ISSUE NUMBER 423

THE INDUSTRY'S NEWSPAPER

MARCH 12, 1982

INSIDE R&R:

Continental Radio To

Fold: A/C-Religious satellite network decides early response is insufficient

Canadian Clear Channels Opened To U.S.: Canada withdraws from North American radio pact and applications for stations on seven channels are being accepted.

WINS On Strike: New York News station's AFTRA personnel walk; negotiations continue 3

AOR From Upper Management Perspective: Sandusky Radio President Toney Brooks offers thoughtful views on

the format



London Wavelength Lands Unreleased Beatles Material: 37 songs recorded for the BBC but never officially released to be spotlighted on Memorial Day special

Paul Drew Sets Up Touring Seminars: Noted programmer will lead "Professional

Programming Management" meetings in cities across the country

Groups Propose Lifting 50kw Limit: NRBA, Clear Channel Association believe move would help fight Cuban interference

Will ADI's Displace TSA's? The larger Area of Dominant Influence definition (made for TV) may become radio's standard — so preparation is called for

XTRA-Strength Coverage: Tijuana-based CHR station registers strongly in San Diego

and Los Angeles Paul Hughes Heads Viacom Broadcasting: New

President supervises radio and TV holdings George Hawras New PD At WYNF: Moves to Taft's Tampa AOR from chain's

WGRQ/Buffalo

Sony Sees Lengthy **AM Stereo Shakeout**

In the wake of last week's six-toone FCC vote authorizing a marketplace approach to AM stereo, Sony Corp. predicts the Commission's failure to pick a single system "could result in a costly, long and drawn-out battle that is not in the consumer's best interest.'

As previewed last week in R&R, the Commission declined to choose one of the five competing systems, fearing legal challenges to such a decision could delay the introduction of AM stereo by up to five years. The FCC staff expects stations to be able to throw the AM stereo switch in about two months. Many believe the decisions of the receiver manufacturers, who build nearly 40 million radios a year for the U.S. market, will ultimately dictate which AM stereo system prevails.

Sony Audio Products VP/Marketing Roland Martin said the FIVE NEW VP'S

AT COMPANY

Bob Wood Promoted To Algonquin VP

Bob Wood, PD of WBEN-AM & FM/Buffalo for almost five years, has been promoted to VP/Programming for parent company Algonquin Broadcasting. At the same time, the company promoted Jim Mc-

Laughlin to VP/ News, Bob Rus-VP/Sales, Dave May VP/ Engineering, and Tom Van Nertwick VP & Controller.



Rob Wood

Algonquin President Larry Levite, in making the announcement, stated, "These new titles and the responsibilities that go WOOD/See Page 33

FCC has a "lack of understanding" of how the marketplace works. While not saying what direction Sony will take, he said the firm is "able, capable, and willing" to build any of the competing systems. But he added, "Nobody in the industry is able to manufacture all five of the proposed for-

AM broadcasters, meanwhile, greeted the FCC's action as welcome and long overdue news (see Page 4). Although many would have preferred that the FCC pick one system, broadcasters seem eager to utilize stereo as a way of helping boost the sagging listenership of AM radio, which now commands only 42% of the market against FM.

SWITCHES FROM COUNTRY

"CONFLICT OF INTEREST" OUSTS O'DONNELL

Peterson Named WBBM VP/GM

Gregg Peterson has been appointed VP/GM of CBS's WBBM/ Chicago, following the departure of Bill O'Donnell over a reported conflict of interest. Peterson had been News Director at KNX/Los Angeles; his replacement there is Robert Sims.

CBS VP/AM Stations Gene Lothery told R&R, "With Gregg we have a person who has a long successful history in News



radio. We'll also Gregg Peterson have additional leadership. He'll

Lothery declined to comment on

be a tremendous asset."

KENR Tries New "Magazine" Format

KENR/Houston, a Country radio station for over 14 years, switched to a new "Radio Magazine of the Air" format Sunday (3-7). The new format, comprising continuous short (up to two minutes) features called "pages," will be phased in slowly, starting with the morning show. While the "Radio Magazine" is being expanded, non-rock hits will be program-

KENR VP/GM Bob Chandler explained to R&R, "We've been Country for a long time, we love Country and believe in Country, but we reached the point where it appeared to us that the market was saturated." PD Jason Williams, discussing the new format, said, "The magazine approach appears to work on AM . . . nothing longer than two minutes, one thing after another, a lot of action, a lot of people. We have 18 people

scheduled for tomorrow's morning drive show, and we had 15 today. This is not just another format. It's an experimental format that has never been tried before."

Williams said no staffers had left, but several had been added. Afternoon personality Joe Ford becomes morning host, with actress Susan Cook handling features like "Hollywood Page," "Lifestyle Page," and "Community Page." Astrologer Jeannie Long and sportscaster Scott Reese have also joined the station. Chandler said the station would continue its affiliation with the ABC Information Network, Paul Harvey's commentaries, Astros baseball, and Rice University football. He added, "We're going to have a sweepstakes for the purpose, obviously, of focusing attention on this new format and to attract people to sample it.'

O'Donnell's departure, but a CBS Radio statement alleged that he owned a 5% interest in a chemical dumping company, Alburn Inc., while airing editorials in favor of legislation that would have helped the company. According to the statement, CBS considered the situation a conflict of interest and is continuing to investigate it. O'Donnell had been VP/GM at the News station since 1967 barring two years at KNX from 1971-73.

Peterson told R&R, "It's difficult circumstances - I'm sorry it occurred in the manner that it did. It troubles me to come here under the circumstances. I'm just settling in and getting an overall view of what's happening at the radio station. It's already very suc-cessful in terms of ratings and revenue. It's a wonderful radio station and a tremendous city, a great personal and professional opportunity."

Peterson also announced that KNX Executive News Producer Robert Sims replaces him as News Director. Sims told R&R. "I'm delighted with the promotion and I'm looking forward to maintaining the kind of operation that has always made KNX a leader in broadcast journalism.'

Weed KMJM's **Operations Director**

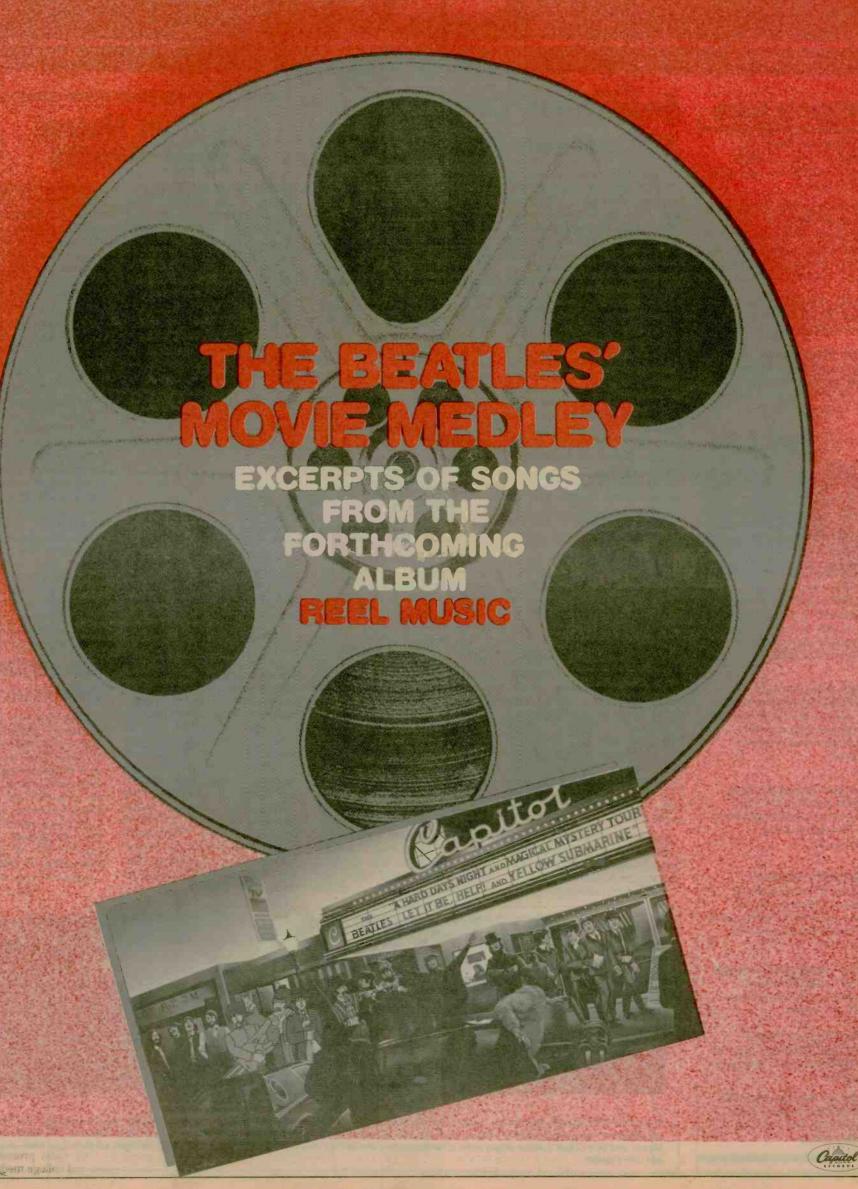
Steve Weed has been appointed Operations Director at Urban Contemporary-formatted KMJM/ St. Louis. Weed had been serving as a programming consultant to the Amaturo-owned station, working with VP/GM Barry Baker, who made the new announcement. In his new position, Weed replaces Fred Henderson, who recently became PD at sister station KMJQ/Houston (R&R 2-5).

Amaturo Group Exec. VP Monte WEED/See Page 33



WOR Celebrates 60th Anniversary

WOR/New York staged a spectacular celebration of its 60th anniversary at Carnegie Hall, featuring battalions of show business notables and even a few per sonalities from competing stations. Pictured lining the front of the stage are (I-r) WOR's Sherrye Henry and Jack O' Brien, Mutual's Larry King, WOR's George Meade and Don Criqui; (center stage) actor John Rubinstein and WOR's Arlene Francis and John Gambling; (far right) station's Lou Adler, Joan Hamburg, MOVIE MUSIC MAGIC!



PAGE 3 this week ... 3-12-82 Washington Report 4 What's New Networks/Suppliers/Reps 8 Videoscope/Music On TV . . . 10 Country: Carolyn Parks 30 Nashville: Biff Collie32 Calendar: Brad Messer 33 Black Radio: Walt Love 34 Picture Pages . . . 36, 38, 41, 45 News/Talk: Gail Mitchell 39 Easy Listening Radio40 Marketplace 42 Opportunities . . . Get Results Fast . . . With R&R's Ratings Page Every week in R&R you'll find . . . Summaries of the latest market reports from Birch, Arbitron's strongest competitor • Top ten 12+ standings from the Arbitron markets

• 18-34 and 25-54 market leaders The Music Section

Begins Page 47

convenience comparisons

Three-book trends for

This Wee	ek	1	n	N	1u	IS	ic	ŀ	Hi	st	0	ry	,	47
National	V	lu	Si	С	F	o	rr	na	at	S				48
AOR .					,		,							50
Country		4												56
Black		,					÷	,			٠			59
A/C			,				,		,		×.			61
CHR								ļ	,					62

stafi

Editor & Publisher: BOB WILSON

Editor d. abiliarior, DOB TTICOOTT
Vice President, Sales & Marketing: DICK KRIZMAN
Executive Editors: KEN BARNES, JOHN LEADER An Director: RICHARD ZUMWALT
News Editor: GAIL MITCHELL
Adult/Contemporary Editor: JEFF GREEN
AOR Editor: JEFF GELB
Black Radio Editor WALT LOVE
Contemporary Hit Radio Editor: JOEL DENVER
Country Editor, CAROLYN PARKS
News/Talk Editor: GAIL MITCHELL
Ratings & Research Editor: JHAN HIBER
Contributing Editor: JIM DUNCAN
Nashville Correspondent: BIFF COLLIE
ASSOCIATE Editors: KRISANN AGLIO, CHRISTINA ANTHONY, ELLEN BARNES, MELINDA MILAM, LINDA MOSHONTZ, PAULA PONCE, NINA ROSSMAN, SYLVIA SALAZAR, CLAUD'A STEWART
Computer Services Director, DAN COLE
Assistant: LEE CLARK
Research: JACK TOOTHMAN
Traffic Director: ADRIENNE RIDDLE
Washington Bureau: 1101 Connecticut Ave., NW, Suite 1004, Washington, DC 20036, (202) 466-4960 Bureau Chief: JONATHAN HALL
National Sales Director: BARRY O'BRIEN
Washington Editor: BRADLEY WOODWARD Office Manager: VIVIAN FUNN
Legal Counsel: JASON SHRINSKY
Creative Consultant: MARK SHIPPER
Associate Art Director MARILYN FRANDSEN
Photography: ROGER ZUMWALT
Production Director: RICHARD AGATA
Typography: KENT THOMAS, ELIZABETH WESTON
Graphics: L.T. PEARL, GARY VAN DER STEUR
Vice President, Business Attairs: ROBERT KARDASHIAN Vice President, Marketing: BILL CLARK
Creative Services Director: MIKE ATKINSON
Marketplace Coordinator: PAM BELLAMY
Office Manager: NANCY HOFF

Circulation: JUDY LUCARELLI Redio & Records * is published every Friday by Redio & Records, Inc. 1930 Century Park West, L.A., CA 90067 (213) 553-4330. Subscrip 1930 Century Park Wast, L.A., CA 90087 (213) 553-4330. Subscriptions \$195 per year or \$55 per quarter. All reasonable care latero but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publications. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, Back Rape, Breakers, Most Added, National Airphay/30, Parallels, Redio & Records, and Street R&R are registered trademarks of Radio & Records. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. © 1982 Radio & Records, Inc.

A division of Harte-Hanks Communications

Controller: MARGARET BECKWITH Assistant: CAROL TAYLOR

Hawras Takes WYNF PD **Position**

George Hawras has been named Program Director of Taft's WYNF/Tampa, replacing Al Peterson, who joined AOR consultant Pollack Communications last week (R&R 3-5). Hawras had been PD at Taft's



George Hawras

WGRQ/Buffalo for the last two years following a programstint at ming WZZO/Allentown.

WYNF GM Dave Milner told R&R, "We really needed to find the best PD we could because of our competitive situation.

George, who comes from within our parent company, had the right track record for us. He impressed me as a very strong marketing programmer, knowing what needs to be done in promoting a station's image and getting visibility. His ratings wins were dramatic in both Buffalo and Allentown, and his ideas were right."

Hawras told R&R, "It's tough to leave Buffalo. We accomplished a lot here, but WYNF was too great an opportunity to pass up. That's the one station in Florida I've always wanted to work at. The station has such a strong signal (100kw), and Tampa is about the quickest-growing market in the entire state." He added that he'll join the station March 22.

Lyman New VP/Govt. **Relations For RKO**

Jerry Lyman, VP/GM of RKO's WGMS-AM & FM/Washington, has been appointed

Vice President/Government Relations for RKO General Broadcasting. Hubert DeLynn, Vice Chairman and Chief Operating Officer of RKO, commented on the new position for Lyman: "(This) is a significant step for RKO to communicate



Jerry Lyman

more directly our heritage and demonstrate more visibly our interest in and views as to the development of broadcasting in the overall public interest, the interests of our audiences, and those of RKO and its employees.

"Mr. Lyman has had an illustrious career since joining RKO in 1970 in the Los Angeles LYMAN/See Page 33

WINS AFTRA **Members Strike**

Seventeen fulltime staff announcers at Group W's WINS/New York walked off their jobs Tuesday (3-2) in a contract dispute with the News station. Operations at the station were only temporarily affected, as management personnel were called to fill in for the striking announcers.

The AFTRA agreement with WINS expired on March 1, and although negotiations for a new contract had begun on January 27, no new contract had been drafted. A station spokesperson told R&R, "They walked out and are on strike, but the negotiations are continuing. They are talking on a regular basis. We have our management people manning the station along with management people from other Group W stations, so we've got normal operations on the air. It's a different sound, obviously, because we've got different people on, but all programs are the same...the schedule, the format...all the same."

Apparently, the announcers are seeking a 33% salary increase in the first year of a new agreement and 25% in the second year.



KABC's Green Machine Gears Up For Ireland

The "Ken & Bob Company," KABC/Los Angeles's assemblage of personalities in the morning, will celebrate their third St. Patrick's Day "Extravaganza" by broadcasting live from Dublin for five days (March 15-19), with numerous Irish celebrities on hand. Getting ready for the seasonal "Shamrock" format are (I-r, front) KABC's Wally Sherwin (PD), Bob Arthur, Ken Minyard, and Waco Pat; (I-r, top) Ciji Ware, Elmer Dills, and Tommy Hawkins.

Continental Radio To Shut Down

Continental Radio Network, a division of the Christian Broadcasting Network of Virginia Beach, VA, will cease operations this June. "It's a very unfortunate corporate decision," Continental Executive Director Craig Hodgson told R&R. "It represents a real lack of commitment since they knew it was going to take a couple of years to get off the ground," Hodgson said, referring to CBN's decision.

In an official statement, CBN President Pat Robinson noted that marketing research had indicated that close to 100 stations would take the programming. In reali-

Hughes Named Viacom Broadcasting President

Paul Hughes has been appointed President of Viacom Broadcasting, supervising the company's radio and TV properties. Hughes had been President/GM of WVIT-TV/New Britain, CT since 1978, previously serving as VP/GM of WCCO-TV/Minneapolis.

In a joint statement, Viacom International Chairman Ralph Baruch and President Terrence Elkes commented, "We are delighted that a man of Mr. Hughes's experience and proven track record can assist us, not only in the current operations of our radio and television outlets, but also in the acquisition of additional stations. Mr. Hughes, in his four years at Viacom, has clearly shown the qualities of leadership and responsibility necessary for this new position."

Viacom owns WKHK/New York, KIKK-AM & FM/Houston, WMZQ/Washington, KDIA/Oakland, and WDIA & WRVR/Memphis, in addition to two TV properties.

Sherman Appointed WSM-FM **Program Manager**

WSM-FM/Nashville midday personality Bruce Sherman has been promoted to Program Manager, replacing Donna Brake, who resigned to take the same position at WSB-FM/Atlanta (R&R 3-5).

Sherman, a six-year Nashville radio veteran, has been with WSM-FM since May 1981, following air personality/Music Director duties at crosstown WKQB and 92-Q. Bruce commented to R&R, "It really feels great. I don't plan any major changes, as Donna left this station in fine shape. I've named Gary Beaty Assistant Program Director. He'll continue to do morning drive."

In making the appointment, WSM-AM/FM General Manager Tom Cassetty said, "We're tickled about this. He's one of the most popular personalities in this market. Bruce is very knowledgeable and experienced, and we're fortunate that we had him here to move up! It's all worked out great for us."

ty only 13 stations affiliated to date. Programming began last September.

Commenting on the demise of a fellow satellite network, Ivan Braiker, newlyappointed President of SMN (Satellite Music Network), said, "I feel bad, but the 25% religious music mix was a killer." Discussing reports that SMN was undergoing a troubled period, Braiker said the reports originated with two sales people who had left the company. He added that SMN will hire an additional five regional managers this month. However, he did confirm reports that SMN's planned Blackformatted net was under review, while denying that the door was totally shut. He concluded, "I want stations to know that we are in it for the long haul."

Holler To Handle **WCMF PD Post**

Frank Holler has been chosen for the PD position at WCMF/Rochester, replacing Trip Reeb, who joined WMET/Chicago as PD last week (R&R 3-5). Holler was most recently MD at Q107/Washington, and previously programmed AOR's WWWW/Detroit and WKLS/Atlanta. Earlier, he was an air personality at WDAI/Chicago and WYSP/Philadelphia, among other stations.

WCMF GM Ted Nixon commented to R&R, "Frank has the understanding of this business to help make the station a killer. He has all the right experience to help him do the job. We're very excited to be bringing him aboard."

Holler told R&R, "I checked this job out very thoroughly. I was immediately impressed with the very good things that were said about the company (Sconnix) and the GM. My relationship so far with Ted has been phenomenal; he's bent over backwards to accommodate my needs.

"I also feel very good about Rochester," Holler continued, "because of its economic stability and the competitive circumstances. And also its position in the industry; a lot of talent has come out and a lot of records have broken out from that area."

Sotet Directs Polygram Rock Dept.

Jim Sotet has been promoted to National Director/Rock Dept. at Polygram, moving up from National Promotion Manager. He reports to VP/Rock Dept. Jerry Jaffe.

Jaffe commented, "Jim Sotet has played a vital role in the success of the rockoriented artists on Polygram's roster. His rapport with radio and with artists is wellknown, and he enjoys great esteem from our regional and local promotion staffs. This appointment should only increase our rock and roll market impact."

Jaffe also announced that Linda Walker has been promoted to Rock Dept. Promotion Coordinator, expanding her previous secretarial duties to include working in the areas of AOR radio promotions, promotional tours, and college media.

Washington Report

Swift Bill Would End **Comparative Renewals**

Comparative renewals would be abolished under a bill (H.R. 5752) introduced this week by House Telecommunications Subcommittee member Al Swift (D-WA). Under his plan, a station's renewal application would be judged solely on its performance, not against the promises of competing applicants. Only if renewal were denied could the FCC take applications from challengers.

Cosponsors are fellow Subcommittee members Tauzin, Luken, Mottl, Collins, Bliley, Tauke, and Moorhead. But Commerce Committee Chairman John Dingell (D-MI) is evidently opposed.

Dingell told an NAB conference of state broadcast association officials in Washington last week that abolishing comparative renewals would leave stations only with the standard of "public interest, necessity and convenience" when the FCC renews them.

"I doubt that this vague, litigious standard would indeed provide for a meaningful review, or for that matter would even provide broadcasters with a sufficient certainty to know what is needed for assured license renewal," Dingell declared.

Ratings Wrangle In Walla Walla

Charging that KSXT/Walla Walla, WA used misleading survey figures, crosstown rival KUJ has asked the FCC to revoke the station's license. At issue is a newspaper ad in which KSXT claimed to be the market's number one station among adults 18-24.

KSXT has responded that the ad was based on a survey done by Barr Electronics of Yakima, but admits it can't decipher how the conclusions were reached. The station told the FCC, "The resources of both licensees are misspent in this kind of paper

Other Key Developments

- FCC insiders were predicting the Commission this week would vote to entirely abolish Form 324, the annual financial re-
- · The White House agreed to withdraw the nomination of WYIS/Philadelphia owner B. Sam Hart to the U.S. Civil Rights Commission. Hart voluntarily pulled out in the face of massive protests by civil rights
- On a surprisingly close 4-3 vote, the FCC barely rejected a proposal to launch a proceeding aimed at breaking up AM-FM combinations.
- The FCC voted to continue allowing broadcasters to own radio and UHF television stations in the same market, and to lift a freeze on processing radio-UHF applica-
- · Colorado Broadcasters Association Executive Director John Morrill died on
- The Radio-Television News Directors Association (RTNDA) announced it will give its 1982 Paul White Award for distinguished service to broadcast journalism to ABC's David Brinkley.
- The NAB's Executive Committee scheduled an emergency telephone conference meeting Wednesday (3-10) on a federal judge's decision striking down part of the NAB Television Code. Options reportedly on the agenda were asking Congress to exempt NAB's codes from antitrust laws; shutting down NAB's code operations altogether; or continuing the legal battle against the Justice Department's antitrust suit against NAB's code.

Broyhill Bills Win Fowler Backing

Calling on broadcasters to "go to the front lines" in defense of their First Amendment rights, FCC Chairman Mark Fowler has strongly endorsed two deregulation bills introduced recently by Rep. Jim Broyhill (R-NC). "I find Congressman Broyhill's contribution to the legislative reform of communications law to be of substantial, even historic significance," Fowler told state broadcast association officials in Washington.

One listener told Fowler he was confused. The NAB had been urging the group all week to lobby for Rep. Jim Collins's (R-TX) deregulation bills.

More sweeping than the Collins plan, Broyhill's bills would repeal fairness, equal time, and reasonable access laws; bar the FCC from issuing fines or revocations for airing lotteries or obscenities; codify the FCC's radio deregulation and extend it to television; and end the preference for local service in granting licenses.

AN R&R SPOT CHECK

Broadcasters Elated By AM Stereo Green Light

"Anybody who plays music on AM today has got to be extremely excited," WCXI/Detroit VP & GM John Risher commented in a typical broadcaster reaction to last week's six-to-one FCC vote authorizing AM stereo (see Page 1). An R&R spot check of AM broadcasters turned up widespread enthusiasm for AM stereo, relief that a decision has finally been made, and intense competition to be first with the technology. But many broadcasters worry that AM stereo's spread will be delayed by the FCC's refusal to pick one system.

"I think it's time for everyone to get behind it and for the industry to make its decision as quickly as possible," said WCXI's Risher, who is leaning towards buying the Kahn system.

"Promotional Value" Key

At WING/Dayton, Operations Manager John King told R&R, "We're committed to it and we think it's the future of AM radio, especially music-oriented stations like us. But," he added, "my preference would have been for a type-approved universal system." An NBC radio spokesman expressed relief that a decision had been reached after five years and said the net supports the marketplace approach the FCC chose.

KGW/Portland Station Manager Jim

Woodyard commented, "We're committed to go ahead and be on the air as soon as possible with stereo." But the looming marketplace battle worries him: "It just seems to me it could be chaotic," he frets. WJBO/Baton Rouge OM Randy Rice is charged up about AM stereo, telling R&R, "We're getting ready to go!"

NAB Radio Board Chairman and Jefferson Pilot Sr. VP/Radio Cullie Tarleton said he's already bought Kahn transmitters for his five stations because the firm "seems to be out front selling its system." Tarleton predicted, "There'll be a great deal of promotional value for AM stations. Even though listeners won't be able to listen in stereo at first, they'll conjure up images of more crystal-clear sound.'

And what if the Kahn system doesn't become dominant? "If a year from now we have to switch completely to another system, then the initial investment in the Kahn system will have been worth it from a promotional point of view," Tarleton

One broadcaster who doesn't see marketplace chaos dooming AM stereo is WEJL/Scranton GM Joseph Silva, who's taking a wait-and-see approach. AM stereo's impact will be down the road some distance, he predicts, but it will help the industry. As he puts it, "It can't hurt."

Confused broadcasters may get their first chance to hear all sides of the issue at the NAB Convention in Dallas next month. The four competitors - Magnavox, Harris, Motorola, Kahn - and some receiver manufacturers have been invited to a special AM stereo session on April 6, and most will be exhibiting their wares. Meanwhile, the receiver manufacturers haven't indicated which way they'll go, but their decisions will be crucial. According to the Electronic Industries Association, 38 million new radios were sold in 1980, a quarter of them auto radios.

TWO GROUPS SUGGEST SOLUTION TO CONGRESS

Lifting 50kw Limit Proposed To Ease Cuban Problem

Two broadcast groups last week urged Congress to raise the 50kw limit on AM station power as a means of offsetting troublesome Cuban interference. National Radio Broadcasters Assn. (NRBA) President Sis Kaplan told the House Foreign Affairs Committee that permitting somewhat higher interference from the power increases would "result in a sharing of the burden of the Cuban problem" with stations outside

Keeping the 50kw cap, said Clear Channel Broadcasting Service (CCBS) attorney David Hilliard, "obviously discriminates against stations which currently operate at maximum power."

CCBS and NRBA seemed to have a receptive audience in Rep. Dante Fascell (D-FL), who appeared unsatisfied with the limited power increases the FCC has so far granted to eight Florida stations. "We've got to do better," he declared. "We're not finished yet."

Radio Marti's **Cost Questioned**

The subject of last week's hearing was HR 5427, a bill authorizing \$10 million to set up Radio Marti, to beam U.S. programming into Cuba. Saying the bill gives him "a new handle" on the interference problem, Fascell hinted he may offer amendments to help broadcasters cope with Cuban signals when the Radio Marti bill goes to committee "mark up" for a vote on March 25.



WONDER IN WASHINGTON - Motown artist Stevie Wonder presented House Speaker Tip O'Neill with over 7 million signatures supporting a national holiday on Dr. Martin Luther King Jr.'s birthday January 15. Pictured (I-r) are Wonder, Rep. Robert Garcia (D-NY), O'Neill, and Mrs. Coretta

NAB presented the committee with a voluminous engineering report concluding that if Cuba carries out announced AM plans, over 200 U.S. stations in 32 states

Also, some witnesses questioned the \$10 million cost of Radio Marti, suggesting the government could more economically buy time on commercial stations that reach Cuba or share the Voice of America's 50kw Marathon, FL facility, which broadcasts into Cuba only four and a half hours a day.

Seven Canadian Clear Channels Opening Up To U.S. Stations

For the first time ever, the FCC is asking American broadcasters to submit letters of intent by April 15 if they'd like to build new fulltime AM stations on the seven clear channel frequencies now reserved for Canada. The Commission also wants to hear about requests for nighttime service from the 235 daytime-only stations located on the Canadian clears: 540, 690, 740, 860, 990, 1010 and 1580 kHz.

Canada, long jealous of the United States and its 25 clear channels, is pulling out of NARBA (North American Regional Broadcasting Agreement) so it can begin licensing fulltime stations on the U.S. clears. But the withdrawal cuts both ways. Once Canada is out of NARBA, the U.S. can begin placing stations on the Canadian clears, too. Both countries are expected to provide full protection for existing clear channel stations.

The U.S. and Canada are currently negotiating a new broadcasting agreement, and before the next round of talks this spring, the FCC wants to know the level of American interest in utilizing the Canadian clears at night.

Applications Freeze In U.S.

Negotiations so far have been hampered by the 1980 breakdown of the U.S. clear channels, which has caused a steady flow of applications for new stations on those 25 frequencies. The constantly changing situation has made it hard for both sides to know what they're negotiating.

As a result, on March 5 the U.S. stopped accepting applications for new stations on the American clears. The freeze will be lifted when the new U.S.-Canadian pact is in place. Pending applications, deadlines, and cutoff lists aren't affected.



www.americanradiohistory.com

Canyon Breaks

Into U.S.



Software Cuts Manual Task Time In Half

adio people are constantly on the lookout for ways to run their operation more smoothly. The LIBRA Broadcast System may be an



LIBRA Broadcast System

Touted as being "designed by broadcasters for broadcasters," LIBRA is a software package developed for IBM System/23. It features the basic factors that contribute to management control at a station: traffic scheduling, accounts receivable, credit and sales management. These tasks, normally done by hand, can be handled by the Broadcast System in a much quicker and efficient manner, cutting down tremendously on the human error margin. It accurately displays logged time slots, customer transaction costs and other station bookkeeping. Should scheduled airings be interrupted for one reason or another, LIBRA easily determines another time sequence for that customer's needs

For further information call Earl Nelson, Marketing VP, LIBRA Programming, Inc., at (801) 943-2084.

HOW WOULD YOU LIKE PAM LONTOS TO DOUBLE AND TRIPLE YOUR STATION'S BILLING?



Pam Lontos, sales trainer and motivational expert, has developed an exciting, multi-facited concept in sales training and motivation, designed to make you and your station more money.

500% INCREASE

As salesmanager of a radio station in Dallas, Pam was responsible for increasing sales 500% in one year, even though there was no increase in ratings. Her methods and techniques **work!**

HOW WOULD YOU LIKE PAM TO CONDUCT YOUR SALES MEETINGS EVERY MONDAY MORNING?

This is now possible and affordable because Pam Lontos, Inc., is offering Pam on video cassettes, conducting weekly sales meetings for your staff. That is Step II of our 4 step program designed for success in Broadcast Sales.

Step I - A one or two day seminar given at your station by the industry's most dynamic and results oriented sales and management consultant. Step II · Video Sales Meetings one per

Step III - "Tune In To Success In Broad-cast Sales". An audio cassette course containing over 7 hours of sales train-ing and motivation, designed specifi-cally and uniquely for you.

Step IV - Broadcasting Sales School

All these services are offered together as a package or can be purchased separately.

For more information contact:

pam Lontos, inc. iman Parkway • Dallas, Texas 75231

(214) 341-1670

Destiny Devises Stock Plan To Raise Needed Funds

In an effort to raise operating/production funds, independent label Destiny Records has put into effect the \$1.6 million stock plan it announced on its formation last year. The Los Angeles-based label's prospectus currently awaits review by the Securities & Exchange Commission according to a recent Daily Variety story. However, the 16 million-share common stock offering can be purchased at ten cents a share via the Denver over-the-counter market which Destiny President Arnie Orleans says should become effective very soon.

Of the possible \$1.6 million that could be raised, an estimated \$1.34 million would be designated for company use. The prospectus notes that A.J. Cervantes, a part-time Destiny VP/International Affairs, has signed a distribution contract with the label for his disco-oriented **Butterfly Records**. As part of this deal, Destiny has already selected Butterfly's "Take Five" album for \$40,000. Problems could arise out of this owing to a legal dispute Butterfly's corporate entity, CM Records, is currently engaged in with former distributor MCA Records. Should Destiny enjoy success with Butterfly product, "there can be no assurance that creditors of CM will not make claims against the company,' according to wording found in the pro-

spectus. The salaries and special incentive plans for several of Destiny's top officials, including Orleans and Sr. Promotion William "Bunky" Sheppard, were also revealed in the prospectus

Market Canyon Records, a subsidiary of Japan's Nippon Broadcasting, has pacted with Ed DeJoy and Bud Dain in a production/packaging arrangement. Both DeJov and Dain were former A&R heads at

RCA Records. Parachute, a Japanese band, kicks off Canyon's venture into the U.S. market. Two songwriters, Jessie Barish (author of Marty Balin's "Hearts") and Terry Shaddick (co-writer of Olivia Newton-John's "Physical") are currently collaborating with the

PLAY-BY-PLAY UNCOVERAGE

Live Sexcasting Scorches French Airwaves

group.

After all these years, lovemaking, man's oldest and favorite sport, has come to radio's airwaves. "Love At First Sight," a half-hour show on Paris radio station Carbone 14 literally takes encounter sessions one step further - two strangers meet for the

first time and make love accompanied by running play-by-play descriptions of a strategically-positioned commentator. Ooh la la!

This show is one of the racier outcomes following France's banishment of the state monopoly on broadcasting. At 2am recently, reporters peered through a glass window and observed a voung couple who had allegedly met for the first time minutes before. A mattress was placed on the studio floor next to a well-hung microphone which captured the sporting enthusiasts' sounds of pleasure for the listening audience. During all this, an actual commentator describes in detail the ensuing scene and the participants' exploits. Could a countdown of the week's hottest couplings be far behind?

YEARS AGO Radio&F

RAY ANDERSON NAMED

●HOWARD ROSEN BE-

COMES NATIONAL PRO-

MOTION DIRECTOR FOR

ODON IENNER APPOINTED

NATIONAL PROMOTION DI-

● NORM WINER KSAN/SAN FRANCISCO'S NEW MORNING

MAN - Was PD at WBCN/

NUMBER ONE FIVE YEARS

AGO: "A Star Is Born

(Evergreen)" — Barbra

● NUMBER ONE COUNTRY:

'Torn Between Two

Lovers" - Mary Macgregor

ONE LP:

Streisand (Columbia)

RECTOR AT MILLENNIUM.

VP/PROMOTION AT RCA.

CASABLANCA.

CONDUCTED BY PAUL DREW

Travelling Programming Seminars Slated For Spring

A spring series of "Professional Programming Management" seminars kicks off March 30, conducted by radio programming veteran Paul Drew These one-day seminar/workshops are scheduled to make whistlestops in 22 cities across the U.S. beginning in Raleigh/Durham and ending April 29 in Philadelphia.

Each seminar features a lecture, live discussion and work session, all led in person by Drew. The major thrust behind the series is to offer 'strategies, methods, and psychological insights" to current programmers as well as to those with programming aspirations. Such diverse topics as "Monitoring Performance, Progress, and Productivity," "Profiting From Job Loss," "Relieving Tension," and "Keeping Your Sense Of Humor" will be covered during the 8:30am-4:30pm sessions

Cost per person is \$95. To register or for further information contact the Seminar Administrator at (213) 469-4100

ROGERS DONATES \$1 MILLION

World Hunger Awards Presentation Slated

Continuing the cause first created by the late singer/songwriter Harry Chapin, Kenny Rogers and his wife Marianne have donated \$1 million towards the formation of "The World Hunger Awards." Slated to be presented during a yearly luncheon on the Friday after Thanksgiving, the awards will be managed by the Chapin-founded World Hunger Year organization.

The awards themselves will cover the period from July 1, 1981 through June 30, 1982. Honorees who have focused attention on world hunger's plight will fall into one of eight categories: best radio coverage, best newspaper coverage, best periodical coverage, best college publication coverage, best film, best television coverage, best photojournalism, and best book. One special category honoring the one individual or organization who has accomplished the most in eradicating the problem is also planned. Prizes include cash and special plaques or statuettes. Rules, regulations, and judges' names will be announced in the near future.

For more information contact the World Hunger Organization at (212) 226-2714 or Kragen & Company, (213) 854-4400.

●NUMBER 'Rumours'' - Fleetwood Mac (WR)

(Ariola)

Boston

Use a TRAVELING BILLBOARD for the Best in BUMPER STRIPS and WINDOW LABELS . . .



Call Byron Crecelius Collect . . . 314-423-4411 1561 Fairview Ave. •St. Louis, MO 63132



Columbia Records **Invites Radio To Listen To A** "Memory" Worth Recalling!



A Panasonic PV-1770

2-4-6- Hour Programmable Home Video Cassette Recorder With Wireless Remote

Video Cassettes Of Barbra Streisand

Starring In "A Star Is Born," 'The Main Event, & "Hello Dolly"



The next time you pick up a copy of Barbra's current hit single "Memory":

LOOK at the label to see which 20th century poet lyrically inspired this song.



LISTEN to the song carefully to hear how many times the word "Memory" is sung.



FILL OUT the entry blank below & send to:

MEMORY	
c/o Radio & Records	
1930 Century Park West	
Los Angeles, California 900	067

NAME	STATION	
ADDRESS		
CITY	STATE	ZIP
20th CENTURY POET:		
NUMBER OF TIMES THE WORD "MEMORY" IS SUNG:		

OFFICIAL CONTEST RULES:

torms (or reasonable focismilles).

All materiors submitted become the property of CBS and CBS shall nate more part of the property of CBS and CBS shall nate more part of the property of CBS and CBS shall nate more and/or photo in advertisements without compensation and gronts. By entering this contest, the winner agrees that CBS may use his or her more and/or photo in advertisements without compensation and gronts. CBS all enhances have been either propose or mechanical condition. The propose of the propose of

- All entries must be received by R&R no later than April 5, 1982.
- John Leader, Executive Editor of R&R, will pick the winner in a random drawing from all correct entries received.
- The winner will be announced in the April 16 issue of R&R.



Networks/Program Suppliers

NEW PROGRAMMING

37 UNRELEASED RECORDINGS

London Wavelength Wins BBC Beatles Special

As part of a Memorial Day weekend tribute, syndicator **London Wavelength** will broadcast a **BBC** radio program, "The Beatles At The Beeb." The major highlight of this broadcast will be the airing of 37 commercially unreleased **Beatles** songs recorded live for the BBC between 1962 and 1965. **Andy Peebles** has been selected as host.

"The release of this material and the syndication of it throughout the U.S. is the biggest programming news to hit radio in years," says London Wavelength's **Don Eberle**. "It's a treasure because it captures the group live in their very early stages when they were fresh, innocent and even a little bit nervous."

Among the unreleased 37 are **Chuck Berry**'s "Memphis" and "Too Much Monkey Business," "Hippy, Hippy Shake," "Soldier Of Love," and the **Lennon/McCartney**-authored "I'll Be On My Way."

distributing "Sidelights," produced by the Wendon Company. Described as "Musical things you know...and don't know," "Sidelights" spotlights hit songs/artists integrated with difficult to find material in four-minute programming segments. For further information call Tim Powell at (212) 354-7875.

NEWS &

INFORMATION

FEATURES

March

Mutual's "Best Of King" airs with Lt. General Daniel O. Graham and city planner James Rouse (13)

Dr. Hendrie Weisinger, coauthor of "Nobody's Perfect" and Warren Harding, real estate author, from Dallas; "Fred Allen Special" from Los Angeles on RKO's "America Overnight" (15-16)

"Charity, Does It Begin At Home?," five-part special series broadcast over ABC Information Network (15-19)

Jon McClure, author, and Dr. Harold Manner, author, from Dallas; Lou Freedman, Exec. Director of Planetary Society, and Dr. Daniel Silver, orthopedic surgeon, from Los Angeles on "America Overnight" (19-20)

Mutual broadcasts coverage of Space Shuttle "Columbia" 's third flight (22-29)

CBS carries live broadcasts of the launch and landing of Space Shuttle "Columbia" (22 & 29)

"General Hospital" 's new Laura, Janine Taylor, guests on "Earth News Radio" (26-28)

CBS-NCAA Radio Network present National Championship Basketball game (29)

April

RadioRadio News, part of the young adult network, debuts with two-minute hourly broadcasts 24-hours daily and a daily 90-second morning news feature (26)



LEARNING A LESSON — Country News's Pete Howard (I) and Kirt Daniels (r) are shown with Charley Pride after the country singer recently gave the duo a few golfing tips.

● "Journey: From San Francisco
To Platinum" is the first in a series of
three rock specials under the title
"Rock Triple-Play," offered by the
Creative Factor. It will air March 27.
The Police on April 24 and Bob
Seger on May 29 round out the series.
"Rock Triple-Play" is available on an
exclusive basis; for more information
contact Tom Shovan or Randy West
at (213) 467-5111.

"On Bleecker Street" and "Rockcapsule" are the two new shows under the Continuum Broadcasting umbrella. "On Bleecker Street" is a weekly, hour-long show that blends 60's music with interviews and lifestyle features. "Rockcapsule" runs for 31/2 minutes twice a day focusing on rock music interviews with various artists. The firm also announces two programs aimed at black music. "The Music," a twice-a-day feature/interview series set to debut March 22, will highlight contemporary black music as well as its roots. "Soul Sequence" is planned as a series of 30-60 minute monthly specials. Associate Producer of both shows, Vernon Gibbs (former A&R Director/Black Music at Arista), says the programs are designed for CHRformatted stations, too. More Information on all four shows is available by contacting Donald Fass at 345 West 85th Street, Suite 46, New York, NY 10024; (212) 580-9525 or (212) 473-7956 in the case of the latter two

 NOTE: The correct number for "Info Radio" (R&R 3-5) is (212) 484-8905.

DIR Stages Fourth Annual Rock Radio Awards

April 3 has been set as the air date for DIR Broadcasting's "Fourth Annual Rock Radio Awards." Musician Billy Squier and WPLJ/New York personality Carol Miller share hosting duties on this year's two-hour special, which will be broadcast via the ABC Rock Radio Network.

Described as the "only awards show produced specifically for and by the radio medium," the Rock Radio Awards features eight musical categories and a special honor, the "Tom Donahue Memorial Award," to be bestowed upon an individual who has contributed significantly to FM radio.

PEOPLE

Barbara Cohen to Vice President/News; Richard Cassidy to Vice



Barbara Cohen Richard Cassidy

President/Engineering at National Public Radio (NPR).

- Craig Simon to Regional Director, Affiliate Relations, NBC Radio
 Network, responsible for affiliate activities in the Northern states.
- C.D. Jaco (Charles Dennis),
 NBC News Correspondent assigned to the Source, transfers from New York to Washington, DC.
- Mary Hughes Renwick to Manager/Press Information for CBS Radio Network and RadioRadio.
- Chuck Alton and Teresa Payerle to Radio Arts sales department; Alton represents Radio Arts Format line; Payerle handles Feature product.

IS YOUR FORMAT OUT OF CONTROL?



The FORMAX MUSIC SYSTEM (TM), a small computer music sequencer is now available. Your rotations do exactly what you want them to with the FORMAX MUSIC SYSTEM. For details call DOUG BLAIR at OBEDIENT SOFTWARE COLLECT (313) 591-1483.

OBEDIENT SOFTWARE 38215 ROSS AVE. LIVONIA, MI 48154

PubSat Feeds AP

AP Radio has signed an agreement to provide five minutes per day of satellite time to Public Affairs Satellite System (PubSat) to transmit public affairs programming to AP's 1130 member stations. On behalf of its PR clients, PubSat already sends actualities and longer radio programs to 274 public radio stations under an agreement through which NPR leases 15-minutes of satellite time to PubSat each day.

MUSIC FEATURES

March

Peter Cetera guests on "Earth News Radio" (12-14) Two-hour "Steve Miller Event" on the Source (12-14)

Kendalls on ABC/Silver Eagle (13)

The Best Of Country Sessions" on NBC Radio (13-14)

Lindsey Buckingham on Watermark's "Special Of The Week" (13-14) "Kenny Rogers Weekend" offered by Real Country Foremat (13-14) Shel Talmy retrospective on "The Producers," one-hour special from TBS

Syndication (Canada) (14)

Lacy J. Dalton emcees "Country Star Countdown," three hours on RKO
(14)

"Evening With Carmine Appice & Friends," UNICEF benefit on ABC/King Biscuit Flower Hour (14)

T.G. Sheppard headlines Narwood Productions' "Country Closeup" (15)
 Lionel Hampton presented on Narwood productions' "Music Makers" (15)
 Jimi Hendrix profiled on Rolling Stone Magazine Productions' "Continuous History Of Rock And Roll" (15)

Rick Springfield and Aldo Nova on "Rockline" via Global Satellite Network (15)

Paul Davis headlines RKO's one-hour "Musicstar Special" (15-16)

Chubby Checker appears on "Earth News Radio" (15-18)

Huev Lewis on "Earth News Radio" (15-21)

Glaser Bros. perform on Westwood One's "Live From Gilley's" (19)

Crystal Gayle interviewed on United Stations' "Weekly Country Music Countdown" (19-21)

Sammy Hagar on Westwood One's "In Concert" (19-21)

Two-hour Rush special on the Source (19-21)

Alabama on hour-long "Country Sessions" via NBC Radio (20)

Don McLean kicks off premiere of ABC FM Network's 90-minute in studio concert series "Star Sessions" (20)

Larry Gatlin & Gatlin Brothers on ABC/Silver Eagle (20)

Ringo Starr stars on "Special Of The Week" (20-21)

Carly Simon launches Narwood Productions' "Words & Music," two-hour

special via ABC Entertainment Radio Net (21)
Jimmy lovine profiled on "The Producers" (21)

Bellamy Brothers host "Country Star Countdown" (21)

Molly Hatchet on ABC/King Biscuit Flower Hour (21)

"The Steve Dahl Supper Club" debuts on ABC Rock Radio Net; two-hour comedy/music Sunday program features his sidekick Garry Meier and the Teenage Radiation Band, with whom Dahl parodies rock tunes (21) Z.Z. Top spotlighted on "Rockline" (22)

Gail Davies on "Country Closeup" (22)

Margaret Whiting spotlighted on "Music Makers" (22)

"Greatest Guitarists" special on "Continuous History Of Rock And Roll" (22) Rick Springfield featured on RKO's one-hour "The Hot Ones" (22-23)

Greg Lake spotlighted on "Earth News Radio" (22-25)

Prism profiled on "Earth News Radio" (22-28)

Natalie Cole on "The Budweiser Concert Hour" via Westwood One (26)

Lacy J. Dalton guests on "Live From Gilley's" (26) 90-minute Stevie Nicks concert on the Source (26-28)

John Anderson on "Weekly Country Music Countdown" (26-28)

Johnny Paycheck headlines "Country Sessions" (27)

Oak Ridge Boys presented on ABC/Silver Eagle (27) Bob Seger headlines "Special Of The Week" (27-28)

A&M 20th Anniversary: **Alpert** and **Moss** on "The Producers" (28)

Janie Fricke guests on "Country Star Countdown" (28)
Le Roux and special guests on ABC/King Biscuit Flower Hour (28)

"The Drummer Special" on "Continuous History Of Rock And Roll" (29)

Bob & Doug McKenzie entertain on debut of "Rock Star Guest DJ" offering from Rolling Stone Magazine Productions (29)

Spinners spotlighted on RKO Two's "Musicstar Special" (29-30)



THIS IS SHOWBIZ, EH?! — Recording artists Bob and Doug are making their rounds across the country and recently stopped in New York to tape the premiere of "Rock Star Guest DJ." This new series from Rolling Stone Magazine Productions debuts the week of March 29. Pictured enjoying the limelight are (I-r) Rick Moranis (Bob); Roxy Myzal, the show's producer; and Dave Thomas (Doug)

From One Of The Top Song Writing Teams In Pop Music History.

"Empty Garden (Hey Hey Johnny)"

ELTONJOHN

First Week!

KEGL WFMF WCIR **KFYR** WHOT KBEQ Y103 KIDD O104 KKLS WGCL WBBQ KGGI WAEV WSPT KIQQ KX104 **KBBK** WCGQ KRNA WFBR **KMGK** KSKD WYKS WPHD KRAV WACZ KSEL-FM KATI WOMP-FM KVOL KOZE WKEE KOKO

Written By Elton John & Bernie Taupin

Produced By Chris Thomas



Distributed By Warner Bros. Records

VIDEOSCOPE:

JEFF KING

Sony To Distribute Video Software

Sony, after testing distribution to its hardware retailers last year, will begin distributing precorded videocassettes this April. John O'Donnell, National Manager of Video Software Operations for Sony, notes that the plan will allow Sony to give better terms to its dealers and will insure an adequate supply of prerecorded Beta owners. Sony's share of the prerecorded market has slipped to about 30%, and many video software stores and distributors are reluctant to inventory large numbers of Beta prerecorded. Look for Sony to possibly market the cassettes at a lower suggested list as well . . . Sony also is looking to future distribution in the \$15-25 price range, a move that would certainly diminish the attractiveness of rentals.

Video Still Booming

VCR sales for the first six weeks of 1982 were up 40.2% over last year, reported **Leisure Time Electronics Reports.** The same publication noted that color video camera sales were up 94.5% over 1981... Many video manufacturers and distributors noted the overall slowdown in sales for the first two months of '82, but were still optimistic. Most blamed the slowdown on poor weather and the souring of the economy. Most predict an upturn beginning in the second quarter.

Nostalgia Merchant Newsletter Due

In an attempt to better acquaint retailers with its product, the **Nostalgia Merchant** will be publishing a bimonthly newsletter informing retailers on key selling points, merchandising and marketing tips, background information, and advertising tips. In preparation since June 1981, the letter is the first of its kind from any manufacturer.

Video Retailer Meeting Set

The Video Software Dealers Association is planning a series of regional retailer meetings starting this month with gatherings in Dallas and Houston. Groups will be zeroing in on studio rental plans and will be compiling statistics to determine viability of such programs. Also on target: antipiracy measures among retailers.

California Rental Tax On The Docket

The California **Assembly** is considering a bill that would impose a $6\frac{1}{2}$ % tax on videocassette and theatrical film rentals. The film industry has been exempt from tax on rentals since the midsixties. The bill — A.B. 2348 — is expected to generate over \$17 million in revenue for the station.

HDTV Just Around The Corner?

Although insiders don't expect high-definition television units to be on the market for several years, **CBS** and **NHK**, the Japanese broadcasting corporation, demonstrated the first high-density TV programs produced in Washington recently. High definition television has 1125 scanning lines (compared to a standard 525 lines for the U.S.), stereo sound, and a 5 to 3 width ratio compared to the U.S.'s 4 to 3 ratio. Look for possible theatrical applications for HDTV, thereby reducing the overall cost for theatrical motion pictures. The Video High Density (VHD) videodisc system, last of three current systems to be introduced, should be in retail outlets this summer. The VHD player will probably be priced between the laserdisc player (around \$700) and RCA's CED (capacitance electronic disk) player, which was recently reduced to about \$300. RCA, incidentally, revealed this week it had sold only 65,000 of the units against a projected 200,000; however, the company said sales of the disks themselves were higher than expected, over 2 million.

Music On TV

Bonnie Raitt performs on "Fridays" March 12... The Ali Sports Band, chubby Checker, Judy Collins, David Frizzell & Shelly West, James Ingram, Rich Little, and Skyy are on "Solid Gold" the week of March 12. The show has been picked up for another season... The Biasters and Sheena Easton are on "American Bandstand" March 13... The Whispers guest om "Soul Train" March 13... The Charlie Daniels Band is featured in concert on MTV March 13... Marilyn McCoo is spotlighted on the "Today" show March 15... Stella Parton is on the same show March 17.

COMING UP: Melissa Manchester, Frank Sinatra, and Barbra Streisand are among the guests on the two-hour ABC special "I Love Liberty" March 21 . . . John Denver's "Celebrity Ski Race" special on NBC March 21 includes Leif Garrett among the guests . . . MTV plans a retrospective/tribute to the late Murray the K . . . Another 26-week cycle of "America's Top 10," with host Casey Kasem, has been picked up by distributor Gold Key Media . . . NBC will be taking a leaf from Talk radio's book with a daytime series called "Intimacy," featuring a staff of psychologists and call-in numbers for viewers to air their problems. "Psychodramas" will also be featured.

NEW MUSIC NETWORK PREVIEWED: The Heartbeat Media Network, characterizing itself as the first "family-oriented" music channel, previewed its video/music programming this week in New York in the form of an hourlong pilot taken from the "rock" portion of the schedule. The total programming plan is to include rock, jazz, country, R&B, and classical, with interviews, films, features, news, and concerts mixed in. The format is called "Music To Your Eyes," plans to be ad-supported, and hopes to be launched late this year.

Pro: Motions

Diante Named VP/Executive Producer At Columbia

Denny Diante has been appointed VP/Executive Producer, West Coast A&R, **Columbia Records**. A record producer in his own right, Diante joined CBS in 1981 serving as Director/Creative Services, **CBS Songs**.



Denny Diante

Onellion Appointed Sales Manager At WSHO/WBYU

Tony Onellion joins WSHO & WBYU/New Orleans as Sales Manager. Prior to his recent appointment, Onellion was an account executive at Swanson Broadcasting sister station KKNG-FM/Oklahoma City.

Namiotka Named Local Sales Manager At WCAU

Joseph Namiotka has been appointed Local Sales Manager at WCAU/Philadelphia. He previously worked five years as an account executive at neighboring WMMR

Altman Elevated To RCA VP/Business Affairs

Paul Altman has been promoted to Division VP/Business Affairs at **RCA Records**. For the past 2½ years he served as Director/Talent Affairs at the label. Altman first joined RCA in 1960 as a credit analyst.



Paul Altman

Riccobono Tapped As VP/Creative Services At CBS Songs

Rick Riccobono has been named VP/Creative Services, CBS Songs. Based in Los Angeles, Riccobono will oversee the firm's New York, Los Angeles and Nashville offices among other duties. Prior to this, he worked as Director/Creative Services and Professional Activities. Screen Gems/Colgems-EMI.

Morrow Elevated To VP At Nightmare & Nocturne

Pat Morrow has been appointed Vice President of



Pat Morrow

both **Nightmare** and **Nocturne**, **Inc.** His responsibilities will include marketing/promotion and tour scheduling as well as generating new business for the sound, lighting, rigging and other services of Nocturne. For the last six years, Morrow acted as road manager for **Journey** (who are clients of Nightmare).

Ketcham Named National/Regional Sales Manager At WICC

Jefferson Ketcham has been promoted in-house from Senior Account Executive/Political Manager to National and Regional Sales Manager at WICC/Bridgeport.

Ginsberg Promoted To Director/Press & Artist At Polygram

Sherry Ring Ginsberg has been upped to Director/Press and Artist Relations for Polygram Records, based in New York. She moves up from her previous post as National Press and Artist Relations Manager for the label.



Sherry Ring Ginsberg

NARAS Presents Record Industry Forum

NARAS will hold a record industry forum on March 16 in Los Angeles at the Continental Hyatt House, 7-10pm. Discussion will center on developing new talent and marketing techniques as well as confronting advanced technologies. Panel members include Vic Faraci, VP/Marketing, Elektra/Asylum; songwriter Allee Willis; Ron Fell, Managing Editor of the Gavin Report; and artist Ray Parker Jr.

McIntyre Named VP/Strategic Planning At RCA

Thomas McIntyre has been appointed Division VP/Strategic Planning at RCA Records. McIntyre first joined the label in 1971, moving up through the ranks to his most recent position as Director/Strategic Planning.



Thomas McIntyre

Stein New Director/Special Projects At Nassau

Hal Stein, former WKTU/New York Promotion Manager, has returned to Nassau Broadcasting Company as Director/Special Projects where he will be overseeing cable TV/satellite programming ventures. He will also consult WHWH/Princeton and WPSTFM/Trenton, working with the stations' newly-named Advertising and Promotion Director Connie Hensley. Prior to WKTU, Stein was Advertising and Promotion Director for Nassau.

Oken Named Director/Artist Development At A&M

Alan Oken assumes the newlycreated position of Director/Artist Development with A&M Records. He first joined the label in 1979 as National Tour Coordinator.



Alan Oken

McGlamery Joins WRC As Director/Sales

Bill McGlamery has assumed the post of Director/Sales at WRC/Washington, DC. He transfers over from KFMK/Houston where he had been General Sales Manager.

Blake Promoted To VP/Controller At Metromedia Radio

Pauline Blake has been upped to Vice President and Controller of Metromedia Radio. She joined Metromedia in 1974 as an accountant moving up to her most recent position as Controller.

Scott Moves To GM At WPFR

Jerry Scott joins WPFR/Terre Haute as General Manager coming from a similar post at WERK/Muncie. He succeeds Mel Browning who exited to form a broadcast consulting firm. In related station activity, air personality Doc Long has been tapped as Operations Manager at WPFR.

Balfanz Appointed Station Manager At KRVR-FM

Henry Balfanz has been tapped as Station Manager of KRVR-FM/Davenport, effective March 15. He moves over from an account executive position with Mid America sister station WSWT-FM/Peoria.

Knox Moves To Sales Manager At KJJJ-AM & FM

Michael Knox has been appointed Sales Manager of KJJJ-AM & FM/Phoenix, coming crosstown from the General Manager post at KQYT.

Gordon Appointed General Sales Manager At WCUZ-AM & FM

A. Michael Gordon has been named General Sales Manager at WCUZ-AM & FM/Grand Rapids. He moves in-house from account executive.

Freeman New Director/Marketing At EUE/Screen Gems Video Music

Barry Freeman, formerly of Boardwalk and Atlantic, has been named Director of Marketing for EUE/Screen Gems Video Music.

For The Record

Wayne Joseph has moved from Local Sales Manager at CKLW/Detroit to Sales Manager of neighboring WWJ & WJOI/Detroit. The stations were inadvertently switched (R&R 2-26).

"ONE TO ONE" THE FIRST SINGLE FROM CAROLE KING'S EXTRAORDINARY NEVVALBUM "ONE TO ONE"



ON ATLANTIC RECORDS



PRODUCED BY MARK HALLMAN AND CAROLE KING.

1982 Atlantic Recording Corp CA Warner Communications C



JHAN HIBER

ADI's — The Coming Thing?

Before I delve into the topic of this week's column, first let me say a hearty "Thank You" to all the folks who put together the recent Country Radio Seminar in Nashville. This was one of the best gatherings at which I've spoken, and I really enjoyed having the chance to make the acquaintance of so many of my readers. To Frank Mull and the entire crew who put this event together, a sincere "Job Well

Now back to the grind. ADI refers to Area of Dominant Influence. It's **Arbitron**'s way of defining the TV markets it surveys, and the geography is based on TV penetration, not radio signals. Since each ADI is dominated by certain "home" TV stations, there is no overlap in ADI geography around the nation. There are over 200 ADI's nationally, with each county in most markets assigned to one of the ADI's.

Done!" (except for the food).

Why all the background on ADI's? Because this geography may, in the not-too-distant future, replace metros as the key geography in radio. If more and more buys begin to be made on an ADI basis, then ADI numbers will become more important than they currently are. This will have programming, advertising, and sales implications which you might begin to think about. Let's take a look at some of the impetus towards more use of ADI's, then conjecture about some of the implications of its expanded use for radiocasters.

SRA Study Results

The Station Representatives Association recently conducted a study of ad agency opinions about ADI's. According to Carol Mayberry, Vice President of Katz, 74% of the 178 responding buyers and advertisers nationally use the ADI definition in some way when buying radio. This is a vastly higher figure than seen previously. It was generally thought that less than 10% of buys made on radio involved the ADI in some way.

Arbitron is mulling over how it might respond to this sort of input. Depending on marketplace demand, there might be listings of ADI data alongside metro/ TSA numbers, and the number of markets where ADI information was published could be expanded above the current level of the top 50 markets.

The major ad agencies are mixed in their use of ADI data. Some actually make buys off the numbers while others use the geography to compare different media. Since ADI's don't overlap, like

some TSA's do, it's easier for an advertiser or media buyer to compare one market's radio, TV, and newspaper delivery without penetration from another market muddying up the waters.

Local Implications: Programming

Let's take a market — Detroit — and see how it might be affected by the increased use of ADI as a buying/selling geography, equal to or surpassing metro.

Most ADI's are larger — more counties — than the relevant metro definition for the same general area. In Detroit there is a six-county metro, but the ADI adds two counties, Washtenaw and Monroe, to derive an eight-county definition.

What might the addition of counties mean in terms of your programming game plan? It depends. Are there any stations in the ADI counties, outside your current metro, that might be significant factors if they were included in the new geography? Do the ADI counties include population that might have particular listening habits that could skew sweep results (Washtenaw is the home of the University of Michigan, for example, where there might be heavy AOR listening)? Finally, what is your signal like in the ADI? If your station has trouble covering the metro, your programming efforts could be further shortchanged as the geography was expanded to ADI proportions. These are just some of the items to keep in mind from a programming vantage point.

Advertising Implications

Tied into the programming aspect of ADI considerations would be the external marketing of your product through advertising and promotions. Since the ADI is TV geography, there won't be any adjustments necessary with regard to that medium. However, if you plan to use direct mail, newspapers, outdoor boards, or buses, you've probably got some additional food for thought.

Q&A

Michael Jones, of the Palm Tree, Inc. programming consultancy, wrote to ask, "Can the Arbitron monthlies be taken as 30-day audience trends?"

In a broad sense, yes. Keep in mind that because of the inherent sample fluctuations possible in monthlies of any service, wobbles will occur. However, if you see three monthlies trending-steadily up or down you can usually bet that the final outcome will be in that direction.

Week In Review

Mobile, Shreveport Redone

The incorrect reporting of simulcast times has led to a decision by Arbitron to reissue two more Fall '81 books. Mobile and Shreveport are the affected metros. In Mobile WABB-AM & FM are incorrectly shown as simulcast in morning drive (M-F). In Shreveport, KRMD-AM & FM were shown as totally simulcast when in fact the stations are simulcast 6amnoon, Monday-Friday. No other stations are affected in either market.

Working Women, In-Car Update

According to spokesperson Connie Anthes, Arbitron will begin to capture data on working women and incar listening this summer — as reported previously. However, the data "will not be in our ratings books any time in 1982." Subscribers will be able to dig this information out through a post-survey diary review, but not on a "mechanical" diary.

For the Fall '82 results, the new data will be available through the AID system. Connie added that there is a possibility that the new categories of information will show up in the market reports sometime in 1983.

Huntington, TAR Updates

Previously we had reported here that the Huntington, WV subscribers to Arbitron were going to cancel the service. Well, it seems that two station groups have gone ahead and renewed, out of competitive concern that one not have the data without the other being able to also make countersales pitches with the Arbitron.

Also, Arbitron VP Rip Ridgeway called to add to my Q&A reply last week that another reason that Trading Area Reports are not accredited by the Broadcast Rating Council is that the geographies of the TAR's are not standardized, but determined by customer request. According to Ridgeway the BRC auditors need standardized geographical guidelines to work with.

Arbitron Shifts West Coast Staff

Dave Burrill, account executive in San Francisco, has been transferred to Los Angeles. Bill Rose has been promoted to AE in the San Francisco office.

Take direct mail for example. In the past you may have targeted key metro zips that conformed to the specifications of your demographic/psychographic goals. However, if the key geography was to expand, you'd have to delve into the new counties, determine which, if any, zips had characteristics similar to what your station's audience profile was, and then redo your budgets to include mailing to those areas.

Newspapers could be another hassle. Most metro papers don't have enough suburban circulation to make them worthwhile, especially not on an ADI basis. This could mean you'd not only have to purchase space in the major metropolitan dailies but also in the suburban papers, which might be daily or weekly. Asking newspapers for information on their coverage and circulation, as well as delivery dates (daily, once a week, etc.), would be a vital step if you were to use newspapers to reach listeners in the ADI.

Given that outdoor boards might have to be spread over a larger area, and that traffic patterns might differ in the counties outside the metro, an interest in ADI geography could be costly for a station geared to billboards as a major part of its marketing effort.

The bottom line on the advertising implications of the wider use of and interest in ADI numbers is that more bucks could be needed. Covering a wider area, on a limited budget, would be a real challenge.

Sales Implications

If the ADI becomes more of a soughtafter geography your station's sales staff will have to redefine its thinking. It's hoped Arbitron will, if the industry sees the need for it, publish more ADI data in the respective market reports. That will help.

However, account executives will have to look at advertisers on a broader geographic basis. If a client is being pitched, it will be worthwhile to determine if the firm has outlets in the ADI counties outside the metro. It will also be necessary for the sales staff to explain to advertisers how good the station's signal is in the outside counties so that the advertiser can have some confidence that the message will hit the right areas

Finally, the ADI definition can bring some good news to radio sales staffs. Since the geography is the same, radio can be compared to TV audience delivery on an apples-to-apples basis. Advertisers can see how much more costeffective it is to use radio if they are considering promoting a product on an ADI basis. Likewise, it's probable that major dailies aren't going to have the ADI reach that radio stations with good signals can have, so we can pick up some retail dollars this way. Stations with poor signals will find themselves at a disadvantage in this type of radio vs. other media comparison, however.

ADI PDO?

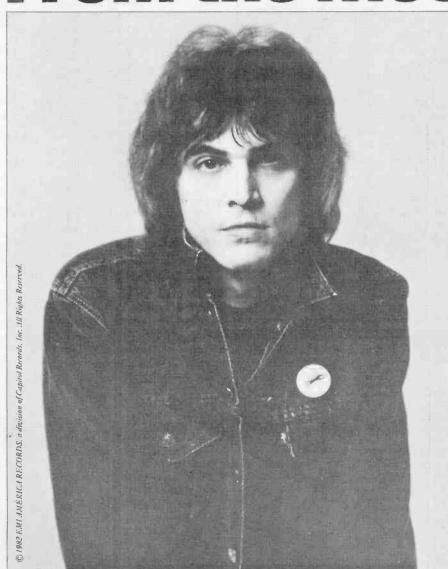
Will the ADI become more of a key factor for radio in the near future? Perhaps. If enough key national agencies push Arbitron for this geography and more information on it, and if radiocasters don't object, then ADI's could become a more prevalent buying/selling universe. Just be sure to keep an eye on these developments. If you see that ADI is about to become more of a factor in your market, you might want to keep in mind some of the items I brought up. The buying and selling of radio could undergo a revolution — be ready for it!

Once A Wish, Now A Reality. David Lasley "If I Had My Wish Tonight"

Produced by David Lasley.

WNBC	KLPQ	KBBK
WXKS-FM	BJ105	KCPX
WGCL	KX104	KHYT
KFI	WMAK-FM	WCIR
KIQQ	WOKI	WAEV
KFRC	WSEZ	WISE
KEZR	WCSC	WFLB
Q106	WGH	WGLF
WKEE	WVIC	KILE
KZFM	KIOA	Q101
KINT	KNBQ	KVOL

From the Most Added Album



in Radio & Records, Billboard, Cash Box, Record World, Hard Sheet, Album Network.

Dwight Twilley "Somebody To Love"

Produced by Dwight Twilley. Mixed by Geoff Workman.

WGH WISE CHUM **WVIC** WGLF WRCK KINT KBBK KVOL **WABB-FM KCPX** WSPT WSSX WACZ WCIL-FM WAEV KRNA KFMZ





ARBITRON RADIO

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

A-AOR, AC-Adult Contemporary, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Dancemusic, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Bato	n R	ouge	ME	TRO RANK	75
Share Trend		Persons 1	2+	Mon-Sun	6AM-Mid
Fall '80		Spring	'81	F	all '81
1 WEME-EM	18.1	WFMF-FM	19.0	WEMÉ-EN	16.5 (R)
2 WXOK-AM 3 WYNK-FM	11.8		13.0		
4 WQXYFM	11, 1	WXOK-AM	10.8	WQXY-FM	10.4 (866)
5 WLCS-AM	9 9	WLCS - AM	6.6	WA FB - FM	7.4 (AC)
6 WJBO-AM	7 . 7	WAFB-FM	5.5	WTKL -AM	5.3 (1946)
7 WAFB-FM	6.3		5.5	. ,	
8 WIBR-AM	5 . 8		5.2		
9 WTKL -AM	5.5		4.5		
10 WSLG-AM	2.4	M I BO - WW	4.2	WYN K-AN	4.5 (C)
Ad	ults 18-3	34		Adults 25	-54
Mon-S	Bun 6A M	I-M1d	Мо	n-Sun 6A	M-Mid
RANK	STAT	ION	R A	NK STA	ATION
====	====	===	==	== ===	====
1	WFMF	- FM		1 WYN	IK-FM
2	WXOK	-AM	~	2 WUX	Y-FM
3	WAFB	- F M			F-FM

	3	MAIDIM	3	AALW L	- F M
1	Albu	querque	METRO	RANK	78
	Share Trend			n-Sun 6	AM-M1d
	POP(00): 3	8851			
ı	Fall '80	Spring	'81	Fall	l '81
1	1 KKJY≠FM	15.2 KKJY-FM	11.9 KK	JY-FM	10.6 (BM)
j	2 KFMG-FM	9.7 KWXL-FM		ST-FM	10.1 (C)
1	3 KOB -AM			B -FM	
	4 KQEO-AM			XL - FM	
1	5 KABQ-AM 6 KWXL-FM			B -AM	8 1 (AC) 7 5 (A)
1	7 KZZX-FM			I A -AM	
l	8 KRST-FM				
ı	9 KRZY-AM		4.7 KZ	ZX-FM	4 . 8 (R)
		4.3 KZIA-AM			
ı		ilts 18-34		lts 25-5	
ı	Mon-S	un 6AM-M id	Mon-Su	in 6AM	Mid
1	RANK	STATION	RANK	STAT	ION
l	====		====	====	===
1	1	KRST - FM	1	KRST	- FM
1	2	KWXL-FM	2	KKJY	- F M
	3	KOB -FM	3	KOB	-FM

I	as T	Tega	as-	METE	RORANK	76
	are Trend		Persons 12+	M	Mon-Sun 6A	M-M1d
	Fall '80		Spring '8'	1	Fall	'81
1	KL UC - FM	12.4	KLUC-FM	9.9	KLUC-FM-	11.6(R)
2		11.6	KV EG-AM	9.6	KENO-FM	9.5 (A)
3			KORK-FM	9.0	KORK - FM	8.7 (BM)
	KFMS-FM		KXTZ-FM		KXTZ-FM	
	KDWN-AM	-	K ENO - FM		KVEG-AM	7 . 2 (C)
_	KX FZ - FM		KUDO- FM		KM J J -AM	
7	KENO-AM KLAV-AM		KVOV-AM KDWN-AM		KUDO - FM	
	KMII-AM				KDWN-AM	
	KRAM-AM		KMJJ-AM KLAV-AM		KRAM-AM	4 . 7 (C)
10	KKAM-AM	4.4	KL AV -AM	4 - 8	KFMS-FM	4,3 (C)
	Adu	lts 18.3	4	Ac	lults 25-54	
	Mon S	un 6AM	-Mid	Mon-	Sun 6AM-L	41d
	RANK	STAT	ION	RAN	K STAT	ION
	====	====	===	===	= ===	===
	1	KLUC	- FM	1	KXTZ	-FM
	2	KENO	-FM	2	KVEG	- AM
	3	KUDO	- FM	3	KLUC	-FM
10	II Do	60	-	METR	O RANK	(0)

	El Pa	aso.		ME	TRO RANK	79
S	hare Tren	ds	Persons	12+	Mon-Sun	6AM-Mid
P	OP(00):	3794				
	Fall '8	0	Spring	'81	F	II '81
	KLOŽ – FM	10.4	KLAQ-FM	14.1	KLAQ-FM	14.5 (A)
				8.9	KSET-AM	8.6 (0)
	KINT-FM					8.4 (70)
4	74110714 71111					
	KHEY-AM					
	KEZB-FM				KHEY-AM	
7 8			K ROD - AM			
9	KSET-AM		KSET-FM			
1 -			KINT-FM			1-1
10	KELP-AM	4.9	KF IM-FM	4.2	KTSM-AM	4 . 6 (N)
	Adı	ults 18-3	54	F	dults 25-	54
	Mon-S	un 6AM	-M1d	Mor	-Sun 6AM	I-M1d
	RANK	STAT	ION	RAN	K STAT	TION
	====	====	===	===	= ====	===
	1	KLAQ	- F M	1	KLOZ	-FM
	2	KSET	- AM	2	KHEY	-AM
	3	KLOZ	-FM	3	KINT	- FM

	I	ansir	g		ME	TRO R	ANK	דוד	
		ast L							
	_	hare Trend		Persons	12+	Mon	-Sun 6	BAM-Mid	
	r	Fall '80	0077	Spring	'81		Fall	'81	
	2	WFMK-FM WVIC-FM	11.8	WFMK-FM	11.0	WITL		11.5 (C)	
	4	WITL-FM WJIM-FM WILS-FM	10.4	WJR -AM	8.0	WILS	-FM	8.1 (A)	
	6	WJR -AM WJIM-AM	6.8	WILS-FM	6.7	WIR	- AM	7 . 1 (M) 6 . U (M)	
	9	WITL-AM WLAV-FM	3.3	WJIM-AM	3.1	WILS	- AM	3 . 7 (MS) 3 . 2 (AC)	
	10		ilts 18- un 6Al	34		Adult	1-AM 25-E 1-BAM		
		RANK				_		FION	
		====			==:			===	
ı		1	WEME					- FM	
		2 3	WILS	Q - FM		-		-AM	

	F	Iarr:	isb'	urg -	ME.	THO HANK	30 🛌	
	Sh	are Trend	S	Persons 1		Mon-Sun 6.		l
	10	Fall '80		Spring	²81	Fal	1'81	
	1	WHP -AM	17.6	WHP -AM	15.7	WHP -AM	16.4 (AC)	l
	2	WHP -FM	12.1	WHP -FM	13.2	WHP - FM	11.6 (000)	١
	3	WRKZ-FM	8.5	WTPA-FM	10.7	WTPA-FM	10.4 (000)	l
		WTPA-FM		WRKZ-FM	8.4	WR KZ - FM	9.4(0)	l
		WKBO-AM				WKBO-AM		l
		WSFM-FM				WHYL-AM	5 . 4 (0)	l
Ì	7			WCWB-AW		WQX A - FM		
	8	WQX A- FM				WSFM-FM		l
	9	WQVE-FM				WCMB - AM		
i	10					WQVE-FM	3 . 4 (R)	ľ
ı			ts 18-34		Α	dults 25-54		ı
I		Mon-Su	n 6AM	Mid	Mon	Sun 6AM.	11d	
1		RANK	STAT	ION	R AN	K STAT	ION	
ı		====	====	===	===	= ====	===	
1		1	WTPA	- FM	1	WHP	- AM	
I		2	WKBO	-AM	2	WRKZ:	- FM	
I		3	WRKZ	- FM	3	WHP .	- FM	
ı			.,,,,,,		9			

The Birch Report

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages

Kansas City

KYYS, WDAF Remain 1-2; KBEQ Moves To Third; KPRS, KFKF Climbing

,			0
	Nov./ Dec.	Dec./ Jan.	Jan./ Feb.
KYYS (A)	15.0	14.3	13.4
WDAF (C)	11.5	13.2	11.7
KBEQ (R)	8.4	8.0	9.6
KUDL (A)	8.6	10.3	8.3
KMBR (BM)	6.6	7.7	7.9
KPRS (B)	3.5	3.4	6.8
KJLA (BB)	5.6	6.9	5.8
KFKF (C)	4.1	4.5	5.5
KCEZ (BM)	5.0	4.4	5.2
KCMO (N)	8.0	6.0	4.7
WHB (AC)	5.9	5.2	4.0
KMBZ (AC)	7.8	5.0	3.9
KSAS (A)	1.1	2.2	2.5
KXTR (CL)	.9	1.3	1.4
KRKR (A)	_	_	1.2
KLDY (O)	.4	.5	1.1

San Antonio

KISS Extends Lead Over KTFM; KBUC Climbs Into Country Lead

		_	
	Nov./	Dec./	Jan./
	Dec.	Jan.	Feb.
KISS (A)	12.2	14.0	18.3
KTFM (R)	10.9	12.5	11.3
KTSA (R)	8.8	8.2	7.4
KBUC (C)	4.5	5.2	7.3
KITY (R)	7.1	8.2	6.6
KKYX (C)	7.1	6.5	6.5
KQXT (BM)	6.8	5.8	5.8
KONO (AC)	5.2	5.6	5.2
KAJA (C)	5.2	4.0	4.9
WOAI (N/T)	4.3	4.2	4.4
KCOR (S)	4.5	5.1	4.2
KLLS (R)	3.1	3.7	4.2
KCCW (C)	3.5	3.3	2.2
KMFM (CL)	1.8	2.4	2.0
KVAR (S)	2.0	2.4	1.7
KBUC-FM (C)	3.0	2.5	1.4
KAPE (B)	2.4	1.2	1.0

Portland

KGON Gets Stronger; KGW Holds Second; KXL, KUPL Jump KUPL Triples

ľ	Nov./	Dec./	Jan./
	Dec.	Jan.	Feb.
KGON (A)	16.8	18.6	23.3
KGW (AC)	7.0	8.5	8.2
KINK (A)	6.8	6.6	6.9
KEX (AC)	7.2	7.2	6.8
KUPL-FM (BM	7.2	8.3	6.1
KXL (N/T)	2.9	3.1	5.6
KWJJ (C)	4.0	5.6	5.2
KCNR (AC)	3.8	3.8	4.8
KLLB (R)	3.8	3.3	3.8
KXL-FM (BM)	6.7	5.6	3.2
KUPL (BB)	1.2	1.0	3.1
KKEY (T)	2.4	3.3	3.0
KYXI (N)	3.9	4.0	3.0
KYTE (C)	6.0	4.8	2.9
KPDQ (RL)	.9	1.6	1.5
KJIB (C)	2.8	2.0	1.2
KQFM(O)	1.6	1.2	1.2
KMJK (AC)	1.8	1.5	1.0

Miami- Ft. Lauderdale

WHYI Widens Lead Over WINZ-FM; WINZ Surpasses WNWS; WAXY Up Strongly

	May /	Dec /	Ton /
	Nov./		
	Dec.	Jan.	Feb.
WHYI (R)	9.3	8.2	9.0
WINZ-FM (R)	8.4	7.7	6.6
WQBA (S)	6.4	6.5	6.3
WSHE (A)	7.2	6.3	6.0
WINZ (N)	2.4	3.9	5.9
WWWL (A)	5.1	5.5	5.3
WNWS (N)	6.0	6.2	5.1
WLYF (BM)	4.4	5.2	4.9
WAXY (R)	3.5	3.6	4.5
WCKO (R)	4.0	4.7	4.1
WIOD (AC)	2.4	3.6	3.7
WRHC (S)	3.2	2.0	3.5
WEDR (B)	4.0	3.8	3.1
WYOR (BM)	1.6	1.3	2.5
WKQS (C)	1.8	2.1	2.2
WTMI (CL)	2.3	2.4	2.2
WAIA (AC)	2.8	2.8	2.0
WQAM (C)	2.5	1.9	2.0
WQBA-FM (S)	1.8	1.3	2.0
WVCG (BM)	1.5	1.6	1.5
WRBD (B)	.7	1.5	1.4
WCMQ-FM (S)	1.4	.9	1.2
WFTL (AC)	1.1	.9	1.1
WWJF (BB)	1.3	1.3	1.1
WHTT (S)	1.1	.8	1.0



AMERICA'S NUMBER ONE
PRODUCER/DISTRIBUTOR OF NATIONALLY SPONSORED
RADIO PROGRAMS, CONCERTS & SPECIALS SALUTES . . .

LOS ANGELES

NEW YORK



CHERS: "I'll Drink To You" DUKE JUPITER Is For Real



THE ALBUM:

Joe McCabe - PD - KYYS / Kansas City "Getting good reaction - sounds like a hit!"

Paul Heine - PD - WGRQ/Buffalo "Hats off to Duke Jupiter for sticking with it and delivering a first class rock & roll record. "I'll Drink To You" is a "hook city" hit!"

Doug Podell - MD - KQRS/Minneapolis "Nothing sounds better on the radio than clean, well produced rock and that's what we've got in Duke Jupiter."

Rob Roman - MD - KLAQ/El Paso "It's very much happening in this area. This is not a southern record. Lots of calls for "I'll Drink To You" after only two weeks."

Alan Sneed - PD - KSRR/Houston "I'll Drink To You" is absolutely a great cut."

THE SINGLE:

KIQQ 3WT KMGK
KFRC KINT KCPX
KEZR WZYP KSKD
KZZP BJ105 KLUC
WPHD WJXQ KRNA

Coast to Coast"

Distributed By CBS Records



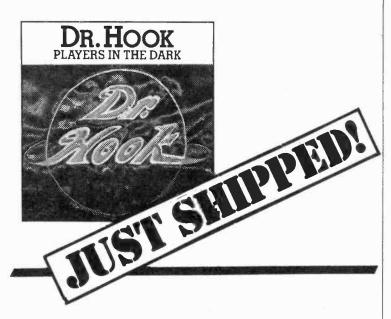
STREET TALK

ANOTHER POLYGRAM RECORDS S

DR. HOK

"Baby Makes Her Blue Jeans Talk"

From The Album



On Casablanca Records



Manufactured and Marketed by PolyGram Records

Remember those Birch figures for Los Angeles we were talking about last week...the ones with KLOS on top? Well, they were Mediastat figures, not Birch. To make a long story as short as possible, both Birch and Mediastat have been surveying L.A. since January, even though Birch bought Mediastat last month. So the Jan./Feb. figures we saw were a product of the Mediastat methodology. Birch, meanwhile had been using only Los Angeles County for its January and February surveys, but will use both Los Angeles and Orange Counties from now on. What's it all really mean? Well, KLOS still had a whale of a Mediastat, and the transition of the Birch/Mediastat purchase is a bit confusing in L.A., but shouldn't last too long. Whew!

Dale O'Brien, former PD/MD at Z93/Atlanta, and a station veteran of more than eight years, leaves his afternoon show to join WSB-FM/Atlanta for morning drive.

Doubleday has been granted the use of WAPP for WTFM/New York, and the company will take control on April 29. Look for WAPP ("The Big Apple") to begin AOR programming around June 1.

Last week we inadvertently printed that KIKK-FM/Houston had switched to a Country Gold format. What we meant was that KIKK-AM recently went to Country Gold. The FM remains straight-ahead Country, so you can stop calling PD Charlie Ochs about the FM's format shift...our mistake.

Is Jay Thomas about to sign on as one of the satellite personalities of ABC Radio Enterprises' national music format?

Speaking of ABC, it seems the recent purchase of Watermark is having an effect on "American Top 40," the most successful weekly syndicated radio program in history. Stations currently carrying AT-40, but not affiliated with an ABC Radio Network, may lose the show when their current Watermark contracts expire. We hear that ABC plans to offer AT-40 to its affiliate lineup on a first refusal basis. Now, while that's certainly ABC's prerogative, some stations which have been running and promoting AT-40 for years are not facing the prospect of the show going to the competition cheerfully. Further, beginning April 1, AT-40 will come with six of its hourly commercial avails filled by ABC, which changes the show's original "cash" basis to more of a "barter" situation.

KZZX & KQEO/Albuquerque PD John Michaels has departed after just being named PD in December. The new PD is J.J. Cale, a 17-year veteran of the market, who has most recently been involved with audio/visual production.

Mark Driscoll is no longer Group PD for Kal Koast Broadcasting, although he will continue to consult the stations in his new capacity as independent consultant. He has not officially set up shop yet, but will do so shortly.

Don't Play Misty For Me

Here's a story with a point. A woman walked into the lobby of Country-formatted WHNT and CHR WKEE/Huntington a few weeks ago to lodge a complaint. It seems she was quite upset over remarks WHNT jock Jason Douglas had made on the phone. She began ranting that all jocks ever do is try to pick up women on the phone. (Oh, c'mon!)

As she started down the hall toward the studios, she ran into WKEE Production Director Scott Paulson, who tried to escort her out of the building. Apparently not wanting to leave, she opened her purse and began throwing rocks at Scott...then she pulled a large knife! While Scott tried to avoid a quick gutting, his arm was sliced by the knife, at which point the woman dropped the weapon and fled.

The Huntington police eventually found the lady and charged her with felonious assault. Scott was treated and released for his injuries, and you could say the whole event left him in stitches literally. Now, what did Jason say to that lady on the phone?

Steve Gannon has exited KVIL/Dallas to accept a multi-year contract to cohost WNIC/Detroit's morning show with PD Jim Harper.

Longtime CHR station WLCS/Baton Rouge has switched to A/C. And another Southern rocker, WAAY/Huntsville, has also converted to Adult/Contemporary.

Jeannie Yost, who was Senior Research Analyst at MTV, has been promoted to Manager/Music Programming for the music channel.

Louis Lewow, who was Associate Director of National Promotion at Epic, has accepted the VP/Promotion & A&R job for Kat Family Records. He will relocate to Atlanta.

Marni Pingee is the new Music Director at KOY/Phoenix.

Congratulations to KFRC/San Francisco's Dr. Don Rose on the completion of his 2000th morning show at the station. D.D.R. joined KFRC in 1973 after successful stays at WFIL/Philadelphia and WQXI/Atlanta.

The entertainment for the NAB's Radio Programming Conference in New Orleans on August 31 will be the Manhattan Transfer. The dates of the conference are August 29-September

Tommy Tutone's "867-5309/Jenny" is causing quite a stir around Charlotte, NC. It seems in the 704 area code 867-5309 is the phone number for Southwestern Junior High in Gastonia. Has the school been getting a lot of calls for "Jenny?" Oh yes! But WROQ/Charlotte is coming to the rescue, trying to arrange for Tommy to play a special concert at the school, which the station has already agreed to front. Nice touch.

Isn't it about time you started involving your <u>Listeners</u> in the music you play?

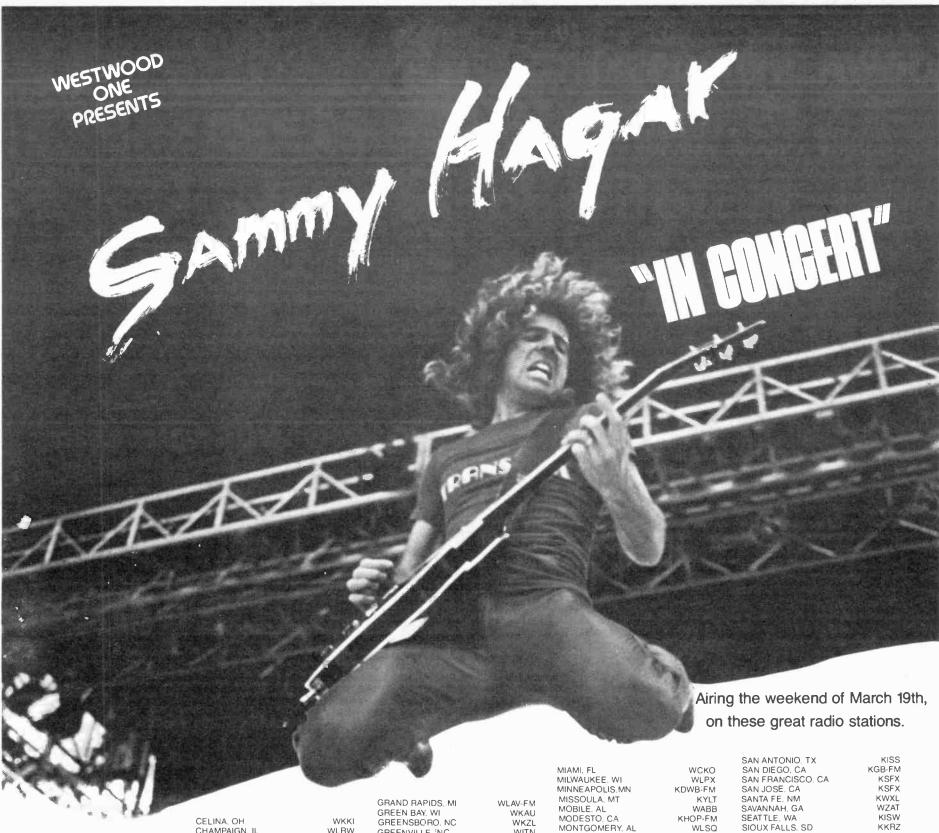
MARS/P.D.C. gives you <u>precision</u> dayparting control from an easily affordable micro-computer.

Don't let anyone fool you . . . <u>listener-responsive radio</u> belongs on <u>your</u> station no matter what your format. Call us Toll Free we'll tell you more. 1-800-528-6082



Todd Wallace

associates



AKRON, OH ALBANY, GA ALBANY, NY ALBANY, OR ALBUQUERQUE, NM ALTOONA, PA AMARILLO, TX ANAHEIM, CA ANCHORAGE. AK ANN ARBOR. MI APPLETON, WI ASHEVILLE, NC ATLANTA, GA ATLANTIC CITY, NJ AUGUSTA, GA AUGUSTA, ME BAKERSFIELD, CA BALTIMORE, MD BANGOR, ME BATTLE CREEK, MI BEAUMONT, TX BECKLEY, WVA BILOXI, MS BINGHAMTON, NY BIRMINGHAM, AL BLOOMINGTON. ILL BOISE: ID BOSTON, MA BUFFALO, NY CAMBRIDGE, MD

CHARLESTON, WV WLRW WKLC WTWF CHARLESTON, SC CHARLOTTE, NC CHATTANOOGA, TN WROQ WKXC CHEYENNE, WY CHICAGO, IL CINCINNATI, OH KKAZ WMET WEBN-FN CLEVELAND, OH COLORADO SPRINGS, CO WWWM KILO COLUMBIA, SC WNOK COLUMBUS, GA COLUMBUS, MS WCGQ WCBI DALLAS, TX KTXQ DAVENPORT, IA DAYTON, OH WAZU WDIZ KPKE KGGO DAYTONA BEACH, FL DENVER, CO DES MOINES, IA DETROIT, MI DULUTH, MD WLLZ KQDS WOKL EAU CLAIRE. WI EL PASO, TX EUGENE, OR KLAQ KZEL WHKC EVANSVILLE, KY FARGO, ND FLINT, MI KQWB WWCK-FM FRESNO. CA KKDJ FT. LAUDERDALE, FL FT. PIERCE, FL WCKO WOVV FT. WAYNE, IN **WXKE**

WKZL WITN GREENVILLE, 'NC GREENVILLE, SC WQOK HARTFORD, CT HONOLULU HI WCCC KDUK HOUSTON, TX KLOL HUNTINGTON, WVA HUNTSVILLE, AL WPRT WOEN INDIANAPOLIS, IN ITHACA, NY JOHNSON CITY, TN WVBR WIM2 KALAMAZOO, MI KANSAS CITY, MO KEY WEST, FL WLAV-FM KYYS WWUS KNOXVILLE TN LAFAYETTE IN WIMZ KTOY WQPD WLAV-FM LAFAYETTE, LA LAKELAND, FL LANSING, MI LAS VEGAS, NV KENO LEXINGTON, KY WKQQ LINCOLN. NE LITTLE BOCK, AB KEZO LOS ANGELES, CA KMET LUFKIN, TX LOUISVILLE, KY KDEY MACON, GA MADISON, WI MANCHESTER, KY WRBN-FM WWXL MANCHESTER, NH WAĀF MELBOURNE. FL WDIZ-FM MERIDIAN MS WJDQ

MODESTO, CA MONTGOMERY, AL MORRISTOWN, NJ WLSQ WNEW-FM NASHVILLE, TN NEW BEDFORD, MA WKOS-FM WBRU NEW HAVEN, CT WCCC NEW ORLEANS, LA NEW YORK, NY WRNO-FM WNEW-FM NORFOLK, WA OKLAHOMA CITY. OK OMAHA, NE WMYK/WZAM KATT ORLANDO, FL OXNARD, CA PANAMA CITY, FL WDIZ-FM KBBY WPFM PARKERSBERG, WV PEORIA, ILL PHILADELPHIA, PA WIBZ WWCT WMMR PHOENIX, AZ PITTSBURG, PA KUPD **WXKX** WBLM KGON PORTLAND, ME PORTLAND, OR POUGHKEEPSIE, NY **WPDH** PROVIDENCE. RI PUEBLO. CO WAAF KILO RALEIGH/DURHAM, NO WITN REDDING, CA RENO, NV KRDG **KCBN** WRIA KOLA RICHMOND, IN RIVERSIDE, CA ROANOKE, VA WUEZ WCMF WWCK-FM ROCHESTER, NY SAGINAW, MI SALEM, OR KGON SIOUX FALLS. SD SOUTH BEND. IN SPRINGFIELD, MA WAOR WCCC SPRINGFIELD, MO SPRINGFIELD, OH KRFG WAZU STAUNTON, VA WJSY STUEBENVILLE. OH WOMP STOCKTON, CA ST. CLOUD, MN KSTN KDWB-FM ST. LOUIS, MO SYRACUSE, NY TALLAHASSEE, FL KWK WSYR WOWD TAMPA, FL TERRE HAUTE, IN WRBQ WBD TOLEDO, OH WIOT TOPEKA, KS TRENTON, NJ TRI-CITIES, WA **KYYS** WMMR KIOK TUCSÓN, AZ UTICA/ROME, NY KLPX WSYR WWDC-FM WASHINGTON, D.C. WATERTOWN, NY WOTT WOMP-FM WHEELING, WV WICHITA FALLS. TX WICHITA, KS WILKES-BARRE KKQV KICT-FM SCRANTON, PA WILMINGTON, DE WEZX WMMR WILMINGTON, NC WHSL WORCESTER, MA W. PALM BEACH, FL WAAF

KATS

YAKIMA. WA

From **WESTWOOD ONE** America's number one producer of national radio programs, concerts and specials.

Brought to you by:

WWWM

WALG

WPYX KGON

KWX

WPRR

KYTX

KMET

KRKN

WLLZ

WBMS

WKLS WMMR

WYMX

WBLM

KMET

WIYY

KZOM WOAY

WABB

WAAL

WWET

KUUZ

WAAF

WESP

WPHD-FM

WLKN WLAV-FM





Contemporary Hit Radio



JOEL DENVER

MAKING THE MOST OF BEING ON AM

XTRA Rocks Southern California

It's one thing to do well in your own market and turn a profit, but to show significant ratings in Arbitrons all over Southern California is another. XTRA(The Mighty 690)/Tijuana, Mexico has a highly directional north/south 50kw signal that booms into Los Angeles and beyond, as if you were sitting next door to the station.

It's the signal of course that's getting XTRA heard in Los Angeles and other markets, but it's the music, or in this case the product, that's getting people to tune it in. The music is carefully researched and aimed at a specific target without too many other frills and clutter on the air. To find out more about this regional programming concept, I talked with PD Jeff Hunter, MD Jim Richards, VP/GM John Lynch, and Noble Broadcasting Consultants' Frank Felix.

Filling A Hole

To understand the reasons why the Mighty 690 came into being in September of 1980, it's necessary to go back about one

year before that. In September of 1979, Noble Broadcasting put 91X/Tijuana on the air with an AOR format (switching from Beautiful Music) which started to make a bit of noise in the market. The AM was still BM, and according to VP/GM John Lynch, "We were



Jeff Hunter

competing against seven AM/FM combo buys in San Diego, and we needed something to complement our FM station. We turned to our in-house consultant Frank Felix, who devised the format for the Mighty 690."

Frank recalled, "We needed to put a format together that basically appealed to the teens for a base, and for the 25+ adult non-AOR listeners that have AM in their cars. The format has little to do with personality, because the main emphasis is on the music. We are just filling a hole that existed in San Diego, and it seems we've been able to fill one in Los Angeles too."

Keep On Cumin'

Between the TSA cume in San Diego (200,900) and Los Angeles (908,900), that's well over a million folks each week tuning into the Mighty 690 for the hits (see Cume & AQH metro figures). PD Jeff Hunter told me, "Keeping the cume high is the key to our ratings success. People just don't listen for very long on AM, and we've got to have a high rate of tune-in."

How does he achieve it? "Well, the music is pretty tight, and very hit-oriented," he explained. "Music is the first and primary consideration at XTRA. It's very carefully researched and it's got to fit our sound, which tends to be uptempo. We do play ballads, but they have got to be smashes like 'Endless Love' or 'Open Arms.'

"At the present time, we are in the process of trying to expand some of the cume into better quarter hours with some rotational adjustments. One of the fine lines we are walking is to maintain our hit-oriented sound without diluting it. If that happens, we would sound like everyone else."

Jim Richards, MD at the Mighty 690, keeps a watchful eye for the hits. "I've real-

ly got a pretty big job since we are trying to go after two big markets. I've got input from Los Angeles to consider, as well as San Diego. We keep pretty close tabs on what KFI (640 kHz) is doing, since they are only a twist of the dial away, and we seem to share lots of audience with KIQQ. In San Diego, we've shared audience with 13K up until the format change" (see News/Talk, Page 39).

"One of the hardest aspects of balancing the music is to understand that most of our listeners in Los Angeles are ethnic, and in San Diego they are a mixture of white and Latino/blacks. For that reason, our callouts and retail information are very critical to what goes on the radio. Even more important than the callouts (totalling up to 150 per day), are the requests. Our number one song will get about 2000 calls per week on our toll-free lines from anywhere in California. Those lines are staffed 24 hours a day," Jim emphasized.

Bringing Back The Treasure Hunt

As Jeff explained earlier, music is the main reason to tune in the Mighty 690, but the station does do a bit of contesting. "Because we are broadcasting from Tijuana, the laws are a bit different, and there are certain things we can do that U.S. stations can't.

"We ran a 'Treasure Hunt' for \$50,000 last year. It was so successful that we did it again three weeks later. You can't do that in the States," he said. "The first time, we hid a certificate for the money on the back of a license plate of a car in San Diego. Clues were given, and

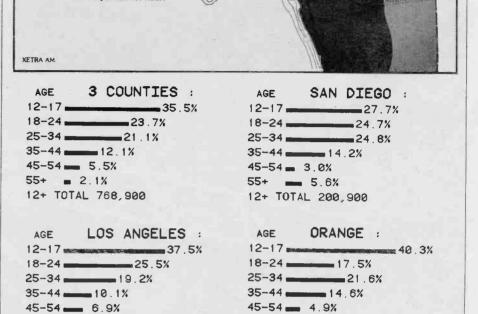


Clues were given, and Jim Richards after about five weeks, the prize was

"The next time (three weeks later) we decided to bury the money and give out clues. Well, it turned out to be hidden in a park in Newport Beach. Hundreds of people were out there looking as the clues became more specific, and eventually they were digging up the grounds. Naturally we refurbished any damage done, but it sure did get a lot of talk started," he recalled.

If the station bases so much on music, how can you promote effectively? We keep any promotional content restricted to recorded promo positions only. Actually we are becoming quite visible all over San Diego and in Los Angeles with our latest promotion. We use a promo slot to tell people to write down the Mighty 690, and the daily dollar amount.

"Our vans are all over both markets stopping people and finding out if they have the station and the amount written down to win. We've given away \$20,000 like this. Three people are used in the van, since we carry



55+ 1.0%

12+ TOTAL 153,700

real cash. The whole key to this and all of our other promotions is to keep it simple and to the point."

55+ 0.8%

12+ TOTAL 414,300

Jeff went on to outline his latest promotion. "We got involved with Atari, makers of Pac-Man, and are giving away copies of the "Pac-Man Fever' LP, T-shirts, Pac-Man video machines, and Pac-Man video cartridges for the Atari games before they are even available in the stores. Again, it will all be handled within the body of a recorded promo."

Working South Of The Border

There's nothing like a little drive to work each day to clear the head, but this is some drive... from San Diego, through customs, and down into Tijuana every day. The airstaff, which includes PD Jeff Hunter doing 6-10am, Michael Boss 10am-3pm, MD Jim Richards 3-8pm, Richard Sands 8-midnight, and all-nighter Steve Clark, must make the 50-minute trip six days a week.

Jeff and Jim both see advantages and disadvantages to the remote studio setup. Jim said, "At first I didn't like the idea of travelling across the border everyday. It's not much of a problem going over, but sometimes you have a 45-minute wait coming back from Mexico. I've only been hassled once about what I was doing in Mexico, and where I was going. They basically understand that we work at XTRA, and are only in the country for a very short period of time daily."

Jeff has his own thoughts on working in two different countries simultaneously. "The major problem exists in keeping things cohesive with the staff. Some of them never come to the office because of their shifts. For that reason we have get-togethers as often as possible to promote a unity among the air talent. As far as gas and driving each day, we pay extra expenses for the trip."

On a positive side again Jim said, "The studios are in a great location. We sit on top of a hill, and overlook the ocean, and the only thing you can see are these two small

islands. The only other human contact I have is with the Mexican engineers who are on duty 24 hours a day." Tijuana isn't known for being one of the garden spots of Mexico, and both Jim and Jeff remarked how no one has ever been bothered while at the station by curious outsiders.

One bit of irony that must be compensated for is that electricity in Mexico isn't quite up to par with the juice in the U.S., "so we've got to record our songs at about 48rpm just to get them to sound right on the other side. Once in a while they are a bit fast, but nothing serious," Jeff reasoned. He also mentioned that a courier makes the trip twice a day with new commercials, and updated carts, etc.



As mentioned earlier by Jeff, the rules are a bit different in Mexico for broadcasters. "We have to ID twice an hour in Spanish, so we do it out of the stop set at :22 and :52 and segue into a jingle and a record. On the other side of that, we don't have to run news, or public affairs, just music, which is our primary product.

"Our jocks have the chance to be creative as long as it's to the point. Unnecessary chatter doesn't make it. They can identify themselves four times an hour, and all of them are totally into what we are trying to

Continued on Page 20

The Music Section

CHR's Most Accurate Music Information Begins on Page 62



"MAN ON THE CORNER"

96KX 1-1 B94 add **KEGL** add WCKX add KEZR add WPHD deb 18 WRCK add WPST add K104 10-7 WDOQ add WCSC add WSSX add 30

The 3rd single from the smash LP

PRODUCED BY GENESIS

ON ATLANTIC RECORDS ATLANTIC



WJXQ add 29 KNBQ add WIGY add WCIR add 95XIL add WZYQ add Q101 add KKLS add WSPT add KFMZ add KOZE add

XTRA Rocks Southern Cal

do here with our regional concept. We even have to give San Diego, Los Angeles, and surrounding city temps when we do the forecast."

Regional Advertising

Since the signal is regional, the sales strategy of the Mighty 690 is the same, John Lynch told me, "We maintain a sales office in Beverly Hills, and are starting to really generate quite a bit of revenue from the office. There are a lot of dollars in the Los Angeles market, and we intend to get our share with the kind of numbers we have.

"We've been criticized for being a regional station, and for being a teen station. Well, we are doing well with regional sales, and not only do we have the teens we need for a base, but our female adults numbers are quite respectable. The Mighty 690 is a music



Frank Felix

station. If they want news, they should tune elsewhere, but for music, this is the place.

Since 13K is no longer a music station, I asked if there was concern about listeners staying on FM for lack of having another CHR music choice on AM? Frank Felix and Jeff Hunter both expressed some concern that they may have done the job "too well" in San Diego, but both felt very confident that XTRA would continue to do well, especially with the addition of billboards in San Diego and Los Angeles, plus TV spots for both markets.

John Lynch, who is also Executive VP/Noble Broadcast Consultants, told me, "We are able to do XTRA regionally because of our incredible signal, but this format works real well for AM station looking for a turnaround of sagging ratings. All it is is the basics of Top 40 being done again in 1982, and it still works.

Editor's Comments

It's interesting to note that there seems to be a growing trend of stations with the philosophy of returning to the basics for CHR ratings gains. Examples include WCAU-FM/Philadelphia, KUBE/Seattle, WJXQ/Jackson-Lansing, KKFM/Colorado Springs, WBCY/Charlotte, 195/Miami, B94/ Pittsburgh, KEGL/Ft. Worth-Dallas, and many others. All of these stations have made recent ratings inroads in their respective markets

When talking to these stations, none express a fear of teens, since teens soon become 18-year-olds. Also, teens draw in valuable female adults, who in turn bring in adult males. Sound familiar? It's basic CHR programming. Over the last several years have we programmed ourselves into a corner?

When you look around the country at some of the more successful CHR stations like Z93/Atlanta, Y100/Miami, Q105/Tam-Q102/Cincinnati, WRVQ/Richmond, KEARTH/Los Angeles, KFRC/San Francisco, WLS/Chicago, KX104/Nashville, among others, they have maintained their success because they have stayed with the basics of playing CHR hits, and have kept a "hip enough" image to sound fresh — but they've resisted the temptation to become something they weren't.



I DON'T FEEL BETTER, HONEST — Complaining of a headache, WNBC/New York MD Lyndon Abell really got feverish when he saw his nurse, provided by Polygram Records while promoting Martin Briley's single, "I Don't Feel Better." Shown (I-r) are the attending nurse, Lyndon, and Polygram rep Steve Greenberg.

Motion

KEARTH/Los Angeles News Director Hettie Lynn Hurtes premieres as a TV reporter on a new "Encore News" aired on KHJ-TV9/Los Angeles . . . WQOK/Greenville, SC morning man Dave Deppish now doing mornings at WDOQI Daytona Beach . . . Diana McKenzie, KUBE/Seattle weekender, named Research Director.

Steve Rvan, MD at KIDD/Monterey is leaving to pursue other interests. Scott Summers is upped to the MD slot. . WRQK/Greensboro lineup: Wes Jones & Willie, mornings; middays is J.J. Hemingway, most recently from WKZL/Winston-Salem; Mark Ward does afternoons; Bobby Shannon 7pm-midnight; and Gary Cannon all-

Q101/Meridian staff lineup: Mike Partridge & Operations Manager Larry O'Neal, 9-noon Promotion Director Charlle Foxx, noon-3pm Production Director Jimmy Boyd; 3-7pm MD Bill Evans from WNOX/Knoxville; 7-midnight Mark Moseley, and Lisa Landau does all-nights





CALL ME AN ABACAB, AND MAKE IT QUICK — Sparked by the recent hit "Abacab," Z102/Savannah personality Bobby Powell decided to hop a cab to Abba, GA. Listeners took guesses as to how much the fare would be, with the person coming closest winning the fare. How much from Savannah to Abba? . . . \$175.



CATCHIN' THE CARS - After a recent concert appearance, Elektra recording artists the Cars played host to radio reps backstage. Shown (I-r) are WAZY-FM/Lafayette jocks Mike Russell and Ed Clay, Cars member Ric Ocasek, and station PD Scott Dugan.



FLYING TO FOREIGNER FOUR CONCERT KGBS/Greeley, CO recently sent two people to see Foreigner in concert at the Forum in Los Angeles. The trip included airfare, a limo, room at the Beverly Hills Hotel, plus \$200 spending money. Shown (I-r) are the two win-



BEGGING FOR THAT SHIRT - Foreigner recently played Milwaukee, and the opening act was Billy Squier, who stopped in for an interview at WKTI/Milwaukee with PD B.J. Hunter. After the interview he is shown on his hands and knees begging for the WKTI



PASS THAT PIGSKIN - Football season returned in a big way to the South as the first annual Bay Bowl took place, with the WCSC/Charleston "Quarter Hours" playing host to the Charlotte Record "Mid-Charters." The Mid-Charters won 42-21. Shown standing (I-r) are WCSC staffers Howard Keel, Randy Scott, PD Chris Bailey, and Ron O'Brian; kneeling (I-r): Capitol's Butch Waugh, Arista's Mac King, WBCY/Charlotte PD Bob Kaghan, and EMIA/Liberty's Terry



KRLA BRINGS MILES OF SMILES - Wide

grins are apparent on the faces of contest winner Carolyn Hamilton (left) and actress Bernadette Peters (right) as they dined together atop Universal Studios. The eleven-

course Chinese meal was the prize for Carolyn from KRLA/Los Angeles in conjunc-

tion with the studio promoting Bernadette's performance in "Pennies From Heaven."

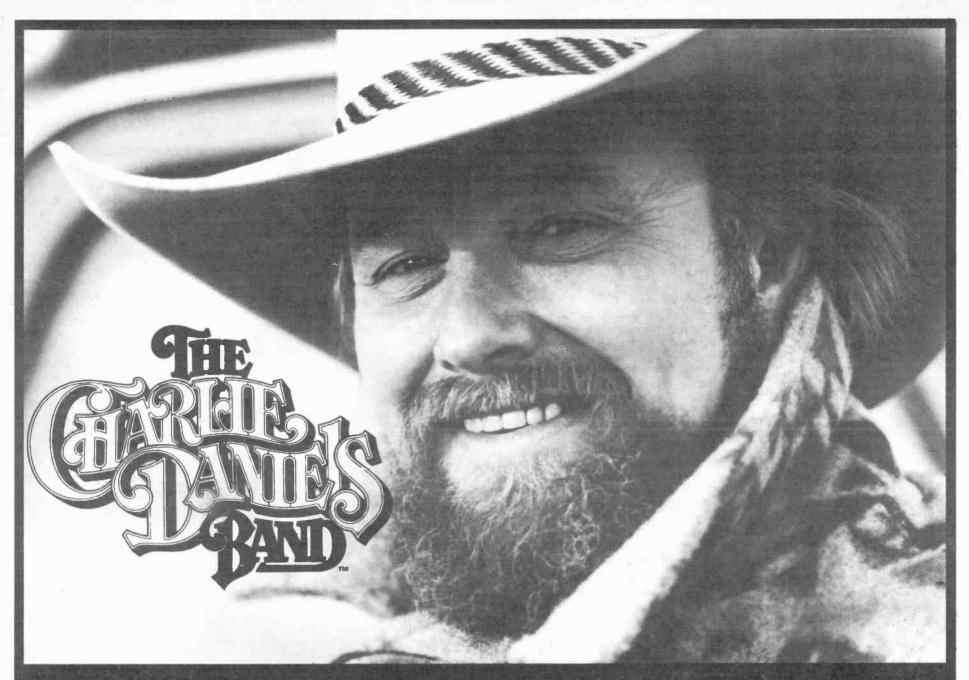
BACKSTAGE BANTERING - Singer/songwriter John Sebastian (left) recently appeared at the Station Nightclub in Wilkes-Barre, and WILK/Wilkes-Barre PD Joe Montione (right) was on hand to talk with him



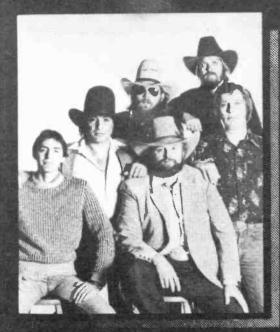
TOTAL EXPERIENCE CELEBRATION — Polygram Records recently firmed up a deal with Total Experience Records for marketing and distribution. At a party held in honor of the signing, some artists came out for photos. Shown (I-r) are the Gap Band's Robert Wilson and Charles Wilson, Total Experience President Lonnie Simmons, De-Lite Records President Gabe Vigorito, KFI/Los Angeles PD Tom Bigby, Polygram President Guenter Hensler and Polygram Los Angeles rep Cynthia Cox.

Bits

- · Q107/Washington took a "Sunshine" trip winner on a getaway to the 24th annual Grammy Awards Show in Los Angeles. The winner attended the show, then went to an exclusive party for the Grammy winners. The trip was just one of many given away recently in the Q107 "Sunshine" trip contest, getting cold listeners into warmer weather
- · KOFM/Oklahoma City did an old standard that MD Chuck Morgan reports got great response. The station recently held an All-Request Weekend." This used to be a pretty common promotion, getting listeners more directly involved with the programming, if only for a weekend.
- WFMF/Baton Rouge is letting listeners write in to have their taxes paid, up to \$1002. Entries are read on the air and a panel of judges picks the winner. If the winner is due a refund, they will match it up to \$1002. A total of 25 runner-ups get their taxes done for free from H&R Block.
- KZZP/Phoenix is pretty active, giving away a video recorder complete with an endless-loop tape of Tommy Tutone in concert, in conjunction with Tower Records. The station is also having a "Beatles Weekend," with every other song a Beatles title, and giving away albums and a new book, "Beatles A-To-Z."



THE NEW HIT SINGLE "STILL IN SAIGON"





SCENES

By Howard Smith & Lin Harris

Daniels
Drafts Daley

Charlie's become a big champion of the Vietnam Veterans of America (VVA), a cause that certainly needs as wide support as possible. At Daniels's very successful eighth annual Volunteer Jam staged in Nashville last month, he talked and sang about the plight of our military men who came back home from Southeast Asia heels instead of heroes. All profits went to charity with half going to VVA. Last September at another sold-out benefit in Saratoga, New York, Charlie (who, by the way, is not a vet) raised \$50,000 on the ex-soldiers' behalf.

A number Daniels performed that went over quite big at Volunteer Jam VIII and which will be his next single is "Still in Saigon," written by Dan Daley. You might remember the lyrics from when they were printed in this column July 29, 1981.

Heard on the advance pressing sent to this office last week, the emotional words and touching melody sensitively done by Charlie could turn the anthem into one of his biggest selling tunes so far. If that happens, especially if it becomes a crossover hit with c&w and rock audiences, the VVA cause will receive an enormous boost in national recognition.

national recognition.

The only hitch in this what-can-go-wrong climb to the top of the charts is the difficulty in gauging how many radio stations in this Reaganesque era will find the following stanza too subversive to air: "The ground at home/Was covered with snow/And I was covered with sweat/My younger brother calls me a: killer/And my daddy calls me a vet."

FROM THE FORTHCOMING ALBUM: WINDOWS

PRODUCED BY JOHN BOYLAN





JEFF GELB

SANDUSKY'S TONEY BROOKS SPEAKS

A Message From The President

In the never-ending flow of records, promotions, jock shifts, ratings books, and other things that take up a PD's time, it can become hard to see radio from a broader perspective. That perspective can be seen more clearly by station managers, owners, and above all, by radio

group presidents.

Toney Brooks is President of Sandusky's radio division, which includes AOR's KBPI/Denver, KDKB/Phoenix, KZAM/Seattle, and KWFM/Tucson, along with AOR-flavored CHR KEGL/Dallas. Toney's radio career started twenty years ago at WTBC/

Tuscaloosa as commercial copywriter, while he was still enrolled in a business program at the University of Alabama. He followed MD and PD stints at that station with more small market positions, graduating to major



graduating to major Toney Brooks markets and KBPI in 1973 as Local Sales Manager. A year later he was upped to Sales Manager and then General Sales Manager. He next traveled to sales positions with WXYZ/Detroit and KAUM/Houston, returning to KBPI in 1979 as GM. He was named President of Sandusky's radio division in April 1980.

PD To GM: The Possible Dream

Brooks is convinced his experience as a programmer has made him a better management figure. "Being able to relate to programming and the precise positioning that has to be done in competitive markets helps me to participate in strategy sessions with the stations."

He carries over that attitude to his views on promoting within his organization. "Every one of our PD's right now I consider to be future GM material. They're all being groomed as future GM's. It's vital that GM's understand the programming side of radio, so where better to find those GM's than from our PD ranks? If I bring a Sales Manager into a GM position it is essential he has a strong PD. If you bring a PD into a GM position, it's easier to find a great General Sales Manager to complement the PD's sales weaknesses than it is to put a GSM into a GM's job and then find a great PD to complement the GM's programming weaknesses.

"The bottom line here is that there seem to be more good GSM's out there than PD's. Perhaps it's because there are more positions for growth in radio sales departments than in programming, where you're either the PD or MD, or perhaps the Assistant PD. In a sales department the GSM has a National Sales Manager, a Local Sales Manager, plus four or five account execs to move up."

Sandusky's PD's and GM's work together very closely, Brooks explained. "At Sandusky we have a real team concept that contributes to everyone having a very good understanding of our common goals. Working together, we all know where we're going so it's easy to give the staff a very precise view of where the station is positioned in the market."

Sandusky Corporate Philosophy

Brooks explained Sandusky's overall

direction as "the four P's: people, position, product, and promotion. This is a people intensive business; without people at the station we have nothing at all," he stated. "Someone once told me that every radio station is the same: one-and-a-half pounds of paper for the FCC. Only the people make the difference. We really believe that.

"Once we get good people I give the GM a great deal of autonomy, and he gives his department heads the same. Nothing from the corporation is imposed on our radio stations; we're here for support, not for bureaucracy or a hierarchy."

He continued, "Once we have the people, it's essential to have a clearly-defined position in the marketplace. This position must have absolute integrity: everything we do, from the standpoints of programming, sales, marketing, promotions and advertising, addresses that position. It makes it very easy for us to say yes or no to someone based on the integrity of the position we have. All our GM's, PD's and Sales Managers understand it; it is inviolate.

"Next we develop the product, which addresses the position. The product consists of music, on-air presentation, personality, and the ancillary format services.

"Finally, when the product is in place, we promote it. I believe a radio station should make an effort to dominate one medium. If it's outdoor, dominate it; TV, dominate it; print, dominate it. We find TV to be of maximum effect; it allows us to precisely position our stations, and is an extremely powerful medium."

"The time everyone else is narrowcasting is the time I want to be doing mass appeal radio on FM."

He concluded, "Overall, I think the four P's present a common-sense approach to doing business. As long as we adhere to it I think it will contribute greatly to our success. Too many radio stations confuse position, product, and promotion. They'll promote themselves in ways that have nothing to do with their audience's perception of the station. Get just one of the four P's out of place and you have a fifth P: a Problem."

The Consultant Connection

Sandusky uses Jeff Pollack as a corporate consultant. Brooks explained his functions for the company: "Jeff serves as a liaison between me and our PD's. He also participates in all our strategy sessions, acting as another mind to pull ideas from and bounce them off. He brings the national overview into our sessions. His weekly music calls with our PD's help, and he participates in monthly PD conference calls as well."

One Sandusky station Pollack does not consult is KEGL/Dallas, since, by former arrangement, he consults competing KZEW. Brooks commented on this arrangement, "Incest and cross-pollination as a re-

Why PD's Make Great GM's

■ The Four P's Of Radio

Spreading AOR Demo's Beyond 12-24

▲ Radio & Ratings: Uneasy Alliance

sult of consultants, networks, and so forth is something we're going to have to live with; there's no way to avoid such conflicts every now and then. I respect Jeff's client relationship with KZEW, and have an understanding with him not to make that situation any more awkward than it is. KEGL PD Chris Haze is very strong, and can do a lot for that station on his own. In addition, I'm taking a larger role in that station's overall direction. We're studying some market research results from Bill Moyes's Research Group right now to help determine to what extent we may need additional programming input in Dallas."

Regearing For 25+

Brooks has strong beliefs about the direction Sandusky's AOR's will be taking in the future. "All of them are regearing 25+," he reported. "I find 12-24 radio rather easy. I don't believe in narrowcasting against a 12-24 demo. The time everyone else is narrowcasting is the time I want to be doing mass appeal radio on FM. I see AM radio as the 'boutique format' right now and FM as having the potential of being where AM was in the late sixties and early 70's. A perfect example of the demos we're shooting for is KBPI: they're number one in cume 18-24 men, 25-34 men, 18-24 women, 25-34 women, and teens. And we have excellent quarter-hour maintenance in all those cells.

"I'm not the least bit interested in 12-24 radio in any of our markets," he continued. "We are not going to defend a 12-24 base but we will keep any other radio station from dominating a Sandusky station 12-24 in any market as long as we do AOR programming." Salling 12 by Nyambara

ng. Selling 12+ Numbers

Brooks noted that the Sandusky stations, though gearing 25+, still use 12+ to sell advertising. "A great 12+ creates local market ink," he stated. "Radio columnists in the local papers reduce radio to its lowest common denominators, because their audiences aren't interested in reading about demos. These references to good 12+ numbers help open doors for our sales department; there is immediate acceptance to our calls.

"The last thing in the world we want to do is go into a retail outlet and start talking demos. We may as well be talking Swahili dialect. They don't care about demos; they've never sold anything to a 'gross impression.' They're interested in what our radio station can do to make their cash registers ring. Our salespeople have to sell the medium of radio. They can't sit back and hope for just good demo concentration to have a winning retail effort. That doesn't mean you have to be No. 1 25+, but it helps!"

In AOR's formative days, it wasn't always easy to sell the format's street image to prospective advertisers. To some degree, Brooks commented, that remains the case today. "That's one of the reasons," he noted, "why we try to avoid the 12-24 demographic. We're not interested in addressing the lifestyle and psychographic profile we would need to maximize 12-24 quarter hours. Plus I think 12-24 narrowcasting is severely limited as far as cume growth goes; there's only so many of them. On the plus side, they're a heavy user group so you can extract good quarter hours from them. I think Bob Hattrik and John Sebastian are brilliant at that. But the delivery of that 12-24 demo and what you have to do to dominate it hinders retail sales efforts, I think. When you have more of a 25+ profile you can increase your acceptance as far as retailers go. It opens more doors and closes fewer.'

Satellite Services

An up-and-coming source of AOR programming is satellites. The Sandusky AOR's are affiliated with Transtar, the Sunbelt satellite network. Brooks mentioned, "We may run some of their lifestyle features, but right now we're more interested in their ancillary services. For example, they're doing a national lifestyle research study that looks at 25-34's. In addition, constant 25-34 music research is being done. And we have a hard copy teleprinter that is uplinked to the satellite that provides lifestyle information which the research group will be feeding down the line. These things make Transtar very effective without even getting into the programming. I think it's going to be a very viable service in major markets as well as smaller ones.

"I have a lot of things in mind for satellites as far as Sandusky is concerned," he continued, "but it's very embryonic right now. I want to get a foot in the door and get a grip on satellite technology because I'm convinced it will have a tremendous and, I think, positive effect on radio programming for the future. We see satellite technology as an opportunity, not as something that's going to further fragment radio."

Ratings Controversies

A Ratings make or break radio stations and even radio groups. Brooks concluded our discussion with some thoughts on Arbitron and other ratings services. "Right now," he began, "Arbitron is the only game in town. Until another service comes along that offers alternatives that ad agencies accept, we have to play by their rules. We all have dissatisfactions with Arbitron but everyone in the radio industry is going about things in the wrong way. It's not our responsibility to take an alternative ratings service into an ad agency and sell it for them. Burke and Trac 7 tried to get us to do that and they're both gone now. If the agencies want one ratings service to simplify

"It's not our responsibility to take an alternative ratings service into an ad agency and sell it for them."

their buying procedures there's nothing anyone is going to be able to do to change that. I wish I had the time to sit around and think of the quixotic and idealistic ways we could avoid these Arbitron problems, but I have neither the time nor money to do so."

He continued, "We would fully support an alternative ratings service that had won agency acceptance. But I will not provide the seed money for it nor will I put my time into it. The RAB is doing a magnificent job of trying to get around this Arbitron monopoly we're all faced with, and I would totally support from a monetary standpoint their efforts on our behalf.

"I don't like dealing with a monopolistic enterprise such as Arbitron. They're ramming some things down our throats right now that I don't like. For example, we now have winter books in all our markets and I don't believe it's in radio's best interests. I think every radio market in the country ought to have two 12-week sweeps a year, in spring and fall. We don't need any more ratings than that. The only other thing we need is a monthly programming barometer on our stations, and that's being given to us right now by Birch.

"We were supporting Mediatrend in all our markets. Now we'll be supporting Birch

Continued on Page 24



INTRODUCING THE HOT NEW COMEDY AND MUSIC SHOW CREATED ESPECIALLY FOR ROCK AUDIENCES.

He's the hottest rock & roll on-air personality in the business—bringing a special kind of madness and music to his young adult fans.

Now, he's on the ABC Rock Radio Network. Two hours of humor and music, also featuring co-

host Garry Meier and Dahl's Teenage Radiation Band. The Steve Dahl Supper Club is the show your audience has been waiting for.

For more information call Louise Callahan or Denise Oliver at 887-5218.

Only on the abc rock radio network®

We have seen the future and it rocks!

EVOLUTION

Mike Adams exits as PD of WAQY/Springfield as Noble Broadcast Consultants' Frank Felix signs consultation agreement. Felix also signs KMGN/Bakersfield...Pollack Communications Inc. signs KMOD/Tul-

Message From The President

Continued from Page 22

on a monthly basis, though not buying their quarterlies till they have agency acceptance. We don't feel the necessity for another sales tool other than Arbitron, certainly not unless there's agency acceptance of an alternative. Mediatrend, though its credibility varied from market to market, we found very useful as a monthly programming tool. I hope Birch will be just as useful."

Thanks to Toney Brooks for allowing us to see radio from the "big picture" perspective.

AOR Reporter Profile

WOHA North Jersey

GM: Bob Linder PD: Mark Chernoff Power: 6000 watts Consultant: none

"If WDHA were anywhere else, audience coverage would make us one of the top U.S. markets. However, North Jersey is considered just a part of New York. Rather than trying to compete head-on with New York, WDHA chooses to program uniquely for New Jersey. We are the only commercial AOR station in the state. We make a substantial manpower commitment to local and regional news, traffic, school/industry closings, as well as concert and weather information directed to an 18-34 North Jersey audience.

"Although it's not the typical view-

point, WDHA's success is not based on an Arbitron rating, but on our economic position. That derives from how many listeners are attracted to advertisers and the almost-daily station events we host. Rates are affordable for local and regional advertisers so we don't have to rely on variable national business. WDHA does very well in our annual Arbitron report, but we sell by results instead. In the last year, for example, WDHA attracted 6000 listeners to a summer picnic, 10,000 to a winter ski party, and another 20,000 to our Halloween party. 25,000 listeners have registered for our WDHA discount card.

"Our music covers a wider range than most of today's tightly-formatted AOR stations, with a strong emphasis on new music. Although we're not free-form, the airstaff does have considerable creative input in these decisions. We do not rely on consultants; we are locally owned and operated. All profits have been put back into building the station and staff. This month WDHA celebrates its 21st birthday and our fifth year in AOR."

— Bob Linder

The Music Section

AOR's Most Accurate Music Information Begins on Page 50

sa...Clark Smidt pacts with WERI/Westerly for consultation. New to WERI's airstaff is Carol Cooley ... Warren Williams is upped to MD at KATT-FM/Oklahoma City...Tom Cale joins KROY-FM/Sacramento from KLOL/Houston as MD...Brian Leonard is upped to MD post at WDEK/DeKalb...Jake Edwards is upped to Asst. PD at CITI-FM/Winnipeg, where Brenda Liwisky joins as Promotion Supervisor... Tim Perry joins WJNR/Iron Mountain as PD, replacing departing Rand Weborg. Also new to WJNR is Manny Beauchamp as Station Manager and Allen Bjorn for middays...Former WXRT/Chicago MD Bob Gelms joins competing WLUP/Chicago for overnights...Helen Leicht reclaims MD post at WIOQ/Philadelphia...Margaret Locicero exits as Promotion Director of WNEW-FM/New York...John Sherman returns to KMBQ/Shreveport for afternoon drive...Ken Guiddotti is upped to Production Director for WXUS/Lafayette...Mike Hayes joins WMAD/Madison from competing WIBA as part-timer and jazz show host ... Charlie Palmer is named DD KFMX/Lubbock as Bo Jagger exits.



PRIVATE EYES — John Oates (left) of RCA's Hall & Oates chatted backstage with KMJX/Little Rock MD Sandy O'Connor (right) after the group's recent area concert.



ACIDC DONATION — KISW/Seattle printed up posters of a photo showing Atlantic's AC/DC in concert with singer Brian Johnson sporting a KISW T-shirt. The poster sales benefitted the Children's Orthopedic Hospital. Pictured (I-r) at a presentation of a check for \$10,000 are hospital rep, WEA's Brent Gordon, group's Angus Young, KISW PD Beau Phillips, band's Cliff Williams and Brian Johnson.



BUZZARD CELEBRATION — WMMS/Cleveland celebrated "Buzzard Appreciation Day," in commemoration of being named Radio Station of the Year by "Rolling Stone" readers for a third consecutive year. Spotlighting the celebrating was an exclusive on-air concert by EMIA's Michael Stanley Band. Pictured cutting the cake (I-r) are Stanley, WMMS PD John Gorman and air personality Denny Sanders.



WORKIN' FOR THE WEEKEND — Columbia's Loverboy played a weekend concert in Boston, and were greeted backstage afterwards by WCOZ airstaffers. Pictured (I-r) are group's Paul Dean, WCOZ Promotion Director Grace Urbaitis, merchandise coordinator Ron Bresnahan, group's Mike Reno, WCOZ airstaffer Mauzy Stafford, and MD Ted Edwards.



HATCHET STRIKES FOR LEUKEMIA — Epic's Molly Hatchet pacted with KMET/Los Angeles in a benefit concert for the T.J. Martell Leukemia Foundation. Pictured at a presentation of a \$3000 donation (I-r) are group's Banner Thomas and Bruce Crump, KMET PD Sam Bellamy, Hatchet manager Pat Armstrong, E/P/A's Robin Wren and Larry Stessel and group's Duane Roland and Jimmy Farrar.

UPDATE

Most AOR's celebrate Rocktober, but only WMMR/Philadelphia can really do justice to "WMMaRch." Every day of the month the station is spotlighting an artist in an hourlong musical special, plus giving away albums, books, and even a Pac-Man machine . . . What's "frost heave?" If you live in the east you may have heard the term used to describe those wicked potholes in the road that weren't there before the winter season. WECM/Claremont's begun a "frost heave patrol," wherein listeners call to report new potholes in their area, thereby qualifying to win new shock absorbers (of course) . . . WKLS/Atlanta just released its new homegrown talent album, pressing 10,000 copies at \$4.96 each to benefit MS and MD. Those who want copies should contact MD Bob Bailey at (404) 325-0960 ... Happy second AOR anniversary to WYMX/Augusta . . . KVRE/Santa Rosa has a unique (to say the least) arrangement going with the area's police department. Twice daily, the cops call KVRE to tell them where they'll be patrolling for

the day. This information is passed along to listeners in two "cop out" segments. The station explained that, while listeners may perceive the reports as tip-offs for areas to stay away from, the police are equally happy with the reports because they use them to keep traffic away from accident areas

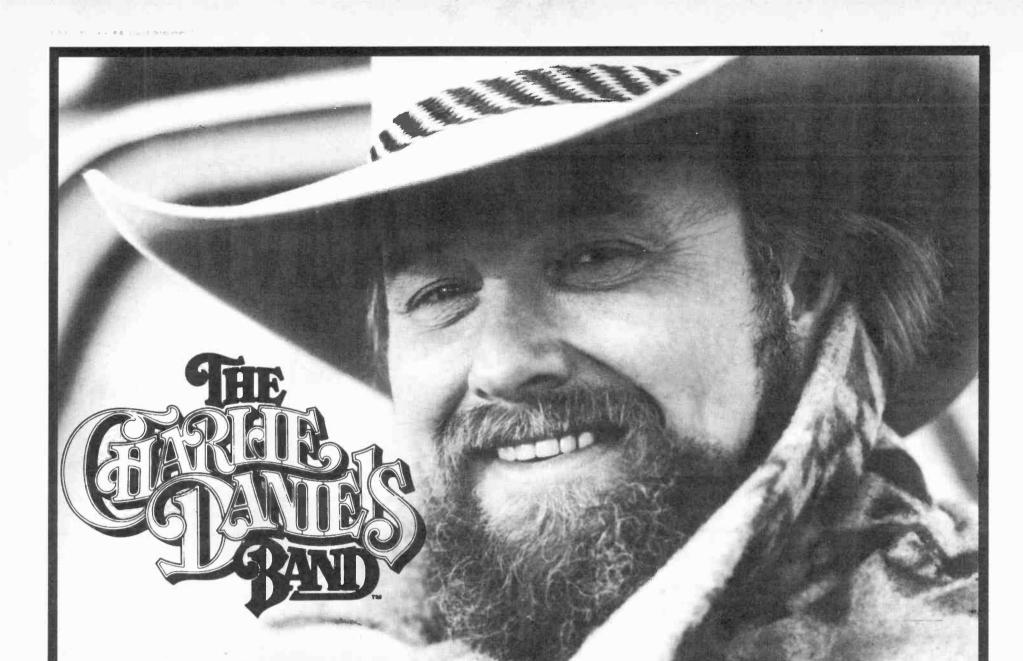
To celebrate KISW/Seattle's 11th AOR anniversary, the station broadcast a live party - from New Orleans and the Mardi Gras. Morning team Langan & West did their entire show from the balcony of a hotel overlooking Bourbon Street during the festivities WPLR/New Haven hosted a dinner and live interview with Polydor/ Polygram's Waitresses from the nearby Elm City Diner prior to the band's local concert (so far as we know the band did not serve the meal) . . . WKLC/St. Albans sent two drawing winners on a night on the town when WB's Rod Stewart came to town. The listeners got dinner, clothing, Rod catalogues, limo service to and from the show, and met Stewart that night.

ONCERTS&CONVERSATIONS

BROADCASTS: Waitresses on WNEW-FM/

CONVERSATIONS: Clarence Clemons, Le Roux on WDHA/North Jersey... Dregs on WERI/Westerly... Karla Bonoff, Paul Collins on WNEW-FM/New York... Roger McGuinn on CHEZ-FM/Ottowa... Chubby Checker on KILO/Colorado Springs... Karla Bonoff on WBAB/Long Island... Bryan Adams on KSHE/St. Louis.

Coming Next Week: We'll learn the ins and outs of promotion in a conversation with two AOR Promotion Directors, KTXQ/Dallas's Bernie Lucas and WAAF/Worcester's Steve Stockman. The two discuss merchandising, contests (and why they don't work), media, and more, with great tips for every station attempting to make a mark on its marketplace.



THE NEW HIT SINGLE "STILL IN SAIGON"





Daniels Drafts Daley Charlie's become a big champion of the Vietnam Veterans of America (VVA), a cause that certainly needs as wide support as possible. At Daniels's very successful eighth annual Volunteer Jam staged in Nashville last month, he talked and sang about the plight of our military men who came back home from Southeast Asia heels instead of heroes. All profits went to charity with half going to VVA. Last September at another sold-out benefit in Saratoga, New York, Charlie (who, by the way, is not a vet) raised \$50,000 on the variediter? behelf:

ex-soldiers' behalf.

A number Daniels performed that went over quite big at Volunteer Jam VIII and which will be his next single is "Still in Saigon," written by Dan Daley. You might remember the lyrics from when they were printed in this column July 29,4 1981.

Heard on the advance pressing sent to this office last week, the emotional words and touching melody sensitively done by Charlie could turn the anthem into one of his biggest selling tunes so far. If that happens, especially if it becomes a crossover hit with c&w and rock audiences, the VVA cause will receive an enormous boost in national recognition.

national recognition.

The only hitch in this what-can-go-wrong climb to the top of the charts is the difficulty in gauging how many radio stations in this Reaganesque era will find the following stanza too subversive to air: "The ground at home/Was covered with snow/And I was covered with sweat/My younger brother calls me m: killer/And my daddy calls me a vet."

FROM THE FORTHCOMING ALBUM: WINDOWS

PRODUCED BY JOHN BOYLAN



U-102

Adult/ Contemporary



JEFF GREEN

FALL ARB'S NO. 1 A/C CLIMBER

U-102 Explodes In Knoxville

It was a quiet day in Knoxville, Tennessee on April 15, 1981. On the radio, no station was really programming an A/C format, and it didn't seem to matter.

Very few people knew that a 22,000-watt FM outlet located 30 miles outside of town, WSEV-FM/Sevierville, had dropped its Beautiful Music format in favor of A/C that day. Situated outside the metro and therefore listed "below the line" in the Arbitron, WSEV-FM's 2.7 share 25-49 didn't raise many eyebrows. Some programmers sat up when the station boosted its power to 100,000 watts and changed calls to WMYU (U-102). But when the fall '81 returns arrived, stunned Knoxville broadcasters discovered the sleeping giant had awakened: U-102 had erupted from a 1.9 12+ to an 11.7, while exploding 18-34 to a 22. With 25-49 demos soaring from the 2.7 to a 16.0, U-102 became the nation's A/C leader for ratings growth over the fall measuring period!

Formerly PD at WKY and KOMA/Oklahoma City, present U-102 PD/Operations Manager Bill Burkett described the station's format and

reasons for its overnight success:

Adult Hybrid

It's an adult hybrid between country and soft rock. Country crossovers are an important element here, because after all, this is East Tennessee. Combined with soft rock, you get what constitutes A/C for Knoxville and the surrounding communities. Our primary target leans female 25-49.

Research Credited For Success

As a programmer throughout most of my career, I've been second-guessing what the

audience wanted. You always think you know what songs people want to hear, but after doing a lot of research, I found I really didn't know.

This is the first time I have been so involved in research, but it's really very simple. All research is asking the au-



Bill Burkett

dience is, "What do you want a radio station to do for you?" They tell us, and we do it. That's the reason for our success, and as easy as that sounds, for some reason a lot of people just overlooked it. But then, I've done the same thing often in my career, too.

New Station

One of the advantages we had is that U-102 came on the air as practically a new facility. As an out-of-town low-power station, no one could really hear us in Knox-ville. Raising our signal strength to 100kw and switching to A/C simultaneously essentially created a brand new competitor. It's definitely an advantage to enter a market as a new station, as opposed to trying to change the image of an existing one.

The Music Section

A/C's Most Accurate Music Information

Begins on Page 61

On-Air Approach

Before we went on the air, we had the fine assistance of the Research Group, who conducted primary market and music studies (see R&R 1-22). Our research indicated the link to winning 25-49 listeners was in music; therefore, we've positioned ourselves in the market as offering a lot of music — as the music station.

who it's by. The mix between new and familiar artists changes as people demand it.

Jocks Ad-Lib All Promos

test. Unlike many other stations, which

favor songs by familiar artists, we look at

each song individually. It doesn't matter

When this format first hit the air, we ran just six units an hour. (We run eleven now.) Such a low unit load obviously helped, but it also left no room for produced promos. So we read them live, and even now, the jocks still ad-lib them all. I don't know how many other stations are doing this, but it's been very effective. This method sells our promotions better than anything we could have created. For an A/C audience, it's more relatable and doesn't scream at them.

"Unlike many other stations, we look at each song individually. It doesn't matter who it's by. The mix between new and familiar artists changes as people demand it."

Our personality approach is very conversational and friendly. We do a lot of music sweeps, because just as I've been told all my life as a broadcaster, people want to hear more music. The perception studies show we're viewed as offering that. Now we're in the process of supplementing the programming with more information, in order to establish an information image as well

We don't come on sounding youthoriented, but the music is contemporary. Our dial position, located between an AOR and a CHR, helped us get a lot of youth sampling. That, plus the fact that we were a new station, resulted in a high level of curiosity listening from the 18-24's. Now, how long they will stay with us, I don't know. We could be a passing fad, but regardless, those demos are not our concern compared to our 25-49 emphasis.

Callouts Call The Shots

Our current selections are determined strictly by callout. We're playing between 13-15 current singles at this time. We rarely go on anything that isn't already being exposed in the market somewhere else. We found a great deal of sharing between the Country and contemporary stations — so much that our audience is familiar with the records we play by the time we add them. Our Research Director, Richard Long, also uses requests to help select the records we

Promotion Saturation Planned

Promotionally, the biggest thing we did during the fall sweep was just some free plane rides over the Smokey Mountains to see the turning of the leaves. As spectacular as the scenery is, it's not like giving away a lot of big prizes or money.

U-102

"My insurance company? Radio Security Life, of course. Why do you ask?"

Personality Lineup:

6-10 Dr. Dave Dunaway 10-3 Mick St. John 3-7 Bill Burkett 7-Mid Steve Harrison Mid-6 Tom Van Hart Wknds Phil Jarnagin and Gary Beach

For the spring, we're planning a major direct mail campaign, called the "U-102 Prize & Coupon Book." It includes a window sticker, discount coupons from our sponsors, and a chance to win a car or other prizes. We're sending the packet to 100,000 homes in the metro, which should cover nearly everyone

Keys To Further Growth

The key to success is to sit down with the GM, the Sales Manager, and other key management people, set the goals, and then convince them to stay with those goals. There were times when we could have thrown away our game plan for something else. But we knew we had to see it through.

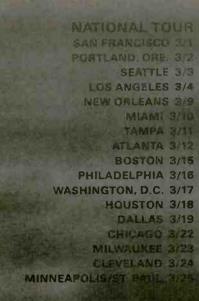
We also work very hard to learn new techniques all the time. As long as we keep wanting to improve, to keep that continuously open attitude for ways to become more and more successful, our future is secure.

Progress

Air Personalities

Jim Davis has rejoined the air staff at WOMC/Detroit to handle morning drive after a previous stint with the station from 1975 to 1980. He returns from WJR/Detroit where he was doing afternoons. Other changes in the personality lineup include Dave Lockhart, middays; Nick Arama, afternoons; Gene Kruszewski, evenings; Roy Stephens, all night . . . Gary Cocker has joined KFMB/San Diego to cover three weekend airshifts and assist with production; he was previously with KOGO/San Diego doing evenings...Weekender Mike McCann and allnighter Ed Baer are swapping airshifts at WYNY/New York to allow Ed to handle middays at WICC/Bridgeport, CT during the week . . . Dwayne Mosley, Sports Director of WISN/Milwaukee joins Bob Uecker to fill out the Milwaukee Brewers radio announcing team. WISN is the

Brewer flagship station... Also in Milwaukee, Don Rockwell takes over the 6-10pm slot at WZUU where he was previously interim Production Director and weekend air personality Ellis has been appointed utility announcer at WOWO/Ft. Wayne, formerly with WRFD/Columbus doing mornings...Chuck Logan moves from part-time to afternoon drive at KOB/Albuquerque, while Mike Phillips joins the station from KZZX-FM/Albuquerque to handle middays...Tony Verkinnes, formerly with WJON/St. Cloud comes to KMOM/Monticello. MN to do AM drive . . . Steve Brill fills the midday slot at WKZN/Zion, IL after leaving competitor WXLC/Waukegan . . . Veteran newsman Spider MacLean celebrates his 25th anniversary with KWIZ/Santa Ana this week . . . WASH/Washington, DC MD Bob Duckman and his wife Carolee are the proud parents of a newborn daughter, Lauren. Congratulations!



Golden Globe Winner
"NEW STAR OF THE YEAR"

The Motion Picture Butterfly

The Stage

The Album
"Pia"
(E1-60109)

The theme from the motion picture "Butterfly" is featured on Pia Zadora's newly released album, "Pia," on Elektra Records and Tapes.

CONGRATULATIONS WTIC!

You've Achieved "The Highest Share Of Listening... For The Top 50 Markets"* 23.8 M-S 6am to Mid 39.3 M-F 6-10 am

"There's no doubt that the "Hands" TV spot from R&R was an important part of our campaign that led to this success."

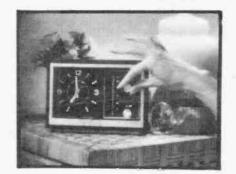
Tom Barsanti, Operations Manager, WTIC.

Every Station Using The

MANDS

TV Campaign AM Audience Builder Increased Ratings





Call Us For More Details... More Success Stories... And A Demo

R&R ENTERTAINMENT/MARKETING

West Coast 1-213-553-4330 East Coast 1-202-466-4960

* Fall '81 Arbitron Survey Results.



A/C Picture Page



WHO'S KISSIN' WHO? WHEN/Syracuse midday personality Joe Gallagher has figured a way to get paid for getting kissed, as he participated in a local public TV station's annual fund-raising promotion.



HAPPY BIRTHDAY — WCTC/New Brunswick, NJ celebrated its 35th anniversary with this mammoth cake and a \$1450 check to a lucky listener. Pictured (I-r) are Operational Manager Jay Meyers, cake-toting National Elvis Presley Day President Pat Emanual, and afternoon personality Mike Jarmus.



JERMAINE TO WCFL — Motown's Jermaine Jackson visited WCFL/Chicago recently. Pictured (I-r) are PD Dave Martin, independent promotion rep Paul Gallis, Jackson, and MD Mary Pat LaRue.



DEJA VU — After playing the original Seafood Mama's "Harden My Heart" before the group became famous as Quarterflash, KEX/ Portland added the record again with equally great phone response. Stopping by to show appreciation to MD Bob Swanson (far left) are group manager Jay Issac and Warner Brothers' Greg Lee, along with Marv and Rindy Ross of Quarterflash.



LET'S EAT — KLTE/Oklahoma City cosponsored its second annual Chili Cook-Off & Feast to raise \$1500 for promoting local theatre arts. For a single admission, the public got a show and all the chili they could eat. Pictured behind the blue ribbon winners are happily-stuffed Joe Geoffroy and afternoon personality Randy Kemp.





BORED OF THE BOARD — WGNT/Huntington's morning team of J.B. Miller (right) and News Director Jim Jablonski (left) broadcast their show atop the scaffold of one of their long-standing billboards to persuade management to erect something new. The result? A new billboard the very same day! What a coincidence!



MADE FOR EACH OTHER — Cast members of "The Wiz" "eased on down the road" to visit air personalities from KWIZ/Santa Ana, CA. Posed in the front row are KWIZ-AM talents John Novak (far left) and Ronni Richards (far right) and KWIZ-FM hosts Joy Sullivan and Jo E. Griffin (back row, fourth from left and far right.)



RADIO TO THE RESCUE — 13-year-old Ricky Tummillo of Chicago will soon be on his way to West Germany, location for the only clinic in the world that can cure his rare skin disease. Community response to a WYEN/ Des Plaines, IL radiothon for his benefit raised over \$28,000. With Ricky are WYEN personalities (I-r) Kenn Harris, Louie Parrott, and Keven Jay.



FROM AUSTRALIA TO SOUTH DAKOTA — Russell Hitchcock of Air Supply stopped by to say hello to KELO/Sioux Falls evening personality Dennis Jimenez and MD Marc Elliot.



TWIN BROTHERS OF DIFFERENT MOTHERS — Look alike, you say? Only their hairdressers know for sure! Rupert "Breaker" Holmes stops by to discuss programming strategies with WELI/New Haven VP/Programming Bill Rock. We think Rupert's the one on the right



GOOD VIBRATIONS — After rocking an area audience recently, Beach Boy Bruce Johnstone takes a moment to greet WSGA/Savannah VP/GM Jerry Rogers (left), and PD Ron Frederick (right).



COLD CASH GIVEAWAY — KCEE(790)/Tucson froze a \$790 gift certificate into a 6-foot cube of ice weighing over six tons, and took over 7000 guesses in four days from listeners trying to figure exactly when the certificate would show through. Pictured (I-r) are newsman Brad Behan, PD Ken Roberts, and MD/Promotions Director Alan Michaels.



COUNTRY CLOSEUP

Radio Gives Listeners Its Heart

Since it's been some time since a column was devoted to station promotions (not to mention that my promotion file is so big it hardly fits in the drawer anymore!), I thought I'd give us all a little breather after the Country Radio Seminar to review some promotional happenings around the country.

Valentine's Day is always a fun holiday to surround with a promotion, as many of our stations have done:

KAGE/Winona, MN sent in a photo of a few of the hundreds of Valentines received in the station's annual contest. The grand prize winner, who won an all-expenses paid



weekend for two in Minneapolis, submitted a lifesize replica of a cowboy, who is now known as "Country Sam" at the station.

KBBQ/Ventura gave away 1000 roses to sweethearts of all ages plus a matching pair of his 'n' her watches valued at \$450.

WEEP/Pittsburgh supplied lots of lipstick to listeners picked as the "Best Kissers." Wonder who did the judging?

WOKQ/Dover, NH sends along this shot of some of the more unusual entries in the station's annual "Homemade WOKQ Valentine Contest." Of the over 200 entries received, the WOKQ/98 cloth banner in center took the first place award, while the



"Spirit of St. Valentine" (at left) and "Upon Waking in the Morning" (at right, an abstract of morning personality Tom T. Healy) also won awards. First prize was a complete waterbed outfit, which is a good place to stay if Tom really does look like that in the morning!

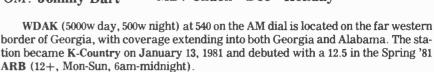
KEEN/San Jose had listeners call in Valentine's messages to the station, which were recorded and played back on the big day. If the caller heard the message replayed, he or she had 13 minutes to call in and claim 12 long-stemmed roses plus Reba McEntire's "Heart To Heart" album. A grand prize winner was also picked to receive dinner for two at a local restaurant.

Reporter Profile

GM: Ed Wein OM: Johnny Dart

PD: Bob Roberts

MD: Chuck "Doc" Holiday



Music is researched through 100 mailout polls sent to listeners each week, asking them to rate both currents and oldies the station is playing. From this response plus the use of trades, some sales research, and the good old ear, a mix of 1/2 currents, 1/2 adds & extras, and 1/2 recurrents & oldies is culled to form WDAK's playlist. Approximately one album cut per hour is also included in the music mix.

Personality and promotion play a big part in WDAK's success story. The station owns a fleet of 70 antique pick-ups, which are constantly used as mobile billboards, as well as a hot air balloon and, not one but two mascots (the K-Country Duck and the Blue Tick Hounddog). Being located in an historic Columbus landmark, "Wynnwood," also increases visibility, as tours of the beautifully-furnished studio/home are conducted daily, with listeners invited to breakfast on the porch each morning with WDAK's personalities.

With all that going on, it's certainly understandable why Columbus is K-Country!



KYKR-FM/Port Arthur, TX combined a free Valentine's concert, featuring Roy Head, with an on-air contest called "Put Your Pucker On A Postcard." Listeners picked up their free concert tickets at the station or the local club, with 750 given away by performance time. Winners in the postcard contest were chosen through a random drawing onstage during a break in the concert, with entrants receiving carnations, T-shirts, and albums. The grand prize winner, selected by the audience as having the best pair of lips, won a watch.

KLAK/Denver presented a special Valentine's Day salute to Kenny Rogers by airing a two-hour music special tracing the superstar's career from his days with the First Edition until the present.

Next Up...St. Patty's Day

Going with the theory that "everyone becomes Irish on St. Patrick's Day,' KYTE/Portland has scheduled a whole series of events leading up to the actual holiday. First on the agenda is a presentation from the station and the East Portland Jaycees to Governor Victor Atiyeh, proclaiming him Governor Victor O'Atiyeh for the week of March 10-17, as well as renaming the state, now known officially as the Great State of O'Oregon. Portland Mayor Frank Ivancie and the City Council also get their just rewards, becoming Mayor Frank O'Ivancie and his high (?) council in good old O'Portland Town. The entire week of festivities culminates in a major parade through downtown Portland on the 17th.

KXYL/Brownwood, TX brought "A Taste Of Brownwood" to the area recently to create business for the restaurant industry and also contribute to the local community. Forty-five businesses participated in this huge dinner show, selling out all 1000 tickets printed, and attendees not only got a wide variety of foods to sample but also some local entertainment and a chance to contribute to a variety of local charities.

WILQ/Williamsport, PA showed its appreciation to the local public television station by hosting twice last month a "Down Home Country" show on Channel 44 in Scranton. Larry Gatlin and Lacy J. Dalton were a few of the artists on hand to provide the country flavor.

The world premiere of "Cannery Row" played in Salinas, CA (where it was partially shot), and KTOM was right there to give two seats away (at \$50 each, they were much in demand). The winners not only got

to see the movie, but also stars Nick Nolte and Deborah Winger, who attended.

How Do You Say Thank You?

The Greater Empire Broadcasting stations of KYNN/Omaha, KWKH/Shreveport, KFDI/Wichita, KTTS/Springfield, and KBRQ/Denver have found a nice way to thank their many listeners by holding "Listener Appreciation Shows" annually at each location. Free to the public, this year's talent roster included the Bellamy Brothers, Sonny James, and Reba McEn-



Sonny James is pictured following the KBRQ concert trying to conduct five interviews at the same time with station personalities (I-r) Angela Ford, Tab Allen, Diane Davis, Jon Lawrence, and Jim

Several more local "Wrangler Country Starsearch" finalists have advanced to state finals, including WKHK/New York's entry The Country Jam Band, KTPK-FM/Topeka's winner Patti Lou Reed, and WFIL/Philadelphia's aspiring artists The Johnston Brothers. Good luck to all the local winners who are now in the final stages of the contest.

KLAC/Los Angeles decided to celebrate its 12th year of playing country music by offering listeners a "Fabulous February." The station ran two all-request weekends, gave away eight four-day cruises to Mexico and tickets to various local places of entertainment, and held a "Fan Appreciation Night at the Pal," with dinner, refreshments, and entertainment (provided by Zella Lehr) on the house.

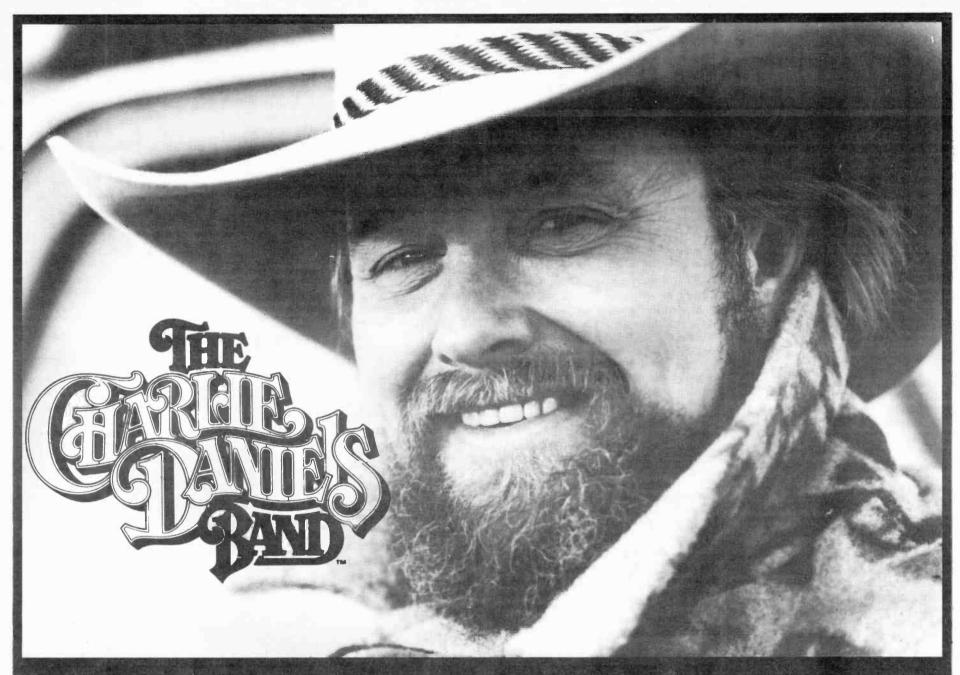
St. Judes Children's Research Hospital in Memphis, TN got some long distance help when KFH/Wichita staged a 52-hour radiothon to raise money for the hospital. Last year's event raised \$42,000, and the station expects close to \$65,000 in pledges this time around.

Continued on Page 32

The Wittle Country Music Guide



WITL/Lansing redesigned its weekly music survey late last year to feature the station's playlist, telephone numbers, promos, information, and a different staff photo each week. It became so popular that listeners were sending in self-addressed, stamped envelopes for their free copies. Its handy size and shape also make an eye-catching display at local record stores in the holder WITL supplies. Of course, the word FREE at the top doesn't hurt any either, and the music guides have been going like hotcakes.



THE NEW HIT SINGLE "STILL IN SAIGON"





SCENES

By Howard Smith & Lin Harris

Daniels
Drafts Daley

Charlie's become a big champion of the Vietnam Veterans of America (VVA), a cause that certainly needs as wide support as possible. At Daniels's very successful eighth annual Volunteer Jam staged in Nashville last month, he talked and sang about the plight of our military men who came back home from Southeast Asia heels instead of heroes. All profits went to charity with half going to VVA. Last September at another sold-out benefit in Saratoga, New York, Charlie (who, by the way, is not a vet) raised \$50,000 on the ex-soldiers' behalf.

A number Daniels performed that went

A number Daniels performed that went over quite big at Volunteer Jam VIII and which will be his next single is "Still in Saigon," written by Dan Daley. You might remember the lyrics from when they were printed in this column July 29, 1981.

Heard on the advance pressing sent to this office last week, the emotional words and touching melody sensitively done by Charlie could turn the anthem into one of his biggest selling tunes so far. If that happens, especially if it becomes a crossover hit with c&w and rock audiences, the VVA cause will receive an enormous boost in national recognition.

The only hitch in this what-can-gowrong climb to the top of the charts is the difficulty in gauging how many radio stations in this Reaganesque era will find the following stanza too subversive to air: "The ground at home/Was covered with snow/And I was covered with sweat/My younger brother calls me m: killer/And my

FROM THE FORTHCOMING ALBUM: WINDOWS

PRODUCED BY JOHN BOYLAN



www.americanradiohistory.com

Inside Nashville



BIFF COLLIE

'now' attitudes. That's why the Kendalls'

blend is never bland!" - Jamboree USA's

Cathy Gurley..."The New Year's Eve

show in Pittsburgh, 1976 was the best show

Elvis ever did" - Billy Smith, Elvis's first

cousin..."Lefty was 13 years older than

me, the oldest of us eight kids. I was the

second-youngest" - David Frizzell... "Af-

ter Vernon Dalhart scored the first million-

seller country record in 1924, it took 39

years for a female to strike gold. I'm glad it

was me!" -Skeeter Davis (The song was

"End Of The World") . . . Over 7000 registra-

tions by March 1 for this year's Fan Fair

'82, half of the biggest registration to date,

with over three months to go... The Oak

Ridge Boys became the first Gospel-turned-

Country Pop group ever to win five Gram-

mys. The boys, I understand, videotape

every show they do for later study on how to

improve their performances. If that's the

case, maybe they can look over their video

of the Houston Livestock & Rodeo Show

(2-27) and locate the extra 6840 people who

attended the event (normal seating capaci-

ty is 40,000). The group broke the all-time

attendance record for a music act at that

Louise Mandrell and R.C. Bannon are back in

Nashville for a brief respite before beginning a major tour in mid-March to promote their LP

"Me And My RC." It should be a treat for

them touring together; with their previous

diverse schedules, this is the only way the two

artists knew how to communicate with each

arena...The scandal sheets are devouring the rumors of the dissolution of the Dolly

Parton-Carl Dean marriage...Jerry Lee

Lewis and his ex-wife Myra are writing the first "authorized" Jerry Lee Lewis

story...Stella Parton gone "Hollywood?"

is, but when it talks, everybody listens!

other! Must be hard breaking old habits.

FRONT PAGE: Acuff-Rose completed that purchase deal of the 4-Star Publishing catalogue from bankruptcy court. The day it was completed Bob Jennings got word that, in Dolly Parton's new album, there are nine Dolly songs and one 4-Star/Acuff-Rose song ("Release Me"). The late Eddie Miller once told me when he was a kid in West Texas his great dream was to write for Acuff-Rose. He's now an Acuff-Rose writer...Shorty Lavendar made it in Nashville. He was a fiddler with Ray Price, session musician, booking agent and talent agency owner. After

Hubert Long died, Shorty started his own agency, in partners with George Jones and his wife Tammy Wynette. When he died March 1, Shorty left his wife Barbara and sons Thomas, Grover, Jr., and Bob, and a lot of friends...Porter Wagoner sold his Fireside Recording Studio to Benny Kennerly and Associates, reorganized his company and is shooting for the road again in 1982...Dorothy (Mrs. Tex) Ritter and her son, attorney Tom, have bought a home in L.A... Wednesday night (3-10) they taped "Ernest Tubb: An American Original," a one-hour TV special produced by Dick Clark Productions for syndication. Guest list included George Jones, Waylon Jennings, Marty Robbins, B.J. Thomas, Conway Twitty, etc.; and co-producer was Pete Drake...Jones "stood 'em up" again on the Music City News top country awards show at the Opry House. George brought the crowd to its feet, even though, he said, "I hit a couple of bad notes"...Sandi Patti, the "Rookie of the Year" in gospel music, also became the "Artist Of The Year" and "Female Vocalist Of The Year" at the Gospel Music Association's 13th annual "Dove Awards"...Larry Gatlin will produce Dottie West's next album, bringing full-circle the story of Dottie's championing Larry. She brought him to Fred Foster at Monument Records, and Larry's first song of national note came as a result of the "B" side of Kris Kristofferson's classic "Why Me, Lord?" (Gatlin's "Help Me").

IDES OF MARCH: Nashville Judge Tom Wiseman issued an injunction preventing Al Cartee from selling records of those 1975 "demo" tapes on the group called "Wild Country," now known as Alabama...Loretta Lynn's manager is now Professor Dave Skepner, an adjunct member of the Belmont College (Nashville) faculty, teaching artist management...Jeannie Ghent, formerly with ABC-Dot, MCA, & RCA, became coordinator of services for the Mandrell organization... They're taping that Johnny Cash "Salute to the American Cowboy" special next week (3-22) in Kerrville, TX, with Lynda ("Wonder Woman") Carter, Charly McClain, John Anderson and the Oak Ridge Boys...Merle Haggard and former President Richard Nixon's paths crossed before Hag performed for Pat Nixon's 1973 birthday at the White House. Both were educated in Whittier, CA. Nixon graduated Whittier College; Haggard matriculated at Fred C. Nelles School For Boys, a reform school. This week Haggard sang for his supper again at the California White House, this time for the Reagan's wedding anniversary.

DON'T TELL ANYBODY, BUT...: "I do all my songs in one take; two takes at the most... after that I get tired of 'em. A song's just like a woman"—Jerry Lee Lewis... "Royce and Jeannie Kendall are unique; staunchly 'country' leanings & hip

The Music Section

Country Radio's Most Accurate Music Information

Begins on Page 56

Country Closeup

Continued from Page 30

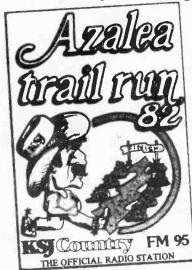
Rafting, Running & Receipts



KKYX/San Antonio recently held its 10th annual "Great Country River Festival" featuring such artists as Leon Everette, Earl Thomas Conley, Sylvia, Reba McEntire, George Strait, and Gary Morris.

KCJB/Minot, ND decided to do something for their listeners that would really help this winter. During January the station drew one grocery receipt sent in by listeners each Monday and wrote a check to the winner (amount no object). That went over so well that the following month they solicited paid receipts for home heating bills and paid for three of them, totalling \$474. With the temperatures plummeting to below zero many days, we'd say the station got off lucky.

Meanwhile, WKSJ/Mobile drew thousands to its "Azalea Trail Run." The citywide race was promoted through the



use of patches, of which 10,000 were distributed. Another successful promotion the station held was in conjunction with Lincoln's birthday. Listeners were asked to guess how many years ago a penny had to be deposited to earn \$501.76, at 5½% interest, passbook savings, compounded annually. Can you guess? The person who calculated 202 years and 55 days received the \$501.76.





NO, THIS IS NOT A TIDE COMMERCIAL — WSAI/Cincinnati recently played host to the Chicago Knockers mud wrestling experts in an exhibition match before 1200 excited listeners. MD John Marks's smile shows through in right photo as he practices his famous thigh hold. Picture on left shows how wrestlers (I-r) Marks, Knocker Sassy Sandy, WSAI's Dave Boone, and Knocker Bodacious Beauty looked prior to mudslinging events.



R&R's "Best New Artist" of 1981 pick Ricky Skaggs is also the first artist to be signed to perform at this year's Knoxville World's Fair. Ricky is shown penning the contract at the International Celebrity Services offices (where he also signed a booking representation contract with the firm) surrounded by (I-r) Manager of Corporate Relations for Entertainment for the World's Fair Marcia Morren, ICS President Andrea Smith, Skagg's manager Chip Peay, ICS VP Mrs. Dean Raymer, and Fair Director of Performing Arts Michael Blachly.



Coors Country News
Welcomes...
KVET/Austin & KSON/San Diego
To Our Affiliate Line-up

Call Pete Howard (213)392-8743 228 Main St., Suite R Venice, CA. 90291

WMAL, Ockershausen Settle \$20 Million Sexual Harrassment Suit

A negotiated out-of-court settlement was reached last month in the \$20 million sexual harrassment suit filed last May against ABC, WMAL/Washington and WMAL VP/GM Andy Ockershausen. As part of the agreement, the parties pledged not to disclose terms of the settlement.

The suit was filed by Marie Castro-Arrien, formerly Ocker-

shausen's administrative assistant. She charged him with sexually harrassing her, disparaging her religion and her ethnic background, and falsifying her job evaluation, resulting in her dismissal. In court papers the defendants had denied all charges. Ockershausen is a former NAB Board Chairman.

LEAVES WB APRIL 1

Island Independent Again

Island Records, which has been distributed by Warner Brothers Records for the past four years after being distributed independently and by Capitol, is returning to the independent approach April 1. Warners-distributed Island catalog reverts to Island in Septem-

Wood

Continued from Page 1 with them are not only a reflection of the success of WBEN, but the major contribution that each (man) has played in our success. In a broadcasting world where competition becomes more intense daily and the problems of doing business more complex, it is nice to have people whose strengths are distributed in a unique and special balance."

Weed

Continued from Page 1
Lang commented, "Steve's broadbased experience as a radio programmer will add yet another dimension in our company. Steve's
a well-rounded programmer and a
terrific addition to the group."

Weed stated, "Working with the Amaturo Group has been very rewarding. They are perhaps the finest broadcast organization in the country, and are truly committed to winning." ber, but for reasons of contract fulfillment, Warners will handle two forthcoming Steve Winwood albums, one by Robert Palmer, and a Bob Marley soundtrack.

Island founder Chris Blackwell cited difficulties in breaking new artists as well as resistance to Island's "One Plus One" cassette policy (one side comprising the album, the other blank). Island's subsidiaries Antilles and Mango have been using independent distributors for some time, and Island will likely use the same network

Lyman

Continued from Page 3

office of RKO Retail Sales. Since 1972, as VP/GM of WGMS-AM & FM, he has made that station an important part of the Washington area's cultural affairs. He has also performed effectively as head of RKO's FM Division over the last five years. Altogether, Mr. Lyman brings with him to his new position, the unique combination of extensive broadcast operating experience along with an important visibility in the Washington community."

Lyman will continue as VP/GM of WGMS-AM & FM, and his promotion is effective immediately. No new head for RKO's FM Division was named.

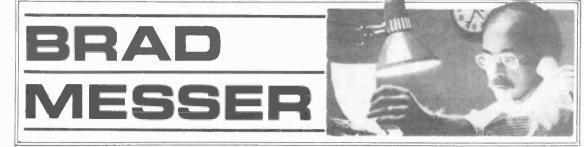


QUARTERFLASHES TO CHICAGO — Geffen's Quarterflash were recent interview guests at WLUP/Chicago. Pictured (I-r) are group's Mary and Rindy Ross with WLUP MD Sky Daniels.

Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to

Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



TO: All Air Personnel FROM: The General Manager

New circumstances demand creative new policies! As all of you know, it now seems we no sooner end one rating period than another one begins, placing great demands on all of us to attain peak performance at all times. Those creeps across the street are up to their usual dirty tricks and they are hurting us. That is why I am instigating a few new policies to strengthen our overall air performance.

VACATIONS only hurt us because someone is always wanting to disappear for two weeks right during the ratings, so I am doing away with this old-fashioned waste of company time. We'll all be here competing when it counts!

SICK DAYS are no more. I figure if you're able to get in your miserable rattletrap of a car to go to a doctor, you're certainly well enough to come to work.

UNION MEETINGS are one of the most obvious wastes of time anyone ever heard of and they don't really accomplish anything anyway, except to build up a lot of false hopes and expectations. If you want to keep having them just schedule them on your off-time, perhaps on weekends or your day off.

DEATH OF A FAMILY MEMBER is a real downer and hanging around a bunch of grieving people will only depress you. We don't need any depression around the station, so henceforth no time off will be allowed for this sort of thing.

YOUR OWN DEATH will be considered an adequate excuse, but I would ask that you keep the welfare of the station in mind and have some consideration in timing, allowing an adequate pre-mortem period for training someone else to do your specialized little tasks around here. I can't just jerk a stranger off the street to type cart labels or call the music list in, can I!

CALENDAR =

Champ Breath Holder: "I Didn't Know Better!"

MONDAY, MARCH 15: No one has gone without breathing longer than Robert Foster, who sank to the bottom of a pool 23 years ago today and didn't come up for nearly fourteen minutes (13min, 42.5sec). "I wasn't trying to set the world record. I didn't think I could. I was as surprised as anybody!" Foster stresses his 1959 breath-holding accomplishment was dangerous and says he knows of three people who have since died trying to beat his record.

The turkey buzzards return to Hinckley, Ohio today. Rex Harrison and Julie Andrews starred when "My Fair Lady" premiered on Broadway this date in 1956. Julius Caesar was assassinated on the ides (middle) of March in 44BC. Income tax deadline is a month away.

Sly Stone is 38. Beach Boy Mike Love and Phil Lesh of the Grateful Dead are 41. Bluesman Lightnin' Hopkins, who died last month, would've been 70.

First Of The Space Rockets

TUESDAY, MARCH 16: The first liquid-fueled rocket of the kind that would eventually take Man into space blasted off from a Massachusetts pasture 56 years ago today in 1926. Dr. Robert Goddard got his contraption to a modest altitude of 41 feet before it landed 184 feet away. Dr. Fred Durant III, who wrote the Encyclopedia Britannica section on space flight, points out that Goddard's rocket went 26 feet farther than the Wright's first airplane flight.

The United States Military Academy at West Point is 180. The Federal Trade Commission is 67. The Beatles released "Can't Buy Me Love" 18 years ago. We didn't know it at the time, but the now-infamous massacre of Vietnamese civilians was taking place 14 years ago today at My Lai village.

Former First Lady Thelma Catherine Patricia Nixon is 70. Comedian Jerry Lewis (born Joseph Levitch) is 56. Erik Estrada is 33. Nancy Wilson of Heart is 28.

The Wearin' (And Sellin') O' The Green

WEDNESDAY, MARCH 17: At the Hallmark card company Eric Mergenstern says, "You won't see a St. Patrick's Day card that isn't green, but for just about every other holiday you can't give away a green card!" If green beer, green clothing and green shamrocks aren't quite adequate to show your St. Patrick's Day enthusiasm, you might consider reviving an old custom. "Although it's not observed by many anymore, a plateful of shamrocks soaked in whiskey is served for breakfast," says Mergenstern. "The master of the house gives the rest of the newly-opened bottle to the servants."

This is the anniversary of the 1834 birth of Charles Daimler, who made the first motorcycle and went on to create the Mercedes automobile.

Leslie-Anne Down is 28. John B. Sebastian is 38. Jefferson Starship crewman Paul Kantner is 40. Soviet defector Rudolph Nureyev is 44.

Rudy Diesel Got A Bang From Coal Dust

THURSDAY, MARCH 18: This is the anniversary of the 1858 birth of German mechanical engineer Rudolph Diesel, whose first plugless-engine experiments involved trying to find an appropriate fuel. "He took coal and ground it up exceedingly fine, almost like pepper, and tried to blow that into the engine," says Henry Ortner, "but there was no way of controlling the burning. It went off with just one helluva bang!" Ortner (Technical Director of the Association of Diesel Specialists) says Diesel's engine was perfected after several years of experimentation led him to fuel oil, which is what diesels burn today.

The world's first recording star was Enrico Caruso. In an Italian hotel room 80 years ago today he cut the first "truly satisfactory" phonograph records and collected \$50 per tune from the Grammophone company. Ten songs made up the \$500 session.

Wilson Pickett is 41. Charley Pride is 43. Writer George Plimpton hits 55 and actor Peter Graves is 56.

Final Full Day Of Winter!

FRIDAY, MARCH 19: Ending their annual six-thousand-mile migration flight from Argentina, the swallows traditionally return to the Mission of San Juan Capistrano today. Although the Southern California town (between Los Angeles and San Diego) celebrates this as arrival day, the fork-tailed birds actually straggle into their nesting areas over a period of several weeks. Swallows are attractive little creatures. They attract tourists and they eat bugs.

The first American bank robbery was 151 years ago today, when Edward Smith hit City Bank of New York for \$245,000. No guns. He used a duplicate vault key. Smith did five years in Sing Sing.

Ursula Andress is 44. Phyllis Newman is 47. Writer Irving Wallace (born Irving Wallechinsky) is 66. Spring arrives tomorrow at 5:56pm Eastern.



Black Radio



WALTLOVE

KAEZ: Black Programming In Oklahoma City

Did you know that there was a Black radio station in the state of Oklahoma? We all know about those great Oklahoma football teams, but I'm sure most of us never thought about too many other things that might have anything black-oriented in connection with Oklahoma — other than oil. Now, for those uninformed types, such as myself, we have KAEZ-FM/Oklahoma City — black and successful at what it does, going from 2.3 to 4.8 in the latest Arbitron ratings.

Program Director Lee Simpson is part of the driving force behind this success story. Besides being Program Director, Lee does the 9am-noon air shift. Quite frankly, I wasn't really aware of any cities in the Plains states with a significant enough black populace to warrant a Black radio format. Mr. Simpson and I discussed his format, the station's mixture of personnel, the ratings, and Oklahoma City itself.

A Loyal Audience

I asked Lee to tell me about the radio station. "We're a 100,000-watt FM facility that operates 24 hours seven days a week. Our

basic format is rhythm & blues plus some jazz. We're black-owned, by All American Broadcasting, a conglomerate of local people. The President and General Manager is Mr. James Miller.



Lee Simpson

"Our black population here is estimated at 100,000 and we're

the only Black-formatted station in Oklahoma City. Our audience is very loyal, and I'm sure that's because we are the only station that caters to the black community. We're a very young radio station — by that I mean the format started back in October 1976 — and we've been growing a little bit each year, plus getting better."

Do the CHR stations in town play any black music? "Yes, they do, but the only black artists that they'll play are the artists at the top of the trade publications. For example, if Kool & the Gang, Earth, Wind & Fire, or Smokey Robinson are at the top, then those would be the only black artists you would hear on those stations. Black artists who don't enjoy a lot of notoriety never get played in this town other than on our radio station; we play new black artists."

OKLAHOMA CITY METRO
ONE REPORT LATER: PERSONS 12+
HONDAY-SUNDAY / 6:00AM-MIDNIGHT ESTIMATES
SHARE TRENDS
SPRING FALL
1981
1981
7.7
5.0
4.8
KAEZ

Ethnic Appeal Includes Indians

Do you feel that you have any white audience? "Definitely, not only blacks like rhythm & blues. After all, 40% of all black music is purchased by non-minorities throughout this country. We feel we're servicing a comparable amount here in Oklahoma City. Our audience mix is quite diversified because there is a very large American Indian population as well as Mexican-American. We know we have a large Indian audience by their continuous response to our programming."

Does KAEZ appeal to the Hispanic population? "Well, it's getting better in my opinion. We just started a Spanish show as an experiment to see if the Hispanic community would respond. Thus far, the show seems to be doing well. First, let me say there are other stations here with some Spanish programming. The show we have is only aired between 11pm-midnight on Sunday nights. This program spotlights things that are going on in the Spanish community, Spanish music, a combination of talk plus music. We have a Hispanic announcer who hosts that show for us."

How many different nationalities does

- Oklahoma City's Black success story: KAEZ
- R&R's new reporting stations
- Gospel music workshop in Indianapolis

KAEZ have on its show? "We have four nationalities in total. We've got one American Indian, one Caucasian, one Hispanic and the rest of us are black." When are these people on the air? "Our American Indian announcer is Toby James and he's on noon-3pm, and our white announcer, George Fuller, does the all-night show and has quite a large following."

What do you think has contributed to the current successful ratings? "Truthfully, it's a mystery to all of us how we came out so well this Arbitron, particularly because we're not a subscriber to their service. In previous books we've never shown this well. I believe consistency has contributed to our success more than anything. At one time our format was more free-form — now we are rotating our records in categories. We have specific times for our current blues, jazz, or our top contemporary black music. Everything has a specific position within every hour of the day — these are the types of things that I think have helped us."



Do you have contests and if so, what type? "We don't have a large promotional budget but we keep a contest going at all times during the year. We have album giveaways, concert tickets, an occasional plane trip out of town — we'll give away anything from cosmetics to stereos."

What kind of formatic approach does KAEZ have? "It's not a slick Urban format that gives you a lot of variety musically. For example, we don't play any white artists at all except jazz artists. We are not playing Olivia Newton-John, Hall & Oates, or the Police. The reason for this is simple — we believe in giving blacks a shot, especially in Oklahoma City, because

as I said before there are no other outlets here for blacks. This gives us the opportunity to play music by unknown artists who ordinarily wouldn't get an opportunity at all with Urban or CHR stations in larger cities.

"Another formatic angle is our approach on the air - professional and friendly. I think the most important thing about this radio station is our obvious commitment to the black community. Being a minorityowned business, we not only have a commitment to ourselves but to all blacks as we try to secure a solid place for the black community here in the state of Oklahoma. The church has always played an important role in the lives of black people — so on Sundays our gospel programming runs from 6am-1pm. At that time we break for five hours of jazz programming, then at 6pm we go back to gospel until 11pm. During the course of the day, and in the aforementioned hours, we broadcast many services from different denominations of churches.'

I asked Mr. Simpson to tell us how many commercial minutes KAEZ runs per hour and if there's any problem selling advertising. "To answer your first question, our commercial limit is set at 18 minutes per hour - which doesn't happen too often. I would say we average between 8-12 minutes throughout the day. As for the second question, due to the fact that ratings quite often determine how an agency spends its money, we have been missed by many of the large companies. The companies that have done business with us have become consistent, steady customers. More and more, people are finding out that KAEZ brings results, because our audience is loyal, not only to the radio station but to our advertisers.'

Without an advertising budget at all, KAEZ has managed to surface as a winner on the plains of Oklahoma. Not only has it secured a solid place for the black community, but currently it's secured a place for itself in the world of radio.

ACTION

Introducing 11 New Black Radio Reporters

Thanks to all of you, R&R's Black Radio section continues to grow. At this time I would like to introduce our new reporters. We have a total of 11 new stations, both major and small market.

KRLY ("Love 94")/Houston: Urbanformatted, programmed by Steve Harris.

XHRM/San Diego: Urban station, programmed by Duff Lindsey. KPOP-FM/Sacramento: Urban-formatted,

programmed by Bill Jeffries.

WHNC/New Haven: Black-formatted, programmed by James Jordan.

WANM/Tallahassee: Black-formatted, programmed by Joe Bullard.

WLTH/Gary: Black-formatted, programmed by Fred Moore (thanks for your patience).

KNOW/Austin: Newly-formatted Urban, programmed by Selby Edwards.

KELP/El Paso: Urban-formatted, with a new PD to be named soon. WVOI/Toledo: Black-formatted, program-

med by Max Myrick.
WJPC/Chicago: Programmed by new

Operations Manager Jerry Boulding.

I'm hoping the next time we add new stations as reporters that we'll be able to take

a larger number of applicants. WVON/Chi-

cago and KJLH/Los Angeles have been dropped from reporter status. Our total number of reporters is now 65 stations.

KNOW is on the move already. KNOW started with a co-promotion with KEY 103-FM/Austin. The two stations formed basketball teams of youngsters from the

ages of 7-12 and played a half-court game against the Globetrotters. Both stations gave away tickets to the event. The kids on the KNOW



team, coached by AM Sales Manager Ken Smith, beat the team from KEY 103-FM, coached by FM Sales Manager Larry Parks, by scoring four more points against the Globetrotters during the game. I also understand the KNOW team was treated to dinner for its winning efforts. Also, KNOW's new Urban Contemporary format inspired a new logo designed by George Toomer of the Image Group.

The 15th annual National Board Meeting of the Gospel Music Workshop of America will be held in Indianapolis, Indiana March 17-19. The organization is made up of some 25,000 black gospel music

writers, singers, artists, ministers and radio announcers headed by internationally-known gospel recording artist Rev. James Cleveland.

Five thousand delegates from across America are expected to attend the threeday event, headquartered at Indianapolis' Atkinson Hotel and the Indiana Convention Center. During the day, there'll be special meetings, workshops, and seminars on black gospel music. In the evenings, there will be special gospel music concerts, featuring the top choirs and vocal groups representing many of the 105 chapters of the Gospel Music Workshop of America, nationwide. The climax of the 3-day meeting will be the GMW's first annual Gospel Music Excellence Awards, with many stars expected to be in attendance. We understand that the awards ceremony will be naialiv televised.

The final Action note is the departure of well-known programmer Keith Adams from KDIA/Oakland. His replacement is Jeff Harrison of WJPC/Chicago fame.

The Music Section

Black Radio's Most Accurate
Music Information
Begins on Page 59

Patti Austin Puts The Best To The Test.



The Grammys' Best R&B Vocalist (Male) **James Ingram**

The Grammys' Best Everything, Producer of the Year **Quincy Jones**

Together with Patti on another winning performance:

"Baby, Come To Me" (QWE 50036)

Patti Austin has long been Quincy Jones' favorite protege, and he pulls out all the stops for her sizzling duet with James Ingram. Pick up on the winning ways of Quincy Jones, James Ingram and Patti Austin.

"Baby, Come To Me."

From the album Every Home Should Have One. QWS 3591 Home of the Top Ten Hit, "Do You Love Me?"

Produced by Quincy Jones for Quincy Jones Productions.
On Qwest Records & Tapes.
Manufactured and Distributed by Warner Bros. Records Inc.



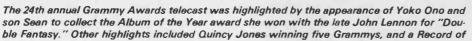


THE PICTURE PAGES

Grammy Winners Accept Awards









the Year and Song of the Year sweep for Kim Carnes's "Bette Davis Eyes." Pictured accepting their awards are (I-r) Yoko One (with Sean), Quincy Jones, Pat Benatar (Best Female Rock Vocal), and Al Jarreau (Best Male Pop Vocal).



EMI's Grammy Group



EMI America/Liberty Records celebrated its Grammy triumphs with a post-awards party. Pictured (I-r) are Sheena Easton's managers Deke and Jill Arlon, label VP Don Grierson, EMIA/Liberty President Jim Mazza, Easton (winner of the Best New Artist award), label's Gary Gersh, Capitol Records Group President Don Zimmermann, Kim Carnes (Record of the Year winner), EMI Music Chairman Bhaskar Menon, and EMIA/Liberty VP's Mark Levinson and Joe Petrone.

RCA Celebrates With Rick



Rick Springfield was the toast of RCA's post-Grammys party after he won the Best Rock Voal award. He's pictured (left) with RCA VP John Betancourt

Atlanta Grammys Contingent



The Atlanta chapter of NARAS gathered for a banquet celebrating the Grammys. Pictured (I-r) are radio consultant Kent Burkhart, producers Sonny Limbo and Scot Maclellan, publisher Bill Lowery, and Kat Family artist Bertie Higgins.

Motown Menage



Motown Records held a reception after the Grammys in Los Angeles. Pictured (I-r) are Motown VP Skip Miller, Lionel Richie Jr., and label President Jay Lasker.

Pretenders Corral Canadian Gold



The Pretenders were presented with gold records for their second album by WEA Canada following a Toronto performance. Pictured (I-r) are group's Pete Farndon and Chrissie Hynde, WEA Canada Exec. VP Ross Reynolds, WEA's Roger Desjardins, group's James Honeyman-Scott and Martin Chambers, and WEA's Chris Allicock.

Walker Makes Alfa Waves



Bobbi Walker has been signed by Alfa Records, with an album just out. Pictured (I-r) are Alfa President Bob Fead, Walker, and Alfa VP Lorne Saifer.

BREAKERS

VAN HALEN (Oh) Pretty Woman (WB)

59% of our reporters on it. Moves: Up 60, Debuts 12, Same 34, Down 2, Adds 18 including B94, WLOL-FM, KBEQ, KZFM, KHFI, WDCG, WANS-FM, KIIK, KOFM, KYNO-FM, KRQ, Z102, WGLF, KQIZ-FM, KYYA. See Parallels, debuts at number 28 on CHR chart.

You're The Best!

DANNY DAVENPORT JARID M. NEFF DAVE DANNHEISSER **ED NUHFER** WARREN HUDSON IRIS HOROWITZ **GENE DRIES BOB PERRY** CHARLIE SPRINGER STEVE FINGERETT **RONN LESLIE** JODI KLEVEN **DAVE STEIN** AL FRONTERA LARRY BOLE MARK WALLACE

KEVIN CARROLL
NANCY ORLANDELLA
RICHARD WOLOD
LINDA BAKER
MURRAY NAGEL
JERRY BARRETT
FRED MEYERS
TOM CHENEY
CHRIS CRIST
PATTI OATES
KENNE SWINK



On Warner Bros. Records

BRUCE HIX BEVERLY STEVENS MICHAEL LINEHAN SUE BRETT **GREG LEE GEORGE STONE** GEORGE SILVA MIKE SYMONDS CRAIG SMITH STEWART COHEN **RON GREGORY** DAVE KIMMEL GEORGE SKAUBITIS **DEBBIE DITULLIO** MANUEL RODRIGUEZ VALARIE GOODMAN

THE PICTURE PAGES

Platinum Police



The Police were presented platinum plaques for their "Ghost In The Machine" LP by A&M's top executives. Pictured at the A&M soundstage are (I-r) A&M Chairman Jerry Moss, group's Andy Summers, Stewart Copeland, and Sting, A&M principal Herb Alpert, and label President Gil Friesen.

MCA Honors Branches



MCA Distributing Corp. recently held its 1982 national meeting in Houston, with seminars, artist performances, and awards featured. The Atlanta branch won Branch of the Year honors; pictured at the presentation are (I-r) branch's Ralph Witsell, MCA Distributing President Al Bergamo, Charlotte's Frank Hart (who with Detroit's Bill Beger was Salesman of the Year), Atlanta Branch Manager Carl Michelakos, and Regional Director Rod Tremblay.

Capitol Checks In With Motels



The Motels played at Los Angeles's Roxy recently, with Capitol executives on hand to congratulate them backstage. Pictured (I-r, rear) are group's Bob Getter, Michael Goodroe, Craig Kramph, and Steven Goldstein; (I-r, middle) Capitol VP Dennis White, and group's Guy Perry and Martin Jourard; (I-r, front) Capitol Records Group VP Helmut Fest, group's Martha Davis, and CRG President Don Zimmermann.

Waldman Wends Way To Epic



Wendy Waldman has signed to Epic Records, with her debut for the label set for mid-March. Pictured celebrating the signing are (I-r, seated) CBS West Coast Sr. VP/GM Myron Roth, manager Robin Gee, attorney Peter Paterno, Waldman, Epic VP Gregg Geller, and E/P/A Sr. VP/GM Don Dempsey; (I-r, standing) CBS's Zack Morowitz, E/P/A VP Larry Douglas, Epic VP Frank Rand, and Epic's Larry Hemby.

Harrison Honored For Bangladesh Donation



George Harrison was awarded an honorary citation for his contributions to UNICEF, via the "Bangladesh" album and film. Total funds donated topped \$10 million. Pictured (I-r) are Harrison and U.S. Committee for UNICEF Chairman Hugh Downs.

Cars On The Road



On tour at the Spectrum in Philadelphia, the Cars were greeted by Elektra/Asylum and WEA executives. Pictured backstage are (I-r) WEA's Pete Stocki, group's Ric Ocasek, and E/A's Marty Schwartz and Rick Alden.

Playboy Takes Rock To "Streets"



Winners of Playboy's "Street Rock's promotion were announced, with 10 bands from eight cities chosen to appear on the "Street Rock" LP on Toronto-based Nightfilte Records. WBCN/Boston, WLUP/Chicago, WMMS/Cleveland, WNEW-FM/New York, WYSP/Philadelphia, WYNF/ Tampe, CHOM-FM/Montreal, and CFOX/Vancouver chose finalists from submitted tapes, and Nightfilte made the final selections. Members of the two winning Chicago bands, Tiger Tiger and Champion V, posed with Playboy Bunnies after learning of their selection. Pictured (I-r, starting from top) are Champion V's Jeff Bakalar, Bunny Grace, Tiger Tiger's Bill Doherty, CV's John Wichmann, TT's Don Polus, Bunnies Marsha and Vernita, CV's Terry Wierzenski, TT's Andy Hill, and CV's Phoomin Mancheete and Brian Rothermel.

News/Talk



GAIL MITCHELL

KGB BECOMES KCNN

CNN Radio Tackles First Test In San Diego

"It makes it 3-D radio," remarks excited GM Jim Price. Market rival KSDO's PD/ND John Mainelli dismisses it as "the soundtrack of a TV network." Whatever the case, industry observers will have their ears tuned when KGB, soon to be KCNN, launches it March 15. What is it? CNN Radio, the 24-hour complement to Ted Turner's CNN-2 cable television entity (R&R 1-8).

The decision behind the changing of the guard at San Diego's oldest music station (1922) encompassed several factors.

Today's economics were a prime consideration, as Jim explains. "AM operators, especially AM/ FM combo operators as we are, around the country are facing or will be facing the same decisions. We examined our programming expenses and found we are spending more money



Jim Price

for fewer rating points on the AM than we are on the FM. Music listeners, especially in the younger demos, are moving to FM in droves. So how long do you continue to do a contemporary music format on AM before there is nobody to play it to? AM operators have to come to grips with the economic realities and with a lowered expectation in terms of gross revenues, not necessarily in profit, available on the AM band."

Research indicated there was room for an all-News station in the market. However, one given characteristic of such a format is the heavy expense involved in terms of manpower and equipment - at least until CNN Radio hit the scene. Via satellite, the CNN-2 feed provides a 24-hour base of news, seven days a week, allowing for the less expensive insertion of local and community news plus other features. It is set up on half-hour clocks with network dual anchors who change every half hour. Within that 30-minute span, six minutes are allotted for local breaks. If the situation dictates, you can break away to cover a breaking local story and wait to patch back into CNN-2 until the story has been thoroughly covered.

3-D Radio

Despite the up-to-the-minute news information all News radio offers, many people have the tendency to regard the format as boring. Jim feels it's not the case with CNN-2. "The overall news sound of CNN-2 is better than any of the networks can provide. They might provide you with 15-20 minutes of programming per hour and it's very structured. With CNN it's all news all the time. The pacing is much better, much more in tune with the 80's, very uptempo, and they're continuously providing you with live coverage from literally all over the world. It's not boring, it's very exciting. When you hear the stories and they're coming from the actual place that they're happening, your mind takes over and you start to picture it, unlike listening to a news reporter read a dry piece of news copy. It makes it 3-D radio.

Reaction from the client and audience sides of the fence has been very favorable with less than half a dozen letters proclaiming, "We want you to keep the music on." In fact, the format shift permits the station to tap clients who were not interested in contemporary music. These include savings and loans and other banking businesses. Coincidentally, the director of the city's

I'd Walk A Mile For A Story

Rather than a mile, it's 15,000 miles and rather than walk, 10-year KYW/Philadelphia veteran Richard Maloney will be travelling in relative comfort on a 26-foot van. But there is a story - that of the grass roots public living in rural and smalltown U.S.A. who are virtually ignored when it comes to news. Adopting a page out of CBS newsman Charles Kuralt's travelogue, reporter Maloney has embarked on "An American Odyssey."

During his three months on the road, Maloney will question people about their lifestyles in view Richard Maloney boarding his home away of the economy plus their attitudes about the from home.



future, the world, and the country. Maloney does plan to visit several major cities; along the way he'll stop in at each of the seven Group W AM radio stations. These same stations (KYW, WINS/New York, WBZ/Boston, KDKA/Pittsburgh, WIND/Chicago, WOWO/Ft. Wayne and KFWB/Los Angeles) will also broadcast his reports.

Employers Association who's never advertised anywhere before, according to Jim, has already asked to sponsor the station's business news.

By the same token, since the station doesn't have to spend as much money as an ordinary News station, it can charge less than it normally would for commercials. This opens the door to increasing volume and making it more economically feasible for those smaller advertisers who previously couldn't afford the rates. When asked about the three to five-year estimate usually applied to a News or News/Talk station's profit realization, Jim confidently claims, "I expect to show a healthy profit the first year."

Ratings Rivals

Besides the profits race, KCNN must compete as well in a ratings race. Ironically, Jim was Station Manager of rival KSDO back in 1971 when it switched to a News and Talk format. Although current PD John

Mainelli describes CNN-2 as a TV network soundtrack, he isn't afraid of the competition. For years his station has locked news horns with KNX/Los Angeles. He continues, "To my mind, San Diegans have always had a choice of what amounts to a



John Mainelli

national-type all-News station. They've had that option and they've chosen not to use it to any large number. KCNN's real competition is KNX as I see it."

John's other concern about the viability of CNN-2 on radio centers on the format's "national" approach. "One of the complaints when NBC cranked up NIS, their allnews network, was that it was too national," John explains. "What we're hoping is that there'll be a blizzard or something in Atlanta so that they'll be talking about nothing but it to listeners in sunny Southern California where we could care less. I also wonder a little about the likelihood of CNN-2 being around for a long time because of the ABC/Westinghouse dual networks. I just can't see how four cable news networks can survive."

However, he concedes that KCNN's format shift can have an impact on KSDO because "San Diego is just like L.A., where half a share point can move you from number 3 to 6." The station began broadcasting "hard-sell promos" which extol its strongest attributes and has also integrated news updates within the talk shows. "They're not disruptive, but they're there," John adds. "We want to keep our people loyal to us."

On the other hand, Jim believes that KSDO will be placed in a better position because of KGB's foray into news programming. "Probably in the short run KSDO would say if they're going to go all-News, I wish they would have done it on FM. In the long run I think they're going to be happy we did it on AM. By having us also on that band, people who listen to FM for their music will get used to coming back to AM for their news. Actually the more News stations you have on AM, the better chance you have of attracting the FM music listeners over when they need to know."

News/Talk Personalities

ON THE MOVE: Veteran talker Bernie McCain has returned to WRC/Washington's PM airwaves after a recent stint at neighboring WOL . . . Marcia Johnson named Promotions Coordinator at KABC/Los Angeles. And co-worker Ken Minyard, of Ken and Bob fame, has been chosen as one of three hosts of "Weekday," a one-hour, third generation TV talk show ... WAVI/Dayton welcomes A.J. Austin from WKRG/Mobile as AM

talk host; former AM personality Mike Gallagher has moved to middays...Los Angeles Times columnist Zan Thompson has added a thrice-weekly show on local KNX to her duties. Meanwhile, former KNX staffer Mike Pulsipher has joined sister station KCBS/San Francisco as



Bob Dick PM news anchor/reporter... (pictured), Sports Director at WEAN/Providence, was recently honored for the second time as Rhode Island Sportscaster of the Year by the National Sportscasters and Sportswriters Assn... WGSO/New Orleans is the Louisiana Broadcasters Association's "Station of the Year" for 1982, while host F. Michael Franklin was commended by AFTRA for "excellence in broad-. Dave Darin, 10-year station vet and PD at KGNR/Sacramento, has exited. He can be reached at (916) 482-6785.

A NEW IDENTITY: KJET/Beaumont, 1380 on the dial, has won FCC approval to change its calls to KTLK. The News/Talk station is playing nostalgic adult music in addition to continuing its extensive news coverage.

WINNERS CIRCLE: Congratulations to those News and News/Talk stations that fared well in the fall '81 Arbitron. Among them: WINS/New York, 4.4-5.6; KABC, 6.6-8.0, and KFWB, 3.7-4.4, both in Los Angeles; WXYZ/Detroit, 5.4-6.0; WEEl/Boston, 6.0-6.6; WTOP/Washington, DC, 2.3-4.0; KCBS/San Francisco, 5.5-6.5; KIRO/Seattle, 8.1-9.5; KOA/Denver, 7,4-8.2; KGNR/Sacramento, 5.2-6.2; WAVI/Dayton, 3.1-4.9; WQBK/Albany, 6.2-7.5; WLAC/Nashville, 5.6-6.2; WWEE/Memphis, 1.4-2.0; WNIS/Norfolk, 2.5-3.5; WGSO/New Orleans, 3.0-5.1; WWDB-FM/Philadelphia, 4.7-5.0; WIFE/Indianapolis 1.2-2.7; KXL/Portland, 3.2-4.7; KWMS/Salt Lake City, 1.0-2.7; WFAA/ Dallas, 2.7-4.1; and WGST/Atlanta, 4.4-5.0.

PROMOTIONS: KMOX/St. Louis, in association with several local organizations, is sponsoring a Nutri-Run & Walk to further nutrition education in the area. The March 28 run (5 miles) and walk (21/2 miles) features a sports clinic, an information booth and an awards ceremony with ceramic mugs, gift certificates and ribbons. On the 26th the station will hold a "Nutrition Town Meeting," broadcast live and cohosted by station personality, Gabe Mirkin, MD . . . KGO/San Francisco will hold its second annual 24-hour leukemia "Cure-A-Thon," March 12-13, emceed by staffer Jim Eason; the station hopes to top last year's \$154,000. Also, on February 22 between 6am-9pm, KFWB/Los Angeles sponsored a leukemia radiothon...300 participants took advantage of WINS/New York's recent "Be a Heart and Learn to Give a Heart" day, gaining instruction in the lifesaving techniques of CPR . . . On March 5, WKIS/Orlando conducted a statewide poll on ERA. From 9am-5pm station listeners as well as those within the Florida Network called one of two 900 numbers to participate in the "TeleVote." Additionally, WKIS devoted its programming to the topic. Inspired by a similar promotion by KOMO/ Seattle, WKIS recorded over 30,000 votes. Of the total 32,174 who voted, 16,524 or 51.4%

said they were for the ERA while 15,650 or 48.6% were against it. Notables who called included Valerie Harper, Jean Stapleton, Helen Reddy, Pam Dawber, and Ralph Waite. Callers hailed from as far away as Illinois and Hawaii - however, since they were outside of the Florida Network, they couldn't vote...The week of March 15-19, Ken Minyard and Bob Arthur, better known as KABC/Los Angeles's morning personalities "Ken and Bob." will broadcast their show from Dublin in celebration of St. Patrick's Day. The "Third Annual St. Patrick's Day Broadcast and Listeners' Party Extravaganza" will take along 150 area listeners. Activities include a visit from the Lord Mayor and a St. Patrick's Day Parade.

POTHOLE PATROL: Besides freezing temperatures, Chicago's cold weather brought something else - potholes. Local station WIND has geared up a "pothole patrol" made up of sanitation/streets department workers. Five times a day callers at the station list the potholes in their neighborhoods, which are then fixed. If a caller actually gets on the air with a pothole, he/she wins tickets to the "Chicago Auto Show."

EASY LISTENING RADIO

Promotion And Flow Motion Across The Country

Another in our series of periodic roundups of Easy Listening promotional, programming, and personnel activities around the nation, in words and pictures. Remember, the more you send us (news and photos), the more we can run, so dispatch it all to Easy Listening Radio, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. We're here to help you gain exposure.

WPNT's Bingo Party



WPNT/Pittsburgh sent out over 1200 invitations to entrants in its "Bingo Party," tying in with a "Mystery Song" contest. \$25,000 in cash and prizes was given away to bingoists, with the WPNT staff (pictured) decked out in tuxedoed finery for the hosting duties.

KXOA/Sacramento joins the Music Of Your Life big bandwagon

- **KFAC & WQXR trade spots**
- WMLX/Cincinnati simulcasts TV music/variety show

KPRZ Salutes Ham's "Music Of Your Life"



KPRZ/Los Angeles, which recently adopted the Music Of Your Life format, staged a gala cocktail party hosted by VP/GM John McLaughlin in honor of MOYL creator Al Ham. Numerous easy listening stars were present for the party. Pictured (I-r) are singer Johnny Ray, KPRZ Promotion Director Linda Trunk, air personality Dick Whittinghill, VP/GM John McLaughlin, bandleader Ray Anthony, singer Gogi Grant, National Sales Manager Dick Call, and bandleader Billy May.

WECK Puts Polkas On The Road

WECK/Buffalo dressed up a station vehicle as a "Polkamobile" for the city's Pulaski Day parade, a big event in a city with one of the world's largest Polish populations. Pictured (l-r) are Greg Chojdak, host of the station's Sunday Polish show, and PD J.R



WEZW Makes It EZ



WEZW/Milwaukee staged a "Win An EZ Day" contest, using direct mail and also alerting listeners to the station's improved antenna. Pictured are (l-r) WEZW Station Manager John Timm and Continental Bank President Zachary Takerian choosing the first winner.

Flow

PEOPLE MOVING: Flynn Hanners named PD at KLIR/Denver, coming from previous air personality positions at KHOW-FM/Denver, KEZK/St. Louis, and WEZI/Memphis...Matt McCann upped from air personality to PD at WCIL/Carbondale, IL. Bill Andrle, from WAIT/Chicago, joins the station for afternoons, while afternoon personality Chip Pirsch goes to mornings and morning man Greg Gorham takes middays...19-year Cleveland market veteran Al James is doing weekend overnights for WDOK,

coming from WQAL . . . Darrell Edwards is announcing weekends; and serving as a newsman for WPNT/Pittsburgh, from a former WJOI crosstown (now CHR WBZZ) ... WHJY-FM/Providence air personality Janet Bates has been named there Jim Marple is KOIT/San Francisco's new Product-

Janet Bates

tion Director, previously engineering at KGO/ San Francisco, and KFI, KOST, and KRLA/ Los Angeles . . . Staff changes at WMAS/Springfield, MA include Frank Knight, a 30-year area radio/TV veteran, as morning man (from

WMAS-FM) and Al Peterson taking afternoon drive, from WSGO/Oswego, NY. Ron Russell and Dale Hunter make up the area's first man/ woman morning news team, working at both the AM and FM; while Alex Moreno joins as Assistant News Director and afternoon news anchor.

PROGRAMMING AND FEATURES: KXOA/Sacramento recently joined the Music Of Your Life lineup, with GM Phil Melrose commenting, "It's a type of music that many listeners have never forgotten. There was just no place locally to hear it" . . . WMLX/Cincinnati, another MOYL station, is simulcasting the regionally syndicated "Bob Braun Show" Mon.-Fri. noon-1:30pm. The music-oriented show started on radio, and when it moved to TV was simulcast by WLW/Cincinnati for a time. WMLX & WUBE VP/GM Bob English stated, "WMLX will not only be airing an entertaining variety show live each day, but will be engaged in a cooperative radio-television venture unique in today's broadcasting environment"... WDOK/Cleveland just debuted a Saturday night/Sunday morning jazz show called "Midnight Moods In Jazz," hosted by station personality and jazz expert Dave Hawthorne...Classical station WNCN/New York, adapting a popular CHR/AOR feature, set up a 24-hour "Concert Line" for listeners to learn the latest classical music events ... Sid Mark's syndicated "Saturday With Sinatra" show expanded to four hours in its custom WYNY/New York presentation...The International Beautiful Music Association, which commissions original Beautiful Music performances, is up to 15 stations and six syndicators with the recent addition of TM and 3AK/Melbourne, Australia

AWARDS & PROMOTIONS: Classical outlets KFAC-AM & FM/Los Angeles and WOXR-AM & FM/New York ran a reciprocal spot trade arrangement recently, aimed at L.A. area businesses looking for a New York ad medium and vice versa... KBIG/Los Angeles won two Golden Mike awards from the local RTNDA branch, for best radio documentary and best specialized segment. Editorial Director Joel Bellman won the first-named award, while sumer reporter Wina Sturgeon took home the second... This week KYND/Houston tied in with the Houston Livestock Show & Rodeo by presenting Anne Murray in concert, plus giving away albums and tickets on the air

SUPER STATION SEMINAR: Twelve top Easy Listening stations gathered at the recent RAB convention in Dallas for a "Super Station Seminar," with KSEA/Seattle VP/GM Bill Knudsen hosting. The sales ideas covered at the meeting, plus future plans, will be covered at length soon in

THE PICTURE PAGES

RCA Elite Meet Saleet



RCA held a Los Angeles listening session for Norman Saleet's first LP. Pictured (I-r) are publisher Al Gallico, Saleet, RCA VP's Barry Oslander, Jack Craigo, and Marty Olinick, and producer Ted Glasser.

E/A Gives Hand To Boys Band



E/A's recent signing the Boys Band flew to the label's L.A. offices for planning meetings recently, with their single out in early February and the album due shortly. Pictured (I-r) are group's B. James Lowry and Greg Gordon, E/A Chairman Joe Smith, group's Rusty Golden, and E/A Nashville VP Jimmy Bowen.

Handshake Negotiates Alliance



Handshake Records has signed Detroit-based group Alliance, with an album expected in mid-March. Pictured (I-r) are Handshake President Ron Alexenburg, group's Bradley Davidson, Pat Hand, Mark Heckert, David Pridemore, and Mark Bucchare, and management's Stan Bernstein.

Carlisle On The Line



MCA/Sweet City artist Steve Carlisle and associates put everything "on the line" as they completed a drive to finish his first album. Pictured (I-r) are Sweet City President and LP producer Carl Maduri, engineer Corky Maduri, Carlisle, Sweet City VP Chris Maduri, and producer/arranger Mark Avsec.

Gold For Deniece



Columbia's Deniece Williams received a gold album plaque for her "My Melody" LP. Pictured (I-r) are Columbia Sr. VP/GM Al Teller, Williams, and Columbia VP Vernon Slaughter.

Reba At Billy Bob's



Mercury/Polygram's Reba McEntire played Ft. Worth club Billy Bob's recently, meeting with label and retail personnel afterward. Pictured (I-r) are Lieberman's Tom Sambola and Jim Sinclair, McEntire, Lieberman's Rick Underberg, Polygram VP Paul Lucks, and Polygram's Joe Polidor.

Backstage Manoeuvres



After a performance at the Ritz in New York by Virgin's Orchestral Manoeuvres In The Dark, E/P/A executives met the duo backstage. Pictured (I-r, standing) are Dindisc Records' Carol Wilson, backing band members Malcolm Holmes and Martin Cooper, E/P/A Sr. VP/GM Don Dempsey, E/P/A's Bob Feineigle, and Epic's Bruce Harris; (I-r, seated) group's Paul Humphreys and Andy McCluskey and E/P/A's Dan Beck.

Birdsong Of Joy



Former Supremes member Cindy Birdsong has signed to Spirit Filled Productions and Joy Productions for production and marketing of her first gospel album. Pictured (I-r) are Joy President Dick Curd, Joy's Bob Angelotti and Kenney Marcellino, Birdsong (seated), and Spirit Filled President Jerry Marcellino.

Opportunities

Openings

EAST

WCPA/Clearfield, PA seeking evening drive A/C personality. T&R to Bob Day, 110 Healy Ave., Clear-field, PA 16830. EOE M/F (3-12)

14WK/Wheeling, WV is looking for eir talent. Send T&R's to Greg McCullough, 14WK, 1201 Main Street, Wheeling, WV 26003. (3-12)

WBEC-FM/ROCK105-FM looking for air talents. Experience, good production helpful, will consider beginners with ability/desire. T&R: M. Bunn, Box 958, Pittsfield, MA 01202. EOE M/F (3-12)

WKZX-95AM/Presque Isie, ME needs A/C personality mornings. Must be friendly, funny, brief, If small markets are your style, call Fred Martin, (207) 764-1950. (3-12)



and haven't found the person yet! Somewhere in Radioland there must be a killer on-air talent to rock out nighttime at Capital Cities PRO-FM/Pro-

Is it you? Let's talk! No matter what size market you're in now, if you've got what it takes, we want to hear from YOU!

Gary Berkowitz Programming Manager, 92/PRO-FM

1502 Wampanoag Trail East Providence, RI 02915

A/C WMGQ lost afternoon personality to NYC Need quality replacement. Send T&R and selery requirements to Bob Dunphy, WMGQ, Box 100, New Brunswick, NJ 08903. EOE M/F (3-5)

Openings for two big-voiced talents. Call Bob Paiva, PD, WSFM/Harrisburg, (717) 763-7020. (3-5)

Openings

WWTR/Bethany Beach Superstars, accepting T&R for future air talent. Send to Dave Kettinger, Box 717. Ocean City, MD 21842. No calls please. EOE M/F (3-5)

Just lost our News Director to ABC. Good bucks for good anchor and talk show. WEJL & Rock 107, call yesterday. Barney Stone. (317) 346-6555. EOE M/F (3-5)

Morning Drive personality, A/C music. Good pay & benefits. T&R: Joe Corcoran, PD, WCAP, 243 Central St., Lowell, MA 01852 or (617) 454-0404. EQE M/F (3-5)

Morning Drive News Co-anchor for WEIM, a four-person news dept. T&R: Jack Raymond, Box 727, Fitchburg, MA 01420 or (617) 343-3766. EOE M/F (3-5)

WNOW needs experienced Country jock for AM drive. Dependable, mature, strong production. T&R: Mike Leash, Box 2506, York, PA 17405. EOE M/F (3-5)

WDRC/Hartford, auditioning bright, warm, aware personalities for AM Adult Rock format. T&R to Charlie Parker, 869 Blue Hills Ave., Bloomfield, CT 06002. EOE

WFTQ, 34 Mechanic St., Worcester, MA 01608, experience. T&R to Steve D'Agostino. EOE M/F (3-5)

Major East Coast Black AM

station seeks experienced announcers for full and part-time positions. Send T&R's to Radio & Records, 1930 Century Park West, #317, Los Angeles, CA 90067. EOE M/F

Morning anchor/reporter, creative, literate, listenable. Minimum 3 years experience. No calls. T&R: Creig Windham, WASH-FM, 5151 Wisconsin Ave., Washington, D.C. 20016. EOE M/F (3-5)

WETT-AM/Ocean City A/C, now accepting T&R for future air talent. Send to Dave Kettinger, Bo Ocean City, MD 21842. No calls. EOE M/F (3-5)

Openings

Beautiful college town in PA looking for experienced ennouncer, Heavy on production, Mature pros only, T&R: Tom Schmidt, WRSC/WQWK, State College,

WNNJ/Newton, NJ seeking air personality for future opening. New York, New Jersey, Pennsylvania need only apply. T&R: Steve Michaels, Box 40, Newton, NJ 07860. EOE M/F (3-5)



A Rare Washington, DC Opening

WPGC/First Media is searching for the best personality newsperson in the country to complement our AM Drive show. Tapes, resumes and

presentations to: Steve Kingston WPGC FM & AM Box 10239 Washington, DC 20018

EOE

Announcer/broadcaster/entertainer

we placed over 94% of our graduates last year. Instructor positions open if you are able to relate the real world to your students, not the collegiate Ivory Tower Disney World. You need at least 5 years experience in broadcasting. No experience in teaching required. Facility manager needed also, electronics instructor. We also have an opportunity for you. American Academy, 833 Chestnut St., Philadelphia, PA 19107, (215) 922-0605. (3-12) •

SOUTH

Experienced CHR announcer for fast growing medium market, T&R: Dave Jagger, 95-KVIC, Box 3487, Victoria, TX 77903. Or call (512) 576-6111. EOE

Openings

Wanted now: Mature, involved communicator for AM drive. Good money, security. Rush T&R/references: Jim Jacobs, Talton Broadcasting, Box 1055, Selma, AL 36701. (205) 875-3350. EOE M/F (3-12)

News Director wanted for #1 station market. T&R to Philip Renkin, Box 3030, Lafeyette, LA 70502. (318) 234-5151. EOE M/F (3-12)

Wanted: Take charge Program Director for top rated Country AM in medium size Louisiana market. 9250/week. T&R: Roger Cavaness, 92 Shemrock, Pineville, LA 71360. EOE M/F (3-12)

WINGS 92FM looking for morning person capable of fitting mellow rock format. Strong production. T&R: Ross Block, WNGS, Box 669, W. Palm Beach, FL 33402. EOE M/F (3-12)

Come to the sunny South. WTMA/Charleston, SC has immediate opening for daytime personality. T&R: WTMA, Box 31089, Charleston, SC 29407. EOE M/F

7-midnight communicator wanted for 100,000 watt FM Country format. T&R and salary requirements to Ted Charles, KXKZ, Box 430, Ruston, LA 71270. EOE

Fair West consulted's exciting small market station needs superior AM drive talent. Excellent paylexcellent credentials. T&R: Mike Hedges, 3341 Towerwood, #204, Dallas, TX 75234. EOE M/F (3-12)

Top Country station in state needs evening/all night Jock Located on Gulf Coast. TER to Jim Tabor, WVMI, Box 4606, Biloxi, MS 39531. EOE M/F (3-12)

Respected AOR, Beaumont market needs all night personality. Promotion possibility. Good pipes/production. T&R: Paul Gavtier, KZOM, Route 11, Box 484, Orange, TX 77630. (3-12)

A real go-getter needed. Sunbelt Southeast FM has immediate opening for News Director. T&R to Vic Del Giorno, KXOR, 106 Ridgefield, Thibodeux, LA 70301.

97 Rock/WJAD-FM Beinbridge, GA, 100,000 wetts has opening 7-midnight. MD experience preferred. T&R: Scott Owens, Box 706, Beinbridge, GA 31717. EOE M/F (3-5)

AM drive, Modern Country – good communicator, T&R: Gabe MacKenzie, WJAZ, Box 505, Albany, GA 31702. (912) 432-9181. (3-5)

PD needed. AM Country. Must understand research. Call BILL POPE, (912) 432-9181. EOE M/F (3-5)

Marketplace

Soap Opera Society Society Society Society See Is Hotel Of See and our two shows are on fire!

"Speaking of Soaps"...three minutes per day of gossip, recaps, and interviews. "National Soap Review"... a daily script with highlights from all the soaps.

For information: 260

1640 New Highway

SPEAKING OF SOAPS Farmingdole, NY 11735 (516) 752-9454

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace Per Insertion (per inch)

\$37.50 1 Time 6 Insertions \$32.50 13 Insertions \$27.50 Volume Rates Available

Additional \$10 00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable

Submit to Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



FLIP IT, FIND IT FAST and FUNNY!

Custom packaged for your convenience

Free Sample Write: JOCK In the BOX (213) 708-1590

COMEDY SERVICE Radio's Most Complete Comedy Service several topical usable lines each month

DJ "Throwaways" record intros and outros sent twice monthly

Send for somple fodoy or coll pJ (713)783-7505 Visa Mastercard

A PROFESSIONAL COMEDY SERVICE 3530 TIMMONS LANE. SUITE 301D HOUSTON TEXAS 77027



DIAL • A • JOCK International

The Radio Programmers Talent Line
Program Directors nationwide are calling Dial • A

Jock to Instantly hear available talent! To place your
archeck on the Dial • A • Jock talent line, call us at
(568) 244-933. You'll hear this week's available
talent & into on how you can appear on Dial • A • Jock
in the weeks ahead! Ask us about our Dial • A • Jock
talent belief for currently employed talent bown to new markets11 (608) 244-9363

"Phantastic Phunnies"

Highly Respected! Hilarious! Proven worldwide audience builder! 'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

RADIO PLACEMENT -

If you're currently employed, but thinking of improving your position "in the future," or if you are "in-between" and looking, NATIONAL can help. We specialize in Radio Personnel Placement. Write for complete confidential details, send \$1.00 for Postage & Handling to.

NATIONAL BRODCAST TALENT COORDINATORS, Dept. R P.O. BOX 20551 . BIRMINGHAM, ALABAMA 35216 • (205) 822-9144



The fastest-growing Comedy Service in the industry. Complimentary snack LOLA'S LUNCH"

Call (313)434-6142 Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

CUSTOM IMPRINTED APPAREL

Our Custom Imprinted Products:

T-SHIRTS
Ringer-T-Shirts
Baseball Caps
Football Jerseys
Baseball Jerseys
Satin Tour Jackets
Ski Caps

Scarfs
Sweatshirts
Sweatshirt Sweaters
Visors
Golf Shirts
Jogging Shorts

WMET Chicago Q-102 Cinn. WBBM-FM Chi. KBPI Denver

Call for our FREE BROCHURE **Y.O.U. FASHIONS** 820 Swallow Street · Deerfield, IL 60015 (312) 459-0990

pro 't' call—TALENT



Now is the time to make the change. Stations are looking for sharp people to bring in the ratings. We'll get you the job you like in the area

u want and the salary you need. Give us a call Pro't'call 3700 Rue Delphine New Orleans, LA 70114

Opportunities

Openings

Immediate opening for experienced announcer. Good facilities, pleasant working conditions in West Texas-2,000 population. TSR: Randy Peeler, KPAN, Drawer 1757, Hereford, TX 79045. EOE M/F (3-5)

\$1,000 FINDERS FEE

We'll pay \$1,000 if you're the first to recommend, in writing, the person we hire for Sales Manager at our El Paso property Our station, KLOZ, is the No 1 Adult station in the market Our current Sales Manager has been offered a part-ownership position in another city. We need someone that is highly mativated, well-organized, knows how to hire and train top-notch salespeople and has an outstanding track record in sales management, particularly in developing retail dollars. Don't be afraid to recommend yourself We want the best.

Write - Do Not Call: Lee Masters, Vice Pres./ Station Operations; WAV970, P.O. Box 37970, Louisville, Kentucky 40233.

An Equal Opportunity Employer

Respected Beaumont AOR looking for bright, enthusiastic morning communicator. Good pipes, production. No beginners. T&R: Paul Gautier, KZOM, Rt. 11, Box 484, Orange, TX 77630. (713) 727-0220. EOE M/F (3-5)

Expanding group. Looking for solid citizen. On-air/programming. No calls. T&R with references: Don Keith, JACO Inc., 48 Music Square East, Nashville, TN 37203. (3-5)

Accepting T&R's for future openings. Minimum 1 year experience. Send to PD, WABZ-FM, Box 608, Albemarle, NC 28001. No calls please. EOE M/F (3-5)

Openings

Lund Consultants looking for morning entertainer for Country in Top 50 Sunbelt market. T&R: Brian Scott, 4000 N.E. 169th St., #107, N. Miemi Beech, FL 33162. EOE M/F (3-5)

Q96 looking for part-timers. T&R: Dave Feraro, Q96 Blvd., Route 22, Ft. Myers, FL 33908. EOE M/F (3-5)

WRKT-AM/FM Central FL's Country powerhouse, looking for qualified weekend talent. T&R: Mike Shepard, Box 3845, Cocoa, FL 32922. EOE M/F (3-5)

WLAS/Jacksonville, NC looking for 6-midnight female announcer. T&R: Willis Williams, Box 760, Jacksonville, NC 28540. (3-5)

MIDWEST

KOKC/Guthrie, OK needs midday person who can also do sports P-B-P. Needed yesterday. T&R to Rich Abrams, KOKC, Box 1490, Guthrie, OK 73044. EOE M/F (3-12)

Smooth, warm pros needed. T&R to PD, 2965 Pickle Rd., Toledo, OH 43616 or call (419) 255-1470. (3-12)

Experienced morning man. Preferably 4-5 years in the morning slot. Top money. T&R: Lee Michaels, WBMX, 408 S. Oak Park Ave., Oak Park, IL 60302. EOE M/F (3-12)

Opening for experienced sales. Established AM/FM list for A/C and AOR. Resume, salary history: Terry Knust, WILS, 600 W. Cavanaugh, Lensing, MI 48910. EOE M/F (3-12)

AOR KFMH looking for lady for future opening. Must be able to communicate one-to-one. Call Steve Bridges, (319) 263-2442. (3-12)

WJZZ/Detroit, America's premier Jazz station, seeking highly talented Black female for air shift. Contact: Dorian Paster, (313) 871-0590. (3-12)

KSTT/Quad Cities looking for creative personality for midday shift. Heavy emphasis on personality. T&R and photo: Jim O'Hara, Box 3788, Devenport, IA 52808. EOE M/F (3-12)

Openings

Need weekender Immediately. Lots of hours. T&R ASAP: WXUS, Stuart McRae, P.O. Box 7093, Lafayette, IN 47903, or (317) 448-1586. (3-12)

WCV8/WFMB adding to Capitol City's most aggressive news team. Must have experience gathering, writing/reporting. TER: John Torre, P.O. Box 2989, Springfield, IL 62708. (3-12)

Looking for the best morning personality available for A/C. T&R to PD, Charlie Bennett, WQUA, 1801 6th Ave., Moline, IL 61265. No calls please. EOE (3-5)

WRKR/Recine looking for air talent and also looking for a news reporter. T&R's to Steve Warren, 2200 N. Greenbay Rd., Recine, WI 53405. EOE M/F (3-5)

Immediate openings for stable morning/afternoon personalities with good production. Great pay and facilities. TER: Shawn Waters, K-98, P.O. Box 2983, Fargo, ND 58108. EOE M/F (3-5)

Midday personality/Production Director wanting to work with talanted sales staff. This is a golden opportunity. TER: Bob Appuhn, WDAN, 1501 N. Washington, Danville, IL 61832. EOE M/F (3-5)

WBYG looking for area CHR or A/C personalities for part-time openings. Previous experience required. TSR: PD, WBYG, Box 183, Kankekee, IL 60901. EOE M/F (3-5)

KSOK/Arkensas City, needs morning jock. Good voice/production. Music knowledge. T&R: Rich Wartell, Box 917, Arkensas City, KS 67005. (316) 442-5400. EOE M/F (3-5)

KWTO/Springfield, MO needs ND. Send T&R to Orv Koch, Stuart Broadcasting, 625 Stuart Bidg., Lincoln, NB 68501. (3-5)

Mornings: KKXL/Grand Forks is ready to put your talent to work now! Good pay. Advancement potential and strong promotion await the right person. Personalities are encouraged to send tapes and resumes for immediate consideration. Contact Don Nordine, KKXL AM/FM, P.O. Box 997, Grand Forks, ND 58201, (701) 775-0575. (3-12) •

Openings

Help wanted: Announcer. Midday, warm, one-to-one communicator for A/C-Oldies format. 5 years professional experience necessary. Send tape, resume and salary requirements to John King, WING, 717 E. David Rd., Dayton, OH 45429. No phone calls please. EOE M/F (3-12) •

WEST

Four on-air positions for mature announcers. 2-3 years news experience preferred. Must live in or around L.A. area. Bilingual. Ed MacKay, (714) 492-5789. (3-12)

Announcers: Part-time work available immediately. T&R's to Tommy Goodwin, GM, NBS Radio, 1220 North Highland Ave., Hollywood, CA 90038. No calls. (3-12)

ընդնեւ բրննչչ

Seeking full and part-time instructors for permanent employment. This opportunity affords an excellent supplement, both in dollars and personal satisfaction, to your current employment. We look for stability and current employment in the industry along with the ability to deal with and care about others.

Contact: Tab O'Neal (714)956-7171

Superatera KZEL/Eugene, OR needs afternoon drive/air talent. T&R: Charlie Van Hall, Box 70128, Eugene, OR 97401. EOE M/F (3-12)

KITI/Centralla, WA looking for hard-working news reporter who understands small market politics. Stable position. No beginners. TER to Mike Marier, 1133 Kresky, Centralia, WA 98531, (3-12)

Marketplace

INSIDE COUNTRY

Designed With The Country D.J. In Mind

Current Artist Bios, Monthly Calender, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED! Send for FREE sample

INSIDE COUNTRY

(x)(x)(x) Fulton Ave. * Suite 12 * Van Nuys, CA 91401



Radio's most complete personality biweekly, Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc.
ALL AIRSHIFT READY! station letterhead:
Box 20093R, Long Beach, CA 90801 (213) 595-9588

ELECTRIC WEENIE.

RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970



Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my material."

FOR FREE SAMPLES WRITE
The Electric Weenie, P.O. Box 25-866
Honolulu, Hawaii 96825 (808) 395-9600

pro 't' call PD's & MANAGERS

Listening more and enjoying it less? Let Pro't'call find you the talent you need. All formats, PD's, News and Sports. We prescreen all our clients and send ONLY the people that are RIGHT for your job. Best of all, our service is FREE to you and CONFIDENTIAL.

Call (504) 392-3665

Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114



Hundreds renewed again!

Free sample!

Write on station letterhead to Contemporary Comedy

5804-D Twineing Dallas, TX 75227

TOM DOOLEY'S Adult

Adult Contemporary Countdown

The National Top 30 for Adults

A weekly 3-hour music magazine.
For more info call collect: (215) 933-9340

P.O. Box 733 Valley Forge, PA 19481

Embroidered Emblems

We make embiems for the broadcast industry. Promote your station with low-cost, high-quality embiems. Order now for delivery before the next rating period

Will be the hottest items your station has to offer Will outlost any T-Shirt or sticker.



Fireball Mgmt.
P.O. Box 588, Freeport, NY 11520
(516) 223-1244



RADIO JOB FINDER

Want to relocate to a larger market? The following are current Radio Job Openings, and we have hundred's more throughout the Country.

- Announcer major market/Georgia
 Production major market/Illinois
- Production major market/Illinois
 Announcer medium market/New Jersey
- Newscaster medium market/Florida
 Announcer medium market/Pennsylvania
- Announcer medium market/Pennsylvania
 Sportscaster small market/lowa

These jobs won't last long, send for your listing **today!** We also have opening in Los Angeles based Radio Syndication Companies, voice-over work, and general radio work.

Listings are \$7 (1 time) or monthly (4 times) \$20.

Make check or money order payable to:

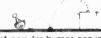
RADIO JOB FINDER 8499 Sunset Blvd., Hollywood, California 90069

(213) 654-4528



Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample — P.A.N.A., P.O. Box 85152, San Diego, CA 92138.

O'Liners



FREE SAMPLE ISSUE of radio's most popular humor service!
For sample, write on station letterhead to: O'Liners

1448-R, West San Bruno Ave., Fresno, CA 93711
or phone (209) 431-1502

RADIO JOBS!

By missing us you probably missed over 3,000 additional job openings last year, up to 200 weekly. Disc Jockeys, News, Engineers, Programming and Sales. This national computer list is \$6,00 for one week.

Special! Receive 5 consecutive weeks for only \$12.95 ... you save \$17.00!!

American Radio Job Market

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just call **PAM** at (213) 553-4330

for more information.

Opportunities

Openings

I need somebody to come in and do an air shift and sales. Must have 160% of effort. T&R: KRNS, Box 271, Burns, OR 97720. EOE M/F (3-12)

Station In Major Western Market

looking for an experienced morning air personality. Salary range \$50,000 to \$100,000 annually. Send T&R to:

Radio & Records 1930 Century Park West #305 Los Angeles, CA 90067

Salt Lake's newest FM needs an ACE newsperson. Conversational and human. T&R to KLRZ-FM, 307 S. 1600 West, Provo, UT 84601. EOE (3-12)

ASSISTANT PROGRAM DIRECTOR

KMPC 710 has an exciting opportunity for a person interested in talk radio. You must be able to interface with program hosts and producers with creativity and organization. You will need a thorough knowledge of radio and experience in audio production and voice work. You will assist in the scheduling of guests and topics for our talk shows.

A thorough knowledge of news and current events is required as well as proficiency in studio operation. This includes dubbing, tape editing, mixing and carting. A good announcing voice and style is a must. If you are interested in this exciting opportunity to become a key part of our management team, send your resume or call:

Personnel Department Golden West Broadcasters 5858 Sunset Blvd. P.O. Box 710 Los Angeles, CA 90028 (213)460-5641

Equal Opportunity Employer

Aggressive News Director needed for fulltime FM in UT. Strong delivery and excellent writing skills a must. If you don't mind a lot of work and are a dedicated broadcast professional, we'll reward you with excellent pay and benefits. We will teach you more about radio than you ever imagined. Tape, resume, and references to: Jeff Weber, Pres. and GM, 2504 Regent Court, Lafayette, IN 47905. EOE M/F (3-12) •

KLVV/Lompoc is seeking a fulltime announcer for Adult format. T&R: Sam Jackson, 516 North H St., Lompoc, CA 93436. EOE M/F (3-5)

Need a strong, creative production wiz. Also future openings for air, news and engineering. T&R: Paul Wilson, KQEU, P.O. Box 48, Olympia, WA 98507. EQE M/F (3-5)

KUIC-FM seeks newsperson to gather, write, conversationally deliver local news to A/C audience. TGP, writing samples: Mike Nikitas, 419 Mason, Vacaville, CA 95688. EOE M/F (3-5)

Future openings at Country KTOM/Salines, CA. Experienced only. Contact PD: (408) 422-7484, T&R to Box 81380, Salines, CA 93912. (3-5)

Positions Sought

Stable PD. References, track record, excellent managerial skills. Looking. STEVE CHRISTIAN, Box 6000, Ft. Wayne, IN 48896. (219) 447-5511. (3-12)

Stop! Don't look any further. I have personality, 8 years experience, telent and I am a hard worker. Cell SCOTT, (517) 799-0984. (3-12)

RAY ROSSI (96KX & WFEC), Urban Contemporary personality with sizzling production. (813) 797-1968.

One-to-one communicator looking for on air position. Team player, 6 years experience — music, sports, production, news. BA/Speech Communication. DAVE, (803) 524-3050 or (803) 524-8375. (3-12)

Crazy, energetic jock with power under the hood and a trunk full of entertaining thoughts — hurry, before I'm towed. WILD CHILD, (215) 544-8177. (3-12)

6 year programmer/personality, broadcast instructor looking for Assistent PD or drive shift in medium to major market. Available immediately. Call DOC PHILLIPS, (307) 742-7692. (3-12)

Experienced female newsperson and Jock. Any format. Available. (213) 375-4869 evenings. (3-12)

Award-winning programmer and Production Director looking for new challenge in medium to major market. Call JOHN JOHN GRAY, (713) 539-1140. (3-12)

Possibly world's greatest female DJ, major market, big bucks. FRAN HAWKINS, (702) 382-4654. (3-12)

Dynamic, creative, maie, black personality. Experienced with A/C, Urban Contemporary & CHR formats. Medium or major market preferred. Let's talk. LANCE, (213) 704-8948 or (212) 993-0276. (3-12)

I may be tall but that's not all. Newsman, 23, seeking medium market position. B.A., 4 years experience. 28326 Jamea, Warren, MI 48092. (3-12)

For sale: One slightly used jock looking for job anywhere west of Denver and east of Japan. For more information contact ROBIN, (213) 345-0872. (3-12)

BRYAN DAVIS now available. Formerly middays/Production Director at KXOA & KZAP. Looking for medium or major market. Don't wait, call now. (918) 371-0855. (3-12)

CHR night &/or afternoon jock. Available in FL or Northeast. 4 years: experience. For details call (305) 721-0582. (3-12)

Ready & willing to work hard. Female Creative Director, fresh ideas, ready for medium market. Good air personality. T&R on request. Will travel. ROBIN, (201) 429-8909. (3-12)

Don't let the name fool you. I speak, read, write and think in English and I am a good AOR jock. GIL HERNANDEZ, (805) 544-5179. (3-12)

JOHN WESLEY GIBSON, AM drive in Phoenix looking for programming or consultant work in western U.S. A/C or Country. (602) 998-7047. (3-12)

Experienced AOR/CHR, looking to program or MD small to medium market in West. Cell BOBBY, (806) 792-4830 or (806) 745-3129. (3-12)

Tell me where to gol 22 years heavy Country successful major market personality. Strong voice and production. BOB, (313) 229-4022 enytimel (3-12)

Unique, mature, classy, major market, experienced, Australian, innovative communicator. Solo or team. West pleese. Soft Rock, Jazz, MOR knowledge. Attracts females. TERRY, (213) 907-8477. (3-12)

AM drive, relevant and enjoyable approach incorporating basics, phones, humor geared to your market. Community involvement. Major market experience. Succeeding now. Call (609) 397-8381: (3-12)

Announcer/Sportscaster. 5½ years experience in CHR. CO, AZ, West Coast preferred. (303) 651-3549 anytime. (3-12)

Experienced female communicator seeks equal opportunities in medium market. 4 years/2 stations. Strong production. Country/Rock/Promotions. ROSIE, (217) 443-8144. (3-12)

JOE McMILLAN WHDH

WIVY WJAR WOKY
(Presently mornings, WJBQ/Portland, ME)
PRODUCTION PRO
(207) 856-6028

KFWB, WNEW & KFRC are in my news/anchor background. Heavy on writing and production too. Looking to relocate, preferably West. (213) 850-1188. (213)

PD available. Professional with successful ratings in A/C, MOR, Mellow Rock & Beautiful Music in medium and large markets. Cell-ALLAN TURSE, (214) 255-7022.

Positions Sought

Charismatic, adaptable personality. Personable voice. 5 years medium market, AOR, CHR, A/C; small market A/C programming. Desires security and growth position. Will relocate. (906) 293-3863. (3-12)

News — DJ. Male seeks fulltime news position in small or medium market. South or Southwest. 3 years experience. WADE, (318) 364-0957. (3-12)

Available yestarday! Relatable air personality, promotion nut, tuned in MD & growing programmer seeks opportunity with CHR, Urban or A/C. Contact ROBERT, (213) 587-0247. (3-12)

Communicator with small market experience. "I've done most everything." Wants to go east to medium market. Call TIM afternoona, (913) 242-1226. (3-12)

PD, automation experience, heavy promotion looking for position in small or medium market. Call DON, (919) 934-6872. (3-12)

Young, aggressive engineer with ear for quality. 5 years experience in AM/FM, STL, proofs, automation and studio/transmitter construction. Prefer Southwest. STEVE BOUCHER, (209) 571-8024. (3-12)

Read a good book lately? West Coast CHR/Rock personality, 8 years experience ready to work now. Programming experience, award-winning production, work-a-holic, dependable. JIM, (209) 522-5483. (3-12)

Ambitious, young communicator who can do it all seeks first break into AOR, 3rd phone. Graveyard shift no problem. SCOTT, (612) 388-3988. (3-12)

Record promotion work. Experienced AOR, CHR. Looking to do promotion work in West. Cell BOBBY, (806) 792-4830 or (806) 745-3129. (3-12)

6 years experience, good track record. PD, MD, air talent. JON ROHRER, 5½ W. Eau Claire St., #5, Rice Lake, WI 54868. (715) 234-6573. (3-12)

Versatile, dependable one-to-one communicator looking for a challenge. Currently MD and Assistant PD. Call MIKE, (515) 423-7250 11am-5:30pm CST or (515) 423-238 (312)

Experienced talk show host/reporter wanta to move to major or medium. Currently at News/Telk station in Bakerafield, CA. Call RON, (805) 327-5772, (805) 834-7372. (3-12)

CHARLIE FOX

Major market veteran with ratings success from the Atlantic to the Pacific. Currently afternoon drive in sixth year in Los Angeles. Looking for an A/C that offers an opportunity for growth as a personality in an area where I'd feel secure in settling my family. (213) 913-1502 or (213) 244-0669.

Female personality seeks medium/secondary air slot with MD or programming assistant position. Major and small market experience in all facets. (715) 634-8557. (3-12)

Definition of wholesale: Where a gopher goes to buy a new home. Topical, humorous CHR jock looking for small or medium market job in Midwest. ROB, (312) 893-3987. (3-12)

Young, experienced communicator with wit. Promotion-minded and community involved. Looking for good C&W station. Evening and all night, ok. (715) 634-8657. (3-12)

Reporter/writer, former ND, currently daily newspaper journalist looking for right place to catch fire. How about yours? JIM WARINNER, (503) 282-2418, mornings. (3-12)

To be announced: MICHAEL TURNER, 23, 5 years experience in college and commercial radio and club experience. Will work all formats, will relocate. (213) 752-2336. (3-5)

Creative morning jock and his many characters looking for a new AOR home. House broken, all shots. Cell MARK, (703) 369-3627. (3-5)

Personality jock seeks medium or major market gig. Formerly WRKR, KTHO, WKEE. Call JOEL, (414) 762-4522. (3-5)

Midwestern PD with good numbers and track record looking for a quality operation in Midwest. Dedicated, stable, with background in production & promotion. (812) 283-4226, 9-5pm. (3-5)

Good Country or A/C PD personality needed? JOE McKAY, 3466 SW 24th Ave., Gainesville, FL 32607. Call (904) 373-3002 after 2pm. (3-5)

3½ years fulltime experience, including PD & MD in suburban Chicago. Looking for CHR/AC in medium market. CHRISTOPHER JAMES, Sundance Communications, (312) 897-0447. (3-5)

Unemployed and broke! Good, solid, creative jock for all formats. Medium/major markets in LA, coastal TX desired. Call DONALD, (318) 369-3773. (3-5)

Positions Sought

Voice of Contra Costa College Sports still looking for on-air work. I don't want to work in local stores forever! Contact FRANK BUTERA, (415) 223-1534. (3-5)

AM drive, professional communicator for over 10 years. Creative, topical & humorous. Currently in medium market. Call LARRY, (916) 447-0690. (3-5)

Available now. Seeking sports P-B-P or AOR position only. Broadcast Journalism degree, willing to work anywhere if the job is right. Call DAVE, (615) 833-1381. (3-5)

16 year pro, extensive background as PD/MD seeks to return to CA. Currently programming successful Country station in medium Midwest market. Call RICK, (219) 294-2861. (3-5)

MARK WINSTON, available to program your station. Basic philosophy: all hits, all the timel Formerly PD/PM drive at KAAY/Little Rock, KTFX/Tulsa, Q106/Madison. (608) 244-9323. (3-5)

My talent is so good it will blow the competition away. So you better call me today before your competition does. Call JOHN, (313) 584-9189. (3-5)

JAMES WALSTON, MD/Assistant PD, midday announcer is available. 4 years experience, good clear voice, strong production. Currently at Urban Contemporary (FM) station. (919) 736-7061 after 5pm. (3-5)

Dedicated AOR talent with great numbers in nation's 13th market. Call BILL, (304) 363-9004. (3-5)

BO STEVENS — Y100, 195, WQAM seeking medium/large market PD or jock position. Noon-3pm EST, (305) 561-4230. (3-5)

AOR/CHR jock looking to work at Imaginative station in West. Hard-working, dependable, willing to take direction. Call (806) 792-4830 or (806) 745-3129. (3-5)

FRANK HANEL of KJRB, 96KX. MD; promotion, research, production beckground. Will program at medium market, jock or Assistant PD at large. Great references. (412) 373-3994. (3-5)

Changes

RADIO

Cynthia Butler & Frederick Schoew join WTAR/Norfolk, VA sales staff.

Jeff Lewis named Marketing Director of Southwestern Broadcast Stations in San Diego & San Antonio.

Miscellaneous

A/C, CHR. WECT/Ocean City going live as of February. Needs service from all labels. Box 717, Ocean City, MD 21842. (3-12)

Dire need of Oldle service, 1979 on back, WXBQ, P.O. Box 1389, Bristol, VA 24203. (3-12)

WQLO/Buford, SC needs record service desperately for CHR format change, WQLO, 3040 W. Boundary St., Buford, SC 29902. (3-12)

WARB/Covington (including New Orleans), A/C-Country, needs record service from all-labels. Send to WARB, Urban Country, P.O. Box 568, Covington, LA 70434. (3-26) •

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates

1 Week 2 Weeks 3 Weeks \$12 00 \$20.00 \$25 00 * Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

THE PICTURE PAGES

UFO Cited In Dallas



Chrysalis artists UFO played Dallas recently, and were cited for a sterling performance by label executives backstage. Pictured (I-r) are Chrysalis VP Jack Forsythe, label's Louis Newman, manager Carl Leighton-Pope, group's Phil Mogg, Paul Chapman, and Pete Way, label's Jeff Jackett, and group's Neil Carter.

Bobby Sox For "Bobbie Sue"



A number of MCA staffers dressed in bobby sox and other 50's-styled attire to add a period flavor to the Oak Ridge Boys' celebration of their latest LP, "Bobbie Sue." Pictured (I-r, standing) are MCA VP Ron Chancey, label's Kathe Schreyer, group's Bill Golden, label's Teresa Leyva, group's Richard Sterban and Duane Allen, MCA's Michele Traintime, MCA VP Pat Pipolo, group's Joe Bonsall, and label's Mary Lou Saeli; (I-r, seated) MCA's Dacia Daniell, and Susan Green.

Time For Gold



Warner Brothers Records presented the Time with a gold record award for their debut LP recently. Pictured (I-r) are group's Jellybean Johnson, Monte Moir, Terry Lewis, and Jessie Johnson, WB VP's Tom Ruffino and Tom Draper, group's Morris Day, WEA's Hank Caldwell, and group's Jimmy Jam.

Picture Of Innocents



Boardwalk's Innocents recently played the Whisky in Los Angeles. Pictured backstage are (I-r) Boardwalk's Steve Brack, group's Tony Kowalski, Boardwalk VP Gary LeMel, group's Marten Ingle and Michael Hurt, and label's Ellen Wolff

Lundvall Launches Elektra/Musician



Elektra/Musician label head Bruce Lundvall launched the label's initial slate of releases with a listening party at New York's Village Vanguard, at which the Red Rodney/Ira Sullivan Quintet performed. Lundvall is pictured "horning in" (center) with Rodney (left) and Sullivan.

Peabo's People



Capitol artist Peabo Bryson played the Santa Monica Civic recently and was greeted backstage by Capitol executives. Pictured (I-r) are Capitol VP's Dennis White and Varnell Johnson, Bryson, Capitol Records Group President Don Zimmermann, and Capitol's Rusty Moody.

RCA Signs Lamont Cranston



RCA Records has signed the Lamont Cranston Band, picking up the group's current LP on the Waterhouse label in the process. Pictured (I-r) are RCA's Bill McGathy, Waterworks Management President Gary Marx, and RCA VP Dan Loggins.

MTV Littered By Letters



The MTV personality lineup is pictured choosing the winning entry in the network's "Hawaiian Holiday With Devo" contest. The winner turned out to have gone to high school with the band in Akron, OH. Pictured (I-r) are video jocks Alan Hunter, J.J. Jackson, Nina Blackwood, Mart Goodman, and (in the bin) Martha Quinn.

We have. The T.J. Martell Memorial Foundation for Leukemia Research is the only charitable organization totally supported by music industry contributions. It is our charity. And the fight against leukemia is our fight. A dreadful blood disease, it took the life of T.J.
Martell, son of CBS Records Vice President Tony
Martell. Inspired by his valiant fight, a group of record
company executives established the T.J. Martell Memorial Foundation in his memory.

Since the Foundation's beginning in 1975, a Research Laboratory has been established at New York City's Mt. Sinai Medical Center. The staff of researchers, led by Dr. James F. Holland, has made truly incredible strides toward conquering leukemia and other cancers through chemotherapy and chemoimmunotherapy, and has become the focal point of leukemia research within the international medical community. None of this could have been accomplished without your contributions of over \$3,000,000.

It's expensive. But it's worth the price. Through the continued support of the music industry, we know that the cure for leukemia can be found. We've asked everyone in America to 'Give The Gift Of Music". We're asking you, if you really care, to "Give The Gift

The T.J. Martell Memorial Foundation for Leukemia Research 1982 Humanitarian Award Dinner in honor of Terry Ellis and Chris Wright



This year, Terry Ellis and Chris Wright, co-chairmen and founders of the Chrysalis International Group of Companies are the sixth co-recipients of the Foundation's annual Humanitarian Award. The 1982 T.J. Martell Humanitarian Award Dinner will be held on Saturday, April 24, at the Waldorf-Astoria in New York City.

1982 Foundation Patron Each donation of \$10,000 or more creates a 1982 Foundation Patron, allowing the T.J. Martell Memorial Foundation to put more of medicine's most

capable and gifted minds to work on curing leukemia and other cancers.

The Terry Ellis and Chris Wright Research Fellowship

Each special contribution of \$5,000 brings a Terry Ellis and Chris Wright Research Fellowship, enabling the Foundation to train more specialists.

Please support us. We want to wipe out this dreadful disease now.

T.J. Martell Memorial Foundation for Leukemia Research 730 Fifth Avenue, New York, N.Y. 10019 (212) 245-1818 For further details, contact Muriel Max, Director of Development

Music History

BY DAN FORMENTO OF THE SOURCE

Roy Clark's Birthday

MONDAY, MARCH 15 — TV's top country picker Roy Clark was born March 15, 1933 in Meaherrin,

Virginia. His father, a government worker, taught young Roy to play guitar and banjo in his early teens. Before long Clark had become so proficient that he twice won national banjo championships. In 1948 country singer Jimmy Dean invited Roy to appear on his



local Washington, DC TV show, which led him later to guest spots on the "Tonight Show" and "The Beverly Hillbillies," and ultimately to cohost country variety show "Hee Haw" when it debuted in 1969.

TRIVIA — Also born this day, Eddie Calvert in 1922... Grateful Dead's Phil Lesh in 1940...Beach Boy Mike Love in 1941...Sly Stone in 1944...and Ry Cooder in 1947.

DJ Alan Freed Indicted

TUESDAY, MARCH 16 — A year and a half after DJ Alan Freed pleaded guilty to two counts of commercial bribery in the payola scandal of 1962, a second grand jury indicted him for income tax evasion on March 16, 1964. The IRS claimed he owed nearly \$38,000 on unreported income during the period between 1957 and 1959. Freed, then a poor and broken man, was hospitalized in Palm Springs and died before he could answer the

TRIVIA — Otis Redding topped U.S. charts posthumously with "Sittin" On The Dock Of The Bay," 1968...Born this day was Jerry Jeff Walker, 1942...and Nancy Wilson of Heart, 1954.

John Sebastian Born

WEDNESDAY, MARCH 17 — Singer, guitarist, and composer John Sebastian was born in New York on



March 17, 1944. John first started playing professionally in the early 60's when he met guitarist Zalman Yanovsky and formed New York group the Mugwumps, which also included Cass Elliott and Denny Doherty of future Mamas & Papas fame. In

1965 he formed the Lovin' Spoonful with the encouragement of producer Erik Jacobsen, and signed a record deal with Kama Sutra soon after. "Do You Believe In Magic," released in 1965, was the group's first hit.

TRIVIA - The film "American Hot Wax," a portrait of the radio and record industry, opened, 1978...Also born this day were Nat King Cole, 1919...and Jefferson Starship founder Paul Kantner. 1941

California Jam II

THURSDAY, MARCH 18 — 250,000 people jammed Ontario Motor Speedway near Los Angeles on March 18, 1978 for "California Jam II," one of the most commercial rock festivals ever. Headlining the all-day concert event were Ted Nugent, Aerosmith, and Foreigner. From the start, "Cal Jam II" was designed to be an ABC-TV prime-time special and a live doublealbum set, which Columbia Records released seemingly overnight.

TRIVIA - The Rolling Stones urinated in public, 1965...Country Joe McDonald was arrested for shouting the "F.U.C.K." version of the "Fish Cheer" on stage in Worcester, MA, 1970... Wilson Pickett born in 1941.

Free Guitarist Died

FRIDAY, MARCH 19 — Guitarist Paul Kossoff of the group Free died of a heart attack during his sleep on an airline flight from Los Angeles to New York on March 19, 1976. The 25-year-old guitarist had a history of heart ailment; in fact in August of 1975, Paul's heart stopped beating for 35 minutes and doctors pronounced him clinically dead, before those same doctors were able to revive him. Kossoff is best known for the sizzling guitar hook on Free's biggest hit "All Right Now."

TRIVIA - Bassist Gary Thain of Uriah Heep died of a drug overdose,

This Week In The Music Section

CHR

Van Halen, Hook, & **Quincy Break** Hall & Oates: **Breaker, Most Added** Journey's 5th Week At Number One

The CHR chart showed impressive variety as Van Halen, Dr. Hook, and Quincy "Grammy" Jones broke. Hall & Oates also broke with exceptional one-week station acceptance, and were Most Added as well. This

record is their third consecutive Breaker from the "Private Eyes" alburn. Van Halen symbolized the willingness of CHR stations to play rock again, along with the depth to include a pure pop record like Dr. Hook and the sophistication of a Quincy Jones.

Charlene garnered lots of programmer support this week for second Most Added. Also strong early acceptance for the Stones' "Hang Fire," plus Elton's salute to John Lennon. Other active programmer choices this week included Ray Parker Jr., Kool & the Gang, Cars, Tommy Tutone, and Genesis.

The chart was jammed, with Journey holding on to the top for the 5th week. It's a struggle from 1-6, as strong records battled for position.

SEE PAGE 62

A/C's Heaviest Week **Davis, Pointers,** Streisand Break Nelson, Flack, & Cotton Debut 21 New Reporters Join Roster

After one of the quietest weeks on record, A/C reporters responded with more activity than any other week this year! Fifteen records earned

10 adds or more, seven of which scored 20 or more! Records with at least two adds climbed from 41 to 54, a sure sign of increased A/C variety.

Breakers were achieved by Paul Davis, the Pointer Sisters, and Barbra Streisand, all veteran hitmakers. Making their return to the charts after quiet periods were Willie Nelson, Roberta Flack, and Gene Cotton, who all have good chances for Breaker during the next two weeks.

Most Added honors went to Barry Manilow, who finished far ahead of all others. New records not mentioned with impressive development include Al Jarreau, Gordon Lightfoot, Charlene, and Elton John.

Twenty-one new reporters joined the A/C field this week, and are listed with the A/C Regionalized Adds & Hots. **SEE PAGE 61**



Geils Stays On Top Ferguson, Twilley **Earn Breakers Lowe Bounces Back Onto Chart**

It was another week of solid report activity on J. Geils and Joan Jett, now nearly tied in all airplay respects. Sneaking up from behind and now in the top airplay race was Sammy Hagar. Aldo Nova, Bryan Adams, and Huey Lewis & the News all moved up. Tommy Tutone continued to show increased airplay excitement

Newer albums performed well this week, including Gamma, Bonnie Raitt, Soft Cell, and Glass Moon. EP's from Rick Springfield and Stevie Nicks gained reports momentum. Jay Ferguson and Dwight Twilley hit AOR Breaker status as last week's adds converted to upper rotation airplay. Nick Lowe bounced back on **SEE PAGE 50** the chart with increased hots.

OUNTIN

Oaks Take Over Top Spot Merle, Conway In No. 1 Battle Waylon & Willie **Breaks Big**

After three weeks in the top chart position, Charley Pride finally slid down to No. 5, leaving the way open for the Oaks to take over the top spot. Next week, however, looks to be a battle between Merie Haggard and Conway Twitty, both strong records that could bushwhack "Bobbie Sue" after only one week at No. 1:

Waylon & Willie's "Just To Satisfy You" broke big this week, debuting at No. 44 with 69 Adds, the Most Added record of the week. Other Breakers included Steve Wariner (49-45), Moe Bandy (50-46), and Mel Tillis (Debut 47). Also look for Mickey Gilley (Debut 49) and the Statler Brothers (Debut 50) to make big moves next week after an impressive 50 adds apiece.

SEE PAGE 56

Black Radio

Sixth Week At No.1 For Wonder Kool & The Gang Debut

Ray Parker Jr. Most Added

Stevie Wonder once again was the No. 1 song for the sixth consecutive week. The top 10 had virtually no changes except for George Benson, who moved from 16 to 10.

No records qualified for Breaker status this ek. Richard "Dimples" Fields had a nice move from 24 to 17 while Atlantic Starr was just as impressive, moving 25-18.

Kool & the Gang debuted on the Black Radio Chart at No. 26. Ray Parker Jr. captured the Most Added honors, with Deniece Williams and Cameo showing very strong out of the box. With the addition of our newly acquired reporters, our sampling was excellent with 64 reports and one frozen playlist.

SEE PAGE 59

HAS A MESSAGE

WKEE **CKLW KFMK WZFM** KEZR KINT KYYX KEEL WYYS BJ105 WHBO WROK WTIX WGH KGW **WZZR** WSGA WVIC WCAO **KOFM WHB** KRAV KKXX **KBEQ KPLZ** KGGI **WFBR KBBK** WTSN KJR KIQQ WFBG WAYS **WZYQ KVOL KVIL** KSLY WOUE WIP KATI WAEB

A/C CHART No.

JOHN DENVER/Shanghai Breezes (RCA)

FROM THE ALBUM SEASONS OF THE HEART

> PERSONAL MANAGEMENT: JERRY WEINTRAUB MANAGEMENT THREE



National Music Formats

Added This Week



Bob Laurence (213) 883-7400

XT-40

KOOL & THE GANG "Get Down On It" (De-Lite/PG) BOB & DOUG McKENZIE "Take Off" (Mercury/PG) CHARLENE "I've Never Been To Me" (Motown) VANGELIS "Chariots Of Fire" (Polydor/PG)

Contempo 300 PAUL DAVIS " '65 Love Affair" (Arista) **Great American Country GAIL DAVIES**

" 'Round The Clock Lovin' " (WB) TOMPALL & GLASER BROTHERS "It'll Be Her" (Elektra) JOHN CONLEE "Busted" (MCA) WAYLON & WILLIE "Just To Satisfy You" (RCA)



George Williams (404) 955-9521

THE STARSTATION

BARRY MANILOW "Let's Hang On" (Arista) WILLIE NELSON "Always On My Mind" (Columbia) RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) Country Coast-To-Coast

GARY MORRIS "Don't Look Back" (WB) **DOTTIE WEST** 'You're Not Easy To Forget" (EMI/Liberty) MICKEY GILLEY "Tears Of The Lonely" (Epic) MOE BANDY "Someday Soon" (Columbia)



Chick Watkins (303) 578-0700

GREG GUIDRY "Goin' Down" (Badland/Columbia) PAUL DAVIS "'65 Love Affair" (Arista) STEVIE WONDER "That Girl" (Tamla/Motown)

century

Bob Stevens (214) 934-2121

The K Format.

BARRY MANILOW "Let's Hang On" (Arista) **GLASS MOON** "On A Carousel" (Radio/Atlantic)

The abo Furnish

BARRY MANILOW "Let's Hang On" (Arista) AL JARREAU "Teach Me Tonight" (WB) FRED PARRIS & THE FIVE SATINS "Medley" (Elektra)

इन्। वन्यानमान

"Tears Of The Lonely" (Epic) JACKY WARD "Travelin' Man" (Asylum) STATLER BROTHERS "You'll Be Back (Every Night In My Dreams)" (Mercury/PG) MEL McDANIELS "Take Me To The Country" (Capitol)



MUSIC TELEVISION 144

Buzz Brindle (212) 944-5399

ANGEL CITY "Fashion And Fame" (Epic) CARS "Since You're Gone" (Elektra) OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA) FX "Stimulation" CHAS JANKEL "Questionnaire" (A&M) GENESIS "No Reply At All" (Atlantic) BARNES & BARNES "Fish Heads"

Cal Casey (214) 634-8511

CUNTRY

LOUISE MANDRELL "(You Sure Know Your Way) Around My Heart'" (RCA) **WAYLON & WILLIE** "Just To Satisfy You" (RCA) RODNEY CROWELL "Victim Or A Fool" (WB) JACKY WARD "Travelin' Man" (Asylum) WILLIE NELSON "Always On My Mind" (Columbia)

STATLER BROTHERS "You'll Be Back (Every Night in My Dreams)" (Mercury/PG) MICKEY GILLEY "Tears Of The Lonely" (Epic)



SISTER SLEDGE "My Guy" (Cotillion/Atco) **GLASS MOON**

"On A Carousel" (Radio/Atlantic) **IRENE CARA**

"Anyone Can See" (Network/Elektra-Asylum) BARBRA STREISAND "Memory" (Columbia)



GREG GUIDRY "Goin' Down" (Badland/Columbia)

John Iles (800) 426-9082

CONTUMPORALIA

ROBERTA FLACK "Making Love" (Atlantic) **GEORGE BENSON** "Never Give Up On "A Good Thing" (WB) AL JARREAU "Teach Me Tonight" (WB) FRED PARRIS & FIVE SATINS "Medley" (Elektra)

Country Living

BELLAMY BROTHERS "For All The Wrong Reasons" (Elektra) JACKY WARD "Travelin' Man" (Asylum) WAYLON & WILLIE "Just To Satisfy You" (RCA) MICKEY GILLEY "Tears Of The Lonely" (Epic) STATLER BROTHERS "You'll Be Back (Every Night in My Dreams)" (Mercury/PG) TAMMY WYNETTE "Another Chance" (Epic) TERRY GREGORY "I Never Knew The Devil's Eyes Were Blue" (Handshake/CBS)



Kenny Bosak (901) 320-4433

GENE WATSON "Speak Softly

TANner Country

(You're Talking To My Heart)" (MCA) KIERAN KANE "I Feel it With You" (Elektra) CEDAR CREEK "Took It Like A Man, Cried Like A Baby" (Moon Shine) **CALAMITY JANE** "I've Just Seen A Face" (Columbia) STEVE WARINER "Kansas City Lights" (RCA) MOE BANDY "Someday Soon" (Columbia) **WAYLON & WILLIE** "Just To Satisfy You" (RCA) MEL TILLIS "It's A Long Way To Daytona" (Elektra)

RAY STEVENS "Written Down In My Heart" (RCA) LOUISE MANDRELL "(You Sure Know Your Way) Around My Heart" (RCA)



Lee Nye (916) 782-7754

Adult Rock

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) **GENE COTTON**

"If I Could Get You Into My Life" (Knoll) HALL & OATES "Do it In A Minute" (RCA)

109 PAGI

Vol. 28 No. 9

Wednesday, March 10, 1982

"POP GOES THE MOVIES" USICAL SMASH

LISTENERS FORCING STATIONS TO PLAY MEDLEY OF BLOCKBUSTER

With music from such blockbuster movies as Gone With The Wind, Goldfinger, The Magnificent Seven and The Good, The Bad and The Ugly woven together to a pulsing beat, fans of music and films are vocal and loud about Meco's montage. Stations that have been resistant to medleys are being convinced by public clamor to respond to this record from the man who's hit the top with his interpretations of "Star Wars" and "Close Encounters" (con't on p. 11)

ARISTA 45 MAKING ALAPALOOZA LEAPS ON THE CHARTS: Pop-BB:49*/RW:52* A/C-BB:21*/RW:26*

R&R:22*

ANTICIPATION HIGH FOR MECO'S POP GOES THE MOVIES,

More than two dozen memorable movie songs, from <u>Casablanca</u> to <u>Chariots Of Fire</u>, on one non-stop package.

IS SOCKO

Exceptional jumps are being reported from markets across the country where "Pop Goes The Movies" is getting played. It's boffo in Baltimore (WCĂO 20-16), top 20 in Tampa (Q105), blitzing in Buffalo on WKBW and WBEN (34-10), burning in Bakersfield, Ca. (KERN 24-11), and the jumps in Charleston, Memphis, Detroit and Seattle are equally eyepopping. It's making programmers who gripe about "medley and/or instrumental overload" change their tune (con't on p.13)

POP AIRPLAY **GENERATES** INSTANT SALES

Meco's "Pop Goes The Movies" not only results in heavy phone response, but in strong, immediate sales. Listeners are not only hearing the record, but buying it, whether tuned into top 40 or A/C. These stations have gotten the message: WABC, WHBQ, CKLW, WAYS, WCAO, WFBR, WTIX, KVIL, KJR, KPLZ, KDWB, WMAK, WBBQ, WGCL, (con't on p. 8)



ARISTA © 1982 Arista Records, Inc.

There hetween the mov Other G Every K rary ble to the pop ch Meco's togethe half-ce the the a mu glamo scree M **Johns** ents Scho wher gion City (spe

coul

LECTURE ASIR NATIONAL AIRPLAY 40

				March 12, 1982 166 REPORTERS	Album cuts are listed in order of airplay preference.
2/19	2/26	3/5	3/12	J. GEILS BAND Freeze Frame (EMI America)	Title "Centerfold" "Rage"
2	1	1	1	J. GEILS BAND Freeze Frame (Elvit America)	Title "Crimson" "Victim" "Pain"
1	2	2	2	JOAN JETT & THE BLACKHEARTS . I Love Rock-N-Roll (Boardwalk)	"Fall" "Only" "Babys" "Can't"
5	4	4	3	SAMMY HAGAR Standing Hampton (Geffen)	
3	3	3	4	POLICE	
7	6	6	5	PRISM	
4	5	5	6	LOVERBOY	
10	7	7	7	VAN HALEN	
13	13	10	8	CARS	
6	8	8	9	QUARTERFLASH Quarterflash (Geffen)	
11	11	9	10	BRYAN ADAMS You Want It-You Got It (A&M)	
14	12	13	11	HUEY LEWIS & THE NEWS Picture This (Chrysalis)	
25	16	16	12	LE ROUX Last Safe Place (RCA)	
16	15	14	13	GENESIS	
9	9	11	14	AC/DC For Those About To Rock (Atlantic)	"Get" Title "C.O.D." "Evil"
8	10	12	15	TOMMY TUTONE	
31	26	22	16	OZZY OSBOURNE Diary Of A Madman (Jet/CBS)	"Mountain" "Flying" "R&R" "Tonight"
12	14	1.5	17	GAMMA	"Right" "Gone" "Stranger"
-	_	26	18	RICK SPRINGFIELD	_
_	_	31	19	GO-GO'S Beauty & The Beat (IRS/A&M)	"Beat" "Lips" Town
22	20	18	20	LOUINING THE DISTRACTIONS Let It Book (ASM)	"Complicated" "Shoulder" "City" Title
26	25	20	21	Panagade (M/R)	"Hollywood" "Angel" Title "Leave"
34	27	24	22	FOREIGNER	"Hero" "Luanne" "Woman" "Waiting"
19	17	19	23 24	JOURNEY Escape (Columbia)	"Arms" "Don't" Title "Stone"
15	18	17 37	25	JAY FERGUSON White Noise (Capitol)	Title "Alive" "Tonite" "Inside"
-	_	30	26	DWIGHT TWILLEY Scuba Divers (EMI America)	"Somebody" "Back"
-	- 24	23	27	WRABIT	"Anyway" "Back" "Tell"
23	21 30	23	28	UFO Mechanix (Chrysalis)	"Writer" "Somethin"
33	19	21	29	BOB & DOUG McKENZIE Great White North (Mercury/PolyGram)	"Take Off" "Beer"
17	37	36	30	STEVIE NICKS — (LIVE) Edge Of Seventeen (Modern/Atco)	45
20	23	25	31	PETER CETERA Peter Cetera (Full Moon/WB)	"Livin' In the Limelight"
20		34	32	BONNIE RAITT Green Light (WB)	"Keep" "IVIE" Little "VVIIIY"
18	24	27	33	ROLLING STONES	"Start" "Fire" "18 A" "Limo"
21	22	29	34	DONNIE IRIS King Cool (MCA)	"Love Is Like A Rock"
40	40	38	35	SOFT CELL Non-Stop Erotic Cabaret (Sire/WB)	"Tainted Love"
40	39	39	36	GLASS MOON	"Simon" "Carousel" "Telegram" "On"
32	33	35	37	SHOOTING STAB	"Breakout" "Side" "Hollywood"
30	31	33	38	TRILIMPH	"Goodbye" "Power" "Man" "Fool"
24	29	32	39	ROD STEWART	Title "Turks" "Just" "How Long
24	36	<u></u>	40	NICK LOWE Nick The Knife (Columbia)	"Stick" "Burning" "Heart" "Many"
	50				

MOST ADDED.

1	3/12	3/5	2/26	2/19	2/12
ICEMAN'S	58/58	2/0	0/0	0/0	010
	M-0	M-0			
	H-0	H-0			
SON	90/38	69/58	0/0	0/0	0/0
Capitol)	M-45	M-9			
	H-7	H-2	100		
			0/0	0/0	0/0
ladmen"			0.40	040	0/0
			0/0	0/0	0/0
			Ì	-	
rst Time"			040	n/n	0/0
		0/0	0/0	0/0	0/0
rsville/WB)					
		92/29	61/60	5/5	0/0
ALLEY					0,0
					0/0
ARELINKEL		30/30	0/0	0/0	0/0
		M-0			
	н-в	H-0			
	55/16	44/11	33/14	22/18	1/1
	M-36	M-30	M-14	M-4	M-0
	H:3	H-3	H-5	H-0	H-0
	20/16	3/3	2/0	1/1	0/0
gin/Epic)	M-1	M-0	M-2	M-0	
king Overtime"	H-3	H-0	H-0		774
NTT.					0/0
WB)					
					040
				0/0	010
	1				
				1240	4/1
					M-3
					H-0
		1.7			42/3
					M-23
					H-16
				9/7	4/0
AGUE	24/3				
	M-7	M-9	M 5	M-0	M-2
	Fo Love" FER FER FOR FOR FOR FOR FOR FOR FOR FOR FOR FO	CEMAN'S 58/58 (Island/WB) M-0 M-1 M-2 M-2 M-2 M-1 M-2 M-2	CEMAN'S 58/58 2/0 M-0 M-0 H-0 H-0	CEMAN'S 58/58 2/0 0/0 So (Island/WB) M-0 H-0 H-0 H-0 So N 90/38 69/58 0/0 Capitol) M-45 H-2 H-2 Capitol) M-46 H-0 H-0 Capitol) M-6 H-0 H-0 Capitol M-71 M-20 H-0 Capitol M-71 M-20 H-0 Capitol M-71 M-20 H-0 Capitol M-8 H-10 H-2 Capitol M-8 H-10 H-2 Capitol M-9 H-0 H-10 Capitol M-1 H-2 H-2 Capitol M-1 H-2 H-2 Capitol M-1 H-2 H-3 Capitol M-1 H-2 H-1 Capitol M-2 H-2 H-1 Capitol M-2 H-2 H-1 Capitol M-2 H-2	CEMAN'S 58/58 2/0 0/0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

3/12 3/5 2/26 2/19 2/12

		3/12	3/0	2/20	2/13	-/ /-	
1	LE ROUX	124/82	126/85	115/80	112/75	93/66	
	Last Safe Place (RCA)	A-0	A-3	A-4	A 16	A-12	
	"Addicted"	H-42	H-38	H-31	H 21	H 15	
2	JOHNNY & THE	95/79	97/79	88/61	74/40	50/20	
_	Let It Rock (A&M)	A 5	A-6	A-17	A-28	A-27	
	"Complicated"	H-11	H-12	H-10	H-6	H-3	
3	HUEY LEWIS & NEWS	127/72	116/78	113/68	86/46	74/4	
	Picture This (Chryselis)	A-7	A-7	A-23	A-33	A-69	
Tie .	"Workin' For A Living"	H-48	H-31	H-22	H-7	H-1	
3	THIN LIZZY	91/72	93/71	80/50	64/23	43/5	
	Renegade (WB)	A-4	A-12	A-25	A-40	A-38	
	"Hollywood"	H-15	H-10	H-5	Hit	H-0	
5	GAMMA	107/71	101/20	0/0	0/0	0/0	
	3 (Elektra)	A-22	A-79				
	"Right The First Time"	H-14	H-2				
6	UFO	73/65	73/66	67/47	56/30	44/7	
	Mechanix (Chrysalis)	A-4	A-5	A-18	A-26	A 37	
	"The Writer"	H-4	H-2	H-2	H-0	H-0	
7	DWIGHT TWILLEY	88/57	83/39	61/1	5/0	0/0	
	Scuba Divers (EMI America)	A-21	A-38	A-60	A-5		
	"Somebody To Love"	H-10	H-6	H-0	H-0		
8	ALDO NOVA	129/56	132/73	121/81	120/77	91/57	
	Aldo Nova (Portrait/CBS)	A-1	A-3	A-3	A 16	A-24	
	"Fantasy"	H-72	H-56	H-37	H-27	H-10	
9		74/55	86/56	88/68	87/73	84/66	
	Wrabit (MCA)	A-1	A-1	A-2	A-9	A-12	
	"Anyway Anytime"	H-18	H-29	H-18	H-5	H-6	
10		121/53	123/61	119/65	109/61	101/55	
Tie	You Want It (A&M)	A-3	A-2	Α-4	A-4	A-7	
	"Lonely Nights"	H-65	H-60	H-50	H-44	H-39	
10	TOMMY TUTONE	98/53	87/43	66/36	56/26	42/23	
	Tommy Tutone-2 (Columbia)		A-18	A-10	A-12	A 3 H-16	
	"867-5309/Jenny"	H-36	H 26	H-20	H-18 35/20	31/9	
12		62/49	56/42	51/23 A-23	A-12	A 22	
	Growing In (Radio/Atl.)	A-8	A-7 H-6	A-23 H-5	H-3	H-0	
	"Simon"	H-5 90/45	69/9	0/0	0/0	0/0	
13	JAY FERGUSON	90/45 A-38	A 58	0/0	0/0	0/0	
Tie	White Noise (Capitol)		H-2				
	Title	H-7 62/45	75/49	79/46	86/55	86/50	
13	PETER CETERA Peter (Full Moon/WB)	A-1	A-2	A-1	A-1	A-4	
	"Livin' In The Limelight"	H-16	H-24	H-32	H-30	H-32	
15	PRISM	141/44	141/53	142/62	138/73	130/85	
15	Small Change (Capitol)	A-1	A-1	A-1	A-4	A-3	
	"Don't Let Him Know"	H-96	H-87	H-79	H-61	H-42	
	DOUG FEET HILL KILOAA	11.50			1		

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	1	3/12				2/12
1	J. GEILS BAND	150/132	161/144	153/138	141/120	145/128
	Freeze (EMI America)	A-0	A-0	A-1	A-0	A-0
	Title	M-18	M-17	M-14	M-21	M-17
2	JOAN JETT	149/131	152/136	147/135	142/122	141/113
~	Love Rock (Boardwalk)	A-1	A-0	A-1	A-1	A-4
	Title	M-17	M-16	M-11	M-19	M-24
2	SAMMY HAGAR	149/124		146/112	141/96	136/83
3	Standing Hampton (Geffen)	A-1	A-0	A-0	A-1	A-1
	"I'll Fall In Love Again"	M-24	M-30	M-34	M-44	M-52
		144/118		148/124	143/122	145/122
4	POLICE Ghost In The (A&M)	A-2	A-0	A-0	A-1	A-0
	"Material World"	M 24	M 24	M-24	M-20	M-23
_			143/121		139/113	139/113
5	Cet Lucky (Columbia)	A-0	A-0	A-0	A-1	A-0
		M-21	M-22	M-24	M-25	M-26
	"When It's Over"	141/96	141/87	142/79	138/61	130/42
6	PRISM	A-1	A-1	A-1	A-4	A 3
	Small Change (Capitol)		M-53	M-62	M-73	M-85
	"Don't Let Him Know"	126/91	135/98		135/111	135/118
7	CARS			A 1	A-1	A-0
	Shake It Up (Elektra)	A-0	A-0	1	M-23	M-17
	"Since You're Gone"	M-35	M-37°	M-29	124/77	131/75
8	QUARTERFLASH	123/83	131/84	128/77		A-1
	Quarterflash (Geffen)	A-1	A-0	A-1	A-1	F
	"Find Another Fool"	M-39	M-47	M-50	M-46	M-55
9	ALDO NOVA	129/72	132/56	121/37	120/27	91/10
	Aldo Nova (Portrait/CBS)	A-1	A-3	A-3	A-16	A-24
	"Fantasy"	M-56	M-73	M-81	M-77	M-57
10	BRYAN ADAMS	121/65	123/60	119/50	109/44	101/39
	You Want It (A&M)	A-3	A-2	A-4	A-4	A-7
	"Lonely Nights"	M-53	M-61	M-65	M-61	M-55
11	GENESIS	103/61	120/72	129/81	128/84	131/95
	Abacab (Atlantic)	A-0	A-0	A-3	A-0	A 1
	Title	M-42	M-48	M-45	M-44	M-35
12		96/56	115/74	121/83	124/81	128/92
	For Those (Atlantic)	A-0	A-0	A-0	A-0	A-0
	"Let's Get It Up"	M-40	M-41	M-38	M-43	M-36
13		90/54	88/54	80/45	74/33	66/31
10	Beauty & The (IRS/A&M)	A-4	A-6	A-4	A.9	A-4
	"We Got The Beat"	M-32	M-28	M-31	M-32	M-31
14	OZZY OSBOURNE	86/51	99/56	107/61	110/59	111/68
1-0	Diary Of A (Jet/CBS)	A-0	A-0	A-0	A-3	A-0
	"Over The Mountain"	M-35	M-43	M-46	M-48	M-43
15		127/48	116/31	113/22	86/7	74/1
15	Picture This (Chrysalis)	A-7	A.7	A-23	A 33	A-69
	LICTURE LING (OLIVACIO)	10'	1.	M-68	M-46	M-4

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.



RUSH. TO YOUR RADIO.

hey boldly go where no band has gone before. Rush. Master story-tellers. Weavers of legends filled with swords, sorcery, and down to earth rock 'n' roll. In this exclusive special on The Source, Neil Peart, Alex Lifeson and Geddy Lee retrace the events that put Rush where they are today.

Hear "Working Man," "Fly By Night." Plus "The Spirit Of Radio," "Free Will," "Red Barchetta," and more from their newest live album, "Exit... Stage Left," on Polygram Records. Produced by Denny Somach Productions. Don't miss out on this special. Rush on home to your radio.

The weekend of March 19, 20 & 21. On more than 200 radio stations throughout the country. Check your newspaper for local time and station.



Brought to you, in part, by Levi® Blue Jeans.

A BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.



JAY FERGUSON White Noise (Capitol)

Title "Alive" "Tonite" "Inside." 54% of our reporters on it. Total album reports: 90. A-38, M-45, H-7. Album charted at number 25.



DWIGHT TWILLEY Scuba Divers (EMI America)

"Somebody" "Back." 53% of our reporters on it. Total album reports: 88. A-21, M-57, H-10. Album charted at number 26

Significant Action

SECRET POLICEMAN'S... Various Artists (Island/WB) "Crossroads" "Air" Total: 58. A-58, M-0, H-0 CHUBBY CHECKER . The Change Has Come (MCA) "Diamond" "Running" **Total: 55. A-16, M-36, H-3** DUKE JUPITER 1 (Coast-Coast/CBS) "Drink" "Sugar" Total: 47. A-20, M-23, H-4 "Crank" "Bloodsucking" Total: 44. EDDIE SCHWARTZ No Refuge (Atco)
"Line" "Tomorrows" Total: 41. A-1, M-33, H-7 PAUL COLLINS' BEAT The Kids Are The Same (Col.) "Highway" "Crying" Total: 39. A-3, M-33, H-3
ANGEL CITY Night Attack (Epic) "Fashion" "Night" Total: 38. A-6, M-26, H-6 AL DI MEOLA Electric Rendezvous (Columbia) "Cruisin" Title Total: 38. A-0, M-10, H-2, J-26 NOVO COMBO . . . Novo Combo (Polydor/PolyGram) JANIS JOPLIN Farewell Song (Columbia) "One Night Stand" Total: 35. A-0, M-27, H-8 SIMON & GARFUNKEL Concert in Central Park (WB)

"Boxer" "Evening" Total: 35. A-18, M-9, H-8 Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

2 1 AL DI MEOLA . Electric Rendezvous (Columbia) "Cruisin' " Title "Bird" 1 2 FULLMOON..... . N. Larsen/B. Feiten (WB)

"Sierra" "Eyes" "Phantom" 5 3 MICHAEL FRANKS ... Objects Of (WB) "Moon" "Jealousy" "Duet"

4 LARRY CARLTON Sleepwalk (WB) . Title "Bird" "10:00 P.M."

5 JEAN-LUC PONTY . Mystical Adventures (Atl.)
"As" "Jig" "Rhythms" 6 LEE RITENOUR Rio (Musician/Elektra)

7 WEATHER REPORT ... Weather... (ARC/Col.) "Volcano" "N.Y.C." "Dara" "Speechless"

▶ 8 ERIC GALE . Blue Horizon (Musician/Elektra) Various Cuts

9 G. WASHINGTON JR. Come Morning (Elektra)

."River" Title ◆ 10 CASIOPEA Make Up City (Alfa)

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

REGIONAL ASIR ACTIVITY

EAST

MOST ADDED

Secret... (16/16) (24/12) Jay Ferguson Roger Daltrey (11/11)(28/10) Gamma Utopla (9/9)

MEDIUM

(32/23)**Huev Lewis** (28/22)Le Roux Johnny & The ... (22/19) (18/17) Bob & Doug (18/16)

THE HOTTEST

J. Geils Band Joen Jett **Police** Sammy Hager Loverboy

(39/37)(38/36)(38/30)(36/30)(33/29)

GAMMA (Elektra) MAITRESSES (Polydor/PolyGra UTOPIA (Seersville/MB)

mat 185355 (fb) year / fb) year /

KASIN SULTUR (SC. "Someone...Love" BUGGLES (Carriera/CBS) Title AMDEL CITY (Epic) "Long Night"

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second in that region for the noted rota-

WPYX/Albany (\$19) 786-8800

PD: TED UTZ

Added SECRET POLICEMANTS

Nodium CLASS NOOM: IRed to /Atlanfic POLICE (ARA) JOHNY & DISTRAC, (ARA) JAMIS IAN (COLUMBIA) DE NOTT THILLEY (EMI America "Sometooy: Low" SOFT CELL (SIre/WB) "Painted Lowe" SOFT CELL (SIFA/NB)
**Palantes Love / Palantes / Palantes

They woods yet to the control of the

WZZO/Alleri (215) 804-8611

PO: TON KELLY Added JAY FERGUSON (Capitol)

LONG MIGHT STATE OF THE STATE O WAAL/Binghamton (607) 772-6680

PD: RAY ROSS ND: JOHN CARTER

HIGG SPRINGP ILED (PLA)

HE FOLD, REAL

LE FOLD, REAL

FOLD BOTH SPRINGP INTERPRETATION

FOLD BOTH SPRINGP INTERPRETATION

FOLD BOTH SPRINGP INTERPRETATION

FOLD SCHOOLS SPRINGP INTERPRETATION

FOLD STATEMENT INTERPRETATION

Horrest (Descreal)
JAM all (Descreal)
JAM (Des

AGOND
AGOND
AGGEL CITY (Epic)
ROGER DALTRY (NCA)
GAMMA (Elektra
SINCH & GARFUNKEL (18)
-RICK SPRINGFILED (RCA)
-GRAMAN PARKER (AFISTA)

-GRUMAN PMRICH IN (1812)

Med Lum
DRIGHT TRILLEY (EMI America
MICH M.M. COMP. (unknown)
ARBA (Artimatic bourn / Aftec)
STELL BIOCES
STE

-TÜMP TÜTÜRE (D) umb in)
Höhtteli (S. S. MAND (EM) America)
GES S. SAND (EM) America)
GES (S. SAND) (EM) America)
GES (S. SAND) (EM) America)
GES (S. SAND)

PO: AMDY BEALBIEN MD: TED EDNAROS

TOMEY TUTOME (Columbia)
867-5309/Jenn

Notice

AC/DC (ATIANTIC)

DURNEY (Columbia)

RICK SPRINGFIELD (RLA)

FOREIGNER (ATIANTIC)

PCLICE (AMA)

PCLICE (AMA)

RICK SPRINGFIELD (RLA)

PCLICE (AMA)

RICK (ATIANTIC)

PCLICE (AMA)

RICK (ATIANTIC)

RISM (CART)

NUMBER (ATIANTIC)

NUMBER (ATIANTIC) MANBIT (HLA)
LE ROLD, (RICHA)
QUEBN LEIGHTTA
QUEBN LEIGHTTA
BOG/DUAR MERROZ/E
(Ner cur y/Pol yira)
ALDO MDVA (Por trait/OBS)
JUNEWY & DISTRAC. (AMN)
JUNEWY & DISTRAC. (AMN)
JON BUTCHER ANIS (Local)
BRYAN ADMAS (AMN)
-RICK SPRINGF (LED (RCA)

HICK, WHINE LED HILL)

HOTTEST
J. GELS BMOD LEDT Amer Ical
SECTING STAR LYTING IN / EDIC
CANS LELECTRA

SAME HARMORE CONTENT
CONTENT HARMORE CONTENT
C

WRKI/Bridgeport (203) 579-0006 PD: BUB KOCAK MD: BRUCE GOLDSEN

((stand/MB) ||MMV PAGE (Swan Song/Atco) |Jam Sandwich" "City Sirens"

Dealing LE ROLK (RCA) (FO CONTROL RCA) (

-GRAVAN PANCE (Arista)

NOTICE!

PALICE (AMA)

J. (ELLS BANC (EN) America)
LOVEROY (Lot unbila)

SHET INGARC (ACT AND MB)

PRISH (Capital)

BEYAN ADMS (MAN)

FRISH (Capital)

ADM (MAN)

ADM (ARIST (AMA)

ARIST (ARIST (ARIST (AMA))

ARIST (ARIST (

PD: GEURGE HAMPAS MG: PAUL HEINE

HALT LEWIS A RESS (DAY year) IN
WITTER!
LOVERUY (Columbia)
LOVERUY (LOVERUY (Columbia)
LOVERUY (LOVERUY (Columbia)
LOVERUY (Col

WECM/Claremont (803) 542-7735 PO: ZIP ZIPFEL

Acced SECRET POLICEMAN'S (Intend/MB) RUGGE ROLTRY (MLA) UTOPIA (Bearsvilla/MB) COMDUCTUR (Hontage/Gapti

COMDUCTOR (Increase) (Capital)
Man Lim
GWATESFLASH (Getten/16)
FERRY PAUL BOOM (Art and 16)
FERRY F

(Monary Artico)

Montreat

GAS (Eleatra)

MONTREAT

GAS (Eleatra)

MONTREAT

GAS (Eleatra)

J. GAIS BAND (BNI America)

MONT COBMO (Patro Monarica)

MONT COBMO (Patro Monarica)

MONT COBMO (Patro Monarica)

MONTREAT

GAS (AMERICA)

MONTREAT

GAS (AMERICA)

MONTREAT

GAS (AMERICA)

MONTREAT

MONTREAT

GAS (AMERICA)

MONTREAT

-STEVIE WONDER (Tamin/Noti-

(Musicinn/Eleatr)

DOM LATARSKI (Inner City)
RECUIL (Pasha/CBS) WTPA/Harrisburg

Agged
O-WEBY CHECKER (NCA)
"Burn Up...Nita"
"Burn Up...Nita"
"Burn Up...Nita"
"Tainted Love"
JAY FERBASON (Capitol)
Title
MUEY LEWIS & MEWS (Chrysa
"Morkin For A"

**Borkin For /*

**Anal Catte A Full is non/#8)

**Anal Catte A Full is non/#8

**Anal Catte A For /*

**Anal Catte

Hoffest
J. GE ILS BAND LENI Americ
POLICE (ALB)
SAMMY HAGAR (Geffen/MB)
"Cniy Ohn Bay..."
PRISM ICapitol
QUARTERIASH (Geffen/MB)
LUVERBOY (Columbia)
"When It's (war"
"YAN HALER (MB)

WCCC/Hartford (203) 233-4426 PG: SGB BUCHMANN MD: RALPH TOURTOURA

Modium
JAY FERGUSON (Capitol)
GENESIS (ATlantac)
POLICE (AM)
PRISM (Capitol)
-VAN HALEN (NB)

JIMM THE ISSUE SOUGH AND ADDRESS OF THE MEDICAL CONTROL OF THE MEDIC

Singles STEVIE NIGKS(LIVE) WHCN/Hartford (203) 247-1060 PD: DANIEL F. HAYDEN MD: BGB BITTENS

Added SECRET POLICEMAN'S (Island/MB) "In The Air" "Crossroads" -DREGS (Aristel

"MICH IN MICH IN MICH

(Modern / Mcol Mottas) PAL (CE 1 (AM) J. GE ILS BAND (EM) Americ JUAN JETT (Bosnowski) (UVESBCY (COL Web) JUAN ELD (COL Web) JUAN ELD (COL WED) JUAN ELD (COL WED)

WBLM/Lewiston Portland (207) 783-2085 MD: JUSE DIAZ PO: MIKE BUSHEY

Added GAMMA (Elektre) JAY FERGUSCH (Cepitol) TURHAY TUTCHE (Columbia) LRB (Cepitol) LINDSEY BUCKINGNAM (Amyl BILLY JOEL (Columbia) Medium METE YOUNG & CRAZY (MB/Reprise) DUANTE HRIS (MCA) BUB/DUAS MEXENZIE (Marcury/PolyGra) FOREIGNER (Atlantic)

Securities State (Virgin/Epic)
"Brassout" "Flesh & Bloot"
RACLING STORES
(Roll Ing) Ing) Ing
RACLING STORES
(Roll Ing) Ing) Ing
RACLING STORES
(Roll Ing) Ing) Ing
RACLING STORES
(Roll Ing) Ing
RACLING (Roll Ing) Ing
RACLING (Roll Ing) Ing
RACLING Ing
RACLING (Roll Ing) Ing
RACLING ROLL ING
RACLING
RACLING ROLL ING
RACLING
RACLING ROLL ING
RACLING
RACLING ROLL ING
RACLING ROLL I ALDI MONE (SEPTING 1/COS)

DAN FOCESSESS:
DONN FOCESSESS:
DONN FOCESSESS:
DONN FOCESSESS:
DONN FOCESSESS:
DEVIK MICKS (MOSER / MICK)
MALL BAND (BRI MEE'LG)
MCCASC*
MONE COSSO (MOSER / MICK)
DARKE (MOSER / MICK)
DARKE (MOSER / MICK)

- YAN MALEN (MS)

- YAN MALEN (MS)

- YAN MALEN (MS)

Jezz LARRY CARLTON (NB) JOHN NC LAUGHLIN (NB) J. NcLAUGHLIN (No.1chen(Flextr)

NOTTHEN JOINT SERVICE STATE OF THE SERVICE STATE OF

WGIR/Manchester

Adoed ROGER DALTRY (MCA) "Metyrs&Medmen" -RICK SPRINGFILEO (RCA)

Medium QUARTERFLASH (Getten/MB) GENESIS (Atlantic)

(903) 625-6015

PD: BOB SPENCE MD: KAREN ANDERSON

-YAN MALER (MB)

MOTIEST
SURVIVER (SOUTH Brox/UBS)

**Poommen hights

**Poommen hights

**Poommen hights

**Love Stockwell G

LE ROLL (RCA)

**Poommen hights

**Love Stockwell G

**Love

"Livin/Limetit" HENRY PAUL BAND (Atlantic) "Living bithout" WBAB/Long Island (516) 587-1023

Adoed
MODER DALTRY (MEA)
MODER DALTRY (MEA)
MODER DALTRY (MEA)
MODER DALTRY (MEA)
MODER TO MODER
MODER TO MODERN (MEA)
MODER TO MODERN (MEA)
MODERN (RollingStn/A LE ROUX (RCA)

LE ROUX (RCA)

"Addictad"

"Addictad"

"867-9309/Jenn"

(0/9E807 (Coliumbia)

"Norking For.."

-YAN MALEN (MB)

-STEYIE MICKS(LIYE)

(Modern/Atco)

"F) methrow Title JOAN JETI (Boardwelk) "Crisson/Clover" Titls CARS (Elektra) Title "Sinca...Gone" POLICE (ASK)

WPLR/New Haven (203) 777-8617 PD: UNRIS KAMPHETER Added None

Head Lum
UZ2Y OSBALARNE (Jet/CBS)
AC/DC (Atlantic)
ROD STEWNRT (MB)
Illita
BRILLE/TRUMER (Drynalis)
PALL COLL (MS) BBAT (Colum
"On-1-big mery
On-1-big mery
On-1-big mery
HICK (DBE (Columbia)
FERNAL ERGER (AAN)
FERNAL ERGER (AAN) "Don't You wan"
CARNING AFPICE (Posho/CBS)
THIN LIZZY (BB)
HAEY LEWIS & NEWS (Chrysalis)
DWIGHT THILLEY (EM! Americs)
CLASS MUCH (Resio/Atlantic)

Q. MSS MICH (MRSDE)/PITER-THE-"Sham" MITTESSES (PO) YOU / PO) YO' A OMER'S CHECKER (MLA) AMEN'S (DISTRUC, (AMI) SILL CHAM'S IN ELEMENTS MITTESSES (COLOMBIA) ALD NEQUAL (COLOMBIA) DURANTE ANTI (MB) "RESP. IMPORT (MB) "RESP

HOTEAST ANN ELECTRON

ANN EST (Soor death)

PRICE (ANN)

J. GELS BAND (EM Americal

QUARTER/LASK (Certan/Ma)

ALDO NONA (Pertrain/CS)

"Antasy
"Bont Look Aro"

SOFT CELL (Stre/Ma)

SUSHM (MC)

SUSHM

XTC (Virgin/Epic) "Senses Morking" WNEW-FM/New (212) 986-7000 PD: RICHARD MEER HD: JIN NUNAGHAN

Added SECRET POLICEMAN'S
(1siand/MB) ROSER DALTRY (MEA)
JISHIY PAIC (Swan Song/Atco
MF Of Corrysalis)
LAY FERSISON (Lightfol)
XTU (Virgin/Epic)
GRCH. MAN...DARK (Virgin)
-DREGS (Arisva)

Medium
LE ROLD (RCA)
DEL SHAMON (Network/E-A)
PAUL COLLINS' BEAT (Go) und
F(REIGNER (AT) antic)

BLANNIE RAITT (18)
THIN LIZZY (18)
HALL & GATES (RCA)
KINKS (ATEXTA)
GORDON LIGHTFOOT (18)
VAN MORRISON (18)
9-52*5 (181)

Hottest JOAH JETT (Boardwels) J. CEILS BAND (EM Meeric CARS (Elektra) LOVERBOY (Do)-webla) QUARTERFLASH (Geffen/WB) SAMNY HAKAR (Geffen/WB) SAMNY HAKAR (Geffen/WB) POLICE (AAM) ROLLING STOMES (RollingStomes)

WPLJ/New York (212) 887-7777

PD: LARRY BERGER ND: DORUTHY VANTURING

Added None

THAT MALER (BS)

FOTFAST
GRASTS (AFIANTIC)
FOR BENATAR (CArrysalls)
ROLLING STORES

BU-GUS (1815/AAN)
BU-GUS (1815/AAN)
FETER CETERA (Full Roon/MS)
FETER CETERA (Full Roon/MS)
FOTFAST (BS)
GOUNTER LANGUAGE (BS)
J. EL BAMOET (AND LANGUAGE)
J. AND LANGUAGE (BAMOET)
J. AND LANGUAGE (BAMOET)
J. MANT MAGRE (Getten/MS)
J. MANT MAGRE (Getten/MS)
J. MANT MAGRE (Getten/MS)

WDHA/North Jersey (201) 328-1055 GM: BUB LINDER FD: MARK CHERNOFF

Hero Lum
Her

CHEZ-FM/Ottowa PD: STEVE COUNTLL MD: GREG TORRINGTON

Acces (HLA) GAMMA (Elektra) SEURET POLICEMAN'S (381800/Mb) -RICK SPRINGFILED (RCA) -DREGS (Arista)

-CRESS (Arista)

NEGIUM COMPILE (Posta/CBS)

-CAMBINE ARPICE (Posta/CBS)

-Namo On Bollin*

Namo On Bollin*

CHAS JANKEL (ABN)
LEGGAET (UNKNOWN)
VAN MORRISON (18)
GOOLEY & CREME
(POLydor/PolyGra)
HUEY LENTS & MEIS (Unry
CLASH LIMBORT)

CLISM I IMPORT I

SLOW CHILDREN I UNKNOWN)

SCHOOL CHILDREN I UNKNOWN

GRAHAM PANKER (#rista)

FRISM (Capitol)

SIMPE BINANCE (MINOS

(PO) YOUR /PO) YOUN

CANE B BARBARA (Pictinus)

JUSIE COTTON (Elevetre)

-YAN HALEN (MB)

-YAN HALEN (MB)

Modium
SOFT CELL (Sire/MB)
MINNA RADMS (AAH)
DEF LEPPARD (Murcury/Polydr ADM)
ADM HALL BAMD (EBH Americal
ALDA MOVA (Portrait/dBS)
MIND COMBG. (Polyoor/Polydra)
PRISM (Capito)
SMOUTING STAR (Wing in/Epic)
LE ROUX (RCA)
TOMNY TUMBE (Columbia)
-YAN MALEN (MB)

(216) 561-0833 PD: CHARLIE KENDALL NO: JAE BLANNADUMMA ADDAM
REAGUS (ASH)

JAY FERGISON (Capitoli
Russe DALIRY (MLA)
SECRET POLICEMAN'S
LISIAND/MB)

XTC (Virgin/Epic)
LOU ANN BARTON (AN)
RIGGS (FUI) MON/MB)

RIGGS (FULL MOON/MB)
final lam
FIGRE LIGHT (AT LOTTIC)
AC/DCC (AT LOTTIC)
AC/DCC (AT LOTTIC)
CAND INC APPICLE (Packary Phi) year
GENEROUSE RELEASED BY Phi) year
GENEROUSE RELEASED BY
GENEROUSE RELEASED BY
GENEROUSE RELEASED BY
GENEROUSE RELEASED BY
GENEROUSE RELEASED
CHARGE STREET
GENEROUSE RELEASED
GENEROUSE RELEASED
GENEROUSE RELEASED
GENEROUSE RELEASED
GENEROUSE RELEASED
GENEROUSE RELEASED
FOR ALLES COMPANY
GENEROUSE
FOR ALLES COMPANY
GENEROUSE
FOR ALLES COMPANY
GENEROUSE
FOR ALLES COMPANY
GENEROUSE
FOR ALLES COMPANY
F

-DAMAN PROCENT (PC 1516)

FOTTES!

AND SETT (Boordwall)

PRINCIP (SME)

PRINCIP (WYSP/Philadelphia (215) 868-8460

PD: MICHAEL PICCEZI NO: STEVE FEINSTEIN

Added GU-GL'S (IRS/ALM) "he GOT..Beat" SECRET POLICEMAN'S (Island/MB) TERESA STRALEY (AIfa) CALL (Mercury/PolyGra)

Nect Law Conference Propose Act and Ac

-RICK SPRINGFILLD NEWAY

-RICK SPRINGFILL NEWAY

-RICK SPRINGFILLD NEWA

WDVE/Pittsburgh (412) 562-5900

Acced SECRET POLICEMAN'S (1stano/98) ORIGHT TWILLEY (EM)

No. 1, 10 Across 1 Ac

HOTTEST PULICE (AGIN) AC/DC (ATIENTIC) J. GELS BAND (DHI Amer) JUAN JETT (Courdwell) JANN JETT (Courdwell) JANN JETT (COURDWELL) JANN JETT (COURDWELL) JANN JETT (COURDWELL) JENESIS (ATIENTIC) GZZY USBGARNE (Jet/CBS)

WYDO/Pittsburgh (412) 383-2144

PD: MIKE PERKINS ASS1. PD: MIKE KOMECKO

Adqed GAMMA (Elektral Hand Lum
RUD STEWART (NB)
RRISH (Cap)*n1)
THRILLS (GAP)
ROLLING STONE S
-RhollingStn/Arco
GENESIS Littlent(c)
RD-GG'S (IRS/AGN)
SAMMY HAGAR (Gefte

WPDH/Pough (914) 471-1500

PD: NIKE HARRIS NO: STEW SCHANTZ Added
ATC (Irgin/Epic)
UTOPIA (Bearsyll)e/NB)
SECRET POLICEMAN'S
(Islame/NB)
ANNELL CITY (Epic)
HUMAIN LEAGUE (AMA)
FAY RAY (Elektra)
-ORESS (Ariste)

-CREES (Frish)

Marian

TETELE WOLKER I Tamin / Notions

WITTEST
JAMN SETT (Scoressia)

GO-GUS SI RES/JAMN)

GO-GUS S

JAZZ GRUPE BASHINGTON (Elektra)
CRUPE CART CARL TON (18)
ALIJI BECAN (Columbia)
FALL BOON (18)
ARAHOLE PORTY (In Interior Interio

PD: JIM MURPHY MD: ROB LIPSHUTZ

Title BOMNIE RAITT (MB) "Keep.: Heart" -RICK SPRINGFILED (RCA)

APPROVED TO DISTRACE, (ASIA)
Shorter , Rosel
Shorter , Rosel
LE ROUX (RDA)
Adolicited
REST (LDTLS , ESISS (DV yearls)
REST (LDTLS , ESISS)
REST (LDTLS , ES

NOTION TO THE PROPERTY OF T

WCMF/Rochi (716) 280-3200

MD: DAVE KAME

Mad Lus
UFO (LOT yearlis)
MEY LETPS & METS (Or yearlis)
LONS (Eleatris)
LONS (

THOM THE (ME)

TO TEST
TRIGHT INC.
TRICHT INC.
TRICHT
TRICHT QUEE JUPITER
(LOSST-COSST/CBS)
SURVIVOR (SCOTTI Bros/CBS)
SURVIVOR (SCOTTI Bros/CBS)
SURVIVOR (SCOTTI Bros/CBS)
SURVIVOR (SCOTTI BRO)
JUPIN HALL BAND (DBI America
-RICK SPRINGFILED (RCA)

-RICK SPRINGFILED (RCA)

BEZZ

JOHN RU LAUGHLIN (MB)

TITITA

ROSS TRAUT (INBOSTIFET)

FULL NEON (EXAMPLE)

AL DI MEGLA (Columbia)

BIAN MARINERI (MB)

BIAN MARINERI (MB)

J. MELALMER (MB)

MEATHER REPORT (MR)/(DI) umb

MEATHER REPORT (MR)/(DI) umb

WMJQ/Roche (716) 222-7550 FD: TOM HUNYER MD: ROBERTA HABER

Mand Lun FORE IGNER (Attentic) "heiting/GIr!" JUURNEY (Columbia) TKLUMPH (MCA) "Say Goosbye" CARS (Elektra) Title

OUNE JUPITER
(LOAST-GOSST/(ES))
(50-90)'S (IRS/A(M))
"Gur Lips Are"
GAMMA (Elestra)
"Right The 1st"
SHODTING STAR (Virgin/Epic)
"On My Side"
Other(E instra) "Un by Slow" (Devy sol II Slow) (Devy sol II Slow)





Wi.JR/Long Island (616) 465-9200 PD: DENIS HCMANARA MD: RAY WHITE

-ORIGES (Art lays)

When I lum
Wh

Secret Police Ball Roger Daltry Glass Moon

Johnny & Distractions Janis lan

Dwight Twilley Soft Cell John Hall Band

AC/DC

Huey Lewis/News

Kinks

Bonnie Raatt Rolling Stones Chubby Checker

UF0 Bob & Doug McKenzie

Jay Ferguson Triumph Sammy Hagar J Geils Joan Jett Loverboy Prism Go Gos Aldo Nova Bryan Adams Quarterflash Tommy Tutone Thin Lizzy Donnie Iris Genesis Gamma

Ozzy Osbourne Rick Springfield

Van Halen Waitresses Utopia Police Le Roux Susan Lynch Doc Holliday Angel City Kasim Sulton

Cars Novo Combo Nick Lowe Journey Wrabit Eddie Schwartz

Duke Jupiter Rod Stewart Stevie Nizks Graham Parker Simon & Garfunkel Romeo Void Altered Images Foreigger

Human League Peter Cetera Queen

Survivor Jon Butcher Axis Shooting Star Michael Shenker Gp Jimmy Page 4 out of 5 Doctors

Conductor

Henry Paul Band Keith Sykes Tim Goodman Martin Briley Lamont Cranston Band

Jimmy Buffett Bill Champlin

Poco

Van Morrison Chilliwack Dregs

Paul Collins Beat Lindsey Buckingham

Neil Young Billy Joel Rush

Rossington Collins Molly Hatchet Dan Fogelberg Tim Bogert Riggs XTC Bruzer Bruce/Trower Eye to Eye

Lou Ann Barton Japan

Jam Depeche Mode B-52's Blasters Janis Joplin Full Moon Thrills

Carmine Appice Peter Dayton

OMD

Black Sabbath Def Leppard Pat Benetar

ARS Sherbs Billy Squier Teresa Straley

Call

Mariannae Faithful

Streetheart Touch Fay Ray Buggles Rita Marley John Entwhistle Bobby & Midnites

X15 Saxon Renaissance Jimmy Destri Chas Jankel

EAST

GENESIS (Atlantic) QUARTERFLASH (Getten/MB: QZZY OSBUURNE (Jet/CBS) 'BRYAN ADMIS (ABM) ALDO NOVA (Portralt/CBS) LE ROUX (RCA)

WEZX/Scrantor (717) 901-1842

POI CHRIS NORTON MD: PAUL MICHAELS

Added uTOPIA (Bmersv1)(a/mB)

UTOPA (Block av) | (a/ wb) | (a/ wb)

HOTTEST
POLICE (AEM) (Geffan/MB)
RRISM (Capitol)
RRISM (Capitol)
J. GEILS BAND (EMI Americ
ALDU MOVA (Portralf/GBS)
AMMENTAL (Service)

WAQY/Springfield (413) 885-4186

PU1 MIKE AGAMS MD1 ROSS MACDONALD

Adoed
HTC (Virgin/Epic)
"Senses Norking"
Oute Auptier
(Cost-Cost/CBS
FAY RAY (Elektra)
PALL COLLING' BEAT
"Un., Highway"
-DRESS (Arista)

-GRESS (Frists)
Medical
Scients (AntTT (MS)
MF0 (Drywalis)
This NIZZY (MS)
MF0 (T) (MZ)
MF0 (T)

PD : ED LEVINE ASST. PD: ANY DAHLMAN

Acced SECRET POLICENANTS

Medium STEVIE MICKS (Modern/Arco) ANGEL CITY (Epic) ANGEL CITY (Epic) PRISM (Capitol) ALBO MOVA (Portrait/OBS) -YAN HALEM (18) -RICK SPRINGFILED (RCA)

Mottest POLICE (AAI) POLICE (ARI) FORE (GRE (Atlentic) ENESTS (Atlentic) ENESTS (Atlentic) (Rolling Str/Atco) JOAN LETT (Boar (Ust) BRYAN ADMS (AAN) J. GELS AND (ENI Amer) GO-GO'S (IRSYAMS) CONTENTIALS (Getten/MS) SAMY MSGE (Getten/MS) SAMY MSGE (Getten/MS)

W\$YR/\$yracuse (215) 474-5061

PO: HOW HE CASTLE HD: TON HAST

Added RIGGS (Full Moon/NB) MUMAN LEAGUE (AEH)

NAMAN LEADE (AAH)

Magi Im
ADRI NALL DANO (BAI America)

ROW-ON'S (IRS/AAH)

GO-OO'S (IRS/AAH)

GO-OO'S (IRS/AAH)

GO-OO'S (IRS/AAH)

ADRIAN (ESTACL (AAH)

LE ROUN (ESTACL (AAH)

ANGEL (ITY (Epic)

ANGEL (ITY (Epic)

ANGEL (CHY)

RETER CETERA (Fuj) (MOON/AB)

CAMINE APPROCHE (Panan/CS)

FELLO (CAMIN COMPINE)

RESER (CETERA (Fuj) (MOON/AB)

ANGEL (CHY)

(ROGOOT/AMIN (ART)

RESER (CETERA (Fuj) (MOON/AB)

ANGEL (GHT GRIVE (WANAN)

(ROGOOT/AMIN)

(ROGOOT/AMIN)

Portrast
JOAN JETT (Boardwalk)
J. GE ILS BAND (GN1 Amer):
SYVAN ADMAS (AMI)
SYVAN AMI (AMI)
AMI)
AMI (AMI)
AMI (AMI)
AMI (AMI)
AMI (AMI)
AMI (AMI)
AMI (AMI)
AMI)
AMI (AMI)
AM

CHUM-FM/To: (416) 925-0006 PD: ROSS DAVIES

Added GAMMA (Elektra) DRIGHT THILLEY (ENI Amer MEN AT WORK (Columbia) SECRET POLICEMAN'S (Island/MB) JAY FERGUSUN (Capitol) "JAM (Polysor/PolyGra)

Neo Lue
Soleny Audion (Locition/de)
Soleny Audion (Locition/de)
Soleny Audion (Locition/de)
Hith LiZZY (MS)
GEZY OSSOURCE (Lar/CSS)
GEZY OSSOURCE (Lar/CSS)
GEO CONFIDENCE (LAR/CSS)
GEO CONFIDENCE

Hortset PAL (C. (AMI) GOOD (C. (AMI) AND CONTROL (C. (AMI) AND CON

WOUR/Utica (315) 797-0603 PD: DALE EDWARDS

Boutener
High Law
JAF F. F. F. GADJOAN (Lop) TO 1)
JAF E. F. F. GADJOAN (Lop) TO 1)
JAF E. F. F. GADJOAN (Lop) TO 1)
JAF E. F. GADJOAN (Lop) TO 1)
JAF E. J. GADJOAN (Lop)
JAF C. J. GADJOAN (MELCO Y/TO) YOU'S

HOTTEAT
REIMI (Lapt To) I.

JELIS BAMO (Est America)
JELIS BAMO (Est America)
JELIS BAMO (Est America)
JELIS BAMO (Est America)
JELIS JELIS (MILLIAN)
JELIS JELIS JELIS JELIS JELIS JELIS
JELIS JELIS JELIS JELIS JELIS JELIS
JELIS JELIS JELIS JELIS JELIS JELIS JELIS
JELIS JELI JAZZ
PREDDIE HABBARD
(Man ic Jan/Eintr)
BRIC GALE (Man ic Ian/E
), Mc LAUGH, in
(Man ic Ian/E), Mc Laugh
(Man ic Ian/Eintr)
BRIFF TH PROX COLL
(fous ic Ian/Eintr)
LE RITEMOM
(Man ic Ian/Eintr)
AL DI MÉDLA (Columbia
MEATHER REPORT (AMCO)
JEAN-LUC PONTY (AT Ian)

MAN EFFORT (AMCO)

(Blocern/Arco)
(Blocern/Arco)
(Boffast
N)OK (DBE (Golumbia)
"Qual's Go Heny"
"Shick I't Mene" (B)
"Shick I't Mene" (B)
"Shombooly. Louin"
"Shick I't Mene" (B)
"Shombooly. Louin"
"An Efficient (B)
"Boffast (B)
"AN Efficient (B)
"Boffast (B)
"Boffas

Jážz
JEÁN-LUC PONTY (ATIANTIC)
MEATHER REPORT (MEC/Coiumble
LEE CLAYTON (Capitol)
AJOH KLEMBER (Elskýra)
AL DI MEOLA (Coiumble)
LEE RITEMOR (Masícian/Elskýr)
FRE DOLL HARBINDO (LANFO)
KNASÍCIAN/Elskýr)
FRE DOLL HARBINDO (

WAVA/Washington (703) 634-0320 FD: JOHN LARSON MD: GARY CHASE

Agged None

Heal Lee
SURFY/OR (Soot) Bros/OBS)
EDDIE SCHBMATZ (Aroo)
QUARTEBELASH (Getfen/Ms)
ROSH (Menory/fro) (of a)
ROSH (Menory/fro) (of a)
ROSH (Menory/fro) (of a)
ROSH (ROSH (Getfen)
ROSH (ROSH (Getfen)
ROSH (Getfen) (Coest-Coesty-Co-UFO (Obrysalls) -RICK SPRINGF(LED (RCA)

NOTES TO SOURCE (LEWY)

NOTES TO SOURCE (LEWY

DC101/Washington (202) 828-9632 PD : DON DAYIS MD : DAYE BROWN

MAITRESSES (Polygor/Poly GNOWA (Elektra) TOWNY TUTCHE (Columbia)

Hool us ALDI NOVA (Portrait/OB) ANDI (STORT PATE / CD) ANDI (Garrene / CB) Spice (Garrene / C

Nortest
J. CEILS BAND (EBN America)
POLICE (AMM)
CAMS (Elektra)
PMISSE (Espira)
JOAN ETT (Boardealk)
LOVERBOY (Col umb ta).
AC/DC (Atlantic)
SURVIVOR (SCOTTI Broa/CBS)
SURVIVOR (SCOTTI Broa/CBS)

Singles RICK SPRINGFILED (RCA) STEVIE HICKSILIVE) (Momen/Atco) VAN HALEN (MB)

WERL/Westerly (401) 506-7728

PD: ULYSSES GALLMAN PD: STEVE FELDMAN Added RGGER DALTRY (MCA) -DREGS (Arista)

-DRESS (#p/stwa)

Ment lam

SDRT CELL (Sirv_MB)

AL DI HECKA (COLUMDIa)

GARCAN LIGHTFOOT (mb)

GARCAN LIGHTFOOT (mb)

GARCAN LIGHTFOOT (mb)

GABLOUN CRAN

END LE SCHAMTZ (Arcol

ASAIN SANCON (EMI America)

OARBO (OECA)

JANES (JOHEN (COLUMDIa)

JANES (JOHEN (JOHEN)

JANES (JOHEN (JOHEN (JOHEN)

JANES (JOHEN (JOHEN (JOHEN)

JOHEN (JOHEN (JOHEN (JOHEN (JOHEN)

JOHEN (JOHEN (JOHE

Hottest (Corimole)

BICK LE (Corimole)

BICK LE (Corimole)

LE (LES BAMD (BH America)

AL (ELIS BAMD (BH America)

CARL CARA TOR (COPPA (RA))

QUARTER LASH (Colimole)

QUARTER LASH (Colimole)

GLASS ACCOR (Bad Io) Art Investic

BIOT TOLLICE (BH America)

ALI (BH AMERICA)

WKLC/West Virginia (304) 722-3306 PD: NEIL LASHER ASST. MD: DOUG BURTON

Added
JAY FERGUSON (Capitol)
DRIGHT THILLEY (EN! Amer
GAMMA (Elektra)
TOMBY THOTHE (Columbia)
ANGEL CITY (Epic)
SUSAN ENGH (Johnston/CB)
-RICK SPRINGF (LED (RCA)
-STEVIE NICKSILIVE)
(Modern/Afco)

Medium AG/DC (Atlantic) MGO STEWART (MB) BRYAN ADMNS (ABM) "Lonely Nights" JOURNEY (Columbia) Hottesf PULICE (ALM) "opinits/Monid"

OD-GU'S (IRS/AAM)
"Ne Got .. Beat"
BOS SECER & SILVER (Capitol)
ALDO MOVA (Portrait/OBS)
"Fantasy"
QLASS MOON (Redio/Ar) antic)
"Mon A Carousal"
L'Add (chad"
BOS/DOOR MEKEKZIE
(Near cury/PolyGre) Red I we 8008/00UG McKENZ IE (Mercur y/PolyGra) 600-6015 (IRS/MAN) 8C/DC (Attlentic) SURVIVOR (Scottl Bro LE ROUX (RCA) THIN LIZZY (MS) UFU (Or yealls)

WAAF/Worcester (817) 752-5811

PD: DAVID BERNSTEIN

UFU (Onrysalis) MRABIT (MCA) NOVO UCMBO (Polydor/PolyGr GLASS MOON (Radio/Atlantic MLEY LEWIS a NEWS (Obrysal DWIGHT THILLEY (ENI Americ AMGEL CITY (Epic)

AMAGE CITY teptc)

POPTISS II. SELS BANG (DB1 America)

PRISS III. SELS PANG (DB1 America)

PRISS III. SELS PANG (DB1 America)

PROGRAM DOWN (THE AMERICA)

**Secret Journal (THE AMERICA)

**Secret Journal (THE AMERICA)

**College (Limita)

**Take Man, Tope

**Take PRISK (Capito))
Q27 OSBORNE (Jar/OSS)
"Tonigmt "can't Kill Na
"Flying Night (Lar)
"Flying Night (Lar)
"Resident (Lar)
"Resident (Lar)
"Lar)
"Lar

Added ROGER DALTRY (MCA) EMMA (Elektra) CHUBBY CHECKER (MCA) -DREGS (Arista) SOUTH

MOST ADDED

Jay Ferguson Secret... (8/8) Chubby Checker (11/6)

(18/9)

(22/20)

(22/18) (28/15)

(20/15) (17/14)

(30/25)

(27/25)

(27/25) (29/24)

(24/22)

MEDIUM

Johnny & The ... Thin Lizzy Aldo Nova **Dwight Twilley** Gamma

THE HOTTEST

Sammy Hagar J. Geils Band Police Joan Jett Loverboy

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

KYTX/Amarilio (906) 359-8561

PD: PHIL COLLOUDON MD: DON SITTON

Added MMGEL CITY (Epic) "Back On You" VAN MCRRISON (NB) SUSAN LYNCH (Johnst "Office Love"

MUT I COL LOVE THE ACT COLUMB IS JUNE 18 MEAN TO COLLINS I BEAT (COLUMB IS JUNE 18 MEAN TO COLUMB IS JUNE 18 MEAN TO COLUMB IN THE ACT OF THE A

(Coest-Coest/CBS) DUC HOLLIDAY (A&N) -SING VANNELLI (Ariste)

TOTAL CAMPELLI TAPETED

DOTAL TO CONTROL TO

WKLS/Atlanta (404) 325-0860 PD: MAX FLOYD MD: BUB BALLEY

Aaced RIGGS (Full Moon/WB) -DREGS (Arlste)

Nego Lus SyFT CELL (SIre/MB) "He Inteo Love" NOVO COMBO I Polydor/Polyd "Historia" "Figotay" "Figotay" "Wightay" LE ROUX (EACh) "Lond Iy Rights" LE ROUX (EACh) "Ago Let-Middle (Columbia) "RABIT (CAL) "RABIT (CAL) "RABIT (CAL)

PU: PAUL GAUTIER NO: RICK RUBBINS Adoed BUNNIE RAITT (MB) "Masp.-Maart" SECRET POLICEMAN'S (Island/MB) UTOPIA (Beersvilla/MB "Lysistrate" -STEVIE MICKS(LIVE) (Modern/Atco)

"Wictim Gr..."
"Crimson/Glover" Titla
FUREIGHER (Atlantic)
022 Y OSBURNE (1st/GS)
10 YEBSY (Columbia)
"Tana Nm...Top"
"Nhem It's Over"
"morking For..."
J. @ ILS BAAO (EMI Ameritities

J. DE ILS DOMESTER LASH (Geffon)
TITLE
QUARTERFLASH (Geffon)
PRISM (Capitol)
"Don't Lef His"
-RICK SPRINGFILED (RCA)
-YAN HALEN (NB) WYMX/Augusta (404) 722-1302

POI NIELS FITZNER MD: MARY PILLINGER

Added
JAY FERGUSON (Lapitol)
VAN JACRESON (B)
SINGN & GARFLANCE (B)
SECRET POLICENAN'S
(Island/M6)
—DREGS (Arista)

Medium
FULL MODH (MB)
LANGHT CRANSTON BA
(Meter house)
JURENTY & DISTRAC. (AB
BILL CHAMPLIN (Elektr
BY GOTT THILLEY (CMI A
BLASTERS (Slaph)

Mottest CARS (Elektre) POLICE (AMM) AGAN JETT (Boardwell J. GEILS BAMD (EHI / J.URNEY (COLUMDIa) GO-GO'S (IRS/ARM) JIMNY BUFFETT (M.A) HAEY (EHIS & MEYS (L LRB (Capitol)

JARZ
AL DI MEOLA (Columbio)
LESTER Bünic (EUN)
JEAN-LUC PONTY (Arten'tc)
JEAN-LUC PONTY (Arten'tc)
JEAN-LUC PONTY (Arten'tc)
PRODIC E-MOBIO
TRAINING (BONDER)
YEAL (BONDER)
YEAR (BONDER)
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDER/DESIGNET(
TUNNER/MEDICAL (Inner City)
GIL SCOTT-MEDRIC (Inner City)
PALE MC LAMBLESS (Unknown)

KZOM/Beaumont (713) 727-0229

Medium
LE ROLD RÉCA)
JAMRÉY I (Golumbia)
ALRINE Y (Golumbia)
ALRINE LEBIS & RESS (Orryralls
CAMPLE HIS LEBIS & RESS
PRIBLICATION (Faul Noon/8)
JAMPHY & DISTRACE, CAMPL
INIT LUZZY (MB)
LOWN T LUCKNE (Golumbia),
ROLD STEMAT (MB)
LEG (Orrysalt Night)
SHOUTING STAR I VIrgin/Epic)

HOTTEST
J. GELS BAMD (EMI Amer
John LETT (Bhord-delts)
PALICE (ANN)
PA

WRKK/Birmin (206) 870-9900

Added MUEY LEW(S & NEWS -{Chrys *Norkin For A* -RICK SPRINGFILED (RCA)

"Book to no ..."

"Book to no ..."

"Book to ..."

CARS (Electra)
PLLICE (AM)
PLLICE (AM)
Q27 DSBOURNE (Jet/OBS)
GENESIS (Atlantic)
OURTERFLASH (Geffen)
SAMNY HAGAR (Geffen)
GU-GO'S (IRS/AM)
PETER CETERA (FUIT Moon
FRISM (Geptor)
-YAN HALEN (MB)

WAPI/Birmin (206) 933-9274

PD: STEVE HUNNER MD: STEVE KELLER Adoed HEFY (FH)S & MFHS (C

Mean Learn and L

PD: JIM BALLARD NO: JACK DANIEL

Added SUFT CELL (Sire/MB) SUSAN LYNCH (Johnston DUKE JUPITER (Loast-Coast/OBS) -OREGS (Arista)

- CRESS (Arista)

Mail Jan

JUNE 1411. BAND (EMI America)

TO SAY

HILL (LIZY (B))

HILL (LIZY (B))

HILL (LIZY (B))

"Fantas"

Fantas

Foreit (B)

Foreit (B)

Foreit (B)

COMMITTE (B)

KNCN/Corpus Ci (512) 855-4641

Added FUUR (UT OF 5 DRS, | Newsperor/CBS) CHUBBY CHECKER (HCA) JAY FERGUSON (Capitol) DWIGHT TWILLEY (EMI Amenics SIMCH & GARF LINKEL (LMB) CRCH, MAN., DARK (Virgin)

Mool um
BEAF/DUG MEKEHZ IE
CHAPCEUT YPOLYGE (COLUMB) 12
ALUD NOW, EFFORT (CATA)
LUD NOW, EFFORT (CATA)
LE ROUX (REA)
LE VIEW (CATA)
LE VIEW

INDOGENATION OF THE PROPERTY O

KTXQ/Dellas (214) 528-6500

PL: YOM CHENS

NICK LUITE (Columbia NEW COMBO (Polydor)

PD: 868 FAZIO MD: MANDO CANUNO

WROQ/Chark (704) 392-6191

Meal Limit THIN LIZZY (18) JOHN MALE END (181 Amer DOWNE RIN LE RIN (162 Amer DOWNE RIN LE RI

HOTCH SPRING ILED (MLA)

J. GELS BANG (EB) America
J. GELS BANG (La) (GS)

GELS BANG (La) (GS)

GELS BANG (La) (GS)

GENERAL (GS)

PO : KERRY LAMBERT

- OREGS (Arista)

- Hedium

Audelor (Colimeria)

Audelor (Colimeria)

Audelor (Colimeria)

FORE-LORE (Arisantic)

GRESIS (ARIS

(NowerO/Mco)

HotTwat

HotTwat

HotCl(1/AM)

KSMB/Lafeyette (318) 232-1311 PD: SCOTT SEGRAVES ND: MARSHA CLINNINGS

AAN JETT (Boardwalk) -DREGS (Arista)

Medical

CAS (Elestra),
PRISE (Captrol)

"Boa" | Let Niese. (As)

De root trainer. (As)

JANIS ASK (IN CO) and

JANIS ASK (IN CO) and

JANIS ASK (IN CO) and

PRIOL (POPORT

TO (DE SCHOOL)

TO (DE and June
Anner V. DISTRAC. (AMN)
MAEY LENIS & MEMS (Oryno II
MO (Othey wall (Sold Cony on II
MO (The STAR (VIT gin / Egil)
MAD TIME STAR (VIT gin / Egil)
MO (Egil)
MO (Egil

HOTTEST
BRINA ADMS (ABM)
PRUICE (ABR)
PRUICE (ABR)
PRUICE (ABR)
PRUICE (LOUISE)
TURNY TUTINE (LOUISE)
GORN MALL BROOK (SET AND
GORN MALL BROOK (SET AND
GORN MALL BROOK (SET AND
GORN MALL BROOK (GET AND
GORN MALL BROOK (GET AND
FRIER CETERA (Full Boon/I
PETER CETERA (Full Boon/I

KZEW/Dallas (214) 748-8686

PD: ANDY LUCKRIDGE MD: JANEL DOLAN

Added HUMAN LEAGUE (AGM) CHUBBY CHECKEN (MCA) TGUCH (Arco) -STEVIE NICKS(LIVE) (Nodern/Arco)

Maclum
JUMMAY & DISTRAC, (A&M)
UNIGHT TBILLEY (EMI AMERICA)
SURTHYOR (Scottl Brow/CBS)
GAMMA (Elaktra)
JAY FROUSON (Capito)
LASS MOUN (Radio/Arientic)
THIN (122Y 1MB)
UFO (COrypelis)
-RICK SPRINGF(LED (RCA)

HOTTEST BRYNN ADMS (ALB) MAN LED HOTTEST BRYNN ADMS (ALB) MON LED HOTTEST LOOK TUTONE (COLUMN IS) TOWN TUTONE (COLUMN IS) TOWN

KLOL/Houston (713) 526-4591

PD: CHRIS MILLER ASST. PD: MICHELE ROBINSON

Added JAY FERGUSON (Capitol)

JAY FERGION (Lop frc)
Med Lin
GO-GO'S (1875/AM)
JAGENT & DISTRUC. (AMN)
BYVAN ADWIS (AMN)
BYVAN ADWIS (AMN)
BALL DOLLIN'S (BEST (Columbia)
ALDO RODA (Prominal 7/555)
TANNY THORSE (Loumbia)
RESAN (Log Frb)
MANGET (LOPAL (MILE)
MANGET (LOGAL)
MANGE

HOTEST SAMEN HAGEN (Geffen)
SAMEN HAGEN (Geffen)
DE REDOT (GOTTUBLE)
022 TO SSOURME (Lie/OSS)
CARS (Elektrica)
JOAN LETT (Boardwalk)
LE ROUX (RCA) HOSS (Corysal
LE ROUX (RCA) HOSS (Corysal
SAMEN (FOR SAMEN)
DOMER (RCS) HOSS (COrysal
SAMEN (GOTTUBRO CONSTRUCT
SAMEN (GOTTUBRO CONSTRUCT
SAMEN (GOTTUBRO CONSTRUCT
ACK SPREMOTILED (RCA)

KSRR/Houston (713) 797-0097

PD: ALAN SHEED NO: RICK LAMBERT

-GRAVM IMPRESE OF TIERS DEFINED THE STATE OF THE STATE

WQMF/Louisvi (602) 589-4400 PD : TON GHENS

Added JAY FERGUSON (Cap UFO (Chrysalis)

Mod Limit Copysalis Mod Limit Copysalis ADMIN (Copysalis ADMIN (Copysalis

HOTTEST
AC/DC (Atlantic)
SAMMY-HAGAR (Gaffan)
ALDU NOVA (Portrait/OBS)
CARS (Elektra)
OZZY DSBOURNE (Jet/OBS)
BRYAN ADMAS (A&A)
-RICK SPRINGFILED (RCA)

KFMX/Lubbock (808) 745-4125 PD: BO JAGGER MD: NAT LAMP

Added DHUBBY CHECKER (NCA Description (EAA)

Regitum
GERES 15 (Art lant Ic)
CARS. (Eleverary)
CARS. (Eleverary

NOTTEST
JOAN JETT (Boardwelk)
J. CEILS BAND (EMI Amer
POLICE (MAIN)
SAMMY HARAR (Geffen)
QUARTERFLASH (Geffen)
RLSM (Gepfen)
RCJDC (Arlentic)
LOVERBOY (Columbie)
-YAN MALEM (NB)

WZXR/Memphis (901) 728-0080 FO: RECREARD

HOTTAST
LOYEBBOY (CD) umbla)
JAMA (ETT (Bbardwafa)
DAMS ETT (Bbardwafa)
DAMS ETT (Bbardwafa)
DAMS ETT (Bbardwafa)
DAMS ETT (Bbardwafa)
LE ROUX (RCA)
"Robbody Said "Mad Etwa"
J. GELIS BAMD (EM) Ameri
"Genter fold "Ittis
REI NY SYKES (Backstreet/"
"It Barwenn..."
"Hemgin' Around"

WSHE/Miami (305) 581-1580

PO: SOMNY FOX ASST, PO: NAMCY GETTLE

Added DHIGHT THILLEY (BH) Ame JOHANY & DISTRAC. (ARM) BO-GO'S (IRS/AM) SECRET POLICEMAN'S ((aleno/MB)

DOMBLE (RIS (UCA)
HETTERT
JAMN SETT (Boardwelk)
RALICE (AMN
DLUCKEROV (Columbia)
"Heman (1th Columbia)
"AND (Columbia)
"AND (Col

LOVE94/Mlami (306) 672-2500

PO : BOB LINDEN ND: STEVE HUNTINGTON

Added LGU ANN BARTON (Asy) u SECRET POLICEMAN'S" (1sland/MB)

Modium
YAN MODRISON (WB)
BONNIE RAITT (MB)
REMAISSANCE (IRS/AMN)
HIDWEL PRANKES (MB)
LOWEL PRANKES (MB)
CARS (Elektra)
FORE (GME (AT lant Ic)
GORDON LIGHTFOOT (MB)
HALF (LOB) E MES (GME)
PRISM (CARDITO)
REMAIN (CARDITO)
REMAIN

Added RIGGS (Full Moon/MB)

RIGGS (Full Roon/MB)
Mad Iua
Salesty NAGAN (Geften)
"Chi y One key..."
"I Life Iu In In Iua
Salesty Nagan (Geften)
"Chi y One key..."
"I Life Iu In Iua
Salesty Nagan (Gerka)
"Book (Gerka)
"Cook (Ger

Acosc -OREGS (Aristo) Medium
JIHMY BUFFETT (MCA)
JIHMY BUFFETT (MCA)
SURYIVOR (Scott Bros/OBS)
"Summer Nights"
ALON HOWA (Portreit/OBS)
"Fantay"
GLASS MOON (Audio/Atlantic
"Dn A Carouse!"
THIL LIZZY (MS)
DOMNIE (RIS (MCA)

WGDR/Raieigh (919) 832-8311

INTITUTE OF CALLED TO THE CONTROL TH

NOTION JIMP SUFFETT (NLA) MALL & GATES (RCA) POLLER (1440) POLLER (1440)

Medium C4488Y C45CKER (MCA) LE ROUX (RCA) JOAN JETT (Boardvalk) LOVENBOY (Cotumbia) SAMMY HAGAY (Geffan) RLASS MOOM (Radio/Atlant) DW IGAT THILLEY (EM) Amer -YAN HALEN (MB)

NOTTEST
FOREIGNER (Atlantic)
JOURNEY (Dotumble)
QUARTERFLASH (Geffen)
BILLY JUEL (Qolumble)
DAN FOGEUBERG
(Full Noon/Eplc)

WRNO/New Orleans (604) 888-2424 PDI MIKE COSTELLD NO: DAYE MICHOLS

Addec JAY FERGUSÖM (Capitol) SUSAN LYMCH (Johnston/OBS) MRABIT (MCA)

HOTTAST GU-GO'S (IRS/ALM) RICK SPRINGFIELD (RCA)

WRXL/Richmon (894) 282-0731 FO: ILYSE SOTTLIES

Jazz JEAN-LUC PONTY (Aflantic) CASIDPEA (AIta) EARI KLUDH (UA) TOM COSTER (Fantusy) RAMSEY LENIS (Columbia) GROVER WASHINGTON (Elekty Addao GABBA (E(skfra) BORNIE RAITT (%) JAY FERGUSON (Capitol) GU-GU'S (185/AM) PETER CETERA (Full Moon/%) POLICE (A&N) -OR, MOOK (Cask) enca/Poly)

RIGGS (Fyll Roon/RB)
Reg Lum
RRYME ADMYS (AAM)
RRYMER'S & REWS (OP year
"Changes...hear"
"Changes...hear"
"Changes...hear"
"Changes...hear"
"Changes...hear"
"Changes...hear
"Changes...hear
"ALGOM ROW. Hear
"ALG

(Full Moon/Epic)
Like (Capitol)
SHEAR & GAMPENNEL (HB)
SHEAR & GAMPENNEL (HB)
SHEAR EXPENSION (MOON (ANY LW)
STEVIE HICKES (MOON (ANY LW)
LIMOSET BUILD (MAN) (AT INTIC)
HALEY LENS & MOON (DN)
America)
BRYAN ADMIS (ARI)

Mortum
JINNY BUFFETT (M.A.)
GREG LANE (DV ysalis)
ALPO (MINISTER)
GREG TO (MI

-OMESS (Artists)
Healus
GL21 GSBGGMS (ser/GBS)
GL21 GSBGGMS (ser/GBS)
"Ower The Min."
"Ower The Min."
"Or CELL (Sira/MS)
"Tainted Loves"
"Tainted Loves"
"The Min tracks"
"The Min tracks"
"The GL21 GSBGGMS (GSBGMS)
"The Construction of GSBGMS (GSBGMS)
"THI Drint to"
GOMEST-GOMESS (GSBGMS)
"Shark (GSBGM

SOURCE TO CONTROL AND THE CONT

PD: BILL SIMMONS Added
DUKE JUPITER
(Coast-Coast/GBS)
"Itil Drink To"
1000Y TUTOME (Columble)
"867-5509/Jenn"
-DREGS (Aylata)

(Modern/Arco)
Mottast
JAMA (ETT (Boardeels)
PRILCE (AMD)
QUARTERYLASH (Ge) / Ameri
JOURNET (Cot umb la)
JOURNET (ET (ST)
JOURNET
JOURNET (ET (ST)
JOURNET
JOURNE

WDIZ/Orlando (305) 845-1802 PD: BOB CHURCH MDI HIKE LYONS

Modium
PRIER CETERA (FUII Moon/MB)
John MALL BAND (BMI America)
"L'ap"
"Ado (MCA)
"Ado (Citad"
Ado (Citad)
Ado (Ci

HIGGS (FULL MODOL/MS)
HOTTAST
LUVERBOY (LOI AND ID)
FCRL (DERK , MET AND IL)
FCRL (DERK , MET AND IL)
FCRL (DERK , MET AND IL)
AND ANT ACT (DECOMENT)
THE AND IL)
AND ACT (AND IL)
FCRL (MET AND IL)
FCRL (MET AND IL)
FCRL (MET AND IL)
ACT (LE)
FCRL (MET AND IL)
FCRL

PD: RUN PHILLIPS MD: BUB WALTON

(Island/NB) ABBA (Atlantic) -OREGS (Arlata)

MacJum
This LIZT (BB)
PETER CETERA (FUI) Mod
VAN MORRISON (BB)
ONUBBY ORCCER (MCA)
JINNY BUFFETT (MCA)
LE ROUX (RCA)
PRISM (Capitol)
JAY FERGASUM (Capitol)
JAY FERGASUM (Capitol)
MICR (Bond vall)
MICR (Bond vall)
MICR (Die (Columbia)
-STEYIE MONDER (Tamila)

STEVIE NICKS(LIVE)

Added SINON & GARFLANCEL (18) GLASS MOON (Red to/Art or SI moon" DAUMBY CHECKER (MEA) "Her der Then..." SEURET POLICEMAN'S (List and/MS) RIGGS (Full Moon/MS)

WOWD/Tallshassee (904) 386-5141 PD: DICK BLACKMIN Added
AMGEL CITY (Epic)
-STEVIE NICKS(LIVE
(Modern/Atco)
-DREGS (Ariste) Next Limit (2005) (2005

Hottest GENES(S (Atlantic) ROLLING STONES (RollingStn/Atco) RULLING STOME,

(RoilingSthy/Arco)

POLICE (AAH)

LOVERBOY (COlumbie)

*Borking For.,

*BRYAH ADAMS (AAH)

FRISH (Capitol)

JUMPIERIUSH (Columbie)

QUARTERIUSH (Columbie)

QUARTERIUSH (Gaffen)

CABS (Elektra)

CABS (Elektra)

Title DOMNIE IRIS (MCA. AC/DC (Atlantic)

WSLQ/Roanoke (703) 367-0234 PD: RIC JOHISON

Added JAY FERGUSON (Capitol) Firtle HUMAN LEAGUE (AGN) "Don't You Nan" -OREGS (Artste)

(Riberry Arto)

KISS/San Antonio (512) 223-6211

PD: TIM SPENCER ND: TEMPLE LINDSEY PAUL COLLINS' BEAT (Colu DUKE JUPITER DUKE JUPITER
(COMST-COMST/CBS)
SIMON & GARFLINGEL (MB)
JAY FERGUSON (COMITO)
-RICK STRINGFILED (RCA)
-DREGS (AFISTA)
-STEVIE NICKS(LIYE)
(ModerR/ATCO)

(RODER OF THE PROPERTY OF THE NOVO COMBO (Polydor/Poly DWIGHT THILLEY (EM) AMON LUG ANN BARTON (Asylum)

Hoffest (BS/AM) (COUNTY (BS/AM) (COUNTY (BS/AM) (COUNTY (BS/AM) (COUNTY (BS/AM) (BS/AM POLICE TANK
AND ENTRISTIE (Area)
**Faile Annual
**F

KMBQ/Shrever (318) 425-8692 PD: HUNARD CLARK ND: TON HICHAELS

Adqud BUNNIE RAITT (18) "Nesp..Heart" DHIGHT THILLEY (EMI "Somebody..Low" SECRET POLICEMAN'S (1siand/MB) "Hessage/Bottle" "Romann -RICK SPRINGFILED (RCA)

Modium
OZZY DSBUGNRE (Jat/OBS)
"Gan't Kill Jage"
"Over The Mrn."
"Over The Mrn."
"Over Robert State
"One Right State
"One Rig "Cruisin" BRYAN ADMS: [A&M)
FOREIGNER (AT | ant | c)
"Juke Box Mero"
"Juke Box Mero"
"On A Carouse!"
CARNINE APPICE (Pash)
"Hove You Heact
MRABIT (MCA)
"Anyway Anyfis"

EAS-1N SAETUM (SM1 America)
GU-GU-55 (1857AMN)
NE GUT-MEAN
TRICK 1227* (68)
TITIS 1227* (68)
TITIS 1227* (68)
TITIS 1227* (68)
TITIS 1227* (78)
GMOM (Electrol
"Right The 18**
UFO (Corynello)
**The WITIS"
GAET CELL (SITE/ME)
**Tellored Corynello

JUAN JETY (BoardwaiR) LOYERBOY (Golumbia) JUANNEY ICD1 umbha) POLICE (ALM) QUARTER/LASH (Geften) PRISM (Capitol) ALDO NOWA (Portrait/OI ~YAM HALEN (NB) ~STEYIE NICKS(LIVE) (Modern/Atoo)

Jazz BRIC GALE, (Music-len, J. McLALGHLIN (Nusic-len/Elektr) GRIFFITH-PARK COLL (Music-len/Elektr) FREDIE HABBARD (Music-len/Elektr) MEATHER REPORT (MAC WYNF/Tampa (813) 876-0455 MD: GREG STEVENS

> Access
> CHURBY CHECKER (NEA)
> RULICE (AGM)
> -RICK SPRINGFILED (RCA) Medium
> FRISM (Capitol)
> FRISM (Capitol)
> FRISM' PALL BAND (ATTENTIC)
> FRISH' (ECA)
> FRISM' (ECA)
> FRISM' (ECA)
> JANA STI (Board's ETA)
> JANA STI (Board's ETA)

HOTTEST GENESIS (Atlentic) CEZY OSBOLRNÉ (JeT/CBS) LE ROUG (REA) DUG HOLLIDAY (ARH) SAMNY HAGAR (Gelfen) ALDU NOWA (Portreit/CBS)

WKZL/Winston-Saler (919) 725-0558

FD: TON DANIELS MD: CHUCK HEALLOWAY Added EconiE RAITT (NB) GNOMA (Elektra) DHIGHT THILLEY (EM) SCORET POLICEMAN'S (falang/NB) -OREGS (Arlata)

Medium CARRINE AFFICE (Pmshm/CBS) MEY LEWIS & MEWS (Orrysalis, JOHNSY & DISTRAC, (AND TEARLY TUTCHE (Columbia)

HOTTEST
LUJHEROY (COLUMBIA)
GU-ROYS ((RSYMAN)
RHISH (Capitol)
RHISH (Capitol)
RHISH (Capitol)
RHISH (Capitol)
RHISH (Capitol)
ALDO NOVA ((RCHORITYGES)
ALSO NOVA ((RCHORITYGES)
ALSO NOVA (RCHORITYGES)
ALSO NOVA ((RCHORITYGES)
ALSO SPRINGTILLO
RICH (CAPITOL)
RICH

MID NEST MOST ADDED

Secret. Roger Daltrey Jay Ferguson **Dwight Twilley** Utopia

(20/20) (8/8)(25/7) (24/7) (7/7)

MEDIUM

Gamma Le Roux Johnny & The ... UFO **Huey Lewis**

(33/21) (21/18) (31/17)

(43/34)

(42/34) (40/34)

(40/29)

(29/23)

THE HOTTEST J. Geils Band Sammy Hagar Joan Jett Prism

(37/29) Police NOTE: Two numbers follow each name. The first totals al reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

tion. WAPL/Appleton (414) 734-8226

PO : MAYNE SHAYNE MD: MARK COLTER Added TOMMY TUTONE (Columbia) SIMON & GARFUNKEL (NB) SUSAN LYNCH (Johnston/CBS) -RICK SPRINCE (LED (RCA)

HICK SPRINGFILED (RCA)

HOROLOM

HANGIT (MCA)

PETER CETERA (Full Hoon/WB)

GLASS MCDN (Robio/Ariestic)

PALL COLLINS* BEAT (Oblime)

THIS LIZZY (MB)

LYDY (MB)

LYD

EDDIE SOMMETE (MECO)

DETTINATION OF THE METERS OF THE MET

Jazz GRUVER MASHINGTON (Elektre LARRY CARLTON (ME) AL DI MEGLA (Columbia) GERGE MISTON (unknown) JEAN-LUC POWTY IATIantic) ERIC GALE (Musician) FEIC GALE (Musician) V. MANAKAS (Rounder) WBWB/Bloor

PD: BETH SURETTE'

Medium ML GUFFEY LANE (Atco) HUVO COMBO (Polydor/PolyGra)

MONDU ROCK IATIENTIC)
GLASS MOUN (Red lo/Atlentic)
BUBBY & MIDHITES (Ariste)
"TOO Meny Lose" "Maze"
JURN HALL BAND (EMI Americal
"Gray"
LPB (Capitol)
BLCK CONNECTOR

"Cray"
LRB (Capitol)
RICK SPRINGFIELD (RCA)
CHILLINACK (Milisentum/RCA)
SOFT CELL (Sira/MB)
"Taintee Love"
"PAUL COLLINS' BEAT (Columbia
"Cryng Bonty"
LE ROUX (RCA)
"Nobody Seld" LE ROUX (RCA)
"Robody Sale"
"Robody Sale"
EDOLE SCHWROTE (Arton)
EDO

Hottest HAEV LEWIS & MEWS (Chryselle) ROLLING STONES (RollingStm/Atco) GENESIS (Atlantic) J. GEILS BAND (EM! America) CARS (Elektra) J. CELLS BAND (ERT AND CASS CELESTAL CONTROL C

JEEL MANAGEMENT (Rounder)

LANGLARDSKILLINNER CITY)

LANGLARDSKILLINNER CITY

LANGLARDSKILLINNER COLUMBIA

MACHINEL (Columbia)

MACHINEL (Columbia)

MACHINEL (Columbia)

MACHINEL (Columbia)

MACHINEL (Columbia)

MACHINEL (Columbia)

MACHINEL (MACHINEL (Columbia)

MACHINEL (MACHINEL (Columbia)

MACHINEL (MACHINEL (MACHINEL)

MACHINEL (MACHINEL (MACHINEL (MACHINEL)

MACHINEL (MACHINEL (MACHINEL (MACHINEL)

MACHINEL (MACHINEL (M



AIDWEST

III 5 (Precision/CBS) -QUEEN & D. BCNIE (Elektra) -JOHN HALL (ENI America)

M105/Cleveland (216) 301-1260

Added Diright TwillEY (EM) Amer SECRET POLICEMANTS (1s) end/MB) UFO (Chrysalls) -STEVIE NICKS(LIVE) (Modern/Atco)

Medium CZY OSBOURNE (Jer/CBS) SIGNARIE (Mendiahaku/CBS) SIGNARIE (Mendiahaku/CBS) SIGNARIE (Mendiahaku/CBS) SIGNARIE (Mendiahaku/CBS) SIGNARIE (MAND) SIGNARIE (MAND) SIGNARIE (MAND) ANT FERMASION (Capitrol) SIGNARIE (MAND) SIGNARIE (MAND)

L(CORST-COEST/CBS)
THIN LIZZY (MB)
EDDIE SCHMARTZ (Atco)
JUHHNY & DISTRAC. (A&A
RICK SPRINGFIELD (RCA)

NICK SPRING ILLD UNDAY

ROLLING STORES

ROLLIN

WLVQ/Colum (614) 224-1271

PD: PAT STILL

-OREGS (Arists)

-CREGG (Ar lata)

Time (un
LOVERDY (Co) unet (a)

EGMESIS (Art inertic)

FORE LOGGER (Art sertic)

CANTER LANGE (Ret sertic)

CANTER LANGE (Ret sertic)

CANTER LANGE (Col unet (a)

BETANA ADMIS (AMI)

DESIGN TRULES (GMI)

FINANCIA (COL UNET (COL

PO: PHIL DEMARME NO: HARTY SOBOL

WLUP/Chicago (312) 440-5270

PD: TIM RELLY ME: SKY DANIELS

-JOSE HALL (IR) Americal

Legisla MALL (IR) Americal

Legisla MAD (IR) Americal

LICK LODE (COL amira)

JOHN LETT (Boerdwala)

RANK LETT (COL amira)

JOHN LETT (STATE (LICK)

JOHN LETT (LICK)

JOHN LE Added SUFT CELL (SITE/MB RUGER DALTRY (NCA) JAY FERGUSON (Cop): JIMY PAGE (Seen S GAMMA (Elektre)

The Notice of State (Virgin/Epic) SAGOT IN (SAGOT IN (SAGO

WMET/Chicago (312) 829-9191 PD: TRIP REEB

Med Luc BORNIE RATT LUB GAMMA (ELENTE) CAMPLER LUBH (Centre) J. (ELLS BANG (ELH Reserve) BY MAN CAMPA (ELH Reserve) PETEM CETERA (FULL ROSON/BE) HEET CETE STANDIE SAMPY HOUSE (SAMPA) INCR. (ELBE (ECO) HEET STANDIE SAMPY HOUSE (GETTEM) INCR. (ELBE (ECO) HEET STANDIE SAMPY HOUSE (GETTEM) STEVER NICKS (MOGRAT/AFCO) BORD (DOOR HOUSE) (BROWN CHARDE (E.MS)

BOBL/DOUG NECROBAZ IE
(Nar Cur y/Pol ygra)
TOUCH (Arec)
HARBIT (ERA)
PALL COLL HIST BEAT (CO I wa
TOBRY TOTORY (CO I wall FO I wa
ALDO NOVA (Por trait y (US)
AFO (Or year I ta)
TRILMPRI (ERA)
-RICK SPRI HAFF (LE)
(RDa er n/ Arec)
(Moder n/ Arec)
(Moder n/ Arec)

HOTTEST
POLICE (AMM)

CARS (Elektra)

DO-GO (S (ERS/AMA)

JOHN HALL BAND (BRF A

LOVERSOY (DO) (whola)

GEMESIS (AFTANTIC)

DORNIE (BIS (MCA)

JUAN JETT (Boardwalk)

PRISM (Cap)*(1)

-VAM HALEN (MB)

WXRT/Chicago (312) 777-1780

Added
RCT (Hamnib al / In lamd)
RGER DALTRY (MCA)
CHAS AMREL (AMA)
JAPHN 1917 (MCA)
RTT (MCA)
RT HAR (RCA) -GRAHAM PARKER (Arlift)

mon (SLA)

(Glovel PROCE (Friend)

LOU RED (RCA)

LOU RED (RCA)

SOUNTER PLACE (Getter)

LOU RED (RCA)

ROBE (RCA)

HOTT-INT
JOHN JETT (Boardwalk)
J. CELIS BAND (DNI Americ
PCLICE (AAM)
SAMRY HAGAR (Geffen)
AC/DC (Artinotic)
ALDO MOVA (Portrait/CBS)
PRISH (Capitol)
GYMO HOMBOTH (Hocal)
--YAN HALEN (NB) Jazz
A. DJ MEOLA (Columbia)
JAMH-LUC PONTY (AP)antic)
MEATHER REPORT (AMC/Columbia
FULL MCON (Head direct
MASS (REC. (Head direct)
MASS (REC. (Hea

Intriest
PAL CONTROL SERVICE
PAL CONTROL SERVICE
CLASSING SERVICE
CASS (E) SERVICE
CASS (E)

Jazz AL DI MEOLA (Columbia) MATERIAL (Musician/Elek MEATHER REPORT (ARC/Opt

WEBN/Cincinneti (813) 871-8600 PD: DENTON HARE

EDIRECT-COSET/CBS)
RICK SPRINGF SELD (RCA)
SOFT CELL (SICA/MS)
SCORPIONE (Nercury/PolyGra)

GAMMA (Elektra)
CARS (Elektra)
ALDO MOVA (Portralt/CBS)
PRISM (Capitol)
SHOUTING STAR (Ying In/Epic)
GLASS MOON (Radio/Atlantic)

(Blobern / MPDO)

For Tas1

_DOTRINO* (Gal umb la)

"Locky Ones" "Bren (1's Ove
"lack to Ten (1's Thomas)

FRISH (Cap Ino)

AC/DC (AT lack (Cap Ino))

AC/D Hottest (Arientic) TIR GOODMAN (Columbia) STEVIE HIGHS (Hobern/Mc) JOAN ETT (Boorwell) LE ROLE (RCA) SAMRT HAGAM (Goffen) TRILLIBRIA (FOCA) MRRAIT (HOLA) ANGEL CITY (Epic) MRY LEWY AND ANGEL CITY (Epic) SITYAN ADMIS (AMH)

WMMS/Cleveland (216) 781-8667

PD: JOHN GORMAN

Adomd
THIN LIZZY (MS)
"Angal..Dmsth"
JAY FERGUSON (Capitol)
Title Added SECRET POLICEMANTS (Island/NB) UTOPIA (BearsvIIIe/NB TUMMY TUTONE (Dolumb) CHUBBY CHECKER (NCA) FAY RAY (Elektra)

Title
J. GILS BAND (BIL America
J. GILS GILS GILS
JOHN (BIL AMERICA
JOHN (BIL Medical Country (Red Io/Ariantic THIN LIZZY (MS)
BILLY SQUIEC (Cepitol) AC/DC (Ariantic)
JUNY SUFFT (Cepitol) AC/DC (Ariantic)
JUNY SUFFT (Cepitol)
AMAGEL (CITY (Epitol)
PALE COLLINS' BEAT (Columbiantic)
AMAGEL (CITY (ARI

WTUE/Dayton (613) 224-1501

PD: MICHAEL HECOMMELL MD: JIM KINNEY

JOHNNY & DISTRAC. EARN) GROWN (Elektra) UFO (Orrysalls) "The Writer" BOHNIE RATT (MS) DWIGHT THIBLEY (EM) Ame "Youndhow, Low" "Somebody:.Lov"

"Rick SPRINGFILED (RCA)

"STEVIE NICKSLLIVE)

(Nooern/Arco)

Hoffest JOAN SETT (Eberdwalk) SAMMET HAGAR (Geflen) "Only One may." "118 Fail in" POLICE (AAR) "Spirity Model (Columbi TOMPY TUTOME (Columbi Columbi TUTOME (Columbi Columbi Tutome (Columbi LOVERBOY (Columbia) "Jump" "Nhen It's Ove "YAR HALEN (MB)

WDEK/DeKalb (616) 788-8250 PD: WARD HOLDES ND: ED KNYCH

Added ATHE SLUGS (RCA) RC ADDER (MCA) UTUPIA (Beers VILLer MB) STC (VIrgin/Epic) SECRET POLICIDAMYS (Islamo/MB) NOVIC CORBO (Polydor/Pol STEVLE NICKS (Modern/At EDUTE SCHEMATZ (Mco) - DREGS (Arlsta)

- OREGO (Frists)

Medium
ASPR DOSERMAN ALL LLOCA

ASPR CARRITON (18)

SAFT CELL LSTR'SMB

MAT ITEXESSE (PH) prior PPO 1/4

CARRITON CHECKER (FLA)

ERRATTERS (SIGNA)

LE RORAT (RCA)

DISTORMENT (LATE (Frists)

SINGN & LOWE LDBELL (18)

THE CARL TRANS (LATE (Frists)

SINGN & LOWE LDBELL (18)

THE CARL TRANS (LATE (FRISTS)

THE CARL TRANS (LATE (TRANS ALM)

REMISSIONE (LIRKY ALM)

ALMO MOVE (PROTEIN)

JAMES JORI IN (CQ1 JURD 18)

JASZ

OND (FALL (A) 1a)

OND (FALL (A) 1a)

OND (ID HERRAD

(Has 1c I and 1c I and 1c

(Has 1c I and 1c I and 1c

(Has 1c I and 1c I and 1c

(Has 1c I and 1

PD: LARRY MOFFITT MD: JACK EMERSON Added None

Month Medium (CCS (Mosern/Arco) AS INVINCE (Mo

Nottest JOAN JETT (Boardwaft) JOAN HALL BAND (SMI) JOURSEY (COLUMD IS) SAMNY HACAN (Getten) AC/DC (Atlantic) TRIUMPH (RCA) DUANTE IRIS (NUA)

WABX/Detroit (313) 388-1100 PO: CAREY CURELOP NO: GREG ST. JAMES

Acced PALTRY (NEA)
RICK SPRINGFILED (RCA)

RICK SPRINGPILLD (MCA)
Heal ion
FGRE IGRE LATIANTIC)
POLICE (AGA)
GENESIS (ATIANTIC)
BUNDOUG EXCENSIVE
LINE CONTYPOLYGEN
DOWN CONTYPOLYGEN
DOWN CONTYPOLYGEN
DOWN CONTYPOLYGEN
DOWN CONTYPOLYGEN
DOWN CONTYPOLYGEN
DOWN CONTYPOLYGEN
GENESIS (CONTYPOLYGEN
DOWN CONTYPOLYGEN
GENESIS (CONTYPOLYGEN
DOWN CONTYPOLYGEN
GENESIS (CONTYPOLYGEN

Pottest JOHN STIT (Boerdwatk) QUARTERIASH (Gaffen) J. GELS BAMO (EN) Amer CARS. (Elastra) RLLL IM STORES (RD) I IngSTA/ARCO) WLLZ/Detrolt (313) 363-1800 POL JOE URBEL IND: DAYE SCOTT

Added BUGGLES (Carrere/CBS) "Rainbow Marrio" GLASS MCON (Radio/Atlant! TOMHY TUTCHE (CDI wmbla) "867-5309/Jann"

WXLP/Devenport (319) 326-2641

PDI GABE BAPTISTE

Medium SAMMY MAGAR (Gettan) ANGEL CITY (Epic) "Fashion & Fame" NOVO CUMBO (Polydor/Po "Tattoo" GAMMA (Elektra) "Right The lat" JUMMNY & DISTRAC. (ALM) INMENT COSTRUCT (ANNI)
COMPILET COSTRUCT (ANNI)
FARE LOBER (Affinition)
FARE LOBER (Affinition)
FARE LOBER (Affinition)
FARE LOBER (ARTICLE)
FARE LOBER (ARTICLE)
FARE (ARTICLE)
FARE (ARTICLE)
FARE FARE (ART

MORE MEDITION OF THE MEDITION "Sugar Blues"
-RICK SPRINGFILED (RCA)

Hottost SAMBY MAGAR (Getfen) "111 Fall in" JAAN JETT (Boerdvelk) GEMESIS (Art amtic) J. GELIS BAMO (EMI America) GEZ 10 SBAMERIC (Act (GES) AGS. (GOL WEN) JOHNET BELLANK (GESTEN) PRISM (GAP) TO! "DOD'T Let NIE" "ANALEN (MB)

WRIF/Detroit (313) 444-1010 PO: FRED JACOBS

Added
SECRET POLICEMAN'S
(Island/MB)
'In The Air" "Ferther
"Rowenne"
JIMMY PAGE (Swan Song)
"Hypnotizing..."
"City Sirens"

Med lam BGB/DOUG MCKERZ IE (Marcury/Pol yGra) AC/DC (Atlantic) QUEEN (Elektra) KINKS (Aflata) RAIMSUN (Pol yGor/Pol yGra)

HOTTEST
J. GEILS BAND IEN! Am
(GEY OSBURNE LAST/OS
QUARTERFLASH (Geften)
JAAN JETT (Boardwalk)
FURLIGNER (Atlantic)
POLICE (AAN)

GARRA (Elektral)
CHUBBY CHECKER (NCA)
4 OUT OF 5 DOCTORS (Epic LIGHT (unknown)
—RICK SPRINGFILED (NGA) ROLLINGSTRATURES
SAMRY HAGRE Edition
PRISM (Cop!rol)
TORRY TUTONE (LOLIMBIA)
BRYAN ADMIS (AAR)
ALDO NOW (Por*rel*/GIS-LE ROLK (REA)
MET LERIS & NEWS (ON yR
RICK SPRINGFELD (REA)
GAMMA (Elektre)

JAY FERGUSON (Cap1to1)
-VAN HALEN (18)
-RICK SPRINGFILED (RCA)

WHKC/Evensville (812) 477-4811

Adoed
CALIBY CHECKER LICA)
"MIR OUT THAN ..."
BLOWLE RAITY (IB)
"No. 4.... Illoys"
-RICK SPRINGFILED (RCA)

PD I DAVE LYONS MD: JOSH MCKAY

HOTTEST POLICE (ALM) "Spirite/Norld" ROD STEWART (MB)

TITIE GU-GU'S (IRS/AM)
"HE GOT.-Best"
SAMRY HAGAR (Gaffen)
"FIT Fall In"
PRISH (Capitol)
J. GELS BAND (EM) A
BONG COMBO (Polydor/MEF LEWIS & REYS (C
"DO YOU BELLEW"
"YAN HALEH (M))

KQWB/Fargo (218) 236-7800 FD1 SHAIRH MATERS

Hed Lun QUARTERFLASH (Gelfen) YAM HALER (MB) LVB (Cigirto) QASS HOOM (Redio/Arlantic TORRY TUTORE (Columeia) FORESIGER (Alantic) FRESH (Capirto) STEVIE HICKS (Hobern/Atco) R (CAPIRE) CASS (ELDEN) CASS (ELDEN) -QLIVIA RENTON—JOHN (RCA)

MOTTEST
SAMMY HAGAR (Getten)
HUEY LEHIS & MEMS (ON
LE ROUX (RCA)
AND STEMART (MS)
JAMPMEY (Columbia)
GO-GO'S (HKS/AAH)
JAMA JETT (Boerdwalk)
CHILLIMACK (MII)enniu

WWCK/Filmt (213) 744-1570

Added BCRNTE RAITT (NB) "Ne & ...Boys" ROGER DALTRY (NCA) SECRET POLICEMAN'S (Island/MB) "In The Air" "Crossor GAMMA (Elektra) "Right The 1st" "JOURNEY (Columbia)

--JOSHEY (Columbia)

Medium
Betyler ADelss (AAH)

"Lonal y Hights

Lonal Columbia

Lonal Columbia

Lonal Columbia

"Adol Columbia"

"Adol Crad"

"Adol Crad"

"Loft and "Columbia"

"Adol Crad"

"Loft and "Columbia"

"Lonal Y Lonal Y Lonal

"Lonal Y Lonal

Hottast LOVERDY (Columbia) POLICE (AAN) SAMEY HAGAR (Geffen) "Only One Bey." "111 Fa) in" "Hose (Gosto) "Don't Lat His UMMITER (LAS) LOWETER (LAS) LOWETER (LAS) AGO HONA (ET) (Boerdesk) AGO HONA (FORTER) -YAM MALEN (MB)

WXKE/Ft Wayne (218) 464-0680

Added -DREGS (Arlste) -RICK SPRINGFILED (RCA)

HEGIUM
HEGIUM
HICK LOTE (Oblumbla)
HICK LOTE (LOTE)
HICK LOTE
HI

PD: RICK MEST MDI HAL BRANDT

DHILLIMACK (MII) annium/RCA) POLICE (ALM) J. GEILS BAMD (EMI America) -STEVIE MONDER (Tamia/Motown)

PRJ. (CE. TANE)

CARS. SELENT CAMBER 1

ALDO MOVA (Per Yra 17/CBS)

ALDO MOVA (Per Yra 17/CBS)

ALDO MOVA (Per Yra 17/CBS)

ALDO LIST BAND (ERI America)

CARDET MOMER (Gerlian)

DAY (SOSCHME (Gerlian)

DAY (SOSCHME (Gerlian)

DAY (SOSCHME (Gerlian)

CARNET VALUE (Gerlian)

DAY (SOSCHME (Gerlian)

CARNET VALUE (Gerlian)

DAY (SOSCHME (Gerlian)

CARNET VALUE (GERLIA

WFBQ/Indianapolls (317) 257-7565

Medium (Lovien) (Columbia) (AVIOC. (Medium) (Columbia) (AVIOC. (Medium) (Columbia) (AVIOC. (Medium) (Columbia) (Medium) PO: JOE KRAUSE ASST. PO: JIM PEMBER Added MAXLIS (WB) BRYAN ADAMS (ABN)

Med Lun ROD STEMAT (MB) BILLY SQUIER (Lup 10.1) CHARRY CHECKER (MCA) JOAN LETT (Boardwell) FLAGE (MER (AFLANTIC) LIBMT (LURANDON) BUAYDOGG RECKENZ M (HARCHEYPO) (Fira) AC/DC (AFLANTIC) SEMOTING STAR (Virg In/) PCL (CL (AM) GAMMA (Elektra)
JAY FERGUSON (Capitol)
GZZY OSBOURNE (Jet/CBS)
-VAN HALEM (HB)

HOTTEST
J. GEILS BAND (EMI Amer GENESIS (RFIentic) TRIMBRH HRCA) JOURNEY (Ed) LIMBIE) SAMMY HAGARI (Garten) LOYERBOY (Ed) LIMBIE) -RICK SPRINGFILED (RCA)

KKRQ/lows City-Ceder Repids (319) 364-9600 PD: MARK VOS MD: TED JACOBSEM

Added
GLASS MOON (Red to / Art ant
MARTIN DRILEY
(Marcury/PolyGra)
SCRET POLICEMAN'S
(Island/MB)
SHODTING STAR (YIngln/Eg
UTUP) A (Bear av 11 s/ MB)
SHODA STAR (SMP MARCE, MB)
-RICK SPRINGFILED (RCA)

HE CONTROL TO THE CON

Done, arthur

Cost-Cobst/CDS1

Cost-Cobst/CDS1

Notices

WBYG/Kankakee (815) 838-4541 PDI BILL TAYLOR

Added SECRET POLICEMAN'S (1stand/MB) "In The Air" "Cross "Rosenns" "Rocenne"
LIGHT (unknown)
"Tryth" To..."
-RICK SPRINGFILED (RCA)

"ALCK SPRINGFILED (SCA)
Medium LE FIGUR (SCA)
"Long Distances" "ALR Monte
"Integritations"
"Integritations" "The Committee of the Committee of

J-FLLL MODN (48)

HOTTEST (MS)-AAN

DO-0015 (MS)-AAN

DO-0015 (MS)-AAN

COMERY ONLOWER (MS)

FORE (DOER (MT)-ATTENDATION

FORE (DOER (MT)-ATTENDATION

AND THAT REPORT

"MON ... CORNER" 1116

LOVERSOY (CO) unbia)

DANS (Electra)

FORE (Electra)

JEZZ
LEE RITENDUR
(Musiclan/Elektr)
MATERIAL (Musiclan/Elektr)
JEAN-LUC PONTY (Atlentic
LANRY CARLTON (MB)
DAN SIEGEL (Inner City)
AL D) MEOLA (Optumble) KYYS/Kansas City (816) 753-4567

PD: JOE NCCABE

Addmo JAY FERGUSON (Cmp AMGEL CITY (Epic) -DREGS (Arista)

PD I DAYE LOGAN

Adoed UTOPIA (Smersvilla/WE SECRET POLICEMAN'S (Island/WB) -OREGS (Arista)

Nagium
GAMAN (Elaktra)
DAVO (CRBG) (Polydor/Polydo)
DAVIER PLASK (Gaffan)
THIR LLZY (MB)
THIR LLZY (MB)
THIR LLZY (MB)
MAEY LEFS & REWS (Dr.ysDRIGHT THILLEY (EM)
DRIGHT THILLEY (EM)
DR Medium
G.ASS MODM: (Redio/Atlant)
MEY LENIS & MEMS (Chryse
XI3) (Precision/GBS)
MISS (Columbia)
MISS (MISS (Columbia)
MISS (MISS Hottest POLICE (AAM) SAMEY HAGAR (Getten) J. CE ILS BAND (BRI Amer RISM (Copinto) GD-GD'S (IRS/AAM) LVMERBOY (COL umb la) GEMESIS (AFLENTIC) AC/DC (AFLENTIC) AC/DC (AFLENTIC)

-VAN HALEN (MB) -RICK SPRINGFILED (RCA) WILS/Lansing (\$17) 383-1320

PO: FRANK SHITH ND: JOHN U'LEARY Added CHURBY CHECKER INCA) GLASS MUDN (RedTo/AT) and SECRET POLICEMAN'S (Island/NB) -RICK SPRINGF (LED (RCA) Medium AC/DC (Atlantic) "Letts Get...U" "Evil i

WXUS/Lafayette (317) 448-1586 PD: STUART MCRAE MD: BOB MAJERSKY

Added SIMON & GARFÜNKEL LIB SECRET POLICEMAN'S (Island/IB)

CORDON LIGHTFOOT (MB)

HOTTEST
DOWN ATTT (Boordwark)
JOR LIG BANDS (CMF America)
GRIMSIS (Antentic)
GRIMSIS

JAX2 FULL MODH (NB) AL DI MEOLA (Columbia)

ABDRO EYE TD EYE (MB) (4.ASS MOUN (Hadlo/Arten PRISM (Capitol) SINCH & GARFUNKEL (MB) JOHNNY & DISTRAC. (AAM)

CAMPAY & DISTRUC. (AAR)

MENT LIME
RC. (CC. (AAA)
ENESS. (AFE TELES)
LINGSEY BUCKET SHEET
LIN

HOTTEST (ATLANTIC)
JULIANET (DS)umble)
RDO STEMART (MB)
GUARTERFLASH (GETER)
J. GEILS BAND (ENI AMERICALING STORES
(RD) LINGSTORES

CARS (Elektra) LUYERBOY (Columbia) JUAN JETT (Boardwalk)

PD: DEBBIE DALTON ASS1, PD: LES DOOK

Added
Added
SCORET POLICEMAN'S
LISIANO/MB)
SUSAN LYNGHO LJOHNSTON
OHUBBY OHECKER (MCAI
EVE TO EVE 108)
JAY FERGUSON (CapitolOPEGS (APIsta)
-STEVIE NICKS(L)VE)
(Hodern/Afco)

Medium ANGEL CITY (Epic) SUFT CELL (SIre/Mb) "Teinfed Love" MRABIT (MCA) BRYAM ADMAS (AMN) THIN LIZZY (MB) JUMMY & DISTRAC. (AMN) UFO 10Th yearls)

PATE LIZZY (BS)
JAMENT & DISTRUC. (AMI)
USO (DV vesi 1s)
USO (DV vesi 1s)
MS (LEVIS & RAMES (DV ye.
MS (LEVIS & RAMES (RAMES)
MS (LEVIS & RAMES (RAMES)
MS (LEVIS & RAMES (BS) AMES (RAMES)
MS (LEVIS & RAMES (BS) AMES (RAMES)
MS (LEVIS & RAMES (BS) AMES (RAMES)
MS (LEVIS & RAMES)
MS (LEVIS & RAMES (RAMES)
MS (LEVIS & RAMES (RAMES)
MS (LEVIS & RAMES)
MS (LEVIS & RA

"Igitoo" Notaal Juhn LETT (Boordwalk)
"Victio Ur..."
"Crison/Klove" Titio
"Crison/Klove" Titio
Shart Node (Getten)
-3. Glis BAND (BRI America)
"Jackto Node (Titio)
"Sacrt Journey" (Geograms"
"Spirits/Morie" Titio
"Spirits/Morie" (Geograms"
"Spirits/Morie" (Geograms") (Geograms"
"Spirits/Morie" (Geograms") (Geograms")

-TOMEY TUTONE (Columbia)

KFMQ/Lincoln (402) 476-8565

Added (Stattra)
"Right The lat"
SUFI CELL (Sire/MB)
"Tainted Love"
SECRET POL/CEMAN'S
(Island/MB)
"In The Air" "Crossr Light tunknown
Tryin" To..."
"ORESS (Arlats) Cisiant/WS)

Bodison

Bodison

Bodison

Comparison

Co

JEAN-LUC PORTY (AFEM)
"Jig"
GRUVER MASHINGTON (E)
"East River D:"
LARRY CARLTON (M)
Title "Blums Bled"
FULL NOUN (M)
"Brown Eyes" "Sterre"
CASTOPEA (Alle)

WLPX/Milwauker (414) 342-1111

Added
JAY FERGUSON (Capitol)
DB:IGHT THILLEY (EN! America
SUSAN LYNCH (Johnston/OBS)
JIBMY PAGE (Swan Song/Arco)

Modium MICHAEL SCHENKER G (CW yealle) LEROUX (RCA) THIN LIZZY (MB) HUEY LEBIS & MEBS (CN/y -RICK SPRINGFILED (RCA)

APICK SPRINGE LLD (RLA)

APICTARY
GRIEGIST (API NOT LE)
GRIEGIST (API NOT LE)
FREEDING LAD (API

POI LEE APRIOLD ASST. POI HIRE WOLF

PD: RICK HARRES MD: BORRIN BEAM

NOTION THE PROPERTY OF THE PRO

TO DAVE HAMILTON Added DURE AUPITER (Coast-Coast/CBS)

PD: GREG GILLISPIE MD: JOE BLOOD (Coast-Coast/CBS)
"Suger Blumx"
4 OUT OF 5 DOCTORS (Epic)
"Dawn Patrol"
OWIGHT ThiLLEY (EMI America)
"I'm Back Again"
STEALER (MCA)

STRALER INCA'

Med 1 ber

SHCKI INC STAR (Virgin/fglc)

PETER CETERA (Feli Boon/RB)

RECORD (TERMINI BOON

RECORD (TERMINI BOON

LE ROUX (TERMINI BOON

LE ROUX (TERMINI BOON

LE ROUX (TERMINI BOON

LE ROUX (TERMINI BOON

LE TERMINI (TERMINI BOON

RECORD (TER

HOTTEST
JAY FERGLISCH (Ceptrol)
READ IT (MCA)
JAMA STT (Boerdwein)
REO RIDER (Ceptrol)
SAMNY HAGAN (Gefen)
LAMNY CANASTON BA
(Waterhouse)
GAMMA (Eleistre)
ALDO NOVA (Portreit/CBS

KQRS/Minnesp (\$12) 545-5601 PD: BOUG SORENSON MD: DOUG PODELL

Added
OLKE JUPITER
(Coast-Coast/OBS)
PAUL COLL(NS' BEAT
(SECRET POLICEMAN'S
(1stand/MB)

SECRET POLICISAMPS
(15 and 760)

Red Lam
GHEAN (15 art 75)

GHEAN (15 art 75)

GHEAN (15 art 75)

SHERT VALUE (16 art 76)

CHARLET (17 art 76)

AND (17 art 76)

SHERT (17 art 76)

AND (17 art 76)

SHERT (17 art 76)

CHARLET (18 art 76)

CHARLET (18

Mothest JUAN JETT (Boerdwalk) J. GEILS BAND (BHI America) PRISM (Capitol) PETER CETERA (Full Moon/MB) YGMMY TUTCHE (Dalumbla)

PO: STEVE BRIDGES

Added UTOPIA (Baersville/MB) THIRD WCRLD (Columble) RIGGS (FWII Moon/MB) XTC (Ying In/Epic) SECRET MOLICEMAN'S (Islend/MB) RGGER DALTRY (MCA) LUL ANN BATTON (Awylum) FAT RAY (E(entre) RAY BUCK (Bounder) JAHN HAMBERD (Rounder)

Hed Jun CLIMAX BLUES BAND (HB) BILL CHARPLIN (EINTRA) RRISH (Septrol) SORDH LIGHTFOOT (HB) LHDSEY BLOTH MINM (Anyl DARE ARPITER (COMST-COMST/CBS)

RICK SPRINGFIELD LINCA)
BURBLES (Correr A/USS)
ANGEL CITY (Epic)
BURDO ROCK (AF (entic)
CARNING APPLICE (Panne/OBS
LOYS/BOY (Columbia)
JIRAN DESTRI (Orrganils)
JIRAN COLUMBIAS (Golumbia)
ANGEL (RCA)
--YAM HALEK (HB)

HOTTOST BURNIER RAITT (MS) QUARTERFILASH (Gellen) RUG STEMANT (MS) RUG STEMANT (MS) AM HUGRI SCOME (MS) GEMESTS (ATTENTIC) HUCK (LOME (QUIMBER) J. GELS BAMO (ERNI Amer POLICE (AMA) BELICE/THOMER (Chryss) In THIN LIZEY (MS) DANS JAMASE, LAMANI SAMPLE, LAMANI SAMPLE, LAMANI (Full MODELLERG (Full MODELLERG DAN FOGELBERG
(Full Moon/Epic)
JIMMY BUFFETT (MLA)
MEIL YOUNG & CRAZY
(MB/Rmprime)
DW MART TWILLEY (EH)

JAZZ
LEE RITENDUR
LEE RITENDUR
(Music lan/Elaktr)
AL DI MECLA (Columbia)
MEVILLE ENDTHERS (ALM)
LARRY CARLTON (MB)
CASIOMEA (Arta)
AEAM-LUC PONTY (Atlantic)

Singles STEVIE WONDER LTamie/Mot DEWO (MB) GINO WANNELLI (Arlsta)

KATT/Oklahoma City (406) 631-8661 FD: ANDY LOCKRIDGE ND: JEFF FREUND

Acced JAY FERGUSON (Capin Title DUME AMPITER (Coest-Coest/CBS) "Itil Drink To" BONNIE RAITT (NB) "Keep...Neert"

BONNEL BAITT (NB)

"Meap. "New T-Meap. The T-Meap. The

JOAN JETT (Boardwalk)
Title
RG.(CI Koffen)
RG.(CI (Goffen)
RG.

KEZO/Omaha (402) 502-6300

Added JAY FERGUSON | Cap1+c ECRET POLICERANIS (Island/MB) Crossroeds*

"CrossFoeds"
Neo Lim
LOVENCY (DJ uno (a)
DBIOGT PILLLY (DH Amer
DBIOGT PILLLY (DH Amer
DBIOGT PILLLY (DH Amer
DBIOGT PILLLY (DH Amer
DBIOGT CORBU (Pel yeor Pel)
HIT IN SIM (LOCAL)
ANT IN SIM (LOCAL)
ANT

MOTTEST J. GEILS BAND (EN) Ame JUAN JETT (Boardwalk)
JUAN JETT (Boardwalk)
JUAN JETT (Boardwalk)
"Love is ... Roc"
PLA JCE (AAM)
"Spirits/Horid"
PRISH (Capitol)
GO-0015 (IRS/AM)
"Ne Got.. Beat"
- STEVIE MICKS(LIYE)
(Modern/Atco)

Jazz AL DI MEQLA (Columbia)

WWCT/Peoria (309) 674-2000 PD: RICK PETERSON ND: WENDY RICE

Added VAN MORRISON (MB) "Cleaning Wind" CLEAR JUPIER (Coast-Coast/CBS) ")))) Drinn To" SELIKE JUPIER (Island/MB) - OREGS (Arista)

ITS LEAD 2883 |
ITS LEAD 2884 |
ITS LEAD 2884

NOTICES
SAMBLY HACAR (Geffan)
POLICE (AAH)
J. GEILS BAND (EH) America)
CARS (Elektra)
FORE (AMER (Ariantic)
GEMESIS (Ariantic)
KIMKS (Arista)

CHARGY CHEEKER (NCA)

FRISM (Capitol) GAMMA (Elektra) CHARTESTIASH (GALTER) JOHANY & DIST, (ASM) BRYAN ADMIS (ASM)

ALDO NGVA 4POrtratt/CB: THIN LIZZY (NB) JOHN MALL (EBITA) SURTING (SOUTT) DRIGHT TWILLEY (EMIA) -RICK SPRINGFIELD (RCA)

NOT SANIMATE (EMPIN) JOELS (EMPIN) JOELS (EMPIN) FULLE (AMN) FULLE (AMN) FULLE (AMN) EMPINE (COI) JOAN & ETT (Boardwalk) LOWERGY (COI) OZZY (SEQUENE (Latr/CBS) AC/DC (API) CARS (Elatr/a) SMODTING STAR (V)rgin/ED-YAN MALEN (MB)

K8HE/St. Louis (314) 842-1111 PD: RIGH BALIS ND: JOHN ULETT

Added RUGER DALTRY (MCA) SECRET POLICEMAN'S (181and/MB) Neelium EDDIE SCHMARTZ (Artco) UCD YESULIS NOO STEVART (MB) TOMBYT TUTONE (CO) HIDDIE AC/DC LAT LEATE() GENESIS (Artiantic) METAM ADMAS (AMH) JAY FERGISON (COPITO) GAMMA (ELENTE) HIEY LERIS & MEWS (ONLY

NoTtast Nottast POLICE (AME) CAMS (Elektra) PRISH (Capito) ALDU NOVA (Portrait/OBS) LE ROUX (RED (VOLUMBLE) JOHN LETT (Door oven II) J. OKIJS (AME) (BRI Amer) INSURVOUS (MICROSTIC (MICROST) (MICROSTIC (MICROSTIC (MICROST)

KWK/St. Louis (814) 844-1380 PO: BOB HATTRIK ASST. PO: JIN ATKINSON

Added Hone Money May 1 May 1

HOTTest
5-MBKIN HGMR (Gaffen)
LE ROUX (BCA)
J. GELLS BAND (BML Ameri
BEYAN ADMANS (AMB)
AC/DC (Atlastic)
GRESIS (Aft sette)
ARS (Golwebia)
TRILMBR (Golwebia)
TRILMBR (Golwebia)
ARS (Golwebia)
ARS (Golwebia)
ARS (Golwebia)
ARS (Golwebia)
ARS (Golwebia)
RISM (Capitol)

WPFR/Terre Heute (812) 238-2567 PU: R. J. CORTRECHT

Added XTC (Virgin/Epic) "All Of...Sudoen" "Senes Morking" R1G65 (Full Moon/MB) SIMON & GARFUNGEL (MB)

-dick SPRINGF (LED (RCA)

-dick SPRINGF (LED (RCA)

-dick SELECT (all)

CMS (Electro)

-MS (Elec

WIOT/Toledo (419) 248-3377 PD: LEE RANDALL ND: BUCK NOWILLIAMS Added SECRET POLICEMAN'S (1s Ford/WB) RUGER DALTRY (NGA)

Medium LEG COTY yearlis) DE GOTT THILLEY (EMI America) EDDIE SCHWARTZ (ATCO) PETER CETERA (Full Noon/MS) MAEY LEHIS & NEWS (Or yearlis) JAHIS JOPL IN (Ob) umb (a) JAHIST AD TSTACC (AGE)

ALMENT A DISTRAC. (ALM)
HOTTEST TO RECOGNIZE TO RECOGNIZE

KMOD/Tuisa (918) 964-2610 PD: CHARLIE WEST

Added SECRET POLICEMAN'S (Island/MB) "Crossroads" "ICaus RUSER DALTRY (NCA) -OREGS (Arista)

Need Jun ROLLING STONES (ROLLING STONES) (ROLLING STONES) TRILLENN (RCA) GAMBA (Elektra) JAY FERGLISON (Capife BOMPIE RAITT (MB) JUNNIE IRIS (MCA)

BRYAN AGAMS (AAM) JOHN HALL BAHD (EM) Americal SHOOTING STAR (*Pigin/Epic) JUHHAY & DISTRAC, (AAM) TCHNY TUTONE (GOILMOIS) RICK SPRINGFIELD (RCA) -VAN HALEN (*B)

TOTTEST (LINE) (MENTE) JUNE 487 JUNE 487 (Sour coals) (LINE) (MENTE) JUNE 487 (MENTE) (MENTE)

Jazz
MRAINER REPORT (ARC/Col unto
MRAINER REPORT (ARC/Col unto
J. RCLAMSHI, H
(Nu le lan/Elart)
LER RITENOR
(Nu le lan/Elart)
AD (MCOL (Sol unto la)
AC (MCOL (Sol unto la)
AC (MCOL (MCOL unto la)
AC (MCOL (MCOL unto la)
AC (MCOL (MCOL unto la)
AC (MCOL unto la)
AC

KICT/Wichita (316) 722-6123 PU: BCB LAMPENC MDs PAT WELSH

Added DRIGHT TRILLEY (BH) Americal "Sometody...Low" SLRVIVOR (Scott) Bros/CBS) "Summer Hights"

Modium GD-GD'S LIRS/ALM) "No GOT...Boot" CARS (Efektra) CARS (Efectra)
"Since...Gome"
TURNY TUTORE*(Columbia)
BRYAN ADMES (AMA)
LE ROUX (RCA)
"AdaicTead"
EDDIE SCHMATTZ (AFGO)
ROUX CREAN
"TUTORE*(Columbia)
FETER CETERA (Fu) Moon/th)
"LIVIN/LINGIST" HTTE CETTAN (Full Noon/s "Livin/Limil 10" Admin V & DISTROY & CAMP "Compil carried..." JANIS JORIUS (Com less) "AST SERVIS & MESS (Com year "On You Beller" JAY FERRISON (Com Prot) MANIST (MESS) "ANY MANY (MESS) "ANY MANY (MESS) "ANY MANY (MESS) "ANY MANY (MESS) "ANY MESS (MESS)

SAMEY MAGNET (Getten)
ALDG NOVA I PATTY (DS)
AAAH JETT (Darrasht)
PLG 10E (AAR)
PRISH (Cep)tol)
QUARTERFLAME (Getten)
-RICK SPRINGFLED (BCA)
-VAN HALES (BB)
-BILLY SQUIER (Cep)tol)

PO : STEVE VOLMS

Added ON IGHT THILLEY (E

Mod Igm JUPORT & DISTRAC, (ASA) HURAN LEAGUE (ASA) OVERCH (Capitol) RIAB IT (NCA) FIST LAWN THIR (JZZY (MB) "HOLF ywood" "ROTE YELLO LEGGAET (unknown) HER AT WORK (Quiumbia) -GRAMAN PRINCER (Ar)sta)

-COMPAND PRINCES (Artura)

HOFTEST
ANNE SITT (Boordeals)

FICTION (... TIPIS
2. GELLS BAND (ERI New Tec.)

111.

AGENT CELL SITT (Comples)

FIGURE THE ARTURAL (Comples)

FIGURE LOSS

FIGURE LOSS

CONTINUES LOSS

FIGURE LOSS

CONTINUES LOSS

FIGURE LOSS

CASS (Electra)

CARS (Electra)

CARS (Electra)

CARS (Electra)

CARS (Electra)

AD Deam Anney TiPIs

LOSS

LOSS

LOSS

LOSS

CONTINUES LOSS

CON

ABIZ
ROIL CARTER (NEL BATOMB)
SUPER STRINGS (unknown)
EGRERTO GESRICHT (ECR)
HICHAEL FRANKES (NB)
LARRY CARL TON (18)
LARRY CARL TON (18)
SHIER MATTS (COMMIT NB)
SHARRY IS RACHER (UN)
WINTON MASKAL IS (COI with III)
BERNER MATTS (COMMIT NB)
BERNER MATTS (COMMIT NB)
BERNER MATTS (COMMIT NB)
BERNER MATTS (COMMIT NB)
BERNER COMMIT NB)
BERNER CERESICY (unknown)

WEST

MOST ADDED. Secret.. Jay Ferguson Duke Jupiter Roger Daltrey Gamma **Dwight Twilley**

(14/14) (23/10) (14/8)(8/8) (33/7) (25/7)

MEDIUM

Le Roux Thin Lizzy **Huey Lewis** Johnny & The ... Genesis

(38/26)(28/25)(41/22)(29/21)

(42/37)

THE HOTTEST

Joan Jett J. Geils Band Sammy Hagar Loverboy

(41/36) (41/35) (42/34) (37/31) NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

(CFMG/Albuque (886) 296-8811

PD: JOHN FLORENCE ND: TON NARSHALL Added NICK LONE (Columbia)

HOTTERT
J. GELLS BAND (ENI Amer
J. MELLS BAND (ENI Amer
JAMM .ETT (Boerdwelk)
ROLLING STUMES
(Boilings)
ROLLING STUMES
(BOILING STAME)
ROD STEMATI HB)
DOWNEE (REIS (MCA)
POLICE (AMER)
JOURNEY (COSIMBLE)
GUMRTERFLASH (Goffen)
GU-GO'S ((RS/AJM)

KWXL/Albuq PD: BILL STANBAUGH NO: RENEE RECIONAN

Added

Hed Lise
LO YEBOUT (Do Lise) LO YEBOUT
LE ROUX (RCA)
WROATT (CE)
HEAD (RCA)
LE ROUX (LOT IND)
HOW COMBO (Per year)
LOCALITY (RCA)
LOCALI (Octumbia) DURNE (Jet/CBS)

CMS (Electral)
80-6075 (RES/AMI)
**This Town "Be Got", Beat"
80+6075 (RES/AMI)
**This Town "Be Got", Beat"
80+6075 (AMI)
60-6075 (AMI)
60-6075

KEZY/Anaha (714) 778-3886 (714) 778-3886 FD: DAVE FORMAN MD: LARRY REISMAN

Added UTOPIA (Bearsville/MB)
"One Borld"
SECRET POLICEMAN'S
Listend/MB!
"In The Alte" "Crossroeds"
"Meesege/Bortle" "Rokenee

Need June GREAS SELECT THE TEXT OF THE TEX AMGEL CITY (Epic)
"(cog Night"
DE (GT TW)LLEY (EM; America
")'s Beck Again"
PETER CETEM (Full Moon/86)
NICK (CHE (Oblumbia)
"Blurning"
ARIght The lat"
JAY FERGUSON (Cepitol)
Title TITIO LOU ANN BARTON (Asylum) -RICK SPRINGFILED (RCA)

Hottesf JUAN JETT (Boardwalk)

KIDQ/Boise (208) 344-6363

NO: DAVE FREEMAN

Added SECRET POLICEMAN'S (Island/MB) SURYIVER (SCOTTI Bros/OBS) -RICK SPRIMGFILED (RCA)

MODIUM DEPTHE ILEO (MLA)
MODIUM DEPTHE ADMINISTRATION DEPTHE ADMIN

KBCO/Boulder (303) 444-5600

PO: DENNIS CONSTANTINE

Agoed UTUPIA (Bersstille/ME) SCRET POLICEMAN'S (Islanc/ME) THIRD WORLD (Columble) RUGGE DALTRY (MCA) RTC (Virgin/Epic) MAITRESSES (Polyoor/Po--OREGS (Arista)

CONTROL OF TATA)

CONTROL OF TATA)

CONTROL OF TATA (CONTROL OF TATA (CO

NoTreat
CARS (Eleatra)
SOFT CELL (SIrr/WB)
YAN MORRISON (WB)
POLICE (AMB)
BONNIE RAITT (WB)
JANN ADMATRIAND (AMI)
J. GELS BAND (EMI America
HICK LOBE (CO) and (a)
FARMA (EMI (AMI)
FARMAGEL IS (PO) ydro /PO) ydra

Jetz Ann-LUC PORTY (Relamic)
**Ana" RAPORT (Relamic)
**Ana" RAPORT (Relamic)
**Specinism" "Doer Factor
**Internation (Elabira)
**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabora)

**Specinism (Internation (Elabo

KFMF/Chico (916) 343-8461

PD: RUN BODDWARD

Acced LIGHT (unknown) HUGER DALTRY (NCA) LGU ANN BARTON (Asylum) SHEEN & GAMFUNEEL (188) -URLESS (Aristo) -J. HHATT/R. COODER (Backstreet/NLA)

KRKN/Anchorage

(907) 277-2655

PO: JAY NOBLE NO: MORGAN EVANS

Acced TERRY SCOTT (Elektra) -OREGS (Ariata) -HALL & OATES (RCA)

HOLLIN CONTEST (RCA)

HOLLIN CON ANN ENTRON (ANY) LIMB
BLACET SHEEDATH (HE)
BLACET SHEEDATH (

(Sman Song/Arco) PECOO (MEA) SMOOTING STAR (Virgin/Epic THRILLS (GAP) UFD (Orysells) UZ (Islano/MS) REITH SMES (Backstreet/MEJ METINS SMES (Becketrees)

HOTTES!
HOTT

Jezz
LEE RITENOUR
(Insafclen/Elektr)
AL DI MECOLA (Columbia)
LAMRY CARLTON (NB)
MICHAEL FRANCS (NB)
JEAN-LUC PORTY (Arlantic)
DAN SIEGEL (Inner City)

KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN MD: TON CAREY

Adod (MODIO) (Cag 10)]
ANY EMBOSON (Cag 10)

-ORGES (AFISTS)

MALICAL (18)

TO THE LET YEAR OF THE LET YEA MOTTOST BORNIE RAITT (MB) POLICE CALM) TURNY TUTORE (Golumbia) VAN MORRISON (MB) J. GEILS BAND (EMI America) GO-GO'S (IRS/ARI)

2. WE US DAND (1941 America)
2. WE US DE WEST CONTROL (1941 America)
2. WE COURT (1942 America)
2. WE COURT (1944 America) TOTAL J. GEILS BAND (EN) AC/DC (Atlantic)

JAZZ
LEE RITEMOUR
(Madic lan/Elahtr)
MEATHER REPORT (RR/COLUMDIa)
AC DI MCOLA. (Oblimalia)
COMBOY JAZZ
LONGOON
WATER
WATER MADSALIS (Oblimalia)
TOWNER/MEARCROME (E (CD)
TOWNER/MEARCROME (E (CD))

KMGN/Bekersfield (805) 832-1410

Added RDGER DALTRY (NCA) FAY RAY (Elektra) ABBA (Atlantic) XTC (Virgin/Epic) "Senses Norking" SECREY POLICEMAN'S (INIAMA/MB) -OREGS (Arista) Mod Lum
GZEY OSOLUPINE (Jat/CBS)
PETER GETERA (F411 Moon/MB)
ROLLING STOMES
ROLLING STOMES
(Mol1 IngStn/Arco)
(Min LizZi (MB)
MAND II (MCA)
TOMEY TUTOME (Calumo Ia)
STEVIE NICKS (Moon n/Arco)
STEVIE NICKS (Moon n/Arco) Medium PAUL COLLINS! BEAT (Columbia) THEN LIZZY (MB) THIN LIZZY (MB) TITIS PRISM (Capitol) "Don't Let His" HMET LEWIS & MEN

MAEY LEWIS A MISTS (COP-ye "TWO AIR FOR A" A MISTS (COP-ye "TWO AIR FOR AIR FO STEVIE NICKS (Noom n/Atco)
HLEY LEDIS & MEWS (DOF yeals)
LE ROUX (NCA)
JUDNOEY (Dollmoffs)
BILLY SQUIEN (Cap)**o)
EDIS SCHWARTZ (Arco)
GONGOTT WILLEY (ENI America)
-STEVIE NICKSSLIVE)
(Modern/Atco)

PD: RICH HAM. HD: ART PHILLIPS

GG-GG15 (RS/ALM)
TURMY TLYTORE (CG) umb fal
AL/GL (RY1ant)c)
SAMAY HAGAP(GG9T0-1)
CARS (Elektra)
E REGAX (REA)
GRYAN ADAMS (ALM)
-YAN HALEN (WB)
-YAN HALEN (WB)

KAZY/Denver

FO: RICH NEYER Added BRYAN ADAMS (ABM) "Lonely Hights"

And fun QUARTERFLASH (Gotten) POLICE (AGN) PRISM (O JOHN TER USAN TERTON JOHN TER USAN TERTON JOHN TER USAN TERTON JOHN TER USAN TERTON JOHN T

NOTEST
J. GEILS BAND (EN I Americal
JOAN JETT (Boardwalk)
JAJREET (Closiumbia)
CARS (Elestra)
RUEY LEWIS & NEWS (Chrysal

PD: PHIL STRIDER NO: JOE FOLGER Addred SECRET POLICERAN[†]S (1s1sno/98) SUSAN LYNCH (Johnston/OBS)

NASAR (PRISE (ADMINITRA/CIDS)

NER (IM

BERNIEL RAITT (NB)

NAULS (NB)

NER/COUR (NCEPA) (E

LOWERY A DISTRACE, NAME

ADMINITARY A DISTRACE, NAME

ADMINITARY A DISTRACE, NAME

AND ORNOR (RESPONDED A

THAN INJECT 1800

INTEREST (Boordeals)

BENTHER (SCOTT) Broad (BS)

BETHER (SCOTT)

BETHER (SCOTT)

BETHER (SCOTT)

LOW (SCOTT)

LO

KPKE/Denver (303) 894-1080 NO: CHUCK GE IGER

Added None

Hertrest
SAMETHAARI (Geften)
LE ROLD (MEA)
J. SEILS BAND (BHI Ameri BETANA ADMAN (AMI)
AC/DC (ATLENTE)
ARS (CD: webla)
TRILBERY (ERA)
LDY-RROY (CD: webla)
TRILBERY (GD: webla)
TRISH (Complete)
PRISH (Complete)

KTCL/Ft. Collins (303) 571-1232 PD: TON MEELER

Added
PHIL IMMEANERA (Import)
RECORDS (Virgin)
UTOPIA (Bearsville/MB)
AVMITH (BID)
BUT (GE)
BUT (

NEW GMASS MET VIAL (UNINCOM)

MODEL ION

AMAZING PROTTIFE... (NB)

SINCH & LORD RECT (LB)

NI-J (FIRST AMAZINCA)

PI CAUGHT (LBCA)

THANKING PROTTIFE.

THANKING PROTTIFE.

DIVATORS (LBCA)

THANKING PROT (LBCA)

DIVATORS (LBCA)

DIVATORS (LBCA)

DIVATORS (LBCA)

LANGE PROTTIFE.

DIVATORS (LBCA)

SIGNA (LBCA)

ENDIE SCHARTZ (ARCO)

-STEVE (LBCA)

EDDIE SCHARTZ (ARCO)

HOTTEST HICK LORE (DC umble) SWT CELL (SIre/MS) DUME JAPPIER WAN HORNISON (MS) FIRL NOWN (MS) HICHMEL FRANCS (MS) JAMES JOYLIN (DC) umble) SUBMELE FANTS (MS) ROLLING STORES PRIL (MS) (MS) CARS (Elektra)

Jazz AL DI MEGLA (Cotumbia) MEATHER REPORT (ANC/Cotumbi LARRY CARLTON (MB) JEAN-LUC PONTY (Arlantic) SOFTMANE (Headfirst)

KBOS/Fresno/Tulare

FO: JOE COLLINS Added QLASS MLOW (Red(o/Attentic) OWIGHT TWILLEY (EH) Americal BOMMIE RAITT (MB) NICK LOWE (Columbia) JAY FERGUSON (Compite)

Madium
TOMON 'UTONE (Loi umbla):
THHS LIZZY (MB)
LUVEROV (Columbla):
LUVEROV (Columbla)
LUVEROV (Columbla)
LUVEROV (Columbla)
LUEV (CON 'SALING'
ROLLING STOMES
(ROLLING STOMES
(ROLLING STOMES)

Hottest JOAN JETT (Boerdwalk) BUB/DOUG MCMEMZ/IE (Mercury/PolyGra) SAMNY HAGAR (Getten)

PRISM (Copitol)
GAMMA (Elektro)
BC/MC (Atlantic)
ALDO NOVA (Portroit/CBS)
D22 VOSDONME (Jet/CBS)
PALICE (AAM)
J. DELLS BAMD (EML America)
*VAN MALEN (MB)

KOLL/Gillette (307) 882-6101

POI MIKE BERRY MDI GAVE KALLAHAY DUME APPIER
(Loss-Foas-FOB)
Sity MARRY (Dolumbia)
TERRY SCOTT (Eleatra)
ROGED DALTRY (BAN Passe)
ROGED DALTRY (BAN Passe)
ROGED DALTRY (BAN Passe)
FOALTRY (BAN Passe)
ROGED (FOAT PASSE)
RURH (DOT (FOAT PASSE)
RURH (BAN PASSE)
ROGED (BAN PASSE)
ROGED

BOBLOOMS RESEXTE
(Mercery/PotyGra)
BRYMA ADMS: (AAM)
"Lone) y hights"
GRES GOLDRY (Gello/Arian
GRES GOLDRY (Gello/Arian
GRES GOLDRY (Gellow)
RAUS (MB)
RAUS (MB)
RAUS (MB)
BRAUS (MB)
BRAUS

ELRONIE RAJIT 188)

CONTROL LIGHT (CONTROL 184)

CHURCH CHECKER (MCA)

CHURCH CHECKER (MCA)

PATTY MAVER (88)

PATTY MAVER (88)

ALBERT BEFET (CEA)

"Lip Service" "ITTA BIONION

MARINE BEFET (CEA)

ALBERT BEFET (CEA)

CHECK SERVICE "ITTA BIONION

CHECK SERVICE" (CEA)

CHECK SERVICE "ITTA BIONION

CHECK SERVICE (CEA)

CHECK SERVICE (CEA)

CHECK SERVICE (CEA)

NOTES A PRIME ILEU (MAY SEE)

NOTES A SEE (MAY SEE)

Jazz LEE RITEMOUR (Musician/Elekty) "Rio Funk" ERNIE MATTS (Quest/MB) AL DI MEOLA (Columbia) "Cruisia!" "Out | 10 mm.
"Out | 10 mm.
"Delta | 10 mm.
"Disco | 10 mm.
"D

KENO/Las Vegas (702) 876-1460

PD: SCOTT JAMESON ND: DICE NARTIN Added -GRAHAM PARKER (Arista)

Notion

AMEL CITY (Epic)

MEEL CITY (Epic)

MEO LOY METED

TOMOT TUTONE (Columbia)

THIN LIZEY (ME)

MEE LEHIS & NEWS (Chrymetta

LE ROLX REGALO/ATJentic)

GASS MOON (Radio/Atjentic)

AYAY ARV (Elentra)

LOU AMERANTON (Aujus)

TOTAL STATEMENT OF THE CARS (Elektra)
LOVERBOY COBJUME(a)
QUARTERFLASH (Gotfan)
PAUL COLLINS' BEAT (GO)
DEGATT TOLLEY (DN)
AMMA (Elektra)
-RICK SPRINGFILED (RCA)
-YAM HALEN (BS)
-GEMESIS (Atlantic)

PO: TUMNY HADGES Added SECRET PULICENAN'S (Island/MB) -RIGGS (Full Moon/MB) SUFT CELL (Stre/MB)

Medium
CARRINE APPICE (Panha/CbS)
JAT FERGLISCH (Capito)
GLISS ROCK (Realig)/ATIONTIC)
JAPONY & DISTRAC. (ALIN)
MLEY LEDIS & BEWS (Or yearlig
QUARTERFLASH (Garten)
THIN LIZZY (18)
Dis (GHT TRILLEY (BH) America)

DRIGHT TRILLEY (BRI Americ
ACTEAN
GOTTEN
GOT

Singles STEVIE NICKS(LIVE)

KMET/Los Angeles (213) 464-5638 PD: SAM BELLAMY ASST. PD: JALK SNYDER

HOTTEST JOHENY & DISTRAC. (ALH)

Hottest
JAM ET Tobercessin)
J. GELS BAND (DI America)
J. GELS BAND (DI America)
J. GELS BAND (DI America)
CARS (Elestra)
FORE LORGE RATE (All antic)
PALICE (Alsa)
RALLING STORP (Afco)
LOWERDO' (Gol umb la)
QUARTER-LASK (Geffen)
GZZY OSBUDHE (Jan / GES)
TOMEN TUDOR (Col umb la)
AMERICAN (Gold Col umb la)
DURRET (Gold Umb la)

KOZZ/Reno (702) 329-6261

PD: DANIEL COOK MD: BRUCE VAN DYKE Acced OWIGHT TEILLEY (EMI America) -DREGS (Arista)

TWA MALER (MB)

ARE
DESIGNED A CALTED

TEVEN OF HINDER
LEE RITEMAR

THIS TEAM

THIS THIS TEAM

THIS THIS TEAM

THIS THIS TEAM

THIS THIS TEAM

THIS THIS TEAM

THIS T

KROY/Secremento (916) 441-4960 FD: DERNIS NEWHALL NO: SCOTT HITCHELL

Month Lisating A
ALOD NOW (Portrait/OBS)
Downlie (HS) (MEA)
BYTWA ADMS (MAM)
BYTWA ADMS (MAM)
GRESSIS (HT martic)
JURBEY (Columbia)
O-QUIS (HS) (MAT)
FOR (OBS) (HI martic)
MONTH (Columbia)
NOVO COMBS (HI martic)
NOVO COMBS (HI martic)

Hottest J. GE ILS BAND (EN! Amer' LOVERBUY (Columbia) SAMBY HAGME (Geffen) POLICE (AME) JOAN JETT (Boerawels) PRISM (Genjoi) HUEY LEWIS & MEWS (Orrye CARS (Elestre) -YAN MALEN (MB)

KZAP/Sacram (916) 444-2806

PD: LES TRACY MD: FRISCO BOB MELLER

HEILD SPEEDER LED GEAT HEED LOOK HEE

KCPX/Salt Lake City

Coset-CossY(DS)

Weel Inc.
SIAN RETT (Bost-Ovalia)
SIANN RETT (Bost-Ovalia)
SIXNN RAMES (AMI)
OWNTSH KASH (Gatter)
SIXNN RAMES (AMI)
OWNTSH KASH (Gatter)
Detect The LLEF (DRI America)
CASH (MO)
RETT (LAG-Tos)
RETSH (CAG-Tos)
AMERIT (KAS)
LE ROUX REAL
AMERIT A DISTRACT, CAMI)
OWNE (EXTENSION COMPACTION COMPACTION COMPACTION COMPACTION COMPACTION COMPACTION COMPACTION COMPACTION CASS MOON (Radio/Atlantic)
MAST MONTRACT

HOTTEST
JAARNEY (Columbia)
FORE (GRER (Atlantic)
FORE (GRER (Atlantic)
LUXENSOV (Columbia)
LUXENSOV (Columbia)
LL/COL (Atlantic)
CZY DSBOURNE (Jar/CBS)
-VAN HALEN (WB)

KCAL/San Be (714) 825-8020

PD: JIM JAMES MD: PETER HARMON

PD: GARY HALDRON

Added DUKE JUPITER //Chast-Goast/GBSJ

Acced GAMMA (Elektra)

HO: MICHAEL SHEEHY HD: DAVID HALL -DRESS (#F1878)

Meditime PRCICE (AAM)

PRCICE (AAM)

"Scored Journey"

022 TOSSC/MRE (1047/CSS)

JURIS SHANG (5017 America)

TOSHY TOTOME (5017 America)

TOSHY TOTOME (601 America)

PR TER CATEMA (#F11 Moon/MS)

**LINIA/LAME (MS)

"Lonely Highrs"

ROBULING STORE

(FIGURE AAM)

**LONELING STORE

(FIGURE AAM)

**LONELING STORE

**LONEL Added FRANKIE BLEU (Unicorn) VAN MORRISON (MB) -RICK SPRINGFILED (RCA) -ROBERTA FLACK (NCA)

NOTING BILL CHAPTON (BE)
BILL CHAPTON (BE)
LE ROLA (RCA)
DELIGIO LICA (RCA)
DELIGIO LICA
DELIGIO LICA (RCA)
DELIGIO LICA
DELIGIO
DELIGIO LICA
DELIGIO LICA
DELIGIO LICA
DELIGIO LICA
DELIGIO
DELIGIO THE APPLIED (ICA)

MARY MACHE (Getten)

MARY MACHE (Getten)

Mally fore support

"I'ml y fore support

"I'ml y

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO

Acced None Hopelum STEVE HICKS (Moorn/Arco) STEVE HICKS (Moorn/Arco) SHOOT HOS STAN (Wing In/Solc) SHOOT HOS STAN (Wing In/Solc) (Molling Stan Solc) (Molling Stan/Arco) (MORTEW LASK (Getten) FIRE (GREE (ATTANTIC) DVLICE (AMD) GEMES

KROQ/Pasadena FO: RICK CARROLL NO: LARRY GROVES

Added XTC (Virgin/Epic) SECRET POLICEMANIS (Island/18) NO DERE FAST (unknown)

-PE (MOULS: (Sheay City/Bos)
NOTES:
N

HOTTEST SAMEY HAGINE LGETTEN! ALDG MOVA (POTTEST/GBS) JOAN (ETT (Boerd-est)) PULICE (AAM) RICK SMITHOF (ELD (RCA) PRISM (Cop!To!) -VAN MALEN (18) KDKB/Phoenix

PO: JEFF SATTLER HD: J. DAVID HOLMES Acced SAMMY MAGAR (Getten): "|*[| Fell | in" De Kort TeitLEY (EN! Amer Ica) "Somebody:.Lov"

602) 897-9300

Nominodry.Low*

Intel ion
FR (SR (Cap Fro))
FR (SR

PO: DAVE VAN DYNE ASST. PD: GLORIA JOHNSON Added DUKE JUPITER (Coast-Goast/CBSI Need Lum GO-GOT'S CLIRS/ALM ROO STEEN APT (188) DO23Y DSBOKRNE (LAPY/CBS) TORRY THITOME (GD-Jumble) BRYAN ADAMS (AAM) ALDO ROVA (PRO*TY-IP/CBS) REALL ING STORES (ROLL ING) STORES -YAN HALEN (188)

Const-Const/CBS1

Maci Lam
GRIEGIS (MELOTIC)
GRIEGIS (MELOTIC)
GAZY OSBOLERE (Lam-7085)
GAZY OSBOLERE (Lam-7085)
GRIEGIS (MELOTIC)
ROLLING STORES
(MELITA)
JAMES JOPELIN (CONSTITUTE)

JAMES JOPELIN (CONSTITUTE)

JAMES JOPELIN (CONSTITUTE)

JAMES JOPELIN (CONSTITUTE)

JAMES JOPELIN (CONSTITUTE)

JAMES JOPELIN (CONSTITUTE)

JAMES JOPELIN (CONSTITUTE)

JAMES JOP

HOTEST
AAM AETT (Boardwalk)
AC ELES BAMO (BRI Americal
AURREY (Go) umo la)
AURREY (Go) umo la)
AURREY (Go) umo la)
AURREY (GO)

www.americanradiohistory.com

KOLA/San Bernardino (714) 825-0052

PD: AL BARNETT Agond MUEY LEWIS & MEMS "Do You Belley"

Neolum

QUZY OSBOLRRE (Jef/QBS)

QUZY OSBOLRRE (Jef/QBS)

QUENTIS (ANI MONTHS)

QUENTAM ADMS (Jef)

PUTOR CETEMA (Full Months)

PUTOR CETEMA (Full Months)

POLICE (GAMN)

QUENT (GAMN)

QUENT (GAMN)

JOHNS (JOH) (LICOHANIS)

PHIN LUZZY (MBS)

ALIAN (JOHN ANI COHANIS)

ANI ANI (Jef)

A

Nottes! Tit (Boardenin) LOAN LE! Tit (Boardenin) LOAN LE! Tit (Boardenin) LOARS (Eleikhre) Tike (Eleikhre) J. (Elis Band (Bill Americ Quantine) Los (Canfren) LOURdey (Colors of the Stock Stock

KG8-FM/San Diego (714) 292-1360 PD: LARRY BRUCE

Added SIMON & GARFLANGEL (MB) GANNA (Elektre) DUIGHT THILLEY (ENI America) DUIE JUPITER

BLASTERS (Sian)

Next La
AL/OC API (articl
BAT/OC A

"IUSE (20TH/MEA)
"NOTISS!
J. G. ILS SAMO (SHI America)
J. G. J. J. G. J.

91 X/San Diego (714) 236-0672

PO: JIM GELARG MC: JIM RICHARDS Agged HUEY LEWIS & NEWS (Chrysall)

New Lub Maria (Chrysolla) PAT BERMTAR (Chrysolla) BETTAR AGNES (AAN) GU-GU'S (IRS/AAN) ER ROUN (ERA) BOS/DUGS (RESEX) E (Marcury/PAT) (STORY) TE VICE HICKS (Modern/Artic LEZY DOSIONES (Ast/POS) WI SM (Cap) Fros (Rolling STM/Arco) -YAN HALEN (MB)

PO: BOBBY COLE NO: BROOKE JONES

Agded SECRET PULICEMAN'S (Island/MB) Ned Lan AC/OC (Artantic) (Artists (Artis FORE LORGE (Artistic) (ARMA (Elektra) JUURNEY (CD) umbla) SAMMY HAGAR (Getten) -STEVIE NICKSLLVE) (Nobern/Arco)

-YAN HALEN (18) -RICK SPRINGF (LED (RLA) HOTTEST ROLLING STORES

KRQR/San Francisco (415) 765-4036 PD: DAVE HOBERTS

Added None

Medium DBIGHT THILLEY (BHT America) DBIGHT THILLEY (BHT America) AJV FERGISON (Cogivot) AJV FERGISON (BHT America) AVEC (CATS STATE) (C

HOTTEST
POLICE (ABH)
JUAN JETT (Boardwells)
LOVERSOY (Dolumble)
LOVERSOY (Dolumble)
LOWER TOTORE (COLumble)
SAMMY HAGAR (Gefor)
BRYAN ADMON (ABH)
PRISM (Copitol)
ALDO MOVA (Portrait/OBS)
-VAN MALEN (MS)

KSFX/San Francisco (416) 928-0104 PD: PAT EVANS

Medium MRABIT (MCA) CARS (Elektra) TOMMY TUTONE (Columbia)

MART LEBIS & Mémos (Ovrysella)
THILMING (ARA)
BILLY SQUIFE (Coping)
CZZY OSBCAPNE (APT/CBS)
GENESIS (APT CBS)
ACDO 1000 (Pertra sir/CBS)
ACD 1000 (Pertra sir/CBS)
ACDO 1000 (Pertra sir/CBS)
ACD 1000 (Pertra sir/CBS)
ACD 1000 (Pertra sir/CBS)
ACD 1000 (Pertra sir/CBS)
ACD 1000 (Pertra sir/CB

KOME/San Jose (408) 248-8811 PO: MIKEL HANTER HD: DANA JANG

Added CHUBBY CHECKER (NLA) "Burn Up., NITO" JAY FERGUSON (Ceptrol) "Inside Cut" "OREGS (Artista)

-UREGO (Artista)

Mention

PRISE CSISM (Full Moon/WB)

GMMM (Libera)

J. GLIS BAMO (Libr Momerica)

GMASIS (Artista)

GMASIS (Artista)

GM-GD/S (RIS/AMA)

"GM-CLID, Are "Ime Got. Beat"

MALL ONTES (MCA)

JUMENT (COL Momerica)

"Don't. Abl Lea"

TODN'T. Abl Lea"

T

KSJO/San Jose (408) 288-5400 PD: LEE RGY HANSEN MD: NIEKI STEVENS

None

Reg (cin

PRA (CE (AM))

PRA (CE (AM))

REVAR ADMANS (AM)

ALUNC (AT I am' I c.)

AND ALETT (Disor d'unit in)

PRI SAN (Can) I to 1)

LOMPIONY (CON) LOME (AN)

TOMBY TUTORE (CON LOME In)

OWNERY TUTORE (CON LOME In)

OWNERY CHECKER (REA)

OWNERY CHECKER (REA)

OWNERY CHECKER (REA)

CONNIT EM NORS (MODERN / ATCO.)

FET EN CETER (FULL MODERN / ATCO.)

(ROLL I I LONG SPECIAL (FULL MODERN / ATCO.)

PETER CETER (FULL MODERN / ATCO.)

PRI CON SPRI (MOT I LOME IN)

ARION. SPRI MOT I LED (RCA.)

Hoffest GENESIS (Atlantic) GAMAN (Elektra) J. GELLS BAND (EMI America) SAMRI HAGAR (Geffen) UZY USBORNE (Lef/GSS) MEABIT (MCA) ER ROLM (MCA) SHOOTING STAR (VIrgin/Epic)

KZOZ/San Luis Obieș (806) 644-6083

PO: HARLAN WINSLOW

The House State (CT/) Complete
PALC COLLING' BEAT (CG lumbin
PALC COLLING')
PALC COLLING'
PALC

Notrest
SAMMY HAGING (Geffen)
PAT BENETAR (Ov yealts)
TOMMY TUTOM (COLumbia)
ALDO NOTA (Pertrest/OSS)
JOHN ETT Glow realth)
RICK SPRINGF (ELD (ICA)
MET LEUTS A RES (Ov yea
RESTAN GORNAL (AMB)
-YAM MALEN (IB)

KTIM/San Rateel (415) 456-1510 PO: DAVID T.

Adjuid
XTC (4/Irg in/Epic)
XTC (4/Irg in/Epic)
-Sanowa Majip
-Sanowa Mork Ing®
RITA MARLEY (unknown)
SIMON & GARF ModEL (MB)
SECRET POLICEMAN'S
(15 I and //B)
RECOIL (Pasha/OBS)

RECOLL (Penny/DB)

RECOLL (Penny/DB)

REGAL IN CAFE (DDC)

REGAL IN CAFE (DDC)

REGAL IN CAFE (DDC)

REGAL REGAL (Reputer)

LOU AND BARTON (Reputer)

RECOLUTION (REPUTER)

RECOLUTION (REPUTER)

RECOLUTION (REPUTER)

AND BARTON (REPUTER)

AN

MOTIOST CARS (Elektra) GILL CHAMPR IN (Elektra) IN HAMMORNY 2 (Dolumbia) LAMBY CARTON (HB) DELBERT NECLINTON (Capitol) MICHAEL FRANCS (HB) KEITH SYNES (Backstroot/MCA)

PULICE (A6N)
HEET LEHTS & NEWS (CAY year
JAMA ARMATRADING (ARM)
ELLEN NC. (LWALNE LUNKNOWN)
BARRETE RITT 1 186)
HICH LOTE (COLUMBIA)
JAMIS JOPH IN (COLUMBIA)
JAMIS JOPH IN (COLUMBIA)
JAMIS JOPH SHOOM (COLUMBIA)
BUTT ETT 1864)
AL DI MECLA (COLUMBIA)
DEVILLED MARKES (88)

AL UI RECUA (Collamble)
Den'Tugi Angeris (alb)
VAN MARRISON (alb)
BOBSY & NIONITES
(Ar Tate)
LAC TRANSTON BA
(Batterhouse)
FULL MOON (PRITY (a') antic)
JEAN-LUC PORTY (a') At antic)
VANGELIS (Polyagraphy)

KTMS/Senta Barba (806) 863-1975 PD: BCB CEINI NO: MARK GILES

Mod Lam SINGER & CAMP (MMC), (MB) of GMMM (Eleartra) GMMM (Eleartra) (Mm.) Eleartra) (Mm.) Eleartra) DM.(Eleartra) DM.(

HOTTEST
BILL CAMMENT IN (EIGHTFE)
BORNER RAITT (III)
HIGHAL FRANCE (III)
HIGHAL FRANCE (III)
DORROW LIGHT (DOT IIII)
DORROW LIGHT (DOT IIII)
DORROW LIGHT (DOT IIII)
DORROW (LIGHT (III)
DORROW (LIGHT (III)
SMEAKER (IIII)
FRANCE (IIII)
VANGELIS (Polydor/PolyGral)
VANGELIS (Polydor/PolyGral) Added DRIGHT THILLEY (EMI America SECRET POLICEMAN'S Mod Lub PETER CETERA (Full Moon/wb) DOMNIE IN S INCA) CMMMA (Elustra) UFO (Chrysalis) THIN (LIZZY (MB) THIS LIZZY (MB)
HOTTAST
AC/DC (Arlantic)
LOYFROY (Columbia)
COTY (SMCHORE (Lar/CBS)
COTY (SMCHORE (Lar/CBS)
COTY (SMCHORE (Lar/CBS)
COTY (SMCHORE (Lar/CBS)
FRISH (Capital)
J. GE 165 MADO (LAH Meeri
COMP (LAR/CBS)
J. GE 165 MADO (LAH Meeri
COMP (LAR/CBS)
J. GE 165 MADO (LAH
J. GE 165 MA

KTYD/Santa Barb (806) 983-1601 PD: AMMES LULL NO: SUSAM CHRISTOL

Added
XTC (VIng in/Epic)
XTC (VIng in/Epic)
**Sean by Africat*
Sean bas Borning
**Sean bas Borning*
**Sean bas Borning*
**I'm Borning*
**I'm Borning*
**I'm Borning*
**RIGHT V DIAMPOS (AHIGATOr)
**RIGHT SEAN (BOT)
**SEAN CALTRY (MCA)
**SEAN CALT

Med Low Burner (mg) Burner E-ALTT (mg) Burner E-ALTT (mg) Burner E-ALTT (mg) Burner E-ALTT (mg) Burner NOTION TO COMMON TO COMMON

MARIAME FAITHFULL
Island/REPUIL Moon/BB)
PETER CETEMA (Full Moon/BB)
PETER CETEMA (Go)
NITRESSES (Polystor/PhiyGra)
RIDSA (Go)
NICK (DMF (Go) use la)
BURKER (GS)

KXFM/Senta Maria

(805) 922-2156 MD: IRENE SALYARDS

Medium
J. GEILS BAND (EN! America)
J. GEILS BAND (EN! Amer

ONUBEY CARCINES INC.A.)

POTTALL

**POTTALL*

POTTALL

POTTALL

POTTALL

POTTALL

**POTTALL*

POTTALL

**POTTALL*

**

Jazz FULL MOON (18)

KVRE/Santa Rosa

"I Come Al Ive" [1919
"PROG (FITTED)

TOPIGO (F COUNTRY JOE.. (Fantasy)
PHIL HANZAHERA (Import)
--PLIMSOULS (Snaky City/Bomp)
--DREGS (Arista)

- OREGOS (Prieta)

- OREGOS (PRI

SMEANEN LHanoshake/GBS) EDDIE SCHWARTZ (Arco) BLLCUFFEY LANE (Arco) BILL CHAMM IN (Elektra) -STEVIE NICKSILIVE) (Modern/Arco)

KISW/Seattle (206) 824-4305

POI BEAU PHILLIPS NO: STEVE SLATON

KZAM/Sesttle (200) 454-1540

POI JERRY OSTERTAG

KZOK/Seattle (206) 223-3911

PD: JIM ROBINSON HD: CRAIG MARTIN

Medium ROLLING STONES

Added SURYLYCR (Scott! Bros/CBS) RECK SPRINGFIELD (RCA) ~STEVIE NECKS(LIVE) (Modern/Arca)

Hottest
SAMEN HAGER (Getten)
LOYSEGOY (Ga) umb lea
Jaint ETT (Bourneste)
ALDI MANN (BOWTHER)
ALDI MANN (BOWTHER)
ALDI MANN (BOWTHER)
ALDICE (THI JANTIC (GA)
MANN (ARM)
ALDICE (GA)
ALDICE

KREM/Spokane (509) 448-2000

Added
GG-GC'S (IRS/AMH)
"THE GOT., Beet"
BORC, ANTIENT (IRS)
"1-11 D'TENT (IRS)
"1-11 D'TENT (IRS)
"1-11 D'TENT (IRS)
JAT FERRISCON (Copt (IRS)
ANTIENT (IRS)
"CENTY (IRS" "THIS (IRS)
"DREGS (Artis)"

Hottest
RELING STONES
(ROLLING STONES)
(ROLLING STONES)
(ROLLING STONES)
(ROLLING LAME)

ADG. SIGNART (MB) AL STEMART (Arists) BLMH)E RAFTT (MB) "MHI I ye Montchs" "New &...Boys" "Keep..Feer" SIMON & CARR UNKEL (MB) PUGG (MGA)
LE ROUX (MGA)
"AGA MODEM" "HOW BOYS AFE"
"LEST SEFE..."
DOG MOLLIANY JAMN
JINNY BUFFETT (MGA)
-RICA SPRINGFILED (RGA) Hostvast (HEA)
Justin outfett (HEA)
Musical RASTT (ME)
PULICIE (HAM)
JAMIS AUPTINICIAL (ME)
JAMIS AUPTINICIAL (ME)
PULICIE (HAM)
JAMIS AUPTINICIAL (ME)
PULICIE (HAM)
PULI JEZN-LUC PUNTY (ATTENTIC) LANGER CHARSTON BA THE THE PROMES HILS LOFGREN EBECLEFFORT DEL SHANDON (NOT USE IN A ELLEN NE LIMBTHE (UNIONO DU IGHT THILLEY LENY AMOR POCO (ACA) -GRAVAN PARKER (Arlste) -STEVIE NONDER (Tamita/Mo

JOEZ CARLTON INB)
FULL MICON (ME)
EER RIVENOUGH SATT!
EAN-LUE PONTY (ME)
FRECDIE HUBBARD
(Musician/Eishtr)
J. NELAMBORD (Musician/Eishtr)
J. NELAMBORD (Musician/Eishtr)

FD: JIM RAY ND: JIM OWENS

Acced
CHAMBY CHECKER (NCA)
GAMMA (Elatria)
DURE AUPITER
(CONSY-COMBY/OBS)
HAMMA LEARNE (AMM)
-GRAMMA PARKER LATISTA
-RICK SPRINGFILED (REA)

TAM MORHISON (B)

TOTTAIL

J. GLIS BAND (BH. America)

MORDITHES THE (Fing In Fig. 1)

BILLY SQUIER (Cap ton)

GH. LY SQUIER (Cap ton)

GH. LY SQUIER (Cap ton)

GH. LY SQUIER (Cap ton)

FILLY SQUIER (Cap ton)

FILL (CC (AMB)

THORN TUTCHE (Col umb In)

SAMN HAMEN (Gaf ten)

FILL (CC (AMB)

LY SAMN HAMEN (Gaf ten)

AMM HAMEN (GAT ten)

AMM HAMEN (GAT ten)

- TAM HAMEN (GB)

- TAM HAMEN (GB)

PO: ALAM BROWNING ND: JAMES BRADY

KEZE/Spokane (509) 448-1000 PD: JOHN SHERMAN ND: BRIAN GREGORY AGOLD
UFO (Chrysalis)
-RICK SPRINGFILED (RUA) **AICA, 781 INGF (LED IRLA)
Med Lam
A-/ICA, //M1 entic)
PAL (CE / AMIN
PAL (CE /

TRICHER (ALA) (MCC)
(COUTE SOMEWAY (MCC)
(COUTE SOMEWAY (MCC)
(EXT (MC)
(EXT (MCC)
(EXT

Adoed
JAT FERGUSON (Cmpftol)
Title
Title
Thin Lizzy (MB)
Thold income
Common (Elektra)
Thin Lizzy (MB)
Thin Lizzy (MB)
Thin Lizzy (MB)
Thin Lizzy (Columbia)
Thin Lizzy (MB)
T

MEATE PTIMOR (Pristra)

Marian
LORRIDO (Galumia)
LORRIDO (Galumia)
Timas Na...lop* "Nuchy Ones"
FLAR (GART (Artism')c)
"Course in Nuchy Channa"
"Course in Nuchy Channa"
"Course"
"Cour

PD: DON SHAFER ND: RICK SHANNON AGGEO SECRET POLICEMAN'S (istang/ms) "In The Air" "Crossroeds" "Nossaye/Bortia" "Rossanne" HAMAN LEAGUE (AM) HEN AI MORK (Columbia) LEGGET (unknown)

"My yeary Anys feet
Nothess Total State (Control of the Control of

New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WAYLON & WILLIE

Just To Satisfy You (RCA)

On 78% of reporting stations. National Summary: Up 9, Same 12, Down 0, Debuts 10, Adds 69. A Most Added Record. R&R Chart: Debut 44.

STEVE WARINER

Kansas City Lights (RCA)

On 74% of reporting stations. National Summary: Up 20, Same 25, Down 0, Debuts 26, Adds 24. A Most Added Record. R&R Chart: 49-45.

MOE BANDY

Someday Soon (Columbia)

On 70% of reporting stations. National Summary: Up 30, Same 20, Down 0, Debuts 22, Adds 18. R&R Chart: 50-46.

MEL TILLIS

It's A Long Way To Daytona (Elektra)

On 62% of reporting stations. National Summary: Up 34, Same 23, Down 0, Debuts 13, Adds 10. R&R Chart: Debut 47.

MOST ADDED®

WAYLON & WILLIE Just To Satisfy You (RCA) STATLER BROTHERS You'll Be Back... (Mercury/PolyGram) MICKEY GILLEY Tears Of The Lonely (Epic) MEL McDANIEL Take Me To The Country (Capitol)

HOTTEST

OAK RIDGE BOYS Bobbie Sue (MCA) CONWAY TWITTY The Clown (Elektra) **KENNY ROGERS** Through The Years (EMI/Liberty) MERLE HAGGARD Big City (Epic)
CHARLEY PRIDE Mountain Of Love (RCA)

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🗹 in dicates one of this week's Most Added new songs.

MICKEY GILLEY "Tears Of The Lonely" (Epic) 69/50
National Summary: Up 1, Same 9, Down 0, Debuts 9, Adds 50 including WPOR-AM-FM, KIX106, WWVA, WPLO, WAMZ-FM, WSIX,-FM, WNOE-AM, KRMD-AM-FM, WIRK-FM, WMAQ, WSAI-AM-FM, WCXI, WFMS-FM, KEBC-FM, KNIX-FM, KWJJ. R&R Chart: Debut 49.

STATLER BROTHERS "You'll Be Back (Every Night...)" (Mercury/PG) 68/50
National Summary: Up 2, Same 9, Down 0, Debuts 7, Adds 50 including WGNA-FM, WMZQ-FM, WPLO, KHEY, WMC-AM, WSM, WQYK-FM, WIRK-FM, WTQR-FM, WCXI, WFMS-FM, WIL-AM-FM, KLAC, KNIX-FM, KYTE. R&R

RODNEY CROWELL "Victim Or A Fool" (WB) 62/8
National Summary: Up 26, Same 20, Down 0, Debuts 8, Adds 8, WUBE-FM, WHK, WMNI, KWMT, WIRE, KRST-FM, KIDN, KMPS-AM-FM, WAMZ-FM 19-16, WWOD 18-15, WSIX-FM 18-14, WQYK-FM 18-12, WFMS-FM 19-17, WXCL 31-24, KVOO 47-37

LOUISE MANDRELL "Around My Heart" (RCA) 61/7
National Summary: Up 27, Same 18, Down 0, Debuts 9, Adds 7, WILQ, WQYK-FM, WSAI-AM-FM, KWMT, KLZ, KEIN, KIDN, WGNA-FM 45-38, WIXY 22-16, KHEY 44-35, WSM 33-26, KRMD-AM-FM 32-28, KTTS-AM-FM 31-23, KUZZ

CALAMITY JANE "I've Just Seen A Face" (Columbia) 56/10

National Summary: Up 16, Same 26, Down 0, Debuts 4, Adds 10, WNYR, WCOS-AM-FM, KHEY, WBAP, WSAI-AM-FM, WHBF, KVOO, KFH, KLZ, KWJJ, WVAM 49-39, WIXY 31-24, KRMD-AM-FM 41-35, WBCS 25-15, KEBC-FM

KIERAN KANE "I Feel It With You" (Elektra) 53/14

National Summary: Up 6, Same 23, Down 0, Debuts 10, Adds 14, WYKR, WCOS-AM-FM, WDAK, KHEY, WFNC, WQIK-FM, KLRA, WSM, WHBF, WIL-AM-FM, KVOC, KRWQ-FM, KCCY-FM, KIGO, KXYL 48-39.

LA COSTA TUCKER "Love Take It Easy On Me" (Elektra) 44/13
National Summary: Up 8, Same 17, Down 0, Debuts 6, Adds 13, WIXY, KIXZ, WBEU, WSOC-FM, KHEY, WESC-AM-FM, WGVM, WLWI-FM, KKYX, KWKH, WITL-FM, KFH, KMAK, WIXL-FM 18-11, KTTS-AM-FM 46-35.

BOBBY GOLDSBORO "Lucy & The Stranger" (WB/Curb) 44/3
National Summary: Up 16, Same 19, Down 0, Debuts 6, Adds 3, KIX106, WFNC, KSON-AM-FM, WSEN-AM-FM 40-34, WIXL-FM 19-7, WYII 50-45, KXYL 42-38, WWOD 44-36, WKSJ-FM 33-29, WLWI-FM 40-36, KKYX 36-30, KRMD-AM-

FM 29-23, KTTS-AM-FM 45-34. MEL McDANIEL "Take Me To The Country" (Capitol) 43/36

National Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 36 including WSEN-AM-FM, WNYR, WWVA, WSOC-FM, WESC-AM-FM, WMC-AM, WSM, WNOE-AM, WIRK-FM, WKKQ-AM-FM, KEBC-FM, KFDI-AM-FM,

JACKY WARD "Travelin' Man" (Asylum) 42/20
National Summary: Up 0, Same 17, Down 0, Debuts 5, Adds 20 including WOKQ, WNYR, KHEY, WNOE-AM, KRMD-AM-FM, KWKH, WIRK-FM, WSAI-AM-FM, WXCL, KVOO, KFDI-AM-FM, KFH, KRSY, KGA, KCUB.

BRENDA LEE "From Levis To Calvin Klein Jeans" (MCA) 42/2
National Summary: Up 24, Same 14, Down 1, Debuts 1, Adds 2, KYXX, KIGO, WVAM 33-29, WYII 42-37, KIXZ 33-27, WSIX-FM 14-7, KKYX 23-18, WQYK-FM 21-17, WITL-FM 37-31, KVOO 20-18, KFDI-AM-FM 23-19, KFH 15-9, KLAC

RAY STEVENS "Written Down In My Heart" (RCA) 41/5
Nationel Summary: Up 19, Same 13, Down 2, Debuts 2, Adds 5, WPOR-AM-FM, WYKR, WXBQ-FM, KXYL, KIDN, WBGW-FM 38-30, WSIX-FM 16-13, KKYX 27-22, WITL-FM 33-28, KOMA 35-28, WHBF 43-38, KFH 40-34, KRWQ-FM 36-30, KWJJ 42-38.

CINDY HURT "Don't Come Knockin' " (Churchill) 40/6
National Summary: Up 17, Same 14, Down 0, Debuts 3, Adds 6, WFNC, WIRE, KFH, KYGO-FM, KEIN, KIGO, WVAM 31-25, WBGW-FM 30-26, KHEY 28-24, WWOD 25-19, KKYX 31-25, KTTS-AM-FM 27-21, KRWQ-FM 37-34, KGA 29-26.

SIGNIFICANT ACTION

JOE STAMPLEY "I'm Goin' Hurtin' " (Epic) 35/27 National Summary: Up 0, Same 5, Down 0, Debuts 3, Adds 27 including WNYR, WPLO, KRMD-AM-FM, WIRK-FM, WSAL-AM-FM, KEBC-FM, KFDI-AM-FM, KMAK, KYTE, KGA.

JOE SUN "Holed Up In Some Honky Tonk" (Elektra) 33/14 National Summary: Up 1, Same 13, Down 0, Debuts 5, Adds 14 including WPLO, KRMD-AM-FM, WTQR-FM, WKMF, WGEE, KVOO, KFH, KBMY, KEED, KCKC.

Radio & Records NATIONAL AIRPLAY/50

March 12, 1982 OAK RIDGE BOYS/Bobbie Sue (MCA) 0 5 3 2 MERLE HAGGARD/Big City (Epic) 4 4 13 10 6 3 CONWAY TWITTY/The Clown (Elektra) ANNE MURRAY/Another Sleepless Night (Capitol) 11 9 5 CHARLEY PRIDE/Mountain Of Love (RCA) 15 12 9 KENNY ROGERS/Through The Years (EMI/Liberty) 14 11 10 EMMYLOU HARRIS/Tennessee Rose (WB) JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum) 17 13 12 7 6 7 RAZZY BAILEY/She Left Love All Over Me (RCA) 10 GEORGE JONES/Same Ole Me (Epic) 24 16 15 20 17 13 1 LORETTA LYNN/I Lie (MCA) 23 18 16 B HANK WILLIAMS JR./A Country Boy Can... (Elektra/Curb) 9 7 8 13 CHARLY McCLAIN/The Vest Best Is You (Epic) 18 15 14 SYLVIA/Sweet Yesterday (RCA) 2 3 15 ROSANNE CASH/Blue Moon With Heartache (Columbia) RICKY SKAGGS/Crying My Heart Out (Epic) 27 21 17 30 24 19 GEORGE STRAIT/If You're Thinking You Want... (MCA) 33 25 22 D. FRIZZELL & S. WEST/Another Honky-Tonk... (WB/Viva) 37 28 23 LARRY GATLIN/In Like With Each Other (Columbia) 42 31 25 CRYSTAL GAYLE/You Never Gave Up On Me (Columbia) 3 5 11 JANIE FRICKE/Do Me With Love (Columbia) GAIL DAVIES/'Round The Clock Lovin' (WB) 41 33 28 23 40 35 30 EARL THOMAS CONLEY/After The Love Slips Away (RCA) 47 42 33 JOHN CONLEE/Busted (MCA) BOBBY BARE/New Cut Road (Columbia) 44 38 27 25 48 44 34 **DOLLY PARTON/Single Women (RCA)** 47 40 ALABAMA/Mountain Music (RCA) 4 8 18 28 ED BRUCE/You're The Best Break... (MCA) TERRI GIBBS/Mis'ry River (MCA) 19 20 29 19 43 40 36 TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra) 12 14 21 31 KENDALLS/If You're Waiting On Me (Mercury/PolyGram) DOTTIE WEST/You're Not Easy To Forget (EMI/Liberty) 46 41 26 23 24 33 CON HUNLEY/No Relief In Sight (WB) EDDY RAVEN/A Little Bit Crazy (Elektra) 45 42 🚳 45 39 35 VERN GOSDIN/Don't Ever Leave Me Again (AMI) PETULA CLARK/Natural Love (Scotti Bros./CBS) 50 43 3 48 WILLIE NELSON/Always On My Mind (Columbia) T.G. SHEPPARD/Only One You (WB/Curb) 20 26 34 30 29 JACK GRAYSON/When A Man Loves A Woman (Koala) GARY MORRIS/Don't Look Back (WB) 44 CRISTY LANE/Lies On Your Lips (EMI/Liberty) 31 29 31 41 DON WILLIAMS/Lord, I Hope This Day Is Good (MCA) 10 22 32

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

GENE WATSON/Speak Softly (You're Talking...) (MCA)

WAYLON & WILLIE/Just To Satisfy You (RCA)

MEL TILLIS/It's A Long Way To Daytona (Elektra)

48 LACY J. DALTON/Everybody Makes Mistakes (Columbia)

STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram)

STEVE WARINER/Kansas City Lights (RCA)

MICKEY GILLEY/Tears Of The Lonely (Epic)

MOE BANDY/Someday Soon (Columbia)

47

- 49

- 50

22 27 37

BOBBY SMITH "And Then Some" (EMI/Liberty) 33/3
National Summary: Up 11, Same 16, Down 1, Debuts 2, Adds 3, WYKR, WWVA, KWMT, WVAM 35-28, KOKE-AM-FM 43-39, WSIX-FM 17-15, KKYX 35-29, WFMS-FM 34-29, KTTS-AM-FM 30-22, KUZZ 42-34.

TERRY GREGORY "I Never Knew The Devil's..." (Handshake/CBS) 32/11
National Summery: Up 4, Same 15, Down 0, Debuts 2, Adds 11, WILQ, WSQC-FM, WESC-AM-FM, KYXX, WMNI, WFMS-FM, WBCS, KOMA, WXCL, WHBF, KTTS-AM-FM.

CEDAR CREEK "Took It Like A Man..." (Moonshine) 31/2
National Summary: Up 12, Same 10, Down 1, Debuts 6, Adds 2, WPOR-AM-FM, KRMD-AM-FM, KIXZ 32-29, WSOC-FM 38-31, KHEY 45-39, WQIK-FM 49-40, KTTS-AM-FM 43-33, KVOO 39-32, KRWQ-FM 43-40, KGA 36-33.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 30/7
National Summary: Up 10, Same 7, Down 0, Debuts 6, Adds 7, WMZQ-FM, WESC-AM-FM, KWKH, WFMS-FM, WTSO, WXCL, KRWQ-FM, WSEN-AM-FM 25-18, KXYL 7-4, WIRK-FM 22-17. FRED KNOBLOCK "I Had It All" (Scotti Bros./CBS) 29/16

National Summary: Up 1, Same 9, Down 0, Debuts 3, Adds 16 including WWVA, WSOC-FM, WKSJ-FM, WLWI-FM, WITL-FM, KEBC-FM, WXCL, KTTS-AM-FM, KEED, KVEG.

KEITH STEGALL "In Love With Loving You" (EMI America) 29/9
National Summary: Up 5, Same 10, Down 1, Debuts 4, Adds 9, WNYR, WSOC-FM, WOKK, KWKH, WXCL, WHBF, KFDI-AM-FM, KFH, KEED, KUZZ 49-39.

ELVIS PRESLEY "There Goes My Everything" (RCA) 26/4
National Summary: Up 4, Same 15, Down 0, Debuts 3, Adds 4, WXBQ-FM, WTHI-FM, KFH, KIGO, WNYR on, KRMD-AM-FM 28-25, WIRK-FM d-38, KFGO 31-29, WXCL on, KEED 40-37.

BOXCAR WILLIE "Bad News" (Main Street) 25/6

National Summery: Up 4, Same 12, Down 0, Debuts 3, Adds 6, KIXZ, WPLO, KKYX, WHK, WKMF, KUZZ, WGNA-FM 44-42, WIXL-FM 47-38, WYKR 39-36, WTSO 34-30, KMPS-AM-FM d-29.

MICHAEL MURPHEY "The Two-Step Is Easy" (EMI/Liberty) 23/17

National Summery: Up 0, Same 4, Down 0, Debuts 2, Adds 17 including WVAM, WNYR, KHEY, WQIK-FM, KKYX,

WIRK-FM, KFGO, KFH, KCKC, KGA. KAREN TAYLOR "Diamond In The Rough" (Mesa) 23/6

National Summary: Up 1, Same 15, Down 0, Debuts 1, Adds 6, WIXL-FM, WWVA, WFNC, WESC-AM-FM, WKKQ-AM-FM, KIGO, KTTS-AM-FM on, KFDI-AM-FM on, KRWQ-FM 42-39, KMPS-AM-FM on. ROVERS "Pain In My Past" (Epic/Cleveland International) 23/3 National Summary: Up 7, Same 8, Down 0, Debuts 5, Adds 3, WQIK-FM, WIRK-F WNYR 16-13, WPLO on, WWOD 45-37, WMPS on, WHOO on, WFMS-FM 32-27.

TANYA TUCKER "Somebody Buy This Cowgirl A Beer" (MCA) 21/4
National Summery: Up 3, Same 12, Down 0, Debuts 2, Adds 4, KHEY, WITL-FM, KUZZ, KIGO, WIXL-FM 44-37, WKSJ-FM 42-38, WIRK-FM on, KEBC-FM 40-34, KFDI-AM-FM on, KMAK on.

TENNESSEE EXPRESS "The Arms Of A Stranger" (RCA) 20/15
National Summary: Up 0, Same 5, Down 0, Debuts 0, Adds 15 including WVAM, WDAK, KRMD-AM-FM, KFGO, KXRB, KTTS-AM-FM, KFDI-AM-FM, KEED, KMAK, KRSY.

KENNY DALE "Moanin' The Blues" (Funderburg) 18/1 National Summary: Up 8, Same 8, Down 0, Debuts 1, Adds 1, KMAK, WGNA-FM 38-35, WVAM 40-30, KIXZ 50-47, KOKE-AM-FM 46-42, WBEU 31-28, KHEY 48-40, KKYX 37-31, KUZZ 44-36.

MARIE OSMOND "I've Got A Bad Case Of You" (Elektra/Curb) 17/8 Summary: Up 1, Same 5, Down 0, Debuts 3, Adds 8, WGNA-FM, WIXY, WESC-AM-FM, WAXX, KFGO, KFDI-KRWQ-FM, KGA, WSIX-FM d-21.

STELLA PARTON "I'll Miss You" (Townhouse) 14/3 National Summary: Up 1, Same 9, Down 1, Debuts 0, Adds 3, KLRA, KWKH, KIGO, WWVA on, WPLO on, WSOC-FM on, KTTS-AM-FM 36-26, KVOO on, KFDI-AM-FM on, KGA on.

The New Single From

Look For A Little "Brotherly Love" From Gary and Dean.

RCA



Regional Adds & Hots

FAST

MOST ADDED

MIDWEST

MOST ADDED HOTTEST

Statler Brothers (Mercury/PG)

SOUTH

WCOS-AM & FM Columbia, SC

WDAK Columbus, QA

JAGRY HARD
HILLIE HELSON
TENNESSEE EXPRESS
KIERAN KANE
JIMMY CLANTON
HOTTEST:
GAK RIDGE BOYS
LUKETTA LYNN
MERLE HAGGRD
CONHAY THITTY
CHARLEY PRIDE

KPLX-FM Dellas/Ft. Worth, TX

Waylon & Willie (RCA)

Oak Ridge Boys (MCA)

Waylon & Willie (RCA)

Oak Ridge Boys (MCA)

Waylon & Willie (RCA) Oak Ridge Boys (MCA)

Waylon & Willie (RCA) Mickey Gilley (Epic)

Oak Ridge Boys (MCA)

EAST

MEL MC DANIEL
TAMEN WINETTE
STATLER BROTHERS
HICHAEL MURPHY
HANTE USBURD
HOTTES TI
TUMPALL & GLASER B
GENE WATSON
GAIL DAYLS
WILLIE MELSON

LARRY CARLTON
MEL MC DANIEL
YENNESSEE EXPRESS
MAYLON & WILLIE
MICHAEL MURPHY
JEANNIE G. RILEY
MUYI AXTON
MICHAEL GILLEY
JGE STANFLEY
STAILER BRUTHERS
HOTTESTI MOTTOST: CRYSTAL GAYLE KENNY DALE DULLY PARTON GARY MURRIS CALAMITY JANE

WSEN-AM & FM

WPOC-FM Beltimore, MC CRYSTAL GAYLE HOTTOST: KENNY RUGERS OAK RIDGE BUY: CHARLEY PRIDE MENLE HAGGARD T.G. SMEPPARD

EDDIE AMBITT
TAMMY WHETE
STATLER SMOTHERS
MEL MC DANNEL
REX ALLEN JR.
LEGN EVERTITE
HOTTERS*:
CHARLEY PRIDE
OAK RIDGE BOYS
CUMMY THITTY
HANK BILLIAMS JR.
GAIL DAYIES

WOKQ

WIXY East Long

HARK BILLIAMS JR.
LA COSTA TUCKER
JUEL HUGHES
MAL DAVIS
HARIE USMUND
HOTTOST:
HARIE USMUND
HOTTOST:
CLUB HUMBLEY
FRIZZELL & MEST
GEURGE JONES
ALABAMA

WPKZ-FM Herebey, PA

DULLY PARTON MAYLON & MIELI EDDIE RABBITT WILLIE NELSON HOTTOST; CHARLEY PRIDE OAK RIDGE BOYS CONMAY TOSTTY GEORGE JONES

MOTERATION, WY
HILLIE NELSON
STEVE HARINER
NEE BARLY
HATLON & WILL IE
HOTTENT!
RUSANNE CASH
LAK RIDGE BUYS
COMMAY THITTY
RENNY RUGERS
SYLYIA

TUMPALL & GLASER HOTTEST: DUMINGU & DENVER UAK RIDGE BUYS CHARLEY PRIDE RAY PRICE

WIXL-FM Newton, NJ

Nomitors, NJ
JALKY HARD
TAMMY BYNETE
TENNESSEE EAPHESS
BILLY EDD HMEELER
LEE & LUMPKIN
STATLER BROTHERS
JEANNIE C. RILEY
SOLID GOLD
KAMEN TAYLUR
HERT COMPELL
HOTTEST:

WVAM Altoons, PA

WKYG Parkereburg, WV BUBBY BARE JOHN CONLEE DOTTIE WEST PETULA CLARK EDDY RAYEN GARY MURRIS GENE WATSON HOTTEST: HOTT45T: UAK RIDGE BUYS ANNE MURRAY CUNHAY THITTY KENNY RUGERS URYSTAL GAYLE

MCR BANDY STEVE WARINER WILLIE MELSON MICKEY GILLEY RAY STEVENS CEDAR CREEK HOTTOST TO CONMAY TWITTY RICKY SKAGGS SVEVIA

WHYR Rochester, NY

HAYLON A WILL IE

MAKE BAHDY
CALMRITY JANE
JUG STANDLEY
STEVE WARINGE
MEL ML DANNEL
KEITH STECALL
JUGKY MARINGE
MICHAEL MURPHY
POYTAST!
LAYSTAL CAYLE
ALABAMA
GEURGE STRAIT
DUMINGO & DEN ER
JUHN CUALEE

WEST

JOHN CONLEE DOTTIE WEST MCE BANDY RLONEY CROWELL MAYLON & HILLIE GEME WATSON HOTTOST: CHARLEY PRIDE RILKY SKAGGS

DAMESTING, CA

YANYA TUJKER
MICKEY GILLEY
STATLER BRUTHERS
BUJKAR WILLIE
REX ALLEN JR.
REL MC DANIEL
HOTTEST I
MERLE HAGGARD
OAK RIOGE BOYS
LIRETTA LYNN
HANK WILLIAMS JR
FRIZZELL & WEST

KBMY Billings, MT

KRST-FM

KUZZ

WAYLON & WILLIE
TAMPY WHETE
STATLER BROTHERS
NEL ML DANIEL
JENNIFER MANKES
FRED KANDELOCK
HOTTEST:
GAK RIDGE BUYS
CLAMBAY THITTY
KENNY RUGERS
DULLY PARTON
ALABAMA

WMZQ-FM Washington, DC STATLER BRUTHERS
LARRY GATLIN
MATLUM & MILLIE
FRIZZELL & WEST
BERTIZ HIGGINS
DEMNER OD ENVER
HOTTEST:
CHARLEY PRIDE
RUSANNE CASH
JANIE FRICKE
CHARLY NG CLAIN
UAR RIDGE BOYS
KENYSON HOTTEST: LA COSTA TULKER TUUTSE MANDRELL

UMK RIDGE BUYS
KEX108
Weehingson, DC
MAYLON & WILLIE
STEVE WARINER
EDDY RAVE
BUBBY GGLDSBURG
HILKEY GILLEY
HOTTOSTT
RUSANNE LASM
MERLE HALGARD
ANNE NEWFREN
ERNYLUM PARRIS
ALMANA

RAY STEVENS KIERAN KANE BUBBY SHITH MAYLUN & HILLIE MEL MC DANIEL HOTTOST: CHARLEY PRIDE UAK RIDGE BUYS ANNE MURRAY CUNNAY THITTY LURETTA LYNN

WWVA Wheeling, WV

Williamsport, Fa
LOUISE MANDRELL
HAYLON & WILLIE
EDDY RAVEN
GANT MORRIS
TERRY GREGGRY
STEVE WARTINER
GENE WATSON
DOTTIE MEST
HOTTEST':
DVARILEY PRIDE
GAN RIDGE BUYS
AENNY ROGERS
JUNNAY LEE
COMMAY THITTY

WYII Williamsport, MD

WITA REHINGTON
STATLER BACTHERS
MAYLON & WILLIE
LEE GMEENMCAD
KIPPI BERNAUM
HOTTESTI
CHARLEY PRIDE
RAZZY BAILEY
RUSANNE CASH
RICRY SKAGGS
ALAGAMA

KVOC Casper, WY

BCBBY BARE RIERAN KANE WAYLOW & WILLIE STATLER BROTHERS WILLIE NELSON HOTTOSE': CAR RIDGE BCYS STLVIA CLAWAY INITY FRIZZELL & WEST KENNY ROGERS

KYGO-FM Denver, CO

STEVE WARINER
MEL TILLIS
WAYLOW & WILLIE
CINDY MURT
HOTWORT;
MERLE MAGGARD
GAK RIDGE BUYS
COMMAY THITTY
EMMYLOU MARRIS
GELAGE JONES

KLZ Denver, CO

MIDWEST

BORNEACH, NO. & WILLIE
GUIDRY TINTON
MICHELY GILLEY
MICHAELY GILLEY
MICHAELY GILLEY
MICHAELY GILLEY
MICHAELY
STATLER BROTHERS
BRE IM. DANIELY
CAR RIDGE BUY
CAR RIDGE BUY
GAR RIDGE
BRILE HAGGARD
BERLE HAGGARD
ERNEY HAGRES
KENNY ROGERS

WJEZ-FM Chicago, IL

NOTE HOTTEST:
HOTTEST:
HUSANNE CASH
LHARLEY PRIDE
JUMPNT LEE
GEURGE JUNES
FRIZZELL & WEST

MILKEY GILLEY
WILLIE MELSON
MAYLON & WILLIE
MOTIFORIE
LUMETTA LYMM
GEORGE JUMES
EMMYLOU HARRIS
JOHNMY LEE
SYLVIA

WUBE-FM Cincinneti, OH CHICOMPART, CAT

DULLY PARTON
RUMBY URGIBEL

NUL BANDY
MAYLON & BILL IE

NOTEST:

MÉRLE HAGGAND

OAK RIDGE BUYS

CUNBAY THITTY

EMNYLOU HAPHIS

KÉNNY HUGERS

WSAI-AM & FM Cincinneti, OH

CINCINNES, ON LUDISE MARKELL MCE BANDY HICKEY GILLEY JALKY HARD CALABITY JALKY HARD CALABITY JALKY HARD CALABITY HOTTOST: GAK RIDGE BLOYS COMMAY THITTY GELAGE JUMES RICKY SKAGGS GAIL DAYIES

WHK Cleveland, OH

TERRY GREGORY
MALE BANDY
ALABAMA
DOTTILE NEST
RUDNEY CROMELL
MEL TILLIS
HOTTERST
EMMYLUU HARRIS
RICRY SKAGGS
OAK RIDGE BOYS
ANNE MURRAY
GEURGE JONES

WAXX Eau Clairs, Wi

EAU CHAITS, WI
MAYLUM & HILLIE
TERRY AGEN
MICHAEL HURPHY
MARIE OSMAND
MICKEY GILLEY
FRED KNOBLOOK
TENNESSEE EXPRE;
JOL 3TAMPASTE
MOTHOST;
UNE NITTY
MERLE HAGGAD
RICKY SKAGGS
JUMBNY LEE
LARRY GATLIN

KFQO Fargo, ND

STATLER BROTHER:
MICKEY GILLEY
MICHAEL MURPHY
TENNESSEE EXPRE:
JIBMI CARRON
HOTTOST I
MERLE HAGGARD
CAR HIDGE BOYS
CURNAY THITTY
KENNY ROGERS
ALABAMA

WKMF Flirt, MI HAYLON & WILLIE JUE SUN MICREY GILLEY BUILEN WILLIE MICHAEL MURPHY FREC KRUBLULK MEL ML DANIEL HOTTOSTI CHARLEY PRIDE CAK HIUGE BUYS MERILE HAGGARD ANNE NERRAY KENNY RUGERS

KEIN Great Falls, MT

WILLIE NELSON
JOE SUN
CINDY HURT
COUISE MANDRELL
MAYLON & WILLIE
HOTTOS! T
KENNY ROGERS
LORETTA LYNN
LRYSTAL GAYLE
GAIL DAYLES
ALABAMA

COMMAY THITTY
MAYLON & BILLLIE
JKÉ STAMPLEY
MICKEY GILLEY
HOTTESTI
CMARLEY PRIDE
OAN RIDGE BOYS
ANNÉ MURRAY
SYLVIA
LORETTA LYNN

KEED Eugene, OR

EUGENE, ON
TENNESSE EXPRESS
FRED NAUBLUCK
KETTH STEGAL
MICKEY GILLEY
JUE STAMFLEY
STATLER BRUTHERS
MEL MC DANGEL
JUE STAMPLEY
MELME MAGGARD
OAR RIDGE BOYS
ANNE MURKAY
EINMYLOU HARRIS
GEORGE JUNES

GARY MCRRIS GEME WATSON HOTTEST! CAK RIDGE BOY! HANK WILLIAMS RICKY SKAGGS GAIL DAVIES ALABAMA

KWMT Fort Dodge, IA

us, OH

WCXI Detroit, MI

JALKY WARD
JUE SUN
STATLER BROTHERS
HICKEY GILLEY
HOTTOST:
LAK RIDGE BUYS
RUSANNE LASH
KENNY ROGERS
CUNNAY TWITTY
BURBY BARE

WKKO-AM A FM

HIDDING, MINI
MAYLUM & MILLIE
JOHN DENVER
STATLER BROTHERS
REL MC DANNEL
KAHEN TAYLOR
MICREY GILLEY
JUE STAMPLEY
MC STAMPLEY
M

HAYLUN & HILLE RODNEY CRUMELL CINDY HURT HOTTOSTS RUSANNE CASH MERLE HAGGARD CONMAY THITTY KENNY RUGERS CHARLY ML CLAIN

KLAC Los Angeles, CÁ

STATLER BROTHERS
TUNFALL & GLASER!
REX ALLEN JR.
EDDY RAYEN
PETULA CLARK
HOTTOST:
CHARLY ML CLAIN
KENNY RUGERS
ANNE MERKAY
SYLVIA
LARKY GATLIN

JOHN CUNLEE TOMPALL & GLASER B MAYLUM & MILLIE PETULA CLARK HOTTOST: ANNE MERRAY FRIZZELL & MEST LARRY GATLIN

KNIX-FM Phoenix, AZ

MAYLON & BILLIE MEL MC DANIEL STATLER BROTHERS REX ALLEN JR. DUTTIE WEST MICREY GILLEY NOTREST

EUDY RAYEN HILLIE RELSON MAE BANDY STATLER BRUTHERS BAYLON & BILLIE HOTTOSTI CHARLEY PRIDE RUSANNE (ASH MERLE HAGGARD CONNAY TRITTY HANK BILLIAMS JR

WDQY Minneapolts, MN

KCJB Minot, ND

DUTTIE WEST

MOTTEST: QAK RIDGE BUYS CHARLEY PRIDE KENNY RUGERS LEE GREENHOOD JUHNNY LEE

MAYLON & WILLIE JOE STAMPLEY MICKEY GILLEY MEL ML DANIEL FRED KNOBLOCK MIKE CAMPBELL HOTTOST:

HOTTUST: CAK RIDGE BUYS RICKT SKAGGS BOBBY BARE ALAGAMA STEVE MARINER

WXCL Peorle, IL

POONIE, M.
TEIGHY GREGURY
TEIGH Y GREGURY
TEIGH STEGALL
RUNNIE ROGERS
HILREY GILEY
MATLUN & BILLIE
FRED KNEGLOCK
JARKY BASCI
GERTIE HIGGINS
HOTTOST:
ANNE BURGERS
LUNNAY THITTY
HABRE BILLIAMS
RICKY SKAGGS,

KCCY-FM Pueblo, CO

MAYLON & WILL MILKEY GILLEY KIERAN KANE MEL MU DANIEL GORDON LIGHTFO

KRSY Roswell, NM

PLORUMON, NMM
STATLER BRUTHE
MEL ML DANIEL
MICKEY GILLEY
JOE STAMPLEY
JOE STAMPLEY
JOE STAMPLEY
JOE STAMPLEY
JOE STAMPLEY
LOR SUN
JACKY BARD
HOTTOST:
MERIC HAGGARD
LUNHAY TRITY
RENNY ROGERS
HANK HILLIAMS

KTOM Selines, CA

MICKEY GILLEY STATLER BROTHE EDUIE RABBITT TERRY GREGORY BERTIE HIGGINS HOTTEST: CAR RIDGE BOYS KENNY RUGERS HANK WILLIAMS JR. GAIL DAVIES ALABAMA

WFMS-FM Indianacol

GARY MURKIS STEVE HARTHER LOUISE MANUREL BUSEY SHITH JOE SUN PETULA CLARK MEL ML DANIEL MOTTERT: CHARLEY PRIDE LORK RIDGE BOYS LORNAY THITTS ENNY ROGERS PRIZZELL 6 MEST

WILLIE NELSON ALABAMA MOTTUST: GAR RIDGE BOYS CONNAY TWITTY KENDALLS RICKY SKAGGS LURETTA LYNN STEVE WARTNER MEL TILLIS MCE BANDY HOTTEST: LAK RIDGE BUYS HANK WILLIAMS LUNWAY TWITTY RICKY SKAGGS GEORGE STRAIT WITL-FM Laneing, MI

GENE WATSUM WAYLUM & WILLIE FRED KNUBLOCK SAMM I SHITH JUE SUM LA CUSTA TULKER TANYA TULKER JACKY WARD STEVE WARINER FUUR GUYS HOTTOST: WCUZ-AM & FM Grand Rapide, MI

WILLIE NELSON ELDY RAVEN MICKEY GILLEY MOTTOSTI UAK RIDGE BOYS EMMYLOU HARRIS FRIZZELL & WEST CRYSTAL GAYLE JALK GRAYSON

HILLIE NELSUN HAYLUN & WILLIE MOTTOSTI ANNE MURRAY JALK GRAYSUN LUW HUNLEY RICKY SKAGGS LALY J. CALTUN

WBCS

PROCE SERVICE, THE PROCESS OF THE PR BILLIE MELSON STEVE WARINER TERKY GREGORY MOTIOST: CRYSTAL GAYLE CALAMITY JANE BUBBY BARE SYLVIA MANA WILLIAMS

KWJJ Portland, OR

MAYLON & WILLIE STATLER BROTHERS MALE BAMDY MICKEY GILLEY STEVE WARINER CALMHITY JANE MOTTOST: MERLE MAGGARD COMMAY TWITTY BUBBY BARE GEORGE STRAIT FRIZZELL & WEST

MEL TILLIS STATLER BROTHERS MICKEY GILLEY MAYLUN & BILLIE JUE STAMPLEY MOTTOS Y: GEURGE JUMES CLOMMAY THITTY ANNE MURRAY JUHHNY LEE LARRY GATLIM

KIDN Pueblo, CO

WILLIE MELSON
STEVE HARINER
MCA BANDY
LOUISE MANDRELL
RAY STEVENS
MOTTOST:
CHARLEY PRIDE
RUSAMME CASH
MERLE HAGGARD
OAK RIDGE BUYS
GELRGE JUNES

KYTE Portlan

KXRB Sloux Falls, SD AND THE STANFLY AND THE JUE STANFLY HICKEY GILLEY IENNESSEE ENPRESS STATLER BRUTHERS MEL MI OF BEL MI ON AN AREA BLOOM RIGHT BRUTHERS MEL MI ON AN AREA BANK AN AREA BANK CRYSTAL GAYLE

Springfield, MO
MYLA & NILLIE
STATLER BROTHERS
HAZELER BROTHERS
HAZELER HAZELER
HAZELER HAZELER
HAZELER HAZELER
LABRITEP
SAMMEL SMITH
TEMNESSEE EXPRESS
FRED KAMBELOOK
MEL NC DANIEL
LUBO
TEMNESSEE TÜRESS
FRED KAMBELOOK
MAN TÜREST
CHAMLEY PRIDE
GAR RIOGE BUTS
LAMMAY THITTY
KENNY RALEENS
RICKY SKAGGS
RICKY SKAGGS

CUN HUNLEY LAK RIDGE BUYS MANDRELL & BAN

Terre Haute, In
HAYLUN & WILLIE
JUE STAMPLE;
HELE ME DANIEL
HELISM ELLSON
ELVIS PRESLEY
HOTHER!
LAK RIDGE BUYS
HANK BILLIAMS
COMBAY SHITTY
KENNY HOGERS
CRYSTAL GAYLE

WILLIE NELSON FRED KNOBLOCK GEME WATSON WAYLON & WILLIE HOTTOBT: LUMETTA LYNN GEURGE JUNES RICKY SKAGS GEORGE STRAIT LARAY GATLIN

KCKC San Bernardino, CA

KSON-AM & FM Sen Diego, CA

HOTTOSTI OAK RIDGE BUYS CONBAY TWITTY KENNY RUGERS HANK WILLIAMS . ALABAMA

KGA

MICKEY GILLEY
KENNEDY & JEGLUM
JACAN MAND
MARIE CSSERMO
STATLER ENCOTHERS
REL MC DANIEL
JUE STAMMLEY
TERRY DALE
MICHAEL MURPHY
MOTTEST!
LUAWAY THITTY
LUAWAY THITTY
JOHN COMLEE
PETULA CLARK

STEVE WARINER
ELVIS PRESLEY
RUSSELL & TURNER
HANTA TUCKER
HACE BANDY
STELLA PARTON
BRENDA LEE
CHINDY HURT
TERRI G-1885
KAREN TAYLOR
KIERAN KANE
GEME WATSON
JESSI COLTER
JIMNI CAMPUN
SOLID GOXD

KXYL

HOTTEST: RUSANNE CASH UAK RIDGE BOYS CONNAY THITTY GEORGE JONES FRIZZELL & NEST RAY STEYENS
WILLIE MELSON
WAYLON & WILLIE
FRED KNOBLOCK
STATLER BROTHERS
TENNESSEE EXPRESS
MOTTER! HOTTOST I CHARLET PRIDE CAK RIDGE BOYS BERTIE MIGGINS KENNY RUGERS ANNE MURRAY JOHN COMEE
JACKY WARD
WAYLON & WILLIE
STATLER BROTHERS
MOTHEST
MOTHEST
RUSANNE CASH
RAZZY BAILEY
JOHNNY LEE
RICKY SKAGGS
SYLVIA

K**88**Q Ventura, CA NOTH HOTTEST : MERLE HAGGARD CONNAY THITTY KENNY RUGERS HANK WILLIAMS GEURGE JONES

KVOO Tules, OK MAYLON & WILLIE JEANNIE C. RILEY BELLAMY BRUTHERS JOE STAMPLEY MEL MC DANIEL

KFH Wichita, KS

WICHTE, AS LOUISE MANDRELL AL AGAMA EDDY RAVEN STEVE WARINGER KEITH STEGALL MEL TILLIS LA LOSTA TUCKER JOE SUM CIMOY HURT CHMOY HURT CHMOY HURT CALAMITY JANE ELVIS PRESLEY MICHAEL MERPHY JACKY WAND MICKEY GILLEY RUCKE BUMLING PROTESTS. BUXLAR WILLIE STATLER BRUTHERS MICKEY GILLEY JGE STAMPLEY LA COSTA TUCKER WILLIE NELSON HOTTOST: CHARLEY PRIDE DAK RIDGE BOYS KENNY ROGERS MERLE HAGGARD HANK WILLIAMS WPLO Atlanta, GA Atlanta, GA
MATION & BILLIE
JOE STAMPLEY
BUSHAR WILLIE
MICKEY GILLEY
STATLER BRUTHERS
JOE SUM
HOTTOST:
CHARLEY PRIDE
ST. VIA
KEMY ROGERS
DOLLY PARTON
RICRY SKAGGS RAZZY BATLEY MERLE HAGGARD

KFD+AM & FM Wichita, KS

MEL M. DANIEL
JGE STAMPLEY
MICKEY GILLEY
MAYLON & MILLIE
FAINNIE ROGGERS
JACKY MANDA
MALE SAMMON
KEITH STEGALL
TEMPS SEE EXPRESS
TEGAL TEMPS SEE
GAR RIDGE BLYS
RALZY BATLEY
RICKY SKAGGS
HANK MILLIANS JR.
GELAGE JUNES

HOTTEST: CAR RIDGE BOYS MERLE HAGGARD EMMYLDU HARRIS RICKY SKAGGS GEORGE STRAIT

WBEU Besufort, SC DUTTIE WEST WAYLON & WILLIE STATLER BROTHER SUNNY THROUGHUS BILLY EDD WHEELER RODWEY CROWELL RUNNIE ROGERS

KOKE-AM & FM Austin, TX

KLVI WBAP Ft. Worth, TX MAYLON & WILLIE ALABAMA MICKEY GILLEY

Charlotte, NC STEVE BARINGE IA CUSTA TUCKER TENBY GRECORY REITH STEGALL HICKEY GILLEY ALE STAMPLEY FRED KINGELUCK HOTTERS! ROSHINGE MOTTERS! ROSHINGE CHARLOTTERS! ROSHINGE RO

POCO -

WAMZ-FM Louisville, KY

MAYLON & WILL IE GARY MORRIS MICKEY GILLEY HOTTOST: CAK RIDGE BOYS CHARLEY PRIDE MERLE HAGGARD CONWAY TWITTY RICKY SKAGGS WCH WLWIFM

ALAGAMA JUNN COMLE TOMPALL & GLASE GEURGE STRAIT ORYSTAL GAYLE HOTTOSTI CHARLEY PRIDE CAN RIDGE BUYS ED BRUCE HERLE HAGGARD RAZZY BAILEY

WMC-AM

REITH STEGALL
GARY MCRIS
MAYLON & WILLIE
FRED RANGELOCK
MEL TILLIS
BELLAMY BRUTHERS
HOTTENS TE
HANK WILLIAMS JR.
COMMAY TWITT
KENNY RUGERS
GAIL DAVIES

WQAM Mlemi, Fib

JCHN CONLEE WILLIE NELSON EDDIE RABBITT HOTTEST: CHARLEY PRIDE RUSANNE CASH HANK WILLIAMS KENNY RUGERS EMNYLOU HARRIS

MAYLON & WILL IE GENE WATSON HOTTHAT! CONMAY TWITTY RAZZY BAILEY RICKY SKAGGS GEORGE STRAIT ALABAMA

ELPHON, TX

LA COSTA TULKER

KLERAN KANÉ

MI DNALL MARPHY

MICRET GILLEY

TANTA TUCKER

REL MC DAMIEL

CALLANITY JANE

STATLER BROTHERS

JOEL MCGHES

FORT BARG

COMMAT TRITTY

JOHNN'T LEE GRI

BOHTLOU JOERSIS

RICKY SAGGS

WEFNC

WEF

Momphie, TN

STATLER BROTHERS
HATUON & WILLIE
REX ALLEN JR.
HEEL INC DANIEL
BELLAMY BROTHERS
STEVE WARTHER
HOTTOST
OWNERS PRIDE
ANNE MUSPICAY
CRYSTAL GAYLE
CRYSTAL GAYLE STATLER BRUTHERS TAMMY WYNETTE CINDY HURT KIERAN KANE BORBY GOLDSBORG KAREN TAYLOR WAYLON & WILLIE MOTTOST: UAK RIDGE BOYS KENNY RUGERS GEORGE JUNES WILLIE NELSON ALABAMA

CALAMITY JANE HOTTESTI LARRY GATLIN WGVM Greenville, MS

WILLIE MELSON ALAGAMA
LA COSTA TUCKER
ORIGH
HOTTHST:
RUSANNE CASH
MERLE HAGGARD
UAR RIDGE BOYS
RAZZY MAILEY
CUHHAY TWITTY

ATOM SHILLE
MEL MC DANIEL
MEL MC DANIEL
MEL MC DANIEL
MERTIE HIGGINS
TERRY GREGORY
LA COSTA TUCKER
KAREN TAYL OR
MARIE OSKAMD
MICKEY GILLEY
STATLER BROTHERS
HOTTEST
CHARLY MC CLAIN
SYLVIA
MEN A CLARK
JURN COLARA
JURN COLARA
ALGAMA
MACKET
MANUEL
MA

WOIK-FM Jacksonville, FL STEVE WARING.

THE WARING A BILLIE KIERAM KANE RUYERS MICHAEL MURPHY HOTTOST; OAK RIDGE BOYS KENDALLS EMYLOU MARRIS HANK WILLIAMS JR. LORETTA LYNN

STATLER BROTHERS MICKEY GILLEY MICHAEL MURPHY STELLA PARTON KIERAN KANE MAYCON & MILL IE MEL ML DANIEL JOE MATERS JUE STAMPLEY HOTTEST! COMMAY TWITTY KENNY RUGERS GEURGE JUMES LUMETS LYMES LUMETTA LYMM GAIL DAVIES

WKSJFM Mobile, AL

KKYX San Antonio, TX STATLER BROTHE FRED KNGGLUCK MEL ML DANIEL JIMMI CANNUN HOTTEST: CHARLEY PRIDE GAK RIDGE BOYS HANK BILLIAMS GRY MURRIS ALABAMA JUG STAMPLEY
STATLER BROTHERS
MYTLON & WILLIE
MYTLON & WILLIE
HICKEY GILLEY
LA COSTA TUCKER
MICHAEL MERPHY
BOXLAR WILLIE
HOTTEST:
CHARLEY PRIDE
COMBAY THITTY
RICKY SKAGGS
GEURCE STROIT
EARL THUMAS COMEEY

MOOTIGOMERY, ALL FRED KNUBLUCK HICKEY GILLEY WAYLUN & WILLIE LA CUSTA TULKER STATLER GROTHERS MICHAEL FILLIS MICHAEL HORPHY HOTTGST: CHARLEY PRIDE OAK RIDGE BOYS ALABARIA WILLIE NÉLSON WILLIE NÉLSON MILLIE NÉLSON

STATLER BROTHERS JALRY BAND
JOE SUM
BEL BIG LANTEL
CEDME CREEK
BAYLON & BILLIE
MICKEY GILLEY
JOE STAMPLEY
TENNESSEE EMPRESS
HICHAEL BURFHY
MATHE KEMP
HOTTEST:

STEYE WARINER BERTIE HIGGINS STATLER BROTHE LA COSTA TUCKE STELLA PARTON JALKY WARD WSM Nashville, TN KIERAN, KANE STATLER BROTHEL BELLANY BROTHEL MEL MC DANIEL NOTION I'R ROSANNE CASM MERLE MAGGARD OAK RICGE BOYS EMMYLOU MARRIS CONMAY THITTY KEITH STEGAL

WNOE-AM New Orleans, LA

WQYK-FM Tampa/St. Pete

MICKEY GILLEY
TAMMY WYNETTE
UR LUM
MIKE CAMPBELL
JALAY MARD
MEL ML DANIEL
MOTTOST:
KENNY ROGERS
LEUN EYERETTE
CHARLY MC CLAI
WILLIE NELSON
ANNE MURRAY

KYXX Odesse, TX

BRENDA LEE MICE BANDY MEL TILLIS WILLIE MELSON TERRY GREGORY HOTTEST: CHARLEY PRIDE CAK RIDGE BUTS CONMAY THITTY JUMMNY LEE ANNÉ MURRAY

MAYLON & WILLIE TAMMY WYNETTE PETULA CLARK

HOTTEST: EMMYLOU HARRIS CUNBAY THITTY KENNY ROGERS RICKY SKAGGS GAIL DAYIES

DOTTIE MEST
GAIL DAVIES
GAIL DAVIES
CRYSTAL GAYLE
MICKEY GRLEY
MAYLON & WILLIE
MICHAEL MIRPHY
RUYERS
JOE STAMPLEY
STATLER BROTHERS
JACKY MARD
MAYME KEMP
MAYME KEMP
HOTTEST;

STATLER BROTHERS STEVE WARINER ME BANDY JGE SUM HOTTOST: HANK WILLIAMS JR. GEORGE JONES RICKY SKAGGS LORETTA LYNN WILLIE NELSUN

130 Current Reports The following stations

did not report this week: KSO/Des Moines KIKK-FM/Houston KSOP-FM Salt Lake City WCAW/Charleston WEEP/Pittsburgh WBAX/Wilkes-Barre KFGX/Pierre KILT-FM/Houston KGEM/Boise KRAK/Sacramento

Hottest Tracks:

CONWAY TWITTY (Elektra)

"Slow Hand"

COUNTRY ALBUMS

'Gonna Have A Party' You Is Killin' Me" "Close Enough To Perfect" "Green River" "Changes Comin' On" "You Turn Me On" CORBIN/HANNER BAND - Son Of America -

Cuts in bold type are receiving the heaviest airplay.

ALABAMA - Mountain Music - (RCA) "Take Me

(Alfa) "Let Her Go" "One Fine Morning" "Queen Of The Prom"
GAIL DAVIES — Givin' Herself Away — (WB)
"Movin' (I Might Decide To Stay)" "You Turn Me On I'm A Radio"
"Singing The Blues" "Givin' Herself Away"

DAVID FRIZZELL & SHELLY WEST - The David Frizzell & Shelly West Album - (WB/Viva) "Just Day Will Come" "Two Side: WAYLON JENNINGS - Black On Black - (RCA)

"Women Do Know How To Carry On" "Gonna Write A Letter" "Honky Tonk Blues" "Get Naked With Me" "Folsom Prison Blues"

"May I Borrow Some Sugar From You" LORETTA LYNN - I Lie - (MCA) "I Ain't Got It (You Don't Need It!" "There Stands The Glass" "I Wanted You To Leave (Until You Left Me)" "Going's Been Coming" "Stronger Than You Ever Thought I'd Be" "Step Right Up And Break My Heart" "Save Me" "Where Love Goes When It's Gone" "A Motel Match"

lumbia) "The Party's Over" "Staring Each Other Down" "A Whiter Shade Of Pale" "Let It Be Me" "Do Right Woman, Do Right Man" OAK RIDGE BOYS — Bobbie Sue — (MCA) "Doctor's Orders" "Up On Cripple Creek" "I Wish You Could Have

WILLIE NELSON - Always On My Mind - (Co-

Turned My Head (And Left My Heart Alone)" "Would They Love Him Down In Shreveport" "Old Kentucky Song" "Back In Your Arms

T.G. SHEPPARD - Finally - (WB/Curb) "Finally" JOE SUN — I Ain't Honky Tonkin' No More — (Elektra) "Holed Up In Some Honky Tonk" "Livin' Outside Of The Law" CONWAY TWITTY - Southern Comfort - (Elek-

Cowboys And Englishmen — (MCA) "Ca

Most Requested:

tra) "Slow Hand" "She Only Meant To Use Him" "I Was The First"

OAK RIDGE BOYS "Bobbie Sue" (MCA) H. WILLIAMS JR. "A Country..." (Elektra/Curb)
CONWAY TWITTY "The Clown" (Elektra) RICKY SKAGGS "Crying My Heart Out" (Epic)

Black Radio

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

No Records Qualified For Breaker Status This Week.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have dicates one of this week's Most Added new songs

A TASTE OF HONEY "I'll Try Something New" (Capitol) 33/19
Rotations: Heavy 0/0, Medium 6/1, Light 15/6, Extra Adds 12, Total Adds 19, WVEE, WEDR, WAIL-FM, WGCI, WJLB, KDKO, WKND, WNHC, WJAX, WPDQ, KOKY, WJJS, WOWI, WTMP, WLTH, WKWM, KAEZ, WWWS, WVOI. Medium: WWIN, WHUR, KDAY, KSOL, WSSJ.
L.T.D. "April Love" (A&M) 33/1
Rotations: Heavy 5/0, Medium 21/0, Light 7/1, Extra Adds 0, Total Adds 1, WENN. Heavy: WEDR, WJLB, WNHC, WGIV, WVOI. Medium: WWIN, WXYV, WILD, WOOK, WHUR, WAOK, WHRK, WYLD-FM, KDKO, KDAY, KSOL, WWRL, WATV, WPDQ, WLOU, WOWI, WANT, WTOY, WDAO, WWWS, KACE.

CHOCOLATE MILK "Let's Go All The Way" (RCA) 32/2
Rotations: Heavy 5/0, Medium 18/0, Light 8/1, Extra Adds 1, Total Adds 2, WENN, WLTH. Heavy: WOOK, WJLB, WKND, WNHC, WVOI. Medium: WWIN, WXYV, WILD, WDAS, WVEE, WGCI, KDKO, KDAY, XHRM, KNOW, WOIC, KOKY, WJJS, WOWI, WTLC, WWWS, KACE, KUKQ. Moves 29-28 on the Black Radio Chart.

FOUR TOPS "Tonight I'm Gonna Love You All Over (Casablanca/PG) 31/1 Rotations: Heavy 3/0, Medium 20/0, Light 7/0, Extra Adds 1, Total Adds 1, KUKQ. Heavy: WXYV, WEDR, WDAO. Medium: WDIA, WHRK, WCIN, WJMO, KMJM, WKND, WATV, WENN, WJMI, WPDQ, KOKY, WBLX, WOWI, WANT, WTOY, WANM, WLTH, WKWM, WVOI, KDIA.

ANGELA BOFILL "Holdin' Out For Love" (Arista) 30/2
Rotations: Heavy 3/0, Medium 13/0, Light 12/0, Extra Adds 2, Total Adds 2, WTOY, KUKQ. Heavy: WWIN, WGCI, KACE. Medium: WDAS, WHUR, WHRK, WYLD-FM, WBLZ, WDMT, KDAY, XHRM, KSOL, WSSJ, KNOW, WDAO,

MANHATTANS "Honey, Honey" (Columbia) 30/0
Rotations: Heavy 7/0, Medium 11/0, Light 12/0, Extra Adds 0, Total Adds 0, Heavy: WDMT, XHRM, WWRL, KNOW, WPDQ, WOWI, WTLC. Medium: WOOK, WHUR, WAOK, WDIA, WHRK, WJMO, KDAY, WATV, WJAX, KOKY,

WAR "You Got The Power" (RCA) 29/5

Rotations: Heavy 5/0, Medium 9/0, Light 11/1, Extra Adds 4, Total Adds 5, WGCI, KSOL, WKND, WJAX, KPOP-FM. Heavy: WOOK, WHUR, KDKO, KDAY, WSSJ. Medium: WWIN, WXYV, XHRM, WNHC, WJMI, WANM, WDAO,

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 29/3

Rotations: Heavy 2/0, Medium 21/1, Light 4/0, Extra Adds 2, Total Adds 3, W/EE, WOIC, W/OI. Heavy: WSSJ, WENN. Medium: WWIN, WDAS, WCIN, WDMT, WJMO, KDAY, XHRM, KNOW, WATV, WGIV, WJMI, WKXI, WLOU, WJJS, WOWI, WANT, WTOY, WANM, WTLC, KAEZ

ISLEY BROTHERS "Welcome To My Heart" (T-Neck/CBS) 29/2

Rotations: Heavy 4/0, Medium 12/0, Light 12/1, Extra Adds 1, Total Adds 2, WJMO, WANT. Heavy: KNOW, WGIV, WJMI, WDAO. Medium: WDAS, WOOK, WAOK, WVEE, WDIA, KDAY, XHRM, WSSJ, WWRL, KOKY, WJJS,

KOOL & THE GANG "Get Down On It" (De-Lite/PG) 28/8

Rotations: Heavy 12/0, Medium 9/4, Light 5/2, Extra Adds 2, Total Adds 8, KMJQ, WHRK, KDAY, KNOW, WKXI, WPDQ, WKWM, KUKQ. Heavy: WXYV, WHUR, WVEE, KRLY, WAIL-FM, WDMT, KDKO, KOKY, WBLX, WANT, KAEZ, KACE. Debuts at number 26 on the Black Radio Chart.

KDAY, KSOL, WSSJ. RAY PARKER, JR. "The Other Woman" (Arista) 26/20
Rotations: Heavy 0/0, Medium 7/4. Light 6/3. Eyes Adds 12. Taxif A. Tax Rotations: Heavy 0/0, Medium 7/4, Light 6/3, Extra Adds 13, Total Adds 20, WWIN, WDAS, WAOK, WEDR, WAIL-FM, WJPC, WBLZ, KDKO, XHRM, KNOW, WGIV, WOIC, WKXI, WPDQ, WBLX, WOWI, WKWM, WTLC,

KAEZ, WVOI. Medium: WAMO, KDAY, KDIA.

ZOOM "Love Seasons" (Polydor/PG) 26/2 Rotations: Heavy 3/0, Medium 7/0, Light 14/0, Extra Adds 2, Total Adds 2, WJMO, WLOU. Heavy: WWIN, WLTH, WWWS. Medium: WXYV, WHUR, WAOK, WSSJ, WNHC, WDAO, WKWM.

COMMODORES "Why You Wanna Try Me" (Motown) 26/1

Rotations: Heavy 7/0, Medium 11/0, Light 8/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WVEE, WWRL, KNOW, WJMI, WPDQ, WDAO, WVOI. Medium: WWIN, WAOK, KSOL, WSSJ, KELP, KOKY, WJJS, WANT, WTOY, WTMP, WTLC.

SHALAMAR "Night To Remember" (Solar/RCA) 25/9

Rotations: Heavy 3/0, Medium 10/1, Light 7/3, Extra Adds 5, Total Adds 9, WXYV, WDAS, WOOK, WEDR, WAILFM, WGCI, KSOL, WVOL, WTLC. Heavy: WAMO, XHRM, WWRL. Medium: WWIN, WHUR, KRLY, WHRK, WJPC, KDKO, WOWI, KACE, KDIA.

GLADYS KNIGHT & THE PIPS "A Friend Of Mine" (Columbia) 24/1
Rotations: Heavy 1/0, Medium 15/0, Light 7/0, Extra Adds 1, Total Adds 1, WLOU. Heavy: WENN. Medium: WXYV, WILD, WDAS, WOOK, WDIA, KDKO, XHRM, WWRL, WATV, WGIV, WJJS, WOWI, WANT, WDAO, KDIA.

BETTYE LAVETTE "Right In The Middle (Of Falling In Love)" (Motown) 23/2 Rotations: Heavy 5/0, Medium 8/0, Light 9/1, Extra Adds 1, Total Adds 2, WDIA, WJPC. Heavy: KDAY, WOIC, WJAX, WTOY, WTMP. Medium: WAOK, WVEE, WCIN, XHRM, KSOL, WKXI, WBLX, KACE.

REN WOODS "Take Me To Heaven" (Elektra) 23/1

Rotations: Heavy 1/0, Medium 10/0, Light 11/0, Extra Adds 1, Total Adds 1, WJMI. Heavy: WENN. Medium: WHRK, WGCI, WJMO, KDAY, XHRM, WOIC, KOKY, WOWI, WVOI, KPOP-FM.

T-CONNECTION "A Little More Love" (Capitol) 23/0

Rotations: Heavy 2/0, Medium 14/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WCIN. Medium: WXYV, WOOK, WAOK, KRLY, WYLD-FM, WJMO, KSOL, WATV, KOKY, WOWI, WTOY, KAEZ, KACE. KUKQ. Moves 30-30 on the Black Radio Chart

J. GEILS BAND "Flamethrower" (EMI America) 22/2

Rotations: Heavy 3/0, Medium 9/0, Light 10/2, Extra Adds 0, Total Adds 2, WTMP, WLTH. Heavy: WDMT, WWWS, KPOP-FM. Medlum: WAIL-FM, KMJM, KDAY, KELP, KOKY, WJJS, WBLX, WANT, KUKQ.

SIGNIFICANT ACTION

WHATNAUTS "Help Is On The Way" (Harlem International) 21/1 Rotations: Heavy 7/0, Medium 8/0, Light 5/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WILD, WDA: WSSJ, WKND, WNHC, WWRL. Medium: WXYV, WHUR, WGCI, WJMO, KSOL, WOWI, WANT, KDIA.

ROBERTA FLACK "Making Love" (Atlantic) 20/7

Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Extra Adds 6, Total Adds 7, WAOK, WYLD-FM, WBMX, WGCI, XHRM, WWRL, WOWI. Heavy: WAMO. Medium: WWIN, WHRK, KNOW, WPDQ:

ONE WAY "Who's Foolin' Who" (MCA) 20/5

Rotations: Heavy 4/0, Medium 6/0, Light 8/3, Extra Adds 2, Total Adds 5, WCIN, WDMT, WJMO, KDKO, WKXI. Heavy: WEDR, WJLB, KDAY, WJMI. Medium: XHRM, WKND, WENN, WGIV, WJAX, KOKY.

Radio & Records NATIONAL AIRPLAY/30 8

	Two	Last		March 12, 1982
1	1	1	1	STEVIE WONDER/That Girl (Tamla/Motown)
3	2	2	2	SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)
4	3	3	3	JUNIOR/Mama Used To Say (Mercury/PG)
7	4	4	ā	WHISPERS/In The Raw (Solar/Elektra)
9	7	5	5	LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)
12	8	7	6	SISTER SLEDGE/My Guy (Cotillion/Atco)
18	17	9	Ø	GEORGE DUKE/Shirre On (Epic)
13	11	8	8	TOM TOM CLUB/Genius Of Love (Sire/WB)
2	6	6	9	DIANA ROSS/Mirror, Mirror (RCA)
_	23	16	10	GEORGE BENSON/Never Give Up On A (WB)
24	16	11	11	JONES GIRLS/Nights Over Egypt (Phil. Int'l./CBS)
23	20	12	P	XAVIER/Work That Sucker To Death (Liberty)
20	14	13	B	CHI-LITES/Hot On A Thing (Called Love) (20th/RCA)
15	15	14	1	PRINCE/Let's Work (WB)
10	9	15	15	"D" TRAIN/You're The One For Me (Prelude)
5	5	10	16	AURRA/Make Up Your Mind (Salsoul/RCA)
	_	24	D	RICHARD "DIMPLES" FIELDS/If It Ain't (Boardwalk)
	29	25	Œ	ATLANTIC STARR/Circles (A&M)
-		23	19	O'BRYAN/The Gigolo (Capitol)
21	21	21	20	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
11	13	19	21	LUTHER VANDROSS/Don't You Know That (Epic)
28	25	22	22	AM-FM/You Are The One (Dakar/Brunswick)
14	12	17	23	EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia)
19	19	20	24	KOOL & THE GANG/Steppin' Out (De-Lite/PG)
_	_	28	25	L.T.D./April Love (A&M)
-		→	26	KOOL & THE GANG/Get Down On It (De-Lite/PG)
29	28	27	27	BRANDI WELLS/Watch Out (WMQT/CBS)
_	30	29	28	CHOCOLATE MILK/Let's Go All The Way (RCA) Entry
	26	26	29	RENE & ANGELA/Imaginary Playmates (Capitol)
_		30	30	T-CONNECTION/A Little More Love (Capitol)
This	chart Is	based	solely	on complied weekly reports from our reporting stations. Black circled numbers indicate

continued upward movement from the majority of our reporters

MOST ADDED $_{ ext{ iny 8}}$

RAY PARKER JR. (20) A TASTE OF HONEY (19) **CAMEO (15) DENIECE WILLIAMS (15) PATRICE RUSHEN (13)**

HOTTEST

STEVIE WONDER (56) TOM TOM CLUB (24) **SMOKEY ROBINSON (22)** LAKESIDE (18) JUNIOR (14) O'BRYAN (13)

STARPOINT "Angel" (Chocolate City/PG)-20/1

Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WHUR, WEDR. Medium: WXYV, WYLD-FM, WGIV, WLOU, WANT, WWWS, KACE.

TOMORROW'S EDITION "U Turn Me On" (RFC/Atlantic) 20/1

Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Extra Adds 1, Total Adds 1, WXYV. Heavy: WWIN, WAOK. Medium: WDAS, WJMO, KDKO, WNHC, WWRL, WENN, WOIC, WTLC. SKOOL BOYZ "This Feeling Must Be Real" (Destiny) 19/5
Rotations: Heavy 1/0, Medium 4/1, Light 11/1, Extra Adds 3, Total Adds 5, WAMO, XHRM, WENN, WTLC, WVOI.

Heavy: WGIV. Medium: WAOK, WGCI, WJMI

SECRET WEAPON "Must Be The Music" (Prelude) 19/1 Rotations: Heavy 6/0, Medium 9/0, Light 4/1, Extra Adds 0, Total Adds 1, KDAY. Heavy: WVEE, XHRM, WNHC, WWRL, WANT, WTMP. Medium: WWIN, WXYV, WDAS, WHUR, WENN, WGIV, WPDQ, WVOL, WOWI.

L.A. BOPPERS "Where Do The Bop Go?" (MCA) 19/0 : Heavy 0/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WDIA, WJPC, KDKO, KDAY,

WKND, WGIV, WJAX, WPDQ, WJJS, WOWI, KACE, KUKQ.

GRANDMASTER FLASH "It's Nasty (Genius Of Love)" (Sugar Hill) 19/0 Rotations: Heavy 9/0, Medium 8/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WDIA, WAIL-FM, WJMI, WKXI, WPDQ, WTOY, WANM, KDIA. Medium: WDAS, KMJQ, KMJM, XHRM, WATV, WENN, WOWI, WTMP.

BRASS CONSTRUCTION "Can You See The Light" (Liberty) 18/10

Rotetions: Heavy 0/0, Medium 1/0, Light 9/2, Extra Adds 8, Total Adds 10, WAMO, WEDR, WAIL-FM, KDKO, WENN, WOIC, WKXI, WOWI, WLTH, WKWM. Medium: XHRM.

STONE "Time" (West End) 18/1

Rotations: Heavy 4/0, Medium 5/0, Light 8/0, Extra Adds 1, Total Adds 1, WTLC. Heavy: WEDR, WOIC, WJAX, KACE. Medium: WHRK, XHRM, WNHC, WATV, WJMI.

CAMEO "Just Be Yourself" (Chocolate City/PG) 17/15
Rotations: Heavy 1/1, Medium 1/1, Light 6/4, Extra Adds 9, Total Adds 15, V
WDIA, WHRK, WGCI, KSOL, KOKY, WVOL, WOWI, WANT, WKWM, WTLC, KDIA.

KLEEER "Taste The Music" (Atlantic) 17/3

Rotations: Heavy 0/0, Medium 9/1, Light 6/0, Extra Adds 2, Total Adds 3, WGCI, WOIC, WJJS. Medium: WWIN, WHUR, WVEE, XHRM, WJMI, WTOY, WWWS, KACE.

EVELYN KING "Spirit Of The Dancer" (RCA) 17/1
Rotations: Heavy 0/0, Medium 5/0, Light 11/0, Extra Adds 1, Total Adds 1, WENN. Medium; WEDR, WATV, WOIC, WANM, WLTH.

GQ "Sad Girl" (Arista) 17/1

Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WJMO, KPOP-FM. Medium: WEDR, WYLD-FM, WKXI, WLOU, WJJS, WVOL, WOWI, WTLC.

CHUCK CISSEL & MARVA KING "If I Had The Chance" (Arista) 16/2

Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Extra Adds 1, Total Adds 2, WBLX, WTOY. Heavy: WCIN. Medium: WAOK, WEDR, WJMO, KDAY, WOIC, WLOU, KACE.

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 16/2

Rotations: Heavy 1/0, Medium 8/1, Light 6/0, Extra Adds 1, Total Adds 2, WDMT, KNOW. Heavy: WLOU. Medium: WD!A, WHRK, WBLZ, XHRM, KELP, WOWI, WLTH.

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 16/1

Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Extra Adds 1, Total Adds 1, KMJQ. Heavy: WJLB, WWRL, WLOU, WANT. Medium: WOOK, WAOK, WYLD-FM, WJMO, WATV, KOKY, WOWI. DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 15/15

Rotations: Heavy 0/0, Medium 1/1, Light 5/5, Extra Adds 9, Total Adds 15, WWIN, WXYV, WDAS, WOOK, WHUR, WAOK, WGCI, WJLB, KDAY, KSOL, WSSJ, WWRL, WGIV, KOKY, WTLC. SKYY "Let's Celebrate" (Salsoul/RCA) 15/9

Rotations: Heavy 3/0, Medium 2/0, Light 5/4, Extra Adds 5, Total Adds 9, WILD, WDAS, WDIA, WEDR, WSSJ, KOKY, WBLX, WVOL, KAEZ. Heavy: WWIN, WHUR, WJLB. Medium: KSOL, KDIA. BAR-KAYS "Freaky Behavior" (Mercury/PG) 15/6 Rotations: Heavy 2(0), Medium 7/2, Light 3/1, Extra Adds 3, Total Adds 4 Heavy: KDKO, WTMP. Medium: WHRK, KSOL, WJAX, WPDQ, KDIA. Adds 6, WVEE, KMJQ, KDAY, KOKY, WBLX, KUKQ.

Black Radio

Hottest

March 12, 1982

SOUTH EAST

Stevie Wonder Junior **Smokey Robinson** Whatnauts Aurra Lakeside

Stevie Wonder **Smokey Robinson** Lakeside Tom Tom Club Xavier

Stevie Wonder Whispers Tom Tom Club O'Bryan Diana Ross

MIDWEST

Stevie Wonder Tom Tom Club Prince Junior **Smokey Robinson**

WEST

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

WXYV/Baltim

DENIECE WILLIAMS TOMORROW'S EDIT SHALAMAR THIRD WORLD SWITCH Hottest CHI-LITES FOUR TOPS LUTHER VANDROSS SISTER SLEDGE KOOL & THE GANG

WWIN/Baltimor

Curts Anderson

PLEASURE
DENIECE WILLIAMS
RAY PARKER JR.
GAYLE ADAMS
REDDINGS
CHAS JANKEL
FATBACK BAND
FANTASY
ELEKTRIK FUNK
IMAGINATION
EBONEE WEBB
COFFEE
MYNK
WALDO
HOTE
BOBBY WOMACK
STEVIE WONDER
LAKESIDE
GRAND MASTER

Steve Crumbles

CAMEO REDDINGS Hottest SMOKEY ROBINSON STEVIE WONDER WHATNAUTS WHISPERS LUTHER VANDROSS

WSSJ/Camden-Philadelphil

DENIECE WILLIAMS Hottest: STEVIE WONDER CHAS JANKEL ATLANTIC STARR

WKND/Hartford

THIRD WORLD CHARLES EARLAND CHARLES EARLAND
WAR
TASTE OF HONEY
AL JARREAU
MICHAEL WYCOFF
FAT LARRY'S BAND
HOTEST
STEVIE WONDER
DIANA ROSS
JUNIOR
LAKESIDE
AURRA

WHNC/New Haver James Jordan

THIRD WORLD TASTE OF HONEY KEITH DIAMOND CENTRAL LINE PATTI AUSTIN ARETHA FRANKLIN STEVIE WONDER SECRET WEAPON BRANDI WELLS AURRA ATLANTIC STARR

WWRL/New York

DENIECE WILLIAMS TIERRA GIL SCOTT-HERON RONNIE DYSON ROBERTA FLACK JEANIE TRACY PATRICE RUSHEN GEMINI FANTASY STARS ON 45 LIVE BAND RONNIE DYSON ZULMAC PONY FOX Hottest: STEVIE WONDER LAKESIDE SMOKEY ROBINSON SECRET WEAPON

WDAS/Philadelphia Joe Tamburro

SHALAMAR

GROVER WASHINGTON CAMEO
DENIECE WILLIAMS
RAY PARKER JR.
PEABO BRYSON
PLEASURE
MEL BROOKS
HARARI
SHOTGUN
JON LUCIEN
SKYY
REDDINGS
RAY, GOODMAN, & I
SHARON BROWN
HOTTEST Hottest: STEVIE WONDER JUNIOR TOM TOM CLUB AURRA D TRAIN

WAMO/Pittsburgh John Anthony

BRASS CONSTRUCTIO SKOOL BOYZ CENTRAL LINE Hottest: SMOKEY ROBINSON

WOOK/Washington

TROUBLE FUNK PATRICE RUSHEN CON FUNK SHUN SHALAMAR DENIECE WILLIAMS THIRD WORLD RICHARD D. FIELDS Hottest STEVIE WONDER TOM TOM CLUB O'BRYAN QUINCY JONES

WHUR/Washington Oscar Fields

DENIECE WILLIAMS HOTLEST:
BOBBY WOMACK
STEVIE WONDER
SMOKEY ROBINSON
KOOL & THE GANG
JUNIOR

WEST .

Byron Pitts

INSTANT FUNK

INSTANT FUNK
ONE WAY
TOM BROWNE
RAY PARKER JR
RARE ESSENCE
ERNIE WATTS
REDDINGS

JERRY CARR MCSWEET

MCSWET
BRASS CONSTRUCTIO
PATRICE RUSHEN
SYLVERS
PATTI AUSTIN
MICHAEL FRANKS
GROVER WASHINGTON
TASTE OF HONEY
SUN

ELEKTRIK FUNK

HOTTEST: STEVIE WONDER BOBBY WOMACK SMOKEY ROBINSON GEORGE BENSON D TRAIN

KACE/Los Ange

THIRD WORLD ATLANTIC STARR Hottest: TOM TOM CLUB WHISPERS SKYY

KDAY/Los Ang

THIRD WORLD
DENIECE WILLIAMS
MICHAEL FRANKS
KOOL & THE GANG
CHAS JANKEL
PATTI AUSTIN
VALENTINE BROTHER
BAR-KAYS
SECRET WEAPON
JUICY
NEXT MOVEMENT
HOTTERST

Hottest: SMOKEY ROBINSON JUNIOR

STEVIE WONDER PRINCE

PRINCE TOM TOM CLUB

Alonzo Miller

JUNIOR

MIDWEST

WJPC/Chicago

YATES BROTHERS & BETTYE LAVETTE RAY PARKER JR STEVIE WONDER SUGAR HILL GANG MAGNUM FORCE

WGCI/Chicago

SHALAMAR DENIECE WILLIAMS KLEEER MICHAEL WYCOFF THIRD WORLD
ROBERTA FLACK
CHAS JANKEL FERRARI TASTE OF HONEY I.N.D. PURE ENERGY TOM TOM CLUB LAKESIDE STEVIE WONDER SHALAMAR WAS (NOT WAS)

WBMX/Chicago Lee Michaels

ROBERTA FLACK RICHARD D. FIELDS CASIOPEA STEVIE WONDER WHISPERS D TRAIN XAVIER

WRI Z/Cincinnati Harry Lyle

ATLANTIC STARR
RENE & ANGELA
RAY PARKER JR.
HOTTESTE WONDER
JUNIOR
GEORGE BENSON
PRINCE
O'BRYAN

Everett Cork

ONE WAY DAZZ BAND

WDMT/Cleveland Magic/James

JECKYLL & HYDE ONE WAY ADC BAND STEVIE WOODS Hottest:
J. GEILS BAND
KOOL & THE GANG
LUTHER VANDROSS
LAKESIDE
STEVIE WONDER

WJMO/Cleveland

WDAO/Dayton

none Hottest: STEVIE WONDER WHISPERS SWITCH

WJLB/Detroit

TASTE OF HONEY DENIECE WILLIAMS PLEASURE Hottest DIANA ROSS KOOL & THE GANG D TRAIN AURRA

WLTH/Gary Dana Huskisson

Dana Huskisson
GEORGE BENSON
J. GEILS BAND
BRASS CONSTRUCTIO
PATRICE RUSHEN
JUICY
CHOCOLATE MILK
TASTE OF HONEY
DAZZ BAND
HOTHER
HOTHER
SMOKEY ROBINSON
MAGNUM FORCE
FRINCE
I.N.D.
STEVIE WONDER

KOOL & THE GANG BRASS CONSTRUCTIO TASTE OF HONEY RAY PARKER JR. ADC BAND CHAS JANKEL RARE ESSENCE HOTTEST: STEVIE WONDER TOM TOM CLUB LUTHER VANDROSS DIANA ROSS O'BRYAN

KUKQ/Phoenix

KDIA/Oakland

ATLANTIC STARR

ELEKTRIK FUNK

T.S. MONK TOM BROWNE CON FUNK SHUN

DAVID LASLEY

PATTI AUSTIN

GROVER WASHINGTON

RICHARD D. FIELDS

AL JARREAU

EARL KLUGH

TOM TOM CLUB

STEVIE WONDER

O'BRYAN

PRINCE

Jeff Harrison

O'BRYAN ANGELA BOFILL BUCKNER & GARCIA BAR-KAYS FOUR TOPS KOOL & THE GANG RICHARD D. FIELDS RICHARD D. FIELDS STEVIE WONDER WHISPERS SMOKEY ROBINSON

KPOP-FM/Sacramento

LAKESIDE

KEITH DIAMOND CHRIS REA BILL LABOUNTY HALL & OATES HALL & OATES Hottest: STEVIE WONDER J. GEILS BAND CHI-LITES

DAZZ BAND Hottest: WHISPERS TOM TOM CLUB SISTER SLEDGE SMOKEY ROBINSON CISSEL & KING

Erlk Stone

RARE ESSENCE MERGE CHERI ISLEY BROS PATRICE RUSHEN Hottest: STEVIE WONDER AURRA D TRAIN CHI-LITES WHISPERS

Lankford Stephens

J. Michael McKay

STEVIE WONDER WKWM/Grand Rapid

Frank Grant

XHRM/San Diego

RAY PARKER JR. ROBERTA FLACK SKOOL BOYZ Hottest: STEVIE WONDER SHALAMA XAVIER

KSOL/San Mateo, CA Bernie Moody

WAR DENIECE WILLIAMS Hottest: STEVIE WONDER PRINCE FOM TOM CLUB JUNIOR GEORGE BENSON O'BRYAN

Jay Johnson

Jay Johnson
SKOOL BOYZ
REGGIE GRIFFIN
ATLANTIC STARR
DENIECE WILLIAMS
SHALAMAR
RAY PARKER JR.
THIRD WORLD
CAMEO
PATRICE RUSHEN
FERRARI
STONE
VERNON BURCH
HOTLEST: WONDER
DIANA ROSS
SMOKEY ROBINSON
XAVIER
WHISPERS

KAEZ/Oklahoma City

PATTI AUSTIN TASTE OF HONEY GENE DUNLAP FAT LARRY'S BAND FATBACK BAND RAY PARKER JR RAY PARKER JR.
INSTANT FUNK
HOTTEST:
STEVIE WONDER
QUINCY JONES
BOBBY WOMACK
RICHARD D. FIELDS
ATLANTIC STARR

WWWS/Saginaw, Mi

BOBBY CALDWELL TASTE OF HONEY CONTROLLERS WAS (NOT WAS) STEVIE WONDER TOM TOM CLUB J. GEILS BAND O'BRYAN

KMJM/St. Louis

AL JARREAU GEORGE BENSON Hottest: STEVIE WONDER SKYY HALL & OATES DIANA ROSS

WVOVToledo

DAZZ BAND
RAY PARKER JR.
SKOOL BOYZ
TASTE OF HONEY
RICHARD D. FIELDS
DUNN & BRUCE
EBONEE WEBB
Hottest:
STEVIE WONDER
WHISPERS WHISPERS O'BRYAN PRINCE KOOL & THE GANG

SOUTH .

WAOK/Atlanta

Larry Tinsley DENIECE WILLIAMS Hottest: ATKINS
ROBERTA FLACK
CAMEO
CHERI
RAY PARKER JR
REDDINGS KRLY/Houston Hottest: STEVIE WONDER TOM TOM CLUB CHI-LITES RICHARD D. FIELDS

WVEE/Atlanta

LAKESIDE

DUNN & BRUCE TASTE OF HONEY CAMEO THIRD WORLD RICK SPRINGFIELD BAR-KAYS STEVIE WONDER SECRET WEAPON CHI-LITES SMOKEY ROBINSON RICHARD D. FIELDS

KNOW/Austin

GEORGE DUKE JONES GIRLS
KOOL & THE GANG
STEVIE WOODS RAY PARKER JR Hottest: STEVIE WONDER SMOKEY ROBINSON LAKESIDE GEORGE BENSON JUNIOR

WENN/Birmingham

SKOOL BOYZ ST. TROPEZ TERRI GONZALEZ JECKYLL & HYDE CONTROLLERS CHOCOLATE MILK EVELYN KING BRASS CONSTRUCTIO STEVIE WONDER SMOKEY ROBINSON TOM TOM. CLUB XAVIER

WATV/Birmingham Stan Granger

ZZ HILL

MICHAEL WYCOFF TOM BROWNE RAMSEY LEWIS HALL & OATES STEVIE WONDER AURRA

WGIV/Charlotte

COFFEE RAY PARKER JR DENIECE WILLIAMS REDDINGS ST. TROPEZ D TRAIN GEORGE DUKE STEVIE WONDER

WOIC/Columbia, SC Mickey Arnold

KLEEER RAY PARKER JR AL JARREAU BRASS CONSTRUCTIO Hottest: LAKESIDE STEVIE WONDER CHI-LITES BETTYE LAVETTE RICHARD D. FIELDS

KELP/El Paso

TOM TOM CLUB STEVIE WONDER SMOKEY ROBINSON SISTER SLEDGE SUGAR HILL GANG KOOL & THE GANG

KRLY/Houston
Steve Harris
GEORGE DUKE
CHERI
GEORGE BENSON
HOTLEST:
BOBBY WOMACK
STEVIE WONDER
D TRAIN
SMOKEY ROBINSON
XAVIER

KMJQ/Houston

Ross Holland KOOL & THE GANG BAR-KAYS GROVER WASHINGTON MAZE RICHARD D. FIELDS LAKESIDE Hottest: STEVIE WONDER BOBBY WOMACK DIANA ROSS

TOM TOM CLUB WKXI/Jackson Tommy Marshall

PRINCE

ONE WAY
RAY PARKER JR.
KOOL & THE GANG
FERRARI BILLY ALWAYS BRASS CONSTRUCTIO INSTANT FUNK Hottest: O'BRYAN PRINCE LAKESIDE

STEVIE WONDER D TRAIN WJMI/Jackson

Carl Haynes CENTRAL LINE
CON FUNK SHUN
REN WOODS
HOTEST:
GRAND MASTER
LAKESIDE
O'BRYAN
STEVIE WONDER
ISLEY BROS

WPDQ/Jacksonville RAY PARKER JR

TASTE OF HONEY PEABO BRYSON ATLANTIC STARR O'BRYAN KOOL & THE GANG Hottest: STEVIE WONDER SMCKEY ROBINSON SISTER SLEDGE LAKESIDE

WJAX(95X)/Jacksonville

TASTE OF HONEY COMMODORES MAK RICHARD D. FIELDS LINDA CLIFFORD Hottest: O'BRYAN TIME LAKESIDE

KOKY/Little Rock TOM TOM CLUB

BAR-KAYS DENIECE WILLIAMS TASTE OF HONEY CAMEO PRINCE PATTI AUSTIN Hottest: STEVIE WONDER SMOKEY ROBINSON JUNIOR TIME GEORGE DUKE CHI-LITES

WLOU/Louisville Neal O'Rea

FERRARI RAMSEY LEWIS GLADYS KNIGHT XAVIER KOOL & THE GANG MAZE AURRA SMOKEY ROBINSON

WJJS/Lynchburg, VA Art Young

TASTE OF HONEY KLEEER CON FUNK SHUN PATRICE RUSHEN Hottest: STEVIE WONDER SLAVE SMOKEY ROBINSON DIANA ROSS TOM TOM CLUB

WDiA/Memphis

SKYY MEL BROOKS Hottest: O'BRYAN STEVIE WONDER XAVIER

WHRK (K97)/Memphis

CAMEO KOOL & THE GANG PATRICE RUSHEN CHERI INSTANT FUNK Hottest LAKESIDE TOM TOM CLUB JUNIOR STEVIE WONDER

WEDR/Mlami Leo Jackson

Ron Olson

RAY PARKER JR. BRASS CONSTRUCTIO SKYY MASS PRODUCTION SHALAMAR KOMIKO Hottest: JUNIOR BRANDI WELLS LAKESIDE SUGAR HILL GANG LIVE BAND

TASTE OF HONEY

WBLX/Mobile Michael J. Alexande

BAR-KAYS RAY PARKER JR. CENTRAL LINE PATTI AUSTIN CISSEL & KING STEVIE WONDER WOMACK LAKESIDE RENE & ANGELA SKYY

WVOL/Nashville

SHALAMAR INSTANT FUNK DAVID LASLEY MERGE ELOISE WHITAKER Hottest: TOM TOM CLUB SKYY O'BRYAN PEABO BRYSON SECRET WEAPON

WAIL-FM/New Orleans

Barry Richards GEORGE BENSON BRASS CONSTRUCTIO FERRARI BRYAN RAY PARKER JR. DAVID LASLEY SHALAMAR TASTE OF HONEY STEVIE WONDER KOOL & THE GANG GRAND MASTER SMOKEY ROBINSON

XAVIER WYLD-FM/New Orleans

Tony Brown
MICHAEL FRANKS
TORERTA FLACK ROBERTA FLA Hottest: STEVIE WONDER DIANA ROSS SKYY SMOKEY ROBINSON

LUTHER VANDROSS WOWI/Norfolk

Chester Benton TASTE OF HONEY PATTI AUSTIN ROBERTA FLACK PATRICE RUSHEN BRASS CONSTRUCTIO ADC BAND RAY PARKER JR Hottest: STEVIE WONDER TOM TOM CLUB LAKESIDE SECRET WEAPON

WTOY/Roanoke

WIOY/Roanoke
Donnie Deane
SEQUENCE
DAZZ BAND
ADC BAND
CISSEL & KING
WHATNAUTS
ANGELA BOFILL
WALDO WALDO
INVISIBLE MAN'S B
TERRI GONZALEZ
CHARLES EARLAND
STARPOINT

REDDINGS ISLEY BROS Hottest: TOM TOM CLUB STEVIE WONDER BOBBY WOMACK AURRA RICHARD D. FIELDS KTFM/San Antonio Joe Nasty

Ben Miles

JOURNEY SKYY J. GEILS BAND TOM TOM CLUB

WANM/Tallahassee

BOBBY WOMACK QUINCY JONES

AURRA

Hottest:

Joe Bullard TASTE OF HONEY RAY PARKER JR. BAR-KAYS PATRICE RUSHEN INSTANT FUNK

HOTTEST: STEVIE WONDER XAVIER TOM TOM CLUB PRINCE LAKESIDE TASTE OF HONEY RAY PARKER JR. CAMEO BAR-KAYS
PATRICE RUSHEN
INSTANT FUNK
REDDINGS

WTMP/Tampa

Jerry Walker J. GEILS BAND TASTE OF HONEY RUFUS & CHAKA WALDO Hottest: STEVIE WONDER SYREETA SECRET WEAPON BOBBY WOMACK

GROVER WASHINGTON, JR.

Come Morning (Elektra) **TOM BROWNE** Yours Truly (Arista) MICHAEL FRANKS Objects Of Desire (WB) **EARL KLUGH** Crazy For You (Liberty) VAN MANAKAS Love Songs (Rounder) TANIA MARIA Taurus (Concord) WYNTON MARSALIS Wynton Marsalis (Columbia) JOHN NEPTUNE Bamboo (Inner City) SPYRO GYRA Freetime (MCA) WEATHER REPORT

EAST: WYBC/New Haven, CT, Tom Streissguth. SOUTH: WTJZ/Newport News, VA, Larry Hollowell. MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJZZ/Detroit, MI, John Hill. WEST: KFML/Denver, CO, Ira Gordon.

Weather Report (ARC/Columbia)

Regional Adds & Hots

EAST Parallel One

JOHN DENVER CHARLENE GEORGE BENSON ELTON JOHN CAPRIS RANDY & RAINBOWS HOLLOBE: POINTER SISTERS BERTIE HIGGINS STEVIE WONDER ONJ /ANGELIS

STEVIE WOODS SISTER SLEDGE GEORGE BENSON PAUL DAVIS ROBERTA FLACK Hottest: BERTIE HIGGINS JOURNEY DAN FOGELBERG STEVIE WONDER VANGELIS

Hottest: STEVIE WONDER BERTIE HIGGINS OAK RIDGE BOYS KENNY ROGERS ONJ

NEIL DIAMOND BARRY MANILOW JOHN DENVER PAUL DAVIS HOTTEST: KENNY ROGERS BERTIE HIGGINS JOURNEY QUINCY JONES NEIL DIAMOND

BARRY MANILOW ONJ
HOTTERT |
BARBRA STREISAND
DAN FOGELBERG
SNEAKER
SISTER SLEDGE
BILLY JOEL

TERRY CASHMAN LAURA BRANIGAN HOTTEST: OAK RIDGE BOYS VANGELIS SMOKEY ROBINSON

QUINCY JONES Hottest: JOURNEY NEIL DIAMOND FRED PARRIS/FIVE ANNF HURRAY SISTER SLEDGE

ONJ HOTTEST: JOURNEY CLIFF RICHARD AIR SUPPLY ALABAMA LARRY CARLTON

DENIECF WILLIAMS PATTI AUSTIN CHARLENF Hottest: VANGELIS STEVIE WOODS LARRY CARLTON STEVIE WONDER SISTER SLEDGE

Parallel Two

AL JARREAU BARRY MANILOW ONJ
Hottest:
BERTIE HIGGINE
QUINCY JONES
CLIFF RICHARD
SISTER SLEDGE
NEIL DIAMOND

ONJ
ROBERTA FLACK
GREG GUIDRY
LAURA BRANIGAN
DAVID LASLEY
CAPRIS
AL HARTINO
HOTTEST: HOTTEST: BERTIE HIGGINS ABBA NTER SISTERS

PATTI AUSTIN PAUL DAVIS JOHN DENVER WILLIE NELSON Hottest: Hottest: BERTIE HIGGINS VANGELIS BALANCE QAK RIDGE BOYS ALABAMA

PAUL DAVIS GREG GUIDRY GENE COTTON ONJ VANGELIS

WWYZMertford PopovictvCollig

JOHN DENVER BARRY MANILOW SIMON & GARRUNKEL TASTE OF HONEY HOTLER: AIR SUPPLY KENNY ROCERS JOURNEY BARRY MANILOW POINTER SISTERS

ROBERTA FLACK HOTTEST: BERTIE HIGGINS VANGELIS ALABAMA ABBA SISTER SLEDGE

WELVNew Heven Walt Pinto

BARRY MANILOW GEORGE BENSON MICHEAL SMOTHERM PRED PARRIS/FIVE SISTER SLEDGE

JOHN DENVER BARBRA STREISAND POINTER SISTERS Hottest: BERTIE HIGGINS SISTER SLEDGE

NEIL DIAMOND SISTER SLEDGE LRB POINTER SISTERS

WHAMfloo Deve Laird

ROBERTA FLACK GREG GUIDRY BARRY MANILOW Hottest: JOURNEY

WGY/Schene Walter Fritz

BARRY MANILOW CARPENTERS ROBERTA FLACK HOTLEST: ALABAMA OAK RIDGE BOYS VANGELIS FRED PARRIS/FIVE

WILLIE NELSON SNEAKER TASTE OF HONEY STELLA PARTON HOTTEST

PAUL DAVIS RICK SPRINGFIELD JOHN DENVER

14Q/Worcester CMI Blake STEVIE WOODS GREG GUIDRY JOHN DENVER Hottest: KENNY ROGERS BERTIE HIGGINS ALABAMA CLIFF RICHARD NEIL DIAMOND

WSBA/York

BARRY MANILOW PAUL DAVIS Hottest: KFNNY ROGERS BERTIE HIGGINS ANNE MURRAY CLIFF RICHARD

Parallel Three

WKZE-FM/Cape Cod

Paul MCK-enna
WILLIE NELSON
BARRY MANILOM
AL JARREAU
SNEAKER
HICHEAL SHOTHERNA
HOTLEST,
NEIL DIAMOND
QUINCY JONES
JOHN DENVER
ONJ
GORDON LIGHTFOOT

WEIM/Fitchburg Raymond/Morgan BARRY MANILOW GORDON LIGHTFOOT PATTI AUSTIM Hottest: BERTIE HIGGINS CLIPP RICHARD SISTER SLEDGE OAK RIDGE BCYS NEIL DIAMOND

JOHN DENVER FRED PARRIS/FIVE T.G. SHEPPARD CHARLENE TASTE OF HONEY HOTLEST: ALASAMA NEIL DIAMOND ONJ STEVIE WONDER VANGELIS

HOTTER FLACK
HOTTER FLACK
KENNY ROGERS
BERTIE HIGGINS

MIDWEST Parallel One

OAK RIDGE BOYS NEIL DIAMOND HOTTEST: JOURNEY QUARTERFLASH LRB STEVIE WONDER ABBA

55KRC/Cincinnat

ROD STEWART
ROSANNE CASH
HOTCEST:
KENSY ROGERS
PAUL DAVIS
JOURNEY
CLIFF RICHARD
POINTER SISTERS

WGAR/Cleveland Chuck Collier

STEVIE WOODS Hottest: DAN FOGELBERG KENNY ROGERS JOURNEY SHEENA EASTON QUINCY JONES

WZZP/Clevelend Bob McKay

LE ROUX OAK RIDGE BOYS PAUL DAVIS HOTTEST: JOURNEY STEVIE WONDER LRB KENNY ROGERS DIANA ROSS

WCZY/Detroit Jim Scultin

AL JARREAU BOBBY VINTON STEVIE WOODS FRED PARRIS/FIVE Hottest: BARBRA STREISAND ANNE MURRAY NEIL DIAMOND

Hottest: BERTIE HIGGINS SHEENA EASTON KENNY ROGERS SISTER SLEDGE VANGELIS

KENNY ROGERS ALABAMA ABBA CLIFF RICHARD NEIL DIAMOND

CLIFF RICHARD NEIL DIAMOND

HALL & CATES
WILLIE NELSON
BARRY MANILCW
CRYSTAL GAYLE
HOCLEST:
BERTIE HIGGINS
JOURNEY
STEVIF WONDER
ONJ
CAK RIDGE BOYS

KS94/St. Louis Morgan/Walker QUINCY JONES Hottest: BERTIE HIGGINS PAUL DAVIS PAUL DAVIS LRB KENNY ROGERS VANGELIS

Parallel Two

POINTER SISTERS OUARTERFLASH GEORGE BENSON PAUL DAVIS JOURNEY DAN FOGELBERG BARRY MANILON JOHN DENVER Hottest: NEIL DIAMOND ABBA CLIFF RICHARD QUINCY JONES VANGELIS

WHSY/Appleton Shannon/O'Halloran

JOURNEY NEIL DIAMOND POINTER SISTERS

BARRY MANILOW AL JARREAU POCO HOttest: KENNY ROCERS JOURNEY OUINCY JONES NEIL DIAMOND VANGELIS

PAUL DAVIS DIANA ROSS Hottest: AIR SUPPLY ALABAMA JOURNEY CLIFF RICHARD STEVIE WONDER

NEIL DIAMOND POINTER SISTERS ROBERTA FLACK Hottest:

GORDON LIGHTFOOT MARIE OSMOND BILL LABOUNTY RAY STEVENS HOLLEST

ROD STEWART
PAUL DAVIS
STEVIE NICKS
HOTLEST,
JOURNEY
STEVIE WONDER
AIR SUPPLY
BERTIE HIGGINS
LRB

JENNIFER WARNES PATTI AUSTIN GORDON LIGHTFOOT BARRY MANILOW Hottest: BERTIE HIGGINS JOHNNEY

BARRY MANILOW WILLIE NELSON AL JARREAU HOTLEST: BERTIE HIGGINS JOURNEY BARBRA STREISAND NEIL DIAMOND STEVIE WOODS

BARBRA STRPISAND JOHN DENVER QUINCY JONES HOTTES HOTTES HOTTES STEVIE WORDER NEIL DIAMOND VANGELIS

BOBERTA PLACK WILLIE NELSON STEVIE WONDER HOTTEBT: KENNY ROGERS SISTER SLEDGE GEIL DIAMOND CLIFF RICHARD ALABAMA

YES95/Cincinnat Rogers/James

KRNT/Des Moines Scott Huskey JOURNEY LARRY CARLTON MECO Hottest:

HORE
HOTTEST:
ALABAMA
AIR SUPPLY
HALL & OATES
BERTIF HIGGINS
LRB

KIXUSeattle
Don Semon
TASTE OF HONFY
CORPON LIGHTFO
BARRY MANICOM
ELTON JOHN
HOLLEST:
NEIL DIAMOND
VANGELIS
BERTIF HIGGINS
CLIFF RICHARC
QUINCY JONES

KING/Seattle
Bruce Murdock
JOHN DENVER
MECO
GORDON LIGHTFOO
HOLLEST:
KENNY ROGERS
BERTIE HIGGINS
ALABAMA
AIR SUPPLY

KREM/Spokane Karales Austin

BARBRA STREISAND AL JARREAU

KCEE/Tucson
Alan Michaele
JOHN DENVFR
BARRY MANILOW
GREG GUIDRY
HOTLEST:
BERTIE HIGGINS
CLIFF RICHARD
NFIL DIAMCND
VANGELIS
POINTER SISTERS

KTKT/Tucson
Bobby Rivers
BARBRA STREISAND
HILLIE NELSON
ELTON JOHN
HOLLEBLI
STEVIE WONDER
OAK RIDGE BOYS
BERTIE HIGGINS
VANGELIS

ABBA RONNIE MILSAP BARRY MANILOW

WMME/Toledo Rath Ray

HALL & CATES ONJ WILLIE NELSON RICK SPRINGFIELD DR. HOOK CHARLENE HOTTEST

HOTTEST:
NEIL DIAMOND
HUEY LEWIS AND TH
LE ROUX
VANGELIS
LARRY CARLTON

GORDON LIGHTPOOT
POINTER SISTERS
ROBERTA FLACK
SIMON & GAFFUNKEL
HOTTER
HOTCO
CLIFF RICHARD
SISTER SLEDGE
ABBA
ONJ

ANGELA BOFILL CARPENTERS GORDON LIGHTFOOT

BARRY MANILOW PATTI AUSTIN

GEORGE BENSON QUINCY JONES

none Hottest: BERTIE HIGGINS LRB

WEN8/Indianas

ROBERTA PLACK
JOHN DENVER
GREG GUIDRY
POINTER SISTERS
ELTON JOHN
HOTTEST:
JOURNEY
QUINCY JONES
BERTIE HIGGINS
ALABAMA
STEVIF WONDER

KUDL/Kanses City Elaine Kline

PAUL DAVIS CHILLIWACK SMOKEY ROBINSON SISTER SLEDGE HOTLEST: BERTIF HIGGINS KENNY ROGERS VANGELIS QUINCY JONES NEIL DIAMOND

KNIEZ/Kaness City Stave Bell BARRY MANILOW

MECO CARPENTERS HOTTEST:
BERTIE HIGGINS
CLIFF RICHARD
NEIL DIAMOND
SISTER SLEDGE
STEVE WARINER WFMSCA_nneing
Dave McClery
KOOL & THE GANG
CHARLENE
BARBRA STREISANI
J. GELLS BAND
OAK RIDGE BOYS
HOTLEST
JOURNEY
VANGELIS
SHEENA EASTON
LARRY CARLTON
ONJ

WiBAMedicon Barney Law none Hottest; BERTIE HIGGINS JOURNEY VANGELIS OAK RIDGE BOYS CUINCY JONES

KLTE/Oklahome City Joe Geoffroy

none
Hottest:
MECO
BERTIE HIGGINS
T.G. SHEPPARE
NEIL DIAMOND
LARRY CARLTON

AL JARREAU ROBERTA FLACK DOTTIE WEST HOTTES TO HOTTES TO VANGELIS NEIL DIAMOND ABBA

Parallel Three

none
Hottest:
CLIFF RICHARD
NEIL DIAMOND
ONJ
JOHN DENVER
PAUL DAVIS KCRG/Ceder Repids, IA Cert Mann BARRY MANILOW ROBERTA FLACK

Hottest: BERTIE HIGGINS QUINCY JONES CLIFF RICHARD JOURNEY NEIL DIAMOND

WDAY/Fargo-Mot Brad Anderson none Hottest; ABBA CLIPP RICHARD JOURNEY

BARBRA STREISAND AL JARREAU BARRY MANILOW WILLIE NELSON CARPENTERS

SOUTH

Parallel One

KFOR/Lincoln, NB Patti Moran

AL JARREAU MIKE POST BARRY MANILOW ROBERTA FLACK HOTLEST! BERTIE HICGINS KENNY ROGERS CLIFF RICHARD ABBA VANGELIS

GORDON LIGHTFOOT
JENNIFER WARNES
GREG GUIDRY
DON MCLEAN
LINDSEY BUCKINGHA
HOTCHET
FOINTER SISTERS
JOURNEY HUEY LEWIS AND TH CHILLIWACK

BARRY MANILOW GORDON LIGHTPY EARL KLUGH HOTTORY: BERTIE HIGGINS OAK RIDGE BOYS ABBA ONJ STEVIE WOODS

LARRY CARLTON
WILLIE MFLSON
ROBERTA FLACK
HOTLEST:
JOURNEY
BERTIE HIGGINS
KENNY ROGERS
OM.1

STEVIE WONDER AL JARREAU JOHN DENVER LARRY CARLTON WILLIE NELSON

WILLIE NELSON
AL JARREAU
GORDON LIGHTFOOT
CHARLENF
BARRY MANILOW
LARRY CARLTON
HOTELEEL
JOHN DENVER
MECO
BARRAR STREISAND none Hottest: JOURNEY BERTIE HIGGINS OAK RIDGE BOYS VANGELIS CLIFF RICHARD

WSRZ/Serasota Schult/Tellone

TASTE OF HONEY
RICK SPRINGFIELD
CHARLENE
HOTTER
HOTTER
JOURNEY
BERTIE HIGGINS
CLIFF RICHARD
STEVIE WOODS
QUINCY JONES

PAUL DAVIS NEIL DIAMOND JOHN DENVER MECO HOTTEST DAN FOGELBERG LRB

WVLK/Laxington, KY

AL JARREAU ROBERTA FLACK WILLIE NELSON HOTLEST: KENNY ROGERS BERTIE HIGGINS ALABAMA JOURNEY ABBA Parallel Two

KEY103/Auetin, TX Beb Joseph PAUL DAVIS
GEORGE BENSON
GENE COTTON
HOTLEST:
KENNY ROCERS
BERTIE HIGGINS
JOURNEY
QUINCY JONES
ALABAMA

WAFE/Beton Ro ROBERTA FLACK CHARLENE WILLIE NELSON LARRY CARLTON Hottest: BERTIE HIGGINS JOURNEY QUINCY JONES VANGELIS ONJ

HALL & OATES CHARLENE ALABAMA GEORGE BENSON Hottest: JOURNEY CLIFF RICHARD QUINCY JONES ONJ ONJ NEIL DIAMOND

WET/Charlotte

Hottest; BARRY MANILOW KENNY ROGERS CLIFF RICHARD SISTER SLEDGE BERTIE HIGGINS WILLIE NELSON PAUL DAVIS ROBERTA FLACK AL JARREAU GENE COTTON

KULF/Houstor Rusty Black

BARRY MANILOM
JEMNIFER WARNES
AL JARREAU
CHARLENE
HOTLEATE
BERTIE HIGGINS
JOURNEY
SISTER SLEDGE
ONJ
MECO

WLTA/Atlanta Allon Sounder CHARLENE DENIECE WILLIAMS TASTE OF HONEY BARRY MANILOW RANDY GOODRUM Hottest: CRYSTAL GAYLE NEIL DIAMOND BARBRA STREISAND

DOTTIE WEST KVIL/Dallas-PL Worth Chath Rhodes

KFMK/House Jerry Steele

POINTER S... CHARLENE TOWN DENVER

ONJ DIANA ROSS

WAIA (87AIA)6 Ft. Lauderde Yolende Perspi

HUEY LEWIS AND TH ANNE HURRAY ONJ ONJ HOTTERT: JUICE NEWTON DAN FOGELBERG GEORGE BENSON KENNY ROGERS JOURNEY

BARBRA STREISAND POINTER SISTERS

JOURNEY PAUL DAVIS

none Hottest; STEVIE WONDER VANGELIS T.G. SHEPPARD MECO LARRY CARLTON

WILLIE NELSON JOHN DENVER BARBRA STREISAND AL JARREAU BARRY MANILOW GORDON LIGHTFOOT HOTTEST: JOURNEY STEVIE WOODS QUINCY JONES SISTER SLEDGE CLIFF RICHARD HOTTEST: HOTTEST: KENNY ROGERS BARRY MANILOW ALABAMA JOURNEY BERTIE HIGGINS

WMAZ/Macor none Hottest:

SM-95/Nashville Donna Brake BILL LABOUNTY

BARBRA STREISAND PAUL DAVIS Hottest:

HOCO HOTTEST STEVIE WONDER BERTIE HIGGINS JOURNEY LARRY CARLTON ONJ

Muscy Block
MIKE POST
HALL & CATES
MILLIE NELSON
PATTI AUSTIN
MICHEAL SHOTHERMA
GEOVER MASHINGTON
TASTE OF ROMEY
RICK SPRINGFIELD
EARL KLUCH
HOTLES
KENNY ROCERS
STEVIE WONDER
ANOELM SOFILL
LARRY CARLTON

WRYA/Richmond, Pat Wilson

WCHV/Charlot Tom Twine none
Hottest:
BERTIE HIGGINS
AIR SUPPLY
QUINCY JONES
JOURNEY
STEVIE WOODS

VANGELIS ONJ

ONJ Hottest: KENNY ROGERS BERTIE HIGGINS TOTENEY

BARRY MANILOW AIR SUPPLY

TERRY GREGORY MARIE OSMOND POCO VANGELIS JOEY & LITTLE BIR BARRY MANILOW RICK SPRINGFIELD CAROLE KING MECO MICHEAL SMOTHERMA PRED PARRIS/FIVE AL MARTINO JULIO IGLESIAS

POLICE Hottest: none

KSEL/Lubback, TX Chris Alexander MILLIE NELSON BARRY MANILOW Hottest: KENNY ROGERS JOURNEY BERTIE HIGGINS VANGELIS CLIFF RICHARD

Tom Leabrick

AL JARREAU

WILLIE NELSON
CHARLEME
BARRY MANILOW
LE ROUX
HOTEOSIT
BARRA STREISAND
BERTIE HIGGINS
CUINCY JONES
NEIL DITAMOND
JOHN DENVER

ANNE MURRAY LARRY CARLTON

WW8A/Savennah, GA WalkerfKay

129 Current Reports

KOLE/Beaumont WOHO/Toledo KOLO/Reno

WIBA/Madison The following stations did not report this v/eek

were frozen: 97AIA/Miami KDKA/Pittsburgh KEX/Portland KOY/Phoenix KYUU/San Francisco WASH/Washington

R&R welcomes the following new reporters:

KBAI/Morro Bay (P3)

KFMK/Houston (P1) KMGC/Dallas (P2) KRNO/Reno (P3) KS94/St. Louis (P1) KSLQ/St. Louis (P2) KTKT/Tucson (P2) KTWO/Casper (P3) WCZY/Detroit (P1) WMHE/Toledo (P2) WSRZ/Sarasota (P2)

WEST

CLIFF RICHARD JOHN DENVER

BARBRA STREISAND POINTER SISTERS GREG GUIDRY HOTLEST: KENNY ROGERS JOURNEY LARRY CARLTON NEIL DIAMOND VANGELIS

none Hottest: NEIL DIAMOND KENNY ROGERS STEVIE WONDER DAN FOGELBFRG ANNE MURRAY

KFMB/San Diego Lerson/Anthony

Parallel One

JOHN DENVER Hottest: HALL & CATES LRB JOURNEY AIR SUPPLY ALABAMA

KQY/Phoenix Charlie Van Dyke

KGW/Portland Jania Wojniak

KEX/Portland Bob Swenson none Hottest: KENNY ROGERS BERTIE HIGGINS ALABAMA JOURNEY ABBA

CLIFF RICHARD WILLIE NELSON POCO STEVIE WCNDER JOHN DENVER HOTTEST: VANGELIS BERTIE HIGGINS KENNY ROGERS JOURNEY QUINCY JONES

ONJ POINTER SISTERS SISTER SLEDGE

TASTE OF HONEY MICHEAL SMOTHERMA

Parallel Two

Hottest: BARBRA STRFISAND OAK RIDGE BOYS KENNY ROGFRS ALABAMA BERTIE HIGGINS

WILLIE NELSON Hottest: SHEENA EASTON AIR SUPPLY VANGELIS

TASTE OF HONEY ELTON JOHN MICHAEL FRANKS DON MCLEAN HOTCEBE: STEVIE WOMDER KENNY ROGERS VANGELIS JOURNEY BARBRA STREISAND

KMJJ/Las Vegas Bob Berzins

KKUA/Honolulu Kimo Akane CHILLIWACK HALL & OATES KOKOMO KOKOMO
ROYAL PHILHARMONI
TIERRA
HOTLEST:
SISTER SLEDGE
MIKE POST
SMOKEY ROBINSON
POINTER SISTERS
ONJ

PAUL DAVIS CHARLENE Hottest: ABBA BERTIE HIGGINS JOURNEY

PATTI AUSTIN
GORDON LIGHTFOOT
PAUL DAVIS
RICK SPRINGFIELD
AL JARREAU
JOHN DENVER
GROVER WASHINGTON
POINTER SISTERS
HOTESSIS HOTTEST: LARRY CARLTON QUINCY JONES

K-108/Sacramento Psul Mitchell

Hottest: VANGELIS JOUPNEY BERTIE HIGGINS

ONJ STEVIE WONDER

KSL/Salt Lake City George Lemich WILLIE NELSON JENNIFFR WARNFS EARL KLUGH HOTLEST: BERTIE HIGGINS CLIFF RICHARD QUINCY JONES NEIL DIAMOND

Parallel Three

JENNIFER WARNES
AL JARREAU
BOYS BAND
PATTI AUSTIN
BARRY MANILOW
HOTELST HIGGINS
JOURNEY
KENRY ROGERS
BARRY MANILOW
QUINCY JONES

KADE/Boulder, CO Hartley/Berry BARBRA STRFISAND DAMBRA STRRISAND GREG GUIDRY GORDON LICHTFOOT ELTON JOHN HOttest: JOURNEY NEIL DIAMOND QUINCY JOHFS STEVIE WONDER ONJ

KBOZ/Boze Paul Ehila BARRY MANILOW ELTON JOHN MIKE POST Hottest: BERTIE HIGGINS CLIFF RICHARD JOURNEY NEIL DIAMOND VANGELIS

PATTI AUSTIN PAUL DAVIS ALABAMA

PAUL DAVIS
ALABAM/
AL JARREAU
ROYAL PHILIMPHONI
STEVE WARINER
HOTCEST:
CLIFF RICHARD
OAK RIDGE BOYS
SISTER SLEDGE
LARRY CARLTON
JOHN DENVER

JENNIFER WARNES WILLIE NELSON BARRY MANILON GORDON LIGHTFOOT PATTI AUSTIN ELTON JOHN TERRY GREGORY Hottest: BERTIE HIGGINS VANGELIS JOURNEY BARBRA STREISAND GENE COTTON

KRKK/Rock Springs, WY Chuck Martin

KBA/Morro Bay Donna St. John HALL & CATES
FLTON JOHN
BARRY MANILOW
HOTTESTEVIE WONDER
JOURNEY
CLIFF RICHARD
BERTIE HIGGINS
QUINCY JONES

ELTCN JOHN
BARRY MANILOW
ROBERTA PLACK
HOTTEST:
CHILLIWACK
JOURNEY
STEVIE WONDER
CLIFF RICHARD
NEIL DIAMOND

MICHEAL SMOTHERMA JENNIFFR WARNES GORDON LIGHTFOOT

KSRO/Sents Ross Mike Alexander JOHN DENVER GORDON LIGHTFOOT FREC PARRIS/FIVE RICK SPRINGFIELD HOLLEST: BERTIE HIGGINS KENNY ROGERS JOURNEY CLIFF RICHARD ALABAMA

GENE COTTON
HICHEAL SMOTHERMA
JENNIFER WARMES
FRED PARRIS/FIVE
HOTTON
HOT

KMED/Mediord, OR Charlie Kirk

PAUL DAVIS ROBERTA FLACK WILLIE NELSON BARRY MANILOW HOTTEST NEIL DIAMOND MECO MECO AL JARREAU

GREG GUIDRY MECO

WRKA/Louisville Lee Tobin ONJ JOHN DENVER PAUL DAVIS Hottest: STEVIE WONDER ALABAMA BERTIE HIGGINS NEIL DIAMOND BARBRA STREISAND

BARBRA STREISAND Hottemt: STEVIE WONDER BERTIE HIGGINS SISTER SLEDGE QUINCY JONES ONJ

BILL LABLOST.
ELTON JOHN
GORDON LIGHTPOOT
Hottest:
STEVIE WONDER
QUINCY JONES
VANGELIS
SHEENA EASTON
PAUL DAVIS RICK SPRINGFIELD TASTE OF HONEY BILL LABOUNTY HOTLEST VANCELIS ROBERTA FLACK STEVIE WONDER WILLIE NELSON CHARLENE

WHLY (Y-106)/Orlando BIH Michaels

EMM BMCheele
PAUL DAVIS
GEORGE BENSON
VANGELIS
BARRY MANILON
GENE COTTON
MICHEAL SHOTHERMA
HOTEGEL:
QUINCY JONES
ALABAMA
ONJ POLICE SISTER SLEDGE

T.G. SHEPPARD ELTON JOHN LAURA BRANIGAN JEAN-LUC PONTY DENIECE WILLIAMS HOTLEST:

BARBRA STREISAND NEIL DIAMOND

HOTTEST: STEVIE WONDER JOURNEY ROD STEWART QUINCY JONES STEVIE NICKS W8J8/Winston-

The following stations are no longer reporting: WOKV/Jacksonville

KRBE/Houston

this week:

WCHV/Charlottesville WKBN/Youngstown

KSRO/Santa Rosa (P3) KUDL/Kansas City (P2) WAIV/Jacksonville (P2) WBBF/Rochester (P2) WEIM/Fitchburg (P3) WENS/Indianapolis (P2) WICC/Bridgeport (P2) WKBR/Manchester (P3) WZZP/Cleveland (P1) YES95/Cincinnati (P2)

POINTER SISTERS

Parallel Three

BARRY MANILOW ELTON JOHN TASTE OF HONEY RICK SPRINGFIELD HALL & CATES HOTCES JOURNEY QUINCY JONES OAK RIDGE BOYS MECO ONJ

WGIR/Manchester The following stations reported frozen playlists

and therefore their playlists

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

EAST

Ckgm Montreal

PD: B. Beau Dean MD: Kevin Shea

- QUARTERIA, NAVE ind Another Fool NOOL & THE CAMACKER Down On 17 PALL DAVIS/76 Love Affair RICK, SPRINGE (ELL/DOM'1 Talk To STENDER, SPRINGE (ELL/DOM'1 Talk To STENDER, SPRINGE (ELL/DOM'1 Talk To STENDER, SPRINGE) AND TA
- BERTIE HIGGINS/Key Lorgo
 RDL (CZ/Spirits in The...
 KHNY ROKES/Ihrough The Years
 LE ROUX/Robody Sald II Was Le
 PETER PRINCE/Chesper Than Love
 51EVIR NILAS/Edge Dr Seventen
 ANNE MERRY/Horolars Sleepless NIG
 GRIGON LIGHTFOO

wifi 92 Philadelphia

PD: Don Cannon Music Assistant: Verna McKay

- Music Assistant: Verna McKay

 N 1 1 2008/e1706en Area

 2 518712 birder 16768 Archat Girl

 4 3 3.004 28171 Love Bock in Boll

 2 518712 birder 16768 Archat Girl

 2 5 004 88171 Love Bock in Boll

 2 6 004 88176 birder 1870

 10 6 004 88102 Birder 1870

 10 6 004 88102 Birder 1870

 10 6 004 88102 Birder 1870

 10 10 Alabam 1008 Jirder 1870

 10 10 Alabam 1008 Jirder 1870

 10 11 10 Alabam 1008 Jirder 1870

 10 11 10 Alabam 1008 Jirder 1870

 10 11 10 Alabam 1008 Jirder 1870

 10 10 10 Alabam 1008 Jirder 1870

 10 10 Jirder 1870

 10 Jirder 1870

 10 10 Jirder 18

- CHARLENE/I've Never Been To Me ROOL & THE GANG/Get Down On It TOWNY TUTCHE/B67-5309/Janny TASTE OF HONEY/I'll Try Something Ne
- SISTER SLEDGE/My GUY
 GUINCY JONES/ONE HAUTORED Mays
 BARRIAN STREE SHAND/Nemory
 MAKEY ROBINSKAY, Tell Ne Tomorrow
 HIL DIAMARO/OB The Way To The SAY
 HIL DIAMARO/OB The Way To The SAY
 FIRENC CARA Myrone Can See
 FRISM/Don't Lot Hile Know
 GREG GUIDEN/Goin' Down
 RUBLRIA FLAGE/Meking Love

FM 95.5 & AM 1580

Washington, D.C. PD: Steve Kingston MD: Bruce Kelly

ADDS 27, 26, 29

(H) indicates one of the five "hottest" records on each Parallel One playlist.

1050 chum

Toronto

PD: Jim Waters MD: Brad Jones

- D: Jim Waters

 D: Brad Jonnes

 1 | John ETT/I Love Rock *N Roll

 3 | John METT/I Love Rock *N Roll

 3 | John METT/I Love Rock *N Roll

 3 | John Mett/Coh | Prefty Romen

 4 | John Mett/Coh | Prefty Romen

 5 | Strong Steady Trong Transparent

 6 | Strong Steady Trong Steady Transparent

 6 | Strong St
- RICK SPRINGFIELD/Don't Talk To Strange HALL & OATES/Did It in A Minute GAMMA/Right The First Time

96 KX Pittsburgh

OM: Bobby Christian MD: Clarke Ingram

- Clarke Ingram

 1 66:N5:15/Nem On The Corner

 2 009816 1815/Core is Like A Rock

 3 1981LES/100-1987

 3 1981LES/100-1987

 3 1981LES/100-1987

 3 1981LES/100-1987

 3 1981LES/100-1987

 3 1981LES/100-1987

 5 25 1812 1812/Segg of Seventeen

 6 0AM FORGLESRO/Leader Of The Band

 OUNTERE ASSECTION OF The Band

 1 00 1812/FORGLESRO/Leader Of The Band

 1 100 1817/Leader Of T
- BILLY SQUIER/Don't Say No GAMMA/Right The First Time MARTIN BRILEY/I Don't Feel Better
- HLEY LEWIS AND TH/Do You Bellove in...
 FLARE [CHER/Breek it Up
 ALDO MOWAY-Fooiln' Yourself
 JOURN'T/Escape
 STEVE HIGS/KIELD/Fooil' Talk To Strenge



PD & MD: Gary Berkowitz

- ADDS BGB & DCAUG MCKENZ/Take Off HALL & GATES/Did it in A Minute GREG GUIDRY/Goin' Down ROLLING STONES/Hang Fire
- BARBRA STREISAND/Memory

WXKS-FM Boston KUSS PD: Sonny Joe White

- MD: Joe Carvello JOE CATVELLO

 JOAN ASTT/I Love Rock IN Roll

 JOAN ASTT/I Love Rock IN Roll

 JOAN ASTT/I Love Rock IN Roll

 STEVE SWIGKER Ther Girl

 SMOKEY ROBINSON/Tell No Townor On It

 STEVE SWIGKER TO FROM THE TOWNOR IN TOWNOR IN
- IREME CARMA/Anyone Can See
 OHL-ITES/ATO GAN THING CAPIE
 SUBAR HILL CANGCARACH
 ROBERTA FLINGC/New Ing Love
 ROB A DOUG MICKERZ/Take O'T
 UNITESFIANY/FIAN ANOTHER FOOL
 SAMEN HAGAR/ITI Fall In Love Age
 ROB A CONTEST CAN THE CONTEST OF THE TOTAL THE TO
- ADDS 21, 25 DAYID LASLEY/If I Had My Hish Toni RAY PARKER JR./The Other Nomen ROLLING STONES/Hong Fire FORE GMERF/Jub Box Herro GEORGE DUKE/Shine On

Providence PD: Todd Chase MD: Mike Waite

- H 5 1 J. JOHN JETT/S Love Bock *IN BOIT 5 2 KERNY RICERS/Through The Tears 1 3 DIANA ROSS/MIFFOR J. MIFFOR 1 3 DIANA ROSS/MIFFOR J. MIFFOR 1 4 BLODGING R. GARGEL/RICERS L. MIFFOR J. MIFFOR 1 4 DIANA ROSS/MIFFOR J. MIFFOR J. MI

- ADDS 32, 33, 34, 35 ROLLING STONES/Hang Fire FRISM/Don't Let Him Know YAN HALEN/(Oh) Pretty Woman SAMMY HAGAR/I'll Fail in Love Aga POLICE/Spirits in The..... GLASS MOUN/Oh a Carousal

ROSK 102

Buffalo PD: Bob Wood MD: Roger Christian

- MD: Roger Christian

 H 1 1 JOAN ETT/L Love Rock 1N Rol1

 2 STEVIE MORREY The Girl

 1 1 STEVE MORREY The Girl

 1 1 STEVE MORREY The Girl

 1 2 STEVIE MORREY The Girl

 2 STEVIE MORREY THE BEST

 3 STEVE THE MORREY THE BEST

 4 A JULIE THE MORREY THE BEST

 5 STEVE THE MORREY THE BEST

 5 STEVE THE MORREY THE BEST

 6 STEVE THE MORREY THE BEST

 7 STEVE THE MORREY THE MORREY THE BEST

 7 STEVE THE MORREY THE MORREY THE BEST

 7 STEVE THE MORREY THE MORREY THE
- ADDS 27, 28, 37, 38, 39, 40
 BARRY MANILOM/Let's Hong On
 CHARLEME/I've Never Been To Me
 LULU/Who's Fouring Who

CFTR680 Toronto

PD: Bob Saint Music Coordinator: Cvd Kaplan

- Music Coordinator: Cyd Kap

 1 1 1 JOHN #[T/] Love Book 19 R01 1
 2 2 SOFT CELL/Tainted Love
 3 3 JOHNEY/Open A Move (n) Re
 6 GN J/Make A Move (n) Re
 7 6 GN COOSTOCK LIFE RE NOW'S
 6 GN COOSTOCK LIFE RE NOW'S
 7 DAN FOOLIBERG/Lender Of The Bend
 9 7 DAN FOOLIBERG/Lender Of The Bend
 10 8 DIAN ROSS/HIPTON MITTOR
 11 10 ENAF/Lei's Groove
 11 10 STEVIL BORDER THAT GIT I
 11 11 HALL & LATES/I Cent's Ge For That
 11 11 HALL & LATES/I Cent's Ge For That
 11 13 HALL & LATES/I Cent's Ge For That
 11 15 STRAIGH LINIS/Letting Go
 10 10 CHILLIPE/CF, I Bell ove
 17 11 BUCKNIR & GAMCIN/Rec-Han Faver
 18 11 STRAIGH LINIS/Letting Go
 10 10 CHILLIPE/CF, I Bell ove
 17 11 BUCKNIR & GAMCIN/Rec-Han Faver
 18 12 HAMMALOF LINIS/Letting Go
 10 CALLILIPE/CF, I Bell ove
 18 22 HAMMALOF LINIS/Letting Go
 10 CALLILIPE/CF, I BELL OVER LINIS/Letting GO
 10 CALLIPE/CF, I BELL OVER LINIS/Letting GO
 10 CALLIPE/CF, I BELL OVER LINIS/Letting GO
 11 CALLIPE/CF, I BELL OVER LINIS/Letting GO
 12 CALLIPE/CF, I BELL OVER LINIS/Letting GO
 13 BANK HARMANI/LINIS/BOURD LINIS/Letting GO
 14 ROLLIPE/CF, LATES/LANIS/LINIS/Letting GO
 15 CALLIPE/CF, LATES/LANIS/LINIS/LETTING GO
 16 CALLIPE/CF, LATES/LANIS/LINIS/LETTING GO
 17 CALLIPE/CF, LATES/LANIS/LINIS/LETTING GO
 18 CALLIPE/CF, LATES/LANIS/LINIS/LETTING GO
 18 CALLIPE/CF, LATES/LANIS/LINIS/LAN
- QUARTERFLASH/Find Another Fool GREG GUIDRY/Goin' Down NICK GILDER/She Talks Body Talk DIRAYNE FORD/The Hurricane EDDIE SCHMARTZ/Over The Line DIXON HOUSE/Walt For The Night
- PAUL DAVIS/165 Love Attair

Buffalo

PD: Neil McGinley MD: Jon Summers

- MD: Jon Summers

 H 3 | STEVIE WOORTHOE GIF!
 2 JOURNEY/Open Ares
 H 3 | SERVE WOORTHOE GIF!
 H 3 SERVE WOORTHOE WITHOUT STEVEN HE TO SERVE WOORTHOE WITHOUT STEVEN HE TO SERVE WOORTHOE WITHOUT STEVEN HE TO SERVE WOORTHOE WOORTHOE WOORTHOE SERVE WOORTHOE WOORTHOE SERVE WOORTHOE WOORTHOE WOORTHOE SERVE WOORTHOE WO

www.americanradiohistory.com

FM MUSICRADIO Washington, D.C.

- ADDS QUARTERFLASH/FIND Another Foot

- PD: Alan Burns

- CM CHILLINACK/I Belleve

 HLEY LEWIS AND TH/Do You Belleve In.
 POINTER SISTERS/Should I Do IY

 PAUL DAVIS/165 Love Affair
 LOVERBOY/Borking For The Weeke
 SISTER SLEDGE/My Guy

WBZZ
Pittsburgh
PD: Dan Vallie
MD: Chuck Tyle

MD: Chuck Tyler

KOOL & TME GANG/Get Down On It VAN HALEM/(Oh) Pretty Noman GENESIS/Man On The Corner HALL & GATES/Old It In A Minute

ADDS

WABC 77

- New York
 PD: Jay Clark MD: James Golden
- MD: James Golden

 1 3 4 KENNY ROCKEN/Through The Year's
 1 5 6 HALL ACTES/I Cent't Go For That
 1 7 7 STEVE MICKEN/That GIT
 2 8 ROYAL MILLIAMMAN THOOLEAN THAT
 3 18 ROYAL MILLIAMMAN THOOLEAN THAT
 4 10 11 50 LINE OF THE MILLIAMMAN THOOLEAN
 5 11 12 QUINE YORK JOHN AVEN
 5 11 12 QUINE YORK JOHN AVEN
 5 11 12 QUINE YORK JOHN AVEN
 5 11 12 QUINE WAS AVEN
 5 12 BERT IN HIGH ROYAL THOOL
 5 12 SANGER RESISSANT AVEN
 5 12 BERT LANGER RESISSANT AVEN
 5 13 PROPERTY RESISSANT AVENUAL THE PROPERTY AVEN
 5 13 PROPERTY RESISSANT AVENUAL THE PROPERTY AVENUAL THE
- PAUL DAYIS/165 Love Affair MECO/Pop Goes The Movies CAROLE KING/One To One OAK RIDGE BOYS/Bobbie Sue ADDS TERRY CASHMAN/Willie, Mickey & The

ZOS Atlanta

- ATLANTA'S RADIO STATION PD: John Young

- D: John Young

 | 1 | JOAN #TITLE | Love Rock *N Roll | | |
 | 2 | VANGELIS/Charlots Of Fire |
 | 3 | ALABAMALLOVE In The First Dag |
 | 4 | VANGELIS/Charlots Of Fire |
 | 3 | ALABAMALLOVE In The First Dag |
 | 5 | ALABAMALLOVE IN The First Dag |
 | 6 | A R SUPPLY/Sweet Dreams |
 | 6 | A R SUPPLY/Sweet Dreams |
 | 7 | DIAM #DOS/MITCO, MITCO |
 | 12 | B GO GOTS/ME GOT The Beet |
 | 13 | B GO STAND |
 | 14 | DO BUT/MAND | NOW ON |
 | 15 | B GO B A DOUG MCKPBZ/Take Off |
 | 15 | SWEET | KASTOM/YOU COULD flowe Been N |
 | 15 | B GO B A DOUG MCKPBZ/Take Off |
 | 15 | SWEET | KASTOM/YOU COULD flow Been N |
 | 15 | B GO B A DOUG MCKPBZ/Take Off |
 | 15 | SWEET | KASTOM/YOU COULD flow Been N |
 | 15 | SWEET | KASTOM/YOU COULD flow Been N |
 | 16 | SWEET | SWEET | COUNTY |
 | 17 | CREAT | SWEET | COUNTY |
 | 18 | SWEET | SWEET | COUNTY | NOW |
 | 18 | SWEET | SWEET | COUNTY |
 | 19 | SWEET | SWEET | COUNTY |
 | 10 | SWEET | SWEET | COUNTY |
 | 10 | SWEET | SWEET | COUNTY |
 | 10 | SWEET | SWEET | COUNTY |
 | 10 | SWEET | SWEET | SWEET |
 | 10 | SWEET | SWEET | SWEET |
 | 11 | SWEET | SWEET | SWEET |
 | 12 | SWEET | SWEET | SWEET |
 | 13 | SWEET | SWEET | SWEET |
 | 14 | SWEET | SWEET | SWEET |
 | 15 | SWEET | SWEET | SWEET |
 | 15 | SWEET | SWEET | SWEET |
 | 16 | SWEET | SWEET | SWEET |
 | 17 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 19 | SWEET | SWEET | SWEET |
 | 10 | SWEET | SWEET | SWEET |
 | 11 | SWEET | SWEET | SWEET |
 | 12 | SWEET | SWEET | SWEET |
 | 13 | SWEET | SWEET | SWEET |
 | 14 | SWEET | SWEET | SWEET |
 | 15 | SWEET | SWEET | SWEET |
 | 16 | SWEET | SWEET | SWEET |
 | 17 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 18 | SWEET | SWEET | SWEET |
 | 19 | SWEET | SWEET | SWEET |
 | 10 | SWEE

- ADDS 28
 HALL & DATES/DIG IT IN A Minute
 LE ROUX/Nobody Said IT Mes Ea
 RAY PARKER JR./ The Other Momen

SOUTH

- MD: Pat McKay

 H 1 1 JOAN STIT/ Love Rock IN Roll

 H 2 2 ONL/Mehc A Move On Ne

 4 3 STEVE WINDERSTIT/ Love Rock IN Roll

 H 3 3 CHARLES/ I've Nev Been To Me

 4 5 STEVE WINDERSTIT/ STOFF TO FILE

 5 THE STOFF THE WINDERSTIT OF FIRE

 5 THE STOFF THE WINDERSTIT OF FIRE

 5 THE STOFF THE WINDERSTIT OF THE

WNBC New York

PD: Bill Tanner

Radio 66 PD: Kevin Metheny

- Music Coord.: Lyndon Abell
- Music Coord.: Lyndon Abell

 H 3 I SHEENA EASTON/SO, Obuld Have Been N

 1 2 RONGHE MILSBAP! Doubld Have Been N

 2 3 BILLY JOEL/John's GoT A May

 3 4 FOOL ROMBITTY/Some Could be 1 American

 H 9 6 BARRY MANILOM/Somether Down The ...

 H 9 6 BARRY MANILOM/Somether Down The ...

 6 7 PALL DATES/DOWN TO THE JOEN THE BAND

 11 9 SHEENE/MAY TO THE STATE OF THE BAND

 11 9 SHEENE/MAY TO THE STATE OF THE BAND

 11 10 SHEENE/MAY TO THE STATE OF T
- ADDS 29, 30 FRED PARRIS/FIYE/Medley

BIO4 WBSB PD: Jan Jeffries Baltimore

- RICK SPRINGFIELD/Don't Telk To Stram VANGELIS/Cher'ots Of Fire SMOKEY ROBINSON/Tell Ne Tomorrow HUEY LEN'S ANO THYDO YOU Belleve in. CHILLIMACK/I Belleve LE ROUX/Nebody Sald I'N Mas Ee CLIFF RICH/RO/Doddy's Home J. GELIS BANO/Frenze Freme BERIE HIGGINS/Key Largo
- ADDS HALL & DATES/Did it in A Minute CARS/Since You're Gone
- MIKE POST/Theme From Mognum P.: SAMMY HAGAB/('4)| Fell in Love Age TRIAMPH'S Say Soodbye IRENE CARA/Anyona Can See VENE CARA/Anyona Can See VENE CARA/Anyona Can See VENE CARA/Anyona Can See VENE CARA/Anyona Can See



- PD: Scott Shannon MD: Pat McKay

Miami

- MD: Mark Shands
- ADDS
- JOAN JETT/D-Imson And Clover
 J. GEILS BAND/Flamethrower
 RAY PARKER JR./Tho Other Moman
 TOM TOM CLUB/Gentus O' Love
 ROO STEMARI/Tonight !!m You's
 STARS OM 45/Tribute To Stevie Mon
 WANGELIS/Charlots Of Fire

KEGL FM Ft. Worth-Dallas PD: Christopher Haze MD: Sandra Bobek

- M 1 | OHN BITY! LOVE Bock in Bol!
 2 2 808 A DOM BITY! LOVE Bock in Bol!
 3 3 TORNY TYTOER/867-300/Jampy
 8 4 SAMNY INGORA! TIE Ball in Love Aga
 3 TORNY INGORA! TIE Ball in Love Aga
 4 7 ROLLING STORES/Mailing On A Friend
 4 10 BOUNTERPLASSIFIED Another Sometime
 4 10 STELLING STORES/Mailing On A Friend
 4 10 STELLING STORES/Mailing On A Friend
 4 10 STELLING STORES/Mailing On Seventeen
 10 10 JOUNTERPLASSIFIED TO TOU Ballieve In.
 13 12 VAN MILEN/COB Presty Mosan
 13 12 VAN MILEN/COB Presty Mosan
 13 12 VAN MILEN/COB Presty Mosan
 14 CANS/Johans In Up
 12 14 CANS/Johans In Up
 12 14 CANS/Johans In Up
 13 LOS CALLES STANGTER OF THE BEND
- 11 13 DONNET HISTORY IS LIKE A BOCK
 11 13 DONNET HISTORY IS LIKE A BOCK
 11 17 HAANK (EARLE/DON'T YOU WON'T WE
 12 17 HAANK (EARLE/DON'T YOU WON'T WE
 13 CHARPY CHOCKER Municipy Highs
 12 20 BONNET HOW CHOCKER HISTORY
 17 22 GONES SHOWN OF GOTONE HE
 17 22 GONES SHOWN OF GOTONE HISTORY
 18 22 GONES SHOWN OF GOTONE HISTORY
 18 22 GONES SHOWN OF GOTONE HISTORY
 18 29 HISTORY HISTORY
 18 29 HISTORY HISTORY
 18 29 SHOWN HISTORY
 18 29 SHOWN HISTORY
 18 29 SHOWN HISTORY
 18 29 SHOWN HISTORY
 18 29 CONTROL HISTORY
 18 29 SHOWN HISTORY
 28 SHOWN HISTORY
 28 29 SHOW
- HALL & DATES/DID IT IN A Minute ELTON JOHN/Empty Gerdenthey Hey GENESIS/Man On The Corner CARS/Since You're Gone ADD5

96KX WCKX

PD: Johnny Velchoff MD: Colleen Cassidy

- MD: College Cassidy

 # 2 | BERTIE MOGINI/Mar Largo
 # 4 2 | SUBMET/Open Area
 # 4 2 | SUBMET/Open Area
 # 5 | SAR SUPPT/Sweet Crames
 # 5 | SAR SUPPT/Sweet Crames
 # 6 | KENNY BOCKES/Through The Year's
 # 5 | PALL ON 1975/DOI 1976/DOI 1976/DOI

- ADDS GENESIS/Men On The Corner RICK SPRINGFIELD/Don't Telk To Strenge

Miami PD: Keith Isley WINZ-FM

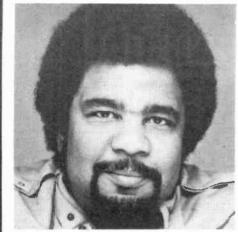
- MD: Johnny Dolan JOAN JETT/: Love Rock IN Roll J. GEILS BAND/Centerfold

- TOM CHAPIN/Jeannie



Atlanta

PD: Jim Morrison



GEORGE DUKE "SHINE ON"

B94
WXKS-FM
WGCL
KEARTH
KRLA
KFI
KIIS-FM

KIQQ **KFRC** WTIC-FM WDRC-FM KC101 KHFI WTIX

B97 KROK **WZYP** BJ105 WDOQ CK101

WBBQ

WMAK-FM **WGH WVIC** KIDD KGGI **KJRB KNBQ**

WJBQ KSLY WFBG 95SGF **WFOX**

WYKS

KILE

Q101

KDZA KATI





PRODUCED BY ALDO NOVO **EXECUTIVE PRODUCERS:** VAL AZZOLI & LENNIE PETZE

aldo nova FANTASY"

WPST add K104 add KBFM add WZYP add WSKZ add WOKI add WGH add

WJXQ add 14 CKGM deb 33 KKXX add KJRB add KFMZ add KCBN add CFTR 30-20 CHUM 28-26

KOZE deb 27 WPHD 26-17 KEGL WSSX 29-25 **WRCK** KSKD deb 31 3WT KSEL-FM deb 22 KMGK WRKR 32-27 **KNBQ** KYYA deb 27 FM103

KENI KSLY

Q104

KRNA

Portrain



SHOOTING STAR OLLYW00D"

WLS-FM WSSX **WIKS** WLOL-FM WJXQ **KRNA** KIQQ KSTT **KFMZ** K104 **KMGK KSLY**

Virgin | Spic

MIDWEST

WKI 94 F.M

Milwaukee PD: B.J. Hunter

1 JOURNEY(Opin Ares
1 ALIS SUPPLY (Speech Theores
2 ALIS SUPPLY (Speech Theores
3 ROD STERART/Toning Int 1 Im Tour's
411 A ONLY/NEW A Move On Me
4 5 POLICE/Sprin's In Intelligence
4 115 C. JOAN JETT/J (Love Bock M Roll)
5 POLICE/Sprin's In Intelligence
5 POLICE/Sprin's Intelligence
5 POLICE/Sprin's Intelligence
6 DAN FOSCIBERG/Leader Of The Bend
12 IN JETT/J (LOVE Bock M Roll)
14 C. OHILLI/IND/C/J Bolliven
16 ID STEVIE NICES/Edge Of Seventeen
16 ID STEVIE NICES/Edge Of Seventeen
16 ID STEVIE NICES/Edge Of Seventeen
17 IS MALL (ARTES/I Cent' Go for That
12 ID PAUL DAYIS/105 Love Affair
18 IT VANELIS/Sharlors Of Fire
20 IB RICK SPRINGFIELD/Don't Tails To Strange
8 ID CHRS/Shake IT (D
10 GRES IS/Shake IT (

SGB & DOUG MCKENZ/Take Off LE ROUX/Nobody Said 17 Nos Ea TOMMY TUTOME/857-5309/Jenny GREG GUIGNY/Goln* Down GR. NDOK/Beby Mekes Her Bloe J TRILMPH/Say Goodbye



Kansas City

PD & MD: Maia Britton

PD & MD: Maja Britton

N 1 1 1 JOURNEY (Open Areas

4 2 2 All's SIPPET VIS-west Declares

4 3 DYL/SWAR A NEW On the

5 3 ONL/SWAR A NEW ONLY

5 3 ONLY SWAR A NEW ONLY

5 4 ONLY SWAR A NEW ONLY

5 4 ONLY SWAR A NEW ONLY

6 1 ONLY

6 1

28, 29 GLASS MODN/On a Carousel CHARLEME/I've Never Been To Ma YAN HALEM/(Oh) Pretty Moman

YAM HALEKY(ON) Prefty Noman
J. GELIS AMOUTPECE Frome
TOMEN TUTOME/MOTTPECE Frome
TOMEN TUTOME/MOTTPECH FROM
OCOTS'NE OCT THE Bee
JOHN JETT/I LOVE ROCK 'M ROIT
FRISWDON'T LET HIM ROOT
OUNTERLASMY Ind Another Fool
SUMMITTER LASMY Ind Another
FOOL
WANGELIST/ONE PORTS
SISTER SLEDGE/My Guy
RIL DIAMON(ON The Way To The Sky
AMME MERCHY/Monther Steapless Nig
JOHN DEWNEY/Shanphel Brees
CLIFF RICHARD/Deddy's Homes
CLIFF RICHARD/Deddy's Homes



PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

M 1 1 JOAN ETT/1 Love Rock *N ROI1
2 2 J. ELIS BAMO/Conterfold
3 3 GO BOTS/DUr Lips Are Seeled
4 JOURNAL OF STEVE LIPS ARE SEELED
11 1 5 BOA 5 GO BOTS/DUR Lips Are Seeled
6 JOAN STEVE LIPS ARE SEELED
11 1 5 BOA 5 GO BOTS/DUR Lips Are Seeled
11 1 5 CORSTANT SEELED
13 1 1 LOVERSCY MORE ARE SEELED
13 1 1 LOVERSCY MORE LIPS ARE SEELED
13 1 1 LOVERSCY MORE LIPS ARE SEELED
13 1 LOVERSCY MORE LIPS ARE SEELED
13 1 LOVERSCY MORE LIPS SEELED
13 1 LOVERSCY MORE LIPS SEELED
13 1 LOVERSCY MORE LIPS SEELED
13 1 DAM FORE LIPS ARE DO 18
14 10 SEEVE LANGUAGE VITA TO UND ARE SEELED
12 2 LOVERSCY MORE LIPS ARE SEELED
12 2 LOVERSCY MORE LIPS ARE SEELED
13 1 SEEVE LANGUAGE VITA TO UND ARE SEELED
14 1 SEEVE LANGUAGE VITA TO UND ARE SEELED
14 1 SEEVE LANGUAGE VITA TO UND ARE SEELED
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA TO UND ARE SEEVE LANGUAGE
15 SEEVE LANGUAGE VITA T

ADDS QUARTERFLASH/Find Another Foo-

Cleveland PD: Bob Travis

Asst. PD & MD: Jay Ston

H 1 1 JOAN SETT/I Love Rock 'N Boll

H 12 2 J. CE ILS BMD/Freeze Frome

A 3 GO LOST/See Got The Beat

E 3 STEVIC MC/REF / The Beat

E 4 S STEVIC MC/REF / The Beat

E 5 STEVIC MC/REF / The SIT IL

7 YAN HALEN (OR) Pretty Moman

3 B DOS A DOOS ACKED/Take Of The

10 10 STEVIC MC/REF / The SIT IL

10 STEVIC MC/REF / TH Asst. PD & MD: Jay Stone

24 KOOL & THE GANG/Get Down On It ELTON JOHN/Empty Garden(Hey Hey

TOMPY TUTCHE/867-5309/Jenny SURY WOR/Summer Nights MEIL DIMMON/On The May To The Skip DAYID LASLEY/IT I Hed My Wish Tonl GEORGE DURE/Shine On MECD/Pop Goss The Movies

(H) indicates one of the five "hottest" records on each Parallel One playlist.

PD: Bob Berglund St. Paul MD: Phil Huston

Phill Huston

JOBNY/TOPEN Area

JOBNIAN TOPEN AREA

JOBNIAN TOPEN AREA

JESTON TOPEN AREA

VAN HALEN/(Oh) Pretty Woman QUARTERFLASH/Find Another Fool BOYS BAND/Please Don't Stop Me TOWNY TUTONE/867-5309/Jenny

800 CKLW ROCK'N TALK Detroit PD: Pat Holiday

MD: Rosalie Trombleu

MD: Rosalie Trombley

H 1 | JOHN #ETT/L Love Rock ** M Rol1

6 | BERTIE HIGGINS/NEW Largo

3 | J. GELLS BRAD/Freeze Free

4 | STEVEL WARGE/NTH-GIT

1 | SOUTH BRAD/Freeze Free

4 | STEVEL WARGE/NTH-GIT

1 | SOUTH BRAD/Canterfold

1 | SOUTH BRAD/Canterfold

2 | SOUTH BRAD/Canterfold

3 | STEVEL WARGE/NTH-GIT

1 | SOUTH BRAD/Canterfold

4 | STEVEL WARGE/NTH-GIT

1 | SOUTH BRAD/Canterfold

1 | SOUTH

GORDON LIGHTFOOT/Baby Step Back JOHN DENVER/Shenghal Breezes RAY PARKER JR./The Other Momen BARBRA STREISAMD/Memory BUCHMER & GARCIA/Pacter ROLLING STONES/Hang Fire

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

ADDS 01, 34, 35 BOB & DOUG MCKEMZ/Take Off

FM 95 Chicago

PD: Richard Lippincott

17 QUARTERFLASH/Find Another Foo! RICK SPRINGFIELD/Don't Telk To Strange

TRILMPH/Sey Goodbye SHOOTING STAR/Hollywood

WEST

ROLL 1.08 ANG Los Angeles

PD: Paula Matthews MD: Robert Moorhead

MD: Robert Moorhead

H 1 1 JOAN JETT/J Love Bock 1s Roll H
2 2 JORNEY/Den Area Best
2 2 JORNEY/Den Area Best
H 4 4 STEVE HOWERS THE STEVE
7 6 ROD STEWART/Sonjest 1st Tours
6 8 TOMEN TUTGET 267-3509/Jenny
6 8 TOMEN TUTGET 267-3509/Jenny
10 7 AIR SUBPRY LYVest Tours
6 8 TOMEN TUTGET 267-3509/Jenny
11 10 SMETAN ESTOM/YOU DOUGH Never Been W
15 11 BOB L DOUG MCKEN/Take Off
12 12 VAN MALEKYCON PETTY MOMEN
14 13 VANGELIS/Den Tots Of Fire
18 14 J. OEL SAMO/Treas Frame
26 13 TOM LET SUBS MONTH TOTS
27 15 TOMERS LASSING A Nother Fool
19 18 MEY LETIS AND TWO Two Bestieve In...
27 19 STEVE MICKEN/EGO S Swenten
20 0 RICK SPRING FELD/Den 1 Swenten
20 0 RICK SPRING FELD/Den 1 Swenten
20 12 I SUBPR SELDON/MONTH TOIL TO Strange
21 11 SUBPR SELDON/MONTH TOIL TO Strange
21 11 SUBPR SELDON/MONTH TOIL TO Strange

20 In the Company of the Company of

ROLLING STORES/Heng Fire
PALE DAYIS/r65 Love Affair
GASS MODWID a Carcusal Sea
GASS MODWID SEA
GAS MODWID SEA
GAS

610 # KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

P. Sandy Louie

1. GELLS BANG/Centerfold

2. JOHNEY/Open Area.

2. JOHNEY/Open Area.

3. JOHNEY/Open Area.

4. JOHNEY/Open Area.

4. JOHN ETT/I Love Bock 1th Roll

4. JOHN ETT/I Love Bock 1th Roll

5. Toden's Tuffore/(867-5500/sene)

7. JOHNEY/Show 1th Bock 1th Roll

5. Toden's Tuffore/(867-5500/sene)

9. J. GELLS BANG/Freze Freme

10. JOHNEY/BOST HIP TO THE Method

10. JOHNEY/BOST HIP TO THE METHOD

11. JOHNEY/BOST HIP TO THE METHOD

11. JOHNEY/BOST HIP TO THE METHOD

12. JOHNEY/CELL BOST HIP TO THE TO THE TO THE METHOD

13. SANTY/CELL BOST HIP TO THE TO

3 HEY LEWIS AND THYDD TOO DO IN 19 HE IN ONLY Physical DO CAST ONL

39
GO GO'S/We Got The Beat
HALL & DATES/DId It in A Minute
GEORGE DUNE/Shine Dn
DUKE JUPITER/I'll Drink To You

POINTER SISTERS/Should & Do IT DAYID LASLEY/IT I Had My Wish Ton! WALDO/You Bring Out The Fre

64 KFI Los Angeles The *1 hit station. PD: Tom Bigby

MD: Roger Collins

MD: Roger Collins

N 2 I 5 STEVIE MONORY THE GIFT

2 JOURNAY OF THE MONORY THE GIFT

1 2 JOURNAY OF THE MONORY

1 3 JOURNAY OF THE MONORY

1 3 JOURNAY OF THE MONORY

4 D DIAMA ROSS, MINTFOR, MIFTOR

5 T SKYT/Call INe

10 8 MONORY THE MONORY

5 T SKYT/Call INE

10 9 SMORE FROM INDIVIDUAL IN TERMORY

10 10 JOURNAY OF THE MONORY

10 11 POINTER SISTINGY SHOULD IN THE MONORY

11 POINTER SISTINGY OF THE MONORY

11 POINTER SISTINGY OF THE MONORY

12 JOURNAY OF THE MONORY

11 POINTER SISTINGY OF THE MONORY

12 STEVEL STONGY OF THE MONORY

12 STEVEL STONGY OF SEVENTHER

13 JOURNAY OF THE MONORY

14 DESTRUCTION OF THE MONORY

15 POINTER SISTINGY OF SEVENTHER

16 JOURNAY OF THE MONORY

17 JOURNAY OF THE MONORY

18 JOURNAY OF THE MONORY

18 JOURNAY OF THE MONORY

19 JOURNAY OF THE MONORY

19 JOURNAY OF THE MONORY

10 JOURNAY OF THE MONORY

11 JOURNAY OF THE MONORY

12 JOURNAY OF THE MONORY

13 JOURNAY OF THE MONORY

14 JOURNAY OF THE MONORY

15 JOURNAY OF THE MONORY

16 JOURNAY OF THE MONORY

17 JOURNAY OF THE MONORY

18 JOURNAY OF THE MONORY

18 JOURNAY OF THE MONORY

18 JOURNAY OF THE MONORY

19 JULE MONORY

19 JULE MONORY

10 JULE M

HALL & OATES/DIG IT IN A MInute MECO/Pop Goes The Movies TOM TOM CLUB/Genius Of Love CHARLENE/I've Never Been To Me

CHARLER/I've Never been to me.

AST CO -NORTH IN COMMITTEE IN SCHOOL IN COMMITTEE I ANNE MERRAV/Monther Sleepless NIQ.
SURFIVER/Summer Hights
BOB & DOUG MCKERZ/Teke Ort
IRENE CARAV Anyone Cen See
SAMIT HAGAN/111 Felt In Love Aga
O'BRYAN/The Giglio
SUGAR HILL/Apache
PRISM/Don't Let His Know

Phoenix

MD: Chaz Kelley

1 1 JUSHKY/Open Arms
2 2 ALARMA/Love in The First Dag
3 3 BERTIE HIGGING/Key Largo
4 ALARMA/Love in The First Dag
3 3 BERTIE HIGGING/Key Largo
5 2 ALARMA/Love in The First Dag
4 6 ALR SUPPLY/Seese Threese
4 6 ALR SUPPLY/Seese Threese
5 6 DAR FOREIRER/Lender Of The Band
6 6 ALR SUPPLY/Seese Threese
6 10 ALR SUPPLY/Seese Threese
7 8 ALR SUPPLY/Seese Threese
7 8 ALR SUPPLY/Seese Threese
7 8 ALR SUPPLY/Seese Threese
8 10 ALR SUPPLY/SEESE
8 10 ALR SUPPLY/SEESE
8 ALR SUPPLY/SEESE
8 10 ALR SUPPLY/SEESE
8 10 ALR SUPPLY/SEESE
8 10 ALR SUPPLY/SEESE
8 10 ALR SUPPLY/SEESE
10 ALR SUPPL

GREG GUIDRY/Goin' Down SISTER SLEDGE/My Guy HALL & QATES/DId It In A Minute



PD: Doug Erikson

MD: Gloria Avila

H 1 1 JORNEY/Open Ares
H 2 2 MHL A ORESYI Can't G for That
H 2 3 ML A ORESYI Can't G for That
H 3 3 KENNY ROCKEN, Procupt The Year's
1 4 STEP GROCKENTH GOT THE BRIDGE
1 5 SEEM ASTOLYTIC GOT THE BRIDGE
1 5 SEEM ASTOLYTIC GOU'D THE BRIDGE
1 7 SEEM ASTOLYTIC GOU'D THE BRIDGE
1 8 POLICE/Spirits in That
1 9 ROC STEP ASTOLYTIC GOU'D THE BRIDGE
1 8 POLICE/Spirits in That
1 9 ROC STEP ASTOLYTIC GOU'D THE BRIDGE
1 1 10 SETTE HIGHEN/Rocky Largo
1 1 1 LIFE RICHEN/Daddy's teme
1 1 1 JOURNEY STEP ASTOLYTIC GOOD
1 1 ALEROMY LOVE IN THE FIRST GOOD
2 10 GOOD STEP ASTOLYTIC GOOD
2 10 GOOD STEP ASTOLYTIC GOOD
2 10 CO COSTS GOOD THE BRIST
2 1 J. GE LIS BRID/Teres From
2 2 JAMEL LIS SMOY/Teres From
2 2 CO DR. HOOK/BODY Websa HW Blue J
2 O DR. HOOK/BODY Websa HW Blue J
3 O DR. HOOK/BODY Websa HW Blue J
4 O DR. HOOK/BODY Websa HW Blue J
5 O DR. HOOK BODY WEBSA HW BLUE J
5 DR. HOOK BODY BODY WEBSA HW BLUE J
5 DR. HOOK BODY BODY

QUARTERFLASH/Find Another Fool CHARLENE/11've Mever Been To Me HALL & OATES/DIG 11 In & Minute FOREIGNER/Juke Box Mero

KEZRock

San Jose 106.5 FM

PD & MD: Bob Harlow

HALL & OATES/Did it in A Minute GENESIS/Men On The Corner RAY PARKER JR./The Other Nomen CHALLENG! I've Newer Been To Me JOHN DEMYER/Shenghe! Breezes DUKE JUPITER/I'll Orink To You



PD: Jack Regan MD: Alan Sledge

TOMY TUTONE MS7-3309/Jenny GREG GUIDRY/Goln* Down PAUL DAVIS/*03 Love Affair BOYS BAMD/Please Don't Stop Me FORE (GREW June Box Nero HILE POST/Thame From Megnum P. BUDDIER & DANC/I/Psc-Man Fever QUINCY JUNES/One HANDER Ways

KCNR Portland

PD: Richard Harker MD: Trevlyn Holdridge

the MiGHTY

XTRA

San Diego PD: Jeff Hunter

MD: Jim Richards

MD: Jim Richards

H 1 1 JOUNEY/Open Ares
H 3 2 GO GO/SWE GOT The Beat
S 3 2 SON BITT/I Love Rock in Rol1
S 3 2 SON BITT/I Love Rock in Rol1
S 3 2 SON BITT/I Love Rock in Rol1
H 6 5 SETY/Call Ne
H 7 5 SETY/Call Ne
H 8 5 SETY/Call Ne
H 9 5 SETY/Call Ne
H 1 6 DO SETY/Call Ne
H 1 7 DO SET

KUBE 93FM (formerly KBLE-FM) Seattle
PD: Charlie Brown

MD: Tom Hutyler

MD: Tom Hutyler

H 1 | DUNBY/Open / Mrs
2 | 2 | STEVE WOMER / Mrs
3 | 2 | 2 | STEVE WOMER / Mrs
4 | 3 | BERTIE WOMER / Mrs
5 | 3 | BERTIE WOMER / Mrs
6 | 5 | SERVE WOMER / Mrs
6 | 6 | SERVE WOMER / Mrs
6 | SERVE WOMER /

KISFM Los Angeles 102.7

PD: Gerry De Francesco MD: Danny Lemos

MD: Danny Lemos

H 2 1 515 VI swinGR/That Girl
1 2 J. GL IS BAN/Canter folg
3 3 5KYY/Call Ne
4 6 G. GL IS BAN/Canter folg
3 3 5KYY/Call Ne
4 6 G. GL IS BAN/Canter folg
4 6 G. GL IS G. GL IS G. GL IS G. GL
4 6 G. GL IS G. GL IS G. GL
4 6 G. GL IS G. GL IS G. GL
4 7 G. GL IS G. GL IS G. GL
5 G. GL IS G. GL IS G. GL
6 G. GL IS G. GL IS G. GL
6 G. GL IS G. GL IS G. GL
6 G. GL IS G. GL IS G. GL
6 G. GL IS G. GL IS G. GL
6 G. GL IS G. GL IS G. GL
6 G. GL

ADDS ROBERTA FLACK/Making Love NEIL DIAMONO/On The Way To Yhe Sky



San Diego PD & MD: Glen McCartney

23 HALL & DATES/Did It in A Minute HEMAN LEAGUE/Don't You Went No

Phoenix Phoenix PD: Dave Anthony

MD: Steve Goddard

MD: Steve Goddard

H 1 1 ALABAMALION in the First Deg
H 1 1 ALABAMALION in the First Deg
H 2 WARELESSON-iron Of Fire
4 3 CLIFF RICHARD/Descript Hee
1 4 5 Telept Howele Wareless
H 9 6 DIAMA BOS/SHIPTOR, HIPTOR
H 10 0 DIAMA BOS/SHIPTOR, HIPTOR
H 11 3 ROD STEMART/Designt 1 to Touris
1 6 0 GO GO/STAW Coft The Beat
1 6 0 GO GO/STAW Coft The Beat
1 1 J. GE HLS BMO/Freta Free
1 1 2 J. GE HLS BMO/Freta Free
1 3 J. GE HLS BMO/Fret

PD: Jack Roth

MD: Rick Stancato

MD: Rick Stancato

H 1 | J. CELIS BANG/Canterfold
2 SHY/Call Me
3 STEVE WORKER/Thef Girl
3 STEVE WORKER/Thef Girl
3 STEVE WORKER/Thef Girl
3 STEVE WORKER/Thef Girl
4 GO COTYON CONTROL OF THE STEVE
6 FOR WORKER/TO WORKER
6 CHAS / SHE CONTROL OF THE STEVE
8 C CHAS / She Cell The Beat
8 C CHAS / She Cell The Beat
10 STEWN THOOL She 7-3500 / Janny
10 STEWN THOOL She 7-3500 / Janny
11 STEWN THOOL SHE THE THOOL SHE THOOL
11 STEWN THOOL SHE THOOL SHE THOOL
12 STEWN THOOL SHE THOOL SHE THOOL
13 STEWN THOOL SHE THOOL SHE THOOL
14 STEWN THOOL SHE THOOL SHE THOOL
15 STEWN THOOL SHE THOOL SHE THOOL SHE THOOL
15 STEWN THOOL SHE THOOL SHE THOOL SHE THOOL
16 STEWN THOOL SHE THOOL

10, 36 FRED PARRIS/FIVE/Medley HALL & OATSS/DIG It In A MINUTE MEIL DIAMOND/On The May To The Sky

TO CONTROL OF THE WAY TO THE SAY THE STREET OF THE STREET

26⁵ Kyyx

Seattle PD: Gary Ryan MD: Elvin Ichiyama

HALL & DATES/Did IT In A Minute GEORGE BENSON/Never Give up On A Go PIA ZADORA/I'm In Love Again CHARLER/I've Never Been To Ne 90YS BAND/Piesse Don't Stop Ne

NEIL BIAMOND/On The way To The Sky TASTE OF HONEY/I'll Try Something No

101 FM Los Angeles
PD: Bob Hamilton

MD: David Grossman

H 1 1 J. (E. ILS BANG/Content fold

H 2 2 STEVE CHOCKEV/The Girl

H 3 3 JORNEY/Content fold

H 3 3 JORNEY/Content fold

H 4 6 SKYY/Coll 1 Me

H 4 6 SKYY/Coll 1 Me

O 500 STERARY/TOOL 1 Me

O 7 STANGER JORNEY/Content fold

O 8 CONTENT FOR STANGER IN 1 Me Tower's

O 9 KANGER FOR STANGER IN 1 Me Tower's

O 10 KENNY ROUGHS / Through The Year's

O 10 KENNY ROUGHS / Through The Year's

O 11 TO 1 POWNY ROUGHS / Through The Year's

O 12 IZ GO/Sed Girl

O 11 DO 1 Me Tower Content for Forman

O 12 IZ GO/Sed Girl

O 13 POWNY STANGER / Through The Year's

O 14 IN 1 ALL ONIES/S (Don't Talla To Strang

O 14 IN 1 ALL ONIES/S (Don't Go For The

O 15 CLIFF RICHARO/Gody's Brown

O 15 CLIFF RICHARO/Gody's Brown

O 15 CLIFF RICHARO/Gody's Brown

O 16 AND SEMPLY/Seed For Town

O 17 RICK SPRINGER FILED/DON'T Talla To Strang

O 18 DON'S SEMPLY/Seed For Sem

O 19 CLIFF RICHARO/Gody's Brown

O 10 CLIFF RICHARO/Gody' MD: David Grossman

TOMMY TUTONE/867-9309/Jenny
J. GE ILS BAMD/Freeze Frome
HALL & OATES/DId | I in A Minute
CHARLENE/!'ve Hever Been To Ne
CHARLENE/!'ve Hever Sonne Take A Mir
BARRY NANILON/Let's Mong On

EAST Most Added • Hottest

Hall & Oates Joan Jett **Rolling Stones** Journey Kool & The Gang

Olivia Newton-John

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Hall & Oates Joan Jett Charlene Journey Ray Parker Jr. Stevie Wonder

EAST

PARALLEL TWO

WKEE/Huntington, WV **Gary Miller**

CHARLENE CARS
HALL & OATES
TASTE OF HONEY
GLASS MOON
ROBERTA FLACK
ELTON JOHN
RAY PARKER JR.
DAVID LASLEY
JOHN DENVER (dp)
HOTTES JOAN JETT 6-1 ONJ 14-6 J. GEILS BAND 17-7 STEVIE NICKS 16-10 RICK SPRINGFIELD 36-20

WPST/Trenton, NJ **Tom Taylor**

ALDO NOVA GENESIS
HALL & OATES
MIKE POST
ROLLING STONES Hottest: JOAN JETT 1-1 JOURNEY 2-2 GO GC'S 8-5 SOFT CELL 9-6 BOB & DOUG MCKENZ 10-7

WTRY/Albany, NY

Bill Cahill KOOL & THE GANG PAUL DAVIS ROD STEWART 14-11 OAK RIDGE BOYS 18-12

WAEB/Allentown, PA

Jefferson Ward BARRY MANILOW TASTE OF HONEY ROBERTA FLACK Hottest: STEVIE WONDER 2-1 ONJ 8-3 J. GEILS BAND 15-5 QUINCY JONES 18-12 RICK SPRINGFIELD 23-17

KC101/New Haven, CT

BARRY MANILOW Hottest: JOURNEY 1-1 FRED PARRIS/FIVE 18-8 VANGELIS 16-9 ONJ 17-10 RICK SPRINGFIELD 29-20

WFBR/Baltimore, MD Andy Szulinski

TASTE OF HONFY ELTON JOHN HALL & OATES Hottest: JOURNEY 1-1 ALABAMA 9-3 POINTER SISTERS 11-8 QUINCY JONES 14-10

WBLI/Long Island, NY

PAUL DAVIS GREG GUIDRY LE ROUX CHARLENE STEVIE WONDER 3-2 KENNY ROGERS 4-3 POINTER SISTERS 13-9 BERTIE*HIGGINS 19-10 WTIC-FM/Hartford, CT

Rick Donahue

KOOL & THE GANG HALL & OATES JOAN JETT 2-1 STEVIE WONDER 1-2 JOURNEY 3-3 SKYY 6-6 GO GO'S 19-13

Q106/York, PA Den Steele

GREG GUIDRY Hottest: JOAN JETT 2-1 ONJ 16-6 ROD STEWART 13-10 GO GO'S 24-14 J. GEILS BAND 26-21

WHFM/Rochester, NY

BARRY MANILOW RAY PARKER JR. Hottest: JOURNEY 1-1 BERTIF HIGGINS 7-5 ONJ 16-8 QUINCY JONES 15-10 STEVIE WONDER 22-13

K104/Erie, PA Bill Shannon

RICK SPRINGFIELD TOMMY TUTONE
ALDO NOVA
DONNIE IRIS
HALL & OATES
SHOOTING STAR

200/Charleston, WV Jay Jarvis

GENE COTTON Hottest: JOURNEY 1-1 BERTIE HIGGINS 3-2 STEVIE WONDER 6-4 POINTER SISTERS 9-5 ONJ 15-7

WKRZ-FM/Wilkes-Barre, PA Jim Rt. g

TIGHT FIT CHARLENE GAMMA Hottest: JOAN JETT 1-1 STEVIE WONDER 4-3 ONJ 6-4 ROD STEWART 9-6 GO GO'S 11-7

92FLY/Albany, NY Jack Lawrence

GREG GUIDRY HALL & OATES ROLLING STONES
ROLLING STONES
HUMAN LEAGUE
HOttest:
JOURNEY 1-1
STEVIE WONDER 10-6 BERTIE HIGGINS 15-12 HUEY LEWIS AND TH 20-16

WDRC-FM/Hartford, CT **Paul Roberts**

KOOL & THE GANG HALL & OATES GREG GUIDRY QUARTERFLASH Hottest: JOAN JETT 1-1 JOURNEY 2-2 STEVIE WONDER 3-3 BERTIE HIGGINS 4-4

WRCK/Utics, NY

ROLLING STONES HALL & OATES GENESIS DWIGHT TWILLEY Hottest: JOAN JETT 1-1 GO GO'S 4-2 FOREIGNER 6-4 TOMMY TUTONE 1 J. GEILS BAND 15-11

3WT/Binghamton, NY

Scott Michaels HALL & OATES ROLLING STONES CARS DUKE JUPITER BILL CHAMPLIN Hottest: JOAN JETT 4-1 TOMMY TUTONE 26-16 RICK SPRINGFIELD 25-18 QUARTERFLASH 27-21 PAUL DAVIS 32-22

WPHD/Buffelo, NY Harv Moore

GLASS MOON JOHNNY & DISTRACT ELTON JOHE J. GEILS BAND 11-8 RICK SPRINGFIELD 14-11

WLAN-FM/Lancaster Dave Russell

HALL & OATES KOOL & THE GANG HUMAN LEAGUE HOMAN LEAGUE HOTLEST: JOAN JETT 2-1 GO GO'S 8-4 ONJ 16-6 POINTER SISTERS 14-11 HUEY LEWIS AND TH 21-16 WYCR/Hanover-York, PA

J.J. Randolph

MIKE POST CHARLENE VANGELIS NEIL DIAMOND BARRY MANILOW HALL & CATES CARS HOTTES JOURNEY 1-1 JOAN JETT 7-2 JOAN JETT 7-2 GO GO'S 10-5 POINTER SISTERS 15-10 PAUL DAVIS D-22

PARALLEL THREE

WCIR/Beckley, WV Jim Martin

TASTE OF HONEY GENESIS ELTON JOHN DAVID LASLEY BARRY MANILOW RAY PARKER JR Hottest: GO GO'S 3-1 OAK RIDGE BOYS 4-3 BERTIE HIGGINS 5-4 JOAN JETT 8-7 ONJ 14-11

WFBG/Altoons, PA **Tony Booth**

CHARLENE GENE COTT RICK SPRINGFIELD BOYS BAND TASTE OF HONEY BARRY MANILOW | SHOOTING STAR | STARK | SHOOTING STARK | SHOOTING STARK | STARK | SHOOTING STARK | SHOOTI JOAN JETT 2-1 JOURNEY 1-2 STEVIE WONDER 4-3 BERTIE HIGGINS 6-4

WGUY/Bangor, ME Jim Randall

TASTE OF HONEY SNEAKER HALL & OATES Hottest: JOAN JETT 1-1 JOURNEY 20-11 KOOL & THE GANG 21-18

WJBQ/Portland, ME

PAUL DAVIS QUARTERFLASH GAMMA KOOL & THE GANG Hottest: JOURNEY 1-1 POINTER SISTERS 4-2 POLICE 10-4 ROD STEWART 12-5 J. GEILS BAND 21-11

WTSN/Dover, NH

QUARTERFLASH ROLLING STONES
PAUL DAVIS
KOOL & THE GANG
JOHN DENVER

WIGY/Bath, ME

ROLLING STONES HALL & OATES GLASS MOON GENESIS
MARTIN BRILEY
CLIMAX BLUES BAND
DR. HOOK Hottest: JOAN JETT 2-1 HUEY LEWIS AND TH 5-3 ONJ 18-9 GO GO'S 21-13 S 21-13 RICK SPRINGFIELD 26-18

Terry Lee Collins

GENESIS
DONNIE IRIS
RICK SPRINGFIELD
TOMMY TUTONF
Hottest;
GENESIS 2-1
JOURNEY 5-2 CONDUCTOR 17-13
ABBA 22-17
BOB & DOUG MCKENZ 34-23

WACZ/Bangor, ME Michael O'Hara

JUNIOR
DR. HOOK
KOOL & THE GANG
ELTON JOHN
HOTHER:
JOAN JETT 4-1
JOURNEY 5-3
J. GEILS BAND 13-6
ONJ 12-7
POLICF 11-8

GENESIS DONNIE IRIS JOHN DENVER HALL & OATES Hottest: HOTTEST: JOAN JETT 1-1 J. GEILS BAND 19-8 RICK SPRINGFIELD 24-1 HUEY LEWIS AND TH 22-BERTIE HIGGINS 26-20

Jolene Schreiber

RICK SPRINGFIELD GREG GUIDRY DR. HOOK SISTER SLEDGE SNFAKER HUMAN LEAGUE ELTON JOHN VAN HALEN 15-12 J. GEILS BAND 23-16

WHEB/Porter

Rick Been GREG GUIDRY WILLIE NELSON

ENNY

SOUTH

HUEY LEWIS AND TH 16-9

BERTIE HIGGINS 4-2 ROD STEWART 10-7 ONJ 16-11 NEIL DIAMOND 21-14

Willie Mitchell

DIESEL GENESIS

ROLLING STONES JUNIOR

WZYQ/Frederick, ND

ROLLING STONES BARRY MANILOW CARS DIESEL

WOMP-FM/Bellaire, OH

STEVIE WONDER 2-2 BFRTIE HIGGINS 6-3 VANGELIS 15-9 ONJ 18-13

WFEA/Menchester, NH Keith Lemire

PARALLEL TWO BJ105/Orlando, FL

RICK SPRINGFIELD POINTER SISTERS DR. HOOK DUKE JUPITER GAMMA
TOM CHAPIN
FOUR TOPS
GEORGE DUKE
HOTTEST:
JOAN JETT 7-1 POLICE 11-5 ROD STEWART 20-15 J. GEILS BAND 30-24 VANGELIS 31-25

KEEL/Shreveport, LA Kevin Davis

Hottest: JOURNEY 1-1 BERTIE HIGGINS 2-2 KENNY ROGERS 3-STEVIE WONDER 5-5 JOAN JETT 6-6

KTSA/Sen Antonio, TX

Hottest: J. GEILS BAND 1-1 ALABAMA 10-7 STEVIE WONDER 15-11 POINTER SISTERS 19-15 JOAN JETT 25-20

Chris Trane

J. GEILS BAND WILLIE NELSON CHARLENE Hottest: STFVIE WONDER 3-1 JOAN JETT 18-10 GO GO'S 20-15 STEVIE NICKS 25-20 QUINCY JONES 28-23

WAXY/Ft. Lauderdale, FL

CHARLENE RICK SPRINGFIELD SISTER SLEDGE BARRY MANILOW RAY PARKER JR. ANGELIS 15-1

KENNY ROGERS 13-9 WAYS/Charlotte, NC

RICK SPRINGFIELD TOMMY TUTONE CHARLENE GO GO'S HALL & OATES ROD STEWART ALABAMA 17-13 QUINCY JONES 25-20

WBBQ/Augusta, GA

JOAN JETT 7-1 VANGELIS 14-9 GO GO'S 19-13 STEVIE NJCKS 25-17 QUARTERFLASH 24-19

WFMF/Baton Rouge, LA

Rice/Watkins

CHARLENE GEILS BAND J. GETLS BAND
JUNIOR
HALL & OATES
ELTON JOHN
HOTTES
STEVIE WONDER 2-1
ONJ 10-5
JOAN JETT 21-10
VANGELIS 29-23

WGH/Norfolk, VA **Bob Canada**

FOREIGNER FOUR TOPS ALDO NOVA JUNIOR PATTY WEAVER VAN HALEN Hottest: SISTER SLFIGE 1-1 NEIL DIAMOND 4-2 ONJ 11-7 BARBRA STRFISAND 13-9 JOHN DENVER 19-13

WJDX/Jackson, MS

RAY PARKER JR. CHARLENE Hottest: STEVIE WONDER 1-1 JOURNEY 2-2 DIANA ROSS 5-4 ALABAMA 6-5

WTIX/New Orleans, LA Gary Franklin

FOREIGNER QUARTERFLASH QUARTERFLASH
BARBRA STREISAND
JOHN DENVER
HALL & OATES. JOURNEY 1-1 STFVIE WONDER 6-2 ROD STEWART 12-5 GO GO'S 15-8 STEVIE NICKS 38-31

Y103/Jacksonville, FL

CHARLENF KOOL & THE GANG ELTON JOHN ELTON JOHN
HALL & OATES
HOTHEST:
STFVIF WONDER 2-1
JOAN JETT 10-3
GO GO'S 14-9
ONJ 18-11
STEVIE NICKS 21-17

FM100/Memphis, TN

Tom Prestiglacomo CHARLENE CHARLENE
KOOL & THE GANG
HALL & CATES
HOTCEST:
STEVIE WONDER 2-1
POINTER SISTERS 13-10
CLIFF RICHAPD 14-11
ONJ 20-14
LF ROUX 21-17

WSKZ/Chattanooga, TN Adam Cook

ALDO NOVA Hottest: JOURNEY 1-1 JOAN JETT 3-2 ONJ 17-7 STEVIE NICKS 13-8 GO GO'S 11-9

KINT/EI Paso, TX Jim Zippo

BOYS BAND DUKE JUPITER DAVID LASLEY CHRIS REA WILLIE NELSON JUNIOR Hottest; JOAN JETT 3-1 FOREIGNER 7-3 VAN HALEN 16-7 GO GO'S 23-13 RICK SPRINGFIELD 25-14

KX104/Nashviile, TN

Michael St. John HALL & OATES ROLLING STONES NEIL DIAMOND ELTON JOHN BARRY MANILOW DARRI MANLLOW HOttest: JOAN JETT 7-1 OAK RIDGE BOYS 9-6 ROD STEWART 11-7 ONJ 14-8 GREG GUIDRY 18-12

KHFI/Austin, TX

DR. HOOK
KOOL & THE GANG
RAY PARKER JR.
VAN HALEN DONNIE IRIS DONNIE IRIS
HOTTES:
JOURNEY 1-1
JOAN JETT 4-2
POINTER SISTERS 9-6
POLICE 16-7
QUINCY JONES 15-9

KREM/McAllen-Rri

Kenny Garcia HALL & OATES ALDO NOVA BARRY MANILOW Hottest: JOURNEY 1-1 BCB & DOUG MCKENZ 27 STEVIF NICKS 30-23

G100/Mobile, AL Scott Griffith

CHARLENF HUMAN LE CHARLENF
HUMAN LEAGUE
SAMMY HAGAR
SNEAKER
ROLLING STONES
TOMMY TUTONF
Hottest:
STEVIE WONDER 1-1 JOAN JETT 4-2 GO CC'S 7-4 BERTIE HIGGINS 11-6 VANGELIS 16-14

CK101/Cocoa Beach, FL Mike Lowe

TASTE OF HONEY TOM CHAPIN STEVIE NICKS SNEAKER BILL CHAMPLIN Hottest: JOURNEY 1-1 IRENE CARA 12-7 VANGELIS 17-12 PAUL DAVIS 24-20 MECO 30-22

Bob Mehoney

GREG GUIDRY

DAVID LASLEY MECO WILLIE NFLSON ROBEPTA FLACK BARBRA STRFISAND RICK SPRINGFIELD

KSET-FM/EI Paso, TX Kris Van Dyke

HUMAN LEAGUE CHARLENF UFO Hottest: STEVIE WONDER 2-1 ROD STEWART 17-8 RICK SPRINGFIELD 21-12 GO GO'S 20-13 ONJ A-15

B97/New Orleans, LA

Shomby/Volpe HALL & OATES IRENE CARA VAN HALEN Hottest: STEVIE WONDER 1-1 ROD STEWART 5-4 POLICE 8-6 ONJ 9-8 SMOKEY ROBINSON 11-9

WOKI/Knoxville, TN Gery Adkins

HALL & CATES ROLLING STONES Hottest: ROD STEWART 5-1 QUINCY JONES 4-3 JOAN JETT 9-4 J. GEILS BAND 19-15 WILLIE NELSON 35-24

WCSC/Charleston, SC

Chris Balley HALL & OATES NICK LOWE BARRY MANILOW BILL CHAMPLIN DAVID LASLEY GENESIS
JUNIOR
BOBBY CALDWELL
AURRA
HOTTEST:
JOURNEY 1-1
GO GO'S 5-3
MECO 7-5
JOAN JETT 13-7
PAUL DAVIS 22-12

Bob Kaghan

ALABAMA
POREIGNER
GLASS MOON
VANCELIS
HALL & OATES
DR. HOOK
HOTCEST:
JOURNEY 1-1
BERTIE HIGGINS 5-4
ALABAMA 13-9
STEVIF NICKS 28-18 WBCY/Charlotte, NC RAY PARKER JR.
TOMMY TUTONE (dp)
Hottest:
STEVIE WONDER 1-1
JOAN JETT 3-3
MIKE POST 4-4
GO GO'S 6-5

GO GO S 0 3 VANGELIS 11-7 KROD/El Paso, TX WMAK-FM/Nashville, TN Phil Stanley

SMOKEY ROBINSON IRENE CARA WILLIE NELSON PRISM (dp) GEORGE DUKE (dp) HALL & OATES (dp) Hottest: ONJ QUARTERFLASH BERTIE HIGGINS HUEY LEWIS AND TH LE ROUX LE ROUX
HOTTEST:
JOURNEY 3-1
BUCKMEF & GARCIA 6-3
JOAN JETT 10-6
CO GO'S 14-9
SKYY 12-10 Hottest: JOURNEY 1-1 STEVIE WONDER 14-5 PAUL DAVIS 26-15 QUINCY JONES 24-16 BARBRA STREISAND 25-19

KKYK/Little Rock, AR

Mike Roberts VANGELIS ROD STEWART HUEY LEWIS AND TH POINTER SISTERS Hottest: JOAN JETT 3-1 GO GO'S 10-3 BOB & DOUG MCKENZ 5-5 ROD STEWART A-13 HUEY LEWIS AND TH A-14

JOAN JETT 11-7 FOREIGNER 15-8 STEVIE NICKS 18-13 WRQK/Greensboro, SC Hemmingway/Jones WHHY-FM/Mont

WANS-FM/Greenville, SC

Bill McCown

HALL & CATES

BRYAN ADAMS

PETER CETERA VAN HALEN Hottest: JOURNEY 1-1

Neil Harrison

STEVIE WONDER 8-2

HALL & OATES MALL & OATES
MFCO
JOHN DENVER
KOOL & THE GANG (dp)
PRISM (dp)
PRISM (dp)
HOTHEY TUTONE (dp)
HOTHEY 1-1
BERTIE HIGGINS 7-3
POINTER SISTERS 9-5
BOD STEWART 11-6 RAY PARKER JR.
KOOL & THE GANG
ROBERTA FLACK
HALL & OATES
WILLIE NELSON Hottest: JOURNEY 1-1 STEVIE WONDER 2-2 ROD STEWART 5-3 ROD STEWART 11-6 ONJ 14-10

JOAN JETT 16-7 ONJ 17-11 WDCG/Durham-Rajajoh, NC WDOO/Daytone Beech, FL

GO GO'S GREG GUIDRY QUARTERPLASH VAN HALEN Rick Knight HALL & OATES
GENESIS
GLASS MOON
GREG GUIDRY
TASTE OF HONEY
JUNIOR
ROLLING STONES
BARRY MANILOW
HOTCLEST:
JOAN JETT 6-1 KOOL & THE GANG MIKE POST MECO CHARLENE TASTE OF HONEY TASTE OF HONEY Hottest: STEVIE WONDER 1-1 JOURNEY 2-2 ONJ 10-3 JOAN JETT 18-8 GO GO'S A-16 Hottest: JOAN JETT 6-1 ROD STEWART 10-4 VANGELIS 14-5 QUINCY JONES 16-9 GO GO'S 19-11

WABB-FM/Mobile, AL WZYP/Huntaville, AL GREG GUIDRY HUMAN LEAGUE HOTTEST JOAN JETT 1-I JOURNEY 2-2 CO GO'S 4-4 DONNIE IRIS 5-5 VAN HALEN 7-7

RAY PARKER JR. TOM TOM CLUB TOMMY TUTONE ALDO NOVA HALL & OATES POLICE 10-6

KZFM/Corpus Christi, TX

John Steel VAN HALEN TASTE OF HONF) DAVID LASLEY WILLIE NELSON WAR
WAYLON & WILLIE
CHRIS REA
HOTLEST:
JOURNEY 1-1
STEVIE WONDER 2-2
SUGAR HILL GANG 7-3
VANGELIS 4-4 VANGELIS 4-4 HUEY LEWIS AND TH 12-5

PARALLEL THREE KROK/Shreveport, LA

KILE/Galveston, TX Harrison/Green Scott Taylor GLASS MOON WILLIE NELSON DAVID LASLEY QUARTERFLASH QUARTERFLASH HOTLEST: STEVIF WONDER 3-1 LE ROUX 15-5 CHILLIWACK 12-9 HUEY LEWIS AND TH HUMAN LEAGUE 24-17 JOAN JETT 8-3 ROD STFWART 14-7 ONJ 21-9 POLICE 20-11

KITY/San Antonio, TX

DR. HOOK GREG GUIDRY SMOKEY ROBINSON

JOAN JETT 19-12 KOOL & THE GANG 25-13

Hottest: JOURNEY 2-1 SKYY 13-5 GO GO'S 12-9 JOAN JETT 19-

Robb Stewart

PAUL DAVIS

WSSX/Charleston, SC

WCGQ/Columbus, GA **Bob Raleigh** RICK SPRINGFIELD ELTON JOHN CARS GENESIS
CARS
UFO
HOttest:
JOURNEY 1-1
GO GO'S 6-2
VAN HALEN 12-7
HUEY LEWIS AND TH 19-13
J. GEILS BAND 25-19 HALL & OATES BARRY MANILOW POLICE 5-3 ROD STEWART 8-5 STEVIE WONDER 12-7

KLPQ/Little Rock, AR

WISE/Asheville, NC Bob Lee John Stevens NEIL DIAMOND RICK SPRINGFIELD RICK SPRINGFIELD QUARTERFLASH GLASS MOON DAVID LASLEY DWIGHT TWILLEY CHARLENE Hottest: JOURNEY 1-1 STEVIE WONDER 5-3 ROD STEWART 11-5 CHARLENE
TOM CHAPIN
TASTE OF HONEY
KOOL & THE GANG
HOTLEST 1-1
HUEY LEWIS AND TH 19-8
J. GEILS BAND 21-10
LE ROUX 23-11
RICK SPRINGFIELD A-24 KENNY ROGERS 12-7 POINTER SISTERS 15-8

WQUT/Johnson City, TN

WFOX/Galnesville, GA Alan Dupriest QUARTERFLASH OUARTERFLASH
CHAPLENF
HALL & OATES
HOTLEST:
JOURNEY 1-1
OAK RIDGE BOYS 6-3
GO GO'S 14-7
WILLIE NELSON 33-28
CHARLENF A-32 GO GO'S 28-18

KPUR/Amarillo, TX Dan Wilson

HALL & OATES GREG GUIDRY ALABAMA 2-2 OAK RIDGE BOYS 3-3 JOAN JETT 14-8 PAUL DAVIS 26-18 96SGF/Savannah, GA

J.P. Hunter

BARRY MANILOW WILLIE NFLSON WILLIE NFLSON
ATLANTIC STARR
SNEAKER (dp)
EDDIE SCHWARTZ (dp)
Hottest:
TEVIE WONDER 1-1
DIANA ROSS 3-2
ONJ 11-8
SKYY 14-9
QUARTERFLASH 27-24

Z102/Savannah, GA

RICK SPRINGFIELD HALL & OATES GREG GUIDRY GREG GUIDRY
TOMMY TUTONE
VAN HALEN
HOTTEST 1-1
JOAN JETT 7-2
BOB & DOUG MCKENZ 3-3
FOREIGNER 4-4
CHARLENE 32-26

KΩIZ-FM/Amerillo, TX

Tim Butler VAN HALEN
ROLLING STONES
HOTLEST:
JOURNEY 1-1
JOAN JETT 19-10
BERTIE HIGGINS 18-12
GO GO'S 21-15
OUARTERFLASH 26-19 KVOL/Lafayette, LA

TASTE OF HONEY

DAVID LASLEY DWIGHT TWILLEY ELTON JOHN QUINCY JONES

JOAN JETT 2-1 JOURNEY 1-2 ONJ 19-9 STEVIE NICKS 27-20 J. GEILS BAND D-27

WXLK/Rosnoke, VA

Russ Brown ROLLING STONES BARRY MANILOW CHARLENE HALL & OATES Hottest: HOTTEST: JOAN JETT 3-1 ROD STEWART 8-4 BOB & DOUG MCKENZ 12-5 J. GEILS BAND 15-10 SNEAKER 26-19

KSEL-EM/Lubbock TX

Stan Castles CARS
ELTON JOHN
HALL & CATES
HOttest:
JOAN JETT 1-1
STEVIE NICKS 4-2
GO GO'S 5-3

QUARTFRFLASH 14-10 HUMAN LEAGUE 18-13 KKQV/Wichita Falls, TX

Edwards/King CARS
DONNIE IRIS
HALL & OATES
POINTER SISTERS
GORDON LIGHTFOOT MIKE POST BONNIE RAITT ROLLING STONES Hottest: JOURNEY 1-1 JOAN JETT 11-6 ONJ 12-7 KENNY ROGERS D-8 GO GO'S 15-9

WGLF/Tallahassee, FL Ron Parker VANGELIS KOOL & THE GANG PAUL DAVIS RICK SPRINGFIELD QUARTERFLASH DAVID LASLEY VAN HALEN Hottest: JOAN JETT 1-1 ONJ 10-7 SUGAR HILL GANG 22-16

Q101/Meridian, MS

Bill Evans CHARLENE HALL & OATES ROLLING STONES GENESIS BARRY MANILOW GAMMA BOYS BAND WAITRESSES WAITRESSES
HOTTEST:
BERTIE HIGGINS 1-1
POLICE 7-5
JOAN JETT 13-10
ONJ 18-11
RICK SPRINGFIELD 27-23

Q104/Gededen, AL

Roger Gaither

HALL & CATES HALL & CATES
ELTON JOHN
ROLLING STONES
C. CHRISTIAN
WILLIE NFLSON
HOTCEST
JOAN JETT 1-1
ONJ 5-2
QUINCY JONES 10-6
QUARTERFLASH 12-7
J. GEILS BAND 14-11

HOTTEST: STEVIE WONDER 1-1 CLIFF RICHARD 5-5 QUINCY JONES 6-6 ANNE MURRAY 19-19 PAUL DAVIS 23-23

WFLB/Fayetteville, NC

Larry Cannon

WYKS/Gainesville, FL Kari Kaufmann C. CHRISTIAN BRYAN ADAMS CHARLENE CHARLENE
SISTER SLEDGE
Hottest:
JOURNEY I-1
STEVIE WONDER 2-2
BERTIE HIGGINS 3-3
JOAN JETT 8-4
ERNIE WATTS 12-5

WAEV/Savannah, GA J.D. North

ELTON JOHN
HALL & OATES
DAVID LASLEY
C. CHRISTIAN.
CHARLENE
RICK SPRINGFIELD
HOTLEST:
JOURNEY 1-1
STEVIE NICKS 6-3 STEVIE NICKS 6-3 STEVIE WOODS 5-5 HUEY LEWIS AND TH 10-8 GREG GUIDRY 17-11

MIDWEST Most Added • Hottest

Hall & Oates Elton John **Rolling Stones** Joan Jett Journey

Olivia Newton-John

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Hall & Oates Charlene

Stevie Wonder Joan Jett

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Teri Nutter**

LE ROUX
ROLLING STONES
HALL & OATES
HOTTES
H

KIOA/Des Moines, IA A.W. Pantola

DAVID LASLEY HALL & OATES ROBERTA FLACK GORDON LIGHTFOOT DR. HOOK Hottest JOURNEY 1-1 STEVIE WONDER 8-3 POINTER SISTERS 17-12 ALABAMA 18-14

KOFM/Oklahoma City, OK

Chuck Morgan

GREG GUIDRY TOMMY TUTONE VAN HALEN ROBERTA FLACK Hottest: JOAN JETT 6-1 GEILS BAND 1-2 JOURNEY 2-3 BERTIF HIGGINS 14-4 STEVIE WONDER 8-5

KRAV/Tulsa, OK Gary Reynolds

JOHN DENVER GREG GUIDRY ELTON JOHN Hottest: JOURNEY 1-1 VANGELIS 2-2 BERTIF HIGGINS 4-3 STEVIE WONDER 12-6

KZ93/Peoria, IL Keith Edwards

GENESIS
HUMAN LEAGUE
HALL & OATES
HOTTEST
JOAN JETT 2-1
STEVIE NICKS 3-2
GO GO'S 5-3
QUARTERFLASH 9-6
VAN HALEN 14-9

WGRD/Grand Rapids, MI

Seen Stevens STEVIE NICKS Hottest: DIANA ROSS 3-1 GO GO'S 16-6 ROD STEWART 10-8 JOAN JETT 22-12 J. GEILS BAND 21-13

WHOT/Youngstown, OH

Dick Thompson PAUL DAVIS GREG GUIDRY ELTON JOHN Hottest: JOURNEY 1-1 JOAN JETT 10-2 GO GO'S 11-4 VANGELIS 24-17

WMEE/Fort Wayne, IN

John Curry KOOL & THE GANG GREG GUIDRY SAMMY HAGAR QUINCY JONES JOURNEY 1-1 JOAN JETT 5-3 GO GO'S 13-5 HUEY LEWIS AND TH 14-10 US3/South Bend, IN J. GEILS BAND 22-11

WNAP/Indianapolls, IN

Paul Mendenhall HALL & OATES Hottest: JOAN JETT 3-1 STEVIE WONDER 4-4 CARS 7-5

POLICE 10-6 GO GO'S 8-7 WNCI/Columbus, OH

Steve Edwards Hottest: ALABAMA 10-5 STEVIE NICKS 17-12

NEIL DIAMOND 21-13 WOW/Omaha, NB

Mike Shane NEIL DIAMOND TOMMY TUTONE (dp) QUARTERFLASH (dp) Hottest: STEVIE WONDER 2-1 ALABAMA 7-5 CLIFF RICHARD 8-6 VANGELIS 13-10

WVIC/East Lansing, MI Jim St. John

ROBERTA FLACK FOREIGNER
TOMMY TUTONE
VAN HALEN
TASTE OF HONEY
STELLA PARTON
GLASS MCON
WAYLON & WILLIE
DAVID LASLEY
HOTTEST
JOURNEY 3-1
OAK RIDGE BOYS 1 OAK RIDGE BOYS 13-9 POINTER SISTERS 19-12 MECO 22-15 KCKC/Ome BUCKNER & GARCIA 29-27 Jay Taylor

KSTT/Davenport, IA Bill Young

RICK SPRINGFIELD PAUL DAVIS Hottest: STEVIE WONDER 1-1 BERTIE HIGGINS 4-2 POINTER SISTERS 5-4 CLIFF RICHARD 10-7 VANGELIS 13-8

WYFM/Youngstown, OH

Jeff Tobin STEVIE WONDER DIANA ROSS Hottest: Hottest: JOAN JETT 2-1 GO GO'S 9-4 ONJ 10-6 J. GEILS BAND 13-7 BERTIE HIGGINS 17-11

WAKX/Duluth, MN Dave Stranberg

GREG GUIDRY Hottest: JOURNEY 1-1 AIR SUPPLY 2-2 KENNY ROGERS 3-3 BERTIE HIGGINS 9-5 ONJ 18-13

WNAM/Appleton-Oahkosh Wi Jay Tyler

HALL & OATES RAY PARKER JR. HUMAN LEAGUE CHARLENE Hottest: JOURNEY 1-1 ONJ 11-6 POINTER SISTERS 18-12 STEVIE NICKS 24-17 RICK SPRINGFIELD 30-19

WGBF/Evansville, IN **Kevin Carpenter**

RICK SPRINGFIELD QUINCY JONES DR. HOOK Hottest: JOURNEY 1-1 STEVIE WONDER 7-3 ALABAMA 8-6 BERTIE HIGGINS 10-7

Z104/Madison, WI

Little/Hudson HALL & OATES
DONNIE IRIS
CHARLENE
HOTTEST:
JOAN JETT 1-1
FOREIGNER 3-2
J. GEILE BAND 10-4
BOB & DOUG MCKENZ 9-5
ONJ 22-14

WIKS/Indianapolis, IN

Tom Gilligan HALL & OATES
CARS
ROLLING STONES
JOAN JETT
HOTLEST
HOTLEST
BILLY JOEL 1-1
LRB 6-5
FOREIGNER 5-6
GENESIS 10-8
SHOOTING STAR 14-10

J.K. Dearing VANGELIS
POINTER SISTERS
HOTLEST
JOAN JETT 2-1
JOURNEY 3-2
BERTIE HIGGINS 16-4
BOB & DOUG MCKENZ 20-7
KENNY ROGERS 13-9

WDJX/Dayton, OH

Steve Allen JOURNEY 1-1 STEVIE WONDER 4-2 DIANA ROSS 7 POINTER SISTERS 20-12

WKDQ/Evansville, IN

Hobbs/Paine

DR. HOOK ALABAMA 1-1 JOURNEY 2-2 BERTIE HIGGÍNS 9-4 ONJ 10-7 JOAN JETT 22-13

WJXQ/Jackson, M Ryan/Cheeks

ROLLING STONES ALDO NOVA GAMMA GENESIS SHOOTING STAR GLASS MOON Hottest: J. GEILS BAND 1-1 JOAN JETT 2-2 PRISM 14-8 ROLLING STONES A-12 ALDO NOVA A-14

KQKQ/Omaha, NB

DR. HOOK ELTON JOHN ELTON JOHN Hottest: JOURNEY 1-1 ROD STEWART 5-3 ONJ 9-6 JOAN JETT 18-8 GO GO'S 14-9

KIIK/Davenport, IA Chuck King

PRISM TOMMY TUTONF PAUL DAVIS QUARTERFLASH BOYS BAND Hottest: JOURNEY 1-1 JOAN JETT 12-9 GO GO'S 16-11 VANGELIS 26-19

ONJ 33-21 WZZR/Grand Rapids, Mi **Brian Thomas**

RICH LITTLE CHARLENE
BOYS BAND
KOOL & THE GANG
TOMMY TUTONE
ROD STEWART
BARBARA STRFISAND
HOTTERS:
JOURNEY 1-1
STEVIE WONDER 4-3
POINTER SISTERS 10-5
HUEY LEWIS AND TH 14-10
ONJ 18-12 CHARLENE

WKFR/Kalamazoo, MI

Swart/Chapman GREG GUIDRY LE ROUX Hottest STEVIE WONDER 4-2 POINTER SISTERS D-12

VANGELIS 20-14 WLYT/Cieveland, OH

Scott Howitt BERTIE HIGGINS HUFY LEWIS AND TH POINTER SISTERS JOAN JETT 2-1 POLICE 14-11 GEILS BAND 20-12

VAN HALEN D-14 ONJ D-17 KMGK/Des Moines, IA

Michael Stone ELTON JOHN LULU HALL & OATES
DUKE JUPITER
EDDIE SCHWARTZ
HOTHER
HOTHER
JOAN JETT 9-1
DONNIE IRIS 3-3
HUEY LEWIS AND TH
PAUL DAVIS 28-21
GO GO'S 26-22

PARALLEL THREE

KFYR/Bismarck, ND

Dan Brannan GO GO'S
JOAN JETT
HALL & CATES
ELTON JOHN
HOTTESTITON
HOTTESTITON
HOTTESTITON
BERTIF HIGGINS 2-2
BOB & DOUG MCKENZ 6-3
POINTER SISTERS 12-6
HUEY LEWIS AND TH 13-8

KKLS/Rapid City, SD Sherwin Piper

ELTON JOHN CHARLENE DR. HOOK ROLLING STONES Hottest: JOURNEY 1-1 STEVIE NICKS 14-11 QUARTERFLASH 18-13

ALABAMA 21-15 MIKE POST 24-18 KKXL/Grand Forks, ND

GO GO'S RICK SPRINGFIELD Hottest: JOURNEY 1-1 STEVIE WONDER 6-2 BERTIE HIGGINS 4-3 ONJ 11-7 GO GO'S A-23

WRKR/Racine, WI

BERTIE HIGGINS RAY PARKER JR. PAUL DAVIS RICK SPRINGFIELD SURVIVOR GEILS BAND J. GEILS BAND Hottest: JOURNEY 1-1 BCB & DOUG MCKENZ 5-3 JOAN JETT 11-5 J. GEILS BAND 15-11 POLICE 26-15

WSPT/Stevens Point, WI **Brad Fuhr**

ELTON JOHN
HALL & CATES
CARS
GENESIS
DIESEL (dp)
HOTTEST
JOAN JETT 8-1
GO GO'S 9-6
J. GEILS BAND 15-7
BOB & DOUG MCKENZ 12-8
ONJ 18-13

WTRU/Muskegon, MI

Mike Stevens LULU Hottest: STEVIE WONDER 3-1 ROD STEWART 9-5 HUEY LEWIS AND TH 12-7 BERTIE HIGGINS 13-8 JOAN JETT 22-10

KDVV/Topeka, KS Tony Stewart

RAY PARKER JR. RAY PARKER JR.
TOMMY TUTONF
KOOL & THE GANG
HOTLEST:
JOURNEY 1-1
JOAN JETT 6-3
GO GO'S 7-5

KELO/Sloux Falls, SD Marc Elliot

OAK RIDGE BOYS Hottest: JOURNEY 1-1 BOB & DOUG MCKENZ 8-4 AIR SUPPLY 9-5 GO GO'S 11-7 BERTIE HIGGINS 13-10

KWLO/Waterioo, IA

Drew Bentley VANGELIS RAY PARKER JR. FOREIGNER PAUL DAVIS PAUL DAVIS HOTLEST: JOAN JETT 1-1 GO GO'S 10-2 DIANA ROSS 14-9 RICK SPRINGFIELD 20-10 STEVIE WONDER 26-16

WAZY-FM/Lafayette, IN

Bob Leonard KOOL & THE GANG CHARLENE
HUMAN LEAGUE
HOTLEST:
STEVIE WONDEP 4-1
ONJ 10-5
JOAN JETT 12-8
RICK SPRINGFIELD 28-22
DR. HOOK D-26

KRNA/Iowa City, IA

Bart Goynshor HALL & OATES
ROLLING STONES
ELTON JOHN
SOFT CELL
GLASS MOON (dp)
DUKE JUPITER (dp)
HOTLEST:
JOAN JETT 5-1
ROD STEWART 6-4
J. GEILS BAND 15-10
STEVIE NICKS 17-11
VAN HALEN 21-17

KQWB/Fargo, ND

Wayne Hiller HOTTEST:
JOURNEY 1-1
STEVIE WONDER 2-2
POLICE 10-5
ONJ 15-8
ROD STEWART 18-10

WCIL-FM/Carbondale, IL

ROLLING STONES
HALL & OATES
SMOKEY ROBINSON
LE ROUX
DEPECHE MODE
HOTTEST
JOAN JETT 2-1
ALABAMA 7-4
GO GO'S 13-9
J. GEILS BAND 21-11
MIKE POST 34-18

KFMZ/Columbia, MO Steve Graziano

CARS ALDO NOVA HUEY LEWIS AND TH GAMMA Hottest LOVERBOY 4-1 GO GO'S 5-2 JOAN JETT 10-3 PRISM 11-8 HUMAN LEAGUE 18-13

99KG/Salina, KS **Denny Collier**

NEIL DIAMOND ROLLING STONES CHARLENE CARS HALL & OATES GLASS MOON GLASS MOON
DONNIE IRIS
HOTLEST
JOURNEY 1-1
JOAN JETT 9-3
ONJ 16-8
GO GO'S 71-14
RICK SPRINGFIELD 34-26

KKRC-FM/Sioux Falls, SD

Dan Kieley RICK SPRINGFIELD ROLLING STONES C. CHRISTIAN Hottest: CARS 1-1 JOAN JETT 3-3 JOURNEY 6-4 ROD STEWART 11-6

WEST

GO GO'S 17-10

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

PAUL PAVIS CHRIS REA BOYS BAND WILLIE NELSON DUKE JUPITER KOOL & THE GANG TOM CHAPIN LAURA BRANIGAN Hottest: JOURNEY 1-1 KENNY ROGERS 2-2 VANGELIS 7-3 DAN FOGELBERG 3-4 BERTIE HIGGINS 5-5

KJRB/Spokane, WA

Suds Coleman CHARLENE
KOOL & THE GANG
ALPO NOVA
ROLLING STONES
HOTLEST
HOTLEST
JOURNEY 1-1
JOAN JETT 9-4
ONJ 12-5
STEVIE WCNDER 11-9
ALABAMA 14-11

KRQ/Tucson, AZ

Guy Zapoleon VAN HALEN HALL & OATES LE ROUX Hottest: ROLLING STONES 1-1 ONJ 6-2 BERTIE HIGGINS 10-3

J. GEILS BAND 15-6 VANGELIS 22-12 Y94/Fresno, CA

John McCorkle PAUL DAVIS RICK SPRINGFIELD JOAN JETT Hottest: JOURNEY 1-1 STEVIE WONDER 7-3 VANGELIS 11-6 BERTIE HIGGINS 13-10

OAK RIDGE BOYS 20-15 KLUC/Las Vegas, NV Dave Van Stone

CHARLENE DUKE JUPITER Hottest: JOURNEY 1-1 ROD STEWART 2-2 STEVIE WONDER 4-3 STEVIE NICKS 5-4 GENESIS 10-7

KYNO-FM/Fresno, CA

DR. HOOK VAN HALEN (dp) MIKE POST GREG GUIDRY Hottest: BUCKNER & GARCIA 1-1 JOURNEY 3-2 GO GO'S 4-3 STEVIE WONDER 5-4 SISTER SLEDGE 12-9

FM102/Sacramento, CA **Billy Manders**

QUINCY JONES GEORGE BENSON GREG GUIDRY PAUL DAVIS Hottest JOURNEY 1-1 STEVIE WONDER 2-2 VANGELIS 10-5 KENNY ROGERS 11-6 BERTIE HIGGINS 18-10

KSPZ/Colorado Springs, CO Mike Daniels

GREG GUIDRY POINTER SISTERS
PAUL DAVIS
QUARTERFLASH QUARTERFILASH HOttest: JOURNEY 1-1 STEVIE WONDER 2-2 BILLY JOEL 3-3 JOAN JETT 21-11 ONJ 18-13

KHYT/Tucson, AZ Rich Brother Robbin

HALL & CATES SNEAKER ROLLING STONES CRUSADERS/COCKFR DAVID LASLEY ROBERTA FLACK CARS BILL CHAMPLIN CHARLEME Hottest: JOAN JETT 1-J. GEILS BAND 25-2 GO GO'S 11-5 VANGELIS 27-6

GQ D-34 KIDD/Monterey, CA

Barry Brown HALL & OATES RAY PARKER JR QUINCY JONES CHARLENE CHARLENE
JUNIOR
ELTON JOHN
HOTLEST:
JOURNEY 1-1
STEVIE WONDER 11-5
GO GO'S 10-6
POLICE 15-11
JOAN JETT 19-13

KGGI/Riverside-San Bernarding

Steve O'Neil ELTON JOHN
KOOL & THE GANG
CHARLENE
HALL & OATES
HOTTES
HO

GEORGE BENSON 19-13 KKXX/Bakersfield, CA

Squires/DeRoo JOHN DENVER HALL & OATES GREG GUIDRY ALDO NOVA Hottest: JOAN JETT 2-1 BUCKNER & GARCIA 13-9 STEVIE NICKS 19-11 TOMMY TUTONE 17-12 GO GO'S 26-17

KNBQ/Tacoma, WA

Bryan/Roberts HALL & OATES GENESIS GEORGE DUKE DAVID LASLEY JOHNNY & DISTRACT (dp) JOHNY & DISTRACT Hottest: JOURNEY 1-1 STEVIE WONDER 8-2 JOAN JETT 9-4 GO GO'S 13-10

STEVIE NICKS 28-22 K96/Provo, UT

Jim Sumpter BARRY MANILOW MIKE POST RICK SPRINGFIELD GREG GUIDRY VANGELIS Hottest: JOURNEY 1-1 POLICE 9-3 STEVIE WONDER 14-5 POINTER SISTERS 16-8 JOAN JETT 27-17

FM103/Salt Lake City, UT Lorraine Winnegar

CARS
Hottest:
JOURNEY 1-1
JOAN JETT 6-2
POLICE 3-3
ROD STEWART 10-6
J. GEILS BAND 18-14

KBBK/Boise, ID

BARBRA STREISAND QUINCY JONES HALL & OATES ELTON JOHN CHRIS REA Hottest: JOURNEY 1-1 GO GO'S 6-4 POLICE 8-7 ONJ 14-9 JOAN JETT 23-12

KSKD/Salem, OR Len E. Mitchell

GORDON LIGHTFOOT HALL & OATES ROLLING STONES DUKE JUPITER (dp) ELTON JOHN (dp) BARBRA STREISAND (dp) TOMMY TUTONE 8-5 POINTER SISTEPS 16-12 ONJ 20-17 RICK SPRINGFIELD D-29

KKFM/Colorado Springs

Jack Hamilton QUARTERFLASH Hottest: JOAN JETT 1-1 GO GO'S 2-2 JOURNEY 3-3 AIR SUPPLY 8-5 ONJ 14-7

KIKi/Honolulu, Hi John Flint

J. GEILS BAND
MANHATTANS
HALL & CATES
TASTE OF HONEY
RAY PARKER JR.
ORCHESTRAL MANOUV
GREG GUIDRY
HOTLEST:
JOAN JETT 4-1
JOURNEY 1-2
SISTER SLEDGE 11-4
KRAFTWERK D-17
MANHATTANS A-30 J. GEILS BAND

PARALLEL THREE

KCBN/Reno, NV

Jim O'Neal ROLLING STONES CARS HALL & OATES ROBERTA FLACK ALDO NOVA Hottest: BERTIE HIGGINS 2-1 JOAN JETT 7-4 GO GO'S 13-8 ONJ 15-9

TOMMY TUTONE 37-29

KDZA/Pueblo, CO Rip Avine HALL & OATES HUMAN LEAGUE CHARLENE
ROLLING STONFS
KOCL & THE GANG
TASTE OF HONEY
BOYS BAND
HOTLEST:
JOURNEY 1-1
GO GO'S 12-7
JOAN JETT 14-8
BOB & DOUG MCKENZ 13-12
STEVIE NICKS 28-21 CHARLFNE

KSLY/San Luis Obispo, CA **Don Potter**

DR. HOOK BOYS BAND STELLA PARTON WILLIE NELSON ELTON JOHN SHOOTING STAR Hottest JOURNEY 1-1 JOAN JETT 10-5 ONJ 15-10 STEVIE NICKS 25-16 OAK RIDGE BOYS 24-20

KENI/Anchorage, AK

Randy Robbins WILLIE NELSON RICK SPRINGFIELD Hottest: JOURNEY 1-1 ONJ 13-6 BERTIE HIGGINS 21-8 STEVIE WONDER 22-9 J. GEILS BAND 26-10

KYYA/Billings, MT

Jack Bell GLASS MOON HALL & CATES VAN HALEN HOTTEST: JOAN JETT 1-1 HUEY LEWIS AND TH 15-6 ONJ 16-9 ONJ 16-9 STEVIE NICKS 20-13 QUARTERFLASH 23-15

KATI/Casper, WY

Donna Foxx HALL & OATES CARS ELTON JOHN Hottest: JOURNEY 1-1 ROD STEWART 3-2 STEVIE WONDER 5-3 ONJ 6-4 JOAN JETT 14-5

KOZE/Lewiston, ID

Jay McCall GENESIS HALL & OATES ELTON JOHN RAY PARKER JR. CARS Hottest: JOURNEY 1-1 JOAN JETT 10-2 ONJ 13-5

J. GEILS BAND 23-13

KKLV/Anchorage, AK **Art Lewis** RAY PARKER JR.
LARRY CARLTON
PRISM
CARS
MIKE POST
HOTLEST:
JOURNEY 1-1
ROD STEWART 12-8
CHILLIWACK 14-9
JOAN JETT 20-13
VANGELIS 28-25

THE FOLLOWING STATIONS

DID NOT REPORT THIS WEEK: WAAY/Huntsville WNOK-FM/Columbia WRVQ/Richmond KJ100/Louisville KEYN-FM/Wichita

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

> KEEL/Shreveport WFEA/Manchester WFLB/Fayetteville

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based 12Midnight, total persons 12 plus shares sent and possible future reporting stations annually.



DENOTES FIRST WEEK IN PAF

	-	W . V		-	
"F	lit S	DOE ong" (A	nylab	el)	
L	?: Hi1	Song		Natio	
Reg	gional	100/25	44%	Summ	ary
- 1	Reach		4476	Up	51
Е	33%			Debuts	20
м	21%			Same	4
S	56%			Down	0
W	19%			Adds	25

'0	
6	
EYAMD	16

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

rational Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week

M

When I		id (Atlai	ntic)	
	04/0	200/	Natio	an at '
Regional	81/0	.38%		
Regional Reach E 53*	81/0	.36%	Sunn	31
Reach		.38%	Summ	31

	Regional Reach E 53% S 39% H 36% W 22%	1/0 .38% N&A	National Summary UP 38 OEBUTS 2 SAME 29 DOWN 12 ADDS 0
	WNRC 79-27 WIFI 23-20 WCAUPM on B104 12-9	WKEE 22-22 V100 14-13 BOUTH KITY 32-38 KTSA on KEEL 15-15 KROK 7-6 WPMF 26-30 KLPO 24-24 MZYP 20-18	KNBQ 24-23 KRQ 12-10 KHYT on LAST WJBQ d-39 WIGY on WTSN 19-17
100	94Q 15-72 MIDWEST WLOLPM 19-18 KBEQ 22-26	WHRYPM 19-14 Y103 23-22 WDOQ 13-21 CK101 10-8 WBBQ 17-21 FM100 22-18 WMAKFM 3-3	WHEB 19-19 WFEA 19-19 WOMPFM 35-33 WCJR 29-28 95XIL 22-17
	WEST KRLA on KF1 17-16 KOPA d-28 KZ2P 30-26	WOXI 33-32 WDCG 19-19 WSEZ 6-4 WRQK 20-20 WGH 3-3	95SCF 22-18 WFCK 13-11 WCGO on WFLB 12-12 WYKS 20-20 KILE 13-12
	WFBR 7-12 WFBR 7-12 WFFM 23-29 97FLY 30-28 JWT 30-76 WBLI on WTICPM 18-18 WDRCFM 14-18 KCIDI 12-14 WLANFM 19-19 MAEB 9-10 MKRZFM 29-29 KID4 20-19	WZZR 16-16 WYIC 9-7 MKFR 16-15 KSTT 6-9 KIIK 77-23 KIOA 24-21 KOPM 11-11 KRAV 6-7 WARM 27-26 WGBF on WKDQ 30-30 WNCI 25-24 WEST	KPYR 4-5 KELO 32-27 KREN 24-24 KWLD 19-18 99KG 31-31 WEST KDZA 30-27 KATI 20-20 KYYA on



WPOX 8-12 WCGQ 2-4 WISE 17-18 WFLB 8-8 WXLK 6-13 WGLF 2-2 KKQV 4-3

WLS -27-24 CKLW 20-24 WLOLFM 4-3

WLOLFM 4-3 KBEQ 2-2 WGCL 13-14 Q102 8-6 WKTI 3-2

LELS.		PORTS T WEEK
KEARTH 13-16 KRLA 17-17 KIISFM 15-14 KIQO 10-7 KEZR 4-8 XTRA 8-8	WSSX 27-23 WANSFM 4-6 MMDWEST WGRD 8-11 WZR 5-7	Kite 5-8 KOIZFM 3-3 KPUR 10-20 Q101 5-15 KVOL 5-7
KCNR 7-7 KYYX 10-15 KYYX 10-15 KUBE 12-19 KIMN 4-6 Q103 11-16 KOPA 4-6	WVIC 7-5 WKFR 3-3 WAKX 2-2 KIJK 4-4 KIOA 4-4 KOFM 7-6 KRAV 11-12	KKXL 3-9 KFYR 5-9 KQWB 4-4 KELO 9-5 KKRCFM 5-5 KKLS 5-6
WFBR 3-7 WHPM 3-4 WTRY 8-8 92FLY 2-2 3WT 11-15	2104 4-10 WNAM 6-11 WMEE 4-12 WGBF 2-2 WKDF 2-2 WKDO 6-9 U93 17-20 KKKO 4-5 WLYT 7-7 WKDY 7-14 92X 12-17 WKDX 2-4 WHOT 3-5	WRIK 6-7 WC1EPM 11-16 KWLO 27-28 99KG 3-9 KDVV 28-30 WEST KKLV 2-5 KOZE 3-15
WDRCPM 16-17 CC101 5-6 WLANPM 4-8 WAER 3-8	A	
LP: Feels So	The First (M Right 37/0 659	
E 63% S 69% M 66% W 58%	16	DEBUTS 1 SAMF 26 DOWN 33 ADDS 0
LAST NEW 13-11 NEW 13-11 NEW 13-10	KTSA 10-7 KZPM 13-14 KSETPH 16-16 KSETPH 16-16 KSETPH 16-16 KSETPH 16-17 KSETPH 16-16 KSETPH 16-17 KSETPH 16-	KSKD 23-23 KNYT 39-36 M380 20-16 M380 20-16 M75V 19-16 M75V 19-16 M75W 8-8 M75V 19-16 M75W 8-9 M75W 19-16 M75W 8-9 M75W 19-16 M75W 8-9 M75W 19-16 M75W 19-16 M75W 19-16 M75W 19-16 M75W 19-16 M75W 19-17 M75W 19
EAST 9-3 WFBR 9-3 WHEM 17-15 WHEM 17-15 WHICH 17-15 WHICH 18-2 WHICH 18-2 WHICH 18-2 WHICH 19-3	NNAM 3-3 WMEE 9-15 WGBF 8-6 WKDQ 1-1 U93 25-25 KGNG 21-19 NNCI 10-5 92X 14-13 WHOT 16-14 WEET KIDD 27-25 FM102 15-15 SJRB 14-11	KRXL 10-8 FFYR 10-11 KRECPW 20-11 KRECPW 22-19 KKLS 21-15 FWTRU 14-11 MAZYFW 7-6 MCILFW 7-6 MCILFW 7-6 MCILFW 7-1 KNLD 12-12 99KC 19-11 KDVV 5-14 WEST KDZA 10-10 KATT 11-8 KDZA 10-10 KATT 11-8 KDZA 10-10 KAT 11-8
V1DD 4-3	KSPZ 13-9 KBBK 20-19 KCPX 11-8 K96 22-14	

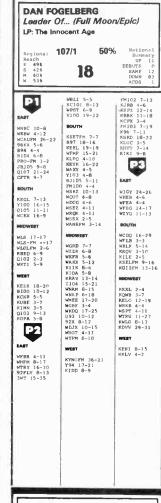


185/23 78% Satisfact 185/23 78% Sati	PAUL DA '65 Love LP: Cool Ni	Affair (Arista	<i>y</i>
SET SET	Reach E 88% E 78%	-	O Summary UP 83 DEBOTS 33
One The Way (Columbia) LP: One The Way To The Sky Regional 82/8 39% National Summary	MART A MA	XITY 3-40 KSETPH 26-23 KHP1 00-29 KHP1 01-29 KHP1 01-29 KHP1 01-29 KEPL	MODE OF THE STATE
	One The LP: One The	MOND Way (Coluit Way To The S	ky

V100 22-18	. 0
воитн	4
K2FM 28-21 KHFI 30-23 WTIX 39-32 KEEL on KROK a	WTSN 21 WHEB d- WFEA 25
KLPQ a WHHYFM on	WEBG -OI WEIR OI
BJ105 38-32 WDOQ on	WAEV 20 Z 1:02 1
WBBQ on IOX104 a WAYS 24-22	95SGF of WPOX 15 WCGO on
WRCK on WCSC 15-15	WFLB 20 WFLK or WFKS 37 KELE 30
MIDWEST	KPUR 24
WZZR 25-22	MEDWEET
WKFR on WAKX 8-7 KIIK 35-29 KIOA 25-23 WNAM on	KFYR on KHLO 29 WCILFM 99KG a
WNCI 21-13	WINSET
WEST	KENI d-
KYNOPM 27-31 Y94 on KBBK 26-27 KCPX 34-30	KFT1 23 KCZE d-
	RZFM 28-21 SNFT 30-23 SNFT 30-23 SNFT 30-23 SNFT 30-23 SNFT 30-32

	<i>Casablanca/PC</i> s In The Dark	i)
Regional Reach E 47% S 70% M 53% W 58%	23/18 58% 23 BREAKER	National Summary UP 30 DEBUTS 30 SAMF 30 DOWN 6 ADDS 18
PI	KEEL OB KROK OB KLPQ 35-30	P3
WBENFM 34-21 WIFI on 8104 26-23 CKGM a	KROK on	MJBQ d-40 WACZ a WIGY a WTSN 29-26

I I Lide	KROK on	- P3 1
	KLPQ 35-30	
EAST	WJDX 25-20	
A.S.	IOO(106 30-27	BAST
WBENFM 3	WABBEM on	
	34-21 G100 26-22	WJBQ d-40
WiFI on	WZYP on	WACZ a
8104 26-	WHEYEM d-28	WIGY a
CKGM a	WAXY d-27	WTSN 29-26
BOUTH	Y103 d-36	WHEB d-30
BOOTH	BJ105 a-40	WFEA 28-28
293 d-29	WD00 on	WFBG d-28
		WOMPFM a-35
940 18-1		WCIR on
Q105 28-	EXT. 100 d-30	WZYQ on
	WMAKEM on	1
MIDWEST	WSK2 on	BOUTH I
	HOYT 27 22	
CKTM 30-	Z9 MOUTE -	Q104 23-18
WLOLFM o	on umay	2102 25-23
KBEQ 29-		25SGF on
WGCL d-3	WSEZ d-30	WFOX 27-24
WKTI on	WROK on	WCGQ d-30
I II	WCSC 23-20	WFLB 31-31
WEST	WGH d-20	WGLF 32-32
1.4	1	WYK5 33-29
KFI on	MODWEST	KILE 40-38
KFRC d-3		KOIZFM a I
KEZP d-2		KPUP d-26
KYYX 23-	17	0101 0-29
KIMN d-2	WJXQ on	KVOL 28-24
Q103 a	MEMM 4 D 3	0.100 20.11
K22P 28-	23 KIIK on	REDWINE &
P2	KMGK d-26	KFYR 15-14
	KOFH d-28	KOWB on
	2104 d-28	KELO 34-30
EAST	WNAM 29-23	XXLS a
	MORE A	WTRU on
WTRY d-2	I WIND I	WAZYFM d-26
WRCK 30-	24 KOND =	KRNA 25-21
WDRCFM o	D LILLOW A 20	99KG 40-37
WPST d-3	2	KDVV d-29
WLANFM O		
0106 29-	20	WEST
WYCR d~2		1
WKRZFM d	-28 VVNOPH - 22	KENI 38-31
WKEE 34-	25 KIDD on	KKLV d-31
	KGGI 28-27	KSLY a
BOUTH	KNBO on	KCBN 36-32
1 1	KBBK d-26	KD2A on
KITY a	WORW 30 35	KATI 34-29
KZFM 25-	20 MENT A	KYYA d-29
KINT 29-	21 KLUC 29-27	KOZE 27-21
KHF1 a	KHYT 40-39	1 21 21
KBFM on	14111 40-39	



0

P2

WHID 11-8 WTRY 19-15 MRCK 15-11 3WT 10-9-0 WTICFM 25-90 WDRCFM 15-8 WDRTFM 15-8 WLANFM 20-25 WARB 15-5 Q106 26-21 MYCR 24-20 WKRZFM 7-2 K104 15-13 WKEE 17-7 V100 on



J. GEILS BAND

Reach E 808 S 888 M 758 W 868

D

KEGL 18-16 293 22-17 940 30-26 Y100 on

195 a Q105 17-14

CKLW 3-3 WLOLFM 18-11 KBEQ on WGCL 12-2 Q102 30-26 WKTI d-21

KEARTH a

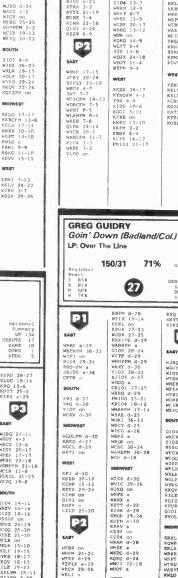
Freeze... (EMI Am

175/5

13

| KITY | 4-39 | KITY | 4-39 | KITY | 4-39 | KIRY | 1-31 | KIRT | 15-12 | KIRT | 15-12 | KIRT | 22-16 | KIRT | 15-12 | KIRT | 22-16 | KIRT | 22-16 | KIRT | 22-16 | KIRT | 22-16 | KIRT | 22-19 | KIRT | 22-16 | KIRT | 22-19 | KIRT | 23-19 | KIRT | 2

83%



71%

2

National Summary UP 48 DEBUTS 38 SAME 33 DOWN 0 ADDS 31

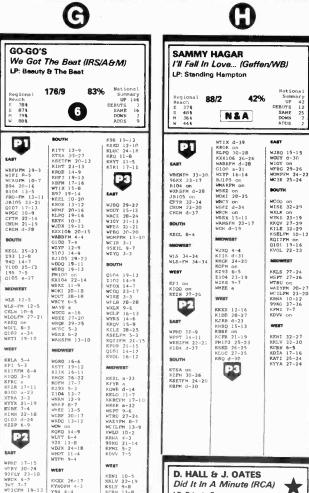
P3

WJBQ 11-9 WGUY on WIGY on WTSN 25-22 WHEB a WFFA on WF

Q104 32-30 MAEV 17-11 Z102 a-34 955GF 26-25 MFOX 29-27 MCGQ on MISE d-33 MYLB 30-30 MXLA on MGLF 34-33 MYNS 32-27 KNOV 29-28 KILE 35-33 KNOV 29-27 KNOV 29-27 KNOV 30-26

RIXIL d-25 KQWB on KRLS on WRKR d-38 WSPT d-27 WTRU d-29 WAZYPM d-29 KWEO d-24 KRNA d-23 99KG 36-34

Geils Band d	continued)	(G)	eg Guidry cont	Page 6
RSTT 23-22 RSTT 23-22 RSTT 23-22 RSTS 23-22	KFYE d-19 KFYE d-19 KKECPH 18-16 KKLG 30-23 KKRCPH 18-16 KKLG 30-23 KKRK 15-11 KKRK 15-11 KKRK 15-12 KKRK 15-12 KKLG 4-20 KKLG 4-20	MARE d-30 0106 a MYCK on WEEZP N-2 WIG 30-28 WIG 30-28 WIG 30-28 WIT 70-12 SETTH 4-75 KIHT 22-20 KHFI on	NNOFM a-40 KIDD on FMIO2 a KIDD on FMIO2 a KINBG 04-29 KSPZ 0 KSPZ 0 KSPZ 0 KSPZ 0 KSPZ 15-2-26 KSPZ 13-2-26	KENI d-36 KKLV on KKLV on KKLV an KKLV
@			O	





P3

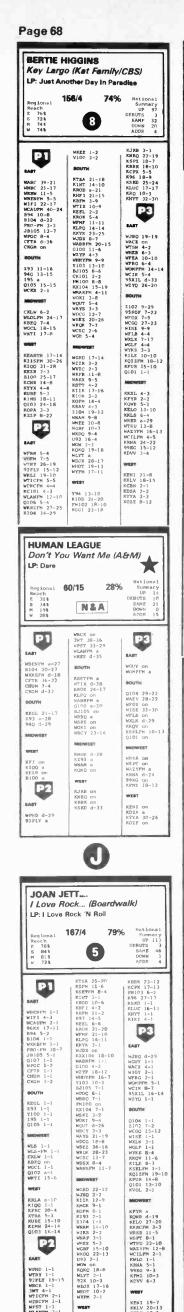
WOMPFM 11-WCIR 9-14 WZYQ 14-16

WAEV 11-10 2102 10-8 955GF 4-3 WFOX 10-10 WCOQ 5-3 WISE 7-7 WXLK 14-21 WGLF 25-20 KKQV 6-5 KILE 20-11 KBELFM 7-15 KQIZFM 8-2 KPUR 9-16

KEGL 6-6 Z93 10-5 940 3-3 Y100 13-11 WCKX 21-27

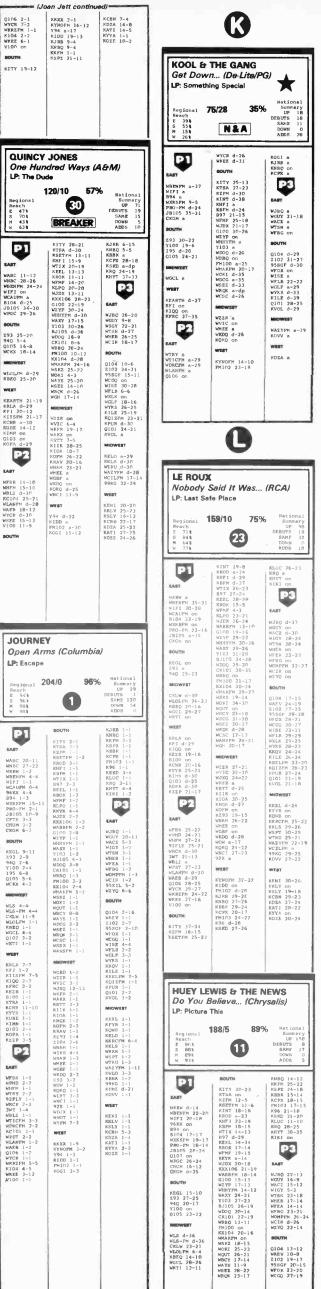
WGCL 9-9 WKTI 4-5

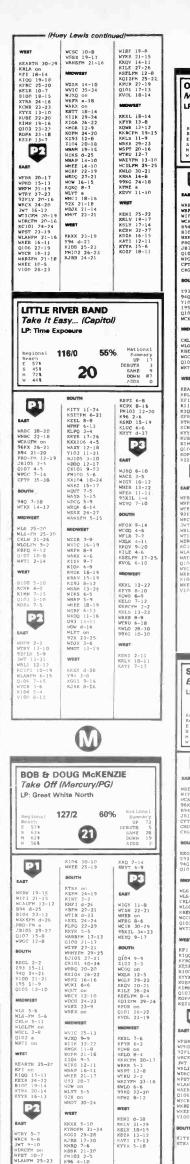
KRLA 15-14 KFI 13-26

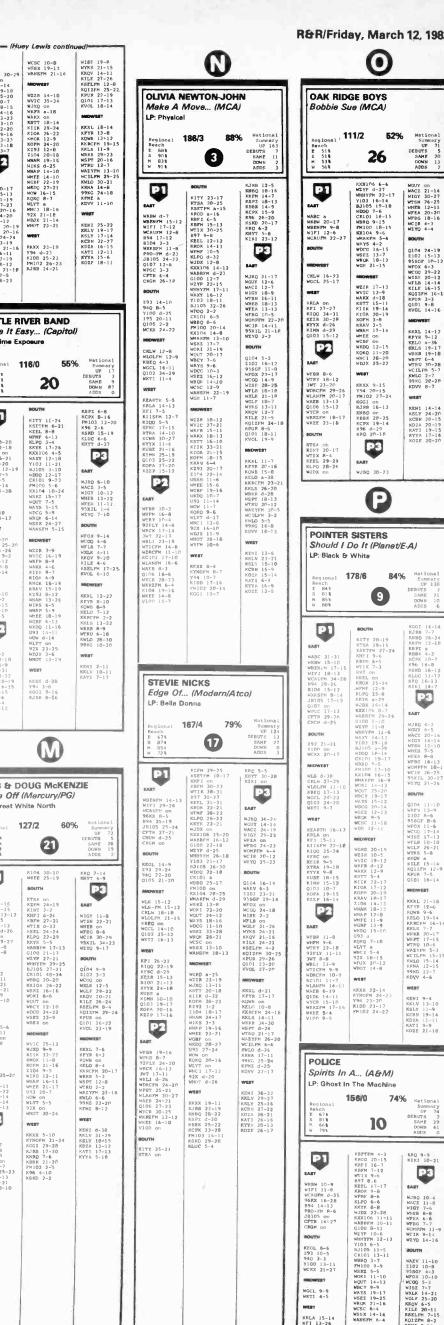


P2

KENI 19-7 KKLV 20-13 KSLY 10-5







0

QUARTERFLASH

P

WBENFM 28-2 WIFI d-29 96KX 9-7 B94 on B104 70-11 WXKSFM d-27 JB105 a-33 Q107 a WPGC 25-22 CPTR a CHUM 17-16 CKGM a

KEGL 10-8 293 26-23

WLS a WLS-FM a WLOLFM a KBEQ on WGCL 30-71 Q102 a-35 WKTI a

P2

Region Reach E 596 S 468 M 498 W 538

Q)

153/25

24

P3

WJBQ a WGUY d-22 WACZ 22-18 HIGY d-29 WTSN a WFEA On WFBG 26-27 WOMPFM 19-16 MCIR 22-16 95XIL 18-16 WZYQ d-25

OLOM 12-7 MAEV 23-1R 2102 26-24 95SGF 27-24 WFOX a-30 WCOQ 26-21 WISE d-34 WILK on MGLF a-15 KKOV 26-23 KSELPN 14-10 OLIZEN 26-19 KPUR d-29 Q101 29-26 KYOU 17-15

KYOL 17-15.

KPYR on
KGMB on
KELO 26-22
KKLS 18-13
WKFKR d-19
WSFT d-28
WTRU 16-13
WAZYFM 29-24
WCLLFM 10-10
KRMA 22-16
99KG 33-27
KFMZ 6-4
KDVV d-26

KITY 36-32 KTSA OF KSETPH 19-15 KINT 24-15 KROD a-18 KINT 20-18 KIPT 20-18 MIF 20

0

22

51% National Summary UP 57
DEBUTS 1
SAMF 32
DOWN 27
ADDS 2

CLIFF RICHARD Deddy's... (EMI America)

KIISPM 19-21	MIDWINT	0101 7-5
KIQQ 16-16		KVOL 7-6
KFRC d-25	WJKO 10-7	
KEZR 8-4	KSTT 12-19	MIDWEST
B100 4-7	KIIK 11-10	
KYYX 6-11	KIOA 16-13	KKXL 5-5
KUBE 4-8	KMGK 5-5	KPYR on
KIMN 11-8	KZ93 4-7	KQWB 10-5
Q103 4-2	WNAM 4-4	KELO 5-3
KOPA 9-12	WIKS 18-17	KKRCFM 14-
KZZP 5-15	WNAP 10-6	KKLS 3-3
	WM EE 8-7	WRKR 26-15
192	WG8F 14-12	WS PT 5-20
	WKDQ 14-14	WTRU 5-9
EART	KQKQ 6-11	WAZYPH 11-
RABT	WLYT 14-11	KWLO 4-4
WPHD 4-6	WNC_I 4-3	KRNA 2~5 99KG 5-6
WTRY 9-9	92X 5-5	KFMZ 1-5
92FLY 9-7	WDJX 9-B	KDVV 13-16
WRCK 7-6	WHOT 9-6	KD00 13-10
3WT 5-5		WEST
WBLI 14-11	WEST	100.01
WTICFM 10-15	KKXX 10-13	KENI 3-2
WDRCFM 13-13	Y94 14-17	KSLY 6-6
WPST 3-3	KIDD 15-11	KCBN 14-10
WLANFM 10-7	FM102 12-12	KDZA 6-5
0106 9-8	KJRB 18-14	KAT1 8-7
WKRZFM 15-15	KNBC 2-3	KYYA 9-11
K104 22-21	KBBK 8-7	KOZE 2-6
WKEE 13-26	KCPX 13-11	11000
V100 on	PM103 3-3	
	K96 9-3	1
BOUTH	KSKD 17-16	1
	KLUC 9-9	
KITY 10-16		
KTSA on		

MIKE POST"Magnum P.I." (Elektra) LP: Television Theme Songs				
Regional Reach	77/8	36%	Natio Summ	ary 27
E 33% S 40% M 25%	N	& A	SAME DOWN ACDS	30 1 8

M 251 W 498	NAA	Ards 8
PI	KINT 10-9 KBFM 14-11	WJBQ 40-35
	WT1X 37-35	WEBG 20-14
	KEEL 35-35	WOMPFM 25-23
EAST	WZYP On	WZYQ on
WBENEM 29-23	WHEYEM on	1
WIPI 27-22	WDOQ 24-19	BOUTH
WCAUPM a	WBBC on WMAKFM 30-28	UDON 31 35
B104 on	WOK1 31-29	WFOX 31-25 WCGO on
	WOUT on	WISE d-31
BOUTH	WBCY 4-4	WELB 32-32
	WAYS 23-10	WXLX on
NIDWEST	WDCG a-37	WYKS d-30
- COLO	WGH d-16	KKQV a .
WLOLFM d-28		KQIZPM on
	MIDWEST	Q101 d-30
WEST	WZZR d-28	KVOL 24-25
	WVIC 24-24	
KF1 23-17	KIIK on	MIDWEST
KIQQ 24-73	KOPM 29-25	KKKL on
KIMN on	WNAM on	KKLS 24-18
Q103 on		WTRU on
10.0	WEST	WAZYFM on
P2		WCILFM 34-18
	KYNOFM a=39	99 KG on
EART	KGG1 24-20	KDVV d-28
	KBBK d-28	
WFBR 30-30	KCPX 24-22	WEST
WHFM 28-27	KSKD 33-32	KKLV a
3wT 35-28	KLUC d-30	KSLY on
WPST a	KRO on	KCBN .d=33
WLANFM on	KHYT d-40	KDZA on
WYCR a WKEE 39-12	KIKI on	KAT1 35-31
MKEE 34-35		KYYA 4-4
BOUTH	155	KOZE 19-16
KZFM 9-9	EARY	1

0.			1 1 1 1 1	BOUTH	KCPX 9-23
			1 1 144	KITY 21-20	KLUC 21-21
				KTSA on	KRQ 30-27 KHYT 14-13
			BAST	KTSA ON KHF1 12-17	KHYT 14-13
				KBFM 9-7	D. O.
		1	WABC 14-16	WT1X 18-16	1 251
			WNBC 14-12	KEEL 26-26	
_			WIFI 19-19	KROK 20-19	EART
PRISM			WCAUFM 30-25	WFMF 17-27	EAST
LUISIM		1	B104 19-20	KLPQ 17-17	WGUY d-28
Don't Lat	Him Know (C	Sanita II	WXKSFM 21-16	WJDX 15-15	WTSN 13-12
		-apritor)	JB105 16-14	KXX106 23-22	WHEB 14-12
LP: Small Cl	ADDA		CKGM a	Y103 15-1-5	WFEA 18-18
	or igo	1	1 1	BJ105 18-17	WCIR 23-23
11			BOUTH	WD00 17-15	95XIL 35-30
11		. National	1 1	CK101 15-14	42VIP 32-30
Regional 7	5/4 359	6 Summary		WBBO 10-10	moures.
Reach	0.7	UP 32	MIDWEST	FM100 14-11	BOUTH
E 43%	604	DEBUTS 7		KX104 13-13	WAEV 4-4
S 33%	00.0	SAME 31	KBEQ on	WOKI 17-16	95SGF .9-7
м 36 в	N&A	DOWN 1	I I	WAYS 12-23	WELB 5-5
W 30%		ADDS 4	WEST	WDCG 21-21	WYKS 9-14
			I I	WSEZ 9-6	KKOV 13-13
			KEARTH 15-15	WROK 8-7	KILE 17-16
			KRLA 19+18 KIISFM 23-22	WGH 8-5	KOIZFM 22-20
Pi	BOUTH	- P3	KYYX 14-22		
	KZFM 19-18		KUBE 23-23	MIDWEST	MIDWEST
	KSETFM OD	_	KIMN 13-13		
EAST	KINT 13-6	EART	0103 6-6	WVIC 10-10	KKXL 17~15
	KHF I 28-24		KOPA 16-13	WKFR 14-13	KPYR 7-7
W1FI on	KBFM on	WJBO 32-27	KZZP 4-3	WAKX 10-8	KELO a-32
96KX 27-23	KEEL on	WGUY 25-23	1	KSTT 10-7	KKLS 25-25
WXKSFM on	KLPO d-33	WACZ 23-23	1 100	K11K 24-20	WRKR 31-31
JB105 on	WABBEM OR	WIGY on	1 1 1 1 1 1	K10A 15-11	WSPT 21-18
	BJ105 37-31	WFBG on		KOFM 19-18	WTRU 15-14
SOUTH	WMAKEM a-dp	WCIR d-30	EAST	KRAV 14-13	WAZYFM 14-14
	WSK2 on	95XIL 25-22		WMEE 12-18	KWLO 11-15
KEGL 26-25	WOKI 30-28	WZYQ 27-30	WFBR 17-19	WGBP 16-18	99KG 13-17
Commission	WBCY on	10000	WHFM 14-9	WKDQ on	
MIDWEST	WDCG 28-27	BOUTH	WTRY 25-25	WOW 8-6 KOKO 15-23	WEST
WLS-FM 23-22	WROK a-dp	1	92FLY 22-19	KQKQ 15-23 WNCI 13-10	KSLY 8-17
CKLW 24-16	WSSX 20-16	WISE 27-27	WBLI 17-15	WHOT 12-16	KCBN 28-24
KBEO on	WANSPM 25-20	WYKE 16-16	WTICFM 17-16	MHO1 12-16	KDZA 3-3
WGCL d-22	**********	KKQV 30-30 Kilk on	WDRCFH 17-14	WEST	KATI 18-18
	MIDWEST	KILL ON	KC101 14-18		KYYA 21-17
WEST	WVIC 30-29	MIDWEST	WLANFM 18-18	KKXX 15-25	
	WJKQ 14-8		WAEB 14-14	Y94 6-5	
KIQQ d-33	KIIK a-34	KQWB on	Q106 12-16 WYCR 20-17	KGGI 18-24	
promote and the same of the sa	KMCK on	WS PT on	WKRZPM 8-8	KNBQ 21-17	
P2	KOFM on	WTRU on	WKEE 8-29	KBBK 9-6	
	KZ93 d-18	KRNA 20-18	V100 10-11		
	Z104 d-24	99KG d-39	100 10-11		
EAST	WIKS 19-12	KFMZ 11-6	4 4		
	WNAP 24-21	11-0	£ £		
WPHD 23-21		WEST	4 1		

KENNY F Through LP: Share Y	The Years (Liberty)
Regional Reach E 638 S 668 M 578 W 568	129/0 61 15	National Summary UP 41 DEBUTS 2 SAME 29 DOWN 57 ADDS 0
	BOUTH	
MABC 3-4 WABC 3-4 WABC 3-4 WABC 4-5 WABC 4-5 WABC 4-5 WABC 4-5 WABCAUPH 17-15 WABCAUPH WAB	KITY 8-6 KTSh 6-4 KZPR 3-13 KSETPH on WTIK 4-16 897 22-20 KEZL 3-3	KIDD 9-1F PNIO2 11-6 KGGI 8-6 FNIO2 11-6 KGGI 8-6 KIDB 12-2 KIDB 12-2 KEPZ 7-6 KEPZ 7-6 KGC 7-1 KGC 7-
REQ 3-6	WQUT 30-30	95SGF 12-17 WCQQ 3-2
WEST	WSEZ 2-2 WRQK 10-9 WANSFM 10-9	WISE 11-17 WFLB 15-15 WXLK on
CEARTH 10-9 CRLA 21-27 CIISFM 20-20 CUBE 6-5 CIMM 5-3	WZZR 2+4 WVIC 1-2	WYKS 10-13 KKQV d-8 K1LE 12-18 KQIZFM 4-4 KPUR 11-9

IKO 0103 3-3 IKOPA 22-26 IF BEAT IF BE 2-5 IMOPH 4-3 IF SE 2-5 IMOPH 4-3 IF SE 2-5 IMOPH 4-3 IF SE 2-5 IMOPH 4-3 IMO	MRF 10-7 MKFR 10-7 MKIX 3-3-1 KIIX 3-3-1 KIX 3-3-1 KIX 3-3-1 KIX 3-3-1 KIX 3-1 KIX 3-	Ontinued) QL01 AMOUNT KKELL KOPB KKECK KKELL KKELL
	Mirror (RC)	in Love?
Regional Reach E 78% S 72% M 55% W 63%	142/1	67% N
EAST WINDC 25-24 MKRM 8-4 MKRM 8-4 MKRM 8-7 MKRM 11-11 MKRM 11-11 MKRM 11-11 MKRM 15-18	KITY 5-3 KITY 5-3 KITSA 11-0 KSETPM on KHFI 13-10 KBPN 5-8 WITX 3-7 B97 3-2 KEEL 7-7 KROK 8-4 WIDX 5-4 WIDX 5-4 WADX 5-4 WADX 5-4 WADX 6-4 WADX 6-6 WADX 6-6	KURBE KKPP KSPR KSBR KKPP KSPR KSBR KKPP KSBR KKPP KSBR KKPP KSBR KRP KSBR KRP KSBR KRP KSBR KSBR KSBR KSBR KSBR KSBR KSBR KSBR

WLS-FM & CKLW 29-15 WLOLFM 29-2 KBEQ 30-25 WGCL 22-6 WKTI 20-18

WRETT 20-18

WEBATH 27-17

KRLA On

KFI 29-25

KISPM 29-25

KISPM 29-25

KIGO 26-20

KPKC 18-31

BUR 28-17

BUR 28-17

BUR 28-21

KUBE 6-26

KIMM 30-27

CIO 32-21

KOPA 29-25

KUBF 4-26

KIMM 30-27

CIO 32-21

KOPA 29-25

KEZP 24-18

Reach F 88% S 87% M 79% W 939

Z93 19-15 94Q 17-16 Y100 a Q105 13-13 WCKX 19-19

WLOLFM 16-12 KBEC 12-11 WGCL 10-12 Q102 22-19 WKTI 6-3

MEATH 6-6
KELA 13-11
KFI 6-4
KI15PH 14-13
K100 7-6
KFKC 29-23
KEZR 11-9
B100 7-4
KCWR 21-90
KUR 16-13
KINH 14-9
KUR 11-9
KUR 11-9
KUR 17-18
KUR 14-9
KUR 17-18
KUR 14-9
KUR 17-18
KUR 17-18
KUR 17-18
KUR 18-9
KUR 17-18
KUR 18-9
KUR 17-18
KUR 18-9
KUR 17-18
KUR 17-18
KUR 17-18
KUR 17-18

WEST

KKXX 28-20 KYNOFM 34-19 Y94 a KIDD 79-24 FM102 28-17 KGG1 25-22 KJRB d-28 KNBQ 30-20

4

KITY 15-18
XTSA 24-21
KRETPH 17-8
XHET 2-3
KHET 2-3
KHET 2-3
KHET 2-3
KHET 2-3
KHET 12-3
KHET 12-3
KHET 19-18
KREL 9-9
KROK 19-18
KREL 9-18
KREL 10-18

MGRC 10-8 MZZR 8 MZZR 8 MZZ 8-39-35 KSTT 8-16 KIK 21-18 KMGK 22-17 KOPM 25-24 KZ93 7-10 Z104 5-15 MXM 10-7 MIRS 20-16 MXP 3-4 MGB 11-8 MXD0 7-5 MCD 07-5 MCD

0

N&A

MKEEPM on K104 a-40 wkEE 33-30 wkEE 33-30 wkEE 33-30 kEEPM 17-16 KINT 21-19 kKEPM 121-19 kKEPM 1

WOW a-dp WWHT KIGOX 17-12 KJRB on KNBQ 16-15 KBBK on KCPX 32-29 PM103 on KSKD 8-5 KLUC 23-19 KRQ 8-7

46%

MJB0 38-32 MACZ 25-21 MJGV on J0-8 95KIL a MZYO on SOUTH OLO4 on MAEY 27-20 OLO4 on MAEY 27-20 KILE 23-22 KELEM 16-16 KILE 23-22 KSELEM 16-16 KSELEM 16-16 KSELEM 16-16 KSELEM 16-16 KSELEM 16-16 KSELEM 16-16 KSELEM 16-16

KENI d-37 KSLY 21-19 KCBN 37-29 KDZA oh KATI d-34 KYYA 25-20 KOZE ON

TOMMY TUTONE

97/20

867-5309/J

Regiona Reach E 37% S 43% M 38% W 70%

PI

WBENPM a-28 WIFI a

REGL 3-3 195 a

MEDWEST

WLS-FM d-33
WLOLFM a
KBEQ on
WKTI on

WEST

KEARTH a KRLA 16-9 KPI 22-13 KISPM 26-2 KIOQ 6-8 KYRC 7-6 EZR 14-10 B100 13-11 XTRA on KIMN on Q103 on K2ZP 10-13

WPHD 21-20 WRCK 10-7 3WT 26-16 WDRCPM on WPST 20-16 WLANFH on WYCR on

88% National Summary UP 90 DEBUTS 44 SAME 73 POWN 0 ADDS 29

KBBK 24-17 FM103 d-25 K96 a-26 KSKD d-29 KLUC 28-24 KRQ on KHYT on KIK1 30-26

P3

WJBQ on WGUY 29-25 WACZ d-27

19

K104 a-39 MKEE 36-70 V100 d-25 SOUTH KITY 40-25 KTSA on KSETFH 21-12 KINT 75-14 KHFI d-30 KBFM d-25 MTIX 33-29 B97 25-19 - KROK on WENE d-25 KLPO a-34

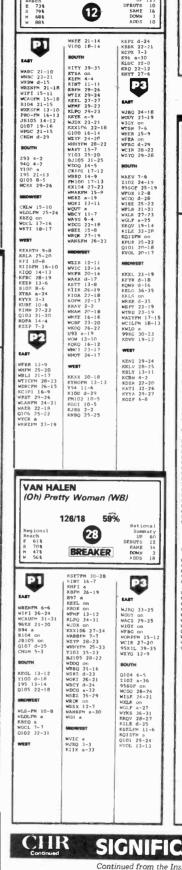
AST

	KITY 5-3 KTSA 11-8	KSPZ 9-10
EAST	KTSA 11-8	KBBK 3-13
	KSETPM on	KCPX 4-10
WNBC 25-24	KHF1 13-10	K96 13-23
WKBW 8-4	KBFM 5-8	KMYT 15-25
WBENFM 11-17	WTIX 3-7	- A
WIPI 2-4	B97 3-2 KEEL 7-7	126
WCAUFM 7-11	KROK 8-7	
B94 12-11	WEME 3-4	EMIT
B104 10-10	WFMF 3-4 KLPO 13=9	67401
WXKSFM 4-4	WJDX 5-4	WJBQ 9-7
PRO-PM 14-10 JB105 1-3	KXX106 5-8	WGUY 8-15
WPGC 16-21	WABBFM 28~25	WIGY on
CPTR 10-8	G100 3-9 WZYP 7-7	WTSN 6-4
CKGM 13-16		WHEB 11-16
	WHHYPM 6-4	WFEA 7-7
BOUTH	WAXY 6-4 Y103 7-7	WFBG 15-15
	BJ105 14-16	WOMPEN 34-30
293 9-7	WDOQ 8-12	WCIR 16-18 95XIL 13-12
94Q 11-11	CK101 3-3	**************************************
Y100 I1-20	WBBQ 4-8	BIOUTH
WCKX 15-18	KX104 6-9	
MIDWEST	WHAKFH 2-2	C104 3-17
mm-wee!	WOK1 7-5	2302 11-11
CKLW 14-19	WDCG 6-4	95SGF 3-2
Q102: 28-24	WSEZ 5-15	₩20X 3-4
4-01 10-24	WROK 5-8	WCGQ 9-11
WEST	WCSC B-14	WISE 16-16
		WF1,R 9-9
KFI 4-6	MICHVEST	WKLK 17-16 WGLF 8-10
KIISFM 25-27	WGRD 3-1	WGLF 8-10 WYKS 7-9
KPRC 11-11	WKFR 7-5	WYKS 7-9 KELE 6-4
KYYX B-12	KSTT 9-17	KD12FH 7-7
KUBE 9-9 Q103 6-5	KIIK 10-8	KDI7FM 7-7 KPUR 5-7
0103 6-5	KOPM 13-13	19/OL 3-5
KZZP 9-6	2104 11-9	
D4	WNAM 7-13	MIDWEST
	WMEE 6-13	
	WCBF 9-14	KKKL 15-13
BARY	WKDQ 4-6	KFYR 3-4
	U93 5-8	KDWB 11-11
WFBR 6-18	KQKQ 2-4 WLYT 19-19	KELO 18-18 KKLS 2-5
WHPM 12-12	WNCI 14-11	WTRU 8-16
WTRY 20-16	WDJX 7-3	WAZYFM 2-2
92FLY 4-4	WHOT 7-9	KWLO 14-9
3WT 2-2	WYFM a-18	99 KG 4-5
WBLI 6-6		KDVV 9-8
WTICFM 8-11 WDRCFM 18-25	WEST	
KC101 13-16		WEST
WLANFM 5-5	KYNOFM 19-18	
WAEB 10-20	Y94 12-11	KEN1 6-3
WAEB 10-20 Q106 6-5	KIDD 5-3	PKLV 5-4
WYCR 5-9	FM102 6-9	MSLY 5-7
K104 25-25	KGGI 4-8	MCBN 10-12 MDZA 5-13
V100 7-8		MAT1 10-10
		FYYA 11-8
		KOZE 7-10
		-

Regional Reach E 61% S 40% M 30% W 28%	85/6 40 N & A	Mational Summary UP 51 DEBUTS, 4 SAME 22 DOWN 2 ADDS 6
EAST WABC 10-14 WABC 10-14 WABC 10-16 WABC 1	WDICFW 30-27 RC101 15-12 RC101	BBK On BRO 29-26 MHYT 31-27 BJKI 11-4 WJRO 35-28 WGUY 7-7 VHEB 25-21 WFEA On WCHPPH A WCTF 15-12 SOUTH WARD 19-15 WGUP 19-15 WGUP 19-15 WGUP 19-16 WGUP 19
KRIA 24-73 KIOO 21-21 KIOO 21-21 KIPC on KOPA a KZZP 23-21	WZZE 22-20 WZZE 22-20 WJC 36-26 WKFR d-20 KSTT 17-15 KJIK 34-27 KJOA 78-24 KOPM 30-26 WMEMT KYNOFM 12-9 KIDD on	MMCWEET EKXL 22-20 EFYR OR MTRU OR MATYPH OR UMLO 18-17 MEET SD ZA 19-17







0

77%

· ·	en Halen conti	Page 6
KRIA 6-6 KFI On 12-12 KYYX 26-25 KYYX 27-16 KYX 27-16 KYX 27-26 K	RMCK 27-23 KOPN a KOPN	KOWB on WSPT d-25 WAZYPP 24_2 WCILPM 9-6 9 99KG 39-35 KPWZ 15-15 KDVV 30-23 WEST WEST 35-29 KKLV 21-16 KSLY on KGBN 24-19 KGAT d-31 KYYA a KÖZE on
	ONDER (Tamla/Mote (Jonder's Origin	



CHR SIGNIFICANT ACTION

Continued from the Inside Back Page		
FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 20/3		
Moves: Up 4, Debuts 0, Same 13, Down 0, Adds 3, WNBC, WXKS-FM, KRLA, WTIC-FM 21-14, WDRC-FM 27-22,		
KC101 18-8, K104 on, WDOQ on, WRQK on, WTSN on, WFEA on, WAEV 26-21, WFLB on, WRKR on, KENI on,		
TOM TOM CLUB "Genius Of Love" (Sire/WB) 19/3		
Moves: Up 7, Debuts 3, Serne 5, Down 1, Adds 3, Y100, KFI, WZYP, I95 19-15, KRLA d-28, KIQQ 28-15, WGUY		

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 20/3	
Moves: Up 4, Debuts 0, Seme 13, Down 0, Adds 3, WNBC, WXKS-FM, KRLA, WTIC-FM 21-14, WDRC-FM 27-22,	
KC101 18-8, K104 on, WDOQ on, WRQK on, WTSN on, WFEA on, WAEV 28-21, WFLB on, WRKR on, KENI on.	
TOM TOM CLUB "Genius Of Love" (Sire/WB) 19/3	
Moves: Up 7, Debuts 3, Same 5, Down 1, Adds 3, Y100, KFI, WZYP, 195 19-15, KRLA d-28, KIQQ 28-15, WGUY	
18-16, Z102 22-14, 95SGF 30-27, KVOL on, WRKR 27-22, WCIL-FM 33-22, KATI on	
BONNIE RAITT "Keep This Heart in Mind" (WB) 18/1	
Moves: Up 4, Debute 3, Seme 10, Down 0, Adds 1, KKQV, KEGL d-26, KEZR d-25, WPST 28-25, WYCR on, WOKI	
434 KGGLOD WIED OD WGLIV OD WIEV OD WATVO OD WATV 20:24 DEEDE OD MEDY 0401	

BONNIE RAITT "(Keep This Heart in Mind" (WB) 18/1

Moves Up 4, Deburis 3, Sene 10, Down 0, Adds 1, KROV, KED 4-38, KEZI4 d-25, WPST 28-25, WYCR on, WOI od-34, KGGI0 in WJBIG on, WGUY on, KERI 40-34, CCHUBBY (WGUY ON) ON, WGUY on

NEIL DIAMOND "On The Way To The Sky" (Columbia) 82/8 Moves: Up 36, Debuts 6, Same 29, Down 3, Adds 8, KRLA, KIIS-FM, WYCR, KROK, KLPO, KX104, WOW, 99KG, WABC 38-33, WNBC 17-14, PRO-FM 24-20, WAEB 12-9, KZFM 28-21, WNCI 21-13, WTSN 21-14.

ABBA "When All Is Said And Done" (Atlantic) 81/0
Moves: Up 38, Debuts 2, Same 29, Down 12, Adds 0, WIFI 23-20, B104 12-9, KRLA on, KZZP 30-26, 92FLY 30-28, 3WT 30-26, KROK 7-6, WZYP 20-18, CK101 10-8, FM100 22-18, KIOA 24-21, WGBF on, KRQ 12-10, 95SGF 22-18,

CHARLENE "I've Never Been To Me" (Motown) 78/47

Moves: Up 8; Debuts 13, Same 10, Down 0, Adds 47 including WBEN-FM, WIFI, KBEQ, KEARTH, KFI, KEZR, KYYX, KIMN, KZZP, WKEE, Y103, WNAM, WXLK, KELO.

MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 77/8
Moves: Up 27, Debuts 11, Same 30, Down 1, Adds 8, WCAU-FM, WPST, WYCR, WDCG, KYNO-FM, K96, KKQV, KKLV, WIFI 27-22, KFI 23-17, 3WT 35-28, KBFM 14-11, WDOQ 24-19, WFBG 20-14, WFOX 31-25, WCIL-FM 34-18.

KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 75/28
Moves: Up 18, Debuts 18, Same 11, Down 0, Adds 28 including WBEN-FM, WIFI, B94, CKGM, WGCL, WLAN-FM, WHHY-FM, WRQK, WZZR, WMEE, KGGI, WJBQ, WTSN, WGLF, KDZA.

PRISM "Don't Let Him Know" (Capitol) 75/4
Moves: Up 32, Debuts 7, Same 31, Down 1, Adds 4, WMAK-FM, WRQK, KIIK, KKLV, 96KX 27-23, CKLW 24-16, KBEQ on, WPST 17-14, KINT 13-6, WIKS 19-12, WNAP 24-21, KKXX 27-21, FM103 on, 95XIL 25-22, KFMZ 11-8.

HUMAN LEAGUE "Don't You Want Me" (A&M) 60/15
Moves: Up 14, Debuts 10, Same 21, Down 0, Adds 15, WBEN-FM, Z93, KIQQ, B100, 92FLY, WLAN-FM, KSET-FM, WABB-FM, G100, WBBQ, KZ93, WNAM, WOMP-FM, WAZY-FM, KDZA.

SIGNIFICANT ACTION

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 48/3 Moves: Up 20, Debuts 3, Same 18, Down 4, Adds 3, KITY, WMAK-FM, WCIL-FM, B94 18-15, B104 25-16, WXKS-FM 3-3, Y100 on, CKLW 22-20, KZFM 14-8, B97 11-9, WAXY 23-19, FM102 30-27, WJBQ 36-26, 95XIL 8-5, KSLY

RAY PARKER JR. "The Other Woman" (Arista) 47/29

Moves: Up 0, Debuts 11, Same 7, Down 0, Adds 29 including WBEN-FM, WXKS-FM, WPGC, Z93, Y100, CKLW, KEZR, WKEE, WHHY-FM, WBCY, KIDD, KIKI, WCIR, WRKR, KKLV.

ROLLING STONES "Hang Fire" (Rolling Stones/Atco) 46/38
Moves: Up 0, Debuts 3, Seme 5, Down 0, Adds 38 including WXKS-FM, PRO-FM, JB105, CKLW, KIQQ, Q106, G100, WOKI, 92X, KSKD, WIGY, WTSN, WXLK, KKRC-FM, KCBN.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 45/2
Moves: Up 11, Debuts 5, Seme 25, Down 2, Adds 2, B97, WMAK-FM, WBEN-FM 39-35, WCKX 13-11, KBEQ ondp, KFRC 40-38, XTRA on, WHFM 29-26, KEEL on, CK101 12-7, WNCI 30-25, KCPX 23-21, WGUY 26-24, WTRU on, KDZA on.

SNEAKER "Don't Let Me In" (Handshake/CBS) 43/6
Moves: Up 7, Debuts 6, Same 24, Down 0, Adds 6, G100, CK101, KHYT, WGUY, WOMP-FM, 95SGF, KBEQ
24-19, KEZR 29-23, WRCK on, WYCR on, KINT 36-31, KCPX 38-34, WXLK 26-19, Q101 on, 99KG on.

24-19, KEZR 29-23, WRCK on, WYCR on, KINT 36-31, KCPX 38-34, WXLK 26-19, Q101 on, 99KG on.

MECO "Pop Goes The Movies Part I" (Arista) 42/6

Moves: Up 11, Debuts 4, Same 20, Down 1, Adds 6, WABC, KFI, WDRC-FM, WDCG, WSEZ, WRQK, WKBW d-19,

CKLW 19-14, WGCL on, CK101 30-22, WCSC 7-5, WVIC 22-15, KJRB 30-27, WHEB 28-24.

GLASS MOON "On A Carousel" (Radio/Atlantic) 39/14

Moves: Up 3, Debuts 5, Same 17, Down 0, Adds 14, WBEN-FM, KBEQ, WPHD, WKEE, WDOQ, WVIC, WJXQ,

WIGY, WISE, KILE, KRNA, 99KG, KYYA, KIQQ on.

TASTE OF HONEY "I'll Try Something New" (Capitol) 38/17
Moves: Up 0, Debuts 8, Same 13, Down 0, Adds 17 including WIFI, WPGC, WFBR, WAEB, WKEE, KZFM, WDOQ, Moves: Up 0, Debuts 8, Same 13, Down 0, Adds 17 includ WDCG, KIKI, WGUY, WFBG, WCIR, WISE, KVOL, KDZA.

BARBRA STREISAND "Memory" (Columbia) 38/7
Moves: Up 11, Debuts 2, Same 17, Down 1, Adds 7, WBEN-FM, CKLW, WTIX, WSEZ, WZZR, KBBK, KSKD, KFI 25-21, WDOQ 27-23, WMAK-FM 25-19, WGH 13-9, WAKX 13-10, WTSN 24-19, KILE on, KENI 27-23.

GEORGE DUKE "Shine On" (Epic) 38/6

s: Up 14, Debuts 1, Same 17, Down 0, Adds 6, WXKS-FM, KFRC, BJ105, WMAK-FM, WGH, KNBQ, B94, KIIS-FM 28-24, KIQQ 35-32, KC101 26-22, B97 26-23, WDOQ 30-28, KIDD on, WJBQ 39-30, KD**ZA** on.

24-21, KIIS-FM 28-24, KIQQ 35-32, KC101 26-22, B97 26-23, WDOQ 30-28, KIDD on, WJBQ 39-30, KDZA on.

ROBERTA FLACK "Making Love" (Atlantic) 37/11

Moves: Up 4, Debuts 6, Same 16, Down 0, Adds 11, WXKS-FM, KIIS-FM, WAEB, WKEE, WHHY-FM, WSEZ, WVIC, KIOA, KOFM, KHYT, KCBN.

ELTON JOHN "Empty Garden (Hey Hey Johnny)" (Geffen) 35/34

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 34 including KEGL, KBEQ, WGCL, KIQQ, WPHD, WKEE, Y103, KQKQ, KBBK, WCIR, WCGQ, KVQL, KFYR, KRNA, KOZE.

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 34/3
Moves: Up 18, Debuts 4, Same 9, Down 0, Adds 3, WCAU-FM, KYYX, FM102, B94 30-27, WXKS-FM 18-13, KIQQ
33-29, WYCR on, WAXY 27-23, CK101 34-31, WMAK-FM 27-20, WCSC 19-16, WZZR on, 95SGF 24-20, WFOX

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 33/18

Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 18 including WXKS-FM, Q106, WKEE, KZFM, KINT, KLPQ, WSEZ, KIOA, KNBQ, KHYT, WCIR, WAEV, WGLF, KILE, KVOL.

ALDO NOVA "Fantasy" (Portrait/CBS) 32/12

Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 12, WPST, K104, KBFM, WZYP, WSKZ, WOKI, WGH, WJXQ, KKXX, KJRB, KFMZ, KCBN, CFTR 30-20, WPHD 26-17, WRKR 32-27.

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 32/0
Moves: Up 18, Debuts 1, Same 10, Down 3, Adds 0, KBEQ 26-22, WAEB on, V100 30-27, WMAK-FM on, WZZR 19-15, KIOA 23-20, Z104 25-23, KIKI on, WTSN 27-23, WOMP-FM 17-15, WAEV 5-5, 95SGF 18-16, WFOX 25-22, WSPT on, KYYA 26-23.

ANNE MURRAY "Another Sleepless Night" (Capitol) 31/0
Moves: Up 10, Debuts 1, Same 18, Down 2, Adds 0, WCAU-FM on, CFTR 33-30, KFI on, KIQQ on, WAEB 25-23, KZFM 27-24, WTIX 34-36, WDOQ on, CK101 29-26, WZZR 29-27, KSTT 24-21, KCPX 29-26, KRQ on, WFEA on,

WFOX on.

CARS "Since You're Gone" (Elektra) 28/26
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 26 including B104, KEGL, WKTI, WPHD, 3WT, WYCR, WSSX, WIKS, FM103, WZYQ, KKQV, WSPT, KFMZ, KKLV, KATI.

JOHN DENVER "Shanghai Breezes" (RCA) 28/9
Moves: Up 3, Debuts 6, Same 10, Down 0, Adds 9, CKLW, KEZR, WKEE, WTIX, WRQK, KRAV, KKXX, WTSN, WZYQ, KIQQ on, WAEB d-27, KINT 38-32, WGH 19-13, KOFM d-29, WFBG on.

WZYQ, KIQQ on, WAEB 6-27, KINT 38-32, WGH 19-13, KOFM 6-29, WFBG on.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 26/11

Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 11, WLOL-FM, KYYX, KINT, WOKI, WZZR, KIIK, KCPX, WFBG, Q101, KSLY, KDZA, WAEB 27-24, K104 32-27, WOMP-FM 31-28, WAEV 22-16.

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 25/7

Moves: Up 6, Debuts 5, Same 6, Down 1, Adds 7, KINT, WFMF, WDOQ, WCSC, WGH, KIDD, WACZ, WCAU-FM 27-20, Y100 d-19, 195 d-22, KFRC 31-22, WTIC-FM 23-17, KYNO-FM 29-16, WGUY 13-10, WYKS on.

WILLIE NELSON "Always On My Mind" (Columbia) 24/14

Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 14, KIQQ, KZFM, KINT, KXX106, WHHY-FM, WMAK-FM, WSEZ, KCPX, WHEB, Q104, 95SGF, KILE, KENI, KSLY, 94Q 23-13.

KUPX, WHEB, Q104, 95SGF, KILE, KENI, KSLY, 94Q 23-13.

SURVIVOR "Summer Nights" (Scotti Bros./CBS) 24/1

Moves: Up 6, Debuts 1, Same 16, Down 0, Adds 1, WRKR, Y100 on, WLS 32-30, WLS-FM 32-30, KFI on, KIQQ on, WABB-FM d-24, WJXQ 29-21, KMGK on, KZ93 on, KIDD on, KGGI 26-23, KBBK on, WTRU 26-23, KENI on.

GENESIS."Man On The Corner" (Atlantic) 23/20

Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 20 including B94, KEGL, WCKX, KEZR, WRCK, WPST, WSSX, WJXQ, KNBQ, 95XIL, WZYQ, Q101, KKLS, WSPT, KOZE.

BRYAN ADAMS "Lonely Nights" (A&M) 23/3
Moves: Up 7, Debuts 2, Same 11, Down 0, Adds 3, WKTI, WANS-FM, WYKS, KEGL 23-19, WLS-FM 40-39, WPHD 430, WPST 22-20, KLPQ on, WBCY on, WSSX 23-18, WJXQ 22-20, WIKS 26-23, KSEL-FM 25-21, WCIL-FM on, KDZA on.

BARRY MANILOW "Let's Hang On" (Arista) 21/19
Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 19 including WBEN-FM, KEARTH, KIQQ, WHFM, WAEB, KBFM, WAXY, KX104, WCSC, WFBG, WZYQ, 95SGF, WCGQ, WXLK, Q101.

WAXY, KX104, WCSC, WFBG, WZYQ, 95SGF, WCGQ, WXLK, CH101.

DWIGHT TWILLEY "Somebody To Love" (EMI America) 21/3

Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 3, WRCK, WISE, KVOL, CHUM on, KINT 34-23, WSSX on, WVIC on, KBBK on, KCPX 39-37, WACZ on, WAEV 30-29, KSEL-FM d-26, WCIL-FM on, KRNA d-25, KFMZ d-22.

SOFT CELL "Tainted Love" (Sire/WB) 21/1

Moves: Up 9, Debuts 4, Same 2, Down 5, Adds 1, KRNA, CFTR 2-2, CKGM 1-1, I95 d-21, WLS 19-16, WLS-FM 19-16, KRLA 23-22, KIQQ d-26, WRCK 13-10, WPST 9-6, WKRZ-FM 19-13, K104 35-31, WJXQ 11-10, WJBQ 37-33, VEMZ 4-23

Continued on Page 67

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 41/7
Rotations: Heavy 6/0, Medium 28/6, Light 7/1, Extra Adds 0, Total Adds 7, WCBM, WROR, WELI, KEY103, WSGN, Y106, WDAY. Heavy: WRVA, WFMK, KKRD, WLVA, KFOR, KBAI. Medium: WLTA, KEX, WRIE, WGAC, WBT, WSLI, WRVR, WSRZ, WHBY, WMHE, KBOI, KUGN, KKUA, KSL, WEIM, WCHV, KCRG.
MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind?" (Epic) 38/7

MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind?" (Epic) 38/7
Rotations: Heavy 1/0, Medium 20/3, Light 17/4, Extre Adds 0, Total Adds 7, KPLZ, WELI, WIS, KULF, Y106, WKZE-FM, KRNO. Heavy: WDEF. Medium: WBEN, WLTA, WSB, 97AIA, WCCO, WWYZ, WHAM, WGAC, SM95, WHBC, KOB, KUGN, KSL, WSKY, WJON, KMED, KRKK.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 36/4
Rotations: Heavy 8/0, Medium 15/0, Light 12/3, Extra Adds 1, Total Adds 4, WCZY, WIS, WKBR, KSRO. Heavy: WTAE, WICC, WNAB, WWYZ, WELI, WGY, WDEF, KRNO. Medium: KDKA, WSB, WCCO, WRIE, WSFM, WHAM, WSBA, WGAC, WSGN, WBT, KULF, WCTC, WNEU, WORG.

WSBA, WGAC, WSGN, WBT, KULF, WGTC, WNED, WGRG.

MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 36/3
Rotations: Heavy 2/0, Medium 19/2, Light 15/1, Extra Adds 0, Total Adds 3, KULF, WSGW, KBOZ, Heavy: WFMK, KKUA. Medium: WBEN, KEX, WICC, WELI, WIBA, WMHE, KRMG, KOB, KBOI, KSL, KCEE, WEIM, WKBR, WNEU,

KSEL, KBAI, KRKK.

GORDON LIGHTFOOT "Baby Step Back" (WB) 35/21

Rotations: Heavy 0/0, Medium 14/6, Light 15/9, Extra Adds 6, Total Adds 21, WCCO, KGW, WGAC, SM95, WRVA, WHBY, WHIO, KRMG, KKRD, KBOI, KWAV, KING, KIXI, WEIM, WDAY, KPAT, WJON, KADE, KMED, KRNO, KSRO. Medium: KPLZ, WICC, WSGN, KULF, KUGN, WKZE-FM, WSKY, KBOZ.

CHILLIWACK "I Believe" (Millennium/RCA) 30/2

Rotations: Heavy 8/0, Medium 14/1, Light 8/1, Extra Adds 0, Total Adds 2, KUDL, KKUA. Heavy: WRIE, SM95, WSRZ, WFMK, KWAV, WLVA, WORG, KRKK. Medium: WZZP, WSFM, WHEN, WOWO, WMHE, KIXI, WSKY, WCHV, WFIR, KFOR, KPAT, WBOW, KFQD.

SIGNIFICANT ACTION

CHARLENE "I've Never Been To Me" (Motown) 28/18
Rotations: Heavy 1/0, Medium 9/7, Light 16/9, Extra Adds 2, Total Adds 18, WCBM, WBEN, WJMD, WLTA, WSB, KFMK, WCCO, WAFB, WSGN, WSLI, WRVA, WFMK, WMHE, KMJJ, WKBR, WLVA, WWSA, WDAY. Heavy: WSKY. Medium: 97AIA, KULF.

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 26/1
Rotations: Heavy 5/0, Medium 17/0, Light 4/1, Extra Adds 0, Total Adds 1, WNEU. Heavy: WLTA, WCCO, WHIO, KSL, WDEF. Medium: 97AIA, WCZY, KEX, WGAC, WHBY, KMBZ, KRMG, KBOI, WEIM, WSKY, WWSA, WDAY, KFOR, KFQD, KBOZ, KMED, KRNO.

ROSANNE CASH "Blue Moon With Heartache" (Columbia) 24/1
Rotations: Heavy 6/0, Medium 14/0, Light 4/1, Extra Adds 0, Total Adds 1, 55KRC. Heavy: WRIE, KEY103, WRVA, KOB, KSL, WLVA, Medium: KEX, WHBC, WARM98, KRNT, KLTE, KRMG, WKBN, WEIM, WWSA, WDAY, KFQD,

KBOZ, KRNO, WCZY.

BILL LaBOUNTY "Livin' It Up" (WB/Curb) 22/2

Rotations: Heavy 2/0, Medium 11/0, Light 8/1, Extra Adds 1, Total Adds 2, SM95, WQUE. Heavy: WSKY, WDAY.

Medium: WLTA, WCZY, WCCO, WGAC, WBT, KULF, WHBC, KUGN, WJON, KFQD, KMED.

JENNIFER WARNES "Come To Me" (Arista) 21/10

Rotations: Heavy 0/0, Medium 10/3, Light 9/5, Extra Adds 2, Total Adds 10, WSB, WCCO, WIS, WHBY, KSL, WEIM, KPAT, KFQD, KMED, KRNO. Medium: KEX, WGAC, WSKY, WDEF, WWSA, KBOZ.

WEIM, KPAT, KFQD, KMED, KRNO. Medium: KEX, WGAC, WSKY, WDEF, WWSA, KBOZ.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 21/1

Rotations: Heavy 1/0, Medium 12/0, Light 8/1, Extra Adds 0, Total Adds 1, KUDL. Heavy: KKUA. Medium: WIP, WTAE, KEX, KEY103, KULF, WKBN, KBOI, WEIM, WKBR, KSEL, WORG, KFQD.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 17/11

Rotations: Heavy 1/0, Medium 5/3, Light 10/7, Extra Adds 1, Total Adds 11, WJMD, WRIE, KULF, WHBY, KKRD, KWAV, WEIM, WWSA, KFQD, KTWO, KMED. Heavy: KKUA. Medium: WDAY, KBOZ.

TASTE OF HONEY "I'll Try Something New" (Capitol) 16/11

Rotations: Heavy 0/0, Medium 3/1, Light 9/6, Extra Adds 4, Total Adds 11, WLTA, KPLZ, WWYZ, WHYN, KULF, WSLI, WQUE, KUGN, KIXI, WKBR, WORG. Medium: WJMD, WSKY.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 16/10
Rotations: Heavy 0/0, Medium 5/3, Light 9/5, Extra Adds 2, Total Adds 10, WHEN, KULF, WSLI, WQUE, WSRZ, WMHE, KWAV, K108, WORG, KSRO. Medium: WAFB, WFMK.

SNEAKER "Don't Let Me In" (Handshake/CBS) 16/2
Rotations: Heavy 1/0, Medium 11/0, Light 3/1, Extra Adds 1, Total Adds 2, WHYN, WKZE-FM. Heavy: WLVA. Medium: KULF, WSLI, WRVA, WSRZ, KBOI, KKUA, KWAV, KREM, WEIM, WCHV, KRRK.

Reduim: KOLF, WSLI, WWW, WSA, KROZ, KROZ,

LE ROUX "Nobody Said It Was Easy" (RCA) 14/2
Rotations: Heavy 3/0, Medium 7/1, Light 4/1, Extra Adds 0, Total Adds 2, WZZP, WLVA. Heavy: WAFB, WSRZ, KWAV. Medium: WSFM, WQUE, WFMK, WMHE, WCHV, WBOW.

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 14/1 Rotations: Heavy 1/0, Medium 9/0, Light 4/1, Extra Adds 0, Total Adds 1, KVIL. Heavy: WSRZ. Medium: WBBF, KRBE, WOWO, WFMK, WMHE, KWAV, KPAT, WBOW. DOTTIE WEST "You're Not Easy To Forget" (Liberty) 13/1
Rotations: Heevy 2/0, Medium 5/0, Light 6/2, Extra Adds 0, Total Adds 2, WQUA, WDAY. Heavy: WLTA, WDEF. Medium: WCCO, WSBA, WHIO, KSL, WJON.

CHARLEY PRIDE "Mountain Of Love" (RCA) 13/0

Rotations: Heavy 4/0, Medium 7/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WIS, WRVA, KOB, KSL. Medium: WCZY, KEX, WBT, WHIO, KRNT, KSEL, KBOZ.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 12/2 Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Extra Adds 1, Total Adds 2, WCCO, KFQD. Medium: K

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 9/7
Rotations: Heavy 1/1, Medium 4/3, Light 4/3, Extra Adds 0, Total Adds 7, WSGN, KULF, WMHE, KKUA, WNEU,

m: WSRZ.

ANGELA BOFILL "Holdin" Out For Love" (Arista) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, KKRD. Heavy: KULF. Medium: SM95, PETULA CLARK "Natural Love" (Scotti Bros./CBS) 8/0

ROD STEWART "Tonight I'm Yours (Don't Hurt Me)" (WB) 7/2
Rotations: Heavy 20, Medium 4/1, Light 1/1, Extra Adds 0, Total Adds 2, 55KRC, WOWO. Heavy: WSRZ, WLVA. Medium: KDKA, WZZP, WCHV.

POLICE "Spirits In The Material World" (A&M) 7/1
Rotations: Heavy 3/0, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 1, Q96. Heavy: KDKA, Y106, KWAV.

ROYAL PHILHARMONIC ORCHESTRA "Hooked On Tchaikovsky" (RCA) 6/2 Rotations: Heavy 0/0, Medium 3/0, Light 1/0, Extra Adds 2, Total Adds 2, WCCO, KTWO. Medium: WSB, WRIE

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 6/1

3/1, Light 2/0, Extra Adds 0, Total Adds 1, WOWO. Heavy: WSRZ. Medium: WZZP TERRY GREGORY "I Never Knew The Devil's Eyes..." (Handshake/CBS) 5/3

Rotations: Heavy 1/0, Medium 1/1, Light 2/1, Extra Adds 1, Total Adds 3, WCCO, WDEF, KMED. Heavy: WLTA EARL KLUGH "I'm Ready For Your Love" (Liberty) 5/3
Rotations: Heavy 0/0. Medium 3/2, Light 1/0, Extra Adds 1, Total Adds 3, KULF, KSL, WJON. Medium: KWAV.

ALABAMA "Mountain Music" (RCA) 5/2
Rotations: Heavy 0/0, Medium 2/0, Light 2/1, Extra Adds 1, Total Adds 2, WSGN, KTWO. Medium: WORG, WDAY.

CAPRIS "Morse Code Of Love" (Ambient Sound/CBS) 5/2
Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WCBM, WICC. Medium: WLTA, WSBA.

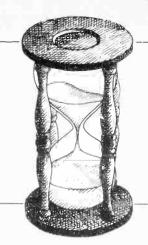
Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WCBM, WICC. Medium: WLTA, WSBA SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 5/2
Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Extra Adds 0, Total Adds 2, WWYZ, KRMG. Heavy: WJMD. Medium

DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PolyGram) 5/1 Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, WMHE.

Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, WMFIE.

AL MARTINO "If I Should Love Again" (Capitol) 5/1
Rotations: Heavy 1/0, Medium 0/0, Light 4/1, Extra Adds 0, Total Adds 1, WICC. Heavy: WDEF.

BOBBY VINTON "She Will Survive" (Tapestry) 5/1
Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WCZY. Heavy: WCCO. Medium: KDKA.



Songs That Are Timeless!

"867-5309/Jenny"

DUMMANUDA

WIFLadd I95 add WLOL-FM add KEARTH add K 104 add 40 G100 add WZYP add WBCY add WAYS add WRQK add WANS-FM add WZZR add WVIC add KIIK add 35 KOFM add WOW add

Z102 add 35 KDVV add KEGL 3-3 WLS-FM deb 33 **KRLA 16-9** KFI 22-13 **KYYA 25-20 KFRC 7-6 KEZR 14-10** B100 13-11 WRCK 10-7 3WT 26-16 WPST 20-16 WKEE 33-30 **KINT 21-19 KBFM 16-14**

KLPQ 32-25 BJ105 39-33 WSSX 30-22 **KMGK 30-25 KZ**93 deb 19 KKXX 17-12 KNBQ 16-15 KCPX 32-29 KSKD 8-5 KLUC 23-19 **KRQ 8-7** KHYT 29-19 WJBQ 38-32 WACZ 25-21

WOMP-FM 10-8

WAEV 27-20

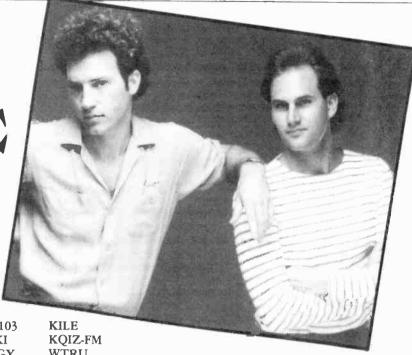
KSEL-FM 16-14 KVOL deb 30 WSPT 22-17 KRNA 23-19 99KG deb 40 KENI deb 37 **KSLY 21-19** KCBN 37-29 KATI deb 34 KOZE KBEO WGCL WKTI KIIS-FM XTRA KIMN

KZZP WPHD WDRC-FM WLAN-FM WYCR WKRZ-FM KZ.FM KHFI **KROK WBBO** WMAK-FM WOKI 7104 WIKS

KIRB

FM103 KIKI WIGY **WZYQ** Q104

KQIZ-FM WTRU **KFMZ KDZA**





"On The Way To The Sky"

MELLIDIAMONI

WABC 38-33 WNBC 17-14 WBEN-FM 30-29 KFI WIFI B104 PRO-FM 24-20 JB105 31-29 Z93 deb 30 O105 26-25 WCKX 30 **KBEQ**

WGCL. KRLA add KIIS-FM add **KIOO** KEZR deb 27 **KYYX** WFBR 23-21 KC101 20-17 **WAEB 12-9** WYCR add

V100 22-18 **KZFM 28-21** KHFI 30-23 WTIX 39-32 KROK add WFMF 22-17 KLPO add BJ105 38-32 CK101 33-30 KX104 add WAYS 24-22

WSEZ 32-23 WCSC 15 WGH 4-2 WZZR 25-22 WVIC 25-20 **WAKX 8-7** KIIK 35-29 **KIOA 25-23** WOW add 16 WNCI 21-13 KCPX 34-30

WHEB deb 26 **WAEV 20-17** Z102 17-15 WFOX 15-13 KKXL 19-17 **KELO 29-25** 99KG add KENI deb 39 KSLY deb 25 KOZE deb 29

A/C CHART No. 17 14 6 6 NEIL DIAMOND/On The Way To The Sky (Columbia)

"Memory"

BARBRA STREISA

WBEN-FM add 38 WIFI **WXKS-FM** PRO-FM IB105 27-25 CKLW add

KFI 25-21 **KIQQ KEZR** Q106 deb 30 KZFM deb 22

WDOO 27-23 WMAK-FM 25-19 WSEZ add WGH 13-9 WZZR add

WAKX 13-10 KBBK add KCPX 36-31 KSKD add WTSN 24-19 **KENI 27-23**





WTIX add WVIC 28-23 **BREAKERS**

March 12, 1982

Three Two Last

Radio&Records

NATIONAL ARPLAY/30 . **Contemporary Hit Radio**

Adult/Contemporary

Three Two Last Weeks Weeks Week		
1 1 1	JOURNEY/Open Arms (Columbia)	
6 2 2	2 STEVIE WONDER/That Girl (Tamla/Motown)	
23 18 8	3 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	
14 10 4	4 ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)	
21 16 6	5 JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)	
25 19 10	6 GO-GO'S/We Got The Beat (IRS/A&M)	
2 3 3	7 AIR SUPPLY/Sweet Dreams (Arista)	
16 14 13	BERTIE HIGGINS/Key Largo (Kat Family/CBS)	
17 12 11	9 POINTER SISTERS/Should Do It (Planet/Elektra-Asylum)	
	10 POLICE/Spirits In The Material World (A&M)	
24 20 16	HUEY LEWIS AND THE NEWS/Do You Believe In Love (Chrysalis)	
28 22 20	VANGELIS/Chariots Of Fire (Polydor/PolyGram)	
29 26 21	J. GEILS BAND/Freeze Frame (EMI America)	
	14 DIANA ROSS/Mirror, Mirror (RCA)	
	15 KENNY ROGERS/Through The Years (Liberty)	
	16 ALABAMA/Love In The First Degree (RCA)	
	STEVIE NICKS/Edge Of Seventeen (Modern/Atco)	
	18 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)	
	RICK SPRINGFIELD/Don't Talk To Strangers (RCA)	
	20 LITTLE RIVER BAND/Take It Easy On Me (Capitol)	
	BOB & DOUG McKENZIE/Take Off (Mercury/PolyGram)	
	CLIFF RICHARD/Daddy's Home (EMI America) LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA)	
	PAUL DAVIS/'65 Love Affair (Arista) OAK RIDGE BOYS/Bobbie Sue (MCA)	
	GREG GUIDRY/Goin' Down (Badland/Columbia)	
	VAN HALEN/(Oh) Pretty Woman (WB)	
	DR. HOOK/Baby Makes Her Blue Jeans Talk (Casablanca/PG)	
	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)	

W	Weeks Weeks Week				
	4	2	1 3	1	BERTIE HIGGINS/Key Largo (Kat Family/CBS) JOURNEY/Open Arms (Columbia)
	1	1	2		
	9	8	4	3	KENNY ROGERS/Through The Years (Liberty)
	-			4	CLIFF RICHARD/Daddy's Home (EMI America)
		14	-	6	NEIL DIAMOND/On The Way To The Sky (Columbia)
		13	8	6	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
	13		7	0	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
	7	7	5	8	ALABAMA/Love In The First Degree (RCA)
		15	13	9	SISTER SLEDGE/My Guy (Cotillion/Atco)
			15	TO	STEVIE WONDER/That Girl (Tamla/Motown)
	12	12		O	ABBA/When All Is Said And Done (Atlantic)
	_	25	20	12	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
	6	6	10	13	AIR SUPPLY/Sweet Dreams (Arista)
	25	21	19	14	LARRY CARLTON/Sleepwalk (WB)
	2	11	14	15	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
	18	17	16	16	STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)
	3	4	12	17	SHEENA EASTON/You Could Have Been With Me (EMI America)
	-	27	23	18	POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
	10	10	17	19	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
	_	_	26	20	JOHN DENVER/Shanghai Breezes (RCA)
	24	23	21	3	OAK RIDGE BOYS/Bobbie Sue (MCA)
	30	26	22	22	MECO/Pop Goes The Movies Part I (Arista)
	_	29	24	23	BARBRA STREISAND/Memory (Columbia)
	_	_	→	24	PAUL DAVIS/'65 Love Affair (Arista)
	16	16	18	25	ANNE MURRAY/Another Sleepless Night (Capitol)
	5	5	9	26	BARRY MANILOW/Somewhere Down The Road (Arista)
	_	-	→	27	WILLIE NELSON/Always On My Mind (Columbia)
	=	28	27	28	RUPERT HOLMES/The End (Elektra)
		_	-	29	ROBERTA FLACK/Making Love (Atlantic)
	_	_	-	30	GENE COTTON/If I Could Get You (Into My Life) (Knoll)
		-		_	CEITE GOTT CHANT TOOKIN GOT TOO (INTO 1917 Ello) (INTOII)

HALL & OATES (96) CHARLENE (47)

GREG GUIDRY (31) RICK SPRINGFIELD (29) ROLLING STONES (38) ELTON JOHN (34) RAY PARKER JR. (29)

MOST. **ADDED**

BARRY MANILOW (40) WILLIE NELSON (25) JOHN DENVER (23) PAUL DAVIS (22) ROBERTA FLACK (20)

AL JARREAU (22) GORDON LIGHTFOOT (21)

JOAN JETT (131) JOURNEY (119) STEVIE WONDER (85)

OLIVIA NEWTON-JOHN (84) J. GEILS BAND (50)

HOTTEST

BERTIE HIGGINS (77) **JOURNEY (66)** NEIL DIAMOND (42)

VANGELIS (42) KENNY ROGERS (40) CLIFF RICHARD (37)

VAN HALEN

(Oh) Pretty Woman (WB)

59% of our reporters on it. Moves: Up 60, Debuts 12, Same 34, Down 2, Adds 18 including B94, WLOL-FM, KBEQ, KZFM, KHFI, WDCG, WANS-FM, KIIK, KOFM, KYNO-FM, KRQ, Z102, WGLF, KQIZ-FM, KYYA. See Parallels, debuts at number 28 on CHR chart.

DR. HOOK

Baby Makes Her Blue Jeans Talk (Casablanca/PG) 58% of our reporters on it. Moves: Up 39, Debuts 35, Same 31, Down 0, Adds 18 including CKGM, Q103, KITY, KHFI, WQUT, KIOA, WGBF, KQKQ, KYNO-FM, KSKD, WIGY, WOMP-FM, KQIZ-FM, KKLS, KSLY. See Parallels, debuts at number 29 on CHR chart.

QUINCY JONES featuring JAMES INGRAM One Hundred Ways (A&M)

57% of our reporters on it. Moves: Up 71, Debuts 19, Same 15, Down 5, Adds 10, WCAU-FM, KCNR, WMEE, WGBF, KIDD, FM102, KBBK, KSKD, KVOL, KELO, Q105 16-8, KFI 20-12, WHFM 15-10, WAEB 18-12, Q104 10-6. See Parallels, debuts at number 30 on CHR chart.

> DARYL HALL & JOHN OATES Did It In A Minute (RCA)

50% of our reporters on it. Moves: Up 5, Debuts 5, Same 0, Down 0, Adds 96, an unusually strong one-week acceptance level, including WNBC, B104, PRO-FM, WPGC, CHUM, KEGL, Z93, KBEQ, WGCL, KEARTH, KIQQ, KFRC, B100, Q103, KZZP. See Parallels, will debut next week on CHR chart.

12-34

NEW & ACTIVE

FOREIGNER "Juke Box Hero" (Atlantic) 102/8
Moves: Up 47, Debuts 5, Same 25, Down 17, Adds 8, WXKS-FM, XTRA, KIMN, WTIX, WQUT, WGH, WVIC, KWLO, B94 16-10, WLS-FM 31-18, WRCK 6-4, WYCR 21-14, Z104 3-2, KHYT 13-7, KKRC-FM 13-8.

TOMMY TUTONE "867-5309/Jenny" (Columbia) 97/20 Debuts 6, Same 26, Down 3, Adds 20 including WBEN-FM, WIFI, 195, WLOL-FM, KEARTH, K104, WANS-FM, WZZR, KIIK, WOW, 95XIL, Z102, KDVV.

SAMMY HAGAR "I'II Fall In Love Again" (Geffen) 88/2
Moves: Up 42, Debuts 12, Same 25, Down 7, Adds 2, G100, WMEE, 96KX 23-17, CHUM 23-20, KEGL 8-4, KFI on, WPHD 10-9, WPST 14-11, KZFM 30-26, KSET-FM 24-20, WOKI 28-25, WSSX 15-11, KZ93 6-5, KKLS 27-24, KCBN

6-5.
SISTER SLEDGE "My Guy" (Cotillion/Atco) 85/6
Moves: Up 51, Debuts 4, Same 22, Down 2, Adds 6, WKBW, KFRC, KOPA, WAXY, WOMP-FM, WYKS, PRO-FM 19-15, Y100 17-14, WLOL-FM 30-26, WFMF 24-19, WMAK-FM 10-7, KIIK 34-27, KYNO-FM 12-9, KIKI 11-4, WAEV 19-15.

PAUL DAVIS

65 Love Affair (Arista)

66% of our reporters on it. Rotations: Heavy 12/0, Medium 55/11, Light 20/6, Extra Adds 5, Total Adds 22 including WROR, GR55, WZZP, WCCO, WBT, K108, and 16 more. Debuts at number 24 on A/C chart.

POINTER SISTERS Should I Do It (Planet/Elektra-Asylum)

63% of our reporters on it. Rotations: Heavy 30/0, Medium 49/5, Light 9/4, Extra Adds 0, Total Adds 9 including KFMK, WCLR, WISN, KPPL, KNBR, and 4 more. Moves 23-18 on A/C chart.

BARBRA STREISAND Memory (Columbia)

61% of our reporters on it. Rotations: Heavy 21/0, Medium 46/5, Light 18/7, Extra Adds 0, Total Adds 12 including KFMK, KPPL, 3WS, WRVR, YES95, and 7 more. Moves 24-23 on A/C chart.

NEW & ACTIVE

25-49

WILLIE NELSON "Always On My Mind" (Columbia) 65/25
Rotations: Heavy 3/0, Medium 38/13, Ught 22/10, Extra Adds 2, Total Adds 25, WCCO, KFMB, WRIE, WHYN, WAFB, WBT, WIS, KULF, WVLK, KAAY, WPTF, WRVA, WHBC, WOMC, WMHE, KOB, KSL, KTKT, WKZE-FM, WNEU, KSEL, WLVA, KFOR, WBOW, KMED. Heavy: WLTA, WSKY, WDEF. Debuts at number 27 on

GENE COTTON "If I Could Get You (Into My Life)" (Knoll) 62/7
Rotations: Heavy 6'0, Medium 34'5, Light 22'2, Extra Adds 0, Total Adds 7, WSFM, KEY103, WIS, Y106, WPTF, WCTC, WDAY. Heavy: WGAC, SM95, KOB, WDEF, WLVA, KMED. Medium: WSB, 97AIA, WCZY, KEX, WELI, WHAM, WGY, WBT, KULF, WSLI, WVLK, WAKR, WHBY, WHBC, KBOI, KUGN, KSL. Debuts at number 30 on A/C

ROBERTA FLACK "Making Love" (Atlantic) 60/20
Rotations: Heavy 3/0, Medium 35/11, Light 22/9, Extra Adds 0, Total Adds 20, WROR, WISN, WICC, WTIC, WHAM, WGY, WAFB, WBT, WIS, WVLK, WPTF, WOMC, WENS, WQUA, KRMG, WCTC, KCRG, WSGW, WBOW, KKRK. Heavy: WLTA, WHIO, KFOR. Medium: WCBM, WBEN, WJMD, WASH, 97AIA, KEX, KPLZ. Debuts at number 29 on A/C chart.

Debuts at number 29 on AC chart.

AL JARREAU "Teach Me Tonight" (WB) 53/22

Rotetions: Heavy 2/0, Medium 29/9, Light 21/12, Extra Adds 1, Total Adds 22, WBEN, WSB, WCZY, WNAB, WGAC, WIS, WVLK, WPTF, WRVA, WHBC, WARM98, WHIO, WQUA, KWAV, KREM, WKZE-FM, WLVA, WWSA, KFOR, WSGW, KFQD, KTWO. Heavy: WSKY, KRNO. Medium: KEX, KPLZ, WICC, WBT, KUGN.

GREG GUIDRY "Goin' Down" (Badland/Columbia) 52/10
Rotations: Heavy 4/0, Medium 28/2, Light 19/7, Extra Adds 1, Total Adds 10, KPPL, WICC, WSFM, WHAM, 14Q, KMGC, WENS, KCEE, KPAT, KADE: Heavy: SM95, KWAV, WSKY, KFOR. Medium: WBEN, WLTA, KPLZ, WWYZ, WHYN, WHEN, WGAC, KEY103, WAFB, KULF, WSLI, WRVR, WARM98, WFMK, KBOI, KIXI.

POCO "Sea Of Heartbreak" (MCA) 50/3

ROTATIONS: Heavy 6/0, Medium 28/1, Light 16/2, Extra Adds 0, Total Adds 3, KFMB, WARM98, WDEF. Heavy: WSB, WRIE, WGAC, WRVA, KWAV, WLVA. Medium: 97AIA, KEX, WELI, KEY103, KULF, WSRZ, WHBY, WHBC, KMBZ, KOB, KBOI, KUGN, KSL, KREM, KCEE, WEIM, WSKY, WORG, WDAY, KPAT, KFQD.

BARRY MANILOW "Let's Hang On" (Arista) 41/40
Rotations: Heavy 1/1, Medium 17/16, Light 19/19, Extre Adds 4, Total Adds 40 including GR55, WBEN, WYNY, WLTA, WNAB, WWYZ, WELI, WHAM, WGY, WSBA, WGAC, WBT, Y106, WRVA, WAKR, WHBY, WHBC, WARM98, WHIO, KMBZ, KKRD, KIXI, KCEE, WKZE-FM, WEIM, WCTC, WNEU, WDEF, KSEL.