE CHOCKE
JOHN MARTH (Dura/Artent
DAYE EDMANDS (GOLDE) (A)
MOTELS (CAB 1:0)

KKDJ/Fresno (209) 226-5991

PD: DEAL UPPERMAN MD: JEFF HIEGEL

INITIANTIMENTALS
GAMMA (Elektra)
KENQUS IArista
KENQUS IArista
PALL RECARRINEY (Golumbia)
DAKE JUPITER
ILCOST-COST/(USS)
DECS (Arista)
SUSAN LYNCH Johnston/CBS)
SPELT ERZ (AAM)

5% IT ER: (AMH)

NOTTELL
30. SPECIAL (AMH)
1201. (LOLIMORIA)
5. CORP. (ON). (Mercury/PolyGra)
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8. CORP. (ON). (Mercury/PolyGra)
8. COLORA (Rev. PolyGra)
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1. AMH. (Mercury/PolyGr

CAT PEOPLE (Bockstreet/MCA) LE ROUX (RCA) ALDC NOVA (Portrait/CBS) -STEYE MILLER BAND (Capito)

KMET/Los Angeles (213) 464-5638

PO: SAM BELLAMY ASST - PO: JACK SNYDER

Added GLEMN FREY (Elektro) ROLLING STUMES (Roiling Stumes (Roiling Stumes) GRAY U.S. BONES (EM) -NAZARETH (ALM) -RED SPEEDMAGGM (Ep)c

Medium ALDO NOVA (Portrait/OBS

TREATM (ROWN (ROWNELTY/CBS)
ALON MOVE (ROWNELT

MOTTEST SCORPIONS (Mencury/Po ASIA (Geffen) YAN HALEN (WB: HEART (Epic) KANSAS (Kirshwer/CBS) OMEAP TRICK (ipic) TOTG (LOI-whols)

TOTG (COLUMB) I KROKUS (AFISTS) IND PUMPHIT FRAME (ZAPPA (Borking Pumphin HUMAN (EAGLE 'Virgin'AM) HOTELS (Capitol) QUEST (Eisentra) A FLOOK...SEAGULUS (Liver/Arissol) RAIHODE (Hencorry/Deric) LOVERSOY (Co.umble) - SURVIYUR (Sootti Bros/CBS)

KNX-FM/Los Angeles (213) 469-1212

PD: MICHAEL SHEEHY

Added
ALAN PARSONS PROJ. [Ar
GLENN FREY (Elektra)
1000 (MB)
CHICAGO (Fu) [ Moon/WB)
-WEL15SA MANCHESTER (A

Medium BOBBY CALDMELL (Polydor/PolyGra) JEFF LORSER 4 Aristal FRANCE & KNCCKOUTS (Hillennium/RCA) (ARRY LEE (Columbia) CHRIS REA (Solumbia)

Devision Talloueria (Columbia) MATTEST PALE RECARTING (Columbia) ARREOSIA (1981) COLUMBIA (COLUMBIA) ARREOSIA (1981) COLUMBIA (COLUMBIA) ARREOSIA (COLUMBIA) (COLUMBIA) ARREOSIA (COLUMBIA

KZOQ/Miesoula (406)728-5000 PDI YERN ARCO

-Suffy soft is contilled on Cashi Parameter is a MOCADUT'S INTERNATION OF PARAMETER INTERNATIO

KROQ/Pasadens (213) 578-0830

TALL PROPERTY CONTROL OF THE PROPERTY OF THE P

PO: RICK CHRROLL MD: LARRY PROVES

KBOS/Fresno/Tulare (209) 686-3406 PD: JOE COLLINS

Added ROLLING STONES (RollingStn/Atco) JOHN MAITE (Chrymells) 707 (Boendwalk) -REO SPEEDWAGON (Epic) -GENESIS (Atlantic)

MacUlar POINT BLANK (MCA) TROW MAIDER (Copitol) KROUS (Aristal CAT PEOPLE (Sacrattmet/M AMBROSIA (MB) BLOWN SHERBS (Avco) BGC (Columbia) MARKOES (Alta) FRANCE & KNOCKOUTS (HILLENDAME (EDIC) ELTON JOHN (Geffen CHEAP TRICK (Epic)

KDUK/Honolulu (808) 524-7100 PD: BILL MINS MD: ANDY PRESTON

Added -ROLLING STONES (RallingStn/Atco) -REU SPEEDWAGON (Epic

Modium SCORPIONS (Mercury/PolyGre, ALDG MOYA (Mercuri/CBI), POINT BLANG (BLA), 0227 0580CHRE List/CBS) 707 (Boordwiki J. 0615 BNNO (6MI America) TOMPY TUTONE (Columbia) OUTLAMS (Arista)

OuTLANT 16"(15")

HOTTHAN

ASTA (GETTANT)

ASTA (GETTANT)

MS SPECIAL (AMM)

DONE COLUMN 18" (AMM)

COUPEND (COLUMN 18")

ASTA (GETTANT)

ASTA (GETTANT)

ASTA (GETTANT)

ASTA (GETTANT)

ASTA (GETTANT)

ASTA (GETTANT)

BOLL (COLUMN)

BOLL (COLUMN)

FOLIA (GETTANT)

FOLIA (GETTAN

(MTN/Jackson 307) 733-4500 D: TODO GIPOLLA

Added
GLENN FR(Y (Elentra)
DURAN-DURAN (Captro)
HOMAS DOLOY
(Hervest (Captro)
ALAN PARSONS PROJ. (Ar-)
JUSEPH WILLIAMS (RCA)
N(GATWING (Pausa)
(GATVING (BORDS) (EL)
AD (GATVING (B)
AD (GATVING

Medium MEN AT WORK (Columbia KANSAS (Kirshner/CBS) REGISS (EXTENDED COS)

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JACK STREET BAND (RCA)

FRANCIE IN LLER TCORPOR

JACK STREET BAND (RCA)

FRANCIE IN LLER TCORPOR

JACK STREET BAND (RCA)

FRANCIE IN LLER TCORPOR

JACK STREET BAND (RCA)

LE TOMBON (GO)

JACK STREET BAND (RCA)

JACK STREET BAND

JACK STREET

JACK STR

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IN AND THOMP

NEW GRASS REVIVAL ((I) IN 19 (I) IN 19 (II) IN 19 (III) INTO (III) JEZZ LEE HITEHOUR (MUSIC ISPI/EIGHTF) (ARRY CARR TON (ME) B.B. KING (MCA) DREGS LAY (ISTA) HILES DAYIS (DO) IMBIBI AL DI MEDLA (DO) IMBIBI JEFF LORBER (AFISTA)

KLOS/Los Angeles (213) 557-7250 PO: TOMMY HADGES NO: RUTH PINEDO

- CORTAIN STATE OF THE STATE OF Modium
AMBROSIA (188)
DAVY EDMANDS (COLUMBIA)
H-IRCUIT 100 (Ar Ista)
H-ARAT (Epil.
JAM (Molyon-/Polyofia)
AMMONES (Al Arie)
707 (Boardwalk)
SQUIESZE (Al-Alei)
TROOPER (REA)
KIM HILDE (EMI America)
XTC (Yingin/Epic) DAKE JUHISER
(Cost\*-Costs)
(Cost\*-Costs)
(ARI Isoni Mar RCA)
(ARI Isoni Mar RCA)
(ARIS MONE (Radio / AFI antic)
(ARIS MONE (RADIO I)
(ARIS MONE)
(ARIS MONE (RADIO I)
(ARIS MONE)

KDKBIPhoenix (602) 897-9300 PD: JEFF SATTLER NO: J. DAVID NOLMES Added
ALAN PARSONS PROJ. (Arista)
Title
QLENN FREY (Elektra)
"Partyrown" "Found Somebod"
FRAMK (APA 186\* king Pumpkin)
"Yatlay Gir"
"Now Gr Never"

TOTAL TO THE CONTROL OF T JEZZ JEAN-LUC PUNTY (ATLANTIC) AL, D) MEDLA (Dolumbia) PAT METHENY GROUP (EDM) DRAIG PELTON PROJ. (unknown. LEE RITEMOUR (Musician/Fiekfr)

WEATHER REPORT (ARC/Colu ([GMT (Abintro) HIGHTWIND (Pavis) RITA MARLEY (Shanachiw)

KROY/Sacram (916) 441-4950

PD: DENNIS NEWHALI NO: TOM CALE

AP TRICK (Epici IT YOU MANT,"
LARUES (Alfa)
UEY LEWIS & NEWS (
LDO NUVA (Portrait BUNIOMNOM (RCA)
SPARKS (Attantic)
SPARKS (Attantic)
SCORPIONS (Mercury/PolyGr PCINT BLANK (MCA)
ALINBOW (Mcrcury/PolyGra
ONAS SANDFORD (Elektra)
-GENESIS (Atlantic)

FLOCK...SEAGULLS (21ve/Arista) | Ran\* REO SPEEDWAGON (Epic

NANSAS (Kirshnerrubar ASIA (Getra) PAUL NECARTNET (Golumbi TOTO (Columbia) JOAN JETT (Board-afik) NETELS (Lopitor) ELIUN JOAN (Getren) LUVERBOY (Golumbia) LIBB (Capitor) CARS (Elestra) 58 SPECIAL (A&M)

KUPD/Phoenix (602) 638-3062 PD: ERN GLADDEN MD: VAL MCINTOSH

Added ROLLING STONES (RollingStn/Atco) GLENN FREY (Elektro) FRANK ZAPPA (Berking CLASH (FRIC) CLASH (Epic)
-REO SPEEDWAGON (Epi
-GENES (S (AFIBRITIE)

PRANETE MILLER (CAPITOT)

PROMOCOS (ATTES)

EGARTI (ES)

COMBACTO (ATTES)

COMBACTO

NoTrest
ASIA (Getten)
YAN HALE (188)
HERRAL LERGE LYTING IN ALM
SOFT CELL (1974/96)
PAUL NCERT LERGE LYTING IN ALM
ALDO NOVE (NOTTO ET (1975)
IS SPECIAL LAME
LYDO LOVE (SETEN)
VALE LATES HEAD
OURSE (CERTEN)
COMEN CERTEN
CERTEN
COMEN CERTEN
CERT

KGON/Portland (503) 655-9181 PD: DAYE VAN DYKE ASST. PD: GLORIA JOHNSON

Acced GENN FREY (Elmitro)
ALAM PARSONS PROJ. (Ar. ANT (ATCC)
JAM'S HATTE (Dr. Yallis)
-RULLING STORES
(ROLLING STORES)
-REG SPEEDMAGON ESIC!
-APRI, WINE (Capital)

THE DIMINION (B) (E) (C) (APRIL 1912 (LEQ 101))

Read tour
MATES LOGISTON
MATES L

Hottest SCRP-IOHS (Marcury/PolyCra RSIR (GerPen) YAN-HALEN (Mill KAMSAS (KIRSHINGFÜBS) 38 SPELJAK (AAH) DIRK FOLGER (RIVA/PolyCram FERMAN LEAGUE (VIrg-In/MAH)

KINK/Portlan (503) 226-5000 PD: RICK SCOTT MC: CHARLIE BUSH

Modular Modula

MOTTES!

XARLA BONOFF (Columbia)
TOTO (Columbia)
TOTO (Columbia)
FALL MECHATNEY (Columbia)
FAT METHAY GROUP (ECM)
STEVIE MODURE (Tomin/Mo JOH & VANGELIS
(POLYMOR/POLYGRA)
BILL LabGUNTY (MB)

JB EZ CRUSADERS (MCA

(OZZ/Reno 702) 329-9261

PO- DANIEL COAP MO: BPOLE VAN DYKE

Title

APRIL mINE (Capitol)

-REL SPEEDMAGON (Epic)

-ROLLING STONES

(RollingStn/Atco)

Madium KROKUS (Arista) PAUL McCARTNEY (Columbia) HEART (Epic)

GREG KINN BAND
TOSSEN IN STATE
TOSSEN IN STATE
THE STATE

91 X/San Diego (714) 236-9872 PD: JIM GELARO NO: JIM RICHARDS

KGB-FM/San Diego (714) 292-1360 PD: LARRY BRUCE MC: JUDY MCNUTT

(Rolling STR/ATHUM)
REGIUS A (16)
RICK SPRING/ELD (RCA)
RICK SPRING/ELD (RCA)
ROLCE (RCA) Added
GREWN FREY (Elextra)
GREWN FREY (Elextra)
GRAY U.S. BOMOS (EM) Americ
TAXXI | Fantasy)
GCMESIS (Arientic)
COLD CHISEL (Elextra)
A FLOCK... SEMBULES
(JI-wa/Arista)
—PLIMSCULS (Shaw) City/Boms
—SLRYIYOR (Scott) Bros/CBS) KZAP/Secremento (918) 444-2806

Medium
Mediosia (ME)
SETHEC TULL (Dirinalis)
ELTOH JOHN (GATTH)
SUSAN LYCCH (Johnston/OBS)
PALL MECH (Johnston/OBS)
PALL MECH (Johnston/OBS)
TO (Bohn Galla)
SOPRI (ELK)
SOFT (ELK) (SIRP/MB)
SOFT (ELK) (SIRP/MB)
(PO) MANGELIS
(PO) JOHN (PO) (PO)
(PO) JOHN (PO) (PO) PO: LES TRACY MO: FRISCO BOB KELLER

ION & VANCELIS
(FOLYON FOR LYCE)

REY LENS & MESS (COLVERN AT WORK (COLUMN)

FRANKE MILLER CESPITOL

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READ (COLUMN)

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FRANKE Medium VAN HALEN (MB)
RAHBON (CHE CUP V/PO1 V/PO1 PAL MECARTHY \* (EQUIMO 1 a)
NOCKET (ELEVATO \* (ELEVATO \*

KMEL/San Francisco (415) 391-9400

ddell ULLING STOMES (ROITINGSTH/ATCO) LENN FREY (Elahtra) Partytown" RANM ZAPPA (Barking Pumpki REO SPECOMAGON (Epic) STEVE MILLER BAND (Capito)

O: BUBB+ COLE

Hottest
NANSAS (Kirishnar/CBS)
AANSAS (Betren)
SCUPPLOWS (Mercury/PolyCra)
SS SPECIAL (AMI)
JOHN COUGAN (Rive/PolyCran)
SOFT CELL (Sire/MB)
-ROLLING STOMES
-ROLLING STOMES

KCPX/Sait Lake City (801) 972-3030 PD: GARY WALDRON

Raded BOWNOWN (RCA) GLENN FREY (ELEKTRA) -ROLLING STONES (Recting StryAtca) -REO SPEEDWAGON (Epic -APRIL WINE (Capito))

Medium
VAN HALEN (ME)
MOTELS (Capito))
MOTELS (Capito))
GORPIONS IMMERCUT
OREG KIHM BAND
(Besmitley/E-A)
PAUL MCCARTNET (Co
OHEAP TRICK (Epic.
QUEEN (Elextra)
707 LBoardwalk)

Hoffest AS(A (Geffen) TOTU (Columbia) 38 SPECIAL (A&M) JOHN COUGAR (Riv KANSAS (Kirshner)

OTHES IS ANT MATTER.

DETERMINED TO THE METERMINED TO THE METERMINED TO THE METERMINED TO THE METERMINED THE METERMINED TO THE METERMINED THE Singles STEVE MILLER BAND (Cepitol) GENESIS (Atlantic) SURVIVOR (Scott) Bros/CBS)

KCAL/San Berna (714) 825-5020 PD: JIN JAMES ND: PETER HARMON

Added GARY U.S. BGNDS (EM) "Out Of Mork" "ROLLING STONES (Rolling Stn/Atco)

(BoilingSm/Atco)
Med Lum
HISSING PERSONS (CAM
HISSI POI DAVE RUBERTS ASST. PD: JON RUSSELL AGORO
(Q.ENE-FREY (Elebtra)
ALAN PARSONS PRUJ. (Ar.)
A. T.LOCK.,...SEAGULLS
(J. IVE/Ar.) ISTRI
JAMPA MATE (Chrystalls)
RULLING STONES
(BOLLINGSTO/ARCO)
-APRIL WINE (Capitol)
-REO SPEEDMAGUM (Epic)

-RED SPECIMION (Enc.)

MAINDO (Mercur Y/Polydra Maindo (Mercur Maindo (Mercu FRANK ZAPPA (Barking "Yelley Girl" LOYERBOY (Columbia) KANSAS IKIrshmar/DBS) QUEEN (Eleartra) HEART (Epic) — OMEAP TRICKY (Epic) — OMEAP TRICKY (Epic) — OMEAP TRICKY (Epic) — REGUS SPEEDWAGON (Epic — STEYE MILLER BAND (C

KOLA/San Be (714) 825-9952

D: AL BARNETT Hoffest GREC KHM BAND (Besentley/En) VAN HALEN (ME) 30-SPECIAL (ALM) KANSAS (Kirshner/GBS JOHN COUGAR (Rive/CBS JUNE COUGAR (Rive/CBS UKEAP TRICK (Epic) UKEAP TRICK (Epic) Medium
JUAN JETT (Boardwa
LOVERBCY (Columbia
"When (T's Ove"
GREG KINN BAND
(Baserk) sy/E-Al
Plastity"

PD: LEE ROY HANSEN MD: NIKH! STEVENS Added GLEWN FRET (Elektra) Tolu (Columbia) -GENESIS LATIANTIC) -MOLLING STOMES (RollingStn/Arco) -REU SPEEDWAGON (Epic Medium SAMMY HAGAR (Getten) POLICE (AAM) DREGS (Arista) CARS (Eleatra) JOHANT & DISTRAC, 19 LAUSEY CHECKER (MA.ALDO MOYA (PORTRait) MCTELS (Lapito) CAMMA (Eleatra)

GENESIS (Attentic) LE ROLAX (ROLA) GRAHAM PARKER (Ar-ste) 701 (Boerdwola) A FLOCK...SEAGULLS LIVER/Ar-ste) -SURVIYOR (SCOTT) Bros/CBS) ASIA (Getten)
"mar/Mcment"
JOHN COUGH (RIVA/POTYGRAM)
"maris So Good"
1010 (Golumois)
"Rosanna"
SCORPIONS (Marcury/PotyGraf)
VAN MALEN (MB)
HAMAL EXCEL EVER (IN/AM)
RATHSON (Mercury/PotyGraf)

-SGRIP (OF SCOTT) Broad (OS)

TOTTON

SCHIPLOS (Mercory/Polyr)

FALL (OLITIO'S BATTICAS)

FALL (OLITIO'S BATTICAS)

RATHORN ADAMS (AAM)

FALL (OLITIO'S BATTICAS)

RATHORN (SCOTT)

CORE (JUTICAS)

(ORE (JUTICAS)

(ORE)

(OR Added
MUMROES (Alifor
"People Know"
"ROLLING STONES
(ROLLING STONES)
(ROLLING STONES)
(REU SPEEDWAGUN (Epici

KZOZ/San Luis Obi (805) 544-5093 PD: SKIP HANSON MQU HAPLAN #INSL

Added
RUSY MUSTICLE BIG.

\*\*TONE A CHEMICATE THE GLENK FRET (ETENTIAL

\*\*TONIT TO SIVE UP\*
ALAN PARSAMS FREG. (AV )

CLASH (ED)

\*\*ROCK FRES TONE S

\*\*ROCK FRES T

\*\*ROCK

DAME (Faster)

ACT to Carter

ACT (Carter)

KVRE/Santa Rosa (707) 544-5873 PD: CIND1 PAULOS

Added GLENN FREY (Elektronia "See Cruise" "Perty "Found Soneboom RUSY NUSIC (NE) "The Mein Thing" TruMMS DGLEY (Hervest/Capitol) JUMN MAITE (Drysa ALAN PARSONS PROJ.

ITTIS IRUSADERS (MLA) RULLING STONES (ROTTINGSTO/AT TAXXI (FANTASY)

707 (Boord #41%) -STEVE MILLER BAND

-STEVE MILLER BAND (Lop 1to)

WOTTEST
AGEN (GETTEN)

MOTEST (GETTEN)

APPROXIMATION

APPROXIMATION

MOTEST (GETTEN)

MOTEST (

KTMS/Santa Barbara

PD: GOB LENN NO: MARK GILES Added
New AT INCRE (Columbia)
ALL SERVICES (COLUMBIA)
ALL SERVICES (COLUMBIA)
A FLOCK - SERVICES (COLUMBIA)
A FLOCK - SERVICES (COLUMBIA)
ALL SERVICES

- GERM 51s ... TOP UND 1s) PARTNER CARTISET (GO UND 1s) PARTNER CARTISET (GO UND 1s) A51A (GERT Fen) A61A (GER

KTYD/Santa Barbara (805) 963-1601

PD: JAMES LULL MD: SUSAN CHRISTOL

Added
ROLLING STORES
(ROLLING STORES)
(ROLLING STO/ATCO)
MEN AT WORK (Columbia)
KID DREOLE & COCCO (MB)
QLEMN FREY (Elektra)
GARY U.S. BORDS (EN A
JON ANDERSON (ATCENT)
HOMPROES (ALFA)

MCHORDS (Airts)

WEI LIVE
ONE AN TEICH (E) CI
HIRCUT 100 (A' Isita)
THORMS (AIRT)
THOR

-BLONGLE COMPANIES
-STEE HILLER BAND (CASITAL
HOTTEST )
-STEE HILLER BAND (CASITAL
HOTTEST )
-STEE HILLER BAND (CASITAL
HOTTEST )
-STEE HILLER BAND (CASITAL
HOME LEGGE VITES IN A MANUAL
HOME LEGGE VITES IN A MANUAL
HOME AND LEGGE VITES IN A MANUAL
HOME AND LEGGE VITES IN A MANUAL
HOME AND LEGGE VITES IN A MANUAL
BAND COST AND LEGGE VITES IN A MANUAL
BAND COST AND LEGGE VITES IN A MANUAL
BAND COST AND LEGGE VITES IN A MANUAL
BAND (CASITAL HOME) CASITAL
BAND (CASITAL HOME) CASITAL HOME
BAND (CASITAL HOME) CASIT

KXFM/Santa Maria (805) 922-2156 F. IRENE SALVANDI.

Added BLUMD-E (Chrysalis) Than Childh GARY U.S. BUNDS (EH) MOUT GE MORE! FLUT (Elektro)

"WHO CAN IT"
FRAME ZAPPA LBBETHING PUMPA
"YATTAY GETT"
-REG SPEEDWAGON (EDIC!
-RULLING STUMES
(BDILINGSTO/ATCO)

IBBN LingStriAdcol

Best Ling StriAdcol

Lind StriAdcol

Lind

(Not 1 Ing31/1/Mco)

Maculum

Maculum - JOHN LITT (Boardwall)

DISTRICT
PAGE RECORDING + (Columnic)
FAMARIE EFFILIER (GapTrol)
STEVIL BORGER (Temini Albrown)
BOWNER (FAIT) 146)
DOWNER PARING (FYTSH)
FOR COLUMN (FAIT)
JAMES MALL (EDIC)
- STEVE FAITLER BOWN (FAIT)
- BOWNER BOWNER BOWN COMMON (France)

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KISW/Seattle (206) 824-4305 PD: BEAU PHILLIPS MD: STEVE SLATON Added
HEART (Epic)
CLASH (Epic)
KANSAS (Kirshner/CBS)
A FLOCK...SEAULES
(JIva/Arista)
JON ANDERSON EXTENTION
-SURVIVOR (Scott)
-GENESIS (ATLANTIC)

Needlum ALLIES (Locat) 707 (Boardwain) JETHRO TULL (Chrysalls) BCC (Columbia) (ROM MAIDEN (Capitol)

KZAM/Soattle (206) 454-1540 PD: JERRY OSTERTA HD: DAVE SCOTT

Added

GREG KINN BAND

| Seserately/E-A)

HEART | Epic|
NANSAS | Kirshner/CBS

HOTTEEF FRANKE & KNOCKOUTS (Millennium/RGA) LRB (Lapirol) MLTELS (Lapirol) PALE NCCARTNET (COI TOTU (COI umbia)

KZOK/Seattle (206) 223-3911 PD: JIM RUBINSON NO: CRAIG MARTIN Added GLENN FREY (Eleatro) -REO SPEEDNAGON (Epi--ROLLING STONES (RollingStn/Arco)

(Borringstr/Area)

Medium
GMG/S/S/KT/MET/C/
GMG/S/S/KT/MET/C/
GMG/S/S/KT/MET/C/
GMG/S/S/KT/MET/C/
GMG/S/S/KT/MET/C/
GMG/S/S/KT/MET/C/
GMG/S/S/KT/MET/C/
MES/S/KT/MET/C/
MES/S/KT/MES/S/KT/
MES/S/KT/MES/S/KT/
MES/S/KT/
MES/S/KT JOHN LOUGHN (MILED TYPE )

FERRIT (MILED TYPE )

FOUNT BLANC (MLA)

FOUNT TUTOR (GOLDWICE)

COMPATICATION (GOLDWICE)

SWENTY (GOLDWICE)

SWENTY (GOLDWICE)

SWENTY (GOLDWICE)

Hottes! SCORPIONS (Mercury/PolyGra) ASIA (Getten) HAN MACK (ME) SAMMY HAGAR (Getten) 707 (Bond Grain) RA INBUR (Mercury/PolyGra)

KREM/Spokane (509) 448-2000

PO GANIEL BRUNTS ASST. PO. CHARLIE BIND Added CARY U.S. BEADS (EM! America "HELIG Un" ALAN PARISONS PROJ. (Ariste)

MAN PROSON: PRCJ. (Frish "Sirrius" Bing. Boys" "New Child" "Dregortiy" "Island, Soul OKLEAGE (HI BOWN BE) "Follow Me" "Ners to Say" "Follow Me" "Ners to Say" "Child Stokes" - BCL SPEEDWAGH (Epic) - BCL LING STOKES (BB) LingSTWACO - (BB) LingSTWACO - (BB) LingSTWACO

INDUSTRIES TO CONTROL OF THE CONTROL

HOTTEST PAUL MCCARTNEY (Columbia)

HOTEST (Grant II)

FOR COMMING TO GRANT III

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FOR III

KWFM/Tucson (602) 624-5588 POU JIM RAT MD: RICK ALLEN

Added GLENN FREY (Elektra) "Found Somebod" KIM NILDE (EM) Awarica) "Rids in Ameri" ALAN PARSONS (MOJ, LArista) Title

-AMRIL WINE (Copito)

Regulum

(Do. 4 VANCELS

(Physics Physics Physics

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(Physics Physics

(PAT 100CL 100

PALM RECARTING (Columbia)

(PRINT RECRETE (COLUMBIA)

(PRINT RECRETE (COLUMBIA)

(PRINT PHYSICS

(PRINT

-Quits (5) (At lam1c)

NOTTES

SORP TORS

SORP

SO

KLPX/Tucson (602) 822-6711

PO: ALAN BROWNING Added
ALAN PANSLAS PRUJ. (Aristal
Finger's Burn"
GENN FATT (Eleatra)
"Partyrown"
JERT RIGHELE (Unenown)
-REO SPEEDMADON (Epic)
-RELLING STOMES
(ROILingSTN/Arco)

Maclium
CHEAPTRIDK (Epic)
HEART (Epic)
RATHODE (Mercury/PolyGre)
TOTO (Columbia)
FRAME ZAMPA (Barking Pumpa)
CREG KIPM BANC
(BESON EVY/EA)
-CEMESS (SIPM BANC)

CFOX/Vencouver (604) 664-7221

PO: DUN SHAFER NO: RICK SHANNON Added
HEADPIMS (Local)
-REU SPEEDWAGON (Epic)
-REULING STOMES
-ROLLING STOMES
-PETE TOWNSHEND (Atcol)

Hypfrest (Charlest Charlest Ch Title

VAN HALEN (SE)

SE SPELIAL (ALM)

"Laught un (S"

-GENESIN (Atlant)



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **Nobody (RCA)**

On 73% of reporting stations. National Summary: Up 24, Same 26, Down 0, Debuts 23, Adds 25. A Most Added Record. R&R Chart: 50-42.

#### **MARTY ROBBINS**

#### Some Memories Just Won't Die (Columbia)

On 66% of reporting stations. National Summary: Up 50, Same 14, Down 0, Debuts 18, Adds 7. R&R Chart: 48-43.

#### **MEL TILLIS**

#### The One That Got Away (Elektra)

On 61% of reporting stations. National Summary: Up 31, Same 26, Down 0, Debuts 12, Adds 13, R&R Chart: 49-44.

#### MOST ADDED ®

**GEORGE STRAIT (40)** Fool Hearted Memory (MCA) MOE BANDY (32) She's Not Really Cheatin'... (Columbia)
EARL THOMAS CONLEY (30) Heavenly Bodies (RCA) EDDY RAVEN (29) She's Playing Hard To Forget (Elektra) R. MILLER & W. NELSON (28) Old Friends (Columbia) SYLVIA (25) Nobody (RCA) **ROSANNE CASH (21)** 

Ain't No Money (Columbia)

#### HOTTEST

**CONWAY TWITTY (65)** Slow Hand (Elektra) RONNIE MILSAP (49) Any Day Now (RCA) ALABAMA (46) Take Me Down (RCA) **EDDIE RABBITT (36)** Know Where To Start (Elektra) DON WILLIAMS (35) Listen To The Radio (MCA) T.G. SHEPPARD (33) Finally (WB/Curb) **CHARLEY PRIDE (30)** I Don't Think She's In Love (RCA)

# **NEW & ACTIVE**

100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Mindicated one of this week's

ROGER MILLER & WILLIE NELSON "Old Friends" (Columbia) 77/28 National Summary: Up 20, Same 17, Down 0, Debuts 12, Adds 28 including WAJR, WNYR, WCOS-AM-FM, WQIK-FM, WMC-AM, WSM, WMNI, WGEE, KVOO, KVEG, KWJJ, KRAK, KCBQ-AM, KSON-AM-FM, WMAQ

REBA McENTIRE "I'm Not That Lonely Yet" (Mercury/PolyGram) 77/16 National Summery: Up 23, Same 24, Down 0, Debuts 14, Adds 16, KIXZ, WPLO, WBEU, KLVI, WFNC, WQIK.FM, WCII, WOKK, WTQR.FM, WUBE.FM, WMNI, WCUZ-AM-FM, WIRE, KECK, WIL-AM-FM, KEEN. RER Chert: Debut 49.

DAVID FRIZZELL "I'm Gonna Hire A Wino To Decorate..." (WB/Viva) 74/15
National Summery: Up 27, Same 17, Down 0, Debuts 15, Adds 16, 5, WWVA, WPLO, WBEU, WAMZ-FM, WLWI-FM, WSM, WIRE, KOMA, WHBF, KXRB, WIL-AM-FM, KFH, KVEG, KLAC, KIDN. RER Chert: Debut 50.

BOBBY BARE "If You Ain't Got Nothin'..." (Columbia) 70/10
National Summery: Up 25, Same 24, Down 0, Debuts 11, Adds 10, WCAW, KIX106, WCII, WITL-FM, KEBC-FM, WIL-AM-FM, WTHI-FM, KFH, KUZZ, KIDN, WVAM 45-39, WIXL-FM 25-16, WCMS-FM 47-38, KWMT 40-34, KRWQ-FM

BILLY PARKER "The Last Country Song" (Soundwaves) 69/1

Netional Summery: Up 33, Seme 28, Down 0, Debuts 7, Adds 1, WTHI-FM, WYII 44-36, WPLO 34-30, KHEY 34-31, WNOE-AM 28-22, WSAI-AM-FM 36-32, WAXX 35-31, WDGY 36-31, KEBC-FM 14-10, KUZZ 44-37, KSON-AM-FM 40-36, KMPS-AM-FM 19-18.

EARL THOMAS CONLEY "Heavenly Bodies" (RCA) 66/30
National Summary: Up 5, Same 19, Down 0, Debuts 13, Adds 30 including WNYR, WMZQ-FM, WWVA, WAMZ-FM, WQYK-FM, WCMS-FM, WSAI-AM-FM, WCXI, WFMS-FM, WBCS, WIL-AM-FM, KBMY, KVEG, KWJJ, KBBQ. JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Joe-Wes) 62/9
National Summary: Up 13, Same 25, Down 0, Debuts 10, Adds 9, WGVM, WCII, WOKK, WCMS-FM, WXCL, KTPK-FM, KWJJ, KIDN, KSON-AM-FM, WBGW-FM 48-44, WIXY 33-29, WNOE-AM 47-41, WHBF 48-40, KVOC 32-26, KGA

TOMPALL & GLASER BROTHERS "I Still Love You (After All...)" (Elektra) 56/18
National Summary: Up 5, Same 24, Down 0, Debuts 9, Adds 18, WOKQ, WNYR, KIX106, WYII, KRRV, WNOE-AM, WCMS-FM, KWMT, WKKQ-AM-FM, WFMS-FM, WDAF, WITL-FM, KECK, WXCL, WHBF, WTHI-FM, KKAL, KVEG.

KENDALLS "Cheater's Prayer" (Mercury/PolyGram) 52/12
National Summers: Up 10, Same 22, Down 0, Debuts 8, Adds 12, WWVA, KIXZ, WPLO, WCOS-AM-FM, WSM, KWMT, WITL-FM, WTH-FM, KFH, KVOC, KTOM, KBBQ.

GEORGE STRAIT "Fool Hearted Memory" (MCA) 44/40
National Summary: Up 0, Same 1, Down 0, Debuts 2, Adds 40 including WGNA-FM, WPOC-FM, WMC-AM, WSM, WCMS-FM, WIRK-FM, WSAL-AM-FM, WKQ-AM-FM, KEBC-FM, KFH, KLZ, KLAC, KCKC, KMPS-AM-FM,

MOE BANDY "She's Not Really Cheatin'..." (Columbia) 42/32
National Summary: Up 0, Same 7, Down 0, Debuts 3, Adds 32 including WPOR-AM-FM, KIKK-FM, WSM, WCMS-FM, WSAI-AM-FM, WFMS-FM, WDAF, KEBC-FM, WIL-AM-FM, KFDI-AM-FM, KEED, KMAK, KWJJ, KRAK, KEEN.

ALBERT COLEMAN & ATLANTA POPS "Hooked On Country" (Epic) 42/6
National Summery: Up 15, Same 16, Down 0, Debuts 5, Adds 6, WMPS, KWKH, WAXX, KFDI-AM-FM, KCKC, KGA,
WVAM 21-15, WHN 17-14, WNYR 30-20, WWVA 16-11, WLWI-FM 11-9, WIRK-FM 15-9, WMAQ d-22, WHK 36-32,

EDDY RAVEN "She's Playing Hard To Forget" (Elektra) 40/29 National Summary: Up 1, Same 7, Down 0, Debuts 2, Adda 29 including WCAW, WNYR, KIKK-FM, WSIX-FM, WCMS-FM, WIRK-FM, WKKQ-AM-FM, KEBC-FM, WXCL, KFDI-AM-FM, KRST-FM, KKAL, KLZ, KRSY, KMPS-AM-FM, KRST-FM, KRST-FM, KKAL, KLZ, KRSY, KMPS-AM-FM, KRST-FM, KRST-

JIM REEVES & PATSY CLINE "I Fall To Pieces" (MCA) 40/4
National Summary: Up 13, Same 20, Down 0, Debuts 3, Adds 4, KIXZ, WESC-AM-FM, WWOD, WTSO, WIXL-FM
42-34, KIX106 38-30, WMZQ-FM 27-22, WMC-AM 26-22, WMPS 21-18, KKYX 48-44, WKMF 39-33, WKKQ-AM-FM
46-41.

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 36/6 National Summary: Up 6, Same 16, Down 0, Debuts 8, Adds 6, WMZQ-FM, KIXZ, WQIK-FM, KWKH, KEED, KRAK, KKYX 36-33, KVOO 39-32, KFH 49-42, KKAL 44-41.

STEPHANIE WINSLOW "Slippin' & Slidin' " (Primero) 31/2

National Summery: Up 16, Same 11, Down 0, Debuts 2, Adds 2, WWOD, KWJJ, WVAM 22-18, WPLO 31-24, KWKH 14-11, KVOO 21-18, KFH 43-40, KUUY 16-14, KTOM 17-16, KGA 28-25.

CHARLIE ROSS "The High Cost Of Lovin" (Townhouse) 29/9
Netional Summary: Up 4, Seme 15, Down 0, Debuts 1, Adds 9, WOKQ, WWVA, WOKK, KWKH, KFGO, WKMF, KUZZ, KRAK, KBBQ, WSIX-FM 24-17.

LOUISE MANDRELL & R.C. BANNON "Our Wedding Band" (RCA) 29/3

National Summary: Up 5, Same 21, Down 0, Debuts 0, Adds 3, WIXY, WSEN-AM-FM, KKAL, WGNA-FM 35-31, KYXX 35-33, KWKH on, WTSO 44-40, KFH 41-36, KRAK 46-42, KMPS-AM-FM on,

# Radio & Records NATIONAL AIRPLAY/50

## June 11, 1982

DON WILLIAMS/Listen To The Radio (MCA) 0 5 3 3 2 EDDIE RABBITT/I Don't Know Where To Start (Elektra) 13 8 6 CHARLEY PRIDE/I Don't Think She's In Love (RCA) 15 10 5 **CONWAY TWITTY/Slow Hand (Elektra)** RONNIE MILSAP/Any Day Now (RCA) 6

19 13 8 T.G. SHEPPARD/Finally (WB/Curb) 1 1

BARBARA MANDRELL/'Til You're Gone (MCA) 21 14 11 4 4 BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb)

20 17 12 JOHN ANDERSON/Would You Catch A Falling Star (WB) 14 12 10 LEE GREENWOOD/Ring On Her Finger... (MCA)

18 15 13 Œ RAZZY BAILEY/Everytime You Cross My Mind... (RCA) ED BRUCE/Love's Found You And Me (MCA) 23 21 15

10 9 9 TAMMY WYNETTE/Another Chance (Epic) 13 JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 29 27 20 30 26 19 Œ JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)

3 2 7 MICKEY GILLEY/Tears Of The Lonely (Epic) LEON EVERETTE/Just Give Me What You... (RCA) 17 16 14 17

8888 38 30 22 MERLE HAGGARD/Are The Good Times Really Over (Epic) 32 28 21 LACY J. DALTON/Slow Down (Columbia) ALABAMA/Take Me Down (RCA) 42 34 29

34 31 28 TERRI GIBBS/Ashes To Ashes (MCA) 22 OSMONDS/I Think About Your Lovin' (Elektra/Curb) 40 33 30

STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram) 7 16 31 29 26 JERRY REED/The Man With The Golden Thumb (RCA)

RICKY SKAGGS/I Don't Care (Epic) 37 32 6 17 WAYLON & WILLIE/Just To Satisfy You (RCA) 27 25 23 27 BILLY SWAN/With Their Kind Of Money... (Epic)

**DOLLY PARTON/Heartbreak Express (RCA)** 49 38 33 EMMYLOU HARRIS/Born To Run (WB) 46 39 **35 45** 41 36 30 RONNIE McDOWELL/I Just Cut Myself (Epic)

47 40 34 CON HUNLEY/Oh Girl (WB) 11 11 18 MEL McDANIEL/Take Me To The Country (Capitol) HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 42 37 24 23 25

RAY PRICE/Forty And Fadin' (Dimension) 35 48 43 38 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) 25 22 24 JOHNNY CASH/The General Lee (Scotti Bros./CBS)

JOHN SCHNEIDER/Dreamin' (Scotti Bros./CBS) 50 41 OAK RIDGE BOYS/So Fine (MCA) LARRY GATLIN/She Used To Sing On Sunday (Columbia)

40 ROSANNE CASH/Ain't No Money (Columbia) 43 18 27 41 WILLIE NELSON/Always On My Mind (Columbia)

50 SYLVIA/Nobody (RCA) MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 48 49

MEL TILLIS/The One That Got Away (Elektra) 16 19 39 JOE STAMPLEY/I'm Goin' Hurtin' (Epic) 45 Entry 4 20 31 46 STEVE WARINER/Kansas City Lights (RCA)

12 24 40 47 GENE WATSON/Speak Softly (You're Talking... (MCA) R. MILLER & W. NELSON/Old Friends (Columbia)

REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 26/8
National Summary: Up 6, Same 10, Down 0, Debuts 2, Adds 8, WOKQ, WFNC, WLWI-FM, WWWW-FM, WKMF, WBCS, KBMY, KVOC, WCMS-FM 48-42, KRWQ-FM 15-13.

JIM & JESSI & CHARLIE LOUVIN "North Winds" (Soundwaves) 26/3
National Summary: Up 7, Same 16, Down 0, Debuts 0, Adds 3, WSM, WITL-FM, KWJJ, WIXL-FM 24-17, WSIX-FM 16-14; WXCL 25-23, KVOO 48-44, KFDI-AM-FM 43-38, KUUY 22-18, KRWQ-FM 5-5.

CINDY HURT "Talk To Me Loneliness" (Churchill) 25/9 National Summary: Up 1, Same 12, Down 0, Debuts 3, Adds 9, WESC-AM-FM, KLRA, WWOD, WCMS-FM, WHK, KFGO, WKMF, WTSO, KVEG, KXYL 50-44.

CALAMITY JANE "Walkin" After Midnight" (Columbia) 23/11
National Summary: Up 3, Same 7, Down 0, Debuts 2, Adds 11, WESC-AM-FM, WWOD, WLWI-FM, KKYX, WIRK-FM, WAXX, WKMF, KTPK-FM, KVOO, KUUY, KGA.

DEAN DILLON "Play This Old Working Day Away" (RCA) 22/11
National Summary: Up 1, Same 9, Down 0, Debuts 1, Adds 11, WOKQ, WWVA, KRRV, KLRA, WSAI-AM-FM, WAXX, KCJB, KXRB, KVOO, KEED, KRAK.

TERRY GREGORY "I'm Takin' A Heart Break" (Handshake/CBS) 21/16
National Summers: Up 1, Same 3, Down 1, Debuts 0, Adds 16 including WVAM, WDAK, WKSJ-FM, WSIX-FM, KBMR, KFGO, KFDI-AM-FM, KRST-FM, KUZZ, KLAC.

MICHAEL MURPHEY "What's Forever For" (Liberty) 21/14

National Summary: Up 2, Same 3, Down 0, Debuts 1, Adds 14 including WVAM, WWVA, KHEY, WSIX-FM, WCMS-FM, KFGO, KFH, KEED, KCCY-FM, KTOM.

BRENDA LEE "Keeping Me Warm For You" (MCA) 21/11

National Summary: Up 0, Same 10, Down 0, Debuts 0, Adds 11, WIXL-FM, WWVA, KRRV, WESC-AM-FM, KLRA, WFMS-FM, KVOO, KUUY, KRWC-FM, KMPS-AM-FM, KIGO.

BILL NASH "SURVIVO" (Liberty) 21/2

BILL NASH "Survivor" (Liberty) 21/2
National Summary: Up 6, Same 12, Down 1, Debuts 0, Adds 2, WTHI-FM, KVEG, WPLO on, KHEY 48-41, KIKK-FM 36-33, WQYK-FM 36-32, KLZ on, KEED 31-24, KRAK 38-33, KMPS-AM-FM 23-21.

JOE SUN with SHOTGUN "Fraulein" (Elektra) 19/18
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 18 including WBGW-FM, KLVI, WESC-AM-FM, WSAI-AM-FM, WAXX, KFDI-AM-FM, KMAK, KEEN, KMPS-AM-FM, KGA.

BERTIE HIGGINS "Just Another Day In Paradise" (Kat Family/CBS) 18/7

National Summary: Up 7, Same 4, Down 0, Debuts 0, Adds 7, WWVA, WESC-AM-FM, WQAM, WFMS-FM, KFH, KBMY, KUUY, WMZQ-FM 23-19, WILQ 19-15, WCMS-FM 49-43. TOM CARLILE "Hurtin' For Your Love" (Doorknob) 17/1

National Summary: Up 7, Same 9, Down 0, Debuts 0, Adds 1, KVEG, KHEY 31-29, KKYX 45-43, KRMD-AM-FM on, KSO 37-35, KFDI-AM-FM 39-35, KLZ on, KEED 35-27, KRAK 44-41, KMPS-AM-FM on. RONNIE ROGERS "First Time Around" (Lifesong) 16/7

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 15/7
National Summery: Up 0, Same 6, Down 0, Debuts 1, Adds 7, KXYL, WKSJ-FM, KKYX, WCMS-FM, KBMR, KFGO, KMPS-AM-FM, KGA, KPLX-FM d-30, KEBC-FM on

RICH LANDERS "Pull My String" (AMI/NSD) 14/5
National Summary: Up 0, Same 9, Down 0, Debuts 0, Adds. 5, KKYX, KFGO, KWMT, KVOO, KGA, WGNA-FM on, KHEY on, KFH on, KEED on, KRAK on.

WAYLON JENNINGS "Women Do Know How To Carry On" (RCA) 13/13
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 13, WBGW-FM, WCAW, WSEN-AM-FM, WADR, WYKR, WYII, WGEE, WKKQ-AM-FM, KRST-FM, KKAL, KRWQ-FM, KEIN, KRSY.

CHARLY McCLAIN "Dancing Your Memory Away" (Epic) 13/13
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 13, WBGW-FM, WCAW, WIXL-FM, WADR, WMZQ-FM, WYKR, WYII, WBEU, WDAK, WWOD, WMPS, WIRK-FM, KCCY-FM.

SUE POWELL "Gonna Love Love Ya ('Til The Cows Come Home)" (RCA) 13/12 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 12, WGNA-FM, WVAM, WBGW-FM, KXYL, WLWI-FM, WSIX-FM, WCMS-FM, KRST-FM, KUZZ, KRWQ-FM, KUGR, KIGO.



# Regional Adds & Hots

MOST ADDED SOUTH WEST MOST ADDED MIDWEST **EAST** MOTTEST MOST ADDED Conway Twitty (Elektra) Conway Twitty (Elektra) Alabama (RCA) George Strait (MCA) George Strait (MCA) Charly McClain (Epic) Conway Twitty (Elektra) R. Miller/W. Nelson (Columbia) Moe Bandy (Columbia) EAST **MIDWEST** New York, NY KTPK-FM Topeka, KS WKMF Flint, MI WUBE-FM Cincinnati, OH Albany, NY
GEORGE STRAIT
SUE POINELL
SYLYIA
LUNG MARD RIDEDEMAYNE ORENDER
HOTTOST:
MERLE HAGGARD
OSMONOS
JERRY REED
ALABAMA
RICKY SKAGGS WITHOUTH, WITH THE MINISTER OF MARCHER MILLS AND MINISTER MILLS AND MINISTER MINISTE LACY J. DALTON EMMYLOU HARRIS HOTTOST: HILLIE NELSON CHARLENE CHARLEY PRIDE CONNAY THITTY MERLE HAGGARD PENTL IMP

GEORGE STRAIT
LARRY CATE IN
CHARLIE RUSS
EARL THEMS
EARL THEMS
EARL THEMS
CALMAITY JANE
MOTE NICKY
CALMAITY JANE
HOTTEST:
EDOIE RARBEITT
LEE GREENHOUD
CLAMAY THITTY
RONNIE MILSAP ROB PARSONS
BOBBY BARE
ROSAMME CASH
ROSAMME CASH
ROSAMME CASH
ROSAMME CASH
ROSAMME CASH
ROSAME CASH
RO RUSANNE CASH REBA NC ENTIRE HOTTOST: RUNNIE HILSAP CONHAY THITTY CON HUNLEY JOHNNY LEE NERLE HAGGARD MILLER & NELSON
HANK WILLIAMS JR
REBA MC ENTIRE
LARRY GATLIN
SVL VIA
ROSANNE CASH
HOTTOST!
T.G. SHEPPARD
LEE GREEMCOD
DON WILLIAMS
CONNEXT TRITTY
BARBARA MANDRELL EARL THOMAS CONLE BILL HASH LARRY GATLIN BOBBY BARE KENDALLS TOMPALL & GLASER BILLY PARKER HOTTEST: ROSANNE CASH
OAK RIOGE BOYS
ROWNIE MC DOWELL
RARY GATL IN
JACK GRAYSON
CALAMITY JANE
HOTTOST;
ROWNIE MILSAP
ED BRICE
BABBARA MANGRELL
LACY J. DALTON
JAMIE FRICKE TANKE, CM.

ICH LANGERS

BÉRNDA LÉE

HIGHAEL NEIPHEY

CALAHITY JAME

RUSANNE CASH

HILLER BELSON

EAR THOMAS COM.

DEAN DILLON

BILLY MALKER

BILLY MALKER

MOE BARODY

GEORGE STRAIT TERRI GIBBS STEVIE NICKS EARL THOMAS CONLE JERRY REED REBA MC ENTIRE MAYLON JENNINGS MILLER & NELSON HOTTOST: T.G. SHEPPARD DON WILLIAMS CHARLEY PRIDE CONNAY TWITTY MERLE HAGGARD WIXL-FM Newton, NJ WAXX Eau Claire, WI Newton, NJ
BRENDA LEE
JOE SUN
SCHINY JAMES
CHARLY MC GLAIN
BILLY JOE SHAYER
HOTTEST!
LACY J. DALTON
BARBARA MANORELL
RAY STEVENS
HANK RILLIAMS JR.
SYLVIA WDGY Minnespolis, MN WVAM Altoone, PA ROSANNE CASH SYLVIA OAK RIDGE BOYS HOTTEST: T.G. SHEPPARD JOHN ANDERSON LEE GREENHOOD CONMAY THITTY RONNIE MILSAP LARRY GATLIN
GEORGE STRAIT
CHANTILLY
NILLER & NEL SUN
HOTTOST:
EMHYLOU HARRIS
NARTY ROBBINS
NEL TILLIS
JOHN SCHNEIDER
ALAGAMA SOUTH MERLE HAGGARD ALICE MENTON ALABAMA TERRI GIBBS HOTISST: EDDIE RABBITT ROMIE MILSAP BARBARA MANDRE RAY PRICE ED BRUCE

Altoone, PA

HILER & MESON
ROMNE RIGGERS
STEVE MANTALL
JOHNST RUSSELL
HOTTEST
HOTTEST
HOTTEST
JOHN SCHOOLDER
JOHN JOHNST
JOHNS
JOHNST
JOHNS
JO LARRY GATLIN
OAK RIDGE BGYS
SYLVIA
HOTTOST:
T.G. SHEPPARD
CONNAY TWITTY
ED BRUCE
TERRI GIBBS
ALABAMA

WAYLON JENNINGS GEORGE STRAIT HOTTUST: JOHNNY CASH MICKEY GILLEY JOHN ANDERSON WILLIE NELSON ROMMIE MILSAP

CHARLY MC CLAIM
GAIL DAVIES
MAYLON JERMINGS
JOE SUM
JACKY MARD
SUE POWELL
MOTTOS?
BELLAMY BRITHERS
DON BILLIAMS
RONNIE MILSAP
JANIE FRICKE
ALABAMAN

MACHINETH, NY
MARTY ROBBINS
TOMPALL & GLASER B
EARL THOMAS COMLEY
EDDY RAVEN
MILLER & MELSON
MOTTOST:
ALABAMA
OSMONDS
MERLE HAGGARD
DOLLY PARTON
ALBERT COLEMAN & A WCAW Charlest

WSEN-AM & FM Syracuse, NY

EDDY RAYEN

EDDY RAYEN

CHARLY M. CLAIN

MAYLON JENNINGS

RAY STEVENS

RAY STEVENS

T.G. SNEPPARD

RAZZY BAILEY

DON MILLIAMS

EDDIE RABBITT

CONNAY TWITTY

MILLER & MELSON
SYLVIA
MANDRELL & BANNON
HANK HILLIAMS JR.
MOTTGES:
T.G. SHEPPARD
CHARLEY PRIDE
CONNAY THITTY
RONNIE MILSAP
HERLE HAGGARD

WRKZ-FM Hershey, PA WEST-WIGHT SKAGGS
RUSANNE CASH
TUMPALL & GLASER B
BOSBEY BARE
HOTTEST:
CONNAY TEITTY
FORMIE MILSAP
"CHARLEY PRIDE
LEE GREENWOOD
BELLANY BROTHERS SYLVIA

OAK RIDGE BOYS
JOHN SCHMEIDER
HOTTOST:
T.G. SKEPPARD
MICKEY GILLEY
RONNIE HILSAP
LEE GREENHOUD
JOHN ANDERSON

HAYLON JENNINGS CMARLY ML CLAIN HOTTUST: BELL MAY BROTHERS ECLL MAY BROTHERS CHARLEY PRIOE CLAMAY THITTY RUNNIE MILSAP

CHARLY ME CLAIN
TOMPALL & GLASER B
MATLON JEHNINGS
JOE SUM
EDDY RAVEN
JIN DIBEN
HOTTEST:
COMMAY TRITTY
RUMHLE MILSAP
USHCHOS
JANIE ERICKE
ALABAMA

NEIL DIAMOND LARRY GATLIN MILLER & NELSON ROSANNE CASH MEL TILLIS EARL THOMAS CONLEY

WEST

MAYLON JENNINGS
EARL THOMAS COMLEY
EGDY RAVEN
SUE POMELL
TERRY GREGORY
HOTTEST:
T.G. SHEPPARD
JOHN ANDERSON
CHARLEY PRIDE
SY VIA

SYLVIA RICKY SKAGGS

KKAL Arroyo Grande, CA

BATCON JEHNINGS EDDY RAVEN MANDRELL & BANKON MC BANDY TOMPALL & GASER B DEBORAN ALLEN HOTTEST: EDDIE RABBITT COMINA' TRITTY ALABAMA HANK WILLIAMS JR. SYLYIA

KUZZ Bekersfield, CA

BOBBY BARE
CHARLIE ROSS
TERRY GREGORY
JACKY WARD
GEORGE STRAIT
MOE BANDY
SUE POWELL
ROSANNE CASH
NOTTEST:
DON WILLIAMS
CHARLEY PRIDE
ED BRUCE
ROWNIE MILSAP
CONMAY TRITTY

KBMY Billings, MT

MEL TILLIS
BERTIE HIGGINS
LAME BRODY
EARL THORANS CONLEY
NILLER & NELSON
ROSANNE LASH
STEVIE NICKS
HOTTER
EDDIE RABBITT
LEE GREENHOOD
JOHN ANDERSON
DAVID FRIZZELL

MEL TILLIS HOTTOST: ALABAMA MERLE HAGGARD BILLY PARKER DAYID FRIZZEL RAY STEVENS

WMAQ Chicago, IL NORE HOTTOST: CHARLEY PRIDE LEE GREENWOOD BARBARA MANDR RONNIE NILSAP ALABAMA

TERRY GIBBS
MERLE HAGGAND
HOTTEST:
DUN WILLIAMS
TANNY WYNETIE
ED BRUCE
HANK BILLIAMS JR
LACY J. DALTON

CALAMITY JANE
BERTIE HIGGINS
OAK RIBGE BOYS
RAY STEVENS
BRENDA LEE
HOTTOST:
BERTIE HIGGINS
T.G. SHEMPARD
BARBARA MANDRELL
RONNIE MILSAP
JIM & JESSI & CHAR

KLZ Denver, CO

GEORGE STRAIT SYLVIA EDDY RAYEN OAK RIDGE BOYS JUHN SCHNEIDER

KEED Eugene, OR

MAC DAYIS
DEAN DILLON
MGE BANDY
GEORGE STRAIT
JOE SUN
MICHEL MURPHEY
ROWNIE RENO
HOTHOST
CHARLEY PRIDE
JOHN ANDERSON
CONINAY THITTY
OSHOMOS
ALABAMA

KMAK Freeno, CA

GAIL DAVIES
MGE BANDY
JUE SUN
HOTTEST:
EDDIE-RABBITT
BELLAMY BROTHE
DON WILLIAMS
CHARLEY PRIDE
CONNAY THITYY

KRWQ-FM Gold HIII, OR

GOID HIN, OH IN A YLON JANGUES SUE POMELL TERRY GREGORY GEORGE STRAIT MOE BANDY HERNOA LEE EARL THOMAS COEL REEVES HOTTERS! SINCH THOMAS COEL REEVES HOTTERS! SILLY SINNA T.G. SHEPPARC ACHIELE HILSAP OSMODOS JUICE" NEITON

Elicy Malker
BILLY MALKER
DEAN DILLON
JOE SUM
GEORGE STRAIT
NUE BANDY
FEARL THOMAS CONLEY
NOTICES!
GEORGE STRAIT
TAMEN MYMETTE
CUMMAY THITTY
JOHN ANDERSON WHK Cleveland, OH CIGORARIA, OM

SUBBY MACKEY
SYLVIA

CINDY HURT
EMYLOU HARRIS
JOHN SCHNEIDER
LARRY GATLIN
HOTTEST:
MICKEY GILLEY
CONNAY TRITTY
DUN HILLIAMS
BELLAMY BROTHERS
BARBARA MANDRELL

ROSANNE CASH
LARRY GATLIN
MAYLON JENNINGS
MEL TILLIS
EARL THOMAS COMLEY
HOTTEST:
JANIE FRICKE
JOHNNY LEE
LACY J. DALTON
MERLE HAGGARD
HANK MILLIAMS JR.

MICHAEL MURPHEY BOBBY VINTON SUE POWELL HOTTEST: T.G. SHEPPARD CON HUNLEY JUICE NEWYON CAN FOGELBERG ROSANNE CASH

HOTTEST: 1.G. SHEPPARD EDDIE RABBITT DUN WILLIAMS CUNWAY THITTY BARBARA MANDREI

GEORGE STRAIT
GAIL DAVIES
DAVID FRIZZELL
TERKY GREGORY
HOTTEST:
EDDIE RABBITT
DOM WILLIAMS
CHARLEY PRIDE
BARBARA MANDRELL
MERLE HAGGARD

RICKY SKAGGS EMMYLOU HARRIS HANK WILLIAMS ROSANNE CASH HOTTEST: JOHNNY LEE JANIE FRICKE MERLE HAGGARD

KYTE Portland, OR

CON HUMLEY
LARRY GATLIN
EARL THOMAS CO
BOB SANDERSON
HOTTEST:
DON WILLIAMS
CHARLEY PRIDE
COMMAY THITY
JOHNNY LEE
DAK RIDGE BOYS

MEL TILLIS
MILLER & MELSON
MCE BARDY
GEORGE STRAIT
GEORGE STRAIT
JACK GRAYSON
JIM & JISSI & GHAR
STEPHANIE IN HISLON
HOTTOST
GONNEL HASA
MERLE HAGGARD
BERNALD HARRIS
ALABAMA

KIDN Pueblo, CO

OAK RIDGE BOYS
SYLVIA
MEL TILLIS
BOBBY BARE
DAYID FRIZZELL
JACK GRAYSON
HOTTOST:
T.G. SHEPPAND
RONNIE MILSAP
LEON EVERETTE
JOHN ANDERSON
JOHNNY LEE

KCCY-FM Pueblo, CO

GEORGE STRAIT
ALBERT CULEMAN
EDDY RAYEN
MCE BANDY
JUAN SUNNEIDER
CALANITY JANE
DEAN OTLLON
JUE SUN
HOTTERS:
TAMNY STNETTE
CON BILLIAMS
LONIAN TOITTY
DAYID FRIZZELL

KFGO Fergo, MD Fergo, MO

HUMBLE MERPHEY

OMBRIER ROSS

EOOY RANN

JUE SUM

GEORGE STRAIT

TERRY CREGORY

RICH LAMCERS

JIM OREN

COMMITTELY

EODIE RABBITTS

JOHN AMDERSOM

COMMITTELY

HAME

EDDIE RABBITTS

JOHN AMDERSOM

COMMY THEIR

THE HAME

THE HA

MILLER & NELSON MUE BANDY GEORGE STRAIT TUMPALL & GLASER KENDALLS RICH LANDERS HOTTEST: EODIE RABBITT RUNNIE MILSAP ALABAMA

WQHK Fort Wayne, IN SYLVIA ROSANNE CASH JOHN SCHNEIDER HDTTBST: HILLIE NELSON T.G. SHEPPARD RICKY SKAGGS ALABAMA RICKY SKAGGS

DAVID FRIZZELL EMMYLUU HARRIS REBA MC ENTIRE JUHN SCHNEIDER RICKY SAAGGS

JOE SUN
GEORGE STRAIT
MOE BANDY
EDDY RAYEN
LLOYD DAVID FOSTER
ALBERT COLEMAN & A
CALAMITTY JANE
MICHAEL BURPHEV
RICH LANDERS
HOTTEST

ALBERT COLEMAN & A
JURNINY ROOR IGUEZ
JACKY MARD
GAIL DAYLES
GEGRGE STRAIT
HOTTEST:
RUNNIE MILLSAP
MERLE HAGGARD
AL ABAMA
JORN SCHMEIDER
JURNIN SCHMEIDER
JURNIN SCHMEIDER
JURNIN SCHMEIDER
JURNIN SCHMEIDER
JURNIN SCHMEIDER

KCBQ-AM San Diego, CA MERLE HAGGARD JOHNNY LEE MILLER & NELSON MARTY ROBBINS

HOTTEST: COMMAY THITTY DON HILLIAMS CHARLEY PRIDE OSMONDS RICKY SKAGGS KSON-AM & FM San Diego, CA MILLER & MELSON
MILLER & MELSON
EMMYLDU HARRIS
CON HUNLEY
JACK GRAYSON
HOTTOST:
LÉE GREENWOOD
CUMMAY THITTY
RAZZY BAILEY
RICKY SKAGGS
ALABAMA KCUS Tucson, AZ CON HUNLEY
MEL TILLIS
GEORGE STRAIT
HOTTEST:
DON WILLIAMS
TAMMY NYNETTE
BARBARA MANDRE
DAYID FRIZZELL
DOLLY PARTON

KEEN San Jose, CA

CON HUNLEY
RUSANNE CASHNOE BANDY
JOE SUN
REBA MC ENTIRE.
MOTENST:
OON HILLIAMS
BILLY SMAN
BARBARA MANDRILL
CONNAY THITTY
JERRY REED

Pueblo, CU
RICKY SKAGGS
JGE SUN
HICHAEL MURPHEY
CHARLY MC CLAIN
MOE BANDY
MERLE HAGGARD
HOTTOST:
T.G. SHEPPARD
EDDIE RABBITT
LEE GREEMWOOD
JOHNNY LEE WAYLON JENNINGS GEORGE STRAIT EDDY RAYEN HOTTEST: EDDIE RABBITT OCH WILLIAMS CHARLEY PRIDE RONNIE MILSAP BARBARA MANDRELI

KMPS-AM & FM Seattle, WA GEORGE STRAIT
GEORGE STRAIT
GEORY RAVEN
JOE SUN
BRENDA LEE
LLDYD DAVID FOSTER
HOTTERT 2
OON BILLIAMS
COMMAY TWITTY
DAVID FRIZZELL
MERLE HAGGARD
LARRY GATLIN

KBBQ Ventura, CA

Ventura, C.A.

OAK RIDGE BOYS
KEMDALLS
CHARLIE ROSS
GEORGE STRAIT
EARL THOMAS CONLEY
HOTTEST:
EDDIE RABBITT
COMMAY THITTY
CHARLEY PRIDE
ROBRIE RILISAP
JOHNNY LEE

KENDALLS MCE BANDY MICHAEL MURPHE TERRY GREGORY STEVE MANTALL'I

MICHAEL MURPHEV RICH LANDERS HOTTEST: JOHN ANDERSON MERLE HAGGARD DAVID FRIZZELL ALABAMA HANK WILLIAMS JR TUMPALL & GLASER B SYLVIA RICKY SKAGGS MCE BANDY HOTTOST: CONNAY TWITTY JOE STAMPLEY LEE GREENHOOD CHARLEY PRIDE JUICE NEWTON SI. Anthony, ID

DEL RÉLYES

MICHAEL MIRPHLY

GART GOODHIGHT

JOHNS BEST

BILLY, DE BINETTE

GOODE STRINT

JERRY LIPCHIRCH

BONCLESTI ORT

GEORGE STRINT

JERRY LIPCHIRCH

BONCLESTI ORT

ROMETE BILLY

BONCLESTI ORT

ROMETE BILLY

BONCLESTI ORT

ROMETE BILLY

BONCLESTI ORT

BONCLESTI

OAK RIDGE BCYS BOBBY BARE TOMPALL & GLASER B KENDALLS JIN & JESSI & CHAR HOTTARY HOTTOST: EDDIE RABBITT LEE GREENWAAD CUNWAY THITTY LEON EVERETE OSMONOS

REBA NC ENTIRE
TOMPALL & GLASER B
CON HUNLEY
LARRY GAT'LIN
BELLAMY BROTHERS
HOTTERST
DON HILLIAMS
JUSHN ANDERSON
ROWNIE HILLSAP
JUPHNY LEE
RICKY SKAGGS

EDDY RAVEN
CINDY HURT
REEVES & CLINE
GEORGE STRAIL
HOTTEST:
CONINAY TRITTY
OSNONOS
MERIE HAGGARD
JUICE HEWTON
LACAY J. DALTON

135 Current Reports The following stations did not report this week WEEP/Pittsburgh KTTS-AM-FM/Springfield KOKE-AM-FM/Austin WSQC-FM/Charlotte KYGO-FM/Denver KNIX-FM/Phoenix KSOP-FM/Salt Lake City WAYLON JENNINGS - Black On Black - (RCA)

CHANTILLY
HOTTOST:
EDDIE RABBITT
BELLAMY BROTHE
CHARLEY PRIDE
CUNDAY THITTY
LEE GREENHOOD

LEE GREENHOUD DAVID FRIZZELL HOTTOST: MAYLON & WILLIE STATLER BROTHERS EDDY RAVEN BELLAMY BROTHERS WILLIE MELSON

GEORGE STRAIT
LAK RIDGE BOYS
RED TREE & RAIN
EDDY RAYEN
TOMPALL & GLASER B
EARL THEMAS COMMEY
JACK GRAYSON
HOTTEST:
LEE GREENWOOD
COMMAY THITTY
T.G. SHEPPARD
OSMONDS

Moch Island, IL
TOMPALL & GLASER B
STLVIA
RAY CRIFF
HANK HILLIAMS JR.
HILLER & MELSON
OAVID FRIZZELL
ROY HEAD
HATTEST:
COMMAY THITTY
LEE GREENHOOD
MERILE HAGGARD
LACY J. DALTON
JOHONY LEE

KXRB Sloux Falls, SD

BADIK PBIRS, 301

EARL THOMAS COMLEY
DEAN DILLON
TERRY GREGORY
DAYID FR IZZELL
HOTTEST:
GONNIE MILSAP
BARBARA WANDRELL
JANIE FR ICKE
LANE BRODY
ALABAMA

REBA MC ENTIRE BOBBY BARE EARL THOMAS CONLEY DAVIO FRIZZELL SYLVIA

KCJB Minot, ND

DEAM DILLUM ROMNIE MC DOMELL HOTTOST: T.G. SHEPPARD MICKEY GILLEY EDDIE RABBITT BELLAMY BROTHERS STATLER BROTHERS

KEBC-FM Oklehome City, OK ME BANDY
ME BANDY
MELLEY
JOHN KELLEY
BANEY
RANDY MRIGHT
EDDY RAVEN
JOHNNY RUSSELL
MOTTHST:
ED GRUCE
DAYID FRIZZELL
STLVIA
JAK RIDGE BOYS
MLE GANDY

REBA MC ENTIRE
REEVES & CLINE
MAL DAVIS
MILLER & MELSON
KENDALLS
HOTTER'S
EDDIE RABBITT
CONNAY TRITTY
LEE GREENHOOD
ALABAMA
RICKY SKAGGS

WZZK-FM Birmingham, AL

Birmingham, AL RICKY SKAGGS ADMHE MC DOWELL DOLLY PARTON RDSANNE CASH JOHN SCHOELDER HOTERST: T.G. SHEPPARD JERRY REED EDDIE RABBITT LEE GREENWOOD ALABAMA

WXBQ-FM Brietol, VA

KXYL

KIXZ Amerillo, TX

REBA MC ENTIRE
SYLVIA
MEL TILLIS
DAYID FRIZZELL
KENDALLS
HOTTOST:
CSMONOS
ED BRUCE
JUICE NEWTON
DIAME PFEIFER
ALABAMA

WBEU Beeufort, SC REBA MC ENTIRE CHARLY MC CLAI DAVID FRIZZELL HOTTOSTI LEE GREEMWOOD JAMM ANDERSON CCAMAY YMITTY BABBARA MANDRE RONNIE MILSAP

WBAP Fl. Worth, TX

HILLER & NELSON JIM OHEN HOTTWST: T.G. SHEPPARD CHARLEY PRIDE JOHN ANDERSON TERRI GIBBS OSMONDS

AUSANNE CASH TERRI GIBBS HOTTOST: BELLANY BROTHER DON HILLIAMS LEE GREENICGO RAZZY BAILEY RONNIE MILSAP MILLER & NELSON
REEVES & CLIME
BRENDA LEE
CINDY HURT
CALMITY JANE
ROMEITE GOGRS
BERTIE HIGGIMS
JOE SUN
MOTTEST:
LEON EVERETTE
OSMONDS
JANIE FRICKE
ALMSAMA
RICKY SKAGGS

KIKK-FM Howeton, TX

SYLYIA
KEMBALLS
GEORGE STRAIT
HILLER & NELSON
HOTTOST:
LEON EVERETTE
CONNAY THITTY
LARRY GATLIN
ALABAMA
OAK RIDGE BOYS ABBURDATE

DEAN DILLON
EARL I-HOMAS CONLEY
ERENDA LEE
TOMPALL & GLASER B
LARTY GATLIN
NOTHER!
LEE GREENHOOD
1.G. SHEPPARD
1.G. S

TERRY GREGORY MICKI FUNGHAM CHARLY NC CLAIM

WQK-FM Jacksonvil

STLVIA
REBA MC ENTIRE
ROSANHE CASH
MAC-DAVIS
HILLER & MELSON
MOTTOST
T.G. SHEPPARD
CONNAY THITTY
JOHN ANDERSON
JANIE FRICKE
RICKY SKAGGS

KPLX-FM Delloo/FL Worth, TX RICKY SKAGGS JOHN SCHMEIDER HOTTOST: CON HUNLEY JANIE FRICKE ALABABA DOLLY PARTON LAGY J. DALTON

BRENDA LEE
MOE BANDY
EDDY RAVEN
JOE SUM
RAY GRIFF
RUSSELL SMITY
DEAN DILLON
HOTTOST
EDLL ANY BROTH
EDDIE RABBITT
ROME RANGE RIFF
ROME RANGE RANGE
ROME RANGE RILLAN
JOHNNY LEE KHEY El Pago, TX

EP PEGG, TX

OAK RIDGE BOYS

MICHAEL MARPHEY

MEL TILLIS

EDDY RAYEN

MCE BAADY

EARL THOMAS CONLEY

SYLVIA

MILLER & MELSOM

GEORGE STRAIT

TOTTEST!

T.G. SHEPPARD

LEG MELMOOD

RALZY BAILLEY

RAY PRICE WCII Laulevilla, KY DOLLY PARTON
EMMYLOU HARRIS
CON HUNLEY
ROSANNE CASH
JACK GRAYSON
SYLYIA
ROBBY BARE
HOTARSY
HICKEY GILLEY
T.G. SHEPPARD
BELLARY BROTHER
HOTHER
HOTHER
HOTHER
HILLIAMS
HILLIAMS

MEL TILLIS
REBA MC ENTIRE
GEORGE STRAIT
STEVIE NICKS
RONNIE ROGERS
JOHN CONLEE
HOTTOST;
JAMIE FRICKE
JUNNIY LEE
TERRI G100S
MERLE HAGGARD
ALABAMA WAMZ-FM Louisville, KY

DAVID FRIZZELL
EARL THOMAS COMLEY
DARLENE AUSTIN
MOTTOST;
JOHN ANDERSON
CONMAY THITTY
ROMNIE NILSAP
ALABAMA
RICKY SKAGGS

CHARLY NL CLAIN
GEORGE STRAIT
CALANITY JANE
CINDY HURT
STEPHANIE WINSLOW
REEVES & LLIME
HOTTOST;
RICKY SKAGGS
ALMBAMA
JUICE NEWYON

GEORGE STRAIT
NILLER & MELSON
ROMNIE MC DONELL
JUJOE NEWTON
HOTMATI
CHARLEY PRIDE
COMMAY THITTY
JANIE FRICKE
ALABAMA
JERRY LEE LEWIS

WMPS Memphis, TN DULLY PARTON ALBERT COLEMAN CHARLY ME CLAIP MOTTOST: COMMAY TRITTY ALABAMA. MARTY RUBBINS LEON EVERETTE REBA ME ENTIRE WHOO Orlando, FL HANK BILLIAMS J JOHN SCHOEIDER OAK RIDGE BOYS HOTTOST:

WKSJ-FM Mobile, AL

TERRY GREGORT
LLOYD DAVID FOSTER
DARLENE AUSTIN
HOTTOST:
DON MILLIAMS
CONINCT THITTY
JOHN ANDERSON
BARBARA MANDRELL
ALABAMA

TERRY GREGORY
EDDY RAYEM
RANDY HIS IGHT
IN ICHAEL
BIG AL DOWNING
JALKY BARD
SUE POMELL
MOTHEST:
ROWNIE MC DOWELL
ALABAMA
REBA INC ENTIRE
MARTY RIGGISIS
RICKY SKAGGS

WSM Nachvi

LARRY GATL IN
HUNNIE ROCERS
DOLLY PRATCH
EMYLOU ALARRIS
TOMPALL & GLASER B
HOTTEST:
CHARLEY PRIDE
COMBAY THITTY
ROMNIE MILSAP
BARBARA MADRELL
JURRNY LEE KYXX Odesse, TX

HANK WILLIAMS J ROSANNE CASH SYLVIA GAK RIDGE BOYS HOTTEST! WILLIE NELSON JUMN ANDERSON TANNY WYNETTE RUNNIE MILSAP EDDIE RABBITT

HOTTOST:
JOHN AMBERSON
CHARLEY PRIDE
MERLE HAGGARD
TERRI GIBBS
DAVID FRIZZELL
WRML
RICHMOND, VA

Richmond, VA BILLY SHAM RICHY SKAGGS HANK BILLIAMS JR. RAY PRICE LARRY GATLIN HOTTHST; MERLE HAGGARD ALABAMA LEE GREEMOOD ED BRUCE OSMONDS

OSHODIS
KKYX
San Antonio, TX
Mus Bandy
EDDY RAYEN
GEORGE STRAIT
CALANITY JAME
LLOYD DAYID FOSTER
JOHN MESLEY RIVES
TERRY ORGORY
RICH LANGERS
CLIFTON JAME VI
HOTTERST
PODIS PARKEY
HOTTERST
FOOLS PARKEY
HOTTERST
FOOLS PARKEY HOTTUST: EDDIE RABBITT RONNIE HILSAP ALABAMA RICKY SKAGGS HANK BILLIAMS

AMACH MAN A A MAC DAYS
ALBERT COLEMAN & A MILLER & MELSON CHAPLE AOSS
CHAPLE AOSS
CHAPLE AOSS
LEE GREENGOD
CONNAY THITTY
BARBARA MANDRELL
CHAPLEY PRIDE
MONTHERM

MARTY ROBBINS
SYLVIA
ROBNIE ROGERS
EARL THOMAS CONLEY
HOTTOST:
JERRY RED
CONMAY IWITTY
RAY STEVENS
HANK HILLIAMS JR.
DAVID FRIZZELL
WCMS-FM

DAVID FRIZZELL
WCMS-FM
Virginia Bacch, VA
SYLVIA
JOHN HESLEY RYLES
MICHAEL MARPHEY
EDDY RAVED
DIAME PREIFER
CHOY HART
MAR BAMOY
TAMPALL A GLASER B
JACK GRAYSON
GEORGE STRONT
LEUTO PAYTO FOSTER
DA. HORN.

ALAGAM WINGLESS WHEEL PAIN BOOCK, FL CALONITY AND EDOT AN

OAK RIDGE BOYS OAK RIDGE BOYS
SYLVIA
REBA MC ENTIRE
JGMN SCHMEIDER
EARL THOMAS COMLEY
MILLER & NELSON
HOTTOST;
LEON EVERETTE
STATLER BROTHERS
ROMNIE MILSAP
RIDKY SKAGGS
MANK WILLIAMS JR.

**Hottest Tracks:** 

"Mistakes"
DON WILLIAMS (MCA)

# **COUNTRY ALBUMS**

ALABAMA — Mountain Music — (RCA) "Close Enough To Perfect" "Words At Twenty Paces" "Gonna Have A Party" "Changes Comin' On" "Green River" "Lovin' You Is Killin' Me" BELLAMY BROTHERS — When We Were Boys (Elektra/Curb) "We're Just A Little Ole Country Band" "Until The Money's Gone" "Goin' Sane" "Get Into Reggae Cowboy" "This

JOHN CONLEE - Busted - (MCA) "Guilty" "A Women's Touch" "A Little Of You"

CHARLIE DANIELS BAND — Windows — (Epic)

Ain't No Ramblers Anymore" "Partyin' Gal" "Blowing Along With

GAIL DAVIES - Givin' Herself Away - (WB) "Sing-

"Women Do Know How To Carry On" "We Made It As Lovers (We Just Couldn't Make It As Friends)" "Honky Tonk Blues" MEL McDANIEL - Take Me To The Country

(Capitol) "I Wish I Was In Nashville" "Big Ole Brew" "When You Held BARBARA MANDRELL -- ...In Black & White -

(MCA) "You're Not Supposed To Be Here" "Some Things Never Change" "Rolling Stone" "Operator, Long Distance Please" WILLIE NELSON - Always On My Mind - (Corty's Ove Woman, Do Right Man"

JUICE NEWTON — Quiet Lies — (Capitol) "Break It To Me Gently" "Heart Of The Night" "Ever True" "Falling In Love" "Adios Mi Corazon" "I'm Dancing As Fast As I Can" OAK RIDGE BOYS - Bobbie Sue - (MCA) "Old Ken-

tucky Song" "Doctor's Orders" "I Wish You Were Here (Oh My Darlin")" DOLLY PARTON - Heartbreak Express - (RCA) "Do I Ever Cross Your Mind" "My Blue Ridge Mountain Boy" Much As Always" CHARLEY PRIDE - Charley Sings Everybody's

Choice — (RCA) "Cup Of Love" "When She Dences" "I See The Devil In Your Deep Blue Eyes" "You're So Good When You're Bad" JERRY REED — The Man With The Golden Thumb — (RCA) "She Got The Goldmine (I Got The Shaft)" "44" "It Teers Me Up" T.G. SHEPPARD - Finally! - (WB/Curb) "Crazy TILLIS - It's A Long Way To Daytona -

(Elektra) "She's Been Doin' That For Years" "It's Gonna Be One Of CONWAY TWITTY - Southern Comfort - (Elek-

tra) "I Was The First" "It Turns Me Inside Out" "Southern Comfort" She Only Meant To Use Him' DON WILLIAMS - Listen To The Radio - (MCA)

"Mistakes" "Fool, Fool Heart" "If Hollywood Don't Need You "Don't Stop Loving Me" "I Cen't Get To You From Here" HANK WILLIAMS JR. - High Notes - (Elektra/

Curb) "The South's Gonna Rattle Again" "Whiskey On Ice" "If Heaven Ain't A Lot Like Dixie" "I've Been Down" "High And Pressurz-**Most Requested:** 

## CONWAY TWITTY "Slow Hand" (Elektra)

RONNIE MILSAP "Any Day Now" (RCA) ALABAMA "Take Me Down" (RCA) JOHN ANDERSON "Would You Catch A..." (WB) RICKY SKAGGS "I Don't Care" (Epic) LEE GREENWOOD "Ring On Her Finger..." (MCA) DAVID FRIZZELL "I'm Gonna Hire A..." (WB/Viva)

# Black Radio

# **BREAKERS**

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **DREAMGIRLS**

And I Am Telling You I'm Not Going (Geffen)

59% of our reporting stations on it. Rotations: Heavy 7/0, Medium 11/0, Light 15/3, Extra Adds 6, Total Adds 9, WDMT, WOIC, WPDQ, WDAO, WLTH, WTLC, WLUM, WVOI, KUKQ. Debuts at number 28 on the Black Radio Chart.

#### **CARRIE LUCAS**

Show Me Where You're Coming From (Solar/Elektra) 59% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 17/2, Extra Adds 7, Total Adds 9, WBMX, WJMO, WJLB, WWRL, WOIC, WJJS, WOWI, WKWM, KPOP-FM. Debuts at number 29 on the Black Radio Chart.

# **NEW & ACTIVE**

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🗾 indicates one of this week's Most Added new songs.

ATLANTIC STARR "Love Me Down" (A&M) 36/12
Rotations: Heavy 3/1, Medium 10/0, Light 17/5, Extra Adds 6, Total Adds 12, WXYV, KMJQ, WCIN, WJMO, KDKO, XHRM, WJMI, WJJS, WOWI, WDAO, WLTH, WKWM. Heavy: WHUR, KACE. Medium: WWIN, KDAY, WATV, WOIC, WVOL, WTOY, WLUM, WVOI, KPOP-FM, KSOL.

WAR "Outlaw" (RCA) 36/5

Rotations: Heavy 10/0, Medium 14/1, Light 10/2, Extre Adds 2, Total Adds 5, WCIN, KSOL, KNOW, WKXI, WJJS. Heavy: WHUR, WVEE, WEDR, KDKO, WSSJ, WOIC, KELP, WJMI, WWWS, KACE. Medium: WWIN, WXYV, WILD, WDAS, WAOK, WGCI, XHRM, WJAX, WPDQ, WBLX, WOWI, WTMP, KPOP-FM. Moves 29-25 on the Black Radio

HIGH FASHION "Feelin' Lucky Lately" (Capitol) 36/2
Rotations: Heavy 4/0, Medium 17/0, Light 14/1, Extra Adds 1, Total Adds 2, WDIA, WJMO. Heavy: WAOK, WHRK, WWRL, KPOP-FM. Medium: WWIN, WDAS, WHUR, WEDR, WJLB, KDAY, XHRM, WKND, WNHC, WJAX, KOKY, WVOL, WTOY, WTLC, KAEZ, KACE, KUKQ. Moves 27-26 on the Black Radio Chart.

CHERYL LYNN "Instant Love" (Columbia) 33/10
Rotations: Heavy 0/0, Medium 10/0, Light 16/3, Extra Adds 7, Total Adds 10, KRLY, WBMX, WCIN, KSOL, WJAX, WPDQ, WOWI, WANM, WLUM, KUKQ. Medium: WHUR, WAOK, KDKO, XHRM, WSSJ, KNOW, WBLX, KPOP-FM, WEDR, WAIL-FM. CAMEO "Flirt" (Chocolate City/PolyGram) 32/15

CAMEO "Flirt" (Chocolate City/PolyGram) 32/15
Rotations: Heavy 3/0, Medium 9/0, Light 9/4, Extra Adds 11, Total Adds 15, WVYV, KRLY, WEDR, WDMT,
WJMO, KSOL, WNHC, WJMI, WKXI, WJAX, KOKY, WJJS, WDAO, WLTH, WTLC. Heavy: XHRM, WANT, KACE.
Medium: WHUR, WAOK, KMJQ, WHRK, WATV, WOIC, WTMP, WWWS, KUKQ.

CANDELA "Love You Madly" (Arista) 32/9
Rotations: Heavy 1/0, Medium 9/1, Light 17/3, Extra Adds 5, Total Adds 9, WYLD-FM, WWRL, KNOW, WATV, WGIV, WOWI, WLUM, WVOI, KPOP-FM. Heavy: KUKQ. Medium: WDAS, WAOK, XHRM, WNHC, WJJS, WLTH, KACE.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 30/4
Rotations: Heavy 4/0, Medium 15/1, Light 9/1, Extra Adds 2, Total Adds 4, KDKO, WATV, WLUM, KUKO. Heavy:
WAOK, WBMX, WLTH, KACE. Medium: WJPC, WCIN, WJMO, WJLB, KDAY, XHRM, KNOW, WGIV, WOIC, WKXI,
WBLX, WDAO, WTLC, KPOP-FM.

O'BRYAN "Still Water" (Capitol) 29/4
Rotations: Heavy 5/0, Medium 11/0, Light 10/1, Extra Adds 3, Total Adds 4, WAOK, WJMO, WVOL, WLUM. Heavy: WWIN, WXYY, WEDR, KDKO, WATV. Medium: WCIN, KDAY, WJMI, WJAX, KOKY, WJJS, WOWI, WTMP, WKWM,

SOUL SONIC FORCE "Planet Rock" (Tommy Boy) 27/6
Rotations: Heavy 7/1, Medium 9/1, Light 7/0, Extra Adds 4, Total Adds 6, WWIN, WHUR, KMJQ, KRLY, WDMT, KELP.
Heavy: WAOK, WSSJ, WATV, WJAX, WANM, WTMP. Medium: WXYV, WDAS, WAMO, WHRK, WAIL-FM, WJLB,

ST. TROPEZ "Femmes Fatales" (Destiny) 27/4

Rotations: Heavy 5/0, Medium 10/0, Light 9/1, Extra Adds 3, Total Adds 4, WAOK, WHRK, WAIL-FM, KDIA. Heavy: WBMX, WGCI, KDAY, KELP, WJAX. Medium: WILD, WHUR, WEDR, WSSJ, WATV, WGIV, WOWI, WLTH, WTLC, KACE.

DENNIS BROWN "Love Has Found Its Way" (A&M) 26/3
Rotations: Heavy 6/0, Medium 9/0, Light 8/0, Extra Adds 3, Total Adds 3, WEDR, WJMO, WTMP. Heavy: WXYV, WYLD-FM, WGIV, WJAX, WLTH, WLUM. Medium: WWIN, WILD, WAMO, WBMX, WWRL, KNOW, WOIC, WOWI,

QUEEN "Body Language" (Elektra) 26/1

Rotations: Heavy 8/0, Medium 14/0, Light 3/0, Extra Adds 1, Total Adds 1, KRLY. Heavy: WAIL-FM, WBLZ, KDAY, WNHC, WJAX, WPDQ, KDIA, KUKQ. Medium: WXYV, WHUR, WGCI, WJPC, WDMT, KMJM, KSOL, KNOW, WBLX, WVOL, WTMP, WLTH, WVOI, KPOP-FM. Moves 30-30 on the Black Radio Chart.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 26/1

Rotations: Heavy 2/0, Medium 15/0, Light 8/0, Extra Adds 1, Total Adds 1, WVOL. Heavy: WATV, WDAO. Medium: WILD, WDAS, WVEE, WDIA, WYLD-FM, WBMX, WJMO, KDAY, WOIC, WPDQ, KOKY, WJJS, WTLC, KPOP-FM.

VALENTINE BROTHERS "Money's Too Tight" (Bridge) 25/0
Rotations: Heavy 5/0, Medium 12/0, Light 8/0, Extre Adds 0, Total Adds 0. Heavy: WAOK, WEDR, WTLC, KACE, WJMO, Medium: WWIN, WXYV, WDAS, WAMO, WDIA, WHRK, WGCI, WCIN, WSSJ, WBLX, WTLH, KDKO.

RANDY CRAWFORD "One Hello" (WB) 24/7
Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Extra Adds 6, Total Adds 7, WCIN, XHRM, WPDQ, KOKY, WTOY, KACE, KUKQ. Heavy: WSSJ. Medium: WWIN, WDAS, WEDR, WGCI, WWRL, KPOP-FM.
HIGH INERGY "First Impressions" (Gordy/Motown) 24/3

Rotations: Heavy 5/0, Medium 12/0, Light 4/0, Extra Adds 3, Total Adds 3, WEDR, WOIC, WKXI. Heavy: WGCI, WATV, WLTH, WLUM, WWWS. Medium: WAOK, KDAY, XHRM, WENN, WJAX, KOKY, WOWI, WTOY, WTLC, KAEZ, KACE, KPOP-FM.

DRAMATICS "Live It Up" (Capitol) 23/1
Rotations: Heavy 5/0, Medium 11/0, Light 7/1, Extra Adds 0, Total Adds 1, WJPC. Heavy: WAOK, WCIN, WJLB, WTLC, KAEZ. Medium: WDAS, WGCI, KDAY, WGIV, WJJS, WANT, WTOY, WKWM, WWWS, WVOI, KACE.
FREDI GRACE & RHINSTONE "Help (...Save This Frantic Heart Of Mine)" (RCA) 22/0
This figure of the state of the sta Rotations: Heavy 2/0, Medium 8/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WEDR. M WJMO, XHRM, KSOL, KOKY, WOWI, WLTH, WTLC.

# SIGNIFICANT ACTION

SUPERIOR MOVEMENT "Wide Shot" (CIM/CBS) 21/4

vy 2/0, Medium 9/0, Light 7/1, Extra Adds 3, Total Adds 4, WXYV, WJMO, XHRM, WAMN. Heavy . Medium: WAOK, WEDR, KSOL, WGIV, WJMI, KOKY, WLOU, WTLC, WLUM.

SINNAMON "Thanks To You" (Becket) 21/2

Rotations: Heavy 2/0, Medium 12/0, Light 5/0, Extra Adds 2, Total Adds 2, WSSJ, WTMP. Heavy: WWIN, WBMX. Medium: WXYV, WDAS, WHUR, WAOK, WHRK, WEDR, WGCI, WJLB, WVOL, WTLH, WTLC, KACE.

MICHAEL WYCOFF "Looking Up To You" (RCA) 20/5

Rotations: Heavy 1/0, Medium 9/0, Light 6/1, Extra Adds 4, Total Adds 5, WEDR, WJMO, WOIC, KOKY, WDAO. Heavy: WAMO. Medium: WAOK, WYLD-FM, WJLB, KDKO, KDAY, WTLC, WLUM, KACE, KPOP-FM.

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 20/3 Rotations: Heavy 1/0, Medium 9/0, Light 8/1, Extra Adds 2, Total Adds 3, WSSJ, WWRL, WTMP...Heavy: WGIV.
Medium: WOOK WAOK, WAIL-FM, WJMO, WNHC, WOIC, KOKY, WJJS, WDAO.

R.J.'S LATEST ARRIVAL" (Aerobic Dancin) Keep Dancin" (Zoo York) 20/0

Rotations: Heavy 7/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WDER, WJMO, WJLB, WGIV, WDAO, WTLC, WWWS. Medium: WWIN, WILD, WDIA, WCIN, WOWI, WLTH, WVOI.

# Radio@Records NATIONAL AIRPLAY/30 8

# June 11, 1982

GAP BAND/Early In... (Total Experience/PGM) 2 1 JEFFREY OSBORNE/I Really Don't Need No Light (A&M) 15 9 5

ASHFORD & SIMPSON/Street Comer (Capitol) 4

RICK JAMES/Dance Wit' Me (Gordy/Motown) 17 10 8 3 1 2

TEMPTATIONS/R. JAMES/Standing On... (Gordy/Motown) 5 DAZZ BAND/Let It Whip (Motown) 2 3 6

ONE WAY/Cutie Pie (MCA)

8 5 3 CHANGE/The Very Best In You (RFC/Atlantic) 8

21 15 STEVIE WONDER/Do | Do (Tamia/Motown)

29 17 11 JUNIOR/Too Late (Mercury/PolyGram)

BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)

12 12 12 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia) 28 16 16 CHIC/Soup For One (Mirage/Atlantic)

26 23 17 LARRY GRAHAM/Don't Stop When You're Hot (WB)

4 4 10 15 DENIECE WILLIAMS/It's Gonna Take... (ARC/Columbia)

8 14 16 PATRICE RUSHEN/Forget Me Nots (Elektra) New WHISPERS/Emergency (Solar/Elektra)

21 18 18 18 NARADA MICHAEL WALDEN/You're #1 (Atlantic)

26 21 19 "D" TRAIN/Keep On (Prelude) 30 24 24 @ LAKESIDE/Something About That Woman (Solar/Elektra)

13 13 21 RAY PARKER JR./The Other Woman (Arista)

22 22 20 22 D. WARWICK & J. MATHIS/Friends In Love (Arista) 25 28 REDDINGS/(Sittin' On) The Dock... (Believe In A Dream/CBS)

26 24 RITCHIE FAMILY/I'll Do My Best (For You Baby) (RCA) WAR/Outlaw (RCA)

19 19 23 27 SMOKEY ROBINSON/Old Fashioned Love (Tamla/Motown) DREAMGIRLS/And I Am Telling You... ((Geffen)

@ CARRIE LUCAS/Show Me Where You're... (Solar/Elektra)

30 30 QUEEN/Body Language (Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

#### MOST ADDED ®

CAMEO (15) DAYTON (15) **ATLANTIC STARR (12) ISLEY BROTHERS (12) RAY PARKER JR. (11)** CHERYL LYNN (10)

#### HOTTEST

GAP BAND (36) DAZZ BAND (32) **ONE WAY (25)** JEFFREY OSBORNE (24) P. McCARTNEY/S. WONDER (22)

RONNIE DYSON "Heart To Heart" (Cotillion/Atco) 19/7
Rotations: Heavy 1/0, Medium 11/1, Light 5/4, Extra Adds 2, Total Adds 7, WDIA, WAIL-FM, WCIN, KDKO, KDAY, WGIV, WLUM. Medium: WILD, WHRK, WWRL, WOIC, WJMI, WKXI, WOWI, WANT, WDAO, KPOP-FM. IMAGINATION "Just An Illusion" (MCA) 19/5

Rotations: Heavy 4/0, Medium 5/1, Light 8/2, Extra Adds 2, Total Adds 5, WBMX, KDAY, WNHC, KNOW, WJAX. Medium: KRLY, WEDR, WWRL, KELP.

Medium: KHLY, WEDH, WWHL, KELF.

SHOTGUN "Ladies Choice" (Montage/Capitol) 19/0

Rotations: Heavy 6/0, Medium 10/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WENN, WJAX, WTLC, KAEZ, WHRK, WTMP. Medium: WAOK, WDIA, WKND, WPDQ, KOKY, WVOL, WOWI, WTOY, WTLH, WWWS.

DAYTON "Hot Fun In The Summertime" (EMI America) 18/15
Rotations: Heavy 1/1, Medium 1/1, Light 10/7, Extre Adds 6, Total Adds 15, WAOK, WAIL-FM, WBMX, WCIN, KDAY, WSSJ, WWRL, KNOW, WLOU, WDAO, WKWM, WTLC, WLUM, KAEZ, WVOI.

RICH LITTLE "President's Rap" (Boardwalk) 18/4
Rotations: Heavy 0/0, Medium 9/1, Light 7/1, Extra Adds 2, Total Adds 4, WWIN, WAIL-FM, KDAY, KDIA. Medium: KMJQ, WDIA, WHRK, WEDR, KMJM, WKXI, KTFM, WTMP.

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 18/4
Rotations: Heavy 1/0, Medium 6/0, Light 8/1, Extra Adds 3, Total Adds 4, WSSJ, WTOY, WTMP, WDAO. Heavy:
KNOW. Medium: WEDR, XHRM, WKND, WLTH, WLUM, WVOI.

KLIQUE "Dance Like Crazy" (MCA) 18/1
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Extra Adds 1, Total Adds 1, KACE. Heavy: XHRM, WENN, WJAX. Medium: WAOK, WJPC, KSOL, WGIV, WLOU, KAEZ, KUKQ.

RAY PARKER JR. "Let Me Go" (Arista) 17/11
Rotations: Heavy 2/1, Medium 3/0, Light 4/2, Extre Adds 8, Total Adds 11, WAOK, KRLY, WEDR, WAIL-FM, WYLD-FM, WGCI, KSIL, WSSJ, WLOU, WOWI, WKWM. Heavy: WPDQ. Medium: WXYV, WDIA, WTMP.

HEATWAVE "Lettin' It Loose" (Epic) 17/3
Rotations: Heavy 1/0, Medium 12/0, Light 1/0, Extra Adds 3, Total Adds 3, WJAX, WJJS, KACE. Heavy: KDKO. Medium: WWIN, WAOK, WHRK, WGCI, WCIN, XHRM, WJMI, KOKY, WANM, WDAO, WTLC, KUKO.
RICHARD "DIMPLES" FIELDS "Taking Applications" (Boardwalk) 16/6
Rotations: Heavy 1/1, Medium 6/0, Light 5/1, Extra Adds 4, Total Adds 6, WAOK, WYLD-FM, KDKO, WJMI, KOKY, KPOP-FM. Medium: WXYY, WHUR, WHRK, KDAY, WSSJ, WWRL.

Z.Z. HILL "Cheating In The Next Room" (Malaco) 16/4
Rotations: Heavy 4/0, Medium 4/0, Light 4/0, Extra Adds 4, Total Adds 4, KMJQ, WPDQ, KOKY, WVOL. Heavy: WJLB, WTMP, WOIC, KACE. Medium: WDIA, WNHC, WOWI, WKWM.

EDWIN BIRDSONG "She's Wrapped Too Tight..." (Salsoul/RCA) 16/1
Rotations: Heavy 1/0, Medium 7/0, Light 8/1, Extra Adds 0, Total Adds 1, WWRL. Heavy: KDKO. Medium: WAOK, WDIA, WHRK, WDMT, WJMO, WGIV, WOWI. SHARON BROWN "I Specialize In Love" (Profile) 16/0

Rotations: Heavy 5/0, Medium 9/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WILD, WBMX, WLOU, WTLC: Medium: WWIN, WDAS, WOOK, WJMO, XHRM, WOWI, WANT, WLTH, WKWM.

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing Baby" (Sire/WB) 15/4 Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Extra Adds 3, Total Adds 4, KDAY, WJJS, WTMP, WLTH. Heavy: WDAS, WBMX, WSSJ. Medium: WWIN, WHUR, WHRK, WGCI, WPDQ, WTLC.

HERBIE HANCOCK "Lite Me Up" (Columbia) 15/0 Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WDAS, WHUR, WJMO, WSSJ, WJJS, WLUM, KAEZ, KACE.

COFFEE "If This World Was Mine" (De-Lite/PolyGram) 14/.3 Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extra Adds 3, Total Adds 3, WJMO, WJAX, WOWI. Heavy: KDKO. Medium: WAOK, WEDR, WOIC.

ODYSSEY "Inside Out" (RCA) 14/3

Rotations: Heavy 1/0, Medium 4/0, Light 6/0, Extra Adds 3, Total Adds 3, WBMX, WTOY, WANM. Heavy: KELP. m: WJLB, XHRM, WSSJ, WNHC XAVIER "Do It To The Max" (Liberty) 14/1

eevy 2/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WJAX. Heevy: WBMX, KUKQ. Medium: Y. XHRM. KNOW. WOWI, WLTH. MIKE & BRENDA SUTTON "Don't Hold Back" (Sam) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Extra Adds 1, Total Adds 4, WCIN, WJMO, WJLB, WWRL, Medium: WWIN, WHUR, WEDR.

SALSOUL ORCHESTRA "Take Some Time Out (For Love)" (Salsoul/RCA) 13/3 Rotations: Heavy 2/1, Medium 5/0, Light 5/1, Extra Adds 1, Total Adds 3, WJPC, WLOU, KACE. Heavy: KELP. Mediu WHUR, WEDR, WCIN, WJMO, WVOL. BILLY OCEAN "Calypso Funkin" (Epic) 13/2
Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Extra Adds 1, Total Adds 2, WXYV, KUKQ. Medium: WHUR, WGCI, XHRM, KACE, KPOP-FM.

TEDDY PENDERGRASS "This Gift Of Life" (Phil. Int. I./CBS) 13/0 Rotations: Heavy 5/0, Medium 3/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, KDKO, WWRL, WOIC, WPDQ. Medium: WXYV, WJAX, WVOL.

#### **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

#### **EAST**

BILLY OCEAN BILLY ALWAYS SUPERIOR MOVEMENT ATLANTIC STARR ERIC GALE RICK JAMES HERBIE HANCOCK Hottest: MCCARTNEY/WONDER STEVIE WONDER HUMAN LEAGUE CHANGE

#### WWIN/Baltimore Curtis Anderson

SOUL SONIC FORCE PEECH BOYS Hottest: GAP BAND WAS (NOT WAS) THIRD WORLD HUMAN LEAGUE SHARON BROWN

#### WILD/Boston eve Crumbley

none Hottest: \*\*MPTATIONS/JAMES PATRICE RUSHEN

## Gery Shep

SINNAMON SECURINCE SMITH & CLAYTON CHARLENE TATURES CREATION HALL & OATES DAYTON ISLEY BROS. RAY PARKER JR. CHI-LITES KID CREOLE

Hottest: CHERI
BLOODSTONE
ASHPORD & SIMPSON
TEMPTATIONS/JAMES
CHE WAY

#### WNHC/New Hever James Jordan

IMAGINATION CHI-LITES SADANE Hottest: RAY PARKER JR. BLOODSTONE MCCARTNEY/WONDER

#### WWRL/New York

NECTION FONDA REA CARRIE LUCAS MIKE & BRENDA BOWIN BIRDSONG CANDELA SECUENCE RICKY LEWIS Hottest: MCCARTNEY/WONDER BLOODSTONE
TEMPTATIONS/JAMES
DENIECE WILLIAMS
BOOKER T.

## Joe Temburro

nome
Hottest:
GAP BAND
DAZZ BAND
RICK JAMES
JEFFREY OSBORNE
ASHPORD & SIMPSON

#### WAMO/Pittab John Anthony

none Hottest: DAZZ BAND BLOODSTONE STEVIE WONDER JUNIOR THIRD WORLD

### **Dwight Langley**

Hottest: GAP BAND TEMPTATIONS/JAMES CHERI JEFFREY OSBORNE STEVIE WONDER

### WHUR/Washing

STEVIE WONDER RAY PARKER JR. DAZZ BAND GAP BAND PATRICE RUSHEN

#### SOUTH

ISLEY BROS RICHARD D. FIELDS ST. TROPEZ.
O'BRYAN
DEODATO
J.P. RODGERS
RAY \*PARKER JR DAYTON BLOODSTONE

#### WVEE/Atlanta Scotty Andrews

ISLEY BROS. RICK JAMES ONE WAY MOCARTNEY/WONDER JEFFREY OSBORNE DREAMGIRLS

## KNOW/Austin Selby Edwards

CANDELA HALL & CATES DAYTON LAKESIDE STEVIE WONDER JEFFREY OSBORNE

#### Ron January

J.P. RODGERS B.B. KING GEORGE DUKE GENE CHANDLER O.C. SMITH CANDELA TASTE OF HONEY MERCE JERRY BUTLER MASS PRODUCTION VIDEBO Hottest: TEMPTATIONS/JAMES TIME GAP BAND REDDINGS SOUL SONIC FORCE

#### WENN/Birminghen

none Hottest: PATRICE RUSHEN GAP BAND TIME JEFFREY OSBORNE ONE WAY

Chris Turner JERRY BUTLER BILLY ALWAYS ELUSION Hottest:
DAZZ BAND
RAY PARKER JR.
GAP BAND
JEFFREY OSBORNE
BLOODSTONE

## WOIC/Columbia, SC Mickey Arnold

DREAMGIRLS CARRIE LUCAS ISLEY BROS. MICHAEL WYCOFF HIGH INERGY CH1-LITES Hottest: CINE WAY TEMPTATIONS/JAMES MCCARTNEY/WONDER JEFFREY OSBORNE STEVIE WONDER

#### **David Reyes**

SOUL SONIC FORCE SPOOKS IN SPACE QUEEN MURTHY'S SHOCK CHICAGO RICK SPRINGFIELD STYLISTICS HOWARD JOHRSON PLUSH O.C. SMITH CHI-LITES AZYMUTH CNE WAY Hottest:

## Steve Harris

JECKYLL & HYDE

CHERYL LYNN SOUL SONIC FORCE QUEEN
RAY PARKER JR.
D TRAIN
PAT METHENY GROUP VIDERO Hottest: CNE WAY DENIECE WILLIAMS DAZZ BAND CAMBO

KMJQ/Houston Ross Holland (J) SOUL SONIC FORCE ZZ HILL ATLANTIC STARR MICHAEL FRANKS DAZZ BAND GAP BAND HOTTEST DAZZ BAND STEVIE WONDER O'BRYAN ZZ HILL

RICHARD D. FIELDS

PATRICE RUSHEN

#### Carl Haynes

SHO-NUFF CAMBO ATLANTIC STARR RICHARD D. FIELDS MCCARTNEY/WONDER GAP BAND

GAP BAND TEMPTATIONS/JAMES ASHFORD & SIMPSON REDDINGS

#### WJAX(95X)/Jacksonville

RANDY CRAWPORD QUINCY JONES
RAY, COODMAN & BR
RAY PARKER JR.
TEMPTATIONS
DREAMGIRLS ZZ HILL CHERYL LYNN Hottest: CUTEEN RAY PARKER JR. MCCARTNEY/WONDER SMCKEY ROBINSON DAZZ BAND

#### WPDQ/Jacksonville Earl James

HEATWAVE COFFEE RAMSEY LEWIS Hottest: JEFFREY OSBORNE GAP BAND JUNIOR ST. TROPEZ SOUL SONIC FORCE

#### KOKY/Little Rock WEDR/Mlam Leo Jackson **Ronde Curtie**

CAMED HIGH INERGY MICHAEL WYCOFF SHADES OF LOVE ISLEY BROG. HOWARD JOHNSON RD D. FIELDS RICHARD D. FIELDS
PLEASURE
T-CONNECTION
RANDY CRAMFORD
MICHAEL WYCOPF
22 HILL
HOTLEST:
GAP BAND
LARRY GRAHAM
RICK JAMES
ASHPORD & SIMPSON
JEFFREY OSBORNE DENNIS BROWN PATRICE RUSHEN

## WLOU/Louisville Neel O'Ree

DAYTON

ISLEY BROS FATBACK BAND SALSOUL ORCHESTRA SHOCK RAY PARKER JR. Hottest: CNE WAY JEFFREY OSBORNE EDWIN BIRDSONG SOUL SONIC FORCE

## WJJS/Lynchburg, VA Art Young

DAZZ BAND RICK JAMES JEFFREY OSBORNE

WDIA/Memphis

Carl Connors

RONNIE DYSON

JEFFREY OSBORNE

SHADES OF LOVE ST. TROPEZ

PLUSH FATBACK BAND Hottest: GAP BAND DAZZ BAND

STEVIE WONDER

WBLX/Mobile

RICK JAMES

Michael J. Alexander

HOTTEST: DAZZ BAND DENIECE WILLIAMS RAY PARKER JR.

PATRICE RUSHEN GAP BAND

Ron Olsor

ISLEY BROS

CARRIE LUCAS CHIC CAMBO HUEY LEWIS & NEWS QUINCY JONES ZZ HILL O'BRYAN SISTER SLEDGE ISLEY BROS. Hottest: GAP BAND ATLANTIC STARR WAR TASTE OF HONEY HEATWAVE KID CREOLE Hottest: MCCARTNEY/WONDER MCCARTNEY/WINDER

#### **WAIL-FM/New Orleans** Barry Richards

WVOL/Nashville

RONNIE DYSON HALL & OATES RICH LITTLE RICH LITTLE
RAY PARKER JR.
DAYTON
CARY U.S. BONDS
ST. TROPEZ
HOTTESE:
DAZZ BAND
DENIECE WILLIAMS
GAP BAND GAP BAND MOCARTNEY/WONDER PATRICE RUSHEN

#### WYLD-FM/New Orleans WHRK (K97)/Memphis Tony Brown

RAY PARKER JR. RICHARD D. FIELDS CANDELA CANDELIA HOWARD JOHNSON LEVEL 42 Hottest: BLOODSTONE ASHIPORD & SIMPSON DENIECE WILLIAMS DAZZ BAND PATRICE RUSHEN

#### WOW!/Norfolk

CARRIE LUCAS ATLANTIC STARR CHERYL LYNN RAY PARKER JR. CANDELA COFFEE Hottest: DAZZ BAND GAP BAND STEVIE WONDER

## WANT/Richmond

ONE WAY

#### WTOY/Roanoke bert Tucker

ISLEY BROS.
HOWARD JOHNSON
LEON WARE
ANGELA SHAW
SMITH & CLAYTON
RANDY CRAWPORD HOTTEST: DAZZ BAND GAP BAND MCCARTNEY/WONDER JEFFREY OSBORNE ONE WAY

### Joe Nasty

PATRICE RUSHEN EDDIE RABBITT MOTELS
JOURNEY
AIR SUPPLY
HOTTEST;
MCCARTNEY/WONDER JOAN JETT RICHARD D. FIELDS RAY PARKER JR. RICH LITTLE

#### WANM/Tallahassee Joe Bullard

ODYSSEY CHERYL LYNN O.C. SMITH O.C. SMITH MARY WELLS RAY, GOODMAN & BIR GEORGIE DUIKE JUICY SHADOW PLATTERS SKY'S THE LIMIT

WTMP/Tampa Jerry Walker SINNAMON TIME BULLETS SEQUENCE
DENNIS BROWN
SMITH & CLAYTON
D TRAIN CON FUNK SHUN SOUL SONIC FORCE

#### WEST

RICHARD D. FIELDS ATLANTIC STARR STEVEN & STERLING CON FUNK SHUN GENE CHANDLER RONNIE DYSON DAZZ BANT

#### KDAY/Los Ange

RICH LITTLE DAYTON KID CREOLE IMAGINATION RONNIE DYSON RICK JAMES MOCARTNEY/WONDER TEMPTATIONS/JAMES

#### KACE/Los Ang

SALSOUL ORCHESTRA MILES DAVIS STEEL PULSE Hottest: ONE WAY PATRICE RUSHEN STEVIE WONDE CAMBO RICK JAMES

## KDIA/Oakland

LIPPS, INC. RICH LITTLE D'TRAIN ISLEY BROS.

#### KUKQ/Phoenix Steve Smith

GENE CHANDLER RANDY CRAWFORD CHERYL LYNN REDDINGS BILLY OCEAN DREAMGIRLS Hottest: WHISPERS CINE WAY JEFFREY OSBORNE QUEEN JUNIOR

#### KPOP-FM/Sacramento

RICHARD D. FIELDS GENERAL CAIN QUINCY JONES CARRIE LUCAS CANDELA JUNIOR STEVE MILLER BAND PRANKIE MILLER ROLLING STONES AIR SUPPLY EYE TO EYE CENES IS FOUR TOPS QUEEN

#### XHRM/San Diego **Duff Lindsey**

SHOCK RANDY CRAWFORD ATLANTIC STARF WILTON PELDER GENERAL CAINE JUICY JULICY
CHAS JANICEL
SUPERIOR MOVEMENT
DECODATO
HOCLEGE:
GAP BAND
TEMPTATIONS/JAMES
RICK JAMES
KLIQUE
CAMBO

CHERYL LYNN O'JAYS WAR HOTTEST: T-CONNECTION PATRICE RUSHEN TEMPTATIONS/JAMES

New

Entry

# JAZZRADIO NATIONAL AIRPLAY/30®

#### **MIDWEST**

#### W.IPC/Chicago

LAKESIDE RITCHIE FAMILY PEECH BOYS DRAMATICS ROBERTA FLACK SALSOUL ORCHEST DAZZ BAND ROBERTA FLACK MCCARTNEY/WONDER PATRICE RUSHEN CHERI

#### WGCI/Chicago (J Pam Wells

DUNN & BRUCE HUMAN LEAGUE CHI-LITES RAY PARKER JR. MAGNUM FORCE HOLLEST: RICK JAMES

### WBMX/Chica

D TRAIN DAYTON CARRIE LUCAS IMAGINATION CHERYL LYNN ODYSSEY
DAR-KAYS
ONE WAY
CHI-LITES
JOE SIMON
HOTTEST
GAP BAND
GENE CHANDLER
RICK JAMES
JEFFREY OSBORNE
JUNIOR

#### WBLZ/Cincinnat Harry Lyles

NOME
HOTTEST:
DAZZ BAND
RAY PARKER JR.
GAP BAND
GAP BAND
MCCARTNEY/MCNDER

#### **WCIN/Cincinnat Everett Cork**

CHERYL LYNN WAR
RAY, COODMAN & BR
DAYTON
O.C. SMITH
RANDY CRAWFORD
ATLANTIC STARR
MIKE & BRENDA HOTTEST: TEMPTATIONS/JAMES JEFFREY OSBORNE GAP BAND

#### Ertk Stone

MIKE & BRENDA DENNIS BROWN O'BRYAN HIGH FASHION THOMPSON TWINS CARRIE LUCAS SUPERIOR MOVEMEN CAMBO RAY, GOODMAN & BR SHOCK

#### GAP BAND WDMT/Cleveland Magic/James

FELIX & JARVIS DREAMGIRLS SOUL SONIC FORCE HOTTEST: MCCARTNEY/WONDER MCCARITIE!

ONE WAY

ASHFORD & SIMPSON
SECRET WEAPON
BLOODSTONE

#### WDAO/Daytor Lankford Stephens

HOTTEST: BLOODSTONE ONE WAY RICK JAMES TEMPTATIONS/JAMES JEFFREY OSBORNE

#### WJLB/Detroit J. Michael McKay

MIKE & BRENDA HOWARD JOHNSON CARRIE LUCAS ROBERTA FLACK JEFFREY OSBORNE Hottest: RITCHIE FAMILY DAZZ BAND JUNIOR

#### Dana Huskisso

ATLANTIC STARR DREAMGIRLS BOHBY CALLWELL REDDINGS KID CREOLE Hottest: STEVIE WONDER RICK JAMES ONE WAY GAP BAND JEFFREY OSBORNE

#### **WKWM/Grand Rapids** Frank Grant

RAY PARKER JR. ATLANTIC STARR CON FUNK SHUN HOTTEST: BLOODSTONE DAZZ BAND RAY PARKER JR. DENIECE WILLIAMS

REDDINGS

#### WTLC/Indi Jay Johnso

DREAMGIRLS DAYTON P-FUNK ALL STARS Hottest: TEMPTATIONS/JAMES DONALD BYRD GAP BAND SHOTGUN ASHIPORD & SIMPSON

#### Jack Randall

GENE CHANDLER CHERYL LYNN RONNIE DYSON DREAMGIRLS DAYTON CANDELA O'BRYAN GAP BAND Hottest:

## KAEZ/Okishoma City

BEAU WILLIAMS T-CONNECTION TASTE OF HONEY Hottest: DAZZ BAND SHOTGUN GAP BAND RAY PARKER JR. LAKESIDE

#### WLUM/Milwaukee

DENIECE WILLIAMS TEMPTATIONS/JAMES MCCARTNEY/WINDER JEFFREY OSBORNE

#### WWWS/Seginew, Mi Kermit Crockett

none Hottest: DAZZ BAND RJ'S LATEST ARRIV

#### KMJM/St. Louis Dick Edwards

WHISPERS SOFT CELL HOTLEST: MCCARTNEY/WONDER RAY PARKER JF. DAZZ BAND CNE WAY PATRICE RUSHEN

#### WVOI/Toledo Maxx Myrick HOWARD JOHNSON TASTE OF HONEY

TASTE OF HONEY CANDELA DAYTON DREAMGIRLS JEFF LORBER HOTTEST: RAY PARKER JR.

#### (J) Black reporters

also contributing to Jazz chart.

**June 11, 1982** 

0 PAT METHENY GROUP/Offramp (ECM/WB)

JEFF LORBER/It's A Fact (Arista) 2 RAMSEY LEWIS/Live At The Savoy (Columbia) 3

DAN SIEGEL/Dan Siegel (Elektra) 4

PATRICE RUSHEN/Straight From The Heart (Elektra) 5

MAYNARD FERGUSON/Hollywood (Columbia) 12

LEE RITENOUR/Rio (Musician/Elektra)

8 BEN SIDRAN/Old Songs... (Antilles/Island) FATHERS & SONS/Fathers & Sons (Columbia) 6

10 10 MILES DAVIS/We Want Miles (Columbia)

FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra) 11 PHIL UPCHURCH/Free & Easy (JAM)

B 17 13 13 JEAN LUC-PONTY/Mystical Adventure (Atlantic)

WEATHER REPORT/Weather Report (ARC/Columbia) 14 SONNY ROLLINS/No Problem (Milestone/Fantasy) 15 15

9 16 **HEATH BROTHERS/Brotherly Love (Antilles/Island)** 

HERB ALPERT/Fandango (A&M) SARAH VAUGHAN/Gershwin Live! (CBS) 30

Œ **GROVER WASHINGTON JR./Come Morning (Elektra)** 19

HERBIE HANCOCK/Lite Me Up (Columbia) CHARLES EARLAND/Earland's Jam (Columbia) 21

ERNIE WATTS/Chariots Of Fire (Qwest/WB) 22 MICHAEL FRANKS/Objects Of Desire (WB)

24 24 FUSE ONE/Silk (CTI) 16 25 JUDY ROBERTS/Nights In Brazil (Inner City)

18 26 TANIA MARIA/Taurus (Concord)

CAPP/PIERCE ORCHESTRA/Juggernaut Strikes... (Concord) 27 28 28 AL DI MEOLA/Electric Rendezvous (Columbia)

29 29 ERIC GALE/Blue Horizon (Musician/Elektra) 30 AL JARREAU/Breakin' Away (WB)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Art Russell; WYRS/Stanford, CT, Rick Petrone, KSAX/Dellas-Ft. Worth, TX, Bob Stewart: WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelisaero; WXFM/Chicago, IL, Jim Walsh; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Hanley.

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# Regional Adds & Hots-

EAST Parallel One

TOTO
MANHATTAN TRANSFE
AILEEN OUINN
HOTTEST:
RONNIE MILSAP
JUICE NEWTON
DENIECE WILLIAMS
KARLA BONOFF
ALABAMA

AIR SUPPLY Hottest: MCCARTNEY/WONE WILLIE NELSON CHARLENE RAY PARKER JR. TOTO

NEIL DIAMOND ALABAMA Hottest: WILLIE NELSON DENIECF WILLIAMS RONNIE MILSAP JUICE NEWTON KARLA BONOFF

EYE TO FYE

GR55/Buffak Jerry Rec

AIR SUPPLY ALABAMA MELISSA MANCHESTE HOTTEST: ROBERTA FLACK MCCARTNEY/WONDER NEIL DIAMOND RONNIE MILSAP SHEENA EASTON

WYNY/New York Jeff Mazzei

Hottest: RICK SPRINGFIELD MCCARTNEY/WONDER DENIECE WILLIAMS ELTON JOHN SANTA ESMERALDA

BERTIE HIGGINS

Nortest: WTAE/Pittabu Don Berne

AIR SUPPLY
ROLLING STONES
ROTTEST
HOTTEST
HOTTEST
HOTTIST
HOTT

CHICAGO
BILL LABOUNTY
HOTÉEST:
WILLIE NELSON
MCCARTNEY/WONI
SHEENA EASTON
JUICE NEWTON
NEIL DIAMOND

WPRO/Provider Gary Berkowitz

HOTTERT HOLDSON MANHATTAN TRANSFE DENIECF WILLIAMS MECO DAN FOGELBERG

WLTT/Washington, D.C. Seleben/Cummings

none Hottest: WARWICK & MATHIS

WASH/Weshington, D.C. Bob Duckman

AIR SUPPLY MELISSA MANCHESTE JUICE NEWTON

Parallel Two

WICC/Bridgepor Lee Roberts

TOTO STEVIE WONDER Hottest: DAN FOGELBERG JUICE NEWTON DENIECE WILLIAMS NEIL DIAMOND AIR SUPPLY

WKAZ/Charles Frank George

STEVIE NICKS REDDINGS GLENN FREY Hottest: MCCARTNEY/WONDER RONNIE MILSAP WILLIE NELSON ALABAMA TOTO

MECO
HUMAN LEAGUE
HERB ALPERT
GLENN FREY
HUEY LEWIS & NEWS
MELISSA MANCHESTE
LESLIE PEARL
QUARTERFIASH
HOULESL

HOTTEST: SHEENA EASTON DENIECE WILLIAMS WILLIE NELSON JUICE NEWTON KARLA BONOFF

WSFM/Herrisbur Bob Palva CHARLIE ROSS HOTTEST: RONNIE MILSAP JUICE NEWTON ALABAMA AIR SUPPLY GLENN FREY WWYZ/Hertford Gienn Colligan

FLEETWOOD MAC REDDINGS GLENN FREY POINTER SISTERS

WTIC/Hartford Ginny Jesionka

AIR SUPPLY CHICAGO Hottest: MCCARTNEY/WONDER WARWICK & MATHIS RONNIE MILSAP KARLA BONOFF DENIECE WILLIAMS

CHICAGO HOTTEST: MCCARTNEY/WONDER NEIL DIAMOND EDDIE RABBITT SHEENA EASTON RONNIE MILSAP

WGY/Schenected Walter Fritz

JOHN SCHNEIDE

WHEN/Syrecues Karen Taylor

RICK SPRINGFIELD CHICAGO

WFTQ/Worcester Ciff Blake

AIR SUPPLY HOTTERST: EDDIE RABBITT SHEENA EASTON JUICE NEWTON NEIL DIAMOND MCCARTNEY/WONDER

WSBA/York Jim Horn

CHICAGO HERB ALPERT AIR SUPPLY Hottest: ATR SUPPLY
HOTEOST:
WILLIE NELSON
SIMON & GARFUNKEL
MCCARTNFY/WONDER
RONNIE MILSAP
JUICE NEWTON

LESLIE PEARL CHICAGO

Parallel Three

STEVIE WONDER GARY U.S. BONDS HALL & OATES J. GEILS BAND RICK SPRINGFIELD CHICAGO REDDINGS BILL CHAMPLIN LARRY ELGART & HI HOTEBE! Hotteat: DENIECE WILLIAMS EYE TO EYE LESLIE PEARL ALABAMA AIR SUPPLY

WNAB/Bridge Russ Garrett

STEVIE WONDER
FLEETWOOD MACHERB ALPERT
DR. HOOK
HOTTOR: HOOK
HOCKARTNEY/WONDER
RONNIE HILSAP
JUICE NEWTON
NEIL DIAMOND
EDDIE RABBITT

Paul mich white
PLEETWOOD MAC
CHICAGO
HALL & OATES
HAXUS
GLENN FREY
GARY U.S. BDNDS
STEVE MILLER BAND
DR. HOOK \_\_\_\_
HOLLEBL :
SMOKEY ROBINSON
JUICE MEWTON
TOTO HALL & OATES

WEMAFitchburg Raymond/Barron

TOTO
BILL LABOUNTY
CHICAGO
REDDINGS
ONJ
B.J. THOMAS
HOTCEST:
LARRY LEE
SHEENA EASTON
LRB
BERTIE HIGGINS
MANHATTAN TRANSFE

AIR SUPPLY TOTO
HERB ALPERT
RICK SPPINGFIELD
GLENN FREY
HOTLEGST
EDDIE RABBITT
RONNIE MILSAP
MELISSA MANCHESTE
AIR SUPPLY
TOTO

**MIDWEST** 

AIR SUPPLY PATRICE RUSHEN JON & VANGELIS LESLIE PEARL

WFYR/Chicago John Wetherber

AIR SUPPLY LESLIE PFARL Hottest: MCCARTNFY/WONDER RAY PARKER JR. WILLIE NELSON DENIECE WILLIAMS JUICE NEWTON

ALABAMA ROBERTA FLACK

HOTTEST: EDDIE RABBITT BERTIE HIGGINS NEIL DIAMOND SHEENA EASTON RONNIE MILSAP

Parallel One

CARPENTERS
CHARLENE
BARRY MANILOW
MCCARTNEY/WONDER
WILLIE NELSON WGAR/Cleveland Chuck Collier

AIR SUPPLY HUMAN LEAGUE STEVIE WONDER MONROES Hottest: MCCARTNEY/WONDER

TOTO RAY PARKER JR. HUMAN LEAGUE WILLIE NELSON WZZP/Cleveland Bob McKay

none
Hottest:
MCCARTNEY/WONDER
ROBERTA FLACK
WILLIE NELSON
LRB
EDDIE RABBITT

WCZY/Detroit Jim Scottin

MICHAEL MURPHEY
STEVIE NICKS
GLENN FREY
FLEETWOOD MAC
HOTLEST:
BERTIE HIGGINS
NEIL DIAMOND
BARBARA MANDRELL
AIR SUPPLY
JOHN SCHNEIDER

55KRC/Cincinnet

AIR SUPPLY FLEETWOOD MAC DR. HOOK

WISN/Milwauk Debble Hinkle

AIR SUPPLY CHICAGO

AIR SUPPLY CHICAGO Hottest: JUICE NEWTON SHEENA EASTON NEIL DIAMOND KARLA BONOFF BERTIE HIGGINS WCCO/Minne Denny Long

FLORENCE WARNER MAXUS
HERB ALPERT
REEVES & CLINE
ALBERT COLEMAN
ROSANNE CASH
HOttest;
none

AIR SUPPLY

HOTTEST: KARLA BONOFF LRB WILLIE NELSON DAN FOGELBERG RDBERTA PLACK

Parallel Two

AIR SUPPLY CHICAGO HOTTEST: HCCARTHEY/WONDER NEIL DIAMOND WARWICK & MATHIS RONNIE MILSAP JUICE NEWTON

WHBY/Appleto Shannon/O'Hai

PETER MCCANN
HERB ALPERT
TOM CHAPIN
DAN SIEGEL
BOBBY VINTON
HOTTER
BERTIE HIGGINS
RONNIE MILSAP
JUICE NEWTON
KARLA BONOFF
AIR SUPPLY

OAK RIDGE BOYS POINTER SISTERS HERB ALPERT FLORENCE WARNER GREG GUIDRY MICHAEL FRANKS HOTLEST:

DR. HOOK HOTTEST: BERTIE HIGGINS RONNIE MILSAP KARLA BONOFF JUICE NEWTON NEIL DIAMOND

WARM98/Cincinn Walker/Zerhusen

YES95/Cincinn Rogers/James

TOTO AIR SUPPLY CHICAGO
HOTLEST:
NEIL DIAMOND
EDDIE RABBITT
MCCARTNEY/WONI
T.G. SHEPPARD
WILLIE NELSON

610TVN/Columbus Denny Nugent AIR SUPPLY ALABAMA

Hottest: DAN FOGELBERG MCCARTNEY/WONDER RONNIE MILSAP WILLIE NELSON JUICE NEWTON

WHIO/Dayton Judy Kelly

B.J. THOMAS Hottest: MCCARTNEY/WONDER BERTIE HIGGINS NEIL DIAMOND MECO AIR SUPPLY KRNT/Des Moine Steve Gibbons

AIR SUPPLY
ALABAMA
OAK RIDGE BOYS
LACY J. DALTON
HOTHER:
WILLIE NELSON
EDDIE RABBITT
LARRY ELGART & HI

WOMC/Detroit TBA

HERB ALPERT LESLIE PEARL

REDDINGS MICHAEL MURPHEY Mottest: NEIL DIAMOND JUICE NEWTON DENIECE WILLIAMS LARRY LEE AIR SUPPLY

WOWO/Ft. Weyne Sam DeVincent

MELISSA MANCHESTE CHICAGO STEVIE NICKS Hottest: MCCARTNEY/WONDER RAY PARKER JR. TOTO DONNIE IRIS LRB

CHICAGO
PLEETHOOD MAC
AIR SUPPLY
ALABAMA
GLENN PREY
HOTLEST:
MCCARTNEY/MONDER
HILLIE NELSON
SHERMA EASTON
RONNIE MILSAP
KARLA BONOFF

KMBZ/Kansas City Steve Bell

KUDL/Kanses City Elaine Kline FLEETWOOD MAC STEVIE NICKS PATRICE RUSHEN HOTCEST: MCCARTHEY/WONDER RONNIE MILSAP BERTIE KIGGINS NEIL DIAMOND WILLIE NELSON

AIR SUPPLY
DENIECE WILLIAMS
FLEETWOOD MAC
DR. HOOK
LESLIE PFARL
PATRICT RUSHEN
HOTLEST:
RONNIE MILSAP
JOHN SCHNEIDER
T.G. SHEPPARD JOHN SCHNEIDE T.G. SHEPPARD ALABAMA

STEVIE WONDER FLEETWOOD MAC DAVID LASLEY Hottest: TOTO TOTO
BERTIE HIGGINS
KARLA BONOFF
JUICE NEWTON
NEIL DIAMOND

MICHAEL MURPHEY

TOTO KARLA BONOFF KSRO/Senta Ross Mike Alexander

LESLIE PEARL
GLENN FREY
HERB ALPERT
B.J. THOMAS
HOTTCOTT
HOCCARTNEY/WONDER
SHEENA EASTON
RONNIE MILSAP
KARLA BONOFF
JUICE NEWTON

WIBA/Mad Ron Sows

CHI CAGO Hottest: KARLA BONOFF SHEENA EASTON EDDIE RABBITT BERTIE HIGGIN RONNIE MILSAP

KLTE/Oklahoma City

AILEEN QUINN BILL LABOUNTY

WQUA/Qued Cities John Roberts HERB ALPERT

MAXUS
HOTLEST:
MCCARTNEY/WONDER
RONNIE MILSAP
WARWICK & MATHIS
JUICE NEWTON
KARLA BONOFF

KSLQ/St. Louis Andrew/Torcess

MELISSA MANCHESTE Hottest: HUMAN LEAGUE

WMHE/Toledo Ruth Ray

FLEETWOOD MAC MICHAEL MURPHEY MOTELS CHICAGO MICHAEL DREW SHAW HOTELS IN ALABAMA

GLENN FREY CHICAGO LESLIE PEARL FLEETWOOD MAC HOTTEST: WILLIE NELSON RONNIE MILSAP

Parallel Three

WJBC/Bloomin Stew Selowitz

CHICAGO
CHARL KLUGH
HERB ALPERT
HOTLEGIT:
NEIL DIAMOND
KARLA BONOFF
MANHATTAN TRANSFE
AIR SUPPLY
HELISSA MANCHESTE WAFE/Beton Ro CHICAGO STEVIE NICKS GLENN FREY RICK SPRINGFIELD

Carl Mann

LARRY ELGART & HI
STEVIE NICKS
FLEETHOOD MAC
GLENN FREY
MICHAEL MURPHEY
HOLLESE:
MCCARTNEY/MONDER
T.G. SHEPPARD
WARRICK & MATHIS
JUICE NEWTON
ALABAMA PLEETMOOD MAC GLENN PREY HUEY LEWIS & NEWS JOHN COUGAR LESLIE PEARL HOTTEST I WDAY/Fargo-Mi Brad Anderson

LESLIE PEARL AIR SUPPLY HOTTOGET: MCCARTNEY/WONDER WARWICK & MATHIS JUICE NEWTON ALABAMA MECO

B.J. THOMAS
PETER MCCANN
WAYLON JENNINGS
POINTER SISTERS
OAK RIDGE BOYS
FLEETWOOD MAC
HOLLEBLI
MCCARTNEY/WONDER
KARLA BONOFF
RONNIE MILSAP
JUICE NEWTON
ALABAMA GLENN FREY AIR SUPPLY CHICAGO LESLIE PEARL HOTLEST: NEIL DIAMOND JUICE NEWTON KARLA BONOFF RONNIE MILSAI SHEENA EASTON

BILL CHAMPLIN

KPAT/Sloux Fells Norm Anderson

WJON/St. Cloud, MN Tom Scott HERB ALPERT REDDINGS DR. HOOK ROSANNE CASH BILL CHAMPLIN

WBOW/Terre Haute, IN Larry Joseph FLEETWOOD MAC RICK SPRINGFIELD HOTLEST: MCCARTNEY/WONDER JUICE NEWTON RONNIE MILSAP TOTO

SOUTH Parallel One

AIR SUPPLY
BILL CHAMPLIN
FLORENCE WARNER
PETER HCCANN
HOTLEST
JOHN SCHNEIDER
ALBERT COLEMAN'S
REDDINGS
RONNIE MILSAP
PHOEBE CATES

DR. HOOK Hottest: SHEENA EASTON JUICE NEWTON RONNIE HILSAP BERTIE HIGGINS MELISSA MANCHESTE

ALABAHA CHICAGO HOTTEST: MCCARTNEY/WONDER ROBERTA PLACK STARS ON 45 DENIECE WILLIAMS SHEENA EASTON

KFMK/Houston Sumpter/Steek

WAIA (97AIA)/MI

CHICAGO
HOTTEST:
ALABAMA
MELISSA MANCHESTE
WILLIE NELSON
NEIL DIAMOND
DENIECE WILLIAMS

Parallel Two

AIR SUPPLY FLEETWOOD MAC ELTON JOHN ROLLING STONES STEVE MILLER BAND HOTCEST: RONNIE MILSAP JUICE NEMTON HEART TOTO DR. HOOK CHICAGO REDDINGS MOTELS HOTELS HOTELS DENTIE HIGGINS DENIECE WILLIAMS LEO SAYER PATRICE RUSHEN

Hottest: WILLIE NELSON MCCARTNEY/WONDER WARWICK & MATHIS T.G. SHEPPARD RONNIE MILSAP WHLY (Y-106)/Orlands Bill Michaels SMM WINCHASSE
SURVIVOR
LESLIE PEARL
CHICAGO
J. GEILS BAND
FLEETHOOD MAC
REO SPEEDMAGON
HOTLEST, WONDER
MOTELS
MANCHESTE
JUICE NEWTON
TOTO

WTAR/Norfolk Tom Looney

ALABAMA DENIECE WILLIAMS

none Hottest:

WHHY/Montgo Phil Horton

FLEETWOOD MAC AIR SUPPLY ONJ HOTTEST: JOHN COUGAR HUMAN LEAGUE MCCARTNEY/MONDER JUICE NEWTON DAN FOGELBERG

FLEETWOOD MAC EYE TO EYE HERB ALPERT

Hottest: JUICE NEWTON

HEART HOTTEST: MCCARTNEY/WONDER CHARLENE DAN FOGELBERG ROBERTA FLACK ELTON JOHN

LESLI PEARL
CHICAGO
OAK RIDGE BOYS
HOTCEST:
RONNIE MILSAP
NEIL DIAMOND
MARNICK & MATHIS
BERTIE HIGGINS
MECO WRVA/Rici BILL LABOUNTY Hottest: HCCARTNEY/WONDER WARWICK & HATHIS RONNIE MILSAP JUICE NEWTON NEIL DIAMOND

LARRY LEE CHICAGO HOTTEST: KARLA BONOFF NEIL DIAMOND ALABAMA JON 4 VANGELIS DENIECE WILLIAMS

WSRZ/Serseot Schult/Tellone

EARL KLUGH
PLEETWOOD MAC
REO SPEEDWAGON
Hottest:
MCCARTNEY/WONDER TOTO JUICE NEWTON ASIA 30 SPECIAL

WSJS/Wins Kim Jones

none
Hottest:
MCCARTNEY/WONDER
DAN POGELBERG
WILLIE NELSON
RONNIE MILSAP
JUICE NEWTON

Parallel Three

KRBC/Abilene Smith/Shenno

Emity@hennon
GLENN FREY
HERB ALPERT
BILL CHAMPLIN
JOURNEY
CHICAGO
LARRY ELGART & HI
HOTLERET
RONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND
SHEENA EASTON
KARLA BONOFF

WSKY/Asheville Tom Caseldy

Tom Casedby

POINTER SISTERS

PAIALL & CATES
FLEETWOOD MAC
HEART
JAY PERGUSON
CHARLIE ROSS
ROXY MUSIC
HOTES
BOBY CALDWELL
MCCARTHEY/MCNDER
EYE TO EYE
MELISSA MANCHESTE
DREAMGIRLS

WCHV/Char Tom Twine

FLEETWOOD MAC CHICAGO CHICAGO STEVE MILLER BAND REO SPEEDWAGON MICHAEL MURPHEY MAXUS HOTTOEST BERTIE HIGGINS KARLA BONOFF MELISSA MANCHESTE

WDEF/Chatta Cacil Ruffin RICH SAVO ORCHEST
PLATTERS
LARRY LEE
LARRY LEET
LARRY LEET
LOENCY WANNER
AIR SUPPLY
HOLLER
B.J. THOMAS
CHICAGO
PRANK BARBER ORCH
RONNIE MILSAP
MANHATTAN TRANSFE

Q-98/Ft. Myers Dave Ferrero

PLATTERS
MELISSA MANCHESTE
LARRY ELGART & HI
ONJ
SURVIVOR
RICK SPRINGFIELD
BLONDIE
DENIECE MILLIAMS
GLENN FREY
STEVE MILLER BAND
HEART
HOCKERE: HEART Hottest: ALABAMA ROBERTA PLACK MOTELS TOMMY TUTONE

TOMMY TUTONE WILLIE NELSON KSEL/Lubbock, TX Chris Alexander

TOTO
HEART
LESLIE PEARL
PLETHOOD MACHERB ALPERT
HOLLESE:
MCCARTREY/WONDER
KARLA BONOFF
DENIECE WILLIAMS
MELISSA MANCHESTE
AIR SUPPLY WLVA/Lynchburg, VA Dick Grent GREG GUIDRY
HICHAEL MURPHEY
POINTER SISTERS
HERB ALPERT
CHICAGO
HOTCORD
JOHN SCHNEIDER
ALABAMA
MCCARTHEY/WONDER
JUICE NEWTON

ONJ
HERB ALPERT
FLEETWOOD MAC
PLATTERS
POINTER SISTERS
REO SPEEDWAGON HOTTEST: RONNIE MILSAP JUICE NEWTON TOTO DENIECE WILLIAMS ALABAMA

REDDINGS LESLIE PEARL CHICAGO AIR SUPPLY HOTTEST: JUICE NEWTON RONNIE MILSAP ROBERTA FLACK ALABAMA T.G. SHEPPARD

WWSA/Sevanneh, GA WelkerfKay AIR SUPPLY
HERB ALPERT
LESLIE PEARL
HOCLEGT:
NEIL DIAMOND
ALABAMA
DENIECE WILLIAMS
KARLA BONOFF
RONNIE MILSAP

The following stations reported frozen playlists this week: WYNY/New York

WLTT/Washington

KYUU/San Francisco

WRVR/Memphis WSJS/Winston-Salem **KBAI/Morro Bay** 

formats and will no longer be reporting.

WEST Parallel One

MOTELS
LARRY ELGART 6 HI
LARRY LEF
HOtteat:
PAUL DAVIS
DAN FOGELBERG
WILLIE NELSON
CHARLENE
ROBERTA FLACK

KOY/Phoenix Charle Van Dyke T\_G. SHEPPARD Hottest:

KEX/Portland Bob Swanson REDDINGS
HERB ALPERT
POINTER SISTERS
HOTTON HOTTON
MCCARTNEY/WONDER
SHEENA EASTON
EDDIE RABBITT
KARLA BONOFF
WARWICK 6 MATHIS

KGW/Portland TBA

FLEETWOOD HAC AIR SUPPLY ALABAMA DENIECE WILLIAMS

KEZL/San Diego Gary Allyn BILL CHAMPLIN HEENA EASTON WARWICK & MATHIS

Mark Larson MBRE LBTSON
HERB ALPERT
MICHAEL MURPHEY
FLEETWOOD MAC
HOLLEST:
RONNIE MILSAP
BERTIE HIGGINS
JUICE NEWTON
NEIL DIAMOND
MCCARTNEY/WONDER

KFMB/San Diego

DENIECE WILLIAMS
STEVIE NICKS
MELISSA MANCHESTE
HOCTEST:
MCCARTNEY/WONDER
JUICE NEWTON
NEIL DIAMOND
RONNIE MILSAP
KARLA BONOFF

KNBR/San Francisco Larry Finkel

KJR/Seattle Norm Gregory FLEETWOOD MAC CHICAGO DR. HOOK REDDINGS AIR SUPPLY Hottest: none

FLEETWOOD MAC HERB ALPERT REDDINGS Hottest: none KBOVBoise Lee Chabre FLEETWOOD MAC GLENN FREY HERB ALPERT LARRY ELGART & HI

HERB ALPERT

HERB ALPERT
FLEETWOOD MAC
AIR SUPPLY
STEVIE WONDER
GLENN FREY
HOTCHAR
HOTCHAR
MCCARTNEY/WONDER
SHEENA EASTON
KARLA BONOFF
RONNIE MILSAP
JUICE NEWTON

LARRY ELGAT.
HOTTEST:
HOTTEST: FLORENCE WARNER
FLEETWOOD MAC
GREG GUIDRY
BILL CHAMPLIN
HOTLEST:
MCCARTNEY/WONDER
WARWICK & MATHIS
SHEENA EASTON
KARLA BONOFF
NEIL DIAMOND

KMJJ/Las Vegas Bob Berzins Hottest: SHEENA EASTON

Parallel Two

FLEETWOOD MAC Hottest: MCCARTNEY/WONDER DENIECE WILLIAMS WILLIE NELSON T.G. SHEPPARD TOTO

KWAV/Monterey Steve Parieto Stewer Practable
RICK SPRINGFIELD
CHICAGO
AMBROSIA
BILLY COBHAM
QUINCY JONES
HOtteet:
STEVIE WONDER
MOTELS
HEART
HELISSA MANCHESTF
JUICE NEWTON

K-106/Secrem Paul Mitchell CHICAGO LESLIE PEARL QUARTERFLASH GLENN FREY REDDINGS STEVIE NICKS HOTTEST

RONNIE MILSAP KSL/Selt Lake City George Lemich George Lemich
CHICAGO
CHICAGO
PAT METHENY GROUP
B.J. THOMAS
JOHNNY LEE
HOCLEST.
HOCCARTNEY/WONDER
EDDIE RABBITT
SHEENA EASTON
KARLA BONOFF
RONNIE MILSAP

KYUU/Sen Franc Terry Danner

REDDINGS
HERB ALPERT
JOURNEY
HOTTEST:
MCCARTNEY/WONDER
SMEENA EASTON
RONNIE MILSAP
KARLA BONOFF
WILLIE NELSON

KCEE/Tucson Alan Michaela CHICAGO JOHN SCHNEIDER BILL LABOUNTY BILL CHAMPLIN BILL CHARGE ...
HOTTEST:
HOTTEST:
HOTTEST:
BERTIE HIGGINS
NEIL DIAMOND
JUICE NEWTON
RONNIE MILSAP

KTKT/Tucson Bobby Rivers

FLEETWOOD MAC REDDINGS DR. HOOK HALL & OATES

HOTTEST: RONNIE MILSAP BERTIE HIGGINS

KARLA BONOFF GLENN FREY

PETER MCCANN CHICAGO HERB ALPERT FLEETWOOD MAC DR. HOOK

KADE/Boulder, CO Hartley/Barry DENIECE WILLIAMS LESLIE PEARL

FLEETWOOD MAC EARL KLUGH POINTER SISTERS HERB ALPERT

TOTO DENIECE WILLIAMS

Parallel Three

DATES
AIR SUPPLY
PLEETWOOD MAC
HOTCO

Hottest: RONNIE MILSAP JUICE NEWTON MANHATTAN TRANSFE MECO AIR SUPPLY

KBAI/Morro Bay Donna St. John

KRNO/Reno Larry Irona BILL CHAMPLIN RICK SPRINGFIELD B.J. THOMAS HOLLEST: MCCARTNEY/WONDER SHEENA EASTON RONNIE MILSAP JUICE NEWTON TOTO

DR. HOOK Hottest: MCCARTNEY/WONDER KARLA BONOFF DAN FOGELBERG WARWICK & MATHIS RONNIE MILSAP

HOTTEST: RONNIE MILSAP SHEENA EASTON KARLA BONOFF NEIL DIAMOND DENIECE WILLIAMS KTWO/Casper John Leeder STEVIE WONDER HERB ALPERT O.C. SMITH GREG GUIDRY LEO SAYER MICHAEL MURPHEY HOttest:

none Hottest: KARLA BONOFF JUICE NEWTON RONNIE MILSAP MCCARTNEY/WONDER TOTO

KISN/Salt Lake City BLONDIE

KRKK/Rock Springe, WY Chuck Mertin

ONJ
HERB ALPERT
FLEETWOOD MAC
SURVIVOR
HOTLEST
MCCARTNEY/WONDER
RONNIE MILSAP
KARLA BONOFF
WARWICK & MATHIS
DAN FOGELBERG

Hottest: RONNIE MILSAP JUICE NEWTON KARLA BONOFF ALABAMA ROBERTA FLACK KCRG/Ceder Repide, IA Cerl Menn W SGN/Birming Brown/Chandle

HERB ALPERT HOTTEST: DENIECE WILLIAMS MANHATTAN TRANSPE MELISSA MANCHESTE WSQW/Segine Fred Heller

LESLIE PEARL FLEETWOOD MAC HERB ALPERT GLENN FREY HEART HOTCEST: RONNIE MILSAP JUICE NEWTON KARLA BONOFF NEIL DIAMOND WARWICK & MATHIS

WAIV/Jacksonville, FL Reggie Bleckwell

REDDINGS AIR SUPPLY CHICAGO JOURNEY

WAAY/Huntsville

AIR SUPPLY LESLIE PEARL REDDINGS HOTLEST: MCCARTNEY/WONI ROBERTA FLACK SHEENA EASTON ALABAMA NEIL DIAMOND

WVLK/Lexington Greg Peddicord

AIR SUPPLY
CHICAGO
REDDINGS
HOTLEST:
SIMON & GARFUNKEL
SHEENA EASTON
KARLA BONOFF
JUICE NEWTON
NEIL DIAMOND

131 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

Note: KREM/Spokane has switched

# CHR PARALLEL ONE PLAYLISTS

#### **EAST**

# CFTR680

Toronto

PD: Bob Saint Music Coordinator: Cyd Kaplan

Bob Saint
ic Coordinator: Cyd Kaplan
is Coordinator: Cyd Kaplan
is Coordinator: Cyd Kaplan
is Coordinator Kapl

ADDS 30, 39, 36 MIKE OLDFIELD/Femily Men REO SPEEDWAGON/Keep The Fire Burning APRIL WINE/Emough is Enough

MELISSA MANCHESTE/You Should Hear How. MONROES/Nhat Do All The Peopl RICK SPRINGFIELD/What Kind Of Fool Am

WXKS-FM Boston KISS PD: Sonny Joe White MD: Joe Carvello

IN JOE Carvello

DAZZ BAND/Let It whip

PATRICE BUSHR/Forget Me Mots

PATRICE BUSHR/Forget Me Mots

MICARTIE/MONITOR DE MONITOR

MICARTIE/MONITOR DE MOTS

MICARTIE/MONITOR DE MONITOR

MICARTIE/MONITOR DE MONITOR DE M

ADDS IMAGINATION/Just An Illusion STEVE MILLER BAND/Abrecedabre JON & VANGELSY/!!! Find My May Home SURVIVOR/Eye Of The Tiger BON NOW MOW/I When Candy OREAMGIRLS/And I Am Telling You

MONROES/What Do All The Peopl BOUNDES WHEN TO ME IT THE PROPE FEEL PERMAL/If THE LOVE FITS WENT HEEY LENIS & NEWS/HODE YOU LOVE ME LIKE CATY U.S. BOOKS/OUT O' MOR'S ASSE/ORD & SIMPSOM/STREET GORNER BLIDON JOHN/SIM DEVELOPMENT KARLA BOOKS/TPPS SONDIE KARLA BOOKS/TPPS SO



Washington, D.C.

PD: Steve Kingston MD: Bruce Kelly

MD: Bruce Kelly

1 \*\*ILLIE RELSON/Alexys On Hy Mind

1 \*\*2 \*\*ISTEVE MONDER MOD | 100

3 \*\*3 \*\*100MF\*\*\* TUTOM/1807-53009 Jenny

3 \*\*100MF\*\*\* TUTOM/1807-53009 Jenny

6 \*\*6 \*\*CREEN Body Lenguage

7 \*\*6 \*\*SIAN LEAGH/TOOH\*\*\* You ben't Ne

6 \*\*6 \*\*CREEN Body Lenguage

7 \*\*6 \*\*SIAN LEAGH/TOOH\*\*\* You ben't Ne

6 \*\*0 \*\*CREEN Body Lenguage

7 \*\*6 \*\*SIAN LEAGH/TOOH\*\*\* You ben't Ne

8 \*\*0 \*\*DONNE LIRISON GIT!

13 \*\*1 \*\*JUTICE NEXTON/Love's Ben't ALLITE

18 \*\*10 \*\*DONNE LIRISON GIT!

13 \*\*MAY PARKER RIL/THE CITIES MORAL

11 \*\*6 \*\*SIAN LIRISON FOR MORAL

11 \*\*6 \*\*SIAN LIRISON FOR SIAN LIRISON

11 \*\*10 \*\*SIAN LIRISON FOR SIAN LIRISON

12 \*\*10 \*\*REATICE RUSS-SEVEN TIND

22 \*\*10 \*\*REATICE RUSS-SEVEN TIND

24 \*\*2 \*\*LOVERBOY/When LITS Over

25 \*\*2 \*\*LABANA/LABLE BE Don't Don't

26 \*\*2 \*\*LABANA/LABLE BE Don't Don't

27 \*\*2 \*\*LABANA/LABLE BE Don't Don't

28 \*\*LABANA/LABLE BE DON'T DON'T

29 \*\*2 \*\*LABANA/LABLE BE DON'T DON'T DON'T

29 \*\*LABANA/LABLE BE DON'T DON

(H) indicates one of the five "hottest" records on each Parallel One plaulist.



ADDS 50, 40 J. GEILS BAND/Angel In Blue 38 SPECIAL/Caught Up in You

wA11RESSES/I Know what Boys Like LESLIE PEARL/II The Lowe Fils were MOTELS/Only The Lone II were MOTELS/Only The Lone IV GREG KINN/Hoppy Mon Boys Wat Wall want Condy HART/In is hon its Mine William Condy Leslie II was in Love UNNID CR. Service III was in Love UNID CR. Service III was in Lov



MD: Kevin Shea

BUCKS F1ZZ/Lond Of Meke Berleve BR. HODK/Lovel Inc ALAN PARSONS/Eye In The Sky QUANTERSTLASH/RIGHT KIND OF LOVE SKRYLVORZ/Eye Of The Tige THIRD HOTELD/Try Jah Love ARRIL BIRS/Evough Is Brough D BROWN TO THE STREET OF THE

HEART/This Nen is Mine
STEVIE WORDER/Do I Do
STEVIE WORDER/Do I I Dn
SMAKIN' STEVENS/YOU D'I I'VE NEO D'EAY
STEVE MILLER MAND/Moredoabre
WILLIE RELSON/Alveys On Hy Mind
TEMPATIANDS/JAMES/SY and Ing On The Top
A TLOCA O' SERGIV I nont So Far Avey)

#### 1050 chum

Toronto PD: Jim Waters

MD: Brad Jones

H 4 | OLEEN Body Longuage
1 2 McCARTHITY MODER PLBONY And IVORY
2 1 TOMET TUTONER 857-3509/Jenny
3 1 HARDEN BODY PLBONY PLBONY
5 HARDEN BODY PLBONY
6 DOWN JETTY OF INSON AND CLOVER
7 MCTATTY OF INSON AND CLOVER
10 0 DAVID BOD EXTRA PEOPLE (PUTTING OF
11 15 11 VANI HALDEN DAVID FROM THE STREET
13 12 DOWN COUGARY PROTES TO CLOVE
14 10 PETER SELLECT PLONGS PLBONY
15 11 PLBONY DAVID PLBONY TO THE MITTER
15 11 PLBONY DAVID PLBONY TO THE MITTER
16 11 PLBONY DAVID PLBONY TO THE MITTER
17 12 DAVID DAVID PLBONY DAVID PLBONY
17 12 DAVID DAVID PLBONY DAVID PLBONY
17 12 DAVID PLBONY DAVID PLBONY
18 17 TELENGE HARD FOR KIND OF FUN
19 10 PLBONY DAVID PLBONY
19 10 PLBONY
19 10 PLBONY DAVID PLBONY
19 10 PLBONY
10 PL

Providence

PD & MD: Gary Berkowitz

PD & MD: Gary Berkowitz

1 M.CARTHEY/WCNER/Ebony And Ivory
2 RAY PRIBER IR./The Other works
4 SI REAM LERGE/Conit Too Wart No.
5 SIEMAN LERGE/Conit Too Wart No.
6 SASIA/Wart Of The Honert
10 JULIE HERMON/Love's Been A LITTLE
11 E DENIECE WILLIAM/IT'S Gona Take A MIT
14 STOLPASSANCE OF CONTROL
20 IO. JUNE COUGAP/HAPT'S GOOG
21 JUNE COUGAP/HAPT'

ADDS 36 SPECIAL/Caught Up in You STEVE MILLER BAND/Abracadabra MECC/Big Band Mediey

WNBC New York Radio 66 PD: Kevin Metheny Music Coord.: Lyndon Abell

ADDS 29, 30

wifi 92 Philadelphia

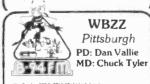
PD: Don Cannon Music Assistant: Verna McKay

Music Assistant: Verna McKay

H 2 1 TOTO/Nosanne
3 2 ASIA/Heat of The Mamort
4 3 RAY PARKER JR./The Other Moran
5 4 ASIA/Heat of The Mamort
6 4 JOAN ACTIVE/INSON AND CLOSURE
10 7 PATRICE RUSHEN/Forget Ne Norts
11 8 NILLIE MELSON/Heasy On My Hind
12 9 QUEEN/Boy Language
13 10 DEMICE NILLIMG/1\*\* Conna Take a Mir.
13 10 DEMICE NILLIMG/1\*\* Conna Take a Mir.
14 14 SPARKS/I Predict
14 15 SPARKS/I Predict
14 14 SPARKS/I Predict
15 I STANKER/MOKER/I Shirt Dust Youthol Anoth
14 14 SPARKS/I Predict
15 I STANKER/MOKER/I Shirt Dust Youthol Anoth
16 JOHN COURTHWATER SON
17 I STANKER/MOKER/I Shirt Dust Youthol
18 JOHN COURTHWATER SON
19 MCCATIRET/MOKER/FEDON AND
19 MCCATIRET/MOKER/FEDON BOX STEVE
19

JOURNEY/Still They Ride GLENN FREY/I Found Somebody AIR SUPPLY/Even The Nights Are. EYE TO EYE/Nice Girts OAK RIDGE BOYS/So Fine

OAK RIOGE BOYS/So Fine
FORE LORE/OF Seek IT Up
FORE LORE/OF SEEK IT Up
LESSLE PEARLY IT The LOVE FITS THERE
IS GELTS BANK Moget in Blue
HE IL DIAMON/OF MINISTER TO THE
FORE LORE SEEK SEEK SEEK SEEK SEEK
FORE SEEK SEEK SEEK SEEK
FORE SEE



SOT TOTEL/Trained Love
2 QUEEN body Longuege
3 QUEEN body Longuege
4 MANN LEADER Don't Y Nou Mont No
4 MCCART NEY/NOCKER PEDNey And Ivory
5 (OWN TUTOLINE RE) - 5009 / Almy
7 KODA, & THE CHARGER Don'n On IT
8 (OMN ETT/CT) Inson And Clover
9 CHARLER FLY WE NEVER Bean To No
10 DONNET RETS/NO CET IT
10 DONNET RETS/NO CET IT 22.19 PAUL DAVIS/165 Love Affair
14.20 ROLLING STORES/Hopg Fire
24.21 SIEYIE WONER/Do I DO
25.22 JULIC ENTON/LOVE'S Bean A Little
26.23 JUHN COUGAR/HOTS 50 GOOd
27.24 SIEVE STORES TO GOOD
27.25 SIEVIE NICES/Affer The Citter...
27.25 SIEVIE NICES/Affer The Citter...
27.26 LICHON JOHN LOPPY GOOD CONTROL OF THE STORES
28.26 LICHON JOHN LOPPY GOOD CONTROL OF THE STORES
28.26 LICHON SIEVE STORES STORES TO GOOD CONTROL THE STORES
29.26 RICE SIEVE JEVEN THE NIGHTS AFE.
20.26 RICE SIEVE STORES STORES TO GOOD CONTROL THE STORES
20.26 RICE SIEVE STORES STORES TO GOOD CONTROL THE STORES STORES
20.26 RICE SIEVE STORES STORES TO GOOD CONTROL THE STORES STORES
20.26 RICE SIEVE STORES STORES STORES TO GOOD CONTROL THE STORES STO

FLEETWOOD MAC/Hold Me EYE TO EYE/Nice Girls 38 SPECIAL/Caught Up In You ADDS

ROLLING STONES/Going To A Go-Go MOTELS/Only The Lonety GLENN FREY/I Found Somebody

ROSK 102 WBEN-FM

PD: Bob Wood Buffalo MD: Roger Christian

MD: Roger Christian

2 | VILLE NESSONAL SEYS DO My Mind

2 | VILLE NESSONAL SEYS DO My Mind

2 | VILLE NESSONAL SEYS DO MY MIND

3 | ASIA/Weet Of the Moment

4 | QUEEN'S / MORRET / MORRET

4 | QUEEN'S / MORRET

5 | HAMN LEAGUE / Don't You Man't Me

10 | WENT / MORRET

10 | WAR MARKER / M. / The Other works

10 | TOTO/ Rosenne

11 | TOTO/ Rosenne

11 | TOTO/ Rosenne

12 | TOTO/ Rosenne

13 | TOTO/ Rosenne

14 | TOTO/ Rosenne

15 | TOTO/ Rosenne

16 | TOTO/ Rosenne

17 | TOTO/ Rosenne

17 | TOTO/ Rosenne

18 | TOTO/ Rosenne

18 | TOTO/ Rosenne

19 | TOTO/ Rosenne

10 | TOTO/ Rosenn

ADDS 40
REO SPEEDHAQON/Keep The Fire Bur RDLLING STONES/Going To A Go-Go GARY U.S. BONDS/GUT Of Nork CHEAP TRICK/I You Want My Love HALL & GATES/Your leaginstion



OM: Bobby Christian MD: Clarke Ingram

Clarke Ingram

1 TOTO/Rosanna
2 ASIA/west Of The Moment
3 Consist EitE/FW Cirl
3 Consist EitE/FW Cirl
4 Depth of The Moment
5 Consist EitE/FW Cirl
5 JORNEY/Escape
6 FRANKE/MOCKOUTS/MITHOUT You(Not Anoth
7 KANSAS/Pisy The Come Totight
8 Hoomann Satter/France Anoth
8 Hoomann Satter/France Anoth
8 JORNEY/Escape
8 JORNEY

CHICAGO/Hard To Say I'm Sorry SAMMY HAGAR/Only One Way To Rock FLEETWOOD MAC/Hold No.

THRILLS/You Don't Remember Me PAUL MCCARTNEY/Here Today MCTELS/Only The Lonely ASIA/Here Comes The Feelin MCMROES/Bhat Do All The Peopl

B104 wbsb

PD: Jan Jeffries Baltimore

AIR SUPPLY/Even The Nights Are HALL & GATES/Your Imagination HEART/This Man is Mine FLEETMOOD MAC/Hold Me

ROLLING STONES/Going to A Go-Go VAN HALEN/Dancing in The Street MOTELS/Only The Lonely GREG KiHN/Happy Man GLENN FREY/I Found Samebody

WKBW Buffalo

PD: Neil McGinley

H 1 1 MCCARTNEY/MODER/EBony And (Vory H 5 2 TOTO/Resonne 2 TOTO/Resonne 3 A HUMAN LEADE/DON'T YOU MENT ME 6 MILLE NELSON/AI-ways On My Mind 7 JULICE NELSON/AI-ways On My Mind 8 LRB/Mon On Your Mind 13 9 ROBERTA FLAX/Mon Injoye 11 18 LRB/Mon On Your Mind 14 10 RUNNIE MILSAN/Any Pa-

STEVE MILLER BAND/Abracadabra EYE TO EYE/Nice Girls AIR SUPPLY/Even The Nights Are. CHICAGD/Hard To Say I'm Sorry ADDS

Providence JUB

PD & MD: Todd Chase

ADDS 31, 32, 33, 34, 35

FOUR TOPS/Back To School Agein HAIRCUT 100/Love Plus One MCMRCES/Nhat Do Ali The Peopl BOW WOW WOW/I want Cendy LARRY ELGART & HI/MOOKed On Swing



Washington, D.C. PD: Alan Burns

MD: Dallas Cole

D: Dallas Cole

MCATALY/MCMCER/EDONY And Ivory

MCATALY/MCMCER/EDONY And Ivory

MCATALY/MCMCER/EDONY And Ivory

MCATALY/MCMCER/EDONY And Ivory

MCATALY/MCMCER/MCMCATALY/MCMCATALY

MCATALY/MCATALY/MCMCATALY/MCMCATALY

MCATALY/MCATALY/MCM

ADDS REO SPEEDWAGON/Keep The Fire Burning

38 SPECIAL/Caught Up In You LOVERBOY/When It's Over POLICE/Secret Journey JOAN JETT/Crimson And Clover

SOUTH



PD: Keith Isley WINZ-FM

MD: Johnny Dolan D: Johnny Dolan

| McCARTER/Y MORERY (Boony And 1907 y
| HAMN LEKGLE/Don't You wan't be
| HAMN LEKGLE/Don't You wan't be
| HAMN LEKGLE/Don't You wan't be
| 10 TOUT (Bostom
|

ADDS NONE

KIM WILDE/KIds in America MISSING PERSONS/Words GAP BAND/Early In The Morning



PD: John Young MD: Chris Thomas

Chris Thomas

ACCANINE/MODIFA/Ebony And Ivory

\$15/1/9847 O'The Namen\*

1010// Pobenns

ASTA/9847 O'The Namen\*

1010// Pobenns

ASTA/9847 O'The Namen\*

1010// Pobenns

ASTA/9847 O'The Namen\*

ASTA/9 12 25 HALL & OATES/DId IT IN A MINUTE
29 26 J. GEILS BAND/Angel In Blue
30 27 CHICAGD/Hard To Say I'm Sorry
0 28 AIR SUPPLY/Even The Nights Are.
A 29 STEVIE WONDER/Do I Do
0 30 KANSAS/Play The Geme Tonight

29
FLEETHOOD MAC/Hold Me
STEYE MILLER BANC/Abracadebra
HALL & CATES/Your Imagination
QLENN FREY/I Found Somebody



Tampa

PD: Scott Shannon

MD: Pat McKay

MD: Pat McKay

1 1 1 McCARTHEY/NOBER/Ebony And Ivory

1 2 HAMME LEAGE/Ebon't You want the

3 3 JOAN LETT/O'I I Soon And Clover

4 1 TOMEN TUMOR/BAS-500/Jenny

6 6 ASIM/WEST OF THE DOMENT HIS TO STRONG

6 6 ASIM/WEST OF THE DOMENT HIS TO STRONG

8 8 RICHARD D. FIELDS/IF IT AINT ONe Thing

9 WILLE MCSSOM/I WAYS ON BY MIND

11 1 SOFT CELL/Tainted Love

2 1 1 ASIM/WEST OF THE THE THE SOON AINT ON BY MIND

11 1 SOFT CELL/Tainted Love

2 1 1 ASIM/WEST OF THE THE SOON AINT ON BY MIND

18 11 ASIM/WEST OF THE THE SOON AINT OF TRANSPORT

18 1 AND AINT ON AINT OF THE SOON AINT OF THE SOON



PD: Bill Tanner MD: Colleen Cassidy

MD: Colleen Cassidy

H | I | MCLARTHEY INDRESS EDONY And I vor y

H | 2 | Shall, AMANZA A HIGH TO Research

3 | HJMAN LEAGUE/Don't You MANT Ne

4 | 2 | Shall, MANZA A HIGH TO Research

1 | 3 | SUMAN LEAGUE/Don't You MANT Ne

H | 4 | SOLIT CELL/Tainted Love

11 | 7 | ALDO HOVA/Fantasy

10 | 10 | FAITT AUST STATE HOW TO THE MANY

10 | 10 | FAITT AUST STATE HOW TO THE MANY

10 | 10 | FAITT AUST STATE HOW TO THE MANY

11 | 10 | FAITT AUST STATE HOW TO HOW

11 | 10 | TO HOW TO HOW TO HOW TO HOW HIGH

11 | 10 | TO HOW TO HOW TO HOW HIGH TO HOW

12 | 10 | TO HOW TO HOW TO HOW HIGH TO HOW

13 | 10 | CO STATE HOW TO HOW HIGH TO HOW

14 | TO HOW TO HOW TO HOW TO HOW HIGH TO HOW

15 | 10 | CO STATE HOW TO HOW HIGH TO HOW

16 | 11 | AUST STATE HOW TO HOW HIGH TO H

DREAMGIRLS/And I Am Teiling You ONE WAY/Cutle Ple SURVIVOR/Eye Of The Tiger FLEETWOOD MAC/Hold Me REO SPEEDWACON/Keep The Fire Burning HAIRCUT 100/Love Plus One FOREIGNER/Ereak It Up KIH HILDE/Kids in America KARLA BONOFF/Personally



PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney

# 2 1 A SIM/Near Of The Manent
1 2 1010/Robanna
# 3 JOHN COUGAR/Ner's So Good

# 4 3 JOHN COUGAR/Ner's So Good

# 5 EVE TO ETE/Allea Girls

# 5 EVE TO ETE/Allea Girls

# 6 EVE TO ETE/Allea Girls

# 6 EVE TO ETE/Allea Girls

# 7 RAY PARRER BILL/The Offer Mousian

# 8 HAMN LEXALE/Don't You Man't Me

# 9 ELTON JOHN/Lepty Condentively New

# 10 TO DO ENIÉES WILL/HAMS/I'T'S Conne Take A Mill

# 11 HAIKE ROSS/There For Magnus P-1

# 12 ALABOAN/Take No Does

# 11 TO ENIÉES WILL/HAMS/I'T'S CONNE TAke A MILL

# 12 TO ENIÉES WILL/HAMS/I'T'S CONNE TAKE A MILL

# 13 TO ENIÉES WILL/HAMS/I'T'S CONNE TAKE A MILL

# 13 TO ENIÉES WILL/HAMS/I'T'S CONNE TAKE A MILL

# 13 TO ENIÉES WILL/HAMS/I'T'S CONNE TAKE A MILL

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# 15 TO ENIÉES WILL/HAMS/I'T'S CONNE TAKE A MILL

# 15 TO ENIÉES WILL/HAMS/I'T'S CONNE TAKE A MILL

# 15 TO ENIÉES WILL/HAMS/I'

ADDS 29 SURVEYOR/Eye Of The Tiger QUARTERFLASH/Right Kind Of Love GLENN FREY/I Found Somebody: GARY U.S. BONDS/Out Of Nork BLONDIE/Island Of Lost Souts



MD: Billy Hayes

MD: Billy Hayes

1 1 1 GENESIS/Man on The Corner
2 2 TOTO// Boxnone
3 3 KANSAS/F18y The Cases Tontight
6 SPOINT BLAND CORNER
113 6 5 POINT BLAND/LET HE CO
113 6 5 POINT BLAND/LET HE CO
113 6 5 SCOPP IONS/MO ONE LIKE YOU
11 6 3 SECTIAL/COUNTY BLAND/LET HE CO
11 6 3 SECTIAL/COUNTY BLAND/LET TO HE
11 1 ASSINGLIAN COUNTY BLAND COUNTY BLAND
11 12 AND COUNTY BLAND
11 13 CHERT AND COUNTY
11 15 CHERT AND COUNTY

27 23 GENES IS Proper late
22 24 STEVEL NICKS After The GFITTER ...
29 25 FORE LIGRER/ Brook IT Up
20 DOMENT PILICK/ IT YOU WANT MY LOVE
16 27 DOMENT LIGRER/ Brook IT Up
28 RO SECONACOUNT want My LOVE
20 28 RO SECONACOUNT was The Fire Burning
20 29 GREG LIRW Deep Wee
30 20 DOMENT LIGRER UP SAY IT Sorry

ADDS FLEETHOOD MAC/Hold Me

ROLLING STONE S/Going to A Go-Go
J. GEILS BAND/Angel in Blue
QUARTERFLAS/Right Kind Of Love
STEVIE WONGER/Front Line
SKERBS/I'VE Alive
MOTELS/Only The Lonely
A FLOCK OF SAGUL/I Ran(So Fer Awey)
SPARKS/I Predict

#### **MIDWEST**



#### PD: Richard Lippincott MD: Steve Perun

MCCARTNEY/WONDER/Ebony And Ivory HUMAN LEAGUE/Don't You want Me TGTO/Rosenna PAUL DAVIS/'65 Love Affair H 2 2 HUMM LEAGUE/Dan't You wan't he

3 5 PAUL DAYS'/65 Love Affair

4 6 AS INCYGROSHING

5 8 RICK SPRINGFIELD DON'T Falk TO Strange

A 10 MILLIE NELSOW! Allays Do Ny Mind

10 12 JOAN LETTY LOVE ROCK "ROL'

12 13 TUMM TITOR' (AS 75 500 / Jonny

A 19 JOHN COUNTY TITOR' (AS 75 500 / Jonny

A 19 JOHN COUNTY TITOR' (AS 75 500 / Jonny

A 19 JOHN COUNTY TITOR' (AS 75 500 / Jonny

A 19 JOHN COUNTY TITOR' (AS 75 500 / Jonny

A 19 JOHN COUNTY TITOR' (AS 75 500 / Jonny

A 25 SURVIYOR' (AND COUNTY HE TO THE ONLY

A 25 SURVIYOR' (AND COUNTY HE TO THE ONLY

B 26 KANSAS/PIA) The Came Tonight

D 27 SURVIYOR' (AS 75 11 They Ride

D 28 JOURREY (STILL THEY FOR THE POSES

D 30 GENESIS / MAN FOR THE ROSES

ACDS 10, 19, 25 RICK SPRINGF-ELD/What Kind Of Fool Am REO SPEEDWAGON/Keep The Fire Burning CHICAGO/Herd To Say 1°m Sorry



MD: John Grant

1 TOTOTOSCHOUT

1 TOTOTOSCHOUT

1 S CAN PRIKER A./The Other Momen

1 S CAN PRIKER A./The Other Momen

1 S A SANVANT Of The Moment

2 S HAMME LEAGLE/Deat 1 YOU went Ne

1 8 6 JOHN COLGANVANT'S SO GOOD

1 R TOS SANVANT OF THE MOMENT

1 T A TOS SANVANT OF THE MOMENT

1 S A SANVANT OF THE MOMENT

1 S TO LEEVE Body Language

1 C DEEVE BODY LANGUAGE

1 SOUR SANVANT OF LANGUAGE

1 T SOUR SANVANT OF LANGUAGE

1 DEEVE BODY LANGUAGE

1

REO SPEEDWAGON/Keep The Fire Burning GARY U.S. BONDS/Out Of Nork

JOAN JETT/Crimson And Clover TOMMY TUTONE/867-5509/Jenny RAINBOW/Stone Cold MOTELS/Only The Lonely HUEY LEWIS A RES/Mope You Love Me Like FORE JONER/Break IT Up

# Cleveland

PD: Bob Travis

MD: Tom Jefferies

H 1 MCCANTEX WOOSEP EDON / MC. TVOY
H 5 2 WILL MESSEN HESP DON / MC. TVOY
H 5 2 WILL MESSEN HESP DON / MC. TVOY
H 5 2 WILL MESSEN HESP DON / MC. TVOY
H 5 3 MARKET CONTY YOU WITH MESSEN
H 5 2 MARKET CONTY YOU WITH MESSEN
H 5 2 MARKET CONTY YOU WITH MESSEN
H 6 MARKET CONTY YOU WITH MESSEN
H 7 MARKET MESSEN
H 10 MARKET

ACOS 13, 18, 29, 27, 28
GENESIS/Poperlate
LESLIE PERRE/II The Love Fits Meer
GMY U.S. BOMDS/Out Of More.
ON/Inacistice
QUANTER/LOSS/III Find Ny May Home

KIM WILDE/Kids in America MONRDES/What Do All The Peopl J. CEILS BAND/Angel in Bive BLONDIE/Island Of Lost Souls

# TVIOLS SEEM

PD: Bob Berglund St. Paul

MD: Phil Huston

MD: Phil Huston

1 1 1 NaMAN LEAGUE/Don't You bon't Me
2 2 TOTO/Nosame
1 7 3 JOHN COUGAR/HURT'S SO Good
3 3 LRAY PARKER S. J. The Ciffeet monan
3 3 LRAY PARKER S. J. The Ciffeet monan
3 5 LRB/Man On Your Mind
3 5 LRB/Man On Your Mind
3 5 LRB/Man On Your Mind
4 13 FARMS/MCKORONIS Without You(Not Avoin
4 15 7 JULY CHART ST. THE STANDING SEPEN A LITTLE
8 6 FRANKS/MCKORONIS WITHOUT YOU(Not Avoin
14 10 38 SPECIAL/Caught Up In You
14 10 13 SOME MCLOVERY
15 10 SOME MCLOVERY
16 11 SOME MCLOVERY
17 15 KANSAS/FILEY THE Game Tonight
17 15 KANSAS/FILEY THE Game Tonight
17 16 FILOS SPRINGFIEL/OWNER KIND Of Fool An
20 17 MUEY LENIS & NEWS/Hope You Love He LIke
21 18 ROWNER INLSAF/Any Day Now
21 18 LTON JONN Genty Gordent May May
22 22 KARUA BOMOS/FIPE SOME HY
22 22 KARUA BOMOS/FIPE SOME HY
23 12 KARUA BOMOS/FIPE SOME HY
24 23 KARUA BOMOS/FIPE SOME HY
25 26 KARUA BOMOS/FIPE SOME HY
26 27 KIM HILLORY/SII THON HE ICA
26 27 KIM HILLORY/SII THON HE ICA
27 KIM HILLORY/SII THON HE ICA
28 29 KIM HILLORY/SII THON HE ICA
29 28 RESPECTABLE REMOV/Nor-co-debra
29 28 KIM LICER REMOV/Nor-co-debra
29 28 KIM LICER REMOV/Nor-co-debra
29 29 RICH STEEDMAGOW/Keep The Fire Burning
20 30 PINAPS/Song On The Red Io

FLEETWOOD MAC/Hold Me FRANKIE MILLER/TO Dream The Dream QUARTERFLASH/Right Kind Of Love LARRY ELGART & HI/Hooked On Swing

GARY U.S. BONDS/Out Of Nork NOTELS/Only The Lonely BUCKNER & GARCIA/Do The Dankey Kong LAIRA BRANIGAN/Glori Denkey Kong LAIRA BRANIGAN/Glori BellissA MANCHESTE/You Should Hear How-NEEN/FORLA-LEST-QUEEN/Body Language PATRICE RUSHEN/Forget Ma Nots GLENN FREY/I Found Somebody

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Kansas City PD & MD: Maja Britton

39 ROLLING STONES/Going To A Go~Go GLENN FREY/I Found Schebody GARY U.S. BONDS/Out Of Work

GMAY U.S. BURDSTAND ...
KIM WILDE/Kids in America
OHICAGO/Herd To Say I'm Sorny
J. GEILS BAND/Angel in Blue
JOURNEY/STIL They Ride
EYE TO EYE/NICA GET'S
NEIL DIAMOND/Be Mine Tonight



PD: Richard Lippincott MD: Steve Perun

MCCARINEY/WONDER/Ebony And Ivory HUMAN LEAGUE/Don't You Want Me

RICK SPRINGFIELD/What Kind Of Fool Am STEVE MILLER BAND/Abracadabra ADDS-

CHEAP TRICK/if You want My Love REO SPEEDWAGON/Keep The Fire Burning ROLLING STONES/Going To A Go-Go

## Q102 Cincinnati PD: Jim Fox

MD: Tony Galluzzo

LOVERBOY/When It's Over ASIA/Heat Of The Noment SANRY HAGAR/I'll Fall in Love Aga JOAN JETI/Orlimson And Clover HCCARINEY/MCNNDER/Ebony And Ivory TOTO/Bossan

2 4 JUAN JETT/CP Insom And Clover
7 5 MCCARINATY/MOKRE/ROOM you for or
8 TOTO/Fissions
8 TOTO/Fissions
1 10 10 J. CP Insom And Clover
6 9 KOOL & THE CAME/CP ID OF COME OF THE COME OF THE

#### WEST

KUBE 93FM

MID: Tom Hutyler

H 1 1 MCCARTNEY/MONDER/EDONY AND TVORY
H 2 2 MANNA LERAGE/DON'T YOU MONT THE
H 3 TO LAY RESEARCH STATE OF THE OWNER
J 4 ASTA/FERS TO MAKE A MAKE ON THE OWNER
J 5 MAN JETT/CF INSON AND COVER
J 9 MONT AND THE OWNER
J 10 MAN JETT/CF INSON AND COVER
J 9 MONT AND THE OWNER
J 10 MAN JETT/CF INSON AND COVER
J 10 MA

20 IT (ULETVIBODY Longuage
21 18 ROBERTA FLACK/Mexing Love
22 19 35 SPECIAL/Gaught Up in rou
22 20 XMSMS/Plac 1 No Ease Toolght
23 20 XMSMS/Plac 1 No Ease Toolght
24 21 XMSMS/Plac 1 No Ease Toolght
25 21 XMSMS/Plac 1 No Ease Toolght
26 21 XMSMS/Plac 1 No Ease Toolght
27 20 XMSMS/Place No Ease Toolght
28 ROBUST Stand Or Lot 1 Souls
24 STEVE MILLER AMMY/Abraceaebra
20 25 ROBLING STONES/Going To A Go-Go

FLEETWOOD MAC/Hold Me RICK SPRINGFIELD/What Kind Of Fool As REO SPEEDWAGON/Keep The Fire Burning AIR SUPPLY/Eyen The Nights Are..



**XTRA** 

San Diego PD: Jeff Hunter

MD: Jim Richards

MD: Jim Richards

H 1 I FRANK ZAPPA/Valley GI-1

2 MCARTREY/MOVER/Dony And Ivory

H 3 3' SOFT CELL/Teinfred Love

H 3 3' SOFT CELL/Teinfred Love

5 DENNECE HILL/MS/ITTS Conno Take A MIr
5 DENNECE HILL/MS/ITTS Conno Take A MIr
17 DIOLEGIA CONTROL CONTROL CONTROL

8 8 KOOL & THE GANG/Get Down On IT

6 9 RICK SYRING FELL/DON'T Talk IN OSTRange

7 10 JOAN JETT/I Love Bock IN Rel]

31 18 RAY PARKER JR./The Other Mission

10 12 TOMPT TUTOWE RES/Sops 100 Love Me Like

10 13 TOMPT TUTOWE RES/Sops 100 LOVE Me Like

10 15 ONZE DANG/LEW STONE STONE

11 15 SHEELE MS/SOPS IN SELD TOWN

11 15 SHEELE MS/SOM IN SELD TOWN

12 2 STEVE WOORP/LOD I 1/00

12 2 STEVE WOORP/LOD I 1/00

12 2 STEVE WILLER DANG/MS IN SELD TOWN

13 25 CIRC WILLER DANG/MS SHE SELDS

14 25 CIRC WILLER DANG/MS SHE SELDS

15 25 CIRC WILLER DANG/MS SHE SELDS

23
MISSING PERSONS/Mords
QERN FREY/I Found Somebody
ROWNIE MILSAP/Any Day Now
HALL & OATES/Your Imagination

64 KFI Los Angeles The \*f hit station. PD: Tom Bigby

MD: Roger Collins

Roger Collins

IMCLASTHEY/MCNOER/BYDony, And Ivory
2 DAZZ BANDLYGE IT while
5 PATRICE RUSHEW/Forget Me Mors
5 OFT CELL/Trainted Love
5 OFT CELL/Trainted Love
5 OFT CELL/Trainted Love
6 CHIECE, MILLIAMS/11's Gonna Take A Mir
6 CHIECE, MILLIAMS/11's Gonna Take A Mir
6 CHIECE, MILLIAMS/11's Gonna Take A Mir
7 OFTER/TWATP/9's Lav
1 HEAVING MIRLIAMS/11's Gonna Take A Mir
1 HEAVING MIRLIAMS/11's Gonna Take A
1 HEAVING MIRLIAMS/11's Gonna Take A
1 HEAVING MIRLIAMS/11's Bean A LITTIE
1 HEAVING MIRLIAMS/11's Bean A LITTIE
1 HEAVING MIRLIAMS/11's Bean Is MIRLIAMS/11's To Strenge
1 HEAVING MIRLIAMS/11's HIRLIAMS/11's To Strenge
1 HEAVING MIRLIAMS/11's HIRLIAMS/11's To Strenge
1 HEAVING MIRLIAMS/11's HIRLIAMS/11's HIRLIAMS/1

ADDS .24, 27
GARY U.S. BOMDS/Out Of Mork
AIR SUPPLY/Even The Nights Are..
QEENN FREY/I Found Somebody
LARRY ELGART & HI/Hooked On Swing
GREG KJHM/Happy Man

GRE GRIND/REDP Mon

RICK SPRINGFIELD/what Kind Of Fool /e

OILCAD/New to 5xy 1\*n Sorry

BLOWAR & GANCIA/Da the Donksy Kong

GREW RICO/I from wart My Love

OFFICE CONTY from wart My Love

SLEPING/EXP Of the Tiger

WAR HEEED booking in The Street

OKK RICO EDVS/So Fine

STEVE N INDS/After The Giltrer...

ALABAWATENE NB Down

QUARTER LEAFARTER THE GILTre

FOR LOVE OF THE STREET

LES LE PEARL/IF the Love Fits Mean



PD: Richard Harker MD: Trevlyn Holdridge

Treulyn Holdridge

InCartific // whore R/Epony And Ivory

(RB/Men On Your Mind

PAUL DAYLS/105 Love Affeir

PAUL DAYLS/105 Love Affeir

PAUL DAYLS/105 Love Affeir

DAN FOOLENERS/Run For The Reses

KARLA BONGFF/Personally

TOTO/ Roseman

STA/Men C O'M Members

LITTLE

STA/Men C O'M Members

LITTLE

STA/Men C O'M Members

STA/Men C O'M Members

STA/Men C O'M Members

STA/Men C O'M Members

STA/Member C O'M Members

AND FOOLENERS/Run C O'M Members

AND FOOLENERS/Run C O'M Members

STEPLE MILLER STANDAMEN MEMBERS

JOHN COUGHT FILE STANDAMEN MEMBERS

JOHN FILE STANDAMEN MEMBERS

JO

ADDS 20, 21, 22, 23, 24, 25

## **=96**½ KYYX Seattle

PD: Gary Ryan MD: Elvin Ichiyama

E Elvin Ichiyama

1 TOTO/Posanna
1 TOTO/Posanna
2 JURIC METION/Love's Been A Little
3 JURIC METION/Love's Been A Little
4 JURIC METION/Love's Been A Little
4 JURIC METION/Love's Been A Little
5 JURIC METION/Love's Been A Little
6 JURIC METION/Love's Been A Little
7 JURIC METION/Love's Been A Little
7 JURIC METION/Lov

D 29 SURVIVOR/Eye Of The Tiger D 30 REO SPEEDWAGON/Keep The Fire Burning

GLENF FREY/I Found Somebody GERESIS/Paper Late GARY U.S. BONDS/Out Of Nork MONFDES/Net Op All The Peopl NARMICK & MATHIS/Friends In Love



MD: Chaz Kelley

ADDS

FLEETWOOD MAC/Mold Me AIR SUPPLY/Even The Nights Are. PATRICE RUSHEN/Forget Me Nots STEYIE MICKS/After The Glifter.... DENIECE WILLIAMS/It's Gonna Take A Mir

#### KISFM 102.7 Los Angeles PD: Gerry De Francesco.

MD: Mike Schaefer

Mike Schaefer

I MCARTHEY/BONDER/EDONY And IVOTY

DENIECE VILLIAMS/1113 Gonna Take A MICPRINCE ROSHEW/FORDER WENTS

PATRICE ROSHEW/FORDER WENTS

23 CHICAGO/Hard To Say I'm Sorny LESLIE PEARL/IT The Love Fits Wear RICK SPRINGFIELD/What Kind Of Fool Am AIR SUPPLY/Even The Nights Are.. ROWNIE MILSAP/Any Day Now MANHATTAN TRANSFE/Route 66



PD: Randy Stewart

MD: Steve Goddard

ADDS AIR SUPPLY/Even The Nights Are. FLEETHOOD MAC/Hold Me

REO SPEEDMAGON/Keep The Fire Burning J. GEILS BAND/Angel In Blue STEVE MILLER'BAND/Abracadabra

#### Q103FM KOAQ RADIO Denver PD: Jack Regan

MD: Alan Sledge

TOTO/ Branes

RCCARTREY/BORGER/EDDNy And Ivory

STOCARTREY/BORGER/EDDNy And Ivory

JUTICE NeithOfficer's Been A Little

LRBI/Man On Your Mind

SAIA/Marc IT The Beasent Beann

OUTEN CHART TO THE Beasent

OUTEN CHART TO THE BEASENT

BORGER BORGER TO THE BEASENT

BORGER BORGER TO THE BEASENT

BORGER BORGER TO THE BORGER BORGER

JOAN LETT/CT-INSON AND CLOVER

BORGER BORGER TO THE SON THE BORGER BORGER

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A 25 FLEETWOOD MAC/Hold Me ACOS 25
STEVE MILLER BAND/Abracadabra
QUANTERFLASH/Ripor Rind Of Love
LESLIE PEARL/II The Love Firs weer
OREG Brievlespay Me.
REG SPEEDWARDH/Kewby The Fire Burning

#### 610 # KFRC

San Francisco PD: Gerry Cagle MD: Kate Ingram

MD: Kate Ingram

H 1 1 MCCARTNEY/WOOSER/Ebony And Ivory.
H 3 2 RAY PARKER JR./The Other Nomen
J 3 RAY PARKER JR./The Other Nomen
J 3 RAY PARKER JR./The Other Nomen
J 3 RAY DANKER JR./The Other Nomen
J 5 RAY DANKER JR./The Other Nomen
J 7 DTU/ROSANNA AT GIOCAR AT AIR
J 7 DTU/ROSANNA AT GIOCAR AT AIR
J 7 DTU/ROSANNA DE CON AIR

GREG KIHM/Hoppy Men
WILLIE MELSON/AI ways On My Mind
MOTELS/Only The Lonely
GARY U.S. BONDS/Out Of Mork
LAURA BRANIGAN/Giorle
HALL & OATES/Your Imagination

# **KEZRock**

San Jose 106.5 FM

PD & MD: Bob Harlow & MD: Bob Harlow

I MCARTHEY/MOMBRE/Bony And Ivory
2 TOTA/Rosand

3 ASIA/Wast Of the Mement

3 ASIA/Wast Of the Mement

3 OFT CELL/Teintre Love

3 MAIN/Wast Of the Mement

5 OFT CELL/Teintre Love

4 Mind

5 JUICE MENTON/Love's Breen A LITTLE

7 MRAL ROBORF/Per sonelly

5 STEVIE MICKS/After The Giltter

1 BLONDIE/ISIA COLONIA

1 BLONDIE/ISIA COLONIA

1 BLONDIE/ISIA COLONIA

1 BLONDIE/ISIA COLONIA

1 MEANT/INIS Nor 13 MINE

1 MAINS/PINE LOWE TO LOVE ME. LIKE

1 MEANT/INIS Nor 15 MINE

1 MAINS/PINE

1 MEANT/INIS Nor 15 MINE

1 MAINS/PINE

1 MEANT/INIS Nor 15 MINE

1 MENDES/MANT DO ALI THE PRODI

3 MENDES/MANT/INIS NOR 15 MINE

4 MINE LOUNT/INIS MINE

5 MELE MINE MEMORY MINE TO MINE

5 MELE MINE MEMORY MINE MEMORY

5 MELE MINE MEMORY MINE MEMORY

5 MELE MINE MEMORY MINE MEMORY

5 MELE MEMORY MEMORY MEMORY MEMORY

5 MEMORY M

22
HALL & DATES/YOUr Heagination
FRANKIE MILLER/To Draam The Draam
REG SPEEDWAGOW/Keep The Fire Burning
BILLY 100L/Mb1 in Ther-City
BOW WOW MOW/I Nan't Candy

MARSHALL CRENSHAW/Someday, Someway HAIRCHI TOD/Love Plus Che JON & VANSELS/TIT I Find My Nay Home CHEAP TRICK/IF You Mant My Love GREG KIHBY/HOPP Mon LESLIE PEARL/IF The Love Fits Mear

## Los Angeles PD: Paula Matthews

MD: Robert Moorhead

Paulia Practisews

Robert Moorhead

1 MCCARINE/MobicR/Ebony And Ivory
2 DAZZ BAMD/Let It ship
3 DAMNE LEGACE Don't You Ron't Ne
5 DENIES WILLIAMS/IT'S Gonne Take A Mir5 DENIES WILLIAMS/IT'S Gonne Take A Mir6 FRANK ZBAP/Walley Girl
7 PATRICE RUSSEW/Forget Ne Nots
8 DIOTO/Research(Os/Derics
0 Kim WILDE/Kids in New Icc
1 GAP BAMD/GW/Ibris
8 WIDELS/ONLY Inc Lone Iy
8 WIDELS/ONLY Inc Lone Iy
9 WIDELS/ONLY Inc Lone
1 WIDELS/ONLY INC

FLEETHOOD MAC/Hold May STRAY CATS/Stray Cat Strut QUANTERFLASW/Right Kind Of Love BENESIS/Poperlate REDDINGS/ISItTIN' ON The Dock CHICAGO/Hard To Say I'm Sorry HERS ALPERT/Route 101

HERY LEWIS A MEMS/Hope for Love Ne LII
STEVEN NICKS/AFTER THE GITTER
LESUE PERMITTH TO LOVE FITS Mean
JON & YAMGELIS/111 Find Ney hay home
MANDES/MOTO All THE PROPINITH
HILL & ONTES/TOUT Imagination
STEVE MILLER RAMO/Moracadore
ORAP TRICK/11 YOU Not No 19/LOVE
ORAP TRICK/11 YOU No 19/LOVE
ORAP TRICK/11 YOU SOMEODY CHEAP TRICK(IF You Mont by Love
CLEN FERT) Found Somebody
ET TO ETE/MICE CIF1s
AIR SUPPLY(See The Nights Are..
BILLY 100L/Fer The Nights Are..
BILLY 100L/Fer The Nights Are..
BILLY 100L/Fer The CIFY
COMP U.S. BOMBS/OUT OF Morns
RICK SPRINGS ELD/MINT KIND OF FOOL AN
BILKY SPRINGS ELD/MINT KIND OF FOOL AN
BILKY SPRINGS ELD/MINT KIND OF FOOL
RICK SPRINGS ELD/MINT KIN

# KFMB-FM

Sań Diego PD: Glen McCartney

MD: Gene Knight

Gene Knight

I HJMM LEAGUE/Don't You ban't Me

2 SOFT CELL/Tainhard Love

SOFT CELL/Tainhard Love

SOFT CELL/Tainhard Love

MCLARINET/MODGE/E/Bony And twory

5 ASIA/Hard To Of The Incent

JOHN COURAN/HUT'S SO Good

MOELS/FOIL The Lonely

MOELS/FOIL The Lonely

MOELS/FOIL The Lonely

Tailk To Strange

OLOW STRINGE ELD/Don't Tailk To Strange

OLOW STRINGE FOIL TO The You

TOMMY TIJON/FOILSON AND CITY

JOHN STRINGE/SOF-3509/Jenny

JOHN STRINGE/SOF-3509/Jenny

JOHN STRINGE/SOF-3509/Jenny

JOHN STRINGE TO STRINGE

ALDD MOWA/Faitay

ALDD MOWA/Faitay

J. CE LIS SAMU/Freeze Frome

B CORYSTILL TO STRINGE TO GOOG

HART VINIS HAN IS MINE

RED SYFEDMADDW/Gene The Fire Burning

BROLLING STRINGE YOUR YOU LOVE HE LINE

HERD SYFEDMADDW/Gene The Fire Burning

BROLLING STRINGE YOUR YOU LOVE HE LINE

HERD SYFEDMADDW/Gene The Fire Burning

BROLLING STRINGE YOUR YOU LOVE HE LINE

HERD SYFEDMADDW/Gene The Fire Burning

BROLLING STRINGE YOUR YOU LOVE HE LINE

HERD SYFEDMADDW/Gene The Fire Burning

BROLLING STRINGE YOU LOVE HE LINE

HERD SYFEDMADDW/CHOLD AND COME TO GOOG

HART CITYLING TO GOOG

HART CITYLING TO GOOG

HART CITYLING TO GOOG

HART CITYLING THE STRINGE TO GOOG

HART COME TO GOOG

HAR

FLEETHOOD MAC/Hold Mo A FLOCK OF SEAGUL/I Ran(So Far Away) SURYIYOR/Eye Of The Tiger

GARY U.S. BONDS/Dut Of Work RAIMBOW/Stone Cold

# Los Angeles PD: Jack Roth

MD: Rick Stancato

JRCH STORMS

RICK Stancato

I RCCARTEY/K-CHOEG/(Bony And Ivory

DENIECE WILLIAMS/IT'S Gone Take A Mir

MANN LEAGUE/Don't You Went Ne

4 SOFT CELL/Tainted Love

4 SOFT CELL/Tainted Love

5 DAZ BOND/Let It was

ONE CHARLES IN THE CONTROL OF THE STORMS

RAY PARKER IN, The Other teans

RICHAR ENSIEM/Forge IN Nots

RAY PARKER IN, The Other teans

RICHAR D. FEILED'S IT IT AINT De Thing

TOWN CONTROL OF THE STORMS

WILLIE MESON/AIRYS DO No. Mind

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29 29 30 30

VAM MALEN/Dencing in The Street
GARY U.S. BOXDS/GAF Of Bowch
STEVE MILLER BAND/APP careborSTEVE MILLER BAND/APP careborBICKONIE/19 and off Lost Souls
ME ILD DIAMOND/BE Mine Tonight
STEVIE WANDER/Do i Do
GLENN FREY/I Found Somebody
J. GELIS BAND/Angel in Brue
FILDK SPRINGFIELD/MAND KING OF FOOI ABRIDK SPRINGFIELD/MAND KING OF FOOI ABLESLER FRARKL/I The Love Firs Mear
HEY LEN'S A MED/Appe You Love ME LIKE
MEARY/This Men is Mine

# Denver Denver

PD: Doug Erikson

REO SPEEDWAGON/Keep The Fire Burning FLEETWOOD MAC/Hold Me GARY U.S. BONDS/Out Of Mork GLENN FREY/| Found Somebody STEVIE NICKS/After The Glitter....
ALABAMAYTake Ne Down
ROBERTA FLACK/Meking Love
BLONDIE/15 land Of Lost Soul's
LESLIE PEARL/If The Love Fits Mear
GREG KIHW/Happy Men

IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman

H. 2. 1 DENIECE NILLIANS/ITS Genes Take A MER

3. 2 PATRICE RUSHEN/FORGET New Note

4. 3 TUTO MEDISON AT 1990 ON Py Mind

5. 4 MILLIE MELSON AT 1990 ON Py Mind

6. 5 MORES SONI; The Looney

14. 7 FRANK ZAPPA VALIEY GIF!

9. 8 HAIROUT 100/Love Plus One

19. 9 KCARTNEY/MODIER/Bony And Ivory

17. 10 LARRY ELORIT & HIVDONE ON SVIng

18. 11 KENTEN LINE AT 18. MINE

19. 14. JUTCE NEWTON/Love's Been A LITTLE

19. 15. KARLE BOMOEF/PER TONE

20. 16. SIEVE BOMOEF/PER TONE

21. 10. SIEVE OF LITTLE

21. 10. SIEVE OF LITTLE

22. 16. SIEVE BOMOEF/PER TONE

23. 16. SIEVE BOMOEF/PER TONE

24. SIEVE SONE SERVICE OF LITTLE

25. SIEVE BOMOEF/PER TONE

26. SIEVE WORKER/BOM DE TONE

26. SIEVE BOMOEF/PER TONE

27. SIEVE WORKER/BOM DE TONE

28. SIEVE WORKER/BOM DE TONE

29. SIEVE WORKER/BOM DE TONE

20. SIEVE WORKER/BOM DE TONE 11 17 CHARLENE/Ive Nove Been to Ne
20 18 JOH & VANGELS/III-Find My hay home
21 10 CBB/SIII in Salgon
22 08 LOUNDE/IS and OI LOST SOULD
23 DB LOUNDE/IS lend OI LOST SOULD
23 DB LOUNDE/IS lend OI LOST SOULD
24 22 J. GE LLS BAND/Angel in Blue
16 23 BERTH HIGGINS/Rey Lorgo
28 24 RUNNIE HIGGINS/Rey Lorgo
28 24 RUNNIE HIGGINS/Rey Lorgo
29 3 STEVE HILLER BAND/Angel on Blue
10 27 AIR SUPPLY/Even The Mights Are:
10 27 AIR SUPPLY/Even The Mights Are:
10 29 BANDAMY TARE ME DOIS
10 CHICAGO/Merc To Say I'm Sorry
10 00 CHICAGO/Merc To Say I'm Sorry
10 00 CHICAGO/Merc To Say I'm Sorry
11 00 CHICAGO/Merc To Say I'm Sorry

ADDS FLEETHOOD MAC/Hold Me GARY U.S. BONDS/Out of Mork MELISSA MANCHESTE/You Should Hear How., HALL & QATES/Your Imagination

RICK SPRINGFIELD/What Kind Of Fool Am LESLIE PEARL/IF The Love Fits Wear

### EAST Most Added. Hottest

Toto Fleetwood Mac Air Supply Paul McCartney Hall & Oates John Cougar

# **CHR ADDS & HOTS**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### SOUTH **Most Added** • Hottest

Fleetwood Mac Hall & Oates Paul McCartney Air Supply Juice Newton REO Speedwagon

#### **EAST**

PARALLEL TWO

## WKEE/Huntington, WV

HALL & OATES FLEETWOOD MAC DR. HOOK Hottest: STEVIE NICKS 10-6

#### WPST/Trenton, NJ Tom Taylor

BLONDIE EYE TO EYE
FLEETWOOD MAC
HALL & OATES
SQUEEZE
Hottest: ASIA 1-TOTO 5-3 JOHN COUGAR 6-4 38 SPECIAL 13-7 SURVIVOR 34-13

#### WTRY/Albany, NY Bill Cahill

KARLA BONOFF FLEETWOOD MAC STEVE MILLER BAND Hottest: MCCARTNEY/WONDER 1-1 ASIA 11-8 TOTO 13-9 JOHN COUGAR 16-11 38 SPECIAL 22-16

#### WAEB/Allentown, PA

Jefferson Ward FLEETWOOD MAC GLENN FREY Hottest: HUMAN LEAGUE 1-1 HUEY LEWIS & NEWS 14-6 PAUL MCCARTNEY 26-19 ALABAMA 27-21

#### KC101/New Haven, CT

Danny Lyons Hottest: MCCARTNEY/WONDER 1-1 TOTO 3-3 TOTO 3-3 RONNIE MILSAP 10-10

#### ALABAMA 21-21 HUMAN LEAGUE 26-26 WFBR/Baltimore, MD

FLEETWOOD MAC HERB ALPERT Hottest: WILLIE NELSON 1-1 MCCARTNEY/WONDER 2-2 JUICE NEWTON 8-4 RONNIE MILSAP 9-8 REDDINGS 16-13

## WBLI/Long Island, NY

BLONDIE Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 12-7 WILLIE NELSON 14-9 DENIECE WILLIAMS 16-12 ASIA 18-13 WTIC-FM/Hartford, CT

SURVIVOR KARLA BONOFF KARLA BUNDER Hottest: WILLIE NELSON 9-1 HUMAN LEAGUE 2-2 DAZZ BAND 21-13 MOTELS 24-17 JOHN COUGAR 25-18 Q106/York, PA

#### Dan Steele

AIR SUPPLY ROLLING STONES REO SPEEDWAGON CHICAGO GLENN FREY GARY U.S. E Hottest: TOTO 3-1 HUMAN LEAGUE 9-3 JOHN COUGAR 19-13 38 SPECIAL 21-15 SOFT CELL 26-17

#### WHFM/Rochester, NY Almee Peck

STEVE MILLER BAND QUARTERFLASH QUARTERCADO HOttest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 12-6 LOVERBOY 17-13 38 SPECIAL 24-19 JOHN COUGAR 34-25

#### K104/Eria, PA

FLEETWOOD MAC GARY U.S. BONDS REDDINGS REDDINGS
Hottest:
JOURNEY 2-1
JOAN JETT 7-4
WILLIE NELSON 14-7
AIR SUPPLY 37-14
REO SPEEDWAGON 39-31

#### V100/Charleston, WV

AIR SUPPLY STEVIE WONDER CHICAGO LESLIE PEARL (dp) Hottest: MCCARTNEY/WONDER 1-1 JUICE NEWTON 2-2 TOTO 4-3 RONNIE MILSAP 7-4 HUMAN LEAGUE 12-7

#### WKRZ-FM/Wilkes-Barre, PA Jim Rising

EDDIE MONEY FRANKIE MILLER ALABAMA
FLEETWOOD MAC
GREG KIHN
CHEAP TRICK
EYE TO EYE
MELISSA MANCHESTE MELISSA MANCHES'
HOTLEST:
TOTO 4-1
ASIA 2-2
JOHN COUGAR 5-5
MOTELS 10-8
SOFT CELL 12-9

#### 92FLY/Albany, NY

Jack Lawrence PLEETWOOD MAC AIR SUPPLY GLENN FREY Hottest: HUMAN LEAGUE 2-1 LRB 9-5 SOFT CELL 12-6 JUICE NEWTON 15-10 KANSAS 20-15

#### WDRC-FM/Hartford, CT

**Paul Roberts** FLEETWOOD MAC AIR SUPPLY HALL & OATES Hottest: HOTTEST:
HUMAN LEAGUE 3-1
WILLIE NELSON 2-2
TOTO 5-4
JUICE NEWTON 6-5
DENIECE WILLIAMS 15-6

## WRCK/Utica, NY

Jim Reitz PILETWOOD MAC
CHEAP TRICK
BOW WOW WOW
EYE TO EYE
HOTLEST:
ASIA 1-1
QUEEN 6-4
JOHN COUGAR 7-5
38 SPECIAL 14-10
STEVE MILLER BAND 29-20

#### 3WT/Binghamton, NY Scott Michaela

FLEETWOOD MAC HALL & OATES Hottest TOTO 2-1 ASIA 8-2 QUEEN 10-5 JUICE NEWTON 19-9 38 SPECIAL 18-12 WPHD/Buffalo, NY

#### Moore/Picclio

FRANKIE MILLER ALAN PARSONS
GLENN FREY
HALL & OATES
FLEETWOOD MAC
PETE TOWNSHEND
HOTCEST:
MCCARTNEY/WONDER 1-1 MCCARTNEI, QUEEN 3-2 JOHN COUGAR 13-7

WLAN-FM/Lancaster, PA

#### Dave Russell

GARY U.S. BONDS TOTO 3-1 JUICE NEWTON 9-4 CHERI 12-8 JOHN COUGAR 14-9 RONNIE MILSAP 25-14

#### WYCR/Hanover-York, PA J.J. Randolph

SURVIVOR CHICAGO KARLA BONOFF PATRICF RUSHEN Hottest: TOTO 5-1 JOHN COUGAR 10-5 JUICE NEWTON 12-7 JOAN JETT 15-9 QUEEN 17-12

#### PARALLEL THREE

## Jim Martin

FLEETWOOD MAC GARY U.S. BONDS HALL & OATES ROLLING STONES Hottest: WILLIE NFLSON 1-1 TOTO 3-2 JOHN COUGAR 4-3 ALABAMA 9-6 KARLA BONOFF 19-9

#### WFBG/Altoona, PA

Tony Booth FLEETWOOD MAC DAZZ BAND MARSHALL CRENSHAW QUARTERFLASH APRIL WINE HALL & OATES FRANKIE MILLER GENESIS MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 3-2 WILLIE NELSON 4-3 38 SPECIAL 9-6 STEVE MILLER BAND 14-11

WGUY/Bangor, ME FLEETWOOD MAC LESLIE PEARL GENESIS
HOttest:
MCCARTNEY/WONDER 1-1
MOTELS 15-7
JOAN JETT D-8
ASIA 17-13
DAZZ BAND D-15

## WJBQ/Portland, ME

VAN HALEN REO SPEEDWAGON FRANKIE MILLER RICK SPRINGFIELD QUARTERFLASH KANSAS (dp) MELISSA MANCHESTE (dp) JOHN COUGAR 3-1

## ROD STEWART 4-2 TOTO 10-5 LOVERBOY 24-18 J. GEILS BAND 34-25 WTSN/Dover, NH

Jim Sebastian FLEETWOOD MAC ROLLING STONES HALL & OATES SURVIVOR

RONNIE MILSAP 19-13

#### WIGY/Bath, ME Willie Mitchell

FLEETWOOD MAC ROLLING STONES 38 SPECIAL 6-3 JOHN COUGAR 5-4 MOTELS 14-8

#### 95XIL/Parkersburg, WV Terry Lee Collins

FLEETWOOD MAC WARWICK & MATHIS GARY U.S. BONDS KIM WILDE STEVIE NICKS 15-9 JON & VANGELIS 21-16

#### WACZ/Bangor, ME Michael O'Hara

RICK SPRINGFIELD HAIRCUT 100
OAK RIDGE BOYS
FLEETHOOD MAC
BILLY IDOL
ROLLING STONES
GARY U.S. BONDS
HOTHEST:
ASIA 4-1
VANGELIS 5-3
TOTO 8-5 TOTO 8-5 LOVERBOY 9-7 JOHN COUGAR 12-8

#### WZYQ/Frederick, ND Kemosabi Joe

HALL & OATES BILLY IDOL FLEETWOOD MAC Hottest: RAY PARKER JR. 1-1 HUMAN LEAGUE 5-2 JUICE NEWTON 7-5 QUEEN 11-9 38 SPECIAL 14-11

#### WOMP-FM/Bellaire, OH

STEVE MILLER BAND GLENN FREY GARY U.S. BONDS AIR SUPPLY FLEETWOOD MAC Hottest: TOTO 7-1 ASIA 6-2 LOVERBOY 5-3 JOHN COUGAR 8-6 SOFT CELL D-21

#### WHEB/Portsmouth, NH

Rick Been FLEETWOOD MAC ROLLING STONES ROLLING STONES
AIR SUPPLY
JON & VANGELIS
HOTLEST:
TOTO 2-1
LRB 5-4
JUICE NEWTON 7-5
RONNIE MILSAP 10-7
KARLA BONOFF 16-9

#### WFEA/Manchester, NH

ROLLING STONES
RICK SPRINGFIELD
REO SPEEDWAGON
FLEETWOOD MAC
AIR SUPPLY
GARY U.S. BONDS ONJ DENIECE WILLIAMS Hottest: WILLIE NELSON 4-1 TOTO 9-2 JOHN COUGAR 7-4

#### JUICE NEWTON 10-6 RONNIE MILSAP 15-8

DAZZ BAND RICK SPRINGFIELD KARLA BONOFF GARY U.S. BONDS REO SPEEDWAGON HOTTEST: MCCARTNEY/WONDER 1-1 LOVERBOY 13-7 JOAN JETT 15-9 JOHN COUGAR 16-10 WILLIE NELSON 19-11

## KEEL/Shreveport, LA

Tom Kenny MCCARIAL-, TOTO 6-2 FONNIE MILSAP 13-5 JUICE NEWTON 18-8 KARLA BONOFF 23-15

## J.J. Rodriguez

CONWAY TWITTY 13-9 TOTO 16-12 HUMAN LEAGUE 22-14 JUICE NEWTON 20-16

RICK SPRINGFIELD HOWAN LEAGUE 1-1 BERTIE HIGGINS 12-8 TOTO 16-10 ALABAMA 22-16 KARLA BONOFF 23-19

FLEETWOOD MAC BLONDIE STEVE MILLER BAND JOURNEY WILLIE NELSON 6-2 TOTO 11-5 DENIECE WILLIAMS 18 KARLA BONOFF 19-12

Lou Simon EYE TO EYE
ROLLING STONES
FLEETWOOD MAC
Hottest:
TOTO 3-1
MOTELS 16-9 AZZ BAND 22-10

QUARTERFLASH EYE TO EYE 17-10 STEVIE NICKS 24-13

RICK SPRINGFIELD REO SPEEDWAGON ROLLING STONES CHEAP TRICK PATRICE RUSHEN

DREAMGIRLS A FLOCK OF SEAGUL FRANKIE MILLER GARY U.S. BONDS HALL & OATES Hottest: WILLIE NELSON 1-1 ALARAMA 8-4 NEIL DIAMOND 10-6

#### WJDX/Jeckson, MS

JUICE NEWTON 8-6 SOFT CELL 23-12

#### Gary Franklin

STEVE MILLER BAND ROLLING STONES FLEETWOOD MAC HEART AIR SUPPLY KIM WILDE KIM WILDE Hottest: HUMAN LFAGUF 2-1 TOTO 12-6 JOHN COUGAR 13-8 HUEY LEWIS & NEWS 14-JUICE NEWTON 27-15

#### Robert John

SOUTH

#### PARALLEL TWO

RJ105/Orlando, FL Tom West JON & VANGELIS
HALL & CATES
POINT BLANK
LARRY ELGART & HI
STEVIE WONDER
REO SPEEDWAGON

DENIECE WILLIAMS Hottest: MCCARTNEY/WONDER 1-1

## KTSA/Sen Antonio, TX

ALABAMA WAYLON & WILLIE Hottest: MCCARTNEY/WONDER 1-1

#### KXX106/Birmingham, AL

Chris Trane

## WAXY/Ft, Lauderdale, FL

Hottest: MCCARTNFY/WONDER 1-1

#### WAYS/Charlotte, NC

#### WBBQ/Augusta, GA

Bruce Stavens FLEETWOOD MAC GARY U.S. BONDS HALL & OATES STEVIE WONDER

#### WFMF/Beton Rouge, LA

Rice/Watkins FLEETWOOD MAC RICK SPRINGFIELD JUICE NEWTON 7-3 RONNIE MILSAP 13-7 QUEEN 22-14 SOFT CELL 24-18

#### WGH/Norfolk, VA

**Bob Canada** KARLA BONOFF 12-11 LESLIE PEARL 17-12

REO SPEEDWAGON
VAN HALEN
HOTLEST:
MCCARTNEY/WONDER 1-1
TOTO 4-2
DOROTHY MOORE 9-3
UNION HOMBON 6

#### WTIX/New Orleans, LA

## Y103/Jacksonville, FL

AIR SUPPLY GLENN FREY SURVIVOR HALL & OATES HOTTEST HOTTEST HOMAN LEAGUE 10-5 ASIA 12-7

### 38 SPECIAL 17-11 JUICE NEWTON 16-12

WRVQ/Richmond, VA **Bill Thomas** OUARTERF LASH SURVIVOR Hottest: MCCARTNEY/WONDER 1-1 TOTO 5-2 EYE TO EYE 11-5 RAY PARKER JR. 20-10

#### MOTELS 23-15

FM100/Memphis, TN Kris Van Dyke Garry Wall SURVIVOR GREG KIHN FLEETWOOD MAC FRANKIE MILLER
FLEETWOOD MAC
STEVE MILLER BAND
GLENN FREY STEVIE WONDER RICK SPRINGFIELD Hottest: TOTO 2-1 JUICE NEWTON 9-6 JUICE NEWTON 9-6 ALABAMA 14-10 JOHN COUGAR 12-11 MOTELS 16-12 REO SPEEDWAGON Hottest: TOTO 1-1 ALDO NOVA 3-2 SCORPIONS 11-9 FLEETWOOD MAC A-17

#### WSKZ/Chattanooga, TN David Carroll

HUEY LEWIS & NEWS GLENN FREY FLEETWOOD MAC HALL & OATES HOttest: TOTO 1-1 JUICE NEWTON 5-2 JOHN COUGAR 9-5 38 SPECIAL 14-10 ALABAMA 16-11

#### KINT/El Paso, TX

Jim Zippo KIM WILDE HALL & OATES REDDINGS OAK RIDGE BOYS GLENN PREY POINT BLANK MCCARTNEY/WONDER 1-1 LOVERBOY 2-2 ASIA 3-3 KANSAS 4-4 TOTO 5-5

## KX104/Nashville, TN

Jon Anthony FLEETWOOD MAC STEVE MILLER BAND GLENN FREY GARY U.S. BONDS Hottest: MCCARTNEY/WONDER 1-1 ASIA 7-4 JUICE NEWTON 9-6 JOHN COUGAR 12-9 38 SPECIAL 16-12

#### KJ100/Louisville, KY

Dave McCann HEART HEART
FLEETWOOD MAC
AIR SUPPLY
HOTLEST:
MCCARTNEY/WONDER 1-1
TOTO 4-2
WILLIE NELSON 9-3
JUICE NEWTON 16-11
RONNIE MILSAP 19-12

# KHFI/Austin, TX

AIR SUPPLY CHICAGO PATRICE RUSHEN MELISSA MANCHESTE

SURVIVOR D-22

#### KBFM/McAllen-Brownsville Steve Owens

REDDINGS REDDINGS
GLENN FREY
CHICAGO
RICK SPRINGFIELD
Hottest:
TOTO 2-1
JOHN COUGAR 11-5 QUEEN 12-6 38 SPECIAL 13-9 KANSAS 16-10

#### G100/Mobile, AL Scott Griffith

AIR SUPPLY FLEETWOOD MAC ONJ
GARY U.S. BONDS
REO SPEEDWAGON
HOTTEST
TOTO 1-1
JOHN COUGAR 5-2
LOVERBOY 6-3
SOFT CELL 13-10
STEVE MILLER BAND 20-1

#### CK101/Cocoa Beach, FL

Mike Lowe AIR SUPPLY RICK SPRINGFIELD ONJ GLENN FREY FLEETWOOD MAC ROLLING STONES (dp) GENESIS (dp)
JOURNEY (dp)
HAIRCUT 100 (dp)
GAP BAND (dp)
SPLIT ENZ (dp) HOTTEST: RAY PARKER JR. 2-1 DAZZ BAND 27-10 RONNIE MILSAP 25-13 MELISSA MANCHESTE 31-1 SURVIVOR D-28

C.C. Chandle HAIRCUT 100 RICK JAMES OAK RIDGE BOYS WSEZ/Winston-Salem, NC HALL & OATES REO SPEEDWAGON AIR SUPPLY GARY U.S. BONDS MELISSA MANCHESTE MELISSA MANCHESTE RICK JAMES ASHFORD & SIMPSON STEVIE WONDER HOTTEST: MCCARTNEY/WONDER 1-1

# LOVERBOY 3-2 JOAN JETT 5-3 TOTO 6-4 GAP BAND 11-8

KROK/Shreveport, LA TOTO 9-3 JOAN JETT 16-10 JUICE NEWTON 19-14 J. GEILS BAND 23-17 Harrison/Green FLEETWOOD MAC GLENN FREY REO SPEEDWAGON CHICAGO KSET-FM/EI Paso, TX ROLLING STONES

John Ashton CHICAGO CHICAGO
FLEETWOOD MAC
EDDIE MONEY
GARY U.S. BONDS
Hottest:
TOTO 5-1
38 SPECIAL 3-2 KANSAS 11-6 SURVIVOR 24-12 RAINBOW 23-14

## KPLQ/Little Rock, AR

REO SPEEDWAGON ROLLING STONES QUARTERFLASH GARY U.S. BONDS SHAKIN' STEVENS JOAN JETT 9-7 JOHN COUGAR 11-9

## WQUT/Johnson City, TN

Rod Hempton FLEETWOOD MAC JOURNEY GARY U.S. BONDS KARLA BONOFF Hottest: RAY PARKER JR. 9-1 TOTO 4-3 JOHN COUGAR 10-8 FRANKE/KNOCKOUTS 38 SPECIAL 13-10

KROD/El Paso, TX

# TOTO 1-1 JUICE NEWTON 11-8 SOFT CELL 22-16 STEVE MILLER BAND 25-1 CHICAGO D-21

BONNIE RAITT 25-19

CCARTNEY/WONDER 1-1

DAZZ BAND 7-3 TOTO 12-9 ALDO NOVA 17-12 STEVIE WONDER 16-13

WOKI/Knoxville, TN

Gery Adkins

FLEETWOOD MAC

REO SPEEDWAGON HALL & OATES QUARTERFLASH

LESLIE PEARL

Hottest: TOTO 4-1 JOHN COUGAR -7-4

JUICE NEWTON 11-8 ALABAMA 19-12 EYE TO EYE 26-17

WBCY/Charlotte, NC

FLEETWOOD MAC AIR SUPPLY HALL & OATES Hottest:

**Bob Kaghan** 

B97/New Orleans, LA

Shomby/Volpe

WMAK-FM/Nashville, TN Phil Stanley HALL & OATES
STEVIE WONDER
RICK BOWLES
KIM WILDE (dp)
EDDIE MONEY (dp)
GENESIS (dp)
ASHFORD & SIMPSON (dp)
BOW WOW WOW (dp)
HOTLEST: HUMAN LEAGUE 3-1

## MELISSA MANCHESTE 17-12 EYE TO EYE 23-13 PATRICE RUSHEN 26-19 CHICAGO 30-21 WANS-FM/Greenville, SC

Church/McCown

WILLIE NELSON
GARY U.S. BONDS
FLEETWOOD MAC
REO SPEEDWAGON
HALL & OATES
GENESIS
OUARTERFLASH
HOTTO 3-1
HUMAN LEAGUE 6-2
JOHN COUGAR 18-8

#### WHHY-FM/Montgomery, AL Neil Harrison

REO SPEEDWAGON OAK RIDGE BOYS FLEETWOOD MAC TOTO 1-1 JOHN COUGAR 3-2 QUEEN 4-3 ASIA 9-5 EYE TO EYE 17-10

#### WDOQ/Daytona Beach, FL WDCG/Durham-Raleigh, NC Rick Knight

JOURNEY
HALL & OATES
GLENN FREY
FLEETWOOD MAC
ROLLING STONES
SOUL SONIC FORCE Hottest: DAZZ BAND 1-1 HUMAN LEAGUE 2-2 TOTO 3-3 QUEEN 4-4

#### STEVIE WONDER 14-9

WZYP/Huntsville, AL Chris Andrews WABB-FM/Mobile, AL BLONDIE GLENN FREY AIR SUPPLY **Bisine Kelley** ROLLING STONES REO SPEEDWAGON FLEETWOOD MAC FLEETWOOD MAC DR. HOOK ROLLING STONES Hottest: MCCARTNEY/WONDER 1-1 HALL & OATES Hottest: MCCARTMEY/WONDER 1-1 JOAN JETT 4-4 TOTO 5-5 LOVERBOY 6-6 38 SPECIAL 11-10 ASIA 2-2 HUMAN LEAGUE 3-3

#### TOTO 4-4 QUEEN 8-5

KZFM/Corpus Christi, TX OAK RIDGE BOYS
CUARTERFLASH
J. GEILS BAND
APRIL WINE
A FLOCK OF SEAGUL
HOTLEST:
MCCARTNEY/WONDER 1-1

PARALLEL THREE KILE/Galveston, TX **Scott Taylor** GLENN FREY GLENN FREI BLONDIE ROLLING STONES HALL & OATES STEVIE WONDER FRANKIE MILLER TOTO 1-1 MCCARTNEY/WONDER 2-T.G. SHEPPARD 8-3 JUICE NEWTON 14-7 STEVIE WONDER 18-9

## WSSX/Charleston, SC

POINT BLANK Hottest: TOTO 6-1 JUICE NEWTON 9-4 JOHN COUGAR 8-5 38 SPECIAL 17-13 STEVE MILLER BAND 36-31 WCGQ/Columbus, GA Bob Raleigh FIEETWOOD MAC GARY U.S. BONDS SURVIVOR AIR SUPPLY LARRY ELGART & HI

## Bob Lee

Hottest: RAY PARKER JR. 1-1 TOTO 2-2 JUICE NEWTON 8-5

ROLLING STONES JOURNEY FLEETWOOD MAC MOTELS MOTELS
HOTLEST:
SOFT CELL 1-1
MCCARTNEY/WONDER 2-2
KANSAS 11-6
FRANK ZAPPA D-9
JUICE NEWTON 18-11

## WNOK-FM/Columbia, SC

Tom Anderson HEART HART
AIR SUPPLY
HALL & OATES
PATRICE RUSHEN
SURVIVOR
JEFFREY OSBORNE
LESLIE PEARL
HOTTERST. Hottest: MCCARTNEY/WONDER TOTO 6-4 JOAN JETT 10-8

#### QUEEN 18-13 RONNIE MILSAP 25-21 KKYK/Little Rock, AR Fred Horton

JUICE NEWTON

TOTO 3-5

HOTTEST: HUMAN LEAGUE 6-1

LRB 8-8 WILLIE NELSON 16-9 STEVE MILLER BAND 21-10 WRQK/Greensboro, NC FLEETWOOD MAC FLEETHOOD MAC GLENN FREY REO SPEEDWAGON GARY U.S. BONDS HERB ALPERT FOREIGNER ROLLING STONES HOTTES HOTTES HOUSE HOWAN LEAGUE 5-4 JUICE NEWTON 10-6 ASIA 9-7

ASIA 9-7 RICK SPRINGFIELD D-27

KITY/Sen Antonio/TX

Angela Wright

REO SPEEDWAGON

LESLIE PEARL ROBERTA PLACK

JOAN JETT 20-10

MCCARTHEY/WONDER 2-1 WILLIE NELSON 4-2 CHARLENE 5-3 HUMAN LEAGUE 12-7

Hottest: MCCARTNEY/WONDER 1-1

LRB 5-4 HUMAN LEAGUE 9-5

WISE/Asheville, NC

HALL & OATES FLEETWOOD MAC FRANKIE MILLER AIR SUPPLY REO SPEEDWAGON

GLENN FREY
ROLLING STONES
SURVIVOR
GARY U.S. BONDS

Hottest: TOTO 1-1 LRB 5-4 SOFT CELL 26-8 HEART 15-10

JOHN COUGAR 24-17

WFOX/Gainesville, GA

Alan Dupriest

FLEETWOOD MAC

AIR SUPPLY REO SPEEDWAGON SOFT CELL Hottest: ALABAMA 3-1

KPUR/Amariilo, TX

FLEETWOOD MAC

ROLLING STONES HALL & OATES

Hottest: TOTO 1-1 JUICE NEWTON 7-5

ALABAMA 10-7 HUEY LEWIS & NEWS 38 SPECIAL 16-13

96SGF/Savannah, GA

FLEETWOOD MAC SOUL SONIC FORCE REO SPEEDWAGON HALL & OATES REDDINGS

Z102/Sevenneh, GA

Randi Sommers

Dan Wilson

TOTO 4-2 KARLA BONOFF 5-3 ASIA 15-12 FLEETWOOD MAC A-31

John Stevens

TOTO 2-2 ASIA 3-3

Randy Kabrich KARLA BONOFF AIR SUPPLY REO SPEEDWAGON PATRICE RUSHEN SURVIVOR STEVIE WONDER GARY U.S. BONDS RICK BOWLES Hottest: HUMAN LEAGUE 2-1 TOTO 3-2 ASIA 4-3 WILLIE NELSON 11-5 SOFT CELL 24-17

#### KVOL/Lefevette LA

Philip Rankin FLEETWOOD MAC ROLLING STONES HALL & OATES LARRY ELGART & HI (dp) Hottest TOTO 2-1 JOAN JETT 3-2 ASIA 5-4

#### HUMAN LEAGUE 6-5 JUICE NEWTON 9-8

WXLK/Ronnoke, VA Russ Brown AIR SUPPLY JOURNEY REO SPEEDWAGON SURVIVOR SURVIVOR
HALL & OATES
EYE TO EYE
HOttest:
J. GEILS BAND
SOFT CFLL 4-2
MOTELS 20-16

ALABAMA 30-20 CHICAGO D-21 FLEETWOOD MAC

**Greg King** GARY U.S. BONDS FLEETWOOD MAC POINT BLANK

#### WGLF/Tallahassee, FL

Ron Parker ROBERTA FLACK

### DAZZ BAND 16-8 TOTO 15-10

Roger Geither FLEETWOOD MAC ELISSA MANCHESTE 12-5

Larry Cannon OAK RIDGE BOYS
HALL & OATES
J. GEILS BAND
FLEETWOOD MAC
MELISSA MANCHESTE
OUARTERIASH
RICK BOWLES
RICK JAMES (dp)
HOTTERLY WONDER 2 Hottest: MCCARTNEY/WONDER 2-1 PATRICE RUSHEN 15-9 SOFT CELL 21-14 RICK SPRINGFIELD 32-24 LARRY ELGART 6 HI 33-2

FLEETWOOD MAC HALL & OATES CHEAP TRICK MCCARTNEY/WONDER 1-1 38 SPECIAL 5-4 JOHN COUGAR 8-5 KANSAS 9-7 SOFT CELL 17-12

# HOTTEST: TOTO 2-1 JOHN COUGAR 5-4 SOFT CELL 9-6 MELISSA MANCHESTE 17-12 DAZZ BAND 22-16

FLEETWOOD MAC GLENN FREY
CHICAGO
AIR SUPPLY
Hottest:
MCCARTNEY/WONDER 1-1 JOAN JETT 2-2 HUMAN LEAGUE 6-6 JOHN COUGAR 16-12 SOFT CELL 23-18

#### KOIZ-FM/Amarillo, TX

Tim Butler FLEETWOOD MAC RICK SPRINGFIELD GLENN FREY Hottest: MCCARTNEY/WONDER 1-1 STEVE MILLER BAND 15-11 HEART 24-19 KARLA BONOFF 28-23

KSEL-FM/Lubbock, TX Stan Castles APRIL WINE NAZARETH GARY U.S. BONDS Hottest: TOTO 1-1 38 SPECIAL 2-2 VAN HALEN 6-5 STEVE MILLER BAND 12-7 SURVIVOR 22-14

## KKOV/Wichita Falls, TX

38 SPECIAL 12-10 ALABAMA D-22

ROBERTA FLACK
ROLLING STONES
ONE WAY
SURVIVOR
FLEETWOOD MAC
KIM WILDE
QUARTERFLASH
HOttest:
MCCARTNEY/WONDER 1-1
HUMAN LEAGUE 2-2
SOFT CELL 4-3
DAZZ RAND 16-8

#### Q104/Gadsen, AL

AIR SUPPLY
HALL & OATES
J. GEILS BAND
Hottest:
TOTO 1-1
QUEEN 11-4

## WFLB/Fayetteville, NC

#### WYKS/Gainesville, FL Kerl Kaufmenn

FRANKIE MILLER BILLY IDOL AIR SUPPLY EYE TO EYE HOTTEST

# REO SPEEDWAGON CHICAGO HERB ALPERT

WAEV/Sevenneh, GA

RICK SPRINGFIELD

#### **MIDWEST Most Added**<sub>®</sub> Hottest

Fleetwood Mac Toto Gary U.S. Bonds John Cougar Air Supply Asia

# CHR ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### WEST **Most Added** • Hottest

Fleetwood Mac Paul McCartney Toto Hall & Oates **REO Speedwagon** Human League

### **MIDWEST**

## PARALLEL TWO

## 92X/Columbus, OH

AIR SUPPLY ROLLING STONES MCCARTNEY/WONDER 1-1 ASIA 4-2 JUICE NEWTON 15-10 WILLIE NELSON 17-12 JOHN COUGAR 19-14

## KIOA/Des Moines, IA

LAURA BRANIGAN FLEETWOOD MAC RICK SPRINGFIELD AIR SUPPLY AIR SUFFEL. Hottest: MCCARTNEY/WONDER 1-1 TOTO 4-2
KARLA BONOFF 13-9
JUICE NEWTON 16-10
HUEY LEWIS & NEWS 19-14

#### KOFM/Oklahoma City, OK Brock/Morgan

AIR SUPPLY STEVIE NICKS STEVE MILLER BAND HOTTEST: MCCARTNEY/WONDER 1-1 TOTO 5-2 ALABAMA 14-10 JUICE NEWTON 18-13 JOHN COUGAR 25-19

#### KRAV/Tulsa, OK **Gary Reynolds**

FLEETWOOD MAC GLENN FREY RICK SPRINGFIFLD 1-1 TOTO 3-2 JUICE NEWTON 6-5 ROBERTA FLACK 8-7 KARLA BONOFF 12-11 KZ93/Peoria, IL

#### Keith Edwards

ROLLING STONES FLEETWOOD MAC GARY U.S. BONDS SCORPIONS 13-7 SOFT CELL 19-8 MOTELS 18-10

## WGRD/Grand Rapids, MI

QUEEN Hottest HUMAN LEAGUE 2-1 RAY PARKER JR. 9-3 JOHN COUGAR 24-4 LOVERBOY D-7

#### WHOT/Youngstown, OH Dick Thompson

REO SPEEDWAGON REO SPEEDWAGON GLENN FREY GARY U.S. BONDS LARRY ELGART & HI HOTTEST: MCCARTNEY/WONDER 1-1 JOHN COUGAR 15-9 RONNIE MILSAP 21-15 ROBERTA FLACK 24-19 KANSAS 29-25

#### WMEE/Fort Wayne, IN John Curry

ROLLING STONES FLEETWOOD MAC EYE TO EYE Hottest: HUMAN LEAGUE 3-1 JOHN COUGAR 7-3 JUICE NEWTON 15-6 38 SPECIAL 14-11 WILLIE NELSON 23-14

#### WNAP/Indianapolis, IN Larry Mago

FLEETWOOD MAC JOURNEY REO SPEEDWAGON STEVIE NICKS HOttest: MCCARTNEY/WONDER 1-1 TOTO 3-2 ASIA 7-4 JOHN COUGAR 8-5 HUMAN LEAGUE 10-9

#### WNCI/Columbus, OH Steve Edwards

NEIL DIAMONE CHICAGO Hottest MCCARTNEY/WONDER 1-1 ROBERTA FLACK 2~2 BERTIE HIGGINS 6-4 RONNIE MILSAP 10-7

#### WOW/Omaha, NB Raiph Caldwell

AIR SUPPLY RICK SPRINGFIELD GLENN FREY MELISSA MANCHESTE KANSAS (RA) Hottest: JUICE NEWTON 4-1 WILLIE NELSON 7-3 RAY PARKER JR. 11-7 KARLA BONOFF 13-8

#### WVIC/East Lensing, MI Jim St John

HALL & OATES GAP BAND PLATTERS EDDIE MONEY DAYTON ONJ ONJ
HOttest:
MCCARTNEY/WONDER 1-1
BERTIF HIGGINS 20-16
WARWICK & MATHIS 22-17
MELISSA MANCHESTE 31-23
RAINBOW 34-29

#### KSTT/Devenport, IA Bill Young

AIR SUPPLY GLENN FREY CHICAGO PATRICE RUSHEN FLEETWOOD MAC Hottest: MCCARTNEY/WONDER 1-1 JUICE NEWTON 4-2 HEART 15-5 RONNIE MILSAP 14-6 KARLA BONOFF 20-10

#### KEYN-FM/Wichita, KN Terrie Springs

KARLA BONOFF FLEETWOOD MAC SURVIVOR SURVIVOR
HOttest:
MCCARTNEY/WONDER 1-1
KANSAS 13-7
JOAN JETT 17-10
CHARLENE 16-12
ASIA 20-16

#### WYFM/Youngstown, OH Jeff Tobin

Hottest: HOTTEST: HUMAN LEAGUE 2-1 CHARLENE 5-3 JOHN COUGAR 10-8 TOTO 12-10 SOFT CELL 16-12

#### WAKX/Duluth, MN **Dave Strandberg**

AIR SUPPLY KARLA BONOFF MELISSA MANCHESTE BLONDIE ALABAMA ALABAMA
HOttest:
MCCARTNEY/WONDER 1-1
TOTO 3-2
WILLIE NELSON 5-3
JUICF NEWTON 8-5
LRB 9-6

#### WNAM/Appleton-Oshkosh Chris Calne

Hottest: MCCARTNEY/WONDER 1-1 JUICE NEWTON 12-12 JOHN COUGAR 15-15 ALABAMA 18-18 SOFT CELL 22-22

#### WGBF/Evensville, IN Kevin Carpenter

38 SPECIAL LOVERBOY REDDINGS LESLIE PEARL
GLENN FREY
Hottest:
MCCARTNEY/WONDER 1-1 TOTO 6-2 ASIA 5-3 JUICE NEWTON 7-4 HUMAN LEAGUE 8-7

#### WZOK/Rockford, IL

REO SPEEDWAGON GLENN FREY Hottest: TOTO 1-1 HUMAN LEAGUE 3-2 ASIA 11-5 JOHN COUGAR 7-6 WILLIE NELSON 10-8

#### Z104/Madison, Wi Jonathan Little

AIR SUPPLY FLEETWOOD MAC GENESIS RICK SPRINGFIELD Hottest TOTO 2-1 ASIA 5-3 HUMAN LEAGUE 7-5 JOHN COUGAR 13-B 38 SPECIAL 14-11

#### WIKS/Indianapolis, IN Jay Stevens

ASIA FLEETWOOD MAC RICK SPRINGFIELD SHERBS GARY U.S. BONDS JOHN COUGAR 1-1 KANSAS 2-2 LE ROUX 13-10 SURVIVOR 24-11 RICK SPRINGFIELD 17-12

#### U93/South Bend, IN J.K. Dearing

JOHN COUGAR Hottest: RAY PARKER JR. 3-1 HUMAN LEAGUE 9-3 ASIA 10-B PAUL DAVIS 11-10 WILLIE NELSON 20-16

#### WDJX/Dayton, OH Joe Dawson

Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-2 DAN FOGELBERG 5-4 KOOL & THE GANG 6-6 TOTO 11-7

#### WKDQ/Evansville, IN Hobbs/Payne

FLEETWOOD MAC FLEETWOOD FAC GLENN FREY RICK SPRINGFIELD DR. HOOK VAN HALEN Hottest: ALABAMA 2-1 TOTO 3-2 JUICE NEWTON 8-5 HUMAN LEAGUE 9-6 RONNIE MILSAP 22-12

#### WJXQ/Jackson, MI Ryan/Cheeks

FLEETWOOD MAC FRANKIE MILLER EDDIE MONEY POINT BLANK (dp) HOTTEST:
ASIA 1-1
REO SPEEDWAGON 17-8
SURVIVOR 14-11
FLEETWOOD MAC A-18
FRANKIE MILLER A-24

#### KQKQ/Omaha, NB Jay Taylor

FLEETWOOD MAC GLENN FREY Hottest: TOTO 1-1 ASIA 3-2 JOHN COUGAR 6-4 JOAN JETT 9-7 38 SPECIAL 11-9

#### KIIK/Davenport IA Chuck King

HUEY LEWIS & NEWS J. GEILS BAND GLENN FREY GLENN FREY HOTLEST: MCCARTNEY/WONDER 1-TOTO 13-9 JOHN COUGAR 23-16 38 SPECIAL 27-19 MOTELS 35-28

#### WZZR/Grand Rapids, M Brian Thomas

STEVE MILLER BAND HALL & OATES AIR SUPPLY REDDINGS PLATTERS (dp) FRANKIE MILLER QUARTERFLASH Hottest: HUMAN LEAGUE 2-2 ASIA 5-3 JUICE NEWTON 9-6 JOHN CCUGAR 13-9

#### WKFR/Kalamazoo, MI Swart/Chapman

FLEETWOOD MAC CHICAGO ALABAMA GARY U.S. BONDS EYE TO EYE (dp) KIM WILDE (dp) Hottest: TOTO 2-1 JUICE NEWTON 4-2 JOHN COUGAR 10-5 JOURNEY 25-16 KARLA BONOFF 30-21

#### WLYT/Cleveland, OH Scott "Smoker" Howitt

STEVE MILLER BAND PATRICE RUSHEN ROLLING STONES Hottest: Hottest: MCCARTNEY/WONDER 1-1 TOTO 7-4 WILLIE NELSON 13-11 QUEEN 14-12 JUICE NEWTON 23-18

#### KMGK/Des Moines, IA Michael Stone

HALL & OATES STEVE MILLER BAND GENESIS
FLEETWOOD MAC
Hottest:
ASIA 1-1
KIM WILDE 9-8
KANSAS 16-12
SURVIVOR 25-16
SPARKS 21-18

#### PARALLEL THREE

KFYR/Blamarck, ND Dan Brannan REO SPEEDWAGON

HEART
ROBERTA FLACK
FLEETWOOD MAC
HOTLEST:
TOTO 2-1
RONNIE MILSAP 8-5
JUICE NEWTON 10-7
ASIA 12-9
JOHN COUGAR 15-12

#### KKLS/Rapid City Sherwin/Piper

REO SPEEDWAGON GARY U.S. BONDS GLENN FREY ROLLING STONES RICK SPRINGFIELD Hottest: TOTO 1-1 RAY PARKER JR. 5-2 HUMAN LEAGUE 11-6 JOHN COUGAR 19-13

STEVE MILLER BAND SURVIVOR BILLY IDOL HUEY LEWIS & NEWS Hottest: MCCARTNEY/WONDER 1-1 JOHN COUGAR 16-11 HAIRCUT 100 23-18 38 SPECIAL 25-19 DAZZ BAND 32-27

#### WSPT/Stevens Point, WI **Brad Fuhr**

FLEETWOOD MAC ROLLING STONES CHICAGO SHAKIN' STEVENS SHAKIN' STEVENS Hottest: TOTO 5-1 ASIA 4-2 JOAN JETT 7-5 JOHN COUGAR 11-6 JUICE NEWTON 8-7

#### WTRU/Muskegon, MI Larry Olek

PYE TO EYE
PATRICE RUSHEN
SURVIVOR
MELISSA MANCHESTE
GARY U.S. BONDS
JON & VANGELIS
FLEETWOOD MAC
HOTLEST:
TOTO 2-1
HUMAN LEAGUE 5-3
ASIA 7-5
JUICE NEWTON 10-7
JOHN COUGAR 14-9

#### KDVV/Topeka, KS **Tony Stewart**

STEVE MILLER BAND FLEETWOOD MAC REO SPEEDWAGON AIR SUPPLY SURVIVOR HOTTEST TOTO 2-1 ASIA 3-2 JOHN COUGAR 5-3 38 SPECIAL 6-4 LOVERBOY 8-5

#### KELO/Sioux Falls, SD Marc Elliot

FLEETWOOD MAC
REO SPEEDWAGON
CHICAGO
GARY U.S. BONDS
SOFT CELL (RA)
HOTTEST
MCCARTNEY/WONDER 1-1
LOVERBOY 3-3
HUMAN LEAGUE 5-5
38 SPECIAL 8-7
SOFT CELL A-15

#### KWLO/Waterioo, IA Drew Bentley

KANSAS CHICAGO SURVIVOR FLEETWOOD MAC GARY U.S. BONDS Hottest: TOTO 6-1 JUICE NEWTON 7-3 WILLIE NELSON 9-4 LRB 11-8 JOAN JETT 20-10

#### WAZY-FM/Lafayette, IN Bob Leonard

FLEETWOOD MAC AIR SUPPLY CHEAP TRICK Hottest: тото 1-1 KARLA BONOFF 20-14 J. GEILS BAND 23-17 STEVE MILLER BAND 24-11 JOURNEY 27-19

#### KRNA/lowa City, IA

FLEETWOOD MAC RICK SPRINGFIELD RICK SPRINGFIELD CHICAGO MONROES (dp) Hottest: TOTO 2-1 38 SPECIAL 7-4 JOHN COUGAR 11-5 KANSAS 13-8 SURVIVOR 25-19

#### KQWB/Fargo, ND Wayne Hiller

KARLA BONOFF SOFT ČELL ALABAMA Hottest: MCCARTNEY/WONDER 1-1 TOTO 2-2 ASIA 4-3 WILLIE NELSON 6-5 JUICE NEWTON 9-6

#### WCIL-FM/Carbondale, IL Tony Waltekus

WRKR/Recine, WI LRB
Steve Warren FANKE / KNOCKOUTS HALL & OATES MELISSA MANCHESTE GARY U.S. BONDS Hottest: KOOL & THE GANG 5-1 DAZZ BAND 21-9 QUEEN 16-11 BERTIE HIGGINS 30-16 38 SPECIAL 26-17

#### KFMZ/Columbia, MO Steve Graziano

FLEETWOOD MAC GAMMA APRIL WINE ROXY MUSIC Hottest: ASIA 2-1 SPLIT ENZ 15-8 RAINBOW 11-9 KANSAS 14-10 QUARTERFLASH 23-16

#### 99KG/Saline, KS Denny Collier

GLENN FREY FLEETWOOD MAG HALL & OATES CHICAGO AIR SUPPLY Hottest: TOTO 1-1 QUEEN 8-2 KANSAS 18-12 SOFT CELL 20-15 STEVE MILLER BAND 33-24

#### KKRC-FM/Sioux Falls, SD Greg Fisher

HEART REO SPEEDWAGON PATRICE RUSHEN HOLLEST: HUMAN LEAGUE 1-1 LOVERBOY 10-4 38 SPECIAL 12-8 JOHN COUGAR 14-9 JOHN COUGAR 14-9 KANSAS 15-10

#### KKXL/Grand Forks, ND **Gary Leigh** ROLLING STONES

GARY U.S. BONDS PINUPS ALABAMA FLEETWOOD MAC REO SPEEDWAGON AIR SUPPLY Hottest: ASIA 1-1 TOTO 3-2 JUICE NEWTON 5-3 38 SPECIAL 9-6

#### WEST

#### PARALLEL TWO

#### KCPX/Salt Lake City, UT Gary Waldron

AIR SUPPLY QUARTERFLASH HALL & OATES APRIL WINE MELISSA MANCHESTE DAZZ BAND OAK RIDGE BOYS POINT BLANK POINT BLANK
GAP BAND
HOTLEST:
MCCARTNEY/WONDER 1-1
RONNIE MILSAP 6-4
JUICE NEWTON 8-5
STEVIE NICKS 20-18
RICK SPRINGFIELD 24-1

#### KJRB/Spokane, WA Suds Coleman

EYE TO EYE GLENN FREY FLEETWOOD MAC AIR SUPPLY ROLLING STONES Hottest: MCCARTNEY/WONDER 1-1
WILLIE NELSON 7-4
JUICE NEWTON 8-5
HUEY LEWIS & NEWS 17-14
STEVE MILLER BAND 24-18

#### KRQ/Tucson, AZ Guy Zapoleon

FLEETWOOD MAC LESLIE PEARL Hottest: TOTO 1-1 ELTON JOHN 8-3 JOHN COUGAR 18-13 SOFT CELL 24-16 HEART 25-18

#### Y94/Fresno, CA John McCorkle

SOFT CELL MOTELS
MELISSA MANCHESTE
RICK SPRINGFIELD
HOTTEST
HOTO 2-2
HUMAN LEAGUE 3-3
ASIA 7-5
ROBERTA FLACK 22-15

#### KLUC/Las Vegas, NV Randy Lunquist

FLEETWOOD MAC REO SPEEDWAGON STEVIE NICKS GARY U.S. BONDS MCCARTNEY/WONDER 1-1 TOTO 3-3
ASIA 7-4
JUICE NEWTON 18-10

#### KYNO-FM/Fresno, CA Walker/Davis

JUICE NEWTON
RONNIE MILSAP (dp)
GLENN FREY
REDDINGS
Hottest:
MCCARTNEY/WONDER 1-1
TOM TOM CLUB 2-2 TOM TOM CLUB 2-2 JOAN JETT 3-3 ONE WAY 6-4 CHARLENE 7-6

#### FM102/Sacramento, CA Manders/Preston

HUEY LEWIS & NEWS 38 SPECIAL FLEETWOOD MAC STEVIE WONDER HEART Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 4-2 TOTO 7-4 DAZZ BAND 12-6 SOFT CELL 28-19

#### KSPZ/Colorado Springs, CO Mike Daniels

HUEY LEWIS & NEWS ALABAMA Hottest TOTO 6-1 HUMAN LEAGUE 4-3 JUICE NEWTON 8-5 WILLIE NELSON 11-7 38 SPECIAL 19-12

#### KHYT/Tucson, AZ Rich Brother Robbin

ALAN PARSONS FLEETWOOD MAC Hottest: MCCARTNEY/WONDER 1-1 TOTO 2-2 HUMAN LEAGUE 3-3 SOFT CELL 8-5 WAR 21-9

#### KIDD/Monterey, CA

Barry Brown

## Steve O'Neil

FLEETWOOD MAC ONJ
JOURNEY
CHICAGO
RICK SPRINGFIELD
HOTTOST
HUMAN LEAGUE 1-1
PATRICE RUSHEN 2-2
MCCARTNEY/WONDER 3-3
KARLA BONOFF 16-9
HEART D-18

#### KKXX/Bakersfield, CA Squires/DeRoo

GLENN FREY FLEETWOOD MAC CHEAP TRICK MARSHALL CRENSHAW AIR SUPPLY GARY U.S. BONDS HALL & OATES EDDIE MONEY Hottest: SOFT CELL 1-1 FRANK ZAPPA 14-4 STEVE MILLER BAND 16-7 MELISSA MANCHESTE 22-13 MOTELS 24-18

#### KNBQ/Tacoma, WA Bryan/Roberts

FLEETWOOD MAC

HALL & OATES JON & VANGELIS HAIRCUT 100 LARRY ELGART & HI BILL CHAMPLIN BILL CHAMPLIN
GREG KIHN
HOTTEST:
HUMAN LEAGUE 2-1
HEART 10-6
JOHN COUGAR 12-9
HUEY LEWIS & NEWS 14-10
J. GEILS BAND 17-13

#### K96/Provo, UT Gentry/Kraddick

RICK SPRINGFIELD JOURNEY REO SPEEDWAGON Hottest: TOTO 3-1 HUMAN LEAGUE 2-2 FRANKE/KNOCKOUTS 4-3 JUICE NEWTON 12-6

## FM103/Salt Lake City, UT

Lorraine Winnegar HOTTEST: MCCARTNEY/WONDER 1-1 ALDO NOVA 2-2 ASIA 3-3 TOTO 4-4 KANSAS 12-12

#### KBBK/Boise, ID Bob Lee

FLEETWOOD MAC STEVE MILLER BAND DR. HOOK FRANKIE MILLER REO SPEEDWAGON A FLOCK OF SEAGUL HALL & OATES HOTTES HOTTO 3-3 JOHN COUGAR 5-4 JOAN JETT 8-5 JOAN JETT 8-5 QUEEN 11-6

#### KSKD/Salem, OR Len E. Mitchell

REO SPEEDWAGON SURVIVOR LESLIE PEARL (dp) FLEETWOOD MAC (dp) AMBROSIA (dp)
FRANKIE MILLER (dp) DR. HOOK (dp) Hottest: MCCARTNEY/WONDER 1-1 KIM WILDE 16-10 SOFT CELL 29-19 J. GEILS BAND 33-24 VAN HALEN 36-29

#### KKFM/Colorado Springs Jack Hamilton RICK SPRINGFIELD

GREG KIHN MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 4-2 SOFT CELL 5-4 TOTO 6-5 FRANK ZAPPA 10-7

#### KIKI/Honolulu John Fink JUICE NEWTON

TASTE OF HONEY MELISSA MANCHESTE DR. HOOK Barry Brown

J. GEILS BAND
STEVE MILLER BAND
AIR SUPPLY
ONE WAY
ONE WAY
CARPY U.S. BONDS
HOTCATTHEY WONDER 1-1
JUICE NEWTON 19-10
PATRICE RUSHEN 22-14
DAZZ BAND 26-18
EYE TO EYF 30-23
KGGI/Riverside-San Bernardino
Steve O'Neil

MELISSA MANCHESTE
DR. HOOK
BLONDIE
STEVEN
HOLLER BAND
HOLLER BAND
HOLLER BAND
PATRICE RUSHEN 22-14
KIDS FROM FAME 5-2
KGGI/Riverside-San Bernardino
DAZZ BAND 4-3
ALIIS 3-5 ALIIS 3-5 HUMAN LEAGUE 9-7

#### PARALLEL THREE

#### KCBN/Reno, NV Jim O'Neal

FLEETWOOD MAC REO SPEEDWAGON GARY U.S. BONDS Hottest: 38 SPECIAL 12-5 MELISSA MANCHESTE 15-7 JOHN COUGAR 18-12 FOREIGNER 20-13

#### KDZA/Pueblo, CO Rip Avina

REO SPEEDWAGON AIR SUPPLY FLEETWOOD MAC HALL & OATES ROLLING STONES BOW WOW WOW Hottest: TOTO 3-1 TOTO 3-1 HUMAN LEAGUE 4-2 ASIA 5-3 DENIECE WILLIAMS 9-5 JUICE NEWTON 14-B

#### KSLY/San Luis Obispo Don Potter

DR. HOOK
HALL & OATES
FLEETWOOD MAC
MARSHALL CRENSHAW
BILL CHAMPLIN
LARRY ELGART & HI
MICHAEL MURPHEY
HOTTEST TOTO 2-1
HUMAN LEAGUE 3-2
NEIL DIAMOND 16-8
DENIECE WILLIAMS 15-10
PATRICE RUSHEN 25-16

#### KENI/Anchorage, AK Robbins/Denman

JOURNEY ROLLING STONES FLEETWOOD MAG HALL & OATES FRANKIE MILLER FRANKIE MILLER
DR. HOOK
MARSHALL CRENSHAW
HOTTEST
MCCARTNEY/WONDER 1-1
KARIA BONOFF 16-9
JUICE NEWTON 20-10
MOTELS 19-13
STEVE MILLER BAND 29-15

#### KYYA/Billings, MT Jack Bell

GARY U.S. BONDS
REO SPEEDWAGON
HALL & OATES
FLEETWOOD MAC
HOTTEST:
MCCARTNEY/WONDER 1-1
ALABAMA 15-8
38 SPECIAL 14-9
JON & VANGELIS 19-13
VAN HALEN 21-16

#### KATI/Casper, WY Fred Leehumis

Hottest: MCCARTNEY/WONDER I-1 TOTO 2-2 HUMAN LEAGUE 5-3 JOAN JETT 8-5 JUICE NEWTON 10-7

#### KOZE/Lewiston, ID

Jay McCall FLEETWOOD MAC BLONDIE
AIR SUPPLY
Hottest:
TOTO 1-1
KANSAS 12-8
HEART 13-9
KARLA BONOFF 15-11
SOFT CELL 24-18

#### KKLV/Anchorage, AK Art Lewis

ROLLING STONES REO SPEEDWAGON AIR SUPPLY FLEETWOOD MAC MCCARTNEY/WONDER 1-1 TOTO 6-2 QUEEN 8-4 HEART 25-19

#### THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

CKLW/Detroit WCSC/Charleston Q101/Meridian

THE FOLLOWING STATIONS **REPORTED A FROZEN** PLAYLIST THIS WEEK:

KC101/New Haven WNAM/Appleton-Oshkosh FM103/Salt Lake City

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are formation and/or exert a significant local or regional influence. This parallem are also contain some major market stations that do not qualify for parallem. one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain som secondary market stations that do not qualify for parallel two status.

Note: (\*) Format dominance is based on the Monday-Sunday, 6AN 12Midnight, total persons 12 plus shares as published by Arbitron. All pr sent and possible future reporting stations are evaluated and updated twice



JOHN DOE

LP: Hit Song

Regional Reach E 33% M 21% S 56% W 19%

"Hit Song" (Anylabel)

DENOTES FIRST WEEK IN P

	(4	Nabama continu	ed) ——
	KRLA on	WRQK 27-23	WFLB 8-4 WXLK 30-2
11	KF1 on	WNOKFM 7-5 WGH 8-4	WGLF on
el)	KIQQ on		WYKS 32-2
611	KEZR 23-20 XTRA 17-17	KJ100 20-17	KKOV d-22
National	KYYX 29-22 KUBE d-25	MIDWEST	KILE d-35 KQ1ZFM 27
Summary	KIMN OD	W2ZR 30-26	KPUR 10-7
Up 51	0103 d-21	WV1C 18-14	KVOL 26-2
	KOPA 27-23	WKFR a	
Debuts 20	KZZP 23-21	WAICX a	IMDWEST
Same 4		KSTT 23-17	
	102	K11K d-33	KKXLFM a-
		KIOA 30-27	KFYR 17-1
Adds 25		KOPM 14-10	KQWB a
	EAST	KRAV 16-15	KELO 32-2
		KEYNFM 27-22	WRKR d-32
	WFBR 23-16	WNAM 18-18	WTRU 27-2
	WHFM 33-30	WGBF 19-11	WAZYFM 26
	WTRY d-29	WKDQ 2-1	KWLO 27-2
The second second	92FLY d-27	WOW 14-10	99KG d-33
stations on	₩BL1 d-29	KQKQ 23-16	WEST
	WDRCFM on	WLYT a	MED!

EXAMPLE
100/25 — 100 CHR reporting stations on it this week including 25 new adds
44% Percentage of this weeks re- porters playing it.
Regional Reach — Percentage of re- porters playing the song within each region
National Summary
Up 31 — Number of stations moving it up on the charts
Debuts 20 — Number of stations debut- ing the song this week
Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

etc.)

Down 0 — Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week.



AIR SUP	DI V	
		-4-1
	Nights (Aris	SUBI)
LP: Now A	nd Forever	
	131/59 62%	National
Regional	131/39 02/	Summary UP 14
Reach E 75%		DEBUTS 39
S 67% M 52%	BREAKER	SAME 19 DOWN 0
W 51 %		ADDS 59
(30)	BOUTH	150
	KITY d-37	
FART	KTSA 27-23 KHFI a	EAST
	KBFM on	
WNBC 28-26 WKBW a	WT1X a B97 27-21	WACZ d-28 WTSN d-34
WBENFM d-35	KROK d-24	WHEB a
WIFI a B94 d-28	WEME a WJDX 26-21	WFEA a WFBG 30-25
B104 a	KXX106 d-24	WOMPFH a
PRO-FM d-18 JB105 35-24	G100 a-31 WZYP a	WCIR on 95XIL d-39
WPGC a-2B	WHHYPM a	W2YQ d-30
CFTR a-36	WAXY d-26 Y103 a	SOUTH
HTUOS	WDO0 d-29	
z93 d-28	CK101 a WBBQ on	Q104 a WAEV on
940 d-30	FM100 27-22	Z102 a-40
Y100 d-23	KX104 d-29 WOK1 d-30	95SGF on WFOX a
MIDWEST	WBCY a	MCGO a
KBEQ d-36	WAYS d-28 WDCG a-26	WISE a WFLB d-29
WGCL a-25	WDCG a-26 WSEZ a	
WEST	WANSPH on WNOKFH a	WGLF d-23 WYKS a-39
	WGH d-18	KILE 25-19
KEARTH d-27 KFI a	KJ100 a	KPUR on
KIISPM on	MIDWEST	MIDWEST
KIQQ on KYYX d-27	WZZR a	KKXLPM a-25
KUBE a	WKPR on	KPYR on
KOPA a KZZP a	WAKX a KSTT a	KELO 33-29 KKLS d-28 WSPT d-25
170	KIOA a	WSPT d-25 WTRU on
الكفا	KOFM a KRAV d-19	WTRU on WAZYFM a
	KEYNPM d-26	KWLO d-18
EAST	2104 a WNAM on	99KG a KDVV a
WFBR d-28	WMEE on	i .
WHPM a WTRY 28-24	WGBP 25-18 WOW a-14	WEST
92PLY a	WNC1 24-19	KENI d-32
3WT d-21 WTICFM a-29	92X a~24 WDJX d~20	KKLV a KSLY d-27
WDRCPM a	WEST	KCBN on
KC101 30-30 WPST 4-36	WEBI	KDZA a KATI on
HIANEN &	KKXX a	KYYA d-30 KOZE a
WAER d-28	KIDD a	

WPST d-36 WLANFM & MAEB d-28 Q106 & WYCR on WKRZFM d-18 K104 37-14 WKEE 40-33 V100 &	KKXX a KIDD a KGGI d-22 KJRB a KCPX a KHYT OD	KATI ON KYYA d-30 KOZE a
ALABAM Take Me	Down (RCA	,
Regional Reach E 52% S 76% H 54% W 70%	22	National Summary UP 93 DEBUTS 21 SAMF 14 DOWN 0 ADDS 7
EAST  MKBW d-20 WBENPH 34-29 WIFI 29-26	KINT 18-17 KHEI 27-20 KBPM 4-28 WT1X 39-30 KEEL 24-17 KROK 27-21 WFMF 15-12 KLPQ 30-26	K96 27-27 KSKD 38-37 KRQ d-29 KHYT 35-35
#IP1 29-26 B104 26-23 #PGC 26-23 #PGC 26-23 **SOUTH** 293 16-10 940 14-12 0105 18-15	WJDX 16-13 XXX106 22-16 G100 18-15 WZYP d-27 WHHYFM 19-13 WAXY d-27 Y103 35-32 BJ105 32-27 WD00 28-24	WACZ d-30 WTSN 39-31 WHEB 29-26 WPBG 19-17 WCIR 9-6 WZYQ 27-22
MEDWEST KBZQ 39-34 WGCL d-19 WEST	CK101 38-24 WBBQ 18-)1 FW100 14-10 WBAKFW 14-11 WSKZ 16-11 WOKI 19-12 WQUT d-29	0104 17-14 HAEV 25-23 Z102 27-24 95SGP 24-22 WFOX 3-1
KEARTH 29-28	WAYS 20-16 WSEZ 24-21	WCOQ 22-19 WISE 17-14

- Continued On Next Column

KRELA on
### ### ### ### ### ### ### ### ### ##
E A91  S 684  S
MPRIM 9 -3   MAT 4 -6   MAT 4 -
KYYX 7-5 2104 5-3 KELO 2-2

	KKFM 18-20 KBBK 15-14		
	3		JOH
1E			LP
	1 1 /Ch		
m	Lost (Chrys	alis)	l Re
lun	iter	- 11	Re
_		. 11	F
1	<b>07/11 50</b> %	National	н
		Summary UP 45	"
	( - · · · · · )	DEBUTS 19	
	N&A	SAME 32	
		DOWN 0 ADDS 11	1 1
			EAST
	BOUTH		WBEN
	KITY 34-33	P3	WIF
	KHF1 on KBFM on		96K)
	KROK on	EAST	B94
2	WFMF 28-25	WGUY d-28	B104
0	WJDX 25-22 G100 24-23	WACZ 30-27	PRO-
,	WZYP a	WTSN 29-21 WHEB 22-16	JB10
	WHHYPM d-26	WPEA d-30	CPTE
	WAXY 8 8J105 a-39	WOMPPM 31-22 WCIR d-25	CHU
	WDOQ OB	WZYQ 23-21	CKG
	WBBQ on WMAKEM on	воити	BOUT
	WOKI 37-35	BOOTE	
	WOUT on	Q104 33-28	KEGI Z93
14	WBCY d-27 WAYS on	WAEV d-30 2102 38-35	940
	WDCG a-34	95SGF 27-24	195
	WSEZ 27-22 WANSFM 30-27	WFOX 23-20	C10
	WNOKEM on	WISE d-32	MICH
20	WGH 18-17	WFI.B on	
U	MIDWEST	WXLK on	WLS WLS
		WGLP 30-2B WYKS d-36	MIOI
	WZZR on WV1C d-37	KKQV on	WGC1
	MAIC G-37	KILE a	010
	WAKX a	NPUR a	WKT

BLONDIE Island Of Lo

LP: The Hunte

Regiona Reach E 52% S 57% M 31% W 63%

94Q on MIDWEST WLOI.FM 29-24 KBEQ 36-32 WGCL on

KEARTH 26-20 KRLA on KPI 22-21 KIQQ 38-32 KEZR 15-11 KYYX 22-17 KUBE d-23

WEST

	r	(B	londie continue	d) ,
		KIMN on Q103 on	KIIK on KOPM d-30 Z104 on	KK
		P2	WNAM 30-30	WS WT WA
	- 1	WFBR 29-26	KKXX 29-27 KYNOFM 30-29	KE
B)	- 1	WPHD on WHFM on 3WT 34-30	KIDD d-29	KE
7周		WBLI a WDRCPM 29-26	KJRB d-27 KNBO 24-18 KBBK 28-26 KSKD 40-39	KK
t °		WPST a WLANFM on WARR 30-25	KSKD 40-39 KRQ 5-4 KHYT 33-29	KD KD
		WLANFM on WAEB 30-25 WKRZFM d-24 WKEE 33-27	KIKI a	KO
at Iel	- 1	a distribution	STATE TOWN	14
lel		GARY U.S	S. BONDS ork (EMI Am	eric
t*		LP: On The		
ne		Regional	105/53 50	%
M-		Reach E 54%	N&A	
e-		S 46% M 48% W 51%		
ce			SOUTH	_
ORTS		<b>P</b> 1		
WEEK		EAST	WT1X d-38 KLPQ a WJDX d-28 G100 a	
-	U B	WBENFM a WIF1 on WXKSFM on JB105 33-22 CHUM a	WHHYFM a BJ105 a-40 WDOQ on	
LB 8-4 LK 30-20 LF on		JB105 33-22 CHUM a	FM100 on	1
		BOUTH	KX104 a WMAKEM on WSKZ on	1
QV d-22 LE d-35 12FM 27-25 UR 10-7 OL 26-23		293 on 940 on	WOKI on WOUT a WBCY d-28	1
OL 26-23		WLOLFM on	WMAKPM on WS KZ on WOKI on WQUT a WBCY d-20 WAYS on WDCG a-30 WSEZ a	1
XLFM a-18 YR 17-13		KBEC a WGCL a WKTI a	WROK a WSSX a	1
XLFM a-18 YR 17-13 WB a LO 32-27		WEST	WANSFM a WGH a	
LO 32-27 KR d-32 RU 27-26 ZYFM 26-24 LO 27-27 KG d-33		KEARTH a KRLA on KFI a	WZZR on	
LO 27-27 KG d-33		K100 on	WJXQ on WKFR a KIOA on	
NI 33-30		KFRC a B100 on XTRA on KYYX on KIMN a	KMGK on KZ93 a	
LV d-35 LY 29-20		KIMN a	T104 d-29 WIKS a WKDQ on WHOT a	
LV d-35 LY 29-20 ZA on TI 35-27 YA 15-8 ZE 26-22		P2	WHOT a	
ZE 26-22		EAST	KKXX a	
	Ì	WHEM a WRCK on	KNBQ on KBBK on	
	1	WPHD d-30 WHFM a WRCK: on 3WT d-38 WPST d-37 WLANPM a	KEKE on KLUC a KHYT on	
	1	WAEB on Q106 a WYCR on		
- 1	1	WKRZFM on K104 # WKFE on		
	ı	WRFE OR	NOW IN WASE	
National Summary UP 100		KARLA I		
SAME 52 DOWN 22	ı		<i>ly (Columbia,</i> sart Of The You	
APDS 0			139/9 66	
CPX 9-7 M103 3-3		Regional Reach	•	
96 5-4 SKD 11-8 LUC 7-4		E 56% S 75% M 57% W 72%	23	
96 5-4 SKD 11-8 LUC 7-4 RQ 16-15 HYT 4-4 IKI 28-19				_
P3		PI	KEEL 23-15 KROK 21-10 KLPO 27-25 WJDX 27-23	
AST		EAST	WJDX 27-23 KXX106 23-19 WARREM 4-28	
GUY 17-13 PACZ 4-1 IGY 1-1 TSN 4-4		WNBC 24-23 WKBW d-19 WBENEW 31-26	KXX106 23-19 WABBFM d-28 G100 28-26 WZYP 23-19	
	1	WRBW d-19 WBENFM 31-26 WIFI d-28 WCAUPM 28-36 B104 29-26	WHHYFM 10-6 WAXY 19-12 Y103 29-25	
FBG 8-8 OMPFM 6-2 SXIL 10-5 ZYQ 6-7		WXKSFM on	BJ105 a-38 WDOQ 27-23 CK101 30-26	
ZYQ 6-7		940 20-22 Y100 on	WBBQ 26-18 FM100 29-24 KX104 30-20	
		Y100 on		1
AEV 7-4 102 10-4 5SGF 4-3 FOX 15-12		WLOLFM 25-22 KBEQ 20-16	WMAKPM 4-4 WOKI 36-33 WOUT a WBCY 7-7 WAYS 21-12 WDCG a-25 WSEZ d-32 WROK 23-20	
CGQ 3-3 ISE 2-2 XLK 7-5 GLF 7-4		WEST	WDCG a-25 WSEZ d-32 WRQK 23-20	1
GLF 7-4 YKS 6-6 KQV 3-4		KEARTH 15-13 KFI 24-16 KEZR 9-7	WMOKPH 30-27 WGH 12-11 KJ100 21-18	
ILF 5-3 SELFM 3-8 QIZFM 12-7	No.	KCNR 7-6	MIDWEST	
QIZFM 12-7 PUR 9-9 VOL 5-4	1	KUBE 19-15 KIMN 28-24	WZZR 29-25 WVIC 25-21 WKFR 30-21	
INDWEST		KOPA d-27 KZZP 25-22		
KXLFM 1-1 FYR 12-9 QWB 4-3 ELO 2-2 KRCFM 2-2		P2	KIIK 34-32 KIOA 13-9 KMCK 29-27	
		EAST	KOFM 21-17 KRAV 12-11	
KLS 7-4 RKR B-7		WPBR 22-17 WIPM 35-31	KEYNFM a Z104 24-19 WNAM 26-26 WMEE on WGBF 22-17	
TRII 7.5		92FLY d-30	WMEE on WGBF 22-17 WKDO 4-28	
AZYFM 6-3 CILFM 8-6 WLO 3-6 RNA 1-2		WTICFM a KC101 18-18 WLANFM 30-25	WGBF 72-17 WKDQ d-28 WOW 13-B KOKQ d-22 WLYT on	
9KG 16-1B PMZ 2-1 DVV 3-2		WTICFM a KC101 18-18 WLANPM 30-25 WAEB 13-12 Q106 d-28	MNC1 16~12	
EST		WYCR 8 WKEE 20-17 V100 13-10	KIDD on	
ENI 3-2 KLV 12-10 SLY 4-3		SOUTH	KIDD on FM102 30-23 KGGI 16-9 KJRB 10-9	
SLY 4-3 CBN 2-6 DZA 5-3 ATI 6-4		KZFM 26-22 KINT 14-11 KHFI 30-29 KBFM 24-17	KNBQ 26-21 KSPZ d-19 KBBK on	
				- 1

WEST

KENI 40-39 KKLV 32-28 KSLY ON KCBN 36-33 KDZA ON KATI 28-26 KOZE A

P3

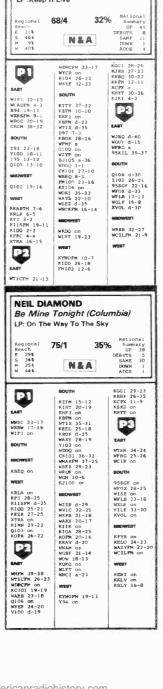
KKXLFM a KFYR on KELO a-37 KKLS a WRKR on WSPT on WTRU a WAZYFM a WGILFM a KMIO a KRNA on KFM2 on

WEST

-	KEEL 23-15	ADDS KCPX 15-1
PI	KROK 21-10 KLPO 27-25	KSKD 22-2
EAST	WJDX 27-23 KXX106 23-19 WABBFM d-2B	KLUC 23-2 KRQ 17-14 KHYT 40-3
WNBC 24-23 WKBW d-19	G100 28-26 WZYP 23-19	D3
WBENFM 31-26	WHHYEM 10-6	
WIFI d-28 WCAUPM 28-36	WAXY 19-12 Y103 29-25	EAST
B104 29-26 WXKSFM on	BJ105 a-38	
WANSPM On	WDOQ 27-23 CK101 30-26	WJBQ 35-3 WGUY on
BOUTH	WBBQ 26-18	WTSN 25-2
940 20-22	FM100 29-24 KX104 30-20	WEEA 30-2
Y100 on	WMAKPM 4-4	WF8C 26-2 WCIR 19-9
MIDWEST	WOKI 36-33 WOUT a	
WLOLFM 25-22	WBCY 7-7 WAYS 21-12 WDCG a-25	HTUGE
KBEQ 20-16	WDCG a-25	Q104 7-?
WEST	WSEZ d-32 WRQK 23-20	WAEV 4-3 2102 13-9
KEARTH 15-13	WMOKPH 30-27	95SGF 10-
KFI 24-16	WGH 12-11 KJ100 21-18	WFOX 5-3 WCGQ on
KEZR 9-7 KCNR 7-6	MIDWEST	WISE 27-2 WFLB 27-2
KYYX 5-4 KUBE 19-15		WXLK 9-7
KIMN 28-24	WZZR 29-25 WVIC 25-21	WYKS 18-1 KKOV 18-1
Q103 16-10 KOPA d-27	WKFR 30-21	KILE 23-1
KZZP 25-22	WARX a KSTT 20-10	KPUR 27-
D2		KVOL d-29
	K11K 34-32 KIOA 13-9 KMGK 29-27 KOFM 21-17	MIDWEST
EAST	KOFM 21-17 KRAV 12-11	KKXLPH 20
WPBR 22-17	KEYNFM a	KOWH A
WIIPH 35-31	Z104 24-19 WNAM 26-26	WRKR 19-1
WTRY a 92FLY d-30	WMEE on	WSPT 20-1
WBLI on	WGBF 22-17 WKDQ d-26	WAZYFM 20
WTICFM a KC101 18-18	WOW 13-B KOKO d-22	99KG d-37
WLANPM 30-25 WAEB 13-12	WLYT on	
Q106 d-28	WNCI 16-12	WEST
WYCR a WKEE 20-17	WEST	KEN1 16-9
V100 13-10	KIDD on	KKLV 30-; KSLY 9-5
SOUTH	FM102 30-23 KGGI 16-9	KCBN 14-
KZPM 26-22	KJRB 10-9	KATT 24 '
KINT 14-11 KHFI 30-29	KNBQ 26-21 KSPZ d-19	KYYA 17-1 KOZE 15-1
KBFM 24-17	KBBK on	NODE 1.0-1
WT1X 24-17		

la di .		
Regional Reach F 85% S 84% M 91% W 70%	176/4 83	Nation. Summa: UP 1: DEBUTS SAME DOWN ADDS
-	KSETFH 4-4	K96 17-10
P1	KROD 20-16	KSKD 19-1
	KHF1 5-5 KBFM 11-5	KLUC 1-9
EART	WT1X 13-8	KRQ 18-1; KHYT 20-1
į.	897 a	14171 20-1
WBENPM 25-21	KROK 17-16	100
W1F1 21-16	KLPQ 11-9	
WCAUPM 29-21 96KX 15~13	WJDX on	
B94 26-23	WABBFM 7-7 G1D0 5-2	EAST
B104 21-17	WZYP 13-10	WJ80 3-1
WXKSFM 20-17	WHHYEM 3-2	WGUY 22-1
PRO-FM 20-10	Y103 22-17	WACZ 12-8
JB105 19-11	BJ105 16-10	WIGY 5-4
Q107 19-16 CPTR 10-8	WDOQ 24-13	WTSN 12-1
CHUM 13-12	CK101 23-21 WBBO 1-1	WHEB [1-]
CKGM 21-17	FM100 12-11	WFEA 7-4 WFBG M6-1
	KX104 12-9	WOMPPW 8-
BOUTH	WSKZ 9-5	WEIR 4-3
	WOK1 7-4	95X1L 32-
KEGL 10-7 293 7-4	WQUT 10-8	WZ YQ 19-1
940 4-3	WBCY 6-6	
195 d-16	WAYS 19-13 WDCG 13-10	BOUTH
0105 21-14	WSEZ 33-27	Q104 20-1
	WROK on	WAEV 10-8
MICHWEIT	WSSX 12-5	2102 16-12
	WANSEM 18-8	955GF 5-4
WLS a-19 WLS-FM 29-19	WNOKFM 14-11	WFOX 11-8
WLOLFH 7-3	WGH 15-13	WCGQ 16-1;
KBEO 15-11	WRVO a	WISE 24-11
WGCL 12-7	NUDWEST	WFLR d-33 WXLK 15-13
Q102 18-13		WGLF 19-14
WKTI 8-6	WGRD 24~4	WYKS 8-5

CHICAGO Hard To Say (Full Moon/WB) LP: Summer Lovers  Regional Reach E 50% Resch E 50% S 571 H 391 S 571 H 391 NBA A SUMMER 2 SAME 2 SA	WEST  KIQQ 29-20  KIQQ 29-20  KEZR 16-15  BIOQ 7-6  KCNR 19-16  KCNR 19-16  KCNR 19-16  KCNR 19-16  KIMN 13-10  1013 19-13  KZZP 14-10  WHD 13-7  WHPM 34-25  WHPM 34-25  WHPM 16-12  9ZFLVT16-12  9ZFLVT16-13  9ZFLVT16-13  WHCR 19-16  WHCR 29-16  W	MCZONGER CONTINUE OF THE CONTI	RXDV:10-7 RILE 6-5 RSELPW 4-3 RSELPW 11-3 RSELPW 11-3 RSELPW 11-3 RSELPW 5-3 RSELPW 5-3 RSELPW 5-3 RSELPW 5-3 RSELPW 11-3 RSELPW 11-3 RSELPW 11-3 RSELPW 11-3 RSELPW 5-3 RSELPW 11-3 RSELPW
Process   Proc			24/01
Regional Regional PS/30 Summary Reach PS 25 19 Supply 13 PEBUTS 2 20 Summary Reach PS 25 19 Supply 13 PEBUTS 2 20 Summary Reach PS 25 19 Supply 14 PEBUTS 2 20 Summary Regional PS 25 19 Supply 15 PEBUTS 2 20 Summary Regional PS 25 Supply 16 PEBUTS 2 20 Summary Regional PS 25 Supply 16 PEBUTS 2 20 Summary Regional PS 25 Supply 16 PEBUTS 2 20 Supply 16	LP: Summ	er Lovers	
## 391 ##	Reach E 50%		No Summary UP 13 DEBUTS 27 SAME 20
RAST  RAST   RIST   RIS	н 39% н 35%		ADDS 30
Let It Whip (Motown) LP: Keep It Live  Regional 88/4 32% National Reach E 31t S 468 M 91 N 8A  DEUTS 4 SAFF 11 NOON 1 ADDS 4  WCFM 20-23 NKEE 32-32 KKEE 3	EAST  WHILE A = 29  WHEN A = 29  WHEN A WIFE OF A = 19  WHEN TO A = 19  WHEN T	INDIT I STATE OF THE PROPERTY	EAST  WGITY on  WGITY on  WGITY on  WGITY on  WGHPPH on  WGHPPH on  WGYN on  MGYN on  WGYN on  MGYN on
Regional 68/4 32% National Summary Reach P 44 DE M 5 DE M 68/4 DE	DAZZ B	AND	
Regional Reg	1.4		)
EAST  MYCK OG  K10d 26-23  KEE 32-37  KKEE 32-37  KKEE 32-37  KKPH 12-11  SOUTH  MIFI 22-15  KAUPH 4-3  KHYY 37-32  KFH 13-11  KHYY 37-32  KHYY 10-26  KHYY 10-26  KHY 10-26  KH	Reach E 31% S 46% H 9%		UP 44 DEBUTS 8 SAMF 11 DOWN 1
MXCSPN 9-1 WRET 0-1 KRPT d-23 WTIX d-35 MSUTS REPR d-23 WGW 28-26 WGW 28-26 WGW 28-26 WGW 28-26 WGW 38-32 WGW 28-36 WGW 38-32 WGW	MIF: 22-15 WCADPM 4-3 B94 19-11 WXBSFM 9-1 WXBSFM 9-1 CKGM 38-32 BOUTH 293 23-18 Y100 18-11 195 13-12 0105 13-10 MNDWEET 0102 19-16 WEEST	MYCR on K104 26-23 MKEE 32-32 MKEE 32-32 MKEE 32-32 MKEE 32-32 KZEM 10-10 KMF1 on CASE MAP 10-12 KMF1 on CASE MAP 10-13 KMF1 on CASE MAP	KARB 27-22 KNRB 30-22 KNRB 12-11 KCPX a. C.



**P** 

LP: Mirage

EAST

KEGL a Z93 a 94Q a-29 Y100 a Q105 a-27

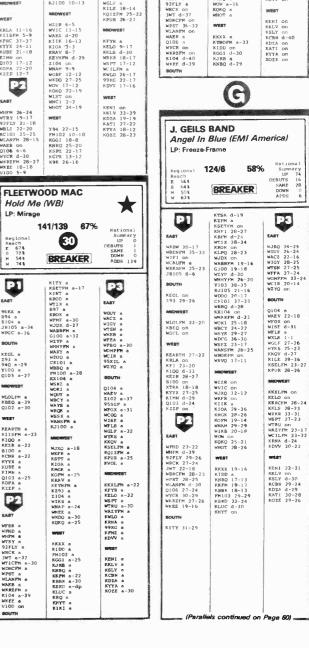
WLOLPH a KBEQ a-39 Q102 a-30

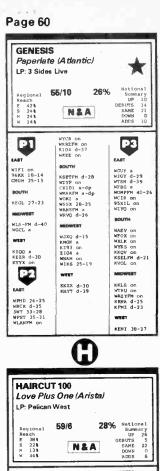
KEARTH a
KIISFM a-23
KIQQ a
KEZR a-22
Bloo a
KCNR a-22
KYYX a
KUBE a

P2

WFBR a WPHD a WFFM a WFFY a 92FLY a WFCK a JWT a -3? WFICFM a -3 WFST a WFST a WARB a WKRZPM a KIO4 a -39 WKEE a WKEE a WFST WKEE A WFFT A WFFT A WKEE A WKEE A WKEE A WFFT A WFF

					Page 59
KKQV*10-7 KILE 8-5 KSELPM 4-3 KOI 2FM 17-16 KPUR 12-10 KVOL 8-9 MMDWEST KKXLFM 7-5	EYE TO EYE		LP: Foreigne	Jp (Atlantic) or 4	National
REALPH 7-3 KFYR 15-12 KGMB 15-10 KELO 28-24 KKLS 19-13 WFKR 16-11 WSPT 11-6 WFRU 14-9 WALYFH 4-2 WCLLFM 11-21 KWLD 15-12 KPAD 11-5 KPAD 11-5 KPAD 11-5	Nice Girls (WB) LP: Eye To Eye  Regional 102/15 48% Reach E 338 B 648 B 648 N & A	National Summary UP 50 DEBUTS 6 SAME 31 DOWN 0 ADDS 15	Reach E 298 S 348 M 338 W 308	N&A  SOUTH  KSETFH 15-15  KROD 17-14	UP 29 DEBUTS 3 SAME 29 DOWN 6 ADDS 1  EAST  WJBQ 28-24 WACZ OR
RRM 11-5 99KG 6-3 KFMZ 5-4 KDVV 5-3 WEST KKLV 17-15 KSLY 11-9 KCRN 18-12 RDZA 17-7 RATI 11-9 KYYA 4-5 KOZE 4-4	KROK ON WJOX 74-70 G100 on WZPY d-29	EAST WJBO d-34 WGUY 23-21 WFBG on WOMPFM on WCIR 30-28	MIFI on 960X 16-27 BOUTH KEGL 29-25 Y100 on MODWEST KBEQ 27-25 WGCL d-22	KHF1 23-23 WTIX 33-26 KROK on KLPO d-30 G100 16-16 WHYFFM d-28 CK101 33-29 WSK2 on WOK1 20-19 WRCK a ANDOWEST WJXO 13-13	MIGY 19-16 WFBG 23-23 MOMPPH 26-20 MCIR 26-23 BOUTH Q104 19-17 MFOX on WKLK on WKLK on WKLK 21-19 WYKS 20-22 KKOV 24-29 KSELPM 25-25
000n/WB)	293 21-17 WOUT 25-23 940 5-4 WAYS 4 1010 527-27 WAYS 5-8 MIDWEST WASK 0 MIDWEST WASK 0 MISSK 00 MISSK 00 MISSK 00 MISSK 01 MISSK 11-9 MISSK 11-	0104 9-6 MAFV 17-11 2107 24-19 95SGF 23-17 MFOX 34-28 WCGQ 24-15 MISE 31-28 MFUB on MXIK 4 MGLF 24-16 MYKS 6-40 KILE 35-32 KVOL d-28	WEST  KPI on KIOO 36-29 KEZR 6-17  EAST  WPHD 15-15 WHEN 36-32	MKPR 29-25 KIIK 33-30 KMGK 22-21 K293 10-9 W20K on WIKS 22-20 WLYT on WEST KYNOFM 25-31 KGGI on FN103 20-20 KLUC 17-15 KHYT 31-31	KPUR 23-22 KVOL 23-20 BMDWEST KKRCFH 17-16 WSPF 19-13 WTRU on MAZYPH 25-25 99KC 28-26 KPMZ 16-15 KDVV on WEST
UP 13 DEBUTS 27 SAME 28 DOWN 0 ADDS 30  LAST WGIY ON HIGY ON HIGY A MFBC 6	KYKX 30-28   KYKKX 30-25   KOPP on   KZ27 20-25   KOPP on   KZ37 30-27   KYKX 30-27   KYKX 30-27   KYKX 30-27   KYKX 30-37   KYKX 30-	MIDWEST  KKXLFM 22-20 KKLD 27-19 KKRCFM 77-25 WSPT d-29 WTRU a WAZYFM d-28 KNNA on 99KG 36-34  WEST  KENI 27-27 KKLV on	LP: No Fun	REY Comebody (As	National
WOMPPM a WCIR on 95XIL on MZYQ on  BOUTH  1 Q104 28-23 WAEV s 2102 a-39	SOUTH   KCPX 26-23   KCPX 26-23   KCPX 26-24   KCPX 26-24   KCPX 26-24   KCPX 23-24   KCPX 23-21   KCPX 23-	KSLY 27-24 KCRN 23-18 KDZA 30-25 KATI ON KOZE ON	Reach £ 63 t 5 67 t M 54 t W 77 t	BREAKER KSETPM a-23	Summary UP 16 DEBUTS 32 SAME 45 DOWN 0 ADDS 44
955CF on WFCC d-12 MCCC d-22 MCCC d-29 MFLE d-21 MCLE d-29 MYKE 30-26 KKGV on SOUTH SELO a-36 KKLC on MSPT a MTRU on KKLC a MTRU on KKLC a WEET KENI d-36 KGEN a WEET KENI d-36 KGEN a MTRU on KKLC a WEET KENI d-36 KGEN a WEET KENI d-36 KGEN a MTRU d-36 KGEN a d-36	ROBERTA FLACK Making Love (Atlantic, LP: Soundtrack "Making Lo Regional 109/4 519 Redch: P 564 S 484 M 464 M 581	ve"	BAST PR 39-36 MERN PR 39-36 MER 18 96000 23-18 B94 on B104 on	KIRT a KRP1 or KRP1 a F37 d-30 KROK a F37 d-30	ISSEC d-40 KLUIC d-27 RRO on RUTT of R
NATI ON KOZE ON	SOUTH   KITY   A   KTSA   On   KATY   C   C   C   C   C   C   C   C   C	ASEO OF SITE 1-11 KIXI 8-10 FIRST 11-11 KIXI 6-11 KIXI 6-1	XEARTH d-30   XELA ON	MSEE ON MECK O	Z102 a-38 95SCF d-30 NFOX on NFOX d-28 NFOX d-28 NFOX d-28 NFOX d-28 NFOX d-8 99KG a NFOX on
Sumpary UP 44 DEBUTS 8 SAMF 11 DOWN 1 ADDS 4	WEST WEST WZZR 6-5 KRLA 11-16 KIISPN 5-9 KPDC 37-37 KPD 37-37 KIIK IL-13	KILE 18-14 KOIZFM 25-22 KPUR 26-23	WRCK On 3MT d-37 WDRCFM on WPST 36-32 WLANFM on WAZB a	KOKQ a WHOT a WEST	KENI OD KKLV OD KSLY OD KCBN d-40





(J)

Y100 on

WGCL 29-23

KEARTH 9-8 KRLA 14-13 KFI 16-11 KIQQ 31-17 KEZR on B100 d-25 Q103 on

12

Reach E 33% 6 37% M 13% W 37%

KZFM a RROD on KBFM on KBEL on WJDX 19-16 CK101 a-dp WMAKFM on WOKI 40-38

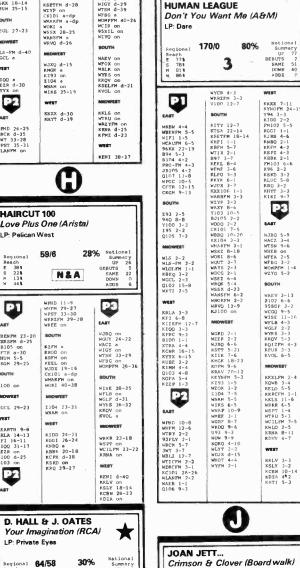
2104 23-21 WNAM on

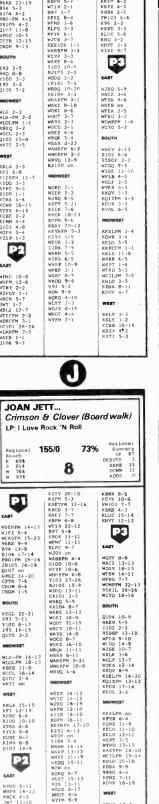
KIDD 24-21 KGGI 26-24 KNBQ a KBBK 20-18 KCPX d-38 KSKD on KRQ 29-27

64/58

N&A

P3





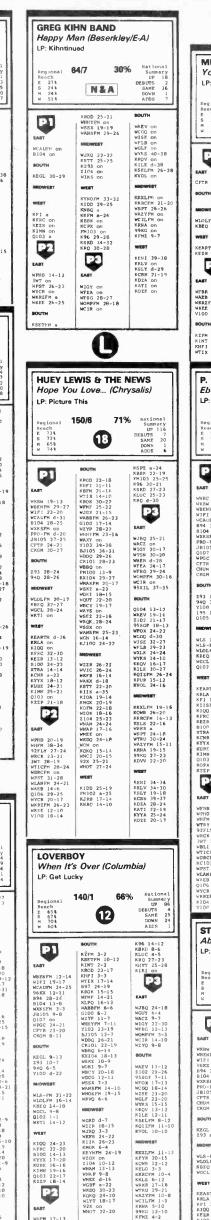
WAZYFM 12-7 KWLO 25-21 KRNA 17-14 99KG 25-22 KDVV 28-15

WEST

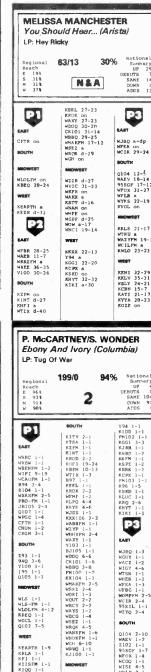
WEST

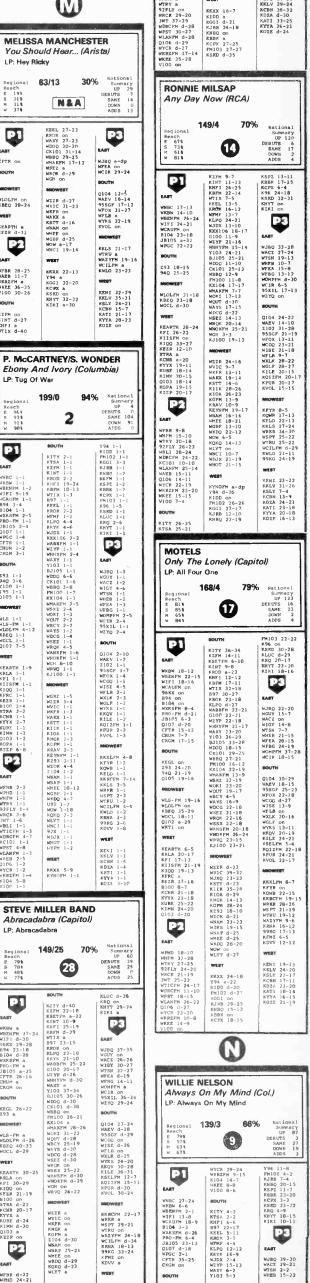
KROD d-24 KHFI 17-15











WJBQ 39-30 WACZ 29-21 WTSN 2-2 WHEB 15-22

P2

WEST

WEST

WEST

D2

WFBR d-22 WPHD 24-21

WEST

HTUOS

WEST

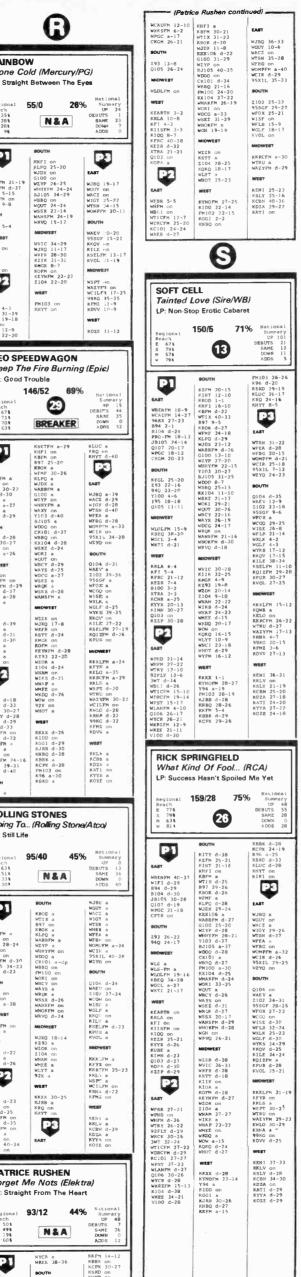
WPHD 16-12 WhFM 22-17 WTRY 23-21 92FLY 20-15 WRCK 15-13 3WT 16-11 WDRCFM on WPST 19-16 WLANFM 19-1 Q106 20-16 WYCR 19-18 WKERFM 11-1 KREFM 11-1 VIO On

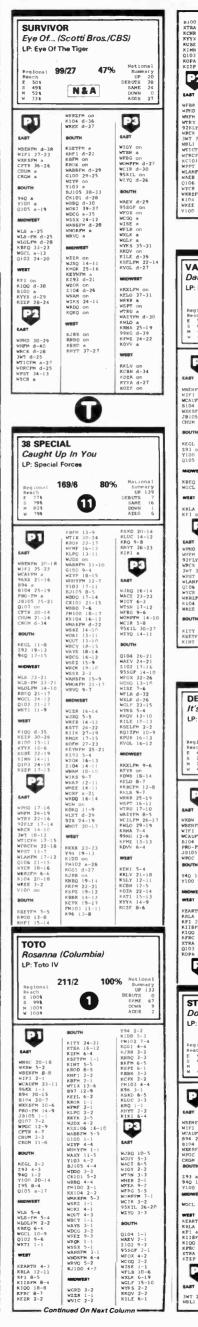
BOUTH

WEST











KKLV on KDZA on KYYA on

New & Active Continued from Back Page

CHICAGO "Hard To Say I'm Sorry" (Full Moon/WB) 98/30

Moves: Up 13, Debuts 27, Same 28, Down 0, Adds 30 including WNBC, 96KX, KIIS-FM, KIQQ, KYYX, 92FLY, Q106, KROK, WSSX, WNAP, KGGI, WFBG, Z102, 99KG.

ROLLING STONES "Going To A Go-Go" (Rolling Stones/Atco) 95/40

Moves: Up 8, Debuts 13, Same 34, Down 0, Adds 40 including WBEN-FM, Q105, KBEQ, KYYX, KROD, WZYP, WDOQ, WRQK, WMEE, 92X, KJRB, WIGY, KILE, KKLS, KDZA.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 93/12

Moves: Up 48, Debuts 7, Same 26, Down 0, Adds 12, WPGC, KOPA, WYCR, KROD, KHFI, WDCG, WNOK-FM, KSTT, WLYT, WOMP-FM, KKRC-FM, WTRU, WXKS-FM 6-2, Z93 13-8, KEARTH 3-2.

QUARTERFLASH "Right Kind Of Love" (Geffen) 79/20
Moves: Up 23, Debuts 2, Same 33, Down 1, Adds 20 including CKGM, WLOL-FM, WGCL, KRLA, KIQQ, Q103, WHFM, KLPQ, WBBQ, WANS-FM, WZZR, WJBQ, WFBG, WAEV, WGLF.

STEVIE WONDER "Do I Do" (Tamla/Motown) 76/13

Moves: Up 39, Debuts 7, Same 17, Down 0, Adds 13, WIFI, Z93, WGCL, KFI, V100, BJ105, WBBQ, FM100, WMAK-FM, WDCG, WSEZ, FM102, KILE, WPGC 5-2, 94Q 19-14.

NEIL DIAMOND "Be Mine Tonight" (Columbia) 75/1
Moves: Up 38, Debuts 5, Same 30, Down 1, Adds 1, WNCI, WNBC 23-17, KIQQ 25-21, KOPA 26-22, WKEE 24-20,
WAXY 28-19, CK101 36-32, WGH 10-6, WKFR 21-18, WGBF 21-14, WOW 18-13, WTSN 34-24, WFOX 28-25,

DAZZ BAND "Let It Whip" (Motown) 68/4 Moves: Up 44, Debuts 8, Same 11, Down 1, Adds 4, WFMF, BJ105, KCPX, WFBG, WIFI 22-15, WCAU-FM 4-3, WXKS-FM 9-1, Y100 18-11, Q105 13-10, KFI 3-2, B97 7-3, WDOQ 1-1, CK101 27-10, WCIL-FM 21-9.

FOREIGNER "Break It Up" (Atlantic) 68/1
Moves: Up 29, Debuts 3, Same 29, Down 6, Adds 1, WROK, KEGL 29-25, KIQQ 36-29, WHFM 36-32, 3WT 17-13, KROD 17-14, CK101 33-29, WKFR 29-25, KZ93 10-9, WIGY 19-16, WOMP-FM 26-20, KVOL 23-20, WSPT 19-13,

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 67/2 Moves: Up 40, Debuts 3, Same 11, Down 11, Adds 2, KEEL, WFEA, WCAU-FM 37-15, B104 18-15, PRO-FM 11-8, Y100 9-5, KEARTH 2-1, Q103 23-16, WBLI 16-12, WAEB 19-14, KGGI 14-7, KHYT 14-10, Q104 16-11, KSLY 15-10.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 64/58
Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 58 including WBEN-FM, B104, 293, KEARTH, KFRC, KEZR, XTRA, 3WT, WLAN-FM, WBBQ, KMGK, KIKI, 99KG, KDZA.

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 64/7

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 64/7
Moves: Up 18, Debuts 2, Seme 36, Down 1, Adds 7, KFI, KFRC, Q103, WKRZ-FM, KSET-FM, KNBQ, KKFM, B104
on, WPST 26-23, KROD 26-21, WANS-FM 29-26, KIDD 29-25, WOMP-FM 28-18, KFMZ 9-7, KCBN 21-19.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 63/13
Moves: Up 29, Debuts 7, Same 14, Down 0, Adds 13, KEARTH, WKRZ-FM, KHFI, WSEZ, WAKX, WOW, Y94,
KCPX, KIKI, WJBQ, WFLB, WTRU, WCIL-FM, KBEQ 28-24, WAEB 11-7.

HAIRCUT 100 "Love Plus One" (Arista) 59/6
Moves: Up 26, Debuts 5, Same 22, Down 0, Adds 6, CFTR, KZFM, CK101, KNBQ, WACZ, KVOL, CHUM 5-5,
WGCL 29-23, KEARTH 9-8, KFI 16-11, KIQQ 31-17, WPHD 11-9, WJDX 19-16, WRKR 23-18, KSLY 18-14.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 56/7
Moves: Up 21, Debuts 3, Same 25, Down 0, Adds 7, WXKS-FM, WGCL, BJ105, KNBQ, WGUY, WHEB, WTRU,
KEGL 21-17, KYYX 25-23, WPST 38-34, KINT 24-20, WMAK-FM 18-14, Q104 29-25, WAZY-FM 18-15, KYYA
19-13.

GENESIS "Paperlate" (Atlantic) 55/10

Moves: Up 10, Debuts 14, Same 21, Down 0, Adds 10, WGCL, KIQQ, CK101, WMAK-FM, WOKI, WANS-FM, KMGK, Z104, WGUY, WFBG, 96KX 18-14, CHUM 25-15, KEGL 27-23, WJXQ d-15, WIKS 25-19.

RAINBOW "Stone Cold" (Mercury/PolyGram) 55/0
Moves: Up 24, Debuts 1, Seme 23, Down 7, Adds 0, WBEN-FM 21-19, CHUM 9-8, KEGL 5-4, WPHD 4-3, WHFM 31-29, WPST 12-9, BJ105 34-29, WSSX 23-14, WANS-FM 24-19, WRVQ 15-12, WVIC 34-29, KMGK 8-7, WOMP-FM 20-11, KFMZ 11-9, KDVV 10-9.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 53/12

Moves: Up 10, Debuts 4, Same 27, Down 0, Adds 12, WGCL KIIS-FM, KYYX, Q103, V100, KITY, WOKI, WNOK-FM, WGBF, KSKD, KRQ, WGUY, WFBR 30-27, FM100 30-27, WGH 17-12.

# SIGNIFICANT ACTION

MONROES "What Do All The People Know" (Alfa) 46/1

Moves: Up 11, Debuts 3, Seme 31, Down 0, Adds 1, KRNA, 96KX on, JB105 on, KEGL 19-16, KEZR 20-18, B100 17-14, WPHD on, KZFM 28-23, KSET-FM 29-26, KMGK on, KNBQ on, WAEV 30-26, KILE 40-37, KSEL-FM 16-11,

OLIVIA NEWTON-JOHN "Landslide" (MCA) 42/15 Moves: Up 3, Debuts 4, Same 20, Down 0, Adds 15, JB105, WGCL, WLAN-FM, K104, G100, WHHY-FM, CK101, WVIC, KGGI, KNBQ, WFEA, WCIL, 95XIL, KVOL, WAZY-FM.

CHEAP TRICK "If You Want My Love" (Epic) 42/9

Moves: Up 5, Debuts 5, Same 23, Down 0, Adds 9, WBEN-FM, KYYX, WRCK, WKRZ-FM, KKXX, WGUY, WOMP-FM, WYKS, WAZY-FM, WLS-FM on, KIQQ on, K104 31-29, KINT 28-26, Z104 19-16, KCPX 36-32.

KIM WILDE "Kids In America" (EMI America) 41/6

Moves: Up 15, Debuts 3, Seme 17, Down 0, Adds 6, KINT, WTIX, WMAK-FM, WKFR, 95XIL, WGLF, KIQQ 32-10, WPST 27-24, K104 25-21, KSET-FM 24-21, KMGK 9-8, KSKD 16-10, WYKS 38-34, WCIL-FM 27-24, KRNA 20-16.

BOW WOW WOW "I Want Candy" (RCA) 41/6

Moves: Up 12, Debuts 3, Same 20, Down 0, Adds 6, WBEN-FM, WXKS-FM, KEZR, WRCK, WMAK-FM, KDZA, WCAU-FM on, WGCL 27-17, XTRA on, WPST 32-29, KZFM 24-19, KSKD 25-20, WTSN 38-32, KFMZ 20-18, KCBN 27-27-27

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 36/10 Moves: Up 4, Debuts 7, Same 15, Down 0, Adds 10, WPGC, WLOL-FM, KFI, BJ105, WHOT, KNBQ, WCGQ, KILE, KVOL, KSLY, Z93 d-23, 94Q 27-21, KEARTH 17-10, WNOK-FM on, WFLB 33-25.

SPLIT ENZ "Six Months In A Leaky Boat" (A&M) 26/1
Moves: Up 8, Debuts 3, Seme 13, Down 1, Adds 1, CK101, CFTR 6-5, CKGM 25-18, WKRZ-FM on, WOKI 38-36, WBCY on, KMGK on, KCPX 39-36, WTSN 40-30, WAEV on, WISE on, KKRC-FM 30-27, WAZY-FM on, KFMZ 15-8,

FRANKIE MILLER "To Dream The Dream" (Capitol/MSS) 25/16
Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 16 including WLOL-FM, KEZR, WPHD, WKRZ-FM, KSET-FM, WGH, WZZR, WJXQ, KBBK, KSKD, WJBQ, WFBG, WISE, WYKS, KILE.

DR. HOOK "Loveline" (Casablanca/PolyGram) 24/9
Moves: Up 2, Debuts 4, Same 9, Down 0, Adds 9, CKGM, WKEE, WZYP, WKDQ, KBBK, KSKD, KIKI, KENI, KSLY, KIQQ 39-37, KZFM d-29, KX104 on, WFLB d-35, KILE d-40, KDVV 29-24.

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 24/1 Moves: Up 11, Debuts 0, Same 11, Down 1, Adds 1, 95XIL, WNBC 21-19, WCAU-FM on, KYYX on, K104 38-33, KBFM 29-20, KEEL 11-9, WMAK-FM 8-6, WSEZ on, WGH 9-7, WVIC 22-17, KOFM on, WLYT on, WNCI 13-11,

GAP BAND "Early In The Morning" (Total Experience/PGM) 23/5
Moves: Up 9, Debuts 1, Same 8, Down 0, Adds 5, KFI, WTIC-FM, CK101, WVIC, KCPX, WCAU-FM 40-34, WXKS-FM 26-15, KRLA 23-12, KIQQ d-11, KFRC 20-13, KZFM 11-8, WJDX 30-26, WNOK-FM 29-22, Z102 32-29, WFLB

OAK RIDGE BOYS "So Fine" (MCA) 21/7
Moves: Up 4, Debuts 3, Same 7, Down 0, Adds 7, WIFI, KZFM, KINT, WHHY-FM, KCPX, WACZ, WFLB.

AMBROSIA "How Can You Love Me" (WB) 21/1
Moves: Up 10, Debuts 0, Same 10, Down 0, Adds 1, KSKD, KEGL 15-12, 3WT 36-31, KZFM 29-24, KSET-FM 19-13.

ONE WAY "Cutie Pie" (MCA) 18/5 s: Up 9, Debuts 3, Same 1, Down 0, Adds 5, Y100, KRLA, XTRA, KIDD, WGLF, 195 d-17, FM102 21-16.

SCORPIONS "No One Like You" (Mercury/PolyGram) 18/1 Moves: Up 9, Debuts 2, Same 5, Down 1, Adds 1, WOKI, CHUM 23-19, KEGL 13-6, WPST 22-19, KZ93 13-7.

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 16/8

Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 8 including KIQQ, K104, KBFM, WZZR, WGBF, KYNO-FM.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 16/5 Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 5, CFTR, B100, KZFM, WGH, KBB, CHUM 29-26

CHERI "Murphy's Law" (Venture) 15/0

Moves: Up 7, Debuts 0, Same 3, Down 5, Adds 0, CKGM 7-6, KFRC 16-11, WTIC-FM 14-12, WDRC-FM 16-9, WLAN-FM 12-8.

RICK BOWLES "Too Good To Turn Back Now" (Polydor/PolyGram) 14/4 Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 4, WMAK-FM, WDCG, WJBQ, WFLB, WAYS 30-24, WNOK-FM

MEN AT WORK "Who Can It Be Now" (Columbia) 11/0

Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 0, CFTR 16-13, CKGM 15-12, B100 on, WHHY-FM d-27, WJXQ

d-25, KYYA 24-17

APRIL WINE "Enough Is Enough" (Capitol) 10/7
Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 7, CFTR, CKGM, KZFM, KCPX, WFBG, KSEL-FM, KFMZ.

FLEETWOOD MAC "Hold Me" (WB) 40/40

Rotations: Heavy 2/2, Medium 13/13, Light 24/24, Extra Adds 1, Total Adds 40 including WCZY, WHB, KGW, KFMB, KJR, KPLZ, WICC, WWYZ, WSGN, WSLI, WAIV, WHHY, SM95, WQUE, Y106, WSRZ, WENS, KUDL, WFMK, WMHE, KKRD, KOB, KBOI, KUGN, KKUA, KTKT, WNAB, WSKY, KCRG, KBOZ, and 10 more.

GLENN FREY "I Found Somebody" (Asylum) 39/18
Rotations: Heavy 2, Medium 13'3, Light 22'13, Extra Adds 2, Total Adds 18, KPLZ, WKAZ, WRIE, WWYZ, WAFB, WSGN, KMGC, WSLI, WENS, KKRD, KBOI, K108, WKZE-FM, WKBR, KRBC, Q96, KCRG, KSRO. Heavy: WSFM, KWAV. Medium WHHY, SM95, WSRZ, WFMK, WMHE, KYUU, KTKT, WCHV, WLVA, KBAI.

HERB ALPERT "Route 101" (A&M) 36/32 Rotations: Heavy 1/0, Medium 12/10, Light 21/20, Extra Adds 2, Total Adds 32, WCCO, KEX, KFMB, KPLZ, WRIE, WSBA, WSLI, SM95, WHBY, WHBC, WOMC, WQUA, KOB, KBOI, KKUA, KIXI, WNAB, WKBR, KRBC, WDEF, KSEL, WLVA, WORG, WWSA, WJBC, KFOR, WJON, KFQD, KBOZ, KTWO, KISN, KSRO.

BARBARA MANDRELL "Til You're Gone" (MCA) 34/0

Rotations: Heavy 7/0, Medium 17/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WCZY, WCCO, WRVA, KMBZ, KSL, WWNR, WLVA. Medium: WSB, KEX, WICC, WSBA, KEY103, WVLK, WHBC, KRNT, WFDF, KBOI, WCTC,

WDEF, WWSA, WJON, KFQD, KRNO, KSRO.

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chrysalis) 32/2

Rotations: Heavy 4/0, Medium 15/1, Light 13/1, Extra Adds 0, Total Adds 2, WRIE, WSGN. Heavy: WSRZ, KWAV, WLVA, KBAI. Medium: WAFB, WHHY, WQUE, WFMK, WMHE, KKRD, KYUU, WWNR, WKZE-FM, WORG, WDAY, KFOR, WBOW, KRKK

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 31/1
Rotations: Heavy 4/0, Medium 14/1, Light 13/0, Extra Adds 0, Total Adds 1, WCLR. Heavy: KPLZ, WRVA, KWAV, WLVA. Medium: WSB, KEY103, SM95, Y106, WSRZ, KRNT, KBOI, WNAB, WSKY, WORG, KFOR, KFQD, KRKK.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 30/3
Rotations: Heavy 0/0, Medium 10/2, Light 20/1, Extre Adds 0, Total Adds 3, WSRZ, WJBC, KBOZ. Medium: KEY103, Y106, WFDF, KBOI, KSL, WDEF, WORG, WWSA.

# **SIGNIFICANT**

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 29/6
Rotations: Heavy 1/0, Medium 12/3, Light 16/3, Extra Adds 0, Total Adds 6, KHOW, KBOI, WWNR, KRBC, Q96, KCRG. Heavy: WSBA. Medium: KFMK, KJR, KPLZ, KRNT, KUGN, WNAB, WDEF, KFQD, KBOZ.

BILL CHAMPLIN "Sara" (Elektra) 28/9
Rotations: Heavy 0/0, Medium 7/2, Light 20/6, Extra Adds 1, Total Adds 9, WLTA, KEZL, KUGN, KCEE, WWNR, KRBC, WSGW, WJON, KRNO. Medium: WSB, WCCO, WARM98, KSL, KBOZ.

B.J. THOMAS "But Love Me" (MCA) 26/6

Rotations: Heavy 3/0, Medium 11/2, Light 12/4, Extra Adds 0, Total Adds 6, WHIO, KSL, WEIM, WDAY, KRNO, KSRO. Heavy: WLTA, WDEF, WLVA. Medium: WSB, WCCO, KEX, WRVA, WHBC, KRNT, KSEL, KCRG, KBOZ.

RICK SPRINGFIELD "What Kind Of Fool Am I" (RCA) 24/8
Rotations: Heavy 1/0, Medium 8/2, Light 14/5, Extra Adds 1, Total Adds 8,WHEN, WAFB, KWAV, WWNR, WKBR, Q96, WBOW, KRNO. Heavy: WFMK. Medium: WLTT, WHHY, WSRZ, WMHE, WEIM, WSKY.

JOURNEY "Still They Ride" (Columbia) 24/3
Rotations: Heavy 0/0, Medium 11/0, Light 12/2, Extra Adds 1, Total Adds 3, WAIV, KIXI, KRBC. Medium: WHHY, WSRZ, KKUA, WWNR, WKZE-FM, WEIM, WSKY, Q96, KSEL, WORG, KRKK. MICHAEL MURPHEY "What's Forever For" (Liberty) 23/9

Rotations: Heavy 0/0, Medium 13/2, Light 9/6, Extra Adds 1, Total Adds 9, WCZY, KFMB, KMBZ, WMHE, WCHV, WLVA, KCRG, KTWO, KISN. Medium: WLTA, WSB, WCCO, KEX, KEY103, WHBY, WHBC, WFDF, WWSA, RAY PARKER JR. "The Other Woman" (Arista) 23/0 Rotations: Heavy 9/0, Medium 12/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WROR, WFYR, WZZP, WSGN, Y106, WSRZ, WOWO, WSKY, Q96. Medium: WASH, 55KRC, WGAR, KHOW, WHEN, KEY103, WAFB, 610TVN,

WWNR. WEIM. WCHV. KBAI

OAK RIDGE BOYS "So Fine" (MCA) 21/4 Rotations: Heavy 2/0, Medium 10/3, Light 9/1, Extra Adds 0, Total Adds 4, WPTF, WHBC, KRNT, WDAY. Heavy: WLTA, WCCO. Medium: WSB, WCZY, WRVA, KMBZ, KRBC, KSEL.

OLIVIA NEWTON-JOHN "Landslide" (MCA) 17/8

Rotations: Heavy 0/0, Medium 7/2, Light 10/6, Extra Adds 0, Total Adds 8, WGY, WHHY, WEIM, Q96, WORG, KFQD, KADE, KISN. Medium: WSKY, KSEL, KFOR, KBOZ, KBAI.

MOTELS "Only The Lonely" (Capitol) 17/3
Rotations: Heavy 4/0, Medium 8/1, Light 5/2, Extra Adds 0, Total Adds 3, KHOW, KEY103, WMHE. Heavy: SM95, Y106, KWAV, Q96. Medium: WSGN, WHHY, WSRZ, WEIM, WSKY, KSEL, WDAY.

BLONDIE "Island Of Lost Souls" (Chrysalis) 14/2
Rotations: Heavy 0/0, Medium 7/0, Light 7/2, Extra Adds 0, Total Adds 2, Q96, KISN. Medium: WYNY, WSB, KWAV, WEIM, WLVA, WORG, KBAI.

MAXUS "Keep A Light On" (WB) 13/4 Rotations: Heavy 0/0, Medium 5/0, Light 8/4, Extra Adds 0, Total Adds 4, WCCO, WQUA, WKZE-FM, WCHV. Medium: WLTA, SM95, KRBC, WSKY, WJON.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 12/2
Rotations: Heavy 6/1, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 2, WGAR, WRIE. Heavy: WHHY, WFMK, KSLQ, WWNR, Q96. Medium: WOWO, KYUU, WKZE-FM.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 12/0
Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSKY. Medium: WBEN, WCCO, KBOI, KRBC, WDEF, KRNO.

QUARTERFLASH "Right Kind Of Love" (Geffen) 11/3
Rotations: Heavy 0/0, Medium 6/1, Light 5/2, Extra Adds 0, Total Adds 3, WRIE, K108, KPAT. Medium: KEX, KGW,

KWAV, KRKK, WSKY

PATRICE RUSHEN "Forget Me Nots" (Elektra) 10/3
Rotations: Heavy 1/0, Medium 4/1, Light 5/2, Extra Adds 0, Total Adds 3, WCLR, KUDL, WFMK. Heavy: WLVA. Medium: WMHE, WSKY, KBAI.

FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 10/0
Rotations: Heavy 3/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WRIE, WSRZ, KWAV. Medium: WGAR, WZZP, KMJJ, KPAT. POINTER SISTERS "American Music" (Planet/RCA) 8/8

sevy 0/0, Medium 6/6, Light 2/2, Extre Adds 0, Total Adds 8, KEX, WWYZ, WHBC, WSKY, WLVA, XY, KBOZ. FLORENCE WARNER "Only Love" (Mercury/PolyGram) 8/6
Rotations: Heavy 0/0, Medium 1/0, Light 7/6, Extra Adds 0, Total Adds 6, WLTA, WCCO, WHBC, KMBZ, KUGN,

WDEF, Medium: WWSA. EYE TO EYE "Nice Girls" (WB) 8/2

Rotations: Heavy 4/0, Medium 4/2, Light 0/0, Extra Adds 0, Total Adds 2, WBEN, SM95. Heavy: WHHY, KWAV, WWNR, WSKY. Medium: WSRZ, Q96. J. GEILS BAND "Angel In Blue" (EMI America) 8/2 y 0/0, Medium 3/1, Light 5/1, Extra Adds 0, Total Adds 2, Y106, WWNR. Medium: WHHY, WSKY,

Rotations: Heavy 0/0, Medium 3/1, Light 5/1, Extra Adds 0, Total Adds 2, 1100, WWW. Heads 11 CHARLIE ROSS "The High Cost Of Loving" (Townhouse) 8/1 Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WSFM. Medium: KOY, WWNR, KRBC. ASIA "Heat Of The Moment" (Geffen) 8/0 Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSRZ. Medium: WHHY, KWAV.

PETER McCANN "Dream Lover" (Columbia) 7/4
Rotations: Heavy 0/0, Medium 4/1, Light 3/3, Extre Adds 0, Total Adds 4, WLTA, WHBY, WDAY, KFQD. Medium:

WSB. WCZY, WSFM STEVE MILLER BAND "Abracadabra" (Capitol) 7/4

Rotations: Heavy 0/0, Medium 3/1, Light 4/3, Extra Adds 0, Total Adds 4, WQUE, WKZE-FM, WCHV, Q96. Medium: WSRZ, WWNR.

ROSANNE CASH "Ain't No Money" (Columbia) 7/2 CO, WJON. Medium: WLTA, WKZE-

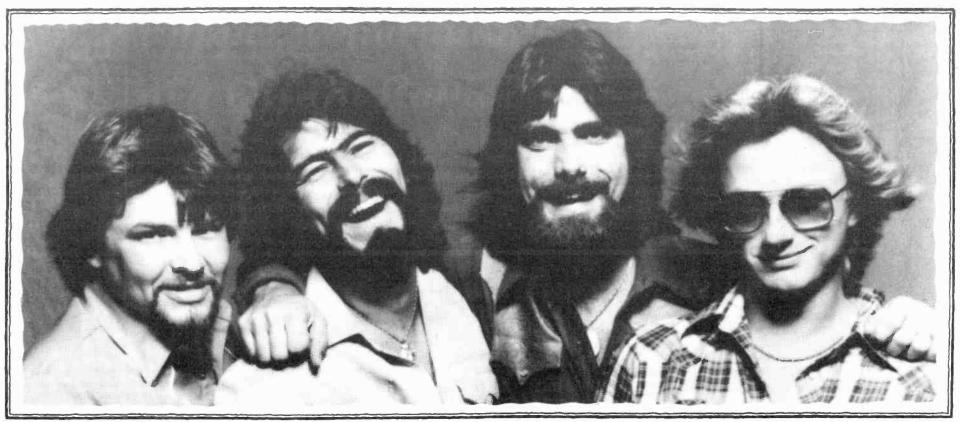
QUINCY JONES featuring PATTI AUSTIN "Somethin' Special" (A&M) 7/1
Rotations: Heavy 1/0, Medium 2/1, Light 4/0, Extra Adds 0, Total Adds 1, KWAV. Heavy: KKUA. Medium: WSKY.
DARYL HALL & JOHN OATES "Your Imagination" (RCA) 6/5
Rotations: Heavy 0/0, Medium 2/1, Light 4/4, Extra Adds 0, Total Adds 5, KTKT, WWNR, WKZE-FM, WSKY, KADE.
Medium: WCHV.

PLATTERS "Platterama Medley" (Mercury/PolyGram) 6/3

Total Adds 3, WDEF, Q96, WORG. Medium: WLTA. Rotations: Heavy 1/1, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 3, WDEF, Q96, WORG. Medium: WLTA. GREG GUIDRY "Into My Love" (Badland/Columbia) 5/5
Rotations: Heavy 0/0, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 5, WHBC, KUGN, WLVA, KTWO, KISN.

LEO SAYER "Have You Ever Been In Love?" (WB) 5/1 Rotations: Heevy 2/0, Medium 1/0, Light 1/0, Extra Adds 1, Total Adds 1, KTWO. Heavy: KEY103, WEIM. Medium:

DAN SIEGEL "Soaring" (Elektra) 5/1
Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, WHBY.







ALABAMA/Take Me Down (RCA)

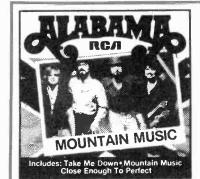




**A/C:** 26 17 14



10 ALABAMA/Take Me Down (RCA)



## CHR:

**Z93 16-10** 94Q 14-12 **KBEQ 39-34** WGCL deb 19 KZFM 19-14 **KEZR 23-20 KYYX 29-22** KUBE deb 25 Q103 deb 21

**KOPA 27-23** 

**WFBR 23-16 WAEB 27-21** WKRZ-FM add V100 25-20 **WTIX 39-30 KEEL 24-17 KROK 27-21** KXX106 22-16 WHHY-FM 19-13 **BJ105 32-27** 

CK101 38-24 **WBBQ 18-11** FM100 14-10 WMAK-FM 14-11 **WSKZ 16-11 WOKI 19-12 WAYS 20-16 WNOK-FM 7-5 WGH 8-4 WZZR 30-26** 

**WVIC 18-14** WKFR add WAKX add **KSTT 23-17 KOFM 14-10** KEYN-FM 27-22 KSPZ add **WGBF 19-11 WKDQ 2-1** 



**WOW 14-10 KQKQ 23-16** WLYT add **WNCI 17-13 KJRB 21-17** KCPX 16-14 WKBW deb 20 WBEN-FM 34-29 KIMN on WIFI 29-26

B104 26-23 WPGC 26-23 Q105 18-15 **KEARTH 28** KRLA on KFI on KIQQ on **XTRA 17** KZZP 21

**92FLY deb 27** WBLI deb 29 WLAN-FM deb 29 KBFM deb 28 WZYP deb 27 WAXY deb 27 FM102 deb 29 KRQ deb 29 **KPLZ** on **KVIL** add WTRY deb 29 KFMK on

Published By IRVING MUSIC-DOWN IN DIXIE MUSIC

# **June 11, 1982**

# Radio&Records

Contemporary Hit Radio

# NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week	Three Two Last Weeks Week
3 2 2 1 TOTO/Rosanna (Columbia) 1 1 1 2 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia) 5 3 3 HUMAN LEAGUE/Don't You Want Me (Virgin/A&M) 6 5 4 4 ASIA/Heat Of The Moment (Geffen)	6 2 2 1 RONNIE MILSAP/Any Day Now (RCA) 12 5 3 2 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) 19 12 4 3 NEIL DIAMOND/Be Mine Tonight (Columbia) 1 1 1 4 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
18 8 6 5 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	13 11 7
16 13 9 6 JOHN COUGAR/Hurts So Good (Riva/PolyGram)	14 10 8 6 BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
4 4 5 <b>7 RAY PARKER JR./The Other Woman (Arista)</b>	8 6 5 7 SHEENA EASTON/When He Shines (EMI America)
14 9 8 8 JOAN JETT & BLACKHEARTS/Crimson And Clover (Boardwalk)	7 7 6 8 EDDIE RABBITT/I Don't Know Where To Start (Elektra)
17 12 11 9 WILLIE NELSON/Always On My Mind (Columbia)	9 9 9 D. WARWICK & J. MATHIS/Friends In Love (Arista)
8 7 7 10 LITTLE RIVER BAND/Man On Your Mind (Capitol)	26 17 14 0 ALABAMA/Take Me Down (RCA)
20 16 13 1 38 SPECIAL/Caught Up In You (A&M)	25 18 13 10 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
22 18 14  LOVERBOY/When It's Over (Columbia)	3 4 11 12 WILLIE NELSON/Always On My Mind (Columbia)
- 29 19 3 SOFT CELL/Tainted Love (Sire/WB)	24 3 AIR SUPPLY/Even The Nights Are Better (Arista)
26 24 16 RONNIE MILSAP/Any Day Now (RCA)	4 8 12 14 ROBERTA FLACK/Making Love (Atlantic)
19 17 15 QUEEN/Body Language (Elektra)	2 3 10 15 DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
25 23 18 KANSAS/Play The Game Tonight (Kirshner/CBS)	27 24 20 6 MELISSA MANCHESTER/You Should Hear How She (Arista)
29 25 21 MOTELS/Only The Lonely (Capitol)	- CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
28 26 22 19 HUEY LEWIS & NEWS/Hope You Love Me Like You (Chrysalis)	24 22 18  MANHATTAN TRANSFER/Route 66 (Atlantic)
12 10 10 19 FRANKE & KNOCKOUTS/Without You (Millennium/RCA)	22 19 TOTO/Rosanna (Columbia)
30 22 20 20 ROBERTA FLACK/Making Love (Atlantic)	18 15 15 20 T.G. SHEPPARD/Finally (WB/Curb)
27 WARLA BONOFF/Personally (Columbia)	29 25 23 2 LARRY LEE/Don't Talk (Columbia)
28 22 ALABAMA/Take Me Down (RCA)	11 14 17 22 ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
- 28 25  HEART/This Man Is Mine (Epic)	- 29 25 🔞 BILL LaBOUNTY/Never Gonna Look Back (WB/Curb)
- 30 26 STEVIE NICKS/After The Glitter Fades (Modern/Atco)	5 13 16 24 SIMON & GARFUNKEL/Wake Up Little Susie (WB)
2 6 12 <b>25 RICK SPRINGFIELD</b> /Don't Talk To Strangers (RCA)  — 29 <b>3 RICK SPRINGFIELD</b> /What Kind Of Fool Am I (RCA)	LESLIE PEARL/If The Love Fits Wear It (RCA)
	10 16 19 26 CHARLENE/I've Never Been To Me (Motown)
	REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)
	- 30 29  MECO/Big Band Medley (Arista)
PEO SPEEDWAGON/Keep The Fire Burning (Epic)  FLEETWOOD MAC/Hold Me (WB)	20 19 21 <b>29 CAROLE KING</b> /One To One (Atlantic)
- TEETWOOD WAC/Hold Me (WB)	16 20 26 30 JOHN DENVER/Shanghai Breezes (RCA)
FLEETWOOD MAC (139) GARY U.S. BONDS (53)	CHICAGO (42) HERB ALPERT (32)

AIR SUPPLY (59) HALL & OATES (58) **REO SPEEDWAGON (52)** GLENN FREY (44)

MO21® ADDED

AIR SUPPLY (40) FLEETWOOD MAC (40)

**LPERT (32)** LESLIE PEARL (23) REDDINGS (20)

TOTO (132) P. McCARTNEY/S. WONDER (98) **HUMAN LEAGUE (75)** 

JOHN COUGAR (75) JUICE NEWTON (73) ASIA (61)

HOTTEST

JUICE NEWTON (67) P. McCARTNEY/S. WONDER (66) **RONNIE MILSAP (66)** 

KARLA BONOFF (47) NEIL DIAMOND (38) WILLIE NELSON (37)

# **BREAKERS**

**REO SPEEDWAGON Keep The Fire Burning (Epic)** 

69% of our reporters on it. Moves: Up 15, Debuts 44, Same 35, Down 0, Adds 52 including WBEN-FM, Q107, Q105, WKTI, KEZR. See Parallels, debuts at number 29 on the CHR chart.

#### FLEETWOOD MAC Hold Me (WB)

67% of our reporters on it. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 139 including 96KX, Y100, Q102, KEARTH, KZZP. See Parallels, debuts at number 30 on the CHR chart.

#### **GLENN FREY**

I Found Somebody (Asylum)

65% of our reporters on it. Moves: Up 16, Debuts 32, Same 45, Down 0, Adds 44 including WIFI, JB105, Z93, KBEQ, KIMN. See Parallels, will debut next week on the CHR chart.

#### **AIR SUPPLY**

**Even The Nights Are Better (Arista)** 

62% of our reporters on it. Moves: Up 14, Debuts 39, Same 19, Down 0, Adds 59 including WKBW, B104, WPGC, WGCL, KUBE. See Parallels, will debut next week on the CHR chart.

#### J. GEILS BAND

Angel In Blue (EMI America)

58% of our reporters on it. Moves: Up 74, Debuts 16, Same 28, Down 0, Adds 6, WCAU-FM, KZFM, KIIK, KIDD, Q106, WFLB. See Parallels, will debut next week on the CHR chart.

#### (12-34)

VAN HALEN "Dancing In The Street" (WB) 112/6 Moves: Up 66, Debuts 8, Same 32, Down 0, Adds 6, KRLA, KITY, WJDX, WKDQ, WJBQ, WISE, WBEN-FM 36-28, CHUM 15-11, KEGL 17-14, KBEQ 25-19, WPHD 9-6, WRVQ 22-17, WJBQ 2-2, KNBQ 29-25.

BLONDIE "Island Of Lost Souls" (Chrysalis) 107/11 Moves: Up 45, Debuts 19, Seme 32, Down 0, Adds 11, WBLI, WPST, WZYP, WAXY, BJ105, WDCG, WAKX, KIKI, KILE, KPUR, KOZE, WXKS-FM 28-20, WLOL-FM 29-24, KEARTH 26-20.

GARY U.S. BONDS "Out Of Work" (EMI America) 105/53
Moves: Up 2, Debuts 9, Same 41, Down 0, Adds 53 including WBEN-FM, CHUM, KBEQ, WGCL, WKTI, KEARTH, KFI, KFRC, KIMN, WLAN-FM, G100, WRQK, WKFR, K293, KLUC.

EYE TO EYE "Nice Girls" (WB) 102/15 Moves: Up 50, Debuts 6, Same 31, Down 0, Adds 15, WKBW, WIF I, B94, WRCK, WPST, WKRZ-FM, KITY, B97, WAYS, WKFR, WMEE, KJRB, WXLK, WYKS, WTRU.

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 99/27 Moves: Up 20, Debuts 28, Seme 24, Down 0, Adds 27 including WXKS-FM, CHUM, CKGM, 94Q, Y100, Q105, WLS, WGCL, B100, WYCR, KSET-FM, Y103, KEYN-FM, KSKD, WRKR.

CHICAGO "Hard To Say I'm Sorry" (Full Moon/WB) 98/30 Moves: Up 13, Debuts 27, Same 28, Down 0, Adds 30 including WNBC, WKBW, 96KX, KIIS-FM, KIQQ, KYYX, 92FLY, Q106, KROK, WSSX, WNAP, KGGI, WFBG, Z102, 99KG.

### **CHICAGO**

Hard To Say I'm Sorry (Full Moon/WB) 75% of our reporters on it. Rotations: Heavy 8/0, Medium 62/22, Light 32/19, Extra Adds 1, Total Adds 42 including 3WS, KVIL, 97AIA, WISN, WZUU, KPPL, KJR, WTIC, WSBA, KEY103, Y106, WAKR, WENS, K108, KSL, and 27 more. Debuts at number 17 on the A/C chart.

## **LESLIE PEARL**

If The Love Fits Wear It (RCA) 56% of our reporters on it. Rotations: Heavy 4/0, Medium 40/9, Light 32/13, Extra Adds 1, Total Adds 23 including WCLR, WFYR, KPPL, WRIE, WSGN, WBT, KMGC, WAAY, WSLI, Y106, WPTF, WOMC, WFMK, KKRD, K108, and 8 more. Debuts at number 25 on the A/C chart.

#### REDDINGS (Sittin' On) The Dock Of The Bay (Believe In A Dream/CBS)

48% of our reporters on it. Rotations: Heavy 5/0, Medium 38/7, Light 22/12, Extra Adds 1, Total Adds 20 including 97AIA, KPPL, KEX, KJR, WKAZ, WWYZ, KEY103, WAAY, WAIV, WVLK, WFDF, KOB, K108, KIXI, KTKT, and 5 more. Debuts at number 27 on the A/C chart.

(25-49)

JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 54/2 Rotations: Heavy 9/0, Medium 34/2, Light 11/0, Extra Adds 0, Total Adds 2, WGY, KCEE. Heavy: WLTA, WCZY, WCCO, WRVA, WHIO, WFMK, KSL, WDEF, WLVA. Medium: KEX, WICC, WSFM, KEY103, WSLI, WVLK, WPTF, WHBC, WFDF, KMBZ, WIBA, WMHE, KOB, KBOI, KIXI, WWNR, WNAB, WSB

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 53/0
Rotations: Heevy 22/0, Medium 27/0, Light 4/0, Extra Adds 0, Total Adds 0. Heevy: WROR, WZZP, KS94, WRIE, WGY, WSGN, SM95, Y106, WSRZ, WOWO, KYUU, KTKT, WWNR, WKZE-FM, WEIM, WCHV, WLVA, KCRG, KPAT, WBOW, KBAI, KRKK, Medium: WLTT, 97AIA, WGAR, WHB, WZUU, KHOW, KPPL, KJR. STEVIE WONDER "Do I Do" (Tamla/Motown) 44/9

Rotations: Heevy 5/0, Medium 19/1, Light 18/6, Extra Adds 2, Total Adds 9, 97AIA, WGAR, KPLZ, WICC, WAIV, WWNR, WNAB, KTWO, KRKK. Heevy: WBEN, WLTT, Y106, KWAV, WCHV. Medium: WCBM, WCCO, KEX, WRIE, WSFM, WAFB, WBT, WSLI, WHHY, SM95, WQUE, WSRZ, KKRD, KKUA, WORG, KBOZ.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 43/8 Rotations: Heevy 7/0, Medium 24/3, Light 12/5, Extra Adds 0, Total Adds 8, WCZY, KNBR, WKAZ, WAFB, WOWO, KUDL, K108, KCRG. Heevy: WHHY, SM95, WWNR, WLVA, WORG, KFOR, KPAT. Medium: WSB, WZUU, WRIE, KEY103, WSGN, WQUE, WSRZ, WHBY, WFMK, WQUA, WMHE, KBOI, KWAV, KSEL, KRKK.

DR. HOOK "Loveline" (Casablanca/PolyGram) 42/11 Rotations: Heavy 2/0, Medium 14/2, Light 25/8, Extra Adds 1, Total Adds 11, WSB, WHB, KJR, KEY103, WARM98, WFMK, KTKT, WNAB, WKZE-FM, WJON, KFQD. Heavy: WLTA, WLVA. Medium: WCZY, WRVA, WHBY, KBOK. KUGN, WWNR, KRBC, WSKY, KSEL, WWSA, WDAY, KBOZ.

HEART "This Man Is Mine" (Epic) 42/5 Rotations: Heavy 4/0, Medium 19/1, Light 19/4, Extra Adds 0, Total Adds 5, WSLI, KAAY, WSKY, Q96, KSEL. Heavy: KJR, KPLZ, KKUA, KWAV. Medium: 97AIA, WICC, WGY, WHHY, WQUE, Y106, WSRZ, KRNT, KIXI, WWNR, WNAB, KRBC, WCHV, WORG, KFOR, KRNO, KISN, KSRO.