ISSUE NUMBER 429

THE INDUSTRY'S NEWSPAPER

APRIL 23, 1982

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HAMILTON NEW GROUP PD

Hattrik Exits Doubleday For Consultancy

Bob Hattrik has formed a consultancy, Bob Hattrik Communications, following his departure from the VP/Programming position at Doubleday Broadcasting. Dave Hamilton, PD at the chain's KDWB-AM & FM/Minneapolis, has been named National Group PD, replacing Hattrik. In addition, Joe Folger becomes PD at KDWB-AM & FM from the Asst. PD/Music Director position at KBPI/Denver; and Beau Raines has been promoted from morning man at KWK-AM & FM/St. Louis to PD of both stations; Hattrik had previously programmed them di-

Doubleday President Gary Stevens told R&R, "This decision should not in any way obscure or diminish the contribution Bobby's made at Doubleday. It's just the next logical progression for him." Commenting on Hamilton, Stevens said, "I get the same feeling with Dave that I had with John Sebastian and Bobby Hattrik. I know that with the proper motivation he'll do the job for us." He continued, "Bobby will not be consulting us. We will not use a group consultant; we will continue to do our own programming. Our success has always derived from our ability to do our own thing."

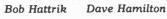
Sandusky Moves To Drop Arbitron

The Sandusky Broadcasting group will not renew its Arbitron contracts for KBPI/Denver and KDKB/Phoenix, and intends to drop the ratings service for all its stations. Sandusky Broadcasting President Toney Brooks explained to R&R, "We're not going to renew, certainly not unless there are substantial changes in Arbitron's pricing philosophy by the time our next contracts come up. I have no indication there will be such a change. I do not want winter books in the markets where Sandusky operates, and so we're going to wing it without them.'

Elaborating, Brooks stated "We have no problems with their methodology; we think their research is terrific. The problems stem from their being allowed to sell radio stations something that they don't want and didn't ask for (winter books), and their exorbitant price increases. There's not a majority of support in any of these markets for the winter books."

SANDUSKY/ See Page 33





Hattrik Ready To Start

Hattrik told R&R his new consultancy already has two clients, whose identities he was unable to disclose at present. He added that Bill Moyer from KSHE/St. Louis has been appointed VP/Promotions for Bob Hattrik Communications, remarking, "He's very creative and HATTRIK/ See Page 33

NINE STAFFERS DEPART

KSFX Turns To Talk As KGO-FM

As reported earlier (R&R 3-26), ABC's AOR-formatted KSFX/ San Francisco will change call letters to KGO-FM and debut a News/Talk format May 3, utilizing local programming and the new ABC Talkradio Network. KGO Operations Manager Jerry Johnson will serve as OM for both stations, with Ron Denman KGO-FM's Station Manager. KSFX PD Pat Evans, MD Jeri Otteson, Promotion Director Carl Flothow, and air personalities Richard Gossett, Billy Juggs, Dave Kent, Donna Perry, Keith Richards, and Michael Stevens have been let go; morning man Stephen Capen, who has a contract with ABC, may stay on in an as-yet-undetermined capacity

BATTLE LOOMS OVER RADIO LICENSES

Supreme Court Denies RKO's Last Chance

RKO General's final hope of keeping WNAC-TV/Boston disappeared this week. The U.S. Supreme Court refused to hear an appeal of the FCC's decision, upheld in lower courts, to strip RKO of the Boston license. That means New England Television Corp., chosen by the FCC as the new licensee, will take over WNAC as soon as it's ready.

The big question now facing the Commission is whether, in light of the WNAC case, RKO is qualified to keep 13 radio properties and its remaining television stations in New York and Los Angeles. RKO Radio Division President Bob Williamson told R&R he hopes the group's 13 radio stations will be cleared in upcoming court and FCC proceedings, allowing RKO to resume business as usual. But a major fight has erupted over what happens next. The U.S. Court of Appeals in Washington will hear oral arguments May 27 on how the FCC should proceed.

On one side, the FCC will argue that it should first rule on whether RKO is qualified to remain a licensee. On the other side, competing applicants who have filed against RKO stations will argue that comparative hearings, pitting their proposals against RKO's stations, should begin at once.

In the FCC's view, such a procedure could end up wasting an enormous amount of time and effort if, ultimately, RKO was found to lack the basic qualifications to remain a licensee. The Commission would rather settle the qualifications issue first. Then, if RKO were found eligible to stay in broadcasting, the comparative hearings could begin. If RKO were found unfit, the 15 frequencies would be declared vacant and the field thrown open to all comers.

No matter which procedure is chosen, the court's decision is not expected until late summer or early fall and, even then, it could be several more years before the fate of the 15 remaining RKO properties is decided.

As for the new lineup, Johnson told R&R, "It's not quite ready

yet. We're able to simulcast 42 hours a week. At this point we're planning to simulcast morning drive- it will be KGO-AM & FM morning news from 5-9am; and then afternoon news from 4-6pm, and the first two hours of (KGO talk host) Ronn Owens from 6-8pm. That's Monday through Friday. Interspersed between those shows will basically be the KSFX/ See Page 33

COMPANY ADOPTS HARD LINE ON SUIT

John Piccirillo, former Regional VP for Heftel Broadcasting and GM of WYYS/Cincinnati, has

Piccirillo Sues Heftel For \$10 Million

Final Winter Arbitron Markets

Houston

KMJQ Still On Top; KIKK-FM, KILT-FM Go 2-3; KRBE Up To 4th

Dallas-Ft. Worth

KSCS Widens Lead; KVIL-FM Still Second; **KPLX** Nearly Doubles

Pittsburgh

KDKA The One: WDVE Almost Catches WTAE; WPNT Up Sharply

Seattle-Everett-Tacoma

KIRO Extends Dominance; KOMO Rises To No. 2; KUBE Steady

For complete results from these markets plus Denver, Tampa-St. Petersburg, Phoenix, Kansas City, and Louisville, rounding out Arbitron's expanded winter roundup, see Pages 14 & 16.

filed a \$10.2 million lawsuit against Heftel and its owner Rep. Cecil Heftel for breach of contract. The action seeks retribution for Piccirillo's dismissal last October and alleged failure to continue agreed payments to John A. Piccirillo & Associates for managerial services through 1983 for WYYS and Heftel's WIKS/ Indianapolis. According to the suit, Piccirillo's contract offered him an option to buy WIKS if it were put up for sale, and the action contends that his termination rendered that purchase option out of the question.

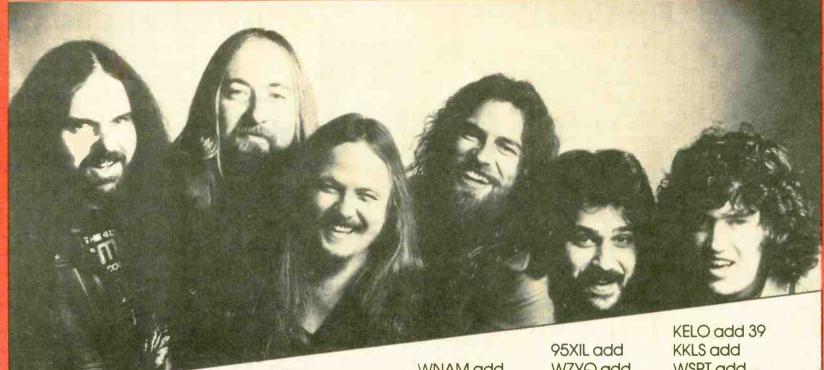
The suit seeks \$221,053 in service fees, \$3 million in punitive damages, and \$7 million in compensatory damages stemming from the alleged breach of contract. According to Piccirillo, in a statement released through a Cincinnati public relations firm, "Everything I have instituted at WYYS has been carried on and the station continues to be successful, so I cannot understand

PICCIRILLO/ See Page 33

A VERY SPECIAL SINGLE FROM AVERY SPECIAL BAND "CAUGHT UP IN YOU"

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM SPECIAL FORCES.





JB105 add WPHD add WRCK add **3WT add 35** WPST add WYCR add WKRZ-FM add K104 add KSET-FM add

KROK add WABB-FM add WZYP add WHHY-FM add Y103 add BJ105 add 40 WBBQ add FM100 add 30 KMGK add WSKZ add **WOKI** add

WQUT add **WBCY** add WDCG add 37 WCSC add WSSX add WANS-FM add WRVQ add WJXQ add 26 KZ93 add Z104 add

WNAM add WIKS add **WNAP** add KJRB add KCPX add FM1O3 add KHYT add WGUY add WIGY add

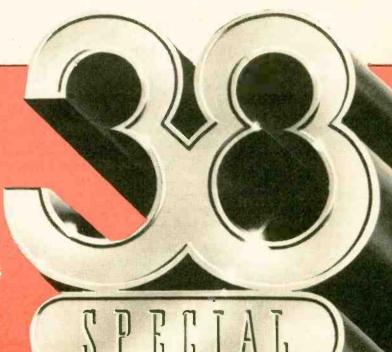
WZYQ add Q104 add WAEV add WISE add WXLK add WGLF add WYKS add 40 KSEL-FM add Q101 add

WSPT add WAZY-FM add 29 WCIL-FM add KRNA add KFMZ add KDVV on KDZA add KYYA add **KOZE** add

Last year was very special indeed! The platinum-plus album Wild-Eyed Southern Boys established 38 Special as one of the pre-eminent rock and roll bands in America.

1982 is going to be another very special year. The first reason is the new single "Caught Up In You" from the forthcoming album Special Forces.

"Caught Up In You"... Especially for radio...On A&M Records and Tapes



Produced and Engineered by Rodney Mills Exclusive Representation: Mark Spector
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See All The Hottest Hits At A Glance

The Music Section's New Front Page Makes It Easy For You

The chart-toppers, hottest newcomers, biggest jumpers, Breakers, and debuts for every format . . . all in one simple-to-read display.

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Bobby Magic Becomes Beasley National Program Director

WDMT/Cleveland PD Bobby Magic has been promoted to National Program Director for the 12-station Beasley Broadcasting Group. Before joining WDMT, Magic programmed KUTE/Los Angeles, KYA/San Francisco, WIXY/Cleveland, and WKDQ/Evansville, IN.

Beasley owner/President George Beasley told R&R, "Bobby will be responsible for monitoring the broadcast and programming content of all our stations. He'll

be making routine visits to the markets to work with the PD's and GM's. During the time he's been with us, he has demonstrated great skills in programming and administration. He's just right for the new position, and will help elevate the national



Bobby Magic

profile of our company a great deal."

Magic commented to R&R, "I'm so pleased that the company has given me this opportunity, and has such confidence in what I can do. They have been super to work for, and have given me the control needed to accomplish major ratings increases at WDMT." Magic will continue to program WDMT and will now oversee WMOO & WBLX/Mobile; WKBX & WSGF/Savannah; WVHI/Evansville, IN; WWMO/Reids-

Marathon Coverage Runs Aground On Radio

An ambitious national hookup for live radio coverage of the Boston Marathon, scheduled for broadcast on over 40 stations around the country, was delayed, and in some cases never materialized, when producer Runner's Digest ran into severe problems with phone line feeds.

Robert Wolf, partner in the production company, which coordinates broadcast coverage of running events, told R&R, "We had a lot of problems with the phone company. Broadcast hookups weren't made, unfamiliar equipment was used, circuit mixups distorted the audio feeds, conflicting stories between phone sales and installation departments — it was a hell of a mess! What we're trying to do now is ascertain what, where, and when things went wrong. Some stations received good feeds, while others did not. We really feel badly about this whole situation."

Speaking for KOB/Albuquerque, which was forced to cancel the special feeds due to technical problems, Operations Manager/Program Director Bob Grossfeld stated, "We had nothing but trouble connecting to the live feed, and when we did connect, the audio was so bad we couldn't use it. Eventually, I just cancelled the whole thing. Because it didn't do our credibility any good, I'll never get hooked up with a situation like this again. It was just a plain embarrassment."

Reflecting a different view, WGTR/Natick, MA Program Director Don Kelly said, "Aside from some early audio problems, we picked up all the feeds. We'd do it again, because the coverage content was much better than we could provide."

Daylight Savings Makes A Comeback

The long-awaited return of Daylight Savings Time occurs this weekend, going into effect Sunday (4-25) at 2am. Clocks affected by this change should be put forward one hour.

ville, NC; WFAI/Fayetteville, NC; WGAC/Augusta, GA; WOKN/Goldsboro, NC; and pending FCC approval, the chain's latest acquisitions, WTIP & WTIO/Charleston, WV and WGSS/Lumberton, NC.

EXPANDS CONSULTANCY

Rock Resigns WELI Position

Bill Rock has resigned as Operations Manager for WELI/New Haven, to expand his private company, Bill Rock Productions, a multimedia communications consultancy. For an indefinite period, Rock will remain involved with parent company Insilco Broadcast Group, with whom he has served as VP/Programming to the company's seven stations.

Commenting on his five years' experience with the station, Rock said, "It's been an extremely valuable and rewarding

experience. I've learned a great deal both professionally and personally.'' Regarding his fulltime commitment to his production company, Rock stated, "As more and more sectors of our society are becoming media-conscious, it is



Bill Rock

imperative that we in the media respond to the new demands quickly and creatively. I'm very excited at the prospect of becoming more involved than ever in this activity."

No replacement has been named at WELI, and Rock will remain with the station during the interim.

Huskey Appointed KARZ Programmer

Scott Huskey has been named Program Director of KARZ/Phoenix. Huskey had been at KRNT & KRNQ/Des Moines for eight years, the last three as PD for the stations.

Commenting on joining the A/C-formatted AM outlet, Huskey stated, "I'm excited about working with (GM) Al Lobeck. The challenge is tremendous, but with the winning team Al has been putting together, I feel confident that K-960 can become a dominant force in the Phoenix market."

TRANSACTIONS

Coke's Outlet Buy Off

Talks between the Outlet Co. and Coca-Cola towards the possible acquisition of Outlet have been terminated, both companies announced last week. Originally Outlet and Columbia Pictures Industries were scheduled to merge, and when Coca-Cola agreed to purchase CPI. Outlet, which owns seven radio stations and five TV properties, was scheduled to be part of the transaction. However, Outlet withdrew from the CPI agreement and Coca-Cola, after reviewing Outlet's finances, stated that it decided not to buy the company. No further explanations were forthcoming; however, Coca-Cola's hesitancy about buying Outlet was viewed as stemming from the company's retail store liabilities, while the broadcast interests continued to increease profits.

Abell Buys WQRK & WTJZ

Abell Communications has purchased WQRK & WTJZ/Norfolk-Newport News for \$1.9 million from Bay Cities Communications, pending FCC approval. Abell also owns WRLX/Baltimore, WDOQ/Daytona Beach, WCRJ-AM & FM/Jack-sonville, and WMAR-TV/Baltimore. WQRK has 50kw at 104.5 mHz and an antenna height of 500 feet, while WTJZ has 1000w at 1270 kHz. Cecil L. Richards Inc. was the broker.

Wheeling Named WEEI ND/PD

After only eight months as Director/News and Programming at WTOP/Washington, John Wheeling is leaving to assume the same position at WEEI/Boston, effective May 3. He replaces Mel Miller at the CBS-owned all-News station. Miller resigned earlier this month to become Program Director at Talk-formatted WRKO/Boston.

Wheeling's new job marks a return to CBS — before leaving to join WTOP last September, Wheeling had spent five years as Manager/News and Operations at WCBS/New York, and the previous seven years at WCBS as an editor, writer, and producer.

"I leave here rather reluctantly in many ways," Wheeling told R&R. "This job in Washington provided me with my first news and programming directorship. I had expected to go back to CBS at some point, but I certainly didn't expect it to happen so soon."

Wheeling continued, "My primary objective in running an all-News station is to make that radio station the primary source of news and information for the people of the area. I think I know how to do that and CBS is certainly committed to having its radio stations perceived as such, so I'll get lots of support. The future of AM radio, I think, is in news, talk, and information."

Hoppe Heads Polygram A/C Dept.

Michael Hoppe has been appointed VP/Adult Contemporary for Polygram, heading all activity related to that format

for the company. Polygram Sr. VP/-Sales & Marketing Jack Kiernan commented, "Michael Hoppe brings to this position not only years of experience working with A/C acts for Polygram in a number of countries but also a creating with also a creating with also a creating solution."



tries, but also a creative approach to introducing A/C artists to that audience. With the formation of Polygram's A/C department . . . we expect to make further inroads into this market and continue to develop traditionally international artists here in America."

Hoppe, who has recently served in executive capacities at Polydor International in Germany and Polygram Canada, told R&R, "The company is really very hot, which makes it a particulary exciting time to join. Everyone is in a very good mood about this format. I understand that the baby boomers represent 44% of the total market, and with everyone getting older, the potential for A/C must increase correspondingly. Therefore, I see only growth in this area."

LETTER

Superadio's Woman In The Wings

Editor's Note: In response to former Los Angeles air personality Nancy Plum's letter last week pointing out the absence of female air talent in ABC Superadio's personality lineup, we received the following letter from ABC's Rick Sklar:

Dear R&R:

The very first air personality contract signed by Superadio was with a woman. Due to that person's current contractual commitments, we have have been unable to announce it — much to the frustration of both of us. The announcement is forthcoming.

Rick Sklar

VP/Programming ABC Radio

Washington Report

Senate Radio-TV Resolution In Jeopardy

It appeared early this week that S.R. 20, the resolution to open the U.S. Senate chamber to microphones and cameras, was in deep trouble. A vote to shut off debate, which needed 60 votes to pass, failed on a tally of 47-51. Failure of the motion to master even a simple majority could mean that Majority Leader Howard Baker (R-TN) doesn't have the votes necessary to pass S.R. 20

However, Baker pressed ahead with debate on the resolution and pending amendments, and planned two more attempts later in the week to end debate and force a vote on final passage.

U.S. Broadcasters Hungry For Canadian Clears

By last week's deadline, over 100 American broadcasters had notified that, if given a chance, they'd file for AM facilities on the seven Canadian clear channels. "I think it was very strong interest," FCC engineer Larry Olson told R&R. "From what I've seen, many broadcasters expended a good deal of time, money and effort in developing a concrete proposal."

The vast majority came from daytimers looking for a way to add nighttime service, according to Olson. The proposals will be used as ammunition as the U.S. continues negotiating a new AM agreement with Canada, which has a hungry eye trained on the U.S. clears.

Trade Groups Agree On Revenue-Only Data Collection

Meeting last week in New York, representatives of seven broadcast trade groups agreed their voluntary industry program to collect station financial data should involve revenue figures only — not expenses totals.

They also agreed that radio and television should work together on the project, and that stations in the top 50 markets will be encouraged to gather monthly figures on their own.

Another meeting was scheduled in New York this week to begin writing a reporting form for stations. Early indications are it will be simple, possibly covering only national and local sales totals, barter and network compensation. Once each group's board has approved the form and an accounting firm has been lined up to handle collection and tabulation, every station in the country will be sent a copy and asked to report its 1981 earnings.

FCC Deadlock Prompts Reagan-Stevens Chat

According to an aide to Sen. Ted Stevens (R-AK), the Senator had "a very nice meeting" with President Reagan at the White House Monday, but had "no comment" afterward on what transpired

The President summoned Stevens to the Oval Office in an effort to break a stalemate over who will replace FCC Commissioner Abbott Washburn. Mr. Reagan reportedly favors FCC General Counsel Steve Sharp. Stevens, however, is pushing Marvin Weatherly, a member of the Alaska Public Utilities Commission. The President would seem to have the upper hand, except that Stevens has the backing of Commerce Committee Chairman Bob Packwood (R-OR). If Sharp is nominated, Packwood vows, there will be no confirmation hearings.

Fogarty, Rivera Dissent On AM-FM Breakups

The final paperwork is out on the FCC's recent decision against breaking up AM-FM combinations, and it includes a strongly-worded dissent form Comissioners Joe Fogarty and Henry Rivera.

Combos were only allowed in the first place in order "to promote the development of the FM radio service," they argued. Pointing out that FM is now stronger than the AM industry, they said the justification for allowing combinations "has so far evaporated that the majority appears arbitrary in refusing to take a hard look at whether a general rule permitting AM-FM combinations now serves any continuing public interest purpose,"

Noting the Commission's longstanding support for diversity of ownership in broadcasting, Rivera and Fogarty added, "Today's majority decision signals a marked departure from the regulatory philosophy, with no satisfactory explanation or rationale. We dissent."

Equal Time Exemption To Broaden?

The presidential debates of 1976 and 1980 could only be aired on radio and television because the FCC made a special ruling exempting on-the-spot coverage of a bona fide news event from the equal time law. That ruling freed broadcasters from having to offer equal time to fringe candidates.

Now a move is underway to relax the equal time rule even further. Currently, broadcasters may only cover debates sponsored by another group (such as the League of Women Voters), and can only air them up to 24 hours after they occur.

Former NTIA Director Henry Geller last week asked the FCC to allow broadcasters to sponsor in-studio debates themselves and to air them beyond the next day. He also asked for a clarification making it easier to air campaign documentaries involving candidate appearances.

NAB and RTNDA immediately filed documents in support of Geller's ideas, but asking the Commission to go further. They propose that, in exempting "newsworthy" events from equal time laws, the Commission should rely on the broadcasters' news judgment, rather than standards of what is or isn't newsworthy.

NPR Unveils New Computer Data Transmission Venture

National Public Radio (NPR) this week announced a new profit-making venture to use its satellite system and local affiliate subcarriers for digital data transmission. The announcements, along with news of an "Empire Strikes Back" NPR series in 1983, came in Washington this week where NPR, racing to replace disappearing federal funds, held its annual conference with the theme, "NPR Means Business."

Taking advantage of its state-of-the-art digital satellite system, NPR has entered a partnership to form the Information Network Corp. (INC). Data of all kinds will be beamed over the satellite, relayed on local station subcarriers, and then received on the home and business computers of INC subscribers. Newsletters, business news, and video games are just a few examples of what INC could distribute.

NPR estimates local stations, which are also strapped for funds, can earn \$30-75,000 annually in subcarrier rental to INC in large markets, \$15-30,000 in medium markets and \$6-15,000 in small communities.

Cable Radio Has Potential

In other developments, a study funded for NPR by the Markle Foundation concluded, in the words of NPR President Frank Mankiewicz, "Within the next five to six years, cable audio may provide an important program outlet and new revenue sources for local stations." A survey of cable operators found almost total agreement that audio channels will grow in popularity and desirability.

Mankiewicz announced that NPR hopes to launch a pilot cable audio channel for the blind this year. In addition to serving millions of people not currently reached by subcarrier reading services, the NPR chief said the project will have the benefit of encouraging local public broadcasters to build working relationships with cable operators.

CODART System Under Study

NPR is also negotiating to enter another profit-making venture called CODART (R&R 3-19). Subscribers with special automatic recording devices would purchase music and other programming transmitted via NPR affiliate stations. Customers would select material from a monthly debut over NPR, as a sequel 13-part "Star Wars" series, NP will run 10 or 11 weeks, with wars" episodes rerun immediately beforehand. Again, several original members will reprise their roles.



"NPR will not 'hunker down like a jackrabbit in a hailstorm'" Frank Mankiewicz

catalogue, call a central office to arrange billing and receive a special code, then program their recorders to tape the material automatically. Once again, the network and local stations would earn money in the deal.

NPR Strikes Back With "Empire"

In his address to the over 600 public radio representatives gathered, Mankiewicz declared NPR will not "hunker down like a jackrabbit in a hailstorm" as the Reagan administration seeks to cut public broadcasting funds from the current \$172 million to \$85 million by 1985. He also announced that on Valentine's Day 1983, a radio version of "The Empire Strikes Back" will debut over NPR, as a sequel to 1981's 13-part "Star Wars" series, NPR's most popular feature ever. The "Empire" series will run 10 or 11 weeks, with the "Star Wars" episodes rerun immediately beforehand. Again, several original cast members will reprise their roles.

FCC Dismisses 29 EEO Complaints

The FCC last week rejected the National Black Media Coalition's (NBMC) petitions to deny the licenses of WAMU/Washington and WINX/Rockville, MD due to allegedly poor EEO performance.

In other EEO action, the Commission also denied challenges to the licenses of 27 Illinois stations filed by the Chicago Latino Committee on the Media.

One station, however, was warned to shape up. WYEN/Des Plaines was ordered

to submit a new EEO program containing specific hiring goals and timetables within 30 days. Repeating an action it first took in 1978, the Commission again refused to grant WYEN a full-term renewal.

Three other stations, although winning renewal, were advised to reexamine their EEO programs. They are WFMT/Chicago and WRMN&WJKL/Elgin. Full-term renewals without conditions were granted to Chicago stations WGN, WLUP, WMET, WAIT, WBBM, WJJD, WJEZ, WMBI-AM & FM, WSBC, WXRT, WMAQ, WKQX, and WCFL, plus WTAQ/La Grange and WCLR/Skokie.

The Commission dismissed informal objections filed by the Latino Committee against WIVS/Crystal Lake, WXRD/Woodstock, WKKD/Aurora and WJOL & WLLI/Joliet. Renewal of WWMM/Arlington Heights, also included in the petition to deny, was granted last year. No action was taken on the renewal of WFYR/Chicago due to the pending problems of its owner, RKO General.

The Latino Committee had claimed that Illinois state population figures used by the licensees for EEO purposes were inaccurate, that Hispanics should be treated separately from other minorities for EEO purposes, and that all minorities are subject to a "revolving door" employment policy resulting in rapid turnover.

NBMC Seeks WHBI Takeover

The National Black Media Coalition (NBMC), one of the broadcast industry's severest and most persistent critics, has applied to the FCC to operate WHBI/Newark on an interim basis until a permanent licensee is chosen. The station lost its license owing to false advertising, lottery and logging violations.

If NBMC wins the temporary licensee, broadcasters would undoubtedly watch closely to see if the coalition lives up to the ambitious promises contained in its application. Those include the intention "to become known as the superior radio broadcaster in this country" and "to demonstrate to the American broadcasting industry how a successful affirmative action program can be operated."

NBMC says it would provide a wide variety of public affairs, news, talk, Black, Hispanic and foreign language programming and run at least 300 PSA's per week. It also sets forth a wide-ranging EEO program it claims can serve "as a model for what a station with a strong commitment to

all aspects of EEO can accomplish with very little expense."

Since the FCC requires that interim operators donate profits to charity, NBMC says any earnings would be put into operation of its EEO Resource Center, a summer research internship program, and development of a black communications library.

The coalition is working with the Washington law firm Shrinsky, Weitzman & Eisen to handle its application. NBMC adds in its papers, "We expect that our policy and advocacy agenda is likely to become more realistic and sophisticated as a result of our experiencing the many day-to-day problems inherent in actually operating a major-market station."

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mello yello

NORTH DAKOTA
Grand Forks
Wahpeton
KBMW-FM KKWB-AM

OHIO

Bellefontaine WTOO-FM Bowling Green WFAL-AM

KYYZ-FM

Knoxville Lexington Livingston Memphis Nashville Tullahoma

WIMZ-FM WDXL-AM WXKG-FM WZXR-FM

ARKANSAS KISR-FM KZRI-AM/FM

KLPQ-FM CALIFORNIA

ALABAMA

Arab Birmingham

Enterprise Montgomery Opelika

ALASKA

ARIZONA

Alexander City WRFS-FM

WCRQ-FM WRKK-FM

WKMX-FM

WFRI-FM

KRKN-FM

CALIFORN
Escondido
Los Angeles.
Marysville
Palm Springs
Riverside
S. Lake Tahoe
San Diego
San Francisco
San Jose
Santa Mana
Tulare
Ukiah KOWN-FM KLOS-FM KFRD-FM KPSI-FM KOLA-FM KOWL-AM KPRI-FM KPRI-FM KSFX-FM KOME-FM KXFM-FM KBOS-FM KUKI-AM

COLORADO

KGIW-AM Alamosa Boulder Salida Trinidad KBCO-FM KVRH-AM/FM KCRT-FM CONNECTICUT

WNAB-AM WHCN-FM WILI-AM Bridgepo Hartford DISTRICT OF COLUMBIA

WRQX-FM DELAWARE WSEA-FM

FLORIDA Atlantic Beach Big Pine Key Ft. Lauderdale Gainesville Pensacola WFYV-FM WWUS-FM WCKO-FM WYKS-FM WKTX-FM Tampa Winter Park WDIZ-FM

GEORGIA WADZ-FM Atlanta WKLS-FM WBTR-FM Carrollton Columbus WCGQ-FM WQZY-FM WMAZ-FM WQTU-FM WZAT-FM Dublin Macon Rome Savannah Statesboro West Point WRLD-AM

HAWAII IDAHO Boise Orofino Osbum

KIDQ-FM KLER-AM KWAL-AM

INVESTIGATION OF THE PROPERTY OF THE PROPERTY

ILLINOIS

Champaign Chicago Chrystal Lake Galesburg

Murphysboro Rockford

W. Charleston

INDIANA

Waukegan

Joliet

WKIO-FM WLS-FM WXRD-FM WGBQ-FM WLLI-FM WTAO-FM WYFE-FM

WXLC-FM

WJNZ-FM

WKBV-AM/ WRIA-FM **IOWA** KKRL-FM

WZWZ-FN

KJLS-FM KSCB-AM

KMKF-FM

KICT-FM

Carroll Cedar Rapids Davenport Des Moines Muscatine Washington WXLP-FM KMGK-FM WFMH-FM KCII-AM/FM KANŠAS KDCK-FM

Dodge City Hays Liberal Manhattan Wichita

KENTUCKY WDNS-FM Bowling Green Corbin WYGO-FM WLRS-FM WTTL-AM Louisville Madisonville Murray Richmond WEKY-AM

Richmond WEKY-AM
LOUISIANA
Bogalusa
Donaldsville
Lafayette
Latayette
Lake Charles
Metairie
Opelousas
Shreveport
Thibodeaux
MAINE
WKKY-AM
WKKC-FM
KSMI-FM
KSMB-FM
WSNO-FM
WRNO-FM
WRNO-FM
KMBQ-FM
KXOR-FM

MAINE WDHP-FM MARYLAND WIYY-FM WZYQ-FM Baltimore Frederick

MASSACHUSETTS
Boston WBOS-FM
E.Longmeadow WAQY-FM
Pittsfield WBEC-FM

MICHIGAN Cheboygin Escanaba Flint WCBY-FM WFNN-FM WWCK-FM WLAV-FM WMTU-AM/FM WMQT-FM Flint Grand Rapids Houghton Ishpeming Lansing Manistee WILS-FM WRRK-FM WQXO-AM/FM WRIF-FM

Special thanks to GENESIS for their April 10 Supergroups appearance.

MINNESOTA

KQDS-FM KQRS-FM KKWS-FM Duluth Minneapolis

MISSISSIPPI
Hattiesburg
McComb
N. Cleveland
Tupelo
WMS-FM
WHSY-FM
WHNY-AM
WQAZ-FM
ZLQ-FM

MISSOURI KGHM-AM/ KQMO-FM KRMZ-FM

Golumbia Gordonville Hannibal Joplin Kansas City Sedalia St. Louis KHMZ-FM KJAQ-FM KGRC-FM KSYN-FM KYYS-FM KCBW-FM KWK-FM MONTANA KDBM-AM.

Butte Dillon KDLN-FM KLTZ-AM Glasgow Glendive Helena KCAP-FM KMMR-FM Malta

Missoula
Plentywood
NEBRASKA
Chadron
Columbus
KTTT-FM
Kearney
KRWY-FM
KICX-AM/FM
KOGA-AM KEZO-FM NEVADA

KOZZ-FM

NEW HAMPSHIRE WRTN-FM WTSL-AM **NEW JERSEY**

Atlantic City WGRF-FM Manahawkin WJRZ-FM Manahawkin WJRZ+M
NEW MEXICO
Alamagordo
Albuquerque
Gallup
Grants
KYVA-AM
Rosewell
Taos
KKIT-AM
NEW YORK

NEW YORK WYLR-FM Glens Falls Grand Island

WZIR-FM WPYX-FM WVOS-FM/AM Latham Liberty Manlius New York Owego Potsdam WAQX-FM WPLJ-FM WWWT-AM WPDM-AM Potsdam Poughkeepsie Riverhead Rochester Saranac Lake Utica Watkins Glen WPDH-FM WRCN-FM WCME-FM WNBZ-FM WOUR-FM WXXY-FM

NORTH CAROLINA Boone Charlotte WATA-AM WBCY-FM Durham Franklin WXQR-FM Jacksonville WGSS-AM WKXQ-AM WWWC-AM Wilkesboro Wilmington WHSL-FM Winston-Salem WKZL-FM

WOOS-FM WKKI-FM WGCL-FM WLVQ-FM WCIT-AM WZLE-FM WIOT-FM

Loraine Toledo Waverly Zanesvi WXIZ-FM WOUZ-FM **OKLAHOMA** KASX-FM Ardmore Hobart KELS-FM KQTZ-FM KATT-FM KVRO-FM

Canton

Celina Cleveland Columbus

Oklahoma City Stillwater Tulsa KMOD-FM **OREGON** KAST-FM Astoria Clackamas KGON-FM KYNG-FM KZEL-FM KAGO-FM Coos Bay Eugene Klamath Falls

Ontario Rosebur KWBJ-FM KRSB-FM Roseburg KRS8-FM
PENNSYLVANIA
Canton WKAD-FM
Cleartield WOYX-FM
Ene WCK-FM
Harrisburg
Honesdale WDNH-FM
Kane WXZA-AM
Linesville WVCC-FM
New

WYDD-FM WYSP-FM WEZK-FM WMPT-AM/FM WQWK-FM Kensington Philadelphia Scranton S. Williamsport

RHODE ISLAND SOUTH CAROLINA

Anderson Charleston Columbia Darlington Gaffney Georgetown Orangeburg Sumter Walterboro WAIM-FM WSSX-FM WNOK-AM WDAR-AM WFGN-AM WGMB-FM WDIX-AM WSSC-AM WALD-AM/FM

SOUTH DAKOTA
Rapid City KGGG-FM
Sioux Falls KEIO-AM

TENNESSEE
Camden WRJB-FM
Chattanooga Crossville WSVZ-FM
Humboldt WIRJ-FM
Kingsport WZXY-FM

KLBJ-FM KTAM-AM KRYS-AM KTXQ-FM KVMX-FM KSRR-FM KKTX-AM Austin Bryan Corpus Christ Dallas Eastland Houston Kilgore KGRO-AM KGKL-AM KISS-FM San Antonio

Sherman Texarkana Victoria KVIC-FM **UTAH** Cedar City

KBRE-FM Logan Ogden KVNU-AM KJQN-AM KVEL-AM **VIRGINIA** Charlottesville

Covington Marion Nortolk Richmond Roanoke

WASHINGTON

KISM-FM KITI-AM KISW-FM Bellingham Centralia Seattle Spokane Walla Walla Wenatchee Yakima KREM-FM KUJ-AM KPQ-AM KATS-FM

WEST VIRGINIA
Clarksburg WHAR-AM
Morgantown WVAQ-FM Clarksburg Morgantown Welch WXEE-AM

WISCONSIN WAPL-FM WBIZ-FM WLPX-FM WIFC-FM Appleton Eau Claire Milwaukee

WYOMING Cheyenne Gillette Rawlins Tornington Worland KFBQ-FM KOLL-FM KRAL-AM KGOS-AM

KENB-FM

GUAM KUAM-AM/FM

work 🏐 We have seen the future and it rocks

CEN PROJECTS SEPTEMBER TEST DATE

Pay Per View Music Enrolls In College

Zeroing in on what it terms the "affluent market of tomorrow," as well as assisting the troubled music industry, newly-created **Campus Entertainment Network** (CEN) will televise live concert performances via satellite to selected college campuses. Testing of the new concept is slated to begin this September at 75 colleges with a goal of simultaneously reaching 250 schools the target. And the average ticket price per viewer is five dollars.

CEN is the brainchild of Chairman Jeffrey Moritz and President Scott Lange, who brought the idea to Oak Media Development, a subsidiary of Oak Communications (ON-TV). According to Lange, on-campus living disrupts students' established precollege TV viewing habits (five hours); they're able to secure only poorlyserviced broadcast signals and have no cable TV hookups whatsoever. Lange adds, "CEN will fill the void created by limited access to quality programming," and will provide musical superstars colleges can't generally book

Coincides With Record Slump

Campus Entertainment Net's emergence also coincides with the record industry's sales slump. CEN VP Norman Ratner, a veteran record producer, claims, "CEN will strengthen the economics of concert touring . . . by adding 2 million additional seats and by bringing supergroups to secondary or tertiary markets."

Six to seven music events are scheduled for the initial 1982-83 run, each headlined by a major act. In some instances, two or three name performers will be co-billed. CEN's "primary universe" of colleges are those with large student bodies. Participating schools provide the auditorium and sell tickets; in turn they are supplied free of charge with an earth station, large screen color projector, state-of-the-art stereo sound system (approximating studio quality), and decoders. These schools will also share in the profits.

Ratner cautions that CEN isn't a concert promoter but a direct broadcast satellite network. As such, future programming fare includes sporting events, live Broadway productions, an academic/educational channel, and an advertiser-sponsored channel. Announcements will be made within the next several weeks regarding those musical acts contracted thus far.

For further details contact CEN at (212) 580-9440 or its West Coast branch at (213) 553-0494.

BASEBALL TURNS ELECTRONIC

Glove Prohibits Signal Stealing

Mizuno, a Japanese company, has developed an innovative catcher's glove. But instead of turning Japanese, America's favorite summer pastime may be turning electronic as a result. What makes this glove unique is a built-in electronic relay device that transmits signals to the lighted display panel found on the firm's pitcher's glove. Now it becomes more difficult than before for the opposing team to steal its competitor's signals, and there may never be any joy in Mudville.

Toothpaste Goes Au Natural

Now you can spread health food's "good for you feeling" to your teeth. "Natural Toothpaste," marketed by a Maine-based company, blends chalk and mild cleansers as a substitute for the preservatives/dyes/artificial sweeteners mixture of the popular pastes. Like their brand name counterparts, though, there is a fluoride verson. A three-ounce tube retails for \$1.90. Contact **Tom**'s of Maine at (207) 985-2944.



RCA GAINS

Double Station

Exposure With

The eves have it while your sta-

tion call letters are exposed to the

world with DSI Specs' imprinted

sunglasses. Wearers won't be

blinded by the light or the

logo - through a patented pro-

cess, all designs are made invisible

from the inside. You can choose

from more than 300 in-stock

designs or create your own

multicolored trademark. And a wide

variety of metal and plastic frames

For more details contact Rt. 1,

Box 455A, Gainesville, VA 22065;

are available

(703) 821-3494.

Imprinted

Glasses

WCI, CBS Post 1st Quarter Music Losses

Warner Communications Inc.'s (WCI) recorded music and music publishing division reported a decline in gross revenue for 1982's first quarter ending March 31. Profit dropped from \$22.3 million to \$15.8 million with gross revenue of \$190 million compared to 1981's first quarter \$201.6 million. Board chairman Steven Ross cited fewer product releases during the quarter as the cause behind the decline in gross revenue, but added that forthcoming releases over the next few months should have a beneficial effect. Overall, WCI posted a 72% gross increase from \$602 million to \$932.5 million, nearing the \$1 billion-a-quarter mark; plus a 57% profit increase as well. WCI's growth was attributed mainly to its Atari subsidiary and filmed entertainment.

CBS, Inc.'s continuing operations also suffered a slippage in first quarter profits, down 22% from a year previous. According to the company, profits were affected by "big" revenue drops for the recorded music and musical instruments offshoots. Profits overall totalled \$14.2 million for this year's first quarter versus a 1981 first quarter total of \$18.2 million. Revenues rose 3% during this time, reaching \$1 billion from \$981 million.

Meanwhile, RCA announced a 44% income gain this first quarter, principally the result of a 1980 program allowing for the sale of particular businesses belonging to the corporation. Chairman **Thornton Bradshaw** added that RCA's record division "substantially increased" its share of the domestic record market, while the communications group as a whole was credited with a strong showing. Net earnings rose to \$60.5 million versus \$42 million; revenue grew 1%, moving from 1981's \$1.94 billion to \$1.96 billion.

Scentsational Scents Bottle City Smells

For those of you sniffing around for the perfect perfume that makes you stand out or blend in with the crowd and yet reminds you of your favorite city, then Jan Baxter has the solution. Her "Makes Scents" line of colognes captures the essences of cities like Detroit, Chicago, and New York. At five dollars per half-ounce, these scented concoctions steer away from the awful smells inherent in every city in lieu of the positive one which Baxter describes as "always a nice one; a romantic, sensuous one." Thus "New York City" releases a spicy scent, "Niagara Falls, Canadian Side," a woodsy one, and "Rochester, New York" reminds the wearer of lilacs. A possible Washington DC essence might be "Eau De Government Back Taxes." Call (312) 728-1184 for a bot-



Fake Fronts Fool Stereo Thieves

If you're sick and tired of having your car stereo ripped off, you don't have to be penalized any more for your good taste. The "Incognito Car Stereo Disguise" kit transforms your expensive stereo into a cheap undesirable one by means of a phony plastic replica that covers it. Manufactured by Caltex, the kit comes complete with plastic cover, black faceplate and standard knobs. It retails for \$12.95.

Write Caltex at Box 435, Sun Valley, CA 91352.

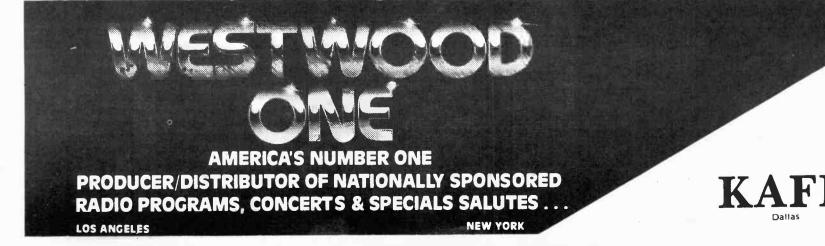
Pioneer Unveils DAD Prototype

Industry observers foresee a boom in the compact digital audio disc (DAD) market once the **Sony/Philips** model hits the scene (R&R 4-16). Pictured here is **Pioneer's** version which is slated for availability in Japan next year. By means of a laser light, the digitally coded record responds with near perfect reproduction.



Population Changes Previewed

The radio industry has something to look forward to in the 80's — the creation of major marketing opportunities, the result of significant population changes during the coming decade. Notable demographic changes include a 26% increase in the 25-44 age group to 79 million. The 55+ bracket will grow during the decade at twice the total U.S. rate. Those over 65 will constitute 12.2% of the total population by 1990. This is a marked increase when compared to 1970's 9.8% 65+ share.





Spring Is In The Air & Columbia Hits Are On The Air



LOVERBOY

"When It's Over"

WBEN-FM 38-23 96KX add 28 B104 deb 26 CKGM 10-6 **KEGL 25-22** 94Q 24-19 WLS-FM deb 40 WLOL-FM add KBEO add 40 WGCL 23-20 Q102 30-24 WKTI deb 22 KIQQ 40-31 KYYX deb 27 WHFM add

CK101 add WZZR add WCIR add 95SGF add WFLB add WYKS add KELO add 27 WAZY-FM add 27 KDZA add WXKS-FM 22-20 CHUM 21-19 KEZR on WPHD 17-15 **WRCK 26-22** 3WT 15-9

WPST 32-28 WYCR deb 29 K1043-6 WKEE 31-27 **KZFM 26-22** KSET-FM 21-10 KINT 24-19 KHFI 16-10 WFMF.20-14 WZYP deb 30 WBBQ 30-24 WSKZ 25-19 **WOKI 33-23** WRVQ 22-17

WIXO II-8 KMGK 26-20 KZ93 18-11 WIKS 19-14 KNBQ 18-15 KCPX deb 35 FM103 24-20 KSKD 24-21 KLUC 29-25 KHYT deb 38 WGUY 25-21

WACZ 26-21

WIGY 9-4

WFBG 29-25 WOMP-FM deb 39 95XIL 16-13 WZYQ 24-20 Q10416-14 KSEL-FM 12-7 KQIZ-FM deb 29 KKLS 25-22 **WRKR 36-32** WSPT 25-18 KRNA 21-19 KFMZ 25-16 KDVV deb 26

KATI 35-30 **KBFM KROK** WABB-FM G100 WHHY-FM WMAK-FM KIIK **WZOK**

KSLY deb 28 KCBN 35-29 **KYYA 25-18**. **KOZE 29-25**

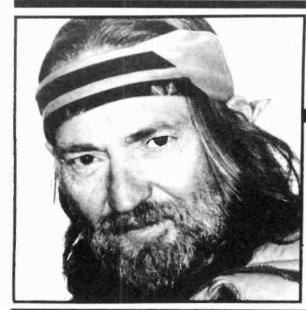
> Z104 **WNAM** WNAP 92X

KIDD KBBK WAEV **WFOX**

Average Move +5

KKQV KILE Q101 KVOL

WTRU WCIL-FM 99KG **KENI**



WILLIE NELSON 'Always On My Mind''

WKBW add WBEN-FM 26-14 WIFI add B104 add Z93 3-1 94Q I-I Q105 add 27 WCKX add 26 **CKLW 9-8** WLOL-FM add KBEQ add 39 **KEARTH 27**

KRLA add KIQQ 39-29 **KEZR 30-28** KYYX 17-15 KIMN 27-17 Q103 25-20 **KOPA 24-20** KC101 add 29 WAEB add KITY add KLPQ add

WDCG add 35

WKFR add 25 WDJX add 18 FMI02 add WTSN add WFEA add KOWB add KKLV add WFBR 24-18 KZFM 6-3 KHFI deb 25 WTIX 5-3 **KEEL 20-13**

KROK 27-21 WFMF deb 28 **WIDX 13-7** KXX106 1-1 WABB-FM deb 29 WHHY-FM 17-13 Y103 30-24 WDOO 9-6 CK101 14-8 WBBQ 2-1 KX104 deb 24

WMAK-FM 5-11

WOKI 4-I **WAYS 4-4** WRQK 28-22 **WCSC 4-3** WNOK-FM 10-6 WGH deb 17 KSTT 10-7 KIOA deb 30 **KOFM 28-22** KRAV 9-6 WGBF deb 21 WNCI 10-8 KCPX 12-9 KRQ 22-11 WHEB 17-14

WFBG 20-14 **KSLY 7-4 WKEE** WCIR 17-7 WZYQ deb 28 V100 Q104 3-2 KINT G100 **WAEV 14-9** Z102 22-18 FM100 95SGF 13-9 **WZZR** WFOX 8-6 KIIK WCGQ deb 28 **KBBK** WISE 16-13 **KSKD WFLB 9-7 KHYT** WRKR Q101 deb 30 KKXL 19-16 KENI KFYR deb 18 **KDZA**

KATI

KELO 24-18

DENIECE WILLIAMS "It's Gonna Take A Miracle"

WABC 13 WKBW deb 18 WBEN-FM 33-21 WXKS-FM 13-10 94Q 29-26 Y100 add KIIS-FM 23 **KEARTH 19-17**

KRLA 21-19 KFI 30-28 KIQQ 21-10 KFRC 34-28 KEZR 23-21 WFBR 21-16 WTIC-FM 29-20 WDRC-FM add KC101 deb 25

Q106 deb 29 WKEE deb 40 WTIX 33-30 WJDX add 29 CKI01 add FM100 25-22 WMAK-FM 25-17 WCSC 23-19 KCPX 31-27

WGUY 24-19 WTSN add WFLB 21-13 WGLF 33-28 KILE 37-28 WCIL-FM deb 21 WIFI **KYYX KZFM**

KROK B|105 WDOQ **WBBQ** WGH KIDD **KBBK KSKD**

WACZ **WCIR** 95SGF **KENI KSLY** KDZA





KARLA BONOFF Personally"

KBEQ add KEARTH add WKEE add WHHY-FM add WBCY add KIOA add

Z104 add KJRB add KHYT add WFOX add 32 WRKR add WSPT add

KYYA add KOZE add KIQQ on KEZR deb 29 KCNR 30-26 KYYX 24-22

WMAK-FM deb 25 WVIC deb 37 Q104 deb 31 **WAEV 22-17** Z102 34-31

WXLK 25-22

WCSC on WGH on KNBQ on 95SGF on WCIL-FM on KATI on

On Columbia Records





Get involved with the world's Number

Daryl Hall & John Oates are coming over to your place next week to that in the world's Number Concert the Cock Duo in an exclusion of the Color of the Call RADIORADIO CALL RADIORADIO CALL RADIORADIO ASK for



Daryl Hall and John Oates in concert at the Capitol Theater



Barry Manilow's phone number revealed

MANILOW, BARRY...1-800-421-4000*

volves a bigger audience, at 212-975-2097.

Get involved with one of America's favorite recording artists.

Spend Saturday night talking and listening to Barry Manilow.

Just call 1-800-421-4000* on May 22nd, from 10:30 to midnight, EDT, to really get involved with Barry Manilow.

Ask him questions. Listen to his music.

All during his 90-minute coastto-coast special—the first call-in music interview ever on network radio. And it's just the first in our series of live phone-in interviews with top artists this year. Check your newspaper listings for your local RADIORADIO station.

Gets you involved

*In California, call 213-520-3000

Networks/Program Suppliers

• H. William Falk, former Direc-

Doug Limerick to ABC News

David Knight to Associate Pro-

Allan Freeman to Correspon-

Staff appointments for the

recently formed West Virginia Radio

Network have been annouced: Joel

Jackson, News Director; Linda

Walls, anchor/reporter; Nancy Hill,

Capitol Bureau Chief; Keith Brown-

ing, Sports Director. Paul Rose

serves as General Manager with Diane

New appointments at ABC

Radio: Andrew Fisher to Director of

Planning and Financial Analysis for

ABC Owned Stations; Robert

Cary as Administrative Assistant.

dent at Mutual News from AP Radio

Correspondent based in Washington.

D.C.; will anchor morning newscasts.

ducer at DIR Broadcasting.

News and WWJ/Detroit.

tor of Press Information for the CBS

Radio division, moves to VP at M.

Silver Associates in New York

PROGRAMMING

 Currently available on a barter basis is Clayton Webster Corp.'s "The Sporting News Report." The daily two-minute interview/feature program reports the hottest and most controversial sports issues, employing actualities from the sports newsmakers themselves. It's set to debut May 31; for further details contact Bruce Butler at (314) 726-0906.

SBN Relocates Network Headquarters

Effective May 1, the Sheridan **Broadcasting Network (SBN)** transfers its network headquarters (including administration, traffic, accounting, station relations) to parent company Sheridan Broadcasting Corp.'s Pittsburgh location. Network inquiries should now be directed to 1811 Boulevard of the Allies, Pittsburgh, PA 15219; (412) 281-6747.

NEWS & **INFORMATION FEATURES**

"Sports World Roundup" beginning May 3.

Earth News

Actor Ray Sharkey interviewed (May 15-16)

National Public Radio

Children's Radio Theatre commences broadcasting second series of 13 new half-hour shows

Mutual Airs Secret Reagan/Haig Tapes

In a series of exclusive reports for Mutual News, Jack Anderson broadcast tapes of secret discussions between President Reagan and Secretary of State Alexander Haig. According to Mutual, tapes of their radio-telephone conversations were aired beginning the morning of April 16 and centered around confidential instructions given to Haig by Reagan. The discussions are said to have originated during Reagan's recent Caribbean visit while Haig travelled back and forth between Britain and Argentina.

MUSIC FEATURES

Clayton Webster Corporation **Country Calendar:**

Waylon Jennings (May 16)

Rarities:

Jethro Tuli (May 17) Freddie Mercury & Queen (May 18) Dave Edmunds (May 20) Todd Rundgren (May 21)

Earth News

Le Roux (May 15-16)

Global Satellite Network Rockline:

Kansas (May 24)

Innerview

Innerview:

Blue Oyster Cult (May 17) Asia (May 24) Z.Z. Top/Part I (May 31) Z.Z. Top/Part II (June 7)

Mutual

Dvnamic Duos:

Hall & Oates, Seals & Crofts, England Dan & John Ford Coley (May 15)

Narwood Productions Country Closeup:

Hourigan Appointed

that was Program Manager at WMAL/Washington.

To United Stations Post

Terry Hourigan has been appointed to the new position of Director/Network Development at United Stations. United VP Frank Murphy categoriz-

Prior to establishing his own consulting firm, Hourigan had been

ed Hourigan as "someone with unique experience at the network and local

VP/Programming at Mutual where he spearheaded numerous musical

specials for the net, such as Frank Sinatra, Johnny Cash, Jamboree USA,

and Dick Clark. Prior to that, he ran Cosmos's WIS/Columbia and before

Mickey Gilley (May 17)

Music Makers:

Patti Page (May 17)

levels.

Country Sessions:

Chet Atkins (May 15) New Faces Show (May 22) Tom T. Hall (May 29) Michael Murphey (June 5) Terri Gibbs (June 12)

Source:

April Wine (May 14-16) Sammy Hagar Live (May 22) Aldo Nova (May 21-23) Alan Parsons (May 28-30)

RKO

fΧ

THAT'S Z WAY TO GO - KHUB/Fremont, NB President/GM Cal Coleman

zipped home in style following the NAB Convention after winning the RKO/Chevrolet 1982 Camaro Z-28 drawing during the conference. The giveaway was conducted in conjunction with Chevrolet's sponsorship of the net's "The Hot Ones" and "Captured Live!" Handing the keys over to the

lucky winner is (left) RKO's VP/Director of Affiliate Services Ken Harris.

Musicstar Specials

Cliff Richard (May 24-25) Al Jarreau (June 7-8)

Rolling Stone Magazine Productions Continuous History Of Rock And Roll:

Sound of San Francisco Part II (May 17)

Memorial Day Tribute to All Rockers Who Have Died (May 24) Where Rock Began/II (May 31)

The Greatest Live Albums (June 7) East Coast Rock - Pt. II (June 14) The Producers: Jimmy lovine (June 21)

Greatest American Bands (June 28)

United Stations Dick Clark's Rock Roll And Remember:

Dion & Belmonts (May 14) Righteous Brothers (May 21) Elton John (May 28) Johnny Rivers (June 4) Gladys Knight & Pips (June 11) David Gates & Bread (June 18) Bobby Vinton (June 25) Beach Boys (July 2)

Weekly Country Music Countdown:

Loretta Lynn (May 14-16)

Westwood One

Budweiser Concert Hour: Dazz Band/A Taste Of Honey (May 21-23)

In Concert:

Tommy Tutone/Krokus (May 21-23)

Live From Gilley's:

Razzy Bailey (May 14-16) Bobby Bare (May 21-23) Moe Bandy (May 28-30)

Off The Record:

Asia (May 14-16) Sammy Hagar (May 21-23) Stevie Nicks (May 28-30)

Special Edition:

Quincy Jones/Part I (May 14-16) Quincy Jones/Part II (May 21-23) Con Funk Shun (May 28-30)

The Rock Years: Portrait Of An Era:

1971 (May 14-16) 1972 (May 21-23) 1973 (May 28-30)

Rock & Roll **Never Forgets:**

Keith Moon (May 14-16)

Silver Eagle: (prod. by DIR)

Con Hunley/Gary Morris (May 15) Frizzell & West (May 22) George Jones/George Strait (May 29)

CBS

RadioRadio:

On Stage Tonight: Hall & Oates (May 15)

Little River Band (June 5) Al Jarreau (July 17)

Live Coast To Coast: Barry Manilow (May 22), produced by Creative Factor

Summer Beach Special: Six-hour presentation of summer hits during last 15 years (July 3-5)

Holmgren to Director of Business and Administration, ABC Owned Stations; and Cathy Lehrfeld to Manager/Publicity and Promotion for the ABC Radio Networks. Sportscaster Jim Kelly anchors

- Fran Wilkinson to Western Region Sales Manager for RKO Radio Networks, based in the Los Angeles Sales office
 - David Moore to Regional Manager/Radio Southwest at Peters Productions, Inc.
 - Howard Miller to Technical Operations Manager for RKO Radio Networks from Enterprise Radio Network.
 - Tom Shovan to Sales Manager/Radio Division at the Creative Factor from Radio Marketing Director.

AP Consolidates Broadcast Operations In Washington

Associated Press will move its 40-member broadcast wire staff from New York to Washington early next year with the wire writers and editors consolidating with AP Radio. Estimating the move will cost \$500,000, AP Deputy Director/Broadcast Services Jim Hood added that Washington was selected over New York because of its cost of living, overall living conditions, and a greater ability to attract and retain talented staff there.

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NBC Signs **Exclusive Pact**

On New Year's Day through 1985, the NBC Radio Network will exclusively broadcast the Orange Bowl game. The addition of the Orange Bowl broadcast rights brings to three the net's total of listener-offered bowl games aired through 1985. The Fiesta Bowl and Rose Bowl round out the list.

Music On TV

James Brown, Sheena Easton, Crystal Gayle, the Go-Go's, Daryl Hall & John Oates, Madleen Kane, and the Rolling Stones join Andy Gibb and Marilyn McCoo on "Solid Gold," the week of April 23 . . . John Cougar and Ray Parker Jr. are "American Bandstand" 's guests for the April 24 edition . . . Merle Haggard's showcase performance for President Reagan will be shown April 25 over PBS stations . . . Debby Boone has an NBC special April 26, with Dionne Warwick among the guests . . . Sheena Easton appears on the "Tonight Show" April 29 . . . Presenters have been set for the Academy of Country Music's April 29 awards special on NBC, including country stars Bill Anderson, Bobby Bare, Barbi Benton, Bobbie Gentry, Sonny James, Doug Kershaw, Johnny Lee, Barbara Mandrell, Roger Miller, Jim Stafford, Ray Stevens, and Tompall & the Glaser Bros. Mickey Gilley, Conway Twitty, and Dottie West host.



PAC-MEN MEET MTV — Columbia artists Buckner & Garcia were interviewed on MTV recently. Pictured (I-r) are MTV VP Les Garland, Gary Garcia, MTV VP Alan Hunter, Jerry Buckner, and MTV Executive Producer Julian Goldberg.





- LES GARLAND NAMED PD AT KFRC/SAN FRANCISCO Harry Nelson replaces him at WRKO/Boston
- CHARLIE VAN DYKE JOINS KLIF/DALLAS AS MORNING MAN Charlie Brown exits for morning shift at KJR/Seattle
- **♦ NUMBER ONE FIVE YEARS AGO:** "When I Need You" Leo Sayer (WB)
- NUMBER ONE COUNTRY: "She's Got You" Loretta Lynn (MCA)
- NUMBER ONE LP: "Rumours" Fleetwood Mac (WB)

Pro: Motions

Polygram's Hensler, EMI's Mazza Elected To RIAA

Guenter Hensler, President of Polygram Records and Jim Mazza, President of EMI America/Liberty Records, have both been elected to the Recording Industry Association of America's (RIAA) Board of Directors.

Scanlon Upped To Nat'l Sales Manager At KYW

George Scanlon has been appointed National Sales Manager at **KYW/Philadel-phia.** A 30-year radio industry veteran, Scanlon first joined KYW's sales department ten years ago following 20 years with the **CBS** radio division.

Cannon Named E/A/N Controller

Don Cannon has been appointed Controller at Elektra/Asylum/Nonesuch Records. A certified public accountant, Cannon formerly served as Controller of Taft Entertainment Company, a subsidiary of Cincinnati-based Taft Broadcasting Co.

Khoury Tapped As VP At Capitol

Ed Khoury has been named Vice President/Personnel and Industrial Relations at Capitol. He replaces Bob Franz who resigned to pursue other business ventures. Khoury, for the time being, will retain his responsibilities as President/Chief Operating Officer of Capitol Magnetic Products and the Musicden Retail Corp. He will also be elected a Director on the Board of Capitol Industries-EMI, Inc.

Ferguson To Arista Director/A&R

Holly Ferguson has assumed the post of Director, A&R Administration at Arista Records. Before joining Arista, Ferguson served as Manager, A&R Administration for Polygram Records.

Greenberg Assumes VP/GM Duties At KBRD

Harold Greenberg, VP/GM of KTAC/Tacoma, has assumed the additional responsibilities of the VP/GM post of sister Entercom station KBRD-FM, also in Tacoma.

E/P/A, Atlantic Restructure Publicity Departments

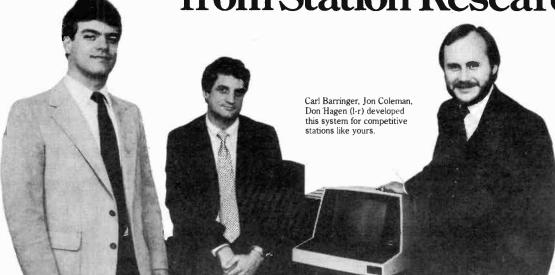
Epic/Portrait/CBS Associated Labels has named Susan Blond VP/National Media Relations, E/P/A of its recently formed Media Relations Department. She moves up inhouse from VP/National Press and Public Information. Robin Sloane heads New York City video placement/network news shows; Ricki Sellner oversees video placement/East Coast, excluding New York City and serves as CBS Branch liaison; Carmel Kim, West Coast video placement and network entertainment/news shows; West Coast Director Glen Brunman and East Coast Director Eliot Hubbard handle video production and other national projects; and Win Wilford heads video placement/black

Atlantic Records has reorganized its Artist Relations/Television Department with the following new appointments: **Ben Hill** has been upped to National Director of Video from the label's Merchandising Department; **Susan Stein** promoted to Associate Director of Artist Relations/Television from Artist Relations/Television Manager; and **Donna Kreiss**, from department secretary to Artist Relations Coordinator.

Jem And Friendship Announce Pact

Jem Records has signed a pressing and distribution agreement with Friendship Records. Under the new arrangement, Jem will manufacture and distribute the Blanche Records label; Jem's Director of Marketing, Andy Miele, will handle the distribution/promotion efforts. Initial product releases include albums by Melanie and Inkenbrandt.

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JHAN HIBER

Arbitron Error Alert

If you did your job well 95% of the time you'd be sitting pretty. However, Arbitron, because of its impact on the broadcasting and advertising communities, catches hell if it does its job right 95% of the time. Even if Arbitron messes up only a few diaries for your station those can affect your programmer's fate and your sales team's fortune. With this in mind, let me fill you in on a few situations in the fall diaries, that hurt stations. Perhaps your station suffered similar consequences, or perhaps you'll look at your winter or spring diaries to see if any of these might have cropped up in your market.

I'd like to touch on four areas where processing problems either caused Arbitron's system to make illogical credits, or where human error was a factor. Call letter aberrations (or flips) was a problem that cropped up in more than one way. Ascription, or the computerized crediting of conflicting entries, did not work as smoothly as possible. Diarykeepers who recorded inexact frequencies caused problems for the system. Finally, edit or keypunch errors hurt station standings in key dayparts.

Call Letter Aberrations

Two kinds of call letter crediting problems were observed. First, there appears to be a loophole in the crediting steps taken to straighten out calls that are written incorrectly. In Anchorage

"Even if Arbitron messes up only a few diaries for your station those can affect your programmer's fate and your sales team's fortune."

KFQD is the only property in town with either a "Q" or a "D" in the legal calls. An entry to "KQED" (most likely the respondent wrote KQFD and the "F" looked like an "E" to the editor) was recorded by Arbitron as "U", or unidentified.

The catch here is that step five of Arbitron's procedures for flipping aberrations to legal calls involves aberrations that are just one call away from a legal set. Since this particular aberration had

a K, Q and D it would seem to be only one letter off, yet credit was not given. Maybe a similar situation happened in your data base this past sweep. If so, your station may be losing credit for entries that are aberrated but should rightly go to your property. Be sure about what flips your station is getting, and know what abberations were recorded that were perhaps close but not credited to your entity.

The other major flip problem was best indicated by an instance in the Salt Lake City market. In this case a broad coverage station, KFI/Los Angeles, reaches the market during the early morning hours, during the evening, and at night. In 1980 KFI qualified for both Salt Lake reports but the station showed up in neither of the 81 sweeps. It was discovered that in over 50 diaries throughout the year entries to KFI were being flipped to a Beautiful Music station in Salt Lake City, KSFI. Arbitron has subsequently been responsive to this problem and has agreed to eliminate the KFI-KSFI flip in upcoming reports, at least in the non-metro portion of the market. However, you may wonder if a similar situation might have propped up the numbers of a station in your market. Another reason to check the diaries and the flips made by Arbitron.

Ascription

In an effort to expedite production of the ratings, Arbitron went to a system of ascribing entries that were in conflict, rather than calling back the diarykeepers to clarify the entry. Call letter or slogan conflict or confusion

on had letter o

I've had several calls recently regarding the calculation of turnover and time spent listening data based on Birch Report numbers. The recurring question seems to be "Will the formulas used for these calculations be different, given the Birch one-day methodology, from computations based on Arbitron numbers?

In a word, yes. **Tom Birch** tells me that his company is putting together models that can be used for developing useful programming insights from the Birch data. Stay tuned here for first news of those developments and formulas.

"If diarykeepers are having a tough time recording your frequency correctly, it could cost you. Be sure to clearly spit out your calls and dial position for proper crediting in the books."

were the root causes of most of the problem diaries.

Salt Lake City got another dose of problems through the ascription technique. Because KSFI used to be KSL-FM, and because there is not only AM/FM confusion but also significant KSL call letter presence in the market thanks to the strong AM entity, there are still many - dozens - of KSL-FM diaries each sweep. Ascription, based on the intab levels for the conflicting stations during the previous year, should give the edge to KSL in most counties in the Salt Lake metro. However, in both '81 surveys, the key county saw the in-tab ratios of 1980 in the key counts, which favored KSL, were reversed when the actual diary crediting decisions were made by random computer assignment. Arbitron's Rick Aurichio has told me that the ascription system will be wat-

"It is extremely unusual that one diary in error will cause a book to be reissued."

ched carefully in upcoming sweeps to make sure there is no inherent problem with how ascription is working in Salt Lake.

If your station or market is involved in an ascription situation — a slogan conflict, such as two "104's" in a metro, for example — be sure to check if the way the diaries were ascribed by the random computer selection is congruent to the in-tab ratios between your station and the other in conflict. In settling conflicts for the '82 surveys, the '81 in-tab totals will be used, so track down those numbers for yourself and the competition, then doublecheck to see if ascription worked for or against you.

Inexact Frequencies

What about the poor diarykeeper who tries to be precise and record your exact dial position frequency — but misses? That entry of an inexact dial position may cause problems since the number may be someone else's exact dial position. Here's an example of how this can jump up and bite your station numbers right in the proboscis.

In Pittsburgh a diarykeeper jotted down "WTAE 1260." The actual dial position for WTAE is 1250. Rather than have that entire entry go to WTAE, however, it was split between WTAE and WFBG/Altoona, PA.

How did that occur? Well, it seems that 1260 is the exact frequency of WBBG/Cleveland. However, since WBBG was not on the "reach" file for the county where the "1260" entry occurred, the crediting was given to WFBG, which is at 1260 in Altoona and shows on the Pittsburgh "reach"

file. When this case was pointed up, Arbitron again was quick to take note of the anomaly and will in future sweeps match its "reach" and edit files more carefully. However, if diarykeepers are having a tough time recording your frequency correctly, it could cost you. Be sure to clearly spit out your calls and dial position for proper crediting in the books.

Human Error, Sales Impact

Given the millions of bits of data that Arbitron's editors and key-entry personnel deal with annually, it's amazing that more isn't screwed up. Still, just a few diaries can make a difference. A sales picture can be radically altered by just three human errors, as the example that follows illustrates.

In this particular market there were just three diaries where the entries were incorrectly handled for a key station. The diary review discovered the problems, the impact was calculated, and the station notified of the situation. While there was not enough damage to cause total week/total persons changes in rank, there was a notable difference in midday ranks among key demos.

Merely the quarter hours in the three mishandled diaries caused the station to lose one or more positions among its target demos. When a correction notice was issued, the station and the marketplace were able to properly evaluate the audience figures for the affected station, thus leading to more sales.

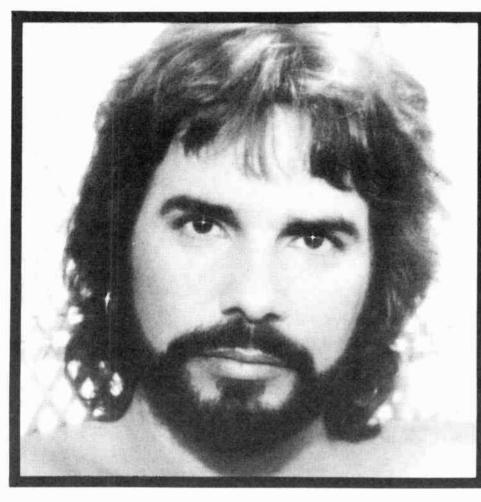
A dramatic example of how just one diary can affect your fortunes came to light in Atlanta in the O/N '80 sweep results. An editor erred in crediting an entry that should have gone to WZGC but was instead given to WQXI-FM. The book was reissued because the two stations were so close, with the reissue putting WZGC on top of the market, 100 average persons ahead of WQXI-FM

It is important to make two points here. First, every diary is important, but the impact of the errors made may not be worth yelling about. If, however, there is impact in one of your key demos or dayparts, then be firm about requesting some relief from Arbitron. The industry can't expect Arbitron to be perfect but it is not too much to ask for it to be responsive. With the movement of Mike Membrado to VP for Station Management Relations, this responsiveness has been more forthcoming.

Second, it is extremely unusual that one diary in error will cause a book to be reissued. Keep in mind though that the problems I've written about here, plus new ones that crop up each sweep, mean that broadcasters interested in Arbitron payoff have to remain ever vigilant.

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On Boardwalk Records



ARBITRON RADIO

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Houston

KMJQ, KIKK-FM Hold 1-2; KILT-FM Up To Third; KRLY Loses Two Shares

KMJQ (U) held the top spot in Houston with a 7.7-8.1 gain, while KIKK-FM (C) stayed in the second spot, 7.4-7.8. KILT-FM (C) was up slightly 6.7-6.9 to take over third place. KRBE (AC) moved 6.3-6.0, barely nipping KLOL (A), which fell 7.0-5.9.

KRLY (U) was off two shares, dropping 7.3-5.3. KSRR (A) was up 2.8-3.4 and KXYZ (S) in its first book as a Spanish station debuted with a 2.9.

Other stations listed in the Houston book with a one share or greater were KCOH (B) .8-1.2, KENR (C) 2.0-1.4, KEYH (S) 1.9-1.0, KFMK (AC) 6.0-5.5, KGOL (RL) 1.2-1.0, KHCB (RL) .4-1.0, KILT (C) 2.2-2.7, KLAT (S) 1.9-1.7, KLEF (CL) 1.8-2.4, KLVL (S) 1.4-2.1, KODA (BM) 5.6-5.5, KPRC (N) 5.3-5.2, KQUE (AC) 3.4-3.0, KTRH (T) 6.1-5.3, KULF (AC) 1.6-1.7, KYND (BM) 4.1-3.5, and KYOK (B) 1.2-1.0.

Pittsburgh

KDKA Still Dominates; WDVE CLoses In On WTAE; WPNT, WBZZ Up Nicely

KDKA (AC) remained alone at the top of the Pittsburgh ratings with an impressive 19.8-19.3 score. WTAE (AC) lost some ground to third place WDVE (A), slipping 8.2-6.7 while WDVE gained 6.1-6.5. WAMO-FM (B) moved 5.1-5.8 and WPNT (BM) picked up nearly three shares, 3.0-5.6, passing WSHH (BM) 5.3-5.0.

WBZZ (R) outscored WXKX (R) and became the new CHR leader. WBZZ moved 3.8-5.0 (in its second CHR book), while WXKX was off slightly 4.6-4.2.

Other stations with at least a one share in the Pittsburgh book were KQV (N) 3.4-4.7, WDSY (C) 2.2-1.9, WEEP (C) 4.7-3.4, WFFM (AC) 2.6-2.0, WHJB (AC) .8-1.0, WJAS (BB) 5.5-5.3, WNUF (BB) .6-1.1, WWSW (AC) 1.9-1.7, WWSW-FM (AC) 4.9-4.3, and WYDD (A) 3.9-3.6.

Denver-Boulder

KOSI New No. 1; KPKE Ties KOA For Second; KPPL Gains Two Shares

Beautiful Music-formatted KOSI moved 6.9-7.1 and into first place, edging former leader KOA (N/T), which fell 8.2-6.6. Tying KOA for second was KPKE (A) moving 5.9-6.6. KPPL (AC) improved two full shares 4.5-6.5, and KYGO (C) picked up 5.2-6.0.

With KPKE taking the AOR lead, KBPI fell 7.1-6.2, but KAZY was up 5.4-5.8. KBCO (A) moved 3.5-3.6, and KTCL (A) gained 1.1-1.6. Both CHR's declined — KOAQ falling 6.5-5.0 and KIMN off 4.9-4.1

Denver area stations scoring at least a one share also included KBOL (AC) .3-1.0, KDEN (N) steady at 1.4, KDKO (B) 1.7-2.3, KEZW (BB) 5.2-4.3, KFML (J) 1.6-1.4, KHOW (AC) 5.2-5.4, KLAK (C) 1.6-1.1, KLIR (BM) solid at 4.2, KLZ (C) 3.8-3.7, KNUS (N/T) (formerly KERE) debuting with a 1.2, KRKS (RL) .6-1.0, KVOD (CL) 3.8-3.7, and KWBZ (T) .9-1.8.

FOR THE RECORD: In last week's ratings summary of the Cleveland market, WZAK (U) was inadvertently listed as having increased 2.2-5.9. The correct 12+ audience figures for WZAK should have been 2.2-2.9.

Dallas-Ft. Worth

KSCS, KVIL-FM Steady At Top; KPLX Nearly Doubles; KTXQ & KZEW Exchange Shares

Country giant KSCS held steady in first for a fourth straight book, moving 8.3-8.4. Still strong in second was KVIL-FM (AC) 8.2-7.9. Other Country contenders were WBAP, virtually unchanged 6.8-6.7, and KPLX jumping 3.4-6.4 moving 14th to 5th place in the market! KKDA-FM remained the Black-formatted champ with a 6.5-6.6 performance.

KTXQ (A) and KZEW (A) nearly exchanged audience shares and market rank, with KTXQ gaining 4.6-6.4 and KZEW slipping 6.5-4.9. KMEZ continued its Beautiful Music dominance, climbing 5.0-6.3.

Other stations with at least a one share included KAFM (AC) 1.0-1.7, KBOX (C) 2.4-1.7, KEGL (R) 5.0-4.1, KFJZ (BB) 2.3-1.8, KIXK (C) 1.6-1.2, KKDA (B) .6-1.0, KLVU (AC) debuting with a 1.4 (previously listed as KNUS), KMGC (AC) 4.4-3.7, KNOK (J) (changed from KNOK-FM) 4.3-4.9, KOAX (BM) 4.0-3.4, KPBC (RL) 1.2-1.9, KRLD (N) 6.4-5.2, KSAX (J) (formerly KNOK) .5-1.0, WFAA (N) 4.1-3.8, and WRR (CL) 1.5-1.4.

Seattle-Everett-Tacoma

KIRO Stronger At Top; KOMO & KISW Trade 2-3; Classical KING-FM Now 6th

KIRO (N) picked up a share and a half (9.5-11.0) and widened its lead over the rest of the market. KOMO (AC) moved 6.7-7.9 and passed KISW (A) into second place, as KISW was off a bit 7.9-7.5. KSEA (BM) held steady at 6.1, and KUBE (R) (formerly KBLE-FM) was hardly changed 5.3-5.2.

KING-FM (CL) enjoyed one of its best books ever, increasing 3.6-3.9, tying KZOK-FM (A), which moved 4.1-3.9. In the CHR battle KNBQ rebounded 2.8-3.8, and KYYX was up 2.4-2.8, both still behind KUBE.

After KOMO, the A/C contenders were KJR 2.8-3.2, KIXI-FM 2.5-2.7, KEZK 2.1-2.5, KPLZ 3.3-2.4, KING 2.7-2.0, KTAC 1.1-1.0, and KRKO back in the book with a 1.0.

Other stations scoring at least a one share were KBIQ (RL) 2.0-1.6, KBRD (BM) 3.0-3.7, KGDN (RL) 1.1-1.9, KIXI (BB) 3.0-2.7, KJZZ (J) 1.5-1.4, KMPS (C) 2.9-1.7, KMPS-FM (C) 2.7-2.0, KRPM (C) 2.2-1.8, KVI (N) unchanged at 3.1, KWYZ (C) .6-1.3, KXA (O) steady at 1.7, and KZAM (A) 3.7-3.0.

Tampa-St. Petersburg

WRBQ Tops Again; WQYK Closing Gap; WDAE Up To Sixth

WRBQ (R) improved upon its 9.7 fall share with a 10.3 winter performance to lead all stations for the second book in a row. WQYK (C) vaulted over WWBA (BM) into second, moving 8.4-9.3 while WWBA was off slightly 8.4-7.7. The other Country outlet, WSUN, held firm at 7.3. In the Beautiful Music battle WJYW slipped 7.2-6.6, as did WFLA-FM 5.7-4.7

The AOR fight is virtually deadlocked with WQXM moving 4.9-5.2 and WYNF scoring 5.0-5.1. The three Big Band-formatted stations in Tampa-St. Petersburg lined up like this: WDAE 4.6-5.7, WWLF 1.6-2.3, and WGUL 2.9-1.8.

Also above the one share threshold were WCKX (R) 4.6-5.2, WFLA (AC) 5.1-4.5, WNSI (N) 1.5-1.9, WPLP (T) 2.3-2.9, WSRZ (AC) 2.8-2.2, WTMP (B) 3.4-3.9, and WYOU (S) returning to the book with a 2.0.

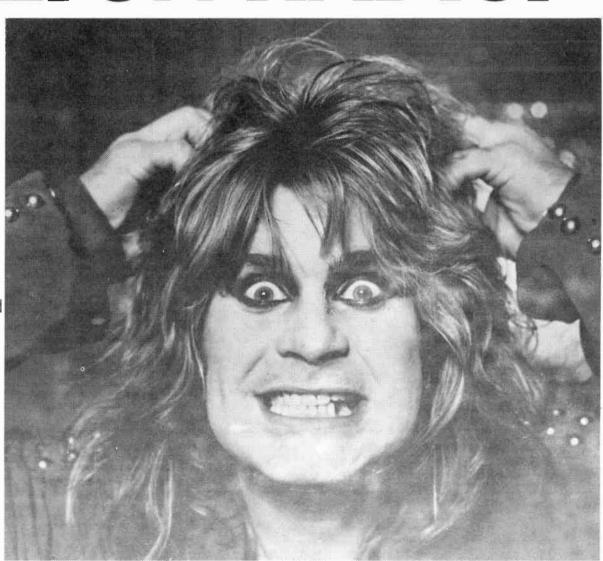


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e on the lookout for outrageous rock 'n' roll when Ozzy Osbourne comes roaring down your airwaves on April 28. Brought to you absolutely live, by satellite. Exclusively on The Source. Ozzy, the wildman, and his cohorts, are at their fiery best. Whipping fans into a rock frenzy at the Mid-South Coliseum in Memphis with "Crazy Train," "I Don't Know," and "Steal Away." Plus "Flying High Again," "Over The Mountain," "You Can't Kill Rock And Roll," and more from the current album, "Diary Of A Madman," on Jet Records. You'd better watch out. Ozzy Osbourne and friends are ready to storm your town with 90 minutes of rock 'n' roll...LIVE!

Wednesday, April 28. Check your newspaper for specific time and station.

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ARBITRON RADIO

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A-AOR, AC-Adult/Contemporary, 8-Black, 88-Big Band, 8M-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contem-

Phoenix

KMEO-FM Moves Third To First; KDKB Now Second; **KZZP-FM Up Strongly**

KMEO-FM (BM) gained 7.7-9.1 to take over first place, besting KDKB (A), which moved 8.5-8.2. KNIX-FM continued to lead the Country pack, moving 7.7-8.0, while KJJJ was up 2.6-3.0, KNIX gained 1.8-2.5 and KJJJ-FM fell 2.9-1.8. KTAR (N) scored 8.2-7.4.

Among the contemporaries, KZZP-FM (R) picked up nearly two shares, 4.4-6.2. KOPA (R) was off slightly 5.4-5.0. KUPD (A) held steady 5.2-5.3. In the A/C struggle, KOY moved 5.5-5.6, KOOL slipped 4.2-3.8, KKLT (formerly KBBC) gained 3.0-3.3, and KARZ was up 2.1-3.0.

Easy Listening KQYT held fifth place overall, moving 6.7-6.5. Urban Contemporary KUKQ improved 4.6-5.3.

Other Phoenix outlets above a one share were KHEP-FM (CL) 1.7-1.5, KLFF (BB) 2.4-1.8, KMEO (BM) 1.0-1.3, KPHX (S) 2.9-1.7, KSTM (A) 1.8-1.5, KXIV (BB) returning to the book with a 1.0, and KZZP (R) 1.0-1.2.

Kansas City

WDAF Wins Fifth Straight; **KYYS Powers To Second**; KPRS, KFKF Improve

WDAF (C) held the top spot in Kansas City for the fifth consecutive book, moving 13.6-12.9. KYYS (A) was the only other station managing double digits, making a very strong move into second, 7.9-10.6.

WDAF's Country competition, complete with a new set of call letters, KFKF (formerly KCKN), also moved up 5.5-7.0. Black-formatted KPRS gained 7.4-8.0, with sister station KPRT also improving

KCMO (N) improved 5.6-6.8, KMBR (BM) held its lead (7.9-6.6) over competitor KCEZ (BM), which gained 4.9-5.4.

Among the contemporary stations KBEQ (R) leveled 7.4-6.9. WHB (AC) fell 9.1-6.5 and from second to eighth place overall. KMBZ (AC) was up 5.6-6.1, and KUDL (AC) was down 7.6-5.4.

Other Kansas City stations with more than a one share included KJLA (BB) 3.7-4.7, KLDY (O) 1.7-1.1, and KXTR (CL) 2.0-1.5.

Louisville

WVEZ Ties For Top; WAVG, WHAS Dethrone WRKA; WAMZ, WLOU Rise

WVEZ (BM) retained at least a share of first place by jumping 9.3-10.2, tying with the surging WAVG (AC), which gained three shares 7.2-10.2. Right on WAVG's tail was A/C competitor WHAS 8.4-10.1, while former A/C leader WRKA slipped 9.2-8.4.

WAMZ took over the Country lead by moving 7.9-9.2 while WCII fell 8.4-6.9. WLOU (B) continued its upward trend with an 8.0-8.7 move. WQMF (A) held on to the AOR lead 7.7-7.4 while WLRS (A) gained a bit 5.1-5.3. WKJJ (R) slipped 6.9-6.3 but competitor WAKY dropped 6.2-4.1.

Other Louisville stations exceeding the one share threshold were WDGS (RL) showing up at 1.7, WFIA (RL) 2.2-1.1, WINN (BB) 3.3-1.9, WJYL (E) .9-1.0, WXLN (RL) 1.7-1.2, and WXVW (E) .9-1.1.



THEY DID IT IN A MINUTE - RCA artists Daryl Hall & John Oates paid a visit to 195/Miami to personally deliver a copy of their latest single, "Did It In A Minute." Pictured (I-r) are John Oates, PD Keith Isley, MD Johnny Dolan, and Daryl Hall.



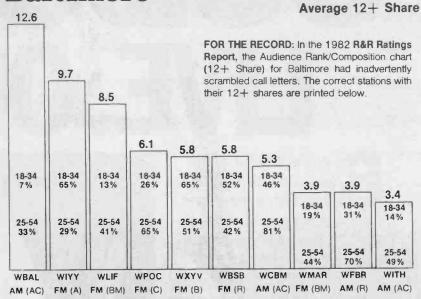
KSKD GETS LOVERBOY PLATINUM - Columbia recording artists Loverboy's album went platinum, and KSKD/Salem received an award. Pictured (I-r) are PD/MD Len E. Mitchell, group lead singer Mike Reno, and Columbia's Larry Reymann.



KING COOL BREEZES INTO CHICAGO - MCA recording artist Donnie Iris breezed into the windy city promoting his new album "King Cool." Shown (I-r) are WDEK/De Kalb, IL MD Brian Leonard, PD Ward Holmes, Iris, and MCA regional promo rep Larry Green.

Baltimore

Audience Rank/Composition





DIESEL STEAMS INTO WILKES-BARRE - Regency recording artists Diesel recently performed in concert in Wilkes-Barre, and partied with the folks at WKRZ-FM. Shown (I-r) are WKRZ-FM's George Hallas and Dave London (white shirt), group member Rob Vunderink, station's Jeff Walker, Diesel's Marl Boon, afternoon driver Jay Daniels, Station Manager Jerry Sisk, and group members Wynand Ott and Kim Weemhoff.

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Sales



JONATHAN HALL

- Don't Discount Advertising
- Selling From Grid Cards Gives More Flexibility
- ► Hire Only The Best And Train Them

How To Price Your Station And Use Grid Cards Effectively

Selling from a grid card, pricing stations according to supply and demand, selling :30's at :60 prices, and giving sales people lots of training are ways to maximize profits, according to Research Group VP/GM Larry Campbell. Since I've had a significant number of requests to explain the rationale behind these concepts, I asked Larry to explain their origin and results.

Larry has managed and sold radio since 1974. Prior to joining the Research Group, he ran KING/Seattle and before that KGW/Portland. In addition to managing the Research Group and developing client services packages for stations, he also aids Dwight Case in developing training aids for the Transtar network.

Larry stated flatly that the most important principle of pricing a radio station is to do it on the basis of supply and demand. When I asked Larry how widespread he felt this practice to be, he responded, "Not at all." So I asked him to be specific.

"Time and time again people I speak with say, I can't raise rates because no one will follow. Well, that's the other station's problem. If you are sold out thirteen weeks in advance — or two weeks in advance — then I'm



saying you are under—Larry Campbell priced. I don't care what the other guy's doing, you have a situation where more people want to buy your radio station than you have an inventory to sell them.

"If you continue to readily market your station, the answer is you are not too high-

"Simply by dropping the frequency discount out of its triple-A class time and going to a grid card, a station picked up an additional \$180,000 last year."

priced. You manage a station's commercial inventory like you drive an automobile. You pay attention to what you're doing and you steer it very carefully. And as long as you are oversold, you raise the prices. If you raise them and you are still oversold, you raise them again. Where you stop is achieved when you begin to face real price resistance — that is, potential loss of clients; then you stop and reevaluate."

Avoid Discounting Rates

Next, I asked Larry to tell me what's behind the movement toward lower inventories. He noted that lower inventories are a result of playing more music and reducing tuneout. That situation, he said, means that more than ever inventory must be controlled and managed properly to maximize revenues.

First and foremost, Larry says a GM must be committed to programming a station to win in Arbitron and Birch. He feels that discounts for any number of ads, from 12 to 36, don't make sense because no unit is worth less than another in a given hour.

"The first thing I've found is to do away with the frequency discount. Why encourage one advertiser to buy 36 spots a week or more and discount them if you can produce results with 10 or 12? In periods of peak sales on the station, wouldn't you really rather sell three clients, say, 12 spots at no discount and produce real results for all of them?"

I wanted to know if there is industrywide knowledge and acceptance of grid cards? While Larry admitted that there are a few broadcasters who are super-sophisticated and light-years ahead, many are not using grid cards correctly. Where might people get help in setting up a better rate card? "The first thing you do is to get as much advice and counseling as you can in how to construct a rate card. We do that, but another good source is your rep firm at the national level.

"You further position your pitch by telling the client that you're currently selling at grid two prices, but you're willing to do business at grid three. What you're doing is getting the price you want and the advertiser goes away thinking this is great because I got a price that makes sense to me while others are paying more. A grid card gives you great flexibility, because you always have the ability to go immediately to grid one, if for example you're practically sold out in morning drive."

Selling:30's

"Another point is don't discount :30 commercials, especially if you're running a station that only runs two ad units in a break as many Beautiful Music and AOR's and A/C stations do. Let's say you have an eight-unit inventory per hour and you stop down four times per hour for two units per break. Why should you lose revenue by discontinuing :30's since you have damn few avails to sell?"

Larry likes to tell the story of a station that lists its rates quoting 30 seconds of time and then tells clients there's no additional charge for a :60.

"If you ran a :60 and a :30 or worse, two :30's in a break, you're losing a lot of

"Why encourage one advertiser to buy 36 spots a week or more and discount them if you can produce results with 10 or 12? In periods of peak sales on the station, wouldn't you really rather sell three clients, say 12 spots at no discount and produce real results for all of them?"

superior ratings in midday as compared to mornings and they discount their rates. It happens because traditional thinking in this industry says that everybody buys morning drive. My advice is to sell those times equally with morning drive at the highest rates." As an example, Larry cited KBPI/Denver, which sells 5am to 8pm Monday-Sunday at the same rates. "As soon as they did that, they added lots of revenue."

What have been the reactions of salespeople to these ideas? "At first I found that my pricing philosophies really frightened salespeople who hadn't been exposed to them before. But once they see that pricing on the basis of supply and demand really works, and once they see you can sell very effectively off a grid card, they love it; because they are making a lot more money than before."

Hiring And Training

Finally, I wanted to know Larry's ideas about hiring and training salespeople. He told me he feels there are a lot of people selling time that perhaps shouldn't because of the nature of their personalities, their lack of competitive attitude, and insufficient levels of work motivation. Simply stated, these people can't sell themselves. Furthermore, he stresses there are a whole lot of salespeople who don't know how to sell radio. His advice is to get competitive aggressive people who are motivated to achieve and who are really motivated to make money.

Just as important, he emphasizes, are weekly sales training sessions. "These can be conducted by the people on your staff. The best way is to assign specific topics, come in at 7 in the morning for two hours, require people to take notes, and give quizzes and take home tests. And if the scores aren't good, we go back over the material. It's important for people to know how to sell quantitatively working with Arbitron and Birch audience estimates and ratings." He noted that Transtar has committed a lot of money to developing high quality sales training aids.

Asked about the high turnover of salespeople within our industry, he observed that it is a direct reflection of the frustration of those people. "Oftentimes, people are thrown into their jobs not knowing any of the principles or basics."

Much of what training does is to help individuals feel better about themselves, Larry stressed. "After a couple of years of this, your salespeople will become consultants to the buyers because they know a lot more than the buyers do. They should by that time also know about buying television and outdoor media and press media — the strengths and weaknesses of all of them and how to sell against them."

GRID I GRID V 60 SECONDS 30 SECONDS 60 SECONDS 36 AAA AAAAA AAA AAA 285 228 225 180 164 305 244 CRID II GRID VI 60 SECONDS 30 SECONDS 60 SECONDS 30 SECONDS AAA AA AAA AA AAAAAA AA 164 _43 285 265 228 212 205 185 WPKS RATE CARD =4 EFFECTIVE MARCH 1, 1982 GRID III GRID VII TIME CLASSIFICATIONS 30 SECONDS 60 SECONDS 30 SECONDS 60 SECONDS AA AAA AA AAA AA AAA AA 148 132 265 245 212 196 185 165 GRID VIII GRID IV MONDAY-SUNDAY 1:00AM - 5:30AM 30 SECCNOS 60 SECONDS 60 SECONDS 30 SECONDS AAA AAA AA <u>AAA</u> <u>AA</u> AAA AA132 180 165 145 245 225 196

GRIDDING FOR GREATER REVENUE — In the grid card shown above, each division represents a higher rate than the section immediately below it. This system allows sales reps to increase prices as demand increases, given that the supply (your available units per hour) remains constant. The grid card allows clients to immediately see that prices for air time on your station vary with current market conditions.

"Just because you don't have one now is no reason not to adopt a grid card. I looked at a station's rate card recently, and simply by dropping the frequency discount out of its AAA class time and going to a grid card, using existing ad rates, the station picked up an additional \$180,000 in annual billing.

"One tip is I try never to sell above grid level three or four. This helps a buyer see that there is always a higher rate. That's psychologically smarter. If supply and demand forces a situation where you go flying up through the grids and you're selling on grid one, they know that they're paying the highest price. Instead, I recommend that when you are getting grid two consistently, you raise rates and drop back to selling at grid three and four.

revenue. For example, the station I told you about earlier picked up another \$150,000 in annual revenues by charging the same rate for :30's without changing prices." Is there ever a situation where you would advocate not going to the same charge for :30's and :60's? "Yes, when a station runs three units in a break. In this situation you want to encourage the sale of :30's, because you don't want to run three minutes of ads. So you want to control your commercial inventory in a way where you know how many of each you have in order to control inventory."

Next, I asked Larry about selling various dayparts. His response was to sell as many dayparts — which he defined as Arbitron dayparts — as possible in the highest-priced class of time. "For example, I've seen lots of situations where stations have

These stations know what their listeners want...







































































































































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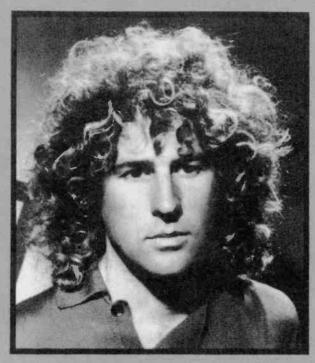
gious radio stations in the world. And, in less than two years, we've become the radio industry's most widely used alternative news source.

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"Piece Of My Heart"

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Produced by Keith Olsen





STREET TALK.

Don Langford, who was PD of KLAC/Los Angeles for more than seven years, was terminated Monday (4-19). Station VP/GM Don Kelly told Street Talk, "Don and I disagreed on programming philosophy, and I opted to make the change. There are no hard feelings between us, and I think he's a fine gentleman. We have no one in the wings at all, but I'm sure there will be a lot of applicants!" Langford did not announce any immediate plans.

Burkhart/Abrams/Michaels/Douglas & Associates is apparently expanding into the wild, wacky world of TV consulting. David Chase, formerly with Cox Broadcasting, WXYZ-TV/Detroit, and WNBC-TV/New York, has joined B/A/M/D as Senior Television Consultant.

Rumbles out of Florida are that WCKX/Tampa is about to change PD's again. While there is no official comment on this rumor, sources say it will happen by the first of next week. If Johnny Velchoff indeed leaves the programming slot, his successor will make the fifth PD for the station since August of 1981, but who's counting?

Our condolences to the friends and family of Cashbox's Country Chart Research Coordinator Tim Stichnoth. Tim was killed in an auto accident in Nashville on Sunday (4-18). The jeep Tim was driving apparently caught the shoulder of the road and flipped, killing him instantly. He was 24.

Scott Gentry, Operations Director at KLUB & KISN/Salt Lake City, has been tapped to become PD at K96 (KFMY)/Provo. Scott will fill Jim Sumpter's vacated slot. Jim is now programming First Media sister station KFMK/Houston.

We hear that KFI/Los Angeles's afternoon team of Byron & Tanaka will not be renewed "as a team" when their contracts expire on May 1. We also hear that Byron will be offered a solo shot on the station, but that he may opt to remain with Tanaka, taking the team show elsewhere.

Charlie Bennett has resigned as PD of WQUA/Quad Cities to accept the Operations Manager/PD post at WNAM & WAHC/Appleton-Oshkosh, WI. David Sands is promoted to PD at WQUA from Assistant PD/MD.

Afternoon personality Billy Hayes replaces Sandra Bobek as MD at KEGL/Ft. Worth.

Our sympathy to the family of Gene Ragle, who was GM/part-owner of KPOP-FM/Sacramento. Gene died of a heart attack on Saturday (4-17) while jogging at Sierra College in Rocklin, CA.

Deciding to focus more of his time and energy on production work, David Kershenbaum has stepped down as head of A&R for A&M. No immediate replacement for Kershenbaum was named.

Letter To Street Talk

Dear R&R:

Your column of April 2 made a statement I found interesting. You stated that WSB is the South's first radio station. I have a lot of information that proves that WBT is one day older than WSB.

WBT went on the air as 4XD in 1920, but received its license and new name (WBT) on April 10, 1922. Please be a sport and wish WBT (the South's first radio station) a happy 60th, and we'll be your friend forever.

Sincerely,
Mary June Rose
Assistant PD
WBT/Charlotte

Editor's Note: Why is it that I have a feeling a giant can of worms has just been opened up? Stay tuned for more on this historical point.

Dayna Steele, formerly MD of KRBE/Houston before joining KSRR/Houston, has now joined KSRR morning man "John Boy" for a new two-personality approach to morning drive for the station.

Will KIIS/Los Angeles soon have a new Music Director? Street Talk from the Midwest says that former Elektra/Asylum Chicago rep Mike Schaeffer, who was once PD at KJMO/Jefferson City, MO, will be handling music for PD Gerry De Francesco in the near future.

Rick Hunter has been upped to Assistant PD at CFTR/Toronto, but he will retain his Research Director position. CFTR has replaced Bill Gable in middays with former PM-driver Dan Williamson. And our final Canadian topic for this week is . . . John Landecker, who sequed to CFTR mornings from WLS/Chicago afternoons, has finally married his gal-pal Paula Mann. You might remember that John sent Paula an audio valentine last year, when the two were still in Chicago, by purchasing 60 seconds of time on competitor WMET. Well, he recited the valentine again this year on CFTR and the answer was yes!

Simon & Garfunkel announced at a press conference this Monday (4-19) that they were officially reuniting and would "stay together as long as the fans want us."

At KPLZ/Seattle there may be something in the water cooler . . . you see, PD Jeff King and his wife Chris just had a new baby daughter, Jennifer Marie, and MD Greg Cook and his wife Renee are the new parents of a baby boy, Trevor Howard.



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Fill one of your weekend air shifts with a Rock and Roll Adventure from Dick Clark Productions. You'll attract new listeners, keep them tuned in, and bring them back to your station week after week.

That's the idea behind **Dick Clark's Rock, Roll and Remember**—a new weekly four-hour program from the United Stations.



Hosted by a major radio personality, **Dick Clark's Rock, Roll and Remember** is not simply another oldies or solid gold show but a true Rock and Roll Adventure blending nostalgia, rock history, personalities,



contemporary themes and future trends.

Rock, Roll and Remember's mix of rock music's influence on all of us will have your listeners tuning in on a specific day and time each and every week

These are just a few of the stations from markets of all sizes that have put this show to work for them:

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WFIR	WISM	WMID
Roanoke	Madison	Atlantic City
KCEE	WKJJ-FM	WWSW
Tuscon	Louisville	Pittsburgh
WHBQ	KPLZ-FM	KNBR
Memphis	Seattle	San Francisco
WZGC-FM Atlanta	WAIA-FM Miami	WTHI Terre Haute, IN

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With these exclusive features

A profile of a major star of contemporary music featured throughout the show such as Elton John, Olivia Newton-John, The Commodores, Rick Nelson, Johnny Mathis, Hall & Oates, Gladys Knight and the Pips, David Gates & Bread and others!

The stories behind the songs as told by many of the hitmakers themselves throughout the show.

Interviews from Dick Clark's extensive tape archives from the fifties, sixties, and seventies by stars like Elvis, Paul Anka, Neil Sedaka, The Beach Boys and many more!

All the great music you remember from the beginning of Rock and Roll until today.

For more information on how your station and its audience can be a part of this Rock and Roll Adventure, call us at (800) 368-3033 or (703) 556-9870.



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New York office: One Times Square Plaza, New York, NY 10036 (212) 869-7444 or (800) 223-5676 Washington, DC office: 7927 Jones Branch Drive, McLean, VA 22102 (800) 368-3033 or (703) 556-9870 in Virginia

Ontemporary Hit Radio



JOEL DENVER

PROGRAMMERS SEE A POSITIVE TREND

CHR's Musical Future Is Bright

Just about a year or so ago, CHR radio was caught in the middle of a serious identity crisis. To some extent, it still exists, but there seems to be a growing difference between CHR and A/C music stations . . . just look at the CHR and A/C National Airplay/30's on the Back Page. In an effort to explore the musical future of CHR, I talked with some programmers about their feelings and what they perceive is happening.

The only "old pro" I spoke with was Y100/Miami's Bill Tanner, because of his vast amount of experience in CHR and his proven success at a station that plays the hits of all types. The other programmers were chosen because they're in healthy situations in medium and smaller markets where most of the newer trends in CHR seem to start. A new musical trend is coming, and it looks good for CHR.

Bill Tanner, PD Y100/Miami

CHR is basically the most popular records within a market, and they can vary a bit depending on its ethnic slant. Programmers are coming out of the idea of being afraid of black records and being scared of rock records. They were intimidated by the vocal minorities that don't like either music form. Y100 plays black music and rock music together.

Most adults today should be more open to rock than previous generations. They grew up listening to music with a beat. I'm not saying that lifestyles haven't mellowed a bit, but CHR's strength has always been to get people up, excited, and motivated with the music.

CHR can put on the "Ringling Brothers"type of radio better than AOR and certainly better than A/C. When CHR goes soft, it invariably loses numbers. Sure those might be younger demos, but you'll find most of these stations shedding adult numbers too. That's where many CHR's have failed and handed numbers to AOR's and A/C stations. I know everytime we've gotten softer here at Y100, we get into trouble.

When you look at WCAU-FM/Philadelphia, you might think they defy all common rules that are currently accepted . . . and they do. They are fun and exciting. I don't advocate mimicking their format, but they do play the hits.

Bill Tanner

CHR stations that are going to attack the market aggressively will grow and prosper. Look at the music they're playing. The Go-Go's and the J. Geils Band aren't big records by accident. They are uptempo and they sure are popular with all ages. The sound of the record is too often misleading to programmers who automatically categorize it.

Personally, I think the CHR format is in a growth period and is poising itself to capture bored AOR and A/C listeners. When I look at Houston and St. Louis sitting there without CHR stations, it makes me crazv. Anyone could go in there and win without much effort.

The biggest stumbling block for CHR is the belief that you can't make money unless you are number one 25-54. There is a huge

difference between a 25-year-old and a 54-year-old. CHR is a compatible adult format, whereas AOR in many cases has gotten too hard. Peaks and valleys are necessary in the CHR music flow, and if properly executed, will win big adult numbers and keep a solid lower end base.

Michael Stone, PD KMGK/Des Moines

I can only speak from my perspective here at KMGK. We tend to be a harder CHR station, leaning more rock and roll than A/C. For this situation, it seems to be the best, since the AOR's here control most of the teens and a lot of adults. This is how I fight back, and have an infinitely more listenable station because of the variety.

Looking at the R&R Back Page and at other trades too, the trend is to play more uptempo records again. The main thing is that they have to be hits. A hit to me is something that the listener will hear in his or her head over and over again. Just because the record has a beat or has guitar doesn't exclude it from being a hit. Stations overlooking these records are missing out.

One thing I've done is backed off on the oldies a bit. Everyone is burned on them. AOR is practically all oldies right now. A Little River Band record from 1977 is ancient history to many people, and those who remember it as a hit are tired of hearing it over and over again.

I know in this market I've got plenty of female listeners who like to rock, and they're right in that prime 18-34 demo. The myth that adults are only interested in mellow music is being exploded. Musically KMGK is bright and uptempo most of the time, with an occasional mellow tune thrown in at strategic points for balance.

To me, CHR is finding itself again and is starting to question now well a Rogers or a Neil Diamond are going to fit in with the playlists and musical tastes of today's 18-34 year-old. Most of these people were weaned on the Who and Led Zepplin.

CHR has got to start looking at other avenues of information like MTV. Those videotapes turned my audience on to the Waitresses and the Human League. In the foreseeable future, CHR is once again becoming the variety format, offering relief from the constant crunch of AOR and overly laid-back approach of some A/C's.



F-F-F-F-FREEZE F-F-F-FRAME

What listeners won't do to win a contest! Shown here is Craig Stitts. grand prize winner of a 35mm Nikon camera offered by WZZO(Z95)/Bethlehem. PA. The station set up the contest surrounding the recent J. Geils Band concert appearance at Stabler Arena. Over 350 entries were received, with other prizes awarded to other creative shutterbugs, including tickets, T-shirts, and Geils catalogues. F-F-Far Out!

Barry Brown, PD KIDD/Monterey

I speak from a point of view of an AM station that has continued to play a variety of records all along. Adults still respond well to rock like the J. Geils Band, Joan Jett, and Tommy Tutone. When I get phones from adults for these songs, that's telling me something.

The CHR format allows room for all types of music, and we play them. A little common sense in dayparting goes a long way. We are now playing to the first generation of adults that grew up with rock and roll. The last generation of 25+ people grew up with Frank Sinatra and Tony Bennett. Today's 25+ audience is different from them. Programmers have looked to this older 25+ group as the role model for the current 25+ people, and that's where the error comes in.

I'm not advocating that adults will be thrilled with an AC/ DC record, but if they had a hit, I'd play it just like a Loverboy, or the converse for a Barbra Streisand record. Actually, I'm more careful now about where I let a

softer record show up; Barry Brown a few years back it was the other way around. From 3pm on KIDD rocks pretty strong with bright, up music. I think this type of smart play the hits programming is the future again for CHR.

Jim Rising, PD WKRZ-FM/Wilkes-Barre

Where is CHR headed? I think we are where we were ten years ago, but in a mirror image. Ten years ago it was Paul Drew and Bill Drake running the show, and now it's people like Lee Abrams, Kent Burkhart, and John Sebastian. In the next few years, I think CHR will become the dominant strength within markets again, as more programmers open up to new ideas.

I've only programmed CHR in my career, so it's my life. The key to winning in CHR is variety, and that variety is with a harder edge than say a year or so ago. Look at groups like Foreigner, Police, and now Asia among others. These big AOR core artists are finding a new home and a new audience on CHR.

To the programmers that are afraid to program these artists, I say play those rockers. They aren't AOR artists any longer, they are hit artists. AOR has been pretty dominant, but so was Country for five minutes or so,

and right now A/C is Jim Rising having its run. For more years in recent history CHR has been dominant, and with the new breed of programmers out there, it's definitely the most creative radio format of them all again.

My comments are of a selfish nature of course, since CHR is what I do. If anything, WKRZ-FM plays Joan Jett around the clock and dayparts a Kenny Rogers, Barry Manilow, or Karla Bonoff back to mornings and middays only. All I know is that we do great with 18-34 adults and are very strong 25+ too. Adults aren't ready for the old folks' home yet . . . play those uptempo records that make your station sound like it's fun to listen to. With all other formats sounding pretty dry, CHR has the chance to grab cume from other stations as never before.

Bob Kaghan, PD WBCY/Charlotte

The fear of rockers for CHR programmers still exists . . . they are just scared to program anything that is uptempo for fear of losing adults. If the music is programmed properly and is well-balanced. listeners of rock and non-rock will enjoy listening to your radio

The problem is the mix. It's more critical Continued on Page 24

Thank You Radio For Believing In Us

MIKE POST Theme From, Magnum P.I."

WNBC WIFI **WCAU-FM B104 WXKS-FM Z93** 94Q Q105 WCKX **CKLW** WLOL-FM **KBEQ** WGCL KEARTH **KRLA** KFI **KFRC KYYX** KIMN

Q103 KOPA WHFM 3WT KC101 **WPST** Q106 **WYCR** WKRZ-FM **WKEE KZFM KSET-FM** KINT KHFI **KBFM** WTIX KROK **WJDX KXX106**

WZYP WHHY-FM WDOQ **CK101 WBBQ** FM100 KX104 WMAK-FM WOKI WQUT **WBCY** WAYS **WDCG** WRQK WANS-FM WNOK-FM **KJ100 WZZR**

WABB-FM

WVIC **WJXQ** WKFR WAKX **KSTT** KOFM Z104 WNAM WKDQ WNCI WHOT KYNO-FM KGGI KNBQ **KKFM** KSPZ KBBK **KCPX K96** KSKD

KLUC KRQ **KHYT WJBQ** WGUY WHEB **WFBG** WCIR Q104 WAEV **Z102 95SGF** WFOX WCGQ WISE WFLB **WXLK** WGLF **WYKS**

KILE **KKXL KFYR** KQWB **KELO** KKRC-FM **KKLS WTRU KWLO** KRNA 99KG **KDVV** KENI **KKLV KSLY** KCBN **KDZA** KATI

KKQV

Future

Continued from Page 22

in CHR than in any other format. With most people listening to more than one station these days, they are forced to look for variety, since most stations offer very little. The variety of CHR is a distinct advantage, but it can also be a slight disadvantage if the mix isn't right.

The mix on CHR tends to be subjective to the PD's own head at times, and the way to avoid problems is to make sure that what you're playing is what the market likes. One reason you're seeing more rock on CHR lists is to distinguish itself again to make



itself again, to make Bob Kaghan a difference in the sound of the station from others in the market. I also think there is

better music out now.

WBCY aims at an 18-34 audience, but the question is what type of 18-34 do you want. We are looking for those that like hit records and will be shared cume with AOR and A/C station listeners that won't tolerate constant AOR when they want to rock a bit. You can't cover every base as a CHR, but with this format you'll end up getting more people from both ends, because the programming is down the middle. There is no one way to do it, but for us CHR is a winning format.

Scott Michaels PD 3WT/Binghamton

There's been a lot of confusion out there, but further fractionalization is causing many stations to step to one side of the other as far as uptempo music goes. Personally, we are enjoying great success playing rockers on 3WT. The trend towards A/C I think has maxed out, and in some neighboring markets in New York State, I've seen softer stations getting harder again.

There seems to be a marriage going on between CHR and AOR, as AOR tries to get more mainstream. For the past few years, CHR has been putting people to sleep and it was neither fish nor fowl in listeners' minds. The stations have been literally handing over their audiences in droves for lack of inventive programming.

I operate on the philosophy that if this station does extremely well in the 12-34 demos, our 25+ demos will look just fine, and we'll get lots of dollars in. I don't suggest that every station be as hard as we are, but I think to avoid records that give your radio station momentum is a mistake.

station momentum is a
One of the things
governing our playlist
is the image of the artist. We'll be quicker
on AOR crossovers
than softer records
like a Charlene. There
can only be so many
AOR's and so many
A/C's in a market,
and stations like this



are a middle ground Scott Michaels for the frustrated listeners to both, plus our own loyal audience. As more CHR stations begin to look to what worked well years ago, and begin to put some of these basics back into practice, they'll find their numbers improving.

The Music Section

CHR's Most Accurate
Music Information
Begins on Page 55

Motion

Tom Kenny is promoted from within to become the new MD at KEEL/Shreveport . . . Rod Hampton joins sister station WQUT/Johnson City, from WSKZ/Chattanooga as MD . . . WTRU/Muskegon promoted Larry Olek to the MD slot replacing Mike Stevens . . . Sharon Mosley leaves KWOS/Jefferson City, MO to join WBTH-WXCC/Williamson, WV as Promotion Director.

CFTR/Toronto named Rick Hunter Assistant PD and Dan Williamson replaces Bill Gable as midday personality . . . Lots of congratulations to the following: KDZA/Pueblo MD Rip Avina and wife Lorraine on the birth of Adam Jason; KVOL/Lafayette PD PhII Rankin and wife Shelly on their new baby, Curry William; and WCIR-WJKK/Beckley PD Ron Hill and wife Jackie McBride, who were married (3-20) with music provided by MD Jim Martin.

Bits

- KWST/Los Angeles 7-midnight rocker Benny Martinez is the host of Long Beach's annual "Cinco de Mayo Program," May 1 & 2 at Bixby Park. This is a good example of a station tying in with local ethnic celebrations, which help to zero in on specific audiences.
- B100/San Diego is presenting the Beach Boys in concert May 2, following the Padres vs. Phillies game. The unique thing about this event is the construction of a movable stage which will allow the concert to take place only 45 minutes after the game ends.
- WZYQ/Frederick, MD distributed \$1000 in one dollar bills in the market. The station called out serial numbers of the bills for Washington's Birthday, and offered anyone with winning dollar bills to trade them in for



MISS WAEV PICKS A WINNER — WAEV/Savannah recently held a Miss St. Patrick's Day contest, with over 100 entrants. The winner represented the station in a St. Patty's Day parade and won an assortment of prizes, including a trip to Hilton Head Island. Miss St. Patrick also picked a winner who received an all-expense-paid trip to Ireland. Shown (I-r) are Debbie Thomas, and PD J.D. North.



CATHERINE BACH GETS KOZE — "Dukes Of Hazzard" star Catherine Bach was at the World Of Wheels Car Show and stopped in at KOZE/Lewiston for a visit, since the station was participating heavily in the show with car stereo giveaways. Pictured (I-r) is Catherine with station personality Marty Williams.



GUERILLA WARFARE IN PROVIDENCE — Armed with hits and wearing camouflage and khaki outfits, Warner Brothers paid a serious visit to PRO-FM/Providence, armed for airplay. Pictured are (I-r) Warners rep George Skabitis, PRO-FM midday personality Tony Bristol, Warner rep Dabbie DiTullio, and a combat-weary Operations Director, Gary Berkowitz.



WCAU HOT HITS PAYOFF — All it took was an entry blank from Wendy's Restaurant and an ear to WCAU-FM/Philadelphia to hear your name announced to win the grand prize of \$10,000. It happened to Ashlee Stokes, whose father heard her name announced, and had her call in to claim the prize. Shown (I-r) are VP/GM Vince Benedict, Ashlee, and morning personality Scott Walker.



WTYX LENDS A PRETTY HAND — WTYX/Jackson recently offered employers the use of a Kelly Girl for a day during the week of St. Petrick's Day. Five girls were "awarded" during the contest, and the response was said to be phenomenal. Pictured (I-r) are station Operations Manager Jim Chick, Kelly Branch Manager Shirley Hutson, Kelly Girl Donna Freeman, WTYX Promotion Director/morning man Freddy Mertz, and Kelly Girls Betty Weeks and Jan Brister.



GREG GUIDRY ON THE ROAD — Nothing beats the personal touch of promoting your own record, so Badland/Columbia artist Greg Guidry toured the upper Northeast and stopped in at WJBQ/Portland, looking for airplay on "Goin' Down." Shown (I-r) are MD Skip Anderson, Columbia's Tom Lanzillotti and National Promotion Director George Chaltas, PD Brian Phoenix, and Greg Guidry (kneeling).

ALL FOR ONE

"After working with Westwood One for a number of years in several cities, I found their programming and servicing to be excellent. We find it very beneficial on WKLS to program all of the Westwood One AOR features available to us."

MAX FLOYD, PROGRAM DIRECTOR WKLS, ATLANTA SUPERSTARS STATION

"One feature we like about Westwood One programming is that we an use the programming that makes sense for us, unemcumbered by obligations that require us to air what we would rather not air."

BOB HATTRIK
VICE PRESIDENT, PROGRAMMING
DOUBLEDAY BROADCASTING

"Every week OFF THE RECORD SPECIALS with MARY TURNER come up with consistently fine interviews. They're always big names, nothing marginal. We air OFF THE RECORD, IN CONCERT, THE ROCK YEARS and SPACES AND PLACES."

TOM TEUBER, PROGRAM DIRECTOR
WMET, CHICAGO
METROMEDIA BROADCASTING

"The most successful show we've had in recent history here at COZ is DR. DEMENTO. He does very well for us, showing up very strong in Sunday night ratings. We run MARY TURNER long and short interview shows. We also run specials like THE ROCK YEARS."

ANDY BEAUBIEN, PROGRAM DIRECTOR WCOZ, BOSTON SEBASTIAN, CASEY & ASSOC., CONSULTANTS

"I'm a big believer in great syndicated shows. We're pretty tied in with Westwood One, running IN CONCERT, OFF THE RECORD and ROCK ALBUM COUNTDOWN."

PAT EVANS, PROGRAM DIRECTOR KSFX, SAN FRANCISCO J. POLLACK COMMUNICATIONS, CONSULTANTS

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JEFF GELB

WRIF RECLAIMS DETROIT AOR LEAD

Fred Jacobs On Personality Radio

Think of a rock and roll city and you're bound to think of Detroit, which has supported three hard-driving AOR stations (and sometimes four) for years. ABC's FM in the market, WRIF, has been the city's traditional AOR ratings leader, until Doubleday introduced WLLZ about a year and a half ago with stunning results: WLLZ trounced WRIF 7.9-5.1 (and buried WABX with a 2.7). WRIF has been struggling to regain its foothold on the market ever since. In the Winter 1981 sweep results, it finally did so, trouncing WLLZ 6.7 to 4.7, basically reversing the numbers that resulted when WLLZ first came on the air. Included were some great demographic results: No. 1 in adults 25-34 and 25-49.

Orchestrating the programming changes that led to WRIF's success was PD Fred Jacobs, who rejoined WRIF as PD in spring of 1981. Jacobs originally joined ABC in 1978 as WRIF's Research Director, leaving for a year to function as Group Research Direc-

tor for the seven ABC FM's. Jacobs learned radio research in college, where he earned a masters degree in telecommunications. He honed his research skills with Frank Magid Associates, consulting and doing research for 50 stations of all formats.



Fred Jacobs

Programming Positioning

Jacobs credited former WRIF PD Tom Bender for his programming education, and also gave Bender credit for putting WRIF on the right programming path: "Every station needs a position, and Tom developed WRIF's. Once you know who you are and where you're going it's not hard to get there. WRIF has always been a personality-oriented radio station, and my question, when I came aboard a year ago, was whether personality radio could work in this market any longer. On the one hand, the two other AOR's had almost totally moved away from personality and community involvement, which left the field wide open for us. On the other hand. WLLZ's impact on the market was substantial: they began by blowing out all the commercials and just playing the hits. We had to decide whether our audience could sit still for a personality approach. But that had always been our identity: wild and crazy guys who loved rock and roll, and I wanted to hold onto that. Otherwise, we would have been the third of three music machine radio stations, and that's the last thing Detroit listeners needed, nor was it what they expected from WRIF."

As a Detroit native, Jacobs felt he had a finger on the pulse of what could be America's most vociferous rock fanatics. "The nice thing about Detroit is that people continue to enjoy rock and roll after they 'grow up,' and they take their rock and roll radio very seriously. I like to think that's because AOR radio here has always been so good. Never before have I seen a market where people are more willing to deface their cars with radio bumper stickers!"

At the same time, Detroit is a very depressed community economically. "Frustration levels are way up," Jacobs reported, "so part and parcel of WRIF's image is giving our listeners something for nothing

as often as possible. As soon as I got here I helped set up a series of free noontime outdoor rock concerts with local bands. That culminated in a 'Motor City Jam,' which raised \$25,000 for a local public radio station. We also started giving away the very popular rainbow logo bumper stickers with artists' names, an idea popularized by KLOS/Los Angeles. The other stations didn't seem to care about hitting concertgoers with any promotions. We also continued our Gold Card promotion, which started as an anti-disco club. There are now over 600,000 on the streets! The cards are good for the usual discounts at theatres, concerts, and for retail items. We got heavily into sports matches, like softball games against groups like Journey, the Rockets, and the Doobie Brothers.

"We were looking for any way in which we could show our listeners a good time, getting their minds off their problems. On the air that translated to our humor-oriented morning show, though actually, no one at the station takes himself very seriously. It's one of our keys, helping us carve our own unique niche in Detroit."

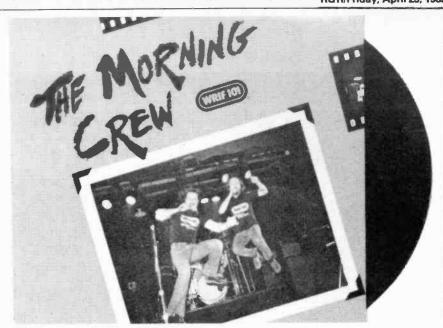
Winning Personalities

Jacobs was quick to credit his airstaff with much of the station's success: "With apologies to John Gorman and Tim Kelly, I think we have the best AOR airstaff in the Midwest. We have a bona fide personality in every daypart, from Jim Johnson and George Baier in mornings to Arthur Penhallow, who is a real institution here:

"My question . . . was whether personality radio could work in this market any longer."

he's about to celebrate his 12th year with the station in the same time slot. He's the cornerstone of the station, having been here since the day we switched over from WXYZ-FM to WRIF."

Jacobs defined the image he wants his jocks to personify to listeners: "I want them to sound like knowledgeable rockers. I hope the listeners find them amusing and interesting. Above all, there must be the feeling that WRIF is a living, breathing radio station. WLLZ keeps things so clean and tight, with its jocks basically just reading cards, that it tends to have a robotic feel to it. So it's crucial for us to sound like real people, without becoming self-indulgent. There's a fine line between entertaining and being boringly self-indulgent. So far my



THE MORNING CREW ON RECORD: Part of WRIF/Detroit's successful street image is that of a station that doesn't take itself too seriously — especially in mornings, where Jim Johnson and George Baler enjoy satirizing popular songs with their own lyrical versions. Two were so popular with listeners that WRIF decided to bring out a 45 of the Morning Crew singing "96 Beers/Catch A Good High" (as opposed to "96 Tears" and "Switching To Glide") and "The Wake-Up Song" (with apologies to Greg Kihn and "The Break-Up Song"). Now morning show fans can thrill to lyrics like "96 Beers" 's "When the sun comes up, we'll throw up," or "Wake-Up Song" 's "We just don't wanna get up anymore!"

The single was premiered in a live performance on a local TV morning show, which was simulcast on WRIF. 5000 singles were produced, to sell at \$1.50, with all proceeds earmarked for a local charity for abused children.

If the single is a sales success, the Morning Crew already has a potential follow-up: When **Joan Jett** visited the station, she and the morning show crew recut her current hit as "I Hate Rock 'n' Roll," with Joan yelling, "Hey, you can't do that to my song!," and proceeding to crack the team's craniums with a bowling pin for the rest of the tune!

jocks have walked that line very well."

Many of WRIF's jocks have become involved in local TV stations, doing entertainment and sports reports, or hosting video concert simulcasts. "The combined visibility of radio and TV has helped increase their visibility and the station's," Jacobs reported. "We're seriously committed to video simulcasts, another area being ignored by the other stations in town. We average a simulcast every two weeks, taking material from several different sources, from MTV to ON-TV. Once they knew we were into it, program suppliers started getting in touch with us."

Other areas in which WRIF is promotionally active include merchandising, personal appearances and contests. "We do everything from T-shirts to baseball caps," Jacobs said. "We look for special events, like the Tigers' opening day, for which we produced special T-shirts, caps, and bumper stickers. We're very involved in sports, and in general, try to be wherever there's something of special excitement and interest to our audience. Our jocks are always on the streets, hanging out with the audience at events or bar nights.

"When I come into the parking lot every morning, if the station van is sitting there then something's wrong. The promotional feeling we try to convey is, if listeners don't catch us every day, they're going to miss something." Jacobs praised the efforts of his three promotional aides: Director of Special Projects Mark Pasman, Promotion Director Julie Finkel, and MD Michael Mayer.

Five Or \$5000

The entire promotional team mobilized for WRIF's current contest, which revolves around playing five songs in a row. If a listener hears a set of less than five cuts and is first to call a special station phone number, he or she wins \$5000. The contest began in February (the winter book ran through mid-March) and, to date, five listeners have won the cash prize. Jacobs explained the genesis of the promotion: "Our research was showing that listeners perceived us as playing less music than WLLZ. Since music is still the number one reason people listen to the radio, we knew we had to make a heavy statement about our commitment to music, so we came up with this "It took a lot of thought to make sure we had all our bases covered. We worked out everything with our legal department. Still, a lot of things can go wrong and it's a pain to administrate! You can rig the contest in terms of deciding when to play less than five cuts in a row, or let things fly. I will say this: some of the money we've given away was not planned."

He described the contest's effect on the audience: "Most do not perceive it as a contest, but as a promise of performance. We used to concentrate on commercial-free

"When I come into the parking lot every morning, if the station van is sitting there then something's wrong."

blocks, but by actually telling the audience how many songs we just played, it may make the greater statement about how much music we really play."

Research By Cassette

WRIF's music is researched in a unique fashion: by cassette. Jacobs explained, "First, I must warn you, 'Don't try this at home!' We developed this program from scratch and we like it, but no other station in the country uses it, and I don't know whether they could. We employ a research firm and do some mall-hopping to get two sample bases of 100 each. These people are prescreened to make sure they're the kind of people who would listen to WRIF, and whether they'll participate in the program for a year.

"The participants are given a cassette tape recorder (which they get to keep at the end of the year). Every two weeks we send them a cassette of songs and a questionnaire, which they have two weeks to fill out and return, with the cassette, in a postage-paid envelope. The music is a mix of currents, gold and brand-new songs. Currents and gold are played in 60- to 90-second segments, while new songs are played in their entirety."

Jacobs finds the cassette process better than call out research in several ways: "The fidelity is excellent, giving the music a dimension it doesn't have over the phone. Respondents can listen to the tape where and when they please, instead of dropping

Continued on Page 28

If You Ever Had Success Playing...

Joan Jett Supertramp

Styx Diesel

38 Special

Tubes

Joe Jackson

Humble Pie

Peter Gabriel

Tim Curry

Joan Armatrading

Michael Schenker Group

Head East

Gino Vannelli

Brothers Johnson

Debbie Harry

Tarney/Spencer

Strawbs

Robbin Thompson

Carole King

Hawks

Nils Lofgren

Schon/Hammer

Saxon

Gato Barbieri

Cheech & Chong

Fairport Convention

Loverboy

Peter Frampton

Police

Pablo Cruise

U2

Nazareth

Chuck Mangione

Cat Stevens

Garland Jeffreys

Ozark Mt. Daredevils

Kim Carnes

Procol Harum

DVC

Joe Cocker

Survivor

Ice House

Spooky Tooth

Squeeze

Greg Lake

Joan Baez

Grace Jones

Tom Scott

Billy Preston

Billy & The Beaters

Rick Wakeman

Neil Larsen

and dozens more...

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LENNY BRONSTEIN

In My 12th Year Of Promotion; Starting My 3rd Year Of Independence

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Thanks For The Opportunity To Turn You On.

EVOLUTION

Former WTUE/Dayton PD Michael McConnell joins AOR WSKS/Cincinnati as PD... Carla Leonardo joins the airstaff of WCOZ/Boston from KZEL/Eugene...Phil West exits the airstaff of KBOS/Tulare... Pete Harmon rejoins KCAL/San Bernardino as a jock, as Rich Adams exits... David Simons joins the airstaff of KEZY/Anaheim for afternoon drive.

Coming Next Week: Former Doubleday VP/Programming Bob Hattrik, in his first interview since forming his own consultancy, discusses the subleties of his music research systems, plus his attitudes on the crowded consultation field.

AOR Reporter Profile



Appleton

PD: Wayne Shayne MD: Mark Colter Power: 100,000 watts Consultant: none

"I never really liked AOR stations until I started programming one. To me, they always seemed contrived, phony and a little stuck-up, like a high school clique.

"After working Top 40 for so many years, I was, of course, into tightness, flow, and consistency. I was determined to take us away from that laidback 'I'm on drugs and cool' presentation. So we tightened up the jock delivery, encouraged them to get to the point, and raised the overall presentation flame just a bit.

"We started really listening to the new music and forming more distinct evaluations of how it would fit our sound. We got away from the smallto-medium market syndrome of going on anything just because it's new, or because the Loop was on it.

"We began doing long music sweeps, sometimes up to 75 minutes. We called them 'Apple Jams' instead of commercial-free, which I think is a negative term.

"WAPL is absolutely a meat-andpotatoes rock station; we usually get down to the business of tearing things up promptly at 10am. We never go flat and we never stall. I think it's our flow that makes us a great rock station. On the weekends we never get a dog's-hair toward mellow.

"For oldies, we'll play the Byrds at night and Jim Carroll middays. Very little music is dayparted. The library itself stretches from 'Pissin' In The Wind' to 'My Sharona.'

"I've never been fond of calling people on the phone and asking if they like a song I'm going to play down the line. You put people on the spot that way and eventually they begin to lie to you.

"In general, if it rocks and sounds good on the radio, we'll play it. On the music spectrum, we're a whole lot of colors, but mostly we just rock like blue hell!"

— Wayne Shayne

The Music Section

AOR's Most Accurate Music Information Begins on Page 45

Jacobs

Continued from Page 26

everything when the phone rings. The cassettes allow us to test new music, since songs can be replayed at the participant's leisure. And the questionnaires can be much more detailed than typical call outs, because of the leisurely time element involved.

"I've compared this system with call outs, and found similar results for currents and gold. Being able to test new music is a real bonus. Nevertheless we don't always abide by what the research tells us. I don't feel it's possible to draw a line at a certain numerical point, adding everything that tests above that point and dropping everything else. Instead, by developing an identity for the station, I can use the research as one tool that helps me decide what music will fit our identity."

Musical Conservatism

"WRIF," he defined, "has always been a mainstream rock radio station; we've never been progressive. This is a very conservative marketplace. That could be a chicken and egg sort of thing: what's made the market conservative - radio not exposing the music or the audience not wanting to hear it? But we always have to keep in mind that WLLZ takes very few musical chances. The audience learned very quickly that anytime WRIF (or WABX) was doing anything the least bit strange (musically or jock talk), they could punch up WLLZ and hear a hit. They've successfully positioned in listeners' minds anything other than a hit as a negative. That makes it very tough to take musical chances."

Jacobs added, "We were the anti-disco station in the market. While that was good for our image in 1978, it raises questions in 1982. For example, we played 'Flamethrower' by the J. Geils Band before the other Detroit stations. Yet, for us, that was a gamble record because of its R&B sound. It's going to take awhile to reintegrate R&B into rock music in Detroit."

Involvement Pays Off

He mentioned, "Our music is not computerized. Within a certain structure, our people pull their own music. Sometimes that works extremely well, and you hear some incredible segues. Other times you cringe and say, 'Did I really hear that?' But it's exactly that kind of spontaneity that is crucial to WRIF's ongoing success.

"The moral to our story," Jacobs shared, "is that there's more to radio than being a music machine. Personality radio is not dead; there's nothing wrong with being involved with your listeners. We've been rocking for nearly eleven years now, and have remained successful without altering the essence of the station.

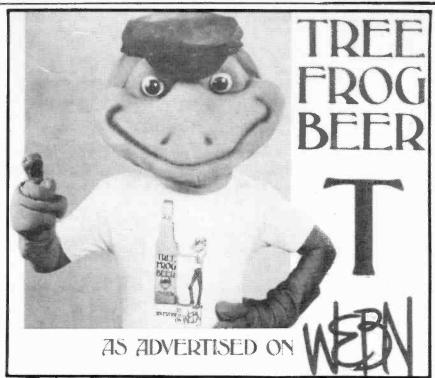
"I'm looking forward to a good year. God knows how long we'll maintain these numbers, but it's sure a nice way to start 1982!"

COLOR

MEXICAN FANTASY: QFM96/Columbus tied in with Wendy's, a fast food chain introducing a new Mexican dish, in a drawing to send a winning listener on a weeklong expenses-paid Mexican vacation trip.

WRAP IT: WQBK/Albany, along with RCA and the Doug & the Slugs album "Wrap It," asked listeners to wrap something imaginatively, to win a gourmet dinner and tickets to Doug & the Slugs's local appearance, plus copies of the group's album. The winner sent two slices of bologna inside a bottle of cognac!

SHAKE IT UP: WHCN/Hartford pacted with Elektra and the Cars album in a promotion that invited listeners to be "shaken up" by the Cars and sent to Bermuda on an expenses-paid vacation. To qualify, listeners registered at area record and stereo stores. Other winners in the promotion received Jensen car stereos or Cars catalogues.



TREE FROG T'S — For seven years now, WEBN/Cincinnati has produced phony commercials for "Tree Frog Beer" (and other imaginary products) that run irregularly as gag spots in the middle of stopsets. Listener demand for the nonexistent brew prompted the station to produce Tree Frog Beer T-shirts (modeled here by the station's Frog mascot) that have already sold over 6000 locally.



SQUIER'S WEST COAST FANS — After an area concert appearance, Capitol's Billy Squier was feted by area AOR representatives. Pictured (clockwise from top) are Squier, KSFX/San Francisco MD Jeri Otteson, Capitol's Paul Rose, KOME/San Jose MD Dana Jang, Capitol's Sandy Thompson, Stephen Gelber, and Michelle Peacock.

UPDATE

"He's everywhere, he's everywhere": KLOS/Los Angeles morning man Frazer Smith will soon be seen as an actor in the film "T.A.G. - The Assassination Game," and has also signed to cowrite and star in an MGM release based on his morning show called "The Cool Patrol." This jock is hot Speaking of KLOS, the station just released the 1982 edition of the Concert, Sports and Entertainment Guide, featuring brand new maps and seating charts to all of the major Southern California venues . . WDVE/Pittsburgh sponsored a benefit concert with the Iron City Houserockers and G-Force, with proceeds benefitting a food bank for unemployed steelworkers. WDHA plays matchmaker: WDHA/North Jersey produced an attractive "IOU" coupon which it's giving out at listener parties. Listeners, in turn, add their names and phone numbers and give them to people they meet at the parties, with IOU's good for such items as lunch, dinner, drinks, concerts, and "evening at home" Jacksonville held the year's first area beach party for listeners, gathering 17,000 to a day of music and contests that awarded surfboards to winners . . . WQDR/Raleigh held a budget-priced concert of local acts. including the Robbin Thompson Band . . . WKQQ/Lexington held a "Take Action Auction" benefitting a local Vietnam veterans' center. The auction was held in conjunction with a local Charlie Daniels Band appearance; the station auctioned two CDB "concert kits" (tickets, albums, and a backstage meeting with the band) that raised \$660. A recent "AOR Reporter Profile" that listed WKLC/West Virginia as "No. 2 overall" in local ratings was erroneous . . . Speaking of ratings figures, KBCO/Boulder got

great news when, in the latest Mediatrend results, it was ranked equal to KBPI in the Denver 12+ figures, at a-6.8 (KPKE hit 6.5 and KAZY had a 5.1) ... WLUP/Chicago cosponsored a "Rock for Poland" benefit concert with Erect Records and the groups Thrust and Lazer Band. Proceeds from the 99-cent show will help purchase food and medicine for the people of Poland ... KIDQ/Boise held an air guitar competition that awarded a \$900 stereo system to the winner, with a runner-up receiving an acoustic guitar.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KFMX/Lubbock presented Krokus for \$3.94 . . . KFMG/Albuquerque presented Levon Helm for free . . . KVRE/Santa Rosa presented Tom Fogerty for \$1.01.

GUEST DJ'S: Bryan Adams on WSYR/Syra-

CONVERSATIONS: Susan Lynch, Jay Ferguson, Le Roux on WDIZ/Orlando . . . Police, Foreigner on CHOM/Montreal...Le Roux. Johnny & the Distractions on KILO/Colorado Springs . . . Tom Fogerty on KVRE/Santa Rosa ... Dwight Twilley on KROQ/Pasadena... Ozzy Osbourne on WQMF/Louisville . . . Joan Jett, Loverboy on WLIR/Long Island ... Ozzy Osbourne on WAAL/Binghamton . . . Huey Lewis, Krokus on KLAQ/El Paso . . . Sly Stone, Tom Fogerty, Jaco Pastorius on KTIM/San Rafael ... Chubby Checker on KRKN/Anchorage ... Elton John on WNEW-FM/New York . . . Sammy Hagar on WMMS/Cleveland . . . John Cougar, Huey Lewis, Outlaws on KDKB/Phoenix ... Joan Jett, Police on WRIF/Detroit . . . Glass Moon on WXCI/Danbury . . . Jools Holland on WQBK/Albany.

Adult/ Contemporary



JEFF GREEN

SPORTS SPOTLIGHT

Guides To Better Play-By-Play

The baseball season is underway, and sportscasting is directly linked to the daily activities of many A/C stations. Since play-by-play accounts for a significant number of ratings points (and thousands of dollars in revenue), this week's interview highlights one of America's fine sportscasters, fifth-year WTAR/Norfolk Sports Director Bob Rathbun. For the second straight year, the National Sportscasters and Sportswriters Association recently named Bob as the state's "Sportscaster Of The Year." With ten years experience calling Triple A baseball, college football, basketball, and golf, Bob gave R&R many tips for developing sportscasters:

Philosophy & Style

Radio play-by-play still seems to be the same it was twenty years ago: Creating an image for the listener by relating the excitement and feeling of the action to his mind's eye. Like an artist, you've got to be able to paint the picture for him.

As far as style goes, you don't want to directly copy anybody, but you can certainly study and borrow the good points of your favorite sportscasters, and then develop your own style from there.

The philosophy I try to incorporate in my PBP is to make it easy enough to listen to so that the casual fan can enjoy it, but provide enough *depth* so that the diehard fan gets more information than from a general broadcast. It's a balance, but it also gets us back to the matter of style. Some sportscasters are wild personalities, while others are very straightforward. Me? I tend to be noncontroversial, and more importantly, well-prepared.

PROMOTIONS

For April Fool's Day, WBEC/Pittsfield, MA ran spoof commercials and news stories mixed in with real copy. Listeners recognizing the phony bits won dinners for two . . . WLAM/Lewiston, ME just staged its "Personality Day," featuring locally known celebrities as DJ's. We heard the State Attorney General immediately played "I Fought The . . WFIW/Fairfield, IL is running its "Century Guessing Game." Listeners call in to guess the 8-digit serial number on \$100 bills KCMQ/Columbia, MO challenged the football St. Louis Cardinals to a basketball game to raise money for eye research and blind athletes. KCMQ lost the game, but not before receiving a technical foul for attempting to bribe officials, and for parading a Playboy centerfold in front of the Cards' foul line . . . KOGO/San Diego has commissioned a set of 24-karat gold station medallions, called "KOGOrands," to be offered as prizes in the station's anniversary sweepstakes In recognition of the Boston marathon, WLAD/Danbury, CT gave away running shoes, carried live reports, and produced a special program about the race ... Over 240 listeners entered the WORC/Worcester, MA "Goodbye To Winter" contest to win weekends of skiing and fun in New Hampshire . . . CHOK/Sarnia, Ontario is promoting morning personality/PD Cliff Jackson's show with coffee mugs and coffee parties to keep listeners warm WKGR/Gainesville, FL staged its first "Home Show," featuring over 30 exhibitors. The station also gave away an ounce of gold to reinforce its "We've Got Gold" oldies library expansion. WZVN/Lowell, IN's "Magic Key Giveaway" gave

away a Toyota Starlet to a lucky qualifier, along

with gift certificates and concert tickets...



Bob Rathbun

RADIO WTAR

Value Of Preparation

As far as I'm concerned, preparation is the be-all and end-all to professional sports-casting. A lot of guys are blessed with a great voice or an interesting personality, but the biggest part is knowing everything that goes on. I spend around five hours preparing for most events, regardless of the game.

As a sportscaster, you have to keep in the back of your mind the fact that there's a great deal of listener sampling — i.e., tune-in and tune-out. Therefore, I know I must give the score frequently. That's the most

In an interesting test to study audience

preferences regarding oldies and their con-

HOME ON THE RADIO — 13-year KOMO/Seattle morning man Larry Nelson

HOME ON THE RADIO — 13-year KOMO/Seattle morning man Larry Nelson talks to radioland from his home, where he is recuperating from a serious road accident that nearly paralyzed him. The production assistant at his side is three-year-old John Nelson.

important thing people want to know. Another key aspect of good sportscasting is knowledge of the game. Reading books and watching games is fine, but attending coaching clinics and team practices is even

"Sportscasting is a whole different ball of wax from any other aspect of radio. A lot of people don't understand that until they try it."

better. A good writing ability can really help you learn to think and speak in complete sentences, and also to use correct grammar. Finally, practice builds consistency. Go out and call high school games from the bleachers into a tape recorder. You may think this is silly, but I've always felf that if you could cover a high school game, and do it well, then you're ready and capable of handling a major league game. Why? Because at high school games you don't have a hundred people running around giving you statistics, press guides, and other information to help you. You have to dig it all up yourself.

In high school or legion play, you're under the worst working conditions imaginable. You can be sitting behind a wire screen in Mooresville, NC some night, with only a card table and mixer box. In the fifth inning, a terrible downpour begins, and all your week's work goes washing down the creek! Everybody's fleeing and you're left standing there. Then there are the football games from the tops of pressbox roofs, with the windchill factor around 40 below zero. If you can handle *that* well, imagine how nice it is to be able to walk into Dodger Stadium and be handed everything you need, from a cup of coffee to the best seat in the house!

To summarize, a good sportscaster is one who is entertaining, knowledgeable, and able to create that special "atmosphere." Providing continuous, impartial observation and interpretation requires real dedication, a quality I see a shortage of these days. Remember always that sportscasting is a whole different ball of wax from any other aspect of radio. A lot of people don't understand that until they try it!

OUTCUE

From Bloomington To Buckingham

When WJBC/Bloomington, IL Music Director Stew Salowitz learned that Princess Diana was listening to a portable cassette player during her royal travels, he promptly sent her a tape of good wishes from the staff, along with a personal aircheck! Although she did not have time to critique Stew's show, Diana seemed to enjoy it all the same.

Back To The Drawing Board

It was ballyhooed for almost two weeks. KNBR/San Francisco's "Search For Alexander The Great" mystery location contest, worth a 16-day tour for two of Greece and Turkey, turned into a real turkey when the correct guess was made in just 12 hours. KNBR figured it would take two weeks!

April Fool's Fun at 'HDH

Pretending to be furious, WHDH/Boston overnight man Paul Benzaquin announced his "resignation" on April Fool's Day. Why? Because after a year with the station, he supposedly wasn't honored with coveted "golden keys," entitling him to use a station bar/lounge, and even more importantly, his own private lavatory. "I shall leave 'HDH in the lurch," he announced. "I realize what I'm going to do is unprofessional and unfair." He added jokingly, "This may be a mistake." We've heard of bathroom humor before, but this could be going too far.

temporary remakes, WKBO/Harrisburg recently invited listeners to vote on which versions they preferred. Describing the procedure as 'non-scientific', Music Director Bill Trousdale Cliff Richard 73 2. Sukiyaki Kyu Sakamoto 62.5 Taste of Honey 37.5 3. Let's Hang On Four Seasons 82.7

www.americanradiohistory.com

1. Daddy's Home

Shep/Limelights

WKBO Pits Oldies Vs. Remakes

scientific', Music Director Bill Trousdale said, "To assist the listeners and as a means to refresh their memories, I played the first half of the original and mixed in the last half of the remake. For continuity, all songs were tested in this way. The response group varied in size from song to song, but we received between 25 and 60 votes on each record, all from adult demographics. I'm not certain exactly how we'll apply the results, but there's a good possibility we'll try this again."

The first sample group involved eight singles and their recent covers, all tested on the same day during the midday show. Here's what happened:

Cliff Richard 62.5% 37.5% 82.7% **Barry Manilow** 17.3% 4. Crying 41.2% Roy Orbison 58.8% Don McLean 5. My Guy Mary Wells 57.7% Sister Sledge 42.3% 6. Why Do Fools Fall In Love Frankie Lymon/Teenagers 50% 50% Diana Ross 7. Come Go With Me **Del Vikings** 78.9% **Beach Boys** 21.1% 8. My Way Frank Sinatra 34.5% **Elvis Presley** 65.5%

The Music Section

A/C's Most Accurate Music Information Begins on Page 54



SMALL LABEL SURVIVAL TECHNIQUES

Independent Label Advantages

- Dealing With Distribution & Promotion
- ► Is Research Reliable Or Regrettable?
- Radio & Records Can Work Together

Bigger Is Not Always Better In Record Biz

Getting records played in this age of shorter, more research-based playlists is not an easy job even for the major record labels. When you're a small independent label with a limited artist roster and equally limited funds, the obstacles increase tenfold. Yet, especially in country music, the number of independents which continue to survive and prosper is simply staggering. How have these companies managed to find a niche

in this highly competitive field?

I talked with three representatives of smaller record companies who pointed out some of the advantages and, of course, disadvantages of being an independent label as well as their views on creating a mutually beneficial environment between their labels and the PD's and MD's they talk to each week. My thanks to Frank Fara, National Promotion Director of Comstock Records; Ed Neeley, Vice President of New Colony Records; and Marian Leighton, one of three owners and founders of Rounder Records, for their openness in discussing some of the problems they face on a day-to-day basis.

R&R: Please give us a brief background on your company and the artists you carry.

FF: We started out in Kansas City about four years ago, even though we record out of Nashville, because we decided to operate the promotion end of the business midway between Nashville and Canada, where we do a lot of promotion also. Ironically, we were on the charts in Canada before we ever charted in the States, which is very unique for our operation. We ended up as an unknown record label in the States; and while we had a record go to No.9 nationally in Canada, we couldn't get on the air in our own town!

The O'Roark Brothers are our main thrust act, although we do have other acts such as Mike Anderson, some Canadian acts and a few others.

"I think radio is more guilty than many of the distributors in having a very, very conservative attitude towards new artists."

- Marian Leighton

ML: My two partners and I started Rounder 12 years ago and our commitment at that time, which continues today, is to roots-oriented music of all types, which includes bluegrass, traditional country, folk music, blues, and blues-oriented rock and roll. At this point our catalogue is at some 300 records, all of which are still in print. We're presently album-oriented, which is obviously a problem in the country end of the record industry, and our artists tend to be predominantly newer artists such as Riders In The Sky and Cowboy Jazz. Aside from that, our specialty as an independent label has been in releasing some of the earlier classics under license from Columbia and some of the other major labels, such as Flatt & Scruggs, Bill Monroe, the Louvin Brothers, and Lefty Frizzell.

EN: Our first release came out last August with Joe Waters, and up until now we've been working exclusively just promoting Joe. However, there are plans for expanding New Colony in the future with some other artists. I work out of Greeley, CO and my counterpart Nancy Porrier works out of Columbus, OH, but the main address



for the company is in Nashville. We also use independent promoters.

Assessing Advantages

R&R: Do you find any advantages being a small company as opposed to the larger labels?

EN: One advantage is that you can devote so much time to one thing. When I call people up and talk to them about the Joe Waters record, they'll ask, "What else do you have for me this week?" When I say, "That's it... that's what we're working on full-time," they seem to be impressed with that. I think you can cover it more thoroughly and do a more in-depth, more personal job of promoting the record.

ML: When you're an independent label you don't have to worry about your company cutting back in its artist roster because you operate with very low overhead. Many artists who are musically excellent and who want to get away from feeling the pressure to become whatever the trendy or hip thing is do not have to mold their image, which a lot of times the major labels do prefer. We allow the artists that much more integrity and lack of compromise in their production standards and in their stage shows, and they don't have to worry about being dropped if they don't become a huge phenomenon in the industry.

Distribution & Promotion Problems

R&R: On the flip side, what are some of the problems you face, such as distribution and promotion?

FF: When we first started we had a problem with PD's and MD's who wouldn't take our calls. However, there's no way to learn this business without doing it. You have to learn all the realities of the world, and three of them are label credibility, production credibility, and artist credibility. A big help to us is that, while we are an independent, we're working through the best studio in Nashville, the Sound Emporium, which is where all the top artists record. So when the programmers see that, they realize that here is something that is not a piece of junk. That broke the ground for us and over a period of a couple of years we've built up a rapport with the stations we call. They get to know you and after a while they finally break down and listen. If you survive six months, they think you're doing pretty

As far as distribution goes, it's what comes first...the chicken or the egg? The independent can't get anything going

without a good record, and how do you get a good record going if they think you can't fulfill on your distribution. We've been able to take care of the hot spots, and we can do a lot ourselves to feed the initial fire. Then when a record gets to a certain point on the charts, we can make a distribution deal because it's proven itself. So the main thing is still to get on the charts on the basis of airplay and then make a deal with someone

EN: Distribution usually doesn't become a problem. There's not a great number of stations that require that product be in the stores before they'll play a record. If they do, we'll contact the major outlets in the city that the station deals with and get the product out to them as soon as possible. We used to distribute through Nationwide Sound Distributors, but lately we've been taking care of that ourselves.

Money is a definite factor. When you have a promotional budget from a major label behind you, you can do so much with it. However, where some other small labels may have problems in that area we've been able to overcome that with our whole approach. I find that I've had the most success with just being honest and trying to have a persistent approach without giving the PD's and MD's any pressure. However, sometimes it's hard to get through to some people who have really tight playlists. You

"I find that I've had the most success with just being honest and trying to have a persistent approach without giving the PD's or MD's any pressure." — Ed Neeley

just have to understand that they're not going to be able to go on a new artist or any song until it's top 40 or 50.

ML: Distribution we have found is more difficult with the older type of mainline country independent distributors because they tend to think in terms of artists who've been around for 30 years where they know that they have a certain number of guaranteed sales of any product put out there. As a result, you're super-dependent on a very cooperative working relationship with the distributors and the radio stations.

Unfortunately, I think radio is more guilty than many of the distributors in having a very, very conservative attitude towards new artists, which is why they find it hard to accept a new artist as credible unless they are getting incredible hype and publicity with lots of money behind it thrust at them





from all sides. With the kind of acts that we work with the initial releases tend to be just to get the record out in the areas where the groups are touring, to make sure that they go to the stations in those areas, and to get people from Country stations down to hear them so that the record and the live act are very much tied together. That means that you do a certain amount of advertising to support the groups touring, but you obviously don't have the money to spend on trade ads and such; and that's probably the major credibility problem that we have as an independent label.

Airplay - Reporting = 0

R&R: Our CHR Editor Joel Denver wrote a timely editorial in the April 9 issue of R&R regarding stations that will play (or say they are playing) a record and then not report it to the trades. Do you ever run into this problem?

FF: Yes, and it's real frustrating. We had one particular station which promised us three weeks in a row that we were a verified add, and three weeks in a row we didn't get added. What it is usually, though it's hard to accept when it happens, is that at the last minute an independent's product is bumped for something that came in at the last minute from an established artist, and the herd instinct just will not allow the programmer to take a chance on a new act versus an established moneymaker. As much as we hate it, it's hard to argue with the logic, although, if I was that guy, I would feel that my credibility went down the tubes after three weeks. They don't want to say no, because they may be saying no to the next Alabama, so they hedge.

"You have to learn all the realities of the world, and three of them are label credibility, production credibility, and artist credibility." — Frank Fara

ML: Another thing that can be related to that is if you find somebody who will give it a shot, they may only do it for a week or two. In that case you aren't able to build that ten station base over a certain number of weeks so that you have enough strength to really get it solidly at the bottom of the charts and wait and get the sales chance. In other formats, even though you may not be charting with an artist you may be getting certain amounts of print and circulation in terms of response to a fairly new and esoteric artist within tip sheets, which other people in looser-formatted radio stations can read about. In Country there isn't that kind of informal network.

Continued on Page 32



It's a jungle out there...filled with all sorts of ferocious beasts. You could get lost. For a professional guide call your **ARBITRON** Representative.

Bigger Is Not Always Better In Record Biz

Is Research A Copout?

R&R: Are stations relying more heavily on research than they used to, and do you ever find that they use their research figures as a copout rather than giving you an honest evaluation of your product?

EN: I haven't run into too many people using it as a copout. If you rely on it too heavily. I don't think it's going to give you a good overall picture. The people that we deal with who use research, also use other things, such as good initial reaction, good local reaction, national chart trends, and regional numbers to determine what they're going to do with the record.

ML: I definitely think that is used as a copout. The other main problem is what do you do with an artist that you don't want to put out a single on because you have sincere doubts about whether you're going to get that much airplay. You can't really sell singles unless you have a group that's breaking. As a result, what you have is an album and a station saying to you, "I can fit in a little bit of album play, but there's no place I can report it to except R&R." There's not much we can say about that because we are primarily album-oriented.

FF: Some of the stations probably use it as a copout, but here in town WDAF has a very good system where they'll make it or break it. They'll feature a release, take phone calls, and then do selected phoneouts on their own after that. It's an unbiased system, which is called research and it is. That way we can get on the air based on the response to the record.

Hints On Working With Radio

R&R: Are there any tips you can give to independent labels on developing good relationships with the radio community?

ML: For companies like our own, having some kind of intelligent and articulate publicity material about the records and artists that you're sending to the stations is very important, because they're not hearing it all the time and it's not being thrust at them at conventions, sales meetings, etc.

You need to be able to say intelligently why this artist is significant. It's partly an educating process.

FF: Independents can help themselves and the community too by working with stations in their own markets to make their acts available for special events and things. If they do that, the stations in turn may be a little more lenient in giving the acts some exposure. Also, it's going to take probably at least a year in the business to let stations know who you are and that you're around and will continue to be around. Use a more realistic presentation of what you do have so programmers can analyze it themselves rather than just the super-hype presentation. They want the facts. A straight, wellorganized presentation on a new act will do more than trying to push it down somebody's throat.

EN: First and foremost, you've got to have good product. No matter how hard you promote it or no matter how liberal the station is that would be willing to start somebody, it's got to be a good record. If you call people on a regular basis and hang in there so they constantly know where the record's at and let them know you care about what they're doing, that they're important to you, then they respect and appreciate that and will take a stronger look at what you have. Being a smaller label you have to put in a little extra effort to get noticed and you have to be a little harder working to get things done, but if you can do those things, it'll pay off for you.

Next week radio responds by speaking out on some areas it feels can better facilitate the radio/record relationship.

he Music Section

Country Radio's Most Accurate Music Information

Begins on Page 50



BASEBALLS & SNOWBALLS — This year's unseasonal spring weather snowed out many an opening-day baseball game in the East and Midwest. When the Detroit Tigers were also forced to cancel their first game of the season, WWWW decided to make the most of the situation by commemorating the "Christmas in April" feeling with a special billboard message and the play ing of selected Christmas music throughout the day.



WMBH HOSTS MAN IN BLACK — Following a recent WMBH/Joplin, MO-sponsored concert, Johnny Cash visited with station PM drive jock "Wild" Ken Cody (left) and PD Tom Jordan

Inside Nashville



BIFF COLLIE

KEEPING UP WITH THE JONESES: George going back to work this week? That's what Dan Wojcik, George's agent says . . . Dick Clark's new Sunday night "Inside America" (good title, Dick) took a look backstage at the Opry in Music City (4-18) . . . Jeannie Kendall cancelled a bunch of dates because of a monthlong siege of laryngitis . . . Loretta Lynn's kids and Mooney gave her a 50th birthday party . . . Interesting to note that, according to the computer, 2850 albums were

Dolly Parton, home in Brentwood recovering from her February surgery, says she'll go back to work in July. Meantime she's lovin' Mama's cooking and care . . . Johnny Paycheck's troubles just keep on a'comin'. This time the IRS hit him with a \$103,000 back tax ('73 to '79) bill . . . Yep, that's the Oak Ridge Boys singing on George Jones's "Same Ole Me" . . . Donna Fargo's suit against Condesa Del Mar club operator Steve Gianikis, claiming he used her multiple sclerosis as an excuse to break her performance contract at his club March 30 to April 4, asks \$518,000 in damages . . . Tracy Kristofferson, 20, daughter of Kris, spent time in intensive care at the Lancaster, CA medical center after a motorcycle accident while riding with Olympic gold medalist Eric Heiden . . . Loretta Lynn, Barbara Mandrell, and Jerry Lee Lewis among the hit-hunters in Nashville studios this week Willie Nelson will do a movie on the life of rodeo great Freckles Brown after his

released in America in 1981 . . .

"Red-Headed Stranger" is done Understand they're roasting Bill Mack at Billy Bob's on May 23. I'd like to be on that panel . . . Saw Tammy Wynette and George Richey yesterday, and she looks great but "still a little shaky" in her recovery from her Denver hospitalization . . . A TV series based on Tammy's book and the TV movie "Stand By Your Man"???

IF YOU DON'T WANT IT IN THE PA-PER, DON'T DO IT DEPT: Jan Howard's writing a book with controversial author Jesse Hill Ford, and she will "tell it like it was" acording to Jan. "It'll be the truth, but only as far as my life is concerned. I'm not changing names or places. It's not fiction. Parts of it I wish were." Should be complete in July, Jan says . . . Ken Dudney will franchise the Barbara Mandrell One-Hour Photo shops, but will own the half-dozen they'll open in Nashville, he says ... Cowboy's, which claims to be Tennesse's largest and plushest night spot (seats 1250) just opened here, utilizing star talent, and is owned by George Wagner and Jerry Newton. Newton is brother and former performing partner of pop superstar; Wayne Newton . . . Colorado Country Music Hall of Fame voted Rosalie Allen the 1982 "Pioneer Award." She'll receive the honor in Denver on June 26 at the 20th annual Colorado Country Hall Music Festival . . . Didja Know? Razzy Bailey was the singles champ of 1982 with four No. 1 chart records??... Didja Know? Conway Twitty, Richard Sterban, Jerry Reed and the other owners of the Nashville Sounds Baseball team just bought another franchise, in Eugene, Oregon??? The others include Greensboro, NC; Salem, VA; Salt Lake City; and Nashville

COUNTRY CELEBRATES ITS OWN: The Dick Clark-produced "17th Annual Academy of Country Music Awards" pro- tribute from the real thing.

gram, airing live April 29 on NBC-TV, has a list of scheduled performers (not just presenters) equal to none. To date they are Razzy Bailey, Moe Bandy, Ed Bruce, Helen Cornelius, Lacy J. Dalton, Gail Davies, Donna Fargo, David Frizzell, Joe Stampley, Sylvia, Alabama, Merle Haggard, the Oaks, Charley Pride, and all the nominees for "Top New Vocalist," who will join hosts Mickey Gilley, Conway Twitty, and Dottie West. Will they have time to give out any awards? Three which were announced prior to showtime are "Country Night Club Of The Year": Billy Bob's, Ft. Worth; "Disc Jockey Of The Year": Arch Yancey of KNUZ/Houston; and "Radio Station Of The Year": WPLO/Atlanta ... WOKK MD Van Mac sends along information on Meridian, MS's annual Jimmie Rodgers Memorial Festival, scheduled for May 23-30. They've already signed talent Donna Fargo, Gary Morris, Tommy Overstreet, and Ronnie Rodgers to appear. Other artists interested in performing can get additional information from show producer Ken Rainey at (601) 693-2661

AIRLINES: When Mr. Blackwell listed Dolly, Loretta and Barbara in his Top Ten worst-dressed this year, did Loretta say, "Did Mr. Blackbird spell my name right?" ... Boxcar Willie says he's "a 30-year overnight sensation"Joe Sun wants to be the first star on the moon! . . . Did you know that John Denver has the highest "Radio-Q" of any American performer??? . Let's make Mel Tillis Secretary of State; by the time the Russians figure out what Mel is saying, they won't have time to conquer the world! . . . Looks like that "9 to 5" TV miniseries may turn into a weekly. Good early ratings . . . Jim Stafford says: "These are not pillows. They are five-year deodorant pads!!"

Our sincere condolences to the family and friends of Tim Stichnoth, Country Chart Editor for Cashbox, who was killed this past week in an automobile acci-



SEND IN THE CLOWNS - In honor of his most recent No.1 record "The Clown," Conway Twitty was presented an appropriate



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Coors Country News This Week's Guest: GENE WATSON

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Hattrik

Continued from Page 1

good at follow-through and execution." Hattrik told R&R, "I'll concentrate on the creative and research aspects of the business. I feel that Doubleday and I have grown as much as we can to-

KSFX

Talkradio network from Los Angeles." A station statement cited Talkradio personalities Michael Jackson, Dr. Toni Grant, and overnight host Ray Briem (all from KABC/Los Angeles) as set to appear in the lineup. KGO's Owen Spann is also part of the Talkradio lineup nationally, but his network show is not planned to air in San Francisco.

Market For More Talk

KGO-AM & FM VP/GM Michael Luckoff termed the stations the only major market AM-FM News/Talk combination in the country, and added, "We based our decision to do a Talk format on FM on two factors-the success of that format on KGO and research which indicated there is a market for additional Talk/ Information programming in the Bay Area. Placing Talk radio on the FM band is an exciting opportunity. There are only a couple of commercial FM stations in the United States that feature Talk radio.'

KSFX Goes Out In Style

For the eleven days preceding the switchover, KSFX will celebrate its 11 years as a rock station (mostly as an AOR with Disco and CHR interludes) in elaborate salute titled "When The Music's Over—The Last Eleven Days." Each day will be devoted to the music and news events of one of the years from 1971 to 1982.

Commenting on the AOR staff's departure, PD Evans told R&R, "The phone calls are pouring in; people are crying into the phones. They want to sign petitions to keep us on the air. Everyone's pretty optimistic about finding new jobs. We know we made a real contribution to Bay Area radio." Evans added that she was "open to offers" and concluded, "We're going out in style and with dignity."

Piccirillo

Continued from Page 1 the actions of Congressman Heftel and his associates."

Heftel Won't Compromise

Heftel's attorney Jason Shrinsky remarked that he was "not surprised" because Piccirillo "had been making threats about suing ever since his employment with Heftel was terminated." Commenting on the action's magnitude, Shrinsky told R&R, "It would seem typical of a disgruntled ex-employee seeking his ton of flesh." He further asserted that Piccirillo had been let go "for not doing his job," and that based on his contract, the suit would not stand up in court. Shrinsky stated that Piccirillo had been given six months to buy WIKS and was unable to assemble the necessary funds, and asserted that Heftel has no intention of seeking a compromise or out-of-court settlement in the





Joe Folger Beau Raines

gether. There are certain areas in which some of the management and I are headed in different directions. This is a very good sweep for me, so I'm happy to step away and begin my business now. I can do it knowing I've left Doubleday with an excellent programming staff, the finest people I've ever worked with, people I'll miss a lot."

Hamilton, who programmed KDWB for 2½ years, told R&R, "I want to thank Gary Stevens for the opportunity he's giving me to guide Doubleday's programming department through this exciting period of growth. There are bright people within the company whose knowledge and creativity will be tapped to provide a more effective system of programming from a chainwide standpoint."

Folger & Raines Moves

New KWK PD Raines, who programmed WMJX/Miami, WZZP/Cleveland, and WPEZ/Pittsburgh before joining Doubleday, commented, "It's a golden opportunity. The station's doing the best of any in the chain, and it'll be my challenge to keep it there. I've learned a lot working with Bob, and am very confident the station will continue to do well." Raines added that KWK Assistant PD/MD Jim Atkinson will go off-air and assume additional programming responsibilities.

Folger, who takes over at KDWB after four years at KBPI, told R&R, "When I think of some of the radio legends that have walked through the programming doors of KDWB, I'm flattered I was the first person Dave Hamilton hired in his new position. Dave and (GM) Lou Buron have helped create a solid base for me to work on. I look forward to working with the air staff, and with Doubleday's resources backing me, I'm confident the station will continue to grow."

Sandusky

Continued from Page 1

Gain For Birch

Brooks added, "We're already committed to Birch on a monthly basis in all our markets where it was budgeted for 1982. When we drop Arbitron next year, we will start picking up the Birch quarterlies. We'll need them for sales tools. I don't know if at that time Birch will be a credible sales tool or substitute for Arbitron. We'll just have to see.

"There's definitely a bandwagon effect," Brooks commented about other recent Arbitron cancellations. "The only way in the world we would expect Arbitron to respond is if enough broadcasters did indeed say they could do without the service."

Sandusky did not buy Arbitron for the spring book in Kansas City (KWKI). Other properties to be affected are KZAM & KJZZ/Seattle, KEGL/Dallas, KNUS/Denver, and KWFM/Tucson.

CALENDAR



BRAD MESSER

Do You Run Lost Dogs?

You have a coherent policy about lost dogs? Blood drives? Missing person announcements? Teen runaways? In a radio newsroom it's easy to get the impression that there are, oh, hundreds of thousands of each of these things happening at any given time, and the person telephoning with a sincere concern about one of them almost always is disappointed that we don't get right on the air to help. Should we? Why? Why not?

I'm fishing here. I'd like to hear from newspeople who have definite policies about running or not running these common "emergencies," and I'd like to know the reasons behind the policies. What do you tell the blood bank when they call for what seems the twentieth time? How do you explain to a mom that you're not going to be able to broadcast the description of the dog who bit her daughter and might be rabid? How do you handle a parent who is doing the only thing he can think of, trying to get his runaway offspring's description broadcast or a personal "come home we love you" message aired?

Just the little routine emergencies. What's your policy and reasoning? Could you send me a photocopy of your policy book, or a carbon of your Lost Dog Policy memo? I'll leave it up to you whether you want yourself or your station identified. Most of us know how to handle the big stuff. I'd like to get and then share information on the little stuff. Help?

Most Expensive Autograph: Khoumeini!

MONDAY, APRIL 26: Four years ago today the world record sale price was established for an autograph, when a Paul Revere expense account signed by John Hancock was auctioned for \$70,000. Herman Darvick of the Universal Autograph Collectors' Club says the record price for the autograph of a living person was established last year, when someone forked over \$800 for the signature of Ayatollah Khoumeini. Before that the "living" record was \$550 for a Howard Hughes. A Paul McCartney, says Darvick, is worth around \$20 or \$25.

Duane Eddy, who had several late-fifties guitar hits, is 44. Carol Burnett is 46. Dr. Charles Richter, known for his earthquake intensity scale, is 82.

First Car Licenses: No Numbers

TUESDAY, APRIL 27: Eighty-one years ago this week New York state began requiring automobile registration. Cars had been around about fifteen years. Gary Brent Kincaid of the License Collectors' Association says "they had a very crude system. All you had to do was put your initials on the car. That was it. There wasn't even any fee until about 1903, when they decided they could collect some revenue from these horseless carriage owners. Years afterward they began using numbers because initials were too frequently duplicated.

"Iceman" George Gervin is 30. Paul "Ace" Frehley of Kiss is 32. Judy Carne is 33. Sandy Dennis is 45 and Jack Klugman is 60.

Ship Crew Fires Captain, Sets Him Adrift

WEDNESDAY, APRIL 28: In the spring of 1789 a ship crew kidnapped the Captain, put him and eighteen of his loyal employees in a small launch, and cast them adrift 3000 miles from nowhere in the Atlantic. The Captain was William Bligh. The ship was the "HMS Bounty," and the onboard rebellion known as the Mutiny On The Bounty was exactly 193 years ago today. Bligh astounded everyone by navigating his 23-foot boat across 3,600 miles of open sea and surviving.

Ann-Margret is 41. Jack Nicholson is 45. Carolyn Jones is 49.

32,000 Freed From Nazi Death Camp

THURSDAY, APRIL 29: This is the 37th anniversary of American troops liberating some 32,000 prisoners from the infamous German death camp at Dachau, on the outskirts of Munich (WWII).

It's the 69th anniversary of the patent on the "Hookless No. 1 Fastener," forerunner of what we now call the zipper. Gideon Sundback's invention was first used to zip mailbags, then men's boots.

The first machine to reach a speed in excess of 65 mph did it 93 years ago today, when a specially-built car hit 65.79 mph in 1889.

Former world's-fastest-mile runner Jim Ryun is 35. Rod McKuen is 49. Actress Celeste Holm is 63 and actor Tom Ewell is 73.

WWII's Strangest (Dead) Hero

FRIDAY, APRIL 30: Forty years ago today the strangest hero of World War II played his part in the Allied war effort, when enemy agents found him dead, floating in a Mae West lifejacket off the coast of Spain. "Major Martin" appeared to be a British diplomatic courier who had drowned when his airplane crashed into the sea. German intelligence agents found documents on him indicating the Allies were not going to attack Sicily, and because of that they sent reinforcements elsewhere. Then Sicily was successfully attacked. We now know that "Major Martin" was a plant. A fakeout. British intelligence had dropped an already-dead body where it was to wash ashore and be found, and the documents were all phony. The real name of the unlikely hero has never been revealed, in keeping with a promise made to his family.

Eighty-two years ago this morning John Luther Jones refused to jump from an about-to-crash train, choosing instead to remain in the speeding locomotive applying the brakes to save his passengers. When the Cannonball Express hit the stalled train ahead, "Casey" Jones became a dead hero, but had slowed the train enough to save the passengers.

Jill Clayburgh is 38. Cloris Leachman is 52.





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990 N. PALM AVE. #20 LOS ANGELES, CA 90069 (213) 659-9595

ON THE HUMOROUS, THE BIZARRE, THE OFFBEAT!

Black Radio



WALTLOVE

ACTION

WDIA Continues To Seek Support

First of all I would like to thank all of you out there in "Readership Land" for your total support. Week after week the Black Radio Section of R&R is growing stronger. I would also like to thank you for the news information you've been sending in and the quality of that information.

The biggest story of the week goes to WDIA/Memphis (see last week's front page), which has brought together the creative thought process and determination of blacks across the nation. If you're not familiar with what I'm talking about, here it is in brief. Mound Bayou, Mississippi is the oldest black city in the United States and was founded by blacks. The city doesn't have much of a budget so any form of cutbacks or sort of irregularity budgetwise would throw it into default. Well, the worst happened and the city was sued by a person who happened to be caucasian. A Mississippi judge ruled in the woman's behalf that an alleged injury she sustained to her back was the fault of Mound Bayou. The award was \$59,000 - so sincethe city didn't have the funds, other catastrophic things took place. At this point, the city needed over \$200,000 to meet its operating need, and to pay the judge-

Newsperson Bill Adkins of WDIA heard of this, got with WDIA management, and set about trying to raise money to save the city of Mound Bayou. I hope all of you have seen the two reports in prior weeks on "NBC News" and on the "Today Show." The only part of the report that was incorrect was the part where they said WDIA was black-owned - it's owned by Viacom, but it is black-operated. To see what WDIA has accomplished for black people and a black cause did my heart good. I know Dr. King was proud as he observed the happenings from above. General Manager Chuck Scruggs asked me to tell all of you if you would like to contribute or help out, please contact WDIA and keep the money coming. WDIA has raised and presented a check to the Mayor of Mound Bayou in the amount of \$120,000 - all donations. This type of injustice that befell Mound Bayou was appalling, but we know it exists, so once again Black radio has made its presence felt. Just think of all of the positive things we could do for our communities if we'd only stop fighting one another and do them.

Last week one of my old friends was honored in New York City. One of the most influential and popular personalities in New York, G. Keith Alexander of WKTU, was presented with a proclamation by Congressman Charles Rangel and an award by the "I Love New York Committee." G. Keith was honored in recognition of his efforts on behalf of the youth of the city. Congratulations G. Keith — you earned it.



G. Keith Alexander, WKTU (left) Congressman Charles Rangel (right)

WATV/Birmingham,AL General Manager Joe Lackey announced the appointment of Ron January as the station's new Music Director. Mr. January will also continue doing the 11am-3pm air shift. Former Music Director Stan Granger will continue his afternoon air show.

More information on the Nashville Music Association "SummerSoul '82" black talent search. Atlanta attorney David Franklin, Manager of Peabo Bryson and Roberta Flack, has been named Honorary Chairman. Honorary Co-Chairmen are Karen Howard, co-owner of Nashville radio stations WVOL and 92Q; James Bullard, Director of Black Programming, Word Records in Los Angeles; and BMA Executive Director George Ware. For more information call the NMA at (615) 242-9662.

WDIA Rescue Revisited

- WKTU's Alexander Receives Award
- WKYS-FM Takes The Blind To The Circus
- Quincy Wins Scotty



CHECK IT OUT — Pictured with the ceremonial \$120,000 check for Mound Bayou donated by WDIA/Memphis listeners are (I-r) WDIA's Bill Adkins, the city's mayor Earl Lucas, and WDIA GM Charles Scruggs; below, Scruggs addresses a cross-section of the large crowd that attended the ceremony.

WKYS/Washington, D.C. announced the appointment of John R. Irving to the position of News Manager. Mr. Irving joins WKYS-FM's management staff from sister station WRC, where he served as a news anchor for five years. In the past year he was the host of his own talk show on WRC. Earlier he worked for Associated Press Radio as a freelance correspondent.

R&R welcomes WLUM/Milwaukee, to our family of reporting stations. Jack Randall is WLUM's Program Director, James Milner is the Music Director, and the General Manager is Mike Elliott — yes, the same Mike Elliott of Milwaukee air personality fame!!

Here's something interesting. Jewel, the funk group recently signed to Erect Records, in conjuction with WBMX in Chicago, has created a lyrics contest involving their latest 12-inch instrumental release entitled "Jewel's Groove." On April 1st WBMX began playing the instrumental on the air. The WBMX listener who best matches his/her lyrics to the instrumental version of Jewel's recording will be awarded a cash prize of \$1000. The winning lyrics, along with the music, will be recorded and released on Jewel's upcoming album. See what can happen when radio gets together with records!

On the "Jazz" side of things, please note that our reporting station KFML/Denver has changed its call letters. The new call letters are KJJZ/Denver. The Program Director is still Ira Gordon.

WPDQ/Jacksonville, FL PD Marc Little let us know that WPDQ would be celebrating its 9th annual "Come Together Day" on May 1. Last year's function drew approximately 12,000 Jacksonville residents. Richard "Dimples" Fields will be on hand to say hello to all the WPDQ listeners. All proceeds go to nonprofit organizations

Heavy news out of Cleveland this week — WDMT Program Director Bobby Magic has been named National Program Director for the Beasley Broadcasting Group (see story Page 3). Beasley has radio properties in Mobile, Greensboro, Evansville, Savannah, Augusta, and Fayetteville. Upon FCC approval Beasley will have stations in Charleston, WV and Lumberton, NC.

Longtime radio personality Chuck Leonard is hosting two nights a week (Friday & Saturday) at New York City's Copacabana. Chuck, who helped give me my start in radio, is now the evening per-



sonality at WRKS. Pictured from left to right: (upper row) Gayle Adams's Secretary Sharon Wilks, Copacabana Entertainment Director Tony Gioe, Prelude artist Gayle Adams, and Chuck Leonard; (lower row) Ms. Adams's road manager Greg Martin and Mark Scott.

▶ WKYS/Washington, DC and Ringling Brothers and Barnum & Bailey Circus brought the "Greatest Show On Earth" to life for over 100 blind and visually impaired citizens at the D.C. Starplex April 8th. WKYS air personalities Candy Shannon and Jeff Leonard narrated the extravaganza through specially-designed headsets as WKYS's guests followed the show with the aid of Braille programs.

A "Touch Tour" of the circus was conducted to afford the participants the opportunity to "get the feel" of the various costumes and animals that make up the circus. "This is an outstanding example of WKYS's unprecedented community commitment," says WKYS VP/GM Bartley Walsh. "We have every intention of continuing to design and develop programs such as this in the future."

The Music Section

Black Radio's Most Accurate

Music Information

Begins on Page 52

Quincy Beams On Winning Scotty

■ Producer/recording artist Quincy Jones added a 3M Scotty Award to the lengthening list of honors for his album "The Dude." Jones recently received five Grammy awards, and four of these, including producer of the year, were also for "The Dude." 3M presents six Scottys a year to superachievers in any category of music. To qualify for a Scotty, an artist has to go gold or platinum by RIAA standards, and master record on Scotch R recording tape.

Sharing the limelight with Quincy Jones at the presentation in Hollywood was Geoffrey McWilliams, Muscular Dystrophy poster child in Los Angeles.



For every Scotty award given, 3M provides \$1000 in the artist's name to the Muscular Dystrophy Association.



LATOYA'S KUTE PICTURE — KUTE/Los Angeles MD Lucky Pierre poses for a photo with the lovely LaToya Jackson during a promotional visit to the radio station.





WOODS DATE IN DAYTON — Cotillion's Stevie Woods visited WDAO/Dayton recently. Pictured (I-r) are WDAO MD Lankford Stephens, PD Turk Logan, Woods, and air personality Mack Jay ("The Brother").



BAR-KAYS DAY IN MEMPHIS — Mercury artists the Bar-Kays were presented with proclamations and certificates of appreciation from civic leaders of Memphis (the group's hometown) at a press conference. The group then kicked off a nationwide tour at the Mid-South Coliseum that night. Pictured (I-r, rear) are group's Mark Bynum and Michael Beard, Polygram's Joe Lewis, group's Charles Allen, WDIA's Larry Steele and Bill Adkins, group's Larry Dodson, Star Entertainment's Fred Jones, Polygram Sr. VP Bill Haywood, and group's James Alexander and Lloyd Smith; (I-r, front) Polygram VP Tommy Young, and group's Sherman Guy, Frank Thompson, an unidentified guest, and Winston Stewart.



WBMX & DELLS VISIT HARVEY — WBMX/Chicago had a night out in Harvey, IL, with in-person guests the Dells — who grew up in that Chicago suburb. Pictured (I-r) are Lee Michaels, WBMX Program Director and morning personality; group's Chuck Barksdale, Marvin Junior, Johnny Carter, and Michael McGill; "Carlos," WBMX midday personality; and group's Verne Allison.



FRANKIE FEATURES PHYLLIS — After completing an interview at New York's WBLS, Arista recording artist Phyllis Hyman posed for this picture with WBLS Program Director Frankie Crocker.



THE BUS STOPS IN CAMDEN — WMOT recording artist Frankie Smith shows his enthusiasm during a recent visit to WSSJ/Camden, NJ. Pictured (I-r) are WSSJ President/GM James N. Wade, Frankie, and Program Director/air personality Gary Shepherd.



KJLH CATCHES FEVA — KJLH/Los Angeles air personality Rick Holmes takes time to talk to a listener during his air-shift while visiting Venture recording artist Sandra Feva looks on.



ANOTHER BRICK BY THE WALL — Bang recording artists Brick recently visited KDAY/Los Angeles. Pictured against a brick wall (I-r) are group's Ambric Bridgeforth Jr. and Regi Hargis-Hickman, KDAY Asst. PD Joan Scott, group's Ray Ransome, PD J.J. Johnson, E/P/A's Myra Weston, and Brick's Jimmy Brown and Eddie Irons.



KNOK/FT. WORTH GIVES CAMEO A PLAQUE FOR SERVICE — After a concert in Ft. Worth, KNOK air personalities went backstage for a picture session with Cameo. Pictured (I-r) are Tomi Jenkins, Cameo; KNOK Production Manager Shay Brooks; group's Nathan Leftenant; Brandy Williams, KNOK disc jockey; Jeryl Bright, Cameo; Arnett Leftenant, Cameo; and Kay Lindsey, KNOK Public Relations Director.

THE PICTURE PAGES

Capitol Finds Missing Persons



Capitol's Missing Persons played the Santa Monica Civic recently, and were greeted backstage by label executives. Pictured (I-r) are Capitol VP's Dan Davis, Helmut Fest, and Rupert Perry, group's Dale Bozzio, Capitol VP Bruce Wendell, group's Warren Cucurullo and Terry Bozzio, producer/manager Ken Scott, Capitol's Bruce Ravid, group's Chuck Wild and Patrick O'Hearn, and management's Steve Brookes.

Bonoff Greets Seattle Radio



Columbia's Karla Bonoff personally delivered her new single "Personally" to Seattle radio stars. Pictured (I-r) are KZOK PD Jim Robinson, Columbia's Larry Reymann, KZOK MD Craig Martin, KZAM MD Dave Scott, KPLZ MD Greg Cook, KPLZ PD Jeff King, Columbia's George Chaltas, Bonoff, KZAM air personality Marion Seymour, KPLZ air personality R.P. McMurphy, KZAM PD Jerry Ostertag, KOMO PD Ken Kohl, KRKO PD Bruce Butterfield, and KUBE GM Michael O'Shea.

Portrait Walks Away With Renee



Portrait Records has signed Australian singer Renee Geyer, with her first album for the label just out. Pictured (I-r top) are E/P/A VP Ron McCarrell, Geyer, Portrait VP/GM Lennie Petze, and manager Ray Evans; (I-r below) attorney Paul Schindler, producer Rob Fraboni, and E/P/A's Cheryl Machat.

Wonder Renews Motown Association



Stevie Wonder, a Motown artist since 1962, has re-signed with the label, delivering at the same time his new album "Stevie Wonder's Original Musiquarium I," a retrospective plus four new songs. Pictured upon delivery of the tapes are (I-r) Wonder, Motown Chairman Berry Gordy, and Wonder associate Ewart Abner.

MCA Puts Point Blank On A Roll



Lavishing a significant amount of "bread" on the promotion (as pictured), MCA staged "On A Roll" parties for Point Blank's new album in Los Angeles, Chicago, Philadelphia, Dallas, and Atlanta. Pictured enjoying their starring roll in L.A. are (I-r) MCA Distributing President Al Bergamo, MCA Records Group President Gene Froelich, Point Blank's Rusty Burns, and MCA Records President Bob Siner.

Flicker Of Interest At RCA



RCA will distribute producer Mike Flicker's Flicker Records worldwide, with the debut album, Trooper's "Money Talks," just out. Pictured at RCA's Hollywood headquarters at the signing are (I-r) RCA VP Barry Oslander, label's Barry Gross, VP Jole Mansfield, management's Trudy Green, Flicker, and RCA VP Jack Craigo.

Columbia Records and Radio & Records Congratulate

RON BAKER, WAMS, WILMINGTON, DEL.

Winner of the Barbra Streisand "Memory" Contest

NEW INFORMATION FOUR YOUR RECORDS

SIMON & GARFUNKEL "Wake Up Little Susie"

OUR TOP RECORD IN NEW & ACTIVE

CHR NEW & ACTIVE

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 110/19
Moves: Up 41, Debuts 15, Same 35, Down 0, Adds 19 including WIFI, WCAU-FM,
WLOL-FM, KEARTH, 92FLY, WTIC-FM, KBFM, WFMF, WOKI, WNAM, WNAP,
KYNO-FM, KGGI, KQIZ-FM, KRNA.



Produced by Paul Simon, Art Garfunkel, Phil Ramone and Roy Halee

ALESSI

"Put Away Your Love"

WXKS-FM	KNBQ
Y100	KIKI
KEZR	WGUY
WKRZ-FM	WAEV
WTIX	WFOX
<i>BJ105</i>	WXLK
WBBQ	WGLF
WGH	KVOL
KMGK	KDZA



Produced by Christopher Cross and Michael Ostin

Executive Producer: Quincy Jones

ROD STEWART

"How Long"

WBEN-FM	KSET-FM	WANS-FM	<i>95SGF</i>
CFTR	KHFI	WNOK-FM	WFOX
CKGM	KROK	Z104	WCGQ
KEGL	KXX106	KKXX	WXLK
KIQQ	G100	KNBQ	KKQV
KZZP	WHHY-FM	KHYT	KSEL-FM
WFBR	WDOQ	WJBQ	KPUR
3WT	KX104	WACZ	WAZY-FM
WPST	WMAK-FM	WIGY	WCIL-FM
WLAN-FM	WOKI	WTSN	KFMZ
WAEB	WQUT	WFEA	KCBN
WYCR	WAYS	WOMP-FM	KATI
WKEE	WRQK	WCIR	KYYA
WSEZ	WCSC	95XIL	KOZE
	WSSX	Q104	



Produced by Rod Stewart Co-produced by Jim Cregan

T. G. SHEPPARD

"Finally"

WPGC	WTIX	WAYS	Z102
<i>Z93</i>	WFMF	WDCG	<i>95SGF</i>
<i>94Q</i>	KXX106	WRQK	WFOX
WCKX	G100	WNOK-FM	WCGQ
KBEQ	WZYP	WGH	WISE
KFI	WHHY-FM	WZZR	WFLB
KIQQ	<i>BJ105</i>	WVIC	KILE
KEZR	WDOQ	KIOA	KQIZ-FM
WFBR	CK101	KOFM	Q101
WYCR	WBBQ	WGBF	KVOL
WKEE	FM100	WKDQ	KKLS
WSEZ	KX104	KCPX	KENI
KITY	WMAK-FM	WGUY	KSLY
KZFM	WOKI	Q104	KCBN
KINT	WQUT	WAEV	KATI

A/C BREAKERS



Produced by Buddy Killen



Opportunities

Openings

EAST

WRFY-FM/Reading, PA has immediate openings. Looking for adult communicators. T&R to Mike Shannon, 2325 Perkiomen Ave., Reading, PA 19606 EOE M/F (4-23)

Full-time opening for CHR personality. Experience necessary. T&R to Jim Simonetti, WSPK, Box 1703, Poughkeepsie, NY 12601. EOE M/F (4/23)

Full-time AOR announcers for all shifts. T&R to Lich, 243 S. Whiteny St., Hartford, CT 06l05. EOE M/F (4/23)

Q94, only CHR FM serving Johnstown/Altoona, needs creative morning talent immediately! TER: Chauncey Ross, WBXQ-FM, Box FM94, Altoona, PA 16630. FOE M/F (4/23)

Program Director, broadcast leader requires individual that possesses proven track record along with top-notch managerial skills. 3-5 years commercial radio experience in programming a must. Send resume to Personnel Department, WJLK, Press Plaza, Asbury Park, NJ 07712. (4-30) •

Lund Consultants large market A/C looking for Sports/Telk talent. Great opportunity. T&R: Brian Scott, 4000 N.E. 169th St., #107, N. Miami Beach, FL 33162. EOE M/F (4/23)

WYCR/New York, PA seeks experienced drive-time jock. Good production for CHR 50,000 watt FM. T&R: John Lawrence, Box 234, Hanover, PA 17331. EOE M/F

Immediate opening part-time announcer. Must be bright, professional/good team worker. Send T&R: Carol Parker, 98 WMZQ:FM, 5513 Connecticut Ave., NW Washington, DC 20015. EOE M/F (4/23)

92 Star is searching for A/C part-timer. T&R to Ralph Rhoades, 6623 Reisterstown Rd., Baltimore, MD 21215. EOE M/F (4/23)

Major producer of nationally syndicated programs is creating a new position for a creative, young assistant with radio production experience. Send production sampler (under 5min.) and resume to Denny Somach Productions, Box 333, Narberth, PA 19072. (5/7) •

Openings

Got your act together and want to work with real pros? Send T&R immediatley to Bill Anthony, WBBF, 850 Midtown Tower, Rochester, NY 14604. EOE M/F (4/23)

Small market Country music station needs jock to also handle production. Call Dennis at WAFL, Milford, DE. (302) 422-7575. (4/23)

SOUTH

Florida East Coast has immediate opening for entry level announcer. Nights. Need a start? TErR: Jim Lord Chaplin, WIRA, Box 3032, Ft. Pierce, Fl 33454. EOE M/F (4-23)

Experienced ND qualified administrator with research investigative street reporting. For locally community-involved stations. T&R: Station MGR., WSAC/WWKK, Ft. Know, KY 40121 EOE M/F (4-23)

Texas major market needs newscaster. Personality + reporting. T&R: Anne Schiller, KTSA/KTFM, Box 18128, San Antonio, TX 78218 or cell (512) 655-5500. EOE M/F (4.23)

Looking for morning jock with comedy personality. Big bucks for right person. TER to Barry Richards, WAIL-FM, 1639 Gentilly Blvd., New Orleans, LA 70119. EOE W/F (4-23)

Accepting T&R's for 7-mid & mid-6. Good prod. T&R to John Canterbury, WOWW-107-FM, Pensacola, FL or call (904) 434-7388. EOE M/F (4-23)

Need experienced PD for A/C with air production, & administrative capabilities. T&R: Station Manager, WSAC, Box 70, Ft. Knox, KY 40121. EOE M/F (4-23)

Urban Contemporary station seeks announcer for possible future opening. Absolutely no calls. Rush cassette aircheck: Skip Taylor, WTKL, 7249 Florida Blvd., Baton Rouge, LA 70806. EOE M/F (4-23)

PM Drive opening Mid-May for Contemporary Country. Must keep ahead of Dallas ADI. T&R: Tim Hart, PD, KEMM-FM, Box 1292, Greenville, TX 75401. (4-23)

Creative Production Director/air personality needed for June opening at top rated AOR KISS/San Antonio. At least five years rock radio experience preferred. Four-track experience a plus. Send T&R to Tim Spencer, KISS, 1100 N. Main, San Antonio, TX 78212. (5-12) •

Openings

PD for WNOE-FM Country. #1 Adults, 2 yrs. minimum. TM package, live assists. T&R to GM, 529 Bienville St., New Orleans, LA 70130. EOE M/F (4-23)

Looking for air staff that understands and appreciates A/C programming. T&R: Don Rushin, Box 2018, Texarkana, AR 75504. No calls. EOE M/F (4-23)

WKKY has morning and afternoon drive air talent opening. Strong production a must. T&R: Sam Famham, Box 1789, Pasagoule, MS 39567. (4-23)

ND/morning anchor person with experience in high personality morning show. Oriented towards street news. WHHY, Box 2744, Montgomery AL 36105. EOE M/F (4-23)

Sales Manager, dynamic, organized disciplined professional to motivate agency and retail staff. Resume to: WSAC/WWKK, Station Manager, Box 70, FT. Know, KY 40121. (4-23)

WHMD/New Orleans/Baton Rouge AOR looking for cross between Nancy Wilson/Kareh Valentine. One-to-one. No calls. T&R: Catt Stone, Box 1829, Hammond, LA 70404. (4-23)

New major market AOR looking for air staff. Send T&R to Bob Heymann, 175 E. Deleware Place, Suite 5212, Chicago, IL 60611. EOE M/F (4-23)

Texas station seeks on air/production for modern Country FM. Upper team salary for right person. Bobby Kay, Box 89B, Corpus Christi, TX 78403. EOE M/F (4-23) 78403. EOE M/F (4-23)

WSSX, #1 CHR needs aggressive news person. Can you gather and write lifestyle news? T&R: News, Box 31089, Charleston, SC 29407. Females encouraged. EOE M/F (4-16)

Sales Manager needed for top-reted 100,000 watt CHR FM. Excellent salery, commission, benefits. Larry O'Neal, Q101, P.O. Box 5314, Meridian MS 39302. (4-16)

MIDWEST

Powerful AOR in Top 50 market needs a morning personality. Good working conditions and benefits. Send tapes and resumes to Radio & Records, 1930 Century Park West, # 328, Los Angeles, CA 90067. EOE M/F

Openings

Operations Director/Program Director WCFL. Send description of your accomplishments (no tapes/no calls) and salary history to J. Bibbs, 300 N. State, Chicago, IL 60610. EOE M/F (4-23)



Satellite Music Network

I'm looking for a career-minded, businessoriented announcer and newsperson who can fit in with America's first staff of Satellite announcers. Our people are self-starters who need to be told only once how the job is done. They respond to good pay, benefits, and security with consistent quality performance. If you think you're capable of performing coast to coast with our Chicago-based team of top-flight announcers and affiliates, contact me at America's first 24-hour satellite radio programmers: Robert Hall, Operations Manager, Satellite Music Network, Adult Contemporary Station, P.O. Box 977, Mokena, IL 60442 or call (312) 479-1717.

Future job openings at Cleveland's fastest growing radio station. T&R: Jim Davis, 3920 Euclid Ave., Cleveland, OH 44115. EOE M/F (4-23)

TOP 50 MIDWEST MARKET CHR

station looking for an experienced morning entertainer. If you are creative, self-motivated, and ready to work with professionals apply now to Radio & Records, 1930 Century Park West, #326, Los Angeles, CA 90067. EOE M/F

Cincinnati's new AOR now accepting tapes for possible future openings. No beginners. T&R:Michael McConnell, PD, WSKS, 96 Stereo Lane, Hamilton, OH 45013. No calls. EOE M/F (4-23)

Marketplace

Porc

't' call—TALENT

Now is the time to make the change. Stations are looking for sharp people to bring in the ratings. We'll get you the job you like in the area you want and the salary you need. Give us a call (504) 392-3665

Pro't'call

3700 Rue Delphine New Orleans, LA 70114



JOCK IN THE BOX FAST and FUNNY!

Thanks to:
Mike Miller, WAEV/Savannah
Tony Stewart, V-100/Topeka
John Michaels, WSEZ/Winston-Salem

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Per Insertio:
1 Time \$37.50
6 Insertions \$22.50
26 Insertions \$22.50

Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



GREAT JINGLES STATION ID'S

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CONTINENTAL RECORDINGS

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FOR SALE

Radio station country music library, 3300 45's and nearly 750 LPs. Records are in very good condition. Late 50's to early 70's. Over 4000 units with very little duplication. \$2500 plus shipping. Loren R. Knapp, 1002 W. Thurber St., Tucson, AZ 85705. (602) 887-8384.



'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS' . . . Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



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Designed With The Country D.J. In Mind

Current Artist Bios, Monthly Calender, Country Trivia
WE DO THE RESEARCH! YOU SOUND INFORMED!
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Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my material."

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and production music custom-produced to fit your station's sound and image. Creativity "PLUS".

Call or write for demo tape:

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P.O. Box 111, Encinitas, CA 92024 - (714) 942-5985

Opportunities

Openings

WBOW/Terre Haute, IN looking for experienced AM news anchor. T&R: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. EOE M/F (4-23)

Personable one to one communicator wanted. 100,000 watt KS CHR. Individual for assistant PD/MD. T&R: Mark Spencer, K101, 171 S. Main, Hoisington, KS 96544. EOE M/F (4-23)

Suburban Kansas City A/C. Announcer/news, announcer/copy. T&R to Dan Carney, KIEE, 207 East Pearl, Harrisonville, MO 64701. EOE M/F (4/16)

WIKS/Indianapolis is looking for a night rocker. Must be natural, human sounding and up. T&R to C.C. Mat-thews, 1800 N. Meridan, IN 46202. EOE M/F (4/16)

MORNING ANCHOR-REPORTER

Group owner needs seasoned, professional morning anchor-reporter person at stations in 300,000+Market. Highly competitive and demanding environment. Must have minimum 2 years on-air experience, excellent natural delivery, be able to take direction, and work well with others. Resume, references to Dick Forney, WQHK, Box 6000, Fort Wayne, IN 46896

Equal Opportunity Employer

High energy AOR winner wanted for 99 WNOR/Norfolk, VA. Great beaches. great sun, great station. Send tape and resume to Jim Harper, Group PD, Josephson Radio Stations, 15001 Michigan Ave., Dearborn, MI 48126. (5-7) •

Openings

WKQX (NBC/Chicago), an aggressive A/C FM determined to have Chicago's No. 1 morning personality. Rush tape to Randy Lane, WKQX, Merchandise Mart, Chicago, IL 60654. EOE M/F (4-16)

Group Broadcaster

with eleven properties in Midwest has opening for two PD's for AM A/C's. Send station composite five minutes or less and resume to Radio & Records, 1930 Century Park West, #324, Los Angeles, CA 90067.

Afternoon drive reporter/anchor, minimum two year on-air commercial experience. Only self-starters need apply. Excellent working conditions, good salary. Send tape, resume, writing samples with letter including three professional references to Dick Forney, ND, WQHK/WMEE, Box 6000, Fort Wayne, IN 46896, No calls places (4.23). 46896. No calls please. (4-23)

WFBQ seeks AOR/CHR talent for immediate opening. T&R to: Joe Krause, WFBQ, 6161 Fellcreek'Rd., Indianapolis, IN 46220. No calls. EOE M/F (4/16)

Openings

WEST

Tapes and resumes requested for future openings News/sports. Call Bob Brill, News Director, KYNO/Fresno. (209) 251-0505 9AM-11AM only. EOB

Afternoon drive KIIX/Ft. Collins, CO. T&R to: Scot Aber, 1608 Riverside Drive, Ft. Collins, Co 80524. No calls please. EOE M/F (4-23)

Wented: dynamite production talent for top Chico Adult Rocker, Females encouraged, T&R: Brent Farris, KNVR, Box 1167, Peradise, CA 95969 or call (916) 895-1197, EOE (4-23)

Tapes & resumes requested for future openings. Air personality for adult format. T&R to: Alan Richmond, KYNO-AM, Box 6029, Fresno, CA 93703 or call (209) 255-8383. EOE M/F (4-23)

Major station needs newscaster/field reporter for Orange County area. Must have eye for interesting and creative stories. Send T&R to Radio & Records, 1930 Century Park West, # 329, Los Angeles, CA 90067

Aggressive station seeking experienced announces with production skills. Good bucks for right person T&R to: Fentasy, 337 W. 12th Ave., Anchorage, AK 99501. EOE (4-23)

KZLS-FM/Billings, MT is now accepting tapes and resumes for full-time positions. CHR. Jim Schaeffer, 300 N. 25th St., Billings, MT 59101. EOE (4-23)

Openings

Orange County/L.A. County leader seeks PD. Good pey/bonus. T&R to Art Astor, KIK-FM, 2-City Blvd East, Orange, CA 92668. No calls. EOE M/F (4-16)



HARTE-HANKS RADIO

One of the outstanding broadcast marketing organizations in the country. is offering a real career opportunity in Portland, Oregon as General Manager of KMJK-FM. Experience and strong desire are key ingredients in the person we are seeking. If you are the needs-oriented person who can help us, contact Phil Goldman, Regional Vice President, Harte-Hanks Radio, at either KMJK/Portland or WRVQ-FM/Richmond, VA. Be as open as you wish. We have notified all of our employees, and we are an Equal Opportunity Employer.

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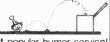
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If they ain't localized, and they ain't over 21/2 minutes, Great American Broadcasting Stations will give you an ego massage, great extra exposure, and some bread for using 'em! Liners, two headed morning stuff, short funny voicers, and anything professionally off-the-wall. Send samples & we'll discuss \$\$. Great American Broadcasting, 256 W. Robertson, Suite 1000, Beverly Hills, CA 90211.

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FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R, West San Bruno Ave., Fresno, CA 93711 or phone (209) 431-1502



Poor (announcer's name)'s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample — P.A.N.A., P.O. Box 85152, San Diego, CA 92138.



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IN THIS INVALUABLE 805-PAGE HARDBOUND REFERENCE BOOK YOU WILL FIND: IN THIS INVALUABLE 805-PASE HARDBOUND REFERENCE BOOK YOU WILL FIND: The TOP POPULAR SINGLES AND ALBUMS and the TOP PHYTHM & BLUES SINGLES AND ALBUMS of every month of every year from 1950-1981. PLUS the TOP POP & R&B SINGLES AND ALBUMS of the year for every year from 1950-1981 (except R&B albums which are for 1956-1981) PLUS more than 1400 trivia questions and answers including such categories as Real Names of Singers, Group Trivia, etc., etc.!! PLUS 6 INDEXES! (You will find every artist and every song that made Billboard's weekly top 10 singles and top 5 albums!! (Artist, record title, record label & serial #, the year(s) each record made the Top 10 and if it made #1 are all included!!)

52 MONTHLY AND ANNUAL CHARTS PER YEAR!!!!! ----------

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Please send me:

____set(s) of TOP 10's & TRIVIA
1950-1981 at \$37.50
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Increase Sales Results

The radio and record industries are big markets to cover wa limited sales force. So why not put R&R Marketplace work for you?

It's a sure way to generate qualified sales leads Just call PAM at (213) 553-4330 for more information

Opportunities

Openings

New FM needs bright morning, afternoon, evening talent. Brevity and relateability is the key. T&R: Jeff Young, Box 2700, Bakersfield, CA 93309. No calls. (4/16)

Senta Rosa rocker accepting T&R's for possible future production openings. Send production and copy semples: Scott Landers, K93-FM, Box 309, Healdsburg, CA 95448. EOE M/F (4-16)

CFOX has immediate opening for morning personal ty. Must be Canadian citizen or landed immigrant. T&R: Don Shafer, 1006 Richard St., Vancouver, BC V6B1S8.

100,000 watt MT state FM is changing format to a tight personality, family fun A/C. Definite future openings in all time slots. We're ready for the change. If you are come on down!! Send T&R to Radio & Records, 1930 Century Park West, #327, Los Angeles, CA 90067

KFAT covers much of California with unusual format – ranging from George Jones to Dave Edmunds and Fats Domino to Eagles. We need warm, playful, experienced jock. Customized tape preferred to standard AOR or Country aircheck. T&R to Box 9686, San Jose, CA 95157. For further info, call Larry, (408) 847-0330. EOE

Positions Sought

CHRIS JARRETT, currently at WAYS/Charlotte seeks position in medium or major market. Smooth, knowledgeable communicator. Superb references. (704) 525-8427 or (704) 392-6191. (4-23)

Major market consultant seeks to relocate. Hand picked air staff from troubled medium market CHR to another facility. For details: (412) 653-1332, most weekdays. (4-23)

CHARLIE GREER, formerly WABC, proven numbers at present station, fifty clear AM drive. Seeking new challenge with aggressive A/C or MOR reply. (716) 671-3470. (4-23)

PA or NJ small/medium market A/C, AOR or CHR position wanted. Experienced, good production sports PBP. MIKE RUDOLF (717) 965-2432. (4-23)

Experienced female communicator with excellent knowledge of music. Looking for MD/on-air position in Southeast. Call LEE (803) 762-0973. (4-23)

8 yr. pro. Excellent production, B.A., management experience. On-air or off, responsible, knowledgeable, dedicated personality. BRYAN ST. PETERS, (702) 870-2420, 6412 Ironbark, Las Vegas, NV 89107. (4-23)

Girls who don't repulse men's advances, advance men's pulses. Creative, entertaining CHR announcer with engineering experience seeks medium market. ROB (312) 894-3987. (4-23)

4th yr. - Youngstown/Warren. Friendly, warm, smooth. A/C & Modem Country. Creative production. FRED ANDERSON (216) 538-3600, late afternoons, 3225 S. Lipkey, N. Jackson, OH 44451. (4-23)

Talented young announcer with a very mature sound eagerly seeking second job. Can adapt quickly to any format. Call MIKE (212) 756-2194. (4-23)

Promotion minded announcer with 3 yrs, experier AOR, A/C, Country formats. Available April RAY (305) 275-2133 or (305) 277-4103. (4-23)

Assistant PD at regional station wants to fly all yrs, experience. Call LARRY (308) 382-3820. (4-23)

Newsman from the Great White North looking for a move South, 5 yrs. radio & TV experience, anchoring & reporting, Contact RANDY PIKE (519) 352-7615, (4-23)

I've got 10 yrs. of experience to put to work at your CHR station. Formerly with WLCY/Tempe, KX104/Neshville & B94/Pittsburgh. Call BEAU RICHARD

Newsman from the Greet White North looking for a move South. 5 yrs. radio & TV experience, anchoring & reporting. Contact RANDY PIKE (519) 352-7615. (4-23)

Psychic will donate open line service free! Presenon-air: KNEU/Denver, WKNR/Battle Creek, Ml. Call CADY WINKLER (213) 851-7625 & leave message. (4-23)

Experienced Sports Director seeks college football basketball PBP position in medium to major market. Cotact PAT FOSS (612) 251-1450. (4-23)

Experienced AOR/CHR Jock. Former Music Director/Production Director ready to work hard, available now. Prefer West. Call BOBBY (806) 792-4830 or (806) 745-3129. (4-23)

Rookle of the Year. Formerly WFTL/Ft. Lauderdale. Seeking small/medium, CHR or Talk. Well read, energized, 26, college grad. We need each other. EDDIE (305) 940-3101. (4-23)

Dedicated, ambitious, 8 yrs. pro with small/medium market. PD/MD experience. Solid references. All offers considered. Available now. Cell STEVE (304) 723-5596

Positions Sought

This ad has been pre-recorded. MICHAEL TURNER, to be announced. 5 yrs. experience, will relocate, will work all formats. (213) 752-2336. (4-23)

PBP Sports Director with 5 yrs. experience looking for college PBP job. RON (313) 681-3510. (4-23)

DAVID GREENE, WOBC PD about to graduate, seeks health & happiness at AOR station anywhere. 4 yrs. jock, also news & production. (216) 775-8107, afternoons.

In need of fulfilling minority committment? Hi with 10 yrs. experience, presently on-air in large n Cell (512) 340-5764. (4-23)

Silky voiced news person is seeking a station. Experienced mulit-faceted, creative with good writing skills. Prefer West of the Mississippi. JULIE EVANS (303) 667-1407. (4-23)

Announcer/sportscaster, 5½ yrs. experience in CHR. Southem Rockies, West coast preferred. (303) 651-3549.

WAYNE MAIN newsman with winning edge. Aggressive, solid writer with strong deliverly. Small or medium market. B.S./Journalism. (304) 296-3039. (4-23) Major market air personality from Magic 108-FM looking. Call MARK (314) 361-0956. (4-23)

Talented, tight & personable former PD/MD. 3½ yrs. in Chicago area seeks CHR or A/C full-time. Cell RICH PADGEN for T&R today. (312) 237-5278. (4-23)

British accent, AOR experience, seeking gig anywhere in U.S. Cell (813) 251-2929, anytime. (4-23)

Versatile. On air, production, copywriting & MD experience. Former MD at WGVL-FM looking for AOR/CHR position. GARY SHERMAN (904) 371-2947.

Male announcer, new, aggressive, some experience in writing & production seeks start in San Diego or Orange Counties. PHIL (714) 483-4264. (4-23)

Good low voice jock with 10 yrs. experience in CHR & Country formets seeks gig within 2 hour distance of New York City, BILL DALLAS (516-423-0167, (4-23)

MORNING SHOW

Professional communicator for over 12 years.
Consistently creative, informative and humorous.
A class act. Currently at an A/C in large Western market. Looking for a personality morning situation. Don't hesitate to call (213) 306-8430 or (916)447-0690.

DAVE SHAKES looking for medium market news/air-shift position in N.CA. Experience includes KHSN, KPNW, KEED, KASH, KFRC-intern. Call (503) 888-6988, AM. (4-23)

PHIL BECKMAN, 11 yrs. AOR/AC/CHR - WNOR, WAPE, WROX, KTLK. Wife JOANNE, 5 yrs. WNOR, WAPE, WWDE - AC/BM/News. (804) 877-9944. (4-23)

Announcer, Superstars trained Programming Assistant eager to move up. Background, KIIS-108/Boston, Abrams PD assistant. Ready now. Call GARRY KOOP (201) 391-9445. (4-23)

Are you still searching for good Urban Contemporary air talent? Why haven't you called me yet? AUSTELL is waiting for your call, any day before noon CST, (312) 547-8044. (4-23)

(SMART) is looking to place experienced, humorous, warm, topical moming team in strong medium market. Good production (805) 399-6620 or Box 10404, Bakersfield, CA 93389-0404. (4-23)

Hardworking creative personality. Seeking MD and/or air position. B.A. Communication. Urban Contemporary, A/C and R&B formats. Call LANCE (212) 993-0276 or (213) 704-8948. (4-23)

Mature announcer. First phone, 8 yrs. experience. Excellent references. Call (218) 229-2102. Ask for TOM.

Hard working, determined individual with over 3 yrs. broadcasting experience & professional training, looking for right opportunity to grow with. Contact GLEN ADAMS (201) 337-7364. (4/16)

Looking for gig in CA with Country, A/C, CHR experience. Call DAVE at (213) 671-3039. (4/16)

This PD works harder than your present one. Cincin nati's JAN McKAY, M.A., research A/C. AOR. (513) 894-0339. (4/16) rch, PD, MD, on air. CHR,

Medium market A/C personality looking to expand into programming. OM, MD, AM/PM drive, automation experience. Prefer Co & West. BILL (913) 232-0505. (4/16)

One to one communicator looking for on-air position in East. Experienced in music, production, sports, news, remotes. B.A. Speech Communication. DAVE LACLAIRE (803) 524-8375. (4/16)

16 yr. radio vet searching for PD or GM position. Experienced PD, Sales Manager, agency. Excellent staff productivity. Small/medium market. DAVE (715) productivity. S 634-8557, (4/16)

DJ of the year winner looking for solid southern station with knowledgeable, professional PD. Major/medium markets. Voices, personality, Country Music knowledge (803) 238-4275. (4/16)

Creative personality, loyal employee, good humor, phones, RICK OHMAN (406) 452-2382, (4/16)

Positions Sought

Experienced female News Director is looking for a quality organization that needs a professional and is willquality organization that needs a professional and ing to pay for it. (213) 991-5944, after 4 pm. (4/16)

\$ \$ \$ \$ \$ SALARY BACK \$ \$ \$ \$

- \$ If not completely satisfied with the ratings and revenue this mass appeal morning concept generates. Curstended by succeeding through community involvement, locally and appear and the satisfied by the satisfi
- calized humor, credibility, and no ego problems. This product, major market tested, is available if you meet a criteria for winning...(609) 397-8318...(offer good in the U.S. and Canada).

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

6 yrs. experience. Looking to move to medium/major market. Master on-eir and production. Previous MD/Assistant PD. Proven record. No 1 quality. BILL, (814) 849-4668. (4-16)

15 yrs. broadcasting experience in CHR major market. Will consider medium market. PD or GM. Call (214) 750-9087. (4/16)

Chicago DJ, experienced in all formats will gladly trade excellent salary to relocate in FL. Good references. Call (217) 429-6181. (4/16)

Available now. Experienced AOR/CHR jock. Former Production Director & MD. Prefer West. Don't miss out Cell BOBBY, anytime (806) 792-4830 or (806) 745-3129

9 vr. pro. Assistant PD/MD, production award winner hard worker, ready now. Upper Midwest, Southwest DUANNE (701) 838-5162. (4/16)

STEVE SUMMERS. Major market CHR experience Most recently MD & afternoons at WDRO/Detroit Available due to format shift. Let's talk! (313) 474-7097

Established Operations Manager for profitable small market company is looking for move up. I have a proven track record in programming/sales, positive personality, and enthusiasm to generate a high self image. Seeking company that's on the move, promotes from within and challenges their employees. Call (804) 384-5483 (4-23) •

San Diego jock. Greet MD/PD potential. Seeks same other medium/major CA market. Strong AOR, A/C, Jazz experience. MARK (714) 272-1954, (714) 283-6131. (4/16)

Former radio station owner, PD, DJ, Sales Manager looking for PD/DJ/Management job. "A new challenge." 10 yrs. experience in radio. RICHARD KAUFMAN.(201) 992-4881. (4/16)

Reporter 9 yrs. experience plus announcing & protein skills looking for a change. Prefer Midwest. 386-8977. (4-16)

The Smaller Market Association of Radio Talent is looking to place...one of the best moming teams in the US "Butterworth 'N Wright" looking for strong medium market. Warm, humorous, topical, experieced. (805) 399-6620. (4/16)

Bright, young, experienced jock seeking airshift. West or South. First phone. News, MOR, Country & Rock. WALLY (515) 834-2483, after 5:30. (4/16)

Funny, controversial telephone talk show host. Top 50 market, looking to move up. Aggressive self-promoter, currently employed. Call (212) 308-0348, evening, weekends only. (4/16)

6 yrs. experience all formats with 3 yrs. experience as MD. Looking for medium to major size market. Call MD. Looking for medium t GARY (714) 698-1615. (4/16)

10 yrs. at my craft, including Philadelphia & now looking for a station that wants a PD who knows his business. BOB (215) 855-8990. (4/16)

Experienced small market Country radio. Looking for small/medium market Country station, Midwest. Let's keep it Country together. TIM SMITH (608) 269-3307, Box 436, Sperte, WI. (4/16)

Morning talk show host. 7 yrs. experience, mornings, Country - A/C. Prefer talk, will consider all offers. Medium/major market. Call JOHNNY (419) 389-1550.

Former 96X/Miami personality looking for something in FL. Call BRIAN (305) 431-8693, after 9:30pm EST. (4/16)

BARRY MCCOY, 5 yrs. experience. WOHO/Toledo, WDUZ/Green Bay, looking for one of 3 possibilities: air talent, sports or first PD-ship. (414) 497-2076. (4-16)

I'm looking for a great station to be happy at. Currently MD & PM drive, and unhappy. Call MIKE (515) 423-7250 or (515) 423-2335. (4/16)

Very strong production mixing, jingles, institutional commercial mastering. 8½ yrs. on air work in traffic, CHR, A/C, AOR, Country. (501) 863-7622. (4/16)

Positions Sought

Now at WBIA/Augusta, I'm seasoned, intelligent and mature "personality oriented" PD/MD/P-B-P seeking position for decent \$'s in medium to small market MOR/C&W/A/C. References, T&R on request. CHUCK (404)793-3559. (4-23) •

Changes

RADIO

Mel Edwards promoted Program Manager of WLAN/-AM/Lancaster, PA. He will maintain his respon-sibilities as Program Manager of WLAN-FM.

Walter Schmid promoted head of Research & Development for WLAN-AM & FM/Lancaster, PA.

Deb Turner promoted to Promotions Director for WLAN-AM & FM/Lancaster, PA.

Bill Dodd appointed PD at "SOLID GOLD FM

Mary Bennett named Retail Sales Manager of

Mervin R. Williams named Account Executive at

Jeff Reinus appointed Account Executive at KNX-FM/Los Angeles, CA. Charles Kriel joins WEIW-AM & FM/Fairfield, IL as

James Scales names Account Executive at

RECORDS

Carolyn Roth appointed head of Publicity Depart

Ellen Stolzman appointed Director, U.S.

Frank McEnery named Associate Manager of Financial Administration, PolyGram Special Projects.

Fred Sands appointed Product Manager, PolyGram

Margie Golde named Product Coordinator,

Miscellaneous

Q-94/WBXQ-FM, Altoone/Johnstown, PA needs CHR LP and 45 service, all labels. Chauncy Ross, Box 94, Cresson, PA 16630.

WFBS, No. 1 Soul station needs record service from all abels. Send to P.J. Parrish, 629 Monagan St., Fayet-teville, NC 28301, (919) 497-3177. (4-16)

A/C in Kansas City, MSA needs single service from a labels. Contact Mary Ann Wyatt, KIEE, 207 E. Pearl, Har isonville, MO 64701 (816) 322-0595. (4/16)

WRZA/Clane Falls desperately needs Oldie service Through '78, Box 928 Glen Falls, NY 12801. (4/16)

Looking for radio drop in's/SFX. Etc. Willing to trade or buy. Call or write Craig (702) 733-9383/2250 S. Arville, No. 370, Las Vegas, NV 89103. (4-16)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines;

Frequency Rates *

3 Weeks 1 Week 2 Weeks \$20 00 \$12 00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

THE PICTURE PAGES

E/A Exercised Over Simmons



TV weight loss prophet Richard Simmons previewed his first Elektra/Asylum album at the recent NARM convention in Los Angeles. The LP is scheduled for late April. Pictured (I-r) are E/A Exec. VP Vic Faraci; Stark Records VP Jim Bonk, who won NARM's Merchandiser of the Year award; Simmons; outgoing NARM President John Marmaduke; and Stark President S. Paul David.

MCA Cruisin' With Baron



Recently-signed MCA artist Baron Stewart indulged in a bit of Sunset Strip cruising with lable executives prior to a Roxy engagement. Pictured in the artist's 50's vintage Cadillac convertible are (I-r front seat) MCA VP Joan Bullard, label's Don Wasley, and VP George Osake; (I-r back seat) MCA VP Pat Pipolo, Stewart, VP Vince Cosgrave, and label's Leon Tsilis.

King Re-Signs With RCA



RCA put on a party in its New York headquarters to mark the re-signing of Evelyn King. Pictured with a celebratory bouquet are (I-r) manager Bob Schwaid, RCA VP Jack Craigo, King, and RCA VP Ray Harris.

Zoo York Distributes Go On



Zoo York Records, a CBS-distributed label, has in turn signed an agreement to distribute Go On Records, currently represented by the Chinese doowop single "Wor Shu Opp" by No Laughing. Pictured with fortune cookies at the signing are (I-r) CBS's Jon Birge, Hammond Music Enterprises President John Moore, CBS VP Chip Denegris, No Laughing Music President Shubert Shubert, GO On-s Tine Ball, and Hammond Exec. VP Chuck Gregory.

A&M Signs Osborne



Jeffrey Osborne, former LTD lead singer, has signed a solo contract with A&M. Pictured after the signing are (I-r) A&M VP Jheryl Busby, A&M Chairman Jerry Moss, Osborne, and A&M President Gil Friesen.

James Taylor Plays NARM



Columbia's James Taylor was one of the highlighted performers at the NARM conventions, and CBS threw a reception for him afterward. Pictured (I-r) are CBS Records Group President Walter Yetnikoff, producer Peter Asher, and Taylor.

Beverly Glen Sews Up Taylor



Veteran vocalist Johnnie Taylor has signed with Beverly Glen Music. Taylor has recorded steadily as a solo artist since the early 60's, most recently with Columbia. Pictured (I-r) are Beverly Glen President Otis Smith and Taylor.

Anthony Comes To Chalet



Chalet Records has signed its second artist, Alan Anthony. A single will appear late in April. Pictured (I-r) in the studio are Anthony, Chalet Chairman Jean-Claude Friederich, producer Victor Anthony, and Chalet President Tom Hayden

Thanks To The Early Believers And Columbia Promotion Team.



The Single:

WBEN-FM KIQQ Q106 Y103 WDOQ **WYCR KEZR** WIFI CK101 **96KX** B100 WKRZ-FM **WXKS-FM KYYX** K104 **WBBQ JB105** KUBE WKEE FM100 Q107 KIMN V100 KX104 **KZFM WMAK-FM CFTR** Q103 **CHUM KOPA KSET-FM WSKZ CKGM KZZP KHFI** WOKI WPHD MQUT KEGL **KBFM** 94Q **KROK** WBCY **WHFM** WLOL-FM WFMF WAYS 92FLY **KBEQ** WRCK **WJDX WDCG** WGCL WABB-FM WRQK 3WT WKTI **WDRC-FM** G100 WCSC **KEARTH WPST WZYP WSSX KRLA** WHHY-FM **WANS-FM** WLAN-FM **KFI** WAEB WAXY WNOK-FM

CHR BREAKERS

Rosanna (Columbia)

68% of our reporters on it. Moves: Up 36, Debuts 42, Same 27, Down 0, Adds 40 including Q107, CFTR, CKGM, B100, KUBE, KOPA, WLAN-FM, WZYP, WSKZ, WZOK, Y94, KLUC, WFBG, KILE, KDVV. See Parallels, debuts at number 28 on the CHR



KJ100	KIDD	WZTU	KK12
WZZR	KGGI	Q104	WRKR
WVIC	KJRB	WAEV	WSPT
WJXQ	KNBQ	Z102	WTRU
WKFR	KBBK	95SGF	WAZY-FM
KSTT	KCPX	WFOX	WCIL-FM
KIOA	FM103	WCGQ	KRNA
KMGK	KSKD	WISE	99KG
KEYN-FM	KLUC	WXLK	KFMZ
KZ93	KRQ	WYKS	KDVV
WZOK	KHYT	KKQV	KENI
Z104	KIKI	KILE	KKLV
WNAM	WACZ	KSEL-FM	KSLY
WIKS	WIGY	KQIZ-FM	KCBN
WKDQ	WFBG	KKXL	KDZA
KQKQ	WOMP-FM	KFYR	KATI
WHOT	WCIR	KQWB	KYYA
KKXX	95XIL	KKRC-FM	KOZE
Y94			

The Album:

WZZO WHJY **KISS KZEW WCMF KMBQ** WAAL KLAQ WOWD **WMJQ** WAIM **WBCN WCOZ WEZX** WAPL **KLOL WBWB** WRKI WOUR **KSMB** WECM WEKI MKQQ WMEI **WXRT** WTPA WKLC **KMJX WMMS WBLM** WKLS WQMF M105 WLIR **WYMX KFMX** LOVE94 WGIR KLBJ **WLVQ WXLP WPLR KZOM WKDF** WTUE **WDHA** WRKK WRNO **WDVE KNCN WDEK WTKX** WQDR WPDH **KGGO** KTXQ

BREAKERS

TOTO IV (Columbia)

"Rosanna" "Afraid" "Hold" "Lovers." 54% of our reporters on it. Total album reports: 89. A-26, M-41, H-22. Charted this week at number 25.

WRIF	WLPX	КВСО	KCPX
KQDS	WQFM	KFMF	KCAL
WHKC	KQRS	KILO	KGB-FM
KQWB	KFMH	KAZY	KPRI
WWCK	KATT	KBPI	KMEL
WXKE	WWCT	KDUK	KRQR
WLAV	Y95	KOMP	KZOZ
KKRQ	WPFR	KLOS	KTMS
WBYG	KMOD	KNX-FM	KXFM
KYYS	KEZY	KZOQ	KREM
WILS	KRKN	KDKB	KWFM
KFMQ	KSPN	KUPD	CFOX
KFRX	KMGN	KINK	
WIBA	KIDQ	KROY	

This Week In

Music History

BY DAN FORMENTO OF THE SOURCE

Duane Eddy's Birthday

MONDAY, APRIL 26 - Guitar twangin' hit maker Duane Eddy was born April 26, 1938, in Corning, New York, though he was brought up in Phoenix, Arizona. Duane learned to play guitar at the tender age of five, and by 15 he strummed regularly with several local groups. In 1958 disc jockey Lee Hazelwood took an active interest in Duane's music and helped him to develop his distinctive twangy guitar sound (created by tuning a normal six-string guitar down an octave). During his first year as a recording artist (1958), Eddy sold more than 3 million records, with hits like "Rebel Rouser," "Cannonball," and "Peter Gunn." TRIVIA: Also born was Bobby Rydell, 1942...and Gary

Ringo Weds Barbara Bach TUESDAY, APRIL 27 - The three sur-

viving Beatles reunited in public for the first time in a dozen years at the wedding of drum-

mer Ringo Starr to actress Barbara Bach, April 27, 1981. The two met during the filming of "Caveman," which starred the pair grunting their way through prehistory. At the wedding ceremony, held at London's Marylebone Regis-



try Office, were Paul and Linda McCartney. George Harrison and friend, Harry Nilsson, and two bridesmaids, Lee and Francesca, daughters of Ringo and Barbara respectively from pre-

vious marriages.
TRIVIA: Blue Oyster Cult manager Phil King was shot to death in New York, 1972...Born this day was Paul "Ace" Frenley of Kiss, 1950... and the late Pete Ham of Badfinger

"FM" Premiered

WEDNESDAY, APRIL 28 - "FM," Hollywood's attempt to trace a real-life event in the early days of progressive FM radio, opened in New York and Los Angeles on April 28, 1978. The movie's plot (which some critics called flimsy, others outright banal) followed the crusade of an FM radio programmer/DJ who leads a strike against his radio station rather than airing commercials for the Army. "The whole idea was really 'right on,' and it got blown in the editing room," explained star Michael Brandon. "They took out the story to make a double album.''
TRIVIA: Marshall Tucker Band bassist Tommy Caldwell
was killed in a highway mishap, 1980.

"Hair" Opened On Broadway THURSDAY, APRIL 29 - '60s tribal rock musical "Hair" opened on Broadway April 29, 1968, after a successful Off-Broadway run at New York's Public Theater in Greenwich Village. The opening night performance of Broadway's first "sex, drugs, and rock and roll" musical was showered with a variety of critical response, everything from horror and disgust to ecstatic acclaim. Its cast included authors Gerome Ragni and James Rado, Melba Moore, Diane Keaton, and a dozen other energetic performers, all of whom bared all in a brief nude scene at the conclusion of Act I. This was the first time actors had ever appeared naked in a Broadway musical.
TRIVIA: Duke Ellington was born in 1889...and Tommy James.

Bobby Vee Is Born

FRIDAY. APRIL 30 - Bobby Vee was born Robert Velline in Fargo, North Dakota on April 30, 1943. Ironically, Vee got his start when his own teenage idol Buddy Holly was killed in a plane crash en route to a concert in Fargo. The show promoter, looking for a replacement for Holly, made a radio announcement for a local band to play that night, and Vee's group the Shadows were chosen. As luck would have it, an agent was among the crowd there, took an interest in the young group, and started booking them on engagements. The group scored a local hit in the summer of 1959, and the next year Liberty Records signed singer Bobby and released the single "Suzie Baby."
TRIVIA: Johnny Horton born in 1927; also on this date in 1933, Willie Nelson was born, we're informed by his fan club not March 30 as previously mentioned.

e Mi isic Section APRIL 23, 1982

		THE STATE OF THE S	A CARLON OF THE PARTY OF THE PA	Capit o	Black
# 1	RICK SPRINGFIELD (3rd Week)	McCARTNEY/ WONDER	ASIA (3rd Week)	ALABAMA (2nd Week)	PATRICE RUSHEN
Next Week's #1 Contenders:	McCARTNEY/WONDER (7-3)	PAUL DAVIS (3-2)	ALDO NOVA (2-2) CHARLIE DANIELS (6-3)	WILLIE NELSON (5-3) GAIL DAVIES (6-4) WAYLON & WILLIE (8-5)	Ray Parker Jr. (2-2) Deniece Williams (6-3)
Breakers:	TOTO (68%) DONNIE IRIS (65%) ASIA (63%)	T.G. SHEPPARD (52%) BERTIE HIGGINS (50%)	NONE	CONWAY TWITTY (71%) JOHN ANDERSON (70%) JOHNNY CASH (61%)	STARS ON 45 (62%) GAP BAND (59%)
MOST ADDED:	QUEEN .38 SPECIAL JOHN COUGAR JOAN JETT TOTO ASIA	BERTIE HIGGINS KARLA BONOFF WARWICK/MATHIS RONNIE MILSAP SHEENA EASTON EDDIE RABBITT	RAINBOW MOTELS DAVE EDMUNDS JETHRO TULL OUTLAWS	RONNIE MILSAP BARBARA MANDRELL CONWAY TWITTY ED BRUCE CHARLEY PRIDE JOHNNY CASH	TEMPTATIONS NARADA M. WALDEN GAP BAND CHIC WHISPERS
Hottest:	RICK SPRINGFIELD McCARTNEY/WONDER PAUL DAVIS HALL & OATES CHARLENE VANGELIS	PAUL DAVIS WILLIE NELSON OLIVIA NEWTON-JOHN VANGELIS McCARTNEY/WONDER CHARLENE	ASIA RICK SPRINGFIELD ALDO NOVA JOAN JETT LOVERBOY	Alabama Willie Nelson Waylon & Willie Ricky Skaggs Crystal Gayle Steve Wariner	Richard "D." Fields Patrice Rushen Dazz Band O'Bryan Ray Parker Jr.
Biggest Chart Jumps:	DAN FOGELBERG (30-20) RAY PARKER JR. (22-15) HUMAN LEAGUE (24-18) TOMMY TUTONE (14-9)	SIMON & GARFUNKEL (19-11) McCARTNEY/WONDER (6-1) GORDON LIGHTFOOT (20-15)	JETHRO TULL (36-16) HUMAN LEAGUE (31-18) TOTO (25-14)	LEE GREENWOOD (40-30) LEON EVERETTE (41-31) DON WILLIAMS (43-34)	TEMPTATIONS (30-16) CHANGE (29-20) ASHFORD & SIMPSON (27-19) BLOODSTONE (19-12)
Debuts:	TOTO (28) DONNIE IRIS (29) ASIA (30)	T.G. SHEPPARD (26) BERTIE HIGGINS (27)	RAINBOW (13) JOHN COUGAR (31) MOTELS (36) VAN HALEN (38)	CONWAY TWITTY (42) JOHNNY CASH (46) ED BRUCE (50)	McCartney/Wonder (25) Stars on 45 (27) Gap Band (29)
	CHR	A/C	AOR	Country	Black Radio



HOBNOBBING WITH NILS — Backstreet/MCA's Nils Lofgren was greeted backstage after a Philadelphia appearance by area AOR reps. Pictured (back, I-r) are WYSP air personality Pam Merly, WZZO; Allentown MD Bruce Bond; (front, I-r) Lofgren, MCA's Linda Feder, WMMR PD Charlie Kendall.



NUTHIN' BUT A HOUND DAWG — Making several appearances at University of Washington Husky basketball games is the KOMP/Seattle "Husky Hooper All Dawg Band," featuring several station personalities. Tootin' the blues are (I-r): middays man Keith Jonasson (trombone), producer Tim Hunter (trumpet), morning man Larry Nelson (drums), partially hidden air patrol pilot Ted Garlatz Sr. (harmonica), and afternoon personality Don Chapman (alto saxophone).



Mercury/Polygram's Bob & Doug McKenzie's "The Great White North" album qualified for a gold award representing 500,000 cases of beer sold in the U.S. via an LP containing 75% or more Canadian content (Canadian content is defined as a citizen of the Great White North with a Molson's in one hand and a slab of back bacon in the other). Pictured (left to right, right?) are Rick "Bob" Moranis, Polygram President Guenter Hensler, and Dave "Doug" Thomas.



Boardwalk artist Phil Seymour earned an Australian gold record for his single "Precious To Me." Pictured at the presentation are (I-r) Boardwalk Chairman Neil Bogart, Seymour, Boardwalk VP Gary LeMel, and CBS International VP Mauri Lathower.

National Music Formats

Added This Week



George Williams (214) 343-9205

THE STARSTATION

LITTLE RIVER BAND
"Man On Your Mind" (Capitol)
KARLA BONOFF "Personally" (Columbia)
BERTIE HIGGINS

"Just Another Day..." (Kat Family/CBS) ROD STEWART "How Long" (WB)

Country Coast-To-Coast

CHARLEY PRIDE

"I Don't Think She's In Love Anymore" (RCA)
JOE STAMPLEY "I'm Goin' Hurtin' " (Epic)
ED BRUCE

"Love Found You and Me" (MCA) FRED KNOBLOCK "I Had It All" (Scotti Bros.)

CENTURY 21 Bob Stevens (214) 934-2121

DOD 01010113 (214) 001 211

The **K** Format.

QUEEN "Body Language" (Elektra)
JOHN COUGAR
"Hurts So Good" (Riva/PolyGram)
DIANA ROSS "Work That Body" (RCA)
KARLA BONOFF "Personally" (Columbia)

Ties it C Furnish

SMOKEY ROBINSON

"Old Fashioned Love" (Tamla/Motown)
KARLA BONOFF "Personally" (Columbia)
LITTLE RIVER BAND

"Man On Your Mind" (Capitol)



JERRY REED "Man With The Golden Thumb" (RCA)
TERRI GIBBS "Ashes To Ashes" (MCA)
RONNIE MILSAP "Any Day Now" (RCA)
RONNIE McDOWELL "I Just Cut Myself" (Epic)
JANIE FRICKE
"Don't Worry 'Bout Me Baby" (Columbia)

TRANSE R

Chick Watkins (303) 578-0700

HALL & OATES "Did It In A Minute" (RCA)
BARRY MANILOW "Let's Hang On" (Arista)

BPI

John Iles (800) 426-9082

COLLIANS CONTRA

EDDIE RABBITT

"I Don't Know Where To Start" (Elektra)
SHEENA EASTON "When He Shines" (EMI America)
CAROLE KING "One To One" (Atlantic)

Compy Livug

CHARLEY PRIDE

"I Don't Think She's In Love Anymore" (RCA)
ED BRUCE "Love's Found You And Me" (MCA)
CONWAY TWITTY "Slow Hand" (Elektra)
MERLE HAGGARD

"Dealing With The Devil" (MCA)

BOXCAR WILLIE "Bad News" (Main Street)

JOHNNY CASH

"The General Lee" (Scotti Bros./CBS)

TV

MUSIC TELEVISION 14

Buzz Brindle (212) 944-5399

RAINBOW "Stone Cold" (Mercury/PolyGram)
JOHN COUGAR

"Hurts So Good" (Riva/PolyGram)

"Town Called Malice" (Polydor/PolyGram)

DR. HOOK

DR. HOOK

"Baby Makes Her Blue Jeans Talk"

(Casablanca/PolyGram)

PAUL McCARTNEY w/STEVIE WONDER
"Ebony And Ivory" (Columbia)

TM

Cal Casey (214) 634-8511



TOTO "Rosanna" (Columbia)
SHEENA EASTON "When He Shines" (EMI America)
POLICE "Secret Journey" (A&M)
LOVERBOY "When It's Over" (Columbia)
ASIA "Heat Of The Moment" (Geffen)
JOHN COUGAR
"Hurts So Good" (Riva/PolyGram)



SIMON & GARFUNKEL
"Wake Up Little Susie" (WB)
PAUL McCARTNEY w/STEVIE WONDER
"Ebony & Ivory" (Columbia)
ROBERTA FLACK "Making Love" (Atlantic)
BARRY MANILOW "Let's Hang On" (Arista)
LARRY LEE "Don't Talk" (Columbia)
DIONNE WARWICK & JOHNNY MATHIS
"Friends In Love" (Arista)
EDDIE RABBITT
"I Don't Know Where To Start" (Elektra)



LACY J. DALTON "Slow Down" (Columbia) JOHNNY CASH

"The General Lee" (Scotti Bros./CBS)
REX ALLEN JR.

"Last Of The Silver Screen Cowboys" (WB)
CONWAY TWITTY "Slow Hand" (Elektra)
ED BRUCE

"Love Has Found You & Me" (MCA)

JERRY REED

"The Man With The Golden Thumb" (RCA)

DAVE ROWLAND

"Why Didn't I Think Of That" (Elektra)
BARBARA MANDRELL

" 'Til You're Gone" (MCA)



Lee Nye (916) 7754

Adult Rock

TOTO "Rosanna" (Columbia)
POLICE "Secret Journey" (A&M)
KARLA BONOFF "Personally" (Columbia)
ROBERTA FLACK "Making Love" (Atlantic)
JOHN COUGAR
"Hilling So Coad" (Birg (Poly Cram)

"Hurts So Good" (Riva/PolyGram)

Here's How to Order More Copies of The R&R



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Report/Vol.	I, at \$20.00 per co	ppy. I have enclosed a check or mone	ey order for \$
Please	send me	additional copies of the 1982 RaR I	Ratings

EDID CUBORD ASR. NATIONAL AIRPLAY/40.

				April 23, 1982	172 REPORTERS	Album cuts are listed in order of airplay preference.
4/2	4/9	4/16	4/23	ASIA	Asia (Goffen)	"Heat" "Sole" "Dreams" "Time"
2	2	2	2	ALDO NOVA		"Fontony" "Foolin' " "Cup"
19	9	6	3	CHARLIE DANIELS BAND		
5	5	3	4	RICK SPRINGFIELD		Yet (RCA) "Calling" "Don't" "Kristina" "Fool"
3	4	5	5	JOAN JETT & THE BLACKHEARTS .		
14	10	9	6	SCORPIONS		,
8	6	8	7	LOVERBOY		V
1	3	4	8	SAMMYHAGAR		
9	8	7	9	TOMMY TUTONE		
10	7	10	10	HUEY LEWIS & THE NEWS	Picture This (Chrysalis)	"Believe" "Workin" "Change" "Giving"
12	11	11	11	GAMMA		
32	26	14	12	GREG KIHN BAND		
-		-	13	RAINBOW		
_	38	25	14	ТОТО		
33	28	21	15	FRANKE & THE KNOCKOUTS		
_		36	16	JETHRO TULL		
6	12	12	17	J. GEILS BAND		
36	35	31	18	HUMAN LEAGUE	Dare (A&M/Virgin)	
18	16	20	19	POLICE	Ghost In The Machine (A&M	"Secret" "Sun" "Demolition" "Spirits"
21	18	17	20	JAY FERGUSON	White Noise (Capitol)	Transfer "Tonite" Title
23	19	22	21	GENESIS	Abacab (Atlantic)	"Man" Title "Like" "Dark"
26	24	19	22	DUKEJUPITER	1 (Coast-Coast/CBS)	"I'll Drink To You"
1 -	37	26	23	POINT BLANK	On A Roll (MCA)	"Let' "Great" Title "Addicted"
13	15	16	24	LE ROUX	Last Safe Place (RCA)	
29	26	23	25	DREGS	Industry Standard (Arista)	
7	13	15	26	PRISM	Small Change (Capitol)	
16	17	18	27	CARS	Shake It Up (Elektra)	
39	36	34	28	KROKUS		
20	22	29	29			"Somebody" "Back" "Think" Entry
22	23	27	30	GO-GO'S		
-		-	31			m) "Hurts" "Jack" "Hard" "Can"
25	30	32	32			"Crossroads" "Message" "Farther"
27	29	35	33			
I –	_	40	34			"Rebel" "Don't" "Foxtail" "Running"
15	20	28	35	BRYAN ADAMS		
-	-	-	36			"Lonely" "Mission" "L" "L.A."
24	27	33	37	JOHNNY & THE DISTRACTIONS		
_	_	_	38			"Woman" "Dancin' " "Secrets" "Hang"
31	32	37	39	SOFT CELL		
17	21	30	40	QUARTERFLASH	Quarterflash (Geffen)	

MOST ADDED.

		4/23	4/16	4/9	4/2	3/26
1	RAINBOW	85/64	0/0	0/0	0/0	0/0
	Straight (Mercury/PG)	M-15	1	1		
	"Stone Cold"	н-6		1		4
2	MOTELS	75/45	41/41	1/1	1/0	1/0
_	All Four One (Capitol)	M-20	M-0	M-0	M-1	M-1
	"Only The Lonely"	H-10	H-0	H-0	H-0	H-0
3	DAVE EDMUNDS	44/36	13/13	0/0	0/0	010
·	D.E. 7th (Columbia)	M-7	M-0		1	
	"Me & The Boys"	H-1	H-0		-	1
4	JETHRO TULL	107/29	88/85	4/4	1/1	010
	Broadsword (Chrysalis)	M 55	M-0	M-0	M-0	1
	"Fallen On Hard"	H-23	H-3	H-0	H-0	.1
5	OUTLAWS	69/26	68/68	0/0	0/0	0/0
	Los Hombres Maio (Arista)	M-40	M-0			
	"Rebel Girl"	14-3	H-0	1	1	
6	тото	110/20	89/26	75/73	5/5	0/0
	IV (Columbia)	M-49	M-41	M-2	M-0	1
	"Rosanna"	H-41	H-22	H-0	H-0	1
7	HUMAN LEAGUE	91/16	69/12	57/11	50/13	38/7
	Dare (A&M/Virgin)	M-32	M-35	M-25	M-19	M-20
	"Don't You Want Me"	H-43	H-22	H-21	H-18	H-11
8	FRANKE & KNOCKOUTS	108/15	88/8	88/26	78/71	8/8
-	Below (Millennium/RCA)	M-72	M-63	M-57	M-5	M-0
110	"Never Had It Better"	H-21	H-17	H-5	H-2	H-0
8	SPLIT ENZ	16/15	4/3	1/0	2/0	1/0
	Time And Tide (A&M)	M-1	M-1	M-0	M-1	M-1
	"Hello Sandy"	H-0	H-0	H-1	H-1	H-O
10	POINT BLANK	90/14	90/35	72/72	0/0	0/0
	On A Roll (MCA)	M-64	M-45	M-0		
	"Let Her Go"	H-12	H-10	H-0		
11	VAN HALEN	12/12	0/0	0/0	0/0	0/0
	Diver Down (WB)	M-0	1	1		
	"(Oh) Pretty Women"	H-0				
12	MAGNUM	10/10	0/0	0/0	0/0	0/0
	Chase The (Jet/CBS)	M-0				
	Various Cuts	H-0				
13	GREG KIHN BAND	119/9	105/17	89/28	90/88	1/1
Tio	Kihntinued (Beserkley/E-A)	M-81	M-61	M-49	M 2	M-0
110	"Testify"	H-29	H-27	H-12	H-0	HO
13	JOHN MARTYN	9/0	0/0	0/0	0/0	010
	Glorious Fool (Atlantic)	M-0				
	"Couldn't"	H-0	ŀ	1	1	1

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

1		4/23	4/16	4/9	4/2	3/26
1	GREG KIHN BAND	119/81	105/61	89/49	90/2	1/0
	Kihntinued (Beserkley/E-A)	A-9	A-17	A-28	A-88	A-1
	"Testify"	H-29	H-27	H-12	H-0	H-0
2	FRANKE & KNOCKOUTS	108/72	88/63	88/57	78/5	8/0
	Below (Millennium/RCA)	A-15	B-A	A-26	A-71	A-8
	"Never Had It Better"	H-21	H-17	H-5	H-2	H-0
3	GAMMA	118/68	120/79	122/87	130/90	122/87
Tie	3 (Elektra)	A-3	A-0	A-2	A-6	A-8
116	"Right The First Time"	H-47	H-41	H-33	H-34	H-27
3	DREGS	86/68	87/70	90/72	83/57	75/48
	Industry Standard (Arista)	A 5	A-4	A-9	A-14	A-20
	"Crank It Up"	H-12	H-13	нв	H-10	H-5
5	POINT BLANK	90/64	90/46	72/0	0/0	0/0
	On A Roll (MCA)	A-14	A-35	A-72		
	"Let Her Go"	H-12	H 10	H-0		
6	JAY FERGUSON	87/63	88/68	96/73	104/76	93/70
	White Noise (Capitol)	A-2	A-1	A-3	A-7	A 9
	"Tonite"	H-22	H-19	H 20	H-21	H 14
7	KROKUS	73/58	69/52	62/41	66/7	0/0
	One Vice At A Time (Arista)	8-A	A-11	A-17	A-58	
	"Long Stick Go Boom"	H-7	H-6	H4	H-1	
8	SCORPIONS	130/57	121/51	114/64	112/63	79/38
Tio	Blackout (Mercury/PG)	A-2	A-9	A-5	A-24	A-32
1	"No One Like You"	H-71	H-81	H-45	H 25	H-9
8	DUKE JUPITER	85/57	85/60	88/62	86/58	62/44
	1 (Coast-Coast/CBS)	A-2	A-2	A-12	A-16	A-11
	"I'll Drink To You"	H-26	H-23	H-14	H-12	H-7
10	JETHRO TULL	107/55	88/0	4/0	1/0	0/0
	Broadsword (Chrysalis)	A-29	A-85	A-4	A-1	
	"Fallen On Hard"	H-23	H-3	H-0	H-0	
11	DWIGHT TWILLEY	70/52	76/56	94/71	109/86	105/83
	Scuba Divers (EMI America)		A-1	A-3	A-2	A-5
	"Somebody To Love"	H-18	H-19	H-20	H-21	H-17
12	CHARLIE DANIELS BAND	136/51	126/50	124/56	113/57	97/8
	Windows (Epic)	A-2	A-6	A 16	A 25	A-89
	"Still In Saigon"	H-83	H-70	H-52	H-31	H-0
13	тото	110/49	89/41	75/2	5/0	0/0
	IV (Columbia)	A-20	A-26	A-73	A-5	ł.
	"Rosanna"	H-41	H-22	H-0	H-0	400.004
14	HUEY LEWIS & NEWS	114/44	119/51	132/60	133/57	130/61
	Picture This (Chrysalis)	A-1	A-0	A-0	A-2	A-2
45	"Do You Believe In Love"	H-69	H-68	H 72	H-74	H-67
15	OUTLAWS	69/40	68/0	010	0/0	0/0
	Los Hombres Malo (Arista)	A-26	A-68			
	"Rebel Girl"	H-3	H-0	1	1	1

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

١.				4/9		3/26
1	ASIA		158/128		1	134/1
ı	Asia (Geffen)	A-1	A-4	A-6	A-20	A-133
	"Heat Of The Moment"	M-16	M-26	M-33	M-46	M-0
2	RICK SPRINGFIELD		134/101		140/95	134/74
	Success Hasn't (RCA)	A-0	A-1	A-1	A-3	A-9
	"Calling All Girls"	M-21	M-32	M-46	M-42 143/97	M-51 140/91
3		143/108	139/101			
l .	Aldo Nova (Portrait/CBS)	A-2	A-3	A-2	A-1	A-4 M-45
١.	"Fantasy"	M-33	M-35	M-39	M 45	1
4	JOAN JETT	128/97	124/96	135/97	136/108	136/105
Į.	I Love Rock (Boardwalk)	A-1	A-1	A-2	A-0	A-1
-	"Crimson & Clover"	M-30 123/93	M-27	M-36	M-28	M-30
5			118/86	125/93	129/95	123/94
į.	Get Lucky (Columbia) "When It's Over"	A-0	A-3	A-0	A-1 M-33	A 0
6	SAMMY HAGAR	M-30 124/85	M-29 128/99	M-32 131/108	1	M-29 146/125
	Standing Hampton (Geffen)	A-0	A-0	A-0	A-0	A-0
	"Only One Way"		M-29			1
7	CHARLIE DANIELS BAND	M-39 136/83	1.26/70	M-23 124/52	M-23 113/31	M-21 97/0
′		A 2	A-8	A 16	A-25	A-89
	Windows (Epic) "Still In Saigon"	M-51	M-50	M-56	M-57	M-8
	TOMMY TUTONE	114/81	116/84	119/77	126/74	126/60
	Tommy Tutone-2 (Columbia)		A-0	A-3	A-3	A-8
	"867-5309/Jenny"	M-31	M-32	M-39	M-49	M-58
9	SCORPIONS	130/71	121/61	114/45	112/25	79/9
9	Blackout (Mercury/PG)	A-2	A-9	A 5	A-24	A-32
	"No One Like You"	M-57	M-51	M-64	M-63	M-38
10	HUEY LEWIS & NEWS	114/69	119/68	132/72	133/74	130/67
10	Picture This (Chrysalis)	A-1	A-0	A-0	A-2	A-2
	"Do You Believe In Love"	M-44	M-51	M-60	M-67	M-61
11	J. GEILS BAND	89/55	95/63	109/84		129/111
	Freeze (EMI America)	A-0	A-0	A-0	A-0	A-0
	Title	M-34	M-32	M-25	M-29	M-18
12	GENESIS	76/51	77/45	80/52	83/51	91/58
	Abacab (Atlantic)	A-0	A-0	A-1	A-0	A-0
	"Man On The Corner"	M-25	M-32	M-27	M-32	M-33
13	POLICE	82/49	77/49	91/59	97/64	111/79
	Ghost In The (A&M)	A-1	A-0	A-0	A-0	A-0
	"Secret Journey"	M-32	M-28	M-32	M-33	M 32
14		118/47	120/41	122/33	130/34	122/27
	3 (Elektra)	A-3			A-6	A-8
	"Right The First Time"	M-68	M-79	M-87	M 90	M-87
15	LE ROUX		84/48	98/50	114/56	129/56
	Last Safe Place (RCA)	A-0	A-0	A-1	A-0	A-2
	"Nobody Said It Was Easy"					M-71
	-,,					

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

A BREAKERS

Breakers are those newer records that have the greatest

No albums or singles qualified for AOR Breaker status this week.

Significant Action

BLUE OYSTER CULT 12-inch EP (Columbia) "Roadhouse Blues" Total: 59. A-52, M-4, H-2, S-1 "Angel" "Hollywood" Total: 50. A-2, M-35, H-13 IRON MAIDEN . . . The Number Of The Beast (Capitol) "Hills" "Children" Total: 46. A-7, M-37, H-2 DAVE EDMUNDS D.E. 7th (Columbia) "Me" "Small" Total: 44. A-36, M-7, H-7 DAVID BOWIE ..., ... 12-inch 45 (Backstreet/MCA) "Cat People" Total: 35. A-4, M-19, H-12 GRAHAM PARKER Another Grey Area (Arista) "Beauty" "Hit" Total: 40. A-4, M-26, H-10 OZZY OSBOURNE . . . Diary Of A Madman (Jet/CBS) "Mountain" "Tonight" Total: 34. A-0, M-23, H-11 P. McCARTNEY/S. WONDER . 12-inch 45 (Columbia) "Ebony & Ivory" Total: 34. A-1, M-11, H-21 JOURNEY Escape (Columbia) "Don't" "Stone" Total: 32. A-0, M-18, H-14 ROGER DALTREY Best Bits (MCA) "Martyrs" "Treachery" Total: 31. A-0, M-24, H-7

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts

JAZZ ON AGR

6 1 LARRY CARLTON Sleepwalk (WB) . Title "Gotta" 1 2 FULL MOON N. Larsen/B. Feiten (WB) "Sierra"

5 4 JEAN-LUC PONTY . Mystical Adventures (Atl.) 3 5 DAN SIEGEL Dan Siegel (Elektra)

. "Great" "Uptown" "Lone" "Conqueror" 7 6 MICHAEL FRANKS . . . Objects Of Desire (WB) 7 AL DI MEOLA ... Electric Rendezvous (Col.)

.........."Cruisin' "Title "Black" 9 8 LEE RITENOUR Rio (Musician/Elektra) "Rio" "Bit" 8 9 CASIOPEA Make Up City (Alfa)

10 10 WEATHER REPORT Weather Report (ARC/Col.)

e albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

REGIONAL ASR ACTIVITY

EAST

MOST ADDED

Reinbow (27/24)Motels (17/7) Jethro Tull (24/6)Dave Edmunds (9/6)Toto (21/5) Point Blank (18/5)

MEDIUM

Greg Kihn Band (27/19) (24/18)Franke & KO's (28/17)Gamma (18/16) Dregs Charlie Daniels (31/14) (27/14)Huey Lewis

THE HOTTEST

(37/35)

(32/25)

(33/24)(31/23)

IRUN MATIDES (Com | Tol.)

HACT SENS A MEMO (Comysalts)

SUSAN LTMC. HORNOS AND (Comysalts)

DAI PROPEL (BackstreeTyRCA)

COM (Egic)

GEO (Light)

HER (MATINES AND (MATINES AND (MATINES AND (MATINES AND MATINES AND MATINES

PD: HAY RUSS MD: JOHN CARTER

No. 1 or No.

Rick Springfield Joen Jett Aldo Nove Loverboy

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

WPYX/Albany (518) 785-9800 PD: TED U1Z MO: RON NEMNI

Added
RAIMED (Mercury/Polyfer)
Short Gold
Short Gold
Saltan On Nard
(REG Kine RAMO)
(Beschity/E-A)
**Sersal Stat.*
**Yarday/Stat.*

- JUNE CUUDAN (RIVAPPO) YARNOT FAST
LAMPRINOT LOS MINIBOLIS
ASIA (GAFFAN)
"BITOSS D'RICARRO"
"BITOSS D'RICARRO"
"BITOSS D'RICARRO"
"BITOSS D'RICARRO"
"Fantas Liperinos J', (DS)
"Fantas Liperinos Liperinos J', (DS)
"Fantas Liperinos Liperinos

THE STATE OF THE S

WZZO/Allentown (215) 894-0511

PO: TOM KELLY HD: BRUCE BOHD Auded QUILARS (Arista) "Fontoll 1/1/" MOTELS (Capitol) "Art Falis" KIM HIDE (EM America) "Kias in America "Kias in America" TALKING HEADS (Sire/MB)

Medium JUAN JETT (Boardwalk) SCURPIUMS (Mercury/Pot

SLET CELL (Sire/MB)
"Tainted Love"
Tota (Columbia)
IETMED TELL (Chrysalis)
"Basstle"
PUINT BLANK (RCA)
GRAPHI PROCER (Ar late)
HENDY MALEMM (ED)
-VAN MALEN (MB)

"HAM HALEN (ME)

SOMET GLADE (Geffen)

SOMET GLADE (Geffen)

ALDO NOVA (Portrait/CDS)

RICC SPRING FELD (MCA)

ALDO NOVA (Portrait/CDS)

RICC SPRING FELD (MCA)

LOVEROY (Columbia)

HALT (LOWIS & MASS (CON-ymails

ALM) AETI (Book deals)

"Crisson/Clove"

DATE APPLIED

AND FELD (GEORGE)

AND FELD (GEORGE)

JAN FERMASINI (Capitol)

JAN FERMASINI (Capitol)

DIRECT HILLIAY (FRI Memica)

SCHEPORS HERCLEY/POLYPER)

XTC (Yingin)
PAUL McCARTNEY (Columbia)

WIYY/Baltimore (301) 868-0096 PD & CHMCK DUCOTY UN: TY FURD

Addisc RATHBOW Litercury/PolyGray ~JOHN COUGAN SREVIJPOLYGEAM

Modium

GAMMA (ELLETTE)

KAMMA (ELGÜZ IAAM)

JANN JETT (BOAR GAME)

JANN JETT (BOAR GAME)

GREG KINNE BAMM

RICK SPRINGER (EQ. 1011)

RICK SPRINGER (EQ. 1011)

Hoffest CARS (Elektra) ASIA (Geffen) ALDW HOWA (Portrall/CBS) TOMALY TUTONE (Ga) webla) CDB (Epic) LUYERBOY (Columbia)

(617) 266-1111 PD: LEUIPUS Adoes ND: MARC HILLER None

WCOZ/Boston (617) 267-9090 PD: ANDY BEAUBIEN ND: TED EDWARDS

WAAL/Binghamton (807) 772-8850 Added

MICHAEL SCHENNER G
Lity Selly Americal
J. Oct 15 1881/Americal
LUTREBUT (Colombia)
JAMN JETT (Goordwalk)
CAMPLE RIES (M.A.)
ALDU NOVA (POTTAT/GBS)
ALDU NOVA (POTTAT/GBS)
MICHAEL SCHENNER
MICHAEL SCHENNER
LUTREBUT (GC) JAMPLE
MICHAEL SCHENNER
LUTREBUT (GC) JAMPLE
MICHAEL SCHENNER
LUTREBUT (GC) JAMPLE
MICHAEL SCHENNER
PAT BEMATAR (Chrysalis) (Cost-Cost/OBS)
HUMAN LEAGUE (AEM)
CDB (EDIC)
FRANCE & KNUCKUUTS
(M) I tennium/RCA;

SAMMY HALAR (Gellen) GENESIS (ATLATECT GU-GU'S (IRS/ABA) HUGER (ALTREY (MUX) SUGRPHUNS (MURCUTY/P) ASIA (Gellen)

WEEL/Boston (617) 262-5900 PD: RICK PETERS NO: RUSS DANA

Mortast SLAVE (COTIATION/Arco SREG GAIDRY (Lotumbia) LARKY CARLTON (MB) QUINCT JUNES FAMAI GEARGE BENGUN (MB) JAMBEY (Lotumbia) YANGELIS (POLYGOT/POLYGOE) SINURI & GARTUNELE (MB) -STEVEL WANGER YTAMIA/MOTOWN MBZZ

WRKI/Bridgeport (203) 579-9995

PD: BUB KUCAK HD: BRUCE GULDSEN Adold
JETHRO TULL (Chrysatis)
Fallen Un Hard
RAIMBUM :Murcury/PotyGras
-36 SPECIAL (A&M)
+BUC (Columbia)

Medium SAMPY TALAM (Getten)
BERLS (Artista)
SAMPY TALAM (Getten)
BERLS (Artista)
SAMPY TALAM (Getten)
SAMPAUS (Artista)
"111 Grins (Or SAMPAUS (Artista)
"111 Grins (Or SAMPAUS (Artista)
"111 Grins (Or SAMPAUS (Artista)
"Blue Tellion (Artista)
"Teleon Beauty (Artista)
"Teleon (Beauty)
"Blue Sampaus (Artista)
"Teleon (Beauty)
"Blue Sampaus (Artista)
"Teleon (Beauty)
"Blue Sampaus (Artista)

"Tonite..."
CHUBBY CHECKER (MCA)
BRYAN ADAMS (ABM)
DUNGHT THILLEY (EM) Amer QUARTEN LASH (Gotton

MOTTEST ASIA (Geffen) LUVERBOY (Columbia) ASIA (Latten)
LUMPBON (Loisen) n)
LUMP 10/LC (Loisen) n
LUM

(718) 881-4555 PD: PAUL HEINE

Addice IR... Miller (LepiTot)
"Run To... Miller (LepiTot)
"Run To... Miller (LepiTot)
"Fallen un Hord"
"Fallen un Hord"
"Bld. (Lou hord)
"Meolun (Ricks Krista)
"Corene 17 Lipt"
(Rick Krista)
"Tassify"
(Rick Krista)
"Somebooy...Lov" HOTTEST TUMMY TUTUNE (Optumble: ALDU NOVA (Portrell/USS

GDB SEPICE
HULLING STONES
(ROTTINGSTO/Atco)
"Hang Fire"

ASIA (Gelien: RICK SPRINGFIELD (RCA) LUVERBOY (Columble: Ticks Ne., logh "Jump", wc2Y USBOARNE (JeT/CBS) Tionight" "Uver Ink JUAN AETI (Bloc dwalx) WAS (Elektre) UMR E JUPIER (COST-COST/CBS) JAY FERGUSUN (Capitol) CDB (Epic) Singles BUC (Columbia)

WHCN/Hartford (203) 247-1060 LANS Literatory
LIMITE APPLIES
LICENT-COSS PLOSS PU: WANTEL F. HAYDEN MO: BUB BITTENS

(603) 542-7735

."Rebet Girl"
DAYE EDMANDS (Corumbile)
RITA MARLEY tunknown)
RAIMBRE !!Murcury/PolyGrat
"Stone Lold"
-JUHN DOUGNA (RIVE/PolyGra

Med Lim
OMBRIT CHECKET (IRCA)
**Pere for Thin...*
**Pere for Thin...*
**Pere for Thin...*
**In the Thi

- JOSH MALL (BHI America)

FROM SERVICE (ELD RCA)

MADA 17/57/601*

TEASING SERVICE (ELD RCA)

MADA 17/57/601*

TEASING SERVICE (STANDARD SERVICE)

MADA 18/57/601*

TEASING SERVICE (STANDARD SERVICE)

MADA 18/57/601*

MADA 18/5

Jazz
JEAN-LUC PUNIT (Atlantic)
LEE RITEMOR
(Musicion/Elektr)
CASIUPRA (Alfa)
DUN LATARSKI (Inner City)
LASHY (ARTICH) (80)
WTPA/Harrisburg
(717) 238-1402

heatum

##U (Deryselis)

Nottest
ALD NUTA (Portrell/OBS)
RICK SPRINGFIELD (RCA)
ASTA (Settle)
CDB (Epler
RULLING STUMES
(ROLLING STUMES
(ROLLING STUMES
(ROLLING STUMES)
LOVEROMS (ARE CLEY/Polytera)
LOVERBUT (Lotumbia)

Singles JUHN CUUGAR (Riva/Po WCCC/Hartford (203) 233-4428

Acced RAINBUM (Mercury/PolyGra) ->6 SPECIAL (A&M)

Mpolum KROKUS (Arista) IRUM MAIDEN (Cmpito) SCORPIONS (Nuncury/Polybra) ALDU NOVA (Portralf/UBS)

NO: LICH

PL: JEFF KAUFFMAN

PO: ZIP ZIPFEL MO: BILL BUGLE

WECM/Claremont

Notes: Asia (Garten) LOPENHA (Garten) LO

WBLM/Lewiston-Fertiand (207) 783-2065 HD: JOSE DIAZ PD: HIKE BUSHEY

Added TOTO (Cotumble) "Afrais Of Love" MOTELS (Capitol) "Unly...Lonely" RAINBOW (Marcury/ "Stone Cold"

MANIBOR (Marcury/PolyGra)

**Stone College
Maclima

Maclima

(Maclima (Maclima)

(Maclima (Maclima)

(Maclima (Maclima)

J. & Riss BMO (ERI America)

RALLING SIGHS

RALLING SIGHS

RALLING SIGHS

MACLIMA (Maclima)

Marcury (Maclima)

Marcury (Maclima)

Maclima (Maclima)

FULIC (Maclima)

PRISM (Capitol)

RISM (Capitol)

- AMARCH (Maclima)

POLICE (AMA)

CAMPITER LARLING (Ball America)

- AMARCH (Maclima)

- Rism (Capitol)

- Rism (Maclima)

-900 STEAMOT 1951

FOTTERS
SAMET MARCHAI

SAMET MARCHAI

ACAIA (Gotten)

Mean PRosener*

MARCHAI

MARC

PD: UENIS MCMAMARA MD: RAY WHITE

PU: CHRIS KAMPNEIER WLIR/Long Island (516) 485-9200

MIKE OLDF (EED (EP)c/F)rg (n)
JAE "KHNG*CARRASED (NCA)
JUNN HIATT (Geffen)
-JOHN LOUGAR (R)va/PolyGrum) -JOH LULIAN IBJ Na/Pol yer as J Men Line mid 1985.555 (Pol yeor /Pol yer as J Men Sale Maria Sale M Nottest ASIA LGuttenJ JUAN JETT LBOSTOWATKI

SPEC RIPH BAND
LISSAFE FOR STATE
RIPHING CHAP HAVE CAI
HUBBOR CHAP HAVE CAI
HUBBOR CEAN
HU

TALKING MEADS (SIRe/MB)
CDB-(Epilc)
SCURPLINS (Mercury/PolyGra)
SAMMY HAGAR (Getten)
HICK LONE (Columbia)
10TU (Columbia)
GU-GUS (RSYAMN)
DHIGHT THILLEY (EPIl America)
-BUG (Cumbia)

JOSE LARRY CARLIUM (MB) A. DI MECOLA (Columbia) FALL MCUM (MB) ERIC GALE (MASIC lan/Elektr) (RIFF31M PARK COLL IMUSIC Lan/Elektr) JANN ME (AUGHLIM (MB) J. NELLAMENT) ES BLITEMORY CANTON (MB) J. NELLAMENT (MB) J

WGIR/Manchester 803) 625-6915 PD: BOB SPENCE NO: KAREN ANDERSON

Addied BLANK (MCA)
FUNT BLANK (MCA)
*Lot Her Go"
HUMAN LEALUE (AGM)
*Do Ur Die"
*VAN HALEN (MB)
-RAINBUR (Morcury/PolyGra)

Macium
LuYEHBUY (Columbia)
TUMMY TUTUME (Columbia)
FULICE (ASSIMBLE)
HUEY LEWIS & NEWS (Chrysel
ALDA NOVA (Portroi/CBS)
SOFT CELL (Sire/MB)
ASIA (Getten)
ASIA (Getten) TOTO (Columbia) GREG KINN BAND (Baser klay/E-A)

PD: RUSS DAYIES MD: WATHE WEBSTER

Nacion
JRAN NALIEN (Capitol)
UREN CITY KIDS (CBS)
SCURPLORS (Newcury/Poigra)
XTC YIFIGH/Epic)
CAMBRY CHECKER (MLA)
LEGGAET (MIKNOWN)
THE CREUS (Arists)
JUPPENY & DISTRAC. (ALM)
BRYAN ADAMS (ALM)

WPLR/New Haven (203) 777-8617

"Mentum J. GLIS BAND (EMI America)
J. GLIS BAND

-PAINERUM (Nercury/PolyGr Hottest ASIA (Geffen) "Nect/Moment" SGFY CELL (Sirs/NB) "Tohred Cove" XIC (Yirgin/Epic) "Somses Borking" HUMMH LERGIN IADM "RICE SPRING" IELD (RCA) "LEGISTING" IELD (RCA) UNIVERSIDATION (IELD (RCA) "LEGISTING" IELD (RCA) (CDB) (Epic) (LDB)

WNEW-FM/New York (212) 986-7000

PD: RICHARD NEER ND: JIN MGNAGHAN Acces
MJELS (Capiro)
MISSIM, PERSONS (Capiro)
HAINBON (Nurcury/PolyGra)
BUNNING, (RCA)
JUNN HAIN (Geften)
SPLIE ERZ (ALM)
JIMN THALL (Epic)
-Aubert Phimer (Island)

Mocium DAVE EDMUNDS (Columbia) CARS (Elektra) AMNY MAGAR (Getten) SECRET PULICEMENTS (15 J. (6:1/5 BAND) CBH Ancr Ica)
JAN (POLyope /Polyor)
FTER MODRE (Lonnaton/GB)
HAET LEWIS & NeWS (Chrysolis
LUCH CED (RCA)
-DAVID BUBIE (Backstruet/MC)

WIOQ/Philadelphia (215) 987-8100 PUT ALEX DENERS AGGIG MD: HELEN LEICHT -MAR INCA Medium

CARLCE RING (Arightic)
Strife WOODS (Contilion/Arc
Strife WOODS (Contilion/Arc
AMACEA BOSILL (Aright)
FASTI AND (ARIght)
FASTI AUSTIN (CTI)
F

FRAME A KNACAULIO
(MITGENTUM/RCA)
LE ROUX (RCA)
RICK SPRINGFIELD (RCA)
RICK SPRINGFIELD (RCA)
RICK SPRINGFIELD (RCA)
RICK LEWIS A MEMS TOTHY
OUN LATARSKI TINNEY CITY
ONLL HANGE (MITSENTUM)
YANGELIS (POLYdor /Polydra
PALL MECARINEY TLOJ umb la

PO: UMARLIÉ KENDALL MD: JUR BUMNADUMNA

Adota RUMEL YOLD (415) ALID NOVA (POTTRAIT/UBS) JAM (POTYGOT/POTYGOT) RATHBUM (Mercury/PotyGot)

FHANKÉ & NEUCKUUTS

(HITTERNIEU/RCA)

BUNNTE RATTI (MB)

UZZY USBURNE (JET/CBS)

PULTCE (AAM)

"YAN HALEN (MB)

WYSP/Philadelphia (216) 668-9460

Added RAINBOW LMercury/PolyGra

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

"Stone Cold" XTC (Virgin/Epic) "Senses Morking" SPARKS (Atlantic) BLASTERS (Stasn/MB "Marie, Marie"

Medium
MUTELS (Copitor)
UREGS (Arisra)
GAMMA Elektro/
PUNNT BLANK (BEA)
Lat Mer Go
UZZY USBURNE (Ust/CBS)
ZETHRU TULL (Chrynells)
Worching Ne...

Singles JOHN COMGAR (Riva/PolyGram)

WPLJ/New York (212) 887-7777 PD: LARRY BERGER Added ND: EURUTHY YANTUR IN! NONE

Mealum
SCARPIUMS (Mercury/Polykro)
APRIL Wind (Copitol)
JAY FERMOUM (Copitol)
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ASIA (Gerten)
JAMEN HAGNEN (Gerten)
DURE JUPITER
(Goest-Coost/CBS)
ALLU NOVA (POrtralir/CBS)
LINEN SUPICE (Golumbia)
SHADI INFO STAR (Wingle/Epi
RIMS (AFISTE)
JAMN JETT (BOSTOVAIK)
SUFRES (ARTO)
SUFT CELL (SITE/MB)

WDHA/North Jersey (201) 328-1055 GM: BUB LINDER PD: MARK CHERNUFF

Medium
DRESS (Arista)
DRESS (Arista)
DRIGHT TwilLEY (EMI Americal
SCURPIONS (Mercury/Polydre)
CAT PEUPLE (BackstreeTyMCA)
SMMY MAGRA (Geften)
CARS (Elektra)
QUARTER/LASH (Geften)
DUKE JUPITER
(Gost-Cosst/CBS) COEST-COEST/CBS)
SECRET POLICEMEN'S LIST
FRANKE & NOKCKOLTS
[Millennium/RCA]
UUTLAWS (AFISYA)
REG GUIDRY (COIUmbla)
MUON MARTIN (Cogifol)
HICK LOME (Columbla) HICK LOME (COLUMDIA)

INCHIA (BEARSVIII-CMB)

INTO (COLUMDIA)

PUINT BLANK (BCA)

ÆTTRU TULL (Chrysalis)

ÆTTRU TULL (Chrysalis)

DUNNES CHECKER HOLD

BUNNES RAITT (BB)

LOM ANN BRATUN (LASTUM)

RAIN WILDE (EMI Anerice)

-PALL MCCARTNEY (Columbia)

MOTTEST CU-GU'S LIRS/ARM) ASIA (Getten) JUAN JETT (BOERDWAIN) J. GELLS BAND JEMI AMB RICK SPRINGFIELD (RCA)

CHEZ-FM/Ottawa (613) 563-1919

PD: STEVE COLWILL NO: GREG TURKINGTON Addia SMLII ENZ IAAM) GRAHAN PARKER IATISTA -TEKNALE MEAU (UNKNOH) -QUEEN CHEY KIDS LUNKNOH -RUBERT PALMER (ISTANO)

ASTA (Gettan)
LDM*BBOY (Columbia)
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LUMCH LARCO (Columbia)
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LIZZY (MB)
LBMY LBMY (Gettal)
ALDM MOWA (Portrait/DS)
Fantasy
SULRPLING (Mercury/Polyfra MICE LUBE LOCK LUBBERS

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Fantasy

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SHATI ING STAR (Virgin/Epic)

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GET (EPPARD Mercury/Polyge

LOBEY TUTORS (Columbia)

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WOVE/PITTAS (CAM)

-GET (ST)

(412) 542-5800

P) DAY (MAR

A0060

No. Lot word :

J. GELS BAND (EH) Americal

J. GELS BAND (EH) Americal

COS (Epic)

COS (E

Hottest ASIA (Getten) SAMMY HAGAR (Getten)

WPDH/Poughkeepsie (914) 471-1500 HD: PETE CLARK ND: STEN SCHANTZ

Added DAYE EDMINOS (Columbia) BLASTERS (Slash/MB) BAHBOW (Morcury/PolyGra) SPLIT ENZ (AAM) -80C (Columbia)

HOLE (CO Hamble)

HOLI IDE HAMM
PORTINE HAMP

POINT BLANK (MA)
"LET HER CO."
FRANKE & SOUCCOUTS
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SUSAN LYBERT (LONGS to 1/05)
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MEMOY MALDMAN (Epic)

COB (Epic)
LOYERBUY (Columbia)
HUMAN LEAGUE (AM)
SAMMY HAGAR (Gefian)
CAT PEOPLE (Backstree
SCRPPLONS (Marcury/Pe
UNE JUPIER
(Coast-Coast/Cast)
JM (Polyeor/Polyeor)
JETHRO TULL (Chrysol)
JMC (Milyan/Epic)

XTC (VIrgin/Epic)
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WHJY/Providence (401) 438-8110

PD: JIM MURPHY MD: Rub LIPSHUTZ

Added JETHRU TULL (Chryse(is) MLTELS (Capito)) RAINBUW (Mercury/PolyGra) CAI PEOPLE (Backstreet/MLA)

AMIN COUGH (RIVA/PO) yorall CAS (ES) cl.

CAS (ES) cl.

CAS (ES) cl.

AN FERGUSH (Cas) (v).

FRANCE & NODCHAUTS

(HILLION) LANGE (V).

LAMMA (ES) (CAS)

AND REPORT (CAS)

AND REPORT (CAS)

RICHARD (CAS

->0 SPELIAL (AMP)

NOTIFIEST
ASIA (GREYEN)

Sole Surviver* "Near/Roment**

US* LEPPHO (Maccury/Polydra)

CERS () PHO (Maccury/Polydra)

CERS () PHO (Maccury/Polydra)

(Cost - Cost / CERS ()

Cost - Cost / CERS ()

Maccury () C

SCARPLUNS (Marcury/PolyGra) THIN LIZZT (MS) TOUCH (Arco) WCMF/Rochester (716) 288-3200

PD: FRANK HOLLER NO: DAVE KANE

Added
An Helder (Mericury/Polyfire)
"Stons Cold"
SINGN & GARG (MREE (188)
"The Boxes"
MUTELS (Capital)
"The Utility (Cold)
"Th

Medium

(REC KINH BAND)

(Baser stay/E-A)

Hasha (EAGLE (AA)

AAY FERBASH (Capirol)

CASS (Elektra)

Pilla (LigZ' (MB)

BLOWIE RAITT (MB)

BYAN ADDRES (AAM)

FFRANCE (E KONDOLDE)

ADRES (E KONDOLDE)

JOHN (LIGZ (AA)

JUTO (Columbia)

TOTAL CONTINUES ALD MOVE (PARTY CASE) OU-GO'S LIRS/ADM)
SAMENY MACAR (Gallen)
LAMA RET (Boardwale)
MAY L'EN'S & MER'S (Or yas
RICK SPRINGFELD (MCA)
SUFT CELL (STRA'ME)
MAY L'EN'S & L'EN'S (Or yas
MISSE (Capital)
LOY-MBOY (Columnia)
GRES 15 (Artiantic)
DUNE JAPITER
(Capital-Const-Co 1 /OBS)

WMJQ/Roche (716) 232-7550

PD: TUN HUNTER MD: ROBERTA HABER Acced
RAIMBUM (Marcury/PotyGra)
TuTu tostumbla)
PUINT BLANK (MEA)
INIA LIZZY (MB)
UFO (ERrysalis)

Ned Lus Annual & DISTRAC, (AAM) Red Lus Annual & DISTRAC, (AAM) Red Local Distract, (AAM) Red Lo QUARTERITAN (Gaiten)
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Mothest SAMAY HAGAR (Ge)ten) SSIA (Getten) SOME (Ge)umbis) JANN JETT (Boardweik) GERESIS (Atlantic) ALDU NUYA (Portreit/CBS)

EAST

BILLY SQUIER (Capitol) RICK SPRINGFIELD (RCA)

PRISH (Capitol)
SHUCTING STAR (Virgin/Ep
JAY FERGUSON (Capitol)
DUKE JUPITER

DUKE JUPITER
(Doss-Coss-Coss)
SUURPIONS (Marcury/PolyGra
ASIA (Geffan)
ALDO NOWA (Portrait/OSS)
RA(NBUW (Marcury/PolyGra)
JUTILANS (AFlatg)
POINT BLANK (MCA)
- YAN HALEN (MB)

DC101/Washington

Medium

AAN AET (Boardvolk)

DREGS (Arista)

GAMMA (Elektra)

POINT BLANK (ELEKtra)

POINT BLANK (EA)

SCORPIONS (Memcury/PolyGra

ARABAM (Memcury/PolyGra)

ARABAM (Memcury/P

Mottest LGYERBUY (Columbia) RICK SPRINGFIELD (RCA) CARS (Elektra) TUMMY TUTONE (COlumbia) NULLING STUMES (RollingStr/Atca) ALDU NUMY (Portrait/OBS) ASIA (Gaffan)

WERI/Westerly

PD: ULYSSES GALLMAN PD: STEVE FELDMAN

Added JOHN HALL BAND (EM! Amer) "Fooled Ne"

(401) 596-7728

(202) 828-9932

Acosd HUMAN LEAGUE (AGM: FRANCE & KNOCKUUT! LMITTENNIUM/RCA: -BUL (Cotumbia)

PO: LUN DAVIS

LE ROUX (RCA) MUEY LEWIS & NEWS (Chrysolis) DUKE AUPITER WEZX/Scranton

PD: RICH PILMBING MD: PAUL MICHAELS

MD: PALL MICHAELS
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Medium
MALF LEWIS & MEMS (Chrysalis)
"No You Bellev"
UNIGH) TWILLEY (EMI America)
JAY FERGUSUM (Lapiro)
"Right The 1st"
NICH LUME (Columbia)
"LeT Me Riss Yam
Lids (Louismels)

Hottest JETHRO TULL (Chrysalis) "Natching Me..." "Broadsword" TBeastia" ASIA (Gatten) ALDO NOVA (Portralf/OBS) RAINDOW THORTOURY/PolyGraj "Stone Cold"

WAQY/Springfield (413) 825-4198 PD: RUSS MACDUNALD MD: BUB LUNDON

Added
MUIELS (Cepitol)
"unly...comely"
MAINBOWN (Marcury/Polyura)
"Stone Lold or "/Polyura)
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"Stone Lold or "/Polyura)
"Ill Drink 10"
"LIII Drink 10"
ALDU NOVA (Portrait/OBS)
"Fantasy"

Medium
MET LEWIS & MEWS (Chryselis
MOS TOO Gallevii
MOS TOO Gallevii
"Heat / Kemen'
COB (Epic)
"Still...Selpon"
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COTROLO (Columbia)
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HOTTERF RICK SPRINGFIELD (RCA) "Don't/SFrange" J. GEILS BAND (EN| America) Tirle LUMNY TUIGNE (Lolumble) "807-5509/Jann" AUAH. JETF (Boordwalk) "UCTIBOD/CIO-8" TITLE "YAA HALEM (WB)

WSYR/Syracuse (315) 474-5081 PD: HUWIE CASTLE ND: TOM NAST

Added RAINBCH (Mercury/PolyGré) MACHUM (Jet/CBS)

MAGNAM (Jar/CDS)

Megolum

Meg

-BCC (GO) with (a)
HOTTEST
ASIA (GOFFAN)
BOTAN ADMIS (AMI)
DUKE AUPTER
(COSAT-GOSST/OBS)
HOUSE (AVER)
HOUSE (

WOUR/Utica (315) 797-0803 PD: DALE EDMARDS

-BOC (Columbia)
Meet two
Meet

OTHER STATE OF THE STATE OF THE

Singles VAN HALEN (MB)

WAVA/Washington (703) 534-0320 PD: JUHN LARSON MDI GARY CHASE

Added HUMAN LEAGUE (A&M)

Modifier GAME (See Song/Arco) Modifier PAGE (See Song/Arco) Modifi

HOTTEST UZZY USBOURNE (Jet/UBS):

HALL & UATES (RCA) QUARTERFLASH (Geffen

WKLC/West Virginia (304) 722-3308 PO: NEIL LASHER ASST. PD: DOUG BURTON

Acced PUINT BLANK (NEA)
"Lot ther GO"
RAI HBUM (Nercury/Fot 10TU (Columbia)
"Nosanna"
RHEO KINN BAND
(Baserk Ley/E-A)
ITL (Virgin/Esicle
Eunnie RAITI (MS)
-OUEEN (Elektra)
-DAVID BUM HE (Becks)
-36 SPECIAL (ABM)

Medium CREGS (Arista) FRANKE & KNOCKOUTS (MII(ennium/RCA) SIMON & GARFUNKEL (MB) GLASS MUON (Rodio/Ario —ELTON JOHN (Geffen)

-ELTON JOHN (Gaffen)

**STITES*
RICKS.SPINGETELD IRCA 1

COMPT.TUTONE [COLUMB | COLUMB | COLUM

Jazz LEE RITENOUR (Musician/Elextr) J. McLAUGHL!N (Musician/Elextr) ERIC GALE (Musician/ (RIFFITH PARK COLL (Musician/Elextr)

WAAF/Worcester (617) 752-681.1 PD: DAVID BERNSTEIN MD: ROB BARNETT

Added
JETHRO TULL (Chrysalls)
"Fallen Un Herd"
RAINBOM (Mercury/PolyGra)
"Stone Cold"
-BOC (Coldmola)

Medium
J. GELS BAND (DNI Amirica)
J. GELS BAND (DNI Amirica)
J. GELS BAND (DNI Amirica)
J. GELS BAND (ENI Amirica)
J. GELS BAND (ENI Amirica)
J. GELS BAND (ENI Amirica)
DELGS (F. GELS BAND)
J. GELS BAND (G. GELS BAND)
J. J. AT FERRASON (G. GELS BAND)
J. J. AT FERRASON (G. GELS BAND)
J. GELS BAND (G. GELS BAND HUTELS (Capitol)
OUTLAWS (Arista)

Nothest ASIA (Seffen) ASIA (Seffen) ASIA (Seffen) ACD, INDVA (Portreit/OS) ACD, INDVA (DISTANCE) (Seffen) (Seff

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HOTTEST
ANAN JETT (Boardwelk)
"Willeson/Llove"
LUVENDUY (LOSIMON IS)
RICK SPRINGFIELD (REA)
"Calling ...Girls"
"Calling ...Girl

1044 TUTURE (Columbia)

86/-530/yien
CD8 (Epic)

Srill...Sejgon
ALDA NOWA (Portrait/CBS)

Fontasy

WYMX/Augusta
(404) 722-1302

NO: MARY PILLINGER
ADDRESS
SOFT DELL ISTRUMB
"Talarise Love"
FRANKE & KNOCKOUTS
WILLIAMS TO THE THE TO THE

Medium KARLA BUNUFF ((o)umbia/

PO: MILLS FITZNER ND: MARY PILLINGER

(7/6)

SOUTH

MOST ADDED

MEDIUM

THE HOTTEST

NOTE: Two numbers follow

each name. The first totals all

reports in all rotations in the given region. The second

displays the number of reports

in that region for the noted rota-

JAPH NALL DANG (DRI America) in Control of the Cont Mottest CARS_dElektra) MUTELS (Capito) PULICE (A&M)

Rainbow

Outlaws

Jethro Tuli

Dave Edmunds

Jey Ferguson

Greh Kihn Band

Rick Springfield

Charlie Daniels

Tommy Tutone

Aldo Nova

Joan Jett

WKLS/Atlanta (404) 325-0960

Added RAIMBOR (Mercury/PolyGra) TOTO (Columbia) JETHRO TULL (Chrysails) OUTLAWS (Arista) -BCC (Columbia)

-BGC (Columbia)

Heaving

1021 V SSAUGHRI (Lar/LES)*

GAFGETS (HEAVING (HEAVING HEAVING HEAVIN

PD: MAX FLOYD MD: BUB BAILEY

Scorpions

Point Blank

Gamma

Krokus

Dregs

Motels

HOTTEST LUYERBOY (Columbia) TOMMY TUTONE (Columbia) CDB (Epic) DOC HOLLIDAY (A&H) RICK SPRINGF (ELD (RCA) DOC MOLLIONS INAMINE AND INCAME TO THE ANDIANCE TO THE ANDIA

Jazz MEATHER REPORT (ARC/Co)

MEATHER REPORT (AMC/Golume "User Factor 1" JEFF LUMBER (Arists) "Always There's SOMEY ROLLINS (MISSTONS) BUB, KIMG (MARTER) "Lone Ranger" "Lone Range

KLBJ/Austin (512) 474-6543 PD: CLARK RYAN ND: JUHN MICHAEL SCUTT

New Temporary (New York) (New Yor

HAN MOUNT (MEYCLY/Moryors)
HANTEST (CAMBA)
HAN

PD: PAUL GAUTIER MD: RICK RUBBINS

Medium BRYAN ADAMS (A&M) QUARTERFLASH (GefF Dwight Twillery (EM "Me Got., Beet" DUNE JUPITER (Coast-Coast/CBS MANE APPTER
Coast-Coast/CBS)
DREGS 1Ar Istal
D

"Rosanna"
UUTLANS (Arlsta)
"Robat Girl'
Robat Girl'
Robat Girl'
Row MAJUEN (Cupito)
NU MHERE FAST (UNKnown)
J.J. CALE (Marcury/PolyGra)

"Heat/Moment"
ALLU NUVA (Portrait/CBS
"Fantosy"
SAMMY MAGAR (Geffen)
JUAN JETT (Boardwalk)
"Crimson/Clove"
RICK SPRINGFIELD (RCA) RICK SPHINGFELD (RCA)
"Mallings, OFFI
LDYSBOY (Galeria)
"Moraling (Anna)
"

WRKK/Birmingham (205) 870-9900

GM: DAN BRENNAN Acced UBTLAWS (Artista) "Hebel Gir(" "Don't Stop" RAINBUM (Mercury/PolyGra) "Jb SPELIAL (A&M) "QUEEN (Elektro)

Medium
LuveRhy (Lolumbia)
J. & LLS BAND (EMI America)
FRISM (Lopito)
SCURPIONS (Mercury/PolyGra)
Tolu (Corumbia)
DESC (46:137a)
LE ROUX (RCA)
FRAME & RAUGRUTS
(Miliennium/RCA)

UMS Iclastra /
Inottus!
Iuu-fus' 5 (IIIS/Ah)
ASIA (Gertra)

PD: STEVE HUNNER MD: STEVE KELLER

Added KROKUS (Arista) "Long Stick Go" RAINBUM (Mercury/PolyGra) "Stone Gold"

CHEG KINN BAND (Beserkley/E-A) "Tastity" -BOC (Columbia) "36-5PECIAL (A6M)

(803) 226-1511

PU: GARY JACKSON MD: LEE RUGERS

Hottast LOYERBOY (Columbia) LORS (Capito)) JUURNEY (Columbia) SUMNY HALAN (Gaffen) JAAN LETY (Boardwalk) QUARTER/LAN (Gaffen) HEMRY PALL BAND (Arlantic) GAMMA (Elektra) J. GEILS BAND (EM! America)

KLOL/Houston (713) 526-4591

PD: CHRIS MILLER MD: JEFF JENSEN

PULICE (ABM)
"Secret Journe"
JUAN JETT (Boardwalk
"Criewon/Clove"
SCURPIONS (Mercury/P SAMMY HAGAR (Gatten)
"Unity Une Rey..."
"Crenk IT Up"
"Crenk IT Up"
SECRET POLICEMEN'S (JETHRO TULL Chrysel JETHRO TULL IChrysi "Fallen On Herd" PGINT BLANK (NCA) "Graot White..." IRUN MAIDEN (Capite WAIM/Greenville-Spar

POTTEST ASIA (Geffon; "Mildest Dreams" "Sole Survivor" "Meat/Mo ALDU NOVA (Portrait/CBS) "Fantasy" RICK SPKINGFIELD (RCA) CD6 (Epic) JVERBOY (Columbia) . GEILS BAND (EMI Ame

Medium
JAY FERGUSON (Capitol)
ANT FERGUSON (Capitol)
ALL & GNTES FRCA
TOTO ICOI Medio)
ASIA (GAFTEN)
GONEGISTEN FRONTICE
COMPACTOR (CAPITOL)
CONTROL (CAPITOL)
CONTROL (CAPITOL)
CONTROL (CAPITOL)
CONTROL (CAPITOL)
CAPITOL
C WROO/Charlotte (704) 392-6191 PD: JIM BALLARD Added
NU WHERE FAST Lunknown)
SPARKS (Affortic)
RPM (BB) America)
DAYE EDWANDS (Cotumble)
GLASS MADN (Racio/Affortic)
-JOHN COLORGE (Rive/PolyGrom)
-GOC (Cotumble)

NOC. LUG UMBER AT MEGGINE AND MEGGINE SERVICE SERVICE

Mottest ALDU NOVA (Portrait/CBS) ASIA (Geffen) JOAN JETT (Boerawalk) CDB (Epic) -GENESIS (EP) (Artantis)

KNCN/Corpus Christi (612) 855-4641 PD1 BUB FAZIU MD1 MANGU CAMINU

(Milison Low/RCA)

Med Lom
CDB (Epic)
DDEGG (Arital)
JAMES ANGORSON
JAMES ANGORSON
ALDO NOVA (Profra) (705)
ROGER OALTREY (SCA)
ALDO NOVA (Profra) (705)
ROGER OALTREY (SCA)
JAY FERDISON (Copical For)
LOVERDOY (Colume) a)
JAY FERDISON (Copical For)
JAY JAY (Copical For)
JAY (Copical AGGLO
MUTELS (Capitol)
UNVE EDMUNDS (Capiton) MAIDEN (Capiton) MAIDEN (MB)
-BUE (Columnia)

(Coast-Coast/CBS) GLASS MOUN (Redio/Atlantic) OwiGHT THILLEY (EM) America

WFYV/Jacksonville (904) 642-1055

Added RAINBOW (Marcury/PolyGra) -BOC (Columbia)

Hot ment Con Log (16)
Filter Tower YILDRE (COLUMB) (a)
GREG 55 Artan/Log
ALDD NOVA (Phornal Y/OS)
COE (Epic)
ALDD NOVA (Phornal Y/OS)
COE (Epic)
ASIA (Coeffer)
ASIA (Coeff

KSMB/Lefayette (318) 232-1311

PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS

Added MOTELS (Capitoli MONIY...Lonely* -QUEEN (Elektra)

WKQQ/Lexington (806) 252-8694

Added
MUTELS (Capitol)
"Only...Lonely"
POINT BLANK (MCA)
"Let Her Go"
"JOHN COUGAR (Rive/Pi
-BOC (Calumbia)

RAINBOW (New cury/Pol) yor FRANKE & KNADOKAUTS (MIII) enniwa/RCA) "Koep/Fighting" DUKE JUPITER (Cost-Cost/USS) JAY FERGUSUN (GapItol) SINON & GAPFONNEL (WB) BUNNIE RAITT (WB) GAMMA LEIGHTEN) FRIGHT The 1st"

HOTTEST HAUMN: (Geffen)

"Babys On Fire"
JANN JETT (Boardwalk)
LOVERBOY. HOLI WEG 10

BY HAN ADMS (AAM)
PLC SHEMP (BCA)

PALICE HAM
"THAN TAMES (A MS)

"THAN TAMES (Chrysal)
"THAN TAMES (Chrysal)

"Change...Heert" SCURPIUNS (Mercury/PolyGra) ALDO NOVA (Portralt/OBS)

PD: RAD MESSICK

HOTTES! ALDU HOVA (Portrel!/GBS) ASIA LGetten) JUAN JETT (Boardwalk.) J. GELS MAND (EM! Amer) RICK SPRINGFIELD (HUA) LOVERBOY (Columbia) MUEY LEWIS & NEWS (C TOTO (Columbia) CARS (Elektra) PRISM (Capitol) SAMMY HAGAR (Gaffen) COB (Epic)

KTXQ/Dallas (214) 528-5500 PD: TUM CHENS MO: DRAKE HALL

Added FLUCK OF SEAGULLS "Mission/Mercy"
-QUEEN (Elektra)
-BGC (Columbia)

Medicular Andrews Andrews Andrews Andrews Andrews Andrews Andrews (Capital) (Both WANDA (Capital) (Both WANDA (Capital) (Both Wanda) (B

Hortest GO-GO'S (IRS/ABM) JOHNNY & DISTRAC. LABM) PULICE (AAM) GENESIS (ATIENTICE) DREGS (ATIENTICE) DREGS (ATIENTICE) HUEY LEWIS & MEWS (Chryt "Mortell For "Mortell For "ATIENTICAL") PULIT BLANK (M.A.) "DON'T LOOK..."

KZEW/Dallas (214) 748-9898 PU: ANDY LUCKRIUGE MD: JANEL DULAN

(Jive/Ariste) HIRON* UNILAWS (Ariste) "Don't Stop" -PLIMSUULS (Shaky City/Bomp)

Nee (ue Delect Teiller (UH) America) Delect Teiller (UH) America) GREGS Int Stand GREGS Int St

HOTTON THUMBLE (AMB)
ALLO NOVA (Per year) YOSA
ALLO NOVA (Per year) YOSA
GENESIS (ATTENTIC)
AS AT GENESIS
SCORPIONS (Mercury/Porty)
AS AT GENESIS
LOVERSON' (Columbia)
LEF (LEPHARO (Mercury/Porty)
LEF (LEPHARO (Mercury/Porty)
AS AT GENESIS (AS AT GENESIS AS AT GENESIS

KLAQ/EI Paso (915) 544-8884 PU: ARIN MICHAELS NO: ROB ROMAN

Added OUTLANS (Arista) "Don't Stop" MUTELS (Capital) "So L.A." -BOC (Columbia) Medium
DBIGHT TBILLEY (EMQLASS MOON (Radio/AY
DUKE JUPITER
(Coss*-Coss*/OBS)
PRANKE & KNUCKUUTS
(LITERATURE (A)
LVERBOY (Columbia)
O-MBBY CHECKER (MCA) IDMMY TUTONE (Columbia IDB (Epic) IDTU (Columbia)

KMJX/Little Rock (501) 329-3808

PD: TUM WOUD MD: SANDY J'CUNNUR Addec JIMMY MALL (Epic) EYE TO EYE (MB) JETHRO TULL (ONrysalis) KRUKUS (Arista) KRALLA BUMDFF (Columbia) RRM (EMI America) NO WHERE FAST (unknown)

Medium
DWIGHT TWILLEY (EMI Ame
DUKE JUPITER UBION MILES VIEW A

COREST-COREST-COREST
APPROX # DISTRAC. (AA)

J. GE LIS SAMO (EM AM

GENERAL SAMO (EM AM

FRANKE & RENCOLOTS

WILLIAM FRANKE (CO LIMB &

WILLIAM FRANKE (CO LIMB &

WILLIAM SAMO (EM AM

FRANKE & RENCOLOTS

WILLIAM FRANKE (CO LIMB &

WILLIAM FRANKE (CO LIMB &

WILLIAM SAMO (EM AM

WILI

RICK SPRINGFIELD REAL PROPORTY/STRONG PRINGFIELD REAL PROPORTY/STRONG PRINGFIELD REAL PROPORTY/STRONG PRINGFIELD REAL PROPORTY FOU WARP NEW CENTRAL PROPORTY FOU WARP SUSPIN LINGUIS REAL PROPORTY PROPOR

PD : DAVE CONLEY MD: TERRY ME INERS

Medium CDB (Epic) DUKE JUPITER

WRNO/New Orleans (504) 889-2424 HD: MINE CUSTELLU MDE DAVE NICHOLS

(502) 589-4400 PD: TUM UNENS MD: DUKE MEYERS

RULLING SIGNES
(RoilingStr/Arco)
GAMMA (Elaktra)
TUTO (GOLOmeia)
SCORPIUMS (Mercury/PolyGra)
TGMATT TUTOME (Columbia)
COB (Epic)
HULY LERIS & MEMS (Chrysolis
-JOHN COUGAR (Riva/PolyGram)

(Coest=Coest/OBS) LE ROUX (RCA) POLICE (A&M)

KFMX/Lubbock (806) 745-4125

PU: CHARLIE PALMEN MD: NAT LAMP

-OUCH, (Eleatra)
Mocium
PRISM COcito II
PRISM

ADTEST
HAEF ILEN'S 6 MEWS (Chrysel)
J. GETLS BAMD (DAI America)
LE ROUX (RCA)
LE ROUX

PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS WSHE/Miami (305) 581-1580

Adoed -BOC (Columbia)

-AxinBow (Mercury/Yorlyor)
MOTTEST CELL (5) re/eB2
DET CELL (5) re/eB2
DET CELL (5) re/eB2
DEMY (ELL) WE (Gotwole)
MOTTEST (Gotwole)
MOTTEST (Gotwole)
MOTTEST (Gotwole)
ASIA (Certen)
A

PO BUB LINGEN NO: STEVE HUNTINGTON

Added TUTU (Columbia)

UNN MARTE (Atjant

IN FUGELBERU (Ful) Moon/Ep(c) ANN AMMATRIDING (AMM) HILLINGUK INITEROPUMM/RLA) AMMEL FARMAS (ME) ETEM CETERA (Ful) MOON/ME) HILL CHAMMATM (ETEMTO) RISM (Loo)(FO)?

Jazz RAMSEY LEWIS (Columbia) (RUYER WASHINGTON (Elektra 41 JARREAU LWB) WKDF/Nashville (615) 244-9532 SST. FD: DAVID HAL

DIKE JUPITER
(Coast-Coast/OBS)
DAYE EBMM-NOS (Coast-Monie)
DAYE EBMM-NOS (Coast-Monie)
SCORPICMS (More cury/Polydre)
RUNUS (Arristo)
HUY (LEMIS A Med S (Chrysall
FURE (GAFR (Artisot))
MING A kirely

NOTION THE WEST OF THE POST OF

WQMF/Louisville

Medium
FFCANKE & KNUCKULTS
(MIII ennium PCCA)
CREG LARK (CDryselis)
KRUKUS (Aristo)
ANAGE LITY (Epid)
DEF LEPPARO (Marcury/
RUKLING STORES
(BRILINGSTORES)

MD; NAT (AMP
Adoed
NOTELS (Ceptrol)
MEDIUM
MEDIUM
ANA LETT (Boerdwalk)
GEMES'S (Arlantic)
TOTO (Cotumbia)
MEDIUM
M

PO : BUB CHURCH ND: MIKE LYONS

Added RAINBUM (Mercury/Po)yGra -80C (Co)umble)

"Long Stick Go"
HOTTES!
ASIA (Getten)
PLAICE (AMA)
NICK SPRING! ELD (RCA)
ALDA MOVA (PORTRET)/CBS)
AUXEMOV (Countell)
SAMAY HAGAN (Getten)
COM (Epic)

11116 SUSAN LYMCH (Johnston/OBS JUHHNY & DISTRAC. (A&M) LE ROUX (RCA) -YAN HALEN (MB)

WTKX/Pensacola (904) 438-7543

PD: MARK SABYER
Acced
MUTELS (Capito);
Munity...Loneiym
Junk MARTYN (Atlantic)
-DUNKIE IRIS (MCA)
-BGC (Columbia)

HOTTEST ASIA (Getten) LUYEROY (Columbia) SAMMY HAGAR (Getten) FRISM (Capitol: ALGO MOVA (Portnait/CBS) TUMMY TUJUME (Columbia) ALGO SPRINGE (ELD (RCA) COB (Egic)

PD: REDBEARD

Medium
ALDO NOVA (Portrait/OBs)
CUB (Epic)
TOMMY TUTONE (Columbia)
SCORPIONS (Mercury/PolyGra)
SAMMY HAGAR (Getten)
GENESIS (Attantic)
"Memory (Bocketter)
"Memory (Bocketter)
"Memory (Bocketter)
"Memory (Columbia)

HOTTEST—
ASIA (Geffen)
LOVERBUY (Columbia)
LE HOUX (RLA)
RICK SPRINGFIELD (RCA)
"Don't/Stronge"
"Lelling..Giriz"

PD: SUNNY FOX ASST. PD: NAMCY GETTLE

Modium
JAY FERGUSDN (Capitol)
GAMMA (Elektro)
RICK SPRINGFIELD (RCA)
KRANGS (ALTSTOR)
FRANKE & KRUCKOUTS
(MI) (Ennime FLA)
SUGAPTUMS (Marcury/Polydra)
JETHOF TUK. (Chrysalis)
-RAINBOM (Mercury/Polydra)

"ALTOM JOHN (Getten)
NOTES!
RICH STRING IELD (RCA)
OOR (Epic)
"Pertylin Cain"
"Filt 1, Salgon (Getten)
LE ROUX (RCA)
(BCG) (GC)
RICH(SCA)
(BCG) (GC)
(BCG)
(

PD: RUN PHILLIPS MD: BOB WALTON

Medium
ALDU MOVA (Portrait/OBS)
OREGS (Arista)
DWIGHT TWILLEY (EMI Ameri
JAY FERGUSON (Capitol)
SUFT CELL (Sire/MB)
DUKE JUPITER
(Cosst-Cosst/OBS) DUKE JUPITER
(Coast-Coast/CBS)
SECRET POLICEMEN'S
TOTO (Columbia)
GENESIS (Artanic)
CREG KINN BAND
(Baser Klay/E-A)
-PAUL McCARTNEY (Col

NOTABLE RECOMMENT (COLORED A)
NOTABLE AS AROUND REGISTANTICA (CASS MODE REGISTANT)
ROUNDER (AND ME AND THE AND

PD: RIC JUHNSON

Added JETHRO TULL (Chrysalis) "Follon on Herd"

GORGAN LIGHTFOOT (MS)
MODIUM
PHOLIA GOTES, (RCA)
SATA (GETTO)
TUMPH TOTUNE (DO UMDIA)
ANT FERROLSON (CO.D.)
AN Medium

OUTLAWS (Aristo)

ROUNDS (Aristo)

ROUNDS (Aristo)

ROUNDS (Aristo)

ROUNDS (Aristo)

ROUNDS (Aristo)

Outland (Aristo)

Const-Costrost

Const-Costrost

DRLOS (Aristo)

DRLOS (Aristo)

DRLOS (Aristo)

HOTELS (Costro)

HOTELS (Costro)

HOTTEST ALDU NUYA (POTTRAIT/UBS) RICK SPRINGFIELD (RICA)* TUMMY TUTONE (COLUMDIA) HUMAN LEAGUE (A&M) HUMB LEAGUE (ALM)
COM ESPIC
RASE ON THOMPSON (Whiteyor)
ASTA Casterio
SUFT CELL (StrayMe)
SAMY ARTHOR
SAMY AND COMPONENTS
SAMY KISS/San Antonio

(512) 223-6211 PD: 11H SPENCER ND: TEMPLE LINDSEY

Added
DAYE EUMUNDS (Columbia)
JETHRO TULL (Chrysalls)
HUMAN LEAGUE (A&M)
-PAUL MCCARTNEY (Columbia)

Moolum JAT FERGUSUM (Capitol) SHOUTING STAR (Firgin/Eulc) POINT BLAME (MCA) JUMMAY & DISTRAC. (ARM) SECRET POLICEMEN'S (Island) DRIGS (Arista) TC-rank It up" Q.ASS MOUN (Radio/Atlantic) "Simon" -PALL BECANTALT (COLUMDIS)

BUSINES (INC.

FUTIN BLAZE INC.)

DAMBE CHECKEP (MC)

CAUSE CHECKEP (MC)

LATY OSSOURCE (LATYCES)

LATY OSSOURCE (LATYCES)

ASIA (Getten)

ASIA "Simon"
GREG KIHH BAND
(Beser Niey/E-A)
UTOPIA (Beersville/MB)
KRONUS (Arista)
"Long Stick Go"
CAT PEUPLE (Beckstreet/MCA)

HOTTEST LE ROUX (RCA) ASIA (Getten) HOTTEST
HALF LEWIS & MEWS (Chry
TUMMY TUTOME (COI umola)
RICK SPRINGF (ELD (RCA)
ABBA (ATTANTIC)
JUAN JETT (BOAR GWAIK)
GO-QU'S (IRS/AMM)
HALL & GATES (RCA)
HALL & GATES (RCA)
HICK LUME (Golumbia)
PRISM (Gapitol)
GASS MOUNE (RBalo/Attan
R. SPRINGF (ELD (RCA) WDIZ/Orlando (305) 645-1802

CDB (Epic)
"Still.Salgon"
HUEY LEWIS 4 MEWS (Che
"Do You Bellev"
(ENES)S (ATlantic)
"Man...Corner"
DUKE JUPITER
(Comst-Comst/CBS)

PD: JAY FRAZIER MD: TOM MICHAELS Added OUTLAWS (Arista) OUTLAWS (Arista)
"Nunning"
JETHRU TULL (Chryselis)
"Watching Me..."
"Flying Colours"
DREGS (Arista)
"Urank It Up"
"Al NBOW (Memcury/PolyGra)
"Stone Cold"

"Stone Card"

HALL & LATES IRCA

MALL & LATES IRCA

DAVINE RAIT URD

OF COT I BILLEY (DA America

AND LOCATION (DA AMerica

SOT CELL (S) ra/W0

SOT CELL (S) ra/W0

JAY FERGOON (LORIS)

JAY FERGOON (LORIS)

CHANGE (MALL

CARS)

CRES KING (MALL

CRES KING (MAL

ASIA CONTROL COB (EDC) SAMMI NAGAR (GETER) CONDITION (GETER) L. GELS BAND (SMI America) MUY LEWS A MES (Corynalls) JAMN JETT (Boardwalk) LO WESSOY (Colombia) RICK SWINGE (ELD (GCA) ALDO MAIN (FOTTER) (GS) -PAUL MCCARTMEY (Colombia)

WOWD/Tallahassee (904) 386-5141 PD+ D+CK BLACKMAN

POID DICK BLACKMAN
AGGGG
DAYE EMM-DIG (Columbia)
ETTHOR TULL (Chryselis)
Failson on serd*
MUTELS (Colpt)
"Only", Lionally*
OUTLAMS (Serva)
The College of the Columbia
The College of the Columbia
The C

Medium
Junden's DISTRAC. (A&M)
JAY FERGUSON (Capito)
DWIGHT TWILLEY (EM)
GAMMA ELEMYTE
GLASS MOON (Regio/Artantic)
DREGS (Arista)
HUEY LEWIS & MEWS (Corysolis)

"Rosanna" FLIMAN LEAGUE (A&M)

PD: NARK STEVENS ND; UTCK BASLON

Medium
JETHKU TULL (Unrysalis)
LUVENBUY tudiumbla)
HUEY LEWIS & NEWS (Chrysi
GANNA (Elakira)
THIN LIZZY (MB)
UUTEANS (Arista)

Hottust ASIA (Gettun) SABBY HAGAR (Gettun) ALDO NOVA (Portrair/GBS) TUMMY TUTUME (Golumbia) CDB (Epic) SUGRPLUMS (Mercury/Polyd -GEMESIS (EPI (Atlantic)

PU: SUUTT FISHER

AGGED RENATAR (Chrysalls)
RULLING STUMES
(ROTTINGSTN/ATCO)
JUMNAY & DISTRAC, LABMY

WIZD/West Palm Beach (305) 886-8505

ANT FERMANDE (Lapitar)
LAVENDER MOTHEST ASIA (GETTO) BETAN ALAMAS (ASIA) SURFILLE (SCOTT) BYOSYCBS; SURFILLE (SCOTT) BYOSYCBS; SURFILLE (SEE B) & NEWS (Chrysils; SHI) (IEED & NEWS (Christ) (IEED & NEWS (Christ)) (IEED & NEWS (Christ)) (IEED & NEWS (Christ)) LE ROUX (RCA) JUAN JETT (Boardwalk) GLASS MOON (Radio/At)

> WKZL/Winston-Salem (919) 725-0556 PD: TOM DANFELS .. MD: CHUCK HOLLOWAY

Added
MUTELS (Capitol)
"Mission/Marcy"
RAINBUM IMercury/PolyGrai
"Stone Cold"
"JUHN COUGAR (Riva/PolyGra)

NANUUS (Aristo)
(RUN MAIDEN (Capital)
SCORPIUS (Marcury/PolyGra)
PUINT BLANK (MCA)
JETREN TULL (Chrysolls)
SCORET POLICEMEN'S (Wiland)
"WAN MALEN (MB)
"GENESIS (EP) (Atlantic)

MIDWEST MOST ADDED

Rainbow Motels Dave Edmunds Jethro Tull Human League

(19/12)(13/12) (31/9)(18/8)

MEDIUM

Franke & KO's Point Blank Greg Kihn Band Dregs Gamma

(33/26)(36/22)(23/20)(31/19)

(35/26)

THE HOTTEST

Rick Springfield Loverboy Aldo Nova

(44/41) (37/31) (32/27)(37/26)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rote

WAPL/Appleton (414) 734-9228

PD: HAYNE SHAYNE

Tirle
JETHON TULL (Chrysolis)
"Flying Colours"
"Falsen un Hard"
Trill LIZZY (MB)
IRON MAIDEN (Capitol)
Tirle "The Prisoner" TITLE "TIPE PTISONER"
**Unitoren Of....*

SIMUR & GARFUNKEL (MB)

J.J. CALE (Mercury/PolyGra)

GIRLSCHOOL (Stiff)

*Yean Right" "Race...Devil"
*** "Yean Right" "Raca...Devil" Tifla -RAINDUM (Nercury/PolyGra) -UAVID BOWIE (Backstreet/MCA -JUHN COUGAR (Riva/Po)yGram)

The Course (River of Section 1) of the Course (River of River of Section 1) of the Course (River of River of Rivero (River of River of River of River of River of River of River of

JORE LAMBY CARLION (MB) AL DI MECHA (COLUMDIA) GEGRGE WINSTON (LINTROWN) FAN-LLO FAN-LLO FANTY (AFFANT) CARLINE (FENTY) LER RITENDUS (FENTY) LER RITENDUS (MMS) (GALINE) LER RITENDUS (MMS) (GALINE) (MMS) (GALINE) (MMS) (GALINE) (MS) (GALINE)

WBWB/Bloomington (812) 332-9292

AGDES
DAYE EDMUNDS (Columnie)
JETHRU TULL (Corysolis)
JUHN HIATT (Getten)
JUHN MMATTY (Artantic)
TALKING MEADS (Sire/MB)
-RAY PANKER (Artsre)

Medium POINT BLANK (MLA) COUFFEY LAME (Atco)

LOB REPLET

Agg

REGULL (unknown)

Agg

REGULL (unknown)

Antire Son (MCA)

Antire Son (MCA)

Antire Son (MCA)

Alter Son (MC

OU-GUTS (INS/AIM)
JAMA JETT (Boardwath)
STEVIE NICKS (Modern/Afco)
MALL & GATES (RCA)
PULICE (AIM)
RICK SPRINGFIELD (RCA)
LUB (Epic)

PD: BETH SURETTE

SAMBY HAGAR (Getten)
SCORP DIDS (Marcury/Poly
POLICE (ABM)
HAGNE (ABM)
HAMN LERGUE (ALM)
SOFT CELL (SIre/MB)
STEYIE NICKS (Modern/AT
TUMBY TUTUME (Columbia:
CARS (Elektra)
CARS (Elektra)
CARS (Elektra)
GREG KINH BAND
(Besserklay/E-A)

GREG KINH BAND
(Besenkt VYF-A)
MAE'Y LEWIS & MENS (Chrysolis
GREGSIS (Antaric)
PRISM (Capitol)
UTGP1A (Besenville/MB)
OWEBY OH/CREF (MCA)
227 OSSOCIEME (Lot/CA)
JAMMY PAGE (Swen Song/Arco)
SCRET PRICEDEM'S (Island)
GRESCHOOL (STIER)

M105/Cleveland (216) 391-1260

-BOC (Columbia)

Region

SCRRO (Marcury/PolyGra)

ORIGE (NIPE BAND)

ORIGE (NIPE BAND)

ORIGE (NIPE BAND)

ANY FERBUSON (Control)

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FINANCE (AND (CANT)

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"STANLA & CARFURNEL (MB)
HOTTEST
ASIA (Goffen)
ALD HOVA (Fertral)/CBS)
LOVERBOY (Columbia)
AND HOTTEST (HOTTEST)
CHEEK (HOTTES

WLVQ/Columbus (614) 224-1271

Addic UTUPIA (Bearsville/16) -800 (Columbia)

GOMEN, LEISETTAI

LOURE, JUPITES

COAST-COAST (205)

COAST-COAST (205)

COAST-COAST (205)

COEC (104)

PD: GABE BAPTISTE MD: TERRY DUGAN

mod. stOutstella)
Medium
Deriot PRILEE (SH Ame
Deriot PRILEE (SH Ame
Deriot PRILEE (SH Ame
LAT FERGISON (Capito)
JAY FERGISON (Capito)
JAY FERGISON (Capito)
JAY FERGISON (Capito)
(Contra JAY FERGISON
(Contra JAY FERGISO

Hottest ASIA (Getten) HUNG COBDO (Polydor/PolyGra TOWNY TUTUNE (Columbia) RICK SPRINGFIELD (RCA) GAMMA (Elektra) THIN LIZZY (WB) SCORPIONS (Mercery/PolyGra) TOI) (Columbia) -RAINBUM (Mercery/PolyGra)

Added OUTLANS (Arista) JETHRO TULL (Chrysolls) MOTELS (Capitol) RAINBUN (Mercury/Polybre) -36 SPECIAL (AUM)

WTUE/Dayton (513) 224-1501

PD: DAVE LUCZAK MD: JIM KINNEY

PD: PAT STILL MD: TIM SMITH

PD: PHIL DENARNE HD: MARTY SOBOL

WMET/Chicago

(312) 828-0191 PD: TRIP REEB MD: DAYE BENSON

Meclam Modes (Add)

68 (Edis S. MES) (Deysol) 5 (685) (Edis S. MES) (Deysol) 5 (685) (Edis S. MES) (Deysol) 5 (685) (Add)

78 (MES) (Add) 5 (MES) ((Lost-Cost/OBS)'
DRES (Mista)
LARS (Elektra)
JETHRO TULL (Chrysalts)
BROWLE RILLT (Ms)
LZZY DSBOURNE (Jat/OBS)
GAMMA ELEKTra)
GRAHMA PARKER (Ar(sta)
RUGUS DALTREY (MCA)

WXRT/Chicago (312) 777-1700 PO I NORM MINER

Added
BEATLES (Capito))
KARLA SOUGF (Columbia)
KARLA SOUGF (Columbia)
FUR SOUT HREE (Columbia)
FUR SOUT HREE (Columbia)
FUR SOUT HREE (Columbia)
AMARCARO (Harbarica)
-80C. (Columbia)
-100c. (C

-BOXT MASIC LAYOU HAVE TO THE ALL TO THE ALL T

HOTELD VID (415)

HOTTELT POLICE (AAN)

GENARD PRAREE (AFISTE)

ELTHO TILL (COPYNEIS)

FALL (COPYNEI

Jazz
AL DI MEGUA (Columble)
LIME (Nor Gang)
LEE RITEROUR
(Music Lan/Einktr)
JEFF LORBER (Arista)
SCSS TRAUT Inmedifirst)
OREOS (Arista)
PAUL COLLINS BEAT (Columb
(Flying Fish)

WEBN/Cincinnati (513) 871-8500

PD: DENION MARR Added MD: CURT GARY Hone Med Live TOMEN (Columbia)
TOMEN (CITY (Gpc)
LE RIDAX (RAC)
HERY (EBIS A NEMS (Chrysal)
RIBON (RAC)
POLICIES (Columbia)
JAY FROUSON (Coptrol)
POLICIE (AMA)
POLICIE (AMA)
RICHING (CAN)
R

WMMS/Cleveland (218) 781-9667

PD: JUHN GURNAN MD: KID LEO

Need June J., GETJS, BAMD (EM) America J. GETJS, BAMD (EM) America J. GETJS, BAMD (EM) America J. STEVER BILLS, (BEDGEN JAMES) AMERICA J. STEVEN J SMAUTING STAR (Virgin/Spic)
DURL APPIER
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TUTU (Columbia)
LAT PEOPLE (Backstreat/MCA)
TITIA
PUINT BLANK (BAC)
LORE JAPITER
(COSST-COSST/COSS)
LREGS LATISTAD
JAPITER
(STAD)
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Moffest ASIA (Geffen) Juhn JETT (Boordwalk) LUMENDUY (Columbia) ALDU NUYA (Portrait/OS) BYYAN ALMAS (AAM) J. LETLS BAND (EM) America)

WDEK/DeKalb (815) 758-9250 PL: MAKU HUKMES MU: UNIAN CEUMARU

Added
MENDY MALDMAN (Epic)
DAYE EDMINDS (Columbia)
JUHN MARTYN (Atlantic)
RITA MARLEY (Unknown)
SPLIT EMZ (AAM)
PHIL UPDHIRCH (Unknown)
-JUHN COUGAR (RIVa/PolyGr

Medium NICK LUNE (Columbia) JEAN-LUC PONTY (Atjant JETHRO TULL (Chrysolis ERIC GALE (Musician/El THIRD WORLD (Columbia) THIRD WORLD (Columbia)
TUTU (COLUMBIa)
BURNIE RAITT (18)
EURHE RAITT (18)
EVE TO EYE (18)
L(OPT (Abl Infra)
MOTELS (Capitol)
JAM (Polynor/Polyfor)
UTOPIA (Bears villay/86)
EFF (LORBER (Prista)
CHURBY ONECKER (MEA)
ALDO MOVA (Portrait/CBS)

HOTTEST A MELLUM
(FILE)

ASIA (GETTEN)

BUGGLES (CENTEN (ASIA)

J.J. CALE (Mercury/Pol)

BIO TEST & MELLUM

(FilyIng Fish) (Flying Fish)
GRAHAM PARKER (Arista)
DWIGHT TWILLEY (EM) Amo
DREGS (Arista)
RICK SPRINGFIELD (RCA)
FAY RAY (Elektra)

FAY RAY LEGENTA)
JOZZ
DAN SIEGEL (Elektra)
LER RIFERON
INSIGETAN/ELEKTR)
FREDDIE REMONINATION
UNSIGETAN/ELEKTR
FREDDIE REMONINATION
UNSIGETAN/ELEKTR
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UNSIGETAN/ELEKTR
INFORMATION
UN MANAS (Rounder)
UN MANAS (Rounder)

KGGO/Des Moines (515) 265-8181 PU: LARKY MOFFITT NO: JACK EMERSON

Added FRANKE & MUDICUUTS (MIII) (MIII) (MIII) TUTU (COLUMBIS) DUKE JUPITER (GOEST-COEST/CBS)/ GREG KIHN BAND (Beserkicy/E-A)

Neel Los PAT BENTAR (Chrysalis) AFFERSON STANSHIP (RCA) HIDWALL SCHEWER G BILLY SOLISE (Cepitoli BYAN ADMS (ALM) JUDRICK (Columbia) JUZY JOSCURME (Jar/DS) GEMÉS) (AT AMIC) FARE (GEMÉS) (AT AMIC) FARE (GEMÉS) (AT AMIC) FARE (GEMÉS) (AT AMIC) SARVINKI (SCOTTI Brow/DS) LE ROUX (RCA)

MOTTEST
SCURPIUMS (Mercury/PolyGra/ ASIA (Getten)
SMMY HOLDAR (Getten)
LUYBBOY (Columbia)
ALUN NUNA (Portrait/UBS)
SMULTING STAR (Virgin/Epic,
RAINBUM (Mercury/PolyGra)

WABX/Detroit (313) 398-1100

PD: CAREY CURELOP Added MO: GREG ST. JAMES None MD; GREG ST. JAMES Not Megalym JAF FERGASSON (Capitoria ALDD NOVA (Portrait/GBS) "Fantasy" GAMMA (Elektra) RED RIDER (Lapitor) RICK SPRINGFED HEAD LDB (Epic) PETER CETERA (FUI) Moon/ EDDIE SCHMARTE (Arco) PETER CETERA (FUI) Moon/ EDDIE SCHMARTE (Arco) PETER CETERA (FUI) Moon/ EDDIE SCHMARTE (Arco) PETER CETERA (FUI) MOON/ LINE (SCHMARTE) (Arco) DUE JUPITER (Const-Const/CBS) MEEGS (Aristo)

HOTTOST

J. GEILS BAND (EMITOMAY TUTONE (Column HUEY LEWIS & NEWS (GO-GU'S ()RS/ALM)

-YAN HALEM (NB)

WLLZ/Detroit (313) 863-1800

Added
RAINBON [Mercury/PolyGra
yan MALEN (MB)
HAMMN LEAGUE (AAM)
JETHRO TULL (Chrysells)
-36 SPECIAL (AAM)

Medical
PETER (ALL ENGLAND)
PETER (ALL ENGLAND

Hortast SAMMY HAUAR (Getten) GENESIS (Artantic) ASIA (Getten) PRISM (Capitor) EUVERBOY (Columbia) SCURPIONS (Marcury/Pi WRIF/Detroit (313) 444-1010

PU: FRED JACUBS NO: MICHAEL MAYER

Notice (MELS BANG (EM) America)

3, GELS BANG (EM) America)

43, GELS BANG (EM) America)

43, Jane Fromer

40, John Stephanis

10, Jane Fromer

TOTO (Columbia)
"Afrala Of Love"
BRYAN ADMMS (AAM)
(AAMA (Elektra)
-YAN HALEN (18)

Acced RAIMBOW (Mercury/PolyGra. UUTLAMS (Arisra) JANE HAITT (Getten) MAGHUM (Jet/CBS) -BOC (Golumbia)

LOB IEDICI
THIS LIZZY (MB)
"Mogal Lobath"
ORACHI PANCEY (FISTAL
"Mogal Lobath"
ORACHI PANCEY (FISTAL
"MOG HIT THE CAPTISTAL
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BAR/DUDG MESBAZIE
AND GENERAL
BAR/DUDG MESBAZIE
GENERAL
BAR/DUDG MESBAZIE
BA

WHK C/Evanaville (812) 477-8811

Added JIMMY HALL (Epic) "Hold On To My" MAGNUM (Je1/CBS) —GEMESIS (EP) (Attentic)

PD: DAVE LYONS MD: JUSH MCKAY

-BOW NOW KOM (DMI)

HOTTEST
CMS: (Elektra)

CMS: (Elektra)

LUVERDOY (COL LOW)

ALOD NOVA (FOrtrel 1/GBS)

ASIA (Golfen)

ASIA (Golfen)

SEA (COLUMB)

ASIA (Golfen)

SEA (COLUMB)

ASIA (Golfen)

SEA (COLUMB)

ASIA (Golfen)

SECRET POLICIBENTS (Island)

GOMENIS (ARTHONICE)

MARY KARM (Elektra)

REF (Elektra)

Medium
SCURPIUM: (Mercury/PolyGra)
J. G. LIS BRAD (LMT America)
J. G. LIS BRAD (LMT America)
GEGS TARIBLEY (BMT America)
GEGS TARIBLEY (BMT America)
ADREWY & DISTRAC, (AMH)
POLITION (MERCUR)
FOR THE AMERICAN (MERCUR)
ADREW HATT (GRITICAL AMERICAN
ADREW HATT (GRITICAN
ADREW HATT (GRITICAL AMERICAN
ADREW HATT (GRITICAN

WBYG/Kankakee (615) 939-4541 PD: BILL TAYLOR MD: CHRISTIE KAYNILL

Addad
AJMA (DUGAR (Riva/PolyGram)
**China Giri* "Can You Take
"Muris So Good"
"Muris So Good"
"Atlan ULL (Chrysalls)
"fallan un Hard" "Caso"
**VAN HALEN (MB)
"Dancin in The," "Secrats"
-BOC (Columbia)

Medium

MEABIT (MCA)

FORE: GMER (ATIANTIC)

POLICE (AAM)

ROO STEWART (MB)

GO-GU'S (RES/AAM)

FEISM (Coption (Goffen)

SWEWNOOM (Goffen)

-PALL DULLING' BEAT

TOOLUMB 10

-FALL DULLING' BEAT

-GALSS MOON (Rad Io/AT

-PETER CETERA (Full N

-TRUMPER (MCA)

Notice?
RICK SPRINGFIELD (REA)
GRESTS (Attentic)
FUEL LEWIS & MESS (Chrys.
CDB (Epic)
UJMATERIAS A MESS (Chrys.
TOTO (Columbia)
FRANKL & MINICHOLOTS
FRANKL & MINICHOLOTS
PLANKL BLANK (MCA)
ASIA (Gettan)
LE ROUX (REA)

Added
INON MAIDEN (Capitol)
"Run To...Mills"
DAYE EDMANDS (Columbia')
"Me & The Boys"
-36 SPECIAL (A&M)
-QUEEN (Elektro)

Hotrast ASIA (daffer) Toward Tules (Louise) a CDB (Epic) ALCO MAIN (Formati/BS) "Fantasy" (Louise) a CDB (Epic) ALCO MAIN (Formati/BS) "Fantasy" (Louise) a CDB (LOUISE) (LOUI

WILS/Laneing

Acced JETHRU TULL (Chrysalfs) "Fatten un Herd" TUTO (Columbia)

RAINBOW (Mercury/PolyGra) PStone Cold* -JOHN COUGAR (Riva/PolyGra

- JOHN COLOMN (R.L. as/Polyde 1. (EL.) S BAND (EM) Ame; T Rege in ...Cage Toll in PRISM (Cage Toll in PRISM (Cage Toll in PRISM (Cage Toll in TOLL as ...Para disa* INCM STRING* (ELD (RCA) TOMAN TUTUNE (COLUMB) a TOMAN TUTUNE (COLUMB) a TOLL (ELE) a TOLL (EL

WXUS/Lafayette (317) 448-1566

"AR HISDER (Marcury/PolyGra)

NOTICE!
ARM SETT (Decrevals)
CDB (Eglc)
SAMEY HACAR (Get(en)
SAMEY HACAR (Get(en)
SAMEY HACAR (Get(en)
ROUN HEAD (Get(en)
SCORET POLICEMEN'S (SISTER)
MARCUN HOUSE (Get(en)
AND TERMINATION (Get)
"AND TERMINATION (GET)
"AND MARCUN HOUSE (GET)

KFMQ/Lincoln (402) 476-8565

Added
JETHKO TULL (Chrysalis)
"Failen (in Herd"
GUTLAWS (Arista)
"Gon't Stop"
"BhildOw (Mercury/PolyGra)
"Stons Cold"
"Stons Cold"
"JURN COLGAR (Riva/PolyGram)
-BUC (Columbia)

PD: TOM BARKER

PD: STUART HORAE HD: BOB MAJERSKY

Read Limition WK/DEN (Capital)
Right WK/DEN (CAPITAL)
ROLL WK/DEN

Hotrast TOMMY TUTOME (Columbia) RICK SPRINGFIELD (RCA) GENESIS (Atlantia) SCORPIONS (Hyercury/PolyGral ALDO NOVA (Portrait/CBS) SHOUTING STAR (Virgin/Epici CHB (Febral) SHOUTING STAR (Virgin CDB (Epic) ASIA (Geffen) LOVERBOY (Columbie) JAMA LETI (Boardwalk) SAMNY HACAR (Geffen) HLEY LEWIS & MEMS (Ch JETHRO TULL (Chrysall RRISM (Cop)Tol) LE ROUX (RCA)

WQFM/Milwaukee (414) 276-2040 PD: LEE ARMOLD ASST. PD: MIKE WALF

-BOC (Columbia)
Medium
D-RERY ORCORR (MCA)
Modium
D-RERY ORCORR (MCA)
TOTO (Columbia)
TOTO (Co

"STILL-Salgon"

**SPETA TAGAR (Gatten)

LE ROUX (Gatten)

LE ROUX (Gatten)

**LE ROUX (Gatten)

**The Tagar (The Tagar (Tagar (T

KDWB/Minneapolis (612) 739-4000 D: DAVE HAMILTON

Added HUEY LEWIS & HEWS (Chrysia "Do You Betlay"

Ned Ton Bettlaw
Medium
ALDO NOVA (Portral1/CBS)
PRISM (Ceolto)
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Mediannovas
(Mediannovas)

Hottest JAY FERGUSUM (Capito)

PD: DOUG SURENSUN

Added RAINBOW (Nurcury/PotyGrä) "Stone Cold" -BOC (Columbia)

KFMH/Muscatine (319) 283-2512 PD: STEVE BRIDGES MD: LISA CATALONA

Added
BRUZER (Hend shake/OBS)
JUE "MCHOG*CAMPASCO (MCA)
DAYE COMUNDS (Columbia)
QLEAMING SPIRES (Locq)
MAGMAN (Jef/OBS)
B.B. Kille (MCA)
CURRELIUS SUMPUS (BroodB-MIRCUT (DU LA*+±e)
STRANGER (Epic)

Heelum
AALA BONGFF (Columble)
MISE & RED WEDGE
(Scottl Bros/OBS)
FEER MIGHE (Johnston/OBS)
TAULHIG HEADS (SIre/MB)
J.J. CALE (Memcury/PolyGra)
BLASTERS (SIRM/MB)
SPANAL BALLET (Dhryssils)
SPANAL BALLET (Dhryssils)

TOTU !(olumbia)
DH!GH! TH!LEY (BH! America)
BXNNIE RANIT (HB)
J. GEILS BAND (EM: America)
SAMMY HAGAR (Getfen)
SUFI CELL (Sirm/MB)
PAUL COLLINS' BEAT (Columbia

Singles WAN HALEN IND)
WAN HALEN IND)
KUOL RAY/PULAROIDZ (Local
STEVIE WEMDER Ilamia/Motor
RAINBOR (Mercury/PolyGra)
GINU WANNELLI (Arlata)
HUBERT PALMER (Island)

PD: ANDY LOCKRIDGE ND: HARREN HILLIAMS

NoTest
ASIA (Getten)
ALDO NOVA (Portralf/CBS)
HUEV LEWIS & MESS (Drys
GRESIS (Affastic)
LD VERBUY (Columbia)
TULCH (Aron
DEF LEPPARD (Marchan)
DURE LAPTIER
(Const-Const/CBS)
THIN LIZZY (MB)

PD: GREG GILLISPIE MD: JUE BLOUD

Added
HUMAN LEAGJE (ALM)
"Don't You wan'n
MDTELS (Captrol)
"Unity...Lonely"
FRANCE & MIRCKOUTS
[NI] Lennium/RCA.
"Keep/Fighting"
-BUC (Columbia)

Hection
SOFT CELL (Sire/MB)
FINIS LIZZY (GB)
SUMMY MAGRE (Gaften)
45 FRO TULL (Grysalis)
SCORP JOING (Mercury/PolyGra)
MGROUS (Mrs. 1st Jano)
JULY (JANO)
JULY (JANO)
AND (JANO)

WWCT/Peorle PD: RICK PETERSON ND: HENDY RICE

Added UNTLAWS (Arista) "Rebel Giri" JAM (Polydor/PolyGra) MUTELS (Capital) "Mission/Murcy"

JAT FERGISSH (Capital)
"Toolta..."
SAMMY HAGAR (Geffen)
- ASIA (Geffen)
"Neat/Moment"
GREG KINE RAND
LBESSTKIEV/E-A
GAMMA (Elektra)
"Figot The lst"
RED RICER (Capital)"
RED RICER (Capital)"

HOTTEST
ASIA (Geften)
J. GELLS BAND (EMI Awer
SAMMY HAGNE (Geften)
GRECK KINE BAND
(Besark INSPERAND
(Besark INSPERAND
(LOVERDO') (COLUMBIA)
JAY FERRUSON (Copito) Y95/Rockford

Adoed
JUAN JETT (Boardwalk)
MUTELS (Capitot)
PulmT BLANK (MCA)
-36 SPECIAL (ASM)

ATTICK SPIN (ALL) (IRCA) (IRCA

Jozz
JEFF LORBER (Arista)
AL DI MEDIA (Columbia)
JEAN-LUC PONTY (Atlantic)
DAN SIEGEL (Elektra)
MEVER ASSHINGTON (Elektra)
MEVILLE BROTHERS (ALM)

KATT/Okishoma City (405) 631-8881

Not June (Nercury/Polyfre) (Medium (Nercury/Polyfre) (Medium (Elisatra)) (Medium (Elis

KEZO/Omaha (402) 582-5300

Medium Medium Application (Medium Application) Medium Application (Medium Application)

TOTO (Columbla)
"Mosanna"
DREGS (Arista)
GRAMMA (Elextra)
LE ROUX (RCA)
"Mos Boys Are"
JETHOD TULL (Chrysali
"Mossile"
TEASTIC CELL (Sire/MB)
"Teinted Love"
ROGER DALTREY (NCA)
JAMN JETT (Bordwalk)
PUINT BLANK (NCA)
Titic

POINT BLANK (BCA)
TITLE
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BLUGAM (BCA) (BCA) America)
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(815) 877-3075 ND: MARK THUMPSON

Moolum GARRA (Elaktra) OHIGHT THILLEY IENI America: IHIN LIZZY (18) CARS (Elaktra) SCARP (MS (Mercury/PolyGra) IUTO (Columbia) LOVERBOY (Columbia) LOVERBOY (Columbia) JUTHRO (TUL (Chrysalls) -JUHK COUGAR (Riva/PolyGram)

Mottast ALDO NOVA (Portrait/OBS) QUARTERFLASH (Geffen) TOMEN TUTOME (Columbia) RICA SPRINGFIELD (RCA) COB (Epic) LE ROUX (RCA) ASIA (Geffen) JUURNEY (Columbia)

KSHE/St. Louis (314) 842-1111 PD: RICK BALIS ND: JUHN ULETT

Added (RAHAM PARKER (Arista) MAGNUM (Jet/CBS) RAINBUM (Nercury/PolyGra

Modities (BBCRSTreeFNEA)
Modities J. (681LS BAND (SMI America)
J. (681LS BAND (SMI America)
MUST LETTS & MEST (Chrysells)
MUST LETTS & MEST (Chrysells)
SCORP (MS (Mercury/Potyforal)
FRANCE & NOROCOUTS
J. (1911 Sent Law/ECA)
MODITION (Chrysells)
DRINGHI TRILLEY (CMI America)
DRINGHI TRILLEY (CMI America) Notified Add Action (Control of Add Action (C

KWK/St. Louis (314) 644-1380 HD: BUB HATTRIK ASST. FD: JIM ATK

"Crossroads"
GREG KINN BAND
(Baser Lley/E-A)
"Everday/Set."
FRANKE & KNOCKOUTS
(HITHERINIAN/RCA)
"Keep/Fighting"
JETHRO TULL (Chrysells)
"Beastie" Added HAMAN LEAGUE (A&M "Don't You Wan" SPLIT ENZ (A&M) "Nello Sandy..." +38 SPECIAL (A&M)

Madium
(USLAMS (Arista)
(DREGS (Arista)
REUR RIDER (Capitol)
LAME JUPITER
(Coast-Coast (Cas)
PETER CETERA (Full Noon/MB
(UJARIERYLASH (Getfan)
GENES)S (Ariantic)
-RAINBOM (Marcury/PolyGra) PD: STEVE YOUNG Accept
MD: ANDY PROST Hone

Medium CHURCH (Capito)

HOTTEST
FRANKE A RINUCKOUTS

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RICHE LAMN

SCRIPTORS (Her Cury/PolyG

ODB (Epic)

ASIA (Getten)

ASIA (Getten)

ASIA (Getten)

RICHE LAMN

SRIPTORS (Her Cury/PolyG

RICHE LAMN

AND HOW (Portrait/OBS)

RICHE LAMN

AND HOW (AND I AND I A

WPFR/Terre Haute (812) 238-2557

PD: A. J. CURTRECHT MD: FRUSTY STILWELL Motels Acced DNYE EDMINOS (Columbia)
"Virher (uys..."
JETHRO-TULL (Chrysalis)
RKORM (Jar/UBS)
JUE **KINÖ-MARRASCU (RCA)
"ARI HISUB (Marcury/PolyGra)
"Juhk (OURAR) (Rivar/PolyGra)
"HUREREY (Juhkopen) Rainbow Toto

Med fuer (1973 per an international control of the **Duke Jupiter** Gamma Dregs Jay Ferguson

Asia Aldo Nova Joan Jett Rick Springfield Sammy Hager Loverboy

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second in that region for the noted rote-

FD: JOHN FLORENCE ND: TON HARSHALL Apped None

MODILE RES DEAL YAM MODELS OF THE STATE OF T

-TAM HALEN (46)
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(Block Lity/Ent)
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(Chrymal In
J. GELS BAMO (50) (America)
SCORE FOULCEMEN'S (Islamo)
On-GUTS (1884)
PALICE (IAMN)
AND HET (Block Columbia)
KEZY/ARABhelmi
(714) 778-3669
D. DAY FORMAN

PO: DAVE FORMAN ND: LARRY REISMAN

Added DAYE EDMUNDS (Columbia IRUN MAIDEN (Copinol) -BGC (Columbia)

GREG KIPM BAND (Bosarkiey/E=A) TUMPY TUTONE (Optumble) HUMAN LEAGUE (AAN) DURGHT THILLEY (EM) Americ NUTES (Capitol) SELFE! POLICEMEN'S (Island DURE JUPITER (Cost-Cost/Ops) OREGS (Aristo) Coast-Coast/CBS1
DREGS (Arista)
DREGS (Arista)
DRULICE (AM)
JUURNEY (Columbia)
ETHRO TULL (Chryse
FRANKE & NHUCKOUTS
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FRANKE & THUCKOUTS
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FRANKE & THUCKOUTS
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FRANKE & THUCKOUTS
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FRANKE & THUCKOUTS
(HILL-Chryse
FRANKE (Arista)
BROKUS (Arista)
FRANKUS (Arista)

The ISOLULS (Shary City/Some)

FORTEST
ASIA (Geffen)
ASIA (Geffen)
JOAN LETT (Boordwale)
JOAN LETT (Boordwale)
ADD MOM (Fortestar/CBS)
RICK STRINGF (ELD) (RCA)
RICK STRINGF (ELD) (RCA)
RICK STRINGF (ELD) (RCA)
RICK (SAMPLOT (PA)

GARRIA (ELD) (COLUMN)
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Added YAN - MALEN (MB)
"Secreta"
"Al INBOIR (MBr.cury/Pol.yGra)
TALKING MEADS (S/ra/MB)
DNYE EDMANDS (Col.mola)
JOHN HIATT (Geffen)

AAPING T LOG UND (6.)

QUAPTERPLASH (GB FEE)

XITC VITE GENERAL SONG/ATCO

XILIPPING LISENS SONG

XILIPPING LISENS

XILIPPING

XILIPPI GREG KINN HAND (Beserkley/E-A) JUHUNY & DISTRAC, (ALM) -DAVID BUNIE (Beckstrest/NCA)

NEST

Dave Edmunds

(15/12)(17/11)(31/8)(28/8)

MEDIUM

(38/24) (24/20) (36/17)(36/17)(25/17) (24/17)

THE HOTTEST

(35/24)

Jazz DAN SIEGEL (Elaktra) LARRY CARLTON (MB) AL DI MEDLA (Columbia)

KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN HD: TOM CAREY

HARREST PANER (151 and)

WAT DELL STREY/MB)

W

PRODUCT OF THE PROPERTY OF THE KKRQ/lows City-Cedar Repids (319) 354-9500 PO: MARK WOS NO: TED JACOBSEN

Meel Jun Des Grand Tell LEY (EM Am GOMAN LEINT a) COMMAN LEINT a) THORSE AND A COMMAN LEINT a GONE IS DOUGH AND LEINT A GONE IS DOUGH AND LEINT AN Hotfest STEVIE HICKS (Modern/Arco Réage of 177 LE ROUX (REA) LE ROUX (RE

KQWB/Fargo (218) 236-7900

NotTest
J. GELS BAND (ENI Americo
NALL & GNTES (RCA)
COB (Epic)
RICA SPRINGFIELD (RCA)
TOTO (Columbia)
ALEY LEWIS & MEMS (Chrysal)
TOMP (TOTO)
COLUMBIA
TOMPY TOTOME (Columbia)
—ELTOM JOHN (Geffin)
—PAUL MCLARTNEY (Columbia)

WWCK/Filmt (313) 744-1570

PD: MARK MILLER

WXKE/Ft. Wayne

Acceded TOTOL Columbia (a) Acceded TOTOL Columbia (a) Acceded TOTOL Columbia (a) Acceded TOTOL Columbia (a) Acceded Totol (a) Acceded Toto

(Millennium/RCA)
CDB (Epic)
GREG KIHN BAND
(Beserkley/E-A)
CARS (Elektra)

NOTTES!
(LOYENDY (Columbia:
LOYENDAY (Columbia:
DCZY OSBOURNE (LOY/OBS)
ALLO NOVA (Portrair/OBS)
ALLO NOVA (Fortrair/OBS)
ALLO NOVA (Fortrair/OBS)
ALLO NOVA
LOWER (LOYENDAY
LOYENDAY
LOYEN

SCURTION
JEZZ

MEATHER REPUET LARC/COLUMD(A)
MICHAEL FRANKS (ME)
AL DI MECUAL (Corumbia)
SYMU (WAR (ACA)
FLEE MOUNT (ME)
LOSS (ME)
LOSS

WLAV/Grand Rapids (616) 456-5481

PD: DAVE LUGAN MD: TONY GATES

(219) 484-0580

PD: RICK WEST MD: HAL BRANDT

Added GUTLANS (Arista) NOTELS (Capitol) THIN LIZZY (NB) Medium
USB (Capito)
USB (Cupito)
USB (Cupito)
USB (Cutific (Rive/Potyfor
GAMAN (E) ethra)
LE RDLX (Follow)
GREG (GUIDRY (Columble)
USAN JETT (Boardwalk)
FRANCE & RNDCKOUTS
(HII)ennium/RCA)
LOVERBUY (Columble)
LOVERBUY (Columble)
RA HABOR (Hercury/Polyfor
"YAN HALEN (18)

PD: JUE URBIEL MD: DAVE SCOTT

Added DAYE EDMUNOS (Columbia) "From Small..." RAIHBOW (Mercury/PolyGra) "Stone Cold" -BCC (Columbia) -BCC (Golumbia)
Heditum
ROUS (Frista)
"American xone"
"American xone"
"College (Gercury/Polyfor)
"Gollege (Gercury/Polyfor)
"Mission/Polyfor)
"Mission/Polyf

TOTAL THE PROPERTY OF THE PROP -MAINSON
Medium
Medium
RRUKUS LAFISTSI
IRUM MAIDEN (CERPTOI)
CAMMA (EINSTE)
HEST LENIS & MEIS (Chry
DEEGS (AR-1)TSI
FRAMKE & RANDOKOUTS
(MITION)LAFEA

KQDS/Duluth (218) 728-6421 PU: JUNATHAN HANGET MD: BRUCE MCGREGOR

Added GREG KIHM BAND IBSSER Klay/E-A) RIHBDE (Mercury/PotyGre) -BOC (Cotumble) -RAY PARKER (Arista)

HAY TPANCE (Ar [ata])

Medium
G.ASS MON IRAGIO/ATIENTIC
G.ASS MON IRAGIO/ATIENTIC
BISH (CEDITO)
SUSAN L'NCH (JOHNSTON/OBS)
HIN IL VIZTUR
G.C. (AMB)
CHERT (G.C.)

Acced
DAYE EDMANDS (Columbia)
RA INBOM (Mercury/PolyGre)
MOTELS (Capito)
RAY PARKER JR. (Arista)
STANNORR (Epic)
-BUC (Columbia)

No all (Let Van Mer Versie)

For the County of the County

KYYS/Kansas City (818) 753-4567 PD: JUE MCCABE

-QUEEN (Elaktro)

Meolus

GRESIS (Aflantic)

GRESIS (Aflantic)

GRESIS (Aflantic)

Man., Corner

Man

Hooling And Annual Control of the Co

NOTEST VICENTIAL STATE OF THE S

KFRX/Lincoln (402)475-6001 PU: TRACY JOHNSON CAMPA (E) (ATT 2)

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AND HAVE (GOT Fan)
AND HAVE (GOT IND E)

BANY THOME (CO LINE IN 2)

BANY ADMS (TAT 2)

BANY ADMS

Hoffest
JAAN JETT (Boerdwelk)
GD-GU'S' (HS/AM)
"Our Lips Are" "Ne Got.Beat
J. OE'LIS BAND (EMI America)
LUYERGOT (Cot.worls)
"men It's Live"
"merking For..."
POLICE (AMM)
"Invisible Sun"

WIBA/Medisor (808) 274-5450 TOTU (Columbia)

TOTU (COLUMDIA)
MODIUM
MODIUM
FURE(GME (ATIANTIC)
FURSH (COSTO)
LE ROUX (REA)
SAMNT MAGRIC (Getten)
UZEY (SBULRINE (Lar7/DBS)
ALCO, MONIN (Fortrait/CBS)
ASIA (Getten)
GREG KIPH BAMD
(Baserk Hay/E-A)
FRANCE & NAGOODQUTS
LHILIANAI (LARA) NOTEST
ADM LETT (Boardvalk)
J. GE ILS BAND (BM America)
CARS (Elektra)
OCHOS STORT (AMAD)

WLPX/Milwaukee (414) 342-1111 PDI RICK HARRIS ND: BURBIN BEAM

Added MOTELS (Capitol) "Mission/Mercy" -JOHN COUGAR (Riv -BOC (Columbia)

DETRIED TULL (Chryssils)

TOTTES
THIN LIZZY (MB)
THPA LIZZY (MB)
THPA LIZZY (MB)
ED-21'S (MB)
ED

Added

ADTELS (Copitol)

Wilssion/Mercy*

Medium GREG XIPN BAMD (Beserkley/E-A) IRUM MAIDEN (Capirol FRAMKE & NHOCKOUTS INIII IEEN IEEN TO KRUUS IAFISTA 'Long STICK GO' OUTLANS (Arista) -A FLOCK OF SEAGUL (Jiwa/Arista)

Outeric RISS (BCA)
Mottast
TOTO (Columbia)
J. GELS BMO (DM Ame
LE ROUX (BCA)
RISS (LEGHT (BCA)
RISS (LEGHT (BCA)
RISS (LEGHT (BCA)
RISS (BCA)

WIOT/Toledo (419) 248-3377

AD: LEE RANDALL MD: BUCK HCWILLIAM

Montsat LOVERDOT (Columbia) MANNY MAGAR (Getten) JETHROTULL (Chrysalis) SCARPIONS (Mercury/Polyfor Mo One Like Yor RICK SPRINGE (ELD (MCA) ASIA, Getten) ASIA, Getten) GREGIST (ATTAILT) GREGIST (ATTAILT) GREGIST (ATTAILT)

KMOD/Tuisa (916) 884-2810 PD: CHARLIE WEST ND: JERENY WHITWOR

AGGED
HEMAN LEAGUE (ALM)
"DON'T YOU WAN"
NOTELS (Capitor)
SUSAN L'MCH (Jonston/CBS)
ANNOW (Mercury/PolyGra)
-JOHN COUGAR (Riva/PolyGras) Medium
JAY FERGUSON (Capitot)
PUINT BLANK (MCA)
"Lat Her Go"
DREGS (Arista)
JOHNNY A DISTRAC, (AAM
DIGOHT TWILLEY (BH AM
QUARTERFLASH (Getfen)
"Right Kind..." "Find.
QUART (Coast-Coast/CBS)

DUKE JUPITER
(Loast-Coast/Cas)
LE ROUX (RCA)
CDB (Epic)
FRANKE & NONCKOUTS
(NILLennium/RCA)
REG KINN BAND
(Beser Klay/E-A)
PALICE (AMN)
"Sacrat Journe"
CARS (Elektra)
Title Title -PAUL McCARTNEY (Columbia) -JDAH JETT (Boardwalk)

KICT/Wichita

BONNIE RAITT (MB)

(316) 722-8123 PDI BU JAGGER MDI PAT WELSH Added IRON MAJDEN (Capitol)
"Run To...Hills"
HAMMA LEAGUE (A&M)
"Don't You Wan"
ANIHODI (Marcury/PolyGre)
"JOWN COUGAR (Rive/PolyGram) -JOHN COUGAR (RiverPolys Bedlum SAMMY HAGAR (Geffen) PUHT BLANK (MCA) "Let Her GO" "Great Mhi J. GELS BHAMO (EMI Amer PRISM (Capitol) "Don't Let Hief" GAMMA (Elektra) "Kignt The lat" JAY FERGUSON (Capitol) Title

KRKN/Anchorage (907) 277-2655 PD: JAY MUBLE MD: MURGAN EYANS

JAMEN INIT LIGHTON

MEGI Jun

D.C. HOCKLIDAT (ARM)

BETTAN ADDAYS (ARM)

LUL ANE BARTLEN (Maylow)

LUL FOR BARTLEN (MAYLOW)

LUL FOR BARTLEN (ARM)

LUL FOR BARTLEN (ARM)

RETER NAME (LOONSTON/SES)

(26/14)

MOST ADDED.

Franke & KO's Split Enz

(8/8)

Greg Kihn Band Charlie Daniels

> (47/38)(42/33)(39/27)(34/26)(36/24)

BONG CORDO (Notycer/Polyfor)
Aparles PANES (#151a)
Aparles PANES (#151a)
CANS (£[astra])
CANS (£[astra])
US (151and)
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-SPARES (Artantic)

-SPARE

Accord
MOTELS (Localito):
"Forever Mine"
"Nurly...Conely"
JAHE CUCSAR (Ritw/Polyferen:
"Nurly...Conely"
JAHE CUCSAR (Ritw/Polyferen:
"Nurly So Good"
"Fals Do Con"
"Fals Do Con"
LOAST LEE (Columbia)
-36 SPECIAL (ABA)
-60. (Columbia)
-88.06ER1 PALMER (1sland)

NOUN MARTIN (Capitol) GABON LIGHTFOUT (MB) VTOPIA (Bearsville/MB) Tirle -STEVIE WONDER (Tamis/Motown -STEVIE MUNICE ITEMEN/H
HOTTEST ANTT I (18):
DOWNER ANTT I (18):
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JOHN LOSINGER I (18):
JOHN LOSINGER I (18):
JOHN ANTT I (18):
ARRA BONDEF LLO I (18):
LOSINGER I (19)/E-8):
DALCE LAND
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TUMMY FUTURE (Columbia) RUSSELL SM(TH (Capitol) YAN MORRISON (WE) RULLING STONES RALLING SIGNES
(ROII) INSTRUMENT (AFGO)
HAEY LEBIS 4 MEMS (Chrym
Prope Tou Love"
BLASIERS (Slean,Mel)
LAGARES (Memcry/Pro)
LAGARES (Memcry/Pro)
LAGARES (Memcry/Pro)
LAGARES (Memcry/Pro)
LAGARES (Memcry/Pro)
LAGARES (Memcry/Pro)
RIght The 1st*
SUSAN LINER (John Ston/DB)
LOU AND BRITCH (John Ston/DB)
LOU AND BRITCH (John Ston/DB)
PUSSAY BLINER
TALKING HEADS (SITe/MB)

JAZZ
SAN-LUC PONTY (Ariantic)
AM NAMO FERGISON (Calumbia)
AM SIEGEL (Elektra)
LEE RITEMOUR
(Musician/Elektra)
JEFF LURGER (Arista)
FRODIE MERCHAN
IMUSICIAN/Elektra)
LIMUSICIAN/Elektra
ERECOTE MERCHAN
IMUSICIAN/Elektra
MERCHANICIAN/Elektra
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MERCHANICIAN/Elektra
MERCHANICIAN/Elektra KMGN/Bakersfield (805) 832-1410

PD: VAN JOHNSON FRANKE & KNOCKOUTS
INTITIONNIUM/RCA

Medium
ASIA (Ueffen)
MUFT (ELL (Sire/M61)
FUREI (MERI (ATIANTIE)
GO-GO/S, (INSYAAN)
STEVEE HICKS, (Modern/
RILLING STOMES
(ROITINGSTN/ATCO)
HEY LERIS & MEMS (CR
CDB (Epic)
AC/DC (Attantic)
1010 (Golumbia)
-STEVIE NICKSS(LIVE)
(Modern/ATCO)

HOTTOST

AMN JETT (Boerdwaix)

J. OK ILS BAND (BHI Amer)

TUMNY TUTONE (Columbia)

CARS (ILBAND)

MANNY HANDAY

LOVERBOY (Columbia)

ALOW ROVA (MOTOTEST / COS)

ALOW ROVA (MOTOTEST / COS)

MANNY HANDAY

MANNY HAN

KIDQ/Bolse (208) 344-6363

NO: DAVE FREEMAN

Medium FRANKE & KMOCKOUTS (Millennium/RCA) FUREIGNER (Arlantic ASIA (Getten) TUTO (Columbio) RAINBUM (Mercury/Po-TUMNY TUTONE (Columbio) UZZY USBUURNE (Lev/I HICHAEL SCHENKER G (Chryscills) MICHAEL SCHEMER G
(Chrysell NAM)
BRYAN ADMS | NAM)
SCORPLUSS (Mercury/PolyGra
SAMNY MADMS (GgYIM)
ADM | NAM | NAM | NAM | NAM |
ADD | NOVA (GgYIM)
LE NOUX (RCA)
AUDM | NAM | NAM | NAM |
LOVERSOY (Lolumbia)
PRISH (Columbia)
HUEY LEHIS & MEHS (Chrysal

PD: DENNIS CONSTANTINE NO: BRUCE MCCALEB

Ageo SEZ LALM

O NOT... (Boat" "Take A sell

No Not... (Boat" "Take A sell

No Not... (Boat" "Take A sell

NOTES: (Capitol)

MOTES: (Capitol)

MOTES: (Capitol)

HARCOLO (Arista)

HAP THACE (Arista)

Harison Str. (Bright/Esic)

STC. (Bright/Esic)

STC. (Bright/Esic)

STC. (Bright/Esic)

STC. (Bright/Esic)

BLASTERS (Siehn/MB)

BLASTERS (Siehn/MB)

BLASTERS (Siehn/MB)

THACE (Bright/Esic)

THACE (PROSANNE GENESIS (ATIANTIC) FAY RAY (Elastra) SUSAN LYNCH (Johnston/CBS) RULLING STOMES (RollingStr/Arco) MUGGLES (Cerrer #70BS) RICK SPRINGFIELD (RCA)

MOTTEST RICE SPRINGFIELD (RCA)
J. GLIS BAND (GAI America)
J. GLIS BAND (GAI America)
CARS (GLIATTA)
TOTO (GOLUMBIA)
ASJA (GAIFAN)
ASJA (GAIFAN)
SCUPPINS (Mercury/PotyGra)
RALL NO JANACO)
-FAN MALER (MB) HICK SMITHWEILED HICK SMITH AND THE STATE OF THE SMITH AND KBPI/Denver (303) 936-2313 PD: PHIL STRIDER Added CHUBBY CHECKER (MCA) KARLA BONGFF (Columbia) SIMUN & GARFUNKEL (HB) -BUC (Columbia)

"Teinted Love"
WENDY WALDMAN (Epic)
-DAYIU BOWIE (Beckst
-ELTUN JOHN (Getten) Jazz JEFF LURBER (Arista) "Tierra Verde" AL DI MEDLA (Columbia)

KFMF/Chico (916) 343-8461 PO: RUN HODOWAR

Added SPLIT ENZ (A&H)

Ment....Boet

**Melia Sandy...*

**Relia Sandy...*

Stone Lela

Stone Lela

**Thunder Ing...*

**Thunder Ing...*

**Thunder Ing...*

Harts So Good

-38-SPEC (AL (A&H))

Title DwiGMT TWILLEY (EMI America "I Inink,.Girt" "Somebody..Lov"
"I'm Back Again"

KPKE/Denver (303) 694-1080

MO: CHUCK GEIGER

UNIT AND TRUM

UNIT A

-RUSSET PALMER 11s land

FORTSET

FORTS

-HUMAN LEAGUE (A&M) -PAUL McCARTNEY (Columbia)

KILO/Colorado Springs (303) 634-4896

Added RAINBON (Mercury/Polytre)

NAINBUM (Mercury/Polyure "Stone Cold" DAYE EDMUNDS (Columbia) "From Small..." MDTELS (Captrol) "STRANGE! Cold "RABY You boby" "TANKING HADS (Sire/MB) "Yone Me. River" TOTO (Columbia) "BUC (Columbia)

MocLive

MocLive

CD8 (Epic)**

**DRESS* (Arights)*

**DRESS* (Arights)*

**DRESS* (Arights)*

**DRESS* (Arights)*

**DRESS* (Arights)*

CONST CRESS* (Island)*

**DRESS* (ARIGHTS)*

HOTTEST ALD NOW (Forfreit/OBS)
"Fartays"
AIA (Gefrei)
AIA (Gefrei)
AIA (Effei)
A

KAZY/Denver (303) 759-5600

PD: RICH MEYER MD: DOUG CLIFTON

Added
RAINBUM IMProury/PolyGral
"Stone Cold"
SOFT CELL (Sire/MB)
"Telarisat Core
Milatra (Chrysells)
"Telarisat (Chrysells)
"Allian Ce herg"
"Crank (E Up"
"Crank (E Up"
"Crank (E Up"
"Let rear Go"

PO: RICH HAWK MO: ART PHILLIPS

Medium OUTLAWS (Arista) UREGS (Arista) RED RIDER (Copito) DUKE JUPITER (Coast-Coast/CBS DUKE JUPITER
LCOEST-COEST/CBS)
PETER CETERA (Full Moon/M
QUARTERFLASH (Geffen)
GEMESIS (Atlantic)
--RAIMBOW LMercury/PolyGra

HOLTOST PRANCKUUTS
FRANKE & RNAUCKUUTS
HILLIGE (A&A)
POLICE (A&A)
POLICE (AAA)
POLICE (AAA)
SCAL POLITICAL POLITICAL

K-97/Edmonton (403) 428-8597

PD: NETL EDWARDS ND: BRUCE KENYON Added
GREG KIHN BAND
(Beserkley/E-A)
"Isstify" "happy Man"
SPLIT EMZ (AAH)
"b Mon....Boart"
"Helio Sandy..."
QUEEN LITY KIOS (CBS)

Medium
A/DC LATIONTICS
MA/DC LATIONTICS
MA/DC LATIONTICS
MA/DC LATIONTICS
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-DAVID BONE (Backstreet/ME
STREETHART (Cepito))
LOVERBOY (Columbia)
ADDRAY (Columbia)
ADDRAY (Columbia)
ADDRAY (Columbia)
ADDRAY (Columbia)
ADDRAY (Columbia)
DAVID WILCON (Unknown)
MAY PINGE (Swen Somp/Arco
ALDU MOVA (Portreat/Cepic
ALDU MOVA (Columbia)
SECRET PALICHERITY (Library
REALPH (MEAN)
MEN AT MOVEM (Columbia)
ANAN (ETI CODOMINAN)
-YAM HALEN (ME)

KTCL/Ft. Collins (303) 571-1232 PO: TON WHEELER MD: JUNN HAYES

Added JUNN HIATT (Geffen) SPLIT ENZ (AAM) HICHAEL SMOTHERMAN (Epic) DAYE EDMUNDS (Columbia) JUNN MARTYN (Ariantie) -JOHN COUGAR (Riva/PolyGram)

Medium
RENEE GEYER (Portrait/085)
RITA MARLEY Lunknown)
JAM (Polydor/PolyGre)
"Preclous"
CDB (Egic)
visAGE (Polydor/PolyGra)
ACT (Imanibal/jaland)

HOTTEST DECISION 19 HOTTEST DECISION 19 HOTTEST DECISION 19 HOTTEST 19 HOTTEST DECISION 19 HOTTEST DECISIO

Near Paer 60*

Med Jun 2017 (188)

Med Jun 201 Jazz
AL DI HEOLA (COlumbia)
LARRY CARLTUN (18)
JEAN-LUC PONTY (Arlantic
MEAN-HUG PONTY (Arlantic
MEAN-HUG REPURT (ARL/Col)
LEE RITEROUR
(Musician/Elextr)
DAN SIEGEL (Elextra)

PD: GEAN OPPERMAN ndoeo 34.1**480a (Me**rcurγ/PolyGra) -8U≣ **W0a W**UW (EMI)

HOLE (COLUMN IX)

HOLE (COLUMN IX)

HOLE (COLUMN IX)

A FLOCO OF SEADUL

LITERATURE (COLUMN IX)

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FL Hottest AsiA (Getten) John JETT (Boergealx) SCAPFIONS (Hercury/PolyGral IOMBST OHEOMER (IGA) MET LETT A MISS (Dhrysells) LE RUX (IGA) METELS (LEGITOTIS LE RILLE (RCA)
MOTELS (CRA)
MOTELS (CRA)
MOTELS (CRA)
MOTELS (CRA)
MOTELS (CRA)
(BESSE'A (REVE-A)
FRANKE & NOCCOUTS
(HITCH (RCA)
GRESS (AN ATHANTA)
GRESS (AN ATHANTA)
RICK SPRINGFIELD (RCA)
MAMAL (ELEKTRO)
LOVERBOY (COLUMBIA)
ALDU MUYA (POTTROIT/CISS
PULICE (ASM) NOVIEW ACTION OF THE PROPERTY OF THE PROPERTY

KBOS/Fresno/Tulare (209) 686-3406 PD: JUE COLLINS

Acced None Medium Me -RAINBUM (Mercury/PolyGra)
-GENESIS (EP) (Atlantic)

TOTEST CONCRETE AND ALL TO CONCRETE AND ALL TO

KDUK/Honolulu (808) 524-7100 PD: BILL MIMS MD: ANDY PRESTUR

Neolum SAMEN HAGEN (Getfan) BRINAN ADMAS SAMEN IRON HAUDEN (Getfan) BRINAN HAUDEN (Getfan) BRINAN HAUDEN (Getfan) ALLEN GETFAN GETFAN HAUDEN (Getfan) ALLEN PROE (SAMEN SAMEN SAMEN

Hoffest I Beardwalk J AAN ADV (Portrait/OS) ALDA MOVA (Portrait/OS) GU-GU/S (IRS/AAN) GU-GU/S (IRS/AAN) LOVEMBUY (Columbia) COM (Epic) FORM TUTONE (Columbia) SCART UMS (Mes Curt/Pordra) RIC (SPIC) J. GELLS BAND (EM America)

KOMP/Las Vegas (702) 876-1460 PD: SCUTT JAMESON MD: DICE MARTIN

Added
DA VE EXMUNDS (Columbia)
"Ne & The Boys"
NOTELS (Capinal)
"Munity...Lonely"
1010 (Columbia)
"Rosanna"
-BSC (Columbia)

Medium

OREC KINN BAND

(Bose'n Ley/E-A)

FRANCE A BOUCKUITS

(HILSENTIAM REAL

IRUN MA LOEN (Capital)

OUKE JUPITER

(Coas'-Coas'-Cas')

PUINT BLANK (MEA)

Hottest ASIA (Geffen) ALDO MOVA (Portreit/CBS) RICK SPRINGFIELD (RCA) TUMMY TUTUME (Columbia) J. GEILS BAND (EMI America JUAN JETT (Boardwalk) CDB (Epic)

PD: TOMMY HADGES MD: RUTH PINEDU

Agged TUTU (Columbia) SUSAN LYNCH (Johnston/CBS) -BGC (Uolumbia) -UAVID BÜNIE (Backstreet/MCA

Medium BRYAN ADAMS (ALM) IRRO MATORIS (ACB) (BRO MATORIS (ACB) (Baser Kuyf En) RICHUS (Ar Isra) NO WERE FAST (Unknown) (JUTLAMS (Ar Isra) POINT BLANK (KCA) (GRAHAN PARKER (Ar Isra) "AL INSOME (AR ISRA)" (TV / Bome "AR INSOME (Mercury / POI y Gra)

- MANIBOR (Mercury/FolyGra)

MOTIVAT

ADD MONK (Portrait/GBS)

ASIA (Gatta)

GET (EPPAND (Mercury/FolyGra)

GET (EPPAND (Mercury/FolyGra)

GET (EPPAND (Mercury/FolyGra)

GET (EPAND (Mercury/FolyGra)

COURSED' (Colouela)

HINTE (LEZE (MS)

GORS (Elemena)

COMS (Elemena)

COMS (Elemena)

GORS (Elemena)

GORS (Gors (Gor

KMET/Los Angeles (213) 484-5638 PD: SAM BELLAMY ASST. PD: JACK SHYDER

Addid
No. HBCM (New Cury/PotyGra)
No. HBCM (New Cury/PotyGra)
No. HBCM (Virg)/FGC
VAN HALEN (MB)
TROUPER (GCA)
NISSING PERSAMS (Capitol)
A FLUCK UP SEAGULL
LI/Ve/Arista
Duminumum (RCA)
-QUEEN (Elektra)

- OUTE (Eleatra)

Mort Limit Const (Eleatra)

DAST (ERS (Silestra)

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Horrest
ASIA (Geten)
J., GEILS BAMO (EMI Amurica)
JAMA JZT I IBoordaval's
JAMA JZT I IBoordaval's
SOORP (OMS I Marcury PolyGra)
JOSEP (OMS I Marcury PolyGra)
JOZZY O'SBOURSE (Jar/ZBS)
POLICE (AJAN)
JAMAY HAKAR (Geten ALD

KNX-FM/Los Angeles PO: MICHAEL SHEEHY

> Added -KARLA DEVITO (Epic) -ABBA (Atlantic) Medium
> File. NOON (188)
> GRADUL FLOHT FOOT (188)
> ALY FERMISSIN (Lup TO 1)
> FYE TO EVE (186)
> DAN SEALS (Attain Ticl
> DANGLE KING (Attain Ticl
> BILL OWAPEL IN (ETBATE)
> MEDIUM (ETBATE)

HICHAEL FRANKS (MB) GENE CUITON (unknown) MYLON LEFEVRE (unknown MAXUS (MB)

MANUS (ME)

HOTTEST TOTO (GOLUME)

SHOWL & RAITT (ME)

SHOWL & GAMP(MMEL (ME)

E HOUX (ERA)

ET HOU TILL

FRANCE (ERA)

JAHN HORE (COLUME)

BURN COLUME)

BURN COLUME)

BURN COLUME

LOT LANGE

LOT

HOLE (GOLDME) al MOSI (MILE) (

Hottest SAMAY HAGAR (Gelfen) ASIA (Gelfen) SCURPLINS (Mercury/PolyGra JUHNYY & DISTRAL, 1484) LOYEBBUY (LO Jumbla) ANGEL CITY (Epic) ALUN NOVA (Portrait/OBS) RICK SPRINGFIELD (RCA)

KINK/Portland (603) 226-6000

PD: RICK SCOTT

JUNN MARTYN (Atlantic) LARRY LEE (Columbia)

Neg Jun
JEFF (LVRBER (A 1st a)
GARDON LIGHTPOUT (MB)
GARDON LIGHTPOUT (MB)
GARDON ENDON LIGHTPOUT (MB)
GARDON BANDON (Epic.)
DAN SIGGEL (Eleahre)
WAUD: 1885
MONEY CAN DEFLINE
(PO) YOUT POLYTE A)
GARDON CAN GARDON
AND CAN GARDON
GARDON CAN GARDON
G

MOTTEST BOMNIE RAITT (MB) J.J. CALE (Mercury/PotyGr VAN HORRISON (MB) KARLA BONGF (Calumbla) TUTU (Calumbla) MICHAEL SHOTHERMAN (Epici

KOZZ/Reno (702) 323-926

PD: DANIEL COOK MD: BRUCE VAN DYKI

Hedium
JJAN JETT (Boardwalk
"Grimson/Clove" Titl
SAMMY HAGRE (Gerten)
"Babys Un Fire"
"Muly une may..."
[GAMMA (Elektra)
"Right The lst"
"Right The lst"
"RAINBOW (Mercury/Pc

Notices Asia (Gerten)

Mildest Dreams

"Sole Survivor"

Molly Time Bills

"Meet (Moseurs)

"Meet (Moseurs)

"Mol' (Moseurs)

"Meet (Moseurs)

"Mol' (Sirvivor)

"Mol' (Sirvivor)

"Mol' (Sirvivor)

"Mol' (Sirvivor)

ALID (MolA (Portrait/OBS)

"Mantasy"

"Eantosy"

CDB (Epic)
"Strill..Salgon"

HMEY LEWIS & MEWS (Chr.
"Do You Backer"

LOVERBOY (Columbia)

LOVERBOY (Columbia)
"Jump"
SCORPIONS (Marcury/PolyGri
"No One Like Yo"
"GENESIS (EP) (Atlantic)

Jazz
JEAN-LUC PUHTY IAPlantic
AZYMUTH (Milestone)
AL DI MEULA (Columbia)
FULL MOUN (MB)
LARRY CARLTON (MB)
RECUIL (unknown)
CASIOPEA (Alta)

KROY/Sacramento (916) 441-4950

PD: DENNIS NEWHALL MD: TOM CALE

Added DREGS (Arista) "Crank it Up" JETHRO TULL (Chrys: "Beastia"

Notion Tourist (Columbia) ALDI NOVA (Portrait/OBS) RICK SPRINGFIELD (RCA) GAMMA (Elektra) FUEL (RCA) GAMMA (Elektra) FUEL (EMIS (Chrysmorth Rockin For Amasia (Gatten) Fole Survivor Heat/Mc

Singles RAINBUM (Mercury/PolyGra:

KZAP/Sacremento (918) 444-2806

PU: LES TRACY MD: FRISCO BOB KELLER

Added
OUTLAWS (Arists)
"Don't Stop"
POINT BLANK (MLA)
"Let Her Go"
MOTELS (Capitol)
"MISSION/Mercy"
JETHRO TULL (Corys.
"Fallen un Mero"

Medium LOVERBO (Columbie) FARY LEMIS & NEWS (Chrysali GAMBA (Elektral SCURPIUMS (MarcuryPolyGra JAN JETI (Boardwalk) GREGE KINHE BAHO (Bessen KayleA) GENESIS (Atlantic)

HOTTEST SAMMY HAGAR (Getten) ASIA (Getten) ALOU NUVA (Portreit/USS) RICK SPRINGFIELD (RCA) UDB (Epic)

KCPX/Salt Lake City (601) 972-3030

GUTLAWS (Arista)
JETHRO TULL (Chrysalis)
"Beastle"
KROKUS (Arista)
MOTELS (Capitol)

MOTES (Capito)

MOTES (Capito)

MOTESTANDA (Geffen)

MOTESTANDA (AAH)

MOTESTANDA (AAH)

MOTESTANDA (Geffen)

LUTU (Catumbia)

Hottest ASIA (Geffen) TOMBY TUTUNE (Columbia) ALDD NOVA (Portrait/CBS) JUAN JETI (Boardwalk)

BLC (Cotumbia)

KZQQ/Misso (406) 728-5000 PD: VERN ARGO

Medium

OREG KINN BAND

(Beser Key/E-A)

LE ROUX (RCA)

"How Boys Are"

SNOUTHING STAN (Ying In/Epic)

"Fissh & Biood"

FIREICHER (Artiantic)

ROLLING STUMES

(RoilingStry/Arco) HULLING STONES
(Roilingstry/Arco)
RAINBOW (New cury/Po) yora
GENESIS (Artiantic)
RICK SPRINGFIELD (RICK)
RICK SPRINGFIELD (RICK)
ROUNTERFLASH (Gerfan)
ALDU NOVA (Portrain/CBS)
FRANKE & MODOSUUTS
(Williamnium/RCA)
JOAN JETT (Goardwalk)
RRISM (Capitol)

NOTES (Capito) |
NOTES AURITH (Capito) |
NOTES AURITH (Capito) |
NET LEVES & MES (Chrysol I
NOTES (Capito) |

KRÓQ/Pasaden (213) 578-0830

PD: RICK CARROLL MD: LARRY GROVES Added
DAYE EDMUNOS (Columbia)
SPLIT ENZ (AGM)
MOEL & RED WEDGE
(Scott) Bros/OBS)
FUN BOYTHERE (Chrysella)
CIRCLE JERKS (unknown)
BO's LISTENING (unknown)
- JOHN COUGAR (Riva/PolyGra)

**JOHN COUGHE (RivarPhyloren)
AUTH HIATT (Gerfin)
SAMBHUN BALET (On-yeal's)
305 **N INSTANDANCO (RCA)
305 **N INSTANDANCO (RCA)
305 **N INSTANDANCO (RCA)
305 **NOLANDANCO (RCA)
305 **

T-US (LEGALS (AMA)

NOTIFIES

BANKWORD (RCA)

PLOCK OF SEARLIS (*Latar)

FLOCK OF SEARLIS (*Latar)

FL

KDKB/Phoenix (602) 897-9300 PO: JEFF SATTLER MD: J. DAVID HOLMES

Added
DAVE EOMANDS (Columbia)
PUINT BLANK (NCA)
HAIRCUT 160 (Arista)
PAINBON (Marcury/Polybrai)
-JUNN COUGAR (Riva/Polybrai)

Notice Coulder (REVIEW Special Parameter ALD IN ADVIEW Special Parameter COS)

GRAPH PRIME (COS)

GRAPH PRIM

Hottest
MARY LEWIS & MEWS #Chrysells
GEMESIS (Aftentic)
LARS #Elektral
GASS MUDH (Redio/Aftentic)
ER MUJH (Redio/Aftentic)
RICK SPRINGFIELD (RCA)
JAAN JETT (Bloordeek)
--PAUL McCARTNEY (Celumble)

KUPD/Phoeni: (602) 638-3062 PD: ERN GLADUEN

Added TOTU (Columble) FRANKE & KNDCKOUTS (HITTENNIUM/RCA) KRUKUS (Arlsta) SCORPIONS (Mercury

Medium (OVERBOY (Columbia HALL & DATES (RCA+ AC/DC (ATIONTIC) LE ROUX (RCA) PRISM (Capitol) GREG RINH BAND (Besenkley/E-AI HUTELS (Capitol) SUF1 CELL (Sire/WB UREGS (Arista)

KGON/Portland (503) 855-9181 PD: DAVE VAN DIKE ASST. PD: GLORYA JOHNSON GANNA (Elektra)

LIMAN LEAGUE (ASM)
-RAINBOW (Mercury/PolyGra)
-JOHN COUGAR (RIVE/PolyGram) KCAL/San Bernardino (714) 825-5020

PD: JIM JAMES ND: PETER HARMUN

Agoeo UDB (Epic) →PLIMSOULS (Shaky Glty/Bomp Madium
Albu (UPA (Portrait/UBS)
Albu (UPA (Portrait/UBS)
SCORPIUMS (Mercury/Polyfor
UMMA (Eluktra)
TOTG (Golumbia)
Tomer Totting (Golumbia)
ANNAM (ERMECURY/Polyfora)
HANNA (E

HOTTEST
QUARTERFLASH (Geffen)
QUARTERFLASH (Geffen)
FURE (GALE) (Atlantic)
JUGHNEY (GOLIMBia)
J. GE (LS BAND) (EM) RAMM
RUCK SPRING (ELD (RCA)
POLICE (MA) (Bohrowa)
GO-GUS (IRS/AMM)
ASIA (Geffen)
MANNY HAGAR (Gefjen)

KOLA/San Ben (714) 825-9952 D: AL BARNETT

MINIOR CRECKLY/FOI
MINIOR CONTROL CONTROL
MINIOR CONTROL
MINIOR
MINIOR CONTROL
MINIOR

HOTTEST TCMMY TUTUME (Cotumble) SAMMY HAGAR (Getten) RICK SPRINGFIELD (RCA) ALDO NOVA (Portnalf/OSS) JOAN JETT (Goardwelk) BG-GUTS (IRS/ALM) J. GEILS BAND (EMI America ASIA (Getten)

KGB-FM/San Diego (714) 292-1360 PD: LARRY BRUCE MD: JUDY MCNUTT

Added
AAIHON (Newcury/PolyGra)
"Stone Cold"
UNYE EUNHOS (Columbia)
"From Small, "Web Columbia)
"How Small, "Web Columbia)
"Hearthea"
UNILMS (Arlsta)
"Bunning"
SUFT CELL (Sire/MB)
"Talning Love"
-BOC (Columbia)

GOC COLOMBIA |
GOC COLOM

TOWN COURSE (STAPPO) COURSE (S

KPRUSan Diego (714) 565-6006 BUSTER BOOK INE

TOTO COLUMNIA TO THE AND THE A

Madium
SCURPIONS (Marcury/Po)
"Mo One Like Yo"
CURE AUPLICE
(Coast-Cots/CBS)
"I'!! Drink To"
SUFT CELL (SIre/MB)
"Taintag Love"
GREG KIME DAKO
T Besselty Ley/E-A)
"Tess*Ify"

"Test I fy"

Hortest ANN LETT (Spordvalk)

GO-0075 (185,4M)

YMMELIS (Polyson/Polyfer)

J. ELIS SAMI (EN America)

HERY LERIS A. ALSS (Drysol/Polyfer)

HERY LERIS A. ALSS (Drysol/Polyfer)

TOWN THUTUS (Columbia)

ASIA (Gertan)

HALL & LAYES (HEA)

ASIA (Gertan)

HALL & LAYES (HEA)

LOVERON (Columbia) MALL & UNITS TECH)
LOVERBOY (COLUMDIA:
HUMAN LEAGUE (A&M)
CDB (Epic)
LE ROUX (RCA)
ALUD NOVA (Portrait/OBS)
—VAN HALEN (MB)
—PAL MCCATNEY (COLUMDIA)
—ELTUN JUHN (Geffin)

91X/San Diego (714) 236-9872 PD: JIM GELARO MD: JIM RICHARDS

Added FRANKE & KNOCKOUTS (Hillennium/RCA) "Never...Better" "Meyer ... Del'er"
Megi Jun
BRYAN ADMS | NAM)
AC/DC (Aft leartic)
FORE (GAER (Art leartic)
AGMAN (Elevanter)
LE ROUX (RCA)
LE ROUX (RCA)
LE ROUX (RCA)
CRECK (RCA) Hottast ASIA (Geften)
CMS (Eleatre)
CMS (Eleatre)
J. GELS BAND (EM) Amer
GENESIS (AN) INTICO
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GENESIS (GENESIS (GENESIS (AN)
GENESIS (GENESIS (KMEL/San Francisco (415) 391-9400

PO: BOBBY COLE MO: BROOKE JUNES Added TuTu (Columbia) -QUEEN (Elektro)

Modium FORE (AFE (ATIANTIC) GAMMA (Elektra) GC=GD'S (IRS/ALM) TOMAY TUTOME (EGIUMD)a JUAN JETI (Boardwalk) STEVIE NICKS (Modern/At HUMAN LEAGUE (ALM) -VAN HALEN (NB)

KRQR/San Francisco (415) 765-4036

PU: DAVE RUBERTS MD: JUN RUSSELL

-% SPECIAL ILAM

-% SPECIAL ILAM

- SPECIAL IL

Mottest ASIA (Gellan) SCORPIONS (Mercury/PolyGra) MEX LEWIS & NEWS (Chrysal) GAMM (Elektra) JAN JETT (Boardwalk) ALOU MOVA (Portreit/OSS) COB (Epic) RICK SPRINGFIELD (RCA)

KSJO/San Jose (408) 288-5400

PO: LEE ROY HANSEN Added JAY FERGUSUN (Capitol) PAUL COLLINS' BEAT (Columbi KROKUS (Arista) (LITLANS (Arista)

LOTTURE (AFER)

Medium

Hottest
ORUBSY (MCA)
POBLICE (ARM)
SCORPIUMS (Mercury/PolyGra)
GREGS (Arish)
BEYAN ADMYS (ASM)
UPO (COPYRIS)
FANNER & KNOCKOUTS
(MI) I ann I Just MCA)
ASIA (Getten)

KZOZ/San Luis Obispo (805) 544-5093 PD: HARLAN WINSLOW

Added
DAVE EDMUNDS (Columbia)
"Me & The Boys"
"From Smail..."
UTILAMS (Arists)
"bon't Stop"

JUNE CLOSE (RIVE/Physics - Nee June Close (RIVE/Physics - Nee June Close (RIVE/Physics - Nee June Close (RIVE/Physics - New June Close (RIVE) (RIVE) (RIVE/Physics - New June Close (RIVE) (RIVE) (RIVE/Physics - New June Close (RIVE) (ANGEL CITY (Epic)
"Long Night"
SCORPLUNS (Mercury/PolyGra)
PLINT BLANK (MCA)
Title POKUS (Arista)

SOFI CELL ISITE/HB):
ALDO NOVA (POTTREIT/CBS)
BUNNIE RAITI (HB)
SECRET POLICEBEN'S (Island)
-PUNTO BOWIE (Bockstreet/MCA)
-PLIMSUULS (Shaky City/Gomp)

Medium

KTIM/San Rafael (415) 456-1510 PD: DAVID T. MD: TRISH RUBBIMS

Added
MOTELS (Capitoli)
SPLIT ENZ (AAM)
NEW GRASS REVIVAL
FFYING FISH)
HIKE ULDFIELD KEDIC
ANTREUT IUG (Arista'
TEE CARSON & BASIE
(Palo Alto Jozz)

AUT COLLINS (Elektra UTOPIA) to Bear sylley might with the control of the collins of the collins

TELLION JUNE (GETTEN)

HETTLESS & HE'MS (COPYPAIL)

HETTLESS & HE'MS (COPYPAIL)

HETTLESS & HE'MS (COPYPAIL)

HETTLESS & HE'MS (COPYPAIL)

HETTLESS & HE'MS (COLUMBERS)

HE COLUMBER (MICHAEL)

HE COLUMBER (M

KTMS/Santa Berbera (805) 963-1975

PD: BUB CENH ND: MARK GILES

Added JUHN MARTYN (Atlant ELION JUHN (Getten) -ROO STEWART (WB)

- HOD STEWART (MB)

MINE TURN SCHEET POLICEMENTS (18) and SIGNE A GARGEMENT (MB)

FRANCE & NOLOCOUTS

(M1) I SHIN LINGWICK)

(CLOSS **-COLOST (MB) SIGNE SCHEET (MB) SIGNE SC

MOTTEST AMELA BLADEF (Columbia) ASIA (Gaffen) TUTU (Columbia) ASIA (Gaffen) TUTU (Columbia) BELL GAMMEN IN (Eleatra) BELL GAMMEN (Eleatra) BAMMEN (Eleatra) GAMMEN (Eleatra) GAM

KTYD/Santa Barbara PD: JAMES LULL MD: SUSAN CHRISTOL

Nacium
B-52 1 (MB)
JAM (Polygor/PotyGre)
TALKING MEADS (Sirc/MB)
GARAMA PRAEER (Ar lara UTUP)
GARAMA PRAEER (Ar lara UTUP)
GARGA SIRCH (AR LARA UTUP)
GARGA BURE AND THE CONTROL OF T

INTERIOR INFO.

INTEREST CONTROL

AND ASSESSMENT SERVICES

AND ASSESSMENT SERVICES

FRANK LEGALE (AMB.)

AND WINN FROM (Confern)

AND WINN FROM (Confern)

CARL SERVICES

C

FOUR COT OF THE CONTROL OF THE CONTR KXFM/Senta Maria (805) 922-2166

MO IRENE SALYARDS QUEEN LEIGHTES!
RAINBON (Mercury/PolyGra)
-JUHN COUGAR (Riva/PolyGra
-BUC (Columbia)

Mad Lum
ASIA (Ge3)en)
"Sole Survivor" "Meat/"
SOLE Survivor" "Meat/
SURVIVOR (Scott) Bros/
JAN JCT! (See deals)
"Crisson/Clova" Title
FRAME & ROCCOMM
"Keep/Fight (ng"
"Never...Ge#tar"
THIN LIZZY (MB)
MLY LEWS & MEMS (Chr
"Do You Bellev"
GAMMA (Elstra) THE COMMAN (ELBAND & REES) COMMAN (ELBAND) THE LET'S COMMAN (ELBAND) THE LET'S COMMAN (ELBAND) THE LET'S COMMAN (ELBAND) THE LET'S COMMAN (ELBAND) TO COMMAN (ELBAND) HEC (CO) wat to be for the first to be for the Hottest Johnst & Olstrac, (ALM) SAMMIT HAGNE (Getten) SCORPIONS, (Mercury/PolyGra) LE ROUX (ROY) OZZY OSBOURNE (Last/OBS) ANGEL CITY (Epic) GEMESIS (ATEIOTIC) BEYAN ADMS (ALM) RAIL (LINKNOWN)

DURE JUPITER
(Coast-Coast/CBS)
SOFT CELL ISTRA/ME)
GAMMA (Elektra)
HUMAN LEAGUE (ABM)
J. OE (LS BAND (EM I
LARS (Elaktra)
-YAN HALEN (MB)

KVRE/Santa Rosa (707) 544-5873 PD: CINCY PAULUS

A FLUCK UF SEAGULL (Jive/Ariste) HUMAN LEAGUE (ALK) Macijas
Dest Lamado: (Corimota)
Dest Lamado:

DHUBBY CHECKER (BCA)

"Munning"
BLASTERS 55(ask)/MB)
BLASTERS 55(ask)/MB

-SILVE MADGR IT mella/Retrois
Notres

Notres

Design Freille (SEE 1989 America)

Design Freille (SEE 1989 America)

Jazz
LARRY CARLTON (MB)
OAN SIEGEL (EIRKTE)
HICHAEL FRANKS (MB)
CRINCILUS BUNDUS (Brow
RANL-LUS BUNDUS (Brow
FREDDIE HLBBARD)
(Musician/Eirkte)
LEE RITEMOUR
(Musician/Eirkte)

KISW/Seattle (206) 824-4305

PO: BEAU PHILLIPS MD: STEVE SLATON

Added -BOC (Columbia)

Medium
CAMMA (Elektra)
JAY FERGUSON (Capito)
IRON MAIDEN (Capito)
IRON MAIDEN (Capito)
SCHRIT POLICEMEN'S (Island)
CDB (Epic)
OWIGHT THILLEY (EM America)
-RAINBUM (Mercury/PolyGra)

AJA LUBTON

GROWN (LIBATIO)

GROWN (LIBATIO)

GROWN (LABSTO)

GROWN (LABSTO)

GROWN (LABSTO)

GROWN (LABSTO)

GROWN (LABSTO)

GROWN (LABSTO)

J.J. ALE (Marcor //Polyfir a

GROWN (LGRIVO)

LOU ANN BARTON (Apy Im)

AUD MINN FORTENT (APY Im)

J.GOM (AD COUGHR (RIVA/Polyfir a)

LOU ANN BARTON (Apy Im)

AUD MINN FORTENT (ABY Im) OBEC KINN BAME
(Boser-legyf-A-)
(LASS MOON Macle/Artistic)
(LASS MOON Macle/Artistic)
(LASS MOON MACLE/Artistic)
(LASS MOON MACLE/Artistic)
(LAST LEASE)
(LAST LEASE LEASE)
(LAST LEASE LEASE

LEE RITEMOUR
(Musician/Elaktr)

BRIC GALE (Musician/Elaktr)

REDDIE HUBBARD
(Musician/Elaktr)

DAN SIEGEL (Elaktra)

KEZE/Spokane (509) 448-1000 PD: JOHN SHERMAN MD: BRIAN GREGORY

Added ALLIES (Local) -BOC (Galumbia)

-BCC (Columbia)

Meet Jun

POLICE LINE MAN

FOLICE LINE BAND

GELE KIER BAND

STORE COLUMN

STORE CO

Hottest ASIA (Geffan) ALDU NOVA (Portreit/OBS) SUMBY HAGNÉ (Geffan) SURPIONS (Marcury/PolyGra) GEMSSS (Arlantic) TUMMY TUTONE (GOLUMBIa) ACK SPR (ANT ELD) (RCA) ANN JETT (Boerdvain)

PD: JIM RAY MD: RICK ALLEN Added MOTELS (Capitol) "Unly...Lonely" FRANKE & KNOCKOUTS (Millennium/FCA) "Writhout You"

NOTIEST UZZY OSOURNEL (JET/OBS) GENESIS (AT INTIC) PRISM (Captrol) ALOU NUMB (POPTRELI/OBS) ALOU NUMB (POPTRELI/OBS) ASIA (GET) AND (GET Medium TOTO (Columbia) Medium Colimbia | Medium Colim

KZAM/Seattle (208) 454-1540 PO JERRY OSTERTAG

Added
HJMAN LEAGUE (ALM)
FRANKE & KNOCKUITS
(MILI BINN LIMPEL)
DAN FOGELBERG
(FUIT MODIN/Epic)
ASIA (Geffen)
MERDY MALUMAN (Epic) Medium

OHILLHACK (Millennium, AMELA Bühnüf (Cotumbia LEFF LORBER (Ariset)

ORROON LIGHTFOOT (46)

LIB (Capitol)

LE ROUX (RCA)

SINGA & GAMFUMKEL (48)

-ELTON JOHN (Geffen)

KZOK/Seettle (206) 223-3911

PO: JIM ROBINSON MO: CRAIG MARTIN

Added POINT BLANK (MCA) JAY FENGUSUN (Gapito) JETHRO TULL ICHY Sail RAINBON (Mercury/Poly CHURRY CHECKER (MCA)

KREM/Spokane (509) 448-2000

DANIEL BRUNTY

Adoed
NO. MERE FAST (unknown)
USTLAMS (Arista)
MOTELS (Uspita)
OATE EDMUNDS (Columbia)
POINT BLANK (MCA)
+8UC (Columbia)

Host (un Go-della)

Most (un Go-della)

GO-GOTS (18) Adam)

ANNO (1800)

"ANY MUCKE (BI)

POLICE (BI)

P HOTTEST
BERTIE HIGGINS (Epic)
BLANNIE RAITT (MB)
STEVIE WOODS (COTILIIOn/Atc
GREG GUIDRY (COLUMB)
GENESIS (ATIENTIC)
-STEVIE MONDER (Tamila/Motow
-PAUL McCARTMEY (Columbia)

KLPX/Tucsor (602) 622-6711

PO! ALAN BROWNING Added
MUTELS (Capitol)
PMIssion/Mercy*
FRANKE & KNOCKDUTS
LMIllennium/RCA)
"Keep/Fighting*

Medium UETHRU TULL (Chrysolis) "Eatlen Un hard" SAMNY HAGAR (Getfen) BRYAN AGAMS (AAM) UAY FERGUSON (Capitol) Title LOVERBOY (Columbia) JAAN JETT (Boardwalk) "Crimson/Clove" JOHNNY & DISTRAC, (A&H) GAMMA (Elaktra) "Right The lst" Hottast ALDU NOVA (Portrait/OBS) "Fantasy" RICK SPRINGFIELD (RCA) UDB (Epic) ASIA (Gerfeni "Sole Survivor" "Heat/Moment SCURP/OBS (Mercury/PolyGra) -GENESIS (EP) (Ariantic)

CFOX/Vanco (604) 684-7221 PD: DUN HAFER ND: RICK SHANNON

Added
TOTO (Columbia)
"Afraia Of Love"
VAN MALEN (MB)
"The Full bug"
"Dancin in The,"
DAYIO MILCUX (uni

"JIMAY PAGE (Swan Song/Atco) SCORPIONS (Mercury/PolyGra) RUSH (Mercury/PolyGra) UDORS (Elehtra) GENESIS LAtiantic) AC/DC (Atlantic)

AC/DC (Atlantic)

ACT 185

ANN LETT (Board mails)

JOS (LIS BAMO (SRI America)

AND WARD (For ref 17/055)

AND WARD (FOR REF 18/05)

AND WARD (FOR REF)

AND WARD (FOR WAR

řítte: JuuRNEY⊣Columbis≀



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CONWAY TWITTY

Slow Hand (Elektra)

On 71% of reporting stations. National Summary: Up 13, Same 20, Down 0, Debuts 26, Adds 34. A Most Added Record. R&R Chart: Debut 42.

JOHN ANDERSON

Would You Catch A Falling Star (WB) On 70% of reporting stations. National Summary: Up 32, Same 20, Down 0, Debuts 22, Adds 19. R&R Chart: 50-43.

JOHNNY CASH

The General Lee (Scotti Bros./CBS)

On 61% of reporting stations. National Summary: Up 22, Same 30, Down 0, Debuts 9, Adds 20. A Most Added Record. R&R Chart: Debut 46.

MOST ADDED ®

RONNIE MILSAP (61) Any Day Now (RCA)
BARBARA MANDRELL (58) Til You're Gone (MCA) **CONWAY TWITTY (34)** Slow Hand (Elektra) ED BRUCE (31) Love's Found You And Me (MCA) **CHARLEY PRIDE (30)** I Don't Think She's In Love... (RCA)
JOHNNY CASH (20)

The General Lee (Scotti Bros./CBS)

HOTTEST

ALABAMA (103) Mountain Music (RCA) WILLIE NELSON (70) Always On My Mind (Columbia) WAYLON & WILLIE (56) Just To Satisfy You (RCA) RICKY SKAGGS (37) Crying My Heart Out (Epic) **CRYSTAL GAYLE (37)** You Never Gave Up On Me (Columbia) STEVE WARINER (27) Kansas City Lights (RCA)

NEW & ACTIVE

two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Win

ED BRUCE "Love's Found You And Me" (MCA) 76/31
National Summary: Up 8, Same 19, Down 0, Debuts 18, Adds 31 including WBGW-FM, WPOR-AM-FM, KLVI,
WESC-AM-FM, KIKK-FM, WNOE-AM, WSAI-AM-FM, WCXI, WDAF, WDGY, WIL-AM-FM, KFH, KYGO-FM, KVEG,
KLAC, KCBQ-AM. R&R Chert: Debut 50.

BILLY SWAN "With Their Kind Of Money..." (Epic) 69/9
National Summary: Up 26, Same 26, Down 1, Debuts 7, Adds 9, WMZQ-FM, KXYL, WCOS-AM-FM, WESC-AM-FM, WOKK, WMNI, KWMT, KBMY, KVOC, KHEY 46-38, WCMS-FM 40-34, WTSO 29-23, KKAL 40-31, KWJJ 39-31, KRAK

RAY PRICE "Forty And Fadin" (Dimension) 66/10

National Summary: Up 38, Same 9, Down 0, Debuts 9, Adds 10, WHN, WHOO, WFMS-FM, WIRE, WDAF, WTSO, WTHI-FM, KBMY, KWJJ, KSON-AM-FM, WIXL-FM 18-10, KPLX-FM 25-21, WQYK-FM 37-32, WXCL 35-29, KRAK

RONNIE MILSAP "Any Day Now" (RCA) 64/61
National Summary: Up 0, Sama 1, Down 0, Debuts 2, Adds 61 including WHN, WEEP, WMZQ-FM, WPLO, WMC-AM, WSIX-FM, WNOE-AM, WIRK-FM, WMAQ, WUBE-FM, WHK, WCXI, WFMS-FM, KLZ, KWJJ, KCKC.

BARBARA MANDRELL "Til You're Gone" (MCA) 62/58
National Summary: Up 1, Sama 2, Down 0, Debuts 2, Adds 58 including WEEP, WMZQ-FM, WWVA, WPLO, WSQC-FM, WAMZ-FM, WTQR-FM, WJEZ-FM, WUBE-FM, WHK, WWWW-FM, WIRE, KTTS-AM-FM, KLAC, KWJJ,

JERRY REED "The Man With The Golden Thumb" (RCA) 60/7
National Summary: Up 22, Same 24, Down 1, Debuts 7, Adds 7, WSEN-AM-FM, KIXZ, KHEY, KWKH, WMNI, WGEE, KVEG, WIXL-FM 26-19, WZZK-FM 29-25, WKSJ-FM 42-39, WQYK-FM 28-23, WWWW-FM 35-30, KXRB 29-23, KUZZ

MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty) 58/4
National Summary: Up 30, Same 18, Down 0, Debuts 6, Adds 4, WAMZ-FM, KLZ, KLAC, KWJJ, WCAW 45-39, KOKE-AM-FM 36-32, KLVI 16-11, WSIX-FM 6-5, WNOE-AM 18-17, KKYX 40-35, KBMR 44-39, WFMS-FM 31-24, KEBC-FM

20-18, KEED 34-29, KCBQ-AM 23-19.

WRIGHT BROTHERS "When You Find Her Keep Her" (WB) 57/0
National Summary: Up 23, Same 30, Down 0, Debuts 4, Adds 0, KRRV 38-33, WBEU 38-34, KXYL 44-36, WKSJ-FM 48-45, WSM 36-31, KRMD-AM-FM 30-23, WKKQ-AM-FM 39-31, WFMS-FM 21-15, WXCL 43-38, KFDI-AM-FM 41-37,

JOE SUN "Holed Up In Some Honky Tonk" (Elektra) 56/1
National Summary: Up 35, Same 13, Down 1, Debuts 6, Adds 1, WDAK, WPOC-FM 23-19, WIXL-FM 19-12, KRRV 32-26, WKSJ-FM 19-15, WSM 35-30, WMNI 38-33, WDGY 36-32, KFH 30-26, KUZZ 43-38, KRWQ-FM 19-14, KLAC 47-44, KWJJ 38-33, KCBQ-AM 30-23

MERLE HAGGARD "Dealing With The Devil" (MCA) 54/9
National Summary: Up 13, Same 24, Down 0, Debuts 8, Adds 9, WBGW-FM, WDAK, KHEY, WQIK-FM, WQHK, WITL-FM, KECK, WHBF, KVEG, WIXL-FM 43-35, WCMS-FM 41-36, KFGO 35-30, WKKQ-AM-FM 37-29, KKAL 48-38, KEED

TERRY GREGORY "I Never Knew The Devil's Eyes..." (Handshake/CBS) 54/5
National Summary: Up 33, Same 13, Down 2, Debuts 1, Adds 5, WCAW, WFNC, WMC-AM, KEBC-FM, KSON-AM-FM, WVAM 44-40, WSOC-FM 34-31, KKYX 34-29, WMNI 21-15, WFMS-FM 15-13, WIL-AM-FM 27-23, KFDI-AM-FM 46-42, KRWC-FM 24-15, KLAC 28-24, KCBC-AM 29-24.

BOXCAR WILLIE "Bad News" (Main Street) 50/5

National Summary: Up 27, Seme 12, Down 0, Debuts 6, Adds 5, WILQ, WTQR-FM, WIL-AM-FM, KGEM, KSON-AM-FM, WIXL-FM 21-17, KHEY 44-39, WSM 33-27, WAXX 36-31, WDAF 28-22, WTSO 14-10, KFDI-AM-FM 29-25, KUZZ 22-18, KWJJ 27-24, KMPS-AM-FM 3-2.

ALLEN TRIPP "Love Is" (Nashville) 47/10

ALLEN THIPP LOVE IS (WSSTWING) 47/10 National Summery: Up 17, Seme 15, Down 0, Debuts 5, Adds 10, WCAW, WILQ, KIXZ, WPLO, WGVM, WCXI, KXRB, KFH, KRWQ-FM, KRSY, WSQC-FM 37-34, KKYX 43-36, KSQ 39-35, KFDI-AM-FM 42-38, KGA 33-26.

KIPPI BRANNON "If I Could See You Tonight" (MCA) 43/5

National Summery: Up 21, Seme 10, Down 1, Debuts 6, Adds 5, WBGW-FM, WBEU, WDAK, WGVM, WITL-FM, WVAM 30-25, WIXL-FM 15-7, WYII 36-32, KXYL 46-41, WSM 37-32, KKYX 38-33, WXCL 46-42, KFDI-AM-FM 44-41, KGEM 42-28, KRWQ-FM 30-23.

BURRITO BROTHERS "Closer To You" (Curb/CBS) 41/8

Netionel Summary: Up 10, Same 17, Down 1, Debuts 5, Adds 8, WPLO, KLVI, WESC-AM-FM, WSM, WQYK-FM, KWMT, WITL-FM, WXCL, WBGW-FM 50-44, KRMD-AM-FM 40-36, KTTS-AM-FM 47-44, KGEM 50-34, KEED 47-43, KRAK 39-36, KMPS-AM-FM 23-15.

TERRI GIBBS "Ashes To Ashes" (MCA) 38/16

WPOR-AM-FM, WIRK-FM, WAXX, KEBC ummary: Up 2, Same 14, Down 0, Debuts 6, Adds 16 inc L. WTHLFM, KTPK-FM, KEIN, KWJJ, KRAK, KXYL 48-39

G. STEWART & D. DILLON "Brotherly Love" (RCA) 35/4

National Summary: Up 15, Same 15, Down 0, Debuts 1, Adds 4, KIX 28-24, KRMD-AM-FM 48-42, KFH 49-45, KWJJ 47-41, KRAK 35-33. Adds 4, KIXZ, KHEY, KUZZ, KGEM, WIXL-FM 13-8, WWOD

CORBIN/HANNER BAND "Everyone Knows I'm Yours" (Alfa) 30/3

National Summary: Up 9, Same 15, Down 0, Debuts 3, Adds 3, WITL-FM, KUZZ, KMAK, WEEP 13-11, WWOD 39-36, KRMD-AM-FM 39-32, WCMS-FM 34-30, WXCL 48-43, KTTS-AM-FM 44-41, KEED 45-40.

RONNIE ROGERS "My Love Belongs To You" (Lifesong) 30/1
National Summary: Up 13, Same 12, Down 2, Debuts 2, Adds 1, WMNI, WGNA-FM 27-23, KIXZ 41-34, WSM 24-19,
WNOE-AM 32-25, KKYX 22-18, WTSO 45-40, WXCL 29-26, KFDI-AM-FM 39-36, KRWQ-FM 28-21.

Radio & Records. NATIONAL AIRPLAY/50

April 23, 1982 Three Two Last Weeks Weeks Week 0 ALABAMA/Mountain Music (RCA) 10 4 CRYSTAL GAYLE/You Never Gave Up On Me (Columbia) 3 3 WILLIE NELSON/Always On My Mind (Columbia) 19 12 5 GAIL DAVIES/'Round The Clock Lovin' (WB) 14 9 6 WAYLON & WILLIE/Just To Satisfy You (RCA) 24 16 8 JOHN CONLEE/Busted (MCA) 16 13 9 RICKY SKAGGS/Crying My Heart Out (Epic) 6 5 4 **DOLLY PARTON/Single Women (RCA)** 8 17 14 10 GEORGE JONES/Same Ole Me (Epic) 2 1 3 8 6 D. FRIZZELL & S. WEST/Another Honky-Tonk... (WB/Viva) 27 20 14 STEVE WARINER/Kansas City Lights (RCA) GENE WATSON/Speak Softly (You're Talking...) (MCA) 28 22 17 33 28 19 MICKEY GILLEY/Tears Of The Lonely (Epic) GARY MORRIS/Don't Look Back (WB) 26 21 18 25 18 16 EDDY RAVEN/A Little Bit Crazy (Elektra) MOE BANDY/Someday Soon (Columbia) STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram) GEORGE STRAIT/If You're Thinking You Want... (MCA) 11 23 17 15 DOTTIE WEST/You're Not Easy To Forget (Liberty) BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb) 38 34 25 5 7 12 HANK WILLIAMS JR./A Country Boy Can... (Elektra/Curb) 47 40 29 T.G. SHEPPARD/Finally (WB/Curb) KIERAN KANE/I Feel It With You (Elektra) 37 32 26 EDDIE RABBITT/I Don't Know Where To Start (Elektra) 41 36 28 MEL McDANIEL/Take Me To The Country (Capitol) 42 37 32 CONWAY TWITTY/The Clown (Elektra) 2 13 2 TAMMY WYNETTE/Another Chance (Epic) 43 38 33 50 43 36 JOE STAMPLEY/I'm Goin' Hurtin' (Epic) 3 8 21 29 KENNY ROGERS/Through The Years (Liberty) LEE GREENWOOD/Ring On Her Finger... (MCA) 44 40 45 41 LEON EVERETTE/Just Give Me What You... (RCA) JACKY WARD/Travelin' Man (Asylum) 46 42 38 ANNE MURRAY/Another Sleepless Night (Capitol) 10 23 DON WILLIAMS/Listen To The Radio (MCA) LORETTA LYNN/I Lie (MCA) 12 15 24 **36** LARRY GATLIN/In Like With Each Other (Columbia) 48 44 RAZZY BAILEY/Everytime You Cross My Mind... (RCA) 49 46 FRED KNOBLOCK/I Had It All (Scotti Bros./CBS) CHARLEY PRIDE/I Don't Think She's In Love (RCA) REX ALLEN JR./Last Of The Silver Screen Cowboys (WB) 50 48 19 30 41 EMMYLOU HARRIS/Tennessee Rose (WB) CONWAY TWITTY/Slow Hand (Elektra) JOHN ANDERSON/Would You Catch A Falling Star (WB) - 50 22 23 31 44 TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra) 15 27 35 45 MERLE HAGGARD/Big City (Epic) New Entry JOHNNY CASH/The General Lee (Scotti Bros./CBS) 29 35 42 47 BOBBY BARE/New Cut Road (Columbia) 21 31 39 48 OAK RIDGE BOYS/Bobbie Sue (MCA) 13 26 34 49 JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum) 50 ED BRUCE/Love's Found You And Me (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

CHARLENE "I've Never Been To Me" (Motown) 28/7
National Summary: Up 11, Same 8, Down 0, Debuts 2, Adds 7, WOKQ, WKSJ-FM, WLWI-FM, WSIX-FM, WTQR-FM, WKKQ-AM-FM, KUGR, WHN 19-13, WEEP 24-19, WHK 16-11, WWWW-FM 20-14.

LACY J. DALTON "Slow Down" (Columbia) 27/16

National Summary: Up 2, Same 5, Down 0, Debuts 4, Adds 16 including WAJR, WEEP, WPLO, WSOC-FM, WAMZ-FM, KXRB, KNEW, KCCY-FM, KCBQ-AM, KMPS-AM-FM.

SUSIE ALLANSON "Wasn't That Love" (Liberty) 26/7
National Summary: Up 4, Same 14, Down 0, Debuts 1, Adds 7, WDAK, WSM, KRMD-AM-FM, WAXX, KWMT, KMAK, KIGO, WBGW-FM 49-46, KKYX 50-44, KSO 35-33.

KAREN TAYLOR "Diamond In The Rough" (Mesa) 25/1
National Summery: Up 15, Seme 7, Down 1, Debuts 1, Adds 1, KECK, WBGW-FM 48-45, WCAW 49-45, KKYX 35-30, WIRK-FM 36-27, WXCL 34-31, KVOO 23-18, KGEM 44-38, KRWQ-FM 10-5, KMPS-AM-FM 16-13.

WIRREM 39-27, WALL 39-31, KYOU 23-18, KGEM 44-38, KHWQ-FM 10-3, KMFS-AMI-FM 16-13.

JERRY LEE LEWIS "I'm So Lonesome I Could Cry" (Mercury/PolyGram) 24/8

National Summary: Up 1, Same 12, Down 0, Debuts 3, Adds 8, WWVA, WSOC-FM, WCOS-AMI-FM, WBAP, WSAI-AMI-FM, WDAF, KFH, KIGO, WGNA-FM 45-42,

DAVID ALLAN COE. "Take Time To Know Her" (Columbia) 24/1

National Summary: Up 8, Same 13, Down 0, Debuts 4, Adds 1, WHBF, KLVI 22-19, WSOC-FM 40-37, WAMZ-FM 25-19, KWKH On, WQYK-FM on, WIRK-FM 0-36, WCUZ-AMI-FM 35-33, KTTS-AMI-FM 40-38, KMPS-AMI-FM on.

2ANIDY PARTON "On No!"

RANDY PARTON "Oh, No!" (RCA) 23/3

National Summary: Up 5, Same 15, Down 0, Debuts 0, Adds 3, KTPK-FM, KVOO, KVOC, WPOR-AM-FM, WYKR 40-31, KXYL 47-44, WSIX-FM 20-19, KRMD-AM-FM 49-44, KMAK on, KRWQ-FM 40-31.

JOHN DENVER "Shanghai Breezes" (RCA) 23/2
National Summary: Up 10, Same 6, Down 0, Debuts 5, Adds 2, WNYR, KKAL, WBGW-FM 44-41, WHN 11-8, WILQ d-19, KXYL 20-16, WQAM 3-1, WHK d-34, WWWW-FM 22-27, KOMA 34-30, KUGR 21-18.

d-19, KXYL 20-16, WOAM 3-1, WHK d-34, WWWW-FM 22-27, KUMA 34-30, KUGH 21-18.

DAVE ROWLAND "Why Didn't I Think Of That" (Elektra) 21/8

National Summery: Up 3, Seme 8, Down 0, Debuts 2, Adds 8, WVAM, KXYL, WWOD, KBMR, KVOO, KFDHAM-FM, KIGO, WADR 48-46, WQYK-FM 40-35, KFGO 39-34.

MUNDO EARWOOD "All My Lovin" "(Primero) 21/7

National Summery: Up 2, Seme 4, Down 0, Debuts 8, Adds 7, KLRA, WWOD, WLWI-FM, KEBC-FM, KEED, KRSY, KMPS-AM-FM, KIXZ 47-45, KSO d-39, KFGO d-38.

OSMONDS "I Think About Your Lovin" (Elektra) 19/11
National Summery: Up 1, Same 7, Down 0, Debuts 0, Adds 11, WVAM, WYII, WPLO, WBEU, KIKK-FM, WLWI-FM, KRMD-AM-FM, KBMR, WXCL, KRAK, KGA.

YOUNGER BROTHERS "Lonely Hearts" (MCA) 19/5
National Summary: Up 4, Same 8, Down 0, Debuts 2, Adds 5, KLVI, WNOE-AM, KTPK-FM, KFDI-AM-FM, KIGO,
WVAM 43-39, WIXL-FM 33-29, KOKE-AM-FM d-40, KRMD-AM-FM 43-41, KSO 36-34.

WVAM 43-39, WIXL-FM 33-29, KOKE-AMI-FM 0-40, KRIVID-AIVIEFM 45-31, NOU 30-31.

JOHNNY PAYCHECK "No Way Out" (Epic) 18/4

National Summary: Up 3, Same 9, Down 0, Debuts 2, Adds 4, WSAI-AMI-FM, WHBF, KVOO, KTOM, WGNA-FM 42-38, WIXL-FM 35-25, WWOD 41-39, KRMD-AMI-FM on, KFH on, KCKC on.

T. HALL & E. SCRUGGS "There Ain't No Country Music..." (Columbia) 17/13

nal Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 13, WV. KFGO. KWMT, KXRB, KFDI-AM-FM, KRWQ-FM, KTOM, KCKC

CONWAY TWITTY "Over Thirty (Not Over The Hill)" (MCA) 17/11

WIRK-FM, WKKQ-AM-FM, KTTS-AM-FM, KVQQ

EDDY ARNOLD "Don't Give Up On Me" (RCA) 17/6 National Summary: Up 1, Same 8, Down 0, Debuts 2, Adds 6, WKSJ-FM, KWMT, KVOO, KRSY, KRAK, KIGO, WIXL FM 50-41, WSIX-FM d-24, KUGR d-30.

DEBORAH ALLEN "After Tonight" (Capitol) 13/6

National Summary: Up 0, Same 7, Down 0, Debuts 0, Adds 6, WGNA-FM, WYKR, WDAK, WTHI-FM, KVOO, KIGO, WESC-AM-FM on, WSM on, KRMD-AM-FM On, KUZZ on.

JOE WATERS "Queen Of Hearts Loves You" (New Colony) 13/4

mary: Up 2, Same 7, Down 0, Debuts 0, Adds 4, WILQ, WPLO, KLRA, KRWQ-FM, KTTS-AM-FM 46-43, KFDI-AM-FM 37-34, KEED on, KMAK on, KRAK or

BANDANA "Cheatin' State Of Mind" (WB) 13/3

National Summary: Up 1, Same 5, Down 0, Debuts 4, Adds 3, KLRA, KVOO, KMPS-AM-FM, WIXL-FM 48-40, KRRV d-38, WAMZ-FM d-44, WCMS-FM d-44, WAXX on, KEED on, KRAK on.



Regional Adds & Hots

MOST ADDED

Barbara Mandrell (MCA) Crystal Gayle (Columbia)

Alabama (RCA)

MIDWEST

Barbara Mandrell (MCA)

Ronnie Milsap (RCA)

HOTTES1 Alabama (RCA)

Willie Nelson (Columbia)
Waylon & Willie (RCA)

SOUTH MOST ADDED Barbara Mandrell (MCA)

Ronnie Milsap (RCA)

RUNNIE MILSAP REX ALLEN JR. LEUN EVERETTE BARBARA MANDRELL RAY PRICE CHARLEY PRIDE JUE STAMPLEY

MOTTEST: CRYSTAL GAYLE ALABAMA WILLIE NELSON WAYLON & WILLIE STEYE WANINER

Alabama (RCA)

SOUTH

Amarino, 1-0
JUHNY CASH
JERRY REED
STEWART & DIL
ALLEN TRIPP
HOTTEST
RICKY SKAGGS
HANK WILLLIAMS
GEURGE JUNES
ALAGAMA
RAY PRICE
WPLO
Atlanta, QA

Willie Nelson (Columbia)

KXYL

WSOC-FM Charlotte, NC

WILLIE NELSON LEUN EVERETTE

WCOS-AM & FM Columbia, SC

RUNNIE HILSAP BARBARA MANDRELL LACY J. DALTON BILLY SWAN JERRY LEE LEWIS HOTTEST:

HOTTEST: ALABAMA CRYSTAL GAYLE WILLIE NELSON WAYLON & WILLIE TUMPALL & GLASE

WDAK Columbus, GA

KHEY El Peso, TX

WEST

Conway Twitty (Elektra) Ronnie Milsap (RCA)

Alabama (RCA) Willie Nelson (Columbia)

EAST

WHN New York, NY RUNNIE MILSAP
RAY PRICE,
MEL MC DANIEL
GENE MATSON
BELLAMY BROTHERS
HOTIEST:
HANK WILLIAMS JR.
LRYSTAL GAYLE
BERLIE HIGGINS
CHARLENE

Ronnie Milsap (RCA)

OSMUNUS DAVE RUWLAND RUB PARSUNS BARBARA MANURELI WAYNE MASSEY SHYLU IHERSTER BRUTHERS I HALL & E.SCRUGGS HOTTEST: STATEER BRUTHERS MAYLON & MILLIE 1.G. SHEPPARU EDDIE RABBITT RAZZY BAILEY

WSEN-AM & FM Baldwinsville, NY

HUNNTE MILSAP BARBARA MANDRELL JERRY REED RUNNTE NCOUNELL MOTTOST CRYSTAL GAYLE MICKEY GILLEY STEVE MARTINER BELLAMY BRUTHERS JUE STAMPLEY

CULLY PARTON
JUHN ANDERSUN
CUNHAY THITTY
MOTTEST:
RICKY SKAGGS
ALABANA
HILLIE NELSUN
CUNHAY THITTY
MAYLON & WILLIE

WBGW-FM Bangor, ME

BARBARA MANURELL RUNNIE MILSAP TERRY GREGORY ALLEN TRIPP HOTTEST: HOTTEST: CRYSTAL GAYLE ALABAMA GAIL DAVIES HILLIE NELSON WAYLON & HILLIE

STMON & GARFLINKEL CHARLENS BARBARA MANURELL BUNNIE MILSAP RUMNIE MILSAP HOTTEST: CRYSTAL GAYLE ALABAMA FRIZZELL & WEST QULLY PARTON WAYLON & WILLIE

WRKZ-FM Hershey, PA

BILLY SWAN
ED BRUCE
CHARLEY FRIDE
CAMMAY TWITTY
TERRI GIBBS
LEE GREENWOUD
RAY PRICE
MOTTOST:
ALMBAMAR
RICRY SKAGGS
WILLIE MELSUN
MATION & WILLIE
GARY MARRIS

WIXL-FM Newton, NJ

WKYG

LEE GREENWOOD LEON EVERETTE JUHNNY CASH DUN WILLIAMS HOTTEST: CRYSTAL GAYLE ALABAMA HILLIE NELSON STEVE HARTMER HELLAMY BRUTHERS WMZQ-FM Washington, DC

RUNNIE MILSAP BARBARA MANDRELL MEL MC DANIEL LACY J. DALTUN

WEST

None Hottest: CRYSTAL GAYLE ALABAMA WILLIE NELSON STEVE WARINER MUE BANDY

Arroyo Grande, CA

RONNIE HILSAP CUNNAY TWITTY BARBARA MANORELL JOHN DENYER CDB

MOTTEST:
GAIL DAYNES
ALABAMA
MAYLUN & WILLIE
EDDIE RABBITT
T.G. SHEPPARD

RICKY SKAGGS CRYSTAL GAYLE

Billings, MT

WPOR-AM & FM Portland, ME

CONNAT TWITTY
CHANLEY PRIDE
ED BRUCE
JUHN ANDERSON
TERRI GIBBS
PAUL UYERSTREET
HOTTEST:
CHYSTAL GAYLE
ALABAMA
JUHN CUNLEE

WNYR Roches

JOHN DENTER WARNES
JENNIFER WARNES
EDUTE RABBITT
BELLAMY BRUTHERS
CHARLEY PRIDE
T.G. SHEPPARU

WADR Utica/Rome, NY

JUNN ANDERSON
CONHAY THITY
FUNNIE MILSAP
BARBARA MANDRE
JESSI GULTER
JUNNY LASH
HOTTEST:
ALBBAMA
OXYSTAL GAYLE
BAYLON & HILLI
MICKEY GILLEY
BELLAMY BRUTHE

Weshington,
BANGBARA MANDRELL
UNANLEY PRIDE
ROWNIE MILSAP
UNDEN LIGHTFUT
SILLY SWAN
HOTILST:
GEURUS JUMES
CHYSTAL GATLE
ALADMA
ANNE MURRAY
PRINK MILLIANS J

KVOC Casper, WY

MOTTEST:
GAIL DAVIES
STEVE MARINER
MAYLON & WILLIE
MOE BANDY
EDUIE RABBITT

MEL MC DANIEL
MEL MC DANIEL
STEVE BLEDSGE
JOE STAMP. EY
LEUN EVERETTE
CHARLEY FRIDE
RAZZY BAILEY
HOTTEST:
GEURGE JUNES
CRYSTAL GAYLE
ALASAMA
MILLIE MELSUM
DUN MILLIAMS

KYGO-FM Denver, CO

JUHN ANDERSON CHARLEY PRIDE ED BRUCE CONNAY TWITTY HOTTEST: RICKY SKAGGS CRYSTAL GAYLE DULLY PARTON ALABAMA WILLIE NELSON

KLZ Deriver, CO

KEED Eugene, OR

WYKR Wells River, VT

CUNNAY TWITTY
BU BRUCE
LALY J. UALTON
IENRI GIBES
DAYE RUBLAND
FORNIE MILSAP
DEBURAH ALLEN
LIZ LYNDELL
HOTTEST:
CRYSTAL GAYLE
ALABAMA
BELLAMY BRUTHERS
BAYLON & WILLIE
EDDIE RABBITT

BISTRATURE HILSAP
BANGKRA MANORELL
DAYE RUSILAND
PATITI PAGE
RICHARD LETTE
SAMAND
CRISTY LANE
HOTTEST:
ALABAMA
(ÉCHINE STRAIT
BILLIE NELSUN
DULLY PANTUN
MAYLON & NILLIE

BELLAMY BRU WJEZ-FM Chicago, IL CHICAGO, IL
BARBARA MANDRELL
STATLER BRUTHERS
BELLANY BRUTHERS
BELL ML DANIEL
TABON, WHETTE
HOTTOST:
ALABANA
WILLIE NELSUN
MAYLON & WILL IE
1.G. SHEPPARO
COMMY THITTY

WMAQ Chicago, IL RUNNIE MILSAP Hottest: ALABAMA

HOTTEST: GEURGE JUNES ALAGAMA JUHN CONLEE MICKEY GILLEY TAMMY WYNETTE

ALBENT CALESON
HOTTEST:
KENNY ROGERS
ALABAMA
GARY MURRIS
WILLIE NELSON
GAIL DAYIES

BARBARA MANDRELL LIZ LYNDELL RUNNIE MILSAP USMUNDS 1. HALL & E. SCRUGGS SUNNY JAMES

LEUN EVERETTE
JGE WATERS
ALLEN TRIPP
BUXCAR WILLIE
HOTTOST:
RICKY SKAGGS
WAYLON & WILLIE
ALABAMA
BERTIE MIGGINS
CHARLENE

KMAK Fresno, CA

RICKY SKAGGS ALABAMA DULLY PARTON GAIL DAVIES JUHN CONLEE

KRWQ-FM Gold HIII, OR

T.HALL & E.SCRUGGS CUNNAY THITTY ALLEN TRIPP JOE WATERS CHARLEY PRIDE ED BRUCE SUNNY JAMES BILLY JOE SHAVER SCRATCH BAND HOTIEST:

HOTTEST: KAREN TAYLUR TERRY GREGORY JUE STAMPLEY RAMDY PARTON T.G. SHEPPARD

KEIN Greet Falls, MT

CHANLEY PRIDE JUNN ANDERSON BANSANA MARCHELL CONNAY TWITTY TERRI LIBBS HOTTEST: MAYLON & MILLIE STEVE WANTINGE LEME WATSON MILKEY GILLEY BELLAMY BROTHERS

KUGR Green River, WY

CUB RUNNIE MILSAP CHARLENE HOTTEST:: CRYSTAL GAYLE ALABAMA

ALAMAMA DUTTIE WEST LARRY SATLIN MICKEY GILLEY

Las Vegas, NV

KVEG

MIDWEST

WUBE-FM Cinçinnati, OH DUN WILLIAMS
CHARLEY PRIDE
BANBARA MANDRELI
RUNNIE MILSAP
HOTTEST:
ALABAMA
WILLIE NELSCN
MAYLON A WILLIE
EDDIE RABEITT
MIUREY GILLEY

WHK Cleveland, OH BARBARA MANDRELL

HUNNIE MIESAP HEX ALLEN JR. TAMMY WYNETTE HISTIGST: FICKY SKAGGS CRYSTAL GAYLE GEURGE JUNES ALADAMA FRIZZELL & MEST

JUHN ANDERSON HUNNIE RÜGERS DUN WILLIAMS JERRY REED BILLY SHAN HOTTEST:

WSAHAM & FM Cincinnati, OH

WCXI Detroit, MI

CHITCH, MILEY
JOHN ANDERSON
RUNNIE MILSAF
ED BRICE
BARBARA MANDRELI
ALLEN TRIP
HOTTOST:
ALABAMA
WILLIE NELSON
MATLON & WILLIE
DULLY PARTON
GEUNGE STHAIT

WWWW-FM Detroit, MI

BARBARA MANDRELL HUNNYE MILSAP BELLAMY BROTHERS TERRY CASHMAN HOTTEST: ALABAMA WILLIE NELSON GEORGE STRAIT UMARLENE JERRY REED

WAXX Eau Claire, Wi

MARGO SMITH

KIDN Pueblo, CO

CUNNAY THITTY ED BRUCE BARBARA NANDRE

Oakland/San Fran

T.G. SHEPPARD
JOE STAMPLEY
LEE GREENHOUD
LEON EVERETTE
LACY J. OALTON
MOTTEST!
WILLIE NELSON
STEVE WARINER
MICKEY GILLEY

KWJJ Portland, OR

MERLE HAGGARD RUNNIE MILSAP BARBARA MANDREL JUHN ANDERSON FRED KNUBLUCK TERRI GIBBS RAY PRICE MICHAEL MURPHEY

HOTTEST: RICKY SKAGSS ALABAMA

T.G. SHEPPARU LEON EYERETTE BILLY SWAN

Pueblo, CU
RUMHE MILSAP
LACY J. DALTON
JANIE FRICKE
JACKY MARD
MOTTEST:
ALABAMA
GAIL DAYIES
WILLIE MELSON
JUHN CONLEE
DUTTIE MEST

CHARLEY PRIDE JGNN ANDERSON CUNNAY TWITTY HOTTEST: CRYSTAL GAYLE ALABAMA JUHN CONLEE WAYLUN & WHILLIE MICKEY GILLEY

KRSY Roewell, NM

ROBINER, MILSAP
BAHBARA MANIRELL
ALLEN TRIPP
EDDY ARNULD
RUY CLARK
MURBUS EARMCUD
STEPHANIE #INSLU
HOTTEST:
ALASAMA
RICKY SKALGS
WILLIE RELSON
JOHN CONLEE
NATION & WILLIE

EDDY ARNULD TERRI GIBBS USMUNDS RONNIE MILISAP BILLY PARKER

MOTTEST: CRYSTAL GAYLE

ALABAMA MLE BANDY WAYLUN & WILLIE WILLIE NELSUN

(TOM Salinas, CA

CRISTY LANE JOHNNY PAYCHECK

JOHNNY PAYCHECK
ZELLA LEHR
KENNY DALE
T.-HALL & E. SCRUGGS
NARQJ SMITH
HOTTEST:
ALABAMA
WILLIE NELSON
STATLER BROTHERS
JUHNNY CASH

KCKC San Bernardino, CA

BARBARA MANDRELL BARBARA MANDRELL T. HALL & E. SCRUGGS WAYNE MASSEY HOTTEST: ALABAMA CRYSTAL GAYLE DULLY PARTON

KWMT Fort Dodge, IA CONBAY TWITTY
ED BRUCE
BILLY SAAN
EIBLY SANNELE
HARBARA MANDIELL
LIPICLA & E.SURIUU
PATE ALLANSUN
HOTEST
RICHY SKAGES
RICHY SKAGES
ALLANSUN
DALLY PARTON
WILLIE NELSON
WILLIE NELSON

JUHNNY LASH RAZZY BAILEY MOTTEST: HILLIE NELSON ALABAMA MAYLON & WILLIE DON WILLIAMS LEE GREENWOOD HOTTEST: RICKY SKAGUS GEURGE STRAIT ALABAMA MUE BANDY CRYSTAL GAYLE

KFGO Fargo, ND

RUNNIE MILSAR
BARBARN HANNELL
1. HALL & E. SERUGGS
SUNNY JAHLE & E. SERUGGS
SUNNY JAHLE FRIÇKE
JAHLE FRIÇKE
SIMUN & GOMPERNKEL
HOTTEST:
LÉURGE JUMES
ALABAHAN
CRYSTAL GAYL
HAYLUN & HILLIE
STÈVE MAKINER

MATNE MASSEY HOTTEST: ALABAMA GAIL DAYIES CRYSTAL GAYLE MAYLUN & MILLIE BERTIE HIGGINS

WILLIE NELSON DULLY PARTON MEL MC DANIEL BARBANA RAY PRICE PETE #ILCUX NIHNNY CASH JUHNNY CASH HOTTEST: RICKY SNAGGS WILLIE MELSON ALABAMA BERTIE MIGGINS WAYLON & WILLIE

KSON-AM & FM Sen Diego, CA

LEE GREENWOOD RAY PRICE RAZZY BAILEY BOXCAR HILLIE DUN HILLIAMS TERRY GREGORY HOTTEST:

GRECON HOTTEST: GAIL DAVIES ALABAMA

BARBARA MANORELI ED BRUCE ED BRUCE LACY J. DALTON CHARLEY PRIDE HOTTEST: HOTTEST: RICKY SKAGS

KMPS-AM & FM Seattle, WA

CONMAY THITTY
BILLY PARKER
RUNNIE MILSAP
LACY J. DALTON
JANIE FRICKE
BANJANA
MUNIU EARROUD
NOTIEST:
ALABAMA
BOXLAR INLLIE
WILLIE NELSON
STEYE WARTNER
MICKEY GILLEY

(Scotti Bros./CBS) "Flash"

LUNIAY THITIY
JERRY LEE LEWIS
ED BRUCE
JUHN ANGERSON
RAY HITCE
HOTTEST:
ALABAMA
HILLIE MELSON
RICKY SKAGGS
STEVE MARRIER
GARY MURRIS WQHK Fort Wayne, IN COMMAY TWITTY MENLE HAGGARD CHARLEY PRIDE HOTTEST: HANN WILLIAMS JR. ALABAMA WILLIAMS

CUNIAY I WITTY KIPPI BRANNON BURKITO BRUTHERS COMBINITARING MAI MERLE HAGGARU OMANLEY PRIDE HOTTEST: SKAGOS HANN MILLE HAMS JR JUSTI LUNLES WILLES MELLEN STATLER BRUTHERS

KTTS-AM & FM Springfield, MO

CUNMAY TWITTY RUNNIE MILSAP BARBARA MANOREL LUNWAY TWITTY HOTTEST: RICKY SKAGGS GEURGE JUNES ALAGAMA STEVE WARTINER T. S. SHEPPARU WIL-AM & FM St. Louis, MO

JUHN ANGERSON BUXCAR WILLIE ED BHULE RAZZY BAILEY JUHNNY CASH HOTTGST: ALASAMA GAIL DAVIES RICKY SKAGGS T.G. SHEPPARD EDDIE RABBITT

WTHI Terre Haule, IN

CONNAY TWITTY
BANBARA MANDRELL
RAY PRICE
DEBURAH ALLEN
TERHI GIBBS
MOTIEST:
ALABAMA
STEVE MARINER
MATLON & WILLIE
WILLIE NELSON
EDUIE RABBITT

KTPK-FM Topeka, KS CHARLEY PRIDE RANDY PARTON RAZZY BAILEY LEE GREENHOUD YUUNGER BROTHERS TERRE GIBBS JUHN ANDERSON

HOTTEST: WILLIE NELSUN WAYLUN & WILLIE GENE WATSON STATLER BROTHERS BELLAMY BROTHERS

CONNAY TWITTY
MENTE HAGGAND
JUNNINY PAYCHECK
ANNLY PAYCHECK
ANNLY PAYCHECK
RANNLY PAYCHECK
HANNLY PAYCHECK
HANNLY PAYCHECK
BANUARA
HICHARD LEIGH
GRISTY LAML
TERRI GRISS
EU BRUCE
LUHBAY TWITTY
CHANELY PRIDE
GAYE HUMILAND
EDUY ARNALD

WXCL
PROFIN, IL
RONNIE HILSAP
TERRI GIBBS
BANDARA MANDRELL
SMUNDS
BURKITU BROTHERS
JUHNNY GASH
HOTTUST: STEPHANIE WINSLOW SHYLD
BILLY JUE SHAYER
PAUL OVERSTREET
HOTTLST:
GERGE JAMES
ALABAMA
CRYSTAL GAYLE
MILLIE MELSON
STEVE WARINER
KIXZ
AMBRING, TX HOTTEST: ALABAMA DUN LEE MAYLUN & MILLIE STATLER BRUTHER LEE GREENWOOD KGFX Pierre, SD

WHBF Rock lelend, IL

HOCK TOLDERS, INC.

JOHNEY PAYCHECA
LENGI GIBBS
MEMIC HOMORRU
RAZZY BAILEY
JOHNNY CASH
LIZ LYMORLE
DAVID ALLEY
JOHNNY CASH
LIZ LYMORLE
MOTIGST:

ALLIE NELSON
MAYLON & WILLIE
STALLER BRUTHERS
BELLANY BRUTHERS
BELLANY BRUTHERS
1.G. SHEPPARU
KXRB

Atlanta, GA

Jule MYTERS

SYMM, & CAMPLUMEL

ALLEM TRIPE

BURNITU BRUTHERS

LACY J. JULTUM

BANBARA MANDRELL

COMMAY THITY

UNKNODS

MYTER MYTER

KOMMY JANES

HOTTOSTEPPARU

TSTEVE MARNER

TAMMY MYTERIE

LEE OREEMMOUD

TOMESAM AS FEM KXRB Sioux Falls, SD KOKE-AM & FM Austin, TX

HOTTEST:
WILL IE NELSUN
ALABAMA
DULLY PARTUN
JUHN CUNLEE
STEVE WARTNER WBEU Beaufort, SC

JOHN ANDERSON BARBARA MANGRELL ROWNIE MILSAP OSMONDS KIPPI BRANNON ED BRUCE

DOWN WILLIAMS
CHARLEY PRIDE
BURNITO BROTHERS
ED BRUCE
YUUNGER BROTHERS
HOTTOST:
ALMBAMA
MAYLON & WILL IE
RICKY SKANGES
MICKEY GILLEY
EDDIE RABBITT

STEWART & DILLUN JERRY HEED MERLE HAGGARD CAYE RUHLAND KIN VASSY STEPHANIE WINSLUM HOTTOST: RICKY SKAGGS GEURGE STRAIT ALABAMA GARY MORRIS
DON WILLIAMS
RAZZY BAILEY
LEE GREENHUUD
HOTTEST:
CONWAY TWITTY
BERTIE MIGGINS
ALABAMA
WILLIE NELSON
DULLY PARTON

RONNIE HILSAP BARBARA MANDRELL MEL MC DANIEL IERRY GREGORY HOTTOST: AUABAMA WILLIE NELSON MAYLON & MILLIE GARY MURRIS STEVE WARINER

ED BRUCE
DUN WILLIAMS
ALLEN TRIPP
MERE HAGGARD
CHARLEY PRIDE
JERRY LEE LEWIS
MOTIOST:
HANN WILLIAMS JR
CUNNAY THITTY
FRIZZELL & WEST
ALAGAMA
WILLIE NELSON

WGVM Greenville, MS PATTI PAGE JUHNNY CASH KIPPI BRANNU ALLEN TRIPP

WKSJ-FM Mobile, AL

WESC-AM & FM Greenville, SC PAUL OVERSTREET
BURRITD BROTHERS
ED BRUCE
BILLY SWAN
HOTTEST:
ALABAMA
WAYLON & WILL IE
MICKEY GILLEY
T.G. SHEPPARD
EDDIE RABBITY MOTTEST: FRIZZELL & WEST WILLIE NELSON ALABAMA BERTIE HIGGINS T.G. SHEPPARD

KIKK-FM Houston, TX

KiLT-FM Houston, TX MEL MC DANIEL STATLER BROTHERS BELLAMY BROTHERS MOTHEST: MCE BANDY ANNE MURRAY GAIL DAVIES EMMYLOU HARRIS TOMPALL & GLASER

WQIK-FM Jacksonville, FL

CRISTY LANE CHARLENE RONNIE MILSAR JIM & JESSI & SUNNY JAMES JERRY HUPPER MOTTEST! DON WILLIAMS MERLE HAGGARD JOHNNY CASH JUHN ANDERSON MOTTEST: MICKEY GILLEY EDDIE RABBITT LANE BRODY DON MILLIAMS JUHN ANDERSON

KLRA Little Rock, AR

JUE WATERS
CONNAY THITTY
MUNDO EARNOUD
RDY CLARK
BANDANAN
JANIE FRICKE
LACY J. UALTUN
ROWNIE MCOWELL
BILLY JUE SHAVER
HOTTEST:
RICKY SKAGES
EDDY RAVEN
HAYLON & WILL IE
MAE BANDY
EDDE RABBITT MERLE AGGARD
SUSIE ALLANSUN
DEBORAM ALLEN
RUNNIE MILSAP
JUE SUN
BARBARA MANDRELL
RUY CLARK
KIPPI BRANNON
HOTTOST:
AL ABANA
WILLIE NELSUN
LEUN EVERETTE
EDOIE RABBITT
T.G. SHEPPARD

KPLX-FM Dallas/FL Worth, TX CHARLEY PRIDE
HOTTOST:
JOE STAMPLEY
EARL THOMAS CONLEY
MUE BANDY
LEE GREENHOUD
MICKEY GILLEY

> WCII Louisville, KY HOTTEST: CUNINAY THITTY GEORGE JUNES ALASAMA HANK WILLIAMS RICKY SKAGGS

MERLE HAGGARD CUNNAY TWITTY RAY PRICE HOTTWST: RICKY SKAGGS GAIL DAYIES ALABAMA WILLIE NELSUN EDUIE RABBITT WWOD Lynchburg, VA CUNHAY THITTY RUNNIE MILSAP MUNDU EARWOUD DAVE ROWLAND BARBARA MANORELL GARBARA MANDRELL RÜNNIE MILSAP KIERAN KANE MEL MC DANIEL LEE GREENWOOD HOTTEST:

BARBARA MANDRELL T.HALL & E.SCRUX HOTTEST: ALABAMA WILLIE NELSON WAYLON & WILLIE EDDIE RABBITT T.G. SHEPPARD

WMC-AM Memphis, TN JANIE FRICKE BARBARA MANDRE RUNNIE MILSAP SHYLU TERRY GREGORY

WOKK Meridian, MS CHARLEY FRIDE BILLY SWAN JUNNNY CASH ED BRUCE HOTTEST: ALABAMA WILLIE MELSON EDDY RAYEN MAYLON & WILLIE LEWN EVERETTE

WQAM Mismi, FL

KKYX San Antonio, TX BONNIE MILSAP BARBARA MANDRELL STEPHANIE WINSLO ED BRUCE BILLY PARKER HOTTOST: RICKY SKAGGS GEURGE STRAIT ALABAMA

WLWI-FM Montgome

BARBARA MANDRELL
ALBERT COLEMAN & A
USNONDS
RUNNIE MILSAP
NUNCO EARNIGU
CHANTILLY
I.MALL & E.SCRUGGS
DIARLENE
BILLY PARKER
HOTTOST: KWKH Shreveport, LA HOTTEST: RICKY SKAGGS ALABAMA DOLLY PARTON WILLIE NELSON MLE BANDY

> KRMD-AM & FM Shreveport, LA JUHNNY CASH

MATTEST: ANNE MURRAY ALABAMA WILLIE NELSON LEUN EVERETTE UA'L DAVIES MDE BANDY
MAYLON & WILLIE
STATLER BROTHERS
WNOE-AM
New Orleans, LA CUNINAY TWITTY
ED BRUCE
JUNN ANDERSON
RUNNIE MILSAP
YUUNGER BRUTHER
RUNNIE MCDUNELL
HOTTEST:
WILLIE NELSON
ANIE MURRAY
EDDY RAYEN
GARY MORRIS
CRYSTAL GAYLE

WIRK-FM West Palm Beach, FL

CRYSTAL GAYLE ALABAMA MAYLON & WILLIE

133 Current Report

The following stations WSLR/Akron WKMF/Flint WBCS/Milwaukee WXBQ-FM/Bristol WMPS/Memphis KNIX-FM/Phoenix

CHARLEY PRIDE ED BRUCE CUMMAY INITITY MERLE HALGARD JERRY REED HOTIEST: CRYSTAL GAYLE ALABAMA GAIL DAVIES DULLY PARTUN WILLIE NELSON

ALABAMA — Mountain Music — (RCA) "Take Me Down" "Close Enough To Perfect" "Lovin' You Is Killin' Me" "Gonna Have A Party" "Words At Twenty Paces" "Changes Comin' On"

(Elektra/Curb) "We Can Handle It" "Until The Money's Gone" When We Were Boys" "This Time"

"Movin' (I Might Decide To Say)" "You Turn Me On I'm A Radio" "Singing The Blues" "Hold On" "Givin' Herself Away" DUKES OF HAZZARD - The Dukes Of Hazzard -

GARY MORRIS - Gary Morris - (WB) "Dreams Die 'No Place To Hide" "Day By Day" "Dancin' The Night Away WILLIE NELSON - Always On My Mind - (Co-

WAYLON JENNINGS - Black On Black - (RCA) "Women Do Know How To Carry On" "Honky Tonk Blues" "May I Borrow Some Sugar From You" "Get Naked With Me"

tucky Song" "Doctor's Orders" "I Wish You Were Here (Oh My Darlin')" "So Fine" DOLLY PARTON - Heartbreak Express - (RCA)

lumbia) "The Party's Over" "A Whiter Shade Of Pale" "Do Right Woman, Do Right Man" "Old Fords And A Natural Stone" OAK RIDGE BOYS - Bobbie Sue - (MCA) "Old Ken-

"Heartbreak Express" "Do I Ever Cross Your Mind" "As Much As Always" "Release Me" CHARLEY PRIDE - Charley Sings Everybody's Choice — (RCA) "I Hope (You Never Cry Agein)" "I See The Devil In Your Deep Blue Eyes" "Oh What A Beautiful Love Song" "You're So Good When You're Bed" JERRY REED — The Man With The Golden Thumb - (RCA) "She Got The Goldmine (I Got The Shaft)" "44" RICKY SKAGGS - Waitin' For The Sun To Shine - (Epic) "Waitin' For The Sun To Shine" "If That's The Way You

CONWAY TWITTY - Southern Comfort - (Elek-

DON WILLIAMS - Listen To The Radio - (MCA)

tra) "Southern Comfort" "I Was The First"

Pressurized" "Whiskey On Ice"

'If Hollywood Don't Need You" "Only Love" "If She Helps Me Get Over You" "Mistakes" HANK WILLIAMS JR. - High Notes - (Elektra/ Curb) "If Heaven Ain't A Lot Like Dixie" "Honky Tonkin" "Ain't Makin' No Headlines" "The South's Gonna Rattle Again" "High And

Most Requested:

ALABAMA "Mountain Music" (RCA) WILLIE NELSON "Always On My Mind" (Col.) WAYLON & WILLIE "Just To Satisfy You" (RCA) RICKY SKAGGS "Crying My Heart Out" (Epic)

KECK Lincoln, NB BELLAMY BRUTHERS ED BRUDE MERIE HAGGARD 1.6. SHEPPARD KAREN TAYLOR HOTTEST: CHYSTAL GAYLE WILLIE NELSON JUNN LONLEE HAYLON & WILLIE TAMMY HYNETTE

WDGY Minneapolls, MN MOTTOST: RICKY SKAGGS ALABAMA JOHN CONLEE WILLIE NELSON RAYLON & WHILLIE

CUNMAY THITTY USMUNDS RUNNIE MILSAP CRISTY LANE BILLY PARKER HOTTEST: ALABAMA WILLIE MELSON

KBBQ Venture, CA

KOMA Okiahoma City, OK MUE BANDY CHARLEY PRIDE MOTTEST: CRYSTAL GAYLE ANNE MURRAY FRIZZELL & MEST MAYLON & MILLIE STEVE WARINER

KCJB Minot, ND

WINCHER, NO
THALL & E.SCRUGGS
HUMBLE MILSAP
BILLY PARKEN
DAVE ROWLAND
CHAN'S ILLY
STEPMANE WINSLOW
TOUNGER BRUTHERS
HOTTEST:
RICKY SKAGGS
ALABAMA
GEORGE STRAIT
WILLY GILLEY
MICKEY GILLEY

WBAP FJL Worth, TX

STEVE WARINER
1.6. SHEPPARD
JUE STAMPLEY
TAMPY WINGTTE
JERRY LEE LEWIS
HOTTOST:
ALASAMAN
HILLIE NELSON
HATLON & HILLIE
MCE BANDY
MICKEY GILLEY

KYXX Odessa, TX

WHOO Orlando, FL

did not report this week WIXY/East Longmeadow KIX106/Washington

KSOP-FM/Salt Lake City KEEN/San Jose

Hottest Tracks:

COUNTRY ALBUMS

BOBBY BARE - Ain't Got Nothin' To Lose - (Co-

CHARLIE DANIELS BAND - Windows - (Epic) Ain't No Rambiers Anymore" "Still In Saigon" "Nashville Moor

lumbia) "If You Ain't Got Nothin' (You Ain't Got Nothin' To Lose)" BELLAMY BROTHERS - When We Were Boys -

GAIL DAVIES - Givin' Herself Away - (WB)

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STARS ON 45

Tribute To Stevie Wonder (Radio/Atlantic)

62% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/0, Light 11/2, Extra Adds 2, Total Adds 4, WDIA, WDMT, WTOY, KUKQ. Heavy: WAIL-FM, KNOW, WENN, WPDQ, WTLC, KACE. Debuts at number 27 on the Black Radio Chart.

GAP BAND

Early In The Morning (Total Experience/PGM)

59% of our reporting stations on it. Rotations: Heavy 4/1, Medium 10/0, Light 14/2, Extra Adds 11, Total Adds 14, WXYV, WHUR, WVEE, WJPC, WJLB, KMJM, XHRM, WKND, WOIC, KOKY, WOWI, WANM, KAEZ, KUKQ. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. dicates one of this week's Most Added new songs.

PLEASURE "Sending My Love" (RCA) 37/5

Rotations: Heavy 1/0, Medium 21/1, Light 14/3, Extra Adds 1, Total Adds 5, KNOW, WAMO, WDIA, WCIN, KACE. Heavy: WJLB. Medium: WWIID, WILD, WHUR, WAOK, WGCI, WJMO, XHRM, WNHC, WATV, KELP, WKXI, WJJS, WBLX, WOWI, WTLC, KAEZ, WVOI, KDIA, KPOP-FM.

WILLIAM "BOOTSY" COLLINS "Take A Lickin' And Keep On Kickin' " (WB) 35/7
Rotations: Heavy 20, Medium 17/1, Light 12/2, Extra Adds 4, Total Adds 7, WXYV, WJLB, WWRL, WTOY; KAEZ, WVOI, KUKQ. Heavy: WAMO, WOWI. Medium: WWIN, WDAS, WHUR, WAOK, WHRK, WEDR, WGCI, KDAY, XHRM, WENN, WOIC, KOKY, WLTH, WTLC, KPOP-FM, WKWM.

PAUL McCARTNEY with STEVIE WONDER "Ebony And Ivory" (Columbia) 35/4 Rotations: Heavy 9/0, Medium 11/0, Light 13/2, Extra Adds 2, Total Adds 4, WDIA, WOIC, WJJS, WOWI. Heavy: KNOW, WAOK, WAIL-FM, WDMT, KMJM, WWRL, WVOL, KUKQ, KPOP-FM. Medium: WXYV, WHRK, WBLZ, WJLB, KDKO, KSOL, WSSJ, KOKY, WANM, WJAX. Debuts at number 25 on the Black Radio Chart.

WJLB, KDKO, KSOL, WSSJ, KOKY, WANM, WJAX. Debuts at number 25 on the Black Hedio Chart.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 35/3

Rotations: Heavy 5/0, Medium 18/1, Light 11/1, Extre Adds 1, Total Adds 3, KMJM, WJJS, WTOY. Heavy: WGCI, KNOW, WPDQ, WOWI, KAEZ. Medium: WXYY, WAMO, WAOK, WY_D-FM, WCIN, WJMO, WJLB, KDAY, XHRM, WSSJ, WNHC, WWRL, KOKY, WBLX, WANM, WLUM, KUKQ.

THIRD WORLD "Try Jah Love" (Columbia) 35/2

Rotations: Heavy 13/0, Medium 14/0, Light 6/0, Extra Adds 2, Total Adds 2, WLTH, KUKQ. Heavy: WXYV, WDAS, WHUR, WYLD-FM, WBMX, WGCI, KDAY, KSOL, WSSJ, WKND, WNHC, WWRL, KACE. Medium: WWIN, WILD, WAOK, WDIA, XHRM, WGIV, WJAX, KOKY, WBLX, WOWI, WTOY, WTLC, WLUM, KDIA. Moves 21-21 on the Black

ROBERTA FLACK "Making Love" (Atlantic) 34/1
ROBERTA FLACK "Making Love" (Atlantic) 34/1
Rotations: Heavy 9/0, Medium 17/0, Light 7/0, Extra Adds 1, Total Adds 1, WENN. Heavy: WDAS, WBMX, WJPC, XHRM, WSSJ, KNOW, WGIV, KELP, WLTH. Medium: WWIN, WXYV, WILD, WHUR, WAOK, WYLD-FM, WGCI, WDMT, WJMO, KDAY, WOIC, WVOL, WOWI, WTOY, WLUM, KUKQ, KPOP-FM. Moves 24-24 on the Black Radio

BRASS CONSTRUCTION "Can You See The Light" (Liberty) 34/1
Rotations: Heavy 7/0, Medium 13/0, Light 13/0, Extra Adds 1, Total Adds 1, WATV. Heavy: WILD, WAOK, XHRM, WJMI, WKWM, WTLC, KPOP-FM. Medium: WXYV, WJMO, KDAY, WENN, WGIV, WKXI, KOKY, WVOL, WTOY, WLTH, KAEZ, KUKQ, WCIN. Moves 28-28 on the Black Radio Chart.

BILL SUMMERS & SUMMERS HEAT "At The Concert" (MCA) 33/2
Rotations: Heavy 6/0, Medium 11/0, Light 15/1, Extre Adds 1, Total Adds 2, KDAY, WLTH. Heavy: WOOK, KDKO, WENN, WGIV, WLOU, KAEZ. Medium: WHUR, WAOK, WKND, WJMI, WJAX, WPDO, WJJS, WVOL, WOWI, WTOY, WEND, WARD, WARD

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 32/11

Rotetions: Heavy 0/0, Medium 8/2, Light 16/1, Extra Adds 8, Total Adds 11, WEDR, WAIL-FM, WJMO, KDKO, KNOW, WATV, KELP, WPDQ, WANM, WKWM, KACE. Medium: WWIN, WDAS, WHUR, WSSJ, WOIC, WJJS.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 30/6
Rotations: Heavy 4/0, Medium 12/0, Light 11/3, Extra Adds 3, Total Adds 6, WAMO, WVEE, WPDQ, WANM, WKWM,
WVOI. Heavy: WWIN , WYLD-FM, WWWS, KACE. Medium: WHUR, WDIA, WHRK, KDAY, XHRM, WSSJ, WWRL,
WJMI, WDAO, WLTH, WTLC, WLUM.

Radio & Records NATIONAL AIRPLAY/30

Three Two Last Weeks Weeks Week		April 23, 1982
11 5 4		PATRICE RUSHEN/Forget Me Nots (Elektra)
9 4 2	2	RAY PARKER JR./The Other Woman (Arista)
20 11 6	3	DENIECE WILLIAMS/It's Gonna Take (ARC/Columbia)
2 2 3	4	ATLANTIC STARR/Circles (A&M)
12 6 5	5	SHALAMAR/A Night To Remember (Solar/Elektra)
13 12 7	6	CHERI/Murphy's Law (Venture)
3 1 1	7	RICHARD "D" FIELDS/If It Ain't One Thing (Boardwalk)
10 8 8	8	CAMEO/Just Be Yourself (Chocolate City/PolyGram)
15 13 9	9	A TASTE OF HONEY/I'll Try Something New (Capitol)
16 10 10	10	WAR/You Got The Power (RCA)
21 16 15	•	O'JAYS/I Just Want To Satisfy (Phil. Int't./CBS)
— 27 19	P	BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)
28 20 14	13	DAZZ BAND/Let It Whip (Motown)
7 7 11	14	O'BRYAN/The Gigolo (Capitol)
22 18 16	Œ	SKYY/Let's Celebrate (Salsoul/RCA)
30	16	TEMPTATIONS/R. JAMES/Standing On (Gordy/Motown)
1 3 12	17	STEVIE WONDER/That Girl (Tamla/Motown)
5 9 13	18	GEORGE BENSON/Never Give Up On A Good Thing (WB)
27	Œ	ASHFORD & SIMPSON/Street Corner (Capitol) New
29	20	CHANGE/The Very Best In You (RFC/Atlantic) Entry
- 30 21	3	THIRD WORLD/Try Jah Love (Columbia)
22	22	BOBBY WOMACK/Where Do We Go (Beverly Glen)
- 28 23	23	PEABO BRYSON/There's No Guarantee (Capitol)
24	24	ROBERTA FLACK/Making Love (Atlantic)
-	3	P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
30 26 26	26	BAR-KAYS/Freaky Behavior (Mercury/PolyGram)
	2	STARS ON 45/Tribute To Stevie Wonder (Radio/Atlantic)
28	28	BRASS CONSTRUCTION/Can You See The Light (Liberty)
	29	GAP BAND/Early In The Morning (Total Experience/PGM)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

17 17 17 30 KOOL & THE GANG/Get Down On It (De-Lite/PolyGram)

MOST ADDED ®

TEMPTATIONS/R. JAMES (16) NARADA MICHAEL WALDEN (14) GAP BAND (14) CHIC (13)

WHISPERS (13)

HOTTEST

RICHARD "DIMPLES" FIELDS (30) PATRICE RUSHEN (22) DAZZ BAND (22) O'BRYAN (22) **RAY PARKER JR. (21)**

REDDINGS "I Know You Got Another" (Believe In A Dream/CBS) 30/5

Rotations: Heavy 50, Medium 12/0, Light 10/2, Extra Adds 3, Total Adds 5, XHRM, WJMI, WKXI, WLOU, WTMP. Heavy: WOOK, WDIA, WEDR, WJLB, WJAX. Medium: WAOK, WVEE, WCIN, KDAY, KSOL, WENN, WVOL, WOWI, WANT WTOY KDIA WBLX.

ZOOM "Love Seasons" (Polydor/PolyGram) 26/2
Rotations: Heavy 8/0, Medium 12/0, Light 4/0, Extra Adds 2, Total Adds 2, XHRM, WATV. Heavy: WCIN, WDMT, WSSJ, WPDQ, WOWI, WANT, WKWM, WLUM. Medium: WYLD-FM, WJLB, WKND, WWRL, KOKY, WLOU, WTOY, WTLC, KAEX, WWWS, WVOI, WBMX.

AL JARREAU "Teach Me Tonight" (WB) 25/3
Rotations: Heavy 20, Medium 14/0, Light 7/1, Extra Adds 2, Total Adds 3, WTMP, WGCI, KSOL. Heavy: WJMO, KNOW. Medium: WOOK, WAOK, WHRK, WJPC, WDMT, WSSJ, WKND, KOKY, WJJS, WOWI, WTOY, WLUM,

WEST STREET MOB "Sing A Simple Song" (Sugar Hill) 24/0
Rotations: Heavy 5/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WDIA, WGIV, WJAX, WWWS, KACE. Medium: WWIN, WHUR, WAOK, WAIL-FM, WGCI, WJPC, XHRM, WVOL, WDAO, WLTH, WTLC, KUKQ.

AURRA "A Little Love" (Salsoul/RCA) 23/6
Rotations: Heavy 1/0, Medium 9/0, Light 11/4, Extra Adds 2, Total Adds 6, WXYV, WAOK, KDAY, WWRL, WJAX, WKWM. Heavy: WGIV. Medium: WEDR, WJMO, WJLB, KDKO, XHRM, KELP, WVOL, WTLC, KACE.

WKWM: Heavy: WGIV. Medium: WeDH, World, WULD, KDRO, ADNO, AD

SIGNIFICANT ACTION

SECRET WEAPON "Must Be The Music" (Prelude) 21/2

ROTATIONS: Heavy 11/1, Medium 5/0, Light 4/0, Extre Adds 1, Total Adds 2, WDMT, KELP. Heavy: WWIN, WXY WDAS, WAOK, WAIL-FM, WGIV, WOIC, WVOL, WANT, WTMP. Medium: WVEE, WDIA, WJPC, WJMO, WATV.

L.T.D. "April Love" (A&M) 21/0 Rotations: Heavy 9/0, Medium 10/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WVEE, WHRK, WEDR, WJLB, WPDQ, WBLX, WVOL, WVOI. Medium: WDAS, WDIA, WYLD-FM, WCIN, WNHC, WATV, WENN, WANT,

DIANA ROSS "Work That Body" (RCA) 20/5
Rotations: Heavy 0/0, Medium 5/1, Light 11/0, Extra Adds 4, Total Adds 5, WDAS, WPDQ, WBLX, WKWM, KUKQ. Medium: WILD, WEDR, KDKO, KDAY.

CHIC "Soup For One" (Mirage/Atlantic) 19/13
Rotations: Heavy 0/0, Medium 3/0, Light 9/6, Extra Adds 7, Total Adds 13, WWIN, WAMO, WHUR, WBMX, WBLZ, WJMO, KDKO, WKND, WWRL, WJMI, WANM, WVOI, KPOP-FM. Medium: WHRK, KDAY, WGIV.

DRAMATICS "Live It Up" (Capitol) 18/7
Rotations: Heavy 0/0, Medium 5/1, Light 10/3, Extra Adds 3, Total Adds 7, WAOK, WCIN, WKND, WOIC, WTOY, WTLC, WVOI. Medium: WJLB, XHRM, WJJS, KAEZ.

GREG PERRY "It Takes Heart" (Alfa) 18/5
Rotations: Heavy 1/0, Medium 5/0, Light 8/1, Extra Adds 4, Total Adds 5, WDAS, WBMX, WGIV, WTOY, WLTH. M WKYL WT

SHOTGUN "Ladies Choice" (Montage/Capitol) 18/4

Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Extra Adds 3, Total Adds 4, WXYV, WTOY, WWWS, KACE. Heavy: WENN. Medium: WDAS, KDKO, WATV, WPDQ, WTLC.

MICHAEL WYCOFF "Still Got The Magic (Sweet Delight)" (RCA) 17/0 Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WWRL, WVOI, KACE. Medium: WDAS, WAMO, WHUR, WGCI, WJMO, KNOW, WGIV. FAT LARRY'S BAND "Act Like You Know" (De-Lite/PolyGram) 16/3
Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 1, Total Adds 3, KDAY, WJJS, WTOY. Medium: WXYV,

WILD, KMQJ, WNHC, WLTH, KACE, WEDR.

MERGE "Take It To The Top" (RCA) 16/3

Rotations: Heavy 1/0, Medium 4/1, Light 10/1, Extra Adds 1, Total Adds 3, WTOY, WVOI, KACE. Heavy: WEDR. Medium: WAOK, WCIN, WLTH.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 16/3
Rotations; Heavy 1/0, Medium 4/0, Light 9/1, Extre Adds 2, Total Adds 3, WAMO, WJMO, KUKQ. Heavy: WAOK. Medium: WAIL-FM, WVOL, WLTH, WLUM.

ONE WAY "Cutie Pie" (MCA) 16/2

: Heavy 7/1, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 2, KMJM, KELP. Heavy: WWIN, KMJQ, KRLY, HRM, KACE. Medium: WDIA, WGCI, KAEZ.

GROVER WASHINGTON JR. "Jamming" (Elektra) 16/2
Rotations: Heavy 2/0, Medium 5/0, Light 7/0, Extra Adds 2, Total Adds 2, WJMO, WLUM. Heavy: KMJQ, WWWS. Medium: WEDR, WJLB, WSSJ, WKND, WLTH.

Medium: WEDR, WJLB, WSSJ, WKND, WLTH.

J. GEILS BAND "Flamethrower" (EMI America) 16/0
Rotations: Heevy 9/0, Medium 6/0, Light 1/0, Extra Adds 0, Total Adds 0. Heevy: WAIL-FM, KMJM, XHRM, WATV, WJAX, WBLX, WLTH, WWWS, KPOP-FM. Medium: WHRK, WGCI, WJJS, WVOL, WKWM, KOKY.

WHISPERS "Emergency" (Solar/Elektra) 15/13
Rotations: Heevy 0/0, Medium 2/1, Light 3/2, Extra Adds 10, Total Adds 13, WXYV, WDAS, WVEE, WEDR, WYLD-FM, WBMX, WNHC, KNOW, WJAX, WPDQ, WKWM, WTLC, KUKQ.

SYLVIA "It's Good To Be The Queen" (Sugar Hill) 15/1 Rotations: Heavy 3/0, Medium 4/0, Light 7/0, Extra Adds 1, Total Adds 1, WTMP. Heavy: WHUR, WEDR. WGIV

Medium: WWIN WILD WOWL WITC

INSTANT FUNK "Why Don't You Think About Me" (Salsoul/RCA) 15/1
Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WTOY. Heavy: WEDR. Medium: WCIN, WJMO, XHRM, WLOU, WOWI, WTLC, KAEZ.

MEL BROOKS "It's Good to Be The King" (WMOT/CBS) 15/0
Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WGIV. Medium: XHRM, WNHC,

WOWI, WTLC. WVOI

NARADA MICHAEL WALDEN "You're Number One" (Atlantic) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 4/4, Extra Adds 10, Total Adds 14, WILD, WDAS, WDIA, WHRK, WEDR, WAIL-FM, WGCI, KSOL, WNHC, WGIV, WTOY, WTLC, WWWS, KDIA.

RONNIE DYSON "Bring It On Home" (Cotillion/Atco) 14/3 Rotations: Heavy 1/0, Medium 4/0, Light 8/2, Extra Adds 1, Total Adds 3, WATV, WTOY, WVOI. Heavy: KACE. Medium: WSSJ, WENN, KOKY, WLTH.

RICHARD JON SMITH "Stay With Me Tonight" (Jive/Arista) 14/1
Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Extra Adds 1, Total Adds 1, KAEZ. Medium: WEDR, XHRM, KSOL,

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 14/1
Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WAMO. Medium: WDMT, WJLB, XHRM, WJAX, WLUM, KPOP-FM.

KLEEER "Taste The Music" (Atlantic) 14/0 Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WKXI, WLOU, WWWS. Medium: WAOK, WATV, WANT, WTOY, WTMP, WLTH, WVOI.

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Black Radio **Hottest**

April 23, 1982

EAST

Cheri **Atlantic Starr** Stevie Wonder Patrice Rushen Richard "D" Fields Ray Parker Jr. Cameo O'Bryan Deniece Williams

SOUTH

Dazz Band Richard "D" Fields Patrice Rushen O'Brvan Cheri

MIDWEST

Dazz Band Atlantic Starr Cameo Patrice Rushen

WEST

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their girplay activity.

EAST

WWIN/Baltimore Curtis Andersor

JEFFREY OSBORNE CAROLE SYLVAN LEVEL 42 RJ'S LATEST ARRIV STARPOINT TWENNYNINE/LENNY RICKY DEE EDWIN STARR MIGHTY FIRE THOMPSON TWINS W.A.G.B. BAND CHERI

TROUBLE FUNK WXYV/Baltin

RICHARD D. FIELDS

BLOODSTONE

Tim Watte GAP BAND BOOTSY COLLINS VERNON BURCH STARPOINT WHISPERS DENNIS BROWN GEORGE BENSON SECRET WEAPON PEABO BRYSON GEORGE DUKE

WiLD/Boston Steve Crumbley

NARADA M. WALDEN HERBIE HANCOCK HOTTEST:
CHI-LITES
GEORGE BENSON
LAKESIDE
RAY PARKER JR.
CHERI

WSSJ/Camden-Philadelphi **Gary Shepherd**

Hottest

WKND/Hartford Eddle Jordan

DRAMATICS TEMPTATIONS GAP BAND HERBIE HANCOCK STEVIE WONDER XAVIER GEORGE BENSON ATLANTIC STARR SHALAMAR

WNHC/New Haven James Jordan

NARADA M. WALDEN NAKADA M. WALDEN HERBIE HANCOCK WHISPERS HOTTEST STEVIE WONDER DENIECE WILLIAMS CHERI SHARON BROWN

WWRL/New York **Wanda Ramos**

LAKESIDE BOOKER T.
STEVIE WOODS
BOOTSY COLLINS
VERNON BURCH
AURRA
RANDY & RAINBOWS CHIC ALTON EDWARDS ACTION EDWARDS
HOTLEST:
ATLANTIC STARR
SHALAMAR
BOBBY WOMACK
DENIECE WILLIAMS
RICHARD D. FIELDS

WDAS/Philadelphia Joe Tamburro

JEFFREY OSBORNE COLLAGE NARADA M. WALDEN GREG PERRY PEECH BOYS DIANA ROSS .A.G.B. BAND Hottest: ATLANTIC STARR RICHARD D. FIELDS PATRICE RUSHEN O'BRYAN

WAMO/Pittsburgh

PLEASURE DAVID LASLEY SMOKEY ROBINSON SHARON BROWN GENE CHANDLER FREDI GRACE & RHI PATRICE RUSHEN TEMPTATIONS BOOTSY COLLINS CHERI O'BRYAN

WOOK/Washington Harry Boomer

Hottest STEVIE WONDER WHISPERS ATLANTIC STARR KOOL & THE GANG

WHUR/Washington

GAP BAND VERNON BURCH VERNON BURCH CHIC HOTCEST: STEVIE WONDER CHERI THIRD WORLD ATLANTIC STARR PATRICE RUSHEN

MIDWEST .

WBMX/Chicago Lee Michaels HISPERS

GREG PERRY
JEFFREY OSBORNE
HOttest:
ATLANTIC STARR
CHERI
TOM TOM CLUB
DIANA ROSS
PATRICE RUSHEN WJPC/Chicago

Jerry Boulding ASHFORD & SIMPSON

CHANGE GAP BAND Hottest: JUNIOR RICHARD D. FIELDS CHERI RAY PARKER JR STARS ON 45

WGCI/Chicago Pam Wells

LAKESIDE JEFFREY OSBORNE SMITH & CLAYTON QUEEN AL JARREAU NARADA M. WALDEN Hottest: PATRICE RUSHEN CHERI RICHARD D. FIELDS DENIECE WILLIAMS

WBLZ/Cincinnati

Harry Lyles PAUL DAVIS
ROD STEWART
CHIC
Hottest:
O'BRYAN
CHERI
PATRICE RUSHFN
CAMEO CAMEO DAZZ BAND

WCIN/Cincinnati Everett Cork

DRAMATICS PLEASURE LAKESIDE WALDO VALENTINE BROS JEFFREY OSBORNE GENE CHANDLER XAVIER O'BRYAN DAZZ BAND RICHARD D. FIELDS PATRICE RUSHEN

WDMT/Cleveland

STARS ON 45 STEVIE NICKS RICHARD D. FIELDS RAY PARKER JR. O'BRYAN SHALAMAR

WJMO/Cieveland

DAVID LASLEY ASHFORD & SIMPSON FREDI GRACE & RHI RJ'S LATEST ARRIV WARWICK & MATHIS GROVER WASHINGTON ONE WAY RICHARD D. FIELDS

WDAO/Dayton Lankford Stephens

SHALAMAR

Hottest DAZZ BAND PATRICE RUSHEN SHALAMAR KOOL & THE GANG

W.ILB/Detroit J. Michael McKay

BOOTSY COLLINS THOMPSON TWINS GAP BAND HERBIE HANCOCK Hottest: MICHAEL FRANKS DAZZ BAND RICHARD D. FIELDS O'ERYAN

Dana Huskisson

ASHFORD & SIMPSON THIRD WORLD DENNIS BROWN BILL SUMMERS FREDI GRACE & RHI VISION GREG PERRY Hottest: PATRICE RUSHEN CHERI J. GEILS BAND DAZZ BAND

WKWM/Grand Rapids

SMOKEY ROBINSON ASHFORD & SIMPSON DIANA ROSS WHISPERS AURRA JIMMY PRYOR WARWICK & MATHIS O'BRYAN DAZZ BAND DATELINE BRASS CONSTRUCTIO

WTLC/Indianapolis

JEFFREY OSBORNE MIGHTY FIRE FREDI GRACE & RHI NARADA M. WALDEN DRAMATICS WHISPERS RICHARD D. FIELDS DAZZ BAND RAY PARKER JR.

Jack Randali

GROVER WASHINGTON HIGH INERGY CHANGE

WLUM/Milwaukee

KAEZ/Oklahoma City Lee Simpson

BOOTSY COLLINS CROSSTOWN TRAFFIC NOEL POINTER HIGH INERGY RICHARD JON SMITH TEMPTATIONS O.C. SMITH GAP BAND LA. CONNECTION Hottest: RICHARD D. FIELDS ATLANTIC STARR PATRICE RUSHEN CHERI ONE WAY

WWWS/Saginaw, Mi Kermit Crockett

NARADA M. WALDEN SHOTGUN RITCHIE FAMILY HAMILTON BOHANNON GEILS BAND J. GEIL O'BRYAN DAZZ BAND WAR RJ'S LATEST ARRIV

KMJM/St. Louis

Dick Edwards ONE WAY WAR STEVIE WONDER
J. GEILS BAND
KOOL & THE GANG
QUINCY JONES

WVOI/Toledo Maxx Myrick

TEMPTATIONS DRAMATICS BOOTSY COLLINS BOBBY WOMACK FREDI GRACE & RHI RONNIE DYSON PEABO BRYSON RITCHIE FAMILY T-CONNECTION BOBBY CALDWELL MASS PRODUCTION CHIC BRANDI WELLS GOLDIE ALEXANDER SMOKEY ROBINSON D TRAIN
GAYLE ADAMS
B.B. KING
HOTTEST:
O'BRYAN
ATLANTIC STARR
RICHARD D. FIELDS
DAZZ BAND
XAVIER

Byron Pitts BERNARD WRIGHT HIGH FASHION RJ'S LATEST ARRIV NOEL POINTER RITCHIE FAMILY WARWICK & MATHIS ROD STEWART FOR REAL PEOPLE Hottest: CHERI ATLANTIC STARR

KACE/Los Angele:

PLEASURE XAVIER DAN SIEGEL WARWICK & MATHIS B.B. KING MARCIO MONTARROYS HOTTEST: WHISPERS TOM TOM CLUB ATLANTIC STARR DAZZ BAND DENIECE WILLIAMS

KTFM/San Antonio

Joe Nasty CHAS JANKEL JOAN JETT JOURNEY PRINCE TOM TOM CLUB

Joe Bullard

GAP BAND & MATHIS WARWICK HIGH INERGY CHIC NOEL POINTER SMOKEY ROBINSON ATLANTIC STARR RAY PARKER RICHARD D. FIELDS BLOODSTONE

WTMP/Tampa Jerry Walker

SYLVIA TEMPTATIONS TOM TOM CLUB AL JARREAU REDDINGS ZULMAÇ BRANDI WELLS PATRICE RUSHEN

WEST

KDKO/Denve

AURRA BILL SUMMERS ATKINS O'JAYS FAT LARRY'S BAND ALTON EDWARDS Hottest DAZZ BAND RAY PARKER IR PATRICE RUSHEN ATLANTIC STARR DENIECE WILLIAMS KDiA/Oakland Jeff Harrison

ZZ HILL

ATLANTIC STARR NARADA M. WALDEN BOBBY WOMACK SHALAMAR CAMEO TOM TOM CLUB PATRICE RUSHEN O'BRYAN KUKQ/Phoeni:

KDAY/Los Angeles

Steve Smith BOOTSY COLLINS THIRD WORLD CHANGE

ONE WAY DIANA ROSS DAVID LASLEY WHISPERS GAP BAND Hottest: ATLANTIC STARR RICHARD D. FIELDS RAY PARKER JR. SHALAMAR

KPOP-FM/Sacramento Bili Jeffries

KLIQUE HIGH FASHION ASHFORD & SIMPSON Hottest: DAZZ BAND PATRICE RUSHEN RAY PARKER JR. MCCARTNEY/WONDER RICHARD D. FIELDS

XHRM/San Diego **Duff Lindsey**

DENNIS BROWN MIGHTY FIRE GAP BAND REDDINGS KLIQUE FREDI GRACE & RHI BERNARD WRIGHT Hottest: CAMEO DAZZ BAND PATRICE RUSHEN DENIECE WILLIAMS

KSOL/San Mateo, CA **Bernie Moody**

ONE WAY

LARRY GRAHAM NARADA M. WALDEN JEFFREY OSBORNE BLOODSTONE AL JARREAU RONNIE JONES Hottest ATLANTIC STARR DAZZ BAND O'BRYAN STEVIE WONDER

JUDY ROBERTS

Nights In Brazil (Inner City) PEPPER ADAMS Urban Dreams (Palo Alto Jazz) **ECHOES OF AN ERA** Various Artists (Elektra) **FATHERS & SONS** Fathers & Sons (Columbia) CHICO FREEMAN Destiny's Dance (Contemporary) **DIZZY GILLESPIE** Brotherly Love (Antilles)

> It's A Fact (Arista) SONNY ROLLINS No Problem (Milestone)

EAST: WYBC/New Haven, CT, Tom Streissauth. MIDWEST: WBBY/Columbus, OH, Terry Wilson: WJZZ/Detroit, Mi. John Hill.

SOUTH

WAOK/Atlanta **Larry Tinsley**

VERNON BURCH AURRA FREDI GRACE & RHI DRAMATICS BILLY ALWAYS GENE CHANDLER D TRAIN HOTTIME
HOTTEST:
O'BRYAN
RAY PARKER JR.
ASHFORD & SIMPSON
SECRET WEAPON
ATLANTIC STARR

WVEE/Atlanta Scotty Andrews

GAP BAND SISTER SLEDGE SMOKEY ROBINSON RONI GRIFFITH MIGHTY FIRE CONNECTION WHISPERS PATRICK COWLEY MONICA NEAL RAY PARKER JR RICHARD D. FIELDS SHALAMAR

KNOW/Austin

Selby Edwards WARWICK & MATHIS PLEASURE WHISPERS Hottest: ROBERTA FLACK PATTI AUSTIN RICHARD D. FIELDS ATLANTIC STARR SHALAMAR

DENIECE WILLIAMS

WENN/BirmIngham

LAKESIDE FERRARI ROBERTA FLACK CHUCK STRONG Hottest: RICHARD D. FIELDS PATRICE DUCHES DENIECE WILLIAMS RAY PARKER JR.

WATV/Birmingham Ron January

COLLAGE RONNIE DYSON SKOOL BOYZ ARETHA FRANKLIN PEABO BRYSON TEMPTATIONS ASHFORD & SIMPSON BRASS CONSTRUCTIO WARWICK & MATHIS Hottest: IRENE CARA DAZZ BAND XAVIER JECKYLL & HYDE GAP BAND

WGIV/Charlotte Chris Turner

GREG PERRY TEMPTATIONS GENE CHANDLER NARADA M. WALDEN ELEKTRIK FUNK PATRICE RUSHEN O'BRYAN SECRET WEAPON SYLVIA

WOIC/Columbia, SC

Mickey Arnold TEMPTATIONS TEMPTATIONS
MCCARTNEY/WONDER
DRAMATICS
GAP BAND
Hottest:
PATRICE RUSHEN
RAY PARKER JR.
STEVIE WONDER
CAMEO

DAZZ BAND

RAY PARKER JR ORIGINALS IMAGINATION Hottest: RICK SPRINGFIELD

SWITCH ONE WAY

KRI V/Houston Steve Harris Hottest: D TRAIN RAY PARKER JR. O'BRYAN RICHARD D. FIELDS

JUNIOR KMJQ/Houston Ross Holland

DAZZ BAND BLOODSTONE TEMPTATIONS RICHARD D. FIELDS O'BRYAN CHI-LITES

W.IMI/.iackson

Carl Haynes ROSE ROYCE STEVIE WOODS TEMPTATIONS Hottest: RAY PARKER JR TIME DAZZ BAND CAMEO SHALAMAR

Tommy Marshall CHANGE JEFFREY OSBORNE TEMPTATIONS REDDINGS ROSE ROYCE RAY PARKER JR. RICHARD D. FIELDS TASTE OF HONEY

WKXI/Jacksor

WPDQ/Jacksonville

CHAS JANKEL
WARWICK & MATHIS
BLOODSTONE
WHISPERS
TEM PTATIONS
ASHFORD & SIMPSON
JEFF LORBER
SMOKEY ROBINSON
LUTHER VANDROSS
TIME
ATKINS
DIANA ROSS
HOTTES:
SISTER SLEDGE
RICHARD D. FIELDS
LAKESIDE

DENIECE WILLIAMS

WJAX(95X)/Jacksonville

Estrella Flores O'BRYAN
SWITCH
ONE WAY
RICHARD D. FIELDS
J. GEILS BAND
SECRET WRAPON
VANGELIS
PAUL DAVIS
HALL & OATES
PATRICE RUSHEN
WARWICK & MATHIS WARWICK & MATHIS
ROD STEWART
GLASS MOON
KEITH DIAMOND
RITCHIE FAMILY

O'BRYAN

WHISPERS CHANGE Hottest: CHERI BLOODSTONF DENIECF WILLIAMS STARS ON 45 TEMPTATIONS

KOKY/Little Roci Ronda Curtis TEMPTATIONS

GAP BAND BETTY LAVETTE HIGH INERGY ATLANTIC STARR CAMEO DENIECE WILLIAMS PATRICE RUSHEN SHALAMAR

WLOU/Louisville Neal O'Rea

GOLDIE ALEXANDER TEMPTATIONS PEABO BRYSON REDDINGS Hottest: BILL SUMMERS CAMEO TOM BROWNE DAZZ BAND GEORGE BENSON

WJJS/Lynchburg, VA **Art Young**

FAT LARRY'S BAND AUSTIN BERNARD WRIGHT SIDE EFFECT RITCHIE FAMILY MCCARTNEY/WONDER Hottest RICHARD D. FIELDS RAY PARKER JR ChERI

BLOODSTONE WDiA/Memphis

Carl Connors NARADA M. WALDEN STARS ON 45 MCCARTNEY/WONDER PLEASURE

WHRK (K97)/Memphis Ron Olson

BILLY ALWAYS NARADA M. WALDEN QUEEN JEFFREY OSBORNE PRINCE Hottest DAZZ BAND O'BRYAN CAMEO RAY PARKER JR. ONE WAY

WEDR/Mlam Leo Jackson

WARWICK & MATHIS WHISPERS ALTON EDWARDS NARADA M. W RONNIE LAWS FUNKAPOLITAN W.A.G.B. BAND JIMMY ROSS RJ'S LATEST ARRIV RICHARD D. FIELDS RAY PARKER JR. O'BRYAN

WBLX/Mobile Michael J. Alexande

ONE WAY

DIANA ROSS CHERI O'BRYAN KOOL & THF GANG CAMEO DENIECE WILLIAMS RICHARD D. FIELDS

WVOL/Nashville Fred Harvey

TASTE OF HONEY TEMPTATIONS Hottest: KOOL & THE GANG O'BRYAN TOM TOM CLUB RAY PARKER JR. BOBBY WOMACK

Barry Richards

CHERI NARADA M. WALDEN JEFFREY OSBORNE WARWICK & MATHIS ROLLING STONES SKYY ROD STEWART DAZZ BAND DAZZ BAND OUEEN Hottest: RICHARD D. FIELDS RAY PARKER JR. O'BRYAN

JUNIOR SECRET WEAPON WYLD-FM/New Orleans

BAR-KAYS WIND JAMMER WHISPERS JEFFREY OSBORNE DENNIS BROWN SISTER SLEDGE JUNIOR RICHARD D. FIELDS STEVIE WONDER ATLANTIC STARR SMOKEY ROBINSON

WOWI/Norfolk

HIGH INERGY MCCARTNEY/WONDFR GAP BAND TEMPTATIONS KOMIKO Hottest: CAMEC ONE WAY DENIECE WILLIAMS

TEMPTATIONS WANT/Richn

Kirby Carmichae none Hottest: CAMEO PRINCE STEVIE WONDER O'JAYS

WTOY/Roanoke Donnie Deane PATTI AUSTIN

HERBIE HANCOCK BOOTSY COLLINS BOBBY WOMACK STARS ON 45 FAT LARRY'S BAND GREG PERRY NARADA M. WALDEN RONNIE DYSON VERNON BURCH CHANGE MERGE INSTANT FUNK RICHARD D. FIELDS LAKESIDE KOOL & THE GANG ATLANTIC STARR

WAIL-FM/New Orleans

Tony Brown

Alonzo Miller MERGE DENNIS BROWN Chester Benton

GRANDMASTER FLASH HALL & OATES Hottest:

WANM/Tallahassee

RICHARD D. FIELDS DENIECE WILLIAMS

Musician/Composer/Raconteur (Pablo)
HEATH BROTHERS **GROOVE HOLMES** Broadway (Muse) JEFF LORBER

WEST: KJJZ/Denver, CO, Ira Gordon.

Regional Adds & Hots

Parallel One

FDDIE RABBITT GREG GUIFRY DONNIE 'FIS TIREY CASHMAN HOLLEST:

PAUL PAVIS STEVIE WONDER QUINCY JONES JOHN DENVER

none Hottest: JCHn PENVFR CHARLENF SIMCN & CARFUNKEL AL JARKEAU GORDON LIGHTFOOT

Roger Christies

RONNIE MILSAP BERTIE HIGGINS CHARLENE WILLIE NELSON ONJ

QR55/Buffalo Jerry Reo

DAN FOGELBERG WARWICK & MATHIS GREG GUIDRY ELTON JOHN ONJ BARRY MANILOW WILLIE NELSON CHARLENE

WYNY/New York Jeff Mazzei

NONE HOTTEST: PAUL DAVIS BERTIE HIGGINS VANGELIS ONJ JOURNEY

DAN FOGELBERG CARPENTERS Hottest: none

KDK A/Pittaburoi

WTAE/PHIS

CHARLENI
HUEY LEWIS AND TH
TOTO
HOTUST:
JOURNEY
ANNE MURRAY
BARBRA STREISAND ONJ ROBERTA FLACK

WARWICK & MATHIS

T.C. SHEPPARE BERTIE HIGGIN: MOTIFAE: BARRY MANILOW MCCARTHLY/WONDER CHARLENE DAN FOGELRIRC EFFIE RAPBITT

CARPENTERS RONNIE MILSAF CCARTNEY/ECNOFE

Parallel Two

KARLA ECNOFF SMCKEY KUBINEON FRANK BARBIE CRUI PAUL DAVIS AL JARREAU AL JARREAU VANGELIS CHARLENE DAN FOGELBERC

WKAZ/Cheriesto

KARLA BONOFF HOTTEST: PAUL CAVIS CHARLENF STEVIF WONDER GREG GUIERY ELTON JOHN

SHEENA EASTON HOLLEST:
WILLIE NELSON
BERTIE HIGGINS
ROBERTA FLACK
MCCARTNFY/WCNDFR
CNJ

none Hottest: STEVIE WONDER VANGELIS GREG GUIDRY LARRY CARLTON ROBERTA FLACK

WTIC/Hartford

Hottest: VANGFLIS

ONJ ROBERTA FLACK BARRY MANILOW WILLIE NELSON

WWSW (3WS)/P

BERTIE HIGGINS

VANGELIS BARRY MANILOW

WGY/Schenectedy Walter Fritz

PAUL DAVIS LRE SMCKEY RURINSON

Hottest: PAUL DAVIS JOHN DENVER

SIMON & GARFUNKEL FLTON JOHN WARWICK & MATHIS

ONJ GREG GUITRY RICK SPRINGFIELD WWYZ/Hartford Glenn Colligan

ECDIE RABBITT T.G. SHEPPARD T.G. SHFPPARD HOLLEST: GREG GUIDRY PAUL DAVIS EYE TO EYE FRANKE/KNOCKOUTS DONNIE IRIS

WNAB/Bridgepor Russ Garrett

FFDIE RABBITT SHEENA PASTON Hottust: BERTIE HIGGINS JOURNEY VANGELIS ONJ CHARLENE

ECTION OF PARTY MANIECT CHARLENT VANGFLIS MCUARTNEY/WCKTFR DAN FOGFIDERG WHYN/Springfield, MA Mary Ferraro T.G. SHEPPART SMCKFY RUBINSON RERTIF HIGGINS KARLA BONCFE HOLLES VANGELIS JOHN PPEVER NEIL DIAMOND AL JARREAU ONJ

VANGELIS

ONJ OUINCY JONES PAUL PAVIS STEVIE WONDER

WFTQ/Worceste HOLLEST: VANCELIS NEIL DIAMOND SISTER SHEEGE ONJ CHARLENE

BEATLES
BERTIF HIGGINSWARWICK & MATHIS
HOTTEST:
HOTHEST:
JOHN DERVER
ROBERTA FLACK
BARRY MANILOW
VANCELIS

BERTIE HIGGINS DIANA ROSS JIMMY HALL

JIMMY HALL
TOTO
T.C. SHIPPPARP
PETER NCONE
GEORGE DURE
PRISM
HOTELS
HOTELS
SHON & GARFUNKEL
HOCKERS
HOTELS
CAROLE KING
KARLA BONOFF

WEIM/Fitchburg Rsymond/Barror

MCTELS EARL KLUGH PATTI AUSTIN DON WILLIAMS RANDY GOODRUM CAROLE KING HOLLEST

WKBR/Menchester Gary Duncan

Parallel Three

ONJ BERTIE HIGGINS RICK SPRINGFIFLD NCCARTNEY/WONDER

T.G. SHEPPARD
KARLA BONOFF
MENHATTAN TRANSFE
HOTTEST ONJ
JOHN DENVER
BARRY MANILOW
MCCARTNEY/WCNDER

WKZE-FM/Cape Cod

HALL & CATES MANHATTAN TRANSFE JIMMY HALL

HOTTEST: LARRY CARLTON WILLIE NELSON GORDON LIGHTFOOT MCCARTNEY/WONDER BARRY MANILOW

Parallel One

Hottest: KENNY RCGERS AIR SUPPLY BERTIE HIGCINS

JOHN DENVER Hottost: BERTIE HIGGINS ANNE MURRAY VANGELIS CNJ BARRY MANILOW

WGAR/Cleveland Chuck Collier JOHN DERVER JOEY & LITTLE BIR HOTTESTIE HIGGIES
PAUL DAVIS
VANGELIS
RICK SPRINGFIELD
RAY PARKER JR.

WZZP/Cieveland Bob McKay

AL JARREAU BARRY MANILOW LRB TAN FOGELBIRC Hottest: ONJ VANGELIE STEVIE NICKS PAUL DAVIS GREG GUIERY

WCZY/Detroit Jim Scollin

JHM SCOULD
BERTIE HIGGINS
KARLA BONOFF
CONMAY TWITTY
PATTI AUSTIN
HOLLEST:
CHARLENF
MCCARTNTY/WCNDER
BARRY MANILOW
CAROLE KING
BERTIE HIGGINS

WHB/Kansas City Jeff Roberts

neme: Hesttust:

Jay moyers

DAN FOGELEFEC
MANHICK & NATHLES
MERNAL ASTON
ETDLE RAPHITT
HOTTORIS
VANGELIS
BARRY MANILOW
SISTER SLEDCE
JOHN DENVER
GENE CCITON

MIDWEST

SIMON & GARFUNKEL ETLIF RABBITT FLTON JOHN BOLLOST: ONJ CHARLENI MCCARTNEY/WCLTER

WCCO/Minneapolia Denny Long

MICKEY GILLEY SYREFETA JOEL THAMLAT PETER NOONE VIC ASHER HOLLOST: BARRY MANILOW MANHETTAN TRANSEE

KS94/St. Louis Morgan/Walker

T.G. SHEPPART RONNIE MILSAP SHEENA FASTON

CHARLENE TERRY CASHMAI KARLA BONOFF O'JAYS DAVID LASLEY PETFR NOONE LRB

FDDIE RARBITT
CARPENTERS
HOLLEST:
VANGELIS
CHARLENE
PAN FOGFLBFRC
MIKE POST
MCCARTNEY/WONDER

Denny Long
MCARTETY JACKER
MCCARTETY JACKER
MERPARA HANDREIL
SIPCH & GAPPUNKEL
DEN MILLIAN
MARIATTAN TRANSFE
MARIATTAN TRANSFE
MARIATTAN TRANSFE
TARGET SING
STEVIE WOODS
TEPRI CIBBS
BERTIF HIGGINS
CONWAY THUTTY
LARRY LEF
MICKEY GILLEY
SYSPETA

SIMON & GARFUNKFI. SHEENA EASTON WILLIE NELSON

Parallel Two

WHBY/Appletor Shannon/O'Hell

none Hottest: VANGELIS WILLIE NELSON ROBERTA FLACK AL JARREAU CHARLENE

WHBC/Centon Mike Dom

WARM98/Cincinnati Walker/Zerhusen

RERTIE HIGGINS
KARLA BCNOFF
BILL LABOUNTY
STRVIE WOODS
HOTLERE;
JOHN DENVER
DAN FOGFLBERG
CHARLENE
MCCARTHEY/WCNDEF
WILLIF NELSON

TERMI CIBBS

610TVN/Colur Denny Nugent

GREG GUIDRY PLION JOHN SIMON & GANFUNKEL PAUL PAVIS VANGELIE WNIO/Dayto Judy Kelly MANHATTAN TRAFSEY HILL LAFOUNTY RCBBY CALDWELL LAKRY LEF STEVIE WONTS TERRY CASHMAN HOLLERL:

HOTTERS CARPENTERS CHARLENS BAPRY MARTICW KRNT/Des Moine

WFDF/Flint Psul Landino

WOWO/Ft. Wayne Sam DeVincent

FLTON JOHN KOOL & THE GAKG Hottest: VANGELIS

WENS/Indian

CARPENTERS
EDTIE RABBITT
T.C. SHEPPARD
HOTICST:
PAUL DAVIS
VANGELIS
JOURNEY
CHARLENE
WILLIE NELSON

MULLIE NFLSON STEVIE WONDER EDDIE RABBITT GORDON LIGHTFORT PROFES CATES CARDIE KING EARLA BURGER NOTICELL

KAPLA SCNOFF

KLTE/Oklahoms City Tony Stone HOLL STEEL ACTION DENVER WILLIE NELSON VEIGHLIS

CHARLENE WQUA/Quad Cities, IA Cindy Ferguson

FCDIF RAPBITT BERTIE HIGGINS T.G. SHEPPART CAROLL KING MANHATTAN TRANSFE RICK SPRINGFIFLE BERTYL PIGGINS HOTTUST: PARRY MANILOW WILLIE NFLECN CHARLENF MCCARTNEY/WENDER DAN FCCELBERG AL JARREAU

HARRY MARILOW

AIR SUPPLY BERTIE HIGGINS VANGELIS LRB QUARTERFLASH

KSLQ/St. Louis

WAIA (97AIA)/Miam

WMHE/Toledo Ruth Ray PRISM SIMON & GARFUNKEL RONNIE MILSAP

STEVIE WOODS T.G. SHEPPARD BARBARA MANDRELL HOLTEST: PAUL DAVIS ONJ MCCARTNEY/WONDER ROBERTA FLACK CHARLENE

Parallel Three

CHARLENE BERTIE HIGGINE HOLLEST: VANGELIS BERTIE HIGGINS KARLA PONOFF WAYLON & WILLIF

SOUTH Parallel One HOTTEST: CHARLENF JOHN DENVER ROBERTA FLACK BARRY MANILOW MCCARTNEY/WONT WLTA/Atlante Allen Saunder

WIBA/Medison Berney Luv

KMBZ/Kansas City Steve Bell

HOTTEST: BARRY MANTIGW

ONJ VANGELIS STEVE WARINES WILLIE NELSON

DATE LAVIS
WILLIE NELSCE
CHARLENI
JOHN DENVER

KVIL/Dallas-Ft. Worth Chuck Rhodes STARS ON 45 Hottest: VANGELIS JOHN DENVER ONJ PAUL DAVIS CHARLENE

KFMK/Houst Jerry Steels

HOTE HOTEST BEPTIF HIGGINS VANGELIS BARBRA STRFFSAND

Ft. Lauderdale Yolenda Perapar BERTIE HIGGIN WAIVIJacksonville, FL

T.G. SHEPPARD HALL & CATES CAROLE KING KARLA PCROFF MIKE PCST Pottest: ON.J.

Parallel Two

WGAC/Augusta, GA Ed Brown PATSY EARL KLUGH TERPY CASHMAN BARBARA MANDRELL JIMMY HALL LRB HOTTEST : WILLIE NELSON

JL DAVIS CHARLENT ROBERTA FLACK

HOTTEST: VANGELIS BARRY MANILOW ROBERTA FLACK CHARLENF AL JARREAU

WAFB/Baton Ro Adems/Daniels

ONJ JOHN TERVER MUCARTNEY/WORDER BARRY MAKILOW

LARKY LFF RONNIF MILSAP PHOEBF CATES Hottest:

WARWICK & MATHIS CAROLF KING BERTIE HIGGINS KARLA BONOFF

WBT/Charlotte

SHEENA EASTON
KARLA BONOFF
BERTIF HIGGINS
HOLLEST:
VANCELIS
PALL DAVIS
CHARLENF
ELTON JOHN
MCCAFTNFY/WONDER

WDAY/Fargo-Mo Brad Anderson

RONNIE MILSAP LACY J. DALTON MCTFLS LARRY LEF HOLLEST: PAUL DAVIS WILLIE NELSON GENE COTTON WAYLON & WILLIE RICK SPRINGFIELD KARLA PONGPE TERPY CASHMAN VANGELIS ONJ

KFOR/Lincoln, NB Pattl Moran

HOLLEST: WILLIE NFLSON MCCARTNFY/WONDFR DAN FOOFLBERG SIMON & GARFUNKFL SHENA EASTON

DONNIE IRIS KARLA BONOFF

KPAT/Sloux Falls Craig Metz

HOTTENE CHARLENE MCCARTNEY/WONI HALL & OATES EAN FOGFLBIRG WILLIE NELSON

WJON/St. Cloud, MN Tom Scott

ALFESI MANHATTAN TRANSFE JOEL DIAMONI HOLLEBL: ONJ UNITED TO SERVICE OF S

SHEENA FASTON
KARLA BENOFF
WARWICK & MATHIS
PRISM
HOTEUST:
PAUL DAVIS
CHARLENE
RICK SPRINGFIFLE
MCCARTNEY/MONDER
HALL & OPTES

Q-96/Ft. Myers

HOTEEST: CHARLENE ONJ GREG GUIDRY RICK SPRINGFIFLE MCCARTNEY/WONDER

ONJ PAUL DAVIS TOHN DENVER WILLIE NELSON MCCARTNEY/WONDER

RONNIE MILSAP MANHATTAN TRANSFF BERTIE HIGGINS EARL KLUGH VIC ASHER BRYAN ADAMS

ELTON JOHN TOTO
HUFY LEWIS AND TH
KARLA BONOFF
HOTLEST:
BARRY MANILOW
PAUL DAVIS
HALL & CATES
CHARLENE
MCCARTNEY/WONDER

BERTIE HIGGINS RONNIE MILSAP WARWICK & MATHIS KARLA BONOFE SMOKFY ROBINSON

SMOKFY ROBINSO HOTTEST: DAN FOGELBERG WILLIE NELSON SIMON & GARFUN PAUL DAVIS CHARLENF KARLA BCNOFF ASIA Hottest:

WPTF/Raieigh George Dennos

WSJS/Wins Kim Jonas

Parallel Three

BOBBY CALDWEIL BEPTIE HIGGINS DON WILLIAMS LACY J. DALTON Hottest;

KSEL/Lubbock, TX SHEFKA FASTON HALL & CATES RONNIE MILSAP KARLA BONOFF DON WILLIAMS HOTTEST:
PAUL CAVIS
CHARLENF
MCCARTNFY/WCNDFR
CN.7
WILLIE NELSON

LARRY LEE STEVIE WOODS EDDIE RARBUTT RGL STEWART RONNIE MILSAP

HOLLEST: WILLTE NELSON CHARLENE WARWICK & MATHIS SMOKEY POPINSON BERTIE HIGGINS WROV/Rosnoks Matt Eakle

SHEENA FASTON WARWICK & MATHIS WARWICK & PATHIS
HOLLOST:
BEATLES
DAN FOGELBERG
AL JAPPEAU
FRANKE/KNOCKOUTS
DONNIE IRIS

RONNIE MILSAP LADC 6 VALLI MANHATTAN TRANSFF TERRY CASHMAN TERRY CASHMAN HOTLEST: DAN FOGELBERG JOHN DENVER WILLIE NELSON CHARLENE GORDON LIGHTFCOT

The following stations reported frozen playlists this week:

> WYNY/New York WBT/Charlotte **KRNT/Des Moines** WISN/Milwaukee

The following stations did not report this week and therefore their playlists were frozen:

> WVBF/Boston WSFM/Harrisburg KDKA/Pittsburgh WFTQ/Worcester WLTA/Atlanta WIS/Columbia KFMK/Houston KRBE/Houston WSJS/Winston-Salem WHBY/Appleton KMJJ/Las Vegas

The following stations are no longer reporting:

WEST

Parallel One BEATLES SINCN & GARFUNKEI SHFENA EASTON

WARWICK & MATHIS SIMON & GARFUNKEL EDDIE RABBITT EDDIE RAPBITT
HOTTEST:
VANGELIS
CHARLENE
JOHN DENVER
GORDON LIGHTFOOT
MIKE POST KOY/Phoenix Charlie Van Dyke

RAY PARKER JR.

GORDON LIGHTFOOT KARLA PONOFF WARWICK & MATHIS BERTIF HIGGINS HOTTEST: KEX/Portland Bob Swanson

ONJ NEIL DIAMOND JOHN DENVER WILLIF NELSON BARRY MANILOW NONE
HOTTUST:
STEVIE WONDER
JOURNEY
STEVIE WOODS
GREG GUIERY
VANGELIS

HOTTER HIGGINS STEVIE WONDER VANGELIS SIMON & GARFUNKEL GORDON LIGHTFONT LRB HOLLEST: VANGELIS QUINCY JONES POINTER SISTERS ONJ CHARLENF WILLIE NELSON MCCARTNEY/WONDER

FRANKIE PLEU

KUGN/Eugene, OR Brien Jemes KEZL/San Diego Gary Allyn MANHATTAN TRANSFE STEVIE WOODS EDDIE RABBITT HOLLEST:

BERTIE HIGGINS Hottest: HOTTEST: ONJ PAUL DAVIS JOHN DEFIVER BARRY MANILOW WILLIE NELSON KNBR/San Francisco Larry Finkel

KPLZ/Seattle King/Cook T.G. SHEPPARC MANNATTAN TRANSFE CAROLE KING HOTTEST ONJ PAUL DAVIS WILLIE NELSCH ELTON JOHN BARRY MANILOW

Parallel Two

none Hottest: PAUL DAVIS WILLIF NFLSON BARPY MANILOW JOHN DENVER MCCARTNEY/WONDER

HOLLEST: PAUL DAVIS AL JARREAU BARRY MANILOW GORTON LIGHTE CARPENTERS

KKUA/Honolulu Kimo Akane HUFY LEWIS ANT TH

EERTIE HIGGINS DIANA ROSS T.G. SHEPPART HOTLEST: MANNATTANS ROBERTA FLACK VANGELIS MCCARTHEY/WCNDER PATTI AUSTIN KMJJ/Las Vegas Bob Barzins

STEVIE WONDER VANGELIS ABBA CHRIS PH

HOSTICAL: TAN FOGETHEPC MCC/RTNEY/ACETER FLTOW JOHN SIMCE & GARPENKE GENESIS K-108/Secrem Paul Mitchell

MANHATTAN TRANSFE BARBARA MANDRELL STEVIE WOODS

KSL/Sell Lake City

VANGELIE GREG GUIDRY CHARLENE GUINCY JONES JOURREY ELTON JOHE WARWICK & MATHIS

PAUL PAVIS QUINCY JONES

DAN FUGFLBERG ELTOT JUHN

PAUL DAVIS BARRY MANILOW ONJ WILLIE NELSON VANGELIS

ELTON JOHN

KREM/Spokene Karelee Austin

KCEE/Tucson Alan Michaels PAUL PAVIS WILLIE NFLSON CHARLENE MCCARTNEY/WONDER

KTKT/Tucson Bobby Rivers

SIMON & GARFUNKEL BEATLES TERRI GIRPS BARBARA MANDRELL VANGELIS

CNJ
PAUL DAVIS
WILLIE NELSON
MCCARTNEY/WCNTER
DAN FOGELBERG KBOZ/Bozeman David Fezler

HOLLEST: PAMI LAVIS WILLIE NEISON CHARLENE HCCAPTNEY/WORLE P GREG GUIDPY

STARS ON 45 SHERRA FASTOR LAVID LASLEY JURY COLLING JOSEPH WILLIAMS LARRY LEE MANHETTAN TRANSPE HOTTERT : SISTER SIFFGE ONJ JOHN TENVER FLTOR JOHN PAN FOGELBERG

KMED/Medford, OR Charlie Kirk

KBAI/Morro Bay Donna \$1, John

HILL LABOURTY JUSE FELICIAN LEO SAYER

KTWO/Casper John Leeder

Parallel Three

ONJ PAUL DAVIS WILLIE NELSON BARRY MANILOW

DEPTIF HIGGIES IT KIFCE WILLIAMS LARRY LES WAYLON & SILLIE BUEY LEWIS AND SMONFY ROBINSON KARLA BONGFF LRB

HOLLEST: PAUL PAVIS

KSRO/Senta Rosa Mike Alexander MCCARTNEY/WONTER GREG GUITRY CAROLE KINC BERTIE HIGGINS T.C. SHEPPARD RONDIE MILSAP KARIA RONOFE HOLLES

KRNO/Re

KISN/Salt Leke City Shelly Husser

WSGN/Birmingh Brown/Chandler RONNIE MILSAP BERTIE HIGGINS

SIMON & GARFUNKEL LRB KARLA BONOFF RICK SPRINGFIELD ONJ WILLIF NFLSON CHARLENF

KMGC/Dallas-Ft. Worth

ONJ JOURNEY STEVIE NICKS

KRBE/Housto Roger Garrett

KULF/Houston Rusty Black KARLA BONOFF BOBBY CALDWELL BERTIE HIGGINS CAROLE KING RONNIE MILSAP HOTTUST: VANGELIS ONJ PAUL DAVIS JOHN DENVER MCCAETNFY/WONDER Hottest: WILLIE NELSON ONJ ROBERTA FLACK BEATLES MCCARTNEY/WONDER

WAAY/Huntsville

KARLA BONCFE HOÉTEST: CHARLENE GREG GUIDRY VÀNGELIS ELTON JOHN MCCARTNEY/WONDER

RONNIF MILSAP BERTIE HIGGINS FDDIE RABBITT GREG GUIDRY PERTIE HIGGINS JOSEPH WILLIAMS PETER NOONE LKB HOTLOWT: PAUL PAVIS ONJ CCARTNEY/WONDER WILLIE NELSON BARRY MARILOW CARPENTERS WILLIE NELSON BARRY MANILOW WRVA/Richm Pat Wilson

JOHN DENVER

SHEFNA EASTON KARLA BONGFF BERTIE HIGGINS NEIL DIAMONT ONJ JOHN PENVER PAUL DAVIS RGBERTA FLACK

WVLK/Lexington

ALABAMA BARPY MANILOW GORC'N LIGHTFOUT ROBERTA FLACK MCCARTMEY/WONDER HOTTESTLY VANOALIS WILLIF NELSON QUINCY JONES ONJ PAUL DAVIS

WRKA/Louisville Lee Tobin CARPENTERS EDDIE RABBITT HOTTEST: MCC/RTNEY/WONDER VANGFLIS DAN FOGELBERG ROBERTA FLACK WILLIE NELSON

none Hottest: none

WRVR/Memphis Steve Butler

WHHY/Montgo

SREENA EASTON

MIKE POST ALESSI BERTIE HIGGINS KARLA BONOFF HOTLUBE: ONJ PAUL DAVIS WILLIE NELSON CHARLENE DAN FOGFLBERG

POLICE ASIA BARRY MANILOW HOTTERLY FICK SPRINGFIELD VANGELIS TOMMY TUTONE CHARLENE MINE POST SM95/Neshville BERTIE HIGGINS
EDDIE RABBITT
HOTLEST:
ROBERTA FLACK
ELTON JOHN
MCCARTNEY/WONDER
PATTI AUSTIN
RICK SPRINGFIELE

WTAR/Norfolk Tom Looney

WHLY (Y-108)/Orla SHEENA EASTON MCCARTNEY/WOND ELTON JOHN BERTIE HIGGINS CHARLENE WCHV/Charlottesville Tom Twine

WDEF/Chatten Stanley Hell Stanby Hell
EARL KLUGH
EARL KLUGH CATYPSO
BARBARA MANDRFLL
RONNIE MILSAP
JANE OLIVOR
HOTLOR
CARCLE KING
DAN FOCELEERG
EDDIF RABEITT
BFRTIE HIGGINS

129 Current Reports

KMED/Medford

WNIC/Detroit WELI/New Haven KRMG/Tulsa

CHR PARALLEL ONE PLAYLISTS

EAST

PD: B Beau Dean



Washington, D.C.

- | MD: Bruce Kelly | Market | M
- ADDS 26, 30 LBB/Men On Your Mind DAM FUGELBERG/Run For The Roses
- T.G. SHEPPARD/Finally SIMON & GARFUNKEL/Make Up Little Susle

wifi 92 Philadelphia

- NOTELS/Only The Lonely SIMEN & GMRFUNEEL/Nake up Liftle JOAN JETT/CHEMON And Clover WILLIE MELSOM/Always On My Mind JOHN COUGAR/Murts So Good
- SIESM CASTOR/THOR TO SO UDDO SIESM FASTOR/THOR TO Shines DOWNE RESTAND SIEST DOWNE RESTAND SIESM SIESM BARRY MANILOW/Let's Namp On DIAMA ROSS/Nor I That Bod GILLY KIRKLAMD/VI Goo-Comm Meniac JOHN DEVERS/Shampani Bruzzes ALDO NOVA/Fantasy KIOS FROM FAME/Starmacher

(H) indicates one of the five "hottest" records each Parallel One plaulist.

Boston KUSS PD: Sonny Joe White MD: Joe Carvello

MD: Joe Carvello

H 1 1 2 PICTURE / FOR A Thing Called

H 1 1 2 RICK SPINE OR A Thing Called

D1 2 RICK SPINE METERO / DOOR 1 Talk To Strange

5 3 RIGERIA FLACK/Westing Love

1 5 SINGERIA FLACK/Westing Love

1 6 SINGERIA FLACK/Westing Love

1 0 CHARTER / LASK/Westing Love

2 0 J. GE LIS BAND/Freeze Freme

1 1 10 BR. TROW/Freeze Freme

1 11 2 BR. TROW/Freeze Freme

1 12 BR. TROW/Freeze Freme

1 12 BR. TROW/Freeze Freme

1 13 10 BR. TROW/Freeze Freme

1 14 10 O'BRYNN/The Global Called

1 14 11 O'BRYNN/The Global Called

1 15 BAND LETTIN LOSE CALLED

1 14 IN LASK LIVE STAND LASK MARKER SPINE

1 15 BAND LASK LIVE LASK MARKER STAND

1 16 IN LETTIN LASK MARKER STAND

1 16 IN LETTIN LASK MARKER STAND

1 16 IN LETTIN LASK MARKER STAND

1 17 LASK LIVE LASK MARKER STAND

1 18 JAN LASK LIVE LASK MARKER STAND

1 18 JAN LASK LIVE LASK LIVE LASK MARKER STAND

1 18 JAN LASK LIVE LASK LIVE LASK MARKER STAND

1 18 JAN LASK LIVE L

IGENTINOS JAMES / James Town To Re
OUTS / Mode / Lenguage
OUTS / Len



PD: Roy Laurence

- PD: Roy Laurence

 MD: Elaine Del Ciotto

 1 1 John RITY/ Love Rock 14 Rol1

 2 3 Set Cittle/Fainted Love

 4 VanGet 15/Chen Foot of Fire

 3 5 RICK STRIKES IELD/Conft Tails To Stran

 6 Gu Color) Into Conft Teles

 8 10 SERIES STRIKES IELD/Conft Tails To Stran

 8 10 SERIES STRIKES IELD/Conft Tails To Stran

 10 SERIES STRIKES IELD/Conft Down On It

 11 Low Low Latter Conft/Conft Down On It

 12 SERIES STRIKES STRIKES IELD

 13 Low Low Latter Conft/Conft Down On It

 14 STRIKES STRIKES STRIKES STRIKES STRIKES

 16 SERIES STRIKES STRIKES STRIKES STRIKES

 17 SERIES STRIKES STRIKES STRIKES STRIKES

 18 Van HALER/Conft Poetry Bonno

 19 POETRIKES STRIKES STRIKES STRIKES STRIKES

 19 SERIES STRIKES STRIKES STRIKES STRIKES

 10 SERIES STRIKES STRIKES

- BASEA STREES MOTHER DEVICES AND A STREET OF THE STREET OF
- - ALDO NOYA/Fantasy
 DAYIO LASLEY/II I Had My Mish Tonl
 MATTRESSES/I Know What Boys Like
 DIANA ROSS/Mork That Boys
 PRISA/FUT No Your Redar
 QUAY
 RESA/FUT Language
 BRYAN ADMAS/Coming Home

WABC 77

New York PD: Jay Clark

MD: James Golden

ROSK 102 WBEN-FM

MD: Bob Wood Buffalo

- MD: Roger Christian

 1 4 1 MCABINET/MORGE/Lloony And Isory
 1 2 J. GELS BMON/Trease Frame
 2 3 JOHN JETT/J Love Bock 11 Mol 1
 3 4 MARGELIS/Davi John Of Fire In 10 Strange
 3 5 MARGELIS/Davi John Of Fire In 10 Strange
 4 6 KOLA 6 THE GMON/GAT Down On 14 TH
 5 7 O TO MARGELIS/Tive The West Board To Mol 1
 5 10 JOHN THE STATE OF THE MARGELIS/TIVE THE BOARD
 1 1 IN AND THE STATE OF THE MARGELIS/TIVE THE BOARD
 1 1 IN AND THE STATE OF THE MARGELIS/TIVE THE BOARD
 1 1 IN AND THE STATE OF THE MARGELIS/TIVE THE BOARD
 1 1 IN AND THE STATE OF THE MARGELIS/TIVE THE BOARD
 1 1 IN THE STATE OF THE STATE OF THE MARGELIS/TIVE THE BOARD
 1 1 IN THE STATE OF THE



MD: Dallas Cole

- GENESIS/Man On The Corner



- MD: CHUCK IY

 H 2 1 GO 00'5/he for the Best
 1 3 2 RIOS SWINE/ELD/DANT Tels To Strant
 1 3 CRISTING SWINE/ELD/DANT Tels To Strant
 1 3 CRISTING SWINE/ELD/DANT Tels To Strant
 1 3 CRISTING SWINE/ELD/DANT Tels To Strant
 1 3 SWIY/CAIL MA
 1 5 SWIY/CAIL MA
 1 5 SWIY/CAIL MA
 1 5 SWIY/CAIL MA
 1 6 SSWIY/CAIL MA
 1 6 SSWIY/CAIL MA
 1 7 MA MARKEN/CAID PETER TY MORNO
 1 6 SSWIY/CAIL MA
 1 6 SWIY/CAIL MA
 1 6 SWIY/CAIL MA
 1 6 SWIY/CAIL MA
 1 1 CHARLE MACKEN/MAS GET
 1 1 2 JANA ALTY I Love Roch M Market
 1 1 2 JANA ALTY I Love Roch M Market
 1 1 2 JANA ALTY I Love Roch M Market
 1 1 2 JANA ALTY I Love Roch M Market
 1 1 2 JANA ALTY I LOVE ROCH MA MA
 1 1 1 BERK CHARLEM SWIY/CAIL MA
 1 1 1 CHARLEM SWIY/CAIL MA
 1 2 CHARLEM SWI
- SOFT CELL/Tellated Love HUMAN LEAGUE/Don't Tou want He PAUL ONVIS/185 Love Affair DIANA ROSS/Mork That Body



PD: & MD: Todd Chase

WNBC New York Radio 66

PD: Kevin Methens Music Coord.: Lyndon Abell

Providence

PD & MD: Gary Berkowitz

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

- GRAHAN PARKER/Temporary Beauty PDINT BLAMK/Lat Her Go PDLICE/Secret Journey RAIHBOW/Stone Cold NCTELS/Unity The Lomeity TOMBY TUTONE/867=3509/Jenny QUEEN/Body Language
- HAIRCUT 100/Love Plus One JUAN JETT/Crimson And Clover RUBERT PALMER/Some Guys Have All Th

96 KK Pittsburgh OM: Bobby Christian

MD: Clarke Ingram

- GAMMA/Right The First Time GREG KIHN/Testify JOHN COUGAR/Murts So Good

Buffalo

PD: Neil McGinley MD: Jon Summers

- - ADDS DONNIE IRIS/My GIFT WILLIE MELSON/Always On My Mind

CFTR680

Toronto

PD: Bob Saint Music Coordinator: Cvd Kaplan

- Music Coordinator: Cyd Kaplan

 H | 1 | Mashh EsasEyConit You tent Me

 H | 2 | 2 | Mashel EsasEyConit You tent Me

 H | 2 | 2 | Mashel EsasEyConit You tent Me

 H | 3 | 3 | RICK SPRINGE ELOYDon't Tesh To Strange

 H | 5 | 1 | RICK SPRINGE ELOYDon't Tesh To Strange

 J | 6 | RICK SPRINGE ELOYDon't Tesh To Strange

 J | 6 | RICK SPRINGE ELOYDon't Tesh To Strange

 J | 6 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 6 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 6 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 6 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 6 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 7 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 7 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 7 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 7 | RICK SPRINGE ELOYDon't Tesh Melling

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 J | 7 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 7 | RICK SPRINGE ELOYDon't Tesh Melling

 J | 7 | RICK SPRINGE EL

ROLLING STONES/Heng Fire DAN FOGELBERG/Run For The Roses POLICE/Secret Journey ROD STEWART/How Long

SOUTH

A SEM Miami

- PD: Keith Isley WINZ-FM MD: Johnny Dolan
- M D: Johnny Dolan

 H 1 1 John JETT/L Love Rock ** RB1 |
 H 2 2 VARGELS/Scharlots Of Fire
 3 3 GO 0015/we Cot The Beat
 4 J 10 ELIS DAND/Tream Frame
 12 9 SETTE ** LUDGELS OF The Beat
 14 J 10 ELIS DAND/Tream Frame
 15 0 SETTE ** LUDGELS OF The Beat
 16 7 J. Cell IS DAND/Carter froid
 17 1 STORY ** LUDGELS OF THE STORY AND TOMY
 18 1 TOWN ** TUTOR (F607-5509) Jenny
 18 1 TOWN ** TUTOR (F607-5509) Jenny
 18 1 TOWN ** LUDGELS OF THE STORY AND TOWN
 18 1 TOWN ** LUDGELS OF THE STORY OF THE STORY
 18 1 TOWN ** LUDGELS OF THE STORY OF THE STORY
 18 1 TOWN ** LUDGELS OF THE STORY OF THE STORY
 18 1 TOWN ** LUDGELS OF THE STORY OF THE STORY
 18 1 TOWN ** LUDGELS OF THE STORY OF THE STORY
 19 1 AND NOWAFFAR THE STORY
 20 18 SUDGELS & GORLO TOWN **
 21 19 ASIA/Feet TOWN
 22 19 ASIA/Feet Of The Resent

- ADDS RAY PARKER JR./The Other Momon RICHARD D. FIELDS/II IT AIN'T One Thing



Tampa

- 1: Scott Shannon

): Pat McKay

 1 **MAKELIS/Ohar for of Fire
 2 JOHN LETTY Love Rock.** N Rol 1

 3 GO DOS 700 Got The Boat
 3 GO DOS 700 Got The Boat
 4 GO DOS 700 Got The Boat
 5 GO LIS SHAND/Fresh From 8

 6 ULINCY JONES 700 Hundred Ways
 6 ROCK LIS SHAND/Fresh From 9

 7 GO MAKELER/I'Ve Naver Been To Ma
 10 GN ROCK Boby Makes Bre Blue J
 11 11 VAN HALEN/ION Pretty Women
 12 GO JONES AND ROCK Boby Makes Bre Blue J
 12 GO JONES AND ROCK Boby Makes Bre Blue J
 13 IN SHAND ROCK Boby Makes Bre Blue J
 14 IN LL LA CATES/OID 11 IN A MINUTE
 15 BANKEY WONLOW, A France Go
 15 BANKEY WONLOW, A France Go
 16 GO LOWN STORT OF THE GO FOR THE GO



- PD: Christopher Haze MD: Billy Hayes
- MID: DILLY TRAVES

 II 1 SAMOY HARAF/I Fail in Love Age

 1 2 GPTAR AUMS/Lonely Rights

 2 3 GPTAR AUMS/Lonely Rights

 3 4 REISAMON-I Let His Know

 4 PRISAMON-I Let His Know

 5 4 REISAMON-I Let His Know

 6 5 4 REISAMON-I Let His Know

 7 5 4 REISAMON-I Let His Know

 8 0 5 4 REISAMON-I Let His Know

 9 0 5 4 REISAMON-I ROW HIS MERT 1...

 1 7 AUD MON/Fain sy

 9 0 CHEST OF CORUMNING

 9 0 CHEST OF CORUMNING

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 9 1 CHEST OF CORUMNING

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOWER LOW

 1 10 LOWER SYMMON TO KNOW HIS VIEW IN LOWER LOW

 1 10 LOWER LOW
- 18 17 CHILL NAČKYI Belleve
 21 10 PUTP/SERRO JELI 13 A. MIRUTA
 21 10 PUTL 4 ONES SERRO
 21 10 PUTL 4 ONES SERRO
 21 10 PUTL 4 ONES SERRO
 21 21 SERRO
 21 22 SERRO
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 23 SERRO
 24 SERRO
 25 SERRO
 26 SERRO
 27 SERRO
 27 SERRO
 28 SERR
- ADDS 28, 29, 30 SAMMY HAGAR/Piece Of My Heart FRANKE/NANCKOUTS/Hithout You(Not Anoth
- MCCARTHEY/WONDER/Ebony And Ivory DREGS/Crank it Up JOHN HALL BAHD/Crazy 1Keep On Fallin

Zog3 Atlanta

ATLANTA'S RADIO STATION PD: John Young

- CDB/STITE In Seigon DAVIO LASLEY/IF I Had My Wish Toni



PD/MD: Johnny Velchoff

- H 4 I VANGELIS/Charlots Of Fire

 1 2 STEVE BUDGER/Inst Gir!

 2 3 CHARLER! I VENDER/I Den TO Me

 3 4 SISTER SLODER/My Gor

 3 5 SISTER SLODER/My Gor

 6 7 JULENEY/DOOR Arms

 1 10 GERLEY/MY TO ME TO THE TO THE



Miami PD: Bill Tanner

- MD: Colleen Cassidu MD: Colleen Cassidy

 # 2 1 200M 2FT/Criedon And Stover
 1 2 100M 2FT/Criedon And Stoven
 1 2 100M 2FT/Criedon And Stoven
 1 3 50FT CELL/Tainted Love
 4 0 MARKER/I've New Dean To Ne
 1 0 10 Colly 5/W 60FT New Dean To Ne
 1 0 10 Colly 5/W 60FT New Dean
 2 8 ARHON/Mean Used To Say
 1 0 0 DIL/Tainted Love
 1 10 RICK SPRINGF LES/Doorl * Tail To Strang
 1 10 RICK SPRINGF LES/Doorl * Tail To Strang
 1 11 In RICK SPRINGF LES/Doorl * Tail To Strang
 1 12 John 4 ET/T Love Rose 1 Ne Roll
 1 13 In RAY PARKER JR. / The Other tosses
 1 13 ST STEVE SPRINGF Girl
 1 13 In COLLY STRANGF Girl
 1 13 IN COLLY STRANGF Girl
 1 14 IN COLLY STRANGF Girl
 1 15 IN COLY STRANGF GIRL
 1 15 IN COLLY STRANGF GIRL
 1 15 IN COLLY STRANGF G
- DENIECE WILLIAMS/IT'S Gonne Take A Mir RICHARD D. FIELDS/IT IT Ain'T One Thing PALL DAVIS/IS Love Affeir ASIA/Heat O'T The Moment QUEEN/Body Lenguage



MD: Jeff McCartney

- ON T.G. SHEPPARD/Finally URB/Man On Your Mind

MIDWEST



PD: Richard Lippincott MD: Steve Perun

D: Steve Perun

| 1 | 30 Mr | 45111 | Love Rock | 18 Rol | 1
| 2 | 3 G, BOS' Now Cert The Beat | 5
| 5 | Toulet Tutlore / 561-5306 / Lenny | 5
| 5 | Toulet Tutlore / 561-5306 / Lenny | 6
| 6 | RICK SER ROW | 100 Mr | 10

CDB/STITE In Selgon
BRYAN ADAMS/Lonely Nights
DUNNIE IRIS/My Girl
FRANKE/MOXCKUITS/Mithout You(Not Anoth
TRIUMPH/Say Goodbys



Kansas City.

PD & MD: Maja Britton

M. D.: Maja Britton

I. RICK: SRRINGE IELD/Don't Tells. To Strange
2 VANGELIS/Cherlors of Fire

JANA 18TT/I Love Rock: "N Rol I

PALL DAVIS/TO'S Love Artal

JOHN LOVE ARTAL

DAVIS LOVE ARTAL

DAVIS LOVE THE Beat

DAVIS LOVE T

27 CADOL EXING/Due To One
28 JOHN DEWIS/Shamphal Preases
29 SINGH & GARFIMMELY/Maneh UP LITTLE SUSIE
30 SINGH & GARFIMMELY/Maneh UP LITTLE SUSIE
31 HEARN LEAGUE/Dun't Too Room 18
32 SIREM EAST-W/Maneh 18 Salines
33 SIREM EAST-W/Maneh 18 Salines
34 FRANCE/MOOUTS/BITTCOUT TOURNOT Anoth
35 ASSA/Mext Uf The Youmen't
30 ASSA/Mext Uf The Youmen't
36 POINTER SISTERS/Shoule I Do IT
50 WILLE ME LEOVA/FIREMY ON MY HIND
40 LOVERBUT/Men IT's Over

35, 40 KARLA BOMOFF/Personally MIKE POST/Theme From Magnum P.I

800/CKLW ROCK'N TALK Detroit PD: Pat Holiday

MD: Rosalie Tromblev

ADD ### AD

DONNIE IRIS/My GIF! GORDON LIGHTFOOT/Baby Step Back



PD: Richard Lippincott

MD: Steve Perun

BRYAN ADAMS/Lonely Nights DUNNIE IRIS/My Girl FRAMKE/MODEKOUTS/Mithout You(Not Anoth

(H) indicates one of the "hottest" five "hottest" records on each Parallel One playlist.

WKTT Milwaukee

PD: B.J. Hunter MD: John Grant

MD: John Gran

2 1 RICK SPRINGFIELD/Don't Taik To Strange
5 2 PALL DON'S/5/50 Love Affair
1 3 UNJ/Make A Hove On Me
1 3 4 VANELS/SCAL FOR A Fair
1 3 UNJ/Make A Hove On Me
2 4 VANELS/SCAL FOR A Fair
2 1 A VANELS/SCAL FOR A Fair
2 1 A VANELS/SCAL FOR A Fair
2 1 4 VANELS/SCAL FOR A Fair
3 4 VANELS/SCAL FOR A Fair
4 1 5 UNJAC LEST A VANELS FAIR
5 6 JUNELS/SCAL FOR A FAIR
6 7 UNJAC LEST A VANELS FAIR
6 1 1 UNJAC LEST A VANELS FAIR
6 2 UNJAC LEST

POLICE/Secret Journey QUEEN/Body Language RAY PARKER JR./The Other Nomen CDB/Still in Salgon

WCCL98 Cleveland PD: Bob Travis

Asst. PD & MD: Jay Stone

26 24 CORNEE RESTAND OF THE RESTAND ALIDS 3U RAINBUM/Stone Cold SNEENA EASTON/When He Shitnes JOHN COUGAR/Nurts So Good QUEEN/Body Language

JOHN DENYER/Shanghal Breezes
POLICE/Secret Journey
HRIRCUT 100/Love Plus One
FRAMEK/MORCOUTS/HITCHOUT You(Not Anoth
DIANA ROSS/Hork That Body

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 1 L JOURNEY/Open Ares
H 2 C NL/Jakas A Rove on he
1 2 OL/Jakas A Rove on he
2 L J. Los Collis SIMO/Feeza Frame
5 D GUTS/MA GQT The Bast
10 1 TOMEN TUTION GQT The Bast
10 T TOMEN TUTION GQT The Bast
10 T TOMEN TUTION GQT THE BAST
10 L OVERBOY/FERT GGT For Meeke
10 T TOMEN TUTION GQT THE BAST
10 T TOMEN TUTION GQT THE BAST
10 T TOMEN TUTION GQT THE BAST
10 T TOMEN TUTION GQT TAIL TO TAIL TO STREAM
11 TO TAIL AND TOMEN TO TAIL TO STREAM
11 TO TAIL AND TAIL TOWER TOWER TOWER
11 T TOWER TOWER TOWER TOWER TOWER
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10 TO

A005 29. 30

TAMOLO PRIM

PD: Bob Berglund St. Paul MD: Phil Huston

MD: Phil Huston

It allow Sening ELD/Depth Talk To Strange
It 2 Hold A OffEs/Did It in A Minute
3 STEPHE HISTORY Regg of Seventreen
4 STEPHE HISTORY Regg of Seventreen
5 STEPHE HISTORY Regg of Seventreen
6 Tomary Tuttore (861-5)509/Jenny
8 Tomary Tuttore (861-5)509/Jenny
8 Tomary Tuttore (861-5)509/Jenny
8 Tomary Tuttore (861-5)509/Jenny
10 Tomary Tuttore (861-5)509/Jenny
11 LE ROULT/Mobion Tomary
11 LE ROULT/Mobion Service Magning P. II
12 STEPHE SERVICE (861-5)509/Jenny
13 HERE POST/Times From Negrous P. II
14 Tomary SERVICE (861-5)509/Jenny
14 Tomary SERVICE (861-5)509/Jenny
15 Tomary SERVICE (861-5)509/Jenny
16 Tomary SERVICE (861-5)509/Jenny
17 SERVICE (861-5)509/Jenny
18 RAT PRINKIN R.R. // The Offense
18 RAT PRINKIN R.R. // The Offense
18 Tomary SERVICE (861-5)509/Jenny
18 RAT PRINKIN R.R. // The Offense
19 Tomary SERVICE (861-5)509/Jenny
19 SERVICE (

BILLIE MELSON/Always On My Mind LOVERBOY/Much it's Over John COUGAP/Hurts So Good URB/Man in Four Mind OHANLEME/1*ve Never Been To Me COMMIL HISTAMY GIT SINEN & GARFUMGE/FAMAG UP Little Suste

SHEEM EASTON/When He Shines CDB/STIII in Salgon JOAN JETT/E Love Rock ¹⁸ Roll CRES REA/Loving You DIANA ROSS/Work That Body

WEST

KFMB-FM

San Diego PD: Glen McCartney

MD: Gene Knight

MD: Gene Knight

H | 1 | Toler Tutle (2075-2509/Jenny
1 | 2 | 3 | GELTS MAND/Trease Frame
2 | 3 | WARGELTS/Chee Tests Of Fire
2 | 3 | WARGELTS/Chee Tests Of Fire
3 | 5 | STEPPER (MICKS/Fige) of Sewanteen
4 | 6 | STEPIE (MICKS/Fige) of Sewanteen
5 | 7 | Mapt (LERIS AND TIND FOU Bell leve In Lov
5 | 8 | RICKS SPRIESE (ELD/Chee) ** To Is To Strange
6 | 10 | OAMFED/LASS/Fine Another Fool
11 | 11 | MILL & OATES/OID (1 In A MILLUS
11 | 11 | MILL & OATES/OID (1 In A MILLUS
11 | 12 | MILLUS (STORES/Heing) Fire
14 | 13 | ROLL (MICKS STORES/Heing) Fire
15 | 15 | OG (STORES/Trease) ** To Bloom Hein
16 | LETON JOHN/Keinery Gerden Hein Hein
17 | 10 | OG (STORES/Trease) ** Sew Sew Sewanteen
17 | 12 | CARS/Shake It Up
18 | OZ (ARTIS/Shake It Up
19 | OZ (ARTIS/Shake It Up
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19 | OZ

Los Angeles PD: Paula Matthews

MD: Robert Moorhead

MD: Robert Moorhead

2 1 VANCELIS/Charlots Of Fire

2 AND HEFT IN LOVE ROSE IN ROI1

3 SOFT CELL/Tainted Love

4 J. CELLS BAND/Freeze Frame

4 J. CELLS BAND/Freeze Frame

8 F. ROBERT A LACK/Meh. In The Strenge

B ROSE RESIDENT OF THE ROSE OF THE ROSE OF THE ROSE

B ROSE RESIDENT A LACK/Meh. In The Rose A MIT

15 IN PART A LACK/Meh. In The Rose A MIT

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OATIO LASE.

POLICE/Server Journey
MAIRICK & NRTHIS/Friends In Love
MAIRICK & NRTHIS/Friends In Love
MAIRICK & NRTHIS/Friends In Love
MAIRICK & NRTHIS/Friends
MAIRICK FOR INSOM/OIR Feshioned Love
NOME! EMILS/M/Ary Day Now
INSOM CORPORATION
CORPOR

COB/STILL In Salgon

CHEVERY SHAPPS AND SHAPPS TO SATISTY TOU

MERITARY SHAPPS AND SHAPPS TO SATISTY TOU

MERITARY SHAPPS AND SHAPPS TO SATISTY TOU

MERITARY SHAPPS AND SHAPPS

Michry XTRA San Diego PD: Jeff Hunter

MD: Jim Richards

ADDS 20, 23 DIAMA RUSS/Mork That Body



MD: Tom Hutyler

MD: Tom Hutyler

N 1 1 YANGELIS/Charlots of Fire

4 3 2 J. Gells SMO/Freese Frime

4 3 RICK SPRINTELLO/Charl Tells To Strange

4 3 RICK SPRINTELLO/Charl Tells To Strange

10 4 ROZAMON FAMOR STRANGE STRANGE STRANGE

2 0 GUJ/Nava A Nova On Re

11 3 COMBRESE/Five Naves Bean To Ne

9 8 66ATES/Revi te Rooley

2 9 Fold LEISS AMD THOPO Tho Ballave In Lov

11 3 COMBRESE/Five Naves Bean To Ne

12 1 GOMB LETT / Lova Rock in Roit

13 1 SOMM LETT / Lova Rock in Roit

14 1 SOMM LETT / Lova Rock in Roit

15 11 Compart Trioner Rooley

16 11 SOMM LETT / Lova Rock in Roit

17 1 SOM LETT / Lova Rock in Roit

18 1 SOMM LETT / Lova Rock in Roit

19 1 SOMM LETT / Lova Rock in Roit

10 10 STETE HICK/Charlot To Manning

20 10 HALL & ONES/ED/Is of Town Intellet

21 10 LERO LEGAL/ONE / Town Intellet

22 10 LERO LEGAL/ONE / Town Intellet

23 10 LERO LEGAL/ONE / Town Intellet

24 17 EL TOWN MOREONY Sald in Nave Ea

25 19 HAMEN LEGAL/ONE / Town Intellet

26 22 CERS/STILL In Salgon Inc

27 DAM FOCEBBRO/Rev For The Roses

28 PHERM EASTON/Iman for The Roses

28 PHERM EASTON/Iman for Salnes

RAY PARKER JR., The Other Moden KOOL & THE GANG/Get Down On It TOTO/Rosenna LRB/Men On Your Mind

MD: Chaz Kellev

Phoenix

ADDS SHEENA EASTON/When He Shines TOTO/Rosanna

GLASS MOON/On a Carouset BARRY MANILOW/Let's Hang On

ADDS 18, 19 TOTO/Rosenna JOHN COUGAR/Hurts So Good DAN FOGELBERG/Run for The Roses DONNIE IRIS/My Girt SIMON & GARFUNKEL/Neke Up Little Susie SIMON & GARFUNKEL/Nrs. Robinson

Denver

PD: Doug Erikson

D: Gloria Avila

D: Gloria Avila

1 ** I ** I ** AVAGELIS** Charlots of Fire
2 ** CHARLERE / I ** I ** Name Been To Me
3 ** DIAPITICAL A ROSS of Men ** Talk To Strain
5 ** PAIL DAVIS** OS Love Affair
6 ** PAIL DAVIS** OS Love Affair
7 ** J. SELLS DAVIS** OS Love Affair
7 ** J. SELLS DAVIS** OS Love Affair
8 ** PAIL DAVIS** OS Love Affair
9 ** AVAGE AVIS** OS Love Affair
10 ** LOVE AVIS** OS Love Affair
11 ** DAVIS** OS Love Affair
12 ** JOHN STITL** Love Ross - Men Silver 1
13 ** LOVE TALL A LOVE AVAGE AVIS** OS Love Affair
13 ** LOVE TALL A LOVE AVAGE MD: Gloria Avila

ASIA/Heat Of The Moment SHEENA EASTGM/Mhan He Shines JOAN JETT/Crimson And Clover JOHN COUGAR/Hurts So Good

RAY PARKER JR./The Other Momen TOTO/Rosanns DOMNIE HRIS/My GIrl DUKE JUPITER/I*II Drink To You

EZRock San Jose

PD & MD: Bob Harlow

MD: Bob Harlow

1 VANGELIS/Charlots DI Fire
1 CARRY TURNES/878-3090/Janny
3 RICK SPRINGE (#287-3090/Janny)
3 RICK SPRINGE (#287-3090/Janny)
3 RICK SPRINGE (#287-3090/Janny)
4 RICK SPRINGE (#287-3090/Janny)
4 RICK SPRINGE (#287-3090/Janny)
5 RICK SPRINGE (#287-3090/Janny)
6 RICK STRINGE (#287-3090/Janny)
6 RICK STRINGE (#287-3090/Janny)
6 RICK STRINGE (#287-3090/Janny)
7 GRES (#287-3090/Janny)

T.G. SHEPPARD/Finally ALESSI/Put Away Your Love ROMNIE MILSAP/Any Day Mow JOAN JETT/Crimson And Clover

JOHN JETT/Crisson And Clover
SIGEDA ASSIGNMENT HE SINES
LUSERBOT/Arbon 11+3 Duer
JOHN DOUGAR/Arbon 50 Good
RAINBOU/Siden Gold
RAINBOU/Siden Gold
ADD MOWIF/Arbon 50
JIMMY MALL/Floot For Your Love
BATUR A BULLE/Just 10 Sat 1sty You
DUKE ARTICRE/111 Derina To You
DUKE ARTICRE/131 Francis

64 KFI Los Angeles The #1 hit station. PD: Tom Bigby

MD: Roger Collins

27
JOAN JETT/Crimson And Clover
ASIA/Heat Of The Moment
JOHN COUGAR/Hurts So Good
ALDO NOYA/Fantasy
JIMMY HALL/Fool For Your Love

PD: Richard Harker

ADDS 30

610 # KFRC

SAID OF KERRO

San Francisco

PD: Gerry Cagle

1 | January Cagle

1 | January Cagle

2 | Town Ettyl Leve Bock | N. Rol |
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4 | J. | CLIS BAND/Treese France

4 | J. | CLIS BAND/Treese France

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39
NIKE POST/Theme From Megnum P, I
JOH- COUGAR/Murts So GoodROBERTA FLACK/Making Love
SHEILA/Runner

DIANA ROSS/Mork That Body O'JAYS/I Just Want To Satist GAMMA/Right The First Time

KISFM 102.7 Los Angeles

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Şledge

QUEEM/Body Language JOHN COUGAR/Hurts So Good DIAMA ROSS/Nork That Body ASIA/Heat Of The Moment

SINCH & GAPFUNDEL/Mane Up Little Susie COMMITE RIS/Mp (Irri L. 1887/Mp (Irri L. 1887/Mp) Avor Wind RAY PRAKER SR./The Other Momen POLICE/Seres Journey COM/STIII in Salgon DAYID LASELY/11 i Had Mp Wish Toni CARS/Simon You're Gome MOLLING STORE/Shomp Fire

MD: Trevlyn Holdridge

KCNR Portland Phoenix PD: Randy Stewart MD: Steve Goddard

MD: Steve Goddard

H 2 1 PALL DATE/165 Love Affair
1 2 RICKS PRINGE ELD/DON'1 Talk 10 Stron
H 5 1 2 RICKS PRINGE ELD/DON'1 Talk 10 Stron
H 6 3 ELTON LORE/Legity Gorden Hely Ney
10 10 10 LE ROUNE/Legity Gorden Hely Ney
11 10 10 LE ROUNE/Legity Gorden Hely Ney
11 10 10 LE ROUNE/Legity Gorden Hely Ney
11 10 10 LE ROUNE/Legit Town
11 10 RAY PARKER SI /The Other Moman
11 10 RAY PARKER SI /The Other Moman
12 11 MALL & CATES/DIG IT In A Minute
12 11 MALL & CATES/DIG IT In A Minute
13 DAN FOOG ELBRO/Mun For The Rouse
14 15 STEP SLEDGE/My Gorden
15 10 CBC/STILI In Selgon
16 17 STEP SLEDGE/My Gorden
17 12 VARGE LIS/Chaid In Selgon
17 10 CBC/STILI In Selgon
18 10 CBC/STILI In Selgon
19 10 CBC/STILI In Selgon
19 10 CBC/STILI In Selgon
19 10 STEP SLEDGE/My Gorden
19 10 CBC/STILI IN Selgon
11 11 S

ADDS ROD STEWART/How Long
BERTIE HIGGINS/Just Another Day In.

Los Angeles PD: Jack Roth

MD: Rick Stancato

MD: Rick Stancato

N 1 1 1 JOAN JETT/I Love Rock 'N Rol1

2 VMASELIS/Charlots of Fire

N 5 3 BERTIE HIGHIS/Nev Lergo

5 5 STAND STAN

25 WILLIE MELSON/Always Un My Mind JOAN JETT/Crimson And Clover

JUNE 21/7/Crission Mod Clover
JUTO/Picsonno
SHALMRA/A Night To Remembor
ROLL/ING STORES/Hemp files
PATTI ARSTHY/Baby Come To Ne
PATTI ARSTHY/Baby Come
P

296½ KYYX

Seattle PD: Gary Ryan MD: Elvin Ichiyama

MD: Elvin Ichiyama

1 1 RICK SPRINE (ED)TON'T Tells To Strange
3 2 PALL WAYS/765 Love Affair
3 2 PALL WAYS/765 Love Affair
4 3 4 SCARTES/765 Love Affair
5 4 SCARTES/765 Love Affair
6 7 4 SCARTES/765 Love Affair
6 7 4 SCARTES/765 LOVE Affair
6 7 4 SCARTES/765 LOVE Affair
6 6 OWARLES/7 WORKES/150 And Ivory
6 6 OWARLES/7 Workes/150 And Ivory
7 2 JUL ILL SUBMITY Frame From
12 9 OWARCES/15 AND FOR THE ROSE
12 9 OWARCES/15 AND FOR THE ROSE
12 9 OWARCES/15 LOVE BROWN FOR TOWARCES
14 10 FRAMER CARCOCOL/5 SHEWED TOWARCES
15 11 MICHAEL SECON/150 AND IN MY MICHAEL
16 15 AND SECON SECON

IOI FM

Los Angeles
PD: Bob Hamilton MD: David Grossman

PATRICE RUSNEN/Forget No Nots RUTELS/Only The Lonely KARLA BONDFF/Personally Only FOCEBRE/Grun for The Roses SIMON & GARFUNKEL/Menc Up Little Susie

EAST Most Added • Hottest

Queen Joan Jett .38 Special Rick Springfield Paul McCartney Hall & Oates

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH Most Added .. Hottest

Queen .38 Special John Cougar

WILLIE NELSON

WILLIE NELSON HOTTEST: JOAN JETT 1-1 GO GO'S 2-2 ONJ 6-4 RICK SPRINGFIELD 5-5 J. GEILS BAND 9-7

PARALLEL THREE

Scott Taylor

DIANA ROSS JOHN COUGAR TROOPER T.G. SHEPPARD JOHN DENVER

WCGQ/Columbus, GA

QUEEN
DONNIE IRIS
JOHN COUGAR
POLICE
HOTES: BAND 2-1
RICK SPRINGFIELD 3-2
PAUL DAVIS 7-3
GREG GUIDRY 12-7
HALL & OATES 14-8

WISE/Asheville, NC

John Stevens

38 SPECIAL

MOTELS CAROLE KING Hottest:

Alan Dupriest

KARLA BONOFF

BERTIE HIGGINS

EDDIE RABBITT

VANGELIS 1-1 DAN FOGELBERG 24-20

WFOX/Gainesville, GA

Hottest: RICK SPRINGFIELD 5~1

DR. HOOK 3-3 J. GEILS BAND 4-4 CHARLENE 10-7

TOMMY TUTONE 17-13

95SGF/Savannah, GA

JIMMY HALL ASIA JOAN JETT (dp) HOTTEST: RICK SPRINGFIELD 1-1 CHARLENF 15-5 HALL & OATES 16-6 TOMMY TUTONE 18-7 BEATLES 20-12

Z102/Savannah, GA

KQIZ-FM/Amariilo, TX

ASIA SIMON & GARFUNKEL Hottest:

JOAN JETT 1-1 RICK SPRINGFIELD 7-4

TOMMY TUTONE 12-6 RAY PARKER JR. 28-20 DAN FOGELBERG 30-25

KVOL/Lafayette, LA

OUEEN ALESSI JOHN COUGAR BILLY KIRKLAND BERTIE HIGGINS

BERTIE HIGGINS
HOTTEST:
RICK SPRINGFIELD 1-1
J. GEILS BAND 3-2
PAUL DAVIS 7-3
CHARLENE 12-4
LRB 17-11

JOAN JETT
HOTLEST:
HALL & OATES 2-1
MCCARTMEY/MONDER 7-2
CHARLENE 10-6
ROD STEWART 20-14
FRANKE/KNOCKOUTS D-20

WXLK/Roanoke, VA

QUEEN JOHN COUGAR JOAN JETT

Philip Rankir

MOTELS

Tim Butler

TOTO

QUEEN LOVERBOY DIANA ROS

JIMMY HALL

POLICE

QUEEN

Rick Springfield Paul McCartney **Paul Davis**

EAST

PARALLEL TWO

WKEE/Huntington, WY Gary Miller QUEEN

BERTIE HIGGINS JOAN JETT KARLA BONOFF T.G. SHEPPARD RICHARD D. FIELDS MOTELS MOTELS
Hottest:
HALL & OATES 2-1
MCCARTNEY/WONDER 9-2
FRANKE/KNOCKOUTS 19-12 DONNIE IRIS 25-13 TOTO 39-22

WPST/Trenton, NJ Tom Taylor

JOAN JETT
38 SPECIAL
Hottest:
JOURNEY 1-1
RICK SPRINGFIELD 2-2

WTRY/Albany, NY

BERTIE HIGGINS 2-2 MCCARTNEY/WONDER 18-10 PAUL DAVIS 17-11 TOMMY TUTONE 24-17

WAEB/Allentown, PA Jefferson Ward

WILLIE NELSON Hottest: RICK SPRINGFIELD 1-1 CHARLENE 4-2 SHEENA EASTON 16-10 DAN FOGELBERG 24-19 DONNIE IRIS 30-20

KC101/New Haven, CT Danny Lyons

WILLIE NELSON VANGELIS 1-1
RICK SPRINGFIELD 3-3
MCCARTNEY/WONDER 13-8
CANG 21-15 KOOL & THE GANG 21-15 DENIECE WILLIAMS D-25

WFBR/Beltimore, MD

RONNIE MILSAP SISTER SLEDGE T.G. SHEPPARD BERTIE HIGGINS HOTTONE 1-1
CHARLENE 4-1
MCCARTNEY/WONDER 14-4
HALL & CATES 16-11
DENIECE WILLIAMS 21-16
WILLIE NELSON 24-18
WBI W

Bill Terry

DAN FOGELBERG HUMAN LEAGUE Hottest: VANGELIS 1-1 PAUL DAVIS 4-3 MCCARTNEY/WONDER 10-5 RICK SPRINGFIELD 11-7 GREG GUIDRY 13-11

WTIC-FM/Hartford, CT

ATLANTIC STARR ASIA
TEMPTATIONS/JAMES
SIMON & GARFUNKEL
Hottest:
JOAN JETT 1-1 VANGELIS 2-2 RICK SPRINGFIELD 6-4 CHARLENE 9-7 TOMMY TUTONE 10-8

Q106/York, PA

MIKE POST TOTO JOAN JETT Hottest: HOLLEST: VANGELIS 2-1 RICK SPRINGFIELD 3-2 KOOL & THE GANG 7-5 CHARLENE 12-8 MCCARTNEY/WONDER 17-9

WHFM/Rochester, NY Aimee Peck

SIMON & GARFUNKEL JOAN JETT ASIA ROLLING STONES CDB LOVERBOY LOVERBOY
CARS
JOHN DENVER
HOTTEST:
VANGELIS 1-1
PAUL DAVIS 11-11
TOMMY TUTONE 17-17 MCCARTNEY/WONDER 18-18 DAN FOGELBERG 21-21

Bill Shennon

QUEEN SPECIAL Hottest: RICK SPRINGFIELD 4-1 ROLLING STONES 10-7 JOURNEY 12-9

V100/Cherieston, WV Jay Jarvis

SHEENA EASTON EDDIE RABBITT (dp) TOTO (dp) Hottest: Hottest: PAUL DAVIS 1-1 CHARLENE 3-2 HALL & OATES 5-3 MCCARTNEY/WONDER 10-8 DAN POGELBERG 17-12

WKRZ-FM/Wilkes-Baire, PA Jim Rising

MOTELS JOHN COUGAR
38 SPECIAL
JOAN JETT
Hottest:
RICK SPRINGFIELD 1-1 RICK SPRINGFILLS
GREG GUIDRY 7-5
HALL & OATES 11-8
ASIA 16-9
RAY PARKER JR. 28-13

92FLY/Albany, NY

RAY PARKER JR SHEENA EASTON SIMON & GARFUNKEL SIMON & GARFUNKEL HOttest: RICK SPRINGFIELD 3-1 PAUL DAVIS 5-2 HALL & OATES 9-5 GREG GUIDRY 14-10 KOOL & THE GANG 18-13

WDRC-FM/Hartford, CT

QUEEN ASHFORD & SIMPSON RICK SPRINGFIELD 3-2 CHARLENE 12-5 TOMMY TUTONE 10-6 MCCARTNEY/WONDER 23-11

WRCK/Utica, NY Jim Reltz

QUEEN JOHN COUGAR SIMON & GARFUNKEL 38 SPECIAL Hottest: TOMMY TUTONE 2-1 RICK SPRINGFIELD 3-2 HALL & CATES 11-5 MCCARTNEY/WCNDER 23-11 HUMAN LEAGUE 21-17

3WT/Binghemton, NY

QUEEN 38 SPECIAL JIMMY HALL JOHN COUGAR JOAN JETT Hottest:

Hary Moore

QUEEN SPLIT ENZ 38 SPECIAL JOS SPELIAL MOTELS HOTES HOTES RICK SPRINGFIELD 2-1 J. GEILS BAND 1-2 ALDO NOVA 3-3 ASIA 5-4 MCCARTNEY/WONDER 16-5

WI AN-FM/Lancaster Dave Russell

JOAN JETT DAVID LASLEY JOHN COUGAR Hottest: VANGELIS 1-1 HALL & CATES 6-4 MCCARTNEY/WONDER 17-8 CHARLENE 15-11

WYCR/Hanover-York, PA

ROD STEWART 3B SPECIAL HOTTEST:
PAUL DAVIS 1-1
RICK SPRINGFIELD 4-2
KOOL & THE GANG 9-6
TOMMY TUTONE 11-7
RAY PARKER JR. 20-12 PARALLEL THREE

WCIR/Beckley, WV

JIMMY HALL LOVERBOY Hottest: DR. HOOK THE GANG 5-2 RAY PARKER JR

Tony Booth

TOTO JOAN JETT QUEEN ELTON JOHN ELTON JOHN
RICHARD D. FIELDS
BERTIE HIGGINS
PRISM
HOTLEST:
RICK SPRINGFIELD 4-1
HALL & OATES 6-2
MCCARTNEY/WONDER 12-3
TOMMY TUTONE 7-5
RAY PARKER JR. 19-11

WGUY/Bangor, ME J.J. Wright

WAITEFSSES JIMMY HALL 38 SPECIAL ASIA STEVIE WOODS TROOPER RICK SPRINGFIELD 1-1 J. GEILS BAND 3-3 MCCARTNEY/WONDER 12-7 DR. HOOK 17-10 HUMAN LEAGUE 20-13

WJBQ/Portland, ME **Brian Phoenix**

RAY PARKER JR JOHN COUGAR ROD STEWART SMOKEY ROBINSON Hottest: HUEY LEWIS AND TH 2-1 ONJ 3-2 RICK SPRINGFIELD 7-3 HALL & OATES 24-13 MCCARTNEY/WONDER 33-17

WTSN/Dover, NH Jim Sebastian SHEENA EASTON

DENIECE WILLIAMS DENIECE WILLIAMS
HOttest:
VANGELIS ?-!
HALL & OATES 15-5
RICK SPRINGFIELD 16-6
PAUL DAVIS 19-7
JOHN DENVER 20-8

WIGY/Beth, ME Willie Mitchell

ROD STEWART MOTELS
38 SPECIAL
Hottest:
JOAN JETT 1-1
TOMMY TUTONE 2-2
LOVERBOY 9-4 CHARLENE 13-6 MCCARTNEY/WONDER 14-8

Terry Lee Collins

QUEEN 38 SPECIAL SAMMY HAGAR Hottest: HENRY PAUL BAND 4-1 ONJ 2-2 J. GEILS BAND 5-3

WACZ/Bangor, ME

QUEEN HOTTEST: JOAN JETT 1-1 CHARLENE 3-2 RICK SPRINGFIELD 5-3 RAY PARKER JR. 15-8 VANGELIS 18-12

WZYQ/Frederick, ND Kemosabi Joe

BOW WOW WOW MOTELS QUEEN 38 SPECIAL Hottest: RICK SPRINGFIELD 1-1 PAUL DAVIS 3-2 CHARLENE 9-4 MCCARTNEY/WONDER 15-9 ASIA 22-15

WOMP-FM/Bellaire, OH

JOHN COUGAR RAINBOW ROD STEWART QUEEN COOGIE & ZEBRA HOTTEST: RICK SPRINGFIELD 2-1 J. GEILS BAND 5-2 LE ROUX 10-4 HALL & OATES 11-5 DR. HOOK 14-7

WHEB/Portsmouth, NH

RICK SPRINGFIELD 1-1 HUEY LEWIS AND TH 2-2 PAUL DAVIS 4-3 HALL & OATES 5-4 MCCARTNFY/WONDER 10-6

WFEA/Manchester, NH Keith Lemire

WILLIE NELSON ROD STEWART DIANA ROSS WARWICK & MATHIS MOTELS MOTELS
HOTLEST:
RICK SPRINGFIELD 3-1
CHARLENE 16-3
HALL & OATES 7-4
MCCARTMEY/WONDER 20-6
LRB 22-17 SOUTH

PARALLEL TWO BJ105/Orlando, FL

3B SPECIAL SMOKEY ROBINSON ALESSI JIMMY HALL Hottest: Hottest: JOAN JETT 1-1 RICK SPRINGFIELD 6-4 PAUL DAVIS 10-8 TOMMY TUTONE 16-10 QUARTERFLASH 13-11

KEEL/Shreveport, LA Tom Kenny

WARWICK & MATHIS SHEENA EASTON EDDIE RABBITT RAY PARKER JR. RAY PARKEK JK.
HOTLEST:
VANGELIS 2-1
PAUL DAVIS 3-2
CHARLENE 9-7
WILLIE NELSON 20-13
SIMON & GARFUNKEL 31-24

KTSA/Sen Antonio, TX .I.J. Rodriguez

RAY PARKER JR. ONJ 2-1 RICK SPRINGFIELD 9-5 VANGELIS 19-10 PAUL DAVIS 15-11 STARS ON 45 30-25

KXX106/Birminghem, AL

BERTIE HIGGINS SHEENA EASTON DONNIE IRIS HOTTEST: WILLIE NELSON 1-1 CHARLENE 6-2 MCCARTNEY/WONDER 19-9 GREG GUIDRY 13-10 KOOL & THE GANG 15-12

WAXY/Ft. Lauderdale, FL

LRB DAN FOGELBERG Hottest: VANGELIS 1-1 QUINCY JONES 2-2 MCCARTNEY/WONDER 14-4 RICK SPRINGFIELD 11-7 ELTON JOHN 18-15

WAYS/Charlotte, NC Lou Simon

CDB HN COUGAR DAN FOGELBERG GO GO'S 6-3 HALL & OATES 9-7 JUNIOR 12-10 TOTO 24-19

WBBQ/Augusta, GA

OUEEN
WARWICK & MATHIS
JOHN COUGAR
JOAN JETT
RONNIE MILSAP
38 SPECIAL
HOTTESTAL
HOTTESTAL
HOTTESTAL
RAY PARKER JR. 3-2
KOOL & THE GANG 7-4
MCCARTHER/WORDER 23-13
CDB 19-14

WFMF/Baton Rouge, LA Rice/Watkins

SIMON & GARFUNKEL RICK SPRINGFIELD 2-1 MCCARTNEY/WONDER 11-7 LOVERBOY 20-14 HUMAN LEAGUE 25-19 DAN FOGELBERG 26-22

WGH/Norfolk, VA

GORDON LIGHTFOOT SAMMY HAGAR JOHN COUGAR Hottest: PAUL DAVIS 1-1 BEATLES 4~3 CHARLENF 7-5 MCCARTNEY/WONDER 10-6 DAN FOGELBERG 11-8

WJDX/Jackson, MS

WARWICK & MATHIS DENIECE WILLIAMS JOAN JETT TOMMY TUTONE Hottest: CHARLENE 5-1 RICK SPRINGFIELD 3-3 RAY PARKER JR. 7-5 WILLIE NELSON 13-7 ELTON JOHN 19-12

WTIX/New Orleans, LA Gary Franklin

DAN FOGELBERG FRANKE/KNOCKOUTS WAYLON & WILLIE POLICE WARWICK & MATHIS ALESSI PRISM T.G. SHFPPARD T.G. SHPPPARP HOTLEST: VANGELIS 2-1 RICK SPRINGFIELD 7-2 RAY PARKER JR. 13-8 MCCARTNEY/WONDER 20-13 LRB 28-22 Y103/Jacksonville, FL

Robert John 38 SPECIAL ROBERTA FLACK NOBERTA FLACK HOTLEST: VANGELIS 2-1 PAUL DAVIS 8-4 RICK SPRINGFIELD 10-6 MCCARTNEY/WONDER 23-20 TOMMY TUTONE D-28 WRVQ/Richmond, VA

38 SPECIAL DONNIE IRIS

Bill Thomes

RICK SPRINGFIELD 5-1 GENESIS 15-11 MCCARTNEY/WONDER 18-12 ALDO NOVA 21-15 LOVERBOY 22-17

FM100/Memphis, TN

ROBERTA FLACK RONNIE MILSAP 38 SPECIAL Hottest: RICK SPRINGFIELD 1-1 GREG GUIDRY 3-2 HALL & OATES 4-3 RAY PARKER JR. 11-5 BARRY MANILOW 28-14 WSKZ/Chattanooga, TN

David Carroll

QUEEN RAINBOW 38 SPECIAL TOTO HOTTEST: RICK SPRINGFIELD 3-1 MCCARTNEY/WONDER 9-5 CDB 17-12 HUMAN LEAGUE 22-13 LRB 24-15

KINT/El Paso, TX Jim Zippo

JOAN JETT OUEEN
SIMON & GARFUNKEL
ABBA
Hottest:
RICK SPRINGFIELD 2-1 STARS ON 45 4-2
KOOL & THE GANG 5-3
ALDO NOVA 6-5
JOAN JETT A-22

KX104/Nashville, TN Jon Anthony

LRB JOHN COUGAR JOAN JETT Phil Stanley JOAN JETT Hottest: GO GO'S 2-1 KOOL & THE GANG 10-4 RAY PARKER JR. 22-10 CDB 18-13 MCCARTNEY/WONDER 24-14

KJ100/Louisville, KY Dave McÇann

Hottest: VANGELIS 2-1 CHARLENE 11-6 MCCARTNEY/WONDER 17-12 DAN FOGELBERG 16-13 ROBERTA FLACK 19-15

KHFI/Austin, TX

DONN COUGAR
OUEEN
WAYLON & WILLIE
STEVIE WOODS
JOE KING CARRASCO
MIKE POST
HOCLEST:
J. GEILS BAND 1-1
HALL & OATES 3-2
RAY PARKER JR. 5-3
KOOL & THE GANG 8-5
MCCARTNEY/MONDER 10-7

KBFM/McAlien-Brow Steve Owens

TOTO JOAN JETT SIMON & GARFUNKEL BERTIE HIGGINS MOTELS
HOTTES
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G100/Mobile, AL

Hottest: Hottest: J. GEILS BAND 1-1 RICK SPRINGFIELD 3-2 HALL & OATES 5-3 KOOL & THE GANG 6-5 CHARLENE 9-7 Mike Lowe

RAINBOW LOVERBOY DENIECE WILLIAMS Hottest: PAUL DAVIS 2-1 WILLIE NELSON 14-B MCCARTNEY/WONDER 22-13 CDB 29-22 SHALAMAR 39-29

KSET-FM/El Paso, TX Kris Van Dyke

MOTELS SAMMY HAGAR ROD STEWART Hottest: GLASS MOON 4-1 RAY PARKER JR. 6-4 LOVERBOY 21-10 FRANKE/KNOCKOUTS 30-22 B97/New Orleans, LA

UNDERN
HOTTEST:
J. GEILS BAND 1-1
TOMMY TUTONE 14-4
VAN HALEN 12-8
JUNIOR 17-13
RAY PARKER JR. 19-14

WOKI/Knoxville, TN Gary Adkins

RONNIE MILSAP 38 SPECIAL QUEEN SIMON & GARFUNKEL JOAN JETT SAMMY HAGAR MOTELS SHALAMAR SHALAMAR
HOttest:
WILLIE NELSON 4-1
PAUL DAVIS 5-2
RAY PARKER JR. 9-7
TOMMY TUTONE 16-11
MCCARTNEY/WONDER 25-18

WCSC/Charleston, SC Chris Balley

QUEEN 38 SPECIAL RONNIE MILSAP MOTELS PATRICE RUSHEN Hottest: Hottest: PAUL DAVIS 1-1 WILLIE NELSON 4-3 MCCARTNEY/WONDER 20-10 HUMAN LEAGUE 22-15 TOTO 26-18

WBCY/Charlotta, NC Bob Kaghan

KARLA BONOFF QUEEN JOHN COUGAR 38 SPECIAL Hottest: RICK SPRINGFIELD 1-1 HUMAN LEAGUE 5-4 RAY PARKER JR. 11-5 TOTO 14-7 MCCARTNEY/WONDER 16-8

WMAK-FM/Nashville, TN

RONNIE MILSAP PATTI AUSTIN ASIN (dp)
DAZZ BAND (dp)
RICHARD D. FIELDS (dp)
Hottest:
HUEY LEWIS AND TH 6-1 RAY PARKER JR. 18-9 ELTON JOHN 20-13 DENIECE WILLIAMS 25-17

WANS-FM/Greenville, SC

ALDO NOVA DONNIE IRIS ROD STEWART 38 SPECIAL QUEEN Hottest: RICK SPRINGFIELD 7-1 QUINCY JONES 9-6 PAUL DAVIS 11-8 GREG GUIDRY 13-9 HALL & OATES 15-10

WHHY-FM/Montgomery, AL

KARLA BONOFF DONNIE IRIS SHEENA EASTON QUEEN 38 SPECIAL Hottest: RICK SPRINGFIELD 4-I PAUL DAVIS 3-2 HALL & OATES 9-4 MIKE POST 11-7 MCCARTNEY/WONDER 20-8

WDOQ/Daytone Beech, FL Rick Knight

DAVID LASLEY RONNIE MILSAP RONNIE FILOGO CHERI JOHN DENVER HOTTEST: RICK SPRINGFIELD 1-1 RAY PARKER JR. 7-3 PAUL DAVIS 5-4 MCCARTNEY/WONDER 13-7

WZYP/Huntsville, AL Scott Mitchell

38 SPECIAL RICHARD D. FIELDS PRISM JOHN DENVER Hottest:
RICK SPRINGFIELD 3-1
J. GEILS BAND 4-2
VANGELIS 5-3
PAUL DAVIS 11-6 HALL & CATES 12-8

KZFM/Corpus Christi, TX Steele/Chandler

CARS JIMMY HALL SMOKEY ROBINSON SMOREY ROBINSON MOTELS Hottest: KOOL & THE GANG 3-1 GREG GUIDRY 2-2 WILLIE NELSON 6-3 CHARLENE 7-4 DAVID LASLEY 8-6

KROK/Shreveport, LA

JOAN JETT (dp)
ROD STEWART
DIANA ROSS
DAN FOGELBERG
EDDLE RABBITT
OUEEN (dp)
MIKE POST
38 SPFCIAL (dp)
HOTCEST:
RICK SPRINGFIELD 1-1
RAY PARKER JR. 6-3
MCCARTNEY/WONDER 12-6 MCCARTNEY/WONDER 12-6 J. GEILS BAND 14-8 CHARLENE 19-9

WSSX/Charleston, SC John Ashton

ROD STEWART 38 SPECIAL MOTELS RICK SPRINGFIELD 2-1 LOVERBOY 11-6 BEATLES 13-7 JOAN JETT 17-10 POLICE 22-18 KLPQ/Little Rock, AR Steve Kelly

DAN FOGELBERG DONNIE IRIS WILLIE NELSON

WILLIE NELSON Hottest: RICK SPRINGFIELD 3-1 J. GEILS BAND 4-2 HUEY LEWIS AND TH 8-4 HALL & OATES 14-6 PAUL DAVIS 21-10 WQUT/Johnson City, TN

Jay Christian 38 SPECIAL

QUEEN DAN FOGELBERG DAN FOUELBERG JOHN COUGAR HOTTEST 1-1 HUEY LEWIS AND TH 3-2 PAUL DAVIS 9-7 VAN HALEN 14-11 HALL & OATES 18-15 KROD/El Pago, TX

TOMMY TUTONE DONNIE IRIS DAN FOGELBERG JOHN DENVER Hottest: GEILS BAND 4-1 GREG GUIDRY 9-4 HALL & OATES 11-5 KOOL & THE GANG 18-10 RAY PARKER JR. 20-12

WNOK-FM/Columbia, SC

Jonathan Keyes ASIA POLICE DAN FOGELBERG MIKE POST ASIA TOTO QUEEN SKYY FRANK BARBER ORCH PRANK BARBER ORCH HOTLEST: DR. HOOK 5-2 WILLIE NELSON 10-6 BEATLES 24-8 RICK SPRINGFIELD 17-11 ELTON JOHN D-15 Hottest: RICK SPRINGFIELD 4-1 PAUL DAVIS 3-3 RAY PARKER JR. 17-11 TOMMY TUTONE 18-13 JOAN JETT 32-28

KKYK/Little Rock, AR

Mike Roberts MCCARTNEY/WONDER MCCARTNEY/WCNDER GREG GUIDRY CHARLENE HOTTEST 1-1 JOAN JETT 1-1 J. GEILS BAND 2-2 PAUL DAVIS 7-5 TOMMY TUTONE 16-8 HALL & OATES 18-12

WRQK/Greensboro, NC Wee Jones

ROD STEWART SHEENA EASTON SHEENA EASTON ASIA (dp) HOTTEST: PAUL DAVIS 2-1 CHARLENE 16-7 RICK SPRINGFIELD 15-9 MCCARTHEY/WONDER 22-10 RAY PARKER JR. 27-20

WDCG/Durham-Raieigh, NC Randy Kabrich

WILLIE NELSON JOHN COUGAR 38 SPECIAL MOTELS T.G. SHEPPARD DUKE JUPITER RICK SPRINGFIELD 4-2
PAUL DAVIS 6-3
HALL 4 OATES 10-7
CHARLENE 18-10
MCCARTNEY/WONDER 25-12

WABB-FM/Mobile, AL Blaine Kelley

QUEEN JOAN JETT POINT BLANK 38 SPECIAL WAITRESSES Hottest: J. GEILS BAND 1-1 TOMMY TUTONE 14-5 J. GEILS BAND 18-8 JOAN JETT 8-11 MCCARTNEY/WONDER 20-15 KITY/San Antonio, TX KSEL-FM/Lubbock, TX Robb Stewart Stan Castles

38 SPECIAL JOHN COUGAR FRANKE/KNOCKOUTS QUEEN JOAN JETT Hottest: QUARTERFLASH 1-1 LOVERBOY 12-7 POINT BLANK 15-12 ASIA 18-13 TOTO 24-15

KKQV/Wichita Falls, TX

Greg King RICK SPRINGFIELD 1-1
PAUL DAVIS 4-2
MCCARTNEY/WONDER 19-8 WGLF/Tallahassee, FL

JOHN DENVER HOttest: JOAN JETT 1-1 GO GO'S 3-2 RICK SPRINGFIELD 5-3 PAUL DAVIS 16-9 MCCARTNEY/WONDER 21-14

JOAN JETT RICHARP D. FIELDS DIANA ROSS SMOKEY ROBINSON 30 SPECIAL ALESSI Hottest: JOAN JETT 1-1 CHARLENE 4-3 VANGELIS 6-4 RICK SPRINGFIELD 7 RICK SPRINGFIELD 7-6 KOOL & THE GANG 14-13

Q101/Meridian, MS

ABBA
38 SPECIAL
POLICE
BERTIE HIGGINS
ROBERTA FLACK ROBERTA FLACK
T.G. SHEPPARD
ASIA
HOTTEST:
RICK SPRINGFIELD 1-1
KOOL & THE GANG 11-5
HALL & OATES 12-7
RAY PARKER JR. 19-11
JUNIOR 16-12 CDB 31-21 LRB 29-25 FRANKE/KNOCKOUTS 30-26 ASIA D-27 JUNIOR 16-12

> Q104/Gadaden, AL Leo Davis

FOREIGNER JOURNEY 38 SPECIAL OUEEN HOTLEST: RAY PARKER JR. 2-1 WILLIE NELSON 3-2 KOOL & THE GANG 1-3 CHARLENE 6-4 RICK SPRINGFIELD 7-5

WFLB/Fayetteville, NC

Larry Cannon SMOKEY ROBINSON MOTELS RONNIE MILSAP BERTIE HIGGINS BERTIE HIGGINS
CUEEN (dp)
JOHN COUGAR (dp)
LOVERBCY (dp)
PATTI AUSTIN (dp)
HOTLEST:
KOOL & THE GANG 1RAY PARKER JR. 15-10
DENIECF WILLIAMS 71-13
SHEENA EASTON 24-18
MCCARTNEY/WONDER 29-23

WYKS/Gainesville, FL

ALDO NOVA 38 SPECIAL LOVERBOY ATLANTIC STARR CARS POLICE HUEY LEWIS AND TH 4-1 TOMMY TUTONE 12-6 HALL & OATES 13-7 JUNIOR 24-16 JOAN JETT D-17

J.D. North QUEEN

QUEEN
38 SPECIAL
ALESSI
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
A-3
RICK SPRINGFIELD 5-4
WILLIE NELSON 14-9

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MIDWEST Most Added • Hottest

.38 Special Donnie Iris Asia

Rick Springfield Paul McCartney **Paul Davis** Charlene

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Joan Jett Queen John Cougar

Rick Springfield Paul McCartney Vangelis

MIDWEST

PARALLEL TWO

92X/Columbus, OH Teri Nutte

RICK SPRINGFIELD 1-1 PAUL DAVIS 6-2 CHARLENE 14-10 MCCARTNEY/WONDER 18-11 ELTCN JOHN 22-16

KIOA/Des Moines, IA

BRYAN ADAMS DONNIE IRIS JIMMY HALL BERTIE HIGGINS KARLA BONOFF

KOFM/Oklahoma City, OK Chuck Morgan

ALDO NOVA HUMAN LEAGUE BARRY MANILOW DONNIE IRIS RONNIE MILSAP SIMON & GARFUNKEL Hottest: VANGELIS 1-1 SISTER SLEDGE 11-6 QUINCY JONES 10-7 CCARTNEY/WONDER 20-10 JOHN DENVER 15-11

KRAV/Tules OK Gary Reynolds

RONNIE MILSAP Hottest:
PAUL DAVIS 2-1
ELTON JOHN 5-3
WILLIE NELSON 9-6
MCCARTNEY/WONDER 11-9
CHARLENE 13-11

(eith Edwards

ALDO NOVA 38 SPECIAL (dp) Hottest: TOMMY TUTONE 2-1 HALL & OATES 9-4 MCCARTNEY/WONDER 14-7 ASIA 17-10 LOVERBOY 18-11

WGRD/Grand Rapids, MI

Seen Stevens MCCARTNEY/WONDER HOTTEST: JOAN JETT 1-1 RICK SPRINGFIELD 2-2 PAUL DAVIS 10-3 HUEY LEWIS AND TH 7-6 TOMMY TUTONE 18-8

WHOT/Youngstown, OH Dick Thompson

HOTTEST:
RICK SPRINGFIELD 4-1
PAUL DAVIS 5-2
HALL & COATES 10-6
MCCARTNEY/WONDER 21-8
KOOL & THE GANG 25-18

WNAP/Indianapolis, IN Larry Mego

JOHN COUGAR ASIA
3B SPECIAL
SIMON & GARFUNKEL
DONNIE IRIS HOLLEST: RICK SPRINGFIELD 4-1 STEVIE WONDER 1-2 HALL & OATES 9-4 PAUL DAVIS 13-6 GREG GUIDRY 21-14

WNCI/Columbus, OH Steve Edwards

SHEENA EASTON LRB
HOTLEST:
ONJ 2-1
RICK SPRINGFIELD 3-2
HALL & OATES 6-4
MCCARTMEY/WONDER 16-9
DAN FOGELBERG 24-15

WOW/Omaha, NB Mike Shane

DONNIE IRIS WAYLON & WILLIE
GENESIS (dp)
ASIA (dp)
Hottest:
MCCARTNEY/WONDER 3-1

WVIC/East Lansing, MI Jim St. John

DWIGHT TWILLEY PATTI AUSTIN SAMMY HAGAR MOTELS RONNIF MILSAP MIKE POST Hottest: JOHN DENVER 5-3 BARRY MANILOW 8-5 RICK SPRINGFIELD 15-10 MCCARTNEY/WONDER 21-11 DAN FOGELBERG 37-24

KSTT/Davenport, IA Bill Young

TOTO POLICE EDDIE RABBITT EDDIE RABBITT HOTTEST: PAUL DAVIS 2-1 CHARLENE 8-6 MCCARTNEY/WONDER 15-11 DAN FOGELBERG 17-12 KOOL & THE GANG 18-13

KEYN-FM/Wichita, KN Terrie Springs

LRB KOOL & THE GANG Hottest: RICK SPRINGFIELD 6-1 PAUL DAVIS 5-3 J. GEILS BAND 7-5 HALL & OATES 15-11 GREG GUIDRY 18-13

WYFM/Youngstown, OH Jeff Tobin

MCCARTNEY/WONDER MCCARTNEY/WONDER HOTTEST: JOAN JETT 1-1 RICK SPRINGFIELD 5-3 TOMMY TUTONE 13-6 HUEY LEWIS AND TH 12-7 VANGELIS 11-9

WAKX/Duluth, MN Dave Strandberg

LRB FRANKE/KNOCKOUTS Hottest: VANGELIS 1-1 PAUL DAVIS 4-2 CHARLENE 5-3 HALL & OATES 7-5 MCCARTNEY/WONDER 18-12

WNAM/Appleton-Oshkosh Chris Caine

SIMON & GARFUNKEL 38 SPECIAL JOHN COUGAR JOHN DENVER Hottest: RICK SPRINGFIELD 1-1 BEATLES 15-12 CDB 18-13 TOMMY TUTONE 19-15 FRANKE/KNOCKOUTS 23-17

WGBF/Evansville, IN

Kevin Carpenter CARPENTERS Hottest: ONJ 1-1 VANGELIS 2-2 CHARLENE 6-3 MCCARTNEY/WONDER 15-9 DAN FOGELBERG 20-10

WZOK/Rockford, IL

Mr. Ed FRANKE/KNOCKOUTS DONNIE IRIS TOTO Hottest RICK SPRINGFIELD 2-1 TOMMY TUTONE 5-4 HALL & OATES 6-5 MCCARTNEY/WONDER 12-6

GREG GUIDRY 11-7 Z104/Madison, WI

Little/Hudson 38 SPECIAL KARLA BONOFF ABBA SOFT CELL Hottest: JOAN JETT 1-1 TOMMY TUTONE 2-2 VANGELIS 3-3 RICK SPRINGFIELD 4-4 CHARLENE 5-5

WIKS/Indianapolis, IN **Hal Martin**

DAN FOGELBERG тото 38 SPECIAL JOURNEY 1-1 RICK SPRINGFIELD 5-3 SHOOTING STAR 4-4 HUEY LEWIS AND TH 6-5

1193/South Rend IN

J.K. Dearing MCCARTNEY/WONDER CHARLENE GREG GUIDRY TOMMY TUTONE Hottest: JOAN JETT 1-1 JOAN JETT 1-1
VANGELIS 2-2
BERTIE HIGGINS 4-3
PAUL DAVIS 10-4
J. GEILS BAND 18-8

WDJX/Dayton, OH Joe Dawson

WILLIE NELSON DAN FOGELBERG SHEENA EASTON CHARLENE 13-8 MCCARTNEY/WONDER 16-10 PAUL DAVIS D-14

WKDQ/Evansville, IN

RICHARD D. FIELDS BARRY MANILOW TOTO OUEEN QUEEN HOttest: RICK SPRINGFIELD 2-1 CHARLENE 4-4 MCCARTNEY/WONDER 8-5 DAN FOGELBERG 17-11 QUEEN A-18

WJXQ/Jackson, MI Ryan/Cheeks

JOAN JETT SAMMY HAGAR DWIGHT TWILLEY 38 SPECIAL MCTELS ASIA 1-1 JOAN JETT A-14 SAMMY HAGAR A-17 DWIGHT TWILLEY A-25 38 SPECIAL A-26

KOKO/Omeha, NB Jay Taylor

JOHN COUGAR Hottest: RICK SPRINGFIELD 1-1 CHARLENE 7-4 HALL & OATES 10-6 CCARTNEY/WONDER 14-7 HUMAN LEAGUE 17-12

Chuck King

TASTE OF HONEY LRB GENESIS DONNIE IRÍS ASIA Hottest: JOAN JETT 1-1 TOMMY TUTONE 16-13 BEATLES 24-18 CHARLENE 22-19

MCCARTNEY/WONDER 31-22 WZZR/Grand Rapids, MI

Brian Thomas ASIA LOVERBOY RAINBOW PRISM RONNIE MILSAP LARRY LEE Hottest: RICK SPRINGFIELD 1-1 HALL & OATES 6-3 GREG GUIDRY 10-6 CHARLENE 12-8 MCCARTNEY/WONDER 20-10

WKFR/Kalamazoo, MI Swart/Chapman

WILLIE NELSON TOTC STARS ON 45 JOHN COUGAR DONNIE IRIS POLICE MIKE POST HOTTEST:
RICK SPRINGFIELD 2-1
MCCARTNEY/WONDER 8-5
ELTON JOHN 12-7
KOOL & THE GANG 17-12
FRANKE/KNOCKOUTS D-19

KMGK/Des Moines, IA

Michael Stone QUEEN 38 SPECIAL STRANGER Hottest: QUARTERFLASH 1-1 RICK SPRINGFIELD. 7-3 HUMAN LEAGUE 8-7 ALDO NOVA 16-9 ASIA 21-16

PARALLEL THREE

KFYR/Bismarck, ND

Hottest: JOAN JETT 1-1 VANGELIS 4-2 PAUL DAVIS 6-3 MCCARTNEY/WOND TOMMY TUTONE 19-14

KKLS/Rapid City Sherwin/Piper

38 SPECIAL SHEENA EASTON DONNIE IRIS RAY PARKER JR. J. GEILS BAND 4-1 RICK SPRINGFIELD 7-2 ELTON JOHN 9-4 VANGELIS 13-9 CDB 16-14

KKXL/Grand Forks, ND Jeff Parker

TOTO Hottest:
PAUL DAVIS 2-1
RICK SPRINGFIELD 4-2
VANGELIS 3-3
HALL & OATES 6-4
MCCARTNEY/WONDER 11-7

WRKR/Racine, WI

CDB JOHN COUGAR ASIA KARLA BONOFF Hottest: VANGELIS 1-1 GO GO'S 8-4 MCCARTNEY/WONDER 22-13 TOMMY TUTONE 24-17 CHARLENE 27-20

WSPT/Stevens Point WI

Fuhr/Stage 30 SPECIAL KARLA BONOFF JOAN JETT (dp) Hottest: J. GEILS BAND 1-1 RICK SPRINGFIELD 2-2 CHARLENE 12-6 HUMAN LEAGUE 8-7 MCCARTNEY/WONDER 20-10

WTRU/Muskegon, MI Larry Olek

JOHN DENVER JOHN COUGAR RAINBOW DAVID LASLEY Hottest: RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 16-6 CPB 15-15 RAY PARKER JR. 27-21

KDVV/Topeka, KS

Tony Stewart TOTO JOHN COUGAR QUEEN Hottest: VANGELIS 1-1 KOOL & THE GANG 5-3 RAY PARKER JR. 8-4 CHARLENE 21-12

KELO/Sioux Falls, SD Marc Elliot

ROBERTA FLACK LOVERBOY SOFT CFLL ALDO NOVA ALDO NOVA
DONNIE IRIS
38 SPECIAL
Hottest:
VANGELIS 3-1
J. GEILS BAND 9-5 RICK SPRINGFIELD 11-6 HALL & OATES 17-11 PAUL DAVIS 23-16

KWLO/Waterloo, IA Drew Bentley

CDB ALDO NOVA (dp) PETER NOONE STARS ON 45 (dp) DONNIE IRIS (dp) VANGELIS 2-1 J. GEILS BAND 3-2 RICK SPRINGFIELD 7-4 HUEY LEWIS AND TH 12-TOMMY TUTONE 20-7

WAZY-FM/Lafayette, IN **Bob Leonard**

JOHN COUGAR JOHN COUGAR
ASIA
SHEENA EASTON
LOVERBOY
GENESIS
38 SPECIAL RICK SPRINGFIELD 1-1 HALL & OATES 7-3 TOMMY TUTONE 11-7 MCCARTNEY/WONDER 13-9 TOTO 24-15

KRNA/Iowa City, IA **Bert Goynshor**

ALDO NOVA ALDO NOVA
OUEEN
38 SPECIAL
SIMON & GARFUNKEL
MOTELS (dp)
HOTLES (dp)
HOTLEST:
RICK SPRINGFIELD 2-1
HALL & OATES 3-2
HUMAN LEAGUE 6-3
PAUL DAVIS 13-5
RAY PARKER JR. 19-9

KQWB/Fargo, ND Wayne Hiller RAY PARKER JR.

LRB WILLIE NELSON Hottest: VANGELIS 2-1 RICK SPRINGFIELD 3-2 PAUL DAVIS 5-3 J. GEILS BAND 6-4 HALL & OATES 8-6

WCIL-FM/Carbondale, IL Tony Waltekus

ASIA 36 SPECIAL UTOPIA кокомо NORMAN SALEET CAPRIS Hottest JOAN JETT 1-1 PAUL DAVIS 11-2 KOOL & THE GANG 16-5 MCCARTNEY/WONDER 23-10 CHARLENE 24-17

KFMZ/Columbia, MO

Steve Graziano OUEEN GREG KIHN BRYAN ADAMS JOAN JETT 3B SPECIAL Hottest: J. GEILS BAND 1-1 J. GEILS BAND 1 ASIA 13-B ALDO NOVA 19-11 GENESIS 17-12 LOVERBOY 25-16

99KG/Salina, KS

Denny Collier JOHN COUGAR QUEEN QUEEN JOAN JETT JUNIOR DAN FOGELBERG SHALAMAR (dp) Hottest: HOTTEST: RICK SPRINGFIELD 2-1 MCCARTNEY/WONDER 20-8 KOOL & THE GANG 17-11 RAY PARKER JR. 27-19

FRANKE/KNOCKOUTS 28-21 KKRC-FM/Sioux Falls, SD Dan Kiley

ASIA DONNIE IRIS JOAN JETT MIKE POST JOAN JETT 2-1 J. GEILS BAND 3-2 RICK SPRINGFIELD 5-3 QUARTERFLASH 8-5

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

JOHN COUGAR 38 SPECIAL MOTELS BERTIE HIGGINS GORDON LIGHTFOOT Hottest: POINT BLANK HOTTEST: BLANK
HOTTEST:
PAUL DAVIS 2-1
JOHN DENVER 24-18
STARS ON 45 27-19 O'BRYAN 20-18 TOTO 22-20 FRANKE/KNOCKOUTS

DIANA ROSS 35-29 KJRB/Spokane, WA

Suds Coleman RONNIE MILSAP 38 SPECIAL MOTELS VOGGUE (dp) Hottest: CHARLENE 4-1 RICK SPRINGFIELD 5-3 TOMMY TUTONE 10-7 MCCARTNEY/WONDER 23-12

KRQ/Tucson, AZ

Guy Zapoleon CARS RAY PARKER JR. HOTTEST: VANGELIS 4-1 GLASS MOON 10-5 MCCARTNEY/WONDER 14-9 WILLIE NELSON 22-11 MIKE POST 19-12

Y94/Fresno, CA

John McCorkle DAN FOGELBERG TOTO LRB Hottest: JOAN JETT 1-1 BERTIE HIGGINS 2-2 RICK SPRINGFIELD 3-3 CHARLENE 17-14 MCCARTNEY/WONDER 19-15 HUMAN LEAGUE 22-17

KLUC/Las Vegas, NV Dave Van Stone

RICK SPRINGFIELD 4-2 VAN HALEN 9-5 PAUL DAVIS 10-8 ELTON JOHN 16-13

KYNO-FM/Freeno, CA John Lee Walker

PAUL DAVIS SKYY JOAN JETT SIMON & GAPFUNKEL Hottest: JOAN JETT 1-1 RICK SPRINGFIELD 4-2 JUNIOR 5-5 BERTIE HIGGINS 17-10 SHALAMAR 16-11

FM102/Sacramento, CA Manders/Preston

WILLIE NELSON CHARLENE LRB LRB
Hottest:
RICK SPRINGFIELD 3-1
TOM TOM CLUB 5-3
KOOL & THE GANG 7-6
BERTIE HIGGINS 8-8
MCCARTNEY/WONDER 20-1€

KSPZ/Colorado Springs, CO

HUMAN LFAGUE Hottest: VANGELIS 1-1 RICK SPRINGFIELD 2-2 HALL & OATES 6-3 MCCARTNEY/WONDER 14-8 CHARLENE 20-11

KHYT/Tucson, AZ Rich Brother Robbin

OUEEN QUEEN
38 SPECIAL
ALDO NOVA
GENESIS
UTOPIA
KARLA BONOFF
HOTLOST
JOAN JETT 1-1
RICK SPRINGFIELD 6-4
RAY PARKER JR. 14-8
CHARLENE 24-19
TOTO 37-23

KIDD/Monterey, CA

Barry Brown JOAN JETT JOHN COUGAR RICHARD D. FIELDS HOTLEST 1-1
RICK SPRINGFIELD 2-2
PAUL DAVIS 8-4
HALL & OATES 15-11
CDB 28-20

J. GEILS BAND 1-1 TOM TOM CLUB 9-2 WAR 13-8 ALIIS 14-9 MCCARTNEY /WONDER 15-10 KGGI/Riverside-San Bernardi

Steve O'Neil SIMON & GARFUNKEL LRB JIMMY HALL RICHARD D. FIELDS RICK SPRINGFIELD 3-1 KOOL & THE GANG 11-6 JUNIOR 15-13

KKXX/Bakersfield, CA

Squires/DeRoo KOOL & THE GANG SAMMY HAGAR QUEEN Hottest: LRB 3-1 PRISM 5-3 ASIA 21-17 SPARKS 27-18 HUMAN LEAGUE 30-23

KNBQ/Tacoma, WA Gary Bryan

JOHN COUGAR JOAN JETT ALESSI TEMPTATIONS/JAMES RONNIE MILSA Hottest: RICK SPRINGFIELD 1-1 CHARLENE 7-4 MCCARTNEY/WONDER 21-16 ALDO NOVA 24-17 TOTO D-21

K96/Provo, UT Kraddick/Ginsberg

DONNIE IRIS POLICE ASIA OUEEN RAY PARKER JR. Hottest: NOTICEST: VANGELIS 3-1 PAUL DAVIS 2-2 MCCARTNEY/WONDER 6-4 SHEENA EASTON 27-13

FM103/Salt Lake City, UT Lorraine Winneger

JOHN COUGAR JOHN COUGAR
38 SPECIAL
JOAN JETT
HOTLEST:
RICK SPRINGFIFLD 2-1
HUEY LEWIS AND TH 4-3
TOMMY TUTONE 5-4
MCCARTHEY/WENDER 22-10
ASIA D-26

KBBK/Boise, ID KSLY/San Luis Obispo Bob Lee

OUEEN

BEATLES 15-9

KSKD/Salem, OR

JOAN JETT DAN FOGELBERG

SAMMY HAGAR (dp)

SAMMY HAGAR (dp)
ASIA (dp)
RONNIE MILSAP (dp)
PATTI AUSTIN (dp)
HOTČEST:
JOAN JETT 1-1
KOOL & THE GANG 21-17
MCCARTNEY/WONDER 32-18
HALL & CATES 28-22
DONNIE IRIS 26-23

KKFM/Colorado Springs

ROLLING STONES HUMAN LEAGUE HOTLOST: J. GEILS BAND 1-1 KOOL & THE GANG 6-3 HUEY LEWIS AND TH 4-4 TOMMY TUTONE 9-6 HALL & OATES 11-8

Jack Hamilton

KIKI/Honolulu

QUEEN
GAP BAND
JOAN JETT
TOM TOM CLUB
RICHAPD D. FIELDS

ALDO NOVA HAIRCUT 100 FAT LARRY'S PAND TEMPTATIONS/JAMES

PARALLEL THREE

QUEEN
HOTTEST:
RICK SPRINGFIELD 2-1
ALDO NOVA 19-14
HUMAN LEAGUE 20-15
MCCARTNEY/WONDER 25-21
SIMON 6 GARFUNKEL 27-22

KCBN/Reno. NV

RONNIE MILSAP

KDZA/Pueblo, CO

Rip Avina

QUEEN LOVERBOY JOAN JETT

MOTELS

ALESSI

38 SPECIAL

JOHN COUGAR

ROBERTA FLACK

Hottest: RICK SPRINGFIELD 3-1

PAUL DAVIS 6-3
HALL & OATES 9-6
KOOL & THE GANG 1

Jim O'Neel

JOAN JETT

MOTELS GENESIS

John Fink

PLAYER

MOTELS

BEAMERS

Hottest

SUSAN LYNCH

JOHN COUGAR

Len E. Mitchell

OUEEN

QUEEN ASIA RICHARD D. FIELDS JOHN COUGAR JOAN JETT SAMMY HAGAR RICHARD D. FIELDS RONNIE MILSAP SAMMY HAGAR BERTIE HIGGINS BERTIE HIGGINS
QUEEN
Hottest:
RICK SPRINGFIELD 2-1
PAUL DAVIS 4-2
HALL & OATES 5-3
MCCARTNEY/WONDER 16-5
DAN FOGELBERG 20-16 HOTTEST: RICK SPRINGFIELD 3-1 PAUL DAVIS 4-2 HALL & OATES 7-4 KOOL & THE GANG 19-10

KENI/Anchorage, AK Randy Robbins

POLICE JOAN JETT MOTELS BERTIE HIGGINS JIMMY HALL PRISM CHUBBY CHECKER SAMMY HAGAI GENESIS Hottest: ONJ 1-1 TOMMY TUTONE 12-5 CDB 17-10 FRANKE/KNOCKOUTS 32-26 RAY PARKER JR. 39-28

KYYA/Billings, MT

Jack Bell MOTELS MOTELS
QUEEN
38 SPECIAL
KARLA BONOFF
DAN FOCELBERG
HOTESt:
VANGELIS 1-1
RICK SPRINGFIELD 5-2
J. GELIS BAND 7-4
PAUL DAVIS 9-6
MCCARTNEY/WONDER 16-9

KATI/Casper, WY

Fred Leehumis POLICE JOHN COUGAR QUEEN VANGELIS 2-1 RICK SPRINGFIELD 5-2 CHARLENE 14-9 MCCARTNEY/WONDER 21-12 RAY PARKER JR. 27-22

KOZE/Lewiston, ID

Jay McCall KARLA BONOFF 38 SPECIAL JOAN JETT OUEEN LEO SAYER Hottest: RICK SPRINGFIELD 7-1 HALL & OATES 4-2 CHARLENE 8-5 ELTON JOHN 17-11

MCCARTNEY/WONDER 20-13 KKLV/Anchorage, AK

Art Lewis WILLIE NELSON QUEEN ASIA JOHN COUGAR JOAN JETT POLICE QUINCY JONES 2-2 RICK SPRINGFIELD 10-5

PAUL DAVIS 12-7

CHARLENE 19-11

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WSEZ/Winston-Salem WMEE/Ft. Wayne WLYT/Cleveland Heights KPUR/Amarillo

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

WABC/New York KIIS-FM/Los Angeles WHFM/Rochester

ARA

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM 12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice



TO DENOTES FIRST WEEK IN PARA

JOHN DOE "Hit Song" (Anylabe	el) National	293 20-22 Y100 on Q105 13-13	Reatles continued WHYFM 25-17 WAXY 13-12 Y103 27-22 BJ105 23-20 WD00 27-25 CK101 20-17	WFEA 10-9 WFBG 22-2 WOMPFM 23 WCIR 19-1 WZYO on
E 33% M 21% S 56%	Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25	WCKX 11-10 MHDWEST WLS 26-18 WLS-FM 26-16 CKLW 16-19 WLOLIFM 19-17 KBEQ 16-12 WCCL 17-17	WBBQ 25-17 WMAKPM 27-26 WOK1 20-15 WQUT 23-21 WBCY 18-16 WAYS 22-20 WDCG 20-18 WRQK 20-17 WCSC 13-11 WSSX 13-7	0104 13-1 95SGF 20- WFOX 25-2 WCGO 21-1 WISE 12-9 WFLB 16-1 WGLF 22-1
EXAMPLE 100/25 — 100 CHR reporting s It this week Including	stations on	WEST d-12 WEST KFI 14-9 KKI1SFM 20-20 KEZR 20-19 XTRA 22-21	WANSEM 19-17 WHOKPM 24-8 WGH 4-3 WRVQ on KJ100 d-25	WYKS 31-2 KKOV 21-1 KILE 36-3 KOIZFM 17 KVOL 22-1
adds. 44% Percentage of this wee	ake ra.	KCNR 19-18 KYYX 18-18 KUBE 9-8 KIMN 21-16	WZZR 22-19 WVIC 22-19 WKFR 11-8 WAKX 15-13	KKXL 13-1 KFYR 15-1 KQWB 18-1 KELO 35-3

porters playing it. Regional Reach — Percentage of re-porters playing the song within each region. **National Summary** Debuts 20 -- Number of stations debut ing the song this week Same 24 -- Number of stations reporting to On, Add to On, 31-31

Down 0:— Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



ASIA		
Heat Of	The (Geffer	n)
LP: Asia		•
	405104	
	135/34 63	1%
Regional		National
Reach	30	UP 3
E CIA	-	DEBUTS 40
S 72%	DOCAVED	SAME 22
M 57% W 60%	BREAKER	DOWN (
P1	BOUTH	177
Q	SOUTH KITY d-37	P3
AFT	KITY d-37 KSETFM d-29	
AIT	KITY d-37 KSETFM d-29 KBFM on	EAST
BENFM 36-19	KITY d-37 KSETFM d-29 KBFM on WFMF d-29	EAST
BENFM 36-19	KITY d-37 KSETFM d-29 KBFM on	
BENFM 36-19 IFI on 6KX 16-9	KITY d-37 KSETFH d-29 KBFM on WFMF d-29 KLPO d-29 WABBFM d-25 G100 31-25	WACZ d-27
BENFM 36-19	KITY d-37 KSETPM d-29 KBPM on WFMF d-29 KLPO d-29 WABBFM d-25	WGUY a WACZ d-27

WHSYPH ON WAXY A 3-36 (1) 13-3 (-3-3) (1) 13-3 BOUTH WAEV d-29 2102 a-34 95SGF a WCGD 29-25 MIBE d-27 MXLK on MCLF 31-27 WYKS 40-2E XXCV on KILE d-39 KSELPH 16-13 KO12FM a 0101 a KEGL 26-14 293 d-30 940 28-23 KOWB a
KELO 31-25
KKRCFM a-23
KKLE on
WRKR a
WSPT 30-28
WTRU on
WAZYPM a-25
KCILPM a
KRNA 22-20
99KG on
KFMZ 13-8
KDVV on WEST WZZR a WJXO 1-1 KIIK a KMGK 21-16 K293 17-10 2104 on WNAM on WIKS 17-16 WNAP a WOW a-dp KOKO d-23 92X a WHOT d-29 **P2** WEST WPHO 5-4
WHEM a
WRCK 29-24
3WT ON
WTICFH a-29
WERCFH d-28
WEST 30-16
WLANFM ON
Q106 ON
WYCR ON
WKRZFM 16-9
K104 d-40
WKEE d-31 KENI 38-29 KKLV a KSLY 24-22 KCBN 34-30 KDZA on KATI d-33 KYYA on KOZE d-24 WEST KKXX 21-17 KIDD on KJRB d-21 KNBQ d-24 KBBK a KCPX 28-22 FM103 d-26 K96 a-29 KSKD a-dp KLUC d-28 KHYT 30-27



	0	
BEATLES Movie Mi	edley (Capitol	,
Regional Reach E BOS S 748 M 668 W 638	151/0 719	National Summary UP 123 DEBUTS 5 SAME 21 DOWN 2 AUDS 0
EAST	WKRZFM 23-22 WKEE 5-5 V100 9-9	KKPM 21-16 KSPZ 13-12 KBBK 15-9 FM103 21-18 KSKD 31-26 KHYT 27-21
WABC 15-15 WKBN 15-13 WBENPM 13-13 WIFI 16-12 WCAUFW 25-25 B104 21-19 WXKSFM on PRO-FM 13-12 JB105 25-21 0107 on CFTR 14-12	KITY 2i-19 KSETFM 17-17 KSPT 18-16 MTIX 16-12 KEEL 24-22 KROK 28-27 KLPO 17-14 WJDX 18-15 KXX106 20-18 GLOOD 17-15	MJBO 32-27 MGUY d-29 MACZ 17-14 MIGY 27-27 MTSN 22-17

wed On Next Column

Y103 27-22 WOM	
#AXY 13-12 WFB Y103 27-22 WOM	
V100	G 22-20 O con The 13-12 C con The 13-13 C con

Regional Reach E 378 S 528 M 308 W 408	73/7 3	National Summary LPP 36 DEBUTS SAME 30 DOWN 3
P]	KSETFM 10-14 KIAT 22-17 KHF1 on WT1X d-37 KROK d-30 WJDX on	WIGY 28-23 WFBC on WOMPFM 30- WCIR 21-21 WZYQ 25-21
WHENEM 27-27 WCFUFM & B104 4-12 JB105 22-23	WARREN 22-24 CK101 on NOK1 27-25 WOUT on WSSX 20-27	WAEV 27-26 WCGQ on
BOUTH	WSSX 20-27 WRVO 17-14 MIDWEST WJXO 14-12	WISE ON WGLF 26-24 WYKS a KKOV 2R-28 KILE ON
WLS-FM a-28	KIIK d-32 KMGK 27-25 WZCK On Z104 29-29	KSELFM 6-5 KVOL 24-21
KIQQ 26-24 Q103 on KZZP 23-23	WNAM on WIKS on WEST	KFYR ON KKRCFM 21- KKLS 28-28 WRKR 33-30 WSPT 19-19
EAST WPHD 14-14	KIDD on KCPX a FM103 14-12 KSKD 36-31 KLUC 15-12	WTRU on 99 KG 31-29 KFHZ 7-5
WHFM a WRCK: 14-13 3WT 13-10 WLANFM on Q106 on WYCR on WKEE 21-18	KRQ a-20 KHYT 31-31	KENI 28-27 KKLV 33-31 KSLY On KCBN 39-34 KDZA On KATI 18-17
BOUTH	WJBQ 40-35	KOZF on

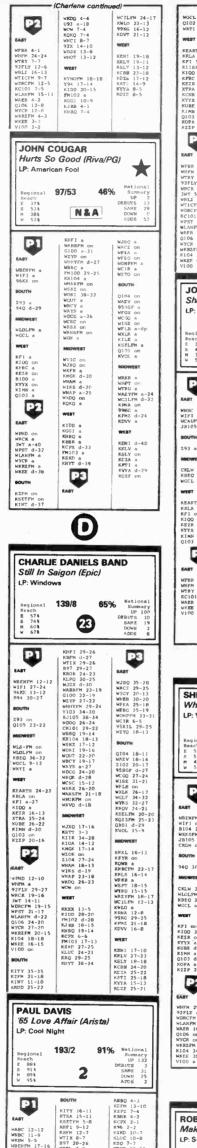
KZEP 23-23 EAST WPPD 14-14 WHEPN a WRCW 14-13 JWT 13-10 WLANFN on Q106 on WYCR on WKEE 21-18 SOUTH KZPM a	WEST KIDD ON KCPK a PM 103 14-12 KSKD 36-31 KLUC 15-12 KLUC 15-12 KLUC 15-12 KHYT 31-31	KRLS 20-2-28 WRKR 33-30 WSPT 19-1-9 WSPT 19-1-9 WSPT 0-1-9 WSPT 0-5 WSPT 7-5 KENI 28-27 KKNI 28-27 KKNI 28-27 KKNI 18-17 KOZA On KCRN 19-34 KOZA On KATI 18-17	KF1 a-27 KIGO a KEER 15-13 KUBE 76-22 KINN d-30 OLOJ on KEZP 20-16 WPMD 12-10 WPMD 29-27 WRCK 19-16 WDBCPM 19-15 WDBCPM 19-15 WDBCPM 19-15 WPMD 12-17
LP: I've Ne	NE er Been (Mo ver Been To Me 165/4 77		MLANPH d-22 QL06 74-20 WYCR 27-20 WKZEM 20-15 K104 18-18 WKEE 16-15 V100 on BOUTH KITY 35-35 KZFM 21-18 KINT 11-10 KROD 25-22
WABC 30-30 WNBC 24-73 WKBW 9-8 WBENFM 20-7 WIF1 17-11 WCAUFM 28-15 B94 20-17 B104 3-3	KITY 34-27 KZFH 7-4 KZFH 7-4 KSETFM 26-28 KHFI 21-15 KBFM 17-13 HTIX 16-14 B97 7-6 KREL 9-7 KROK 19-9 MFM F 13-12 KKYK a-21 MJDX 5-1	KSPZ 20-11 KBBK 17-14 KCPX 3-2 K96 7-6 KSKD 33-28 KRO 5-4 KHYT 24-19	PAUL D. 65 Love LP: Cool N Regional Reach E 888 S 918 M 898 M 998
MOKSPP d-28 PROCPH 10-6 JB105 23-15 OL07 11-7	EXXING 6-2 0100 9-7 WZ/P 25-21 WZ/P 25-21 WAXY 8-16 WINTH 13-10 WAXY 8-16 WD00 6-8 CK101 5-3 WB80 1-3 PH100 6-9 KK102 3-2 WGX 13-2 WGX 13-2 WGX 13-2 WGX 13-2 WGX 13-2 WGX 14-2 WGX 14-1 WGX 14-	MACZ 3-2 MIGY 13-6 MHEB 19-10 MFEA 16-3 MFEA 16-3 MFEA 10-6-29 MCIF 29-21 95KIL 38-32 MACY 9-4 MACY 8-6 Z102 5-5 MFEA 10-6 MCIF 29-3 MCIF 29-3 MCI	EAST WARE 12-12 WREN 1-1-0 WREN 5-5 WEENTH 17-16 MIFI 8-4 WALUM d-17 B94 on B104 8-4 WB105 9-5 COT 3-2 CFTR 30-23 CFTR 30-23 CFTR 30-23 CFTR 50-23
WEST 18-7 WEST KEARTH 13-9 KRLA ON KPI 25-20 KIISFM 21-21 KIQO 28-16 KEZR 6-5 KUSE 13-7 KIMN 6-2 Q103 6-3	MEDWIERT WZZR 12-8 WYIC 14-13 WKFR 3-2 NAKX 5-3 KSTT 8-6 KIIK 22-19 KIOA 3-2 KOPM 25-17 KRAV 13-11 Z104 5-5 WHAM 9-7 MGBF 6-3	KILE 24-17 Q101 18-14 KVQL 12-4 KVQL 12-4 KKL 20-17 KFYR 9-8 KOWN 10-8 KELO 7-2 KKLS 10-7 WRFR 27-20 WSPT 12-6 WFR 17-9 WAZYPH 6-4	293 10-8 940 4-4 Y100 a 195 d-13 Q105 18-18 MCKX 27-22 MEDIUST MLS 40-25 CKLM 18-14 MILUPM 4-7 KBEQ 2-4

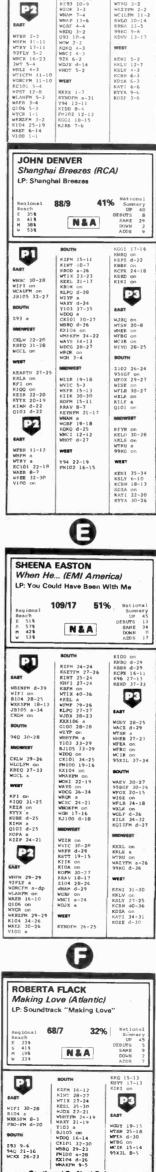
B97 28-26 KREL 3-2 KROK 8-2 KROK 8-2 KROK 8-2 KROK 9-2 KROK 9-2 KROK 9-5 KROK

P3

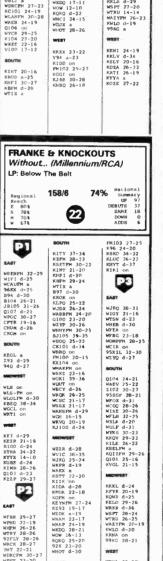
WJBQ 9-4 WACZ 10-9 WTSN 19-7 WBEB 4-3 WFBC 4-2 WFBC 9-9 WGMPFM 16-WCIR 16-17 95XIL 14-1 WZYQ 3-2

Q104 5-22 WAEV 1-1 Z102 3-3 95SGF 2-2 WEOX 15-12 WCQQ 7-3



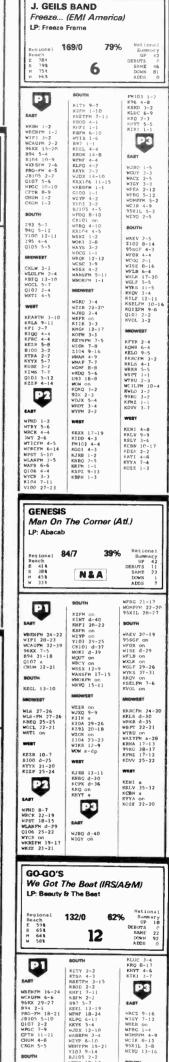






WFBR 29-27 WPHD 22-19 WHFM 26-26 92FLV 20-26 92FLV 20-27 WTC 22-21 WTC 22-27 WTT 22-21 WDRCFM 30-2 WPST 23-20 WLANFM 27-2 WCR 25-21 WKR 25-21 WKR 25-21 WKR 25-21 WKR 25-21 WKR 25-21

KIDD d-28 KGGI 30-28 KJRB 25-23 KNBQ 15-13 KBBK 28-23 KCPX 30-23



P3

воити

Z102 6-9 WCGO 8-10 WISE 7-14 WILK 6-15 WGLF 2-2 WYKS 3-1; KKOV 6-10 KILE 3-2 KSELFH 19-2 KQIZFM 2-7 Q101 10-19

KKXL 8-9 KFYR 8-7 KOWB 7-9 KELO 5-32 KKRCFM 1-7 WFKR 8-4 WTRU 10-11 KWLO 4-9 99KG 11-14 KFMZ 2-2 KDVV 6-9

WEST

WAYS 6-3 WDCG 7-8 WSSX 3-11 WANSFM 8-13 WRVQ 2-2

MGRD 6-9
MKFR on
KIIK 2-2
KMGK 3-8
REYNFM 24-8
K293 8-16
MZOK 4-9
Z104 6-6
HNAR 3-5
KOQ 9-13
U93 3-7
KOKO 9-15
92K 3-4
HHOT 8-10
MYPM 3-4

MBENFM 16-6 96KX 29-27 994 2-1 PRO-FM 18-2 JB105 5-10 0107 2-2 WPGC 7-9 CPTR 11-21 CHUM 4-8 CKGM 5-5

WLS 2-3 WLS-PM 2-3 CKLW 4-2 WLOLFM 9-8 KBEQ 18-16 WGCL 8-11 Q102 9-5 WKTI 7-10

WRST 7-10
WEST

KRLA 17-20
KISSPM 6-6
KPRC 6-9
B100 10-14
ATRA 4-4
KUBE 5-10
KINN 16-21

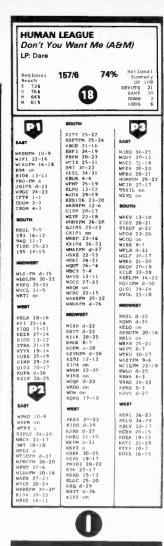


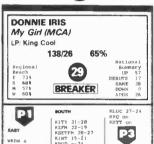


	1100, 5-5	K100 0 0
EAST	BOUTH	KJRB 8-8
a court	BOOTH	KNBQ 5-2 KKFM 11-8 K5 PZ G-3 KBBK 7-4
LUADO 20 20		KKFM 11-8
WABC 29-29 WNBC 16-14	K1TY 30-25	K5 P2 G-3
MNBC 16-14	KTSA 21-18	KBBK 7-4
WKBW 7-7	KSETFM 12~11	PM103 B~6
MBENEM 14-17	KRCD 11-5 KHF1 3-2 KBFM 14-8 WTIX 14-11	K96 5-5
WIFI 18-13	KHF1 3-2	KEKD 28-22
WCAUFM on	KBFM 14-8	KRO 26-23
96KX 18-15	WTIX 14-11	KRQ 76-23 KHYT 40-29
₿ B94 15-11	B97 9-11	K1KI 18-18
B104 12-7	XEEL 15-12	
WXKSFM 21-14 PRO-PM 5-3	KEEL 15-12 KROK 17-14 WFMF 6-5	20
PRO-PM 5-3	UPMP 6-5	
JB105 12-8	WI DO 14-6	-
I 0107 14-10	KLPU 14-6	BAST
HP00 11-7	KLPQ 14-6 KKYK 18-17 WJDX 11-9	EAST.
WPGC 11-7 CFTR 15-6 CHUM 10-7	MADA 11-9	HIND OF TH
CPIR 15-0	KXX106 16-13	WJBQ 24-13
CHUM 10-7	WABBEM 4-3	MODA TU-6
CKGM 25-19	G100 5-3 WZYP 12-8	WACZ 23-18
	WZYP 12-8	WIGY 10-5
BOUTH	WHHYFM 9-4	WT5N 15-5
	WAXY 15-13	WHEB 5-4
KEGL 21-19	WAXY 15-13 Y103 14-9	WEER 7-4
293 14-10	BJ105 17-14	WFBG 6-2
293 14-10 940 10-10	WDOD 12-9	WOMPEM 11-5
Y100 on	CK1D1 6-5	WC IR 12-11
Q105 14-14	WBBO 10-7	95X1L 23-18
WCKX 19-14	FM100 4-3	WZYQ 12-10
	ICX104 11-0	HOTO TA-TO
MICHWEST	WMAKEM on	BOUTH
8	WSRZ 6-4	
CKLN 30-28	WORI 13-10 WOUT 18-15	Q104 11-10
WLOLFM 7-2	MOUT 18-15	WARY II-D
KREO 8-5	WBCY 9-9	WAEV 11-8 Z102 13-10
WGCL 15-16	WAYS 9-7	955GF 16-6
	MWIO 3-1	33901 16-6
0102 19-14		
0102 19-14	WDCG 10-7	WPOX 16-14
Q102 19-14 WKTI 8-6	WDCG 10~7 WRQK 7~3	WCOQ 14∞8
0102 19-14 WKTI 8-6	WROK 7~3 WCSC 9~6	WCOQ 14∞8
0102 19-14	WRQK 7~3 WCSC 9-6 WANSFM 15~10	WCOQ 14∞8
Q102 19-14 WKTI 8-6	WRCK 7~3 WCSC 9~6 WANSFM 15~10 WNOKFM 4~10	WCOQ 14∞8
Q102 19-14 WKTI 8-6 WEST KEARTH 22-19	WROK 7~3 WCSC 9~6 WANSPM 15~10 WNOKPM 4~10 WCH 14~13	WCOQ 14∞8
0102 19-14 WKTI 8-6 WEST KEARTH 72-19 KRLA on	WRQK 7~3 WCSC 9~6 WANSPM 15~10 WNOKFM 4~10 WGH 14~13 WRVO 8~8	WCOQ 14∞8
0102 19-14 WKTI 8-6 WEST KEARTH 22-19 KRLA on KFI 16-12	WROK 7~3 WCSC 9~6 WANSPM 15~10 WNOKPM 4~10 WCH 14~13	WCOQ 14∞8
0102 19-14 WKTI 8-6 WEST KEARTH 22-19 KRLA ON KFI 16-12 KIISFM 12-12	WRCK 7~3 WCSC 9~6 WANSFM 15~10 WANSFM 4~10 WGH 14~13 WRVO 8~8 KJ100 10~9	WCOQ 14-8 W1SE 5-4 WFLB 13-8 WXLK 2-1 WGLF 27-25 WYXS 13-7 KKQV 7-5 KILE 13-10
0102 19-14 WKTI 8-6 WEST KEARTH 22-19 KRLA ON KFI 16-12 KIISFM 12-12	WRQK 7~3 WCSC 9~6 WANSPM 15~10 WNOKFM 4~10 WGH 14~13 WRVO 8~8	WCOQ 14-8 W1SE 5-4 WFLB 13-8 WXLK 2-1 WGLF 27-25 WYKS 13-7 KKQV 7-5 KILE 13-10 KOIZPM 20-18
0102 19-14 WKTI 8-6 WEST KEARTH 72-19 KRLA on KFI 16-12 KIISFH 12-17 KIOQ 74-23 KFRC 25-27	WRCK 7-3 WCSC 9-6 WANSFM 15-10 WROKFM 4-10 UGH 14-13 WRVO 8-8 KJ100 10-9	WCOQ 14+8 W1SE 5-4 WFLB 13-8 WXLK 2-1 WGLF 27-25 WYKS 13-7 KKQV 7-5 KILE 13-10 KQIZPM 20-18 Q101 12-7
0102 19-14 WKTI 8-6 WEST KEARTH 72-19 KRLA ON KFI 16-12 KIISFH 12-17 KIOQ 72-23 KFRC 25-27 KFRC 25-27	WRCK 7-3 WCSC 9-6 WANSFM 15-10 WNOKFM 4-10 WGH 14-13 MRVO 8-8 KJ100 10-9	WCOQ 14-8 W1SE 5-4 WFLB 13-8 WXLK 2-1 WGLF 27-25 WYKS 13-7 KKQV 7-5 KILE 13-10 KOIZPM 20-18
0102 19-14 WKTI 8-6 WEST KEARTH 72-19 KRLA ON KFI 16-12 KIISFH 12-17 KIOQ 72-23 KFRC 25-27 KFRC 25-27	WRCK 7-3 WCSC 9-6 WANSFM 15-10 WNOKFM 4-10 WGH 14-13 MRVO 8-8 KJ100 10-9	WCOQ 14+8 W1SE 5-4 WFLB 13-8 WXLK 2-1 WGLF 27-25 WYKS 13-7 KKQV 7-5 KILE 13-10 KOIZEM 20-18 Q101 12-7 KVOL 8-5
O102 19-14 WKT1 8-6 WWEST KEARTH 72-19 KRLA ON KFI 16-12 KIOG 74-23 KFRC 25-27 KEZR 4-4 BJ00 11-11 XTRA 11-11	WROK 7-3 WCSC 9-6 WANSFM 15-10 WNOKFM 4-10 UGH 14-13 WRYO 8-8 KJ100 10-9 MADWEST WZZR 6-3 WVIC 6-4 WKFR 7-6	WCOQ 14+8 W1SE 5-4 WFLB 13-8 WXLK 2-1 WGLF 27-25 WYKS 13-7 KKQV 7-5 KILE 13-10 KQIZPM 20-18 Q101 12-7
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O102 19-14 WRET 8-6 WRET 8-6 WRET 8-6 WRET 8-7 KERATH 22-19 KRILA ON 12 KRILA	NRCK 7-3 NCSC 9-6 NASSPH 15-10 NASSPH 15-11	MCOQ 14-8 MISE 5-4 WFLB 13-8 WFLB 13-8 MCLF 77-25 MYKS 13-7 KKOV 7-5 KILE 13-10 GID1 12-7 FVOL 8-5 MIDWINT 10-10 KKLI 6-4 KFVE 10-10 KKRCPH 11-8 KKRCPH 11-8 KKRCPH 11-8 KKRCPH 11-8 KKRCPH 11-8 MCDET 11-8
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OIO2 19-14 WRETH 82-16 WRETH 72-19 KREARTH 72-17 KREARTH 7	NRCK 7-3 NCKC 9-6 NAMSPH 15-10 NAMSPH 15-11 NAMSPH 15-11 NAMSPH 15-11 NAMSPH 15-11 NAMSPH 15-11 NAMSPH 15-11 NAMSPH 15-12	WCOQ 14-8 WISE 5-6 WISE 13-8 WISE 13-8 WISE 13-8 WISE 27-25 WYKS 13-7 KYOU 7-9 KYOU 7-9 KYOU 8-5 MICHAEL 6-4 KFYR 10-10 KKRCPH 11-8 KKRCPH 11-8 KKRCPH 11-8 KKRCS 19-1 KKRCS 19-1 KKR

WEST

KENJ 16-14 KKLV 16-15 KSLY 5-3 KCBN 16-12 KDZA 9-6 KAT1 7-4 KYYA 17-16 KOZE 4-2



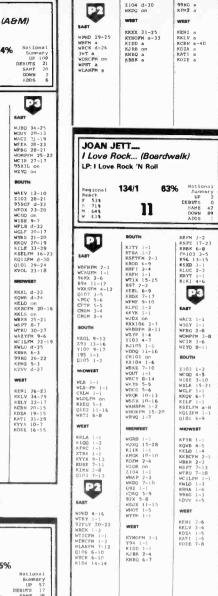


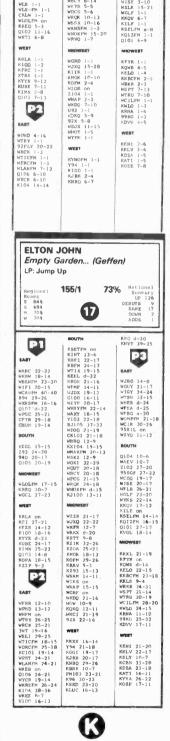
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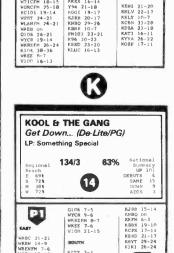


(3)	Q106 a WYCR a	KCPX d-31
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KSETFM 29-23
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KINT 23-21
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77%

164/31

Regional Reach E 80% S 79% M 68% W 81%

PI

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Reach E 55% S 59% M 45% W 44%

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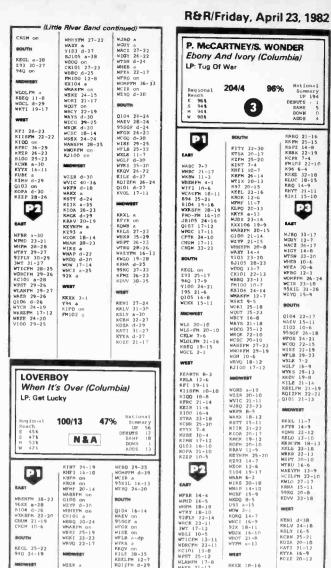
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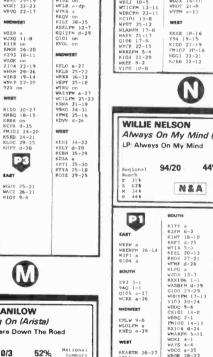
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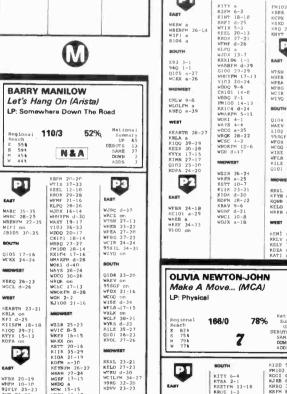
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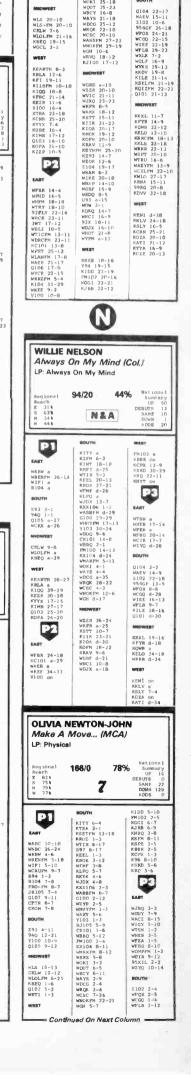
WEST







KSLY 12-11 KCBN 38-32 KDZA on KATI 23-21 KYYA 29-25 KOZE 16-12



96% National Summary UP 194
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SAME 5
DOWN 0
ADDS 4

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P3



V100 2-4	-		_	
ALDO Fantas LP: Aldo	y (Portrait	(CBS)		
Regional Reach	78/11	37%	Natio Summ UP	ary 33
E 35% S 37% M 36%	N S		SAME DOWN ADDS	24 4

S 37% M 36% W 40%	N&A	DOWN ADDS 1
	BOUTH	WIGY on
PI		NONPPH d-
	KZFM d-27	95XIL 39-
	KSETFM 24-21	WZYO on
EAST	KINT 6-5	BOUTH
WIFI on	KBFM 23-21	9001H
BIO4 on	WABBEM on	0104 19-1
CFTR 12-19	WZYP on BJ105 22-19	WISE on
CHUM 14-20	CK101 on	WGLF 24-2
CKGM 13-11	WS KZ OR	WYKS 8-35
	WOKI 8-6	KKQV on
BOUTH	WOUT d-26	KSELFM 4-
	WSSX 8-5	Q101 on
KEGL 11-7	WANSFM a-20	KVOL 30-2
195 17-17	WNOKPM d-25	MICHVERT
MIDWEST	WRVQ 21-15	Description 1
MILITARES 1		KELO a-35
WLS d-20	MICHWEST	WRKR 21-1
WLS-FM 23-20	WVIC on	WS PT 15-1
CKLW 24-17	WJXQ 3-2	KWLO a-dj
WGCL 21-13	KMCK 16-9	KRNA a
WKTI on	KOFM a-25	99KG 40-
	K293 a	KFMZ 19-1
WEST	WNAM 26-25	KDVV on
KF1 a	WEST	WERT
KIQQ d-3B KEZR on		KENI on
B100 a-19	KKXX 10-6	KCBN 19-
	KNBQ 24-17	KATI 24-
P2	KCPX 26-25	KYYA 6-8
	FM1C3 20-11	KOZF 5-7
	KSKD 4-4	
EAST	KHYT a	
	KIKl a	1
WPHO 3-3	100	1
WRCK 13-12	243	
3WT 27-23 WPST 16-13		
0106 on	BART	
WYCR on	EABT	1
K104 21-17	WGUY on	

	ARKER JE her Wome		ta)
LP: The C	Other Woma	n	
Regional Peach E 67% S 81% M 57% W 81%	153/13	72%	National Summary UP 111 DEBUTS 19 SAMF E DOWN 2 ADDS 13

P	WKEE 11-9 V100 d-19	KS KD 29-24 KLUC d-3D KRQ a KHYT 14-8
EAST	BOUTH	KIKI 22-19
WBENFH 11-10	KITY 17-16	P3
WIFI 23-17 WCAUFM a	KTSA a-30 KSFTFM 6-4	
8104 17-15	KROD 20-12	EAST
PRO-FM d-19	KHF1 5-3	1
JB105 29-24	KBFM 4-4 WTIX 13-8	WJBQ a
Q107 19-15 WPGC 8-3	897 19-14	WCUY 29-26 WACZ 15-8
WPGC 8-3	KEEL a	WTSN 31-21
CFTR n-34 CKGM 18-9	KROK 6-3 WFMF 8-6	WHEB d-27 WFBC 19-11
	KLPQ 27-16 WJDX 7-5	WOMPFH 34-26
BOUTH	WJDX 7-5	WCIR 7-3
293 6-3	KXX106 d-24 WABBEM 27-22	BOUTH
940 13-5	G100 15-10	900 III
Y100 15-13	G100 15-10 WZYP 18-16	0104 2-1
195 a QLOS 19-17	WHHYFM 12-9	WAEV 4-3 2102 17-11
	WAXY 3-3 Y103 19-17	958GF 6-4
MIDWEST	WDDD 7-3	WEOX 30-26
CKLW 23-13	CK101 35-26 WBBQ 3-2	WCQQ 26-23 WISE 11-8
WLOLFM 23-18	PM100 11-5	
KBEQ 14-11	FM100 11-5 KX104 22-10	WXLK 3-10 WGLF 19-16
WGCL 29-15 0102 29-26	WMAKFM 18-9	WGLF 19-16
WKTI a	WSKZ d-20 WOKI 9-7	WYKS 20-12 KKQV 23-15
	WBCY 11-5	KILE 25-19
WEST	WAYS 20-16	KQ17FM 28-20
KEARTH 9-8	WROK 27-20 WCSC 5-4	Q101 19-11 KVOL 20-16
KRLA 23-13 KFI 24-15	WNOKEM d-30.	
KI15FM 19-19	WGH 18-14	MHDWEST
KIQQ 11-9 KFRC 30-21	MIDWEST	KOWB #
KFRC 30-21 KEZR 17-15		KKRCFM 25-21
XTRA d-25	WKFR d-27 KSTT 23-19 KIIK 29-23 KMCK 30-27	KKLS a
KYYX d-25	KIIK 29-23	WRKR 30-25 WEPT d-25
KUBE a		WTRU 27-21
KIMN on Q103 on	KEYNFM d-26 WZOK 21-12	WAZYFM 14-10 WCILFM 15-12
KOPA 26-23	Z104 13-13 WNAM 17-14 WNAP d-23 WKDO d-24	KWLO 17-21
KZZP 15-8	WNAM 17-14	KRNA 19-9
10.0	WNAP d-23	99KG 27-19 KDVV 8-4
	KQKQ 24-18	
EAST	WHOT 27-21	WEST
	WEST	KENI 39-28
WHFM 20-20 WTRY d-30		KK1 V 20-14
92FLY a-24	KKXX 6-4 KIDD 14-12	KSLY 17-15 KCBN 13-7
WRCK on	FM102 d-29	KDZA 30-21
WTICFM 21-14 WDRCFM d-24	KGGI d-30	KATI 27-22
KC101 27-22	KNRQ d-27	KYYA 13-10 KOZE 6-4
WPST 33-29	KBBK 25-22	POSE B-4
WLANFM 25-19 Q106 23-19	K96 a	
WYCR 20-12		

	Journey (t In The Ma			
Regional Reach E 53% S 59% H 34% W 49%	105/17 N & /	49%	Natio Summ UP DEBUTS SAME DOWN ADDS	
P	KSETFM O WTIX a B97 d-29 KLPO 26-		KHYT on K1KI on	

5 598 H 348 W 498	N&A	SAME 4 DOWN ADDS 1
PI	80U1H	KHYT on
F 1	KSETFM OD	KINI ON
	WTIX a	P3
BAST	B97 d-29	1 10
	KLPO 26-24	
WBENFM 40-34	WJDX 27-25	EAST
WIFI on	WABBEM on	
894 d-29	G100 27-27	WJBQ d-38
B104 25-72	WZYP on	WACZ on
JB105 on	WHHYPM on	WIGY d-28
Q107 on	BJ105 32-28	WOMPEN 38-
WPGC 22-22	WDOO on	WCIR on
CFTR on	CK101 on	WZYQ 27-24
CHUH &	WBBQ on	i
	ICX104 on	BOUTH
BOUTH	WSKZ on	
	WOKI 35-31	WAEV d-30
KEGL a-29	WQUT on	2102 33-30
Q105 24-23	WRCY on	955GF d-30
	WAYS a	WFOX on
MIDWEST	WDCG 33-29	WCOQ a

WGCL on	WROK on	WISE 35-33
WGCL on WKTI a	WSSX 27-18	WGLF 37-35
MKII 9	WANSEM d-30	WYKS a
WEST	WNOKEM a	KKOV on
MERI	WRV0 13-13	KILE a
KFI on		KSELPM 22-16
KIOO a	MIDWEST	Q101 a
KEZR 24-22	1	KVOL 29-22
KYYX on	WJXQ 13-11	
OlO3 on	WKPR a	MOWEST
Q103 on	KSTT a	100-100-1
73.00	KIIK on	KELO 25-19
P2	KMGK 28-26	WSPT d-30
	KZ93 on	WTRU on
EAST	WNAM on	KRNA 23-22
RABT	WNAP 19-17	99KG d-39
WPHD 24-22	WOW on	KFMZ 22-2D
WHEN On		KDVV on
92FLY on	WEST	
WRCK 30-29		WEST
3WT 30-28	KIDD on	
WDRCFM on	KJRB on	KENI a-39
WPST 27-23	KNBO d-2B	KKLV a
WLANFM on	KCPX 29-26	KCBN 36-33
WLANTM ON WYCE on	FM103 25-23	KDZA 29-27
WYCK ON WKRZFM 27-26	K96 a-28	KATI a
WKRZFM 27-26 WKEE 35-29	KSKD 38-36	KYYA on
MKEE 32-54		KOZE OD

	OST num P.I." (sion Theme		2/
	115/10	54%	Nation Summe
Regional	110/10	0.70	UP

Reach	115/10 54 9	UP
F 37% S 654	N&A	DERUTS
M 51%	NAA	DOMN
W 60%		AITUS
	KINT 8-8	KRO 19-12
P1	KHFI a	KHYT 34-4
	KBFM 27-25	
EAST	WTIX 32-27 KROK a	1 28
thung 20 42	WJDX on	
WNBC 29-27 WIFI 9-9	KXX106 22-22	EAST
WCAUPM d-37	WABBEM on WZYP 23-20	WJBQ 26-2
B104 20-18	WHHYPM 11-7	WGUY on
WXKSFM on	WD00 4-11	WHEB on WEBG 3-7
BOUTH	CK101 17-16 WBBQ 26-20	WC18 d-29
	FM100 30-27	
293 11-9 940 25-15	KX104 d-27 WMAKEM 10-10	BOUTH
Q105 a-28	WOKI 15-12	0104 17-8
WCKX 22-20	WQUT 10-9	WAEV 16-1
MIDWEST	WBCY 2-2	2102 a-33 95SGF 11-
MILLIANCE	WAYS 8-23 WDCG 12-9	WFOX 7-9
CRILW d-29	WROK 23-21	WCOQ 23-2
WLOLFM 14-13 KBEO a	WANSFM 18-12	WISE 14-1 WFLB 5-3
WGCL 19-19	WNDKFM on KJ100 25-20	WELB 5-3
	Martin Ro-Riv	WGLF 35-3
WEST	MIDWEST	WYKS 27-2
KEARTH 17-16	wzza on	KILE on
KRLA 19-18	WVIC a	
KFI 18-16 KFRC on	WJXQ on	MIDWEST
KYYX d-28	WKFR a WARX on	KKXL on
KIMN 24-20	KSTT d-9	KFYR on
Q103 17-14 KOPA 23-18	KOPM on	KELO 26-2
MALK 73-18	Z104 17-15 WNAM 11-10	KELO 26-2
192	WKDQ d-29	KKLS 18-2
	WNC I 18-16	WTRU on
BAST	WHOT 22-2∩	KRNA OD
	WEST	99KG 30-2
WHFM 23-23 3WT 29-38		KDVV 11-1
KC101 on	KYNOFM 14-13 KGGI 9-11	WEST
WPST 19-22	KNBO on	
Q106 a WYCR on	KKFM 22-18	KEN1 33-3
WKRZFM 22-19	KSPZ d-19 KBBK on	KKLV 26-2 KSLY 11-9
WKEE 27-24	KCPX 9-7	KCBN 11-6
BOUTH	K96 21-18	KDZA 21-2
BOOTH	KSKD 13-11 KLUC 23-23	KATI On
KZFM 5-5	NAME 23-23	

_	_	_	_	_
4	-	1		
- (C	J	9	

KZFM 5-5 KSETPM on

Body L	anguage (Elek	ctra)
Regional Reach E 39%	72/70 3	A% National Summary UP O
S 408 M 158 W 428	N&A	SAME 2 FOWN 0 ADDS 70
PI	KHFI a	WACZ a , WFBG a-29
-	KROK a-dp	WOMPEM a
EAST	WABBEM a	WCIR a
EAST.	WZYP a WHMYFM a	95XIL a-40 WZYQ a
96KX a-29	CK101 a	WEIG 8
B94 a	WBBQ a	BOUTH
B104 on	WSKZ a	
WXKSFM A	woki a	Q104 a
JB105 a-35 CHUM a	WOUT a	WAEV a 2102 a-36
CHUM &	WBCY &	955GF a
BOUTH	WCSC A	WCQQ a
	WANSPH a	WFLP a-dp
Y100 a		WXLK a
MIDWEST	MIDWEST	WYKS on KSFLFM a
	KMCK a	KVOL a
WGCL a	WKDQ a-18	1100 0
WKTI a		ONODWEST
	WEST	
WEST	KKXX a	KRNA a
0103 a	KGGI a	KFMZ a
-	KJRB a	KDVV a
12	KNBQ a	
	KBBK a	WEST
EAST	K96 a-30 KSKD a	KENI a
	KHYT a	KKLV a
WPHD a	KIXI a-26	KSLY a
WRCK 6	100	KCBN a
SWT a-32 WDRCFM a	126	KDZA a
K104 a		KYYA a
WKEE a-37	EAST	KOZE a
воитн	WGUY a	1
KINT a-23		

)W Cold (Mercury) ht Between The I	
Regional Reach E 39% S 32% M 19% W 42%	69/13 32 N & A	National Summary UP 11 DEBUTS 6 SAME 39 DOWN 0 ADDS 13
PI	воитн	BAST
	KZFM on	WGUY on
ART	KSETFM on	WIGY on
ABT	KINT d-36	WFBG on
6KX 26-22	WABBFM on	WOMPFM a
	WZ YP OR	WCIR a
B105 a	BJ105 on	WZ YŲ ON
B105 a KUM a	BJ105 on CK101 a	WZ YO ON
B105 a KUM a	BJ105 on CK101 a WMAKFM on	
B105 a КUM a	BJ105 on CK101 a WMAKFM on WSKZ a	90UTH Q104 25-23
B105 a КUM a	BJ105 on CK101 a WMAKFM on	9017H Q104 25-23 WAFV on
BIOS a NUM a COUTH EGL a-30	BJ105 on CK101 a WMAKFM on WSK2 a WOKI 40-37	9007W Q104 25-23 WAFV on 956GF on
B105 a КUM a	BJ105 on CK101 a WMAKFM on WSKZ a WOKI 40-37 WOUT on	900TH Q104 25-23 WAFV on

WZZR a WJXQ 8-7 KNCK d-28 WIKS on

KIDD on KNBQ on KBBK on KCPX d-34 PM103 on KSKD on KHYT on

WGCL a

KIQQ a KEZR on KYYX a

P2

VEST

Q104 25-23 WAFV on 956GF on WISE on KKQV a Kille on KSELFM 26-24 Q101 on

MIDWEST

KENI ON KSLY ON KCBN 4-39

VISE 35-33 MGLF 37-35 VYKS A CKOV ON VILLE A SFLEPH 22-18 2101 B 2101 S	WKRZFM d-30 K104 36-33 WKEE 40-35	RIKI ON	KDZA ON KATI ON KYYA 19-14 KOZE d-26
KELO 25-19 MSPT d-30 WTRU on KRNA 23-22 99KC d-39 KFMZ 22-20 KDVV on		STONES (RS/Atco)	
KENI a-39 KKLV a KCBN 36-33 KOZA 29-27 KATI a KYYA on KOZF on	Regional Reach E 76% S 62% M 68% W 63%	42/2 67	National Summary UP 87 DEBUTS 5 SAME 36 DOWN 10 ADDS 2
National Summery UP 53 OEBUTS 9 SAME 32 DOWN 11 ACDS 10	MKBM 16-15 MBENFM 8-11 MFI 25-18 MCAUFM d-36 96KX 25-23 B94 26-24 PRO-FM 15-14 JB105 34-29 MPGC 19-19 CPTR On CPTR On	KITY 77-26 KSFTPM 15-12 KINT 17-12 KINT 17-12 KNOD 22-18 KBCM 22-18 KBCM 21-18 B97 26-24 KEEL on KROK d-25 KLPO 18-18 MJDX on GIOO 12-9 MXYP 26-23 MHHYPM 18-16 VJO3 d-38 MDOQ 24-23 CKJ01 on	MJR9 15-11 MGUV 16-16 MACE ON MIGW 15-15 MPEA 19-16 MPEA 16-15 MOMPPM 19-16 MCIR 25-25 95XIL 27-23 MZYQ ON BOUTH
CRD 19-12 CHYT 34-40 CHYT 34-40 CHY 34-40 CHY 01 CHY 01 CH	Z93 23-21 MMDWEST CRU 25-25 WLOLPM 22-19 KBEQ 32-30 Q102 26-22 WKTI On WEST	WBBQ 21-21 PN100 21-17 KX104 25-25 WSKZ 16-14 WOKI 23-27 WGUT 24-22 WBCY 00 WKCK 00 WKSK 14-12 WANNXPM 16-14 WNOKEN 13-16 MMDWESY WJKQ 7-10	Q104 14-13 WAEV OR WAEV OR WAEV OR WAEV MISE 21-18 WFLB OR WKLK 12-9 WYKS 23-18 KKGW 18-20 KILE 29-26 KSELFM 23-25 KO1ZFM 18-17 Q1C1 22-20 KVCL 19-13
1104 17-8 44EV 16-13 1102 a-33 1502 a-33 155GF 11-11 4FOX 7-9 4CO2 32-20 4ISE 14-11 4FLB 5-3 4XLK 13-18 4CUF 35-33 4YKS 27-21 KKOV on KILE On	RILO 27-27 KEZR 18-17 B100 14-13 XTRA 18-13 XTRA 18-13 KUBE 23-21 KIMN 26-25 O103 on KOPA 20-17	MKFR ON KIIK 27-24 KOPN d-29 K293 5-5 MZOK ON Z104 20-20 MKM 21-21 MKFS 16-15 MKP 10-9 MGB 21-20 MKO 17-26 MKO 19-17 92X ON MYPM 16-18	REMAIL 15-12 KFYR ON KKBCFM 12-9 XKLS 14-13 MRER 6-37 WSPT 13-12 WTEU 21-20 WAXYFM 12-11 MCXLFM 14-14 KWLO 15-23 KREA 14-12 9910G 21-18 KPMZ 20-19 KDV 20-19
CKXL on (FYR on (GWB d-26 (ELO 26-22 CKRCPN e-26 CKLS 18-24 FTRU on (WLO 22-27 (RNA on 19-10 - 2P (DVV 11-10	MTRY 23-21 92FLY 19-18 MRCM 17-14 3MT 16-13 MDRCFM 18-16 MPRT 17-14 MLAMPM 22-20 MAES 28-27 0106 20-17 MYCCP 23-23 MKREFM 21-21 KLO4 10-7 MKEE 12-10 V100 on	WEST KKXX 12-8 KIDD on KGGI 29-27 KNBO 30-23 KKFM a-20 KBBK 29-26 FM103 15-14 K96 15-14 KUUC on KHYT 33-32	MEN1 22-21 KKLV 29-24 KSLY 19-19 KCBN 22-26 KDZA 16-14 KAF1 20-16 KYYA 27-24 KCZE 28-28
WEST KEN1 33-31 KKLV 26-22 KSLY 11-9 KCBN 11-6 KDZA 21-26 KNTI on	DIANA R	KHYT 33-32	<u> </u>

PI	EAST	WISEY
•	92FLY d-30	KYNOFM 22-
BAST	WT1CPM 27-22	KGG1 25-22
ener.	WDRCFM on	KNBQ on
WBENEM 35-31	KC101 29-26	KBBK d-30
WIF1 on	WLANFM on 0106 28-24	KCPX 35-29
B94 on	WYCR on	KSKD on
B104 on	WKRZFM on	KBYT on
WXKSFM 23-23	K104 d-38	KIKI d-30
JB105 28-20	WKEE 38-32	D3
MBCC 9-58		
BOUTH	BOUTH	
800111		EAST
293 27-25	KZFM 27-21	1
	WTIX d-31	WGUY 26-20
MIDWEST	KROK a	WFEA a
	WJDX 24-20	95X1L d-39
WLOLFM on	G100 26-26	BOUTH
WGCL on	BJ105 34-30	BOUTH
WKTI On	WDOC on	955GF a
WERT	WBBC on	WISE on
*****	KX104 on	WFLB 35-31
KEARTH 30-24	WMAKPM on	WOLF a
KRLA on	MOKI on	KILE a
KFI on	WCSC 29-22	Q101 on
KIQQ d-34	MOWERT	NOVOL 28-19
KFRC on	MMC-WEET	Townson to the
XTRA a	WVIC 34-31	MIDWEST
Q103 a	WKDO on	
KZ2P d-30		WEST
192		MENI 37-36
		MSLY 21-20
-		BCBN 29-23
		MDZA on

	EPPARD (WB/Curb)	
Regional Reach E 10% S 56% M 15% W 19%	59/8 N & A	28% National Summary UP 24 DEBUTS 4 SAME 23 DOWN 0 ADDS 8
EAST	KZFM a KINT d-32 WTIX a WFMF on KXX106 17-	EAST DA
	G100 on	

P	KZFM a KINT d-32 WTIX a	P3
EAST	WFMF on KXX106 17-14	BAST
WPGC on	9100 on	watty on
	WZYP 28-24 WHHYFM 21-15	
BOUTH	BJ105 on	BOUTH
293 19-19	WDOQ on	0104 26-2
94Q on	CK101 28-24 WBBO 24-18	MAEY 21-2
MCIO(21-18	FM100 24-20	2102 75-2 95SGF d-2
MIDWEST	KX104 30-28 WMAKPM 26-21	WPOX on
KBEO 39-36	WOKI 30-28	WCGQ 25-2
KBEC 39-36	WOUT 30-29	WISE 32-3
WEST	WAYS 26-22 WDCG a-39	KILE a
KF1 on	WRQK on	KQ1 ZFM on
KIQO on	WNOKFM 28-27	Q101 a KVQL 26-2
KEZR a	wGH on	
P2	MICWEST	MIDWEST
	WZZR on	KKLS on
EAST	WVIC 36-34	WEST
	KIOA on KOFM 27-24	11111
WYCE on	WGBF on	KEN1 on
WKEE a	WKDQ 30-27	KSLY on KCBN d-3t
BOUTH	WEST	KATI on
	KCPX 33-28	
KITY d-39	KCFX 33-20	



RICK SPRINGFIELD

Don't Talk To... (RCA)

210/0

D

WABC 14-1 WHBC 22-2 WBENFM 6-WFFN 6-WFF1 1-1 WCAUPM 3-96KX 17-1 B94 3-2 B104 1-1 WKKSFM 5-PRO-FM 1-JB105 1-1 G107 1-1 WFGC 2-5 CFTR 3-3 CRUM 8-5 CKGM 3-1

KEGL 3-3 293 7-4 94Q 2-2 Y100 11-10 195 8-9 Q105 4-4 WCKX 20-17

WLS 8-8 WLS-PM 8-8 CKLW 14-9 WLOLFM 1-1 RBEQ 3-1 WGCL 3-3 Q102 14-10 WKTI 2-1

KEARTH 4-4 KRLA 14-10 KPI 4-2 KI15FM 3-3 KIQO 9-6 KPRC 9-7 KEZR 3-3 BIOO 9-0 XTRA 5-3 KCNR 14-13 XYYX 1-1 XUBE 4-3 XYM 14-13 XYM 1

P2

MPBR 10-24
MPBR 10-24
MPBR 12-14
MPBR 14-14
MPBR 13-5
92FLW 3-1
MPCK 3-2
MPT 3-2
MPCK 3-2
MPT 3-2
MPCK 3-2
MPCK 3-2
MPCK 3-2
MPCK 3-2
MPCK 3-2
MPCK 10-1
MPC

E 37% S 37% M 8% W 21%

KEGL d-26

MOWEST

KIQQ d-36 KZZP a

D2

WEST

WEST

ROD STEWART

How Long (WB)

56/14

NEA

KSETFM a KRP1 on KROK a KXX106 21-19 G100 b-32 WHHYFM d-26 WDOQ on

WDOQ on
WHAKPM on
WOK1 34-30
WQUT on
WAYS 29-28
WRQK a
WCSC 77-23
WSSX a
WANSPM a
WNOKPM on

2104 on

WEST KKXX 28-21 KNBQ d-25 KHYT on

KKXX 2-2 KYNOPM 4-2 Y94 3-3 KIDD 2-2 FM102 3-1 KGGI 3-1 KJRB 5-3

WEST

0

99%

KNBC 1-1 KKFM 7-5 KSPZ 2-2 KBBK 3-1 FM103 2-1 K96 1-3 KSKD 8-5 KLUC 4-2 KRC 17-14 KHYT 6-4 KIKI 5-3

EAST EAST

WJBC 7-3 WGUY 1-1 WACZ 5-3 WICY 6-7 WTEN 16-6 WHEB 1-1 WFBG 4-1 WFBG 4-1 WCIP 2-8 95XIL 26-21 WZYQ 1-1

BOUTH

GIO4 7-5 MAEV 5-4 2102 4-1 9580F 1-1 WFOX 5-1 WFOX 5-1 WFOX 5-1 WFOX 5-1 WFOX 5-1 WFLB 8-6 WXLX 1-5 WGLF 7-6 WKLF 7-6 WKOV 1-1 KILE 5-3 KOV 1-1 KOV 1-1

MIDWEST

KKXL 4-2 KFYR 7-5 KOMB 3-2 KELO 11-6 KKECFM 5-3 KKLS 7-2 WKKI 15-10 WKPT 2-2 WTRU 1-1 WAZYFM 1-1 WCILFM 6-15 KWLO 7-4 KWLO 7-4 KWLO 7-4 KWLO 7-1 PSKG 2-1 KOVV 2-2

KENI 15-9 KKLV 10-5 KSLY 2-1 KCBN 2-1 KDZA 3-1 KATI 5-2 KYYA 5-2 KOZF 2-1

 \star

National Summary UP 10 DEBUTS 11 SAME 21 DOWN 0 ADDS 14

WJBQ a WACZ on

WTSN a WFEA a WOMPFM a WCIR on 95XIL on

BOUTH

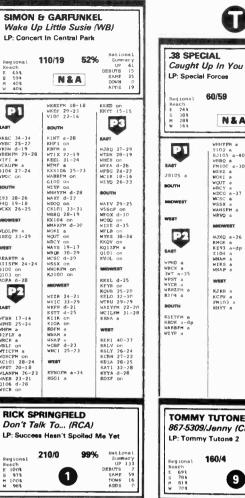
Q104 31-27 95SGF on WFOX on WCQQ on WXLK 20-14 KKQV a KSELFM d-26

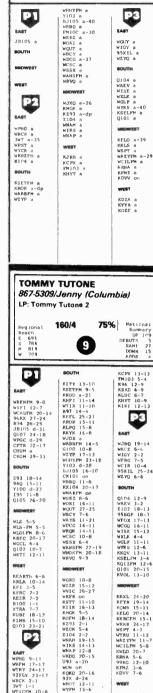
WAZYPM 25-2; WCILPM d-30 KPMZ d-25

WEST

KCBN on. KATI d-35 KYYA on KOZE on

26%





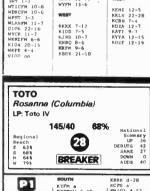
60/59

N&A

28%

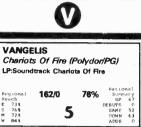
P3

BOUTH

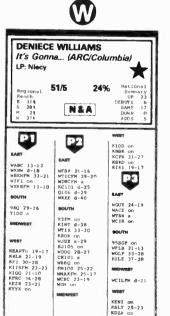


100	HOUTH	KBBK d-28
P1	KZFM a	KCPX a
	KSETPM d-30	PM103 d-27
BART	KHFI 0-29	KSKD a-34
	KBPM a	KLUC a
WBENPM 37-32	KROK on	KRQ a
#1FI d-29	WENE A	KHYT 37-23
96KX d-30	WJDX 30-26	KIKI 28-21
	WABBPM d-26	
EXKSPM on	G100 32-23	P3
JB105 35-30	WZYP a	
2107 a	WHBYFM 28-23	
CFTR a-35	WAXY 25-23	EAST
CHUM d-27	Y103 d-34	WACZ d=28
CKGM a	WDOQ d~29	WIGY on
	CK101 40-33	WFBG a-27
BOUTH	WBBQ d-30	WOMPEN OR
KEGL 24-18	FM100 26-23	WCIR on
940 d-30	ICC104 on	95XIL on
94Q d-30	WHAKPM on	WZ YO 29-26
NUCHARRY	WEKZ a-25	
	WOKI d-38	BOUTH
TLOLPH d-26	WOUT on	
KBEO d-37	WBCY 14-7	Q104 32-26
	WAYS 24-19	WAEV d-28

WDCG 31-22 WRQK on WCSC 26-18 W6SX 29-25 WANSFM on WNOKFM on KJ100 a WKTI 22-19 WFOX 'a-33 WCGO on WISE d-28 WXLK 19-12 WYKS d-29 KKQV d-29 KILE a KSELPM 24-15 KQIZPH a WIZER ON WIZER ON WIZER O-38 WIXER ON WICER A-30 KSTT & KIOA & KI KYYX 23-16 KUBE a KIMN on Q103 d-24 KOPA a KZZP d-29 KKXL a KPYR on KOWB a KKRCFM a = 22 KKLS on WRKR 37 = 33 WSPT d = 29 WTRU on WAZYPM 24 = 15 WCILFM d = 31 KRNA 25 = 23 99KG d = 34 KPMZ 23 = 21 KDVV a National Summary UP DEBUTS SAME DOWN ADDS P2 WPHD a
WHFM on
92FLY a
WRCK d-30
JWT 35-31
WDRCFM d-29
WPST 26-25
WLAMPM a
MAEB a
0106 a
WYCR on
WKRZFM d-28
K104 d-39
WKRE 39-22
V100 a-dp WEST KKXX d~28 Y94 a-24 KIDD on KGGI 22-20 KJRR d-30 KNBQ d-21 KENI d-33 KKLV ON KSLY d-29 KCBN 37-31 KDZA ON KATI d-32 KYYA ON KOZE d-27







CIIR SIGNIFICANT ACTION

Continued from the Inside Back Page

ATLANTIC STARR "Circles" (AEM) 14/2
Monse Up 6, Debuts 2, Serne 4, Down 0, Adds 2, WTIC-FM, WYKS, KIQQ 25-18, WDRC-FM on, WTIX 38-36, BJ105-31-27, WCSC 30-25, KYNO-FM 30-28, FM102 d-23, KBBK on, WGUY d-28, 95SGF 21-17, WFLB on, TOM TOM CLUB "Genius Of Love" (Sire/WB) 14/1
Moves Up 8, Debuts 0, Some 3, Down 2, Adds 1, XTRA, WCAU-FM 31-24, Y100-65, 95-15-14, KRLA 56, KFRC 106, KTY 2-8-23, KYNO-FM 28-22, FM102 5-3, KYYT-2-2, KIN 9-2, WRKR 12-12.

TO SET AND THE GIGODO' (Capitol) 11/1
Movine: Up 7, Debutio, Same 3, Down 0, Adds 1, XTRA, WXKS-FM 14-11, KEARTH 18-15, KFI 11-6, KIQQ 14-12.
KFRC 65, KGG 20-16, KIKI 2-20, WFLE 2 2-20.

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JOHN DENVER "Shanghai Breezes" (RCA) 88/9 Moves: Up 40, Debuts 8, Same 29, Down 2, Adds 9, Z93, WHFM, WTRY, KROD, WZYP, WDOQ, WNAM, KILE, WTRU, JB105 32-27, KBEQ 31-28, KC101 22-18, KINT 10-7, KOFM 15-11, Y94 22-19.

GENESIS "Man On The Corner" (Atlantic) 84/7Moves: Up 42, Debuts 11, Same 23, Down 1, Adds 7, Q107, KIIK, WOW, KHYT, WAZY-FM, KENI, KCBN, 96KX 7-5, KEGL 13-10, KEZR 10-7, WPST 18-15, Q106 25-22, KHFI 28-22, WRVQ 15-11, WIKS 12-9.

ALDO NOVA "Fantasy" (Portrait/CBS) 78/11

Moves: Up 33, Debuts 6, Same 24, Down 4, Adds 11, KFI, B100, WANS-FM, KOFM, KZ93, KHYT, KIKI, WYKS, KELO, KWLO, KRNA, KEGL 11-7, WGCL 21-13, KMGK 16-9, KNBQ 24-17.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 76/5

Moves: Up 27, Debuts 10, Same 34, Down 0, Adds 5, WCKX, WLAN-FM, WJDX, WDOQ, WTRU, WPGC 28-25, KC101 30-27, WYCR 30-27, KINT 19-15, WMAK-FM 22-19, KBBK 24-20, KCPX 23-20, WGUY 18-14, WAEV 26-23, WGL 5-2 20 WGLF 32-29.

CARS "Since You're Gone" (Elektra) 73/7

Moves: Up 30, Debuts 3, Same 30, Down 3, Adds 7, WCAU-FM, WLS-FM, WHFM, KZFM, KCPX, KRQ, WYKS, B104 14-12, Q103 on, 3WT 13-10, WKEE 21-18, WRVQ 17-14, KLUC 15-12, WJBQ 40-35, KKRC-FM 21-19.

QUEEN "Body Language" (Elektra) 72/70

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 70 including 96KX, B94, WXKS-FM, JB105, CHUM, Y100, WGCL, WKTI, Q103, WDRC-FM, WKDQ, KBBK, WOMP-FM, Q104, 99KG.

RAINBOW "Stone Cold" (Mercury/PolyGram) 69/13

Moves: Up 11, Debuts 6, Same 39, Down 0, Adds 13, JB105, CHUM, KEGL, WGCL, KIQQ, KYYX, CK101, WSKZ, WZZR, WOMP-FM, WCIR, WISE, KKQV, WTRU, 96KX 26-22, WJXQ 8-7.

ROBERTA FLACK "Making Love" (Atlantic) 68/7
Moves: Up 45, Debuts 5, Same 9, Down 2, Adds 7, B104, KFRC, Y103, FM100, Q101, KELO, KDZA, WXKS-FM 8-3, Z93 9-6, KFI 15-10, KEEL 35-30, WHHY-FM 24-19, KJ100 19-15, WKFR 20-17, WGUY 19-15.

DIANA ROSS "Work That Body" (RCA) 67/7Moves: Up 22, Debuts 9, Same 29, Down 0, Adds 7, XTRA, Q103, KROK, WFEA, 95SGF, WGLF, KILE, WBEN-FM 35-31, JB105 28-20, KEARTH 30-24, WTIC-FM 27-22, WKEE 38-32, WCSC 29-22, KYNO-FM 22-17, KCPX 35-29.

.38 SPECIAL "Caught Up In You" (A&M) 60/59
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 59 including JB105, WRCK, WPST, Y103, WQUT, WSSX, KMGK, WNAM, KJRB, FM103, WGUY, 95XIL, WGLF, KRNA, KOZE.

T.G. SHEPPARD "Finally" (WB/Curb) 59/8
Moves: Up 24, Debuts 4, Same 23, Down 0, Adds 8, KEZR, WFBR, WKEE, KZFM, WTIX, WDCG, KILE, Q101, WCKX 21-18, KXX106 17-14, WHHY-FM 21-15, WMAK-FM 26-21, WAYS 26-22, KOFM 27-24, WKDQ 30-27.

ROD STEWART "How Long" (WB) 56/14

Moves: Up 10, Debuts 11, Seme 21, Down 0, Adds 14, KZZP, WYCR, KSET-FM, KROK, G100, WRQK, WSSX, WANS-FM, WJBQ, WIGY, WTSN, WFEA, WOMP-FM, KKQV, KKXX 2B-21.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 51/5

Moves: Up 23, Debuts 6, Seme 17, Down 0, Adds 5, Y100, WDRC-FM, WJDX, CK101, WTSN, WXKS-FM 13-10, 940 29-26, KRLA 21-19, WFBR 21-16, WTIC-FM 29-20, FM100 25-22, WCSC 23-19, WGUY 24-19, WFLB 21-13, WILL 27-29

SIGNIFICANT ACTION

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 49/2
Moves: Up 28, Debuts 4, Same 14, Down 1, Adds 2, WKFR, KWLO, JB105 27-22, CKGM 23-18, WCKX 23-15, WLOL-FM 27-23, KFI d-30, WKEE 33-28, KBFM 22-19, WTIX 26-20, CK101 23-19, KIIK 33-27, KJRB 24-20, Z102

RICHARD "D." FIELDS "If It Ain't One Thing It's Another" (Boardwalk) 48/13 Moves: Up 16, Debuts 10, Same 9, Down 0, Adds 13, Y100, 195, WKEE, WZYP, WMAK-FM, WKDQ, KIDD, KGGI, KBBK, KIKI, WFBG, WGLF, KSLY, KEARTH 20-13, WNOK-FM 25-22.

DUKE JUPITER "I'll Drink To You" (Coast-Coast/CBS) 47/2

Moves: Up 11, Debuts 4, Same 29, Down 1, Adds 2, WDCG, KKXX, CKGM on, KEGL 28-25, KYYX on, KZZP 21-19, 3WT 21-19, K104 37-35, KLPQ on, KLUC 20-17, Q104 on, WISE on, KILE on, WAZY-FM 21-18, WCIL-FM 29-26. KFMZ 24-22. KATI on.

MOTELS "Only The Lonely" (Capitol) 43/30
Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 30 including WIFI, CHUM, KEARTH, WPHD, WKRZ-FM, WKEE, KBFM, WOKI, WJXQ, KJRB, KIKI, WFEA, KVOL, KRNA, KDZA.

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 42/1

Moves: Up 23, Debuts 4, Same 11, Down 3, Adds 1, 99KG, WIFI 4-3, B94 23-20, KEARTH 10-7, KRLA 6-4, KFI 8-4, XTRA 12-9, WDRC-FM on, KBFM 30-26, WAYS 12-10, Z104 d-28, Z102 16-12, 95SGF 23-20, WYKS 24-16, Q101

CAROLE KING "One To One" (Atlantic) 35/1

Moves: Up 10, Debuts 4, Same 18, Down 2, Adds 1, WISE, WNBC 20-18, KBEQ 29-27, KIQQ 36-32, WFBR 28-25, WBLI on, WPST 26-24, KLPQ on, WOKI 37-35, KJ100 on, WZZR on, KSTT 21-17, WJBQ on, Q104 21-18, 99KG on,

KARLA BONOFF "Personally" (Columbia) 31/14
Moves: Up 5, Debuts 4, Same 8, Down 0, Adds 14, KBEQ, KEARTH, WKEE, WHHY-FM, WBCY, KIOA, Z104, KJRB, KHYT, WFOX, WRKR, WSPT, KYYA, KOZE, KCNR 30-26.

SHALAMAR "A Night To Remember" (Solar/Elektra) 29/2 Moves: Up 11, Debuts 1, Same 15, Down 0, Adds 2, WPGC, WOKI, WBEN-FM 18-15, Y100 23-20, KRLA on, KIQQ

30-26, KFRC 39-33, WTIC-FM 24-18, WKRZ-FM on, CK101 39-29, KYNO-FM 16-11, KGGI 27-25, WGUY 30-24,

JIMMY HALL "Fool For Your Love" (Epic) 28/11
Moves: Up 1, Debuts 0, Seme 16, Down 0, Adds 11, KFI, KYYX, 3WT, KZFM, BJ105, KIOA, KGGI, WGUY, WCIR, 95SGF, KENI, KIQQ on, WCSC 28-24, KMGK on, KVOL on.

ABBA "The Visitors" (Atlantic) 28/7
Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 7, WCKX, KYYX, KZFM, KINT, Z104, Q101, KKXL, WRCK on, WHHY-FM d-29, KMGK on, KKXX 29-26, KJRB 28-26, WFOX 28-24, KKLS 30-25, WCIL-FM d-34.

PRISM "Turn On Your Radar" (Capitol) 27/6

Moves: Up 5, Debuts 1, Same 15, Down 0, Adds 6, WTIX, WZYP, WZZR, KIDD, WFBG, KENI, B104 on, KEZR 29-25, KINT 32-30, BJ105 40-36, WBCY 26-23, WRVQ on, WJXQ on, KCPX 37-32, WJBQ on.

SOFT CELL "Tainted Love" (Sire/WB) 23/3
Moves: Up 8, Debuts 1, Seme 5, Down 6, Adds 3, B100, Z104, KELO, WIFI 6-5, WCAU-FM 6-3, Y100 5-3, KIQQ 3-3, XTRA d-13, WDRC-FM on, WLAN-FM 23-18, K104 8-5, KMGK 29-22, 95XIL 22-20, KRNA 18-14.

GAMMA "Right The First Time" (Elektra) 22/0
Moves: Up 6, Debuts 2, Seme 13, Down 1, Adds 0, 96KX on, WXKS-FM on, CHUM 27-22, KEGL 22-16, KFRC on, WPHD 20-18, 3WT d-34, K104 35-31, WRVQ on, KMGK on, KZ93 on, FM103 on, WOMP-FM 32-30, WRKR on, KEMZ 18-14

RONNIE MILSAP "Any Day Now" (RCA) 20/20 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including KIQQ, KEZR, WFBR, WDQQ, WBBQ, FM100, WMAK-FM, WOKI, WZZR, KOFM, KJRB, KNBQ, KSKD, WFLB, KCBN.

BERTIE HIGGINS "Just Another Day In Paradise" (Kat Family/CBS) 20/15 Moves: Up 0, Debuts 5, Same 0, Down 0, Adds 15, KZZP, WFBR, WKEE, KBFM, KXX106, WGH, KIOA, KCPX, WFBG, WFOX, WFLB, Q101, KVOL, KENI, KSLY.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 20/8
Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 8, WXKS-FM, KIQQ, WDRC-FM, KZFM, BJ105, WJBQ, WFLB,
WGLF, KFI on, KFRC d-40, WTIC-FM 30-26, WDOQ on, WOKI on, KCPX 40-37, KIKI on.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 19/4 Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 4, WMAK-FM, WVIC, KSKD, WFLB, WXKS-FM on, Y100 on, KRLA on, KFI on, KIQQ 38-30, WKRZ-FM on, KGGI 28-24, KBBK on, WGUY on, KILE 39-36, KSLY on.

SAMMY HAGAR "Piece Of My Heart" (Geffen) 18/12

Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 12, KEGL, KSET-FM, WOKI, WGH, WVIC, WJXQ, KKXX, KBBK, KSKD, 95XIL, KENI, KSLY, KYYX on, WPHD 30-28, KSEL-FM d-28, KFMZ d-26.

ALESSI "Put Away Your Love" (Qwest/WB) 18/9 Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 9, KEZR, WTIX, BJ105, WGH, KNBQ, WAEV, WGLF, KVQL, KDZA, WXKS-FM on, Y100 on, WKRZ-FM on.

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 17/6. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 6, V100, KEEL, KROK, KSTT, WTSN, WF 27-25, Y103 on, WGH d-18, KIOA on, WOMP-FM on, WZYQ on, WFLB 23-19, KKLS on.

POINT BLANK "Let Her Go" (MCA) 17/3

Moves: Up 4, Debuts 1, Same 9, Down 0, Adds 3, CHUM, WABB-FM, KCPX, KEGL 27-24, WPST d-33, KSET-FM on, KINT 30-29, KHFI on, WOKI on, WSSX on, WNAP 25-24, KSKD on, KKQV on, KSEL-FM 15-12, KVOL on.

GORDON LIGHTFOOT "Baby Step Back" (WB) 17/2
Moves: Up 8, Debuts 2, Same 4, Down 1, Adds 2, WGH, KCPX, CKLW on, KCNR 10-6, V100 d-26, KEEL on, CK101

, WRQK on, WVIC 31-26, KIOA 22-20, WNCI 20-17, KKXX 15-11, KSPZ 22-21, KSKD 25-27, WIGY or

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 16/6
Moves: Up 1, Debuts 4, Same 5, Down 0, Adds 6, KIQQ, WTIX, KEEL, WJDX, WBBQ, WFEA, WXKS-FM on, WFBR 30-28, WAEB d-29, WDOQ on, CK101 d-38, WGH d-19, WGUY on, WFOX on, KENI on.

SIGNIFICANT ACTION

WAYLON & WILLIE "Just To Satisfy You" (RCA) 28/2
Rotations: Heavy 2/0, Medium 20/1, Light 6/1, Extra Adds 0, Total Adds 2, WJBC, KBOZ. Heavy: WFMK, WDAY.
Medium: WSB, WCCO, KPLZ, WSBA, WGAC, KEY103, WAFB, WSGN, WSLI, WHBY, KMBZ, WMHE, KBOI, KSL, KRBC, WORG, KFOR, WJON, KFQD.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 25/1

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 25/1 Rotations: Heavy 20, Medium 15/1, Light 8/0, Extra Adds 0, Total Adds 1, KBOZ. Heavy: WBEN, WWNR. Medium: WCBM, WASH, WLTA, WBT, KULF, WHBC, KKUA, KSL, WKZE-FM, WEIM, KRBC, WSKY, WORG, WWSA. MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 23/2 Rotations: Heavy 2/0, Medium 14/1, Light 6/0, Extra Adds 1, Total Adds 2, WAIV, WRVR. Heavy: YES95, WFMK. Medium: KDKA, KPPL, WICC, WHHY, WSRZ, WHBC, KRNT, KRBC, WSKY, Q96, WORG, WSGW, WBOW. MANHATTAN TRANSFER "Route 66" (Atlantic) 22/12 Rotations: Heavy 1/0, Medium 10/4, Light 9/6, Extra Adds 2, Total Adds 12, WCCO, KPLZ, WHIO, WFDF, KUGN, KSL, WNAB, WKZE-FM, WSKY, WWSA, WJON, KTWO. Heavy: WDEF. Medium: WBT, KULF, KOB, KBOI, WEIM, KRBC.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 22/2
Rotations: Heavy 2/0, Medium 12/0, Light 7/1, Extra Adds 1, Total Adds 2, KVIL, KTWO. Heavy: KKUA, WLVA. Medium: WCBM, WYNY, WCLR, WICC, WBT, WIS, WHHY, WHIO, KRNT, WWNR, WROV, KCRG.

LE ROUX "Nobody Said It Was Easy (Lookin' For The Lights)" (RCA) 22/0
Rotations: Heavy 6/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WRIE, WSRZ, WOWO, WFMK, WWNR, WROV. Medium: KVIL, WZZP, WAFB, KRBE, WMHE, KYUU, WEIM, WCHV, Q96, WBOW, KRKK.

RONNIE MILSAP "Any Day Now" (RCA) 19/19
Rotations: Heavy 0/0, Medium 11/11, Light 8/8, Extra Adds 0, Total Adds 19, WBEN, WASH, WSGN, KULF, WPTF, WRVA, WAKR, WFMK, WMHE, KTKT, WSKY, WDEF, KSEL, WLVA, WORG, WWSA, WDAY, KRNO, KSRO.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 18/4
Rotations: Heavy 0/0, Medium 14/3, Light 4/1, Extra Adds 0, Total Adds 4, KULF, WHIO, KRBC, KFOR. Medium: WBEN, WLTA, WCCO, WIS, WHBC, KWAV, WSKY, WDEF, KRNO, KRKK, KRNT.

STEVIE WOODS "Fly Away" (Cotillion/Atco) 17/11
Rotations: Heavy 0/0, Medium 8/6, Light 8/4, Extra Adds 1, Total Adds 11, WSB, 97AIA, WCCO, KEY103, WARM98, WHIO, KKRD, KUGN, KSL, WLVA, KISN. Medium: KEX, KULF.

RANDY GOODRUM "Savin' It Up" (Polydor/PolyGram) 17/2

Rotations: Heavy 0/0, Medium 6/0, Light 11/2, Extra Adds 0, Total Adds 2, WFMK, WEIM. Medium: WLTA, WHIO,

BARBARA MANDRELL "'Til You're Gone" (MCA) 14/7
Rotations: Heavy 1/1, Medium 8/3, Light 4/2, Extra Adds 1, Total Adds 7, WSB, WCCO, WGAC, KKRD, KSL, WDEF, KFQD. Medium: KEX, WDAY, KFOR, WJON, KBOZ.

DON WILLIAMS "Listen To The Radio" (MCA) 14/6

Rotations: Heavy 1/0, Medium 5/2, Light 8/4, Extra Adds 0, Total Adds 6, WCCO, KMBZ, KTKT, WEIM, KRBC, KSEL. Heavy: WDEF. Medium: WSB, WWSA, WDAY.

DONNIE IRIS "My Girl" (MCA) 14/3

Rotations: Heavy 1/0, Medium 5/2, Light 8/1, Extra Adds 0, Total Adds 3, WCBM, WQUE, KFOR. Heavy: WWNR. Medium: KULF, WSRZ, KWAV.

ROD STEWART "How Long" (WB) 14/3
Rotations: Heavy 0/0, Medium 6/1, Light 8/2, Extra Adds 0, Total Adds 3, WKZE-FM, WLVA, KPAT. Medium: WHHY, KWAV, WEIM, WSKY, KSEL.

TOTO "Rosanna" (Columbia) 13/4
Rotations: Heavy 2/0, Medium 5/1, Light 6/3, Extra Adds 0, Total Adds 4, WTAE, WWNR, WKZE-FM, WCHV.
Heavy: WHHY, KWAV. Medium: WSRZ, KKUA, KFOR, KRKK.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 13/2
Rotations: Heavy 5/0, Medium 2/0, Light 6/2, Extra Adds 0, Total Adds 2, WCZY, WEIM. Heavy: KULF, SM95, KKUA, WLVA, WDAY. Medium: WWSA, KBOZ.

ALESSI "Put Away Your Love" (Qwest/WB) 12/3
Rotations: Heavy 0/0, Medium 5/0, Light 6/2, Extra Adds 1, Total Adds 3, WRVR, WQUE, WJON. Medium: WSB, KEX, KULF, KBOI, WSKY.

LAURA BRANIGAN "All Night With Me" (Atlantic) 11/0 Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: KULF, WHIO, WIBA, WSKY,

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 10/4
Rotations: Heavy 1/0, Medium 1/0, Light 6/2, Extra Adds 2, Total Adds 4, WHBC, KMBZ, WKBR, KTWO. Heavy: KULF. Medium: WSKY.

RAY PARKER JR. "The Other Woman" (Arista) 10/2
Rotations: Heavy 4/0, Medium 5/2, Light 1/0, Extra Adds 0, Total Adds 2, KOY, WHEN. Heavy: WHHY, WQUE, WSRZ, WSKY. Medium: WGAR, Y106, WORG.

MICKEY GILLEY "Tears Of The Lonely" (Epic) 10/1
Rotations: Heavy 0/0, Medium 4/1, Light 6/0, Extra Adds 0, Total Adds 1, KFOR. Medium: WLTA, KMBZ, KRBC.

CHARLIE DANIELS BAND "Still In Saigon" (Epic) 10/0
Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WHEN, KULF, WHHY, WSRZ, WROV, WDAY. FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 10/0

Rotations: Heavy 4/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WHHY, KWAV, WWNR, WLVA. Medium: WSRZ, WSKY,

ABBA "The Visitors" (Atlantic) 9/1

Rotations: Heavy 0/0, Medium 7/1, Light 2/0, Extra Adds 0, Total Adds 1, KWAV. Medium: WTAE, WHHY, SM95, WFMK, WSKY, KCRG. TERRY CASHMAN "Talkin' Baseball (Willie, Mickey, And The Duke)" (Lifesong) 8/6 Rotations: Heavy 0/0, Medium 3/1, Light 5/5, Extra Adds 0, Total Adds 6, WCBM, WGAC, WHBC, WHIO, WWSA, WSGW. Medium: WIP, WFDF.

PETER NOONE "You Got Me Anyway" (Johnston/CBS) 8/4
Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Extra Adds 0, Total Adds 4, WCCO, WSLI, WHBC, WKZE-FM.
JIMMY HALL "Fool For Your Love" (Epic) 7/4

Rotations: Heavy 0/0, Medium 2/1, Light 5/3, Extre Adds 0, Total Adds 4, WHEN, WGAC, WWNR, WKZE-FM. Medium: WSRZ.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 7/3

Rotations: Heavy 0/0, Medium 2/1, Light 5/2, Extra Adds 0, Total Adds 3, WGAC, WEIM, WDEF. Medium: KSL. DIANA ROSS "Work That Body" (RCA) 7/2
Rotations: Heavy 0/0, Medium 3/0, Light 4/2, Extra Adds 0, Total Adds 2, KKUA, WWNR. Medium: KULF, WQUE,

PAUL OVERSTREET "Beautiful Baby" (RCA) 7/0 Rotations: Heavy 0/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: WLTA, WGY, WSKY, WDEF. TERRI GIBBS "Ashes To Ashes" (MCA) 6/3

Rotations: Heavy 0/0, Medium 2/1, Light 3/1, Extra Adds 1, Total Adds 3, WCCO, KMBZ, KFQD. Medium: KEX. MOTELS "Only The Lonely" (Capitol) 6/3 Rotations: Heavy 0/0, Medium 1/0, Light 5/3, Extra Adds 0, Total Adds 3, WKZE-FM, WEIM, WDAY. Medium: KWAV.

ALABAMA "Mountain Music" (RCA) 6/1
Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, KAAY. Medium: WSJS, WHBC, WDAY.
PRISM "Turn On Your Radar" (Capitol) 5/4
Rotations: Heavy 0/0, Medium 0/0, Light 5/4, Extra Adds 0, Total Adds 4, WFMK, WMHE, WKZE-FM, WBOW.
KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 5/1
Rotations: Heavy 1/0 Medium 3/1, Light 1/0 Extra Adds 0, Total Adds 1, WOWO, Heavy: WMHY, Medium: WÖLFE Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Extra Adds 0, Total Adds 1, WOWO. Heavy: WHHY. Medium: WOUE WFMK

CARPENTERS "Beechwood 4-5789" (A&M) 16/2

Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 2, KJ100, WGBF, WAEB 18-15, KEEL d-29, CK101 37-35, WGH 13-12, WVIC 39-32, KSTT 16-14, KIOA d-29, KGGI on, WFLB on, KFYR on, KELO 18-13, WCIL-FM on, KSLY 29-27. CHERI "Murphy's Law" (Venture) 15/3

Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 3, CKLW, BJ105, WDOQ, WIFI d-20, WCAU-FM 34-28, WXKS-FM 27-18, JB105 on, CKGM d-37, Y100 21-18, KIQQ 32-20, KYNO-FM 15-9, KGGI on, WFBG on, WFLB on, KSLY on.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 15/3

Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 3, KHFI, WTIX, WOW, KFI on, KIQQ on, KEZR on, KYYX on, KZFM 18-16, WZZR on, WVIC on, KBBK on, KSKD on, KHYT on, 95XIL 40-36, WISE on.

Continued on Page 61



Y100 2-1 Z93 29-24 **WPGC 26-20 KIQQ 33-27** B100 23-20 Q107 on WIFI add PRO-FM add **JB105** add **CHUM** on CKGM add Q105 add 25 Q102 add 30 KRLA add

KFI add **KEZR** add KYYX add KIMN add **WPHD 29-25** WHFM add WRCK deb 26 3WT add WDRC-FM on WPST add WLAN-FM add Q106 add WYCR add WKRZ-FM add WKEE add

Jett Lag Productions

KZFM add KSET-FM deb 25 KINT add 22 KHFI 25-18 KBFM add **KROK** add WJDX add WABB-FM add **G100** add WZYP on WDOQ 30-20 CK101 deb 39 WBBQ add KX104 add **WOKI** add

WDCG 40-31 WSSX 17-10 WANS-FM 23-16 WNOK-FM on WRVQ deb 20 WJXQ add 14 KMGK on KZ93 on Z104 deb 30 WKDQ on KKXX 31-25 KYNO-FM add 33 KIDD add KJRB on KNBQ add

KBBK add KCPX deb 31 FM103 add KSKD add KHYT deb 33 KIKI add WFBG add 28 WZYQ on Q104 deb 30 **WAEV** on Z102 32-28 95SGF add WISE on WXLK add **WGLF** add

WYKS deb 17 KILE deb 34 KSEL-FM deb 23 KVOL deb 25 KKRC-FM add 25 **WSPT** add KRNA on 99KG add KFMZ add KENI add KKLV add KCBN add 40 KDZA add **KOZE** add





April 23, 1982

Radio&Records

RONNIE MILSAP (19)

EDDIE RABBITT (15)

VANGELIS (59)

CHARLENE (55)

SHEENA EASTON (16)

P. McCARTNEY/S. WONDER (58)

Contemporary Hit Radio

NATIONAL AIRPLAY/30

Adult/Contemporary

Three Two Last Weeks Weeks Week		
2 1 1	RICK SPRINGFIELD/Don't Talk To	Strangers (RCA)
10 5 2	PAUL DAVIS/'65 Love Affair (Arista)	
	P. McCARTNEY with S. WONDER/Ebony &	lvory (Columbia)
	DARYL HALL & JOHN OATES/Did It In A N	/linute (RCA)
5 4 4	VANGELIS/Chariots Of Fire (Polydor/PolyGran	n)
6 3 3	J. GEILS BAND/Freeze-Frame (EMI America)	
1 2 5	OLIVIA NEWTON-JOHN/Make A Move On	Me (MCA)
21 14 12	CHARLENE/I've Never Been to Me (Motown)	
19 17 14	TOMMY TUTONE/867-5309/Jenny (Columbia	a)
14 12 11	GREG GUIDRY/Goin' Down (Badland/Columb	oia)
8 8 8	1 JOAN JETT & BLACKHEARTS/I Love Rock	'N Roll (Boardwalk)
7 7 9	2 GO-GO'S/We Got The Beat (IRS/A&M)	
	3 HUEY LEWIS & THE NEWS/Do You Believe	
	KOOL & THE GANG/Get Down On It (De-Lite	
	RAY PARKER JR./The Other Woman (Arista)	
	BEATLES/Movie Medley (Capitol)	
	ELTON JOHN/Empty Garden (Hey Hey John	
	HUMAN LEAGUE/Don't You Want Me (Virgin	n/A&M)
	9 JOURNEY/Open Arms (Columbia)	
	DAN FOGELBERG/Run For The Roses (Full N	
	ROLLING STONES/Hang Fire (Rolling Stones	
	FRANKE & KNOCKOUTS/Without You (M	
	CHARLIE DANIELS BAND/Still In Saigon (Ep	OIC)
	4 STEVIE WONDER/That Girl (Tamla/Motown)	
	5 Q. JONES featuring J. INGRAM/One Hundr	
	LITTLE RIVER BAND/Man On Your Mind (Ca	
	7 STEVIE NICKS/Edge Of Seventeen (Modern/. 9 TOTO/Rosanna (Columbia)	4(0)
	TOTO/Rosanna (Columbia) DONNIE IRIS/My Girl (MCA)	
and the second	ASIA/Heat Of The Moment (Geffen)	
QUEEN (7)) JOAN JETT (51)	MC
	7070 (40)	1417

Three Two Last Weeks Weeks Week	
25 16 6 1	McCARTNEY/WONDER/Ebony & Ivory (Columbia)
6 4 3 2	PAUL DAVIS/'65 Love Affair (Arista)
1 1 1 3	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
9 5 4 4	JOHN DENVER/Shanghai Breezes (RCA)
15 8 5 5	WILLIE NELSON/Always On My Mind (Columbia)
3 2 2 6	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
18 13 9	CHARLENE/I've Never Been To Me (Motown)
12 10 8 8	BARRY MANILOW/Let's Hang On (Arista)
17 14 10 9	ROBERTA FLACK/Making Love (Atlantic)
27 20 14 10	DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
- 26 19 1	SIMON & GARFUNKEL/Wake Up Little Susie (WB)
21 19 15 12	GREG GUIDRY/Goin' Down (Badland/Columbia)
20 18 16 13	AL JARREAU/Teach Me Tonight (WB)
2 3 7 14	NEIL DIAMOND/On The Way To The Sky (Columbia)
26 22 20 15	GORDON LIGHTFOOT/Baby Step Back (WB)
4 7 12 16	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
28 24 21	CARPENTERS/Beechwood 4-5789 (A&M)
8 9 13 18	STEVIE WONDER/That Girl (Tamla/Motown)
5 6 11 19	SISTER SLEDGE/My Guy (Cotillion/Atco)
30 27 24 30	ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
7 11 17 21	JOURNEY/Open Arms (Columbia)
11 12 18 22	BERTIE HIGGINS/Key Largo (Kat Family/CBS)
26 23	EDDIE RABBITT/I Don't Know Where To Start (Elektra)
27 2	SHEENA EASTON/When He Shines (EMI America)
29 2 5	DIONNE WARWICK & JOHNNY MATHIS/Friends In Love (Arista)
	T.G. SHEPPARD/Finally (WB/Curb)
10 15 22 28	BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS) LARRY CARLTON/Sleepwalk (WB)
22 21 25 29	GENE COTTON/If I Could Get You (Into My Life) (Knoll)
14 17 23 30	BARBRA STREISAND/Memory (Columbia)
14 17 23 30	DATIBLE OF REIGHTON (Columbia)

TOTO Rosanna (Columbia)

TOTO (40)

ASIA (34)

HALL & OATES (65)

CHARLENE (62)

VANGELIS (61)

MOST.

ADDED

HOTTEST

T.G. SHEPPARD Finally (WB/Curb)

68% of our reporters on it. Moves: Up 36, Debuts 42, Same 27, Down 0, Adds 40 including Q107, CFTR, CKGM, B100, KUBE, KOPA, WLAN-FM, WZYP, WSKZ, WZOK, Y94, KLUC, WFBG, KILE, KDVV. See Parallels, debuts at number 28 on the CHR chart.

> **DONNIE IRIS** My Girl (MCA)

65% of our reporters on it. Moves: Up 57, Debuts 17, Same 38, Down 0, Adds 26 including WKBW, 96KX, JB105, WLOL-FM, KC101, KROD, KXX106, WANS-FM, KIIK, WNAP, KQKQ, K96, WTSN, WCGQ, KKRC-FM. See Parallels, debuts at number 29 on the CHR chart.

ASIA Heat Of The Moment (Geffen)

63% of our reporters on it. Moves: Up 39, Debuts 40, Same 22, Down 0, Adds 34 including WXKS-FM, WPGC, Y100, WLS-FM, WGCL, KFI, KIMN, Q103, WHFM, WAXY, WRQK, WZZR, KBBK, KSKD, WAZY-FM. See Parallels, debuts at number 30 on the CHR chart.

(12-34)

.38 SPECIAL (59)

PAUL DAVIS (70)

JOHN COUGAR (53)

RICK SPRINGFIELD (134)

P. McCARTNEY/S. WONDER(123)

MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 115/10 Moves: Up 53, Debuts 9, Same 32, Down 11, Adds 10, 0105, KBEQ, KFRC, 0106, KHFI, KROK, WVIC, WKFR, Z102, KKRC-FM, Z93 11-9, 94Q 25-15, KIMN 24-20, KOPA 23-18, WHHY-FM 11-7.

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 110/19 Moves: Up 41, Debuts 16, Seme 35, Down 0, Adds 19 including WIFI, WCAU-FM, WLOL-FM, KEARTH, 92FLY, WTIC-FM, KBFM, WFMF, WOKI, WNAM, WNAP, KYNO-FM, KGGI, KQIZ-FM, KRNA.

BARRY MANILOW "Let's Hang On" (Arista) 110/3
Moves: Up 65, Debuts 13, Same 27, Down 2, Adds 3, KOFM, WKDQ, WHOT, WNBC 28-25, JB105 30-25, KBEQ 26-23, KIQQ 29-21, 3WT 23-20, K104 32-24, WDQQ 20-17, WAYS 28-24, WTSN 27-13, WFOX 21-16, WCIL-FM

SHEENA EASTON "When He Shines" (EMI America) 109/17 Moves: Up 45, Debuts 13, Same 34, Down 0, Adds 17 including JB105, WGCL, KYYX, KIMN, KOPA, 92FLY, V100, KEEL, KXX106, WHHY-FM, WRQK, WDJX, WTSN, KKLS, WAZY-FM.

POLICE "Secret Journey" (A&M) 105/17
Moves: Up 34, Debuts 10, Same 44, Down 0, Adds 17 including CHUM, KEGL, WKTI, KIQQ, WTIX, WAYS, WNOK-FM, WKFR, K96, WCGQ, WYKS, KILE, Q101, KKLV, KATI.

LOVERBOY "When It's Over" (Columbia) 100/13 MOVes: Up 56, Debuts 12, Same 18, Down 1, Adds 13, 96KX, WLOL-FM, KBEQ, WHFM, CK101, WZZR, WCIR, 95SGF, WFLB, WYKS, KELO, WAZY-FM, KDZA, WBEN-FM 38-23, 94Q 24-19.

JOHN COUGAR "Hurts So Good" (Riva/PolyGram) 97/53
Moves: Up 2, Debuts 13, Same 29, Down 0, Adds 53 including WBEN-FM, WIFI, Z93, 94Q, WLOL-FM, WGCL, KFI, KFRC, B100, KIMN, Q103, WLAN-FM, KHFI, KCKQ, KNBQ.

WILLIE NELSON "Always On My Mind" (Columbia) 94/20
Moves: Up 50, Debuts 13, Same 10, Down 1, Adds 20 including WKBW, WIFI, B104, Q105, WCKX, WLOL-FM, KBEQ, KRLA, WAEB, KITY, KLPQ, WKFR, FM102, WTSN, KQWB.

JOAN JETT &... "Crimson And Clover" (Boardwalk) 89/51
Moves: Up 13, Debuts 12, Same 13, Down 0, Adds 51 including WIFI, PRO-FM, JB105,
CKGM, Q105, Q102, KRLA, KFI, KEZR, KYYX, KIMN, WYCR, KX104, WJXQ, WXLK.

52% of our reporters on it. Rotations: Heavy 12/0, Medium 39/3, Light 22/7, Extra Adds 3, Total Adds 13, WJMD, KPLZ, WHYN, WAIV, WAKR, WFDF, WENS, KKRD, KKUA, WWNR, WNAB, WKZE-FM, KSRO. Debuts at number 26 on the A/C chart.

BERTIE HIGGINS

Just Another Day In Paradise (Kat Family/CBS)

50% of our reporters on it. Rotations: Heavy 2/1, Medium 38/19, Light 29/18, Extra Adds 3, Total Adds 41 including WBEN, WJMD, 97AIA, WCZY, WHB, WCCO, KOY, KEZL, KFMB, WHAM, KULF, WSLI, WRVA, WFDF, KOB, and 26 more. Debuts at number 27 on the A/C chart.

NEW & ACTIVE

25-49

KARLA BONOFF "Personally" (Columbia) 67/31
Rotations: Heavy 4/0, Medium 30/10, Light 30/18, Extra Adds 3, Total Adds 31, WCZY, KOY, WICC, WKAZ, WHYN, WAFB, KMGC, KULF, WAAY, WAIV, WVLK, WRVR, WQUE, WRVA, WSRZ, WHBC, WARM98, WOMC, WIBA, K108, KCEE, KTKT, WNAB, WCHV, KSEL, WJBC, KCRG, WSGW, WBOW, KRKK, KSRO.

BERTIE HIGGINS (41)

KARLA BONOFF (31)

PAUL DAVIS (61)

WILLIE NELSON (61)

D. WARWICK/J. MATHIS (20)

OLIVIA NEWTON-JOHN (59)

BEATLES "Movie Medley" (Capitol) 64/3
Rotations: Heavy 9/0, Medium 39/2, Light 16/1, Extra Adds 0, Total Adds 3, KHOW, WSBA, KFQD. Heavy: WBEN, KULF, WAAY, WRVA, WOWO, WWNR, WEIM, WROV, KRNO. Medium: WCBM, GR55, KDKA, WFYR, WGAR, KEX, KNBR, KPLZ, WICC, WRIE, WWYZ, KEY103, WBT, KMGC, WAKR, WHBC, YES95, KOB.

KEX, KNBR, KPLZ, WICC, WHIE, WWYZ, KEY103, WB1, KMGC, WARH, WHBC, YESSB, KOB.

CAROLE KING "One To One" (Atlantic) 58/12

Rotations: Heavy 5/0, Medium 31/4, Light 20/6, Extra Adds 2, Total Adds 12, WSB, WCCO, KEZL, KPLZ, WKAZ, WAFB, KULF, WAIV, WFDF, WIBA, WEIM, KSRO. Heavy: WCZY, WSRZ, WFMK, WKZE-FM, WDEF: Medium: WCBM, WHB, WICC, WHYN, WGAC, KEY103, WSLI, SM95, WARM98, WHIO, WMHE, KWAV, KSL.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 56/5

Rotations: Heavy: 20/0, Medium 25/1, Light 10/3, Extra Adds 1, Total Adds 5, 97AIA, WKAZ, WAIV, WKZE-FM, KSEL. Heavy: WRIE, WAFB, KULF, WAAY, WHHY, WQUE, Y106, WSRZ, WOWO, KKUA, KWAV, WWNR, WEIM, WCMY, WILVA, WGG, KBAT, WBOW, KBAL KRIV, MEMIN, WCMY, WCSAL KWILV, WEYB, ESERGO.

WCHV, WLVA, WORG, KPAT, WBOW, KBAI, KRKK. Medium: WCBM, WASH, KVIL, WFYR, 55KRC.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 54/5
Rotations: Heavy 28/0, Medium 19/1, Light 7/4, Extra Adds 0, Total Adds 5, WKAZ, KMGC, WQUA, KOB, WSGW.
Heavy: KDKA, WASH, WFYR, WGAR, WSFM, WAFB, WSGN, WAAY, WHHY, SM96, WQUE, Y106, WSRZ,
WOWO, WFMK, WMHE, KWAV, K108, KTKT, WWNR, WKBR, WSKY, WBOW, KBAI, KRKK.

WOWO, WFMK, WMHE, KWAV, K108, KTKT, WWNN, WKBH, WSRT, WBOW, KBAI, KRND.
LITTLE RIVER BAND "Man On Your Mind" (Capitol) 46/12
Rotations: Heavy 5/0, Medium 20/3, Light 19/7, Extra Adds 2, Total Adds 12, WZZP, WHB, KNBR, WGY, WGAC, KEY103, KMGC, WSLI, WHBC, WKBR, KRKK, KISN. Heavy: WHHY, KWAV, WKZE-FM, WCHV, WLVA. Medium: WPRO, KEX, WAFB, KULF, SM95, WQUE, WSRZ, KRNT, KSLQ, KYUU, KTKT, WSKY, KBAI.

LARRY LEE "Don't Talk" (Columbia) 38/8
Rotations: Heavy 0/0, Medium 19/4, Light 18/3, Extra Adds 1, Total Adds 8, WCCO, WHIO, KMBZ, WLVA, WDAY, KBOZ, KTWO, KRNO. Medium: KEX, WGAC, KEY103, WFMK, WMHE, KBOI, WKZE-FM, WEIM, KRBC, WSKY, KSEL, WJON, WBOW, KFQD, KRKK.

SIGNIFICANT

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 29/4
Rotations: Heavy 5/0, Medium 18/1, Light 6/3, Extra Adds 0, Total Adds 4, WTAE, KKUA, WCHV, KBOZ. Heavy:
KDKA, KVIL, WFYR, WSRZ, WLVA. Medium: WGAR, KOY, KRBE, WHHY, WQUE, WOWO, WFMK, WMHE,
KYUU, WWNR, WSKY, Q96, WROV, WDAY, WBOW, KBAI, KRKK.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 28/7 Rotations: Heavy 1/0, Medium 15/4, Light 10/1, Extra Adds 2, Total Adds 7, WCCO, WICC, WGY, WHYN, WRVA, WKBR, KRKK. Heavy: WLVA. Medium: WSB, 97AIA, KEY103, KULF, KKUA, KRBC, WSKY, WORG, KCRG,