

ISSUE NUMBER 422

THE INDUSTRY'S NEWSPAPER

MARCH 5, 1982

INSIDE R&R:

70% Of America Reached By Network Radio Spots: Newest RADAR figures show nets' reach encouragingly close to TV's 6

AM Stereo: Marketplace To Decide? All indications point to an FCC decision throwing it open for five systems to compete .

Dave Recher Heads Eastman's Eastern Sales: Sr. VP at rep firm gains added responsibilities ...

Robert Walsh Adds NBC

Radio Duties: NBC TV Stations President extends sway

Spotlight On Louisville Radio: Profiles of a Black daytimer with 8 shares and an A/C where a PD-turned-GM and his PD learned to coexist ... 20, 28

Outlet Withdraws From

CPI Merger: Move designed to speed Coca-Cola's takeover of

Jeff Trumper Takes KSRR GM Post: Moves up from GSM at ABC's Houston AOR . . . 3

John David Spangler Named PD At KSAN: Malrite San Francisco Country FM's new programmer last at WJJD & WJEZ/Chicago 3

Ed Gilreath Becomes **VP/Black Music Sales At** WB: Promoted from National Sales Manager/Black Music 3

Johnny Velchoff Upped To PD At WCKX/Tampa: Afternoon personality takes over CHR's programming reins

Tom Watson Moves To WNCI PD Position: Programmer for Nationwide's Columbus CHR comes from KZZX & KQEO/Albuquerque. 3

FLANNERY, KEATING PROMOTED **ABC Radio News In Major Restructuring**

In a significant restructuring effort. ABC Radio News has promoted a number of executives based at its New York headquarters and Washington, DC bureau. Peter Flannery moves from Assistant Director to GM/News Programming and Joe Keating has been upped from Director/Radio News Operations to GM/News Operations, Radio.

Commenting on that pair of moves, ABC VP/News & Sports (Radio) Robert Benson stated, "Joe Keating is the acknowledged 'dean' of radio network special events coverage. His finely honed talent on both the operational and editorial sides . . . has been the source of widespread recognition and praise from our affiliated stations.

"Peter Flannery has also made a tremendous contribution ... Peter was instrumental in every phase of putting the fifth and sixth ABC Radio Networks - ABC NOT IMPORTING KSD-FM FORMAT

Rock and ABC Direction - on the air this past month. He is also closely involved in planning the satellite and multichannel program capabilities of the ABC Radio Network," Benson said.

Ten More Promotions

In other upward moves, George Phillips becomes Director/News Coverage, from Manager/News Programming, reporting to Keating. Four Network News Managers become News Directors: ABC Information's Dick Rosenbaum. Entertainment's Kathy Lavinder, Direction's Fred Davis, and ABC FM's Jeff Sprung.

In Washington, Ken Scott moves from Manager to Director/Washington News Coverage (Radio), while Assistant Manager Robin Vierbuchen is elevated to Manager. And in New York. Mark Richards moves from Assignments/ Operations Manager to Interna-ABC/See Page 27

parts for sure, but this station will

not be anywhere near as soft as

our station in St. Louis. KIIS-FM

will still be a mass appeal station.

We won't fall into the category of

DeFrancesco New PD At KIIS

KSD-FM/St. Louis PD Gerry DeFrancesco has been named PD for sister Gannett station KIIS/ Los Angeles. DeFrancesco, who has already assumed his new position, replaces Don Benson, who resigned last week (R&R 2-26).

Gannett VP/Programming Jay Cook made the announcement of DeFrancesco's promotion, saying, "Gerry has been with me for several years now, starting out as my MD at WFIL/Philadelphia. He joined me in St. Louis and has done an outstanding job there . . he really deserves this job. He is easily one of the most qualified young programmers in the country, and will bring his expertise to KIIS-FM, which should make an immediate difference in the sound of the station."

When questioned about the rumors of a format change for KIIS, Cook told R&R, "There will be some softening in some day-PIPIA NOW ASSISTANT PD

Candea Takes Over Programming For Both KILT-AM & FM

KILT-FM/Houston PD Rick Candea has been promoted to PD for both KILT-AM & FM. At the same time, KILT-FM MD Debbie Pipia has been promoted to Assistant PD for the two Country stations. Candea, in taking over the AM, replaces former KILT PD Chris Collier, who left the station by mutual agreement. Candea told R&R, "Debbie and

Adult/Contemporary." DeFrancesco told R&R, "I'm really excited about my move DeFRANCESCO/See Page 27 Johnson, Slaight To Manage CFGM & Q107/Toronto **Bob Johnson transfers from the**

GSM position of Radio IWC's Q107/Toronto to VP/GM of AM sister CFGM, while Gary Slaight has been promoted from PD to VP/GM of Q107, retaining his programming responsibilities. Johnson and Slaight replace Tony Viner, who became Exec. VP of Rogers Radio last week (R&R 2-26)

Johnson told R&R, "I'm ab-

I are a real good team. We worked together to put the Country FM together and we're really excited about doing some fine-tuning of a great AM radio station. With the AM and the FM together we can get into the top five, which is what we're shooting for. I've been with the radio station for five years now, and it's a real good feeling CANDEA/See Page 27

"Best-Ever" Country Radio Seminar **Concludes In Nashville**

Approximately 600 radio and record conventioneers converged on Nashville for the 13th annual Country Radio Seminar, widely acclaimed as the most informative and useful yet. Pictured (top) are keynote speakers Dick Clark and Don Imus, while (bottom) Ronnie Milsap (left) sings and Charlie Monk, VP of the sponsoring Organization of Country Radio Broadcasters, looks on. Full CRS coverage and a wealth of photos can be found on Pages 22, 23, and 26.

Brake Set To Program WSB-FM

After 4½ years with WSM-FM/ Nashville, Program Manager Donna Brake has resigned to accept the Program Manager post at WSB-FM/Atlanta. Under the supervision of consultant Mary Catherine Sneed, WSB-FM will drop its Beautiful Music format in favor of Adult/Contemporary on March 15.

WSB-AM & FM General Manager Mike Faherty told R&R, "Donna is a super person. We're de-

solutely delighted about the new

appointment. CFGM is Canada's

most-listened-to Country station,

so why would I change anything?"

Discussing the switch from AOR

Q107 to Country, he said, "It's go-

ing to be different - different

clients, different music - but for-

tunately I really enjoy country

music. I'm really looking forward

Slaight, who has been PD at

Q107 for four years, explained,

"I'll still keep the programming

area mine. Of course I'll allocate

some of those duties to my MD. I

didn't want to see a new GM come

in here and interrupt the station's

and staff's momentum. Tony and

I have built the station to what it is

today, and had we brought in an

outsider who wasn't in agreement

with the station's overall philoso-

phies, there could have been pro-

blems. I do have some sales back-

ground and am understanding

toward the sales department. I'll

be giving my input. The station's

SLAIGHT/See Page 27

to it."

lighted with her background and experience, both on-air and in program management. Having Donna and Mary Catherine working together for us should be sensational."

Brake, who will do the noon-4pm airshift on the new WSB-FM, told R&R, "I feel really good about this. Everything will be brand new, as far as the format and personalities are concerned. I'll be working very closely with Mary Catherine and feel great about that. Before she left WSM-FM as PD in 1980, she recommended me for her job. I feel very fortunate to be working with her again.

"I'm from Nashville, so leaving here is like leaving home. WSM-FM is a first-class operation, and WSB-FM/See Page 27

BERNDT, NAUMAN

PROMOTED

Blue Becomes Exec. VP For Swanson

Ron Blue has been promoted to the position of Executive VP/Chief Operating Officer for the eightstation Swanson chain. Blue had been GM at Swanson's KRMG/ Tulsa for 15 years, and is replaced in that position by Swanson VP Don Berndt, who had been GM at KKNG/Oklahoma City. Mike Nauman, Sales Manager at KKNG, now becomes GM there.

Swanson President Gery Swanson stated, "Through Ron's leadership, KRMG has become a vital part of Tulsa - a radio station committed to community involve-BLUE/See Page 27

NASHVILLE, KNOXVILLE, SAVANNAH, FAYETTEVILLE/SPRINGDALE. Now part of the growing... Satellite Technology "Down to Earth..."

TAMPA DALLAS CASPER AUSTIN FRESNO DENVER SEATTLE TOLEDO TUCSON BUFFALO SPOKANE PHOENIX SANTA FE NORFOLK SAN JOSE ST. LOUIS PULLMAN HOUSTON NEW YORK MONTEREY ROCHESTER RICHMOND POCATELLO **ELEVELAND**

PITTSBURGH CHARLESTON LOS ANGELES HUTCHINSON **KANSAS CITY** MINNEAPOLIS **SACRAMENTO** VALLA WALLA SAN ANTONIO **IACKSONVILLE** KLAMATH FALLS EUREKA/ARCATA **OKLAHOMA CITY** SAN LUIS OBISIO WASHINGTON, D.C. **COLORADO SPRINGS** MIAMI/FT. LAUDERDALE **CREENSBORO/WINSTON-SALEM**



To bring 24 hour Satellite Technology "Down to Earth," call Dwight Case or Ron Ruth (415) 321-0953



ridonington noport
What's New
Networks/Suppliers/Reps 6
Ratings & Research
Street Talk
CHR: Joel Denver 14
Picture Page
AOR: Jeff Gelb
A/C: Jeff Green
Country: Carolyn Parks
Nashville: Biff Collie
Black Radio: Walt Love
Marketplace
Opportunities

Get Results Fast . . . With R&R's **Ratings Page**

Every week in R&R you'll find

- Summaries of the latest market reports from Birch, Arbitron's strongest competitor
- Top ten 12+ standings from the Arbitron markets
- Three-book trends for convenience comparisons 1'8-34 and 25-54 market
- leaders

The Music Section

Begins	Page	33
--------	------	----

This Week In Music History	33
National Music Formats	34
AOR	35
Country	40
Black	42
A/C	46
CHR	47
NAME AND ADDRESS OF TAXABLE AND ADDRESS OF TAXABLE	Contraction of the

staff

Vice President, Sales & Marketing: DICK KRIZMAN
Executive Editors: KEN BARNES, JOHN LEADER Art Director: RICHARD ZUMWALT
News Editor: GAIL MITCHELL Adult/Contemporary Editor: JEFF GREEN
AOR Editor: JEFF GELB Black Radio Editor: WALT LOVE
Contemporary Hit Redio Editor: JOEL DENVER
Country Editor: CAROLYN PARKS News/Talk Editor: GAIL MITCHELL
Retings & Research Editor JHAN HIBER
Contributing Editor: JIM DUNCAN
Neshville Correspondent: BIFF COLLIE
Associate Editors: KRISANN AGLIO, CHRISTINA ANTHONY, ELLEN BARNES, NINA GOMEZ, LINDA MOSHONTZ, PAULA PONCE, SYLVIA SALAZAR, CLAUDIA STEWART
Computer Services Director DAN COLE
Assistant: LEE CLARK
Research: JACK TOOTHMAN Traffic Director: ADRIENNE RIDDLE
Washington Bureau: 1101 Connecticut Ave., NW, Suite 1004, Washington, DC 20038, (202) 468-4960
Bureau Chief: JONATHAN HALL
National Sales Director: BARRY O'BRIEN
Washington Editor: BRADLEY WOODWARD
Office Manager: VIVIAN FUNN
Legel Counsel: JASON SHRINSKY
Legel Course: JASON SHRINSKY Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, ELIZABETH WESTON Graphica: LT. PEARL, GARY VAN DER STEUR
Creetive Consultant: MARK SHIPPER Associate Art Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, ELIZABETH WESTON Graphics: L.T. PEARL, GARY VAN DER STEUR Vice President, Business Affairs: ROBERT KARDASHIAN. Vice President, Marketing: BILL CLARK
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphics: L.T. PEARL, GARY VAN DER STEUR Vice Prasident, Bushess Attari: ROBERT KARDASHIAN
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphics: LT. PEARL, GARY VAN DER STEUR Vice President, Business Attains: ROBERT KARDASHIAN Vice President, Marketing: BILL CLARK Creetive Serves Director: MIKE ATKINSON
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphics: L.T. PEARL, GARY VAN DER STEUR Vice President, Bushess Athers: ROBERT KARDASHIAN Vice President, Bushess Athers: ROBERT KARDASHIAN Vice President, Bushess Athers: ROBERT KARDASHIAN Vice President, Bushess Athers: BLC LARK Creative Services Director: MIKE ATKINSON Marketpice Coordinator PAM BELLAMY
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphics: L.T. PEARL, GARY VAN DER STEUR Vice President, Bushess Ather: ROBERT KARDASHIAN Vice Areader: Bushess Ather: ROBERT KARDASHIAN Office Marager: NANCY HOFF Administrative Assistant: GAYLE DUNCAN Controler: MARGARET BECKWITH
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphics: LT: PEARL GARY VAN DER STEUR Vice President, Marketing: BILL CLARK Creetive Services Director: MIKE ATKINSON Merkeblece Coordinator: PAM BELLAMY Office Manager: NANCY HOFF Administrative Assistant: GAYLE DUNCAN Controler: MARGARET BECKWITH Assistant: CARDL TAYLOR
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphes: L.T. PEARL, GARY VAN DER STEUR Vice President, Bushess Attars: ROBERT KARDASHIAN Vice President, Bushess Attars: ROBERT KARDASHIAN Vice President, Marketing: BILL CLARK Creative Services Director: MIKE ATKINSON Merketolisce Coordinator: PAM BELLAMY Office Menager: NANCY HOFF Administrative Assistent: GAYLE DUNCAN Controler: MARGARET BECKWITH Assistent: CAROL TAYLOR
Creetive Consultant: MARK SHIPPER Associate An Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Production Director: RICHARD AGATA Typography: KENT THOMAS, EUZABETH WESTON Graphics: LT: PEARL GARY VAN DER STEUR Vice President, Marketing: BILL CLARK Creetive Services Director: MIKE ATKINSON Merkeblece Coordinator: PAM BELLAMY Office Manager: NANCY HOFF Administrative Assistant: GAYLE DUNCAN Controler: MARGARET BECKWITH Assistant: CARDL TAYLOR

Trumper Elevated To KSRR GM

Jeff Trumper has been appointed GM of KSRR/Houston, replacing Jay Hoker, who became GM of KZEW/Dallas last week (R&R 2-26). Trumper had been General Sales Manager at KSRR for the last year and a half, joining the station from WLS/Chicago, where he was an account executive. Before that he was GSM at KWK/St. Louis and General Manager of KGGO/Des Moines.

ABC O&O President Chuck DeBare told R&R, "I'm pleased to appoint someone within the station to maintain the continuity

> of what we've done in Houston." Praising Trumper's sales efforts and KSRR's recent shift to AOR, he added, "We're right where we want to be."

Trumper told R&R, "Jay Hoker is a tough act to follow. Jay taught me a lot; one

Spangler Named PD At KSAN

Jeff Trumper

John David Spangler has been appointed Program Director at Malrite's KSAN/San Francisco. He joined the station unofficially a month ago, and most recently programmed WJJD & WJEZ/Chicago.

Jim Wood, Operations Manager for KNEW and KSAN, told R&R, "Trying to program two radio stations in the same format that are ten miles away from each other is quite a job. John understands how I work, how I think, the things I expect, and it was much easier for me to hire a person who I felt was qualified and also knew my systems and philosophies. We're going out to become a very powerful FM station in the Bay Area that plays country music, and that's something that's been lacking for quite a while. It's something we really should have done a year ago." Wood will continue to program KNEW directly. SPANGLER/See Page 27

WCKX Promotes Velchoff To PD

WCKX/Tampa afternoon personality Johnny Velchoff, known on the air as "Johnny V," has been promoted to Program Director, replacing John Lander, who exited the station two weeks ago (R&R 2-19)

Velchoff, who will remain on the air, told R&R, "It feels great to me. I owe a lot to (Metroplex VP/Programming) Bill Tanner for a great year and a half at Y100/Miami. This move to our Tampa station is a tremendous vote of confidence on the part of Metroplex and particularly my new GM Jim Johnson, who is excellent to work with ' WCKX/See Page 16

Outlet Withdraws From CPI Merger

The Outlet Co., owner of seven radio stations in addition to TV properties, has terminated its preliminary merger agreement with Columbia Pictures Industries. The move allows Coca-Cola, which agreed to acquire CPI in January in a deal now valued at \$924 million, to take over CPI without immediately acquiring Outlet. Coca-Cola had reportedly been hesitant to assume control of Outlet, which recently divested itself of a department store division which subsequently filed for bankruptcy, with Outlet possibly liable for some costs. However, Outlet officials expressed confidence that Coca-Cola would still acquire Outlet. Under the original CPI/Outlet arrangement, Outlet's broadcast properties would have become part of Columbia Pictures Communications, a division established by media entrepreneur Karl Eller.

of the reasons I came here to Houston was to work with Jay. What he's done with the radio station in the last year is phenomenal. It's an easy transition for the staff. Everyone feels great about it, and we're back in motion again."

He added, "I gave up management so I could regain it with ABC. ABC's policy has always been to promote from within. It's rare you'll see an outsider come in as a GM." DeBare, noting Trumper's unusual gesture of moving from management to the WLS account executive position, said, "He was our top sales person at WLS.'

Walsh Expands Scope **To NBC Radio**

Robert Walsh has been designated President/NBC TV Stations/Radio, adding the radio responsibilities to his former title. NBC President Robert Mulholland, in making the appointment, said that NBC will still replace former President/Radio Dick Verne, who recently joined LIN Broadcasting (R&R 2-12). That executive will then report to Walsh.

Mulholland commented, "Under Bob's guidance, the (TV) stations division has established a fine record of superior performance and profitability. We are delighted that his management skills will now also be applied to NBC Radio, which in every respect is a growth business with a fine future."

Walsh, who reportedly may be more involved with radio than similarly-titled predecessors, in turn appointed Michael Eskridge Exec. VP for NBC TV/Radio. Eskridge will supervise finance, administration, and engineering.

Watson WNCI's New PD

Tom Watson, formerly known as Chuck Morgan, has been named PD at WNCI/Columbus, replacing Garry Wall, who became PD at FM100/Memphis last week (R&R 2-26). Watson had been Operations Manager (under his air name) at KZZX & KQEO/Albuquerque, and was an air personality in Los Angeles, San Francisco, and Toronto, among others.

WNCI GM Art Ortega commented to R&R, "Tom's experience in so many markets made him a great candidate for the job. He's a very positive person who gets into the market and gets the station excited and involved. He has a good handle on what personality-oriented CHR should sound like, and I think he will really be an asset to this station." Ortega added, "I think it's great to have a Tom Watson in the market where Jack Nicklaus grew up."

Watson told R&R, "I'm going back to using my real name again. This opportunity to program such a fine station is a rare one indeed. Garry Wall did an excellent job, and I look to continue the progress made. Working with Art Ortega, a former PD at the station, is going to be a real pleasure. The owners (Nationwide) have expressed great support for Art, myself, and WNCI, which is committed to winning.'

Staats Joins AP Broadcast Services

Ed Staats has been named Assistant GM and Deputy Director for Broadcast Services for the Associated Press. He in effect becomes the number two executive, reporting to Roy Steinfort, AP VP and Director of Broadcast Services.

Staats had previously been a general executive in the AP's New York newspaper department. AP's two other Deputy Directors are Jim Hood and Ben Avery.

Recher Assumes Eastman's Eastern Sales Duties

Dave Recher, Sr. VP for the Eastman Radio rep firm, has now taken over Eastern Regional Sales responsibilities for the firm, following the resignation of Tom Gatti. Recher, a former pro football player, recently relocated to New York from his Midwest Regional Sales Manager position based in Chicago.

Eastman President Bill Burton praised Recher's organizational skills and added, "It was inevitable when Dave came to New York that he would take charge of Eastern Sales because of his proven abilities."

> Van Ophuijsen **Satellite Reps VP**

Eastman's Satellite Representatives Inc. announced the opening of a Century City (Los Angeles) office, with Steven Van Ophuijsen appointed as VP/Los Angeles Office Manager. Van Ophuijsen was most recently Director of Market Development/West Coast for Katz Communica-

WJJD Switches From **Country To Big Bands**

After more than 17 years as a Country station, WJJD/Chicago has switched formats to Big Band. WJJD & WJEZ Operations Manager Art Wander told R&R, "When I arrived in November, (WJJD & WJEZ GM) George Dubinetz and I discussed the entire market situation and he showed me the great progress that WJEZ was making. We then proceeded to do our own research on the market, and the void existed for a station to play the Big Band Era music of the 40's, 50's and 60's. We have a great library of music to give the format, and the reaction so far has been unbelievable. We were all answering the phones ourselves on Saturday (2-27), and the calls were coming in about 40 to 1 positive, as they have all over the country for this format. It's a very viable format."

Wander explained the feeling within the company was that with both WJJD and WJEZ Country-formatted stations, the two were competing with each other. "Like George told me, 'You have a restaurant that's doing very well and you build another restaurant right next door. The new restaurant begins giving the customers more food, so the customers frequent the new restaurant more than the first one. WJJD/See Page 27

Gilreath Promoted To WB VP

Ed Gilreath has been elevated to VP/Black Music Sales for Warner Bros. Records, moving up from the National Sales Manager/Black Music position. He's based in WB's New York offices.

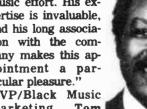
Warners Chairman Mo Ostin commented, "It's indeed a pleasure to have a man of Ed's experience assume a position

so vital to Warner Bros.' overall black music effort. His expertise is invaluable, and his long association with the company makes this appointment a particular pleasure."

Marketing Tom added, Ed Gilreath

Draper "When an individual of Ed's wide-ranging abilities and longterm commitment is presented with the many challenges of a new and important position, the result is certain to be both growth and innovation."

Gilreath is a ten-year WB veteran, joining the company as Atlanta Regional Marketing Manager after working as Motown's National Promotion Director.



receiver manufacturers go. The big pro-

blem, he told R&R, will be "reverse com-

patibility." Meyer says that radio con-

sumers will be able to hear AM stereo on

monaural sets; but may not be able to pick

up monaural signals on AM stereo sets

because the FCC didn't initially require it.

Prior to its decision, both the Harris cor-

poration and the NRBA issued statements

reaffirming their stance in favor of the FCC

selecting only one system. Again citing con-

fusion, NRBA President Sis Kaplan

predicted that a marketplace will "doom

But former FCC Broadcast Bureau Chief

Dick Shiben offered R&R a more

philosophical outlook. "If the FCC had

made the same decision two years ago, we

The 24-Year History

Of AM Stereo

1958-1960 Kahn and two other firms

October 2, 1961 The FCC refuses to

petition the FCC to authorize AM

approve AM stereo, citing a lack of

evident industry interest, technical

difficulties, and the existence of more

AM Stereo, Inc. petitions the FCC to

January 20, 1975 The Association of

would have AM stereo today," he said.

AM stereo, perhaps forever."

stereo.

vice.

pressing priorities.



NPR/UPI Proposed Deal Off

National Public Radio's Board of Directors voted last week to suspend talks with United Press International. NPR was said to have been considering a possible merger as a means of generating operating capital, which will be drastically cut next year because of federal budget slashes.

Unofficial reaction from the E.W. Scripps Co., which owns 95% of UPI, was that the two had never really formally entered talks anyway.

Broyhill Introduces New Deregulation Legislation

Jim Broyhill (R-NC), the ranking Republican on the House Energy and Commerce Committee, introduced new legislation last week that would eliminate the fairness doctrine and comparative renewals. The bill goes further in its concept than in previous Senate or House proposed legislation. In addition, the proposed new law would:

• Do away with the proposed requirement that the FCC guarantee local service by making sure that large cities or states don't get a disproportionate number of sta-

 Take away FCC's authority to revoke licenses for broadcasting obscene material.

• Add language urging FCC to push for broadcast "competitive environment."

Mutual Sues Over Contract

Mutual Broadcasting filed a \$200 million lawsuit against Western Union Telegraph Co. late last week. The suit is believed to be the largest ever against a telecommunications common carrier company. Mutual accused Western Union of not living up to a three-year-old contract to deliver transponder space. Mutual claims Western Union has refused to fully comply with a previous arrangement to commit three satellite channels and a back-up transponder. Mutual further claims that Western Union has sold its space to other firms. The company claims the damages jeopardize Mutual's \$10 million investment in its satellite distribution system.

Winston NABOB's New **Executive Director**

Communications attorney James Winston has been named Executive Director of the National Association of Black-Owned Broadcasters (NABOB). A former legal assistant to an FCC commissioner, Winston plans to step up NABOB's lobbying efforts in Congress and at the Commission.

Counsel Erwin Krasnow

FCC 1980 Financial **Data Reissued**

The recalculated version of the FCC's 1980 radio financial performance totals was released last week, with more positive overall results after certain market corrections were made (R&R 2-12). National/Regional Time Sales showed a 16.9% increase (15.2% in the first figures), while Local Time Sales were up 10.3% over 1979 compared to 9.1% initially. Total Net Revenues gained a point, now recording an 11.6% gain over the previous year. Expenses also went up; the adjusted figure is 15% over 1979, compared to 14.3%. And finally the profit figures show a reduced loss, 28.7% down from 1979 instead of a 33.6% decrease.

Fogarty Pushes To Keep Fairness Branch In Broadcast Bureau

In a memo last week to other Commissioners, Joe Fogarty threw up a caution flag in the proposed transfer of the Fairness & Political Broadcasting Branch from the Broadcast Bureau to the General Counsel's office. By making the shift, the FCC would do away with its "dual review" of fairness and political issues, Fogarty maintained.

Reagan Helps VOA Celebrate 40th

Recalling his early days as an announcer doing blind play-by-play baseball games, President Ronald Reagan addressed a crowd last week celebrating the 40th anniversary of the Voice of America. Recently the Reagan administration added some new concerns to the old agency that is charged with presenting official news and explanations to foreign radio listeners. The administration has asked for a "harder line" in the information being disseminated. Actor John Houseman also recalled his early days as the first head of the radio program bureau of the Office of War Information. That branch became the VOA.

ANA'S THURM CITES WASHINGTON VICTORIES

Ad Community Lauds Growth Of Research

Dependence upon advertising research will grow significantly bigger because of increasing fractionalization of telecommunications in the 1980's. Testimonies to that effect were provided at a three-day Advertising Research Federation conference dedicated to examining the benefits and problems associated with advertising and advertising

research in New York this week. Speakers included public opinion researcher Daniel Yankelovich discussing new trends in his field; Anthony Smith, author of "Goodbye Gutenberg"; Sonia Yuspeh, Sr.

Leo Bogart. The latter, in an opening keynote address, noted that advertising VP for J. Walter Thompson who revealed priorities must be reordered as a result of the telecommunications revolution. **Business Community Credited** Addressing the issue of advertising regulation, Association of National Advertisers Sr. VP Sam Thurm said he was confident that businesses - and their researchers - would continue to force regulator and legislators to face up to past errors in judgment. When we began to study the problem of

advertising myths and their relationship to public policy, we found that much of the opposition toward advertising is actually a criticism of our society in general," Thurm maintained. Success in fighting Washington DAYTIMERS AT THE COMMISSION — Officials of the Daytime Broadcasters Association and NAB visited Broadcast Bureau Chief Larry Harris in Washington recently. Pictured (I-r) are NAB came when "we eventually began fighting back, and found that in most cases, common sense came down on our side," the ANA executive stated.

mericanradiohistory com

FCC Readies AM Stereo (Again)

Movements were underway for the FCC to give final approval to AM stereo Thursday (3-4). This would be the second time in two years the Commission has given the go-ahead. Two years ago Magnavox was awarded the green light; but industry pressure forced the Commission to put the issue on a back burner ever since.

While AM stereo has been a radio priority of both FCC Chairman Mark Fowler and the industry's associations, it has repeatedly popped up on Commission agendas only to disappear again. The new scheduled action in favor of a marketplace decision marks a complete reversal of the Commission's policy of two years ago.

Manufacturers of AM stereo systems were upset at the FCC's marketplace consideration which authorizes all five - Harris, Motorola, Magnavox, Belar, and Kahn-Hazeltine - to begin producing AM stereo gear. Indeed, both Magnavox and Harris have announced they will have AM stereo equipment at the NAB Convention one month from now.

Will All Five Play Ball?

Speculation is that not all five original AM stereo proponents will begin cranking up their assembly arms. As suggested above, both Harris and Magnavox are expected to do so; but industry observers seem to feel that Motorola and Belar may not. Further speculation is that Kahn-Hazeltine, which has consistently played the role of "poor, undercapitalized" entrepreneurs, may adopt a wait-and-see posture.

Even more important than what the "AM Stereo Five" do is the attitude of the receiver manufacturers, according to several industry observers.

"Receivers are the hardest part of the system to build," says former Magnavox designer Bob Streeter, who is now a consultant and hopes to help stations get optimal mileage out of AM stereo. According to Streeter, most receivers are manufactured outside the U.S. and therefore, foreign receiver manufacturers are going to have a say in the future of AM stereo.

Marketplace Confusion?

Both Streeter and Belar President Arno Meyer are worried by the marketplace decision. "I'd hate to see it go the way of quad," suggests Streeter, who feels there was just too much confusion in the marketplace even though the FCC hasn't finished with the issue. Meyer agreed that the key decision will be which way the

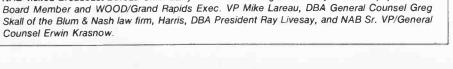
what she claimed was the first nationwide

study of name-brand loyalty; and

Newspaper Advertising Bureau Exec. VP

authorize AM stereo. June 22, 1977 The FCC issues a Notice of Inquiry (NOI) to assess the need for and interest in AM stereo. June 16, 1978 Kahn asks the FCC to approve its system. September 14, 1978 The FCC issues a Notice of Proposed Rulemaking (NPRM) formally proposing the creation of an AM stereo broadcasting ser-

- June 6, 1979 Magnavox, Motorola, and Harris ask for approval of their systems.
- April 9, 1980 The FCC votes to authorize AM stereo and chooses Magnavox as the only approved system.
- July 31, 1980 Facing widespread dissatisfaction in the industry, the FCC rescinds its approval of Magnavox and issues a Further Notice of Proposed Rulemaking (FNPRM) seeking more technical data on all five contending systems.
- November 24, 1980 Kahn/Hazeltine asks the FCC to vote immediately to approve all five systems and let them compete in the marketplace.
- January 29, 1981 The FCC rejects an immediate marketplace decision and votes to continue its technical evaluations
- March 1981 James McNally, the FCC staff member handling AM stereo, is disgualified from further participation for engaging in an illegal ex parte contact with an interested party.
- March 23, 1981 As the deadline for submitting comments passes, the five competitors accuse one another of fatal flaws in their systems and of submitting false and misleading data to the FCC.
- Dec. 1981-Jan. 1982 Word is out that the Broadcast Bureau will recommend adoption of a single system, but the item is pulled off the agenda of several FCC meetings.
- March 4, 1982 AM stereo is finally scheduled for an FCC vote, amid reliable reports that all five systems will be allowed to compete in the marketplace.







Typecorder Replaces Secretary On The Road

ow, as you're whisking off to a convention or another run-of-the-mill business trip, and you have nothing but time on your hands while moving to and fro, the portable Sony Typecorder puts in writing all the ideas you don't want to forget.

The Typecorder is a three-pound, electronic, battery-operated keyboard small enough to fit in a standard briefcase and quiet enough to not disturb persons sitting around you. Instead of using paper, the machine records what you type on a microcassette inside the unit. Line by line text can be perused by means of a liquid crystal display panel; you have the option of returning to preceding passages for any additions and deletions. After you've returned to the office, you plug the cassette into a special unit on the typewriter and your messages/ideas are automatically typed out at a fast 120 wpm



Sony Typecorder

Memorywise, Sony's newest creation maintains a line/character count. holding copy in temporary memory until the end of a page (which equals 66 lines or 1800 characters). If you desire, each finished page can be recorded and called back at any time as mentioned earlier. One microcassette stores up to 100 pages of copy

Typecorder operates for five continuous hours on four "AA" batteries and accessories include a rechargeable battery pack and AC power cord. The output system which makes possible the transferral of recorded material to paper is purchased separately; you can choose from several systems. Sony's Typecorder lists at \$1450.

TURN UP THE POTS

Historic Artifacts **Produce Ancient Sounds**

Record executives have come a long way, baby: from spinning a potter's wheel to worrying about breaking with a bullet. It's true! Dr. Peter Lewin, a Toronto-based pediatrician and amateur archaeologist, strongly believes that chance sounds may have been trapped in pottery and glass vessels as they were being created by civilization's earliest forerunners. So Lewin is "playing" pottery to unlock and dissect sounds that are thousands of years old.

Lewin began listening to pottery grooves with an ordinary record turntable and diamond stylus. Ruling that out as "too noisy," he's since followed in the footsteps of European researchers who are working with lasers similar to those of a videodisc machine. The laser differs from the diamond stylus in that it can be programmed to play only particular frequencies, like those of human voices.

Though Lewin has attempted to uncover the mysteries of three or four items with this method, he's had no success. But he's not ready to admit defeat yet. Next up - engraving a copper plate to determine if sounds can indeed be "recorded" that way.

Top Radio Personalities Head AERho Convention

Alpha Epsilon Rho/National Broadcasting Society (AERho) is holding its 40th national convention March 24-27 at the New York Statler Hotel. This year's confab, labelled "Transitions '82," continues to enforce the society's founding premise -- "to promote interaction between broadcasting students and professionals.

One highlight is Thursday's panel "Making Money With Your Mouth." Three of the radio industry's top air talents. WCXI/Detroit's Deano Day, WABC/New York's Dan Ingram and CKLW/Detroit's Dick Purtan will share their opinions as to what makes a successful radio funnyman as well as their personal experiences and humorous anecdotes.

An awards show that Saturday caps off the convention. For the third consecutive year, Gordon Jump, alias "WKRP In Cincinnati" 's bumbling station manager Arthur Carlson. presides as host of the 19th annual student audio/video production awards presentation. Jump is himself a former national president of the society and currently serves on its national advisory board.

For more information contact Donna Simmons, VP/Public Relations and Public Information, c/o WTVF, Channel 5. 474 James Robertson Parkway, Nashville, TN 37219.

Tips For Those Taxing Tax Forms

No doubt, some of our more diligent peers have already filed their tax forms. But for you habitual "wait till the last minute" filers, you had better be aware of a few things.

Marching in inflation's footsteps, the

Jive Jumps Into U.S. Market

Jive Records has signed with Arista Records to manufacture, distribute and market all its releases in the U.S. The record subsidiary of London-based Zomba, Jive has already released product under the new partnership arrangement: an album by British rockers Starfighters and a five-song EP by rock group A Flock Of Seagulis. Forthcoming spring product includes the latter's debut album, a 12" single by R&B singer/songwriter Richard Jon Smith and a single by Britons Tight Fit with an updated rendition of the classic, "The Lion Sleeps Tonight."

IRS is charging higher interest on late payments. And if you plan to fudge, don't tell a friend, or anyone else for that matter. Last year, the IRS retrieved \$15 million in its "Turn In A Tax Cheat'' program, representing a 41% increase compared to two years ago. The average reward incentive, however, reflects the fluctuating economy, slipping from \$1000 to \$850. If that isn't enough, should Uncle Sam discover you're not contributing your fair share, there will be a 20% interest fee, an increase from last year's 12%.

The IRS is even considering the elimination of free advice by charging taxpayers for disputes settled out of court, better known as "private rulings." In other findings, it has been determined that an average middleclass family of four brings home a \$23,000 yearly income with an estimated \$2070 designated as discretionary income. Translation: this. leaves less than \$1.50 per person per day for nonnecessities.

Music Maker Composes Sweet Video Music

"Music, video maestro, please." Beginning in March that's what you'll be hearing wherever video games are being played. Video cartridges have now broken into the music realm with Astrovision's "Music Maker," a video game cartridge that not only creates the sound effects heard in arcade video games but also advanced electronic music. According to inventor Scot Norris, Music Maker teaches as well as entertains.

No prior musical knowledge is required to operate the Music Maker. With the use of hand controls, you have the ability to set pitch, vibrato, tempo, noise, and volume among other functions, to compose your own synthesizer hit. Sound effects like gun shots, space ship sounds or racing cars round out the Music Maker's repertoire

As you master the technique, you can graduate to the keypad, which has a special overlay for rapidly entering notes, a melody line at a time. It also has the capacity to play back five-note sequences and change notes as you hear fit





Dick Purtan Gordon Jump

Watching The Stars Go By

Heavenly bodies will be out in full force March 10 - up in the sky. On that date all of the solar system's planets will be aligned on the same side of the sun. Galaxy gazers will be given the opportunity to observe at least five planets at once with just their naked eyes.

An identical star lineup occurred in 1894 and 1901. What makes 1982's star lineup so significant are the predictions found in 1974's "The Jupiter Factor." According to the book, the alignment could set off a tidal bulge on the sun which would have an adverse effect on the earth's rotation, causing earthquakes in California and other states. Rest assured, however. Most scientists perceive the theory as "nonsense.



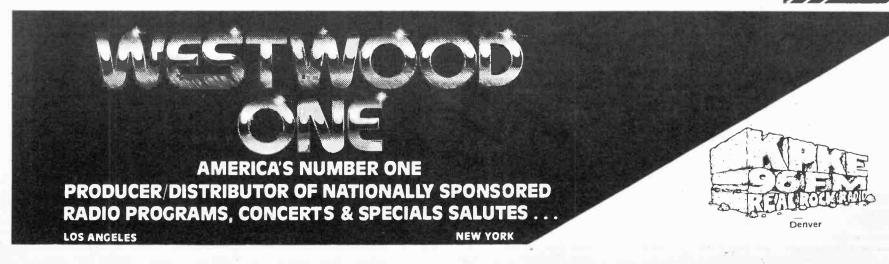
• RICK SKLAR NAMED VP/ PROGRAMMING AT ABC RA-DIO.

LARRY SOLTERS JOINS FRONT LINE MANAGEMENT.

• NUMBER ONE FIVE YEARS AGO: "A Star Is Born (Evergreen)'' — Barbra Streisand (Columbia)

NUMBER ONE COUNTRY: "Say You Will Stay Until Tomorrow" - Tom Jones (Epic)

•NUMBER ONE LP: 'Rumours'' - Fleetwood Mac (WB)



Networks/Program Suppliers

NEW PROGRAMMING

RADAR Supports Radio's Popularity

Seventy percent of the population is being reached by radio network commercials. And that's a solid figure of young, middle-aged and old, according to Statistical Research, Inc. President Gale Metzger.

"It proves that radio has good national reach and frequency," Metzger told R&R after new RADAR figures rating the radio nets were released Wednesday (3-3). While concluding there were no dramatic shifts in the newest report, Metzger confirmed that there are "some interesting dynamics within the marketplace.

Asked if ABC's new nets were showing up yet, Metzger told R&R that a dramatic decline in ABC-FM listener figures could be attributed to some of its affiliates switching to their new nets. He also speculated that ABC Contemporary's decline (as compared to its dominant position five years ago) was systematic of AM radio in general -- just like WABC switching formats, he concluded.

NBC Scores Several Firsts

With adults 25-54 as its primary target, NBC Radio Network ranked first in cume for that segment, third in average audience. Comparing the new figures with those from spring '81, the network's average audience of 1,571,000 represented a 3.6% increase.

In its third measurement survey, the Source indicated an 11.4% young adult audience growth coupled with a first place showing in both average audience and cume in its target demo of 18-34. Additionally, the Source ranked number one in adults 18-24, 18-49 and 18-54; and number one women 18-24, 18-34,

Page 6

Tony Masiello to VP/Engineering at **United Stations** Country Music Network from Director/Broadcast Operations at Enterprise Radio

Tony Masiello Bethany Gorfine to Affiliate Relations Department at Rolling Stone Magazine Productions.

Popular WHN/New York personality Lee Arnold to host Mutual Broadcasting's country music specials.



- Tony Bonilla, Nat'l Presi-5-6 dent of LULAC (League of United Latin American Citizens) from Dallas; psychic Dr. Alan Vaughan from Los Angeles on RKO's "America Overnight'
- 6-7 **Dudley Moore and Claire** Bloom interviewed on RKO's "Moviestar Weekend Features'
- Bernard Green, PhD/author 8-9 from Dallas; "Hill St. Blues" 's Bruce White (Mic Belker) from Los Angeles on RKO's "America Overnight"
- 8-12 "Mid-April Agony," second week of special feature anchored by NBC News correspondent Mike Maus, on **NBC Radio Network.** Tax experts offer tips and advice

three new writers to its Broadcast News Center in New York: Melissa Herman, Robert Kimball, and David Pultz

Associated Press (AP) names

to Assistant News Director/Executive Producer at RadioRadio. Fran 'Stern

Fran Stern

Curt Chaplin to anchor of RKO Radio Networks' "Sportsweekend"



TRADING QUIPS - Gary Owens, host of Watermark's "Soundtrack Of The 60's," interviewed comedian George Carlin for a recently aired segment. Pictured (I-r) Carlin and Owens.

110 Radio Stations Carry KC Royals

Considered the largest radio network in major league baseball coverage, 110 radio stations join 18 television stations in bringing 1982 Kansas City Royals play by play to the sport's aficionados. The 18 TV net is said to be the biggest locally-originated network in the major leagues, as well.

KMBZ/Kansas City will act as originating station, beginning with the first game of the season on March 9 from Ft. Myers, FL. All matches during the regular season will be aired with **Danny Matthews** providing play-by-play with WIBW-TV/Topeka Sports Director Fred White.



IS YOUR FORMAT OUT OF CONTROL? The FROMAX MUSIC SYSTEM (TM), a small computer music se-

quencer is now available. Your rotations do exactly what you want them to with the FROMAX MUSIC SYSTEM. For details call DOUG BLAIR at OBEDIENT SOFTWARE COLLECT (313) 591-1483.

OBEDIENT SOFTWARE 38215 ROSS AVE. LIVONIA, MI 48154

MUSIC FEATURES

6

6-7

6-7

7

7

8

8

8-9

12

14

21

21

26

27

27

28

28

BEN

Marina Music Productions

presents "Today's Top Twenty," a

weekly three-hour countdown hosted

by programmer/personality Frank

Jolley. The program outlines re-

gional/national music trends and

discusses the forthcoming activities of

both record and TV artists. The firm

also produces a weekly oldies count-

down, "SHBoom Radio Show," now in

its second year. Future program offer-

ings include "The Lucky Seven

Show," "Firecracker 500" (4th of July

special), and a Christmas Beatles

special. "Today's Top Twenty"

debuts the weekend of April 3. For

more information contact F. Joseph

90-second segments with subject mat-

ter condensed from articles in current

consumer publications. Thus far, publi-

cations being drawn from include

Playboy, Playgirl, American

Health, Cuisine, and Warner Books.

Designed to supply a month's worth of

programming filler, "Info Radio" is

free of charge to stations across the country. Contact Warner Publisher

of RKO Two's "Musicstar Special"

via satellite and produced by IS.

Inc. Shown visiting George at his

Hawaiian island retreat is IS, Inc.

President Jo Interrante.

Services at (213) 484-8905.

• "Info Radio" is a series of

Clark at (213) 541-5559.

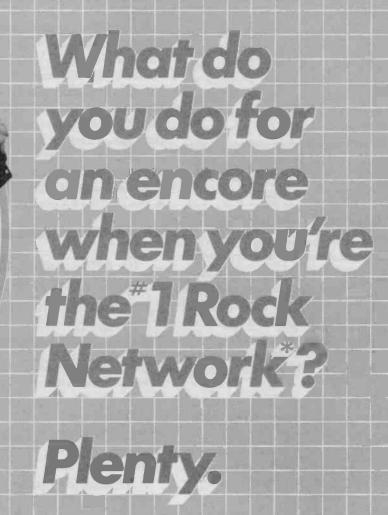
March

- 5-7 REO Speedwagon Concert Encore, 90 minutes, on the Source
 - Dottie West on DIR's "Silver Eagle" via ABC Entertainment
- 6-7 "Salute To The Motown Sound" on RKO
 - Radioshows' three-hour "Weekly Music Magazine" Johnny Cash on NBC's "Country Sessions"
 - REO Speedwagon on one hour "Special Of The Week," hosted by Robert W. Morgan via Watermark
 - Roy Thomas Baker segment airs on "The Producers," one hour special from TBS Syndication (Canada)
 - John Conlee hosts RKO's three-hour "Country Star Countdown''
 - Pat Benatar on DIR's "Best of the Biscuit"
 - Tanya Tucker on one hour "Country Closeup," **Narwood Productions**
 - Teresa Brewer guests on Narwood Productions' "Music Makers," one hour
 - Sheena Easton spotlighted on RKO's one-hour "The Hot Ones"
- 8-11 Gary U.S. Bonds interviewed on "Earth News Radio''
- 12 Kim Carnes spotlighted on United Stations' "Dick Clark's Rock Roll And Remember'
 - Sammy Hagar performs on Westwood One's "In Concert'
- Bobby Womack on "The Budweiser Concert Hour" 12 offered by Westwood One
- 12 Frizzell & West on "Weekly Country Music Countdown," United Stations
- 12 Brenda Lee on Westwood One's "Live From Gilley's'
- 12-14 Peter Cetera guests on "Earth News Radio"
- 12-14 Two-hour "Steve Miller Event" on the Source Kendalls on the "Silver Eagle" 13
- "The Best Of Country Sessions" on NBC Radio 13-14
- Lindsey Buckingham on "Special Of The Week" 13-14
- 13-14 "Kenny Rogers Weekend" offered by Real Country Foremat
 - Shel Talmy retrospective on "The Producers"
- 14 Lacy J. Dalton emcees "Country Star Countdown" 14 "Evening With Carmine Appice & Friends,'
- **UNICEF** benefit on King Biscuit Flower Hour 15 T.G. Sheppard headlines "Country Closeup"
- 15 Lionel Hampton presented on "Music Makers"
- 15-16 Paul Davis headlines RKO's one-hour "Musicstar Special'
- Huey Lewis on "Earth News Radio" 15-21
- Chubby Checker appears on "Earth News Radio" 15-18 Crystal Gayle interviewed on "Weekly Country 19 Music Countdown'
- Glaser Bros. perform on "Live From Gilley's" 19 19-21 Two-hour Rush special on the Source
- 20 Alabama on hour-long "Country Sessions" 20
- Don McLean kicks off premiere of ABC FM Network's 90-minute in studio concert series "Star Sessions' 20
 - Larry Gatlin & Gatlin Brothers on "Silver Eagle"
- 20-21 Ringo Starr stars on "Special Of The Week' Jimmy lovine profiled on "The Producers"
 - Bellamy Brothers host "Country Star Countdown"
 - Molly Hatchet on "King Biscuit Flower Hour"
- 21 Gail Davies on "Country Closeup" 22
 - Margaret Whiting spotlighted on "Music Makers"
- 22 22-23 Rick Springfield featured on "The Hot Ones" Natalie Cole on "The Budweiser Concert Hour" 26
 - Lacy J. Dalton guests on "Live From Gilley's"
- 26-28 90-minute Stevie Nicks concert on the Source Johnny Paycheck headlines "Country Sessions" Oak Ridge Boys presented on "Silver Eagle"
- Bob Seger headlines "Special Of The Week" 27-28

- A&M 20th Anniversary: Alpert and Moss on "The Producers"
- Janie Fricke guests on "Country Star Countdown"

BREEZIN' WITH SON - Earlier this week WB artist George Benson was the subject





Concerts and specials with the top names in rock. Stevie Nicks. Dan Fogelberg. Foreigner. Journey. Pat Benatar. Rush. Ozzy. Billy Joel. Live satellite broadcasts produced by Starfleet Blair available exclusively from The Source.

Expanded lifestyle features such as "Money Memo"—making dollars make sense. "Whamco!"—sixty seconds of zany commercial spoofs. "Jaco's Journal"—with award-winning correspondent, C. D. Jaco.

News coverage. In addition to our 2-minute newscasts, "*The Source Break*," a 1-minute newscast, will be available for afternoon drive time. Plus more from "*The Source Report*," winner of Peabody and Armstrong awards.

Want to know more? Write to The Source, 30 Rockefeller Plaza, NY, NY 10020 or call (212) 664-4599.

anradiohistory.cc

* RADAR [©] 23 (Spring 1981 Report) Vol. 2 (Aud. to cleared programs + commercial exposures), avg. aud. per broadcast, adults 18-34, M-S, 6AM-12M.



NBC Radio's Young Adult Network

R&R/Friday, March 5, 1982





JHAN HIBER

Arbitron Ratings Reliability, Part 2

Last week I introduced you to the brave new world of **Arbitron's** most recent study on the reliability of its ratings. This study, which involved outside consultants as well as Arbitron's statistical experts, cost approximately \$500,000. The outcome was that the listening estimates generated by Arbitron appear to be even more reliable than previously thought.

You may have noticed the new reliability tables in the back of your ratings books. Last week I showed how you can use those tables to determine the standard error involved in Arbitron's ratings. This week I'd like to demonstrate the other key formula for you to be aware of, namely how to compute the error range inherent in actual audience estimates, such as an average persons total.

Audience Estimate Formula

Remember when last week we looked at some data from the Buffalo market? We plugged in the formula for dealing with average or cume ratings and determined that there was a 90% likelihood that station X's 3.5 rating among adults 18-49 in morning drive was plus/minus .54. This means that the station's ratings could actually fall anywhere in the 3.0-4.0 range.

What if you'd rather deal in audience estimate figures rather than ratings? Here's how you can do so . . .

1. Determine the standard error of the rating for the relevant daypart/demo (in this case .54 at the 90% confidence level).

2. Determine the population base of the demo you are examining. In the case cited last week we were looking at adults 18-49. By adding up the population estimates for the cells included in 18-49 — as shown on page three of any market report — the figure for Buffalo was determined to be 477,600.

3. Multiply the standard error times the population base, lopping off the two zeros at the end. In the Buffalo instance, $.54 \times 4776 = 2579$, rounded to 2600. 4. Apply this standard error for a projected audience estimate to see how much flux might be inherent in your numbers. In the case of the station selected in Buffalo, the 18-49 average persons estimated for AM drive was 19,100. With the standard error calculations shown above it has been determined that there is a 90% chance that the true estimate for the station's 18-49 audience in morning drive lies somewhere in the 19,100 plus/minus 2600 range. BRC Takes Stands

The Board of Directors of the Broadcast Ratings Council has taken stands on two issues of interest to radio broadcasters. First is the "group quarters" issue, which deals with the inclusion of dormitories and military barracks in audience surveys. Currently it is unlikely that anyone living in such quarters will be included in a survey.

The BRC Board has taken the position that ratings services should "disclose precisely their procedures for handling group quarters and the size of group quarter population in all reports." This would give ratings evaluators an idea how much of a metro population was housed in group quarters and thus most likely unavailable to be included in a radio survey.

The BRC also resolved that no ratings service publicly announce it was applying for BRC accreditation before actually receiving the BRC certificate of application.

publication I ran the same daypart/demo information from Buffalo through the computations. Rather than a standard error of .54, I obtained a number almost double that. Using the old statistical tables would have led me to believe that the numbers were less reliable than the new study appears to make them. The dramatic improvement in radio's ratings reliability should be a boon to sales and internal decision-making alike.

Competitive Implications

With the good news that radio ratings are more reliable than was thought

"In some cases there has been a 50% reduction in standard error over what was thought to be the best previous approach."

The actual audience delivery for our selected station in the relevant demo and daypart probably lies within a range of 16,500-21,700. Putting the standard error in this light may make the impact of the ratings reliability more meaningful to you.

Dramatic Improvement

What is the end result of all the calculations, all the monies and manhours invested by Arbitron? From what I can see, the bottom line is that in some cases there has been a 50% reduction in standard error over what was thought to be the best previous approach to calculating rating reliability.

I took the previous table for statistical efficiencies, put out by Arbitron several years ago and included in the spring 1979 R&R Ratings Report. Using the formula and tables contained in that



Eugene Fisk, VP/GM of WBBX/Portsmouth, NH, wrote to complain, "The Trading Area Report for the North Boston area is not accredited by the Broadcast Rating Council. Why not?"

In a letter to Arbitron VP Mike Membrado, Mr. Fisk, who was unhappy with the conduct of the Trading Area Report (TAR), noted that such reports do not carry the BRC seal of approval. That is because Arbitron has not applied for BRC approval of the TAR reports since that would mean an audit of the procedures used to produce such data. Perhaps Arbitron feels the expense of the BRC audit is not worth the outlay for this product line. comes the challenge for sales and programming use of that fact. From a sales perspective, the first piece of good news is that media buyers and advertisers can now have even more confidence in the reliability of radio's ratings, as expressed by Arbitron.

Secondly, wise use of the information contained in the reliability tables in each of your local market reports can perhaps save a sale or two. You may be able to show a media buyer that statistically there may not be the difference between your station and another that appears to be the case when looking at the book first glance. For example, in Buffalo there is a station with an 18-49 AM drive rating of 3.0, versus the 3.5 examined earlier in our formula computations. That rating translates into an average quarter-hour audience of 16,400 as shown in the book. With the standard error data plugged in the station could have actually been plus/minus 2400, or

Week In Review

Birch To Open L.A. Office

Within the next month the Birch Report will open an office in Los Angeles. According to company President Tom Birch, the firm has hired former Mediastat L.A. office manager Ken Gross to supervise Birch's activities there. Gross will service Phoenix, Salt Lake City, and West Coast markets where the Birch Report is or soon will be surveying.

The Washington, D.C. Birch office is now open and active. Jan Brown, Sales Manager for Non-Monthly Markets, is available to talk with stations about surveys on a quarterly or any other non-monthly basis. Birch's number in the D.C. area is (301) 589-7540.

Miguel Centeno Joins Arbitron

Miguel Centeno, formerly a project director for Strategy Research Corporation in Miami, has joined Arbitron Radio in a client service representative capacity. He'll be working out of the New York Arbitron office.

delivered audience compared to the station with the 3.5 rating. This may convince an advertiser that the two stations are really not far apart in terms of listener appeal, which could lead to the buy going to the station with more sales promotion, better rates, etc.

From a programming perspective the updated reliability information can allow more valid comparisons and analyses of station audience movement. If your station goes up or down you can now have a more precise handle to determine if the movement was real or was within the range of standard error for the relevant daypart/demo, then the dip may be just a statistical wobble, not necessarily reason for canning the PD. Likewise, if a station (or its competition) rises, it would be wise to go through the standard error formula to see if the gains were significant, or well within the standard error range (perhaps a statistical jump).

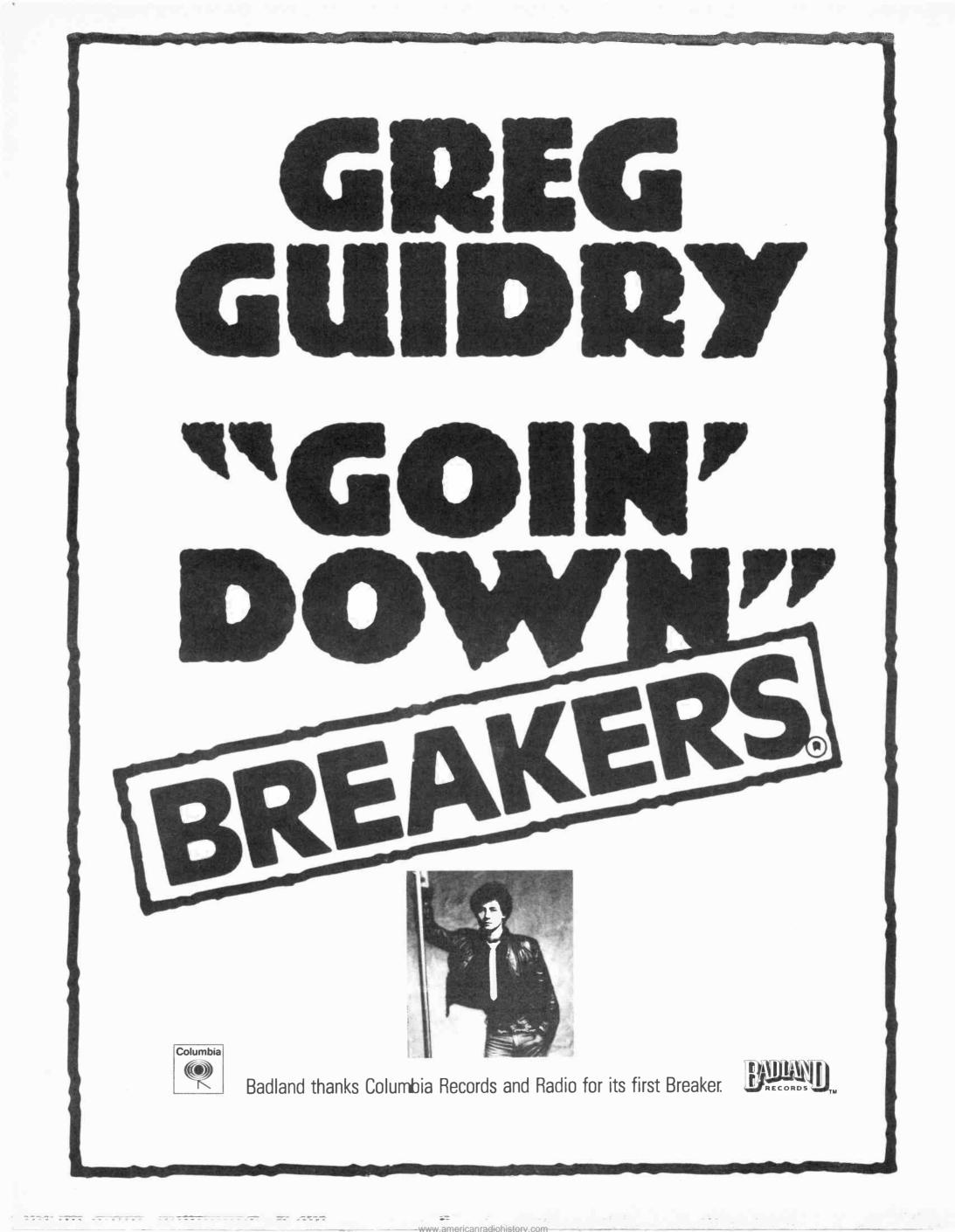
Significant Advance

The conclusion on the entire ratings reliability effort is that it's one of the most worthwhile projects Arbitron has been involved in. The study was done in a high-quality fashion, at great expense to the ratings company (and thus to you subscribers out there.) Noted statisticians were employed in the search for a better way to get a handle on a more precise measure of standard error as it applies to radio data. Finally, the key formulas used to determine the standard error are included in your local market report and are easily used and understood. Just be sure to keep in mind that the Table B values change each sweep due to sample return fluctuations.

Congratulations to Arbitron for this effort. Now, if the company can just find

"From a programming perspective the updated reliability information can allow more valid comparisons and analyses of station audience movement."

14,000-18,000. As you can see when comparing to the audience range shown above, there is overlap in possiblya way to keep other factors — such as edit errors — from affecting the reliability of the estimates . . .





ARBITRON RADIO

METRO RAN: 69 Austin Share Trends Persons 12+ Mon-Sun 6AM-Mid POP(00): 4592 Fall '80 Spring '81 Fall '81 13.5 KHFI-FM 15.7 KHFI-FM 17.8 (R) 12.7 KVET-AM 11.4 KASE-FM 11.8 (BM) KASE-FM KHFI-FM 3 KVET-AM 11.8 KLBJ-FM 11.2 KLBJ-FM 9.8 (A) KOKE ~ FM 11.0 KVET-AM 10.9 KLBJ-AM 5.2 KOKE-FM 9.2 KOKE-FM 6.8 KASE-FM 7.7 (C) 5 KL81-FM 6.3 (AC) KL B J - AM 6.6 KCSW-FM 5.9 (C) 5.2 KLBJ-AM 4.7 KTSA-AM 4.4 KCSW-FM 3.8 KMXX-FM 5.3 (AC) 4.9 (S) 7 KCS₩-FM KTSA-AM 9 KOKE-AM 3-1 KMXX-FM 3.6 KNOW-AM 3.1 (R) 10 KNOW-AM 2.9 KOKE-AM 2.7 KTSA-AM 2 . U (R) Adults 18-34 Adults 25-64 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION **EASE ERRARS** 1 KHEL-EN 1 KASE-FM 2 KLBJ-FM 2 KVET - AM KASE-FM KHFI-FM 3 3 METRO BANK 78 Fresno-Share Trends Persons 12+ Mon-Sun 6AM-Mid POP(00): 4329 Fall '80 Spring '81 Fall '81 9.6 KKNU-FM 9.3 KYNO-FM 8.6 KMJ -AM 1 KKNU-FM 11.4 KYNU-FM 9.7(R) 2 KFYE-FM 3 KMJ -AM 11.0 KKNU-FM 8.8 KFYE-FM 9.5 (BM) 9.3 (R) KX EX - AM KFIG - FM 8.0 KFYE-FM 7.7 KFIG-FM 7.0 KMAK-AM 7.4 KMJ - AM 5,5 KMAK-AM 8.8 (AC) 5.0(C) 6 KYNO-FM 5.1 KG ST - AM 4 . 7 (S) 5.8 KG ST - AM 3.8 KX EX - AM 4.8 KARM-AM 4.7 KFIG-FM 4 . 3 (C) 4 . 2 (A) 7 KMAK-AM 8 KKDJ-FM 9 KFRE-AM 3.6 KKUJ-FM 4.6 KFRE-AM 3 . 9 (AC) 3.9 (5) 10 KYNO-AM 3.6 KBOS-FM 4.3 KX EX-AM Adults 18-34 Adults 26-64 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION ____ ____ ----1 KFYE-FM KKNU-EM 1 KYNO-FM 2 KM J - AM 2 KKDI-FM KARM-AM 3 3

Wilm	ing	ton .	METH	RO RANK	70
Share Trend		Persons 12	+ b	ion-Sun 6.	AM-Mid
POP(00); 4	411		. –		
Fall '80		Spring '	81	Fail	181
1 WSTW-FM		WSTW-FM		WSTW-FM	11.6 (R)
2 WDEL-AM	9.4	WDE L - AM		WIBR-FM	10.1 (BM)
3 WJBR-FM	8.4	₩1 BR – FM	8.4	WUE L - AM	9. 9 (AC)
4 WILM-AM	7.3	WILM-AM	7.3	WMM R-FM	7.9(A)
5 WYSP-FM		WYSP-FM		WCAU-FM	5.2 (R)
6 WMGK-FM		WMGK - FM		WUSL-FM	4.3 (C)
7 WDSD-FM 8 WDAS-FM		WDSD-FM WDAS-FM		WMGK-FM	4.1 (AC)
9 WMMK-FM		WMM R-FM		WYSP-FM WILM-AM	3 - 5 (A) 2 - 9 (N)
10 WIOO-FM	2.7	WIOO-FM		WIOO-FM	2.9(A)
	lts 18-3				
	ILB 10-3	-		lults 25-64	
MOII-SI	JU OVW	- M 10	Mon	Sun 6AM-1	lid
R AN K	STAT			K STAT	
===,=			===:		
1	WSTW	– FM	1	WSTW	- F M
2	WMMR	- FM	2	WDE L	- AM
_					
3	WIQQ	- FM	3	W J BR	- FM
3 Flint		- FM		WJBR	- FM
Flint Share Tren	ds	Persons 12	METI		73
Flint Share Tren POP(00): 4	ds 1194	Persons 12	<u>MET</u> 1 2-+]	Mon-Sun 6	73 AM·Mid
Flint Share Tren	ds 1194	Persons 12 Spring	METI 2-+) '81	RO RANK	73 AM-Mid '81
Flint Share Tren POP(00): 4 Fell '80	ds 1194	Persons 12	METI 2) '81 11.1	Mon-Sun 6	73 AM·Mid
Flint Share Tren POP(00): 4 Fell'30 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM	ds 1194 13.8 12.9	Persons 14 Spring WGMZ - FM	METI 2) /81 11.1 10.5	RO RANK	73 AM-Mid 13.2 (A)
Flint Share Tren POP(00): 4 Feli'80 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 4 WTRX-AM	ds 13.8 12.9 12.4 6.6	Persons 12 Spring ' WGMZ-FM WWCK-FM WDZZ-FM WJR -AM	METI 2- 1 10.5 10.3 8.0	RO RANK Mon-Sun 6 Fall WWCK - FM WDZZ - FM WGMZ - FM WTRX - AM	73 A M - M id 13.2 (A) 11.9 (B) 6.5 (BM) 6.4 (AC)
Flint Share Tren POP(00): 4 Fell'80 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR -AM	ds 13.8 12.9 12.4 6.6 6.3	Persons 1; Spring ' WGMZ - FM WWCK - FM WJZ - FM WJZ - AM WTRX - AM	METI 2	RO RANK Mon-Sun 6 Fail WWCK - FM WDZZ - FM WDZZ - FM WTRX - AM WFDF- AM	73 A M · M 1d 13.2(A) 11.9(B) 6.5(BM) 6.4(AC) 5.6(AC)
Flint Share Tren POP(00): - Feil'80 1 WWCK-FM 2 WDZZ-FM 3 WGKZ-FM 4 WTKX-AM 5 WJR - AM 6 WKMF-AM	ds 13.8 12.9 12.4 6.6 6.3 5.9	Persons 12 Spring WGMZ - FM WWCK - FM WDZ Z - FM WJRX - AM WFRX - AM WFMK - FM	METI 2	RO RANK MON-SUN 6 Fail WWCK - FM WDZZ - FM WGMZ - FM WTRZ - AM WJR - AM	73 A M · M 1d '81 1 3 . 2 (A) 1 1 . 9 (B) 6 . 5 (BM) 6 . 4 (AC) 5 . 6 (AC) 5 . 6 (M)
Flint Share Tren POP(00): 4 Fell'80 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR - AM	ds 13.8 12.9 12.4 6.6 6.3 5.9	Persons 1; Spring 1 WGMZ - FM WWCK - FM WJZ Z - FM WJR - AM WTRX - AM WFMK - FM WKMF - AM	MET) 2+) 781 10.5 10.3 8.0 7.8 7.5 6.8	RO RANK MON-SUN 6 Fall WWCK - FM WDZZ - FM WGMZ - FM WTRX - AM WFDF - AM WJR - AM	73 A M · M 1d 13.2 (A) 11.9 (B) 6.5 (BM) 6.4 (AC) 5.6 (AC) 5.6 (M) 5.4 (BB)
Flint Share Tren POP(GU): 4 Fell'80 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR -AM 6 WKMF-AM 7 WFDF-AM	ds 1194 13.8 12.9 12.4 6.6 6.3 5.9 5.2	Persons 12 Spring WGMZ - FM WWCK - FM WDZZ - FM WJRX - AM WFRX - AM WFMK - FM	MET) 2+) 81 10.5 10.3 8.0 7.5 6.8 6.5	RO RANK MON-SUN 6 Fail WWCK - FM WDZZ - FM WGMZ - FM WTRZ - AM WJR - AM	73 A M · Mid 13. 2 (A) 11. 9 (B) 6. 5 (BM) 6. 4 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (MB) 5. 1 (C)
Flint Share Tren. POP(00): -4 Fell'8C 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR -AM 6 WKMF-AM 7 WFDF-AM 8 WFMK-FM 9 WAMM-AM	ds 13.8 12.9 12.4 6.6 6.3 5.9 5.2 4.5	Persons 12 Spring ' WGMZ - FM WWDZ - FM WJZ - FM WJZ - AM WTRX - AM WFMK - FM WKMF - AM WFDF - AM	MET1 2+) 81 10.5 10.5 8.0 7.8 7.8 7.8 7.8 6.6 5 3.4	RO RANK MON-SUN 6 Fail WWCK - FM WDZZ - FM WGMZ - FM WFRX - AM WFLT - AM WFLT - AM	73 A M · M id 13.2 (A) 11.9 (B) 6.5 (BM) 6.4 (AC) 5.6 (AC) 5.6 (M) 5.4 (BB)
Flint Share Tren. POP(00): -4 Fell'8C 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR -AM 6 WKMF-AM 6 WKMF-AM 8 WFMK-FM 9 WAMM-AM 10 WTAC-AM	ds 13.8 12.9 12.4 6.6 5.9 5.2 4.5 3.3 3.1	Persons 1/ Spring ' WGMZ - FM WDZ Z - FM WDZ Z - FM WJRX - AM WFMK - FM WFMK - FM WFMK - FM WFMK - FM WFMF - AM WFDF - AM WFAC - AM WFAC - AM	MET1 2+) 81 10.5 10.5 8.0 7.8 7.8 7.8 7.8 7.8 5 6.5 3.4 3.4	RO RANK MON-SUN 8 WWCK - FM WUCZ - FM WGMZ - FM WGMZ - FM WFDF - AM WFDF - AM WFLT - AM WFLT - AM WFMK - FM WGER - FM	73 A M - M 1d '81 1 3 . 2 (A) 1 1 . 9 (B) 6 . 5 (BM) 6 . 4 (AC) 5 . 6 (A) 5 . 6 (A) 5 . 1 (C) 4 . 9 (AC) 4 . 2 '(AC)
Flint Share Tren POP(0U): 4 Fell'80 1 WWCK-FM 2 WDZ-FM 3 WGMZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR - AM 6 WKMF-AM 7 WFDF-AM 7 WFDF-AM 8 WFMK-FM 9 WAMM-AM 10 WTAC-AM	ds 13.8 12.9 12.4 6.6 6.3 5.9 5.9 5.9 5.9 5.9 5.3	Persons 12 Spring ' WGMZ - FM WDZ Z - FM WDZ Z - FM WJZ Z - FM WTRX - AM WFMK - AM WFMK - AM WFMF - AM WFDF - AM WTAC - AM WKCQ - FM 4	MET1 2+) 81 10.5 10.5 8.0 7.8 6.8 5 6.5 3.4 3.4 3.4 A	RO RANK Mon-Sun 8 WWCK - FM WDZ - FM WGMZ - FM WGMZ - AM WFDF-AM WFDF-AM WFLT-AM WFLT-AM WKMF-AM	73 A M - M 1d '81 1 3. 2 (A) 1 1. 9 (B) 6. 5 (BM) 6. 4 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (AC) 5. 1 (C) 4. 9 (AC) 4. 2 (AC)
Flint Share Tren POP(0U): 4 Fell'80 1 WWCK-FM 2 WDZ-FM 3 WGMZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR - AM 6 WKMF-AM 7 WFDF-AM 7 WFDF-AM 8 WFMK-FM 9 WAMM-AM 10 WTAC-AM	13.8 12.9 12.4 6.6 5.9 5.2 4.5 3.3 3.1 11ts 18-3	Persons 12 Spring ' WGMZ - FM WDZ Z - FM WDZ Z - FM WJRZ - AM WFMK - AM WFMK - AM WFMK - AM WFMK - AM WFMC - AM WFQ - FM WTAC - AM WTAC - AM	MET) 2+) 81 10.5 10.5 8.0 7.8 7.5 6.5 3.4 3.4 3.4 3.4 AC Mon-	RO RANK Mon-Sun 6 Fail WWCK - FM WGZZ - FM WGZZ - FM WGDZ - FM WFDF - AM WFDF - AM WFDF - AM WFLT - AM WFLT - AM WFLT - AM WFLT - AM WFMK - FM WGEK - FM duits 26-54	73 A M - M 1d 1 3 . 2 (A) 1 1 . 9 (B) 6 . 5 (BM) 6 . 4 (AC) 5 . 6 (A) 5 . 6 (A) 5 . 1 (C) 4 . 9 (AC) 4 . 2 (AC) A
Flint Share Tren. POP(00): 4 Fill'30 1 WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR -AM 5 WJR -AM 6 WKMF-AM 7 WFDF-AM 8 WFMK-FM 9 WAMM-AM 10 WTAC-AM Adu Mon-S	ds 1194 12.9 12.4 6.6 6.3 5.9 5.2 4.5 3.3 3.1 11ts 18-3 un 6AM	Persons 12 Spring ' WGMZ - FM WDZ Z - FM WDZ Z - FM WJRX - AM WFMK - FM WFMK - FM WFMK - FM WFMK - FM WFMK - FM WFMC - AM WFAC - AM WFAC - AM WFAC - AM WFAC - AM WFAC - AM WFAC - FM ION	MET) 2+) 81 10.5 10.5 8.0 7.8 7.5 6.5 3.4 3.4 3.4 3.4 AC Mon-	RO BANK MON-SUN 8 MON-SUN 8 WWCK - FM WDZZ - FM WGMZ - FM WGMZ - FM WTRX - AM WTRX - AM WTRX - AM WTRX - AM WTRX - AM WFLT - AM WFL	73 A M - Mid 13. 2 (A) 11. 9 (B) 6. 5 (BM) 6. 4 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (AC) 5. 1 (C) 4. 9 (AC) 4. 2 (AC) Mid
Flint Share Tren POP(00): - WWCK-FM 2 WDZZ-FM 3 WGMZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR -AM 6 WKMF-AM 5 WJR -AM 6 WKMF-AM 9 WAMM-AM 10 WTAC-AM Adu Mon-S R ANK	ds 1194 12.9 12.4 6.6 6.3 5.9 5.2 4.5 3.3 3.1 11ts 18-3 un 6AM STAT	Persons 12 Spring ' WCMZ - FM WDZ Z - FM WDZ Z - FM WJRX - AM WFMK - AM WFMK - AM WFMK - FM WKMF - AM WFOZ - AM WFOZ - AM WKCQ - FM 4 -Mid ION == =	MET1 11.1 10.5 10.3 8.0 7.8 7.8 5.5 6.5 3.4 3.4 Mon- RAN	Mon-Sun 8 Fall WWCK - FM WUCK - FM WDZ - FM WGMZ - FM WGMZ - FM WTRX - AM WTRX -	73 A M · M id 13.2 (A) 11.9 (B) 6.5 (BM) 6.4 (AC) 5.6 (AC) 5.6 (AC) 5.6 (AC) 5.6 (AC) 5.4 (BB) 5.1 (C) 4.9 (AC) 4.2 (AC) Mid ION
Flint Share Tren POP(00): 4 Fell'80 1 WWCK-FM 2 WDZ-FM 3 WGMZ-FM 3 WGMZ-FM 4 WTRX-AM 6 WKMF-AM 7 WFDF-AM 7 WFDF-AM 7 WFDF-AM 8 WFMK-FM 9 WAMM-AM 10 WTAC-AM Adu Mon-S R ANK ===== 1	ds 13.8 12.9 12.4 6.6 6.3 5.9 5.2 4.5 3.3 11 11ts 18-3 un 6AM STAT ==== WWCK	Persons 12 Spring ' WCMZ - FM WDZ Z - FM WDZ Z - FM WJR - AM WFDZ Z - FM WTRX - AM WFMK - FM WFMK - FM WFMK - FM WFMC - AM WFOZ - AM WFOZ - AM WFOZ - FM 4 - Mid ION === - FM	MET1 11.1 10.5 10.3 8.0 7.8 7.5 6.8 3.4 3.4 Mon- RAN === 1	Mon-Sun 8 Mon-Sun 8 WWCK - FM WDZ - FM WGMZ - FM WGMZ - FM WTRX - AM WFDF - AM WFDF - AM WFMK - FM WGER - FM Guits 25-54 Sun 6AM K STAT = ===== WDZZ	73 A M - M id 13. 2 (A) 11. 9 (B) 6. 5 (BM) 6. 4 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (AC) 5. 1 (C) 4. 9 (AC) 4. 2 (AC) 4. 2 (AC) Mid ION === - FM
Flint Share Tren POP(0U): 4 Fell'80 1 WWCK-FM 2 WDZ-FM 3 WGMZ-FM 4 WTRX-AM 5 WJR - AM 6 WKMF-AM 7 WFDF-AM 8 WFMK-FM 9 WAMM-AM 10 WTAC-AM Adu Mon-S R ANK =====	ds 13.8 12.9 12.4 6.6 6.3 5.9 5.2 4.5 3.3 11 11ts 18-3 un 6AM STAT	Persons 12 Spring ' WCMZ - FM WDZ Z - FM WDZ Z - FM WTRX - AM WFMK - FM WFMK - FM WFMK - FM WFMC - AM WFOZ - AM WFOZ - AM WFOZ - AM WFOZ - AM WFOZ - FM - FM - FM	MET1 11.1 10.5 10.3 8.0 7.8 7.8 5.5 6.5 3.4 3.4 Mon- RAN	Mon-Sun 6 Fall WWCK-FM WDZZ-FM WGMZ-FM WGMZ-FM WFDF-AM WFDF-AM WFDF-AM WFLT-AM WFLT-AM WFLT-AM WGER-FM GER-FM GUIDS 26-64 SUN 6AM K STAT WDZZ WWCK	73 A M - M 1d *81 1 3. 2 (A) 1 1. 9 (B) 6. 5 (EM) 6. 4 (AC) 5. 6 (AC) 5. 6 (AC) 5. 6 (AC) 4. 9 (AC) 4. 9 (AC) 4. 9 (AC) 4. 9 (AC) 4. 9 (AC) 4. 9 (AC) 5. 1 (C) 4. 9 (AC) 4. 9 (AC) 5. 1 (C) 4. 9 (AC) 5. 1 (C) 5.

information in any form.

The data contained on this page is copyrighted by the

respective ratings services. Non-subscribers to the

respective ratings services may not reprint or use this

A-AOR, AC-Adult Contemporary, BB-Big Band, BM-

R&R/Friday, March 5, 1982

Beauthu Music, C-Country, CL-Classical, D-Dancemusic, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

-	ung		vn	MET	RORANK	71
	re Trend		Persons 1	0.1	Man Over A	
	(00): 4		Persons I	~T	Mon-Sun 6	A M - M 10
FOF	Fall 80	100	0		Fall	104
1 w	KBN-FM	12.3	Spring WKBN-FM	11.7	WB BW -AM	13.7(7)
	BBW-AM	12.3	WBBW-AM	11.4	WKBN-FM	10.5 (8)
	YFM-FM	10.5	WYFM-FM	9.0	WSRD-FM	9.5 (A
4 W	HUT - AM	9.4	WKBN-AM	9.0	WHOT - AM	8.1(R)
5 W	KBN-AM	9.2	WSRD-FM	8.6	WYFM-FM	8.U(R)
6 W	SKD-FM	5.7	WHOT-AM	8.2	WKBN-AM	6.7 (A
	QXK-FM	5.7		5.9	WQX K - FM	6.3 (C)
	FMJ-AM	5.5	WFM J -AM	4.7	WFMJ-AM	5.4 (A
	VIM S - FM			4.3	WDMT-FM	4 . 3 (B)
10 W	ннн - Ам	2.5	WMM S-FM	3.9	WRRO-AM	3 - 5 (A
	Adu	ults 18-3	54	A	dults 25-6	4
	Mon-S	un 6AM	-Mid	Mor	Sun 6AM	Mid
	RANK	STAT	TION	RAN	K STAT	ION
	====			===	= ====	===
	1	WSRL	D-FM	1	WKBN	- EM
	2	WYEN	4 - E 1.4	•		
	_			2		
	3	WHOT	- AM	3	WQX K	-FM
K	nox	(wi	lle	MET	TRO RANK	74
						-
Shar	e Trend	នៃ	Persons 1	2+	Mon-Sun 6	A M-MId
	e Trend (00): 4		Persons 1	2+	Mon-Sun 6	AM-Mid
		098	Persons 1 Spring	,		AM-Mid
1 W	(00): 4 Fall'8 IVK-Fм	098 0 20.4	Spring WIVK-FM	28.0	Fa wivk~fm	ΙΙ '81 19.υ(C)
POP (1 W 2 W	(00): 4 Fali'8 IVK-FM EZK-FM	098 20.4 16.7	Sprin WIVK-FM WEZK-FM	28.0 16.4	Fa ₩ I V K ~ F M W E Z K ~ F M	II '81 19.0 (С) 15.5 (В
1 W 2 W 3 W	(00): 4 Fall '8 IVK-FM EZK-FM OKI-FM	098 0 20.4 16.7 11.5	Spring WIVK-FM WEZK-FM WIMZ-FM	28.0 16.4 8.1	Fa WIVK - FM WEZK - FM WMYU - FM	II '81 19.0(C) 15.5(B) 11.7(A)
POP (1 W 2 W 3 W 4 W	(00): 4 Fall '8 IVK-FM EZK-FM OKI-FM IVK-AM	098 0 20.4 16.7 11.5 8.8	Sprin WIVK-FM WEZK-FM WIMZ-FM WOKI-FM	28.0 16.4 8.1 7.5	Fa WIVK - FM WEZK - FM WMYU - FM WIMZ - FM	II '81 19.0(C) 15.5(B) 11.7(A) 10.3(A)
1 W 2 W 3 W 4 W 5 W	(00): 4 Fall 18 IVK-FM EZK-FM OKI-FM IVK-AM NOX-AM	098 20.4 16.7 11.5 8.8 8.4	Sprin WIVK-FM WEZK-FM WIMZ-FM WOKI-FM WRJZ-AM	28.0 16.4 8.1 7.8 7.6	Fa WIVK-FM WEZK-FM WMYU-FM WIMZ-FM WIVK-AM	II '81 19.0(C) 15.5(Bi 11.7(Ai 10.3(A) 9.1(C)
1 W 2 W 3 W 4 W 5 W 6 W	(00): 4 Fall '8 IVK-FM EZK-FM OKI-FM IVK-AM NOX-AM RJZ-AM	098 0 20.4 16.7 11.5 8.8 8.4 8.4 8.2	Sprin W I VK - FM W E Z K - FM W I MZ - FM WOK I - FM WR J Z - AM W I VK - AM	28.U 16.4 8.1 7.8 7.6 6.8	Fa WIVK-FM WEZK-FM WMYU-FM WIMZ-FM WIVK-AM WOKI-FM	II '81 19.0 (C) 15.5 (B) 11.7 (A) 10.3 (A) 9.1 (C) 8.5 (R)
POP(2 W 3 W 4 W 5 W 6 W 7- W	(00): 4 Fall '8 IVK-FM EZK-FM OKI-FM IVK-AM NOX-AM RJZ-AM IMZ-FM	098 20.4 16.7 11.5 8.8 8.4 8.2 7.0	Sprin W I VK - FM W E Z K - FM W I MZ - FM WOK I - FM WR J Z - AM W I VK - AM WNOX - AM	81 28.0 16.4 8.1 7.8 7.6 6.8 6.4	Fa WIVK-FM WEZK-FM WMYU-FM WIMZ-FM WIVK-AM WOKI-FM WNOX-AM	II '81 19.0 (C) 15.5 (B) 11.7 (A) 10.3 (A) 9.1 (C) 8.5 (R) 5.3 (R)
POP(1 W 2 W 3 W 4 W 5 W 6 W 7. W 8 W	(00): 4 Fall '8 IVK-FM EZK-FM OKI-FM IVK-AM NOX-AM RJZ-AM IMZ-FM GAP-AM	0 9 8 2 0 • 4 16 • 7 11 • 5 8 • 8 8 • 4 8 • 2 7 • 0 1 • 7	Spring WIVK-FM WEZK-FM WOKI-FM WOKI-FM WRJZ-AM WIVK-AM WNOX-AM WGA P-AM	28.0 16.4 8.1 7.8 7.6 6.8 6.4 3.3	Fa WIVK - FM WEZK - FM WMYU - FM WIMZ - FM WOKI - FM WOKI - FM WNOX - AM WR JZ - AM	II '81 19.0 (C) 15.5 (B) 11.7 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C)
POP(1 W 2 W 3 W 4 W 5 W 6 W 7. W 8 W 9 W	(00): 4 Fall '8 IVK - FM EZK - FM OKI - FM IVK - AM NOX - AM R JZ - AM IMZ - FM GAP - AM KXV - AM	0 9 8 2 0 • 4 16 • 7 1 1 • 5 8 • 8 8 • 4 8 • 2 7 • 0 1 • 7 1 • 7	Spring WIVK - FM WEZK - FM WOKI - FM WOKI - FM WIJZ - AM WIVK - AM WOX - AM WGA P - AM WHEL - AM	28.0 16.4 8.1 7.8 7.6 6.8 6.4 3.3 2.9	Fa WIVK-FM WEZK-FM WIMZ-FM WINZ-FM WIVK-AM WOKI-FM WNOX-AM WRJZ-AM WHEL-AM	II '81 19.0 (C) 15.5 (B) 11.7 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C) 2.8 (A)
POP(1 W 2 W 3 W 4 W 5 W 6 W 7. W 8 W 9 W	(00): 4 Fall'8 IVK-FM EZK-FM OKI-FM IVK-AM IVK-AM NOX-AM NOX-AM MJZ-FM GAP-AM KXV-AM HEL-AM	0 9 8 2 0 • 4 16 • 7 1 1 • 5 8 • 8 8 • 4 8 • 2 7 • 0 1 • 7 1 • 7 1 • 4	Sprin W IVK - F M W EZK - F M W I MZ - F M WOK I - F M W I VK - A M W NOX - A M W NOX - A M W HE L - A M W M U - F M	28.0 16.4 8.1 7.8 7.6 6.8 6.4 3.3 2.9 1.9	Fa W I VK - FM W Z K - FM W M Z - FM W I V K - AM W OX - AM W N X - AM W N Z - AM W H L - AM W G A P - AM	II '81 19.0 (C) 15.5 (B) 11.7 (A) 10.3 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C) 2.8 (A) 2.4 (C)
POP(1 W 2 W 3 W 4 W 5 W 6 W 7. W 8 W 9 W	(00): 4 Fall'8 IVK-FM EZK-FM OKI-FM IVK-AM IVK-AM NOX-AM NOX-AM MJZ-FM GAP-AM KXV-AM HEL-AM Adu	098 20.4 16.7 11.5 8.8 8.4 8.2 7.0 1.7 1.7 1.4 lts 18-3	Sprin W IVK - FM W EZK - FM W IMZ - FM W IVZ - AM W IVK - AM W HE L - AM W HE L - AM	281 28.0 16.4 8.1 7.6 6.8 6.4 3.3 2.9 1.9	Fe WIVK-FM WEZK-FM WMYU-FM WIVZ-FM WIVK-AM WOKI-FM WNUX-AM WRJZ-AM WRJZ-AM WGAP-AM dults 25-54	II '81 19.0 (C) 15.5 (B) 11.7 (A) 10.3 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C) 2.8 (A) 2.4 (C)
POP (1 W 2 W 3 W 4 W 5 W 6 W 7- W 8 W 9 W 10 W	(00): 4 Fall'8 IVK-FM EZK-FM OKI-FM IVK-AM IVK-AM NOX-AM NOX-AM MJZ-FM GAP-AM KXV-AM HEL-AM Adu	0 9 8 2 0 • 4 16 • 7 1 1 • 5 8 • 8 8 • 4 8 • 2 7 • 0 1 • 7 1 • 7 1 • 4	Sprin, WIVK-FM WEZK-FM WIZ-FM WOKI-FM WIZ-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WICA-AM WICA-AM WHEL-AM WHU-FM 4	2 81 28.0 16.4 8.1 7.6 6.8 6.4 3.3 2.9 1.9 A. Mon	Fa WIVK-FM WEZK-FM WMYU-FM WIVK-AM WIVK-AM WNUX-AM WNUX-AM WNUX-AM WNUX-AM WNUX-AM WNUX-AM WNUX-AM WNUX-AM WIZAP-AM dults 25-54 Sun 6AM-J	II '81 19.0 (C) 15.5 (B) 11.7 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C) 2.8 (A) 2.8 (A) 2.4 (C) Mild
1 W 2 W 3 W 4 W 5 W 6 W 7- W 8 W 9 W 10' W	(UD): 4 Feil '8 IVK - FM EZK - FM OKI - FM IVK - AM IVK - AM IVK - AM IVK - AM GAP - AM GAP - AM KXV - AM HEL - AM Adu Mon - St R AN K	0 0 98 2 0 . 4 16 . 7 11 . 5 8 . 8 8 . 4 8 . 2 7 . 0 1. 7 1. 7 1. 4 1ts 18-3 an 6AM STAT	Sprint WIVK-FM WEZK-FM WIZ-FM WIMZ-FM WIZ-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVL-AM WHEL-AM WHU-FM 4 MID	28.0 16.4 8.1 7.6 6.8 6.4 3.3 2.9 1.9 A Mon RAN	Fe WIVK-FM WEZK-FM WINZ-FM WINZ-FM WIVZ-AM WIZL-AM WHZL-AM WHZL-AM WGAP-AM dults 25-64 Sun 6AM-J K STAT	II '81 19.0 (C) 15.5 (B) 11.7 (A) 9.1 (C) 8.5 (R) 4.5 (R) 4.5 (R) 4.5 (R) 4.2 (A) 4.5 (R) 4.5 (R) 4
1 W 2 W 3 W 4 W 5 W 6 W 7- W 8 W 9 W 10' W	(00): 4 Fail '8 IVK - FM EZK - FM OKI - FM IVK - AM IVK - AM IVK - AM IVK - AM AD GAP - AM KXV - AM HEL - AM Adu Mon Sto R AN K =====	0 20.4 16.7 111.5 8.8 8.4 8.4 8.2 7.00 1.7 1.7 1.7 1.4 1ts 18-3 210 6AM STAT	Sprin, WIVK-FM WEZK-FM WIZ-FM WIZ-FM WIZ-AM WIZ-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVL-FM 4 MIU-FM 4 ION	781 28.0 16.4 8.1 7.6 6.8 6.4 3.3 2.9 1.9 A. Mon RAN	Fe WIVK-FM WEZK-FM WMVU-FM WINZ-FM WIVZ-AM WOKI-FM WNUZ-AM WHEL-AM WHEL-AM WGAP-AM dults 25-64 Sun 6A M-1 K STAT	H '61 19.0(c) 15.5(a) 11.7(A) 10.3(A) 9.1(c) 9.1(c) 9.5(a) 9.5(a) 4.5(c) 2.8(A) 2.4(c) Mid ION
1 W 2 W 3 W 4 W 5 W 6 W 7- W 8 W 9 W 10' W	(UD): 4 Fail '8 IVK-FM EZK-FM OKI-FM IVK-AM NOX-AM NOX-AM NOX-AM KJZ-AM IMZ-FM GAP-AM KXV-AM Adu Mon-St R AN K ==== 1	0998 2004 1607 1115 808 804 804 802 700 107 107 107 107 107 107 107 107 107	Sprin, WIVK-FM WEZK-FM WIZ-FM WIX-FM WIX-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVL-FM 4 MIU-FM 4 - MIU ION === - FM	781 28.0 16.4 8.1 7.6 6.8 6.4 3.3 2.9 1.9 A Mon RAN === 1	F WIVK-FM WEZK-FM WMYU-FM WIVZ-FM WIVZ-FM WIVZ-AM WOKI-FM WIVZ-AM WGAP-AM dults 25-64 Sun 6AM-1 K STAT WIVK	H '61 19.0 (C) 15.5 (B) 11.7 (A) 10.3 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C) 2.8 (A) 2.4 (C) M10 HON = == - F M
POP (1 W 2 W 3 W 4 W 5 W 6 W 7 W 8 W 9 W 10 W	(00): 4 Fail '8 IVK - FM EZK - FM OKI - FM IVK - AM IVK - AM IVK - AM IVK - AM AD GAP - AM KXV - AM HEL - AM Adu Mon Sto R AN K =====	0 20.4 16.7 111.5 8.8 8.4 8.4 8.2 7.00 1.7 1.7 1.7 1.4 1ts 18-3 210 6AM STAT	Sprin, WIVK-FM WEZK-FM WIZ-FM WIX-FM WIX-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVK-AM WIVL-FM 4 MIU-FM 4 - MIU ION === - FM	781 28.0 16.4 8.1 7.6 6.8 6.4 3.3 2.9 1.9 A. Mon RAN	F WIVK-FM WEZK-FM WMYU-FM WIVZ-FM WIVZ-FM WIVZ-AM WOKI-FM WIVZ-AM WGAP-AM dults 25-64 Sun 6AM-1 K STAT WIVK	H '61 19.0 (C) 15.5 (B) 11.7 (A) 10.3 (A) 9.1 (C) 8.5 (R) 5.3 (R) 4.5 (C) 2.8 (A) 2.4 (C) M10 HON = == - F M

Miami-Ft. Lauderdale

WHYI Slips, Retains Lead;

WINZ-FM Holds Second; WSHE Down; WLYF,

7.1

2.1

1.5

.9

1.8

2.3

1.3

1.2

3.2

2.5

1.5

.7

1.3

1.8

1.3

1.6

Dec./

Jan.

8.2

7.7

6.5

6.3

6.2

5.5

5.2

4.7

3.9

3.8

3.6

3.6

2.8

2.4

2.4

2.1

2.0

1.9

1.6

1.5

1.3

1.3

1.3

1.3

The Birch Report

Pittsburgh **KDKA** Tightens Grip **On First; WDVE Rising, WJAS Slipping** Oct./ Nov./ Dec./ Nov. Dec. Jan. 24.7 25.9 KDKA (AC) 19.2 WDVE (A) 9.4 8.2 6.4 WBA WAMO (B) 8.1 8.0 8.1 WIY WTAE (AC) 6.9 8.5 6.6 WXY WJAS (BB) 7.1 5.3 8.4 **WPO** WBZZ (R) 6.1 6.0 5.0 WBS WXKX (R) 5.6 5.0 4.6 WLIE WSHH (BM) **5.2** 4.5 5.1 WWD KQV (N) 4.2 3.8 4.4 WCB WWSW-FM(AC) 2.0 3.6 3.8 WFB 3.8 WYDD (A) 3.5 5.4 WITI WDSY (C) 1.6 2.2 2.0 WWI WPNT (BM) 2.0 2.9 3.0 **WMA** 2.5 1.5 WEEP(C) 1.6 WCA WFFM-FM(AC) 2.1 1.2 1.3 WKT WWSW (AC) .8 .7 1.2 **WLP** WHU

Baltimore

Average persons 12+

Monday-Sunday 6am-midnight Rolling Averages

				l Cau
First; To Se	; WIY cond;	nbs Into Y Moves WXYV, prove		WKLS (A)
		Nov./ Dec.	Dec./ Jan.	WZGC (R) WVEE (U) WSB (AC)
L (AC)	10,4	11.2	13.6	WQXI-FM (R)
Y (A)	12.6	13.8	11.7	WPCH (BM)
TV (B)	7.8	7.7	8.7	WKHX (C)
C (C)	7.3	8.4	8.2	WGST (N)
B (R)	6.2	7.0	7.2	WPLO (C)
F (BM)	6.7	7.1	4.7	WLTA (AC)
)C-FM (A) 3.0	4.0	3.8	WRNG (T)
M (AC)	4.5	4.0	3.5	WSB-FM (BM)
R (R)	4.2	3.1	3.4	WAOK (B)
H (AC)	3.8	3.5	3.1	WQXI (R)
N (B)	5.1	2.9	2.7	WYZE (RL)
AR (BM)	3.0	2.4	2.6	
0 (R)	3.4	3.0	2.4	
'K (AC)	.8	1.7	2.0	
'L (R)	.7	1.0	1.5	
J R (B)	1.3	.5	1.2	

Atlanta

WKLS Slips But Holds First; WZGC, WVEE Remain 2-3; WKHX Country

2-3; WKHX Country Catching On Oct./ Nov./ Dec

Nov.

14.7

11.2

12.1

8.7

7.5

7.8

4.3

4.8

5.2

5.3

2.6

2.8

2.7

2.2

.4

1.9

.3

1.6

1.2

WINZ On The Rise Oct./ Nov./ Nov. Dec. Dec./ WHYI (R) 10.5 9.3 Dec. WINZ-FM (R) Jan. 7.5 8.4 WQBA (S) 6.7 6.4 12.3 14.3 WSHE (A) 8.1 7.212.8 11.5 WNWS (N) 5.26.0 10.6 10.0 WWWL (A) 5.0 5.1 9.2 8.3 WLYF (BM) 2.84.4 6.7 7.6 WCKO(R) 3.6 4.0 8.2 7.1 WINZ (N) 1.7 2.4 5.5 6.4 WEDR (B) 3.9 4.0 4.0 5.5 WAXY(R) 6.4 3.5 5.0 5.3 WIOD (AC) 1.5 2.4 4.3 4.7 WAIA (AC) 2.5 2.8 3.3 3.7 WLQY (BM) 1.4 3.0 3.4 3.7 WTMI (CL) 1.7 2.3 2.1 3.4 WKQS (C) .8 1.8

WRHC(S)

WQAM (C)

WRBD (B)

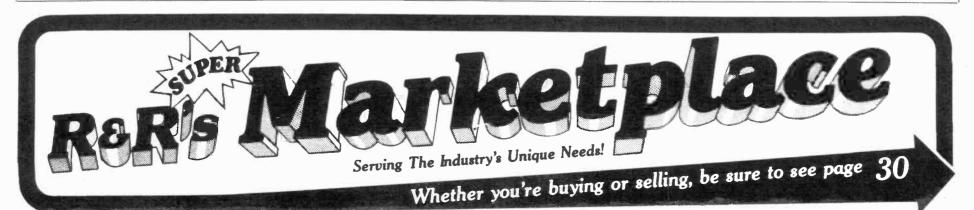
WCMQ (S)

WQBA-FM (S)

WWJF (BB)

WYOR (BM)

WVCG (BM)



Their Role Is To Rock



"Find Another Fool"

CHR BREAKERS

QUARTERFLASH Find Another Fool (Geffen/WB)

60% of our reporters on it. Moves: Up 65, Debuts 16, Same 24, Down 0, Adds 22 including WIFI, B94, WGCL, KEARTH, KRLA, B100, 92FLY, Q106, B97, WANS-FM, WNAP, 92X, FM102, KGGI, KPUR, KDVV. See Parallels, debuts at number 29 on CHR chart.







VAN HALEN "(Oh) Pretty Woman"

CHR NEW & ACTIVE

VAN HALEN "(Oh) Pretty Woman" (WB) 104/12 Moves: Up 50, Debuts 11, Same 28, Down 3, Adds 12, Q105, KFI, KSET-FM, KEEL, KROK, WDOQ, KCPX, KLUC, WIGY, WFBG, KILE, KSLY, WBEN-FM 11-6, WLS-FM 13-10, KIQQ 17-12.

WBEN-FM 11-6 WIFI 28-26 96KX 22-21 **CHUM 7.5** KEGL 16-13 Q105 add 22 WLS-FM 13-10 WGCL 8-7 Q102 35-32 **KRLA 9-6** KFI add KIQQ 17-12 KYYX 27-26 WPHD 9-6 KSET-FM add 30 KINT 25-16

nericanradiohistory

KEEL add KROK add WFMF 17-13 WABB-FM 16-7 WDOQ add WBBQ 27-21 WSSX 22-12 WRVQ 14-11 WJXQ 3-3 KMGK deb 27 KZ93 19-14 Z104 10-8 WIKS deb 25 KCPX add FM103 15-13

KLUC add WIGY add WFBG add WOMP-FM 18-15 WZYQ 17-12 Q104 9-6 KILE add KVOL 16-13 KFMZ 20-15 KSLY add WCAU-FM **B104 JB105** Q107 Y100 195

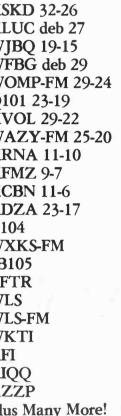
Produced by Ted Templeman

On Warner Bros. Records

SAMMY HAGAR **Is What They** Want To Hear "Again" & "Again"

Page 12

and the second	
WDENLEN 26 22	KNDO 20.15
WBEN-FM 36-33	KNBQ 20-15
96KX 27-23	KCPX 26-21
CHUM 28-23	KSKD 32-26
CKGM add	KLUC deb 27
KEGL 11-8	WJBQ 19-15
KEZR 28-27	WFBG deb 29
WPHD 16-10	WOMP-FM 29-
WPST 18-14	Q101 23-19
WKRZ-FM 24-22	KVOL 29-22
KTSA add	WAZY-FM 25
KZFM deb 30	KRNA 11-10
KSET-FM 29-24	KFMZ 9-7
KINT 9-6	KCBN 11-6
KLPQ 35-30	KDZA 23-17
WZYP 18-16	B104
WMAK-FM add	WXKS-FM
WOKI 32-28	JB105
WRQK add	CFTR
WSSX 18-15	WLS
WANS-FM deb 23	WLS-FM
WJXO 1-4	WKTI
KMGK 27-24	KFI
KZ93 11-6	KIQQ
Z104 26-23	KZZP
WIKS 10-9	Plus Many Mon
and the second sec	See 1





"I'll Fall In Love Again"







There should be an announcement next week from KENR/Houston regarding a new format for the station. No one was saying in which direction the "Country Gold" format might head, but the strong rumors say News/Talk. KIKK-FM/Houston just switched to a Country oldies format on February 25, which may have something to do with KENR's plans.

Was CBS Records Division President Walter Yetnikoff removed from the CBS, Inc. Board of Directors so that he might fill a slot on the board of the new CBS-20th Century-Fox video venture? New York rumors go even further...putting Yetnikoff as the possible new head man for the CBS/Fox pairing.

Remember that little item we ran about the RKO station GM's having their "incentive projections" trimmed a bit? Well, it now seems that the cuts are substantial enough for at least three RKO managers (reportedly) to be eyeing "greener pastures."

Street Talk hears that WCAU/Philadelphia morning personality Scotty Brink is currently entertaining a couple of offers from the West Coast. Since WCAU returned to a morning news block, Scotty's talents are not exactly being put to their full use.



BUT, I WANNA TELL YA - Here is photographic evidence that you can lead a promotion man to the bar, but you can't guarantee that he'll be funny. Backtrack ing just a bit, Polygram held regional promotion meetings last week in Sugarbush, VT. National Director of Promotion Bill Cataldo, after just a bit too much liquid refreshment, decided to get up on stage at the Blue Tooth and do stand-up comedy. Since this was not professional comedy by any stretch of the imagination, Bill told one, shall we say, dirty joke and was ushered off stage by an angry crowd of preppies in after-ski wear. Show biz is a tough life.

Anyone attending the Country Radio Seminar in Nashville, specifically the "New Faces" dinner and show, must have heard the giant crash from the back of the room. What happened? It seems that WNBC/New York personality Don Imus, who was one of the confab's keynote speakers, was not thrilled with his dinner seat being a football field's length from the stage. After fuming silently for a few minutes, Imus "accidentally" caused a passing waiter to drop an entire tray of wine bottles and glasses. He made his point.

The first Los Angeles Birch Report has been issued, but may be recalled. The February figures, which showed KLOS on top of the market and KOST winning the Beautiful Music battle, were apparently based on the wrong metro geographic definition. Not a great start for Birch in L.A.

You Can't Do That... Or Can You?

STREET TALK.

Lots of L.A. radio talk about a nine-part series running in the L.A. Herald-Examiner on unreleased Beatles material. Much of the music is from BBC radio broadcasts, some of it comprises the group's original audition tape for Decca (rejected in 1962), plus a few studio tracks.

Most of it has been available before on bootlegs, some of which were very high quality. There are some alternate and live performances of familiar early Beatles songs, plus a number of rock and R&B covers never "officially' recorded ... Arthur Alexander's "Soldier Of Love," Buddy Holly's "Crying Waiting Hoping," and more obscure tunes like "Clara Bella" and "Ain't Nothin' Shakin' (But The Leaves On The Trees).'

Interestingly, KRLA/Los Angeles is playing a whole load of the stuff on Dave Hull's 3-7pm show (with Her-Ex reporter Rip Rense as his guest). What the legal ramifications of such airplay may be are unknown.

There are no immediate plans to release the bulk of this stuff, and EMI officials forecast immense difficulties in clearing most of it, but plans do exist for a single some time soon comprising "How Do You Do It" (the Gerry & the Pacemakers hit proposed as the Beatles' second UK single, then quashed in favor of "Please Please Me") and an actual recently-discovered track, "Leave My Kitten Alone." The latter song was originally recorded by Little Willie John of "Fever" fame, later covered by Johnny "Running Bear" **Preston** and in the UK by a group called First Gear, featuring an amazing pre-Led Zeppelin guitar solo by Jimmy Page. John Lennon sings lead on both of these Beatles tracks.

Meanwhile, Capitol Records will release "Reel Beatles," a collection of the group's movie songs (no previously unreleased stuff here), along with 7 & 12" medleys of that material as singles.

Westwood One is suing NBC over the TV network's use of the name "On The Record" as a regular feature of the "Today" show. Westwood One owns a federal registration for the service mark "Off The Record," the title of one of the firm's nationally syndicated radio shows. The firm contends the similarity between the names will cause confusion, since both are basically music features. NBC was asked to rename its feature ... but refused.

And finally... CKRD/Red Deer, Alberta (that's like in Canada, right?) broadcast the highlights of its "Miss Red Deer 1982" competition. The winner? Sixteen-year-old Jane Goodbun! (Hey, we don't make up this stuff.)







Programmers Offer Consultant Comments

In my column "Can A Consultant Make A Difference?" (R&R 1-22) E. Alvin Davis and Jerry Clifton both offered their ideas as to why management calls in a consultant. Beyond that, they both discussed their procedures for working with the PD and tried to allay fears and misconceptions about what a consultant can or can't do. one had his own little style to his program-

qualified people.'

national overview

wants sometimes."

cluded.

in great shape."

Bits

together in a softball game with Atlantic

recording group Foreigner. The game,

which was played for the benefit of Rain-

bow Retreat Home for battered women and

children, saw 3000 fans pack the stands and

cheer KZZP on to a 12-7 victory.

wouldn't have liked that at all.'

At the end of the article, an offer was extended for comments from programmers who have been or are "currently involved with consultants. I have parts of a couple of letters to share with you, plus a conversation with KPUR/Amarillo PD Dan Wilson.

Bill Martin

PD WSSX/Charleston Bill Martin, who is consulted by E. Alvin Davis, writes, "When I arrived here, I was not really sure of what to expect working with a consultant. I can now say this past year has been one of the most rewarding and definitely the best learning experience of my career. It has helped me to do my job better, from everyday dealings with the staff, to the whys of doing various kinds of audience research.

"My ideas of the consultant's role is for him to be in touch constantly by telephone with me and occasionally come in to the market to make sure things are on track. .

"I can genuinely say having dealt with Jeff Pollack at WCMF/Rochester as Assistant PD and now with E. Alvin Davis as PD here in Charleston, that it has given me insights that I probably wouldn't have had otherwise."

Lee Bayley, Consultant

Lee Bayley is a consultant who was once a PD. Here are excerpts from his letter: "From my own experience, working with a consultant was the best thing that ever happened to me. At KAKC/Tulsa in the mid-60's, I was consulted by Bill Drake, and went on to become his VP/Programming . . ." Dan Wilson,

PD KPUR/Amarillo

Dan Wilson, PD of KPUR/Amarillo, dropped me a note, which prompted me to call him. We had a pretty good conversation about consultants. What makes his comments so valuable is that until recently, the station had been consulted for many years by Burkhart/Abrams/Michaels/Douglas & Associates, Inc.

"There is a change in ownership taking place at the station, and so they decided to put a hiatus on extra spending, which included the consultant," explained Dan. "Personally, I'd like to see them come back, as I think they were a big help to me and the station.

'Over the years, I have worked with Mike Scott, then Dwight Douglas, and Bob Elliot as advisors through Burkhart. Each

Motion

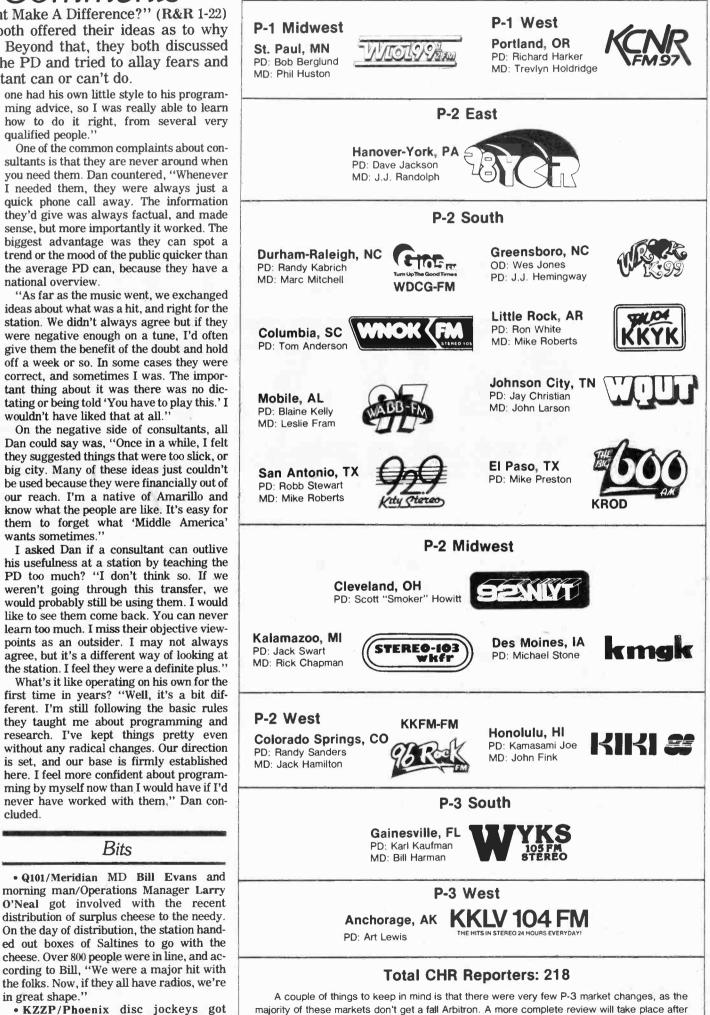
WVIC/Lansing welcomes back Bob Berry to PM drive from WSAM/Saginaw ... Lynn Chavez joins KGGI/Riverside for weekends ... Jack Acuff, former PD at WKCX/Rome, GA, now doing mornings at WANS-FM/Greenville ... Jon Armstrong, WAKX/Duluth MD, is leaving for an unnamed sales position in Minneapolis. No replacement vet

Jeff Blake, former PD at KSET-FM/EI Paso, becomes the new night rocker at B94/Pittsburgh ... KLPQ/Little Rock MD and afternoon man Bob Lee is upped to Assistant PD WAZY-FM/ Lafayette Assistant PD Scott Dugan is upped to PD, replacing Keith Harris who departed to sister station KRKE/Albuquerque.

New CHR Reporters Debut

Time once again to take a look at the new reporters, added to CHR. As in the past, the reporters are selected by market dominance in the 12-34 demographics, according to the Fall 1981 Arbitron as the main prereguisite. The next items examined in making these decisions include the geographic needs of our national overview, and the overall sound/presentation of the station, largely determined by the music played.

These areas came into play very heavily this time, as those stations that had evolved to A/C stations but were still under the CHR bannerhead were deleted. The majority will show up in Jeff Green's section very shortly. Moving these stations over to A/C will allow the information shown on the CHR pages to be just that, CHR information. Now, here are the new CHR reporters.



majority of these markets don't get a fall Arbitron. A more complete review will take place after the spring Arbitron.

It's interesting to note that there are now two major markets, Houston and St. Louis, without a true CHR station. These are examples of markets where the music stations are so tightly defined as to demographics and psychographics that the traditional CHR-formatted station has been excluded as a result, leaving a possible format void.



"Don't Talk To Strangers"

CHR BREAKERS

RICK SPRINGFIELD Don't Talk To Strangers (RCA)

75% of our reporters on it. Moves: Up 14, Debuts 58, Same 19, Down 0, Adds 67 including 96KX, PRO-FM, Q107, CFTR, XTRA, KUBE, WYCR, V100, WABB-FM, FM100, WQUT, KIIK, WIKS, WLYT, FM102, WIGY. See Parallels, debuts at number 27 on CHR chart.





8 30 Va



Page 16



POLICE ARE GO-GO AT WPGC — Shown after a recent concert appearance are A&M recording artists Police and IRS's Go-Go's with several local promotion reps and WPGC/Washington air staffers. Shown (I-r) are A&M's AI Marks and Eva Woods, Go-Go Charlotte Caffey, WPGC's Bruce Kelly, Police's Andy Summers, FBI Booking Agency's John Huie, Go-Go Gina Schock, and WPGC PD Steve Kingston.





HAPPY BIRTHDAY TO "Q" – Recently Q104/Gadsden celebrated its sixth birthday, and to help out with the party, RCA's Alabama showed up. Shown (I-r) are MD Roger Gaither and group members Mark Herndon and Jeff Cook during an on-air interview. BURIED ALIVE IN MAIL — K104/Erie recently ran its "Little Help Contest," offering prizes like money towards the mortgage for three months, free heating bills for three months, and a car payment for three months among others. Shown are K104's morning team of Andy and Patty Pressman, amid some 65,000 entries sent in for the contest.



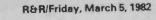
DEFENDING A WORLD'S RECORD — KPUR/Amarillo recently staged a Defender video game demonstration where Todd Hatter (at controls) set a world's record for the highest score in a little over 22 hours of continuous play. According to the station, record is 23,404,870 to which Todd lays claim.



HUEY LEWIS MAKES THE NEWS IN SEATTLE — On a promotional tour for his latest album "Picture This," Chrysalis recording artist Huey Lewis of Huey Lewis and the News paid a visit to Seattle area radio reps. Shown (I-r) are KBLE-FM MD Tom Hutyler, Chrysalis Promotion VP Jack Forsythe, label's Janis Ross and Robert Nesbitt, Lewis, KNBQ/Tacoma PD Garry Bryan, and Pacific Record and Tapes' Kathy McQuade.



TAKE ME THERE — On a promotional tour of his record "Take Me There," Flamingo recording artist David Lee stopped by KIQQ/Los Angeles. Shown (I-r) are Flamingo rep Stephenie Harstad, David, MD Robert Moorhead, and National Promotion Director Robert Mason.



WCKX ·

Continued from Page 3

Commenting on a switch of format direction for WCKX, Velchoff said, "As far as our leaning in an A/C direction, let me clarify that. We intend to play wellresearched hits. While we will not necessarily play all the hits, we will play only hits. I look forward to working with old friend E. Alvin Davis, who is our consultant. We are not an A/C station. We still look at ourselves as a CHR station, and

anyone listening would feel the same way."

Johnson told R&R, "Even though Johnny has only recently joined us from Y100, he is the perfect candidate for the programming job. Not only is he well liked by the staff, but his prior programming knowledge at a variety of contemporary outlets solidifies his qualifications for the position. It was the logical move to make."



PLAYFUL PLAYMATE — Nothing brightens a radio station more than a pretty face, and when Playboy Playmate Vicki Lasseter strolled into KKQV/Wichita Falls as part of the World Of Wheels Show, everyone took notice. Shown (I-r) are MD Greg King, Operations Manager Mike Edwards, Vicki, personality Dale Remy, and morning man Nearly Famous Bob Riley.



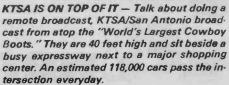
RELAXING WITH THE SPINNERS — There's nothing like relaxing backstage after the show, but WLOL-FM/Minneapolis Operations Manager Bob Berglund may have taken it a bit far. He's shown reclining across Spinners (I-r) Billy Henderson, Bobby Smith, John Edwards, and Pervis Jackson.



TAKE OFF YA HOSERS — G'day... like today's topic is the Great White North, eh. "SCTV" and Mercury recording artists Bob & Doug McKenzie stopped to drink a Molson's with the folks at WLS-FM/Chicago. Shown (I-r) are Bob, afternoon personality Steve Dahl and partner Gary Meir, and Doug.

CHR's Most Accurate Music Information Begins on Page 47







Ask how ours can be so much better at such a terrific price! TOLL FREE 1-800-331-4438

stickers.

WINDOW DECALS • BUMPERSTICKERS



The State Of The Art Of AOR Radio: Fall 1981

Welcome to an inclusive look at the Fall 1981 Arbitron results for AOR radio. It was a very stable period for the format, with many stations repeating their success stories of the memorable Spring 1981 ratings period.

Format Overview

Of the 146 stations represented in 12+ figures, 72 registered up books and 74 were down. One station held its precise 12+ figure from last book while five AOR's debuted this ratings period.

It's important to note that in many instances, down 12+ figures were a result of stations shifting in overall presentation away from teenage listenership and toward 25+ demos. In Seattle, for example, while KZAM-FM was up in 12+, it was not the city's format-dominant AOR. However, it was #1 in the market in women 18-34 and in adults 25-34 (metro area), two highly desirable demos. In future breakouts of AOR Arb figures, it will become imperative

to include this sort of additional demographic information to get the true scope of the format.

As mentioned in an earlier column (1-22), it appears that the well-timed Rolling Stones tour across America may have helped bring extra listeners to AOR this book, since our format was dominant in Stones tour coverage.

The Consultants

The AOR consultants continued to grow in numbers and successes; between Superstars, Sebastian, Pollack, and Felix, over half (76) of the AOR's listed below were consulted during this ratings period. One of these consultants, John Sebastian,

Continued on Page 18

Calling All Hams: WRNO Goes Shortwave

"It's 85° and sunny here in New Orleans, 16° and snowing in Moscow, and 70° and raining in Mexico City." And that's just the tip of the iceberg for a possible weather forecast on WRNO/New Orleans, now that the station has begun partialsimulcasting on shortwave. The station is being beamed via a blockbusting three million watts to England, Europe, Eastern U.S. and Canada, and parts of Africa, Central America, Mexico, etc. Potential audience estimates for the shortwave WRNO are between 50 and 55 million!

WRNO PD Mike Costello is still trying to deter mine the exact programming posture for the shortwave WRNO. "It's like we've had this FM station for 15 years, and we've just been given an AM



to put on the air," he stated. "We have to figure out what will best fit our needs in reaching such a vast audience." He indicated the station will most likely evolve into a "looser" version of WRNO (one which would not shy away from an occasional CHR artist). For now, WRNO shortwave simulcasts WRNO-FM about one-fifth of its 12-hour daily broadcast schedule. The rest of the programming time is taken up by prerecorded music tapes and religious programming.

Religious programming? Costello explained, "It's not cheap to put on a three million-watt station, and those shows, which are pay-for-play, help defray our costs.

The FCC is keeping a close watch on WRNO's shortwave experiment, particularly its advertising, because an FCC ruling has stated the station has to bleep out ads for products not available in countries where the signal is heard. WRNO is complying, but Costello complained, "What harm could it do to have someone living in Hamburg hear a spot for a locally-produced root beer? Who cares?'

Sponsor support for the unique radio experiment is slow to date. "We've had several inquiries," Costello said, "but till we prove ourselves we don't really have anything to sell." He commented that the station has already received calls from all over the U.S. and Europe acknowledging reception of its programming, so those Coca Cola and McDonald's ads might not be long in coming

Fall 1981 Arbitron AOR Scoreboard

The following are Monday-Sunday, 12+ metro shares for the Arbitron-rated markets, as compared to their results from the previous ratings period. This data is copyrighted by Arbitron; nonsubscribers to Arbitron may not reprint or use this information in any form.

LEGEND: (A) Abrams Superstars station; (F) Felix client station; (P) Pollack client station; (S)

These stations held their precise 12+ figures from the previous ratings period, or figures from the last ratings period were unusable for comparison: WAPI-FM/Birmingham (debuted with a 5.5), KTXQ/Dallas (steady at 4.6), KPKE/Denver (debuted with a 5.9), WHJY/Providence (debuted with a 8.8), KFMH/Muscatine (debuted in Quad Cities book with a .8), KEZE/Spokane (debuted with a 6.3)

Sebastian client station; (#1) Number one in the market.

	Up	Down						
	Up	Down	KZEL/Eugene (A) 7.6-10.6		WQFM/Milwaukee	6.0 -5.5	KSHE/St. Louis	7.8 -6.5
KFMG/Albuquerque		8.0 -7.5	WWCK/Flint(A-#1) 10.5-13.2		KQRS-FM/		KWK-AM/St. Louis 1.1-1.	
KWXL/Albuquerque		9.5- 9.0	WXKE/Ft. Wayne	9.5-8.4	Minneapolis (A) 5.6-6.0	- 11	KWK-FM/St. Louis	7.9- 6.5 (
WZZO/Allentown		10.1 -9.5	KKDJ/Fresno	4.6-3.8	KDWB-FM/		KCPX/Salt Lake	
KEZY-AM/Anaheim		1.8-1.1	KBOS/Fresno-Tulare	4.3-3.8	Minneapolis 6.3-6.6		City (A) 6.3-7.	
KEZY-FM/Anaheim	1.6- 2.2		WLAV/Grand		WABB-FM/Mobile	14.7- 13.7	KISS/San Antonio(P) 5.1-8.	8
WPYX/Albany (A)		10.7- 9.9	the first of the f	14.1-13.3	WKDF/Nashville 11.9-12.6		KGB-FM/San	
WQBK-FM/Albany		2.8 -1.8	WKZL/Greensboro(A) 7.4-8.9		WBAB/Nassau-		Diego (#1) 6.6-8.	
WKLS/Atlanta (A)		10.7 -8.7	WTPA/Harrisburg (A)	10.7- 10.4	Suffolk 3.3-3.8	0040	KIFM/San Diego 2.3-3.	
KLBJ/Austin		11.2 -9.8	WCCC-FM/Hartford 3.6-4.9		WLIR/Nassau-Suffolk	2.0 -1.6	91X/San Diego (F) 4.1-5.	
KMGN/Bakersfield	1.4-2.2		WHCN/Hartford (A) 6.2-6.5		WRCN/Nassau-		KPRI/San Diego	5.1- 4.7
WIYY/Baltimore (A)	8.3- 9.7			11.5- 11.2	Suffolk .8-1.6		KMEL/	. 1
KZOM/Beaumont	4.3- 7.2		KLOL/Houston (S) 6.6-7.0		WPLR/New Haven 6.1-6.7	0 1 7 2	San Francisco 4.2-4. KSFX/	·
WRKK/BirmIngham		4.8- 2.8	KSRR/Houston (P) 2.0-2.8		WRNO/New Orleans	8.1-7.3		
WBCN/Boston	4 .6 -5.9		WFBQ/Indianapolis (S) 10.3-11.2		WNEW-FM/New York	2.5- 2.4 1.3- .8	San Francisco (P) 1.8-2. KOME/San Jose	
WCOZ/Boston (S-#1)		12.6- 9.3		11.7 -10.5	WPIX-FM/New York WPLJ/New York 4.1-4.5	1.30	KSJO/San Jose (S) 2.0-4.	7.6-4.8
WEEI-FM/Boston	3.5 -4.0		KSAS/Kansas City 1.0-1.6		WNOR-FM/Norfolk (P)	7.6.7.1	KTMS/Santa Barbara	8.7-7.4
WRKI/Bridgeport (A)		3.7- 3.2	KYYS/Kansas City (A)	9.0- 7.9	WEZX/N.E. PA (A) 7.3-8.8	7.0.7.1	KTYD/Santa	0.7-7.4
WGRQ/Buffalo (A)	7.6-9.7		WIMZ/Knoxville(A) 8.1-10.3		KATT-AM/Oklahoma City	1,17	Barbara 7.2-11.	
WZIR/Buffalo	.5- 2.2	8.9- 8.5	WXUS/Lafayette(A) 13.3-15.7		KATT-FM/	1,150	KVRE/Santa Rosa	2.8-1.6
WROQ/Charlotte (A) WLUP/Chicago (S)	3.5-4.2	8.9-8.5	WILS-FM/Lansing(A) 6.7-8.1		Oklahoma City (<i>P</i>) 5.3-7.4		KISW/Seattle (A)	8.7- 7.9
WMET/Chicago	3.5-4.2	4.0-3.4	KENO-FM/		KXXY/Oklahoma City (A)	8.5- 5.7	KZAM/Seattle (P) 2.8-3.	
WXRT/Chicago		4.0- 3.4 2.1- 1.6	Las Vegas (A) 7.3-9.5	01.0.40.0	KEZO/Omaha (A) 12.2-13.9	0.0 0.0	KZOK-FM/	
WEBN/Cincinnati/S-#	119 6-11 8	2.1-1.0		21.2 -18.2	WDIZ/Orlando(A-#1) 11.0-12.4		Seattle (S) 2.3-4.	
WMMS/Cleveland (#1)					WWCT/Peoria	12.0- 6.9	KMBQ/Shreveport	8.4-7.6
M105/Cleveland	3.4-4.0		KLOS/Los Angeles(P) 4.5-4.7 KMET/Los Angeles	5.7-4.5	WIOQ/Philadelphia 3.4-4.3	3	KREM-FM/Spokane	12.9-9.6
KILO/Colorado	0.4 4.0		KNX-FM/Los Angeles	3.0 ·2.6	WMMR/Philadelphia 5.7-6.2		WAQX/Syracuse	6.4-3.6
Springs (#1)	11.2-14.0			0.0.2.0	WYSP/Philadelphia	3.7- 3.5	WSYR/	
WLVQ/Columbus (A)		15.9-12.6	KROQ/Pasadena- Los Angeles 1.8-2.4		KDKB/Phoenix(P-#1) 6.5-8.5		Syracuse (A-#1) 12.1-13.	3
KNCN/Corpus			WLRS/Louisville (A)	6.0-5.1	KUPD/Phoenix 4.4-5.2		WQXM/Tampa (A)	0.040
Christi	6.5- 8.9		WQMF/Louisville(S) 6.1-7.7	0.0-5.1	WDVE/Pittsburgh (A)	7.9- 6.1	WYNF/Tampa(S) 3.6-5.0	6.9-4.9
KZEW/Dallas(P)	5.0- 6.5		KFMX/Lubbock(A) 11.4-13.2		WYDD/Pittsburgh(F) 2.2-3.9		WIOT/Toledo (A)	, 14.2 -11.8
WTUE/Dayton(A)	9.7-10.1		()		KGON/Portland(A-#1) 9.4-11.1		WXEZ/Toledo 1.7-4.	
KAZY/Denver (F)		5.7- 5.4	WIBA-FM/		KINK/Portland 5.3-8.4		KLPX/Tucson (A)	8.5- 6.3
KBCO/Boulder-			Madison (F) 9.7-11.4		WBRU/Providence	1.6- .9	KWFM/Tucson (P) 5.4-6.3	
Denver	3.1 -3.5		WMAD/Madison (A)	6.6- 5.0	WXLP/Quad Cities 10.8-11.5		KMOD-FM/Tulsa	8.6- 8.3
KBPI/Denver (P)		9.9- 7.1	WZXR/Memphis	11.5- 8.8	WQDR/Raleigh (A)	8.2 -7.9		
KFML-AM/Denver	1.0- 1.6		WCKO/Miami-Ft. Lauderdale-		WRXL/Richmond (A)	9.3- 9.1	WAVA/Washington	3.7-3.3
KTCL/Ft. Collins-			Hollywood	1.9- 1.6	KCAL-FM/Riverside 2.5-3.1		WHFS/Washington .8-1.4	
Denver		1.7-1.1	LOVE 94/Miami-		KOLA/Riverside 3.8-3.9		WWDC-AM/Washington	.76
KGGO/Des Moines(A)	4	13.0- 9.8	Ft. Lauderdale- Hollywood	3.1-2.4	WSLQ/Roanoke(A) 6.5-9.3	7.2-6.4	DC101/Washington (A)	6.0- 5.1
WABX/Detroit		4.1-3.6	WSHE/Miami-Ft. Lauderdale-	5.1-2.4	WCMF/Rochester (P) WMJQ/Rochester(S) 6.7-9.7	1.2-0.4	WIZD/W. Palm	
WLLZ/Detroit		7.7- 7.0	Hollywood (A)	4.0-3.7	KROY-FM/Sacramento	4.2-3.4	Beach (S) KICT/Wichita (A) 7.8-8.9	6.4- 5. 4
WRIF/Detroit KLAQ/EI Paso(A-#1)	5.2-5.3		WLPX/Milwaukee(A)	6.3-5.8	KZAP/Sacramento (A-#1)	13.1-12.0	KICT/Wichita (A) 7.8-8.9 WAAF/Worcester(A) 11.7-12.6	
NEAGIEI POSU(A-#1)	14.1-14.5			0.0.0.0		10.114.0	WAAFIWOICester(A) 11.7-12.0	

www.americanradiohistory.com

Page 17

Page 18

EVOLUTION

Greg Stevens is named Interim PD at WYNF/Tampa... Mike Wolf is upped to Assistant PD along with MD at WQFM/Milwaukee... John Carter returns to the MD post at WAAL/Binghamton... Steve McGeehee joins KLOL/Houston as Promotions Director from competing KSRR. Two new weekenders joining KLOL are Roxanne and Meith Myles... New to nights at KPRI/San Diego is Jim Battan. Jeff Lewis is named Marketing Director for KPRI along with the other Southwestern stations ... E.J. Crummey is upped to mornings at WCOZ/Boston... Rick Scarry exits as

AOR Reporter Profile

WBYG FM9999 Kankakee

PD: Bill Taylor MD: Christie Kayhill Power: 50,000 watts Consultant: none

"We want to be the only station that area listeners need. That means entertaining them with the best music available, the most enjoyable personalities we can find, and the best features and promotions possible on a limited budget. It also means keeping the listeners informed, from hard news and the credibility that a network tie-in provides to lifestyle features on how best to survive in an area that's been ranked sixth in the country in unemployment. Because of the depressed (and depressing) situation that many of our listeners are faced with, our on-air attitude is that of a grin; our music and total presentation is designed to do what the 'E' stands for in the logs: Entertain. With our jocks, it's an upbeat, friendly attitude of, 'I'm having a good time, and I'm glad you're with me.

"Musically, we lean strongly towards tracks that have a definite direction in terms of beat and lyric, so that even if a listener is unfamiliar with a track, by the end that listener will be able to tap a foot or sing a hook. We're probably best-known in the area for our variety, along with a respect for exposing strong new product. We strive for a musical 'hill and valley' feel as a tool to capture the upper side of the 18-35 demo. Staying on a hard hill for more than two sets could push that listener to an A/C station, but dropping into an occasional valley keeps that listener happy (while not alienating the lower end because they know another hill is just around the bend). The upper side of that demo is important to us for revenue so we strike a compromise with that listener in what we play as well. They may not appreciate the new AC/DC but that doesn't mean they're ready for Barry Manilow and Barbra Streisand. Instead, we'll go with the new Joan Jett or Soft Cell to keep 'em current but not scare 'em off.

"We've grown up with our audience and want to keep them as friends and that means being there with what they want and expect, and also surprising them occasionally with new things so the relationship doesn't go stale." - Bill Taylor



KMET/Los Angeles Promotions Director for mornings at neighboring KNX-FM.... WHKC/Evansville News Director exits for WCUU/Milwaukee... Bill Hershy is upped to Promotions Director and Programming Assistant for KNCN/Corpus Christi KFMF/Chico morning man Scott Iver-

son exits as Gary Bennett rejoins KFMF for mornings ... CFOX/Vancouver Promotions Director segues to sales, is replaced by former midday jock Jeff Hamilton ... Carol Silva is appointed News Director for WLIR/Long Island ... Shawn Phillips joins KFRX/Lincoln for overnights from neighboring KLMS ... Charlie Palmer exits as MD of KFMX/Lubbock as Nat Lamp succeeds him as KFMX MD.



CLEMONS CLEANS UP IN NEW HAVEN — Clarence Clemons of Bruce Springsteen's E Street Band played a solo date at a WPLRsponsored New Haven show. Pictured afterwards (I-r, top) are listener, WPLR air personality Joe From Chicago, Clemons, station's Rick Allison and Mark Kaplowe; (I-r, front) station Promotions Coordinator Rose Polidoro, PD Chris Kampmeir and wife Marilyn.



SOUTHERN ROCK TRAVELS NORTH — Epic's Molly Hatchet traveled to Anchorage for two sold-out shows. Pictured backstage afterwards (i-r) are KRKN General Sales Manager Ron Thorne, group's Duane Roland, guest, KRKN MD Morgan Evans, group's Steve Holland.

COLOR

HAPPY VALENTINE'S DAY: Many AOR's were involved in Valentine's Day promotions. WTUE/Dayton's morning team solicited mail-in responses to the wildest way listeners told lovers they loved them, with the top five getting a dozen roses. WQDR/Raleigh listeners were invited to visit a car showroom and guess the number of tiny candy hearts in a fishbowl. The closest guesser won the use of a 1982 Camaro for a week, plus \$100 in gasoline money, seven nights of dining in area restaurants, seven bottles of champagne, roses, Godiva chocolates, cologne, jewelry, and his and her haircuts.

DOUBLEHEADER: Baseball and rock and roll are a naturual tie-in, or so figured WMET/Chicago, which invited listeners to escape Chicago's windy winter. Listeners were told to pick up official entry forms and then fill in nine songs played in a row on WMET, along with their start and finish times. Winners picked from one of two expenses-paid vacations: either to see the J. Geils Band and a Chicago Cubs game in Phoenix, or to view the Police and the White Sox in Sarasota.

www.americanradiohistorv.com

State Of The Art Of AOR

Continued from Page 17

noted, "We're the newest of the top three AOR consultants. In business just a year, we have 19 clients. In the fall sweep we had 11 clients that had books; and all eleven experienced success. We won straight up against Pollack, for example, in every instance. And the same results were experienced against Burkhart/Abrams clients with the exception of KZOK, where we had a 78% increase - not a bad debut. Thanks to the incredible PD's at each of our stations, we can lay claim to winning the three-way battle so far." As noted below, ten Sebastian clients were up in 12+ figures and one was down, with two marketdominant.

Of 48 Superstars stations listed, 23 were up (with seven No. 1 in their markets) while 25 were down. Jeff Pollack's stations garnered eight up and three down books, with one topping all market competitors. Frank Felix (working with Noble Broadcast Consultants) charted three up books and one down.

Of course, not all the AOR success stories came from consulted stations. Independents like KGB-FM/San Diego, WKQQ/ Lexington, KILO/Colorado Springs, and WMMS/Cleveland (which has a researchonly contract with the Burkhart/Abrams group and just signed Sebastian as well) posted market-dominant books without the aid of outsiders for music and programming advice. KILO PD Rich Hawk commented on his station's success: "It was a combination of our presentation, great jocks, and the music mix, which is fairly eclectic. We believe in variety: we play everything from AC/DC to Soft Cell. Our research has indicated that song repetition is a tuneout for our listeners, so we've concentrated on avoiding it by playing several cuts on our key albums, plus opening up the library to acts like the Dregs or Al DiMeola. Everyone here is in tune enough with the way we want the station to sound that the variety pays off our us. We strive to be innovative without forgetting the basics.

AOR-dominated radio groups did well in general. Two Doubleday AOR's were up

Let's hear it for WOWD/Tallahassee, which scored a 25 share in the January Birch, and a 40 share in its 18-34 demo . . . And congratulations to KGGO/Des Moines, No. 1 in its market in the latest Birch results with a 16.5 . . . They must be putting us on, but congratulations anyway to WLAV/Grand Rapids PD Dave Logan and his new wife, Lois Lane (Dave, don't change your name to "Clark Kent") . WLRS/Louisville just held its 11th annual battle of the bands, hosting 54 local bands during a weekend-long car show, with winners splitting \$2000 in cash and another \$2000 in equipment . . . KYYS/Kansas City just finished a large-scale promotion called the "1982 Kansas City Rock Awards." Based on the results of a listener poll that elicited 35,000 responses, KY102 held a cocktail party/awards banquet/concert at \$30 a person to announce winners. Among those on hand for the sold-out festivities: Don Pardo, Styx manager Derek Sutton, and Quarterflash, who played in concert

... Guess what happened when WROQ/ Charlotte played Tommy Tutone's "867-5309?" They got a phone call from the local phone company, asking why the station was giving out the phone number of one of the area's junior high schools! What does 867-5309 reach in your market? ... KFMQ/ Lincoln just held "Dollar Day at the Movies," a promotion enabling Q-card holders to attend any movie theatre in Lincoln on a specific day for \$1 ... WTUE/ Dayton pacted with A&M and the Bryan Adams track "Lonely Nights" for a promotion that awarded a trivia question winner a 1½-inch screen TV set to keep him com(KWK/St. Louis and KDWB-FM/Minneapolis) one was down (WLLZ/Detroit) but still ahead of other AOR competition, and KPKE/Denver debuted nicely. Century AOR's had two down books (WABX/Detroit and KSHE/St. Louis) and one up (KMEL/ San Francisco).

Of Metromedia's four AOR's, three were down in 12+ figures (WNEW-FM/New York, WMET/Chicago, and KMET/Los Angeles) and one was up (WMMR/Philadelphia). Three of Sandusky's four AOR properties were up (KDKB/Phoenix, KZAM/Seattle, and KWFM/Tucson), while KBPI/Denver remained format-dominant with a down 12+ share.

The healthiest AOR group numerically was ABC, whose five AOR properties all registered up books (WPLJ/New York, KLOS/Los Angeles, KSFX/San Francisco, KSRR/Houston, and WRIF/Detroit).

An encouraging note is that, since the fall results became public, only two AOR's have changed formats: WPIX-FM/New York and KFML/Denver. This is a much-lower casualty rate than in the past, and provides ample evidence that the format has never been more fit.



WQFM CENTERFOLD CONTEST — WQFM/ Milwaukee tied in with EMIA and the J. Geils Band's "Centerfold" track for a centerfold promotion at a local nightclub. The winner received a free Las Vegas trip plus Geils memorabilia. Pictured at the judging (I-r) are station's morning man Jim Rodio, PD Lee Arnold, winner, EMIA's Scott Nono, and morning show co-host Gene Mueller.

pany on lonely nights . . . WCKO/Ft. Lauderdale was the official South Florida radio station for the Skate-for-Heart Fund drive, in which area skating rinks donated box of-

UPDATE

fice receipts to the American Heart Association. Coming Next Week: We look at AOR radio from a "big picture" perspective in an interview with Sandusky radio division President Toney Brooks. Brooks discusses the overall corporate philosophies of Sandusky's winning AOR's, and comments on upping PD's to GM's, regearing for 25+ listenership on AOR radio, and detailing

CONCERTS&CONVERSATIONS

what's wrong with ratings.

PRESENTATIONS: LOVE 94/Miami presented John Hall for \$4.94.

BROADCASTS: Del Shannon on WNEW-FM/ New York.

GUEST DJ'S: Molly Hatchet on WSLQ/Roanoke.

CONVERSATIONS: Renaissance, Leo Kottke, Steve Hackett, New Mountain on KSTM/Mesa ... Dregs on WQBK/Albany... Joan Jett, Josie Cottin, Aldo Nova on CHOM-FM/Montreal... Loverboy on KFMQ/Lincoln... Judy Collins on KTIM/San Rafael... Waitresses on KROQ/Pasadena... Paul Collins' Beat on WNEW-FM/ New York... Bob & Doug McKenzle on WBAB/ Long Island... Clarence Clemons on WPDH/ Poughkeepsie... Molly Hatchet, Saxon on KQRS/Minneapolis... Carmine Appice on WDHA/North Jersey... Loverboy, Quarterflash on KEZE/Spokane... Ozzy Osbourne on WFBQ/Indianapolis.

JAY FERGUSON MAKES NOISE ON AOR!

KWK KZEW

KSRR

WYSP WLLZ

> KTXQ WMMR

WMMS KYYS WABX WIYY WRIF

the new album now featured on over100 AOR stations

debuts at #37 on the AOR National Airplay/40 chart first week favorites: "White Noise" • "Tonite (Fallin' For Ya')" • "Inside Out" • "I'm Down" • "I Come Alive" Produced by Michael Verdick & Jay Ferguson

> NEW ON 12" FOR AOR "X-RAY VISION" BY MOON MARTIN Produced by ROBERT PALMER & MOON MARTIN FROM THE FORTHCOMING ALBUM MYSTERY TICKET

WAVA

KLOS KBPI DC-101 KGON KPKE KDWB

11

KRQR KQRS KLOL



JEFF GREEN

FROM BRAWLERS TO BROTHERS

Programming For An Ex-PD GM

The history of management/programming relationships includes many war stories of sales vs. creativity. Since the majority of station managers come from sales backgrounds, many PD's feel that the deck is stacked against them right from the beginning — their programming decisions are vulnerable to whatever commercial content and sales promotions the sales department is able to generate, regardless of nature. Every PD cringes at the notion of being forced into running a million mentions for a burger chain account because it purchased a large schedule and wants a promotion.

As a result, the situation of programming for an "understanding" general manager with a programming background can appear very appealing. However, a PD could find himself facing the proverbial jump from the "frying pan into the fire," as WRKA/Louisville Program Manager Dan O'Toole learned when he began working with PD-turned-GM Ray Quinn during the fall of 1980. Why? Because as a new GM, Ray found it difficult to leave the programming alone. Complicating the scenario was the fact that Dan and Ray were close friends. Here's their story:

did exist were very minor. But Ray was so excited about the station that he'd walk in, and without meaning to, start to debate the records we were playing. It was clearly just his programming instinct to raise questions about everything.

RQ: God, it was difficult making the transition from PD to GM! We're friends from way back, so initially we thought working together as GM and PD would be a marriage made in heaven. We were certain we'd get along great and would totally respect each other's turf.

"Without meaning to, Ray would start to debate the records we were playing. It was clearly just his programming instinct to raise questions about everything." — Dan O'Toole

• DO: I already had a lot of respect for Ray when he came to WRKA, but I was pretty set on implementing my own ideas. However, instead of confronting some philosophical issues we disagreed about right from the beginning, I more or less ignored them and took a very passive position. I guess I let it go too long and too far, because our relationship became very heated after awhile.

You see, when you respect a person, you feel you want to give him the chance to settle in. I knew Ray would have a hard time concentrating on his management duties while leaving the programming department totally autonomous.

Philosophically, Ray and I are very close, so the actual programming differences that

Progress

Programming/Operations

WCLR/Chicago is looking for a PD with a background in market and music research. It's a competitive situation in an active environment. Send resume to Hiber & Hart, P.O. Box 1220, Pebble Beach, CA 93953...Bob Grossfeld is promoted from News Director to Operations Manager at KOB/Albuquerque...Dick Coulter is the interim General Manager at WIS/Columbia, SC, while holding his position as VP/Operations for Cosmos Broadcasting...Jerry Martin, Assistant GM at WORC/Worcester, MA, is now Chief of Programming and Promotion. Also at WORC, Al Brodle is promoted to Music Director,

Dan as I could have ever been! I swore I wouldn't be. But truthfully, as soon as I got here, I realized so much needed to be done that I felt it would be easier to do it all myself than to delegate responsibility to Dan. That was the mistake. Toward the end of those three months, there were times when I left work scratching my head thinking, "I'm going to have to let this guy go!" Meanwhile, Dan was thinking that he would have to quit because he couldn't stand working for this guy Quinn who wanted to call all the shots. DO: I know the more people giving in-

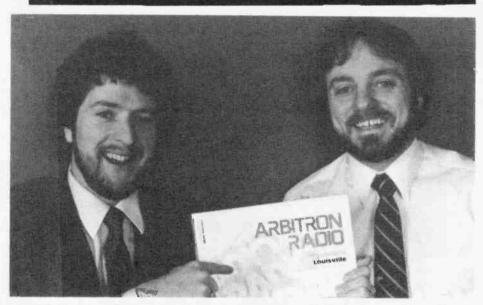
So what happened? For the first three

months, I was as big a pain in the ass for

put to a situation, the better. Ray has a lot of great ideas, and is probably one of the

in addition to his afternoon drive show...Marcia Platzer is appointed Music Director at WSNI/Philadelphia, most recently of WIFI across town, where she worked in various capacities...KOZY/Grand Rapids, MN PD Denny Comfort steps across the hall into sales, while Operations Manager Dale Randall takes up the PD responsibilities...After several years in the market at KDWN and KRAM, Jack London returns from KVI/Seattle to Las Vegas, becoming Operations Manager for KORK...Lou Scott has joined WKZN/Zion, IL as Program Director and afternoon drive...MIke Alexander is promoted from evening talent to middays and Music Director at KSRO/Santa Rosa, CA. Respecting Each Other's Turf

- The Confrontation
- I Tips To A Better Relationship



WRKA/Louisville's management team: General Manager Ray Quinn (left), and Program Manager Dan O'Toole (right).

brightest young managers in the whole country. You'd almost be a fool not to "go to school" with him. But we had to have it out.

RQ: What was happening was that I was getting more involved in the programming than I had planned or than Dan wanted me to. I was nudging him to try different things. I used to make lists of 30 questionable things I'd heard on the air just over the past 24 hours.

Eventually Dan came to me and said, "Look, Ray, I appreciate your help, and yes, you're a great programmer, but can't you devote your time somewhere else? We're doing OK." And he was right. The Birch Report showed our ratings going way, way up. That, plus my intuition, gave me a lot more faith in Dan. So I backed off, and ever since then, it's been terrific.

DO: The only problem I had was waiting too long to express my opinions. We just sat down and admitted how much respect we had for each other. We agreed to be more open from that moment on.

Since that confrontation, the programming decisions have been all up to me. I don't seek Ray's input for music or the direction visit with the record people. I really missed the attention the PD gets and that ego gratification. Nowadays, when the monthly sales reports come in and we're one of the top-billing stations, or when I've just landed the biggest account in town, I get just as excited as I did as a PD when the ratings came out in our favor. You must try to weather the storm and understand that the transition is going to be very difficult.

D0: First of all, be patient. Bear in mind that it's a change in life for an individual who wishes to move forward in his career. Don't let your pride get in the way. Instead, benefit from his years as a PD. Remember to be totally open – if you don't like something, speak up! Don't wait until it builds to the point when you either might get into trouble or allow the GM to become convinced that he really does have a place in your programming decisions.

Most GM's don't *really* want to be involved in the programming even though they may have been a PD themselves once. They just feel insecure, like any GM, about delegating authority to someone they're not sure can handle it until they're shown how. It's just a letting-go process.

"It's very tempting to get involved with the programming, and avoiding that temptation is like going through withdrawal!"

- Ray Quinn

of the air personalities. However, Ray is very promotionally-oriented and is just great for ideas. If I'm stuck creatively or need help fitting a sales promotion into the format flow, he's just the man to bounce ideas off. Major purchases involve Ray, too, because there are ways the sales department can tie in and sometimes save money for my budget.

Tips To A Better Relationship

RQ: As a former PD, one of the most important things to me was that the GM not infringe on my integrity and responsibilities. I vowed that *I* wouldn't be that way as a manager, but in the end I was. I'm telling you, if any PD becomes a GM and tries this, these same problems will happen to him.

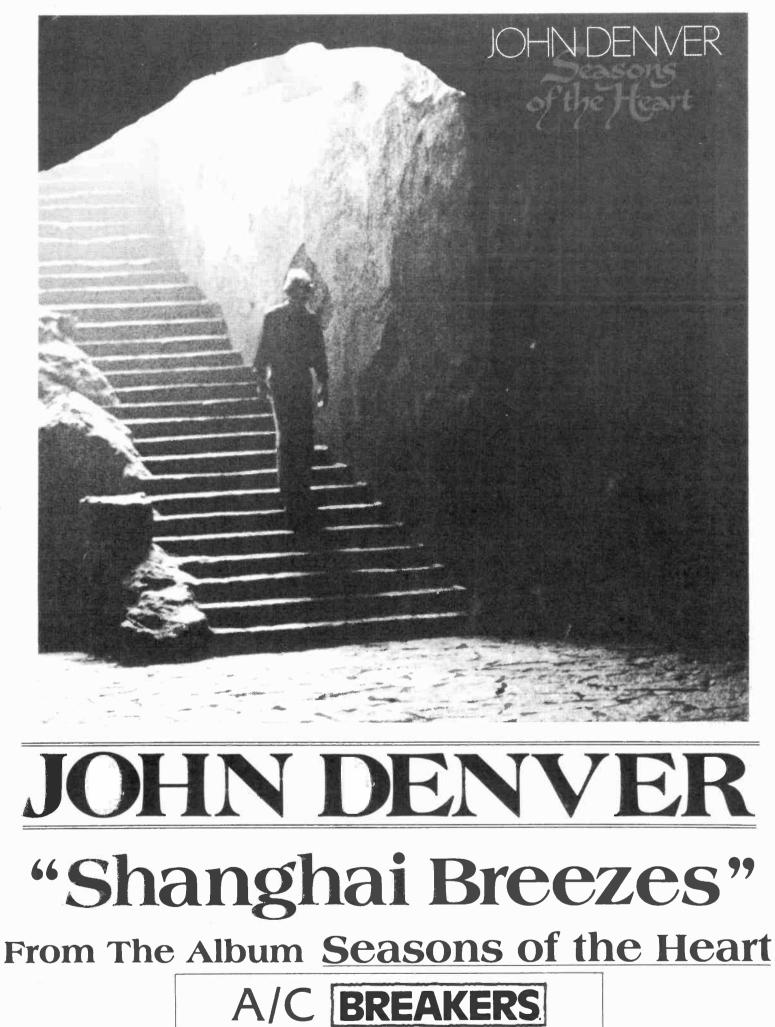
It's very tempting to get involved with the programming, and avoiding that temptation is like going through withdrawal! I wanted to fool around with the music and On the other hand, any middle manager, such as a PD, has to prove his value or worth before he can be granted any kind of autonomy. Accept the fact that, as PD's, we're a sensitive group who tend to take advice more personally, especially when it comes from a GM with a programming background.

With Ray and Don each concentrating on what they do best, WRKA's billing tripled during the past year, while the 12+ share jumped from a 3.6 to 9.2, just one-tenth point from first place. It's commendable to see such a delicate issue resolved so successfully!



A/C's Most Accurate Music Information Begins on Page 46

A Breeze For All Formats





59% of our reporters on it. Rotations: Heavy 5/0, Medium 40/9, Light 27/9, Extra Adds 2, Total Adds 20, WBEN, WTAE, KVIL 97AIA, WOMC, WTIC, WCTC, WHAM, WHYN, WAFB, WBT, WIS, KULF, WVLK, WQUE, WPTF, KLTE, WQUA, WCHV, KADE. Debuts at number 26 on A/C chart.

www.americanradiohistory.com

Personal Management: Jerry Weintraub Management Three





DIARY OF AN EXHAUSTED CONVENTIONEER

XIII Lucky Number For CRS

Country Radio Seminar XIII is now history, but the abundance of thought-provoking ideas and overall useful information which came out of the individual panel sessions should be more than enough to hold all of us until the fourteenth Seminar rolls around. Since this was my first time, I can't really make a comparison with previous year's efforts. However, in talking with many of the approximately 600 attendees (up from around 500 last year), I got the impression that those who had been coming to the convention from the very beginning were still amazed that each year kept getting better and that the growth of the event had in no way hampered the original goal of the **Organization of Country Radio Broadcasters**...that of being a learning experience.

My own personal observations were that the CRS was probably the best-planned and most well-run convention I've ever encountered. The panel sessions (which I'll mention later) were almost without exception stimulating and informative, with every effort made to bring up fresh, innovative topics for discussion. Not only did the panelists have something useful to say, but the Q&A sessions held after the initial presentations turned out some lively exchanges of new ideas. Very few sessions ran over, although at times you almost wished they would, especially when a lively debate ensued! Concurrent sessions were kept to a minimum and were confined to usually nonconflicting topics, perhaps a sales-oriented meeting in one room and a programming session in another. Agenda Committee Chairman Bob English is to be complimented on this excellent scheduling.

"Country" Dick Clark

Friday's agenda began with an early morning "Daytimers Session," moderated by Viacom's Bill Figenshu, followed by some welcoming remarks from Tennessee Governor Lamar Alexander and the keynote address by Dick Clark. What? He's not country, you say? Not so, my friend! Dick admitted that his first radio job was on the air as "Cactus Dick and the Santa Fe Riders," as well as having owned several Country radio facilities down through the years and having sold NBC in the mid-60's a daytime television series called "Swinging Country." Although it was only on for 26 weeks, it garnered a 26 share of the audience, which Dick noted "would be the highest thing on the network" if still on today! Today, of course, Dick is best known in country music circles through his association with United Stations and the yearly Academy of Country Music awards presentations

We all got to go back a little in time by viewing some film clips of early "American Bandstand" programs featuring some of yesterday's and today's biggest country artists. Growing up in Philadelphia, it was a thrill to meet the man who gave me (and all of us) so many hours of viewing pleasure. And he never seemed to get tired of hearing people tell him how they "grew up" watching those programs!

The balance of the morning was spent looking inside Inside Radio's Jerry Del Colliano's crystal ball, as he presented his views on what may be some of the provocative topics and hot formats of the 80's during his "Hot Topics" presentation. Also mentioned were some of the problems radio faces in the future, a theme that was carried even further during the "Competition" discussion, moderated by KHJ's Charlie Cook. R&R's Jhan Hiber and Burkhart, Abrams & Assoc.'s Bob Elliot were the panelists who touched on the growing number of competition factors radio will be faced with in the future.

Following a special presentation by the CMA, hosted by Louise Mandrell, and lunch, we were all refreshed and ready to tackle the afternoon session. First one up was a slide presentation by Rob Balon of Robert E. Balon & Assoc. entitled "Myths of the Country Life Style," which made us think a little about the labels we put on our music and our listeners and how valid they really are. Rob stresses that country is not of itself a lifestyle...it is a form of music that people enjoy!

Computers, Careers, & Trades

"Computers For All Applications" dealt with a technology that more and more Country stations are beginning to employ. Moderator Mike Carta (WIL/St. Louis) noted that most broadcasters spend a good bit of money promoting their stations on the outside, so why not spend some of that money on the inside as well.

Several concurrent sessions followed, the first being "Career Development – Yours & Theirs" (moderated by KPLX-FM/Dallas-Ft. Worth's Bobby Kraig and KLAC/Los Angeles's Don Langford), which ran alongside "FCC & EEO" (moderated by WKSW-FM/Cleveland's Dave Gerard).

The following hour was devoted to concurrent sessions "Radio-Records-Trades" and "Selling Country Radio for Results in Good Times and Bad," moderated by WTCR/Huntington, WV's Mike Kirtner. "Radio-Records-Trades" moderators Paul O'Brien (WUBE-FM/Cincinnati) and Pete Porter (WQYK-FM/Tampa-St. Petersburg) had their hands full keeping up with the (as always) interesting and provocative topics brought up from the floor. The lively discussion of some of the problems confronting all three phases of our industry were continued later in the evening during an informal rap room session.

Saturday began bright and early with an earlybird "Agribusiness Session," once again moderated by Bill Figenshu (does the man ever sleep?). This was followed by the second keynoter for this year's Seminar, WNBC/New York radio personality Don Imus, who presented a humorous and selfdeprecating address entitled "Personality In Radio." As Don noted, "Country music actually lends itself to personality, particularly in the morning."

Fred Pryor of Fred Pryor Seminars, Inc. presented an interesting topic, "People Management & Motivation," a subject near and dear to the hearts of most broadcast executives. His first suggestion was that to

www.americanradiohistorv.com



KHJ/Los Angeles's Charlie Cook (left) moderates "Competition" panel, consisting of (l-r) Burkhart, Abrams & Assoc.'s Bob Elliot, R&R's Jhan Hiber, and United Stations' Ed Salamon.



The "Career Development — Yours & Theirs" session gets underway with panelists (I-r) Les Acree (WMC/Memphis), Ed Shane (KTRH/Houston), Don Langford (KLAC/Los Angeles), and John Chaffee (Malrite Communications Group, Inc.).



Panelists for the "Radio-Records-Trades" discussion included (top, I-r) Gene Hughes (Gene Hughes Promotions), Jack Lameier (Columbia Records), Frank Leffel (Phonogram Records), and Erv Woolsey (MCA Records); (bottom, I-r) Ron Einy (Billboard), Carolyn Parks (R&R), Bill Gavin (The Gavin Report), Marie Ratliff (Record World), and Tim Stichnoth (Cash Box).

manage other people well, you have to understand yourself first.

The next topic, "Building It & Building On It" (sub-titled: "101 Ways to Create and Maintain A Winner") really intrigued me. Moderated by WMZQ-FM/Washington's Carol Parker and WHK/Cleveland's Joel Raab, the 11/2 hour session was chock full of ideas on programming, promotion, talent, management, etc. Although time ran out before all 101 were presented, so many useful thoughts and comments were discussed that anyone who came out of this session without something tangible to take back to his or her station just wasn't listening. One of my favorites was panelist John Lund's suggestion that stations hand out flyers listing station promotions and activities in front of the local unemployment office for one solid week, thereby capturing virtually everyone in their area who was out of work and had a lot of time to listen to

the station (and, of course, fill out those diaries!).

Today's lunch and special presentation (hosted by Dick Clark) was done under the auspices of the Academy of Country Music. Then it was back for our last afternoon of listening and note-taking.

McGavren-Guild's Erica Farber was the moderator for the "Advertising & Promotion" panel, followed by concurrent sessions, "Programming Research," (moderated by Charlie Cook) and "The Greatest Sales Ideas Of The Year" (moderated by WTQR/Winston-Salem's Kim Pyle). Bill Moyes of the Research Group and Jhan Hiber brought up some key points to look for in choosing a research firm, as well as help in learning how to interpret the data that is collected.

The last session of the Seminar was entitled "The Radio Doctor." Moderated by KOKE/Austin's Jim Ray, the nine panelists



John Lund (Lund Consultants), Jim Tice (WCOS-FM/Columbia, SC), and Charlie Ochs (KIKK/Houston) discuss "Building It & Building On It" (101 Ways to Create and Maintain A Winner).



Mike Carta (WIL/St. Louis) chairs panel on "Computers For All Applications" with panelists Andrew Economus (Radio Computing Services), Bill Gamble (WSUN/Tampa-St. Petersburg), Jay Phillips (WMAQ/Chicago), and Phil Robbins (WYTL/Oshkosh).



Moderator Mike Kirtner (WTCR/Huntington, WV) joins (I-r) Brian Moors (WHN/New York), George Pine (McGavren-Guild), and Bill Paddock (KWEN-FM/Tulsa) in a session on "Selling Country Radio For Results In Good Times And Bad."



Audience participation during the Q&A

part of the panel discussions was both

lively and informative.









Radio and recording celebrities mingle during the opening night cocktail party.





Jim Ray (KOKE/Austin) was panel moderator for "The Radio Doctor" session. Panelists included Erica Farber (McGavren-Guild), Mike Allen (WRDO/Augusta, ME), Rob Balon (Robert E. Balon & Assoc.), Chris Collier (formerly of KILT/Houston), Terry Dean (WUBE-FM/Cincinnati), Lee Masters (WAVE/Louisville), Rik Rogers (WPLO/Atlanta), Bob Woodman (KCWM/Victoria, TX), and Roy Wunsch (CBS/Nashville).

37-year Acuff-Rose promo vet Mel Foree (right) was the recipient of a special "Bullet" award presented by OCRB Executive Director Frank Mull.

and two floor moderators kept up a lively discussion of some of the "ills" of the industry and how to "prescribe" for them. Following some inspirational closing remarks by Bob & Zonnya Harrington, we all took a well-needed break before attending the closing night festivities.

With the extra space afforded the CRS via a move in location to the Opryland Hotel, the committee was able to accommodate 900 for the annual "New Faces Show & Banquet." Before the performances began, a special award was presented to Mel Foree, 37-year promotion veteran. The award was in the shape of a two-foot bullet and should certainly serve as a conversation piece for Mel for many years to come.

New Faces Show

As usual, the "New Faces Show" turned out some lively entertainment, including Lifesong's Ronnie Rogers, Excelsior's Donna Hazard, EMI/Liberty's Bobby Smith, RCA's Tennessee Express, Elektra's Kieran Kane, Sunbird's Diana, Warner Bros.' Rodney Crowell, Handshake's Terry Gregory, Epic's Ricky Skaggs, and MCA's George Strait. It was especially gratifying to see the standing ovation given to Ricky Skaggs, just named by **R&R** Country reporters as "Best New Artist" of 1981, an award that was obviously well-deserved.

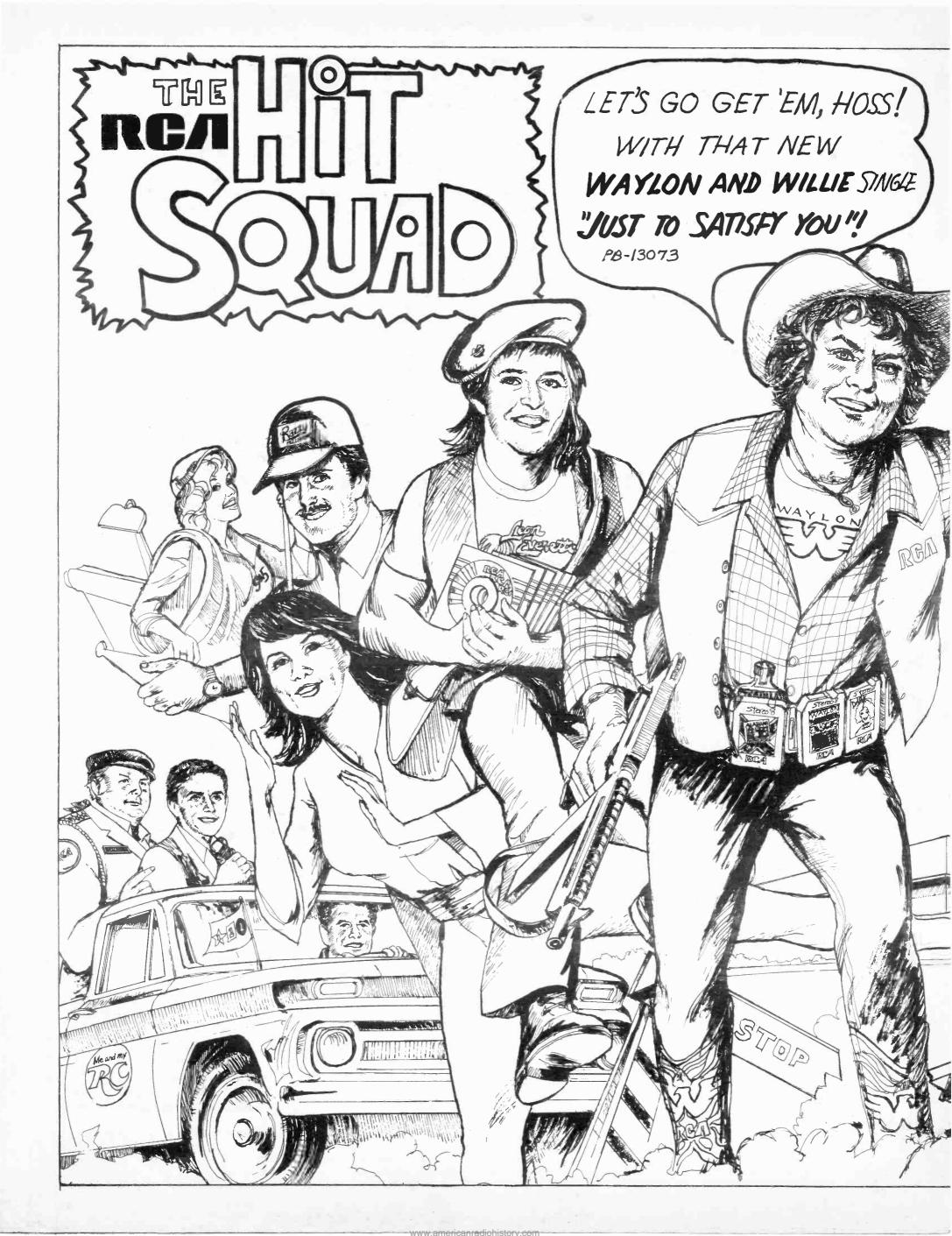
Stars emerging from previous New Faces shows include Alabama, Johnny Rodriguez, Eddie Rabbitt, Crystal Gayle, and many, many more. Which of this year's ten will go on to fame and fortune remains to be seen, but several seemed to have their hand on the door already. Following the show, acts and guests alike converged upon the United Stations suite to finally *relax*!

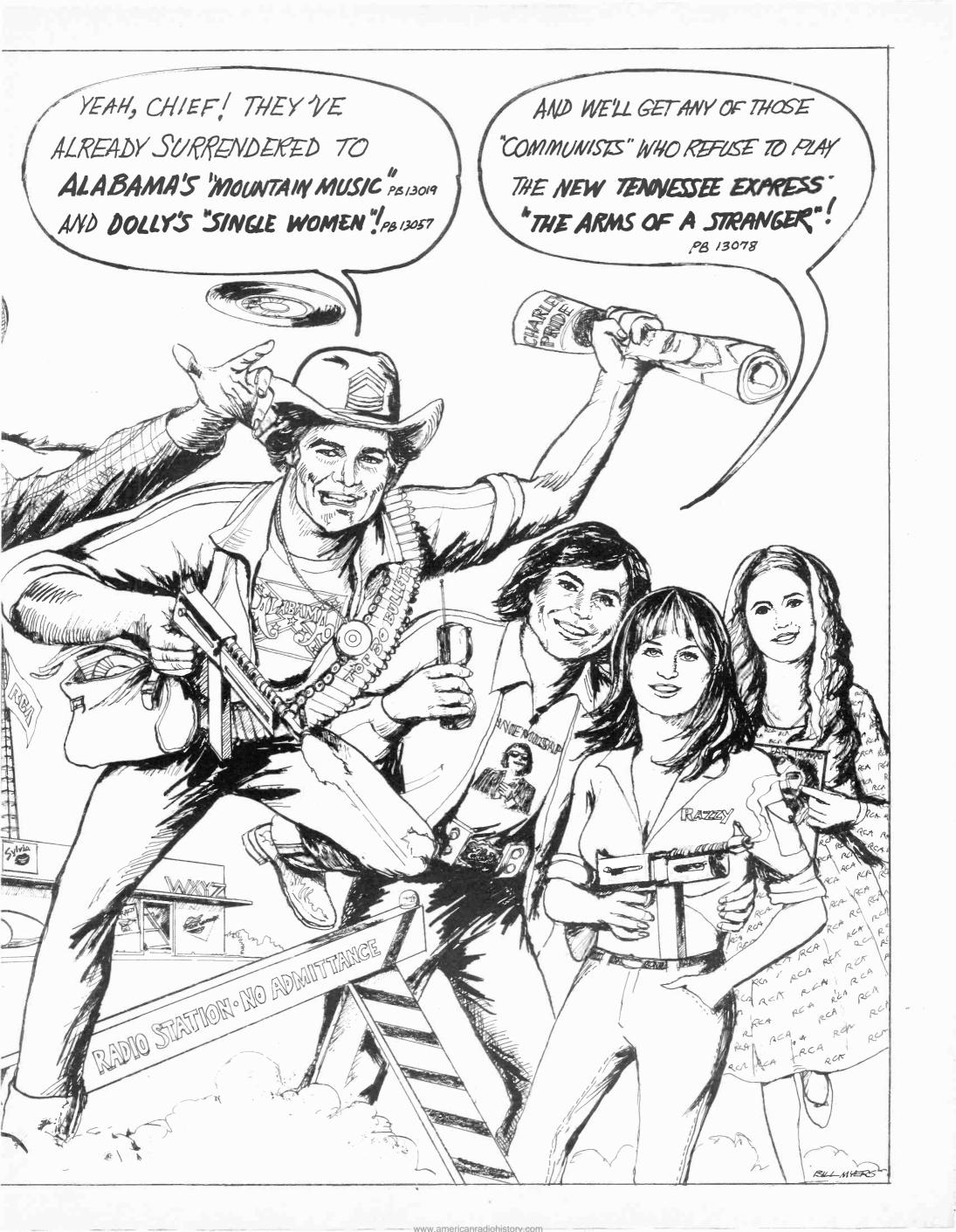
One of the nice side benefits to come out of my trip to Nashville was the opportunity I had to meet so many of the voices I speak to each week on the phone. The cross section of broadcast personnel represented at the CRS was incredible, from DJ's all the way up to several station owners. It's most definitely a convention that has a little something for everybody, and I urge all of you to consider attending next year. Even if you just pick up a couple of ideas that you can use to ultimately increase your station's revenue, it will be well worth the cost of registration.

It is and has been the one seminar where you can really go to learn, and the

Each of the sessions I've mentioned, plus all the special presentations, have been taped on cassette and are still available through Beaverwood Studios, 133 Walton Ferry Road, Hendersonville, TN 37075; (615) 824-2820. Any one cassette is \$3.95 and the entire package of 20 is \$70 (plus postage). organizers are striving to keep it that way, which is one reason that hospitality suites are not open during session hours. It is also a nonprofit organization, with all profits benefitting college scholarship funds, so while you're learning you may also be helping someone else get his or her start in this industry. I look forward to seeing many more new faces (as well as the old ones!) at next year's event; and whoever came up with the idea of wearing name tags, I thank you from the bottom of my heart!







R&R/Friday, March 5, 1982



Inside Nashville

BIFF COLLIE

SEMINAR XIII: Bill Anderson, a keynoter at one of the earlier Country Radio Seminars, spoke on the reason to "shoot high." Seminar XIII reached a high mark of excellence in this learning experience. Not just because of great speakers and superstars in our industry, not just because of subject matter, format, agenda, agenda committee, industry planners, super panelist and presenter planning and preparation, and exciting and motivating keynoters, but also because the Organization of Country Radio Broadcasters and experience have made perhaps what was already the most important broadcasters' workshop in terms of serious work and productive value to the country radio station even better than ever before. Carolyn's verbal and pictorial coverage should document the excitement and attendance, and anybody you know who was here most likely will agree. chair a 36-hour radiothon to raise money for

CALENDAR: Gospel Music Week (February 28-March 3) climaxed Wednesday with the GMA Awards. There are so many categories in Gospel now I couldn't keep up with them on the Grammys...Nashville Songwriters Association International third annual Symposium Friday & Saturday (3-5 & 6) at Nashville's Hyatt-Regency Hotel, with prestigious names like Phoebe Snow, Mickey Newberry, Johnny Rivers, Al Green, Cynthia Clawson, Buzz Cason, Sonny Curtis, Bobby Russell, Kye Fleming, Randy Goodrum, and "many more"...Loretta Lynn's Washington appearance (3-4), in the sparkling company of the likes of Sammy Davis Jr., Carroll O'Connor, and Lorne Greene, was a two-hour tribute to the American Indian (Loretta's ¼ Cherokee)....Wouldn't it be funny if the Roy Acuff two-hour special on NBC the other night (3-1) would garner hot ratings and demand a regular series from the 78-year-old "King" of Country Music? Acuff refused to do the show which honored him until he learned of the heavyweight guest list they planned. He said he didn't appeal to enough people to spend that much time on network television on him.

FIGURES & FACTS: Kris Kristofferson & Tanya Tucker will cohost a second annual Music City News "Hits of the Year" TV special...RCA (it says here) will distribute a live record album called "Backstage At The Opry," taken from Bill Anderson's syndicated TV series of the same name??...Neither Barbara Mandrell, nor her sisters Louise and Irlene, ever danced "on purpose" before they started doing stuff on that weekly series. (That's hard to believe)...Johnny & June Carter Cash will chair a 36-hour radiothon to raise money for kidney research April 3 & 4. Last year that affair raised over 800,000...Tammy Wynette's \$2 million office/entertainment complex at "Twitty City" will include a museum and a log cabin, moved from Tammy's hometown of Red Bay, AL...Bucky Jones, cowriter of T.G. Sheppard's latest #1 record, has been a druggist in nearby Brentwood for years. (Finally got the right prescription, Bucky!)...Kitty Wells's twohour TV special honoring the "Queen of Country Music" will be seen in syndication during the month of April, her secretary Jean Stromatt tells me...

AIRLINES: "Mountain Music," the new Alabama, the hot record by "Country-Rock" group, is as country as anything since Willie Nelson's "Blue Eyes Cryin' In The Rain" (Ed. note: Some people will think I'm kidding)...Steve Wariner does card tricks, on and off stage (between songs??)...At her hosting of the CMA luncheon show at Seminar XIII, Louise Mandrell said it was her wedding anniversary and R.C. (Bannon) was out buying her a present, "at least he'd better be!"...John Conlee says rumors of his death were exaggerated and premature!...Sonny James met Marie Osmond in Nashville for a reunion. He produced the first record she ever made, in Nashville in 1972...Narvel Felts is a catch-up "ketchup" freak. Eats it on everything...WMOX/Meridian celebrated its 36th anniversary...GM Eddie Smith says they're gonna keep doin' it till they get it right!

CONDOLENCES: Grover "Shorty" Lavender, a major name in our industry for many, many years, passed away on March 2 at age 49. Cancer claimed him and we will all miss him.



Dimension Records artists Peggy Forman and Carlton Collins were the recent guests of host Bob Stewart of Radio Luxembourg. Pictured after the two-hour broadcast from downtown Nashville are (Ir) Dimension President Ken Stilts. Stewart. Collins. and Forman.



New Faces Show & Banquet



R&R/Friday, March 5, 1982

Total Experience Becomes Polygram Custom Label

Polygram and Total Experience Productions have settled the legal differences that suspended their relationship last year, and Polygram will market and distribute a Total Experience label (as previewed in R&R 2-26). New Gap Band and Yarbrough & Peoples albums will be released,

ABC

Continued from Page 1 tional Assignments Manager. Dick Dressel becomes Domestic Assignments Manager (from Contemporary Network News Manager). And Chris Johnson is promoted from Cable Coordinator to Cable Supervisor (Radio).

Blue

Continued from Page 1 ment and award-winning programming. Ron's long history with the company can be used to solidify the base of Swanson Broadcasting and build for its future."

Blue joined Swanson 19 years ago as an account executive at KRMG. Berndt is also a Swanson veteran, with 18 years service, the last three as KKNG GM. Nauman joined KKNG from the company's WBYU/New Orleans, and has been with Swanson for seven years. Along with KRMG, KKNG, and WBYU, Swanson owns WSHO/New Orleans, KFJZ/Fort Worth, KKYX/San Antonio, KWKN/Wichita, and KGCS/Derby, KS.

DeFrancesco

Continued from Page 1 here. The people within Gannett are really great to work for. I'd like to thank KIIS President/GM J. Ray Padden, Jay Cook, and Gannett Radio Division President Joe Dorton for giving me the opportunity to program KIIS-FM. I'm leaving VP/Operations Manager Ron Morgan and a great staff at KSD-FM. It was a hard decision, but KIIS-FM has a lot of growth potential and a staff that wants to become winners, so I feel it's a great career move for me."

Slaight

Continued from Page 1 doing well, and we have a great crew, so the transition was really no problem."

Before becoming PD, Slaight was an account executive at the station for a year and served in a similar capacity at CKLG/Vancouver for a year. Marilyn Stitt, Retail Sales Manager at Q107, will retains her present duties and also take over the GSM position, replacing Johnson.

WJJD

Continued from Page 3 WJEZ is our new restaurant and that's just what was happening.' WJJD was the first Country station 17 years ago and now we're the first full Big Band era station in Chicago. I'm pleased to have John Charleston as MD of WJEZ, so that I can devote my time to the project of WJJD.''

Wander will oversee music and programming for WJJD, and no personnel changes are planned. Charleston will remain in charge of music for WJEZ. as well as the debut by Robert "Goodie" Whitfield.

Polygram President Guenter Hensler expressed his pleasure that the company's relationship with Total Experience was "back on track." Total Experience President Lonnie Simmons noted his happiness at reaching "a new understanding that gave birth to Total Experience Records. We know it will be fruitful for all of us," he added.

WSB-FM

Continued from Page 1 I'm going to miss all the kind people here. Everyone has been very supportive. The management is looking within the company for my replacement, and I've recommended midday personality Bruce Sherman for the position."

Sneed told R&R, "Donna was my first choice ... we're extremely lucky to be able to talk her into coming to Atlanta. Since we've worked together before, we know we're very compatible and we'll be able to jump feet-first into the challenge. The format will be A/C ... a well-defined 18-49 target that will not be anything like WSB. It's a music format that will not be targeted against the AM. Donna and I really understand each other - it's perfect."

Candea

Continued from Page 1 that they are investing in my energy for the AM too. This is the treat of a lifetime for me because I always wanted a place where they would give me support and a creative playground where I could direct all this talent and package it and sell it."

Pipia told R&R, "I'm thrilled to death. Rick and I do work very well together, and I'm glad to be working with him on both stations now. I love working, so I've got enough to keep me busy for at least another couple of years."

KILT-AM & FM General Manager Dickie Rosenfeld commented, "Rick has done such a tremendous job of programming KILT-FM, and Debbie Pipia, as his assistant, has shown tremendous talent. We wanted to see to it that we built our AM station back to its usual high ratings."

Spangler

Continued from Page 3

Spangler told R&R, "I'm really excited about the prospect of working for this company. I know everybody who gets hired says that, but anybody who's ever worked for Malrite before or now can tell you how great it is. The Malrite philosophy is to kick ass and take names, and we're going to be number one - or why even try to play the game? I've worked with Jim Wood before and have kept in touch, and it happened to work out that I could be helpful to him."

Spangler added that five-year area veteran Ron Castro will do mornings for KSAN, with the rest of the lineup being Spangler himself in middays, former WZUU/Milwaukee and 10Q/Los Angeles PD John Driscoll afternoons, Bob Jackson evenings, and P.J. Ballard overnights.



Info Junkie Needs Frequent Fixes

Think your way backward through only a few generations and you'll arrive at simpler times when people didn't hear diddley instantaneously. In our great-grandparents' time it took several days for a presidential candidate to find out whether he had been elected. Our grandparents had to adjust cat whiskers on crystal sets if they were inclined to listen to radio. Our parents had radios which provided a few minutes of news, but the idea of on-scene coverage of a breaking story was still in its infancy. Folks didn't know a helluva lot of current events because the available conduits could only serve up what amounted to fairly fresh history.

Big city people read the daily newspaper after dinner. Small town individuals browsed through a weekly newspaper if they had time. From those few sheets of newsprint Americans learned all they would know about planetary events. Families of the Forties gathered around their big console radios on Sundays, staring at the round glowing dial while Walter Winchell gave the news.

I cannot trot out a page of statistics to back my suspicion, but it seems reasonable to assume that the amount of information floating around in earlier times was peanuts compared to now.

You and I exist in an environment of almost nonstop information. A torrent that never slows, only increases. From the shredded ratings of old-line AM music giants spring new all-Talk stations. If the cable doesn't get you the satellite transponder will.

There are times when I wonder whether it all adds up to beans. Whether there is really enough to be said to warrant all the saying.

Not long ago I drove halfway across the great Lone Star State of Texas and discovered that even with a supposedly super car radio, there are stretches of a hundred miles at a time where there simply is nothing on the air but static. No clearchannel blowtorches, no skips, just zip.

I didn't go into cold-turkey information withdrawal seizures but there was a persistent feeling of uneasiness. I felt definitely out of touch. It may feel good to turn the torrent off sometimes to give the ol' brain some white space, but like untouched money in the bank, it's awfully good to know it's there when you want it.

CALENDAR =

MONDAY, MARCH 8: The first dog licenses were issued in New York state 98 years ago today. Some pets live better than people. In Prairie View, Illinois, the Pet Motel provides luxury quarters with piped-in music and afternoon cookie breaks. Owners who are off on vacation are assured that their postcards will be read aloud to Bowser or Muffy the minute the mail comes in. Bob Leeds says when he first got the idea for Pet Motel, bankers just laughed at him. Nine years after opening his animal boarding house, the laughter in the bank is probably coming from him.

Trick question: how fast is the American Navy's fastest battleship? The answer is zero knots, because our last battlewagon was put into mothballs 23 years ago today.

Former Monkee Mickey Dolenz is 37. Actress Lynn Redgrave is 39. Dancer Cyd Charisse is 59.

TUESDAY, MARCH 9: Can helicopters fly upside down? That's the kind of question that puts you instantly on guard. You're sure they can't, but you wouldn't really bet the rent money on it. In this case common sense is correct. Helicopters cannot sustain inverted flight. Otherwise you'd see Traffic Chopper pilots making side money flying upside down trimming hedges. The subject comes up because the first commercial helicopter license was granted 36 years ago today to the Bell Company. (Helicopters have flown loops. But loops are not sufficient for doing hedges.)

The first American ground troops to be sent to Vietnam were spending their first full day at Danang 17 years ago today. Ford introduced the V-8 engine a half-century ago today. The '32 Ford wasn't the first American V-8, but the others were in luxury cars which common people couldn't hope to afford.

Bobby Fischer, the first American to win the world chess title, is 39. Other people born on this date have included the first spaceman Yuri Gagarin, late actor Will Geer, and railroad magnate Amasa Leland Stanford, who founded Stanford University.

WEDNESDAY, MARCH 10: I have it on the highest authority that the world's first emergency telephone call was placed by a man who had just spilled battery acid into his lap. It happened exactly 106 years ago today. It was lucky how it happened, because at that time there were not very many telephones. In fact there were only two in the whole world. And the world's first phone call was also the world's first *emergency* call. The guy who spilled acid on himself had just built both of the phones. A man named Bell. When he picked up the world's first phone and said "Mister Watson, come here! I want to see you!", what he needed was some quick help. That phone call was today in 1876.

My almanac says on this date in 1896 a patent was granted for a "hat-tipping device.

Dean Torrence (Jan & Dean) is 42. James Earl Ray, killer of Dr. Martin Luther King Jr., turns 54 behind bars.

THURSDAY, MARCH 11: The world's first analog computer was a roomful of machinery 20-by-30 feet big, with some 30,000 working mechanical parts. It was built by Vannevar Bush in 1925. He was 35 when he did it. The computer solved complex mathmatical differential equations with a clockwork of drums and rotors. The machine was last used in 1955. Bush was born 92 years ago today in 1890.

The great Blizzard of '88 — the biggest and baddest snowstorm on record — was hitting New England and the Northeast 94 years ago today. It produced fifty-foot drifts that stranded trains full of people between towns. It buried three-story buildings. 1888 became known as the Year of No Summer.

Lawrence Welk, who started his band more than a half-century ago, is 79 today. Mr. Welk is literally older than Mothers Day and even older than the Wright Brothers' airplane. Dr. Ralph Abernathy the civil rights leader is 56.

FRIDAY, MARCH 12: President Roosevelt became the first president to speak directly to the American people, in his first radio "fireside chat" 49 years ago today in 1933. The country was in the Depression and Roosevelt was on the air to explain why all the banks had suddenly closed. He had allowed a "national bank holiday." Half the banks had already gone broke, and the surviving institutions were reorganizing behind locked doors. The President gave such an inspiring pep talk that many banks voluntarily re-opened the following day.

The Girl Scouts of America are 70 today. The first United States Post Office opened on this date in 1789. James Taylor is 34. Liza Minelli is 36. Barbara Felden is 41. Atlanta Mayor Andrew Young hits 50. Former

astronaut Wally Schirra (he went into space twenty years ago) is 59. Spring begins a week from tomorrow!



Page 27



WALTLOVE

WLOU/LOUISVILLE MOVES 6.3-8.0

Daytimer Devastates Competition

The fall Arbitron has proven to be a real positive for a number of ethnic-formatted stations. Black stations in a number of cities have had the opportunity to experience the sweet taste of victory for the first time. However, we all are aware of the no-growth situation many Black stations have found themselves in during previous times. Many of these stations have poor signals, little power, etc. — and so many of them are daytimers.

This week we will be showcasing a daytimer that's a winner. I know that seems hard to believe - I didn't believe it myself until I actually saw the numbers. The station is WLOU/Louisville, programmed by Bill Price Jr. During the interview Mr. Price tells just how unique WLOU and its format really are.

Mr. Price has been in the radio business for seven years, starting his career at

WLOU as an intern while attending the University of Louisville majoring in accounting. Eventually he received a BA in Business. Mr. Price is also a native of Louisville and we all know it's rare for a radio person to have the opportunity to work exclusively in his hometown.

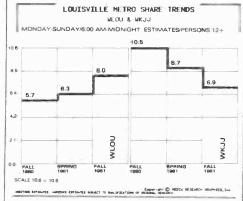


I asked Bill why he's chosen to work only in Louisville at WLOU? "I've spent my whole life here and it's a fine place to live and work. Besides those reasons I can tell you primarily why I've stayed here - my owner and General Manager, Bill Summers. Most radio people are familiar with him or his name, because for some 10 years he has been head of the National Association of Black Broadcasters. In my doing some traveling, most broadcasters I've talked to say Mr. Summers is one of the top personalities, programmers, general managers, and now owners in the broadcasting business. So I felt it would be to my advantage to get some experience from the best and it has proven to be the correct decision for me. I started here doing weekend sports, doing community features, and that led to part-time, then full-time on the air, Production Manager and now Program Director."

Bill told me some of the details about the station. "First of all it's important to note that we're on AM at 1350 and we're 5000 watts. Our broadcast day is a bit short, especially in the winter because we're a daytimer (on at sun-up and off at sunset). Our range of coverage is as long and as far as a black voice can be heard. By that I mean our listeners stay with us as long as we're on the air. I think that speaks well of what it is we do. After we go off the air each day, our audience is probably dispersed to other stations either in the city or the county, but only after we go off." Are there any other Black stations in the area? "There's a Black station near Ft. Campbell, KY, but there are no other black stations in the state. There's a new station some place in Indiana - I don't remember the call letters, but they play black music after midnight. They reach Louisville at night so they're not really a factor."

Community Activity

What's the black population of Louisville and what do you attribute WLOU's successful book to? "First, the population of Louisville is approximately 500,000 and the Black population consists of about 170,000 people. The biggest thing we attribute our success to is that no other radio station in this area gets out into the community like we do. I don't just mean the black community, I mean the total community. We don't just get out during the book or parttime, we do it full-time year-round. For example, during the summer we have our 'Summer Fest' – no big deal, a lot of stations do that across the country. What makes ours different is the fact that we organize various groups and organizations into one functioning body. Then we make arrangements for all the organizations and listeners to go to one of the local black parks for a festive day on us. Last summer we had 40,000 people show up and we jammed all day long. For that function we incorporated our 'Kool Jazz Festival' promotion by having a 'Miss Kool Jazz Queen' pageant. Every year in the summer, we also have our two-day religious program, starting on Saturday and ending on Sunday. All the local churches with choirs participate, and on Sunday we have a 'Mass Gospel Choir' - last summer we had something like 300 voices - definitely a huge effort.' Who puts up the money for this? "We do, WLOU, it's free to the people and we take care of the expenses. By the way, we use no



major acts, we primarily deal with local acts and we still drew 40,000 people to the 'Summer Fest'."

I've noticed when I call for Bill's music reports that WLOU has a gospel program. "We program gospel two hours every day from 10am-12noon Monday through Friday. On Saturdays we begin our gospel at 6-8am and on Sundays most of our programming

www.americanradiohistory.com

WDAO Won't Play Lewd Lyrics

Turk Logan, Program Director of WDAO/Dayton, has declared war on any recording artists who use suggestiveness in their lyrical content. "This has bothered me personally for a great number of years. An artist doesn't have to make mention of sex, drugs, or curse words to sell his product. I am the first person who likes to hear a good, clean funky tune, but when it comes to some of the lyrics I have been hearing lately I am outraged. With the things children and adults see on television and hear on other radio stations, it's about time someone steps forward and puts a stop to this garbage. I hope this sets a trend in the industry, and I hope other PD's and MD's, plus record industry executives, take a closer look at their playlists and the music they pro-



duce. I have asked all the artists I've worked with not to put anything of this negative nature in their music. In coming months I will be monitoring much closer the new product that comes into WDAO. I will not name any of the artists who I feel violate this principle because there are so many, but if it continues we just won't air that product. Let's use the gifts we were given by the creator and clean up the lyrics in today's music."

Mr. Logan said he's willing to answer questions or discuss the situation with anyone who contacts him at his Dayton office.

is religious-oriented; 6am-1pm is gospel. We show very good listenership when our gospel is on and we have very heavy advertising during that period of time. Most of our listeners during the gospel time period are adults, so naturally our advertisers want to reach the people who have jobs and money to spend on products."

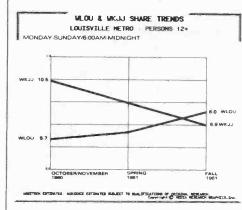
White Listeners & All-Black Music

Do you folks have many white listeners? "Surprisingly enough, you wouldn't believe the amount of whites who come in to the station to pick up bumper stickers. We have a year-round 'Stick-Em-Up' campaign and I think these listeners can identify with us because they display the WLOU stickers just like our black listeners. We have a lot of whites who enjoy our station, our promotions, and our music. It's got to be true because we are one of the only Black stations in America that only plays black music - I know it's unusual but we never play any white artists." Not even Hall & Oates or something really big like that? "No, we don't, we stick strictly with black music because our owner & General Manager, Mr. Summers, has a basic philosophy that there's too few hours in the day, too few radio stations, and just too few avenues for blacks to be showcased. So when you've got a Black station, owned and operated by blacks, we should primarily deal with programming and gearing our efforts towards the black audience and artists."

Drivetime Talk Show

Is there anything special that WLOU does which breaks all formatic logic? "Let me tell you this, I can only stress that the attitude of this station from the owner on down is 'do for the community and don't expect anything in return.' We do that but the community has given us something - its loyalty on a consistent basis. We do a feature here called 'Comments' - it runs in the middle of drive time 4:45pm. It's a people-to-people program where we talk to listeners on the air live for 20-30 minutes. You would not believe how many people call in to participate. Most music stations wouldn't think of doing such a thing at that time of day - but it works for us. Some of the subjects we talk about are things that are timely and important to blacks and to the community in general. Not long ago we discussed sickle cell anemia, the detection of the disease, the treatment, etc. We spent four days discussing and trying to educate our listeners about this crippling disease. One of the things Mr. Summers has taught all of us here at WLOU is 'don't worry about what's happening in other markets, we know what's best for us in our market.' That stays with us all the time."

I've heard about WLOU's basketball team, so what's the inside scoop? "Well, we had 33 wins and 2 losses last year. We have a team of high schoolers, college players, semi-pros and some ex-professionals. I'm sure you know Louisville is a basketball town, and we play anyone who wants to challenge us. Last year we had tryouts for a city team of all-stars who played our station team prior to a Globetrotters game. 500 people showed up to try out for this team. It was really a tremendous promotion - this year we plan to play a few more games than last year. I'm the coach and I like to win so we go all out. By the way, we do have a few air personalities on the team."



Finally I asked Bill about the large military population at Ft. Knox. "They love us on the base, but we make it our business to let them (the military) know we appreciate their support. We go to the base and play the post basketball team, and we also realize some of these men/women are a long way from home, so we try to make them a part of the WLOU family."

The ethnic weighting was applied in the metro survey area to proportionately project the sample to represent the black population at 12.5% by Arbitron. In the latest ARB results, WLOU moved from a 6.3 share 12+ to an 8.0. That's right, they're a daytimer! As of this writing WLOU has received FCC approval to go 24 hours. Mr. Summers projects an October '82 start date, and additional tower construction will begin in April '82.





Page 30

Opportunities

Openings

EAST

A/C WMGQ lost afternoon personality to NYC. Need quality replacement. Send T&R and salary requirements to Bob Dunphy, WMGQ, Box 100, New Brunswick, NJ 08903. EOE M/F (3-5)

Openings for two big-volced talents. Call Bob Paiva, PD, WSFM/Harrisburg, (717) 763-7020. (3-5)

WWTR/Bethany Beach Superstars, accepting TER for future air talent. Send to Dave Kettinger, Box 717, Ocean City, MD 21842. No calls please. EOE M/F (3-5)



and haven't found the person yet! Somewhere in Radioland there must be a killer on-air talent to rock out nighttime at Capital Cities PRO-FM/Providence

Is it you? Let's talk! No matter what size market you're in now, if you've got what it takes, we want to hear from YOU!

Tapes and resumes to:

Gary Berkowitz Programming Manager, 92/PRO-FM 1502 Wampanoag Trail East Providence, RI 02915

EOE

WNOW needs experienced Country jock for AM drive. Dependable, mature, strong production. T&R: Mike Leash, Box 2506, York, PA 17405. EOE M/F (3-5)

WDRC/Hertford, auditioning bright, warm, aware personalities for AM Adult Rock format. T&R to Charlie Parker, 869 Blue Hills Ave., Bloomfield, CT 06002. EOE M/F (3-5)

Q96 looking for part-timers. T&R: Dave Feraro, Q96 Blvd., Route 22, Ft. Myers, FL 33908-/EOE M/F (3-5)

Openings

WFTQ, 34 Mechanic St., Worcester, MA 01608, looking for fulltime newsperson immediately. 2 years experience. TER to Steve D'Agostino. EOE M/F (3-5)

Morning anchor/reporter, creative, literate, listenable. Minimum 3 years experience. No calls. T&R: Craig Windham, WASH-FM, 5151 Wisconsin Ave., Washington, D.C. 20016. EOE M/F (3-5)

WETT-AM/Ocean City A/C, now accepting T&R for future air talent. Send to Dave Kettinger; Box 717, Ocean City, MD 21842. No calls. EOE M/F (3-5)

ND needed for Lund-consulted A/C station. Great company, benefits, opportunity. TER to Brian Scott, 4000 N.E. 169th St., #107, N. Miami Beach, FL 33162. EOE M/F (3-5)

Beautiful college town in PA looking for experienced announcer. Heavy on production. Mature pros only. T&R: Tom Schmidt, WRSC/WQWK, State College, PA 16801. EOE M/F (3-5)

WNNJ/Newton, NJ seeking air personality for future opening. New York, New Jersey, Pennsylvania need only apply. T&R: Steve Michaels, Box 40, Newton, NJ 07860. EOE M/F (3-5)

Just lost our News Director to ABC. Good bucks for good anchor and talk show. WEJL & Rock 107, call yesterday. Barney Stone. (317) 346-6555. EOE M/F (3-5)

Morning Drive personality, A/C music. Good pay & benefits. T&R: Joe Corcoran, PD, WCAP, 243 Central St., Lowell, MA 01852 or (617) 454-0404. EOE M/F (3-5)

Morning Drive News Co-anchor for WEIM, a fourperson news dept. TER: Jack Raymond, Box 727, Fitchburg, MA 01420 or (617) 343-3766. EOE M/F (3-5)

Announcer/broadcaster/entertainer – — we placed over 94% of our graduates last year. Instructor positions open if you are able to relate the real world to your students, not the collegiate lvory Tower Disney World. You need at least 5 years experience in broadcasting. No experience in teaching required. Facility manager needed also, electronics instructor. We also have an opportunity for you. American Academy, 833 Chestnut St., Philadelphia, PA 19107, (215) 922-0605. (3-12) •

Openings

I'm about to purchase an underdeveloped FM on the Central New Jersey shore. I need a "take-charge" Program Director to give direction to a potentially great radio station. Air shift; oversee air staff, production, news, format execution. Proven ability to lead a must. Also accepting applications for news and production personnel. T&R's to Jonathan Hoffman, WWUU, 156 Broadway, Long Branch, NJ 07740. EOE (3-5) •

KC101, CT's favorite, looking for full-time personality with great production. T&R's to Curt Hansen, OM, KC101-FM, 59 Quinnipiac Ave., North Haven, CT 06473. (2-26)

Evening jock opening/pert-time opening, T&R: Tom Kelly, WZZO, Suite 205, Westgate Mall, Bethlehem, PA. No cells please. EOE M/F (2:26)

WCOZ has an immediate opening for a fulltime air/production talent to join America's top Rock 'n' Roll station. Major market experience preferred. T&R to Andy Beaubien, WCOZ, 441 Stuart St., Boston, MA 02116. EOE (3-5) •

SOUTH

97 Rock/WJAD-FM Bainbridge, GA, 100,000 watts has opening 7-midnight. MD experience preferred. TER: Scott Owens, Box 706, Bainbridge, GA 31717. EOE M/F (3-5)

100,000 Watt Sunbelt Rocker

looking for midday communicator. Production a must. Grow with a winning team and company. T&R to Radio & Records, 1930 Century Park West, #315, Los Angeles, CA 90067.

Openings

AM drive. Modern Country – good communicator. TER: Gabe MacKenzie, WJAZ, Box 505, Albany, GA 31702. (912) 432-9181. (3-5)



PD needed. AM Country. Must understand research. Call BILL POPE, (912) 432-9181. EOE M/F (3-5)



We'll pay \$1,000 if you're the first to recommend, in writing, the person we hire for Sales Manager at our El Paso property. Our station, KLOZ, is the No. 1 Adult station in the market. Our current Sales Manager has been offered o part-ownership position in another city. We need someone that is highly motivated, well-organized, knows how to hire and train top-notch salespeople and has an outstanding track record in sales management, particularly in developing retail dollars. Don't be afraid to recommend yourself. We want the best.

Write - Do Not Call: Lee Masters, Vice Pres./ Station Operations; WAV970, P.O. Box 37970, Louisville, Kentucky 40233.

An Equal Opportunity Employer.

Immediate opening for experienced announcer. Good facilities, pleasant working conditions in West Texas-2,000 population. T&R: Randy Peeler, KPAN, Drawer 1757, Hereford, TX 79045. EOE M/F (3-5)





R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (pagingh):

(per inch):		Per Insertion
	1 Time	\$37.50
	6 Insertions	\$32.50
	13 Insertions	\$27.50
	26 insertions	\$22.50
	Volume Rate	s Available
Additional \$	10.00 per week char	ge for Blind Box ads

Will include logo or other line art on ads of two inches or more it camera-ready art provided Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable

Submit to Marketplace RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330





TIMBERLINE PRODUCTIONS Box 9541 So. Station, Denver, CO 80209

R&R/Friday, March 5, 1982



Openings

Respected Beaumont AOR looking for bright, enthusiastic moming communicator. Good pipes, production. No beginners. T&R: Paul Gautier, KZOM, Rt. 11, Box 484, Orange, TX 77630. (713) 727-0220. EOE M/F (3-5)

Expanding group. Looking for solid citizen. On-air/programming. No calls. T&R with references: Don Keith, JACO Inc., 48 Music Square East, Nashville, TN 37203. (3-5)

Accepting T&R's for future openings. Minimum 1 year experience. Send to PD, WABZ-FM, Box 608, Albemarle, NC 28001. No calls please. EOE M/F (3-5)

Lund Consultants looking for morning entertainer for Country in Top 50 Sunbelt market. T&R: Brian Scott, 4000 N.E. 169th St., #107, N. Miami Beach, FL 33162. EOE M/F (3-5)

KPUR/Amarilio needs an afternoon driver for the #1 CHR station in town. T&R: Dan Wilson, P.O. Box 30,000; Amarillo, TX 79120. EOE M/F (3-5)

WRKT-AM/FM Central FL's Country powerhouse, looking for qualified weekend talent. T&R: Mike Shepard, Box 3845, Cocce, FL 32922. EOE M/F (3-5)

WLAS/Jacksonville, NC looking for 6-midnight female ennouncer. T&R: Willis Williems, Box 760, Jacksonville, NC 28540. (3-5)

WRKT-AM/FM seeks to expand seles team. If you're good, send resume to Bob Clark, P.O. Box 3845, Cocoa, FL 32922. EOE M/F (3-5)

Another Mother Is Coming

High powered CHR FM would like tapes and resumes from competitive Program Director and air talent. Also news opening and News Director position available. We offer more than warm sunshine. Send to Radio & Records, 1930 Century Park West, #316, Los Angeles, CA 90067.

WFIR-WPVR/Roanoke has opening for news reporter. Local government coverage and anchorage. Journalistic background desired. T&R: Peter Vieth, Box 150, Roanoke, VA 24002. (703) 345-1511. EOE M/F (3-5)

KTXQ/Dallas (AOR) has opening for air talent. T&R: NOWI to Tom Owens, KTXQ, 3626 N. Hall, Dallas, TX 75219. EOE M/F (3-5)

Openings

Immediate opening. Nighttime personality for toprated 100kw FM. Larry O'Neal, PD, Q101, Box 5314, Meridian, MS 39302 or call (601) 693-2381. (2-26)

Afternoon news anchor/street reporter. Experienced only need apply. \$15,000+ starting. T&R to ND, CK101, 210 Center St., Cape Canaveral, FL 32920. (2-26)

Are you a great morning personality with nostalgia music? We're WMIB, 950 Manatee Road, Naples, FL 33942 for tapes. EOE M/F (2-26)

Expanding staff. Looking for midnight-5:30am personality. Beginners welcome. WORG, Box 1386, Orangeburg, SC 29115, or call (803) 536-1580. EOE M/F (2-26)

Forget cold weather! Explore possible future openings at warm weather mellow AOR. T&R: Bob Linden, Love 94, 843 First St., Miami Beach, FL 33139. (2-26)

A/C mornings, PD. Active contributor. Creative coopérative atmosphere. Opportunity responsibility. Work with a winning team. T&R: PD, Box 70, Ft. Knox, KY 40121. EOE M/F (2-26)

C102 in Savannah now accepting T&R's for future air talent. Send to Jonathan Keyes, Box 1326, Savannah, GA 31401. EOE M/F (2-19)

KXLR/Little Rock now accepting applications for News Director and other possible future openings. EOE M/F. TGR: Don Moore, Box 3014, Little Rock, AR 72203. (2-19)

KIXY-FM/KQSA looking for talented air people. Advance with a growing partnership. T&R: Bobby Hart, City Hall Plaza, San Angelo, TX 76903. No calls. EOE M/F (2-19)

Minorities, male and female openings. Expanding staff. We pay if you deliver – COUNTRY. T&R: Ron Casey, WIBR, Box 1228, Baton Rouge, LA 70821. (2-19)

Wanted: Lady reporter to write and deliver on-air local news. T&R: WMMB, 2221 Front St., Melbourne, FL 32901. (2-19)

MIDWEST

Looking for the best morning personality available for A/C. T&R to PD, Charlie Bennett, WQUA, 1801 6th Ave., Moline, IL 61265. No calls please. EOE (3-5)

WRKR/Racine looking for air talent and also looking for a news reporter. T&R's to Steve Warren, 2200 N. Greenbay Rd., Racine, WI 53405. EOE M/F (3-5)

Immediate openings for stable morning/afternoon personalities with good production. Great pay and facilities. TSR: Shawn Waters, K-98, P.O. Box 2983, Fergo, ND 58108. EOE M/F (3-5) Openings

Midday personality/Production Director wanting to work with telented sales staff. This is a golden opportunity. T&R: Bob Appuhn, WDAN, 1501 N. Washington, Danville, IL 61832. EOE M/F (3-5)

WBYG looking for area CHR or A/C personalities for part-time openings. Previous experience required. T&R: PD, WBYG, Box 183, Kankakee, IL 60901. EOE M/F (3-5)

KSOK/Arkansas City, needs morning jock. Good voice/production. Music knowledge. T&R: Rich Wartell, Box 917, Arkansas City, KS 67005. (316) 442-5400. EOE M/F (3-5)

KWTO/Springfield, MO needs ND. Send T&R to Orv Koch, Stuart Broadcasting, 625 Stuart Bldg., Lincoln, NB 68501. (3-5)

#1 station medium market wants experienced A/C style announcer. Creative skills a must. T&R and copy sample to Tim White, WSWT, Box 3335, Peoria, IL 61614. EOE M/F (3-5)

A/C nighttime personality/production person needed now. T&R: Randy Rundle, WZOE, AM/FM, Broadcast Center, Princeton, IL 61356. EOE M/F (3-5)

WMEE/Ft. Wayne needs weekend air personality. Be within driving distance of Ft. Wayne. No beginners. T&R: John Curry, WMEE, Box 6000, Ft. Wayne, IN 48896. EOE (3-5)

WTOD/Toledo, Country for 13 years looking for morning announcer/strong In production. T&R: Bill Manders, WTOD, 3225 Arlington Ave., Toledo, OH 43614. (419) 385-2507. EOE (3-5)

Mornings: KKXL/Grand Forks is ready to put your talent to work now! Good pay. Advancement potential and strong promotion await the right person. Personalities are encouraged to send tapes and resumes for immediate consideration. Contact Don Nordine, KKXL AM/FM, P.O. Box 997, Grand Forks, ND 58201, (701) 775-0575. (3-12) •

Help wanted: Announcer. Midday, warm, one-to-one communicator for A/C-Oldies format. 5 years professional experience necessary. Send tape, resume and salary requirements to John King, WING, 717 E. David Rd., Dayton, OH 45429. No phone calls please. EOE M/F (3-12) •

50,000 watt WAZY-FM needs one-to-one personality for future opening. T&R's: Scott Dugan, PD, WAZY-FM, Box 1410, Lafayette, IN 47902. EOE M/F (2-26) Openings

WMYX-FM/Milwaukee has an immediate opening. A/C. T&R: Beth Fast, 11800 W. Grange Ave., Hales Corners, WI 53130. EOE M/F (2-26)

Accepting T&R's for possible openings at WZAK/Cleveland. Experienced & desire to win a must. Send to Lee Zapis, 1303 Prospect, Cleveland, OH 44115. EOE M/F (2-26)

Overnight jock 2-8em. Minorities encouraged to apply. Radio experienced only. Τ&R: Phil Simons, WΩHK, Box 6000, Ft. Wayne, IN 46816. (2-28)

WIKS-FM needs News Director for Contemporary hot tracks station. T&R: C.C. Matthews, WIKS, 1800 N. Meridian St., Indianapolis, IN 46202. EOE M/F (2-26)

WIKS-FM needs air talent. Must be tight, bright, warm and human. T&R: C.C. Matthews, WIKS, 1900 N. Meridian St., Indianapolis, IN 48202. EOE M/F (2-26)

WSPD/Toledo's leading station has rare opening for midday personality. Good selary & benefits. T&R: Skip Essick, WSPD, 125 S. Superior St., Toledo, OH 43602. EOE M/F (2-26)

WEST

SECRETARY

Los Angeles office of a major radio and television audience measurement firm needs an experienced secretary with good typing (50 to 60 WPM) and shorthand skills, who can deal effectively with clients. Knowledge of media desirable, but not necessary. Excellent company benefits. Call (213) 937-6420 for an appointment.

THE ARBITRON COMPANY a Control Data Company

5670 Wilshire Blvd. Los Angeles, CA 90036

An affirmative action employer M/F.

KLVV/Lompoc Is seeking a fulltime announcer for Adult format. T&R: Sam Jackson, 516 North H St., Lompoc, CA 93436. EOE M/F (3-5)

× 78 - 1

Marketplace



Openings

Need a strong, creative production wiz. Also future openings for air, news and engineering. T&R: Paul Wilson, KQEU, P.O. Box 48, Olympia, WA 98507. EOE M/F (3-5)

KUIC-FM seeks newsperson to gather, write, conversationally deliver local news to A/C audience. T&R, writing samples: Mike Nikitas, 419 Mason, Vacaville, CA 95688. EOE M/F (3-5)

Future openings at Country KTOM/Salinas, CA. Experienced only. Contact PD: (408) 422-7484, T&R to Box 81380, Salinas, CA 93912. (3-5)

Copywriter wanted. Good salary, paid life, health, dental and profit sharing. T&R: John Ramsey, KKAZ, Box 926, Cheyenne, WY 82001 or (307) 635-1111. EOE M/F (3-5)

Prime afternoon position. Vibrant Newstalk format, KMED/Medford in beautiful Southern Oregon. T&R: Ric Hansen, Box 1440, Medford, OR 97501. No calls please. EOE (3-5)

ASSISTANT PROGRAM DIRECTOR

KMPC 710 has an exciting opportunity for a person interested in talk radio. You must be able to interface with program hosts and producers with creativity and organization. You will need a thorough knowledge of radio and experience in audio production and voice work. You will assist in the scheduling of guests and topics for our talk shows.

A thorough knowledge of news and current events is required as well as proficiency in studio operation. This includes dubbing, tape editing, mixing and carting. A good announcing voice and style is a must. If you are interested in this exciting opportunity to become a key part of our management team, send your resume or call:

Personnel Department Golden West Broadcasters 5858 Sunset Blvd. P.O. Box 710 Los Angeles, CA 90028 (213) 450-5641 Equal Opportunity Employer

Top Southwest radio station seeks Sports Information Director. Minimum 5 years news gathering, writing & editing. Nightly sports/talk show. Contact: Jack London, (702) 457-5511. EOE (2-26)

If you like skiing the great outdoors -- position open for air talent, production/posaible MD. T&R: Beau Stone, Box 3500, Butte, MT 59702. (406) 783-9113. EOE (2-26)

KSTN looking for a high-energy jock, not a screemer, good production. Send T&R to John Hempton, KSTN, 2171 Ralph Ave., Stockton, CA 95206. (2-26)

Country KNEW needs a News Director. Send T&R to Jim Wood, PD, KNEW, Box 910, Oakland, CA 94604. No calls please. EOE (2-26)

KPPL has rare opening for warm communicator. T&R to 7075 W. Hampden, Denver, CO 80227. No calls. EOE (2-26)

97 ROCK needs hip AOR drive jock in touch with 25-34. Solid, aggressive company wants magic. TSR: Dennis Newhall, Box 2424, Sacramento, CA 95811. EOE M/F (2-28)

ARB #1 KDRG needs air talent/production man & possible sales position for the right person. Contact J.R., (406) 846-1221. (2-26)

Needed: air personalities who love creative radio. Must be hard worker. Captain Nimmo, OM, KSTEREQ, P.O. Box 20249, Guam Main Facility, Agana, Guam 96921. (2-26)

Positions Sought

Dynamic black air personality seeks position in medium or major market. Experience with all formats: Urban Contemporary, CHR, etc. If interested call LANCE, (213) 704-0270. (3-5)

To be announced: MICHAEL TURNER, 23, 5 years experience in college and commercial radio and club experience. Will work all formats, will relocate. (213) 752-2336. (3-5)

Creative morning jock and his many characters looking for a new AOR home. House broken, all shots. Call MARK, (703) 369-3627. (3-5)

Personality jock seeks medium or major market gig. Formerly WRKR, KTHO, WKEE. Call JOEL, (414) 762-4522. (3-5)

Midwestern PD with good numbers and track record looking for a quality operation in Midwest. Dedicated, stable, with background in production & promotion. (812) 283-4226, 9-5pm. (3-5)

Good Country or A/C PD personality needed? JOE McKAY, 3466 SW 24th Ave., Geinesville, FL 32607. Call (904) 373-3002 after 2pm. (3-5)

3½ years fulltime experience, including PD & MD in suburban Chicago. Looking for CHR/AC in medium market. CHRISTOPHER JAMES, Sundance Communications, (312) 897-0447. (3-5)

Unemployed and brokel Good, solid, creative jock for all formats. Medium/major markets in LA, coastal TX desired. Call DONALD, (318) 369-3773. (3-5)

Voice of Contra Costa College Sports still looking for on-air work. I don't want to work in local stores forever! Contact FRANK BUTERA, (415) 223-1534. (3-5)

AM drive, professional communicator for over 10 years. Creative, topical & humorous. Currently in medium market. Call LARRY, (916) 447-0690. (3-5)

Available now. Seeking sports P-B-P or AOR position only. Broadcast Journalism degree, willing to work

only. Broadcast Journalism degree, willing to work anywhere if the job is right. Call DAVE, (615) 833-1381. (3-5)



16 year pro, extensive background as PD/MD seeks to return to CA. Currently programming successful Country station in medium Midwest market. Call RICK, (219) 294-2861. (3-5)

MARK WINSTON, available to program your station. Basic philosophy: all hits, all the time! Formerly PD/PM drive at KAAY/Little Rock, KTFX/Tulsa, Q106/Madison. (608) 244-9323, (3-5)

My talent is so good it will blow the competition away. So you better call me today before your competition does. Call JOHN, (313) 584-9189. (3-5)

JAMES WALSTON, MD/Assistant PD, midday announcer is available. 4 years experience, good clear voice, strong production. Currently at Urban Contemporary (FM) station. (919) 736-7061 after 5pm. (3-5)

Dedicated AOR talent with great numbers in nation's 13th market. Call BILL, (304) 363-9004. (3-5)

BO STEVENS - Y100, 195, WQAM seeking medium/large market RD or jock position. Noon-3pm EST, (305) 561-4230. (3-5)

AOR/CHR jock looking to work at imaginative station in West. Hard-working, dependable, willing to take direction. Cell (806) 792-4830 or (806) 745-3129. (3-5)

FRANK HANEL of KJRB, 96KX. MD, promotion, research, production background. Will program at medium market, jock or Assistant PD at large. Great references. (412) 373-3994. (3-5)

Chicago suburban A/C talent is seeking new opportunities. Former MD & PD with major market experience. Midwest and CA preferred. Call MARK, (312) 562-2339. (3-5)

BRAD CURTIS, former Superstars PD at WILS-FM/Lansing, MI seeks creative position at AOR station in Top 75 market. (517) 882-8220. (3-5)

14 year radio vet ready to program your station with format of future. Superstar balievers need not call. Madium/major markets only. JOHN, (602) 747-4942. (3-5)

Ambitious and determined. Need DJ/secretary? Ask for JASMINE. Have associates in radio. Experienced, but willing to lear more. T&R available upon request. (802) 723-6213. (3-5)

Experienced AOR assistant PD and announcer looking for larger market. Great pipes. Have shown increased Arbitron ratings. Call MIKE FLORA, (419) 991-1313. (3-5)

Veteran major market WSGN, WQXI ND seeks South, East or West major market position. STEVE REID, (919) 934-7698 or (919) 934-4153, (3-5)

www.americanradiohistory.com

Positions Sought

Major market pro looking for MD position. 3 years experience, will consider all offers. Contect ERV JEZEK, (312) 964-6148 after 5pm CST. (3-5)

STEVE SUMMERS recently afternoon drive personality and MD for WDRQ/Detroit seeking new CHR challenge. (313) 474-7097. (3-5)

Compelling night team with 1003 request operators seeking new AOR or A/C outlet in or near Cincinnati. For a touch of the bizarre: (513) 851-2678. (3-5)

BRAD MORGAN, WCAO PM drive, working but available. Cell (301) 583-9452. (3-5)

Talented sports news reporter. 6½ years experience ready immediately, any market. Call JIM, (614) 436-6133. (3-5)

CHARLIE FOX

Major market veteran with ratings success from the Atlantic to the Pacific. Currently afternoon drive in sixth year in Los Angeles. Looking for an A/C that offers an opportunity for growth as a personality in an area where I'd feel secure in settling my family. (213) 913-1502 or (213) 244-0669.

AOR/soft rock announcer. 6+ years experience including medium market MD, automation/music programming, some engineering. Letters of recommendation available. DON LORIN, (503) 747-8559. (3-5)

13 year veteran wants major market air or small/medium market PD. Midwest/South great ratings KEYN, WROK, WSGA. DAVID BLAIR, (316) 942-1087. (3-5)

AOR/CHR jock looking to work medium market. West Coast. On-air and/or sales. Dependable, hard worker. Call BOBBY, (806) 792-4830 or (806) 745-3129. (3-5)

Medium market PM drive and MD looking to join any format in AZ, CA, or NM. 4 years experience, all offers considered. Call MIKE LEE, (307) 265-2727. (3-5)

Experienced female communicator with excellent knowledge of music looking for on-air/MD position in Southeest. AOR, CHR, A/C. Call LEE, (803) 524-3050 or (912) 355-6887. (3-5)

Journalist seeking news position with West Coast station. Have experience in broadcast & print journalism. Solid interviewer. BOB (213) 993-1909. (3-5)

KIRK RUSSELL from KISS/Cincinneti looking for PD, MD or production position. (513) 681-3775. (3-5)

Great SCOTTI Not really, they just told me to say that. I want to work on the West Coast. SCOTT, (404) 941-9190. (3-5)

CHR afternoon/night personality available in FL and Northeast, 4 years experience, Call (305) 721-0582, (3-6)

I love radiol Seeking L.A. or San Diego weekend gig. AOR or CHR. 8 years medium market experience. 20 years old. Mature delivery. ROB, (714) 729-3989, 2424 Gerfield, Carlsbad, CA 92008. (3-5)

9 year veteran looking for small to medium market programming slot. Family man with extensive experience in programming and sports. KENT, (513) 825-7739. (3-5)

Former successful PD, KROY-FM, seeking PD on A/C in CA, OR or WA state. Prefer automation. 15 years in radio. STEVE MICHAELS, evenings after 7:30, (916) 392-9209. (3-5)

Zany yet sincere, hard-working morning personality needs station that wants lunacy on its air waves. Mucho voices, bits. Good credentials. KEN, (501) 661-1090. (3-5)

AM drive, relevant and enjoyable approach incorporating basics, phones, humor geared to your market. Community involvement. Major market experience. Succeeding now. Call (609) 397-8318. (3-5)

Your station needs me for ratings. Professional female news voice, excellent delivery. Mejor market material. Willing to relocate. IN University grad. NANCY SCHOENING, (812) 426-1381. (3-5)

KEN McKAY, formerly KGGI/Riverside seeking new avenues. Background in CHR, AOR, A/C, Country, News/Talk. Can double as your MD. (714) 884-8367. (3-5)

15 year veteran — Country & Rock seeks programming or drive position. PHIL MURPHY, (715) 344-1213. (3-5)

Talk host/PD currently Top 20, seeks new challenge. Terrific interviews, great open phones, all subjects. All serious offers considered. Call (305) 278-0652. (3-5)

Currently employed female. 7 year AOR veteran with MD/air experience seeks new radio challenge. Call (319) 264-0652 momings/evenings. (3-5)

Morning drive crazy/Chief Engineer/production person seeks combo position in medium market. 10 years experience. Call MORGAN, (919) 734-5936. (3-5)

Positions Sought

Aggressive, energetic female reporter/anchor looking for challenging position. Prefer Washington, DC area, but will consider East Coast. Cell (412) 925-9221. (3-5)

Contemporary stations looking for creativity, creatness and DJ who can capture an audience? For aircheck & resume call ROBBIE at (602) 726-1000 ext. 392. (3-5)

ND wants large/medium market ND or reporter position. Award winner, digger. 6½ years experience. Call DAN, (803) 439-0483. (3-5)

Hard-working female with major market experience. Looking for a new challenge. KATHY, (215) 435-9671 or (215) 820-8682. (2-26)

Dynamic creative male black personality. Experience with A/C, Urban Contemporary & CHR formats. Međium or mejor metket preferred. Call LANCE, (213) 704-0270 or (212) 993-0276. (2-26)

I'm not crezy but radio is my life. Want full-time announcing or news trainee. Medium markets only. Experience, degree. For T&R call MISTY, (913) 541-8979. (2-26)

Changes

RADIO

Jeri Janssen named Account Executive at KFRC/San Francisco, CA.

Holly Lewis joins WBAB & WGBB/Long Island from WBBF/Rochester, NY.



Scott Martin promoted to Los Angeles Promotion Manager, secondary markets, Capitol Records, Inc.

INDUSTRY

Mark J. Österer appointed VP, Finance, Columbia House Division.

David Webb named VP for Churchill Records & Video, LTD, sales & marketing. Gary Rolfes assumes the position as WEA's new

Director of Financial Planning.

Sherry Tomura has been promoted to Director of Accounting for WEA.

Stephen O'Donnell named Manager of Accounting for WEA.

Miscellaneous

KAVR/Apple Valley, CA needs record product immediately from all labels. A/C & Oldies. Bob Morgen, PD, KAVR, Box 960, Apple Valley, CA 92307, (714) 247-7251. (2-26)

Jockal Let's swap drops, SFX. Morning man's audio treasure chest. None to swap? Write me, we'll make a deal. Mahoney, Box 1751, Clarksburg, WV 26301. (2-28)

WUTK-FM requests Jazz/Mellow Rock promotional service from all record labels. WUTK, P103 Andy Holt Tower, University of Tennessee, Knoxville, TN 37916. (2-26)

R&R Opportunities

Advertising

Radio & Records provides free listings (maxi-

mum 24 words or 3 lines) in Openings, Positions

Sought, and Changes. You may place your

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines;

Frequency Rates

2 Weeks

\$20.00

Must run consecutive weeks

Payable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067

3 Weeks

\$25.00

free listing by mail or phone.

96 words).

1 Week

\$12.00

(PST) Thursday.



BY DAN FORMENTO OF THE SOURCE

Grateful Dead's "Pigpen" Died

MONDAY, MARCH 8 --- Grateful Dead keyboardist, vocalist, and founding member Ron McKernan, affectionately known as "Pigpen," died of a stomach hemorrhage on March 8, 1973, at his home in Corte Madera, California. The spirited, soulful singer of one of rock's legendary groups lived life fast and loose; near the end, Ron smoked two packs a day, drank perhaps too heavily, and on occasion, experimented with LSD. Ron McKernan died at age 27.

TRIVIA - Paul McCartney was busted on his farm in Scotland for growing cannabis, 1973...Bill Graham's Fillmore East opened, 1968...Former Eagles bassist Randy Meisner born, 1947.

Bad Company's Debut

TUESDAY, MARCH 9 — Bad Company played its debut gig March 9, 1974 in Newcastle, England. That British rock band was formed during the latter part of 1973 by vocalist Paul Rodgers and drummer Simon Kirke, both former members of Free; guitarist Mick Ralphs from Mott the Hoople; and Boz Burrell from King Crimson. Both debut album and single topped U.S. charts the following year, making Bad Company one of the hottest British bands in America in 1974.

TRIVIA - Who drummer Keith Moon collapsed on stage in Boston, 1976...Birthdays today include Hank Snow, 1914...Jimmie Fadden of the Dirt Band, 1948...and Robin Trower, 1945.

Dean Torrence Born

WEDNESDAY, MARCH 10 — Dean Torrence of the early 60's surf group Jan & Dean was born in Los Angeles March 10, 1940. He and his partner-in-song Jan Berry first met as members of their high school football team, and recorded their first single "Jennie Lee" while both were still in school. In 1963 their careers broke wide open when "Surf City," a song Beach Boy Brian Wilson gave them, became a No. 1 U.S. hit within two weeks of its release.

TRIVIA - An English high court barred Allen Klein from any further handling of the Beatles' affairs, 1971...Tom Scholz of Boston born, 1947.

Joplin Insurance Settlement Made

THURSDAY, MARCH 11 - Janis Joplin's manager Albert Grossman won a settlement in his claim against a San Francisco life insurance firm over the terms of his famous client's \$200,000 policy. The insurance company argued that Joplin's death was a suicide, thereby nullifying any claims against that policy. The court, however, agreed with the coroner's report which stated that Janis's death was an accidental drug overdose, and awarded Grossman \$112,000. TRIVIA — Harvey Mandel born in 1945.

Paul Married, George Busted

FRIDAY, MARCH 12 - Beatle Paul McCartney married freelance photographer Linda Eastman in a

simple civil ceremony on March 12, 1969. News of the wedding, though, was nearly overshadowed by another Beatle making headlines that day; George Harrison and wife Patti were arrested at their home and charged with possession of 120 joints of marijuana.

į



Harrison, among others, firmly believes he was framed and that the raid was deliberately timed to coincide with Paul's wedding.

TRIVIA - John Lennon's "Power To The People" released, 1971...Big band leader Benny Goodman married, 1942...Birthdays today for Marlon Jackson (the Jacksons), 1957...and James Taylor, 1948.



CHR **Journey Still**

Number One Springfield, Davis, Quarterflash Earn **Consecutive Breakers** Guidry Grabs A Breaker

Looks as if Journey has a serious hold on the top spot again, and should keep it for a while, with Stevie Wonder a very strong follower. Rod Stewart went top 5, while Joan Jett explodes into the top 10, as did Olivia Newton-John and the Go-Go's.

A pretty jammed chart towards the middle, with the Pointers, Alabama, and Bertie Higgins crowding each other. All three records showed more positive growth than the chart allows. Rick Springfield has put another smash together, and Paul Davis grabbed programmers' ears with his bouncy hit. Quarterflash won a second consecutive Breaker from their debut album, and newcomer Greg Guidry savors his first Breaker, and the first one for Badland Records. Congratulations.

Strong action from Dr. Hook, Kool & the Gang, and Charlene. Stevie Nicks took a sixplace jump (28-22). The new "live" version is helping to freshen the much-played LP cut. Other strong movers include the **J. Geils Band** (26-21), Le Roux (29-25), and the Oak Ridge Boys (30-26). SEE PAGE 47

AOR **Geils Hugs Top Spot** Gamma, Springfield **EP Breaker Debuts**

In a week of remarkably steady airplay activity in the top ten, J. Geils Band retained its top airplay crown, besting all competition in hots and total reports. Quarterflash displayed renewed airplay interest in the new single, "Fool." Aldo Nova hit top ten, while other prime movers included Go-Go's, Johnny & Distractions, Tommy Tutone, Thin Lizzy, UFO, and Soft Cell.

It was a good week for new music, with five albums debuting. Gamma copped Most Added honors, AOR Breaker status, and the highest debut, as stations switched from EP airplay to the full album. Dwight Twilley, Bonnie Raitt, and Jay Ferguson debuted with strong showings in all rotations. The Rick Springfield EP debuted as an AOR Breaker, and displaced the first Springfield alburn, which has had three separate chart runs (totalling 35 weeks). SEE PAGE 35

From 1 Add To No. 1 John Denver Solo Breaker **Diamond, Vangelis Go Top 10 Very Quiet Reporting Action** 1982's first long-shot winner came home, as

A/C

Bertie Higgins:

Bertie Higgins' "Key Largo," which started with just one add over five months ago, is crowned No. 1. Quite an achievement!

This week's only Breaker and chart debut was John Denver, ''Shanghai whose Breezes'' swept the Most Added honors for the third consecutive week! Other records showing imminent Breaker potential were the Pointer Sisters. Barbra Streisand, and Paul Davis.

Several new records displayed early significant response, including Willie Nelson, Roberta Flack, Al Jarreau, Gordon Lightfoot, and Jennifer Warnes.

There was not a lot of new activity this week as the number of records with 10 adds or more dropped sharply from 14 to 9, while just over 40 songs earned more than one add apiece. SEEP PAGE 46

Black Radio

Wonder Holds At No. 1 O'Bryan & "Dimples" Break

Taste Of Honey Most Added

Stevie Wonder held the top chart position for a fifth week with the entire top 10 remaining virtually the same. The only new entries into the upper third of the chart were Tom Tom Club (11-8) and George Duke, making a strong 17-9 move

Richard "Dimples" Fields and O'Bryan hit the Breaker mark this week, debuting at No. 24 and No. 23 respectively. L.T.D. and T-Connection were the other two chart debuts. Xavier made the biggest chart gain, leaping 20-12, and George Benson's latest took an impressive jump (23-16).

Taste Of Honey captured Most Added honors with Patrice Rushen, War, Whatnauts, and Atlantic Starr also racking up strong new SEE PAGE 42 station airplay.

OUNTRY Third No. 1 Week **For Pride Jumps Smaller As List Tightens** Petula, Morris, Watson, & Willie Break

We don't often see a record hold the No. 1 spot for three solid weeks, but Charley Pride has done it. It's all the more remarkable when you consider the glut of good records stalled beneath him; for example, a strong Merle Haggard, mained at No. 4 this weel to go. Rosanne Cash just missed, falling to No. 3 behind the powerful Oaks entry. Several other records in the first half of the chart took significantly less than normal jumps this week.

Petula Clark (50-43), Gary Morris (Debut 44), Gene Watson (Debut 47), and Willie Nelson (Debut 48) were all Breakers, with Steve Wariner (Debut 49) and Moe Bandy (Debut 50) coming on strong. Jacky Ward and Joe Sun both showed up in Significant Action, as did the Waylon & Willie duet just released. SEE PAGE 40

R&R/Friday, March 5, 1982



3GAMMA3GAMMA3GAMMA3(SAMMA3GAMMA3GAMMA3GA MMA3GAMMA3GAMMA3GAN 1MA3GAMMA3GAMMA3GAMN 1A3GAMMA3GAMMA3GAMMA 13GAMMA3GAMMA3GAMMA3



Т RONNIE MONTROSE





The First Single: "Right The First Time." E-47423 WPHD deb 30 WABB-FM add **KENI** add **KCBN** add **KSEL-FM add** WRCK add Produced by Ronnie Montrose Bill Graham Management. © 1982 Elektra/Asylum Records @ A War

week at number 26.



Irene Vargas (213) 883-7400

XT-40

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) PAUL DAVIS "'65 Love Affair" (Arista) DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PG)

Contempo 300

POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) GREG GUIDRY "Goin' Down" (Badland/Columbia)

GREG GUIDRY "Goin' Down" (Badland/Columbia)

Great American Country

EARL THOMAS CONLEY "After The Love Slips Away" (RCA) WILLIE NELSON "Always On My Mind" (Columbia) ALABAMA "Mountain Music" (RCA)



George Williams (404) 955-9521

THE STARSTATION

PAUL DAVIS " '65 Love Affair" (Arista) STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco)

Country Coast-To-Coast

BOBBY BARE "New Cut Road" (Columbia) STEVE WARINER "Kansas City Lights" (RCA) WAYLON & WILLIE "Just To Satisfy You" (RCA) **GENE WATSON** "Speak Softly (You're Talking To My Heart)" (MCA)

TRANSP/R

Chick Watkins (303) 578-0700 VANGELIS "Chariots Of Fire" (Polydor/PG)

century Bob Stevens (214) 934-2121

The 🔀 Format. HALL & OATES "Did It In A Minute" (RCA) HUMAN LEAGUE "Don't You Want Me" (A&M)

JOE SUN "Holed Up In Some Honky-Tonk"

(Elektra) EDDIE RABBITT "I Don't Know Where To Start" (Elektra) WAYLON & WILLIE "Just To Satisfy You" (RCA) BELLAMY BROTHERS "For All The Wrong Reasons" (WB)



Buzz Brindle (212) 944-5399

MADNESS "It Must Be Love" (Stiff) SUBURBAN LAWNS "Janitor" (IRS) HUEY LEWIS & THE NEWS "Workin' For A Living" (Chrysalis) HUEY LEWIS & THE NEWS "Do You Believe In Love" (Chrysalis) SPANDAU BALLET "She Loved Like Diamond" (Chrysalis) BONNIE RAITT "Baby Come Back" (WB) TM

Added This Week

Cal Casey (214) 634-8511



CINDY HURT "Don't Come Knockin' " (Churchill) KIERAN KANE "I Feel It With You" (Elektra) MEL TILLIS "It's A Long Way To Daytona" (Elektra) TERRY GREGORY "I Never Knew The Devil's Eyes Were Blue" (Handshake/CBS) STEVE WARINER "Kansas City Lights" (RCA)



GREG GUIDRY "Goin' Down" (Badland/Columbia) QUARTERFLASH "Find Another Fool" (Geffen/WB) **RICK SPRINGFIELD** "Don't Talk To Strangers" (RCA) DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PG) PAUL DAVIS " '65 Love Affair" (Arista)

Renutiful ROCKÓ **OLIVIA NEWTON-JOHN** "Make A Move On Me" (MCA)

STEVIE WONDER "That Girl" (Tamla/Motown)

BP John lles (800) 426-9082

ADUIT CONTEMPODADI STEVIE WONDER "That Girl" (Tamla/Motown) **GENE COTTON** "If I Could Get You (Into My Life)" (Knoll)

Country Ling

KIERAN KANE "I Feel It With You" (Elektra) LA COSTA TUCKER "Love Take It Easy On Me" (Elektra)



Kenny Bosak (901) 320-4433

Bright Blue

PAUL DAVIS " '65 Love Affair" (Arista) **GEORGE BENSON** "Never Give Up On A Good Thing" (WB) FRED PARRIS & FIVE SATINS "Memories Of Days Gone By" (Elektra) **MIKE POST** "Theme From 'Magnum P.I.' " (Elektra) AL JARREAU "Teach Me Tonight" (WB). CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia)

TANner Country

ALABAMA "Mountain Music" (RCA) WILLIE NELSON "Always On My Mind" (Columbia) EDDIE RABBITT "I Don't Know Where To Start" (Elektra)

Concept

Lee Nye (916) 782-7754

Adult Rock

DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PG) SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) GREG GUIDRY "Goin' Down" (Badland/Columbia) BUCKNER & GARCIA "Pac-Man Fever" (Columbia) T

RECEIPTED A CR. NATIONAL AIRPLAY 40_

				March 5, 1982 174 REPORTERS	Album cuts are listed in order of airplay preference.
2/12	2/19	2/26	3/5	-	
1	2	1	1	J. GEILS BAND Freeze Frame (EMI America)	Title "Centerfold" "Rage"
4	1	2	2	JOAN JETT & THE BLACKHEARTS . I Love Rock-N-Roll (Boardwalk)	
2	3	3	3	POLICE	"Spirits" "Journey" "Every" "Sun"
6	5	4	4	SAMMY HAGAR	
3	4	5	5	LOVERBOY	
10	7	6	6	PRISM	"Don't" "Hole" "Heart"
13	10	7	7	VAN HALEN	
5	6	8	8	CARSShake It Up (Elektra)	Title "Gone" "Think" "Cruiser"
9	11	11	9	QUARTERFLASH	"Fool" "Heart""Right" "Cruisin"
20	13	13	10	ALDO NOVA	"Fantasy" "Foolin' " "Ball" "Hot"
8	9	9	11	GENESIS Abacab (Atlantic)	Title "Man" "Dark" "Reply"
7	8	10	12	AC/DC	
15	14	12	13	BRYAN ADAMS	"Lonely" Title
21	16	15	14	LE ROUX	"Addicted" Title "Boys" "R&R"
11	12	14	15	OZZY OSBOURNE	
36	25	16	16	HUEY LEWIS & THE NEWS Picture This (Chrysalis)	"Believe" "Workin" " "Heart" "Tell"
14	15	18	17	JOURNEY Escape (Columbia)	"Arms" "Crying" "Stone" Title
26	22	20	18	GO-GO'SBeauty & The Beat (IRS/A&M)	
17	19	17	19	FOREIGNER	"Hero" "Break" "Woman" "Waiting"
40	26	25	20	JOHNNY & DISTRACTIONS Let It Rock (A&M)	"Complicated" "Road" "Desire" "City"
16	17	19	21	BOB & DOUG McKENZIE Great White North (Mercury/PolyGram)	
38	31	26	22	TOMMY TUTONE	"867-5309" "Steal"
23	23	21	23	WRABIT	"Anyway" "Go"
-	34	27	24	THIN LIZZY	"Hollywood" "Angel" Title "Leave"
19	20	23	25	PETER CETERA	"Limelight" "Mona" "Line"
-			26	GAMMA	"Right" "Gone" "Stranger" "Girl"
12	18	24	27	ROLLING STONES	"Waiting" "Fire" "T&A" "Limo"
-	33	30	28	UFO	
18	21	22	29	DONNIE IRIS	"Love Is Like A Rock"
1 -	-		30	DWIGHT TWILLEY	"Somebody" "Back" "Think"
1 -			31	RICK SPRINGFIELD Calling All Girls/Don't Talk To (RCA)	
22	24		32	ROD STEWART	Title "Tora" "Turks" "How"
27	30	31	33	TRIUMPH	
			34	BONNIE RAITT	"Keep" "Me" Title
32	32	33	35	SHOOTING STAR	
-	_	37	36		
-	-		37	JAY FERGUSON White Noise (Capitol)	
-	40	40	38	SOFT CELL	
-	-	39	39	GLASS MOON	
25	27	28	40	EDDIE SCHWARTZ	Title "Tomorrows"

	lost	A	D		E	D
		3/5	2/26	2/19	2/12	2/5
1	GAMMA	101/79	0/0	0/0	0/0	040
	3 (Elektra)	M-20				
	"Right The First Time"	H-2			00	00
2	JAY FERGUSON	69/58	0/0	0/0	0/0	0/0
	White Noise (Capitol)	M-9				
	Title	H-2			-	~~
3	DWIGHT TWILLEY	83/38	61/60	5/5	0/0	0/0
	Scuba (EMI America)	M-39	M-1	M-0		
	"Somebody To Love"	H-6	H-0	H-O	0.00	20
4	SIMON & GARFUNKEL	30/30	0/0	0/0	0/0	0/0
	Concert In Central (WB)	M-0				
_	Various Cuts	H-0		C.E.	0/0	0/0
5	DUKE JUPITER	32/22	15/11	5/5	010	0/0
	1 (Coast-Coast/CBS)	M-8	M-1	M-0		
-	"I'll Drink To That"	HI2	H-3	H-0 Ž/2	0/0	0/0
6	BONNIE RAITT	70/21	61/60	M-0	0/0	un
	Green Light (WB)	M-29	M-0	M-0		
_	"Heart"	H-20 87/18	H-1 66/10	56/12	42/3	40/3
	TOMMY TUTONE		M-36	M 26	442/J M-23	M-25
Tie	Tommy Tutone-2 (Columbia)		M-36 H-20	H-18	H 16	H-12
-	"867-5309/Jenny"	H-26 37/18	28/24	9/8	1/0	1/1
	ANGEL CITY Night Attack (Epic)	37/10 M-18	M-4	M-0	M-1	M-0
		M-18 H-1	H-0	H-1	H-0	H-0
~	"Fashion & Fame" VAN MORRISON	32/13	23/23	0/0	0/0	0/0
9		32/13 M-7	A-0	010	un	0/0
	Beautiful Vision (WB) "Cleaning Windows"	H-12	H-O			
10	THIN LIZZY	93/12	80/25	64/40	43/38	6/1
10	Renegade (WB)	M-71	M-50	M-23	M-5	M-5
	"Hollywood"	H 10	H-5	H-1	H-O	H-O
11		44/11	33/14	22/18	1/1	010
	The Change Has (MCA)	M-30	M-14	M-4	M-0	0/0
	"Harder Than"	H-3	H-5	H-0	H-0	
10	SOFT CELL	52/8	41/4	35/9	34/2	32/4
12	Non-Stop Erotic (Sire/WB)	M-27	M-22	M-13	M-19	M-16
Tie	"Tainted Love"	H-17	H-15	H-13	H-13	H 12
12	SUSAN LYNCH	22/8	17/9	12/6	4/1	6/6
12	Big., (Johnston/CBS)	M-14	M-8	M-6	M-3	M-0
	"Office Love"	HO	H-0	HO	H-O	H-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred aimlay cut is listed week. The album's preferred airplay cut is listed.

				_		_
	MEI					
		3/5	2/26	2/19	2/12	2/5
1	LE ROUX	126/85	115/80	112/75	93/66	95/46
	Last Safe Place (RCA)	A-3	A-4	A-16	A-12	A-36
	"Addicted"	H-38	H-31	H-21	H-15	H-13
2	JOHNNY & THE	97/79	88/61	74/40	50/20	52/0
_	Let It Rock (A&M)	A-6	A-17	A-28	A-27	A-51
	"Complicated"	H-12	H-10	H-6	на	H-1
3	HUEY LEWIS & NEWS	116/78	113/68	86/46	74/4	8/0
	Picture This (Chrysalis)	A-7	A-23	A-33	A-69	A-8
	"Do You Believe"	H-31	H-22	H-7	H-1	HIO
4	ALDO NOVA	132/73	121/81	120/77	91/57	85/37
	Aldo Nova (Portrait/CBS)	A-3	A-3	A 16	A-24	A-42
	"Fantasy"	H-56	H-37	H-27	H-10	H-6
5	THIN LIZZY	93/71	80/50	64/23	43/5	6/5
	Renegade (WB)	A-12	A-26	A-40	A-38	'A-1
	"Hollywood"	H-10	H+5	на	H-0	н-о
6	UFO	73/66	67/47	56/30	44/7	11/0
	Mechanix (Chrysalis)	A-5	A-18	A-26	A-37	'A-11
	"The Writer"	H-2	H-2	H-0	H-O	HH0
7	BRYAN ADAMS	123/61	119/65	109/61	101/55	103/56
	You Want It (A&M)	A-2	A-4	A-4	A-7	A-10
_	"Lonely Nights"	H-60	H-50	H-44	H-39	H-37
8	WRABIT	86/56	88/68	87/73	84/66	78/63
	Wrabit (MCA)	A-1	A-2	A-9	A-12	A-14
~	"Anyway Anytime"	H-29	H-18	H-5	H-6 130/85	14-1 139/104
9	PRISM	141/53	142/62	138/73	A-3	A-11
	Small Change (Capitol) "Don't Let Him Know"	A-1 H-87	A-1 H-79	A-4 H-61	H-42	A-11 H-24
10	PETER CETERA	75/49	79/46	86/55	86/50	100/63
10	Peter (Full Moon/WB)	A-2	A-1	A-1	A-4	A-4
	"Livin' In The Limelight"	H-24	H-32	H-30	H-32	H-33
11	GENESIS	120/48	129/45	128/44	131/35	145/34
•••	Abacab (Atlantic)	A-0	A-3	A-0	A 1	A-1
	Title	H 72	H-81	H-84	H-95	H-110
12	QUARTERFLASH	131/47	128/50	124/46	131/55	145/51
	Quarterflach (Coffee/M/B)	A-0	A-1	A-1	A-1	A-3
Tie	"Find Another Fool"	H-84	H-77	H-77	H-75	H-91
12	BOB & DOUG McKENZIE	76/47	85/48	91/45	87/39	93/43
	Great White (Mercury/PG)	A-0	A-4	A-8	A-6	A-15
	"Take Off"	H-29	H-33	H-38	H-42	H-35
14	EDDIE SCHWARTZ	53/45	68/52	65/44	74/50	77/49
	No Refuge (Atco)	A-0	A-1	A-4	A-4	A-9
	Title	H-8	H-15	H-17	H-20	H-19
15	OZZY OSBOURNE	99/43	107/46	110/48	111/43	130/54
Tie	Diary Of A (Jet/CBS)	A-0	A-0	A-3	A-0	A-0
	"Flying High"	H-56	H-61	H-59	H-68	H-76
15	TOMMY TUTONE	87/43	66/36	56/26	42/23	40/25
	Tommy Tutone-2 (Columbia) "867-5309/Jenny"		A-10	A-12	A-3	A-3
		H-26	H-20	H-18	H-16	H 12

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other certains for the week. The album's reportered aim are cut is listed rotations for the week. The album's preferred airplay cut is listed.

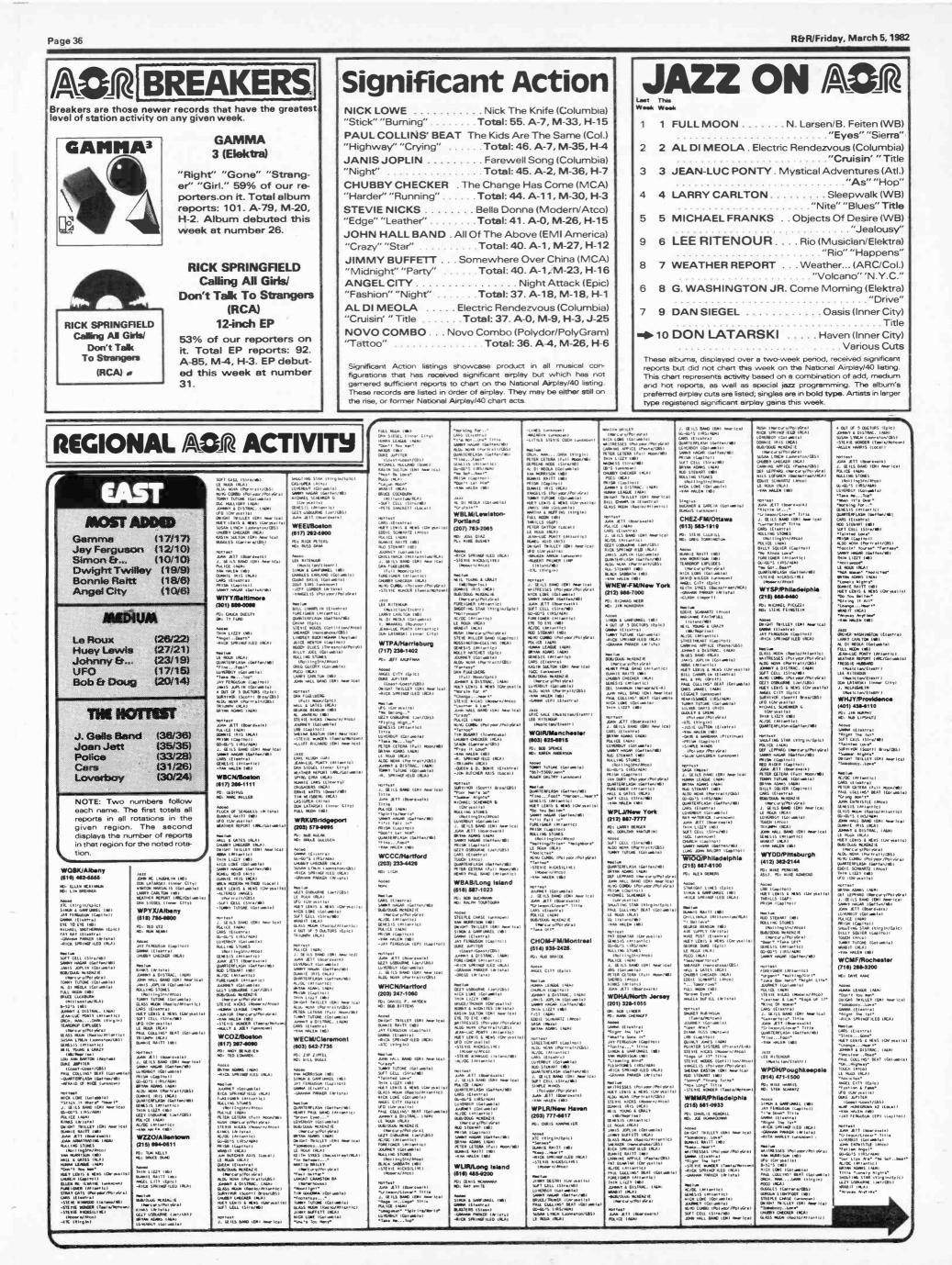
www.americanradiohistorv.com

Т
Т
2/5
162/139
A-0
M-23
149/113
1

2

1	1	Title	M-16	M-11	M-19	M-24	M-31
1	3	POLICE	152/128	148/124	143/122	145/122	154/129
1		Ghost In The (A&M)	A-0	A-0	A-1	A-0	A-1
1		"Material World"	M-24	M-24	M-20	M-23	M-24
1	4	Loverboy	143/121	142/118	139/113	139/113	157/121
1	9	Get Lucky (Columbia)	A-0	A-0	A-1	A-0	A-0
1		"Working"	M-22	M-24	M-25	M-26	M-36
1	5	SAMMY HAGAR	150/120	146/112	141/96	136/83	145/77
1		Standing (Geffen/WB)	A-0	A-0	A-1	A-1	A 3
1		"I'll Fall In Love Again"	M-30	M-34	M-44	M-52	M-65
1	6	CARS	135/98	133/103	135/111	135/118	152/130
1		Shake It Up (Elektra)	A-0	A-1	A-1	A-0	A-0
1		Title	M-37		M-23	M-17	M-22
1	7	PRISM	141/87	142/79	138/61	130/42	139/24
ł		Small Change (Capitol)	A-1	A-1	Ar4	A-3	A-11
ł		"Don't Let Him Know"	M-53	M-62	M-73	M-86	M-104
ł	8	QUARTERFLASH	131/84	128/77	124/77	131/75	145/91
I		'Quarterflash (Geffen/WB)	A-0	A-1	A-1	A-1	A-3
1		"Find Another Fool"	M-47	M-50	M-46	M-55	M-61
ł	9	AC/DC	115/74	121/83	124/81	128/92	138/106
I		For Those (Atlantic)	A-0	A-0		A-0	A-0
1		"Let's Get It Up"	M-41	M-38		M-36	M-32
ł	10		120/72	129/81	128/84	131/95	145/110
I		Abacab (Atlantic)	A-0	A-3	A-0	A-1	A-1
I		Title	M-48	M-45	M-44	M-36	M-34
ł	月1		123/60	119/50	109/44	101/39	103/37
ł		You Want It (A&M)	A-2	A-4	A-4	A-7	A-10
1		"Lonely Nights"	M-61	M-65	M-61	M-55	M-66
Į	12		132/56	121/37	120/27	91/10	85/6
ł	Tie	Aldo Nova (Portrait/CBS)	A-3		A-16	A-24	A-42
l	110	"Fantasy"	M-73	M-81	M-77	M-57	M-37
I	12		99/56	107/61	110/59	111/68	130/76
l		Diary Of A (Jet/CBS)	A-0'			A-0	A-0
I		"Flying High"	M-43		M-48	M-43	M-54
1	14		88/54	80/45		66/31	64/34
l		Beauty & The (IRS/A&M)				A-4	A-7
I		"We Got The Beat"	M-28			M-31	M-23
ł	15	JOURNEY	84/53			91/66	94/64
ł		Escape (Columbia)	A-0			A-0	A-0
ł		"Open Arms"	M-31	M-30	M-22	M-25	M-30
F.							

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.



www.americanradiohistory.com



www.americanradiohistory.com

Med Lule MRAB IT (HLA)

Page 37

Madium QUARTERFLASH (Geffen/HB) "Find...Fool" ALDU NOVA (Portreit/CBS) BRYAN ACAMS (ALM)

Mag Lum GUNNIE IRIS (NEA) PULICE (AGN)

ASR R&R/Friday, March 5, 1982

ŧ,

				1						
		PRISM (Capitol)	WAITRESSES (Polydor/PolyGra)			ROLLING STONES	JAY FERGUSUN (Capitol)	HOTTOST	PUCU (INLA)	Intrest
AIDV	TEST IN SE	SAMMY HAGAR (Getten/MB) LGYERBOY (Columbia)	PRISH LCapitolJ PAUL COLLINS' BEAT (Columbia)	WLAV/Grand Rapids (618) 456-5461	SUFT CELL (Sire/MB)	ROLLING SIDNES (RollingStn/Atcol "Walting/frian"	"Tonits" -RICK SPRINGFILED (RCA)	J. (EILS BAND (EN) America) GENESIS (Atlantic)	DILLEBY CHECKER (NCA) GORDON L (GHYFODT (108)	LUVERBUY iLipiumbia) JUAN JETT (Boardwait)
Pottest	JINNY BUFFETT (ICA)	CARS (Elektro) -VAN HALEN (MB)	HARADIT LACAD HUEY LEBIS & MENS (Chrysalis)	PU: DAVE LUGAN	HOTTEST PULICE (ASH) JUAN JEII (Boardwolk)	-4611119/11101	Nedlum (JARS (Elektro)	PULICE (ALM) GO-GU'S (IRS/ALM)	RIGGS (Full Noon/MB) SUMMLE RAITT (MB)	J. (EILS BAND (EHI America)
JLAN JETT LODARG#0141 J. GEILS BAND LENI Amorical	BUNNIE RAITT (18) HUHAN LEAGUE (ALM)	WDEK/DeKalb	UFD (CAP yearls) JIMMY BUFFETT (MCA)	ND: TONY GATES Added	J. GEILS BAND (ENI America) PRISM (Capitoi)	WMAD/Madison		-VAN HALEN (MB) -JUAN JETT (Boardwath)	BUGGLES (Carrore/CBS) DeiGHT THILLEY (EH) America)	FOREIGNER (ATIANTIC) FULICE (ALM)
LGVERBOY (Golumbia) LARS (Elektra)	-STEVE-BINNFOLD (Islano/HB) -RUMANTICS (Namperpr/CBS) -OLEEN & D. BOBIE (Elektra)	(815) 758-9250	THEN LEZZY (ME) JANTS JUPLEN (COTUMDTE) LE ROUX (RCA)	DEIGHT TEILLEY LENF Americal GANNA (Elaktra) CHUBBY CHEDKER (MCA)	LOVERBLY (Columbia) SAMAY HAGAR (Gettan/WB)	(608) 249-9277	SAMMY HAGAR (Geften/HB) =]*11 Fait in" Tiamy TUTOME [Columbia]	-DUNNIE (RIS (MCA) -PRISM (Capitol)	TOHMY TUTOME (Columbia) "667-5309/Jann"	"Spirits/morid" CARS (Elektro)
SAMAY WAGAR (Getten/MB) PULICE (AGM) ALDD NOVA (Portrait/CBS)	-SEAFOUD MAMA (Local) -TUBES (20th/REA)	PD: WARD HOLMES	JUHINA & DISTRAL. (ALM)	4 CAUT UF 5 DOCTORS (Epic)	GENESIS LATIANTIC? TRIUMPH (RLA)	PD: DEBBIE DALTON ASST. PD: LES COOK	ALDO NOVA (Portrait/OBS) LANON1 CRANSTON BA	Jazz AL DI MEGLA (Columbia)	BILL LABOUNTY (WB)	AL/DC (Atlantic) "Let's GetU" Titla
"Foolln' Yourse" "Fantasy" BRYAN ADAMS (AGH)	-JOHN HALL (ENI Americal -X15 (Precision/QBS)	Added X15 (Pracision/OB5)	ALDU NOVA (Portrait/GBS)	-RICK SPRINGFILED (RLA)	AC/DC (Atlantic) OZZY OSBOURNE (Jat/OB5)	Added AMGEL CITY (Epic)	(waterhouse)	"truisin"	HOTTEST FOREIGNER (Atlantic) LE ROUX (RCA)	JDURNEY (Columbia) QUARTERFLASH (Geffan/MB) PAUL CULLINS' BEAT (Columbia)
PRISH (Capitol) PETER CETERA (Full Hoon/MB)	Hottest J. GEILS BAND (ENJ America)	LUU ANN BARTON (Asylum) SINON & GANFUNKEL (18)	Hottest LGVERBOY (Columbia)	Hedium GLASS MOON (Radio/Atlantic)	-YAN HALEN (WB)	ANGEL CITY LEDIC) "Fashion & Fome" TRIUMPH (RCA)	4 OUT (# 5 DUCTORS (Epic). UFO (Diryselis) QUARTERFLASH (Getten/WB)	WWCT/Peoria (309) 674-2000	WRABIT (MCA) HUEY LEWIS & NEWS (Chr.vs.e) (s)	SAMMY HAGAR (Getten/MB) "Bab vs On Fire"
"Gn The Line" "Ll+(n/Limeiit" AL/DC (Attantic)	JUAN JETT (Boar avails) PULICE LASN)	4 UNT OF 5 DUCTORS (Epic) MC CGY TYNER (Milestone) NATIVE SON (MCA)	BUB/DUUG McKENZIE (Mercury/PotyGra) J. GEILS BAND (ENI America)	HUEY LEWIS & NEWS (Chrysalls) X15 (Prucision/CBS) AL DI NEOLA (Columbia)	WILS/Lansing	"Say Goodbye"	GANNA (Elektra)	HL: RICK PETERSON ND: WENDY RILE	FOUR OUT OF 5 DRS. (Nemper of / QBS)	"(*)) Fail in" Q22Y OSBGURNE (Jat/OBS)
LE ROUX (INGA) HUEY LEWIS & MENS IChrysolis) YAN MCRRISCH (NS)	NICK LUNE (Eolumbia) LANS (Elektra)	-STEVIE NIUKSILIVE: (Noder n/Arco)	J. GETLS BAND (ENT AMBTICA) JGAN JETT (Boardvalk) QUARTERFLASH (Getten/WBI	PRISM (Gapirol) LANGNT CRANSTON BA	(517) 393-1320	-RICK SPRINGFILED (RCA)	"Right The 1st" NUVO COMBG (Polydor/PolyGra)		(mater house)	"Flying High" ALDO NOYA (Portrait/CBS)
-VAN HALEN (NB)	SAMMY HAGAR (Getten/MB) ALDU NUMB (Portrait/OBS)	-GRAMAN PARKER (Arista)	GU-GD'S (IRS/A&H) JOURNEY (Columbia)	(laterhouse) NICk LOBE (Celumbia)	PD: FRAMK SMITH MD: JCHN GILEARY	Neolum SOFT CELL (S)ra/MB)	SANUN (Currere/OB5) SURVIVOR (Scott Eros/UB5) SHUDTING STAR (Virgin/Epic)	Addid JAY FERGUSON (Capitol)	STRAIGHT LINES (Epic) ALDO NOVA (Partrait/OBS)	PRISH (Capitol) -VAN HALEH (NB)
JAZZ GROVER AASHINGTON (Elektra)	LU YENBOY (COLUMDIA) BUB/DUUG MCKENZ IE	Medium SOF1 GELL (Sire/MB) BUGGLES (Carrere/QBS)	POLICE (AGM) CARS (Elemtra)	SUSAN LYNCH (Johnston/CBS) BILL CHMMPLIN (Elektra)	Acoec	"Tainted Love" ALDO NOVA (Portrait/085)	AL/DC (Atlantic) HEEY LEWIS & MEWS (Chrysalis)	USAN LYNCH (Johnston/UBS) 4 UUT OF 5 DUCTURS (Epic) 5/NGN & GARFUNKEL (188)	DUKE_JUPITER (Coast-Coast/CBS) SHEAKER (Hengshake/CBS)	Jezz J. NELALGHLIN
HICHAEL FRANKS (MB1 FULL HICH (MB)	(Marcury/PolyGra) GD-GG*5 (IRS/ALM) BRYAN ADAMS (A&M)	ASHBY USTERMAN ALL (Local) PGC0 (NCA)	FOREIGNER (Atlantic) AC/DC (Atlantic)	THIN LIZZY LNB) JUNNY & DISTRAC, (A&H)	GAMMA (Elektra) THIN LIZZY (NB)	WRABIT (NCA) "Anyway Anytime" SRYAN ADAMS (ASM)	ANGEL CITY (Epic) STEVIE NICKS (Modern/Arco)	-RICK SPRINGFILED IRLA)	HRANDS (Henoshake/OBS) HRANDS (HB)	LEE RITENOUR
LARRY LARLION (HB) AL DI NEOLA (Columbia)	AL/DE (Atlantic) JANIS JOPLIN (Columbia)	B-52'S (MB) BLASTERS (Slash)	STEVIE NICKS (Modern/Atco) ROLLING STURES	LE ROUX (RCA) WRABIT (RCA)	JAY FERGUSON (Capitol)	JOHNNY & DISTRAC. LALM	THIN LIZZY LUBJ JUHNNY & DISTRAC, LAGM)	healur	J. GEILS BAND (ENI America) JUAN JETT (Board=aik)	(Musician/Etektr) AL DI MEGLA (Columbia)
GEORGE WINSTON Lunknown) JEAN-LUC PONTY (Atlantic)	PRISM (Capitol) MRABIT (NCA)	BAITRESSES (Polydor/PolyGra) CHUBBY CHECKER (NCA)	(RollingStn/Atcol GENESIS (Artantic) SAMMY HAGAR (Gelfan/MB)	-TUBES (2016/REA) -CLASH Limport)	Nedlam UZ2Y USBUURNE (Jet/CBSI LARS (Elektra)	UFO (Chrysalls) Thin Li22Y (NB) HUEY LEWIS & NEWS (Chrysalls)	"Complicated" MKABII (MLA)	QUARTERFLASH (Getten/MS) GAMMA (Elektra)	BUB/DUUG HCKENZ IE	"Cruisin" JEAN-LUC PONTY (Atlantic)
WLUP/Chicago	uFO (Chrysalis) GENESIS (Atlantic)	KASIM SULTON (ENI America) TUN COSTER (Fantasy)	-VAN HALEN JMB)	Hottest PULICE (ABH)	FOREIGNER (Atlantic) JUNN HALL BAND (EMI America)	NICK LONE (Columbia) BONNIE RAITT (18)	HDTTEST	JUAN JETT (Boarquatk) NUVU CUNBU (Polydor/PolyGra)	(Mercury/PolyGra) DDC HOLLIDAY (A&H) LIGHT (unknown)	HICHAEL FRANKS (18) CASIOPEA (AITs)
(312) 440-5270 PD: THM KELLY	FOREIGNER (Atlantic) SOFT CELL (Sine/MB)	ROD STEWART (MB) JANIS JOPLIN (Columbia) LIGHT (unknown)	WHKC/Evansville (812) 477-8811	CARS (Elaktra) LOVENBOY ILojumbia) ALDU NOVA (Portralt/OBS)	DONNIE IRJS (MCA)	BRUCE/TROWER (Dr yealls) EDDIE SCHWARTZ (Atco)	JUAN JETT (Boardwalk) J. GEILS BAND (EM) Americal	LGVERBGY (Columbia) ALDG NGVA (Portrait/GBS)	SAMMY WAGAR (Getten/WB) SHOGTING STAR (Virgin/Epic)	HATIVE SUN (NCA) FULL HODH (NB)
ND: SKY DANIELS	QUARTERFLASH (Getten/MB) LE ROUX (RCA) GLASS MOON (Recto/Attentic)	EVE TO EVE (18) LE ROUX (RCA)	PD: DAVE LYONS	PAUL COLLINS' BEAT (Columbia: J. GEILS BAND (ENI America)	QUANTERFEASH (Getten/NB) "FindFoot"	JANIS JOPLIN (Oblumbia) DelGHT TelLLEY (ENt America)	PRISH (Capitol) PETER CETERA (Full Moon/MB) "Livin/Limelit"	GLASS HUGH (Radio/Attiantic) SHUQTING STAR (Virgin/Epic) TGANHT TUTONE (Columbia)	LOVERBOY (Columbia) JOURNEY (Columbia)	LAUSADERS (NCA) DON LATARSKI (Inner CIty)
TONNY TUTONE (COLUMDIA) SECRET POLICEMAN'S	LINDSEY BUCKINGHAM (Asylum)	LANRY CARLTON (NE)	HD: JOSH MCKAY Adoed	GD=GD*5 LIRS/ALM)	ALDO NOVA (Pontrait/OBS) "Fantasy"	GLASS HOON (Radio/Atlantic) GANNA (Elektra)	-YAN HALEN (WE)	BRYAN ADANS (ASH) PETER GETERA (Full Moon/MB)	WIOT/Toledo (419) 248-3377	KICT/Wichita
(Island/WB)	-YAN HALEN (NB) -OEVO (NB)	HOTTEST NICK LONE IColumbia) JEAN-LUC PONTY (Atlantic)	GANNA (E)extra) "Right The 1st"	SAMRY HAGAR (Geffen/188) GUARTERFLASH (Geffen/188) JOURNEY IColumbia)	BRYAN ADANS LABH) "Lonsiy Nights" JUHNNY & D(STRAC, (ABH)	BILL CHAMPLIN (Elektra) LE RUUX (RCA) COMMIE IRIS (MCA)	KFMH/Muscatine (319) 263-2512	JOHNNY & DISTRAC. (ABR) FRISH (Capitol)	PO: LEE RANDALL	(316) 722-6123 PD: BOB LANRENCE
Medium HARY LEWIS & NEWS (Ohr ysalis)	M105/Cieveland	GORDON LIGHTFGOT (HB) VAN MORRISGN (HB)	HUET LEWIS & NEWS (Chrysalls) "Do you Bellev" TOMMY TUTUME (Columbia)	BUB/DOUG MCKENZIE	Complicated" BOD STEWARY (MB)	NU VO CONBO (Polydor/PolyGra)	PD: STEVE BRIDGES	GD-GD*S (IRS/A&M) PALL COLLINS* BEAT (Columbia)	MD: BUCK MEWILLIAMS	MOT BOB LAINENCE
ALDO NOVA (Partr'all +/OBS) Gu-GU'S (IRS/A6N)	(216) 391-1260	JIMMY DESTRI (Chrysalis) POLICE (ALM)	"867-5305/Jann" JAY FERGUSON (Capitol)	GENESIS (Atlantic) GANY NYRICK & THE (Epic)	"Tora, Tora, Tora" LE ROUX (RCA)	Hoffest JAN JETT (Boardwalk)	MD: LISA CATALONA	SUFT CELL (SIre/WB) EDDIE SCHWARTZ (Atco)	LIGHT (unknown)	JAY FERGUSON (Capitol)
J. GEILS BAND (ENI America) PRISM (Capitol) CINDSEY BUCKINGNAM (Asylum)	PD: PHIL DEMARNE ND: MARTY SOBOL	J. GEILS BAND (ENI America) QUEEN (Elektraj	"I'm Down"	AC/DC (Atlantic) ROLLING STOMES (RollingStn/Atcol	"Add Ic ted"	"Victim Of" "Crimgon/Clover" Title	Added GAMMA (Elextra) "Mhat's Gone Is"	CARMINE APPICE (Pasha/OBS) BILL CHAMPLIN (Elektra)	"LightWorld" PALL COLLINS' BEAT (Columbia) "OnHighway"	HEEY LEWIS & HEWS (Chrysolis) "Do You Belley"
BGB/DOUG HCRENZIE (Percury/Polygral	Acced JAY FERENSON (Capitol)	AL DI MEOLA (Columbia) HUEY LEWIS & MEWS (Chrysalis)	Meolum LOVERBOY (Columbia) "Lucky Cnes."	FUREIGNER IATIANTIC) -VAN HALEN (MB)	Hottest J. GEILS BAND (ENI America)	POLICE (A6H) "Secret Journey" "Onegawan"	JAY FERGUSLA (Lapito)	NICK LOBE (Columbia) BONNIE RAITI 1163 DBIGHT THILLEY (ENI America)	SUSAN LYNCH (Johnston/CBS)	GAMMA (Elektra) "What's Gone 15"
PALICE (AGH) BRYAN ADAMS LAGH)	GAMMA (Elektro) JAPPENGUSON (Capitol) GAMMA (Elektro) JAPPENY & DISTRAC, (ALM)	HUMAN LEAGUE (A&M) CARS (Elektra) BUBBY & MIDNITES (Arista)	AL/DC (Atlantic) "Let's Get	-STEVE WINNCOD (Island/WB) -QUEEN & D. BUWIE (Elastra)	JUAN JETT (Boardwalk) AC/DC (Artantic)	"Renumentize" "Spirits/terid"	"Late Evening" -STEVIE NICKS(LIVE)	LE RIAN (RCA) KEITH SYKES (BACKSTreet/MCA)	JAY FERGUSON (Cmp1101) T(110	Hea Lum
PETER CETERA (Full Hoon/WB) JGURNEY (Lolumbia)	-RICK SPRINGFILED (RCA)	BUBBY & HIDHITES DELETET BU-GO'S (IRS/ALH) BUNNIE RAITT (MB)	QUARTERFLASH (Gettan/WB) ALDG NOVA (Portrait/OBS)	WFBQ/Indianapolia	POLICE (ALM) PRISM (CODITOI)	CARS (Elaktro) SAMNY HAGAR (Gatten/WB)	(Moder n/ Atco) -RICK SPRINGFILED (RCA)	HENKY PALL BAND (ATTANTIC) - VAN HALEN (MB)	GARMA (Elektra) "Right The 1st" -RICK SPRINGFILED (RCA)	METER CETERA (Full Noon/MB) NUVO CUMBO (Polydor/PolyGrs)
AL/DC (Attantic) ROLLING STONES	Hed Lum GZZY USBOURNE (Jert/UBS)	RENAISSANCE (IRS/ABH)	CARS (Elektra) MRABIT (NCA) GENESIS (Atlantic)	(317) 257-7565	GENESIS (Ariantic) "No Reply At a" Title	J. GEILS BAND (EN) America) "Flamethrower" Title	Neglue	HOTTWAT	Herick Shine ised there	"Tat TOD" BRYAN AGANS (ALM)
(RollingStn/Atco) UFU (Orrysalls)	SNEAKER (Honoshaka/GBS) JUHN HALL BAND (EN!F Americe)	BRIC GALE (Musician/Elentr) GRIFFITH PARK CCAL	GENESIS (Atlantic) JOAN JETT (Boerovalk) JUHN MALL BAND (EMI America)	PD1 JOL KRAUSE A551. PD: JIM PEMBERTON	LOVERBOY (Columbia) "When It's Over"	PAUL COLLINS' BEAT (Columbia) GZZY OSBOURNE (Jat/CB5)	Duight TwiLLEY (EMI America) ANGEL CITY (Epic)	SAVERY HAGAR (Getten/WB) PULICE LAGH)	UFO (Chrysolis) DwiGHT TwiLLEY IBNI America)	"Lonely Hights" LE RUUX (RLA) "Addicted"
-VAN HALEN (NB) Hottest	BRYAN ADAMS (ALM) PETER CETERA (ENL) MOOD/WEL	(Nusiclan/Elektr) LASTUPEA (Alta)	HENRY PAUL BAND (Ariantic)	Added JAY FERGUSON (Capitol)	"Norking For" BGB/DDUG MCRENZ IE	PRISH (Capitol) GUGD'S LIRS/A&M) TOAMAY TUTONE (Columbia)	BILL CHAMPLIN (Elektra) THIN LIZZY (M6)	J. (EILS BAND IENI America) CARS (Elektra)	EDDIE SCHWARTZ LATCO) PETER CETERA (Full Noon/MB)	JUNNINY & DISTRAC. (ALH)
SHOOTING STAR (Virgin/Epic) JGAN JETT Iboardwalk)	JANIS JOPLIN (Columbia) SUSAN LYNCH (Johnston/CBS)	V, NANAKAS (Rounder) FREDDIE HUBBARD	HOTTOST POLICE (ALM) "Spleits/horio"	GAMMA (Elektra) -RICK SPRINGFILED (RCA)	Unercury/PolyGra) "Baer" "Take Off" SAMNY HAGAR (Geffen/MB)	-JOURNEY IGOI unbiol	NAXUS (188) NUNDU ROCK (Atlantic) NUVO COMBU (Polydor/PolyGra)	FOREIGNER (Atlantic) GENESIS (Atlantic)	HUEY LEWIS & MEWS (Chrysells) JANIS JUPLIN (Columbia)	JANIS JUPLIN (Oplumbia) "One Night Sten"
GENESIS (Atlantic) SAMMY HAGAR (Gatten/MB)	ALDO NDYA (Portrolt/GBS) LE ROUX (RCA) JIMMY BUFFETT (NCA)	(Musician/Elektr) LEE RITENLAR	ROD STEWART (MB) Title	Medium ROD STEMART (MB)	"Only Gne Ways." "[*][Fat] in"	Jezz WEATHER REPORT (ARC/Co) uncla)	LINDSEY BUCKINGHAM (Asylum) GO-GO'S (IRS/ALM)	KINKS (Arlsta) RULLING STOMES (RollingStn/Atco)	Kenny & DISTRAC. (ALM) Hottest	CARS (Einktra)
TR (UMPH (RCA)	HABIT (MCA) NICK LONE (COLUMBIA)	(Musician/Eiskir) ECHDES OF AN ERA (Eleatra)	GD-GD'S (IRS/ALM) "No GotBeat"	PRISH (Capitol) BILLY SQUIER (Capitol)	-YAN HALEN (16)	"N.Y.C." "VoicanoHire" LEE RITENOUR	LE ROUX (RCA) GORDON LIGHTFOOT (MB)	Y95/Rockford	JLAN JETT (Hoarowsik) Title	*SinceGone" - 60-6015 (IRS/AM)
WRABIT (NCA) U22Y OSBLURNE (Jat/CBS) RICK SPRINGFIELD (RCA)	DUKE JUPITER (Cosst-Coast/OB5)	RECOLL (Pasna/GBS) RICHLE COLE (whinown) DEFUMRT (Hannibal/Island)	SAMMY HAGAR (Gatten/HB) PRISM (Capitol)	JGAN, JETT (Bozrowsik) HUEY LEWIS & NEWS (Ghryssils) LIGHT (unknown)		(Husician/Elehtr) AL DI HEOLA (Golumbic) "Cruisin!" Title	PUCO (MLA) PRISM (Lapitol)	(815) 877-3075 ND: MARK THOMPSON	BOB/DLug McKENZIE (Marcury/PolyGra) J. GEILS BAND (ENI Amarica)	"tes Got Best" ODMULE IRIS (HCA) "Love IsRoc"
RICK SPRINGF(ELD (RLA) 707 (Casabianca/Poly) LE ROUX (RCA)	EDDIE SCHWARTZ (Atco)	FULL MODH (MB) FULL MODH (MB) FUSE UNE (C11)	"Con't Lat Him" NOVO COMBO (Polydor/PolyGra) "Tattoo"	LIGHT (unitnown) SURVIVOR (Scotti Bros/OBS) FOREIGNER (Antiantic)	WXUS/Lafeyette (317) 448-1566	"Cruisin"" Title ECHDES OF AN ERA (Elektro) JEAN-LUC PONTY (Ationtic)	KEITH SYKES (Backstreef/NCA) HICHAEL FRANKS (WB) LUYERBOY (Columbia)	Adoed	"Fiamethrower"	"Love Is Roc" EDD1E SCHEARTZ (Atco)
WMET/Chicago	HOTTEST RULLING STONES	KGGO/Des Moines	"Tattoo" J. GEILS BAND IEMI America) Titla	AC/DC (Arlantic) POLICE (AGH)	PD1 STUART HCRAE	GRGVER WASHINGTON (Elaktra) "East River Dr."	LUYERBOY (Columbia) JIHANY DESTRI (Chrysciis) -YAN HALEN (NB)	JAY FERGUSON (Capitol) Title	"Remember Www" "Rege inCage" Title PRISM (Cepitol)	HOTTest JUAN JETT (Boardwelk)
(312) 828-9191	(RollingStn/Atco) AC/DC (Atlantic)	(515) 265-6181 PD: LARRY HOFFIT1	-VAN MALEN (NB)	STEVIE NICKS (Modern/Atcol WRABIT (NCA)	NDI BUG MAJERSKY	LANRY CARLTON (HB) Title "Biums bird"	Hottast	ANGEL CITY IEDIC) "Foshion & Fume" GLASS MODN (Redio/Ationtic)	PRISM (Gepito)) QUARTERFLASH (Gettan/WS) "FindFoo!"	J. GEILS BAND (ENI America) SAMMY HAGAN (Gatten/WB)
POT TRIP REEB MD: LAVE BENSON	J. GEILS BAND (EMI America) FORLIGNER (Aflantic)	HD: JACK ENERSON	KQWB/Fargo (218) 236-7900	LINUESY CHECKER (NCA)	Added (Elexica)	FULL MOON (MB) "BLOCCA"	UARIERFLASH (Gettun/MB) J. GEILS BAND (ENI Americal	"She's (n"	"FindFool" POLICE (A&M) "Secret Journsy"	LD VERBOY 1001 umb 1a1 ALGO MOVA (Portral?/UBS)
Added BONHIE RA(TT (MB)	JOURNEY (Cotumbia) QUARTERFLASH (Gotten/NB) RCO STEWART (mis)	Adoed TUMMY TUTCHE IGOLUMD(2) -STEVIE NILKS(LIVE)	PD: SHAWN WATERS	G22Y OSBUURNE (Jat/CB5) BOB/DUUG MCRENZIE	SUFT CELL (SITE/MB) CHUBBY CHECKER (MCA)	V. MAMAKAS (Rounder)	RUD STEWART (MB) GENESIS (Artantic)	-RICK SPRINGFILED (RCA) -STEVIE NICKSILIYEI	"Spirits/Norid" SAVAY HAGAR (Gatten/WB)	PULICE (ALH) PRISM (Capitol)
"He 6Boys" GANNA (Elektra)	RGO STEMART (#6) MALL & GATES (RGA) GENESIS (Atlantic)	(Modern/Atco)	Added LINDSEY BUCKINGHAM (Asylum)	(Nurcury/PolyGra) SHOUTING STAR (Virgin/Epic) -VAN HALEN 108)	CHIGHT THILLEY LENI AMONICE)	WLPX/Milwaukee	VICE LUNE (Columbia) VAN NORRISON (MB)	(Hodern/Atco) Ned ium	"Unly One Woy"	QUARTERFLASH (Getten/18) -RICK SPRINGFILED (RCA) -JULIANEY (Columbia)
-RICK SPRINGFILED IRCA)	GENESIS (Atlantic) CARS (Elektra) RED RIDER (Capitol)	Med I um BRYAN AGAMS (ALM)	POINTER SISTERS (Planet/E-A)	Hottast	(LOAST-GOAST/GES) -RICK SPRINGFILED (RCA)	(414) 342-1111	BUNNIE RAJTT (MB) AL DI MEGLA IColumbita) BRUCE/TRUMBR IChrysallsi	PRISM (Capitoi) "Don't Let Him"	TONNY TUTONE (Columbia) ALDU NOVA (Portrait/OBS)	-JOLIANEY (Columbia) -YAN MALEN (WB) -BILLY SQUIER (Completel)
Medium QUARTERFLASH (Getten/14B) JANIS JOPLIN (Cotumbia)	PULICE (A&M) STEVIE HICKS (Modern/Atco)	SURVIVOR (Scott) Bros/GBS) TRIUMPH (RCA)	GAMMA (Elektra) "Right The 1st"	J. GEILS BAND (EMI America) GENESIS (Atlantic) TRIUMPH (RLA)	Medium JCURNEY (Columbia)	PD: RICK HARRIS	BRUCE/TRUMER (Chrysalls) PULICE (A&H) MEIL YOUNG & CRAZY	GAMMA (Elektra) "Right The 1st"	BRYAN ADAMS (ABM) TR SUMPH (RCA)	CITI-FM/Winnipeg
J. GEILS BAND (ENI America) BRYAN ADMIS (AGM)	OC	LE ROUR (REA) JORN HALL GAND (EMI America) SHOOTING STAR (Virgin/Epic)	YAN NCRRISON (148) "Cleaning bling" DRIGHT TRILLEY (EM) America)	JUURNEY (Columbia)	ALD STEWART (NB) JINHY BUFFETT (NCA)	MD: BOBBIN BEAN	(NB/Rmprise) CARS (Elextra)	(BARTERFLASH (Getten/WB) JUHWNY & DISTRAC. (A&H)	"Sey Goodbye" GENESIS (Atlantic)	(204) 775-0371
PETER CETERA (Full Hoon/HB) HUEY LEWIS & NEWS (Chrysalls)	JOAN JETT (Boardwalk) PRISM (Ceptrol)	FLREIGNER (Atlaniic) DUNNIE (RIS (NEA)	UFU (Orryssils)	LOVERBOY (Columbia)	BUB/DUUG NCKENZIE (Marcury/PolyGra) PETER CEIERA (full Noon/WB)	Adoed TOMMY TUTONE (Golumbia)	CHAS JANKEL (ALM) NEVILLE BROTHERS (ALM)	"Complicated" BRYAN ADAMS (A&M)	"NenCorner" "Keep It Dark" L&VERBOY (Columbia) "Take Malop" "Lucky Ones"	PD: STEVE YOUNG MD: ANDY FRGST
SOFT CELL (Sira/wb) SPLOTING STAR (Yira(n/Epic)	DUMNIE IRIS (MCA) SAMNY HAGAR (Geffen/108)	LOVERBUT (Lotumbia) PRISH (Lopitol)	ANGEL CITY (Epic) "Feshion & Feme"	KKRQ/iowa City- Cedar Rapids	SUBVINGE (Scott) Bros/CBS)	"867-5569/Jenn" GAMMA (Elsktra)	JINNY BUFFETT INCA) SANNY HAGAR (Getten/NB)	"Lonely Hights" ALDO NOVA (Portrait/OBS)	"When it's Over" "Working For"	Adoed
SAVENY HAGAG (Getten/VB) HICK LOWE (Columbia)	BOB/DOUG MCRENZIE (Mercury/PotyGra) HUEY LENIS & NEWS (Ovryselis)	AL/DC (Atlantic) GART U' (Capitol)	PAUL COLLINS' BEAT (Columbia) "OnHighway"	(319) 354-9500	LUVERBUY (COLUMDIA) WRAHIT (NCA) LANCAT CRANSTON BA	ANGEL CITY (EDIC) -RICK SPRINGFILED (RCA) -STEVIE NICKSILIVE)	DAN FOGELBERG (Full Moon/Epic)	"Fantesy" JOHN HALL BAND (EM) America) "Crazy"	AC/DC (Atlantic) "Put The Fingar" Titla QZZY DSBCURNE (Jet/CBS)	ANGEL CITY (Epic) LEGGAET (unanown)
STEVIE NICKS (Modern/Atco) BGB/DOUG McKEN2 (E (Marcury/PolyGra)	-VAN HALEN (MB)	-GAMMA (EP) (ECONTES) -VAN MALEN (ND)	"Tryin' To"	PD: MARK VOS MD: TED JAGOBSEN	(Neterhouse) (Neterhouse) ALDG NUVA (Portrait/CB5)	(Moder n/Atco)	Jazz ERIC GALE (Musician/Elektr)	SURVIVUR (Scotti Bros/OBS)	THIN LIZZY (WB)	HEN AT BORK (GOLUMDIE) -GRAHAN PARKER (Arista)
TOUCH (Atco)	WLVQ/Columbus (614) 224-1271	HD11est JOAN JETT (Boardwate)	-RICK SPRINGFILED (RCA) Modium	Added ObiGHT THILLEY (ENI America)	BILL CHANGE IN (EINETE) NICK LONE (Columbia)	MING I WIN MICHAEL SCHENKER G	GROVER WASHINGTON (Elektra)	HOTTEST SAMMY HAGAR (Getten/WB)	FORELGNER (Atlantic) JOURNEY (Columbia) Tim (CoOMAN (Columbia)	Madium HUMAN LEAGUE (ALM)
PAUL COLLINS' SEAT (Lotumbia) TUMMY TUTONE (Columbia)	PD: PAT STILL	GENESIS (Atlantic) STEVIE HICKS (Modern/Atco)	PRISM (Capitol) LE ROUX (RCA)	"I'm Back Agein" OUKE JUPITER (Comst-Coast/CBS)	CARMINE APPICE (Pasha/OBS) SUSAN LYNCH (Johnston/OBS)	(Chrysalls) LE ROUX (RLA)	(Husic Jan/Elekty) LARRY CARLTON (188)	"1"1) Fat1 In" J. GEILS BAND (EH1 America)	-STEVIE NICKS(LIVE) (Nodern/Atco)	WRADIT (MCA) EDDIE SCHWARTZ (Arco)
ALDU NOVA (Pertrait/GS) AL/DC (Attentic)	HD: TIM SHITH Added	JGE WALSH (Asylum) SAMMY HAGAR (Geffen/WB)	CARS (Elaktra) GENESIS (Atlantic) STEVIE NICKS (Modern/Atco)	JAY FERGUSON (Capitol)	JAY FERGISON (Camirol)	JUNNY & DISTRAC. LALMI THIN LIZEY (NB)	JEAN-LUG PONTY (Attantic) CRUSADERS (NCA)	POLICE (A&M) JUURNEY (Opiumbia) JOAN JETT (Boargwaik)	-VAN HALEN (NB)	FIST (AMH) CHURCH (Ceptrol)
UFD (Chrysells) TR HUMPH (RCA)	GAMMA (Elektra) DUKE JUPITER	JOURNEY (Columbia) POLICE (A&M) PETER CETERA (Full Moon/MB)	BRYAN ADANS IAGNI DUARTERFLASH (Gutten/HB)	GAMMA (Elektro) X15 (Precision/CB5)	JANIS JOPLIN (Columbia) JOHNNY & DISTRAL, (AAN) STARFIGHTERS (Jive/Arista)	HUEY LEWIS & NEWS (Chrysells)	FREDDIE HLBBARD (Musician/Elaktr)	Title LOVESBUY (Columbia)	(918) 664-2810	THEN LIZZY (WB)
HOOHLIGHT DRIVE (unknown) -BUCKNER & GANCIA (Columbia)	(LOBST-CONST/LBS) -RICK SPRINGFILED (RCA)	WABX/Detroit	TUNNY TUTONE (Columbia) (LASS MLLAN (Replo/Atlantic)	-RICK SPRINGFILED IRCA)	GLASS NOUN (Radio/Atlantic) KEITH STRES (Beckstreet/NEA)	Hottest GENESIS (Atlantic) FORE(GNER (Atlantic)	Singles DEVU (WB)	UZ2 V DSBLURNE (Jet/(BS) "Can't #111 RAR"	PDI CHARLIE WEST NDI JERENY WHITNORTH	HOTTAST J. GE HLS BAND (EDIT America)
POLICE (ALM)	Madium LOVERBUY (Columbia)	(313) 398-1100	CHILL WACK (MI) (annium/RCA) -VAN HALEN (MB)	EDDIE SCHWARTZ (Atco) JIMMY BUFFETT INCAT		POREIGHER (ATTANTIC) PRISM (Capitol) ALDO NOVA (Portrolt/OBS)	STEVIE WONDER (Tamia/Motown)	"Flying High" AL/DC (Atlantic)	Adoso GLASS MOUN (Rad lo/Atlantic)	JUAN JETT (Boardenik) ALDG NOVA (Portrait/CB5) GUARTERFLASH (Getten/NB)
GO-GUIS (HRS/ABM)	FUREIGNER (Atlantic) GEMESIS (Atlantic)	PD: CAREY CURELOP ND: GREG ST. JAMES	Hottest J. (EILS BAND IEMI America)	SURVIVUR (SCOTT) Bros/UB5) CHUEBY CHECKER INCA)	HOTTEST FRISH (Cepitol) TURNY TUTONE (Columbia)	LOVERBOY (Columbia) SHOOTING STAR (Virgin/Epic)	KATT/Oklahoma City (405) 631-6681	CARS (Elektra) Setation STAR (Virgin/Epic)	GANNE RAITT (WB) JAT FERGUSUN (Capitol)	SUFT CELL (SIFe/WB) STREETHEART (Capitol)
JUHN HALL BAND IEN! Americal LGYERBDY (Columbia)	QUARTERFLASH (Getten/18) CARS (Elektre)	Adoeo ICMMY TUTONE (Columbia)	LRB (Captrol)	MOLLY HATCHET (EDIC) HENRY PALL BAND (Atlantic)	THIN LIZZY (NB) HUEY LEAIS & NEWS (Chrysolis)	SAMMY HAGAR (Getten/WD) AC/DE (Atlentic)	PD: ANOY LOCKRIDGE	"Hollywood" "On Hy Sice" "Flash & Blood"	GANNA (Elextra) DelGHT TelLLEY (ENI America)	LUVERBUT (Columbia) CARS (Elantra)
GENESIS (Atlantic) DUNNIE (RIS (NCA)	THIN LIZZY EMED TRILLIMPH (RCA)	DWIGHT THILLEY (ENI America) JAY FERGUSCH (Capitol)	JOAN JETT (Boarowata) JOURNET (Columbia)	JANIS JOPLIN (Columbia) NICR LOBE (Columbia) JANONT (RANSTON DA	GENESIS (Atlantic) CARS (Elektra)	TRIUMPH (RCA) J. GE(LS BAND (EN) America)	MD: JEFF FREUND	KSHE/St. Louis	Pedium	POLICE (AGN) SIMPLE MINDS
JOAN JETT (Boardwalk) PRISM (Capitol)	FRISH (Capitol) TGMMY TUTONE (Columbia)	Hed I um	FOREIGHER LATEANFICE POLICE LAMA)	Inater house I UFU (Unrysells)	GG-GD*S (IRS/A6M) POLICE (A6M)	OFD (Chrysalls) BRYAN ADAMS (ABH)	Added DEF LEPPARD (Mercury/PolyGra)	(314) 842-1111	RULLING STONES (RollingStn/Atco)	(Polydor/PolyGra) JURNEV (Columbia)
-YAN HALEN (MB)	DWIGHT THILLEY (EN) America) CHUBBY CHECKER (MCA)	JOURNEY (Columbia) SAMAY HAGAR (Getten/18)	HUEY LEWIS & HEWS (Chrysatis) GO-GO'S (IRS/A&M)	PALL COLLINS' BEAT (Columbin) DOC HOLLIDAY (ASM)	J. GEILS BAND (ENI America) JUAN JETT (Boardwala)	POLICE LALM) -QUARTERFLASH (Geften/MB)	-STEVIE NICKS(L(YE) (Moder n/Atco)	PD: RICK BALIS ND: JOHN ULETT	TREUMPH (RCA) DUNNEE TRES (MCA)	SAMMY HAGAR (Getten/MB) SAGA (Meze) U2 (Island/MB)
WXRT/Chicago (312) 777-1700	JCHIN HALL BAND (ENI America) UFO (Chryselis) LE ROUN (RLA)	-YAN MALEN (WB) Hottest	WWCK/Flint	4 DUT OF 5 DUCTORS (Epic) BUNNIE RAITT (MB)	POCO (HCA) BONNIE RAIYT (MB)	-JOAN JETT (BOBrowalk) -VAN HALEN (NB) -PETER CETERA (Ful) Moon/MB)	Medlum GARS (Elektra)	Added PAUL COLLINS' BEAT (Optumbia)	WRABIT INCA) MLET LENIS & HEWS (Chrysalls) "Tell MaLis"	BRYAN ADAMS (ALM)
PD: NURM WINER	JUMMENT & DISTRAL. (ALM) GLASS MUCH (Red lo/Atlantic)	JCAN JETT (Boardwala) J. GEILS BAND (EM) America) CARS (Elektra)	(313) 744-1570	ANGEL CITY (Epic)	SAMMY HAGAR (Geffan/WB) FORLIGNER (Attantic) GUARTERFLASH (Geffan/WB)	-BUB/DUUG MCKENZ IE	LOVERBOY (Columbia) J. GEILS BAND LENI America)	"GnHighway" JAY FERGUSGN (Capitol)	"Change Hear 1" BRYAN ADAMS (ABR)	10.77
GANNA (Elantra)	-STEVIE NICKS(LIVE)	FOREIGNER (Atlantic) ROLLING STONES	PD1 MARK HILLER	J. GE 11.5 BANG (ENI America) LOVERBOY (Columbia)	AC/DC (Attantic) LE RCADL (RCA)	(Hercury/PolyGra) -UONNIE IRIS (MCA)	BOB/DUUG McKENZIE Uhercury/PolyGrab	"Tonite" GANNA (Elektra)	JUNIO HALL BAND (ENI America)	RON CARTER (MILestone) SUPER STRINGS Junknown J
JOHNNY & DISTRAC. (Aska) NIP LINK CHAIN (uninteren)	Hottest JOAN JITT (Boarowalk)	(RollingStn/Atco) QUARTERFLASH (Getten/MB)	PAUL COLLINS' BEAT (Dolumpie)	JUAN JETT (Boarovaik) (UARTEAFLASH iGattan/MB)	022Y 05BOURNE (Ja*/OB5) X15 (Precision/OB5)	WQFM/Mliwaukee	ALDU NOVA LPortrait/OBSI JONN HALL BAND (ENI America)	"Mooern Giri" "Right The Ist" "What's Gone is"	SHOOTING STAR (Virgin/Epic) KHNNY & DISTRAC. (ALM)	EGBERTO GISHLANTI (EC.N.) MICHAEL FRAMES (MB)
SUSAN LYNCH (Jonnston/CB5) MATERIAL (Nusicien/Elektr) MIGHTY DIAMONDS (Alligetor)	J. GEILS BAND (ENI America) POLICE (ALM)	POLICE (ALM)	JAY FERGUSON (Lapitol) -RICK SPRINGFILED (RCA)	HUEY LEBIS & HEWS (Chrysolls) PULICE (ABH)	-YAN HALEN (MB) -STEVIE NICKSILIVE)	(414) 276-2040	JOHN ENTRISTLE ENTED	-RICK SPR (NOF ILED (RCA)	SNOULDER ROOD" BUB/DUUG MCKENZ IE	LANKY CARLTON (MB) MEATHER REPORT (ARC/Columbia)
SINCE & GARFUNKEL (MEL)	SAMMY HAGAR (Getten/HB) AC/DC (Attentic)	WLLZ/Detroit (313) 663-1800	PETER CETERA (Full Moon/MB)	CANS IEINNTFA) G22Y GSBCUNNE (Jut/CBS) SANNY HAGAR (Getten/NB)	(Moder n/Aftco)	PO: LLE ARNOLD ND: HIKE WALF	(WB/Reprise) QUARTERFLASH (Getten/WB) LE ROUX (RCA)	EDDIE SCHWARTZ (ATCO)	(Parcury/PolyGra) TOMMY TUTONE (Columbia) RICK SPRINCE (ELD (RCA)	AL DI MEOLA (Columbia) ERNIE WATTS (Quest/MB) SHARKY'S HALHINE (MB)
XTC (Virgin/Epic) PETER CAYTON (Local) -ALTERED IMAGES	ALDU MUVA (Portrait/CBS) BRYAN ADAMS (A&M)	PD: JOE URBIEL HD: DAVE SCUTT	"Livin/Limatit" ALDU NDVA (Portrait/UBS) LAMONT CRANSTON BA	FRISH (Capitol) GL-GD15 (IRS/ALM)	AL DI MEOLA (Columbia) FULL MODN (ME)	ADDER HOLF	AL/DE CATIANTICS Q22Y USBUURNE (Jet/UBS)	UFO (Chrysells) ROD STEWART (MB) AC/DC (Atientic)	HICK SHITHE IEED THEAT	
(Portrait/CBS) - JUNIOR (Marcury/PolyGra)	-YAN MALEN (WE)	Adoed	(Water nouse) "Hiss.Shakedown"	TLAMY TUTURE (COLUMDIA) SNEARER (Hangshake/CBS)		HUEY LEWIS & NEWS (Chrysbils) CHUBBY CHECKER (MCA)	TOUCH (ATCO) GAMMA (Elektro)	GENESIS (Atlantic) HENRY PALL BAND (Atlantic) JANIS JOPLIN (Columbia)	Constant of the local division of the local	Name of Street of Street, or other
-HIHISTRY (unknown) Hedium	Jozz AL DI MEOLA (Golumpia)	GANNAA (Elektra) JAY FERGUSON (Capitol) DUKE JUPITER	"2 Trains" EDDIE SCHWARTZ (ATCO)	NG VO COMBG (Polydor/PolyGra) SOFT CELL (STre/MB)	KFMQ/Lincoin	GLASS MOON (Radio/Atlantic) -RICK SPRINGFILED (RCA)	PAUL GULLING' BEAT (Co)umbia) THIN LIZZY (MB)	BRYAN ADAMS (ALM)	ESCARATE '	ST
JEAN-LUG PONTY (Atlantic) LOU REED (RCA)	JEAN-LUC FONTY (Attentic) MEATHER REPORT (ARC/Columbia)	ICoast=Coast/CBSJ	ROD STEWART (MB) "Young Turks" "Tora, tora, Tora" "How Long"	GENESIS (Atlantic) AC/DC (Atlantic)	(402) 476-8565	Mad i um	HUEY LEWIS & NEWS (Chrysells) GLASS MOUN (Regio/Atlantic)	ROLLING STONES (RollingStn/Atco)		
SOFT CELL (SIra/WB) RUD STEWART (HB) JANIS JDPLIN (Columbia)	FULL MOON (MB) ROSS TRANT (Head first)	Postum POLICE LADIO	"Tora, tora, tora" "How Long" LE ROUC (RCA) "Add ic ted"	BRYAN ADAMS (ALM) ALDD NOVA (Portrait/OBS) FOREIGNER (Atlantic)	PD 1 TOM BARKER	GO-GD'S (IRS/ALM) POLICE EALM) QUARTERFLASH (Getten/MB)	MFD (Chrysalls) DGC HOLLIDAY (A&M) DwigHT THILLEY (EMI America)	Hottest CARS (Elektra)		00000
CHLEBY CHECKER (HCA) 8-52'S (HB)	DAN SIEGEL (Inner City) NICHAEL FRANKS (18) COZY POWELL (Polydor/PolyGra)	POLICE IALM) PRISH (Capitol) TRIUMPH (RLA)	TGREAT ADAMS (ALM)	LE ROUX (RCA) PETER CETERA (Full Moon/MB)	Added DWIGHT TWILLEY (EMI Amprica)	ROLLING STONES	NDVO COMBG (Polydor/PolyGra) JUMMNY & DISTRAC. (A640)	"Think it Over" Title POLICE (ALM)	MOST	ADDED
ABBA (Atlantic) EYE TO EYE (MB)	LARKY CARLTON (NB) GRUVER WASHINGTON (Elektra)	SHUDTING STAR (Virgin/Epic) LE ROUX (RCA)	AC/DC (Atlantic) "Let's GetU" "C.O.D." Title	WRABIT (NEA) JUHINNY & DISTRAC, (A&M)	"Somebooy, Lovs" Novo COMBO (Polydor/PolyGra)	(RollingStn/Atcol / JOURNEY (Columbia) CARS (Elektro)	GENESIS (Atlaniic) "ManCorner"	SAMMY HAGAR (Getten/WB) LE ROUX (RCA)		(04/00)
AL DI HEOLA (Go)umbia) TON TOM CLUB (Sira/MG)	WXLP/Davenport	BGB/DUUG McKEN2 IE (Mercury/PolyGral)	Title Hottest	TRIUMPH (RCA) -VAN HALEN (MB)	-STEVIE WICKS(LIVE) (Moder B/Atco)	AC/DC (Atlantic) SHUGTING STAR (Virgin/Epic)	Hoffest	ALDO NOVA (Portral1/CBS) "See The Light" "Foolint Yourse" "Fantesy"	Gamma	(31/23)
ROMED VOID (415) QUARTERFLASH (Gettan/MB)	(318) 326-2541	SURVIVOR (Scotti Bros/OB5) BILLY SQUIER (Capitol) RED RIDER (Capitol)	PRISH (Capito)) "Don't Let Hie"	-STEVIE NICKSELIVE) (Moder n/Atco)	-RICK SPRINGFILED (RCA)	RIGE SPRINGFIELD IRCA) DUNNIE IRIS (NCA) DETER OFTERA (EUL) MOON (ND)	JGAN JETT (Boardwalm) BRYAN ADANS (A&M) PULICE (A&M)	"Foolin' Yourse" "Fentesy" JOAN JETT (Boergvatk) LOVERBOY (Columbia)		son (17/14)
JINHY DESTRI (Chryselis) GRCH, MANDARK (Virgin) SINPLE MINDS	PDI GABE BAPTISTE MDI TERRY DUGAN	PETER CETERA (Full Moon/NB) EDDIE SCHWARTZ (Atco)	POLICE (AGH) "Spirits/morid"	WBYG/Kankakee (815) 939-4541	Medium QUEEN (Elextro)	PETER DETERA (Full Moon/188) MICHAEL SCHENNER G (Chrysolis)	BILLY SQUIER (Capitol) TUPPHY TUTCHE (Columbia)	PRISM (Capitol) "Neart & Soul"	Simon & Dwight Tw	(10/10)
(Polydor/PolyGra) MAITRESSES (Polydor/PolyGra)	Added DwiGHT THILLEY (ENI America)	LUYERBOY (Columbin)	J. GEILS BAND (EMIT America)	PO: BILL TAYLOR	KINKS (Ariste) STEVIE NICKS (Modern/Atco)	J. GEILS BAND (EMI America) UFD (Ghrysalis)	TRIUMPH (REA) SHOOTING STAR LYING in/Epic)	"NotePeredise" "Don't Let Him"		Party Persons
BOB/DOUG McKENZIE (Marcury/Poly(ra)	PALL COLLINS' BEAT (Columbia) -STEVIE NICKSILIVE)	BLACK SABBATH (MB) -RICK SPRINGFILED (RCA)	"Flamethrower" "Rage InCage" Title SAMMY HAGAR (Geffen/MB)	MD: CHRISTIE KAYHILL Added	"Leather & Lec" LINDSET BUCKINGHAM (Asytum) "Trouble"	HDTTest	PETER LETERA LFull Moon/MB) PRISM (Capitol)	J. CE ILS BAND (ENI America) 608/DOUG MCKENZ IE	Duke Jupit	ter (9/7)
BUSH TETRAS (unknown) LOU ANN BARTON (Asylum)	(Mooern/Atco) Medium	Hotfest SAMMY HAGAR (Getten/18)	GUARTERFLASH (Geffen/HB) "FindFoot"	JAY FERGUSON (Capitol) "HeatNight" "Tonirs"	JUAN JETT (BOArdweik)	SAMONY HAGAR (Getten/MB) LUVERBOY (Co)umple)	SANNY HAGAR (Goffen/18) 188817 (NCA) -YAN HALEN (NS)	(Hercury/PolyGra) KWK/St. Louis		
-STEYJE WONDER (Tawla/Motown) -LAURIE ANDERSON (unknown) -R{TA MARLEY (unknown)	THIN LIZZY INB) FOREIGHER LATIONTIC) TRIUMPH (RCA)	JUAN JETT (Boardwaik) Génésis (Atlantic) UZZY USBOURNE (Jet/UBS)	JOAN JETT (Boardwalk) Title	"Emply Sky" SINCN & GARFUNKEL (MB) "Brlogewater"	"Crimmon/Clover" Titls Junes HALL BAND (ENI America)	GENESIS (Atlantic) LE ROUX (REA)	KXXY/Okiahoma City	(314) 644-1380	MAG	IUA
Nottest VAN HORRISON (WB)	QUARTERFLASH IGetTen/MBJ JOHNNY & DISTRAC. (A&H)	AL/DC (Atlantic) ARS (Columbia)	CARS LEIGHTEAD -YAN HALEN (NB)	"Bridgewater" "The Boxer" HMMLCEMTS (Board=alk)	"Crosy" GC-GC'S (IRS/ALM) "Uur Lips Are" "We GotBeat"	FUREIGHER (Atlantic) JUAN JETT (Boardwalk)	(405) 526-5543	POI BUB HATTRIA ASST. PDI JIM ATKINSON		
ROLICE (A&M) ROLLING STORES	"Complicated"	QUARTERFLASH (Getten/MB) J. GETLS BAND (BMI America)	WXKE/Ft. Wayne	"Hold My Hand" "Stop Shooting" GAMMA (Elektra)	GENESIS (Artantic) "Neep it Ders" litie	BRYAN ADAMS (ALM) MRABIT (MCA)	PD: BILL BRUUN ND: PAUL DEWITT	Added JAY FERGUSON (Capito))	Thin Lizzy	(31/25)
(RollingStn/Atco) J. GEILS BAND (EMI America)	(Materhouse) GANNA (Elskiro)	WRIF/Detroit	(219) 484-0580 PD: RICK WEST	"Hot's one is"	MAL & VAL (OPDIT) -VAN HALEN (18)	TRIUMPH (RCA) ALDO NUVA (Pormait/CBS) TUMMY TUTONE (Columbia)	Adoed -STEVIE NICKS(LIVE)	"Heat Night" "Ton Ite"	Le Roux	(36/24)
THIN LIZZY (UB) HUMAN LEAGUE (AGA) CARS (EJURTED)	"Right The 1st" MUET LEWIS & NEWS (Chr ysal)s)	(313) 444-1010	MDI HAL BRANDY Addeed	"Mhot's Gone Is" -STEVIE NICKS(LIVE) (Modern/Atco)	Hofrest		(Houer n/ Atco)	Medium UFO (Chrysails)	Huey Lew	
CARS (Elektre) GENESIS (Atlantic) HALL & GATES (RCA)	"Workin For A" SHEUTING STAR (Virgin/Epic) LE ROUX (RCA)	PD: FRED JALUES ND: MILMAEL MAYER	Adoed GAMMA (Elektra) "What's Gone 18"	Pedium PRISM (Capirol)	FUREIGNER (Atlantic) "Don't Lat Go" "Walting/Giri"	KDWB/Minneapolis (612) 739-4000	Had ium BUB/DUUG HCNENZ (É	DURE JUPITER (Coest-Coest/OBS) RDLLING STONES	Aldo Nove	
BONNIE RAITT (MB) BD-BD*S (IRS/ALM)	4 OUT OF 5 DUCTORS (Epic) OZ2Y USBOURNE (Jat/OBS)	Acced JAY FERGUSON (Capitol)	Manet 1 Lann	QUEEN (Elearre) RLD STEWART (118)	"Break IF Up" "Juke Box Hero" JULRHE Y (Lotumbia).	PD: DAYE HAMILTON	(Mancury/PolyGra). PRISM (Capitol) JANIS JUP, IN (Columbia)	ROLLING STONES (RollingStn/Atco) QUARTERFLASH (Getten/MB)	Genesis	(36/21)
NICK LOWE (Columbia)	BILL CHAMPLIN (Etextre) NOVO CUMBU (Polydor/PolyGra)	Med Lum	Medium PORE(GNER (Atlantic), "Juke Box Hero"	SGFT CELL (Sire/mB) JGAN JETT (Boardwalk)	"Stone in Love" "who's Orving"	Addio JAY FERGUSUN (Capitol)	10444Y TUTCHÉ (Lotumbia) "867-5369/Jenn"	POLICE (ALM) RUSH (Marcuty/PolyGra)		
JAZZ GRCVER WASHINGTON (Elektra) WEATHER REPORT (ARC/Columbia)	I ANGEL (Caseblanca/Poly) UFO (Chrysalis)	Medium 9G8/DUUG McKENZIE (Mercury/PolyGra)	AL/DC (Atlantic)	STRAIGHT LINES (Epic) MRASIT (NCA)	"Don 11Bellev" POLICE LAENI RUD STEWART (MD)	"lonite" GU-GU'S (IR5/ALM)	ALUU NUVA (Portrait/LBS) BRYAN ADANS (ALM)	FUREIGNER (Atlantic) ZZ TOP (MB)		A CONTRACTOR OF STREET
GRP/Aristo)	Hottest	(Mercury/PolyGra) GUEEN (E)extral SURVIVOR (Scott/Bros/OBS)	STAND IGNTERS (Jive/Arista) MCONFET LANE (Atco)	BLG WELCH (NCA) TERESA STRALEY LAITOI (AND E PALEY LAITO)	- RUD STEWART (MB) QUARTERFLASH (Getten/MB) J. GETLS BAND LENT America)	"lar Lips Ara"	PAUL COLLINS' BEAT (Gotumbia) SAMMY HAGAR (Gotten/WE)	JOURNEY (COILMIDIA) RED RIDER (Capitol)	THE M	OTTEST
ARTHUR BLYTHE (Got unbia) ASHEY OSTERMAN ALL (Local)	LOVERBOY (Columbia) "Lucky Ones" "Shen 17's Over" "Becklon For"	GARY O' (Capitol) HEY LENIS & MENS (Chryssills)	NICK LONE (Columbia) "Stick 19 Where" PETER CETERA (Full Moon/MB)	BUHNIE RAITT (Mb) J. GEILS BAND (EBITAmorico) SANNY HAGAR (Geiten/MB)	CARS (Elentro) LOVERBOY (Columbia)	Medium J. GEILS BAND (EN) Americal	FUREIGNER LATIONTE)	EDDIE SCHMARTZ (Atco) BILLY SQUIER (Capitol) -GANDNA (EP) (Elemtra)		
WEBN/Cincinnati	"Borking For" J. GEILS BAND (EHI America) "Centertole" "Rage InCege"	Hottest J. GEILS BANG (EM1 Any Ical	PETER CETERA (Full Moon/MB) LE RGUR (RCA) "Add(cted"	-YAN HALEN (MB) -164047 TUTUNE (Cotumbia)	ROLLING STONES (RollingStn/Atco)	ALDU NOVA (Portrait/GBS) "Fantasy"	CARS (Elentra) "Cruiser" DAN FLOELBERG	-RICK SPRINGFILED IRCA)	J. Geils Ba	nd (49/41)
(513) 871-8500	fitte JUAN JETT (Boardwalk)	QZ2Y QSBUURNE (Jet/UBS) QUARTERFLASH (Getfen/MB)	"Addicted" HLEY LEWIS & MENS (Chrysalis) JANIS JOPLIN (Lolumbia)	HOTTEST		UFO (Chrysalis) ANGEL City (Epic)	(Full Moon/Epic)	Hottest SAMHY HAGAR (Getten/WB)	Joan Jett	(45/39)
PD: DENTON MARR MD: CURT GARY	Title PRISM (Ceptrol)	FCREIGNER (Atlantic) JUAN JETT (Boaro+ala) LuverBGV (Columbia)	GLASS MOUN (Resis/Atlantic) "On A Carousel"	QUARTERFLASH (Getten/MS) CHUEBY CHECKER (MCA)	WIBA/Madison	BUB/DUUG MCKENZHE (Nercury/PolyGre)	POTTesT POLICE (ABM)	RICK SPRINGFIELD INCA) LE ROUX (RCA) J. GEILS BAND (EN) America)	Loverboy	(40/36)
Added GAMMA (Elektra) ANGEL CITY (Epic)	SAMON'Y HAGAR (Getten/WB) PETER CETERA (Full Moon/WB)	LUVERBOY (Columbia) PutICE (ADM) CARS (Elestra)	MRAHIT (MCA) SMDUTING STAR (Virgin/Epic)	GU-GU'S (IRS/ALM) GENESIS (Attentic) PGLICE (ALM)	(808) 274-5450 PD: DAYE ERVIN	LE ROUN (RLA) LARS (Elektro)	JUAN JETT (Boardwalk) J. GEILS BAND (ENI America)	J. GEILS BAND (ENH America) BRYAN ADAMS (ALM) AC/DC (Atlantic)	Police	(47/35)
ANGEL CITY (Epic) Medium GLASS MODH (Redio/Atlantic)	AC/DC (Ariantic) "Let's GetU" "Evil walks"	AL/DC (Atlantic) GENESIS (Atlantic)	TIN GOODMAN (Columbia) TRIUMPH (RCA)	PGLICE (ALH) HUEY LEWIS & NEWS (Chrysalls) FGREIGHER (Attentic)	Added	HICHAEL SCHENKER G (Chrysalls) AL/DE (Atlantic)	LOVERBOY (Columbia) DONNIE IRIS (MCAM) CONVIE IRIS (MCAM)	GENESIS (Attantic) ARS (Columbia)	Sammy Ha	Charles a management of the
GLASS MODW (Redlo/Atlantic) MAEY LEWIS & NEWS (Chrysalis) PRISM (Capitol)	TITLE BRYAN ALAMS (ALM) WRABIT (MLA)	ROLLING STURES (RollingStn/Atco)	-Magic Power" - -VAN HALEN (108) -STEVIE NICKS(LIVE)	CARS (Elentre) LOVERBOY (Cotumbia)	AGOND BUNNIE RAITT (WB) -RICK SPRINGFILED (RCA)	AL/OL (Atlantic) GENESIS (Atlantic) STARFIGHTERS (Jive/Arlsta)	GUANTERFLASH (Getton/WB) -VAN HALEN (WB)	LOVERBOY (Columbia)		
RICK SPRINGFIELD (RCA)	ALDG NGVA (Portral1/OBS)	SAMMENT HAGAR (Getten/Mb) PRISM (Cepitol)	-STEVIE NICKS(LIVE) (Modern/Afco)	LE RGUX (RLA) GREG GUIDRY (Gotumbia)	-YAN HALEN INE)	STEVIE NICKS (Nooern/Atcol	KEZO/Omaha (402) 592-5300	JUAN JETT (Boardwatw) BOB/DOUG NCKENZIE	NOTE T	ourobara falla
Hottest LE ROLD (RCA)	WTUE/Dayton (513) 224-1501	TUNNY TUTUNE (COLUMDIA) BRYAN AUANS (ALN) ALDU NOVA (Portralt/CBS)	HDTTest BOB/DOUG Mc KEN2 IE	-DUNNIE IRIS (MCA)	Nec∔um ROD STENAR1 (MB)	"Let it Go?" SURVIVUN (Scotti Bros/LBS)	PD: GREG GILLISPIE	(Nercury/PolyGra) PRISM (Capitol)		numbers follow The first totals all
LUVERBOY (Columbia) GENESIS LATIANTIC:	POL MICHAEL MCCLANNELL	LE ROUX (RCA) RICK SPRINGFIELD (RCA)	(Marcury/PolyGra) JUAN, JETT (Boardwalk)	Jazz LARRY CARLTON (MB) AL DI MEOLA (Columbia)	"Young Turks" KINKS (Ariste)	NUVO CUMBG (Polydor/PolyGra) BILL CHAMPLIN (Eleatra)	MD: JOE BLUOD	WPFR/Terre Haute (812) 238-2557	reports in all	rotations in the
OZZY OSBUURNE (Jet/OBS) JUAN JETT (Boardwalk)	ND: JIM KINNEY Adama	GAMMA (Elektra)	"Bits & Piecas" "Grimson/Glover" Titla	JUNN NC LAUGHLIN 1183	"Destroyer" AC/DC (Atlantic)	BRYAN AGAMS LAGH) TUMMY TUTCINE (Columbia)	Adona GANNA (Elskira) NUVO LGNBU (Polydor/Polydra)	PD: R. J. WATRECHT	given region	n. The second
TIM GOODMAN (Columbin) SAMMY HAGAR (Getten/WB)	BURNIE AAITT (MB) DBHANT THILLEY (ENI Americo)	-RICK SPRINGFILED (RCA)	GU-GD'S (IRS/ALM) LUVERBUY (GDJ umble)	LEL RITENULR	Q22Y OSBOURNE (Jat/Q85) "Flying High.," SAMMY HAGAR (Getten/M8)	HDTTEST WEAB (1 (HLA)	-RICK SPRINGFILED (RCK)	ADDE FRUSTT STILMELL ADDEG GAMMA (Elektra)		umber of reports
STEVIE NICKS (Modern/Atco) TRUMPH (REA)	TUNNY TUTONE (Lo) unbia) -HICK SPHINGFILLED (RCA)	KQDS/Duluth (218) 728-8421	J. GEILS BAND LEMI America) "Flamethrower" "Store In Longe" little	(Music Ian/Eleetr)	SAMMY HAGAR (Getten/MB) QUEEN (Elektra) LE ROUX (NCA)	"Anyway Anyrime" JUAN JETT (Boardvetk)	-STEVIE NICKS(LIVE) (Modern/Atco)	GAMMA (Elextra) JAY FERGUSUM (Capito)) ~STEVJE NICRS(LIVE)	in that region t tion.	or the noted rota-
TOMMY TUTONE (Dolumbia) SHOOT ING STAR (Virgin/Epic)	-STEVIE NICKS(LIVE) (Moder n/Atco)	PU : JONATHAN HANLEY	"Rage InLage" litia HED RIDER (Capitol) "Lucatic Feldi"	KYYS/Kansas City	PRISH (Capitol) HENRY PALL BAND (Atlantic)	RED RIDER (Capitol)	Medium	(Moder IV Arco) -VAN NALEN (MB)	Lion.	
WMMS/Cleveland	-FORLIGHER (Atlantic) Medium GENESIS (Atlantic)	ND1 BRUCE MCGREGOR	"Lunatic Fring" Q221 USBURNE (Jet/CB5) QUANTERFLASH (Getten/WB)	(616) 753-4567	"Brown Eyed" GLASS HOLM (Red to/Atlantic)	"Lunatic Fring" SHE41146 STAR LTIrpin/Epic)	LUVERBUY (Columbia) "Take MeTop" DeliGHT 15 HLLEY (Dit Americal	HIGK SPRINGFILED LRCA-	KENOIAI	REITH SYNES (Becastreet/NCA)
(218) 781-9667 PD: JOHN CORMAN	GENESIS (Atlantic) JULRNEY (Columbia) ALDU NUVA (Portrait/CBS)	Adold JAY FERGUSON (Capitol) GAMMA (Elaktru)	BILLY SQUIER (Capitol) ALGO NUVA (Portrait/OBS)	HU: JUE MCLABE	"On A Carousel" GD-GO'S (IRS/ALH)	PETER CETERA (Full Hoon/WB) "Livin/Lincilt" SAMMY HAGAR (Getten/WB)	"SamebodyLove"	JIMMY BUFFETT (MCA) AG/DC (Attentic)	(505) 265-6811	BILL UHANPLIN (Elektra) SANNY HAGAR (Getten/HB)
ND: RIT LEG	ALDU NUVA (Portrait/OBS) BRYAN ADANS (AGM) UZYY USBLURNE 1301/UBS)	EVE TO EVE (WB) SUSAN LYNEM (Jonnston/CBS)	"HOT LOVE" "Fantasy" RICK SPRINGFIELD (RCA)	Added GANNA (Elentra) Thin Lizar (Mb)	HOTTEST	PRISH (Lapitol)	uFO (Chrysatis) "The writer"	XIS (Precision/CBS) TERESA STRALEY (A) (a)	PD: JOHN FLURENCE ND: TON NARSHALL	THE GUODIAN (Columbia)
GANNA (Elektra) JAY FERGUSON (Capitol)	NCELFFEY LANE (Atto) ROD STENART (MB)	STINCA & GARTUNKEL (MB) GUTHRIE & SEEGER (MB)	"LoveAirign" SAMMY HAGAR (Getlen/HB)	CLRE APITER	J. GERLS BAND (EN)-America) "Flamethrower" "Centertois"	"Don't Let Him" LAMONT CRANSTON BA	HIT "H" RUN (LOCAL) BRYAN ADAMS (ADM)	CARS LEIGHTED) KASIN SLLTON (FMI America)	Added	BRYAN ADANS (ABH) "Longiy Nights" Junny & DISTRAC, LASH)
DURE JUPITER (Loss*-Coss*/UBS)	JANIS JUPLIN (Lolumbia) KATHY BURCH (Local)	Hectum RUD STEWART (MB)	DENNIE IRIS (MLA) BRYAN ADANS (ALM)	(LOBST-COBST/LBS) -UU-GU'S (INS/ALM) -RICA SPRINCF ILED (HCA)	ARS LEIGHTER)	(Naterhouse) GANNA (Electro)	"Lonety hights"	"Nust Be Love"	VAN MORR(SON 118) "Cleaning wind"	Wonatleated . 9
Meolum HUEY LEWIS & NEWS (Chriysolis)	HRAD JT (HEA)	HE HL YOUNG & CRAZT	PRISH (Capitor)	Healum	LGVERBOY LLolumbia) PRLICE (AGN) "Every Little."	"Right The 1st"	THIN LIZZY (MB) SAMMY HAGAR (Getten/MB) QUARTERFLASH (Getten/MB)	UFG (Chrynelis) PALL COLLINS' BEAT (Celumbie) "KlosSeme" "CelHighwey"	GANNA (Efentra) "Right The 1st"	Duight Tuilley (ENI America) "SomebooyLove" KINKS (Arista)
HUEY LEWIS & NEWS (CM yearts) BILLY SQUIER (Capitol) HELHIGHT DRIVE (Unknown)	BUEN DUNG MERENZIE (INDEG UT Y/POLYGE a) JUENNY & DISTRAC. (ALM)	(227 OSBCURNE LJot/UBS) B-5215 (MB)	Jezz wEATHER REPORT (ARC/Columbia) BICHAEL FRANKS (MB)	LARS (EIERTTO) TUMPY TUTUNE (COLUMDIO) LE RUCH (RLA)	"Every Little." "Spirits/morio" JuAn JETT (boardwalk)	KQRS/Minneapolis (612) 545-5601	QUARTERFLASH (Getten/HB) "FindFool" ALDU NDVA (Portrait/CBS)	GLASS MAN (Recio/Attentic) JUNNET & DISTRAC. (A&M)	Macium Fultz (GAER (Atlentic)	"Gestroyer" HEEY LEWIS & NEWS (Chrysells)
RUU STEWART (HD) (DIY USBOURNE (Jet/(US))	(ANDA (ETARTER)	CHUBBY CHECKER (MCA)	AL DI MEOLA (Dolumbia) SPYRO GYRA (MLA)	LE ROUX (RLA) VUANTERFLASH (Uniter/Mb) DHIGHT THILLEY (LMI America)	JuAns JETT (board-aik) "Crisson/Glover" îitie JULRHEY (Columbia)	POI DOUG SURENSON	"Fantasy" GZT OSBUGRNE (Jet/OBS)	THIN LIZEY (to)	"Bruch IT Up" STEVIE NICKS (Noourn/Atcol)	"Do tou Belisv" Heise I Cenitoli
THEN LIZZY (MB) ON JGHT THILLEY (EN) America	UFG (Lhrysalls) HUEY LEWIS & MENS (Lhrysalls)	AL DI MECIA (Columbia) TOMONY TUTONE (Columbia) GURDON LIGHTFGOT (MB)	TOM CUSTER (Fantasy)	ALLA, MURA LAND LAND LAND	GENESIS LATENTICE STEVIE NICKS (Modern/Arco)	MD: DOUG PUDELL	"Figing High"	"Storm/Bastille" "LityControl" CAMPINE APPICE (Pasha/OBS)	"Edge uf 17" BGB SEGER & SILVER (Capitol)	"Don" 1. Let Nim" RICK SPRINCFIELD (RCA)
ANGEL CITY (Epic) PAUL COLLINS' BEAT (Lo) umbia)	Hottest J. GEILS BAND (LH) Americal	LANCHT CRAINSTON BA	LARRY CARLTON (MB)	NLYU LUNEL IPOLYDOR/POLYGRAJ	"Leather & Lec" "Edge Of 17" (UARTERFLASH (Geffen/#B)	Adoud DeiGHT TeiLLEY (ENI America) "I'm beck Agein"	SGFT GELL (Stre/Mb)	CARMINE APPICE (Pasha/CBS) "Keep (in Rollin" "Have You Heer"	"Fest Line A #" WABIT (MEA)	"LOVE AIT IGH" -YAN HALEN IND)
SUSAN EYNEH (Johnston/CBS) STEVIE NICILS (Movern/Atco)	QUARTERFLASH (Getten/WB) JAN JETT (Boerdwolk)	DRIGHT THILLEY (ENI America) BRUCE/TRUMER (Onrysalis)	GROVER WASHINGTON (Elektra) CASIGPEA (Alta)	UFG (Chryscills) HUEY LEWIS & NEWS (Chrysalis)	"FindFoo1" "HerdenHeart"		"Tainted Love"	rate tou reer"	"An yeay Anyt ine"	
JUURNEY (Columbia)	PULICE TABAN		Lawrence	A						

A.C. 194

· · · ·

WEST

Thigh The Lat" Major PELRACTERACTONES RALING STRACO RALING STRACO INFORMATION RALING STRACO INFORMATION RALING STRACO COLST RALING STRACO COLST RALING STRACO COLST RALING STRACO STRACTON RALING STRACO STRACTON RALING STRACTON

(BeeserviArco) Herres/ Jubn, 4171 (Boardowin) J. (Blus Medio (Edi Naeri Savetrinkark (caftan/db) CASS (Elastra) CASS (Elastra) CASS (Elastra) ACUN (DV Norrisif(Cas) Brits (Capito) ACUN (DV Norrisif(Cas) CASS (Catiantic) Cast (Salcoka (Last(Cas) Cast (Salcoka (Last(Cas) Cast)) Cast (Catiantic) Cast (Ca

KIDQ/Bolse (208) 344-6363

ND: DAVE FREEMAN

Here is many set of the set of th

Hottest RICK SPRINGFIELD (RCA) SAMMY HAGAR (Getten/MB) LOVERBOY (Columbia) OZZY (SBAURNE (Johr/OBS) JOURNEY (Columbia) FURE(GNER (Atlantic)

KBCO/Bouider (303) 444-5800

PD: DENNIS CONSTANTINE ND: BRILE NGALED

Adoad SINLA & GARFLAKEL (WB) JAY FERUSUA (Capitol) FAY RAY (Elastra) UUKE JUPITEK (Lost-Cost/UB5) -GRA-AM PARKER (Arista)

Lices - Cose (703) Lices - Cose (703) Colondar Development (* 151) Colondar Development (* 15

(Nitiennium/RLA) POCU (NLA) EDDIE SCHMARTZ (Atco) -STEVIE NICKS(LIVE) (Nodern/Atco)

NOTICEL LISTER/ND3 SATICELLISTER/ND3 "Lainte Love" Ver REGEISCE (MS) Note REGEISCE (MS) Auto REGEISCE (MS) Auto REGEISCE (MS) REGEIERITT(MS) SCHLESCHLERITT(MS) "River Bingerst"1116 "River Bingerst"1

Acced

Decemplated The art fast STREEMAT Log Hoto Under Content of the art Streemath and the a

KZEL/Eugene (503) 484-4304

PD: BRAD HUFFMAN HD: CARLA LEDNARDO

Added ; GD=GU/S (IRS/ALM) "Cur Lips Are" HICK LORE (Columbia) "Shick tr Whare" TOMAY TUTGR (Columbia "Bo7-3306/Jenn" BCHell RAITT (IBS) "Ba 4...Boys" budine the

Bioneric SALTT (B) The 4...boy* The 4...boy* The 4...boy* Total Salt (B) (B) (And (C) Care NALL (BAD) (D) (And (C) Care NALL (BAD) (D) (C) Care NALL (BAD) (D) (C) This (L) (C) (B) This (L) (C) (B) This (L) (C) (B) This (L) (C) (B) This (L) (C) This (L) (C

-TAM HALLM (MD) Portest A//GC (Atlantic) Jumen's Joistac, (Akm) LuwReby Colstance ReclicE (AAK) OZY USBUCHE (Jer/USB) GERSIS (Atlantic) SAMNY HALGH (Gettan/MD) J, GELS BANG (EMI America DUMMIER (RIS (K.A) MISM (Gaptan/MB)

KTCL/F1. Collins (303) 571-1232 PD: TUM WEELER HD: JUHN MATES

Added SINCH & GARFUNKEL (HB) GANGH (Elextra) FAY RAY LELEXATO) DELIGHT THILLEY (ENF Amo JAY FERGUSCH (CopToIT) THIL L22Y (HB) -PL(MSGULS (Shaky City)

In the decises (Snare Chry/B Hed La Cost (Gri anti-1) Loch 3 Side (La concont) KATE (AF Cannoon) KATE (A

HOTTEST J. GEILS BAND (ENI Amer JIMPT BUFFETT (NCA) ENNYLUD HARRIS (NB)

Biller (LU) HAREIS (BB) BALEY & HONITES (HA JANA JETI (Boardweik) JANATI (Boardweik) CARS (Elemetra) GL-QU'S (IRS/AB) RALLING STOKS (Rottingstn/Arco) Dak JAPITER (LOBST-Cost/UBS) DANATI (BB) YAN MORRISCH (BB)

Jazz AL DI MEQLA (Columbia) LARHY CARLIGN (MB) MEATHER REFORT (MRC/Col JEAN-LUC PUNT) (Atlant SCFTWARE (meddicst) RDSS TRAUT (Mecoficst)

KKD,J/Fresno

(209) 226-5991 PD: DEAN OPPERMAN NOI JEFF RIEDEL

Addwo JAT FERUSIAN (Lapital) "Ite Down" Title DURE JUPITER (Last-Cosst/(US) "Don't Look" CAMMA (Elerre) "Mhit's Gone is" -GRAWA MANKER (Aristo) -RICA SPRINGFILED (RCA)

MILLS OWNER LED UN CHAST CHECKER (REAL MERCONTINUE (LEATING) MERO

Livin/Limelit" HGK LührE (Lolumb) Stick it Whare" Hin Lizzt LwS) Itle

Title Ditte DLAS MCAR (Recio/Atlant "Should", Robert TR(Leffer (RCA) "Say Coordy va" DLARNE (RCA) "Say Coordy va" DLARNE (RIS (NCA) "Love IS...Roc" A. DI MECA. (Columbia) -TUBES (2017/HCA)

-INDES CONTINUES POTISEST JAMA ETT (Bacrossilli Co-DIS (IRX)AMS) LUNEREUT (Contambig) CAT COSL. (March CAT COSL. (March CAT COSL. (March SMC) (Cost March JICH) (March (Cost March (Cost March (Cost March (SS)) -YAM HALER (SS)

KAZY/Denver (303) 759-5600

PD: RICH NEVER ND: DOUG CLIFTON

Added LE ROUX (RLA) "Add Icted" TUMMY TUTCME (Columbia) "Bd/=530/Jann" -RICk SPRINGFILED (RCA)

Hets Stellard (LD IRCA)
 Meetine
 Marcia
 Marcia

nofteist J. GEILS BAND (EH÷ America) JUARTERFLASH (Gortein/MB) JUARTERFLASH (Gortein/MB) JUARTERFLASH (Gortein/MB) JURNEY (Gorumbio) JURNS (Elextriz)

KBPI/Denver (303) 936-2313

PD: PHIL STRIDER HDI JOE FOLGER

Added JAY FERQISUM (Capito "Baby Come bac>" DURE JPITER (Loss-Comet/CBS) =[1] Drinx To" GORNE RAFIT (MB) "Keep...bact" DWEMA.(Elektra) "Right The ist" -RICK SPRINGFILED (R

 Impo Juli
 <t

oftast . GEILS BANU (EHI America

lific IGAN JETT LBoarswalk Lifts NULLING STUNES RULLING STUNES (RottingStn/Atco) "Slove" UMAS (Elektra)

HUD STEWART (MB)

TITLE CUEEN (ELENTED) "Under Pressur" CUANTE INS INCA "Love is...Roc" Puil CC (AN) "Spirits/Norio" Audmit 27 (Columbia) "Upen Ares" Guint (ER) ASH (Certen) "Fino...Foo!" Guint (Cirs) ABH (Certen) "Fino...Foo!"

KWXL/Albuquerque (505) 765-5400

PU: GILL STANBALGH MC: RENEE RUCKMAN

Aduca Gaden (Erchre) INT FERGISCH (Gp[to]) UNE JPTER (Gost-Cost/USS) TLANT TURK (Cost-Cost/USS) NICH LOBE (Colombia) HICH LOBE (Colombia) -RICE SPRINGFILED IRLA)

41.42 SPIND21 (LED IR.A.) Michael Liv RRID21 (Column (c) "Junph" Than I (finis four) (Lit 10 Stocked (c) (c) (Lit 10 ULT 10 Stocked (c) (c) (C) ULT 10 Stocked (c) (c) (C) (C) (C) (C) Li Rock (C) (C

Jezz AL DI NEULA (Columbia)

KEZY/Anaheim (714) 776-3666

Addad GADNA (Elsktra) JAT FERGUSON (Capitol) GUU ANN BARTON (Asylum) -RICH SPRINGFILED (MCA)

Hottest J. Gills BAND (EN: Ameri Kunterfold" Title Julke JETT (Boerdwaik) "Grieson/Cloved" Title Julket Columbia Quakter/Labi (Gertan/MB) CARS, (Elektra) Au/DC (Attantic) (UDERD(V.(Columbia)

CDED_LETANTA] AU/DC (Athanics) AU/DC (Athanics) COURDS (ATAANI "BU/DC (Athanics) COURDS (ATAANI "BU/DC (Athanics) "BU/DC (Athanics) "BU/DC (Athanics) "Bu/DC (Athanics) "Bu/DC (Athanics) "Athanics) BU/DC (Athanics) "Athanics) BU/DC (Athanics) "Athanics) BU/DC (Athanics) BU/DC (A

KRKN/Anchorage (907) 277-2655

Asided JAY FERGUSON (Capitol) LOU ANN BARTON (Asylum) GANNA (Elantra) FAY RAY (Elantra) BILL LABGUNTY (NB) Maclum

FAT RAY (ELawre) BALL CABOURT 160) Bell Cabourt 1600 Bell Cabourt 1600 Destin 2600 Destin 26000 Destin 26000 Destin 26000 Destin 26000 Dest

-JAY PERMISSIN (EF) LOGIT POTTEST THIM LIZZY (UB) JOHNNI LIZZY (UB) JOHNNI THICK (ALM) 4 OUT OF DOCTORS (Epic) JOHNNI (Epicarsalik ALDD (HOATSALIK) JOHNNI (Epicarsalik JOHNNI (Epicarsalik) JOHNNI

Jazz A. DI NEGLA (Columbia) LARRY CARLYON (MB) NICHAEL FRAMS (MB) JEAN-LUC PONTY (Atlantic) UMA SIEGE (Inner Lity) GLASS MCON (Recio/Atlantic)

Again RussELL SHITH (Lapitol) Shinu & GARG UNREL (thi) Du GAT Teiller (EH: Amari College Lichter (JSH) Carbon LichtFOJ (thi) (hith LiCZY) (thi) (ATE ISH HODGE (Arcipil) LEE RITENOUR (Husician/Elektr)

KSPN/Aspen (303) 925-5776 PD: LEE DUNLAH HD: TON LAREY

PD: JAY NOBLE ND: NURGAN EVANS

PD: DAVE FORMAN ND: LANRY REISMAN

			Commencer and concerned		and the second se		Contractor and the second		for the second sec	A STATEMENT AND A STATEMENT AN	
						(manual second	1				Construction of the local distance of the lo
Υ.	The second second	·	1	1	1 /	1	1	1 /	1	1 /	1
1 -	4-1	JEAN-LUC PONTY (Atlantic)	HOTTEST RICK SPRINGFIELD (RCA)	Added	TRIUMPH (RCA) TUMPY TUTORE (Columbia)	HUEY LEWIS & NEWS (UNY year is)		LRB (Capitol)	GANNA (Elektra) HEAYY METAL (Full Moon/Asylu)	-KTC (Yingin)	EDDIE SCHWARTZ (Atco)
<u>.</u>		WEATHER REPORT (ARL/Columbia)	SURVINGE (Scott Bros/CBS)	GANNA (Elektra) FILL NEA (M5)	WRAEIT (NCA)	"Do You Beilev" "Norkin For A"	RICH SPRINGFIELD (RCA)	GENESIS (Atlantic) HEEY LEWIS & NEWS (Ovrysalis)	DUIGHT THILLEY (EH) Americal	-STEVIE NICKS(LIVE)	* Tomor rows* -STE VIE NICOUSILI VE)
1	UNSIGPEA LALTAL	GRUVER WASHINGTON (Elektra) DAN SIEGEL Linner City)	AC/DC (Atlantic)	-RICK SPRINGFILED URLAT	AL/DL (Atlantic)	GLIARTERELASH (Getten/18)		GU-GO*S (IRS/ALM)	(UNRTERFLASH (Geften/HB)	(Noder n/Atco)	-STEYTE NICKS(L(VE) (Nooer n/ Atco)
**	CHUBBY CHECKER (NCA)	NYNTUN HARSALIS (Columbia)	JOAN JETT (Board+aik) 3 FRiSH (Casito)	1	CARS (Elskirs) PETEK CETERA (Fulj Moon/WB)	"Right Kind " "Find Foo!"	KCPX/Selt Lake City	QUARTERFLASH (Getten/WB)	WRAB (T (NCA) BLB/DDAG NCKENZ (E	Hotlast	
1	RUSSELL & COUPER (MLA) SMUOTING STAR LYINGIN/Epic)	JUHN NC LAUGHLIN (MB) SUFTWARE (Head first)	SAMMY HAGAR (Getten/18)	Medium Génésis LAtlantici	AMP ENTRISTLE (Atco)	ELG (Jet/GES) LHS (Lepitol)	(801) 972-3030	LURNEY (Columbia)	(hercury/PolyGra)	J. GEILS BAND LENI America)	KZOK/Seattle
1	ABEA (Attantic)	RUSS TRAUT (Headfirst)	BRYAN ADAMS (ALH)	JUNNY & DISTRAL. (ALM)	GENESIS (Atlantic)	KGON/Portland	PD: GARY WALDRON	RICK SPRINGFIELD LRCA	ALOU NUYA (Portralt/GBS)	POLICE (ABRI · · ·	(206) 223-3911
1	GEURGE DUKE (Epic) FAY RAY (Elentra)	FUSE UNE (CT ()	GENESIS (Atlantic) JUHN HALL BAND (EN: America)	JUNN ENTRISTLE (Atco)	J. (EHLS BAND (ENI America) LF Busix (BLA)	(503) 655-9181	1 1	-VAN HALEN (IB)	LE ROUX (RLA) TRIUMPH (RCA)	BRYAN ADAMS (ALM)	PG12 JEM ROB INSON
1	FAY RAY (Elentra) Dun LATAKSKI (Inner City)	MICHAEL FRANKS (MB)	CHILLINALK (NITTennium/RCA)	JURNET (Lolumoia) NJ/DL (Atiantic)	LUVERBOT (Loiumbia)		Adoad None	91X/Sen Diego	TRIUMPH (REA) RULLING STORES	CARS (Elskira)	ND: CRAIG MARTIN
1	FREDDIE HUBBARD	KFMF/Chico	J. GEILS BAND (EN L America)	LHUBBY LHELKER (NCA)	BUB JOLUG HE KENZ IE	PD: DAVE VAN DYKE ASST. PD: GLURIA JUHNSUN		(714) 238-9872	(RollingStn/Atco)	GENESIS (Arlantic)	Added
	(Nusicion/Elektr) -GRAMAN PARKER (Arista)	(916) 343-8461	TOMMY TUTONE (Golumbia) QUEEN (Elextra)	JUNH HALL BAM'S LEN I Amurical	(New cury/Polytana) UALY USBOURNE (Jet/CBS)		Hecium JUAN JETT (Sperdvalk)		PETER CETERA (Full Moon/WB)	SUFT CELL (Sire/WB) LUVERBUY (Columbia)	RAIL (MORDOWE)
1	GRAMAN PARKER LACISTAL	HU: ALA HULUBARD	HUEY LEWIS & HEWS (Chrysalls)	RICK SPRINGFIELD (REA) DelGelT TelLLEY (ENI America)	SHOET ING STAG (Virgin)	Added BLANNE RAITT (MB)	SAMENY HAGAR (Getten/Mil)	PD: JIM GELARG MD: JIM RICHARDS	DUNNIE IRIS (NCA) JEFFERSON STARSNIP (RCA)	REMEL VGID 14153	-RICK SPRINGFILED (RCA)
1	Neclum		JLURNEY (Columbia)	UFO EChrysallsi	HE I II YOUNG & CRAZY	BLANNIE RAITT (MB) JANIS JOPLIN (Columbial	BRYAN ADAMS (ALM)	MD1 21M KILIMMUS		QUARTERFLASH (Getten/WB)	-YAN HALEH (MB)
1	QUANTERFLASH (Getlan/WB)	Addio JAT FERGUSON (Capitol)	GARS (Eluktra)	THIN LIZZY (MB)	(NB/Feprise) -YAW HALEN (WB)	GAMMA (Elentra)	QUARTERFLASH (Getten/MB)	A0060	Hoffest	SAMMY HAGAR (Getten/Wo)	Page 1 an
1	POLG (MLA) MLDG NUVA (Portrait/CB5)	GNMA (Elcatra)	KPKE/Denver	RUSH (Marcury/PolyGra) PAUL CULLINS' BEAT (Columbia)	A stanman is a little in the standard sta	JAY FERGUSCA (Capito))	TREUMPH (RLA) UNIGHT TWILLEY LENI Americal	RDNs	GENESIS (Atlantic) JUAN JETT (Board=alk)	WARIANNE FAITHFULL LISIZNO/MB)	BRYAN ADAMS (ALM)
	6-52'5 (MS)	BUANTE RALLY (MB)	(303) 694-1080	PAUL CULLINS' BEAT (Columbia) -YAN HALEN LIBI		UFO (Chrysails) -RICK SPRINGFILED (RCA)	QUANTE (RIS (NEA)	Hed Lutt	LOVERBOY (Lolumbia)	PETER CETERA LEUIS Hoon/HBJ	METER CETERA (Ful) Moon/WB) MRISH (Capitol)
1	LE ROUX (RCA)	VAN NORRISON (IB)	MD: CHUCK GEIGER		(4 10) 404 0000		PRISH (Capitol)	AL/DL (Atlantic)	SAMMY HAGAR (Geffen/MB)	WAITRESSES (Polydor/PolyGre)	ATHONY & DISTRAC. (ALM)
1	LARKY CARLTON (MB) LARS (Elaktra)	GU-GU*S LIRS/ALH2	MD: CHUCK GEIGEN	Nottest LOVERBOY (Lotumbia)	PD: SAM BELLAMY	Ped lum	ALUG NOVA (Portrait/GBS) CARS (Elemtra)	PAT BENATAR (Chr.yss)(s) BRYAN ADAMS (ALH)	J. GEILS BAND (ENI America) BICK SPRINGFIELD (RCA)	PRISH (Lapitol) NICK LOWE (Lorumbia)	"he Desire" "Shoulder, . Roed"
1	EYE TO EYE (MB)	FRELD IE HUBBARD	Added JAY FERGUSON (Capitol)	SAMMY HAGAR (Geffen/18)	ASST. PD: JALK SNYDER	GENESIS (Atiantic) AL/DC (Atiantic)	BUB/DOUG NCKENZIE	GENESIS (Atlantic)	SHLOTING STAR (Virgin/Epic)	BLASIERS (Slash)	SHLOTING STAR (Virgin/Epic)
1	RUD STEWART (MB)	(Musiclan/Elektr)	"Heat Night" "Tonite"	J. GEILS BAND (ENI America)	Acos d	ROLLING STONES	(Hencury/PolyGra)	LE ROUX (RCA)	OZZY GSBOURNE (Jet/GBS)	-VAN HALEN (MB)	"Hollywood" "On My Side" GENESIS (Attentic)
1	HUNDU ROCK (Atlantic)	LEE RITENOUR IMusician/Eleutri	· · ·	JUAN JETT (Boargestk)	SECRET FULTCEMAN'S	(RollingStn/Atco)	IFABIT (ILA) LE ROUX (RCA)	BLB/CLAIG MCKENZ IE	4 7	-PETE SHELLET (Import)	BUB/OULG HERENZ IE
. 1	GREG GUIDRY (Columbia)	ERIC GALE (Musician/Elektr)	Hed Fuel UFG (Or ysaffs)	HICHAEL SCHENKER G (Chrysalis)	(sieno/Mo) NICE LUNE (Loiumbia)	GZ2Y OSBUGHE (Jet/GBS) FOREIGNER (Attentic)	ALFORY & DISTRAC. (ALM)	(Mercury/PolyGra) GZ2Y GSBCURNE (Jet/OB5)	4 7	1 7	(Hercury/PolyGra)
1 1	SUSAN LYNCH (Johnston/DBS)	-STEVIE NICKSILIVET	DUKE JUPITER	FUREIGNER (Atlantic)	HIGH LUME (COTUMBIA) HIGHS (Fulk Noon/wab)	JURNEY (Lolumbia)	MARY LEWIS & NEWS (Chrysells)	1 PRISH Lineirol1	1	KXFM/Senta Meria	QUARTERFLASH (Getten/10)
1	LAHONT CRANSTON BA	(Hodern/Atco) -PLINSLULS (Snaky Elty/Bomp)	(Coast-Loast/(85)	ROLLING STUNES	1 1	RLG STEWART (MB)	GAMMA (Elextra)		KZOZ/San Luis Oblspo	(805) 922-2156	
1	(Haterhouse) JUAN JETT (Boardwalk)	-RICK SPRINGFILED (RLA)	RULLING STUNES (RollingStn/Atco)	(RoilingStn/Atco) QUARTERFLASH (Getfen/MS)	MOGILUM GENESIS (ATIENTIC)	TRIUMPH (RCA) SHEATING STAR (Mission/Entri)	THIN LIZZY (WB) GLASS MLON (Redio/Atizntic)	RICK SPRINGFIELD (RCA) -YAN HALEN (188)			"How Boys Are" TRILMPH (RCA)
1	PAUL COLLINS' BEAT (Cotymbia)	-GRAHAM PARKER (Arista)	QUARTERFLASH (Getten/HB)	ALOU NOVA (Portrait/OBS)	UF (Litur vs al Ts)	KINS LACISTAL	KASIN SULTON (BNI America)		PD: HARLAN WINSLOW	NOI INENE SALYARUS	RICK SPRINGFIELD (RCA) GO-GO*S (IRS/ABH)
1	PRISH (Lapitol) LGB REED (RCA)	farmer ?	PULICE LABO	PRISH (Lapitol)	RLL: STEWART (mb)	BILLY SQUIER (Capitol)		POTTAST	ND: RICK WILLIAMS	A001.0	"Gur Lips Are"
1	ELLEN NC ILLIAINE (unknown)	Deright feilley (EN) America:	RUSH (Marcury/PolyGra) FUREIGNER (Atlantic)	OZZY USBUURNE (Jat/CBS) BRYAN AUANS (ALM)	NE IT YOUNG & GRAZY (IRD/Reprise)	GUEEN (Elektra) LE RGUL (RCA)	HOTTAST JOURNET (Columbia)	CARS (Elektra) FUREIGNER (Atlantic)		GANNA (Elchtro)	FORFIGHER (Atlantic)
1	BLASTERS (Slash)	"I Tolok, Girt"	22 TOP (16)	HUEY LEWIS & NEWS LOW year 181	HENNY PALE BAND (ATIANTIC)	HLEY LEWIS & HEWS (Chr ysalls)	FOREIGNER LAtiantic)	J. GEJLS BAND (EN) Americal		UNIGHT TUILLEY LENI AND TO AL	HEEY LEWIS & HEWS (Our year hall
1	NDVD CONEU (Polydor/PolyGra)	"Somebooy, .Love"	JULIPHET (Columbia)	KINKS (Aristo)	STALF IGHTERS LULVE/Ar ISTAL	THIN 1.1227 (16)	PULICE (ALH)	SAMAY HAGAR (Getten/181	"Right Ine 1st"	HUNAN LEAGUE IALM	POLICE (AGN)
1	SUFT CELL (SING/MB)	JUMMAY & DISTRAL, LALMI	RED RIDER (Cap)to1) EDD1E SCHWARTZ (Atco)	PGLICE (ALM) LE ROUD (RCA)	HUB/DUUG MCNEN2/E UNIFCUTY/POLyGrab		LGVERBOY (Columbia) J. GEILS BAND LENI Amprica)	JAN JETT (boardwalk)	JAY FERGUSUN (Capitol)	1	Pot for the P
1	Hottest	THIN LIZEY (MB)	EDDIE SCHWARTZ (Atco) BILLT SQUIER (LapitoI)	LE ROUX (RCA) SHUGTING STAR (Virgin/Epic)	Th I HAPH (RLA)	NOTTEST JUNNEY & DISTRAL, LALMI	AL/DU (Atlantic)	KINKS (Arists)	15714	Medium J. CEILS BAND (ENI America)	Hortast
1	BUNNIE RAITT (18)	"Holiywood" Title "AngelDeath"	-GANNA (EP) (Elektra)	WAGIT (NCA)	LE UGUA (REA)	LOVERBOY (Columbia)	WZZY USBOURNE (Jet/CBS)	LUYERBUT (Columbia)	ANGEL WITY (Epic)	JULIANET (COLUMBIA)	SAMIT HAGAR (Getten/18)
1	POLICE (AGH) KIN LARSEN & JUNGL (EDIC)	REQ INCAL	-RICK SPRINGFILED (RLA)	BUB/DOUG MEKENZIE	PRIM (Capiro))	SMMY HAGAR (Geften/WB) MGEL CITY (Epic)	-VAN HALEN (MB)	STEVIE NICKS (Modern/Atco) PULICE IASH)	4	HULLING STORES	LDVERGOV (Columbia) OZZV USBOURNE (Jut/OB5)
1	GD-GD15 LIRS/ALM	UF6 (Chrysatis)	POTTAST	(Hercury/PolyGra)	(faboer n/Atco)	1 TELLS DAMO (CALL An end and	KCAL/San Bernerdino	GUAHTERFLASH (Getten/WB)	Med Lun BRYAN AGARS (AEN)	(RollingStn/Atcol PETER LETERA (Fuli Roon/MB)	LIAN JETT (Boardwalk)
1	TUNNY TUTONE (Columbia)	PBackLifeP "Ine briter" PFIER (FIERA (Full Moon/MR)	SANNY HAGAR (Geffen/WE)	KBOS/Fresno/Tulare	-PL MSULLS (Shawy Clty/Bomp)	PULICE (ALM)	(714) 825-5020	AULLING STONES		ELANIE IRIS (NLA)	J. GEILS BAND LENI Americal
	YAN MORRISON (WB) ROLLING STONES	PALL COLLING' BEAT (LOT unbia)	RICK SPRINGFIELD (RCA)	(209) 588-3406		I ALOG NOVA (Portrait/OBS)	PUS JIN JANES	(Rol:EngStn/Atco)	1001 000107	WRAE1T (INCA)	ALDG NUVA (Portrait/OBS) JGUNNET (Cotumbia)
1	(RollingSta/Atco)	"Un., Nighway" "Draaming"	LE ROUX (ALA) J. GEILS BAND (ENI America)	PD: JUE COLLINS	J. (EILS BAND (EN) America)	JUAN JETT (BORTOWALK) DOMNIE (RIS (MCA)	ND: PETER HARMEN		TRIUMPH LRLA)	RUG STEWART (Mb) EDUIE SUMMART2 (Atco)	AC/DC (Atlantic)
1	GLASS MOUN (Radio/Atlantic)	HICK LORE (Goi umb1a)	BRYAN ADAMS LALKI	1 1	RELLING STENES	(MARTERFLASH (Getter/WA)		(415) 391-9400	JOUPHEY ((o) unb (a)	EDGIE SCHWARTZ (Atco) ZHN HALL BAND (ENI Americzi	TRABIT (HLA)
1	LOVERGOY (Columbia) REITH SYKES (Backstreet/NCA)	"LET PE KISS TA"	AC/OC (Attentic)	Adoso LANNA LEILETTAI	(Ac) (ingStn/Atco)	STEVIE NICKS (Hodern/Atco)	Aasso UFU (Oryssils)	PD: BLBRY COLF	QUARTERFLASH (Geffen/18)	TRIUMPH LRUAT	AGLLING STORES (RollingStn/Arco)
1	SAMMY HAGAR (Gerten/WB)	"Stick IT Where"	GENESIS (Artiantic) ARS (Cotumbia)	ANGEL CITY (Epic)	GZZY GSBOURHE (Jet/ObS) FURETGNER (Atlantic)	BRYAN ADANS (AGH)	"The Writer"	ND: BREAKE KONES	G0-GG*5 (IR5/ALM)	SHEGTING STAR (Virgin/Epic) UFO (Chrysells)	CREAT INDATIv MICAL
- 7	CHAS JANKEL (ALM)	Time Dave have Place fails	TRIUMPH (REA)		PULICE (ALM)	PETER CETERA (Fuli Noon/WBI	GANNA (Elaktra)	1 million mark	GENESIS (Atlantic)	1N(N L1227 (16)	KREM/Spokane
1	FULL HODH (WB) HICK LORE (Columbia)	"Hos Boys Are" "Lest Safe"	LOYERBOY (Columbia)	Neglum Thin Lizzy (MB)	JUAN JETT (Boar geals)	PRISH (Capitol)	"Right The Ist" -STEVIE NICKS(LIVE)	Adoed	ROLLING STORES	STEVIE NICKS (Modern/Atco)	(509) 448-2000
1	STEVIE NICKS (Nodern/Atco)	PR(SM (Capitol)	JOAN JETT (Boardvalk) BOB/DOUG NCKENZIE	RICK SPRINGFIELD (RLA)	Ac/UC (Atlantic) LOVIABCY (Columbia)	KINK/Portland	-STEVIE HICKS(LIVE) (MDOSEn/Arco)	GANNA LEIGHTED : REAL	(MollingStn/Atco) (Ab (Capitol)	JINNY BUFFETT (ACA) HILLY SQUER ((anito))	(800) 000 000
1	J. GEILS BAND (ENI America)	"Heart & Soul"	(Nercury/PolyGra)	QUARTERFLASH (Getten/MG)	CAR! (Elaktra)	(503) 226-5000			LE ROLA (RCA)	HENRY PAUL BAND (ATLANTIC)	PG: GANTEL BRUNTY
	HUEY LEWIS & HEWS (Dir ysalls)	"HoleParacise" "Don't Let Him"	PR(SH (Capitol)	UFU (Chrysalis)	AVMANT (Loiumbia)		Macium (mital)	Healum	WZZY OSBOURNE (Jat/CBS)	SUFT CELL (SIre/WB)	POI GANTEL BRUNTT
		BILL CHAMPLIN (Electro)	K-97/Edmonton	MGLLY HATCHET (Epic) LARS (Elektra)	TGMNY TUTONE (Golumbia) GUANTERFLASH (Getten/188)	PD: RICK SCUTT MD: ALAN LANSUN	PRISK (Cepitol) "Don't Let Hiat"	AL/DE (Atlantic) GENESIS (Atlantic)	THIN LIZZY (MB) MRABIT (MCA)	CHUEBY CHECKER (NCA)	Adoao
	BILL CHANGE IN (Sinktra)	WRABIT (HCA)	(403) 428-8597	PRISH ECapitol)	BLALTERS (SILSN)		ALDU NOVA (Portruit/OBS)	STEVIE NICKS (Modern/Atco)	SHOUTING STAR (Virgin/Epic)	ANGEL CITY (Epic)	STINUN & GARFUNKEL (16) -RICK SPRINGFILED (RCA)
	RY COUDER (NCA)	DUANIE IRIS (HEA) "LOVE ISBOC"	PD: NEIL EDMARDS	RULLING STUNES	SMORT HAGAR (Getten/HD)		"Fantasy" (Satistic fatiantia)	GU-GU'S (IRS/ALM)	PETER CETERA (Fuil Moon/Mb)	HOITEST	-GRAINNE PARAER (Ar 1sta)
	EDDIE SCHWARTZ (Atco) -STEVIE NICKSELIVE)	JAHES JOPLIN (Costumble)	PD: NEIL EDWARDS ND: BRUCE KENYON	(RoilingStn/Atco)		STHEN & GARFUNKER (16)	GENESIS (Atlantic) "No Reply At at Title	FRISH (Lapitol) FUREIGNER (Atlantic)	RHONY & DISTRAL. (ALH)	JOAN JETT (Boardwath)	-J. HIATI/R. CAGOER
1	(Moosrn/Atco)	LAMONT CRANSTON BA		HOTTEST			RUC STEWART (NB)	JULKINEY (COTUMOLO)	HOTTAST	POLICE (ALM) LOVENBOY (Columbia)	(Secistreet/NCA)
	4	(katerhouse) "Wiss.Shakagown"	Acced LINDA HETE (Local)	JUAN JETT (BOArdwalk) J. GEHLS BAND (EME America)	(218) 489-1212	MARIS (MB)	BRYAN ADAMS . ALM)	-white such the challent	SAMEY HALAR (Gelfan/MR)		(main !
	Jazz GRUVER WASHINGTON (Elektra)	"2 1ca(ns" RGD STEMAR1 (MB)	1 1	Luveres BAND (BH) Americal	6 · · /	J. GEILS BAND (EN: America) BONNIE RAITT (NG)	"Lonciy Nights" SHORT HAGAR (Getten/w8)	HOTTEST	PAT BENATAR (Chrysalis) TUMMY TUTONE (Columbia)	CARS (Elextra)	Ned Luli YAN MORRISON (188)
. 1			Pedium	OZZY USBLARME (Jot/CES)	ND: GAVID HALL	PUCO (HEA)	"Unity One way"	RULLING STORES	ALUG NUYA (Portrait/UBS)	PRISH (Capiro)) TAC/DC (Atlantic)	PETER CETERA (Full Moon/MBJ DWIGHT TWILLEY (ENI America)
" 4	AL JARREAU (IB)	JINNY BUFFETT (NEA) -YAN HALEN (NB)	GENES (S (Atlantic)	ALLU NOVA (Portrait/OSS) AL/DC (Atlantic)	1 1	JUDT COLLINS (Elektra)	P1711 Fall In* RULLING STORES	(RoilingStn/Arco)	AAN ATT (Boardwalk)	GENESIS (Atientic)	QUARTERFLASH (Getter/18)
1	JEAN-LUC FONTY (Attantic) GIL SCOTT-HERUN (Arista)	-TAN HALEN (MB) -STEVIE WONDER (Tanta/Notown)	"Like (T ur Not" URCH, HANDARK (Virgin)	PULICE LALM!	Adoed	LARRY CARLTON (#B) PLAYER (RCA)	RULLING STORES (RollingStn/Atco)	RGG STEWART LUG) J. GEILS BAND (EMI America)	PLOVE WAITING TEED (HCA)	QUARTERFLASH (Getten/W)	E JUMMENT & DISTRAC. (ALM)
1	DAN SIEGEL (Inner City)	1	JUAN JETT (Scargealk)	SAMMY HAGAK (Geffan/MB)	MICHAEL SMOTHERMAN (Epic)	GREG KIHN BAND	-YAN HALEN (HE)	(WARTERFLASH (Gettan/WB)	HLEY LEWIS & NEWS (Chr ysalls)	ALOU NOTA (Portrait/GS)	GLROLN LIGHTFOUT IND) LARRY CARLTON (MD)
Let 1	MEL LEWIS QUINTET LUNKNOWN?	HOTTAST HLEY LEWIS & NEWS (Ovrysalis)	THIN LIZZY (NB) SMMNY HAGAR (Getfon/NB)	BUB/DUUG MCKENZIE	HUE' LEWIS & NEWS (Ovrysells)	(Geserkley/E-A)		PULICE (ALM)	PRISH (Capitol)	BRYAN AGANS (AGN)	FULL HOOH (MB)
Ĩ.]	ECHOEF OF AN COAL (FLUTTER	ALDU NOVA (Portrait/085)	First Fall Jon	(Marcury/PolyGre) -YAN HALEN (H6)	STANA & GARFLAKEL (18) PUCC (NCA)	BOILTS CONVERSE	Hottast JUAN JETI (Boardwalk)	UARS (Elektra) EGVERBGY (Columbia)	-YAN HALEN (WS)	LE RUUA (RLA)	AL DINEOLA (Columbia)
o1"	ECHOES OF AN ENA LEIGHTEN	BRYAN ADAMS LALM	BOYAN ACANS (ARM)		AUD" COLLINS (Elabtra)	(Millannium/BCA)	Piclanos (Clover P. Title		é 🥂 🦻	FUREIGNER (Atiantic)	BLASTERS (Stash) HAEY (Ebris & NEWS (Chryselle)
1	KMGN/Bakersfield	JOAN JETT (Boardwalk) SAMMY HAGAR (Geffwn/WB)		KOLL/Gillette	-BOTS BAND (Elektra)	SMEAKER (Hand shake/CBS)	JOLRHEY (Columbia)	KRQR/San Francisco	KTIM/Sen Rafael	HUEY LEWIS & NEWS CONVERTING	BILL CHEMPL IN (Electro)
1	(805) 832-1410	CARS (Elextra)	(Polydor/PolyGra)	(307) 882-5101	-BURNIE RAITT (18) -VAE NORRISON (18)	-STEVIE HONDER (Tamia/Notown)		(415) 785-4036	(415) 456-1510	ALPHINY & DISTRAL. LALMI	LARMINE APPICE (Pashe/CBS)
1		QUARTERFLASH (Getten/wB)	CHURCH (Capitol)	PD: MIKE BERRY			"Put The Finger" Title	POI DAVE RUBERTS		TUNNY TUTONE (Columbia) BUB/DUAG MCNENZIE	60D1E SLIMMARTZ (Atco)
1		LOVERBOY (Columbia)	LEGGAET (unknown) PDL LCF (ALM)	ND: DAVE KALLABAY	Field was	FULL HOON (NB)	FUREIGNER (Atlantic)	HD1 JUN RUSSELL	PDI DAVID T.		SURVINOR (Scotti bros/(85) MAJAAS (WE)
1	Adapta	GENESIS (Atlantic)	"Secret Journey"	Addeed	LINDSET BUCKINGHAM (Asylum)	JINNY BUFFETT (NLA)	GO-GU'S (IRS/AEM) J. GEILS BAND (EMI America)	(· · · · · · · · · · · · · · · · · · ·	Adoed	-VAN HALEN (NB)	MAJANS (WB) STRAIGHT LINES (Epic)
1	ANGEL LITY (Epic) "Fashion & 'Fame" "Long Night"	RULLING STONES	"Invisible Sun"	Thein LIZLY (MB)	BILL LABOURTY (MB)	BILL CHANPE IN CELENTERS	"Centerfold" Title	Added Daright TariLLEY (EMI America)	CURDUETOR LIDOTage/Cepitol1	6 1	ALOG NOVA (Portrait/GS)
1	"Fashion & Fame" "Long Night" DBIGHT TWILLEY (EH) Americal	(RollingStn/Atco)	JOHNNY & DISTRAC. (ALM)	"Holiywood" litic	EYE TO EVE (MB)	GURDON LIGHTFUUT (Mb)	UZZY DSBGARNE (Jat/UBS)	JAY FERGUSON (Capitol)	JUDY COLLINS (EIEKTra) MICHNEL SMOTHERMAN (Epic)	ALDINECLA (Corume le)	SHEAKER (Hanoshake/GBS) BRYAN ADANS (ABR)
1	"Somebody. Love" BONNIE RAITT (16)	J. GEILS BAND IEHI Americal AG/DC (Atlantic)	"Complicated" UZZY USBOURNE (Jet/085)		STERE HALKETT LEDICT	YAN MURRISON (ab)	"Can't kill HER" "Gvar Tee Htn."	-RICK SPRINGFILED (RLA)	GNINA (Elektra)	FULL HOUH (MB)	REITH SYKES (Beckstreet/HCA)
1			Title	(Husician/Eleatr)	BILLY JUEL (GOLUMEDIA)	QUARTERFLASH (Getten/aB)	LARS ILIERTER	- Anno 1 um	CHAS JANKEL (ALH)		WRAB (T. LINCA)
1	"KeepHeart" SQFT LELL (sire/WE)		-STEVIE NICKSILIVEI	"Rig funs"	(UARTERFLASH (Getten/Ws)	(Full Moon/Epic)	PULICE (AIN)	J. (E.ILS BAND (EM) Americal	-GRAHAH PARKER (Ar)stal		THIN LIZZY (ME) TIN BEGART (Tournouse)
1	"Tainted Love"	(303) 634-4896	(Novern/Atco)	FREDERE HUBBARE (Nusic lan/Elektr)		QUINCY JUNES (AGN)	LUVERGUY (Columbie)	GENESIS (Atlantic)		KYNC/Sente Hose	-SAMBY HAGAR (Geffen/18)
1	GANNA LEIGHTRAD	PUL HICH HANK	POTTest	CHARLIE PARKER	HOTTMAT		"it's Your Life"	CARS (Elektre) AL/DC (Atlentic)	TIM GOLONAN (Columbia)	(707) 544-5873	-GADDIA (EP) (Elaktra)
1		ND: ART PHILLIPS	STREETHEART (Capitol)	(Husiclan/Elaktr)	BILL CHANPLIN (Elektra)	REUUIL (Pasna/CBS)	BLB/DLUG NO NENENZ HE	GZ2Y OSBUURHE LJet/CB51	FILL MCCAL (MR)	PDT CINEY PAULOS	-BURTON CURRINGS (A)te) -PR(SH (Capitol)
	Bacilum 1	() ()	Luvensur (Columbia) "Lucky (Des" "Jump"	ERIC GALE (Musician/Elektr)	GORGLAH LIGHTFOOT (18)	CASILIFEA (AI ta)	(Hercury/PolyGra)	DURNIE IRIS (NCA)	RUNEU VOID 14151	A DI CINDI PALOS	-PRISH LCAPITOLI
1	PETER CETERA (Full Hoon/HB)	Adding JAY FERGUSON (Capitoli	RULLING STURES	(husician/Elaktr)	MA34_5 (MB)	JEAN-LUC PONTY (Atlantic)		GO-GO'S (IR5/ALM) WRABIT (NCA)	REAY BLLCK (Roundar)	Adoad SUSAN LTMLN (Joneston/USS)	Hottest
111	The contract of the contract o	"I'm Down" Title	(RollingSth/Atcol JOURNEY (Columbia)	-RICK SPRINGFILED (RCA)	SNEAKER (Hand shake/CBS)		NOLMOER Dernardino	JANIS JOPE IN (Columbia)	BRUCE/TRUNER (Chr.ysalis)	TAN NURRISON (18)	RGALLING STONES (ReplingStn/Atcol)
1	THEN LIZZY (MB)				FULL MODIN (MB)	CRUSADERS (NCA)	(714) 825-9952	LE ROUX (REA)			J. GEHLS BAND (EHI America)
	WEAKST (MCA)				_ GREC GUIDRT LUDILANDIA / p-	BERNIE LANS (LIDerTH)	den a ser a de la della del	JUPPENT & DISTRAC. LALHI	4 (Instant of Baladas)	# 165# STRALEY LAITER	Mra sere (AAM)

KOZZ/Reno (702) 329-9261

PUS GANTEL CUOK

Acces SINUM & GARFUNKEL (185) GANNA (Elstre) -RICK SPRINGFILED (RLA)

TENDALAR (UNADOW) TENDALAR (UNADOW) SAME THOLD (GETEN) TENDALAR (TENE TENDALAR (TENE UNATERLAND (GETEN) UNATERLAND UNAT

Jazz ERIC GALE (Nuclear) ERIC GALE (Nuclear) ERIC GLE (Nuclear) ERIC LUC RONTY (Internic) UMAY COM, 100 (100) HICHAL, FRAMES (100) HICHAL, HI (100) Data LIAMASKI (100) HICHAL (100)

KROY/Secremento (916) 441-4950

Acced NGVO COMBO (Polydor/PolyGri TUMMY TUTCNE (Columbia) LE ROUX (RLA) *Acolcted*

*Add (creat-Med Line BPTAN ADMAS (AdAH) BPTAN ADMAS (AdAH) BPTAN ADMAS (AdAH) BPTAN ADMAS (AdAH) *Cpan Kers* Cur-Cur's (TR/AAH) *Ban (Creation (Creation) *Cpan Kers* Cur-Cur's (TR/AAH) *Cpan Kers* Cur's (TR/Cur's *Charger) TRON (TR/Cur's *Charger) TRON (TR/Cur's *Charger) TRON (TR/Cur's *Charger) TRON (TR/Cur's *Charger) *Charger (Cur's *Charger) *Cha

Notitist J. GELS BAND (EMIAmeri J. GELS BAND (EMIAmeri J. GELS BAND (EMIAmeri J. GELS BAND J. GELS (ELSKICE) CARS (ELSKICE) RAISE (AMA) J. MAN J. TI (BOATOAIN) RES (ELSGITOI) GENESIS (ATIANTEL) COMMERCE (ELS (MCA) NUEY LEWIS & MEMS (CM y

ZAP/Sec

(918) 444-2806

Adasa Thin Lizzy (ub) "Angs1...Death"

PU: LES TRACY ND: FRISCU BUB NELLER

Medium UMS: (Listra) (UARTERFLASH: (Getten/MB) J. (GLIS BAND (Getten/MB) BTWA RANGE (Alan) TOMMY TUTURE (Getwola) GZY DSGKARK (Jet/GS) AC/OC (Attentic) PETER LETER (Jet AGA) ACAT LENIS & MEDS (Dryslis

Hottast SMMMY HAGAR (Getten/HB) SUAN JETT (Boardwata) POLICE (A&M) ALDO NUVA (Portralt/OB5)

www.americanradiohistory.com

PD: DENNIS NEWHALL ND: SCOTT MITCHELL

CASIUMEN ENT.... EKAN-LUC KNIT (Ariantic) MATINE SON (MCA) SADNO WATANNEE (Inner City) CRUSADERS (MCA) RUMMIE LANS (LINART City) DAH SIEGEL (Inner City) NMGELA BOFILL (Arista) ERHIE WATS (Umest/WB)

DI AL BARNETT

HOTHER HILFHRUIDE LEATHER BULL CHAMPE, HE (ELENTER) GARDA LIGHTFOIT (18) MAIS (18) ELE ROUX (BLA) BULL BOON (18) BULL BOON (18

KZOQ/Missoula (406) 728-5000

New Las A MENS LOW yeals MEE LOBUS & MENS LOW yeals MEETING STARL (Virgin/Las/ U21: USBURNE Las/USB) U21: USBURNE Las/USB) REALING STURES (Realing Starten LC) REALING STURES (Realing Starten LC) REALING STURES REALING RE

Admin Hul, Grand (Chrimer Hothest JARA & Ell (Boerdweils) JARA & Ell (Boerdweils) QUATERFACH (Gerlen/HB) Sweht HuGAR (Gerlen/HB) JARTSK (Admin) El BOCA (RCA) ADD. HOYA (ADC)

KFIOQ/Pasadena (213) 576-0830

Andred BORNELE RAITT (MB) Darihait Thilley (EM | Anerica FATRAY (Elektra) GRABITELLE MORGAN (Local) -PLINGUES (Sheky City/Bomp

-PLIBORULS (Shary Cirly Bong Pari-B Deni-B CART WHICK & DE (Epic) MALL & ONTS (CAL) TADD MYSLE (CAL) TADD MYSLE (CAL) TADD MYSLE (THE CIRL) MACK CITY (For art/CIS) MACK CITY (For art/CIS) MACK (CITY (For art/CIS) MA

-#26 SKLLE* (Import) -#26 SKLLE* (Import) FLCC OF SKALLS (K) Fra) SLC OFLDER (KS1)/K(K) Fra) SLC OFLDER (KS1)/K(K) B-225 (Mb) Specifies (KS1)/K(K) ADM (S1)/K(K) ADM (S1)/K(K) B-225 (Mb) ADM (S1)/K(K) ADM (S1)/K(K) B-225 (Mb) ADM (S1)/K(K) B-225 (Mb)/K(K) ADM (S1)/K(K) B-225 (Mb)/K(K) ADM (S1)/K(K) ADM (S1)/K(K)

KBKB/Phoenix

612) 697-9300

PD: JEFF SATTLER MC: J. DAVID HOLME

Hestium JGAN JETT

Adbed DUKE JUP(TER IDaest-Coast/085) "I'ti Drink Tó" -FICK SPRINGFILED IRCA)

Locard Cristical Turner Turner (Galumbia) Le Roux (RCA) Juner Burler (Galumbia) Bonki (Galirol) Bonki (Galirol) Bonki (Galirol) Galss Hooki (BalioAkteni) Galss Hooki (Galirol) Galss Hooki

Hottust CORS (Elektra) "I'm Not.,One" PwcICE (AAM) RBD STEMART (MB) Tile "MCRLE (Colume La) "open Ares" Tile J. CELLS RAND (EH GIRESIS (Atlantic)

PD: RICK CARROLL ND: LARRY GROVES

D: VEHN ARGO

diG-etti Kon-e

umt FERGUSUN (Capitol)

INT FERUSION (Capitol) CAMMA (Feature) ATCR. LORE (Column La) ATCR.

HOTTEST JAAN JETT (Goerdwaik) SAMET NALAR (Gerfen/NE) ULVRBOY (Guston) J. (EIS SAMO (Der Nemrice) LE KALX (KAL) BRTAN ADMIS (JAIN BRTAN ADMIS (JAIN) BRTAN ADMIS (JAIN) BRTAN ADMIS (JAIN) BRTAN ADMIS (JAIN) -GINU NAMELLI (Arista)

Jesz DAN LATARSKI (Inner City Bhile WATTS (Qwest/WB) AL DI MEQLA (Columbio) UNHY CARTLING (MB) MEATHER REPORT (ARC/Colu AICHALE FARAKS (MB) Y. MNAKAS (Bounder) ROSS TRAUT (Inselfrat) JEAN-LUC PONTY (Ariantic GRUVER INASHINGTON (Elsent UAN SIEGEL (Inner City)

KENO/Las Vegas (702) 878-1460

Addud THIN LIZLY (Wb) "MpJilywood" LGU ANN DARTUN (Asylum) FAY RAY (EICETTA) -GAMMA (EF) (EICETTA) -RICH SPRINGFILED (RCA)

Hed Lun Med Lun Mit (Chrysalls) Int Théssis (Polynor/Po Linery Tittoe (Lorumo) Het Lunis & Altas (Chr Andl City (Epic) Lê Roux (RA) BOB HELM (RA) BOB HELM (RA) BOB HELM (RA) BILL CHMMILIN (Eristra

Hottast AG/DE (Atlantic) JUAN JETT (Boergweik

RUCC (Arisenic) John J11 (Bornach) JURNIY (Columbia) JURNIY (Columbia) JURNIY (Columbia) JURNIY (Columbia) PAL (Columbia) PAL (Columbia) JURNIY (Columbia) J

DUMANIE IRIS (mac.a.) CARS (Eleantra) CUARTERFLASH (Gerten/meb) LUVERBUY (Columbia) PAUL COLLINS' BEAT (Colum "um...nighnay" -VAN HALER (meb) -GENESIS (Ariantic)

KLOS/Los Angeles (213) 557-7250

Johnen (Eriski) BJ Manjiut Lukerini APP(E iPaana/LES) Lukerini APP(E iPaana/LES) Lukes Lukeri Kasio/Artichtici Junesh Dukeri Kasio/Artichtici ALD, Holya Lebraria ALD, Holya Lebraria Millo Coldo, Poryson/Polyfina) Eukerie Raitit (HS) Lukerie Raitit (HS) Lukerie Raitit (HS) Lukerie Raitit (HS)

NOTTEST BRYAN ADNES (ALM) DEF LEPAND (Mercury/PolyG SAMA JET (Boardweik) POLICE (AAM) POLICE (AAM) POLICE (AAM) POLICE (ACTOI) SHOCTING STAR (Ung (n/Epic BLLY SQUIRE (Copic)) SHOCTING (Arco)

PD: TOMY HADGES ND: RUTH PINEDD

JAY FERGUSON 1CE GAMMA (Elskira)

Added Dir IGH

PD: SLGTT JAMESON ND: DIGE MARTIN

JUDY COLLINS (EINATTA) HICHAEL SMOTHERMAN (Epic) GAMMAN (EINATTA) CHAS JANKEL (ALM) -GRAHAN PARKER (Arista) JAY FERGUSON (Capitol) -RICK SPRINGFILED (RLA) In resultant (Gal (16)) Refice Similar (Gal (16 - Glowine Panete (Jerista) - Boune Panete (Jerista) - Panete (Je

Added June HALL BAND (ENI Americ "Grezy" ALDU HUVA (Portrait/CBS) "Fentasy" Notasi PACIASI PACIASI LAVIET (Bordwelk) Luv(PROT (Gordwelk) Luv(PROT (Gordwelk) Luv(PROT (Gordwelk) Setter Addre (Geren/B) RTYA Addres (Akki RE)SH (Geren/F) - Addres (Akki RE)SH (Geren/F) - Addres (Bertal/CB) KSFX/Sen Francisco (415) 928-0104

"Forves" Torves" Torves" Torves" Torves T PO: PAT EYANS Asted

Here in a course of the course Horitest J. 06:115 BAAD (5H1 Americ DUMHTEREASH (Gaiten/Me) AL/DL (Atlantic) Rolling/in/Arcol (Rolling/in/Arcol AAN 21T (Boerdwats) CAS: Elicartes) LUMENOY (Columbia) BAG/DLG RekPille (Mmr.cury/PolyCol) KGB-FM/San Diego (714) 292-1360

PUT LARRY BRUCE ND: JUDY NUNUTT

Tottest JUAN JETT (Boardwelk) J. GEIS BANG (BH) Ameri GD-GDTS (IRS/AAH) AC/DC (ATLANI) AC/DC (ATLANI) SAMEY HACAK (Geffan/MS) TUMHY TUTORE (Golumbia) GF LEFPAG (Bergury/Po) RESEL (Lapitol) BTAWA ADMES (AAH) BTAWA TUTORE (AAH) BTAWA TUTORE (AAH) BTAWA TUTORE (AAH) Non-Nocilia Hocilia LERGE (CA) LERGE (CA) PAL CALLING' BAI (Calumbin Codering Particles (CA) Codering Particles (CA) Codering Particles (Calumbin Somet Houder (Calumbin) Addr (Calumbin) Addr (Calumbin) Addr (Calumbin) FORE (Calumb KOME/San Jose (408) 246-6811 PD: NIKEL HUNTER HD: DANA JANG

Adaed GNMM (Elektra) ALT Unennibal/(siend) GLASS MOUN (Recio/Atten) -RICK SRENNEFILE STEVIE NIGKS(LIVE) (Nodern/Atton) ELAPIE RAILS Meap ...mont" TRELUMAN (RCA) TRELUMAN (RCA) INGENTIN BRILEY (Marcury/PolySon) TH(N L122Y (Mg) SUSAN LYNCH LJONSTON/ ALDO NOVA (Porrel)/CB -TUBES (2010/RCA)

KPRI/San Diego (714) 565-6006

. BUSTER BUDE INE

CHUBBY CHECKER (MLA) NGNO COMBU (Polydor/PolyGra JUPPINY & DISTRAC, CALPA

Madium AL/DC LAtlantic: ALDC LAtlantic: PETER LETRA (Fuil Noon/HB) HKAR LURE (Galumbia) BLASTERS (Siske

NOTASI JAA JETI (Bosrdunin) J. GEIS BAD (DH Jamp) PLAIDE JAAN UUVEBUV (Do Jania) JAMHY HADAY (Getrande) PEIST (Jania) JAMHY HADAY (Getrande) PLIST (Jania) BAN ADAYSI (Elektra) BAN ADAYSI (Elektra) UDA FOGUBERG (Fuil MOGE) EDDIE SCHMATZ (Atco)

 (Noom / Arkco)

 Noting:

 1.255.5000

 (Bis)5.5000

 (Bis)51.5000

 (Bis)51.5000
 Autor of the second sec LEING STORES (RollingStn/Atcol 45 LEIERTEL) (ctim...Love* Title CR SPRINGFIELD (RLA) INTCK SPRINGFIELD (NLA) "Lover, J. Nirigh" MC NL CLABSO (Polyoor/PolyGra LOVE (LABSO (Polyoor/PolyGra LOVE (LABNO (ENIAmerica) PRISH (Capitol) NUEY LENIS a MENS (Corysal) "Do too Beilev" -STEPLE NICKS(LIVE) (NOGATI/MCO) -YAN HALEN (NB)

HUNKLERNARS(MB) "Jealousy" GARDALLGATFGD1(MB) ALIGE (ANAL JIMAY SUFFET1(JCA) "Imare"s...Farty" LAST Alige GARDA (Jone Ta' GARDA (Jone Ta' GARDA (Jone Ta' SAADA (Jone Hornest AC/DC (Arlient)() CABS (Elevata) CABS (Elevata) CABS (Elevata) CABS (Elevata) "meany brain" Baby (on Fir "Only Gon bay." "I'll fail ("Baby (on Fir "Only Gon bay." "I'll fail (on "Baby Lot YBB)" (Col ambia) "Loc Y Ones" "Juage "Barn I'll Cow" "Marcial (Abb)." QUARTER LASH (Carlen/B) "Finc...folds." Marcial (Abb)." "Marcial (Abb)." "Little ILAS "Tenge Fire" "Start Re Up" PD: JAMES LULL ND: SUSAN CHRISTUL Added GAMBA (Éléktre) "Stranger" "Right Inc Ist" 4 UUT OF 5 DUCTORS (Épic) "Gaol Nes, Home" "Good Nessenser" JAY FERGUSON (Lepitol) Jiste

-PLINSOULS (Snaky City/B -GRAMAN PARKER (Ariste) KSJO/San Jose (408) 288-5400

PD: LEE ROY HANSEN ND: NIKKI STEVENS Added CHUBBY CHECKER (MCA) -RICK SPRINGFILED (RCA) Macilum BRIAN ADAMS (AAM) POLICE (AAM) FOREIGRER (Ariantic) AU/DC (Atlantic) RRISH (Capitol) TOMMY TURINE (Columbia) JURNEY (Columbia)

Herian Go, STREKI Harrer G, Tine' Harrer G, Harrer H The set of Hottest MARIS (MS) PLEICE (ALM) URB (Capitol)

NF (Gatten/mB) (Columbia) (RoE (Jat/OB5) (Rooratelk) BAND (EN|Americal (Pertrait(OB5) Lotumbia) Jantic) Al ONES Stn/Arcol pokane 2000 BRUNTY RFUNKEL (16) NGFILED (RCA) RAER (Arista) R. CLUDER Det/NCA) SGN (108) ERA (Fuil Hoson/1064) ILLEY (ENI Ammerice ASM (Gethan/106) DISTRAC, (AAAA) GHTFOCT 1189 -(1061) (1061) (1061) (1061) (1061) (1061) (1061) (1061) (1061) (1061) (1061) A (Loriseric, Stash) & MERS (Chryselie % In (Elektro) PICE (Panne/CBS) MATZ (Atco) (Scotti Bros/CBS)
 Back Control
 Social Science

 Striking Linds (dot)
 For trait(CB)

 Striking Linds (dot)
 For trait(CB)

 Striking Linds
 Striking Linds

 Striking Linds
 THE Se Leage 1111 REL (106, 5100E) Line 11, 5150,4720 Line 11, 5150,4720 Line 11, 5150,4720 Line 11, 515,4720 Line 11, 510,4710 Line 10, 510,5710 Line 10, 51 KEZE/Spokar (509) 448-1000 ND1 JOHN SHERMAN ND1 BRIAN GREGORY Asso GANNA (Electro) "Whot's Gone Is" "BRTAN ADANS (AGH) "Lonely Hights"

Adoxd SUSAN LTHLH (Jonnston/ YAN MCRRISCH (100) SINCH & GANFLINEL (100) IEMESA STALLT (AITA) -GRAHAM PHEKER (AFIsta -PLINGOULS (Shamy City

-4.:HOULS (Samp City/8 matine ReC (LA) S(Lin K; La)(H) (unixed R)(M (La)(K; La)(H) R)(M (La)(K; La)(H) R)(M (La)(H) R)(M

KISW/Seattle (206) 824-4305

PD: BEAU PHILLIPS ND: STEVE SLATON

Medium PETER CETERA (Fuit I DOMMA (ELENTO) ERYAN ADAMS (ALM) UFU (UM yestis) THIN LIZZY (188)

KZAM/Seattle (206) 454-1540

PD: JERRY OSTERTAG ND: DAVE SCUTT

Addad PLAYER (RLA) GREG GUIDRY (Golumbia) SINUN & GANFUNKE, (HB) YAN MORRISON (HB) EYE TU EYE (HB)

Meclum BONNIE RAITT (MB)

Ascied None

amia/Hotos ire/MB) Trefinymi

-ONE & BARGARA (Fast(nus) OVER & BARGARI (Fast(nus) VART CARLING (E) RULFE (LAN) GELERT RECLIPTON (E) RULFE (LAN) GELERT RECLIPTON (E) RULFE (FAST) RULFE (FAST)

Jezz W TRTON MARSALIS (Columbia) LEE RITENCUR (Nusician/Elastr) MEATHER REPORT (No./Columbi DAVED NUSE (unanown)

KTMS/Sente Berbere (905) 963-1975

MD: BUB LENN ND: MARK GILES

Anden GANNA LEIGRTFAI DURE JUFITER

(LOBST-COBST/GBS) STHUM & GARFUNKEL (18)

STRUE & CARE LANGEL (B) Bacine LOADREY (G)INGELSI STRUE RUCCE (G)INGELSI THE RUCCE (G)INGELSI THE RUCCE (G)INGELSI THE RUCCE (G)INGELSI CARS MEAN (REGIONS) CARS MEAN (REGIONS) CARS MEAN (REGIONS) CONTENT STRUENCE S

HDTT=ST BILL CHAMPL(N (Eicktra) NicHAEL FRANKS (NE) "Jealousy"

KTYD/Santa Barbara (805) 963-1601

(mis) (fa)

LANGHT CRUESTON BA Lister trouse J DEL Sweisechi (Network/E-A) RGLING STORES (BollingStn/Mto) STEVE HILLER BAND (Capitol Rec Stevent) Steve HILLER ANJEES (Sish) DBIGHT THILLEY (DHI Americ GENESIS (Ariantic) -STEVE WONDER (Tamia/Noro Jezz Jane NC LAUGHLIN (108) URLER RITENCAR (Nusician/Eleav/Eleavr) EAN-LLC PONIT (Artian?ic FREDDIE HABIANIA (Nusician/Eleavr) AL DI HECHA (Columbia) UARY CARKTON (108) FUEL MUCH (108)

B1360006 A34 (BCA) HOTTIST LOVERDCY (Col-action) J. CE (LS Mark (Esh Aarr) J. CE (LS Mark (Esh Aarr) HILDE (Col-action) Milloc (Col-action) Milloc (Col-Action) HILDE (Col-Action) HILDE (Col-Action) Col-Action HILDE (Col-Action) Col-Action (Col-Action) (Col-Action)

KWFM/Tucson (6/2) 824-6588 PD: JIM RAT ND: JIM CHENS

Adosci ANGEL CITY LEpic) DBHGHT TWILLEY (ENI America SURVIVUR LScotti Bros/DBS) -JAY FERGUSON (EPI (Lepito)

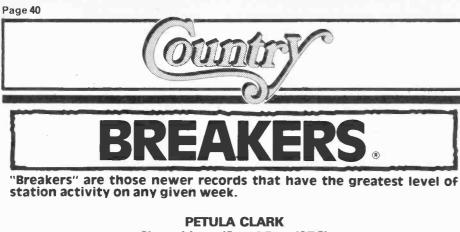
Hottest AL/DC (Atlantic) LUTERGUT Golumola LACTO SUBCORNE (Jarrubs) LACT SUBCORNE (Jarrubs) JOS (Jar

-AV TERGUSON (EP (Galacia) Bellow (Galacia) Bellow (Galacia) Bellow (Galacia) Bellow (Galacia) ED016 SCOMART(LAICOL LUTERUT (Galacia) Scotta) Scotta

3/16/11 / Hum 4 07/141 J. GELS BMO (EH America) SMO(116: SMO(14) (High (//sic)) 01(17) 50(18) (High (//sic)) 01(17) 50(18) (High (/sic)) 10(18) (H

Jazz FULL NGUH (188) AL DI MEULA (Cotumbia)

AOR



Natural Love (Scotti Bros./CBS)

On 72% of reporting stations. National Summary: Up 34, Same 33, Down 0, Debuts 10, Adds 17. R&R Chart: 50-43.

GARY MORRIS

Don't Look Back (WB) On 68% of reporting stations. National Summary: Up 17, Same 23, Down 0, Debuts 20, Adds 28. A Most Added Record. R&R Chart: Debut 44.

GENE WATSON Speak Softly (You're Talking To My Heart) (MCA)

On 61% of reporting stations. National Summary: Up 15, Same 21, Down 0, Debuts 19, Adds 24. A Most Added Record. R&R Chart: Debut 47.

WILLIE NELSON

Always On My Mind (Columbia) On 60% of reporting stations. National Summary: Up 8, Same 17, Down 0, Debuts 22, Adds 32. A Most Added Record. R&R Chart: Debut 48.

MOST ADDED •

ALABAMA Mountain Music (RCA) WILLIE NELSON Always On My Mind (Columbia) GARY MORRIS Don't Look Back (WB) STEVE WARINER Kansas City Lights (RCA)

OAK RIDGE BOYS Bobbie Sue (MCA) CHARLEY PRIDE Mountain Of Love (RCA) MERLE HAGGARD Big City (Epic) The Clown (Elektra)

HOTTEST

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Min dicates one of this week's Most Added new songs

STEVE WARINER "Kansas City Lights" (RCA) 70/27 National Summary: Up 6, Same 25, Down 0, Debuts 11, Adds 27 including WVAM, WWVA, WSM, WNOE-AM, KRMD-AM-FM, WSLR, WUBE-FM, WCXI, KEBC-FM, KVEG, KNIX-FM, KRAK, KSON-AM-FM, WBGW-FM 47-32, KXYL 50-41. R&R Chart: Debut 49.

MOE BANDY "Someday Soon" (Columbia) 70/19 National Summery: Up 13, Same 24, Down 0, Debuts 14, Adds 19 including WSEN-AM-FM, WKYG, WWVA, KOKE-AM-FM, WCOS-AM-FM, WMPS, WHOO, KECK, WIL-AM-FM, KBMY, KEEN, WGNA-FM 37-27, WIXL-FM 41-32, KRMD-AM-FM 48-36, KGEM 42-29. R&R Chart: Debut 50.

MEL TILLIS "It's A Long Way to Daytona" (Elektra) 68/11 National Summery: Up 16, Same 26, Down 0, Debuts 15, Adds 11, KXYL, WCOS-AM-FM, WGVM, WAXX, KWMT, WFMS-FM, KOMA, WHBF, KGEM, KIDN, KBBQ, WIXL-FM 32-20, WKSJ-FM 38-32, KRMD-AM-FM 45-27, KEBC-FM 50-43

LOUISE MANDRELL "Around My Heart" (RCA) 56/4 National Summery: Up 18, Same 25, Down 0, Debuts 10, Adds 4, WCAW, WFNC, WNOE-AM, KVEG, WVAM 48-41, WIXL-FM 38-26, WYII 50-39, KLVI 39-36, WWOD 38-29, KRMD-AM-FM 38-32, KTTS-AM-FM 36-31, KRWQ-FM 31-25,

RODNEY CROWELL "Victim Or A Fool" (WB) 55/6 National Summary: Up 21, Same 24, Down 0, Debuts 4, Adds 6, WPOR-AM-FM, WWVA, KYXX, WDAF, WTSO, KRAK, KOKE-AM-FM 49-35, WAMZ-FM 22-19, WWOD 27-18, WSM 37-32, KRMD-AM-FM 42-35, WQYK-FM 21-18, WKKQ-AM-FM 46-40, WXCL 37-31

RAY STEVENS "Written Down In My Heart" (RCA) 54/3 National Summary: Up 24, Same 21, Down 1, Debuts 5, Adds 3, WYKR, WMNI, KBBQ, WIXL-FM 11-9, WMC-AM d-29, WKSJ-FM 24-21, WSM 35-30, KKYX 32-27, WTSO 42-37, WHBF 47-43, KTTS-AM-FM 28-24, KVOO 38-34, KUZZ 35-30.

BRENDA LEE "From Levis To Calvin Klein Jeans" (MCA) 52/5 National Summary: Up 30, Same 12, Down 1, Debuts 4, Adds 5, WOKK, KWMT, WGEE, KBMY, KBBQ, WCAW 41-36, WWVA 32-25, WSOC-FM 34-30, WLWI-FM 21-18, WSM 36-31, KKYX 28-23, KTTS-AM-FM 30-26, KVOO 24-20, KFH

CALAMITY JANE "I've Just Seen A Face" (Columbia) 46/11

National Summary: Up 9, Same 21, Down 0, Debuts 6, Adds 11, KRRV, WBEU, WOIK-FM, KLRA, WKSJ-FM, WSM, KKYX, KWKH, WGEE, KRAK, KTOM, WIXL-FM 42-35, WAMZ-FM 40-36, WHK 35-31, WBCS 30-25.

BOBBY GOLDS BORO "Lucy & The Stranger" (WB/Curb) 43/1 National Summary: Up 11, Same 26, Down 0, Debuts 5, Adds 1, KFH, WSEN-AM-FM 50-40, WIXL-FM 28-19, KIXZ 50-48, WKSJ-FM 39-33, KKYX 42-36, KRMD-AM-FM 33-29, WAXX 39-37, WKKQ-AM-FM 43-36, WXCL 42-36, KFDI-AM-FM 47-40, KRST-FM on, KLAC on, KEEN on, KMPS-AM-FM on,

KIERAN KANE "I Feel It With You" (Elektra) 39/19

Up 2, Same 15, Down 0, Debuts 3, Adds 19, WPOR-AM-FM, WYKR, WPLO, KOKE-AM-FM, WBEU KXYL, WSOC-FM, WWOD, KWKH, KBMR, KFGO, WITL-FM, KEBC-FM, WTHI-FM, KUZZ, KGEM, KEED, KWJJ, KRAK

SIGNIFICANT ACTION

CINDY HURT "Don't Come Knockin' " (Churchill) 37/4 National Summary: Up 16, Same 14, Down 0, Debuts 3, Adds 4, WCOS-AM-FM, WDGY, KLAC, KIGO, WVAM 39-31 WBGW-FM 41-30, WWOD 36-25, KKYX 36-31, KTTS-AM-FM 31-27, KEED 39-35.

LA COSTA TUCKER "Love Take It Easy On Me" (Elektra) 33/9 National Summary: Up 4, Same 16, Down 0, Debuts 4, Adds 9, WCAW, WOKQ, WPLO, KXYL, WHBF, KRST-FM, KVOC, KMPS-AM-FM, KIGO, WIXL-FM 29-18, KRMD-AM-FM 46-39.

BOBBY SMITH "And Then Some" (EMI/Liberty) 33/3

National Summary: Up 12, Same 16, Down 1, Debuts 1, Adda 3, WQIK-FM, WSM, WITL-FM, WVAM 42-35, WCAW 43-38, KOKE-AM-FM 48-43, WLWI-FM 29-25, KTTS-AM-FM 35-30, KFDI-AM-FM 46-39, KUZZ 49-42.

ELVIS PRESLEY "There Goes My Everything" (RCA) 30/2

 ELVID PREDLET
 Intere Goes My Everything
 (IICA) 30/2

 National Summary: Up 10, Same 15, Down 1, Debuts 2, Adds 2, WOKQ, KXRB, WBGW-FM 44-42, WIXL-FM 36-27,

 WKSJ-FM 34-29, WHOO 28-25, KRMD-AM-FM 47-28, KFGO 35-31, KEBC-FM 46-44, KUGR 36-35.

 CEDAR CREEK "Took It Like A Man..." (Moonshine) 30/3

 National Summary: Up 8, Same 13, Down 1, Debuts 5, Adds 3, WWVA, WMNI, WTSO, KIXZ 35-32, KHEY 47-45, WLW-FM 40-36, KTTS-AM-FM 48-43, KVOO 42-39, KFDI-AM-FM 33-27, KEED 38-34.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 27/19 National Summary: Up 2, Same 4, Down 0, Debuts 2, Adds 19 including WIXL-FM, WWVA, WFNC, WSM, WHK, WCXI, WBCS, KLZ, KVEG, KLAC, KEEN.

ww.americanradiohistory.com

R&R/Friday, March 5, 1982

		Radio&Records
MAI		ONAMAIRPLAY/50
Three Two Last Weeks Weeks Week		March 5, 1982
3 1 1	0	CHARLEY PRIDE/Mountain Of Love (RCA)
953	0	OAK RIDGE BOYS/Bobbie Sue (MCA)
5 2 2 10 6 4	3	ROSANNE CASH/Blue Moon With Heartache (Columbia) MERLE HAGGARD/Big City (Epic)
15 11 9	6	ANNE MURRAY/Another Sleepless Night (Capitol)
20 13 10	6	CONWAY TWITTY/The Clown (Elektra)
876	7	RAZZY BAILEY/She Left Love All Over Me (RCA)
11 9 7	8	CHARLY McCLAIN/The Very Best Is You (Epic)
22 15 12	9	KENNY ROGERS/Through The Years (EMI/Liberty)
18 14 11 4 3 5	1 1	EMMYLOU HARRIS/Tennessee Rose (WB) JANIE FRICKE/Do Me With Love (Columbia)
23 17 13	Ð	JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)
28 20 17	Ð	LORETTA LYNN/I Lie (MCA)
24 18 15	14	SYLVIA/Sweet Yesterday (RCA)
32 24 16	15	GEORGE JONES/Same Ole Me (Epic)
30 23 18 34 27 21	16	
2 4 8	18	RICKY SKAGGS/Crying My Heart Out (Epic) ED BRUCE/You're The Best Break (MCA)
36 30 24	19	
21 19 19	20	TERRI GIBBS/Mis'ry River (MCA)
	21	KENDALLS/If You're Waiting On Me (Mercury/PolyGram)
	22	D. FRIZZELL & S. WEST/Another Honky-Tonk (WB/Viva)
	23 24	LARRY GATLIN/In Like With Each Other (Columbia) CON HUNLEY/No Relief In Sight (WB)
	25	CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)
	26	
	27	BOBBY BARE/New Cut Road (Columbia)
	28	GAIL DAVIES/'Round The Clock Lovin' (WB)
	29 30	JACK GRAYSON/When A Man Loves A Woman (Koala) EARL THOMAS CONLEY/After The Love Slips Away (RCA)
	31	CRISTY LANE/Lies On Your Lips (EMI/Liberty)
	32	DON WILLIAMS/Lord, I Hope This Day is Good (MCA)
	33	JOHN CONLEE/Busted (MCA)
	34	DOLLY PARTON/Single Women (RCA)
47 45 39	35	VERN GOSDIN/Don't Ever Leave Me Again (AMI)
- 43 40 19 22 27	36 37	LACY J. DALTON/Everybody Makes Mistakes (Columbia)
	38	
	39	
47	40	ALABAMA/Mountain Music (RCA)
46	9	DOTTIE WEST/You're Not Easy To Forget (EMI/Liberty)
45 50	42 43	EDDY RAVEN/A Little Bit Crazy (Elektra) PETULA CLARK/Natural Love (Scotti Bros./CBS)
	4	GARY MORRIS/Don't Look Back (WB)
12 21 32	45	
16 28 37	46	
	4	
	43	Litti y
	49 50	STEVE WARINER/Kansas City Lights (RCA) MOE BANDY/Someday Soon (Columbia)
This chart is in	-	
		olely on complied weekly reports from our reporting stations. Black circled numbers indicate ovement from the majority of our reporters.

JACKY WARD "Travelin" Man" (Asylum) 25/23 National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 23 including WVAM, WESC-AM-FM WMC-AM, WLWFFM, WFMS-FM, KEBC-FM, KTTS-AM-FM, KVEG, KRAK, KCKC, KMPS-AM-FM.

JOE SUN "Holed Up In Some Honky Tonk" (Elektra) 24/22

National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 22 including WGNA-FM, WYII, WFNC, WESC-AM-FM, WAMZ-FM, KFGO, WTSO, KFDI-AM-FM, KRSY-FM, KCCY-FM, KMPS-AM-FM.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 24/8 National Summary: Up 7, Same 7, Down 0, Debuts 2, Adds 8, WBGW-FM, WWVA, WXBQ-FM, WHK, WKKQ-AM-FM, KGEM, KEED, KCKC, WEEP 24-20, KXYL 10-7.

ROVERS "Pain In My Past" (Epic/Cleveland International) 22/7 National Summary: Up 4, Same 8, Down 0, Debuts 3, Adds 7, WSEN-AM-FM, WYII, WMPS, WKSJ-FM, WLWI-FM, WAXX, KEBC-FM, WIXL-FM 44-37, WNYR 20-16, WQYK-FM 34-31. BOXCAR WILLIE "Bad News" (Main Street) 21/12

ional Summary: Up 1, Same 6, Down 0, Debuts 2, Adds 12, WYKR, KRRV, WESC-AM-FM, WLWI-FM, KRMD-AM-FM, MR, WAXX, WDAF, KVOO, KWJJ, KRSY, KIGO.

TERRY GREGORY "I Never Knew The Devil's Eyes..." (Handshake/CBS) 21/9 National Summary: Up 1, Same 8, Down 0, Debuts 3, Adds 9, WBGW-FM, KIX106, WYII, WKSJ-FM, WAXX, KVOO,

KEED KLAC KTOM KMPS-AM-EM 26-21

KEITH STEGALL "In Love With Loving You" (EMI America) 19/3 National Summary: Up 1, Same 12, Down 0, Debuts 3, Adds 3, WBGW-FM, WOKQ, WQYK-FM, WSEN-AM-FM on, WSIX-FM on, WSM on, KKYX 50-44, WIRK-FM on, KFDI-AM-FM on.

NARVEL FELTS "I'd Love You To Want Me" (Lobo) 18/1 National Summary: Up 6, Same 10, Down 0, Debuts 1, Adds 1, KRMD-AM-FM, WIXL-FM 46-39, WWVA on, KOKE-AM-FM 50-44, WNOE-AM on, KKYX 48-42, KTTS-AM-FM 34-29, KFDI-AM-FM 50-46, KEED on, KRAK 47-43. TANYA TUCKER "Somebody Buy This Cowgirl A Beer" (MCA) 17/8 National Summary: Up 1, Same 6, Down 0, Debuts 2, Adds 8, WVAM, WWOD, WKMF, WFMS-FM, KXRB, KVOO, KRSY, KIGO, WKSJ-FM 50-42.

KAREN TAYLOR "Diamond In The Rough" (Mesa) 17/6

National Summary: Up 1, Same 10, Down 0, Debuts 0, Adds 6, WIXL-FM, KKYX, WKMF, WHBF, KTTS-AM-FM, KIGO, KHEY on, KRWQ-FM 49-42, KRAK on, KMPS-AM-FM on. KENNY DALE "Moanin' The Blues" (Funderburg) 17/3 National Summary: Up 6, Same 7, Down 0, Debuts 1, Adds 3, KIXZ, WLWI-FM, KIGO, WGNA-FM 41-38, WVAM 50-40,

WBEU 33-31, KHEY 50-48, KKYX 41-37, KUZZ 50-44.

FRED KNOBLOCK "I Had It All" (Scotti Bros./CBS) 15/10 National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 10, WVAM, WYII, KRRV, WESC-AM-FM, KRMD-AM-FM, KVOO, KFDI-AM-FM, KUGR, KRSY, KTOM.

STATLER BROTHERS "You'll Be Back (Every Night...)" (Mercury/PG) 14/14

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 14, WCOS AM-FM, KPLX-FM, WBAP, WMAQ, WHK, WAXX, WKMF, KWMT, WXCL, KFDI-AM-FM, KGEM, KTOM, KEEN, KMPS-AM-FM. STELLA PARTON "I'll Miss You" (Townhouse) 14/5

National Summary: Up 2, Seme 6, Down 0, Debuts 1, Adds 5, WVAM, WCAW, WPLO, WESC-AM-FM, KIGO, WWVA on, WSOC-FM on, WKSJ-FM 48-45, KRMD-AM-FM on, KTTS-AM-FM 41-36.

MICKEY GILLEY "Tears Of The Lonely" (Epic) 13/13

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 13, WGNA-FM, WSEN-AM-FM, WBGW-FM, WCAW, WNYR, WADR, WCOS-AM-FM, WFNC, WWOD, WMC-AM, WMPS, WHOO, KMPS-AM-FM. MARIE OSMOND "I've Got A Bad Case Of You" (Elektra/Curb) 13/4

National Summary: Up 1, Same 8, Down 0, Debuts 0, Adds 4, WDAF, KEBC-FM, KTTS-AM-FM, KVOO, WBGW-FM on, WKSJ-FM 43-38, WSIX-FM on, KRMD-AM-FM on, KEIN on, KBBQ on.



Regional Adds & Hots

MOST ADDED	EAS	τ	HOTHEST	MOST ADDED	MIDWE	ST	HOTTEST	NOST ADDFO	SOUTH	HOTTE	T MOST AD	DED V	VEST	HOTTEST
Willie Nelso		Oak Ridge Bo	ys (MCA)	Alabama (RCA))ak Ridga Boy		Alabama (RCA)		Ridge Boys (MC/		Variner (RCA)		ge Boys (MCA)
EAST			MIDW	EST						SOUTH				
WCBALFM ALEY ALEY ALEY ALEY ALEY ALEY ALEY ALEY	WHEN New York, NY And York, NY WIXL-FM Neutroson, NJ Davie Krief Social Gold Davie Krief Social Communication (Communication) Davie Krief Social Communication (Communication) Davie Krief Davie Social Mike Lundsford Mike Lundsford Mike Lundsford Rith Arbeiner Gold Davies Social Communication Network Davies Social Communication Social Davies Social Communication Social Davies Social Communication Social Communication Networks Social Communication Networks Networks Networks Jan Social Communication Social Communication Networks Jan Davies Social Communication Networks Jan Davies Communication Networks Jan Davies Jan Networks Jan Davies Jan D	WYRR Weils Rher, VT A ABMA Dulty PARTUR BULT PARTUR BULT PARTUR RUEAR AND RUEAT PARTUR RUEAR AND RUEAT PARTUR RUEAR CASH OWART MC CASH OWART MC CLAIN DOWNEY LEE STATA WWW/A WILLIE ALLSON RUEAT CASH OWART MC CLAIN DOWN LEE STATA RUEAT CASH COMPACT AND STEEN PARTUR A ABMA COMPACTOR LEE RUEAT SCA COMPACT AND STEEN PARTUR A ABMA COMPACT STEEN PARTUR A CASH COMPACT STEEN PARTUR A CASH OF CASH COMPACT STEEN PARTUR A CASH COMPACT STEEN PARTUR A CASH COMPACT STEEN PARTUR COMPACT STEEN PARTUR STATE STATE STATE STATE COMPACT COMPACT COMPACT STEEN COMPACT STEEN STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE S	WELR Ahron, Och Alexana STEVE WARINER KEMM Gilamarch, ND Riffedn Kone Barton, ND Riffedn Kone Barton Loke Undu Jimil Canach Loke WIMAC Chicago, IL Statler Beruthe Gart Michael Hortrast: Merke Hackanu Barte Law Chicago, IL Statler Beruthe College Alexan Reste Hackanu Barte Hackanu Barte Hackanu Barte Hackanu Barte Hackanu Reste Hackanu Barte Hackanu Barte Hackanu Reste Hackanu Barte Hackanu Reste Hackanu Barte Hackanu Reste Hackanu Barte Hackanu Reste Hackanu R	CRURCE JURES JURES MADIA WILLI TANS JR. MATLEH JERNINGS WCXI Defroit, MI EDDY RAVEN DUTTIE WEST WILLE WEST WILLE WEST WILLE MELSON STEVE WATHERS WILLE ALSON CARNEY PRICE UAR RIDGE BUYS CARNEY PRICE WAXX R. JUREY WIND STATLER BROTHERS TERRY ORECORY BOLCAR WILLE R. WESS JUE SUN MEL TILLIS WILLE MELSON HOTTEST IONE WAXIN WAXIN R. UARLEY RICE WAXIN WAXIN R. JUREY WIND STATLER BROTHERS JUE SUN MEL TILLIS WILLE MELSON HOTTEST IONE WAXIN WILLE R. WARD STATLER BROTHERS JUE SUN MEL TILLIS WILLE MELSON HOTTEST IONE WAXIN WILLE WAXIN WILLE MILLE MELSON HOTTEST IONE WAXIN WILLE WILLE MELSON HOTTEST IONE WILLE MELSON HOTTEST IONE HOTTEST IO	KWHT Fort Dodge, IA A.Asama McL TILLIS A.Asama McL TILLIS McC BANCE BOTTOTE WEST STATLER BOTTES BOTTOTE WEST BOTTOTE WEST MCC BANCE BOTTOTE WEST MCC BOTTOTES MCC BOTTOTES MCC BOTTOTES MCC BOTTO MCC BOTTO MC	WFREEFRE Indiangschie, IM MEL TILLIS GARY MCRIIS GARY MCRISS GARY MCRISS GARY MCRISS Che WASON TANYA TUCKER JACK MAR WICH SCHMENT WARK RIDGE BUYS UMART WIGHT HARK WILLIE GARY MCRISS RUMAY TULING GARY MCRISS RUMAY TULING GARY MCRISS RUMAY TULING GAR BUSS COMMAY THITY MIE OSMAN BOXCA MER GAR BUSS COMMAY THITY MIE MELSON COMATER REDUS COMMAY THITY MIE MELSON COMMAY THITY COMATER AND COMMAY THITY COMATER AND COMMAY THITY COMATER THITY COM	WDQY Minnespolls, 1 CHOY HIRT COLLY PARTON OF NEW WATSON HOTLSST ED GRUZE COARLEY RATEON HER HALGARS HARLEY RATEON KCJ8 MINOL ND GALL DAVIES UNN COMLES CHIEL HAGARD HOTLOST CARE HAGARD NAME HIRLIANS KOMA OLIADANES NOTAST COMA DIALONALS NOTAST COMA OLIADANES NOTAST COMA OLIADANES NOTAST COMA OLIADANES NOTAST CARE TRICKE CHIELTILLIS	GL OF SALE AND A CARACTOR AND A CARA	KTPR-FM Topola, KS A. Tourna Litter WAR Inter Pettua CLARR GAT MURRIS Hot Test F Rushnee CASH KTOO Tules, OK Tules,	KRRV Alexandrie, LA PRED KNOBIGCK GRY INGRIS CALMITY JANE JUS SIM BOBEAR WILLIE INTERIS CALMITY JANE JUS SIM BOBEAR WILLIE INTERIS CALMITY JANE CALMITY JANE KICZ AMARTIDE BOD'S AMARTIDE BOD'S AMARTIDE BOD'S REAL WAINER CHARLES AND ALE DANCY ALE D	WCOS-AM & FM Columbia, SC Will E. RELSON HELT ILLIS MC BAADY STALER OILLEY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENT COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMMENTARY COMME	WCH Louiseville, KY JACK SZAYSOM BURGHYSIM, KY JACK SZAYSOM DUBLER HOTTAST, JACHE SZAYSOM DUBLER HOTTAST, JACHE SZAYSOM DUBLER HOTTAST, JACHE STARE, KY HIGHY GILLEY HIGHY GILLEY	WILLIAS DATA Montgomery, AL- BOXCAR WILLIE SUPPE RUFES JACKY WARD MELSIS JACKY WARD MELSIS JACKY WARD MELLIASS JR. RUFKS SI MACKY MARD MELLIASS JR. RUFKS SI MARY MULLIASS JR. RUFKS SI MARY SILLIASS JR. RUFKS SI MARY SILLIASS JR. RUFKS SI MARY SILLIASS JR. MARY SILLIASS JR. M	RUSAINE CASH WIRK-FM West Pain: Beach, None Hottest: CAR RIDGE BUYS KENN: RUGRAS KENN: RUGRAS KENN: RUGRAS CARRES UMIN Y INITY WTOR-FM Winston-Salem, NC RISTY LANE
STELLA PARTON HICHAEL BALLEM LA CUSTA TUCKER MICHAEL BALLEM LA CUSTA TUCKER MICHAEL SAN MICHAEL ALLEM HICHAEL SAN HICHAEL HALLEM HICHAEY GILLEY HICHAEY GILLEY HICHAEY GILLEY HEGGY FORMAN HOTHART HOTHART HOTHART HOTHART CLANDY GILLEY HICHAEL DOWNERFORTSMOUTH, MI HACE BANOY HICHAEL HALLEY HICHAEL HALLEY HICHAEL HALLEY HICHAEL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL HARTSHEAL	WNYR Rocheeter, NY R.C. BANKON HICRY GILLEY HOTESTI HANK HILLIAMS JR. HICHY SKAGS GEURGE JOHES ROYERS CHYSTAL GAYLE WADR UICLAFROME, NY	WEEST KRSTFM Abuquerque, NM Fridation and an anti- fail days and anti- fail days and anti- ball to a weight and the anti- sold sold ball days and anti- contrast and sold anti- contrast anti-	KGEM Boies, ID STEVE MARINE,R BOIT, DAVES MEREAN EXASE BERTLE HIGGING STATLER BIOLIS CONTRICE BOTS MEREAN EXASE CONTRICE BOTS MEREAN EXASE CONTRICE BOTS MEREAN CONTRICE BOTS CONTRICE BOTS MEREAN CONTRICE BOTS CONTRICE BOTS CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICT CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRICE CONTRIE CONTRICE CONTRICE CONTRIE CONTRIE CONTRICE CONTRICE	IRS NOTESTA OAK RIDGE BOYS DULLY PARTON TOM FOCERTY GAIL DAVIES WILLIK MELSON KEIN Great Falla, MT ELDY RAVEN R ELDY RAVEN R ELDY RAVEN FOTUS CLARK STEVE WARNER HOTISTI GENROS CLARK MOTASS CORLES BAGBY BARE KUGR Green River, WY ALAGAMA REGO RAUBICCK S MACE FURIAL CARENT ROCERS CANNET PRIDE CARE PRIDE	KVEG Las Vegas, NV NILLE ALLSUM ALADAMA SIEVE PARINER JUNT NATE LOUISE MANORELL NATUM JUNING GAR RIDGE BUTS CAR RIDGE BUTS ALADAMA MARLE INGGARD CAMMAY TRITTY KLAC Los Angeles, CA MATTING CAMAY TRITTY KLAC Los Angeles, CA LOUITLE BASI CAMAY TRITTY CALL A LOSSI CAMAY TRITTY CALL A LOSSI CAMAY TRITTY CALL A LOSSI CAMAY TRITTY CALL A LOSSI CAMAY TRITTY CALL A LOSSI CALL	KWJJ Portland, OR WILLIE NELSON GAYL NGRIS BUXCAR WILLIE KIERAN KANE NOTABULE MAGGAO NONE RICKY SKAGGS KYTE Portland, OR NONE KICKY SKAGGS KYTE Portland, OR NONE KICKY SKAGGS KYTE Portland, OR NONE KICKY SKAGG COMESTING CAR RIGE BUYS CROCKY ALLANS JE CAR RIGE STAIT COM HUBLEY KION PUESDE, CO ALAGAMA KICK GRAYSON DOT ST: RUSANNE CASH DECK FIRIT COM HUBLEY KION PUESDE, CO ALAGAMA RIGER SC COM HUBLEY KION PUESDE, CO ALAGAMA RIGER CASH ON HUBLEY RUSANNE CASH ON HUBLEY FRIDE RUSANNE CASH ON TO STAIL	KRSY Roswell, MM white, stores, stores	HEL KC DANIEL JACKY WARD HINK MARTINOLLE BERTIE HIGG INS GARLEY HIGG INS GARLEY REIGE CONTENTIE CONTENTIE CONTENTIE HIGH FRIDE CONTENTIE NELLIAMS JAN KSON-AM & FM San Diego, CA EDDY RAVEN SITEV EWINER SITEV EWINER SITEV EWINER NILLIE MELSON ALBOMAI MALZY DAILEY GAR RIDGE BUTS MALZY DAILEY GAR RIDGE BUTS	KMPS-AM & FM Soatto, WA NATLO, JENNINGS NEL M, LANIELLER JA, SUM KL, KL, LANIELLER JA, SUM KL, KL, LANIELLER JA, SHARLEY HOTTOSTE RAJANE LASH HURY GLILET JA, STARLEY HOTTOSTE RAJANE LASH KIGO SI, Anthony, ID SI, MARLEY COMMA TELL COMMA TELL COMMA TELL COMMA TELL SIEVE AN INFR INFR ALL SIEVE AN INFR INFR ALL SIEVE AN INFR INFR ALL SIEVE AN INFR INFR ALL SIEVE AN INFR SIEVE AN INFR SIEVE AN INFR SIEVE AN INFR SIEVE AN INFR SIEVE AND INFR SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN SIEVEN	CONNEY FILERS RANK WILLERAS JR. RENDALLS CONNEY THITY OLLY PARTON WZZR-FM Birmingham, AL ALABANA OLLY PARTON JUDY COLLE GAIL DAVIES MILLY PARTON JUDY COLLE GAIL DAVIES CONNEY FILE CONNEY FILE CONNE	WEGC-AM & FM Greenville, SC BOXLAR WILLIE JACKY WARD JAC SUM FRED RNOBLOCK STELLA PARTON CHARLY NERD CHARLY NERD CHARLY NERD CHARLY NERD CHARLY NERD CHARLY NERD COMPLY CHARLY NERD COMPLY CAN AND COMPLY CAN AND COMPLY CAN AND COMPLY CAN AND COMPLY CAN AND COMPLY CAN AND COMPLY CAN AND COMPLY CAN AND COMPLY COMPLY COMPLY CAN AND COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY COMPLY CO	JACKY WARD GENE WARD OENE WARD OAK RIGGE BOYS OAK RIGGE BOYS CHALEY FRIDE JOW ANDERSONNE CHIL TOWSS CONCE CHIL TOWSS CONCE WOOK K ME BANOY WILLIE HELSON CHIL TOWSS CONCE CHIL TO CONCE CHIL TOWSS CONCE CHIL TO CONCE CHIL TO CONCE CHIL TOWSS CONCE CHIL TO CONCE	GEORGE JONES RICHY SKAGGS WRNL JOHI CONLEE ELVIS FRESEY PETULA CLARR HOTTUST RAZY BAILEY MAX Y BAILEY MAX Y BAILEY MAX Y BAILEY MAX WILLIAMS JR. JOHNY LEE The follow did not reput WIXY/East I WSAL-AM.F WIXY/East WSAL-AM.F KSO/DE KIKK-FM KSOP-FM/S KIKK-FM	Current Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Courrent Cour

Hottest Tracks:

"Just To Satisfy You" WAYLON & WILLIE (RCA) "Slow Hand" CONWAY TWITTY (Elektra)

COUNTRY ALBUMS

Cuts in **bold type** are receiving the heaviest airplay.

JOHN ANDERSON - I Just Came Home To Count

RAZZY BAILEY - Feelin' Right - (RCA) "Bed News Look" "Your Momma And Daddy Sure Did Something Right" "Travelin" Time" "Everytime You Cross My Mind (You Break My Heart)"

GAIL DAVIES — Givin' Herself Away — (WB) "You Turn Me On I'm A Radio" "Singing The Blues" "Hold On" "Movin' (I Might Decide To Stay)" "All The Fire Is Gone" "Givin' Herself Away" DAVID FRIZZELL & SHELLY WEST - The David Frizzell & Shelly West Album - (WB/Viva) "Wesn't

That Love" "I Just Came Here To Dance" "Just Before Dawn" "Our Day Will Come"

MERLE HAGGARD — Big City — (Epic) "Texas Fiddle Song" "Stop The World (And Let Me Off)" "Good Old American Guest"

EMMYLOU HARRIS Run" "Rose Of Cimarron" Cimarron

WAYLON JENNINGS - Black On Black - (RCA) "Just To Satisfy You" "Women Do Know How To Carry On" "Honky Tonk Blues" "Gonna Write A Letter" "May I Borrow Some Sugar From You" "We Made It As Lovers (We Just Couldn't Make It As Friends)" "Folsom Prison Blues" "Get Naked With Me"

GEORGE JONES - Still The Same Ole Me - (Epic)

GEORGE JONES — Still The Same Ole Me -- (Epic) "Together Alone" "You Can't Get The Hell Out Of Texas" KIERAN KANE — Kieran Kane -- (Elektra) "I'll Be Your Man Around The House" "Doctor's Orders" OAK RIDGE BOYS -- Bobbie Sue -- (MCA) "Old Ken-tucky Song" "Up On Cripple Creek" "So Fine" "Doctor's Orders" "Would They Love Him Down In Shreveport" "I Wish You Could Have Turned My Head (And Left My Heart Alone)" TO SUSPERDED

T.G. SHEPPARD - Finally - (WB/Curb) "Finally" "In

www.americanradiohistory.com

Another Minute" "Crazy In The Dark'

JOE SUN - I Ain't Honky Tonkin' No More - (Elektra) "Holed Up In Some Honky Tonk" "Livin' Outside Of The Law" "Fraulein" "Stepping Out Blues" "I Ain't Honky Tonkin' No More" CONWAY TWITTY - Southern Comfort - (Elektra) "Slow Hand" "She Only Meant To Use Him" "I Was The First" "Southem Comfort" "Something Strange Got Into Her Last Night" "The Boy Next Door" "It Tums Me Inside Out"

Most Requested:

OAK RIDGE BOYS "Bobbie Sue" (MCA) H. WILLIAMS JR. "A Country..." (Elektra/Curb) CHARLEY PRIDE "Mountain Of Love" (RCA) RICKY SKAGGS "Crying My Heart Out" (Epic) CONWAY TWITTY "The Clown" (Elektra) MERLE HAGGARD "Big City" (Epic) KENNY ROGERS "Through The ... " (EMI/Liberty)





"Breakers" are those newer records that have the greatest level of station activity on any given week.

RICHARD "DIMPLES" FIELDS

If It Ain't One Thing.... It's Another (Boardwalk)

62% of our reporters on it. Rotations: Heavy 4/0, Medium 16/1, Light 12/1, Extra Adds 2, Total Adds 4, WAMO, WHRK, WCIN, WTLC. Heavy: WAOK, WEDR, KAEZ, KDIA. Debuts at number 24 on the Black Radio Chart.

O'BRYAN

The Gigolo (Capitol)

58% of our reporters on it. Rotations: Heavy 12/0, Medium 9/0, Light 9/1, Extra Adds 2, Total Adds 3, WAOK, WATV, WOWI. Heavy: WOOK, WDIA, WHRK, WJLB, KDAY, WKXI, WKWM, KACE, KDIA. Debuts at number 23 on the Black Radio Chart.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. 1 two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Mindicates one of this week's Most Added new songs

L.T.D. "April Love" (A&M) 31/6

Rotations: Heavy 3/0, Medium 16/0, Light 10/4, Extra Adds 2, Total Adds 6, WDAS, WATV, WJAX, WBLX, WTOY, WKWM. Heavy: WEDR, WJLB, WWWS. Medium: WWIN, WXYV, WILD, WOOK, WHUR, WAOK, WHRK, KDKO, KDAY, KSOL, WWRL, WGIV, WLOU, WOWI, WDAO, KACE. Debuts at number 28 on the Black Radio Chart.

RENE & ANGELA "Imaginary Playmates" (Capitol) 31/1 Rotations: Heavy 2/0, Medium 18/0, Light 11/1, Extra Adds 0, Total Adds 1, WATV. Heavy: WENN, WLOU. Medium: WXYV, WAMO, WOOK, WHRK, WYLD-FM, WJMO, KDKO, KDAY, WSSJ, WKND, WOIC, WJMI, WKXI, WJJS, WBLX, WVOL, WOWI, WKWM. Moves 26-26 on the Black Redio Chart.

ANGELA BOFILL "Holdin' Out For Love" (Arista) 30/7 Rotations: Heavy 3/0, Medium 11/0, Light 12/3, Extra Adds 4, Total Adds 7, WGIV, KOKY, WBLX, WTMP, WKWM, WTLC, KDIA. Heavy: WWIN, WGCI, WVON. Medium: WAMO, WHUR, WHRK, WEDR, WYLD-FM, KDAY, KSOL, WSSJ, WATV, WDAO, KACE.

FOUR TOPS "Tonight I'm Gonna Love You All Over" (Casablanca/PG) 30/2 Rotations: Heavy 2/0, Medium 16/0, Light 11/1, Extra Adds 1, Total Adds 2, WDMT, WTMP. Heavy: WEDR, WDAO. Medium: WWIN, WXYV, WHUR, WDIA, WHRK, WCIN, WJMO, KDKO, WATV, WJMI, KOKY, WLOU, WBLX, WOWI, WTOY, KDIA.

MANHATTANS "Honey, Honey" (Columbia) 29/2 Rotations: Heavy 4/0, Medium 10/0, Light 14/1, Extra Adds 1, Total Adds 2, WVEE, KDAY. Heavy: WKND, WWRL, WBLX, WTLC. Medium: WOOK, WAOK, WDIA, WHRK, WDMT, WJMO, WATV, WJAX, KOKY, WTOY.

CHOCOLATE MILK "Let's Go All The Way" (RCA) 29/1 Rotations: Heavy 4/0, Medium 13/0, Light 12/1, Extra Adds 0, Total Adds 1, WBLX, Heavy: WOOK, WAOK, WJLB, WJJS. Medium: WXYV, WILD, WVEE, WHRK, KDKO, KDAY, WSSJ, WKND, WOIC, KOKY, WTLC, WWWS, KACE. Moves 30-29 on the Black Radio Chart

AM-FM "You Are The One" (Dakar/Brunswick) 28/0

Rotations: Heavy 12/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WAMO, WHUR, WEDR, WBMX, WGCI, WVON, WJLB, WATV, WTOY, WTLC, WWWS. Medium: WILD, WDAS, WDIA, WHRK, KDKO, KDAY, KSOL, WWRL, WJJS. Moves 25-22 on the Black Radio Chart.

T-CONNECTION "A Little More Love" (Capitol) 27/2 Rotations: Heavy 4/0, Medium 14/0, Light 8/1, Extra Adds 1, Total Adds 2, WATV, WTLC. Heavy: WEDR, WVON, WCIN, WJAX. Medium: WXYV, WDAS, WOOK, WHUR, WAOK, WHRK, WYLD-FM, WGCI, WJMO, KSOL, KOKY, WOWI, KAEZ, KUKQ

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 27/0 Rotations: Heavy 13/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WDAS, WEDR, WYLD-FM, WGCI, WJLB, KMJM, WENN, WVOL, WANT, WTOY, KAEZ, KUKQ. Medium: WILD, WOOK, WVEE, WDIA,

FM, WGCI, WJEB, KMJM, WEINN, WOL, WAINT, WTOT, KAEJ, KORL, WBGIGHT, WIED, WOCK, WYEE, WDIA, KDAY, WJS, KDIA. Moves 21-21 on the Black Radio Chart. BRANDI WELLS ''Watch Out'' (WMOT/CBS) 26/1 Rotations: Heavy 10/0, Medium 9/0, Light 7/1, Extre Adds 0, Total Adds 1, WATV. Heavy: WWIN, WDAS, WOOK, WAOK, WEDR, WSSJ, WENN, WGIV, WOIC, WTOY. Medium: WHUR, WVEE, WDIA, WDMT, WJMO, WJAX, WBLX, WKWM, WWWS. Moves 28-27 on the Black Radio Chart. CT & DPOINT.'' (Chappellate City/Poly(Gram) 25/7

STARPOINT "Angel" (Chocolate City/PolyGram) 25/7 Rotations: Heavy 20, Medium 9/1, Light 12/4, Extra Adds 2, Total Adds 7, WDAS, WDIA, WENN, WKXI, KOKY, WVOL, WANT. Heavy: WHUR, WAOK. Medium: WWIN, WXYV, WYLD-FM, WATV, WGIV, WLOU, WKWM, wwws

ISLEY BROTHERS "Welcome To My Heart" (T-Neck/CBS) 25/6 Rotations: Heavy 3/0, Medium 10/0, Light 9/3, Extra Adda 3, Total Adds 6, WYLD-FM, KDAY, WENN, WKXI, WKWM, WTLC. Heavy: WVEE, WJMI, WDAO. Medium: WXYV, WDAS, WOOK, WAOK, WDIA, WSSJ, WWRL, WGIV, KOKY, KDIA.

WAR "You Got The Power" (RCA) 24/10

Rotations: Heavy 2/0, Medium 6/2 Light 11/3, Extra Adds 5, Total Adds 10, WWIN, WAOK, WVEE, WDIA, WHRK, WYLD-FM, WJLB, WWRL, WBLX, WTOY. Heavy: WHUR, WSSJ. Medium: KDKO, KDAY, WDAO, WWWS.

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 24/2 Rotations: Heavy 3/0, Medium 16/1, Light 5/1, Extra Adds 0, Total Adds 2, KDAY, WANT. Heavy: WAOK, WENN, WLOU. Medium: WWIN, WDAS, WCIN, WDMT, WJMO, WSSJ, WATV, WGIV, WJMI, WKXI, WJJS, WOWI, WTOY, WTLC, KAEZ.

BETTYE LAVETTE "Right In The Middle (Of Falling In Love)" (Motown) 23/3 Rotations: Heavy 3/0, Medium 8/0, Light 10/1, Extra Adds 2, Total Adds 3, WXYV, WWRL, WENN. Heavy: KDAY, WKXI, WTOY. Medium: WAOK, WVEE, WCIN, KSOL, WOIC, WJAX, WBLX, WTMP.

· . 6. 6%

REN WOODS "Take Me To Heaven" (Elektra) 22/5 Rotations: Heavy 1/0, Medium 5/0, Light 14/3, Extra Adds 2, Total Adds 5, WXYV, WATV, WOIC, WJMI, WJAX. Heavy: WENN. Medium: WGCI, WJMO, KDAY, WSSJ, WLOU. WENN M

SIGNIFICANT ACTION

WHATNAUTS "Help Is On The Way" (Harlem International) 21/8

 \mathbf{V} Rotations: Heavy 5/0, Medium 6/1, Light 7/4, Extra Adds 3, Total Adds 8, WGCI, WJMO, WATV, WKXI, WLOU, WVOL, WANT, WKWM. Heavy: WILD, WDAS, WAMO, WHUR, WWRL. Medium: WXYV, KSOL, WSSJ, WOWI,

COMMODORES "Why You Wanna Try Me" (Motown) 21/6

Rotations: Heavy 2/0, Medium 11/1, Light 5/2, Extra Adds 3, Total Adds 6, WDMT, WJMO, WSSJ, WANT, WKWM, KUKQ. Heavy: WWRL, WDAO. Medium: WWIN, WAOK, WVEE, KSOL, WJMI, KOKY, WJJS, WBLX, WTOY,

Racio&Records .					
NATIONAL AIRPLAY/30					
These Two Last March 5, 1982					
1 1 1 1 STEVIE WONDER/That Girl (Tamla/Motown)					
4 3 2 SMOKEY ROBINSON /Tell Me Tomorrow (Tamla/Motown)					
7 4 3 JUNIOR/Mama Used To Say (Mercury/PG)					
9 7 4 WHISPERS /In The Raw (Solar/Elektra)					
10 9 7 6 LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)					
2 2 6 6 DIANA ROSS/Mirror, Mirror (RCA)					
18 12 8 7 SISTER SLEDGE/My Guy (Cotillion/Atco)					
15 13 11 B TOM TOM CLUB/Genius Of Love (Sire/WB)					
30 18 17 9 GEORGE DUKE/Shine On (Epic)					
5 5 5 10 AURRA/Make Up Your Mind (Salsoul/RCA)					
- 24 16 JONES GIRLS/Nights Over Egypt (Phil. Int'l./CBS)					
- 23 20 2 XAVIER/Work That Sucker To Death (Liberty)					
28 20 14 3 CHI-LITES/Hot On A Thing (Called Love) (20th/RCA)					
19 15 15 12 PRINCE/Let's Work (WB)					
13 10 9 15 "D" TRAIN/You're The One For Me (Prelude)					
— 23 6 GEORGE BENSON/Never Give Up On A (WB)					
14 14 12 17 EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia)					
3 6 10 18 SKYY/Call Me (Salsoul/RCA)					
12 11 13 19 LUTHER VANDROSS/Don't You Know That (Epic)					
22 19 19 20 KOOL & THE GANG/Steppin' Out (De-Lite/PG)					
27 21 21 20 Q. JONES featuring J. INGRAM/One Hundred Ways					
- 28 25 G AM-FM/You Are The One (Dakar/Brunswick)					
— — 3 O'BRYAN/The Gigolo (Capitol)					
RICHARD "DIMPLES" FIELDS/If It (Boardwalk)					
29 29 ATLANTIC STARR/Circles (A&M)					
26 BRENE & ANGELA/Imaginary Playmates (Capitol)					
- 29 28 29 BRANDI WELLS/Watch Out (WMOT/CBS) New					
Entry					
30 CHOCOLATE MILK/Let's Go All The Way (RCA)					
• • • • T-CONNECTION/A Little More Love (Capitol)					
This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.					

MOST ADDED • A TASTE OF HONEY (13) **PATRICE RUSHEN (12)** WAR (10) WHATNAUTS (8) ATLANTIC STARR (8)



GLADYS KNIGHT & THE PIPS "A Friend Of Mine" (Columbia) 21/6 Rotations: Heavy 1/0, Medium 10/2, Light 8/2, Extra Adds 2, Total Adds 6, WDIA, WBMX, WKXI, KOKY, WANT, KDIA. Heavy: WENN. Medium: WXYV, WILD, WDAS, WOOK, KDKO, WWRL, WGIV, WDAO.

L.A. BOPPERS "Where Do The Bop Go?" (MCA) 21/2 Rotations: Heavy 0/0, Medium 8/0, Light 11/0, Extra Adds 2, Total Adds 2, WTLC, KUKQ. Medium: WAMO, WGCI, KDKO, KDAY, WKND, WGIV, WJAX, WJJS.

ZOOM "Love Seasons" (Polydor/PolyGram) 20/3 Rotations: Heavy 3/0, Medium 7/0, Light 8/1, Extra Adds 2, Total Adds 3, WOIC, KOKY, WBLX. Heavy: WWIN, WVON, WWWS. Medium: WXYV, WHUR, WAOK, WBMX, WSSJ, WDAO, WKWM.

KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 19/4 Rotations: Heavy 7/0, Medium 4/0, Light 6/2, Extra Adds 2, Total Adds 4, WDAS, WDIA, KDKO, WTOY. Heavy: WX-YV, WHUR, WAIL-FM, WDMT, WBLX, KAEZ, KACE. Medium: WVEE, KMJQ, KOKY, KTFM. EVELYN KING "Spirit Of The Dancer" (RCA) 19/3 Rotations: Heavy 0/0, Medium 7/0, Light 11/2, Extra Adds 1, Total Adds 3, WATV, WKWM, WTLC. Medium: WVEE, WEDR, WJLB, WSSJ, WOIC, WLOU, WVOL.

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 19/0 Rotations: Heavy 4/0, Medium 11/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WWRL, WLOU, WOWI, WANT. Medium: WOOK, WAOK, WYLD-FM, WJMO, WJLB, WKND, WATV, KOKY, WVOL, WTOY, WTLC.

ONE WAY "Who's Foolin' Who" (MCA) 18/3 Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Extra Adds 3, Total Adds 3, WVEE, WBMX, WJJS. Heavy: WJLB, KDAY, WJMI. Medium: WEDR, WENN, WGIV, WJAX, KOKY.

GQ "Sad Girl" (Arista) 18/2 Rotations: Heavy (0), Medium: 10(0), Light 7/1, Extra Adds 1, Total Adds 2, WJMO, WBLX. Medium: WWIN, WEDR, WYLD-FM, WKND, WATV, WKXI, WLOU, WJJS, WVOL, WTLC.

STONE "Time" (West End) 17/6 Rotations: Heavy 3/0, Medlum 2/0, Light 9/3, Extra Adds 3, Total Adds 6, WSSJ, WATV, WOIC, WKXI, WBLX, WTMP. Heavy: WWIN, WEDR, WJAX. Medium: WDAS, WHRK.

GRANDMASTER FLASH "It's Nasty (Genius Of Love)" (Sugar Hill) 17/0 Rotations: Heevy 8/0, Medium 7/0, Light 2/0, Extra Adds 0, Totel Adds 0. Heavy: WWIN, WDIA, WAIL-FI WATV, WJMI, WTOY, KDIA. Medium: WDAS, KMJQ, KMJM, WENN, WKXI, WOWI, WTMP. avy: WWIN, WDIA, WAIL-FM, WDMT,

CHUCK CISSEL & MARVA KING "If I Had The Chance" (Arista) 16/5

Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Extra Adds 3, Total Adds 5, WJMO, KDAY, WOIC, WVOL, WTLC. Medium: WAOK, WEDR, WCIN, WLOU, WJJS, KACE.

TOMORROW'S EDITION "U Turn Me On" (RFC/Atlantic) 16/4 Rotations: Heavy 2/0, Medium 5/0, Light 8/3, Extra Adds 1, Total Adds 4, WCIN, WATV, WLOU, KDIA. Heavy: WWIN, WAOK. Medium: WDAS, KDKO, WWRL, WOIC, WTLC.

A TASTE OF HONEY "I'll Try Something New' (Capitol) 15/13 Rotations: Heavy 0/0, Medium 2/1, Light 3/2, Extra Adds 9, Total Adds 12, WWIN, WXYV, WDAS, WOOK, WHUR, WAOK, WHR, WYLD-FM, KDAY, WSSJ, WWRL, WKXI, WBLX.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 14/12

WEDR, WBMX, WGCI, WSSJ, WGIV, WJAX, KOKY, KDIA. Medium: KDAY.

J. GEILS BAND "Flamethrower" (EMI America) 14/4 Rotations: Heavy 2/0, Medium 4/1, Light 6/1, Extra Adds 2, Total Adds 4, WGCI, WSSJ, WANT, KUKQ. Heavy: WDMT, WWWS. Medium: KDAY, KOKY, WJJS.

ADC BAND "Roll With The Punches" (Cotillion/Atco) 14/3 Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Extra Adds 3, Total Adds 3, WLOU, WOWI, WTOY. Heavy: WTLC. Medium: WWIN, WDAS, WEDR, WENN, WKXI.

ROBERTA FLACK "Making Love" (Atlantic) 13/4

Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Extra Adds 4, Total Adds 4, WPDQ, WOWI, KAEZ, WWWS. Medium: WWIN WHRK

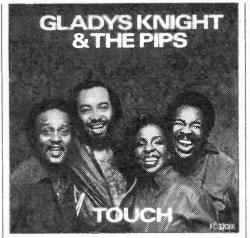
SKOOL BOYZ "This Feeling Must Be Real" (Destiny) 13/3 Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Extra Adds 3, Total Adds 3, WILD, WBMX, WENN. Medium: WAOK, WGCL WVOL

CHARLES EARLAND "The Only One" (Columbia) 13/1 Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WJLB. Heavy: WOOK. Medium: WCIN, WSSJ, WJAX, WDAO, WTLC, KACE.

SECRET WEAPON "Must Be The Music" (Prelude) 13/0 Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WANT, WTMP. Medium: WWIN, WHUR, WJLB, WWRL, WENN, WGIV.

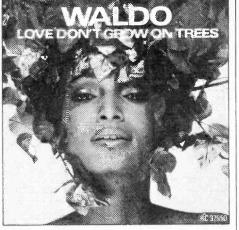
* * #2 * * *

FRIENDS, FREAKS & FUNK



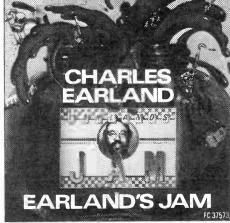
The latest sensation from Gladys Knight & The Pips' hit album, "Touch," is the new single called "A Friend Of Mine." It's the follow-up to their big smash, "I Will Fight," and it looks like another very solid hit.¹⁸⁻⁰²⁵⁴⁹ WABQ, KCOH, KALO, WJMI, WYLD, KDKO, WATV, WENN, WEDR, WORL, WLOK, WHRK, KWAM, WJPC, WGCI, WAWA, KATZ, WDAO, WWRL, WNJR, WDAS-FM, WILD, WKYS, OK-100, WENZ, WSRC, WGIV, WEAA, WLLE, WOKS, WDDO and WJLB.

18. **2**80



Waldo is Washington, D.C.'s hottest dance band. You'll hear why on their debut single, "You Bring Out The Freak In Me." It's from the band's debut album, "Love Don't Grow On Trees." Neither do artists like Waldo.

WDAS-FM, WUSS, WPAL, WEDR, WRXB, KWAM, WBEE, WESL, KYOK, KCOH, KALO, KAPE, WBOK, WYLD, KGFJ and KDIA.



"The Only One" is the new single from famed organist, Charles Earland. And it's only one of the great new songs on his latest album, "Earland's Jam." All the right ingredients are here. And radio's already eating it up. WWRL, WBLS-FM, WNJR, WUFO,

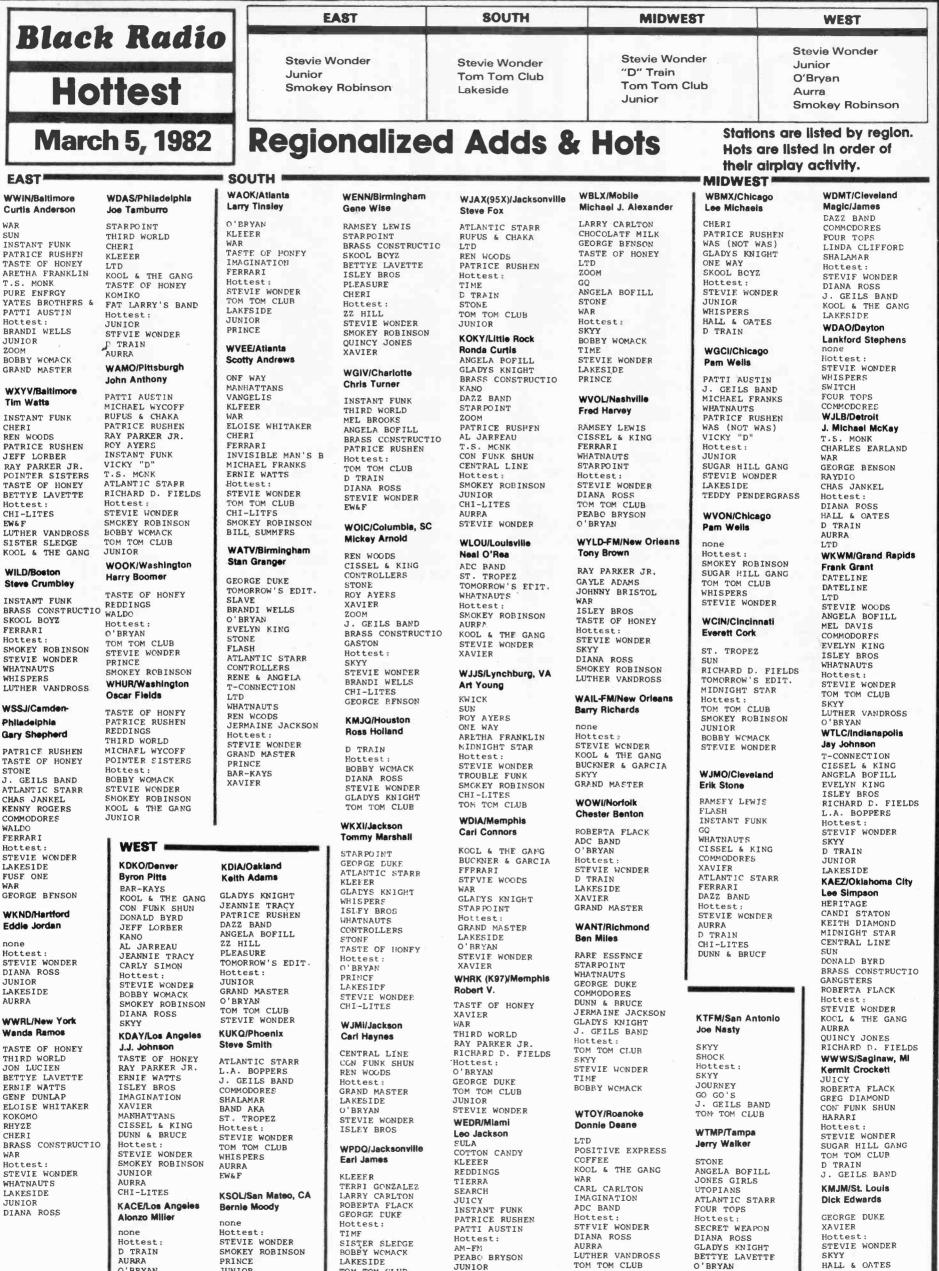
WWIN, WHUR, OK-100, WOWI, WQMG, WEAA, WWDM, WPAL, WIGO, WVEE, WCLK, WSOK, WENN, WEDR, WANM, WLOK, WHRK, WVON, WGCI, KPRS, WESL, WCIN, WVKO, WDAO, WABQ, KCOH, KALO, KGFJ and KDKO.

> Give the gift of music.

> > al and and

ON COLUMBIA RECORDS AND TAPES. "Columbia" is a trademark of CBS Inc. @ 1982 CBS Inc.

ww.americanradiohistory



JUNIOR LAKESIDE SUGAR HILL GANG

www.americanradiohistory.con

TOM TOM CLUB

O'BRYAN

JUNIOR

WHISPERS

JUNIOR

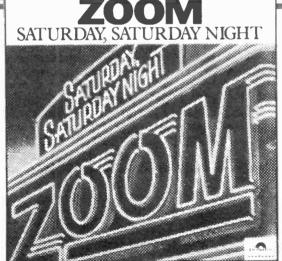
O'BRYAN

HALL & OATES

ONJ DIANA ROSS

R&R/Friday, March 5, 1982





From Their Hit Album "Saturday, Saturday Night"

Breaking Already In D.C./Baltimore, Atlanta, Chicago, Philadelphia

WTOY

WAOK

WBMX

WGCI

WJPC

www.americanradiohistory.com

OK100 WXYV WHUR WOW **WKYS** WENZ WEBB WKIE **WWIN** WJJS

WAWA **WVEE** WIGO **WDAS WNHC**

WILD KACE WGIV **WDAO**



On Polydor Records

Manufactured & Distributed by PolyGram Records

WROR/E

ONJ

MECO

Hottest JOURNEY CARS

WJON/St. Cloud, MN Tom Scott

BILL LABOUNTY BARBRA STREISAND

Hottest: ALABAMA OAK RIDGE BOYS ABBA

ONJ STEVIE WONDER

WBOW/Terre Haute, IN Larry Joseph

RICK SPRINGFIELD GENE COTTON Hottest: BERTIE HIGGINS

CLIFF RICHARD POINTER SISTERS ONJ VANGELIS

Regional Adds & Hots

KEY103/Austin, TX

SISTER SLEDGE

WILLIE NELSON

Bob Joseph

EAST Parallel One Parall WCBM/Ba WNAB/Br Hal Martin Russ Gar SIMON & GARFUNKEL Hottest: none Hottest JOURNEY KENNY ROGERS BERTIE HIGGINS ALABAMA CLIFF RICHARD BERTIE JOURNEY LRB CLIFF RI RUPERT H WRIE/Erk Mike Addem Ted Abbo Hottest: BERTIE HIGGINS DAN FOGELBERG KENNY ROGERS Hottest: OAK RIDG BERTIE H DAN FOGE ALABAMA CLIFF RI JOURNEY STEVIE WONDER WBEN/Buffaio Roger Christian WSFM/Ha Bob Palva STEVIE WONDER ROBERTA FLACK PAUL DAVIS JOHN DENVER MECO STEVIE Hottest LRB JOURNEY Hottest: STEVIE WONDER BERTIE HIGGINS KENNY ROGERS OAK RIDGE BOYS DIANA RO BERTIE H WWYZM GR55/Butfalo Jerry Reo BARBRA S LARRY CA ROBERTA ONJ OAK RIDGE BOYS OUINCY JONES Hottest: KENNY ROGERS DAN FOGELBERG LRB ROBERTA MIKE POS' Hottest: AIR SUPP KENNY ROU CLIFF RIG ALABAMA JOURNEY JOURNEY BERTIE HIGGINS WTIC/Hart WTFM/New York Frank Kelly Ginny Jes ONJ CLIFF RICHARD JOHN DEN Hottest Hottest: STEVIE WONDER JOURNEY DOURNEY DAN FOGELBERG VANGELIS LRB WCTC/Nev Jay Meyer AL MARTI JOHN DEN Hottest: BARRY MAI KENNY ROO BERTIE HI CLIFF BIO WYNY/New York Jeff Mazzei Hottest BARBRA STREISAND PAUL DAVIS SNEAKER NEIL DIA WELI/New Walt Pinto SISTER SLEDGE BILLY JOEL ROBERTA WIP/Philadelphi Hottest: BERTIE H Bob Russo SMOKEY ROBINSON DON MCLEAN PATTY WEAVER Hottest: STEVIE WONDER ABBA STEVIE W OUINCY J POINTER SISTERS WHAM/Roo Dave Laird WTAE/Pittsburgi FRED PAR GENE COT Don Berns GENE COT JOHN DEN PAUL DAV SISTER SLEDGE ANNE MURRAY JOHN DENVER Hotteat: BERTIE HIGGINS Hottest: ALABAMA BERTIE H JOURNEY QUINCY J CLIFF RI SNEAKER SHEENA EASTON AIR SUPPLY ALABAMA WWSW (3WS)/Pht urat Herb Crow NLCO ONJ Hottest: AIR SUPPLY BERTIE HIGGINS CLIFF RICHARD QUINCY JONES VANGELIS WES: Para KPPL/D Rick Br KDKA/Pittel Jim Harringto MICHE/ Hotte: POINTER SISTERS KENNY STEVIE WOODS LARRY BERTIE HICGINS OAK RIDGE BOYS KHOW/ Leigh S ONJ NEIL D Gary Berkowitz HOTTES SHEENA HALL & LRB AIR SU ALABAM NELL DIAMOND Hottest: BARRY MANILOW LRB JOURNEY AIR SUPPLY SISTER SLEDGE KOY/PI Charli MECO Hottest NEIL D KENNY STEVIE DAN FC WJMD/Washington, D.C. Balaban/Lewis TASTE OF HONEY PAUL DAVIS VANCELIS VANCELIS Hottest: BARBRA STREISAND BERTIE HIGGINS QUINCY JONES ALABAMA STEVIE WONDER ANNE KGW/P Janis W SISTER WASH/Washington, D.C. AIR SU BILLY DAN FO Duckman PAUL DAVIS HOTLEST: KENNY ROGERS JOURNEY VANGELIS STEVIE WONDER ALABAMA VANGEL KEX/Po Bob Sw ROSANI MIKE ONJ JENNIF Hottes KENNY BERTIE ALABAM ABBA

lel Two	WGY/Schenectady Walter Fritz
dgeport	none Hottest:
rett 1	BERTIE HIGGINS OAK RIDGE BOYS VANGELIS NEIL DIAMOND FRED PARRIS/FIVE
IGGINS	FRED PARRIS/FIVE
ICHARD IOLMES	Mary Ferrero POCO
et	JOHN DENVER Hottest: KENNY ROGERS BERTIE HIGGINS
JE BOYS HIGGINS	CLIFF RICHARD LRB JOURNEY
CHARD	WHEN/Syracuse Debble Stoughtenger
rriaburg	ANNE MURRAY MICHFAL SMOTHERMA Hottest:
OODS	DAN FOGELBERG Sheena Easton LRB
oss	BERTIE HIGGINS KENNY ROGERS 140/Worcester
IGGINS	Cliff Blake
Colligan STREISAND	T.G. SHEPPARD Hottest: KENNY ROGERS
FLACK	SHEENA EASTON BERTIE HIGGINS BARRY MANILOW AIR SUPPLY
CHARD	AIR SUPPLY WSBA/York Jim Horn
CHARD	WILLIE NELSON ROBERTA FLACK
ford Ionka	Hottest: DAN FOGELBERG KENNY ROGERS
IVER	BERTIE HIGGINS CLIFF RICHARD Parallel Three
Brunswick, NJ	WKZE-FM/Cape Cod
NO	Paul McKenna POINTER SISTERS
NILOW	BARBRA STREISAND GORDON LIGHTFOOT MIKE POST GENE COTTON
IGGINS CHARD MCND	GEORGE BENSON Hottest: BERTIE HIGGINS
Haven	ALABAMA QUINCY JONES JOHN DENVER
FLACK	WGIR/Manchester, NH
OODS	Karen Anderson STEVIE WONDER JOURNEY
Chester, NY	GREG GUIDRY PAUL DAVIS Hottest: SHEENA EASTON
RIS/FIVE TON	
VER	BERTIE HIGGINS KENNY ROGERS ANNE MURRAY WNEU/Wheeling, WV
IGGINS	Dave Amos MIKE POST
IGGINS ONES CHARD	Dave Amos Mike Post Barbra Streisand Roberta Flack
ONES	Dave Amos MIKE POST BARBRA STREISAND ROBERTA FLACK Hottest: JOURNEY ONJ
ONES	Dave Amos MIKE POST BARBRA STREISAND ROBERTA FLACK Hottest; JOURNEY
ONES CHARD	Dave Amos MIKE POST BARBRA STREISAND ROBERTA FLACK Hottest: JOURNEY ONJ
chard ST allel One	Dave Amos MIKE POST BARBRA STREISAND BARBRA STREISAND ROBERTA FLACK HOLLWALT JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larbon/Anthony Done
ones chard ST allel One enver edy	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTERTA FLACK JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larbon/Anthony None Hottest: BERTIE HIGGINS KENNY ROGERS VANGELIS BARBY MANNICH
CHARD	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTERTE JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none HOLLESI: BARRY MANILOW JOURNEY KNBR/San Francisco
ones chard ST allel One enver edy	Dave Amos MIKE POST BARBERA STREISAND BARBERA STREISAND ROBERTA FLACK HOLTERT ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony NONE HOLTERS: BERTIE HIGGINS KENNY ROCERS VANCELIS BARRY'MANILOW JOURNEY KNBR/San Francisco Larry Finkel
ONES CHARD ST allel One sover sdy NL SMOTHERMA 10: ROGERS V. EASTON YC CARLTON	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTERTA FLACK JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony None Hottest: BERTIE HIGGINS KENNY ROGERS VANGELIS BARRY MANILOW JOURNEY KHER/San Francisco Lary Finkel Mone HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HOLTEST: HO
ONES CHARD ST allel One enver ady ALL SMOTHERMA LE: ROGERS LA EASTON Y CARLTON 2 WONDER Denver Starnes DDIAMOND St:	Dave Amos MIKE POST BARBERA STREISAND BARBERA STREISAND ROBERTA FLACK HOLTERITE HIGGINS STEVIE WONDER OAK RIDGE BOYS
ONES CHARD ST allel One enver bdy LL SMOTHERMA ROGERS A EASTON CARLTON CARLTON CARLTON CARLTON CARTON DENVER DENVER DENVER	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTERTA FLACK HOLTERTA STEVIE WONDER ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony NONE HOLTEST: BERTIE HIGGINS KENNY ROGERS MANUCH JOURNEY KHER/San Francisco Lary Finkel MORES BERTIE HIGGINS KENNY ROGERS HOLTEST: JOURNEY SARBYA STREISAND KYUW/San Francisco Terry Danner
ONES CHARD ST allel One enver bdy LL SMOTHERMA ROGERS A EASTON CARLTON CARLTON CARLTON CARLTON CARTON DENVER DENVER DENVER	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTERTA FLACK HOLTERTA JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none HOLTEST: BERTIE HIGGINS KENNY ROGERS VANGELIS BARRY'NANILOW JOURNEY KHER/San Francisco Lary Finkel MORES BARRY FANCISCO LARDAMA KENNY ROGERS JOURNEY BARBERA STREISAND KYUWISA Francisco Terry Danner NODE HOLTEST: ALABAMA AIR SUPPLY
ONES CHARD ST allel One solver barros callel One solver callel One solver callel One solver callel One solver callel One callel One callel One callel One solver callel One solver callel One solver callel One callel One calle callel One callel One calle callel One callel One calle callel One callel One calle callel One calle call	Dave Amos MIKE POST BARBERA STREISAND BARBERA STREISAND ROBERTA FLACK HOLTEST JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none HOLTest: BERTIE HIGGINS KENNY ROGERS UNOCERS HOLTEST: ALABAMA KENNY ROGERS BERTIE HIGGINS JOURNEY BARBERA STREISAND KYUU/San Francisco Terry Danner NONE HOLTEST: ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LEB
ONES CHARD ST allel One enver bdy LL SMOTHERMA ROGERS A EASTON CARLTON E WONDER CARLTON E WONDER DAMOND St: A EASTON A E	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTERTE HIGGINS STEVIE WONDER ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none Hottest: BERTIE HIGGINS KENNY ROGERS VANGELIS BARRY MANILOW JOURNEY KHER/San Francisco Lary Finkel None HOTTEST: ALABAMA KENNY ROGERS JOURNEY BARBERA STREISAND KYUWISA Francisco Terry Danner NONE HOTTEST: ALABAMA AIR SUPPLY HALL 4 OATES BERTIE HIGGINS LEB KING/Seattle Bruce Murdock DODE
ONES CHARD ST allel One enver edy AL SHOTHERMA IS ROGERS LASTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTO	Dave Amos MIKE POST BARBERA STREISAND BARBERA STREISAND ROBERTA FLACK HOLTENTE JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KINGE BOYS KING
ONES CHARD ST allel One enver bdy LL SMOTHERMA ROGERS A EASTON CARLTON E WONDER CARLTON E WONDER CARLTON E WONDER DENVER DIAMOND St: CARTON CARES DIAMOND St: ST CARDON CARES DIAMOND St: ST CARDON CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CORPORE ST CO	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTENTE HIGGINS STEVIE WONDER ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none Hottest: BERTIE HIGGINS KENNY ROGERS VANGELIS BARRY MANILOW JOURNEY KHER/San Francisco Larry Finkel ROGEN HOLTEST: ALABAMA AIR SUPPLY HALL 4 OATES BERTIE HIGGINS LEB KING/Seattle Bruce Murdock NORE BERTE HIGGINS ALABAMA AIR SUPPLY HALL 4 OATES BERTIE HIGGINS LEB KING/Seattle Bruce Murdock NORE HIGGINS ALABAMA KENNY ROGERS KING/Seattle Bruce Murdock NORE HIGGINS ALABAMA AIR SUPPLY HALL 4 OATES BERTIE HIGGINS ALABAMA AIR SUPPLY HALL 4 OATES BERTIE HIGGINS ALABAMA AIR SUPPLY HALL 4 OATES BERTIE HIGGINS ALABAMA AJOURNEY KPL2/Seattle
ONES CHARD ST allel One enver bdy LL SMOTHERMA ROGERS A EASTON EXTONE CARLTON E WONDER CARLTON E WONDER CARLTON E WONDER DANNOD St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: ST DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND St: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIAMOND ST: DIA	Dave Amos MIKE POST BARBRA STREISAND ROBERTA FLACK HOLTEST JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none Hottest: BERTIE HIGGINS KENNY ROGERS VANGELIS BARRY MANILOW JOURNEY KHER/San Francisco Lary Finkel MOLTEST: ALABAMA KENNY ROGERS MALABAMA KENNY ROGERS BARRY FINE BARBY ANTLOW JOURNEY BARBRA STREISAND KYUWISA Francisco Terry Danner NODE HOTTEST: ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LAB KING/Seattle BICUES BERTIE HIGGINS ALABAMA KING/Seattle BICUES BERTIE HIGGINS ALABAMA KING/Seattle BICUES BERTIE HIGGINS ALABAMA KING/Seattle BICUES BERTIE HIGGINS ALABAMA KING/Seattle BICUES BERTIE HIGGINS ALABAMA KING/Seattle BICUES BERTIE HIGGINS ALABAMA MORERTA FLACK GORDM LIGHTPOOT
ONES CHARD ST allelOne sover addy LL SMOTHERMA LS: ROGERS A EASTON VALTON CARLTON CARLTON CARLTON CARLTON CARLTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON	Dave Amos MIKE POST BARBERA STREISAND BARBERA STREISAND ROBERTA FLACK HOLTENTE HIGGINS STEVIE WONDER ONJ BERTIE HIGGINS STEVIE WONDER ONA RIDGE BOYS KFMB/San Diego Larson/Anthony none HOLTES: BERTIE HIGGINS KENNY ROGERS MARY'MANILOW JOURNEY KNER/San Francisco Larry Finkei none HOLTES: ALABAMA KENNY ROGERS BERTIE HIGGINS ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LRB KING/Seattle BERTE HIGGINS ALBAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LRB KING/Seattle BERTE HIGGINS ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS ALABAMA ADVENTE KING/Seattle BERTA FLACK GORDON LIGHTPOOT AL JAREAU HOTES:
ONES CHARD ST allel One enver bdy LSMOTHERMA EASTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CARLTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTON CONTRACTO	Dave Amos MIKE POST BARBERA STREISAND BARBERA STREISAND ROBERTA FLACK HOLTENTE HIGGINS STEVIE WONDER ONJ BERTIE HIGGINS STEVIE WONDER ONA RIDGE BOYS KFMB/San Diego Larson/Anthony none HOLTES: BERTIE HIGGINS KENNY ROGERS MARY'MANILOW JOURNEY KNER/San Francisco Larry Finkei none HOLTES: ALABAMA KENNY ROGERS BERTIE HIGGINS ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LRB KING/Seattle BERTE HIGGINS ALBAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LRB KING/Seattle BERTE HIGGINS ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS ALABAMA ADVENTE KING/Seattle BERTA FLACK GORDON LIGHTPOOT AL JAREAU HOTES:
ONES CHARD ST allel One enver ady LSMOTHERMA LE: ROGERS VERSTON CARLTON E WONDER Denver CARLTON E WONDER DONVER CARLTON E WONDER DONVER CARLTON E WONDER DONVER CARLTON E WONDER DONVER CARLTON E WONDER DONVER DONVER CARLTON E WONDER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER DONVER DONVER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DON	Dave Amos MIKE POST BARBERA STREISAND ROBERTA FLACK HOLTENTE HIGGINS STEVIE WONDER ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none Hottest: BERTIE HIGGINS KENNY ROGERS VANGELIS BARRY MANILOW JOURNEY KHER/San Francisco Lary Finkel MOLTEST: ALABAMA KENNY ROGERS MALABAMA KENNY ROGERS BARRY FINE BARRY FANILOW JOURNEY BARBERA STREISAND KYUWISA Francisco Terry Danner NODE HOTTEST: ALABAMA AIR SUPPLY HALL & OATES BERTIE HIGGINS LAB KING/Seattle Bruce MUROCK NODE KING/Seattle KING/Cook ROBERTA FLACK GORDON LIGHTFOOT AL JARBAU
ONES CHARD ST allelOne enver ady LL SMOTHERMA IS ROGERS A EASTON CARLTON CARLTON CARLTON CARLTON CARLTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CARTON CA	Dave Amos Dave Amos MIKE POST BARBEA STREISAND BARBEA STREISAND ROBERTA FLACK HOLTest: JOURNEY ONJ DERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KFMB/San Diego Larson/Anthony none HOLTest: BERTIE HIGGINS KENNY ROGERS KINY ROGERS HOLTESI: ALABAMA ANNICON KYUU/San Francisco Larry Finkei none HOLTESI: ALABAMA KENNY ROGERS BERTIE HIGGINS LRB KING/Seattle BERTIE HIGGINS LRB KING/Seattle BERTIE HIGGINS CLIFF RICHARD OAK RIDGE BOYS
ONES CHARD ST allel One enver ady LSMOTHERMA LE: ROGERS VERSTON CARLTON E WONDER Denver CARLTON E WONDER DONVER CARLTON E WONDER DONVER CARLTON E WONDER DONVER CARLTON E WONDER DONVER CARLTON E WONDER DONVER DONVER CARLTON E WONDER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER DONVER DONVER DONVER DONVER CARLTON E WONDER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DONVER DON	Dave Amos Dave Amos MIKE POST BARBEA STREISAND BARBEA STREISAND ROBERTA FLACK HOLTest: JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OK RIDGE BOYS KINGENS
ONES CHARD ST allel One enver bdy LSMOTHERMA ROGERS VERSTON EXTONE CARLTON EWONDER OPANOND SECONT STAMOND SECONT STAMOND SECONT STAMOND SECONT STAMOND SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECON	Dave Amos MIKE POST BARBRA STREISAND ROBERTA FLACK HOLTEKI JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OAK RIDGE BOYS KINGKES KIN
ONES CHARD ST allel One enver bdy LSMOTHERMA ROGERS VERSTON EXTONE CARLTON EWONDER OPANOND SECONT STAMOND SECONT STAMOND SECONT STAMOND SECONT STAMOND SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECONT SECON	Dave Amos MIKE POST BARBEA STREISAND BARBEA STREISAND ROBERTA FLACK HOLTest: JOURNEY ONJ BERTIE HIGGINS STEVIE WONDER OK RIDGE BOYS KINGENS KI

MIDWEST Parallel One	WCCO/Minneapolis Denny Long
WFYR/Chicago	none Hottest:
John Wetherbee PAUL DAVIS ROBERTA FLACK Hottest:	BOBBY VINTON Parallel Two
JCURNFY LRB SHEENA EASTON STEVIE WONDER	WAKR/Akron
ABBA WCLR/Chicago	Bill Hart none Hottest:
Gary Price none Hottest: PAUL DAVIS GEORGE BENSON	KENNY ROGERS DAN FOGELBERG NEIL DIAMOND QUINCY JONES CLIFF RICHARD
GEORGE BENSON JOURNEY DAN FOGELBERG QUARTERFLASH	WHBY/Appleton Shannon/O'Halloran
55K RC/Cincinnati Michaels/Phillips BERTIE HIGGINS PAUL DAVIS BARBRA STREISAND Hottest: JOURNEY KENNY ROGERS	FRED PARRIS/FIVE GREG GUIDRY STEVIE WONDER HOTTEST: BERTIE HIGGINS KENNY ROGERS STEVIE WOODS JOURNEY MECO
AIR SUPPLY CLIFF RICHARD BILLY JOEL	WHBC/Canton Mike Dorn
WGAR/Cleveland Chuck Coller BARBRA STREISAND CHARLENE	MIKE POST FRED PARRIS/FIVE ALABAMA Hottest: BERTIE HIGCINS KENNY ROGERS
Hottest: DAN FOGELBERG JOURNEY HALL & OATES	JOURNEY VANGELIS QUINCY JONES
HALL & OATES QUINCY JONES STEVIE WONDER WOMC/Detroit	WARM98/Cincinnati Walker/Zerhusen
Bill Garcia Journey John Denver	BARBRA STREISAND PAUL DAVIS GREG GUIDRY Hottest: BERTIE HIGGINS
Hottest:	KENNY ROGERS Sheena easton Journey
KENNY ROGERS NEIL DIAMOND CLIFF RICHARD BERTIE HIGGINS	QUINCY JONES WTVN/Columbus, QH Denny Nugent
WHB/Kansas City Roberts/Land	none Hottest: AIR SUPPLY
Hottest: HALL & OATES OAK RIDGE BOYS PAUL DAVIS	JOURNEY KENNY ROGERS SHEENA EASTON STEVIE WONDER
RONNIE MILSAP BERTIE HIGGINS' KMBZ/Kansas City	WHIO/Dayton Judy Keliy
Stove Bell PAUL DAVIS MICHEAL SMOTHERMA	CARLY SIMON JENNIFER WARNES STEVE CARLISLE POCO
JENNIFER WARNES TOM CHAPIN	WILLIE NELSON Hottest: OAK RIDGE BOYS
ELVIS PRESLEY STELLA PARTON LORETTA LYNN Hottest:	CLIFF RICHARD BERTIE HIGGINS BARBRA STREISAND QUINCY JONES
DAN FOGELBERG CLIFF RICHARD NEIL DIAMOND SISTER SLEDGE	KRNT/Des Moines Scott Huskey
STEVE WARINER WISN/Milwaukee Debbie Hinkle	none Hottest: none
RUPERT HOLMES PAUL DAVIS Hottest:	WOWO/FL Wayne Sam DeVincent POLICE
KENNY ROGERS Air Supply Alabama Abba	JOAN JETT Hottest: none
CLIFF RICHARD	and the second secon
Parallel Two	KWAV/Monterey Steve Parlato
KOB/Albuquerque Paul Douglas	BERTIE HIGGINS Abba Martin Briley
POCO, PAUL DAVIS PETULA CLARK MIKE POST	GLADYS KNIGHT Hottest: CHILLIWACK QUINCY JONES
Hottest: ALABAMA SHEENA EASTON AIR SUPPLY	POCO POLICE STEVIE WONDER
KBOI/Boise Lee Chabre	K-108/Sacramento Art Schroeder
MIKE POST AL JARREAU WILLIE NELSON	HOTLEST: JOURNEY BERTIE HIGGINS VANGELIS
Hottest: BERTIE HIGGINS KENNY ROGERS SHEENA EASTON CLIFF RICHARD LARRY CARLTON	QUINCY JONES LARRY CARLTON
KUGN/Eugene, OR	KSL/Salt Laka City George Lemich
Brian James PAUL DAVIS JENNIFER WARNES AL JARREAU	PAUL DAVIS ROYAL PHILHARMONI AL JARREAU GENE COTTON Hotlest:
Hottest: KENNY ROGERS VANGELIS STEVIE WOODS OUINCY JONES	DAN FOGELBERG SHEENA EASTON KENNY ROGERS BERTIE HIGGINS QUINCY JONES
KUA/Honoiulu Kimo Akane	KREM/Spokane Karalee Austin
PATTI AUSTIN	SISTER SLEDGE SNEAKER Hottest: DAN FOGELBERG
LULU BILL CHAMPLIN FRED PARRIS/FIVE TASTE OF HONEY MECO Hottest:	KENNY ROGERS SHEENA EASTON BERTIE HIGGINS CLIFF RICHARD
HOLLEST: QUINCY JONES JOURNEY IRENE CARA SISTER SLEDGE	KCEE/Tucson Alan Michaels
SISTER SLEDGE MIKE POST KMJJ/Las Vegas	ONJ WILLIE NELSON POCO

KMJJ/Las Vega:

ONJ Hottest: KENNY ROGERS STEVIE WONDER JOURNEY JUICE NEWTON ABBA

Bob Berzin

ONJ

WILLIE NELSON WILLIE NELSON POCO Hottest: BERTIE HIGGINS CLIFF RICHARD VANGELIS OAK RIDGE BOYS POINTER SISTERS

WFMK/Lansing Dave McClary WILLIE NELSON BOBBY VINTON BOB & DOUG MCKENZ Hottest: DAN FOGELBERG JOURNEY NEIL DIAMOND VANGELIS MIKE POST WIRA/Madiso Barney Luv ONJ BARBRA STREISAND Hottest: BERTIE HIGGINS JOURNEY VANGELIS OAK RIDGE BOYS QUINCY JONES KLTE/Oklahoma City los Geoffro CRYSTAL GAYLE JOHN DENVER OAK RIDGE BOYS ROBERTA FLACK HOTLEBT: MECO BERTIE HIGGINS T.G. SHEPPARD NEIL DIAMOND LARRY CARLTON WOUA/Ouad Citles, I/ Jack McKay PAUL DAVIS JOHN DENVER WILLIE NELSON HOLLEST: NEIL DIAMOND BERTIE HIGGINS JOURNEY ABBA STEVIE WOODS WOHO/Toledo Beau Elilot STEVIE WONDER WILLIE NELSON Hottest: BARRY MANILOW ALABAMA JOURNEY CLIFF RICHARD VANGELIS KRMG/Tula Don Bishop PAUL DAVIS GENE COTTON ROSANNE CASH AL JARREAU Hottest: NEIL DIAMOND BERTIE HIGGINS VANGELIS ABBA MECO KKRD/Wichita, KS Jack Oliver none Hottest.: BARRY MANILOW BERTIE HIGGINS QUINCY JONES CLIFF RICHARD ONJ WKBN/Youngsto Gabriel/Morgan GREG GUIDRY AL JARPEAU WILLIE NELSON Hottest: Hottest: BERTIE HIGGINS LRB CLIFF RICHARD SISTER SLEDGE OAK RIDGE BOYS Parallel Three KFOD/Ancho Mark Lewis age, At BILL LABOUNTY GENE COTTON GENE COTTON Hottest: BARRY MANILOW BERTIE HIGGINS KENNY ROGERS DAN FOCFLBERG JOURNEY KADE/Boulder, CO Hartley/Barry JOHN DENVER JENNIFER WARNES Hottest: none

Hottest: KENNY ROGERS BERTIE HIGGINS JOURNEY ABBA QUINCY JONES WAFB/Baton Rouge Adams/Daniels RICK SPRINGFIELD JOHN DENVER Hottest: KOLE/Beeum Larry King KBOZ/Bozeman, MT CRYSTAL GAYLE JENNIFER WARNES PATTI AUSTIN HOTTEST: ALABAMA BERTIE HIGGINS CLIFF RICHARD JOURNEY STEVIE WOODS KMED/Medford, OF Chartle Kirk AL JARREAU NIKKI WILLS Hottest: JOURNEY CLIFF RICHARD QUINCY JONES NIKKI WILLS Hottest: KENNY ROGERS BERTIE HIGGIN VANGELIS STEVIE WOODS ABBA SHEENA EASTON VANGELIS KOLO/Reno, NV Michael Bennett

Paul Ehlls

PATTI AUSTIN BILL LABOUNTY HOLLE LABOUNTY Hottest: BARRY MANILOW BERTIE HIGGINS VANGELIS ALABAMA JOURNEY

www.americanradiohistory.com

Parallel Three WJBC/Bloomington, IL Stew Selowitz WILLIE NELSON ROBERTA PLACK PAUL DAVIS HOTESE: CLIFF RICHARD OUINCY JONES ONJ JOHN DENVER	KFORLincohr, NB Pati Moran ROBERTA FLACK POINTER SISTERS HOLLEAL CLIFF RICHARD QUINCY JONES VANCELIS STEVIE WONDER ONJ KCRG/Cader Rapids, IA Carl Mann RUPERT HOLMES PAUL DAVIS GEORGE BENSON HOLLEAL BERTIE HIGGINS ALABAMA STEVIE WOODS CLIFF RICHARD SISTER SLEDGE	WDAY/Fargo-Moorhe Brad Anderson PATTI AUSTIN AL JARERAU KOKOMC HOttest: BERTIE HIGGINS ABBA JOURRY PAUL DAVIS BILL LABOUNTY
SOUTH Parallel One	WBT/Charlotte	WRVR/Memphis
WSB/Atlanta Greg Picciano CENE COTTON POCO MICHERAL SMOTHERMA MAYLON & WILLIE BARRY MANILOW HOLTEST: KENNY ROGERS JOURNEY BERTIE HIGGINS MECO WLTA/Atlanta Alen Saunders None Hottest: KENNY ROGERS VARGELIS CRYSTAL GAYLE NEIL DIAMOND SISTER SLEDGE KVIL/Dallas-FL Worth	BickeURose JOHN DENVER MANHATTA TRANSFE Hottest: STEVIE WONDER NELL DIAMOND AL JARREAU WDEF/Chattanooga Stanley Hall ROYAL PHILHARMONI DIARE KEATON GROVER WASHINGTON JENNIFER WARNES HOTLGST: HUBERT LANS/LYNN LARRY CARLTON MECO MICHEAL SHOTHEMA FRED PARRIS/FIVE WIS/COLUMBA, SC Bob Dayis BARBRA STREISAND JOHN DENVER HOTLGST: KENNY ROGERS CLIFF RICHARD	Steve Butler LE ROUX Hottest: STEVIE WONDER BERTIE HIGGINS OUINCY JONES ONJ PAUL DAVIS SM-95/N83hville DONNE BY MILLIE NELSON BARBRA STREISAN HOTTOR: STEVIE WONDER CHILLIWACK ABBA STEVIE WONDER CHILLIWACK ABBA STEVIE WONDER CHILLIWACK ABBA STEVIE WONDER CHILLIWACK ABBA STEVIE WONDER CHILLIWACK ABBA STEVIE WONDER CHILLIWACK ABBA STEVIE WONDER SIMON 4 CARFUNK HOTLOSE SIMON 4 CARFUNK HOTLOSE SIMON 4 CARFUNK
Chuck Rhodes JOHN DENVER Hottest: JUICE NEWTON DAN FOGELBERG GEORGE BENSON	KIEVIE WOODS OAK RIDGE BOYS NEIL DIAMOND KRBE/Houston Roger Garrett	VANGELIS ROBERTA FLACK WILLIE NELSON PAUL DAVIS WTAR/Norfolk
KENNY ROGERS JOURNEY WAIA (97AIA)/Miami- FL Lauderdale Yolande Parapar GENE COTTON MICHEAL SMOTHERMA JOHN DENVER ROBENTA FLACK BRUCE SUDANO	ONJ Hottest: JOURNEY BERTIE HIGGINS OAK RIDGZ BOYS VANGELIS CLIFF RICHARD KULF/Houston Rusty Black	Tom Looney MECO ONJ Hottest: AIR SUPPLY KENNY ROGERS ALAPAMA BERTIE HIGGINS QUINCY JONES
Hottest: STEVIE WONDER VANGELIS T.G. SHEPPARD MECO LARRY CARLTON	PAUL DAVIS CHARLENE BILL LABOUNTY JOHN DENVER FRED PARRIS/FIVE POLICE GORDON LIGHTFOOT Hottest:	WHLY (Y-106)/Orland Bill Michaels POINTER SISTERS MECO Hottest: DAN FOGELBERG AIR SUPPLY
Parallel Two	JOURNEY ABBA LRB	JOURNEY BERTIE HIGGINS POLICE
WGAC/Augusta, GA Dave Carliste CHARLENE JENNIFER WARNES CRYSTAL GAYLE DAN SEALS HOLLESL: KENNY ROGERS STEVIE WOODS GENE COTTON BERTIE HIGGINS OAK RIDGE BOYS KEY 103/Augusto TX	VANGELIS MECO WSLUJackson, MS Joe Bennett GEORGE BENSON VANGELIS AL JARREAU GORDON LIGHTFOOT HOLTEST JOURNEY BERTIE HIGGINS GUINCY JONES CLIFF BIGGINS	WPTF/Raieigh Tommy Waiker JOHN DENVER HOTLEST: BERTIE HIGGINS CLIFF RICHARD OUINCY JONES SISTER SLEDGE MECO

LLIWACK VIE WOODS NCY JONES UE/New Ork s Bryan ARLENE DL 4 THE GANG IN DENVER 40N 4 GARFUNKEL test: IRNEY IGELIS IERTA FLACK LIE NELSO

AL JARREAU GORDON LIGHTFOOT Hottest: JOURNEY BERTIE HIGGINS QUINCY JONES CLIFF RICHARD STEVIE WOODS

WOKV/Jecksonville, FL Reggie Blackwell none

POINTER SISTERS VANGELIS

ALABAMA QUINCY JONES BARBRA STREISAND

ONJ ALABAMA JULIO IGLESIAS VANGELIS

Hottest: KENNY ROGERS STEVIE WONDER

WMAZ/Macon Steve Murphy

none lottest:

MEC

NONE HOTLEST: BERTIE HIGGINS KENNY ROGERS DAN FOGELBERG SHEENA EASTON ROSANNE CASH WVLK/Lexington, KY od/Murray JOHN DENVER GEORGE BENSON Hottest: KENNY ROGERS BERTIE HIGGINS QUINCY JONES ALABAMA LRB

JOURNEY BERTIE HICGINS QUINCY JONES VANGELIS

KAAY/Little Rock Steve Kelly RICK SPRINGFIELD BILL LABOUNTY GENE COTTON BARBRA STREISAND CARS VANGELIS NEIL DIAMOND Hottest: KENNY ROGERS SHEENA EASTON CARS Hottest: KENNY ROGERS DAN FOGELBERG SHEENA EASTON BERTIE HIGGINS AIR SUPPLY JOURNEY CLIFF RICHARD BERTIE HIGGINS WRKA/Louisville

WSGN/BirmInghan n/Chandle GORDON LIGHTFOOT

KRKK/Rock Springs, WY **Chuck Martin** ROBBIE DUPREE AL JARREAU TASTE OF HONEY BILL LABOUNTY HOLLEABOUNTY HOLLEST: STEVIE WOODS CHILLIWACK JOURNEY STEVIE WONDER QUINCY JONES

VR/Memphis ve Butler Pat Wilson ROUX test: VIE WONDER TIE HIGGINS NCY JONES

JL DAVIS -95/Nashville na Brake George Brown LIE NELSON BRA STREISAND test: VIE WONDER

ANNE MURRAY T.G. SHEPPARD QUINCY JONES SISTER SLEDGE LARRY CARLTON NEIL DIAMOND STEVIE WOODS Hottest: JOURNEY AIR SUPPLY DAN FOCELBERG LRB LRB SHEENA EASTON

WSGW/Seginaw, Mi Rick Beicher

POCO ROSANNE CASH CHILLIWACK

CHILLIWACK HOTLEST: BERTIE HIGGINS KENNY ROGERS CLIFF RICHARD ABBA SHEENA EASTON

KPAT/Sioux Falls

NORE HOTLEST: STEVIE WOODS POINTER SISTERS JOURNEY MEIL DIAMOND HUEY LEWIS AND TH

Craig Metz

none

Parallel Three WSKY/Asheville, NC Shannon West

WILLIE NELSON GORDON LIGHTFOO JENNIFER WARNES TASTE OF HONEY CRYSTAL GAYLE DOTTIE WEST PATTI AUSTIN KOKOMO KOKOMO Hottest: JOURNEY BERTIE HIGGINS STEVIE WONDER AL JARREAU LARRY CARLTON

WCHV/Charle Tom Twine SIMON & GARFUNKEL GENE COTTON JOHN DENVER

JOHN DENVER Hottest: BERTIE HIGGINS AIR SUPPLY QUINCY JONES JOURNEY STEVIE WOODS

115 Current Reports

The following stations are no longer reporting: KXOK/St. Louis Q101/Chicago WERC/Birmingham

R&R welcomes the following new reporters: KRBE/Houston (P2)

KGW/Portland (P1) WSGN/Birmingham (P2)

The following stations reported frozen playlists this week: WCCO/Minneapolis WNAB/Bridgeport

The following stations did not report this week and therefore their playlists were frozen: KKRD/Wichita **KRNT/Des Moines** KYUU/San Francisco WLTA/Atlanta WMAZ/Macon WOKV/Jacksonville WRIE/Erie WTVN/Columbus WYNY/New York

WRVA/Richmond, VA KSEL/Lubbock, TX Chris Alexander GENE COTTON GEORGE BENSON ROSANNE CASH CHARLEY PRIDE HOTTEST: BARBRA STREISAND ANNE MURRAY POCO NEIL DIAMOND POCO Hottest: KENNY ROGERS JOURNEY BERTIE HIGCINS CLIFF RICHARD ONJ WSJS/Winston-Salem WLVA/Lynchb Tom Leebrick

GIDEA PARK PLAYER Hottest: POINTER SISTERS LARRY CARLTON DAN FOGELBERG STEVIE WOODS STEVIE WONDER WORG/Orang Stu Wright

burg, VA

AL JARREAU MIKE POST ALABAMA PATTI AUSTIN GORDON LIGHTFOOT HOLTEGET: JOURNEY CLIFF RICHARD QUINCY JONES STEVIE WONDER MECO

WFIR/Roanoke, VA Bill Bratton

BUI BEATCON POINTER SISTERS MECO ONJ JOURNEY HOTTERT BERTIE HIGGINS T.G. SHEPPARD GUINCY JONES NEIL DIAMOND OAK RIDGE BOYS

WWSA/Savannah, GA Walker/Kay JENNIFER WARNES WILLIE NELSON

WILLIE NELSON Hottest: KENNY ROGERS BERTIE HIGGINS NEIL DIAMOND BARBRA STREISAND LARRY CARLTON WLEQ/FL Myers, FL Ferraro/Berger

INKEN BRANDT Hottest: KENNY ROGERS LRB JOURNEY BERTIE HIGGINS DAN FOGELBERG



www.americanradiohistory.com



and a second sec

1-1-2

www.americanradiohistory.com

and a set of the set o

EAST Most Added . Hottest Joan Jett **Rick Springfield Greg Guidry** Journey Stevie Wonder Dr. Hook Kool & The Gang

CHR ADDS & HOTS

SOUTH

BJ105/Orlando, FL

TASTE OF HONEY BRYAN ADAMS JOHN DENVER

LULU DAVID LASLEY

Kevin Davis

OAK RIDGE BOYS

JOHN DENVER PAUL DAVÍS VAN HALEN RUPERT HOLMES Hottest:

J.J. Rodriguez

STEVIE NICKS

QUINCY JONES QUARTERFLASH

Chris Trane

DR. HOOK GREG GUIDRY Hottest: JOURNEY 1-1

Rick Shew

Lou Simon

CARL CARLTON DR. HOOK PAUL DAVIS MIKE POST QUINCY JONES HOTLEST: JOURNEY 3-1 OAK RIGGE BO'

WBBQ/Augusta, GA

DR. HOOK GREG GUIDRY TASTE OF HONEY Hottest: JOURNEY 2-1 STEVIE HONDER

Tom West

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added ... Hottest **Rick Springfield** Journey Joan Jett **Greg Guidry** Stevie Wonder **Paul Davis**

KVOL/Lafavette, LA

Phillo Bankin

Pous 4

EAST PARALLEL TWO WKEE/Huntington, WV Gary Miller

IRENE CARA HUMAN LEAGUE KOOL & THE GANG Hottest: BERTIE HIGGINS 3-1 JOAN JETT 18-6 HUEY LEWIS AND TH 19-10 STEVIE NICKS 30-16 DUARTERFLASH 34-18

ABB

Jim Reitz

GAMM/

WPHD/Buffalo, NY

HALL & OATES ROLLING STONES GENESIS BOB WELCH

BOB WELCH HUMAN LEAGUE DWIGHT TWILLEY JAY FERGUSON Hottest: JOAN JETT 4-1 JOURNEY 2-2

WLAN-FM/Lancaste

Dave Russell

PRISM

Hottest:

J.J. Randolph

WCIR/Beckley, WV

Jim Martin

IRENE CARA PAUL DAVIS DR. HOOK SNEAKER

STEVIE WOODS

WFBG/Altoona, PA

Tony Booth

Harv Moore

WPST/Trenton, NJ **Tom Taylor** DR. HOOK Hottest: JOAN JETT 1-1 ROD STEWART 8-4

SOFT CELL 12-9 BOB & DOUG MCKENZ 13-10 WTRY/Albany, NY **Bill Cahill** GREG GUIDRY HARLENE Hottest: JOAN JETT 1-1 JOURNEY 4-2

JOURNEY 4-2 AIR SUPPLY 11-8 ONJ 18-10 J. GEILS BAND 30-19 WAEB/Allentown, PA Jeff Frank

CHARLENE JOHN DENVER GREG GUIDRY Hottest: Hottest: JOURNEY 1-1 STEVIE WONDER 8-2 ONJ 12-8 J. GEILS BAND 22-15 QUINCY JONES 25-18

KC101/New Haven, CT Danny Lyons Hottest JOURNEY 1-1 STEVIE WONDER 3-3 BERTIE HIGGINS 4-4 ALABAMA 7-7 VANGELIS 16-16

WFBR/Baltimore, MD Andy Szulinaki CHARLENE PATTI AUSTIN RICK SPRINGFIELD

RICK SPRINGFIELD Hottest: JOURNEY 1-1 BERTIE HIGGINS 9-5 OAK RIDGE BOYS 11-8 ALABAMA 14-9 ONJ 15-10 WBLI/Long Island, NY Bill Terry

STEVIE NICKS NOTCEST: JOURNEY 1-1 STEVIE WONDER 6-3 POINTER SISTERS 18-13 POLICE 20-14 BERTIE HIGGINS 25-19 WTIC-EM/Hartford, CT

Rick Donahue VANGELIS PAUL DAVIS GEORGE BENSON Hottest: STEVIE WONDER 1-1 JOAN JETT 10-2 BERTIE HIGGINS 11-5

SMOKEY ROBINSON 16-11 GO GO'S 27-19 Q106/York, PA Dan Steele

QUARTERFLASH RICK SPRINGFIELD KOOL & THE GANG ROBERTA FLACK TASTE OF HONEY lottest

HOTLEST: JOURNEY 1-1 JOAN JETT 2-2 DIANA ROSS 10-6 ALABAMA 13-8 ONJ 21-16 BOB & DOUG MCKENZ 23-17 WHFM/Rochester, NY

Almee Peck Hottest: JOURNEY 1-1 KENNY ROGERS 8-4 CLIFF RICHARD 18-14 QUINCY JONES 19-15 ONJ 22-16

K104/Eria PA Bill Shannon

BOB & DOUG MCKENZ ROLLING STORES FRED PARRIS/FIVE Hottest: FRICTION 3-1 JOAN JETT 12-2 GO GO'S 4-3 GENESIS 17-10 J. GEILS BAND 20-15

V100/Charleston, WV **Jay Jarvis** RÍCK SPRINGFIELD GREG GUIDRY

GREG GUIDRY Hottest: JOURNEY 3-1 KENNY ROGERS 2-2 BERTIE HIGGINS 5-3 ALABAMA 6-4 STEVIE WONDER 10-6

WGUY/Bangor, ME WKRZ-FM/Wilkee-Baire, PA Jim Randal BONNIE RAITT MARTIN BRILEY STELLA PARTON (dp) ROBERTA FLACK FRED PARRIS/FIVE ANNE MURRAY GREG GUIDRY CHUBBY CHECKER C. CHRISTIAN Hottest: NOTLEST: JOAN JETT 3-1 J. GEILS BAND 4 STEVIE WONDER 6 ONJ 13-6 Hottest: JOAN JETT 12-1 J. GEILS BAND 6-4 ONJ 14-12 STEVIE NICKS 17-13 STEVIE NICKS 19-14 KOOL & THE GANG 24-21 92FLY/Albany, NY WJBQ/Portland; ME Jack Lawrence **Brian Phoenix** OUARTERF LASH SNEAKER ABBA JUNIOR Hottest: JOURNEY 1-1 ROD STEWART 11-6 POINTER SISTERS 16-11 DEPUTE AUCCIVIC 20.15 SNEAKER FULL MOON BONNIE RAITT RICK SPRINGFIELD DR. HOOK EDDIE SCHWARTZ Hottest: BERTIE HIGGINS 20-15 PAUL DAVIS D-27 JOURNEY 1-1 AIR SUPPLY 4-2 ROD STEWART 23-12 WDRC-FM/Hartford, CT Paul Roberts STEVIE WONDER 26-13 J. GEILS BAND 35-21 OAK RIDGE BOYS ROBERTA FLACK WTSN/Dover, NH DR. HOOK PAUL DAVIS Hottest: JOAN JETT 1-1 Jim Sebastian HALL & OATES QUINCY JONES JOURNEY 3-2 STEVIE WONDER 6-3 BERTIE HIGGINS 10-4 GO GO'S 18-7 RICK SPRINGFIELD TASTE OF HONEY JIGSAW Hottest: KENNY ROGERS 1-1 WRCK/Utics, NY STEVIE WONDER 3-2 JOURNEY 6-3 DIANA ROSS 10-6 VANGELIS 11-7 PAUL DAVIS HUMAN LEAGUE WIGY/Bath. ME GAMMA Hottest: JOAN JETT 2-1 GO GO'S 10-4 BOB & DOUG MCKENZ 13-9 TOMMY TUTONE 15-10 SOFT CFLL 16-13 Wille Mitchel NUMB WHILIGH RICK SPRINGFIELD VAN HALEN GREG GUIDRY HOTLOST: JOUNNEY 1-1 JOAN JET 8-2 HUEY LEWIS AND TH 11-5 ONJ 27-18 RICK SPRINGFIELD A-26 3WT/Binghamton, NY Scott Michaels STELLA PARTON

EDDIE SCHWARTZ HUMAN LEAGUE Hottest: JOURNEY 1-1 ROD STEWART 7-6 95XIL/Parkersburg, WV **Terry Lee Collins** GO GO'S 13-7 J. GEILS BAND 15-10 RICK SPRINGFIELD 38-25

BERTIE HIGGINS BOYS BAND BOB & DOUG MCKENZ HOttest: LRB 3-1 GENESIS 6-2 DONNIE IRIS 12-7 CHUBBY CHECKER 24-14 CWNNICROB 26-17 CONDUCTOR 26-17

WACZ/Bangor, ME Michael O'Hera RICK SPRINGFIELD DWIGHT TWILLEY LULU LINDSEY BUCKINGHA CHARLENE RAY PARKER JR. STEVIE WONDER 3-3 ROD STEWART 7-5 VAN HALEN 9-6

RAY PARKER JR. Hottest: FOREIGNER 1-1 JOAN JETT 10-4 JOURNEY 9-5 BUCKNER & GARCIA 8-6 ONJ 15-12

GREG GUIDRY SISTER SLEDGE MIKE POST WZYQ/Frederick, ND Kemosabi Joe GREG GUIDRY BONNIE RAITT JOURNEY 1-1 JOAN JETT 6-2 GO GO'S 12-8 ALABAMA 25-15 ONJ 26-16

WYCR/Hanover-York, PA

Jolene Schreiber

WHEB/Portsmouth, NH Rick Been RICK SPRINGFIELD DR. HOOK GEORGE BENSON NEIL DIAMOND

Hottest: JOURNEY 2-1 GO GO'S 6-3 BERTIE HIGGINS 7-5 JOAN JETT 15-8 J. GEILS BAND 18-11

Keith Lemire

GO GO'S JOHN DENVER KOOL & THE GANG VAN HALEN FRED PARRIS/FIVE STELLA PARTON Hottest: JOURNEY 1-1 KENNY ROGERS 5-3 ROD STEWART 9-5 BERTIE HIGGINS 14-10 J. GEILS BAND 25-17 Hottest: JOURNEY 1-1 JOAN JETT 10-2 STEVIE WONDER BERTIE HIGGINS 4-4

BOB & DOUG MCKENZ 16-8

Rice/Watkins RICK SPRINGFIELD Hottest: JOURNEY 1-1 ONJ 20-10 GO GO'S 27-20 JOAN JETT 30-21 KOOL & THE GANG D-25 WGH/Norfolk, VA Bob Canada DAVID LASLEY TASTE OF HONEY DWIGHT TWILLEY LULU ROBERTA FLACK MICHEAL SMOTHERMA Hottest: SISTER SLEDGE 1-1 NEIL DIAMOND 5-4 BERTIE HIGGINS 8-5 MECO 13-10 ONJ 15-11 WJDX/Jeckson, MS **Bill Crews** GREG GUIDRY RICK SPRINGFIELD PAUL DAVIS SKYY Hottest: STEVIE WONDER 2-1 JOURNEY 5-2 KENNY ROGERS 7-3 DIANA ROSS 10-5 WTIX/New Orleans, LA Gary Franklin BOB & DOUG MCKENZ IRENE CARA PAUL DAVIS HUMAN LEAGUE SAMMY HAGAR Hottest: JOURNEY 1-1 GO GO'S 27-15 CAREC CUUDRX 20 GREG GUIDRY 26-19 WILLIE NELSON 28-21 VANGELIS 34-29

Y103/Jacksonville, FL Robert John DR. HOOK RICK SPRINGFIELD ANNE MURRAY PARALLEL TWO ANNE MURRAY Hottest: JOURNEY 1-1 STEVIE WONDER 9-: DIANA ROSS 11-7 ROD STEWART 12-9 JOAN JETT 18-10 WRVQ/Richmond, VA HOLLESLEY HALL & OATES 1-1 JOAN JETT 9-7 STEVIE WONDER 13-9 ROD STEWART 26-20 VAN HALEN 34-28 **Bill Thomas** GREG GUIDRY ALABAM/ ALABAMA PAUL DAVIS VANGELIS Hottest: JOURNEY 1-1 GO GO'S 12-7 QUARTERFLASH 15-6 KEEL/Shreveport, LA LOVERBOY 13-9 DONNIE IRIS 18-10 FM100/Memphis, TN Tom Prestiglacomo GREG GUIDRY STEVIE NICKS (dp) RICK SPRINGFIELD Hottest: AIR SUPPLY 1-1 STEVIE WONDER 4-2 JOURNEY 1-1 KENNY ROGERS 5-3 JOAN JETT 7-6 QUINCY JONES 24-13 STEVIE WONDER 4-2 BERTIE HIGGINS 13-8 POLICE 14-9 KTSA/San Antonio, TX CLIFF RICHARD 18-14 WSKZ/Chattanooga, TN SAMMY HAGAR RICK SPRINGFIELD David Carroll HUMAN LEAGUE RICK SPRINGFIELD PAUL DAVIS QUINCY JONES HOTLEST: JOURNEY 1-1 ROD STEMART 11-4 CHILLIWACK 10-7 GO GO'S 14-11 J. GEILS BAND 19-14 Hottest: J. GEILS BAND 1-1 JOURNEY 6-3 KENNY ROGERS 9-6 STEVIE WONDER 18-15 JOAN JETT 29-25 KXX106/Birmingham, AL KINT/El Paso, TX Jim Zippo KENNY ROGERS 15-9 ROD STEWART 19-12 ONJ 20-14 STEVIE NICKS 30-25 GO GO'S QUARTERFLASH RICK SPRINGFIELD GLASS MOON WAITRESSES WAXY/Ft. Lauderdale, FL KOOL & THE GANG TASTE OF HONEY LULU Hottest: JOURNEY 1-1 BOB & DOUG MCKENZ 2-2 JOAN JETT 3-3 FOREIGNER 24-7 J. GEILS BAND 23-15 STEVIE WONDER 5-3 DIANA ROSS 11-6 POINTER SISTERS 19-14 VANGELIS 29-15 KX104/Nashville, TN Jon Anthony WAYS/Cheriotte, NC QUINCY JONES CHARLENE DAVID LASLEY CHRIS REA CHAIS REA Hottest: PAUL DAVIS 1-1 STEVIE WONDER 6-3 OAK RIDGE BOYS 13-9 ONJ 23-14 POINTER SISTERS 25-16 OAK RIDGE BOYS 6-4 VANGELIS 8-6 ONJ 11-9 ALABAMA 23-17 KJ100/Louisville, KY Kevin O'Neil GREG GUIDRY NEIL DIAMOND Hottest: JOURNEY 1-1 STEVIE WONDE IDER 3-2 KENNY ROGERS 5-3 ALABAMA 9-7 BERTIE HIGGINS 12+9 JOURNEY 1-1 ROD STEWART 2-2 JOAN JETT 13-4 ONJ 12-6 POINTER SISTERS 19-9 K8FM/McAllen-Brownsville, TX Kenny Garcia PAUL DAVIS GREG GUIDRY DR. HOOK PRISM KOOL & THE GANG Hottest: Hottest: JOURNEY 1-1 POINTER SISTERS 10-6 POLICE 13-7 JOAN JETT 26-11 CHILLIWACK 27-20 G100/Mobile, AL Scott Griffith HALL & OATES KOOL & THE GANG SISTER SLEDGE IRENE CARA WILLIE NELSON JIMMY BUFFETT HAMMY BUFFITT HOTLEST: STEVIE WONDER JOAN JETT 8-4 ALABAMA 6-6 GO GO'S 7-7 ONJ 16-12 CK101/Cocce Beach, FL LARRY CARLTON RICK SPRINGFIELD DR. HOOK Hottest: JOURNEY 1-1 ONJ 12-6 ROD STEWART 15-11 VANGELIS 22-17 PAUL DAVIS 38-24

www.americanradiohistory

WZYP/Huntsville, AL WRF7Minston-Salem, NC Scott Mitchell **Bob Mahoney** OAK RIDGE BOYS JOAN JETT PAUL DAVIS Hottest: JOURNEY 1-1 CLIFF RICHARD 15-9 VANGELIS 25-15 TOM CHAPIN DUKE JUPITER JUNIOR GEORGE BENSON Hottest: JOURNEY 4-1 ONJ 26-16 J. GEILS BAND D-26 KSET-FM/EI Paso, TX KENNY ROGERS 5-2 BERTIE HIGGINS 6-4 STEVIE WONDER 8-5 ROD STEWART 14-9 Kris Van Dyke POINTER SISTERS FOREIGNER VAN HALEN KZFM/Corpus Christi, TX VAN HALEN LULU C. CHRISTIAN GREG GUIDRY DWIGHT TWILLEY HOOLESE: JOURNEY 1-1 STEVIE WONDER 13-2 JOAN JETT 14-8 ROD STEWART 21-17 QUARTERFLASH 25-19 John Steele JUNIOR DWIGHT TWILLEY KOOL & THE GANG GLASS MOON CHARLENE LULU LULU Hottest: JOURNEY 1-1 STEVIE WONDER 8-2 SUGAR HILL GANG 13-7 SKYY 16-8 B97/New Orleans, LA SKYY 16-8 JOAN JETT 19-11 Shomby/Volpe TOM TOM CLUB KROK/Shreveport, LA Hottest: STEVIE WONDER 3-1 DIANA ROSS 4-3 ROD STEWART 10-5 ONJ 14-9 SMOKEY ROBINSON 15-11 Hal Harrison AL JARREAU RICK SPRINGFIELD PAUL DAVIS CHRIS REA ROBERTA FLACK WOKi/Knoxville, TN DR. HOOK VAN HALEN Gery Adkins Hottest: JOURNEY 5-1 KOOL & THE GANG BILL CHAMPLIN BERTIE HIGGINS 14-5 ABBA 18-7 BUCKNER & GARCIA 15-10 ONJ D-14 MECO RICK SPRINGFIELD DAVID LASLEY RAY PARKER JR. ADJ PARKER JR. Hottest: JOURNEY 1-1 ROD STEWART 11-5 DIANA ROSS 10-7 JOAN JETT 15-9 J. GEILS BAND 26-19 WSSX/Charleston, SC Bill Martin J. GEILS BAND SHOOTING STAR AIR SUPPLY AIR SUPPLY TOMMY TUTONE JAY FERGUSON LOVERBOY JIMMY BUFFETT WCSC/Charleston, SC Chris Bailey TASTE OF HONEY FRED PARRIS/FIVE EDDIE SCHWARTZ CHARLENE Hottest: JOURNEY 1-1 OUARTERFLASH 9-3 JOAN JETT 10-8 VAN HALEN 22-12 HUEY LEWIS AND TH 23-19 CHARLENE RAY PARKER JR. C. CHRISTIAN KOOL & THE GANG WAR Hottest: JOURNEY 1-1 KLPQ/Little Rock, AR Bob Lee GO GO'S 7-5 MECO 12-7 JOAN JETT 26-13 DR. HOOK GLASS MOON STELLA PARTON MECO Hottest: JOURNEY 1-1 WBCY/Charlotte, NC Bob Kaghan AIR SUPPLY 3-2 LRB 4-3 STEVIE WONDER 10-5 ROD STEWART 13-11 DR. HOOK BILL CHAMPLIN BRYAN ADAMS BKIAN ADAMS Hottest: STEVIE WONDER 1-1 J. GEILS BAND 2-2 ONJ 10-7 VANGELIS 16-11 HUEY LEWIS AND TH 21-17 WQUT/Johnson City, TN John Larson WMAK-FM/Nashville, TN Chris Romer DAVID LASLEY ROBERTA FLACK CHARLENE RAY PARKER JR. (dp) SAMMY HAGAR (dp) TOMMY TUTONE (dp) RICK SPRINGFIELD (dp) KROD/El Paso, TX Hottest: JOURNEY 1-1 CHILLIWACK 15-VANGELIS 19-15 Mike Preston POLICE Hottest GREG GUIDRY 22-17 KOOL & THE GANG 27-20 WANS-FM/Greenville, SC Bill McCown FOREIGNER WNOK-FM/Columbia, SC STEVIE NICKS QUARTERFLASH RICK SPRINGFIELD PAUL DAVIS Tom Anderson GREG GUIDRY Hottest JOURNEY 6-1 POLICE 14-6 STEVIE WONDER 17-8 SNEAKER JOAN JETT 23-11 GO GO'S 25-13 WHHY-FM/Monitgo Neil Harrison RICK SPRINGFIELD MIKE POST BILL CHAMPLIN KKYK/Little Rock, AR JOURNEY 1-1 STEVIE WONDER 4-2 ROD STEWART 9-5 JOAN JETT 21-16 ONJ 25-17 Mike Roberts GO GO'S ALABAMA BERTIE HIGGINS Hottest: J. GEILS BAND D-1 JOAN JETT D-3 JOUNNEY D-4 BOB & DOUG MCKENZ D-5 CARS D-9 WDOQ/Daytons Beech, FL **Rick Knight** RICK SPRINGFIELD ROBERTA FLACK VAN HALEN CHARLENE WROK/Greensboro, SC Hemmingway/Jones KOOL & THE GANG RAY PARKER JR. GREG GUIDRY ONJ 3-2 SKYY 5-4 JOAN JETT 9-6 ROD STEWART 11-10

BERTIE HIGGINS (RA) PAUL DAVIS PAUL DAVIS RICK SPRINGFIELD LE ROUX GLASS MOON CHUBBY CHECKER HOTLEST: STEVIE WONDER 9-1 JOURNEY 6-2 DIANA ROSS 12-6 ONJ 24-10 ALABAMA 20-13 WABB-FM/Mobile, AL Blaine/Kelly HALL & OATES RICK SPRINGFIELD DIANA ROSS (dp) POINTER SISTERS (dp) CHUBBY CHECKER GAMMA (dp) DR. HOOK (dp) SURVIVOR ONJ PAUL DAVIS DWIGHT TWILLEY (dp) BRYAN ADAMS BRIAN ADADS Hottest: JOAN JETT 1-1 GO GO'S 13-4 DONNIE IRIS 11-5 J. GEILS BAND 17-8 BOB & DOUG MCKENZ 23-17 KITY/San Antonio, TX Robb Stewart KOOL & THE GANG STEVIE NICKS VANGELIS RICK SPRINGFIELD J. GEILS BAND MECO MECO Hottest: J. GEILS BAND 1-1 LOVERBOY 13-7 KENNY ROGERS 15-8 SKYY 25-13 KOOL & THE GANG A-25 PARALLEL THREE

WDCG/Durham-Raleigh, NC

Randy Kabrich

KILE/Galveston, TX Scott Taylo VAN HALEN KOOL & THE GANG Hottest: JOURNEY 1-1 JOAN JETT 13-8 OAK RIDGE BOYS 20-16 POLICE 23-20 ONJ 25-21 WCGQ/Columbus, GA Bob Raleigh

WFOX/Gainesville, GA

MIKE POST WILLIE NELSON RICK SPRINGFIELD HOCTEGES: JOURNEY 1-1 STEVIE WONDER 4-2 OAK RIDGE BOYS 11-6 VANGELIS 19-12 GO GO'S 21-14

JOURNEY 1-1 ALABAMA 2-2 DAK RIDGE BOYS 4-3 JOAN JETT 17-14 BERTIE HIGGINS 19-15

95SGF/Savannah, GA

J.P. Hunter

NEIL DIAMOND

J. GEILS BAND DR. HOOK JUNIOR RAY PARKER JR.

Z102/Savannah, GA

Jonathan Keyes

Tim Butler

RICK SPRINGFIELD PAUL DAVIS

KPUR/Amerilio, TX

Dan Wilson

QUINCY JONES CHARLENE QUARTERFLASH DR. HOOK HOTLEST

Alan Dupriest

MIKE POST

GREG GUIDRY QUINCY JONES ROLLING STONES ROLLING STORES Hottest: JOURNEY 3-1 AIR SUPPLY 2-2 KENNY ROGERS 6-3 POLICE 8-5 ROD STEWART 12-8

BOB & DOUG MCKENZ RICK SPRINGFIELD JOAN JETT MIKE POST JIMMY BUFFETT JUNNY BUFFEII Hottest: JOURNEY 3-1 BERTIE HIGGINS 8-5 ALABAMA 20-13 POLICE 17-14 ONJ 27-20

HALL & OATES 1-1 BUCKNER & GARCIA 8-6 JOAN JETT 15-10 SKYY 13-12 GO GO'S 24-14

ALABAMA BOB & DOUG MCKENZ WILLIE NELSON JOHN DENVER TOMMY TUTONE RICK SPRINGFIELD DR. HOOK QUARTERFLASH Hottest: J. GEILS BAND D-1 BUCKNER & GARCIA D-2 OAK RIDGE BOYS D-8 JOAN JETT D-12 ALABAMA A-29

RICK SPRINGFIELD (dp) SAMMY HAGAR (dp) Hottest: STEVIE WONDER 3-1 BERTIE HIGGINS 12-7 POINTER SISTERS 15-9 ONJ 22-14 OAK RIDGE BOYS 26-18

TOM CHAPIN (dp) KOOL & THE GANG GLASS MOON (dp) GEORGE BENSON LINDSEY BUCKINGHA TOM TOM CLUB Hottest: JOURNEY 1-1 JOAN JETT 5-2 DIANA ROSS 3-3 STEVIE WONDER 15-8 QUARTERFLASH 22-17 WXLK/Roanoke, VA Russ Brown GREG GUIDRY GREG GUIDRY RAY PARKER JR. SMOKEY ROBINSON Hottest: ALABAMA 4-1 JOAN JETT 8-3 ROD STEWART 14-B GO GO'S 13-9 J. GEILS BAND 22-15 KSEL-FM/Lubbock, TX Stan Castles ALDO NOVA GAMMA Hottest: JOAN JETT 4-1 STEVIE NICKS 9-4

GO GO'S 8-5 QUARTERFLASH 17-14 HUMAN LEAGUE 22-18 KKQV/Wichita Falls, TX Edwards/King KENNY ROGERS

PAUL DAVIS RICK SPRINGFIELD BOYS BAND GLASS MOON SURVIVOR Hottest JOURNEY 1-1 SHEENA EASTON 24-5 ONJ 23-12 VANGELIS D-19 BOB & DOUG MCKENZ 30-

WGLF/Tailahassee, FL Ron Parker TOM CHAPIN Nottest: JOAN JETT 6-1 BERTIE HIGGINS 5-4 ONJ 15-10 GO GO'S 22-16 QUINCY JONES 29-18

O101/Meridian, MS Charlie Foxx HUMAN LEAGUE IRENE CARA RAY PARKER JR. DAVID LASLEY SNEAKER

CHRISTIAN CHUBBY CHECKER BONNIE RAITT MECO Hottest:

HOTEST: BERTIE HIGGINS 1-1 ROD STEWART 13-8 GO GO'S 17-14 SAMMY HAGAR 23-19 J. GEILS BAND 28-22 28-22

Q104/Gedsden, AL **Roger Gaither** ALABAMA CHARLENF CHARLENF RAY PARKER JR. TOMMY TUTONE KOOL & THE GANG Hottest: JOAN JETT 1-1 STEVIE WONDER 4-4

ONJ 8-5 ROD STEWART 10-7 BOB & DOUG MCKENZ 11 WFLB/Fayetteville, NC Larry Cannon

TOM CHAPIN DAVID LASLEY TASTE OF HONEY RICK SPRINGFIELD CHARLENE ALABAMA JUNTOR ALABAMA JUNICOR GLASS MOON LARRY CARLTON (dp) ROBERTA FLACK (dp) HUMAN LEAGUE (dp) HOTLESL: STEVIE WONDER 3-1 CLIFF RICHARD 9-5 QUINCY JONES 11-6 ANNE MURRAY D-19 PAUL DAVIS 29-23

RAY PARKER JR. Hottest: STEVIE WONDER 3-1 CHILLIWACK 8-5 POINTER SISTERS 10-8 ONJ 14-11 GEORGE DUKE 28-23 WYKS/Gainesville, FL Karl Kaufmann

KOOL & THE GANG HALL & OATES KOOL & THE GANG CHARLENE ALABAMA QUINCY JONES HOTLEST: STEVIE WONDER 3-1 JOAN JETT 11-7 POINTER SISTERS 17-8 DIANA ROSS 16-11 GO GO'S 18-14 DR. HOOK GEORGE DUKE LULU MIKE POST TOM CHAPIN KQIZ-FM/Amarilio, TX

TOMMY TUTONE CHUBBY CHECKER

Hottest: JOAN JETT 1-1 ONJ 2-2 OAK RIDGE BOYS 5-4 ALABAMA 13-8 VAN HALEN 17-12 WOMP-FM/Beliaire, OH

GREG GUIDRY SISTER SLEDGE RICK SPRINGFIELD KOOL & THE GANG TOMMY TUTONE (dp) DIANA ROSS RICK SPRINGFIELD GREG GUIDRY DR. HOOK HOLLEST: JOURNEY 1-1 FOREIGNER 4-2 JOAN JETT 8-5 GO GO'S 16-13 J. GEILS BAND 31-23 JOURNEY 1-1 KENNY ROCERS 4-4 JOAN JETT 23-7 GO GO'S 18-10 J. GEILS BAND D-24

PARALLEL THREE

NEIL DIAMOND Hottest: JOURNEY 2-1 STEVIE WONDER 5-2 BERTIE HIGGINS 0-6 POINTER SISTERS 9-7 ALABAMA 14-9

FRED PARRIS/FIVE

WFEA/Manchester, NH

Bruce Stevens GREG GUIDRY RAY PARKER JR WILLIE NELSON MIKE POST MIKE POST Hottest: JOURNEY 1-1 STEVIE WONDER 4-2 JOAN JET 13-7 HUEY LEWIS AND TH 18-10 PAUL DAVIS WANGELIS 24-14 GREG GUIDRY HOTTEST: HOURNEY 1-1 DURNEY 1-1 DURNEY 1-1 DURNEY 1-1

MIDWEST

Most Added . Hottest

Rick Springfield Journey **Paul Davis** Joan Jett Stevie Wonder Greg Guidry

MIDWEST PARALLEL TWO

92X/Columbus, OH Teri Nutter QUARTERFLASH Hottest JOURNEY 2-1 STEVIE WONDER 3-2 JOAN JETT 16-10 GO GO'S 18-13

ONJ 22-16 KIOA/Des Moines, IA A.W. Pantoia

CHARLENE CHARLENE AL JARREAU RICK SPRINGFIELD PAUL DAVIS Hottest: JOURNEY 13-1 BERTIE HIGGINS 4-3 AIR SUPPLY 9-4 STEVIE WONDER 14-8 POINTER SISTERS 20-17

KOFM/Oklahoma City, OK Chuck Morgan STEVIE NICKS

PAUL DAVIS SNEAKER PRISM DR. HOOK Hottest J. GEILS BAND 1-1 JOAN JETT 16-6 STEVIE WONDER 11-8 GO GO'S 27-17 BOB & DOUG MCKENZ 28-21

KRAV/Tulsa, OK Gary Reynolds PAUL DAVIS Hottest: JOURNEY 1-1

JOURNEY 1-1 VANGELIS 4-2 BERTIE HIGGINS 9-4 ONJ 12-6 STEVIE WONDER 17-12 KZ93/Peoria, IL

Keith Edwards PAUL DAVIS ROLLING STONES Hottest: JOURNEY 1-1

JOAN JETT 2-2 SAMMY HAGAR 11-6 QUARTERFLASH 16-9 VAN HALEN 19-14 WGRD/Grand Rapids, MI

Sean Stevene GO GO'S GEILS BAND Hottest: JOURNEY 1-1 CARS 2-2 DIANA ROSS 13-3 ROD STEWART 15-10 STEVIE WONDER 16-12

WHOT/Youngstown, OH Dick Thompson DR. HOOK RICK SPRINGFIELD STEVIE NICKS

Hottest: JOURNEY 1-1 STEVIE WONDER 6-2 POLICE 14-9 JOAN JETT 15-10 GO GO'S 17-11

WMEE/Fort Wayne, IN John Curry

OAK RIDGE BOYS RICK SPRINGFIELD LE ROUX PAUL DAVIS Hottest: JOURNEY 1-1 ROD STEWART 10-3 JOAN JETT 13-5 BERTIE HIGGINS 14-10

GO GO'S 20-13 WNAP/Indianapolis, IN Paul Mendenhall

J. GEILS BAND JOAN JETT CARS GO GO'S POLICE POINTER SISTERS GENESIS HUEY LEWIS AND TH BOB & DOUG MCKENZ FOREIGNER STEVIE NICKS LOVERBOY PRISM QUARTERFLASH Hottest JOURNEY D-1 J. GEILS BAND A-2 OAN JETT A-3 BOB & DOUG MCKENZ A-16 QUARTERFLASH A-25

WNCI/Columbus, OH

Steve Edwards OAK RIDGE BOYS PAUL DAVIS IRENE CARA Hottest: JOURNEY 1-1 STEVIE WONDER 3-2 GO GO'S 10-6 ROD STEWART 11-8 DIANA ROSS 21-14

WOW/Omaha, NB Mike Shane PAUL DAVIS RICK SPRINGFIELD Hottest JOURNEY 4-1 STEVIE WONDER 6-2 SHEENA EASTON 7-4 CHILLIWACK 13-10 ONJ 14-11 WVIC/East Lansing, MI Jim St. John TOM TOM CLUB CHRIS REA DWIGHT TWILLEY SMOKEY ROBINSON

LE ROUX GREG GUIDRY BILL CHAMPLIN CHUBBY CHECKER RICK SPRINGFIELD Hottest: ALABAMA 3-1 KOOL & THE GANG KENNY ROGERS 1-1 BERTIE HIGGINS 3-2 ALABAMA 3-1 STEVIE WONDER 5-3 ROD STEWART 11-7 BERTIE HIGGINS 18-9 ONJ 13-10 QUINCY JONES 10-6 AIR SUPPLY 9-7

J.K. Dearing

ALABAMA

LE ROUX

WJXQ/Jackson, MI

KOKO/Omaha, NB

Ryan/Cheeks

KSTT/Davenport, IA **Bill Young** LE ROUX GREG GUIDRY

Hottest

JOURNEY 7-3

DUKE JUPITER RICK SPRINGFIELD CHUBBY CHECKER GREG GUIDRY GRAHAM PARKER BOB WELCH Hottest. DR. HOOK SHOOTING STAR Hottest: STEVIE WONDER 3-1 POINTER SISTERS 7-5 Hottest: J. GEILS BAND 4-1 JOAN JETT 2-2 QUARTERFLASH 7-5 QUINCY JONES 10-7 ROD STEWART 11-8 DIANA ROSS 13-9 **KEYN-FM/Wichita, KS** FOREIGNER 8-6 STÉVIE NICKS 17-13

Terrie Springs PAUL DAVIS

Hottest:

JOURNEY 3-1

ONJ 17-14

Jaff Tobin

Dave Stranberg

Beck Calne

MIKE POST

WGBF/Evansville, IN

Kevin Carpenter

WZOK/Rockford, IL

Dallas Cole

Little/Hudson

GREG GUIDRY

Mark Evans CLIFF RICHARD RICK SPRINGFIELD RICK SPRINGFIELD KOOL & THE GANG HUMAN LEAGUE STEVIE WONDER 8-5 GREG GUIDRY ALABAMA 14-9 DIANA ROSS 13-10 Hottest: JOURNEY 1-1 DIANA ROSS 4-2 GO GO'S 18-14 WYFM/Youngstown, OH

JOAN JETT 21-18 STEVIE NICKS D-20 J. GEILS BAND J. GEILS BAND ROD STEWART BERTIE HIGGINS Hottest: J. GEILS BAND 1-1 JOAN JETT 5-2 JOURNEY 14-7 GO GO'S 15-9 ONJ 17-10 **KIIK/Davenport, IA** Chuck King BOB & DOUG MCKENZ SISTER SLEDGE

SISTER SLEDGE NEIL DIAMOND STEVIE NICKS RICK SPRINGFIELD DR. HOOK NOVO COMBO Hotteat: JOURNEY 2-1 POLICE 16-11 JOAN JETT 24-12 GO GO'S 26-16 HUEY LEWIS AND TH 34-25 WAKX/Duluth, MN PAUL DAVIS HUEY LEWIS AND TH OAK RIDGE BOYS CHARLENE

Hottest: JOURNEY 1-1 AIR SUPPLY 3-2 KENNY ROGERS 6-3 BERTIE HIGGINS 13-9 BARBRA STREISAND 17-13 WZZR/Grand Rapids, MI Lucian Jay GREG GUIDRY GEORGE BENSON

SURVIVOR ROBERTA FLACK WILLIE NELSON Hottest: JOURNEY 1-1 WNAM/Appleton-Oshkosh KENNY ROGERS 3-2 BERTIE HIGGINS 5-3 HARD FOST HULLULU Hottest: JOURNEY 1-1 KENNY ROGERS 7-2 BERTIE HIGGINS 15-9 ONJ 14-11 JOAN JETT 21-14 STEVIE WONDER 8-4 POINTER SISTERS 13-10

WKFR/Kalamazoo, MI Swart/Chapman SISTER SLEDGE PAUL DAVIS VANGELIS

VANGELIS PAUL DAVIS Hottest: JOURNEY 2-1 STEVIE WONDER 9-7 ALABAMA 0-8 DIANA ROSS 10-9 BERTIE HIGGINS 14-10 JOURNEY 3-2 STEVIE WONDER 8-4 DIANA ROSS 11-7 KENNY ROCERS 15-10 BERTIE HIGGINS 18-11 WLYT/Cleveland, OH

The Smoker RICK SPRINGFIELD QUARTERFLASH Hottest: JOAN JETT 4-2

ONJ Hottest: JOURNEY 1-1 POLICE 4-3 STEVIE WONDER 7-5 GENESIS 8-7 ROD STEWART 11-8 BOB & DOUG MCKENZ 19-5 GO GO'S 18-6 STEVIE WONDER D-16 J. GEILS BAND D-20 KMGK/Des Moines, IA Z104/Madison, WI

Michael Stone HUMAN LEAGUE ALDO NOVA (dp) RICK SPRINGFIELD SNEAKER Hottest JOURNEY 1-1 J. GEILS BAND 2-2

GREG GUIDRY PRISM RAY PARKER JR. Hottest: JOAN JETT 3-1 FOREIGNER 5-3 BOB & DOUG MCKENZ 14-9 J. GEILS BAND 20-10 GO GO'S 17-13 DONNIE IRIS 4-3 JOAN JETT 14-9 TOMMY TUTONE D-30 WIKS/Indianapolis, IN

Tom Gilligan

LOVERBOY HUEY LEWIS AND TH RICK SPRINGFIELD Hottest: BILLY JOEL 1-1 JOAN JETT 2-2 LRB 9-6 SHOOTING STAR 25-14 ROD STEWART 26-20

the song was dropped from the playlist then re-added. U93/South Bend, IN PARALLEL THREE BERTIE HIGGINS KFYR/Bismarck, ND BOB & DOUG MCKENZ Dan Brannan TASTE OF HONEY PAUL DAVIS VANGELIS LE ROUX J. GEILS BAND Hottest: JOURNEY 1-1 DIANA ROSS 7-3 BOB & DOUG MCKENZ 10-6 CLIFF RICHARD 12-7 OAK RIDGE BOYS 11-9 ALABAMA Hottest: J. GEILS BAND 1-1 JOAN JETT 13-2 GO GO'S 17-9 JUICE NEWTON 16-12 WKDQ/Evansville, IN Hobbs/Paine KKLS/Rapid City, SD Harley Worthit VANGELIS

Hottest: JOURNEY 1-1 POLICE 6-3 BERTIE HIGGINS 11-6 STEVIE NICKS 19-14 QUARTERFLASH 27-18 KKXL/Grand Forks, ND

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night, (RA) indicates

KRNA/iowa City, IA

KQWB/Fargo, ND

Wayne Hiller

RICK SPRINGFIELD ALDO NOVA (dp) Hottest: JOURNEY 1-1 GO GO'S 7-4 JOAN JETT 10-5 ROD STEWART 8-6 HUEY LEWIS AND TH 17-14

CO GO'S VANCELIS RICK SPRINGFIELD (dp) QUARTERFLASH (dp) GREG GUIDRY (dp) Hottest: JOURNEY 1-1 STEVIE WONDER 4-2 BERTIE HIGGINS 11-5 POINTER SISTERS 13-9 POLICE 15-10

WCIL-FM/Carbondale, IL

SOFT CELL 2-1 JOAN JETT 13-2 BERTIE HIGGINS 10-4

OAK RIDGE BOYS 15-5

QUARTERFLASH 23-10

KFMZ/Columbia, MO

RICK SPRINGFIELD

Hottest: POLICE 2-1 QUARTERFLASH 11-6 PRISM 15-11 NOVO COMBO 16-12 J. GEILS BAND 21-14

KKRC-FM/Sioux Falls, SD

Steve Graziano

STEVIE NICKS

JOURNEY

lottest

Beau Richards

ONJ STEVIE NICKS LE ROUX Hottest: CARS 1-1

LRB 3-2 JOAN JETT 5-3

WEST

Gary Waidron

ROD STEWART TASTE OF HONEY GLASS MOON CHARLENE

LULU DAVID LASLEY VAN HALEN

Suds Coleman

KRO/Tucson, AZ

PAUL DAVIS RICK SPRINGFIELD ANNE MURRAY MIKE POST

Guy Zapoleon

Y94/Freeno, CA

John McCorkie

VANGELIS

Randy Lunquist

PAUL DAVIS

OAK RIDGE BOYS QUINCY JONES Hottest:

JOURNEY 1-1 STEVIE WONDER 17-7 ONJ 20-10

24-11

JOURNEY 8-6 ROD STEWART 15-11

PARALLEL TWO

KCPX/Salt Lake City, UT

ALABAMA

SHOOTING STAR

Tony Waltekus

BRYAN ADAMS

NOVO COMBO

SKYY

Hottest

JONES & STANLEY

Bart Goynsho

Jeff Parker

GREG GUIDRY LE ROUX MECO MIKE POST STEVIE NICKS Hottest: JOURNEY 1-1 BERTIE HIGGINS 6-4 STEVIE WONDER 10-6 BOB & DOUG MCKENZ 9-7 ONJ 18-11

WRKR/Racine, Wi Steve Warren

> ONJ VANGELIS VANGELIS OUARTERFLASH HUMAN LEAGUE Hottest: JOURNEY 3-1 FOREIGNER 19-10 JOAN JETT 21-11 J. GELLS BAND 23-15 TOM TOM CLUB 35-27

WSPT/Stevens Point, W Bred Fuhr CONDUCTOR (dp) Hottest JOURNEY 1-1 JOAN JETT 22-8 GO GO'S 16-9 BOB & DOUG MCKENZ 19-12

J. GEILS BAND 25-15 WTRU/Muskegon, Mi Mike Stevens

PAUL DAVIS GREG GUIDRY IRENE CARA Hottest: JOURNEY 1-1 BOB & DOUG MCKENZ 2-2 STEVIE WONDER 6-3 **KENNY ROGERS 5-4**

POINTER SISTERS 14-10 KDVV/Topeka, KS Tony Stewart

OUARTERFLASH DR. HOOK MIKE POST Hottest: JOURNEY 1-1 JOAN JETT 14-6 GO GO'S 15-7 HUEY LEWIS AND TH 22-11 GEILS BAND 23-12 KELO/Sioux Falls, SD

Marc Elliot ROD STEWART DR. HOOP

DR. HOOK Hottest: JOURNEY 3-1 BUCKNER & GARCIA 4-3 BOB & DOUG MCKENZ 9-8 AC/DC 28-23 JOAN JETT 31-27

KWLO/Waterloo, IA Drew Bentley CHARLENE

CHARLENE J. GEILS BAND STEVIE NICKS Hottest: JOAN JETT 10-1 OAK RIDGE BOYS 3-2 KENNY ROGERS 13-9 GO GO'S 20-10 POINTER SISTERS 25-15

WAZY-FM/Lafayette, IN **Bob Leonard** RICK SPRINGFIELD SISTER SLEDGE DR. HOOK QUINCY JONES

HOTTEST: JOURNEY 1-1 GO GO'S 14-8 ONJ 18-10 JOAN JETT 21-12 BERTIE HIGGINS 24-16

www.americanradiohistory.com

Hottest: JOURNEY 1-1 ROD STEWART 4-2 STEVIE WONDER 6-4 STEVIE NICKS 9-5 QUARTERFLASH 24-18 KYNO-FM/Fresno, CA Geoff Davis TIME RICK SPRINGFIELD JUICE NEWTON DAN FOGELBERG AIR SUPPLY AIR SUPPLI Hottest: BUCKNER & GARCIA 1-1 SKYY 2-2 JOURNEY 7-3 GO GO'S 10-4 STEVIE WONDER 13-5

FM102/Sacramento, CA Manders/Preston RICK SPRINGFIELD SMOKEY ROBINSON LE ROUX QUARTERFLASH UGARTERE DADA Hottest: JOURNEY 2-1 STEVIE WONDER 9-2 VANCELIS 13-10 KENNY ROGERS 15-11 BERTIE HIGGINS 22-18

KSPZ/Colorado Springs, CO Mike Daniels

STEVIE NICKS VANGELIS Hottest: JOURNEY 1-1 STEVIE WONDER 3-2 BILLY JOEL 9-3 BERTIE HIGGINS 20-10 ONJ 24-18

KHYT/Tucson, AZ **Rich Brother Robbin**

RICK SPRINGFIELD TASTE OF HONEY MIKE POST MIKE POST GQ AL JARREAU RAY PARKER JR. Hottest: JOAN JETT 1-1 STEVIE WONDER 4-3 ONJ 12-5 GO CO'S 26-11 ONE WAY 24-19

KIDD/Monterey, CA Barry Brown

GREG GUIDRY GREG GUIDRY DR. HOOK Hottest: JOURNEY 6-1 DONNIE IRIS 7-4 SKYY 10-7 GO GO'S 13-10 ONJ 23-17

KGGI/Riverside-San Bernar Steve O'Neil

J. GEILS BAND OUARTERFLASH JOHN DENVER JUNIOR HOLLEST: SMOKEY ROBINSON 1-1 CARS 8-6 QUINCY JONES 17-15 BARRY MANILGW 22-17 GEORGE BENSON 26-19

KKXX/Bakersfield, CA

Squires/DeRoo DR. HOOK LRB PAUL DAVIS RAY PARKER JR. KISS Hottest: JOURNEY 1-1 JOAN JETT 0-2 QUARTERFLASH 10-3 TOMMY TUTONE 23-17 STEVIE NICKS 25-19

VAN HALEN Hottest: JOURNEY'1-1 OAK RIDGE BOYS 24-19 GREG GUIDRY 32-25 QUINCY JONES D-28 STEVIE NICKS D-33 KJRB/Spokane, WA RICK SPRINGFIELD SMOKEY ROBINSON TOMMY TUTONE Hottest: JOURNEY 1-1 QUINCY JONES 10-6 POINTER SISTERS 14-7 JOAN JETT 24-9 ONJ 17-12

KNBQ/Tacoma, WA Bryan/Roberts

PAUL DAVIS ALDO NOVA CHARLENE TASTE OF HONEY Hottest: JOURNEY 1-1 JOAN JETT 16-9 GO GO'S 19-13 ONJ 22-18 J. GEILS BAND 23-20

K96/Provo, UT Jim Sumpter

Hottest: ROLLING STONES 7-1 ONJ 11-6 BERTIE HIGGINS 18-10 J. GEILS BAND 26-15 POINTER SISTERS 24-16 Hottest: JOURNEY 1-1 LRB 2-2 SHEENA EASTON 3-3 **KENNY ROGERS 5-5**

POLICE 9-9 FM103/Selt Lake City, UT Lorraine Winnega

GREG GUIDRY RICK SPRINGFIELD JOURNEY 1-1 POLICE 4-3 J. GEILS BAND 3-5

JOAN JETT 11-6 J. GEILS BAND 21-18

BERTIE HIGGINS 21-13 KLUC/Las Vegas, NV

VAN HALEN

Bob Lee DR, HOOK SISTER SLEDGE JOHN DENVER BOYS BAND DAVID LASLEY HUMAN LEAGUE Hottest: JOURNEY 2-1 DIANA ROSS 3-3 STEVIE WONDER 6-5 GO GO'S 9-6 POLICF 10-8

KBBK/Boise, ID

R&R/Friday, March 5, 1982

Journey

Joan Jett

Stevie Wonder

KSLY/San Luis Obispo, CA

WEST

Most Added . Hottest

Don Potter

MIKE POST

VAN HALEN

ALDO, NOVA

Hottest

RICK SPRINGFIELD

KENI/Anchorage, AK

ALDO NOVA FRED PARRIS/FIVE TOM TOM CLUB ROYAL PHILHARMONI GAMMA

GAMMA SURVIVOR GREG GUIDRY MECO RUPERT HOLMES Hottest: JOURNEY 9-1 GO GO'S 18-10 ONJ 20-13 BERTIE HIGGINS 26-21 J. GEILS BAND 33-26

KYYA/Billings, MT

RAY PARKER JR. TASTE OF HONEY EDDIE SCHWARTZ CHARLENE HOttest: JOAN JETT 10-1 MIKE POST 7-4 ROD STFWART 14-8 EJANA ROSS 16-11

KATI/Casper, WY

Donna Foxx

GREG GUIDRY

JOURNEY 1-1

Hottest:

GLASS MOON HUMAN LEAGUE TASTE OF HONEY

QUARTERFLASH 15-5

DIANA ROSS 16-11 HUEY LEWIS AND TH 20-15

Jack Bell

Bandy Robbins

ROYAL PHILHARMONI

Hottest: JOURNEY 1-1 GO GO'S 13-9 JOAN JETT 16-10 J. GEILS BAND 19-14 HUEY LEWIS AND TH 24-17

MECO

PRISM

Rick Springfield

Taste Of Honey

Paul Davis

KSKD/Salem, OR Len E. Mitchell

HUMAN LEAGUE RICK SPRINGFIELD ALDO NOVA Hottest: JOAN JETT 7-1 GO GO'S 17-12 POINTER SISTERS 20-16 STEVIE WOODS 27-22

KKFM/Colorado Springs

Jack Hamilton DIANA ROSS

DIANA ROSS ROD STEWART J. CELLS BAND POINTER SISTERS HUEY LEWIS AND TH HOTLEET: JOAN JETT 1-1 GO GO'S 3-2 JOURNEY 4-3 BUCKNER & GARCIA 2-4 SKYY 7-5

KIKI/Honolulu, HI **John Flint**

STEVIE NICKS GEORGE BENSON JUNIOR LULU CHARLENE LE ROUX GREG GUIDRY KRAFTWERK HOTLEST:

JOHN DENVER TOM TCM CLUB Hottest: JOURNEY 1-1 KENNY ROGERS 2-2 ROD STEWART B-3 STEVIE WONDER 12-5 ONJ 14-6 Hottest: JOURNEY 2-1 J. GEILS BAND 3-2 JOAN JETT 12-4 SISTER SLEDGE 17-11 GO GO'S 23-17

KOZE/Lewiston, ID PARALLEL THREE Jay McCall

KCBN/Reno, NV Jim O'Neel TASTE OF HONEY

RAY PARKER JR GAMMA RICK SPRINGETELD Hottest: RICK SPRINGFIELD 1-SAMMY HAGAR 11-6 JOAN JETT 13-7

Rip Avine

DR. HOOK

Hottest

MIKE POST

CHRIS REA BRYAN ADAMS

JOURNEY 1-1

CLIFF RICHARD 4-3 DIANA ROSS 6-5 GO GO'S 16-12

JOAN JETT 21-14

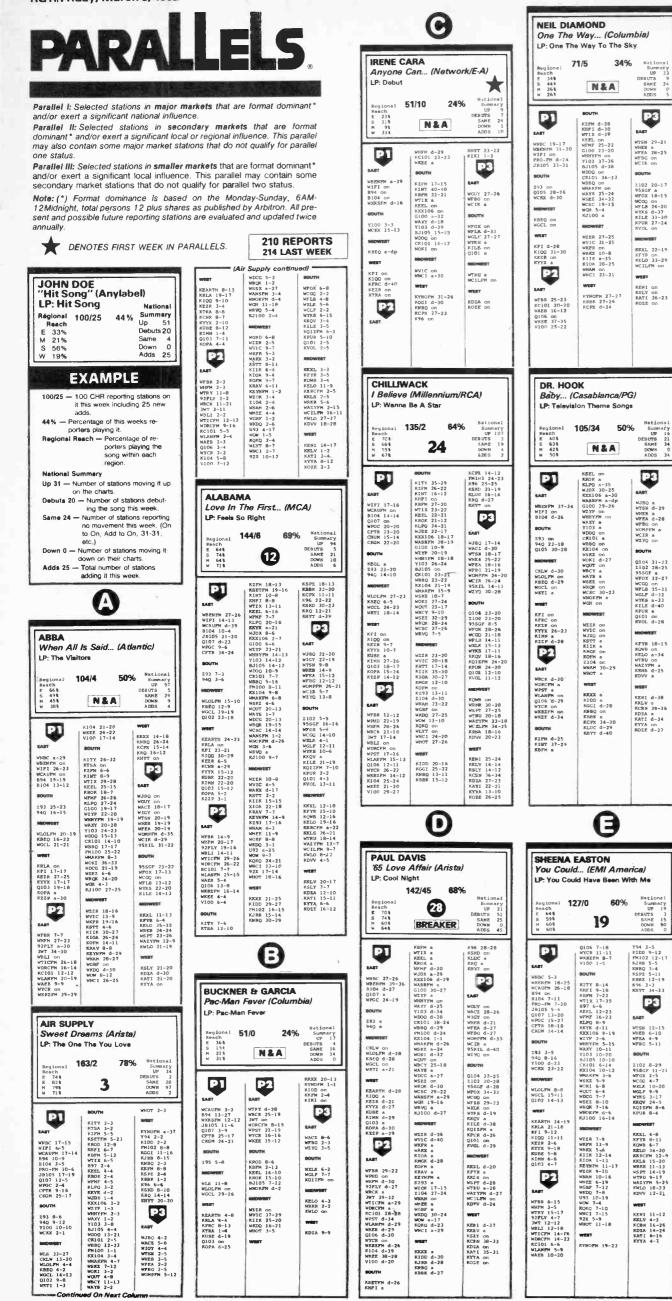
JOAN JETT 23-10 ONJ 21-13 GO GO'S 24-14 GO GO'S 18-13 KKLV/Anchorage, AK ROD STEWART 29-23 Art Lewis KDZA/Pueblo, CO

DR, HOOK PAUL DAVIS RICK SPRINGFIELD GREG GUIDRY GEORGE BENSON LE ROUX LE ROA Hottest: JOURNEY 2-1 DAN FOGELBERG 6-4 DIANA ROSS 8-5 LRB 7-10 HUEY LEWIS AND TH 21-19

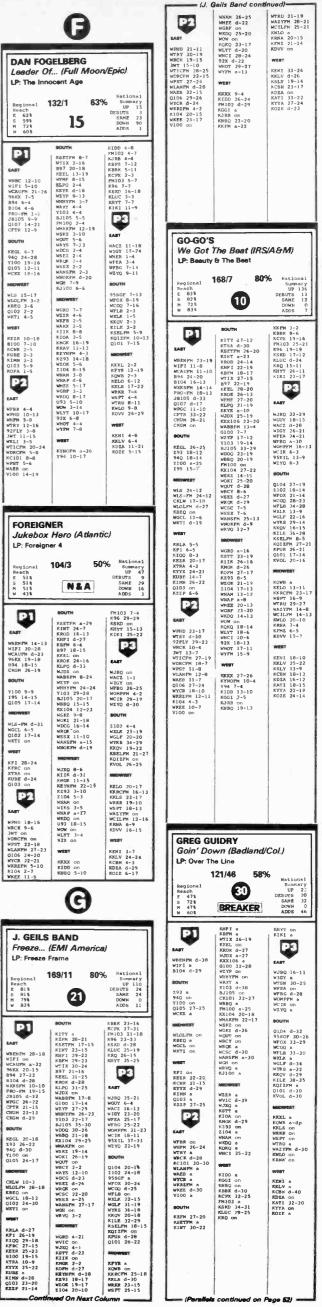
THE FOLLOWING STATIONS **DID NOT REPORT THIS WEEK:** WABC/New York

WKBW/Buffalo KIIS-FM/Los Angeles WAAY/Huntsville WDJX/Dayton KZZX/Albuquerque WISE/Asheville WTRU/Muskegon 99KG/Salina

THE FOLLOWING STATIONS **REPORTED A FROZEN** PLAYLIST THIS WEEK: KC101/New Haven K96/Provo

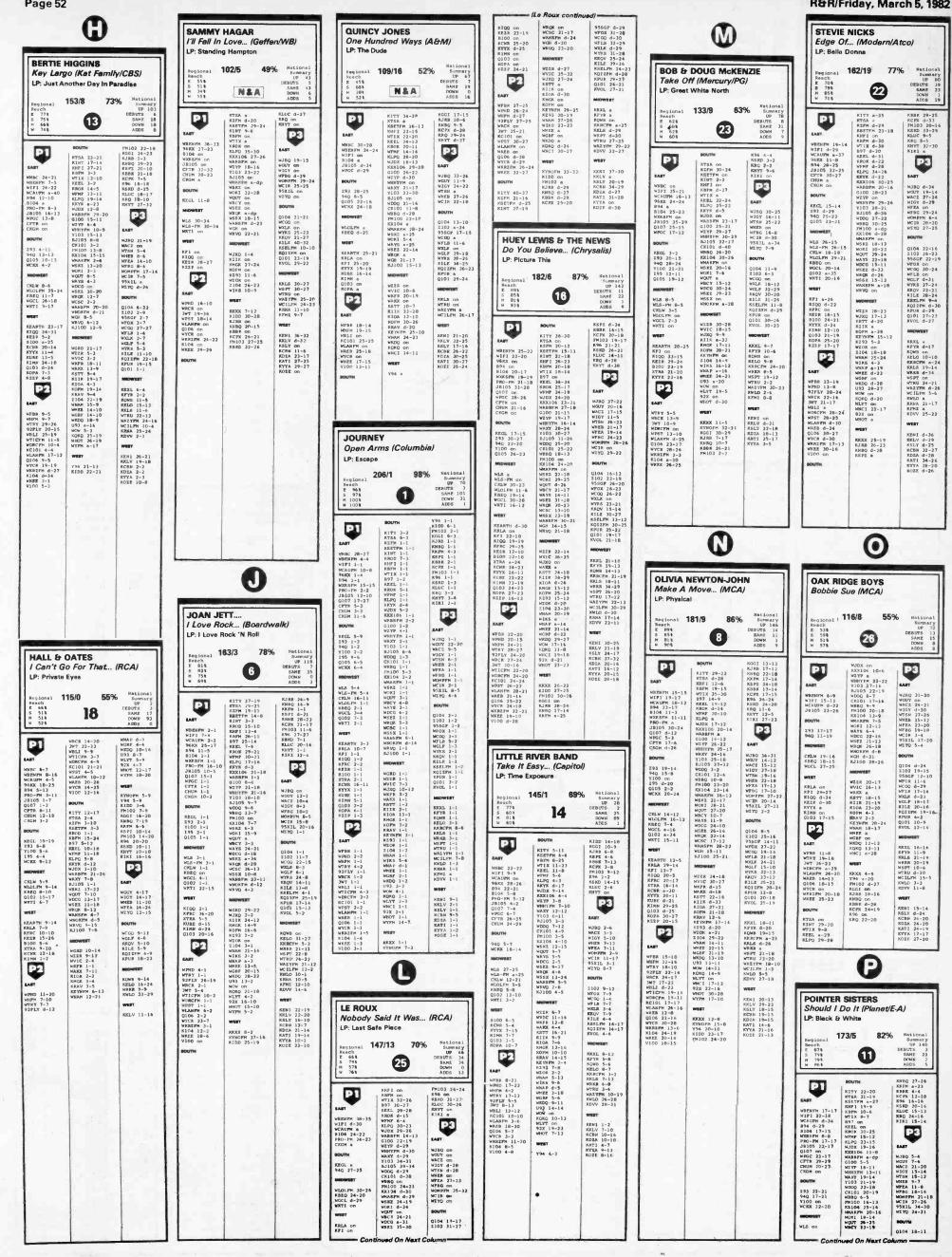


and the second s

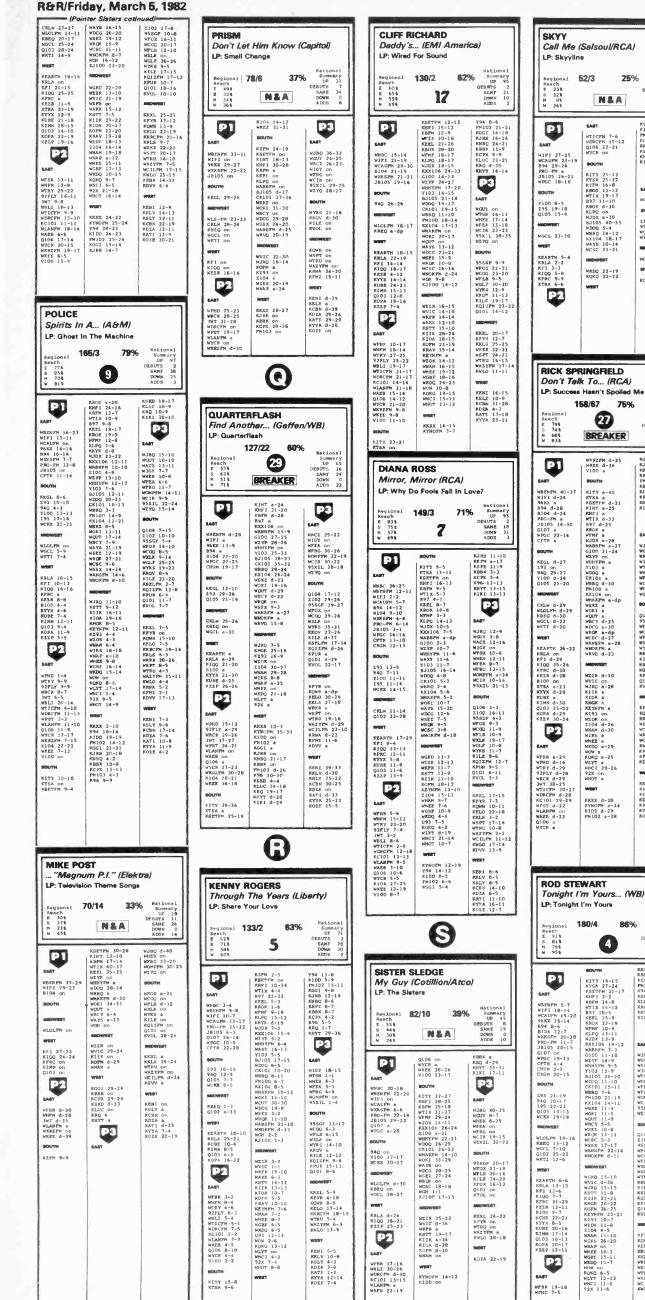


-

R&R/Friday, March 5, 1982







KKXX 6-6 KYNOPM 17-KIDD 18-13 FM102 20-1 KGGI 12-12 KJRB 19-13 KNBO 14-12 KKPM a-18 KEN1 34-28 KKLV 13-12 KSLY 6-4 KCBN 29-23 KDZA 8-7 KATI 8-3 KYYA 14-8 KO2E 14-9 WPST 8-4 WLANFM 13-1 WAEB 13-21 Q106 16-13 WYCR 13-9 National Summary UP 50 DEBUTS 11 SAME 28 DOWN 3 ADDS 12 104/12 50% Regiona E 62% S 54% N 34% W 48% WICK 13-9 WKRZFM 10-9 K104 32-31 WKEE 2-2 V100 30-24 NEA **P**3 K1TV 33-33 K1TV 33-30 K1TV 34 K1FV 30-26 KEEL 30-26 KIPC 40-34 KIP LAST WJBQ 38~33 WGUY on WACZ d-29 WIGY a WFBG a WOMPFM 18-1 WCIR d-27 95XIL d-39 WZYQ 17-12 WBENFM 11 W1FI 28-2 WCAUFM 28 96TCK 22-2 8104 on JB105 on 0107 on CHUM 7-5 O TOMMY TUTONE BOUTH KEGL 16-13 Y100 on 195 13-13 Q105 a-22 0104 9-6 WCGQ d-28 WDLK on WYKS d-36 KKQV 26-28 KILE a KSELFM 12-1 Q101 25-25 KVOL 16-13 867-5309/Jenny (Columbia) LP: Tommy Tutone 2 National Summary UP 30 DEBUTS 10 SAME 26 DOWN 1 ACDS 9 76/9 36% WLS-FM 13-1 WGCL 8-7 Q102 35-32 Reach E 30% S 32% M 25% W 64% N&A TRACT WEST WJXQ 3-3 KMGK d-27 K293 19-14 Z104 10-8 WIXS d-25 WMEE on WKDQ on WLYT on KQMB on WSPT on WSPT on WCILPM B-9 KRNA 23-21 KPMZ 20-15 KDVV d-30 KRLA 9-6 KFI a KIQQ 17-12 KYYX 27-26 23 WKRZFM on WKEE 36-33 2 KZFM 25-17 KINT 20-21 KINT 20-21 KBFM 21-16 WTIX 36-32 KROK 27-23 BJ105 d-39 WBBQ on WMAKFM a-dp WFSX a-30 WMOKFM a WRVC on ABT WJBQ d-38 WACZ 29-25 WIGY on WOMFFM 13-1 WZYQ a ABT NUDT KEW1 d-35 KKLV 23-21 KSLY & KCBW 27-24 KD2A on KATI on KO2E on KNOCK on KIDT 28-26 KJRB on KNBC on KCPX a PM103 15-13 KSRD on WPHD 9-WRCK 30 3WT 35-WDRCPM WPST 20 KEGL 4-3 OUTH WLS-FM (KBEQ on WGCL on WKTI on WPST 20-15 WLANFM 29-WAEB 19-17 Q106 26-23 WYCR 29-27 WKRZPM 18-Q104 a WPLB on WGLF d-33 KKQV on KILE 26-23 KSELFM 20-16 KQIZPM 29-27 KVOL on KLUC KHYT a on NEET K104 34-28 WKEE 35-32 XRLA d-16 RFI 24-72 XIOO 6-6 KFRC 13-7 KEZR 19-14 BIOO 15-13 KIMN a QIO3 a KZZP 11-10 KMGK d-3D K293 on Z104 d-29 WIKS 24-24 WS PT 2B-22 WTRU on WAZYFM on KRNA d-23 KFMZ d-20 WEBT KRXX 23-17 KJRB a KJRD 18-16 KBK on KCPX 36-32 PM103 on KSRD 9-8 KLUC 28-23 KRQ 9-8 KLUC 28-23 KRQ 9-8 KLUC 31-29 KIK1 on 22 WEET LAST KENI on KSLY 23-21 KCBN d-37 KDZA on KATI on KYYA 30-25 KOZE on WPHD 28-21 WRCK 15-10 3WT 29-26 WDRCFM on WPST 23-20 WLANFM on WYCR a-dp W **STEVIE WONDER** That Girl (Temla/Motown) Ø LP: Stevie Wonder's Original. National Summary UP 145 DEBUTS 7 SAME 26 DOWN 7 ADD5 2 89% 187/2 Reach E 83% S 94% M 83% W 95% 0 VANGELIS Chariots Of Fire (Polydor/PG) LP:Soundtrack Chariots Of Fire . RUTY 20-16 KTSA 18-15 KZPM 8-2 KTSA 18-15 KTSA 18-15 KTSA 18-15 KIDT 4-3 KINT 4-5 KINT 4-5 KINT 4-7 KINT 4 National Summary UP 101 DEBUTS 26 SAME 12 DOWN 2 ADDS 11 . 152/11 72% Regiona Reach 2 72% 5 72% M 64% W 83% PH102 5-2 KGG1 3-2 KJRB 13-1 KNBG 12-B KKFM 12-1 KSP2 3-2 KBEK 6-5 KCPX 8-6 FM103 17-K96 14-14 KLUC 6-4 KRQ 4-4 KHYT 4-3 KIKI 24-2 ABT MBENPH 1-2 MIF16-3 WCAUFM 9-6 B94 15-11 B104 2-2 WK0SPH 2-2 PRO-PM 9-4 JB105 25-22 Q107 19-6 WF0C 4-2 CPTR 20-12 CKGM 15-9 20 KNBQ 20-25 KSPZ a KBBK 25-22 KCPX 10-7 KLUC 19-12 BOUTH KITY a-39 KTSA on KZPM 4-4 KINT 12-11 KBPM d-29 WT1X 34-29 WT1X 34-29 KELL d-27 WFMF d-29 KLPQ 32-29 WJDX 28-23 KOK106 25-2 ART KLUC 19-1 KRQ 28-22 KHYT d-27 WNBC 25-2 WBENPM 29 WIFI 20-1 WCAUFM 27 B104 23-2 WXKSFM 13 23 -WABBPH G100 3-1 WZYP 8-5 SURYPH 4-2 Z93 9-7 940 2-1 ¥100 4-4 195 8-5 Q105 4-4 WCKX 12-9 AST WHAYEN 4-2 WAXY 5-3 Y103 9-2 Bolto5 13-9 WDOQ 2-1 CK101 8-4 WBBQ 4-2 FM100 4-2 FM100 4-2 FM100 4-2 FM104 6-3 WHAKFM 18-WHAKFM 18-WXKSFM 13-PRO-PM 20-JB105 10-14 Q107 d-19 WPGC 29-21 CKGM on WJBQ 26-13 WGUY I-2 WAC2 20-19 WIGY 13-13 WT5N 3-2 WHEB 5-2 WFBG 4-4 WOMPFM 25-1 WCIR 14-10
 wJDX 28-23

 CXC106 25-22

 Gl00 24-16

 WHRN 79

 MIRT 79

 J2-25

 BJ105 36-31

 MDC0 24-14

 CK104 22-17

 WHR0 24-14

 FNIDO 24-14

 FNIDO 24-14

 FNIDO 24-14

 FNIDO 24-14

 FNIDO 24-14

 FNIDO 19-17

 WARS R-6

 WARS R-6

 WSC2 25-12

 WSC2 25-12

 WSC2 42-23

 WSC4 42-2

 WSC2 42-24

 WNC6 42-2

 WSC2 42-24

 WNC7 42-23

 WNC7 42-24

 WNC7 42-NJBQ 27-24 WGUY, 25-23 WIGY on WTSN 11-7 WHEB 20-15 WPEA on WFBC on WCIR 4-20 95XIL 2-6 WZYQ 4-29 NIDWERT **IOUTH** WLS a-38 CKLW 6-8 WLOLFM 23-: KBEQ 15-11 WGCL 9-8 Q107 21-20 293 11-4 94Q 10-4 195 d-21 Q105 16-8 MCKX d-29 WAXEPN 18-11 WSK2 2-2 WOKI 17-15 WOKI 17-15 WBCY 1-1 WAYS 9-8 WDCG 9-1 WSE2 5-3 WRGK 3-1 WCSC 4-4 WAXSPM 17-8 WNOKIPM d-3 WCH 6-7 KJ100 3-2 HTUDE Q104 4-4 Z102 3-1 95SGF 3-1 WFOX 4-2 WFOQ 16-12 WKLW 20-16 MKLW 20-16 MKLW 4-2 KKOV 4-2 KKOV 4-2 KKOV 4-2 KKOV 4-2 KKOV 4-2 KKOV 4-2 KFUR 4-1 COL 15-4 RVDL 15-8 BOUTH 2102 27-24 956GF d-25 WFOX 19-12 WFLB 23-21 WLLK d-27 KKQV d-19 KILE 35-33 KQI2FM a-d KPUR 30-25 Q101 22-20 KVOL 23-20 NEET KEARTH 2-2 KRLA 3-3 KFI 5-2 KIGO 4-4 KI CKLW 15-15 WLOLPH 26-3 KBEQ on WGCL 22-17 WKTI 19-18 WEST IDWEST KEARTH 16-KRLA 28-25 WGRD 16-12 WZZR 8-4 MUTURE 15-12 WIZ CR 15-12 MKTR a-20 MKTR a-20 MKTR 13-36 KIDA 29-27 KOPH 29-22 KOPH 29-22 KEVH 4-2 KEVH 4-2 KEVH 4-2 KEVH 4-2 KEV 4-2 MOWERT WZZR 8-4 WICR 2-8 WKFR 8-4 WKFR 8-4 KFTK 3-15 KFTK 18-15 KFTK 14-8 KFAV 17-12 KFAV 17-12 KFAV 17-12 KFAV 17-12 KFAV 17-12 KFAV 13-15 WHAH 8-5 WHAH 8-5 WHAH 8-5 WHAH 8-5 WHAH 8-5 WHAH 8-5 WHAH 3-5 WHAH 3-5 WHAT 3-2 SC 3-3 WHCT 3-2 92X 3-2 WHCT 6-2 KKXL d-23 KPYR a KOMB a KELO 37-36 KKLS a WRKR a WSPT 29-23 WTRU 25-23 WAZYPM 26-1 WCILFM 27-1 KDVV 31-19 KIXL 10-6 KOWB 4-2 FELO 5-4 KKRCPM 22-21 KKLS 5-4 WRFT 15-11 WTRU 6-3 WAZYFM 8-4 WCILFM 8-4 WCILFM 8-4 KWLO 4-26 KRNA 9-8 KDVV 3-2 WART WFM0 3-3 WHFM 4-22 WTRY 26-2 WTRY 26-2 WTRK 12-1 WTLGFM 1-WTRCFM 1-WTRCFM 4-WTRCFM 4-WTRST 34-3 WLANPM 4-WARE 8-2 WTRC 8-8 WTRC 8-8 WTRC 8-8 WTRC 8-5 11 V100 10-6 **P**2 ABT WEST WFBH 16-13 WHFM 29-25 WBLI 27-21 WTICPM 8-2 WDRCPM 29-2 WDRCPM 29-2 WILANFM 30-7 WLANFM 30-7 Q106 28-25 WKREP 25-7 WKEE 22-21 VIOO 26-18 KENI 38-29 KKLV d-28 KSLY 15-13 KCBN 5-4 KDZA 28-22 KATI d-32 KYYA d-29 KOZE 9-6 NERT WEBT KENI 28-22 KOLV 9-7 KSLY 3-2 KDZA 5-4 KATI 12-5 KYYA 24-22 KO2E 29-22 NCXX d-30. KYNOFM 16-1 Y94 24-11 KIDD on FH1D2 13-10 KGGI 20-10 KJRB 3-2 WEST KKXX 15-11 SUBSCRIPTION SERVICE The only full service ISCP. radio trade SUBSCRIBE TODAY Call Judy. (213) 553-4330 Price includes two annual **Ratings Reports and** all Special Issues ONE YEAR - \$195 Radio&Records First Class Mail Solasves Solasves Small Market rates evailable Overseas Subscribers \$300 per year (U.S. tunds please) 1930 Century Park West, L.A., CA 90067

WHOT 25-21 WYPM a-16

WTRY 92FL

National Summary UP 32 OEBUTS 1 SAME 10 DOWN 6 ADDS 3

KYNOPM 2-2 KIDD 10-7 PM1D2 3-5 KGGI 7-11 KKFM 7-5 KSKD 36-32 KHYT 6-8 KIKI 29-26

P3

WGUY 2-3

Z102 7-6 95SGP 18-14 WGLP 17-15 WYKS 37-35

WCILPN a

TREAT

KDEA on

Yet

National Summary UP 14 DEBUTS 58 SAMF 19 DOWN 0 ADDS 67

KGGI d-25 KJRB a KNBQ d-30 KBBK d-24 FM103 a KSKD a KLUC d-28 KRQ a KHYT a KIKI d-30

P3

WJBQ a WGUY d-29 WACZ a WIGY a-26 WTSN a WHEB a WFEA 30-24 WOMPEN a

WOMPEN a WCIR on WZYQ d-24

0104 d-30 9556F on WFOX a-34 WCCO on WFLB a WXLK d-30 WXKK d-30 XKOV a KILE d-31 KSELFM d-22 KQIZFM a XFUR d-20 0101 d-27 KVOL d-26

EET

KFYR on ≊ΩWB a−đp

KTWE a-dp KKLS on WSPT d-29 WAZYFM a-29 WAZYFM a-28 WCILFM d-24 KWLO d-20 KRNA a KFMZ a KDVV d-25

1001

KKLV & KSLV a KCBN a-35 KD2A on KATI on KYYA on KOZE d-29

National Summary UP 136 DEBUTS SAME DOWN ADDS

KSP2 14-5 KBBK 13-10

d-28 **P**3

WJBO 23-12 WGV 28-24 WACZ 14-14 WIGY 10-8 WTEN 13-10 WHEB 18-16 WFEA 9-5 WFBG 20-13 WOMPFM 12-8 WCIR 4-6

WOMPPM 12-8 WCIR 4-6 95XIL 40-32 WZYQ 19-17

Q104 10-7 Z102 15-1 95SGF 6-6 WPOX 20-1 WCGC 12-B

WCGC 12-8 WFLB 19-17 WXLK 14-B WGLF 21-21 WYKS 8-4 KKGV 9-7 KILE 15-14 KSELFM 6-6 KQIZFM 18-1 KPUR 14-12 Q101 13-8 KVOL 6-4

KFYR 20-16 KOWB d-16 KELO a-31 KKLCFM 15-1 KKLS 10-9 WRKR d-30 WSPT 13-10 WTRU 12-9 WA2YPM 9-6 WCILFM 9-6 WCILFM 21-1 KWLO 6-7

www.americanradiohistory.com

BOUTH

PN 1 (K96 K5 K)

86%

80UTH

LART

HTUOS

25%

16-14

PM 18-13 PM 23-21 8-4

13-11

KRNA 8-6 KDVV 9-10

VEST

VAN HALEN

(Oh) Pretty Woman (WB)

THE INSIDE BACK PAGE (12-34)



ew & Active Continued from Back Page

SAMMY HAGAR "I'll Fall In Love Again" (Geffen/WB) 102/5

Moves: Up 43, Debuts 5, Same 43, Down 6, Adds 5, CKGM, KTSA, WTIX, WMAK-FM, WRQK, 96KX 27-23, KEGL -потод. ор. та, селоно о, зепте та, Downo, Adds 5, UKGM, KTSA, WTIX, WMAK-FM, WHQK, 96KX 27-23, KEGL 11-8, WPHD 16-10, WPST 18-14, WSSX 18-15, KZ93 11-6, KNBQ 20-16, WJBQ 19-15, WAZY-FM 25-20, KCBN 11-6.

SISTER SLEDGE "My Guy" (Cotillion/Atco) 82/10 Moves: Up 45, Debuts 8, Same 19, Down 0, Adds 10, WCAU-FM, Q107, WPGC, WLAN-FM, WYCR, G100, WKFR, KIIK, KBBK, WAZY-FM, PRO-FM 22-19, WAEB 23-19, WJDX 14-11, WZZR 25-22, KIKI 17-11.

PRISM "Don't Let Him Know" (Capitol) 78/6 Moves: Up 31, Debuts 7, Same 34, Down 0, Adds 6, WLAN-FM, KBFM, KOFM, Z104, WNAP, KSLY, KEGL 29-26, CKLW 28-24, KFI, 3WT 31-28, K104 14-12, KZFM 24-19, WSSX 24-20, WYKS 21-16, KFMZ 15-11.

TOMMY TUTONE "867-5309/Jenny" (Columbia) 76/9 Moves: Up 30, Debuts 10, Seme 26, Down 1, Adds 9, KIMN, Q103, WYCR, WMAK-FM, WSSX, WNOK-FM, KJRB, WZYQ, Q104, KEGL 4-3, KFRC 13-7, KEZR 19-14, WRCK 15-10, KZFM 25-17, KBFM 21-16.

SKYY "Call Me" (Salsoul/RCA) 52/3 Moves: Up 32, Debuts 1, Same 10, Down 6, Adds 3, PRO-FM, WJDX, WCIL-FM, WCAU-FM 23-19, B94 29-26, JB105 26-21, Y100 8-5, Q105 15-9, WGCL 23-20, KEARTH 5-4, WTIC-FM 7-6, KZFM 16-8, KIDD 10-7, KKFM 7-5, Z102 7-6

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 51/10 Moves: Up 9, Debuts 7, Same 24, Down 1, Adds 10, WBEN-FM, KBEQ, WKEE, WTIX, G100, WNCf, WCIR, WYKS, Q101, WTRU, WXKS-FM d-16, KIQQ on, CK101 16-12, KYNO-FM 31-26, KCPX 27-23.

BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 51/0 Moves: Up 17, Debuts 4, Same \$6, Down 14, Adds 0, JB105 11-6, CFTR 25-17, WLS 11-8, KRLA 4-4, WRCK 25-19, WPST 21-19, WKEE 15-12, KROD 8-6, KEEL 16-10, KROK 15-10, KIIK 25-20, KKXX 20-13, KYNO-FM 1-1, WXLK 6-2, KELO 4-3.

SIGNIFICANT ACTION

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 49/5 Moves: Up 22, Debuts 5, Same 17, Down 0, Adds 5, WCAU-FM, WVIC, FM102, KJRB, WXLK, B94 21-18, KEARTH 11-7, KFI 15-9, KFRC 19-14, WTIC-FM 16-11, KBFM 16-10, B97 15-11, WDOQ 18-15, KRQ 30-26, WGUY 5-5.

KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 46/25 Moves: Up 10, Debuts 3, Same 8, Down 0, Adds 25 including PRO-FM, JB105, I95, Q105, KEARTH, KFI, Q106, WYCR, KITY, WDQQ, WCSC, KQKQ, WFBG, Q104, KILE: HUMAN LEAGUE "Don't You Want Me" (A&M) 41/16 Moves: Up 5, Debuts 6, Same 14, Down 0, Adds 16 including KFI, KEZR, WPHD, WRCK, 3WT, WKEE, WTIX, WSKZ, KMGK, KQKQ, KBBK, WFLB, Q101, WRKR, KOZE.

SNEAKER "Don't Let Me In" (Handshake/CBS) 41/6

Moves: Up 5, Debuts 5, Same 25, Down 0, Adds 6, WNOK-FM, KMGK, KOFM, WJBQ, WCIR, Q101, KEGL d-29, KBEQ 28-24, KEZR d-29, KCNR 29-26, WRCK on, KZFM on, WQUT on, KKXX on, WXLK 29-26, KENI on.

MECO "Pop Goes The Movies Part I" (Arista) 37/9 Moves: Up 12, Debuts 4, Same 11, Down 1, Adds 9, WGCL, KITY, KPLQ, WOKI, KKQV, Q101, KKXL, KENI, KSLY, Q105 20-18, CKLW 24-19, CK101 33-30, WCSC 12-7, WVIC 28-22, K96 on.

ANNE MURRAY "Another Sleepless Night" (Capitol) 36/4 Moves: Up 10, Debuts 5, Same 16, Down 1, Adds 4, WCAU-FM, WKRZ-FM Y103, KRQ, CFTR 36-33, KBEQ on-dp, KIQQ on, WAEB 29-25, KZFM d-27, WTIX 37-34, WDQQ on, WOKI on, WCSC on, WVIC 39-33, KIOA d-29.

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 36/1 Moves: Up 21, Debuts 3, Same 10, Down 1, Adds 1, WCIR, KBEQ 30-26, V100 d-30, KZFM 23-18, KINT 21-17, WTIX 15-13, CK101 21-18, WZZR 21-19, KMGK 20-17, KCPX 30-27, KSKD 27-22, WJBQ 6-5, WTSN 31-27, WFOX 29-25, WFLB 30-27.

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 35/7 Moves: Up 14, Debuts 5, Same 9, Down 0, Adds 7, WTIC-FM, WZPY, WZZR, KIKI, WHEB, KVOL, KKLV, B94 d30, KEARTH 27-24, WAXY 30-27, KYNO-FM 21-15, KGGI 26-19, 955GF 27-24, WFOX 35-30, WTRU on.

CHARLENE "I've Never Been To Me" (Motown) 33/22

Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 22 including B104, KIQQ, WTRY, KZFM, KX104, WMAK-FM, WCSC, KIOA, KNBQ, KIKI, WACZ, Q104, WFLB, KPUR, KYYA.

BARBRA STREISAND "Memory" (Columbia) 32/1 Moves: Up 12, Debuts 3, Same 16, Down 0, Adds 1, KEZR, WIFI on, PRO-FM on, KFI 30-25, WKEE d-40, WDOQ 29-27, WGH 17-13, WVIC 34-28, WAKX 17-13, WNAM on, WTSN 28-24, WFEA on, WFLB 28-25, KFYR on,

GEORGE DUKE "Shine On" (Epic) 31/2 Moves: Up 6, Debuts 7, Same 16, Down 0, Adds 2, WGCL, WYKS, B94 26-24, KRLA on, WTIC-FM 24-22, WDRC-FM on, KHFI on, WZYP on, CK101 30-26, KIDD on, KJRB 29-25, WFBG on, 95SGF 28-23, Q101 on, KENI

GLASS MOON "On A Carousel" (Radio/Atlantic) 27/11 Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 11, CHUM, KIQQ, KZFM, KINT, KLPQ, WDCG, KCPX, WFLB, KKQV, KVOL, KOZE, KEGL 27-22, KFI on, WRCK on, WNAM on, WZYQ on.

SURVIVOR "Summer Nights" (Scotti Bros./CBS) 27/4 Moves: Up 7, Debuts 0, Same 16, Down 0, Adds 4, WABB-FM, WZZR, KKQV, KENI, WIFI on, Y100 on, WLS 34-32, WKTI on, KIQQ on, 3WT 28-24, KLPQ on, WJXQ 26-23, WIKS on, KBBK on, KFMZ 25-19. ROBERTA FLACK "Making Love" (Atlantic) 24/11 Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 11, WIFI, Z93, WDRC-FM, Q106, KROK, WDQQ, WMAK-FM, WGH, WZZR, WGUY, WFLB, KEARTH d-27, KIQQ on, WCSC on, 95XIL on. RDY ADD 272/5

BRYAN ADAMS "Lonely Nights" (A&M) 23/5 Moves: Up 5, Debuts 4, Same 9, Down 0, Adds 5, WABB-FM, BJ105, WBCY, WCIL-FM, KDZA, KEGL 28-23, WLS-FM d-40, WPHD on, WPST 25-22, KLPQ on, WSSX 28-23, WRVQ d-25, WJXQ 25-22, WIKS d-26, KSEL-

TASTE OF HONEY "I'll Try Something New" (Capitol) 21/19 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 19 including WXKS-FM, KFI, KEZR, KYYX, Q106, KINT, WAXY, BJ105, WCSC, KNBQ, KHYT, WTSN, WFLB, KFYR, KOZE.

DWIGHT TWILLEY "Somebody To Love" (EMI America) 21/7 Moves: Up 0, Debuts 4, Same 10, Down 0, Adds 7, WPHD, KZFM, KSET-FM, WABB-FM, WGH, WVIC, WACZ, WSSX on, WJXQ d-26, KBBK on, KCPX, d-39, KSKD on-dp, WYKS on, KSEL-FM on, KRNA on.

JOHN DENVER "Shanghai Breezes" (RCA) 20/10 Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 10, KBEQ, KIQQ, WAEB, KEEL, BJ105, WNOK-FM, KGGI, KBBK, WFBG, KATI, WFBR on, KZFM on, WAYS on, WVIC 40-34, KVOL on-dp.

CHUBBY CHECKER "Running" (MCA) 20/7 Noves: Up 7, Debuts 2, Same 4, Down 0, Adds 7, WKRZ-FM, WABB-FM, WDCG, WJXQ, WKDQ, WZYQ, KEGL 23-20, KBEQ 26-23, KZZP 23-20, WFBR 30-28, WVIC on, WJBQ 25-23, 95XIL 24-14, KCBN on. ALDO NOVA "Fantasy" (Portrait/CBS) 20/7

Moves: Up 2, Debuts 3, Same 8, Down 0, Adds 7, KMGK, KNBQ, KSKD, KSEL-FM, KRNA, KENI, KSLY, CFTR 40-30, KEGL on, WPHD 30-26, 3WT on, FM103 on, WRKR d-32, WAZY-FM on-dp, KYYA on.

SOFT CELL "Tainted Love" (Sire/WB) 20/3 SOFT CELL "Tainted Love" (Sire/WB) 20/3 Moves: Up 7, Debuts 2, Same 6, Down 2, Adda 3, I95, KRLA, KIQQ, WCAU-FM on, CFTR 2-2, CKGM 1-1, Y100 16-15, WRCK 16-13, WPST 12-9, WKRZ-FM 21-19, K104 d-35, WJBQ d-37, WSPT 11-7, WCIL-FM 2-1. JUNIOR "Mama Used To Say" (Mercury/PolyGram) 18/9 Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 9, WIFI, I95, 92FLY, KZFM, WZYP, KGGI, KIKI, 95SGF, WFLB, WXKS-FM 5-5, CKLW 20-17, KFRC d-31, WTIC-FM 25-23, KYNO-FM 30-29, WGVY 16-13.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 18/5 Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 5, K104, WCSC, WGUY, WFEA, KENI, 94Q on, WTRY on, WDOQ on WROK

BONNIE RAITT "Keep This Heart In Mind" (WB) 18/5 Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 5, KEGL WJBQ, WGUY, WZYQ, Q101, KEZR on, WPST 31-28, WKRZ-FM on, WOKI on, WJXQ 28-25, KGGI on, Q104 30-27, WYKS on, KRNA on.

NOVO COMBO "Tattoo" (Polydor/PolyGram) 18/2

Moves: Up 9 Debuts 0, Same 7, Down 0, Adds 2, Klik, WCIL-FM, WBLI on-dp, KZFM 29-23, KINT 33-27, WABB-FM on, WJXQ 21-17, KMGK on, WKDQ on, WOMP-FM 32-29, KELO 29-25, KKLS on, KRNA 15-13, KFMZ 16-12, KDVV on.

RAY PARKER JR. "The Other Woman" (Arista) 17/16 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 16 including KEARTH, KIQQ, WDOQ, WBBQ, WMAK-FM, WCSC, Z104, KKXX, KHYT, WACZ, Q104, 95SGF, WXLK, Q101, KCBN, KYYA. TOM TOM CLUB "Genius Of Love" (Sire/WB) 16/5

sves: Up 5, Debuts 3, Same 2, Down 1, Adds 5, B97, WVIC, KVOL, KENI, KATI, KRLA on, KIQQ 32-28, WBBQ , WGUY 21-18, Z102 32-22, 95SGF d-30, WFLB d-35, WRKR 35-27.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 15/15 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WNBC, WGCL, KFI, KIQQ, KFRC, KEZR, BJ105, KX104, WMAK-FM, WOKI, WGH, KBBK, KCPX, WFLB, Q101.

SIGNIFICANT ACTION

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 29/5 Rotations: Heavy 2/0, Medium 19/2, Light.8/3, Extra Adds 0, Total Adds 5, WHAM, KULF, WHBY, WHBC, KKUA. Heavy: WNAB, WDEF. Medium: KDKA, WTAE, WSB, WSFM, WTIC, WWYZ, WCTC, WELI, WGY, WSBA, WGAC, WSGN, WBT, KCEE, WGIR, WNEU.

AL JARREAU "Teach Me Tonight" (WB) 28/12
 Rotations: Heavy 1/0, Medium 15'3, Light 12'9, Extra Adds 0, Total Adds 12, KIXI, KPLZ, WSLI, KRMG, WKBN, KBOI, KUGN, KSL, WORG, WDAY, KMED, KRKK. Heavy: WSKY. Medium: 97AIA, KMBZ, WCCO, KEX, WELI, WSBA, WBT, WDEF, KULF, KCRG, WJON.
 CHILLIWACK "I Believe" (Millennium/RCA) 25/1
 Rotations: Heavy 5'0, Medium 11'0, Light 9'1, Extra Adds 0, Total Adds 1, WSGW. Heavy: SM95, WFMK, KWAV, WORG, KRKK. Medium: 1XI, WRIE, WSFM, WHEN, WSKY, WCHV, WLVA, WFIR, KFOR, WBOW, KMED.

BILL LaBOUNTY "Livin' It Up" (WB/Curb) 21/6 Rotations: Heavy 20, Medium 8/1, Light 8/2, Extra Adds 3, Total Adds 6, KOLE, KULF, WJON, KFQD, KOLO, KRKK. Heavy: WSKY, WDAY. Medium: WCOO, WGAC, WBT, WMAZ, WHBC, KUGN, KMED.

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 21/4 Rotations: Heavy 3/0, Medium 15/2, Light 3/2, Extra Adds 0, Total Adds 4, WGAC, KLTE, WSKY, KBOZ. Heavy WLTA, WCCO, WDEF. Medium: 97AIA, KMBZ, KEX, WRVA, WHBÝ, WHIO, KRMG, KBOI, KSL, WWSA, WDAY KFOR, KMED

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 19/1 Rotations: Heavy 2/0, Medium 12/0, Light 5/1, Extra Adds 0, Total Adds 1, WIP. Heavy: WRIE WROR, WTAE, WLTA, KEX, KEY103, KULF, WKBN, KBOI, WKZE-FM, KSEL, WORG, KFQD. Heavy: WRIE, KKUA. Medium:

SNEAKER "Don't Let Me In" (Handshake/CBS) 16/1

Rotations: Heavy 3/0, Medium 9/1, Light 4/0, Extra Adds 0, Total Adds 1, KREM. Heavy: WLVA, WDAY, KWAV. Medium: KULF, WSLI, WRVA, KBOI, KKUA, WCHV, WORG, KRKK.

CHARLEY PRIDE "Mountain Of Love" (RCA) 14/1 Rotations: Heavy 5/0, Medium 7/0, Light 2/1, Extra Adds 0, Total Adds 1, KSEL. Heavy: WOKV, WRVA, KRNT, KOB, KSL. Medium: KMBZ, KEX, WBT, WIS, WMAZ, WHIO, KRMG.

ANGELA BOFILL "Holdin' Out For Love" (Arista) 13/0 Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KULF. Medium: WTFM, SM95 KLTE, KKUA, KWAV, KFOR, KRKK.

LE ROUX "Nobody Said It Was Easy" (RCA) 12/1 Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WRVR. Heavy: WTFM, WAFB. Medium:

WQUE, WEMK, KWAV, WCHV,

DOTTIE WEST "You're Not Easy To Forget" (Liberty) 12/1 Rotations: Heavy 1/0, Medium 5/0, Light 6/1, Extra Adds 0, Total Adds 1, WSKY. Heavy: WDEF. Medium: WLTA, WSBA, WMAZ, KSL, WJON.

GORDON LIGHTFOOT "Baby Step Back" (WB) 11/9 Rotations: Heavy 0/0, Medium 4/3, Light 7/6, Extra Adds 0, Total Adds 9, KMBZ, KPLZ, WSGN, KULF, WSLI, WKZE-FM, WSKY, WORG, KBOZ. Medium: KUGN.

PETULA CLARK "Natural Love" (Scotti Bros./CBS) 11/1 Rotations: Heavy 0/0, Medium 4/1, Light 7/0, Extra Adds 0, Total Adds 1, KOB. Medium: WMAZ, WHIO, WKBN. JENNIFER WARNES "Come To Me" (Arista) 10/10

Rotations: Heavy 0/0, Medium 4/4, Light 6/6, Extra Adds 0, Total Adds 10, KMBZ, KEX, WGAC, WDEF, WHIO, KUGN, WSKY, WWSA, KADE, KBOZ.

CHARLENE "I've Never Been To Me" (Motown) 9/5 Rotations: Heavy 1/0, Medium 2/1, Light 6/4, Extra Adds 0, Total Adds 5, WGAR, WGAC, KULF, WQUE, KSEL. Heavy: WSKY. Medium: 97AIA.

PLAYER "If Looks Could Kill" (RCA) 9/1 Rotations: Heavy 1/0, Medium 6/1, Light 2/0, Extra Adds 0, Total Adds 1, WLVA. Heavy: KKUA. Medium: KEX, WMAZ, KWAV, WKZE-FM, KFQD.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 8/0 Rotations: Heavy 0/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: KEX, WMAZ, WSKY, KRKK.

BOBBY VINTON "She Will Survive" (Tapestry) 7/1 Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, WFMK. Heavy: WCCO. Medium: KDKA

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 7/0 Rotations: Heavy 0/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: KRBE, WFMK, KWAV, KPAT, WBOW. WGY, KSL

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 6/6 Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 1, Total Adds 6, KKUA, WSKY, WORG, WDAY, KBOZ, KOLO.

POLICE "Spirits In The Material World" (A&M) 6/2 Rotations: Heavy 3/0, Medium 3/2, Light 0/0, Extra Adds 0, Total Adds 2, KULF, WOWO. Heavy: KDŘA, Y106, KWAV. Medium: SM95.

GIDEA PARK "Seasons Of Gold" (Profile) 6/1 Rotations: Heavy 1/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, WLVA. Heavy: KOLO. Medium: WSB, KOLE WART

CAPRIS "Morse Code Of Love" (Ambient Sound/CBS) 6/0 Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0: Medium: WSBA, WMAZ, KCEE.

CARS "Shake It Up" (Elektra) 5/1 Rotations: Heavy 2/0, Medium 2/0, Light 0/0, Extra Adds 1, Total Adds 1, KOLE. Heavy: KDKA, WOWO. Medium:

KYUU, KCRG.

LORETTA LYNN "I Lie" (MCA) 5/1 Rotations: Heavy 1/0, Medium 3/0, Light 1/1, Extra Adds 0, Total Adds 1, KMBZ. Heavy: KSL. Medium: WRIE, KOB,

TASTE OF HONEY "I'll Try Something New" (Capitol) 4/4 Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 0, Total Adds 4, WJMD, KKUA, WSKY, KRKK.

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 4/3 is: Heavy 1/0, Medium 1/1, Light 2/2, Extra Adds 0, Total Adds 3, WCBM, WQUE, WCHV. Heavy: WJMD. RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 4/3 Rotations: Heavy 0/0, Medium 0/0, Light 4/3, Extra Adds 0, Total Adds 3, WAFB, KOLE, WBOW.

SIGNIFICANT ACTION CHR

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 15/4 Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 4, Q103, KBBK, 95XIL, KKQV, KIQQ on, WAEB d-27, K104 38-32, KRAV 18-16, WOMP-FM 34-31, KVOL on, WAZY-FM on-dp, KENI on, KCBN on, KATI on, KOZE on. CHRIS CHRISTIAN "Make It Last" (Boardwalk) 14/4

Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 4, WKRZ-FM, KSET-FM, WCSC, Q101, KZFM on, KINT 36-33, WGH on, KCPX 40-37, WJBQ on, WFOX on, KILE d-39, KVOL on, KKNI d-40, KSLY on. GINO VANNELLI "The Longer You Wait" (Arista) 14/1 Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1, WYKS, 3WT 40-39, WPST 32-31, WKEE 40-37, KEEL on, WVIC on, WNAM on, Q104 29-29, 95SGF on, WGLF on, WTRU on, KENI on.

SUGAR HILL GANG "Apache" (Sugar Hill) 14/0 Moves: Up 6, Debuts 0, Same 5, Down 3, Adds 0, WCAU-FM 6-4, 195 21-12, KFI on, Q106, KZFM 13-7, KEEL 33-30, BJ105 on, KYNO-FM 6-6, WFLB 31-26, WGLF 23-22.

LULU "Who's Fooling Who" (Alfa) 13/10 Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 10, KZFM, KSET-FM, KINT, BJ105, WGH, WNAM, KCPX, KIKI, WACZ, WHFM on, K104 on, WOKI on.

STELLA PARTON "I'll Miss You" (Townhouse) 11/6 Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 6, KFI, KIQQ, 3WT, KLPQ, WGUY, WFEA, KZFM d-26, KINT 31-28, BJ105 on, WFBG on, KVOL on.

TRIUMPH "Say Goodbye" (RCA) 11/1

KENI on, KSLY on, KCBN 40-38.

www.americanradiohistorv.com

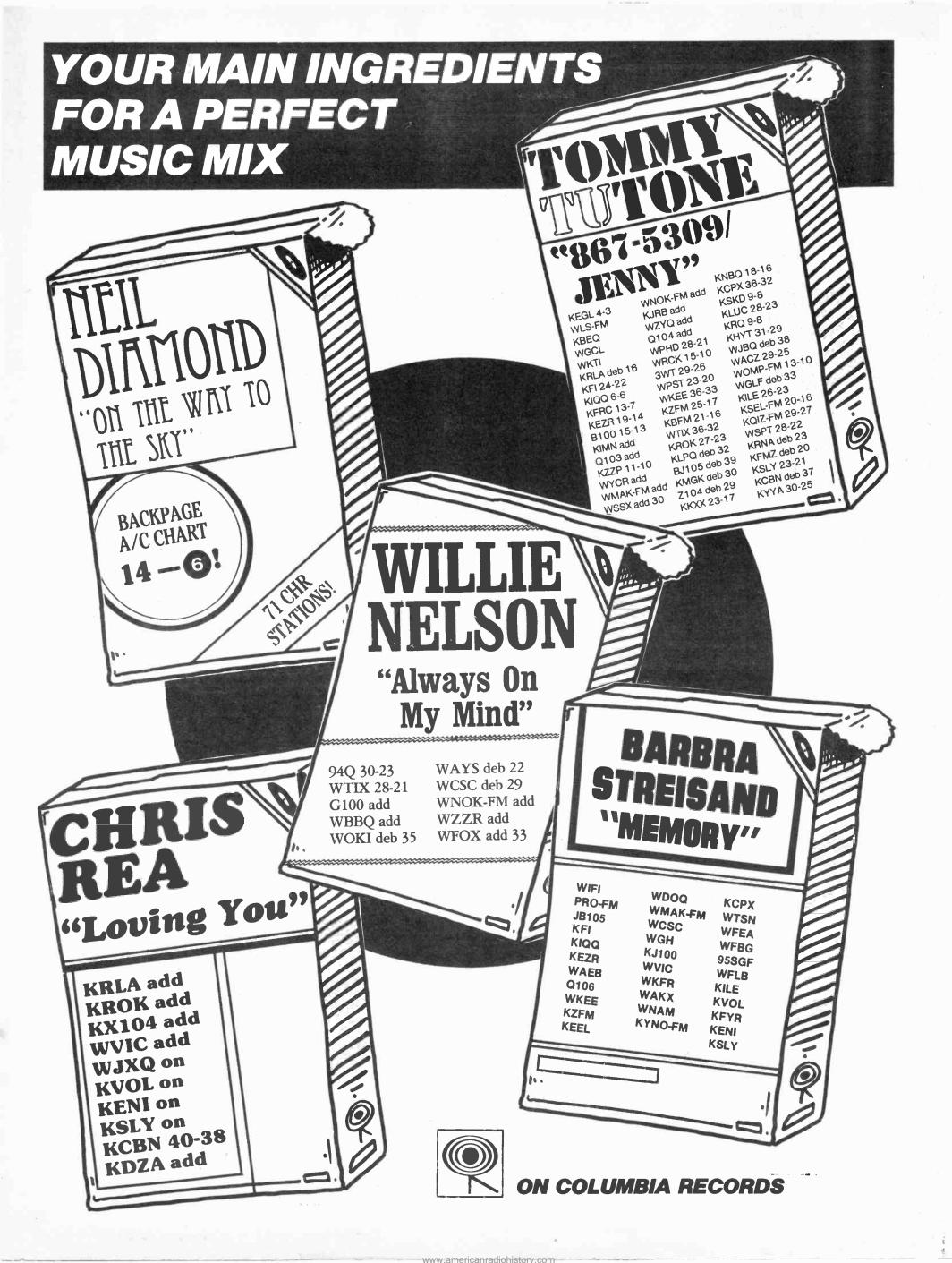
Moves: Up 2, Debuts 1, Same 6, Down 1, Adds 1, WKTI, B104 on, WLS-FM on, KINT 35-32, WRVQ d-24, WJXQ 24-20, KBBK on, WZYQ on.

MARTIN BRILEY "I Don't Feel Better" (Mercury/PolyGram) 11/1 Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 1, WGUY, WPST 29-26, WKRZ-FM on, WVIC on, WJXQ on-dp, WJBQ on, WACZ 30-27, WFOX on, WRKR 36-35, WCIL-FM on, KFMZ 24-17.

Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 7, WBEN-FM, 94Q, WPHD, WABB-FM, G100, WTSN, WYKS, WBCY 19-16, KJRB d-27, WOMP-FM on. WILLIE NELSON "Always On My Mind" (Columbia) 10/5 Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 5, G100, WBBQ, WNOK-FM, WZZR, WFOX, 94Q 30-23, WTIX 28-21, WOKI d-35, WAYS d-22, WCSC d-29.

CHRIS REA "Loving You" (Columbia) 10/5 Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 5, KRLA, KROK, KX104, WVIC, KDZA, WJXQ on-dp, KVOL on,

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 10/7



Radio&Records

THE BACK PAGE March 5, 1982 Contemporary Hit Radio NATIONAL AIRPLAY/30. Adult/Contemporary Three Two Last Weeks Weeks Week Three Two Last Weeks Weeks Week 1 1 JOURNEY/Open Arms (Columbia) 0 BERTIE HIGGINS/Key Largo (Kat Family/CBS) 6 4 2 STEVIE WONDER/That Girl (Tamla/Motown) 2 9 6 2 KENNY ROGERS/Through The Years (Liberty) 2 1 1 2 4 2 3 3 AIR SUPPLY/Sweet Dreams (Arista) 1083 3 JOURNEY/Open Arms (Columbia) ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB) 17 14 10 9 12 9 8 CLIFF RICHARD/Daddy's Home (EMI America) 11 9 5 5 KENNY ROGERS/Through The Years (Liberty) 6 ALABAMA/Love In The First Degree (RCA) 8 7 7 28 21 16 6 JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk) 23 17 14 6 NEIL DIAMOND/On The Way To The Sky (Columbia) 12 10 7 DIANA ROSS/Mirror, Mirror (RCA) 7 14 13 9 0 Q. JONES featuring J. INGRAM/One Hundred Ways (A&M) 29 23 18 3 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA) 20 15 13 8 VANGELIS/Chariots Of Fire (Polydor/PolyGram) 9 13 11 11 POLICE/Spirits In The Material World (A&M) BARRY MANILOW/Somewhere Down The Road (Arista) 5 5 5 9 30 25 19 10 GO-GO'S/We Got The Beat (IRS/A&M) 6 7 10 AIR SUPPLY/Sweet Dreams (Arista) 4 1 POINTER SISTERS/Should | Do It (Planet/Elektra-Asylum) 22 17 12 ABBA/When All Is Said And Done (Atlantic) 13 12 12 Ð 18 15 13 Ð ALABAMA/Love In The First Degree (RCA) SHEENA EASTON/You Could Have Been With Me (EMI America) 3 3 4 12 21 16 14 BERTIE HIGGINS/Key Largo (Kat Family/CBS) 24 19 15 🚯 SISTER SLEDGE/My Guy (Cotillion/Atco) 5 5 6 14 LITTLE RIVER BAND/Take It Easy On Me (Capitol) DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 1 2 11 14 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 2 3 4 15 STEVIE WONDER/That Girl (Tamla/Motown) 15 29 22 19 26 24 20 16 HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis) STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco) 21 18 17 16 23 18 17 17 CLIFF RICHARD/Daddy's Home (EMI America) LITTLE RIVER BAND/Take It Easy On Me (Capitol) 11 10 10 17 18 D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA) 3 4 8 19 16 16 18 ANNE MURRAY/Another Sleepless Night (Capitol) 7 9 7 19 SHEENA EASTON/You Could Have Been With Me (EMI America) LARRY CARLTON/Sleepwalk (WB) 30 25 21 😈 28 22 20 VANGELIS/Chariots Of Fire (Polydor/PolyGram) 25 20 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA) J. GEILS BAND/Freeze Frame (EMI America) 29 26 2 26 24 23 2 OAK RIDGE BOYS/Bobbie Sue (MCA) 28 22 STEVIE NICKS/Edge Of Seventeen (Modern/Atco) 30 26 MECO/Pop Goes The Movies Part I (Arista) 22 30 25 BOB & DOUG McKENZIE/Take Off (Mercury/PolyGram) 23 æ - 27 POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum) 27 26 24 24 CHILLIWACK/I Believe (Millennium/RCA) - 29 BARBRA STREISAND/Memory (Columbia) 24 25 29 LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA) T.G. SHEPPARD/Only One You (WB/Curb) 28 26 24 25 26 30 OAK RIDGE BOYS/Bobbie Sue (MCA) 26 \rightarrow JOHN DENVER/Shanghai Breezes (RCA) 27 RICK SPRINGFIELD/Don't Talk To Strangers (RCA) - 28 27 **RUPERT HOLMES/The End (Elektra)** 28 PAUL DAVIS/'65 Love Affair (Arista) BILLY JOEL/She's Got A Way (Columbia) 9 11 18 28 QUARTERFLASH/Find Another Fool (Geffen/WB) 29 7 14 20 29 PAUL DAVIS/Cool Night (Arista) GREG GUIDRY/Goin' Down (Badland/Columbia) D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA) 30 15 20 22 30 **RICK SPRINGFIELD (67)** KOOL & THE GANG (25) MOST WILLIE NELSON (14) JOHN DENVER (20) QUARTERFLASH (22) **GREG GUIDRY (46) ROBERTA FLACK (12)** PAUL DAVIS (18) ADDED PAUL DAVIS (45) DR. HOOK (34) **OLIVIA NEWTON-JOHN (16)** CHARLENE (22) AL JARREAU (12) BERTIE HIGGINS (75) **JOURNEY (142) OLIVIA NEWTON-JOHN (64) CLIFF RICHARD (37)** JOAN JETT (114) GO-GO'S (64) HOTTEST Q. JONES/J. INGRAM (34) **JOURNEY (58) STEVIE WONDER (87) BERTIE HIGGINS (55) KENNY ROGERS (50) BREAKERS RICK SPRINGFIELD JOHN DENVER Don't Talk To Strangers Shanghai Breezes (RCA)** (RCA) 75% of our reporters on it. Moves: Up 14, Debuts 58, Same 19, 59% of our reporters on it. Rotations: Heavy 5/0, Medium 40/9, Down 0, Adds 67 including 96KX, PRO-FM, Q107, CFTR, Light 27/9, Extra Adds 2, Total Adds 20, WBEN, WTAE, KVIL 97AIA, WOMC, WTIC, WCTC, WHAM, WHYN, WAFB, WBT, XTRA, KUBE, WYCR, V100, WABB-FM, FM100, WQUT, KIIK, WIKS, WLYT, FM102, WIGY. See Parallels, debuts at number 27 on CHR chart. KADE. Debuts at number 26 on A/C chart. PAUL DAVIS '65 Love Affair (Arista) **NEW & ACTIVE** 68% of our reporters on it. Moves: Up 21, Debuts 51, Same 25, Down 0, Adds 45 including Q107, Z93, 94Q, WKTI, KIQQ, KUBE, Q103, KZZP, WDRC-FM, WDCG, KOFM, WNCI, KKXX, BARBRA STREISAND "Memory" (Columbia) 70/10 Rotations: Heavy 13/0, Medium 39/1, Light 15/6, Extre Adds 3, Totel Adds 10, WGAR, WWYZ, KOLE, WIS, SM95, WARM98, WKZE-FM, WNEU, WIBA, WJON. Heavy: WJMD, WLTA, WOMC, WCCO, WSBA, KULF, WDEF, WRVA, WHIO, WSKY, WLVA, KBOZ, KMED. Medium: WSB, KMBZ, WISN, KOY, KEX, KFMB, KNBR, KPLZ. Moves 29-24 on A/C chert. KNBQ, KKLV. See Parallels, debuts at number 28 on CHR chart. QUARTERFLASH POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) 69/6 Rotations: Heavy 20/0, Medium 39/4, Light 10/2, Extra Adds 0, Total Adds 6, KDKA, WRKA, Y106, WKZE-FM, WFIR, KFOR. Heavy: WIP, KIXI, WRIE, WWYZ, WGY, WAFB, KULF, WMAZ, WQUE, WFMK, KKUA, KCEE, WNEU, WCHV, WLVA, WORG, KCRG, KPAT, WBOW, KRKK. Medium: WCBM, KVIL, WFYR, 55KRC. Moves 27-23 on A/C chart. Find Another Fool (Geffen/WB) 60% of our reporters on it. Moves: Up 65, Debuts 16, Same 24, Down 0, Adds 22 including WIFI, B94, WGCL, KEARTH, KRLA, B100, 92FLY, Q106, B97, WANS-FM, WNAP, 92X, FM102, KGGI, KPUR, KDVV. See Parallels, debuts at number 29 on PAUL DAVIS " '65 Love Affair" (Arista) 64/18 Rotations: Heavy 5/0, Medium 40/10, Light 19/8, Extra Adds 0, Total Adds 18, WBEN, WJMD, WASH, WFYR, 55KRC, KMBZ, WISN, WHAM, KULF, WARM98, WQUA, KRMG, KOB, KUGN, KSL, WGIP, WJBC, KCRG. Heavy: WTFM, WSGN, WRVR, WLVA, WDAY. Medium: WCBM, WYNY, WSB, KEX, KIXI, KPLZ, WGAC. CHR chart. **GREG GUIDRY** GENE COTTON "If I Could Get You (Into My Life)" (Knoll) 55/11 Rotations: Heavy 3/0, Medium 32/6, Light 18/3, Extra Adds 2, Total Adds 11, WSB, 97AIA, WHAM, KOLE, WRVA, KRMG, KSL, WKZE-FM, WCHV, WBOW, KFQD. Heavy: WGAC, WDEF, KOB. Medium: WTFM, WLTA, KEX, WELI, WGY, WBT, KULF, WMAZ, SM95, WAKR, WHBY, WHBC, WKBN, KBOI, KUGN, KREM. Goin' Down (Badland/Columbia) 58% of our reporters on it. Moves: Up 23, Debuts 20, Same 32, Down 0, Adds 46 including WIFI, Z93, WCKX, KBEQ, KIMN, POCO "Sea Of Heartbreak" (MCA) 43/8 Q103, WAEB, KXX106, WZZR, Z104, KQKQ, KIDD, KIKI, WZYQ, KKXL. See Parallels, debuts at number 30 on CHR KULF, WMAZ, WHBY, WHBC, KBOI, KUGN, KSL, KREM, WSKY, WDAY, KFQD, KBOZ. WILLIE NELSON "Always On My Mind" (Columbia) 39/14 Rotations: Heavy 0/0, Medium 22/5, Light 16/8, Extra Adds 1, Total Adds 14, KIXI, WSBA, KEY103, SM95, WHIO, WFMK, WQUA, WOHO, WKBN, KBOI, KCEE, WSKY, WWSA, WJBC. Medium: WLTA, WSB, KMBZ, KEX, KPLZ, WELI, WGAC, WDEF, WSLI, WMAZ, WQUE, WHBY, KRMG, KCRG, WDAY, WJON, KBOZ. chart. NEW & ACT (12-34)GREG GUIDRY "Goin' Down" (Badland/Columbia) 39/4 Rotations: Heavy 2/0, Medium 16/1, Light 21/3, Extra Adds 0, Total Adds 4, WHBY, WARM98, WKBN, WGIR. Heavy: KWAV, WSKY. Medium: WBEN, WTFM, KPLZ, WHYN, WHEN, WGAC, KEY103, KULF, WMAZ, SM95, KBOI, WORG, WDAY, KFOR, KRKK. QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 109/16 Moves: Up 67, Debuts KX104, WSKZ, WAYS ROBERTA FLACK "Making Love" (Atlantic) 37/12 Down 0, Adds 16 including B104, JB105, WLOL-FM, KIMN, KOPA, KTSA, WAYS, WROK, Y94, WTS DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PolyGram) 105/34 Moves: Up 16, Debuts 21, Same 34, Down 0, Adds 34 including WKTI, KIMN, WDRC-FM, WPST, KROK, Y103, KSTT, WHOT, KIDD, KBBK, WOMP-FM, 95SGF, KPUR, KELO, KDZA. MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind?" (Epic) 33/5 VAN HALEN "(Oh) Pretty Woman" (WB) 104/12 Moves: Up 50, Debuts 11, Same 28, Down 3, Adds 12, Q105, KFI, KSET-FM, KEEL, KROK, WDOQ, KCPX, KLUC, WIGY, WFBG, KILE, KSLY, WBEN-FM 11-6, WLS-FM 13-10, KIQQ 17-12. KCEE, WSKY, WJON, KMED, KRKK. GEORGE BENSON "Never Give Up On A Good Thing" (WB) 31/5 Rotations: Heavy 2/0, Medium 23/3, Light 6/2, Extra Adds 0, Total Adds 5, WSLI, WVLK, WRVA, WKZE-FM, KCRG. ABBA "When All Is Said And Done" (Atlantic) 104/4 Moves: Up 57, Debuts 5, Same 29, Down 9, Adds 4, WNBC, KOPA, KZZP, 92FLY, WiFl 26-23, Z93 25-23, WTIC-FM 26-18, KROK 18-7, CK101 14-10, WMAK-FM 8-3, WVIC 13-9, KOFM 14-11, KRQ 16-12, WFOX KUGN, KSL, WNEU, WCHV, WORG, KFOR, WJON, KBOZ, KRKK 17-13. KFYR 6-4. MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 30/8 FOREIGNER "Juke Box Hero" (Atlantic) 104/4 Rotations: Heavy 2/0, Medium 13/4, Light 14/3, Extra Adds 1, Total Adds 8, KEX, WWYZ, WHBC, KOB, KBOI,

www.americanradiohistory.com

INSIC BACK PAGE

Moves: Up 47, Debuts 9, Same 29, Down 16, Adds 3, KSET-FM, WANS-FM, WNAP, CKGM 26-19, Q105 17-14, WGCL 65, KFI 28-24, WKEE 11-9, KINT 24-7, KBFM 6-4, B97 18-15, Z104 5-3, U93 18-15, WACZ 1-1, WRKR 19-10.

WIS, KULF, WVLK, WQUE, WPTF, KLTE, WQUA, WCHV, 25-49

Rotations: Heavy 4/0, Medium 27/4, Light 11/3, Extra Adds 1, Total Adds 8, WSB, WHYN, KEY103, WHIO, KOB, KCEE, KSEL, WSGW. Heavy: WGAC, WRVA, KWAV, WLVA. Medium: 97AIA, KMBZ, WCCO, KEX, WRIE, WELI,

S 12 WREN 97AIA WEYR KIXI KPLZ, WWYZ, WELI, WSBA, KLTE, WNEU, WJBC, KFOR. Medium: WCBM, WASH, KEX, WRIE, WGAC, KEY103, WQUE, WHIO, WFMK, KKUA, WSKY, WORG, WWSA, WJON.

Rotations: Heavy 1/0, Medium 18/2, Light 13/2, Extra Adds 1, Total Adds 5, WSB, 97AIA, KMBZ, KPPL WHEN. Heevy: WDEF. Medium: WBEN, WLTA, WCCO, WWYZ, WHAM, WGY, WGAC, WMAZ, WHBC, KOB, KSL,

Heavy: WFMK, WLVA, Medium: WTFM, WLTA, KEX, WRIE, WGAC, WBT, WMAZ, WRVR, WHBY, KKRD, KBOI,

WKZE-FM, WNEU, WORG. Heavy: WFMK, KKUA. Medium: WBEN, WELI, KULF, WIBA, KRMG, KSL, KCEE, KSEL,