

ISSUE NUMBER 427

THE INDUSTRY'S NEWSPAPER

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\$3.50 Single Copy

EX-WBBM GM CLAIMS "WRONGFUL DISCHARGE" O'Donnell Sues CBS

For \$6 Million

Bill O'Donnell, who was terminated as VP/GM at CBS's WBBM/ Chicago for a reported "conflict of interest" (R&R 3-12), has sued CBS Inc. for defamation and wrongful discharge. The amount asked is \$1 million compensatory damages based on his salary and \$5 million in punitive damages.

O'Donnell, who owned a 5% interest in Alburn Inc., an incinerator company, was fired for approving editorials which CBS felt would benefit his company. CBS termed it a conflict of interest and stated it would continue to investiage, and WBBM & WBBM-TV ran news of the firing on their newscasts

Leonard Ring, O'Donnell's attorney, explained, "Our position was that he started approving these editorials long before he bought the interest in this little company, and that while he continued approving such editorials afterwards, the editorials urged the government to enforce its laws, specifically regulations passed under the Environmental Pollution Act to stop dumping untreated toxic chemical wastes in landfills. My position is that you cannot have a conflict of interest when all you're doing is urging the government to enforce the laws that it's passed."

O'DONNELL/ See Page 39

Metroplex Names New GM's In St. Louis & Miami

Ron Young has resigned as General Manager of Metroplex's KEZK/St. Louis and will be replaced by WHYI(Y100)/Miami GM Matt Mills, who was also promoted to Vice President of the parent company. Metroplex Group VP David Ross will now take over the day-to-day management duties at WHYI & WHTT/Miami as well as other corporate functions in his new position as Executive VP of Metroplex.

Metroplex President Norm Wain told R&R, "We were sorry to see Ron Young leave, and we had to make some adjustments, but I think these moves will further strengthen the company by put-

Abramson Island's VP/ Promotion

Michael Abramson has been named Vice President/Promotion for Island Records. He joins the label, which recently severed its distribution ties with Warner Bros. to go independent, May 1. Abramson formerly headed his own independent promotion firm, having been National Promotion Director at Chrysalis.

Island President Ron Goldstein told R&R that company founder "Chris Blackwell and I are very excited about Michael

land. He has the kind of background that fits the job; he knows something about marketing and ABRAMSON/ See Page 39

ting the right people in the right jobs. This company doesn't have a table of organization, but we try to put the right people in the right jobs. We have some very talented METROPLEX/ See Page 39

NAB CONVENTION CONSENSUS

Radio's World "Exploding"

Satellite programming, AM stereo, and other technological advances that may revolutionize radio dominated NAB's annual convention this week in Dallas (April 4-7).

Also prominent was NAB's chosen theme for this year's convention, the new drive to extend full First Amendment rights to radio and television.

Attendance in Dallas was strong, totalling over 6000 delegates. And, despite a lagging economy which many broad-casters say is hurting them, delegates were upbeat about their industry. Surprising even NAB officials, broadcasters jammed most clinics and sessions to overflowing. Traffic through the massive exhibit area was so heavy some exhibitors reported running out of literature and other materials on the convention's first full day.

Opening the convention on Sunday on an up note, NAB President Vince Wasilewski declared, "In my 33 years at NAB, this has been the best year we've ever had in the area of regulatory and



New York

WOR Still On Top; WBLS Steady In Second; WKTU, WRKS Slip

WOR (T) increased its lead (6.2-6.5) over second place WBLS (U), which held firm at 5.9. The Urban battle, which had been so close in the fall, calmed down somewhat with WKTU slipping 6.1-4.5 and WRKS leveling 5.6-5.1.

In other contemporary formats, WABC (R) gained 3.1-3.8 while WNBC (R) lost half a share, 4.5-3.9. WPIX (R) moved .8-1.2. WYNY (AC) improved 4.4-4.6, while strike-torn WTFM (AC) shifted 1.5-1.4.

Other stations with a one share or better included WADO (S) 2.1-2.0, WCBS (N) 4.2-4.2, WCBS-FM (O) 2.7-2.6, WHN (C) 2.1-2.4, WINS (N) 5.6-5.2, WJIT (S) 2.5-2.3, WKHK (C) 1.5-1.5, WMCA (T) 2.2-2.5, WNCN (CL) .7-1.1, WNEW (BB) 3.0-2.7, WNEW-FM (A) 2.4-2.5, WPAT (BM) 2.0-2.5, WPAT-FM (BM) 3.8-3.9, WPLJ (A) 4.5-4.0, WOKR-FM (CL) 1.1-1.3, and WRFM (BM) 4.4-4.5.

Philadelphia **KYW Improves Its Lead:** WDAS-FM Blasts Into Second; WCAU-FM Now Solid No. 3

KYW (N) made the most of a long hard winter, gaining 9.3-10.5 and widening its grip on Philly's top ratings spot. WDAS-FM (B) vaulted into second place with a strong increase 5.4-7.9. Not far behind WDAS-FM was CHR newcomer WCAU-FM. Mike Joseph's "Hot Hits" format gained again, this time moving 6.0-7.4.

In the Adult/Contemporary arena WMGK slipped 8.0-7.2, WIP was softer 5.8-4.8, but WPEN gained half a share 4.1-4.6. AOR WYSP increased 3.5-4.1, while WMMR (A) was off, 6.2-5.1, and WIOQ (A) fell 4.3-3.5. WFIL (C) gained slightly, 2.1-2.4, but WUSL (C) tumbled 4.0-2.6. WEAZ solidly took over the Beautiful Music title, gaining 5.3-5.7 while competitor WWSH dropped 5.4-3.9.

Other Philadelphia stations showing a one share or better included WCAU (N) 3.4-3.6, WFLN-FM (CL) 1.7-1.6, WHAT (B) 1.4-2.0, WIFI (R) 2.5-2.0, WSNI (AC) 2.0-2.0, and WWDB (T) 5.0-4.7.

www.americanradiohistory.com



NAB Chairman Eddie Fritts addresses the NAB Convention's opening session Sunday. More NAB pictorial coverage on Page 6.

legislative reform." Specifically, he cited extended station licenses, radio deregulation, the 9kHz defeat, and abolition of annual financial reports to the FCC.

Spotlight On Technologies

Dispensing with its usual bigname speaker at Tuesday's Radio Luncheon, NAB presented a multimedia extravaganza. "Your World Is Exploding." Produced by TM, the program highlighted satellites, cable radio, AM stereo, plus innovative and potentially lucrative nonbroadcast use of subcarriers for utility load management and digital data transmission

The program was adapted from a new publication NAB released at the convention, "Radio, New Technology and You." It concludes, "The introduction of new technology is not a singular, one-time only NAR/See Page 6

Adams Promoted To Schulke VP/GM

Larry Adams has been elevated from VP/Marketing to VP/General Manager of Schulke Radio Pro-

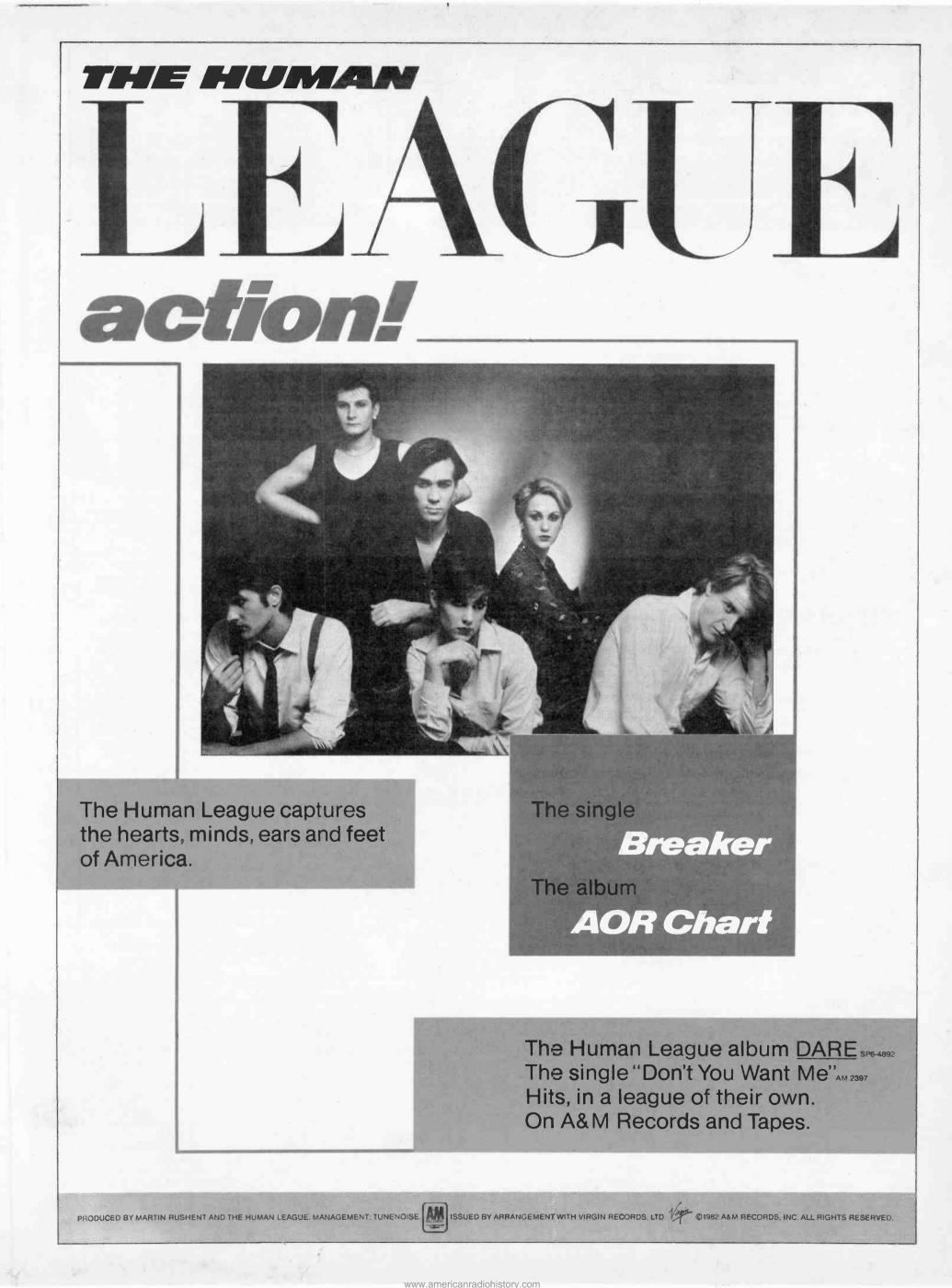
ductions, the Easy Listening syndication firm. Adams joined Schulke two years ago after ten years with the Katz rep firm, with whom Larry Adam



he became VP/Pacific Division. SRP President Jim Schulke commented, "During the time Larry has been with us, I have been very impressed not only with his outstanding sales and planning abilities, but with his managerial skills as well. SRP has nearly ADAMS/ See Page 39



coming to Is- Michael Abramson



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BECK, POPOVICH NAMED VP/GM, OM Golden East Appoints New KC Management

Golden East Broadcasting of Missouri, Inc., scheduled to take over KLDY & KSAS/ Kansas City at the end of this month, has named Corporate VP/GM John Beck as VP/GM and veteran programmer Dave Popovich as Operations Manager for the two stations.

Beck, who replaces departing VP/GM Dean Goodman, most recently was Sales Manager for CBS FM National Radio Sales, and was formerly General Sales Manager at WFFM/ Pittsburgh. He worked at WFFM with then-PD Popovich who after serving in programming/operations stints at WWWE/ Cleveland and WWYZ/ Hartford, is rejoining Beck.

"We don't plan any format changes immediately," stated Beck. "The staff is great, and we'll try to keep as many of them as possible. However, we do foresee some openings in both sales and programming.

"We've applied for a call letter change for the FM to KKCI. The airport here is known as 'KCI,' so this should help identify the station with the market better. We've got a large promotion budget scheduled and are moving the tower. It's a classy, state-of-the-art operation, and I'm anxious to get started putting together a consistent presentation on the streets. Perhaps we won't win immediately, but we will win."

Popovich commented, "I'm so excited I could scream. When we worked together in Pittsburgh, we talked many times about doing this very thing someday, and that day has finally come. Expressing some regret about leaving WWYZ, Popovich said, "The people here are among the best around. The management has been wonderful, and working with consultant **Bob Henabery** was one of the most enlightening and refreshing experiences I have ever had. I don't think there's anybody in the country with a better handle on adult radio."

LANDER NEW 195 MORNING MAN

Curry Accepts KTSA PD Post

Kid Curry, morning man at WINZ-FM (195)/ Miami, has been named Program Director at KTSA/ San Antonio. Replacing him at 195 is former WCKX/ Tampa GM John Lander.

KTSA & KTFM Station Manager Lee Randall told R&R, "With the hiring of Kid Curry, I'll go off the air. We're very happy about his joining us, and feel his energy and enthusiasm will rub off to the on-air staff."

Curry commented, "After a lot of years on the air, I decided to focus on programming. I've learned a lot from some excellent programmers, and now it's time to put that knowledge to work. This is the right situation, especially getting the chance to work again with Jerry Clifton, who consults the station. KTSA is a legendary station, and I can't wait to help make a great station even better."

195 PD Keith Isley told R&R, "Kid leaves us after being here a year, and we wish him lots of luck at KTSA. I feel very fortunate to have John Lander coming on board, who will not only be a great morning man for us, but whose programming expertise will also be welcome."

Lander remarked, "I'm looking forward to this. Keith and I share so much of the same format philosophies that it will be a real pleasure to do the morning show for him. I'm still looking around for a programming position, but I'm glad to be back on the air again." Before joining WCKX, Lander programmed KGB/ San Diego (now KCNN), WLCY/ Tampa (now WNSI), and WLOF/ Orlando.



Can We See That Again?

Believe it or not, the two gentlemen who were flying the helicopter pictured above walked away from the wreckage without serious injuries. **WSAN/Lancaster, PA** corporate executive **George Green** was the pilot. Joining him in the cockpit was a motion picture cameraman. The two were planning to film footage for a future WSAN TV commercial. After passing over Lancaster a few times, Green headed the chopper out over some local mountains, only to have the helicopter's engine stop. Green, who had been in similar situations in Vietnam, skillfully guided the aircraft to the ground, luckily pinpointing a clearing in the woods. Yes, the cameraman kept the film rolling for the entire incident!

Metroplex Moves WHTT To "Rhythm & Roll"

Metroplex Communications has switched the format of WHTT/ Miami (AM sister to CHR Y100) from Spanish to a new approach called "Rhythm & Roll," targeted primarily at Miami's ethnic audience. Metroplex VP/Programming Bill Tanner told R&R that competition from six other Spanish-formatted stations was a significant factor in the decision, adding, "This is the real hole in the market on AM."

Tanner explained further, "This format is a music blend directly appealing to blacks, Cubans, and some whites, the majority Spanish and black. The music is rhythm-oriented oldies from the mid-60's to early 70's, blended in with about 15 of the hottest current crossover records. We're looking for 25-plus adults, since we're on AM in Miami, where the dial is all Talk,

WOLMARK ADDS DUTIES, BUCH GOES NATIONAL

Atlantic Realigns Album Dept.



Alan Wolmark Danny Buch In a reorganization of its National Album Promotion Department, Atlantic Records has awarded new responsibilities to Associate Director of National Album Promotion Alan Wolmark and added Danny Buch to the national staff as National Secondary Album Promotion/Special Projects Manager. Buch had been the label's New York local representative.

ATLANTIC/ See Page 39

Hamilton Named National Promotion Director For Badland Gary Hamilton has been appointed Na-

tional Promotion Director for Badland Records. Hamilton was most recently National Director of Program Development at McLendon Broadcasting, and has worked extensively in both the radio and record industries, as MD and air personality at KNUS/ Dallas and KYGO/ Denver, and in promotion at EMI America, Polydor, and RSO.

Badland President Bruce Bird commented, "Gary's the best man to help launch a new label, because he's seen the business from different points of view. That's a great asset...Gary's experience will help us build on the success we've started."

Hamilton will be based in Dallas, and will report to Bird in Los Angeles.

1 6 8

Spanish, or A/C."

Tanner will program WHTT, and his Y100 Monday-Saturday morning show will be simulcast on the AM, along with selected weekend dayparts. Former Y100 MD Mark Shands will serve as Music Director, while Muzzy will do record research. Also included in the personality lineup are Ed McMahon from WCKX/Tampa, who will act as Operations Coordinator in addition to an afternoon shift; midday man Joe Johnson from Love 94/Miami; all-nighter George Corey; weekend man Jay Fraioli; and Shands for nights in addition to his MD duties.

Butler Becomes Signal Media VP

John Butler has been appointed Vice President/Development for Signal Media Corp., owner of KELI/Tulsa and KLRA/Little Rock. Butler was formerly VP/Southern Sales for Mutual.

Signal Media President Philip Jonsson, who owned KRLD/ Dallas when Butler was GM there, stated, "We enjoyed a long and fruitful relationship with John when he managed our KRLD operation for eight years. He will be responsible for seeking new broadcast properties as well as longrange planning for Signal Media's present stations."

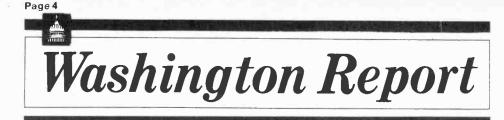
Jonsson added that Butler's first assignment is to consult KELI GM Cal Crane on programming and sales. "We want to take advantage of John's expertise in providing direction and guidance to the operation of our Tulsa station," Jonsson said. "Our format in Tulsa is similar to the Newsradio and heavy sports programming which John established for us at KRLD."

Polygram Takes Over 20th

Polygram Records has assumed the operations and management of 20th Century Fox Records, as previewed last week in R&R. Stephanie Mills's third album for 20th, "Tantalizingly Hot!", will be the first release under the agreement, with other, unspecified 20th artists to follow.

Polygram President Guenter Hensler commented, "We're very excited to have 20th Century Fox on board, and especially thrilled with the prospect of working an artist of the stature and style of Stephanie Mills. Similarly, we look forward to releasing other major artists on the 20th Century Fox label."

20th Century Fox Records Chairman Herb Eiseman, who is staying on during the transition to the eventual absorption of the 20th label by Polygram, stated, "We're delighted that a company of Polygram's worldwide scope and accomplishments will enlarge upon the successes we have had at 20th."



CBS Turns Down Reagan Radio Series

CBS last week became the only major radio network to refuse outright to carry any of President Reagan's ten Saturday radio talks. The first broadcast was aired last Saturday. CBS Radio Network President Bob Hosking cited the Fairness Doctrine and the necessity of presenting other viewpoints as reasons for the decision.

ABC, meanwhile, agreed to carry last Saturday's initial talk, but said a decision on the other nine will be made weekly, depending upon the announced content. UPI Audio adopted the same stance.

As reported last week by R&R, Mutual, NBC, RKO, and AP Radio are carrying all ten speeches.

Trenton Calls Changed Over Allentown Protest

The FCC has cleared the way for WBUD & WTRT-FM/Trenton, NJ to become WKXW-AM-FM. Strenuous opposition had been raised by Rust Communications' WXKW/Allentown, PA. Rust argued that listeners would be confused, especially since both Allentown and Trenton are lumped into the Philadelphia market for ratings purposes.

The FCC was unimpressed. The two cities are 47 miles apart and are considered separate radio markets, the Commission replied. Moreover, it concluded the cities are far enough apart to make it highly unlikely any listener would receive usable signals from both stations.

Non-Candidates Have No Right To The Airwaves

Stations are under no obligation to sell time to anyone other than legally qualified candidates for federal office, the FCC affirmed last week. At issue was an attempt by the National Conservative Political Action Committee (NCPAC) to make stations air its ads.

The FCC denied NCPAC any "affirmative right of access" and also advised that any station airing a NCPAC ad may have to offer free response time under the Fairness Doctrine.

Some stations refused NCPAC's ads for fear of having to furnish that time, leading FCC Chairman Mark Fowler to comment: "The facts presented demonstrate graphically how the Fairness Doctrine can operate to throttle, rather than encourage, the broadcasting of differing points of view on contemporary issues."

FCC Crossownership Ban Sticks

Two owners of "monopolistic" newsnaner-broadcast combinations have lost a lengthy court challenge to keep both media. Anniston Broadcasting owns the only daily newspaper, two radio stations (WHMA-AM & FM) and the only television outlet in Anniston, AL. Owosso Broadcasting owns Owosso, MI's only newspaper and radio station (WOAP-AM & FM).

A federal appeals court ruled that the FCC's action was justified and noted that neither company had demonstrated that there are other sources of local news and public affairs in their areas.

AM Stereo Shakedown Begins

The battle is on among the manufacturers of AM stereo transmitting equipment. Harris and Motorola both announced that they will soon have decoder chips available for their systems, although no manufacturers have yet said they'll build them into receivers. Harris also revealed it sent a team to Japan last week for talks with Sony, Pioneer, Matsushita, JVC, Clarion, and Sansui. Sony, meanwhile, confirms it is canvassing some AM broadcasters to see which system they prefer. Sony's targeted cities for the survey are Chicago, Los Angeles, San Francisco, Milwaukee, New York, Detroit, Boston, Atlanta, Cleveland, and Dallas

Court Orders Second Look At KSRF **Antenna Move**

Two years ago the FCC allowed KSRF/Santa Monica, CA to move its antenna. In doing so, the Commission dismissed - without an evidentiary hearing - complaints from KOCM/Newport Beach, CA, KOCM claimed it would suffer harmful interference because the stations share a frequency and were only 41.5 miles apart. The FCC disagreed.

Now the U.S. Court of Appeals has ruled that the FCC erred when it failed to order a hearing to resolve the technical questions. The case has been sent back to the FCC for a second look

WLIB Denied **Frequency Change**, **Nighttime Service**

Davtime-only WLIB/New York will remain a daytimer. The FCC has refused to accept its application to change frequencies and add nighttime service. The full Commission upheld an earlier staff decision that WLIB's plan was unacceptable because its new signal would have interfered with WCAU/Philadelphia, an adjacent channel station.

WLIB's owner, Inner City Broadcasting, appealed the staff decision to the full Commission, citing its status as a minorityowned firm as one justification for a rule waiver. But the FCC said the rules are designed to protect the entire AM allocation scheme, and cannot be waived on nontechnical grounds in case-by-case determinations.

BROADCASTERS WOULD BE FORCED TO PAY

Deregulation Clears Senate In Surprise Move

In a move that caught observers off guard, the Senate last week added annual station fees to a broadcast deregulation bill (S. 1629) and passed the measure on a voice vote. Depending on a radio station's power, the fees would range from \$150 to \$1000 per year.

A deadlock that stalled final passage of the bill for three months was broken last week when Sen. Bill Bradley (D-NJ) agreed to compromise on his demand for an amendment guaranteeing New Jersey its first VHF television station.

The compromise orders the FCC to assure each state at least one VHF television outlet "if technically feasible." And it guarantees a five-year license to any VHF station which voluntarily reallocates to New Jersey

Attention now shifts to the House, where leaders have been far less enthusiastic about deregulation than the GOPdominated Senate.

Deregulation Would Be Law

Major features of Sen. Howard Cannon's (D-NV) bill passed last week would put the FCC's deregulation on the books as law, and:

Prohibit the FCC from making stations carry news, public affairs, local programming or any particular format.

• Prevent the FCC from requiring community ascertainment, program logs or limits on commercial length, time and frequency

• Ban FCC consideration of competing applications in renewal proceedings.

CHAIRMAN WANTS FAIRNESS DOCTRINE REPEAL

Fowler Calls 1982 "Year Of Decision"

FCC Chairman Mark Fowler received a hearty welcome from broadcasters at the NAB Convention Wednesday. In remarks tailored for the FCC Chairman's "traditional annual address" to NAB, Fowler reiterated his frequent challenge to broadcasters. He asked them to:

place" environment of deregulation

• Venture into businesses that incorporate new technologies

• Work diligently for full First Amendment rights.

Fowler, who has spoken out frequently in favor of abolishing the Fairness Doctrine since coming into office one year ago, told the convention that "this is the year of decision for the First Amendment."

He called on broadcasters to support Rep. Jim Broyhill's (R-NC) proposed legislation (HR 5584 and HR 5585) at the grass roots level. "This package removes con-

• Order the FCC to encourage and approve new communications services and facilities as long as no interference would result.

For commercial radio stations, annual fees would be charged as follows: \$1000 - Class B and C FM's

AM's over 5 kw

\$500 - Class A FM's

AM's with 1 to 5 kw \$150 - AM's under 1kw

In addition to the annual charges, a

number of one-time fees were included. Those applying for new station or construction permits for a major change would pay \$300. If a hearing is required, each party would pay \$5000. Those receiving CP's would pay a grant fee pegged at three times the annual fee for the facility.

An application to sell or transfer control of a radio station would carry a \$500 fee, plus \$5000 if a hearing is designated. For receive-only satellite earth stations, new licenses would cost \$250 and renewals \$50.

In a move sure to displease industry lobbyists, the bill gives the FCC authority to raise or lower the fees annually. Broadcasters are worried that once they've taken root at relatively low rates, the fees will skyrocket.

• Live up to their duty in a "market- tent controls over broadcasting including

the Fairness Doctrine and the political broadcasting rules," he explained.

Secondly, the FCC Chairman urged his audience to go home and make their stations and communities aware of broadcasters' rights. "The freedom to call it the way you see it, to carry programs that you choose, not because government tells you, is a fundamental right...Freedom means standing up for the freedom to express the unpopular, the controversial," the Chairman said. He added, "When the call goes out for legal defense or a show of support, where will you be?'



FCC Folks In Dallas

A number of FCC officials made the trip down to Dallas for the NAB Convention this week. Pictured exchanging views are (I-r) NAB President Vince Wasilewski; Nancy Carey, legal assistant to Commissioner Abbott Washburn; Renee Licht, legal assistant to Commissioner Henry Rivera; Policy & Rules Chief Rod Porter, Broadcast Bureau Deputy Chief Jeff Baumann, and Plans & Policy Chief Peter Pitsch.

MUTUAL BROADCASTING

With wit, wisdom and warmth, Larry King brightens each weeknight. Success breeds imitation, but for millions of listeners every week, Larry is the King of allnight radio.

11.

When Larry chats with the famous, like Barbara Mandrell, Mel Brooks, Gerald Ford, Arthur Ashe or Bob Hope, King's casual confidence often prompts the notables to say things you've never heard before.

Anyone can phone in and talk with Larry or his famous guests. And later, when he switches on "Open Phone America," you'll hear every point of view from all parts of the country. Writer Studs Terkel affectionately labeled the show a "soapbox," complete with "human comedy."

Just listen to the people who call in. They tend to be young (18-34), active professionals who tune in to Larry regularly. This devoted audience helped Larry gain the loyalties of 235 stations, clearing all 50 of the Top 50 markets.

At Mutual, we're the radio experts, committed to bringing you the very finest in all-night radio. That's why Larry King works.

Dans

A MUTUAL BROADCASTING SYSTEM Radio is our only business.

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Continued from Page 1

event that has made its impact and now will quietly recede, giving the industry a chance to sort everything out. The explosion in technology will continue to unfold throughout the 1980's and 1990's, bringing increased change and innovation to the radio communications environment of the future.'

AM Stereo Hot Topic

Broadcaster interest and manufacturer jockeying were both intense on the AM stereo front. Delegates clustered around exhibits by Kahn, Magnavox, Harris and Motorola to listen to demonstrations. Representatives of each contending company claimed superiority over the competition and asserted readiness to get both car and home radios rolling with AM stereo capabilities. In a more philosophical vein, Kahn/Hazeltine's Leonard Kahn called AM stereo "the last chance for AM radio to blunt the impact of FM. AM radio is doomed if it doesn't treat AM stereo as more than a promotional tool." Similarly, Magnavox's Bob McCarthy said, "AM stereo injects new life into our oldest broadcasting service."

Packwood's Free Speech Amendment

NAB released a letter from President Reagan in which he indirectly endorsed abolishing fairness and equal time rules for broadcasters. Wrote the President, "It is essential to extend to electronic journalism the same rights that newspapers and magazines enjoy."

Also in Dallas, Senate Commerce Committee Chairman Bob Packwood (R-OR) announced he will introduce a constitutional amendment to either alter or replace the First Amendment by including the electronic media in the freedom of the press clause.

Although he'll still push pending legislation to the same effect, Packwood told reporters, "Legislation can be reversed by any Congress. That is not longterm protection of freedom

of speech." He'll wait some time before actually writing and introducing his amendment, said Packwood, to give constitutional experts a chance to study the matter.

Sen. Packwood also revealed in Dallas that if, as expected, President Reagan names FCC General Counsel Steve Sharp to be a Commissioner, he will refuse to hold confirmation hearings. Instead, he is supporting Sen. Ted Stevens (R-AK), who wants Alaska Public Utilities Commissioner Marvin Weatherly to be the next FCC Commissioner.

NAB At A Glance

- New Technology Takes **Center Stage**
- AM Stereo Principals Tout **Advantages**
- Sen. Packwood Considers **Replacing First Amendment With Extensions Of Freedoms For Broadcasters**
- Pessimism And Optimism Mingle In Satellite Discussions
- RAB Collects Cash For

Satellite Radio "Shakeout"

About 300 radio broadcasters packed the Dallas Convention Center's theater Tuesday afternoon to quiz the heads of the radio networks, including the 24-hour music operators.

"If 1981 was the year of the announcement, then I think 1982 will be the year of the shakeout," said **RKO Radio President Tom Bur**chill. In agreement, McGavren-Guild President Ralph Guild flatly predicted, "Most of the new ventures are going to fail."

Audience questions revealed many doubts in the minds of broadcasters about the 24-hour networks' cost, lack of localism, automatic interfacing, and problems such as interruptions due to sunspots



FCC General Counsel Steve Sharp (left) spearheads the discussion during the "1982 Is An Election Year" panel; also shown (I-r) are attorneys Earl Stanley, Irving Gastfreund, and the NAB's Michael Berg.



"The Great American Arbitron Roundup" panel featured (I-r) moderator Jhan Hiber of R&R, McGavren Guild VP Ellen Hulleberg, KABC/Los Angeles VP/GM George Green, WQLR/Kalamazoo President Steve Trivers, and Arbitron Exec: VP Rick Aurichio.



At the AM Radio Sales Clinic, WABC/New York's Gary Fisher Is shown at the podium while Tom Howard of BBJ&T Advertising in Massapequa, NY looks on.

dent Gary Stevens, worried that all the new networks could be a "Trojan Horse" that will end up robbing national spot dollars. But **Transtar President Dwight Case** countered that radio could vastly increase national spot revenue if all stations would adopt "common invoicing and common affidaviting."

Still another panelist, TM President Pat Shaughnessy, admitted that his firm was distributing an anonymous handout circulating through the hall, touting the localism and flexibility of taped syndicated music programming. "We're not against networks," he said, "but they're just another distribution source."

One broadcaster asked if the cost of 24-hour network services will drop with time. Definitely not, replied Satellite Music Network President Ivan Braiker. Right now the new nets are "the bargain of the century," according to Braiker, in view of the high cost of satellite time and top quality talent.

Diverse Sessions

Radio delegates crowded into dozens of other sessions, including several featuring members of Congress and their staffs. There was wide agreement that deregulation will die in the current Congress unless the House passes a bill by July.

At another session, Deputy FCC Broadcast Bureau Chief Jeff Baumann, speaking of new deregulatory freedoms, warned broadcasters, "Don't blow it."

In the "1982 Is An Election Year" session, FCC General Counsel Steve Sharp advised stations not to be fooled into thinking the Fowler Commission, which opposes fairness and equal time laws, will be lax. "We are sworn to uphold these laws, like it or not, and we are going to do just that," said Sharp.

In Dallas, the Daytime Broadcasters Association (DBA) elected Jim Wychor of KWOA/ Worthington, MN as its new Presi-

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R&R/Friday, April 9, 1982

Jim Newman of the Pace Organization leads the "Professional Techniques for Managing People" session.



Chris Lytle of Media Sales Training Systems in Chicago speaks at the "Recruiting, Selecting & Retaining Top People" panel



Sales consultant Pam Lontos leads a packed session in exploring the topic Where's The Hot Button - Motivating Your People To Their Maximum Produc-



NAB President Vince Wasilewski (left) greets opening session entertainer Glen Campbell.

dent. Over 200 delegates attended a standing-room-only session on daytimer issues.

At the "Small Market Sales Clinic," Phillip Smith of WAOV & WRTB-FM/ Vincennes, IN advised against selling ratings, drivetime, or other station attributes. Instead, he says sales people should look solely at advertiser problems and needs.

Bill Moyes of the Research Group presented a talk on "Killer Marketing: War Strategies of the 80's." He identified key elements as targeting, product development, positioning, and promo-

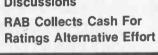
Radio broadcasters also learned about leasing cable channels. Phil Zeni, former GM at KAAY/ Little Rock, described his successful experience, while attorney Howard Lieberman predicted increasing use of microwave could lead to the spread of regional cable networks. The radio broadcaster hooked into such a system could

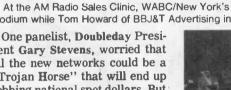
"set up his own regional rep firm, selling time for the cable operators," he explained. "Be sure to make as long a deal as possible with the cable firm," he added. "Lock up a long lease with an option to extend for several years."

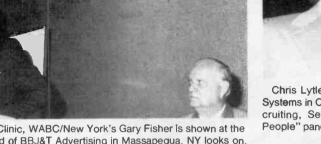
At "The Great American Arbitron Roundup," hot topics included measurement of Hispanic audiences, development of qualitative data and the everpresent issue of pricing. Arbitron Executive VP Rick Aurichio dealt with several questions about small sample sizes in markets by suggesting "more revenue would result in more sample," a reply some audience members challenged.

Also on the ratings front in Dallas, RAB announced that over 300 stations have donated \$115,000 to the All-Industry Ratings Committee, which is seeking ways to create a more diverse ratings marketplace, now dominated by Arbitron. Specific committee actions still remain undefined.









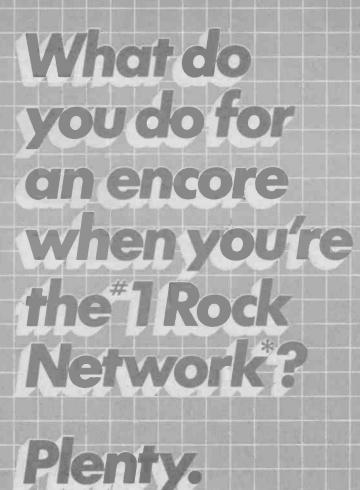












Concerts and specials with the top names in rock. Stevie Nicks. Dan Fogelberg. Foreigner. Journey. Pat Benatar. Rush. Ozzy. Billy Joel. Live satellite broadcasts produced by Starfleet Blair available exclusively from The Source.

Expanded lifestyle features such as "Money Memo"—making dollars make sense. "Whamco!"—sixty seconds of zany commercial spcofs. "Jaco's Journal"—with award-winning correspondent, C. D. Jaco.

News coverage. In addition to our 2-minute newscasts, "The Source Break," a 1-minute newscast, will be available for afternoon drive time. Plus more from "The Source Report," winner of Peabody and Armstrong awards.

Want to know more? Write to The Source, 30 Rockefeller Plaza, NY, NY 10020 or call (212) 664-4599.

*RADAR® 23 (Spring 1981 Report) Vol. 2 (Aud. to cleared programs + commercial exposures), avg. aud. per broadcast, adults 18-34, M-S, 6AM-12M.



NBC Radio's Young Adult Network



It's more than that. A lot more. It's the programming and promotion that's made ABC one of the acknowledged leaders in radio broadcasting today.

When you go with Superadio, along with the best on-air talent, musical selection and rotation in the business, you'll also get the kind of promotion and marketing support you can't get from anyone else.

Because ABC has the best talent around today. On and off the air. That's why nobody makes money in radio like ABC. Or competes as well in major markets. expertise available to you. 24 hours a day. 7 days a week. So your station can compete successfully in your market and make more money.

We'll plan your media. Customize TV commercials for your station. And most important, pay for the space and TV time you need to become a major voice in your market.*

Superadio's total program provides you with bigger and better on-air promotion, as well as the best musical sound in radio. And everything Superadio does for you will be customized to reinforce your station's local identity.

Superadio will make all that And if you need to find top notch *Applies only to stations in the top 1 through 89 Arbitron TV ADI's. Terms for other markets will vary.



on-air performers for your local hours, we can help you there too. The Superadio Directory of recommended talent, complete with air checks and resumes will make that possible.

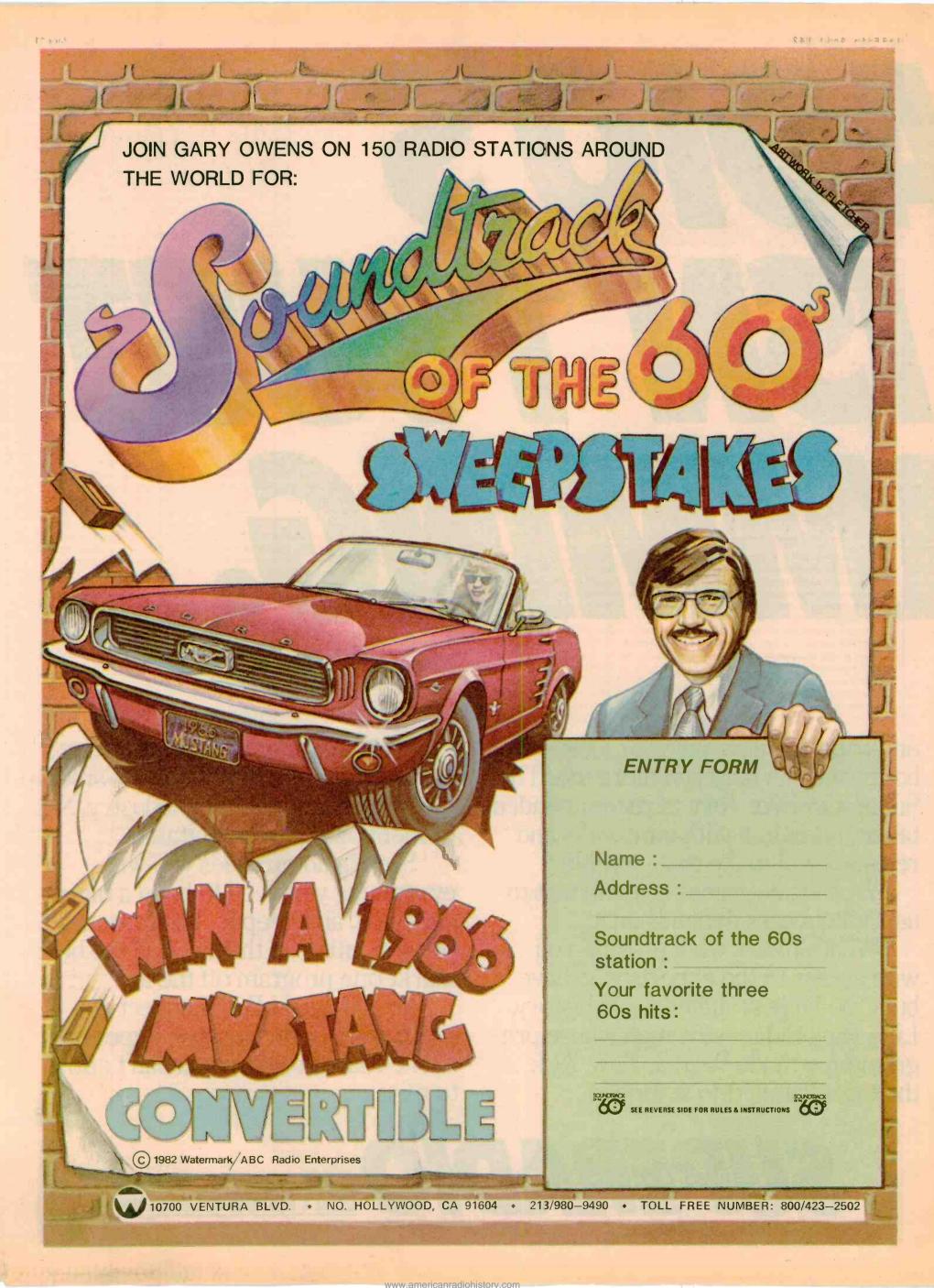
Your local success is important to us. Our success depends on it.

What's more, we'll provide you with access to the experts who have built the largest audiences in history. Like Rick Sklar—the man whose programming made WABC, New York, the most listened-to station in America. And Pat Pantonini, whose award-winning promotions are among the most effective in the industry. Not to mention the most imitated.

Superadio provides you with everything you need to build a bigger audience, and keep it. The strongest programming on the air. And the best marketing program off the air.

So call David Pollei collect at 1-(212) 887-5051. Because Superadio is one radio program you can't afford to miss.







Infowriter Bytes Into Word Processing Market



Harris Corporation's Infowriter

Those stations and firms contemplating a word-processing addition to their facilities may be interested in the **Harris.Corporation**'s "Infowriter," the latest device to join its radio business automation systems. Available in three models, the Infowriter is small enough to fit on a tabletop and is suited to function in several capacities — script preparation, newsroom, and general word processing.

Without the printer, the basic setup has a CRT workstation with detachable keyboard, dual 650K bytes of memory, a synchronous line for general communications, and a word processor computer possessing 128K bytes of memory. Besides document preparation printing/archiving, document sorting, and an abbreviation capability, the Infowriter can handle electronic mail and records processing via special diskettes. A printer with a 35 or 55-cps (character per second) rate can be purchased for the Infowriter. Two Infowriters are able to share a printer by means of an optional two way manual switch.

Orders are being taken now with delivery in 30 days. Contact the Broadcast Division of Harris at (217) 222-8200.

Record, Tape Shipments Fall 8.5%

RIAA 1981 FINDINGS

Record and tape shipments in 1981 fell 8.5%, according to the latest Recording Industry Association of America's (RIAA) survey, following 5% and 6% declines in 1980 and 1979. In unit terms, only 594 million were shipped as compared to more than 726 million units in 1978 — the year of "Saturday Night Fever," among other notable releases.

Price hikes as well as other factors anchored 1981's total dollar volume, keeping it from slipping as sharply as shipments. Retailwise, shipments were valued at \$3.63 billion, a 1.5% decrease from 1980's \$3.68 billion. Also down were singles' retail dollar volume and shipments of both 7'' and 12'' singles. Retail value on singles was listed at \$246 million versus the previous year's \$250 million while shipments dropped 7% to 147 million units.

Prerecorded cassettes posted the largest gains in both categories: shipments rose 26% with a retail value jump of 35%. Cassettes also claimed a 28% share of the recorded music market, an 8% increase over 1980. LP's basically held their own. falling slightly from a 63% to a 61% market share. Album shipments accounted for a 11.5% drop (308 million to 272 million) with retail value dropping 4%. As evidenced by a three-year downward spiral, 8-track tapes are fast becoming the dinosaurs of the industry, recording a 42% shipment decline. As a result, tape shipments overall decreased by 5%

26% FIRST NINE MONTHS OF 1981

Film Advertising On Radio Increases

Radio revenue from film advertising rose 26% during the first nine months of 1981 as compared to a year earlier. According to a recent **Hollywood Reporter** article, movie advertising expenditures totalled \$10,546,851 during that time span versus 1980's \$8,337,444. This increase is significant, since the film industry generally considers radio as a support vehicle rather than a primary one when it comes to advertising their product.

Of the seven principal film companies surveyed, **Walt Disney Productions** showed the largest jump in monies slated for radio use. The firm spent \$603,552 over a previous \$447,000, representing a 139% gain. **Universal Pictures** posted a 54% increase, spending \$5.7 million as compared to 1980's \$3.7 million. Moving up from \$2.3 million to \$2.9 million, or 26%, was **Columbia**. Three of the seven, **20th Century-Fox, Warner Bros.,** and **United Artists**, decreased their radio allocations: \$4131 versus \$18,369 for 20th; \$849,879 from \$3.7 million for WB; and UA, from \$70,892 to \$66,866. **Paramount** stayed about even with its '80 figure of \$396,052.

AWRT To Convene In San Francisco

"Communications Odyssey '82" is the theme of the **American Women In Radio And Television, Inc.**'s (AWRT) 31st annual convention. It's set for May 4-7 at San Francisco's Hyatt Regency.

Focused upon the growing technological field, new challenges in the telecommunications industry, and professional development workshops/ mini seminars, this year's meeting also features a "Professional Tour Day" with participants given the opportunity to visit several companies (Ampex and Hewlett Packard among others) in the "Silicon Valley" and observe the latest in research/developments. Guest speakers include John Mack Carter, Editor-in-Chief of Good Housekeeping, who'll host Thursday's awards luncheon; and Friday's luncheon speaker, producer/writer/creator Garry Marshall of "Happy Days" fame, Further schedule details will be available in the near

Between April 2 and 16, members register for \$245; non-members for \$270. The Professional Tour Day is an additional \$35. You may register onsite as well — at \$270 and \$295 for members/non-members respectively. Contact the AWRT at 1321 Connecticut Ave., NW, Washington, DC 20036; (202) 296-0009 for more information.

Nielsen To Survey Record Sales

The A.C. Nielsen Co. Is planning to survey record sales by electronically tabulating purchases at sample retail outlets and projecting the results for the appropriate market. A 12-month test run is set to debut in Chicago early next year, and if it's successful, other markets will be added.

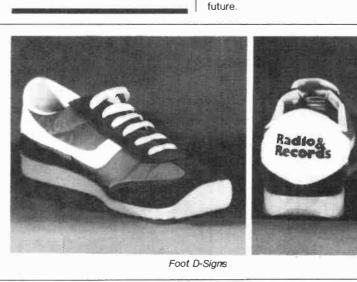
A Nielsen executive told Daily Variety that existing trade sales charts would not be affected because the company plans to stay in a "market-by-market mode." However, he did not rule out the eventual compilation of a national chart, which in the present absence of a national sales chart universally accepted as accurate could well receive an enthusiastic reception from retailers and record companies. Initial reaction from the industry has been positive, it was claimed, with the Pickwick, Handleman, and Lieberman racks agreeing in principle to contribute data.

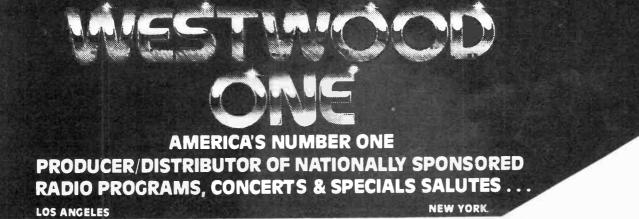
Jog Listener Awareness With Logo Footwear

S pring has sprung, as they say, and walkathons, running events, and other similar station-sponsored events will once again be in full bloom. Foot D-Signs can help you keep your best foot forward while promoting your station.

Constructed of wear-resistant nylon and leather uppers with leather suede trim, the shoes are set off by your matching logo. Serious and casual runners alike benefit from such features as a built-in Achilles heel counter for comfort/support, shock absorbing midsole, and ripple tread for traction. Royal blue and white is the standard stocking color; however, optional colors and sizes are available upon request, as are children's sizes. Plans include domestic and imported styles as well.

For more details regarding pricing/availability, call (414) 898-5791.





NEW

"TV Tonite With

Ron Hendren'

have been ac-

quired by Water-

mark/ABC Radio

Enterprises. This

marks the ex-

clusive radio ap-

pearance of host

tact (213) 980-9490.

R&R/Friday, April 9, 1982

Networks/Program Suppliers

NEWS & INFORMATION FEATURES

ABC

King Biscuit

Flower Hour:

Silver Eagle:

Supergroups

In Concert:

Watermark:

RadioRadio:

CBS

Words & Music:

UFO/Saxon (April 25)

Foreigner (April-24)

Tammy Wynette (April 24)

Joe Cocker, Lester Sill, Dion

Melissa Manchester (April 25),

DiMucci (April 24-25)

prod. by Narwood

PROGRAMMING CBS

The exclusive radio rights to

Ron Hendren, whose "TV Tonite"

series is now heard in many of the top

50 markets. Hendren also coanchors

Paramount's "Entertainment

Tonight." For more information con-

"In The Concert Hall" is a full

library of foreground classical pro-

grams offered by Rogers Broadcast

Productions in association with Mof-

fatt Broadcasting. According to RBP

General Manager Jim Macdonald,

these one-hour installments are aimed

principally at stations "whose promise

of performance included some

classical commitment." For further

New syndication firm Beaver

Breaks, Inc. is currently offering

"Beaver Breaks," a daily comedy

show of five 90-second installments

each week that revolve around the ex-

ploits of the Cleavage family. The

show first started out as a regular

feature on DC101/Washington's

"Howard Stern show"; cast mem-

bers include past/present station staf-

fers Jan Shaffer (now at WMZQ/

Washington), Bill Scanlan, Dave

Brown, Stern, and Chris Montgom-

ery. Aimed at the young adult AOR/

CHR listeners; rates scheduled to mar-

ket size. For more info contact Chris

Montgomery, Box 7311, Silver Spring,

• Peter Jennings; London anchor

for ABC-TV's "World News Tonight,"

will host "Peter Jennings Journal" on

the ABC Information Network be-

ginning May 3. The two-minute daily

commentary offers opinion/analysis of

domestic and overseas happenings.

Contact (212) 887-5406.

MD 20907; (301) 588-1837

details contact (416) 864-2115.

Ron Hendren

Network extends contract to air live play-by-play coverage of Cotton Bowl for three more years

Live broadcast of horse racing's "Wood Memorial" (April 17)

Earth News John Shea, star of "Missing," interviewed (April 30-May 2)

Mutual

Three year agreement for exclusive Sugar Bowl broadcast rights signed; contract begins with 49th Sugar Bowl on January 1, 1983

RKO

America Overnight:

William Jackson, President Dallas/Ft. Worth Patent Association, from Dallas; Arthur Miller, host of TV's "Miller's Court," and Wilson Bryon Key discusses media seduction from Los Angeles (April 16-17)

NOTE: Holmes/Cooney "sport-Specials on RKO Radio Networks have been postponed until the week of June 7.



ENTERTAINING TWO TIMER - Barbara Mandrell, the two-time winner of the Country Music Association's "Entertainer of the Year" award, will be a featured guest on United Stations "Weekly Country Music Countdown," the weekend of April 16. Pictured following the recent Country Radio Seminar are Mandrell and Ed Salamon, VP/Programming at United.

We're looking **for a WINNER**

If you've honed your extensive programming skills to the point that you feel you can contribute to the success of several radio stations — we've got an outstanding career opportunity. We are looking for a Research Associate to join our professional team. We'll teach you advanced research, marketing, and strategic planning techniques, to complement your skills, making you an even bigger winner.

Call me in total confidence at (805) 541-2838.

Larry B. Campbell Vice President/General Manager



Westwood One Spaces And Places: 10-part "Time Management" (April 26).

MUSIC FEATURES

Mutual Dynamic Duos:

a 24-hour daily basis

Hall & Oates, Seals & Crofts, England Dan & John Ford Coley (May 15)

Narwood Productions

Country Closeup: Loretta Lynn (April 26)

Ronnie McDowell (May 3) **Music Makers:**

Ray Anthony (April 26) Johnnie Ray (May 3) Jo Stafford & Paul Weston (May 10)

Patti Page (May 17) NBC

Academy of Country Music Awards Preview Special (April 23-25) "Mother's Day Music Special" with

Glen Campbell (April 30-May 2) **Country Sessions:**

Jerry Jeff Walker (April 24) Burrito Brothers (May 1) Tammy Wynette (May 8) Chet Atkins (May 15) New Faces Show (May 22) Tom T. Hall (May 29) Michael Murphey (June 5) Terri Gibbs (June 12)

Source:

Foreigner (April 23-25) .38 Special (May 21-23) Jefferson Starship Special Encore (May 28-30)

RKO

Captured Live!: Michael Stanley Band (April 24-25) Molly Hatchet (May 1-2)

The Hot Ones:

Kim Carnes (April 19-20) **Rolling Stone**

Magazine Productions Continuous History Of Rock And Roll:

Art Rock/Part II (April 26) Canadian Rock (May 3) Doors Profile (May 10)

Sound of San Francisco Part II (May 17)

Memorial Day Tribute to All Rockers Who Have Died (May 24)

Where Rock Began/II (May 31) **United Stations**

Weekly Country **Music Countdown:**

Don Williams (April 23-25) Terri Gibbs (April 30-May 2) Earl Thomas Conley (May 7-9) Loretta Lynn (May 14-16)

Westwood One **Off The Record:** Rolling Stones/Part II (April 23-25) J. Geils Band (April 30-May 2) Z.Z. Top (May 7-9)

Special Edition:

Atlantic Starr (April 23-25) Lakeside (April 30-May 2) Sister Sledge (May 7-9) Quincy Jones/Part I (May 14-16) Quincy Jones/Part II (May 21-23) Con Funk Shun (May 28-30)

Live From Gilley's:

Sheridan Launches Satellite Distribution

will use one of NCN's 15 kHz stereo subchannels located on its satellite transponder from RCA's Satcom IV. In turn, each SBN affiliate will be provid-

ed with a dish able to receive SBN news and additional audio programming on

Beginning this summer, Sheridan Broadcasting Network (SBN) will commence satellite distribution as a result of a programming development agreement between SBN and the National Christian Network (NCN). SBN

> George Jones (April 23-25) Roger Miller (April 30-May 2) Doug Kershaw (May 7-9) Razzy Bailey (May 14-16)

In Concert:

.38 Special (April 23-25) Bryan Adams & U2 (May 7-9) Tommy Tutone (May 21-23)

Budweiser Concert Hour: The Time/Bar-Kays (April 23-25) The Spinners (May 7-9)

The Rock Years:

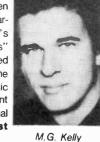
Portrait Of An Era: 1968 (April 23-25) 1969 (April 30-May 2) 1970 (May 7-9) 1971 (May 14-16) 1972 (May 21-23)

Rock & Roll Never Forgets: Keith Moon (May 14-16)

1973 (May 28-30)

2112

M.G. Kelly has been chosen to host and narrate Mutual's "Dynamic Duos" (R&R 3-19) slated to air May 15. The three-hour music special is a joint venture of Mutual and **Broadcast**



International Mark Weaver, son of WMAL/Washington's Jackson Weaver (Hardin & Weaver team), to morning news anchor on AP Radio Network. For the past two years was

news anchor on overnight shift at AP. • Thomas Foty to Washington manager of UPI Audio Network. From in-house, Foty replaces Merrilee Cox.

Sherril Taylor, veteran radio broadcaster, selected to head group of senior broadcast professionals chosen to consult with stations on behalf of ABC Superadio, set for a July debut.





from WCBS-TV/New York. • Horace Easterling to Mana-

ger/Technical Operations for ABC Radio Networks in Washington.

Jon Holiday to Regional Manager/Radio (West) at San Diego-based Peters Productions, Inc.

• Arthur Ueberroth and Joanna Gamble new audiojournalists with **Mutual News**

John Lofton, editor of Conservative Digest, to Mutual as author/host of "John Lofton Commentary," which debuted April 5.

Atlanta Rhythmn Section (April 26) Police (April 24)

May 2) Nick Lowe (April 26-29)

Global Satellite Network

Rockline:

Toto (April 26) Joan Jett (May 10) Kansas (May 24)

Inner-View Inner-View: Rod Stewart II (April 26)

On Stage Tonight: Hall & Oates (May 15) Little River Band (June 5) Al Jarreau (July 17) Live Coast To Coast: Barry Manilow (May 22), produced by **Creative Factor** Summer Beach Special: Six-hour presentation of summer hits

Clavton Webster Corporation **Country Calendar:**

Roy Orbison (April 22-23) Richard Sterban of Oak Ridge Boys (April 24) Hank Snow (April 25) Dottie West (April 26) Barbara Mandrell (April 27) Willie Nelson (April 30)

during last 15 years (July 3-5)

Rarities:

Original of Quarterflash's ''Harden My Heart," as by Seafood Mama. (April 26)

"Dock Of The Bay" (April 29) "Hanky Panky" by Joan Jett (May

"Workshop of the Telescopes," early, live Blue Oyster Cult recording (May 10)

Creative Factor

On the unwired network: The

Earth News

Charlie Daniels Band (April 26-

Charlie Daniels Band (May 3)

Sammy Hagar w/Boston singing

3)

Retro Rock:



Most of the time, it takes blood, sweat and tears to produce a music schedule.

Marketron's new Music System eliminates all that by: saving valuable time in scheduling, with errorfree control; and, certain knowledge that your own unique sound is consistently maintained.

You can put Marketron's computerized Music System to the test *without* investing a cent in equipment; we offer attractive monthly rates on a time-shared computer and desk-top terminal. *Really* attractive.

You get to know the system (we train you), how it works for you . . . without a long-term commitment, and without an up-front cash outlay.

Sometime in the future, you may want to own your own in-house microcomputer. When you do, we have compatible equipment *ideal* for the Music System.

If you're interested in consistency and music scheduling ease at modest cost, you'll look into Marketron's Music System.

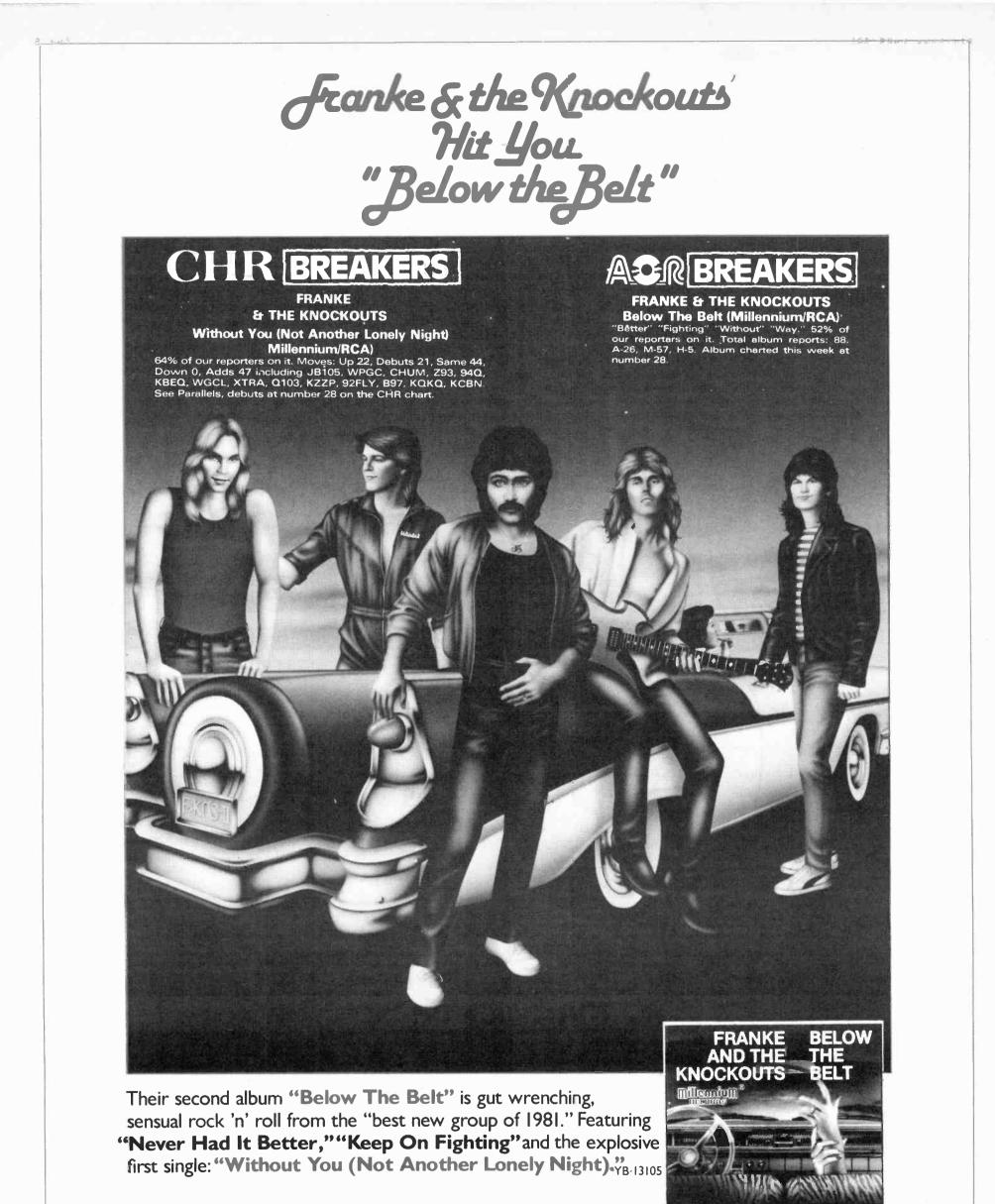
Here's what it does for you:

- Stores and analyzes your inventory, and enables you to make updates quickly and simply.
- Generates a complete playlist according to your specifications.
- Makes format changes as easy as can be . . . and allows you to test them before using them.

So eliminate the blood, sweat and tears. Contact Marketron for more information on the Music System. It's a sound investment.



2180 Sand Hill Road Menlo Park, California 94025 Tel: (415) 854-5301



Heavy re-orders out of the box right where it counts.

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F.M.Q.B. BILL HARD DEB #28 ALBUM NETWORK DEB #33

Produced by: Pete Solley Direction: Michael Klenfner

BXLI-7763

Manufactured and Distributed by RCA Records

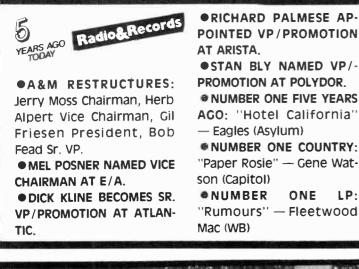
Music On TV

Jerry Reed is guest host on "Solid Gold" for the week of April 9, costarring with Marilyn McCoo. Guests on the program are the Charlie Daniels Band, the Go-Go's, Ray Parker Jr., Rick Springfield, and Deniece Williams ... Sister Sledge appears on "Soul Train" April 10... Lene Lovich and Mink DeVille are featured in concert on MTV April 10, while Rod Stewart & the Faces are spotlighted April 11 Johnny Cash and Elton John are on "Saturday Night Live" April 17 Hosting the 17th annual ACM awards telecast April 29 on NBC are Mickey Gilley, Conway Twitty, and Dottie West. Performers on the show include Alabama, Judy Bailey, Kippl Brannon, Earl Thomas Conley, Lee Greenwood, Terry Gregory, Merle Haggard, Tricia Johns, the Oak Ridge Boys, Charley Pride, Eddy Raven, and Ricky Skaggs.

WYNY/New York personality Dr. Ruth Westheimer, whose "Sexually Speaking" talk show was spotlighted early this year in R&R, will host a half-hour pilot for daytime syndicators. The TV show, produced by InterMedia, Group W, WNEW-TV/New York, and MGM/UA, is called "Dr. Ruth" . . . Both "Fridays" and "Saturday Night Live" received prime time showcase assignments; "SNL" 's was April 5 and "Fridays" is set for April 23 (against "Dallas"). The "Fridays" move is a test, which if passed with good ratings will mean the late-night comedy/music program will move to prime time in the fall. Meanwhile, "SCTV," the late-night comedy series which consistently reaps the most critical acclaim and has actually produced a hit record in Bob & Doug McKenzie's "Take Off," still languishes in its graveyard Friday night time slot . . . A newly-formed multimedia company, Interstellar Media, is working on a syndicated series called "American Rock," featuring a battle of amateur rock bands judged by superstar professionals.



B-52'S TURN ON "LIGHT" - The B-52's recently appeared on the soap opera "Guiding Light," and helped out with an impromptu medical checkup of series star Tom Neilson, using a saxophone as a stethoscope. Pictured surrounding the somewhat alarmed Neilson are group members Kate Pierson, Ricky Wilson, Keith Strickland, Cindy Wilson (and her new elevator coiffure), and Fred Schneider.



POINTED VP/PROMOTION **•STAN BLY NAMED VP/-**PROMOTION AT POLYDOR. NUMBER ONE FIVE YEARS AGO: "Hotel California" **®NUMBER ONE COUNTRY:**

ONE LP: "Rumours" — Fleetwood



"JACKIE'S SO BAD"

Pro:Motions

Lewis Kaplan Enterprises Formed

Lewis Kaplan is President of recently-created Lewis Kaplan Enterprises, a multi-media firm focusing on record production, television, films, and home video. Nat Jeffrey and Don Sylvester, with experience in record production/engineering and radio programming/TV production respectively, are staffers.

Sternberg Named Kragen & Co. **VP/Creative Services**

Harriet Sternberg has been elevated to Vice President of the Creative Services Division at Kraden and Company, succeeding Guy Thomas, who is forming his own public relations firm in New York. Sternberg had served previously as Director of Creative Services for the company

Haves Tapped As GM At KLAV

Jack Hayes has been appointed General Manager at KLAV/Las Vegas, moving over from a similar post at KBET/Reno. Hayes, whose programming experience includes stints in San Francisco, San Diego, and Seattle, succeeds Herb Neu, who now holds a marketing position at CNN-2 in Atlanta

Jack Hayes

Schwartz Appointed GSM At WBBM-FM

Joseph Schwartz has been elevated to the General Sales Manager post at WBBM-FM/ Chicago. Following his promotion Schwartz, a five year CBS veteran, named Kevin Mashek to succeed him as Local Sales Manager. Mashek first joined WBBM-FM in 1980 as an account executive.

Friend Appointed Manager, Nat'l **Sales/Distribution At Crescent**

Andy Friend has been named Manager, National Sales and Distribution for the Crescent Music Group and its Crescent Records subsidiary. For the past three and a half years, Friend was Sales Manager with **AllWest Record Distributors**

Biette Named GM Of WJTO & WIGY

Prompted by owner Porter Broadcasting Services's recent acquisition of WKXR-AM & FM/Exeter, NH, Bruce Biette has assumed the General Manager post at sister stations WJTO & WIGY/Bath, ME. In further reorganization activity, Scott Robbins becomes Operations Manager of both WJTO & WIGY as well as Group Programming Director. Michel Lepage and Sandy Frost have been appointed Sales Managers at WIGY and WJTO, respectively

J. Michael Lombardo **Communications Formed**

Joe Lombardo, veteran talk host who was most recently at WGSO/ New Orleans, has launched J. Michael Lombardo Communications. The firm's first project is the Metroscan Network, which supplies air and ground traffic reports for 14 local station affiliates. Radio consulting for adult-oriented formats is being offered by the new company as well. Lombardo can be contacted at (504) 838-9119.

Rogers Promoted To GSM At WQUE

Paul Rogers has been upped to General Sales Manager at WQUE/New Orleans. Prior to his new appointment, Rogers was Advertising Co-op Director at WQUE and sister station WGSO. Patricia Quinn, former Director/Besearch and Co-op Advertising at neighboring WSHO/WBYU, succeeds Rogers

DeFabio Announces Formation Of Radiographics

Badiographics an advertising/promotions/public relations agency exclusively handling radio stations, has been launched with Richard DeFabio as President. Radiographics utilizes audio/visual "image" campaigns, graphics, custom logos and complete "format" packages to help stations improve their look. The firm is located at RFD#1, Box 370 C, Northfield, NH 03276; (603) 286-3293.

Constant Communications Corp. Created

Los Angeles-based production company Constant Communications Corp. has been launched with Connie Pappas Hillman as President. At the same time Elton John's manager, John Reid, has announced the selection of the firm to coordinate and promote all the artist's concert tours exclusively in the U.S. and Canada. The company is based at 1416 North Kings Road, Los Angeles, CA 90069; (213) 656-2223.

Edgar Appointed Regional Promo At MCA

March Edgar has assumed a Regional Promotion Manager post at MCA Records. She will be based in Miami. Edgar's prior experience includes National Secondary Director for Radio Records.



Johnson Upped To Sales Manager At KBIG

Jeff Johnson has been promoted to the position of Sales Manager at KBIG/Los Angeles, handling both local and national sales for the station. A 12-year KBIG veteran, Johnson most recently worked as Local Sales Manager there

Williams Named Local Sales Manager At WEMP, WMYX-FM

Richard Williams has assumed the Local Sales Manager post at WEMP & WMYX/Milwaukee. Williams first joined the stations' sales department in 1976 prior to their purchase by LIN Broadcasting in 1981. At that time he was appointed Sales Manager of WMYX.

Childress Appointed Sales Manager At WHBQ

Jay Childress has been named Sales Manager at WHBQ/Memphis: He brings with him several years' experience as an account executive.

Romanelli Becomes GSM At WORC

Jerry Romanelli has been appointed General Sales Manager at WORC/Worcester, MA. He had been Sales Manager at WDOS & WSRK/Oneonta, NY.

Jamboree U.S.A. Expands

Citing increased growth and national demand for topnotch music programming, a separate Jamboree U.S.A., Inc. division has been spawned within the Columbia Pictures Communications group. Radio/television syndication will still be produced for its live Saturday evening show in addition to the summer festival, "Jamboree In The Hills." The new division will be headed by President Edward Boyd, who still retains the presidency of Columbia Pictures Communications' radio group.

Wheeling, WV's Capitol Music Hall, home of the Saturday night Jamboree U.S.A. show, will also be used to house other live performances such as Broadway shows and rock concerts. Future plans include producing Jamboree In The Hills at various locations around the country

Assisting Boyd is Mike Hopkins, General Manager of Jamboree U.S.A., who'll also oversee the Capitol Music Hall programs

For The Record

In R&R's story on the formation of the Great Record Company (R&R 3-19), the photo of founder Barry Bregman was inadvertently captioned David Bridger. In addition, we're informed that although MCA does have an artist signed through a related production company, the label is not distributing the Great Record Co.



The Birch Quarterly Report Innovations

Within one month from the date of this issue the first quarterly reports are due to emerge from the **Birch Report**'s computers. How well these reports are received and used may have much to do with the future of the Birch Report as a viable survey company, so I think it is important that you be exposed to the Birch quarterly concept. I'll discuss how the reports are compiled and what they contain, and will show examples of some of the innovations therein. After that, if the books are looked upon favorably by broadcasters and advertisers nationally, it will mean that Birch will be able to escape the perception of being just a monthly service good only for programming tracking. Without the sales utility of the quarterly reports, Birch might remain a distant second to **Arbitron** in terms of industry clout.

Three-Month Data Base

The basis for the quarterly reports that will come out soon will be the first three months of 1982. In markets where Birch was surveying during the January-February-March period the quarterly information will be available, numbers that will cover qualitative and geographic data as well as quantitative insights. Interesting media-buying aids will also be included. Examples will follow below.

Comparing the Arbitron quarterly reports to the upcoming Birch release points up some differences. Besides the methodology differences pointed up in last week's article, there is the question of length of the surveys. Arbitron's quarterly figures are based on either 10 or 12 weeks worth of diarykeeping. Birch's telephone interviews are conducted for no more than three weeks per month, with all markets going to just two survey weeks monthly in the near future. That means that stations and buyers will be looking at perhaps six weeks worth of radio listening in the Birch versus up to double that from Arbitron.

The smaller number of Birch survey weeks is a two-edged sword. There will be a very good sample of those weeks during which the telephoning takes place, but the more concise survey period may tempt some nefarious souls to try and hype (heaven forbid!) those weeks. The more important the Birch becomes the more hyping that's likely to go on.

Useful Sales Data

Assuming that the numbers are not tainted by problems like hyping or some of the developmental hassles mentioned last week, the Birch quarterly report could help radio carve out a bigger chunk of the local advertising pie. This could happen because of the inclusion of items not available in Arbitron's reports. These include:

Product Usage Information County-by-County Estimates Advertising Aids

Reach & Frequency Breakouts Cume Duplication Analyses

In-Car & Working Women Data

Ethnic Composition Breakdowns Let's look at some of these to see how they might be able to help you sell your station.

15 Product Usage Categories

During each discrete month (two weeks worth, that is) Birch will capture data on five qualitative or product usage categories. The quarterly sum-



Bill Terry, PD of WBLI/Long Island, called recently to ask, "Do you still have any of your Survey Analysis Diaries left? I'd like some to help my GM and I keep track of what takes place during the spring sweep."

Bill, yours is on the way. The SAD's are free and are available, as long as the supply lasts, by writing or calling me.

mary will thus contain figures on 15 such groups, five of which are shown below, cross-tabbed by listening estimates... shared with other stations, especially your competition? The Cume Duplication data in the Birch quarterly reports will have that broken out for various

R&R/Friday, April 9, 1982

Listening Estimates by Product Usage

8		eer ikers		wie vers		Air velers		Food umers	Light Television Viewers				
	AQH	CUME	AQH	CUME	AQH	CUME	AQH	CUME	AQH	CUME			
WAAA	53 1	1011	22	462	21	441	97	2037	51	1071			

One matter to keep an eye on when | evaluating this information — be sure you know the size of the data base for the product usage information you are quoting. Birch will only generate the data on a broad demographic basis with the knowledge that to go into finer demos, such as men 18-34, could mean unstable data bases and fallible information. When Burke was in the ratings business it included this type of information in its reports (a plus), but the numbers were often unreliable due to small data bases (not good). However, if the sample sizes are adequate, then it's a highly useful tool to have qualitative data captured at the time of the actual interview (not months later) and included in the listening estimates.

Reach & Frequency

Which station delivers the desired audience target most productively? That question can be answered through the Reach and Frequency section of the quarterly Birch. Again, cross-tabbed by audience size this analysis shows how the stations compare in terms of reaching the target demo, and with what frequency, given varied spot schedules. key demos, with both a persons estimate and a percentage figure shown.

Percent of Cume Duplicated

MONDAY - SUNDAY / 6:00 A.M. - MIDNIGHT

		Total Cume Persons	Cum		WA		w		w		WD	DD
					MERS	PCT	PERS	PCT	PERS	PCT	PERS	PC 1
wa	4	955	- t	43	•	·	135	14.1	321	330	155	102
	WE	ш	W		w	GGG	T	WHH		w	44	
	PERS	PCT	PERS	PCT	PERS	PC	T PL	R5	T D'	PERS	PCT	
	53	5.5	62	65			1	5	18	71	2.4	

Intelligent use of this breakdown can help both sales management and advertisers better understand how to sell and buy the medium.

"Full-Court Press"

When I was down in Florida recently for an exclusive two-day tour and visit with Tom Birch, he mentioned that he realized his firm would have to put on a "full-court press" to get stations and ad agencies to realize the utility of the quarterly reports. With the opening of several sales offices

across the country, and with staff

travelling extensively spreading the

word, in the next few months Birch

will make every effort to gain sales

credibility. The ability to successfully

press "full-court" may well mean

"How well these reports are

received and used may have

much to do with the future of

the Birch Report as a viable

Birch can grow and be used extensively

as a sales and buying tool. Keep an eye

on how Birch does in this nationwide

effort - it may well tell if the Birch

Report will continue to grow and pros-

per. Birch will certainly do its part.

How well the stations and agencies res-

survey company,"

Reach and Frequency Estimates by Schedule Size

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	R	F	R	F	t	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	1	2 1]
WAAA	75	9	19	812	2				2	ot	18	14	2 :	3178	2 9	192	31	65	22	110	29	152	3	162	41	60	18	105	23	142	2.8	100	3	5	ł	9	319	010	92	34 2	82	5
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When properly used this section can aid a buyer in making quick decisions about what stations are most efficient in their delivery. That may help or hurt your station, depending on whether your audience is loyal (high quarter-hour estimates) or fickle (higher turnover, but a large cume).

Location Estimates

One of the big unknown areas of radio media buying dealt with where the listeners were during certain dayparts. Birch will take six dayparts in its quarterly data and will show athome, away-from-home in a vehicle, and away-from-home, other (in-office most likely) listening estimates. With this listing, light can now be shed on one of the more mysterious areas of making effective use of radio.

Cume Duplication

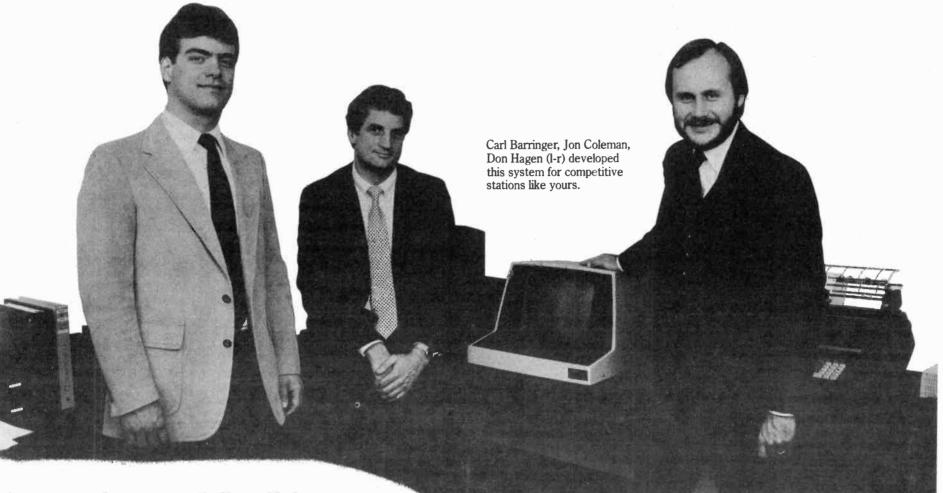
How much of your audience is pond remains to be seen.

Listening Estimates by Location

				- SI		нт	60	SAI	L.	SU	N.	нт	60	M	ON.	10	RI .	M	10.	MC 00 A	M	- 1	RU.				M.			M		MO		MI		
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15 Falling and

At Last. The affordable music computer from Station Research Systems.



A complete and flexible computer software system for music inventory/scheduling and research.

AutoSelect[™] is the industry's most cost efficient and flexible system for music inventory and scheduling. AutoSelect allows you to achieve more strategic control over your music programming. MusicTrack[™] is a complete music research computer package. It quickly tabulates the results of any type of music research in the most accurate and meaningful way.

MarketTrack[™] is a Station Research Systems innovation in perceptual research. A complete system for measuring your station's image and the listening behavior of your audience.

The Most Economical System Available

Station Research Systems' software runs on low cost, efficient microcomputers such as Apple II, Radio Shack TRS-80, North Star Horizon II and soon, IBM's new personal computer. Each package is significantly less expensive than other software available. The complete system is priced for your budget, and a three-year payment plan is available.

Whatever Your Research Project, You'll Do a Better Job With Station Research Systems' Music Track

Your weekly call out research and mass music tests are well within the capabilities of MusicTrack. You can process up to 250 songs per week with as many as 900 respondents. Then, enter data by magnetic card or keyboard. You'll see more meaningful tables: a crosstab of the reactions to your music against all demographic cells, even your competition's cume. A trend of your listener's reactions to your music over as many as 13 weeks. A rank of all songs in order of familiarity, preference or burn, any combination of these or any other areas you choose to research.

Get Behind the Numbers in the Book By Doing Your Own Perceptual Research With Station Research Systems' MarketTrack

Now you don't have to wait for the book to answer your questions about cume and market share. With MarketTrack, you track them both yourself and then go deeper. Study the image of your station, the effectiveness of your advertising and the impression made by your personalities. Discover how your station is positioned in the minds of your listeners. You don't have to worry about writing the questions. In developing this package for radio, leading researcher Jon Coleman has done this for you. Now you'll have access to your own fully indexed file of properly constructed research questions. Of course, you may also add your own questions at any time.

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Microcomputer Strategy for the Broadcast Industry 14677 Midway Road, Suite 204, Dallas, Texas 75234, 214/239-5331

1.0

1.5

1.8

KMJK (AC)

1.3

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Increase Your Ratings! These stations did!

WCOZ, Boston		
WDVE, Pittsburgh	+	23%
WRNO, New Orleans		
WGRQ, Buffalo	+	26%
KWST, Los Angeles	+	44%
WPYX, Albany	+	73%

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WRKK Birmingham **KSJO San Jose** WAQX Syracuse **KZOK Seattle** WABB Mobile WXLP Quad Cities

WVOG (RL)

www.americanradiohistory.com

2.0

1.7

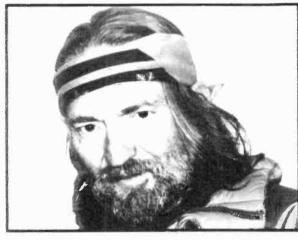
Secure your market exclusivity now

Call Collect: (713) 961-1975 Gene Tognacci Starstream Communications Group, Inc. 4801 Woodway Suite 315W Houston, Texas 77056

nLi Uii			resp		vices. Non-subsc rices may not repri n.	
Canton -	METRO I	RANK Q1	Worce	ster	METRO RANK	05
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7 WQX K - FM 4.7	WSLR-AM 5.6 WG WGAR-AM 4.6 WQ	XK-FM 3.9 (C)	6 WORC-AM 7 WROR-FM	4.6 WNEB-AM 3.9 WCOZ-FM	5.5 WFTQ-AM. 4.7 WCOZ-FM	5 . 4 (AC) 4 . 7 (A)
9 WSLK~AM 2.9	WFAH~AM 3.3 WS WQIO~AM 2.9 WD		8 WCOZ~FM 9 WEEI~FM	3.5 WEEI-FM	3.3 WEEI-FM	4 . 0 (A) 3 . 1 (C)
10 WQIO-AM 2.3 Adults 18-34	WWWM~FM 2.1 WG	CL~FM 2.3 (P)	10 WQVR-FM Adults	2.9 WORC-AM	3.1 WQVR-FM Adults 25-	
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2 WQXA-FM 9.4	WSBA-AM 11.0 WQ			11.2 KOKY-AM 11.0 KKYK-FM	13.4 KEZQ-FM 8.6 KUKY-AM	12.9 (BM) 11.7 (B)
4 WYCR-FM 9.2	WNOW-AM 8.7 WYO WSBA-FM 7.6 WSB	CR-FM 9.3(R)		10.8 KLAZ~FM 10.1 KLRA-AM	8.6 KKYK-FM 8.6 KARN-AM	9.8 (R) 7.9 (N)
6 WNCE-FM 6.5	WYCR-FM 7.4 WNO WNCE-FM 6.1 WNO	UW-AM 6.5 (C)	6 КОКҮ-АМ 7 КААҮ-АМ	9.9 КЕŻŲ-FM 7.8 КААУ+АМ	7.9 KMJX-FM 6.3 KLRA-AM	7.7(R) 6.5(C)
8 WRKZ-FM 6.1		PA-FM 5.0 (8M)	8 KKYK-FM 9 KLPQ-FM	7.6 KARN-AM 5.7 KL PQ-FM	5.4 KL PQ-FM 5.2 KL AZ-FM	5.6 (C) 4.8 (P)
	WGET-AM 2.9 WH		10 KMJX-FM	2.5 KM J X - FM	5.2 KAA Y-AM	4.6 (19)
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The B	Birch Repo	ort	Average perso	ns 12+ Mond	ay-Sunday 6am-midn Rolling Averages	ight
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WVEZ (BM)	10.0 1	11.1	L	Nov./Dec.	Dec./Jan. J	an./Feb.
WQMF (A) WRKA (AC)		9.6 9.2 9.1 8.9		12.2 10.9	14.0 12.5	18.3 11.3
WCII (C)		7.5 8.4		8.8	8.2	7.4
WAVG (AC)		6.1 7.9		4.5	5.2	7.3
WLOU (B) WAMZ (C)	÷	7.0 7.9 8.7 7.6		7.1 7.1	8.2 6.5	6.6 6.5
WKJJ (R)	5.2	7.1 7.4	KQXT (BM)	6.8	5.8	5.8
WLRS (A) WHAS (AC)	8.2 11.9	6.6 7.4 9.6 7.4		5.2 5.2	5.6	5.2
		4.0 4.3			4.0	40
WAKY (R)	4.0	4.0 4.0	B WOAI (N/T)	4.3	4.0 4.2	4.9 4.4
WINN (BB)	3.0	3.6 2.9	KCOR (S)	4.3 4.5	4.2 5.1	4.4 4.2
WINN (BB) WXLN (RL)	3.0 0.8	3.6 2.9 1.0 1.3	KCOR (S) KLLS (R)	4.3 4.5 3.1	4.2 5.1 3.7	4.4 4.2 4.2
WINN (BB) WXLN (RL) WXVW (E) WJYL (E)	3.0 0.8 0.6 2.1	3.6 2.9 1.0 1.3 1.0 1.3 1.0 1.3	KCOR (S) KLLS (R) KCCW (C) KMFM (CL)	4.3 4.5 3.1 3.5 1.8	4.2 5.1 3.7 3.3 2.4	4.4 4.2 4.2 2.2 2.0
WINN (BB) WXLN (RL) WXVW (E) WJYL (E) WFIA (RL)	3.0 0.8 0.6 2.1 0.8	3.6 2.9 1.0 1.3 1.0 1.3 1.0 1.3 1.4 1.0	KCOR (S) KLLS (R) KCCW (C) KMFM (CL) KVAR (S)	4.3 4.5 3.1 3.5 1.8 2.0	4.2 5.1 3.7 3.3 2.4 2.4	4.4 4.2 4.2 2.2 2.0 1.7
WINN (BB) WXLN (RL) WXVW (E) WJYL (E) WFIA (RL)	3.0 0.8 0.6 2.1 0.8 ew Orlea	3.6 2.9 1.0 1.3 1.0 1.3 1.0 1.3 1.4 1.0 BINS	KCOR (S) KLLS (R) KCCW (C) KMFM (CL)	4.3 4.5 3.1 3.5 1.8 2.0	4.2 5.1 3.7 3.3 2.4	4.4 4.2 4.2 2.2 2.0
WINN (BB) WXLN (RL) WXVW (E) WJYL (E) WFIA (RL)	3.0 0.8 0.6 2.1 0.8 ew Orlea AIL Extends	3.6 2.9 1.0 1.5 1.0 1.5 1.0 1.5 1.4 1.0 BINS Lead;	 KCOR (S) KLLS (R) KCCW (C) KMFM (CL) KVAR (S) KBUC-FM (C KAPE (B) 	4.3 4.5 3.1 3.5 1.8 2.0 2) 3.0 2.4	4.2 5.1 3.7 3.3 2.4 2.4 2.5 1.2	4.4 4.2 4.2 2.2 2.0 1.7 1.4
WINN (BB) WXLN (RL) WXVW (E) WJYL (E) WFIA (RL)	3.0 0.8 0.6 2.1 0.8 ew Orlea AIL Extends EZB Holds Se	3.6 2.9 1.0 1.3 1.0 1.3 1.0 1.3 1.4 1.0 B.NS Lead; econd; Example 1	KCOR (S) KLLS (R) KCCW (C) KMFM (CL) KVAR (S) KBUC-FM (CKAPE (B))	4.3 4.5 3.1 3.5 1.8 2.0 3.0 2.4	4.2 5.1 3.7 3.3 2.4 2.4 2.5 1.2 	4.4 4.2 2.2 2.0 1.7 1.4 1.0
WINN (BB) WXLN (RL) WXVW (E) WJYL (E) WFIA (RL) W	3.0 0.8 0.6 2.1 0.8 ew Orlea AIL Extends	3.6 2.9 1.0 1.3 1.0 1.3 1.0 1.3 1.4 1.0 BINS Lead; econd; one,	KCOR (S) KLLS (R) KCCW (C) KMFM (CL) KVAR (S) KBUC-FM (C KAPE (B)	4.3 4.5 3.1 3.5 1.8 2.0 0) 3.0 2.4 0 rtlan 6 ON Up Fi	4.2 5.1 3.7 3.3 2.4 2.4 2.5 1.2 	4.4 4.2 2.2 2.0 1.7 1.4 1.0
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WINN (BB) WXLN (RL) WXVW (E) WJYL (E) WFIA (RL) W W W W W W W W W W W W W W W W W W W	3.0 0.8 0.6 2.1 0.8 ew Orlea AIL Extends EZB Holds Sec WRNO Up O YLD-FM Reb Nov./Dec. Dec./ 13.8 1 11.1 1 7.5 5.3 7.0 6.3	3.6 2.9 1.0 1.3 1.0 1.3 1.1 1.4 1.4 1.0 B.INS Lead; econd; Dne, Dounds Jan. Jan./Feb. 1.6 12.5 1.5 10.7 7.6 8.6 7.1 7.5 5.6 6.7 5.5 5.8	KCOR (S) KLLS (R) KCCW (C) KMFM (CL) KVAR (S) KBUC-FM (C KAPE (B) KG KG KG KG KG KG KG KG KG KG KG KG KG	4.3 4.5 3.1 3.5 1.8 2.0 0 3.0 2.4 Ortlan ON Up Fi KL Jumps; KYTE S Nov./Dec 16.8 7.0 6.8 7.2	4.2 5.1 3.7 3.3 2.4 2.4 2.5 1.2 	4.4 4.2 2.2 2.0 1.7 1.4 1.0 ; , , , , , , , , , , , , , , , , , ,
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ARBITRON RADIO

START THE SPRING SEASON OFF WITH A BANG WITH THESE HEAVY-HITTERS FROM **COLUMBIA RECORDS**



ILLIE NELSON "Always On My Mind

94Q 1-1 WBEN-FM add 32 Z93 9-6 **CKLW 16-9 KEARTH** add KIQQ on **KEZR** add KIMN deb 30 Q103 on KOPA add WFBR add 28

KZFM 13-10 KINT 28-21 WTIX 8-6 WJDX 24-18 KXX106 12-3 WHHY-FM 24-21 V103 deb 32 WDOQ 28-16 CK101 34-27 WBBQ 12-4 FM100 21-19

WMAK-FM 10-7 WOKI 11-5 WAYS 6-5 WSEZ 25-18 WRQK deb 30 WCSC 9-6 WZZR deb 29 KSTT 19-15 KIIK add 35 KRAV 17-10 WGBF add

WNCI 21-17 KCPX 19-14 **KRQ** add WHEB 24-21 WFBG 28-24 WCIR deb 25 Q104 12-9 WAEV 20-15 955GF 25-19 WEOX 12-9 WISE 29-26

d

WFLB 23-16 G100 on KILE 25-22 KIOA on **KPUR 23-20** KOFM on KKXL deb 22 **KBBK** on KFYR add KSKD 34-31 **KHYT on** WRKR add KSLY 19-12 Z102 27-26 KATI add Q101 on **KVOL** on KYYX 22-21 **WKEE 39-38 KELO 36-32 KENI** on **KEEL 25-23** WABB-FM on

5







ON COLUMBIA RECORDS Q



KKQV add

KILE add 40

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KROK add

WBBQ add

KEGL deb 28 WGCL deb 30 WKTI on WPHD 28-24 WRCK deb 30 3WT 28-20 WKEE deb 39 KHFLdeb 30 WFMF deb 29 CHUM 26-22 WRVQ deb 24 **CKGM 23-17**

WABB-FM WMEE deb 25 KJRB 5-13 G100 KNBQ 24-21 WZYP KSKD deb 30 WSKZ WACZ deb 28 KZ93 wzok WIGY 20-13 95 XIL 25-20 WNAM Q104 26-21 KIDD WZYQ KSEL-FM 23-16 KKLS deb 30 WRKR KFMZ WSPT deb 28 WCIL-FM deb 30 KOZE

- Aggressive Approach To Selling New Format
- Everyone Pursues New Accounts
- Point Systems For Bonuses
- ▲ Creative Input Helps Sales

"In other words, it was sort of a way of disguising that they were actually going to be earning a tremendous bonus on new dollars. We started that in August as we were repositioning the station. We were

ment or a very different kind of message that gets immediate response from the listening audience. That in essence is part of getting new business, whether it is through an agency or direct. They are in

"Selling a new format forces the sales department to sell the excitement and uniqueness of their individual stations."

also going after new business during a year which was in essence going to be a wash because we weren't going to have any results on 'Hot Hits' until at least we had some advances, and that wasn't going to be until November at the earliest.

"So I wanted to go after every dollar that we could possibly earn in the fourth quarter that really had escaped us because people were scared of our new format. Because they didn't know what it was going to be, they didn't want to take a chance. All their money had been spent using last November's numbers and we didn't show so well in last November. So, in many ways we had been shut out of a lot of fourth quarter business and I just wanted to go for it, just go for broke, pitch whatever we had to do - just get the dollars."

Building Points

Other things affect a salesperson's ability to accumulate points, as Elissa explained. "There is another piece of my compensation plan which addresses things that are

"Our account execs are imaginative people who also have good verbal skills. They are very clever at that; in fact, very often much more clever than the creative departments in the agencies."

directly related to the order that have to do with packaging, promptness, receivables, and forecasting, for which they can earn another 11/2 %. There are also points for credit and copy. These are things in which the account executive basically serves as an agency even to an agency because of what you end up doing.

▲ "Our account execs are imaginative people who also have good verbal skills. In many instances, they have been able to show an advertiser what they can say about themselves that positions them as a place to come and shop or to at least take a look, get some traffic in there, give us a call, or whatever, try us. They are very clever at that; in fact, very often much more clever than the creative departments in the agencies.

"On particular accounts which are perceived as 'we can't advertise this product without showing it' the fact of the matter is you can - with the right copy saying the right message intriguingly enough, not necessarily to paint in words what people can see on TV, but to have maybe a different kind of message that is more effective on radio.

"My people are very clever at either creating an ambience about the establishfact playing creative director at that point, which is another reason why they are paid at a higher rate for that.'

Using Reports

WCAU-FM uses three different forms one succeeding the other - to keep track of where business is and how it is coming in. Elissa stresses that the key is that business is never put to bed without management approval.

The first form is a "qualifier form" for first contact with new clients, regardless of the lead. It tells her who the contact was, if an agency is involved, the last time the account used WCAU-FM, and what media the client is currently using.

One reason for the form is to disqualify any account that had advertised on the station within the previous two years as new. She uses it also to eliminate calls to the station which might be passed off as new business

The form is updated weekly with oneliners, such as bringing the client runs on his demo, etc., until the account is sold or dropped. After that there is a buy report required: did they buy us, how much, who got any other radio money, other non-radio buys

In summary, selling a new format forces the sales department to sell the way salespeople at established format stations should be selling - by selling the excitement and uniqueness of their individual stations - not by selling numbers. No matter how long your top salespeople have been at the station, and no matter how much they are billing, they should not be kept from calling on new business. New business is the secret to any station's growth, and calling on new business makes every salesperson - even veterans - capable of giving a complete pitch on the station.

Transactions

Granite District Radio Broadcasting has sold KWMS/Salt Lake City to Roy Simmons Family, Inc., owner of KSFI in the same town, for a price under \$1 million. KWMS operates at 1280 kHz with 5kw days/500w nights.

Alton and Monica Kennedy have purchased KDOL-AM & FM/Mojave, CA for \$470,000 from the estate of Joe Means and Lois Bagley. Alton Kennedy is GM of Golden Desert Broadcasting and owns 25% of the company. KDOL has 1kw days/250w nights at 1340 kHz, while the FM is on 97.7 mHz with 3kw. Blackburn & Co. and Hogan-Feidmann Inc. brokered.

Charles Heslep has purchased KGJM/ Globe, AZ for \$65,000 from James Mace. The station has 1kw days/250w nights at 1240 kHz. Blackburn & Co. brokered.

Elissa Dorfsman

counts - the agency-type accounts - and then everyone else being peons. That is not the way I see keeping a salesperson's job interesting and it's not the way I see using a salesperson's history, expertise, and experience to the best advantage.

"Those people have come to expect that they will inherit those kinds of accounts. They expect not to have to call on directs and they will no longer have to generate new dollars.

"I think that is the going practice. My practice is different because I think I'm losing the talents of good salespeople if I don't have them go after new dollars. And also I think a lot of fun of the business goes out of the job if you are just making your routine calls on agencies and you want to know when this quarter's budget is going to be decided and what your piece of it is.

I asked if she had arrived at that conclusion through her own experience or had someone coached her in that direction. "In the sense that my management in TV really

"I think I'm losing the talents of good salespeople if I don't have them go after new dollars. And also I think a lot of fun of the business goes out of the job if you are just making your routine calls on agencies."

believed that, yes, you might say I was coached. But it was a system that I was happiest with when I was an account executive."

Going For NEW Dollars

• As with many format changes, WCAU-FM's salespeople had to reposition their sell. And for the most part that meant having to find new accounts. Elissa told me she believes every salesperson must be required to bring in new business. At first, trying to introduce that philosophy caused some irritations. But according to Elissa, after the concept was fully understood it met with general approval.

The idea is that sales veterans are just as responsible as the "new guy" because their years of experience "should make it easier for them to flush out the marketable deals." Also, she points out that vets should be able to close faster and to recognize where the money really is and go for it. New sales people have to knock on a hundred doors before they get their bites, she adds.

Setting Goals

I wanted to know if Elissa sets percentages, or dollar amounts for each salesperson. She answered that everyone has the same dollar volume expectation for new business. 40% is expected to be new dollars. I asked how she began attacking all that new business

"I did that by devising an incentive plan based on a point system. It looks complicated, but it is a fairly simple point system which assigned a point value to every plateau of new business that an account executive brought in.

"I don't remember exactly, but let's say for every \$5000 of new business an account executive got a point. For every X number of points then the account executive was paid X number of dollars, and the X number of dollars versus the points came out to be a very high commission percentage.

REP REPORT Kleinsteiver Heads CBS-FM/Detroit

Ron Kleinsteiver becomes Detroit Sales Manager for CBS-FM National Sales, moving over from an AE position at RKO Radio Sales He has a long history in radio sales at WDEE/Southfield, MI; and WXYZ, CKLW, and WCAR in Detroit . . . Ed Wocher named National Sports Manager for Torbet Radio, a promotion from his Torbet Los Angeles sales position. He'll continue to be based in L.A. Torbet has also promoted Karen Hecht to account executive and added Susan Dwork to a similar position, both in the New York Network Dept. . . . McGavren Guild now reps KBDF & KZEL/Eugene.





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WCAU-FM'S ELISSA DORFSMAN

Selling Hot Hits

A column on WCAU-FM/Philadelphia's new "Hot Hits" format by Joel Denver several months ago prompted me to find out how "Hot Hits" is being sold. Not long after Joel's column, I met Elissa Dorfsman, WCAU-FM's GSM, at a CBS-FM National Sales conference in New York.

Elissa had recently come out of TV sales. And, in addition to contending with a new format, shortly after she took over the sales department the station's top salesperson left. The latter disadvantage soon turned into an advantage. Why?

"The place was structured so that basically one person by hanging in here had accumulated all the best accounts," Elissa

told me. "But there was another salesperson on the staff who really had more breadth and depth than the guy that left.'

I asked Elissa to explain her philosophy regarding accounts. "My system is not one where you



have two or three or maybe even one person handling the big ac-

	R		_	ND/ UMB	
				COR COVI	
		ALL		BAS	
WBEN-FM add 4 WKTI add	0 FM100 add 30 WAYS add 30				
KEARTH add KEZR add KYYX add 3WT add 40 WKRZ-FM add K104 add	WDCG add 36 WCSC add	osanna	ALC: NOT A CONTRACTOR OF A CONTRACTOR A		
WKEE add KROK add WHHY-FM add WAXY add	KHYT add KKLS add WACZ add WRKR add WAEV add KRNA add WXLK add KFMZ add	KEGL deb 25 KNBQ on KIQQ on KIKI on WPST deb 32 WZYQ on WBCY 22-17 Q104 on		17	

PHOEBE CATES Theme From"Paradise"

wcco	WORG	WDUZ
WEIM	KRKK	KSNM
WDEF	WGN	WGBS

KKQV add KENI add WSSX on

CK101 add

KVSF KDLK KZKZ KSOR WTCO

Produced by:

WFOX on

KXRQ WGTN WHSC WMFR

Joel Dlamond and L. Russel Brown



Arranged and Conducted by **Michael Melvoin**

KARLA BONO WXLK add

KIQQ add	WXLK add
KYYX on	WYKS on
KNBQ add	WLTA
WAEV deb 26	WSB
95SGF add	KEX
WFOX on	KPLZ

"Personally"				
WGAC	KWAV			
WHHY	WKZE-FM	κτωο		
SM95	WWSA	KBAI		
KBOI	NOLM	KRNO		
KUGN	KADE	KISN		



After four years as KXOK/St. Louis PD, veteran programmer Lee Douglas has been named acting GM, filling in for Phil Trammell, who exited for KSD-AM & FM/St. Louis last week (R&R 4-2). Lee will continue his programming duties during the interim management period, which he described as "not necessarily permanent, but could lead to that." However, Lee quickly pulled himself off morning drive, moving afternoon personality Pat Riley to mornings, thereby creating a PM drive opening.

WMMS/Cleveland General Sales Manager Dean Thaker has been promoted to Station Manager, while Walt Tiburski retains his VP/GM status. Station representatives explained the move as facilitating the daily operations of WMMS while freeing Walt a bit for other functions within Malrite, which owns WMMS. The move was effective April 2.

Has a new PD been named at WBT/Charlotte? Management isn't talking, but an announcement may be forthcoming.

WDRQ/Detroit has not applied for the call letters WUBN, as we reported previously. The station will be asking the FCC for a call letter change soon, but WUBN will not be among those requested.

The brass at Elektra/Asylum vowed to open up new areas for marketing records in 1982...and selling Richard Simmons albums in hair salons is one thing, but Street Talk now hears that E/A Chairman Joe Smith will soon be off to China! We've heard of record companies "going to the wall" for an act, but "The Great Wall?"....c'mon, Joe.

Z93/Atlanta Assistant PD and air personality Steve Davis is leaving to join the new jock lineup at WBBM-FM/Chicago.

The ABC Radio Networks have extended the consultation agreement with Richard Foreman Associates. Foreman, who joined the ABC nets in 1978 as VP/Director of Programming, later set up his own programming consultancy with ABC among his first clients.

When Mutual's Larry King vacations next week (4-12 through 16) KMPC/Los Angeles's Hilly Rose will fill in for him. Hilly will broadcast from Mutual's Washington, DC studios, sending his daily KMPC shows back to L.A. on the satellite.

After several years at KEY-103/Austin, PD Bob Joseph has left the station, being replaced by former KWIC/Beaumont PD/MD Mike Patrick.

Lee Case, who was WCBM/Baltimore's morning man for 25 years, will cross the street to WBKZ for that station's morning show when WBKZ switches from A/C to Drake-Chenault's new "Hit Parade" format on April 19.

Beasley Radio National PD Ed Seeger has resigned and will join WSFL/New Bern, NC as GM on April 12. Beasley, which owns WSGF/Savannah, WDMT/Cleveland, WBLX/Mobile and 10 others, did not announce a new National PD.

Beatlesongs Cover Coverage

STREET TALK

Rhino Records released an album last week called "Beatlesongs," which is a rather harmless collection of novelty songs done by Beatles fans in commemoration of their heroes. You remember...stuff like "We Love The Beatles" by the Carefrees, or "Letter From Elaina" by Casey Kasem...well, the cover of the album is a group portrait of what cover artist William Stout termed "a composite range" of Fab Four fans. Whose face is prominently featured down front on the left? Mark David Chapman, the man who murdered John Lennon.

Stout contended that Chapman's presence on the cover would have appealed to Lennon's sense of humor, but Rhino has been receiving lots of publicity and quite a few unfavorable comments. The company will now reprint the cover with Chapman's likeness "cropped" off, but you can best believe that those original covers will become super collectors' items.

Arista's Clive Davis is expanding outside the record business with creative input to the Broadway production of "Is There Life After High School," which opens April 15. What's next? Clive will be involved in three films to be produced by 20th Century Fox, the first of which will begin shooting soon.

KFOX/Los Angeles has named Kirk Squiers PD. He will continue to handle morning drive as the "Captain."

A couple of CHR MD changes in Indianapolis...WNAP's Paul Mendenhall has walked across the hall to do nights at sister station WIBC. WNAP Assistant PD Larry Mego is now doing music. Meanwhile, WIKS MD Tom Gilligan has exited the station, leaving a night shift/MD slot open.

Gene Knight has been promoted to Music Coordinator at B100/San Diego, but he'll continue to do his midday airshift.

Mike Waite is no longer handling music at JB105/Providence. Station Manager/PD Todd Chase will take over the music chores.

Congratulations to Burt Bacharach and Carole Bayer Sager on the occasion of their April 3 wedding. Burt and Carole apparently thought the only way to top the Oscar they won for "Arthur's Theme" was to get married. The ceremony took place in the Beverly Hills home of Neil & Joyce Bogart with Neil & Marsha Diamond the only others in attendance.

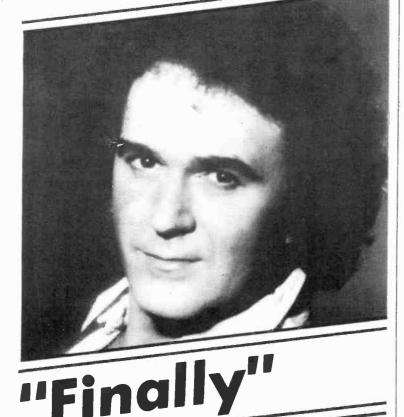
At a Motown Records press conference in Hollywood on Tuesday (4-6), Berry Gordy Jr. and Stevie Wonder announced that Stevie has signed a new recording contract with the label, for a reported eight figures!

Lista



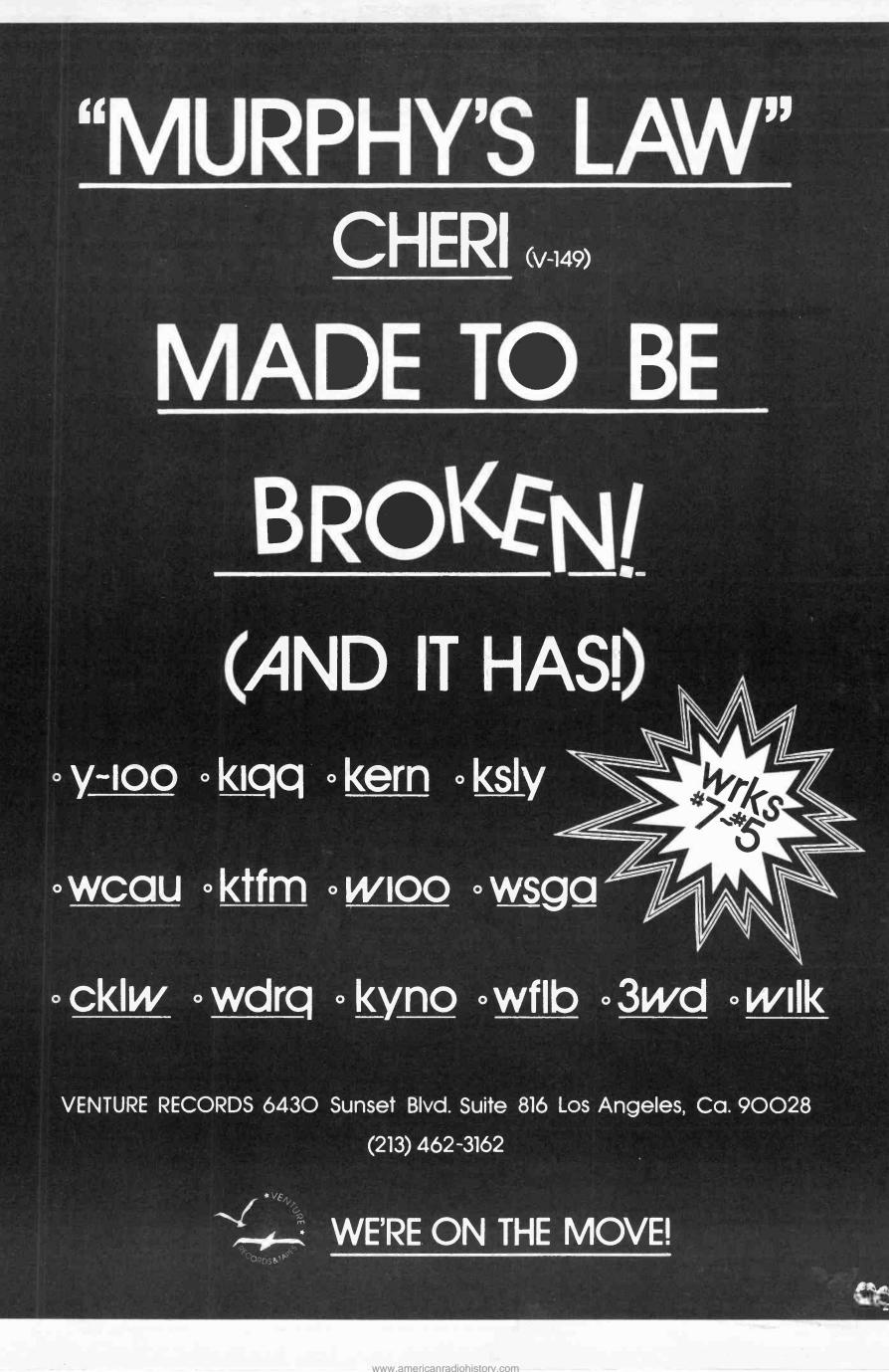


	WHHY-FM 27-24	WKDQ add
KBEQ add	WDOQ on	KCPX add
WPGC on	CK 101 35-32	WGUY add
Z 93 24-22	WBBQ 29-25	Q 104 30-28
249 on 940 on	FM 100 29-27	WAEV 26-22
Q10523-22	WMAK-FM deb 30	Z 102 31-29
WYCR add	WOKI 36-33	95SGF on
KX104 add	WQUT on	WFOX on
WNOK-FM add	WAYS on	WCGQ deb 28
WCKX 25-24	WRQK on	WISE deb 34
WFMF add	WCSC on	KVOL deb 28
KXX10625-23	WZZR add	KKLS on
G 100 add	WVIC deb 39	
WZYP deb 30		



Produced by Buddy Killen







A PRIMER FROM PROGRAMMERS

Tips On Finding Your Next Job

No one needs to be told that there are more people looking for jobs than there are available openings, especially if you're one of the many looking for work. While the economy is the main reason behind it, the advent of new technology (satellite networks, automation) has also helped to displace some professional broadcasters.

If there are fewer jobs available, and more competition for what is open, how do you go about making yourself one of the lucky ones to land a job? No doubt, being in the right place at the right time is very helpful. Aside from that, I've talked with four programmers, all in different-sized markets and regions, about what they look for in a job applicant. Their tips and suggestions might be helpful in reevaluating your plan of attack on the job market. Also, make sure to read Jeff Gelb's column (Page 28) for more tips

Don Benson, VP/Operations WQXI-AM & FM/Atlanta

Don Benson has been in many markets during his years in broadcasting, and gives some very solid business-like suggestions for making that first impression count.

I believe one of the most important things in a job interview is to make the PD feel like you really want that job, and that job only. Giving the impression that you've got lots of things going and you're not seriously interested scores no points with me. With so many people looking for work, the average application gets just a cursory examination.

One thing that attracts my attention is a direct letter ad-

dressed specifically to the PD, using his name, not "Attention PD." Make sure the name, call letters, and address are correct. since they indicate your attention to



detail and abilities to Don Benson

follow through. The letter should be typed, and not xeroxed. Explain in the letter what you've done, what your goals are, and how you feel your employment will be of benefit to the station.

Make sure to follow up the letter, tape & resume in a week. If you indicate you'll be doing this, most good PD's will expect and take your call, provided they have had time to look over your material. I would also suggest having your resume typeset and printed. The cost is minimal, and the effect is dramatic. It becomes a reflection of your class

The resume should list the particulars that you've covered in the letter and should include an information pertment to s ing the job. Don't say "references or tape on request." Include everything. The tape should knock the PD out in the first 10 seconds or so and have an equally strong close. For convenience of listening send it on cassette. The tape shouldn't be very long, about three to five minutes in length.

If you then score an in-person interview, make sure to look neat. That doesn't mean wearing a tux, but I think a coat and tie or suit isn't too much to ask. After all, it's those first impressions that really make a dif-

the most important thing to me. If I start to see a lot of six-month jobs listed, I get a bit worried. Even if they are all jobs with better stations, in bigger markets, I still feel the person has a lack of stick-to-it about him. If I hear a tape of someone I really like, then I'll stay in touch with him or her for the future. Basically, all

market.

the people I've hired I've taken the time to get to know over a period of time. The last three jocks I hired

were from here in the **Bob Berglund** market, because I knew them and they also had some market identity

When listening to a tape, you can pick out a person's on-air abilities in a few minutes, so the tape need not be too long. However, if I like the person, I may request an unscoped tape to listen to, or another scoped aircheck to see if he's consistent.

Persistence is important in looking for a job. I once had a guy who sent me a resume, and on it he had lots of pictures of him doing bizarre things. For instance, he was shown standing on top of a car, high on a cliff, and in another one he was shown wearing a bikini. I laughed a lot but didn't hire him, as I couldn't take him too seriously. To top it off he sent it to me pasted to a posterboard. It was tough to file.

Dressing right for the first impression is something I feel is critical to landing the job. Someone really interested in his career doesn't need to be prodded in this area. Once I hire someone, the most important thing I try and do is let him understand what is expected, and how to go about doing it properly. I'll keep someone who tries hard with less ability over someone with lots of skills who doesn't apply himself. You actually get less from those people.

Things To Keep In Mind When Applying For A Job

- Send a complete resume that is neatly typed or printed along with a personal cover letter.
- Make sure your tape is short and has impact. Use a cassette if possible and make sure the quality is good.
- Be ready with another aircheck if requested.
- Follow up your presentation with a phone call or letter.
- Be aggressive, but don't become obnoxious or overly pushy.

Things To Keep In Mind When Going On An Interview

- Dress neatly to present a businesslike appearance.
- Bring along any additional material you feel will be helpful in securing the position.
- Demonstrate a positive, self-confident attitude that conveys your eagerness to work hard.
- Have a complete understanding of the job, its requirements, salary, and growth potential.
- Be patient if you are told you are under consideration. Being overanxious can cost you the job.

Guy Zapoleon, PD **KRQ/Tucson**

This is Guy Zapoleon's first PD job. His approach to the subject is pretty fresh, since it was only a few months ago that he started his current job.

Naturally, a good voice is important, but I'm looking for someone who is going to be part of the team. One thing I've learned is that desire to win and grow is more than half the battle. If you are a jock and aren't skilled in anything beyond being on the air, you aren't as valuable as those with other skills, so it pays to be well-rounded.

When you come for an interview, it's good to make sure the PD understands that you are ready to devote whatever time is needed to work. Confidence is something you've got to have in yourself . . . it sort of comes through. I

Guy Zapoleon know there are times when I should have been more confident,

but you can get nervous in an interview and blow it. You've just got to remember that you're basically out there selling yourself.

When I get a resume, all it tells me is what the applicant thinks I want to read. I'm not saying it's not important, because it gives me a clue to his past. Reputation is important in this business, and if it isn't good, then you've got to work to improve it at the first opportunity. It will stop you from getting a job.

If I were to get serious about hiring someone to replace a staff member, I'd want the tape to be short and to the point, covering about two hours worth of show, scoped down. To prevent a doctored tape, I'd eventually ask for a second tape. From there I'd call the person in for an interview to see what he or she is like in person.

Half the trick in getting a job is just getting noticed. My friend Jack Roth, PD at KRLA/Los Angeles, got his job in an unusual way. He bought a turkey and attached his tape to it, sending the package to then-VP/Programming Art Laboe. There was a note that said, "I know you'll never listen to this turkey, but if you do, my name is Jack Roth, and I want to work for you." It worked. Continued on Page 26



The name of this publication is Radio & Records. As the name implies, we serve both ends of the business, trying to stay sensitive to all your needs. A few months back I wrote about the problem of "paper adds," and received a lot of positive response. Now I find it necessary to

bring to the surface another easily correctable problem . . . playing records but withholding trade reports on them for up to three and four weeks.

There are a surprising number of stations in all market sizes and in all formats, not just CHR, making this a standard practice of late. The most common reason for holding back the report seems to be concern over whether the label will bring it home nationally

When you are playing a record in a pretty high rotation, but hold back airplay reports to this and other publications, you set off a chain reaction of events. Here's what happens. National growth is slowed dramatically because you and others are not reporting it. This in turn slows the spread of airplay, which retards the amount of product finding its way into the marketplace. This happens most often when stations holding back reports are used as the key barometer for record stores.

The next problem that develops is your listeners go to the store to buy this new, highly-played record only to find "no stock"

all because the title is not on your list. The local record rep is then in the position of trying to get you to report it, after he's spent time successfully convincing you that the record will sound good on your station. In effect, you are doubling the rep's work, and your own grief.

The practice of plaving records without reporting them, like "paper adds" (reporting records you're not playing), means your airplay reports to this and all other publications become less credible. Don't worry about whether the record will be brought home nationally . . . concern yourself more as to whether your audience likes it, and if it's a hit for your market. After all, that's why you're playing those records in the first place, right? Please, report what you are playing, and conversely don't report what you're not.

years. This has helped him to see how some of the people he's hired have worked out, and a chance to follow some candidates within his

Personally, an applicant's track record is

ference. At the interview, explore the full

job description carefully to understand

If you get the job the best way to keep it is

to set goals for yourself and look to meet

those goals. Indicate your willingness for

constructive criticism and show you're a

team player. Being aggressive in pursuing

a job is important, but don't overdo it and

become an annoyance while attempting to

Bob Berglund, Operations Director

WLOL-FM/St. Paul

Bob Berglund has the most longev-

ity at his present station, about two

Of all the people in this column,

what you're possibly getting into.

make yourself known

Programming Music Can Be A Breeze JOHN DENVER

"SHANGHAI BREEZES"

WIFI add WCAU-FM CKLW 22 KBEQ deb 33 KEARTH deb 29 KRLA KFI KIQQ KEZR 26-24 KYYX deb 24 KIMN add WFBR 18-15 WAEB 11-9 WKEE deb 34 V100 add KZFM 22-16 KINT 18-10 WTIX 29-25 Y103 add CK101 deb 33 WSEZ add WGH 7-5 WVIC 15-7 KRAV 10-9 KEYN-FM deb 26 WGBF deb 21

WLYT add Y94 add KGGI 22-18 WFOX add 32 WFLB deb 34 Q101 add 99KG add KENI deb 40 KSLY 22-13 KCBN 28-23 KEEL KLPQ BJ105 FM102 KNBQ KBBK KCPX KSKD KHYT KIKI WTSN WFBG WZYQ Z102 WISE KKLS

WBBQ

WAYS

WDCG

WROK

WCSC

WZZR

WKFR

KOFM

KQKQ

WNCI

KKXX

KIIK

WMAK-FM

KWLO

KATI

KYYA

WIP

WSB

WHB

WZUU

KPLZ

WICC

WFTQ

KSLQ

Personal Management: Jerry Weintraub Management Three



A/C CHART 9-5

R&R/Friday, April 9, 1982

Tips On Finding Your Next Job

Continued from Page 24

Bill Richards, PD KKRC-FM/Sioux Falls, SD

Bill Richards has been PD at the station for about a year now, and looking for on-air talent in such a small market presents its own problems.

In this market, I've really got to make sure someone wants to work here. Those that send in a tape and resume and follow it up with a phone call definitely score more points with me. It shows they really are interested.

A resume is still very important. Listing references is also a good idea. I don't have

time to wait for references that are "available on request" if I've got to have someone yesterday. Most people I've hired I've known through other people, or have good references from past employers. Even an oc-

casional bad report is **Bill Richards** discounted, since some former bosses carry grudges for one reason or another.



tion like he would if he was working Chicago.

performed but every once in a while.

WLAN-FM CONCERT TRIP WINNERS WLAN-FM/Lancaster gave away a trip for two courtesy of WB to see Rod Stewart at the Spectrum in Philadelphia. Included was a dinner and transportation to and from the concert, plus a Rod Stewart catalogue. Shown (I-r) are the two winners and station Promotion Director Deb Turner.



WZYQ STICKS IT ON - WZYQ/Frederick has just issued its third edition of "Hot Stickers," which are worth trips to Hawaii, diamond earrings, and \$100 bills, among other prizes. Shown affixing the first sticker to his car is PD Kemosabi Joe.



WLS SPINS 'EM AGAIN - Rcently WB artist Patty Weaver, aka Trish Banning on the NBC soap "Days Of Our Lives," stopped by for an interview with WLS/Chicago afternoon personality Tommy Edwards. Nothing unusual about that, right? Well, it seems that Tommy wanted to play the record on the air, and the only way it could be done was to have an AFM member present to operate the turnaccording to union rules. It was the first time a record has been played live on WLS (vs. being on cart) in many years. Shown (I-r) are AFM member Michaela Gillogly, Patty Weaver, and Tommy Edwards.



Begins on Page 62

Motion

Ralph Wimmer, former PD at WQRK/Norfolk is now the PD at WVAB/Virginia Beach and is in need of CHR record service . . . Michael "T," weekender at KMGK/Des Moines, is upped to Promotion Director and now is doing the 8pm-1am shift, replacing Alan St. John who goes across town to (AOR) KGGO, using the name Steve Pape ... Former Y100/Miami midday personality Jo (The Madam) Weltz is now doing weekends across the bay at 195.

KIDD/Monterey staff lineup: 6-10am "Downtown" Barry Brown; 10am-3pm Janice Taylor, who's promoted from swing shift; 3-7pm Scott Summers from middays, replacing Steve Ryan; 7midnight "Hollywood"; Lisa Carr from KHSN/ Coos Bay, OR all-nights; and Rick Lee new to weekends from KTOM/Salina.

KZZX/Albuquerque PD J.C. Cale called with the news that his morning man Ed Barrett is the proud father of a new boy (3-16), Evan . . . KVOL/Lafayette PD Phil Rankin and wife Shelly welcome their first child, Curry William (3-24) ... WJBQ/Portland MD Skip Anderson told of two big events. Chuck Morgan is new to mornings from WEIM/ Fitchburg, and Sky was married (4-3) to Mary Elizabeth Kilbride.



ROCKIN' WITH RICK - After a concert appearance in Santa Cruz, CA, RCA artist Rick Springfield took time to hang out backstage. Shown (I-r) are Susan Brown, wife of KIDD/Monterey PD "Downtown" Barry Brown' Barry himself; former midday man Famous Amos; former MD Steve Ryan; Rick (with a KSHE/St. Louis T-shirt); and an unidentified fan.

Bits

• Q107/Washington offered a free beer to everyone in Washington during St. Patrick's Day. Every bar in the District of Columbia with Schlitz on tap opened them up free to Q107 listeners between 8-9pm. All you had to do was write down Q107 on a piece of paper and show it to the bartender for a frosty one

• WJZQ/Kenosha, WI is holding a "Dream Vacation." The station is periodically announcing names of cities, which need to be filled in on an entry form. After all cities are filled in, the listener circles the trip he or she wants, including Hawaii, Rome, the Caribbean, and Jamaica for two, plus spending cash. A drawing is held to determine five winners.

• WKTI/Milwaukee held a "Hosers Party" recently, inviting listeners to take off with Molson only a buck a bottle, eh! Also, they had like a Bob & Doug lookalike contest and even a "Beerhunters Contest." Beauty, eh? First prize was a limo trip to Chicago for dinner and an evening at Second City. Second prize was \$100 in albums, and third prize (like my favorite, eh!) five pounds of Back Bacon.

• KIKI/Honolulu recently put together its own station album, but this one is a double LP! It contains 26 different local groups and is on sale for \$5 at local record stores. The LP features a mixture of the island's best rock, soul, pop, and jazz, with the groups' performances being made into a TV special.

• B100/San Diego got involved with the Academy Awards with a few promotions. The station presented an awards party for the benefit of the Variety Club hosted by morning personality Larry Himmel. Activities included Oscar balloting for the use of a VTR, plus free movies; a day in Hollywood for two, all expenses paid; and screenings of various films getting Oscar nominations.

 92X/Columbus is running a contest called "Coke Is It." Each hour a prize package is described and later in the hour listeners are given the chance to call in and win such prizes as stereos, TV's, albums, etc. They need to know the complete details of the prize package. If the caller is incorrect, he or she still wins a 92X/Coke T-shirt and a six-pack of Coke.

• KR1340(KRKR)/Kansas City is awarding a "Rock Hop" to the school turning in the longest petition with the heading "KR1340 Is My Rocker." The student arranging the petition also gets a complete Styx and Rolling Stones catalogue.

• Q101/Meridian brings back "Cash Call." If the person called answers the phone "Q101 is my favorite radio station," he or she wins \$1001 cash. The station is also giving away free trips from Meridian to anywhere in the continental U.S. aboard Republic Airlines.





THE BUDGET WITH BULLETS.



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FEATURING "I DON'T KNOW WHERE TO START" MOST ADDED A/C 65 /20, BREAKER & MOST ADDED COUNTRY 41*-36*



FEATURING "SINCE YOU'RE GONE" SUPERSTAR BILLBOARD 54** 80/3 INC. CK101, K103, WQUT, KINT.

SOLAR



FEATURING "FORGET ME NOTS" BREAKER 11 - 5*

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FEATURING "A NIGHT TO REMEMBER". BLACK 12-6*& NOW POP AT CK101, Y100, KIQQ, KFRC WXKS-FM



BREAKER & MOST ADDED AOR 32 - 26



READING BETWEEN THE (AD) LINES

Getting That Job: What Really Counts

It's tough being out of work these days. Jobs are scarce and competition for positions is fierce. It's a time when any competitive edge is helpful. For these reasons I've asked several AOR PD's who are now looking for job applicants, or who have just filled vacant spots, to share their qualifications in tapes, resumes, and personal interviews. Their comments should help anyone intending to find a new gig (perhaps with one of the stations listed below).

For additional jobhunting hints, I refer you to this week's CHR column by Joel Denver (Page 24).

KATT-FM/Oklahoma City PD Jeff Freund

"I look at resumes. I'm looking for experience; it's not strictly necessary but always helpful. It means less time I have to spend teaching people how to do their jobs. I don't like getting resumes that are explanations of why they did poorly or didn't get along at a certain station. I like people with a positive attitude.

"I also frown on tapes that start with explanations like "This is the best I could do," or 'Please excuse the equipment.' A tape only needs to be 2-5 minutes long. I just want an idea of the person's creativity; I really don't need to hear the music cuts at all. I often ask for second tapes.

Newsperson needed at top-ranked AOR in Top 50 market. T&R to: Jeff Freund, KATT-FM, 716 S.E. 79th St., Oklehoma City, OK 73149. EOE M/F (4-2)

"I enjoy someone who's interested in pursuing a job opening. But there comes a point when they become obnoxious. If they call and leave their names, I'll always call back. But once I reach them, I don't need to have them calling daily to remind me they're there. I have a lot of other duties other than critiquing tapes all day.

"I look for people who can relate to the community and feed back to them what their interests are, from music to football or whatever.

"For the news position, I'm not necessarily looking for a former news director. I'm not looking for a hard news person; I don't think that's what an AOR audience wants. On the other hand, I'm trying to get away from the hippy-dippy UFO stories. I want to find someone who digs into stories that relate to our listeners, from the economy to music-related stories. I want it delivered conversationally."

DC101/Washington PD Don Davis

"There's a real dearth of weekend talent in this part of the country. I'm surprised at how difficult it is, though actually it makes sense: If someone's good enough to be on a station like DC101, they should be able to get a full-time job elsewhere. In fact, I lost a part-timer to a full-time gig in Richmond three months ago. That happens pretty often.

"A lot of radio listening is done on the weekends, so it has to be staffed by good

jocks. I try to do that by having most of my full-timers work a sixth day. Not all of them enjoy that, of course; the overnight guys don't for health reasons, and it was in Howard Stern's contract not to have to work weekends.

DC101 looking for pert-timers. TER: Don Davis, 1150 Connecticut N.W., Washington, D.C. 20036. (4-2)

"Basically I have to look for people who are newer to the business, newer than I'd prefer, to be honest. I prefer applicants who've done work at a small or medium market AOR and at least have the basic chops down. If I find someone like that who is intelligent with a good voice, he can be molded into a pretty decent air talent with a good chance of being moved into a full-time shift down the road.

"Usually, weekend shift salaries aren't sufficient to live in Washington; most of my part-timers have other jobs. If someone works three or four shifts for me with a good turnaround, they're earning reasonably decent money.

"I save every tape I get that's good, even when there's no opening. But the problem is, by the time I have an opening, the good people have all found jobs."

WRKI/Bridgeport PD Bob Kocak

"Recruiting talent for a small market has its own set of problems. Three quarters of the tapes I get are from industry newcomers, right out of broadcasting school or college gigs. Most of the time these newcomers are totally untogether; they don't even know how to formulate a resume or cover letter. Their on-air talents are usually only applicable for weekend overnights! Sometimes I feel like a kindergarten teacher, explaining the very basics to some of these newcomers.

Strong production, great pipes. Full-time opening coming to WRKI, Superstars AOR in Bridgeport. TGR: Bob Kocak, PD, Box 95, Denbury, CT 06810. EOE M/F (3-28)

"There are things I can use to my advantage in drawing people to a small-market, low-pay situation: there's the possibility to move into higher positions, because entrylevel positions are never just airshifts; they're airshifts plus production, or music assistance, or whatever. It's a great way to learn the entire radio station operation. Also, people are aware of the proximity of Bridgeport to New York, and hope to use this area as a springboard to a job there."

"I Remember One Guy Who . . . "

Every PD has his own favorite stories about unusual ways in which jobhunters have attempted to attract their attention. Here's a few our PD interviewees shared:

Bob Hattrik: "People have sent money! I've sent it back, honest! Someone who wanted the New York job sent a box of apples. None of these factors weigh into my final decision, but they are at least an indication that the person on the other end has a sense of humor!"

Andy Beaubien: "I had one guy who called me every single day for three weeks. Turns out his broadcast school teacher told him that was the only way to get to a PD: to wear him out so much that he would have to break down and hire him. Needless to say, this guy did not get hired (which puts that myth to rest)!"

Doubleday Vice President/ Programming Bob Hattrik

"I look for people who can work within a restricted format yet lend charm and charisma and a sense of mastery to the format (as opposed to having the format master them). When I listen to tapes, sometimes with the first set I can tell a person isn't the one I'm looking for. On the other hand, if it is someone I have some interest in, one tape won't really do it. Most often, I want a couple of tapes and/or to hear the guy live in his market. I'll listen to everything that

tificates, and albums ... Doubleday is looking for announcers for WAPP/New York and its other AOR's. Send T&R's to Bob Hattrik at 2360 Hampton Avenue, St. Louis, MO 63139 ... WIOT/Toledo has comes in (real quickly), or if something comes through one of the other stations, the PD's will screen the tapes, sending on the appropriate ones. The PD's and I agree mutually on all jocks to be hired for Doubleday stations.

"When I'm looking for a PD, I want someone who can handle administrative functions as well as aggressively follow music research, and be certain they're on top of songs that are happening in the market. They must have an awareness of trends with an ability to be sensitive to them along with the ability to be somewhat conservative and removed when that's appropriate. I want someone who can execute systems and manage people. They do not have to have been versed in research before they get here: some of our best PD's came here with no research experience. So long as they come in bright and aware, I can train them to our research systems.

"There's a real talent shortage out there, and surprisingly, not just for the less attractive markets, but even the more attractive markets. I'm not sure why."

KTXQ/Dallas PD Tom Owens

"The first thing I do is listen to the tape. If that sounds interesting I'll look at a resume. Market size doesn't mean a whole lot to me, though it seems the better talent is usally found in the larger markets. When I look at resumes, I'm just looking for job experience: where they've worked and length of stay. **Tom Owens:** "There was a guy who sent a real crazy tape; it wasn't an aircheck, it was a crazy version of his life story. It was done very amusingly."

Don Davis: "What amazes me are the people who send virtually nothing and expect to be hired! I get numerous people who don't send tapes and just assume they're good enough to get a job. Or the number of people who don't send resumes. I'm impressed by good packages. I'm not impressed by people who send tapes on used commercial cassettes with the commercial crossed out on the label."

"I can't say that appearance counts, because let's face it, it's illegal not to hire someone on the basis of personal appearance. I would probably go ahead and hire someone if he or she sounded good but didn't look right, as long as I had plenty of other jocks on the staff I could depend on for personal appearance promotions.

"Back to the tape: I may listen just to one break — if it sounds bad, I won't go further. but often they don't send me enough; you get someone who sounds good but only sends three or four breaks. It makes me wonder if those were the only good breaks he had in the whole show. I'd just as soon hear an entire airshift — then, if I want to hear more, it's there. I often find myself calling people back to send me more if I like their first aircheck.

"The first thing I listen for is vocal quality and presence: whether the person sounds appealing and charismatic. Will that person attract people to my station just by his/her delivery? After that, it's what's said. I want someone doing the basics right, for starters. If I get someone who goes beyond that, better still, as they can attract new listeners to the station.

KTXQ/Dallas has opening for eir talent. Great opportunity. T&R to Tom Owens, 3826 North Hall, Dallas, TX 75219. EQE M/F (4-2)

"For the most part, I'm not real satisfied with what I'm hearing. I know there's a lot of good people out there. But I guess a lot of the good ones are just happy with their present jobs. I do get some good tapes from time to time. But out of 50 tapes, if I get five that would have a good chance making it in this market, I'm doing well.

"I listen to everything that comes in; usually I pile them up at home for awhile, then I spend an evening listening to them."

WCOZ/Boston PD Andy Beaubien

"Here's a suggestion for anyone looking for air talent: put it plainly in your ad that you're an AOR station. In our ad I just put 'rock and roll station' and wound up with a

WCOZ has an Immediate opening for a fulltime air/production talent to join America's top Rock 'n' Roll station. Major market experience preferred. T&R to Andrew State and the aubien, WCOZ, 441 Stuart St., Boston, MA 02116. EOE (3-5) •

Rolling Stone Magazine Productions announces another event

LABOR DAY WEEKEND SPECIAL 48 Hours of "The Continuous History of Rock & Roll"

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this show is one of the slickest, freshest promotions ever organized on such a grand scale. We have re-defined "EVENT" programming with this 48 Hour Spectacular." John McGhan, Cirector RSMP

AVAILABLE on a barter basis for Labor Day Weekend! Call Rolling Stone for exclusive rights for your market. (212) 758-3800

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EVOLUTION

Page 30

Pete Harmon exits as MD of KCAL/San Bernardino as John Leslie steps in as MD. Joining for nights is former KLOS/Los Angeles PD Damien . . . Adrian Boult joins 97 ROCK/Sacramento for afternoons . . . Bob Caron is now doing evenings at WAQY/ Springfield . . . Mark Loeffler exits middays at KFRX/Lincoln . . . Rob Abbett joins KDUK/Honolulu for evenings . . . Jim Meadows is new to afternoon drive at KMGN/Bakersfield . . . Bruce Wolf joins WLUP/Chicago from neighboring WXRT as Sports Director . . . Dennis Stirn moves from Promotion Director to Production Director at WBWB/Bloomington.

Coming Next Week: AOR veteran Charlie Kendall is interviewed about the competitive Philadelphia AOR battle, and how he keeps WMMR on top.



BACKSTAGE WITH BACKSTREET — Backstreet/MCA's Nils Lofgren was greeted backstage by WLUP MD Sky Daniels following the artist's recent local concert. Pictured (I-r) are MCA's Larry Green, Daniels, Lofgren, Backstreet President Danny Bramson.

AOR Reporter Profile

TEXAS ROCK Beaumont

PD: Paul Gautier MD: Rick Robbins Power: 100,000 watts Consultant: none

"Our programming strategy is not just to pull in every available listener, but also to maintain a consistency that keeps the audience there once they've tuned in. We take things a quarterhour at a time, mixing music so that the hardcore rockers and the album rock conservatives can listen for long periods of time. We live by the philosophy that you're only as strong as your weakest link.

"Our jocks attempt to be as natural as possible. We want to be easy to listen to and personal; to have one-onone relationships with our listeners. Once we have their attention, we give them information and news, concerts, station programs and promotions, PSA's, and other information interesting to our particular psychographic. We do a lot of syndicated programs on the weekend. Weekends are a special time to our listeners so we make them special on the air. We run a few short syndicated shows during the week to accent our regular programming.

"Unless we're running special programming, each quarter-hour offers both popular currents and image artist oldies, with a great deal of emphasis placed on familiarity in each set. Hourly flow is dayparted somewhat to achieve maximum available audience during any given daypart.

"My MD and I depend on our ears a lot in choosing new music. We depend strongly on the trades, especially R&R, to let us know what music is working in other markets. We try to keep a good working relationship with all our record reps, to keep ourselves and our listeners abreast of all the new product coming out. We also set aside an hour of air time each week to test new product, response possibly influencing our adding the record."

- Paul Gautier

Getting That Job: What Really Counts

Continued from Page 28

lot of CHR tapes, which didn't suffice. "Out of the 60 or 70 tapes received, only three or four even came close to the standards I would consider. I was looking specifically for someone with a unique personality, someone able to express personality



HAGAR'S ON FIRE — Geffen's Sammy Hagar came to Odessa, TX for a recent concert, where he was met backstage by representatives of local AOR KUFO. Pictured (I-r) are KUFO MD Steve Driscoll, Promotion Director Kim Bengs, Hagar, PD J. Michael Scott.



ROMANTIC WILLIMANTIC — While most R&R readers probably haven't heard of Willimantic, CT, Wayne Norman (left) has been morning man at AM AOR WILI for 11 years now! He's pictured with Mayor John Lescoe (right) who gave Norman a "Cupid" proclamation from "Romantic Willimantic," for Norman's promotional efforts on behalf of the town. without being verbose. Most people were very succinct and tight but completely faceless; no uniqueness whatsoever. The tapes all sounded the same; it was very disconcerting.

"I felt for my needs there was a definite talent shortage evident. Maybe we're going through a radio phase where personality has been downplayed for such a long time that the people who have come into radio in the past half-dozen years or so have been trained in the non-personality mode. They haven't been trained to express themselves as real people."



ON THE HIGHWAY WITH COLLINS — Columbia's Paul Collins' Beat were interview guests recently at WNEW-FM/New York. Pictured (I-r) are Columbia's Jim DelBalzo, WNEW-FM Operations Director Scott Muni, Collins, WNEW-FM PD Richard Neer.



KILO GOES VIDEO — KILO/Colorado produces its own video show called Radiovision for local TV. Pictured in production is show host and KILO staffer Jennifer Bell.

UPDATE

Condolences to the family of C.J. Morgan, a former WYMX/Augusta air personality who died of cancer at age 31 . . . Cars lined up for miles when WQFM/Milwaukee pumped over 4500 gallons of gas for listeners in four hours, in a special promotion that had gas selling for 93.3 cents per gallon (matching the station's dial position, naturally) . . .

WQXM/Tampa caused traffic jams too, in a "Five Will Get You Ten" promotion that allowed station cardholders to drive up to a local bank and exchange a \$5 bill for \$10! The bank was swamped with listeners throughout the 98-minute promotion . . . Island's Joe Cocker personally debuted his new album on KTMS/Santa Barbara ... WCMF/Rochester held a write-in drawing for a dinner with Ozzy Osbourne (who has some much-publicized irregular eating habits) when the Jet/CBS artist came to town for a concert Kudos to WCKO/Miami, which cosponsored the local Easter Seals telethon, helping raise \$150,000. Among the promotions done to raise money, the station organized kids from 21 local high schools in a door-to-door appeal that raised \$45,000; and a 102-mile marathon that raised over \$15,000 ... KLZR/Lawrence, KS gave two drawing winners unlimited airfare for 21 days anywhere in the continental United States ... WQMF/Louisville just released its new "Rock & Roll Patrol" T-shirt, with the logo printed atop a camouflage-style

T-shirt. The shirts sell for \$7 apiece locally . KTXQ/Dallas pacted with Columbia and a local record outlet to create a local "867-5309" number for listeners to call, to hear a greeting from Tommy Tutone's Tommy Heath. Callers were also invited over the phone by "Jenny" to buy the Tutone album at a discount with a Q-card, and to register for a free designer phone and year's free phone service . . . The Big Music America Corporation is organizing its 1982 "Rock to Riches" talent search, along with cosponsors Miller High Life. AOR's like KTXQ/Dallas, WRNO/New Orleans, WXLP/Quad Cities, WPDH/Poughkeepsie, WDVE/Pittsburgh, and KRKN/ Anchorage are already signed up for the promotion, in which groups will compete for \$80,000 in prizes and a national recording contract. Participating stations receive a Miller Beer-supported marketing campaign, a hometown record album, and various promotional campaigns . . . KINK/ Portland has added two new weekly programming features: "Album Preview," a showcase of new music, and "Jazz Expose," a jazz music program ... KOME/San Jose's Dennis Erectus was featured in a segment of "NBC Magazine" on April 2, spotlighting the air personality's unconventional evening show, which incorporates film and TV clips with the rock and roll music.

CONCERTS& CONVERSATIONS

PRESENTATIONS: WSYR/Syracuse presented Duke Jupiter for \$2.94... KMET/Los Angeles presented Survivor and Susan Lynch for \$5.

BROADCASTS: Kenny Loggins on KTMS/ Santa Barbara.

GUEST DJ's: Outlaws on WSYR/Syracuse.

CONVERSATIONS: Sammy Hagar on KMGN/ Bakersfield ... Nick Lowe, Waitresses on WDHA/North Jersey... Ozzy Osbourne on WZZO/Allentown ... Sammy Hagar, Ronnie Montrose on KRQR/San Francisco . . . NRBQ on KVRE/Santa Rosa ... Quarterflash on KTYD/ Santa Barbara ... Rainbow on WBAB/Long Island ... Toto on WQMF/Louisville ... Nick Lowe, Rainbow, Jools Holland on WLIR/Long Island ... Jimmy Buffett on LOVE 94/Miaml ... Paul Collins on KLAQ/El Paso ... Sammy Hagar on KLOS/Los Angeles . . . Toots & the Maytals. Steel Pulse. Lamont Cranston on KTIM San Rafael ... Orchestral Maneouvres in The Dark, Paul Collins' Beat on KSTM/Mesa . . + Hall & Oates, Point Blank on WHMD/Hammond.



AOR's Most Accurate Music Information Begins on Page 52

THE BROADSVORD AND THE BEAST

THE NEW ALBUM

Chrysalis Record and lopes The album CHR 1380 Produced by Faul Samwell-Smith

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JEFF GREEN

1982 Computer Software Suppliers Guide

In a recent column on setting up a computer system (R&R 1-15), I promised a list of hardware and software systems from many of today's leading and developing broadcast computer service suppliers.

Thanks to a strong response, here are nine different companies for your interest and reference. Included in each summary are the company's purpose or specialty, client list, software package(s), available features (including options), required hardware, contact representatives, address, and phone number.

Prices were excluded, owing to the wide range of system specifications available.

Studying the individual companies, I was amazed by the sophistication, detail, and possibilities offered for both programming and sales. However, to fit everyone in, the software features listed have been condensed to the most pertinent facts. Each company will gladly arrange additional information, samples, and specific program highlights for you.



8001 W, 63rd Street Shawnee Mission, KS 66202 (800) 255-6350/

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- Kansas collect (913) 677-4000
- Position: "C.C.C. was organized in 1973 by veterans of the broadcast industry to provide radio stations with an in-house computerized traffic and accounting system.
- Clients: Over 150 stations in U.S. and Canada
- Software: Broadcast System: Concept I, II Features: Traffic, accounts receivable/pavable, payroll, general ledger, automation equipment control, word processing, music inventory control
- Hardware: Wang 2200 SVP, internal Winchester hard disk drive. Texas Instruments 810 printer, and accessories.

Contact: Walter Dean, Production Manager

DQXQL

479 N. Potomac Street Hagerstown, MD 21740 (301) 790-1177

- Position: "Specifically designed for the broadcast industry, this system addresses the billing and traffic department needs of most stations, regardless of the market or format.
- Clients: Wide variety of stations in market throughout the U.S. and Mexico

Software: Dexel Radio & TV Station Management System

- Features: Order entry, confirmations, station logs or load sheet control on units and/ or seconds, affidavits, billing, accounts payable/receivable, management reports, avails, music research, daily reports, general ledger, payroll.
- Hardware: IBM System/23, 64K byte memory, two diskette drive-2D, 5242 matrix printer.
- Contact: J. Clifton Hall, Manager/Micro Systems Division



2180 Sand Hill Road Menio Park, CA 94024 (415) 854-5301

Position: "Started by broadcasters, for broadcasters, with an exclusive business focus of supplying computer services to the broadcast industry:"

- Clients: Several hundred, including major market stations, reps, agencies, and advertisers.
- Software: a. Act I: Sales & Research System; b. and c. Act II and IV Traffic/Accounting; d. Act V Music Inventory, Scheduling and Research System; e. Contest System Features: a. Station and market evalua-

tions, mixed media planning, analysis, ranking, reach, frequency, buy-planning, graphics; b. Complete system, including accounts payable/receivable, general ledger, avails, log generation, preempted spot rescheduling, month-end invoicing, co-op billing, year-to-date revenue history, various management and reference reports; c. Designed for Radio/TV combinations: interactive with accounts payable/general ledger program, counter-balance entries, auto-distribution, recurring entries; d. Customized reports and policies, music inventory control, analytical reports, playlist creation and scheduling, research computing system; e. General use information storage and retrieval program for contests or various other uses

- Hardware: See Contact regarding particular needs and applications.
- Contact: Bonnie Ballou. Sales Representative

Media Service Concepts

1713 No. North Park Avenue Chicago, IL 60614

(312) 951-2680

- Position: "Specialists in micro software for the broadcast industry."
- Clients: ABC, CBS, Westinghouse, TRW, Sandusky, Meredith, and others, available upon request.
- Software: a. Recall; b. Snowatch

Features: a. Audience recycling by daypart, time spent listening, exclusive cume sis, quarter-hour distribution, day cume combinations, audience turnover, cume percent reached, cume/AQH/ TSL comparison, hour-by-hour profile, quick-reach, audience error estimates, PPDV analysis, station-to-market efficiency, audience index, station-to-market hour-by-hour, data summary tables; b. Listing definitions, school/business closings, standard/special messages, screen status reports, updates, higher level com-

New Criterion For A/C Breaker

Beginning this week the criterion for reaching Breaking status in R&R's Adult/Contemporary music section has changed. Since most records debut on the A/C National Airplay/30 with approximately 50% of our stations reporting airplay, that 50% airplay level will be our new Breaker criteria.

In the past the A/C chart system has been consistent with the CHR 60% Breaker range, as both formats shared similarly-sized playlists. (Why 60%? Loosely averaged, 60% reporter support will rank a song around number 30, scoring a CHR debut the record is "breaking.")

However, within the last few years A/C playlists have been gradually shrinking. Today the average leading major market A/C station plays fewer than 25 current records. Even secondary market stations play fewer than 30 titles. Therefore, with most stations carrying short, similar playlists, new songs have been debuting on the A/C chart with 50% reporter support, not 60%. By the time these records reach the 60% range, they may have already entered the top 20!

Thus, because of today's shorter A/C playlists, 50% becomes a more accurate barometer for measuring debuts and/or Breakers. This change is simply a timing adjustment, recognizing a song as a Breaker in the week it actually debuts in most cases, thereby providing consistency between CHR and A/C in the use of the term "Breaker."

mand control, address lists, double labeling, full recovery.

Hardware: Microcomputer system from Apple II, TRS-80, IBM Personal, Xerox, North Star, and several others.

Contact: Roger Skolnik, Ph.D, President

Obedient Software

- Position: "The industry standard of selfcontained computerized music and format
- Clients: WLOL/Minneapolis, KQFM/Portiand, and several more, available upon re-
- Software: Formax Music System

and library management.

disk drives, printer, and accessories



- Position: "Complete packages for broadcast programming, research, and operations. Modestly priced within the competitive range.
- Clients: Leading stations in most major and key secondary markets.

Software: a. Selector; b. Sampler; c. Traffic 2000

Features: a. Selector music system: library management, policy guidelines, complete music scheduling and sequencing, various additional analyses; b. Sampler survey system: complete callout research system, 52-week storage, analysis, trend computing, sampling error and confidence limit calculations, additional analyses; c. Traffic 2000: avails, sales orders, scheduling, contract surveys, logging, pricing, billing, account receivables, historical data base, and analysis for two years on salesperson, agency, client, and product.

Hardware: Digital 1103, floppy disks, printer, and accessories.

Contact: Andrew M. Economos, President

radio Todd Wallace index associates

P.O. Box 11347, Phoenix, AZ 85061 (800) 528-6082/AZ (602) 242-6800/ Phoenix (602) 242-4050

Position: "The basic strategy is to reduce the various factors and business decisions involved in radio programming success to a series of operation procedures, logistical systems, efficiency methods, and computer software programs, which can assist

the average PD in accomplishing the elimination of obstacles in the path to ratings success. In this way, the Program Department possesses the in-house capability to process its primary systemization concerns, and becomes more selfreliant than consultation-dependent '

Clients: Dozens (exclusive of national ratings analysis and international radio consulting.)

Software: Market Positioning System

- Features: Mass Acceptance Response Study, precision dayparting control, preprogrammed music matrix, in-house ratings index, Positions Questions PLUS program
- Hardware: Computer, dual 8-inch disk drive, keyboard, printer, CRT screen, and accessories

Contact: Todd Wallace, President

SPECTRUM

1017 N. Minnesota Avenue Sioux Falls, SD 57104

(605) 339-3788

- Position: "A multimillion dollar corporation supplying computer hardware and software nationally to educational institutions and several varied business industries."
- Clients: Available upon request. Software: CARTS (Commercial Advertise-
- ment Radio Tracking System) Features: Commercial spot management and inventory, billing, system security, order entry, broadcast confirmations, file reporting, management reports, log processing, accounts payable/receivable,

general ledger, payroll. Hardware: Texas Instruments 990 computer package.

Contact: Craig S. Mowry,

Senior Applications Analyst

StationResearchSystems

14677 Midway Road, Suite 204 Dallas, TX 75234 (214) 239-5331

- Position: "Microcomputer software designed for use by Program Directors to make best use of their talents in competitive programming.
- Clients: Available upon request.
- Software: a. Music Research: b. Market Research; c. Music Inventory/Scheduling
- eatures: a. Complete system, including ranks, trends, and crosstabs; b. Questionnaire file, listener behavior, station image, advertising awareness/recall, personality awareness/evaluation, retail business awareness/image; c. Includes replay factors, dayparting restrictions, transition allowances, format requirements.
- Hardware: Computer terminal, printer, floppy disks, and accessories.
- Contact: Don Hagen, VP/GM

38215 Ross, Livonia, MI 48154 (313) 591-1483 control

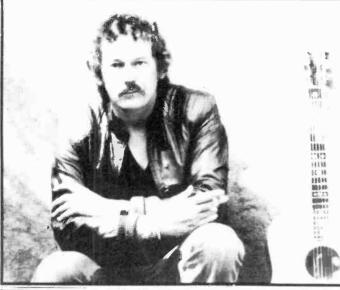
- quest.
- Features: Complete music programming
- Hardware: Radio Shack TRS-80 III, two



Two Dean Drive, Tenafly, NJ 07670 (201) 567-3263



A Record Breaking Week For...



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GORDON LIGHTFOOT "Baby Step Back"



GORDON LIGHTFOOT Baby Step Back (WB) 62% of our reporters on it. Rotations: Heavy 15/0, Medium 55/8, Light 19/5, Extra Adds 3, Total Adds 16 including KDKA, KEZL, WTIC, 3WS, WRVR, and 11 more. Moves 26-22 on the A/C chart.



ELTON JOHN "Empty Garden (Hey Hey Johnny)"



ELTON JOHN Empty Garden (Hey Hey Johnny) (Geffen)

57% of our reporters on it. Rotations: Heavy 12/1, Medium 52/5, Light 20/4, Extra Adds 0, Total Adds 10 including KNBR, WRKA, WMAZ, KUDL, KSL, and 5 more. Moves 30-27 on the A/C chart.





SIMON & GARFUNKEL "Wake Up Little Susie"



55% of our reporters on it. Rotations: Heavy 8/0, Medium 43/13, Light 28/19, Extra Adds 3, Total Adds 35 including WIP, WLTA, WISN, WCCO, KFMB, and 30 more. Debuts at number 26 on the A/C chart.

AL JARREAU "Teach Me Tonight"

A/C CHART 30 24 20 1 AL JARREAU/Teach Me Tonight (WB)

Next in Line: T.G. SHEPPARD "Finally"

A/C NEW & ACTIVE

T.G. SHEPPARD "Finally" (WB/Curb) 49/13 Rotations: Heavy 4/0, Medium 26/3, Light 18/9, Extra Adds 1, Total Adds 13, WCZY, KMGC, WSLI, WARM98, WFMK, KBOI, KSL, KIXI, KTKT, KSEL, WSGW, WBOW, KRNO, Heavy: WLTA, WCCO, WSGN, WDEF, Medium: WSB, KEX, WSFM, WGAC, KEY103, WBT, WRVR, WHHY, SM95, WFTF, WRVA, WHIO, KRMG.

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ODDS & ENDS FROM THE MAILBAG

Half Of Country Listening To Country

An interesting survey just arrived from the CMA showing that nearly half of all U.S. and Canadian radio stations (3447 facilities) are now programming country music during at least a portion of their broadcast day. The number of full-time Country stations has also gone up by 348 during the past year, bringing the total to 2133, nearly twice as

many as were airing the format just three years ago. It certainly seems to prove that Country is continuing to be one of the most viable formats of the 80's. As CMA Executive Director Jo Walker-Meador says, "Besides the great increase in the number of full-time Country stations, it is noteworthy that many of them are in major markets and have large coverage areas. As far as the future is concerned, we anticipate nothing but the continued growth of country music." For further information and a complete breakdown of the 1982 figures for Country radio, contact either Rob Parrish or Ed Benson at (615) 244-2840.

Was It Charlie **Or Was It Memorex?**

WMAQ/Chicago Advertising and Promotion Coordinator Robert Chimberoff sent in an interesting article from the Rockford Register Star, which points up just how influential radio still is on the old "theater of the mind." Seems Charlie Daniels was in the area to appear at the Rockford Metro Centre and stopped by WMAQ the day before to tape an interview with station personality Nancy Turner, which happened to air the same evening as the concert. Many of the concertgoers who turned on their car radios after the performance heard Daniels on the air and actually started to think they had been duped with an impostor on stage! Both the station and the newspaper were innundated with calls from irate fans and, although the Register Star ran an article explaining the situation, some of them still probably believe that Daniels was in Chicago rather than Rockford the night of the



concert. Here's the real Charlie (or is it?) pictured with Nancy Turner following that highly-publicized interview

Awards, Honors, & Congratulations Drake-Chenault's second annual "Talent Search" has come to an end, and among the chosen few are two Country radio represen-WRNL/Richmond's Mik and KILT/Houston's morning team of Hudson & Harrigan. Both will be featured along with the other honorees on D-C's double album "Talent Search II." For further information, check out the April 2 issue of R&R (Page 8).

When morning drive jock Rusty Rogers decided to leave WAXX/Eau Claire for Tennessee, he wanted to go out in style. He did. Rusty recently set a new record for continuous live broadcasting with an 80-hour marathon airshift. Besides earning

Rusty a permanent place in the Insomniacs Hall of Fame, the eye-opening event also raised funds for Eau Claire's Poison Prevention Center. When last heard from Rusty still had terminal jetlag.

WMLX & WUBE/Cincinnati VP/GM Robert J. English recently was elected president . . . twice! The first honor was his election to President of the Organization of Country Radio Broadcasters (OCRB), which sponsors the annual Country Radio Seminar. The second came when Bob was named the 1982 President of the Greater Cincinnati Radio Broadcasters' Association.

Double honors also go to KHJ/Los Angeles News Director Lori Lerner who, in January, won two Golden Mike Awards from the Radio and Television News Association of Southern California for "Best News Writing" and "Best Feature Series." She followed that up with a more recent award from the Los Angeles Press Club for "Best Newscast Under 15 Minutes." KHJ's afternoon news anchor Diane Thompson was also honored by the Press Club for her "Medfly Feature," as the station became the only Los Angeles music station to be so



honored. Lori is shown here with her matching Golden Mikes.

KLZ & KAZY/Denver's Charlie Roberts received the Broadcast Achievement Award of the Colorado Broadcasters Association, which puts him in the elite company of only two other broadcasters who have received this honor for "contributing out-standing efforts and dedication to the Colorado broadcasting industry."

WCXI/Detroit Sports Director Chris Mc-Clure won the top award from the **Unlimited Hydroplane Racing Commission** for local radio coverage of the 1981 Silver Cup Event, bettering ten other national entrants.

The KEBC/Oklahoma City News Department was the recipient of five Oklahoma Associated Press awards for "Spot News," Continued on Page 38

LETTER

"Rate A Record" Results

In the March 26 issue of R&R, RCA VP/Marketing Joe Galante mentioned utilizing the feedback obtained from KCKC/San Bernardino PD Bob Mitchell's weekly "Rate A Record" programming segment. Following is a letter received from Bob outlining the albums rated since the program's inception, proving that not only PD's have "ears.

Of the 51 LP's surveyed, 24 of the highest-rated cuts went on to become follow-up singles with the jury still out on at least eight of the more recent entries. This type of innovative programming not only encourages your listeners to actively participate in the station, but also provides valuable input to record labels and artists searching for that next big hit. I believe it's called "giving the people what they want."

Dear R&R:

Here are the results of our "Rate an LP" feature that debuted Wednesday nights back on October 29, 1980. The songs with an asterisk represent the ones that turned out to be the follow-up singles. All LP's were rated prior to the release of the second single. The single currently being played contained in the LP is never played on the Rate night.

Date	Artist	Highest Rated Cut	LP
10-29-80	Johnny Lee	Prisoner Of Hope*	Looking For Love
11.29-80	Mel Tillis	Shame On You, Shame On Me	Southern Rain
1-07-81	Gall Davies	It's A Lovely, Lovely World *	I'll Be There
1.21.81	Terri Gibbs	Some Days It Rains All Night Long	Somebody's Knocking
1-28-81	Hank Williams Jr.	Dixie On My Mind*	Rowdy
2-04-81	Eivis Presiey	Lovin' Arms *	Guitar Man
2.11.81	Emmylou Harris	Mr. Sandman *	Evangeline
2.18.81	Gene Watson	Even At Its Worst, It's Still The Best	Between This Time
2-25-81	Billy "Crash" Craddock	I Love To Do What I Love To	Crash Craddock
3.04-81	Willie Nelson	Won't You Ride In My Little Red Wagon	Somewhere Over The Rainbow
3-11-81	Alabama	Love In The First Degree *	Feels So Right
3-18-81	Waylon & Jessi	Wild Side Of Life *	Leather & Lace
3-25-81	Charley Pride	He Can Be An Angel	Roll On Mississippi
4-01-81	Ronnie Milsap	I'm Getting Better	Out Where The Bright Lights Are Glowing
4-08-81	T.G. Sheppard	Troubled Waters	I Loved 'Em Every One
4-15-81	John Anderson	I Love You A 1000 Ways *	John Anderson
4-22-81	Anne Murray	Another Sleepless Night*	Where Do You Go When You Dream
4-29-81	Charly McClain	The Very Best Is You*	Surround Me With Love
5-12-81	D. Frizzell/S. West	A Texas State Of Mind*	Carrin' On The Family Names
5-27-81	Oak Ridge Boys	Fancy Free*	Fancy Free
6-10-81	Johnny Cash	Chattanooga City Limit Sign*	The Baron
6-24-81	Kenny Rogers	Grey Beard	Share Your Love
7-01-81	Statler Brothers	You'll Be Back *	Years Ago
7-08-81	Don Williams	Lord I Hope This Day Is Good*	Especially For You
7-15-81	Willie Nelson	It Should Be Easier Now	Minstrel Man
7-22-81	John Conlee	Miss Emily's Picture*	With Love
7-29-81	Lacy J. Dalton	Wild Turkey*	Takin' It Easy
8-01-81	Ronnie Milsap	Too Big For Words	Gettin' Over Me
8-19-81	Hank Williams Jr.	Bailad Of Hank Williams	The Pressure Is On
8-26-81	Barbara Mandreli	Country Girl	Barbara Mandrell Live
9-02-81	Ray Price	When You Gave Your Love To Me*	Town & Country
9-09-81	Larry Gatlin	She Used To Sing On Sunday	Not Guilty
9-16-81	Crystal Gayle	Lean On Me	Hollywood; Tennessee
9-30-81	Gene Watson	Old Loves Never Die	Old Loves Never Die
10-07-81	Johnny Lee	When You Fall In Love	Bet Your Heart On Me
11-04-81	George Jones	Same Ole Me *	Same Ole Me
11-11-81	Rodney Crowell	She Ain't Going Nowhere	Rodney Crowell
11-25-81	Merie Haggard Eivis Presiev	Are The Good Times Really Over You'll Never Walk Alone *	Big City Greatest Hits Volume I
12-02-81 12-09-81	Emmylou Harris	Tennessee Rose *	Cimarron
12-16-81	John Anderson	When You Catch A Falling Star*	Just Came Home To Count
12-10-01	John Anderson	when You Catch A raining Star	The Memories
1-13-82	T.G. Shepperd	Finally *	Finally
1.20-82	Conway Twitty	Slow Hand	Southern Comfort
1-27-82	D. Frizzeil/S. West	Our Day Will Come	Dave & Shelly
2-03-82	Oak Ridge Boys	So Fine	Bobbie Sue
2-10-82	Corbin/Hanner Band	Everyone Knows I'm Yours	Son Of America
2-17-82	Gail Davies	Hold On	Givin' Herself Away
2-24-82	Waylon Jennings	Just To Satisfy You*	Black On Black
3-03-82	Loretta Lynn	If I Ain't Got It	I Lie
3-10-82	Willie Nelson	Bridge Over Troubled Water	Always On My Mind
3-17-82	Aiabama	Close Enough To Perfect	Mountain Music
Any date	s missing represent w	aeks that no suitable product was	available The research

Any dates missing represent weeks that no suitable product was available. The research results are used in the programming of LP cuts at night and during the 10-2pm slot The research information is also fed to the producer of the LP, personal manager or record

company representative, whoever might be easily accessible at the time. The bottom line in doing this is to determine what the people like. . . Most of the time, they

> Sincerely **Bob Mitchell Program Director**

KCKC/San Bernardino

Country Closeup Openings

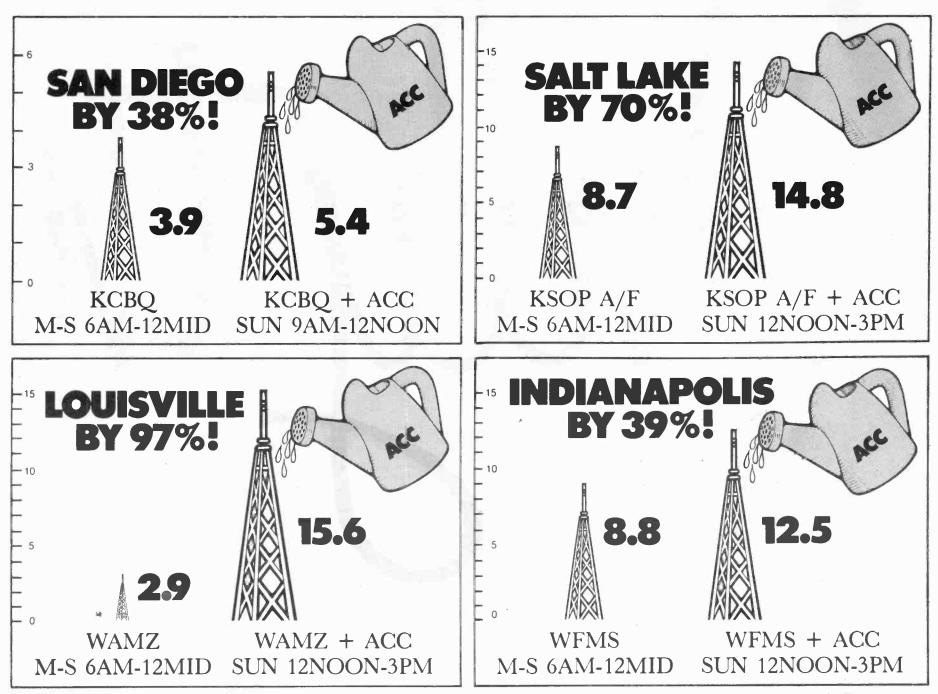
are right

Anyone with minimum of three years in news and preferably some news director background, send T&R to Chris Warren, PD, Box 1069, Albany, NY 12201... New Country station in Tucson metro (KAVV) in need of an entire staff ranging from business manager to part-time janitor. Operations Manager Paul S. Lotsof is also looking for "five major market quality personalities who are willing to work for starvation wages and who will promise never to quit." If you fit these qualifications, send T&R to Box 42977, Tucson, AZ 85733.

Movement

Wally Clark, former President/GM of KSD/St. Louis, now holding same title at KPRZ & KIIS/Los Angeles. Phil Trammell, former KXOK/St. Louis GM, replaces Wally at KSD (R&R 4-2) ... Larry Watts succeeds Jon Anthony as Operations Manager of Satellite Music Network's Country format. Jon is now PD at WQIK-FM/Jacksonville as well as being involved in several personal projects (R&R 3-19). Lee Shannon moves to MD at the station ... Shannon Reed is Operations Manager at new Country facility KASI/Ames, IA, which changed from A/C February 1 . . . Former KXRB/Sioux Falls OM Ken Mills is starting his own FM station, KSQY in the Black Hills, and is replaced by Ron Butler ... Former KSAN/San Francisco PD Bob Young turns up as PD of KHEY-FM/EI Paso ... Brian Jarrett promoted to Continued on Page 38

AMERICAN COUNTRY COUNTDOWN MAKES THE RATINGS SPROUT!



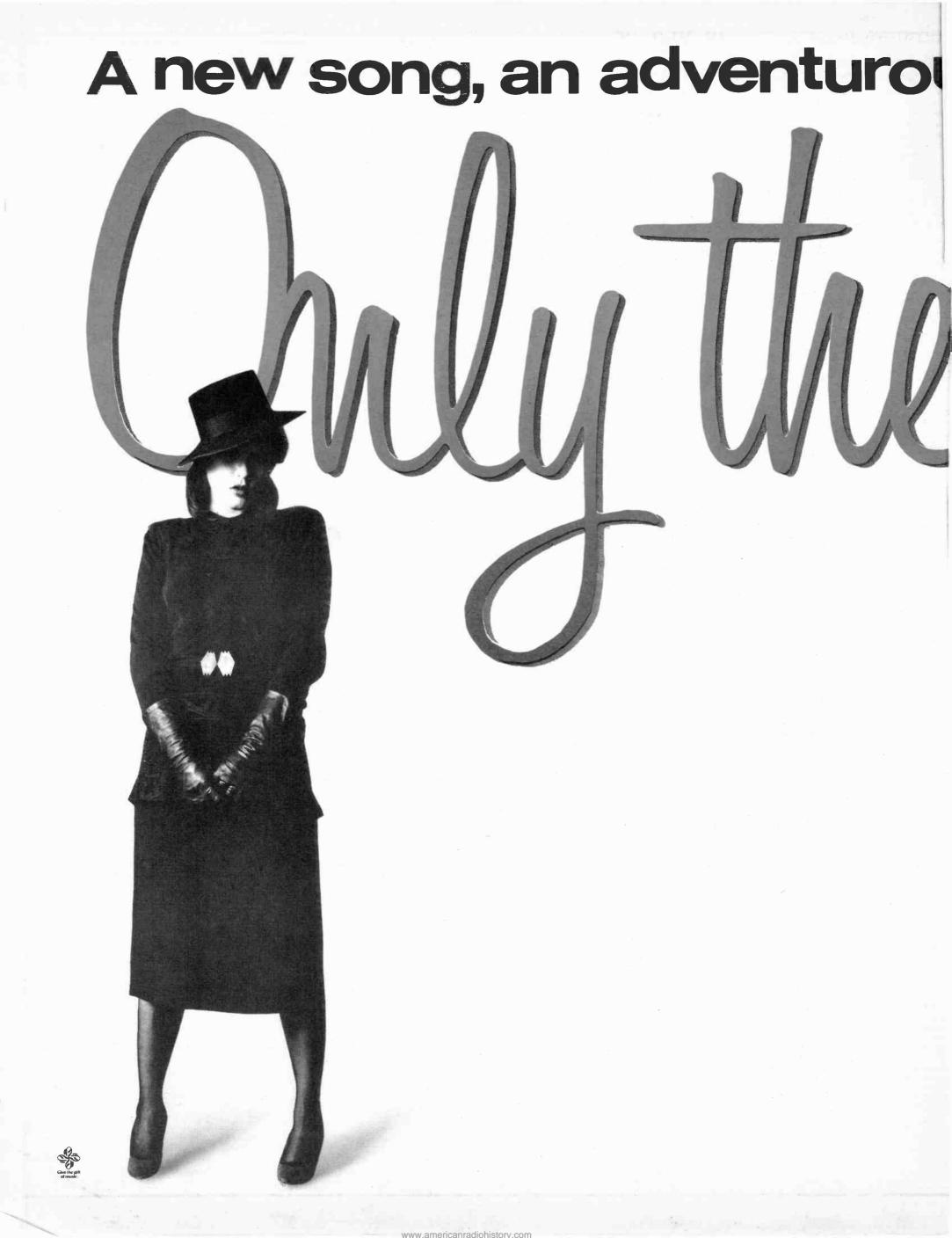
Figures are averages of hour-by-hour breakouts of Quarter Hour Shares, MSA: Arbitron, Fall 1981.

Look what happens when top country music radio stations add American Country Countdown to their lineups—audience shares grow. And success stories like these pop up in most of American Country Countdown's 300 U.S. markets. Evidence that Bob Kingsley's weekly review of the biggest and best in country music is not just the most established,

most dependable, most professional. It's also the best buy in country music special programming. If you want to compete effectively in your market, you'd better have American Country Countdown on your side. Call or write Watermark today for a complete presentation.

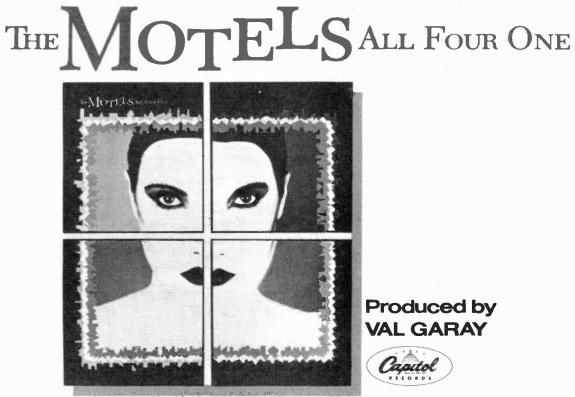


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Inside Nashville



BIFF COLLIE

MUSIC COUNTRY: Chuck Morgan really started something! Barbara Mandrell, Roy Acuff, Sylvia, and hundreds of others were there for the opening night of his Music Country Network show, the first liveby-satellite nightly radio show from Nashville in history. I think it's a great idea and I can't think of anyone I'd rather see host it. Chuck

Morgan is a special young man... Don Harris, one-time PD at WBAP, is the new all-night record-player at that Texas giant, replacing longtime "Midnight Cowboy" Bill Mack. Larry Scott's back in the area after exiting his all-night KLAC Truckers Club. Buddy Ray, who was allnight king of the East Coast Interstates for years at WWVA/Wheeling, is now doing mornings at US-107 hereabouts. Mike Hoyer, who was the Midwest's premier nighthawk at WHO/Des Moines for many years, is now running a motel some-where...Looks like Charlie Douglas is the only one of the "originals" left on "the other side of the day"...

LIFE IN THE BIG COUNTRY: George Jones's sad story continues to unfold after his latest public problems, and at this writing he is still in Hillcrest Hospital in Birmingham, where he was treated for alcoholism in 1980. Promoter Floyd Dixon sued Mickey Gilley for \$1 million, claiming Gilley cancelled a charity engagement in Irmo, SC in January 1979, saying he was ill, only to perform at his Houston nightclub during filming of the "Urban Cowboy" movie. Also named in the suit are Gilley's Enterprizes and United Talent, Inc., Gilley's booking agent at the time of the incident...Al Jolson, Jr. (the real one) opened his new recording studio on Music Row in Nashville...Tanya Tucker is being sued by her ex-road manager Steven Wallach for \$3 million for "contractual and personal wrongs connected with the breach of an oral contract in August 1981." Wallach claims the singer and her father J.M. Tucker have prevented him from obtaining other employment...That \$8 million Music Row tourist attraction, boasting five theatres, a restaurant, and a hotel, targeted for a spring '83 opening, is right on, or close to schedule. The restaurant will open shortly, the foundation for the hotel is being laid this week, and the face of Music Row in Music City continues to change almost monthly... Rachel Parton Dennison plays Doralee Rhodes well in the new TV'er "9 to 5." Looks so much like her sister you think the soft Southern accent is not hers. That's the only thing that's not like Dolly...Seems there's been some misunderstanding regarding Charley Pride's association with RCA Records. Charley has re-signed with the label, not resigned (what a difference a hyphen can make!)

APRIL SHOWERS: John Denver spent last April in Music City working on an album project with Larry Butler...Last April Jimmy Harold Jenkins (Conway's youngest) married Cynthia Batson...Billy Bob's opened in Ft. Worth a year ago...Mac Davis says making movies is a mental vacation from 250 concerts a year (wish he'd make something that's not "R"-rated that I can take my kids to see)...Loretta Lynn's been talking on the phone to A/C radio stations about her

Morgan is a special young man... Don Harris, one-time PD at WBAP, is the new all-night record-player at that Texas giant, replacing longtime "Midnight Grandmother at 30???)

QUOTEBOARD: Charlie Douglas, WWL "Road Gang" foreman says: "Nobody's perfect...and I'm a Perfect Example!"...Lookalikes: Linda Rondstadt and Rosanne Cash ... M-M-Mell Tillis Molasses??? He grows sorghum and sugar cane on his 1500-acre farm in nearby Cheatham County...57 years ago this month, WLS/Chicago, the home of the "National Barn Dance," went on the air. That was the forerunner of the Grand Ole Opry...Don Williams, after performing to 41,228 at Dallas' Cotton Bowl, remembered that there were more people there that night than lived in his hometown altogether!...It's A Country Fact: Donna Fargo, Ray Stevens, T.G. Sheppard, Conway Twitty, and Kippi Brannon are not their real names!

AD-LIBS: Bill Anderson's bumper stickers became "bumper-snickers" when he toured the upper Midwest. In the Twin Cities especially they found a home because, you see, there's a Bill Anderson who's the top male stripper in that area!...Billy Bob Bowman says they have



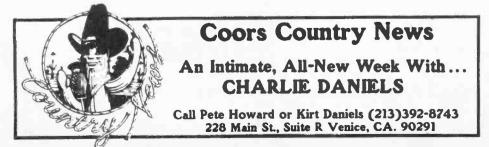
Country's most well-known hobo, Boxcar Willie, isn't worried about bullets and Breakers these days. His latest album "Last Train To Heaven" on Main Street Records went platinum through combined mail order and retail sales! Pictured at the Disneyland platinum presentation are (I-r) Mickey Mouse, Boxcar, and Main Street GM Bert Bogash.

a little stranger around the house these days (his sister married a midget!)...At what superstar's birthday party did his wife shove a piece of his birthday cake in the face of what girl singer???...It's A Country Fact: When Hank Williams moved to Nashville and joined the Grand Ole Opry, he was replaced at the "Louisiana Hayride" by Red Sovine...Tom T. Hall won't be a candidate for Tennessee Governor in 1982 (maybe 1986?)



Music Information Begins on Page 57

www.americanradiohistory.com



Country Closeup Continued from Page 34

continued from rage of

MD at WBCS/MIIwaukee...KOMA/Oklahoma City afternoon drive personality John Pratt appointed to MD, replacing Wade Carter, who is pursuing a career in local television. The station also adds two new staffers: Bobby Yarbrough (from KUZZ/Bakersfield) for swing shifts and Mick Cornett (from KOCO-TV/Oklahoma City) as Sports Director ... "Speedy" Perez promoted to MD at KOKE/Austin, replacing Steve Gary... Steve Brody new MD of WSLR/Akron from WQIO/Canton, as Becky Joseph leaves to start her own antique store ... Former PD/MD at KWJJ/Portland, Bill Templeton, now MD at KEED/Eugene ... WGNA-FM/Albany ND Brian Shields moves across town to News/Talk outlet

WQBK. Chris Lammly ("C-K") joins WGNA from WHUC/Hudson and will host all-night trucker's show called "Interstate 108" KKAL/Arroyo Grande's new morning man is Chris O'Conner from KCEY/Turlock, CA ... Gary Garrett now doing 3-7pm shift at WEEP/Pittsburgh (from WJAS in town), replacing Sharon Lee, who moves to WSUN/Tampa ... KLIK/Jefferson City, MO welcomes Kristy Steel to the 2-6am shift ... Several changes at KTOM/Salinas: Frank Davis joins from KALB/Alexandria to do midnight-6, replacing Allen Brooks, who moves to the Houston area; Chris Taylor comes on board in mid-April in the 7-midnight slot from KFAT/San Jose, as Marty Johnson moves into the sales department.



When WKHK/New York air personality Tim Byrd picked up his request line one day recently, he found that the production staff of the CBS Evening News was doing more than producing the news they were listening to his show and had called to request a song. Since Tim was nice enough to oblige, they also invited him over for an inside peek at the CBS broadcast studios. Luckly, Tim

and station staffers remembered to bring along an

official WKHK "New York is putting its boots on" T-shirt, which they presented to CBS News Correspondent **Dan Rather**. Pictured making the presentation are (I-r) WKHK Public Relations Director **Mercedes Sandoval**, Byrd, Rather, and station Promotion Director **Darilyn Stringer**. So if you happen to see some sort of funny design showing through Rather's shirt on his next broadcast, you'll know what it is!

Mailbag

Continued from Page 34

General Reporting," Investigative Reporting," "Actuality," and "Documentary." The award-winning news team consists of News Chief Kevin Lynch, Assistant ND David Parrett, News Editors Bob Sands, Stan Case, Mike Earley, Brian Walke, Kim Hudson, Sam Moore, Kathryn Brumley, Elizabeth Cwekowski, Bryce Matteson, and Meteorologist Lloyd Tidwell. The KFDI/Wichita News Department, comprising News Director Dan Dillon, Senior Editor Nelson Schock, Public Affairs Director Dave Barger, Assistant Sports Director John Wright, and reporters Ken Vandruff, Rita Ridder, and Jeanne Morgan, recently walked away with three out of five state awards for "excellence in radio news broadcasting" from the United Press International News Organization, competing with both radio and television stations in the state of Kansas.



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Atlantic

Continued from Page 3 Sr. VP/Promotion Vince Faraci and Director/National Album Promotion Judy Libow commented, "We are very pleased to be able to acknowledge both Alan's and Danny's tremendous contributions to the Atlantic family. With his new responsibilities, Alan Wolmark will be taking a significantly larger role in the department, especially in dealing with major AOR stations across the country. Danny Buch brings to his new post a number of years of valuable experience, and it gives us great pleasure to welcome him to the National Album Promotion staff."

Wolmark joined Atlantic in 1978 from Record World, attaining his present position in October 1980. Buch came to Atlantic in 1979 after a year at WEA and several years at various retail operations.

Adams

Continued from Page 1 tripled in personnel over the past two years, and we now are at the point where we need more handson, day-to-day management than we did as a smaller, single-format company.

"Larry's appointment will leave me more time to concentrate on our creative activities, certain special sales areas, and strategic plans for the long-range future," Schulke concluded.

Metroplex

Continued from Page 1 people working for us, and we've always tried to create jobs around the abilities of the people."

Young is reportedly consulting TM's syndicated Beautiful Music format. Mills has already arrived at KEZK and Ross, who had managed WHYI previously and has been stationed in Miami, will now be based out of the WHYI & WHTT offices.

O'Donnell

Continued from Page 1 Ring continued, "WBBM fired him without any hearing of any sort. If they haven't completed an investigation, there no justification of the action they took.

"We had asked them for equal time to respond under the personal attack doctrine," Ring added. "That regulation provides when one is personally attacked and it involves a controversial issue of public importance, then the station must give him time to reply within seven days of the time of broadcast. They turned it down on the grounds that his firing was not a controversial issue of public importance. If that's the case, why did they run it on the air every half hour? They raise the question that they're denying him that right because it was aired during a regularly scheduled newscast. It's my position that that exception doesn't give broadcasters the right to use that as an out every time they want to defame or attack someone personally."

CBS officials, who have until the end of the month to respond after being served, did not comment at this time.

Abramson

Continued from Page 1 he's worked with independent distributors. He has a proven track record; he was instrumental in helping to break Blondie and Pat Benatar. I feel he has a tremendous amount of enthusiasm and energy, and the drive and determination that's necessary when you're going out there as an independent. He's the kind of guy who will break records for us, and will fit in very well with the Island family."

Abramson commented to R&R, "I'm really thrilled, because Island most closely parallels Chrysalis in terms of being independent. So I'm real familiar with this as a work arrangement. I think Chris Blackwell is one of the true visionaries of our industry; it will be a pleasure to work for both him and Ron Goldstein."



Helpful Reader Writes: Were You Wrong?

I thank Wayne Norman for a helpful, friendly letter from Willimantic, CT (WILL, WINY, WLIS) saying in part that "like many morning men, I rely heavily on your Calendar section for tidbits for my shift. Frankly I don't know where you get all that stuff. This morning (3-8-82) I used your item about the mothballed battleships." (Note: item said no battleships are on active duty now.) The letter continues: "Phone call : listener boldly claimed that in 1968 the USS New Jersey was recommissioned for the Vietnam war and is still in service off the coast of Washington State. So I had to swallow my pride and come clean on the air. So what! It won't stop me from using your material again. I thought you'd like to know, or at least want to check it out."

When the letter arrived I phoned Wayne to thank him for taking time to pass along the information. Errors definitely should be corrected.

Lots of help comes from listeners. However, in this case the listener was mistaken: at the Pentagon a spokeswoman says the ship in question was commissioned in '68 but decommissioned the following year, and the Navy confirms it has no battleships on active duty.

Whether that small item is right or wrong isn't the point here. It's that any time you spot what appears to be an error in my Calendar section, your help is genuinely appreciated. Please write or call!



UFO Over Soviet Field

MONDAY, **APRIL 12**: Twenty-one years ago this morning a woman in the Saratov region of the USSR was in a field tending her calf, when she saw something mysterious floating down from the sky: a parachute carrying a sizable metal object. It landed. A little door opened and a short (52") creature in a silver spacesuit climbed out and began walking toward her. She screamed "Who are you?" The creature removed the helmet and in her own language said "A friend, a friend." He was. The young woman was seeing cosmonaut **Yuri Gagarin** returning from Man's first trip into space, the one-orbit 89-minute mission of April 12, 1961.

Ann Miller of "Sugar Babies" is 59. Jane Withers is 56. Tiny Tim is 50. Herbie Hancock is 42 and David Cassidy is 32.

Beaver, Utah's Most Infamous Son

TUESDAY, APRIL 13: One of America's best-known outlaws was born 116 years ago today in Beaver, Utah. Robert Parker became a cattle rustler with the Mike Cassidy gang, then a bank robber, then for awhile between bank jobs he was a butcher. From these associations he created the alias by which we know him, "Butch" Cassidy. There's controversy to this day over whether he died in a Bolivian gunbattle or snuck back to the U.S. and quietly lived out his later years under yet another alias.

Madalyn Murray O'Hair is 63. Fidel Castro is 56.

"Titanic" Sent No S-O-S

WEDNESDAY, APRIL 14: It is merely a trick with words, but when the luxury ocean liner "Titanic" struck that iceberg 70 years ago tonight the radio operator did not send an S-O-S. That's because in 1912 the distress signal was C-Q-D; CQ for "calling anyone who can hear" and D for "disaster." The collision was shortly before midnight and the ship went down about two-and-a-half hours later (in the early-morning hours of April 15) with the loss of 1517 lives. 706 people were rescued by nearby ships.

President Abraham Lincoln was assassinated in 1865. He died the following day. The world record for most snowfall in a 24-hour period was set 61 years ago at Silver Lake, Colorado, when 6 feet 4 inches fell.

Pete Rose and Julie Christie are 41. Frank Serpico is 46. Loretta Lynn is 47. Tony Perkins is 50 and Rod Steiger is 57.

Abraham Lincoln Dies 1865

THURSDAY, APRIL 15: At 7:22 on this date in 1865 President Abraham Lincoln was pronounced dead of a bullet wound in the head, sustained the prior evening at Ford's Theater in Washington. Three hours later Vice President Andrew Johnson was sworn in as 17th President. Three weeks later — after his body had been displayed on an extensive rail tour — Lincoln was buried at Springfield, Illinois.

The first franchised McDonald's restaurant opened on this date in 1955 at Des Plains, Illinois. The chain has become the largest restaurant operation on earth with nearly 7000 shops, each averaging a million-a-year gross.

It is federal tax filing deadline day. Elizabeth Montgomery is 49, and so is Roy Clark.

Father of the Skyscraper

FRIDAY, APRIL 16: The architect generally referred to as the "father of the skyscraper" was Dankmar Adler, who was born in 1844 and died on this date in 1900. The first one didn't scrape much sky, but it was a beginning: in 1890 Adler and Louis Sullivan designed the ten-story Wainwright Building in St. Louis, which still houses Missouri state offices. Why weren't there skyscrapers before that? No giant businesses required big central buildings, elevators were primitive, and suitable structural steel didn't exist.

Exactly 120 years ago today the Confederate Congress ordered a mass military draft to fight the Civil War. All white men between 18 and 34 were conscripted into the Southern army.

Peter Ustinov is 61. Edie Adams is 53. Bobby Vinton is 47 and Kareem Abdul-Jabbar is 35.





WHY ARE WE HOLDING OUR EARS LIKE THIS? Impressionist Rich Little, in town promoting his new album "The First Family Rides Again," stops by to visit KULF/ Houston air personality Mike Scott



WHICH ONE'S IN RADIO? Members of the Chicago White Sox participated in WAZY/ Lafayette's annual Winter Festival, but stealing the show was the team mascot "The Rantoul Kid," shown here between (I-r) Promotions Director John Galvin and Music Director Jim Stacy.

americanradiohiston

Page:39



WBLX'S LARRY WILLIAMS

A Southern GM's View Of Arbitron Numbers

Since the beginning of the year, we have had a number of ratings successes for Black radio in different parts of the country. Black radio and black music continue to show the industry "Black doesn't have to get back, but Black has picked up the slack!" Seriously, while some forms of music are not selling, black music is. While some radio formats are failing and being changed, Black radio is trying to rebound and Urban Contemporary is definitely alive and well in New York City, Chicago, Philadelphia, Atlanta, Houston, Jacksonville, plus other cities too numerous to mention.

How do we as broadcasters know if our stations are really doing as well as Arbitron says? Maybe no one really has the answer, but it's a question I posed to General

Manager Larry Williams of WBLX/Mobile. Mr. Williams became GM in 1975; prior to that he had been Operations Manager at WBLX since 1974. We talked about the reliability of the numbers and methods of verifying them or studying them in more detail.



I asked Mr. Williams how he knew that WBLX really has a 12.0 share 12+ as per ARB? "Really, we have no way of knowing," he admitted, then broached the topic of Arbitron's diary retrieval techniques. "You know they just started their new phase of eliminating the telephone retrieval system. A number of blacks think that this new system is going to work against Black radio stations. I'm of the opinion that it's going to give everybody a good chance to see exactly what's happening in the marketplace. I definitely feel that we are going to have to give this new system a fair chance. However, I do feel that with the percentage of ethnic weighting, which in the Mobile market is 22%, the results have shown that this information is a pretty good indicator that Black radio is a factor here in Mobile.'

"The more input you have from all sources, other programmers, and the community, the better chance you have of putting together an effective product."

Do you or your sales manager or program director ever go to Arbitron headquarters in Laurel, Maryland to review diaries after a book? "Our National Program Director Ed Feeger does the traveling and the reviewing of diaries for the entire group. In addition to tabulating and researching the diaries, if there's information that's critical to us – positive or negative – he passes it on to us to utilize."

Does your local PD ever get involved in analyzing this research? "Well, yes – we don't have a local programmer. I handle assistance might help identify existing listeners and potential new listeners? He replied, "We have considered hiring an outside consultant from time to time but we find being here in Mobile we get a better feel for what the area demands of a radio station. In our city we feel the key to success is good service to the community besides the music that we play. I'm sure having an outside consultant could help us

in some ways, but as you know that costs money." If you could get your superiors to

the chores of programming and being the

Knowing that traditionally Black radio

stations have not hired consultants, I asked

Mr. Williams if he thought outside

General Manager."

authorize the expenditure for more research and outside help, would you? "Yes, definitely. I've always felt that the more input you have from all sources, other programmers, and the community, the better chance you have of putting together an effective product. To do something like that

"I would say our form of research is a lot of morality and a strong sense of responsibility."

we would have to increase our sales revenue in order to get the dollars to allow us that type of luxury."

I asked Mr. Williams if WBLX had any type of special research to pick its music and to target potential advertisers. His reply was, "I've been in this business for 30 years and it's always been my philosophy that everybody deserves the best. Your listeners, your clients, and your coworkers. We don't have any particular research, but I try to emphasize that we're not going to do anything to offend our listeners or our clients. We make sure that our music content and our commercial content is kep high standard of moral conviction. I feel that your listeners and clients judge you by your radio station's content. Since your radio station is your product, you must always keep the product good and wholesome, then you can demand the respect of the big advertisers. You can also demand the respect of the total community - not just one segment but every group in the city. I would say our form of research is a lot of morality and a strong sense of responsibility."



KDIA'S PRYOR COMMITMENT — KDIA/Oakland gave away 460 free tickets to a screening of Richard Pryor's "Live On The Sunset Strip" movie, along with 100 T-shirts and posters. Pictured are a number of satisfied customers.



WZAK HOLDS OUT WELCOME TO ANGELA — Arista recording artist Angela Bofill stopped by the studios of 93 FM/WZAK Cleveland for a brief interview with Music Director Eric Faison. While Ms. Bofill was at the station she recorded some station ID's in Spanish for WZAK's new Latin program, "The Salsa Connection."



KDKO TAKES TIME — In a recent visit to KDKO/Denver, two members of the vocal group Time posed for the camera. Pictured (I-r) are KDKO Music Director Carlos Lando, Morris Day and Jimmy Jam of the Time, and KDKO Program Director Byron Pitts.

ACTION

KDAY "Trembler"

ACTION continues this week with a "trembler" at KDAY/Los Angeles. Allnight air personality Marv Roberts has been let go and replaced by midday personality Dave Michaels. The new midday personality named by Program Director J.J. Johnson is Jack Patterson, formerly of KDAY, KMJQ, and TM Productions. There's nothing like old home week!

• WVOI/Toledo has made some music changes in its gospel programming. The daily gospel show from 9am-1pm has been moved to all day Sunday. From 9am-1pm, WVOI now features its regular black music format.

• WJAX/Jacksonville, FL celebrated its first birthday as Jacksonville's Urban Contemporary winner. Program Director Steve Fox promised to send us a photo of the occa-



sion - and he did! Staffers celebrate in the top photo, while in the lower shot, pictured (l-r) are Fox, MD Otis Gamble, and personality C.C. Thomas.

• The Nashville Music Association announced that the deadline for entries to its second annual "Summer Soul '82 Black Talent Search," sponsored by the organization's Black Music Committee, is May 15,

1982. This year's talent search has been expanded to two categories including black contemporary and black gospel music, and is open to any professional musician or group without an existing recording contract. Four winners in each category will be



category will be *Carol Carper* presented in two public concerts, promoted by the NMA, during the Summer Soul '82 celebration, which commemorates Black Music Month. Winners in the black contemporary category will perform at the Tennessee Performing Arts Center's Andrew Jackson Hall on Friday, June 25, with the black gospel winners presented the following evening.

• KGFJ/Los Angeles General Manager Hal Jackson announced the appointment of Ms. Carol Carper as evening anchor and reporter for the KGFJ News Department. Ms. Carper will be responsible for the presentation of the afternoon news. Ms. Carper has worked for KDAY, KKTT, and KUTE in Los Angeles.

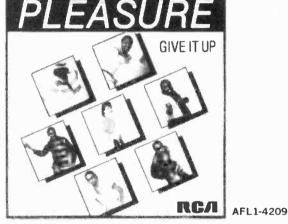


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This band from Portland, Oregon is heading re's the action:

WSSJ	KDIA	WQMG	WJLB	KPRS	KALO
WSSJ WHAT	KDIA WJJS	WQMG WEAL	WJLB WWWS	KPRS WESL	KALO
WDAS WSSJ	KSOL	WPEG WOMG	WGPR	KZEN	KAPE
WXYV	WOWI	WWDM	WLBS	WDKX	KGBL
WBMX	WRAP	WAAA	WJAX	WUFO	WGO
WGCI	WHUR	WLLE	WOKB	WBLK	WBLX
WRKS	WWIN	WPAL	WORL	WAMO	WBO
WBLS	WNHC	WIGO	WRBD	WJMD	WLOK
		for a sur	e success.	And here's the	acti





Worry . Show Him the Way to Go

NFL1-8003

MERGE! The new sound from Chicago features Debbie Alexander on their debut album. And here's the action:

WLOK

WBOK

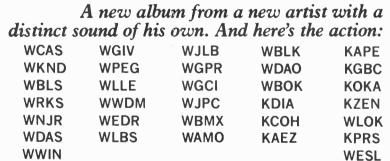
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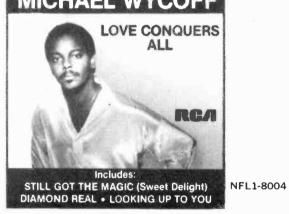
WGOK

Billboard	67 ★	Cash Box	78 ★	Recor
WVEE	WJAX	WJMO	WBOK	KAPE
WAOK	WERO	WCMB	WESL	KGBC
WPEG	WOKB	WGPR	KZEN	WWWS
WWDM	WORL	WVON	WDAO	KUTE
WLLE	WRBD	WBMX	WVKO	KJLH
WHAT	WEDR	WJPC	WLOV	KGFJ
WDAS	WIGO	WGCI	WCIN	WYLD

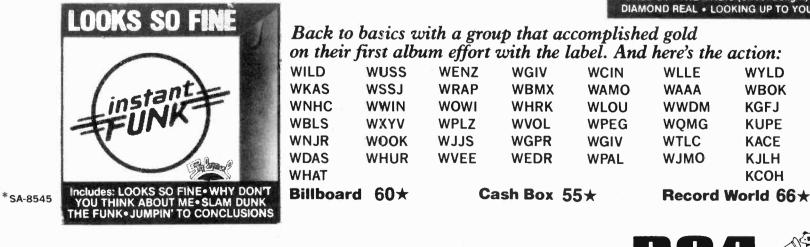
KAPE **Record World** 64**★**

WYCO MICHAEL





Billboard 64 ★ Cash Box 52 ★ Record World 68 ★





WYLD

WBOK

KGFJ

KUPE

KACE

KJLH

ксон

Give the gift of music.

*SALSOUL - Manufactured and Distributed by RCA Records





EMI America hosted a lavish party for the J. Geils Band on the occasion of their Los Angeles Sports Arena show. The group received gold, platinum, and double platinum awards for their "Freeze-Frame" LP and "Centerfold" single. Pictured at far left is lead singer Peter Wolf (center at mike) thanking EMIA/Liberty President Jim Mazza (left) for the awards as band



members look on; (I-r, center left) label VP Mark Levinson, Mazza, and group's Seth Justman; (I-r, center right) label VP's Joe Petrone and Dick Williams, Mazza, Wolf, EMIA UK VP Cliff Busby, and Levinson; (I-r, far right) EMIA's Claire Paul, EMIA artists Dwight Twilley and Sheena Easton, and label VP Don Grierson.



Natalie Cole has been signed to Epic Records after spending her entire recording career to date with Capitol. Pictured at the signing are (I-r) CBS VP/GM Black Music Larkin Arnold, CBS Records Group President Walter Yetnikoff, CBS RG Deputy President Dick Asher, Cole (seated), E/P/A Sr. VP/GM Don Dempsey, E/P/A VP Paris Eley, and manager Kevin Hunter.

Keeping Current With AC/DC



Atlantic and WEA representatives were well represented at the party following AC/DC's recent Los Angeles concerts. Pictured (I-r) are Atlantic's Tom Davies, WEA's Mike Smith, Ray Jeter, and Cory Connery, group's Angus Young, WEA's Rick Rieger, and Atlantic's Mike Friedman.

Kool Night For Polygram



De-Lite artists Kool & the Gang were feted with a luncheon in New York by Polygram during their four show stand in the city. Pictured (I-r, back) are Polygram Sr. VP's Jack Klernan and Chip Taylor, group's Robert "Kool" Bell and Dennis Thomas; Polygram's Michael Kidd and Joe Grossman, and group's James "JT" Taylor; (I-r, front) Polygram VP Tommy Young, and group's Clifford Adams.

Hall & Oates Haul In Awards



RCA's Daryl Hall & John Oates received gold and platinum awards for their last two albums, "Privates Eyes" and "Voices," following a Cleveland concert appearance. Pictured (I-r) are RCA VP Joe Mansfield, Oates, Champion Entertainment President Tommy Mottola, Hall, RCA VP Jack Craigo, Champion VP Jeb Brien, RCA's Dave Lucas, and Champion's Brian Dovle.

Sandford Signing At Elektra/Asylum



Chas Sandford has signed with Elektra/Asylum, with his first album, "Parallax View," expected this month. Pictured (I-r, seated) are E/A Chairman Joe Smith and Sandford; (I-r, standing) E/A's Joey Averback and Robin Huff, and label Sr. VP Kenny Buttice. Ornette On Antilles



Jazz pioneer Ornette Coleman recently played the Ritz in New York in support of his just-released Antilles album "Of Human Feelings." Pictured backstage are (I-r) Coleman, manager Stan Bernstein, and Ron Goldstein, President of Island Records (parent company of Antilles).

((DIVERSIFY YOUR AIRWAVES



T

DUKE JUPITER RINK TO YOU''

CHUM on CKGM on **KEGL** on WLOL-FM add KIQQ on KFRC add **KEZR** on KYYX on **KIMN** add **KZZP 22**

WKEE add WOKI add WVIC add **KBBK** add WCIR add 95XIL add WAZY-FM add 26 99KG add **KATI add** WRCK deb 29

WJXQ 22-20 KCPX 36-31 **KLUC 24-22 KSEL-FM 22-18** KFMZ deb 27 WPHD 3WT K104 **KZFM** KINT

KROK

KLPQ

BJ105

WRVQ

KILE Q101 WABB-FM WCIL-FM KENI KSLY WOMP-FM oast to Eoast"

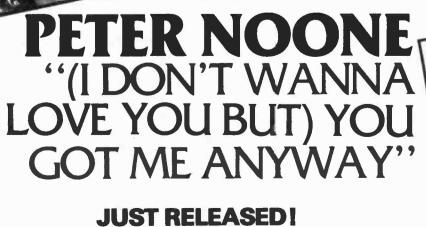
O'JAYS "I JUST WANT TO SATISFY LAST WEEK BLACK BREAKER

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WGH **WFBG** WPHD KZFM KBBK KILE KINT KSKD **KVOL**

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DISTRIBUTED BY CBS RECORDS

Opportunities

Openings

EAST

New York's AM/FM suburban leader wants adult announcers for news, commercials, DJ. T&R: WHLI, PD, 384 S Clinton St., Hempstead, NY 11550. EOE M/F (4-9)

Join us on Cape Cod as our new overnighter for Cape's best complimented station, T&R to Doug Alling, Box 678, W. Yarmouth, MA 02673. EOE M/F (4-9)

Future openings all shifts, morning drive open now. One of central NY's fastest growing CHR FM's. T&R: Joe Latino, GM, WIEZ, Oneonta, NY 13820. EOE M/F (4-9)

WEIM needs real radio personality for afternoon drive. No time & temperature jocks. T&R: Jack Raymond, WEIM, Box 727, Fitchburg, MA 01420. EOE M/F (4-9)

WLAN AM/FM needs top-notch personalities/good production 3-7pm/7pm-12am. T&R: Mel Edwards, WLAN AM/FM, 252 N. Queen St., Lancaster, PA 17603. EOE M/F (4-9)

WHWH/WP8T needs Asst. to Chief. Send resume to Alan Boritz, Chief Engineer, WHWH, 221 Witherspoon St., Princeton, NJ 08540. EOE M/F (4-9)

Top Long Island rocker wants to meet conversational, street news pro. Women encouraged. TER to Bob Buchmann, WBAB, Box J, Long Island, NY 17702. No calla. EOE M/F (4-9)

Salesperson & Account Executive with radio sales experience sought by major radio station. Send resumes to Devid Saltman, Box 1149, Providence, RI 02912. EOE M/F (4-9)

MOYL needs experienced adult communicator for mornings. Mature, excellent production, community involvement desired. Local applicants preferred. T&R: WRHY-FM, RD #4, Box 312B, York, PA 17404. EOE M/F (4-9)

Program Director for New Jersey's authentic MOR. Experienced PD/MD/DJ ready to move up. T&R, salery requirementa: GM, WNNJ, Box 40, Newton, NJ 07860. EOE M/F (4-9)

Openings

WNNJ Beautiful Northern New Jersey needs air personalities for MOR. 1 year experience minimum. T&R, salary requirements: GM, WNNJ, Box 40, Newton, NJ 07860. EOE M/F (4-9)

NE AOR needs full-time News Director. T&R to Don Peters, PD, Box 442, Sunspee, NH 03782. EOE M/F (4-9)

News Director with strong personality and ability on street/air. Dedication and experience a must. T&R: Box 16894, Baltimore, MD 21206. EOE M/F (4-9)

New major market AOR looking for air staff. Send T&R to Bob Heymann, 175 E. Delaware Place, Suite 5212, Chicago, IL 60611. EOE M/F (4-9)

STABLE, DOMINANT,

legendary A/C station seeks two extremely talented personalities to join one of the happiest staffs you'll ever find. This is an unusual opportunity — maybe your last move.

1. Mornings. We'll start you at a 20 share. Heavy service morning show. Tons of on-air adult, guy-next-door act. Personal ap-

pearances extra important. 2. Middays. Again, we're looking for a warm, adult craftsman. Someone who can lure

women without alienating men. Target: 25-54, Money: Good.

Opportunity: Outstanding. T&R to Radio & Records, 1930 Century Park West, #325, Los Angeles, CA 90067.

Morning personality for major market A/C. Equally comfortable on-air and in public. Picture, tape, resume to PD, Box 16984, Baltimore, MD 21206. EOE M/F (4-2)

WTTR-AM 1470 is now accepting T&R's for full and part-time. Send to Steve Brooks, Box 200, Westminater, MD 21157. EOE M/F (4-2)

ND needed for WBTH/WXCC. Organization, supervision skills a must. T&R to Chip Mosley, Box 261, Williamson, WV 25661. EOE M/F (4-2)

Openings

Newsperson needed with sharp skills in gathering, writing and announcing. Full-time position. T&R: Jim Parsons, WKRT, 292 Tompkins St., Cortland, NY 13045. EOE M/F (4-2)

DC101 looking for part-timers. T&R: Don Davis, 1150 Connecticut N.W., Washington, D.C. 20036. (4-2)

WCBM Metromedia's Baltimore A/C leader needs Production Director. Warm voice, creative mind, disciplined writing, polished technique. Weekend airshift. Production/air tape: David Arlington, WCBM, Owingsmills, MD 21117. (4-9) •

SOUTH

Experienced ND needed. Send T&R to Steve Owens, PD, KBFM, 311 W. University Dr., Edinburgh, TX 78539, EOE M/F (4-9)

K104/Dallas, Ft. Worth looking for top 6 jocks in the country. T&R: Gary Hoffman, K104, Box 860, Grand Prairie, TX 75051. EOE M/F (4-9)

Needed: Talk show host. Must be a personable communicator with knowledge of contemporary events. T&R: Dick Grant, Box 2179, Lynchburg, VA 24501. EOE M/F (4-9)

News-types: Get your T&R to us now. Writing skills a must. Expanding staff. Send to: ND, Box 11202, Chattanooga, TN 37401. No calls. EOE M/F (4-9)

Sunbelt AM/FM combo seeks energetic newsperson for aggressive news department. Females encouraged. T&R: Ron Chatman, WHSY-AM/FM, Hattiesburg, MS 39401. (601) 545-1230. EOE M/F (4-9)

KTXQ/Dallas AOR has air talent opening. T&R now: Tom Owens, KTXQ, 3626 N. Hall, Dallas, TX 75219. EOE M/F (4-9)

KULF/Houston seeks engineering assistant. Must be self starter and have 1st phone or general. Contect: Ron Haney, KULF (713) 654-7900. EOE M/F (4-9) Openings

One of our former employees now works mornings major market. Let's develop your potential. A/C. T&R: Bruce Cotton, 211 N. Second St., Wilmington, NC 28401. EOE M/F (4-9)

Aggressive, innovated, experienced News/Public Affairs Director. WLAP/WLAP-FM, Lexington, KY. T&R: Jim Allison, GM, Box 11670, Lexington, KY 40577. EOE M/F (4-9)

Creative Production Director/air personality needed for June opening at top rated AOR KISS/San Antonio. At least five years rock radio experience preferred. Four-track experience a plus. Send T&R to Tim Spencer, KISS, 1100 N. Main, San Antonio, TX 78212. (5-12) •

KEEL/Shraveport, one of America's finest stationa is in need of tapes for future openings. Send to John Frost, P.O. Box 20007, Shreveport, LA 71120. EOE M/F (4-2)

Experienced ND qualified administrator with research investigative street reporting for locally community-involved stations. T&R: Station Mgr., WSAC/WWKK, Ft. Knox, KY 40121. (4-2)

Aggressive Broadcast Group

Expanding in major Southeast market, looking for talented programming, production, news and air people. Please send tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, #322, Los Angeles, CA 90067.

Newsperson needed for Southeast LA station. Experienced preferred but will consider beginners. Send T&R: Bob Watson, ND, KLEB, 1842 Henry St., Golden Meedow, LA 70357. EOE M/F (4-2)

Opening for two Country air personalities. Needed by May 1st. T&R to Ron Scott, P.O. Box E, Ridgeland, SC 29936. EQE.M/F (4-2)



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Openings

Future openings for air performers and news per-sonalities. TER to Steve Reed, P.O. Box 1294, Charlottesville, VA 22902. EOE (4-2)

Midday opening at WCEC/Rocky Mount. Could be your second job. T&R to Ray Massie, WCEC, P.O. Box 4005, Rocky Mount, NC 27801. EOE M/F (4-2)

AM CHR powerhouse in a two college market look-ing for 7-midnight personality. T&R: Tom Ross, P.O. Box 430, Ruston, LA 71270. EOE M/F (4-2)

Need experienced PD for A/C with air, production, and administrative capabilities. T&R to: Station manager, WSAC, Box 70, Ft. Knox, KY 40121. EOE M/F (4-2)

A/C, CHR WJDX/Jackson needs news talent. T&R: David Perkins, Box 2171, Jackson, MS 39205. EOE M/F (4-2)

WAHR/Huntsville has possible future openings for air talent and newspersons. No calls. Send T&R: John Michael, 11th Floor, Times Bldg., Huntsville, AL 35801 EOE M/F (4-2)

Helio Texasi PM drive and part-time open at Kickin' Country. Willing to work remote. TER: Jimmy Louis, KIKN, Box 6809, Corpus Christi, TX 78411. EOE M/F (4-2)

95YNF/Tampa, FL has full-time opening, also need part-timer. Rock 'n' rollers only. Send T&R: George Hawras, WYNF, 504 Reo St., Tampe, FL 33609. EOE M/F (4-2)

WWID/WIDE-FM, 100.000 watts in N. GA looking for full-time A/C announcer. T&R: George Van Voorhis Box 10, Gaineaville, GA 30501. (4-2)

Openings

A/C, CHR WJDX/Jackson needs air telent, good production necessary. Contact David Perkins, (601) 982-1062 or send TER: Box 2171, Jackson, MS 39205. EOE M/F (4-2)

MIDWEST

WFIW-AM/FM needs ND. Small market experience essential. T&R to Dave Land, Box 310, Fairfield, IL 62837 EOF M/F (4-9)

Wanted imaginative/creative commercial writer 25-40 hrs. weekly. Experience in copywriting/control board operation helpful. Contact station manager. WAXX/WAYY, (715) 832-1530. (4-9)

ST. LOUIS FM

Strong St. Louis FM looking for successful morning team or personality. Experienced major market talent only need apply. Send tape and background to Radio & Records, 1930 Century Park West, #323, Los Angeles, CA 90067

Future opening for sharp personality to host total morning news program and PM telephone talk show. Contect: Station Manager, WAYY Radio, (715) 832-1530. (4-9)

KMMJ/Grand Island, NB is accepting T&Frs for current and future openings. Dan Arrasmith, Box 1847, Grand Island, NB 68802. EOE M/F (4-9). Openings

KSFT Stereo Country 105 needs air talent. T&R: KSFT Redio, Box 166, St. Joseph, MO 64506, or call (816) 279-6346. EOE M/F (4-9)

Emergency! Needed now middays for modern Country, Send T&R to 1230 KICKS, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (4-9)

Q-98FM is still looking for experienced production and on-air personalities. TER to Shawn Waters, Box 2983, Fargo, ND 58108. (4-9)

ND opening in Appleton-Oshkosh, WI. T&R: Opera-tions Manager, WNAM, Radio Park, P.O. Box 707, Neenah, WI 54956. (4-9)

Z-103FM/Huntington-Ft. Wayne needs CHR T&R's for immediate use. WHUZ, Tommy Allen, 1600 East Taylor St., Huntington, IN 46750. (4-9)

KFYR Radio Bismarck seeking applicants for news department openings. Send T&R to Mark Swartvell, KFYR Radio, Box 1738, Bismarck, ND 58502. EOE (4-2)

Group Broadcaster

with eleven properties in Midwest has opening for two PD's for AM A/C's. Send station composite five minutes or less and resume to Radio & Records, 1930 Century Park West, #324, Los Angeles, CA 90067.

Two Midwest family group stations seeking creative, aggressive communicators for anchor/report-er positions. T&R to Mark Belling, WMAY, Box 460, Springfield, IL 62705. EOE M/F (4-2)

Openings

If you love your country, Experienced C&W communicator. No calls. TER: Stan Kotulak, FM107, Box 518, Marion, OH 43302. EOE M/F (4-2)

KANSAS CITY NEWS/TALK

KCMO Radio, 50,000w News/Talk giant has immediate opening for morning host. Successful applicant ideally has proven track record in News/Talk ... but may currently be well-read jock or newsperson seeking solid career opportunity. We need a sparkling personality who loves phoners and studio interviews and who hungers for community involvement. Rush tape, resume, and salary requirements with first letter (no phone calls, please) to Tom Tradup,OM, 81/KCMO Radio, 4500 Johnson Drive, Fairway, KS 66205 EOE M/F/H

Professional night club DJ for Midwest market. Not just record spinner but visually dynamic and entertaining show person. (812) 422-3527 10am-4pm, Monday Friday only. Ask for Marilyn. (4-2)

Newsperson needed at top-ranked AOR in Top 50 markat. T&R to: Jeff Freund, KATT-FM, 716 S.E. 79th St., Oklahoma City, OK 73149. EOE M/F (4-2)

New WFTE In Lafayette, IN needs mature sound for new A/C format. Knowledge of aports nace T&R: Jerry O'Neill, Box 1410, Lefayette, IN 47902. EOE

Future seles opening. Contact Kathy Rohrer, WREN/Topeka, (913) 232-0505. EOE M/F (4-2)

KLS8-FM A/C searching for PD/air talent. T&R: Dave Low, 19 1st Street N.E., Mason City, IA 50401. EOE M/F (4-2)

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 Newscaster prestigious major market/DC
- Announcer medium market/Florida
 Announcer medium market/Pennsylvania
- Music Oirector medium market/Oklahoma
- Listings are \$7 (1 time) or monthly (4 times) \$20. Make check or money order payable to: RADIO JOB FINDER

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Openings

WEST

Aggressive reporter/anchor. T&R to Cheryl Nielson, KREM, 4103 S. Regel, Spokane, WA 99203. EOE M/F (4-9)

KRNS/Burns has a future fulltime opening for sir talent/production. Write Dean Carl, KRNS, Box 271, Burns, OR 97720. (4-9)

Arizona: New FM Country formet needs entire staff including Business Manager and five air personalities willing to try new ideas. KAVV, Box 42977, Tucaon, AZ 85733. (4-9)

Accepting TER for opening at Bakersfield AOR. Van Johnson, KMGN, Box 288, Bakersfield, CA 93302. EOE M/F (4-9)

Possible future opening for afternoon drive. Colorful CO. T&R to Scott Aber, 1608 Riverside Drive, Ft. Collina, CO 80524. No cells please. EOE M/F (4-9)

KKAL has future local news opening. No rip and readers. Need someone who can do it all. ND, Box 220, Arroyo Grande, CA 93420. EOE M/F (4-2)

KMPS is accepting applications for Production Director, T&R to PD, KMPS, P.O. Box 24888, Seattle, WA 98124. No calls. EOE M/F (4-2)

ADVERTISING & PROMOTION MGR.

KYUU (NBC-FM) SF needs to replace one of America's great A/P Mgrs. Responsible for supervising creation & placement of outside advertising, on-air, press, publicity & sales promotions. Must be sales-oriented or do not apply Contact John P Hayes, Jr., VP/GM, KYUU, 530 Bush Street, San Francisco, CA 94108. FOF

Top station in MT's largest market needs full-time newsperson. T&R to Jack Bell, KYYA Redio, 1645 Central Ave., Billings, MT 59102. No cells please. EOE M/F (4-2)

Bilinguel newscaster. Spanish/English needed immediately on-air in L.A. area. Call (714) 492-5789. Ed McKay. EOE M/F (4-2)

Immediate opening for pert-time/weekend air personalities at KFOX-FM/Redondo Beach, CA. A/C. T&R: KFOX, Kirk Squiers, 123 W. Torrance Blvd., #C2, Redondo Beach, CA 90277. EOE M/F (4-2)

Positions Sought

Hard-working, dedicated newaman, 6 years experience seeks outside reporter/writer position, radio or TV. Also consider off-air ND. Midsouth, Rocky Mountain. RANDALL BARGAR, (716) 665-3120. (4-9)

ANDY CURRAN, WAPI-FM, ex-WZZK/Birminghem, AL seeks medium market MD end/or air shift. AOR, CHR preferred. A/C, Country, R&B considered. (205) 870-3806. (4-9)

Operations/Production Manager. 10 years experience. B.A. Knowledgeable image producer. Professional, creative hands-on skilts. Dynamic voice. BRYAN ST. PETERS, 6412 Ironbark, Las Vegas, NV 89107. (4-9)

KEN SILVERSTEIN, Sportscaster WFAA/Dallas-Ft. Worth. 2 years Top 10 market experience. Looking for opportunity. Call (214) 696-8059. (4-9)

Announcer 9 years. Small market experience. PD, MD, copywriter. MOR, EZ. Married. Prefer Carolinas, VA, ME. GEOFF STELLPFLUG, Box 61, Mifflin, PA 17058. (717) 438-8809. (4-9)

Experienced female jock & newsperson. Any format. L.A. County. CINDY RUE, (213) 375-4869. (4-9)

Currently employed as network correspondent. Want to return to mejor market ND position or issueoriented talk show. Best skills, background strong 12-34. (203) 622-9168. (4-9)

JOE HAGER, 96KX/Tempe looking for afternoon or evening gig with CHR or personality AOR. (813) 442-7367. (4-9)

Conversational AOR talent with 10 years experience including Superstars, Mellow Rock, PD & Production. Call DAN LOPEZ, (904) 224-5269. (4-9)

Great air personality, sports & news. 7 years experience plus M.A. Looking in KY or WV immediately. CRAZY DAVE, (217) 443-4842 or (606) 784-6196. (4-9)

JEFF BAKER, KX104 for 3½ yeers as Production Director/DJ. Formerty WMAK, 92Q, WFLI, WGOW, WIXO. Available immediately. (615) 824-2088. (4-9)

Outstanding Sportscaster – top quality P-B-P of 4 major sports, excellent interviews, solid sportscasts. 9 years P-B-P experience, now in a medium market. GARY, (612) 255-0386. (4-9)

RICH LAWRENCE – 13Q, FM97, WKWK. 12 years experiance. First phone seeking jock/engineer/MD. Prefer Northeast in medium market. Consider all. Let'a talk. (412) 521-2931. (4-9)

Positions Sought

NEIL STEELE looking for CHR or A/C challenge. 8 year pro. WKYX, WVLK, WQUT. PD, MD or jock. Stable. (502) 227-7943, after 1pm EST. (4-9)

L.A. AM/FM, combo anchor/reporter, heavy production, jock too. 10 years experience. Want medium market gig in West. Big cities too congested. MARY HELEN, (916) 969-7266. (4-9)

Programming to make your atation #1. Awardwinning programmer with 7 years broadcasting experience. Strong production/promotion. Call JOHN GRAY, (713) 539-1140. (4-9)

CHARLY BUTCHER evailable immediately. Unemployed WDJX, WNAP, A proven winner. Former PD/MD looking for afternoons or nights. (513) 294-2518. (4-9)

Rarin' to go! MIKE MACGREGOR, formerly KSTN/Stockton. Super production. Willing to relocate. (209) 957-5291. (4-9)

I have 3 years commercial radio experience. Also a degree in broadcasting. Good voice, good news reader. Call (515) 573-4591, days. (4-9)

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\$ If not completely satisfied with the ratings and revenue \$

this mass appeal morning concept generates. Currently succeeding through community involvement, localized humör, credibility, and no ego problems. This
product, major market tested, is available if you meet

\$ product, major market tested, is available if you meet a criteria for winning...(609) 397-8318...(offer good \$ in the U.S. and Canada).

Announcer, new aggressive, some experience in writing & production seeks immediate start in S.D. or Orange County. PHIL, (714) 483-4264. (4-9)

Proven major market performer seeking sun, fun & responsibility. Country, CHR, AOR, you name it. DAVE, (412) 921-0314, before 3pm. (4-9)

News anchor/reporter ready to fit information into your format. 25 years old, 9 years experience. Will relocate. (817) 772-5120. (4-9)

Assistant ND at upstate NY News/Talk station seeks ND position or anchor/reporter in upper medium or major market. Call after 7pm EST, (315) 853-3228. (4-9)

Want to settle down with one station. 6 year medium market pro. Looking for another medium or major market. For T&R cell DAVE, (812) 466-7644. (4-9)

Lady killer with first phone seeks position with A/C or oldies formatted stations in mid-Atlantic. Smooth production. BOB MORGAN, (717) 264-9692. (4-9)

Contemporary jock looking for full-time slot in amal/medium market. IL preferred. Good production. Available mid-June. For T&R call TOM GRILL, (219) 484-5202. (4-9)

Now programming A/C. Seeking PD or OM position having growth potential with stable operation. West or Midwest preferred. All considered. MIKE, (303) 434-5549. (4-9)

Herd-working, dedicated sportscaster P-B-P in all sports. Anchorman, feeture reporter. Willing and ready to relocate. Emotional & enthusiastic, Please contact BARRY SACKS, (914) 354-6845. (4-9)

GREG FITZGERALD wants to move up. MD, 6 years experience AFKN/KAZY/KTCL. ASAP call (303) 221-1739. Prefer CA. (4-9)

PD in small markst A/C wants to make your station a winner. VA, NC, SC only. Experience in Country, Religion too. (704) 872-8825. (4-9)

JAY STUART, formerly nights at WNVR, WATR/Waterbury, CT. 2 years experience looking for small/medium market jock position. Call after 6pm, (203) 281-3673. (4-9)

Experienced, creative professional. 8 years radio, excellent hands-on production, dynamic voice. B.A. Knowledgeable, responsible, dedicated personality. BRYAN ST. PETERS, 6412 Ironbark, Las Vegas, NV 89107. (4-9)

News Director, MD, sports, sales. 7 years experience with KERB, KUFO & KVLF. (915) 586-3600 or (915) 586-8710. (4-9)

Creative personality, loyal employee available. RICK OHMAN, (406) 452-2382. (4-9)

Announcer/Sportscaster. 5½ years experience in CHR, Southern Rockies, West Coast preferred. (303) 651-3549, anytime. (4-9)

MARK ALYN looking for talk host/producer position. Willing to relocate. Call (213) 788-3830. (4-9)

DAVE MACK, formerly with KNAC, WMGK & WYSP would like to work for you. For T&R cell (213) 436-4141. (4-9)

GARY VAN, 25 year veteran recently Operations Menager WNDR, WNTQ/Syracuse. Available for medium market OM, small market GM position. Call (315) 662-7453. (4-9)

Roto Rooter. So your morning men cen't cut the rug. Call me, WHK/Cleveland's LANNY WHEELER, (216) 961-4864, between 10-2pm. All offers considered. (4-9)

www.americanradiohistory.com

Positions Sought

Established Operations Manager for profitable small market company is looking for move up. I have a proven track record in programming/sales, positive personality, and enthusiasm to generate a high self image. Seeking company that's on the move, promotes from within and challenges their employees. Call (804) 384-5483. (4-23) •

Currently Assistant PD at top rated CHR in 300,000 market in Midwest. Seeking PD position in small/medium market. Call ELLIOT, (312) 251-4381, efter 12pm. (4-2)

UNCLE LANCE wants you! I have style, chariams & no.ego. B.A./Communications, Urban Contemporary & CHR formats. Call LANCE, (212) 993-0276 or (213) 704-8948. (4-2)

Announcer with 2½ years experience. Good production. Seeking position in small/medium market. Call DON, (303) 351-8294, after 5pm. (4-2)

Looking for major market Production Manager/Announcer? Presently employed at KKDA-FM/Dellas. Available April 2nd. Phone calls geta T&R by Federal Express. (817) 487-6259 KEN. (4-2)

KEN McKAY, formerly KGGI/Riverside looking for airshift in CHR, AOR or Country. Also have MD experience in all 3 formats. (714) 884-8367. (4-2)

6 year programmer/personality, broadcast instructor looking for Assistant PD or drive shift in medium to major market. Available immediately. Cell DOC PHILLIPS, (307) 742-7892. (4-2)

Experienced baseball P-B-P man. AAA experience, done football, basketball & jock work. Ambitious, dedicated & herd worker. Cell FRANK "WILLIAMS" GUILLAUME, (716) 335-2273 or (716) 335-5664. (4-2)

Chief Engineer, 8 years experience in all phases of broadcast looking for good position at good station. GENE, (502) 827-8246, after 5pm CST. (4-2)

Experienced AOR/CHR jock. Former Production Director, Assistant PD & MD. Prefer Southwest. Available now. Call BOBBY, (806) 792-4830 or (806) 745-3129, (4-2) Paul B. Rogers elevated to General Sales Manager at WQUE/New Orleans, LA. Patricia Quinn joins WQUE/New Orleans, LA as Co-Op Director.

Topical, relatable, human delivery with humor. Experfenced in all phases of radio. Available in the Midwest now. Call TOM, (715) 359-3612. (4-2)

Are you tired of dead air? Call (213) 752-2336, ask for MICHAEL TURNER. Great person, great pipes & a little lecquer under the fingernails. (4-2)

DAVE MACK, formerly with KNAC, WMGK & WYSP would like to work for you. For T&R cell, (213) 437-4141. (4-2)

Good pipes, experienced communicator, strong production. Doing afternoon drive - Country - medium market. Can do other formats. Prefer upper Midwest. Call MARK, (612) 252-5611, mornings. (4-2)

Current major market announcer looking. Current job possibly being phased out. Former PD/MD, with Country and Rock experience. Prefer West but will consider all. (714) 484-5670. (4-2)

Rookle DJ wants to work in small or medium market, South or West. WAYNE COOK, 301 S. Lillian #216, Stephenville, TX 76401. (4-2)

Talented, creative, experienced celebrity and character volce Impersonator desires non-DJ opportunity. Impressive demo aveilable. ROB BENNETHUM, 1025 Union Street, Reeding, PA 19604. (4-2)

100% money back guaranteel Your ratings go up or you get your money back. Proven consultant working magic with 25+ adults. (813) 536-9211, after 5pm EST. (4-2)

STEVE SUMMERS, formerly afternoon personality and MD at WDRQ/Detroit is available due to format shift. Seeking new CHR challenge. (313) 474-7097. (4-2)

To any U.S. station looking for a radio personality who can also do P.B-P and is into community related activities: Here's a suggestion — JOE (813) 675-3405 or (813) 675-3192. (4-2)

Accepting offers. Seasoned 8 year vet. PD/MD. background, production specialist seeking opportunity as Production Director/air, serious inquiries. Call collect, ROBERT (814) 234-4438. (4-2)

Married, 7 year AOR/AC vet. Will relocate. Working, love production. Call BOB SCOTT, (606) 233-1517, after 7:30pm EST. (4-2)

Formerly with KZEL, KZAM, KISW. 100% success oriented, looking to program medium market. 14 year veteran. Northwest only. JOHN, (206) 527-2710. (4-2)

Open line psychic available anytime for redio. (213) 851-7625 or (213) 277-8044 CANDY. (4-2)

Funny/controversial telephone talk show host, Top 50 market, looking to move up. Aggressive selfpromoter, currently employed. Call (212) 308-0348, eveninge/weekends only. (4-2)

Positions Sought

Call my boss, ask about my attitude and performence. STEVE C, (201) 383-3400. Presently AM drive and Assistent PD with first. Prefer Northeast. MIKE (201) 748-4021. (4-2)

TV reporter in medium market wants back in radio. 9 years experience in news announcing, production. Prefer Midwest. (319) 386-8977. (4-2)

Sportscaster: award winning for both play-by-play (pro hockey) & general sports reporting. Available now. Call RUSS. (717) 561-0710. (4-2)

Ready to relocate now. 9 years experience. Good numbers. Excellent references. Producer of syndicated music specials. MD or PD position preferred. J.J. HEM-INGWAY, (919) 761-1792. (4-2)

KFWB, WNEW & KFRC are in my news/anchor background. Heavy on writing & production too. Looking to relocate, preferably in Weat. (213) 850-1188. (4-2)

Sports and air personality, 4 years experience. Desire position in A/C, will relocate. Available immediately. Cell ROB YOUNG, (517) 355-6127. (4-2)

Does your station need a good spring cleaning? Then it's time to bring in the MARK STEVEN Show. Laughter, fun & unpredictability guaranteed. (703) 369-3627. (4-2)

Energetic CHR, afternoon/night personality available on East Coast & FL. Exciting on-air delivery. 4 years experience. Call (305) 721-0582. (4-2)

Morning drive crazy/Chief Engineer seeks personality-oriented medium market station. 10 years experience. Good production. Call MORGAN, (919) 734-5903 (4-2)

Changes

RADIO

Tom Thies moves from Sales Rep. at WQUA/Qued

WIOD/Miami, FL has become a secondary af-

RECORDS

Richard Streicker joins the legal and business af-

Michael T. Schulman appointed Attorney,

Joan Marlow promoted to Manager, Creative

Miscellaneous

WTSV Country needs record service from all labels

Send to 221 Washington St., Claremont, NH 03743

KWTO needs Country and Contemporary LP and single service from all labels. Send to David O'Dell, P.O. Box 4568, G.S. Springfield, MO 65804. (4-2)

R&R Opportunities

Advertising

Radio & Records provides free listings (maxi-

mum 24 words or 3 lines) in Openings, Positions

Sought, and Changes. You may place your

Rate for Opportunities ads exceeding 3-line

maximum is \$12 for up to one inch (12 lines;

Frequency Rates *

2 Weeks

\$20.00

1 Must run consecutive weeks

Payable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067

3 Weeks

\$25 00

free listing by mail or phone.

96 words)

1 Week

\$12.00

(PST) Thursday.

Records Section, CBS Law Department, L.A.

Cities to GM at KLOU/Lake Charles, LA

filiate to the NBC Redio Network.

fairs department at WB Records.

Services, Polygram Records, Inc.

(4-9)

Station Activities In The Spotlight

Once again we're taking a look at recent promotional notions devised by Easy Listening (Beautiful Music, Big Band, Music Of Your Life, and so forth) stations around the country. We'd be glad to spotlight your station, so send photos (black and white preferred) and news to Easy Listening Radio, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





WNEW/New York's "Swing Dance Contest" at the Rainbow Room featured a first prize of \$1130 for the winning couple. Planet artists Swing provided the music. Pictured (I-r) are WNEW's Stan Martin and Jim Lowe, the winners, and WNEW's Bob Jones.

Sinatra On Display For WJR



WJR/Detroit asked listeners to send in likenesses of Frank Sinatra (either photos or drawings) to compete for a night on the town with a station air personality, including tickets to a local Sinatra concert. Pictured with some of the 3000-plus entries are (I-r) WJR GM Ron Pancratz, Operations Manager Joe Martelle, and Local Sales Manager Tony Nagerson.

WECK With Hidden Treasure



WECK/Buffalo ran a "Treasure Hunt" recently, giving clues to listeners for an imaginary treasure chest (to avoid characteristic problems involving irate local governments, police officers, etc. which sometimes result during real-life treasure hunts). Pictured in front of the prize (a washer-dryer combination) are (I-r) WECK PD J.R. Russ, the winner, and the store manager.

FLOW

Perpetual "Stardust" At WEAM

STATION PROMOTIONS: WEAM/Washington is still going strong on its "Stardust" promotion - every day the station will play a different version of the Hoagy Carmichael standard until there are none left to air. Midday man Bob Bassett says the end is nowhere in sight. "There are probably a thousand recordings of 'Stardust' by now, so conceivably this could go on for a couple of years." He adds that he'll let the listeners decide how long to keep the Stardust coming . . : WLLF/Mobile drew over 800 people to its recent "Swing Into Spring" dance despite heavy competition from the play "Annie" and other local attractions . . . KGIL/San Fernando presented its tenth annual radiothon for leukemia at a local shopping center. Personalities solicited listener donations and Ronald McDonald stopped by to help out. ... WXTR-FM/Washington lent a hand to area auto dealers by airing 50 spots a week for six weeks urging listeners to buy new cars and presenting reasons in favor of that stance. WXTR President/GM Bill Dalton explained that the station was trying to counter "negative" car industry news.

MUSIC PRESENTATIONS: WPNT/Pittsburgh presented Southwestern Pennsylvania music as played by the River City Brass Band at a local concert hall. Area composers include Stephen Foster and Henry Mancini, so there was no shortage of familiar music ... WNCN/ New York christens its new live performance studio with a "Gala Concert" April 21, aired live from 7-11pm on the Classical station. Hosting the show, which features Aaron Copland and Virgil Thompson among others, are WNCN PD Mario Mazza, MD David Dubal, opera star Beverly Sills and former Met director Schuyler Chapin. PEOPLE: Jeff Powell joins WLOO/Chicago

as morning man, taking on a 6am-noon shift. He worked at WEFM/Chicago and was Operations Manager/morning man at WDCB/Glen Ellyn,

IL previously KFAC/ Los Angeles host Martin Workman, who has greeted guests on the "Luncheon At The Music 1976, was featured on local TV's "Two On The Town." The station's "Executive Report," hosted by Tom Franklin, celebrated its 20th

Jeff Powell anniversary April 1 ... Dave Savoy becomes Operations Manager at WMLI/Bangor, ME, and will also handle mornings. He worked on the West Coast for 20 years, including stints at KWIZ/Santa Ana, KORL/Honolulu, and KOLO/Reno; and also worked at WWBA/St. Petersburg . .

KGIL/San Fernando morning personality Jerry Bishop spent a week in Japan recording a big band show for FM Tokyo. Filling in at the station during Jerry's exotic foreign venture was the inimitable Gary Owens . . . Lex De Azevedo, longtime television musical director and record producer (everything from easy listening to hard rock), has been appointed Director

of A&R for Bonneville Broadcasting. He'll be developing the "Bonneville \$1 Million Sound," working with Bonneville President Marlin Taylor and bolstering the company's music inventory with new music from established recording artists

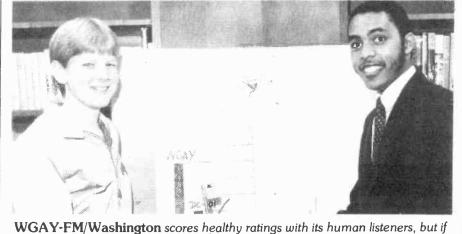


Lex De Azevedo

MUSIC OF YOUR LIFE LINES: AI Ham, creator of the Music Of Your Life format, has been named a visiting professor at the Newhouse School of Communications at Syracuse University this spring, and is also on the advisory board for

New York University's "Music, Business, and Technology" program Ken Chapin becor an Administrative Executive at Al Ham Productions; Joe Capobianco is appointed Senior Consultant. KFJZ/Dallas-Ft. Worth Promotion Director Mackey Beard takes on additional responsibilities as National Director of the "Music Of Your Life Clubs," advising MOYL stations on forming local clubs and coordinating national activities ... WKXR-FM/Exeter, NH was recently purchased by Porter Broadcasting Services and changed call letters to WMYF, airing the MOYL format ... WCMI/Huntington, WV has also adopted the MOYL approach.





Unusual Listener "Growth" For WGAY-FM

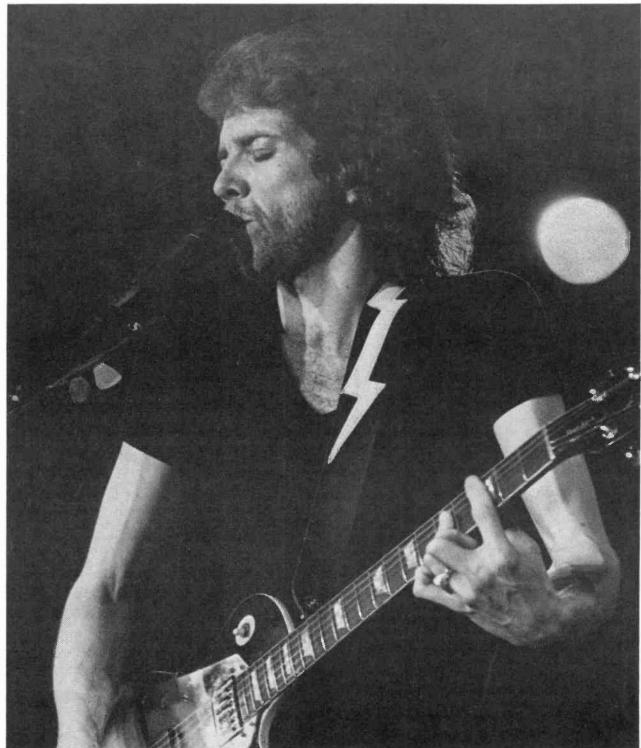
Arbitron had a survey for plants, the numbers would go through the roof. At least that's the result of a study by Virginia seventh-grader David McGranahan. Using an admittedly small sampling base, McGranahan compared the growth of a plant exposed to WGAY-FM's Beautiful Music format and that of another plant whose station of choice was AOR-formatted DC101. As you can see on the graph pictured, the WGAY plant (left) would score higher on the stalk market. Pictured with the scientific data are McGranahan (left) and WGAY Promotion Director Joseph Courts.



BOB WELCH & FRIENDS. LIGHT UP YOUR NIGHT.

f the request is for rock 'n' roll, the response must be Bob Welch & Friends. Recorded live in concert at the Roxy in Los Angeles. Exclusively on The Source. Veteran singer/songwriter and former Fleetwood Mac member, Bob Welch, is joined on stage by some very special guests. We don't want to spoil the surprise, but if you've been waiting to hear new live versions of "Hypnotized," "Sentimental Lady," and "Gold Dust Woman," performed by the original line-up, plus "Two To Do," and more from "Bob Welch," the new album on RCA Records. DON'T MISS THIS CONCERT! An historic reunion. A truly magical rock event. Produced by RCA SelectaVision VideoDiscs and RCA Records.

The weekend of April 16, 17 & 18. On more than 200 radio stations throughout the country. Check your newspaper for local time and station.



Brought to you, in part, by Honda Motorcycles.



BY DAN FORMENTO OF THE SOURCE

"Rock Around The Clock" Recorded MONDAY, APRIL 12 - Bill Haley & the Comets recorded the song that would become the anthem of '50s rock and roll, "Rock Around The Clock," on April 12, 1954, at Pythian Temple in New York. This now-famous Jimmy DeKnight tune was released earlier by Sonny Dae but it never took off. Haley's version didn't attract much attention either until a full year after its release when it was used as the title music to the film "The Blackboard Jungle." In the cotext of the movie "Rock Around The Clock" took on a whole new meaning, and Haley found himself being hailed as the creator of rock and roll. More than 20 million copies of the song have been sold worlwide...so far.

TRIVIA: Jan Berry of Jan & Dean suffered brain damage in a nearfatal auto accident, 1966...Born this day ... Tiny Tim, 1934 ... and Herbie Hancock, 1940

Al Green's Birthday

TUESDAY, APRIL 13 - Soul singer Al Green was born April 13, 1946 in Forest City, Arkansas. Always determined to be a singer, at age nine Al persuaded his older brothers to let him join their gospel group, and at sixteen he quit to form his own group, the Creations, with two friends, Palmer James and Curtis Rogers. James left to found his own record label in 1967, and enlisted Green to record a song James written, "Back Up Train," which became a national hit. There was no hit follow-up, however, until Al met respected producer Willie Mitchell in 1969, who promised to make Green a star within 18 months. He made good on that promise, as two consecutive singles, "Tired Of Being Alone" and "Let's Stay Together," both put Al solidly in the charts.

TRIVIA: "Grease," Broadway's longest-running musical, closed. 1980. Happy 28th birthday to Jimmy Destri of Blondie

Coal Miner Has A Daughter

WEDNESDAY, APRIL 14 - Loretta Lynn, country music's first female millionaire, was born

April 14, 1935 in Butcher Hollow, Kentucky, the second of eight children. Her father died of black lung, a common coal miners' disease, in 1959. At 13 Loretta married moonshiner Oliver "Mooney" Lynn, and became a mother the following year.



It was during this time that she learned to play guitar. Before long she cut a record, and made her way with it to Nashville's Grand Ole Opry almost by sheer determination alone. Loretta is best known for "Coal Miner's Daughter," the song, the book, and the movie it spawned.

Bessie Smith Born

THURSDAY, APRIL 15 — The Empress of the Blues, Bessie Smith was born April 15, 1898 in Chattanooga, Tennessee. Bessie's unique vocal style reflected the early influences of the black church, where she sang as a girl. At fourteen she'd become the protege of blues singer Ma Rainey, and toured with her Rabbit Foot Minstrels while learning the craft. Record companies passed Bessie by until 1923 when she cut two successful sides, "Down Hearted Blues" and "Gulf Coast Blues," for Columbia Records. Bessie Smith died in a car crash in 1937 leaving behind such classics as "Gimme A Pigfoot" and "St. Louis Blues."

Dusty Springfield Turns 43

FRIDAY. APRIL 16 - Mary O'Brien, better known as Dusty Springfield, was born April 16, 1939 in Hampstead, London. By far Britain's most popular female rock singer of the '60s, Dusty, along with her brother Tom and Tim Fields, formed the Springfields in 1960, the British equivalent of Peter Paul & Mary. The group disbanded shortly after their one big American hit, "Silver Threads and Golden Needles," and Dusty's solo career took off immediately with "I Only Want To Be With You," released in 1963. Her biggest hit, "You Don't Have To Say You Love Me," topped U.K. charts and reached #4 in America in 1966.

This Week In This Week In

CHR

Springfield

Tops Olivia McCartney Leaps 28-19

Human League, Franke & KO's, **CDB, & Ray Parker Break**

Olivia Newton-John grabbed number one from Journey last week, but couldn't hold on, succumbing quickly to Rick Springfield, who takes the top spot after breaking only five weeks ago. J. Geils put together two huge CHR hits in a

row, moving 6-3. Vangelis, spurred by "Oscar-Power," drove higher (5-4). Paul Davis rounded out the top five with a big move (10-5).

Paul McCartney in his second week has 88% of the CHR reporters airing the cut. Combine this with huge station chart jumps and debuts, and the record exploded on the CHR Airplay/30, moving nine spots (28-19). Other impressive chart action was displayed by Charlene (21-14) and Kool & the Gang (29-21).

Newcomers Human League earned their first Breaker (Debut 27). Franke & the Knockouts broke three weeks out of the box, and Charlie Daniels Band's 'Saigon' proved its worth to skeptics, debuting at No. 29. Ray Parker's rock efforts with "The Other Woman" earned him a Breaker (Debut 30). SEE PAGE 62



showing significant airplay growth this week included Jay Ferguson, Dregs, Greg Kihn, Krokus, and Franke & the Knockouts (which achieved AOR Breaker status). Showing renewed airplay strength was Genesis, buoyed by the attention the latest

single, "Man On The Corner," has received. Debuts this week were the Rainbow 12-inch single, Point Blank, and Toto. SEE PAGE 52



Next No. 1 A Mystery

Led by Paul McCartney/Stevie Wonder (25-16, No. 1 Most Added two straight weeks), a record-breaking seven singles reached Breaker status this week in fine timing for the ratings period. Following "Ebony & Ivory" were Dan Fogelberg (27-20), Greg Guidry (21-19), Gordon Lightfoot (26-22), Carpenters (28-24), Elton John (30-27), and Simon & Garfunkel (Debut 26)

Although it didn't affect this week's Breakers, an important change has been made

regarding Breaker criterion. For more information, see Jeff Green's column this week.

Other records performing impressively this week were Eddie Rabbitt, Sheena Easton, Dionne Warwick/ Johnny Mathis, T.G. Sheppard, Carole King, Larry Lee, and Karla Bonoff.

While the slowlypeaking Vangelis controls No. 1 for the third week, any one of several records could take over the top spot next, including Olivia Newton-John (3-2), Paul Davis (6-4), John Denver (9-5), Willie Nelson (15-8) – even the McCartney/Wonder!

New to the top ten this week were Willie Nelson (15-8) and Barry Manilow (12-10), both with airplay increases in all regions. SEE PAGE 61

Black Radio

Fields Moves To Number One Wonder Drops To Three Dazz Band, Bar-Kays, **Bloodstone, Peabo Break**

The most significant development of the week was Richard "Dimples" Fields moving into the No. 1 chart position. Stevie Wonder dropped to No. 3 after holding the top spot for nine weeks. Holding steady at No. 2 was Atlantic Starr.

There were four Breakers this week - Dazz Band, the Bar-Kays, Bloodstone, and Peabo Bryson. Bloodstone and Peabo also debuted on the Black Radio Airplay/30 chart; other debuts were Zoom at 25 and Third World, at 30. Dazz made a healthy move (28-20) and the Bar-Kays moved 30-26.

Ashford & Simpson get the honors for Most Added record of the week. Following close behind in the Most Added category was Change. Patrice Rushen, Shalamar, and Cameo all moved into the top ten. Finally, Ray Parker Jr. made a solid move from 9-4. SEE PAGE 59

Twitty Toppled By Jones

OTTIM

Stampley, Greenwood, **Everette Break**

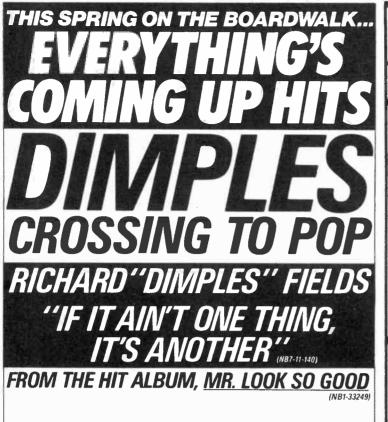
70 Adds For Don Williams

After a three-week reign, Conway Twitty was edged out of the No. 1 spot by the tenacious George Jones. The squeeze for the top continues with Crystal Gayle, Alabama, Ricky Skeggs, and Frizzell & West mounting a head-to-head campaign for the No. 1 position next week.

Breakers included Joe Stampley (50-43), Lee Greenwood (Debut 44), and Leon Everette (Debut 45). Several other new entries on the chart, as Don Williams, Razzy Bailey, Fred Knoblock, and Rex Allen Jr. debut from 47 to 50 respectively. Williams also garnered top Most Added honors, with 70 new radio stations listening, while Razzy continues hot, as 30 additional SEE PAGE 57 reporters add his tune.







KINT 40

B97 add

KBFM on

WTIX add

WDOQ add

WVIC add

KJRB add

WFLB on

KVOL add

KYYA add

KHYT 18-14

WABC add WXKS-FM add CKGM add CKLW 13-11 KEARTH deb 26 KRLA add 26 KFI add KIQQ deb 35 KFRC 28-26 WDRC-FM on WNOK-FM add KZFM add



SCOTT TAYLOR KILE "Immediate female phone response..."

BILL EVANS Q101 'Giant phones in the first week... monster record 18-24 females."

MICHAEL STONE KMGK "Very hot female phone record...."

JIM O'NEAL KCBN "Overall...real good response... 12-25 female and male."

WHFM add WKRZ-FM on	WJXQ on KMGK 29-26	Q101 on KKLV add
KZFM deb 25	WIGY on	KSLY on
KINT deb 36	KKQV add	KCBN 39-34
WGH on	KILE on	



National Music Formats

Added This Week

Satellite Music Network

George Williams (404) 955-9521 THE STARSTATION

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) **DIONNE WARWICK & JOHNNY MATHIS** "Friends In Love" (Arista)

Country Coast-To-Coast

JACKY WARD "Travelin' Man" (Asylum) KIERAN KANE "I Feel It With You" (Elektra) JOHN ANDERSON "Would You Catch A Falling Star" (WB)





ABBA "The Visitors" (Atlantic) LITTLE RIVER BAND "Man On Your Mind" (Capitol) **RAY PARKER JR.** "The Other Woman" (Arista) POLICE "Secret Journey" (A&M) TOTO "Rosanna" (Columbia) DONNIE IRIS "My Girl" (MCA) **STARS ON 45** "Tribute To Stevie Wonder" (Radio/Atlantic)



CHARLEY PRIDE "I Don't Think She's In Love Anymore" (RCA) JOHNNY CASH "The General Lee" (Scotti Bros./CBS) BILLY SWAN "With Their Kind Of Money ... " (Epic) LACY J. DALTON "Slow Down" (Columbia) DON WILLIAMS "Listen To The Radio" (MCA) CONWAY TWITTY "Slow Hand" (Elektra)

TRANSUR

Chick Watkins (303) 578-0700

PAUL McCARTNEY with STEVIE WONDER "Ebony And Ivory" (Columbia)

BPI

John lles (800) 426-9082

Country Ling

RAY PRICE "Forty And Fadin' " (Dimension) **REX ALLEN JR.** "Last Of The Silver Screen Cowboys" (WB) MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty)

ADUT CONTEMPORAD BARRY MANILOW "Let's Hang On" (Arista) DAN FOGELBERG "Run For The Roses" (Full Moon/Epic)



Cal Casey (214) 634-8511



WILLIE NELSON "Always On My Mind" (Columbia) SIMON & GARFUNKEL "Wake Up Little Susie" (WB)



GENE COTTON "If I Could Get You Into My Life" (Knoll) **ELTON JOHN** "Empty Garden (Hey Hey Johnny)" (Geffen) DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) BEATLES "Movie Medley" (Capitol)

CUNTRY

T.G. SHEPPARD "Finally" (WB/Curb) RAY PRICE "Forty And Fadin' " (Dimension) DON WILLIAMS " Listen To The Radio" (MCA) LEE GREENWOOD "Ring On Her Finger..." (MCA) JOHN ANDERSON "Would You Catch A Falling Star" (WB) **RONNIE ROGERS** "My Love Belongs To You" (Lifesong)

WILLIAM B. Tonner Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

TANner Country

REX ALLEN JR. "Last Of The Silver Screen Cowboys" (WB) LEE GREENWOOD "Ring On Her Finger ... " (MCA) FRED KNOBLOCK "I Had It All" (Scotti Bros./CBS) TERRY GREGORY "I Never Knew The Devil's Eyes Were Blue" (Handshake/CBS) MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty) RAY PRICE "Forty And Fadin' " (Dimension) RAZZY BAILEY "Everytime You 'Cross My Mind..." (RCA) BERTIE HIGGINS "Key Largo" (Kat Family/CBS) BOXCAR WILLIE "Bad News" (Main Street) KAREN TAYLOR "Diamond In The Rough" (Mesa) WRIGHT BROTHERS "When You Find Her Keep Her" (WB) BILLY SWAN "With Their Kind Of Money ... " (Epic)

Concept

Lee Nye (916) 7754

Adult Rock

ALDO NOVA "Fantasy" (Portrait/CBS) GLASS MOON "On A Carousel" (Radio/Atlan tic) DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) DONNIE IRIS "My Girl" (MCA)

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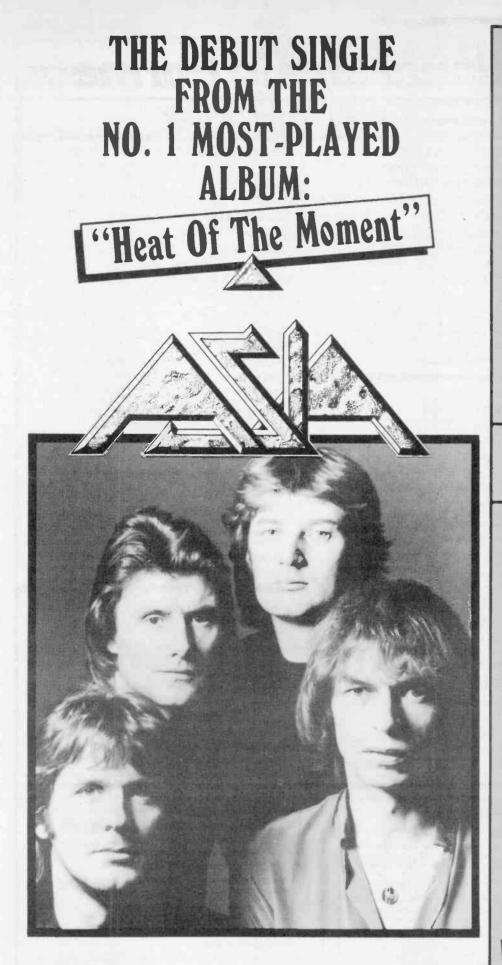


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'WAKE UP' UP AGAIN!

WKEE deb 33 WABC add V100 add WNBC add 29 WBEN-FM add 33 KX104 add B104 add WNOK-FM add Z93 on WTIX 34-30 94Q 27-23 **KEEL** add WCKX 26-25 KXX106 add WABB-FM add KBEQ deb 37 KIIS-FM add G100 on B100 on WHHY-FM on WDOQ on **KOPA** on CK101 deb 35 **WFBR 26-22** WPHD add WBBQ deb 30 WDRC-FM add WQUT add WBCY add WPST 27-24 WAYS 30-23 WLAN-FM deb 28 WAEB 27-25 WSEZ add WYCR on WRQK add WKRZ-FM 23-21

WCSC on WZZR on WVIC add 40 **KIIK** add **KIOA** add KKXX deb 29 KHYT 24-19 **WTSN 29-28** WHEB on WFEA add **WFBG 27-26** WCIR 29-24 WZYQ 29-27 WJBQ add WAEV on 95SGF add WCGQ on

WISE add WFLB add WYKS add KKQV on **KVOL** add **KFYR** on **KOWB** add **KELO 38-35** WAZY-FM 28-25 WCIL-FM 32-31 **KENI** add KSLY add **KCBN 38-30 KATI** on **KYYA** add **KOZE** on **KDZA** on

WBEN-FM add 39 96KX 33-23 B104 on Q107 add **CHUM 13-10** CKGM add **KEGL** add 94Q add 195 add Q105 add 23 WKTI add KYYX add WPHD deb 17

WRCK add **3WT add** WPST add WKRZ-FM deb 22 **KSET-FM** add WABB-FM add WZYP on WBBQ add WSKZ add WQUT add WBCY add WSSX 30-24 WANS-FM add

WRVQ 22-20 WJXQ deb 1 KMGK deb 28 KZ93 add **WIKS 18-17 KIDD** add KJRB add KCPX add FM103 on KHYT add WIGY on WZYQ add Q104 add

WAEV add WCGQ add WXLK on WGLF add WYKS on KSEL-FM deb 22 KKLS add KRNA add KFMZ deb 25 KENI add KSLY on KCBN deb 38 KATI add



From The Album ASIA Produced and Engineered by Mike Stone Distributed by Warner Bros. Records

"Wake Up Little Susie" SIMON & Produced by Paul Simon, Art Garfunkel, Phil Ramone and Roy Halee on Warner Bros. Records

RECIORES ACR. NATIONAL AIRPLAY 40

Γ				April 9, 1982	168 REPORTERS	Album cuts are listed in order of airplay preference.
3/19	3/26 22	4/2	4/9 1	ASIA	sia (Geffen)	Heat" "Sole" "Time" "Dreams"
6	3	2	2	ALDO NOVA	Ido Nova (Portrait/CBS) "	Fantasy" "Gun" "Foolin' " "Hot"
3	1	2	3	SAMMY HAGARSt		
2	2	3	4	JOAN JETT & THE BLACKHEARTS . IL		
18	2 7	5	5	RICK SPRINGFIELD		
5	6	8	6	LOVERBOY	et Lucky (Columbia)	Over" "Take Me" "Workin" " "Gangs"
10	9	10	7	HUEY LEWIS & THE NEWS Pi	icture This (Chrysalis)	"Believe" "Working" "Change"
15	10	9	8			
15	28	19	9	CHARLIE DANIELS BAND W		
39	26	14	10	SCORPIONS		
16	14	12	11	GAMMA	(Elektra)	'Bight" "Gone" "Girl"
1	5	1∠ 6	12	J. GEILS BAND		
4	4	7	13	PRISM		
7	8	11	14	VAN HALEN (C		
13	11	13	15	LE ROUX	ast Safe Place (RCA)	'Addicted" "Nobody" Title "Boys"
8	12	18	16	POLICE		
9	15	16	17	CARS		
19	21	21	18	JAY FERGUSON		
14	17	23	19	GENESIS		
12	13	15	20	BRYAN ADAMS		
11	16	17	21	QUARTERFLASH		
22	18	20	22	DWIGHT TWILLEY	cuba Divers (FMI America)	'Somebody'' "Back" "Girl"
17	19	20	23	GO-GO'S		
33		26	23	DUKE JUPITER		
1	29	20	25	DREGS	dustry Standard (Arista)	'Crank" "Bloodsucking" "Bidin' "
-	29	29 32	26	GREG KIHN BAND	ibntinued (Beserkley/Elektra-Asylum)	'Testify" "Every" "Happy" "Saturday"
	20	32 24	27	JOHNNY & THE DISTRACTIONS Le	et It Bock (A&M)	"Complicated" "Desire" Title
21		24 33	28	FRANKE & THE KNOCKOUTS B	elow The Belt (Millennium/BCA)	"Better" "Fighting" "Without" "Way"
26		27	20 29	BONNIE RAITT	reen Light (W/B)	"Keen" "Me" "Biver" "Willva"
		25	29 30	SECRET POLICEMAN'S OTHER BALL	arious Artists (Island/WB)	"Boxanne" "Air" "Crossroads"
28		25 28	31	THIN LIZZY	energade (W/B)	'Angel" "Hollywood" "Leave"
23		20 31	32	SOFT CELL	Ion-Stop Frotic Cabaret (Sire/WB)	"Tainted" "Bedsitter"
20		30	32 33	OZZY OSBOURNE	ian Of A Madman (Jet/CBS)	"Tonight" "Elving" "B&B" "Mountain"
20	23	30	33	RAINBOW	tope Cold (Mercury/PolyGram)	
	•	36	34	HUMAN LEAGUE		
-	_	30	35 36	KROKUS	ne Vice At A Time (Arista)	"Stick" "Woman"
1 =		39	30	POINT BLANK	n A Boll (MCA)	"Let" "White" Title "Want"
1 -			37	TOTO	/(Columbia)	"Bosanna" "Afraid" "Good" "Believe"
	21	25		JOURNEY	scape (Columbia)	"Arms" Title "Stone"
27	31	35	39		(Atlantic)	"Hero" "Break" "Luanne" "Don't"
25	33	37	40	FOREIGNER4	(Audituc)	HEIO DIEGK LUGIINE DON'L

-			-	-		
	NOST	A	D	D	E	D®
		4/9	4/2	3/26	3/19	3/12
1	тото	75/73	5/5	0/0	0/0	0/0
	IV (Columbia)	M-2	M-0			
		H-0	H-0			
-	"Rosanna"	72/72	010	010	010	0/0
2	POINT BLANK		010	010	0/0	010
	On A Roll (MCA)	M-0				
	"Let Her Go"	H-0				000
3	GREG KIHN BAND	89/28	90/88	1/1	0/0	010
	Kihntinued (Beserkley/E-A)	M-49	M-2	M-0		
	"Testify"	H-12	H-0	H-0		
4	FRANKE & KNOCKOUTS	88/26	78/71	8/8	0/0	0/0
	Below (Millennium/RCA)	M-57	M-5	M-0		
	"Never Had It Better"	н.5	H-2	H-0		
5	TALKING HEADS	22/22	0/0	010	0/0	0/0
5	The Name Of Sire/WB)	M-0		***	1979	
		HO				
	"Life During Wartime"	31/18	24/24	1/1	0/0	0/0
6	IRON MAIDEN				010	
	The Number Of (Capitol)	M-13	M-0	M-0		
	"Run To The Hills"	H-0	H-O	Ĥ-0		
7	KROKUS	62/17	66/58	0/0	0/0	0/0
	One Vice At A Time (Arista)	M-41	M-7			
	"Long Stick Go Boom"	H-4	H-1.		1	
8	CHARLIE DANIELS BAND	124/16	113/25	97/89	11/11	0/0
	Windows (Epic)	M-58	M-57	M-8	M-0	
	"Still In Saigon"	H-52	H-31	H-01	H-O	
•	DUKE JUPITER	88/12	86/16	62/11	67/22	47/20
9	1 (Coast-Coast/CBS)	M-62	M-58	M-44	M-40	M 23
		H-14	H-12	H-7	H-5	H-4
	"I'll Drink To You"	57/11	50/13	38/7	37/11	24/9
10	HUMAN LEAGUE			M-20	M-17	M-7
Tie	Dare (A&M)	M-25	M-19			
	"Don't You Want Me"	H-21	H-18	HE11	H-9	H-8
10	WENDY WALDMAN	11/11	010	0/0	0/0	0/0
	Which Way To (Epic)	M-0				
	Various Cuts	H-0		1.12	_	
12	G. MORODER/D. BOWIE	15/10	0/0	0/0	0/0	0/0
	"Cat" (Backstreet/MCA)	M-5				
	Title	н-0				
13	JIMMY HALL	11/10	1/1	0/0	010	0/0
10	Cadillac Tracks (Epic)	M-1	M-0			
	Various Cuts	HO	H-O			
	DREGS	90/9	83/14	75/20	73/65	010
14		M-72	M-57	M-48	M-B	
	Industry Standard (Arista)		1	H-5	HO	
	"Crank It Up"	H-8	H-10		1/1	1/0
15	GIRLSCHOOL	20/8	19/11	8/8		
Tie	Hit And Run (Stiff)	M-10	M-8	M-0	M-0	M-1
1 10	little	H-2	H-O	H-0	H-0	H-0
15	KIM WILDE	13/8	9/8	6/5	0/0	010
	Kim Wilde (EMI America)	M-4	M-0	M-1		
	"Kids In America"	H-1	H-1	H-O		
Th	Added reports of charting	artists	are dis	played	over a	five-week

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed

MEDIUM 4/9 4/2 3/26 3/19 3/12 1/2/17/17 1/2/287 1/30/90 1/2/287 1/17/79 1/07/71 A-2 A-6 A-8 A-13 1/2/27 1/17/79 1/07/71 A-2 A-6 A-8 A-13 1/2/27 1/17/79 1/07/71 A-2 A-34 H-27 H-26 A-13 0/4/5 A-34 H-34 H-27 H-26 H-14 1/05/71 9/04/5

		4/3	4/2	3/20	3/13	3/14
1	GAMMA	122/87	130/90	122/87	117/79	107/71
	3 (Elektra)	A-2	A-6	A-8	A-13	A-22
	"Right The First Time"	H-33	H-34	H-27	H-25	H-14
2	JAY FERGUSON	96/73	104/76	93/70	105/71	90/45
	White Noïse (Capitol)	A-3	A.7	A-9	A-19	A-38
	"Tonight"	H-20'	H-21	H-14	H-15	H-7
3	DREGS	90/72	83/57	75/48	73/8	0/0
	Industry Standard (Arista)	A-9	A-14	A-20	A-65	
	"Crank It Up"	н-8	H-10	H-5	H-0	
4	DWIGHT TWILLEY	94/71	109/96	105/83	97/74	83/57
	Scuba Divers (EMI America)	A-3	A-2	A-5	A-9	A-21
	"Somebody To Love"	H-20	H-21	H-17	H-14	H-10
5	SCORPIONS	114/64	112/63	79/38	71/1	2/0
	Blackout (Mercury/PG)	A-5	A-24	A-32	A-70	A 2
	"No One Like You"	H-45	H-25	H-9	H-0	H-0
6	DUKE JUPITER	88/62	86/58	62/44	67/40	47/23
	1 (Coast-Coast/CBS)	A-12	A-16	A-11	A-22	A-20
	"I'll Drink To You"	H-14	H-12	H-7	H-5	H-4
7	HUEY LEWIS & NEWS	132/60	133/57	130/61	131/72	127/72
	Picture This (Chrysalis)	A-0	A-2	A-2	A-0	A-7
	"Do You Believe In Love"	H-72	H-74	H-67	H-59	H-48
8	FRANKE & KNOCKOUTS	88/57	78/5	8/0	0/0	0/0
	Below (Millennium/RCA)	A-26	A-71	A-8		
	"Never Had It Better"	H-5	H-2	HO		
9	CHARLIE DANIELS BAND	124/56	113/57	97/8	11/0	0/0
	Windows (Epic)	A-16	A-25	A-89	A-11	
	"Still In Saigon"	H-52	H-31	H-0	H+O	
10	JOHNNY & THE	77/55	87/67	90/74	92/78	95/79
	Let It Rock (A&M)	A3	A-2	A2	A-0	A-5
	"Complicated"	H-19	H-16	H=14	H-14	H-11
11	THIN LIZZY	68/53	82/59	81/64	91/67	91/72
	Renegade (WB)	A-2	A-2	A-1	A-4	A-4
	"Angel Of Death"	H 13	H-21	H-16	H-20	H-15
12	GREG KIHN BAND	89/49	90/2	1/0	0/0	0/0
	Kihntinued (Beserkley/E-A)	A-28	A-80	A-1		
	"Testify"	H-12	H-0	H-0		
13	LE ROUX	98/47	114/58	129/71	129/73	124/82
	Last Safe Place (RCA)	A-1	A-0	A-2	A-1	A-0
	"Addicted"	H-50	H-58	H-56	H-55	H-42
14	RICK SPRINGFIELD	138/46	140/42	134/51	141/20	6/3
Tie	Success Hasn't (RCA)	A-1	A-3	A-9	A-112	A-2
	"Calling All Girls"	H-91	H-95	H-74	H-9	H1
14	PRISM	103/46	133/49	136/45	140/48	141/44
	Small Change (Capitol)	A-1	A-0	A-0	A-0	A-1

PRISM Small Change (Capitol) "Don't Let Him Know"

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

americanradiohistor

A-1 H-56

A-0 H-84

A-0 H-91 A-0 H-92 A-1 H-96

	1		4/2	3/36		3/12
1	ASIA	152/113	146/80	134/1	010	010
	Asia (Geffen)	A-6	A-20	A-133		
	"Heat Of The Moment"	M-33	M-46	M-0		
2	SAMMY HAGAR	131/108	146/123	146/125	151/130	149/124
	Standing Hampton (Geffen)	A-0	A-0	A-0	A-1	A-1
	"I'll Fall In Love Again"	M-23	M-23	M-21	M-20	M-24
3	ALDO NOVA	140/99	143/97	140/91	139/88	129/72
	Aldo Nova (Portrait/CBS)	A-2	A1	A-4	A-2	A-1
	"Fantasy"	M-39	M-45	M-45	M-49	M-58
4	JOAN JETT	135/97	136/108	136/105	150/132	149/131
	Love Rock (Boardwalk)	A-2	A-0	A-1	A-0	A-1
	"Crimson & Clover"	M-36	M-28	M-30	M-18	M-17
5	LOVERBOY	125/93	1,29/95	123/94	137/109	129/108
	Get Lucky (Columbia)	A-0	A-1	A-0	A-0	A-0
	"When it's Over"	M-32	M-33	M-29	M-28	M-21
6	RICK SPRINGFIELD	138/91	140/95	134/74	141/9	6/1
	Success Hasn't (RCA)	A 1	A-3	A-9	A-112	A-2
	"Calling All Girls"	M-46	M-42	M-51	M-20	M-3
7	J. GEILS BAND	109/84	132/103	129/111	153/133	150/132
	Freeze (EMI America)	A-0	A-0	A-0	A-0	A-0
	Title	M 25	M-29	M-18	M-20	M-18
8	TOMMY TUTONE	119/77	126/74	126/60	111/42	98/36
	Tommy Tutone-2 (Columbia)	A-3	A-3	A-8	A-12	A-9
	"867-5309/Jenny"	M-39	M-49	M-58	M-57	M-53
9	HUEY LEWIS & NEWS	132/72	133/74	130/67	131/59	127/48
	Picture This (Chrysalis)	A-0	A-2	A-2	A-0	A-7
	"Do You Believe In Love"	M-60	M-57	M-61	M-72	M-72
10	CARS	90/61	99/66	107/71	128/88	126/91
	Shake It Up (Elektra)	A-0	A-0	A-0	A-0	A-0
	"Since You're Gone"	M-29	M 33	M-36	M-40	M-35
11	POLICE	91/59	97/64	111/79	131/100	144/11
	Ghost In The (A&M)	A-0	A-0	A-0	A-1	A-2
	"Secret Journey"	M-32	M-33	M-32	M-30	M-24
12	PRISM	103/56	133/84	136/91	140/92	141/96
	Small Change (Capitol)	A-1	A-0	A-0	A-0	A-1
	"Don't Let Him Know"	M-46	M-49	M-45	M-48	M-44
13	GO-GO'S	78/53	\$2/57	85/56	91/62	90/54
	Beauty & The (IRS/A&M)	A-2	A-2	A-1	A-2	A-4
	"We Got The Beat"	M-23	M-33	M-28	M-27	M-32
14	CHARLIE DANIELS BAND	124/52	113/31	97/0	11/0	010
Tic	Windows (Epic)	A-16	A-25	A-89	A-11	
110	"Still In Saigon"	M-56	M-57	M-8	M-0	
14	GENESIS	80/52	83/51	91/58	102/58	103/61
	Abacab (Atlantic)	A-1	A-0	A-0	A-2	A-0
	Title	M-27	M-32	M 33	M-42	M-42

-

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hol rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

	BRE	AKER	RS S	ignifi	cant	Actio	n J	AZZ	ON		
FRAN Below "Better" "Figur reporte	RE & THE K The Belt (Mi ighting" "Withors on it. Total	ds that have the g ven week. BELOW THE	A) (k at (k at) (k at) (AUL McCARTNI ibony & Ivory" OGER DALTREY Martyrs" "Annie" AVID BOWIE Cat People" HUBBY CHECKE Diamond" "Runnin LASS MOON Gro Carousel" FEVIE NICKS – dge Of Seventeer DLLING STONES ang" "T&A" RAHAM PARKE teauty" Title CONMAIDEN Writer" "Life" ON MAIDEN lills"	Total: 39. A Total: 12-inch 45 Total: 37. A Total: 37. A Total: 37. A Total: 37. A Total: 3 Total: 3 (LIVE) . 12-inch m" Total: 3 Total: 3 Total: 3 R Anothe Total: 3 R Anothe Total: 3 Infe Number Of Total: 3 Total: 3 Total: 3 Total: 3 Total: 4 Total: 3	A-35, M-2, H-1, S Best Bits (MC 38. A-3, M-31, H 6 (Backstreet/MC A-6, M-22, H-8, S e Has Come (MC 36. A-0, M-28, H bon (Radio/Atlant 4. A-1, M-23, H- n 45 (Modern/Ata 3. A-0, M-23, H- olling Stones/Ata 3. A-0, M-22, H- r Grey Area (Aris 33. A-7, M-22, H- r Grey Area (Aris 33. A-7, M-22, H- the Beast (Chrysa 31. A-0, M-26, H The Beast (Capit 1. A-18, M-13, H uct in all musical co olay but which has n ational Airplay/40 listi ational Airplay/40 listi	Dia) 2 1 S-1 2 1 I-4 7 2 I-4 7 2 I-4 7 2 S-1 3 3 S-1 1 5 S-1 10 8 6 S-10 8 10 8 I-5 9 9 9 sol 8 10 8 I-0 7 7 8	Last This Week 2 1 LARRY CARLTON Sleepwalk ("Blues" Title"") 7 2 DAN SIEGEL Dan Siegel (Ele "Great" "Enchanted" "Rar 3 3 FULL MOON N. Larsen/B. Feiten ("Eyes" "Sie 3 3 FULL MOON N. Larsen/B. Feiten ("Eyes" "Sie 5 4 JEFF LORBER It's A Fact (Au"" "Alw 1 5 AL DI MEOLA . Electric Rendezvous (Colum "Cruisin" "Blie 6 6 MICHAEL FRANKS . Objects Of Desire ("Jealousy" "Ladi 4 7 JEAN-LUC PONTY . Mystical Adventures ("Reflectii") 9 WEATHER REPORT Weather Report (ARC/"Volca 8 10 LEE RITENOUR "Rio (Musician/Elel "These albums, displayed over a two-week period, received signifi "Rio Fu These albums, displayed over a two-week period, received signifi "Rio Fu These albums, displayed over a two-week period, received signifi "Rio Fu These albums, displayed over a two-week period, received signifi "Rio Fu These represents activity based on a combination of add, me and hot reports, as well as special jazz programming. The album perferred airplay cus are listed; singles are in bold type. Artists in Bastrian andi			
Anos Point Blant Toto Greg Kihn i Franke & Talking He Anis Gemme Jay Fergus Huey Lewi Scorpions Dregs THE H Asis Aldo Nova J. Geils Ba Rick Spring Loverboy	ADDED ADDED k (16/16) (13/13) Band (22/10) (21/8) ads (8/8) DIUM DIUM (8/8) DIUM (22/19) s (30/17) (22/19) s (30/17) (27/17) (18/15) HOTTEST (37/32) (33/26) nd (30/26)	Concentration of the second se	LUTPEUR (Communication) LUTPEUR (Communication) PORT COMMUNICATION PORT COMMUNICATION CAME LAGAR (LARIAN) CAME LAGAR CAME LAGAR -		-MAINBUR (Imcory/PolyGra) Majian ScuPPinn, Imerory/PolyGra) Majian ScuPPinn, Imerory/PolyGra) Majian ScuPPinn, Imerory/PolyGra) Majian (Gast-Scatter) (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost/Distance (Cost-Cost-Cost (Cost-Cost-Cost (Cost-Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost-Cost (Cost)) (Cost-Cost (Cost-Cost (Cost)) (Cost-Cost (Cost (Cost-Cost (Cost)) (Cost-Cost (Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost (Cost)) (Cost-Cost)) (Cost))	SCORPIONS (Marcury/PolyGra)	LEE RITENOM Music Lav/Einar) Music Law/Einar) Music Law/Einar)	Default any Lease Default any Lease	POLICE (AMP) POLICE (AMP) POLICE (AMP) POLICE (IAMP) POLICE (I	TALKING HEADS (SIFLANG "Life American" "Type of a life and Head Line Head Line Head Line Type of a life and Head Line DEGS (Jel Sirland) SUFT CELL (SIFLAND) SUFT CELL SIFLAND SUFT CELL SIFLAND SUFT CELL SIFLAND HEAD LIFE AND SUFT CELL SIFLAND SUFT CELL SIFLAND HEAD LIFE AND SUFT CELL SIFLAND HEAD LIFE AND SUFT CELL SIFLAND SUFT SIFLAND SUFT CELL SIFLAND SUFT SIFLAND SUFT FOR SIFLAND SUFT SIFLAND S	
PYX/Albany By 78-24000 TD UT2 Rish Refer 40 40 40 40 40 40 40 40 40 40	WZZ O/Alientown (215) 684-0511 Po: Ton KELLY No. BRACE BOAD DBRACE CHAINE DBRACE CHAIN DBRACE CHAINS DBRACE CH	LL BULD (RCA) CONCE (CAP) I CONCE	Bit: Lescult (de) Bit: Lescult (de) Bit: Lescult (de) Come, E this (All of (de) Come, E this (BCA) Come, Come, This (BCA)	Healun Tody Tyfford (Goliumia) Tody Tyfford (Goliumia) Tody Tyfford (Goliumia) Tyf Ffeddin (Goliumia) Ref Th Synta (Goliumia) Ref Th Synta (Goliumia) The Collection (Goliumia) All A (Goliumia) Ref The Synta (Goliumia) Ref To Synta (Goliumia) Ref Tody (Goliumia) Ref Tody (Goliumia) Ref Ref Ref Tody Ref Ref Ref Ref Ref Tody Ref Ref Ref Ref Ref Ref Ref Ref Ref Ref	The left WHELEPING CALL CUMPETER LANE (Geffan) "THORN (GALAN (Geffan)) "THORN (GALAN (Geffan)) "THORN (GALAN (GALA	SECRET POLICIPAENTS I Island PLAN I Island PLAN PLAN PLAN WILR/LONG Island (519) 485-4200 PD: Exist Rooman PD: PD: PD: PD: PD: PD: PD: PD: PD: PD:	Montesis Grid 213 (Artisentic) ASTA (Cartan) ADA (ET (Gartan) Record (Cartan) Record (Cartan) Record (Cartan) Record (Cartan) Second (Cartan) Second (Cartan) Second (Cartan) Second (Cartan) Second (Cartan) Second (Cartan) Second (Cartan) Record (Cartan) Record (Cartan) Record (Cartan) Record (Cartan) Record (Cartan) Second (Cartan) Record (Cartan) Second (Cartan) Record (CU-DUTY JES JAM) CO-DUTY JES JAM) CO-TO Y JES JAM) SCRET POLICERS'S I I I AND JAM	-Aki HABDE (Mercur/PhotyGra) Med Lim J., GE LIS DAND (BH) America) (227 0350406 (BH) America) (227 0350406 (Jahr) America) (227 0350406 (Jahr) Collection (127 0350406 (Jahr) Collection (127 0350407 (Jahr) (127 0350407 (Jahr) 127 0350407 (Jahr) 128 (Jahr) 129 Jahr) 128 (Jahr) 129 Jahr) 128 (Jahr) 129 Jahr) 129 Jahr) 12	Bowle E Alt1 (a), Bowle E Alt1 (a), Stopp (, Serie), Stopp (, Seri	

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EA	STATISTICS	KIN HILDE (EN) America) PUINT BLANK (NCA) CAT, PEUPLE (Backstreat/NCA)	WAAF/Worcester (617) 752-5611	Addeo TUTO (Columbia) "Afraid Of Love" "Rosanna"	D22Y USBUURNE (Jet/OBS) -VAN HALEN (MB) -GENESIS (EP) (Atlantic)	DUKE JUPITER (Coast-Coast/CBSI THIN LIZZY (MB) GLASS MOUN (RedTo/Attantic)	Hottest SAMMY HAGAR (Geffen) QUARTERFLASH (Geffen) PR(SM (Ceptrol)	WNOR/Norfolk (804) 823-8667	PUINT BLANK (NCA) "Lat Mar Go" "Great shita" HUMAN LEAGUE (AAN) "Don's You wan"	WQXM/Tampa (813) 224-0742
(ALH) CHECKER (HCA)	CLASH (Epic) HUEY LEWIS & HEWS (Chrysalls)	Mediue DRLGS LArista)	PD: DAVID BERNSTEIN MD: ROB BARNETT Audeol	HUNAN LEAGUE (ALM) "Don"7 You Wan" PUINT BLANK (NEA)	WAIM/Greenville-Spart. (803) 226-1511-	ULASS HOUM (RABID/ATTAITC) JUHNY & DISTRAC, (A&MI OREGS (Aristal SCORPIONS (Neuroury/PolyGra)	PRISH (Capitol) YUNDHY TUTONE (Columbic) RICK SPRINGFIELD (RCA) -YAN HALEN (1081)	Added	"Don't You Wan" TUT((Dolumbie) "Rosanna" Path Mar (Albert (Columbie)	PD: MARK STEVENS HD: DICK BASCON
(Arista) (Elektra) (HCA)	-AVN HWTEN (AB) DVAID MITCOX (ANNOAU)	KRUKUS (Aristai JOAN J£T1 (Board⊭aik)	Added FRAME & KNOCKOUTS (Millennium/RCA) GIRLSCHOOL (Stift)	"Gone Hollywood" "Great white" -RAINBOW (Marcury/PolyGre)	PD: GARY JACKSON MD: LEE ROGERS	CARULE KING (Atlantic) RIGGS (Full Noon/MB)	WSHE/Miami (305) 581-1580	SCORPIONS INtercury/PolyGrai Medium HUEY LEWIS & MEWS IChrysails1	-PALL NCLARINEY (Columbia) Nuclum Mala & DATES (DCA)	Auged KROKUS (Arlsts) -RAINBOW (Mercury/PolyGrs)
ONS (Nuncury/PolyGra) ELL (Sire/NB) TUTONE (Columbia)	Nottest ALDU NOVA (Portra(t/OBS) ASIA (Getten)	HOTTEST RICK SPRINGFIELD (RCA) TUMMAY TUTONE (Columbia)	CONST -Coast /CB5)	Necture DREGS (Arista)	Aggad TOTO (Columbia) SIGTI STRIMOTISTD (RCA)	KRUKUS (Arista) IRON MAIDEN (Capitoli GRANNA PARKER (Arista) ERANNE A KONTS	U: SUMNY FOX ASS1. FD: NANCY GETTLE	HUEY LEWIS & MEWS (Chrysails) JAY FERGUSON (Capitol) CDB (Epic) ALDU NOVA (Portrait/CBS)	HALL & OATES (RCA) BONNIE RAITT (MB) DRIGHT TRILLEY (EN) America)	Medium SUGRPLUMS (Mercury/PolyGraf
pic) Elektraj	XTC (Virg)d/Epic) J. GEILS BAND (EMI America)	HUEY LEWIS & HENS (Chryseils) COB (Epic) ASIA (Gettan)	IRUN HAIDEN (Capitol) -RAINBOW (Nercury/PolyGrai Nedium	SINCALA GARFUNKET SHEL	RICH SPRINDFIELD (RCA) TALICING HEADS (S1rie/WB) -PAUL McCARTNEY (Columpte)	FRANKE & KNUCKOUTS (Hillsonium/RCA) JIMMY PAGE (Swan Song/Atco)	ASS1. PD: WANLY GETTLE Added KRUKUS (Arista)	RICK SPRINGFIELD (RCA) U22Y OSBULIRME (Jo1/OBS)	GENESIS (Atlantic) JUHNNY & DISTRAC, (ADH) POLICE (ADH)	LE ROUX (RCA) JAY FERGUSON (Captrol)
(Attentic) RGUSON (Capitol) & KNECKOUTS	HUMAN LEAGUE LAAMI SPLI1 ENZ (AAMI GO-GU'S (IRS/AAM)	GENESIS (Atlantic) GANNA (Elaktro)	SECRET POLICEMEN'S (island/MB) PETER CETERA (Full Noon/MB)	LE ROUX (RCA) LOU ANN BARTON (Asylum) SCORPLONS (Nercury/PolyGra)	Med Lum DAN FOLELBERG	CHUEBY CHECKER (MCA)	COB (Epic) FRANKE & KNUCKOUTS	SHUGTING STAR (Virgin/Epic) CARS (Elektra) (AMMA (Elektra)	FUREIGNER (Arlantic) THIN LIZZY (MB)	7111e LUVERBOY (Columbia) "Taka MaTop" HUEY LEWIS & NEWS (Chrysalig
iennium/RCA) Nuuk (Radio/Attantic) (Caeltol)	SECRET POLICEMEN'S (Island/WB) DBCH, WANDARK (Virgin)	ALEU NOVA (Portrait/CBS) SCORPIONS (Marcury/PolyGra) GD=GD1S (IRS/ALM)	PETER CETERA (Full Moon/MB) CARS (Elaktra) DWIGHT THILLEY (ENH America) MICEP DALTHEY (MPA)	CDB (Epic) "StillSaigon" GREG KIHN BAND	(Full Moon/Epic) BRTAN ADAMS (ALM) FOREIGNER (Atiantic)	HUEY LEWIS & HEWS (Chrysells) LE ROUX (RCA) SAUNY HAGAR (Geffen)	UNITERNTUM/FLAt Medium	GLASS NUCH (Redio/Arlantic) BDNM1E RAITI (No)	GAMMA (Elektra) SECRET PULICEMENIS (Island/MB)	"Norkin For A"
DALTREY INCA J S (IRS/ADH)	LOVERBOY (Columbia) SOF1 CELL (Sire/MB)	J, GEILS BAND (EH) Americal LOVERBOY (Columbia) DUARTERFLASH (Getten)	DREGS (Arista) JAY FERGUSUN (Capitol)	(Beserktey/E-A) FRAME & KNOCKOUTS (MITtenntum/RCA)	HUEY LEWIS & NEWS (Chryssils) PRISM (Capitol)	RICK SPRINGFIELD (RCA) CDB (Epic)	DHIGHT THILLEY (EN) America) JOHNNY & DISTRAC. (AEN) BUKE AUPITER	GU=GU*S (IRS/ABR) LOVERBOY (GO1umbin) BRYAN ADANS (ABR)	UTOPIA (Bearsvi(Ia/MB) JAY FERGUSCH (Capitol) SCURPIDES (Marcury/PoivGra)	GANNA (Elektra) THIN L(22Y (MB) -GENESIS (EP) (Atlentic)
GR (Scott) Bros/CBS) RAITT (#B) (Arista)	STREETHEART (Capitol) -PETE SHELLEY (Teport)	SAMMY HAGAR (Goflan) -VAN HALEN (MB)	-VAN HALEN (MB)	JAY FERGUSON (Capitol) "Tonite" -ELTON JOHN (Getten)	LE ROUX (RCA) R. SPRINGF(ELD (RCA) 60-6015 (1R5/AUH)	ASIA (Getten) Gu-GD'S (IRS/A&M) ALDU NOVA (Portfalt/OBS)	(Coast-Loast/CBS) DREGS (Arista)	BILLY SQUIER (Capitol) -STEVIE WICKS(LIVE)	SINCH & GARFUNKEL (18) CARS (EIGHTRA)	Hottest ASIA LGeffeni
CITY (Epic) PAGE (Swan'Song/Atco) DBOBIE (Backstreet/MCA)	WOUR/Utica (315) 797-0803	-GENESIS (EP) (Atlantic)	Horitest LOVERBOY (Dolumbia) SAMMY HAGAR (Getten)	-ELTON JOHN (Getten) -HALL & DATES (RCA)	ASIA (Getten) CDB (Epic) GENESIS (Atlantic)	-VAN HALEN (NB) -STEVIE NICKSELIVE)	JAY FERGUSON (Capitol) GAMMA (Elektra) RICH SPRINGFIELD (RCA)	(Nodern/Atco) -GENESIS (EP) (Atlantic)	Hotzest CDB lEpic/ SAMMY HAGAR (Getten)	"Willdest Draams" "Heat/Noment" RICK SPRINGFIELD (RCA)
& D. BUNIE (Linkfrol	PD: DALE EDWARDS MD: TOM STARF	FREDCIE HLBBARD (Nusician/Elektr)	JOAN JETT (Boardwaik) TOMMY TUTONE (Columbia) J. GEILS BAND (ENI America)	Hottest ALDU NOVA (Portraft/CBS) J. GEILS BAND (EMI America)	GLASS HOUH (Redio/Atlantic) POLICE (AAM)	(Nodern/Atco) -GENESIS (EP) (Atlantic) WKQQ/Lexington	Hoffest LOVERBUT (Columbia)	Hottest QUARTERFLASH (Getten) PRISH (Capitol)	QU-QO'S (IRS/ALM) LE ROUX (RCA) J. GEILS BAND (EHI America)	"CallingGiris" SAMMY HAGAR (Geffen)
t HAGAR (Geffen) OY (Columbia) LS BAND (EN] Americal	Asses Tulu (Columbia)	ERIC GALE (Musician/Elektr) J. NcLAUGHLIN (Musician/Elektr)	ALDO NOVA (Portrait/CBS) RICK SPRINGFIELD (RCA) GENESIS (Atlantic)	RICK SPRINGFIELD (RCA) JOAN JETT (BOArovalki	DWIGHT TWILLEY (EN) Americal STEVIE NICKS (Modern/Atcol HALL & DATES (RCA)	(806) 252-8694	J. GEILS BAND (ENI America) SUFT CELL (Sire/WB)	JOAN JETT (Boardwaik) SAMAY HAGAR (Gatten) TUMMY TUTONE (Cotumbic)	JOAN JETT (Boardwalk)	JCAN JETT (Boardwalk) ALDO NOVA (Portrait/CBS) TURNY TUTUNE (Columbia)
ILS BAND (ENI Americal IETY (Boardwalk) IS (Atlantic)	"Afrais Of Love" "Rosanne" KARLA BURUFF (Columbia) "Personally"	GRIFFITH PARK CULL. (Husician/Elaktr) LEE RITENOUR	GANA (Electra) GANA (Electra) SCORPIONS (Marcury/PolyGra)	LUYERSUY (Columbia) "When It's Ove" CARS (Elektra)	Hoffest LOVERBOY (Columbia)	PD: GANY DICKSON ASST. PD: DAYE KRUSENKLAUS	TUMMY TUTUME (Columbia) QU-QU'S (IRS/AdM) SAMMY HAGAN (Golfen) JUAN JETT (Boardwalk)	ROD STEWART (WB)	LOVERBOY (Columbia) TOMMY TUTONE (Columbia) RIGK SPRINGFIELD (RCA)	"867-5309/Jenn" CDB (Epic) "StillSaigon"
ADAMS (AAM) IUVA (Portrait/CBS)	-RAINBOIL (Nercury/PolyGra)	(Musician/Elektri) AL DI MEOLA (Columbia)	JOHNNY & DISTRAC. (ALM) CDB (Epic)	SAMMY HAGAH (Getten) HUEY LEWIS & NEWS (Chrysetts) QUARTERFLASH (Getten)	LRB (Capitol) JOURNEY (Columbia)	Addess TuTu (Columbia)	JUAN JETT (Boardwalk) ASIA (Getten) PRISM (Capitol)	J. GEILS BAND (ENI America) -VAN HALEN (MB)	ALDO NOVA (Portrait/CBS) PRISM (Capitol) -YAN NALEN (MB)	-VAN HALEN (MB)
DX (RCA) EWIS & NENS (Chrysalis) NPITER	Hudium JOHNNY & DISTRAC. (ALN) COB (Epic)	MEATHER REPORT (ARC/Columbia) JEAN-LUC PONTY (Atlantic) CASIOPEA (Alfa)	POLICE (A&M) OZZY USBOURNE (Jet/OBS) REISH (Centrol)	PRISH (Capitol) "Turn On.,Rada"	SAMBLY HAGAR (Getten) JUAN JETT (Boardwelk) QUARTERFLASH (Getten)	Hedium UZIY USBURNE (Jet/CBS) DREGS (Ariste)	ALDU NUVA (Portratt/085) -VAN HALEN (MB)	WDIZ/Orlando (306) 645-1802	Jazz	WYNF/Tempe (813) 876-0465
st-Coest/CBS) PRINOFIELD (RCA) Getten)	YAN MORRISON (MB) SIMON & GARFUNCEL (MB) JOAN JETT (Boardwalk)	SONNY ROLLINS INItestone1	PR(SN (Capirol) HUEY LEWIS & NEWS (Chrysells)	ASIA (Getten) Jazz	HEHRY PAUL BAND (Atlantic) J. GEILS BAND (EHI America) GAMMA (Elektra)	PRISH (Lapitol)	LOVE94/Miami (305) 672-2500	PD: BOB CHURCH MD: HIKE LYONS	AL DI NEOLA (Columbia)	PD: GEURGE HANRAS
A DISTRAC. (AMI)	LGVERBOY (Columbia) KEITH SYKES (Beckstreet/NCA) RULLING STORES		No. of Concession, Name	CASIOPEA (Alta) DAN SIEGEL (Elektra)	ROLLING STONES (RollingStn/Atco)	THIN LIZZY (WB) "AngelDeath" KRuKUS (Ar sta)	PU: BUB LINDEN ND: STEVE HUNTINGTON	Adoeo SUSAN LYNCH IJohnston/OB51	(804) 386-5141 PD: DICK BLACKMAN	Added ASIA LGetter
961-1842	IRollingStn/Atcol REG Kire BAND (Beser Kley/E-A)		UTH	KTXQ/Dailas (214) 528-5500	KLOL/Houston (713) 526-4591	ANGEL CITY (Epic) "CityControl" GAMMA (Elektrol	Adoad	Meeiuer JIMAY PAGE (Swan Song/Atcol	Adoed HUMAN LEAGUE (ALM)	DHIGHT THILLEY LENI AMATICAL
CH PIONEIND LL HICHAELS	ALDU NUYA (Portrait/CBS)			PD: TOM CHENS	PD: CHRIS HILLER ND: JEFF JENSEN	JAY FERGUSGN (Capitol)	JINNY HALL (Epic) -PALL MCGARTNEY (Columbia)	JUNNINY & DISTRAC. (ALM)- GANNA (Elaktra) (RURUS (Arista)	"LON'T YOU HON" GRAMAM PARKER (Arista)	FRANKE & KNUCKOUTS (Hillinnium/RCA) OREGS (Arista)
4 KHOCKOUTS	JUHN HALL BAND (ENI America) JAY FERGUSON (Capitol) GANNA (Elektre)	BOST	ADDED.	Added	Added	DUKE JUPITER (Coast-Coast/CB5) *1'11 Drink To*	Mecium CHILLIMACK (MITIEnnium/RCA) JUAN ARMATRADING (AdH)	UREGS (Aristal RIGGS (Full Moon/w8)	POINT BLANK (NLA) "Great White"	Healtum Bicyan Adamis (Adm)
lennium/RCA1 Better# 5 (IRS/ALM)	-VAN MALEN (NB)			TOTO (Columbia) POINT BLANK (NCA)	GLASS MOON (Radio/Atlantic) POINT BLANK (NCA) -RAINBOW (Mercury/PolyGra)	FRANKE & KNOCKOUTS (Hillennium/RCA) BREG KINN BAND	HUEY LEWIS & NEWS (Chrysells) BUNNIE RAITY (MD) HICHAEL FRANKS (MB)	Hottest POLICE (A&M)	RiGGS (Full Moon/188) TOTO (Columbia) "Rosanne"	GENESIS (Atlantic) JINNY BUFFETT (MCA)
ips Are" "Ne GotBeat" ON (Marcury/PolyGra)	HOTTEST DWIGHT TWILLEY (EMI America) J. GEILS BAND (EMI America) POLICE (A&M)	Point Blank	(21/21) (17/17)	BONNIE RAITY (MB) -RAINBOW (Mercury/PolyGra)	Hed (um BRYAN ADAMS (A4M)	(Beserkley/E-A) "Testify"	ALHAN HALL GAND (ENI America) RRISH (Capitol) PETER CETERA (full Moon/MBI	RICK SPRINGFIELD (RCA) SAMMY HAGAR (Getten) LOVERBOY (Columbia)	Mad I um	TRILMPH (RCA) JOHNNY & DISTRAC. (A&M) CDB (Epic)
UPI1ER st-Coast/CBS1	CARS (Elektra) TUNNY TUTONE (Columbia)	Human Lea		Madium KRURUS (Arista) DREGS (Arista)	PALL COLLINS' BEAT (Columbia) DUKE JUPITER	STHON & GARFUNKEL (MB) HOTTEST	BILL CHAMPLIN (Elektra) SECRET POLICEMEN'S	TUMMY TUTOME (Columbia) ALDO MOVA (Portrait/CBS)	U22Y OSBUGRNE (JAT/CBS) JIMNY BUFFETT (NCA) JCHMNY & DISTRAC. (ALM)	LE ROLDI (RCA) CHUBBY CHECKER (NCA)
ONE (Columbia)	GENESIS (Atlantic) ASIA (Getten) CHUBBY CHECKER (NCA)	Greg Kihn B	land (11/5)	GREG KIHN BAND	(Coast-Coast/CBS) SOF1 CELL (Sire/MB) ROGER DALTREY (NLA)	GUARTERFLASH (Gaffan) J. GEILS BANG (EM) Amarica) Tirts	(Island/WB) (US ANN BARTON (Asylum) SUFT CELL (Sirm/WB)	PRISH (Capitol) CDB (Epic) BRYAN ADAMS (AUM)	"Ny Desire" LE ROUX (RCA) "Agoloted"	Hottest SCURPLONS (Marcury/PolyGra)
11 Mnere" GNS (Mercury/PolyGra) RGUSON (Ceptrol)	NICK LOWE (Columbia) SECRET POLICEMEN*S	Franke &	(15/4)	(Beserktay/E-A) NUVO COMBO (Polydor/PolyGra) FRANKE & KNUCKGUTS	LOB (Lolc) LE ROUX (RUA) UFU (Chrysalls)	SAMMAY HAGAR (Getten) JOAN JETT (Boargeatk)	HUMAN LEAGUE LAAM) BOBBY CALOWELL	QUARTERFLASH (Getter) JAY FERGUSON (Capitol)	NOVO COMBO (Polydor /PolyGra) THIN LIZZY (MB)	SURVIVOR (Scotti Bros/OBS) SGFT CELL (Sirs/MB) TOMMIT TUTCHE (Columbia)
PRINGFIELD (REA)	(Island/WB) BONNIE RAITT (WB)			(HI) Lennium/RCA) TERESA STRALEY (A) ta) HURAN LEAGUE (ADH)	OREGS (Arista) KRUNDIS (Arista)	BUNNIE RAITT (188) "No &Boys" "Keepheart" LUYERBUY (Columbia)	(Polydor/PolyGral -BEATLES (Capitol)	GENESIS (Atlantic) ASIA (Gattan) SECREY POLICEMEN'S	"Hollywobo" "AngelUmath" DwiGHT THILLEY (DHI America) "SomebodyLow" JAY FERGUSON (Capitol)	SAMMY HAGAR (Getten) UZ2Y OSBOURHE LJer/CBS)
ngGiris" O' (Columbia) POLICEMEN'S	Jazz DAN SIEGEL (Elektra)	MED	AUR	GANNA (Elaktra) DHIGHT THILLEY (ENI America)	ALDU NOVA (Portrait/CBS) TUMMY TUTONE (Golumbia) SURVIYOR (Scotti Bros/CBS)	BRYAN ADAMS (ADA) RIGK SPRINGF (ELD (RCA) POLICE (ADA)	HOTTOST JINNY BUFFETT (NCA) WAN NORRISON (MB)	Lisiand/1483 SCORPLUNS (Nercury/PolyGrat THIN LIZZY (1483)	"Tonits" litia	
and/1083) (Etaktra) Arvsalis)	ERIC GALE (Musicion/Elektr) RITA MARLEY (unknown) FREDDIE HUBBARD			Hottest CD-CD15 (IRSZAMN)	DHWNY & DISTRAC. (ALM) CO-GO'S (IRS/ALM)	"Secret Journe" A5:A (Geffen)	STHUN & GARFUNKEL (HB) GARULE KING (Atlantic)	LE RUUX (REA) -VAN HALEN (WBI	"Right The lat" GLASS MUUN (Red to /Atlentic)	WIZD/West Paim Beec
nrysalis) r(ter* pic) E NiCKS(LIVE)	(Musician/Elektr) MEATHER REPORT (ARC/Columbia) CASIUPEA (Alta)	Jay Fergus Dwight Tw		JUNNY & DISTRAC. (A&M) POLICE (A&M) GENESIS (Atlantic)	JAY FERGUSON (Capitol) DHIGHT THILLEY (EMI Ammilica) -YAN HALEN (MB)	"Sole Survivor" "Heat/Homent" HUEY LENIS & NEWS (Chryselis) TUMMY TUTONE (Columbia)	PULICE (AAN) AURHEY (Columbia) HALL & ONTES (RCA)	WTKX/Pensecola (904) 438-7543	"On A Carousel" HMEY LEWIS & HEWS (Chryselis) "Norkin For A"	(305) 686-8505 PD: SLUT1 FISHER
E HICKS(LIVE) ern/Atcol BOBIE (Beckstreet/MCA)	CASTUPEA (AITa) Singles POINT BLANK (ACA)	Gamma	(22/18) (22/16)	ALDU NOVA (Portrait/OBS) HUEY LEWIS & HEWS (Dwrysalla)	-JAHES ANDERSON	CDB (Epic) SCURPIONS (Marcury/PolyGra)	KARLA BONUFF (Columbia) RICK SPRINGFIELD (RCA)	PDI MARK SAWYER	DREGS (Arista) "Blocosucking" "Grank It Up" SINDH & GARFUNKEL (188)	A0060
HAGAR (Geffan)	WAVA/Washington	Dregs	(21/16)	CARS (Elektre) CDB (Epic) SCORPIONS (Mercury/PolyGre)	Hottest CARS (Elektra)	"No Gma Like Yo" Jezz	FULL MOON (MB) DAN FOGELBERG (Full Moon/Epic)	Acced TOTO (Columbia)	ASIA (Geffen) "Sole Survivor" "Heat/Homent"	DREGS (Arista) JUHNY AVERAGE (Bearsville/MD)
TUTOME (Columbia) EWIS & MEWS (Chrysells)	(703) 534-0320	Scorpions	(24/15)	SAUGHY HAGAR (Getten) SECRET POLICEMEN'S	POLICE (A&H) GENESIS (Atlantic) OZZY DSBOURNE (Let/CBS)	FULL MON (MB)	GENESIS (Attantic) GREG GUIDRY (Columbia)	"Rosanna" JIMNY HALL (Epic) GREG KIHN BAND	VAN HORRISON (18) "Claaning lind" BOMNIE RAITT (18)	-KAINBON (Mercury/PolyGre)
u Ballev" UVA (Portralt/OBS) ADAMS (ALM)	PD: JOHN LARSON ND: GARY CHASE	1		(Islano/16) ASIA (Gatten)	SAMMY HAGAR (Getten) HUEY LEWIS & NEWS (Chrysatis)	(501) 329-3808	RENAISSANCE (IRS/ADA) GORDON LIGHTFOOT (MB) -STEVIE NONDER (Tamia/Motown	(Beserkley/E-A) "Testify" POINT BLANK (MEA)	-STEVIE HICKSILIVEJ	Medium LDVENBOY (Columbia) ULASS MUDH (Redio/Atlantic)
y Nights" Getten)	Added GREG KIHN BAND (Baser kley/E-A)	THE NC	TTACT	KZEW/Dallas (214) 748-9698	PRISH (Capitol) LUVERBOY (Columbia) SCURPIONS (Marcury/PolyGra)	FD : TUH WOOD HD : SANDY O'CUNHUR	-ELTON JOHN (Getten)	"Let Her Go" "PAUL HCCARTHET (Columbia)	(Modern/Atco) Hottest GENESIS (Atlantic)	ROGER DALTREY (NCA) JIMHY BUFFETT (NCA) GO-GO'S (IRS/AMA)
Time bitti" Nomant" Mitterstradiold	POINT BLANK (NCA)	SING ING		PL : ANDY LOCKRIDGE ND: JANEL DOLAN	J. (EILS BAND (EN) America) ASIA (Geffen) JOAN JETT (Boardwatk)	Adoed GREG KINN BAND	JEAN-LUC. POHTY (Atlantic)- RAMSEY LEWIS (Columbia)	Medium QUARTERFLASH (Getten)	QUARTERFLASH (Getten) 3. GEILS BAND (ENI America) POLICE (ALM)	GD-GD'S LIRS/ALM) JAY FERGUSON (Capitol) COB (Epic) RICK SPRINGFIELD (RCA)
Y/Springfield 525-4198	Medium SURVIVOR (Scott) Bros/OBS) EDD1E SCHWARTZ (Atco)	Sammy Ha	gar (31/26)	Added PUINT BLANK (NCA)	TRIUMPH (RCA) RICK SPRINGFIELD (RCA)	(Besarkiey/E-A) "Every Love Son" "Heppy Hen" Tul0 (Columbia)	GRUVER' MASHINGTON (Elektre) JEFF LORBER (Ariste) ANDRE GAGNON (Columbia)	LUYERBOY (Columbia) JIMMY-BUFFETT (MCA) CARS (ELABTER)	CARS (Elektro) LOVERBOY (Columbia)	SUFT CELL (Stre/WB) JULINEY (Columbia)
SS MACEUNALD B LONDON	-BOB/DOUG MCKENZIE (Hercury/PolyGra) QUARTERFLASH (Getten)		field (30/23)	TUTU IColumbic) SUFT CELL (S(re/MB) -RAINBON (Mercury/PolyGra)	KSRR/Houston (713) 797-0097	-RAINBOW (Marcury/PolyGra)	WKDF/Nashville	LRB (Capitol) RULLING STONES	"Norbing For" AC/DC (At(antic) "Let's GetU"	PRISH (Capitol) TURRY TUTORE (Columbia)
picl	POLICE (ALM) RED RIDER (Capitol)	Asia	(32/22)	Med Lutt	PD: ALAN SNEED HD: RICK LANBERT	GD-GD'S (IRS/ALM) JDAN JETT (Boardwalk)	(615) 244-0532 ASST. PD: DAVID HALL	(RollingStn/Atco) GENESIS (Atlantic) RUGER DALTREY (NCA)	RICK SPRINGFIELD (NCA) "Calling. Gris" JJAN JETT (Boerowalk)	DUNNIE IRIS (NCA) ALOU NUVA (Portrait/CBS) -GENESIS (EP) (Atlantic)
TWILLEY (ENI Americai ELL (Sire/MB)	DB (Epic) JIMMY PAGE (Swan Song/Atco)	Joan Jett	(27/21)	FRANKE & KNOCKUUTS (Millennium/RCA) DWIGHT TWILLEY IEM) America)	Added	DURE JUPITER (Coest-Coest/CBS) SUSAN LYNCH (Jongston/CBS)	Added TOTU (Columbic)	JOAN JETT (Boardeelk) GAMMA (Electra) THIN LIZZY (MB)	PR(SM (Capitol) "Don't Let Him"	-VAN HALEN (WB)
OY (Columbia)	UFD (Chrysells) GAMMA (Elektrel	Tommy Tu	tone (25/20)	GREG KINN BAND (Beschlay/E-A) DREGS (Arista)	POINT BLANK (NCA) TOTO (Columbia) "Rosanne"	"Street Kids" "Office Love" LOVERBOY (Columbia) PR(SH (Capitol)	JIMMY HALL (Epic) ASIA (Genter) TUMMY TUTONE (Columbia)	THIN L122Y (NB) OREGS (Arista) HUEY LEWIS A MEMS (Chrysails OWIGHT THILLEY (EN) America)	GU-GUIS (IRS/A4M) "The GotBeat" SAMNY HAGAR (Gettin)	HOTTEST MRABIT (MCA) SURVIVOR (Scotti Bros/CBS) SCORPIONS (Marcury/PolyGra)
(ALM) PRINGFIELD (RCA) TUTONE (Columbia)	HOTTEST GZZY OSBOURNE (Jet/CBS)			ANGEL CITY (Epic) SURVIVOR (Septt) Bros/CBS)	IRON MAIDEN (Capitol) -RAINBON (Mercury/PolyGra) -JAMES ANDERSON	SCORPIONS (Mercury/PolyGra)	-PAUL NCCARTNEY (Columbia)	DWIGHT TWILLEY (ENI America) KROKUS (Arista) FRAME & KNOCKOUTS	ALDO NOVA (Portrait/CBS) "Fantasy" TOMMY TUTUNE (Columbia)	POLICE (AMA) BRYAN ADAMS (AMA)
RFLASH (Geffen) HIGKS (Modern/Atco)	GENESIS (Atlantic) JOAN JETT (Boardwelk) BRYAN ADAMS (ALM)		numbers follow	SCORPIONS (Mercury/PolyGra) JAY FERGUSON (Cmpitol) JIMMY PAGE (Swan Song/Atco)	(Kat Family/CBS)	SAMMY HAGAR (Getten) POLICE (AAH) "Secret Journe"	Hedium CHUBBY CHECKER (MCA) RICK SPRINGFIELD (RCA)	-GREG/GUIDRY//Columbia)	"867-5309/Jenn" SECRET POLICEMEN'S	SAMMY HAGAR (Geften) LE ROUX (RCA) DUKE JUP (TER
MER (Atlantic) 'EMART (MB) IS (Atlantic)	SAMMY HAGAR (Galten) TRIUMPH (RCA)		he first totals all rotations in the	CHUBBY CHECKER (MCA) -DAVID BOILE (Beckstreet/MCA)	Med Jum UZZY USBOURNE (Jet/CBS I "Can't Kill R&R"	"Spirits/World" THIN LIZZY (WB)	SAMMY HAGAR (Geffan) GAMMA (Elektra) POLICE (AAM)	Hottest CDB (Epic)	(Island/WB) "Roxenne" COB (Epic)	(Coest-Coest/CBS) HUEY LEWIS & NEWS (Chrysel)
SQUIER (Capitol)	LE ROUX (RCA) ARS (Columbia) J. GEILS BAND (EH1 Ammerica)		The second	Hottest ALDU NOVA (Portrait/CBS)	RICK SPRINGFIELD (RCA) PRISH (Capitol) "Don't Let Hist	"AngelDeath" ASIA (Getten) FRANKE & KNOCKOUTS	HALL & DATES (RCA) GENESIS (Atlantic)	RICK SPRINGFIELD (RCA) PRISH (Capitol) TOMY TUTOME (Columbia)	-YAN HALEH (MB) Singles	JOAN JETT (Boerdwatk) FRAME & KNOCKOUTS (Miltennium/RCA)
(Elektra) ILS BAND (ENI America)	LOVERBOY (Do)umbia) BILLY SQUIER (Capitol) RICK SPRINGFIELD (RCA)	displays the n	umber of reports	BRYAN ADANS (ALM) RICK SPRINGFIELD (RCA) BORNIE RAITT (MB)	OREGS (Ariste) "Crenk it Up"	(Millennium/RCA) CARS (Elektra) "Think it Over"	GREG GUIDRY (Columbia) JAY FERGUSON (Capitol) -BEATLES (Capitol)	LE ROLDE (RCA) ALDU NOYA (Portrait/CBS)	DAVID BOWIE (Backstreet/NCA)	ASIA (Getten)
Y (Columbia) ETT (Boardwalk) S (IRS/AMA)	PRISM (Capitol) SHODTING STAR (Virgin/Epic)	in that region for tion.	or the noted rota-	GUNNIE HAITI (NG) GENESIS (Attentic) HUEY LERIS & NEWS IChryselis) JOHNNY & DISTRAC, (AAM)	JAY FEROUSON (Capitol) BRYAN ADAMS (AAM) CDB (Epic)	"A Dream Away" "SinceGone" BONNIE RAITT (NB)	-ELTON JOHN (Getten)	SAMMY HAGAR (Getten) FUREIGNER (Atlantic) ASIA (Getten)	A DESCRIPTION OF	State State State
ALEN (NE)	ALDO NDVA (Portralt/CBS) ASIA (Getten) JAY FERGUSON (Capitol)			PRISH (Capitol) SAMMY HAGAR (Geffen)	UTOPIA (Bearsville/MB) ROGER DALTREY (NCA)	"Ne ABoys" "KeepHear t" -STEVIE NICKS(LIVE) (Moern/Atco)	BILLY JOEL (Columbia) FuRE(GNER (Atlantic)	J. GEILS BAND (EHI America) JAY FERGUSON (Capitol) -ELTUN JOHN (Gaften)		WEST
682-0538	DUKE JUPITER (Goast-Goast/CB5)	WYMX/Augusta (404) 722-1302	JIMMY PAGE (Swan Song/Atco) "Jam Sandwich"	GO-GU*S (IRS/ADN) THIN LIZZY (MB) LOVERBOY (Columbia)	"Avenging Annie" DUKE JUPITER (Coast-Coast/CB5)	-YAN HALEN (MB) -GENESIS (EPI (Atlantic)	JUURNEY (Coiumbia) DAN FOXELBERG	WQDR/Raleigh		
EEVINE PD: ANY DAHLMAN	SCURPIONS (Nercury/PolyGra) -WAN HALEN (MB)	PD: HILLS FITZNER ND: HARY PILLINGER	AC/DC (Atlantic) "Let's GetU" KRORUS (Ariste)	DEF LEPPARD (Marcury/PotyGra) LE ROUX (REA)	KRUKUS (Arista) "Long Stick Go"	Hortest ALDU NOVA (Portrait/CBS)	(Full Moon/Epic) SMEARER (Handshaka/OBS) QUARTERFLASH (Getten)	(919) 832-8311 PDI RUN PHILLIPS	MOST	ADDED
BLANK (MCA)	DC101/Washington (202) 828-9932	Added	ROGER DALTREY (MCA) GLASS MOON (Radio/Atlantic) "On A Carousel"	CARS (Elaktra) DUKE JUPITER (Coest-Coast/CBS)	Hottest J. GEILS BAND (BHI America)	"Fontasy" LE ROUX (RCA) RICK SPRINGFIELD (RCA)	JOAN JETT (Boardwalk) LE ROUX (RCA) HUEY LEWIS & NEWS (Chrysells	HD: BUB WALTON		
SUA (unknown) BOW (Mercury/PolyGra)	PD: DUN DAVIS ND: DAVE BROWN	CAT PEOPLE (Beckstreet/HCA) Title ROBBIN THOMPSUM (unknown)	-STEVIE NICKS(LIVE) (Modern/Arco)	ASIA (Getten) GLASS MODW (Red lo/Atlentic)	"Rage inCoge" Title JOAN JETT (Boardesik) LOVERBOY (Cotumbia)	SOFT CELL (Sire/MB)	STEVIE NICKS (Modern/Atco)	Added TOTU (Columble) "Rosenne"	Point Blan	
PRINGFIELD (RCA) .ENIS & A EWS (Chrysalls)	Added GREG KINN BAND	TOTO (Cotumbla) "Rosanna" POTHT BLANK (MCA)	Hoffest SAMMY HAGAR (Geffen)	CDB (Epic) HUMAN (EAGUE (ALM) GAMMA (Elektre) TOUCH (Atco)	GU-GU'S (IRS/A&M) "Ne GotBeat"	HUEY LEWIS & NEWS (Chryseiis) J. GEILS BAND (ENI America) HUMAN LEAGUE (ALM)	GD-GD'S (IRS/AM) BUNHTE RAITT (MB)	TUMMY TUTONE (Columbia) "867-5309/Jann" CAT PEOPLE (Backstreet/MCA)	Franke &	(20/18) (28/5)
(Elektra) ELL (Sire/MB)	(Beserkiey/E-A) PUINT BLANK (MCA) -RAINBOW (Mercury/PolyGra)	"Don't Look" -PAUL NCCARTNEY (Columbia)	ALDU HOYA (Portrait/CBS) JOAN JETJ (Boardweik) J. GEILS BAND (ENI America)	KLAQ/EI Paso	POLICE (AGMI SAMMY HAGAR (Geften) CARS (Elektric)	DBIGHT THILLEY (BHI America) GAMMA (Elsktra) "Modern Girl" "Right The 1st"	SINCN & GARFUNKEL (MB) REGIONAL A O R ACTIVITY	-PALL MCCARTHEY (Columbia)	Krokus	(16/5)
NPITER 1st-Coulst/CBSI 1G STOMES	Med I um	-RAINBOW (Mancury/PolyGra) Medium	LUVERBOY (Columbia) RICK SPRINGFIELD (RCA)	(915) 544-8864	QUARTERFLASH (Getten) "FindFool" GENESIS (Atlantic)	NICK LUNE (Columbia) JOHNNY & DISTRAC, (A&M)	WRNO/New Orleans (504) 889-2424	Hud Ive HAMAN LEACHE (AMAY ALDO NOVA (Portrait/CBS)	Talking He	ads (5/5)
lingStn/Atco) ETT (Boerdwalk) pic)	KROKUS (Arista) SCORPIONS (Marcury/PolyGra) JAY FERGUSON (Gapitoi)	KARLA BONDFF (Columbia) SCORPIONS (Marcury/PolyGra) DUKE JUPITER	HUEY LEWIS & NEWS (Chryselis TUNNY TUTONE (Columpin) LE ROUX (RCA)	DI ROB ROMAN	"ManCorner" ALDO NOVA (Portrait/CBS)	WLRS/Louisville (502) 585-5178	PD: MIKE COSTELLO ND: DAVE NICHOLS	DREGS (Ariste) PRISM (Capitol) DWIGHT THILLEY (EM) Americal		and the second se
TUTONE (Columbia) ALEN (MBI	IRUN MAIDEN (Capitol) JINNY PAGE (Swan Song/Atco) EDNNIE RAITT (MB)	(Coast-Coast/CBS) RUGER DALTREY (MCA)	PULICE (AMM) BRYAN ADAMS (AMM)	Added TUTO (Columbia) "Hosanna"	SCURPIONS (Nercury/PolyGra) ASIA (Getten) HUEY LEWIS & NEWS (Chrysalia	PUI DAVE CONLEY HD: TERRY HEINERS	Added OREG KINN BAND	JAY FERGUSON (Capitol) UTOPIA (Bearsville/MB)		AUIA
(ALM)	SURVIVOR (Scotti Bros/CBSI JOHOBIY & DISTRAC. (AUM)	BLASTERS (Slash/MB) "American Music"	GAMMA (Elektra) CARS (Elektra) DWIGHT TWILLEY (EMI America)	POINT BLANK (MLA) "Let Her Go" Title Human LEAGLE (ALM)	LE ROUX (RLA) THIN LIZZY (NB) -YAN HALEN (MB)	Added CDB (tpic)	(Beserkisy/E-A) "Neppy Men" FRAMKE & KNOCKOUTS	ABBA (Attentic) YAN MORRISON (MB) SOFT CELL (Sire/MB)		
MER (Atlantic) SBULRNE (Jat/OBS) UV (Columbia)	DHIGHT THILLEY (EN) America) HUEY LEWIS & MENS (Chrysails) PRISM (Capitol)	GU-GD*S (IRS/AMA) TUMMY TUTONE (Columbia)	JAY FERGUSON (Capitol) -VAN HALEN (MB)	"Second s" WAITRESSES (Polydor/PolyGra)	WIMZ/Knoxville (615) 525-6000	-RAINBOR (Neccury/Polyúra)	LHEELennium/RCA)	DINE ELLINGTON (RCA) THIN LIZZY (MB) SECREY POLICEMEN'S	Gamma	(35/25)
US BAND (EN) Americal OVA (Portrait/CBS)	GANNA (Elektre) DREGS (Ariste) SANNY HAGAR (Getten)	JOAN JETT (Boardwalk)	WRKK/Birmingham (205) 870-9900	-RAINBON: (Nercury/PolyGra) Medium	PD: KERRY LAMBERT	Medium HUEY LEWIS & NEWS (Chrysolis) JOURNEY (Columbia)		(Island/WB) -STEVIE WONDER (Tamia/Motown	Dwight Tv	
PULICEMEN'S ano/MB3 Getten:	-DAYID BOWIE (Backstreat/MCA)	J. GE (LS BAND (EM) America) DOC HOLLIDAY (ALM) HUEY LEWIS & MENS (Chryseife)	GN: DAN BRENNAN	JAY FERGUSON (Capitol) "Tonite" DWIGHT TWILLEY (DHI America)	Adoed POINT BLANK (MCA)	BUNNIE RAITI (16) FUREIGNER (Attentic) DUKE JUPITER	"Lonely Nights" QUARTERFLASH (Getten) QZZY OSBOURNE (Jat/CBS) AC/DC (Atlantic)	-ELTUM JOHN (Getfen) Hottest	Franke &	(26/22)
ADAMS (ALM.) S (IRS/ALM.) NICKS (Modern/Atco.)	Hoffest JDAM JETT (Boardwalk) ASIA (Getten)	"Do You Bellev" LE ROUX (RCA) YAN MCREISON (ME)	Added POINT BLANK (MCA) "Great White"	"SomebooyLov" GLASS MOON (Recto/Attentic)	HUMAN LEAGUE (A&M) TOTO (Columbia) UUKE JUPITER	(Coast-Coast/LBS) JAY FERGUSUN (Capitoi) RULLING STONES	SAMMIT HAGAR (Getten)	GLASS MOON (Radio/Atlantic) AS(A (Gettan) J, GETLS BAND (EMI America)	ton Ennor	
R/Syracuse	ALDU NOVA (Portreit/OBS) J. GEILS BAND (EN) America) LOVERBOY (Columbia)	SAMBY HAGAR (Getten) "I'll Foll In" JANIS JOPLIN (Columbia)	T016 (Columbia) "Rosanna" -RAINBON (Marcury/PolyGra)	"On A Carousel" DUKE JUPITER ICosst-Coast/CBS)	(Coest-Goast/(BS) GREG KINN BAND Ideserkiev/E-A)	ROLLING STORES (RollingStn/Atco) OBIGHT THILLEY (EMI America)	BRUCE/TROMER (Chrysails) "Gonna Shuf You" PRISM (Capitol)	POLICE (AMA) GD-GD'S ((RS/AMA) BICK SPRINGFIELD (RCA)		
474-6081 WIE CASTLE 31 NAST	RICK SPRINGFIELD (RCA) QUATERFLASH (Getfen) CARS (Elektra)	HALL & OATES (RCA) CAROLE KING (Atlantic)	-PALL MCCARTNEY (Columbia) Nedfum	"I'll Drick To" BUNNIE RAITT (188) "Me 6Boys"	Med Ium	HOTTEST LDVERBUY (Columbia)	DiliGHT THILLEY (EHI America "Somebody. Lov" JEFF BECK (Epic)	SAMMY HAGAR (Geffen) JOAN JETT (Boerdwalk)	THE	OTTEST
	POLICE (ALM) ROLLING STONES	Title LOVERBOY (Columbia) Full MOUN (118)	QUARTERFLASH (Getfin) BRYAN ADAMS (AAM) J. GETUS BAND (EN) America)	LOVERBOY (Columbia) "Take Melop"	ALDU NUVA (Portrait/OBS) "Fontosy" WAMMA (Elsktra)	PRISM (Gepitol) SAMMY MAGAR (Getten) ASIA (Getten)	CHUBBY CHECKER (HCA) ALOO NOVA (Portralt/CB5)	BONNIE RAITT (16) CDB (Epic) HUEY LEWIS & MEMS (Chrysell)		~
BLANK (NCA) HAGAR (Getten)	(RollingSte/Atcol, TOMMY TUTOME (Columbia)	"Brown Eyers" CDB (Epic) HUMAN LEAGUE (ALH)	DWIGHT TWILLEY (EN) Americal JANIS JOPLIN (Cotumbia) ASIA (Geffen)	"Heroer Then"	MRIght The 1st" PR(SM (Capitol) UwiGh? TWILLEY (EN) America)	SHOUTING STAR (Virgin/Epic) ALDU NOVA (Portruit/CBS)	"Fontasy" (HIN LIZZY (WB) "LeaveTown"	-YAN HALEN (HB) -HALL & GATES (REA)	Asia	(40/31)
AGUSON (Capitol)	WERI/Westerly (401) 596-7728	RUU STEMART (MB) DREGS (Aristo)	RICK SPRINGFIELD (RCA) BUNNIE RAITT (MB)	"Alghr The 1st" LE ROUX (RCA) "Adolcted"	"SomebodyLov" BRYAN ADAMS (AAN)	PULICE (A&M) JUHHAY & DISTRAC, (A&M) JIMMY PAGE (Swan Song/Arco)	HOTTEST GU-GU'S LIRS/AMM	WRXL/Richmond (804) 282-8731	Sammy H	
ONS (Hercury/PolyGra) (Cepitol) EWIS & HEWS (Chrysafis)	PD: ULYSSES GALLHAN PD: STEVE FELDMAN	ALDO NOVA (Portrait/CBS) ASIA (Getten) BONNIE RAITT (MB)	VAH HCRRISON INB) JIMMY BUFFETT (HCA) CDB (Epic)	SCORPIONS (Hercury/PolyGré) THIN LIZZY (WB)	"Lonely Nights" HUEY LEWIS & NEWS (Chryselis SAMMY HAGAR (Geffen)	GANNA (Elskirs) TUNNY TUTUNE (Columbia) -YAN HALEN (118)	JOAN JETT (Boardwalk) PULICE (AU)	PO: ILYSE GOTTLIEB	Loverboy Blok Serie	(31/24)
(& DISIRAC: (AMA) (Full Moon/NB) H (RLA)	Added TOTO (Columbia)	BURNIE HATTE (MB) DisiGHT Timituley (EMI America) "Somebodytov" POLICE (ALM)	SCOPIONS (Marcury/PolyGra) FRANKE & KNOCKOUTS (Millennium/RCA)	KROKUS (Ariste) JOAN JETT (Boardwatk) JOHNY & DISTRAC. (AMA)	RIGGS (Full Moon/WB) DREGS (Arista)	-GENESIS (EP) (Atlantic)	FUREIGNER (Atlantic) J. GEILS BAND (EMI America) ABBA (Atlantic)	Adasd TUTU (Columbie) "Rosenea"	Rick Sprin Joan Jatt	gfield (36/22) (34/22)
DE ERICA }	POINT BLANK INCA I HUMAN LEAGUE (AMI) PRISH (Capitol)	-BEATLES (Capitol) -VAN HALEN (MB)	(Millennium/HCA) -BEATLES (Capitol) -DAVID BOWIE (Backstreat/MCA	Hoffest ASIA (Geften)	SCORPIONS (Mercury/PolyGra) "No One Like Yo"	(502) 589-4400	RGD STEWART (WB) JUURNEY (Columbia) GARS (Elektra)	-GENESIS (EP) LATIONTIC)		(15-11 a.d.)
lennium/RCA) RFLASH (Getten) CITY (Epic)	TC (Virgin/Epic) -PAUL McCARTNEY (Columbia)	-ELTON JOHN (Getten)	Hottest GO-GO'S (IRS/ALM)	CDB (Epic) RICK SPRINGFIELD (RCA)	RUM MAIDEN (Capitol) RRUAUS (Arista) "American muchan"	PD: TON OWENS ND: DURE MEYERS	RICK SPRINGFIELD (RCA) LE ROUX (RCA)	-RAINBOW (Mercury/PolyGra) Meolue DREGS (Arista)	NOTE -	
TWILLEY (EMI Amor Ica) 1227 (NB) POLICEMEN'S	-YAN HALEN (MB) Med jum	MEATHER REPORT (ARC/Columbia) LESTER BOWIE (ECH)	LUYERBOY (Columbia) ALDO NOVA (Portrait/UB5)	ALDD NOVA (Portreit/CBS) HUEY LEWIS & NEWS (Chrysells SAMMY HAGAR (Getten)	J THIN L(22Y (MB) JAY FERGUSON (Capitol)	Added TOTO (Columbia)	HUEY LEWIS & NEWS (Chryseli N(CK LONE (Columbia) STEVIE NICKS (Modern/Atco)	GREG KIHN BAND	each name.	numbers follow The first totals all
ang/mB} (Elektro)	GO-GO*S (HRS/AMA) UTOPIA (Bearse)[]e/HB)	V. NANAKAS (Rounder) TÜWNER/ABERCROMBIE (ECH) PAUL MC CANDLESS (Unknown)	Pulice (AGN) PRISM (Capitol) JUAN JETT (Boardwalk)	TUMMY TUTONE (Columbia) PRISM (Capitol) VAN HALEN (MB)	JAT PENGUSON (Capitol) LE ROUX (RCA) JUHNNY & DISTRAC. (ALM)	-RAINBON (Mercury/PolyGra) Medium	TUMMY TUTONE (Columbie) JIMMY BUFFETT (MCA)	(Beserkley/E-A) "Testify" DNIGHT THILLEY (ENI America	reports in al	rotations in the
PARKER (Arlstà) ALEN (MB)	JCAN JETT (Boardwalk) SECRET POLICEMEN'S (Island/MB)	FREDDIE HUBBARD (Nusician/Elektr) JEFF LORBER (Arista)	LE ROUX (RCA) DREGS (Aristal HUEY LEWIS & NEWS (Chrysells	Singles	Hottest ASIA (Getten)	Nedlum GREG LAKE (Chrysalls) RGLLING STONES (RollingStrattco)	GLASS MOON (Radio/Atiantic) -YAN HALEN (ND)	AHIMHY & DISTRAC, (A&M) BLANIE RAITT (WB) "KeepNegr"	given regio	n. The second number of reports
t Geften) THTOME (Columbia)	YAN NORRISON (MB) ASIA (Geffen) CARDLE KING (Atlentic)	JEAN-LUC PONTY (Atlantic)	PETER CETERA (Fuli Noon/NB) -YAN HALEN (NB)	GRAHAM PARKER (Arista) DREGS (Arista)	"Sole Survivor" "Only time will" "Heat/Moment"	(RollingStn/Atco) ASIA (Getten) KRUKUS (Ariste) DUKE JUPilER	WMYK/Norfołk (804) 461-1194	CHUBBY CHECKER (NCA)	in that region	for the noted rota-
UPITER st-Coast/GBSJ	HUEY LEWIS & NEWS (Chrysella) SINCH & GARFUNKEL (NB)	AL DI HEOLA (Columble) KZOM/Beaumont	WAPI/Birmingham. (205) 933-9274	WCKO/Ft. Lauderdale (305) 731-4800	RICK SPRINGFIELD (RCA) "Don't/Stranger"	FRANKE & KNDCKOUTS	PD: BILL SIMMONS	ALDU NOVA (Portrait/UBS) R(GGS (Full Noon/MB) DUKE JUPITER	tion.	
PRINOFIELD (RCA)	AL DI MEOLA (Columbia) CHUBBY CHECKER (MCA) RICK SPRINGFIELD (RCA)	(713) 727-0229 PD: PAUL GAUTIER	PUX STEVE RUNNER MD: STEVE KELLER	PD: BUDDY HOLLIS	"GallingGirls" QUARIERFLASH (Geften) "FineFool"	(Nillenntum/RCA) HEY LEWIS & MEMS (Chryselis ALDU NOVA (Portreit/CBS)	TUTU (COLUMBIA) HUMAN LEAGUE (ALM)	(Coast-Coast/CBS) (RAMAN PARKER (Arista) "Temp. Beauty"		1
Elî (Boerovalk)	GLASS MOON (Redio/Atlantic) FORLIGNER (Atlantic) QUEEN (Elektra)	ND: RICK RUBBINS	Acced DREGS (Ariste)	RIGGS (Ful) Moon/183 CDB (Epic)	Gu-GU'S (IRS/A64) "Ne Gotbeat" TGMMY TUTONE (Columbia)	(ALDU NOVA (Portreit/OBS) (DB (Epic) JUAN JETT (Boardweik)	PUINT BLANK (NCA) -BEATLES (Ceptrol)	SEGRPIONS (Mercury/PolyGra) IRON NA(DEN (Capitol)	WAPL/Appleton (414) 734-9226	SAMMY HAGAR (Gelten) HUEY LEWIS & NEWS (Chrysatis RICK SPRINGFIELD (RCA)
ETT (Boerdvalk) 60VA (Pertralt/OBS) 0SBGURNE (Jet/OBS)	-ELTON JOHN (Geften)	PUINT BLANK (MCA) J.J. CALE (Mercury/PolyGra) IRUN MAIDEN (Capitol)	"Grank It Up" Medium	Medium POLICE (ALM) (NATEREIASM (Cotton)	CDB (Epic)	Hotrest TOMMY TUTONE (Columbia)	Mecium Lu VEMBUY (Columbia)	"Long Stick Go"	PU: MATHE SHATHE HD: MARK CULTER	ALDU NOVA (Portrait/OBS) TOMMY TUTUNE (Columbia)
ETT (Boerovalk) OVA (Portraty/OBS) (SBGURNE (Jet/OBS) (AUN) (Artstal	Hottest BONNIE RAITT (MB) CURTERFLASH (Getten)	FRANKE & KNOCKUUTS	GO-GU15 LIRS/A&A) PRISM (Capitol) PRISM ADAMS (AAMI)	QUARTERFLASH (Getten) TOMMY TUTOME (Columbia) ROLLING STONES	LOVERBOY (Columbia) -YAN HALEN (MB)	SCORPIONS (Marcury/PolyGra) GENESIS (Atlantic) POLICE (Add)	LE ROUX (REA) STEVIE HICKS (Mosern/Ahco) SCURPIONS (Mercury/PolyGra)	Hotfest SAMMY, HAGAR (Getten)	Addeo 1076 (Columbia)	GANNA (Elektra) GD-GD*5 (IRS/ALH) JAY FERGUSON (Capital)
ETI (Boarovalk) OVA (Portrait/OBS) SOLURNE (Jant/OBS) (AUM) (Aristo) pic) ADAMS (AUM)	a GUMMIERPLASE (Getten)	(Millennfum/RCA) Medium	SECRET POLICEMEN'S	(RollingStn/Atco) (RollingStn/Atco) (ARS, (Elektra) HUEY LEWIS & NEWS (Chrysells	KSMB/Lafayette (318) 232-1311	SAMMY HAGAR (Getten) LE ROUX (REA)	GAMMA (Elaktrs) Thiumph (RCA) BONNIE RAITT (MB)	"Gadoya Un Fira" "Uniy Une Ney" "I'li Feil In"	PUINT BLANK (MLA) J.J. CALE (Mercury/Polyters) Medium	LE RUUX (RCA) PRISM (Capitol)
ETT (Boarovalk) (OVA (Portrats/CBS) SBCURNE (Jar/CBS) (IAN)	PULICE (ALM) HALL & DATES (RCA)	QUARTERFLASH (Getten) "FindFool" GENESIS (Atlantic)	(Island/MB) JAY FERGUSON (Capitol) SCURPIONS (Marcury/PolyGra) LE ROUX (RCA)	. FRISM (Capitol) JIMMY BUFFETT (NCA)	PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS	GRYAN ADAMS (ADA) RICK SPRENGFELD (RCA)	OUKE JUPITER	LE ROUX (RCA) "Mianight" "Last Safe "Adaicted"	Medium J. GE(LS BAND (EM: America) POLICE (AGA)	ASTA (Getten) UmiGHT TWILLEY (EN) America) Jazz
ATT (boardvalk) NON (Partastr(205)) SSGURNE (Jet/205) (NAN) SGURNE (Jet/205) (NAN) SGURNE (JET/2000) SGURNES SGURNES	HALL & DATES (RCA) ROLLING STOMES		GANNA (E(extra) DWIGHT THILLEY (EN) America)	BOB/DUUG HcKENZIE (Nercury/PolyGra) SECRET Prv (CENEWIS	MD1 MARSHA CUMMINGS Addied GREG KINN BAND	KFMX/Lubbock (806) 745-4125	GREGS (Aristo) RUGER DALTREY (NCA) GREG KINN BAND	RICK SPRINGFIELD (RCA) RUBBIN THOMPSON (unknown)	THEN LIZZY (MB) BRYAN ALMANS (ALM) DUKE JUPITER	Jazz LARRY CARLTON (HB) AL DI MEDLA (Columbia)
HT (boardvalk) WA (Partaliv(285) SBGLRHE (Jet/285) (JAH) (JAT35) (JAT35) (JAT35) M-FM/Toronto 925-060 SS (AVIES SS (AVIES SNES)	HALL & DATES (RCA) ROLLING STOMES (RollingStr/Atco) STEVIE NICKS (Modern/Atco) GENESIS (AtianTic) CARS (Elestro)	GU-GU'S LIRS/A&MI JOHNNY & DISTRAC, (A&M)	and the rest of the second sec	(island/MB) ALDO NOVA (Portrait/CBS)	(Beserklay/E-A) "Testify"	PD: OWARLIE PALMER MD: NAT LAMP	(Beserkley/E-A) FRANKE & KNOCKOUTS	BRYAN ADAMS (ALM)	ICOBST-COBST/CBS/ JUNEWIT & DISTRAL, (A&M)	GEGRGE WINSTON (unknown) JEAN-LUG PUNTY (Atlantic) MATERIAL (Musician/Elastr)
KTT (Boarovika) GW (Portrait/CBS) SBOURE (Jer/CBS) (Unista) (U	HALL & DATES (RCA) ROLLING STOMES (RollingStn/Atco) STEVE NICKS (Nodern/Atco) CENESIS (Atlantic) CARS (Electro) TOMBY TUTONE (Columbia) DWIGHT TUTONE (Columbia) DWIGHT TUTONE (Columbia)	GU-GU'S (IRS/A&M) JOHRRY & DISTRAC. (A&M), ASIA (Gottan) "Neat/Noment"	HUEY LEWIS & NEWS (Chrysalfs		TOTU (Columbia) "Rosanna"	Added PDINT BLANK (NCA)	INTIERNIUM/RCA) IRUN MAIDEN (Capitoli IRUNUSUS (Arista)	ASIA (Gelfan) GAMMA (Elaktra) PRISM (Capitol)	FRANKE & KNOCKUUTS (Millennium/RCA) (REG Kinn RAND)	MATERIAL (Musician/Elektr) DAN SIEGEL (Elektre) LEE RITENDUR
Att (Boorseala) doi:Nerris/CS3) 2014 2014 2014 2014 2014 2014 2014 2015 20	HALL & DATES (RCA) ROLING STORES (RollingStr/Arco) STEVTE NICKS (Modern/Arco) GEKSIS (Arlantic) CARS (Elevern) TOMPT TUTONE (Goiumbia) DHIGHT TWICHE (Goiumbia) SARAL BENGFF (Goiumbia) SARAL BENGFF (Goiumbia)	GU-GU'S (IRS/AGM) JOHNIY & DISTRAC, (AGM) ASIA (Geffan) "Heat/Homen1" THIN LIZZY (MB) SCORT POLICEMEN'S	HUEY LEWIS & NEWS (Chrysalfs Huptrest LUYENBUY (Columbia) JUAN JETT (Boardwalk)	SAMMY HAGAR (Geffen)	IAV EFORIE ON TRACE		F REPORTS (Artistal			
AFT: (Boersealla) divid, Newrark, CGB3) i (AAN) i (AAN) i (AAN) ip(c) AANS: (AAN) MAFFM/TOromoto 1925-8840 ASS DAVIES NE 428316A WEDEN (Captor) ERC (Sinse/MB) (sinse/MB) (sinse/MB) (sinse/MB) (sinse/MB)	HALL & DATES (RCA) ROLLING STORES (BoltingStrikto) STEVIE NICKS (Modern/Arco) GENESIS (Atlantic) DART TUTURE (Columbia) DHIGHT THILEY (RNI America) KARLA BOUGF (Columbia)	GU-GU-S (IRS/ADAH) JOHORY & DISTRAC, (ADAH) ASIA (Getten) "Mear/Acoment" THIN (LIZY 1000 SECRET POLICEMEN'S (Island/NB) "Rowenne" SCREPTOLIS (Nercury/PolyGra)	Notrest LUYENBUY (Columbia) JUAN JETI (Boardmaik) PULICE (A&M) UZZY USBUGNE Ligt/CBS)	Hottust ASIA (Geffen) ¹⁹ Heat/Homent ¹⁹	JAY FERGUSON (Capitol) "Tonite" PUINT BLANK (MLA)	CAT PEOPLE (Backstreet/MCA)	HOTTEST	CDB (Epic)	(Beserkløy/E-A) AMGEL GITY (Epic)	(Nusiclan/Elektr) CASIUPEA (A)te)
AFT (Boerveals) divid (Nerrarival (CGS)) E (AAN) E (AAN) B (AA	HALL & DATES (FCA.) RELIG STORES: RELIG STORES: RELIG STORES: STETEL NICKS (Housen / Arco) CRKSIS (A Innite) CARS (E Innite) CARS (E Innite) CARS (E Innite) CARS (E Innite) CARS (E Innite) SOFT (CEL (STORE) ACC A BOACT (CO Innite) SOFT (CEL (STORE) ACC A BOACT (CO Innite) SOFT (CEL (STORE) SOFT (CEL (STORE) SOFT (CEL (STORE) STEVIE WORKS (Tani a / Rotow) STEVIE WORKS (Tani a / Rotow) STEVIE WORKS (Tani a / Rotow) STEVIE WORKS (STORE) STEVIE WORKS (STORE) STEVIE ST	GU-GO/S LIRS/AAH) Deervis GISTARC. (ALH). ASIA (Goffen) "Imar/Acoment" THIN LIZZY UBB SECRET FOR LICEMENTS LISIAND/ABJ SCARPTOR: Her curry/PolyGra). DAMNE RAITI UBB "Me 6., Bort"	Hopftest LufyBHBury (Columbia) JUAN JETI (Boardwalk) PULICE (AAN) LuZzy USBURHE LJat/OBS) SAMBY MAGAR (Gotten) J. GEILS BAND (EMISAwerica) Tumber JIU/WE (Columbia)	Hottest ASIA (Geffan) ¹⁰ Heist/Homant ¹⁰ LOVERBOY (Columbia) ¹⁰ Morking For ¹⁰	JAY FERGUSON (Cepitol) "Tonite" PUINT BLANK (MCA) "Great White" Tisie	CAT PEOPLE (Backstreet/NCA) Medium (JOAN JETT (Boardvalk)	Hottest QUARTERFLASH (Getten) J. GEILS BAND (EM: America)	CDB (Epic) "StillSalgon" TUMMY TUTUNE (Dolumbia) JDAM JETT (Bocrowalki	(Beserklay/E-A) ANGEL (STY (Epic) CDB (Epic) SUSAN LYNCH (Johnston/CB5)	Husiclan/Elektrl
Aft I (Bearson In) Mont (Perring / CGS) E (MAN) E (MAN) E (MAN) E (MAN) Solves (AM) MAF-FM/Toronto 1925-6666 USS LAVIES MALEST(Capitol) RES (Sister/MB) (Arista) Marting (Sister/MB) (Arista) Marting (Sister/MB) (Arista) Marting (Sister/MB) (Arista) Marting (Sister/MB) (Marting (Sister/MB) (Marting (Sister/MB)) (Marting (HALL & GOTES (RCA) RALING STORMED] TRUING STORMED] TRUE INDUST NUMBER ACCO GRESS (SCHARD) JOHT STORE (SCHARD)	Qu-COVS 1185/A489 Derent A DISTARC, (AMA), AsiA (Getten) Triss / About 10 Triss / About 10 SCRET FOR UCENTS 11 staro 7480 / SCRET FOR UCENTS Device RAITI (MD) The Staron 11 Device RAITI (MD) The Staron 11 Device RAITI (MD) Triss (Staron 11 Device RAITI (MD) The Staron 11 DEVICE STARC USE (Marcury 100) (ma) Device RAITI (MD) The Staron 11 DEVICE STARC USE (Marcury 100) (ma) Device RAITI (MD) The Staron 11 DEVICE STARC USE (Marcury 100) (ma) DEVICE STARC USE (Marcury 100) (ma) The Staron 11 DEVICE STARON (marcury 100)	Notrest LUMMat1 (Columbia) JUMMat1 (Columbia) JUM at1 (Cornells) PULICE (AAM) LIZY USKAIME (Jan/COS) SAMMY (MAGM (Getten) J. GETLS DANG (CMI Ammilica) J. GETLS DANG (CMI Ammilica) COS (Epic) COS (Epic)	Hottust ASIA (Geffen) "HottyReamt" LuvERBOY (Columbia) "Morking For" SGFT (CELL (Sire-WB) "Taintad Love" John JET1 (Boaroweit)	JAY FERGUSON (Capitol) "Tonite" Puint Bulawk (MCA) "Great White" Tille Macium J. GELLS BAND (EMI America) (LANTPELASH (Getten)	CAI PEOPLE (Bockstreet/MCA) Medium JOAN JEIT (Boardvaik) GAMMA (Elektra) ALOU NOYA (Portrait/CBS) JUPMNY & DISTRAC, (AAN)	Horrest QUARTERFLASH (Geffen) J. GEILS BAND (BHI America) GO-QU'S (IRS/ABH) ALDU NOVA (Portrait/OBS) RICK SPRIMG-ELD (REA)	COB (Epic) "StillSalgon" TUMMY TUTUNE (Columbia) JOAN JETT (Bordwalk) "Crimson/Clove" KMBQ/Shreveport	(Beserklay/E-A) AwGEL GITY (Epic) CDB (Epic) SUSAN LYNCH (Johnston/CBS) (RAMAM PARKER (Arista) SCORPTOMS (Mercury/PolySim)	(Husiclan/Elektri CASIUPEA: (Aita) WBWB/Bioomington (812) 332-9282 P0: BETH SURETTE ND: JOHN NE HWINN
ATT (Baserosik) ATT (Baserosik) E (NA) E (N	HALL & GOTES (RCA) HALL & GOTES (RCA) BALL HG STOREROD STEVITE HICKS (Hower/Arco) EMELSIS (IN INFIC) DEMELSIS (IN INFIC) DURING THE HICKS (Hower/Arco)	0CO/51087AC8 Jonewin & DISTARC, (AM), Apik (Gelfan) Apik (Gelfan) This (J22106) SCORE FOLICOMEN'S (Islam/RE) SCORE (DG) THIS (J2000) SCORE (DG) THIS SCORE (DG) THIS SCORE (DG) TO DISTARC, (J2000) SCORE	Petras: Luke (1:1) (3bpr decile) Put (2:1) (3bpr decile) Put (2:1) (3bpr decile) Put (2:1) (3bpr decile) Vale (1:1) (3bpr decile) J. (2:1) (3bhd) (4:1) America) J. (3bhd) (4:1) America) J. (3bhd) (4:1) (4:1) (4:1) J. (4:1) (4:1) (4:1) (4:1) J. (4:1) (4:1) (4:1) (4:1) (4:1) (4:1) All (4:1) (4:1	Hottest ASIA (Geffen) "Meat/Mement" LUVERBOY (Columbia) "Morking For" SGFT CELL (SirevMB) "Tainea Love" JAM JETI (Boarowatk) "Crimeor/Clove" Titis JOUMEY (Columbia) "Tomm Area" Titis	JAY FERGUSON (Capitol) Tonies	CAI PEOPLE ibschstreet/MCA) Medium JOAN JEIT (Boardwaik) GAMMM (Elektra) ALDD NOYA (Portra)/CBS) Jement 5 DISTRAC, (AGMS CDM (Epic) DHIN LIZZY (MB) LUYPESUY (Golumbin)	Hortest OuARIERFLASH (Getten) J. GEILS BAND (EAL America) OD-OU'S (IRS/A&H) ALDU NOVA (Portroit/OBS) RUCK SPRINGFELD (RCA) ASIA (Getten) PR(SM (Copitol)	CD8 (Epic) *StillSalgon* Tuter Tuture (Columbia) JOAN JETT (Boordwalk) *Crimson/Clove* KMBQ/Shreveport (318) 425-8892	(Bisantking/E-a) AndEL (Tit (Epic) DOB (Epic) SuSAN (TRCH LJonnston/GBS) (RAWAR PARKER (VFista) SCORP TOBS (Harccv/PolyFara) IRAN MAIDEN (Equatroi) SHADE 4, UAHFURKL (MB) CARS (Elsatra) GIRISCHOL (Shift)	(Nusician/Elektri CASIUPEA (Alte) WBWB/Bioomington (812) 332-8282 P0: LiEth SuitEtte No: John HEIminn Added Puint BLAR (IRLA)
ATT (Beer or a like) More The Train (TCBs) 2014 (Beer 1 and (TCBs) 2014 (Beer 1 and (TCBs)) 2014 (Beer 1 and (TCBs))	HALL & GOTES (RCA) RALING STORENCE) STETTE HIGS (HowerAcc) STETTE HIGS (HowerAcc) EMESIS (GIN INTE) CARS (Elemite) CARS	Qu-Cort S INS/AMB Johen Y DIS/AMC Johen Y DIS/AMC Apart/Rotion Y DIS/AMC Thill K L22Y (MB) SCORT FOLICOMENTS DIS/AMC Data MC DIS/AMC Discort FOLICOMENTS DIS/AMC	Pot fast Luv BBUT (Columbia) Julin (21) (Soar Gwalis) Ruc (22) (Soar Gwalis) Sumor Mickel (Sar) Julin (10) (Columbia) Columbia (Columbia) Columbia (Columbia) (Columbia) Columbia Rick Sensof (ED) (Columbia) Rick Sensof (ED) (Columbia) Asia Genten) App Moda (Portrair(Col))	Hottest ASIA (Geffen) "Meat/Mement" LUVERBOY (Columbia) "Morking For" SGFT CELL (SirevMB) "Tainea Love" JAM JETI (Boarowatk) "Crimeor/Clove" Titis JOUMEY (Columbia) "Tomm Area" Titis	JAY FERGUSON (Capitol) Tonitem PUINT BLANK (ULA) "Great Unite" Titie Medium J. GEILS BAND (ENI America) (UANTERLÄSH (Geiten) BRISH (Capitol)	CAT PEOPLE (Bockstreet/MCA) Madium JOAN JETT (Boardwaik) GAMMA (Elektra) ALOU MOVA (Portrolt/CBS) JUMMAV S DISTRAC (AAM) CDB (Eple) THIM (JZZY (MB)	Horrest QUARTERFLASH (Geffen) J. GELSBHOLCEN: America QO-QU'S (IRS/ADM) ALDU. NUX (Portnol/QBS) RICK SPRIMG-IELO (RCA) ASIA (Geffen) PRISA (Capitol) HAY FERGUSON (Capitol) TOT (FOR) S A MEMS (Chrysall	CD9 (Epic) *Still, Salgon* TUMMY TUTURE (Columbia) JOAN /ETT (Bocreaelki *Crimson/Clove* KMBQ/Shreveport (318) 425-8892	Basarkiay/E-A) Audet CITY (Epic) CDB (Epic) SUSAN LINCH (Johnston/CBS) (RAMAN PARKER (Arista) SCORPIORS (Marcury/Polyfora) IRAN MOEN (Capito) SINCH 4, UMB (Metton) CABS (Esinstra)	Nusician/Elektri CASIUPEA (Alte) WBWB/Bioomington (812) 332-9292 PD: HETH SURETTE HD: JOHN HEIMINN

MIDW	EST	GANNA LETERTRAJ GNUBBY CHECKER INCA I DWIGHT THILLEY (ENI America)	Addea PGINT BLANK (NCA)	PRISM (Capitol) "Don't Let him"	SLURPIUNS (Mercury/PolyGrai "No Une Litke Yo"	GENESIS (Atlantic) SAMMY HAGAR (Getten)	PALE CULLINS' BEAT (Golumbia) ANGEL CITY (Epic)	1010 (Columola) POINT BLANK (MCA)	HICHAEL FRANKS (HD) DAN STEGEL (Electro)	CDB (Epic) "StillSeigon" ALDU NOVA (Portrait/CB)
WY HALL (Epic)	Medium	HICK SPRINGFIELD (REA) SLUKPIUNS (Mercury/PolyGra)	"Let Her Go" -RAINBOx (Mercury/PolyGra)	AsiA (Gefren) "Here comes The" "Sole Survivor"	SUSAN LTHCH LIONNSTON/OBSI UREGS LATISTAL "Crank IT Up"	JANIS JOPLIN (Cotumbie) "One hight Sten" LOVERBOY (Columbie)	JUHINNY & DISTRAC. (A&M) Title RICK SPRINGFIELD (ACA)	HUDN MARTIN (Capitol) -RAINBON (Nercury/PolyGra),	HATIVE (RCA) GRUSADERS (NCA) ERIC GALE (Musician/Elaktr.)	"Under The Gun" "Fanta -STEVIE NICKS(L(VE)
ER Nucké (Johnston/CBS) U (Columbia) NELIUS BUMPUS (Broadbeach)	GUDLEY & CHEME (Polydor/Polyura) CHAS JANKEL (A&M)	GLASS MUUN (Replo/Atlantic) GREU KINN BAND (Beserkley/E-A) Duke JUPITER	Meclum uZIY USBUURNE (Jet/OBS)	"Unly Time Will"	"Long Stick Go"	PRISH (Capitol) "Don't Let Him"	SUSAN LYNCH (Jonnston/CBS) GREG KINN BAND (Beserkley/E-A)	Neolum LUYERBOY (Columbis) HUEY LEWIS & NEWS (Chrysalis)	J. MCCAUGHLIN (Musician/Elektri CASIOPEA (Alfa)	(Noder n/Atco) CITHFM/Winnipeg
MARD FERUISURE (Golumbia) ITH JARRETT (ECH) I. KING (SCA)	UDB (Epic) UTUPIA (Bearsville/146)	FRANKE & KHUCKUUTS	SHOUTING STAR (Virgin/Epic) "Hollywadd" JAY FERGUSUN (Capitol)	(219) 484-0580	GREG KINN BAND (Bescriby/E-A) "Testify" Ruger Daltrey (NCA)	LE ROUX (RCA) "Addicted" A\$IA (Wetten)	FRANKE & KNOCKOUTS (Hiltennlum/RLA)	SECRET POLICEMEN'S (Chrysalis) SECRET POLICEMEN'S (istand/MB) ALDU NOVA-(Portrait/OBS)	KICT/Wichita	(204) 775-0371 PU: STEVE YOUNG
CUT TIMER (Milestone) ALL McCARTNEY (Columbia)	LOU ANN BARTON (Asylum) SUFT CELL (Sire/WB) BUNN/E RAITT (MB) MIEV (Eb)S & Afut (Processie)	(Hillennium/RLA) UREGS (Arista) URLSCHUUL (STIFF)	"HeatNight" "Tonite" ALDU NOVA (Portrait/OBS) LE RUUX (RCA)	PUT RICK WEST ND: HAL BRANDT	HOTTEST	"Heat /Nomen1" -STEVIE NICKSILIVE: IModer n/Atcol	Hottest SAMMY HAGAR (Getten)	SCORPIONS (Mercury/PolyGra) JAY FERGUSUM (Capitol)	(316) 722-8123 PD: BD JAGGER	ND: ANDY FRUST
lium (Gatten)	NUEY LEWIS & NEWS IChrysells) ROGER DALTREY (NEA) TGMMY TUTONE (Columbia)	-RAINBUE (Mercur)//PolyGra)	GAMMA IElektral SURVIVOR IScotti Bros/CBS) RED RIDER (Capitol)	Added HAIRCUI IGG (Arista) XTC (Virgin/foic)	LUYENBUY (Columbia) ASIA (Getten) CARS (Elektra)	-VAN HALEH (MB)	TUMMY TUTUNE (Columbia) NUNO COMBO (Polydor/PolyGra) ASIA (Getten)	ONIGHT TWILLEY (ENI America) FRANKE & KNOCKOUTS (NII) Ison June RCA)	ND: PAT WELSH Added FRANKE & KNUCKOUTS	CAT PEUPLE (Backstreet SCURPIONS - (Marcury/Poi "No une Like Yo"
sle Survivor" Ny Tîme Will" NMKE & KNOCKOUTS	TUN TUN CLUB (SING/WB) BLASTERS (SIASN/WB) NUUN MARTIN (Ceptrol)	LuvERBGY (Columbia) SAMMY HAGAR (Getten)	QUARTERFLASH (Getten) RICK SPRINGFIELD (RCA)	XTC (Virgin/Epic) CuRNELIUS BUMPUS (BroadBeacm) JEFF LURBER (Arista)	RICK SPRINGFIELD (RCA) HUEY LEWIS & NEWS (Chrysnills)	FOREIGNER (Atlantic) JUURNEY (Columbia)	CDB (Epic) ALDU NOVA (Portraly/OBS)	CARS (Elektre) CARS (Elektre) DHENY & DISTRAC, LADAI	FRANCE & KNUCKOUTS (Millennim/RLA) "Keep/Fighting" PUINT BLANK (NCA)	GENESIS LATIANTICI
Hitlenniumu/RCA) thout You" verBetter"	DWIGHT THILLEY (EM) Americal LOU REED (RLA) B-52'S (MB)	ALDU HOVA (Portrait/OBS) TUHHY TUTONE (Columbiai CDB (Epic)	CDB (Epic) PETER CETERA (Fuil Moon/MB) EDD1E SCHMARTZ (Arco) TONNE	Medium KROKUS (Arista)	DHIGHT THILLEY (ENI America) JAY FERGUSON (Capital) FRANKE & KNUCKOUTS	GUARTERFLASH IGetten) J. GEILS BAND (ENI America) GO-GD15 (IRS/AMI)	KFMH/Muscatine (318) 263-2512	HOTTOST POLICE (ALM)	PUINT BLANK (NCA) "Let Her Go" -RAINBOB (Nercury/PolyGra)	Madium JCTL (Virgin/Epic) FIST (ALM)
FFET LANE IAtcol CUMBU (Polydor/PolyGras	SINCH & GARFUNKEL (ME) EVE TO EVE (ME)	PRISH (Capirol) ASIA (Geffen) OFMS6 MURETURN (Local)	FRANKE & KNOCKOUTS (Hilliennium/RCA) *NeverBetter*	"American momen" "Long Stick Go" SCURPIUNS (Mercury/PolyGra)	(N311ennium/RCA) ALDO NOVA (Portrait/OBS) GENESIS (Atlantic)	RICK SPRINGFIELD (RCA) "Don't/Stranger" CARS (Elektral	PD: STEVE BRIDGES	JUAN JETT (Board=aik) LE ROUX (RCA) ASIA (Gaffen)	Medium	THIN LIZZY (MB) BRYAN ADAMS (ADA) GRAMAM PARKER (Arista
Au ROLA (Artantic) (Capitol) (LimACK (Mittannium/RLA)	RICK SPRINGFIELD (RCA) JUHNNY & DISTRAC, LAGH) GAMMA (Elektra)	1022	*NeverBetter* OUKE_JUPITER (Cost-Cost/OBS)	"No une Like Yo" IRON NAIDEN (Cepitoi)	CDB (Epic) SOFT CELL (Sire/WB)	ANA JETT (Boordwalk)	Aggeo	SAMMY HAGAR (Getten) PRISM (Capitol)	HOWO COMBO (Polydor/PolyGra) JUHNNY & DISTRAC, (ALM) JAY FERGUSON (Capitol)	UEGGAET Lunknown? OWIGHT THILLEY LENI A
FGELBERG ull Noon/Epici NY BUFFETT (NCA)	J.J. GALE (Mercury/PolyGra) NICK LUME (Columbia)	JEAN-LUC PUNTY (Attantic) AL DI NEULA (Columbia) MICHAEL FRANKS (NE)	"Sugar Blues" DREGS (Arlsta) "Crank II Up"	"Run ToNilis" UDB (Epic) SECRET FULICEMEN'S	RULLING STURES (RollingSth/Arco) GLASS MODH (Rapio/Atiantic)	WIBA/Medison (606) 274-5450	TGTU (Columbia) HENDY WALDMAN (Epic) PETER NUONE (Johnston/OBS)	GAMMA (Elektra) CDB (Epic) J. GEILS BAND (EM) America)	GANNA (Elektra) OREGS (Arista) BUNNIE RAITT (MR)	JAY FERGUSON (Capito)
LA (Bearsviile/MB) 2E RAITT (MB)	QUARTERFLASH (Getten) - THIRD WOHLD (Columbia) - Robeiù VOID (415)	LANKY CARLTON (IB) JEFF CURBER (Arlsta) FUEL MODIN (IB)	GREG KINN BAND (Beserkley/E-A) "heppy Han"	Lislang/16) LE Ruux (RCA)	HUMAN LEAGUE (ALMI) SMEAKER (Handsheke/OBS) GAUMA (Elektra)	POT DAVE ERVIN	TALKING HEADS (STru/MB) NGEL & RED WEDGE	RICK SPRINGFIELD (RCA)	GREG KINN BAND (Beserkiev/E-A)	ALDU HUVA (Portrait/C ALAN JETT (Boardweik)
COLLINS' BEAT (Columbia) S (MB) HOUN (MB)	+STEVIE WUHDER (Tamia/Hotgan) -JUHTUR INSCUTY/PolyGra) -HEL BRUCKS (HHGT/CBS)	WEATHER REPURT (ARC/Columbia) DAN SIEGEL (Elektral	Horrest	"No. Boys Are" GAMMA (Elektre) "Right Inc 1s!"	OUNE JUPITER (Coest-Coest/UBS)	Added TOMMY TUTONE (Columbia)	(Scotti Bros/OBS) SPANDAU BALLET (Chrysniis) JOHN NIATT (Geffen)	(314) 844-1380	THIN LIZZY (MB) SCORPIONS (Marcury/PolyGra) HUEY LEWIS & NEWS (Chrysalls)	STREETHEART (Capito)) HUMAN LEAGUE (AGM) CLIMPTERFLASH (Catter)
TOUNG & CRAZY	Hottest	WTUE/Dayton	SAMMY HAGAR (Geffen) JUAN JETT stoargwaiw) GENESIS (Attantic)	"What's Gone Is" HUEY LEWIS & NEWS (Chrysal)(\$) "Worein For A"	SHULTING STAR (Virgin/Epici EDDIE SCHMARTZ (Arco) BUNNLE RAITT (NE)	Medium FUREIGNER LATIONTICI RULLING STUNES	RENEE GEVER (Portrait/OBS) FLANINT UN'S (Local) GIRLSCHOOL (Stift)	PUL BOB HATTRIK ASST. PD: JIM ATRINSON	-SURVIVOR (Scott) Bras/OBS)	QUARTERFLASH (Getten) JOURNEY (Gotumbia) CHURCH (Capitol)
T (Abintra) BY CHECKER (NCA) A (Elextra)	PULICE (AUN) GRANAN PARKER (Arista) GREG-KINN BAND	(613) 224-1501	ASIA (Getten) "Unly Time Will" PRISM (Capitol)	UREGS (Arista) "Crans it Up" AnGEL CITY (Epic)	MARTIN BRILEY (Marcury/PolyGra)	(RollingStn/Atco) -AC/DC (Atlantic)	-RUBERT PALNER (Island/WB)	Added PUINT BLANK (NCA)	Hottest J. GEILS BAND (ENI America) "Rage inCage" Title	MEN AT WORK (Columbia SAMNY HAGAR (Galfen) CARS (Elektra)
JUPITER 0451-COAST/OBS) ET PULICEMEN'S	(Bessrbley/E-A) JOHN HALL BAND (ENI America) ASIA (Geflen)	PD: DAVE LUCZAK ND: JIN KINNEY	LOVERSOY (Columbia) SCURPIONS (Nercury/PolyGra)	ANGEL CITY (Epic) "Fashion & Fame" JIMHY PAGE (Svan Song/Atcb)	-VAN HALEH (MB) -ELTUN JOHN (Geffen)	PRISM (Capitol) LE RUUX (RLA) "Nobody Seld"	Nedius RARLA BONDFF (Columbile) RICK SPRINGFIELD (RCA)	Meclum DREGS (Ar[sta]	RICK SPRINGFIELD (RCA)	ASIA (Getten) ANGEL CITY (Epic)
s Land / WB I DUUG MICKENZ IE	ASIA (Getlen) THIN LIZZY (mB) HUMAN LEAGUE (ALM)	Added POINT BLANK (NCA)	"No Uns Like Yo" KQDS/Duluth	"Jam Sandwich" SUFT CELL (Sire/MB) FRAMKE & KNOCKUNTS	WBYG/Kankakee (815) 939-4541	BUNNIE RAITT (MB) SAMMY HAGAR (Getten) "I'ti Fell In"	DUKE JUPITER (Coast-Coast/CBS)	FRANKE & KNOCKOUTS	"CaltingGiris" JUAN JETT (Boardwaik) "Victle Ut"	SECRET POLICEMEN'S Listang/WBJ JIMNY PAGE (Swan Song
ercury/PolyGral 4 (Capitoli 5 (Ar(stal	SECRET POLICEMEN'S (Island/WB) J. GEILS BAND (EHI America)	GREG KINK BAND (Besarkisy/E+A) -RAINBOB (Mercury/PolyGroj	(218) 728-6421	(HIL)ennlum/RCA) JUMMNY & DISTRNC, (A&M)	PD: BILL TAYLOR ND: CHRISTIE KAYHILL	QUEEN (Elektra) OZZY USBOURNE (Jat/CBS)	BLASTERS (Stash/WB) PETER DAYTON (Local) RIGGS (Full Noon/WB)	GREG KINN BAND (Basarktay/E-A) RICK SPRINGFIELD VRCA)	"Crimson/Clove" ASIA (Gelfen) "Sole Survivor"	-KRUKUS (Artola) -SPLITENZ (A4M)
(Epic) 11Salgon"	J. GENESIS BAND (ENI Americo) GENESIS LATIANTICI VAN MORRISON (MB)	Nedium J. GEILS BAND (ENI) Americal	PD: JONATHAN HANLET ND: BRUCE MCGREGOR	DWIGHT TWILLEY (DHI America) JAY FERGUSCH (Gepitol) -GENES(S (EPI (Atlantic)	Added POINT BLANK (HCA)	"Flying High" RICK SPRINGFIELD (RCA) GAMMA (Elektral	ALDU NOVA (Portrait/OBS) WAITRESSES (Polydor/PolyGra) JOAN JETT (Boerdwalk)	R. SPRINGF(ELD (ACA) RED RIDER (Copitol) DUKE AUPITER	"Only Time bill" "Neat/Homent"	JARE HICHAEL FRANKS (18)
uk Jukki (Getten) est	JAH (Polydor/PolyGra) CARS (Elektra) GD-GD-S (IRS/AUH)	SINON & GARFUNKEL (18) SAMMY HAGAR (Getter)	Added JETHRO TULL (Chrysalis) PDINT BLANK (MCA)	Hottest ALLU NOVA (Portrait/OBS)	"Don't Look" Title ASIA (Getten)	"Right The ist" HUEY LEBIS & HENS (Chrysalis)	PRISH (Capitol) HOUN MARTIN (Capitol)	(Coast-Coast/CBS) EDDIE SCHMARTZ (Atco)	SAMMY HAGAR (Geften) "Plece Of My He" "Only Une Way"	LARRY CARLTON (HE) MEATHER REPORT (ARC/C AL DI MEDLA (Columbia
5 HODH (Regio/Atlantic) T TUTONE (Columbia) CELL (Sirs/HB)	-PAUL HCCARTNEY (Columbia)	SEURET POLICEMEN'S (Island/MB) QUARTERFLASH (Getfin)	NOEL & RED WEDGE (Scotti Bros/OBS)	LUVERBUT (Columbia) JAAN JETT (Boardwalk)	"Unly Time bill" "Heat/Nomant"	ALDU MUVA (Portrait/GBS) ASIA (Geffen) -STEVIE NICKS(LIVE)	PAUL COLLINS' BEAT (Columbia) LOYERBOY (Columbia) LANONT CRANSTON BA	J. GEILS BAND (ENI America) PETER CETERA (Full Moon/MB) QUARTERFLASH (Getten)	QUARTERFLASH (Getten) TUMMY TUTONE (Columbia)	ERNIE WATTS (Quest/WB) SHARKY'S NACHINE (WB)
GUIDRY (Columbia)	Jazz WILLIAH ACKERMAN Lunknown) AMH KLEMMER (Elektra)	GRU (Chrysells) GRS (Elektro)	MENDY WALDMAN (Epic)	UZZY USBOURNE (Jet/OBS) SAMMY HAGAR (Geften)	Hedlum SAMMY HAGAR (Gelten)	(Modern/Atco) -YAN HALEN (MB)	(Naterhouse) RECURDS (Yingin)	-RAINBON (Murcury/PolyGra)	"867-5509/Jenn" POLICE (A&M)	WINTON MARSALIS (Colu CASIGPEA (Alta)
ING STOMES bllingStn/Atcol LENIS & MEWS (Chrysails)	-WYNTUN MARSALIS (Columbia) ERNIE WATTS (Overst/mB)	SCORPIONS (Mercury/PolyGra) PRISM (Lapitol) MRABIT (MCA.)	NISSING PERSONS (Cepitol) LYDIA TAYLUR BAND (Possport) -RAINBON (Nercury/PolyGrs)	"Babys Crifine" "Only Unis way" "111 Fail In"	RUD STEWART (MB) GU-GD'S (IRS/ALM) FUREIGNER (Atlantic)	-Hottest JOAN JETT (Boardwalk)	BUGGLES (Carrere/CBS) -VAN HALEN (WB)	Hottest PRISH (Capitol) SC(RPIUNS (Nercury/PolyGra)		
You Balley" H LEAGUE (ALM)	FUSE ONE (CTI) ECHOES OF AN ERA (Elektral	ALDO NOVA (Portrait/CBS) BRYAN ADAMS (ALM)	-Medium CDB (Epic)	RICK SPRINGFIELD (RCA) SHUTING STAR (Yirgin/Epic) PRISH (Capitol)	LIUNT (Abintra) LARS (Elektra)	J. GEILS BAND (ENI America) CARS (Elektra)	Hottest UTUPIA (Bearsville/UB) DPEGS (Aristo)	COB (Epic) ASIA (Geffen)		
OUX (RCA) Boys Are" "Nobody Said" SIS (Atlantic)	WEBN/Cincinnati (513) 871-8500	BUNNIE RAITT (MB) THIN LIZZY (MB) GAMMA (Elektro)	HUEY LEWIS & NEWS (Chryselis)	"NoisParedise" "Don't Let Him"	SUFT CELL (Sire/HB)	Tirie QUARTERFLASH (Geffen) "FindFop!" "HerdenHeart"	DREGS (Arista) THIN LIZZY (18) GANNA (Elektro)	ALDO NOVA (Portrait/USS) JUAN JETT (Boerdwatk) LUVERBOT (Columbia)		ST
EILS BAND (ENI America) terfold" "Rage InCage"	PDIE DENTON MARR MDIE CURT GARY	(ITUPIA (Bearsville/MB) HUEY LEWIS & HEWS (Chrysells) LE ROUX (RCA)	PRISH (Capitol) ALABAMA (RCA)	ASIA (Getten) "Sole Survivor" "Heat/Moment" TUMMY TUTONE (Columbia)	TUTU ICOLUMDIA) JIMMY HALL (Epic) FRANKE & KRUCKOUTS (Millionshum (Prin)	-GD-GU'S LIRS/ALMI "We Got, Beat" LUYERBUY (Columbie)	YAN HORRISON (MB) DWIGHT TWILLEY (EMI America) RUD STEWART (MB)	GENESIS (Atlantic) BRYAN ADAMS (A&M)		
e (Elektra) 1860 * (Columbia)	Adged POINT BLANK (NCA)	DWIGHT TWILLEY (EM) America) DREGS (Arista)	VAN MORRISON (MB) CHUBBY CHECKER (MCA) JOHNNY & DISTRAC, (A&M)	-"867+5309/Jenn"	(Hillennium/RCA) GREG Kitth BAND (Beserkley/E=A)	PULICE (A&M) STEVIE NICKS (Modern/Atco.)	JEFF LORBER (Arista)	SAMMY HAGAR (Getten) JAY FERGUSON (Capitol)	MOST	ADDAD
STEWART (NB) TERFLASH (Geffen)	RUGER DALTREY (MCA)	JAY FERGUSON (Capitol) DUKE JUPITER (Coast-Coast/CBS)	NICK LOWE (Columpia) GAMMA (Elektra) PULICE (AUN)	Jazz MEATHER REPORT (ARC/Colembia) MICHAEL FRANKS (MB)	-YAN HALEN (HB) -PHIL COLLINS (At(antic) -KARLA DEVITO (Epic)	"Leather & Lac" "Eoge Of 17" JOURNEY (Columbia) GENESIS (Atlantic)	BOMMIE RAITT (wB) J. GEILS BAND (ENI America) SOFT CELL (Sira/WB)	WPFR/Terre Haute (812) 238-2557		
NEY (Columbia) Y HAGAR (Gellen) To EYE (NB)	Nesiue TORMY TUTONE (Columbia) STEVIE NICKS (Modern/Arco)	Hotrest	DWIGHT TWILLEY (ENI America)	AL DI MEOLA (Columbia) SPYRD GYRA (MCA)	-KARLA DEVITO (Epic) Hottast RICK SPRINGFIELD (RCA)	WLPX/Milwaukee	ICC (Virgin/Epic) DAVID BYRNE (Sire/WBI	PD: R. J. CONTRECHT MD: FROSTY STILWELL	Toto	(21/21
J'S (IRS/A&M) Lips Are* "Me Got,.8eat" JETT (Boargwatk)	GAMMA (Elektra) GREG KIHN BAND	JUAN JETT (Boardwalk) LOVERBOY (Columbia) RICK SPRINGFIELD (RCA)	THIN LIZZY (HB) UFO (Chrysalls) SECRET POLICEMEN'S	FULL NUON (NB) LARRY CARLTON (NB) CASIUPEA (ATTa)	HUEY LEWIS & NEWS (Chrysalls) GENESIS (Atlantic)	(414) 342-1111 PD: RICK HARRIS	ASIA (Geffen) BRUCE/TRUWER (Chrysalis)	Added	Point Blank	
IE NILKS (Modern/Atco) ther & Lac* "Eggs Of 17"	(Beserkley/E+A) FRANKE & KNOCKOUTS (Hillenstum/RCA)	ASIA (Geffen) TUMMY (UTONE (Columbia)	(island/MB) FUREIGNER (Atlantic)	DUN LATARSKI Linner City) IRAKERE (Nilestone)	LOVERBUY (Columbia) QUARTERFLASH (Getten)	NO: BOBBIN BEAM	ANT	POINT BLANK (HEA) TOTO (Cotumbia) GREG KINN BAND	Greg Kihn B Franke &	land (30/9 (24/9
& OATES (RCA) (GNER (Attantic) CE (A&M)	LE ROUX (RCA)	CDB (Epic) ROLLING STONES (RollingStn/Atco)	SCORPIONS (Marcury/PolyGra) DUKE JUPITER (Coast=Coast/OBS)	WLAV/Grand Rapids	LE ROUX (RCA) MRABIT (NCA) FRISH (Cmpltoi)	Added T010 (Columbia) P0141 BLANK (MCA)	AL DI MEOLA (Columbia) LARRY CARLTON (MB) THIRD MORLD (Columbia)	(Beserkley/E-A) SCORPIONS (Mercury/PolyGra)	Charlie Dan	
CE (AGM) SPRINGFIELD (RCA) HALEH, (HB)	-STEVIE NICKS(LIVE) (Modern/Atcol) -RAINBOW (Nercury/PolyGra)	(RollingStn/Atco) -YAN HALEN (NB) WDEK/DeKałb	QUARTERFLASH (Getten)	(816) 458-5461	POLICE (AGM) ONUEBY CHECKER (NGA)	IRON MAIDEN (Capitol)	JEAN-LUC PONTY (Atlentic) DAN SIEGEL (Elektral	Medium PAUL COLLINS' BEAT (Columbie)	Talking Hee	
L (Pesha/085)	Hottest	(815) 756-9250	GREG KIHR BAND (Beserkley/E-A) FRANKE & KNGCKOUTS	PU: DAVE LOGAN MD: TONY GATES	CDB (Epic) ~JUURNEY (Columbia) ~STEVIE NICKS(LIVE)	Medium HUEY-LEWIS & NEWS (Chrysells) GAMMA (Elektro)	GROVER WASHINGTON (Elektral RITA MARLEY (unknown) CASIOPEA (Alfa)	RIGGS (Full Moon/MB)		
ANAKAS (Rounder) VE SON (MCA)	GENESIS (Attentic) SAMMY HAGAR (Getten) WRABIT (NCA)	PD: WARD HULMES MD: BRIAN LEUMARU	(Hillennium/RCA) FLAHIN* OH*S (Locai)	Added TUTG (Columbia) POINT BLANK (MCA)	-STETTE HIGKSETTET (Noern/Atco) -TuMMY TUTONE (Columbia)	FRANKE & KNUCKOUTS (Nillennium/RCA) JAY FERGUSON (Capitol)	Singles STEVIE WONDER (Tamin/Motown)	DREGS (Arista) SINON & GARFUNKEL (NB) STEALER (NCA)	MED	IUM
LATARSKI (Inner City) -LUC PDNTY (Atlantic) Y CARLTON (MG)	TRIUMPH (RCA) HUEY LEWIS & NEWS (Chrysalls)	Addec TUTu (Gotumola)	RDD STEMART (MB) ~ELTON JOHN (Geften) ~D~DAY (unknown)	JIMY HALL (Epic)	WILS/Lansing	DWIGHT TWILLEY (EM) America) SUSAN LYNCH (Johnston/CBS)	STEVIE MONDER (Tamia/Motovn) SPARKS (Atlantic) GINU VANNELLI (Arista)	LOU ANN BARTON (Asylum) BRUZER (Handshake/OBS)		
I MEOLA (Columbia) ER WASHINGTON (Elektro)	BRYAN ADAMS (ABA) ANGEL CITY (Epic) ASIA (Getten)	"Rosanna" HAIRCUT 100 (Arista) JIMMY HALL (Epic)	Hottest B08/0006 McKENZ IE	-RAINBON (Mercury/PolyGra) -PAUL McCARTNEY (Colympis)	(517) 393-1320 PD: FRAMK SMITH HDI JOHN O'LEARY	PAUL COLLINS' BEAT (Golumbie) KRUKUS (Arista) GREG KIHN BAND	KATT/Okiehome City	GIRL (Jet/OBS) FAY RAY (Elektre) TERRY SCUTT (Elektre)	Gamma	(36/26
OPEA (Aife) NEPTUNE (Inner City) HER REPORT (ARC/Cojumbis)	DUKE JUPITER (Coast-Coast/CBS)	TALKING HEADS (Sire/WB) KIN WILDE (ENI America)	(Mercury/PolyGra) J. GEILS BAND (EMI America)	Medium GLASS MOUN (Redio/Atientic)	Acced	(Beserkley/E-A) GENESIS (Afjentic)	(405) 631-6881	ROGER CALTREY (NCA) ROCO (NCA) MUEY LEWIS & NEWS (Chrysells)	Duke Jupite	
GALE (Music Fan/Elektr) RITENOUR	JOAN JETT (Boardwaik) SCORPIONS (Mercury/PolyGra)	"Klas in Ameri" -PAUL MCCARTNEY (Columbia)	LOYERBOY (Columbin) (a)-CO'S LIRS/ALM)	HUEY LEWIS & MENS IChryselis) PRISH (Capitol) LANONT CRANSTON BA	Duke JuPITER (Coast-Coast/OBS) KROKUS (Arista)	-STEVIE NICKS(LIVE) (Modern/Atco)	PD: ANDY LUCKRIDGE HD: WARREN HILLIAMS	CAT PEOPLE (Backstreet/HCA) FRANKE & KNOCKOUTS	Johnny & T Dwight Twi	
usician/Elaktri 10 MGNTARRUYOS (Columbia) Filh PARK CULL	WMMS/Cleveland (216) 781-9687	Medium NOVU CUMBU (Polydor/PolyGra)	JOAN JETT (Boardwath) RICK SPRINGFIELD (RCA) SIMON & GARFUNKEL (NB)	(Waterhouse) SUSAN (YNCH (Johnston/OBS)	-RAINBOW (Mercury/PolyGra)	Hottest LE RUUX (RCA)	Added POINT BLANK (NCA)	(Hillennium/RCA) CHARLIE HIDHIGHT (Columbia) NICK LONE (Columbia)	Dregs	(24/19
UP/Chicago	PD: JOHN GURMAN MD: KID LEO	GORDUH LIGHTFOOT (MB) LUU ANN BARTON (Asylum)	WAITRESSES (Polydor/PolyGra) CARS (Elaktra) JAY FERGUSON (Capitol)	THIN LIZZY (18) JOHNNY & DISTRAC. (ASH) DWIGHT TWILLEY (EH) America)	Medium LOVERBOY (Columbia) "Tass MeTos"	CDB (Epic) ASIA (Geffen) LOVERBOY (Columbia)	-RAINBOW (Mercury/PolyGrai Medium	GIRLSCHOOL (Stift)-		
440-6270	Added GRAHAM PARKER (Arista)	BIG TWIST & MELLUR	ASIA (Geffen)	UTUPIA (Bearsyl He/WE)	"Take MeTop" "When It's uve" BRYAN ADAMS (A&MI	SHOOTING STAR (Virgin/Epic) RICK SPRINGFIELD (RCA)	GAMMA (Elektra) LE ROUX (RCA)	-VAN HALEN (MB) -BEATLES (Cmp(tol)	THE M	orrest
TIM KELLY SKY DANIELS	PUINT BLANK (NCA) (010 (Columbia)	UNUERY CNECKER (NCA) EYE TO EYE (MB) "Time Flys"	BOWNIE RALTT (MB) LE ROUX (RCA) ALDU NOVA (Portrait/CBS)	SCURPIONS (Mercury/Pd1yGra) KROKUS (Arisia) JIMMY PAGE (Swan Song/Atco)	"Lonely Hights" JUNNNY & DISTRAC. (A&M)	JOAN JETT (Boardwalk) DREGS (Arista) PRISM (Capitol)	UZZY USBOURNE (Jet/OBS) DUKE JUPITER (Coast-Coast/OBS)	Hottest THIN LIZZY (MB)		
JS (Arista)	-RAINBUN (Marcury/PolyGra) -PAUL McLARTNEY (Columbia) -RUXY MUSIC (Arco)	FAY RAY (Elektra) LIGHT (Abintra)	-STEVIE NICKS(LIVE) (Modern/Atco)	RICK SPRINOFIELD (RCA) "DREGS (Arista)	"Complicated" OwiGHT THILLEY (EML America) "SomebooyLoy"	UFO (Chrysalls) POLICE (A&M)	AJAN JETT (Boardwalk)	LOVERBUT (Columbia) J. GEILS BAND (EN[America) GAMMA (Elektra)	Semmy Hag	
STICA GO" FBLANK (NCA)	Healin Jimer PAGE (Swan Song/Atco)	ERIC GALE (Musician/Elextri URAMAM PARKER (Ariste) RICK SPRINGFIELD (RUA)	-VAN HALEN (NB)	FRANKE & KNOCKUUTS (Millennium/RCA) CDB (Epic)	THIN LIZZY (MB) JAY FERGUSUN (Capito)] GAMMA LEINTCA)	SCURPIONS (Mercury/PolyGra) -YAN HALEN (MB) -TOMMY TUTONE (Columbia)	THIN LIZZY (WB) JUHNNY & DISTRAC. (A&M) RICK SPRINGFIELD (RCA)	LE ROUX (RCA) LIGHT (Abintral	Aldo Nova	(43/33
e S (Arlsta) sk it ⊔p≖	DWIGHT TWILLEY (EMI America)	UTUPIA (Bearsville/#8)	Jezz AL DI MEULA (Columbia)	TOMMY TUTONE (Columbia) +DAV(D_BOWIE (Backstroot/WCA)	HUEY LEWIS & NEWS (Chrysalis) "Workin For A"	-BRYAN ADAMS (A&M) -ALDU NDVA (Portrait/OBS)	DHIGHT TWILLEY (EN) Americal SCORPIUNS (Mercury/PolyGral DREGS (Arista)	PRISM (Capitol) STRAIGHT LINES (Epic) 4 OUT OF 5 DUCTURS (Epic)	Joan Jett	(40/30
	JAY FERGUSON (Capitol) NCON MARTIN (Capitol)	"One Horid" GREG GUIORY (Columbia) "ALDO NOVA (Portrait/GBS)	WHKC/Evansville (812) 477-8811	Hoffest PULICE (A&M)	SCURPTONS (Nercury/PolyGra) ROGER DALTREY (NEA)	WQFM/Milwaukee (414) 276-2040	DREGS (Arista) FRANKE & KNUCKOUTS (Millennium/RCA) GLASS MOUN (Redio/Atlantic)	OUKE JUPITER	Asia Loverboy	(43/28
lilenntum/RCA) erBetter"	CHUBBY CHECKER (NCA) BRYAN ADAMS (A&M) JANIS JUPLIN (Columbia)	JEFF LORBER (Arista) THIRD WORLD (Golumola)	PD: DAVE LYUNS MD: JUSH MCKAY	CARS (Elektra) LOVERBOT (Columbia)	Hottest J. GEILS BAND (EMI America)	PD: LEE ARNOLD Added ASST. PD: MIKE MOLF None	GREG KINN BAND (Baser Liny/E-A)	GARS (Elektro) JUAN JETT (Boardwalk) SAMMY HAGAR (Gotten)	L LOVERDOY	100/21
(Efektre) Iser* "SinceGone" JUPITER	SECRET PULICEMEN'S	HOTTEST SECRET POLICEMEN'S	Addec	ALDU NOVA (Portrait/285) PAUL COLLINS' BEAT (Columbia) J. GEILS BAND (DH1 America)	PRISM (Capitoi) "HoleParedise" "Don't Let Hig!	Medium CARS (Eloberta)	QUARTERFLASH (Getten) SURVIVOR (Scott) Bros/OBSI	BUNNIE RAITT (NB) JAY FERGUSON (Capitol) RICK SPRINGFIELD (RCA)		
Driek To"	(Island/WB) FLESHTOHES (IRS/ALM) GREG KIMN BAND	(island/168) GREG Kinn BAND (Bescriev/E-A)	TGTU (Columbia) "Afraid Df Love" PUINT BLANK (MCA)	GO-GD'S (IRS/ALM) SAMMY HAGAR (Getten)	RICK SPRINGFIELD (RCA) "Don't/Stranger" QUARTERFLASH (Getten)	DREGS (Arista) SUFT CELL (Stre/MB)	JAY FERGUSON (Capitol) CAT PEOPLE (Backstreet/HCA)	CDB (Epic) SECRET POLICEMEN'S		numbers follow
(Columbic) sid Of Love* 1907 (Columbic)	(Beserkloy/E+A) KRUKUS (Ariste) IROM MA (DEM (Capitol)	"Every Love Son" "HUEY LEWIS & NEWS (Chrysalis)	"Let Her Go" LOU ANN BARTON (Asylum)	022Y USBOURNE (Jet/685) SECRET POLICEMEN'S (Island/MB)	TOHMY TUTONE (Columbia)	ROGER DALTREY (NCA) PAUL COLLINS* BEAT (Columbia) GD-GD*S (IRS/AAM)	Hottest ALDO NOVA (Portreit/CBS)	(Island/168) (ASIA (Geffen) DerGHT Tellify (FAN America)		he first totals al rotations in the
ky Ones" "When 11's Ove" Y HAGAR (Getten), 'T Get Loos"	-STEVE WINNGOD (Islang/MB) -DEVO (Mb)	VAN MORRISUN (MB) JEAN-LUC PUNTY (Atlantic) ASIA (Getten)	Medium AL/DC (Atlantic)	JUAN JETT (Boardwall) GANMA (Elektra) X15 (Precision/OBS)	"867-5309/Jenn" CD8 (Epic) "\$tillSalgon"	FOREIGNER (Atlantic) HUEY LEWIS & NEWS (Chrysalls)	HUEY LEWIS & NEWS (Chrysells) BRYAN ADAMS (A&M) LOYERBOY (Columbia)	NROKUS (Arista) ANGEL CITY (Epic)	given region.	. The second
SIS (Atlantic) SIT Dark*	-JOHN HALL (ENI America) -QUEEN & D. BUNIE (Elektra) -RIS (Precision/OBS)	HUNAN LEAGUE (A&M) "Do Or Die" DwiGHT TwiLLEY (EM: America)	ALOU NOVA (Portrait/CBS) SAMMY HAGAR (Getten) Dwitet TwiLLEY (EMI America)	GENESIS (Attantic) -GENESIS (EP) (Atlantic)	SAMMY HAGAR (Getten) ASIA (Getten)	SECRET POLICEMEN'S (Island/MB) JUAN JETT (Boardwalk)	SAMMY HAGAR (Getten) TOUCH (Atco)	-ELTON JOHN (Geffen) WIOT/Toledo		mber of reports or the noted rote
NOVA (Portrelt/CBS) asy [®] r TUTCHE (Columbia)	Nottest JUAN JETT (Boardwalk)	BUGGLES (Carriera/OBS) BUNNIE RAITT (mB)	GANNA (Elektra) JUHNNY & DISTRAL. (A&M)	-STEVIE NICKS(L)VE3 (Modern/Atco)	LE RUUX IRCA: ALDU NOVA (Portrait/CBS) -VAN HALEH (MB)	RICK SPRINGFIELU (RCA)	DEF LEPPARD (Mercury/PolyGra) GENESIS (Atlantic) ASIA (Gatten)	(419) 248-3377	tion.	
-5309/Jenn* USBOURHE (Jat/CBS)	ALDU NOYA (Portrait/OBS) J. GEILS BAND (ENI America)	SUFT CELL (Sire/MB) "Tainted Love" J.J. CALE (Mercury/PolyGra)	RICK SPRINGFIELD (RCA) PRISM (Capitol) SECRET PULICEMEN*S	WFBQ/indianspolis (317) 257-7585	WXUS/Lafayette	AC/DC (Atlantic) TRIUMPH (RCA) PULICE (A&M)	CARS (Elektra) BUMMIE RAITT (MB) SHOUTING STAR (Virgin/Epic)	PD: LEE RANDALL MD: BUCK MEWHLLIAMS		
ght" JETT (Boardwalk) son/Clove"	ASIA (Geffen? SOFT CELL (Sire/MB) SAMMY HAGAR (Geffen)	"City Girls" NICK LONE (Columbja)	(Listand/HB) DUKE JUPITER (Coast-Coast/OBS)	PU: JUE KRAUSE ASST. PD: JIM PEMBERTON	(317) 448-1566 PD: STUART NCRAE	JAY FERGUSON (Capitol) GANNA (Elektro) CDB (Foic)	KEZO/Omaha	Added FRANKE & KNOCKOUTS (Hillennium/RCA)	IKWXL/Albuquerque	HUEY LEWIS & HEWS (Chr SCORPIONS (Mercury/Po) PULICE (A&M)
BON (Mercury/PolyGra)	PULICE (AGN) CARS (Elektra)	LE ROUX (RCA) POCO (NCA) LARRY CARLTON (MB)	ASLA Getten I RIGER DALTREY (MCA)	Adoed DUKE JUPITER	HD: BOB HAJERSKY	R. SPRINGFIELD (RCA)	(402) 592-5300 PD: GREG GILLISPIE	"NeverBetter" PUINT BLANK (NCA)	1(605) 765-5400	YAN HALEN (MB)
st ADAMS (AGM) Ya Good"	HUEY LEWIS & NEWS (Chryssils) NICK LOWE (Columbia) LOVERBOY (Columbia)	larr	OZZY USBUURHE (Jet/OBS)	(Coast-Coast/QBS) DREGS (Arlsta)	Added TUTO (Columbia) "Roson no"	-VAN HALEN (NB) -RAINBOW (Mercury/PolyGre)	HD: JOE BLUOD	"Great white" GIRLSCHOOL (Stift) "RaceDevil"	PD: BILL STAMBAUGH ND: RENEE ROCKMAN	KRKN/Anchorage (907) 277-2655
Chryselis) minin'Else"	LUVERBOY (Columbia) PRISM (Ceptrol) UTOPIA (Bearsville/WE)	DAN SIEGEL (Elektra) "Enchanted" LEE RITENDUR	Hottest HUEY LEWIS & NEWS (Chrysalis) HOYO CUMBO (Polydor/PolyGra)	POINT BLANK (MCA) GREG KIHN BAND (Beserkley/E+A)	GRAHAM PARKER (Arlsta)	Nottest SAMMY HAGAR (Geften)	Addec POINT BLANK (NCA) -RAINBOW (Mercury/PolyGra)	hadlun	Addad FRANKE & KNOCKOUTS	(007) 277-2655 PD: JAT NUBLE MD: MURGAN EVANS
PIONS (Mercury/PotyGra) Me Like Yo" CELL (Sire/MB)	TOMMY TUTONE (Columbia) MRAB(T (NCA) SCORPIONS (Hencury/PolyGra)	(Ausician/Eisktri "Rio Funk"	STEVIE NICKS (Modern/Atcol LE RGUX (RCA) QUARTERFLASH (Geffen)	JUHHNY & DISTRAC. (ASM)	HENDY WALDWAN (Epic) POINT BLANK (MCA) "I Just Want To"	ASIA (Gettan) LE ROUX (RCA) LGVERBOY (Columbia)	Medium	NUEY LEWIS & NEWS (Chrysalls) GANNA (Elektra) "Right The ist"	(Millennium/RCA) IROW MAIDEN (Capitol) IGRAHAM HUSES (Inner City)	1000
Ted Love" COLLINS' BEAT (Columbie)	CDB (Epic) GIRLSCHOOL (Stitt)	FREDDIE HUBBARD (Nusician/Elektr) ECNDES UF AN ERA (Elektro)	QUARTERFLASH (Geffen) JUAN JETT (Boergwalk) COB (Epic) TOMMY TUTCHE (Columbia)	Medium J. GEILS BAND`(EML America) Tirle	-PAUL NCCARTNEY (Cotumbie)	UZZY OSBUURNE (Jet/QBS) WRABIT (NCA)	NOVO CONBU (Polydor/PolyGra) KROKUS (Arista) "Long Stick Go"	HORUKUS (Arista) "Long Stick Go"	TALKING HEADS (Sire/MB) +PALL McCARTNEY (Co)umbia)	PUINT BLANK (NEA) GIRLSCHOOL (Stift) TUTU (Columpia)
Laseb lanca/Poly) Kihen BAND serkley/E-Al	UFO (Chrysolis) FRANKE & KNOCKGUTS	FUSE UNE (CT)) WEATHER REPORT (ARC/Columbia)	-VAN HALEN (WB)	JUAN JETT (Boardweik) JUURNEY (Columbia)	Medium ROLLING STONES (RollingStn/Atco)	BRYAN ADAMS (ABM) SCORPIONS (Mercury/PolyGra) UFO (Chrysolis)	"Long Stick Go" SOFT CELL (Sire/WB) "Tainted Love"	NOUN-WARTIN (Capitol) "X-Ray Vision"	-ABBA (Atlantic)	TUTU (COLUNCIA) LYDIA TAYLOR BAND (Pas JIHHY MALL (Epic)
E (AGM)	(Nillennium/RCA) MUMAN LEAGUE (A&M) GENESIS (Atlantic)	LASIGPEA (Alta) DUN LATARSKI (Inner City) V. MANAKAS (Rounder)	KQWB/Fargo (216) 236-7900	SCURPIONS (Mercuny/PolyGra) ALOU NUVA (Portrait/OBS) ASIA (Gelten)	(RollingStn/Atco) HUMAN LEAGUE (A&M) "Don't You Wan" FUREIGNER (Atlantic)	GENESIS (Atlantic) DUKE JUPITER	ASIA (Geffen) CDB (Epic) SCORPIONS (Mercury/PolyGra)	JAY FÉRGUSON (Capitol) *Tonite* -DAVID BOWIE (Backstreet/MCA)	BRYAN ADAMS (A&M) HUEY LEWIS & NEWS (Chryselist	PETER NULINE (Jonnston) UNKE JUPITER (Coast-Coast/UBS)
et Journe" sible Sun" (Geffen)	GD-GD'S (IRS/ALM) GAMMA (Elektra) -VAN HALEN (MB)	KGGO/Des Moines	PU: SHAWN WATERS	"Heat/Mament" FRAMKE & KNUCKUUVS INITIennium/RG83	FOREIGNER (Atlantic) "Luanne" "Brook (t;Up" "Juke Box Hero" THIN LIZZY (198)	(Coast-Coast/CBS) PRANKE '& KNUCKDUTS (Hillennium/RCA)	"No One Like Yo" J. GEILS BAND (EM! America)	Hottest SAMMY HAGAR (Getten)	JUAN JETT (Boardwelk) GO-GO'S (IRS/ALK)	MENDY WALDHAN (Epic)
est Dreams" /Moment" LEWIS & MEWS (Chryseijs)	-STEVIE NICKS(LIVE) (Moder #/Atco)	(\$15) 285-6181	Acced ALDU NOVA (Portrait/CBS)	"Kesp/Fighting" JAY FERGUSUL (Capitol)	DWIGHT TWILLEY (EMI America)	GREG KIHN BAND (Beserkley/E+A)	"Rage InCage" THIN LIZZY (MB) PRISM (Capitol)	PRISH (Capitol) "Don't Let Him"	THIN LIZZY (NB) SOFT CELL (Stre/NB)	RENEE GEVER (Portrait/ JE1HRO TULL (Chrysails
ou Bellev" geHeart"	-OAVID BURIE (Backstreet/NEA) M105/Cleveland	PU: LAKRY MOFFITT Added MOI JACK EMERSON None	GREG KIHN BAND LBeserkiey/E-A) JUHNNY & DISTRAC. (A&M)	Tummiy TUTUNE (Calumbia) CARS (Elektra) Title	"SomebodyLov" SIMUN & GARFUNKEL (MB) J. GEILS BAND (ENI America) FRANKE & KNUCKOUTS	ALDU NUVA (Portrait/OBS) KRONUS (Arista)	"Don't Let Nie" JOAN JET (Boerdwelk) "Victim Of"	ALDU NOVA (Portrait/OBS) TUMMY TUTONE (Columbia) RICK SPRINGFIELD (RCA)	GAMMA (Elektra) CHUBBY CHECKER (MCA) SECRET POLICEMEN'S	-RAINBOW (Mercury/Poly -JUHN COUGAR (Polydor/PolyGra)
ET/Chicago 828-0191	(216) 391-1280	Meclum JUGRNEY (Columbia) Title	-PUINT BLANK (NCA)	FUREIGNER (Atlantic) GAMMA (Elektra)	(Hillennium/RCA) "MayerBetter"	KDWB/Minneepoils (612) 739-4000	SECRET POLICEMEN'S	BRYAN ADAMS (ALM) "Firs Ya Good"	(Island/WB) ASIA (Gaffen) CDB (Epic)	-RUBERT PALMER (Island -PAUL MCCARINEY (Colum
R IP REEB	PD: PHIL DEMARNE HD: MARTY SUBOL	ALDO NUYA (Portrait/OBS) SCURPIONS (Mercury/PolyGra) "No One Like Yo"	Hedium TUMMY TUTONE (Columbia) CDB (Epic)	CDB LEpic) ROGER DALTREY (NCA) "Matyrs&Madmen"	JIMMY PAGE (Svan Song/Atcol "City Sirens" GORDON LIGHTFODT (WB)	PD: DAVE HANILTON	"Grossroads" "Roxanne" LE ROUX (RCA) "Addicted"	*Lonely Nights* LOVERBOY (Columbia) ASIA (Getten)	- OREGS (Arista) - GENESIS (EP) (Atlentic)	Medium BRYAN ADAMS (ABM) LOU ANN BARTON (Asylum
(Columpte)	Adoed 1010 (Columola) SIHON & GARFUNKEL (148)	"No One Like Yo" LE ROUX (RCA) "Nom Boys Are" PAT BENATAR (Chryselis)	OR, HOOK (Casabiance/Poly) GANMA (Elektra) ROC STEWART (MB)	BILLY SQUIER (Cepirol) DWIGHT THILLEY (EHI America) WRAGIT (NEA)	DREGS (Arista) KARLA BONDEF (Columbia)	Added FLAMIN' OH'S (Local)	OREGS (Aristal GAMMA (Elektra)	THIN LIZZY (MB) CDB (Epici "StillSaigon"	-STEVIE NICKS(LIVE) (Modern/Atco) -DAVID BOWIE (Backstreet/MCA)	LAURA BRANIGAN (Atlant J.J. GALE (Mercury/Pol CARS (Elektra)
S (Arlata) JUPITER est-Geest/OBS)	HUMAN LEAGUE (ALM) -ELTUN JOHN (Geffen)	GENESIS (Atlantic)	JOAN JEFT (Boardwelk) OwiGHT TWILLEY (ENI-America)	LE ROUX (REA) REYAN ADAMS (ADM)	"Personally" GREG KIHN BAND (Beserktey/E+A)	-RAINBON (Mercury/PolyGra) Medium	"Right The 1st" Hottest	SCORPIONS (Mercury/PolyGra) "No One Like Yo"	HOTTAST SAUBLY HAGAR (Getten)	EVETTO EVE (WB)
BUN (Nercury/PolyGra)	-RAINBOW LMarcury/PolyGra) Medlus	GZZY OSBOURNE (Jet/CBS) HUEY LEWIS & NEWS (Chryselis)	QUARTERFLASH (Getfen) LUVERBOY (Columbia) -YAN HALEN (MB)	ANGEL CITY (Epim) LIGHT (Abintra) KRUKUS (Ariste:	"Testily" CARULE KING (Atlantic)	JAY FERGUSON (Cupitol) BRYAN ADAMS (A4M) SAMAN (BCD) (Coline)	Hottest RICK SPRINGF(ELD (RCA) SAMMY HAGAR (Geffen) TOMMY TUTONE (Columbia)	GENESIS (Atlantic) "Like it Or Not" "ManCorner"	PRISH (Capitol) CARS (Elektro)	(Fuli Moon/Epic) GENESIS (Atlantic) GLASS MOON (Radio/Atla
IB USBUURNE (Jat/CBS) ADMIS (ABH)	Medium SCORPIONS (Mercury/PolyGra) TOMMY TUTONE (Columbia)	"Do You Bellev" BELLY SQUIER (Gapitol) FUREIGNER (Atlantic)	-ELTON JOHN (Getten)	RRURUS (Ariste: -YAN HALEN (MB:	Title DUKE_JUPITER (Cosst=Cosst/CBS)	SAMMY HAGAR (Geffen) JGAN JETT (Boerdwelk) LANONT CRANSTON BA	ALDU HUYA (Portrait/CBS) QUARTERFLASH (Geffen)	-YAN HALEN THB)	QUARTERFLASH (Geffen) ALDU HUVA (Portrait/CB5) RICK SPRINGFIELD (RCA)	GARULE KING (Atlantic) SANNY HAGAR (Getten)
NOVA (Portrait/OBS) TONS (Mercury/PolyGra)	JAY FERGUSON (Capitol) PRISM (Capitol)	HICHAEL SCHENKER G (Chrysalls)	HOTTEST JOURNEY (Columbia) STEVIE NICKS (Modern/Atcc)	GENESIS (Atlantic) LOVERBOY (Columbia)	"(1) Drink To"	(Naterhouse) DUKE JUPITER	-YAN HALEN (IB) WWCT/Peorle	KMOD/Tulsa (918) 664-2810	TUMMY TUTONE (Columbia) SCORPIONS (Mercury/PolyGra)	RUN HARTIN (Cepitol) GRANAM PARKER (Arista) RUD STEWART (MB)
Chryselfs) CELL (Sire/WB) Epic)	Coast-Coast/OBS/	Hotrest LUVERBOY (Columbia)	STEVIE NICKS (Modern/Afcc) RICK SPRINGFIELD (RCA) GU-GU'S (IRS/ABA)	When 17's Uve" PRISH (Capitol)	Hottest HUEY LEWIS & NEWS (Chrysalls) JUAN JETT (Boardwalk)	(Coast-Coast/CBS) 4 OUT OF 5 DOCTORS (Epic) SHODTING STAR (Virgin/Epic)	(309) 674-2000 PD: RICK PETERSON	PD: CHARLIE'MEST HD: JEREMY WHITWORTH	-VAN HALEN (18) KEZY/Anaheim	TERESA STRALEY (Aito) UFO (Chrysaiis)
POLICEMEN'S (and/WB)	FRANKE & KNUCKUUTS (Millignnlum/RCA) UFU (Chrysalig)	ASIA (Getten) SAMMY HAGAR (Getten)	J. GEILS BAND (EMI America) HUEY LEWIS & MEWS (Chrysalls LE ROUX (RCA)	RICK SPRINGFIELD (RCA)	SUFT CELL (SITE/HB) SAMNY HAGAR (Gattan) LE ROUX (RCA)	UFO (Chrysatis) SURVIVOR (Scotti Bros/OBS) DREGS (Arista)	MD: WENDY HICE	Adged POINT BLANK-(MCA)	(714) 776-3696	J. GEILS BAND (EN) Ame U2 (Island/MB) KIN WILDE 16NI America
(Elektra) COLLINS' BEAT (Columbia) E RAITT (MB)	CDB (Epic) LE RUUX (RCA) HOUN MARTIN (Capitol)	SURVIVOR (Scott) Bros/OBS) "Summer Nights" JUE WALSH (Asylum)	GREG GUIDRY (Columbia)	"ustingGirfs" KKRQ/lows City-	GU-GD'S (IRS/A&H)	CDB (Epic) GREG KINN BAND	Added PDINT BLANK (HCA) RIM WILDE (EM) America)	FRANKE & KNOCKOUTS (Millennium/REA) TOTU (Columota)	PDI DAVE FORMAN HDI LARRY REISHAN	WAITRESSES (Polydor/Po X15 (Precision/OBS) FRANKIE BLEU (Unicorni
LK (RCA) (Cepitol)	SAMMY HAGAR IGetteni RUD STEWART (MB)	"Rivers" SHGGT(HG STAR (Virgin/Epic)	Singles PAUL MCCARTNEY (Columbia) WWCK/Fiint	Cedar Rapids (319) 354-9580	QUARTERFLASH (Geffen) PRISM (Capiroi) BUNNIE RAITT (WB)	(Beserkiey/E-A) ASIA (Geffen)	LIGHT (Abintra) -RAINBUW (Mercury/PolyGra)	CAT PEOPLE (Backstreet/MCA) -RAINBOW (Mercury/PolyGra)	Added GREG Kimh BAND (Beserkiey/E-A)	POLICE (AUM) 4C/DC (Attantic)
LARISTA) SPRINGFIELD (RCA) DALIREY (NCA)	THIN LIZZY (MB) JOHNNY & DISTRAC. LAGHI SECRET POLICEMEN'S	WABX/Detroit (313) 398-1100	(313) 744-1570	PD: MARK YUS MD: TED JALUBSEN	(DB (Epic) GENES(S (Atlantic)	Hottest RED RIDER (Capitol)	Hedium ALDu NUYA (Portrait/CBS)	-PALL MCCARTNEY (Columbia)	1010 (Golumbia) POINT BLANK (MCA)	-JAPAN (Virgin/Epic) Hottest JAY FERGUSUN (Capitol)
ERGUSON LCapitol) E & KNOCKOUTS	(Island/MB) DREGS (Aristal	PD. CAREY CURELOP MD: GREG ST. JAMES	PD: MARK MILLER Added	Added TOTO (Columbics)	SECRET POLICEMEN'S (island/MB) JAY FERGUSON (Capitol)	GAMMA (Elektra) ALOD NOVA (Portrait/OBS) SCORPIONS (Mercury/PolyGra)	R(SH (Capitol) TR(MPH (82A) MRABIT (MCA)	Medium SURVIVUR (Scotti Bros/CBS) SCURPIUNG (Mercury/PolyGra) JAY FERGUSON (Capitol)	FRANCE & KNOCKDUTS (Hillennium/REA) KROKUS (Arista)	ASIA (Geffen) OREGS (Arista)
tiennium/RCA) KiHN BAND . serkiey/E=A)	UTOPIA (Bearsville/MB) GREG KIHN BANO (Beserkley/E=A)	Added	POINT BLANK (HEAJ FRANKE & KNOCKOUTS (H115ennium/REA)	"Rosenne" TALKING HEAD\$" (Sire/WB)	SAMMA (Elektra) ASIA (Getten)	RRISH LCopitol) STEALER (HCA)	GLASS MOUN (Radio/Atlantic) JOAN JETT (Boardwaik)	DREGS (Arista) CDB (Eole)	Magium	FRANKE & KNOCKOUTS (HIIIennium/RCA) RICK SPRINGFIELD (RCA)
HALEN (WB) st HAGAR (Geffen)	(Beserkley/E=A) Dw(GH1 Tw(LLEY (EMI America)	KRUKUS (Arista) CDB (Epic) -RAINBOB (Marcury/PolyGra)	"Gina" Tutu (Columbia)	"Life/wartime" "Take Me.,River" POINT BLANK JMCA)	QZZY OSBOURNE (Jet/QBS) RICK SPRINGFIELD (RCA) ALDO NOVA (Portrelt/QBS)	KQRS/Minneepolis (612) 545-5601	DREGS (Arista) SCURPTUNS IMPCUTY/PolyGrai GRAMAN PARKER (Arista)	DWIGHT TWILLEY (EN) Americal AMMNY & DISTRAC, (A&M)	FUREIGNER (Atlantic) JUHRNY & DISTRAC, (A&M) GAMMA (Elektra)	SECRET PULICEMEN'S (Island/MB) ANGEL CITY (Epic)
JETT (Boardwalk)	Nottest J. GEILS BAND (ENI America) FUREIGNER (Atlantic)	Nedlum SANNY HAGAR (Getten)	"Rosenna" (RUN MAIDEN (Capitol)	"Let Her Go" KIM WILDE (EMI America)	SCORPIONS/EMercury/PolyGraj KROKUS (Arista)	PD: DDUG SORENSUN MD: DDUG PUDELL	CDB (Epic) VAN HURRISON (MB)	OURLE JUPITER (Coast=Coast/CBS) 0221 OSBOURNE (Jat/CBS)	DRIGHT THILLEY (EMI Americal) LE RUUX (RLA) Dramif Hall (RLA)	UAMONT CRANSTON BA
BOY (Columbia)	JUURNEY IColumbia)	OWIGHT TWILLEY (ENIT America) QUARTERFLASH (Getten)	"Run ToHllis" -RAINBOW (Mercury/PolyGra)	"Kids in Ameri" LiGHT (Abintra) -RAINBUN (Mercury/PolyGra)	-GENESIS (EP) (Attantic) -STEVIE NICKS(LIVE) (Modern/Atco)	MD: DOUG PODELL	RUGER DALTREY (NCA) SUFT CELL (Sire/NB) GANNA (Elektra)	THIN LIZZY (MB) GAMMA (Elektrol	BUNNIE HAITT (NB) BRYAN ADAMS (A&M) JAT FERGUSON (Capitol)	BILL CHAMPLIN (Elektra 208 (Epic) JAN JETT (Boardweik)
PH (RCA) LEWIS & MEMS (Chrysells) (Getten)	HALL & URTES (RCA) GENESIS (Atlantic)	PRISM (Capitol) HUEY LEWIS & NEWS (Chrysalls) RICK SPRINGFIELD (RCA)	Medium THIN LIZZY (MB) JAY FERGUSUM (Cepitol)	-RAINBUM (Mercury/PolyGral -SPARKS (Atlantic)	(Modern/Atco) Singles VAN HALEN (MB)	POINT BLANK (NCA) -RAIHBON (Mercury/Po)yGra)	JINNY PAGE (Swan Song/Atco) PAUL COLLINS' BEAT (Columbia)	GLASS MOON (Radio/Attentic) TUMMY TUTUNE (Columbie) QUARTERFLASH (Getten)	GENESIS (Atlantic) TUMMY TUTONE (Columbia)	Beserkley/E-A)
(Getten) 1 (NCA) TUTUNE (Columbia)	CARS (Elektra) ALDO NGVA (Portrait/CBS) PULICE (A&M)	TUPHY TUTONE (Columbia) POLICE (A&M)	LE ROUX (RCA)	Hedium RAN JETT (Eperdwalk) "Crimson/Liove"	KFMQ/Lincoln	- Nedium - SCORP(ONS (Nercury/PolyGra) - OUKE JUP(TER	LE ROUX (REA) SUSAN LYNCH (Johnston/CBS)	CARS (Elektra) LE ROUX (RCA)	OREGS (Arista) DUKE JUPITER (Coast-Coast/OBS)	HUEY LEWIS & NEWS (Chr. JOHNNY & DISTRAC. (AM
RT/Chicago	STEVIE NIGKS (Modern/Atco) GU-GD*5 (IRS/AMI)	ALDU NUYA (Pontrait/OBS) THIN L122Y (MB) SEURET POLICEMEN'S	"Addicted" J. GEILS BAND (EMI America) JUAN JEIT (Boargwaik)	"Crimpon/Llove" J. GEILS 8AND (ENI America) "Hemember Niven"	(402) 476-8565	DUKE JUP(TER LCoast-Coast/DB5) JUAN JETT (Boardwalk)	SHUDTING STAR (Virgin/Epic) Hottest	Hottest ALDO HOVA (Portrait/OB5)	THIN LIZZY (MB) HUMAN LEAGUE (AGM)	ALDU HOYA (Portrait/OE SHOUTING STAR (Virgin) SUDRPLONS IMACOUTY/POL
777-1700	LOVERBOY (Columbia) JUAN JETT (Board+alk) HUEY LEWIS & MEWS (Chrysolis)	Lisland/MB) JAY FERGUSON (Campitol)	HUEY LEWIS & NEWS (Chrysalls GDB (Epic)	PULICE (ALM: "SECTOT Journe"	PD: TOM BARKER	Title GANNA (Eleatra) "Right The 1st"	-ASIA (Geffen) SAMMY HAGAR (Geffen)	ALDO HOVA (Portrait/OBS) SAMMY HAGAR (Getten) HUEY LEWIS & NEWS (Chrysells RICK SPRINCFIELD (RCA)	GIRLSCHOUL (Stiff)	THIN LIZZY (MB) DWIGHT TWILLEY LENI AN
	HICK SPRINGFIELD IRCA: ASIA (Geffen)	LE RUOL (RLA) ASIA (U6Ffen) PAUL COLL(RS' BEAT (Columbia)	SUSAN LYNCH (Jannston/OB\$)	UUARTENFLASe (Genten) "Right King" LE RUUK (RCA)	Added TUTO (Columbia) DUKE JUPITER	PRISM (Capitol) "Don't Let Him"	J. GEILS BAND IEMI America) OARS (Elektra) PuliCE (A&M)	RICK SPRINGFIELD (RCA) JOURNEY (Columbia) PRISM (Capitol)	-STEVIE NICKSLLIVE) (Nodern/Atcol -PLINSOULS (Snaky City/Bomp)	PATTY WEAVER (MB) WRASIT (MCA) LE BOLIX (BCA)
S (PVC/Rader) EOPLE (Backstreet/MCA) E KING (Atiantic)	CHUBBY CHECKER (NCA) GANNA (Elektra) -VAN HALEN (NB)	(AMMA (Elektra)	Hottest ALDU NOVA (Portra(1/085) "See The Light" "Fantasy" RICK SPRINGFIELD (RCA)	"Last Sate" JUHNNY & DISTRAC. (ALM).	(Coast-Coast/OBS) "if Drink To"	UFO (Ghrysalls) DREGS (Aristal	PULICE (A&M) GREG KIHN BAND (Beserkley/E-A) RUSH SEDUNDED UDCA)	GENESIS (Ariantic) BUNNIE RAITT (MB)	Hoffest J. GEILS BAND (EMI Amarica)	LOVERBOY (Columbia)
	WLVQ/Columbus	Hottest J. GEILS BAND (EN): Americal CARS (Elektra)	BOop 1+ /Strenosr P	"My Desire" SIMUN & GARFUNKEL (WB)	FRANKE & KNOCKOUTS (Millennium/RCA) "Without You"	DWIGHT TWILLEY (EMI Amorica) "I'm Back Again" HLEY LEWIS & NEWS (Chrysalis)	RICK SPRINGFIELD (RCA) LUVERBOY (Columpia) JAY FERGUSON (Copitol)	AstA (Getten) GG-GU'S (IRS/Adm) LUVERBOY (Columbia)	JOAN JETT (Boardwalk) ASIA (Getten)	AL DI MEQLA (Golumbia)
LURBER IAristal	(614) 224-1271	GD-GU'S (IRS/A&M) FOREIGNER (Atlantic)	"CalilingGirls" SAMMY HAGAR (Geffen) "Onty Uns Way" "I'll Fall in"	UFU (Chryselfs) "BackLite" "The Writer" FOUR UUT OF 5 DRS.	-RAINBOW (Nercury/PolyGra)	"Do You Beilsv" "Morkin For A"	KSHE/St. Louis	LUVERBOY (Columbia) PULICE (A&M) -ELTON JOHN (Getten)	SAMMY HAGAR (Geffen) GU-GD15 (IRS/ALM) RICK SPRINGF(ELD (RCA)	(Nusician/Elektri FULL HODH (WB)
LORBER (Arista) ys There" "Norm Springs" ra Verna"	PD: PAT STUI		"ITH Fall In"	(Nemperox:/CES) PAUL GULLINS! BEAT (Columbia	POLICE (A&M)	JAY FERGUSON (Capitol) "Tonite" SOFT CELL (Sire/#8)	(314) 842-1111. PD: RICK BALIS	Jozz	ALOU NOVA (Portrait/OBS)	
LURBER LAristal Lyss There" "korm Springs" ra Varde" MANZANERA limport) NG MEADS (Sire/WBI sis Only"	PD: PAT STILL ND TIM SMITH Acced	JUAN JETT (Boordwalk) -VAN HALEN (HB)	TUMMY TUTONE (Columbia) "86/-5369/Junn"	KARLA BONOFF (Columbia)	TONNY TUTONE (Columbia)	SOFT GEEL (SIFE/MD)		CLARNELIUS BUMPUS IPPOARTRA	PRISH (Capitol)	5-2
LORBER (Arista) ys There" "Norm Springs" ro Yarde" MANZANÉRA (Import) NG MÉADS (Sire/MB)		UAN JETT (Boordwein) -YAN HALEN (UB) WLLZ/Detroit (313) 863-1600 Po: JCE URBIEL MO: UAVE SCOTT	TOWNY TUTONE (Columbia)	KARLA BONDEF (Columbia) ANGEL CITY (Epic) UTVPIA LBearsv(IIe/MB) "One Moria"	TOMMY TUTONE (Columbia) BRYAN ADAMS (AAH) HUEY LEWIS & MEWS (Chrysells) "Do You Beiley"	"Tainted Love"	MD: JOHN ULETT Added (KRUKUS (Arista)	CURNELIUS BUNPUS (BroadBoach WEATHER REPORT (ARC/Columbia AL DI MEOLA (Columbia) JEAN-LUC PONTY (Atlantic)	LOVERBOY (Columbia) COVERBOY (Columbia) CUARTERFLASH (Gellen) CARS (Elextra) JUGREY (Columbia)	A

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BRTAN ADAMS (ADM) OZZY USBOURNE (Jer/OBS) ALDU HOYA (Portra)t/OBS) GENESIS (Ariantic) LE ROUX (REA) SCORTIONS (MARCUT/PolyGra) ANGEL (JIV (Epic) RAIL (UNKNOWN) Mecium LutyBoli (Losumeio) LutyBoli (Losumeio) Bran Audas (Adau Monti Los New" CANS (Elestra) Lucidis INS/AMA LutyBoli (Losani Junio 122 - 103) Monti (Losani Monti Juneo (Losani Monti Juneo (Losani Monti Juneo (Losani Angli (Losani Angli (Losani Angli (Losani Angli (Losani Angli (Losani Angli (Losani Monti June) Angli (Losani Lista KTIM/San Rafael LLING STUNE HOTIGST SAMATHACAP ILGETERI SCURPIANS (Marcury/Polycra Scurpians) (SIGNIA) ASIA (Geteri ASIA (Geteri ALDO NUMA (Portrair/OBST ANGEL CITY (Golombia) ALDO NUMA (Portrair/OBST ANGEL CITY (Golombia) J. GELLS BANG (ERL Amar Lo JUAN JETT (Boerdwolk) Hottest SAMHY HAGAR (Geffen) JOAN JETT (boardwrik) ALOD RUYA (Portreit/GBS) PRISM (Capitol) -HVERBOY (Columbia) -dist (Dhrysz KANAL & RAUCHOUTS (Hilisonium/RLA) VAN HALEN (MB) SIEVIE NICKSILIVE) (MODER/ATCO) KZOQ/Missoula (+) untEntsu⊁ (Columbia) 3. GE∔LS GAND (EH1 Americ IuntH1: TuTuntE (Columbia) (415) 456-1510 GANNA IELENTER 408)728-5000 L: DAVID I DI YERN ARGU Hotrast JuAn JET (Boardwafm LuvERBOY (Golumbia) CARS (Elektra) SAMAY HALMR (Gaten) JuKREY (Columbia) Fukkiuwick (Atlantic) Asia (Gaten) Huice (AAN) -YAN HALEN (MB) Added TALKING HEALS (JFR) (8) B. KING (MEA) HEALE LOFFN (For the registric) J. MeLALANIAN (N (Mess can/timer) MARUT (JU) (Aristo) -464 T MakeEn (Aristo) NELSEN (Copins): UVDREDVIC Copins): NUCREDVIC Copins): NEL (Left) & HEIS (Dryss): Defry UDDBC (Copins): EFCH ADMS (Left) EFCH ADMS (Left) CARS (Left) CAR (SPN/Aspen 303) 925-5778 YAN MURRISUM (165) BUANIE RAITI (165) FURMA LEAGUE (AAM) JUMENT TUTURE (Columbia) PALICE (AAM) J. GALE (Nercory/PolyGra) J. GELES BAND (DM America) KARLA BUARFT (Columbia) SUPT CELL (Sire/N63) Addud Pgihl BLANK (NCA) DUKE JUPITER (Goast-Coast/CBS) FRAINE & KNOCKUUTS (Miltenlum/RGA) DREGS (Arlsto) Nottust RICS SPRINGFIELD (RCA) INNEY TUTUNG ICOLUNCIE) BUS MELCH (Capitol) SUSTINGAR (NetTen) Aven HALL BAND IDE! Amer CARS (Elektre) UMMA (Elektre) UMMA (Elektre) ALD NUVA (Portreit/USS) (USB (Epic) KDUK/Honolulu (608) 524-7100 PD: LEE DUNLAN MD: IGM LANEY KREM/Spokane (509) 448-2000 PD: BILL MINS PD: DANIEL BRUNTY Added IRUM MAIDEN (Capitol) GAMMA (Elextra) BEATLES (Capitol) -RAIMBUM (Mercury/PolyGre TITIE ANGEL CHTY (Epic) RUGER DALTREY (NCA) UTUPIA (Bearsville/N KINK/Portland (503) 226-5000 Medium SHUGTING STAR LVirgin/Ep RULLING STONES 4822 UDBGE IAC (STS) 4877 UDBGE IAC (STS) 4877 UDBGE IAC (STS) 4870 UDBGE IAC (STS) HULLING STONES (RoitingStrichtco) FUBEICHER (Atlantic) SCRPIUNG (Marcury/Polydor GENESIS (Atlantic) RUCK SPRINGFIELD (RCA) PALICE (AAM) DUARTERFLASH (Getten) ALDD NOVA (Portroit/OB) -RAINBOW (Neuroury/Polydor UTOPIA (Bearsvil) CDB (Epic) "Still..Saigon" (Beserkiey/E+A) KRCKUS (Ariste) PD: RICK SCOTT ND: CHARLIE BUSH Maclum Jindri PAG (Svan Song) Genesis Ginanici (Svan Song) Skritis (Arista) Skritis (Arista) Skritis (Arista) Skritis (Stal) Rottis (Barting) Rottis Rott LDB (Epic) A5:A (Getjan) KOLA/San Bernardine (714) 825-8952 . dawa (Coast-Coast/CBS) YAN HALEN (NB) Tulu (Columbia) MENDY NALUMAN (Epic) PDI AL SARNETT "American Roman" HUMAN LEAGUE (A&I -YAN HALEN (MB) Nacium HWAUS(HE) LARAT (CANETON HE) PGCL (MLA) BILL CHNARLIN (Einstra CANDLE KING (Aftionic) HICHNEL SHOTHERANN (Ep FRANKTE BLEU Unitcom) DAN SIEGEL LEINKTROJ FRANKTE ALUKOKOUTS INIItennium/RCA) Added -DAVID BUNIE LBackstr -FRANCE & THE KNOCK LHIIIennium/RCAJ -ASIA (Getten) KPKE/Denver (303) 694-1080 KVRE/Santa Rosa (707) 544-5873 LE BOUN DRAF ELE TOUR DRAF REGER DOLTATE URAN REGER DOLTATE URAN REGER DOLTATE URAN DATE DEFENSION DATE DEFENSION DATE DATE REGERTS DEFENSION REGERTS DEFENS Medium DOC HULLIDAY (A4M) SECRET POLICENEN'S (Islang/MB) DD-GD'S (IRS/A4M) HUMAN LEAGUE (A4M) TOMMY TUTONE (Columbia) FRAMEL & HONCKOUTS (Millone Her/MEA) O: CHUCK GEIGER Hottest Juckeler (Columbie) eRASIT (MCA) HUEY LEBIS & MEES (Chry LUVERBOT (Columbia) Synewy HACAR (Gatten) BRYAN ADANS (AIAN) LE ROUX (RCA) JuAN JETT (Boerdeelk) ASIA (Gerlan) Horresi Sveet HAGR (Geffen) RLSH (Geffen) Morstyl Morstyl Geffel Geffel Scala (Geffel) Scala (Geffel) Scala (Geffel) Scala (Geffel) Scala (Geffel) Acced PUINT BLANK (NCA) PU: CINDY PAULUS Auint BLANK (KA) Medilan DRGS (Jr (Hr) DRGS (Jr (Hr) (Hilliannitum/RCA) (Billiannitum/RCA) (Bissintian/SCA) (Bissintian/SCA) Ri, Sprinds (ED) (RCA) Ri, Sprinds (ED) (RCA) Ri, Sprinds (ED) (RCA) (Bissintian) Construction (ED) (RCA) (Bissintian) Construction (ED) (Construction) (Construc Addad B.D. Kimu (NCA) PETEN NOLME Loomston/(28) PETEN NOLME Loomston/(28) PETEN NOLME Loomston/(28) PETEN NOLMER JAN MILLO KIVAR IN MILLO KIVAR KIVA ADDA SAMAT RULLING BUILSTOND -PALA BUCANTHET (SOLAND) -BOART KULLING BUILSTOND) -PALA BUCANTHET (SOLAND) (Boardvesin) --MLB.KCURTIETY (Columbia) Martine Refine Ref GRUYER WASHINGTON ILLENTER 1110 "East River Dr." NICHALL FRANKS (MB) "Lectes! Nite" "Jectousy" Putticoder (Arionic) normani Alba, ACT (Devrativo) Alba, ACT (Berrania) Gordy's (IRS/Ade) Scale (ISS) Tower UTONE (Columbia) Tower UTONE (Columbia) (HIIIsonium/CO) (HIIIsonium/CO) RESC (Visionium/CO) RESC (Visionium) RESC (Visionium) RESC (Visionium) RESC (Visionium) RESC (Visionium) RESC (Columbia) HOTTOST BURNIE RAITT (MB) YAN MURRISUN (MB) STEYLE MUUDS (COTILIION/ATC JEFF LURBER (Arista) J.J. CALE (Mercury/PolyGra) GARDUN LUNIFUT (MB) KAHLA BUNUFF (Columbia) KFMF/Chico (916) 343-8461 KROQ/Pasadena (213) 576-0830 KSFX/San Francisco (415) 928-0104 PD: PAT EVANS -CANTO BANE Backstret/AC TottasT Burnis RATT (#6) MICVALE / RANKS (#6) BILL CHMMPL IN (Elamato) BILL CHMMPL (ALL (Elamato) ALL (HIS SYRE) SEGLIS SYRES UNARY CARL (IN (#6) VM HART (ALL (IN (#6)) VM HART (IN (#6)) SEGLIF TOLICIENTS (ISIAnd) CONCERTO (IN (#7)) DUMBE CONCERTO (IN (#7)) SEGLIF TOLICIENTS (ISIAnd) CONCERTO (IN (#7))
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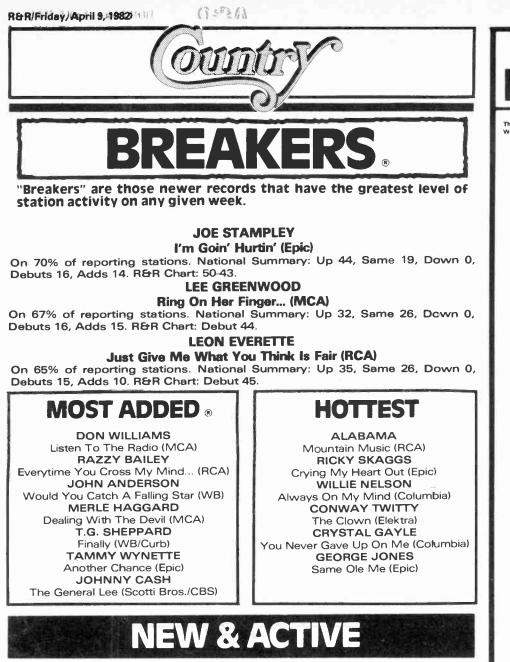
 Sta PD: RON WOLLOWARD ica) PD: RICK CARROLL MD: LARRY GROVES Added TQT0 (Columbia) B.B. KING (NCA) DURE JUPITER (Coest-Coest/CBS) PUINT BLANK (NCA) Added CALL IMGrcury/PolyGra) TACHING HEADS (Sire/HB) JUGS MULAND S... HIRS/ABM -SPARKS LAtiantic) -SPANDAU BALLE? IChrysalisi KOZZ/Reno (702) 329-9261 Hottest PRISH (Capitol) SCURPIONS (Mercury/PolyGra) Added -RAINBOW (Ma TUNEY TUTUNE (Columbi -20 HB000 (Marcury/Polydra) Meolur SCURPING: (Marcury/Polydra) RICS SPRIARD(ELD) RCA1 (Bissaris/ELD) RCA1 (Bi SLURFICHS (Mercury/PolyG COB (Epic) ASIA (Geffen) ALDU NUXA (Derrait/CBS) JUAN JETT (Boardwalk) LUVERbury (Columbia) GENESIS (Atlantic) BRTAK ADAMS (AAM) SAMMY HAAR (Geffen) JAY FERGUSON (Cepitol) HD: DANIEL COUR MD: BRUCE VAN DYRE Tunker Tuffünd (Casiumbia) suckniker (Casiumbia) RhiSM (Capiroi) Juhn Jält (Capiroi) Juhr Jält (Capiroi) Ju GE LS Bando (Eki Ameri POLICE (AAM) SAMMY HAGAR (Gaffan) BUB/POLIG REXEX216 (Marcury/PoliyGra)--YAN HALEN (MB) KRUKUS (Arista) JINNY PAGE (S⊭an Song/Atcol —PAUL NCCARTNEY (Columbia) --SPADAU BALLET ILLAYSITAI Mediae AME (Dolycor/Polycoral GHLSCHAR, CISIF) Dentati TailLET (MR America GHLSCHAR, CISIF) MRG(NRUMACH) KIN KILGE (MR AMAG GHLSCHAR, CISIFA) MRG(NRUMACH) KIN KILGE (MR AMAG GHLSCHAR, CISIFA) GHLSCHAR, CISIFA) GALANG ARACELAL GHLSCHAR, CISIFA) GHLSCHAR, C Agguo FRANKE & KNUCKOUTS (Nilisnnium/RLA) "Never...Sstter" -PAU, RECARTREY (COLUM) Recolum Gurdon's IRS/ALMAN ANY FERUSIAN (Capiton) Bueweiß RANTTY (eds) REISM (Capiton) Bueweiß RANTTY (eds) REISM (Capiton) REISM (Cap KOMP/Las Vegas (702) 878-1460 RUGEI OLLIBET INCA POTEST RICK SPRINGFILLO (RCA) (BRES KINE BAD RES KINE B PD: SCOTT JAMESON MD: DICE MARTIN Neolus SJARY INGEN (Getten) JARN (21) (Borreals) "Crimenn/tore" Rrish (Leginol) "Note, Devalue" under (Elektra) "Right The 1st" LE ROUX (Burreury/Polyter SCORPIONS (Mercury/Polyter SCORPIONS (Mercury/Polyter Janent & GUSTRAL, (ALM) Audeo -RAINOUN (Marcury Jezz CURNELIUS BUMPUS (BroadBeac JEFF LORBER (Ariata) ELMUES UF AN ERA (Elektra) MEATHER REPORT (ARC/Columbia) ethTUM MARSALIS (Columbia) HOTTOST BUNNIE RAITT UMBI DUKE JUPITER Medium GREG Kinn BAND (Besurkisy/EA) FRANKE & RNDCKUUS (NIIIUN/IN/RCA) CURE JUPITER (Coast-Coast/CBS) KRUKUS (Arista) TRUN MAIDEN (Capitot K-97/Edmonton (403) 428-8597 CONTENTIER (Coest-Coest/CBS) RuisELL SMITH (Copitol) NARD URDL (Columbia) RUISEL SMITH (Copitol) NARD URDL (Columbia) RUISERS (Sany/BS) Scott POLICEMENTS (Island/BB) Gu-OD'S (IRS/Adu) ROLLING STORES (RollingStruktco) KGB-FM/San Diego (714) 292-1360 PD: NEIL EDWARDS ND: BRUCE KENYON PUI LARKY BRUCE Accec XTC (Virgin/Epic) Added Tulu (Columbia) "Rosanna" CARULE KING (Atiantic) Titis Puint BLANK (NCA) Titis XTC (Fig1n/Epic) Medium Rouling Katholing Rouling Studies (Abiling)/Afroid Vialization (Abiling)/Afroid Vialization (Abiling)/Afront Actempt 40 bisTRAC, (Abil) BLINGM HLS; Locati LEGAAT (Locati McLamodia) Actempt 40 bisTRAC, (Abiling) California Kids in Ameri* Kids (California) Maerican McMan* Abiling) Suff (CELL Sire/de) Suff CELL Sire/de) Suff CELL Sire/de) KTMS/Sente Berbere Mortest RICE SPHIGFIELG (RCA) nucly CENIS & MEYS (Lonyer "Do You Galler" Ala (Lonyer Hortrait/CBS) Ala (Carten) LovYRDVT (Galumbia) "Jump" CDB (Epic! "Still.ssigon" -CENESIS (EP) (Atjentic) IRUM WILDEN (Capitol) Hortest Lick SPRINGELD URAN Lick SPRINGELD URAN Lick SPRINGELD URAN Lick SPRINGELD URAN SAMBY NACH (Geffen) ASIA (Geffen) GAMAN PARKEN (Arista) GRANN PARKEN (Corumela) URAN DIANA (Corum) Coruma SUBAR STRAC, (Corumela) Jamert & DISTRAC, (Cala) Jamert & DISTRAC, (Cala) Jamert & DISTRAC, (Cala) SUBART (FULL (BALAMATICA) TAN FALLEN (BB) Hottast GO-GDS LIRS/ADM) LOVERBOY (Goiumole) JAM: JETI (Boardwalk) MEXILENIS & MEMS (Chry ALD) MONA (Gortan) ALD) MONA (Gortan) ASIA (Gortan) GAMBA (Elektra) GAMBA (Elektra) GENESIS (Arientic) 805) 963-1975 ROLLING STORES (ROI)IngStrAfco) HEY LERIS A MESS (Chrysalts J.J. CALE Hencrury/PolyGral (REG KINH BAND IBeschive/Fahl RY COODER IMEA) TOMMY TUTGER (Columbia) BILL CHAMPLIN (Efectiva) BILL CHAMPLIN (Efectiva) SUSAN (INCK (Columbia) VAN MCRISM (CB) COB (CO)) PU: BOB LENN ND: MARK GILES --serve LERADE (AMP) Hor serve (Bearch Lery) (E-A) (Bearch Lery) (E-A) (CAPA (E) (E) (E) SECRET PULICEMEN'S LISIang/BEN (E) ANET (LENS & HERS (DVP) ANET (LENS & HE PUINT BLANK (NCA) Title NROKUS (Arista) "Long Stick Go" -OAVID BOWIE (Bec -RAINBOW (Mercury Added TuTu (Columbia) --PALL NECARTNEY (Columbia) --SINLN & GARFUNKEL (NB) --POLICE (A&M) - CAVID GOVIE (Backstreet Horiza) General EAXIT (16) River, ... Carson Kicker, Pox, ICOSKetS (Jalanco 46) Kicker, Standard (Jalanco Kicker, Standard) Herry, Kicker, Standard Herry, Kicker Jazz JEAN-LUC PONTY (Ationtic) LEE RITENOUR (Musician/Einktr) RRIC GALE (Musician/Einktr) RRIC GALE (Musician/Einktr) DEDIE MUBBARD (Musician/Einktra) Medium PolicE (ALM) "Spiris/Moria" BRTAN ADMS (ALM) "Right The ist" BRTAN ADMS (ALM) "Lonely Highs" (AEG KIME AAMD (Besarter/E-A) "Tastify" LE ROUX (RGA) "Aosiced" Jazz JEAN-UC PUNIY LAtlantic) JEAN-UC PUNIY LAtlantic) DRAIG PEYTON PRUJ. Lunemo FUL MCON LMEJ LARRY CARLTON LMEJ LARRY CARLTON LMEJ DRAS SIGEL LELARTA DRAS SIGEL LELARTA PRUJIL (FRANCOS) AZYMMIH (Hilastone) DB (Epic) J. GEILS BAND (EMI America) ASIA (Gaften) ALDO NUMA (Portrait/CBS) SANNY MAGAR (Geftan) LUU ANN BARTON (Asylum) KSJO/San Josa (408) 288-5400 (ca) Twessitier" "Tainted Gue" - Josti E GUTME (Elevine) Portari TREET-GAT (Control) UNIBOD (Columbia) Dony Let Gos" (UNITER LAN, USATAN Mark (Columbia) Mark (Coles Lation) Mark (Cole Mark (Cole) Mark (Cole Mark (Cole) M PU: LEE RUY HANSEN ND: NEKKI STEVENS KWFM/Tucson (602) 624-5588 Jazz LEE RITENOUR (Musician/Elektri) LE HOUX IRCA) #Adoleted* CARS (Elevino) CARS (Elevino) CARS (Elevino) CARS (Elevino) CARS (CARS) MUTICAL (CARS) MUTIC LEE RITEMAN (Music Canfelante) (Music Canfelante) CAN STREEL (Elektro) ERIC GALE (Music Lavfelaktr) FLLL MAURA (MB) ECHAES OF MERA LIEWATON JEAN-LUC PUNTY (Artantic) LUARY CARLING (MB) CANCOLO HUNTAROVIDS (Golumbia) WTUTH WASALIS (Golumbia) MEATHER REPORT (MAC/Columbia) KLOS/Los Angeles (213) 557-7250 Acost -RAINBOW IMprcury/PolyGra Achibbon thercury/Polytral Medium Medium Constitution PD: JIN RAY HD: RICK ALLEN KILO/Colorado Springs (303) 634-4896 Added TGTu (Columbia) -PALL HcCARINEY (Columbia) -RAINBOR (Marcury/PolyGra) PD: TOMMY HADGES MD: RUTH PINEDO PD: RICH HANK KROY/Secremento Adoud GREG KIHN BAND (Beserkley/E-A) POINT BLANK (MEA) RUGER (ALTREY (MEA) -RAINBON (Mercury/F (918) 441-4950 Aoded GRAMAM PARKER (Aristo) PUINT BLANK (NCA) -RAINBOW (Marcury/PolyGra) Mestum GANMA (Elebrro) J. GLILS BAND (EMI America) DURE JUPITER PD: DENNIS NEWHALL ND: TOM CALE Horrast SLORT PULICEMENTS (Istancide) Bill CHAMPA(H) (Eshtra) ASIA (Gerta) SINDA & GARTUWEL (IB) GREG GUIDEX (Columbia) XARLA BOND'F (Columbia) STEVE MARRS (Columbia) STEVE MARRS (Columbia) J. CLIS DNO. TOH American Onter John State (Jack State) (Const-Construction) (Const-Construction) (Construction) (Construction -RA16000 (Mercury/hotydra Macilue Residue CREGS (xritta) SUGRPLIGS Mercury/Polytics SUGRPLIGS (Mercury/Polytics SUGRPLIGS (Mercury/Rel Costartics (Released Costartics (Rel Costartics) (Costartics) (Co KMGN/Bakersfield (805) 832-1410 Medium DREGS (Arista) DURE JuPITER ICCoss-Coss-COSS-(DS) JAY FEROSON (Capito GANMA (Elektra) GANMA (Elektra) FRAME & ANOCHOUTS (Hillennium/RA) MEKUS (Arista) RIGGS (Fuil Moon/MB) Adoed CDB (Epic) ASIA (Getten KDKB/Phoenix (602) 897-9300 FRANKE & KNOCKOUTS (Millennium/RCA) DREGS (Ariste) DUKE JUPITER (Coest=Coest/CBS) Jozz DAN SIEGEL (Elektre) JEAN-LUC PONTY (Atlantic) ERIC GALE (Musician/Elektr FREDUIE wuBBARD (Musician/Elektr) FULL MCON (MB) ORMELIUS BUMPUS (BroadBeec Hegium GEHESIS (Atlantic) LE ROUA (RCA) ALUU NOVA (Portrait/OBS) OHUBEY CHECKER (MCA) GAMMA (Eleatra) POLICE (AAM) POLICE (AAM) DWIGHT THILEY (EMI Amor QUARTERFLASH (Getten) PD: VAN JOHNSON PD: JEFF SATTLER HD: J. DAVID HOLMES CDB (Epic) Added SGURPIONS (Nercury/P "No une Like Yo" Tultu (Columbia) "Rosenna" HUMAN (LEAGUE (AAN) "Don's You Hen" -PAL Ne(CARTNEY (COL -JOAN JETT & BLACKH IBDerdweik) Hoffeas J. GEILS BAND (EMI Amer JDAN JETT (Boardeets) RICK SPRINCE IELD (RCA) "Shadow On Road" "B6(->5)V0/Jann" SCHP104S (Marcury/Poly "No One Like fo" ROLLINE STONES (RG) HingStra/Arco) Head Lim Rud, Link Stömes (Boi Lingshr Aktor) Topper Tuffolg Colume (a) Bick Serie Mer RED (RCA) AC/DC (Artiantic) BR Twin ADWS (AMI) ASIA (Gathantic) BR Twin ADWS (AMI) De (Grif Teille) Fill Ami De (Grif Teille) BR Ami Status (Columnia) De (Grif Teille) BR Ami Status (Columnia) RIGGS (Full Mecor/Mer Hortest BRYMN ADMS(AAM) ALIA (GetHen) CAR (Defendent) CA **KTYD/Sente Berbere** (ISW/Seattle (206) 624-4305 (805) 963-1601 Tobuling Stores (holling)(Arbo) FoRElockE (Arborts BIGS (Gapta) (holling) MEST (Lapis) (holling) MEST (Lapis) (hers) MEST (Lapis) (hers) MEST (Lapis) (hers) MEST (Lapis) (hers) MEST (Lapis) MEST (Lapis) MEST (Lapis) (hers) MEST (Lapis) MEST PD: JAMES LULL ND: SUSAN CHRISTOL PDI BEAU PHILLIPS Medium PRISM (Capitol) BURNIE RALTI (MB) "Neep., MBart" (RAHAM PRREER (Arista) "Tenp. Beauty" DUKE JUPITER (Coast-Coast/CBS) Hottest SAMMY HAGAN (Getten) CHUBH CHECKER INCA) SUGRPICAS (Mercury/R GENESIS (Atientic) PULICE (AAM) BRYAN ADANS (AAM) BRYAN ADANS (AAM) LR ROUX (RCA) DREGS (Arista) Agged GREG Kinek BAND (Besern Ley/E-A) Junk HIAT (Geffen) TALKING NEADS (Sine/MB) SUSAN LYNG I Loonston/C FHANEE & HANGKAUT (HI (Hennuw/EA) Q (MMU) (Jankmown) SUSHI SGMG Lunkmown) Aodad CDB (Epic) -RAINBON (Marcury/PolyGra) Notrest ALGC NOVA (Portreit/GBS) Juhn JETI Boardwalk) LOVERENT (Columbia) ASIA (Leftran) NUEY LEWIS & NEWS (Chrys, TOMEY 1UTGAE (Columbia) GAUBA, Elektra) RICK SPRINGER (Columbia) SANEY (MGAR (Geftran) LE ROLX (GC) SOFT CELL (Sire/HB) Notrest JAAN 211 (Boardweth) J.J. GLIS BAND (BAI America) CASS (Electra) CASS (Electra) SAMO (BAI America) CASS (BS/AAH) PALIZE (SAMO (BAITA) PALIZE (SAMO (BAITA)) PALIZE (SAMO (BAITA)) PALIZE (SAMO (SATIAN) CASS (SAMO (SATIAN)) CASS (SATIAN)) Medium GARMA (Elektro) JIMAT PREGISAN (Capitol) THIN LIZZY (MB) DEIGHT THILLEY (DH: America SCORET POLICEMEN'S (Island/WB) -YAA HALEN (MB) Dukt jupiter (Cost-Cost/DS) (Cost-Cost/DS) (Cost-Cost/DS) (Cost-Cost/DS) (Cost-Cost/DS) (Cost-Cost/DS) (Cost-Cost/DS) (Cost-Cost/DS) (Cost/Cost/CS) (Cost/CS) (Cost/CS -4LCID (2004) (Geffen) SAMET NACAR (Geffen) E ROLA (REA) BRTAN RAMES (AAM) GRESS (E After and the Compatibility PAL CODI, INC' (EAT (Colume)) RAME (Cod), INC' (EAT (Colume)) RAME (Cod), INC' (EAT (Colume)) RAME (Cod), INC' (Colume)) ALCD (NON, INC' (Colume)) ALCD (Colume), INC' (Colume)) KKDJ/Fresno (209) 226-5991 PD: DEAN OPPERMAN SINGIOS VAN HALEN (ND) Medius Dwight Twilley (EN: Americanan Parker (Arista) Added CDB (Epic) Dericht Teillicht (EM) Haweite Genawn Anexer (Are) tas) Demitte (Logito) Johenn (Logito) 4 (Dir Virker) 4 (Dir Virker) 10 (Dir All (Dir Virker) 10 (Dir KZAP/Sacramento (916) 444-2806 -TAX HALLEN (BD) HATTAST AC/DC (Ariantic) LOVERDOT (Calumbia) D27 (DSDDAMC (Ariantic) D27 (DSDCAMC) D27 (DSDCAMC) ALLEN (Ariantic) ALLEN (Ariantic) D30 (Ari TUTO (Columbia) PDINT BLANK (MCA) -RAINBOB (Mercury/PolyGra) -ELTON JOHN (Geffen) -YAN HALEN (NB) The Index Left (JPT/2) be Recture 0227 0504/Ref (Jef/2)35 Rector (JAB) Rector (JAB) Sum Turget (JAB) Sum Turget (Scott) Broy/035 Unit L227 LB) Def (John Scott) Broy/035 Unit L227 LB) Restor (John Scott) Resto KAZY/Denver (303) 759-5600 PD: LES TRACY ND: FRISCO BUB KELLER KMET/Los Angeles (213) 464-5638 KIDQ/Bolse (208) 344-6363 91X/San Diego KZOZ/Sen Luis Obisp Added GREG KINN BAND ND: RICH MEYER ND: DOUG CLIFTON (714) 238-9872 (805) 544-5093 PD: SAN BELLAMY ASST. PD: JACK SNYDER ND: DAVE FREEMAN Acced Tufu (Columbia) "Rosanna" SUSAN LYNCH (Johnst "White Love" QJ-QD'S (IRS/AAH) "Be Got.,Beat" "Seeing is..." JOAN JETT (Boardwelk) "Crimson/Clove" PD1 JIM GELARD ND1 JIM RICHARDS PD: HARLAN WINSLOW HD: RICK WILLIAMS Jazz DAN SIEGEL (Elektra) #ATHER REPORT (ARC/Gol Hoffest Heef LEBIS & MEBS (Chrys Juhn JET (Borrwait) Rick SRINGFIELD (RGA) LE ROUX (RGA) "Last Safe..." Nobooy S (LASS MOON Realo/Artient) (LASS MOON Realo/Artient) Genesis (Artient)c) JOURNEY (Columbia) LUMMY TUDINE (Columbia) CARS (Elemtro) Addud GREG KIHN BAND (Besarkiey/E-A) XTC (Virgin/Epic) -VAN HALEN (NB) -DAVID BOWIE (Sackstrest/MCA Acced FRANKE & KNOCKUUTS (N111mn1um/RCA) -RA(NBOW (Mercury/F Addeo Tulú (Lotumbia) Luu AAN BARTuk (Asyi TALKING MAADS (Sire/ FRANKE & NAUCHOUTS (Milismium/REA) -ODB (Epic) -RAINBUW (Mercury/Po Added SCORPIUNS (Mercur ASIA (Gation) OREG KIMM BAND (Beserklay/E=A) Consolutions MacTus PALICS (AAN) Sector Journet Sector Journet J., GEISS BAND (BRI And Harden Carlon Mark Carlon Sector Journet Secto 1/OB5) (Cost-Coss/CBS) MUUH HARTIN (Capitol) CALL UNDECUTY/PolyGra) CUB (Epic) NISSING PERSONS (Capito FLUCK OF SEAGULS (Aris -DAVID BUBLE (Backstree -BCATUBH RATS (Import) -PETE SMELLEY (Import) Non-Local (Inc.) (Inc.) IR 104 ANNE (IAA) SCOPT DOS (Inc.) (Inc.) SCOPT DOS (Inc.) (Inc.) SCOPT DOS (Inc.) Inc.) SCOPT DOS (Inc.) (Inc.) SCOPT DOS (Inc.) Inc.) KLPX/Tucson (602) 622-6711 Martin Index Martin Index Martin Index Martin Index Missi I.Colimbia DUARISELLSN (Calibani Calibani Martin I.Colimbia Martin I.Co -dAvid Bohit (Bekarrak/FC) Medium Scott Protofekar) Scott Protofekars Scott Protofeka Modium AC/DC (Artiantic) GAMMA (Elevitra) GL-QD15 (IRS/AMH) LE ROUX (RCA) HET LEVIS & HENS (Chry ADD HOW (Portrait/OS) STEVIE HICRS (Modern/Art Q2Y OSOUNHE (LeF/CB) RICK SRRINGFIELD (RCA) RULLING STOKES (BoillngStn/Arco) LOB (Epic) ANALOU (Hercury/Polyorz) ANALOU (Hercury/Polyorz) ANALOU (Hercury/Polyorz) ANALOU (Hercury/Polyorz) Medical (Hercury) Medical (Hercury) Saladi (Holic)(Hercury) Saladi (Hercury) Saladi (Hercu KZAM/Seattl PD: ALAN BROWNING (208) 454-1540 Juent & Distanc, IAMI portest Sherry ModAR (Getten) JAMI JTT (Borresh) Net (Iess) & Kris (Cryssile SCAPUS) BRYAN ACMIS (LAN) CRESS (LISE CONTENTION) J. BLIS BAND (DHI America) LE ROUX (INC) AT FERGISCH (Cepton) RALLING STORS JAT FERGISCH (Cepton) RALLING STORS DEC NINGERCON DEC NINGERCON DEC NINGERCON PD: JERRY OSTERTAC MD: DAVE SCOTT -PETE Settler's timport's -PETE Settler's timport's -PETE Settler's timport's -PETE Settler's timport's PETES (Settler's) PETES (Settler's) PETES (Settler's) -PETES (Settler's) -Adoud PUSHT BLANK (NGA) Addec FRANKIE BLEU (Unicorn) LE RUUX (RCA) TUTU (Columbia) -PAUL McCARTNEY (Columbia) Medium BRTWA ADAMS (ABA) JAT FERGISON (Capitol) GENESIS (Atlantic) SCORPIONS (Mercury/PolyGre) JOAN JET (Boardwaik) JOHWAY & DISTRAC, (ABA) ZMAMA (Elevitre) -UEY LENIS & NEWS (Chrysolis. KUPD/Phoenia (602) 838-3062 (AUH) INDITINGSTIVATCO) Hoffest Bittal ALDARS (AND) Bittal ALDARS (AND) Disk (Bittal) Disk Neolue SINCH & CHRTUNEL (10) "mana (b. 2005) Charles (c. 2005) Cha PD: ERN GLADDEN ADDLO HAIRLUT ILL ARISTO LARG KINA BAND tBesurkley/E-A) BEA1LES (Capitol) SUFT CELL (Sire/MB) CDB 1Eplc1 Hoffest SADMY HAGAR (Geffen) ALDU NOVA (Portreit/OBS) RICK SPRINGFIELD (RGA) TUMMY TUTONE (Columbia) +VAN HALEN (NB) Hottest SAMBY HAGAR (Getten) QUARTERFLASH (Getten) TUMBY TUTONE (Columbia) ALDO NOYA (Portna)+(203) RICK SPRING (ELD (BCA) COB (Epic) LUYERBUY (Columbia) ASIA (Getten) Hottest LE ROLX (RCA) HRABIT (RCA) ALDO HOVA (Portnolt/OBS) HLY LEVIS 4 KEHS (Chrysails U227 05004NHE (Jer/OBS) SAMBY HAGAH (Gerfen) -GENESIS (EP) (Atlantic) Noncos (*115) Nortast Julia (211 (Boardeski)) J. GELS BAND (DH Americ Asia (Getran) Super Model (Getran) U21 (Goldchier Lier/OBS) U21 (Goldchier Lier/OBS) U21 (Goldchier Lier/OBS) U21 (Goldchier Lier/OBS) DEELGORE (Attanic) Super Statistic Goldchier (18) (Goldchier Lier/OBS) Goldchier (18) (Goldchier Lier/OBS) Super Statistic Statist GAMBA (Elektra) GAMBA (Elektra) ASJA (Geffan) Omfort Tails(EY (DH1 -JAT (EROJSON (Gejfor) SECRET Policient'S (Island/ME) DUAE JAP/TER (Cost-Cost/DEN+'S (Cost-Cost/DEN+'S (Cost-Cost/DEN+'S) (Bol (Chrysolis) - FAH ALEN (ME) - FAH ALEN (ME) (Micdern/Atco) Mac Logitz Roci Link Struke S (Kori IngStr / Atoo: Barta AD445 (A44) BHTA AD445 (A44) PH 28 HATA PH 28 HATA Rish (Capitan) LE RUA (Gettan) LE RUA (Gettan) LE RUA (Gettan) LE RUA (Gettan) NAUL (MES) (RCA) KCPX/Salt Lake City Hoftest BURHIE RAITI (MB) "Kmap..rmert" RICK SPRINGFIELD (IRCA) VANGELIS (POLYDOF/POLYDOF) HALL & CATES (RCA) "Did...Hnura" -STEVIE WONDER (Tanle/Notow -STEVIE WONDER (Tanle/Notow -STEVIE WONDER (Tanle/Notow (801) 972-3030 PD: GARY #ALDRUN KBCO/Boulder CFOX/Vancouver (504) 684-7221 (303) 444-5600 KBOS/Fresno/Tulare (209) 686-3406 PD: DENNIS CONSTANTINE HD: BRUCE HCCALEB uli (Lotumbia) KMEL/San Francisco (415) 391-9400 **KXFM/Sente Maria** PD: DUN SHAFER ND: RICK SHANNON-Neolum Deiudi TiiLEY (BHI Americo Luyfiduy (Loiumbia) (AMMA (Einarra) J. GliS Bawd (BHI Americo) UAS (Einarra) RIIM (Lopick) (ALM) (CM (Einc) HIIM (Lopick) (805) 922-2156 HD1 IRENE SALYARDS U: JOE CULLINS NUM CUMBUL (FOI) DOF INTER Pointait Auth LETT (Boardealk) MET Lesis & Nets Luryes TAMP VIDAE (Columeira) A/DL (Attantic) UNA (Basers) U Added HERLY RALIMAN (Epic) VISAGE (Polydor/PolyGra) Hotvest JOAN JEIT (Boardwein) RICK SPRINGFIELD (RCA) J, GEILS BAND (ENIAmerica) NIEV LEWIS & MENS (Chrysails PD: BOBBY COLE MD: BROOKE JONES A0000 21 THEO TULL (Chrynalls) 32 THEO TULL (Chrynalls) 32 THEO TULL (Chrynalls) 32 THEORY (Chrynal) 13 THEORY (Chrynal) 13 THEORY (Chrynal) 13 THEORY (Chrynal) 14 TH vGra Adaud TRUUPER (RCA) QUEEN CITY KIDS (CBS) (ROH MAIDEN (Capitol) "Run To...Hilis" -SPLIT ENZ (A&H) Adome Toji IGolumbis) "Arraid Ot Love" OREG KIHH BAND (Bess Higy/C-A) "Tasylly" "Every Love 5 GRILSCHOUL (Stilt) XTC (Virgin/Epic) "Sensa Bocking" CDB (Epic) "Still.Salgon" GRAHM PARE (Arists) Title TGTU (Columbia) TGTU (Columbia) TGTU (Columbia) TGTU (Columbia) MISSING PERSUNS (Copito) -PAUL NECARTNEY (Columbia) Hottest TOMMY FUTONE (Columbia "867-5309/Jenn" GO-0015 (IRS/A&M) JOAN JETT (Boardwalk) "Crimson/Clove" Acced CDB (Epic) JUAN JETT (Boardwalk) KZOK/Seattle (206) 223-3911 KNX-FM/Los Angeles (213) 469-1212 PDI MICHAEL SHEEHY NDI DAVID HALL Mgolum GREG KIHW BAND (Bessrkley/E-A) JUMMYTU/TOKE (Columbia GC-QU'S (IRS/ABM) RICK SPRIMGFIELD (RCA) FUREIGNER (Atlantic) -YAN MALEN (MB) Macium HE BAND GRE(Basersise/L=A) GRAVANE PARESER (wistra) EYE TO EYE (MB) ASIA (Gasters) AGCT, MAN,..., DEM. (Wight) AGCT, MAN,..., DEM. (Unregin) AGCT, MAN,..., DEM. (LOPERALIA) QUARTERTLASS (Gasters) MIRESSSS (Polyago/Polyford) WIGH TBILLY (DUA America) UTGATTRS (SISTER) AGC (Wight) (Polyford) Ned Lue Ord/Erk (Capitol) Erk Af wolf: (Caluadia) CAT P(CAL) (Backstrant/ICA) CAT P(CAL) Affant The Int Arters a DisTALC, (Aut SCORPILLAS) SCORPILLAS (Marcar/Projeta) Pro Des (La Ca) FISI (Laba) Marcian (Laba) LEGGAT (Unknown) JOAN JETT (Boordwalk) "Crisson/Lorva" SAMEY HACAR (GetFen) J, GELS BAND (BHI Ameri HET LEHIS & MEUS (Chry "Bornia For A" PAL (Cultur's BLAT (Col-RTISH (Cop(To)) AGIA (Copffen) GRTMA ADMS (ABA) DHIGH THELEY (BHI Ameri "Somebody: Low" (BPI/Denver (303) 838-2313 PD: JIH ROBINSON ND: CRAIG MARTIN LORE JUPITER (Coast+Coast/OBS SCORPIONS (Mercury) IRON MAIDEN (Capito PD: PHIL STRIDER Added TOTU (Columbia) BUYS BAND (Asylum) -PAUL MICCARTNEY (Columbia) Acced THIN LIZZY (MB) DUKE JUPITER Adoen DREGS (Arista) "Crank It Up" PDINT BLANK (MCA) "Let Her Go" Mortest GUARTERFLASH (Geffen) ALDG NOVA (Portral/CBS) JUAN JETT (Boardwaik) SAMMY HAGAR (Geffen) (RON MAIDEN (Cepitol) "Run To...Nills" Kin elLOE (EN1 America) "Kids in America -RAINBOW (Mercury/Po Medium "CHHHY & DISTRAC. 144MJ RRUKUS (Arista) GENESIS (Atlantic) Hottest LuvERBut (Columbia) CARS (Elektra) PULICE (ABH) CARS (Elektra) lyGral Medium HICHAEL FRANKS (NB) GENE Culture Lunknow Meelum SURVIVOR (Scattl Bros/CBS) SUBTING (Scart Book/205) GAMMA (Elevina) Asia (Gertan) Commental (Scart) Commental (UNERSIS (AFIANTICI CAMENA (EINANTE) UREGG (AFISTS) BRIVAL ADARSIS (AMI) JAF TERGASON (CARITOL) JAF TERGASON (CARITOL) AGUIDAN (CARITOL) CARITOL AGUIDAN ANDEL CITY (EINC) LE ROUX (RIA) DINGAT TULLETY (EIN) AMER (CARITOCHEL) (ARC) DING (ATULLETY (EIN) AMER (CARITOCHEL) (ARC) DING (ATULLETY (EIN) DING (ATULLETY (EIN) CARITOCHEL) (CARITOCHEL) (C MLATERS LESSANDE ST. (VISIN/GILL LANGAT CANASTON BA LINET FORMSTON BA LINET FORMSTON BA CONST-CONSTORMSTON GOLD'S (INST-CONSTORMSTON GOLD'S (INST-CONSTORMSTON GALLS) (ANIANTIC) MARKET & UNERFORM (DOIYOO/POLYGEA) LINET & UNERFORMSTON LINET STATUS (INSTANDAS) Julia Cultur Lunknowni J.J. Cille Marcury/PolyGra NUKY LEWIS & News (Carysol MARUS (UB) MICHAEL SAUTHERMAN (Epic) EVE TO EVE (UB) BILL CHAMPLIN (Elaktra) PLATEN URA/ Can Seals Getter -BAINBON (Her cury/Polyure) J. C. 2000 (Bet Acerica) J. C. 2000 (Bet Acerica) POLICE (AAP) CR4515 (ATIANTIC) CR4515 (ATIANTIC) CR4515 (ATIANTIC) CR4515 (Columbic) SC1527 (CEL (Columbic)) FORELOGER (ATIANTIC) MCR1 (COlumbic) FORELOGER (ATIANTIC) MCR1 (COlumbic) SC17 (CEL (STAPAG) ROLLING STONES (Mailing) (BHYAN ADANS (AGN) HUMMY TUTUNE (Columbia) ASIA (Goffen) -YAN HALEN (MB) KGON/PG rtland J. GEILS BAND (EN) A RUD STEWART (MB) RULLING STUNES (ROILING STUNES LLGCAT Lonkrown) Hom at att i (bar exett) Addition att i (bar exett) STRCTHEAT (Coping) STRCTHEAT (Coping) STRCTHEAT (Coping) State (Coming) State (Com "Rosanna" -RAINBOW (Mercury/PolyGra) (503) 855-9181 -RAINGOM (Mercury/PolyGra) -Reside Supple, Length (Johnston/CBS) LuthREDD (Louisha) Ammer 4 DISTRAC, LAMP) RTISH (Lopiton) Cash-Coshr(CBS) UniPilon Senercy/PolyGra) Deluch TailLET (EMinerciar) LER (CASH-Coshr(CBS) Deluch TailLET (EMinerciar) LER (Lopiton) LER (Lopiton) AN FRANCOS (Lopiton) AN PD: DAVE VAN DYKE ASST. PD: GLORIA JUNNSON Addad -RAINBON (Mercury/Po KCAL/San Bernardi (714) 825-5020 KRQR/San Francisco (415) 765-4036 -An INBOW I Harcury/Polydr Mailor Mailor (Converted Anni Luker) TUDie (Converted Cakes Eliserra) Cakes Eliserra) Cakes Eliserra) Cakes Eliserra) Cakes Gerken (Carvas) Cakes Cakes (Carvas) Cakes Cakes (Carvas) Cakes Converted Cakes Convert Chn Stalls National Barlin (HD) Barnic Rauti (HD) RRAWE (BCA) FRAWE (BEROFF (Columbia) ARELA BOROFF (Columbia) STER HARRS, (Columbia) AREL HOLM (HD) REAL (Columbia) ARELA (Columbia) ARELA (Columbia) ARELA (Columbia) ARELA (Columbia) ARELA (Columbia) ARELA (Columbia) PUI JIM JANES NDI PETER HARMUN PD: DAVE ROBERTS MD: JUN RUSSELL Added TuTO (Columbia) "Lovars...Night" Point SLARK (IRCA) Millen SLARK (IRCA) Millen SLARK (IRCA) Millen SLARK Millen SLARK Millen Millen (Copital) "Run To...Nitte" -RAINBON (Marcury/PolyGre) Adosc TOTU (Columbia) Notest John JETT (Boardwalk) John JETT (Boardwalk) Sumer HACAR (Geften) PRISM (Capitol) SCORP.(MS (Mercury/PolyGra) POLICE (AMA) ALDU NOVA (Portrait/OBS) HUEY LEWIS A NEWS (Chryselis) DARS (Elektra) Meolum Junguts (IRS/A&M) TUMAY TUTONE (Columbia) OZYY USOURE (JarvAB) SOFT CELL (StrayMB) RICK SPEINGFIELD (MCA) AC/OC (Atlantic) ALGO NUYA (Portreit/CBS) Hottest Junert & Distrac. 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R&R/Friday April 9, 1982

AOR.



Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Mindicates one of this week's Most Added new songs.

DON WILLIAMS "Listen To The Radio" (MCA) 76/70 National Summary: Up 1, Same 2, Down 0, Debuts 3, Adds 70 including WPOC-FM, WEEP, WMZQ-FM, WMC-AM, WSM, KWKH, WIRK-FM, WJEZ-FM, WHK, WWWW-FM, WFMS-FM, KEBC-FM, KLZ, KLAC, KNEW, KSOP-FM, R&R Chart: Debut 47.

RAZZY BAILEY "Everytime You Cross My Mind..." (RCA) 75/30 National Summery: Up 12, Same 21, Down 0, Debuts 12, Adds 30 including WPOR-AM-FM, WNYR, KIX106, WWVA, WMPS, WSM, WNOE-AM, WITL-FM, KVOO, KYGO-FM, KWJJ, KCBQ-AM, KCUB, WGNA-FM 44-35, WCMS-FM 46-35. RER Chart: Debut 48.

FRED KNOBLOCK "I Had It All" (Scotti Bros./CBS) 75/14 National Summary: Up 22, Same 23, Down 0, Dabuta 16, Adds 14, WAJR, WNOE-AM, WGEE, WKKQ-AM-FM, WIRE, WBCS, KCJB, KFH, KUUY, KLZ, KYGO-FM, KLAC, KIDN, KIGO, KFDI-AM-FM 48-33, R&R Chart: Debut 49 REX ALLEN JR. "Last Of The Silver Screen Cowboys" (WB) 73/6

National Summary: Up 26, Same 32, Down 0, Debuts 9, Adds 6, WYKR, WILQ, WKKQ-AM-FM, WFMS-FM, WDAF, KIDN, WGNA-FM 37-27, WVAM 47-38, KRMD-AM-FM 38-31, KSO 35-29, KTTS-AM-FM 44-36, KUZZ 41-32, KSOP-FM 38-31. R&R Chart: Debut 50.

JOE SUN "Holed Up In Some Honky Tonk" (Elektra) 69/4

National Summary: Up 28, Same 21, Down 0, Debuts 16, Adds 4, KVOC, KLZ, KIDN, KCBQ-AM, WCAW 44-39, WIXL-FM 36-29, WKSJ-FM 27-22, KKYX 35-27, KWMT 33-27, KFH 39-33, KEED 43-38, KWJJ 48-43, KGA 36-32.

MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty) 52/7 National Summary: Up 15, Same 23, Down 0, Debuts 7, Adds 7, WWVA, KYXX, WMNI, WFMS-FM, WITL-FM, KGEM, KMAK, KLVI 29-22, WKSJ-FM 32-27, KRMD-AM-FM 34-27, KEBC-FM 32-25, KTTS-AM-FM 46-38, KEED 48-42, KCBQ-AM d-27.

RAY PRICE "Forty And Fadin" (Dimension) 51/4 National Summary: Up 17, Same 19, Down 0, Debuts 11, Adds 4, WWVA, KLVI, KYGO-FM, KMAK, WIXL-FM 34-28, KPLX-FM d-28, KHEY 46-40, KYXX d-31, KFGO 32-29, KEBC-FM 45-38, KFDI-AM-FM 44-35, KUUY 42-39, KLAC 48-41, KMPS-AM-FM d-30.

BILLY SWAN "With Their Kind Of Money..." (Epic) 49/18 National Summary: Up 2, Same 18, Down 0, Debuts 11, Adds 18, WGNA-FM, WSEN-AM-FM, WOKQ, WNYR, WWVA, WSOC-FM, KLRA, WAXX, WIRE, WBCS, KVOO, KFH, KGEM, KUUY, KYGO-FM, KCCY-FM, KRAK, KSOP-FM

TERRY GREGORY "I Never Knew The Devil's Eyes..." (Handshake/CBS) 49/2 National Summary: Up 23, Same 15, Down 0, Debuts 9, Adds 2, WIRK-FM, KCB0-AM, KIXZ 43-40, KHEY 36-32, WLWI-FM 37-34, KSO 29-23, WFMS-FM 22-15, WIRE d-27, KTTS-AM-FM 43-35, KFH 40-32, KRW0-FM 36-29, KLAC 34-31, KMPS-AM-FM 64.

JOHN ANDERSON "Would You Catch A Falling Star" (WB) 48/26 National Summary: Up 5, Same 9, Down 0, Debuts 8, Adds 26 including WSEN-AM-FM, WWVA, WCOS-AM-FM, WMPS, KRMD-AM-FM, WCUZ-AM-FM, WFMS-FM, KTTS-AM-FM, KMAK, KYTE, KRAK, KSOF-AM, WWOD 44-38, WCMS-FM 45-34, KEBC-FM 37-30.

JOHNNY CASH "The General Lee" (Scotti Bros./CBS) 43/20

Mational Summary: Up 0, Same 17, Down 0, Debuts 6, Adds 20 including WVAM, WSEN-AM-FM, WMZQ-FM, KOKE-AM-FM, WSOC-FM, WFNC, KSO, KFGO, WDAF, KTPK-FM, KVOO, KVOC, KRAK, KSOP-FM, KGA.

WRIGHT BROTHERS "When You Find Her Keep Her" (WB) 42/7 National Summary: Up 7, Same 22, Down 0, Debuts 6, Adds 7, KIXZ, WBEU, KHEY, KKYX, KSO, KFH, KMAK, WIXL-FM 38-31, KRMD-AM-FM 49-36, WFMS-FM 31-24, WIRE 30-25, WBCS d-29, WXCL 50-46, WHBF 44-36.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 42/1 National Summary: Up 29, Same 7, Down 2, Debuts 3, Adds 1, KTTS-AM-FM, WVAM 22-18, WHN 20-16, WEEP 11-8, WILQ 19-13, WZZK-FM 15-8, WMPS d-30, WLWI-FM 19-14, WHK 23-17, WWWW-FM 15-12, WFMS-FM 15-13, WBCS 18-12, KCKC 17-14.

BOXCAR WILLIE "Bad News" (Main Street) 41/4

Moves: Up 17, Debuts 14, Same 0, Down 6, Adds 4, WBEU, KWMT, KKAL, KLAC, WIRK-FM 40-34, WHK 33-28, KSO 39-33, WTSO 21-16, KFDI-AM-FM 38-34, KEED 41-34, KRAK 45-38, KCBQ-AM 21-19, KMPS-AM-FM 15-6, KGA 26-19.

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KIPPI BRANNON "If I Could See You Tonight" (MCA) 36/11 National Summary: Up 8, Same 10, Down 0, Debuts 7, Adds 11, WPOR-AM-FM, KLVI, WESC-AM-FM, KLRA, WWOD, WNOE-AM, KWKH, WMNI, KVOC, KEED, KWJJ.



DOTTIE WEST/You're Not Easy To Forget (Liberty)

GENE WATSON/Speak Softly (You're Talking...) (MCA)

TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra)

JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)

STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram)

EARL THOMAS CONLEY/After The Love Slips Away (RCA)

BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb)

EDDIE RABBITT/I Don't Know Where To Start (Elektra)

MEL McDANIEL/Take Me To The Country (Capitol) TAMMY WYNETTE/Another Chance (Epic)

MEL TILLIS/It's A Long Way To Daytona (Elektra)

LOUISE MANDRELL/Around My Heart (RCA)

LEE GREENWOOD/Ring On Her Finger (MCA) LEON EVERETTE/Just Give Me What You... (RCA)

DON WILLIAMS/Listen To The Radio (MCA)

FRED KNOBLOCK/I Had it All (Scotti Bros./CBS)

CALAMITY JANE/I've Just Seen A Face (Columbia)

RAZZY BAILEY/Everytime You Cross My Mind... (RCA)

EDDY RAVEN/A Little Bit Crazy (Elektra)

GARY MORRIS/Don't Look Back (WB)

MOE BANDY/Someday Soon (Columbia)

MICKEY GILLEY/Tears Of The Lonely (Epic)

LORETTA LYNN/I Lie (MCA)

MERLE HAGGARD/Big City (Epic)

OAK RIDGE BOYS/Bobbie Sue (MCA)

KIERAN KANE/I Feel It With You (Elektra)

BOBBY BARE/New Cut Road (Columbia)

T.G. SHEPPARD/Finally (WB/Curb)

JACKY WARD/Travelin' Man (Asylum)

JOE STAMPLEY/I'm Goin' Hurtin' (Epic)

PETULA CLARK/Natural Love (Scotti Bros./CBS)

EMMYLOU HARRIS/Tennessee Rose (WB)

STEVE WARINER/Kansas City Lights (RCA)

50 REX ALLEN JR./Last Of The Silver Screen Cowboys (WB) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

JERRY REED "The Man With The Golden Thumb" (RCA) 34/10 Moves: Up 5, Debuts 14, Same 0, Down 5, Adds 10, WZZK-FM, KXYL, WESC-AM-FM, KKYX, KRMD-AM-FM, WTQR-FM, KTTS-AM-FM, KKAL, KRAK, KTOM.

BURRITO BROTHERS "Closer To You" (Curb/CBS) 32/15 National Summary: Up 0, Same 13, Down 0, Debuts 4, Adds 15 including WGNA-FM, WSOC-FM, KLRA, KWKH, WCMS-FM, WFMS-FM, KVOO, KFH, KGEM, KEED.

G. STEWART & D. DILLON "Brotherly Love" (RCA) 32/5 National Summary: Up 8, Same 18, Down 0, Debuts 1, Adds 5, WPOR-AM-FM, WTSO, KMAK, KVEG, KWJJ, WIXL-FM 33-25, WWOD 39-33, KEBC-FM 49-36, KKAL 50-44, KSOP-FM 40-33.

KAREN TAYLOR "Diamond In The Rough" (Mesa) 32/1 National Summary: Up 11, Same 15, Down 1, Debuts 4, Adds 1, WCAW, KHEY 43-41, KSO 31-26, WHBF 43-39, KTTS-AM-FM 33-28, KVOO 35-30, KFDI-AM-FM 42-38, KRWQ-FM 18-13, KRAK 49-46, KMPS-AM-FM 24-21

MERLE HAGGARD "Dealing With The Devil" (MCA) 31/27 National Summary: Up 0, Same 2, Down 0, Debuts 2, Adds 27 including WCAW, WNYR, WMPS, WLWI-FM, WIRK-FM, KSO, KEBC-FM, KFDI-AM-FM, KEED, KUGR, KCKC.

National Summary: Up 9, Same 13, Down 1, Debuts 3, Adds 4, WSOC-FM, WTSO, KFH, KTOM, WLWI-FM 29-20, WSM 39-34, KKYX 37-28, KVOO 48-45, KUZZ 39-36, KRWQ-FM 40-33.

TENNESSEE EXPRESS "The Arms Of A Stranger" (RCA) 28/3 National Summary: Up 7, Same 17, Down 1, Debuts 0, Adds 3, WESC-AM-FM, KFH, KGEM, WIXL-FM 27-18, WSM 31-26, KRMD-AM-FM 44-41, KTTS-AM-FM 40-33, KRWQ-FM 45-38, KWJJ on, KRAK on. JOHN DENVER "Shanghai Breezes" (RCA) 27/11 Moves: Up 7, Debuts 6, Same 0, Down 3, Adds 11, WSEN-AM-FM, WOKQ, WAJR, WOKK, WHK, KOMA, KRST-FM, KLZ, KMAK, KSOP-FM, KIGO.

CORBIN/HANNER BAND "Everyone Knows I'm Yours" (Alfa) 26/8 National Summary: Up 5, Same 11, Down 0, Debuts 2, Adds 8, KRRV, KKYX, WAXX, WHBF, KFDI-AM-FM, KRSY, KGA, KIGO, WEEP 25-19, KCKC 11-9.

ALLEN TRIPP "Love Is" (Nashville) 20/0

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National Summary: Up 6, Same 9, Down 0, Debuts 5, Adds 0, KHEY 49-44, WNOE-AM on, KRMD-AM-FM on, KTTS-AM-FM 38-31, KVOO 40-35, KEED 45-41, KWJJ on, KRAK 40-37, KTOM 46-41.

RANDY PARTON "Oh, No!" (RCA) 19/17 National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 17 including WSEN-AM-FM, WBGW-FM, KRRV, WESC-AM-FM, KRMD-AM-FM, KECK, KEED, KCCY-FM, KSOP-FM, KGA

SUSIE ALLANSON "Wasn't That Love" (Liberty) 18/10

National Summary: Up 0, Same 7, Down 0, Debuts 1, Adds 10, WVAM, WBGW-FM, WKSJ-FM, WLWI-FM, KKYX, WCMS-FM, KFGO, KVOO, KFDI-AM-FM, KTOM.

JOHNNY PAYCHECK "No Way Out" (Epic) 17/11 National Summary: Up 0, Same 4, Down 0, Debuts 2, Adds 11, WVAM, WKSJ-FM, KRMD-AM-FM, WCMS-FM, WAXX, KFGO, KEBC-FM, KFDI-AM-FM, KRSY, KCKC, KIGO.

JERRY LEE LEWIS "I'm So Lonesome I Could Cry" (Mercury/PolyGram) 16/16

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 16 including WGNA-FM, WBGW-FM, WYII, WFNC, WMPS, WCMS-FM, KBMR, KEBC-FM, KUZZ, KWJJ. CHARLENE "I've Never Been To Me" (Motown) 15/7

National Summary: Up 3, Same 2, Down 0, Debuts 3, Adds 7, WPOR-AM-FM, WWVA, KXYL, WSOC-FM, KTTS-AM-FM, KFDI-AM-FM, KUUY, WHN 34-27, WHK 26-21, WWWW-FM 30-24.

DAVID ALLAN COE "Take Time To Know Her" (Columbia) 15/4 National Summary: Up 1, Same 9, Down 0, Debuts 1, Adds 4, WMPS, WXCL, KUZZ, KEED, KLVI 31-25, WSOC-FM on, KWKH on, WIRK-FM on, KEBC-FM on, KFDI-AM-FM on.

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Hottest Tracks:

"Women Do Know How To Carry On" WAYLON JENNINGS (RCA)

COUNTRY ALBUMS

Cuts in **bold type** are receiving the heaviest airplay.

ALABAMA — Mountain Music — (RCA) "Take Me Down" "Words At Twenty Paces" "Close Enough To Perfect" "Lovin' You Is Killin' Me" "Gonna Have A Party" "Green River" "You Turn Me On"

BOBBY BARE — Ain't Got Nothin' To Lose — (Columbia) "If You Ain't Got Nothin' (You Ain't Got Nothin' To Lose)" "Golden Memories" "Isn't That Just Like Love" "I've Been Rained On Too" "So Good So Bad" "The Old Swimmin' Hole"

DAVID ALLAN COE – Rough Rider – (Columbia) "Take Time To Know Her" "Pouring Water On A Drowning Man" CHARLIE DANIELS BAND – Windows – (Epic) "Still In Seigon" "Ain't No Ramblers Anymore" GAIL DAVIES — Givin' Herself Away — (WB) "You Turn Me On I'm A Redio" "Singing The Blues" "Movin' (I Might Decide To Stay)" "Givin' Herself Away" "Hold On"

WAYLON JENNINGS – Black On Black – (RCA) "Women Do Know How To Carry On" "Honky Tonk Blues" "May I Borrow Some Sugar From You" "Gonna Write A Letter" "Folsom Prison Blues"

WILLIE NELSON – Always On My Mind – (Columbia) "A Whiter Shade Of Pale" "The Party's Over" "Do Right Woman, Do Right Man" "Let It Be Me" "Staring Each Other Down" "Permanently Lonely" "Last Thing I Needed First Thing This Moming"

OAK RIDGE BOYS — Bobbie Sue — (MCA) "Old Kentucky Song 'Doctor's Orders" "I Wish You Could Heve Turned My Head (And Left My Heart Alone)" "So Fine" "Up On Cripple Creek" DOLLY PARTON — Heartbreak Express — (RCA) "Heartbreak Express" "Do I Ever Cross Your Mind" "Release Me" "Prime Of Our Love" "As Much As Always" "Berbare On Your Mind" CHARLEY PRIDE — Charley Sings Everybody's Choice — (RCA) "I Don't Think She's In Love Anymore" "I See The Devil In Your Deep Blue Eyes" "Oh What A Beautiful Love Song" "You're So Good When You're Bad" "Cup Of Love" "When She Dances" "I Haven't Loved This Way In Years" "I Hope (You Never Cry Agein)" RICKY SKAGGS — Waitin' For The Sun To Shine - (Epic) "So Round, So Firm, So Fully Packed" "Waitin' For The Sun To Shine" "If That's The Way You Feel"

JOE SUN — I Ain't Honky Tonkin' No More — (Elektra) "Stepping Out Blues" "Livin' Outside The Law" "Fraulein" CONWAY TWITTY — Southern Comfort — (Elektra) "Slow Hand" "She Only Meant To Use Him" "Southern Comfort" "It Tums Me Inside Out"

DON WILLIAMS — Listen To The Radio — (MCA) "Don't Stop Loving Me" "Fool, Fool Heart" "I Can't Get To You From Here" "Standing In A See Of Teardrops" "If Hollywood Don't Need You" "Help Yourselves To Each Other" "Only Love" "If She Helps Me Get Over You"

Most Requested:

ALABAMA "Mountain Music" (RCA) WILLIE NELSON "Always On My Mind" (Col.) RICKY SKAGGS "Crying My Heart Out" (Epic) H. WILLIAMS JR. "A Country..." (Elektra/Curb) CONWAY TWITTY "The Clown" (Elektra) GEORGE JONES "Same Ole Me" (Epic)



'Breakers" are those newer records that have the greatest level of station activity on any given week.

DAZZ BAND

Let It Whip (Motown)

63% of our reporters on it. Rotations: Heavy 17/0, Medium 10/1, Light 11/2, Extra Adds 3, Total Adds 6, WYLD-FM, WJPC, WBLZ, WSSJ, KNOW, KUKQ. Moves 28-20 on the Black Radio Chart.

BLOODSTONE

We Go A Long Way Back (T-Neck/CBS)

62% of our reporters on it. Rotations: Heavy 2/0, Medium 16/1, Light 15/3, Extra Adds 7, Total Adds 11, KRLY, WDIA, WAIL-FM, WBMX, WBLZ, WCIN, WJLB, WLOU, WVOL, KACE, KDIA. Debuts at number 27 on the Black Radio Chart.

PEABO BRYSON

There's No Guarantee (Capitol)

62% of our reporters on it. Rotations: Heavy 5/0, Medium 11/1, Light 21/3, Extra Adds 3, Total Adds 7, WAMO, WHRK, WBLZ, WCIN, WANT, WLTH, WKWM. Debuts at number 28 on the Black Radio Chart.

BAR-KAYS

Freaky Behavior (Mercury/PolyGram)

60% of our reporters on it. Rotations: Heavy 9/0, Medium 15/0, Light 12/0, Extra Adds 3, Total Adds 3, WWIN, WJMO, WANT. Moves 30-26 on the Black Radio Chart.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most Added new songs.

ZOOM "Love Seasons" (Polydor/PolyGram) 35/3

Rotations: Heavy 8/0, Medium 16/0, Light 9/1, Extre Adds 2, Totel Adds 3, WANT, WTLC, WVOI. Heavy: WILD, WBMX, WCIN, WJMO, WSSJ, WLTH, WKWM, WWWS. Medium: WXYV, WDAS, WOOK, WHUR, WAOK, WVEE, WEDR, WDMT, WKND, WATV, WENN, WPDQ, KOKY, WLOU, WOWI, WTOY. Debuts at number 25 on the Black

CHANGE "The Very Best In You" (Atlantic) 33/22

Rotations: Heevy 0/0, Medium 6/0, Light 11/6, Extra Adds 16, Total Adds 22, WAMO, WVEE, WDIA, WEDR, WAIL-FM, WYLD-FM, WBMX, WJLB, KDKO, XHRM, WGIV, WJMI, WJJS, WVOL, WANM, WTMP, WDAO, WKWM, WTLC, WVOI, KACE, KPOP-FM. Medium: WWIN, WHUR, KRLY, WHRK, KSOL, WOWI.

BRASS CONSTRUCTION "Can You See The Light" (Liberty) 33/4 Bratsions: Heavy 6/0, Medium 15/0, Light 9/1, Extra Adds 3, Total Adds 4, WVEF, WATV, KDIA, KUKO. Heavy: WILD, XHRM, WJMI, WKWM, WTLC, KPOP-FM. Medium: WHRK, WEDR, WCIN, WJMO, KDKO, KDAY, WENN, WGIV, WOIC, KOKY, WVOL, WTOY, WANM, WLTH, KAEZ.

STARS ON 45 'Tribute To Stevie Wonder' (Radio/Atlantic) 33/4 Rotations: Heavy: 2/0, Medium 10/0, Light 18/1, Extra Adds 3, Total Adds 4, WAOK, KOKY, WJJS, KDIA. Heavy: WAIL-FM, KELP. Medium: WWIN, KRLY, XHRM, WJJS, WWRL, KNOW, WPDQ, WOWI, WTLC, KACE.

ROBERTA FLACK "Making Love" (Atlantic) 33/1 Rotations: Heavy 7/0, Medium 9/0, Light 16/0, Extra Adds 1, Total Adds 1, WATV. Heavy: WVEE, WJMO, XHRM, WSSJ, KNOW, WGIV, KPOP-FM. Medium: WWIN, WXYV, WDAS, WOOK, WHUR, WAOK, WGCI, KDAY, WVOL.

BOBBY WOMACK "Where Do We Go From Here" (Beverly Glen) 32/4 Rotations: Heavy 5/0, Medium 12/1, Light 12/0, Extra Adds 3, Total Adds 4, WXYV, KDKO, WKXI, WTMP. Heavy: WHUR, WWRL, WOIC, WVOL, KACE. Medium: WILD, WAOK, WVEE, WDIA, KDAY, KSOL, WSSJ, WATV, WPDQ,

KAEZ, KDIA THIRD WORLD "Try Jah Love" (Columbia) 31/4

THIRD WORLD "Try Jah Love" (Columbia) 31/4 Rotations: Heavy 9/0, Medium 10/1, Light 10/1, Extra Adds 2, Total Adds 4, WJPC, WATV, WJAX, WBLX. Heavy: WDAS, WOOK, WHUR, KDAY, WSSJ, WKND, WNHC, WWRL, KACE. Medium: WXYV, WAOK, WHRK, WGCI, XHRM, KSOL, WGIV, KOKY, WTLC. Debuts at number 30 on the Black Radio Chart. WEST STREET MOB "Sing A Simple Song" (Sugar Hill) 30/5 Rotations: Heavy 3/0, Medium 9/0, Light 14/1, Extre Adds 4, Total Adds 5, WXYV, WAMO, WAOK, KDAY, KUKQ. Heavy: WDIA, WEDR, WGIV. Medium: WWIN, WHUR, WGCI, KDKO, XHRM, WOIC, WLTH, WTLC, WWWS.

Radio Records NATIONAL AIRPLAY/30 April 9, 1982 Three Two Last Weeks Weeks Week 1 RICHARD "D" FIELDS/If it Ain't... (Boardwalk) 13 4 3 ATLANTIC STARR/Circles (A&M) 12 3 2 2 1 1 1 3 STEVIE WONDER/That Girl (Tamla/Motown) 4 30 15 9 RAY PARKER JR./The Other Woman (Arista) 6 26 18 11 PATRICE RUSHEN/Forget Me Nots (Elektra) 23 20 12 6 SHALAMAR/A Night To Remember (Solar/Elektra) 16 7 7 Ø O'BRYAN/The Gigolo (Capitol) - 21 10 8 CAMEO/Just Be Yourself (Chocolate City/PolyGram) 7 GEORGE BENSON/Never Give Up On A Good Thing (WB) 6 5 9 10 20 19 16 WAR/You Got The Power (RCA) 23 20 Ð DENIECE WILLIAMS/It's Gonna Take A... (ARC/Columbia) CHERI/Murphy's Law (Venture) - 22 13 29 24 15 A TASTE OF HONEY/I'll Try Something New (Capitol) 5 5 6 14 GEORGE DUKE/Shine On (Epic) 10 8 8 15 XAVIER/Work That Sucker To Death (Liberty) 30 21 O'JAYS/I Just To Satisfy (Philadelphia International/CBS) 19 17 17 KOOL & THE GANG/Get Down On It (De-Lite/PolyGram)

18 29 22 SKYY/Let's Celebrate (Salsoul/RCA) 2 2 4 19 SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown) 28 20 DAZZ BAND/Let It Whip (Motown) 11 10 14 21 CHI-LITES/Hot On A Thing (Called Love) (20th/RCA) 8 13 19 22 TOM TOM CLUB/Genius Of Love (Sire/WB) New 25 25 23 23 L.T.D./April Love (A&M) Entry 3 9 18 24 JUNIOR/Mama Used To Say (Mercury/PolyGram) ZOOM/Love Seasons (Polydor/PolyGram) - 30 3 BAR-KAYS/Freaky Behavior (Mercury/PolyGram) BLOODSTONE/We Go A Long Way Back (T-Neck/CBS) \rightarrow 27 2 PEABO BRYSON/There's No Guarantee (Capitol) 29 - 29 ONE WAY/Who's Foolin' Who (MCA) 30 THIRD WORLD/Try Jah Love (Columbia)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporter

HOTTEST STEVIE WONDER (22) RICHARD "D" FIELDS (21) **MOST ADDED** ® ASHFORD & SIMPSON (28) **CHANGE (22)** O'BRYAN (18) RAY PARKER JR. (14) McCARTNEY/WONDER (19) WARWICK/MATHIS (15) SMOKEY ROBINSON (13) **SMOKEY ROBINSON (13)** TOM TOM CLUB (13)

PLEASURE "Sending My Love" (RCA) 29/5

Rotations: Heavy 2/0, Medium 15/1, Light 8/0, Extra Adds 4, Total Adds 5, KELP, WKXI, WLOU, WANT, KUKO. Heavy: WJLB, KSOL. Medium: WWIN, WHUR, WHRK, WEDR, WJMO, KDKO, XHRM, WENN, WJJS, WOWI, WTLC, KAEZ,

KDIA, KPOP-FM. **ONE WAY "Who's Foolin' Who" (MCA) 29/2** Rotations: Heavy 12/0, Medium 8/1, Light 8/0, Extra Adds 1, Total Adds 2, WDIA, WLOU. Heavy: WAMO, WVEE, WEDR, WJMO, WKND, WNHC, WENN, WKXI, WJAX, WOWI, WTOY, WDAO. Moves 29-29 on the Bieck Radio

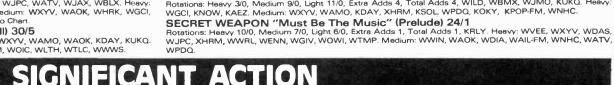
ASHFORD & SIMPSON "Street Corner" (Capitol) 28/28 \checkmark ASHFORD B SIMPSON Street Control (2000), 200 A Street Control (2000), 200

WAOK, WVEE, WDIA, WHRK, WEDH, WBMA, WGC, WCIN, WOLD, Annun, Rober, Wade, Winde, Wold, WKXI, WJAX, KOKY, WVOL, WANT, WTMP, WTLC, KAEZ, KACE. BILL SUMMERS & SUMMERS HEAT "At The Concert" (MCA) 28/7 Rotations: Heavy 1/0, Medium 12/2, Light 12/2, Extra Adds 3, Total Adds 7, WYLD-FM, WCIN, KSOL, WBLX, WVOL, WANM, WKWM. Heavy: WJMI. Medium: WHUR, WAOK, WEDR, KDKO, WATV, WENN, WGIV, WLOU, WOWI, KAEZ

WILLIAM "BOOTSY" COLLINS "Take A Lickin' And Keep On Kickin' " (WB) 27/11 Rotations: Heavy 1/1, Medium 7/0, Light 11/2, Extra Adds 8, Total Adds 11, WAMO, WVEE, WBMX, WBLZ, WCIN, KDAY, XHRM, WKXI, WJJS, WTOY, WTMP. Medium: WWIN, WHUR, WDIA, WHRK, KDKO, WOWI, WTLC. REDDINGS "I Know You Got Another" (Believe In A Dream/CBS) 27/7

Rotations: Heavy 3/0, Medium 11/0, Light 9/3, Extre Adds 4, Total Adds 7, WDIA, WJMO, KOKY, WJJS, WVOL, WOWI, WKWM. Heavy: WEDR, WJLB, KDKO. Medium: WWIN, WAOK, WVEE, WCIN, KDAY, KSOL, WATV, WENN, WGIV, WJAX, WANT.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 27/4 Rotations: Heavy 3/0, Medium 9/0, Light 11/0, Extra Adds 4, Total Adds 4, WILD, WBMX, WJMO, KUKQ. Heavy: WGCI, KNOW, KAEZ. Medium: WXYV, WAMO, KDAY, XHRM, KSOL, WPDQ, KOKY, KPOP-FM, WNHC.



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PAUL McCARTNEY w/STEVIE WONDER "Ebony And Ivory" (Columbia) 20/19 Rotations: Heavy 0/0, Medium 4/4, Light 5/4, Extre Adds 11, Totel Adds 19, WXYV, WAOK, WVEE, KMJQ, WHRK, WAIL-FM, WYLD-FM, WBLZ, KDKO, KSOL, WSSJ, KNOW, WBLX, WVOL, KTFM, WANM, KDIA, KUKQ, KPOP-FM

AL JARREAU "Teach Me Tonight" (WB) 20/2 Rotations: Heavy 2/0, Medium 11/0, Light 5/0, Extre Adds 2, Totel Adds 2, WHRK, KUKO. Heavy: WJMO, KNOW. Medium: WDAS, WOOK, WAOK, WDMT, WSSJ, WKND, WGIV, WOIC, KOKY, WJJS, WTOY.

KLEEER "Taste The Music" (Atlantic) 20/1 Rotations: Heavy 3/0, Medium 7/0, Light 9/0, Extre Adds 1, Total Adds 1. WATV. Heavy: WJMI, WTOY, WWWS. Medium: WVEE, WGCI, WNHC, WKXI, WLOU, WLTH, KACE.

J. GEILS BAND "Flamethrower" (EMI America) 20/0 Rotations: Heavy 7/0, Medium 9/0, Light 4/0, Extra Adda 0, Total Adda 0. Heavy: WAIL-FM, KMJM, WJAX, WBLX, WLTH, WWWS, KPOP-FM. Medium. WHRK, WGCI, KDAY, XHRM, KELP, WJJS, WKWM, KUKQ, KOKY.

REN WOODS "Take Me To Heaven" (Elektra) 19/0

Rotations: Heavy 2/0, Medium 10/0, Light 7/0, Extra Adds 0, To: WAIL-FM, WYLD-FM, WCIN, WATV, WJMI, WJAX, KOKY, WVOI, KACE

AURRA "A Little Love" (Salsoul/RCA) 18/11 Rotations: Heavy 10, Medium 41, Light 41, Extre Adds 9, Total Adds 11, WVEE, WEDR, WCIN, WJMO, WJLB, KDKO, XHRM, KOKY, WTLC, KAEZ, WWWS. Heavy: KACE. Medium: WWIN, WGIV, WVOL.

VERNON BURCH "Playing Hard To Get" (Spector/Capitol) 18/6

Rotations: Heavy 1/0, Medium 1/1, Light 7/2, Extra Adds 3, Total Adds 6, WDAS, KSOL, WKND, WTMP, WKWM, KACE. Heavy: KDKO. Medium: WJMO, KDAY, XHRM, WENN, WLOU, WTLC.

TOM BROWNE "Bye Gones" (GRP/Arista) 17/4

Rotations: Heavy 20, Medium 4/0, Light 8/1, Extra Adda 3, Total Adda 4, WYLD-FM, WKND, WJJS, WVOI. Heavy: WLOU, WWWS. Medium: WAMO, WDAO, WLTH, KDIA.

GROVER WASHINGTON JR. "Jamming" (Elektra) 17/3 Rotations: Heavy 1/0, Medium 4/0, Light 10/1, Extra Adds 2, Total Adds 3, WYLD-FM, WCIN, WSSJ. Heavy: WWWS. Medium: WHUR, WJAX, WOWI, WDAO.

MICHAEL WYCOFF "Still Got The Magic (Sweet Delight)" (RCA) 17/2 Rotations: Heavy 2/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, WDIA, WCIN. Heavy: WAMO, WTOY. Medium: WHUR, WEDR, WGCI, WJMO, WWRL, KNOW, WVOI.

SKOOL BOYZ "This Feeling Must Be Real" (Destiny) 17/0 Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WENN. Medium: WILD, WDAS, WAOK, WGCI, WLTH, WTLC, KUKQ. INSTANT FUNK "Why Don't You Think About Me" (Salsoul/RCA) 16/1

Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Extra Adds 1, Totel Adds 1, WKND. Heavy: WILD, WEDR, KDKO. Medium: WJMO, WLOU, WVOL, WOWI, WTLC, XHRM.

DIONNE WARWICK & JOHNNY MATHIS "Friends in Love" (Arista) 15/15 Rotations: Heavy 0/0, Medium 0/0, Light 3/3, Extra Adds 12, Totel Adds 15, WVIN, WILD, WHUR, WAOK, WVEE, WHRK, WGCI, XHRM, WSSJ, WKND, WWRL, KOKY, WOWI, KAEZ, KPOP-FM.

GREG PERRY "It Takes Heart" (Alfa) 15/6 Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Extra Adds 6, Total Adds 6, WAOK, WVEE, KDAY, WPDQ, WDAO,

KAFZ Medium WWIN WTLC RONNIE DYSON "Bring It On Home" (Cotillion/Atco) 15/4

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 4, Total Adds 4, WXYV, WJMO, KDAY, WATV. Medium: XHRM, WSSJ, KOKY, WOWI, KACE. SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 14/13

Rotations: Heavy 0/0, Medium 2/1, Light 3/3, Extre Adds 9, Total Adds 13, WDIA, WYLD-FM, WGCI, KDKO, XHRM, WSSJ, WGIV, WJMI, KOKY, WTOY, WDAO, WTLC, KAEZ. Medium: WHRK.

SHOTGUN "Ladies Choice" (Montage/Capitol) 14/4 Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Extra Adds 3, Total Adds 4, KDKO, KDAY, WLOU, WDAO. Medium: WEDR, KSOL, WENN, WOIC, WPDQ.

WALDO "You Bring Out The Freak In Me" (Columbia) 14/3 Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extra Adds 3, Total Adds 3, WGCI, WATV, WWWS. Heavy: WEDR. Medium: WKXI, WJAX, KPOP-FM.

HERBIE HANCOCK "Lite Me Up" (Columbia) 14/2

Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 1, Total Adds 2, KDAY, WBLX. Medium: WHUR, WHRK, WGCI, XHRM, WLOU, WJJS, WTLC.

ST. TROPEZ "I Want To Do Something Freaky To You" (Destiny) 14/0 Rotations: Heavy 2/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WJAX, WLOU. Medium: WENN, WPDO, WVOL, WTLC

ADC BAND "Roll With The Punches" (Cotillion/Atco) 14/0 Rotations; Heavy 3/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WDAS, WKXI, WLOU. Medium: wWNIN, WEDR, WAIL-FM, KDKO, WATV.

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CAME

RAY PARKER JR.

PRINCE

R&R/Friday, April 9, 1982.

WEST: KFML/Denver, CO, Ira Gordon.

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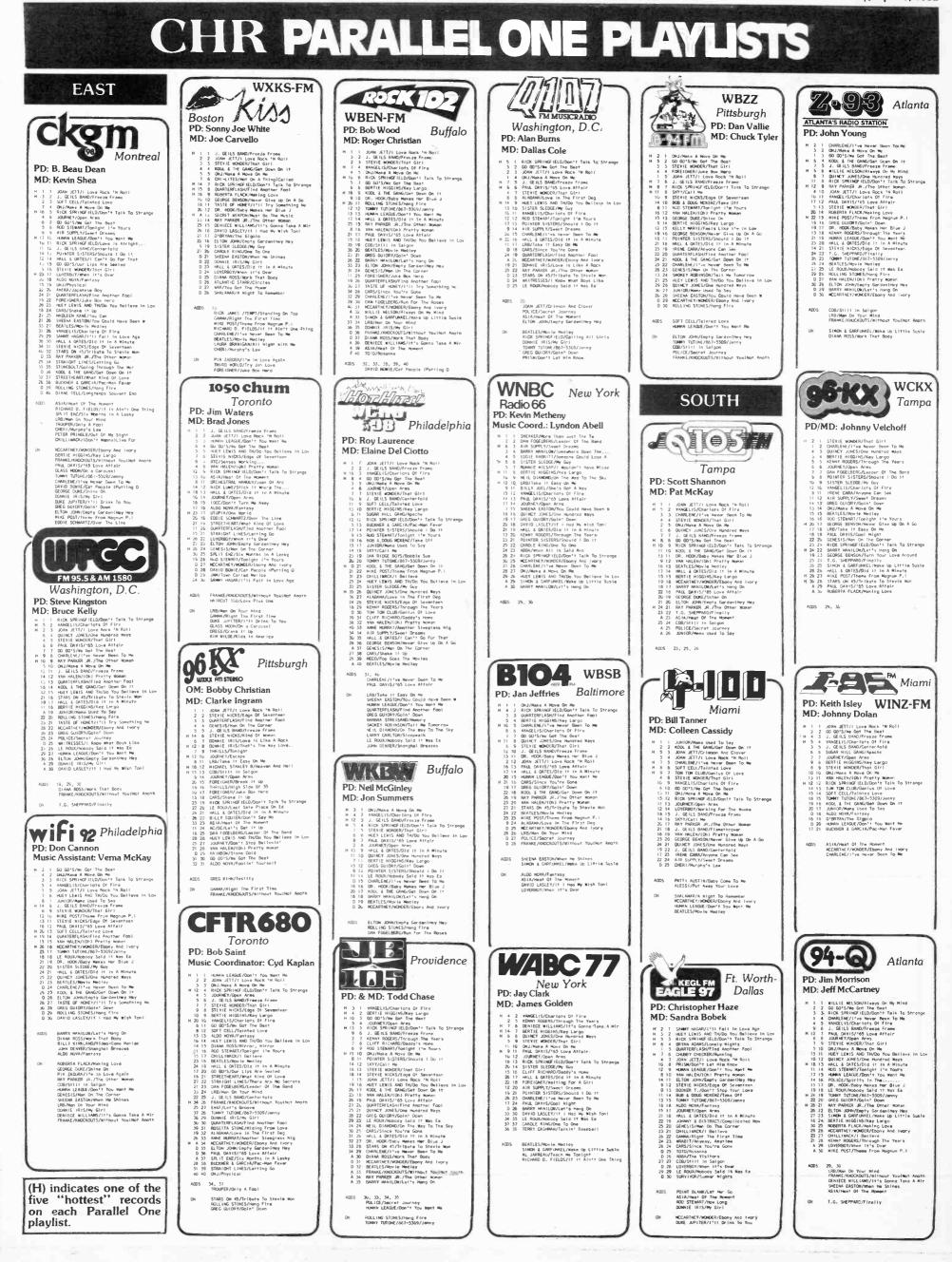
Regional Adds & Hots

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Party setting the									terreta da la catal		
EAST Parallel One	W&FMMHarrisburg Bob Palwa McCARTNEY/WONDER DIANA ROSS HOLLEST: ONJ VANGFLIS	WFTQ/Worcester Ciff Biske MCCARTNEY/WONDER DAN FOCELEERG ELTON JOHN Hottest: VANCELIS VANCELIS	MIDWEST Parallel One WCLR/Chicago Gary Price	WISN/MNhraukee Debble Hinks CHARLENE SIMON & GARFUNKEL HOITEST: ONJ JOHN DENVER PAUL DAVIS	YES95/Cinckneti Rogers/lemes MCCARTNEY/WONDER GREG GUIDRY WILLIE NFLSON HOLLERL: STEVIE, WONDER VANGELIS	KMHEZ/Kanses CHy Stove Boll GREG GUIDRY ELTON JOHN SHEENA EASTON CAROLE KING HOTLEST: LARRY CARLTON	KRMG/Tuise Don Blahop FRED PARRIS/FIVE ELTON JOHN CAROLE KINO HOTLEST PAUL DAVIS BARRY MANILOW	Parallel Three WJBC/Bloomington, iL Stew Salowitz MCCARTNEY/WONDER SLHON & CARFUNKEL	WDAYFargo-Moorheed Bred Anderson SIMON & GARFUNKEL STARS ON 45 PETER NOONE Hottest: NELL DIAMOND PAUL DAVIS	"WSGW/Baginaw, M Rick Belcher MCCARTNEY/WONDER T.G. SHEPPARD GORDON LIGHTFOOT SIMCN & GARPUNKEL Hottest: VANGELIS	WJON/SL Cloud, MN Tem Scott KARLA BONOFF LRB WARWICK & MATHIS HOTTEST ROBERTA FLACK ONJ
DODE HOLTERTS PAUL DAVIS ONJ HCCARTNEY/WONDER CHARLENE	STEVIE WONDER PAUL DAVIS CHARLENE WWYZAHartiord Glenn Colligan	SISTER SLEDGE ONJ CHARLENE WSBA/York Jim Horn	NONE HOTTEST: JOURNEY STEVIE WONDER DAN FOGELBERG VANCELIS ONJ	BERTIE HIGGINS VANGELIS WZUU-FM/Milwaukee Scott/Shannon MCCARTNEY/WONDER	NEIL EJAMOND SISTER SLEDGE ONJ 610TVWColumbus Denny Nugent	NEIL DIAMOND ONJ STEVE WARINER JOHN DENVER KUDL/Kanaas Chy Elaine Kline	VANGELIS JOHN DENVER WILLIE NELSON MCCARTNEY/WONDER KKRE/Wichtha, KS Jack Oliver	EDDIE RABBITT SHEENA EASTON HOTLEST: JORN DENVER PAUL DAVIE WILLIE NELSON AL JARREAU DAN DENVER	WILLIE NELSON GENE COTTON MCCARTNEY/WONDER KFOR/Lincoin, NB Patti Maran	ONJ NEIL DIAMOND SISTER SLEDGE WILLJE NFLSON KPAT/Słowx Fatts Craig Metz	VANGELIS PAUL DAVIS WILLIE NELSON WBOW/Terre Haute, IN Larry Joseph T.G. ShEPPARE
NEIL DIAMOND WROR/Boston : Whe Addems none Hottest: BERTIE HIGGINS BERTIE HIGGINS	SHEENA EASTON DAVID LASLEY DENIECE WILLIAMS HOTLEGE WILLIAMS HOTLEGE SISTERS STEVIE WONDER VANGELIS BARBRA STREISAND	NONE HOLLESL) SISTER SLEDGE JOHN DENVER AL JARREAU BARRY MANILOW	WFYR/Chicago John Wetherbee MCCARTNEY/WONDER Hottest: JOURNEY STEVIE WONDER	DAN FOGELBIRG Hottest: STEVIE WONDER VANCELIS BERTIE HIGGINS JOHN DENVER CHARLENE	CARPENTERS Hoticst: PAUL LAVIS BERTIE HIGGINS ONJ POINTER SISTERS VANGELIS	WILLIF NELSON SHEENA EASTON ELTON JOHN NOTU-ST: OUINCY JONES VANGELIS BARBRA STREISAND	EDDIE RABBITT LARRY LEE MCCARTNEY/WONDER WARWICK & MATHIS CAROLE KING Hottest: PAUL DAVIS UNNCELE	DAN FOGELBERG KCRQ/Ceder Repids, IA Cerl Menn GREG GUIDRY EDDIE RABBITT LRB Hottest:	MCCARTNEY/WONDER TOTO DIANA ROSS WAYLON & WILLIE Hottest: VANCELIS ONJ	MCCARINFY/WONDER SHEENA EASTON LRB SIMON & GARFUNKPL Hottest: VANGELIS BRATLES CHARLENE	T.G. SHEPPARE GENESIS LRB CDB HOLLESI: PAUL DAVIS RICK SPRINGFIELD GREG GUIDRY CHARLENF
STEVIE WONDER VANCELIS CLIFF RICHARD PAUL DAVIS WYDF/Boston Reg Johns DAN FOGELBERG	GREG GUIDRY WTIC/Hartford Ginny Jesionka GORDON LIGHTFCOT CARPENTERS Hottest: VANCELIS	Parallel Three WWNR/Beckley Devid Cole ABBA AL JARREAU GENES IS	ONJ VANGELIS BERTIE, HIGGINS 55KRC/Cincinneti John Philips DAN FOGELBERG MCCARTNEY/WORDER	WCCO/Minneepola Denny Long SIMON & GARFUNKEL ALABAMA PHOEBE CATES MICKFY GILLEY PIA ZADORA HOLLESI	WHO/Ceyton Judy Kally WARWICK & MATHIS VIC ASHER AL MARTING RANTY GOOPRUM STARS ON 45	NEIL DIAMOND ONJ WFMMKALanaing Dave McClary ABBA TASTE OF HONEY T.G. SHEPPARD	VANGELIS JOHN DENVER QUINCY JONES ONJ	HOLCEBLI VANCELIS STEVIE WONDER LARRY CARLTON PAUL DAVIS WILLIE NELSON	WILLIE NELSON ROBERTA FLACK GREG GUIDRY	HALL & QATES HALL & QATES MCCARTNEY/WONDER	HALL & CATES
SINCH & GARFUNKEL Hottest: OUINCY JONES NEIL DIAMOND STEVIE WONDER MIKE POST LARRY CARLTON	NEIL DIAMOND SISTER SLEDGE ONJ JOHN DENVER WELVNew Haven Wat Pinto	SMOKEY ROBINSON LAURA BRANIGAN MIKE POST TIGHT FIT DAVID LASLEY WARWICK & NATHIS HOTLEST:	CARPENTERS Hottest: PAUL DAVIS POINTER SISTFRS VANGELIS BERTIE HICGINS ONJ	none KS04/SL Louis Morgan/Waiker LRB HALL & CATES	HOLLELI CARPENTERN BARRY MANILOW ROBERTA FLACK DAN FOGELBERG JOHN DENVFR KRNT/Des Moines	AL JARREAU HOLLEST: ONJ RCBERTA FLACK BARRY MANILOW WILLIE NELSON JOHN DENVER	SOUTH	Kunga Dallas St. Wash	WQUE/New Orleans	Parallel Three	KSEL/Lubbock, TX
WBEN/Buffalo Roger Christian BEATLES SIMON & GARFUNKEL CARPENTERS HOLLOST: STEVIE WONDER	MCCARTNEY/WCNDER STEVIE WONDER HOLLESL: ONJ SISTER SLEPGË BARRY MANILON JOHN DENVER WILLIE NELSON	STEVIE WORDER GREG GUIDRY GEORGE BERSON RICK SPRINGFIELD PAUL DAVIS WNAB/Bridgeport Russ Gerrett	WGAR/Cleveland Chuck Coller RICK SPRINGFIELD WARWICK & MATHIS SHALAMAR RAY PARKER JR. HOLLEST:	Hottes(: STEVIE WONDER JOURNEY QUINCY JONES VANGELIS BERTIE HIGGINS Parallel Two	Steve Gibbons ROBERTA-FLACK AL JARREAU EDDIE RABBITT GENE COTTON GORDCN LIGHTFOYT BARBFA STREISAND NOTCOL:	WIBA/Madison Barney Luv GORDON 1.IGHTFOOT SINON & G/RFUNKEL WARWICK & MATHIS PAN FOGELBERG Hottest:	Parallel One WLTA/Atients Alien Saunders SIMON & GARPUNKEL DON WILLIAMS	KMGC/Dellas-FL Worth Nichol/James DAN FOGELBERG EDDIE RABBITT HALL & OATES T.G. SHEPPARD HOLLEST: ONJ	Chris Bryan RAY PARKER JR. EDDIE RABBITT GENE COTTON HOttest: none WTAR/Norioik	KRBC/Ablene Smith/Shannon WARWICK & MATHIS SMOKEY ROBINSON MIKE POST	Chris Alexander GORDON LIGHTFOOT CAROLE KING T.G. SHEPPARD .FRED PARŘIS/FIVE TIGHT FIT Hottest
VANCELIS ONJ BERTIE HIGGINS PAUL DAVIS GRSS/Buffalo Jery Reo CHARLENE	WWSW (3WS)Pittsburgh Harb Crowe MCCARTNEY/WONDFR DAN FOGELBERG CARPENTERS GORDON LIGHTFOOT	CHARLENE ANGELA CLEMMONS MIKE POST LAURA BRANIGAN Hotteet; STEVIE WONDER VANGELIS ONJ JOHN DENVER	OUINCY JONES VANGELIS ONJ BERTIE HIGGINS JOURNEY WZZP/Cleveland Bob McKay	WAKR/Akron Bili Hart CHARLENE SIMON & GARFUNKEL	HECO WILLIE NELSON STEVIE WONDER WOMC/Detroit Bill Gaircle TERRT CASHMAN	NOLLOS STEVIE WONDER NEIL FIAMOND LARRY CARLTON JOHN DENVER PAUL DAVIS KLTE/Oklahome Chy Tony Stone	Hottest: JOHN DENVER ROBERTA FLACK POCO PLATTERS TERRY GREGORY WSE/Atients	PAUL DAVIS WILLIE NELSON KRBE/Houston Roger Canvett none Hottest: BERTLE HICGINS	Tom Looney None Hottest: BERTIE HIGGINS QUINCY JONES VANGELIS LARRY CARLTON	Hottest: NEIL DIAMOND ONJ QUINCY JONES SISTER SLEDGE PAUL DAVIS WSKY/Asheville	STEVIE WONDER SISTER SLEDGE CHARLENE ONJ MCCARTNEY/WONDER WLVA/Lynchburg, VA Dick Grant
MCCARTNEY/WONDER Hottest Journey Vangelis Onj Paul Davis Sister Sledge WYNYNew York	Hottest: DERTIE HIGGINS JOURNEY OUINCY JONES ONJ JOHN DENVER WHAM/Rochester, NY Dave Lard	BARRY MANILOW WKZE-FM/Cape Cod Paul McKenna KARLA BONOFF EDDIE RABBITT DONNIE IRIS -	WILLIE NELSON BEATLES CDB CHARLENF HOTLOGIT: JOURNEY STEVIE WONDER ONJ	MCCARTNEY/MONDER DAN FOCELBERG WARWICK & MATHIS GORDON LIGHTFOOT Hottest: BARRY MANILCW SISTER SLEDGE NEIL DIAMOND OUINCY JONES	PAUL DAVIS SIMOB 4 GARFUNKEL DAN FOGELBERC Hott+st: JOURTEY NEIL DIAMOND CHARLENF WILLIE NELSON MCCARTNEY/WCNDER	MCCARTNEY/WONDER DAN FOGELBERG EDDIE RABBITT Hottest: AL JARREAU VANGELIS BARBRA STREISAND ONJ	Grag Picciano SMOKEY ROBINSON ALABAMA Hottest: VANCELIS ONJ PAUL DAVIS JOHN DENVER	VANCELIS ONJ JOURNEY STEVIE NICKS KULF/Houston Rusty Black	BARBRA STREISAND WHLY (Y-106)/Oriendo Bill Michaele MCCARTNEY/WONDER GORDON LIGHTFOOT HOTLest: PAUL DAVIS	Tom Cassidy WAYLON & WILLIE ALESSI SMOKEY ROBINSON LARRY LEF PAUL OVERSTRFFT PLAYER TERRI GIBBS	SMOKEY ROBINSON TOTO HUEY LEWIS AND TH ROBERTA FLACK HOLLOSE; ELTON JOHN SHEENA EASTON CHARLENF
Jeff Mazzel QUINCY JONES HOLLES: PALL DAVIS VANCELIS ONJ JOURNEY	SHEENA EASTON EDDIE RABBITT MCCARTNEY/WONDER Hottest: ONJ NEIL DIAMOND SISTER SLEDGE JOHN DENVER	DOLLY PARTCN LARRY LEE WARWICK & MATHIS Hottest: STEVIE WONDER WILLIE NELSON GORDON LIGHTFCOT SIMCN & GARFUNKEL MCCAFTNEY/WONDER	VANGELIS STEVIE NICKS WCZY/Detroit Jim Scoilin DAN FOGELBERG CAROLE KING SHEEMA EASTON	BARBRA STRFISAND WHBY/Appleton Shannon/O'Halloran DON WILLIAMS CAROLE KING WARWICK & MATHIS Hottesta	WFDE/Filnt Paul Landino HCCARTNEY/WONDER ROBERTA FLACK GREG GUIDRY HOttast:	CHARLENE WQUARQuad Chias, IA Cindy Ferguson GREC CUIDRY SIMKE & GARFUNKEL Hottest : ONJ	CHARLENE KVIL/Dallas-FL Worth Chuck Rhodes GREG GUIDRY HALL & OATES CHARLENE DAN FOGELBERG	NONE HOLLEEL: STEVIE WONDER ONJ WILLIE NELSON PAUL DAVIS GREG GUIDRY WAAY/Hunteville	STEVIE WONDER VANGELIS WPTF/Raieigh George Dennos MCCARTNEY/WONDER SIMON & GÄRFUNKEL	Hottest: SHEENA EASTON RAY PARKER JR. TASTE OF HONFY SIM(N & GRAFUNKEL RICK SPRINGFIELD WCHV/Charlottestile, VA Tom Twine	SIMON & GARFUNKEL ONJ WORQ/Orangeburg, SC Stu Wright ROD STEWART SMOKEY ROBINSON LARRY LEE
STEVIE WONDÉR WEP/PhNsdelphis Bob Russo CHARLENE SIMCM & GARFUNKEL Hottest: none	STEVIE WONDER WQY/Schenectady Watter Fritz EDDIE RABBITT SIMON & GARFUNKFL AL JARRFAU	WEMAFhchburg Reymond/Barron PHOEBF CATFS PATTI AUSTIN DAVID LASLEY LARRY LEE WARWICK & MATHIS	T.G. SHEPPARD WARWICK & MATHIS Hottest: WILLIE NFLSON BARBRA STREISAND JOHN DENVER MCCARTNEY/WONDER CHARLENE	NOCLESCI ONJ JOHN DENVER AL JARREAU BARRY MANILOW WHBC/Centon Mike Dorn	WILLLE NELSON GENE COTTON CHARLENE AL JARREAU CARPENTERS WOWORFL Wayne Sam DeVincent	PAUL DAVIS WILLIE NELSON CHARLENE MCCARTNEY/WONDER KSLQ/St. Lowie Andrew/Torcesso	Hottest: JOURNEY QUINCY JONES SISTER SLEDGE VANCELIS NEIL DIAMCND	JHN Kendricks GENE COTTON MCCARTNEY/WONDER HOLEASE: CHARLENE ONJ LARRY CARLTON	DAN FOGELBERG SHEENA EASTON Hottest: LARRY CARLTON BANBRA STREISAND WILLIE NELSON GENE COTTON CARPENTERS	MCCARTNEY/NONDER RICK SPRINGFIELD WARNICK & MATHIS DONNIE IRIS CAROLE KING HOTLEST: STEVIE WONDER	MICKEY GILLEY PHOEBE CATES TIGHT FI? HOLLUBL: VANCELIS PAUL DAVIS CHARLENE BARRY HANLOW
KDK A/Pittaburgh Jim Harrington MIKE POST WILLIE NELSON GENE COTTON ROBERTA FLACK GORDON LIGHTFOOT	WARWICK & NATHIS Hottest: CHARLENE VANGELIS QUINCY JONES ELTON JOHK MCCARTNEY/WONDER WHYN/Springfield, MA	CARPENTERS TASTE OF HONEY Hottest: JOURNEY NEIL DIAMOND ONJ LARRY CARLTON PAUL DAVIS	WNIC/Detroit Jum Harper HAIL & OATES MCCARTNEY/WONDER BARRY MANILOW HOItest: HAIL & OATES	RANDY GOCDRUM TIGHT FIT SIMCN & GARFUNKEL BOBBY CALDWELL LARRY LEE Hottest: none	CARPENTERS TOMMY TUTONE HOLGESE: JOUENEY ONJ VANGELIS PAUL DAVIS CAK RIDGE BOYS	NORE Hottest: DAN FOCELBERC QUARTERLASH JOURNEY VANGELIS ELRTIE HIGGINS WMME/Toledo	Jerry Steele DAN FOGELBERG STARS ON 45 Hottest: KENNY ROCERS STEVIE WONDER BERTIF HIGGINS VANCELIS	PAUL DAVIS STEVIE WONDER WSLVJeckson, MS Joe Bennet MCCARTNEY/WONDER SIMON & GARFUNKEL WARWICK & MATHIS	WRVA/Richmond, VA Pat Wilson FLTON JOHN MCCARTNEY/MCNDER SIMON & GARFUNKEL SHEEN& EASTON Hottest:	CLIFF RICHARD VANGELIS ONJ SISTER SLEPGE WDEF/Chattanooge Stanley Hell TIGHT FIT	JOHN DENVER WROV/Roanoks Mait Eakle McCartnfy/wonder LrB Barry Manilow Al Jarreau
CARPENTERS Hottest: Rick SPRINCFIELD HUEY LEWIS AND TH PAUL DAVIS GREG GUIDRY BEATLES WTAE/Phttsburgh	MGry Ferraro MCCARTNEY/WONDER SIMON & GARFUNKEL WARWICK & MATHIS DAVID LASLEY Hottest: KENNY ROGERS BLRTIE HIGGINS	WKBR/Manchester Gary Duncan SHEENA EASTON WARWICK & MATHIS GORDON LJGHTFCOT SIMON & GARFUNKEL ALESSI HOLLVSLI	KENNY ROCFRS BILLY JOEL LRB STEVIE WONDER WHERKanses City Jeff Roberts	WARM98/Cincinnet Walker/Zerhusen SIMON & GARFUNKEL LRB T.G. SHEPPARD WARWICK & MATHIS Hottest: QUINCY JONES	WERSAndianapolia Cummings/Wheeler MIKE POST Hottest: STEVIE WONDER ROBERTA FLACK NEIL DIAMOND	Ruth Rey SHEENA FASTON AL JARREAU GORDON LIGHTFOOT HOTLEST: GEORGE BENSON RICK SPRINGFIELD CHARLENE	BARBRA STREISAND WAIA (97AIA)Miami- FL Lauderdale Yolande Parapar PAUL DAVIS MCCARTNEY/WONDER TASTE OF HONEY Hottest:	T.G. SHEPPARD HOTCHT: NEIL DIAMOND VANGELIS ONJ SISTER SLEDGE PALL DAVIS WALV/Jecksonville, FL	none WSRZ/Sarasota Schult/Telone DONNIE IRIS FRANKE/KNOCKOUTS TOTO Hottest:	HELISSA HANCHESTE MANCHESTER/GARES GORDON LIGHTFOOT HOLLOST: CARPENTERS SIMON & GARFUNKEL JOHN DENVER LORETTA LYNN DAN FOGELBERG	HOTTERI: ELTON JOHN STEVIF NICKS CDB CHARLENE WILLIE NELSON
Don Berns MCCARTNEY/WONDER ROBERTA FLACK WILLIE NELSON ABBA Hottest: JOURNEY	JOHN DENVER VANGELIS LARRY CARLTON WHEN/Syncuse Debbis Stoughtenger Sheena EASTON CHARLENE	RICK SPRINGFIELD JOHN DENVER CHARLENF ROBERTA FLACK MCCARTNEY/WCNFER WCTC/New Brunswick, NJ Jay Meyers MCCARTNEY/HCNDER	DAN FOGELBERG WILLER NELSON DIANA ROSS HORTGSE: VANGELIS ONJ JOHN DENVER MCCARTNEY/WONDER CAROLE KING	NEIL DIAMOND VANGELIS STEVIE WONDER ONJ	VANGELIS Journey	DAN FOGELBERG MCCARTNEY/WONDER	VANCELIS WILLIE NELSON BERTIE HIGGINS CHARLENE GEORGE BENSON	Reggie Bieckweil AL JARREAU MCCARTNEY/WONDER GORDON LIGHTFOOT DAN FOGELBERG CARPENTERS Hottest:	VANGELIS STEVIE WONDER RICK SPRINGFIELD PAUL DAVIS HALL & OATES WSJS/WInston-Salem George Brown	Q96/FL Meyers Jack Dillon DAN FOGELBERG SIMON & CARFUNKEL MIKE POST HOTLEST:	WWSA/Savenneh, GA Walker/Kay KARLA BONOFF DENIECE WILLIAMS HOTLeët: WILLIF NELSON BARBRA STREISAND DEIL DIAMOND
NEIL DIAMOND SMOKEY ROBINSON BARBRA STREISAND ONJ WPRO/Providence Gary Berkowitz John DENVER	Hottest: none	HOLTEST: NEIL DIAMOND VANCELIS BARRY MANILOW POINTER SISTERS SISTER SLEDGE		-			Parallel Two WGACIAugusta, GA Ed Brown LORETTA LYNN	ONJ NEIL EIAMOND JOURNEY VANGELIS PAUL DAVIS WVLK/Lexington Lee Sherwood	CHARLENE GREG GUIDRY Hottest: VANGELIS OUINCY JONES ANNE MURRAY NEIL DIAMOND SISTER SLEDGE	CHARLENE ONJ PAUL DAVIS Gřeg Gulory Rick Spřingfield	CHARLENE DAN FOGELBERG
MCCARTNEY/WONDER Hottest: VANGELIS LARRY CARLTON ONJ SISTER SLEFGE ROBERTA FLACK	WEST Parallel One	CHARLENE SHEENA EASTON	KUGN/Eugene, OR Brian James MCCARTNEY/WONDER CHARLENE SMOKEY ROBINSON	KSL/Set Laks City George Lemich FLTON JOHN WARWICK 6 MATHIS 7.G. SHEPPARD	KTRT/Tucson Bobby Rivers T.C. SHEPPARD EDWIE RARBITT Hortest:	KMED/Medford, OR Charle Kirk ALESSI MCCARTNEY/WONDER WAYLON & WILLIF	SIMON & GARFUNKEL BOTTLES WARWICK & MATHIS CAROLE KING RANDY GOODRUM MICKEY GILLEY STEVE CARLISLE HOTLEST:	EDDIE RABBITT DAN FOCELBERG HOTLEST: BERTIE HIGGINS JOURNEY CLIFF RICHARD VANGELIS CNJ			
WINDOWschington, D.C. 2010 2	Leigh Starmee CHARLENE ROBERTA FLACK MCCARTNEY/WCNDER HOTLESE: JOURNEY BERTIE HIGGINS STEVIE WONDER	DAN FOCELBERG SIMON & GARFUNKFL Hottest: VANGELIS STFVIE WONDER SISTER SLEDGE NEIL DIAMOND PAUL DAVIS	LARRY LEE SIMON & GARFUNKEL KARLA BONOFF ROBERTA FLACK Hottest: NEIL DIAMOND VANGELIS PAUL DAVIS AL JARREAU	BOBBY CALDWFLL TASTE OF HONEY HOTTEST: OUINCY JONES SISTER SLEEGE NEIL DIAMOND JOHN DENVER PAUL DAVIS	BERTIE HIGGINS VANCELIS PAUL DAVIS CHARLENE MCCARTNEY/WONDER Parallel Three	HUEY LEWIS AND TH HOTLEBLIS AL JARPEAU PAUL DAVIS NEIL DIAMOND' GORDON LIGHTFOOT KBAUMGOTO BAY	VANGELIS WILLIE NELSON STEVIE WONDER MCCARTNEY/WONDER DAN FOGELBERG KEY103/Austin, TX Mike Patrick	KAAY/Little Rock Steve Kelly Stevie Wonder Hottest: Vangelis NFIL Diamond Ouincy Jones		137 Current Re	ports
BARBRA STREISAND BARBY HANILCH WILLIE NELSON CHARLENF WASH/Weshington, D.C. Bob Duckmen	VANCELIS QUINCY JONES KPPL/Denver Rick Brady DAN FOCELBERG BEATLES HOTLESE:	KNBA/Sen Francisco Larry Finkel ELTON JOHN WILLIE NELSON ROBERTA FLACK DAN FOCELBERG TERRY CÁSHHAN HOLLESÍ:	GORDON LIGHTFOOT KKUA/Honoluku Kimo Akane STARS ON 45 RICK SPRINGFIFID MCCARTNFY/WONDER EDDIE RABBITT	KYUU/San Francisco Terry Danner LRB Hottust: VANGELIS CNJ JOURNEY STEVIE WCNDER	KFQD/Anchorage, AK Mark Lewie TEGHT FIT WARNICK & MATHIS SHEENA EASTON PAUL OVFRSTRFET McCARTRFEY/WONDER	KBAIMMORD BAY Donna St. John KARLA BONOPF Hottesti PAUL DAVIS JOHN DENVER RICK SPRINGPIELD SISTER SLEDGE MCCARTNEY (WONDER	MCCARTNEY/WONDER SIMON & GARFUNKEL BEATLES EDDIE RABBITT SHOKEY ROBINSON DOLLY PARTON Hottest: VANGELIS BARBAR STREISAND	JOURNEY WILLIE NELFON WRKALOUIOVIN Los Tobin CHARLENE ELTON JOHN HOTLESTI		llowing station on playlists th	s week:
HOLLEST : (NJ PALL DAVIS SISTER SLENOF ROBERTA FLACK WILLIE NFLSON	VANCELIS BERTIE HIGGINS NEIL DIAMCND CHARLENE BARBRA STREISAND KOY/Phoenix Charle Van Dyke	ONJ PAUL DAVIS JOHN DENVER GREG GUIDRY CHARLENE KPLZ/Seattle King/Cook	SIMCN & GARPUNKEL WARWICK & MATHIS Hottest: MANHATTANS ROBERTA FLACK VANGELIS PATTI AUSTIN STEVIE WONDER	RICK SPRINGFIELD KING/Seatle Bruce Murdock Willie NFLSON MCCARETRY/WORLER SIMON & GARFUNKEL CHARLENE Hottest:	MCGARINEI/WORDER LARRY LEE DAN FOCELBERG KARLA DEVITO Hattest: BERTIF. HJGGI'S VANCELIS JOURNEY CHJ NEIL DIAMOND-	KRNO/Reno Larry krona T.G. SHEPPARD KARLA BONOFF DENIECF WILLIAMS. BOBBY CALDWELL Hottest:	ONJ PAUL DAVIS CHARLENE WAFE/Beton Rouge Adame/Deniels MCCARTNEY/WONDER SIMON & GARFUNKEL	VANCELIS PAUL DAVIS HARRY MANILOW HCCARTNEY/HONDER DAN POGELBERG WMAZ/Maccon		KSLQ/St. Los KSRO/Santa F KULF/Houst WCBM/Baltim WCLR/Chica	losa on iore
Parallel Two WICC/Bridgeport Les Roberts WARYLON & WILLIE WARVICK & HUTTHIS	NONE Hottest: VANGELIS SISTER SLENGE PAUL DAVIS OUINCY JONES STEVIE WONDFR KEX/Portland	SHEENA EASTON WAYLON & WILLIE Hottest: ONJ NEIL DIAMOND SISTER SLEPGE WILLIF NELSON PAUL DAVIS	KMJJ/Las Vegas Bob Berzins Dan Fogelberg McCartnery/wonder Hottest: LARRY CARLTON PAUL DAVIS JOURNEY	HOTCHEST QUINCY JONES NEIL DIAMGAE STEVIF WONDER JOHN DENVER LARRY CARLTON KIXVSeettle Don Simon	KADE/Boukder, CO Hartley/Borry MARLA BONOFF ROD STEWART CAR PENTERS Hottest: VANCELIS	VANCELIS JOHN DENVER AL JARREAU CHARLENE ELTON JOHN KRKK/Rock Springs, WY Chuck Mertin	HOTERT: JOURNEY NEIL DIAMOND CHARLENE HALL & OATES PAUL DAVIS WSGN/Birmingham Drown/Chandler	Steve Murphy MCCARTNEY/WONDER ELTON JOHN Hottest: none WRVR/Memphia Steve Butler		wing stations (did not report
MIRE POST Hottest: QUINCY JONES NEIL DIAHOND PALL DIAHOND AL JARKEAU MCCARTNEY/WONDER WKAZICheriston	Bob Swanson EDDIE RABBITT ALESSI Hottest: JOURNEY NEIL DIAMOND CLIFF RICHARE ONJ	Parallel Two KOB/Albuquerque Larry Ahrens MCCARTNEY/HONDER	AIR SUPPLY VANGELIS KWAV/Monterey Steve Pariato MCCARTNEY/WCNDER TOTO DONNIE IRIS	EDDIE RAEBITT RICK SPRINGFIELD WARWICK & MATHIS CARCLE KING T.G. SHEPPARD HOTLEST: VANCELIS PAUL DAVIS	onJ HAUL DAVIS STEVIE WONDER ₩ILLIE NFLSON KBOZ/Bozeman. MT David Fezler	TOTO EDDIE RABBITT BOBBY CALDWELL PHOEBE CATES Hottwst: ONJ GREG GUIDPY PAUL DAVIS DOWN DEFUER	TASTE OF HONEY DAN FOGELBERG HOttest: ONJ VANGELIS LARRY CARLTON SISTER SLEDGE	ROBERTA FLACK GORDON LIGHTFOOT HOTLEST: VINGELIS PAUL DAVIS NFIL DIAMONE WILLIE NELSON BARRY MANILOW	P	week and there laylists were fi KOY/Phoen KRBE/Houst	rozen: ix on
Frank George MCCARTNEY/MONDER WARWICK & MATHIS SIMON & GARFUNKEL FDDIE RABRITT HOTLESL: VANCELIS ONJ	PAUL DAVIS KQW/Portland Janis Wojniak DAN FOGELBERG Hottest: GORDON LIGHTFOOT VANGELIS	QUINCY JONES Hottest: VANGELIS NEIL DIAMOND JOHN DENVER KBOVBOSS Les Chabre	BEATLES FRANKE/KNOCKOUTS SHEENA EASTON PETFR CETERA HOTLEST DAN FOGELBERC RICK SPRINGPIFLD VANCELIS HALL & GATES	ONJ STEVIE WONDER NEIL DIAMOND KREM/Spokane Karsiee Austin VANGELIS CARPENTERS Hottest:	HCCRETREY/NONDER SHEENA EASTON MARWICK & MATHIS HOTLEST: ONJ STFVIE WONDER PAUL DAVIS ROBERTA FLACK CHARLENE	JOHN DENVER ROBERTA FLACK KISN/Soft Lake CMy Sholly Hueser KARLA ECNOFF EDDIE RABBITT HALL & GATES HUEY LEWIS AND TH	WILLIE NELSON WET/Charlotte Mary June Rose MCCARTNEY/WONDER DENIECE WILLIAMS DAN FOGELBERG	WHHY/Montgomery Phil Horton TOTO TASTE OF HONEY KARLA BONOFF ABBA HOLLUBL: JOAN JETT		WASH/Washin WROR/Bost WSBA/Yor WTAR/Norfe	on k
STEVIE WONDER BERTIE HLGGINS CHARLENE WRIEÆRIG Ted Abbott LE ROUX BEATLES	DAN FOGELBERG JCURNEY STEVIE WONDER KEZL/Sen Diego Gary ARyn WARWJCK & MATHIS EDDIE RABBITT	SIMON & GARFUNKEL CAROLE KING RANDY GOODRUM ALESSI T.G. SHEPPARD WARWICK & MATHIS LARRY LEE KARLA BONOFF HOLLEST:	SIMON & GARFUNKEL K-108/Secremento Paul Mitched GREG GUIDRY GORDON LIGHTFOOT SIMON & GARFUNKEL Hottest:	JOURNEY BERTIE HIGGINS NELL DIAMOND SISTER SLEDCE LARRY CARLTON KCEE/Tuceon Alan Michaels	KTWO/Casper John Leader PAUL OVERSTREET FIGHT FIT STEVE CARLISLE WARNICK 6 MATHIS KARLA BONOFF DENIKCE HULLIAMS	Hottest: ONJ NEIL DIAMOND STEVIE WONDER SISTER SLEDGE VANCELIS KSRO/Sente Ross	HOLTESL: WILLIE NELSON ROBERTA FLACK T.G. SHEPPARD WIS/Columbia, SC Bill Overst WARWICK & MATHIS	JOAN JETT HUEY LEWIS AND TH RICK SPRINGFIELD MIKE POST CHARLENE SM95/NashvHe Bruce Sherman WARWICK 4 MATHIS		following stat	
DATES DAN FOCELBERG MCCARTNEY/MCMDER TASTE OF HONEY HOTTEST BERTIE HIGGINS ONJ ROBERTA FLACK PAUL DAVIS MECO	GORDON LIGHTFCOT HOTLEST: VANCELIS JOHN DENVER WILLIE NELSON GENE COTTON HCCARTNEY/WCNDER	VANGELIS ONJ NEIL DIAMOND PAUL DAVIS BARRY MANILOW	VANCELIS BERTIE HIGGINS GREG GUIDRY CHARLENE MCCARTNEY/WONDER	ELTON JOHN SIMCN & CARFUNKEL GORDON LIGHTFOOT RICK SPRINGFIELD HOLTEEL: ONJ PAUL DAVIS -JOHN DENVER WILLIE NELSON CHARLENE	DENIECE WILLIAMS HOLTESL: VANGELIS NEIL DIAMOND SISTER SLEDGE BARBRA STREISAND GENE COTTON	Hike Alexander None Hottest: Journey NELL DIAMOND BERTIE HIGGINS SISTER SLEDGE ONJ	DAN FOCELBERG SIMCH & GARFUNKEL RANDY GOODRUM Hotteat: PAUL DAVIS QUINCY JONES ROBERTA FLACK WILLIE NELSON ALABAMA	WARNICK & MATHIS LARRY LEF SHEENA EASTON HOLLESI: RICK SPRINCFIELD WILLIE NELSON ONJ MCCARTNEY/WONDER ELTON JOHN		WBBF/Roche WNEU/Whee	

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R&R/Friday, April 9, 1982



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		#4005	18-	- LAT W		
		NEW				

SINGLE FROM ROBERTA FLACK ON ATLANTIC RECORDS

WATCH FOR ROBERTA FLACK'S EAGERLY AWAITED LP-OUT SOON!

WXKS-FM 16-9 293 20-14 94Q 30-25 WCKX add 30 WIFI on KEARTH 7-5 KRLA 26-23 KFI 24-22 KIIS-FM 16-12 KIQQ 22-9 WFBR 13-11 WAEB 18-15 Q106 22-17 K104 23-22 KZFM 28-21 KINT 37-30 WTIX 33-31 WJDX 29-25 WAXY deb 27 WDOC 26-19 WMAK-FM 14-11 WSEZ 30-24 WGH 14-12 KJ100 deb 21 WVIC 30-28 KIOA 29-26 WGBF add WLYT add WNCI 24-22 FM102 deb 28 KCPX deb 37 KRQ 20-17 KHYT 21-18 WGUY 27-22 WCIR 22-17 95XIL 18-11

an an an an

Q104 add WAEV 23-20 95SGF add WFOX 22-17 WFLB deb 32 KSLY deb 22 KCBN 21-16

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EAST

Most Added Hottest Franke & KO's Rick Springfield

Little River Band J. Geils Band Vangelis Police

тото

Hottest

WKRZ-FM/Wilkes-Baire PA

WGUY/Bangor, ME

SOUTH

PARALLEL TWO

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CHR ADDS & HOTS

Robart John

Hottest:

DAN FOGELBERG JOHN DENVER

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST PARALLEL TWO WKEE/Huntington, WV Gary Miller DUKE JUPITER DENIECE WILLIAMS RAINBCW TOTO Hottest RICK SPRINGFIELD 2-1 HALL & OATES 9-4 TOMMY TUTCNE 13-7 CHARLENF 14-8 MCCARTNEY/WONDER D-16 WPST/Trenton, NJ Tom Taylor ASIA DONNIE IRIS

DONNIE IRIS LOVERBOY RAY PARKER JR. RAINBOW ROD STEWART Hottest: JOURNEY 1-1 J. GEILS BAND 4-2 TOMMY TUTONE 6-3 RICK SPRINGFIELD 8-4 HUMAN LEAGUE 18-15 WTRY/Albany, NY **Bill Cehill**

QUINCY JONES DAN FOGELBERG LRB Hottest:

JOAN JETT 1-1 CHARLENE 13-7 VANGELIS 16-10 GREG GUIDRY 22-18 PAUL DAVIS 25-21

WAEB/Allentown, PA Jefferson Ward FRANKE/KNOCKOUTS

FRANKE/KNOCKOUTS DONNIE IRIS HUMAN LEAGUE ROD STEWART HOttest: RICK SPRINGFIELD 3-1 PAUL DAVIS 5-4 VANGELIS 7-5 CHADIFNE R.6 CHARLENF 8-6 BEATLES 22-19

ASIA

LRB POLICE RAINBOW

Hottest

Hottest

RAINBOW

WFBR/Baltimora, MD Andy Szulinski DENIECE WILLIAMS

WILLIE NELSON FRANKE/KNOCKOUTS Wottest: VANGELIS 4-1 VARGELIS 4-1 PAUL DAVIS 5-4 CHARLENE 6-5 KOOL 6 THE GANG 10-STARS ON 45 24-18

WBLI/Long Island, NY

Bill Terry STARS ON 45 ELTON JOHN BEATLES KOOL & THE GANG

Notest: VANGELIS 4-1 ONJ 8-4 SISTER SLEDGE 10-7 PAUL DAVIS 12-8 STEVIE NICKS 16-13 WTIC-FM/Hartford, CT

Rick Donahue HUMAN LEAGUE BEATLES DIANA ROSS Hottest: JOAN JETT 1-1 STEVIE WONDER 2-?

VANGELIS 6-3 KOOL & THE GANG 7-4 J. GEILS BAND 8-5 Q106/York, PA

Dan Steele LRB

SHEENA EASTON BARRY MANILOW DIANA ROSS BILLY KIRKLAND Hottest ONJ 2-1 VANGELIS 7-3 RICK SPRINGFIELD 8-6 PAUL DAVIS 14-9 KOOL & THE GANG 15-10

WHFM/Rochester, NY

Aimes Peck FRANKE/KNOCKOUTS

HUMAN LEAGUE INNOCENTS LRB CHERI Hottest: ONJ 1-1 BARRY MANILOW 17-12 HALL & GATES 22-15 RICK SPRINGFIELD 27-18 TOMMY TUTONE 26-21

K104/Erie, PA

TOTO DIANA ROSS ABBA Hottest: LOVERBOY 2-1

SIMON & GARFUNNEL FRANKE/KNOCKOUTS (dp) JOHN DENVER (dp) Hottest: ONJ 2-1 PAUL DAVIS 4-2 CHARLENE 11-6 HALL & OATES 16-10 BEATLES 20-12

Jim Randall **Jim Rising** RAY PARKER JR SHALAMAR RAY PARKER JR. PIA ZADORA PATTI AUSTIN LOVERBOY SHALAMAR WARWICK & MATHIS DAN FOGELBERG T.G. SHEPPARD (dp) ABBA RICK SPRINGFIELD 4-1 PAUL DAVIS 7-4 TOMMY TUTONE 10-8 MCCARTNEY/WONDER 30-17 GLASS MOON Hottest: J. GEILS BAND 1-1 KOOL & THE GANG 2-2 STEVIE WONDER 3-3 RICK SPRINGFIELD 7-4 ASIA D-22 92FLY/Albany, NY Jack Lawrence VANGELIS 9-7 TOMMY TUTONE WTSN/Dover, NH FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS Hottest: JOURNEY 1-1 GO CO'S 4-3 BERTIE HIGGINS 5-4 STEVIE NICKS 9-6 RICK SPRINGFIELD 11-7 Jim Sebastian LRB FRANKE / KNOCKOUTS FRANKE/KNOCKOUTS Hottest: ONJ 4-1 VANGELIS 6-2 NEIL DIAMOND 7-3 QUINCY JONES 12-5 GREG GUIDRY 9-6 WDRC-FM/Hartford, CT Paul Roberts FRANKE/KNOCKOUTS WIGY/Beth, ME LRB O'JAYS SIMON & GARFUNKEL (dp) Hottest: JOAN JETT 1-1 VANGELIS 5-2 Willie Mitchell PRISM JOHN HALL BAND POLICE GO GO'S 3-3 J. GEILS BAND 4-4 RICK SPRINGFIELD 8-6 Hottest Hottest: JOAN JETT 1-1 HUEY LEWIS AND TH 2-2 TONMY TUTONE 15-11 LOVERBOY 20-13 CHARLENE 27-17 WRCK/Utica, NY Jim Reitz 95XIL/Parkersburg, WV ABBA RAINBOW ASIA Hottest: Terry Lee Collins ROD STEWART DUKE JUPITER SHEENA EASTON DIANA ROSS Hottest: GO GO'S 1-1 JOAN JETT 1-1 TOMMY TUTONE 3-3 RICK SPRINGFIELD 7-4 VAN HALEN 10-8 QUARTERFLASH 12-10 QUARTERFLASH 4-2 ROBERTA FLACK 18-11 POCO 19-12 PAUL DAVIS 27-18 3WT/Binghamton, NY Scott Michaels WACZ/Bangor, ME MCCARTNEY/WONDER BARRY MANILOW DONNIE IRIS Michael O'Hara POLICE ROD STEWART JOHN COUGAI TOTO MCCARTNEY/WONDER J. GEILS BAND 1-1 TOMMY TUTONE 2-2 GO GO'S 3-3 RICK SPRINGFIELD 9-6 VAN HALEN 15-13 Hottest: JOAN JETT 1-1 J. GEILS BAND 2-2 CHARLENE 9-6 GO GO'S 11-7 RAY PARKER JR. 25-21 WPHD/Buffalo, NY WZYQ/Frederick, ND Harv Moore Kemosabi Joe JOAN JETT SIMON & GARFUNKEL SAMMY HAGAR DAN FOGELBERG HUMAN LEAGUE ASIA RAINBOW EDDIE RABBITT Hottest: ADDETEST: J. GEILS BAND 2-1 RICK SPRINGFIELD 5-3 ALDO NOVA 13-4 ASIA D-17 GEILS BAND 3-RICK SPRINGFIFLD 2-2 MCCARTNEY/WONDER D-19 TOMMY TUTONE 10-7 STEVIE NICKS 12-8 CHARLENE 15-9 WLAN-FM/Lancaster Dave Russell ROD STEWART DAN FOGELBERG WOMP-FM/Bellaire, OH DAN FOGELBERG CAROLE KING POLICE Hottest: JOAN JETT 1-1 J. GEILS BAND 6-3 PALUL DAVIS 11-8 HALL & OATES 18-9 KOOL & THE GANG 23-12 Jolene Schreiber POLICE LRB LAURA BRANIGAN DAN FOCELBERG ALDO NOVA ABBA ABBA Hottest: JOAN JETT i-1 ONJ 6-4 RICK SPRINGFIELD 18-6 J. GEILS BAND 9-7 DR. HOOK 28-19 WYCR/Hanover-York, PA J.J. Rendolph T.G. SHEPPARD DAN FOCELBERG DIANA ROSS POLICE WHEB/Portsmouth, NH Rick Been CPB DAN FOGELBERG SHEENA EASTON Hottest: ONJ 2-1 RICK SPRINGFIELD 6-2 SHALAMAR Hottest: GO GO'S 2-1 PAUL DAVIS 3-2 J. GEILS BAND 6-4 ONJ 7-5 RICK SPRINGFIELD 13-7 HUEY LEWIS AND TH 5-3 PAUL DAVIS 7-5 HALL & OATES 16-9 PARALLEL THREE WFEA/Menchester, NH Keith Lemire WCIR/Beckley, WV FRANKE/KNOCKOUTS SIMON & GARFUNKEL Jim Martin PRISM DUKE JUPITER SHEENA EASTON LRB POLICE PRISM Hottest: ONJ 1-1 RICK SPRINGFIELD 3-3 PAUL DAVIS 7-4 HALL & OATES 14-7 VANGELIS 16-8 MIKE POST STARS ON 45 JOAN JETT 1-1 RICK SPRINGFIELD 4-2 DR. HOOK 10-3 KOOL & THE GANG 19-7 TOMMY TUTONF 28-19

WFBG/Altoone, PA Tony Booth

RAINBOW CHERI BOBBY CALDWELL LOVENDS. QUARTERELASH 6-3 POCO 11-7 BEATLES RICK SPRINGFIELD 19-11 Hottest: JOURNEY 22-17 JOAN JETT 1-1 GO GO'S 3-2 V100/Charleston, WV Jey Jarvie HALL & OATES 18-12 MCCARTNEY/WONDER 29-20

1	BJ105/Orlando, FL	ONJ 3-1 VANGELIS 6-3
	Tom West DIANA ROSS	PAUL DAVIS 12-9 RICK SPRINGFIELD
	PIA ZADORA PRISM	HALL & OATES 23-2
ļ	BILLY KIRKLAND KIDS FROM FAME	WRVQ/Richmond, VA
1	Hottest: JOAN JETT 1-1	Bill Thomas MCCARTNEY/WONDER
	RICK SPRINGFIELD 9-8 STEVIE NICKS 11-9	Hottest: JOAN JETT 1-1
	VAN HALEN 12-10 TOMMY TUTONE 22-19	RICK SPRINGFIELD
	KEEL/Shreveport, LA	VAN HALEN 11-7 GREG GUIDRY 13-8 PAUL DAVIS 14-9
	Kevin Davis	FM100/Memphis, TN
	SIMON & GARFUNKEL OAK RIDGE BOYS	Tom Prestigiacomo
	Hottest: ONJ 2-1	ROLLING STONES DENIECE WILLIAMS
Mercelle	PAUL DAVIS 11-7 LARRY CARLTON 16-11	DONNIE IRIS TOTO
I	CHARLENE 22-12 BARRY MANILOW 21-15	Hottest: ONJ 1-1
Concession of the local division of the loca	KTSA/Sen Antonio, TX	LE ROUX 5-3 RICK SPRINGFIELD
	J.J. Rodriguez	STEVIE NICKS 12-9 STARS ON 45 14-11
	GREG GUIDRY Hottest:	
	JOAN JETT 1-1 ONJ 12-5	WSKZ/Chattanooga, T David Carroll
BOOM	SKYY D-6 GO GO'S 15-7	ASIA
	OAK RIDGE BOYS 28-23	Hottest: J. GEILS BAND 3-1 VANGELIS 7-4
	KXX106/Birminghem, AL Chris Trene	RICK SPRINGFIELD HALL & OATES 17-1:
	DAN FOGELBERG	ELTON JOHN 24-19
I	SIMON & GARFUNKEL ROD STEWART	KINT/El Paso, TX
Î	Hottest: ONJ 2-1 WILLIE NELSON 12-3	Jim Zippo ROLLING STONES
I	WILLIE NELSON 12-3 RICK SPRINGFIELD 18-13 KOOL & THE GANG 24-18 HALL & QATES 23-19	CARS
		BOBBY CALDWELL SHEILA
	WAXY/Ft. Lauderdale, FL Rick Shew	KIDS FROM FAMF Hottest:
	TOTO	J. GEILS BAND 3-1 VAN HALEN 2-2
	Hottoct	RICK SPRINGFIELD 4 ONJ 7-4
	VANGELIS 2-1 RAY PARKER JR. 14-4 BERTIF HIGGINS 16-10 GEORGE BFNSON 17-12	ALDO NOVA 14-7 KJ100/Louisville, KY
	GEORGE BENSON 17-12 BEATLES 27-17	Dave McCann
	WAYS/Charlotte, NC	CAROLE KING
	Lou Simon	MCCARTNEY/WONDER LRB MIKE POST
l	RAY PARKER JR. TOTO	Hottest:
l	LRB Hottest:	ONJ 2-1 PAUL DAVIS 9-5 RICK SPRINGFIELD HALL & OATES 14-11
l	VANGELIS 1-1 WILLIF NELSON 6-5	HALL & OATES 14-11 CHARLENF 17-13
l	JOAN JETT 10-6 GO GO'S 14-7	KHFI/Austin, TX
	JUNIOR 24-15	Ed Volkman
	WBBQ/Augusta, GA Bruce Stevens	DAN FOGELBERG HUMAN LEAGUE POINT BLANK
	FRANKE/KNOCKOUTS LOVERBOY	GENESIS
	ASIA DONNIE IRIS	Hottest: JOAN JETT 1-1 J. GEILS BAND 6-2 GLASS MOON 9.7
	POLICE Hottest:	GLASS MOON 9-7 HALL & OATES 20-13
Ł	CHARLENE 1-1 ONJ 2-2	MCCARTNEY/WONDER I
	WILLIE NELSON 12-4 RAY PARKER JR. 14-5 KOOL & THE GANG 18-15	KBFM/McAllen-Brownsk Kenny Garcia
	KOOL & THE GANG 18-15 WFMF/Baton Rouge, LA	SHEENA EASTON
	Rice/Watkins	Hottest: JOURNEY 1-1
		GO GO'S 5-3
	HUMAN LEACUE	KOOL & THE GANG 9-
	DAN FOGELBERG LRB	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1
	DAN FOGELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest:	RAY PARKER JR. 13- HALL & OATES 21-1 G100/Mobile, AL
	DAN FOGELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL & THE GANG 4-2	ROOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobile, AL Scott Griffith
	DAN POOELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL 4 THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13	ROOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobile, AL Scott Griffith DIANA ROSS POLICE
	DAN POOELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLESL:
	DAN POOELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL 4 THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLESL: ONJ 1-1 VANCELIS 3-3
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLEST: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Nortok, VA Bob Canada BLLLY KIRKLAND	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Moble, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON HOTLESL: ONJ 1-1 VANGELIS 3- RICK SPRINGFIELD 1 PAUL DAVIS 13-8
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLEST: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Moble, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTTest: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOTLEGE: ONJ 1-1 KOOL 4 THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 1B-13 CHARLENE 19-14 WGH/Nortok, VA Bob Cameda BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Moble, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON HOTLESL: ONJ 1-1 VANGELIS 3- RICK SPRINGFIELD 1 PAUL DAVIS 13-8
	DAN POOELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL 4 THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH(Nortok, VA Bob Canada BILLY KIRLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JICSAW Hottest: ONJ 2-1	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/MobMe, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLESL: SHEENA EASTON T.G. SHEPPARD HOTLESL: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD J PAUL DAVIS 13-B CHARLENE 18-12 CK101/COCC0A BEACH, MIKE LOWE CARS
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOM 6-4	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobils, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLESI: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CK101/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL 4 THE GANG 4-2 J. CEILS BAND 16-9 RAY PARKER JR. 1B-13 CHARLENE 19-14 WGH/Norlok, VA Bob Cameda BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobils, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTTESI: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CK101/COCC0A BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLESE: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOLLESE: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-6	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEEPARD HOTE 41: VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTE 45: ONJ 1-1
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLEST: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/NOrdok, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOLLEST: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOM 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100MobHe, AL Scott GrHfith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLESL: SHEENA EASTON T.G. SHEPPARD HOTLESL: CHARLENE 18-12 CK101/COCOA BEACH, MIRE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLESL: ONJ 1-1 CHARLENE 10-5
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLEGE: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Nortok, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOLL BAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro DIANA ROSS	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-1: G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEEPARD HOTE 41: VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTE 45: ONJ 1-1
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOTLEGT: KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Nortok, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOTLEGT: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILON 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro DIANA ROSS DAN FOGELBERG MCCARTNEY/WONDER FANNER	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-6 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 24 MIKE POST 27-22 WSEZWINETON Salen, 1
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOTLEGT: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOTLEGT: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILON 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro DIANA ROSS DAV FORELBERG MCCARTNEY/WONDER FRANKE/KNOCKOUTS CDB	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 YANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 16-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KONL & THE GANG 24 MIKE POST 27-22 WSEZWINGTON Salern, 1 Bob Mahoney
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BiLLY KIRKLAND AL JARREAU KIDS FROM FAME SWOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-6 WJDXJJackson, MS DAV FOGELBERG MCCARTNEY/WONDER FRANKE/KNOCKOUTS CDB Hottest: ONJ 1-1 QUINCY JONES 4-2 PAUL DAVIS 7-3	KOOL & THE GANG 9- RAY PARKE JR. 13- HALL & OATES 21-1: GIOMMODNE, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLES: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALLAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 2 HIKE POST 27-22 WSEZWINGTONEY WONDER DAN POGELEFRG JOHN DENVER
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BiLLY KIRKLAND AL JARREAU KIDS FROM FAME SWOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-6 WJDXJJackson, MS DAV FOGELBERG MCCARTNEY/WONDER FRANKE/KNOCKOUTS CDB Hottest: ONJ 1-1 QUINCY JONES 4-2 PAUL DAVIS 7-3	KOOL & THE GANG 9- RAY PARKE JR. 13- HALL & OATES 21-1: GIOMMODNE, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLES: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALLAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 2 HIKE POST 27-22 WSEZWINGTONEY WONDER DAN POGELEFRG JOHN DENVER
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FPOM FAME SMOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDXJJackson, MS Dave Kimbro DIANA ROSS DAN FOGELBERG MCCARTNEY/WONDER FRANKE/KNOCKOUTS CDB Hottest: ONJ 1-1 QUINCY JONES 4-2 PAUL DAVIS 7-3 VANGELIS 10-5 CHARLEYEM LA	KOOL & THE GANG 9- RAY PARKE JR. 13- HALL & OATES 21-1: GIOMMobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLES: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CK101/COCCA BEACH, MIKE LOWE CARS SHALLAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 2 HIKE POST 27-22 WECZWINGTON STATUS
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLEST: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/NOTOLK,VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOLLEST: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS DAVS KIMDFO DIANA ROSS DAVS KIMDFO DIANA ROSS CDB HOLLEST: ONJ 1-1 QUINCY JONES 4-2 PAUL DAVIS 7-3 VANGELIS 10-5 CHARLENE 4-9 WTIX/NEW OTIGANS.	KOOL & THE GANG 9- RAY PARKE JR. 13- HALL & OATES 21-1: GIOWMODHS, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLESS: ONJ 1-1 VANGELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-8 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON SHEENA EASTON SHEENA EASTON HOLLESS: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 21 MIKE POST 27-22 WSEZWINGTO-SIGN, I BOD MADONEY MCCARTNEY/WONDER DAN POGELBERG JOHN DENVER HUMAN LEAGUE SIMON & GARFUNKEL ROLLS & THE GANG 21 PICK SEPTOREPICTO
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOLLEST: ONJ 1-1 KOOL & THE GANG 4-2 J. GELLS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOLLEST: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS DAVS KIMBYO DIANA ROSS DAVS KIMBYO DIANA ROSS CDB HOLLEST: ONJ 1-1 OUINCY JONES 4-2 PAUL DAVIS 7-3 VANGELIS 10-5 CHARLENE 4-9 WTIX/NEW ORIGENS LA Gary Franklin CAROLE KING RICHARD D. FIELDS	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-6 CHARLENE 18-12 CKI01/COCCA BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 24 MIKE POST 27-22 WSEZWINGTON SAGATY BOD MANONEY MCCARTNEY/WONDER DAN FOCELBERG JOHN DENVER HUMAN LEAGUE SIMON & GARFUNKEL
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOTLEGT: ONJ 1-1 KOOL 4 THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Nortok, VA Bob Canada BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOTLEGT: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro DIANA ROSS DAVE KIMBRO DIANA ROSS CDB HOTLEGT: ONJ 1-1 OUINCY JONES 4-2 PAUL DAVIS 7-3 YARGELIS 10-5 CHARLENE 14-9 WTIX/New Orleans, LA Gary Franklin CAROLE KING RICHARD D. FIELDS CDB	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-6 CHARLENE 18-12 CKI01/COCC0A BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 24 MIKE POST 27-22 WSEZWINGTON SAGARY MIKE POST 27-22 WSEZWINGT 27-27 WSEZWINGT 27-27 WSEZWINGT 27-27 WSE
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 KOOL & THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Norfolk, VA Bob Canada BiLLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW HOTLEST: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS DAVS KIMBYO DIANA ROSS DAVS KIMBYO DIANA ROSS DAVS KIMBYO DIANA ROSS CDB HOTLEST: ONJ 1-1 OUINCY JONES 4-2 PAUL DAVIS 7-3 VANGELIS 10-5 CHARLENE 14-9 WTIX/NEW ORIGANS, LA Gary Franklin CAROLE KING RICHARD D. FIELDS CDB SHEENA EASTON LRB HOTLEST:	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-6 CHARLENE 18-12 CKI01/COCC0A BEACH, MIKE LOWE CARS SHALAMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 24 MIKE POST 27-22 WSEZWINGTON SAGARY MIKE POST 27-22 WSEZWINGT 27-27 WSEZWINGT 27-27 WSEZWINGT 27-27 WSE
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL 4 THE GANG 4-2 J. GEILS BAND 16-9 RAY PARKER JR. 18-13 CHARLENE 19-14 WGH/Nortok, VA Bob Canada BiLLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro DIANA ROSS DAVE KIMBRO DIANA ROSS CDB Hottest: ONJ 1-1 OUINCY JONES 4-2 PAUL DAVIS 7-3 YAMGELIS 10-5 CHARLENE 14-9 WTIX/New Origens, LA Gery Franklin CAROLE KING RICHARD D. FIELDS CDB SHOLE ALSTON LRB Hottest: J. GEILS BAND 3-1 VANGELIS 6-2	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-6 CHARLENE 18-12 CKI01/COCC0A BEACH, MIKE LOWE CARS SHALAMMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 24 MIKE POST 27-22 WSEZWINGTON & GARFUNKEL JOHN & GARFUNKEL JOHN & GARFUNKEL NUMAN LEAGUE SIMON & GARFUNKEL NUMAN LEAGUE SIMON & GARFUNKEL NOT 1-1 KOOL & THE GANG 21 RICK SPRINGFIELD 2 RICK SPRINGFIELD 2 RICK SPRINGFIELD 2 RICK SPRINGFIELD 2
	DAN POCELBERG LRB SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1 KOOL 4 THE GANG 4-2 J. CEILS BAND 16-9 RAY PARKER JR. 1B-13 CHARLENE 19-14 WGH/Norlok, VA Bob Careda BILLY KIRKLAND AL JARREAU KIDS FROM FAME SMOKEY ROBINSON CHERI JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOKN DENVER 7-5 BEATLES 13-8 WJDX/Jackson, MS Dave Kimbro DIANA ROSS DAN FOGELBERG MCCARTNEY/WONDER FRANKE/KNOCKOUTS CDB HOTLEST: ONJ 1-1 OUINCY JONES 4-2 PAUL DAVIS 7-3 VANGELIS 10-5 CHARLENE 14-9 WTIX/New Origens, LA Gery Franklin CAROLE KING RICHARD D. FIELDS CDB HOTLEST: ON J.CEILS BAND 3-1	KOOL & THE GANG 9- RAY PARKER JR. 13- HALL & OATES 21-11 G100/Mobile, AL Scott Griffith DIANA ROSS POLICE SHEENA EASTON T.G. SHEPPARD HOTLEST: ONJ 1-1 VANCELIS 3-3 RICK SPRINGFIELD 1 PAUL DAVIS 13-6 CHARLENE 18-12 CKI01/COCC0A BEACH, MIKE LOWE CARS SHALAMMAR TOTO ALDO NOVA SHEENA EASTON DAVID LASLEY HOTLEST: ONJ 1-1 CHARLENE 10-5 HALL & OATES 20-10 KOOL & THE GANG 24 MIKE POST 27-22 WSEZWINGTON & GARFUNKEL JOHN & GARFUNKEL JOHN & GARFUNKEL NUMAN LEAGUE SIMON & GARFUNKEL NUMAN LEAGUE SIMON & GARFUNKEL NOT 1-1 KOOL & THE GANG 21 RICK SPRINGFIELD 2 RICK SPRINGFIELD 2 RICK SPRINGFIELD 2 RICK SPRINGFIELD 2

Y103/Jacksonville, FL KSET-FM/El Paso, TX Kris Van Dyke LOVERBOY LRB ASIA POLICE POLICE GENE COTTON BILLY KIRKLAND Hottest: RICK SPRINGFIELD 2-1 JOAN JETT 1-2 ONJ 4-4 GLASS MCON 18-8 TOMMY TUTONE 19-11 12-9 FIELD 14-11 S 23-20 ond, VA B97/New Orleans, LA Shomby/Volpe FIELD 10-6 VANGELIS RICHARD D, FIELDS FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS Hottest: JOAN JETT 1-1 HALL & OATES 14-9 CHARLENE 19-10 OUINCY JONES 21-15 JUNIOR 25-20 WOKI/Knoxville, TN Gary Adkins JOHN COUGAR FRANKE/KNOCKOUTS FIELD 8-S 12-9 14-11 LOVERBOY RCD STEWART GENESIS ooga, TN DUKE JUPITER POINT BLANK HOLTEST: VANGELIS 3-1 WILLIE NELSON 11-5 PAUL DAVIS 12-8 RICK SPRINGFIELD 15-10 CHARLENE 22-18 TELD 12-6 WCSC/Charleston, SC Chris Bailey ROD STEWART JIMMY HALL TOTO PRISM ASHFORD & SIMPSON Hottest ONJ 2-1 PAUL DAVIS 3-2 J. GEILS BAND 4-3 RICK SPRINGFIELD 7 WILLIE NELSON 9-6 7-5 IELD 4-3 WBCY/Charlotte, NC Bob Kaghan FRANKE/KNOCKOUTS SIMON & GARFUNKEL MOTELS Hottest ASIA MOTELS Hottest: MIKE POST 1-1 RICK SPRINGFIELD 5-2 HUMAN LEAGUE 11-8 TOMMY TUTONE 16-11 RAY PARKER JR. 20-14 s 14-11 -13 IELD 15-10 WMAK-FM/Nashville, TN Phil Stanley DAN FOGELBERG FRANKE/KNOCKOUTS HUMAN LEAGUE (dp) RAINBOW (dp) LOVERBOY (dp) GAMMA (dp) GAMMA (dp) Hottest: VANGELIS 1-1 HUEY LEWIS AND TH 15-10 RICK SPRINGFIELD 19-13 RAY PARKER JR. 27-22 DR. HOOK 30-25 1 D 6-2 20-13 NDER D-16 WANS-FM/Greenville, SC ille, TX Sam Church JOAN JETT DAN FOGELBERG ASIA SHOOTING STAR TOTO ANG 9-6 R. 13-7 21-17 Hottest JOAN JETT 1-1 FOREIGNER 2-2 J. GEILS BAND 3-3 GO GO'S 4-4 STEVIE NICKS 5-5 WHHY-FM/Montgom **Neil Herrison** JOHN COUGAR ROD STEWART NOD STEWART TOTO ABBA POLICE Hottest: ONJ 2-1 VANGELIS 5-3 IELD 10-6 PAUL DAVIS 8-4 RICK SPRINGFIELD 15-9 MIKE POST 23-16 BEACH, FL WDOQ/Daytons Beach, FL **Rick Knight** ROD STEWART RICHARD D. FIELDS RICHARD D. FIELDS POLICE JIMMY HALL Hottest: VANCELIS 2-1 RICK SPRINCFIELD 10-3 MIKF POST 5-4 KOOL & THE GANG 8-5 PAUL DAVIS 11-7 20-10 ANG 28-20 Selem, NC WZYP/Huntsville, AL Scott Mitchell LRB FRANKE/KNOCKOUTS JIMMY HALL ANG 21-12 POLICE (dp) TELD 23-13 Hottest: IR. 28-20 JOAN JETT 2-1 -21 ONJ 4-2 GO GO'S 3-3 TOTO FODENCE

WRQK/Greensboro, NC Wes Jones SIMON & GARFUNKEL LRB DAN FOCELBERG DONNIE IRIS (dp) Hottest: VANGELIS 3-1 PAUL DAVIS 10-5 TOMMY TUTONE 23-17 RICK SPRINGFIELC D-21 BEATLES 27-25 MCCARTNEY/WONDER D-29 WDCG/Durham-Raleigh, NC Randy Kabrich LRB TOTO SHEENA EASTON WA8B-FM/Mobile, AL Blaine/Kelly ASIA RICK SPRINGFIELD 8-5 VANGELIS 12-7

FRANKE/KNCCKOUTS DONNIE IRIS Hottest: JOAN JETT 1-1

MCCARTNEY/WONDER RICHARD D. FIELDS KIDS FROM FAME LOVERBOY DIANA ROSS JOHN HALL BAND DENIECE WILLIAMS Scott Taylor PATTI AUSTIN PRISM FRANKE/KNOCKOUTS BARRY MANILOW DENIECE WILLIAMS Hottest: J. GEILS BAND 3-1 GREG GUIDRY 4-2 KOOL & THE GANG 9-3 LE ROUX 6-4 LOVERBOY LOVERBOY Hottest: JOAN JETT 1-1 GO GO'S 6-4 RICK SPRINGFIELD 9-KOOL & THE GANG 18-HALL & OATES 20-16 TOMMY TUTONE 7-6 KROK/Shreveport, LA Harrison/Green WCGQ/Columbus, GA DENIECE WILLIAMS STARS ON 45 FRANKE/KNOCKOUTS GENE COTTON **Bob Raieigh** ROD STEWART DAN FOGELBERG LOVERBOY LOVERBOY Hottest: LE ROUX 1-1 RICK SPRINGFIELD 10-3 RAY PARKER JR. 16-8 POINTER SISTERS 17-10 PAUL DAVIS 20-11 WSSX/Cherlecton, SC WISE/Asheville, NC Bill Martin John Stevens POLICE SIMON & GARFUNKEL DIANA ROSS RAINBOW DREGS POLICE GREG GUIDRY JOAN JETT LRB JOHN COUGAR Hottest: VAN HALEN 1-1 Hottest: SHOOTING STAR 17-12 LOVERBOY 19-14 GENESIS 20-15 BEATLES 23-17

KZEM/Cornus Christi TX

Steele/Chandler

MCCARTNEY/WONDER

WFOX/Gainesville, GA KLPQ/Little Rock, AR Alan Dupriest LRB HALL & OATES POLICE Hottest: JOHN DENVER ABBA ABBA Hottest: ONJ 1-1 DR. HOOK 5-4 CHARLENE 19-13 KOOL & THE GANG 26-19 MCCARTNEY/WONDER 31-28 JOAN JETT 1-1 ONJ 5-5 J. GEILS BAND 7-7 RICK SPRINGFIELD 8-8 WQUT/Johnson City, TN KPUR/Amarillo, TX Dan Wilson DONNIE IRIS CARS SIMON & GARFUNKEL ROD STEWART HUMAN LEAGUE

Hottest: ONJ 2-1 GO GO'S 4-2 VANGELIS 9-7 ASIA ASIA RAINBOW CAROLE KING HOTLEST: JOAN JETT 6-1 HUEY LEWIS AND TH 11-8 QUARTERFLASH 15-10 PLCK CONNECTURE (A 14) RICK SPRINGFIELD 12-8 HALL & OATES 15-10 95SGF/Savannah GA RICK SPRINGFIELD 16-12 PAUL DAVIS 18-13 J.P. Hunter KARLA BONOFF ELTON JOHN ROBERTA FLACK SIMON & GARFUNKEL POLICE RAINBOW (dp) HOTLOST. KROD/El Paso, TX Mike Prestor

KOOL & THE GANG ROLLING STONES MIKE POST Hottest: GO GO'S 1-1 VANGELIS 5-3 RICK SPRINGFIELD 13-6 RAY PARKER JR. 21-13 CHARLENE 27-21 FOREIGNER 6-3 ONJ 7-5) HUEY LEWIS AND TH 8-6 J. GEILS BAND 12-8 KKYK/Little Rock, AR

Bob Lee

Jay Christian

GENESIS

Mike Roberts а. J. GEILS BAND LE ROUX HALL & OATES Hottest: JOAN JETT 1-1 J. GEILS BAND A-2 ONJ 3-3 STEVIE NICKS 14-12

KQIZ-FM/Amarillo, TX Tim Butler FRANKE/KNOCKOUTS SIMON & GARFUNKEL RAY PARKER JR. FRANKE/KNOCKOUTS DAN FOGFLBERG

DAN FOGELBERG HOTCHET: JOAN JETT 1-1 HUEY LEWIS AND TH 12-7 RICK SPRINGFIELD 14-9 ELTON JOHN 27-22 MCCARTNEY/WONDER 30-26 KVOL/Lefayette, LA Philip Rankin

SIMON & GARFUNKEL (dp) JIMMY HAIL (dp) SHALAMAR RICHARD D. FIELDS LOVERBO AL JARREAU PLAYER Hottest: VANGELIS 5-1

DONNIE IRIS POLICE Hottest: ONJ 1-1 J. GELLS BAND 6-2 VANGELIS 7-3 RICK SPRINGFIELD 11-6 HALL & OATES 16-12

SIMON & GARFUNKEL PRISM JOHN COUGAR JIMMY HALL DAVID BOWIE Hottest: J. GEILS BAND 1-1 GO CO'S 3-2 STEVIE NICKS 9-9 HUEY LEWIS AND TH 10-1(RICK SPRINGFIELD 12-12

KITY/San Antonio, TX Robb Stewart

KOOL & THE GANG 5-3 RICK SPRINGFIELD 10-J. GEILS BAND 17-11

WXLK/Roanoke, VA PARALLEL THREE Russ Brown KILE/Galveston, TX ROD STEWART STEVIE NICKS KARLA BONOFF KAKLA BONOFF BERTIE HIGGINS POLICE Hottest: RICK SPRINGFIELD 2-1 RAY PARKER JR. 5-3 HALL & OATES 11-5 TOMMY TUTONE 16-10 J. GEILS BAND 21-13 KSEL-FM/Lubbock, TX 10 Stan Castles TOTO RAINBOW LRB Hottest: CUARTERLASH 2-1 RICK SPRINGFIELD 6-4 ALDO NOVA 9-6 LOVERBOY 23-16 ASIA D-22 DAN FOCELBERG ASIA POLICE (dp) Hottest: ONJ 1-1 JOAN JETT 2-2 J. GEILS BAND 5-3 RICK SPRINGFIELD 8-4 QUARTERFLASH 11-6 KKQV/Wichita Fails, TX Edwards/King ABBA TOTO LOVERBOY INNOCENTS POLICE POINT BLANK Hottest: ONJ 2-1 RICK SPRINGFIFLD 8-2 JOAN JETT 2-1 VANGELIS 8-3 GREG GUIDRY 20-15 BEATLES 26-18 RAY PARKER JR. 27-20 GO GO'S 4-3 J. GEILS BAND 9-6 BEATLES 24-19 WGLF/Tailahassee, FL Ron Parker

SHFENA EASTON ASIA POLICE FRANKE/KNOCKOUTS O'BRYAN SHALAMAR Hottest: JOAN JETT 1-1 GO GO'S 3-2 CHARLENE 4-4 RICK SPRINCE LELD RICK SPRINGFIELD 19-14 JUNIOR 28-22 Q101/Meridian, MS Bill Evans

SHEENA EASTON JOHN DENVER RAINBOW KIDS FRCM FAME MCCARTNEY/WONDER Hottest:

ONJ 2-1 RICK SPRINGFIELD 9-6 LF ROUX 11-9 JUNIOR 24-17 STARS ON 45 29-25 Q104/Gadaden, AL

Leo Davis

Hottest: HUEY LEWIS AND TH 2-1

Z102/Savannah, GA

FRANKE/KNOCKOUTS STARS ON 45

Hottest: JOAN JETT 1-1 ONJ 3-2 J. GEILS BAND 6-6

RICK SPRINGFIELD 9-5 J. GEILS BAND 13-8 PAUL DAVIS 12-9 TOMMY TUTONE 22-17

Jonathan Keyes

WAITRESSES

ASIA POD STEWART ROD STEWART ROBERTA FLACK EYE TO EYE Hottest: ALABAMA 3-1 GO GO'S 2-2 KOOL & THE GANG 0-3 RAY PARKER JR. 9-7 WILLIE NELSON 12-9

WFLB/Fayetteville, NC Larry Cennon

FRANKE/KNOCKOUTS QUARTERFLASH SHALAMAR SHALAMAR SIMON & GARFUNKEL ATLANTIC STARR (dp) RAINBOW (dp) AL JARREAU (dp) POBBY CALDWELL (dp) Hottest: RICK SPRINGFIELE 17-10 MCCARTNFY/WONDER 32-16 Hottest: ONJ 3-1 KOOL & THE GANG 4-2 WILLIF NELSON 23-16 DAN FOGELBERG 30-24 RAY PARKER JR. 31-26

WYKS/Gainesville, FL Bill Harmon

SIMON & GARFUNKEL HALAMA DAN FOGELBERG SHEENA EASTON BARRY MANILOW GENESIS GENESIS Hottest: JOAN JETT 1-1 GO GO'S 3-2 HUEY LEWIS AND TH 9-4 GREG GUIDRY R-6 LE ROUX 14-8

WAEV/Savannah, GA J.D. North

LRB

TOTO ASIA SHFENA EASTON ROLLING STONES POLICE Hottest HUEY LEWIS AND TH 1-1 RICK SPRINGFIELD 18-10 ELTON JOHN 17-11 CAROLE KING 27-19 MCCARTNEY/WONDER D-23



Asia

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MIDWEST Most Added Hottest

Dan Fogelberg Rick Springfield Franke & KO's Vangelis **Little River Band** Olivia N-J Joan Jett

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Teri Nutter** CHARLENE CHARLENE Hottest: JOAN JETT 1-1 RICK SPRINGFIELD 6-5 PAUL DAVIS 13-8 QUINCY JONES 15-12 HALL & OATES 22-16

KIOA/Des Molnes, IA A.W. Pantoja

GENESIS SIMON & GARFUNKEL Hottest: ONJ 3-1 HUEY LEWIS AND TH 6-4 PAUL DAVIS 10-6 CHARLENE 12-9 RICK SPRINGFIELD 16-11 KOFM/Oklahoma City, OK

Chuck Morgan

DAN FOGELBERG FRANKE / KNOC KOUTS SHEENA EASTON ROLLING STONES DAVID LASLE DAVID LASLEY T.G. SHEPPARD Hottest: J. GEILS BAND 1-1 VANGELIS 3-3 ONJ 4-4 HUEY LEWIS AND TH 5-5 STEVIE NICKS 9-9

KRAV/Tulsa, OK Gary Reynolds

Hottest: VANGELIS 2-1 ONJ 3-3 PAUL DAVIS 8-4 QUINCY JONES 6-5 ELTON JOHN 7-6

KZ93/Peoria, IL Keith Edwards ASIA

FRANKE/KNOCKOUTS G AMM/ GEILS BAND (RA) J. GEILS BAND (RA) HOTTEST: QUARTERFLASH 1-1 TOMMY TUTONE 5-3 RICK SPRINGFIELD 8-6 ROLLING STONES 16-8 HUMAN LEAGUE 19-15

WGRD/Grand Rapids, MI Seen Stevens

Hottest JOAN JETT 1-1 ONJ 6-4 HUEY LEWIS AND TH 11-7

WHOT/Youngstown, OH Dick Thompson

DAN FOGELBERG RAY PARKER JR. Hottest: JOAN JETT 1-1 ONJ 2-2 HUEY LEWIS AND TH 6-5 HALL & CATES 20-13 QUINCY JONES 21-16

WMEE/Fort Wayne, IN John Curry

POLICE LRB HUMAN LEAGUE ALDO NOVA Hottest: ONJ 1-1 VANGELIS 5-2

RICK SPRINGFIELD 8-3 PAUL DAVIS 12-6 HALL & OATES 16-7 WNAP/Indianapolis, IN Larry Mego

DAN FOGELBERG DAN FOCELBERG POLICE LOVERBOY Hottest: -STEVIE WONDER 2-1 STEVIE WONDER 2-1 STEVIE NICKS 7-5 QUARTERFLASH 8-6 RICK SPRINGFIELD 10-7 MCCARTNEY/WCNDER)8-15

WNCI/Columbus, OH Steve Edwards

ELTON JOHN GORDON LIGHTFOOT CARPENTERS Hottest: VANGELIS 3-1 RICK SPRINGFIELD 9-6 CHARLENE 19-12

WOW/Omaha, NB Mike Shane

tat İt.

HUMAN LEAGUE (dp) KOOL & THE GANG (dp) DR. HOOK BARRY MANILOW Hottest: VANGELIS 3-1 PAUL DAVIS 4-2 MCCARTNEY/WONDER 7-4 HALL & OATES 10-7 CHARLENE 16-11

WVIC/East Lansing, MI Jim St, John GORDON LIGHTFOOT SIMON & GARFUNKEL POINT BLANK DUKE JUPITER KIDS FROM FAME RICHARD D. FIELDS JIMMY HALL HAIRCUT 100 HOLLEST: Hottest: ONJ 1-1 SISTER SLEDGE 5-3 PAUL DAVIS 13-6 JOHN DENVER 15-7 HALL & OATES 18-8

KSTT/Davenport, IA **Bill Young** RAY PARKER JR. BARRY MANILOW FRANKE/KNOCKOUTS Hottes VANGELIS 2-1

CDB 12-5 CHARLENF 16-8 ELTON JOHN 14-10 HALL & CATES 17-11 Ryan/Cheeks **KEYN-FM/Wichita**, KS LOVERBCY **Terrie Springs** SCORPION HUMAN LEAGUE MCCARTNEY/WONDER FRANKE/KNOCKOUTS BARRY MANILOW JOHN COUGAR BILLY KIRKLAND JIMMY HALL Hottest: STEVIE WONDER 1-1 KIM WILDE

Hottest: VANGELIS 9-5 PAUL DAVIS 13-6 RICK SPRINGFIELD 19-9 ASIA D-1 GEILS BAND 8-6 RAINBOW 14-11 POLICE 15-13 J. GEILS BAND 17-12 GAMMA 23-21 WYFM/Youngstown, OH KQKQ/Omaha, NB Mark Evans

HUEY LEWIS AND TH DAN FOGELBERG DAN FOGELBERG FRANKE/KNOCKOUTS Hottest: ONJ 1-1 J. GEILS BAND 4-3 RICK SPRINGFIELD 11-5 QUINCY JONES 9-7 CHARLENE 19-15 HUEY LEWIS AND TH Hottest: JOAN JETT 1-1 J. GEILS BAND 2-2 STEVIE WONDER 5-5 BERTIE HIGGINS 7-6 RICK SPRINGFIELD 14-8 WAKX/Duluth, MN

KIIK/Davenport, IA

Chuck King

Hottest:

HUMAN LEAGUE

WILLIE NELSON

DAN FOGELBERG

JOAN JETT 1-1

VANGELIS 10-7

Brian Thomas

SIMON & GARFUNKEL

RICK SPRINGFIELD 16-9

WZZR/Grand Rapids, MI

Ted McKay

Jeff Tobin

VANGELIS

LE ROUX BARRY MANILOW HOTLEST: BERTIE HIGGINS 1-1 ONJ 4-2 VANGELIS 6-3 CHARLENE 12-6 BEATLES D-18 WNAM/Appleton-Oshkosh

Chris Calne LRB Hottest:

Mr. Ed

Hottest:

Z104/Madison, WI

Little/Hudson

HUMAN LEAGUE

TOTO ROD STEWART

JOAN JETT 1-1

GO'S 2-2

CHARLENE 11-8

C.C. Mathews

JOHN COUGAR

JOURNEY 1-1

Hottest

JOAN JETT

Hottest

LRB

ONJ 1-1 RICK SPRINGFIELD 8-2 GENESIS HUEY LEWIS AND TH 11-7 VANGELIS 7-3 VANGELIS 15-8 RICK SPRINGFIELD 22-12 HALL & OATES 12-5 MCCARTNEY/WONDER 17-9 WGBF/Evansville, IN Kevin Carpenter

GENESIS SHEENA EASTON CAROLE KING T.G. SHEPPARD DAVID LASLEY HOTTEST: ONJ 1-1 RICK SPRINGFIELD 6-2 VANGELIS 5-3 PAUL DAVIS 10-8 HALL & OATES 22-12 DAN FOGELBERG WILLIE NELSON ROBERTA FLACK MCCARTNEY/WONDER ROLLING STONES WKFR/Kalamazoo, MI Hottest: ONJ 3-1 VANGELIS 8-4

Swart/Chapman FRANKE/KNOCKOUTS PAUL DAVIS 9-5 STEVIE NICKS 11-8 RICK SPRINGFIELD 18-10 LRB RAY PARKER JR. (dp) KOOL & THE GANG (dp) DR. HOOK (dp) HOTTest: WZOK/Rockford, IL

ONJ 1-1 VANGELIS 4-2 PAUL DAVIS 9-5 HALL & OATES 11-8 CHARLENE 16-10 GO GO'S 1-1 ONJ 7-2 RICK SPRINGFIELD 11-7 WLYT/Cleveland Heights, OH

TOMMY TUTONE 15-9 HALL & OATES 13-10 Scott "Smoker" Howitt BARBRA STREISAND

BARRY MANILOW AL JARREAU NEIL DIAMOND CHARLENE GREG GUIDRY ELTON JOHN JOHN DENVER ROBERTA FLACK Hottest: Hottest: VANGELIS 12-8 RICK SPRINGFIELD 5-4

TOMMY TUTONE D-15 SOFT CELL D-17 ROLLING STONES D-18 PAUL DAVIS D-20 TOMMY TUTONE 10-6 WIKS/Indianapolis, IN KMGK/Des Moines, IA Michael Stone RAINBOW

SOFT CELL RAY PARKER JR. GLASS MOON JOAN JETT 2-2 LRB 3-3 QUARTERFLASH 7-5 ROD STEWART 8-7 JIMMY HALL JOHN COUGAR U93/South Bend, IN Hottest HUEY LEWIS AND TH 5-1

J.K. Dearing QUARTERFLASH 3-2 J. GEILS BAND LE ROUX Hottest: JOAN JETT 1-1 GO GO'S 4-3 RICK SPRINGFIELD 15-11 MCCARTNEY/WONDER 28-21 VANGELIS 10-2 STEVIE NICKS 11-6 POINTER SISTERS 13-9 PAUL CAVIS 26-10

WDJX/Dayton, OH PARALLEL THREE MCCARTNEY/WONDER KFYR/Bismarck, ND BARRY MANILOW BARBRA STRFISAND Den Brannen

the song was dropped from the playlist then re-added.

Steve Allen

Gabe Hobbs

T.G. SHEPPARD

JOHN COUGAR DIANA ROSS Hottest:

Hottest: BERTIE HIGGINS 1-1 DAN FOGELBERG ABBA VANGELIS 9-3 QUINCY JONES 11-5 J. GEILS BAND 13-8 WILLIE NELSON TOMMY TUTONE Hottest: RICK SPRINGFIELD 14-9 JOAN JETT 1-1 RICK SPRINGFIELD 11-7 WKDQ/Evansville, IN GO GO'S 14-8 CHARLENE 15-10 HALL & OATES 16-12 FRANKE/KNOCKOUTS RAY PARKER JR. KKLS/Rapid City Sherwin/Piper L.R.B. LRB ASIA TOTO Hottest: STEVIE NICKS 2-1 QUARTERFLASH 4-3 J. GEILS BAND 7-6 ELTON JOHN 17-10 CHARLENE 18-12 Hottest: VANGELIS 4-1 RICK SPRINGFIELD 7-2 CHARLENE 10-5 J. GEILS BAND 1Y-8 MCCARTNEY/WONDER 28-12 WJXQ/Jackson, MI

KKXL/Grand Forks, ND Jeff Parker

DAN FOGELBERG TOMMY TUTONE Hottest: Hottest: ONJ 2-1 PAUL DAVIS 5-4 VANGELIS 9-6 RICK SPRINGFIELD 10-7 HALL & OATES 14-10

WRKR/Racine, WI Stave Warren

TOTO WILLIE NELSOM ROLLING STONES Hottest JOAN JETT 1-1 VANGELIS 13-3 GO GO'S 20-11 TOM TOM CLUB 16-13 J. GEPLS BAND 29-21

WSPT/Stevens Point, WI Fuhr/Stage

DAN FOGELBERG KOOL & THE GANG RAINBCW (dp) Hottest: J. GEILS BAND 2-1 JOAN JETT 1-2 ONJ 3-3 RICK SPRINGFIELD 10-4 PAUL DAVIS 11-5

HUEY LEWIS AND TH 15-11 PAUL DAVIS 24-17 WTRU/Muskegon, MI Mike Stevens

Hottest: ONJ 1-1 JOAN JETT 2-2 VANGELIS 8-8 PAUL DAVIS 9-9 HALL & OATES 11-11

KDVV/Topeka, KS **Tony Stewart**

MCCARTNEY/WONDER MCCARTNEY/WONDER LRB DONNIE IRIS Hottest: VANGELIS 3-1 JOAN JETT 4-4 RICK SPRINGFIELD 5-5 KOOL & THE GANG 9-6 RAY PARKER JR. 20-13 **KELO/Sioux Falls, SD**

Marc Elliot

TOMMY TUTONE POLICE SISTER SLEDGE BARRY MANILOW FRANKE/KNOCKOUTS

GO GO'S 1-1 JOAN JETT 3-2 FOREIGNER 6-3 J. GEILS BAND 20-14 RICK SPRINGFIELD 27-20

KWLO/Waterioo, IA Drew Bentley TOMMY TUTONE FRANKE/KNOCKOUTS DAN FOGELBERG QUINCY JONES Hottest: JOAN JETT 1-1 VANGELIS 6-2 GO GO'S 3-4 FOREIGNER 8-6 DR. HOOK 14-8

WAZY-FM/Lafavette, IN Bob Leonard DUKE JUPITER

STARS ON 45 Hottest: ONJ 1-1 RICK SPRINGFIELD 7-2 VAN HALEN 10-5 BEATLES 20-13 MCCARTNEY/WONDER 29-21

Bart Goynshor ASIA LRB TOTO JOHN COUGAR (dp) JOHN COUGAR (dp) Hottest: JOAN JETT 1-1 TOMMY TUTONE 7-4 HALL & OATES 12-6 RICK SPRINGFIELD 13-9 HUMAN LEAGUE 15-10 KOWB/Fargo, ND

KRNA/Iowa City, IA

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

Wayne Hiller MCCARTNEY/WONDER SIMON & GARFUNKEL

Hottest: ONJ 1-1 VANGELIS 2-2 JOAN JETT 5-3 PAUL DAVIS 8-6 RICK SPRINGFIELD 9-7 WCIL-FM/Carbondale, IL

Tony Waitekus WAITRESSES WAITRESSES KOOL & THE GANG ROD STEWART DENIECF WILLIAMS CHARLENF HOTLEST JOAN JETT 2-1 VANGELIS 10-2 RAY PARKER JR. D-1 STARS ON 45 33-17 CDB 30-20

Steve Graziano

JOHN COUGAR

ROD STEWART

99KG/Salina, KS

Denny Collier

LOVERBCY

ASIA

ONJ

CDB

Y94/Fresno, CA

John McCorkle

JOHN DENVER ELTON JOHN

JOAN JETT 4-1

Dave Van Stone

KLUC/Las Vegas, NV

Hottest

www.americanradiohistory.com

Hottest:

TOTO

LRB

LRB

CHARLENE MCCARTNEY/WONDER Hottest: ONJ 5-1 VANGELIS 7-3 J. GEILS BAND 9-4 RICK SPRINGFIELD 1 HALL & CATES 16-12 D-16

Mike Daniels

KYNO/Freeno, CA

QUINCY JONES

FM102/Secremento, CA

MCCARTNEY/WONDER

Hottest: VANGELIS 3-1 BERTIE HIGGINS 4-4

RICK SPRINGFIELD 6-6

KOOL & THE GANG 8-7

TOM TOM CLUB 9-B

Manders/Preston

Walker/Davis

KHYT/Tucson, AZ **Rich Brother Robbin**

GENE COTTON KFMZ/Columbia, MO ASIA ROD STEWART TOTO SHEENA EASTON SHEENA EASTON Hottest: JOAN JETT 1-1 TOM TOM CLUB 3-2 RICK SPRINGFIELD 25-11 GLASS MOON 26-21 RAY PARKER JR. 32-23 Hottest: GO GO'S 2-1 J. GEILS BAND 4-3 DWIGHT TWILLEY 11-7 HALL & OATES 19-12 GAMMA 25-16

KIDD/Monterey, CA Barry Brown L.RB ASIA HUMAN LEAGUE

TOTO SHEENA EASTON LOVERBCY JOHN DENVER DUKE JUPITER HOTLEST: JOAN JETT 1-1 RICK SPRINCFIELE 6-3 J. GEILS BAND 8-4 TOMMY TUTORE 22-16 KOOL & THE GANG 28-23 GOLDAN DENT GO GO'S 1-1 JOAN JETT 3-2 RICK SPRINGFIELD 8-4 J. GEILS BAND 9-5 TOMMY TUTONF 16-10

KGGI/Riverside-San Bernardin Steve O'Neil

WEST PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron POLICE FRANKE/KNOCKOUTS

T.G. SHEPPARD SMOKEY ROBINSON BOBBY CALDWELL DIANA ROSS LOVERBOY RAINBOW Hottest

3-1 CHARLENE 12-7 21 QUARTERFLASH 23-19 DAN FOGELBERG 34-23 KJRB/Spokahe, WA

Bryan/Roberts ROLLING STONES ROLLING STONES ROD STEWART STARS ON 45 MIKE POST KARLA BONOFF Hottest: ONJ 3-1 RICK SPRINGFIELD 6-3 PAUL DAVIS 12-5 BEATLFS 16-11 CHARLENE 18-15

Suds Coleman DAN FOGELBERG RICHARD D. FIELDS SHEENA FASTON ABBA ASIA Hottest

JOAN JETT 1-1 J. GEILS BAND 6-3 CHARLENE 17-5 RICK SPRINGFIELD 11-6 SAMMY HAGAR 14-8

KRQ/Tucson, AZ Guy Zapoleon

FRANKE/KNOCKOUTS WILLIE NELSON CDB Hottest: J. GEILS BAND 1-1 BERTIE HIGGINS 2-2 PAUL DAVIS 17-8 CHARLENE 28-14 GLASS MOON 30-19

RICK SPRINGFJELD 7-1 J. GEILS BAND 5-2 ONJ 12-3 VANGELIS 9-4 PAUL DAVIS 8-5 FM103/Sait Lake City, UT Lorraine Winnegar

K96/Provo, UT

Kraddick/Ginsberg

POLICE LRB FRANKE/KNOCKOUTS LOVERBOY Hottest: J. GEILS BAND 3-1 RICK SPRINGFIELD 8-3 TOMMY TUTONE 17-10 CDB 24-20 ALLO NOVA D-26 CE

LOVERBOY

Mottest: VANGELIS 1-1 JOAN JETT 3-2 GO GO'S 5-3 RICK SPRINGFIELD 9-7 VAN HALEN 19

Bob Lee QUINCY JONES DIANA RCSS SHEENA EASTON SMOKEY ROBINSON Hottest: JOAN JETT 2-1 ONJ 4-2 KOOL & THE GANG 5-3 RICK SPRINGFIELD 7-4 JUNIOR 12-8 DIANA ROSS DUKE JUPITER ROLLING STONES ABBA

KBBK/Boise ID

RAINBOW RAINBOW SHEILA Hottest: ONJ 3-1 J. GEILS BAND 6-2 RICK SPRINGFIELD 7-5 PAUL LAVIS 9-6 HALL & CATES 18-10

KSKD/Salem, OR Len E. Mitchell

R&R/Friday, April 9, 1982.

J. Geils Band

Vangelis

WEST

Most Added Hottest

Sheena Easton Rick Springfield

KENI/Anchorege, AK

DIANA ROSS KIDS FROM FAME SIMCN & GARFUNKEL Hottest: JOAN JETT 1-1 PAUL DAVIS 7-6 LE ROUX 12-8 KOOL & THE GANG 17-10 VAN HALEN 19-15

KYYA/Billings, MT

SIMON & GARFUNKEL ROD STEWART GENESIS JOHN COUGAR

RICHARD D. FIELDS

GEILS BAND 11-7

RICK SPRINGFIELD 15-B PAUL DAVIS 1B-11 CHARLENE 20-15

Hottest: VANGELIS 3-1

KATI/Casper, WY

Fred Leehumis

DUKE JUPITER

SHEENA EASTON

WILLIE NELSON Hottest: JOAN JETT 1-1

ONJ 2-2 GO GO'S 3-3 J. GEILS BAND 4-4 STEVIE NICKS 6-5

KOZE/Lewiston, ID

JOHN COUGAR POLICE SHEENA EASTON

DONNIE IRIS RAINBOW

Art Lewis

DONNIE IRIS

DAN FOGELBERG

INNOCENTS

POLICE

Hottest

THE FOLLOWING STATIONS

DID NOT REPORT THIS WEEK:

PRO-FM/Providence

KC101/New Haven

KX104/Nashville

WNOK-FM/Columbia

WJBQ/Portland

KKRC-FM/Sioux Falls

KDZA/Pueblo

THE FOLLOWING STATIONS

REPORTED A FROZEN

PLAYLIST THIS WEEK:

KLPQ/Little Rock

KOFM/Oklahoma City

WTRU/Muskegon

Hottest: J. GEILS BAND 2-1 RICK SPRINGFIELD 7-3 H/LL & OATES 10-5 ALDO NOVA 12-7 RAY PARKER JR. 17-10

KKLV/Anchorage, AK

FRANKE/KNOCKOUTS

Hottest: STEVIE WONDER 1-1 STFVIE NICKS 14-9 J. GEILS BAND 16-10 PAUL DAVIS 23-16 BEATLES 28-19

Jay McCall

RAINBOW

LOVERBOY

ASIA

Jack Bell

Randy Robbins

LOVERBOY

DIANA ROSS

ASIA

Loverboy

Toto

Franke & KO's

SHEENA EASTON POLICE RAINBOW (dp) SHEILA (dp) DENIECF WILLIAMS (dp) KSPZ/Colorado Springs, CO Hottest: JOAN JETT 1-1 PAUL DAVIS 19-13

VAN HALEN 23-16 DR. HOOK 28-19 KOOL & THE GANG 32-24

KKFM/Colorado Springs Jack Hamilton HALL & OATES HALL & OATES Hottest: JOAN JETT 1-1 J. GEILS BAND 3-? HUEY LEWIS AND TH 11-6 RICK SPRINGFIELD 15-10 KOOL & THE GANG 17-1?

KiKI/Honolulu

John Fink PRINCE ABBA WARWICK & MATHIS TIGHT FIT ALESSI BARRY MANILOW JIMMY HALL KIM WILDE Hottest JOAN JETT 1-1 JERMAINE JACKSON 17-9 SKYY 16-12 TASTE OF HONEY 18-13

PARALLEL THREE

KCBN/Reno, NV Jim O'Neei LOVERBOY

BARRY MANILOW SHEENA FASTON FRANKE/KNOCKOUTS

FRANKE/KNOCKOUTS TOTO GREG KIHN Hottest: GO GO'S 2-1 ROBERTA FLACK 21-16 HALL & OATES 26-21 JOHN DENVER 26-23 MCCARTNEY/WONDER D-31

KSLY/San Luis Obispo

HAIRCUT 100 SIMCN & GARFUNKEL CARPENTERS LOVERBOY SHEENA EASTON DAVID LASLEY GENE COTTON HOTLEST: ONJ 3-1 HALL & CATES 21-9 JOHN DENVER 22-13 BARRY MANILOW 23-14 ELTON JOHN 25-16

Don Pottér

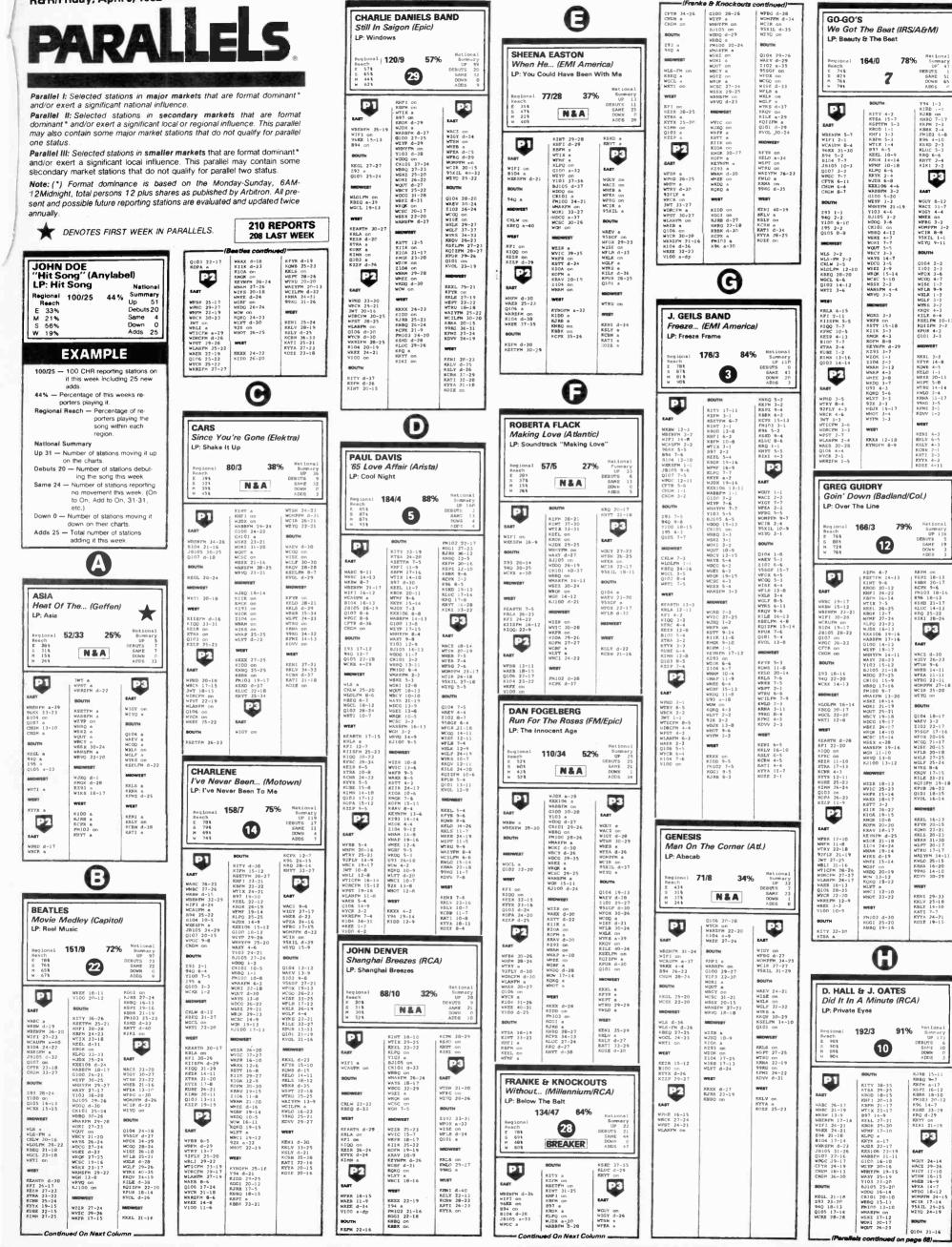
WAR 22-16

тото RAY PARKER JR. SHALAMAR CHERI DONNIE IRIS DAN FOGELBERG Hottest: VANGELIS 1-1 J. GEILS BAND 9-5 QUARTERFLASH 15-10

CHARLENE 20-12 KOOL & THE GANG 19-13 KKXX/Bakersfield, CA

Squires/DeRoo SPARKS ROD STEWART HUMAN LEAGUE Hottest: VANGELIS 3-1 RICK SPRINGFIELD 6-4 LRB 9-5

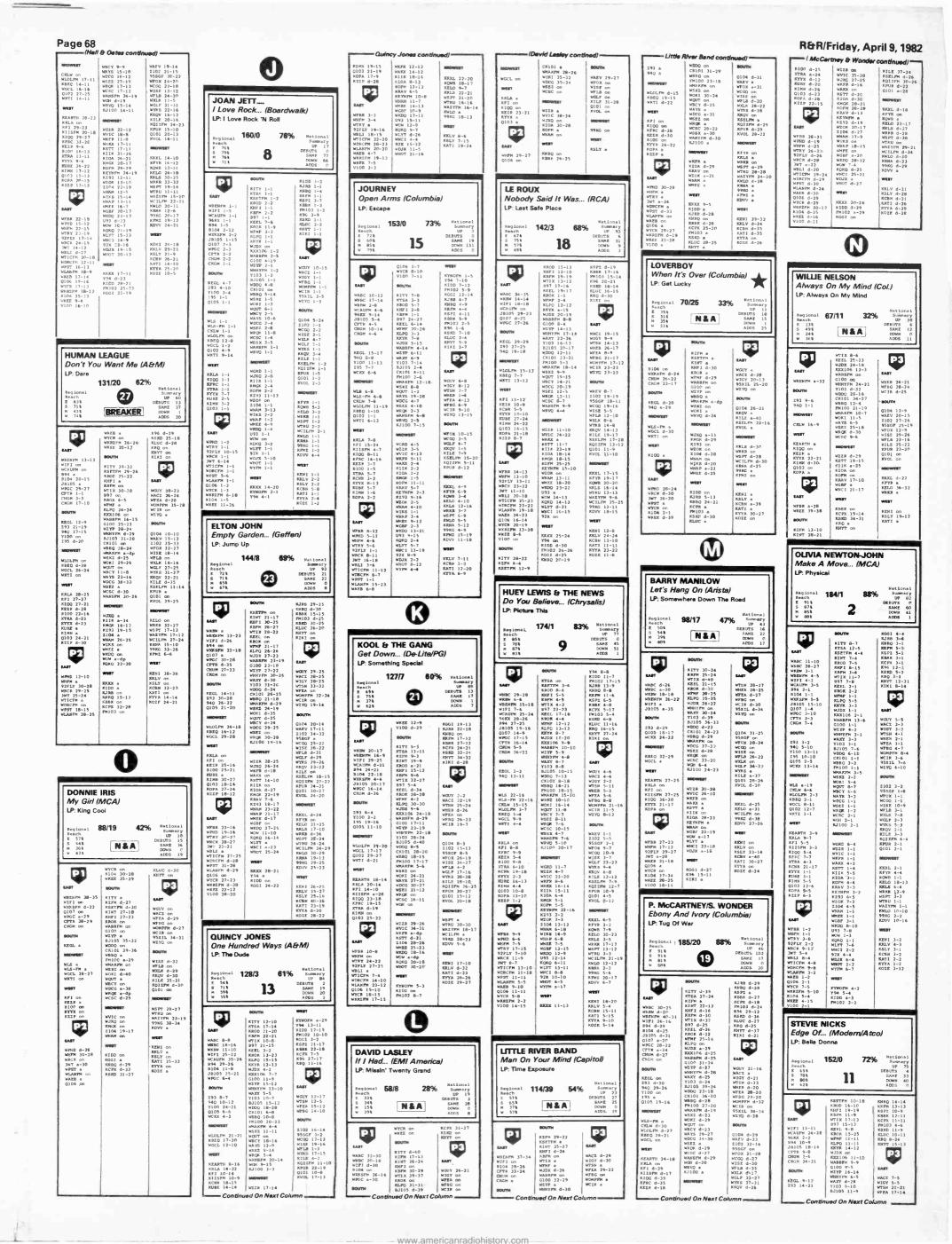
ALDO NOVA 20-12 MCCARTNEY/WONDER 30-26 KNBQ/Tacoma, WA

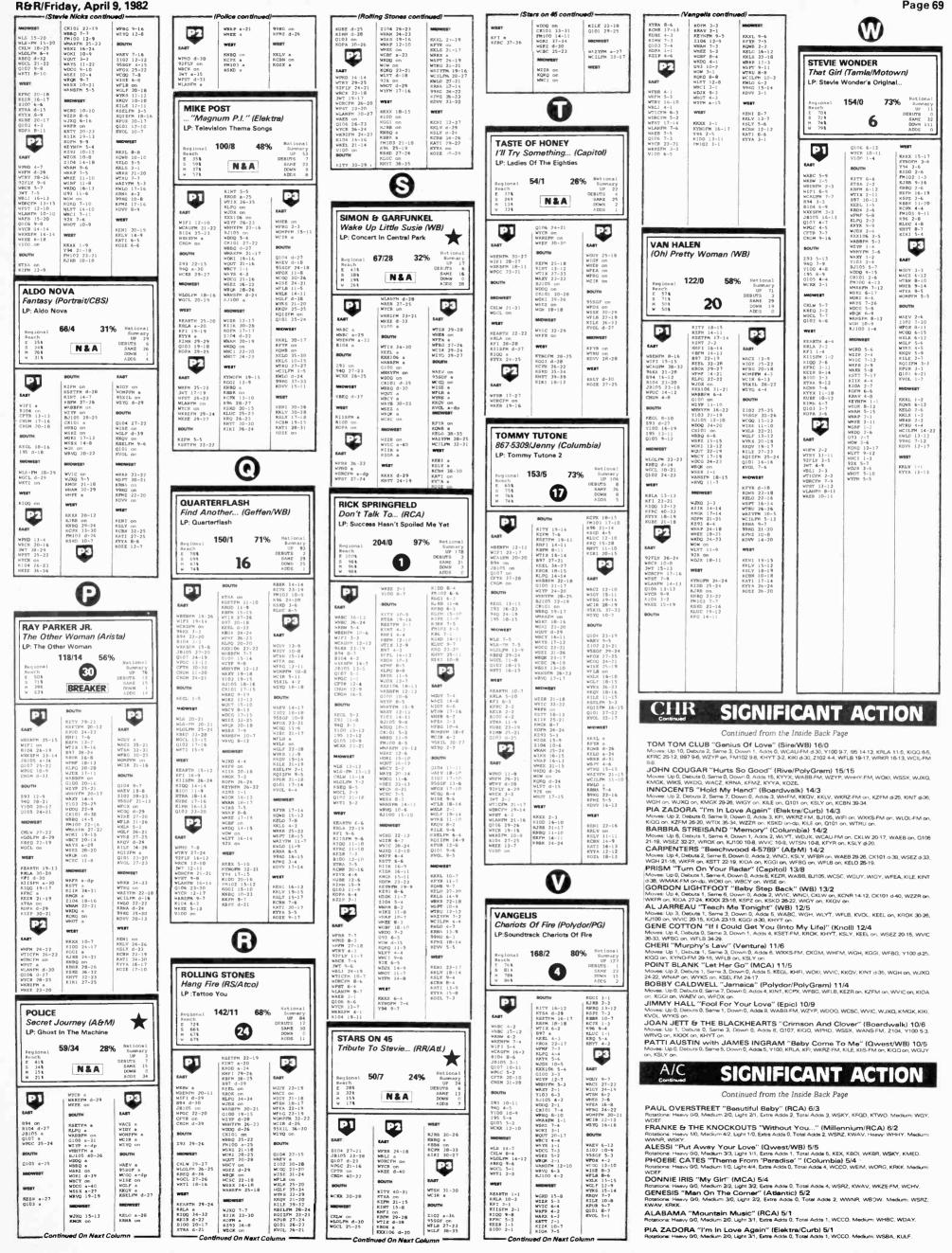


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THE INSIDE BACK PAGE 12-34)



25-49

New & Active Continued from Back Page

DONNIE IRIS "My Girl" (MCA) 88/19

es: Up 18, Debuts 15, Same 36, Down 0, Adds 19 including KEGL, WLS, WLS-FM, KEZR, 3WT, WPST, WAEB, KITY, WZYP, FM100, WOUT, KGGI, KDVV, KKLV, KOZE CARS "Since You're Gone" (Elektra) 79/3 Moves: Up 36, Debuts 8, Same 32, Down 0, Adds 3, KINT, CK101, WQUT, WBEN-FM 34-28, B104 21-16, JB105

30-25, Q107 d-18, KEGL 28-24, WKTI 20-18, WPST 22-19, KLUC 22-18, WCIR 26-21, KSEL-FM 8-7, KELO 28-21, KATI 21-18

SHEENA EASTON "When He Shines" (EMI America) 77/28 Moves: Up 13, Debuts 11, Same 25, Down 0, Adds 28 including B104, 94Q, KBEQ, Q106, G100, WDCG, WZZR, KYNO-FM, KIDD, KJRB, KSKD, WHEB, WAEV, WGLF, KSLY.

GENESIS "Man On The Corner" (Atlantic) 71/8 Moves: Up 32, Debuts 7, Same 23, Down 1, Adds 8, WCAU-FM, KHFI, WOKI, WQUT, WZZR, KIOA, WYKS, KYYA, WBEN-FM 31-24, KEGL 25-20, KEZR 15-12, WSSX 20-15, WANS-FM 27-21, KJRB 23-19, KRNA 22-19. LOVERBOY "When It's Over" (Columbia) 70/25

Moves: Up 11, Debuts 18, Same 15, Down 1, Adds 25 including 94Q, WLS-FM, KIQQ, WPST, KZFM, WBBQ, WOKI, FM103, KLUC, WGUY, KKQV, KVOL, 99KG, KSLY, KATI.

JOHN DENVER "Shanghai Breezes" (RCA) 68/10 Moves: Up 28, Debuts 9, Same 21, Down 0, Adds 10, WIFI, KIMN, V100, Y103, WSEZ, WLYT, Y94, WFOX, Q101, 99KG, WFBR 18-15, WAEB 11-9, WDCG 32-29, WVIC 15-7, KKXX 22-19.

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 67/28 Moves: Up 17, Debuts 6, Same 16, Down 0, Adds 28 including WABC, WNBC, WBEN-FM, B104, KIIS-FM, WPHD, WDRC-FM, KXX106, KIIK, KIOA, WFEA, WISE, KQWB, KENI, KYYA.

WDRC-FM, KXX106, KIIK, KIOA, WFEA, WISE, KUWB, KENI, KYYA. WILLIE NELSON "Always On My Mind" (Columbia) 67/11 Moves: Up 38, Debuts 6, Same 12, Down 0, Adds 11, WBEN-FM, KEARTH, KEZR, KOPA, WFBR, KIIK, WGBF, KRQ, KFYR, WRKR, KATI, 94Q 1-1, CKLW 169, WBBQ 12-4, KSLY 19-12. ALDO NOVA "Fantasy" (Portrait/CBS) 66/4 Moves: Up 29, Debuts 6, Same 26, Down 1, Adds 4, WIFI, CK101, WMEE, WOMP-FM, I95 d-18, WLS-FM 38-29, WRCK 20-16, KINT 14-7, WSSX 14-8, KMGK 21-18, KKXX 20-12, Q104 27-22, KSEL-FM 9-6, WSPT 30-21, KCBN 22-25

32-25

POLICE "Secret Journey" (A&M) 59/34
 Moves: Up 3, Debuts 7, Same 15, Down 0, Adds 34 including JB105, Q105, KEZR, Q103, 3WT, KLPQ, WHHY-FM, WDOQ, WNAP, WMEE, KSKD, WOMP-FM, KKQV, KELO, KOZE.
 DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 58/8
 Moves: Up 19, Debuts 3, Same 28, Down 0, Adds 8, WPGC, KRLA, KYYX, Q103, CK101, WZZR, KOFM, KSLY, WXKS-FM 26-16, KZFM 17-13, WOKI 35-32, WNAM on, WGUY 28-21, WISE on, KILE 31-28.

ROBERTA FLACK "Making Love" (Atlantic) 57/5 Moves: Up 33, Debuts 6, Same 13, Down 0, Adds 5, WCKX, WGBF, WLYT, Q104, 95SGF, WXKS-FM 16-9, Z93 2014, 94Q 30-25, KEARTH 7-5, WFBR 13-11, Q106 22-17, WJDX 29-25, WDQQ 26-19, WSEZ 30-24, KRQ 20-17.

A TASTE OF HONEY "I'll Try Something New" (Capitol) 54/1 Moves: Up 22, Debuts 4, Same 25, Down 2, Adds 1, KIQO, WBEN-FM 30-27, WXKS-FM 18-11, KIIS-FM d-27, WAEB 19-16, Q106 24-21, KZFM 25-18, WKFR on, KYNO-FM 28-25, KCPX 26-22, KIKI 18-13, WGUY 25-18, WFLB 22-19, KILE 36-33, WTRU on.

ASIA "Heat Of The Moment" (Geffen) 52/33

Moves: Up 5, Debuts 7, Seme 7, Down 0, Adds 33 including WBEN-FM, Q107, CKGM, KEGL, 94Q, 195, Q105, WKTI, KYYX, WRCK, WABB-FM, WSKZ, KZ93, KIDD, KJRB.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 50/7 Moves: Up 24, Debuts 6, Seme 13, Down 0, Adds 7, KFI, WBLI, KROK, KNBQ, WCIR, Z102, WAZY-FM, B104 27-21, Q107 d-23, WPGC 21-16, KITY 40-1, FM100 14-11, KJRB 30-26, KILE 22-18, WCIL-FM 33-17.

SIGNIFICANT ACTION

GLASS MOON "On A Carousel" (Radio/Atlantic) 49/2

Moves: Up 27, Debuts 5, Same 15, Down 0, Adds 2, KMGK, WGUY, WLOL-FM d-28, KBEQ 25-22, KZZP 26-20, KSET-FM 18-8, KHFI 9-7, WQUT 29-26, KZ93 d-20, KBBK 29-23, KRQ 30-19, WIGY 23-20, WAEV 28-25, WISE 32-28. WAZY-FM 27-24

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 45/2 Moves: Up 25, Debuts 4, Same 10, Down 4, Adds 2, WPGC, Q105, Y100 1-1, I95 20-17, KEARTH 16-10, KRLA 8-6, KFI 25-15, KFRC 13-8, XTRA 20-17, B97 25-20, WFMF 23-20, WAYS 24-15, KYNO-FM 12-8, KGGI 26-21, WFLB 15-11

TOTO "Rosanna" (Columbia) 44/33 Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 33 including WBEN-FM, WKTI, KEARTH, KEZR, KYYX, K104, WKEE, WAXY, WCSC, KHYT, WACZ, WAEV, KKQV, KSEL-FM, KRNA.

GAMMA "Right The First Time" (Elektra) 44/5 Moves: Up 8, Debuts 5, Same 26, Down 0, Adds 5, WXKS-FM, KFI, KFRC, WMAK-FM, KZ93, 96KX on, KEGL 26-22, KEZR d-29, WKEE on, WOKI on, WJXQ 23-21, KBBK on, WIGY on, KFMZ 25-18, KCBN 27-24.

DIANA ROSS "Work That Body" (RCA) 42/21 Moves: Up 0, Debuts 8, Same 13, Down 0, Adds 21 including WIFI, JB105, WPGC, WLOL-FM, WKTI, KIQQ, Q106, WYCR, WJDX, BJ105, WKDQ, KBBK, 95XIL, WISE, KENI.

DUKE JUPITER "I'll Drink to You" (Coast-Coast/CBS) 41/12

Moves: Up 7, Debuts 2, Same 19, Down 1, Adds 12, WLOL-FM, KFRC, KIMN, WKEE, WOKI, WVIC, KBBK, WCIR, 95XIL, WAZY-FM, 99KG, KATI, KEGL on, KYYX on, KSEL-FM 22-18. DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 40/11 Moves: Up 5, Debuts 10, Same 14, Down 0, Adds 11, WBEN-FM, 94Q, KIIS-FM, WFBR, WKEE, KZFM, KROK, FM100, KSKD, KILE, WCIL-FM, WXKS-FM 25-15, KEZR 4-26, Q106 on, WFLB 33-27.

RAINBOW "Stone Cold" (Mercury/PolyGram) 37/22 Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 22 including KEZR, WRCK, 3WT, WYCR, WKEE, WMAK-FM, WQUT, KMGK, KBBK, KSKD, WZYQ, WISE, Q101, WSPT, KATI, KOZE. T.G. SHEPPARD "Finally" (WB/Curb) 37/9 Moves: Up 12, Debuts 6, Same 10, Down 0, Adds 9, KBEQ, WYCR, WFMF, G100, WZZR, KOFM, WKDQ, KCPX, WGUY, WFGC on, 293 24-22, WHHY-FM 27-24, WBBQ 29-25, WOKI 36-33, Z102 31-29.

CAROLE KING "One To One" (Atlantic) 35/5 Moves: Up 9, Debute 4, Same 17, Down 0, Adds 5, WLAN-FM, WTIX, WQUT, KJ100, WZZR, WNBC 25-22,

WXKS-FM 27-20, KBEQ 35-31, KIQQ d-40, WPST 32-29, KLPQ on, KSTT d-25, WGUY 30-26, WAEV 27-19, WFOX 33-30

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 30/0 Moves: Up 13, Debuts 1, Same 12, Down 4, Adds 0, B94 19-16, WXKS-FM 10-10, Y100 23-20, WCKX 20-17, KEARTH 14-11, WTIC-FM 19-16, WAXY 17-12, WDOQ 20-17, WMAK-FM 8-8, WZZR d-30, KYNO-FM 10-10, KGGI 8-8, Q104 4-4, WFOX 18-14, WXLK on.

GEORGE DUKE "Shine On" (Epic) 25/0

n 2 Adds 0 WIELon 89415-3 CKGM on KIOO 26-22 KERC 34-31 WTIC Moves: Up 12, Debuts 1, Same 10, Down 2, Adds 0, WIFI on, B94 15-3, CKGM on, KIQQ 26-22, KFRC 34-31, WTIC FM 15-13, KZFM 18-14, KROD 22-18, WTIX 26-24, WMAK-FM 20-15, KGGI 17-15, KIKI on, 95SGF 11-10, Q101 d-30, KVOL or

ROD STEWART "How Long" (WB) 24/23

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 23 including KEGL, KIQQ, WPST, KXX106, WDOQ, Z104, KKXX, KNBQ, WACZ, 95XIL, Q104, WXLK, KPUR, WCIL-FM, KYYA.

RICHARD "D" FIELDS "If It Ain't One Thing It's Another" (Boardwalk) 22/13 Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 13, WABC, WXKS-FM, CKGM, KRLA, KFI, KZFM, WTIX, B97, WDOQ, WVIC, KJRB, KVOL, KYYA, CKLW 13-11, KFRC 28-26.

SHALAMAR "A Night To Remember" (Solar/Elektra) 18/10

Moves: Up 3, Debuts 1, Seme 4, Down 0, Adds 10, KFRC, WYCR, WKRZ-FM, CK101, KGGI, WGUY, WFLB, WGLF, WYKS, KVOL, WXKS-FM d-28, Y100 on; KIQQ 38-34, WTIC-FM 30-28, KYNO-FM 31-19.

SOFT CELL "Tainted Love" (Sire/WB) 18/2 Moves: Up 10, Debuts 1, Same 2, Down 3, Adds 2, B94, KMGK, WIFI 20-13, WCAU-FM 11-9, Y100 8-6, I95 15-14, KRLA 4-4, KIQQ 4-3, WRCK 6-5, WLAN-FM on, K104 15-14, WLYT d-17, 95XIL 35-28, KRNA 25-22, KFMZ 12-9.

ABBA "The Visitors" (Atlantic) 17/11 Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 11, WRCK, K104, WHHY-FM, KJRB, KBBK, KIKI, WGUY, WOMP-FM, WFOX, KKQV, KFYR, KEGL d-26, WTSN on, WXLK on, KKLS on

JOHN HALL BAND "You Sure Fooled Me" (EMI America) 16/2

Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 2, KZFM, WIGY, WLOL-FM 30-26, KEZR on, KINT d-34, WGH on, WVIC 40-36, WJXQ 25-23, KMGK on, KBBK on, WAEV on, Q101 on, 99KG on, KFMZ on, KSLY on. O'BRYAN "The Gigolo" (Capitol) 16/1

Moves: Up 7, Debuts 4, Same 3, Down 1, Adda 1, WGLF, WXKS-FM 21-17, KEARTH d-19, KRLA 18-17, KFI d-18, KIQQ 17-16, KFRC 6-6, KZFM d-28, WJDX 23-21, BJ105 on, FM102 27-18, KGGI 30-26, KIKI d-29, WFLB 29-25, KVOL or

SHOOTING STAR "Hollywood" (Virgin/Epic) 16/1

Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 1, WANS-FM, WLS 36-32, WLS-FM 36-32, WLOL-FM on, KIQQ on, K104 32-30, WABB-FM on, WZYP on, WSSX 17-12, WJXQ on, KMGK 27-24, WIKS 5-4, WIGY on, KRNA on, KFMZ 23-21.

CHRIS REA "Loving You" (Columbia) 16/1 Moves: Up 3, Debuts 0, Same 11, Down 1, Adds 1, WLOL-FM, KIQQ on, KEZR on, KZFM 27-19, KROK on, WZYP on, WMAK-FM on-dp, WOKI on, WSEZ on, WGH on, KNBQ on, KBBK on, KCPX 39-35, KCBN 25-22

Continued on Page 69

ricanradiohistory

NEW & ACTIVE

25-49

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 65/20 Rotations: Heavy 2/0, Medium 37/8, Light 25/11, Extra Adds 1, Total Adds 20, KEX, KEZL, WKAZ, WHAM, WGY, KEY103, KMGC, WVLK, WQUE, KRNT, KLTE, KKRD, KKUA, KIXI, KTKT, WKZE-FM, WJBC, KCRG, KRKK, KISN. Heavy: WCCO, WSBA. Medium: WJMD, WLTA, WSB, 97AIA, WCZY, WSLI, WAKR, KOB. BEATLES "Movie Medley" (Capitol) 60/5 Rotations: Heavy 2/0, Medium 38/3, Light 20/2, Extra Adds 0, Total Adds 5, WBEN, WZZP, KPPL, KEY103, KWAV, Heavy: KPLZ, KRNO. Medium: WCBM, WROR, KDKA, KEX, WICC, WRIE, WWYZ, WAFB, WBT, KMGC, KULF, WAIV, WHHY, WRVA, WAKR, WARC, WOMC, WFMK, KRMG, KOB, KBOI, KIXI, KCEE, KPAT. EASTEEN CAST (EMPLANDED AND SUBJECT (EMIL Amorica) E4/18

Relations: Heavy 3/0 Medium 20/7 Links 19/6 Frances (EMI America) 54/18 Rotations: Heavy 3/0, Medium 28/7, Light 18/6, Extra Adds 5, Total Adds 18, WCZY, KFMB, KPLZ, WWYZ, WHAM, WHEN, SM95, WPTF, WRVA, KMBZ, KUDL, WMHE, KWAV, WKBR, WJBC, KPAT, KFQD, KBOZ. Heavy: WSKY, WLVA, KFOR. Medium: WSB, 97AIA, WCCO, KEX, KULF, WOMC, KOB, KUGN, KSL.

Nisky, Wiski, Wicka, Kron, Mielium, Wsb, Syraka, Wcco, Kea, Noch, Kob, Kobi, Kobi, Kea, Suraka, Wiski, Wiski, Wiski, Wiski, Wiski, Wiski, Wiski, Kush, Kali, Kiski, Kiski, Kali, Kiski, Kisk

T.G. SHEPPARD "Finally" (WB/Curb) 49/13 Rotations: Heavy 4/0, Medium 26/3, Light 18/9, Extra Adds 1, Total Adds 13, WCZY, KMGC, WSLI, WARM98, WFMK, KBOI, KSL, KIXI, KTKT, KSEL, WSGW, WBOW, KRNO. Heavy: WLTA, WCCO, WSGN, WDEF. Medium: WSB, KEX, WSFM, WGAC, KEY103, WBT, WRVR, WHHY, SM95, WPTF, WRVA, WHIO, KRMG.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 47/5 Rotations: Heavy 12/0, Medium 24/0, Light 10/4, Extra Adds 1, Total Adds 5, KVIL, WNIC, KS94, KMGC, KISN. Heavy: WAFB, WAAY, WQUE, WSRZ, KKUA, KWAV, WWNR, WCHV, WLVA, WROV, WBOW, KRKK. Medium: WCBM, WFYR, WGAR, WZZP, WZUU, WICC, WSFM, WSGN, WHHY, WTVN, WOWO, KBOI, KYUU.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 46/5 Rotations: Heavy 13/0, Medium 28/4, Light 5/1, Extra Adds 0, Total-Adds 5, WGAR, KKUA, KIXI, KCEE, WCHV, Heavy: KDKA, WHHY, SM95, WQUE, WSRZ, WMHE, KWAV, WWNR, WKBR, WLVA, WORG, WBOW, KBAI. Medium: WJMD, WASH, WFYR, WZZP, WHB, KS94, WSFM, WSGN, KRBE, WOWO, KYUU, KTKT.

CAROLE KING "One To One" (Atlantic) 39/10 Rotations: Heavy 1/0, Medium 16/2, Light 21/7, Extra Adds 1, Total Adds 10, WCZY, WGAC, WHBY, KMBZ, KRMG, KKRD, KBOI, KIXI, WCHV, KSEL Heavy: WSRZ. Medium: WHB, WICC, WSLI, SM95, WHIO, KOB, KUGN, KWAV, WNAB, WKZE-FM, WDEF, WDAY, WJON, KBOZ.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 38/2 Rotations: Heavy 7/0, Medium 17/1, Light 14/1, Extra Adds 0, Total Adds 2, KRMG, KSEL. Heavy: WTAE, WTIC, WWYZ, WSGN, WNAB, WDEF, KRNO. Medium: WSB, WCZY, WCCO, WICC, WRIE, WSFM, WSBA, WGAC,

KULF, WRVA, KCEE, WEIM, WORG, KCRG, KFDD, KBOZ. MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 33/7

Rotations: Heavy 3/0, Medium 18/2, Light 12/5, Extre Adds 0, Total Adds 7, KDKA, WICC, WENS, WWNR, WNAB, KRBC, Q96. Heavy: WVBF, WHHY, WFMK. Medium: WZZP, KOY, KEX, WWYZ, WGAC, WRVA, WSRZ, WHBC, KCEE, WEIM, WKBR, WORG, WSGW, WBOW, KBOZ.

A TASTE OF HONEY "I'll Try Something New" (Capitol) 32/6 Rotations: Heavy 1/0, Medium 19/3, Light 12/3, Extra Adds 0, Total Adds 6, 97AIA, WRIE, WSGN, WHHY, WFMK, KSL. Heavy: WBEN. Medium: WROR, WJMD, WLTA, WCZY, KPLZ, KULF, WOMC, KKUA, WWNR, KRBC, WSKY, WCHV, WLVA, WORG, KRNO, KRKK.

SIGNIFICANT ACTION

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 27/3 Rotations: Heavy 8/0, Medium 16/1, Light 2/1, Extra Adds 1, Total Adds 3, WLVA, KMED, KISN. Heavy: KDKA, WZZP, KOY, WHHY, WSRZ, WOWO, KPAT, WBOW. Medium: KVIL, WFYR, WGAR, KMGC, KRBE, WQUE, WFMK, WMHE, KYUU, WSKY, WORG, WROV, WDAY, KRKK.

LE ROUX "Nobody Said It Was Easy (Lookin' For The Lights)" (RCA) 26/1

Rotations: Heavy 10/1, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 1, WRIE. Heavy: WAFB, WHHY, WSRZ, WOWO, WFMK, KWAV, WWNR, WCHV, WROV. Medium: KVIL, WZZP, WSFM, KRBE, WRVR, WMHE, KYUU, WEIM, KPAT, WBOW.

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 25/8

Rotations: Heavy 1/0, Medium 10/2, Light 13/5, Extra Adds 1, Total Adds 8, KS94, WARM98, KYUU, WROV, KCRG, KPAT, WJON, WBOW. Heavy: KWAV. Medium: KEX, KULF, WHHY, SM95, WSRZ, WKZE-FM, WCHV, WLVA

WAYLON & WILLIE "Just To Satisfy You" (RCA) 21/5 Rotations: Heavy 2/0, Medium 11/2, Light 7/2, Extra Adds 1, Total Adds 5, KPLZ, WICC, WSKY, KFOR, KMED. Heavy: WLVA, WDAY. Medium: WSB, WCCO, WSGN, WHBY, KMBZ, KBOI, KSL, KRBC, WJON.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 21/3 Rotations: Heavy 1/0, Medium 12/1, Light 8/2, Extra Adds 0, Total Adds 3, WHIO, KKUA, WDAY, Heavy: WHHY. Medium: WCBM, WCLR, WICC, WBT, WIS, KULF, WWNR, WLVA, WROV, KCRG. LARRY LEE "Don't Talk" (Columbia) 20/10 Rotations: Heavy 0/0, Medium 6/2, Light 12/6, Extra Adds 2, Total Adds 10, SM95, WHBC, KKRD, KBOI, KUGN, WKZE-FM, WEIM, WSKY, WORG, KFQD. Medium: KEX, WGAC, KULF, WJON.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 19/5 Rotations: Heavy 1/0, Medium 12/1, Light 5/3, Extra Adds 1, Total Adds 5, WWYZ, WBT, WWSA, KTWO, KRNO. Heavy: WWNR. Medium: WROR, WBEN, WJMD, WASH, WHBC, KSL, WKZE-FM, WEIM, KRBC, WSKY, WORG. PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 19/1 Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Extra Adds 0, Total Adds 1, WEIM. Heavy: KULF, KKUA, WLVA. Medium: WCBM, WBEN, SM95, WHIO, WKZE-FM, WCHV, WWSA, WDAY, KBOZ.

KARLA BONOFF "Personally" (Columbia) 18/11 Rotations: Heavy 0/0, Medium 9/2, Light 6/6, Extra Adds 3, Total Adds 11, WHHY, KBOI, KUGN, WKZE-FM, WWSA, WJON, KADE, KTWO, KBAI, KRNO, KISN. Medium: WLTA, WSB, KEX, KPLZ, WGAC, SM95, KWAV.

LAURA BRANIGAN "All Night With Me" (Atlantic) 13/2 Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Extra Adds 0, Total Adds 2, WWNR, WNAB. Medium: WHIO.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 13/0 Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSKY. Medium: KEX, WGY, SM95, WWNR, WLVA, KFQD, KISN. BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 12/4 Rotations: Heavy 0/0, Medium 7/1, Light 5/3, Extra Adds 0, Total Adds 4, WHBC, KSL, KRNO, KRKK. Medium: WBEN, WCCO, WIS, KWAV, WSKY, WDEF.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 11/8 Rotations: Heavy 0/0, Medium 7/5, Light 4/3, Extra Adds 0, Total Adds 8, WSB, KEY103, KUGN, WWNR, KRBC, WSKY, WLVA, WORG. Medium: KCRG, WDAY.

RANDY GOODRUM "Savin' It Up" (Polydor/PolyGram) 11/5

CHARLIE DANIELS BAND "Still In Saigon" (Epic) 7/2

TOTO "Rosanna" (Columbia) 6/6

Rotations: Heavy 0/0, Medium 3/1, Light 8/4, Extra Adds 0, Total Adds 5, WGAC, WIS, WHBC, WHIO, KBOI. Medium: WLTA, KBBC.

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 9/0 Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WZZP, WSRZ, WROV. Medium: KRBE, WHHY, WCHV, KISN.

TIGHT FIT "The Lion Sleeps Tonight" (Jive/Arista) 8/7 Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Extra Adds 2, Total Adds 7, WHBC, WWNR, WDEF, KSEL, WORG, KFQD, KTWO:

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 8/4 Rotations: Heavy 0/0, Medium 2/0, Light 5/3, Extra Adds 1, Total Adds 4, WWYZ, WHYN, WWNR, WEIM Medium: KULF, WSKY.

MICKEY GILLEY "Tears Of The Lonely" (Epic) 8/3 Rotations: Heavy 0/0, Medium 1/0, Light 7/3, Extra Adds 0, Total Adds 3, WCCO, WGAC, WORG. Medium: WCZY

ABBA "The Visitors" (Atlantic) 7/4 Rotations: Heavy 0/0, Medium 3/0, Light 4/4, Extra Adds 0, Total Adds 4, WTAE, WHHY, WFMK, WWNR. Medium: KRMG WSKY KCRG

STEVE CARLISLE "I'll Fall In Love Again" (Sweet City/MCA) 7/2 Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Extra Adds 1, Total Adds 2, WGAC, KTWO. Heavy: WLTA. Medium: WHIO, WSKY.

Rotations: Heavy 0/0, Medium 4/0, Light 3/2, Extra Adds 0, Total Adds 2, WZZP, WBOW. Medium: WHEN, WSRZ, WROV, WDAY.

RAY PARKER JR. "The Other Woman" (Arista) 7/2 Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, WGAR, WQUE. Heavy: WSKY. Medium: KULF, WHHY, WSRZ.

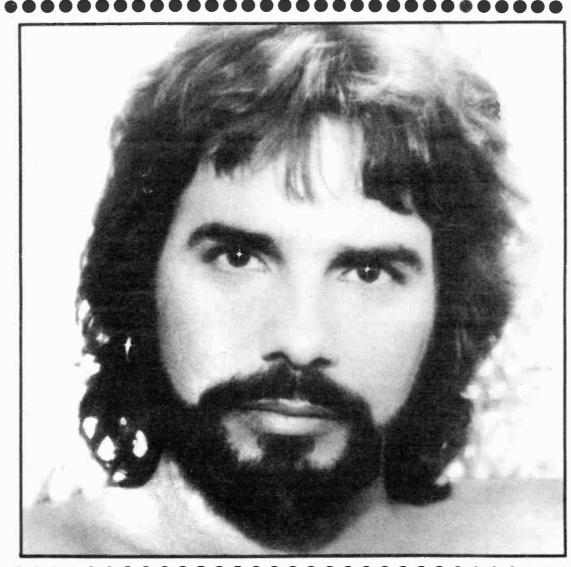
Rotations: Heavy 0/0, Medium 4/4, Light 2/2, Extra Adds 0, Total Adds 6, WHHY, WSRZ, KWAV, WLVA, KFOR, KRKK.

Continued on Page 69

THE SUCCESS STORY CONTINUES IN PARADISE

BERTIE HIGGINS

HIS NEW HIT SINGLE "JUST ANOTHER DAY IN PARADISE"



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FROM THE ALBUM "JUST ANOTHER DAY IN PARADISE"



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Waeks Weeks Week		Wenks Wooks Wenk	
Weaks Weaks 12 8 2 Image: Second secon	RICK SPRINGFIELD/Don't Talk To Strangers (RCA) OLIVIA NEWTON-JOHN/Make A Move On Me (MCA) J. GEILS BAND/Freeze-Frame (EMI America) VANGELIS/Chariots Of Fire (Polydor/PolyGram) PAUL DAVIS/65 Love Affair (Arista) STEVIE WONDER/That Girl (Tamla/Motown) GO-GO'S/We Got The Beat (IRS/A&M) JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk) HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis) DARYL HALL & JOHN OATES/Did It In A Minute (RCA) STEVIE NICKS/Edge Of Seventeen (Modern/Atco) GREG GUIDRY/Goin' Down (Badland/Columbia) Q. JONES featuring J. INGRAM/One Hundred Ways (A&M) CHARLENE/I've Never Been To Me (Motown) JOURNEY/Open Arms (Columbia) QUARTERFLASH/Find Another Fool (Geffen) TOMMY TUTONE/867-5309/Jenny (Columbia) LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA) P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia) VAN HALEN/(Oh) Pretty Woman (WB) KOOL & THE GANG/Get Down On It (De-Lite/PolyGram) BEATLES/Movie Medley (Capitol) ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen) ROLLING STONES/Hang Fire (Rolling Stones/Atco) DR. HOOK/Baby Makes Her Blue Jeans Talk (Casablanca/PG)	 Verta Werk 5 1 1 VANGELIS/Chariots Of Fire (Polydor/PolyGram) 8 4 3 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA) 3 2 2 3 NEIL DIAMOND/On The Way To The Sky (Columbia) 17 11 6 PAUL DAVIS/65 Love Affair (Arista) 13 12 9 JOHN DENVER/Shanghai Breezes (RCA) 7 5 5 6 SISTER SLEDGE/My Guy (Cotillion/Atco) 6 4 7 O. JONES featuring J. INGRAM/One Hundred Ways (A&N 25 18 15 WILLIE NELSON/Always On My Mind (Columbia) 9 8 9 STEVIE WONDER/That Girl (Tamla/Motown) 24 17 12 BARRY MANILOW/Let's Hang On (Arista) 3 7 11 JOURNEY/Open Arms (Columbia) 1 7 11 12 BERTIE HIGGINS/Key Largo (Kat Family/CBS) 26 18 CHARLENE/I've Never Been To Me (Motown) 27 20 17 ROBERTA FLACK/Making Love (Atlantic) 11 10 10 15 LARRY CARLTON/Sleepwalk (WB) - 25 P. McCARTNEY with S. WONDER/Ebony And Ivory (Coluris) 30 24 20 AL JARREAU/Teach Me Tonight (WB) - 28 21 GREG GUIDRY/Goin' Down (Badland/Columbia) - 27 20 DAN FOGELBERG/Run For The Roses (Full Moon/Epic) 28 25 22 GENE COTTON/If 1 Could Get You (Into My Life) (Knoll) - 26 26 GORDON LIGHTFOOT/Baby Step Back (WB) - 28 21 CLIFF RICHARD/Daddy's Home (EMI America) - 28 21 CARPENTERS/Beechwood 4-5789 (A&M) 16 14 16 25 POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum) 	
26 23 22 25 11 14 17 26			
	R BAND (39) ASIA (33)	STMcCARTNEY/WONDER (49) SIMON & GARFUNKEL (35) WARWICK/MATHIS (32)DAN FOGELBERG (29) EDDIE RABBITT (20) SHEENA EASTON (18)	

HOTTEST

RICK SPRINGFIELD (124) VANGELIS (83) **OLIVIA NEWTON-JOHN (78)**

> BREAKERS FRANKE & THE KNOCKOUTS

Without You (Not Another Lonely Night) (Millennium/RCA)

JOAN JETT (76)

PAUL DAVIS (61)

J. GEILS BAND (71)

64% of our reporters on it. Moves: Up 22, Debuts 21, Same 44, Down 0, Adds 47 including JB105, WPGC, CHUM, Z93, 94Q, KBEQ, WGCL, XTRA, Q103, KZZP, 92FLY, B97, KQKQ, KCBN. See Parallels, debuts at number 28 on the CHR chart.

HUMAN LEAGUE

Don't You Want Me (A&M)

62% of our reporters on it. Moves: Up 60, Debuts 13, Same 37, Down 1, Adds 20 including B94, JB105, KUBE, KIMN, WTIC-FM, KHFI, WFMF, WMAK-FM, KIIK, WMEE, WOW, KKXX, KIDD, WZYQ, KPUR. See Parallels, debuts at number 27 on the CHR chart.

CHARLIE DANIELS BAND Still In Saigon (Epic)

57% of our reporters on it. Moves: Up 59, Debuts 20, Same 32, Down 0, Adds 9, Z93, KBEQ, XTRA, KUBE, Q103, WTIX, WJDX, KRQ, WHEB, WBEN-FM 35-19, 96KX 15-13, WGCL 19-13, KEARTH 30-27, WDRC-FM 30-25, KSTT 12-5. See Parallels, debuts at number 29 on the CHR chart.

RAY PARKER JR.

The Other Woman (Arista)

56% of our reporters on it. Moves: Up 76, Debuts 12, Same 15, Down 1, Adds 14, JB105, KIIS-FM, KFRC, WPST, WKRZ-FM, WAYS, WKFR, KSTT, KMGK, WKDQ, WHOT, KGGI, WGUY, KQIZ-FM, Z93 12-9. See Parallels, debuts at number 30 on the CHR chart.

EW 12-34)

Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Moves: Up 23. Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Debuts 27. Same 25. Down 0. Addr 20. Moves: Up 23. Moves: Moves: Up 23, Debuts 27, Same 25, Down 0, Adds 39 including CKGM, Z93, 94Q, KOPA, KZZP, WHFM, WDRC-FM, Q106, WAYS, WSSX, WKFR, KIDD, WTSN, WFOX, 99KG.

DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) 110/34 Moves: Up 29, Debuts 25, Same 21, Down 1, Adds 34 including WKBW, WGCL, WTRY, WLAN-FM, WYCR, KHFI, WRQK, KIIK, KQKQ, KGGI, WGUY, WOMP-FM, WCGQ, KFYR, KKLV.

MIKE POST "Theme From Magnum P.I.' " (Elektra) 100/8

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INSID

BACH

Moves: Up 53, Debuts 7, Same 23, Down 9, Adds 8, WXKS-FM, 940, KRLA, KYYX, KROD, KJ100, KNB0, WCIR, 293 22-15, KEARTH 25-20, KOPA 29-25, WKRZ-FM 29-24, WHHY-FM 23-16, WBCY -1. KKXL 20-17.

BARRY MANILOW "Let's Hang On" (Arista) 98/17 Moves: Up 43, Debuts 16, Same 22, Down 0, Adds 17 including WNBC, WIFI, JB105, WGCL, 3WT, Q106, WAKX, KSTT, KEYN-FM, WOW, WLYT, WDJX, KIKI, KILE, KELO.

PAUL McCARTNEY with STEVIE WONDER

NEIL DIAMOND (44)

CHARLENE (35)

STEVIE WONDER (42)

VANGELIS (82)

PAUL DAVIS (57)

OLIVIA NEWTON-JOHN (67)

Ebony And Ivory (Columbia)

82% of our reporters on it. Rotations: Heavy 18/3, Medium 67/24, Light 33/19, Extra Adds 3, Total Adds 49 including WTAE, WPRO, 97AIA, WFYR, KHOW, and 44 more. Moves 25-16 on the A/C chart.

DAN FOGELBERG

Run For The Roses (Full Moon/Epic)

73% of our reporters on it. Rotations: Heavy 12/0, Medium 62/10, Light 30/15, Extra Adds 4, Total Adds 29 including WJMD, KVIL, WHB, KGW, KNBR, and 24 more. Moves 27-20 on the A/C chart.

GREG GUIDRY

Goin' Down (Badland/Columbia)

64% of our reporters on it. Rotations: Heavy 34/0, Medium 49/5, Light 12/3, Extra Adds 0, Total Adds 8 including KVIL, KFMB, YES95, and 5 more. Moves 21-19 on the A/C chart.

GORDON LIGHTFOOT Baby Step Back (WB)

62% of our reporters on it. Rotations: Heavy 15/0, Medium 55/8,

Light 19/5, Extra Adds 3, Total Adds 16 including KDKA, KEZL, WTIC, 3WS, WRVR, and 11 more. Moves 26-22 on the A/C chart.

CARPENTERS

Beechwood 4-5789 (A&M)

59% of our reporters on it. Rotations: Heavy 14/0, Medium 51/4, Light 22/6, Extra Adds 1, Total Adds 11 including WBEN, KDKA, 55KRC, WTVN, KREM, and 6 more. Moves 28-24 on the A/C chart.

ELTON JOHN

Empty Garden (Hey Hey Johnny) (Geffen)

57% of our reporters on it. Rotations: Heavy 12/1, Medium 52/5, Light 20/4, Extra Adds 0, Total Adds 10 including KNBR, WRKA, WMAZ, KUDL, KSL, and 5 more. Moves 30-27 on the A/C chart.

SIMON & GARFUNKEL Wake Up Little Susie (WB)

55% of our reporters on it. Rotations: Heavy 8/0, Medium 43/13, Light 28/19, Extra Adds 3, Total Adds 35 including WIP, WLTA, WISN, WCCO, KFMB, and 30 more. Debuts at number 26 on the A/C chart.