

ISSUE NUMBER 420

THE INDUSTRY'S NEWSPAPER

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Fowler Returns To Radio Roots: FCC Chairman (radio alias "Madman Mark") reminisces about his early DJ career on "Larry King Show".

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MITCHELL OUT, HILL IN AS PD KJR In Transition To A/C

shift over the past few months from CHR to A/C. Metromedia's KJR/Seattle has changed program directors. Seven-year KJR vet Tracy Mitchell has resigned, and Benjamin Hill from Metromedia's WCBM/Baltimore will take over KJR's programming on March 1.

KJR VP/GM **Rich Robertson** told R&R, "Although I've only been here five weeks, I am sorry to see Tracy go. However, this will be the best for all concerned ... bringing Ben-

jamin Hill from

our Baltimore Benjamin Hill station to complete our transition to Adult/Contemporary. Ben has done in Baltimore what we need done here, and we are very excited about having him. There won't be any radical changes, as the station has been heading that **TEST FAVORABLE, MELTZER SIGNS ON**

Based on the successful comple-

tion of a three-month test in 25

markets, the NBC Radio Network

has announced it will go ahead

with plans to develop an all-Talk

network called Talknet. The of-

ficial word was sounded last week

by NBC Radio Network VP/GM

Penn also said he expects the

show to be out on satellite within

45 days. The goal is to have 100 af-

filiates by summer, he stated.

Dick Penn.

Making public a gradual format way for the past year now. Getting our image changed will be the biggest battle. Tracy has done a fine job, and someone would be smart to pick him up, as he is a great PD for CHR or AOR."

> Mitchell, an air personality, MD. and PD during his seven years with KJR, told R&R, "It is best for them and best for me that I leave at this time. The parting is very amiable, and there are no hard feelings. I have some great memories of this radio station to take with me. I would like to stay in Seattle radio, if possible, but if KJR/See Page 20

EX-WLUP PD SEEKS \$460,000

FCC Lottery Draws Heavy Fire From House

WIRTH SAYS COMMISSION VIOLATES LAW

R&R has learned that House **Telecommunications Subcommit**tee Chairman Tim Wirth (D-CO) plans to notify the FCC by letter this week that it is in violation of the law. At issue is last week's FCC refusal to create a lottery for awarding new licenses (R&R 2-12). Unless the Commission sets up a lottery, a Wirth aide says the Subcommittee will move "legally or legislatively" against the agency with actions that could include a citation for contempt of Congress.

Floyd Sues Heftel Over Contract

Max Floyd, PD at WKLS/Atlanta and former PD at Heftel's WLUP/Chicago, is suing Heftel for breach of contract and asking \$460,000 in damages. Floyd's attorney, Joel Weisman, told R&R the suit was filed because Heftel allegedly intentionally broke Floyd's contract with a year left to run, firing him and failing to pay him the balance owed. WLUP VP/ GM Jim DeCastro asserted that Floyd was paid after his dismissal last October and added about the suit, "I don't even know where it's coming from."

Floyd's suit alleges that Heftel was quoted in newspapers describing him as incompetent and circulating similar sentiments within the industry. Feeling libeled and defamed, Floyd filed the suit, asking \$60,000 in contract costs and the rest in damages.

> **WLUP Counters** Allegations

DeCastro told R&R, "At no point in time did we ever say

anything bad about Max. Max was relieved of his duties. We kept him on the payroll, and on the in-FLOYD/See Page 20

Sherwood & Hennes Purchase WRJZ

was signed Wednesday (2-10), is subject to FCC approval.

Sherwood explained the purchase to R&R, "We've been the consultants for the station since October, and we fell in love with the market and the station. That was one of the reasons we wanted to buy it, and Bill and I had never been in anything but our little company before, so we decided that it was time to put our money where our mouths are. This is the first station acquisition for Sherwood-Hennes Broadcasting, a newly-created arm of our consulting firm. It's our Country format that's in there now, so we'll just be restrengthening it as consultants until we can officially take over this spring. We bought this as an investment for ourselves, and the consulting business will go on as always."

Hennes told R&R, "Between the station acquisition and our consultancy we're busier than one-WRJZ/See Page 20

In Wirth's view, last year's budget bill ordered the FCC to set up a lottery, but gave the agency discretion on whether to use it. It is the FCC's refusal to set up even a skeleton procedure that has angered Wirth.

A memo sent to the Subcommittee staff says, "In its defense the FCC has simply stated the Congress could not have intended it to devise a system which it would not use. But it is not for the FCC to presume legislative attempt when Congress clearly mandated that an action be taken."

The FCC refused to set up a lottery because it believes the law is unworkable owing to a provision requiring a preference for minorities and other groups. Additionally, the FCC said checking the qualifications of huge numbers of lottery participants would wipe out any time and money savings over the present system of comparative hearings.

The Commission asked Congress for a simpler law requiring it to check only the qualifications of lottery winners. It also asked that the preferences be abolished or spelled out more clearly.

Asked whether the House Subcommittee might go along with those changes, Wirth's aide declared: "No. What we told them to do is perfectly clear. It's not up to them to tell us what to do.' FCC/See Page 20

Boulding Returns To Radio At WJPC

Jerry Boulding has returned to radio in the newly-created position of Operations Manager for WJPC/Chicago. Boulding, who spent the last year as National Director/Black' Product for MCA Records, told R&R, "I really have mixed feelings about this . . . I'm sad in a way to be leaving MCA. They were very good to me, but I'm happy to be back in radio."

Prior to joining MCA in 1981, Boulding programmed KDIA/Oakland, WVON/Chicago, WWRL/ New York, WCHB/Detroit, and WOOK/W ington. He told R&R, "I'm looking forward to do-



ing some things Jerry Boulding that I wanted to do when I was at KDIA/Oakland and didn't get a chance to do. I want to take this radio station to the top, and I'm very enthused that (WJPC President) John Johnson has the kind of **BOULDING/See Page 20**

NBC's Talknet Given Green Light affiliates taking late evening and overnight programming. An 800 number is used to bring in calls

from around the country. Already on the air is financial specialist Bruce Williams, whose show runs 10pm to midnight and repeats from 3-5am. Following Williams is Sally Jessie Raphael, who offers listeners "self-help"

NBC/See Page 20 **CONSULTANTS GO INTO OWNERSHIP**

Simultaneously, Penn has announced that Bernie Meltzer of WOR/New York has signed on to do 10 hours of weekend programs. Meltzer's show will air 7pm to midnight and repeat midnight to 5am on Saturdays and Sundays.

WYIS/PHILADELPHIA OWNER SAM HART

Reagan's Radio Nominee Stirs Civil Rights Furor

Last week's nomination of WYIS/Philadelphia owner B. Sam Hart to the U.S. Civil Rights Commission quickly erupted of the most controversial of President Reagan's administration.

Besides owning the Religious/Talk station, Hart syndicates the "Grand Old Gospel Hour." Civil rights groups expressed outrage after Hart, a black evangelical minister, said he opposes ERA, busing to achieve school integration and civil rights for gays.

The Moral Majority announced its support for Hart, but his home state Senator, John Heinz (R-PA), moved to place an indefinite hold on the nomination, questioning whether Hart is "an advocate for

civil rights as most people understand the term." Hart's hometown newspaper, the Philadelphia Inquirer, editorialized that his selection was a "gross civil rights affront." Hart declined R&R's offer to

make public his feeling on the furor and the nomination itself.

www.americanradiohistory.com

Burt Sherwood and Bill Hennes, principals in the consulting firm Sherwood-Hennes & Associates, have purchased WRJZ/Knoxville from Basic Media for \$1.2 million.

The purchase agreement, which Currently, Talknet consists of 40

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Every week in R&R

you'll find

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- Top ten 12+ standings from the Arbitron markets
- Three-book trends for convenience comparisons
- 18-34 and 25-54 market leaders

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Peck Picked As KOGO & KPRI VP/GM

Jeff Peck is set to join KOGO & KPRI/San Diego as VP/GM, coming from National/Retail Sales Manager at KHJ/Los Angeles. Tom Shadek, VP of SBI (owner of the A/C and AOR-formatted stations), commented, "Jeff brings to us a wealth of experience gained in one of the most competitive markets in the country. We are sure his contribution to the success of KOGO and KPRI will be significant."

Peck told R&R, "I've been here nine

KLAK Drops Country For Traditional MOR

After 27 years as a Country station, KLAK/Denver will switch formats to a "traditional MOR" approach within the next week. General Manager Jim Teeson and Program Director Ron Tompkins made the decision to change KLAK's format after a careful analysis of Denver listening patterns. Tompkins explained, "The change is because Denver is essentially a 1.5 million market with 36 radio stations, which gives us more radio per capita than Los Angeles. There are five Country stations in town now, two of them on FM, so you can imagine us on AM at the high end of the dial trying to compete.

"We gave it our best shot for 27 years, but for the past three or four years it's not been doing well. I hate to be the guy who put the knife in tradition's heart, but"

Describing the new format for KLAK, Tompkins continued, "It is the old MOR format, which you don't hear a hell of a lot anymore. I tore the ratings apart and it was obviously the only direction in which we could go. It is not heard in this market or in most other markets across the country. We're going to try to skew for a median age of 40. It should be a good arrangement here because our FM (KPPL) is a young adult-

VON VEH EXITS

Robinson New KZOK PD

Jim Robinson- has been named PD at KZOK/Seattle following the departure of Nils Von Veh. Robinson was most recently Asst. PD/MD at KSJO/San Jose.

KZOK GM Gayle Johnson commented to R&R, "Nils is a good man and I respect his talents. Basically it was a decision to have a PD who had on-air experience, to be able to communicate with the airstaff on a one-toone basis." Discussing Robinson, he said, "He'll be a real asset to the staff, plus he understands the format incredibly well, so we're very excited about it." Both KZOK and KSJO are consulted by John Sebastian.

Robinson told R&R, "I'm real buzzed. Having grown up in the Northwest, I'm excited to be going home. There's no denying what a prime opportunity it is for me to be joining the Seattle radio market." Von Veh, explaining his exit, told R&R,

Von Veh, explaining his exit, told R&R, "I've been fighting with the company for the past three months, because they wanted an on-air PD. They won in the end. It seems ironic in light of the ratings increase (2.3-4.1 in the fall book). I'll be examining many options, including some outside of radio. I'd like to remain in Seattle. I felt excited and proud about what we'd started, and am real sorry I won't be there to see it through."

Von Veh had been PD at KZOK for a year and a half, and headed national promotion for ECM Records before that. Robinson had been with KSJO since July 1981, serving as MD at KQFM/Portland and PD at KGON in the same city previously. years. I've just about had every position they can give me up to the position I'm leaving for. Going down there is a step up in my career. I leave KHJ feeling good, because I think we've turned it around. Even our competitors feel our station sounds good — so I haven't left a 'sinking ship.' The Shadeks have been totally delightful to work with so far. They're very professional, sincere, and honest. I'm very excited to go down there and be part of their crew."

oriented station, so we can sell in combo. We're picking up our music from all places, but it is not a syndicated format."

KLAK is owned by the Des Moines Register & Tribune. No personnel changes were anticipated as the new format goes into place. KLAK's afternoon "Sportstalk" show with personalities Irv & Woody will not be changed when the new format kicks off.

UPI, McGavren-Guild Form Newsco

UPI Audio has signed McGavren-Guild to rep its network, R&R has learned. The move is significant since UPI has never sold advertising to national sponsors.

The name of the new company formed from the joint venture is Newsco. Commenting on the move, McGavren-Guild President Ralph Guild noted the two companies have been talking for over two years on an ongoing basis and about numerous projects. This was the one that made the most sense, according to Guild.

Compared to other networks which demand up to 160 spots per week for news compensation, UPI expects it will only need 30 to 40 spots a week.

As in the past, local stations will still be able to sell local avails during the news with UPI asking for comparable time periods. Stations are expected to move slowly into accepting spots, however. Currently, affiliates pay for their news feeds. The news compensation schedule is to be used initially to sign new affiliates.

Ralph Smith Named VP/GM For Watermark

Ralph Smith has been promoted to Vice President/General Manager of Watermark/ABC Radio Enterprises, in the wake of Watermark's recent acquisition by ABC Radio Enterprises (R&R 1-22). Smith had been VP/Finance & Administration for the company, but will now take charge of dayto-day operations for the company, plus administrative and product planning responsibilities. Smith reports to Watermark President Tom Rounds.

Rounds commented, "When we invited Ralph to join Watermark a year ago, we were attracted by his broad range of experience in the entertainment business. Ralph has an impressive ability to work with people as well as numbers. I predict he will become a highly visible contributor to the development of nationally-distributed radio programming."

Smith, a nine-year entertainment industry veteran, worked at TV syndication firm National Telefilm Associates for five years before joining Watermark.

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Bickel Resigns At Jefferson-Pilot

Andy Bickel, Assistant VP/National Program Director for Jefferson-Pilot Broadcasting, has resigned that position. Bickel will pursue other broadcasting interests, possibly establishing his own consultancy. No replacement has been named.

Bickel, who was based at WBT/Charlotte and directly supervised its programming, commented, "Although I am excited about the future, I am obviously sad to leave all my friends at Jefferson-Pilot. Without question, the past nine years have been the best of my broadcasting career. Jefferson-Pilot is a great company."

Jefferson-Pilot's stations are WQXI-AM & FM/Atlanta, KIMN & KYGO/Denver, WBT & WBCY/Charlotte, WGBS & WLYF/Miami, WBIG/Greensboro, and WWIL & WHSL/Wilmington, NC.

Bonneville Sets Four Sr. VP's

Four new Senior Vice Presidents have been designated at Bonneville International. KIRO, Inc. President Kenneth Hatch, KSL/Salt Lake City President Jay Lloyd, Bonneville VP/General Counsel Robert Barker, and VP/Finance Blaine Whipple received the promotions.

Bonneville International President Arch Madsen commented, "These changes reflect the rapidly growing scope of Bonneville International Corporation." Bonneville Broadcasting System, Bonneville Satellite Corp., and radio stations KIRO & KSEA/Seattle, KSL/Salt Lake City, WRFM/New York, KBIG/Los Angeles, WCLR/Chicago, KMBZ & KMBR/Kansas City, KOIT/San Francisco, and KAFM & KAAM/Dallas, among its other subsidiaries.

WEA Promotes Bach, Rossi To Exec. VP



Russ Bach George Rossi

Russ Bach and George Rossi have been promoted at WEA, Bach to Executive VP/Marketing Development and Rossi to Executive VP/Marketing. Bach had been VP/Marketing Development, while Rossi's former position was VP/Sales-Promotion Administration.

WEA President Henry Droz commented, "Both Russ and George have played vital roles in the success of our company. We look forward to their future contributions in helping us maintain, without disruption, our capacity to meet the challenges of tomorrow's changing marketplace. In addition to recognizing their past contributions to the company, these two appointments have been made so that we may fulfill the company's commitments to the future growth and development of our labels, artists, and customers."

Bach entered the industry in 1960, working at Liberty Records and Musical Isle and joining WEA in 1973 as L.A. Branch Manager. He attained his VP position in 1978. Rossi started his career in 1956 with Decca Records, also serving at ABC before joining. WEA upon its inception in 1971 as Philadelphia Sales Manager. He succeeded Bach as L.A. Branch Manager in 1977 and became a VP in early 1980. Both Bach and Rossi are based at WEA's Burbank home offices.

Broadcasters Blitz Senate

Trying to avert what now appears to be shaping up as a narrow

defeat, five broadcast trade groups are enlisting their members in a

grass-roots lobby effort to open up Senate floor proceedings to radio and

On Radio-TV Coverage



Pay-For-Play Champion Danielson To Resign From Congress

Rep. George Danielson (D-CA), for years the prime mover behind performers royalty legislation, will resign from Congress within the next few weeks to take a judgeship in California.

Gov. Jerry Brown has appointed the 11-year veteran of Congress to a seat on the California State Court of Appeal. Once a special commission has confirmed the appointment, expected within two to three weeks, Danielson's of-



fice said he will resign his seat in Congress George Danielson almost immediately.

Danielson's current performers royalty bill (H.R. 1805) will remain alive for the rest of 1982 despite his resignation. But it's unknown whether the House Courts Subcommittee will push ahead with the measure, or whether another House member might step forward to lead the cause.

Fairness Unit Moving Out Of Broadcast Bureau

The Fairness and Political Broadcasting Branch is leaving the FCC's Broadcast Bureau for a new home. Branch Chief Milton Gross and his seven employees are to become part of the General Counsel's office

It's one of Broadcast Bureau Chief Larry Harris's first reorganization moves. He reasons that since all of the unit's decisions must be reviewed by the GC's office anyway, the restructuring will eliminate one layer of bureaucratic overlap. Harris also believes being in the GC's office will give the unit's attorneys a broader exposure to communications issues beyond fairness and political broadcasting

Broadcast Bureau To Lose 35 Employees

Of the 260 employees the FCC will lose this October under the new Reagan budget, 35 will come from the Broadcast Bureau, which regulates radio and television, R&R has learned.

In fact, 49 jobs are being wiped out, but the creation of 14 new slots to help process low-power television applications brings the Bureau's net loss down to 35.

Among the affected divisions are Complaints & Compliance (-18); Policy & Rules (-10); Hearing (-10); Renewal & Transfer (-7); and the Bureau Chief's office (-4).

Under the budget plan, the agency would save \$475,000 by making all employees take just over two and a half days off during the year without pay.

The FCC could choose to fight the budget cuts when it undergoes its first Congressional appropriations hearing on March 2.

Restrictions To Be Lifted On AM-FM Combinations

Ever since the Ferris Commission began thinking about breaking up AM-FM combinations, anyone buying a combo had to agree to one condition: that they'd sell either the AM or the FM should the FCC ever go ahead with the break-up idea.

In fact, the idea never went anywhere in the Ferris FCC and is even less popular with the Fowler regime. A vote to abolish the condition, putting all AM-FM combinations in the clear, is expected at the March 4 FCC meeting.

Marketplace Gaining Favor As AM Stereo Choice

The long-delayed FCC vote on AM stereo has now been scheduled for March 4. As late as several weeks ago word was out at the Commission that a single system would be chosen

But the latest belief of well-placed FCC insiders is that the tide is swinging towards a marketplace decision. That means AM stations going stereo could have five different systems to choose from.

Since they aren't all compatible, it would be up to the station to make sure its listeners buy the right model of receiving equipment. Another expert said receiver manufacturers will control the debate. One option may be a Japanese multiple system receiver.

REMINISCES ABOUT DJ DAYS

Vandellas hit, in his best 60's rock jock

style.

The audition even

brought in a job offer.

"If things don't work

out at the Commis-

sion, give us a call,"

said the manager of

WJJK/Eau Claire,

dozen callers Fowler

chatted with. "Do you

do Country, by any

Fowler told King he

several

was paranoid about inspectors from the

agency he now heads. "God help me if they

walk in now," he recalled thinking on more

than one occasion. "I'm one hour behind in keeping my log up!"

His show was "irreverent," said the man

who billed himself on the air as "Madman

Mark." Placing outrageous bogus calls to

unsuspecting businesses was his specialty.

Mark Fowler

WI, one of

chance?"

Mark Fowler Returns To Radio Airwaves

"You're always a disc jockey," FCC Chairman Mark Fowler told listeners of Mutual's "Larry King Show" last Friday night. "I still am." And to prove it, Fowler introduced "Quicksand," the 1963 Martha & the

But Seriously

television coverage.

current recess February 22.

tion (RTNDA).

A resolution permitting broadcast

coverage (S.R. 20) is likely to be scheduled

for a vote after the Senate returns from its

Only six or seven more votes are needed

to ensure victory, says Ernie Schultz, who

is quarterbacking the lobby campaign in his

capacity as Managing Director of the

Radio-Television News Directors Associa-

"It's a question of just a little bit of pressure," Schultz told R&R. "I think the

Senators have felt nobody cared. Not

During his three-hour appearance, Fowler repeatedly stressed his belief that the government should have absolutely no say in station programming. In other points, he said:

. "I think it's dangerous to say that the airwaves belong to the people.

· Broadcast licenses should be permanent, only revokable for rule violations.

• Ideally, the FCC would be reduced to "simply being a traffic cop" regulating frequencies and power levels.

• Clear channel stations: "I think they're becoming largely an anachronism.

• Forced to choose between "unfettered speech" on the air and a "blatantly racist" broadcaster: "I suppose I would reluctantly come down on the side of believing in the First Amendment right."

 Trying to award preferences to minorities and other groups under the lottery bill the Commission declined to implement last week: "That, I think, is a task that even God Almighty would shrink from.'

enough people have spoken to them about it. If just a few radio and TV broadcasters at the state level would pick up the phone and tell their Senators how they feel, I think that would be enough."

The NAB is mobilizing its Broadcast Legislative Liaison Committees in every state to contact Senators, while the NRBA and the American Women in Radio & Television (AWRT) and RTNDA are urging individual members to do the same. The National Broadcast Editorial Association (NBEA) has asked its members to air editorials supporting S.R. 20.

Storer Group Lends Editorial Support

All the Storer group stations were to air editorials favoring broadcast coverage of the Senate on Tuesday (2-16), and Schultz expected many other stations to follow suit.

Besides arguing that broadcast coverage of the Senate will increase the public's understanding of important issues, Schultz believes the workings of the Senate itself will improve. Senators will put more time and effort into a speech that may make the news than when "they're just talking to themselves and a few people in the gallery," he contends.

Since the House opened the door to cameras and microphones several years ago, Schultz says even Speaker Tip O'Neill, an initial opponent, has come to realize that broadcast coverage "has enhanced the prestige of the House enormously.'

Schultz also believes a Senate vote against coverage would be a particular setback to broadcasters because it could help trigger a backslide in a steady trend in recent years towards opening up governmental and judicial proceedings to the broadcast media.



Major Market Gathers Broadcasters For Conference

Major Market Radio flew in 102 broadcasters from its markets for a two-day Miami Beach conference on radio marketing issues. Seminars Major Market Radio flew in 102 broadcasters from its markets for a two-day Miami Beach conference on radio marketing issues. Seminars and workshops plus five featured guest speakers highlighted the meetings, described by MMR as the biggest ever. At the same time, MMR celebrated the first anniversary of its Radio Advisory Council, composed of top executives from MMR-repped stations; the firm is the only rep operation with such an advisory group. The council has a rotating membership, with Greater Media VP Herb McCord and WLLF/Tampa President Ed Winton stepping down this year and WPEN & WMGK/Philadelphia VP/GM Larry Wexler, Belo VP Marty Greenberg, and WCMQ/Miami GM Joe Rey joining. KMPC/Los Angeles National Sales Manager Don McGovern and KCMO & KCEZ/Kansas City VP/GM Steve Shannon remain, with Shannon stepping down as Chairman in favor of WXKS/Boston VP/GM Rich Balsbaugh. Pictured at far left are (I-r) McCord, and Balsbaugh. Center, Golden West President John Reynolds addresses the group, while at right, pictured (I-r) are speakers Shannon. MMR President Warner Rush. and communications attorney Jason Shrinsky

(I-r) are speakers Shannon, MMR President Warner Rush, and communications attorney Jason Shrinsky



It's a jungle out there...filled with all sorts of ferocious beasts. You could get lost. For a professional guide call your **ARBITRON** Representative.





Top "Indiscretions" Charted

Ever wondered just how many people are guilty of the same offenses you brush off as minor "Infractions"? Well, according to a recent study conducted by Psychology Today, more people than you'd care to think admitted to some form of cheating, lying and bending the rules.

From 24,100 completed questionnaires, the magazine compiled some surprising and some not so surprising results. Heading the top of the list with 93% was a very common offense - driving faster than the posted speed limit. This was closely followed by 88% who confessed to telling little white lies during the past year. Other top indiscretions included: 68%- took home office supplies

47%- called in sick despite the fact they were well 41%- had driven while drunk or under the influence of drugs 38%- Lied or withheld information

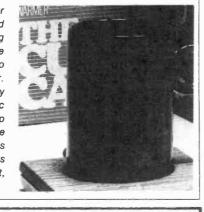
on taxes 38%- Purposely didn't declare an item with customs

37%-Made personal longdistance calls on the office phones 33%- Deceived best friend about

something significant And one more: 28% cheated on an expense account in the past year.

"Cup Cake" Keeps Coffee Warm

Have you ever left your desk for a second, only to return and find ice coffee in place of the steaming cup you had before? Well, those days of trekking back and forth to the office coffee machine are over. "Cup Cake" warms coffee or any hot beverage via a magnetic switch. When you remove a cup from its surface, Cup Cake automatically turns itself off. It's available through People Products Co., 131 Southwest 156 Street, Seattle, WA 98166



F601 Masters Digital Challenge

F601 Superdynamic Limiter

Designed to meet the digital challenge, the "F601 Superdynamic Limiter" functions principally as a mastering limiter for recording, front ending PCM units, satellite lines and broadcast transmitters. Its dynamic range is 100dB with 100% transient control.

Other features include precision-stepped attenuators and controls, a music/voice ration control (VO) system, and a 20dB makeup gain. There are two models: the F601-RS stereo/dual mono unit priced at about \$1600 or the F601-R mono edition, which is around \$1100. For more information contact Audio & Design (Recording) Ltd., 16 North Street, Reading, RG1 4DA, England

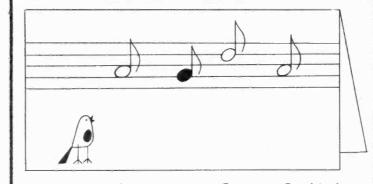
E/A Inaugurates \$6.98 LP Line

Mike Post's six-song "Television Theme Songs" album kicks off Elektra/Asylum's \$6.98 pricing structure. The line also includes new artists and those just beginning to establish themselves in the marketplace. Pinned to the \$6.98 policy are company hopes that the line will attract consumers unable to afford full ten-song \$8.98 LPs.

Separating Over Achievers From Under Achievers

The Soviets call it "anthropomaximology" - the study of why some people far outperform their peers. According to the findings of a Berkeley psychologist highlighted in a recent issue of the Wall Street Journal, there are six characteristics inherent in these over achieving employees.

First, they're able to rise above their previous levels of accomplishment. They aren't content to remain in the "comfort zone." Pushed by strong per-



Musicard Warbles Way Into Greeting Card Industry

We may soon be charting the latest greeting card hits if "Musicard" has its way. Tired of the humdrum sameness found in most greeting cards, Brent Reason decided to compose and perform his own greeting card, according to Daily Insider. Thus, Musicard combines your ordinary card with a single featuring original songs for special occasions.

While Brent plays all instrumental accompaniment on such card classics as "Rock On Your Birthday" and "I'm Sorry," his wife Deborah renders vocals with Andrea Standley overseeing the business end. The Los Angelesbased trio sells the greeting records for \$4.95.

Burkhart/Abrams Bows Radio Recruitment Service

Capitalizing on its contacts developed through its well-known radio consulting efforts, Burkhart/Abrams/Michaels/Douglas Is now providing a key person recruitment service for clients and non-clients alike.

According to President Kent Burkhart, the intent is to "disprove

the supposition that there's not enough management, sales, engineering, or air talent to be found." Immediate plans include the addition of personnel to help the firm explore every avenue possible in the talent search. For more information call (404) 955-1550.

Canada Unveils **Computer Record Catalog**

anada, our northern radio neighbor, has developed the Canadian Record Catalogue, a computerized bilingual music data base utilizing Telidon, a Canadian videotex system. The catalog has the capacity to contain 10,000 different entries, and is intended to benefit the country's recording industry and broadcasters, as well as record retailers and the public

Users will be able to cull a wealth of information covering 80 fields ranging from artist bios and labels to publishing rights and song licenses to cassette/record availability and management/distribution information. Future plans call for Telidon terminals to be placed in record stores, radio stations, libraries, and educational establishments.

There is also a two-volume printed version aimed toward radio programmers and dealers. The first consists of records, performers, and authors while the second lists titles. Issued via subscription, the two volumes are updated every second month

the art of it and would rather find a problem's solution than point a finger in blame. They will take risks after determining the worst consequences ahead of time. Plus they are capable of "rehearsing" approaching actions/ events in their mind's eye. However, they're not workaholics. The key to their success is the ability to delegate authority. Unlike their workaholic counterparts they know when to work and when not to, their stress factors are under control, and they will take their vacations

sonal goals, these people perform for

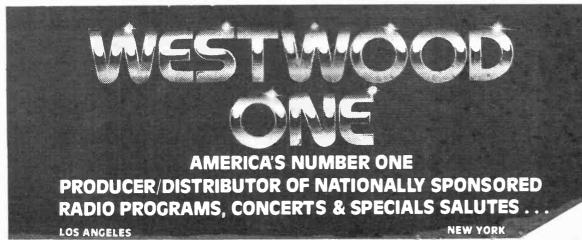
R&R/Friday, February 19, 1982

As an example, salesmen were studied. Those who performed the best not only met their sales quotas as good team players should do, but at the same time also improved and further developed their skills. Lower-achieving salesmen basically believed they had done their best by only meeting company requirements. The actual process and the skills necessary to attain higher performance levels weren't as much fun for them

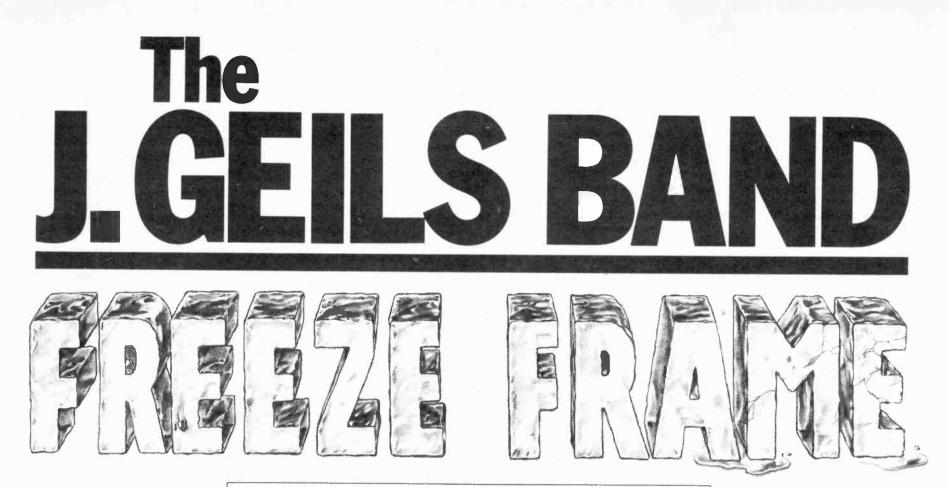
Polygram Ups LP, Tape Prices

Citing higher material and operating costs, Polygram Records has raised the prices of all RSO albums/tapes as well as RSO and Polygram tworecord sets to \$8.98 and \$13.98 respectively





WINZ-FM/Miami





Freeze Frame (EMI America) 62% of our reporters on it. Moves: Up 17, Debuts 38, Same 21, Down 1, Adds 56 including WBEN-FM, WIFI, Q107, Z93, Y100, Q105, KBEQ, WKTI, KIIS-FM, KFRC, XTRA, KYYX, KIMN, Q103, WDOQ. See Parallels, debuts at number 29 on CHR chart.



Burning up the R&B Charts.

KZEY WESL WBLK WTOY **WKYS** WSSJ **WPAK KCOH** WGCI **WJLB WDAO KAPE KMJM WOWI WDMT** WAIL

A Two-Sided Hit from EMI America.

Produced & Arranged by Seth Justman. Direction: Kragen & Co., N.Y.—Jeb Hart & Bob Hinkle.



 \odot 1982 EMI AMERICA RECORDS, a division of Capitol Records, Inc. All Rights Reserved.

americanradiohistor

R&R/Friday, February 19, 1982

Networks/Program Suppliers

NEW PROGRAMMING

Humorist Henry Morgan returns to radio with a new 54-minute show "Morgan And The Media." WOR/New York serves as anchor station for the show, which features personalities from all walks of media. Syndicator is Cinema/Sound Ltd., (212) 799-4800; contact Joan Franklin or Christie Tolstoy.

Page 8

Minneapolis-based The Production Room is launching three new 13-week series: "The Big Band Broadcast," an hour highlighting top hits from the Swing Era; "The John Farrell Report," daily 90-second news feature; and "Classic Country," focusing on top country hits from 50's and 60's, five times a week. For more info call Doug McLeod at (612) 332-8213.

Irvine, CA-based House of Music Enterprises announces two new formats: "Rainbow MOR," designed to fill the gap between A/C and Beautiful Music; and "Formula 500," a blend of solo performers and groups mixed to fit individual markets. Contact Mitchell Crawford at (714) 641-8000.

"Hitparade," Drake Chenault's first new format in several years (R&R 12-18-81), will now debut April 4

Spring 1982 is target date for the third annual "Hickory Creek Reunion" with Johnny Cash, the Oak Ridge Boys, and Ronnie Milsap set to host the imaginary 49-hour concert distributed by McLendon Broadcasting

Mutual Broadcasts Reagan Washington Address

President Reagan's speech honoring the 250th anniversary of George Washington's birthday will be aired live, exclusively by Mutual News on February 22. The five-minute address takes place at Mount Vernon, the historical home of the first president. Reagan's commemorative remarks tie in with observances being planned by the nation's schools.

Radioradio Up To 40 Affiliates

Scheduled to debut April 26, the young adult-aimed Radioradio network has contracted with more than 40 affiliates thus far. According to VP/GM Robert Kipperman, the client roster represents eight of the top ten Arbitron markets with coverage in 15 of the top 25 and in 26 of the top 50. Plans call for doubling the number of affiliates before the start date.



AT&T SIGNS DOTTED LINE - AT&T Long Lines, a client of NW Ayer, recently signed with Radioradio for 26 weeks, set for the second quarter of 1982. Shown ushering in the welcome wagon are (I-r): Larry Storch, Director/Sales, Radioradio; Mike Stodolski, VP and Network Supervisor, NW Ayer; Robert P. Kipperman, VP/GM, Radioradio; Natalie Swed, Network Buyer, NW Ayer; Joe DelAcquilla, NW Ayer VP and Account Supervisor, AT&T Long Lines; and Joe Dodson, Sr. VP and Management Supervisor, NW Ayer.

RKO Net Affiliates Create Co-op Organization In an effort to widen their national news coverage, affiliates of the RKO Radio Networks have formed "RANS," (RKO Affiliate News Services). To date 45 stations are members of the two-month old organization conceived by Tim Herrera, News Director of RKO One affiliate WFFM/Pittsburgh. RANS provides members the opportunity to supply local news stories of national in-

terest to various affiliates across the country. For more information, RKO af-

filiates can contact Herrera at (412) 351-1100.

Congratulations, Barbara ... **On Your Promotion!**



Barbara Mihalich Network Sales Manager



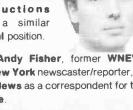
"Rock And Roll Roots" recently debuted; it's a weekly three-hour look at 60's, 70's and 80's rock hits hosted by Jack Alix, VP/GM of WDOQ-FM/Daytona Beach, the national flagship station. Contact Carl Reynolds or Dave Tyler at the Tanner Co., (901) 320-4344.



Allen Balch to the newly created post of Marketing Manager, **CBS Radio Stations News Service**, from VP/Network Services at O'Connor

Ken Martin new Manager/Station Relations at Narwood Productions from a similar Mutual position.

Andy Fisher, former WNEW-FM/New York newscaster/reporter, to NBC News as a correspondent for the Source



INFORMATION FEATURES

NEWS &

- February 19-20: Phillip Fry, rep from Tax Information Center, on RKO's "America Overnight" from Dallas; "Psychic Night" airs from Los Angeles
- February 20-21: Highlights from past 'America Overnight'' programs February 22-23: Susan Krister talks
- about human aura on Dallas edition of "America Overnight"; from L.A., Richard Webb, actor/author and Amy Rennert, editor
- February 22-26: "Hard Sell On Short Wave," five-part series offered on ABC Information, anchored by Peter Jennings
- February 22-26: "Dangerous Rain" discusses effects of "acid rain" on ABC Entertainment with Jeri Hamilton
- February 22-26: "Abused Spouses: The Problem Grows," airs withhost Bill Toohey on ABC-FM
- February 22-26: Mutual's Larry King broadcasts from WOR/New York
- February 23-24: "America Overnight" from L.A. welcomes Robert Carradine, director Nick Castle, and authors Peter and Barbara
- Jenkins February 24: Pope John Paul II's 5-minute Lenten message delivered by Most Rev. Edwin
- Broderick on CBS Radio. February 25-26: Robert Olson, consultant for Energy Information Center, Heloise from Dallas; Dr. Robert Cook, author, from L.A. on America Overnight'
- February 27: "Personal Computers: The Electronic Cottage," 25 minutes long, explores impact of personal computers on CBS's "Newsmark'
- March 10-12; March 15-16: Two "sportSpecials," each consisting of 10, 90-second reports, spotlight forthcoming Holmes/Cooney match; hosted by Charley Steiner on RKO One and John Madden on RKO Two



RNA MEMBERS CHART COURSE - The newly-formed Radio Network Association, announced last week (R&R 2-12), has as its main purpose improving advertiser/agency understanding and use of network radio as an advertising medium. Pictured at the press conference announcing the network organization are the four charter officers (I-r): Richard Penn, VP/GM, NBC Radio Network, Director; Edward McLaughlin, President/ABC Radio Networks, Chairman; Richard Brescia, VP/GM, CBS Radio Network, Secretary/Treasurer; and Thomas Burchill, President, RKO Radio Networks, Vice Chairman

MUSIC FEATURES

- February 19: Charly McClain on United Stations' three-hour "Weekly Country Music Countdown"
- February 19: Seals & Crofts on United Stations' "Dick Clark's Rock Roll And Remember'' four-hour weekly program
- February 19-20: "Night of the Oldies" segment appears during RKO's "Night Time America" all night music show
- February 19-21: The Kinks headline 90-minute Source recorded-in-concert broadcast
- February 20: Rick Nelson spotlighted on RKO's "Solid Gold Saturday Night''
- February 20: Terri Gibbs and Lee Greenwood guest on ABC Entertainment's "Silver Eagle"
- February 20-21: Bobby Goldsboro on NBC's "Country Sessions'
- February 20-21: "Salute To The 24th Annual Grammy Awards" featured on RKO's three-hour "Weekly Music Magazine"
- February 21: Stevie Nicks kicks off ABC Contemporary's 90-minute "Spotlight Specials" with host Kris Stevens
- February 22: Connie Francis on "The Music Makers"; Charly McClain on "Country Closeup" (both one-hour Narwood Productions)
- February 22: Air Supply headlines for one-hour "The Hot Ones," offered by RKO Radioshows
- February 26: Four Tops on "Dick Clark's Rock Roll And Remember"
- February 26: Lindsey Buckingham on two-hour Source special
- February 26: The Kendalls on "Weekly Country Music Countdown''
- February 27: Martha & the Vandellas highlighted on "Solid Gold Saturday Night"
- February 27-28: Sammi Smith spotlighted on "Country Sessions'
- February 27-28: "Night of the Oldies" installment on "Night Time America'
- February 28: Bobby Bare hosts RKO's three-hour "Country Star Countdown''
- March 1-2: George Benson guests on one-hour edition of **RKO Radioshows**' "Musicstar Specials"
- March 5: Rod Stewart on "Dick Clark's Rock Roll And Remember''
- March 5: Quarterflash and lan Hunter co-billed on Westwood One's 90-minute "In Concert"
- March 5: Tom T. Hall kicks off "Live From Gillev's" via Westwood One followed on successive weekends by Brenda Lee, Glaser Bros., Lacy J. Dalton
- March 5: REO Speedwagon Concert Encore on the Source March 5: Ricky Skaggs featured on "Weekly Country Music Countdown
- March 6-7: Johnny Cash on "Country Sessions"
- March 12: Kim Carnes spotlighted on "Dick Clark's Rock Roll And Remember'
- March 12: Sammy Hagar performs on "In Concert"
- March 12: The "Steve Miller Event" on the Source
- March 12: Frizzell & West on "Weekly Country Music Countdown'
- March 12: Bobby Womack on "The Budweiser Concert Hour" offered by Westwood One

YOUWANT IT. YOU GOT IT.

The Source and Starfleet Blair have joined forces to bring you the best rock concerts, broadcast live by satellite.

21 concerts. With the hottest acts in rock 'n' roll. Live, as they happen. On your radio station. Exclusively from The

Source and Starfleet Blair. Starfleet is a division of John Blair & Company.





NBC RADIO'S YOUNG ADULT NETWORK

VIDEOSCOPE:

Page 10

Pro:Motions

The Disc Is Still Here!

The recent closing of Discovision's Costa Mesa, CA manufacturing plant caused eyebrows to be raised in the video industry. Was Discovision tossing in its hand on the highly touted laser disc? "No," says William Mount, Director of Progamming. "The closing of the Costa Mesa facility was an efficiency move. Instead of having our Japanese plant producing at 50% capacity and the Costa Mesa facility operating at 50% capacity, we will now have one plant operating at close to 100% capacity." Mount also noted that the Japanese plant was a second generation facility and more efficient than the Costa Mesa plant. Furthermore, another plant will be opened in the U.S. when the demand arises and this plant will be more efficient than the current Japanese facility. For manufacturers wishing to release product on Laser Disc, the Costa Mesa office will still act as the contact point, and all transactions will take place with that office. The biggest problem facing manufacturers, retailers, and consumers will be the additional production and shipping time.

Slow January

Many retailers and distributors are reporting that January sales and rentals are unusually slow. The culprit seems to be the weather. Retailers claim people can't get to their stores to buy or rent in the subzero weather back East. Another problem: too much product. Retailers claim that they can't purchase all of the new titles being released; distributors can't stock in depth because of cash limitations. Result: cash flow will be crimped until the effects of the bad weather wear off causing slow pay from usually prompt accounts. Also, January was a stock balancing month. To ease cash flow problems, some distributors returned product that was a little over 60 days old and will reorder when the cash flow eases up Most retailers want the majors to ease up on new video releases limiting the new releases to about two or three a month from each company. This would dent majors' 1982 projections for growth substantially. The video business is getting to sound like a Hollywood movie . . . TOO MUCH, TOO SOON.

Quarter-Inch Makes Its Move

The recent announcement of a two-hour plus recording capability for the Technicolor guarter-inch VCR may make this a formidable format in the VCR wars. Limited recording capability has hampered consumer acceptance, but the longer playing time will also make prerecorded software possible. Manufacturers, while lauding the technological breakthrough, moan about the additional costs of manufacturing in yet another format. Smaller cassette size should yield a lower retail price and have the attraction of easier storage than present Beta and VHS cassettes.

Music On TV

Chubby Checker gives "Fridays" a new twist February 19 . . . The week of February 19's "Solid Gold" edition features James Brown, Sheena Easton, Crystal Gayle, the Go-Go's, Madleen Kane, and the Rolling Stones ... Mel Tillis is on the "Billy Crystal Comedy Hour" February 20 ... MTV's concert for February 20 spotlights Cheap Trick ... Tom Jones and R.C. Bannon guest on "Barbara Mandrell & The Mandrell Sisters" Feburary 20 . . . Daryl Hall & John Oates are set for "Saturday Night Live" February 27. . . Additional presenters named for the February 24 CBS Grammys telecast are George Carlin, Harry James, Chuck Mangione, the Pointer Sisters, Tina Turner, and John Williams. Additional performers are Pepper Adams, Joe Cocker & The Crusaders, and Rick James.

Coming Up

A 90-minute live concert from Jamaica starring James Brown, Aretha Franklin, and Peter Tosh will be offered by Bently Syndication, with a reported 150-plus markets committed. The special is titled "Rhythm In The Sun" and will be shot February 22 . . . Oak Media, which runs ON-TV, has a new satirical comedy revue called "Channel Zero," with guests including. Chevy Chase, Howard Hesseman, Lenny & Squiggy, Laraine Newman, and Rob Reiner. The show is reputed to be under far fewer restraints than "SCTV," "Saturday Night Live," and "Fridays" But for those cable watchers who are overly jaded about all programming content, a new Manhattan series called "The Commercial Show" consists of nothing but old commercials (with advertisers able to buy time to insert new spots in between the old ones)

Burch Appointed Assist. To VP At KSHE

JEFF KING

Robert Burch has been named Assistant to Vice President Shelly Grafman at KSHE/St. Louis. Burch began at the station ten years ago, moving up to National Program Director for Century Broadcasting Corp. and most recently serving as an account executive at KSHE.

Wein, Shor, Gause Promoted **At Solar Broadcasting**

At its recent annual meeting, Solar Broadcasting announced three new promotions: Edward Wein to VP/GM of WDAK & WEIZ/Columbus, GA; Mark Shor to VP/GM of WWCW & WALG/Albany, GA; and Jim Gause to Secretary/Treasurer and Comptroller of WDAK & WEIZ.

Abert Joins KWK As GSM

Alan Abert has been named General Sales Manager of KWK/St. Louis from in-house. He had most recently been Sales Manager of both the AM and FM since October 1981

King Record Promotions Opens Offices

Under the direction of President Candy King, King Record Promotions has opened two new offices in Seattle and Nashville. The Seattle office is located at 80 Yesler Way, Seattle, WA 98109, (206) 622-8358; the Nashville address is 38 Music Square East, Suite 111, Nashville, TN 37203, (615) 255-0653.

Solid Gold Entertainment Debuts

Solid Gold Entertainment Inc. has been launched by President Dianna Pugh and VP Barbara McMahon. Pugh is the former executive VP of Jim Halsey Company and First Artists Management Enterprises Inc. while McMahon will still maintain her present post as Director/Marketing for World Wide Amusement Corp. Focusing on artist management, booking and career development, the firm's first clients are the Shoppe and Jana Jae

One Man's Records Launched

Matthew Reid has created One Man's Records, located at Box 434, South Dennis, MA 02660; (617) 394-4785. Scheduled for March release is product by rock group Another Man's Treasure.

Marks Appointed GSM At WYSP

Richard Marks has been named General Sales Manager at WYSP/Philadelphia. Most recently owner of Marketing Options, a Philadelphia-based market-Ing/promotion firm, Marks's ten year radio background includes the GSM post at neighboring WMMR.

Blossom Becomes RIAA's First PR Director

Beth Blossom has been appointed the first Public Relations Director for the Recording Industry Association of America (RIAA) and the RIAA/Video division. Blossom had served in a similar position for the Toy Manufacturers of America since 1978.

Martin Promoted To **Secondaries Manager At Capitol**

Scott Martin has been upped to Los Angeles Secondaries Promotion Manager at Capitol Records. A fouryear veteran of the company's sales department, Scott will be responsible for the Phoenix, Tucson, Las Vegas, San Diego, and San Bernardino markets, among others.

Mendelsohn Moves To WBCN As GSM

Bob Mendelsohn has been appointed General Sales Manager at WBCN/Boston. Prior to this, he held the same post at WING/Dayton.

McGahey Elevated To Nat'l Sales Manager At KNBR

David McGahey, formerly an account executive at KNBR/San Francisco, has been promoted to National Sales Manager at the station.

LeNoble Appointed Director/Retail Sales At Sandusky

Philip LeNoble has assumed the post of Director/Retail Sales Development of the Radio Division, Sandusky Newspapers, Inc. In addition to his new responsibilities, LeNoble retains his current KBPI/Denver Senior Account Executive position.

Medlin Named BMM Consultant At Polygram

Joe Medlin has been named a consultant to Polygram Records' Black Music Marketing (BMM) Department; he will help develop, promote and market the gospel catalogue for the label's newly-created Lection Records. Medlin will retain his current position as VP/Promotion and Merchandising at Spring Records.



Joe Medlin

Karavitis Promoted To Nat'l Sales Manager At WNEW

Kris Karavitis moves up to National Sales Manager from an account executive post at WNEW/New York. Prior to that, Karavitis spent five years with KRTH-FM/ Los Angeles, two of them as Local Sales Manager.

Herbert Appointed VP/Finance At First American

Dennis Herbert has been named VP/Finance at First American Records. Herbert's financial experience includes a stint with Sunstrand Data Control.

Earl Named Regional Promo At EMIA/Liberty

Ken Earl joins EMI America/Liberty Records as Midwest Regional R&B Promotion Manager. Earl moves over from a Local Promotion Manager post at CBS Records.

Kozlik Upped To Mktg. **Director At Arista**

Bob Kozlik has been promoted to Midwest Regional Marketing Director at Arista. Formerly the label's Associate Director covering the same region, Kozlik will add Chicago and Minneapolis to his territory.

LeBeau Upped To **VP At Musico, Inc.**

motion for Polish Records.

Brad LeBeau, most recently 'Director/National Promotion, has been promoted to VP/Promotion for independent promotion firm Musico, Inc. LeBeau's prior experience includes Director/National Rock & Roll Pro-

J.A.M. Entertainment Debuts

Judie Berke and Moses Armstrong have formed J.A.M. Entertainment, a management/production firm created in conjunction with newly-revived Embassy Records. Blues singer Albert King has signed as J.A.M.'s first client.



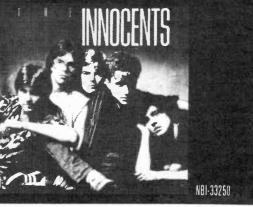
On Sunday, February 21st Over Twenty Million Viewers will be introduced To A Major New Musical Group.

NBC Television Will Present An Unprecedented Prime Time Special "ROCK AND ROLL DREAMS" Featuring The Story Of A Brand New Band.

This Is An Exceptional Step For Network Television But Then, This Is An Exceptional Band.

THEINING ENTO

The Dick Clark Company Presents The INNOCENTS In 'Rock And Roll Dreams' Sunday, February 21, 7:00 PM EST NBC Performing Music From Their Debut Boardwalk Album, The INNOCENTS



(K) MANAGEMENT

THANK'S TO RADIO FOR MAKING JOAN JETT & THE BLACKHEARTS THE NO. 1 MOST PLAYED ALBUM IN THE COUNTRY





Australian Ratings Contender Debuts

With the recent acquisition of **Media Statistics**, **Inc**. by the **Birch Report**, the alternative ratings arena lost one contender. However, just as Mediastat was being absorbed, a new entry has emerged. The Australian firm **McNair Anderson** is eyeing the U.S. market. I thought you'd like to be introduced to this foreign venture and have your first peek at what the McNair Anderson reports look like.

I'll discuss the company's methodology, its ambitions for the U.S. market, and give you a first look at some unique features in the McNair report. Perhaps you'll see a feature that domestic ratings services might do well to adopt.

Diary Technique Used

According to **Don Neely**, a McNair executive visiting in the U.S. trying to drum up support, the Australian system uses the diary methodology to capture radio data. Like the current **Arbitron** approach for those in High Density Hispanic Areas, the diaries are personally delivered to the homes and personally retrieved at the end of the relevant survey week.

The survey weeks in the McNair Anderson system run Sunday through Saturday, with everyone aged 10+ in the home getting to keep his or her own diary. Thanks to high staff quality control standards, "an average of 83% of the placed diaries are returned usable," an improvement over any methodology in this nation. Arbitron usually obtains 45-50% return rate, depending on how that figure is calculated. Birch has been lower than that but its new methodology (sampling just one person per home) may boost levels.

Stations Pre-Listed

In order to aid respondents, a card is placed inside the cover of each diary, listing the stations in that market and how they generally identify themselves (calls, slogans, dial positions, etc.) There is extra space for the diarykeeper to write in other stations not prelisted.

The surveys normally are four in number yearly and last eight weeks each. Advance estimates are generated "within one week after the end of the survey" according to Neely. Pricing of each sweep is evenly distributed among the number of subscribers to each survey. No one pays more than another for the data.

Problems Here

Neely is interested in getting support from 10-20 medium size markets in order to bring his service to our shores. As you consider whether or not this technology might be right for the U.S., keep in mind these factors.

Neely admitted to me that "as we approached larger markets we'd probably have to revise our methodology." What he's saying is that while personal placethe McNair Anderson reports look like. ment and retrieval may work well in the markets down under, the ethnic population and the geographic spread of the metros here may make the system impractical.

Likewise, it may be impractical to list in a diary all the stations received in a market. Either the print will have to be tiny or you may require Arnold Schwarzenegger to carry the diary around for you. Finally, the personal placement technique, while often achieving excellent results in terms of diary return, is a costly method. That's one reason why Arbitron is testing a new method by which listening in the HDHA's can be obtained.

By the way, you might wonder about costs. Supposedly Neely pitched the broadcasters in Charlotte on the idea of having McNair come in for a survey. He told me "we wanted to achieve 1500-2000 usable diaries, which would have cost the local broadcasters approximately \$65,000 total."

Innovations Useful

Whether or not McNair Anderson grabs a chunk of the U.S. market, I like some of the features in their reports. Let me show you some that could be adopted by a U.S. firm and would provide much more utility in the ratings data . . .

Rate Card Audience Estimates: As you can see below from looking at station 2CH's rate card, the front portion of each McNair Anderson report provides an interesting way of looking at audience estimates... requested a special audit of Arbitron's new black listening retrieval technique, Differential Survey Treatment (DST). RAB and other industry groups have expressed concern over use of the DST approach, which began last month in winter markets with High Density Black Areas. Presumably it will be one or more of those winter markets that will be audited to see how the new procedure affects the

The Broadcast Ratings Council has

BRC To Audit DST

our lingo).

survey data.

Refined Female Breakouts: Because so many ad dollars are aimed at women, McNair Anderson has broken the female audience into several useful categories.

You'll note the "housewives" heading at the top of the data page. That group is then subdivided into women over/under 40; working women versus housewives; and housewives with "C&T" (children and teens). Even the C&T category is refined further — are the kids under nine years of age, or are they 10-17? Knowing this type of infor-

Karen Sarro Promoted By Arbitron

Week In Review

Karen Sarro, formerly a Client Service rep for Arbitron Radio, has been upped to an account executive post. Ms. Sarro will report to Susan Dingethal, Eastern Division Manager, and will work out of the New York office.

Helen Morse Joins Arbitron Radio

Helen Morse, most recently an account executive with WNEW/New York, has joined the New York offices of Arbitron Radio as an account executive.

into its reports (Birch's quarterly data will also have such a breakout), the U.S. is moving to hone in on the vital female consumer. Adoption of some of McNair's breakouts could be a useful next step.

Time Spent Listening: Here's a feature sure to gladden the hearts of many a PD. Total week breakouts are shown in order to gauge the average time spent listening to each station. Demo breakouts are listed across the top, along with the Housewives category.

AVERAGE TIME SPENT LISTENING

TIME SPENT LISTENING BY THOSE WHO LISTENED (HOURS - MINUTES)

		N	IONDAY - SU	NDAY 5.30 A	M - MIDNIGH	r		
		PPL	PPL	PPL	PPL	PPL	PPL	ALL
		10+	10	18	25	40	56+	H/M
			-17	-24	-39	-54		
2 С Н	CUME (+000)	656	48	28	139	179	262	299
	CUME (%)	25.6	12.4	7.7	19.5	34.4	45.8	31.1
	AV TIME SPENT	12:15	3:42	5:27	10:01	11:31	16:15	13:56
2 GB	CUME (*C00)	387	26	52	76	99	163	167
	CUNE (%)	15_1	6.7	6.3	10.7	18.9	28.5	17.4
	AV TIME SPENT	8:04	5:00	5:36	6:36	8:39	9:16	9:75
2 K Y	CUME (*000)	401	30	43	97	95	136	148
	CURE (X)	15.7	7.7	11.7	13.7	18.3	23.7	15.5
	AV TIME SPENT	11:54	4:35	6:07	12:47	14:39	12:49	11:50
2 SM	CUME (*000)	467	111	137	145	45	29	139
	CUME (X)	18.2	28.3	37.0	20-4	8.7	5.1	14.4
	AV TIPE SPENT	8:02	6:54	9:09	8:42	6:45	5:50	8:47

CUMULATIVE AUDIENCE ZONES BY RATE-CARD & PROGRAMMES

	ALL PEOPLE								ME A	•							NIVES							
	ALL	10	18	75	40	55	ALL	10	18	25	40	55	ALL	10	18	25	40	55	ALL	UNDER	NOT		THCA	. 1
SESSION	10+	17	24	39	54		18+	17	24	39	54	•	18 -	11	24	99	54	L ·	Acc		W H ML	101	0.9	10
8#EAKFAST #0#~F#I 5:30-9:00A# S&T 5:30-9:00A#	361 194	19 1	12 5	79		151 87	163 PR	9	4 2	36 16	52 30	71 40	179 98	11	8		47 23	80			106	5A 28	34	3
MORNING Non-Fei 9:00-1:00PH SAT 9:00-1:00PH	293	6	5		66 46	163 96	1C8 74	1	1 2	19 13	28 18	60 41	180 106	5	4	1.0			157 94		121	.54 34	32	

What you see are cume audience data for each daypart on the station's card. Note, by the way, that morning drive is politely referred to as "Breakfast."

Rate cards, featuring both average and cume estimates, are listed for all stations that qualify for the report. This can give a sales manager or media buyer an easy comparison, station to station. (By the way, another translation — "sessions" means dayparts in mation can really help target an ad message to the women most able to use the product.

How reliable is this information? In Sydney, McNair Anderson received over 2300 diaries for the survey I'm showing you. 1033 of the respondents were women, so the numbers have an adequate level of reliability. With Arbitron having recently announced the introduction of working women data What you see is a listing of the station's cume, total week, what percentage each station's cume comprised compared to the total universe, and the hours/minutes spent by a typical diarykeeper with each station. A handy insertion in any rating report!

Whether or not McNair makes any inroads here, the Australian researchers are to be congratulated for their innovations. If you're interested in pursuing the McNair Anderson topic further, either return Don Neely's call when you get it — or call him in Sydney at 929-6122. You may also call me since space limits the amount of detail I can go into on this ratings force. Finally, thanks to Don Neely for mailing me a copy of one of his reports so I could share it with you. Maybe the folks from down under are right on top with their ratings ambition.



ARBITRON RADIO

Share Trends

POP(00): 5451

Akron-

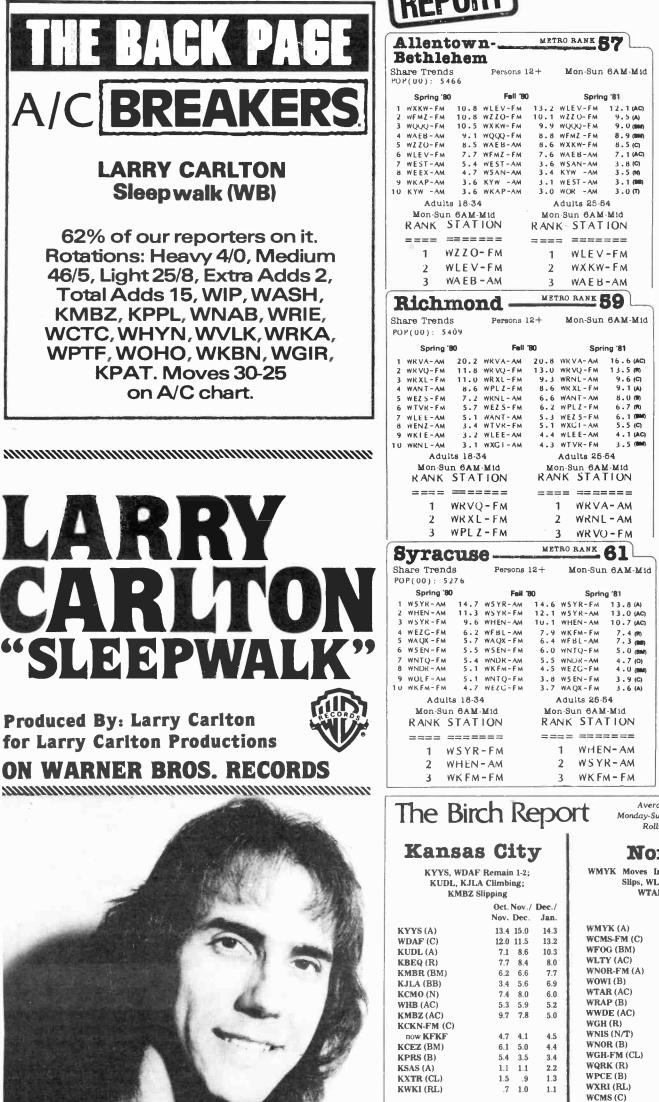
The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

Persons 12+

R&R/Friday, February 19, 1982

METRO RANK 58

Mon-Sun 6AM·Mid



RATINGS

Page 14

M-M10	POP(00): 5451			
	Spring '80	Fall '9	0 Spr	ing '81
1			12.7 WMM 5-FM	12.5 (A)
2.1 (AC)	2 WMMS-FM 12.5	WAKR-AM	10.7 WAKR-AM	10.7 (AC)
9 - 5 (A) 9 - 0 (1994)		WGCL-FM	8.1 WSLR-AM	
3.9 (1997)	4 wGCL-FM 6.3 5 WSLR-AM 5.7	WSLR-AM WAEZ-FM	6.9 WAEZ-FM 6.8 WGCL-FM	6.2 (1994) 6.0 (PC)
5.5 (C)	6 WKDD-FM 5.3	WZZP-FM	5.2 WWWM-FM	5.6 (A)
7.1 (AC)	7 WZZP-FM 5.2	WGAR - AM	4.2 WGAR-AM	4 . 9 (AC)
3.8 (C) 3.5 (H)		WWWM - FM	4.1 WZZP-FM	4.6 (m)
3.1 (1989)		WDOK-FM WCUE-AM	3.6 WDBN-FM 3.5 WDOK-FM	4.0 (BMR) 3.5 (BMR)
3.0m	Adults 18-		Adults 25	
1	Mon-Sun 6AM		Mon-Sun 6A	
d	RANK STAT		RANK STA	
N				
M	1 WMM S		•	R-AM
M	2 W WWM	- FM		R-AM
M	3 WZZP	- F M	3 WMM	S-FM
			METRO RANK	00
	Charlot	ce	- STHO MANA	00
M-MId	Share Trends	Persons 12	2+ Mon-Su	n 6AM-Mid
	POP(00): 5257			
01	Spring '80	Fell '8	10 Sp	ring '81
81		U WEAT-FM	14.9 WEAT-FN	-
3.5 (R)	2 WEAT-FM 12.	2 WRMF-FM	10.2 WIRK-FN	7.4 (C)
9.6(0)		7 WIRK-FM 5 WIZD-FM	6.7 WPOM-AN	
9 - 1 (A)		5 WIZD-FM 9 WPOM-AM	6.4 WRMF-FN 6.4 WIZD-FN	
8.0 (11) 5.7 (11)	6 WPBR-AM 4.	9 WJNO-AM	4.6 WHY1-FN	
5.7 (R) 5.1 (BM)	7 WKQ5-FM 3.	7 WKQ5-FM	4.1 WPBR-AM	5.1 (N/T)
5.5 (C)		6 WNJY-FM 3 WHYI-FM	3.5 WJNO-AM 3.4 WNJY-FM	
4.1 (AC)		7 WLYF-FM		
3.5 (1994)	Adults 18-3		Adults 25	
11d	Mon-Sun 6AM		Mon-Sun 6Al	
UN	RANK STAT	ION	RANK STA	
==		===	==== ===	====
	1 WRUO	- FM	1 WSO	C-FM
AM	2 WBCY			- AM
AM	3 WSOC			C-FM
FM		- F /M	5 112	
1	West	-	METRO RANK	62
	Palm Bea	ch		
AM-Mid	Share Trends	Persons 1	2+ Mon-Su	n 6AM-Mid
	POP(00): 5341			
1 3 . 8 (A)	Spring '80	Fall '90		ng '81
3.0 (AC)		WSOC-FM	15.3 W5OC-FM 14.8 WBT -AM	
0.7 (AC)		5 WBCY-FM	9.2 WBCY-FM	
7.4 (R)	4 WEZC-FM 9.	WROQ-FM	8.9 WEZC-FM	8.9 (884)
7 - 3 (1983) 5 - 0 (1894)		WEZC-FM	8.8 WROQ-FM	
4.7(0)	1	5 WAYS-AM 3 WPEG-FM	8.7 WPEG-FM 7.4 WGIV-AM	
4 - U (1966)	8 WGIV-AM 4.	WGIV-AM	4.7 WAY5-AM	5.9 (AC)
3.9 (C) 3.6 (A)	9 WSOC-AM 3+4 10 WZXI-FM 3+0	WSOC-AM	4.5 WZXI-FM	3.4 (AC)
	Adults 18-	34	3.3 w5OC-AM Adults 28	
id	Mon-Sun 6AL		Mon Sun 6A	
ON	RANK STAT	[ION	RANK STA	
	=========	====		====
AM	1 WPON	A-AM	1 WIR	K-FM
AM				
/ \//1	2 WRMI	F-FM	2 WRM	F-FM
E.t.	2 WRMI		_	
FM			_	F - F M .T - F M
FM	2 WRMI		_	
Average	2 WRMI 3 WIZL	D-FM	3 WEA	T-FM
Average Monday-Sundo	2 WRM 3 WIZL persons 12+ ay 6am-midnight	D-FM	_	T-FM
Average Monday-Sundo	2 WRMI 3 WIZL	Net	3 WEA	T-FM
Average Monday-Sundo Rolling	2 WRM 3 WIZL persons 12+ 12 fam-midnight Averages	D-FM Net wails	3 WEA	T-FM ANS s WEZB
Average Monday-Sundo	2 WRM 3 WIZL persons 12+ 12 fam-midnight Averages	D-FM Net WAILS For	3 WEA	T-FM ANS swEZB ables
Average Monday-Sunda Rolling	2 WRM 3 WIZL persons 12+ 12 fam-midnight Averages	D-FM Net WAILS For	3 WEA	AT-FM BILS swezb nbles wound
Average Monday-Sunda Rolling Norti Moves Into Slips, WLTY	2 WRM 3 WIZL persons 12+ ay 6am-midnight Averages First; WNOR-FM Climbing;	D-FM Net WAILS For	3 WEA	AT-FM ADS swEZB hbles wound 'Nov./ Dec./
Average Monday-Sunda Rolling Norri Moves Into	2 WRM 3 WIZL persons 12+ ay 6am-midnight Averages First; WNOR-FM Climbing; p Two	D-FM Net WAILS For WNC	3 WEA	AT-FM BILS as WEZB mbles bound 'Nov./ Dec./ Dec. Jan.
Average Monday-Sunda Rolling Norti Moves Into Slips, WLTY	2 WRM 3 WIZL persons 12+ ay 6am-midnight Averages First; WNOR-FM Climbing;	D-FM Net WAILS For	3 WEA W Orle lips, Barely Edge First; WTIX Tun DE-AM & FM Ret Oct./ Nov. 12.3	AT-FM ADS swEZB hbles wound 'Nov./ Dec./

		Nov. Dec.	
Dec./ Jan. 13.4 11.3 10.0 9.9 8.9 5.6 5.4 4.5 3.4 3.3 3.3 2.9 2.6 2.5 2.3	WAIL (U) WEZB (R) WRNO (A) WNOE-FM (C) WQUE (R) WAJY (AC) WYLD-FM (B) WBYU (BM) WWL (T) WGSO (N) WNOE (C) WSMB (AC) WTIX (R) WYLD (B) WSHO (BB) WBOK (B) WVOG (RL) WWIW (BB)		Jan 11.6 11.5 7.6
1.5 1.4	WNNR (B)	1.1 1.3 1.3 1.5	1.4

ickers. **S**1 better at such a terrific price? TOLL FREE 1-800-331-4438

Communication Graphics inc

Nov. Dec. Jan

12.6 12.3

12.1 12.6

9.1 10.1

7.9 8.8

11.8 10.3

7.6 6.3

3.2 3.5

4.7 5.2

3.3 3.0

3.6 3.4

2.6 2.7

3.4 3.5

2.4 3.2

2.4 3.0

2.9 2.6

.8 1.1

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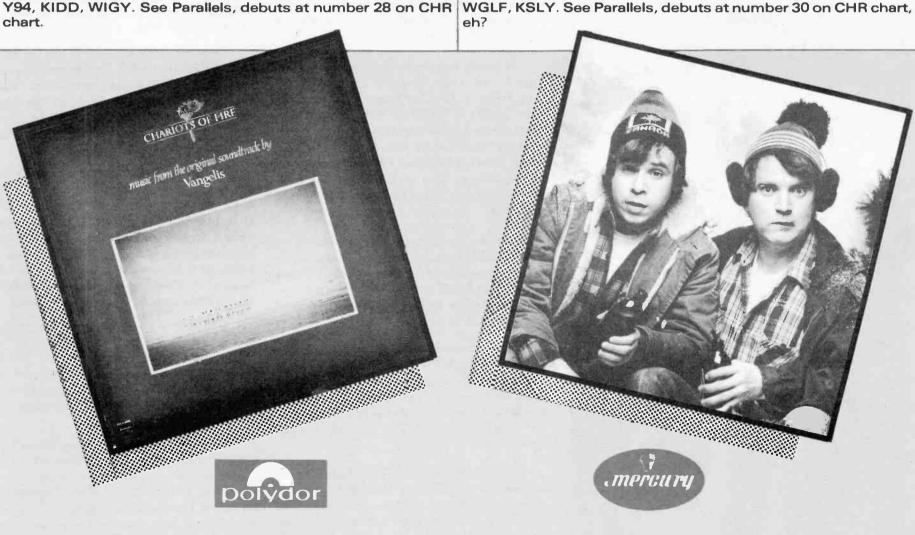


VANGELIS

Chariots Of Fire (Polydor/PolyGram) 64% of our reporters on it. Moves: Up 52, Debuts 28, Same 20, Down 2, Adds 34 including WBEN-FM, B104, PRO-FM, CKGM, KS95-FM, KBEQ, WZZP, WZZU, Q103, WPST, KTSA, WKDQ, Y94, KIDD, WIGY. See Parallels, debuts at number 28 on CHR chart.

CHR BREAKERS

BOB & DOUG McKENZIE Take Off (Mercury/PolyGram) 56% of our reporters on it. Moves: Up 45, Debuts 12, Same 37, Down 1, Adds 24 including WCAU-FM, JB105, WPGC, Z93, Q105, KFI, KIQQ, XTRA, Q106, G100, 92X, KGGI, WHEB,



MANUFACTURED & MARKETED BY PolyGram Records



with "SUMMER NIGHTS" SURVIVOR

3WT

WJXQ

KZ93

WIKS

KGGI

WLS WLS-FM WIFI Y100 WKTI KFI

WGLF WSPT WTRU WAZY-FM KRNA KFMZ



STREET TALK.

What is going on at KIIS-FM/Los Angeles? The rumors are flying fast and furious regarding possible personnel and/or programming changes at the station. At presstime, station honchos had no comment, but it seemed like just about everybody else did.

John Lander unexpectedly resigned from WCKX/Tampa late last week, shortly after accepting a reassignment from GM to PD. Lander, who was also doing mornings at the ratingsbeleaguered outlet, is considering establishing a limited consultancy. Reports from Tampa/St. Pete indicate that the station is turning quite "mellow" in its music presentation. We hear that E. Alvin Davis has signed on as WCKX's consultant.

WSB-FM/Atlanta will drop its Beautiful Music format for Adult/Contemporary on March 15. Former WSB Music Director Mary Catherine Sneed will be consulting from Houston and she'll be hiring a PD and air staff. It's being called a bona fide music FM station, targeting 18-49, and a call letter change is coming.

Street Talk has picked up that all the **RKO** general managers have had their bonus plans "restructured" by corporate. That's a nice way of saying that the economic cutbacks have reached into the radio chain's management pockets. Are they thrilled? Our guess is — no.

Is Seattle hopping? Check out Page 1 and Page 3...we'll wait right here. You back? Okay. Last Friday (2-12) Chet Rogers elected to step down as PD of KYYX & KXA/Seattle so he could devote his full attention to being Director of News Operations for both stations. Replacing him as PD of KXA is Gary Ryan, who will also oversee programming on KYYX as well as remain on KXA as half of the Ryan & Ryan morning team.

Frank Holler, Music Director of Q107/Washington, has resigned to seek a programming position of his own. PD Alan Burns, who brought Frank into the ABC FM a year ago, recommends him highly, but is now seeking a replacement.

Lots of radio changes this week... Arnold Chase is exiting WTIC-FM/Hartford, where he had been PD, to pursue some TV interests. What that means is a choice programming position is now open. Interested parties should contact Tom Barsanti at WTIC and make their interest known.

Mike Scott has left WTVN/Columbus to become the new PD at WGAR/Cleveland. Mike replaces Chick Watkins, who resigned at WGAR to join Sunbelt Communications' Transtar network as Production Director (R&R 1-29).

americanradiohistory com

And speaking of satellite nets...remember the legal suit that Satellite Music Network threatened to slap on Mutual Broadcasting over Marty Rubenstein's comments about "snake oil salesmen?" Well, attorneys for both sides have discussed the matter and SMN has decided not to file after all. Once the full transcripts of the speeches in question were read, SMN lawyers decided the comments made were not "actionable."

Former WNOX/Knoxville PD Jay Michaels has accepted the PD job at WAPI/Birmingham. WNOX will be converting to Country soon, but no replacement was named for Jay at the station.

More Seattle news? Sure. KBLE-FM/Seattle is now officially KUBE.

Rick Shaw has joined the air staff at KYUU/San Francisco. After more than six years at crosstown KFRC, Rick took over middays at the NBC FM last week. And what about all that supposed "harder rock" product added at KYUU last week? Our Bay Area spies indicate that KYUU still sounds pretty mellow, tempo-wise.

Steve Allen, PD at WOMP-FM/Wheeling, is taking the PD post at WDJX/Dayton, replacing Charlie Butcher. No replacement yet at WOMP-FM, but Jolene Schreiber will handle the music.

Panama Jack Crabbe is out as PD of Q101/Meridian with Operations Manager Larry O'Neal back in the programming chair effective immediately. Charlie Foxx has stepped down from the MD slot, although he remains with Q101, and Bill Evans from WNOX/Knoxville is the new station MD.

WTAE & WXKX/Pittsburgh "Air Alert Traffic" reporter Neal Spence and his fiancee Lorie Rebar were married last Friday (2-12) aboard the station's aircraft, "The Pathfinder," while it circled high above the city. Both stations broadcast the ceremony live as Neal flew the plane and Lorie served as copilot. The vows were repeated that evening at a private ceremony for friends and family back on Mother Earth.

Q105/Tampa morning team Scott Shannon & Cleveland Wheeler, also known as "The Q Zoo," have taken the act to TV. On Saturday nights, the pair host a late-night movie on Channel 44, doing hokey skits and gag routines between commercials and movie segments. Does Count Floyd know about this?

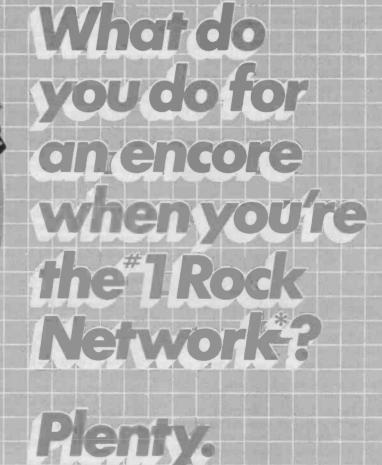
Like father, like son ... Jerry Sharell Jr., the 11-year-old son of Elektra Senior VP Jerry Sharell, is quite a crooner. The younger Sharell was asked to open for Rodney Dangerfield recently at Los Angeles nightspot the Laff Stop. According to Jerry Sr., the house nearly came down when Jerry Jr. gave 'em his rendition of "New York, New York."

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Want to know more? Write to The Source, 30 Rockefeller Plaza, NY, NY 10020 or call (212) 664-4599.

RADAR © 23 (Spring 1981 Report) Vol. 2 (Aud. to cleared programs + commercial exposures), avg. aud. per broadcast, adults 18-34, M-S, 6AM-12M.



NBC Radio's Young Adult Network

R&R/Friday, February 19, 1982





MASS APPEAL PERSONALITY RADIO

B94 Buzzing In The 'Burgh

The magic spawned within a market when a new station fulfills its goals in the first book is unlike any other. Record promoters and retailers, concert promoters, and advertisers perk up their ears as it becomes self-evident that a new force is moving into the marketplace. Such is the case with Dan Vallie's B94(WBZZ)/Pittsburgh.

B94 started out playing wall-to-wall music without live jocks on April 6, 1981, as the station had only finished making the internal switch from Beautiful Music five days earlier. Dan Vallie, who put B97/New Orleans on the air, was also PD at WMAK and 92Q(WBYQ)/Nashville prior to joining EZ Communications. He is now National PD/Contemporary (R&R 2-12), and is quite proud of his first-book efforts at B94.

In the fall Arbitron, Dan guided the station to number two in teens, just behind WDVE (AOR), and just slightly ahead of CHR competitor 96KX. In just one book, the station also placed itself eighth in 18-34



Dan Vallie, PD/OM Don Jefferson

adults. This may not seem a great accomplishment on the surface, but when you consider that the station started with a lowrated BM audience for a base in a 27-station market, it's been uphill all the way.

Making The Move To B94

"B94 was once known as WJOI, a Beautiful Music station which didn't have very pretty ratings," said Dan. "The parent company first flew me into the market in September 1980 to look things over. At the time, I recommended that we wait until the market settled down. WPEZ was in transition to A/C and 96KX was still adjusting to that change," reflected Dan.

"The ball was in the company's court, and about three months later we talked again, and decided it was time to make the move. I came into Pittsburgh on April 1, and by April 6 we had CHR music on the air without any jocks . . . just wall-to-wall music and promos.

"We started asking people to call us up on special code-a-phones and tell us what they liked and disliked about Pittsburgh radio, and what they'd like to hear on B94. We aired these comments, even about other radio stations, because we wanted to be credible and straight with the audience from the start.'

What stations did they mention? "Outside of the expected responses of 96KX, WTAE, and WDVE, we found a lot of WAMO listeners wanted something different, and we found out that everyone listens at one time or another to KDKA. They are awesome in the city. The next step was to assemble a staff of professionals," reflected Dan.

Personable Personalities

"One of the things I looked for most when putting the staff together was not only for how they sounded, but what they had between their ears too. I was able to go out and handpick the staff and felt it important they understand what I expected out of them up front. They knew that there would be restrictions within the personality structure, so I needed people who weren't afraid of formatics.

"With the exception of Mark Shannon, who was the original morning man, the original staff is intact. To replace him, I hired "Banana Don Jefferson from KSLQ/ St. Louis; Jeff McKay, formerly with WTIX/New Orleans, for middays, afternoons and MD duties went to Chuck Tyler from WSGN/Birmingham; 6-10pm is Beau Richards from K104/Fresno, but originally from Pittsburgh; late nights is Rich Anton, straight out of college, who sounds incredible; and Bumper Morgan does all-nights from KJ100/Louisville. They are all hungry to win, and go out to do whatever it takes."

The mix of the right personalities with the right music is vital to completing the picture of the radio station to the audience. "With my air staff, and the bright, massappeal CHR music we play, we're offering the market something it doesn't have. The music is carefully selected not to go too AOR, or too A/C. I don't care how big something becomes in either extreme. If it isn't mass appeal, it won't get on B94.

"Too often I hear programmers say something like, 'Can you believe they played Rufus and Foreigner back to back?' Well, I can. I think you have got to show the listeners you are playing a variety. The industry is wrong to put labels on too many things. The audience doesn't listen that way. All I know is they will listen to what they like. At B94, you can hear music mixes you can't hear anywhere else."

Motivation Without Money

Targeting to grab a 12-34 audience leaning female, Dan did quite well. He relied mostly on the music and some clever promotions that put the station on the streets, but hasn't given away any money at all. "Pennsylvania has some weird liquor laws, and when we started up our 'Thirsty Thursdays,' we started quite a bit of talk. Everyone was sure we couldn't do it, but the Liquor Control Board gave us permission to offer listeners a case of Michelob Beer or Pepsi each hour.

"The 'B94 Supercard' has been the main promotion vehicle for us. Lots of stations do this, but ours looks and feels like a credit card, and doesn't have any sponsor names on it, just B94. We offer some great prizes with it . . . nothing cheap. For example last



B94 jocks backstage with Rick Springfield (1-r): MD Chuck Tyler, Rick, Ted Kelly, and Assistant PD Jeff McKay.

www.americanradiohistorv.com



week, it was good for a free pair of jeans with the purchase of another. The specials change each day, and we've already got 125,000 of them on the streets."

Continuing his explanation of promotional activities, Dan remarked, "We call ourselves the 'Music FM' and to live up to

AGE WBZZ :
12-17
18-24 27.6%
25-34 19.5%
35-44 12.2%
45-54 0.0%
55+ 1.6%
12+ TOTAL 12,300
PITTSBURGH HETRO / PERSONS 12+ / AOH /
NONDAY-SUNDAY / BAN-HIDNIGHT / FALL, 1981

that, most of our promotions are musicoriented. Every concert of importance has a promotion built around it, even if it's not our concert. Our main vehicles are the old standbys of albums, concert tickets, and tour jackets. Many programmers think they are passe, but believe me, they still work well.

"As far as outdoor or TV, we did very little of it. Our budget is nowhere near what others in this market have . . . we just work harder with what we've got, and sound better doing it. I've had lots of help in learning

the city from the staff, and from Dwight Douglas, who works with us, from Burkhart/ Abrams & Associates.

Respect For The Competition

"I happen to think that 96KX PD Bobby Christian is an excellent programmer, and his years in this market are an advantage. I myself have moved into a very typical Pittsburgh neighborhood to learn the town, and find out what people want. B94 is appealing to the real middle class of the 12-34 demographic, whereas his core audience is 'hipper' and more likely to listen to WDVE or WYDD than us on a regular basis.

"I said it before, and I'll say it again we are hungry. Our people are always on the street. We take our B94 'Honey Bees' out to promotions and people go nuts. Teens like the concept, and so do adults. We've simply tried to offer a sound, a concept, and feeling to the audience that can't be found elsewhere in Pittsburgh.

"At present, there are a total of 8.4 AQH shares 12-plus between us. I think there are more CHR listeners in Pittsburgh than those numbers show. We are developing an intensely loyal cume, and will see continued growth from the dissatified cume of 96KX, WYDD, WDVE, WTAE, and some of the FM A/C stations. We can, and will become number one by being everyone's second favorite radio station," concluded Dan. Good luck!

Motion

Dan Murphy is leaving mornings at KLBQ/EI Dorado, AR, to do the wakeup show at KLPQ/ Little Rock, replacing Bruce Cramer... Kevin Carpenter moves from nights to middays at WGBF/Evansville, and Dave Westrich moves to nights from WLW/Cincinnati . . . WRKR/Racine has a new morning man, Alan Little from KHFI/Austin.

92X/Columbus announces their lineup: Tom Kelly 5:30-10am, PD Dave Robinson 10-noon, Gary Spears noon-4pm, Joe Dawson 4-8pm,

WHUZ/Ft. Wayne PD Tony Richards leaves do nights at WFWQ/Ft. Wayne. The new PD is midday man Jeff Davis ... WBTH/Williamson, WV has named Chip Mosley Operations Manager ... And congratulations to KOSY-FM/Texarkana morning man Mario Garcia on his marriage (2-6) to Joy Bohn.

Bill Evans, most recently MD at WNOX/Knoxville, returns to his hometown as MD at Q101/ Meridian. Bill replaces Charlle Foxx, who steps down, and recently-appointed PD "Panama" Jack Crabbe departs the station over philosophical differences. Larry O'Neal takes over programming again . . . Sandra Bobek, MD at

KEGL/Ft. Worth-Dallas, is given additional duties as Promotion Director. Danny Owen joins KEGL to do an oldies show called "Nostalgic Rock" which airs Sundays, 6am to noon.

WAZY-FM/Lafayette PD Keith Harris is leaving the station to join KRKE/Albuquerque as PD of that Country station. His replacement is Scott Dugan, who is promoted to PD, with Bob Leonard continuing the MD duties . . . Houston veteran air personality Hank Moore, who has worked at KULF, and KMJQ, now takes his Suzy Waud 8-mid, and Doug Ritter all-nights oldies show to KYST/Texas City... Mike Lennen becomes the new MD at WOW/Omaha from WHUM/Reading, PA.

Rusty Ford, MD at WOKY/Milwaukee two years ago is back in radio, doing afternoons at WHHY-FM/Montgomery . . . KATI/Casper line up: Mike Cody, from KOIL/Omaha for mornings; Dave Beneke middays; Marc Rainler afternoons; Nick Lane, from KOIL/Omaha for nights; and Rod Peterson all-nights . . . Terri Lynn Erb named MD at WDIF/Marion, OH with former MD Ed Douglas becoming Production Director ... WEAI/Jacksonville, IL PD Scott Mikovich and wife Lynn welcome their first child (1-21), Abbie Lynn, congratulations!

NOBLE'S "ADULT TOP 40" FORMAT HAS ACHEVED THE IMPOSSIBLE:

Designed by renowned programmer Frank Felix, "ADULT TOP 40" has defied the myths of AM radio in the 80's!

• ITS FAST WITH RESULTS.

You can expect almost immediate measurable listener response. And that means a quick route to profitable new sales.

• ITS COST-EFFICIENT.

An extremely low-overhead musicbased format, "ADULT TOP 40" is far more "Business-wise" than featureladen news or variety formats.

• ITS SUCCESSFUL.

As THE MIGHTY 690, it notched a 2.4 in Los Angeles from 130 miles away. And its #1 in total listeners in San Diego.*

And there's more. So call and tell us about your impossible situation. With "ADULT TOP 40", the possibilities are endless! Contact Bur Franks, V.P., Noble Broadcast Consultants, at 1 (714) 291-8510. Take the first step to making your AM a winner this spring! Page 20

Bits

• K104/Erie is running its "Little Help" contest again this year. In the past the station has paid heating bills for six winners for a three-month period. This year, it's added one person's mortgage payment for three months, plus gift certificates for kerosene heaters. In one week, the station received 21,000 entries in the mail.

• CKGM/Montreal is running a contest in conjunction with the Donnie Iris record "Love Is Like A Rock." Listeners take a guess as to the exact weight of the \$500 diamond ring, and if correct they win the "rock."

• WHHY-FM/Montgomery is running the "Road To Gold." Listeners are allowed to enter an imaginary maze, and pick either left, right, or center on the road to gold. If they go through the first passage, they win Golden Flake Snacks, the second wins them a gold album, and the third wins them 10 gallons of gas and puts them, in the running to win one of two gold Krugerrands.

• KNBQ/Tacoma has just finished running "Hi-Low II" which ran from 6am to 10pm daily. Players called in and guessed the amount and if they were correct, won it all. The station offered between \$97 and \$1000 as prizes. Over \$20,000 was given away. This is an old promotion, but it continues to work well as a quarter-hour maintenance feature that takes very little time and doesn't clutter the station.

• KRBE/Houston is taking advantage of the Houston Livestock and Rodeo Shows, which together draw over a million people every year. Morning man Weaver Morrow is doing his morning show from the rodeo for a week, featuring a different rodeo event each morning. He will be interviewing cowboys and will try the event himself, live on the air.

• Q107/Washington remembered the first Beatles concert in the U.S. which took place in Washington on Feburary 11, 1964, by playing only Beatles songs on February 11. That night at 8pm, Q107 created the "Beatles Concert That Never Was."

• KRQ/Tucson is holding a Bob & Doug. McKenzie lookalike contest at a local comedy nightclub. First prize is a trip to the "Great White North of Arizona" to go skiing.

• WMEE/Ft. Wayne is taking sympathy on its listeners after six severe weather weekends by holding a luau complete with swimming, miniature golf, and tropical food and drinks. Designated callers are invited, and must come in beach clothes to complete the setting.

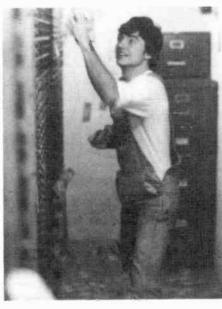
CHR's Most Accurate Music Information Begins on Page 55



KSKD GETS LOVERBOY PLATINUM – A new platinum record now hangs on the walls at KSKD/Salem, OR from Columbia Records and Loverboy. Shown (I-r) are PD Len E. Mitchel and Northwest Columbia promotion manager Larry Reymann.



IT'S SUMMER IN JANUARY – Refusing to let the cold get him down, WLAD/Danbury afternoon man Dan Stevens (pictured) did his all-request Sunday show dressed in a bathing suit and presented lots of summer records all day. Also that weekend, the station gave away an air-conditioner to a lucky but cold listener.



GRAB THE LOOT AND SCOOT – WKLI/Angola, IN recently had a cash grab, with a lucky listener walking into a bank vault to scoop up as much cash as possible in 100 seconds. Shown is the winner trying to put the clamp down on some flying bills blown around as he whirled through the vault.





WSSX ELECTRONIC OLYMPICS — With the craze towards electronic games gaining speed faster than a Pac-Man can gobble cherries, WSSX/Charleston recently held an Electronic Olympics. The winner was determined by who racked up the most points on Space Invaders, Star Castle, and Pac-Man. Grand prize was \$1000 in quarters. Shown (I-r) are PD Bill Martin, air personalities Andrea Vincent and Beau Daniels, and the winner.



STILL NUMBER ONE – WCBS-FM/New York recently completed its annual Top 500 voting, and again this year, for the fourth time, the Five Satins' 1956 hit "In The Still Of The Night" was voted number one. Shown (I-r) is Five Satins leader Fred Parris receiving a Golden 101 plaque from air personality Don K. Reed.

Floyd

surance. I kept sending his paychecks right along until he took the Atlanta job. In fact we were instrumental in putting two of our people in Max's employ down there, so I can't even understand the suit.

Continued from Page 1

"The fact is this: Max was the PD at the time we hired (consultant) John Sebastian. John had some key people he'd worked with in the past. One was (current WLUP PD) Tim Kelly, who was renowned in Chicago from WLS-FM. He became available, John put the thing together and talked to me about it, and we had the opportunity to bring a guy over who really knew Sebastian's music research and knew Chicago. It had nothing to do with Max. He's a great guy and a fine PD."

NBC

www.americanradiohistory.com

Continued from Page 1 solutions to problems midnight-3am.

"They Asked For It"

Impetus for the new programming stemmed from listening to affiliates, Penn told R&R. He noted they spelled out an inability to do late-night longform programming, the need to save dollars, and the desire to have more salable programming in those hours as specific needs.

Topics are switched frequently, Executive Producer Maurice Tunick said, to give the shows a choreographed feeling. For example, he singled out moving from money markets to career advice to land values as one set of topics in the Williams show. Tunick also told R&R that new host Meltzer's New York accent was tested over WAVG/Louisville before he was signed.

Current NBC Radio affiliates are being given the first right of refusal for the programming. But according to Penn, their time runs out this weekend. Affiliates receive the programming free but are required to clear three spots an hour earlier each evening or in a comparable rating time.

KJR

Continued from Page 1

there are no job openings, then I will relocate wherever I have to. I'm going to take a few weeks to relax, and then start to look around. I do wish KJR the very best."

Hill, who joined WCBM as PD 2½ years ago, commented, "I'm really thrilled that the company has the faith in my abilities to give me this new challenge. WCBM VP/GM Harold Deutsch is an incredible person and he really prepared me for the transition from CHR to A/C." (Hill programmed KMGK/Des Moines, a CHR station, prior to joining WCBM.) "I look forward to the challenge, but will miss everyone in Baltimore."

Arlington Takes Over WCBM

Taking over the programming at WCBM is Assistant PD Dave Arlington, who was promoted to PD. Hill commented on his former assistant, "Dave is one of the best 'number two' guys in the country and is more than ready to handle the 'number one' spot."

Arlington told R&R, "I started here at WCBM in 1974 as a part-timer. I've done the all-night show, been Production Director, and most recently Assistant PD for the past several years. I want to thank everyone here at Metromedia for the vote of confidence and for bringing me along to my present promotion. Harold Deutsch has been great to work with and I look forward to many more years with him, programming this great station. Ben Hill has done a great job, and I think he'll do very well in Seattle."

FCC

Continued from Page 1 Seven House Democrats Back EEO Program

Meanwhile, Rep. Wirth and six Democratic members of his panel wrote the FCC last week to voice "strong objections" to recommendations from the Office of Management and Budget (OMB) that the FCC's EEO program be severely curtailed.

If adopted, said the Congressmen, the changes "would seriously compromise efforts to guarantee EEO in broadcasting and would be a significant departure from the federal government's longstanding commitment to minority involvement in the industry."

They continued, "The reports required of broadcast stations are indispensable tools for ensuring compliance with EEO standards and should not be eliminated. We strongly urge the FCC to reject these illadvised proposals."

Besides Wirth, signers were Commerce Committee Chairman John Dingell (D-MI), Al Swift (D-WA), Cardiss Collins (D-IL), Henry Waxman (D-CA), Ed Markey (D-MA), Tom Luken (D-OH), and James Scheuer (D-NY).

Boulding

Continued from Page 1

commitment to winning that every programmer wants . . . he wants to win. I've always looked for that kind of situation, and I've found one."

Boulding, who will join WJPC in a few weeks, signed a longterm contract with the station. No immediate replacement was named for Boulding's vacant promotion slot at MCA.

WRJZ

Continued from Page 1 armed paperhangers. We're looking forward to putting the whole package together and making it fly, and we hope that this is the first of many. This marks the first time that we've owned 100% of a station. We won't be actually down there running it ... Mark Heiden is the GM, Steve Bridgewater the PD, and Jessica James the MD, and they will remain."

On The Back Page, A "Quarter" Still Goes "Pretty" Far:

QUARTERFLASH VAN HALEN



"Find Another Produced By: John Boylan Fool

96KX 24-19 B104 deb 27 **KEGL 24-19** CKLW add KYYX deb 25 KZZP deb 28 3WT add 39 WPST 33-28 KHFI deb 23 G100 add 30 WHHY-FM add **Y103 add KX104 deb 30** WOKI 31-23 WSSX 11-9 WJXQ 28-10 **KZ93 deb 19** WNAM add **WIKS 13-10** KKXX 23-15 KIDD add **KNBQ 29-22**



Distributed by Warner Bros. Records

KSKD 12-6 WKRZ-FM on KLUC deb 29 K104 29-28 WFBG add WKEE deb 39 WCIR add **KBFM** on Q104 30-24 WZYP on Z102 add 34 **CK101** on WXLK add WBBQ on KKQV deb 28 WSKZ on KSEL-FM 27-23 WBCY on KVOL deb 27 **WRVQ 23-20** WTRU 29-24 WZOK on WAZY-FM add Z104 on **WKDO 28-24** WCIL-FM add **KFMZ 24-20** KJRB on **KENI** add KBBK on KSLY add **KRQ 25-22** KATI add WACZ deb 29 **KOZE 29-23** WIGY on WOMP-FM 33-30 WPGC 30-29 **CHUM 21-20** 95XIL 34-30 Z93 on WFOX on Q105 25-24 WCGQ on **KIIS-FM** on **KELO 37-35** KKLS on KIQQ on WPHD 19-17 WSPT on WRCK on 99KG deb 37 WLAN-FM on KCBN deb 34 WAEB on KDZA on KYYA deb 29

(Oh) Pretty WIFI deb 30 WCAU-FM 35-31 96KX 29-27 **CHUM 20-14** WLS-FM 33-33 195 add WGCL 26-9 **KRLA 19-13** KIQQ add WPST 29-24 WAEB 26-22 Q106 deb 29 WKRZ-FM 24-21 WFMF 27-21 **KXX106 deb 30** G100 26-21 Y103 add WSKZ add WOKI add WSSX deb 22 WJXQ 10-4 Z104 23-16 KKXX deb 32 FM103 24-19 O104 16-10 KKQV deb 27 **KSEL-FM 21-15 KVOL 29-21** KQWB add

(Frozen) KRNA deb 25 99KG add **KCBN 39-32 KDZA** add **WBEN-FM 37-35 JB105** on Q107 on **KEGL 23-22** KYYX on WPHD 12-11 WRCK on **3WT 40-38** WDRC-FM 27-26 WLAN-FM on K104 deb 39 **WKEE 39-37** KBFM on KLPQ add WZYP on WHHY-FM on BJ105 deb 37 WBBQ on WBCY on

WSEZ on

Produced By: Ted Templeman WRVQ 20-19 KZ93 on WIKS on WMEE on WKDQ on WDIX on KIDD on KJRB on KNBO on KHYT on WJBQ on WGUY on WOMP-FM 28-25 95XIL add WZYQ on WCGQ on **WISE 32-30** WXLK on WSPT on KFMZ 23-21



WAZY-FM deb 28 WCIL-FM 10-8

On Warner Bros. Records



PART ONE

The Superstars Tapes

Ten years ago WQDR/Raleigh signed on the dotted line to become the first Superstars affiliate station of the then-fledgling Burkhart-Abrams consultancy. In the ensuing decade, it's safe to say that the Superstars philosophy has permeated throughout all of album-based radio, helping to usher the format into its third generation.

Annually, the Superstars client stations (62 plus two research-only clients, WMMR/ Philadelphia and WMMS/Cleveland) gather for three days of intensive meetings with four consultants: Lee Abrams, Lee Michaels, Dwight Douglas, and Jon Sinton. I trekked to Orlando for this year's confab, and corralled all four consultants at the end of the sessions for two hours of detailed conversation about the state of AOR radio and the music industry as we look ahead to the challenges of the Eighties and beyond.

R&R: The theme of your gathering this year was "back to the basics." What exactly does that mean?

LA: Over the last ten years, Superstars has been in control. We could plug in the format in most any market and be pretty successful. Well, we got kind of lazy, and in the last year-and-a-half, not only other consultants but also individual independent programmers have reached a level of technology that equals ours. So what we're getting into is the perfection of the basics: the simple, common elements; tightening down the bolts. We have to get it down to where we're not just competitive, we have to be clearly better in all the essential areas: music, delivery, production, etc.

R&R: Plus there's a whole second generation of programmers out there who may need this review of the essentials.

JS: The bottom line is that we looked at the people in the meetings and each of us didn't know 50% of the people in the room. We've had our first graduating class!

LA: In the 'old days' there were 15 people in the meeting room; first-generation guys who really knew the basics. Now we have to reteach those basics clearly better than our competitors.

JS: We've taught so many people how to do Superstars and some are now at stations across the street from us now. We even have program directors who grew up listening to our format! It's scary!

R&R: Does the "back to the basics" philosophy mean you go back to the timeand-temp jocks and leave personalities behind?

LA: There are two types of jocks: the jocks who really have it, really go for it, and those who don't really have it all together. And rather than let those people screw around with liners, we're going to have to tighten them down.

DD: This is not just an AOR problem. I work with several formats, and I can tell you that in CHR, for example, I can name about four really great jocks. The rest, God love 'em, have great voices, are great promo readers, are consistent board-runners, and are great with liners.

In terms of talent, there are certain people who are communicators. There are others who can't be developed into a Howard Stern (DC101/Washington morning man) or a Steve Dahl (WLS-FM/Chicago afternoons). I throw out this challenge daily: please, if there are any people out there who think they're ready for the big time, developing into morning talent, stand up and let us know you're there.

JS: There's an attrition rate too. This is not the best-paying industry in the world. People can go to a tech school and could be reading X-rays in some major hospital and probably be making better money than many air talents make in the U.S. today.

R&R: Does "back to the basics" mean the Superstars stations will be changing their musical postures?

LA: No, music stays very similar. We believe very deeply in our music. When we analyze our stations that are having any kind of trouble, whether it's overall or in individual demos, it always gets back to execution of mechanics rather than music.

DD: Lee uses the phrase "balancing science and emotion," and I agree with that. Some records just don't test well; the Police, for example, but when we play them, we get positive 25-34 male calls all the

"If anyone in radio in the next ten vears uses an overload of science, he's going to find his ass out on the street."

- Dwight Douglas

time. Jon & Vangelis is another example of a record that didn't test well, but has performed very well for us. These are called reaction records, and all formats of radio have them.

JS: You can't approach radio from such a simplistic standpoint as to say, "These are the criteria and they're rigid; nothing else goes." That's stupid. You have to be able to see the big picture.

R&R: How has Superstars reacted to the more research-oriented consultancies and AOR's?

DD: It's a market-by-market decision. The way we will react to Hattrik and Doubleday in Washington, DC will be very different from the way we deal with him in Minneapolis. It's the same with any of the other consultants.

In general, I feel that using research without emotion creates an imbalance. It may work well in one market and not well in another. If anyone in radio in the next ten years uses an overload of science, he's going to find his ass out on the street. You have to be able to understand the body politic; the emotion and the soul of the town you're working in.

In any case, we've always done research of many different kinds. I've talked to 200,000 people face-to-face in Washington, DC in three years. We just don't hang that sort of information out on a shingle.

LA: Callout is valuable and a lot of our stations do it. But it's a matter of balancing it.

JS: It has to be an ingredient, not the entire recipe.

R&R: Will 12-plus remain the most important demo for you to help your stations achieve?

Getting Back To The Basics Balancing Science & Emotion Buying Futures Gaining in 25-plus

DD: Absolutely not. One of the problems with radio is that we love that "ego share." It's kind of like the Cincinnati Reds: they didn't have the best record but they were the best team. That's the way you have to look at the 12-plus share. It means something in terms of overall head trip; it's a warm body count.

We have to start looking at the demo-graphic cells, and how to deliver 25-34 men, which will make the 25-49 men picture look better. As far as teens are concerned, you're going to get them whether you want them or not; they have nowhere else to go in many markets. You have to "buy futures." A lot of consumer habits are formed between the ages of 15 and 22 years of age. If you decide you're going to buy Charmin toilet tissue when you're 20, you may buy it for your whole life. If the marketeers of some of these products are wise, they'll comprehend that with AOR they're buying current 25-49 men and also buying 12-24-year-old futures.

R&R: I'd like each of you to give a programming suggestion for gaining 25-plus listeners.

LM: You can do it through the music with AOR depth: some of the oldies we recall from our college days that, when played now, are bringing 25-plus men listeners. You can do it with music features like the "Electric Lunch," which gets men and women 18-plus. It's an hour's worth of classic gold that pushes that button that was pushed the first time you heard that great Byrds tune (or whatever). It's rock and roll but it's an hour of rock and roll without AC/DC or Ozzy Osbourne or Van Halen.

DD: It's also knowing what not to do: certain promotions can come off very juvenile. They show up in focus groups all the time in comments like, "They're talking to eighth graders with that." A rock and roll army, for instance, could be construed by an older listener as a negative, whether it's because of the antiwar thing he went through, or just because it makes him feel out of touch with younger people.

JS: Let me offer the other side of the coin to what Dwight said. There are certain promotions which, if done right, are classy enough to appeal to 25-34's. If promoted properly in the mass marketplace, so that people are turned on to listening to your station for them, they can be brought in. Of course, you have to be very careful not to blow off the core audience with that particular promotion. As a suggestion, you can daypart promotions like you daypart music.

For example, try a racquetball or tennis tournament. It's a good sales promotion in that you can tie in not only the court you're using but Wilson, Spaulding, or another sporting goods or clothing manufacturer (that's important because you can use the clothing as prizes). You can also tie in a soft drink company; the more people you tie in the more schedules you can sell on the air. Also, you can break up the age groups of the participants just as Arbitron does: you can have teens, 18-24's, 25-34's, and 35-plus. If you advertise properly, you can attract a lot of older people and expose them to your station's lifestyle.

LA: This is a very deep question and I could give a better answer if I had half an hour to talk about it. But here are three key points:

First, consider the realistic 25-34 listener who's going to listen to your station and generate numbers: he's going to be the mood listener. He listens to you when he's in the mood for rock and roll and he knows to come to you for it. You have to give him exactly what he expects from you: Pink

Floyd, Stones, Led Zeppelin, Foreigner. He's not your regular listener, but when he does tune in, you have to be able to deliver. That was the bottom line to the WKTU success story: not everyone was into disco all the time, but when the mood struck them WKTU was the place to go.

Second, understand the realistic psychographics that make up 25-34's. In reality, you might have a 30-year-old country fan who hates R&B and rock, or the 30-year-old who likes Barry Manilow and Neil Diamond, or the 30-year-old who grew up with Cream and Jimi Hendrix and still enjoys hearing those artists. But of the 40 or 50 different types of 25-34's, understand which ones you have the real potential of reaching, and then hone in on their tastes.

Third, make sure that in every fifteenminute set you play some timeless music by the all-time greats. As Dwight mentioned, musical likes are formed early in life. If I ask my Dad what his favorite music is now, he says big bands. If I ask him when he got into it, he'll say the Navy in 1938

R&R: In reference to getting older listeners with AOR music, what's become of "Superstars Two," a format we last spoke of a year ago (1-23-81) that was geared toward upper demo AOR listenership?

LA: We developed it over the last two years and are pitching it now. There's some testing going on right now at stations we can't mention. The response from focus group testing so far is very encouraging.

"What we're getting into is the perfection of the basics . . . we have to be clearly better in all the essential areas." - Lee Abrams



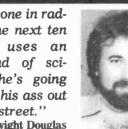
This is such an obvious format! But the reality is, at this point in time, Superstars 2 will only work in 15 or 20 markets, places like Detroit, Los Angeles, New York, or Boston, where there are enough 25-34's in the right psychographic who would find the format attractive.

I've been in Detroit when all three AOR's were playing AC/DC at the same time. Where's the choice in that? There's something happening here: 30-year-olds have kids who are into AC/DC, but mom and dad aren't! They'd rather hear someone like Steve Winwood. This is called the "radio generation gap"; they're too hip for Manilow and too old for AC/DC. For those people, Superstars 2 is the answer.

Next week, the four Superstars consultants continue their radio discussion, focusing on such topics as the state of AOR music in 1982 (and why it may have been better ten years ago), and shattering myths about what radio format sells the most singles. It's thought-provoking, controversial reading.



WEIR OUT WEST - Arista's Bob Weir (of Bobby & Midnights) pulled a guest DJ shift at KBCO/Boulder prior to a local appearance. Pictured (I-r) are KBCO air personality Richard Ray, PD Dennis Constantine, assistant PD John Bradley, and Weir.



LOVERBOY ROCKS SUPERSTARS AT DISNEY WORLD

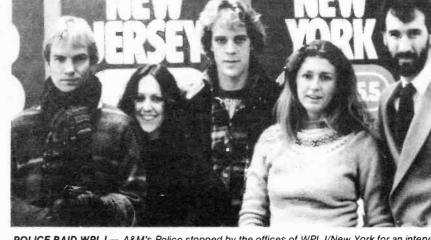


EVOLUTION

Watch for a new AOR in Montana, where KFXY signs on in March with 100,000 watts from Kalispell. Debbie Jubb programs Mark Thompson gets MD nod at Y95/Rockford ... Jim Richards accepts MD position for 91X/San Diego (along with sister AM station) Bob Spence joins WGIR-FM/ Manchester as PD from WYDD/Pittsburgh

... Dave Scott is named MD for WLLZ/Detroit. Also new to WLLZ is Marsha McAlvey from WILS/Lansing for nights ... Tony Evans exits as KUPD/Phoenix PD ... Mike Perkins is upped to Operations Manager for WYDD/Pittsburgh from PD (he'll retain that title as well) ... Jim Pemberton is elevated to Assistant PD post at WFBQ/Indianapolis in addition to his MD responsibilities...Jeff Pollack Communications signs M105/Cleveland as a client station and withdraws from WNOR/ Norfolk ... Sheilsa Rene joins KSFX/San Francisco for interviews and special programming ... KAZY/Denver links Kelly

O'Neill and Jay Cooper for mornings Greg McClure gets News Director title for KZOK/Seattle from neighboring KZAM ... Paul Crosswhite rejoins KNX-FM/Los Angeles from KCET-TV for news reporting Brian McFadden is new overnights to WQDR/Raleigh . . . Chancey Blackburn joins WMET/Chicago for part-time airwork ... Tom Collins is upped to overnights from weekends at KAZY/Denver . . . Kelly Garrett joins WCMF/Rochester from WTIX/ New Orleans for news...KBOS/Tulare hires Kathy O'Connell from WBAI/New York for weekends Rick Mentler joins WIZD/West Palm Beach for part-time airwork from neighboring WIRK ... Bruce Figler joins WRKI/Bridgeport for parttime airwork from WTFM/New York ... M105/Cleveland hires Eddie Fingers from WSAI/Cincinnati for weekends.



POLICE RAID WPLJ — A&M's Police stopped by the offices of WPLJ/New York for an interview while in town for a concert date. Pictured (I-r) are group's Sting, WPLJ's Lisa Robinson, group's Stewart Copeland, WPLJ Promotion Director Kim Reis, A&M's Michael Leon.

AOR Reporter Profile

WERI-FM 104 Westerly, RI

Co-PD's: Ulysses Gallman, Steve Feldman Power: 16,000 watts

Consultant: none

"The foundation of WERI-FM's format is diversity of rock music in all its forms. In our record library we've included four decades of rock, from Bill Haley to Soft Cell, and such related genres as jazz fusion, reggae, blues, funk, and folk. The philosophy is to create a fresh sound for rock listeners aged 18-35. We have worked to establish musical flow, maintaining a progressive sound while avoiding awkwardness or soundalike sets. We remain competitive by mixing a broad rotation of well-known album tracks and radio hits.

"As MD I try to be frank when evaluating adds. Face it, there's an onslaught of faceless formula rock, crunch metal, and trendy new wave descending on AOR radio. I look for music that stands out with personality, a distinct sound, lyrical depth, or just plain old good hooks. In 1981 lessacknowledged acts such as Del Shannon, Shot In The Dark, Joan Armatrading, Garland Jeffreys and Squeeze, to name a few, all offered us this fresh sound.

"The bottom line: I don't want to bore, or blow out ears, or kick anyone's ass." — Steve Feldman

Promotion Of The Week



KMEL DART BOARD: Recognizing KMEL/San Francisco morning man Alex Bennett's street reputation as the jock everyone loves to hate (because of his sarcastic wit), Promotion Director Kenny Wardell helped to produce an Alex Bennett dartboard. 600 were created to sell by mail at \$10 apiece, and have been a hot item on Bennett's show. UPDATE

More music or else! WRIF/Detroit's putting its money where its music is in a new promotion that guarantees listeners will hear at least five songs in each set without a paid commercial interruption. If a listener hears a set with less than five songs and is first to call a special number, he or she wins \$5000. The campaign, being advertised heavily on TV, continues through March 19. Speaking of WRIF, the station just celebrated its 11th AOR anniversary with listener parties, an on-air retrospective of the station's history, and prizes consisting of album catalogues by artists popular over the past eleven years . . . Who stole the goods? That's what KMJX/Little Rock is wondering, after thieves broke into the station's transmitter and stole enough components to put the station off the air for one-and-a-half days last week ... Congratulations to WMMS/Cleveland PD John Gorman and new bride Mary Helen ... KMJX/Little Rock just held a successful "beer hunter" party, which has led MD Sandy O'Connor to ask for other stations' help in organizing a regional or national beer hunter competition. Contact Sandy for more details at (501) 224-6500 ... You should have been there: KZAP/Sacramento just held its second "cutest tush" contest at an area bar, where 10 men and 20 women displayed their "assets" to an admiring crowd and KZAP jocks who acted as judges. Winners in male and female competitions each won \$100. WLRS/Louisville just held a "Snow Ball" promotion, offering \$1.02 lift tickets to 1002 listeners for a day's skiing at an area resort ... Musicvision album rep Jon Scott's moonlighting as a jock on an hourlong weekly radio show called "Visionary Music" at a Los Angeles college station, KCSN. To kick off the show. Jon had friend Tom Petty by for a rare interview "If you think his face is ugly you should see his car": KSJO/San Jose invited listeners to photograph their "ugly cars" for a contest judged by the KSJO jocks. Grand prize winner received a \$500 home stereo and had the car displayed at an area auto show . . . Recycled rock and roll is the theme of a promotion that ties in Seven-Up, a California record chain, and KMEL/San Francisco, KTIM/San Rafael, and KVRE/Santa Rosa, among others. The stations are asking listeners to bring in Seven-Up cans for recycling, to receive in turn \$2 off the purchase price of any record or prerecorded tape of their choice.

February 17 was Buzzard Day in Cleveland, by Mayor's decree, in celebration of WMMS's third straight win in the Rolling Stone Readers' Poll for favorite radio station. To help commemorate the event, EMIA's Michael Stanley Band will play in a special live Coffee Break concert broadcast... Bob & Doug mania reigns in Detroit, where WRIF has been giving away an average of 600 Bob & Doug bumper stickers daily...More great fall ARB's: KLAQ/El Paso's rise to #1 in the market with a 14.5; WXLP/Davenport's move 10.8-11.5...Missing Numbers Dept.: Those wondering how WMYK/Norfolk might have done in the Fall ARB's (in which the station and its AM counterpart WZAM were delisted) might want to check out the station's numbers in the Dec.-Jan. Birch report for Norfolk, which showed WMYK at a 13.4 to WNOR'S 8.9...Congrats to KOLL/Gillette MD Dave Kallaway, who was married on the air last week to Elaine Chrobak...Mardi Gras comes to New Orleans on February 23, but celebrating has already begun, according to WRNO. Stations seeking live commentary from the festivities can call WRNO MD Dave Nichols at (504) 889-2424...WBCN/Boston continues its petition drive to ask the United Nations to declare John Ono Lennon's October 9 birthday as an international day of peace. Helping spread the campaign nationwide to date are WNOR/Norfolk, KGON/Portland, KZEW/Dallas, KCAL/San Bernardino, KMOD/Tulsa, KDKB/Phoenix, WRIF/De-



Ventures played a set in El Paso recently, and then visited KLAQ. Pictured (I-r) are PD Arin Michaels, group's Nokie Edwards and station MD Rob Roman.

Orlando were WAAF/Worcester, for best promotion (the Rolling Stones concert ticket giveaway); KISW/Seattle, for best morning team (Langan & West) and best major market AOR; WLAV/Grand Rapids, best medium market AOR; and WWCK/-Flint as best small market AOR ... KNX-FM/Los Angeles's musical jingles have been honored with a 1981 Clio award. The jingles were produced by San Diego's Tuesday Productions...KLZR/Lawrence, KS has marketed its annual "KLZR Candle," produced locally by Waxman Candles. The colorful candles, which are embossed with the station's logo, are used as giveaway items and for table decorations at the station's Tuesday night "106 Dinners" at a variety of local restaurants, where featured meals are \$1.06 ... KISS/San Antonio awarded local band the Max with \$5000 for being voted favorite act on the station's homegrown album ... KZAM/Seattle is cohosting a radiothon for Greenpeace. The 6-hour marathon started last week, and allowed listeners to call in bids on over \$20,000 worth of merchandise. Last year's radiothon for Greenpeace brought in over \$45,000 in collected pledges...New AOR KFXZ/Montana needs album service from all labels. Contact PD Debbie Jubb at (406) 755-0985...WXQR/Jacksonville, NC has moved. The station's new address is 1011 Hargett St., Jacksonville, NC 28540.

troit and CHUM-FM/Toronto. Any other in-

terested stations should contact PD Oedipus or Programming Assistant

Priscilla Simms at (617) 266-1111...Copping

awards at the annual Superstars confab in

COLOR

STOOGES-FEVER: What comes after **Bob & Doug-mania? WLVQ/Columbus** thinks it's sure to be **Three Stooges** fever. The station sponsored a five-hour Stooges marathon, and held a drawing at the event for a grand prize offering of fifty cream pies plus maid service to clean up after the winner threw (or ate) his pies.

ONSTAGE PASS: WYSP/Philadelphia celebrated a local appearance of the J. Geils Band by offering onstage seats for the show plus a camera to the listener who submitted the most accurate guess of the location of the best seats in the house.

VIDEO WEEKEND: WHMD/Hammond sponsored a Video Weekend, awarding a Zenith color TV plus free cable and HBO service for three months to a winning listener. Also awarded were free cable and HBO hook-ups plus copies of Gary Myrick's latest Epic album, "Living in a Movie."

LYRICS COMPETITION: WRIF/Detroit's morning show is asking listeners to submit their own lyrics to current songs. The winning entry will be recorded by the entrant and the morning show hosts and the entrant will guest on the morning show when the song is debuted.

THE GIFT OF SEX: KROQ/Pasadena tied in with Posh Boy, Kenny Ryback Promotions, and the Gleaming Spires album cut "Are You Ready for the Sex Girls" for a Valentine's Day promotion. Participants were asked to send a photo, drawing, or written description of how they got ready for that 'special' Valentine. Winners, picked by the group on the air at KROQ, received gift certificates worth up to \$200 at the International Love Boutique, or copies of the Gleaming Spires album.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WRXL/Richmond presented McGuffey Lane for \$1.02.

CONVERSATIONS: Loverboy, Quarterflash on KIDQ/Bolse...Marshall Tucker on WBWB/Bloomington...Roger Glover, Thin Lizzy on CHOM-FM/Montreal...Bob & Doug McKenzle on KKRQ/Iowa City...Peter Tork (Monkees) on WLIR/Long Island...Ozzy Osbourne, Starfighters, Kasim Sulton on WIOT/Toledo...Molly Hatchet, Harlequin on CITI-FM/Winnipeg.





JEFF GREEN

A/C PROMOTION EXEC, PD SHARE IDEAS

How To Improve Local Sales Research

A significant number of calls and letters asking about research specifically request reasons and systems for measuring local record sales. than the album was. That's just one exam-

right decisions.

RB; The first mis-

take music directors

This week two streetwise industry pros comment on the purposes and pointers for better local sales analysis: Rick Bisceglia, former MD at WXLO (now WRKS)/New York, currently Manager/National A/C Promotion for Arista Records; and Barney Luv, Program Director at top-rated A/C WIBA/ Madison

As you will see, both individuals believe the key for obtaining valid sales research is to find and develop strong working relationships with the right retailers.

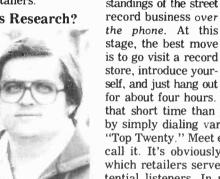
Why Do Local Sales Research?

BL: Local research is essential because every market is different. For example, black product doesn't have much acceptance here. However, because of our big university, rock sells very well. Which ones are right for me? Local sales will help me find that answer

Barney Luv

RB: Although many stations often drop a record as soon as it loses its bullet on R&R's A/C chart, it isn't necessarily time to move that song to recurrent status. Conversely, if a record is No. 5 with a bullet, that doesn't mean you still have to play it. The point: local research provides you with a sharper perspective about the decisions you make.

BL: We check single sales as well as LP's, because they do sell to adults here. For example, the Foreigner single "Waiting For A Girl Like You" was bought by more adults



make when they start out doing sales research is in attempting to develop relationships with and understandings of the street record business over

ple of how local sales helped me reach the

Finding The Correct Retailers

store, introduce your-

Rick Bisceglia self, and just hang out for about four hours. You'll learn more in that short time than you would in a year by simply dialing various outlets for their 'Top Twenty.'' Meet each store before you call it. It's obviously important to learn which retailers serve your current or potential listeners. In major markets, this means visiting a lot of stores, but it's the only way to do it properly.

BL: Right. You have to be very selective about your retailers because they, like radio stations, appeal to a certain clientele.

Building Better Retailer Rapport

RB: Generally speaking, record retailers are not yet conditioned to the potential sales value of A/C radio. So you have to help the educational process. We're working on that ourselves. Not only is it important for you to know what records are being bought by your audience, it's just as vital that the retailers know what you're play-



We received the following letter from KBND/Bend, OR PD Chip Lewis. The idea is such a good one that it deserves reprint:

Dear R&R

In response to the growing unemployment rate in Central Oregon (which is now up to 17%), KBND has begun a service to listeners which we hope will help.

Because it can be an expensive proposition to look for work (since running ads in the newspaper requires full payment up front) we have offered Central Oregon's unemployed listeners a chance to run their "situation wanted" ads on our air absolutely free for five days. We run the ads in morning and afternoon drive to give maximum exposure, and if the listener wants a repeat ad, he can send in another one the following week.

Now, to make the employers feel more like hiring som ne they hear about from us. are offering them this: Free advertising if they hire a person who listed their 'looking' ad with KBND, in an amount equivalent to the new employee's first week's gross salary. The only catch is that the person must be hired for at least three months.

In the first few hours after our first announcement, we received over 100 want ads from unemployed folks. It's already beginning to look like we'll have to run several editions in the morning to get everyone in. The idea was hatched after Station Manager John Stenkamp and I discussed how we could do our bit to try turning attitudes around in this area. We thought that this might be a good kick to show we care about the future of our service communities.

Great work, Chip, and ideal for secondary market stations seeking to enhance their community images while providing a genuine service!



1982 KNBR CALENDAR RIGHT ON SCHED-ULE - Following its faithful procrastinating tradition, KNBR/San Francisco's new calendar is released right on time - in February! The poster is available free from a local furniture chain, or for \$1 through the mail. The KNBR Gang is shown walking the yellow brick road to good ratings.

ing. Make sure they each get a copy of your weekly music. Why? If they're not sufficiently stocked with your new adds, an accurate judgment of a record's impact is impossible.

Many A/C stations lament over not being recognized as a sales influence in their markets. Often, the real problem is the station itself. Make your presence felt through a steady, friendly rapport - that's the key.

BL: Get to really know the people you talk with. You don't want to be too familiar to them, but after awhile you should be able to determine if the person supplying you with sales information is personally biased. That's critical, because you run into that a lot, particularly with young retail clerks, who just might happen to dislike a certain artist. By spending the time to know the people I talk with, I can uncover those individual prejudices. I try to learn as soon as possible whether or not a retailer will be straight with me. Now, every store will hype to a certain extent at various times, but if I get a truly negative feeling about a store, I'll stop researching them, regardless of their size. **Direct Benefits**

RB: Over time, when your rapport develops into trust, you can believe you're getting the truth. Furthermore, this trust will bring you more information: specific piece counts, demographic appeal, or simple things like less time on hold

BL: Some stores have learned to give me readings about specific songs and artists, rather than merely the best sellers.



ANYWHERE BUT HERE - It's all smiles in the polar country as KBYR & KNIK/Anchorage Sales Manager Randy Kruse helps PD Kay Taylor select the winning entry for a weekend trip to balmy Seattle with a favorite DJ. We haven't heard if their air personality ever returned

That's very helpful for an A/C format. Sometimes they will tip me to something special

selling that week which I might be interested in. That kind of cooperation only comes with a good relationship.

Rick and Barney have demonstrated that an honest, personalized approach can provide a station with more meaningful sales research. If you have any suggestions about gathering or interpreting local sales information, please send them to us for future articles: 1930 Century Park West, Los Angeles, CA 90067.

Progress

Air Personalities

Dave Banks joins WSNI/Philadelphia as morning personality. Dave, who holds the Guinness world record for the most kisses in eight hours. most recently worked at WQYK/Tampa Veteran radio personality John Donabie shifts from CHUM-FM/Toronto's PM drive post to CJCL's afternoon magazine host slot across town Eileen Fields is the new PM drive personality at K-BEST/San Diego, previously air talent on KINK/ Portland, KSFX and K-101/San Francisco Pat Patterson is promoted from WISN/Milwaukee sports show producer to overnight personality

KCPX/Salt Lake City weekender/reliever Larry Nielsen moves across the street to afternoons on KISN ... Mark McKinny has resigned as PD at Z-96/Wrens, GA to handle evenings at WWSA/Savannah . . . At WMAS/Springfield, MA, Dave Mallo is promoted from overnights to evenings, while weekend host Skip Miller steps into the swing slot ... New lineup at WINC/Winchester, VA: Joe Pasquali/MD and mornings, John Bloom/middays, Frank Mitchell/afternoons, Amy Hammond/nights. Under the guidance of PD Frank Iddings, Jr., WINC is an AM/FM combo which recently dropped its automated Country format in favor of A/C.



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T



PRN Puts Some Of The Western Back Into Country

The rodeo has always been uniquely associated with country music and country lifestyle. Unfortunately, with many of today's programmers striving to take the "western" out of "country & western," that aspect of country living has been largely overlooked as a programming tool. However, there are at least five people in Eugene, Oregon who are trying to change that thinking and convince programmers that labels don't necessarily dictate lifestyle. So far they've been surprisingly successful

The Pro Rodeo Network (PRN) was first conceived by two old friends, Peter Powell and Bob Taliman, who decided a little over a year ago that the time was right to combine their talents and go on the air with the project they had long envisioned. Peter is a former radio man now involved with his own radio/TV production and media buying company, and Bob is a longtime rodeo announcer who is known throughout the circuit as "The Voice Of Rodeo." With the additional help and support of Peter's ex-wife and business partner Kep Powell, plus the talents of Jan Yearwood for national sales and husband Graham Marden, who deals directly with the radio stations, the dream became a reality and the PRN was born. Peter elaborates

PRN Covers National Finals

"We spent six months with five different law firms making sure we were set up properly, and we were able to secure the exclusive radio rights to the professional sport of rodeo, the PRCA (Professional Rodeo Cowboy Association), so we had no competition. There were actually two starts to this. The first one was a year ago December, which is when the PRCA has its national finals rodeo, something like the World Series. They wanted radio coverage, and they wanted it from us. We were notified of it ten days prior to the start, and although we weren't prepared to go on for another four months, we looked at it and said, 'Shoot, we can do that!' So we put together a 34-station network, and Jan got Wrangler as a sponsor three days before we were to go on the air."

From that hastily-thrown-together but very successful beginning the rest, as they say, is history. "From the success of that special nine-program live interview commentary show," Peter continues, "we were convinced that we were on the right track. We then regeared and proceeded with our regular plan to go on the air the first of March, which we did with 12 initial stations. 'The Great American Cowboy' has now grown to over 100 markets, and we've continued to add sponsors and improve our product ever since. We're still growing, but it's quite obvious to us now that we've got a real good high-quality radio production. It's probably one of the better interview-type shows on the air."

Taking The Commentary Approach

If you're thinking, as I was, that the program is a rodeo play-by-play, it's not. In fact, as Peter notes, "We don't do any playby-play although we have been approached and have the rights to do it from some of the major rodeos. We're still working to get the network set up, and then we're going to start doing some of the other side things, such as longer-format programming for Saturday and Sunday (presently programs run about three minutes in length), more

shows with country music personalities tying their music into their lifestyles, and, of course, taking 'The Great American Cowboy' to TV. We do carry a little bit of the standings of the PRCA, but it's more of a commentary than it is a standings show. What we're really talking about is country lifestyle.

"Bob Tallman, who is far and away the number one announcer and personality in the pro sport of rodeo, travels 250 days a year...he's always out there and calls all the major world rodeos. While he's at these rodeos, he does interviews. We try and find out what these people like to do when they get a chance to go home, their philosophies on life, that type of thing. We talk a lot about

ship, 'The glory goes to God, but I'm taking the money home to South Dakota.' **Market Limitations**

I asked Peter if he wasn't limited in the

"Once we get on we stay on, so we feel very pleased that we're putting out a good product."

— Peter Powell

continually working on changing that attitude. "Obviously we're not in New York City yet or Detroit or Chicago, but we're working them and have some definite interest there. We have probably 85% of our stations west of the Mississippi, plus a few stations in New York and New Jersey, and several stations across the Southeast.

hesitance in certain markets, but PRN is

"I think that some stations are scared off by the rodeo aspect of it. However, when we're actually able to get there in person and sit them down and play them some shows, I think they'll see that it's country Continued on page 28

Paul Tierney summed it up nicely when he won the 1981 All Around World Champion-

family, God, and country living. I think types of markets he could go into, as some towns had never even seen a rodeo. He acknowledged that there has been some

COUNTRY HAPPENINGS

Time Is Running Out!

Well, here it is only one week away from the Country Radio Seminar, and I still haven't polished my boots! Seems like everyone I've talked to is planning on attending, which should make this year's event the biggest ever. There are some great speakers and topics lined up, so don't miss out on this opportunity to learn more about this industry we all love so much (yes, it does get in your blood). If you haven't already registered, see if you can talk your GM into appropriating some funds for a very worthwhile seminar. Hope to see you all there!!

During my absence the latter part of next week, able assistant Paula Ponce will be filling in. If you have any questions or problems, don't hesitate to give her a call.

Next week's Country section will be a special CRS edition featuring the winners of R&R's annual Country Music Poll, as determined by the airstaffs of our reporting stations. It should be interesting to see if the choices coincide with the Orammy winners to be announced Wednesday (2-24)

In future issues I will be spotlighting our newer reporting stations as space permits. I hope these mini-profiles will help you become better acquainted with the personnel, music and programming philosophies of the stations chosen to report to R&R. If there's anything you'd like to know about our reporters (but have been afraid to ask!), let me know and I'll ask for you.

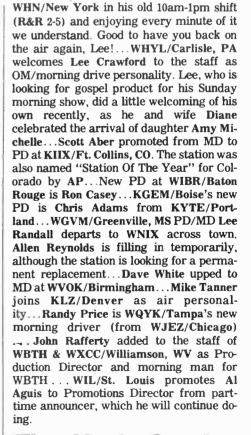
Welcome To Our World

It's always nice to welcome some new

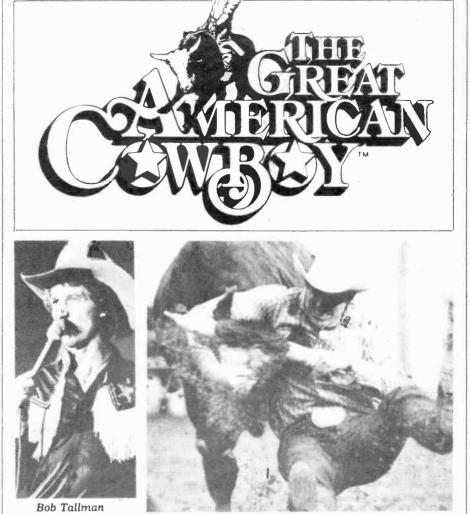
stations to the Country radio fold. Chicago's WEFM crossed over February 6 and has applied for new calls WUSN (R&R 2-12)...New Country convert KAFY/Bakersfield is in need of record service, especially those golden oldies. Contact Joe King at (805) 366-4411....Soon there'll be a new Country facility in Lubbock, TX, as KRUX-FM (K102) has been granted a construction permit. GM Jim Arnold asks record labels contact him at Box 3548, Lubbock, TX 79452, (806) 793-5900...KOSY/-Texarkana, AR PD Don Michaels also needs record service for his new Country station. Contact Don at (501) 772-3771.

WHN And Lee Arnold **Together Again**

Only weeks after Biff Collie wondered aloud in his column what Lee Arnold was doing these days, we found out. He's back at



he Music Section **Country Radio's Most Accurate Music Information Begins on Page 48**



GONGRATULATIONS.

he Fall Arbitron book is in, and George Burns and Joe Somerset continue to be a smash with their Burns/Somerset Country Format.

It's an exciting format that, for the first time, utilizes the proven radio techniques common to beautiful music and introduces them to the FM Country Music scene.

They're scoring the points, and we're proud to be their representative for this unique country format.

Come see us at the Country Radio Seminar, February 26 and 27, at the Opryland Hotel, Hospitality Suite #4201 P.

Nationally Represented By Jim West.



R&R/Friday, February 19, 1982

Inside Nashville



BIFF COLLIE

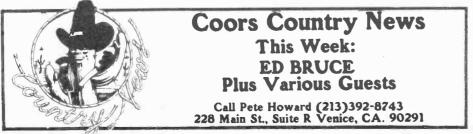
TOASTS: Mae Boren Axton toasted "Luke Duke" from "Dukes Of Hazzard" (Tom Wopat) with a champagne party last Thursday...Brenda Lee will be the "main toaster" honoring Red O'Donnell March 10 with the stars...The Tennessee Legislature honored Charlie Daniels as "Musical Ambassador" of Tennessee ... "Superpicker" harmonicist Terry McMillan and his wife Peggy Lynn welcomed a new son Adam Taylor...John Denny honored 20-year "overnight sensation" Terry Flaharty with a testimonial affair on a "Coffee Break"...Twitty City (opening shortly) honors its namesake on his latest ("Red Neckin' Love Makin' Night"), as Conway's 41st No. 1 Country hit record!...Mickey Gilley, at Las Vegas's MGM Grand Hotel Feb. 25-Mar. 3, celebrating his sixth No. 1 hit in a row. Dean Tubb & wife Diana (another second generation of Ernest) expecting twins in March...Alabama's February 2 show in Charlotte sold 12.000 tickets in 2½ hours!! (a new record)...Hank Williams, Jr.'s unprecedented seven albums in the Top 50 LP chart netted him, among others, four nominations in the Music City News Awards ("Male Vocalist," "Musician Of The Year," "Album Of The Year," "Single Of The Year")... "Dallas" star Charlene Tilton, 22, and Johnny Lee, 36, tied the knot at Lake Tahoe in a Valentine's Day

ROASTS: Thomas W. Hamm of Galveston, TX filed a \$2 million lawsuit against his son Johnny Lee and Us magazine claiming statements made in the February 3, 1981 issue saying the father deserted Lee as a baby were not true...Kenny Rogers's out-of-court settlement with Liberty Records includes a commitment to deliver two more albums for the label. Terms of the settlement were not disclosed...Alabama group member Teddy Gentry, testifying in court against Al Cartee, charged with copyright infringe ment for selling an album called "Alabama: Pride Of Dixie," said the songs for the album were recorded in 1975 as a demonstration tape of songs only and not as a master for an album. "We were still workin' bars and scratchin' out a livin'," he said

VIDEO GAMES: Barbara Mandrell's through with her weekly series. The last new show will be seen February 28...Johnny Cash signed to star in a new one-hour CBS-TV "American Cowboy" special maybe for April or May run. . One of the "cookin'est" TV tapings ever here was the Jerry Lee Lewis 25th anniversary special. Watch for it... Merle Haggard's "Austin City Limits" show last week, and the profile on "20/20" for ABC-TV were great...For the first time in its 12-year history, "Hee Haw" will be taken on the road as a Fair Show this summer... Those 13 one-hour Jimmie Rodgers-hosted TV shows taped at the Palomino Club in L.A. will be syndicated by Media Productions...Charley Pride was profiled for PBS with footage from a concert in Senatobia, MS near his hometown of Sledge, MS. (Pride now owns the Mississippi delta land on which he picked cotton as a kid and his father Mack still operates a one-chair barber shop in his hometown)...Jeannie C. Riley videotapes the "Freddy Quinn Show," seen throughout West Germany, Austria, and Switzer-

land...Jim Ed Brown was featured in a "PM Magazine" on "Life On The Road" for

a country music star. AIRLINES: They're calling Loretta Lynn the "Goldminer's Daughter" these days after banking three "gold" records (LP's), as Loretta revives her songwriting career after a hiatus of 10 years (and that's not a "lie")...Esquire magazine's "Quarter Note" feature in the June issue will spotlight Tom T. Hall...Janie Fricke teams with Alabama for 60 showdates in 1982...Roy Clark's 17-day run at Las Vegas's Aladdin Hotel, he says, is like a vacation...Gail Davies and Glen Campbell will be "going around together" with their March 18 tour starting in the Southeast...Rex Allen, Jr. cut a thing for his next album called "The Last Of The Silver Screen Cowboys," which features Rex, his dad Rex Allen, Sr. and a guy named Leonard Slye (Roy Rogers)...Reba McEntire lost that \$4500 silver and gold belt buckle, lifted from her Opryland dressing room while she was onstage doing "Nashville Alive" for **Ted Turner**'s superstation with host Ralph Emery...Paul (of Peter, Paul & Mary) Stookey signed with Gary Paxton's New-Pax label to sing Gospel music...Waylon Jennings's new office walls are covered in blue suede!...Among the more than 100 dealer exhibits at the "Heart Of Country" antiques show at the Tennessee State Fair Grounds here last weekend were Johnny & June Carter Cash. They mainly show antique jewelry, vintage clothing and glassware. Among their offerings were pocket watches and belt buckles from John's personal collection...Wink "Tic Tac Doe" Martindale opening a restaurant in his hometown of Jackson, TN (remember his million-selling "Deck Of Cards" hit?)...If some of Dolly Parton's thoracic attributes appear disproportionate, it may old Glen Campbell's current heartthrob is 23-year-old Kim Woolen... It has nothing to do with "country," but didja know that "Gabby" Hayes, Roy, Gene and Hoppy's cowboy movie sidekick, filled in as "Howdy Doody" for over a year when Buffalo Bob had a heart attack????...True Story: On the way back from a showdate one night, Hank Williams's mother Lilly, relieved she wasn't lost when she spotted the lights of the Montgomery airport, exclaimed "Thank God! I saw the lights!" Hank woke up from a nap with a start and said, "Say that again!" She did, he turned, grabbed a brown paper sack and wrote, without saying another word, all the lyrics to a new song called "I Saw The Light"...Jose Feliciano went backstage after a Terri Gibbs concert in L.A. The two sightless stars have a lot in common. "When you settle down," Jose advised Terri, "you oughta marry a blind man. You could save a fortune on light bulbs!'



PRN Puts Some Of The Western Back Into Country

Continued from Page 26

more than rodeo. Some of these markets may not have rodeo, but they've got country-thinking people, and those kind of people are very much interested and have roots with country lifestyles. That's one of the big things in the quality of the program. If all we were talking about was rodeo stats and standings, then we'd really be confined to rodeo towns.

"Our demographics are extremely broad, both male and female. We basically sell it on total adults 18+ but we've found that a lot of kids still look to cowboys as their heroes, so we have a lot of younger demographics that we really didn't think we'd get, plus a lot of older people who identify with the country lifestyle, the family orientation. We've only lost eight stations since we've started, half of which were format changes. Once we get on we stay on, so we feel very pleased that we're putting out a good product."

On Tape But Sounding Live

The programs are made available to stations on a barter system, with the cost of production and distribution born by network sponsors. Each station must air the six three-minute programs per week at a time designated by PRN, usually during the peak listenership morning drive segments.

At present, "The Great American Cowboy is a tape-distributed, two-week delay program that is fed via the COMREX system back to the main studio in Eugene from wherever Bob Tallman happens to be that week. Peter expects that they will go satellite sometime in the next year or so, but until that happens, they take special care to make the program sound live. 'We're distributed on tape, but we operate as if we were wired. We are the most current information in the sport of pro rodeo....we beat out everything as far as information goes, so as a consequence nobody knows that we're two weeks old with information. We operate as if it is a live situation. It takes a little bit more production, a little bit more forethought producing in advance, but it's a much better program that way.

Since the "Urban Cowboy" syndrome came about just prior to PRN's formation, I asked Peter if he felt it had helped get his network off the ground. "It was a big help to us. It legitimized it. All these people were always there. They were closet cowboys, but all of a sudden it became hip and all right to be cowboys. It was a big deciding factor to me to get involved in it." With the growth that the Pro Rodeo Network has had over the past year, maybe we indeed all did "grow up to be cowboys."



RONNIE LOVES THOSE "OLDER WOMEN" - WILO/Williamsport PA recently conducted an "Older Women" contest in conjunction with the Ronnie McDowell song of the same name and received hundreds of entries from the 26-plus demo who wanted to hear the artist in concert as well as join him for an intimate dinner afterwards. The two lucky ladies who got to share an vening with Ronnie are shown above with (I-r) WILQ's Ted Bear, Ronnie, and WILQ PD Mark Lindow.



WNOE PICKS THE PERFECT COUNTRY 10 - WNOE-AM/New Orleans PD Joe Patrick would probably pick the station's "Miss Country 10" contest as one of his favorites. Joe took a mo ment out from the hard work of judging to surround himself with the five finalists because, as he writes, "I figured it was the only way to get my picture into R&R!"

K-JO RADIO HAS SYLVIA IN TOW - RCA artist Sylvia recently visited the hallowed halls of KJJO-FM/Minneapolis-St. Paul, where she is flanked by RCA's John McNamara (left) and KJJO MD/afternoon drive personality Don Michaels (right).

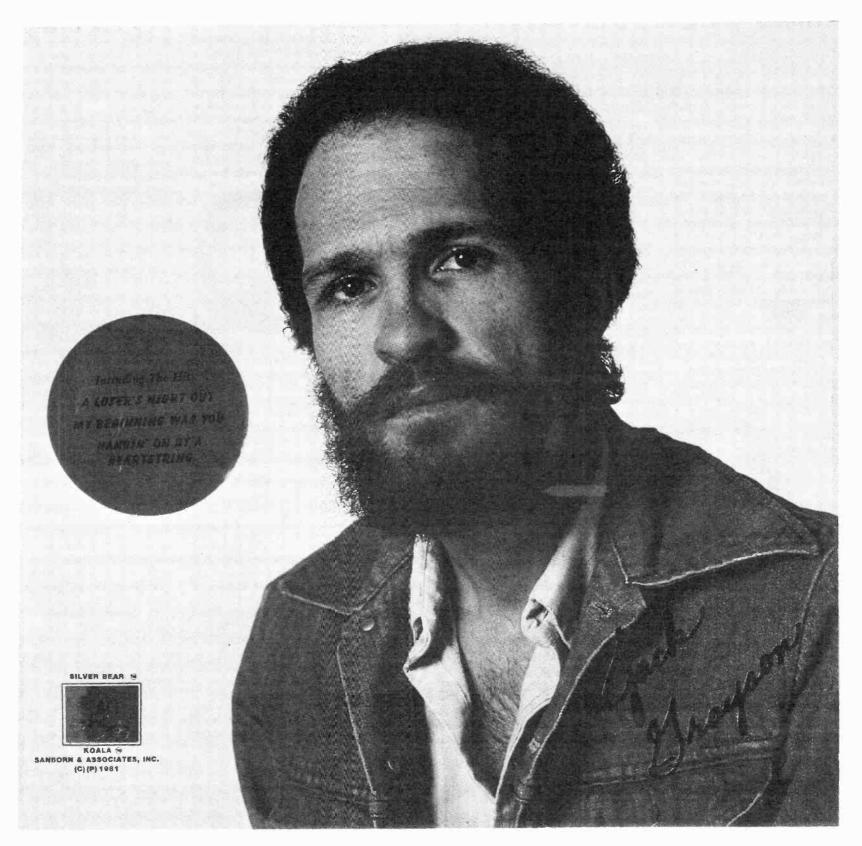


ceremony

Koala Record Company Announces A New Album Release By

Jack Grayson WHEN A MAN LOVES A WOMAN KOA 15751

Includes The Hit Single Headed For Top 10, "WHEN A MAN LOVES A WOMAN" KOS 340



Executive Producer Wes Sanborn

Produced By: Bernie Vaughn And Jack Grayson

Distributed by: Koala Record Company P.O. Box 1680 Hendersonville, Tennessee 37075 615-824-8601 Marketing Consultant: Ken Woods 3600 Hillsboro Road G-13 Nashville, Tennessee 37215 615-298-3751

Watch For New Koala Releases



MUTUAL BENEFITS FOR RADIO, RECORDS, AND RETAIL

The Importance Of Accurate Music Reporting

Radio, music, and the trade publication. Hard economic times are tough for every business, so if one business depends on or coexists with others, there must be a common bond. If music had no radio to expose it, music would not sell as well. If radio had no music to play, all-Talk radio sure would get boring. If radio/music trade publications had no radio or music to write about and organize...well, you get the picture. All three industries depend on each other quite heavily.

can."

In talking with many radio executives, and record executives, one mutual problem continues to come to the forefront - the lack of professionalism and accuracy among some radio and music industry personnel. In an attempt to try and shed some light on the subject, I contacted two proven executives in their chosen fields: Jerry Boulding, National Director of Black Product for MCA Records and Steve Harris, newly-appointed Program Director at KRLY/Houston, formerly of WGCI/Chicago. These two gentlemen agreed to discuss the problem of misinformation among black program directors and music directors, a subject whose time has come.

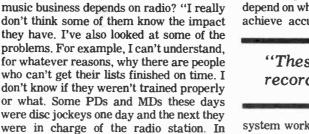
Our first interviewee, Jerry Boulding, has spent the better part of 20 years in the

radio business, both general market and Black radio. Mr. Boulding has been a successful air personality as well as one of radio's premier programmers. Jerry's successes include WWRL/New York, WVON/Chicago,



KDIA/Oakland, WOOK/Washington, and WCHB/Detroit. After a year with MCA, he's just joined WJPC/Chicago (see Page 1).

Getting right to the point, I asked Jerry how to stress the importance of accurate music reporting for all concerned. "I think we who have been around the industry must try to raise their level of consciousness about business itself. Program/music directors must be honest themselves - when they commit to air a



defense of some black programmers and music directors, some of these people have no help at all. They don't have assistants or secretaries to help get all this work done. Some even do air shifts, production, etc. - it's tough, but that's the difference between those who make that second effort to do the things that are necessary. The people who make the effort very often are the ones who have longevity and are successful at whatever they do."

honesty and accuracy regarding music

playlists affects a number of individuals

If You Don't Do It . . .

Someone Else Will

thing we have to do is point out the strength

of black music. Look at the new Urban Con-

temporary concept - the danger is that if

black programmers don't begin to do the

proper professional things, someone else

will. Without trying to appear racist, I think

it's important that black people be in con-

trol of Black radio to the extent that they

Do you think some black programmers

really realize how much radio depends on

the music business and how much the

How do we accomplish this? "I think one

and business decisions as well."

What is your field staff doing to help with this problem of accuracy? "I think that

"With the advent of Urban Contemporary Radio, there's even more of a need for those in Black Radio to pay more attention to what they're doing."

- Jerry Boulding

record they should then play the record, not just say they are to get the promotion person off their backs. Every programmer, in my opinion, is charged with the responsibility of giving accurate information about anything that's aired on the radio station. I'm a big advocate of radio doing their charts accurately and reporting that information accurately.

"It does no one any good for a station to tell the record company that they're playing a song (single or album) and not pass the same information on to the trade publications. Secondly, a lot of radio stations have difficulty understanding just how important their actions are to a record company. They've got to understand that their black promotion people have the additional responsibility of reminding the programmers and MDs how important some of the things we are discussing are to them. One thing I'm doing with my staff which may make a difference, is to make them aware of radio's problems. I want our people to be welcomed at a radio station, not thought of as someone who's bugging the programming personnel, but as people who give good. helpful, accurate information to radio.'

Any closing thoughts? "Yes, I'm really concerned about the new PDs and MDs and black jocks. With the advent of Urban Contemporary Radio, there's even more of a need for those in Black Radio to pay more attention to what they're doing. Black

Accuracy in reporting can help bring revenue to your station.

•Extra effort: The difference between success and failure.

music is big, crossover is big, and there will be some opportunities for those people who pay attention and do honest, good work, with a little second effort."

Steve Harris: A System For Consistency

Steve Harris, Program Director at KRLY/Houston, is one of the fine young, bright black programmers in the country. Steve most recently programmed WGCI/Chicago and prior to that worked as a jock for WBMX/Chicago, where he worked with James Alexander and Earnest James, now GM at KDIA/Oakland. Harris also had some tutelage from Barry Mayo, now Asst. PD at WRKS/New York.

"I learned very early in my career the importance of a record add," Steve said. "When I add a record, so many things go into motion. The local person calls his na-

tional promotion director who in turn calls the national sales director who contacts a branch sales rep, who then starts sending his sales people out to the local retailers who ultimately buy this record. The song hasn't even been heard on the air yet

but all of this activity takes place - a lot of dollars and a lot of reputations are on the line at this point. So I think it's very important that I be accurate and consistent."

Knowing that other persons' livelihoods depend on what you do as a PD, how did you achieve accuracy at your stations? "My businessman - radio is fun, you should have your fun days, but when it's time to work you do your job as a pro and to the best of your ability, or you don't work for Earnest. I had the same rapport with James Alexander, who now does mornings for us here at 'Love 94,' and when I worked with Barry, I think all of that good training really paid off.

"Barry would take me to the stores to talk to the local retailers. When you do that kind of research, talking to these people face to face, you begin to realize that they have a hard time just keeping their doors open for business. These people don't need to buy 300 pieces of a record that I'm not really playing. You really begin to understand just how important it is to be accurate with your reporting. Radio can be fun, entertaining, enjoyable, and when the ratings are up you feel good - but one must always remember, it's a business first."

Since most Black radio stations are operated on minimal budgets, I asked Steve what he would suggest PD/MDs who have no help do to accomplish all the things that must get done. "I would try two avenues. First is to tap members of your staff that you feel are professional enough to entrust with the responsibility of completing a project for you. Teach them how to get involved, explain what you want them to do, and make sure they understand everything clearly. I've also made sure that my staff knows that any extra work I ask them to do is going to make a better radio station.

"The next approach would be to use interns from local colleges. It's imperative that you find the students who are serious about broadcasting - not the ones who just want to hang around the radio station. Find

"These people don't need to buy 300 pieces of a record that I'm not really playing." — Steve Harris

system works this way. No matter when I add a record I make a list of everything. Let's say the new Stevie Wonder record comes out on Thursday. I don't wait till the next music day to add it. Instead I'll add it, and put it on my list for next week when I talk to you with my music report. The next Wednesday I will report everything that I have added since the last report. That way, I don't miss anything by being disorganized. At that point I make sure R&R knows if I'm playing these records as singles or album cuts and what their rotations are. Some trades call us and ask for the top 10 reported records - you guys do better, which makes us be more careful, you take 60-70 records at all times, if we want to report them.

'One thing that you people do which I like and I think is important - you ask questions, about each record. For example, if one of my records takes a big jump, you immediately say, 'What happened with that record, why did it move like that?' It's that type of dialogue which makes the difference. You can't sit out in L.A. and know exactly what's happening in Chicago, New York. or Houston -- vou've got to get a feel for what's happening by asking questions. That's why I like R&R's methodology, because if I make a mistake I already know you'll question me about that record."

Retail Rapport

How did you acquire your techniques? "Well, I was very fortunate, I had three very good teachers - Earnest James, James Alexander, and Barry Mayo. These people taught me the total importance of being a professional. Earnest is a

the serious students and you'll get some good workers, because most of them will be getting some academic credit."

For those in small markets, I asked Steve to explain the longterm financial benefits of a professional attitude. "Some of the PD/MDs in small markets don't realize that both our businesses feed off one another. I don't mean to imply that if you play a record expect the station to be paid in advertising dollars, but as a normal business practice, realize that when you play a piece of product, that company just may make a time buy to support the possible sales of that product. If that happens, then that's revenue to your company. If a marketing person knows your station's operated in a professional manner, they're more inclined to do business with you because they know you'll report to the trades properly, to the retailers, and them. Plus, radio stations who have no budgets can get support from record companies in the form of promotions. These companies naturally are going to do business with the stations who are straight with them, and I don't blame them."

Steve Harris and his "LOVE 94" will begin reporting music to this section in the next two weeks. Welcome aboard.



Steve Harris

THE #1 MOST ADDED SINGLE OF THE WEEK, NOW ON THESE STATIONS: WWRL, WDIA, WJMO, WANS, KRLA, WLOK, WBMX, KSOL, KGFJ, WGCI, WHRK, WGIV, KPRS, WRBD, WCIN, WAMO, WEDR, WDMT, WDKO, KSLY, WSSJ, WVOL, KDIA, WGUY, WQPD, CK 101, SM 99, KIIS AND WSGA.

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SHINE ON" WITH THE

** DREAM ON" WITH THE DUKE. GEORGE DUKE, ON EPIC RECORDS AND TAPES.

R&R/Friday, February 19, 1982



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BRAD

There's a line separating basics from dull repetition. We may hear something on the radio and think of it as a tired old gimmick well past its useful life, or we may hear the same thing and say the station is doing a fine job of adhering to the proven basics. What's the difference?

If I knew that answer I'd become the world's most successful consultant, make a quick fortune and begin squandering money at the rate to which I would enjoy being accustomed.

The difference between basics and merely doing the same thing over and over and over is exclusively in the attitude of the listener, who may not know why, but who surely knows how he feels about what he's hearing. It's the old not knowing anything about radio but knowing what you like.

Programmers, who absolutely must know how people feel about everything on the radio, use consultants, surveys, focus groups, request lines, numbers, percentages, pie-slice graphs, breakers and bullets, walking the tightrope trying to determine where comfortable familiarity ends and burnout begins. It is not an easy exact process like manufacturing a phonograph record; it is a sort of magic mumbo jumbo art like predicting whether the record will sell.

This mishmash of thoughts drifted through my mind as I was listening to a Southern station's live remote broadcast from the local rodeo and stock show. I thought it was disgustingly old-fashioned, and wondered who really cares about the rodeo? If people were interested they would be there, wouldn't they? The station was playing music I enjoy and had good clean newscasts so I kept listening, but every hour those stupid rodeo remotes kept coming. Then something inside me began looking forward to the next one, and I realized that the programmer or news director had somehow gradually romanced me into liking what I had hated initially. I still didn't want to go to the show but it was becoming interesting to hear updates on what performers were making music, and even what cowboys were doing what to which kinds of animals.

Whoever had decided to run those dumb old-fashioned hourly remotes from the fairground had known — either by luck or by careful research — more about my likes and dislikes than I had known myself. Something I had considered a hopelessly outdated gimmick had, by pure force of its entertainment value, changed my attitude to "that's good basic local programming!"

I don't know a whole lot about radio, but I do know what I like. Those remotes from local events are great, hey?

CALENDAR ---

MONDAY, FEBRUARY 22: Another success story in which the hero failed and tried again before winning: Frank Woolworth opened the Great Five-Cent Store 103 years ago today, but it promptly went broke. A few weeks later he opened another store in a better location and was on his way to becoming one of America's richest men. Woolworth's 5-and-10-cent stores enabled him to build what was then the world's tallest building, the 792-foot Woolworth Tower in New York City, in 1913.

Twenty-five years ago today Alan Freed hosted a Times Square rock show. People had stood in line since before sunrise to get tickets for the 10:30pm concert. The New York Times reported rock 'n' roll was "a fad in swing music." Robert Young, best known in "Father Knows Best," is 75. Former owner of the Oakland A's, Charley Finley, is 64.

Champion grand prix driver Nicki Lauda hits 33 and "Doctor J" Julius Erving is 32.

TUESDAY, FEBRUARY 23: An odd festival is underway in Liberal, Kansas and Olney, England today. Women are running through the streets carrying skillets with pancakes in 'em, trying to flip the hotcakes as they run. The "Shrove Tuesday" pancake races reenact an ancient legend in which a woman cooking breakfast heard the bells ringing, and ran all the way to church. She made it on time but arrived still clutching her skillet. Today's races are carefully timed in each city, and results are compared over the phone. The record for the official 415-yard course (held by Liberal) is 58 seconds.

During a live radio "fireside chat" by President Roosevelt on this date in 1942, several Japanese submarines surfaced and fired at West Coast targets. They caused little damage but lots of jitters because Americans thought an invasion might be starting. It wasn't.

Peter Fonda is 43. Dallas Cowboy Ed "Too Tall" Jones is 31.

WEDNESDAY, FEBRUARY 24: The U.S. launched Earth's first space rocket 33 years ago today. We had a lot of help from German engineers and scientists who were captured at the end of World War II. In fact, America even used a reworked German rocket for the historic 1949 launch.

Our overseas radio service Voice Of America first broadcast 40 years ago today. Its first director was the actor who played the law professor on "Paper Chase," John Houseman.

The FCC authorized limited testing of pay TV 21 years ago today in 1961.

Abe Vigoda, who played the always-about-to-retire Detective Fish on "Barney Miller," is 60. Lawyer and author Mark Lane is 55. Barbara Lawrence reaches 52, and James Farentino is 44.

THURSDAY, FEBRUARY 25: The United States was between wars when Samuel Colt received the patent for his "revolving pistol" 146 years ago today in 1836. The gun was good, but people weren't buying, so Colt's company went broke six years later. He worked on other kinds of weapons including underwater mines, until the Mexican War came along and created a demand for the Colt revolver. He opened a new gun company and, on his second try, Colt became a success. His six-shooter was the most significant small arms invention of the 19th century.

Cassius Clay became world heavyweight boxing champ in 1964. The next day Clay announced his new name, Muhammad Ali.

This is the first day of the 70th year of U.S. income taxes. George Harrison is 39. Former U.S. tennis champ Bobby Riggs is 64. Voice talent and actor Jim Backus is 69.

FRIDAY, FEBRUARY 26: One of the nation's first liberal arts colleges for women, Vassar, was established 121 years ago today in 1861. Poughkeepsie brewery baron Matthew Vassar wanted no men, and his school stayed that way until the sex barrier was broken in 1968.

The first nonstop around-the-world flight began today in 1949. Averaging 250mph, the USAF B-50 bomber "Lucky Lady II" landed 94 hours later.

The Grand Canyon has been a National Park 63 years today.

Johnny Cash hits 50. Fats Domino is 54.

U.S. IA

Tony Randall is 62, and Jackie Gleason reaches 66



Produced by Ronnie Montrose

The First Single: "Right The First Time." Bill Graham Management.

© 1982 Elektra/Asylum Reco





Preparing for the 1982 T.J. Martell Memorial Foundation for Leukemia campaign, a Los Angeles luncheon was held, with participants including (I-r) E/A Chairman Joe Smith, A&M Chairman Jerry Moss, Chrysalis Co-Chairmen and 1982 honorees Terry Ellis and Chris Wright, CBS Associated Labels VP/GM Tony Martell, and Shorewood Exec. VP Floyd Glinert.



Like its counterpart on the West Coast, the T.J. Martell Memorial Foundation for Leukemia Research's East Coast contingent staged a Presidential Luncheon recently to salute 1982 honorees Terry Ellis and Chris Wright of Chrysalis Records. Pictured (I-r) are Foundation Chairman Floyd Glinert, Foundation President Tony Martell, Wright, Foundation Research Director Dr. James Holland, Ellis, and Dinner Chairman Dick Asher.

Grammy Poster People



Page 33

Elektra/Asylum recently presented Hank Williams Jr. with a gold album award for his "Whiskey Bent And Hell Bound" LP. Pictured (I-r) are E/A Nashville VP Jimmy Bowen, Williams, and manager J.R. Smith.

RCA's Main Men



RCA's Main Ingredient played the Savoy in New York, and were greeted backstage by label executives. Pictured (I-r) are RCA's Patrick Spencer, group's Luther Simmons, RCA President Bob Summer, and group leader Cuba Gooding.

Lowrell & Hammond



The National Academy of Recording Arts & Sciences (NARAS) TV Committee is pictured displaying the new poster for the 1981 Grammy Awards. Shown (I-r, front) are Nashville Chapter's John Sturdivant, National Executive Director Christine Farnon, Memphis's Les Brueck, Los Angeles's Eddie Lambert, past President Jay Lowy, and Atlanta's Bill Huie; (I-r, rear) Chicago consultant Murray Allen, past President Bill Denny, New York's Al Steckler, sound consultant Bones Howe, National President Bill Ivey, San Francisco's Paul Smith, and Chicago's Charles Colbert.

MCA Signs Black Label



Nashville-based black gospel company Black Label Records has signed a distribution deal with MCA Distributing Corp. Pictured (I-r) are MCA Distributing President Al Bergamo, Black Label President Larry Blackwell, Black Label's Shannon Williams, and MCA attorney Bonnie Greenberg.



Hammond Music Enterprises Chairman John Hammond visited Zoo York artist Lowrell Simon Jr. to discuss plans for an LP on the label. Pictured (I-r) are executive producer Derrick Parker, Hammond, Simon, and producer Gus Redmond.

Smith's Date With Destiny



Destiny Records has signed Myrna Smith, former Sweet Inspirations member and co-writer of Carl Wilson's first solo album. Pictured (I-r) are Destiny President Arnie Orleans, Smith, and manager Jerry Schilling.

Opportunities

Openings

EAST

Creative Director needed for growing A/C AM station. Send T&R and sample copy to Rich Reis, GM, WFTQ, 34 Mechanic St., Worcester, MA 01608. EOE M/F (2-19)

Just lost our News Director to ABC. Good bucks for good anchor and talk show. WEJL & Rock 107, call yesterday. Barney Stone, (317) 348-6555. EOE M/F (2-19)

Major market News Director/Anchorman. 2 NYC radio stations, staff of 20 budget \$500,000. Winner deadline news, documentary. BA, 32, (315) 652-6835. (2-19)

Evening jock opening. Send T&R to WZZO, Suite 205, Westgate Mall, PA 18017. No calls please. EOE M/F (2-19)

WCOZ has an Immediate opening for a fulltime air/production talent to join America's top Rock 'n' Roll station. Major market experience preferred. T&R to Andy Beaubien, WCOZ, 441 Stuart St., Boston, MA 02116. EOE (3-5) •

WADC/WIBZ Parkersburg has immediate sales openings. Heavy hitters only. Beginners need not apply. Call Walt, (304) 485-7354. EOE M/F (2-12)

News Director wanted minimum 3 years experience. T&R to Steve Hopp, WNAV AM-FM, Box 829, Annapolis, MD 21404. EOE M/F (2-12)

Suburban Washington A/C seeks news anchor person with good voice/ability to dig. T&R: John Long, WPRW, Box 1460, Manassas, VA 22110 or (703) 368-3100. EDE M/F (2-12)

Openings

I'm about to purchase an underdeveloped FM on the Central New Jersey shore. I need a "take-charge" Program Director to give direction to a potentially great radio station. Air shift; oversee air staff, production, news, format execution. Proven ability to lead a must. Also accepting applications for news and production personnel. T&R's to Jonathan Hoffman, WWUU, 156 Broadway, Long Branch, NJ 07740. EOE (3-5) •

NO BOSS JOCKS

If you're **REAL**, and you need a gig **REAL** bad, Van Dyke & Associates wants you to check this out. Openings in small, medium & major markets throughout the U.S. and Canada. We've got the connections, we need your tape to assure you of the opportunity for a **REAL** good job. Tape & resume plus \$10 to Van Dyke & Associates, 25 South 300 East, Salt Lake City, UT 84115.

WADC/WIBZ Parkersburg has opening for News Director. Strong gathering and reporting. T&R to Box 1747, Parkersburg, WV 26102. EOE M/F (2-12)

SOUTH

C102 in Savannah now accepting T&R's for future air talent. Sand to Jonathan Keyes, Box 1326, Savannah, GA 31401. EOE M/F (2-19) Openings

KXLR/Little Rock now accepting applications for News Director and other possible future openings. EOE M/F. T&R: Don Moore, Box 3014, Little Rock, AR 72203. (2-19)

KIXY-FM/KQSA looking for talented air people. Advance with a growing partnership. T&R: Bobby Hart, City Hall Plaza, Sen Angelo, TX 76903. No calls. EOE M/F (2-19)

Minorities, male and female openings. Expanding ataff. We pay if you deliver – COUNTRY. T&R: Ron Casey, WIBR, Box 1226, Baton Rouge, LA 70821. (2-19)

Wanted: Lady reporter to write and deliver on-air local news. T&R: WMMB, 2221 Front St., Melbourne, FL 32901. (2-19)

WAVW-FM105 accepting T&R for future openings. Work for top notch organization. T&R: Marty Rowland, PD, Rt. 1, Box FM105, Ft. Pierce, FL 33450. . EOE M/F (2-19)

Afternoon Drive open at Greenville's #1, possible as MD: T&R: Dan Diamond, PD, WNIX, Box 235, Greenville, MS 38701. (2-19)

New Texas FM award-winning group – Country opening. Announcers with good voices and production skills. T&R: Box 3548, Lubbock, TX 79452. EOE M/F (2-12)

Noon-4/possible 4-8 openings. Fun-loving KVIL-type personalities. Good bucks for right person. T&R: Randy Kabrich, WDCG-FM, Box 2126, Durham, NC 27702. EOE M/F (2-12)

WANS-FM/Greenville-Spartanburg, SC's 100,000 watt CHR looking for adult communicator-morning drive. Community involvement. Good money. T&R: Bill McCown, Box 211, Anderson, SC 29622. (2-12)

K102/Ft. Lauderdale-Miami searching for a great morning entertainer/team (AOR). T&R: 4431 Rock Island Road, Ft. Lauderdale, FL 33319, EOE M/F (2-12) MIDWEST

WISM/Madison afternoon drive personality needed at leading A/C in one of America's best cities. T&R: Bill Vancil, Box 2058, Madison, WI 53701. EOE M/F (2-19)

Openings



KMJM, No. 1 Urban Contemporary/Black in St. Louis, seeking talented, experienced on-oir entertainers. Lots of outside promotion and exposure. Great benefits package, new showcase facility. Rush tape, resume and photo to: MAJIC 108 FM, Box 4860/St. Louis, MO 63108 (EOE)

KMJM is a member of the Amaturo Group, Inc. with facilities in St. Louis. Southern Florida, and Houston

Top CHR FM looking for experienced morning drive talent. Looking for that right team member. T&R: Doug Gillan, WIBW-FM, Box 119, Topeka, KS 66601. EOE M/F (2-19)

Morning Man!

We may be the place for you to do your act. AM in Top 100 market, Great Lakes area. Great bucks, good basics and strong act a must! You will be filling big shoes. Send T&R to Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067.

WILS-FM/Lansing, MI looking for personalities for all shifts. T&R to Frank Smith, 600 West Cavanaugh, Lansing, MI 48910. EOE M/F (2-19)





Openings

Number One station medium market wants experienced A/C announcer. Creative skills a must. T&R, copy sample: Tim White, WSMT, Box 3335, Peoria, IL 61614. EOE M/F (2-19)

Medium Top 100 Market AOR Expanding

Splitting AM-FM, FM needs:

- PD: (present one moves up to Manager). Experience, maturity, promotion-minded,
- strong people skills. SALES: experienced, to assume active ac-counts. FM Sales Manager possible.

NEWS/PERSONALITY: half of morning team. Traditional news skills and discipline, with the

flexibility to have fun and entertain. News Director possible.

Send tape, resume, photo and present earn-ings to Radio & Records, 1930 Century Park West, #314, Los Angeles, CA 90067

Tower 92FM, Detroit has immediate opening, even-ings 6pm-12mid. 2 yeers experience required. T&R: Steve Schram, WTWR, 100 Renaissance Center, Ste. 1650, Detroit, MI 48243. EOE M/F (2-19)

Copywriter

For one of Midwest's top stations. Experience preferred. Good voice helpful but not necessary. Looking for a team person, Good pay, excellent benefits, working conditions in attractive medium size market. Resume to: Radio & Records, 1930 Century Park West, #311, Los Angeles, CA 90067.

AOR personality newscaster sought. T&R and writing sample to Dave Lyons, KC 103, Box 3486, Evanaville, IN 47734. EOE (2-19)

Are you crazy enough to work in indianapolis? Are you considered a "dangerous" character? Tapes only: WNAP, Indianapolis, IN 46208. EOE (2-19)

All news/information AM station looking for anchor/reporter. Minimum 2 years. T&R to News Director, WAYY, Box 47, Eau Claire, WI 54702. EOE M/F (2-19)

WCXI/Detroit looking for overnight talent. Send T&R's to Larry Patton, 18900 James Couzens, Detroit, MI 48235. No phone calls. EOE M/F (2-19)

Openings

Join a winning team! We need a young, aggressive reporter/anchor to join our four-person department. Writing skills emphasized. Excellent facilities, competitive market, 70,000 metro, 200,000 TSA, on Lake Michigan. Grow with 13 station Midwest family group. Tape, resume and letter to WSJM/WIRX, Box 107, Benton Harbor, St. Joseph, MI 49085. (12-19) •

Major Market A/C **Morning Drive** Personality

•••••••

We are a dynamic Adult Contemporary major station in a Top 5 market, and we need a bright, strong personality for morning drive. If you are ready to make the jump to a market leader, we offer an incredible opportunity. Qualified candidate must possess tremendous one-onone technique, know how to use the phones, be clever, witty, not afraid to laugh, and be able to write adult humor. Voices helpful but not necessary. Salary and fringes are substantial, and we guarantee that you would be one of the highest paid morning personalities in the country. We guarantee confidentiality in your response, and no background calls will be made without your approval. Send T&R to Jim Harper, PD, WNIC-AM/FM, 15001 Michigan Ave., Dearborn, MI 48126. A Josephson station. EOE M/F.

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Morning drive A/C personality needed. Community involvement & personable entertainer a must. T&R: Charlie Bennett, WQUA, 1801 6th Ave., Moline, IL 61265. No calls. EOE M/F (2-5) **Openings**

WHNN-FM looking for funny person to join morning team. Audience established. Bucks for pros. T&R: Dave Brewer, Box 96, Saginaw, MI 48606. EOE (2-12)

KKXL/Grand Forks needs morning entertainer. Good bucks. T&R: Don Nordine, Box 997, Grand Forks, ND 58201 or call (701) 775-0575. EOE M/F (2-12)

WEST

KAGO/AM-FM/Klamath Falls, OR needs PD for A/C AM/automated CHR FM. Minimum 2 years on-ai perience. T&R: Box 1150, Klameth Falls, OR 97601. Manager (916) 527-3511. EOE M/F (2-19)

KFXD has opening for 6-10pm night time air talent. Send T&R to Wendy Green, Box 107, Boise, ID 83701 EOE M/F (2-19)

Looking for staff announcer for A/C. Send resumes & tapes to H. David Allan, KQ92, Box 48, Rte. 1, Polson, MT 59860. EOE M/F (2-19)

Wanted: Mature PM drive jock, 2 years experience, good salary and company. T&R: Fred James, KVOC, Box 2090, Casper, WY 82602. No calls. EOE M/F (2-19)

KPGA/Pismo Beach seeking production/board work. Experienced only. TER to Tony Kent, 333 Five Cities Drive, Pismo Beach, CA 93449 or call (805) 773-1895. EOE M/F (2-19)

Are you a production wiz? Salt Lake City's newest FM needs ya. T&R: KLRZ-FM, 307 South 1600 West, Provo, UT 84601. EOE M/F (2-19)

KFMG has possible openings for full and pert-time . T&R to John Florence, 5601 Domingo Road N.E., Albuquerque, NM 87108. EOE M/F (2-19)

#1 A/C STATION IN TOP 5 MARKET NEEDS PD

This attractive opportunity is open to someone with experience in market research, music research and top notch people management. Competitive instinct is also a vital factor. Send resume & references to Jhan Hiber, Hiber & Hart, LTD., Box 1220, Pebble Beach, CA 93953. EOE M/F

KAVR/Apple Valley, CA looking for jocks & newscaster. T&R to Bob Morgan, KAVR, Apple Valley Inn, Apple Valley, CA. EOE M/F (2-12)

Looking for PM drive with good production voice. Top station in market. TER: Mike Patchen, KFBC, 1806 Capitol, Cheyenne, WY 82001. EOE M/F (2-12)

Openings

New ownership has put together new air staff in medium market NW station. Now we need hard-working aggressive ND on their way up or ready to settle down. Stable job. AP Satellite Network and interns. This is a great opportunity. Send tape and resume right away to Brian Casey, P.O. Box 749, Albany, OR 97321. EOE (2-12)

KAFY needs personality for Country format. Two years experience minimum. Rush to: Joseph King, Box 6128, Bakersfield, CA 93386. No calls. EOE M/F (2-12)

It's 70 degrees in Tucson, KWFM has 6-10em open-ing. Experienced only. T&R: Jim Ray, 199 N. Stone, Suite 708, Tucson, AZ 85702. No calls. EOE (2-12)

KOJM/KPQX looking for creative onair, production talent. Excellent working conditions, benefits. T&R to P.O. Box K, Havre, MT 59501. (2-19) •

Positions Sought

Professionally-minded jock with resounding pipes, pro training. Phoenix & Evanaville experience. Looking for growth position with stable CHR. WES SILVER, (502) 826-5228. (2-19)

Eager announcer seeking second job. Interested in Jazz, Disco, & A/C. Will consider all. Call MIKE, (212) 756-2194. (2-19)

Established MD/communicator available. Team player with award-winning production. Excellent knowledge of Country/Rock. Have talent will trevel. Call RANDY HOOKER, (303) 544-7347. (2-19)

BARRY McCOY available now. 5 years experience in-cluding WOHO/Toledo, WDUZ, WQTC looking for air work — all formats. Call (419) 698-9705 to 6:30pm EDT. (2-19)

My loss -- your gaini JAN FOX, my all nighter at KBOY in SF area and ready. Air production/traffic copy. (415) 345-7036; RICK ST. CLAIR, (503) 779-2244. (2-19)

Major market personality looking for a change. Cur-rently employed. Only major markets please. Call GARY, (214) 530-6145. (2-19)

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Issue /23 features KFRC/Shotgun Tom Kelly, KFRC/Gerry (Peterson) Cagle, KWST/Bobby Ocean, KRLA/Humble Harv, KFI/ Lohman & Barkley, KYXY/Clark Race, and from Portland, KLLB/ Michael O'Brian. Cossettes \$5.50. CA residents add 69

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Positions Sought

JIM HAMILTON now available after 2 years of mornings at Orange County's leading FM station. All A/C, AOR and CHR formats considered. Call (714) 956-1309 for JIM or RANDY. (2-19)

DAVE DEPPISCH, formerly WGST/Atlanta, WSPD/Toledo, now WQOK/Greenville/Spartanburg looking for momings in medium to mejor. Call anytime (803) 246-4656. (2-19)

Sportscaster/DJ wants bigger challenge. Don't call unless you have a real offer. FRANK, (505) 461-3207. (2-19)

Trickle-down recession - laid off as ND. Anchor. reporter, writer...5 years. Prefer CA. BOB ALDRICH, (707) 443-6654. Keep trying. (2-19)

True EOE?? Young minority jock with 2 years college experience looking to grow with small-medium market stations. Versatile & hungry. J.T. HARRIS, (312) 681-2543. (2-19)

Morning drive crazy/Chief Engineer seeks liberal-minded medium market A/C station. Outregeous bits & phones. 10 years experience. Call MORGAN, (919) 734-5936. (2-19)

Hot female, primed for music, air shifts & more WLS intern, 1 year commercial experience. Call (504) 868-0003. (2-19)

JONATHAN DOLL

Major Market CHR Personality • 1979 Billboard Jock Of The Year

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97/Dallas

Jonathan Doll (817) 496-3117

RANDY MARS has the pipes & technical knowhow. Time to move to something more solid on air and production. All West Coast markets considered. Call (408) 375-8758. (2-19)

Sportscaster/DJ looking to advance to station that appreciates excellent work. Let's talk. LIZ (505) 461-0522. (2-19)

Experienced market researcher seeks consultant stion with station or label in L.A. Call DAN AARON-SON, (213) 852-1133. (2-19)

STEVE SUMMERS, formerly with WDRQ/Detroit, seeking a new CHR challenge. Let's talki (313) 474-7097. (2-19)

CHUCK MORGAN, former OM at KZZX-KQEO/Albuquerque looking for programming/DJ position. Call (505) 883-0514. (2-19)

Talk show host & PD. Does controversial format. Call (801) 966-4183. JIM KIRKWOOD. (2-19)

Chicago air talent looking for programming posi-tion in medium or small market, (312) 492-1466. (2-19)

Attention CA AOR stations. Late evening/all night jock looking for a secure, good-paying job. All offers considered. GIL HERNANDEZ, (805) 544-5179. (2-19)

8 year programmer/personality, broadcast instruc-tor looking for assistant PD or drive shift in medium to major market. Available immediately. Call DOC PHILLIPS, (307) 742-7692. (2-19)

Formerly PD, traffic manager, announcer, promotions, production, log auditor, computer operstor, secretary, "character," copy writer, etc. Worksholic not working – helpi RITA CHAPMAN, (804) 272-7970, working - help 288-0042. (2-19)

Current talk show host now looking for personality music position. Any market that can support me and my wife. Stable. C.P., (505) 298-2730 mornings. (2-19)

Former L.A. Sports Director seeking similar medium market position. Experienced college P-B-P/sports talk. Would consider news or DJ combo in CA. MATT (806) 273-2672. (2-19)

Famale news/anchor/reporter wants to join aggressive medium/large news team. 4 y perience. Call MARTY, (303) 686-9446. (2-19) 4 years ex-

Hard-working, creative CHR-A/C DJ wanting after-noons or nights on either coast. On top in 400,000 market. Call MICHAEL, (309) 788-7251. (2-19)

Dependable. JIM, (209) 522-5483. (2-19)

5 year DJ looking for competitive medium market vest or FL & A/C or CHR outlet to settle down at. Midwes AZ preferred. MARTY, (414) 457-0974. (2-19)

Major market talent with over 15 years experience seeking to relocate in Southwest or West. Let's talk (602) 834-5446. (2-19)

I'm told good talent is hard to find. Not sol Major CHR or small-medium market PD. Midwest/South. DAVID BLAIR, (316) 942-1087. (2-19)

FRED HOLLAND, PD WAHR/Huntsville looking for air position/essistant PD/MD. CHR or A/C. Medium to large market. (205) 883-9381 or (205) 536-1568. (2-19)

Positions Sought

ND/personality, 12 years CA experience. Built 3 news departments. Stay West Coast. DIRCK MORGAN, (209) 432-2530 or (209) 227-9878. (2-19)

MD nov ady. 3 years non-commercial experience CHR, AOR. 2 years research. Small/medium markets. Some air experience. Call MARTY, (213) 705-0182. (2-19)

15 year pro looking for OM/PD position. Will con-sider small market GM. 9 years. WTAE/96KX as Assis-tant PD. Good understanding of sales. MIKE McGANN, (412) 731-0998 (2-19)

Top rated A/C, MOR, Contemporary BM, PD with ABC, TM and leading independents in Dallas, Houston, Philadelphia seeks OD/PD position. ALLYN TURSE, (214) 255-7022. (2-19)

CHR night personality, energetic and exciting . 4 years experience, available in FL or the East Coast. Call (305) 721-0582. (2-19)

Strong production, PD, 8 years experience. I need a job now! FRANK, (209) 383-5395. Prefer West. (2-19)

12 years CHR-AOR major/medium market experlence. Assistant PD/MD. Looking for team member, stability, PD, MD or consultant position. TIM (216) 243-6568 after 3pm. (2-19)

Young, veteran, small market news and Sports Director still looking for medium or major mark chor reporter. Call MARK, (815) 895-5887. (2-19) for medium or major market an-

Programmer with 14 years experience in Philadelphia, New York, Atlanta, looking for PD/air posi-tion. Heavy promotion, music skills. Medium and major markets only. BO WEAVER, (607) 433-2005. (2-19)

WRKO, WVBF, WEEI-FM/Boston, I've been there, now ready for programming/DJ position in med-ium/large or major market. Call TOM MURPHY, (617) 762-0173. (2-19)

Dependable hard-working jock. Will take direction. Available now. Prefer to work in West at creative station. Call (806) 792-4830 or (806) 745-3129. (2-19)

Houston/SE Texas - good jock/production/possible MD for good pay and benefits. All formats. Moving assistance appreciated. DONALD, (318) 369-3773. (2-19)

I want to do momings at WQAM, 12 years with top numbers. Presently doing country music in the Great White North. Call (416) 735-8418 and ask for number onel (2-19)

Reporter/writer, former ND, currently daily newspaper reporter seeks place to catch fire again. How about yours? JIM WARINNER, (503) 282-2418 mornings. (2-19)

Young, experienced communicator with wit. Promotion minded and community involved. Looking for good C&W station. Evening and all night, ok. (715) 634-8557. (2-19)

AM rock duo for medium market drive. Proven record, programming experience, T&R. Call (618) 985-3379. (2-19)

ijor market jock, now managing suburban metro AM, seeks medium/major market programming challenge. No calls. T.O. MOLES, 1 East Schiller (16-D), Chicago, IL 60610. (2-19)

Femäle personality seeks secondary market sir-MD/programming assistant slot. 3 years experience at KFRC. Energetic, creative. Air, production, promotion, sales experience. (715) 634-8557. (2-19)

Black broadcaster now ready to enter winner's cir-cle. Available immediately. Will travel. KARL GAYLE, (212) 325-8360. (2-12)

Major market A/C professional with consistent good numbers seeks West Coast opportunity. (816) 531-6205, (2-12)

Morning show, strong personality, strong volce, 12 years plus professional, currently in large Western market. (213) 476-2500. (2-12)

C.C. told me that Chuck Martin said to make this unique. Major market air spot, medium market PD or other high paying job. DAVID BLAIR, (316) 942-1087. The ratings tell the rest. (2-12)

11 year pro. Sports/air talent, strong local regional sports, P-B-P. Sports talk, Solid references, DANNY, (503) 588-9434. (2-12)

tion/OM or day air shift. Hard working. Presently employed, Call (302) 653-6533. (2-12)

Successful PD/air talent moves ratings upward in New England. Wants to work for you and increase yours anywhere. Call MARK SINCLAIR, (413) 733-1414. (2-12)

Experienced veteran medium and major market, Urban Contemporary format, CHR etc. West Coast prefer-red, L.A. area. If interested call LANCE, (213) 704-0270. (2-12)

medium/major market Urban Contemporary, CHR or A/C's. Pro with 8 years experience CHR, A/C seeks new challenge. J.C., (813) 294-5506 after 3pm EST. (2-12)

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Positions Souaht

To be announced, MICHAEL TURNER, 23, 5 years radio, college, commercial and club experience. Wi work all formats. Will relocate. (213) 752-2336. (2-12)

For sale. Experienced in production, copywriting, on-air, some news and sales. Looking to locate in OR, WA or CA. Call DEAN, (503) 688-7061. (2-12)

Dynamic personality that's unique, adaptable, and a proven ratings grabber. 6 ve proven ratings grabber. 6 year pro dedicated to radio and hard work. JERRY WILSON, (915) 598-2663. (2-12)

Experienced ND presently working small market, eking medium to large market position. 2 years ex-rience in reporting, writing and on-air. CLYDE, (701) 324-2768. (2-12)

Experienced PD/air personality looking for small market PD position. Currently in Knoxville, TN. Call BILL, (615) 482-2382. (2-12)

STEVE OCEAN, 4½ years CK101 looking for air-work/MD. (305) 784-0472. (2-12)

TERRY O needs stereo, BS-Telecom/producing, **directing**. 5 years in radio, six formats. Recording tech. and more. Good stuff, low tones PM. (602) 887-2551. (2-12)

Ambitious, young communicator who can do it all, eks first break into AOR. 3rd phone. Graveyard shift no problem. SCOTT, (612) 388-3988. (2-12)

. talk show dynamo needs full time position any market. Give me a chance, I'll give you great numbers. JIM, collect (714) 621-2272. (2-12)

KURT KELLY, former MD WTWR/Detroit is looking for an air talent/MD slot. Strong production, hard worker. Call (313) 542-0102. (2-12)

Available now. Experienced AOR, CHR jock. Depen dable, willing to work and take direction. market in West, (806) 792-4830 or (806) 845-3129, (2-12)

Talented news sports reporter. 6 years experience. Excellent P-B-P. Reedy immediately any market. Call JIM, (614) 436-6133. (2-12)

Attention Midwest and Southern CA. Experienced Chicago suburban A/C talent wants new challenge. Former MD and PD with major market experience. Call MARK, (312) 562-2339. (2-12)

Philip Van Poole appointed Field Merchandiser Free psychic available for open line. On national radio already. All fan mail answered free. Will increase ratings. Call (213) 278-3263 nights, (213) 851-7625 days. for WEA, New York Nancy Pollack appointed Field Merchandiser for WEA, New York.

JOHN ROMAN, WKXW, KZZB looking for PD position or air situation in medium to major market. Excellent ratings. (215) 757-8558. (2-12)

The "other" DUDE WALKER will be available soon. Mornings on Q-107; WRKO, WGCO, WHBQ. News-man/partner optional at extra cost. Call collect, (202) 966-5065. (2-12)

----Program Director/

- BILL GARDNER **AM Drive Announcer** BJ105/Orlando - from #5 (8.8) to #1 12 + (16.1) #1
- in 5 of Six Adult Demos! Fairbanks - Six years with KVIL/Dallas, WIBG/Phil-
- adelphia. WVBF/Boston WFYR/Chicago - Gains in Adults. Morning Drive at RKO's FM

Bill Gardner, (312) 828-9111 1 States States

KIRK RUSSELL/TIM FOX, KISS-96 available for air talent, PD, MD. (513) 681-3775. (2-12)

7 year pro seeks personality gig, any format. Formerly WRKR, KTHO, WKEE. Call JOEL, (414) 762-4522. (2-12)

JOE McMILLAN, WHDH, WIVY, WOKY, WJAR. Now mornings WJBQ/Portland, ME. Have reached and of earning capacity at present position. Major markets only. (207) 856-6028. (2-12)

Journalist seeking news position with West Coast station. I have B.A. in journalism and experience in broadcast. Solid interview. BOB, (213) 993-1909. (2-12)

CHR night and/or morning jock available in FL or the Northeast, 4 years experience. For details call (305) 721-0582. (2-12)

11 year pro looking for programming, production or daytime air shift. (701) 387-4721. J.J. COOK. (2-12)

The JACK ARMSTRONG: Programmer and/or jox (A/C, CHR, AOR etc.). Highestrated KFI personality-600,000 cume/3.3 share-2 year tenure-22 years experience including KTNQ (10Q), KHTZ, 13Q, WKBW, CHUM, on camera for 'Popclips''-Pilot for Music TV (Warner/Amex), etc. Hard working family man who has a format that will win in the most competitive markets. An innovator who can take direction and limitations. Serious inquiries only: (919) 967-4090, Route 5, Box 222-A, Chapel Hill, NC 27514. Available immediately. (2-19) •

Positions Sought

Excellent voice with 10 years experience looking for medium/major merket. CBW or other formats. Produc-tion experience. Call MIGHTY MARK STEPHENS, (714) 866-5412. (2-12)

Roll & come

This fish needs larger pond. 6 years, 3 stations not a ob hopper. Exceller job hopper. Excellent air production. Small pore not reply. Phone MARK, (618) 244-1621. (2-12) ponds need

years experience Country MD/jock. Seeking same or PD in small-medium market. Country/CHR. FL only. (305) 636-4929 anytime. (2-12)

Changes

RADIO

Geoffrey Nimmo joins KSTO/Agana, Guam as lanager and morning personality Operations

Michael C. Greenzeig joins WHN/New York, NY as Account Executive. Greg Capogna joins WXYZ/Southfield, MI as Ac-

RECORDS

Elon Cohen appointed Director, Finance, Staff of

Deputy President and Chief Operating Office, CBS Records Group.

Elise S. Solomon named Senior Attorney, Records Section, CBS Law Department.

Judy Jenkins promoted to the post of Contracts

E Licensing Administrator for Polygram Records,

Pat Sweening appointed Associate Manager of

Darryl Minger promoted to Associate Tour Press Director for Elektra/Asylum Records.

INDUSTRY

Miscellaneous

vice from all labels. Send to 1607 W. 12th St., Daven-port, IA 52804. (2-19)

Will trade 300 7" reels/boxes (like new) for 5" reels/boxes. Or sell @20¢ each. Biff Collie, Box 213, Brentwood, TN 37027 or (615) 373-3448. (2-19)

Did you work at WJPZ/Syracuse? If yes, please help

us find our alumnil State when, career till now on cur-rent station letterhead to: Phil LoCascio, WJPZ, Box 239, Syracuse, NY 13210. (2-19)

WHAV needs A/C record service from all labels. Send to WHAV, 30 How St., Haverhill, MA 01831.

KZOO/Grand Junction, CO needs record service from all labels. AOR materials. P.O. Box 340, Grand Junction, CO 81502. (2-5)

R&R Opportunities

Advertising

Radio & Records provides free listings (maxi-

mum 24 words or 3 lines) in Openings, Positions

Sought, and Changes. You may place your

Rate for Opportunities ads exceeding 3-line

maximum is \$12 for up to one inch (12 lines:

Frequency Rates

2 Weeks

\$20 00

* Must run consecutive weeks.

Pavable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

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Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

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West, Los Angeles, CA 90067

3 Weeks

\$25 00

free listing by mail or phone.

96 words).

1 Week

\$12 00

(PST) Thursday.

(2-12)

KMCC, Marycrest College radio needs re

Special Projects Department.

Special Projects, Polygram Records

count Executive



SIX STRAIGHT UP BOOKS

WXYZ: Talking Up A Winner In Detroit

Everybody's talking since the release of the fall ratings - especially in Detroit. Listeners there talked back to the tune of six straight up books for **WXYZ**. With a current 6.0, the station now rests at third place in the market, a far cry from its humble beginnings at number 16.

Operations Manager Michael Packer credits programming and positioning with unlocking rating success's door. Prior to autumn 1978 the station was widely synonomous with Top 40 music and the Lone Ran-

ger. Michael recalls, "When I came into the market, the first thing I did was put together focus group research, listened very carefully to the Detroit market — to the hardcore audience the station had at the time and also to the information-oriented audience



to find out what type Michael Packer of news and talk they liked, what they disliked. I changed the logo from just "Talk" to "Newstalk," all one word, and combined the best of those two products and packaged it into a format that I felt would have a lot of personality, be colorful, have a high energy level, be entertaining, fun and informative."

Once the station had zeroed in on its product, a positioning aspect was debated which gave birth to the station's "Talk To Me" promotional campaign (see box). "You can have the people and the product, but if the people aren't aware and the station isn't positioned correctly, then it's been a futile exercise," Michael adds. "We positioned the station as *the* Talk station; the first, the original, the only Newstalk station in Detroit."

Fourth Alternative

Although WXYZ isn't a clone of its ABC sister Talk stations (KABC/Los Angeles and KGO/San Francisco), it does share the common goal of meeting the specific needs of its community. Confronted with the strong reign of CKLW's Dick Purtan, WWJ's all News and WJR's personality-filled mornings, Michael devised what he terms the fourth alternative to satisfy its listeners as well as create an AM niche for WXYZ "Mike Miller Morning" is hosted by eight-year talk vet and former WTIC/Hartford staffer Mike Miller and former ABC news anchor Dan Streeter. Michael continues, "It's a 'Good Morning Detroit' type of format which combines a total information package in capsule form of news, weather, sports, traffic, combined with two-way telephone talk with early risers plus brief interviews with newsmakers/celebrities. In one year, we've gone from 14th to number 3 in AM drive."

Weekly readings of listener likes and dislikes are conducted by the station's Advisory Board. Listeners send in postcards with their telephone numbers and they are contacted regarding the pros and cons of a particular programming element. Michael firmly believes "the reality is in the ears of the audience and not in what the programmer perceives." Hence, the decision to replace an afternoon sportstalk show with an afternoon version of the morning program. Issues-oriented News/Talk programming, "Noon Update" (which garnered one of four UPI awards), a psychic, a psychologist, Larry King, and various weekend selfhelp shows round out the total package.

Sales Slump

As far as News/Talk's traditional attraction to older demos is concerned. Michael says the station is skewing for a 25-54 year old target audience, but to be realistic such programmers should view 35-44 as the demo cell. He continues, "You're just not going to find that many people . . . News/Talk formats attract people after they reach a certain age and usually that is 35+." He says listening seems to balance out, in that cumewise the station has younger listeners in drive times whereas the older demos show higher numbers in the time spent listening category, since they are retired and have more time to listen longer.

A more significant problem than old versus young demos in Detroit is the economy. Economy-forced auto industry shutdowns have left many jobless. I asked Michael if this had affected WXYZ's sales efforts. "Where we have suffered is in national dollars," he replies. "There's a tendency right now... some people are saying buy the top 11 markets and scratch off Detroit. They are forgetting that many of the people who are laid off are drawing 50-90% of their pay. There's money in Detroit and the na-

"Some people are saying buy the top 11 markets and scratch off Detroit. They are forgetting that many of the people who are laid off are drawing 50-90% of their pay."

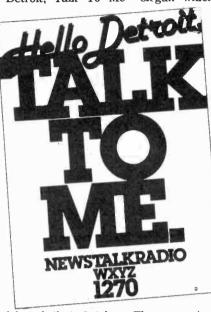
tional dollars are beginning to come in now. We've seen it's much easier this first quarter than it has been for the last year to year and a half."

To offset the national sales slump, the sales department has concentrated on local sales. In January, WXYZ fired up its "Calling Card" promotion entitling card holders to 10% discounts with various local merchants. Michael further adds, "There's a lot of excitement, a lot of positive thinking going on. I see a very healthy spirit."

After 14 years worth of broadcasting experience including music and talk, Michael still remains enthused about News/Talk radio. "In most markets, it's a relatively new type format. (With it) radio becomes a two-way communications street versus music that is being played *at* you and news broadcast *at* you. We talk to our audience, we listen to our audience; our audience talks to us and listens to us. That's what makes it different."

Staging A Station Promotion

"You can describe a Promotion Director's job in two words – get cume," says WXYZ's Director of Advertising/Promotion Meryl Cohen. Upon her arrival in April 1980, she found that nothing had been done to "herald" the format change or give the station an identity. Working with Los Angeles-based Jacobs & Gerber, she developed the "Hello Detroit, Talk To Me" slegan which



debuted that October. The campaign began with a limited print run and a jingle package consisting of five separate and distinct melodies and lyrics. Each chorus emphasized radio, differentiating WXYZ from its sister WXYZ-TV, as well as the "Talk To Me" slogan.

The next stage began in 1981 with an animated television spot further positioning WXYZ as "the first, the only, the



original Talk To Me station in Detroit." During that time, a four-month billboard blitz began using what Meryl describes as "pow purple," a bright color that had high impact and that people wouldn't tire of seeing.



Pictured here are several of the promotional items used in WXYZ's campaign. Besides the billboards, the station sponsors a run for the zoo twice a year, called the "Zoo Be Doo." The station also handed out fortune cookies in honor of the Chinese New Year with such catchy radio sayings as "Talk To Me Station Say: To Air Is Human," and "WXYZ Like Minister, Both Preach Good Book."

Meryl sums up, "That's really old down and dirty advertising philosophy. If you're the first in something, people like to know, and we were hoping that would establish some sort of listener loyalty."

News/Talk Personalities

ON THE MOVE: KGO/San Francisco welcomes Ralph Barbieri as weekend talk host ... Bill Ryan, formerly with NBC-TV, now on the AM team at WMCA/New York . . . Two new additions at KOA/Denver: Peter Boyles, former staff member at neighboring KHOW and KWBZ, as morning host; Paul McGregor, "Morning Report" Editor/ Bill Wilkerson is new cohost of reporter KMOX/St. Louis's "Total Information AM".... KMPC/ Los Angeles names Neil Ross as permanent host of evening talk show . . . Carl Gardner assumes Executive Producer post at KNUS/Den-Tony Hanson is KYW/Philadelphia's new ver judicial reporter. KABC/Los Angeles's "Ken and Bob Company Saturday Special" has added Barbara Esensten, late of rival KFWB... Marsha Sullivan appointed Executive Producer for WCAU/ Philadelphia, while Harriett Holland is named Director of Administration there Business Week Broadcast Operations Editor S.G. "Rudy" Ruderman signed to air six daily financial reports on KFWB/Los Angeles

SPECIAL BROADCASTS: KTRH/Houston aired a 33-hour radiothon replaying vintage recordings depicting Houston's early history in honor of "Growing Up in the Golden Age," the era when the city changed from "oil boomtown to sophisticated metropolis".... The stage is set for the upcoming WOR/New York 60th anniversary live salute at Carnegie Hall Feb. 28. Special guest, via tape recording, will be President Reagan. KMPC/Los Angeles celebrates 55 years of broadcasting with a day long (5am-7:45pm) tribute to American pioneers on February 19. Live

www.americanradiohistory.com

interview guests include John Glenn, Dr. Jonas Salk, Bob Hope and Gene Autry. Also in honor of the anniversary, the station will air monthly one-hour retrospectives, beginning March 1 with a look at the year 1942.

PROGRAMMING HIGHLIGHTS: 3WS/Pittsburgh (WWSW) has instituted two different kinds of talk shows. One is "Words & Music" with Scott Cassidy, who plays A/C music integrated with calls concerning the hot topic of the day. Regular features include a psychic, artist interviews plus talks with doctors and city councilmen. Doug Hoerth hosts a daily 7pm-midnight show which focuses on both serious and insane elements including Trivia, "Where Are They Now" and "The Dating Service Of The Air." KOA/Denver has inaugurated several new weekend shows: "Teen Age Talk Show," the first show in the city to be hosted by a teenager; "Auto Show," "Mr. Greenthumbs," "The Psychic World," "Ecumenical Forum," "Weekend 85" (one-minute bits on travel, photography, etc.); and "The Restaurant Show" Last weekend WGN/Chicago, with the help of its afternoon personality Bob Collins, gave away 5000 free ski lift tickets during its "Ski Spree." The promotion culminated in five trips for two to enjoy a week of free skiing in Winter Park, CO, escorted by Bob himself ... Broadcast Interview Connection welcomes affiliates WLAC/-Nashville; WERE/Cleveland; WRC/Washington, DC; KCMO/Kansas City; KTOK/Oklahoma City; KYX/Portland, OR; and KWMS/Salt Lake City

HAPPY BIRTHDAY: Congratulations to KNTB/ Bakersfield on its second anniversary this month.



BY DAN FORMENTO OF THE SOURCE

"Heartbreak Hotel" Hits Charts MONDAY, FEBRUARY 22 - Although it wasn't the first Elvis Presley single to appear on a national chart, as is popularly believed ("Baby Let's Play House" on the Sun label was first), "Heartbreak Hotel' virtually exploded onto all major American charts on February 22, 1956. Give RCA Victor much of the credit. That label signed the hip-shakin' Memphis boy (however reluctantly) earlier that year and gave "Heartbreak" much wider distribution than Sun could have. The song soon topped American charts and sold well over two million copies.

TRIVIA — The Beatles began filming "Help!", 1965...The first Genesis single released, 1968...Rolling Stone Ron Wood and girlfriend busted in St. Maarten, 1980.

Johnny Winter Born

TUESDAY, FEBRUARY 23 - Ace blues guitarist Johnny Winter was born in Leland, Mississippi on February 23, 1944. Johnny and his brother Edgar, both albinos, started playing music together in the group Black Plague, scoring bar gigs in and around the town of Beaumont, Texas, where they grew up. In the early 60's Johnny cut a demo record which he'd intended to peddle around in hopes of landing a record deal. He didn't need it, as things turned out, because word had already gotten out about this dazzling guitar player, and by the late 60's Winter had his record deal...a massive contract from Columbia Records.

TRIVIA — George Frederic Handel born, 1685...Rusty Young of Poco born in 1946...Dire Straits began their first U.S. tour, 1979.

Rockpile Disbanded

WEDNESDAY, FEBRUARY 24 — After years

of playing together live, Rockpile released its first album in 1980, was critically hailed as one of the most promising bands of the new decade, and then abruptly disbanded on February 24, 1981. It seems that neither group leaders Nick Lowe nor Dave Edmunds, each a



successful artist in his own right, thought that their union produced any new or exciting sounds. That, combined with "a serious management problem," as Edmunds described it, lead to Rockpile's demise TRIVIA — The Bee Gees signed with promoter Robert Stigwood, 1967...Keyboardist Nicky Hopkins born in 1944.

Christopher Cross's Grammys Grand Slam

THURSDAY, FEBRUARY 25 — "I was hoping maybe for one. I felt like I had a pretty good chance for



Best New Artist. And after 1 got that I sat down in my seat and didn't really expect anything else, and boy, it just started to come at me from all directions," a humble Christopher Cross told me the day after he and his debut album had won five Grammys at the 1981

Awards Presentation in New York. Cross took home trophies for Best New Artist, Record of the Year, Song of the Year, Album of the Year, and Best Arrangement Accompanying a Vocalist.

TRIVIA - Buddy Holly recorded "That'll Be The Day," 1957...Led Zep's "Physical Graffiti" released, 1975...Happy Birthday George Har-rison, 39 years old.

Johnny Cash Born

FRIDAY, FEBRUARY 26 - Country music's biggest selling artist Johnny Cash was born into a strict Baptist family in Kingsland, Arkansas on February 26, 1932. When young Cash was 23 years old he signed with Sun Records, adding his name to the impressive roster of early rock and roll performers on that label which included Elvis Presley, Jerry Lee Lewis, Roy Orbison, and Carl Perkins. His first single, "Cry Cry Cry," sold well for a debut, but nothing like his second one, "I Walk The Line"... the million seller that launched his career. TRIVIA - Also born this day was Bob Hite of Canned Heat, 1945...and Fats Domino, 1928

This Week In The Music Section

CHR

Vangelis, Geils, **Bob & Doug Break** Middle Of **Chart Jammed Dogfight Shaping Up** From 26-21

Vangelis, who up until this release has seen mostly AOR airplay, crossed to CHR, becoming the first instrumental Breaker of the year. J. Geils's "Freeze Frame" went to went to Breaker status in two weeks, and "SCTV" stars Bob & Doug McKenzie

made it a double Breaker for Polygram this week. Congratulations!

Journey looks to sit at number one for a couple more weeks with the strongest record behind it Stevie Wonder. The middle of the chart was jammed with Rod Stewart, Alabama, Bertie Higgins, Pointer Sis-ters, and Cliff Richard all showing great moves and widespread airplay.

Another battle shaping up near the bottom between Joan Jett. Genesis, Olivia, Huey Lewis, Go-Go's, and Chilliwack, all doing nicely, but this week Chilliwack was squeezed a bit for chart position. Dr. Hook seeing big airplay for the first time this year, and Le Roux spread beyond the Deep South to all regions. Paul Davis had a strong first week, and newcomer Greg Guidry got a good start.



(00000000)

Pride Peaks At No. 1

Seven Breakers Debut

Dolly Most Added

& Breaker

reached the No. 1 pinnacle this week after a long

steady climb. Rosanne Cash, right behind

seems a sure contender for next week, followed

by the Oaks at No. 5, who have made the most

upward progress in the shortest amount of time

(Debut 42), Tompall & The Glaser Brothers

(Debut 43), Bobby Bare (50-44), John Conlee (Debut 47), and Dolly Parton (Debut 48) all made

the grade. Dolly not only debuted and reached Breaker status, but also had the Most Added

record of the week, with 60 stations going on "Single Women." Another up-and-comer is

Gary Morris's second release "Don't Look

' already on 48 stations the second week

SEE PAGE 48

There are an unusually large number of Breakers this week, as Earl Thomas Conley (49-40), Gail Davies (Debut 41), Crystal Gayle

of any record in the Top Ten.

out (45 new adds this week).

Back

Charley Pride's "Mountain Of Love" remake

AFIR **Jett Rockets** To The Top Thin Lizzy Most Added **UFO, Soft Cell Debut** Prism, Van Halen Up Le Roux, Go-Go's Grow

In the year's first big success story, Joan Jett & the Blackhearts overtook J. Geils Band's hot and total reports to climb all the way to first place. Other top ten jumpers included Prism and Van Halen. Also showing significant airplay growth this week were Le Roux and the Go-Go's, along with newcomers Huey Lewis & the News, Johnny & the Distrac-tions, and Tommy Tutone.

UFO and Thin Lizzy debuted with strong adds as well as early medium conversions. Soft Cell debuted with strong reports for all rota-tions. SEE PAGE 41

A/C

Rogers Steps To No. 1 Carlton, Wonder New Breakers Meco, Holmes, **Olivia Move Up** Short Week **Quiets Action**

After two recent singles peaking at No. 3 and No. 2, "Through The Years" heralds Kenny Rogers's return to the top position. The

strongest climber to challenge Kennv's crown is the dark horseturned-favorite, "Key Largo" by Bertie Higgins.

This week's Breakers are Larry Carlton and Stevie Wonder, with both songs producing hefty chart jumps. "Sleepwalk" marks Carlton's first career Breaker, while "That Girl" represents Wonder's best-received A/C effort since "Send One Your Love" over two years ago.

With the President's Day holiday abbreviating the reporting schedule, just 76% of our reporters called in new playlists. Nonetheless, several new records sprouted solidly, such as John Denver, Barbra Streisand, Paul Davis, Willie Nelson, and Sneaker. Singles with immediate Breaker potential include Meco, Rupert Holmes, and Olivia Newton-John.

SEE PAGE 54

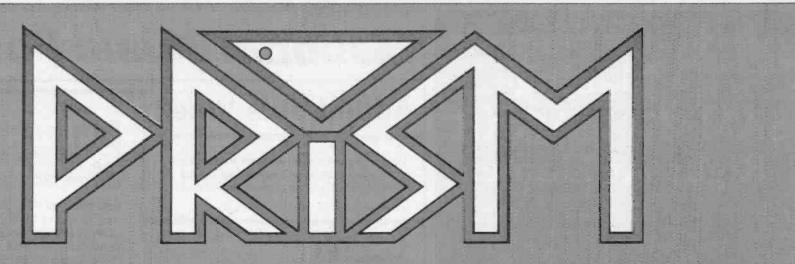
Black Radio

Wonder No. 1 For Third Week **Diana Holds No. 2** Chi-Lites, Xavier, **Jones Girls Break** Benson Most Added

Stevie Wonder remained a solid charttopper for the third straight week. **Diana Ross** held second place in the face of strong challenges from **Smokey Robinson** and **Junior.** "**D**" **Train** was the only new entrant to the top 10.

Big jumper for the week was George Duke (30-18), with notable increases from Sister Sledge (18-12), the Chi-Lites (28-20), and Quincy Jones with James Ingram (27-21). The Chi-Lites were also one of three Breakers, along with Xavier and the Jones Girls.

George Benson, Atlantic Starr, and the Jones Girls headed the Most Added list, while AM-FM and Brandi Wells joined Xavier and the Jones Girls as debuts this week. All 56 stations reported with just three frozen lists. SEE PAGE 51



"DON'T LET HIM KNOW" THE SINGLE THAT SPARKLES ON CHR!

WXKS-FM add CFTR on JB105 add KEGL add 96KX on B104 on

WGCL on **WKTI on KFI on** KIQQ on KYYX on WCIR add

WLS-FM 34 (Frozen List) KILE add **KEZR 22-19** WBEN-FM 35-33 KRNA add WANS-FM add KFMD add **KBBK** add

KQWB add WKMI add

See New & Active/ Parallels for Complete Breakdown!

FROM THE TOP 10 AOR ALBUM



HALLCHANGE

Froduced by Carter

americanradiohistor





R&R/Friday, February 19, 1982

All These Stations Are Making SAMMY HAGAR Right At Home:

Page 40

WBEN-FM	KSET-FM	WIKS	WXLK
WIFI	KINT	ККХХ	KKQV
96KX	KBFM	KYNO-FM	KILE
WXKS-FM	KROK	KIDD	KSEL-FM
JB105	KXX106	KJRB	KQIZ-FM
CFTR	WZYP	KNBQ	Q101
CHUM	Y103	KBBK	KVOL
KEGL	BJ105	КСРХ	KKLS
WLS	CK101	FM103	WSPT
WLS-FM	WSKZ	KSKD	WTRU
WGCL	WOKI	KLUC	WAZY-FM
WKTI	WBCY	KHYT	WCIL-FM
KFI	WSEZ	WJBQ	KRNA
KEZR	WSSX	WACZ	99KG
KYYX	WANS-FM	WIGY	KFMZ
WPHD	WRVQ	WFBG	KENI
3WT	WJXQ	WOMP-FM	KSLY
WPST	KIIK	WCIR	KCBN
WLAN-FM	KOFM	Q104	KDZA
Q106	KZ93	WFOX	KATI
WKRZ-FM	WZOK	WCGQ	KYYA
WKEE	Z104	WISE	KOZE



"I'll Fall In Love Again"



Distributed by Warner Bros. Records



Added This Week

The songs listed below represent new additions to the playlists of fulltime syndicated formats currently running on 50 or more radio stations.

[sotellite music] network]

THE STARSTATION

LARRY CARLTON "Sleep Walk" (WB) BARBRA STREISAND "Memory" (Columbia)

Country Coast-To-Coast

RICKY SKAGGS

"Crying My Heart Out Over You" (Epic) WILLIE NELSON "Always On My Mind" (Columbia) CON HUNLEY "No Relief In Sight" (WB) EARL THOMAS CONLEY "After The Love Slips Away" (RCA) BURRITO BROS. "If Something Should Come Between Us" (Curb/CBS)



TANner Country

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) JOHN CONLEE "Busted" (MCA)

Bright Blue

LARRY CARLTON "Sleep Walk" (WB) OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA) GENE COTTON "If I Could Get You (Into My Life)" (Knoll) GREG GUIDRY "Goin' Down" (Badland/Columbia) MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind" (Epic) ANGELA BOFILL "Holdin' Out For Love" (Arista) CHARLEY PRIDE "Mountain Of Love" (RCA) CHILLIWACK "I Believe" (Millennium)



Rock

VANGELIS "Chariots Of Fire" (Polydor/PG) J. GEILS BAND "Freeze Frame" (EMI America) LE ROUX "Nobody Said It Was Easy" (RCA)

Beautiful ROCK ···



DOLLY PARTON "Single Women" (RCA) RAY STEVENS "Written Down In My Heart" (RCA) TOMPALL & GLASER BROS. "It'll Be Her" (Elektra) GENE WATSON "Speak Softly (You're Talking To My Heart)" (MCA)

TMOR

PERRY COMO "Theme From 'Reds' " (RCA)

BPI

COULANDSYNG VOTIT

NEIL DIAMOND "On The Way To The Sky" (Columbia) LARRY CARLTON "Sleep Walk" (WB) OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA)

Country Living

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) DOTTIE WEST "You're Not Easy To Forget" (Liberty) DOLLY PARTON "Single Women" (RCA) EDDY RAVEN "A Little Bit Crazy" (Elektra) GARY MORRIS "Don't Look Back" (WB) GENE WATSON "Speak Softly (You're Talking To My Heart)" (MCA) MEL TILLIS "It's A Long Way To Daytona" (Elektra) LOUISE MANDRELL "Around My Heart" (RCA)



CARS "Shake It Up" (Elektra) LINDSEY BUCKINGHAM "It Was I" (Asylum) TOASTERS "True Love" SCHON/HAMMER "Wasting Time" (Columbia) GARY MYRICK "No Crisis" (Epic) TRIUMPH "Say Goodbye" (RCA)

Concept

Adult Rock

LE ROUX "Nobody Said It Was Easy" (RCA) GO-GO'S "We Got The Beat" (IRS/A&M) J. GEILS BAND "Freeze Frame" (EMI America) QUARTERFLASH "Find Another Fool" (Geffen/WB)

century21

The 🟒 Format.

GEORGE BENSON "Never Give Up On A Good Thing" (WB) BARBRA STREISAND "Memory" (Columbia) J. GEILS BAND "Freeze Frame" (EMI America) TOMMY TUTONE "867-5309/Jenny" (Columbia) SNEAKER "Don't Let Me In" (Handshake/CBS) ANNE MURRAY

"Another Sleepless Night" (Capitol)

The A-C Furnal

BARBRA STREISAND "Memory" (Columbia) POCO "Sea Of Heartbreak" (MCA) MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind" (Epic) CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia)



WILLIE NELSON "Always On My Mind" (Columbia) DOLLY PARTON "Single Women" (RCA) GENE WATSON "Speak Softly" (MCA) MOE BANDY "Someday Soon" (Columbia) CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) EDDY RAVEN "A Little Bit Crazy" (Elektra) 100

BOORDE AGR. NATIONAL AIRPLAY 40.

-		-				
				February 19, 1982	160 REPORTERS	Album cuts are listed in order of airplay preference.
1/29	2/5	2/12	2/19	JOAN JETT & BLACKHEARTS Low	ve Rock-N- Boll (Boardwalk)	Title "Crimeon" "Bite"
7	5	4	1	J. GEILS BAND		
	1	1	2	POLICE Ghos		
3	3	2	3	LOVERBOY		
4	2	3	4			
11	8	6	5	SAMMY HAGAR Stand		
2	4	5	6	CARS	ke it Up (Elektra)	
14	12	10	7	PRISM	all Change (Capitol)	
5	7	7	8	AC/DC		
6	6	8	9	GENESIS		
-	20	13	10	VAN HALEN Pretty		
8	9	9	11	QUARTERFLASHQuar		
10	10	11	12	OZZY OSBOURNE Diary		
39	24	20	13	ALDO NOVA Aldo		
19	14	15	14	BRYAN ADAMS You	Want It – You Got It (A&M)	"Lonely Nights" "Good"
12	15	14	15	JOURNEY		
32	22		16	LE ROUX	Safe Place (RCA)	"Addicted" Title "R&R" "Matter"
21	18	16	17	BOB & DOUG McKENZIE Great		
9	11	12	18	ROLLING STONES Tatto		
13	13	17	19	FOREIGNER	tlantic)	"Luanne" "Hero" "Break" "Waiting"
18	17	19	20	PETER CETERA		
17	16	18	21	DONNIE IRIS	Cool (MCA)	"Love Is Like A Rock"
29	29	26	22	GO-GO'S Beau		
33	26	23	23	WRABIT	bit (MCA)	"Anyway" "Home" "Pushin' "
15	19	22	24	ROD STEWART		
-	-	36	25	HUEY LEWIS & THE NEWS Pictu		"Believe" "Working" "Heart" "Giving"
-	_	40	26	JOHNNY & DISTRACTIONS Let It		"Complicated" "Shoulder" Title
28	25	25	27	EDDIE SCHWARTZ		"Line" Title "Tomorrows"
1 -	36	35	28	RICK SPRINGFIELD Work		"Love Is Alright" New
25	28	28	29	JOHN HALL BAND		
23	23	27	30	TRIUMPH Allied	d Forces (RCA)	"Goodbye" "Fight" "Fool"
	40	38	31	TOMMY TUTONE		
36	38	32	32	SHOOTING STAR Hang	g On For Your Life (Virgin/Epic)	"Hang" "Breakout" "Hollywood"
-	-		.33			"Writer" "Back" "Belong"
-				THIN LIZZY Rene		"Angel" Title "Hollywood" "Leave"
24	27	29	35	STEVIE NICKS Bella		"17" "Leather" Title "Stop"
35	35	34	36	JIMMY BUFFETT	newhere Over China (MCA)	"Midnight" Title "Party" "Lip"
26	32	31	37	BILLY SQUIER		"Lover" "Dark" "Gone"
16	21	24	-38	HENRY PAUL BAND		"Keeping" "Hollywood" "Brown"
		39	39	JANIS JOPLIN Farev		"Stand" "Misery" "Mama"
_			40	SOFT CELL Non-		"Tainted Love"

-						
	MOST	A	D	D	E	®
		2/19	2/12	2/5	1/29	1/22
1	THIN LIZZY	64/40	43/38	6/1	4/4	010
	Renegade (WB)	M-23	M-5	M-5	M-0	
	"Angel Of Death"	H-1	H-0	H-0	H-0	
2	HUEY LEWIS & NEWS	86/33	74/69	8/8	0/0	0/0
~	Picture This (Chrysalis)	M-46	M-4	M-0	0/0	0/0
	"Do You Believe"	H-7	1V1-4 H-1	H-0		
3	JOHNNY & THE	74/28	50/27	52/51	0/0	0/0
3					0/0	0/0
	Let It Rock (A&M)	M-40	M-20	M-0		
	"Complicated"	H6	H3	H-1		
4	UFO	56/26	44/37	11/11	0/0	0/0
	Mechanix (Chrysalis)	M-30	M-7	M-0		
	"The Writer"	H-0	H-0	H-0		
5	CHUBBY CHECKER	22/18	1/1	0/0	0/0	0/0
	The Change Has (MCA)	M-4	M-0			
	"Running"	H-0	H-0			
6	ALDO NOVA	120/16	91/24	85/42	54/40	18/18
Tie	Aldo Nova (Portrait/CBS)	M 77	M-57	M-37	M-11	MO
	"Fantasy"	H-27	H-10	H-6	H-3	H-0
6	LE ROUX	112/16	93/12	95/36	80/69	16/16
	Last Safe Place (RCA)	M-75	M-66	M 46	M-7	M-0
	"Addicted"	H-21	H-15	H+13	H-4	H-0
8	TOMMY TUTONE	56/12	42/3	40/3	40/5	37/2
Tio	Tommy Tutone-2 (Columbia)	M-26	M-23	M-25	M-25	M-28
110	"867-5309/Jenny"	H-18	H+16	H-12	H-10	H-7
8	GLASS MOON	35/12	31/22	21/21	0/0	0/0
	Growing In (Radio/Atl.)	M-20	M 9	M-0		
	"On A Carousel"	н-з	H-0	H-0		
10	POCO	17/10	10/6	0/0	0/0	0/0
	Cowboys & (MCA)	M-4	M-2	1011010	0100	
	"Sea Of Heartbreak"	H-3	H-2			
11	GO-GO'S	74/9	66/4	64/7	60/6	55/5
-	Beauty & The (IRS/A&M)	M-32	M-31	M-23	M-28	M-24
Tie	"We Got The Beat"	H-33	H-31	H-34	H-26	H-26
11	WRABIT	87/9	84/12	78/14	65/25	52/33
Tie	Wrabit (MCA)	M-73	M-66	M-63	M-36	M-16
110	"Anyway Anytime"	H5	н-6	H-1	H4	H-3
11	SOFT CELL	35/9	34/2	32/4	33/12	23/16
	Non-Stop (Sire/WB)	M-13	M-19	M-16	M-13	M-4
	"Tainted Love"	H-13	H-13	H-12	н-8	H-3
14	BOB & DOUG McKENZIE	91/8	87/6	93/15	75/14	71/20
	Great White (Mercury/PG)	M-45	M-39	M-43	M-26	M-24
Tie	"Take Off"	H-38	H-42	H-35	H-35	H-27
14	ANGEL CITY	9/8	1/0	1/1	1/0	1/1
	Night Attack (Epic)	M-0	M-1	M-0	Mit	MO
	Various Cuts	HI	H-0	H-0	H-0	H-0
	The Added reports of charting					
	the resolution of chalting	ear crosco	are una	numbers a	au	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

						New York
		-	-			
	MED					
		2/19	2/12	2/5	1/29	1/22
1		120/77	91/57	85/37	54/11	18/0
	Aldo Nova (Portrait/CBS)	A-16	A-24	A-42	A-40	A-18
	"Fantasy"	H-27	H-10	H-6	H3	H-0
2		112/75	93/66	95/46	80/7	16/0
	Last Safe Place (RCA)	A-16	A-12	A-36	A-69	A-16
	"Addicted"	H-21	H-15	H-13	H-4	H-0
3	PRISM	138/73	130/85	139/104	125/56	101/48
Ti	B Small Change (Capitol)	A-4	A 3	A-11	A 57	A-43
	"Don't Let Him Know"	H-61	H-42	H-24	H-12	H-9 S-1
3	WRABIT	87/73	84/66	78/63	65/36	52/16
	Wrabit (MCA)	A-9	A-12	A-14	A-25	A-33
5	"Anyway Anytime" BRYAN ADAMS	H-5 109/61	H-6 101/55	H-1 103/56	H-4 92/52	H-3 77/38
5	You Want It (A&M)	A-4	A-7	A-10	92/92 A-14	A-21
	"Lonely Nights"	H-44	H-39	A-10 H-37	H-25	H-18
6		86/55	86/50	100/63	98/60	75/47
C	Peter (Full Moon/WB)	A-1	A-4	A-4	A-13	A-7
	"Livin' In The Limelight"	H-30	H-32	H-33	H-25	H-21
7		110/48	111/43	130/54	126/52	126/53
	Diary Of A (Jet/CBS)	A-3	A-0	A-0	A-0	A-1
	"Elving High"	H-59	H-68	H-76	H-74	H 72
8	, 0 0	124/46	131/55	145/51	142/49	140/41
	Quantantiach (Coffee /\A/R)	A-1	A-1	A-3	A-0	A-0
T io	"Find Another Fool"	H-77	H-75	H-91	H-93	H-99
8	HUEY LEWIS & NEWS	86/46	74/4	8/0	0/0	0/0
	Picture This (Chrysalis)	A-33	A-69	A-8		
	"Do You Believe"	H-7	H-1	HO		
10	BOB & DOUG McKENZIE	91/45	87/39	93/43	75/26	71/24
	Great White (Mercury/PG)	A-8	A-6	A-15	A-14	A-20
	"Take Off"	H-38	н-42	H-35	H 35	H-27
11		141/44	136/52	145/65	138/75	127/55
Tie	Standing (Geffen/WB)	A-1	A-1	A-3	A-13	A-53
	"I'll Fall In Love Again"	H-96	H-83	H-77	H+50	H-19
11	+	128/44	131/35	145/34	144/28	144/36
Tie	Abacab (Atlantic)	A-0	A-1	A-1	A-1	A-0
	Title	H-84	H-95	H-110	H-115	H-108
11		65/44	74/50	77/49	69/50	67/46
	No Refuge (Atco)	A-4	A-4	A-9	A-6	A-7
14	"Over The Line"	H-17	H-20	H-19	H-13 138/28	H-14 139/24
14		124/43	128/36	138/32	138/28 A 0	139/24 A-2
	For Those (Atlantic) "Let's Get It Up"	AO	A-0	A-0 H-106	1.5	A-2 H-113
15		H-81 74/40	H-92 50/20	H-106 52/0	H-110 0/0	0/0
15	Let It Rock (A&M)	A-28	30/20 A-27	A 51	0/0	010
	"Complicated"	A-28 H-6	H-3	H-1		
	The Medium reports of charting		-		or a fa	a. wante
nori	od. They are listed in order of to					
perit	OU. FORVATE USCOUTEORDEL OF U	naticpi	ura witt	mi une st		SPECIOLI

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed

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			1000		<u> </u>	
	THE H	()				
		100 AL				
		2/19	2/12	2/5		1/22
1	JOAN JETT		141/113			
Tie	I Love Rock (Boardwalk)	A-1	A-4	A 5	A-12 ,	A-13
	Title	M-19	M-24	M-31	M-27	M-34
1	POLICE		145/122			142/1
	Ghost In The (A&M)	A-1	A-0	A-1	A-2	A-1
2	"Material World"	M-20	M-23	M-24	M-23	M-25
3	J. GEILS BAND			1	160/138)
	Freeze (EMI America)	A-0	A-0	A-0	A-0	A-0
	Title	M-21	M-17	M-23	M-22	M-13
4	LOVERBOY		139/113			
	Get Lucky (Columbia)	A-1	A 0	A-0	A-0	A 1
~	"Working"	M-25	M-26	M-36	M-37	M-34
5	CARS		135/118			
	Shake It Up (Elektra)	A-1	A-0	A-0	A-0 M-17	A-0 M 18
~	Title	M-23	M-17	M-22	138/50	M 18
6	SAMMY HAGAR	141/96	136/83	145/77		
	Standing (Geffen/WB)	A-1	A-1	A-3 M-65	A-13 M-75	A-53
	"I'll Fall In Love Again" GENESIS	M-44 128/84	M-52 131/95		144/115	M-55
/	Abacab (Atlantic)		A-1	A-1	A-1	A-0
	Title	A-0 M-44	A-1 M-35	A-1 M-34	M-28	M-36
8			M-35 128/92	138/106		
8	AC/DC	124/81		A-0	A-0	A-2
	For Those (Atlantic) "Let's Get It Up"	A-0 M-43	A-0 M-36	M-32	M-28	M-24
9	QUARTERFLASH	124/77	131/75	145/91	142/93	140/5
9	Quarterflash (Geffen/WB)	A-1	A-1	A-3	A-0	A-0
	"Find Another Fool"	A-1 M-46	A-1 M-55	M-51	M-49	M-41
10	JOURNEY	87/65	91/66	94/64	92/60	92/58
10		A-0	A-0	A-0	A-3	A-4
	Escape (Columbia) "Open Arms"	M-22	M-25	M-30	M-29	M 30
11	PRISM	138/61	130/42	139/24	125/12	101/5
	Small Change (Capitol)	A-4	A-3	A-11	A-57	A-43
	"Don't Let Him Know"	M-73	M-85	M-104	M-56	M-48
12	OZZY OSBOURNE	110/59	111/68	130/76	126/74	126/7
14	Diary Of A (Jet/CBS)	A 3	A-0	A.0	A-0	A-1
Tie	"Flying High"	M-48	M-43	M-54	M-52	M-53
12	ROLLING STONES	91/59	105/79	125/101		
14	Tattoo You (RS/Atco)	A-0	A-0	A-0	A-0	A-0
	"Hang Fire"	M-32	M-26	M-24	M-19	M 17
14	FOREIGNER		88/57	98/71	95/68	100/7
1.44	4 (Atlantic)	A-0	A-1	A0	A 0	A O
	"Luanne"		1	M-27	M 27	M 25
15	BRYAN ADAMS	109/44	101/39	103/37	92/25	77/18
10	You Want It (A&M)	A-4		A 10		A-21
	"Lonely Nights"					M 38

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred amplay cut is listed.

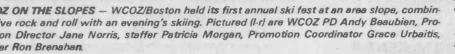
MAGIC 105

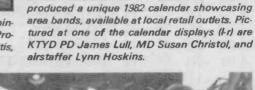


R&R/Friday, February 19, 1982

HOT ROD - KMJX/Little Rock took promotion-winning listeners on an expensespaid trip to see WB's Rod Stewart in Nashville. Pictured at a post-concert party (I-r) are WB's Gene Dries, KMJX MD Sandy O'Connor, listener, Rod, and listener.

WCOZ ON THE SLOPES - WCOZ/Boston held its first annual ski fest at an area slope, combining live rock and roll with an evening's skiing. Pictured (I-r) are WCOZ PD Andy Beaubien, Promotion Director Jane Norris, staffer Patricia Morgan, Promotion Coordinator Grace Urbaitis, staffer Ron Brenahan.





KTYD CALENDAR - KTYD/Santa Barbara





FLYIN' HIGH WITH OZZY - Jet/CBS's Ozzy Osbourne was feted by radio and record reps after a sold-out Los Angeles concert appearance. Pictured (I-r, standing) are E/P/A's John Kirksey, Eric Heckman and Robert Smith, manager Sharon Arden, Ozzy, Jet President Don Arden and Mrs. Arden, E/P/A's Harvey Leeds and Debbie Gould; (sitting, I-r) E/P/A's Rich Totoian, KMET/Los Angeles PD Sam Bellamy, E/P/A's Robin Wren.

GENESIS GREETS LOOP - Atlantic's Genesis were recent interview guests at WLUP/Chicago while in town for concert dates. Pictured (I-r) are Atlantic's Rick Sudakoff, WLUP MD Sky Daniels, group's Phil Collins and Mike Rutherford.



CHICAGO VISIT FOR KING COOL - MCA's Donnie Iris (center) was introduced to WMET/Chicago's air personality "Slim" (left) by MCA promotion rep Larry Green (right) during Iris's concert stopover in the Windy City.



TUTONE DIALS KSFX - Tommy Heath of Columbia's Tommy Tutone dropped by the offices of KSFX/San Francisco while promoting his current album release. Pictured (I-r) are KSFX air personality Michael Stevens, PD Pat Evans, Heath, producer Linda Fink and Columbia's Burt Baumgartner.



KIHN GIFTED BY KOAL - Beserkley/E-A's Greg Kihn was a featured performer at the Loyola National Radio Conference in Chicago. College AOR KOAL/Winona, MN MD Randy Winter presented Kihn with a station T-shirt during the event. Pictured (I-r) are Winter, Kihn, group's Gary Phillips, and WEA's Larry Braverman.



ROCK POLL WINNINGS - KUFO/Odessa asked listeners to fill out ballots for their top albums of all time, which were tabulated and played on the air (Pink Floyd's "Dark Side Of The Moon" was the number one choice). One ballot submission was picked to win all top 98 albums. Pictured at the presentation (I-r) are KUFO MD Steve Driscoll, Promotion Director Kim Bengs, winner and child, KUFO jock Larry Williams and PD J. Michael Scott



BUILD IT AND WIN IT - KGGO/Des Moines awarded a new Fiat Strada in a promotion that asked listeners to keep track of three weeks worth of car parts mentioned daily. The winner had to recite all 75 parts in order. Pictured handing over the keys (I-r) are KGGO Sales Manager Bill Wells, winner, and KGGO PD Larry Moffitt

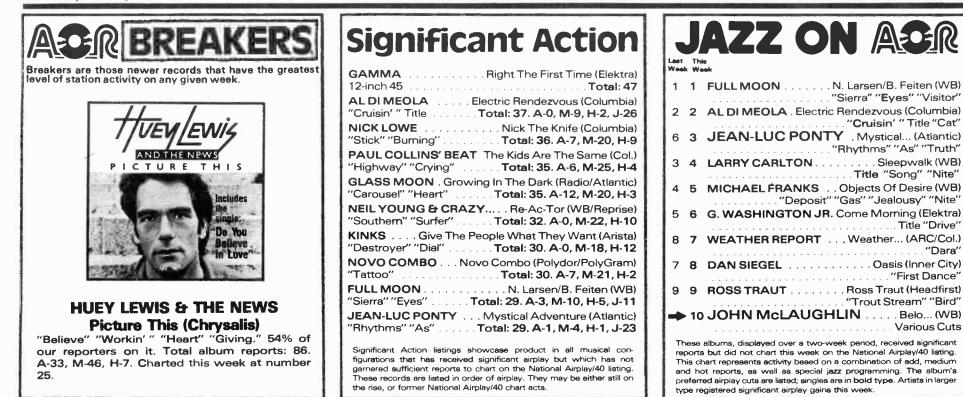


BENSON'S BOSS WITH KNX-FM - KNX-FM/Los Angeles helped WB's George Benson celebrate his ongoing success at a press reception. Pictured (I-r) are KNX-FM MD Dave Hall, Benson, KNX-FM PD Mike Sheehy and WB's Chris Crist.

R&R/Friday, February 19, 1982

... "Dara"

."First Dance"



REGIONAL AGR ACTIVITY

		Acces SUSAN LYNLH (Johnston/UDS) UFU (Chryssils)	JUAN JETT (Boarosaik) LUYERBUY (Cotumbia) AU/DC (Attentic)	EDDIE SCHWARTZ (Arco)	Hottest J. GEILS BAND (EN: America) LUVERBGY (Columbia)	-RICK SPRINGFIELD (RLA)	PETER CETERA (Full Moon/WB) GENESIS LAtiantic) SUFT CELL (Sire/WB)	-GANNA LEIERTRA) -STEVIE NILKSILIVEI (HOGERN/ATCO)	LGVERBO ^V (Lolumbia) NGVG CQMBG (Polydor/Polydira) BUB/DL4G NGKEN216	STEEPLE CHASE (unknown) -JAY FERGUSON (Capitol)
	51	UFU (Chrysells) -STEVIL NIUKS(LIVE) - Updern/Atcol	FURLIGNER (ATIONTIC) HALL & UATES (RLA) JUURNEY (Columbic)	Hottast J. GEILS BAND (ENI America) "Flamethrower"	JUAN JETT (boargwain) DUAN(E 1RIS (MCA) GENESIS (Ariantic)	SURVIVOR (Scotti bros/CBS) NICHAEL SCHENKER G (Chrysolis)	FUREIGNER LATIONTIC) DUNNIE IRIS (MLA) DEPECHE MCDE (Sira/MB)	Meclum uENESIS (Atlantic)	(Nercury/PolyGra) RUSH (Nercury/PolyGra) DEF LEPPARD (Nercury/PolyGra)	-SCHNIE RASTE (18)
		Med I van BGB/DUUG MEKEN2 IE	-QUEEN & D. GOMIE (Eichtra) -YAN HALEN (ND) -STEVIE HONDER (Tamis/Motown)	"Rage In.,Gage" Tirle GENESIS LAtionTic: "Nesp it Dark" Title	66870006 McKENZ1E (Mercury/PolyGro) POLICE (ALM)	RGLLING \$TONES (RollingStn/Atco) LOVERBGY (Columbia)	RGD STEWART (106) HENRY PAUL BAND LATIZHTICI PRISH (Capitol)	SWFT CELL (SIre/MB) JANIS JUPLIN (Columbia) PAT BENATAR (Corysalis)	NILS LGFGREN (Backstreet/MLA) NICK LGME (Golumbic) SUSAN LYNCH (Johnston/GBS)	Neolum SGFT CELL (SIrs/WB) BRUCE/TROVER (Ghrysalls)
MOST	ADDED	(Mercury/PolyGra) "Take Grt#		PublicE (A&m) "Secret Journey" "Invisible Sen"	-VAN HALEN (ME)	J. GEILS BAND (EM(America) JOAN JETT (Soordwalk) PETER CETERA (Full Moon/NB)	-VAN HALEN (Wb) -RUBERT PALMER (Islano/WB)	SNEAKER (Hanosnaka/UBS) KINKS (Arista) G22Y USBUGRNE (Jat/UBS)	KEITH SYKES (Beckstrect/MLA) SHLUTING STAR (Virgin/Epic) EDDIE SUHWARTZ (Atco)	MAITRESSES (Polydor/PolyGra) b=52*5 (Mb) Gu=GU*5 (IRS/ALM)
Thin Lizzy		GENESIS (Atlantic) "Another Record" "Keep It Derk"	WCOZ/Boston (617) 267-9090	MSpirits/World" Ac/DC (Atlantic) JuAN JETT (Borrowalk)	WCCC/Hartford (203) 233-4426	SAMMY HAGAR (Getten/ND) PRISH (Captrol) J22Y USBOURNE (Jet/CB5)	W GIR/Menchester (903) 925-6915	EDDIE SCHWART2 LAYCO) HUEY LEWIS & NEWS (Chrysalis) HICK LONE (Cotsmbil) LINHY BUFFETT (NLA)	-VAN HALEN (ND)	HIGR LORE (GOLUMDIa) LUU REED IRLA) RULU (NLA)
UFO (14/		SANNY HAGAR (Geffen/NB) "[1] Fatt In" PRISM (Ceptrol)	PD: ANDY BEAUBIEN NO: TED EDWARDS	DUNKLE IRIS (MLA) BUG SEGER & SILVER (Uapitol) RICK SPRINGFIELG (RGA)	NUL LIGH	UARS (Elektra) TOULH (Atco) QUARTERFLASH (Getton/Wb)	PD: AGB SPENCE ND: KAREN ANDERSIAN	#AITRESSES (Polydor/PolyGra) ALOU NOVA (Portralt/GBS)	JUAN JETT (BOATDWOTK) J. GEILS BAND (ENI America)	TKIN LIZZY (NB) CARNINE APPICE (Pasna/CBS) UFU (Chrysails)
	hecker (10/7)	BLBBY & M(DHITES (Arista) *Too Meny Lose* Uii Y USBURHE Liet/LbS3	A0060	PRISH (Lapitol) UZZY USBUERNE (Jet/USS) LGVERNGY (Lotumbia)	Adoso UFG (LNY-ysatis) NGNYY PYTHUN (Aristar	BRYAN ADANS (A&M) HENRY PAUL BAND (Atlantic)	Aggad None	LE ROUX (RLA) MRABIT (MLA) PETER LETERA (Full Moon/Mb)	UNKS LEIGHTED POLILE (ABR)	LE RUUX (RLA) KASTN SULTON (ENT America) GURDUN LIGHTFGGT (165)
Johnny E		"Flying High" "Gver The Mtn." BRYAN ADAMS (A&M)	UHU88Y GNEUKER (NLA) Suf∓ UELL (STre∕Nb)	"Lucky unes" "When It's uver" UARS (Elektra)	PRISH (Gapitol) -5. NiCKS (Mogern/Arco) -JAV FERGUSGN (Capitol)	WBAB/Long Island (816) 587-1023	Meclum STEVIE NICKS (Modern/Atco) SAMMY HAGAR (Getten/MB)	STEVE MILLER BAND (capitol) BRUCE/TRUWER (Chrysalls) JIMMY DESTRI (Chrysalls)	RULLING STORES (RollingStn/Atco) FUREIGNER (Atlantic)	URUBBY CHECKER (NCA) PAUL CULLINS' BEAT (Lotumbia) JIMMY BUFFETE (NCA)
Susan Lyn	ch (6/5)	LUYERBUY (Columbia) DUC HULLILAY (A&M) LE RCUX (RLA)	Medium JUAN JETT (boargwalk)	"Think It weet" FURE:GNER (Atlantic) "Mooran in BioCk" "Luanne" SAMEY HANAR (Latten/Men)	Mecium GENESIS (Atlantic)	PD: BUB BUCHMANN ND: RALPH TOURTGURA	PRISM (Capitol) GEHESIS (Attantic) LUVERBUY (Cotumbila)	HENRY PAUL BAND (Atlantic) GLASS MOON (Radio/Atlantic) PAUL LOLLINS' BEAT (Columnia)	AC/UC (Atiantic) STEV(E NICKS (Mosern/Atco) JUHN HALL BAND (ENI America)	WRAGIT (HEA) GLASS HOOM (Regio/Attantic) DLC HOLLIDAY (AGM)
in cu	ALUNC	SOFT CELL (Sire/108) "Tainteo Love" LAMUNT CRANSTUN BA	FUREIGNER (Atlantic) RULLING STUNES	BRYAN ADAMS (ASH) BUB/DUUG MCKENZIE Limproury/PolyGroj	SANHY HAGAR (Getten/HE) BGB/DUG HcKENZIE (Hercury/PolyGrij)	Acced X15 (Pracision/GaS)	LE ROUX (RLA) DONNIE IRIS (HLA) ROB/DOUG MEKENZIE	SVT (MS1) FURELUNER (Attantic) -VAN MALEN (Mb)	yuAkTERFLASH (Gotten/Mor)	JOHNNY & DISTRAC. (AGH) BILL CHAMPLIN (Elektra) HUEY LEWIS & NEWS (Chrysolis)
STORES.	FOR	LHaterhouse) HRABIT (HLA) NUVG (UMBG (Polydor/PolyGrs)	(RoliingStn/Atco) Puilče (A&H) PETER LETERA (Fuli Moon/We) RUSH (Mercury/PolyGra)	RULLING STURES (RollingStn/Atcol ALDO NUVA (Portrait/GS)	ALDU NUVA (Portrait/CBS) -VAN HALEN (ND)	UFU (Chryselis) SUSAN LYNCH (Johnston/Cas) BRIAN BRIGGS (Bearsville/MB)	(Mercury/PolyGra) -YAN HALEN (Mb)	Houndous cunknownJ ∽STEVIE MeckDER (Tamio/Motown) HoeB/DUUG McRENile	-	-STEVIE WONDER LTam1a/Hotown3
Le Roux		"Tetroo" THE L(MITS (Locsi) AL/DC (Arientic) "Let's GetU" Title	QUARTERFLASH (Getten/145) STEVIE N(GKS (Hodern/Afton) KINKS (Artisto)	QUARTERFLASH (Getten/WB)	HD11657 JUAN J21T (BOBrowelk) J. GEILS BAND (EM: America)	-GANNA (Elektra) -STEVIE NIGKSILIVE) (Modern/Atco)	HOTTEST FOREIGNER (Arientic) JUGANEY (Columbic)	(Hercury/PolyGra)	WYSP/Philadelphia	Hottest
Aido Novi Bob Er Do	ug (22/12)	"Let's GetU" Title ALDU NOVA (Portrait/OSS) KASIM SULTON (EMI America)	AL/DC (Atlentic) GU-GDTS (IRS/A&M)	WECM/Claremont	LUYENDLY LUTION LINE LUTION	-BUNNIE RAITT (NB) Heclum	J. GEILS GAND (EN America) UARS (Elektrol POLILE (A&M)	J. GEHLS BAND (EN) America) "Flumethrower" "Centerfold" Title	PD: NICHAEL PIGGZEI ND: STEVE FEINSTEIN	JOAN JETT (Boerdwalk) J. GEILS BAND (EMI America) RGD STEWART (MB)
Johnny &	(18/12)	"Ev(I" OHUBBY CHECKER (MCA) "Running" RLD STEWART (MB)	PRISM (Gapitol) WRADIT (MLA) JUN BUTCHER AX(\$ (Local)	(803) 542-7735	AC/DE LANTICI POLICE LANTE	BGBBY & HIDNITES (Arista) SAMMY HAGAR (Geffen/118) THIN LIZZY (118)	POLICE ING STORES (RollingSTORES (RollingSTO/ATCO) JUAN JETT (Bosrowaik)	JUAN JETT (Boardwaik) "Crimson/Clover" ",Run Away" Title	Adoed Thrthr LIZž∀ (MBB)	POLICE (A&M) RULLING STURES (RoilingStn/Atco)
Wrabit (1	4/12)	"Tora,Tora,Tora" EDD/E_SCHWART2 (Atco)	LE ROUX (RGA) QUEEN (Elektra) BUB/DUUG NexENZIE	PD: 21P 21PFEL ND: BILL BUGLE	JOZZ NATIVE SUN (NEA)	NA11RESSES (Polydor/PolyGra) JAN(S JOPLIN (Columcia) ROLLING STONES	WPLR/New Haven (203) 777-6617	POLICE (ALM) "Hungry For You" "Invisible Sun"	ANGEL (Lasiabilanca/Poly) UZ2Y USBUGRNE (Jet/LBS) NICK LUNE (Lotumbia)	"moiting/Frien" "Neighbors" LARS (Elektra) GENESIS (Atlentic)
	the second second	"Uver The Lins" -JuSIE COTTON (Elektra)	(Marcury/PolyGra) ALDG NGVA (Portrait/GaS) JUHNNY & DISTRAC. (A&H) GLASS NUSH (Ranig/Atluntic)	Adawa CHUBBY CHECKER (HCA) LHURLH (Capital)	TURNER/ABERURGABIE (ECH) AL DI NEULA (Gorumola)	(RollingStn/Atco) Q2LY 058URNE (Jet/CbS) BRYAN ADANS (ASH)	PD: CHRIS KOMPHEIER	"Every Elttle." "Spirits/World"	SUSAN LYNCH (Johnston/CBS) 315 (Precision/CBS) -JAW FERGUSUM (Capitot)	FGREIGHER LATIantic) GWARTERFLASH (Gettwn/WB) "FindFool" "HerdenHeart"
THE M	OTTEST	Hottest	TRIUMPH (RLA) SURVEVUR (Scotti bros/Gb5)	-GANAN LEAGUE (ALM) -GANNA LELAUTOJ -BONNIE RAITT (MD)	WHCN/Hartford (203) 247-1040	BRUCE/TROWER (On ysalis) PRODUCERS (Portrait/USS) EDDLE SCHWARI2 (Atco)	Addid SUSAN LYNUK (Jonnston/CBS) JOHNNY & UISTRAC. (Abh)	CARS (Elektre) "Thinx in Over" "Cruiser" "Thite "SinceGone"	Medium AL/DC (Atlantic)	AC/DC (Attantic) SAMMY HAGAR (Getten/18) G2Y USBOURKE (Jet/CB5)
	-	JOAN JETT (boardwark) J. GEILS BAMD LEMI Americaj K(NKS (Arists)	Juline¥ (Loiumbie) Nottest	Silver	PD: UANIEL F. HAMDEN HC: BUB BITTENS	JEAN-LUG PONTY (Atlantic) NILK LUME (Golumbia) ALDu NUVA (Portrait/GS)	THIN LIZAY (Mab) Medium	LUYERBOY (Columbia) "Jump" "Rhun (ris Gver" "Norsing For"	RULLING STORES (RollingStn/Atco) (ROllingStn/Atco)	"Can't Kill K&R" "Flying High" LuvER⊳D* (Columbia)
	ind (33/31)	PULICE (ALM) DUMNIE (RIS (ALA) "Love Lught"	J. GEILS BAND (EM) America) SHUUTING STAR (Virgin/Epic) CARS (Elektro)	J. GEILS BAND (ENI America) Title GEL SHANNON (Network/E-A)	Ασυεά ΤΗΙΝ ΕΙΖέΥ (ΝΒ)	B-52.15 (10b) EVE TU EVE (10b) -STEVE BINBCGO (ISIano/10B)	BLAUK SABBATH (MB) BLOBY & MIDNITES (Arista) QUEEN (Elektra)	Gu-Gu'S LIRS/A&N) "Uur Lips Are" "Inis Town" "Lusi To Love" "We Got06at"	NRADIT (NCA) NEW CUMBE (Polydor/PolyGra) HEEY LENIS & NEWS (Chrysalis)	PETER CETERA LFull Moon/Mbl "Practical Non" "Livin/Limei::"
Joan Jett Police (3)		CARS (Elektra) "Think It Over" "Gruiser" "SinceGone"	LUVERBUY IGOTUMBERD SAMMY HAGAR (Getten/MB) MICHAEL SUMENCER G	"Urop Down & Ge" GUARTERFLASH Getten/mgo "Yaleric" HENRY PAUL BAND LAviantici	FullR GLF OF 5 DRS. (Nexperor/GLS) Judik HALL BAND (ENI America)	-TUBES (2utn/RLA) -TUBES (Lapitol)	GARY MVRICK & THE (Epic) LUVERBUY (Columbia) SANNY HAGAS (Control)(16)	RULLING STORES (ROTTINGSTN/ATCO) NEIL YUUNG & (RA2Y	PAUL CGLLINS ⁴ BEAT (Columbia) TOUCH (Atco) JOHNNY & DISTRAC, (AGN)	HENRY PAUL BAND LATIANTICI BRYAN AGANS (AGM) PRISM (Capitoli
Cars (29/		-VAN HALEN (18)	(Chrysells) GENESIS (Atlentic) (Q2_V OSBUURNE (Jot/USS)	MENRY PAUL BAND LATIantic) "Brown Eyeu" LuvERBGY (Columbia)	-GAMMA (Elektra) -S. NiCkS (Modern/Atco)	Hottest J. GEILS BAND (EMI America) JUAN JETT (Boardwaik)	PETER LETERA (Full Hoon/MB) ALDU NOVA (Portrait/CdS) BRUCE/TRUMER (Chryshils)	(Wb/Fmpris6) RCD STEWART (Wb) PRISM (Capitol)	MICHAEL SCHENKER G (Chrysalls) DDNNIE IRIS (MLA)	"Turn Gn.,Radar" "Don't Let Nim" ALDU NDVA (Portrait/OBS)
Loverbay	(31/23)	WIYY/Baltimore (301) 889-0098	RIGK SPRINGFIELD (RCA) Singles	BUB/DUUG MCKENZIE (Mercury/PolyGra) BRYAN ADAHS (ASH)	Neolum Gu-Gu15 (R5/Adh)	LARS LÉIGHTEA) "Think it Gver" "VictimLove"	PAUL CULLINS? BEA1 (Columbia) SAXUN (Cerroro/UbS) PRISH (capitol)	SAMMY HAGAH (Getten/HE) BRYAN ADAMS (A&M) AL/DC (Atlantic)	HUTTEST BUB/DOUG MCKENZIE	-YAN MALEN (MB) Jozz
NOTE: Two	numbers follow	PD: CHUCK DULGTY UN: 1Y FURD	ANN HALEN (NG)	oUBBY & HIDNITES (Arists) NUVL CLMBU (Polydor/PolyGra) LANUNI LRANSTUN BA	"he Gotbest" SUFT (ELL (Sire/Mb) "Teinteu Love"	POLICE (A&H) ROD STEWART (ME)	LE RUUX (RLA) U2 (island/Mo) MARTIN BRILEY	QUARTERFLASH (Gaffon/NE) DONNIE IRIS (NCA)	(Mercury/Polyura) J. GEILS BAND (EMI America) JUMN HALL BAND (EMI America)	RUSS TRAUT (Headfirst) TGR LUSTER (Fantasy) GRUVER WASHINGTON (Einstra)
each name. T	he first totals all	Adowo UFG (Chrysails)	WRKI/Bridgeport	(Materhouse) KE(Th SYKES (BackstreetyNLA) "In Between"	NILK LUME (Lolumbia) GLASS MUGN (Reclo/Atlantic) JUMMNY & DISTRAL, (AGN)	QUAR1ERFLASH (Getten/MB) *CruisIn*/Deuce*	(Mercury/PolyGral Ou-Guis (IRS/A&M) KINKS (Arista)	WIOQ/Philadelphia	SHOUTING STAR (Virgin/Epic) PRISH (Capitol) PoLICE (ASH)	LAN SIEGEL (Inner City) LARGY (ARLIGN (NE) AL DI MEULA (Columbia)
	rotations in the n. The second	JUHNNY & DISTRAC, (A&M) LE RCUX (RLA) -JAY FERGUSON (Capitol)	(203) 579-0095 PC: 6UB KOLAK	BRUCE LUCKBURN UNITERNIUM/RLA; "Wanna Go walk (P)	PAUL GULLINS' BEAT (Columbia) HUEY LEWIS & NEWS (Ghrynaiis) LE RGUX (RCA)	"FindFoo)" GU⊸GU*S (IRS/ALH) LOYERBOY (Columoio)	MACMESS (S)rc/mb) NICK LOWE (Columbia) WAITRESSES (Polydor/PolyGra)	(215) 667-8100 PD: ALEX GEMERS	JUAN JETT (Boardwalk) BRYAN AGANS (AGH) DEF LEPPARD (Hercwry/Polylina)	FULL MOUN LIB) JEAN-LUC PUNTY (Atlantic) WEATHER REPURT (ARC/Gprunola)
	umber of reports or the noted rota-	-STEVIE NILKS(LIVE) (Mpowrn/Atco)	ND: BRULE GULDSEN	NARTIN BRILEY (Nercury/PolyGra) TIN GUODNAN (Columbia)	u2zY USBOURNE (Jet/UBS) AL/DL (Atlantic) FUREIGNER (Atlantic)	AC/DC (Atlantic) "Let's GetU" "Put The Finger" "Evil maiks":	CARMINE APPILE (Pasha/OBS) WRAB(1 (MLA) DB'S (unknown)	Added -STEVIE NICKS(LIVE) (Modern/Atco)	SILLY SUUER (Geinebia) BILLY SUUER (Geirol) RED RIDER (Lapirol)	
tion.		Meolum SAXUN (Carriera/GBS)	Hooks THIN LIZZY (Mb) HUEY LEWIS & MEMS (Unryssills)	"Footsteps" TUMMY TUTUNE (LD) umbia) IN HARMUNY 2 (LD) umbia)	JOURNEY (Columbia) HOLLING STONES (Roi(IngStn/Atco)	Title BGB/DUUG McKEN2/E (Marcury/PolyGra)	CHUBBY CHECKER (HEAT HUEY LEWIS & NEWS (Chrysalis) CLASH (Import)	-JUNIOR Lunknown) -HUEY LEW(S & MEWS LUNY ysalis)	PETER GETERA (Full Roon/MD) HEIL YOUNG & GRAZY (Mb/Reprise)	WHJY/Providence
WQBK/Albeny	LARKY CARLIGH (16)	U22Y USBUURNE (Jet/G65) ALGU NOVA (Portrait/G65) BRYAN ADAMS (ABH)	TuHHY TUTURE (Losumbla) -STEVIE NIGRS(LIVE) (Hodern/Atcol	FULL HOUN (Nb) GLASS MOUN (Redio/Ationtic) "Un A Languise!"	Už Listano/108) Hottest JUAN JETT (Boardwalk)	JUURNEY (Columbia) DUNNEE IRIS (HCA) PETER GETERA (Full Hoon/Hb)	-VAN HALEN (NB) NOTTEST	-SISTER SLEDUL (Cortilion/Arco) -BORNIE KAITT (Mail	LUVEREGY (Goiumbla) QUARTERFLASH (Getten/388) SAMMY HAGAH (Getten/388)	(401) 438-6110
(818) 482-5555 MD: ELLEN NUKINNUN	GJL SLGTT-HERUN (Arlsta)	TR (UMPH (RCA)	Meolum Junkky & DISTRAL, LASH)	SUFT CELL (STre/MD) JIMMY SUFFETT (MCA) LE ROUX (RLA)	J. GEILS BAND (ENI America) PGLICE (AAN) LARS (Elustra)	GENESIS (Atlantic) PRISM (Capitol) +YAN HALEN (No)	JUAN JETY (Boerdwatk) PULICE (A&H) CARS (Eicktraj	Neotum Rulling STORES	TRIUMPN (RLA) GENESIS (Atlantic) ALDU NUVA (Portrait/OBS)	PG: JIN NURPHY ND: RUB LIPSHUTZ
MUI LIN BREAMER	WPYX/Albany (518) 785-9600	HOTTEST JUAN JETT (boargwain) RULLING STUNES	"Lompiicateo" LE RUUX (RLA) "Adolctio" BLALK SABBATH (Mai)	DAN SIEGEL (Inner CIty) JIMMY DESTRI (Chrysalis) KASIM SULTON (EMI Amorica)	"Take Me	-AC/DC (Atlantic)	J. GEHLS BAND (ENL America) AL/DC (Atlantic) D22* USBOURNE (Jet/GBS)	(RollingStn/Atco) URb (Cepitol) DIAWA RUSS (Motown)	LE ROUX (REA) -YAN HALEN (MB)	Addeo
CHUBBY CHECKER (NLA) THIN LIZZY (NB) HUEY LEWIS & NEWS (Chryssills)	PD: TEU ut2	(HotiingStn/Atco) PULILE (A&M) DOMNIE (RIS (NLR)	"TurnNight" GLASS MGON (Rodio/Ationfic) NiCk LOBE (Columbia)	BILL CHANFE IN (Elektros "Runoway" -PETE SHAUKETT (LOCAL)	"Norking For" GENESIS (Atlantic) "MonGorner" Titls SAMMY HAGAR (Getten/Mg)	AL DI HEULA (Columbia) WLIR/Long Island	RICK SPRINGFIELD (REA) ROO STENART (MD) JANIS JUPPIN (Lo(umbia)	URUYER WASHINGTUN (Eleatra) EDULE SCHWARTZ (Atco) HALL & LATES (RUA)	WDVE/Pittsburgh (412) 562-5900	KHINY & DISTRAC. (A&M) "Shoulder.,Road" HUEY LEWIS & NEWS (Chrysails)
LOU ANN BARTON (Asylum) DHIGHT THILLEY (ENI Amorica) -HUMAN LEAGUE (ASH)	ND: RGN NENNI	PRISM LGepitol) GENESIS (Atlantic) GG-GUIS LIRS/A&MI J. GEILS GAND (EMI America)	"Stick It Whore" SUFT GELL (Sirs/WB) "Tainted Love"	-VAN HALEN (NB) HOTTEST	"Grily une hay" "111 Fall (n" BuB/Duug AckEnziE	(616) 485-8200 PD: DENIS HCHAMARA HD: HAY #HITE	QUARTERFLASH (Getten/MB) JIMMY DESTRI (Chrysails) SCFT CELL (Sire/MB)	PGINTER SISTERS (Piznet/E=A) AIR SUPPLY (Aristz) AL JANREAL (ME)	PD: DAYE LANGE	"Do You Bellev" ThiN £12ZY (18)
-BORNIE RAITT (188) 16-5215 (186) Necium XTL (INPUR1) (unknown)	GLASS MUCH (Reglo/Atlantic) "Simon" UFO (Chrysalis)	GARS (Electro) AC/DC (Atlentic) SAMMY HAGAR (Getten/Hb)	WAB IT (HCA) BOB/DOUG HCREN21E (Hercury/PolyGra)	GARS (Elektra) RUD STEWART (ME) EDDIE SLMWARTE (Atco)	(Nercury/PolyGra) ALGU NUVA (Portralt/UbS) BRVAN ADAMS (AAN)	Adaea MuE Y LEWIS & MEWS (Chrysaiis)	WPLJ/New York (212) 887-7777	SNEAKER (Henoshaka/GES) KISS (Casabianca/Poly) RUSANNE CASH (Columota)	AGGLO EDUIE SCHEARTE (Atco)	TGUCHI (Atco) HUVG CONBG (Polydor/PolyGra) PTattoo"
ATL (IMPORT) (unindown) NEATHER REPORT (ARC/Golumbia) U≟ (Isiznic/NE) GÉNESIS (Atlantic)	"The mriter" "GAMMA (Elektra) -JAY FERGUSON (Capito()		EDDIE SCHWAR12 (Atco) Title EGB5Y & NUMITES (Arista)	POLICE SUMMANIA (ATCO) POLICE LAMMI STEVE MILLER BAND (Capitol) SNEAKER LHANGSIBKE/GBS)	"Lonely Nights" QUARTERFLASH (Getten/MB) PRISM (Capitol)	UFU (Chryssiis) ALDG HUVA (Portrait/G55) JEAN-LUC PONTY (Atlantic)	PD: LARRY BERGER MD: DURUTHY VANTURINI	BILL GHAMPLIN (EIENTE) FULL MEEN (ME) PLAYER (REA)	THIN LIZZY (ME) -GANNA (Elektro)	-GANNA (Elextra)
GENESIS (Atlantic) GHURCH:(Capitol) TURMY TUTCHE (Columbia) URCH: MANDARK (Virgin)	Medium TRIN LIZZY (NB)	WBCN/Boston (617) 266-1111	RICK SPRINGFIELD (RLA) "LoveAJrigh"	PLOAT LET HE" RICK SPRINGFIELD (BCA)	-VAN HALEN (ME)	BUDGLES LUNKROWN) HUMAN LEALUE (ALM) -SUFT CELL (SIF6/WD)	ADDISC BOB/ DUNG MCKENZ IE	BRULE LICKBURN (Hillighnium/RLA) KASIN SULTUN (ENI America)	Neerum uzz≚USBULRNE LJerr/(BSJ "Flying nigh" SAMM™ HAGAR (Gerten/Nob)	Neclue AL/DC (Atiantic) Title
NURCH, MAN,, DARD, (V)rg(n) RURY BLOCK (Rounder) NUVG COMBU (Polydor/PolyGra) FULL NODH (Ms)	AC/DC (Ationtic) ALUG NUVA (Partrait/CBS)	PU: GED:PUS HOI HARC HILLER	HOTTEST PULICE (ASH)	JURNEY (Grienbia) CHILLINAUX (HILIGONIUN-RLA) HEY LENIS & NEWS (Chrysails) UNI FOGELBERG	AL DI MEULA (Columbia)	-GANNA (Elektra)	(Marcury/PolyGra) Maolum	POLL (NEA) ANGELA BUFILL (Arista) ~STEVIE WUNDER (Familis/Rotown)	LUVERDQY (ALVR (Getten/MD) LUVERDQY (Lotymbia) 01LLY SQUIER (Lopito)) QUARTERFLASH (Getten/MD)	CARS (Elektro) PALL CULLINS' BEAT (Corumbia) "Cryng Non'te GG-GU'S (IRS/ABN)
BOG/DUUG INCKENZIE (Nercury/PolyGre) FUREIGNER LATINGTIC	Q22Y USBGURNE (Jet/UBS) RULLING STUNES (RollingStn/Atco)	Aqueo CHUBSY EMECKER (NLA) MUEY LEWIS & NEWS (Chrysells)	GENESIS (Atlantic) JUAN JETT (boargwalk) SAMMY HAUAK (Getten/Moj)	(Full Moon/Epic) FuRE(ONER (Ariantic) "Non't Let (o"	(207) 783-2085	Freelum EVE TG EVE (MG) GARS (Elektro) THRIELS (G&P)	J. GEILS BAND (ENI America) BRYAN ADANS (AEM) PAUL COLLINS' BEAT (Columbia)	-STEVE w(NWCOD LISIAnd/Mb)	(UARCERCEASH (Getten/Hb) "FindFoot" "HerdenHeart" ALUU N.VA (Portrait/US) AlS (Precision/US)	BUNKIE IRIS (MLA) BUB/DUG MCKENZIE
STRAY LATS (Polydor/Polydra) RUD STEWART (MS) MA(TRESSES (Polydor/Polydra)	BOB/DUG MCKENZIE (Marcur V/PolyGra)	BUG/DUG MCKENZIE IBUG/DUG MCKENZIE IPurcury/PolyGraj IHIN L1227 (186)	JURNEY LUDISHDIBJ DUNNEE IRLS (NLA) J. GEILS BANDILLNI America)	GENESIS (Atlantic) -STEVIE #GNDER (Tomis/Motown)	PD: MINE BUSHEY	THIN LIZEY (MD) VANGELIS (Polydor/PolyGraz URUH, NAN,DARK (Virgin)	DEF LEPPARD (Mercury/PolyGra) JOHN HALL BAND (EH) America) LE ROUX (RCA)	POTTEST PAUL DAVIS (Arista) (BINGY (Golumbia) DAN FGGELBERG	FRISH (Capitol)	(Mercury/PolyGrs) MOLLY HATCHET (Epic) "Looy Luck"
JIMMY BUFFETT (MCA) BOBBY & MIDNITES (Aristo)	NELL YUUNG & CRAZY (Nb/Reprise) "So. Pacific" "Opera Star"	WAITRESSES (Polydor/Polybra) THEEDS Lunknown/	LGVERBGY (Columbia) GRS (Elektra) AC/De (Atlantic)	Jazz LARRY GARLIGA (Mo) AL DI MEULA (Golumbia)	ALOG NOVA (Portrait/CES) JOHNNY & DISTRAL, (A&N) -TRIUNPH (RCA)	•EATHER REPORT (Asc/Lotumoia) JANIS JOPL(N (Lotumoia) STC ((MPURT) (Lotumoia)	NUYU CUMBU (Polydor/PolyGre) PRISM (Capitol) SMUUTING STAR (Virgin/Epic)	(Full Moon/Epic) STEVIE NOLOS (Coti+Lion/Atco) JUURNEY (Cotumbia)	HOTTBET POLICE (ALM) "Secret Journey"	ALDU HOVA (Portralt/GBS) QUARTERFLASH (Getten/MB) EDDIE SCHWARTZ (Atco)
Hottest JUAN JETT (boerdwalk) PRETENDERS (Sirc/Ma)	LE RULX (RLA) "Aosicteu" JANIS JUPLIN (Columbic)	Reprum	G22Y USBOURNE (Je1/CBS) PETER CETERA (Ful) Moon/MB3 TRIUNPH (RUA)	AL UT MEULA (LOIUMDIA) HICHALL FRANKS (Mb) JEAN-LUC PONTY (Atlantic) GELAGE BENSON (Mb)	-QUEEN & D. BUNIE (Elexina)	FULL MOON (NE) PETER DAMTON (Local) MARTHA & MUFFINS (Virgin)	U2 ((SIEND/WE) QUARTERFLASH Luetten/WE) -YAN HALEN (We)	RGE STEWART (HB) SMUKEY ROBINSON	"Secret Journey" "Every Little." "Spirits/Norid" AL/DC (Atlantic)	Title KEITH SYKES (Sackstreet/NLA) "In Batween"
POLICE (ALM) CARS (Elektra) HALL & GATES (RLA)	"Gne Night Stan" JUHNNY & DISTRAC. (ALM) "Complication"	Neorum RumEu VulD (415) UZ2V GSBUURNE (Jet/UB5) RuU STEWART (WB)	BRYAN ADAMS (AGH) BRISCILLA HERDMAN UELVING FISHJ	JOHN ML LAUGHLIN (18) YAN MANAKAS (Rounder)	NEIL YOUNG & UKA2* CMb/Reprisci DUNNIE HRISCHCAI	FIRST FAMILY RIDE (Boargwalk) LGU REED (RUA) GARMINE APPICE (Pashe/CBS)	HOTTEST GENESIS (ATLENTIC) RULLING STUNES	(Tamia/Horown)	RGLLING STONES IBDILING STONES IBDILINGSTO/ArcoJ "Slave" "Heng Fire"	UFG (Chrysalis) *The briter* WRASIT (MLA) *Anywas Anyting*
J. GEILS BAND (ENI America) KINKS (Arista) RGLLING STONES	BILLY SQUIER (Lapitol) "Too Daze Gone" "My Kinge Love"	ABBA (Atlantic) NICK LGWE (Columbia) STEVIE NICKS (Modern/Atco)	FUREIGNER (Atlantic) QUARTERFLASH (Gutten/MB) ALDU NGYA (Portreit/CB5)	WTPA/Herrisburg (717) 238-1402	BUB/DUUG MCKEN21E (Nercury/Polytina) FURE(GNER (Attantic)	ROMEU VUID (415) UZZY USBUURNE (Jet/OBS) UARRY CARLTUN (MB)	(Roi)ingStn/Atcol PAT BENATAR (Cnrysails) SAMMY MAGAK (Gettan/MG)		"Sterr Me up" GENE AMMUNS (Pristigui DUNIE: IRIS (MUA)	Section of A Land
(RoliingStn/Atco) JUAN ARMATRADING (ASM) GueGutts (IRS/AAM)	GU-GU'S (IRS/ALM) "Uur LIPS Are" "We Gotbeat"	DEVD (W6) HENRY PAUL BAND LATIBNTLCI B-5215 (W6) DUNNIE IRIS (MLA)	-YAN HALEN (ND)	PD: JEFF KAUFFMAN	SHOUTING STAR (Virgin/Epic) AL/DC (Atlantic) LE ROUX (RLA)	JINNY DESTRI LChrysa(Is) 16CC (unknown) ≪LASh (import) -8-5415 (Mb)	JUAN JETT (Boardwark) KINKS (Arista) GU-GUTS (IRS/ALM)	WMMR/Philadelphia (215) 561-0933	"Love IsRoc" J. GEILS BAND LEMI Americal LARS LEIGNITEL	
ALSTERART LARISTS) ALSTERART LARISTS) 8-5215 (165)	Hottest JuAn JETT (Boardwaik) J. GEILS BAND (ENI America)	JANIS JUHLIN (Lolumbic) PRISM (Lapitol)	WGRG/Buffalo	Aques SUSAN LYNCH (Johnston/Das) JANIS JUPLIN (Columbie) M M (Columbie)	MRABIT (MLA) RUSH (Mercury/PolyGra) STEVE MILLER BAND (Capitol)	-D-52'S (Mb) -JOSIE GGTTON (Elextra) -MELTING FIVE (unknown)	LOVERBOY (Lotumbia) ARS (Lotumbia) SHERBS (Atco)	PD: LNARLIE KENDALL ND: JUE BLANNADLANNA	"Grusser" "('m NotGme" Titls JLAN JETT (boerdwark)	2158.381 1
BRULE COCKBURN (N) LIGHT Lan (UK) FLA (SAMEY HALAR (Getten / Mr.)	SAMMY HAGAR (Getten/Hb) DARS (Elextra) GENES(S (Atlantic)	STEVE HILLER BAND (Lapitol) HUMAN SEXUAL RESP. (Pessport) SAMMY HAGAR (Getten/MB)	(716) 881-4655	NCVU COMBU (Polydor/Polytura) -RICK SPRINGFIELD (REA) -STEVIE NICKS(LIVE) (Mmore)(Amon)	RESSINGTON-CULLINS (NLA) GENESIS (Atlantic) NOLLY HAIGHET (Epic)	HOTTEST BUBBY & HIDNITES LARISTAJ HICK LUME (Solumble)	WDHA/North Jersey	Agond KASIH SULTUN (EMI America) ANGEL CITY Limporti	JAZZ JAN-LUC PUNTY LATIENTICS	
STEVIE HICKS (Roosrn#Arco) NEIL YUUNG & URA2V (ND/Reprise)	PRISH (CAP(TOI) JOHN HALL BAND LEH(America) POLICE (A&H)	-ALTERED HAGES (Portrait/CBS) -GLASH (Heport) -SuF1 (EEL (Stra/WD)	PD: GEGRGE NAWRAS MD: PAUL HEINE	(Noern/Arco) Neolum	JOLRNEY (Cotumbis) ARS (Cotumbis) DAN FOGELBERG	NICK LUWE (columbia) whiTRESSEs (Polydor/PolyGra) Gu-Gu*S (IRS/A&M) JUAH (ET) (Boargwalk)	(201) 328-1065 GN: BOS LINDER	CHUBDY CHECAER (MLA) -STEVIE NIGKSILIVE) INDGET N/ATCO/	WPDH/Poughkeepsie	
ELLEN NC ILRAINE LUNKNOWN) SUFT CELL (Sirs/WE) JANIS JUPLIN (Columbia)	LÜVERBÜV (Columbia) BRYAN ADAMS (A&M) KINKS (Acista)	-SUF1 CELL (Sire/WD)	ADDEC JUHENY & DISTRAC, (ALM) THIN LIZZY (Mb)	ULLY USBUGHE (Jet/UBSJ UUARTERFLASH (Getten/WS) AL/DL LATIENTIC) PETER LETERS (Full Immo/Ws)	(Full Noon/Epic) BLALK SABBATH (NG) HUEY LEWIS & NENS (Chrysalis)	JUAH JETI (Boargealk) SANNY HAGAR (Gatten/HE) J. GETLS BAND (ENI America) BRYAN ADAMS (AGH)	PD: MARK CHERNUFF	-ounnie RAitt (mb) Maalum GEnesis (Atlantic)	(814) 471-1500 PD: HIKE HURKIS	
STEVIE NUNDER (Tawis/Notown) -VAN HALEN (Not) -STEVE WINNUUD LISIano/NBJ	DUNIE (RIS (NLA) QUARTERFLASH (Geffen/HD) HENRY PAUL BAND (Atlantic)	Hottest GARS (Elsette) J. GEILS BAND (EN1 America)	JUHN HALL BANG (ENI Amarica) -5. NIGKS (Modern/Atco)	BRYAN ADAMS (A&N) SAMMY HAGAR (Geffen/MBJ	STEVIE NICKS (Modern/Arco) JUHN HALL BAND (ENI America) POLICE LAAMI	ERYAN ADAMIS (AGH) LÖYERBUY (Loiumbio) AL DI MEGLA (Loiumbio) POLICE (AGM)	RIUK SPRINGF(ELD IRLA) "LoveAirigh" UFO (Gryssiis)	BILLY SUITER (Lapitol) RUD STEWART (16)	PD: MIKE MARKIS MC: STER SCHANTE	Contraction of the
-MARTHA & MUEFINS (Virgin) Jazz	-YAN HALEN (16) WZZO/Alientown	J. GEILS GAND LENT Americe: POLIGE LASH: GENESIS LATIANTIC: RULLING SIGNES	Med Lun	PRISH (Capitol) EDD1E SCHWARTZ (Atco) RQD STEWART (MS)	NUYG COMBO (Polydor/PolyGra) T(M SUGART (lownhouse) 906 HELCH (RCA)	RASH SULTON (ENI Amorice) AG/DC (Atlantic) NOVD COMSC (Polydor/PolyGra)	"he belong" "backLife" "Too mriter" HUMAN LÉAGUE (AEM)	SUFT LELL (Sire/MB) GU-GU'S (IRS/ALM) DURNIE (RIS (MCA)	Acces FOUR OUT OF 5 DRS.	
JUHN HL LAUGHLIN (MB) RUSS TRAUT (Headfirst) DAN SIEGEL (Inner C(ty)	(215) 694-0511 PD) TWH KELLY	RULLING SIDNES (RollingStn/Atco) GU-GU'S (RS/ALM) (UARTERELSH (Gattan/18)	PETER LETERA (Fuli Moon/MB) HENRY PAUL BAND (Atlantic) MULLY HATCHET (Epic)	LE ROUX (RLA) ALD. NOVA (Portrait/CBS) JUMMNY & DISTRAL. (ASHo	SAXUN LGarrere/UBS1 -JUN BUTCHER AXIS (Local) -YAN HALEN (Mo)	BOB/DUUG HCKEKZIE (Nercury/PolyGra)	"Don't You Ban" "UpenHear t"	RIGK SPRINGFIELD (RGA) JUURNE ^V (Columbia)	(Hemperor/CBS)	
CHARA KHAN (16)	ND: GRULE BUND	ware to be a second state of the second					4			A CONTRACTOR OF A CONTRACTOR O

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NUMBER OF TAXABLE PARTY.		İ	JUHENT & DISTRAL. (ALM)	EUDIE SUNNARTE (ATCO)	Ασυερ	HOTTLST	AL/DL (ArionTic)	PETER LETERA (Full Mounymb)	NUT HATCHET SERVICE	ARE Attent
		RUSS TRAUT (HEADTIFST) TUH CUSTER (Fantasy) DAN STEGEL (Inner Gity)	TUMMY TUTCHE (Lotumbia) SURV)VCR (Scott(Bros/UBS)	"lamorrows" "Uver The Ljna" SAMMY HAGAR- (Getten/18)	LUU ANN BARTON (Asylum) -GANNA (Elextra)	JUAN JETT (BOORGWAIR) J. DEILS GAND LENI America) JIMMY BUFFETT (NCA)	UUANTERFLASH LGEPTEN/ME) UUANTE IRIS (MUA) J. GEILS DANG (EMI America)	BRYAN ALARIS (ALM) SAMMY HAGAK (Gettun/Ho) LE RUUX (HLA);	"Brouge Hearings" Alou Nauk (Harter)/Cau "Febrosy" Merka Aukhi, (Albi)	HENCE JHRINGELL HEE, HENRY PAGE BALL HEIGT
HE FL YOUNG & LIKALY	DUNNIE IRIS INLAJ	TIN HEISBERG (HLA) SPYRU GYRA (HLA) URUSADERS (HCA)	KASIM SULTON (EM) America) LE ROUX (RLA) JUN BUTLMER AXIS (Locci)	"Bobys On Fire" "I'li Fall In" PRISM (Lapitol)	Medium PRISM LLapitoli	FOREIGNER (ATTENTIC) LENESTS LATTENTICS JUDRIE Y LCOLUMETRY	SAMMY HAGAR (Getten/Wb) BRYAN ADANS (AGM) JUAN JETT (Boardwark)	-VAN HALEN LMB) HD11651	-JUNN HALL (EM) AMONICES -SUBJULUG MEMENYIE	TURENDUY TOOLUNCIO.
(MB/Rsprise) "So. Pavific"	POLICE (ALM)	JEAN-LUC PONTY (Attentic)		"Don't Let Him" RIGK SPRINGFIELD (RCA)	Full HGLN (HG) TUMMY TUTUNE (GOIUNDIO) FULL HGLN (HG) JUMM HALL HAND (EN) America)	Rulling Stumes (RullingStn/Arcs) Au/DC (Atlantic)	LUVENDUY (LOTumb+a) PULICE (ASH) HUEY LEWIS & NEWS (LDFysa(is)	LUYERbuy (Loiumbia) AU/DL (Atlantic) JUAN JETT LEDardwath)	CHIERCURY/POLISIAN -YAN HALEN (1082) -DUNKLE IN ISTIMUAT	
HOTTEST BRYAN ADAMS (A&H) PETER LETERA (Full Moon/108)	WSYR/Syracuse		HOTTLET J. GEILS BAND (EMI America? JUAN JETT (borenzis)	"LoveAirigh" BRUCE/TRumER (Chrysalis) "Gone Too Far"	EDDIE SLHWART2 (Arco) LE RGUX (RLA)	UARTERFLASH (GETUN/ME) UARTERFLASH (GETUN/ME) UARS (ETENTE) -YAN HALEN (ME)	-GU-GU'S LIRS/ALM) -VAN HALEN IND) -RICK SPRINGFIELD LRLAJ	(UARTERFLASH (Uniten/Wb) UARS (Elevita) PGLICE (ALM)	POTIAST	
DEF LEPPARD (Marcury/PoryGra) JGMN ENTHISTLE (Atco) J. GEILS BAND (ENI Amarica)	(315) 474-5061 PD: HURIE CASTLE	WAAF/Worcaster (817) 752-5811	GARS (Elektra) Pulice (ABR) Genesis (Atlantic)	HUEV LEWIS & NEWS (Chrysolis) "Do You Bellev" -YAN HALEN (116)	UFU (Chrysolis) HUEY LENIS & NENS (Uhrysolis) -SURVIVUR (Scott) Bros/CSSI	- Free contract (Mar)	JEZZ HICHAŁL FRANKS (MD)	KEITH SYKES LBACKSTCBET/HLA)	JUAN JETT LEGARGENT PUTILE LALMI ULANTEHFLASH (Getten/Mb)	KISS/San Antonio (512) 223-6211
SAMMY HAGAR (Getten/mb) JUMN HALL BAND (EMI Ammica) LE RGCA (RLA)	ND: TON NAST	PUI DAVIL BERNSTEIN ND: RUB BARNETT	LLVERbQY LLDIumbis) AC/DC (Atlantic) GazY USBOURHE (Jat/GbS)		-STEVIE NUNDER (Tamie/Motown)		JEAN-LUL PUNTY (At(ant)c)		J. LETLS BAND (EM) Americas Journey (Columbia) Lovenby (Columbia)	PD: TIM SPENLEN ND: TENNFIE LINDSEV
EGVERBOY (Columbia), POLICE (AGN) PRISH (Cop(tot))	GU=GU*S (IRS/A6H) TudHY TUTCHE (Cotumble) LUKE JUPITER	Acced	PRISH (Capitol) SANNY HAGAR (Gattan/MB) QUARTERFLASH (Gattan/MB)	KZOM/Beaumont	HOTTEST J. GEILS BAND (EHI Amorice) GU-GU'S LIRS/A&MJ	KLOL/Houston (713) 526-4591		WSHE/Miami	CARS (EIGATTA) RULLING STURES (RotlingStn/AtcC)	Ασσεα Lt Κ(Δμλ (FiLA) "Accited" #Accited" #Accited"
SHOUTING STAR (Vingin/Epic) BILLY SQUIER (Capito)) TRIGHPH (RCA) TOMPY TUTCHE (Columbia)	ECOST=COLST/CDS) -S. NECKS (MODERN/Atco) -GAMMA (Elektra)	THIN LIZZY (BB) UFU (Chryssilis) BRASIT (BCA)	DUANIE IRIS (MLA) BUB/DUUG MCKENZIE IMANTCUTY/POTyGra)	(713) 727-0229 PD: PAUL GAUTIER	JUAN JETT (BDargwain) AU/DE (Atlantic) G22 Y GSBCURNE (Jet/CBS)	PD: UNRIS MILLER ASS1, PD: MIGHELE HOBINSON	KMJX/Little Rock	(305) 581-1580 PD: SUNNY FOX ASS1. PD: NANCY GETTLE	AL/DL (Atlantic) PRISH (Capitol)	"Anymay Anytime" HLEY LEWIS & NEWS (Chrysalis)
TONNY TUTCHE (Columbia) +VAN HALEN (MB)	-JAY FERGUSUN (Capitol)	HUYU COMBO (Polydor/PolyGre) -STEYIE NIGKSILIVE) (Nookrn/Atco)	ERMAN ADAMS (ALM) FGREIGNER (Atlantic) JUURNEM (Golumbia)	NO: RILK RUBBINS	UARS (Elektra) VAN HALEN (MB) LÜYERBÜY (Columbio) FUREIGMER (Atlantic)	Accec THIN LI <u>22</u> ¥ (Mb) JU∺NNY & DISTRA(, IA&M)	(501) 329-3808 PD: TUH HOLD	Added Trih Li22Y (Wb)		"Do You bellev" JOHNNY & DISTRAC, (ALM) "Complicated"
	Neolull GENESIS (Atlantic) DUNNIE IRIS (NLA) Nuchel IGNT ORISE (unknown)	-SURVIVOR (Scotil Bros/CBS) Meelum RULLING STONES	GG-GG/S (IRS/ALH) TRIUMPH (RLA) PETER CETERA (Full Noon/MB) ALGO NOVA (Portrait/CBS)	JUMMANY & DISTRAL, LAGHI TITIO HEEY LEWIS & MENS (Chrysolis)	SAMANY HAGAR (AFTAN/HE) JANIS JUPLIN (Columbia) GUANS JUPLIN (Columbia) GUANSERFLASH (Getten/HE)	Mecium PRISM (Capitol)	HD: SANDY D'LONNUR Accad	Medium bLAUK SABBATH LIND J	WNOR/Nortolk	HICK COME (Columbia) "Stick it Where" KASIN SULTON (EH) America)
WCMF/Rochester	RULLING STORES (RollingStn/Arco) JUNN HALL BAND (ENI America)	(RollingStn/Atco)	-VAN HALEN (ND)	HUEY LEWIS & HENS (Chrysalis) "Norkin For A" FUL HOON (MB) "Grown Lyss"	POLICE (AGM) THIN LIZZY (Mb)	RICK SPRINGFIELD (ACA) POLICE (ALM) LE ROUX (ACA)	KEITH SYKES (Backstriet/MLA) UFU (Chrysalls) ALCO HOVA (Portrait/CB5)	PRISH LODITOTI BRYAN ALAMS (A&N) JIMAY BLEFETT (ALA)	(804) 823-8967 PO:: NuN REGER	"SomeonelLove" -GAMMA (Elentra)
(718) 288-3200 PD1 TR1P REEB	DGC HULLIDAY (A&H) SANGN (Carnere/CBS) PULICE (A&H)			-GANNA (Élaktra)	GENESIS (Atlantic) -RICK SPRINGFIELD (RUA)	QUARTERFLASH EGetten/MB) ALDu NUVA (Portrait/Cb5) MRABIT (NUA) TRIUMPH (RCA)	GLASS HUGH (Radio/Atiantic) JANIS JUPLIN (Columbia) PAUL CULLINS' BEAT (Columbia)	SURVIVUR (Scott Bros/GbS) EDD1E SUHWART2 (Atcc/ UEASS MCUN (Red(c/Atlentic)	Adued -STEVIE MICKS(LIVE)	Megiumi JANIS JOPLIN: LGOIumbie: THIN: LI22Y (mE) "Angel:-Deoth"
NDI DAVE KAME	CARS (Elektra) RE(TH SYKES (Beckstreet/MLA) BRUCE/THUMER (Chrysafis)	50	UTH	Nectum PETER CETERA (Full Noon/NB) BUB/DOUG NCKENZIE (Nercury/PolyGro) RUD STENART (NB)	JB22 JEAN-LUG PUNIY (Atlantic) LARRY CARLTON (MB)	BLALK SABBATH (115) BUB WELCH (RLA)	Hed Lum RULLING STONES	LARKINE APPIGE (Pasna/GBS) ALUG HGYA (POTTAIT/GBS)	(Hodsrn/Atcs) Hedlub FuRLGMER (Atlantic)	EDDIE SCHWARTZ (Atco) JIHAY BUFFETT (ALA) MFG (Chrysells)
DUKE ADPITER (Losst-Cosst/CBS) WAITRESSES (Polydor/PolyGra) TERRY SCUTI (Elektra)	HENRY PAUL BAND (Atlantic) MULLY HATCHET (Epic) JUMMINY & DISTRAL, (ALM) LE RUUX (RLA)			RUD STEWART (MB) QUARTERFLASH (Getten/MB) HENRY PAUL BAND (Attentic)	MICHAEL FRANKS (MB)	BUB/DOUG MCKENZIE (Marcury/Po/yGrz) PAUE COLLINS' BEAT (Cotumpic) DAUE COLLINS' BEAT	(RuilingStn/Atco) FuREiGNER (Atlantic) RGU STEIRART (mb) UŽ⊥Y OSBGURNE (Jet/CB/S)	Rottest "KURNE" L(olumola) KINKS (Arista)	AL/DC (Arightic) GENESIS (Arightic)	"The Writer"
-GADDA (Elskira) -JAY FERGASON (Lapitol)	LE ROUX (RUA) PETER LETERA (Full Roon/MB) CARMINE APPICE (Pasha/LBS)	MOST	ADDED	LE RGUD (REA) ALDO NGVA (Portrait/ObS) EDD1E SEMMARTZ (Arco)		RAINGUN (Polydor/PolyGra) GENESIS (Atlantic) JUNN HALL BANG (EN I America) DUNN IE (RIS (NCA)	LE RGUX (RLA) LE RGUX (RLA)	JUAN JETT (Boardvaik) POLICE (A&H) LOYERBGY (Loiumbis)	BGB/GAUG MCKENZIE (Marcury/PolyGra) SMUUTING STAR (Virgin/Epics	JAN ENTRISTLE (ATCO) JAN JETT (BORGEDIN) PETER GETERA (Full Moon/MB)
-STEVIE MIGKS (L1VE) (Noder n/Atco)	HOTTOST BHYAN ADAMS (ALM) JLAN-JETT (Expercivalik)	Thin Lizzy		WRADIT (NEA) STEVIE NICKS (Nomern/Atco.) GU-GU'S (IRS/ALM)	KTXQ/Dallas (214) 528-5590	-VAN HALEN (HE)	STEVIE NILKS (Noorn/Atua) HENRY PAUL BAND (Atlantic) PULICE (ABN)	HULLING STONES (ApilingStn/Atco) User USBOURNE (Jet/Ob5)	RAINBLE (Polycor/Polycra) PETEN LETENA (Full Nocryse) SMEAKER (Honoshizke/DS) ULZY CSEUCINE (Joly/DS)	"Livin/Line(it" Tumbry TuTone (Columbia) DumRTERFLASH (Contine/Mo)
Medium CARS (Elastra) HICHAEL SCHENKER G	J. GEILS BARD (ENI America) GZ2Y USBURNE (Jer/SS) SAMMY HAGAR (Geffen/NB)		vis (19/8)	(DEEN (EISKITS) Molly HATCHET (Epic) Kinks (Arista)	MDI TUH UNENS MDI DRAKE HALL	Hottest SAMex™ HAGAR (Gettan/mab)	BILLY SQUIER (Lapitol) GENESIS (Atlantic) U2 (Island/MB)	CARS (Elektra) AC/DC (Atlantic) J. GEILS BAND (EM) America)	TURMY TUTURE (USIUMDIA)	LOVERBOY (Columbia) "When IIT's Over" POLICE (AEM)
(Chrysells) HUEY LEWIS & MEWS (Chrysells) PALL COLLINS' BEAT (Columbia)	LOVERBOY (Columbia) bLACK SABBATH (MD) TRICMPH (REA)		t (13/6)	STARFIGHTERS (Jive/Arista) BRULE/TRUMER (Chrysalis) -VAN HALEN (MB)	Acoso QUARTERFLASH (Getten/166)	LGYENBIGY (LOILMADIa) G2zY OSBOURNE (Jet/LBS) JUAN JETT, (Boardwala)	JOHN HALL BAND (EH1 America) DELBERT HCGLINTON (Captrol) HRABIT (HLA)	SAMANY HAGAH (Getten/Mo) BUB/DLAUG MCKENZIE (Marcury/PolyGre)	LE ROUX (ALA) HILK SPRINGF(ELD (ALA) EH VAN ALANS (ALM) SAMAY HACAN (SINTER)/HD)	"Spirits/mortd"
MRABIT (MLA) LE ROLX (RCA) UFQ (Chryssiis) Jundeny & DISTRAC, (ALM)	ALDU NOVA (Portrait/CBS) AC/DC (Atlantic) PRISM (Capitol)	UFO (Glass Mor	13/6) 20. (10/5)	Hoffest J. GEHLS BAND (ENI America)	"Fingfool" Thik-Li22Y (Mb) "AngsiDeath"	FUREIGNER LATIANTIC) AC/DC (Atlantic) BRYAN ADAMS (ABM)	Hortest JOAN JETT (Exercise)	-YAN HALEN (ND)	PRISH (Capito); ALGU AGYA (Portrait/LBS)	"Ny Kinda Love" John HALL BAND (ERI America) "Grazy" PR15M (Capito)J
TOUCH (Arco) BLACK SABBATH (WB)	-YAN HALEH 1MB)	Cidas IVICA		LCVERBUY (Columbia) PULICE (A&H) CARS (Elektra)	-GARNA (Elastra) Maglum	PETER CETERA (Fuil Moon/Mb) J. GEILS BAND (ENI Ammrica) CARS (Eluktra) SMGDTING(STAR (Virgin/Epic)	QUARTERFLASH (Getten/Mb) BG8/DUG HcKEN21E (Hercury/Polytina)	LOVE94/Miami (305) 672-2500	Hottest CARS (Elektro) TR(UMPH (RLA)	TRIUMPH (RCA) "Sey Goodbye" ShCuting STAR (Virgin/Epic)
Hottest JUAN JETT (Boerdwalk) L(VERBOV (Columbia)	WOUR/Utica	MED	MUIA	JCAN JETT (Boarowalk) GENESIS (Atlantic) AC/DE (Atlantic) PRISM (Caoliol)	DGC HOLLIDAY (AGM) ALDU NUVA (Portrait/GBS) HUEY LEWIS & NEWS (Drysalis)	andurind,STAR (Vingin/Epic)	GD=GD*S (IRS/AGM) AC/DC (Attantic) EGVERBGY (Columbia)	PD: IDUB EINDEN IND: STEVE HUNTINGTUM	J. GEHLS BAND (EM) Americal PAT bENAIAR (Cnrysolls) GUARTERFLASH (Gatten/MB)	(B2V USBLIRNE (Jat/(B5) LARS (Electra) SAMENY HAGAR (Getten/Mb)
JUNN ENTRISTLE (Afco) GU-OD'S (IRS/ALA) SANNY HAGAR (Geffen/MS)	(315) 797-0803	Driam (2)	E/22)	DONNIE IRIS (HLA) PRYAN ACANS (ALM)	NRABIY (NLA) LE ROUX (RLA) JUHNNY & DISTRAL, IAGHJ	KSRR/Houston (713) 797-0097	GARS (Elektro) J. GEILS BAND (EM) America? PRISM (Lapito))	Aquica GREG GUIDRY (Cotumbila)	BILLY SQUFER (Ceptrol) LUVERBCY (Columbia) RED RIDER (Ceptrol)	GU-GU-S (IRS/A&N) J. GEILS BAND (ENI America) BUB/DUUG NEKENZ(E
AC/DC (Atlantic) SHOUT(HG STAR (Virgin/Epic) POLICE (ALH)	PD: DALE EDWARDS HD: TOH STARR	Aldo Nov		Q22Y OSBURNE (Jet/UBS) SAMMY HAGAR (Getten/ME) RULLING STONES (Rol/lngStn/Arco)	EDDIE SCHMARTZ (Arco) BRUCE/TRUMER (Chrysalis) UFG (Chrysalis) CARNINE APPILE (Pasha/CBS)	PDI ALAN SNEED NDI KILK LAMBERT	KINKS LAFISTA) EDUIE SCHWARTZ (Arco) BRYAN ADARS (ABH)	HUEY LEWIS & MEMS (Chrysofis) "Hope You Love" CH(LLINACR (Hillennium/RLA)	JUGHEY (Columbia)	(Nercury/PolyGra) BRYAN ADANS (A&H) DEF LEPPARD (Nercury/PolyGra)
ALDU NUVA (Portrait/OBS) SURVENOR (Scott) Bros/(25) GENESIS (Atlantic)	HUBBY CHECKER (HLA) HUBBY CHECKER (HLA) HUMAN LEAGUE (ABH) LGU ANN BARTUN (Asytum)	Bryan Ada	ams (31/21)	(RollingStn/Arco) JuuRNEY (Columbia)	CARMINE APPILE (Pasha/CBS) THRILLS (G&P) REITHTSYNES (Backstreet/HCA)	Adolad HuEV LENIS & NEoS (Chrysolis)	-VAN HALEN (16) WLRS/Louisville	Medium HiENALL FRANKS (MB) "Mo-Daposit Lov"	WTKX/Qensacola (904) 438-7543	ALDC HQYA (Portrait/ObS) -YAN HALEN (NG)
TGMMY TUTONE (Columbia) JGMM HALL BAND (EMI America) QUARTERFLASH (Gettan/WD)	-GANNA (Elektra)	Le Roux Wrabit (2		WRKK/Birmingham	HOTTEST PULICE (ASN) BRYAN ALIANS LALM)	"Norkin For A" "ChangeHeart" JUHNNY & DISTRAC. (A&M)	(502) 585-6178 PU: DAVE CURLEY NO: TERRY HE INERS	"Lagles" Nite" Jumi HALL BAND LEMI Americal "The Tourn"	PD: MARK SAWYER	WOYNG
PRISH (Capitol) BRYAH ADANS (ALH) J. (ElLS BAND (EN) America)	ALDU NOYA (Pertrait/USS) GUARTERFLASH (Getten/WB) NILK LUME (Gotumbia)			(205) 870-8900	BRYAN ALMANS (ALM) ROLLING STORES (ROILINGSTOLATCO) JUNN MALL BAND (ENI Americo)	"Lamplicated"	HO: TERRY HEINERS Added LE RGUX (RCA)	CARS (Elektro) FUEL HCCN (MB) "Brown Eves" "Sisrra"	Adoud 19RA5 II (HLA) "Anyway Anytime"	WQXM/Tempa (813) 224-0742 PD: MARK STEVENS
Q22 V USBOURNE (Jot/CB5) VAN HALEN (NB)	FLAEIGNER (Attantic) BLASTERS (Silash) WRABIT (NCA) TRIUMPH (RLA)	THE HO	DITEST	Agcad SUFT CELL (SIri/16)	GENESIS (ATIANTIC) JUAN JETT (BOATGHAIK) TUANY TUTUNE (CO(UNDIS)	Rulling STUNES (RolringStn/Atco) "Meiting/Frien" ALDu NUVA (Portrait/LBS)	LE ROUX (RCA.) BUB/DOUG MCKENZIE (Mercury/PolyGra] -VAN HALEN (BB)	Tuk (CSTER (Fantasy) "The Prince" LRb (Capirol)	JCHENY & DISTRAC, (ALH) "SnoulgerRoba" GLASS MGH (Regio/Atlantic)	PO: MARK STEVENS MD: DICK BASCON
JAZZ ECHLES LF AN ERA (EINKTRA)	LE ROUX (RCA) HOLLY HATCHET (Epic)			"Tələrə Love" Trin LizzY (MB) "AngalDəərə"	LOVERBOY (Columbia) G22Y USBOURHE (Jat/CBS) J. GEILS BAND (EM) America)	BRYAN ADAMS (A&H) DUNNIE IRIS (NCA)	-YAN HALEN (188) Medilum BRYAN ADANS (A&M)	QUARTERFLASH (Getten/mB) RGD STEWART (MB) RENAISSANCE (IRS/A&M)	"Un A Lorouse!" -NUEY LENIS & NERS (Chryselis) -GING VANNELLI (Ariste)	Acted SGFT CELL (Sira/MB) SMEGUTING STAR (Virgin/Epic) +JAY FERGUSCH (Capitol)
GRUVER WASHINGTON (Elahtra) SOFTWARE (Hwadfirst) ROSS TRANT (Hwadfirst) HODE (AD) TON (HE)	PALL COLLINS' SEAT (Columbia) STEVE MILLER BAND (Capitol) JOURNEY (Columbia) ROD STEWART (MB)	Loverboy Joan Jett		-JA ^w FERGUSUM (Capitor) Macium	DUNNIÉ IRIS (HCA) TRIUNHY (RCA) SANNY HAGAR (Getten/MB)	PETER LETERA (Full Moon/Wb) Thim Lizzy (WB) WRADIT (MCA)	CARS (Elektra) SURVEVOR (Scotti Bros/GBS) ALDO NOVA (Portrolt/OBS)	STEVIE NICKS (Modern/Arco) PRISM (Capitol) BILL CHAMPLIN (Elektric)	-GING VANNELLI (Arîsta) -GGNHIE RAITI (NG) -JAY FERGUSON (Capîto))	- JAY FENGLISCH [Cop110]] - STEYJE NICKS(LIVE) (Noder n/Arco)
LARRY CARLTON (MB) MIKE NAINIERI (MG) FULL MOON (MG) AL DI MECH (Columbia)	ROD STEWART (MB) JOHNNY & OISTRAC. (A&H) HLEY LEWIS & NEWS (DW ysaifs)	Cars (30/	26)	JOHN HALL BAND (EMI America) "Grozy" RGLLING STUNES	AC/DC (Atlentic) PETER CETERA (Full Noon/WB) PRISM (Capitol)	"Anyway Anytime" UFu (Chrysalis) STARFIGHTERS (Jive/Arista) Class Mach. Conto?Arista)	JOHNNY & DISTRAL, (ABH) NEGUFFEY LANE (Atco) ROLLING STUNES	"TakeUptown" DUC HULLIDAY (ALM)	Neclum DGC HGLEIDAY (A&N) "Lonesome Guite"	Medium QUARTERFLASH (Getten/MB) CARS (Elektra)
AL DI MEOLA (Columbia) "COHNINC (AAGALINI (MB) JEAN-LUC PONTY (Atlantic) MEATHER REPORT (MC/Columbia)	Hottast J. GEILS BAND (EM.) America)	Police (30	0/26) agar (35/24)	(RoilingStn/Atco) J. GEILS BAND (EMI America) "Centertoid" Title	-YAN HALEN (NB)	GLASS MUCH Lind Id/Atlantic) "Take My Maart" Nottest	LROILlogStn/Arcol MEIL YOUNG & URA2Y LMB/Reprise)	Notiesr JINNY SUFFETT (NLA) "Steemer" Title	"Lonasome Guita" "DonttTaikin" JuAk (ElT (Boardwalk) "wriagon/Llover" Title	GENESIS (Atlantic) BLACK SABBATH (MB) DXAMIF (R15 JACA)
MEATHER REPORT (NRC/Columbia)	JUAN JETT (Boardwatk) CARS (Elsktraj POLICE (A&M)	AC/DC (2		STEVIE NICKS (Modern/Arco) "Edge of 17" NEIL YUUNG & CRA2Y		J. GFILS BAND (EM! America) Title	CARDEINE APPICE (Pasna/Ob5)	*17's Midnight* PGLICE (ALM) JGGRAE∀ (Golumola) MALL & GATES (RLA)	SAMMY HAGAR (Getten/ME) "Sabys on Fire"	PETER CETERA (Full Moon/16) BRYAN ADAKS (ALK) PRISM (Capitol)
1	GENESIS (Atlantic) REITH SYKES (Backstreat/HCA) HENRY PAUL BAND (Atlantic)			(NB/Reprise) "So, Pacific" FUNEIGNER (Atlantic)	KZEW/Dallas (214) 748-9898	AL/DC (Atlantic) CARS (Elektro) Títle JGAN JETT (Esergivals)	POLILE (ALM) SHOUTING STAR (Virgin/Epic) LUVERbGY (Columbia)	MALL & GATES (RLA) RGLEING STONES (ROIIIngStn/Atco) DAN FGGELBERG	"Gely One hay" "(fit Fatt in" BRYAN ADAMS (A&M) "Conely Hights"	LE ROUR (RCA) JOHN HALL BAND (EN: America)
WMJQ/Rochester (716) 232-7550	BRYAN ADAMS (ALM) TUANY TUTUNE (Columbia) PRISM (Copitol)		numbers follow	ALLO NUVA (Portrait/CES) "Fentasy" PRISM (Capito:)	NO: JANEL DULAN	ULARIERFLASH (Getten valis) ULARIERFLASH (Getten valis) ULAREY (Golumbia) LGYERSGY (Golumbia)	JUAN JETT (Boardwalk) RED RIDER (Capitol) SAMMY HAGAR (Getten/148)	(Full Moon/Epic) EDDIE SCHMARTZ (Atco)	STEVIE NICKS (Hosern/Arco) "Edge CF 15" Title (RISH (Labitol)	Notrest JUAN JETT (boerdweik) JINNY BUFFETT (MEA)
PD: TUN HUNTER ND: RUBERTA HABER	ROLLING_STORES (RollingStn/Atco) AL/DC (Atlantic)		The first totals all rotations in the	"Don't Let Him" HRIG ALTER, SESS. (Lociel) NICK LORE (Golumbia)	Adoso NICK LURE (Lotumbia) "Stick it Nora"	"Take HeTop" "Lucky Unes" "When It's uver"	PETER CETERA (Fuli Moon/MB) 022 V OSBOURNE (Jet/OBS) J. GEILS BAND (EM: America)	STEVE MILLER BAND (Capitol) GENESIS (Atlantic) JUAN ARMATRADING (ALM)	"SLO STERART LMG) "Scony" "jeeious" "STrtiE NGADER iTawia/Motown)	POLICE (ALM) LOVERBOY (Columbia) J. GEILS BAND (EM) Americal
Acced WAD IT (NCA)	LUYERBUY IGOTUMBIA) YAN HALEN (188)		n. The second number of reports	"Stick it mere" Junney & Distrac, (A&H) BRYAN ALANS (A&N) PINK FLUYD (Columbia)	Thik Ližev (mb) "LeeveTown" JANIS JUPLik (Columota) "Une kight Stan"	"Norking For" .u.z.Y.GSBUURNE List/UBSJ .PULICE (ALM) .SANNY HAGAR (Getten/Nes)	PRISH (Capitol) STEVIE NICKS (Modern/Atco) GUARTERFLASH (Geffen/Mb)	FOREIGNER (Atlantic) LINUSEY SUCKINGNAM (Asylum) "I'll Tell You" "Trouble"	HOTTOST PULICE (ALM)	AC/DC (Atlantic) FOREIGNER (Atlantic) U22Y DSBOURNE (Jat/OB5)
X15 (Prucision/UDS) TOMMY TUTONE (Columbia) RIGK SPRINGFIELD (RCA)	Jazz JEAN-LUC PONTY (Atjantic) MEATHER REPORT (ARC/Columbia)	in that region t	for the noted rota-	WRABIT (MLA) LE ROUX (RCA)	-JAY FERGUSUN (Capitoi) -GANNA (Elektra)	GENESIS (Atlantic) PRISM (Capitol) LE ROUX (RCA)	GENESIS (Atlantic) ARS (Columbia)	-STEVIE NUNDER (Tamia/Motoum) -JENN(FER WARNES (Arista)	AU/DC (Atlantic) LE ROUX (RLA) J. GEILS BAND (ENI America)	BUB/DOUG HENENZIE (Huncury/PolyGra) RICK SPRINGFIELD (RCA)
Hepolum JOLRHEY ((o)umbie)	LEE CLAVIGN (Capito)) GROVER WASHINGTON (Elektra) JOHN KLEMMER (Elektra)	tion.		"R&R bollon" "Addicted" BUB/DUUG MCKENZIE (Marcury/PolyGrs) "finance"	Necture Juminity & DISTRAC, (A&N) RUBEIN THUMPSUN (Uvation)	-VAN HALEN (IIE)		Jazz GRUVER wASHINGTON (Elektra) 11116 TIM WEISBERG (MLA)	LGYERBO* (Loiumbfa) LARS (Elextro) QUARTERFLASH (Getten/mb)	SAMAY HAGAR (Getten/MB) -VAN HALEN (MB)
CARS (Elektra) PRISH (Capitol) ALDU_WUX (Portralt/OBS) GU-GU*S (IRS/A&H)	AL DI MEQLA (Columbia)	KYTX/Amarilio	WRABIT (MLA)	"Deer" JANIS JOPLIN (Columbia) "One Night Ston" RCO STEWART (188)	HRADIT (HLA) PALE COLLINS' BEAT (Columbia) HUEY LEWIS & NEWS (Chrysails)	WIMZ/KnoxvIIIa	WOMF/Louisville (502) 589-4400	IIN WEISBERG (MLA) "Sundence" Title EARL RLUGH (UA) Title "Twinkle"	JURNEY (Cotumolia) PGCG (NEA) RGLL(NG STGRES	
GUHGUTS (INC)ASH SHOGTING STAR (Virgin/Epic) DONNIE INS (NCA) HUEY LEWIS & HENS (Chryspilis)		(808) 368-8561 PU: PHIL COLLOUDUN	LANCAT GRANSTON BA (Nater house) GREG LANE (Chryssiis)	HEARY PALL BAND (Atlantic) "Hollywood" TRibMen (RLA)	UFU (Chrysells) EDU/E SUMMARTZ (Arco) KE(TH SYKES (BACASTreet/MCA)	(615) 525-6000 PD: KERKY LANGERT	PD: TW GNENS NG: DURE HEYERS	DAN SIEGEL (Inner City) "First Dance"	(AptlingStn/Atco) ALDU NDVA (Portrait/CBS) FUREIGNER (Atlantic)	WYNF/Tampe
LE ROUX (RLA) SURVIVOR (Scotti Bros/OBS) XINIVIA RAND (ENI America)	WERI/Westerly (401) 598-7728	MD: DUH SITTUH Adoed PUCG (HLA)	"Let Ne Love" Hottest	Hottest (6)-6015 (HS/ALM)	GARY WYRICK & THE (Epic) DGC HOLLIDAY (ALM)	AGOLO EDULE SUMMART& (ATCO)	Aqueo None		JINNY BUFFETT (NCA) -YAN HALEN (NG)	(813) 876-0465 PG: AL PETERSUN
NEIL YOUNG & CRAZY (mb/Rmprise) MLLLY HATCHET (Epic)	PD: LEYSSES GALLMAN PD: STEVE FELDMAN	"Seo/Hearthrea" Trill Li22Y (mb) —Gilou YANNELLI (Arista)	JUAN JETT (Boardwatk) Title BILLY SQUIER (Cepitol)	QUARTERFLASH (Getten/MB) LUYERBGY (Getumble) AC/DC (Atlantic)	Hottest TUHHY TUTONE (Columbia) J. GEILS BAND (ENT America)	"Lover The Line" -JAY FERGUSUN (Capito))	Neglum PRISH (Capitol) SHOUTING STAR (Virgin/Épic)	WRNO/New Orleans		MD: GREG STEVENS
RUSH (Mercury/PolyGra) POLICE (A&H) RES RIDER (Capitol)	Added HUEY LEWIS & MEWS (Chrysells)	-GANNA (Elektra) -JAY FERGUSUN (Gap)tal)	LLVERBOY (Columbia) "When It's Gver"	PGLIEE (ALM) GARS (Elektra) JUURNEY (Loiumbia)	CARS (Elskirs) PETER GETERA (Full Noon/Mo) QUARTERFLASH (Getten/Mo)	Hedium FUREIGNER LATIONTIC) J. GEILS BANG LEMI America)	RICK SPRINGFIELD (RLA) AL/DE (Atlantic) MRABIT (MEA)	(504) 889-2424 PG: HIKE COSTELLO	WQDR/Rateigh	DGC HOLLIDAY (ALM) HUEY LEWIS & NEWS (Chrysells)
JUHN ENTRISTLE (ATCO) BILLY SQUIER (Capitol) JUNNY & DISTRAC. (ALM)	PUCU (HLA) URUBUY CHECKER (HLA) -BUNKIE RAITT (HE)	Hedium BRABIT (HCA) "Seck Home"	"Norking For" GENESIS (Atlantic) DAN FUGELBERG	GENESIS (Atlantic) JUAN JEYT (Boargusin) G224 USBUGRNE (Jat/uBS)	JUAN JETT (Boarovalk) BUB/DUBL MCKENZIE (Mercury/Polytra)	STEN)E NrCKS (Modern/Arco) "Edge of 1/" (DARTERFLASH (Gettan/Mb)	ALDU NGVA (Portroit/OBS) TR(UMPH (RLA) MEMEY PALE BAND (Atlantic)	ND: DAVE NICHOLS	(919) 832-8311 PD: RUN PHILLIPS	Repolium BRYAN ALAMS (ALM) WRAD LT (MLA.)
HIGHAEL SCHENNGER G (Carysalis) Kinks (Arista)	Hediue JuAn JETL (board+stk) (refer (fibboard+stk)	BRUCE/TROMER (Chryselis) "Lest Trein To." EDDIE SCHWARTZ (Atco.)	(Full Npon/Epic) "Leader Of/Ben" JUURNEY (Golumbia) "Open Ares"	SAMAY HAGAR (Geften/MB) PETER CETERA (Ful) Moon/Mb) -YAN HALEN (MB)	SAMMY HAGAR (Getten/ME) ALUG NOVA (Portrait/OBS) GD-GD'S (IRS/ALM)	GÉNESIS (Aflentie) Donnië (Ris (NGA) "Lova IsRac" JURN HALL DAND (ENI America)	NEIL YOUNG & GRAZY (108/Reprise) RGD STEWART (108)	HUEY LENIS & NEWS (Corysalls) TUNNY TUTUNE (Columbia) CUNDUCTOR (Hontage/Capitol)	HD: BUB ⊭ALTON Abces 1HIN E122⊻ (1188)	BLACK SABBATH (Mb) PRISM (Capito)) FUREIGMER (Atlantic)
NILS LOFGREN (Backstroat/NCA) PETER CETERA (Full Moon/MB) BUS/DUAL NCKENZ (E	GUEEN LEIGHTFGJ GURUUN LIGHTFGGT (HB) AL DI NEOLA (Golumbia) SAMMY HAGAR (Gotunbia)	LE ROUX (RCA) "Addicted" STARFIGHTERS (Jive/Arista)	J. GEILS BAND (EMI America) Title uczY OSBOURNE (Jat/Ob)		LÉ RLUX (RLA) TRIUMPH (RLA) užž v USBUURNE (Jet/UB5) LUVERBOV (Lorumbite)	"Grazy" SANKY HAWAR (Gettan/Mb) "1"1: Fell In"	GENESIS (Atlantic)	Mectum BGB/DUG McKEN21E	"Hollywood" Hilk Lube (Lolumbia) "Stick it Mare"	JINNY BUFFETT (NCA) LE ROUX (RLA) STARFIGHTERS (JIVE/Aristo)
(Marcury/PoiyGra) STEVIE H(GKS (Modern/Atco) -VAN HALEN (MB),	RENAISSANLE (IRS/ALH) GRUVER WASHINGTON (Elektraj JIMMY DESTRI (Chrynalia)	JIMMY BUFFETT (NCA) "II's Midnight" FULL MOUN (NB)	AL/DE (Atlantic) HUEY LEWIS & NEWS (Chrysolis) "Do You Beilev"		GRYAN ALANS (ALM) PRISH (Lopitol) Junh ENTelSTLE (Atco)	PRISM (Lapitol) "Upnit Lat Him" LE RGUX (RCA)	BRYAN AGANS (ABN) SAXUN (Gernere/GBS) HUEY LEWIS & NEWS (Chryselis)	(Hercury/PolyGra) =1aka Lif# BRYAN ADAMS LALM)	4 GUT OF 5 DGCTORS (Epic) HUE* LE=15 8 NE#5 (Chrysails) "Do You bellev"	ALDU NOYA iPortrait/OBS) GENESIS (Atlantic) -VAN HALEN (ME)
HOTTOST TRIUMPH (RCA)	EIGHT TO THE BAR (Local) UMAS UANKEL (A&M) KISS (Lesablance/Poly)	PAUL COLLINS' BEAT (Columbic) DOC HOLLIDAY LAMM RASTH SULTON (ENI America)	LRB (Capito)) "Toke it Easy" BOBBY & HIDNITES (Ariste)	WAPI/Birmingham (205) 933-9274	SHOUTING STAR (Virgin/Epic) MGLLY HATCHET (Epic)	"Annicited" BRYAN ADAMS (ASH) DGC HGLLIDAY (ASH)	BGB/DUGG HCKENZ IE (Hercury/PolyGra) -VAN HALEN (MB)	"Lonely Nights" PETER (ETERA (Full Moon/MB) "Livin/Lime)11" 808 wetch (RLA)	6LASTERS (Slash) "American Husic" FAbulula KNOBS (Noonsnine)	HDTTRET AC/DC (Atlantic) Q22Y USBURHE (Jet/CBS)
LOVERBOY (Columbia) Rulling STONES (RollingSth/Arco) FUREIGNER (Atimatic)	LANONT CRANSTON BA (Haterhouse) R(NGS (HLA)	JANIS JUPLIN (Columbia) UFL (Unryssiis) KEITH SYKES (Seckstreet/NCA) NUWL COMBG (Polycor/PolyGra)	"Too Many Lose" EDDIE SCHWARTZ (Atco) RUD STEWART (WB)	PD: STEVE RUNNER ND: STEVE RELLER	DEF LEPPARU (Mercury/PolyGra) B(LL ^V SQUIER (Capitol) HE(L VDUNG & (RAZV	"Lost Rige" JINHY SUFFETT (HCA) "In's Mignight"	Nottest LOVERBOY (Columbia)	ALSU NUTA LPOTTAIT	–BLANNE RAITI (MB) Manorium LUVERBUY (Co)umoria∋	LQVERBOY (Gotumbia) SAMAY HAGAR (Gotten/165) BKB/DUG REXENZIE
AC/DC (Atlantic) GENESIS (Atlantic) QUARTERLASH (Gattan/18)	Už (islend/MB) BGB MELCH (RCA) LINESEV BLCKINGHAM (Asvium)	HUEY LEWIS & NEWS (Chrysells) AL DI HEGLA LEDIUMDIA) ALDU HOVA (Portrait/OSS)	PETER CETERA (Full Moon/MB) "Livin/Limelit" JAN(S JGPLIN (Columbia)	Added LE ROUX (RCA) "Addicted"	(WB/Reprise)	BLACK SABBATH (NB) STARFIGHTERS (Jive/Arisis) JUMMNY & DISTRAC, (ALM)	PETER CETERA (Full Moon/MB) JUAN JETT (Boarovalk) SAMAY HAGAR (Getten/Mb)	RUSH (Marcury/PolyGra) "Nom Sevyol" "Llosermaer" NISS (Lossb)anca/Poly)	GENESIS (Atlantic) BILLY SQUEER (Capitol)	(Mercury/PolyGra) NEARY PALL BAND (Atlantic)
QUARTERFLASH (GATTAN/WD) J. GEILS BAND (EMI) America) GE2Y OSBURNE (Jat/QBS) JOAN JEYT (Boardwalk)	PETER CETERA (Full Noon/No) LUVERSOY (Columbia) THIN LIZZY (NO)	ALDU HUNA (POTTAIT/DES) JUHWAY DUNGAN (Golumbia) biLL CHAMPLIN (Elektra) GLASS MUUN (Redio/Atlantic)	"Gne Night Stan" SAMMY HAGAR (Gettan/NB) LE RGUX (NCA) Niers Sete N	ADDICTGO" ALDU NOVA (Portrait/CBS) "Fentasy" JOHMNY & DISTRAC. (A&M)	Singles WAN HALEN (ME)	SAXUN (Correre/GbS) -VAN HALEN (ME)	JGURNEY (Golunola) DUNNIE (RIS (NLA) LE ROUX (RLA) UZZY QSBURNE (Je1/CBS)	"NorigHerces" PRISM (Capitol) JGAN JETT (boardwaix)	LE ROUT (RCA) DUNNIE IRIS (NCA) JIMMY SUFFETT (NCA) ROD STEWART (NEA)	WIZD/West Palm Beach
BRYAN ADANS (ABN) SAMANY HAGAR (Getten/Mb)	-YAN HALEN (NE) -ANY BALTAN (unknown) -SUE SAAD (NE) -JUSIE GUTTUN (Elektra)	Nottest J. GEILS BAND (EMI America)	"Last Safe" KISS (Casacianca/Poly) "MorioHerces" BRYAN ADAMS (ASH)	"Complicated" Medium		Hottest Juurker (Columbia) Luverbur (Columbia) Edite (Jacob		BRUCE/TROWER (Chrysalis) SAMM* HAGAR (Getten/Mob) EDDIE SCHMARTE (Arco)	GGD STENART (165) BGB/DUGG MERENZIE (Mercury/PolyGra) PRISM (Capitol)	(305) 686-6505 PD:: SGUT1 FISHER
	-JLGIE CUTTUN (Elektra) Hottest J. GEILS BAND (ENI America)	UUARTERFLASH (Geftan/HB) JGAN JETT (Econdwalk) GENESIS (Atlantic)	BRYAN ADAMS (ABH) GU-GU'S (IRS/ABN) "Be Got.lbeat" JIMMY BUFFETT (MCA)	JUURNEY (Columbia) J. GEILS BAND (EN I America) RDE STEWART (Ms)	KLAQ/EI Paso	PULICE (A&M) RULLING STGAES (RUILINGSTGAES) RICK SPRINGFIELD (RCA)		AC/DC LATIONTIC) L2ZY DSBLURNE (Jot/UBS) GREG LAKE (Unrybelis)	PRISH (CADITOI) PETER CETERA (Fuli MODO/ME) - VAN HALEN (ME)	Adiseo ALDU HUYA (Portrajt/USS) CHUEBY CNECKER (MLA)
WEZX/Scranton (717) 091-1842	J. GELLS BAND (EMI America) GANS (Electro) NECK LUNE (Columbia) RE(TH SYKES (backstreet/NLA)	GL2Y OSBUGRNE (Jmt/OB5) AC/DC (Atlantic) POLICE (ALM)	"LIP Service" Title "It's Hidnight" RICK SPRINGFIELD (REA)	JLHN HALL BANG (ENI America) HGLLY HATCHET (Epic) BRYAN ADAMS (ABM)	(915) 544-0054 PD: ARIN HICHAELS MD: ROB RUMAN	RICK SPRINGFIELD (RCA) TRIUMPH (RLA) JUAN JETT (boardwalk) RUD STEWART (MB)	KFMX/Lubbock (806) 745-4125	Hottest Flu Liet/LAS)	Hottest FUREIGNER (Atlantic) "Juke Box Hero"	SURVIVOR (Scott) Bros/OBSJ
PD: CHRIS NORTUN ND: PALL NICHAELS	PULICE (AEH) GENESIS (Atlantic) BUBBY & HIDH(TES (Arista)	LQVERBGV LCotumbiat BuB/DGUG McKEN2 (E UNancury/PotyGrat	"LoveAlrigh" DUNNIE (RIS (NLA)	PRISM (Lapitol) STANFIGHTERS (Jive/Arista) PETER CETERA (Full Moon/MG)	AGGEG UFU (Chrysolis)	ALDU NOVA (Portrait/GBS) ALDU NOVA (Portrait/GBS) AL/DU (Atlentic)	PD: 6C JACGER HD: CHARLIE PALMER	"Roin/Failing" "Bay Life's" JOLANEY (Lotumbia) "Gen Arms" "Stone in Love"	J. GEILS BAND (ENI America) "Flamsthrover" BURNEY (Golumbia)	JOHN ENTRISTLE (Arco) PRISH (Capirol) G22* GSBCURNE (Jat/CBS)
Added ALDG MOVA (Portrait/QBS) THIN LIZZY (HB) SOFT CELL (Sire/MB)	DEL SHANNON (Network/E-A) Tuble TUTORE (Columbia) NOVO COMSC (Polydor/PolyGra)	RULLING STORES (RoilingStn/Atco) FORE(GNER (Atlantic)	"Love ought" ⊸VAN HALEN (NB)	EDGIE SCHWARTZ (Atco) Hottest JOAN JEll (Boerswark)	"Ins briter" TUHHY TUTCHE (Columbia) "867-5305/Jenn"		Accec UFC (Chrysalls) "The writer"	"anto's Crying" LE RGUA (RLA) "Nobcev Said" "Accicted"	"Gpen Arms" PULICE (ALM) "Spirits/Moorid"	TRILLMPH (RCA) JUHRNY & DISTRAL. (AUN) BUB/DOUG MCRENZIE
SGF1 CELL (Sire/HE) GLASS MODAN (Redio/Attiantic) HAITRESSES (Polydor/PolyGra) =STEVIE NICKS(LIVE)	DELGERT MCCLINION (Capitol) GLASS MCON (Radio/Atlantic) SUFT CELL (Sire/WB)	HENRY PAOL BAND (Atlantic) GO-GUSS (IRS/ALM) CARS (Elskinu) SANAY HAGAR (Gelfen/MD)	Jeza	JJAN JE11 (BOARDWAIK) BUG/DUUG MCRENZIE (Maarcury/PolyGra) AU/DC (Atlantic)	-GANMA (Elestra) -JAY FERGUSON (Lapitoi)		GLASS HOOH (Racio/Atlantic) "On A Carousel" LE ROUA (RCA)	FUREIGNER LAtiantic) "Luonne" "Walting/Giri" "Juks Box Hero" "Night Lite"	CARS (Elektra) Title JUHN HALL BAND (EMI America)	(Hencury/PolyGra) UED (Chrysatis) RICK SPRINGFIELD (RCA)
(Nodern/Atco)	BG8/DDUG McKEN2:E (Marcury/PolyGra) DGARTERFLASH (Getten/MB)	SAMMY HAGAR (Geffen/MD) JUHY-HALL BAND (ENI America) PRISM (Lapitol) PEJER (ETERA (Full Hoon/MD)	AL DI MEGLA (Columbia) JUHN ML LACCHEIN (No) JEAN-LUG PONTY (Atlantic) Data di Coloriti (Atlantic)	LGYERBGY (Columbia) uZ2 Y DSBOURNE (Jet/ubs) UARS (Elektra)	Medium FOREIGNER (Atlantic) NEIL YOUNG & CRAZY	KSMB/Lafayette (318) 232-1311 PD: SCUTT SEGRAYES	"Last Sate" Madium GENESIS (Atlantic)	GENESIS (Atlantic) "No Reply At a" Title STEVE MILLER SAND (Capitol)	"Crazy" Gu-GD'S (IRS/A&M) "Ne GotBect" BRYAN ADAMS (A&M)	HUEF LEWIS & NEWS (Chrysolis) BOB WELCH (REA) HILS LUFGREN (Backstreet/MCA) Bis (CF (AMM)
GENESIS (Atlantic) ROD STEWART (WB) WRABIT (MCA)	JANIS JOPLIN (Columbia) NEIL YOUNG & (RAžY (185/Reprise) EDDIE SCHWARTZ (Arco)	Contraction (FUIL MOON/ HD)	PALL M. CANDLESS (UNKNOWN) GIL SCUIT-MERCAN (Arista) JUMN RLEMMER (Elskira) P. METMENYL, MAYS (ECM)	DOWNLE IRIS (MEA) GENESIS (Atlantic) RIEM SPRINGFIELD (REA)	Mo/Reprise) "So. Pecific" aRASIT (MLA)	PD: SUUT SEGRAYES HE: HARSHA CLIMMINGS Addeg	GENESIS (Attentic) Titic PRISM (Cepitol) TuMM-Y TUTUNE (columbia)	Titis BILLY SUDIER (Capitol) "Ny Kinca Love" NELL YOUNG & CRALY	BR*As ADA45 (AG4) "Lonely Nights" SAMMY HAGAR (Geffen/ME) "!!! Fall in"	PULICE (ALM) MICHAEL SCHENNER G LOPYsalis) NU/DC LAt(antic)
QUARTERFLASH (Getten/MB) LE ROUX (RCA) PETER CETERA (Fuil Noon/MB)	EDDIE SCHWARTZ (Arco) JEAN-LUE PONTY (Ariantic) -STEVIE WUNDER (Tomla/Morown)	WKLS/Allents	P. METHENYL, MAYS (ECM) LARRY CARLTON (ME) ART PEPPER (Geiaxy/fontasy) RCSS TRAUT (Meedirsti	SAMAY HAGAR (Getten/WE) PULCE LABN) -VAN HALEN (ME)	QUARTERFLASH (Getten/MB) ALDU NQVA (Portrait/OBS) PRISM (Capitoi) u22* DSBULRNE (Jet/OBS)	hons -	"562-5305/Jenn" QUARTERFLASH (Getten/wB) "FinoFoo!"	LMB/Repr(se) . "5. Joe & Mos"	GLASS MOD+ (Radio/Arichtic) "Gn A Carouse!" EDDIE SCHWARTE (Arco)	BILLY JUEL (Columbia) JUAN JETT (Board+atA) QUARTERFLASH (Getten/MB)
BRYAN ADAMS (ALM) TRIUMPH (RCA) FURE(GMER (Atlantic)	Jazz DAVID GRISMAN (mb) RUSS TRAUT (Headtirst)	(404) 325-0860 PU: MAX FLOYD			BRYAN AGANS (ASH) "Lonely Alghts" BLB WELLY (RLA)	BLA SEGER & SILVER (Capitol) CARS (Elektra) BRYAN AGANS (A&H)	J. LÉILS DAND (EM) Americal Tirle LEIY USBLURME LIAT7(AS)	RGD STEWART (M6) "Tore, Tore, Tore" "Jeelous" Title HENRY PAUL BAND (Atlentic)	HTomorrowsh DGC HOLLIDAY (ALM) HEDNTTTelkin ^o	HRVAN ADAMS (ALM) PETER CETERA (Full Moon/Mb) STEVIE NICKS (Moosrn/Avco)
EDDIE SCHWARTZ (Arco) HEY LEHIS & HEWS (Dryssills) UFG (Dryssills) Die Hestinder (Almi	EARL KLUGH (UA) CUZY PUBELL (Polysor/PolyGra)	NG: BUB BAILEY Adolo			"What Ym Gon't" MGLLY MATCHET (Epic) J. GEILS GANG (EM-) America)	RullingStoRES (RollingStn/Atco) PRISH (Lepitol)	"Flying:High" TRIUMPH (ALAJ EDDIE SCHWARTZ (Arco)	"Keeping Cur" Jum HALL BAND (EN) America)	Jozz FUEL HOUN (ND)	-YAN HALEN (MB) MOTTAST
DUC HULLIDAY (ALM) HARPU (UNIXIDUN) HINTYAST		UFC (Chryssils) ™Tho berl≄er* -R(CR SPRINGFIELD (RLA)	KLBJ/Austin (512) 474-6543	WROQ/Charlotte (704) 392-8191	SNEARER LHanusnake/GBSJ PETER CETERA (Full Moon/MB)	PETER G&TERA (Full Moon/MB) WRABIT (MLA) GARMINE APPICE (Pasha/GBS)	JOHN HALL BAND (BHI America) "Grazy" ALDG NOVA (Portral+/GSS)	"Grazy" GARS (Elektra) ABBA (Atlantic) GG-GL'S (IRS/ALM)		LE ROUX (RLA.) LOVERSOV (Columbia) SAMAHY HAGAR (Getten/1455)
Hoffest PULICE (A&H) JUAN JETT (Board+alk) PRISM (Capitol)	WKLC/West Virginie	Medium JUURNEY (Columbia) GU-GDIS (IRS/ASH)	PD: CLARK RYAN HD: JCHN MICHAEL SLUTT	PD: JIN BALLARD MD: JALK DANIEL	"Livin/Linelit" -yaw HALEn (Mg) Hottest	JANIS JUPLIN (Columbia) UGC POLLIDAY (AGN) BRUCE/TRUMER (Chrysails) -TGANY TUTCHE (Columbia)	BRYAN ADAMS (A&M) "Lonsity Hights" WRASIT (MCA) "Anyway Anych Ima"	RULLING STUNES (RotiingStn/Arco) J. GEILS BAND (EMI Amorica)	WRXL/Richmond	GENESIS (Ariantic) RULLING STONES (RollingStn/Arco) NEIL YOUNG & CRAZY
J, GÉILS BAND (EM I Americz) JUJRNEY (Columbia) SAMAY HAGAR (Gerten/Nob)	(304) 722-3308 PD: HEIL LASHER	"Ne Lot Beat" BG6/DLUG McKEN2 IE (Ner cur y/Pol yGra)	Acced LOW ANN BARTON (Asylum) GLASS MUON (Redio/Atlantic)	Accús THIN LIZZY (MD) "Angel. Deoth" IGC (Arenaliz)	CARS (Elektru) POLICE (A&H) "Secret JOURNey"	-TGHHY TUTCHE (Golumbia) Hottist GENESIS (Atlinitic)	"Anyway Anytime" HENRY PAUL BAND (Atlantic) "Keeping our" DOWNIE IRIS (HLA)	RICK SPRINGFIELD (RCA) PULICE (ALM) KINKS (ACISTA)	(804) 282-8731 PDT ILYSE GOTTLIEB	(WB/Reprise) SHOCTING STAR (Virgin/Epic)
AC/DC (Atlantic) LUVERBOY (Columbia)	ASST. PD: DOUG BURTON	NUTU LUMBU (Polydor/PolyGrs) BRYAN ADANS (AGN) SAMMY HAGAR (Getten)/1033	-GANNA LEILETTE) Megium	UFG (Chrysolis) FAUL CLLLINS' BEAT (Columbia) -JAY FERGUSCH (Capitol)	"Spirits/Norid" JuAn JETT (Boarowsik) "crimson/Liover" Tit(m	GENESIS (ATIZATIC) LOVERBOV (Golumola) JUAN JETT (Boargvalk) POLICE (ALM)	"Love tsRoc"	LOVERDOV (Columbia) LRB (Capitol) –YAN HALEN (MB)	Acoud -SCHIE RAITE (MB)	JULRNEY (CD) and IaJ DONNIE IRIS (NLA) WRABIT (NLA)
-YAN HALEN (NB)	KASIH SULTUN (EMI America) THIN LIZZY (Mb) GLASS MUUN (Radio/Atiantic)	ALDC NGYA (Portrait/OBS) LE ROUX (RCA) MAABIT (RCA)	LANUNT CRANSTON BA (Naternouse) HENRY PAUL BAND (Atlantic)	Magium Jumie HALL BAND (EMI America) BGG/DUG HEREN2 IE	HUEY LEWIS & NEWS (Chrysolis "Do You Believ" (ENESIS (Atlentic) SAMMY HAGAR (Betfen/16)	SAMMY HAGAR (Getten/WB) AL/DC (Atlantic) EDD18 SCHMART2 (Atco)	JUAN JETT (Boardvalk) Title AL/DL (Atlantic)		Nec Sull 31 GE (ES BAND (EN) America)	
	HUEY LEWIS & MENS (Chrysolis) Medium	-YAN HALEN (MB) HOTTEST Red (C. 1410)	DELBERT HELEINTON (Capitol) WRAGIT (HEA) PAUL CULLINS' BEAT (Columbia	(Hercury/PolyGra) PRISH (Capitol) BRYAN ACAMS (AGM)	SAMAY HAGAR (Getten/16) "I'II Fell In" AC/DC (Attentic) EUVERSUY (Columbia)	LE ROUX (RUA) ALDG NUVA (Portrait/GS) -VAN HALEN (MA)	POLICE (ABM) "Spirits/Moria" CARS (Elektre)	WMYK/Norfolk	"Angel in Blue" "Fleethrower" Title BUB #ELCH (RCA) Club TEDELAS (Getten (#E))	WKZL/Winston-Salem
WAQX/Syracuse (315) 682-8538	PRISH (Capitol) EDDIE SCHMART2 (Atco) AC/DE (Atlantic) SAMMY HAGAR (Geffen/ME)	POLICE (AGN) AL/DU (Atientic) JUAN JETT (Boardwaik) J. GEILS BANG (ENI Americe)	BILL LHAMPLIN (Elektra) LE ROUX (RUA) MAXIS (Mb)	QUARTERFLASH (Getten/16) RGD STEWART (16) PETER CETERA (Full Moon/16)	LUYEREUY (Columbia) JURNEY (Columbia) "Upon Arms"	-JURNEY (Loiumbla) -JUNN HALL (EMI America)	LUVERBUY (Columbia) JURNEY (Columbia)	(804) 461-1194 PD: BILL SIMMUNS	GUARTERFLASH (Getten/m6) "Right Kino" "FinoFooi", 4 UUT OF 5 DOCTURS (Epic) HUEY LEWIS & HEMS (Drivisite)	(010) 725-0556 PD: TUM DAWIELS HD: CHECK HULLOWAY
PD: ED LEVINE ASST. PD: ANY DAHLMAN	BRYAN ADANS (ALM) NUC STEWART (NB) RED RIDER (Capitol)	J. GEILS BANG (EMI Americe) GELY CSBUJENE LJet/CBSJ LUVERBGY (Golumbia) CARS (Elektra)	STARFIGHTERS (Jive/Aristo) 022Y USBOURNE (Jet/CBS) JANIS JOPLIN (Columbia) NUEX LONE (Columbia)	SAMMY HAGAR (Getten/MB) FOREIGNER (Atiuntic) GG-GU'S (IRS/ALM)		1	GILLY SQUIER (Lapitol) SANNY HAGAR (Getten/mB) -YAN HALEN (MB)	Acouc HOEY LENIS & NEWS (Chryselis) "Norkin For A"	"ChangaHear T" THIN LIZZY (148) Title	Acces Thin 11227 Lab
Added ANGEL LITY (Import) HEY LEWIS & NEWS (LNYVSA))5)	HULLY HATCHET (Epic) LUVERDUY ((plumbin) LUVERDUY ((plumbin)	GARS (Elektre) GERESIS (Atlantic) DGANIE IRIS (MCA) PRISH (Ceptrol)	NICK LONE (Go)umblo) ALDU NOVA (Portrolt/GoS) Hottest	UELY OSBOURNE List/OSJ AC/DC (Atlantic) TGAMY TUTCHE (Golumbia)	WCKO/Ft. Lauderdale	WKQQ/Lexington		"Norkin For A" THIN Li22Y (mb) "AngelDmann" -JAY FE4GUSON (Cap(to))	TKTUMPH (RCA) "Say Goodbys" DGC HOLETDAY (ALH)	"AngelDeath" LARMINE APPICE (Pesha/LBS) "Heve You Heard"
HUEY LEWIS & HENS (Unrysalls) "Norkin For A" -(UNNA (Elskra)	UL2* USBUCHNE (Jer/CbS) HENKY PALL BAND (Atlantic) PETEN LETERA (Full Moon/Mb) BUB SECER 4, SILVER (Capito)	Contain Comprise 1	Hortest GENESIS (Attentic) "Like it Er Not" "Keep it Derk"	NDTTEST PG4.1CE (ASH)	(305) 731-4800	(606) 252-6894	WTF	-STEVIE NICKS(LIVE) Undern/Atco)	"Last Rice" SAMMY HAGAR (Geffen/MD) RCB51h THOMPSON (Ovation)	-QUARTERFLASH (unknown) -STEVIE NICKS(LIVE) (Nodern/Atco)
Macium Jumin HALL BAND (EM) America) PRISM (Lapito))	ALUC NOVA (Portrait/GBS)	WYMX/Augusts	"Kesp It Derk" PULICE (A&M) "Secret Journsy" (AMS (Elektra)	"Spirits/world" LUVERBOY (Columbia) LARS (Elektra) Title	PD: BLDOY HOLLIS Acced WRADHT (NLA)	ASST. PD: DAVE KRUSEMRLAUS	WZXR/Memphis (901) 726-0060	Medium FGREiGNER (Atlantic) "Wratting/Gir!" "Night Lite"	DUNKE IRIS (NLA) *Love IsRoc* PRISM (Ceptrol)	Medium BRUCE/TRUMER (Unryselis)
PRISH (Lapitol) ALDL HURA (Portralt/LBS) GU-GU'S (IRS/ALN) TRILMPH (RLA)	PuLICE (ABH) J. UEILS BAND (EH) America) JUAN JETT (Boardwalk)	(404) 722-1302 PD:: RILLS FITZNER HG:: MARY PILLINGER	LANS (Elextra) "Cruiser" "VictimLove" LGVERBG* (Columbia) "Take NeTop"	Titis GANESIS (Attuntic) JUAN JETT (boars=six) JGURHE* (Columbia)	<pre>MRApiT (BLA) SUFT LELL (SIr6/M6) GLASS HULN (Radio/Atlantic) ~GAMMA (Electra)</pre>	UFU (Chrysells) BURRIE RIAIT (mb)	PD: REDBEARD Added ADV: MOVA (Protected)(DIS)	TRIUMPH (RLA) EUGIE SCHWARTZ (Atco) Title	"Don't Let Him" JUHANY & DISTRAC. (ASH) "LOMPTICATES" NG SUFFEY LANE (AtCo)	LE ROUX (RCA) WRABIT (MCA) ALDU NOVA (Portrait/CB5)
HILDER (ALLA) BRYAN ALLARS (ASH) AL/DC (Atlantic)	UEMESIS (ATIENTIC) RICK SPRINGFIELD (RCA) QUARTERFLASH (Gatten/MS)	ADDING PULICE (AGN)	"Norking For" JUNN HALL BAND (EMI America)	JUGRHEY LUGLUNDIA) J. GEILS BAND (LHI America) Titla -YAN HALEN (MGJ	Amolum Rub STENART (mB)	Macium DilY USBLURME (Jet/LBS) PETER CETERA (Full Moon/MB) PRISM (Lapitol)	ALDU NOYA (Portreit/OBS) JINNY BUFFETT (NCA) EDDIE SCHWARTZ (Arco) TOMAY TUTCHE (Columbia)	REG RIDER (Capitol) "Lunatic Fring" (E RUX (RCA)	EDDIE SCHMART2 (Atco)	GLASS MOUN (RedTo/Attentic) Hottest
Hottust Rulling STONES (RollingSto/Atcol	JUGRNEY (Columbia) HALL & LATES (RCA) -YAN HALEN (Mb)	BILL CHANPLIN (Elektra)	"Crazy" JOURNE" (Columbia) "Upen Armis" AL/DL (Artightic)		LGYERBGY (Columbia) KINKS (Arista) G22 Y USBOURNE (Jet/UBS)	PRISM (Lapitol) BLB/DULG MCHEN2IE (Mercury/Posytra) ALDU HOVA (Portrelt/CbS)	Medium Judiki Y (Columbia)	"Addictsd" Gu-GU/S (IRS/ALM) STETIE NIUKS (Modern/Atco) Kinks iArista)	SuRvivuR (Scotti Bros/055) ALDL NOVA (Portrait/055) *Fentasy*	LUVERBOF LGDIUMDID) CARS (Elektra) GG-GD'S LIRS/A&M) DKE HULIDAF (AAM)
J. GEILS DAND (ENI America) JUAN JETT (Boardwalk)	J827 FULL HOUN (MB)	Macium PRISM (Capitol) BRASTERS (Siesn) "Amorican hušic"	"Let's GetU" "C.U.O." Titis JUAN JETT (Scarsweik)	KNCN/Corpus Christi (512) 855-4841	BILLY JGEL (Golumola) BUB SEGER & SILVER (Capitol) RUSH (Marcury/PolyGra)	LE ROUX (RCA)	JUDRHEY (Corumbia) GENESIS (Atlantic) J. GEILS BAND (EN) America) PRISM (Capitol)	KINKS (Aristo) - GENESIS (Aristic) - Title - SAMMAY HALAK (Getten/ME)	BRYAN ADAMS (ALH) HOTTEST	DUG HULLIDAY (ALM) SADBAY HALAH (Geffen/18) PRISM (CAPITOI) JINEY BUFFETT (MCA)
GENESIS (Atjantic)										
GENES(5 (Atjantic) FUREJONER (Atjantic) LUVERBOY (Columbia) GAS (Elaktral	LARRY CARLTON (ND) AL DI MECLA (LOIUMDIA) HICHAEL FRAMCS (ND)	"ABUTICAN NUSIC" ALUU NUVA (POTTAI)/(85) [AC HULLIDAY (AEN) "Don'tTaikin"	"Leteson/Llover" Title BRYAN ADAMS (AAM) "Lonely Nights"	PD: BOB FA240 ND: MANDU LAMING	PINK FLUYD (Columbia) ALDU NOVA (Pertruit/CBS) SAMMY HAGAR (Gettan/MD)	Hottest FOREIGNER (Ationtic) RINKS (Arista) RUG STEWART (MB)	Lឥ USBOLRNE (Jer/G85) BUB/CULLS NCKÉNŽIE (Nørcury/PolyGra)	Munity Une May" PETER CETERA (Ful) Moon/Mb)	BUB/DUUG NCAENZIE (Nercury/Polyura) JUAN JETT (Boerowaik) Phylic (Akt)	RULLING STURES
GENESIS (Atjantic) FUREJGNER (Atlantic) LUYERBOY (Columbia)	AL DI MEULA (LOIUNDIA)	ALLA NUVA (POTTE13/GBS) EAC HOLLIDAY (ALM)	"Lrimson/Liover" Title BRYAN AGAM5 (A&M)		ALDU NOVA (Portruit/CB5)	BINKS (Arista)	GZZY USBOURNE (Ja1/GBS) BUB/OULG MCKENZIE	"univ Los Boy"	(Mercury/Polytina)	REALING STURES

R&R/Friday, February 19, 1982

AOR CONFERCENT CLAIL MEDIAN POLICIEL CARNI TOPICIEL CARNI TOPICIELS, INC. TOPICIELS, INC. TECHES SCHWARTZ INCON TOPICIELS SCHWARTZ INCON TOPICIELS SCHWARTZ INCON TOPICIELS CONTRACTOR TOPICIELS CONTRACTOR TOPICIELS CONTRACTOR TANINALEN (MB) DAFILAGE REREACIE HANG CAN Y/DEIYGEA REINAI LEGOTTA SURAINGE ISCOTTA BOSOLUSI MARAINE IKEA MARA CHENNER D AL DI NEULA LLOIUMD+0) Jurene V & DISTRAC. (A&H) "Complicate do..." "bouicer. Roso" mRNeil (M. Roso" mRNeil (N. NuyA (Portrait/US) "fooilin" Sourse" Mot Love" uunneen * a DiSTRUL, IAANI "Gomplicufed..." Ufu (Drysaiss) MALE (udiths)* dE1 (Udiumbla "GAL, Higheoy" - GAMMA (CLURTOU) · & DISTRIC. 1 ALM MIDWEST JEAN-LUC PUNTY (Atlantic AL DI HQLA (Columbia) RQMU V(D) (415) AbaX (Atlantic) 5523 (46) bill ComMAN (16) (51616) FLESTORES (16) (46) FLESTORES (16) (46) LIME COLVIC (46) EANDORE ENTLOSS (1606 COLVIC) (46) STÉVIE NIURS(LIVE (Mousen/Atco) VAN MALEN UNBJ Hottest LGVERBOY (Columbia) J. GEILS BAND (ENI America) AL/DC (Attentic) SAMEY HAGAR (Gelfan/HB) JOAH JETT (Board-eik) PETER CETERA (fuil Moon/HB) PETSH (Gelfoi) -YAN HALEN (HB) HILMORT STATES (Gn yssis) "Gn And Gn" PETER CETERA (Fuil Noon/ND) "Tipin/Limalit" SAMMY ACAR (Gatton/ND) "I'll Foll In" (J22) JPRE CYBA (MCA) TIM HI SEEEG (MCA) TIM CUSTER (Fantasy) ANLES DAYLS (Columbia) PASSIGET (MLA) CARSA DAYLS (Columbia) CARSA DAYLS (MLA) BOVER JASCIC (MB) HIGHEL FRAMS (MB) HIGHEL FRAMS (MB) JALMED (HB) AND (HB ALLD, KUNA (THOR TY 451/103); "For tasy" "For tasy" "For tasy" "For tasy" "For tasy" "For tasy" "For the "For the "For the "For "Tarl heme" CARINE (For the "For the "For "Tarl heme" CARINE (For the "For "Tarl heme") "Carine (For the "For "Carine") "Carine") "Carine" "Ifti Fall In" PRISH (Gapitol) "Oon"t Let Him" LAHUNT (RANSTUN BA (Naternouse) MOST ADDED CITI-FM/Winnipeg (204) 775-0371 -TUBES IGNTAILAS HOTTAST JUNESELT (Golandia) LUNESELT (Golandia) J. GEISSEAN, (GHIANAR') IGDIINGSTA/ATGOI GUINESELTAST LUNESELTAST LUNESELTAST GUINESELTAST GUIN KFMH/Muscatine (319) 263-2612 WTUE/Dayton (513) 224-1501 UFO (13/9) PL: STEVE "CONG NUT AND" FRUST -STEVIE WONDER (Tamia/Noto -QUEEN & D. BONJE IEIsstra MU: STEVE BRIDGES ND: LISA CATALUNA Huey Lewis (21/6)PD: HICHAEL NECONNECE ND: JIN KINNEY Holfest FOREicaR. (Atlantic) JUGHREY (Columbio) PALICE (AMHI RUD STEART (Mb) (JART 100) J. GELLS (MAX) (Atl America) RULLING STUMES (RoilingStruk/RCO) (ANS) (Elektro) Added Jument & ListRAL, (Abb) "umeplicated..." =YAN HALEN (HB) POTTOST POLIDE (ALM) J. GEILS AND LEHI A NICK LOBE (LOI WOTA) HALL & UATES (HUA) RULLING STUMES (AD STEMASTA) GUJ STEMAST (ND) SUFT CELL (SIFE/NE) Johnny & ... (15/6) Addso Deiukh Thilitev (EM: Amer FinderPoint2 (Virgin) CASIOPEA LAIfe) RV GUCDER (MCA) -JAV FERGUSAN (Lapito) -JAV FERGUSAN (Lapito) -GUMEN (EXISTA) -GIME, VANMELLI (Ariste) Adoed UFG (Chrysalls) -GANNA (Eisktral Aldo Nova (32/4) Thin Lizzy (12/4) KKRQ/lowa City (319) 354-9500 Meclum GENESIS LATIANTIC Contests: (Artischic) (Tric Super value) (Carly use sey-Carly use sey-Carly use sey-Carly (Use sey-Carly (Use) (Carly (Use)) (Ca PD: NARK WUS ND1 TED JACUBSEN -CINC VANELLI (V (1*1) Mag Lan CORDON LICOTTLOI (MB) INNELLIZZ (MD) AUGENTELIZZ (MD) AUGENTELIZZ (MD) AUGENTENAL, IARN AUGENTENAL, IARN AUGENTENAL, IARN AUGENTENAL HERMAN Agoad +GAMMA (Elektrol MEDIUM Notrest BOS/DOG REEN/LE (Mr.C.w.Y/PolyGra) LOVEROY (Columbia) Autority Auto WIBA/Madison (808) 274-6450 Jazz GRUVERIWASHINGTON (Elektra ARTHUR BLYTHE (Columbia) DAYE (ARLS:N & GRP (GRP/Arista) EAHL KLUGH (UA) PD: DAVE ERVIN Hottest SNAMY HALAR (Getten/Mo) PALILE HAIN) J. (E.ILS GANG) (DHI America) FAGE(JARK Arten/IC) GANSIS (Arten/IC) RIMS (Arten/IC) RIMS (Arten/IC) RIMS (Arten/IC) RIMS (Arten/IC) RIMS (Arten/IC) Added PRISH (Capitol) Aldo Nova (32/20) Medium PAT DENATAR (Chrysells) Le Roux (27/20) PAT 50M138 (CArysails) Tito Tito RETA RETA RECA SPRING/LED (ECA) RECA SPRING/LED (ECA Wrabit (23/18) WEBN/Cincinnet KICT/Wichita (316) 722-8123 Prism (34/17) PD: DENTUN NARK ND: CURT GARY PO- BUB LAWRENCE HD: PAT WELSH Added PRISH (Capitol) Acced JURMANY & DISTRAC. (A&M) SUFT GELL (Sire/Mb) UFG (Chr.ykalis) ~JAY FERGUSCH (Cepitol) Madium BRYAN ADAHS (ALBH) SARYIYOK (Scotti brot/OB SARYIYOK (Scotti brot/OB SARYIYOK (Scotti brot/OB LIM (CLOBAN (Columbia) MCV LEDIS KMS) (Corubia) ALDL NOVA (Portraf/CB) RILLS (SPRINGE) (ED (RLA) TRILOMPY (BLA) TOMPY TOLLAG (Columbia) -YAN HALEH (ND) THE NOTTEST ¥95/Rockford (815) 877-3075 HDTTEST J. GE (LS GAND (EM I AMMIICE) JUAN ARMATRADING (ALM) WHKC/Evensville (812) 477-8811 Neglum D22YD00KRE (Jet/Ob5) "Over The Hrn." MRD (ICC) MRD (ICC) "Don't Let Hief" NCOR (AT HIE (AM) "Lone() Hights" AL/DC (AT HIE (CTERA (Full Hon/165) mETER (JETERA (Full Hon/165) Police (33/31) Acces EDDIE SchladR12 (Atco) "Uver The Line" UFG (Unrysalls) "The writer" Jueent & DistRAC, (ALM) "Complicated..." -yAN HALEN (Mb) "SINCE...Gone" STREETHEART (Capitol) ROD STEWART (MB) HOTTEST JAAN JÉTT (BOArqueaik) J. GEILS BAND (EMI America M. GUFFE'LAME (Arco) A./DC (Artinica) CARS Elemetra) J.GOE(Artinica) PRISM (Capitol) LUCHEGOV (Columbia) PRISM (Capitol) LUCHEGOV (Columbia) +YAN HALEN (MB) Hottest RELLING STORES (RollingStn/Atco) QUARTERELASH (Getfen/NG) POLICE (ALM) JOURNEY (Gotumbin) Title STEVEC NICKS (Nooern/Atc Litte J. Gells Band (38/29) PD: DAVE LYONS ND: JOSH NCKAY R00 Sitem-*Jacios NotA (Portrain/CBS) ALDI NOVA (Portrain/CBS) "Uner The Gun" "Bail & Chain" Fontasy" U2 (tisten/MB) BLACK SABATH (NB) "Turn...Night" Leafer house I JANIS JUPLIN (Columbia) Joan Jett (36/28) Added JUAN JETT (Boardwalk) NUVG CUNBG (Polydor/PolyGra HOTTEST J. GELLS GAND (EM: America) PCLICE (LAM) LuvERBUY (Golumbia) GARS (Elastra) Jush JETI (Bourdwich) FURIGURE (Artiontic) HUB/DUGG MCKEN2[E (Imercary/PolyGres) G22Y (JSCURME (Jat/USS) Cars (35/27) Hottest Julk LETE (baarowatk) Gress (knientic) CovEBOY (Columbia) SHOUTHOS STAR (Vrigin/Epic OZZY 0500,0HL (Lar/OBS) VAMMY HOCAN (Gatten/Mb) JAMMY HOCAN (Gatten/Mb) JAMMY HOCAN STEVIE NICKS (Hodern/Arco) NUC LOBOL (FO 1980 / POTOS) Marcine (Louge) (FO 1980 / POTOS) 1, 2, 2, 1, 1, 5, 840 / (ER) / America 1, 2, 2, 1, 1, 5, 840 / (ER) / America 1, 2, 2, 1, 1, 5, 840 / (ER) / International and the second s Loverboy (33/28) THE TER CETED CONTACT NUMBER TUNING READ TER ROUN (READ) REVUCUARED (POTYDOT/POTYOF/C) GENESIS (ATLENTIC) STANF (GATERS CUIVE/Arlsta) ALDU NOVA (Portrait/OBS) SHOUTING STAR (Virgin/Epict (Elektra) J. GEILS BAND (EN: Amorica) Tiris LOVERBOY (Cotumbia) "Lucky Unes" JUAN JETT (Boerowalk) Titis NOTE: Two numbers follow WABX/Detroit (313) 399-1100 Hoffeit CARS (Elektra) JUAN JETI (Boaroneik) J. GEILS GAAD (EMI America) JANNY HAGAR (Gatten/MG) "Place (K My He" JERZ EAR-LUC PONTY (ATIANIE) GRUYER WASHINGTOR (Elearr EWLF (ARC/COLUMDIE) DAN SIEGEL (INNEY LITY) CRUSSTRAKE (MAN) RUSS TRAUL (MAN) IJARRY CARLTUN (ME) each name. The first totals all reports in all rotations in the given region. The second PD: CAREY CURELOP ND: GREG ST. JAMES WBYG/Kenkakee (815) 939-4541 United LuxEBSUY (Columbia) JUAN JET (Boardweis) Title JuAN JET (Columbia) Multick (Alambia) Multick (Alambia) Multick (Alambia) Multick (Alambia) GLY VOSKUPPA (Alambia) SHLUTING STAR (Virgin/Epic) Agged GC+GC*S (IRS/ALH) EYE TO EVE (MB) ALGU NUVA (Portrait/OBS) NICK LOBRE (Columbia) NUEY LEWIS & NEWS fChrysai WMAD/Madison (606) 249-9277 displays the number of reports WMMS/Cleveland (218) 781-0067 PD: BILL TAYLOR MD: CHRISTIE KAYHILL in that region for the noted rota-PD: JOHN GGANAN MD: KID LEO PD: DEBUTE GALTON ASST. PD: LES CLAR Adoba SUSAN LYNCH (Johnston/GBS) WEST tion. Need Lan refer Y PALE (AND) (Attentic) (SULT ING 3706 Noto) SHEAD 1 (EGA) SHEAD 1 (EGA) SHEAD 1 (EGA) SHEAD 2 (EGTEAN HEAD ADD RETT (EGA) ADD RETT (EGA) SHEAT SHEAD (EGTEAN HEAD SHEAD SHEAD SHEAD (SHEAD 10) ING Y LICER SHEAD (SHEAD 10) ING Y LICER SHEAD (SHEAD 10) SHEAD SHEAD SHEAD SHEAD (SHEAD 10) SHEAD SHEAD SHEAD SHEAD (SHEAD 10) SHEAD SHEAD SHEAD SHEAD SHEAD (SHEAD 10) SHEAD Accas UFO (Chrysails) -STEVIE NICKS(LIVE) (Nocern/Atco) Nedium QuARTERFLASH (Getfen/HB) GENESIS (Atlantic) RICK SPRINGFIELD (RCA) SAMMY HACAR (Getfan/HB) PRISM (Capitol) POLICE (ASM) AGGLE GU-GGIS (IRS/ASH) "We GOT...Deat" KATT/Oklahoma City (405) 831-8881 The Lot's user" Med Lie SUFT Call: (Sire real) accesses & District Art (Sise Areas & District Art (Sise Brive A CAUS & Call (Sise) Brive A CAUS & Call (Sise Brive A CAUS & Call (Sise) Brive A CAUS & Call (Sise Brive A CAUS & Call (Sise) Brive A CAUS & Call (Sise ROD STEWART (ND) QUARTERFLASH (Getman/NB) AURREY (Guambia) DUARTE (RIS (NGA) AURAN (ÉIT (NGArdwart) STEVIE NILKS (NGArdwart) FGRE(GRER (Attantic) PGRE(GRER (Attantic) DAIFOGELBERG (Full NGGR/Epic) WAPL/Appleton (414) 734-8228 (Noer(A/KCs) Noeliae Mellak (Capitol) 1(A) PD: ANDY LOLKRIDGE NG: JEFF FREUND MOST ADDED WPFR/Terre Haule (812) 238-2557 PO: NAME SHAME ND: NARK CULTER Adore Thin Li2∠Y Ends) JummnY & DISTRAL, (A&H) NUMJ CEMBE (Polyaor/PolyGra Hottest RULLING STONES Thin Lizzy (21/14) PD : R. J. CORTRECHT ND: FROSTY STILWELL (RoiilngSrn/Atco) J. CEILS BAND (EMI America FGREIGNEN (Atlantic) GARS (Elektra) Numb Cubelic (Roivest / Portydra Spallac Johnny Et., (28/11) NS! BEAT (Columbia Accec X13 (Precision/OBS) THIN LIZ2Y (MB) ANGEL CITY (Import) DUKE JUPITER (Cost-Lost/OBS) TERESA SIRALEY (Alto) -GAMMA (Elektra) UFG (Chryselis) GLASS MOUN (Regio/Atlentic) GROUN LIGHTFODT (MB) Huey Lewis (27/11) La Roux (32/8) Jazz "EAN-LIC PUHT" (Atlantic) RAKE MAINTER I 1083 LAREY CARLTON 1083 LAREY CARLTON 1083 JOHN KE LARGH IN 1081 JOHN KE LARGH (In 1081 SAFTWARE (HeadTrst) RGUTE MASHINGTON (Erent JOHN METTUG (Inner (Inty) MATHER REPORT (ARC/Golum Hottest FORE(Atlantic) GEMESIS (Atlantic) LLUEBBOY (Columbia) QUARTERFLASH (Gelter/Mob) CARS (Elektra) QUEEN (Elektra) GUEEN (Elektra) RUD STERARI (MB) RUD STERARI (MB) Chubby Checker (9/8) Healum HENRY PALL BAND (Atlantic) HEARY HALL HPOLYMOUGL." "BLIVIng BITHOUT" TRILIER (RCA) "Say Goodbye" "Fight The. "Gool For Vision "Sonny" "Young Jurks" "Just...souse" "Just...souse" HELX YOUNG & CMALY HELX YOUNG & CMALY HELX YOUNG & CMALY KQWB/Fargo (218) 238-7900 WLLZ/Detroit (313) 863-1800 -COMBOL (Elementa) Here Tue BILLEDUTETT (MCA) BULLEDUTETT (MCA) BULLEDUTETT (MCA) BULLEDUTETT HERELSTROME BULL (Company) BULL (Company) BULL (Company) BULL (Company) BULL (Company) SUSAN (There I Landstown) GUEST (SUSAN) BULL (SUSAN) GUEST (SUSAN PUI SHARN WATERS PD: JUE URBIEL MD: DAVE SCOTT MEDIUM Acces CHILLIMACK (Hillennium/RCA) ")Believe" "TuARY TUTUNE (Columbia) -STEVIE HICKS(L/VE) (Moorn/Atco) Added None Hottest Jukh JLT (boergwaik) "Craspor/Clover" lite PCL:(CLAM) "Secret Journey" "Consgament "Spirits/Hoorid" A/DC (Artistic) "Pur The Finger" "C.C.D." HUU STEINAL (HD) PRISH (Capitoi) -RICK SPRINGFIELD (RCA) -LINDSEY BUCKINGHAN (As) Neglium PRISM (cg) Tolij TRIUMPN (NLA) ANS (Golumola) secuting States (Goling) (Solution) (Goling) (Solution) (Soluting) (Adviso) BILLY SQUEB (Cg) (Solution) MAND I NCA) RED FILCEN (Cg) (Tol) ELVERSY (Cg) (Solution) BILLY SQUED (Cg) (So Wrabit (29/26) worMeprise) Joe & Mos.." "Opera Star LING STONES RollingStn/Atcol troburn/r/fC01 Medium Red, Indio Medium Medium Medium Gravis Gravis Gravis Maria Gravis Prism (41/22) #5. BKA -SEAF OLD THAN (LOCAT) HOTTEN J, O [1,5 MADD) (HT America) J, O [1,5 MADD) J, O [1 Jozz DAN SIEGEL (Inner City) JEAN-LUC PUNTY (Atlantic) FUSE ONE (CTI) RUSE ONE (CTI) AL DI MEGLA (Columbia) RULLING STORES (Rot LingstrofArco) "Bast LingstrofArco) "Bast LingstrofArco) dVerification Aldo Nova (31/20) Le Roux (32/18) WLUP/Chicago (312) 440-5270 ""For The Enger" "C.C.D." Title PAUL COLLINS' BEAT (Columbia CABS (Lietra) SAMAY MACAR (Certan/MB) "Certy One says." "J'II Fail (n" J.C.L.S. SAMO (IAI America) U.C. YOSOKOME (Jer/CAS) Title. "Swar The Sem." PRISH (Cepto) "Mont Let Media --SucRet, "(Columbia) Hottest JJAN JETT (Boarowalk) J. GETLS DAND (EMI America) PD: TIN KELLY HD: SKY DANIELS Peter Cetara (27/18) J. OLIS UND (LE) HWE (LS) TTTA BRYAN ALANS (ALM) ALANS NALANS (ALM) ALANS NALANS (ALM) PLTT SOUTER (Lapitol) PLTT SOUTER (Lapitol) PLTT (LTERA (FUI HOON/MB) SHOUTING STAR (VII HOON/MB) SHOUTING STAR (VIII) TOMPY TUTCHE (LO)(MDIA) #60-75100/Jannin Addeq LE-ROUX (RCA Hottest GENESIS (Arlantic) J. GELLS (ARAD (EMI Ameri SJAWY HAUGAR (Getten/Mb) PULICE (AGK) GLAV JSGURRE (Jet/AB) JUAN JETI (Dearoutk) A./DC (Arlantic) GM/DUG MecRel 11 (Nercury/PolyGrol (UNATEFILIASI (Getten/MB) -VAN HALEN (MB) KYYS/Kansas City (816) 753-4567 ANGEL CITY (Import HUEY LEWIS & NEWS GO-GU'S (IRS/ALM) TRIUMPH (RCA) THE HOTTEST Nortesi Nortesi Mick (ELD RCA) J. GELLS BAND (EMI Amer "Cantertold" Title GENESIS (Attantic) Title JURIKY (Columbia) "Uppen Armas" JURIKY (Columbia) "Title (ELS)" NARY HACAR (Content/MB) "Title (ELS)" PD: JOE HCCABE HIGHER GENERAL Decision Control (Control) CARTERIA (Series) Marking Control (Control) Argon (Control) Argon (Control) Argon (Control) Argon (Control) Control (Control) Contro (The Holds') Heritari Sel AUP (Hono pinaka/QDS) (Horibet (CIC) (House)) Heritari (CIC) (House)) Heritari (CIC) (House) Heritari (CIC) (House) Heritari (CIC) (House) AUA (CIC) (House) J. Geils Band (42/38) Hortest J., G.L.G. Herrs) U.C. BLAND (DMI America) U.C. BROY (Double) POLICE (AMR) JAM, JET (Boortest) JAM, JET (Boortest) JAM, JET (Boortest) JAM, JET (Boortest) AC/20. (Herrier) PRISH (EERA (FK)) PRISH (EERA (FK)) PRISH (EERA) (JAN) (JAN) (JAN) JAN (JAN) (Addeo TGANY TUTUNE (Columbia) HUEY (ENIS & NENS (Corysails) HOYO COMBO (Polydor/PolyGra) "Tartoo" HGANNA: (Elektra) "B67-5309/Jenn" JUMM ENTHISTLE (ATCO) -YAN HALEN (MB) Jazz AL CI MEGLA (Columbia) MCAHER REPART (MR./Columbia) MCAHEL FRAMS (MD) DAN SIEGL (Inner City) LARM (COLUMD (MD) LARM (COLUMD (MD)) Jame NLLMM (Elsavra) GRUYB (MANHOTON (Elsavra) GRUYB (MANHOTON (Elsavra) CLUCT (TANÉR Columbia) ECHCES OF AN ERA (Elsavra) Police (48/37) Joan Jett (44/37) KXXY/Okiahoma City (405) 528-5543 "Itil Fall in" URB (Capitol) "Taka it Losy" GELARCE BENSON (MB) "Turn You Love" POLICE (ALM) "Spirits/Nor(d" RGD STERART (MB) Title Cars (41/34) Nedium CARS:(Elentra) CARS:(Elentra) DETER:(Elentra) DETER:(Elentra) LE ROLX:(RLA) ALLD: HLVA (Portrait/CAS) GENESIS (Atlantic) SURVICE:(Sorti Bros/CBS) PRISM:(Lapito) PRISM:(Lapito) PRISM:(Lapito) SURVICE:(ALMA) SUBTIC:(Sire/NB) ROLLING STORES (Rollingsrn/Arco) QUARTERFLASH (Gapitol) LINDSEY BUCKINGANH (Asyl LINDSEY BUCKINGANH (Asyl Sufi CELL (Sire/NB) RAG(J STEMAT (NB) HRAGIT (MLA) LE ROUX (RGA) -YAN HALEN (MD) PD: BHIL BRUUN ND: PAUL DEWITT WRIF/Detroit (313) 444-1010 Aca.ca None PD: FRED JACOBS MD: MICHAEL MAYER None Head Ludy (Arioric) Head Ludy (Learten/Main Anne Francischer Anne Franzischer Visit Nonen/Spic: Und Anderson Und Anderson Und Anderson Und Anderson Und Anderson Head (Learten) Ander Laboration Risk (Learten) Ander Laboration Risk (Learten) Ander Laboration And NOTE: Two numbers follow each name. The first totals all Added -GAMMA (Elektra) -STEVIE NIGKS(LIVE) (Modern/Atco) WQFM/Milwaukee (414) 276-2040 Jari GRU VGN wASHINCTOR (Eishtri Ittia "East River Dr." HICHAL FRANKS (MU) "Eusphing Carl (MU) "Burgers The Visitor" LUNG CARLING (MU) "Giasa Bird" "Last Nichtia" "Giasa Bird" "Last Nichtia" "Bird" (Carl (Carl (MU)) "Bird" (Carl (Carl (Carl (Carl (MU))) "Bird" (Carl (Carl (Carl (Carl (MU))) "Bird" (Carl (C reports in all rotations in the Hortest GENESIS (Atlantic) JuAn JET Boarowelki SHQUTING STAR (Virgin/Epic LOVERBOY (Golumbia) HEANAIT (HEA) SAMAY (ANGAR (Gelfen/HB) ALDU NOVA (Portrait/GS) WWCK/Flint (313) 744-1570 given region. The second displays the number of reports PD: LEE ARNOLD ND: NIKE NGAF Ноттезі "А.(RR)4" (Gilambila) Расібі (AMA) Расібі (AMA) Заман «Асам (Girten, Abi) Ален (ALL BANG (Girten, Abi) Ален (ALL BANG (Girten, Teic) (A) (Girten, Teic) (A) (Girten, Carl) (A) WIOT/Toledo (418) 248-3377 Medium GAR V(*(Cepitol) ALDC NUVA (Portrait/GS) *foolini Yourse" ALD AIDER (Logitol) "lunatic Fring" LE RGUA (RCA) *Addicted" HUE* LEWIS & MEMS (Chrys M105/Cleveland (216) 301-1280 PO: MARA MILLER Added (£ ROUX (RLA) =STEVIE NICKS(LIVE) (Moder n/Atco) in that region for the noted rota-PD: LEE RANDALL ND: BUCK HEWILLIANS PD: PHIL DEMARNE HD: MARTY SOBLE Adued TUMMY TUTUNE (Loiumbia) tion. Adoad UFG (Orrysells) EYE TO EYE (MB) MGABIT (MCA) GLASS MGUN (Radio/Atlantic -JAY FERGUSON (Capitol) Hegilum EDDIE SUHEART2 (Atco) LANUHT GRANSTUN DA (Naterhouse) RUD STEWART (Mb) AC/DC (Atlantic) QUEEN (Elentra) LE ROUX (Portrait/CE PETER CETERA (FUIT Moc BRYAN ADAMS (ALM) Adoed BRYAN ADAMS (ALM) WRABIT (MLA) NICK LOBE (Columbia) HOTTEST GENESIS (ATLANTIC) JUAN JETI (Boardwalki) PULICE (ALM) PRIME (Logiro)) SANHY HACAN (Garlon) J. GE (IS SANH) (Garlon) GG-0075 (IRS) (ALM) BRYAN ADARS (ALM) HUCY LEBIS 4. MES (ICA) - OLMENE (IRS) (MA) - JUAN HALEN (MB) H4E* LEWIS & RESS (Derysell) H4E* LEWIS & RESS (Derysell) J. GELS BADO (ERIANNIC) BAGDOLO RESNEL Uber Cury/PolyGraf Duottige (Lesi (Gerlannic)) Court (ERI (Lesi (Gerlannic))) CHE (Elsi (Lesi (Gerlannic))) CHE (Elsi (Gerlannic)) CHE (Gerlannic))</ KFMG/Albuquerque (505) 265-8811 WMET/Chicago (312) 828-9191 Title GEORGE WINSTON (unknown) JEAN-LUC PONTY (Atlantic "Final Truth" "Rhythms (d Hop" HIGH COME COLOMPTON GET VOSULATE (JAT/GS) SART AUG (MARCA) SART Hottest JuAN JETT (Boardwalk) LUVERBOY (ColumeTa) PULICE (AAN) ULNHIE (RIS (MCA) GENESIS (Atlantic) GUARTER[ASH (Gathen/MB) -VAN HALEN (MB) Madium JANIS JCPLIN (Gotumbia) MCLLY HATCHET (Epic) TUMHY TUTCHET (Gotumbia) TUMHY TUTCHET (Gotumbia) JOHENY & DISTRAC. (AdA) TIM CUUDMAN (Cotumbia) EDDIE SCHWATZ (Atco) LE ROUX (RLA) PD : TOM TELBER MD: DAVE BENSON PD: JOHN FLURENCE ND: TON MARSHALL Added HUEY LEWIS & MENS ((GG--GU'S (IRS/ABA) PR(ISH (Capitol) -YAN HALEM (MB) Adoec ALDU NGVA (Portrait/Obs SUF1 (Ett (Sire/Mb) WILS/Lansing (617) 393-1320 Horrast Horrast BRISH (Lapitoi) BOB/COLG Hexth/21E (Hercury/PolyGra) J. OE(LS BUNG 1EH+ Amer LOVESUV (Columbia) LANA (Elektra) SAMHY HACK (Coffen/MS) JUAN (21T (Bourowik) PGLICE (LANA) -YAN HALEN (Mb) WBWB/Bloomingto (812) 332-9292 Neo Luo JANES 2211 (Buston Janes) 2011 (Buston Janes) 2014 (EVILSE) 2014 --WA-HALLE (00) Heation Heation Heation Heation Heation Heating Heat PD: FRANK SMITH MD: JOHN U'LEARY HTTPS MALER (NB) MATTAST GANAJSI (MILANIC) SUMMERY MALAR (GATANIC) SUMMERY MALAR (GATANIC) SUMMER (GATANIC) SUMMER (GATANIC) SUMMERS (GATANIC) MILANIC (MILANIC) MILANIC (MILANIC) MILANIC (MILANIC) MILANIC (MILANIC) MILANIC) MILANIC (MILANIC) MILANIC) MILANIC (MILANIC) MILANIC) MILANIC) MILANIC PUT BETH SURETTE ND: JUHN HEIMANN Hottest JUAN JETT (Board+alk) Hettest John 211 (bordesk) Torker Torker "Take He...Top" "(Lock Unit "Bar He...Top" "Lock Unit "Bar He...Top" "Lock Unit "Bar Hert Top" "Lock Unit Clinics II Dr. Het" "Reap II Dest Torker" "Reap II Dest Torker" "Reap II...Loge" (IIII DOLOGG Reck) 21 II...Loget IIII "Barento over" "Reap II...Loget Ward "Barento over" "Barento over" "Barento over" "Barento over" "Barento dest Nord Storet Journey" "Storet Journey" "Store Adoled HUEY LENIS & NENS (Chrysel MAXUS (NB) -STEVIE NICKSTLIVE) (Modern/Atco) Jezz AL D: MEDLA (Columbio) KEZO/Omaha (402) 592-5300 Aqueo PCCC (NCA) HEV LENIS ANKING (Chrys. BOLYDAC IN INFINIC Control (Chrys.) BOLYDAC IN INFINIC Control (Chrys.) CASIONA LIGHTFOT (INB) EVE TO EVE (NB) GREC (QUIDRY (Calumbia) AV, MANTRERIK COMI (Cal CASIONEA (Alta) JUNI LATRESKI (UNINGWI) JUNI LATRESKI (UNINGWI) KRKN/Anchorege (907) 277-2655 HOTTEST ROLLING STONES INDER AFRC0.3 Map Lin QL2 + 0004,RMs (Lv4+/,dx5) Thilliph (GL2) Thilliph (GL2) Thilliph (GL2) April (GL2) <t PD: GREG GILLISPIE ND: JUE BLUUD ROLLING STORES (MailingStruktor) AL/DC (Atlantic) J. (ELLS BAND (EMI Hand) J. (ELLS BAND (EMI Hand) J. (ELLS BAND (EMI Hand) QUARTERILASH (Gattan/ME) RED STEARAT (MB) HALL & (ATES IRCA) RED STEARAT (MB) HALL & (ATES IRCA) RED STEARAT (CARS Elsimitic) CARS Elsimitic) Acced SuFT CELL (Siru,/Mo) "Tarnied Lovis" Thin Ližž¥ 1Mo) "Angel.,Destri" -Arck SPRIMOFIELD (REA) -AC-GU*S (IRS/ALM) HOLLING SIDES TRUIINGSIDATED BRIVEN ACMES (AAN) BRIVEN ACMES (AAN) BRIVEN (BAN) BRIVEN (BAN) BRIVEN (BAN) BRIVEN BRIVEN BRIVEN BRIVEN COLONER A GARCIA (COLMENS) BRIVEN
Les Laginol Portest J. GELLS BMG.(EMI Averica) Zahn Aff Thesis Dahn Aff Thesis (BallingStr/Arco) FUELLER (Averic) FUELLER (Averic) CARS (Lestra) CARS (Lestra) COS (Exerta) COS (SEART) STREAT (Lestra) COS (SEART) STREAT (Lestra) CARS (Lestra) COS (SEART) STREAT (Lestra) COS (SEART) STREAT (Lestra) COS (SEART) LESTREAT (Lestra) COS (SEART) C KWXL/Albuquerque (505) 785-5400 PU: BILL STANBAUGH "Don't let Him" BRYAN ADAMS (A&H) "Loneiy Nights" ALDU NOVA (Portrait/CBS) "Fantasy" -yAN HALEN (MB) Added UFG (Lhrysmils) Trim 1,122 ¥ (MB) Trim 1,122 ¥ (MB) Trim SGT (GELL (Sire/MB) -GAMMAK (E(extra) -JAF (FERGASOM (LogItol) -SIE(VE NILKS)(I (VE) -SIE(VE NILKS)(I (VE) -bLMMLE RAITT (MB)

KMOD/Tulsa (918) 664-2810 PD: GHARLIE WEST MD: JEREMY WHITWORTH Added -GANNA (Elektra) -JAY FERGUSUN (Capitoli Medium GENESIS (Atlantic) RED RIDER (Lapitol)

Head um Head um Head II (HEA) Ar/DC, UH (Han 1) (C) (UV)Beut (Lo) weita) UCY (SHUCKNE (Le) (C) (ANUT (ANS)IN 6A (Hairer moute) UNHT(FER/LSN (Gettern/KE) - JUL/BEC* (Lo) webla)

A0060 LARAINE APPICE IPasha/LBS/ PALL COLLINS' BEAT (Columbia JORDAN & DISTRAC. (A&A) KEITA STRES (Backstree//MLA) 4 CUT OF 5 DOCIOFS (Epic) UFO (Corysails) Think (122 (MB) ANGEL CITY (Import) PD: JUNATHAN HANLEY ND: BRULE MCGREGOR Added DerGAT TeitLEY (ENI Americ Arcylin Your'' Horn Un, Kinn "Running" POCL (KA) "Born Un, Kinn "Running" POCL (KA) "Born Un, Kinn "Running" POCL (Corres" FOR OUT UF 5 085. (Heapper of 2051 Andét L (11Y (Teiport) TRESSA STRALEY (Airp) Modium Gu-GG/5 (IRS/AAM) HLGUFEY LANE LATCO MRABIT (HCA) PRISM (Capitol) LE RGUX (RCA) STARF (GRIERS (JIVe// LAMAT CRANSTUR BA (bater nouse) X15 (Pracision/US5) MUN (Ra TERESA STRALEY (Aifa) -GUNN(E RAITT (MB) -GANNA (Elextra) -JAY FERGUSON (Capitoi) HEY TENTS A HERS (Derysetts Hortas) Hortas) Hortas (Derysets) Hortas (Derysets) Hortas (Derysets) Hortas (Derysets) Luxibor (Cotanola) J. B (LS BOR(Child) Hortas (Derysets) H -JAY FERGUSON (Copinol) Medium CodU (1977/AM) CodU (1977/AM) CodU (1977/AM) CodU (1977/AM) CodU (1977/AM) CodU (1977/AM) Mopile Transill[®] Moore (1978) Stelle Hicks Honor / Arcol Stelle Hicks Honor / Arcol Honor / CodU (1978) CodU (1977) CodU (1978)
WXKE/Ft. Wayne (219) 484-0580

PD: RIGK WEST MD: HAL BRANDT

HINGS (ALM) HRYAN ADAMS (ALM) "Lonely Nights" PRISM (Capitoit "Don't Let Him" -YAN HALEN (MG)

KQDS/Duluth (218) 728-6421

CARS IEINATA) RED RIDER (Cepitol) POLICE (A&M) STEVIE NICKS (Moson OAN FOCELBERG a) a) apitol)

Nection MCQUFFY LANE (Atco) SMEAKER (Hean shake/CBS) BCBBY & H(DNITES (Arista) QHH HALL BAND (BH Newricz KISS (Cased an ca/Poly) HENRY PAGL BAND (Atlantic) HENRY PAGL BAND

LLapitol) Y JUEL (Columbia) SRPINGFIELD (RLA) SEY BUCKINGHAM (Asylum) U'S (IRS/ALM) LIMACK (MITEEnclum/RCA)

Gu-GU'S (IRS/AAH) GHILLINAC (NIIIconlum/RGA) GHILDINAC (Epic) STEVE NILLER BAND (Lapitol) PRISM (Lapitol) SAMEV HAGAR (Geten/HB) SUFT CELL (Stre/HB) GREG LAKE (Chrynalis)

HATUS (HE) HATUS (HE) FULL NCOH (HE) FULL COL(HS) BEAT (Columbia) LE ROUX (RCA) ROY SUMDHOLM (Polyor/PolyGra) ELO (Jet/CBS)

Hottest J. (E.11.5 BAHD (EMI America) RULLING STONES (Mpl 11 ingStn / Arco) CAMS (Elevisori CAMS (Elevisori EDUE SLAMARY (Calumbia) EDUE SLAMARY (Calumbia) (Mp/Hpr Fa) (EL SHAMARY (Marwark/EA)

KISS HENR LRB BILL RICK

HOTTEST POLICE (A&N) GO-GOTS (IRS/A&M) CARS ELENETES (GYEREOV (Columola) J. GEILS BAND (EN FOREIGNER (Atlantic GENESIS (Atlantic) DUNNIE (INES (NEA) -YAN HALEN (ND)

WXRT/Chicago (312) 777-1700

PD: NAM WINER

Addice LGG ANN (SAFLOR (Asylum) CARERA (CARE) CARERA (CARE) FALL ROAM (ME) GASS MCG (Res(c)Ariantic) HORIS (LGG) (Res(c)Ariantic) HORIS (LGG) (Res(c)Ariantic) HORIS (LGG) (Res) (LGG) (SA (MYC)) (Robinson) (Rob

Maolum (QUARTERFLASH LGefren/MB) JIMPY DESTRI LUPrysölls) THIN L122 Y (MG) JANIS JUFLIN LGolumbiaj (JRLH, MAN...DARA (Virgin)

STEVEN WICKS (Modern / Arc OWN FORELBER, (Full Noon/Epic) Guidu Foreibal LUVERBOY (Calumbia) JAAN JETI (Boardwata) PRISM (Capitoli Ebble Schwartz (Arco) Downit (IRIS (MCA) JAMW NGGR (Gaften/NB) BOB/DUG McKR-ZIE (Mercury/PolyGrs)

WXLP/Devenport (319) 326-2541

PD: GABE BAPTISTE MD: TERRY DUGAN

Added 4 DUT OF 5 DOCTORS (Epic) ~GANNA (Elektro)

-Longen (Elskr2) Medium .BETAN ADAMS (ALM) ALDo MUN (Portal +/DES) STAG (ANTERS (J)=/Artistal STAG (ANTERS (J)=/Artistal LAMONT (BANSTON BA (MATERNOS) HIN (J22) (BB) SCAT (DOLANGE (LIN7/DES) BHLL (DAMEN, IN (Elskra) BHLL (DAMEN, IN (Elskra)) BHLL (DAMEN, IN (BHTM)) BHLL

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Nottest Rulling STON (RollingSt

Title LARS LEIERTTA) "Since...Gone" AL/DL (Atlantic) POLICE (ALH) PRISH LCapitol) "Don't Let Him"

BUB/DUUG McKENZIE (Mercury/PolyGra) -VAN HALEN (MB)

Added LE ROUX (RCA) ALDU NOVA (Portrali/CBS)

Headium QUEEM (Erextra) "Under Pressur" LoveRbyv (Lolumbia) "more ing for..." NIMKS (Arista) "Destrover" "Around

KFMQ/Lincoln (402) 478-8585 PD: TOM BARKER

(RollingStn/Atcol BUB SELER & SILVER (Capito J. GETLS BAND (EMI America JUAN JETT (Boardwalk) Tislo

Gros/UBS)

KDWB/Minneapoils (612) 739-4000

ov:-2305/Jenn" Hortest Rich RickRicepitoll "Loneic Prog" 'Modiciae' Seculing SIAR (Virgin/Epic) Holiyeoo'mang...Lile" Jude Holi BAHO (EM: America) "Cray" Lafe, (Eistra)

PD: DAVE HARIETUN

A0060 -UNMA (E(LETEA)

-00-0051 (ISS/ARI Medium LockTopy (Gruenter Iberne II's Goor" LASS (Exerce) Iberne II's Goor" LASS (Exerce) Iberne II's Goor" Iberne II's Goort Iberne II's Goort Auford (Iberne) Joberne II's Start Outer II's Iberne Iberne II's Iberne
Hottest GENESIS (Atlantic) BUB/DUDCHERERZIE (Marcury/PolyGra) UGAN BET (Bosrowsik) JUGRHEY (Columbia) PCALICE (AAM) DORNEE IRIS (NCA) 1 - YAN HALEN (MB)

Jatz AL DI MEOLA (Golumbia)

WWCT/Peorie (309) 674-2000

PD: RICK PETERSUN MD: NENDY RICE Acces HUEYIE=IS & NENS I "Nacrin For A" PD: JAY NUBLE HD: HURGAN EVANS

America

/ 08 5

Added CHUED* CHECKER (MLA) ELLEN NC ILINAINE (UNHNOWN) LANUNI GRAHSTUN DA Noter nouse: NGMEL VUID (415) NICHAEL NG(INMO (Bowb)) X15 (Precision/BS) BUDAL (GLS (RGA) 4 GUT (JF 5 BGGTGRS (Epic)) The second productions (SE) and production production production production (SE) and p

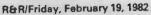
Siver Loncers Loncers Long And Annual State Sewort Hot StAR (Wing Hur Zeich REDH SYRES (BackstreetyMLA) Hutbe(Jahr Evike N. SURJAV) HANNER Loolambia UFU Loncyte(S) U. (IstanovMe) – VAN HALEY (Mb)

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-ACR R&R/Friday, February 19, 1982

$\boldsymbol{\mathcal{C}}$										
1000	Statistics and statistics of the				HUMAN LEAGUE (ALM)	-YAN HALEN (16)	Meglium	TRIUMPH (RCA)	ALEN NUVA (MOTTED) 7/6851	KREM/Spoksne
WE		HENRY PAUL BAND (Atlantic) EDDIE SCHWARTZ (Atco) -YAN HALEN (NS)	Hottust LGVERBGY (Cotumolis) SAMMY HAGAR (Getten/HB)	Q22 V OSBOURNE [Jet/Q85] PAUL COLLINS' BEAT (Columbia) -RICK SPRINGFIELD (RCA)	J. GEILS BAND (EN J America) NICK & Unit (columbia)	-JUURNEY (Columbia)	AC/DL (Atlantic) G2Y USBORNE (Jat/OBS) LE RUIX (RLA)	"Sey Goodbye" "Fight The" -JOSIE COTTON (Etektra)	WAAD 11 (NCA) STEVIE NIGRS (Notern/Atco) JUNN HALL BANG LEN) America	(508) 448-2000
-JEFFERSON STARSHIP (RCA)	KING CRIMSON (MB) JUNE HILLINGTON (unknown)	Hottest CARS (Elektra)	J. GEILS BAND (EMI America) JUAN JETT (Boardwaik) MICHAEL SCHENKER G	-BULLY SQUIER (Copitol) -BOB SEGER & SILVER (Copitol)	CARS LELONTED ADAM & THE ANTS (Epic) BLASTERS (Slash)	Jazz AL DI MEULA (Lolumbia) LARRY CARLTON (M6)	PETER CETERA Full Hoon/1001 MRA517 (MCA)	-GUEEN & D. BOWIE (Etektra) -YAN HALEN (WB)	ALEN (ETERTER)	PD1 LANIEL BRUNTY
HOTTOST MALLY HATCHET (Epic)	LARRY CARLYON (18) GARY MYRICK & THE (Epic) HAEY LEWIS & NEWS (Chrynalis)	JURNEY (Columbia) STEVE MILLER BAND (Capitoil	(Chrysalis) FORE(GNER (Atlantic)	KLOS/Los Angeles	MAITRESSES (Polydor/PolyGra) AC/DC (Atlantic)	FULL NODN 1WB) JEAN-LUE PONTY (Atlantic)	STARFIGHTERS LJIV6/Arlstol	Hottest GARS (Elektra) FWREIGHER (Atlantic)	LWD/Reprises BILLY SQUIER (Capitol) NGLLY HATCHET (Epic)	THIN LIZZY (18) "Leave Town" 11116
DGC HOLLIDAY (ALN) JOAN JETT (Soerdweik) SAMNY HAGAR (Getten/MB)	STEVE HACKETT (Epic) WEATHER REPORT (ARC/Columbia) JEAN-LUC POHTY (Atlantic)	PRISM [Capito]] QUARTERFLASH (Gellen/WE) QUEEN (Elsktra)	RDL1.ING STONES (RollingStn/Atco) QUARTERFLASH (Getten/MB)	(213) 557-7250	POLICE (A&H) GG-GG'S (IRS/A&H) RULLING STUNES	GRUYER WASHINGTUN (EINNTE) JOHN MC LAUGHLIN (18) NICHAEL FRANKS (186)	Hottest J. GEILS BAND (EMI America) LGYERBGY (Lolumbia)	GENESIS (Atlantic) J. GEILS BAND (EMI America)	KINKS LAFLETOJ JIMHY BUFFETT (ALA) BLAUK SABBATH LMBI	"Angel.,Deatn" GURDON LIGHTFLOT (ME) ABBA (Atlantic)
BRUCE/TROWER (Drysalis) BILL CHAMPLIN (Elektra) JOHN HALL BAND (ENI America)	SNEAKER (Hand shake/(BS) -STEVIE #ONDER (Tamile/Hotown)	RICK SPRINGFIELD (RLA) SURVIVOR (Scotti Bros/OBS)	u22 V OSBOURNE (Jat/CbS) GENESIS (Atlantic)	PD: TGHNY HADGES ND: RUTH PINEDO	(RollingStn/Atco) SOFT CELL (Sire/HB) RUMEU VOID (415)	DAN SIEGEL (Innar Lity) EARL KLUGH (UA) SUFTWARE (Hecatirst)	PULICE (A&A) CARS (Elektra) JOAN JETT (Boardwaix)	SAMMY HAGAR (Getten/168) HALL & GATES (RCA) LGVERBOY (Columbia)	STARFIGHTERS (Jive/Arista) SMEARER (Henoshake/Gb)	-GANNA (Elektra)
PRISH (Capitol) LE ROLA (REA)	-QUEEN & D. BOUIE (Elektra) -EDDIE SCHWARTZ (Atco)	BOB WELCH (REA) AG/DC (Atlantic) ROLLING STONES	PRISH (Capitol) BRYAH ADAMS (ALM) HUEY LEWIS & NEWS (Chryselis	Adged JOHNNY & DISTRAC. (A&H)	DURAN-DURAN (Gepitol) KING DRIMSON (NB)	SUPPORE (NECOTIFIST)	GENESIS (Atlantic) SAMMY HAGAR (Getten/WE)	QUARTERFLASH (Getten/WB) ROLLING STUNES	Hottest J. GEILS BAND (ENI America)	DELBERT NCCLINTON (Capitol) TIN GOODMAN (Columbia)
EDD1E SCHBARTZ (Arco) MRAB1T (NEA) ROD STEWART (MB)	HOTTEST POLICE (A&W)	(RollingSth/Atco) BOB/DUUG NcKENZIE	KINKS (AL)STA) POLICE (AL) LE ROUX (RCA)	-GANNA (Elektra)	DEVO (NB) GRCH. HANDARK (Virgin) DEPELHE MODE (Sire/NB)	KROY/Secremento (#16) 441-4950	QUARTERFLASH (Detfer/WB) RIGK SPRINGFIELD (RCA) PRISM (Capitol)	(Rot)ingStn/Atcol	LGYERBOY (Columbia) PULICE (ALH)	DGC HOLLIDAY (ALH) JAHIS JUPLIN (Columbia) CRUSADERS (NLA)
RUSSELL & COOPER (HCA) ROLLING STORES	JUAN ARNATRADING (AGN) UARS (Elektre) QUARTERFLASH (Geflen/WB)	(Hercury/PolyGra) GENESIS (Atlantic) JOHN HALL BAND (ENI America)	AL/DC (Atlentic)	CARMINE APPILE (Pasha/CB5) JINNY BUFFETT (NLA)	JUAN JETT (Boerdwaik) -JUSIE CUTTON (Elektra)	PD: DENNIS NEWHALL NDs SCOTT HITCHEIL	PRISM (Capirol) DAN FOCELBERG (Eull Moon/Epic)	KSJO/San Jose (408) 288-5400	CARS (Elektro) JUAN JETT (Boargeeik) GENESIS (Atlantic)	"Reprise (Glad)" "Stanging Tall"
(RollingStn/Atco) ROSSINGTON-COLLINS INCA1 AC/DC (Atlantic)	SUFT GELL (Sire/MB) LANONT GRANSTON BA	JUAN JETT (Bparavalk)	-YAN HULEN (1981)	HUEY LENIS & MEWS (Chryselis) NLVO COMBU (Polydor/PolyGra) Thin LIZZY (18)	-GLASH (leport) -PETE SHELLEY (leport)	Adoed	JOURNEY (Columbia) LRB (Capitol) ROD STEWART (NE)	PU: LEE RUY HANSEN	AL/DC (Ationtic) SAMMY HAGAR (Geffen/Mb) QUARTERFLASH (Geffen/MB)	PETER CETERA (Full Noon/NE) DAN SIEGEL LINNER (ITY) RICK SPRINGFIELD (RLA)
POLICE (A&H) CARS (Elwatra) JUHNHY & DISTRAC. (A&H)	(Naterhouse) NICK LONE (Columbia) J. GENLS BAND (ENIAmmarice)	K-97/Edmonton (403) 428-8597	KBOS/Fresno/Tulere	UFO (Chrysalls) MRABIT (HCA.)	KDK&/Phoenix	NRABIT (NCA)	BRYAN ADAMS (ADM) DONNIE IRIS (MDA) EDDIE SCHWARTS (AMMO)	ND: JIM ROBINSON	UKZY OSBUURNE (Jet/CB5) RELLING STURES	Tim WEISGERG (NCA) AL DI MELLA (Columbia)
RINKS (Arista) FULL MOON (M6)	JIMMY BUFFETT (NCA) GENESIS IATIANTIC)	PD: NEIL EDWARDS MD: BRUCE KENYON	(209) 886-3408 Pb:: JOE COLLINS	HOTTOST BRYAN ADANS (AGH)	(802) 887-6300 PD: JEFF SATTLER	Mudium ROD STEWART (MB) BRYAN ADAMS LABMI RULLING STOMES	EDDIE SCHMART2 (Arco) HALL & GATES (RGA) -VAN HALEH (MB)	BGB/DUUG NICKENZIE LMercury/PolyGra} TUMMY TUTCME (Columbia)	(RollingStn/Arco) PRISH (Capirol) FUREIGNER (Atlantic)	FULL HOUN (18) "Brown Eyss" "Sierra" LAMRY CARLTON (18)
JENNY BUFFETT (NCA)	Jazz GROVER WASHINGTON (Elektra)	Adged LEGGAET Luniumpen)	Acost THIN LIZZY (18)	PETER CETERA (Full Moon/MB) JOHN ENTWISTLE (Arco) J. GEILS BAND (EM) America)	ND: J. DAVID HOLNES	(RollingStn/Atco) QUARTERFLASH (Getten/mB)		-GAMMA (Elaktra)	DUNKIE (R15 (NCA) EDDIE SCHNART2 (Arco)	Title "Song For Katle" SAMNY HAGAR (Geffen/18) BRYAH ADANS (ASH)
AL DE MEGLA (Gotumbia) LARRY CARLTON (WB)	DAN SIEGEL (inner City) JOHN NC LAUGHLIN (NB) SUFTMARE (Headtirst)	Madium	BLC HOLLIDAY (ALH)	JOAN JETT (Boardwalk) DEF LEPPARD (Marcury/PolyGra) POLICE (AGM)	Addud LE ROUX (RCA) SHOUTING STAR LYIngIn/Epic)	FOREIGNER (Atlantic) HUEY LEWIS & NEWS (Onrysalls) JUAN JETT (Boergwalk)	913//San Diego (714) 236-6872	POLICE (AGH) Y&T (AGH)	GD-GD15 (IRS/ALH) TUMMY TUTGME (Lotumbia) TIM BUGART (Townhouse)	SURVIVOR (Scotti Bros/OBS) KEITH SYKES (Seckstreet/MCA) PRISM (Cepitol)
HICHAEL FRANKS (MB) JEAN-LUC PONTY (Atlantic) DRN SIEGEL (Inner City)	ROSS TRALT (Headfirst) FUSE CHE (CTI)	GENESIS (Atlantic) ROUGH TRALE (CBS) WRABIT (NCA)	LE ROUX (RLA) Medium	SHOOTING STAR (Virgin/Epic) TRIUMPH IREAL	-BUNNIE RAITT (ND)	GU-GU'S (IRS/ALM) RICK SPRINGFIELD IRCA)	PD: JIN GELARG	GEHESIS (Atlantic) FOREIGNER (Atlantic) AL/DC (Atlantic)	BRYAN ADANS (ALM) -VAN HALEN (185)	BILL CHAMPLIN (Elektra) TIM BOGART (Townhouse)
	KFMF/Chico	STEVIE NICKS (Moderni/Atco) "Leather & Lac" FIST (AEN)	CARS (Elektra) PRISH (Capitol)	NEIL YOUNG & CRAZY (Mo/Reprise) TGMMY TUTONE (Columbie)	Nedium LuverBGY (Columbia) QUARTERFLASH (Getten/MB)	Hottest J. GEILS BAND (EHI America)	Acced BRYAN ADAMS (ALM) "Longia biotta"	KINKS (Ariste) HUEY LEWIS & HEWS (Chryselis) ALDO NGVA (Portruit/CBS)	Jazz AL DI MEGLA (Golumbia)	WRABIT (NCA.) "Anyway Anytime" NAXUS (NG)
KEZY/Anaheim (714) 778-3896	(916) 343-6461	URLH. MAN (MRK (Virgin) JOAN JETT (Boardwalk)	RGLLING STONES (RollingStn/Atco) FOREIGNER (AtlantIc)	ALDD NOVA (Portrait/GBS) CARS (Elektra) GENESIS (Atlantic)	HUEY LEWIS & NEWS (Chrysalis) EDD1E SCHWARTZ (Atco) SNEAKER (Honosnake/OBS)	"Genterfold" Title GARS (Elektra) "VictimLove" Title	"Lonely kights" BUB/DOUG McKENZ IE IMarcury/PolyGraj "Take Off"	J. GEILS BAND (ENI America) JUHY HALL BAND (ENI America)		EDDIE SCHWARTZ (Atco) "Tomorrows" ALDO NOVA (Portrait/CB5)
PD: DAVE FORMAN HD: LARRY REISMAN	PD1 RLA WOOMARD	Title THIN LIZEV (MB) "AngelDeath"	MICHAEL SCHENKER G (Chrysolis) Kihkš (Arista)	SAMMY HAGAR (Gelfon/mB) JOHN HALL BAND (EN: America)	JIMMY BLFFETT (NCA) PRISM (Capitot)	LGVERBGY (Columbia) *Take NeTop* *Norking for=	Medilus	QUARTERFLASH (Getten/MB) NRABIT (NCA) LE RULX (NCA)	KVRE/Senta Rosa (707) 544-5873	CARMINE APPICE (Pashe/OBS) STRAIGHT EIGHT (RCA)
Added	POCG (NCA) ANGEL CITY (import) Thin LiZZY (M6)	SAMMY HAGAR (Getten/WB) "ITEL Fall In" HELL YOUNG & CRAZY	PGLICE (A&H)	LE ROUX (RCA) LOVERBOY (Columbia) BGB/DOUG NCKENZIE	CHUBBY CHECKER (NCA) TUMMY TUTONE (Columbia) 30-0015 (IRS/AAM)	SAMMY HAGAR (Getten/bB) "Bablys on Fire"	GÉNESIS (Atlantic) PRISN (Capitol) GUEEN (Elaktra)	TRIUMPH (RUA) RULLING STUMES	PD: CINUY PAULOS	Hottest
POLG (MLA) -STEVIE NIERS(LIVE) (Modern/Rtco)	ALDU NOYA (Portrait/GES) JUHNNY & DISTRAC, (ALM)	(HB/Reprise) "5. Joe & Moe"	J. GEILS BAND (ENI America) HUR/DUIG MENENJIE	(Marcury/PolyGra) G22Y OSBOURNE (Jat/GB5) PRISH (Capitol)	DUAN-LE TR (S (MCA) JGAN JETT (Boardwaix) MIDD NOVA (Portrelt/CRS)	"I'll Fall in" GENESIS (Atlantic) "ManCorner" Title	SAMAY HAGAR (Getten/WB) "Only One way" "fit([Fe]] in"	(RoliingStn/Atco) SURVEVOR (Scotti Bros/UBS) JEFFERSON STARSHIP (RLA)	ADDED PUCL INCA) CHUBBY CHECKER (NCA)	AULLING STUNES (RollingStn/Atco) POLICE (ALH)
Medium STEVIE HIGKS (Nodern/Arco)	FULL MOON (MB) GANNA (Elektra) -JAY FERGUSON (Capitol)	BRYAN ADAMS (ABM) "Lonely wights" SIMPLE MINDS	Hercury/PolyGraj SAMHY HAGAR (Getfen/HG) JUAN JETT (Board=alk)	EDDIE SCHEARTZ (Arco) BILLY SQUIER (Capitol)	BiLLY SQUIER (Capitol) AC/DC (Atlantic)	DGNNIE IRIS (MLA) "Love Lught," JOURNEY IOpiumbia)	AC/DC (Atlantic) "Let's Get	Hottest JUAN JETT (BodrdHalk)	THIN LIZZY (MB) DHIGHT THILLEY (ENI America) LGU ANN BARTON (Asylum)	(UARTERFLASH (Getten/HB) GENESIS (Atlantic) J. GEILS BAND (EN) Merrica)
ROD STEWART (WB) BRYAN ADAMS (ADM)	Neolum HLEY LENIS & NEWS (Chrysalis)	(Polydor/PolyGra) OHURLH (Gapitol)	VAN HALEH (WB) AL/DL (Atlantic)	-YAN HALEN (NB)	-QUEEM & D. BGmIE (Elaktra) -VAN HALEN (Mb)	"Open Acmis" PRISM (Capitol)	STEVIE NICKS (Modern/Atco) JULRNEY (Columbia) "Coen Arma"	LUVERBUY (Columbia) PRISM (Lapitol)	AV COODER (MCA)	GLASS MLON (Regio/Atlantic) FUREIGNER (Atlantic)
PETER CEYERA (Fuil Moon/mB) "Livin/Limelit" UFO (Orrysalis)	UFO (Chryselis) PETER CETERA (Fuli Moon/MB)	Nottest STREETHEART (Capitol)	MULLY HATCHET (Epic) GUARTERFLASH (Geffen/WB) LGVERBGY (Goiumbia)	KMET/Los Angeles	Hottest J. GEILS BAND (EHI America) ROLLING STONES	"Don't Let Him" POLICE (ALN) "Spirits/korid"	Hottast	SAMMY HAGAR (Getten/WB) RICK SPRINGFIELD (RCA) SMOOTING STAR (Virgin/Epic)	(Modern/Atco) -BUNN)E RAITT (166) -GRAN PARSONS (166)	AL STEWART (Arists) RUD STEWART (MB) POCU (MCA)
"The Writer" HEARY PAUL BAND IATIantic1	PAUL COLLINS' BEAT (Columbia) NICK LOWE (Columbia) LE ROLOX (RCA)	LUVERBOY (Columbia) RULLING STORES (POLLINGSTR/Atrol		(213) 484-5638	(RotlingStn/Atco) PULICE (ABM)		GARS (Elaktra) "Crulser" Titls JOAN JETT (Boarsweik)	PETER CETERA IFuli Noon/MB) JOURNEY (Columbia) GZZY OSBOURINE (Jet/CBS)	Neclus	"Price Of Love" "Cajun Noon" "Sea/Heartbrea" LINDSEY BUCKINGNNA (Asylum)
"Keeping Our" ALDU HOVA (Portrait/OBS) LE ROUX (RCA)	PRISH (Capitol) BILL CHAMPLIN (Elektro)	(RollingStn/Atcol JUURNEY (Columbia) FOREIGNER (Atlantic)	KOLL/Gillette	PD: SAN BELLANY ASST. MD: JACK SNYDER	GARS (Elektral RUD STENART (MB) JOURNEY (Columbia)	KZAP/Secremento	"Grimson/Clover" Title RGLLING STONES	GZZY OSBOURNE (Jet/OBS) BRYAN ACAMS (ALM)	NCOUFFEY LANE LATCO) HUEY LEWIS & NEWS (Chrysolis) ELLEN Mc ILWAINE LURKNOWN)	LE ROUX (RCA) JOHNNY & DISTRAC. (ALM)
"Add Ic 7e d" #RAB IT (#CA)	MRABIT (MLA) DOMNIE (RIS (MLA) BRYAN ADAMIS (ABA)	SUFT CELL (Sire/HB) QUARTERFLASH (Getfen/HB) POLICE (ALH) RUU STEWART (HB)	(307) 682-6101 PD: MIKE BERRY	Addec None	ELU (Jet/OSS) GENESIS (Atlantic) LRB (Capitol)	(916) 444-2806 PD: LES TRACY	(RoilingStn/Atco) POLICE (A&M) QUARTERFLASH (Geffen/MB)	KZOZ/San Luis Obispo	HICHAEL FRANKS (MB) DUC HULLIDAY (ASH) TUMMY TUTONE (Columbia)	ARS (Columbie) SMEAKER (Handshake/OBS) JIMMY BUFFETT (MCA)
"Anyway Anyrime" HUEY LEHIS & NEMS (Onrysolis) "UhangeHeart" BLASTERS (Slasn)	JOAN JETT (Boardwalk) JANIS JOPEIN (Dolumbia) LANDNT CRANSTON BA	RUU STEMART (MB) GARS (Elektro) AG/DC (Atlantic)	ND: DAYE KALLANAY	Ned Lun SANNY HAGAR (Geffen/18)		MD: LES TRACY MD: FRISCU BOB KELLER	FOREIGNER (Atlantic) LOVERBOY (Columbia) "Morking For"	(805) 544-5093	LINDSEV BUCKINGHAM (Asylum) TEARDRGP EXPLODES	-BURTUN CURRINGS (AI fa)
BLASTERS (Slean) HICK LONE (Columbia) THIN LIZZV (108)	(Neterhouse) BRUCE/TRUNKER (Chryssiis)	Q22.Y OSBOURNE (Jet/OBS) SPLITEN2 (AUN)	Added JUHINNY & DISTRAC, (A&H) RRYAN ADAMS (AAH)	BUB/DUUG HCRENZIE (Neurcury/PolyGra) PRISH (Capitol)	KGON/Portland	Adosa LE RGUX (RLA) JUHNNY & DISTRAC, (ALN)		Added Jummer & DISTRAC. (ALM) Th(N LIZZY (MB)	(Nurcury/PolyGra) BRUCE/TRUNER (Unrysells) KEITH SYKES (Backstreet/NCA)	
Hottest JARMEY (Columbia)	HENRY PAUL BAND (Attantic)' RUD STEWART (NB) NEIL YOUNG & CRAZY	J. GEILS BAND (EN: America) MARIANNE FAITHFULL (Islang/18)	BRYAN ADAMS (ALM) CHUBBY CHECKER (NCA) CARS (Elektra)	GENESIS (Atlantic) HENRY PAUL BAND (Atlantic) GU-GU*S (IRS/ALM)	(503) 655-0101 PD: DAYE VAN DYKE	Hedium CARS LEIGHTENI	KROR/Sen Francisco (415) 785-4038	HUEY LEWIS & MEWS (Chrysalis) ALDU NOVA (Portrait/OBS)	IN HARNANY 2 (Go)umb(a) GO-GO'S (IRS/AGN) BILL CHANPLIN (Elektra)	KWFM/Tucson (802) 824-5588
J. GEILS BAND (ENI America) QUARTERFLASH (Geften/18)	(HB/Reprise) UE2Y OSBURNE (Jer/CB5) JINY BUFFETT (HCA)	MGLLY HATCHET (Epic) ALOD MOVA (Pertral/(OBS)	LUVERBUY (Columbia) STEVIE NICKS (Modern/Atco) -POINTER SISTERS (Planet/E-A)	HEIL YOUNG & CRAZY (WB/Reprise)	ASST, PD: GLORIA JOHNSON	QUARTERFLASH (Geflen/188) TRIUMPH (RLA)	PD: DAVE ROBERTS MD: JOH RUSSELL	Mecium TUBES (Caolito);	NETL YOUNG & CRAZY	PD: JIH RAY ND: JIH CWENS
AL/DC EATEntic) CARS (Electro) GENESIS (Atlantic)	Hottest	HUMAN LEAGUE (A&H) "Don't You Ban ^H SAGA (Meze)	-GINC VANNELLI (Arista)	LE ROUX (RCA) LINDSEY BUCKINGHAM (Asylum) TRIUMPH (RCA)	THIN LIZZY (Mb) LE ROUX (REA)	J. GEILS BAND (EMI America) G22Y USBOURNE (Jat/CBS) AG/DC (Atlantic)	Added	"Power Tools" KINKS (Arista)	HALL & GATES (RLA) RORY BLOCK (Rounder) LE RGUX (RLA)	Aqueo
QLAY OSBULRINE (Jet/Clis) JUAN JETT (Boarowatk) GU-GU'S (IRS/ALM)	AC/DC (Atlantic) 3. GELLS BAND (ENI America) GREG LAKE (Chrysolis)	-VAN HALEN (MB) -VICTORY GROUP (unknown)	Medium BiLL CHAMPLIN (Elektro)	DEL SHANNON (Network/E-A) WRABIT (MLA)	-GANNA LEIektra) Medjum	BRYAN ADAMS (ALH) PRISH (Capitol)	JOHNNY & DISTRAC. (ALM) "ShoulderRoed" NICK LOBE (Columbia)	RICK SPRINGFIELD (RCA) JOURNEY (Columbia) Titis	Hottest	JAHNNY & DISTRAC. (ALM). THIN L(22Y (MB) MEY (FM(S) MEMS (Commential)
POLICE (ALM) ROLLING STONES	ROLLING STONES (RollingStn/Atco) FOREIGNER (Atlantic)		BUBBY & MIDNITES (Arista) GLASS MCON (Radio/Atiantic) "No. & Carousal" "Simon"	UFD (Chryselis) Hottest	QUARTERFLASH (Geffen/HB) AC/DC (Atlantic) RDD STEWART (HB)	TOMMY TUTONE (Columbia) ALDO NOYA (Portrait/CB5) PETER CETERA (Full Moon/MB)	"Stick it where" HUEY LEWIS & NEWS (Chrysolis) "Norkin For A"	URB (Copitol) JUNH HALL BAND (EMI America) GD-GU*S (IRS/AAM)	POLICE (ALM) DELBERT MCCLINTON (Capitol) J. GEILS BAND (EMI America)	NUEY LEWIS & NEWS (Chryselis) 022Y OSBOURNE (Jet/CBS)
(RollingStn/Atco) PRISH (Capitol) FOREIGHER (Atlantic)	GENESIS (Atlantic) JOURNEY (Columbia)	KZEL/Eugens (503) 484-4304	NAXUS (WB) J. DEILS BAND (EMI America) Title	FOREIGNER (Atlantic) ROLLING STONES (RollingStn/Atco)	JUURNEY (Columbia) STEVIE NICRS (Modern/Atco)	-VAN HALEN (MB) -STEEL BREEZE (unknown)	UFU (Dryssis) *The briter* -GANNA (Einktra)	"Gur Lips Are" "We Got, Beet" ROLLING STONES	GARS (Elektra) QUARTERFLASH (Getton/WB) JIMMY BUFFETT (NCA)	Nedlum SAMMY HAGAR (Geffen/183) QUARTERFLASH (Geffen/183)
SAMIY HAGAR (Geffen/188) LUYERBOY (Columbia) -YAN HALEN (188)	STEVE HILLER BAND (Capitol) POLICE (ALM) LOVERBOY (Columbia)	PD: BRAD HOFFMAN ND: CARLA LEDMARDO	Title GENES(S (At(antic) SNEAKER (Hendshake/OBS) 800/DDUG McKEN2(E	J. GEILS BAND (ENI America) LOYERBOY (Columbia) Q22Y OSBOURNE (Jet/OBS)	QUEEN (Elektro) KINKS (Aristo) TRIUMPH (RCA)	Hottest 808/DDUG McKENZIE (Mercury/PotyGra)	-GANNAA (Elektra) Neclum (ENESIS (Ationtic)	(RollingStn/Atca) LE RUUX (RCA) "Adalcted"	BGBEY & MICHITES (Arista) UANIS JUPLIN (Columbia) NICK LONE (Columbia)	LOVERBOY (Columbia) MEIL YOUNG & CRAZY (MB/Reprise)
	CARS (Elektre) QUARTERFLASH (Getlen/WB) SAMMY HAGAR (Getfen/WB)	Accec HUEV LEWIS & NEWS (Chrysolls)	(Mercury/PolyGra) HAL & VAL (Urbit)	POLICE (ALM) CARS (Elektra) MOLTY HATTHET (Enic)	RUSH (Hearcury/PolyGra) BILLY SQU(ER (Gapitol) DAN FUGELBERG	LGVERBOY (Columbia) POLICE (AGM)	CARS (Elektra) AL/DC (Atlantic)	RUSH (Nercury/PolyGra) "Beneath" SURVIYOR (Scott) Bros/(BS)	RUU STEWART (MB) LAMONT URANSTON BA	WRAB IT (MCA) BUB/DUAUG MCKENZ IE
KNGN/Bekersfield (805) 832-1410	TRILMPH (RCA) STEVIE NICKS (Rodern/Atco)	DUANIE IRIS (NLA) LE ROUX (RLA) -GANNA (Elaktra)	GREG XINN BAND (Beserkicy/E-A) JUAN JETT (Boardwalk)	JUURHEY (Columbia) AL/DC (Attantic)	(Full Neon/Epic) BOB SEGER & SiLVER (Capitol) RED RIDER (Capitol)	DUNNIE, IRIS (NGA) JUAN JETT (Boerdwalk) JURNEY (Columbia)	0227 USBOURNE (Jet/OBS) DONNIE IRIS (NCA) PETER CETERA (Full Moon/NB)	PETER CETERA (Full Mcon/MB) "Livin/Liselit" CZ2Y OSBOURNE (Jet/LB5)	twaterhouse) DEL SHAMMON (Hetwark/E-A) SHEAKER (Hanoshake/OBS)	(Nercury/PolyGrs) PAUL COLLENS* BEAT (Columbia) LE ROUX (RCA)
PD1 VAN JOHNSON	-TUBES (20th/RCA) -STEVIE WONDER (Tamla/Motown) -YAN HALEN (WB)	Med I um	"be Straight" "bits & Pleces" Title	SURVIVOR (Scotti Bros/OBS) QUARTERFLASH (Getfen/ME) ALDU NOVA (Portralt/OBS)	FRISH (Capitol) GIRLSCHUOL (unknown)	RICK SPRINGFIELD (RCA) SAMMY HAGAR (Geffen/MB)	GO-GO'S (IRS/ALM) WRABIT (HCA)	CALLY COMMUNIE (Jet/LBS) "Can't Kill R&R" DONNIE IRIS (MCA)	RULLING STUNES (RollingStn/Atco) STEVE HILLER BAND (Capitol)	ALDO NOVA (Portrait/OBS) KEITH SMKES (Beckstreet/NGA) CARMINE APPICE (Pasha/OBS)
Adopt		BGBBY & HIDNITES (Arista) JOHN HALL BAND (EN: America) PETER CETERA (Full Moon/NB)	THRHLLS (GLP) RGD STEWART (WB) TITIC	JOAN JETT (Boerdvalk) GARNINE APP(CE (Pasha/GBS) RKO STEWARI (VE)	-TUBES (2Gth/RLA)		JANIS JOPLIN (Columbia) ALDO HDVA (Portrait/OBS) LE ROUX (REA)	"Love (s,Roc" WRABIT (MCA) PRISM (Capitol)	BLASTERS (Simon) GENESIS (Atlantic)	JIMY BUFFETT (NCA) UFO (On yearis) NICK LONE (Columbia)
CHUBBY CHECKER (NCA) "Burn UpNite" CARMINE APPICE (Pasha/SBS)	KiLO/Colorado Springs	BRUCE/TROWER (Ovrysalis) PRISH (Capitol) THIN LIZZY (WB)	PLAYER (RCA) CHILLIWACK (HILLennium/RCA) LE ROUX (RCA)	STARFIGHTERS (Jive/Arista) -YAN HALEN (NG)	JOHNNY & DISTRAC. (A&H) LOVERBDY (Columbia) SAMNY HAGAR (Geflen/WB)	KCPX/Salt Lake City (801) 972-3030	LANONT CRANSTON BA (Naterhouse)	-YAN HALEN (16)	AL STEIRART (Arista) EMMINLÖÜ HARRIS (MB) -STEVIE #GNDER (Tamio/Motown)	NICK LONE (Go)umbie) Bill CHAMPLIN (Elektre) NGVO COMBO (Polydor/PolyGre)
"Have You Heerd" JUHNNY & DISTRAC. (ALH) "Complianted"	(303) 834-4896 PD: RICH HANK	UFD (Chrysolis) BRYAN ADAMS (AGM)	"Hidnight" "17Hatter" GU-GD'S (IRS/ALH) GUARTERFLASH (Getfen/MB)		UARS (Elektra) J. GELS BAND (ENI America) POLICE (ALM)	PD: GARY WALDRGN Adoled	Hottest J. GEILS BAND (EN: America)	JUAN JETT (Boardwalk) BRYAN ADAMS (ALM)	Jazz "ÆAh-LUC PONTY (Atlantic)	Hottest BHLLY SQUIER (Capitol)
"ShoulderRosd"	HD1 ART, PHELL1P5	ALDO NOVA (Portrait/OBS) BILL CHAMPLIN (Elektra) DOC HOLLIDAY (ALM)	NRABIT (NCA) SURVIVUR (Scotti Bros/GBS)	KNX-FM/Los Angeles (213) 469-1212	JGAN JETT (Boardwalk) DGMN1E [R15 (MCA)	None	POLICE (A&N) LÖVERBOY (Columbia) JOAN JETT (Boaroveik)	SAMMY HAGAR (Geffen/188) TUMMY TUTCHE (Columbio) PAT BENATAR (Orrysolis)	AL DI MEOLA (Goiumbio) LARRY CARLTON (MB)	SHGOTING STAR (Virgin/Epic) J. GEILS BAND (ENI Ammrica)
Hedium VAN HALEN (MB) ALDu NOVA (Portrait/OB5)	CHUEBY CHECKER INCA) -GANNA (Elektre) -BONNIE RAITT (NB)	-TUBES (2010/RCA) -YAN HALEN (NB)	JINNY BUFFETT (NCA) HUEY LEWIS & MENS (Chrysolis) -YAN MALEN (NG)	PD: NICHAEL SHEEHY ND: DAVID HALL	ANGEL CITY (Import) ALGU NOVA (Portrait/CBS) GENESIS (Atlantic)	LOVERBO" (Cotumble) BOB/DOUG NCKEN2 IE	SAMMY HAGAR (Getten/18) TUMMY TUTONE (Cotumble) BRYAN ADANS (ALN)	GENESIS (Atlantic) PAUL COLLINS! BEAT (Columbia) SHOOTING STAR (Virgin/Epic)	JOHN NG ŁALGHLIN (MB) FLLL MOON (MB) JOHN KLENNER (Elaktra)	JUAN JETT (Boarovaik) TUNKY TUTONE (Enlumbia) PETER CETERA (Full Noon/100)
NEIL YOUNG & URAZY UNB/Reprise) NENRY PAUL BAND (Atlantic)	Neolus	Horrest AL/DC (Atlantic)	-DUGBIE SROTNERS (NB) -BERT(E H(GGINS (Kat Family/085)	Added GDRDUN LIGHTFOOT (1663)	BRYAN ADAMS (AGN) PETER GETERA (Full Noon/HB)	(Hercury/PolyGrel RULLING STONES (RollingStn/Atcol	FRISH (Copitol) -YAN HALEN (ND)	ARS (Columbila)		POLICE (ASH) PRISH (Capito)J JUHN HALL BAND (DHI America)
JOURNEY (Columbia) NRABIT (NEA)	PRISHE (Capitol) "Don't Let Him" 808/DOUG NEKENZIE	LOVERBOY (Columbia) POLICE (ALH) QUARTERFLASH (Geften/WB)	-STEVIE WONDER (Tomia/Motoun)	STRAIGHT LINES (Epic) EYE TO EYE (MB) GREG GUIDRY (Columbia)	RICK SPRINGFIELD (RCA) BGB/DGUG NCKENZIE (Nercury/PolyGra) SHGGTING STAR (Yirgin/Epic)	QUARTERFLÄSH (Geffen/MB) SAMMY HAGAR (Geffen/MB) DDNN(F: 1815 (MCA)	KSFX/San Francisco	KTMS/Sente Barbera	KISW/Seattle (200) 024-4305	DEF LEPPARD (Nercury/PolyGra BRYAN ADAMS (AGM)
BRYAN ADANS (ALM) TH(N L12ZY (MB) BOB/DULG MCRENZIE	(Marcury/PolyGra) "Beer" "Take Off"	JOHNNY & DISTRAC. (ALM) UZ2Y USBOURNE (Jet/CBS) BCB/DLAG MCKENZIE	Hottest JCURNEY (Columbia) PRISM (Capitol)	BONNIE RIATT (MB) -BOYS BAND (Elektre)	SHLGTING STAR (Virgin/Epic) -VAN NALEN (NB)	FRISH (Capitol) BLACK SABBATH (MB)	(415) 928-0104 PD: PAT EVANS	(805) 963-1975 PD: BOB CENN	PU: BEAU PHILLIPS	JUHN ENTRISTLE (ATCO) TRIUMPH (RCA) EDDIE SCHWARTZ (ATCO)
(Murcury/PolyGra) EDDIE SCHMARTZ (Atco) TRIUMPH (RCA)	LE ROUX (RCA) PAUL COLLINS ¹ BEAT (Dolumbia) "On.,Highway" DOMN(E IRIS (MCA)	(Marcury/PolyGra) JUAN JETT (BoarovetH)	POLICE (ALM) JOHN HALL BAND (ENLAMOR LCA)	-BERTIE HIGGINS (Kat Familiy/OBS) -VANGELIS (Polydor/PolyGra)		WRABIT (NCA) LE ROUX (RCA) ALDG HOVA (Portrait/CBS)	A0040	HD: HARK GILES	ND: STEVE SLATCA Added	GARS (Eisktra) -YAN HALEN (HB)
BILLY SQUIER (Capitol) RUD STEWART (MB), STEVIE NICKS (Modern/Atco)	DOMNIE URIS (MCA) "Love IsRoc" PETER CETERA (Full Moon/Mds)	RICH SPRINGFIELD (RCA) GENESIS (Atlantic) SAMMY HAGAR (Getten/108)	BALANCE (Portrait/CBS) DONNIE IRIS (MLA) LANONT CRANSTON BA	Med Fum DAN FOGELBERG	KINK/Portland (503) 226-5000	GLASS MGON (Reolo/Atlantic) HEEY LEWIS & MEWS (Chryselis) KASIN SULTON (EN) America)	THIN LIZZY (MB) JUHNNY & DISTRAC, (ALM) NOVO UCMBG (Polydor/PolyGra)	DAN SEALS (Attantic)	THIN LILLY (Mb) -GANNA (Elektra)	Jazz DAN SIEGEL (Inner City) GROVER WASHINGTON (Elektra)
STARFIGHTERS (Jive/Arista) TGMMY TUTONE (Gotumbia)	NRABIT (NCA) UFD (Dv ysails) BLASTERS (Slash)	BILLY SQUIER (Cepitol) J. GEILS BAND (EMI America)	(materhouse) AL/DC (Atlantic) DAN FOGELBERG	(Full Moon/Epic) PATTI AUSTIN (Qwest/NB)	PD: RICK SCOTT HD: ALAN LAWSUN	JUNNY & DISTRAC. (ABM) JUNN HALL BAND (ENT America)	-GANNA (Elektra) -TUBES (20th/REA)	Muclus Gurdun Lightfoot (mb) EDDIE SCHWARTZ (Atco)	Heolue PETER CETERA (Fut1 Hoon/NB) DUANIE IRIS (MCA)	LARRY CARLTON (188) AL DI NEOLA (Columbia)
-YAN HALEH (MB) HOTTOST	GLASSINGON (Resio/Atlantic) *Take Nr Heert* AL DI NECLA (Columbia)		(Ful) Moon/Epic) SAMMY HAGAR (Geffen/MB)	STEVE HACKETT (Epic) BILLY JOEL (Golumbia) STEVE MILLER BAND (Gapitol)	Aqued PGCU (MCA) "Bhlis You're"	-YAN HALEN (MB) HOTTEST	Medium SHOOTING STAR (Virgin/Epic)	PATTI AUSTIN (Quest/HB) FULL HCCH (HB) JUHN HALL BAND (ENI America)	ALDG NOVA (Portrait/DUS) PRISH (Capitol) BRISH (Capitol) BRISH (Capitol)	JEAN-LUC PONTY (Atlantic)
J. GEILS BAND (ENI America) LOVENBOY (Dstumbla) GARS (Elektra)	AL DI NECLA (Columbia) "Cruisin*" SURVIYUR (Scotti Gros/CBS)	KTCL/Ft. Colline (303).671-1232	Jezz AL DI MEOLA (Golumbia)	ROD STEWART LWBJ KIKI DEE (RCA)	-6UNNIE RAITT (MB)	CARS (Elektra) JUAN JETT (Boardwalk) POLICE (AGM)	CAAS (Elektre) JOHN HALL BAND (EH) America) RINKS (Arista)	JEAN-LUC PUNTY LATIANTIC	UFU (Drysalis)	KLPX/Tucson (802) 822-5711
JUAH JETT (Boardvalk) RULLING STONES	"Chevy Nights" JOHDRY & DISTRAC. (A&M) -TUBES (2011/RCA)	PD: TUH WHEELER	"Gruisin*" LARRY CARLTON (₩8) "10:60 P.H.P Title	Hottest LINDSEY BUCKINGHAH (Asylum)	Meclum SNEAKER (Hencshake/CBS) LARRY CARLTON (MB)	JULRHEY (Columbia) FOREIGHER (Atlantic) OLIV DSBOURNE LIAT/OBS)	JANIS JOPLIN (Columbia) GENESIS (Atlantic) LGVERBOY (Columbia)	ERNIE wATTS (Quest/MB) BILL LeBGUNTY (MB) GREG GUIDRY (Columbia)	HOTTEST - AC/DC (Attentic) JOVERCY (Columbia)	PD: ALAN BROWNING ND: JANES BRADY
(RollingStn/Atco) GENESIS (Atlantic) SNMMY HAGAR (Gattan/18)	HOTTest	Added LOU ANN BARTON (Asylum)	RUSS TRAUT (Headfirst) FULL HUDH (WB) JEAN-LUC PONTY (Atlantic)	BILL CHAMPLIN (Elektra) MA2US (MB) LE ROUX (RCA)	TITIA CARLY SINCK (NB) NASLIS (NB)	AL/DC (Atlantic) J. GEILS BAND (EMI America)	QUARTERFLASH (Geffen/MB) HUEY LEWIS & NEWS (Dhrysells) UFD (Chrysells)	STRAIGHT LINES (Epic) GLASS MODH (Radio/Atlantic) HALL & GATES (RGA)	LGYERBGY (Columbia) UZ2* GSBC4RHE (Jet/CBS) FORE(GNER (Atlantic) GENESIS (Atlantic)	Adavo TuMMY.TuTONE (Columbia) "867-5309/Jenn"
POLICE (ALH) PETER CETERA (Full Hoon/HB) QUARTERFLASH (Getfen/HB)	JCAN JETT (Boerdwalk) OZZY OSBOURNE (Jet/CBS) GU=GD15 (IRS/ALM)	SLUW CHILDREN (Ensign/RCA)	"AS" HIGHAEL FRANKS (ND)	FULL MODN (MB) PLAYER (RCA) SMEAKER (Hendshake/CBS)	JUDY COLLINS (Elektra) YANGELIS (Polydor/PolyGra) BRUCE COCKBURN		LE RUUX (RLA) TRIUMPH (RLA)	AL DE MEGLA (Columbia) -STEVIE WONDER	GERESIS (ATTANTIC) J. GEILS BAND (ENI America) BGB/DGUG NCKENZIE	GU-GU'S (IRS/ABA)
Au/DC LAtiantic) PRISH ((apltoi)	LDVERBOY (Columbia) AC/DC (Atlantic) QUARTERFLASH (Geffen/18)	HUMAN LEAGUE (ALM) OUKE JUPITER (Coast-Coast/(BS)		AL STEWART (Ariste) STEVIE WODDS (Cotilion/Atco)	(Hillennium/RCA) - DUOBIE BROTHERS (NB)	KCAL/San Bernardino (714) 825-5020	ALDU NUYA (Portroit/OsS) PAUL COLLINS' BEAT (Columbia) EDD1E SCHWARTZ (Arco)	(Tamis/Hotown) Hottest Bill CHANPLIN (Elextra)	(Mercury/PolyGra) JUHANY & DISTRAC, (ALM) SAMMY HAGAR (Getten/MB)	JOHN HALL BAND (EN) Anwrice) "Grazy"
CONNIE IRIS (NCA) FUREIGNER (Atlantic) Q22 Y OSBOURNE (Junt/CBS)	CARS (Elektra) SGFT CELL (Sire/WB)	BUGGLES (unknown) UNUEDY CHECKER (NCA)	KDUK/Honolulu	POCO (NCA) FOREIGNER (Atlantic) QUARTERFLASH (Getten/MB)	-STEVIE WGODS (Goti)iion/Atco) -PLAMER (RGA)	PD: JIM JAMES ND: PETER HARNON	MRABIT (MLA) OZZY USBOURNE (Jat/UBS)	BILL CHAMPLIN (Elextra) NICHAEL FRANKS (NB) POLICE (ALM)	JUAN JETT (Boarowatk) -YAN HALEN (MB)	Medium GARS (Etaktra)
	"Tointed Love" TOMMY TUTONE (Columbia) J. GEILS BAND (EM) America)	PUCE (NEA) DHAS JANNEL (ALH)	(806) 524-7100 PD: 51LL HINS	BILL LaBOUNTY (MB)	-DUNALD FAGEN (Full Noon/Asylu)	Added	BUB & PAULINE (Myrrh) PRISM (Capitol) -YAN HALEN (MB)	JOURINEY (Golumbia) STEV/E MODDS (Gotilion/&tcol LARRY CARLTON (MB)		"Cruiser" "VictieLovs" BILLY SQUIER (Capitol) "My Ringe Love"
KIDG/Bolas	"Rege inCoge" ALDO NOVA. (Portrait/OBS) "Hot Love" "Fantasy"	Hedius NICK LONE (Columbie) SUFT CELL (Sire/MB)	PD: BILL NINS HD: ANDY PRESTON		Hottest QUARTERFLASH (Getten/HB)	"Adolcied" 1H/N L122Y (MB) "AngelDwato"	Hottest JOAN JETT (Boardwalk)	JINHY BUFFETT (NCA) SNEAKER (Hand shake/CBS)	KZAM/Seattle	"Ny Kinga Love" Bug/Duug McKENZIE (Marcury/PolyGra) BRYAN ADAMS (AAN)
(208) 344-6363	POLICE (ALM) "Spirits/Morid"	JUE "K." GARRASCU (Hennibai/isiano) JUHNNY & DISTRAC, (ALM)	Added ALDO NOVA (Portrait/UBS)	KYLT-FM/MIssoula (406) 728-5000	BILL CHAMPLIN (Elextra) "Tonight Tonigh" "Sara" DAN FOGELBERG	LARMINE APPILE (Pasna/CBS) Macium	TUMMY TUTONE (Columbia) AC/DC (Atlantic) POLICE (AUM)	VANGELIS (Polydor/PolyGra) GRGVER WASHINGTON (Elektra)	(208) 454-1640 PD: JERRY USTERTAG	*Loneiy Nighrs* PRISH (Lap)toi)
NDI DAVE FREEMAN	SAMMY HAGAR (Getten/HB) "Itil Fail in" SHOLTING STAR (Virgin/Epic)	ANALING RHYTHM (18) KATE WOLF (UNKNOWN)	Nedlun QUEEN (Elektra) BGB/DUUG McNENZIE	PD: YEKN ARGO Adobd	(Ful) Moon/Epic) "Sroton Homents" Title JIMMY BUFFETT (MLA)	Reotum GC−GUIS (IRS/ASN) "Cur Lips Arc" "Me GotGeat" BUB/DULG McKENZIE	GU-GD1S (IRS/ADA)		MD: DAVE SECTT	"Don't Let Him" FUREIGNER (Atlantic) "Nomen in Block" "Luenne"
Added HUEV LEWIS & MEWS (Onrysai)s) TURMY TUTONE (Columbia)	"Breakout" "Flash & Blood" -YAN HALEH (18)	DYNATONES (war Bride) HI-FI (First Americani BRUCE/TROMER (Chryselis)	(Neurcury/PolyGra) U22.Y OSBOURNE (Jet/OB5)	-GANNA (Elektra) -BONN(E RAITT (MB)	- JIMMY BUFFELL (HLA) Title "Where'sParty" FULL HOUN (HB) "Brown Eyes" "Sterra"	(Mercury/PolyGra) "beer" "Take uff"	BRYAN ALAMS (AEM) J. OEILS BAND (EM) America) DEF LEPPARD (Mercury/PolyGra)	KTYD/Sente Barbera	GLASS MGDN (Red to/Attentic) LE RGUX (RLA) MAXUS (WB)	DCRM+1E (R15 (MCA) AL/DC (Atlantic)
ALDU NOVA (Portrait/CBS) GU-GL+S (IRS/ALM) BUB/DLUG NCKENZ IE		CURRY SIEGEL (unknown) MADWESS (Sire/MB) CRCH, MANDARK (Viroin)	BLACK SABBATH (NB) HENRY PAUL BAND (Atlantic) NEIL YOUNG & CRA2Y	Meg Jum GG-GU'S ((RS/ALH)	GURDON LIGHTFOOT (MB) HICHAEL FRANKS_(MB)	STEVIE NICKS (Modern/Atco) "Edge of 17" "Stop Dragg)n'" POLICE (A&M)	BILLY SQUIER (Capitol)	(805) 963-1601 PD: JAMES LOLL	UNUEDY CHECKER (NLA) HUEY LEWIS & HEWS (Dirysalis)	G22Y USBCURNE (Jet/Cb5) "Can't Kill RLR" PETER CETERA (full Hoon/MB)
(Hercury/PotyGra)	KAZY/Denver	BRYAN ADAMS (AAM) TEARDROP EXPLODES (MACCUTY/POLYDEA)	(MB/Reprise) JEFFERSON STARSHIP (RCA) DCHNIE IRIS (MLA)	UZ2Y USBOURNE (Jet/UB5) AU/DC (Atlantic) ALDU NUVA (Portralt/UB5)	"Tanitian Moon" "Laughing Ges" "QUINY JONES (AGR)	"Spiris/Norid" GENESIS (Ation1);	KMEL/San Frencisco	ND: SUSAN CHRISTUL Added	GURDON LIGHTFUOT (168) -STEVIE WONDER (Temia/Motown) -EGNNIE RAITT (168)	ALDO HOVA (Pertrait/GBS) "Fentasy" HEIL YUUNG & CRA2"
Hegilue MRAGIT (KLA) BRYAN ADAMS (ALM) JUHWAY & DISTRAC, (ALM)	(303) 759-5800 PD: RICH NEYER	(NBFCUT 9/PO1907A) SUSAN LYNCH (Johnston/OBS) RUMED V01D (415) EDD1E SCHNARTZ (Arco)	TRIUMPH (RCA) PAT BENATAR (CAY yestis) RUD STEWART (ME)	ROD STEWART (MB) NECK LOWE (Columbia) SCHNNY & DISTRAC. (A&M)	Jazz ERNIE WATTS (Qwest/WB)	"No Reply At a Title "Rible (copitol) "HoleParedise"	(416) 391-9400 PD: 6/PRY LGAE	THEN LILLY (MB) BRIAN BRIGGS (Boarsville/MB) -BOAN(E RAITT (MB)	-QUINCY JONES (ABN) Medium LANDNT CRANSTON BA	(MB/Reprise) -TUBES (20th/RCA)
PRISM (Capitol) RICK SPRINGFIELD (RCA) STEVIE NILKS (Nosern/Arco)	MDs DULG CLIFTON Adoed	EDDIE SCHMARIZ (Arco) ML GUFFEY LANE (Arco) -STEVIE NONDER (Temis/Motown)	STEVIE NILKS LNovern/Atco} NGLIV HATCHET (Epic) STEVE NILLER BAND (Lapitol)	EDDIE SCHWART2 (Atco) STEVIE NICKS (Hodern/Atco) DONNIE IRIS (HCA)	GEORGE BENSON (M6) ANGELA BUFILL (Arista) DAN SIEGEL (Inner City)	"Don't Lut Him" ROD STEWART (MB)	ND: BROOKE JUNES	Medilum RGLLING STUNES	(tetsrhouse) AL DIMEDUA (Cotumbia)	Hottest GENESIS (Atlantic)
STEVIE HILKS (Hovern/Arco) "Leother & Lec" BiLLY SQUIER (Cepitol) DUNNIE (RIS (MCA)	SAMMY HAGAR (Geften/MB) *11(I Fall in* Q2.2 Y OSBGARME (Jet/QBS)	HOTTUST . BUBBY & MIDHITES (Arista)	AL DE MEDLA (Golumbia)	HUEY LEWIS & MENS (Or ysails, WRAGIT (MCA) SHOUTING STAR (Virgin/Epic)	GRUSADERS (NLA)	"Tors,Tors,Tors" Title -YAN HALEN (MB)	Addia BG-GGTS (IRS/ABH) -GANNA (Elchtra)	(RollingStn/Atco) NEIL YOUNG & ORAZY (Mb/Reprise)	JUNNY BUFFETT (NCA) JUNNY & DISTRAC, (ALM) JANIS JUPLIN (Columbia)	JOAN JETT (Boardwalk) PGLICE (ALM) J. GEILS GAND (EMI America)
GARY O' (Capitol) POLICE (ALH)	"Flying High"	HICHAEL FRANKS (MB) REITH SYRES (Backstreet/MCA) GO-GO'S (IRS/ALM)	Hottest KIHKS (Arlsto)	POLICE (ALM) PETER CETERA (Full Noon/MB)	RUDNEY FRANKLIN (Columbia) NATLYE SCH (HLA) CASTUPEA (Alte)	HOTTIEST J. GEILS BAND (EMI America) FUREIGNER (Attentic)	Modium LGVERBGY (Columbia)	(WD2/HD2/ISE/) BOWHCOMICON (RCA) QUEEN (Elektra) BRUDE/TROMER (Chryspils)	PRISH (Capirol) FIRST FAMILY RIDE (Boerdwalk)	Title SAMANY HAGAR (Getten/MB) QUARTERFLASH (Getten/MB)
JUAN JETT (Boerdwatk) TOUCH (Arco) OUARTERFLASH (Getten/18)	Madium POLICE (ALM) GulEEN (Elaktra) STENNE NICKS (Andres (Andre)	JUAN JETT (Boerewalk) LANUNT URANSTUN BA	JOURNEY (Loiumbia) J. GEILS BAND (ENI America) ROLLING STONES	NGLLY HATCHET (Epic) RGLLING STONES (RollingStn/Atco)		JGURNE ^V (Coliumobia) QUARTERFLASH (Coliten/16B) SAMMV HAGAR (Colifen/16B)	GENESIS (Atlantic) RICK SPRINGFIELD (RCA) FOREIGNER (Atlantic)	WRASIT (NCA) PALL COLLINS' BEAT (Columbia)	Hottest BILL CHANPL IN (Elektra)	QUEEN (Elektra) QUEEN (Elektra)
BOB WELCH (REA) PETER CETERA (Full Noon/MB)	STEVIE NICKS (Nodern/Atco) NU/DC (Atlantic) LUVERBOY (Columbia)	(Naterhouse) ENHYLOU HARRIS (NB) JINAY BUFFETT (NCA)	(RollingStn/Atco) FOREIGNER (AttenTic) POLICE (ALH)	Hottest BRYAN ADAMS (ALM)	KOZZ/Reno	AC/DE (Atlantic) JUAN JETT (boardwalk)	JOURNEY (Columbia) DOMNE IRIS (MCA) YOMNY TUTONE (Columbia)	KEITH SYNES (Backstreat/MCA) EDD1E SCHWARTZ.(Atco) PRISH (Capitol)	(UARTERFLASH (Geffen/HE) HEITH SYKES (Beckstreet/HCA) PETER LETERA (Full Hoon/HE)	
JEFFERSCH STARSHIP (RCA) Hottest	BUB/DULG MCKENZIE (Nercury/PolyGre) RULLING STONES	CARS (Elektra) FULL MOUH (MB) RULLING STONES	CARS (Elektra) AL/DC (Atlantic)	GENESIS (Atlantic) FUREIGNER (Atlantic) JOURNEY ((glumbla)	(702) 328-9281 PD: DAVIEL COOK	ROLLING STONES (RollingStn/Atco) LUVERBOY (Columbia)	Hottest Rolling STONES	LE RGUX (RCA) STARF IGHTERS (J)ve/Arista)	EDDIE RABBIT (Elektra) FULL HOLW (MB) PULICE (ALM)	CFOX/Vancouver
FOREIGNER (Atlantic) LUYERBOY (Columbia) SAMMY HAGAR (Getten/MB)	(RollingStn/Atco) FUREIGNER (Atlantic) RICK SPRINGFIELD (RLA)	(RoilingStn/Atco) PULICE (AEM) -QUEEN & D. BOWIE (Eightra)	LGVERBOY (Columbia) JUAN JETT (Boardwalk) GENESIS (Atlantic)	LE RGUX (RCA) SAMMY HAGAR (Getten/MB)	NDI BALLE VAN DYKE	CARS LETERTED GE2 Y USBGURNE LJet/CB51	(RollingStn/Atco) ROD STEWART (MB)	CHURLH (Capitol) NOVU COMBU (Polyaor/PolyGra) UARNINE APPICE (Posha/CBS) BLASTERS (Sian)	EDDIE SCHWARTZ (Atco) TGMMY TUTGNE (Golumbia) STEVIE NICKS (Mogern/Atco)	(604) 684-7221 PD: DUM SHAFER
JUDRNEY (Columbia) SNEWTING STAR (Virgin/Epic) J. GEILS BAND (EN) America)	GENESIS (Atlantic) 900 STEWART (NB)	1822	QUARTERFLASH (Getfen/WB) SAMNY HAGAR (Getfen/WB) PRISM (Geptrol)	LOVERBUY (Columbia) JUAN JETT (Boerdvalk) PR(SM {Lapitol}	Accec THIN LIZZY (MB) Titla HUEY LEWIS & NEWS (Onrysells)		J. GEILS BAND IEMI America) GUARTERFLASH (Getten/MBJ PULICE (ALH)	NICK LUNE (Columbia) JUMMNY & DISTRAC, (A&H)	AGGA (Atigntic) LRB ((apitol)	PD: DLAL SHAFER ND: RICK SHANNCA
	LINDSEY BUCKINGHAM (Asylum) GHILLINACIC (Mittennium/RCA) PAT BENNIAR (Chryseifs)	GROVER WASHINGTON (Elektra) SUFTWARE (Headfirst) "No war (n"	-YAN HALEN (ND)	HENRY PAUL BAND (Atlantic) J. GEILS BAND (EMI America) QUARTERFLASH (Getten/Mb)	- HUE* LEWIS & HEMIS (UNEYSE(15) - "Do You Bellav" - STEEL BREEZE (unknown) 	KOLA/San Bernerdino (714) 825-9952	AL/DC (Atlantic) (ARS (Elektra)	uFO (Chrysails) B=52*S (mB) XTL (Virgin)	JULRHEY (Columbia) BiLLY JUEL (Columbia) ŭARS (Elektra)	Added JUHNEY & DISTRAC. (ALM) P(consticator, P
KBCO/Boulder (303) 444-5800	HEAVY NETAL (Full Noon/Asy)u SURVIVOR (Scott) Bros/OBS) -VAN HALEN (NB)	RUSS TRAUT (Head first) "Trout Stream" AL DI MEQLA (Columbia)	KENO/Las Vegas (702) 878-1460	CARS (Elektro) -YAN HALEN (NB)	Medium	PDT AL BARNETT	KOME/San Jose	HDTTEST PuliCE (A&H)	N708 (8	"Complicates" HLEY LEWIS & MENS (Unrysalis) "Do You'delley"
PDI CENNIS CUNSTANTINE ND: BRUCE NCCALEB	Hottest J. DEILS BAND (DI) Americal	"Cruisin1" LARRY CARLTON (M5)	PD: SCOTT JANESON	Jeaz AL DI HEGLA (Columbia) LARRY CARLTON (MB)	GZZY GSBOURNE LJ#1/CBS1 - "Can't Kill R&R" *Fiying High"	Adoed BRYAN ADANS (A&H) PETER CETERA (Full Moon/#8)	(408) 246-6811 PD: MIKEL HUNTER	J. GEILS BAND (ENI America) LARS (Elastra) LARS (Elastra)	KZOK/Seattle (206) 223-3911	JANIS JUPLIN (Columbia) "Gne Night Stan" UFG (Chrysalis)
ADIE BRECE RECALES	QUARTERFLASH (Geffen/WB) CARS (Elektra) JOAN JETT (Boarguzik)	"Upper Kern" Titls JEAN-LUC PONTY (Atlantic) "Rhythes Of Hop" MEATHER REPORT (ARC/Columbic)	Aposo , MAITRESSES (Polydor/PolyGra)	FULL MOON (NB) DAN SIEGEL ((nner City)	CARS (Elektra) "Think it Gver"	BUB/DOUG McKEN21E (Marcury/PolyGra) -YAN HALEN (18B)	ND: DANA JANG	GENESIS (Atlantic) RUMEG VOID (415)	PD: NILS VON VEH HD: CRAIG MARTIN	"The mriter" CHURLH (Capitol)
GLADUN LIGHTFOUT (NE) HUMAN LEAGUE (ALM)	JUAN JETT (Boerdwaix) JUANEY (Columbia)	mention report (MC/Golumbia)	TUMMY TUTONE (Epiumbia) "867-5309/Jenn"	MICHAEL FRANKS (MB) JEAN-LUC PONTY (Attentic) GROVER WASHINGTON (Elektra)	"SinceGone" NGLLY HATCHET (Epic) "Power Pisy" LANGAT CRANSTON BA	-YAN HALEN (185) Nedium ROLLING STORES	DUKE JUPITER (Coast=Coast/CB5) ANGEL CITY (Import)	SOFT CELL (Sire/MB) LOVERBOY (Columbia) JOAN JETT (Board=aik)	Added -RIGIC SPRINGFIELD (RCA)	Medium SAMMY HAGAR (Gattan/18) "1111 Fati in"
EVE TG EVE (ME) RY CGODEK (MCA) NENDG ROCK (Atlantic)	KBPI/Denver	KKDJ/Fresno	-VAN HALEH (108) Medium		Eler nouse) PETER GETERA (Full Moon/MB)	(RollingStn/Atco) SAMMY HAGAR (Getlen/188)	-GAMMA (E)ektra)	(UARTERFLASH (Geften/MB) SAMMY HAGAR (Geften/MB) HARIANNE FAITHFULL	Medium RULLING STUNES (RoillingStri/Ateo)	"111 Pati 30" THIN L122* (MG) "Angali, Death" FIST (Adm)
JOHNNY & DISTRAC. (ALM) LE ROLX (RCA) KASIN SLITON (ENI America)	(303) 936-2313 PD: PHIL STRIDER	(209) 228-5981 PD: DEAN OPPERMAN	BGB WELCH (RCA) EDDIE SCHWARTZ (Atco) HENKY PAUL BAND (Atlantic)	KROQ/Pasedena (213) 576-0630	"Livin/Limelit" Tubby TuTCNE (Columbia) "867=5369/Jenn"	PRISM (Capitol) PULICE (A&M) QUEEN (Elektra)	Nedlum AL/DC (Atlantic) "Let's GetU"	(1sland/HE) ROD STEWART (HE) PETER CETERA (Full Moon/HE)	(HOFFIngstr/Areo) SHLuTING, STAR (Virgin/Epic) "hengLite" QUARTERFLASH (Getten/HB)	GODDU (OBS) SAGA (Maze)
THIN 4.122* (INB) CHUBBY CHECKER (INCA) -BONNIE RAITT (IND)	ND1 JOE FOLGER	MD: JEFF RIEDEL Added	HARTIN BRILEY (Hercury/PolyGra) STARFIGNTERS (Jive/Arista)	PD: RICK CARROLL ND: LARRY GROVES	GRYAN ALANS (ASM) "Good" "Lonely Nights" DUNNIE (RIS (MLA)	HENRY PAUL BAND (Atlantic) RUSH (Mercury/PolyGra) LINDSEY BUCKINGHAM (Asylum)	"Put The Finger" PAT BENATAR (Ohryselis) "Fire & ice" "Promises/Derk"	DEVO (NB) WAITRESSES (Polydor/PolyGra)	BRYAN ADAMS (ABH) AL/DE EAT(antic)	EDD1E SCHWARTZ (Atco) "Over The Line" WRABIT (MLA)
-BONNIE RAITT (18)	HADEN LEWIS & NEWS (Chryselin GU-GU'S (IRS/A&M)		JUHNNY & DISTRAC. (A&H) LE ROUX (RLA)	Adoed Nona	PRISM (Capitol) "Downit Let Nim"	RAINBON (Polyaor/PolyGra) RGU STEWART (NB)	Gu-GG'S (IRS/A&M) "(ur Lips Are" "Ne GotBeat" JOAN JET (foordealk)	-PETE SHELLEV (Import) -VAN HALEN (NS) -DAVE & BARBARA (Plotinum)	PRISH (Capitol) JOHNNY & DISTRAC, LALM) POLICE LALM)	"Anyway Anytiec" GZY OSBURNE (Jer/OBS1 "Flying High"
RULLING STORES (RoillingStn/Atco) GU-GUTS (IRS/A&M)	Med (um BRYAN ADANS (ALM)	-GANNA (Elaktra)	GILL CHAMPLIN (Elektra) ALDO NOVA (Portra)t/OBS) GLASS HOON (Redio/Atlantic)	Megium BRIAN BRIGGS (Beersville/MB)	ROLLING STORES	JULRNEY (Lolumbia) Hottast LűYBRSUY (Lolumbia)	Title JOURNEY (Columbia)		TRIUMPH (RCA) WRABIT (NCA) ALDU NOVA (Portralt/OB5)	BRYAN AGANS (ALM) "Lonely Highrs"
DLEBY & NIDHITES (Ar)sta) DAN FOGELBERG (Full Moon/Epic)	OAN FOGELBERG (Full Noon/Epic) SAMMY WAGAR (Gatten/MR)	Maglum ALDO HOVA (Partrait/OBS) JOHNNY & DISTRAC. (A&H)	HOTTUST J. GEILS BAND (EMI America)	HUEY LEWIS & NEWS (Linrysalls) 8-5215 (NB) FLESHTONES (IRS/ALH)	"LITTLE T&A" ALDO NOVA (Portrait/GBS) BUB/DENG NEIKENZIE	J. GEILS BAND (EN) Americal CARS (Elektra)	Title "Don'tBellev" KINKS (Arista) "Destroyer" "AroundDial"	KXFM/Sants Maris (805) 922-2156	GENESIS (Atlantic) FUREIGNER (Atlantic)	Hotrest Ac/DC (Atlantic)
DEPECHE MLDE (Sira/MB) JANIS JOPELIN (Golumbia) TUMNY TUTONE (Golumbia)	J. GEILS BAND (ENI America) HA3US (185) Tudey Tuffone (Columbia)	NRABIT (MCA) JOHN ENTHISTLE (Atco) JURNEY (Co) UNDIA)	JURNEY (Doi unbia) AC/DC (Atiantic) JURN ET (Boaroveis)	GENESIS (Atlantic) PETER CETERA (Full Moon/168) DAVID BYRNE (Sirs/168)	(Mercury/PolyGrej "Toke Off" TERRAPLANE (unkhown)	QUARTERFLASH (Getfen/MB) AC/DC (Atlantic) JOAN JETT (Boardwalk)	STENSE WICKS (Modern/Atco) "Eoge Ut 17" "Stop Draggin!" UZLY USBOURNE (Jet/OBS)	MDI IRENE SALVARDS Addud	KINKS (Artsfel) LE ROUX (RLA) HUEY LEWIS & MEHS (Ovrysalls)	J. GEILS BAND LENI America) GARS LEILKITAJ JUAN JETT (Boardwalk)
LEVG (MS) URLH, HANDARK (Virgin)	ALDO NOVA (Portrait/CBS) PETER CETERA (Fuil Noon/MB)	BOB/DOUG MCKENZIE (Marcury/PolyGra)	QUARTERFLASH (Goffen/WE) GU-GD'S (IR5/ALH)	HURRICANE JUNES INSIJ TONNY TUTONE (Columbia) HUMAN SEXUAL RESP. (Passocri)	-ROD STEWART (MB)	Q22Y OSBOURNE (Jet/QBS)	"Fiying High" "Gover The Attn." POLICE (A&M)	4 dUT UF 5 QUETURS (Epic) - JAY FERGUSON (Lepitol)	BISHBONE ASH (MLA) HDTTBST	LUVERBUY LUSIAMBES) PULICE LAGH) (UARTERFLASH (Gattan/MB)
NARIANNE FAITHFULL Listano/MB) STEVIE NILICS (Modern/Atco)	LOWNIE IRIS (HCA) JOHNNY & DISTRAC. (A&M) LE ROUX (HCA)	DUMPJE INTS LINLAJ JOHN HALL BAND (EMI AMERICA) BLACK SABBATH (MB) RICK SPRINGFIELD (ACA)	LOVERBOY (Columbia) RCU STEWART (MB) PRISM (Copinal) (ADT (Copinal)	ELVIS COSTELLO & (Columbia) GARY MYRICK & THE (Epic)	AC/DC (Atlantic) Put ICE (ASH)	KPRI/San Diego	"Severy Little." "Spirits/torld" SNEXTING STAR (Virgin/Epic)	Hedium Judiker Lubiumbia) PETER LETERA (Full Noon/MB)	SAMMY HAGAR (Getten/WE) LLVERBLY (Columbia) QLLY USBOURNE (Jet/Q55)	SIMPLE HINDS IPOLydor / Polyurei PLO STEn AHT (108)
BRUCE CUCKBURH (Nilliannium/RCA) NUVO COMBO (Polycor/PolyGra) TEARDRUP EXPLORES	NUVC COMBO (Polydor/PolyGra) 022 Y OSBCURNE LJet/OBSJ SNGUTING STAR (Virgin/Epic)	UFG (Chrysalis) BudBY & HIDHITES (Arista)	CARS (Elextra) PGLICE (ALM) RGLLING STONES	SURVIVOR (Scotti Bros/OBS) -DAYE & BARBARA (Plotinum)	LuvERBOY (Cotumbla) JUAN JETT (Boarawik) SANNY HAGAR (Getfen/188) RICK SPRINGFIELD (RCA)	(714) 565-6006 PD: BUSTER BODE INE	"HangLife" BitLY SQUIER (Capitol) "My kings Love" "In The Derk"	BCB/DUG NCKEN2 IE (Mercury/PolyGra) RGD STEWAR1 (MB)	J. GEILS BAND (ENI America) JUAN JETT (BOArdwalk) Budy Dig McKEN2 (6	ALDU NOVA LPORTRAIT/UBS1
(Nercury/PolyGra) ICENDISE (Chrysalis)	STARFIGHTERS (Jive/Arista) UFO (Chrysalis) IRABIT (HCA)	THIN LIZZY (MB) RUSH (Mercury/PolyGra) MEIL YOUNG & GRAZY MEING AND TRA	(RoilingStn/Atco) GENESIS (Atlantic) SAMMY HAGAR (Getten/MS)	Hottest Buter One Cle (RCA) FLOCK OF SEAGULLS (Artiste) FLOCK OF SEAGULLS (Artiste)	"LoveAirigh" J. GEILS BAND (ENI America)	Adusa HUEY LENIS & NEWS (Chrysells) Al Oc. NGVA (Portrait/OBS)	RED STEWART (Wb) "Young Turks"	HELD STERMET (MD) HENRY PALE BAND (Atlant)c) 1E ROUX (RCA) TRILMEN (RCA)	(Hercury/Polytra) PETER CETERA (Full Hoon/ME) JuuRNEY (Lotumblat	PRISM scapitol) STREETHEART (Capitol) RUSH (Marcury/PolyGre) -YAN HALEN (MB)
AL DI MEQLA (Columbia)	POLICE (ALM)	(MB/Reprise)	TREUMPH (RCA)	SLOW CHILDREN (Ensign/RGA)	QUARTERFLASH (Getfun/Wb)	ALOG NOVA (Portralt/OBS)	"Tora, Tore, Tore"	termane (mult)		-1
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Kool Platinum Pool



Kool & the Gang earned a platinum award for their "Something Special" album. Celebrating and having a good time en masse are (I-r, rear) group's Curtis Williams and Dennis Thomas, Polygram VP's Bill Levy and Tommy Young, Sr. VP's Jack Kiernan and Harry Losk, VP Bob Edson, label's Stu Fine, De-Lite VP Martin Feig, group's Michael Ray, De-Lite VP Stan Price, and group's George Brown; (I-r, front) De-Lite Sr. VP Bernie Block, group's Ronald Bell, Polygram President Guenter Hensler, group's James Taylor, De-Lite President Gabe Vigorito, group's Robert "Kool" Bell, Polygram Sr. VP Bill Haywood, Polygram's Bill Cataldo, and group's Clifford Adams and Charles Smith.

Bofill Boffo At Savoy



Arista's Angela Bofill played the Savoy in New York City recently. Pictured backstage opening night are (I-r) Arista's Gerry Griffith and Vincent Davis, Bofill, Arista President Clive Davis, VP Richard Smith, and label's Milton Allen.

Paul Party Backstage



Atlantic's Henry Paul Band played New York's Trax club as part of a recent tour. Pictured backstage after the show are (I-r) Atlantic's Sam Kaiser and Judy Libow, Paul, Sr. VP Vince Faraci, and Atlantic's Andrea Ganis, Susan Erim, and Lou Sicurezza.

Wedding Room At The Whisky



EMI America artists Our Daughter's Wedding played Los Angeles's Whisky, and were met backstage by label executives. Pictured (I-r) are Capitol Group VP Helmut Fest, EMIA/Liberty VP Don Grierson, group's Layne Rico, label's Clay Baxter, group's Scott Simon and Keith Silva, and Capitol Group's Roger Lummus.



Diamond Platinum

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Neil Diamond received a platinum award from Columbia for his "On The Way To The Sky" LP. Pictured (I-r) are Columbia's George Chaltas, VP Ray Anderson, Sr. VP/GM AI Teller, Diamond, and VP Ron Oberman.

Marie Osmond Joins Elektra/Curb



Elektra/Curb has signed Marie Osmond, with a single just out. Pictured at the signing are (I-r) E/A's Pat McCoy and Lou Galliani, Marie Osmond, manager Karl Engeman (rear), Elektra/Curb Exec. VP Dick Whitehouse, and E/A Sr. VP Jerry Sharell.

Spirit Of RCA Dancers

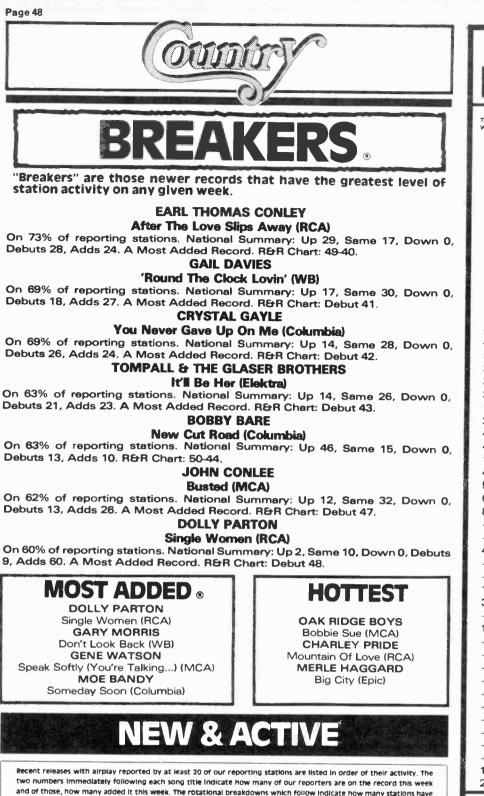


Two top RCA executives acted out Evelyn King's current "Spirit Of The Dancer" single with the artist during her choreography workouts in New York. Pictured (I-r) are RCA VP Ray Harris, King, and VP Keith Jackson.

CBS Unveils Ambient Doowop



CBS Associated Labels will be distributing Ambient Sound Records, which exclusively features "doowop" harmony groups, the first being the Capris, Harptones, Jive Five, Mystics, and Randy & the Rainbows. Pictured (I-r, standing) are Associated Labels VP/GM Tony Martell, Ambient Sound attorney Laurie Hutzler, CBS's Ted Green, E/P/A Sr. VP/GM Don Dempsey, Ambient Sound attorney Jim Charne, and (seated) Ambient Sound President Marty Pekar.



and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Zindicates one of this week's Most Added new songs.

DOTTIE WEST "You're Not Easy To Forget" (EMI/Liberty) 64/19 National Summary: Up 10, Same 24, Down 0, Debuts 11, Adds 19 including WAJR, KIX106, WXBQ-FM, WSOC-FM, WESC-AM-FM, WHOO, WSLR, WITL-FM, KECK, KVOO, KFH, KUZZ, KVOC, KEEN, KGA.

EDDY RAVEN "A Little Bit Crazy" (Elektra) 63/21 National Summary: Up 8, Same 27, Down 0, Debuts 9, Adds 21 including WCAW, WAJR, WPLO, WSOC-FM, WCOS-AM-FM, KIKK-FM, WSM, WHOO, KBMR, WKMF, WITL-FM, KECK, WXCL, KVOO, KRWQ-FM.

PETULA CLARK "Natural Love" (Scotti Bros./CBS) 63/16 National Summary: Up 17, Same 22, Down 0, Debuts 8, Adds 16, WCAW, WNYR, WILQ, WBEU, WCOS-AM-FM, WDAK, KPLX-FM, KLRA, WAXX, WKMF, WFMS-FM, KCJB, KFH, KUZZ, KCCY-FM, KEEN.

FAMILY BROWN "But It's Cheating" (RCA) 60/6 National Summary: Up 23, Same 21, Down 0, Debuts 10, Adda 6, WSEN-AM-FM, WILQ, KWMT, WIL-AM-FM, WTHL-FM, KBBQ, WIXL-FM 28-20, KHEY 43-38, WSIX-FM 14-12, KBMR 47-40, KVOO 46-41, KFDL-AM-FM 44-38, KVOC

KWJJ 40-34, KGA 31-25.

BRENDA LEE "From Levis To Calvin Klein Jeans" (MCA) 54/6 National Summery: Up 29, Same 15, Down 0, Debuts 4, Adds 6, WFMS-FM, KVOC, KLAC, KWJJ, KTOM, KMPS-AM-FM, WVAM 50-43, WIXL-FM 31-22, KHEY 39-31, WSIX-FM 17-15, WNOE-AM 33-29, KSO 33-27, KVOO 37-29, KGEM 44-31, KSOP-FM 28-22

A4-31, KSOP-FM 28-22. RODNEY CROWELL "Victim Or A Fool" (WB) 51/7 National Summary: Up 9, Same 29, Down 0, Debuts 6, Adds 7, KIXZ, KOKE-AM-FM, WSOC-FM, WNOE-AM, WKKO-AM-FM, KFDI-AM-FM, KUGR, WWOD 40-31, WQYK-FM 28-24, WFMS-FM 31-25, WXCL 47-42, WTHI-FM d-39, KRWQ-FM 41-29, KTOM d-35, KGA d-39.

DON KING "Running On Love" (Epic) 51/1

National Summary: Up 29, Same 18, Down 1, Debuts 4, Adds 1, KNIX-FM, WVAM 24-19, WBGW-FM 47-42, WWOD 26-18, WSM 37-31, WIRK-FM 38-28, WSAI-AM-FM 31-29, WITL-FM 38-34, KGEM 41-25, KRWQ-FM 31-18, KWJJ 38-31, KSOP-FM 34-29, KGA 28-21.

RAY STEVENS "Written Down In My Heart" (RCA) 50/9

National Summary: Up 11, Same 22, Down 0, Debuts 8, Adds 9, WCAW, WBEU, KWKH, WITL-FM, KFH, KGEM, KRWQ-FM, KRAK, KIGO, WBGW-FM 49-41, WIXL-FM 18-14, WSIX-FM 19-17, KKYX 45-37, KFDI-AM-FM 49-43, KUZZ 47-4

GARY MORRIS "Don't Look Back" (WB) 48/45

National Summery: Up 0, Seme 1, Down 0, Debuts 2, Adds 45 including WSEN-AM-FM, WADR, WWVA, WPLO, WMC-AM, WSM, WNOE-AM, WIRK-FM, WMAQ, WSAL-AM-FM, WIRE, KEBC-FM, KYTE, KEEN, KMPS-AM-FM. LOUISE MANDRELL "Around My Heart" (RCA) 43/13

WYKR, WWVA, KIXZ, WPLO, WSOC 19, Down 0 uts 5. Adds FM, KHEY, WESC-AM-FM, KWKH, WHBF, KVOO, KFDI-AM-FM, KIGO, KIX106 46-41, KRWQ-FM 45-31

SIGNIFICANT ACTION

BANDANA "Guilty Eyes" (WB) 39/2

National Summary: Up 19, Same 15, Down 0, Debuts 3, Adds 2, WCAW, KIGO, KIXZ 45-35, KHEY 37-32, KKYX 29-24, WSAI-AM-FM 36-32, WMNI 37-32, WKMF 39-34, KTTS-AM-FM 37-34, KRAK 50-45. BOBBY GOLDSBORO "Lucy & The Stranger" (WB/Curb) 38/18

National Summary: Up 2, Same 12, Down 0, Debuts 6, Adds 18 including WSEN-AM-FM, WPLO, WSOC-FM, KHEY, WSIX-FM, KEBC-FM, KTTS-AM-FM, WTH-FM, KEED, KWJJ.

CINDY HURT "Don't Come Knockin' " (Churchill) 38/7 Netional Summary: Up 8, Same 12, Down 0, Debuts 11, Adds 7, WNOE-AM, KYXX, WQYK-FM, WSAI-AM-FM, KUZZ, KRWQ-FM, KMPS-AM-FM, KHEY 38-33, WTSO 43-39, KVOO 36-28.

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			Radio & Records .	
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	Three Two Last Weeks Weeks Week		February 19, 1982	
	963	0		
	13 7 5	ĕ		-
	7 5 4	ð	JANIE FRICKE/Do Me With Love (Columbia)	ia/
1	532	4	ED BRUCE/You're The Best Break (MCA)	
	25 17 9	5	OAK RIDGE BOYS/Bobbie Sue (MCA)	
	24 13 10	6	MERLE HAGGARD/Big City (Epic)	
	16 11 8	Ø	RAZZY BAILEY/She Left Love All Over Me (RCA)	
,	2 1 1	8	T.G. SHEPPARD/Only One You (WB/Curb)	
	21 15 11	9		
	126	10		
	30 22 15	0	ANNE MURRAY/Another Sleepless Night (Capitol)	
- 1	20 18 13	12 12	KENDALLS/If You're Waiting On Me (Mercury/PolyGran	n)
	40 30 20 32 24 18	0		
1	41 31 22	G		
	4 4 7	16	WAYLON JENNINGS/Shine (RCA)	
1	36 32 23	Ð	JOHNNY LEE/Be There For Me Baby (Full Moon/Asylur	<i>m</i>)
	33 29 24	1B	SYLVIA/Sweet Yesterday (RCA)	,
	31 25 21	19	TERRI GIBBS/Mis'ry River (MCA)	
	37 33 28	20	LORETTA LYNN/I Lie (MCA)	
	11 10 12	21	JOHN ANDERSON/I Just Came Home To Count (WE	
	28 21 19	22	LACY J. DALTON/Everybody Makes Mistakes (Columb	via)
	42 39 30 43 38 32	23 24	HANK WILLIAMS JR./A Country Boy Can (Elektra/Cu GEORGE JONES/Same Ole Me (Epic)	rb)
	15 14 17	25	REBA MCENTIRE/Only You (And You Alone) (Mercury/F	
	44 35 31	26	CON HUNLEY/No Relief In Sight (WB)	-0)
51aFC	50 42 34	27	RICKY SKAGGS/Crying My Heart Out (Epic)	
. 1	6 9 16	28	EDDIE RABBITT/Someone Could Lose A Heart Tonight (I	Elektra)
	8 8 14	29	RONNIE McDOWELL/Watchin' Girls Go By (Epic)	
	- 40 36	30	GEORGE STRAIT/If You're Thinking You Want (MCA)	
	- 49 44 49 43 35	3	CRISTY LANE/Lies On Your Lips (EMI/Liberty)	
	- 48 39	32 33	BURRITO BROTHERS/If Something Should Come (Curt D. FRIZZELL & S. WEST/Another Honky-Tonk Night (V	o/CBS)
	43	34	JACK GRAYSON/When A Man Loves A Woman (Koala)	VB)
	19 19 25	35	RAY PRICE/Diamonds In The Stars (Dimension)	
	3 12 27	36	MICKEY GILLEY/Lonely Nights (Epic)	
	- 50 42	37	LARRY GATLIN/In Like With Each Other (Columbia)	
	10 20 29	38	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (C	Capitol)
	- 47 45	39	SONNY JAMES/Innocent Lies (Dimension)	
	49	40	EARL THOMAS CONLEY/After The Love Slips Away (F	RCA)
		43	GAIL DAVIES/'Round The Clock Lovin' (WB)	
		43	CRYSTAL GAYLE/You Never Gave Up On Me (Columbi TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra)	a)
	50	4	BOBBY BARE/New Cut Road (Columbia)	
	47	45	VERN GOSDIN/Don't Ever Leave Me Again (AMI)	
	48	46	DEBORAH ALLEN/You Look Like The One I Love (Capit	ol)
		Ð	JOHN CONLEE/Busted (MCA)	New
3	-	4 8	DOLLY PARTON/Single Women (RCA)	Entry
	12 16 26 29 37 38	49 50	LEON EVERETTE/Midnight Rodeo (RCA)	
		50	LEE GREENWOOD/It Turns Me Inside Out (MCA)	
	Continued upw	ased s	olely on compiled weekly reports from our reporting stations. Black circled numbers ovement from the majority of our reporters.	Indicate
			and the second	

MEL TILLIS "It's A Long Way To Daytona" (Elektra) 37/27

National Summary: Up 1, Same 5, Down 0, Debuts 4, Adds 27 including W AM-FM, WIRK-FM, KFGO, KTTS-AM-FM, KWJJ, KSON-AM-FM, KMPS-AM-FM WADR, WWVA, WSOC-FM, KRMD

JENN IFER WARNES "Could It Be Love" (Arista) 37/2 National Summary: Up 18, Same 14, Down 0, Debuts 3, Adds 2, WESC-AM-FM, KRMD-AM-FM, WIXL-FM 40-32, KXYL 16-15, WIRK-FM 37-30, WKKQ-AM-FM 22-17, KUZZ 21-16, KGEM 13-8, KRWQ-FM 11-10, KUGR 11-9. GENE WATSON "Speak Softly (You're Talking To My Heart)" (MCA) 36/33 National Summary: Up 0, Same 1, Down 0, Debuts 2, Adds 33 including WNYR, WYII, KKYX, WIRK-FM, WSAL AM-FM, KEBC-FM, KFDI-AM-FM, KNIX-FM, KSOP-FM, KEEN.

MOE BANDY "Someday Soon" (Columbia) 36/32 \checkmark Mational Summary: Up 0, Same 1, Down 0, Debuts 3, Adds 32 including WBGW-FM, WADR, WSOC-FM, WSIX-FM, WNOE-AM, WMAQ, WDAF, KEED, KCKC, KMPS-AM-FM.

JESSI COLTER "Holdin' On" (Capitol) 34/6 National Summary: Up 7, Same 17, Down 0, Debuts 4, Adds 6, WCAW, KIX106, WXBQ-FM, KLRA, KKYX, KIGO, WSEN-AM-FM 49-44, WIXL-FM 35-27, WHOO d-29, WBCS 27-22.

Netional Summery: Up 10, Same 14, Down 0, Debuts 5, Adds 4, KOKE-AM-FM, WESC-AM-FM, WSIX-FM, WHBF, WGNA-FM 43-39, WIXL-FM 45-35, KKYX 49-39, WKKQ-AM-FM 47-43, KEBC-FM 44-39, KCKC 34-28.

R.C. BANNON "Til Something Better Comes Along" (RCA) 32/4 National Summary: Up 10, Same 11, Down 0, Debuts 7, Adds 4, WCAW, WIXY, WIRK-FM, KIGO, KIXZ 48-42, KOKE-AM-FM 49-46, KHEY 46-40, WKSJ-FM 37-34, KVOO 45-35, KRAK 47-42.

CALAMITY JANE "I've Just Seen A Face" (Columbia) 29/24 National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 24 including WSEN-AM-FM, WWVA, WAMZ-FM, KRMD-AM-FM, WSAI-AM-FM, WHK, KSO, WBCS, KFDI-AM-FM, KMPS-AM-FM. BOBBY SMITH "And Then Some" (EMI/Liberty) 29/8

National Summary: Up 2, Same 12, Down 1, Debuts 6, Adds 8, KOKE-AM-FM, KHEY, KWKH, WAXX, KVOO, KFH, KEED, KIGO, WSIX-FM 20-18, KTTS-AM-FM 48-43.

DICKEY LEE "Everybody Loves A Winner" (Mercury/PolyGram) 28/2 National Summary: Up 14, Same 11, Down 0, Debuts 1, Adds 2, WHBF, KIGO, WIXL-FM 5-3, KHEY 48-41, WWOD 35-28, WLWI-FM 13-9, WSIX-FM 18-16, KFH 33-26, KUZZ 26-19, KMPS-AM-FM 29-25.

ELVIS PRESLEY "There Goes My Everything" (RCA) 27/13 National Summary: Up 3, Same 7, Down 0, Debuts 4, Adds 13, WHN, WYII, WLWI-FM, WHOO, KRMD-AM-FM, KFGO, WKMF, KEBC-FM, KVOO, KCCY-FM, KRSY, KEEN, KIGO.

CEDAR CREEK "Took It Like A Man..." (Moonshine) 25/7 National Summary: Up 4, Same 12, Down 0, Debuts 2, Adds 7, KOKE-AM-FM, WCOS-AM-FM, WAXX, KRWQ-FM,

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KWJJ, KCKC, KIGO, WVAM 44-39, KIXZ 50-40, KVOO 46-43. LA COSTA TUCKER "Love Take It Easy On Me" (Elektra) 21/17

National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 17 including WVAM, WBGW-FM, KRMD-AM-FM, WIRK-FM, KBMR, WSAI-AM-FM, KTTS-AM-FM, KUZZ, KCCY-FM, KSOP-FM. THRASHER BROTHERS "Best Of Friends" (MCA) 18/1

National Summary: Up 12, Same 5, Down 0, Debuts 0, Adds 1, KLRA, WVAM 36-31, KHEY 50-43, WLWI-FM 20-17, KKYX 47-42, WQYK-FM 20-16, WIRK-FM 35-26, WHBF 43-38, KTTS-AM-FM 44-40. NARVEL FELTS "I'd Love You To Want Me" (Lobo) 16/8

National Summary: Up 1, Same 6, Down 0, Debuts 1, Adds 8, WIXL-FM, KHEY, WESC-AM-FM, WKSJ-FM, WITL-FM, KFDI-AM-FM, KEED, KCKC, KTTS-AM-FM 47-42.

KENNY DALE "Moanin' The Blues" (Funderburg) 16/4 National Summery: Up 3, Same 8, Down 0, Debuts 1, Adds 4, WBEU, KHEY, KGA, KIGO, WGNA-FM 45-43, WIXL-FM 41-33, KOKE-AM-FM on, KSO 36-32, KFDI-AM-FM on.

MICHAEL BALLEW "Pretending Fool" (EMI/Liberty) 13/2

National Summary: Up 3, Same 7, Down 0, Debuts 1, Adds 2, WKSJ-FM, KIGO, WSEN-AM-FM 44-42, KKYX on, KRMD-AM-FM 42-40, WAXX on, KFGO on, WXCL on, KMPS-AM-FM on.

On The Flip Side



DOLLY PARTON "Single Women" PB13057 BB 46 CB 45 RW 50 R&R 48

LOUISE MANDRELL

"(You Sure Know Your Way) Around My Heart" PB13039

BB 58 \star **CB** 61 \star **RW** 59 \star

ELVIS PRESLEY

"There Goes My Everything"_{PB13058} B/W "You'll Never Walk Alone" BB 81 ★ CB 84 ★ RW 83 ★





Regional Adds & Hots

MOST ADDED	EA	ST	HOTTEST	MOST ADDED	MIDW	EST	HOTTEST	OST ADDED	SOUTH	HOTTE	ST MOST AD	DED M	/EST	HOTTEST
Dolly Parto Gail Davie		Oek Ridge Bo T.G. Shepperd (V		Dolly Parton (RC	A)	Oak Ridge Boy		Sary Morris (WB) Oolly Parton (RCA)		Ridge Boys (MC/ Charley Pride (RC/	LORY CO	arton (RCA)		ge Boys (MCA)
								,		,			Merte	Haggard (Epic)
EAST			MIDW	/EST		Car Lo nu Ar Lan					WEST			
WGRAAPEN Allnery, NY Allnery, NY GOUSE ANTON KIEAAA AAAA Allnery, NY GOUSE ANTON KIEAAAAAA KIEAAAAAAAAAAAAAAAAAAAAAAAAAA	WHEZC-FM WHEZC-FM Washington, DC TERRI Glubs GAIL DAYES NUTLSTI LON RIGLIANS NICHET GLUBS I.U. SIGPAGE ELLE SUBDITI SoSANG CASH	<text></text>	ns V eport V	WEAL-ARE & File Cincinneti, OH Lingv High Can Hughts Land Hughts Jume Lonies Dent Lands Contu Lonies Dent Lings Continenti, OH Can Hughts Continenti, OH Can Hughts Construction Construction Construction Continenti, OH Can Hughts Construction Constructi	VERS GOODIN LARRY GATLIN EARL TRUMS CAL UNITY JANE WOTHERST CALLWITT JANE WOTHERST REALLY REALLY RALLY BAILEY POOLS WE DUIGS	CARL MATCHS CAR CASA TURE A CARL A CARL AREA TATLOR AREA TATLOR CALSTA TURE CALSTA TURE CALSTA TURE WCXI Defront, MI Defront, MI CURE CARL CARLS WCXI Defront, MI CURE CARL CALL CARL	LA GARY HIGHS GOOD SAILT LA CLISTA TURE LA CLISTA TURE IN GREE ANTION FETTLEA LLAN FETTLEA br>FETTLEA FETTLEA	EDUY BAYEN RER GRAY WERRIS REV WERRIS REV FELSON BULLE FELSON REVERS BULLE FELSON REVERS BULLE FELSON REVERS FULLE FELSON REVERS FULLE FELSON REVERS FULLE FELSON REVERS FILLE FELSON REVERS FRUZELLS REVEN FRUZELLS REVEN REVERS FRUZELLS REVEN REVENT FRUZELLS REVEN REVENT FRUZELLS REVEN REVENT FRUZELLS REVENT CHARGES REVENT FRUZELLS REVENT CHARGES REVENT FRUZELLS REVENT CHARGES REVENT REVENT FRUZELLS REVENT REVENT FRUZELLS REVENT	WFAMS-FM Indianapolis, NU Devolution Science of the second science	UNA RIDGE BUYS BENYLU MARKIDS CARNY TAITTY WHOF Reck Hand, K. Jurdy Taitty K. Back Hand, K. Jurdy Taitty K. Back Gardy Sold Gardy Taitty K. Back Gardy Sold Gard	KRATFAB ADJuquerque, MM Richy SALOS Sector MASA Judger The SALOS Sector Masa Judger Masa Judger Masa Judger Masa Judger Masa Sector Sector Sector Sector Masa Sector Sector Sector Sector Sector Sector Sector Sector Sector Sector Sector Sector Sector Sector Sect	KINALLS KARLALLS KARLALS KARALS KARALS KARLALS KARLALS KARLALS KARLALS	JAUK GRAYSGN GENE WATSUN	KQA Spokene, WA

Hottest Tracks:

"**Slow Hand**" CONWAY TWITTY (Elektra)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA - Feels So Right - (RCA) "Fentasy" "Ride The Train" "Hollywood" "Women Back Home" "I'm Stoned" "Burn The Train" "Hollywood" "Woman Back Home" Georgia Burn"

JOHN ANDERSON - I Just Came Home To Count The Memories - (WB) "Stop in The Roed" "Don't Think Twice (It's All Right" "Would You Catch A Falling Star" "Trail Of Time" BURRITO BROTHERS - Sunset Sundown - (Curb/ CBS) "Run To The Night" "I'm Drinking Canada Dry" "Coast To Coast" "What's One More" "Louisiane"

GAIL DAVIES - Givin' Herself Away - (WB) "Singing

The Blues" "Givin' Herself Away" "You Turn Me On I'm A Radio" "Hold On" "Dawn" "Movin' (LMight Decide To Stay)" "It's Amazing What A Little Love Can Do"

DAVID FRIZZELL & SHELLY WEST - The David Frizzell & Shelly West Alburn — (WB) "Wesn't Thet Love" "Just Before Dewn" "I Just Came Here To Dance" "Dark Side Of The Moon" "Our Day Will Come" "Three Act Play"

MERLE HAGGARD — Big City — (Epic) "Stop The World (And Let Me Off)" "Are The Good Times Really Over (I Wish A Buck Was Still Silver)" "This Song Of Mine" "I Think I'm Gonna Live Forever" "Taxas Fiddle Song" "I Aways Get Lucky With You"

EMMYLOU HARRIS — Cimarron — (WB) "Born To Run" "Tennessee Weltz" "Rose Of Cimarron" "The Last Chester's Weltz" "Son Of A Rotten Gembler"

CON HUNLEY - Ask Any Woman - (WB) "Don't It Break Your Heert""He Will Break Your Heert" "Tryin' To Love Two" GEORGE JONES — Still The Same Ole Me — (Epic) "You Can't Get The Hell Out Of Texas" "Together Alone"

KIERAN KANE - Kieran Kane -- (Elektra) "Doctor's Orders" "/I Be Your Man Around The House" "Blue All Over You" "Finishing Touchee"

OAK RIDGE BOYS - Bobbie Sue - (MCA) "Old Ken-tucky Song" "I Wish You Were Here (Oh My Darlin?)" "So Fine" "Would They Love Him Down In Shreveport" "Up On Cripple Creek" "Doctor's Orders" "Back In Your Arms Again"

T.G. SHEPPARD - Finally - (WB/Curb) "Finally" "All My Cloudy Davs Ane Gone" "Wasn't It A Short Forever" "Crazy In The Dark" "You're The First To Last (This Long)" "I Wish You Could Have Turned My Head (And Left My Heart Alone)" "In Another Minute"

CONWAY TWITTY - Southern Comfort - (Elektra) "Slow Hand" "She Only Meant To Use Him" "I Was The First" "Southern Comfort" "Something Strange Got Into Her Last Night"

Most Requested:

OAK RIDGE BOYS "Bobbie Sue" (MCA) CONWAY TWITTY "The Clown" (Elektra) MERLE HAGGARD "Big City" (Epic) H. WILLIAMS JR. "A Country ... " (Elektra/Curb) CHARLEY PRIDE "Mountain Of Love" (RCA)



"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHI-LITES

Hot On A Thing Called Love (20th/RCA) 66% of our reporters on it. Rotations: Heavy 6/0, Medium 19/2, Light 10/3, Extra Adds 2, Total Adds 7, WHRK, WEDR, WDMT, WJAX, WVOL, WANT, KUKQ. Heavy: WXYV, WAMO, WHUR, KDAY, WWRL, WKXI. Moves from 28-20 on the Black Radio Chart.

XAVIER

Work That Sucker To Death (Libertv)

63% of our reporters on it. Rotations: Heavy 8/0, Medium 13/0, Light 11/2, Extra Adds 3, Total Adds 5, WSSJ, WPDQ, WJJS, WOWI, KDIA. Heavy: WAIL-FM, WBMX, WJLB, WKND, WENN, WGIV, WVOL, WWWS. Debuts at number 23 on the Black Radio Chart.

JONES GIRLS Nights Over Egypt (Phil. Int./CBS)

61% of our reporters on it. Rotations: Heavy 5/0, Medium 14/2, Light 11/5, Extra Adds 4, Total Adds 11, WAMO, WYLD-FM, WCIN, WDMT, KDAY, WKND, WATV, WENN, WOIC, WDAO, KDIA. Debuts at number 24 on the Black Radio Chart.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Windicates one of this week's Most Added new songs

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 32/23 Rotetions: Heavy 2/0, Medium 5/1, Light 11/8, Extra Adds 14, Total Adds 23, WILD, WDAS, WAMO, WDIA, WEDR, WYLD-FM, WBMX, WJMO, KDKO, KDAY, WSSJ, WKND, WWRL, WGIV, WOIC, WJMI, WPDQ, WOWI, WTMP, WTLC, KAEZ, KDIA, KUKQ. Heavy: WOOK, WHUR. Medium: WVON, KSOL, WJAX, WVOL. QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 32/1 Rotations: Heavy 11/0, Medium 12/0, Light 9/1, Extre Adds 0, Totel Adds 1, WDAS. Heavy: WWIN, WEDR, WJLB, KSOL, WATV, WENN, KOKY, WVOL, WTOY, WTLC, KAEZ. Medium: WILD, WOOK, WVEE, WDIA, WHRK, WAIL-FM, WYLD-FM, WGCI, WVON, WDMT, WOWI, KUKQ. Moves 27-21 on the Black Redio Chert.

CHOCOLATE MILK "Let's Go All The Way" (RCA) 30/5 Rotations: Heavy 5/0, Medium 8/1, Light 15/2, Extra Adds 2, Total Adds 5, WWIN, WDAS, WHRK, WGCI, KUKQ. Heavy: WILD, WAOK, WJLB, KDKO, WJAX. Medium: WVEE, WEDR, KDAY, WSSJ, WTLC, WWWS, KACE.

AM-FM "You Are The One" (Dakar/Brunswick) 29/2 Rotations: Heavy 8/0, Medium 12/0, Light 8/1, Extra Adds 1, Total Adds 2, KDKO, WSSJ. Heavy: WILD, WHUR, WAOK, WEDR, WBMX, WJLB, WLOU, WWWS. Medium: WDAS, WVEE, WDIA, WHRK, WGCI, KDAY, KSOL, WJJS, WANT, WTOY, WTLC, KDIA, Debuts at number 28 on the Black Radio Chart.

BRANDY WELLS "Watch Out" (WMOT/CBS) 28/5 Rotations: Heavy 9/0, Medium 8/0, Light 9/3, Extra Adds 2, Total Adds 5, WDIA, WJMO, WJAX, WTMP, KACE. Heavy: WWIN, WILD, WEDR, WSSJ, WKND, WENN, WGIV, WOIC, WTOY. Medium: WXYV, WDAS, WOOK, WAOK, WDMT, WBLX, WDAO, WKWM. Debuts at number 29 on the Black Radio Chart.

RENE & ANGELA "Imaginary Playmates" (Capitol) 27/2 Rotations: Heavy 1/0, Medium 17/0, Light 8/1, Extre Adds 1, Total Adds 2, WJMO, KUKQ. Heavy: WJMI. Medium: WXYY, WAMO, WOOK, WHRK, WEDR, KDKO, WSSJ, WATV, WENN, WOIC, WKXI, WLOU, WJJS, WOWI, WANT, WTOY, WKWM

O'BRYAN "The Gigolo" (Capitol) 26/5

Rotations: Heavy (0), Medium 6/0, Light 11/2, Extra Adds 3, Total Adds 5, WDAS, WVEE, WKND, WLOU, WJJS. Heavy: WDIA, WEDR, KDAY, WKXI, WJAX, KACE. Medium: WHRK, WJMO, WVOL, WKWM, WWWS, KDIA.

Radio Records **LAY/30** NATIO Feburary 10 1087

Three Weeks	Two Weeks	Laet Week		Feburary 19, 1982			
4	1	1	0	STEVIE WONDER/That Girl (Tamla/Motown)			
5	4	2	2	DIANA ROSS/Mirror, Mirror (RCA)			
13	7	4	3	SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)			
26	9	7	4	JUNIOR/Mama Used To Say (Mercury/PolyGram)			
9	6	5	5	AURRA/Make Up Your Mind (Salsoul/RCA)			
1	3	3	6	SKYY/Call Me (Salsoul/RCA)			
23	16	9	Ø	WHISPERS/In The Raw (Solar/Elektra)			
3	2	6	8	BOBBY WOMACK/If You Think You're (Beverly Glen)			
14	10	10	9	LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)			
17	14	13	10	"D" TRAIN/You're The One For Me (Prelude)			
12	12	12	1	LUTHER VANDROSS/Don't You Know That (Epic)			
1.4	22	18	Ð	SISTER SLEDGE/My Guy (Cotillion/Atco)			
_	27	15	B	TOM TOM CLUB/Genius Of Love (Sire/WB)			
27	17	14	14	EARTH, WIND & FIRE/Wanna Be With (ARC/Columbia)			
-	29	19	15	PRINCE/Let's Work (WB)			
8	8	11	16	TIME/Cool (WB)			
2	5	8	17	HALL & OATES/I Can't Go For That (No Can Do) (RCA)			
-	_	30	B	GEORGE DUKE/Shine On (Epic)			
-	24	22	19	KOOL & THE GANG/Steppin' Out (De-Lite/PolyGram)			
- E	_	28	20	CHI-LITES/Hot On A Thing Called Love (20th/RCA)			
-		27	2	Q. JONES featuring J. INGRAM/One Hundred Ways			
6	11	21	22	SLAVE/Wait For Me (Columon/Acco)			
1.			23	XAVIER/Work That Sucker To Death (Liberty)			
-		-	24	JONES GIRLS/Nights Over Egypt (Phil. Int'L/CBS) Entry			
21	21	24	25	SUGAR HILL GANG/Apache (Sugar Hill)			
-	30	26	26	CHIC/Stage Fright (Atlantic)			
7	13	17	27	GROVER WASHINGTON JR./Be Mine (Tonight) (Elektra)			
-			28	AM-FM/You Are The One (Dakar/Brunswick)			
-	4.5	10	29	BRANDY WELLS/Watch Out (WMOT/CBS)			
15	15	16	30	VERNON BURCH/Do It To Me (Spector/Capitol)			
This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.							
	МС)S	T/	ADDED HOTTEST			

GEORGE BENSON (23) ATLANTIC STARR (16) JONES GIRLS (11)

STEVIE WONDER (40) SKYY (26) **BOBBY WOMACK (24)** JUNIOR (17)

MANHATTANS "Honey, Honey" (Capitol) 26/5 Rotations: Heavy 3/0, Medium 11/1, Light 11/3, Extra Adds 1, Total Adds 5, WAMO, WAOK, WCIN, WDMT, WJMO. Heavy: WWRL, WOIC, WBLX. Medium: WOOK, WEDR, KDKO, WKND, WATV, WKXI, WJAX, KOKY, WTOY, WTLC.

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 26/0 WXYV, Rotations: Heavy 1/0, Medium 14/0, Light 11/0, Extre Adds 0, Totel Adds 0. Heavy: WWRL. Medium: WOOK, WAOK, WHRK, WEDR, WVON, WJMO, KDAY, KSOL, WGIV, WLOU, WVOL, WTOY, WTLC.

ATLANTIC STARR "Circles" (A&M) 23/16 Rotations: Heavy 1/0, Medium 6/3, Light 7/4, Extra Adds 9, Total Adds 16, WWIN, WDIA, WHRK, WEDR, WAIL-FM, WYLD-FM, WBMX, WJLB, WKND, WWRL, WATV, WJJS, WVOL, WOWI, KAEZ, WWWS. Heavy: WHUR. Medium: WGCI, WVON, KSOL.

T-CONNECTION "A Little More Love" (Capitol) 23/1 Rotations: Heavy 5/0, Medium 9/0, Light 8/0, Extra Adds 1, Total Adds 1, KACE. Heavy: WEDR, WGCI, WCIN, WJAX, KUKQ. Medium: WDAS, WOOK, WHUR, WAOK, WHRK, WJMO, WKND, WTOY, KAEZ.

FOUR TOPS "Tonight I'm Gonna Love You All Over" (Casablanca/PG) Rotations: Heavy 1/0, Medium 10/1, Light 7/1, Extra Adds 4, Total Adds 6, WAMO, WVEE, WJMO, WKND, WANT, WTOY. Heavy: WWRL. Medium: WXYV, WHRK, WCIN, KDKO, WJMI, KOKY, WOWI, WDAO, KDIA.

MELBA MOORE "Let's Stand Together" (EMI/Liberty) 21/2 Rotations: Heavy 3/0, Medium 10/0, Light 7/1, Extra Adds 1, Total Adds 2, WAIL-FM, WPDQ. Heavy: WXYV, WAOK, WENN. Medium: WOOK, WHUR, WCIN, KSOL, WSSJ, KOKY, WOWI, WTLC, KAEZ, WWWS. CHIC "Stage Fright" (Atlantic) 21/1

Rotations: Haevy 5/0, Medium 13/0, Light 3/1, Extre Adds 0, Total Adds 1, KDKO. Heevy: WILD, WAMO, WOOK, WLOU, KAEZ. Medium: WHUR, WHRK, WCIN, WDMT, WJMO, WJJS, WOWI, WANT, WKWM, WTLC, KACE, KJLH, KUKQ. Holds at number 26 on the Black Radio Chart.

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 20/5 Rotations: Heavy 1/0, Medium 11/0, Light 5/2, Extra Adds 3, Total Adds 5, WILD, WAOK, WVON, WTOY, WTLC. Heavy: WJMO. Medium: WWIN, WDAS, WCIN, WDMT, WSSJ, WATV, WENN, WGIV, WJMI, WKXI, WLOU.

SIGNIFICANT ACTION

RICHARD "DIMPLES" FIELDS "If It Ain't One Thing..." (Boardwalk) 18/8 Rotations: Heavy 0/0, Medium 6/2, Light 8/2, Extra Adds 4, Total Adds 8, WWIN, WILD, WOAK, WDIA, WDMT, WJLB, WENN, WVOL. Medium: KSOL, WSSJ, KAEZ, KDIA.

COMMODORES "Why You Wanna Try Me" (Motown) 18/4 Rotations: Heavy 2/0, Medium 6/0, Light 8/2, Extra Adds 2, Total Adds 4, WDAS, KMJM, KSOL, WTLC. Heavy: WVEE, WWRL. Medium: WWIN, WAOK. WJMI. WBLX. WOWI. WDAO.

ISLEY BROTHERS "Welcome To My Heart" (T-Neck/CBS) 18/3 Rotations: Heavy 0/0, Medium 7/0, Light 10/2, Extra Adds 1, Total Adds 3, WDAS, WDIA, WKND. Medium: WOOK,

WAOK, WSSJ, WATV, WJMI, WDAO, KDIA

L.A. BOPPERS "Where Do The Bop Go?" (MCA) 17/4 Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 2, Total Adds 4, WILD, WJAX, WTOY, WDAO. Medium: WEDR, KDKO, KDAY, WSSJ, WGIV, WJJS, KAEZ.

STARPOINT "Angel" (Chocolate City/PolyGram) 17/4

Rotations: Heavy 3/0, Medium 3/0, Light 10/3, Extra Adds 1, Total Adds 4, WILD, WAOK, WDMT, WLOU. Heavy, WEDR, WATV, WDAO. Medium: WHUR, WGIV, WKWM.

GRAND MASTER FLASH "It's Nasty (Genius Of Love)" (Sugar Hill) 17/2 Rotations: Heavy 7/0, Medium 5/1, Light 5/1, Extre Adds 0, Total Adds 2, WKXI, WTOY. Heavy: WDIA, V WDMT, WATV, WJMI, WTMP, KDIA. Medium: WWIN, KMJQ, KDKO, WGIV. Heavy: WDIA, WAIL-FM,

ANGELA BOFILL "Holdin' Out For Love" (Arista) 16/6 Rotations: Heavy 0/0, Medium 4/0, Light 9/3, Extra Adds 3, Total Adds 6, WOOK, WDMT, KDKO, KSOL, WSSJ, WDAO. Medium: WWIN, WHRK, WVON, KACE.

GLADYS KNIGHT & THE PIPS "Friend Of Mine" (Columbia) 16/5 Rotetions: Heavy 1/0, Medium 5/0, Light 8/3, Extra Adds 2, Total Adds 5, WDAS, WOOK, WATV, WOWI, WDAO. Heavy: WENN. Medium: WILD, WHRK, WVON, WWRL, WJJS.

STONE "Time" (West End) 15/8 Rotations: Heavy 1/0, Medium 1/0, Light 10/5, Extra Adds 3, Total Adds 8, WILD, WDAS, WVEE, KDKO, WATV, WJMI, WDAO, KACE. Heavy: WWIN. Medium: WHRK.

L.T.D. "April Love" (A&M) 15/3 Rotations: Heavy 1/0, Medium 9/1, Light 5/2, Extra Adds 0, Total Adds 3, KDAY, WANT, WDAO. Heavy: WWWS. Medium: WWIN, WILD, WOOK, WHUR, WAOK, WPDQ, KACE, KJLH.

GQ "Sad Girl" (Arista) 12/2 Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Extra Adds 1, Total Adds 2, WDAO, KDIA. Heavy: WVOL. Medium: WOIC, WKXI, WLOU, WJJS.

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WWIN/Baitimore

artis Ande EVELYN KING ATLANTIC STARR ACC BAND CHCCOLATE MILK WARREN SHADD RICHARD D. FIELDS SHALAMAR BETTYE LAVETTE CHARLES EARLAND Hottest: BRANDY WELLS TOM TOM CLUB JUNTOR TEVIE WONDER 200M

WXYV/Baltimore **Tim Watts**

none Hottest CHI-LITES FW&F LUTHER VANDROSS SISTER SLEDGE KOOL & THE GANG

WILD/Boston we Crumble

L.A. BOPPERS DUNN & BRUCE STARPOINT RICHARD D. FIELDS JIMMY CASTOR STONE GEORGE BENSON VICKY "D Hottest: SKYY JUNIOR AURRA SMOKEY ROBINSON STEVIE WONDER

WSSJ/Camden-Philadelphia Gary Shepherd

AM-FM PRINCE XAVIER WILL HART GEORGE BENSON WAR ZOOM NIGHT BANDIT ANGELA BOFILL IMAGINATION Hottest: STEVIE WONDER SKYY WHISPERS BRANDY WELLS DUNN & BRUCE

W/KND/Hartford Eddle Jordan

JONES GIRLS GFORGE BENSON ISLEY BROS FOUR TOPS ATLANTIC STARR BRYAN Hcttest STEVIE WONDER HALL & OATES BOBBY WOMACK DIANA ROSS JUNIOR

WWRL/New York Wanda Ramo

TERRI GONZALEZ POSITIVE EXPRESS ORIGINALS SKOOL BOYZ GEORGE BENSON RUFUS & CHAKA ATLANTIC STARR SHALAMAR Hottest: BOBBY WCMACK STEVIE WONDER WHATNAUTS JUNIOR DIANA ROSS

WDAS/Philadelphia Joe Tamburro

STONE GEORGE BENSON ISLEY BROS GLADYS KNIGHT QUINCY JONES O'BRYAN CHOCCLATE MILK SKOOL BOYZ WAR FERRARI COMMODORES TRACY WEBER KWICK TACKSONS Hottest: JUNIOR BOBBY WCMACK STEVIE WONDER D TRAIN

TIME

WAMO/Pittsburgh John Anthony LUTHER VANDROSS JONES GIRLS MANHATTANS GEORGE BENSON FVELYN KING JACKSONS FOUR TOPS CHAS JANKEL ADC BAND Hottest: STEVIE WONDER CHI-LITES WHATNAUTS SISTER SLEDGE JUNIOR

WOOK/Washington Harry Boomer

GLADYS KNIGHT GEADIS KNIGHT GEORGE DUKE ANGELA BOFILL Hottest: JUNIOR TOM TOM CLUB STEVIE WONDER LUTHER VANDROSS O'BRYAN

WHUR/Washington **Oscar Fields**

GEORGE DUKE RAMSEY LEWIS Hottest BOBBY WOMACK STEVIE WONDER SMOKEY ROBINSON KOOL & THE GANG RARE ESSENCE

SOUTH

WAOK/Atlanta Larry Tinsley

MANHATTANS CISSEL & KING DUNN & BRUCE ZOOM VICKY "D" STARPOINT THE ORIGINALS JUICY SKOOL BOYZ TOMORROW'S EDIT. GEORGE BENSON Hottest RICHARD D. FIELDS SKYY TOM TOM CLUB Hottest: STEVIE WONDER PRINCE SUGAR HILL GANG BOBBY WOMACK TOM TOM CLUB LAKESIDE PRINCE

WVEE/Atlanta

ZCOM FOUR TOPS

WHISPERS

Hottest:

STONE

SKYY

SWITCH

SKYY

JUNIOR

CARL CARLTON Scotty Andrews GEORGE BENSON JONES GIRLS TOMMORROWS EDITIO EVELYN KING POSITIVE EXPRESS O'BRYAN LAMONT DOZIER Hottest: SKYY SUGAR HILL GANG BRANDY WELLS TOM TOM CLUB BOBBY WOMACH JUNIOR STEVIE WONDER LAKESIDE STEVIE WONDER KMJQ/Houston

WOIC/Columbia, SC

JERMAINE JACKSON

WKX1/Jackson

MC CRARYS

Hottest:

PRINCE

Mickey Arnold

Ross Holland WENN/Birmingham

Gene Wise none Hottest: BOBBY WOMACK DIANA ROSS RICHARD D. FIELDS REN WOODS STEVIE WONDER HALL & OATES TOM TOM CLUB PRINCE TOMORROW'S EDIT. JONES GIRLS RUFUS & CHAKA Hottest: WJMI/Jackson

SUGAR HILL GANG **Carl Haynes** XAVIER GAYLE ADAMS SKOUL BOYZ GEORGE BENSON STONE Hottest

WATV/Birmingham Stan Granger

GLADYS KNIGHT ATLANTIC STARR ADC BAND GEORGE DUKE STONE IONES GIRL VICKY "D" PHYLLIS HYMAN CISSEL & KING Hottest: SKYY STEVIE WONDER PEABO BRYSON SUGAR HILL GANG

MIDWEST

Hottest:

SKYY

WBMX/Chicago WCIN/Cincinnati Lee Michaels GEORGE BENSON TIERRA STYLISTICS ATLANTIC STARR SISTER SLFDGE Hottest WAR Hottest: HALL & OATES SKYY D TRAIN GLADYS KNIGHT BOBBY WOMACK XAVIER WVON/Chicago Pam Wells JEAN-LUC PONTY

EAST

George Benson

Atlantic Starr

Erik Stone

DUNN & BRUCE GEORGE DUKE STEVIE WONDER TOM TOM CLUB WHISPERS MAGNUM FORCE Hottest: WGCVChicago Pam Wells JEAN-LUC PONTY GEORGE DUKE ROY AYERS RAMSEY LEWIS SARAH VAUGHN CHOCOLATE MJLK CISSEL & KING LARRY CARLTON T-CONNECTION

> WPDQ/Jacksonville Earl James MELBA MOORE XAVIER

ZOOM RAY, GOODMAN & BR GEORGE BENSON Hottest: JUNIOR SKYY BOBBY WOMACK STEVIE WONDER

WJAX(95X)/Jacksonville Steve Fox

BRANDY WFLLS SISTER SLEDGE ONE WAY CHI-LITES L.A. BOPPERS TOM TOM CLUB Hottest: AURRA O'BRYAN TIME JUNIOR CHOCOLATE MILK

KOKY/Little Rock Ronda Curtis

none Hottest: SKYY BOBBY WOMACK STEVIE WONDER KOOL & THE GANG SMOKEY ROBINSON

WLOU/Louisville Neal O'Rea

GEORGE DUKE LIVE BAND O'BRYAN VICKY "D" STARPOINT Hottest: STEVIE WONDER C TRAIN STEVIE WONDER SMOKEY ROBINSON RAY, GOODMAN & B ROGER DIANA ROSS SUGAR HILL GANG VERNON BURCH

Art Young

Tommy Marshall SKOOL BOYZ GRAND MASTER D TRAIN ADC BAND TROUBLE FUNK J. GEILS BAND O'BRYAN XAVIFR ATLANTIC STARR ADC BAND BOBBY WCMACK SUGAR HILL GANG SKYY O'BRYAN Hottest: SKYY TROUBLE FUNK TIME BOBBY WOMACK STEVIE WONDER

WDMT/Cleveland Magic/James JONES GIRLS MANHATTANS CHI-LITES STARPOINT ANGELA BOFILL SHALAMAR RICHARD D. FIELDS Hottest: STEVIE WONDER BOBBY WOMACK DIANA ROSS ROGER SMOKEY ROBINSON

SOUTH

George Benson

Atlantic Starr

Jones Girls

Manhattans

Regionalized Adds & Hots

Lankford Stephens

JONES GIRLS LTD ZOOM JOE SIMON CHARLES EARLAND GEORGE DUKE ANGELA BOFILL SPINNE RS GO IMAGINATION CANDI STATON ONE WAY L.A. BOPPERS STONE JOHNNY BRISTOL Hottest STEVIE WONDER JUNTOR JERMAINE JACKSON EW&F EVELYN KING

WHRK (K97)/Memphis

ATLANTIC STARR SHALAMAR CHOCOLATE MILK JEAN-LUC PONTY BUCKNER & GARCIA TIERRA FLASH CHI-LITES B-52'S FANTASY Hottest: BOBBY WOMACK LAKESIDE TOM TOM CLUB TIME

Robert V.

KANO

Hottest

LAKESIDE

AM-FM

none

SKYY

ricantadiobiston

WYLD-FM/New Orleans **Tony Brown** ATLANTIC STARP GEORGE BENSON JONES GIRLS

Hottest SKYY STEVIE WONDER HALL & OATES BOBBY WOMACK DIANA ROSS WOWI/Norfolk

> **Chester Benton** XAVIER GEORGE DUKE MARY WELLS WHATNAUTS

EVELYN KING

WEDR/Miami Leo Jackson ATLANTIC STARR GEORGE RENSON

CHI-LITES WHATNAUTS DUNN & BRUCE STRE Hottest: SKYY JECKYLL & HYDE JAZZY FIVE PEABO BRYSON WBLX/Mobile

Michael J. Alexander Hottest BOBBY WOMACK STEVIE WONDER

AURRA PRINCE WVOL/Nashville Fred Harvey CHI-LITES RICHARE D. FIELDS ATLANTIC STARR Hottest . STEVIF WONDER SKYY TOM TOM CLUB TIME O'BRYAN

WJLB/Detroit J. Michael McKay

ATLANTIC STARR RICHARD D. FIELDS Hottest: DIANA ROSS HALL & OATES D TRAIN AURRA GROVER WASHINGTON

MIDWEST

George Benson

Atlantic Starr

Chi-Lites

WKWM/Grand Rapids Frank Grant

none Hottest: SKYY HALL & OATES TIME TOM TOM CLUB STEVIE WONDER

WTLC/Indianapolis Jay Johnson TOMORROW'S EDIT.

CEORGE BENSON DUNN & BRUCE COMMODORES CISSEL & KING TROUBLE FUNK Hottest BOBBY WOMACK SKYY D TRAIN JUNIOR STEVIE WONDER

> WAIL-FM/New Orleans **Barry Richards**

JUNIOR CHAS JANKEL REN WOODS ATLANTIC STARR MELBA MOORE HUMAN LEAGUE KANO Hottest: SKYY PEABO BRYSON

BUCKNER & GARCIA STEVIE WONDER KOOL & THE GANG WDiA/Memphis Carl Connors RICHARD D. FIELDS BRANDY WELLS ATLANTIC STARR ISLEY BROS GEORGE BENSON

STEVIE WONDER GRAND MASTER

O'BRYAN XAVIER

STEVIE WOODS GEORGE BENSON GLADYS KNIGHT REN WOODS LAMONT DOZIER EDWIN BIRDSONG ZOOM ATLANTIC STARR Hottest: SKYY STEVIF WONDER D TRAIN BOBBY WOMACK TIME WANT/Richmond

Ben Miles CHI-LITES

FOUR TOPS BILL SUMMERS Hottest: TIME BOBBY WOMACK SKYY

HALL & OATES STEVIE WONDER

TRACY WEBER PLEASURE PRINCE JOHNNY BRISTOL GEORGE BENSON TOMORROW'S EDIT Hottest: SKYY BOBBY WOMACK

Lee Simpson

KAEZ/Oklahoma City

ATLANTIC STARR

KOOL & THE GANG RICHARD D. FIELDS ATLANTIC STARF WWWS/Saginaw, MI

Kermit Crockett EBONEE WEBB ATLANTIC STARR KWICK

HERITAGE Hottest: D TRAIN SUGAR HILL GANG STEVIE WONDER XAVIER

KMJM/St. Louis **Dick Edwards** TOM TOM CLUB COMMODORES J. GEILS BAND Hottest: LUTHER VANDROSS

SKYY ONJ

WTOY/Roanoke Donnie Deane GRAND MASTER

LOWRELL SIMON TOMORROW'S EDIT. KOOL & THE GANG L.A. BOPPERS FOUR TOPS FOUR TOPS FOM TOM CLUB JECKYLL & HYDE LIVF BAND LAKESIDE MIKE & BRENDA TROUBLE FUNK JOHNNY BRISTOL DUNN & BRUCE ROGER EBONEE WEBB Hottest: BOBBY WOMACK STEVIE WONDER

DIANA ROSS SUGAR HILL GANG GRAND MASTER

KTFM/San Antonio Joe Nasty SISTER SLEDGE POINTER SISTERS Hottest SKYY TIME KRAFTWFRK

JOURNEY J. GEILS BAND

WTMP/Tampa Jerry Walker

ACC BAND BRANDY WFLLS LAMONT DOZIER GEORGE DUKE ONE WAY GEORGE BENSON Hottest SECRET WEAPON JUNIOR DIANA ROSS SMOKEY ROBINSON QUINCY JONES





TOM TOM CLUB Hottest: STEVIE WONDER TIME AURRA JUNIOR **KJLH/Los Angeles** Levi Booker

Hottest STEVIE WONDER AURRA KOOL & THE GANG GROVER WASHINGTON BOBBY WOMACK

KDIA/Oakland Keith Adams WAR

WHATNAUTS GECRGE BENSON WALDO JONES GIRLS GO XAVIER Hottest SKYY D TRAIN STEVIE WONDER DIANA ROSS PRINCE

KUKQ/Phoenix Steve Smith

GEORGE BENSON CHOCOLATE MILK POINTER SISTERS RFNE & ANGELA CHI-LITES Hottest STEVIE WONDER DIANA ROSS SKYY WHISPERS AURRA

KSOL/San Mateo, CA **Remie Moody**

PLEASURE COMMODORES BAR-KAYS ANGELA BOFILL SKYY BETTYE LAVETTE Hottest: TIME STEVIE WONDER AURRA BOBBY WOMACK LUTHER VANDROSS

R&R/Friday, February 19, 1982

WEST

George Benson

Bettye Lavette

Stations are listed by region.

WEST

KDKO/Denver

GEORGE BENSON

Byron Pitts

SHALAMAR

SKOOL BOYZ

ANGELA BOFILL MIGHTY CLOUDS ADC BAND ROY AYERS

HALL & OATES

ONJ STEVIE WONDER

KACE/Los Angeles

BOBBY WOMACK JERRY CARR

Alonzo Miller

CHAS JANKEL

T-CONNECTION

JOHNNY BRISTOL BETTYE LAVETTF BRANDY WFLLS

KDAY/Los Angeles

GEORGE BENSON MADAGASCAR

RENE & ANGELA JONES GIRLS BETTYE LAVETTE

STONE

Hottest

D TRAIN

BRYAN

WHISPERS

J.J. Johnson

ONE WAY

LTD

SWITCH

KWICK

AURRA

JUNIOR

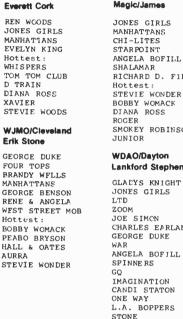
JUICY

CHIC

AM-FM WAR STONE

Hottest

Hots are listed in order of their airplay activity.



SWJTCH Hottest: ZZ HILL STEVIE WONDER TOM TOM CLUB LUTHER VANDROSS WHISPERS WGIV/Charlotte Chris Turner

WILL THE REAL GIGOLO PLEASE STEP FORWARD!

"THE GIGOLO" THE SENSATIONAL SMASH FROM THE FORTHCOMING ALBUM DOIN' ALRIGHT BY



Capitol

EXECUTIVE PRODUCER. DON CORNELIUS

EAST

WROR/Boston Mike Addems

WBEN/Buffalo Roger Christian

MECO QUINCY JONES KENNY ROGERS

BCNNIÉ RAITT

WYNY/New York Jeff Mazzei

WIP/Philadelphia Bob Ruseo

WTAE/Pittsb Don Berna

Hottest: BILLY JOEL

GR55/Buffalo Jerry Reo

Regional Adds & Hots

WOMC/Detroit Bill Garcle

STEVIE WOODS

BARBRA STREISAND SISTER SLEDGE

ONJ Hottest: KENNY ROGERS SHEENA EASTON BARRY MANILOW CLIFF RICHARD BERTIE HIGGINS

KMBZ/Kansas City Steve Bell

BARBRA STREISAND STEVIE WOODS AIR SUPPLY JOURNEY JOHN DENVER STEVE WARINER POCO

POCO LARRY CARLTON WILLIE NELSCN Hottest: DAN FOGFLBERG BARRY MANILOW BERTIE HIGGINS ANNE MURRAY KENNY ROGERS

WHB/Kansas City Roberts/Land

none Hottest: RONNIE MILSAP BEACH BOYS DIANA ROSS BARBRA STREISAND PAUL DAVIS

WISN/Milwaukee Debble Hinkle

SISTER SLEDGE

ONJ Hottest: Dan FOGELBERG BÅRRY MANILOW SHEENA EASTON AIR SUPPLY KENNY ROGERS

WCCO/Minn Denny Long

none Hottest: none

KXOK/St. Louis Lee Douglas

BARRY MANILO

ONJ Hottest: EDDIE RABBITT BILLY JOEL SNEAKER GEORGE BENSON KENNY ROGERS

Parallel Two

ONJ AL JARREAU STEVIE WONDER POINTER SISTERS

HOTTEST: AIR SUPPLY CLIFF RICHARD BARRY MANILOW KENNY ROGERS DAN FOGELBFRG

WHBY/Appleton Shannon/O'Hsild

JOHN DENVER WILLIE NELSON BILL LABOUNTY Hot:est: BERTIE HIGGINS ALABAMA ABBA OAK RIDGE BOYS

WHBC/Canton Mike Dom

JOHN DENVER MICHEAL SMOTHERMA PAUL DAVIS

PAUL DAVIS Hottest: AIR SUPPLY JENNIFER WARNES BARRY MANILOW PAUL DAVIS MECO

WTVN/Columbus, OH Denny Nugent

CLIFF RICHARD Hottest: AIR SUPPLY DAN FOGELBERG JOURNEY KENNY ROGERS SHEENA FASTON

WHIO/Dayton Judy Kelly

none Hottest: OAK RIDGE BOYS BERTIE HIGGINS BARBRA STREISAND KENNY ROGERS

WAKR/Akron

R&R/Friday, February 19, 1982

Parallel Three

VSKY/Asheville, NC Shannon West

JOHN DENVER BOYS BAND ROBBIE DUPRE CARLY SIMON HOLLEST: BERTIE HIGGINS STEVIE WONDER AL JARREAU BARBRA STREISAND LARRY CARLTON

WCHV/Charlottesville Tom Twine

SNEAKER RUPERT HOLMES LE ROUX PETULA CLARK RAY STEVENS HOTLEST: SHEENA EASTON DAN FOCELBERG URB

LRB AIR SUPPLY BERTIE HIGGINS

WLEG/FL Myers, FL Ferraro/Berger

NONE HOTTEST: AIR SUPPLY KENNY ROGERS SHEENA EASTON JOURNEY DAN FOGELBERG

KSEL/Lubbock, TX Chris Alexander

JOHN DENVER ANGELA BOFILL PAUL DAVIS Hottest: KENNY ROGERS DAN FOGELBERG JOURNEY BERTIE HIGGINS CLIFF RICHARD

WLVA/Lynchburg, VA Tom Leebrick

Parallel One Parallel Two WNAB/Bridgepori Russ Garrett VANGELIS Hottest: SHFENA EASTON AIR SUPPLY DAN FOGELBERG BERTIE HIGGINS JOURNEY STEVIE WONDER LARRY CARLTON NEIL DIAMOND Hottest: LRB RUPERT HOLMES ABBA ABBA KENNY ROCERS AIR SUPPLY WRIE/Erie Ted Abbott LRB POINTER SISTERS LARRY CARLTON ROBERTA FLACK BERTIE HIGGIN HOTTER SISTER HOTTEST: DAN FOGELBERG BILLY JOEL KENNY ROGERS HALL & OATES BERTIE HIGGINS POCO Hottest: DEL SHANNON SHEENA EASTON DAN FOGELBERG LRB ALABAMA ONJ MICHEAL SMOTHERMA WSFM/Har Bob Paiva HALL & OATES DAK RIDGE BOYS none Hottest: CHILLIWACK CHILLIWACK HOTLEST: AIR SUPPLY LRB SHEENA EASTON STEVIE WONDER DIANA ROSS WTIC/Hertford Ginny Jesionki NONE Hottest: SHEENA EASTON DAN FOGELBERG LRB none Hottest: BERTIE HIGGINS ALABAMA VANGELIS LEB JOURNEY BERTIE HIGGINS WTFM/New York Frank Kelly MECO FRED PARRIS/FIVE WWYZ/Hartford Popovich/Colligar HOTLEST: STEVIE WONDER BILLY JOEL PAUL DAVIS DAN FOGELBERG HALL 4 OATES ONJ RUPERT HOLMFS Hottest: AIR SUPPLY KENNY ROGERS CLIFF RICHARD ALABAMA JOURNEY VANGELIS Hottest: BEACH BOYS BARBRA STREISAND PAUL DAVIS SISTER SLEDGE BILLY JOEL WCTC/New Br NEIL DIAMOND LARRY CARLTON Hottest: BARRY MANILOW DAN FOGELBERG SHEENA EASTON KENNY ROGERS BERTIE HIGGINS STEVIE WONDER LARRY CARLTON Hottest: WELI/New Haven Walt Pinto KEX/Portland Bob Swansor JOHN DÊNVER BARBRA STREISAND WILLIE NELSON CRYSTAL GAYLE GENE COTTON GEORGE BENSON HOTLEST: SHEENA FASTON BARRY MANILOW KENNY ROGERS AIR SUPPLY ALABAMA ONJ Hottest: BERTIE HIGGINS ABBA STEVIE WOODS KENNY ROGERS CLIFF RICHARD STEVIE WOODS FRED PARRIS/FIVE ABBA AIR SUPPLY BERTIE HIGGINS ALABAMA WHAM/Rochester, NY Dave Laird KFMB/San Diego Larson/Anthony none lottest HOTLEST: KENNY ROGERS AIR SUPPLY BARRY MANILOW BERTIE HIGGINS PAUL DAVIS none Hottest: BARRY MANILOW JENNIFFR WARNES BERTIE HIGGINS KENNY ROGERS ANNE MURRAY WGY/Schenectady Watter Fritz Warner Frie Bobby Vinton Fred ParRis/Five Hottest: Dan FoGFLBERG BERTIE HIGGINS OAK RIDGE BOYS NEIL DIAMOND FRED PARRIS/FIVE BARBRA STREISAND STEVIE WONDER NEIL DIAMOND OAK RIDGE BOYS Hottest: DAN FOCELBERG AIR SUPPLY KENNY ROGERS BERTIE HIGGINS QUINCY JONES WHYN/Springfield, MA Mary Ferraro BARRY MANILOW JIGSAW BARBRA STREISAND LARRY CARLTON SISTER SLEDGE ONJ KYUU/San Francisco Terry Danner none Hottest: PAUL DAVIS QUINCY JONES BERTIE HIGGINS BILLY JOEL POINTER SISTERS ONJ Hottest: DAN FOGELBERG KENNY ROGERS BERTIE HIGGINS SHEENA EASTON CLIFF RICHARD

WWSW (3WS)/PH VANGELIS SISTER SLEDGE SISTER SLEDGE Hottest: HALL & OATES AIR SUPPLY KENNY ROGFRS BERTIE HIGGINS JOURNEY

KDKA/Pittsburgh Jim Harrington

Hottest: CARS P^A CARS PAUL DAVIS AIR SUPPLY DAN FOGELBERG ALABAMA

WPRO/Provider Gary Berkowitz AIR SUPPLY AIR SUPPLY JOURNEY POINTER SISTERS SISTER SLEDGE ANNE MURRAY HOTTEST: DAN FOGELBERG BERTIE HIGGINS SHEENA EASTON LRB

LRB VANGELIS

WJMD/Washir Gary Beleben 6 D.C BARBRA STREISAND BOYS BAND

HOTTER. LRB BERTIE HIGGINS ALABAMA STEVIE WONDER

WASH/Washingti Bob Duckman ONJ LARRY CARLTON ROBERTA FLACK

ROBERTA FLACK Hottest: KENNY ROGERS AIR SUPPLY BERTIE HIGGINS LRE JOURNEY

Parallel Three WKZE-FM/Cape Cod Paul McKenna ONJ MECO RUPERT HOLMES Hottest: DAN FOGELBERG SHEENA FASTON KENNY ROGERS ALABAMA ABBA WGIR/Manchester, NH Karen Anderson MECO BARBRA STREISAND LARRY CARLTON LARKY CARLIE HOTLEST: SHEENA EASTON BERTIE HIGGINS DAN FOGELBERG ANNE MURRAY KENNY ROGERS WNEU/Wheeling, WV Dave Amos ONJ OAK RIDGE BOYS HALL & OATES JOURNEY BERTIE HIGGINS WEST Parallel One

KPPL/Deriver Rick Brady KOB/Albuque Paul Douglas LARRY CARLTON STEVIE WOODS STEVIE WONDFR QUINCY JONES HOTLGST: DAN FOGELBERG BILLY JOEL AIR SUPPLY KENNY ROGERS JOURNEY ABBA JOHN DENVER ROSANNE CAS Hottest: BARBRA STRE BILLY JOFL KBOI/Boise Lee Chabre NONE Hottest: SHEENA FASTO PAUL DAVIS DAN FOGELBEF BERTIE HIGGI KENNY ROGERS KHOW/Denver

NONE HOTLEST: DON MCLEAN RONNIE MILSAP NEIL DIAMOND BARBRA STREISAND NICKS & HENLEY KOY/Phoenix Charlie Van Dyke none Hottest:

KNBR/San Francisco Larry Finkei

KING/Seattle Bruce Murdock

WHEN/Syracuse Debbie Stoughtenge NONE Hottest: PAUL DAVIS GEORGE BENSON HALL & OATES DAN FOGELBERG SHEENA EASTON BERTIE HIGGINS

14Q/Worcester Ciff Bleke

NORE Hottest: SHEENA EASTON KENNY ROGERS DAN FOGELBERG BILLY JOEL BARRY MANILOW

BARBRA STREISAND NEIL DIAMOND

Hottest: EDDIE RABBITT KENNY ROGERS BERTIE HIGGINS ANNE MURRAY CLIFF RICHARD

WSBA/York

Jim Horn

ALABAMA Hottest: AIR SUPPLY KENNY ROGERS BARRY MANILOW KIXI/Seattle Don Simon

RUPERT HOLMES BARBRA STREISAND HOLLEST: BERTIE HIGGINS DAN FOGELBERG AIR SUPPLY KENNY ROGERS SHEENA EASTON

KPLZ/Seattle King/Cook NINGCOOK BARBA STREISAND JOHN DENVER GREG GUIDRY HOLLESL: SHEENA EASTON QUINCY JONES JOURNEY KEENY ROGERS BERTIE HIGGINS

MIDWEST Parallel One 55KRC/Cincinnat Michaela/Phillips WFYR/Chicago POINTER SISTERS Hottest: AIR SUPPLY DAN FOGELBERG BERTIE HIGGINS Hottest: HALL & OATES PAUL DAVIS AIR SUPPLY JOURNEY SHEENA EASTON JOURNEY CLIFF RICHARD KENNY ROGERS WARM98/Cincing Walker/Zerhusen WCLR/Chicago Gary Price VANGELIS Hottest: DAN FOGELBERG AIR SUPPLY BERTIE HIGGINS KENNY ROGERS SHEENA EASTON LRB STEVIE WONDER HOTTEST: ROYAL PHILHARN PAUL DAVIS GFORGE BENSON JOURNEY QUARTEPFLASH Q-101/Chica Lorna Ozmo none Hottest: DAN FOGELB PAUL DAVIS QUARTERFLA BILLY JOEL RONNIE MIL

Parallel T

KWAV/Montere Steve Parlato ANGELA BOFILL GREC GUIDRY LE ROUX HUEY LEWIS AN HOTTEST: CHILLIWACK QUINCY JONES JOURNEY VANGELIS STEVIE WONDER

Hottest: KENNY ROGERS BARRY MANILOW SHFENA EASTON AIR SUPPLY LRB BARRY MANILOW ANNE MURRAY T.G. SHEPPARD HOTLEST: SHEENA EASTON AIR SUPPLY LRB BERTLE HIGGINS JOURNEY

none Hottest: BERTIE HIGGINS KSL/Salt Lake City ABBA STEVIE WOODS

George Lemich ASSENBLED MULTITU RUPERT HOLMES LARRY GATLIN BARRA STREISAND JOHNNY LEE HOLTESI DAN FOGELBERG SHEENA EASTON BARRY MANILOM AIR SUPPLY KENNY ROGERS

orge Lemich

KREM/Spokane Karalee Austin STEVIE WOODS LORETTA LYNN

HOTLEST: DAN FOGELBERG KENNY ROGERS AIR SUPPLY QUINCY JONES

PAUL DAVIS GFORGE BENSON JOURNEY QUARTEPFLASH G-101/Chicago Lorns Ozmon none Hottest: DAN FOCELBERG PAUL DAVIS QUARTERFLASH BILLY JOEL RONNIE MILSAP	WGAR/Cieveland Chuck Collier CLIFF RICHARD COMMODORES HOTLEGT: HALL 4 OATES JUICE NEWTON FOREIGNER JOURNEY STEVIE WONDER
Parallel Two	KCEE/Tucson Alan Michaels
KOB/Albuquerque Paul Douglas	BARBRA STREISAND Hottest: ALABAMA
ABBA JOHN DENVER ROSANNE CASH Hottest:	BERTIE HIGGINS JOURNEY AIR SUPPLY KENNY ROGERS
BARBRA STREISAND BILLY JOFL KBOM/Boise	Parallel Three
Lee Chabre	KFQD/Anchorage, AK
NONE HOTTEST: SHEENA FASTON PAUL DAVIS DAN FOGELBERG BERTIE HIGGINS KENNY ROGERS	Mark Lewis ANNE MURRAY GROVER WASHINGTON SISTER SLEDGE GREG GUIDRY STEVIE WONDER NEIL DIAMOND
KUGN/Eugene, OR Brian James	ONJ STRAIGHT LINES JOHN DENVER
ROBBIE DUPREE JOHN DENVER KOKOMC Hottest: DAN FOGELBERG AIR SUPPLY VANGELIS ANNE MURRAY JOURNEY	HATLEST: HALL & CATES PAUL DAVIS DAN FOCELBERG SHEENA EASTON BILLY JOEL KADE/Boulder, CO Harley/Barry
KKUA/Honolulu Kimo Akane	none Hottest:
SNEAKER ONJ GREG GUIDRY VANGELIS BOYS BAND	DAN FOCELBERG KENNY ROGERS SHEENA EASTON ALABAMA JOURNEY
MICHEAL SMOTHERMA Hottest: QUINCY JONES JOURNEY IRENE CAPA SISTER SLEDGE SMOKEY ROBINSON	KBOZ/Bozeman, MT Paul Ehils GENE COTTON WILLIE NELSON PAUL DAVIS
KMJJ/Las Veges Bob Berzins	CHARLEY PRIDE HOTLEST: SHEENA EASTON KENNY ROGERS
none Hottest: BILLY JOEL DAN FOGELBERG PAUL DAVIS AIR SUPPLY	ALABAMA CLIFF RICHARD STEVIF WOODS KMED/Medford, OR
PAUL DAVIS AIR SUPPLY LRB	Charlie Kirk
KWAV/Monterey Steve Parlato	JOHN DENVER BILL LABOUNTY BOYS BAND PAUL DAVIS Hottest:
ANGELA BOFILL GREC GUIDRY LE ROUX HUEY LEWIS AND TH Hottest: CHILLINGCK	KENNY ROGERS QUINCY JONES JOURNEY ABBA BARBRA STREISANE

KOLO/Reno, NV Michael Bennett STEVIE WONDER SNEAKER K-108/Sacramento Art Schroeder

KRKK/Rock Springs, Chuck Martin

STEVIE WONDER

95 Current Reports The following stations reported frozen playlists this week: 14Q/Worcester KAAY/Little Rock **KBOI/Bosie** Q101/Chicago WCCO/Minneapolis WHEN/Svracuse WLTA/Atlanta WNEU/Wheeling

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SOUTH Parallel One KRNT/Des Moines Scott Huskey WSB/Atlanta Greg Picclar QUINCY JONES CLIFF RICHARE OAK RIDGE BOYS Hottest: WILLIE NELSON JOHN DENVER JOHN DENVER HOTLEST: SHEENA EASTON BARFY MANILOW KENNY ROGERS AIR SUPPLY NEIL DIAMOND WOWO/Ft. Wayne Sam DeVincent OAK RIDGE BOYS SISTER SLEDGF VANGELIS Hottest: none WLTA/Atlanta Alian Saunder none Hottest: KENNY ROGERS ALABAMA ANNE MURRAY VANGELIS STEVIE WOODS WFMK/Lanaing Dave McClary ONJ GEORGE BENSON GEORGE BENSON DR. HOOK MIKE POST PAUL DAVIS LE ROUX MECO HOTLEST: PAUL DAVIS GUARTERFLASH HALL & OATES CLIFF RICHARD VANGELIS KVIL/Dailas-Ft. W Chuck Rhodes none Hottest: KULF/Houste Rusty Black SNEAKER MIKE POST LUANN BARTON HOTLEST: ABBA EDDIE SCHWARTZ ANGELA BCFILL WIBA/Medison Barney Luv NEIL DIAMOND MIKE POST Hottest: BERTIE HIGGINS SHEFNA FASTON ALABAMA MECO VANGELIS WAIA (97AIA)/MI Ft. Lauderdale Yolanda Parapar ABBA JOURNEY none Hottest: MECO T.G. SHEPPARD VANGELIS DAN FOGELBERG ROSANNE CASH KLTE/Oklaho a City none Hottest: MECO BERTIE HIGGINS SHEENA EASTON QUINCY JONES NEIL DIAMOND Parallel Two WGAC/Augusta, GA Deve Carlisie WQUA/Qued Cities, IA Jeck McKey GENE COTTON MECO STEVIE WONDER PETULA CLARK ROBERTA FLACK PAUL DAVIS FRED PARRIS/FIVE WILLIE NELSON MECO Hottest: KENNY ROGERS BFRTIE HIGGINS BARRY MANILOW CLIFF RICHARD ABBA Hottest: BERTIE HIGGINS DAN FOGELBERG ABBA LRB VANGELIS WOHO/Toledo Beau Elliot QUINCY JONES ANNE MURRAY STEVIE WOODS LARRY CARLTON BOBBY VINTON HOTLEST: AIR SUPPLY DAN FOGELBERG KENNY ROGERS ALABAMA JOURNEY WDAY/Fargo-N Brad Anderson WILLIE NELSON BILL LABOUNTY KRMG/Tulsa Hottest: BERTIE HIGGINS CLIFF RICHARD ABBA STEVIE WOODS JOURNEY none Hottest: ALABAMA JENNIFFR WARNES RERTIE HIGGINS ABBA OAK RIDCE BOYS KFOR/Lincoln, NB Patti Moran KKRD/Wichita, KS Jack Oliver GEORGE BENSON GREG GUIDRY CHILLIWACK LACY J. DALTON Hottest: SHEENA FASTON AIR SUPPLY BERTIE HIGGINS JOURNEY JOHN DFNVER ROBERTA FLACK SNEAKER PAUL DAVIS HOTLEST: KENNY ROGERS AIR SUPPLY BARRY MANILOW SHEENA FASTON BERTIE HIGGINS JOURNEY CLIFF RICHARD WKBN/Youngstown, OH Gabriel/Morgan MECO LARRY CARLTON GENE COTTON PETULA CLARK GENE COTTON Hottest: BERTIE HIGGINS BARRY MANILOW KENNY ROGERS SHEENA EASTON DAN FOGELBERC PETULA CLARK HOTLEST: KENNY ROGERS BERTIE HIGGINS JOURNEY RONNE MURRAY RONNIE MILSAP STEVIE WOODS KPAT/Sioux Falls Craig Metz STEVIE NICKS CHILLIWACK LARRY CARLTON **Parallel Three** Hottest: BERTIE HIGGINS STEVIE WOODS CLIFF RICHARD POINTER SISTERS DEL SHANNON WJBC/Bloomin Stew Salowitz STEVIE WONDER WJON/SL Cloud, MN Tom Scott ONJ POCO GENE COTTON Hottest: LARRY CARLTON SISTER SLEDGE VANGELIS OUINCY JONES CLIFF RICHARD GEORGE BENSON JOHN DENVER WILLIE NELSON ROBERTA FLACK MIKE POST HOLLEST: KCRG/Cedar Rapi Cerl Mann

none Hottest: KENNY ROGERS BERTIE HIGGINS LRB LABAMA

HATLE FOST SHEENA EASTON LRB DAN FOGELBERG BERTIE HIGGINS OAK RIDGE BOYS WBOW/Terre Haute, IN Larry Joseph BILL LABOUNTY FRED PARRIS/FIVE GENE COTTON WILLIE NELSON JOHN DENVER PAUL DAVIS CAPRIS VANGELIS ANNE MURRAY LE ROUX PAUL DAVIS HOTLEST: JOURNEY LRB BERTIE HIGGINS ALABAMA BARRY MANILOW CAPRIS Hottest: JOURNEY STEVIE WONDER DAN FOGELBERG BERTIE HIGGINS ALABAMA

WRVR/Memphis Steve Butler KEY103/Austin, TX BARBRA STREISAND NONE Hottest: DAN FOGELBERG BERTIE HIGGINS AIR SUPPLY JOURNEY SISTER SLEDGE MECO JOHN DENVER Hottest: DAN FOGELBERG KENNY ROGERS BILLY JOEL AIR SUPPLY BERTIE HIGGINS SM-95/Nashville Donna Brake WAFB/Baton R Adams/Daniels Hottest: JOURNEY BILLY JOEL AIR SUPPLY EDDIE SCHWARTZ STEVIE WONDER HOTLEST KENNY ROGERS ALABAMA JOURNEY BERTIE HIGGINS BARRY MANILOW WGUE/New Orles Chris Bryan GEORGE DUKE GREG GUIDRY T.G. SHEPPARD Hottest: STEVIE WONDER JOURNEY

KOLE/Beau Larry King none Hottest: DAN FOGELBERG PAUL DAVIS KENNY ROGERS HALL & OATES SHEENA EASTON JOURNEY VANGELIS SISTER SLEDGE LE ROUX

CHILLIWACK

WERC/Birm Al Karth WTAR/Norto

none Hottest: DAN FOGELBERG KENNY ROGERS OAK RIDGE BOYS ALABAMA~ VANGELIS

WBT/Charlo Rickel/Rose RUPERT HOLMES FRED PARRIS/FIVE BARBRA STREISAND GENE COTTON MECO HOTLEST: KENNY ROGERS VANGELIS NEIL DIAMOND

WPTF/Releigh Tommy Walker WDEF/Chetta QUINCY JONES STEVIE WOODS NEIL DIAMOND SISTER SLEDGE RUPERT HOLMES MECO

MICHEAL SMOTHERM WILLIE NELSON FRED PARRIS/FIVE Hottest: KENNY ROGERS RUPERT HOLMES MECO MECO NEIL DIAMOND CRYSTAL GAYLE WIS/Columbia, SC Bob Davis

NEIL DIAMOND SISTER SLEDGE MECO RUPERT HOLMES Hottest: KENNY ROGERS SHEENA EASTON ALABAMA CLIFF RICHARD ANNE MURRAY

WSLI/Jeckson, MS Joe Bennett NON® Hottest: DAN FOGELBERG BARRY MANILOW BILLY JOEL SHEENA EASTON KENNY ROGERS

none Hottest: ALABAMA KENNY ROGERS T.G. SHEPPARD DAN FOGELBERG OAK RIDCF BOYS

WVLK/Lexington, KY

LARRY CARLTON BARBRA STREISAND POINTER SISTERS RUPERT HOLMES HOTLEST: DAN FOGELBERG SHEENA FASTON KENNY ROGERS AIR SUPPLY BARRY MANILOW

KAAY/Little Rock Steve Kelly

WMAZ/Mecon Steve Murphy

WOKV/Jecksonvill Reggie Blackwelf

WSGW/Saginaw, MI Rick Beicher BARBRA STREISAND GENE COTTON

NONE Hottest: EDDIE RABBITT PAUL DAVIS DAN FOGELBERG BILLY JOEL SHEENA EASTON WRKA/Louisville Lee Tobin NEIL DIAMOND SISTER SLEDGE LARRY CARLTON HOLLESL: KENNY ROGERS STEVIE WONDFR ALABAMA BERTIE HIGGINS JOURNEY none Hottest: PAUL DAVIS DAN FOGELBERG KENNY ROGERS SHEENA EASTON ALABAMA WHLY (Y-106)/C STEVIE WONDER CLIFF RICHARD OUINCY JONES QUINCY JONES Hottest: PAUL DAVIS JOURNEY QUARTERFLASH HALL & OATES DAN FOGELBERG

WRVA/Richn Pat Wilson

POCO NEIL DIAMOND CRYSTAL GAYLE

WSJS/Winston-S George Brown

CLIFF RICHARD ABBA Hottest: HALL & OATES QUARTERFLASH JOURNEY GEORGE BENSON JUICE NEWTON

POINTER SISTERS BARBRA STREISAND GEORGE BENSON Hottest: none

WORG/Orangeburg, SC HECO T.G. SHEPPARD LARRY CARLTON Hottest: KENNY ROGERS DAN FOGELBERG BILLY JOEL BERTIE HIGGINS ALABAMA Stu Wright ROBERTA FLACK PAUL DAVIS JOHN DENVER SNEAKER

HOTTEST: BERTIE HIGGINS JOURNEY KENNY ROGERS CLIFF RICHARD QUINCY JONES ONJ SNEAKER RUPERT HOLMES Hottest: MECO ANNE MURRAY POCO

WFIR/Rosnoke, VA Bill Bratton

none Hottest: OUARTERFLASH PAUL DAVIS SHEENA EASTON BARRY MANILOW BERTIE HIGGINS

WWSA/Sevenneh, GA Walker/Kay RUPERT HOLMES ROBERTA FLACK JOHN DENVER MICHEAL SMOTHERMA

Hottest: ANNE MURRAY CLIFF RICHARD BARBRA STREISAND NEIL DIAMOND GENE COTTON

Due to the President's Day holiday weekend, the following stations did not report this week and therefore their playlists were frozen:

97AIA/Miami KADE/Boulder KCRG/Cedar Rapids KDKA/Pittsburgh KFMB/San Diego KHOW/Denver KLTE/Oklahoma City KMJJ/Las Vegas **KOLE/Beaumont** KOY/Phoenix KRKK/Rock Springs KRMG/Tulsa KVIL/Dallas **KYUU/San Francisco** SM95/Nashville WFIR/Roanoke WHAM/Rochester WHB/Kansas City WHIO/Dayton WRVR/Memphis WSLI/Jackson WTAR/Norfolk

R&R/Friday, February 19, 1982



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EAST Most Added Bottest Stevie Nicks Journey

Joan Jett

V100/Charleston, WV

Jay Jarvis

VANGELIS

WFBG/Altoona, PA

Tony Booth

QUARTERFLASH

WFEA/Manchester, NH

Keith Lemire

Paul Davis Stevie Wonder

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added . Hottest J. Geils Band Journey Dr. Hook **Stevie Wonder** Greg Guidry Joan Jett **Stevie Nicks**

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EAST PARALLEL TWO WBBF/Rochester, NY Jay Stevens ABBA Hottest: HALL & CATES 1-1 GEORGE BENSON 2-2 DAN FOGELBERG 3-3 PAUL OAVIS 4-5 WKEE/Huntington, WV

Gary Miller BARBRA STREISAND GINO VANNELLI SNEAKER SNEARER SKYY ANNE MURRAY Hottest: DONNIE IRIS 2-1 JOURNEY 3-2 STEVIE WONDER 11-5

ALABAMA 20-10 POINTER SISTERS 22-15 WPST/Trenton, NJ fom Taylor

VANGELIS STEVIE WONDER Hottest: JOAN JETT 1-1

JOURNEY 5-2 POLICE 16-7 GENESIS 12-8 BOB & DOUG MCKEN% 28-17 WTRY/Albany, NY Bill Cahill

BERTIE HIGGINS J. GEILS BAND GEILS BAND 1-1

IOURNEY 4-2 IOAN JETT 16-8 ROD STEWART 23-18 INJ 30-19 WAEB/Allentown, PA Jeff Frank

Hottest DOURNEY 1-1 AIR SUPPLY 2-2 STEVIE WONDER 25-13 ONJ D-21

KC101/New Haven, CT Danny Lyons

GEORGE DUKE ROBERTA FLACK Hottest: AIR SUPPLY 4-1 JOURNEY 12-4 JOURNEY 12-4 BERTIE HIGGINS 18-9 ONJ 25-21

FRED PARRIS/FIVE 28-22 WFBR/Beltimore, MD Andy Szulinski STEVIE NICKS

STEVIE NICKA LARRY CARLTON ROBERTA FLACK JOHN DERVER HOTTEST: JOURNEY 4-1 KENNY ROCERS 6-4 ABBA 13-9 CLIFF RICHARD 12-10 BERTIE HIGGINS 24-16

WBLI/Long Island, NY Bill Terry

SISTER SLEDGE SISTER BLEDGE Hottest: JOURNEY 5-1 DAN FOGELBERG 6-3 AIR SUPPLY 8-5 KENNY ROGERS 11-8 STEVIE WONDER 21-11

ABBA

GAMMA

WTIC-FM/Hartford, CT Rick Donahue

JOAN JETT UNIO JUNIOR Hottest: STEVIE WONDER B-1 SKYY 15-13 JOURNEY 18-15 BERTIE HIGGINS 20-17 JOAN JETT A-20

Q106/York, PA Dan Steele

BOB & DOUG MCKENZ J. GEILS BAND STEVIE NICKS BARBRA STREISAND DR. HOOK FRED PARRIS/FIVE Hottest:

JOURNEY 6-1 STEVIE WONDER 10-6 JOAN JETT 19-9 BERTIE HIGGINS 16-12 DIANA ROSS 21-15

WHFM/Rochester, NY Almee Peck ABBA HILLIWACK

ANGELIS Attest: AIR SUPPLY 3-1 JOURNEY 11-3

RB 8-5 ERTIE HIGGINS 17-13 OINTER SISTERS 21-16

K104/Erle, PA Bill Shannon HINA RTIE HIGGINS

BERTIE HIGGINS PAUL DAVIS SOFT CELL ROBFRTA FLACK HOTLEST: JOURNEY 1-1 FOREIGNER 2-7 PETER CETERA 4 GO GO'S 15-7 LRB 20-12

CHILLIWACK ONJ Hottest: SHEENA EASTON 3-1 ANNE MURRAY GREG GUIDRY STELLA PARTON JOURNEY 2-1 JOURNEY 2-1 SHEENA EASTON 6-5 KENNY ROGERS 8-7 STEVIE WONDER 11-8 JOAN JETT 22-16 LRB 6-2 KENNY ROGERS 7-3 JOURNEY 9-5 BERTIE HIGGINS 10-P WKRZ-FM/Wilkee-Barre, PA Jim Rising WGUY/Bangor, ME BARBRA STREISAND OAK RIDGE BOYS ANGELA BOFILL DR. HOOK Jim Randal JOURNEY ROD STEWART CHRIS REA JÍGSAW DR. HOOK Hottest: FOREIGNER 1-1 JOURNEY 6-2 BOB & DOUG MCKENZ 7-3 JOAN JETT 8-4 J. GEILS BAND 20-5 FOUR TOPS CLIFF RICHARD Hottest: STEVIE WONDER 9-1 SKYY 7-4 SISTER SLEDGE 20-14 J. GEILS BAND D-15 JOAN JETT 28-22 92FLY/Albany, NY Jack Lawrence ALABAMA WJBQ/Portland, ME STEVIE NICKS PAUL DAVIS Brian Phoenix Hottes: J. GEILS BAND 1-1 JOURNEY 5-2 POLICE 16-12 KENNY ROGERS 18-13 ROD STEWART 24-18 FOREIGNER BRYAN ADAME JOAN JETT GEORGE DUKE LE ROUX Hottest: JOURNEY 11-1 WVBF/Boston, MA **Reg Johns** CUINCY JONES CLIFF RICHARD Hottest: BILLY JOEL 2-1 DAN FOGELBERG 9-5 BARRY MANILOW 12-9 SHERNA FASTON 16-12 LRB 24-18 DOVERBOY 12-5 POINTER SISTERS 16-9 POLICE 31-24 GREG GUIDRY 40-30 WTSN/Dover, NH Jim Sebastian NEIL DIAMOND GREG GUIDRY WCAO/Baltimore, MD FRED PARRIS/FIVE STEVIE WOODS Ron Riley AIR SUPPLY 4-1 KENNY ROGERS 9-4 BARRY MANILOW 11-5 BERTIE HIGGINS 8-6 STEVIE WONDER 14-8 ROBERTA FLACK PAUL DAVIS HUEY LEWIS AND TH Hottest: AIR SUPPLY 2-1 DIANA ROSS 8-4 STEVIE WONDER 11-8 WIGY/Beth, ME ALABAMA 21-13 ABBA 24-19 Willie Mitcheli J. GEILS BAND GO GO'S ONJ VANGELIS WDRC-FM/Hartford, CT Paul Roberts STEVIE NICKS CHILLIWACK GEORGE DUKE (dp) FOREIGNER (dp) ABBA LE ROUX STEVIE NICKS Hottest: JOURNEY 8-1 LOVERBOY 10-5 TOMMY TUTONE (dp) BOB & DOUG MCKENZ (dp) Hottest: HALL & OATES 1-1 J. GEILS BAND 2-2 POLICE 14-10 JOAN JETT 25-17 BOB & DOUG MCKENZ D-2 JOURNEY 10-3 JOAN JETT 22-11 STEVIE WONDER 16-12 WLAM/Lewiston, ME Chris Layne WRCK/Utice, NY CHUBBY CHECKER **Jim Reitz** ttest CARS LE ROUX SNEAKER Hottest: DAN FOGELBERG 1-1 SHEENA EASTON 8-4 KENNY ROGERS 9-7 ALABAMA 18-8 BARRY MANILOW 13-9 SNEARER GREG GUIDRY Hottest: JOURNEY D-1 JOAN JETT 10-4 ROD STEWART 14-9 95XIL/Parkersburg, WV POLICE 13-10 FOREIGNER 15-12 Terry Lee Collins ABBA EW&F VAN HALEN 3WT/Binghemton, NY VAN HALEN ROD STEWART PAUL DAVIS Hottest: JUICE NEWTON 3-1 VANGELIS 11-3 Scott Michaels TOMMY TUTONE QUARTFRFLASH OZZY OSBOURNE GAMMA Hottest: JOURNEY 3-1 LRB 13-5 SMOKEY ROBINSON 18-11 ONJ 40-33 JOAN JETT 18-9
 JOAN JETT 18-9

 BOB & DOUG MCKENZ 19

 GO GO'S 27-18

 J. GEILS BAND 37-24
 WACZ/Bangor, ME Michael O'Hara PAUL DAVIS WPHD/Buffalo, NY FOREIGNER 5-DONNIE IRIS 10-7 JOURNEY 14-8 BUCKNER & GARCIA 15-9 JOAN JETT 20-14 Harv Moore BOBBY & THE MIDNI NICK LOWE WZYQ/Frederick, ND Hottest: POLICE 3-1 J. GEILS BAND 1-2 JOURNEY 5-3 STEVIE WONDER 6-4 JOAN JETT 15-12 Kemosabi Joe PAUL DAVIS GLASS MOON GLASS MOON UPO Hottest: JOAN JETT 2-1 OAK RIDGE BOYS 11-7 LRB 12-8 GO GO'S 16-9 ONJ 21-11 WLAN-FM/Lancaster, PA **Dave Russell** J. GEILS BAND STEVIE NICKS LE ROUX TOMMY TUTONE WOMP-FM/Bellaire, OH Jolene Baller Hottest: JOURNEY 4-1 LRB 5-3 STEVIE WONDER 10-6 J. GEILS BAND LE ROUX HALL & OATES ABBA PAUL DAVIS Hottest JOAN JETT 20-11 DIANA ROSS 18-13 Hottest: JOURNEY 1-1 BOB & DOUG MCKENZ 5-3 PARALLEL THREE FOREIGNER D-8 MCGUFFEY LANE 18-14 JOAN JETT 24-17 WCIR/Beckley, WV Jim Martin ROBERTA FLACK WHEB/Portsmouth, NH FOREIGNEF Rick Been PRISM QUARTERFLASH VANGELIS BOB & DOUG MCKENZ VANGELIS Hottest: J. GEILS BAND 1-1 ALABAMA 2-2 JOURNEY 9-3 OAK RIDGE BOYS 15-5 GO GO'S 22-13 Hottest: DAN FOGELBERG 1-1 AIR SUPPLY 2-2 SHEENA EASTON 7-5 JOURNEY 15-8 POINTER SISTERS 14-10

BARBRA STREISAND LE ROUX STEVIE NICKS ANNE MURRAY Hottest: JOURNEY 6-1 AIR SUPPLY 5-3 KENNY ROCERS 16-8 DIANA ROSS 22-10 Hottes DIANA ROSS 22-10 ROD STEWART 23-12 Bill Crews SOUTH PARALLEL TWO BJ105/Orlando, FL Tom West GREG GUIDRY SNEAKEF Hottest: HALL & OATES 1-1 JOURNEY 9-7 Walt Brown JOURNEY 9-7 JOAN JETT 20-12 STEVIE WONDER 32-22 FOREIGNER 38-29 DR. HOOK KEEL/Shreveport, LA Kevin Devis ONJ GO GO'S SUGAR HILL GANG BOB & DOUG MCKENZ J. GEILS BAND STEVIE NICKS ONJ Gary Franklin FOREIGNER IRENE CARA MIKE POST VANGELIS Hottest: J. GEILS BAND 1-1 DAN FOGELBERG 2-2 DIANA ROSS 15-11 JOAN JETT 29-14 BUCKNER & GARCIA 31-23 ON.I KTSA/San Antonio, TX J.J. Rodriguez SKYY KOOL & THE GANG JOAN JETT Robert John ABBA VANGELIS ANDELIS Hottest: J. GEILS BAND 4-1 JOURNEY 13-10 KENNY ROGERS 15-12 DIANA ROSS 20-17 STEVIE WONDER 25-21 KXX106/Birminghem, AL **Chris Trane** UTTE TENTE SISTER SLEDGE QUINCY JONES Hottest: ALABAMA 1-1 JOURNEY 5-2 STEVIE WONDER 15-10 OAK RIDGE BOYS 24-15 GO GO'S 30-24 **Bill Thomas** LE ROUX CURVES Hottest WAKY/Louisville, KY Bob Moody PAUL DAVIS HUEY LEWIS AND TH STEVIE NICKS Hottest: STEVIE WONDER 8-1 OAK RIDGE BOYS 2-2 CLIFF RICHARD 9-3 POINTER SISTERS 13-7 PAUL DAVIS A-18 WAXY/Ft Laudardale, FL **Rick Shaw** GEORGE BENSON VANGELIS HOTLEST: AIR SUPPLY 3-1 JUICE NEWTON 2-2 JOURNEY 5-3 STEVIE WONDER 10-8 SHEENA EASTON 12-10 David Carroll WAYS/Charlotte, NC Lou Simon LOU SHARN Hottest: ALABAMA 2-1 DAN FOGELBERG 3-2 AIR SUPPLY 4-3 VANGELIS 16-12 ONJ 17-13 Jim Zippo WBBQ/Augusts, GA Bruce Stevens DR. HOOK QUINCY JONES PAUL DAVIS GEORGE DUKE Hottest: DIANA ROSS 4-1 OAK RIDGE BOYS 17-11 POINTER SISTERS 20-1 ONJ 22-13 CLIFF RICHARD 19-14 Jon Anthony WFMF/Baton Rouge, LA **Rice/Watkins** GO GO'S SISTER SLEDGE Hottest: JOURNEY 2-1 STEVIE WONDER 10-5 LE ROUX 15-10 LICE POLICE 19-13 VAN HALEN 27-21 WGH/Norfolk, VA Bob Canada BOB & DOUG MCKENZ C. CHRISTIAN J. GEILS BAND JOHN DENVER Hottest: SISTER SLEDGE 13-1 STEVIE WONDER 14-8 NEIL DIAMOND 18-10 ANNE MURRAY 19-17 ONJ 21-19 SMOKEY ROBINSON J. GEILS BAND ROBBIE DUPREE NOBSE DUPRE JOURNEY 1-1 AIR SUPPLY 2-2 STEVIE WONDER 3-3 ROD STEWART 4-4 DONNIE IRIS 7-7

KBFM/McAllen-Brownsville, TX WMAK-FM/Nashville, TN WHBQ/Memphis, TN Mike Scalzi Kenny Garcia STEVIE WONDER QUINCY JONES GREG GUIDRY Hottest: AIR SUPPLY 1-1 BUCKNER & GARCIA 2-2 BERTIE HIGGINS 3-3 LRB 4-4 JOURNEY 5-5 HOTLEST: AIR SUPPLY 2-1 KENNY ROGERS 5-3 SHEENA EASTON 6-5 JOURNEY 9-7 WORK/Norfolk, VA STEVIE WOODS 11-8 Bruce Gerreway WJDX/Jeckson, MS SISTER SLEDGE ABBA Hottest: HALL & OATES 1-1 JUICE NEWTON 2-2 DAN FOGELBERG 4-3 AIR SUPPLY 11-8 ONJ D-22 MECO J. GEILS BAND ONJ ONJ Hottest: HALL & OATES 1-1 SUGAR HILL GANG 3-STEVIE WONDER 15-5 LRB 17-8 3-2 G100/Mobile, AL Scott Griffith JOURNEY 21-11 QUINCY JONES BOB & DOUG MCKENZ QUARTERFLASH WSGN/Birmingham, AL STEVIE NICKS STEVIE NICKS Hottest: JOURNEY 1-1 DIANA ROSS 3-2 STEVIE WONDER 6-4 ALABAMA 14-7 JOAN JETT 18-9 STEVIE WOODS LARRY CARLTON STEVIE WONDER Hottest: ALABAMA 1-1 CLIFF RICHARD 16-9 JOURNEY 18-11 ANNE MURRAY 19-15 POINTER SISTERS 20-17 WAAY/Huntsville, AL Jim Kendricks WTIX/New Orleans, LA TOMMY TUTONE ANNE MURRAY STELLA PARTON Hottest: JOURNEY 3-1 DAN FOGELBERG 5-2 STEVIE WONDER 15-11 POINTER SISTERS 21-1 HUEY LEWIS AND TH 37 Y103/Jacksonville, FL STEVIE NICKS FOREIGNER NEIL DIAMOND QUINCY JONES QUARTERFLASH VAN HALEN HOTLEST: J. GEILS BAND 1-1 AIR SUPPLY 4-3 J. GEILS S.A. AIR SUPPLY 4-3 JOURNEY 6-5 KENNY ROGERS 11-7 POLICE 13-8 WRVQ/Richmond, VA JOURNEY 3-1 AIR SUPPLY 13-6 BERTIE HIGGINS 15-10 JOAN JETT 19-11 GO GO'S 24-17 FM100/Memphis, TN Tom Prestiglacomo ONJ LE ROUX (dp) Hottest: DAN FOGELBERG 4-1 STEVIE WONDER 12-8 JOURNEY 16-11 POLICE 22-18 VANGELIS 25-22 WSKZ/Chattanooga, TN Laved Carroll DR. HOOK HUEY LEWIS AND TH VAN HALEN HOttest: JOURNEY 4-1 STEVIE WONDER 12-8 CHILLIWACK 19-13 ROD STEWART 18-14 JOAN JETT 21-17 KINT/El Paso, TX J. GEILS BAND TRIUMPH C. CHRISTIAN GREG GUIDRY DR. HOOK OAK RIDGE BOYS Hottest: JOURNEY 2-1 BOB & DOUG MCKENZ 8-2 JOAN JETT 13-4 AC/DC 7-7 ROD STEWART 30-22 KX104/Nashville, TN J. GEILS BAND DR. HOOK BOB & DOUG MCKENZ HOTES: JOURNEY 1-1 KENNY ROGERS 9-6 DIANA ROSS 10-7 OAK RIDGE BOYS 17-11 JOAN JETT 21-12 KJ100/Louisville, KY Kevin O'Nell Hottest: JOURNEY 4-1 AIR SUPPLY 3-2 KENNY ROGERS 14-6 STEVIE WONDER 20-10 ALABAMA 26-11 KHFI/Austin, TX Ed Volkman

PAUL DAVIS LE ROUX GREG GUIDRY Hottest: JOURNEY 2-1 ALABAMA 3-2 OAK RIDGE BOYS 4-4 STEVIE WONDER 5-5 POINTER SISTERS 10-7 CK101/Cocos Beach, FL Mike Lowe NEIL DIAMOND Hottest AIR SUPPLY 2-1 ROD STEWART 27-17 STEVIE WOODS 36-26 VANGELIS 39-27 HUEY LEWIS AND TH 37-29 WSEZ/Winston-Salem, NC Bob Mahoney GO GO'S DR. HOOK GLASS MOON SNEAKER KASIM SULTAN HOTLESE DAN FOGELBERG 1-1 JOURNEY 23-13 MIKE POST 21-16 CUINCY JONES 34-22 ONJ D-27 KLAZ/Little Rock, AR Rhonda Curtis SISTER SLEDGE PAUL DAVIS Hottest: JOURNEY 9-1 KENNY ROGFRS 8-2 STEVIE WONDER 13-10 OAK RIGGE BOYS 21-13 T.G. SHEPPARD 22-14 KSET-FM/El Paso, TX Chris Van Dyke JOAN JETT GINO VANNELLI J. GEILS BAND STEVIE NICKS CONDUCTOR SAMMY HAGAR (dp) Hottest: JOURNEY 2-1 AIR SUPPLY 7-5 DAN FCGELBERG 23-11 GENESIS 30-15 STEVIE WONDER 14-17 **B97/New Orleans, LA** Shomby/Volpe KOOL & THE GANG STEVIE NICKS Hottesti JOURNEY 1-1 DIANA ROSS 10-5 DIANA ROSS KINKS 12-9 POLICE 15-SKYY 17-13 -12 WOKI/Knoxville, TN Gary Adkins DR. HOOK J. GEILS BAND PAUL DAVIS PAUL DAVIS TOMMY TUTONE VAN HALEN Hottest: DAN FOGELBERG 3-1 AIR SUPPLY 5-3 JOURNEY 6-4 BOB & DOUG MCKENZ ROD STEWART 21-12 WCSC/Charleston, SC Chris Bailey JOAN JETT CHILLIWACK CHRIS REA PAUL DAVIS ROBERTA FLACK DR. HOOK NOVO COMBO Hottest: JOURNEY 1-1 BERTIE HIGGINS 4-2 STEVIE WONDER 8-5 GO GO'S 16-12 MECO 16-14 Hottest WRCV/Charlotte, NC Bob Kaghan PAUL DAVIS HUMAN LEAGUE Hottest: JOURNEY 1-1

Phil Stanley CLIFF RICHARD (RA) KILE/Galveston, TX PAUL DAVIS KOOL & THE GANG LE ROUX HUEY LEWIS AND TH (dp) J. GEILS BAND (dp) Scott Teylor STEVIE NICKS QUINCY JONES QUINCY JONES SAMMY HAGAR C. CHRISTIAN PRISM GREG GUIDRY Hottest: HALL & CATES 1-1 STEVIE NICKS (dp) DR. HOOK (dp) Hottest: BERTIE HIGGINS 1-1 DIANA ROSS 19-9 ABBA 21-14 SISTER SLEDGE 24-17 CHILLIWACK 25-18 JOURNEY 10-5 LRB 11-7 STEVIE WONDER 14 DIANA ROSS 15-11 WANS-FM/Greenville, SC Sam Church WCGQ/Columbus, GA LE ROUX SAMMY HAGAR PRISM DR. HOOK Hottest: Bob Raielgh DR. HOOK LE ROUX J. GEILS BAND ALABAMA 6-1 JOURNEY 11-6 BUCKNER & GARCIA 13-8 SKYY 23-16 JOAN JETT 30-23 ABBA ABBA Hottest: SHEENA EASTON 3-1 LRB 4-2 AIR SUPPLY 11-6 JOURNEY 13-7 KENNY ROGERS 15-10 WHHY-FM/Montgomery Neil Harrison WISE/Asheville, NC VANGELIS John Stevens LE ROUX QUARTERFLASH STEVIE NICKS Hottest: JOURNFY 2-1 AIR SUPPLY 5-3 DR, HOOK SNEAKER SNEARER Hottest: ALABAMA 1-1 KENNY ROGERS 7-3 AIR SUPPLY 13-4 EDDIE SCHWARTZ 12-5 STEVIE NICKS A-20 SHEENA EASTON 7-5 STEVIE WONDER 15-7 DIANA ROSS 17-12 WDOQ/Daytona Beech, FL

Rick Knight WFOX/Gainesville, GA NEIL DIAMOND Alan Dupriest Alah Duprest J. GEILS BAND LE ROUX STEVIE WOODS Hottest: BERTIE HIGGINS 5-1 JOURNEY 10-2 STEVIE WONDER 14-11 DIANA ROSS 18-15 OAK RIDGE BOYS 23-16 J. GEILS BAND PAUL DAVIS LE ROUX MIKE POST PRINCE Hottest: JOURNEY 2-1 STEVIE WONDER 5-2 LRB 6-5 ONJ 20-8 OAK RIDGE BOYS 10-9 KPUR/Amarilio, TX WZYP/Huntsville, AL Dan Wilson Chris Andrews ONJ

VANGELIS LE ROUX Hottest: J. GEILS BAND 1-1 AIR SUPPLY 2-2 JOURNEY 5-3 ALABAMA 8-5 ONY DIFCE ROVE 12 STEVIE NICKS LE ROUX QUINCY JONES DR. HOOK CHRIS REA CHRIS REA Hottest: SHEENA EASTON 3-1 AIR SUPPLY 5-2 LR8 6-3 JOURNEY 13-8 BERTIE HIGGINS 16-10 OAK RIDGE BOYS 12-7 95SGF/Savannah, GA J.P. Hunter PAUL DAVIS TOM TOM CLUB VANGELIS GREG GUIDRY CHI-LITES T.G. SHEPPARD BONNIE RAITT (dp) KZFM/Corpus Christi, TX John Steele C. CHRISTIAN GREG GUIDRY J. GEILS BAND NOVO COMBO STELLA PARTON DR. HOOK BONNIE KAITT (G Hottest: JOURNEY 3-1 DIANA ROSS 12-6 LRB 9-13 ONJ 30-20 SKYY 28-23 Hottest: HALL & CATES 1-1 KENNY ROGERS 2-2 JOURNEY 7-3 VANGELIS 8-4 Z102/Savannah, GA Jonathan Keyes MIKE POST 15-6 ONJ VANGELIS KROK/Shreveport, LA Hal Harrison DR. HOOK QUARTERFLASH GREG GUIDRY

J. GEILS BAND GEORGE DUKE STEVIE NICKS SAMMY HAGAR (dp) CONDUCTOR (dp) SKYY (dp) Hottest: KENNY ROGERS 1-1 RICK SPRINGFIELD 6-4 ONJ JOURNEY 7-5 STEVIE WONDER 8-6 BUCKNER & GARCIA 18-WSSX/Charleston, SC

ALDO NOVA DWIGHT TWILLEY PETER CETERA BRYAN ADAMS Hottest: JOURNEY 2-1 GO GO'S 12-7 JOAN JETT 15-10 STEVIE NICKS 21-15 VAN HALEN D-22

Bill Martin

WNOX/Knoxvilla, TN Scott Majora

Hottest: AIR SUPPLY 4-1 LRB 5-4 ALABAMA 8-6 JOURNEY 11-8 OAK RIDGE BOYS 15-12 KLPQ/Little Rock, AR Bob Lee

BRYAN ADAMS VAN HALEN STEVIE NICKS Hottest: JOURNEY 7-1 J. GEILS BAND 3-5 LRB 9-7 AIR SUPPLY 18-9 STEVIE WONDER 22-14

J. GEILS BAND 7-2 STEVIE WONDER 8-3 JOAN JETT 13-7 MIKE POST 16-12

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KVOL/Lefayette, LA PARALLEL THREE Philip Rankir BCYS BAND GREG GUIDRY DR. HOOK SAMMY HAGAR C. CHRISTIAN ROBERTA FLACK ROBERTA FLACK Hottest: LRB 1-1 JOURNEY 9-3 DIANA ROSS 8-4 JOAN JETT 18-11 VAN HALEN 29-21 WXLK/Roanoke, VA Russ Brown

VANGELIS QUARTERFLASH SAMMY HAGAR

BACHEL BACAN Hottest: BERTIE HIGGINS 1-1 BUCKNER & GARCIA 18-11 JOAN JETT 28-14 BOB & DOUG MCKENZ D-27 FOREIGNER D-30

KSEL-FM/Lubbock, TX Stan Cesties DWIGHT TWILLEY HUMAN LEAGUE

GLASS MOON GLASS MOON Hottest: JOURNEY 1-1 JOAN JETT 15-10 GO GO'S 18-12 VAN HALEN 21-15 BOB & DOUG MCKENZ 22-16 KKOV/Wichits Fails, TX Edwards/King

SHEENA EASTON ONJ BOB & DOUG MCKENZ J. GEILS BAND SNEAKER Hottest: JOURNEY 4-1

DAN FOGELBERG 2-2 LRB 7-6 POLICE 12-10 ROD STEWART 16-11 WGLF/Tallahassee, FL Ron Parker

J. GEILS BAND SUGAR HILL GANG STEVIE NICKS SURVIVOR BOD& & DOUG MCKENZ GREG GUIDRY DWIGHT TWILLEY Hottest Hottest: JOURNEY 4-1 JOAN JETT 22-6 SHEENA EASTON 15-9 DIANA ROSS 20-10 BUCKNER & GARCIA 28-13 Q101/Meridlan, MS

Bill Evans ONJ STEVIE NICKS GREG GUIDRY GEORGE DUKE STEVIE WOODS J. GEILS BAND Hottest:

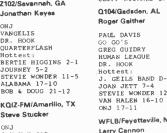
BERTIE HIGGINS 1-1 LRB 10-7 STEVIE WONDER 15-9 CHILLIWACK 16-13 CLIFF RICHARD 20-18 Q104/Gadsden, AL **Roger Gaither**

GO GO'S GREG GUIDRY HUMAN LEAGUE DR. HOOK HOOTEST: J. GEILS BAND D-1 JOAN JETT 7-4 STEVIE WONDER 12-6 VAN HALEN 16-10 ONJ 17-11

WFLB/Feyetteville, NC Larry Cannon

GREG GUIPRY GREG GUIPRY DR. HOOK HOTLEST: SHEENA EASTON 2-1 QUINCY JONES 18-14 POINTER SISTERS 23-17 ABBA 21-16 CHILLIWACK 27-22

KQIZ-FM/Amarillo, TX Steve Stucker SAMMY HAGAR FOREIGNER BOB & DOUG MCKENZ (dp) MIKE POST Hottest: HALL & OATES 1-1 PAUL DAVIS LE ROUX DOURNEY 12-4 BARRY MANILOW 17-11 KENNY ROGERS 18-12 STEVIE WONDER 25-19



MIDWEST Most Added ... Hottest

J. Geils Band Journey

WNCI/Columbus, OH

Vangelis Stevie Wonder Le Roux Air Supply

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Bob Leonard

VANGELIS J. GEILS BAND LE ROUX QUARTERFLASH

WAZY-FM/Lafayette, IN

Hottest: DAN FOGELBERG 1-1

JOURNEY 6-3 ROD STEWART 16-13 GO GO'S 23-18 JOAN JETT 29-23

KRNA/lowa City, IA

HUMAN LEAGUE DWIGHT TWILLEY (dp) Hottest: BILLY SOUIER 1-1 JOURNEY 9-2 EDDIE SCHWARTZ 7-3

Bart Goynshor

TOMMY TUTONE

HUMAN LEAGUE

GENESIS 10-4 POLICE 12-8

Wayne Hiller

Tony Waitekus

OAK RIDGE BOYS QUARTERFLASH CHILLIWACK DWIGHT TWILLEY

Hottest: BUCKNER & GARCIA 1-1

BOB & DOUG MCKENZ 4-3 DIANA ROSS 17-11 JOAN JETT 28-22

KFMZ/Columbia, MO

Steve Graziano

TOMMY TUTONE

Hottest: DONNIE IRIS 3-1

LOVERBOY 8-5 GO GO'S 11-6 JOAN JETT 22-18

99KG/Salina, KS

VANGELIS J. GEILS BAND

Denny Collier

LE ROUX VAN HALEN

WEST

Gary Waldron

GREG GUIDRY

KGW/Portland, OR

Janis Wolniak

PARALLEL TWO

KCPX/Salt Lake City, UT

Hottest

QUARTERFLASH 24-20

AC/DC

ONJ

KQWB/Fargo, ND

PRISM

MIDWEST Steve Edwards PARALLEL TWO 92X/Columbus, OH Teri Nutter HUEY LEWIS AND TH BOB & DOUG MCKENZ J. GEILS BAND ALABAMA Hottest GEILS BAND 1-1 JOURNEY 4-2 STEVIE WONDER 12-8 JOAN JETT D-21 GO GO'S D-22 KIOA/Des Moines, IA A.W. Pantoja

T.G. SHEPPARD HUEY LEWIS AND TH. RUPERT HOLMES MICHEAL SMOTHERMA GEORGE BENSCN GREG GUIDRY Hottest: SHEENA EASTON 2-1 BERTIE HIGGINS 6-4 QUINCY JONES 15-12 JOURNEY 20-13 STEVIE WONDER 19-14

KQFM/Oklahoma City, OK Chuck Morgan

J. GEILS BAND BOB & DOUG MCKENZ SAMMY HAGAR QUINCY JONES LE ROUX Poco Hottest: J. GEILS BAND 1-1 JOURNEY 12-6 OAK D-7 KENNY ROGERS 18-8 STEVIE WONDER 21-16

KRAV/Tuisa, OK Gary Reynolds POINTER SISTERS STEVIE WONDER LARRY CARLTON Hottest: OAK RIDGE BOYS 2-1 JOURNEY 7-3 AIR SUPPLY 4-4 VANGELIS 16-10 BERTIE HIGGINS 19-15

KZ93/Peoria, IL Keith Edwards

SURVIVOR TOMMY TUTONE Hottest: FOREIGNER D-1 JOURNEY 4-3 JOAN JETT 10-4 GO GO'S 17-11 SAMMY HAGAR 18-14

WGRD/Grand Rapids, MI Seen Stevens BERTIE HIGGINS JOURNEY 4-1 CHILLIWACK 3-3

GEORGE BENSON 10-5 GEILS BAND 7-7 CARS 18-8 WHOT/Youngstown, OH Dick Thompson

J. GEILS BAND ONJ Hottest: JOURNEY 12-1 BUCKNER & GARCIA 8-5 DIANA ROSS 14-12 STEVIE WONDER 16-13

JOAN JETT 29-23 WMEE/Fort Wayne, IN

John Curry HUEY LEWIS AND TH POINTER SISTERS GO GO'S J. GEILS BAND Hottest: JOURNEY 1-1 STEVIE WONDER 13-4 DIANA ROSS 12-7 ROD STEWART 19-13 ALABAMA 25-14

WNAP/Indianapolis, IN Paul Mendenhall

ABBA ANGELIS Hottest: SHEENA EASTON 6-4 KENNY ROGERS 9-5 JOURNEY 14-7 STEVIE WONDER 24-11 BERTIE HIGGINS 17-14 ONJ

GENESIS 14-11

BERTIE HIGGINS 13-8

DIANA ROSS GREG GUIDRY BERTIE HIGGINS TOMMY TUTONE PAUL DAVIS GLASS MOON VANGELIS Hottest: JOURNEY 1-1 Hottest: JOURNEY 1-1 ROD STEWART 7-4 STEVIE WONDER 4-4 POLICE 10-6 EDDIE SCHWARTZ 11-8 FOREIGNER D-6 BARRY MANILOW 17-10 KINKS 10-7 JOAN JETT 27-14 WOW/Omaha, NB **Ralph Caldwell** WIKS/Indianapolis, IN C.C. Matthews GROVER WASHINGTON SHOOTING STAR JOAN JETT (dp) MAXUS Hottest: KENNY ROGERS 2-1 AIR SUPPLY 3-2 STEVIE WONDER 10-7 Hottest: BILLY JOEL 1-1 JOAN JETT 9-2 FOREIGNER 4-3 CLIFF RICHARD 12-9 STEVIE NICKS ALABAMA 14-10 BILLY SQUIER 8-6 WVIC/East Lansing, MI U93/South Bend, IN Jim St. John J.K. Dearing NEIL DIAMOND KENNY ROGERS BARRY MANILOW STEVIE WONDER Hottest: J. GEILS BAND DR. HOOK IRENE CARA BUCKNER & GARCIA CHARLEY PRIDE JOHN DENVER GINO VANNELLI MARTIN BRILEY HOTLEST: HALL & CATES 1-1 KENNY ROGERS 4-2 ALABAMA 6-4 BERTIE HIGGINS 11-8 JOURNEY 22-10 GEILS BAND Hottest: J. GEILS BAND 1-1 Hottest: J. GEILS BAND 1-) JOURNEY 5-2 CARS 11-4 FOREIGNER 14-7 DIANA ROSS 26-14 WDJX/Dayton, OH Butcher/Dawson J. GEILS BAND BERTIE HIGGINS Hottest: JOURNEY 4-1 AIR SUPPLY 3-2 STEVIE WONDER 17-8 KSTT/Davenport, IA Bill Young VANGELIS ONJ 27-18 JOAN JETT 25-21 ONJ HUEY LEWIS AND TH WLOL-FM/St. Paul, MN GO GO'S MIKE POST MIKE POST Hottest: JOURNEY 3-1 ALABAMA 7-4 ABBA 11-5 -BERTIE HIGGINS 12-6 STEVIE WONDER 13-7 Phil Houston STEVIE NICKS LE ROUX J. GEILS BAND VANGELIS Hottest: KEYN-FM/Wichita, KS QUARTERFLASH 1-1 AIR SUPPLY 8-4 JOURNEY 14-5 **Terrie Springs** LRB 15-LE ROUX POINTER SISTERS 29-17 GINO VANNELLI OAK RIDGE BOYS WKDQ/Evansville, IN Hottest: AIR SUPPLY 3-1 Hobbs/Payne VANGELIS BERTIE HIGGINS J. GEILS BAND Hottest: JOURNEY 1-1 AIR SUPPLY 3-2 LRB 6-4 DIANA ROSS 9-5 SHEENA EASTON 10-7 JOURNEY 9-6 STEVIE WONDER 16-12 ALABAMA 25-20 ONJ 30-22 WYFM/Youngstown, OH Jeff Tobin JOAN JETT JOAN JETT Hottest: J. GEILS BAND 1-1 CARS 6-3 AC/DC 14-7 DAN FOGELBERG 10-8 JOAN JETT A-15 WJXQ/Jackson, MI Ryan/Cheeks DWIGHT TWILLEY DR. HOOK GINO VANNELLI JACK GREEN HOTLEST: SAMMY HAGAR 1-1 JOAN JETT 9-3 VAN HALEN 10-4 QUARTERLISH 26-10 J. GEILS BAND D-20 WAKX/Duluth Jon Armstrong STEVIE WONDER QUINCY JONES ALABAMA Hottest: DAN FCGELBERG 2-1 JOURNEY 6-2 LRB 10-6 KENNY ROGERS 12-8 BARRY MANILOW 14-10 KQKQ/Omaha, NB Mark Evans J. GEILS BAND STEVIE NICKS LE ROUX Hottest: JOURNEY 1-1 AIR SUPPLY 5-2 STEVIE WONDER 8-5 DIANA ROSS 9-6 ROD STEWART 16-9 WNAM/Appleton-Oshkosh Jay Tyler LE ROUX QUARTERFLASH STEVIE NICKS DR. HOOK Hotteat: LRB 1-1 POLICE 13-7 ROD STEWART 24-16 GO GO'S 26-20 KIIK/Davenport, IA Chuck King LE ROUX FOREIGNER CONDUCTOR MIKE POST BUCKNER & GARCIA GO GO'S 26-20 BERTIE HIGGINS 28-24 WGBF/Evansville, IN Kevin Carpenter J. GEILS BAND 1-1 AIR SUPPLY 10-6 JOURNEY 15-7 POLICE 23-19 OAK RIDGE BOYS 33-28 CHILLIWACK GO GO'S Hottest AIR SUPPLY 1-1 JOURNEY 6-2 DAN FOGELBERG 3-3 WZZR/Grand Rapida, MI LRB 7-5 Lucian Jay SHEENA EASTON 11-7 PAUL DAVIS WZOK/Rockford, IL ONJ Mr. Ed DR. HOOK LE ROUX POINTER MIKE POST Hottest: Hottest: JOURNEY 1-1 JOURNEY 6-1 LRB 3-2 AIR SUPPLY 4-3 LRB 6-4 KENNY ROGERS 8-6 POLICE 8-6 STEVIE WONDER 15-10

PARALLEL THREE KFYR/Bismarck, ND Dan Brannan SISTER SLEDGE STEVIE NICKS ONJ DR. HOOK Hottest: AIR SUPPLY 3-1 KENNY ROGERS 10-6 ABBA 12-8 BUCKNER & GARCIA 13-10 DIANA ROSS 17-13 KKLS/Rapid City, SD Sherwin Piper

Z104/Madison, WI

Little/Hudson

ALABAMA OUINCY JONES LE ROUX Hottest JOURNEY 5-1 DIANA ROSS 11-5 STEVIE WONDER 12-7 POLICE 17-9 BERTIE HIGGINS 27-18 KKXL/Grand Forks, ND

Jeff Parker

 Jeff Parker
 ONJ VAN HALEN (dp)

 POINTER SISTERS
 LE ROUX (dp)

 HUEY LEWIS AND TH HOttest:
 J. GELLS BAND (dp)

 DAN FOGELBERG 1-1
 Hottest:

 JOURNEY 7-4
 DAN FOGELBERG 1-1

 BERTIE HIGGINS 13-8
 JOURNEY 5-2

 POLICF 14-9
 AIR SUPPLY 3-3

 BOB & LOUG MCKENZ 23-12
 KENNY ROGERS 10-8
 WRKR/Racine, WI WCIL-FM/Carbondaia, IL Steve Warren

TOM TOM CLUB GREG GUIDRY FRED PARRIS/FIVE Hottest: J. GEILS BAND 2-1 BUCKNER & GARCIA 3-2 BOB & DOUG MCKENZ 21-11 J. GEILS 8AND 31-28 JOAN JETT D-31 WSPT/Stevens Point, WI

Brad Fuhr ONJ PAUL DAVIS SURVIVOR (dp) Hottest:

JOURNEY 4-1 J. GEILS BAND 2-2 DONNIE IRIS 7-5 GO GO'S 24-20 FOREIGNER 28-22

WTRU/Muskegon, Mt Mike Stevens SISTER SLEDGE SISTER SLEDGE GEORGE BENSON GENE COTTON GINO VANNELLI DR. HOOK J. GEILS BAND ONJ STEVIE NICKS

Hottest: JOURNEY 2-1 LRB 4-3 SHEENA EASTON 7-5 POLICE 10-6 KENNY ROGERS 11-7 KDVV/Topeka, KS

Tony Stewart J. GEILS BAND

J. GEILS BAND VANGELIS DONNIF INIS LE ROUX JOAN JETT Hottest: BUCKNER & GARCIA 2-1 JOURNEY 3-2 BERTIE HIGGINS 10-5 STEVIE WONDER 15-6 ALABAMA 17-8

KELO/Sioux Falls, SD Marc Elliot

NEIL DIAMOND

Hottest: DAN FOGELBERG 1-1 JOURNEY 8-4 BUCKNER & GARCIA 7-5 BOB & DOUG MCKENZ 15-10 AIR SUPPLY 16-13

KWLO/Waterloo, IA Drew Bentley

SISTER SLEDGE GREG GUIDRY GO GO'S Hottest: JOURNEY 4-1 POLICE 7-2 ROD STEWART 11-6

BOB & DOUG MCKENZ 20-10 ONJ 24-14

KRQ/Tucson, AZ Guy Zapoleon

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ROLLING STONES CLIFF RICHARD CONDUCTOR Hottest KENNY ROGERS 4-1 STEVIE WONDER 16-10 POLICE 20-11 Y94/Fresno, CA John McCorkle

ONJ VANGELIS Hottest: SHEENA EASTON 2-1 JOURNEY 9-4 LRB 10-7 CLIFF RICHARD 16-11 GO GO'S 18-12 KLUC/Las Vegas, NV Dave Van Stone

J. GEILS BAND LE ROUX TOMMY TUTONE. GREG GUIDRY Hottest: JOURNEY 1-1 ROD STEWART 10-5 STEVIE WONDER 18-10 POLICE 15-11 STEVIE NICKS 17-13 KYNO-FM/Fresno, CA John Lee Walker

SKYY 1-1 CLIFF RICHARD 6-2 TEDDY PENDERGRASS 3-3 SUGAR HILL GANG 16-7 DIANA ROSS 11-10

Bruce Daniels HUEY LEWIS AND TH

BERTIE HIGGINS

FM102/Sacramento, CA Manders/Preston

Hottest: J. GEILS BAND 1-1 SKYY 8-3 JOURNEY 14-7 TIME 18-13 STEVIE WONDER 23-15

Mike Daniels ONJ

JOURNEY 6-1 LRB 2-2 AIR SUPPLY 3-3

KHYT/Tucson, AZ **Rich Brother Robbin**

JOURNEY 3-1 STEVIE WONDER 13-7 EDDIE SCHWARTZ 18-11 POLICE 21-12 VANGELIS PAUL DAVIS CLIFF RICHARD 25-18

JOURNEY 3-2 STEVIE WONDER 13-4. DIANA ROSS 16-13 JOAN JETT D-20 **KIDD/Monterey, CA**

VANGELIS OUARTERFLASH

GREG GUIDRY J. GEILS BAND C. CHRISTIAN DR. HOOK STELLA PARTON Hottest: JOURNEY 3-1 DAN FOGELBFRG 2-2 LRB 5-3 KENNY ROGERS 4-4 SHEENA EASTON 10-7 Steve O'Nell

STEVIF WONDER NEIL DIAMOND Hottest: DAN FOCELBERG 1-1 KENNY ROGERS 6-2 LRB 10-7 AIR SUPPLY 19-14 VANGELIS D-18 KJRB/Spokane, WA

Suds Coleman Hottest: JOURNEY 3-1 BOB & DOUG MCKENZ 15-11 KENNY ROGERS 19-15 STEVIE WONDER 21-16 ALABAMA 22-17

BOB & DOUG MCKENZ 11-3 JOURNEY 10-5

KKXX/Bakersfield, CA Squires/DeRoo

GO GO'S Hottest JOURNEY 1-1

IRENE CARA BOB & DOUG MCKENZ LE ROUX Hottest: SKYY 1-1

KZZX/Albuquerque, NM

DAN FOGELBERG 2-1 AIR SUPPLY 7-3 LRB 6-4 KENNY ROGERS 14-9 JOURNEY 20-11

KSPZ/Colorado Springs, CO

BERTIE HIGGINS Hottest

STEVIE WONDER 13-8 BILLY JOEL 24-14

STEVIE NICKS JUICE NEWTON Hottest: J. GEILS BAND 1-1

QUARTERFLASH LE ROUX SISTER SLEDGE Hottest: HALL & OATES 1-1 JOURNEY 17-10 SKYY 20-14 GO GO'S 19-15 ROD STEWART 27-20

BOB & DOUG MCKENZ GEORGE BENSON Hottest: J. GEILS BAND 1-1 GO GO'S 23-8 AIR SUPPLY 22-12 LRB 21-14 POINTER SISTERS 25-18

BOB & DOUG MCKENZ 16-7 JOAN JETT 33-16 PARALLEL THREE

Barry Brown

KGGI/Riverside-San Bernardino

SNEAKER BUCKNER & GARCIA STEVIE NICKS JIMMY BUFFETT

LOVERBOY 9-6 DONNIE IRIS 12-7 OAK RIDGE BOYS 22-10 QUARTERFLASH 23-15 KNBQ/Tacoma, WA Bryan/Roberts

HUMAN LEAGUE DR. HOOK GREG GUIDRY Hottest: JOURNEY 2-1 JOURNEY 2-1 AIR SUPPLY 8-5 BOB & DOUG MCKENZ 17-13 KENNY ROGERS 22-16 ROD STEWART 20-18

FM103/Salt Lake City, UT

GO GO'S LE ROUX Hottest: JOURNEY 3-1 J. GEILS BAND 1-2 BOB & DOUG MCKENZ 13-6 JOAN JETT 23-18 VAN HALEN 24-19

Lorraine Winnegar

KBBK/Bolse, ID

KASIM SULTAN

STEVIE NICKS

AIR SUPPLY 1-1 DAN FOGELBERG 3-2

POINTER SISTERS 8-6 JOURNEY 13-8

DIANA ROSS 7-4

KSKD/Salem, OR

Len E. Mitchell

STEVIE NICKS CONDUCTOR

KCBN/Reno, NV

DR. HOOK JIMMY BUFFETT

Hottest: ROLLING STONES 1-1 BERTIE HIGGINS 14-8 VANGELIS 16-11 JOAN JETT 27-21 ONJ 30-25

Jim O'Neal

PAUL DAVIS

BOYS BAND

CHRIS REA

Hottest: DONNIE IRIS 1-1

JOURNEY 8-2 QUARTERFLASH 12-6

ALABAMA

Bob Lee

TRIUMPH

Hottest:

PRISM

JOAN JETT

K96/Provo, UT Jim Sumpter

JOAN JETT 25-19 MECQ PAUL DAVIS IREME CARA Hottest: JOURNEY 12-1 LRB 8-3 SHEENA EASTON 10-5 KEENY ROGERS 17-10 POINTER SISTERS 25-17 KENI/Anchorage, AK Randy Robbins

QUARTERFLASH BOB & DOUG MCKENZ SMOKEY ROBINSON GINO VANNELLI Hottest: J. GEILS BAND 2-1 JOURNEY 14-12 GO GO'S 33-20 JOAN JETT 37-26 BUCKNER & GARCIA 39-29

R&R/Friday, February 19, 1982

Stevie Wonder

J. Geils Band

Kenny Rogers

WEST

Most Added ... Hottest

Olivia Newton-John Journey

KDZA/Pueblo, CO

PAUL DAVIS SKYY VAN HALEN NOVO COMBO Hottest: JOURNEY 9-1 BERTIE HIGGINS 8-5 KENNY ROGERS 10-6 CLIFF RICHARD 17-8 STEVIE WONDER 18-9

KSLY/San Luis Obispo, CA

Rip Avina

Don Potter

C. CHRISTIAN

WAR PAUL DAVIS CHRIS REA J. GEILS BAND QUARTERFLASH

BOB & DOUG MCKENZ SMOKEY ROBINSON

Hottest: JOURNEY 3-1 STEVIE WONDER 10-5.

ROD STEWART 18-11 GO GO'S 24-18

PAUL DAVIS

J. Geils Band

Stevie Nicks

KYYA/Billings, MT

Jack Bell STEVIE NICKS VANGELIS ABBA TOMMY TUTONE TOMMY TUTONE Hottest: BERTIE HIGGINS 1-1 BOB & DOUG MCKENZ 7-5 MIKE POST 16-11 POLICE 17-14 KISS 22-18

KATI/Casper, WY Fred Leernhuis

J. GETLS BAND J. GEILS BAND BOYS BAND PAUL DAVIS CONDUCTOR QUARTERFLASH STEVIE NICKS Hottest: JOURNEY 3-1 LRB 6-4 KENNY ROGERS 8-6 GENESIS 11-7 BARRY MANILOW 12-9

KOZE/Lewiston, ID Wes McShay

DR. HOOK CONDUCTOR J. GEILS BAND STFVIE WOODS IRENE CARA HOTCEST: JOURNEY 6-1 POLICE 8-6 KENNY ROGERS 14-9 ROD STEWART 27-22 QUARTERFLASH 29-23

THE FOLLOWING STATIONS **DID NOT REPORT THIS WEEK: KRBE/Houston** WDRQ/Detroit CKLW/Detroit KLSQ/St. Louis **KFMK/Houston** KKRC-FM/Sioux Falls

THE FOLLOWING STATIONS **REPORTED A FROZEN** PLAYLIST THIS WEEK WABC/New York Q107/Washington WCKX/Tampa WLS/Chicago WLS-FM/Chicago KBFM/McAllen-Brownsville

NOTE: KBLE-FM/Seattle is now KUBE.

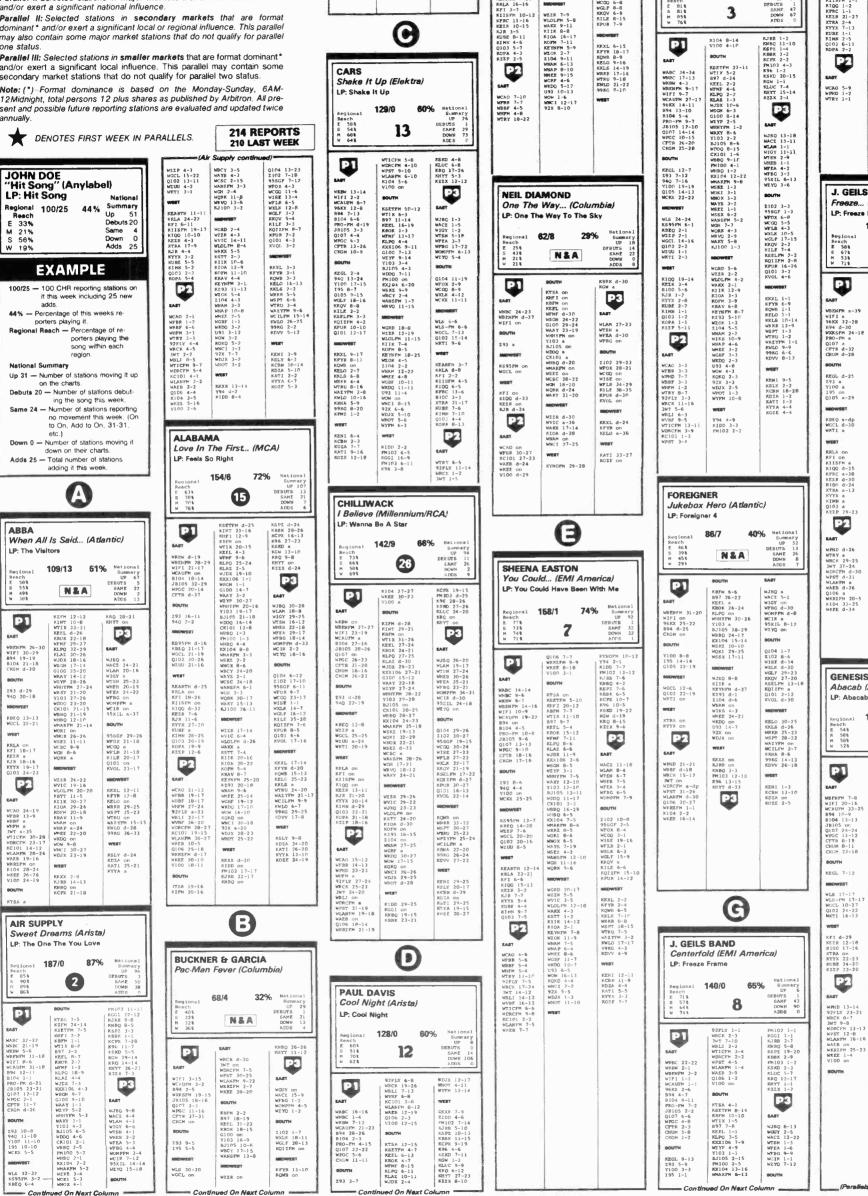
R&R/Friday, February 19, 1982



Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status. Parallel III: Selected stations in smaller markets that are format dominant

and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status. Note: (*) Format dominance is based on the Monday-Sunday. 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice



KELO 7-5 WRKR 3-2 WCILFM 1-1 KWLO on 99KG 17-15 KDVV 2-1

KEN1 39-29 KDZA 21-16

WEST

EARTH 4-; (RLA 6-6 (IISPM 13-(IQQ 3-4 (FRC 8-5 (TRA 1-1) 2103 on (OPA a

P2

CARS

KIIK a-34 2104 6-12 WKDQ 13-1 WHOT 8-5

KKXX a KYNOFM 22~16 XIDD on

Θ

KXX104 WSGN WZYP WHHYFT WAXY Y103 BJ105

6-5

1-4 FM 6-1(18-19

WHBQ 7-14 WHAKFM 18-21 WSKZ 15-20 WNOX 7-10 WANSFM 7-15 WOR 5-12 WORK 7-10 WRVO 9-14 KJ100 6-7

P3

WJBQ 3-6 WACZ 3-3 WLAM 2-15 WTSN 3-2 WHEB 6-14 WFEA 15-28 WFBG 12-15

WFOX 3-12 WCOQ 6-8 WGLF 8-8 KKQV 6-9 KILE 8-15 KPUR 7-9

Regiona Reach E Blt S Blt M 855 W 765

.....

LAST

-

940 6-11 0105 11-2 WCKX 2-2

WLS 2 K895F KBEQ WZZP Q102 WZUU WZUU WKTI 20 -

KEAR KRLA KFI KIIS KFRC KEZR KJR KUBE KIMN Q103 KOPA

8-11 4-6 5-7 4-3 2-5

22

Page 59 Q105 2-2 WCKX 10-10 WS KZ 11-19 WOKJ 1-5 WBCY 4-11 WS EZ 7-7 WC SC 3-4 WS SX 1-3 WR VO 10-13 Q104 d-1 956GF 4-WFOX 1-6 WCOQ 2-3 WXLK 3-6 WGLF 1-2 KKOV 3-5 KSELFM 4 KQIZFM 5 KPUR 1-1 KVOL 2-5 ß WLS 1-1 WLS-FM 1-KBEQ 4-7 WGCL 1-1 DAN FOGELBERG Q102 3-6 WKTI 7-8 Leader Of... (Full Moon/Epic)
 WGRD 7-7

 WJXQ 3-9

 WLOL,PK 3-3

 KIIK 1-1

 KCPM 1-1

 WKMC 9-10

 WKD0 7-14

 U93 1-1

 MKC 15-12

 YZ 1-1

 MGJX 10-14

 MGYPM 1-1
 LP: The Innocent Age WEAT KXXL 4-6 KFYR 5-7 KOWB 2-6 WRKR 2-1 WSPT 2-2 KWLO 1-5 99KG 1-4 KPMZ 2-4 KEARTH KRLA 1 KFI 1-KIISFM KIGO 1 KFRC 1 KFRC 1 KFRC 2 XTRA 2 KYYX 7 KUBE 1 KIMN 2 Q103 6 KOPA 2 81% National Summary UP 58 DEBUTS 1 SAME 47 DOWN 67 APDS 0 173/0 3 KJRB 1-2 KNBC 11-10 KSPZ 1-4 KBBK 3-2 KCPX 2-2 FM103 4-3 KSFD 20-15 KSFD 20-15 KGW 1-1 KLUC 7-4 KRYT 15~14 KZZX 2-1 WEET K104 8-14 V100 4-10 KENI 2-1 KCBN 7-12 KDZA 2-13 KYYA 2-6 KOZF 1-2 BOUTH 22 $\begin{array}{l} \mathsf{KETPW} & 3-1-1\\ \mathsf{B97} & d-24\\ \mathsf{KEL} & 2-2\\ \mathsf{MPWF} & d-2\\ \mathsf{MPHF} & d-$ LAST KIDD 11-18 J. GEILS BAND reeze... (EMI America) LP: Freeze Frame 133/56 62% Nationa Summar UP 1 DEBUTS 3 SAME 2 DOWN ADD5 5 ary 17 38 21 1 56 23 BREAKER BOUTH KLUC a KRQ d-29 $\begin{array}{l} \mathsf{KZFW} \ a \\ \mathsf{KSETFW} \ a \\ \mathsf{KSETW} \ a \\ \mathsf{MINT} \ \mathsf{KSETW} \ a \\ \mathsf{MTIX} \ \mathsf{d} \ \mathsf{JB} \\ \mathsf{MTIX} \ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JB} \\ \mathsf{MTIX} \ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JB} \\ \mathsf{MTIX} \ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JB} \\ \mathsf{MTIX} \\ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{JE} \\ \mathsf{MTIX} \\ \mathsf{JE} WBENFM a-39 WIFI a 96KX 32-28 B94 d-30 WXKSFM 24-18 PRO-FM a Q107 a CPTR d-32 CPTR d-32 CHUM d-28 WJBQ on WGUY d-15 WACZ d-26 WIGY a WFBG d-28 WOMPFM a WCIR d~27 WZYQ on BOUTH Q104 4-29 2102 34-30 WPOX a WCOQ a WISE d-36 WXLK on WGLF a-34 KKOV a KILE d-38 KSELFM d-24 Q101 a WVIC a WJXC 4-20 WJXC 4-20 WJXC 4-20 WCDFM a KOFM a KZ93 4-20 WZ0K on 2104 29-23 WNAM on WH2E a WH0Q a WH0M on KCKO a 92X a WHDIX a WH0T a KQWB a-dp WRKR 31-28 WSPT on WTRU a-26 WAZYFM a WCILFM d-27 KRNA d-23 99KG a KFMZ d-25 KDVV a WEBT KENI d-40 KSLY a KCBN 33-29 KDZA on KAT1 a KYYA on KOŽE a WFWD d-26 WTRY a WTRY a WTRY a WDRCFM d-30 WFST d-31 WLANFM a WAEB d-26 Q106 a WKRZFM 20-5 WEST KXXX 29-20 KIDD on KJRB on KNBO on KBBK d-29 KCPX a FM103 d-24 k96 d-27 Q106 a WKRZFM 20-1 K104 32-25 WKEE d-34 GENESIS Abacab (Atlantic) LP: Abacab Natio Summ OFBUTS SAME DOWN ADDS 120/0 56% 2 23 KSET KHFI KBFM WTIX KEEL KROK KLPQ KXX10 G100 WZYP EAST WJBQ 33-27 WFEA 19-19 WFBG 14-17 WC1R 5-10 95X1L 9-8 WZYQ 30-26 HTUO WHHYPM 16-15 Y103 15-15 BJ105 25-21 CK101 18-1B WBBQ 6-6 WSKZ 17-16 WOK1 16-18 WSCZ 27-18 WSSZ 27-18 WSSZ 27-18 WSSZ 27-19 WGN 16-18 WRVY 12-16 Z102 27-24 95567 23-21 WFOX 30-28 WCGQ 17-15 WISE 23-21 WILK ON KKOV 15-14 KLLE 27-21 KOIZEM 20-1 KPUR 21-21 G101 24-21 KVOL 14-10 24-22 14-13 NIDWET WVIC 40-30 WJXO 6-6 KSTT d-23 KIIK 25-21 KEYNPM d-2 KOWB ON KELO 21-17 KKLS 13-15 WRKR 16-15 WRYT 9-8 WRYT 12-9 WAZYFM 18-1 WCILFM 20-1 KRMA 10-4 99KG 15-14 KFMZ 10-9 KDVV 6-7

WZOK 14-11 WNAM 19-18 WIKS 15-12 WMEE 18-16 KOKQ 20-19 WNCI 7-7 92X 19-16 WDJX 22-20

WEBT

KKXX KIDD KNBQ KBBK KCPX FM103

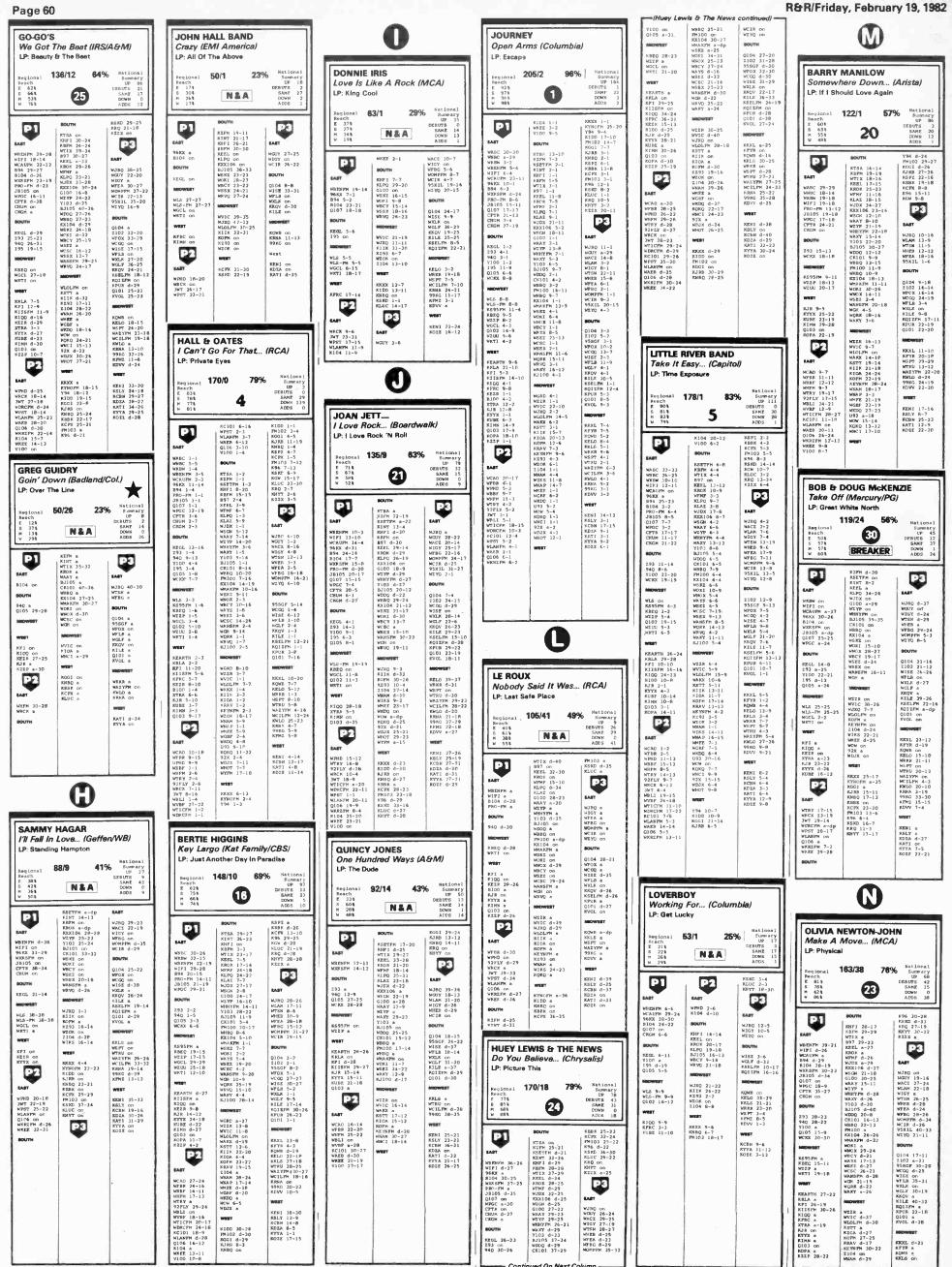
3-5 25-22 13-9 26-24 24-22 9-9

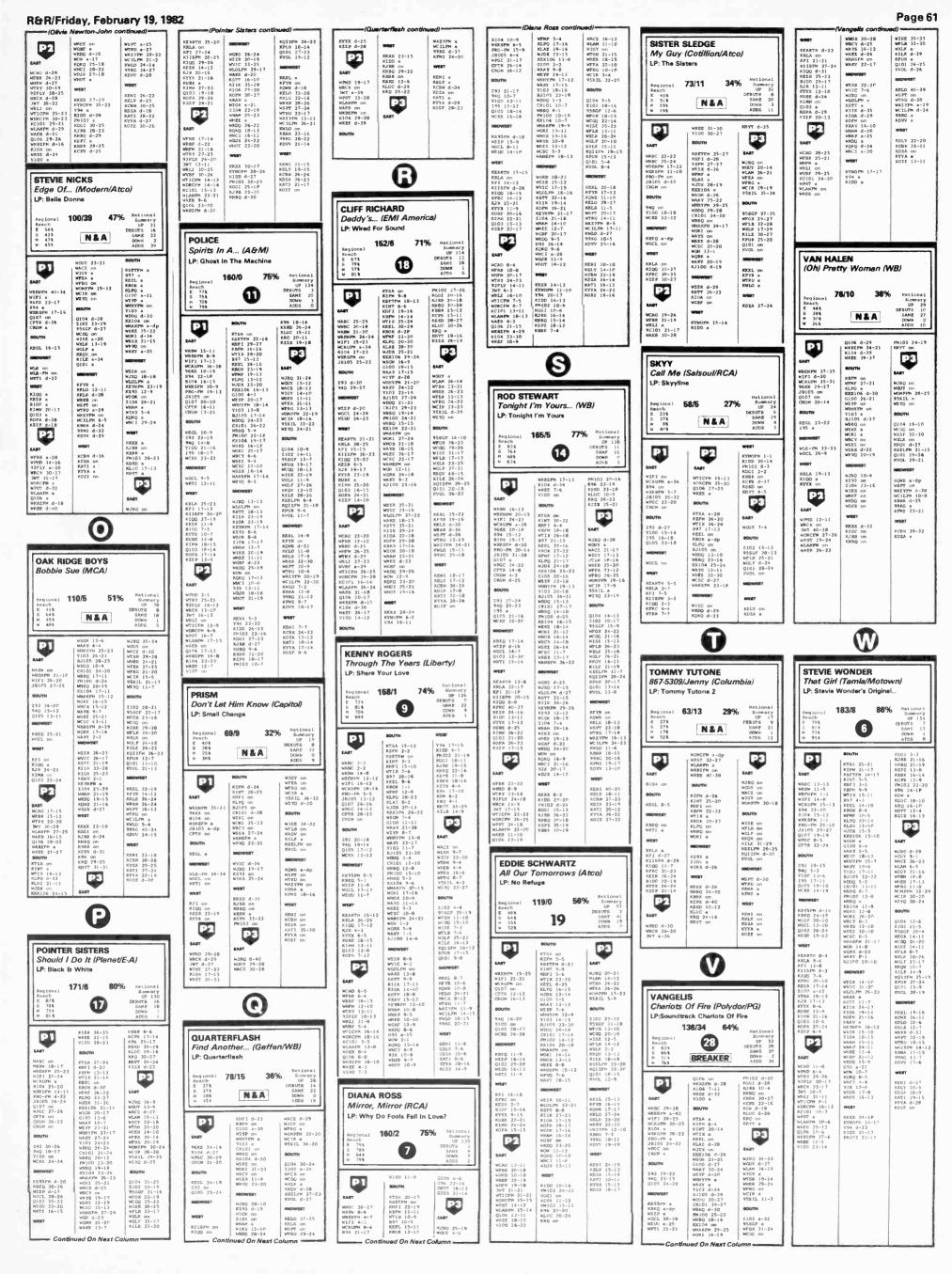
K96 26-24 KSKD 30-28 KLUC 22~18

WEBT

Page

KENI 15-13 KSLY 16-14 KCBN 20-18 KDZA 20-18 KATI 11-7 KOZF 10-10





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THE INSIDE BACK PAGE (12-34)Active Continued from Back Page



SISTER SLEDGE "My Guy" (Cotillion/Atco) 73/11 Moves: Up 31, Debuts 8, Same 20, Down 3, Adds 11, KBEQ, WBLI, WFMF, KLAZ, KXX106, WQRK, KIDD, WFBG, KFYR, WTRU, KWLO, KIQQ 31-27, KFRC 38-35, KZZP 30-27, WJDX 28-19. PRISM "Don't Let Him Know" (Capitol) 69/9 Moves: Up 19, Debuts 8, Same 33, Down 0, Adds 9, WXKS-FM, JB105, KEGL, WANS-FM, KBBK, WCIR, KILE, KQWB, KRNA, B104 on, KEZR 22-19, WPST 27-23, WOKI 35-33, KZ293 on, KATI 35-30.

BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 68/4 Moves: Up 29, Debuts 1, Same 21, Down 13, Adds 4, KOPA, WVIC, KIIK, KKXX, WCAU-FM 3-2, WXKS-FM 19-15, 293 9-5, KEARTH 4-2, KFRC 8-5, XTRA 1-1, Y103 16-9, WHOT 8-5, KYNO-FM 22-16, WXLK 18-11, KFYR 13-10.

TOMMY TUTONE "867-5309/Jenny" (Columbia) 63/13 Moves: Up 17, Debuts 9, Same 23, Down 1, Adds 13, WKTI, KRLA, 3WT, WDI K293, Z104, KLUC, KRNA, KFMZ, KYYA, KEGL 8-5, KIQQ 11-7, KZZP 21-14. DONNIE IRIS "Love Is Like A Rock" (MCA) 63/1 WDRC-FM, WLAN-FM, WTIX, WOKI,

; Up 35, Debuts 0, Same 14, Down 13, Adds 1, KDVV, WBEN-FM 19-14, 96KX 7-3, B94 5-2, I95 on, KFRC 17-14, WKEE 2-1, WOKI 9-8, WVIC 21-19, 2104 13-10, KKXX 12-7, WACZ 10-7, Q104 24-17, KSEL-FM 8-5, KOZE 16-12

NEIL DIAMOND "On The Way To The Sky" (Columbia) 62/8 Moves: Up 18, Debuts 14, Same 22, Down 0, Adds 8, Z93, Y103, WDOQ, CK101, WVIC, KGW, WTSN, KELO, KFI on, KC101 27-23, WAAY 23-19, WCSC 28-22, WAKX 17-14, WFOX 28-21, KATI 33-27.

on, KC101 27-23, WAAY 23-19, WCSC 28-22, WARX 17-14, WFOX 28-21, NATL35-27. SKYY "Call Me" (Salsoul/RCA) 58/5 Moves: Up 24, Debuts 6, Same 19, Down 4, Adds 5, WCAU-FM, WKEE, KTSA, KROK, KDZA, WPGC 23-20, Q105 23-18, KFI 7-5, WDRC-FM 25-20, B97 17-13, WDOQ 13-10, KYNO-FM 1-1, FM102 8-3, WGUY 7-4, 95SGF 28-23. LOVERBOY "Working For The Weekend" (Columbia) 53/1 Moves: Up 17, Debuts 3, Same 17, Down 15, Adds 1, Y100, WCAU-FM 29-24, I95 d-19, Q102 16-12, KFRC 3-3, KUBE 11-10, KROK 20-17, BJ105 16-13, KIIK 26-22, Z104 8-8, KKXX 9-6, WJBQ 12-5, WIGY 10-5, KFMZ 8-5, KCBN As

GREG GUIDRY "Goin' Down" (Badland/Columbia) 50/26

GOLDAT GOID DOWN" (Badland/Columbia) 50/26
Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 26 including 94Q, KJR, KZZP, WRCK, KZFM, KROK, WAAY, KIOA, WNCI, KNBQ, KLUC, WTSN, 95SGF, WGLF, Q101, KWLO.
JOHN HALL BAND "Crazy (Keep On Falling)" (EMI America) 50/1
Moves: Up 18, Debuts 2, Same 27, Down 2, Adds 1, 96KX, B104 on, KEGL on; WKTI on, KIMN on, WRCK on, 3WT 26-17, KZFM 19-11, KINT 21-17, KLPQ on, WSSX 24-21, WVIC 39-35, WLOL-FM 30-25, KSKD 22-19, WCIR 26-22, WXLK on.

SIGNIFICANT ACTION

 STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 43/6

 Moves: Up 19, Debuts 4, Same 14, Down 0, Adds 6, KBEQ, WSGN, WTSN, WFOX, Q101, KOZE, KZFM 30-23,

 KHFI 17-11, CK101 36-26, WHBQ 11-8, KIOA 30-25, WNCI 22-19, KKOX 31-25, WJBQ 19-12.

 MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 40/6

 Moves: Up 11, Debuts 5, Same 18, Down 0, Adds 6, WTIX, WDOQ, WZZR, KSTT, KIIK, KQIZ-FM, B104 on, KZFM

 15-6, KINT 19-15, WBCY 16-12, WSEZ 21-16, WFBG 30-27, WISE on, KILE on, KYYA 16-11.

CONDUCTOR "Voice On The Radio" (Montage/Capitol) 39/8 Moves: Up 8, Debuts 1, Seme 22, Down 0, Adds 8, CHUM, KSET-FM, KROK, KIIK, KSKD, KRQ, KATI, KOZE, KFI on, KEZR on, Q103 on, WPHD on, KZFM 29-27, KINT 31-27, WJBQ 37-31, KVOL 30-25.

AC/DC "Let's Get It Up" (Atlantic) 39/1 Moves: Up 14, Debuts 3, Same 16, Down 5, Adds 1, KFMZ, CHUM 3-2, KEGL 11-10, WGCL 18-14, WRCK 20-18, 3WT 29-26, WLAN-FM 21-19, G100 on, WHHY-FM on, WSSX 10-5, 92X on, WYFM 14-7, WACZ 23-20, WZYQ

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 38/4

Moves: Up 21, Debuts 2, Same 10, Down 1, Adds 4, Y100, KHFI, KENI, KSLY, B94 27-24, WXKS-FM 7-6, KEARTH 19-13, KRLA 27-24, KFI 30-23, KIIS-FM 15-13, WTIC-FM 22-19, G100 21-19, KGGI 8-4, WGUY 12-7, WFLB 22-19.

PAUL DAVIS " '65 Love Affair' (Arista) 37/33 Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 33 including WNBC, B104, WPGC, KEARTH, WCAO, 92FLY, CK101, WBCY, Z104, K96, WZYQ, Q104, WFLB, WSPT, KCBN.

DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PolyGram) 36/35 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 35 including WBEN-FM, Z93, 94Q, KFRC, KYYX, WKRZ-FM, WBBQ, WSKZ, WOKI, WANS-FM, WZZR, KNBQ, Z102, WTRU, KCBN.

EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 36/1 Moves: Up 10, Debuts 2, Seme 21, Down 2, Adds 1, 95XIL, WXKS-FM 4-4, CKGM on, Y100 on, KRLA on, KIQQ 22-20, WZYP on, WDOQ on, WNOX on, WSEZ 30-25, KIDD on, WJBQ on, WGUY 16-10, WCIR 25-18, WFLB

ANNE MURRAY "Another Sleepless Night" (Capitol) 34/6

Moves: Up 9, Debuts 7, Same 12, Down 0, Adds 6, KFI, WKEE, WTIX, WDOQ, WFEA, WFBG, CFTR d-39, WVBF 28-23, WAEB on, KINT 35-28, KLAZ 29-23, WSGN 19-15, WSEZ 29-24, WLAM d-26, WFLB 31-25.

COMMODORES "Why You Wanna Try Me" (Motown) 31/0 Moves: Up 12, Debuts 1, Seme 17, Down 1, Adds 0, WBEN-FM 33-31, B104 26-24, WPGC 28-25, KIQQ 33-29, WAEB on, KHFI on, KBFM on, WTIX 32-30, WFMF 22-19, WSEZ 31-29, WCSC on, KIDD on, KNBQ on, WFLB 29-26, WCIL-FM on,

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 30/6 Mover Un 9 Dehre 1, Same 13, Down 1, Adds 6, KFL KEL, WVIC, KYNO-FM, K96, KOZE rts 1, Seme 13, Down 1, Adds 6, KFI, KEEL, WVIC, KYNO-FM, K96, KOZE, , KZFM 19-15, CK101 25-21, KGGI on, KHYT 32-25, WGLF 34-28, KENI on. ZE, WXKS-FM 26-20,

MECO "Pop Goes The Movies Part I" (Arista) 30/4 Moves: Up 10, Debuts 4, Seme 12, Down 0, Adds 4, WJDX, K96, WJBQ, WLAM, WKBW on, WBEN-FM 34-13, 2105 26-22, WCAO 26-23, KEEL on, WAAY 27-20, WNOX on, WAYS 4-18, WCSC 18-14, WVIC 37-32, WTSN

BARBRA STREISAND "Memory" (Columbia) 26/6 Moves: Up 3, Debuts 5, Same 12, Down 0, Adds 6, WIFI, KJR, Q106, WKRZ-FM, WKEE, WFEA, JB105 34-31, WSGN 25-23, WDQQ on, KJ100 d-21, WAKX on, WNAM on, KYNO-FM 38-27, 95SGF on, KENI d-36. T.G. SHEPPARD "Only One You" (WB/Curb) 26/3 Moves: Up 11, Debuts 1, Same 10, Down 1, Adds 3, KBEQ, KIOA, 95SGF, KIQQ on, KZFM 14-7, KLAZ 22-14, G100 on, WAAY on, WBBQ on, WHBF 14-11, WMAK-FM on-dp, WOKI 33-28, WSEZ 32-23, WZYQ on, WISE on.

on, WAAY on, WBBQ on, WHBF 14-11, WMAK-FM on-dp, WOKI 33-28, WSEZ 32-23, WZYQ on, WISE on. **TEDDY PENDERGRASS "You're My Latest..." (Phil. Int'I./CBS) 25/1** Moves: Up 6, Debuts 1, Same 14, Down 3, Adds 1, KJR, WCAU-FM d-40, KFI on, WCAO 25-22, KBFM on, KEEL on, KROK 16-13, KXX106 22-20, BJ105 29-26, WDOQ 22-16, WZZR on, KYNO-FM 3-3, KILE 19-18. **GEORGE DUKE "Shine On" (Epic) 24/7** Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 7, KIQO, WDRC-FM, KC101, KROK, WBBQ, WJBQ, Q101, B94 30-28, KRLA on, KIIS-FM on, KHFI on, CK101 38-34, WANS-FM on, KJRB d-30, 95SGF d-29. **SNEAKEP "Don't Let Mo Ln" (Heptobaba/CPS) 23/9**

30-28, KRLA on, KIIS-FM on, KHFI on, CK101 38-34, WANS-FM on, KURB d-30, 95SGF d-29. SNEAKER "Don't Let Me In" (Handshake/CBS) 23/9 Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 9, KBEQ, KEZR, WRCK, WKEE, BJ105, WSEZ, KKXX, WISE, KKQV, KEGL on, B100 on, WJXQ on, WFBG on, WXLK on, KSLY on. GEORGE BENSON "Never Give Up On A Good Thing" (WB) 23/6 Moves: Up 3, Debuts 6, Same 8, Down 0, Adds 6, KEARTH, KIQQ, WAXY, KIOA, KGGI, WTRU, B94 on, WDOQ on, WCSC 30-23, KYNO-FM 27-21, KBBK on, KHYT on, WIGY d-28, 95SGF d-28, KOZE on. PEABO BRYSON "Let The Feeling Flow" (Capitol) 22/0 Moves: Up 10, Debuts 0, Same 9, Down 3, Adds 0, WIFI on, WXKS-FM 3-2, KFI 25-22, KIQQ 30-28, WTIX 27-25, BJ105 31-28, WOKI on, WJBQ on, WLAM 29-27, WFBG on, WFLB 30-27, KILE 37-30, KQIZ-FM on, KENI on. NOVO COMBO "Tattoo" (Polydor/PolyGram) 21/3 Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 3, KZFM, WCSC, KDZA, WOKI on, WVIC on, WIKS 19-15, WKDQ on, WJBQ 36-32, WOMP-FM ON, KVOL on, KELO 35-33, KKLS on, WSPT on-dp, KRNA 20-17, 99KG on.

GINO VANNELLI "The Longer You Wait" (Arista) 19/10 Moves: Up 0, Debuts 3, Same 6, Down 0, Adds 10, CKGM, KBEQ, KZZP, WKEE, KSET-FM, WVIC, WJXQ, KEYN-FM, WTRU, KENI, 94Q on, WPST d-36, WBBQ on, WNAM on, WGLF on.

SURVIVOR "Summer Nights" (Scotti Bros./CBS) 17/5 Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 5, WIFI, KFI, KZ93, WGLF, WSPT, Y100 on, WLS on, WLS-FM on, WKTL on, 3WT d-34, WJXQ d-28, WIKS on, KGGI on, WTRU on, KFMZ on.

HUMAN LEAGUE "Don't You Want Me" (A&M) 16/7 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 7, CKGM, 94Q, WBCY, KNBQ, Q104, KSEL-FM, KRNA, WXKS-FM on, CHUM 25-15, KEGL d-27, KROK on, WGUY on, WISE on, KFMZ on, KYYA on.

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SIGNIFICANT ACTION

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 19/0 Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Extra Adds 0, Total Ad WTFM, KEX, KEY103, KBOI, WORG, KFQD. WRIE KKUA Medium WROB

JOHN DENVER "Shanghai Breezes" (RCA) 18/18 Botations: Heavy 0/0 Mission 7/7 Links 8/0 State 1 18/18 Rotations: Heavy 0/0, Medium 77, Light 8/8, Extra Adds 3, Total Adds 18, WSB, KMBZ, KPLZ, WELI, KEY103, WMAZ, WHBY, WHBC, KKRD, KOB, KUGN, WSKY, KSEL, WORG, WWSA, WJON, KFQD, KMED.

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 17/5 Rotations: Heavy 0/0, Medium 9/2, Light 6/1, Extra Adds 2, Total Adds 5, KEX, WFMK, WLVA, KFOR, WJON. Medium: WGAC, WMAZ, KKRD, KBOI, WCHV, WORG, KBOZ.

CHILLIWACK "I Believe" (Millennium/RCA) 17/4

Rotations: Heavy 2/0, Medium 7/1, Light 7/2, Extra Adds 1, Total Add KWAV, KRKK. Medium: WRIE, WHEN, SM95, WSKY, WORG, KMED. dds 4, WSFM, WAFB, KFOR, KPAT, Heavy

GIDEA PARK "Seasons Of Gold" (Profile) 17/0 Rotations: Heavy 0/0, Medium 9/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WSB, KEX, WGAC, WBT, WHBC, WHIO, KBOI, KKUA, KOLO.

CHARLEY PRIDE "Mountain Of Love" (RCA) 16/1 Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Extra Adds 1, Total Adds 1, KBOZ. Heavy: WDEF, KSL. Mediul KMBZ, WGAC, WBT, WIS, WOKV, WMAZ, WRVA, WFMK, KOB.

DEL SHANNON "Sea Of Love" (Network/Elektra-Asylum) 15/0

BEL STRANIVON 388 UT LOVE" (Network/Elektra-Asylum) 15/0 Rotations: Heavy 1/0, Medium 11/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WRIE. Medium: WGAR, KEY103, Y106, WSJS, WFMK, KBOI, WFIR, WDAY, WSGW, KPAT, WJON. MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 14/4 Rotations: Heavy 1/0, Medium 4/1, Light 8/2, Extra Adds 1, Total Adds 4, KULF, WFMK, WIBA, WJON. Heavy: KKUA. Medium: WBEN, KWAV, KSL ANGEL A BOELL ("LALIS" Or For the ""("A the transmission")

ANGELA BOFILL "Holdin' Out For Love" (Arista) 14/2 Rotations: Heavy 1/0, Medium 5/1, Light 8/1, Extra Adds 0, Total Adds 2, KWAV, KSEL. Heavy: KULF. Medium: Rotations: Heavy 1/0, Medium WTFM, WGAC, KFOR, KRKK

PAUL DAVIS " '65 Love Affair' (Arista) 13/10 Rotations: Heavy 0/0, Medium 4/1, Light 8/8, Extra Adds 1, Total Adds 10, WGAC, WMAZ, WHBC, WFMK, KKRD, KSEL, WORG, WBOW, KBOZ, RMED. Medium: WSB, WSKY, WDAY.

GROVER WASHINGTON JR. "Be Mine (Tonight)" (Elektre) 13/1 Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Extra Adds 1, Total Adds 1, KFQD. Medium: WBEN, WLTA, 97AIA, Rotations: He

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 12/1

Rotations: Heavy 2/0, Medium 7/0, Light 2/0, Extra Adds 1, Total Adds 1, KEX. Heavy: WCCO, WDEF. Medium: KMBZ, WRVA, WHBY, KSL, WWSA, WDAY, KFOR.

WILLIE NELSON "Always On My Mind" (Columbia) 11/10 Rotations: Heavy 0/0, Medium 4/4, Light 3/2, Extre Adds 4, Total Adds 10, WSB, KMBZ, KEX, WGAC, WDEF, WMAZ, WHBY, WDAY, WJON, KBOZ.

WHAZ, WHBY, WUAY, WUON, ROUZ.
 SNEAKER "Don't Let Me In" (Handshake/CBS) 11/9 Rotations: Heavy 1/0, Medium 7/6, Light 3/3, Extra Adds 0, Total Adds 9, KULF, WRVA, KKRD, KKUA, WCHV, WLVA, WORG, WDAY, KOLO. Heavy: KWAV. Medium: WSKY.
 FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 11/6

Rotations: Heavy 1/0, Medium 8/4, Light 2/2, Extra Adds 0, Total Adds 6, WTAE, WGY, WGAC, WBT, WDEF, WMAZ, WGY. Heavy: WNAB. Medium: WSB, WTIC, WWYZ, WELI.

PETULA CLARK "Natural Love" (Scotti Bros/CBS) 10/3 Rotations: Heavy 1/0, Medium 0/0, Light 8/2, Extra Adds 1, Total Adds 3, WGA Total Adds 3, WGAC, WKBN, WCHV. Heavy: KULF.

DIANA ROSS "Mirror, Mirror" (RCA) 10/0 Rotations: Heavy 2/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WSFM, WFMK. Medium: WAFB, KKRD, WCHV WOR

ROBERTA FLACK "Making Love" (Atlantic) 8/8 Rotations: Heavy 0/0, Medium 2/2, Light 5/5, Extra Adds 1, Total Adds 7, WASH, WRIE, WGAC, WQUE, KKRD, WORG, WWSA, WJON.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 8/4 Rotations: Heavy 0/0, Medium 2/1, Light 6/3, Extra Adds 0, Total Adds 4, WJMD, KKUA, WSKY, KMED. Medium:

BILL LaBOUNTY "Livin' It Up" (WB/Curb) 7/4

vy 0/0, Medium 4/2, Light 2/1, Extra Adds 1, Total Adds 4, WMAZ, WHBY, WDAY, KMED, Medium: KUGN, WSKY

LE ROUX "Nobody Said It Was Easy" (RCA) 7/4 Rotations: Heavy 0/0, Medium 1/1, Light 6/3, Extra Adds 0, Total Adds 4, WFMK, KWAV, WCHV, WBOW. ASSEMBLED MULTITUDE "Theme From 'Cosmos' " (Eric/Curb) 6/1 Rotations: Heavy 0/0, Medium 2/1, Light 4/0, Extra Adds 0, Total Adds 1, KSL. Medium: KCRG.

COMMODORES "Why You Wanna Try Me" (Motown) 5/1 Rotations: Heavy 0/0, Medium 3/0, Light 1/0, Extra Adds 1, Total Adds 1, WGAR. Medium: KULF, WRIE, KKUA.

CARS "Shake It Up" (Elektra) 5/0 Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KDKA. Medium: KYUU, Y106,

WOW TEDDY PENDERGRASS "You're My Latest..." (Phil. Int't./CBS) 5/0

Rotations: Heavy 0/0, Medium 4/0, Light 1/0, Extra Adas 0, 101a Adas NORMAN SALEET "Magic In The Air" (RCA) 5/0 Adds 0, Total Adds 0. Medium: WGAR, WAFB, KKUA, WSKY

Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Extra Adds 0, Total Adds 0. DOTTIE WEST "You're Not Easy To Forget" (Liberty) 5/0 Rotations: Heavy 0/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WLTA, WDEF, WMAZ.

SIGNIFICANT ACTION CHR

SOFT CELL "Tainted Love" (Sire/WB) 16/1 Moves: Up 10, Debuts 0, Same 2, Down 3, Adds 1, K104, CFTR 1-1, CKGM 3-1, Y100 20-17, WRCK 27-22, WPST 20-16, WJXQ 16-14, WJBQ on, WACZ 9-6, WSPT 13-11, WCIL-FM 5-4.

CHUBBY CHECKER "Running" (MCA) 14/3 Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 3, Q107, KRLA, WLAM, KEGL d-28, KBEQ d-30, B100 on, KZZP 27-25, WFBR on, KLUC 26-23, WJBQ 32-29, WGUY on, 95XIL 28-26, WTRU on, KENI on.

ELO "Rain Is Falling" (Jet/CBS) 14/0 Moves: Up 5, Debuts 0, Same 8, Down 1, Adds 0, KEGL 22-21, K104 35-32, 95XIL 29-24, KILE 34-31, KFYR on,

SUGAR HILL GANG "Apache" (Sugar Hill) 13/3 Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 3, 195, KEEL, WGLF, WCAU-FM 11-9, KFI on, KIQQ 35-30, KZFM 23-18, WJDX 3-2, BJ105 on, KYNO-FM 16-7, WFLB on-dp. BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 12/3 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 3, KVOL, KCBN, KATI, KIQQ on, K104 on, WAAY on, WCSC on, WLAM d-30, WOMP-FM on, KENI on, KOZE on.

MOLLY HATCHET "Power Play" (Epic) 12/0 Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 0, KEGL 25-24, KIQQ on, WPHD 25-24, WRCK on, KINT 36-29, KBFM on, WACZ on, WIGY on, WZYQ on, KKQV on, KFMZ d-24, KENI 34-31.

BRYAN ADAMS "Lonely Nights" (A&M) 11/4 Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, KEGL, KLPQ, WSSX, WJBQ, WLS-FM on, WPST 34-29, WJXQ 30-27, WFBG on, WZYQ on, KFMZ d-23, KOZE on.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 11/4 Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 4, 940, Q106, WTSN, WRKR, WTRY on 92FLY on, WTIC-FM d-29, WDRC-FM on, KC101 28-22, WSGN d-29, WHHY-FM on.

McGUFFEY LANE "Start It All Over" (Atco) 11/0 Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 0, WKEE 37-35, KZFM on, WAKY 23-22, WIKS 21-20, 92X on, WJBQ 27-25, WOMP-FM 18-14, 95XIL 30-28, WAZY-FM on-dp.

TRIUMPH "Say Goodbye" (RCA) 10/2 Moves: Up 2, Debuts 0, Same 5, Down 1, Adds 2, KINT, KBBK, WLS-FM on, WPHD on, K104 21-18, WIKS 18-17, WZYQ on, KSLY on.

Picture Your Playlist In A **Positive Frame**



NEIL DIAMOND "On The Way To The Sky"

Z93 add	WAEB deb 24	KBBK deb 30	KFI	WNAM
Y103 add	V100 deb 29	WLAM 27-23	KEZR	WNCI
WDOQ add	WFMF deb 30	WFEA deb 30	WCAO	KYNO-FM
CK101 add	WSGN 24-22	Z102 29-23	WKEE	WFBG
WVIC add 36	G100 29-24	WFOX 28-21	KTSA	WCGQ
KGW add	WAAY 23-19	WFLB 34-29	KHFI	WISE
WTSN add	WHBQ deb 20	KPUR deb 30	KBFM	KILE
KELO add 36	WCSC 28-22	KKXL deb 24	KEEL	KVOL
WBEN-FM deb 37	WGH 18-10	KATI 33-27	WHHY-FM	KFYR
KIQQ deb 33	WQRK deb 24	WNBC	BJ105	KOZE
KJR deb 24	WZZR deb 30	WIFI	WMAK-FM	
WFBR 30-27	WAKX 17-14	KS95-FM	WSEZ	
KC101 27-23	KIOA deb 28	WGCL	WAKY	

TOMMY TUTONE "867-5309/Jenny"

WKTI add **KRLA** add 3WT add 36 WDRC-FM add KFI deb 27 WTIX add WOKI add KZ93 add Z104 add KLUC add **KRNA** add

KFMZ add **KYYA** add **KEGL 8-5** KIQQ 11-7 **KFRC 31-23 KEZR 26-24** B100 22-19 KYYX 26-24

KZZP 21-14

KINT 25-20

WGUY WPHD deb 30 KRQ 24-16 WRCK 26-20 WOMP-FM 20-18 WACZ WPST 32-27 KILE 31-29 WIGY WISE WKEE 40-38 KSEL-FM 28-25 WLAN-FM add KIIS-FM deb 29 KZFM deb 26 KQIZ-FM deb 30 WFLB WSPT deb 30 WGLF KROK 30-27 B104 **KKQV** WTRU WIKS deb 26 KBEQ KKXX deb 28 WKRZ-FM KENI KNBQ 24-20 KHFI KSLY KCPX deb 40 KBFM **KDZA**

KLPQ

WBBQ **KBBK**

KHYT **WJBQ**

BARBRA STREISAND "Memory"

KLAZ WDOQ WIFI WAEB KJ100 KYNO-FM WFLB JB105 Q106 WSGN WHBQ **WVIC WTSN** KENI WKRZ-FM WAAY WMAK-FM WAKX WFEA KFL **KJR** BJ105 WGH WKEE WNAM 95SGF

GREG GUIDRY Goin' Down

94Q add KJR add KZZP add 30 KIOA add 95SGF add B104 WRCK add WNCI add 29 WFLB add Q105 KZFM add KINT add **KROK** add WAAY add

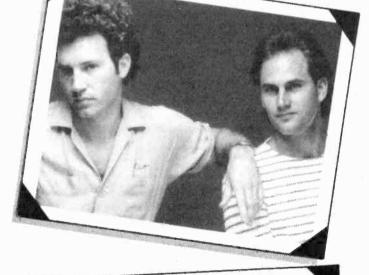
BJ105 add WFBG add WRKR add WTIX WHBQ add Q104 add KWLO add CK101 KNBQ add KCPX add KLUC add WTSN add

WGLF add KFI KILE add KIQQ Q101 add KEZR KVOL add WHFM

KBBK KX104 WOKI **WNOX** WCSC WGH

WJBQ KGGI WFOX KATI WMAK-FM KKQV KYYA WAZY-FM **KRNA** PADLAN

WVIC







On Columbia Records

February 19, 1982 Radio& Records

THE BACK PACE NATIONAL AIRPLAY/30. **Contemporary Hit Radio** Adult/Contemporary Three Two Last Weeks Weeks Wool Three Two Last Weeks Weeks Week JOURNEY/Open Arms (Columbia) 10 3 1 0 0 KENNY ROGERS/Through The Years (Liberty) 4 2 2 AIR SUPPLY/Sweet Dreams (Arista) DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 7 4 4 2 1 1 1 2 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 2 2 SHEENA EASTON/You Could Have Been With Me (EMI America) 4 3 5 3 7 3 4 D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA) 4 BERTIE HIGGINS/Key Largo (Kat Family/CBS) 1 3 1 15 9 6 LITTLE RIVER BAND/Take It Easy On Me (Capitol) 9 7 5 5 6 BARRY MANILOW/Somewhere Down The Road (Arista) 9 7 5 STEVIE WONDER/That Girl (Tamla/Motown) AIR SUPPLY/Sweet Dreams (Arista) 24 13 9 6 6 4 8 6 SHEENA EASTON/You Could Have Been With Me (EMI America) 0 ALABAMA/Love In The First Degree (RCA) 11 9 7 7 16 10 8 2 5 6 8 J. GEILS BAND/Centerfold (EMI America) 22 15 10 8 JOURNEY/Open Arms (Columbia) KENNY ROGERS/Through The Years (Liberty) 9 CLIFF RICHARD/Daddy's Home (EMI America) 18 12 11 25 20 12 9 10 DIANA ROSS/Mirror, Mirror (RCA) LITTLE RIVER BAND/Take It Easy On Me (Capitol) 20 14 12 17 14 11 10 25 17 13 🕦 POLICE/Spirits In The Material World (A&M) **BILLY JOEL/She's Got A Way (Columbia)** 3 4 9 11 3 6 8 12 PAUL DAVIS/Cool Night (Arista) 12 ABBA/When All Is Said And Done (Atlantic) 20 17 13 CARS/Shake It Up (Elektra) Q. JONES featuring J. INGRAM/One Hundred Ways (A&M) 8 8 10 13 23 21 14 B 28 24 17 14 ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB) PAUL DAVIS/Cool Night (Arista) 2 3 7 14 15 VANGELIS/Chariots Of Fire (Polydor/PolyGram) 27 18 ALABAMA/Love In The First Degree (RCA) 29 23 20 1B 16 BERTIE HIGGINS/Key Largo (Kat Family/CBS) 60 ANNE MURRAY/Another Sleepless Night (Capitol) 29 21 26 22 19 26 22 Ð POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum) NEIL DIAMOND/On The Way To The Sky (Columbia) - 23 30 28 23 18 CLIFF RICHARD/Daddy's Home (EMI America) STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco) 28 27 21 13 EDDIE SCHWARTZ/All Our Tomorrows (Atco) Ð SISTER SLEDGE/My Guy (Cotillion/Atco) 23 20 19 19 28 24 BARRY MANILOW/Somewhere Down The Road (Arista) D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA) 29 23 20 20 10 12 15 20 21 JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk) JENNIFER WARNES/Could It Be Love (Arista) 28 13 13 17 21 22 27 25 24 **GENESIS**/Abacab (Atlantic) 29 22 STEVIE WONDER/That Girl (Tamla/Motown) 23 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA) BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia) 29 5 8 16 23 _ 24 HUEY LEWIS & NEWS/Do You Believe In Love (Chrysalis) 24 OAK RIDGE BOYS/Bobbie Sue (MCA) 26 26 26 _ LARRY CARLTON/Sleepwalk (WB) _ 30 25 GO-GO'S/We Got The Beat (IRS/A&M) 30 25 30 29 28 26 T.G. SHEPPARD/Only One You (WB/Curb) 30 27 26 CHILLIWACK/I Believe (Millennium/RCA) _ GEORGE BENSON/Turn Your Love Around (WB) 5 10 14 GEORGE BENSON/Turn Your Love Around (WB) 12 18 22 27 27 28 VANGELIS/Chariots Of Fire (Polydor/PolyGram) 11 18 28 EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra) 6 29 J. GEILS BAND/Freeze Frame (EMI America) JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) 14 16 25 29 30 BOB & DOUG McKENZIE/Take Off (Mercury/PolyGram) 30 MECO/Pop Goes The Movies Part I (Arista) **OLIVIA NEWTON-JOHN (38)** J. GEILS BAND "Freeze" (56) MOST JOHN DENVER (18) LARRY CARLTON (15) **LE ROUX (41) DR. HOOK (35) OLIVIA NEWTON-JOHN (17) RUPERT HOLMES (11)** ADDED STEVIE NICKS (39) VANGELIS (34) **BARBRA STREISAND (17) STEVIE WONDER (11)** JOURNEY (160) AIR SUPPLY (54) **KENNY ROGERS (62)** SHEENA EASTON (43) **JOURNEY (39) STEVIE WONDER (86) KENNY ROGERS (46)** HOTTEST **BERTIE HIGGINS (56)** LITTLE RIVER BAND (40) DAN FOGELBERG (51) AIR SUPPLY (38) JOAN JETT (67) BREAKERS. LARRY CARLTON VANGELIS **Chariots Of Fire** Sleepwalk (WB) 62% of our reporters on it. Rotations: Heavy 4/0, Medium 46/5, (Polydor/PolyGram) Light 25/8, Extra Adds 2, Total Adds 15, WIP, WASH, KMBZ, 64% of our reporters on it. Moves: Up 52, Debuts 28, Same 20, KPPL, WNAB, WRIE, WCTC, WHYN, WVLK, WRKA, WPTF, Down 2, Adds 34 including WBEN-FM, B104, PRO-FM, CKGM, WOHO, WKBN, WGIR, KPAT. Moves 30-25 on A/C chart. KS95-FM, KBEQ, WZZP, WZZU, Q103, WPST, KTSA, WKDQ, STEVIE WONDER Y94, KIDD, WIGY. See Parallels, debuts at number 28 on CHR J. GEILS BAND chart. That Girl (Tamla/Motown) 60% of our reporters on it. Rotations: Heavy 17/0, Medium 41/4, Freeze Frame (EMI America) Light 16/6, Extra Adds 1, Total Adds 11, WIP, WCLR, KPPL, 62% of our reporters on it. Moves: Up 17, Debuts 38, Same 21, KNBR, WNAB, WGAC, Y106, WAKR, WJBC, KFQD, KOLO. Down 1, Adds 56 including WBEN-FM, WIFI, Q107, Z93, Y100, Moves 29-22 on A/C chart. Q105, KBEQ, WKTI, KIIS-FM, KFRC, XTRA, KYYX, KIMN, Q103, WDOQ. See Parallels, debuts at number 29 on CHR **NEW & ACTIVE** chart. 25-49 BOB & DOUG McKENZIE Take Off (Mercury/PolyGram) MECO "Pop Goes The Movies Part I" (Arista) 65/10 56% of our reporters on it. Moves: Up 45, Debuts 12, Same 37, Rotations: Heavy 7/0, Medium 36/6, Light 20/2, Extra Adds 2, Total Adds 10, WOMC, KEY103, WBT, WIS, WPTF, WFMK, WQUA, WKBN, WKZE-FM, WGIR. Heavy: WBEN, WNAB, WSBA, WDEF, WRVA, KLTE, KSL. Medium: WCBM, WSB, KULF, 97AIA, KEX, KIXI, WTIC, WCTC, WVLK, WMAZ, WHBY, WHBC, KOB. Debuts at Down 1, Adds 24 including WCAU-FM, JB105, WPGC, Z93, Q105, KFI, KIQQ, XTRA, Q106, G100, 92X, KGGI, WHEB, number 30 on A/C chart. WGLF, KSLY. See Parallels, debuts at number 30 on CHR chart, RUPERT HOLMES "The End" (Elektra) 64/11 1 ROPERT FIGURIES THE ETG ALIGNED OF THE AND ALIGNED AND eh? OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA) 60/17 CIVIA NEWTON-JOHN "Make A Move On Me" (MICA) 60/17 Rotations: Heavy 7/1, Medium 35/10, Light 15/3, Extre Adds 3, Total Adds 17, WBEN, WASH, WOMC, WISN, KXOK, WWYZ, WELI, WHYN, WRVA, WAKR, WFMK, KKUA, WKZE-FM, WJBC, WDAY, KFOR, KFOD. Heavy: WAFB, WMAZ, KWAV, WNEU, WLVA, WJON. Medium: WCBM, WSB, KIXI, KPLZ, WHAM, WGAC, KMBZ. **NEW & ACTIVE** (12-34)OAK RIDGE BOYS "Bobbie Sue" (MCA) 110/5 POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) 51/6 Moves: Up 78, Debuts 8, Same 18, Down 1, Adds 5, KIQQ, WKRZ-FM, KINT, KEYN-FM, WCIL-FM, WBEN-FM 21-10, Z93 24-20, KXX106 24-15, WBBQ 17-11, KX104 17-11, KRAV 2-1, KKXX 22-10, WCIR 15-5, KWLO 5-4, Rotetions: Heevy 6/0, Medium 30/2, Light 15/4, Extra Adds 0, Totel Adds 6, WROR, WPRO, 55KRC, WVLK, WAKR, WLVA. Heevy: KULF, WRIE, WWYZ, WMAZ, KKUA, KSEL. Medium: WCBM, GR55, WIP, WASH, KEX, KYUU, KPLZ, WCTC, WGY, WHEN, WGAC, WSLI, WHBY, WHBC, WHIO, KBOI, KMJJ, KCEE. **KYYA 23-19** ABBA "When All Is Said And Done" (Atlantic) 109/13 Moves: Up 67, Debuts 5, Same 22, Down 2, Adds 13, KEZR, WBBF, WHFM, 3WT, KTSA, WQRK, WNAP, WJBQ, WIGY, WOMP-FM, 95XIL, WCGQ, KYYA, B104 21-18, KSTT 11-5. GENE COTTON "If I Could Get You (Into My Life)" (Knoll) 40/8 Rotetions: Heavy 0/0, Medium 21/2, Light 16/3, Extra Adds 3, Total Adds 8, KEX, WBT, WMAZ, WQUA, WKBN, WJBC, WSGW, KBOZ. Medium: WTFM, WJMD, KULF, WELI, WGY, WGAC, WDEF, WAKR WHBY, WHBC, KOB, KUGN, KWAV, WSKY, WORG, WWSA, KCRG, WJON, KMED. LE ROUX "Nobody Said It Was Easy (Lookin' For The Lights)" (RCA) 105/41 Movee: Up 9, Debuts 28, Same 29, Down 0, Adds 41 including WBEN-FM, WIFI, PRO-FM, KFI, B100, KYYX, KIMN, WRCK, MLAN-FM, WZYP, KIIK, KIDD, WOMP-FM, WFOX, 99KG. KUSI, KUSI, KWAV, WSKI, WORS, WUSS, KCRS, WOSI, KUSI, KUS STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 100/39 Moves: Up 21, Debuts 16, Same 22, Down 2, Adds 39 including WIFI, B94, CKGM, KIQQ, KEZR, B100, Q103, 92FLY, WDRC-FM, KLPQ, KBBK, WFEA, WISE, KFYR, KYYA. Note: Some stations are playing the "live" version. POCO "Sea Of Heartbreak" (MCA) 33/3 QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 92/14 Moves: Up 50, Debuts 13, Same 14, Down 1, Adds 14, Z93, WZZP, Q103, WVBF, KXX106, G100, WZYP, Y103, Rotations: Heavy 2/0, Medium 19/1, Light 12/2, Extra Adds 0, Total Adds 3, KMBZ, WRIE, WJBC. Heavy: WRVA, KWAV. Medium: 97AIA, WCCO, KEX, WELI, WGAC, WMAZ, WHBY, KUGN, WSKY, WLVA, WORG, WWSA, WDAY, WJON, KBOZ, KMED, KOLO, KRKK, WBBO WVBF, WAKX, KOFM, KILE, KKLS, 94Q 12-9. SAMMY HAGAR "I'll Fall In Love Again" (Geffen/WB) 88/9 Moves: Up 27, Debuts 9, Same 43, Down 0, Adds 9, WKTI, KSET-FM, KROK, WANS-FM, KOFM, WXLK, KILE, KQIZ-FM, KVOL, 96KX 31-29, KEGL 21-14, WJXQ 1-1, KZ93 18-14, KKQV 28-24, KDZA 30-26. SIGNIFICANT ACTION FOREIGNER "Juke Box Hero" (Atlantic) 86/7 Moves: Up 32, Debuts 13, Seme 26, Down 8, Adds 7, WDRC-FM, KEEL, Y103, KIIK, WJBQ, WCIR, KQIZ-FM, WBEN-FM 31-20, WGCL 12-6, WKRZ-FM 1-1, WBBQ 24-17, WIKS 4-3, FM103 12-10, WACZ 5-1, KCBN 13-10. GREG GUIDRY "Goin' Down" (Badland/Columbia) 23/6

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QUARTERFLASH "Find Another Fool" (Geffen/WB) 78/15 Moves: Up 26, Debuts 14, Same 23, Down 0, Adds 15, 3WT, G100 WHHY-FM, Y103, WNAM, KIDD, WFBG, WCIR, Z102, WXLK, WAZY-FM, WCIL-FM, KENI, KSLY, KATI.

INSID

BACK

VAN HALEN "(Oh) Pretty Woman" (WB) 76/10

s: Up 29. Debuts 10. Same 27. Down 0. Adds 10, 195, KIQQ, KLPQ, Y103, WSKZ, WOKI, 95XIL, KQWB, 99KG, KDZA, CHUM 20-14, WGCL 26-9, WJXQ 10-4, FM103 24-19, Q104 16-10.

Rotations: Heavy 1/0, Medium 8/2, Light 13/3, Extra Adds 1, Total Adds 6, KPLZ, WQUE, KKUA, KWAV, KFOR, KEOD Heavy: WSKY Medium: WHEN WGAC WMAZ SM95 KBOI WDAY

MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind?" (Epic) 20/5 Rotations: Heevy 0/0, Medium 7/2, Light 13/3, Extre Adds 0, Total Adds 5, WBEN, WDEF, WHBC, KKUA, WWSA Medium: WGY, WMAZ, KSL, WJON, KMED