ISSUE NUMBER 391

THE INDUSTRY'S NEWSPAPER

JULY 17, 1981

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personality takes reins of Schulke 2 station

What's A Dough Dip?

See the sticky details for yourself on Page

NEWSCASTS, LIFESTYLE FEATURES, MUSIC SPECIALS

CBS Radio Forms Young Adult Network

CBS Radio announced the formation of a new young-adult radio network this week, to be launched by early in the second quarter of next year. The new 18-34 network (which CBS is not calling a second net because, according to VP/GM Dick Brescia, "that implies second class") will provide 24 two-minute newscasts and four 90-second lifestyle features (morning drive, afternoon, afternoon drive, and evenings) seven days a week. Additionally, Brescia is planning for 24 music specials and/or concerts of varying lengths (two hours and more) per year.

"We don't have a name yet," Brescia confessed to R&R, "but we're working on it. The product is more important." Asked how the new venture will differ from similar offerings from other networks, Brescia noted CBS would "have to do it better."

Dees New KIIS-FM Morning Man



Rick Dees

Rick Dees has joined the staff of KIIS-FM/Los Angeles as morning personality. KIIS-FM VP/Director of Operations Don Benson told R&R, "This is just one more verification of our commitment to winning in Los Angeles. Rick is a tremendous talent. He has worked very hard to learn the market in the last three years and we're delighted to have another high-caliber personality on our staff."

Dees, who is best known for his years with RKO Radio at WHBQ/Memphis and KHJ/Los Angeles, said, "I am so excited. I was very impressed when I first spoke with the KIIS people. They have a great plan for the station and I'm very happy that I fit into the plan. I knew it had to be right when a man in a lime-green leisure suit with contrasting white stitching walked up to me and said, 'I represent KIIS-FM and we need you now.' How could I say no?" Dees's first morning on KIIS-FM was Monday (7-13).

In response to a question about trying to attract music stations as clients when CBS hasn't traditionally had a high profile with younger demographic music stations, Brescia replied that this is first of all a news and feature service, which CBS is noted for, and that in time it would prove itself.

More Music Specials

The music specials will be produced both in-house and outside. Brescia indicated that Leslie Corn, Director of Programming and former ABC Radio program specialist, is recommending groups and artists as well as talking to outside production companies. He also said he is consulting with the FM arm of the Radio Division.

While separate sales and affiliate relations staffs are planned, initially there will be some duplication of personnel in those areas, he said.

Brescia noted the impetus for the new venture came from three areas: 1) inside the radio division and a corporate desire to build and reinforce CBS Radio, 2) advertisers looking for alternatives to reach young adults, and 3) existing affiliates wanting a different type of news for FM sister operations.

On The Bird

CBS this week met with RCA and American Satellite negotiating for satellite space, with Brescia likening the talks to "wrestling with a jelly donut."

JOINS SBI AS CORPORATE VP

Johns Resigns As VP Of Fairbanks George Johns, Vice President Hilliard had no comment on

George Johns, Vice President of Programming for Fairbanks Broadcasting, has announced his resignation from Fairbanks in order to accept the newly created position of Vice President of Corporate Operations for Southwestern Broadcasters Inc.

Ed Shadek, President of SBI Inc., told R&R, "When we became aware of the fact that George was leaving Fairbanks, we felt that he was the sort of superstar we wanted to have working with us. We're ecstatic that he's chosen to accept our offer. His primary areas of responsibility will be the programming of all our stations (KOGO & KPRI/San Diego, KCCW & KZZY/San Antonio). He will also be involved in the acquisition of future properties."

Fairbanks Executive VP Jim

TIMM NEW WEZW MANAGER

Fiddick Appointed Multimedia Sr. VP

Paul Fiddick has been appointed to the newly-created position of Senior VP for Multimedia Radio. Fiddick, VP/GM of Multimedia's WEZW/Milwaukee since 1976, will supervise the company's KAAY & KLPQ/Little Rock, WAKY & WVEZ/Louisville, and WEZW, and will be based in Milwaukee. John Timm, Sales Manager at WEZW since 1978, has been named Station Manager there, replacing Fiddick.

Fiddick told R&R, "This move indicates Multimedia's feeling about radio, in that we've doubled our corporate manpower to oversee our 12 radio stations by creating this post. It's a sharing of responsibility based on a regional concept." Multimedia Executive VP/Radio Bruce Buchanan supervises Multimedia's other seven stations in Macon, Shreveport, Asheville, and Greenville under the new arrangement.



Paul Fiddick

Commenting on the stations under his supervision, Fiddick praised the management teams in Little Rock (headed by GM Phil Zeni) and Louisville (GM Allen Gantman), and added, "I am delighted to promote John Timm to responsibilities he is more than capable of handling. I'm sure he'll prove to be an extremely able Beautiful Music manager."

Braiker Leaves WIRE For Satellite Music Network

Ivan Braiker has resigned as General Manager of WIRE/Indianapolis to become Vice President/General Manager & Chief Operating Office of the Satellite Music Network. Braiker told R&R, "I've been at WIRE about 17 months and, while I'm excited about the new position, I'm sad to

Johns's departure from the com-

pany and no replacement for

Johns has been officially named.

Johns, who was also unavailable

for comment, will join SBI the

first week in August.

be leaving the people here at the station and the people who own the station. They are probably the most wonderful group of people that there is in the country. I'm very fond of them. . I feel as if I'm leaving family. I only hope that my new association can be half as good as this one was."

Kent Burkhart, a principal in SMN, said, "We are naturally quite thrilled to have a radio man of Ivan's caliber on board with us. He's just the one we need to help us keep our Adult/Contemporary and Country music formats operating smoothly and efficiently."

Braiker, who will relocate to SMN's Dallas offices, begins his new position on August 3.

First Spring Arbitron Results

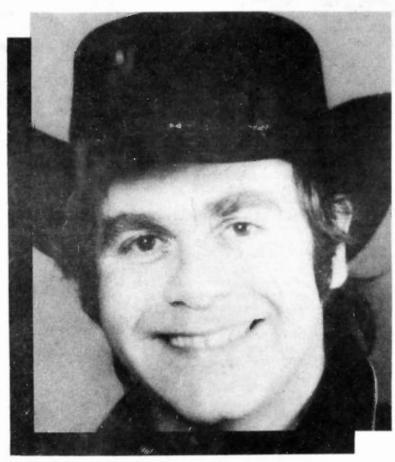
- WBLS Regains New York Crown
- KABC, L.A. AOR's Advance
- WBBM, WLS-FM Move Up In Chicago
- KYW Up 3, Dominates Philadelphia
- Baseball Boosts Bay Area's KSFO, KNBR
- WCOZ Holds Lead; WXKS-FM Up 2 In Boston
- WJR Improves, WWWW Detroit Country Success
- KJQY Retains Big San Diego Lead

Detailed summaries of results in these markets plus Nassau-Suffolk on Page 12.

We Proudly Pronounce

A New Hit From Elton John

The Smash Follow-Up From The Album "The Fox"



6 CHILOE,

(Pronounced KLO-EE)





KFDI Listeners Go For The Dough

Taking radio's immortal "Jello Jump" concept one step further, KFDI/Wichita asked listeners to participate in a "Dough Dip," wading through four feet of highly sticky dough for chips to participate in a drawing for a trip to the Bahamas. The precise mixture of goo was 1700 pounds of flour, a like amount of water, 25 pounds of yeast, and 11 pounds of what mixer Robin Countney described as "secret ingredients." KFDI-FM PD John Speer pronounced himself delighted with the promotion's coverage, but added that Jello Jumps are "a heck of a lot easier to clean up!"

TENORE DECLINES WGSO GM POSITION

Vachary Named WQUE-WGSO Operations Director

Phil Vachary has been appointed Director of Operations for WGSO & WQUE/New Orleans, in the wake of a decision late last week by former WIF1/ Philadelphia VP/GM Frank Tenore to turn down the previously-accepted WGSO GM job (R&R 7-10) for personal reasons. Vachary, currently Program Manager and midday man for WQUE, will retain the programming position but will relinquish the airshift. He will report to Insilco Sr. VP and WQUE VP/GM Tom Durney and supervise engineering, promotion, traffic, inventory, facilities, and FCC/legal matters for both stations.

Vachary told R&R, "This is a company I feel very good about. It's the best company I've worked for in my eight years in the business. In terms of accepting new responsibility with the AM station as

Walker Promoted To PD At WEFM

Dan Walker has been appointed Program Director of General Cinema's WEFM/Chicago. Walker, a well-known Chicago radio talent, has been with WEFM for the past three years, except for a brief

stint at WLS-FM/Chicago.
Walker told R&R, "There have been several opportunities in my recent history to become a PD, and the interest just wasn't there on my behalf. But now with the Schulke 2 format, it's a totally new and different thing and it really is a challenge." Walker's appointment was effective July 1.

LIMITED EXCHANGE POLICY UPHELD

Happy Returns For CBS In Court Case

CBS Records' 1979 shift to a 20% record exchange policy from previous unlimited returns practices was upheld by a Washington State Superior Court decision last week awarding CBS over \$220,000 in damages from Sound Records & Tapes, Inc. and its parent company, Gull Industries.

In 1979, Gull sought to return all CBS records held by Sound Records & Tapes, and were refused by CBS, at which point they withheld payment, resulting in legal action from CBS. Gull and Sound contended that CBS wrongfully changed returns policy without notice, constituting a breach of contract and breach of the industry custom and trade practice of implied unlimited returns privilege. However, the court ruled that the defendants were not entitled to assume a right to unlimited returns, and that returning records to CBS required that company's consent.

Rust Controller Faces Jail Term

Close to \$2 million has allegedly been stolen from Leesburg, VA-based Rust Communications Group, owner of six AM's and FM's. Charged is Carl Faler, a 13-year employee based in Rochester.

The former controller, who was fired last April is accused of beginning to take small amounts of money six years ago, and during the previous couple years taking substantial amounts. Although the company had routine audits, the allegedly stolen money passed through several small banks via electronic funds transfers. Faler, if convicted, could be sentenced for up to 240 years.

well as the FM, I'm real excited about it. I think New Orleans is a happening market; both our stations are doing well down here and I consider it a personal challenge and a personal reward at the same time." Vachary takes up his new responsibilities Monday

Sheppard Named Sr. VP/Promotion At Destiny

Promotion veteran William "Bunky" Sheppard has been appointed Sr. VP/Promotion at newlyformed Destiny Records, the label established by Arnie Orleans (R&R 7-3). Sheppard was most recently Sr. VP at 20th Century-Fox Records, previously serving as VP/ Promotion at Motown and heading his own label, Bunky Records.



William Sheppard Orleans commented, Bunky Sheppard personifies the embodiment of promotion in the record business today. With the addition of Bunky's experience, knowledge, and stature to our team, Destiny is yet another step closer to securing immediate success throughout the

Rescue Rebuttal

For years and years I've heard wonderful things about Radio &

Finally, I broke down and ordered a subscription for my very . instead of picking it out of my Program Director's trash basket every once in a while.

My very first issue (July 3, 1981) arrived today and I read the lead story with great interest. Wow, was I disappointed in the way your writer handled the "WIP's 'Copter Crew" story.

If your writer would have called Walt McDonald at the ARCO Go Patrol he or she would have gotten all the facts about the rescue incinot just a warped view from one program director.

Here are some of the other facts your writer would have learned: 1. The Go Patrol traffic helicopter does not belong to WIP. It is leased and operated by the Atlantic Richfield Company and the traffic reports are presented by ARCO primarily as a public service. The service is usually referred to as the ARCO Go Patrol.

2. WIP is only one of 15 radio stations that regularly carry daily ARCO Go Patrol traffic reports.

3. The first report of the rescue incident was heard on WPEN Radio during the Grady & Hurst "950 Club" program at 4:48pm.

4. The first report heard on WIP about the rescue aired at 5:50pm. During this 4:50pm ARCO Go Patrol feed, the report was also heard on at least two other Philadelphia radio stations ... WCAU-AM and WWDB-FM, at the same time.

5. Officer Fred Madanick is not a State Highway Patrolman. He works for the City of Philadelphia

As you can imagine, the above information would have altered the R&R story considerably.

Fronkly, the R&R version does no harm to the people who really matter to someone like me . . . our listeners. But, I know that the many general managers (of the 14 other stations) who are proud to be part of the ARCO Go Patrol network would not be pleased with the manner in which "The Industry's Newspaper" handled this story.

I sincerely hope your people are more thorough in the future, and at this is not an example of what I can expect for the remainder of my Larry Wexler brand new subscription.

General Manager WPEN/Philadelphia



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this week...

7-17-81

MARY TURNER SPEAKS HER MIND

The 9-year KMET air personality may be the most listened-to female voice in radio; she's profiled in print this week.

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THE BRC RADIO COMMITTEE EXAMINED

Fritz Frederick of the Broadcast Ratings Council discusses the Radio Committee's purposes and services for broadcasters.

Page 10

BLACK GENERAL MANAGERS: UP FROM SALES AND PROMOTION

Comparing the road to the top from two contrasting areas of the broadcasting world.

Page 50

THE NOVELTY RECORDS DILEMMA

Four CHR notables discuss the controversial question of when to add oddball records. and when to drop them.

Page 23

THE ADULT/CONTEMPORARY PROMOTION CHECKLIST

For a format growing more influential in creating hit records, a list of record company contacts for getting the records in the first place

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Editor & Publisher BOB WILSON Vice President, Sales & Marketing DICK KRIZMAN

Executive Editors, KEN BARNES, JOHN LEADER An Director, RICHARD ZUMWALT

AN DIRECTO: MICHARD ZUMWALT

CONTEMPORARY HIT RADO EDITOR JOEL DENVER

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ASSOCIATE NEWS EDITOR FRED SEIDEN

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NINA GOMEZ, LINDO AMOSHONTZ, CAROLYN PARKS

SYLVIA SALAZAR, CLAUDIA STEWART

RESEARCH JACK TOOTHMAN

Creative Consultant. MARK SHIPPER
Associate Art Director MARILVIN FRANDSEN
Photography. ROGER ZUMWALT
Production Director. RICHARD AGATA
Typography. KENT THOMAS, ELIZABETH WESTON
Graphics: GARY VAN DER STEUR, TODD PEARL

Washington Bureau: 1101 Connecticut Ave. NW. Suite 1004
Washington, DC 20036. [202] 466 4960
Bureau Chief. JONATHAN HALL
National Sales Director. BARRY O'BRIEN
Washington Editor. BRADLEY WOODWARD
Office Manager VIVIAN FUNN
Legel Counsel. JASON SHRINSKY

Vice President, Business Affairs: ROBERT KARDASHIAN Advertising Rep. RICK HAROLD Mathetiplese Coordinator PAM BELLAMY Advertising Rep. HICK HAHOLD Warketpiace Coordinator PAM BELLAMY Office Manager, NANCY HOFF Controler: MARGARET BECKWITH

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Washington Report

MAY SAVE LICENSE

United Management Changes Become Issue In OK100 Case

With United Broadcasting VP Gerald Hroblack set to take over as President of the company, replacing former President and 100% owner Richard Eaton, who died last month, lawyers for United moved quickly to inject the issue of Eaton's death and the

management changes into the company's battle to save the license of OK100(WOOK)/Washing-

"I hope to bring into the hearing the new management of the company so we can be evaluated on the basis of reality rather than on the basis of somebody who's dead," United attorney Tom Schattenfield, of Arent, Fox, Kitner & Kahn, told R&R.

In asking the Commission to add the issue of Eaton's death to the OK100 case, United pointed out that the FCC has historically considered Eaton and United to be one and the same. United says it hopes to offer evidence about those handling Eaton's estate and those who will ultimately control the company

In the OK100 case, two groups Hispanic Broadcasting and District Broadcasting - have been waging a two-year fight for the station's frequency. At issue, they claim, is United's loss of WFAB/Miami for airing lottery information and false advertising and the loss of WOOK-AM/Washington for fraudulent billing.

In addition to TV, cable and newspaper interests, United owns 100% of OK100; WSID & WLPL/ Baltimore; WINX/Rockville, MD; WBNX/New York; WJMO & WYLT/Cieveland Heights, OH; and 94% of KALI/San Gabriel, CA and KSOL/San Mateo, CA

RADIO OWNER & FORMER DJ MOVES TO DC

SHIBEN DESIGNATED AMWAY'S "HERO" - FCC Broadcast Bureau

Chief Dick Shiben was named Hero of the Month by the Ada Report, a satirical newsletter published by the Amway Corp., owners of Mutual Broadcasting, for his stand in the WNCN/New York format case before the Supreme Court asserting that the Commission should not rule on format changes. Shiben is pictured (left) receiving the Report's official award, a six foot hero sandwich, from Amway President and Mutual co-Chairman Rich DeVos.

FCC: At A Glance

WHBI/Newark To Stay Dark

WHBI-FM/Newark was ordered off the air March 23, 1980, and the U.S. Court of Appeals last week said it will stay that way, upholding the FCC's 1974 license revocation and the 1980 denial of a proposed distress sale to an Hispanic group. WHBI owner Cosmopolitan Broadcasting's problems began in 1973 when its renewal was set for hearing on lottery, false advertising, and logging violations. In actions upheld by the court, the FCC had ruled that WHBI's foreign language programming was not superior enough to offset its wrongdoing, and a distress sale was not in order because the application was filed five years after the completion of hearings. FCC policy allows distress sales only before hearings have begun.

Dowdy Elected To Congress

The winner of last week's special Congressional election in Jackson, MS was Wayne Dowdy, attorney and part-owner of four radio stations

Dowdy currently owns 30% of WAKK/McComb, MS; 30% of WKKY/Pascagoula, MS; and 25% of WMLT & WQZY/ Dublin, GA. His partnerships also own CP's for new FM's in Harrison, AK and McComb.

Until Dowdy began campaigning for Congress earlier this year, the successful attorney and Democratic mayor of McComb still visited WAKK each afternoon to do production work. "Radio is really his first love," said brother Morgan Dowdy, GM at the family's WROA & WZKX/Gulfport, MS. He worked fulltime as a disc jockey during his high school, college, and law school days.

Morgan recalled that Wayne pulled his first air shift at age 13. When the Dowdys moved to Gulfport, he signed the family's daytimer on the air, went to school at 8:30, and returned in the afternoon to do the signoff shift, according to Morgan.

A spokeswoman said Congressman Dowdy hasn't received his committee assignments yet and she didn't know whether he would aim for a seat on the House Telecommunications Subcommittee, which oversees broadcasting

Fowler Taps Lee For FCC **Congress Liaison**

North Carolina GOP Chairman and former Fayetteville mayor Jackson Lee has joined the FCC as Director of Legislative Affairs. A past President of the North Carolina Broadcasters Association. Lee owned WFAI/Fayetteville from 1960-71 and previously put in a 13-year stint at WILM/Wilmington, DE.

Minorities Claim Postcard Renewal Too Short NRBA Hopes To Intervene

As Court Case Looms

The FCC can't possibly tell whether a station is serving the public interest on the basis of five yes-no questions, according to four minority groups who are challenging the postcard renewal concept in court.

"The bottom line is that the Communications Act requires the FCC to make affirmative public interest findings for renewal," lawyer Jeff Olson told R&R. "On the basis of those five questions, that's utterly impossible.'

As the National Radio Broadcasters Association asked the court for permission to enter the case in support of postcard renewal, NRBA Executive VP Abe Voron commented, "Once again some ill-informed organizations and some so-called public interest groups who seem to have a phantom constituency are abusing the system in an effort to block appropriate and inevitable progress for the American radio system."

The suit was filed on behalf of the NAACP, Black Citizens for a Fair Media, Chinese for Affirmative Action, and the National Council of La Raza. No action will be taken until the FCC rules on a petition asking it to reconsider the short form renewal, portions of which went into effect last month

ABC/CBS AFFILIATES TAKE TO PENS & PHONES

Broadcasters Mobilize On Radio Deregulation

Both ABC and CBS Radio affiliates have mounted campaigns urging broadcasters to contact their nationally elected officials as the House and Senate plan to meet to work out whether or not broadcast deregulation will remain in the final budget bill.

Letters and mailgrams soliciting broadcasters involvement in contacting members of Congress were mailed by Stuart Broadcasting President Dick Chapin on behalf of ABC Radio Affiliates board members and Stauffer Communications VP Jerry Holley and Clear Channel Communications President Lowry Mays for the CBS Radio Affiliates

Chapin noted in his communique that this is an all-or-nothing proposition. "We don't want the waters muddled now," he indicated to R&R.

Similar to the ABC affiliates structure, NAB also activated its Legislative Liaison System, in which calls to designated broadcasters around the country trigger grassroots lobbying of every member of Congress by local broadcasters urging support for deregulation

Democrats Turn To Radio In Tax Battle

As they scramble to avoid suffering another drubbing at the hands of President Reagan, House Democratic leaders are making radio a key element of a PR campaign they've launched to win passage of their version of the tax cut plan.

Radio stations in the home districts of 80 possible "swing" Congressmen are being bombarded with daily feeds of activities featuring spokesmen such as House Ways and Means Chairman Dan Rostenkowski (D-IL).

A Washington PR firm, Pat Bario Associates, is placing spokesmen on key radio talk shows, as well as setting up interviews with state and regional radio networks. At least a hundred stations will receive a tape with Chairman Rostenkowski on the tax cut issue.

Tuesday night, the firm placed Rep. Ken Holland (D-SC), who is deserting the President on the tax cut, on Mutual's "Larry King

According to Pat Bario, a former Carter White House press officer, the Democratic emphasis will remain on news and talk programming, with no paid advertising planned.

Washington Street Talk

Reasons Behind FCC's RKO Decision

The appearance of being blatantly political and potential damage to Mark Fowler's credibility were reportedly considerations behind the FCC's decision last week not to ask the court to send back the RKO decision for another look. Besides, some insiders believe, there's a good chance the court will send the case back on its own, giving the FCC the second crack some Commissioners want.

Deregulation Confereess

Conferees who will decide the fate of communications portions of the budget bill, including radio deregulation, hadn't been officially announced at press time, but likely candidates appeared to be Representatives Waxman, Broyhill, Jim Collins, Ottinger, Sharp, Florio, Bud Brown, Lent Madigan; Senators Packwood, Goldwater, Schmitt, and Cannon; and probably Scheuer and Wirth.

Quello, Rivera On Track

FCC Commissioner nominee Henry Rivera has been at the Commission interviewing staff candidates. His first appointment - Dee Browder, currently in the FCC Public Affairs office, will become Rivera's confidential assistant after his official confirmation. Both Rivera and FCC Commissioner Jim Quello face a reportedly easy confirmation hearing next Wednesday (7-22)

If You're Looking For Hits You'll Find Them On COLUMBIA RECORDS



JOURNEY

THE BACK PAGE

BREAKERS

JOURNEY

Who's Crying Now (Columbia)

86% of our reporters on it. Moves: Up 13, Debuts 39, Same 35, Down 0, Adds 56 including WKBW, WPGC, WLS, WDRQ, WGCL, KIIS-FM, KPLZ, KIMN, Q103, KOPA, B104, B97, WCSC, KEYN-FM, KERN. See Parallels, charts at number 28.

"Who's Crying Now"

REX SMITH AND RACHEL SWEET

WIFI add Y103 add 39 KTAC add WSPT add JB105 18-16 Z93 26-23 940 17-14 Q105 16-12 WCKX 21-15 KIQQ 27-20 KYYX 25-23 Q103 deb 21 **WAEB 24-22 WAQY 29-27 WKEE 40-36** KSET-FM 28-26

WTIX deb 38 WNCI deb 29
KLAZ deb 36 WGUY 26-24
WSGN 22-19 WACZ 19-16
WAAY 30-27 WLAM deb 28
BJ105 37-33 WHHY deb 30
WBBQ 30-27 95SGF deb 30
WMAK-FM 28-25 WFOX 23-19
WOKI 32-25 WCGQ 21-17
WRJZ 29-21 WISE 28-25
WAYS 20-17 WFLB 22-18
WSEZ deb 34 FM99 deb 33
WCSC deb 30 KKXL 22-20
WVLK 28 KKRC deb 23
WISM deb 27
Z104 30-25 KATI 29-27
KBOZ 26-24

WNCI deb 29 KRLC deb 29 **WGUY 26-24 WACZ 19-16** WFIL on WXKS-FM on WLAM deb 28 CKLW on WHHY deb 30 KFI on 95SGF deb 30 WBBF on WBCY on WCGQ 21-17 K 1100 on **WISE 28-25** KGGI on WFLB 22-18 KNBQ on FM99 deb 33 WCIR On KKXL 22-20 KKRC deb 23 WANS-FM on KFYR on KCBN 36-29 **KATI 29-27** KOOK on **KBOZ 26-24**

"Everlasting Love"

SILVER CONDOR

WSEZ on KNBQ add WIFI add KYSN add WCSC on KFI add WHHY add KERN on KIQQ add WGUY on KEZR add WISE add WACZ on KYYX add WFLB add KSTAR add 30 KRBE 22 WXLK on **KEGL 27-22** FM99 on KINT add WSGN deb 29 WKXY on KHFI add KCPX deb 38 KILE on WBBQ add WGH add **KZZP 28-26** KSEL on KVOL on WSGA 33-30 WVIC add KBFM on KRLC on WAKX add KLAZ on

> "You Could Take My Heart Away"

LARRY JOHN McNALLY

WGH add
WVIC add
WVIC add
WGUY add
WERC on
WACZ add
WBCY on
WHHY add
WCIR on
WKXY add
WQRK 30-28
WFOX on

"Just Like Paradise"

ARL



McGavren Guild Unveils Radio Format Trend Survey

The New York-based rep firm's annual study's results were complied by surveying all stations in the top 25 markets that had posted a .5 share or better in the most recent **Arbitron**. These stations were mailed question-naires asking them to provide their own format description. It should be noted that stations' self-descriptions may vary from R&R's format definitions and other accepted standards, particularly in the nebulous Adult Contemporary/Top 40, "Mellow/Soft," and "MOR" areas. Marc Guild, Director/Network Operations for McGavren Guild, supervised the project.

FORMAT	1979	1980	% CHANGE
Adult Contemporary	19.3	20.4	+6
Top 40	7.9	9.2	+17
Disco	3.4	1.1-	. 25
Urban Contemporary	_	3.5	> +35
Mellow/Soft	1.5	1.4	-7
AOR	9.9	12.5	+ 26
Progressive	. 5	. 1	-80
MOR	7.1	4.5	
Big Band/Music Of Your Life	_	.6	> -28
Good Music	14.5	14.8	+2
Country	7.7	8.7	+13
News	6.5	6.4	-3
Black	5.3	2.7	-49
Talk	2.5	4.0	+60
Classical	1.3	1.7	+31
Oldles	. 7	1.3	+86
Spanish	1.7	2.0	+17
Jazz	. 6	.7	+17
Others	9.6	4.4	-54

Champion Enters Into Film Production

The Champion Entertainment Organization has announced its intention to enter into the realm of feature film production, signing a pact with the Ladd Company. The first project under the agreement is described as "an action drama about an urban priest," scripted by "Airport" 's Eric Ross and directed by

Stuart Rosenberg, whose credits include "The Amityville Horror" and "Brubaker."

Champion Entertainment, headed by Tommy Mottola, represents recording artists Hall & Oates, Spilt Enz, G.E. Smith, and Kid Creole and the Coconuts.

RADIO ADS WILL SUPPORT

Supermarket Soul Food, Fast-Food Franchises Up coming

Period International, an Emeryville, CA-based company, plans to introduce soul food to the supermarket and fast-food industries, rolling out its line of frozen "Original Soul Food" dinners in the San Francisco/East Bay area this month. Along with these dinners, the firm will launch a franchised fast-food chain called "Soul Shops" in the Northern California market. The line of dinners will expand first into the Southern California market and eventually go national, with the "Soul Shops" also planned for national introduction.

Radio, newspaper and in-store ads will support the products' introduction. "Original Soul Food" dinners will include 12 meat dishes such as barbecue ribs, smoked hocks, smothered steak, shrimp jambalaya, and chitterlings as well as 22 vegetable dishes, ranging from candled yams, collard greens and a combination of okra, tomatoes, and corn to a variety of bean dishes. All ads will be handled in-house.

The 10 "Soul Shops" slated to open in the Bay Area will sport five-course dinners (meat, two vegetables, corn bread sticks, fresh tossed salad, and sweet potato pie or peach or apple cobbler), priced at around \$3. The introductory radio advertising for the "Soul Shops" will concentrate on drawing additional franchises. These ads will also be in-house.

Mass Market Declining

Few Will Spend More, Most Will Have Less To Spend

The old adage, "The rich get richer and the poor get poorer," will be a fact of American life in the current decade, according to a recent survey by **Chase Econometrics**, which found that while affluent Americans will be spending more and more money on luxury items, the mass market will decline, due to most people having less income available to spend on consumer goods.

The survey, conducted by the forecasting subsidiary of the Chase Manhattan Bank, noted that strong consumer spending in the final months of 1980 outpaced real income growth — a pattern that must succumb to economic pressures, resulting in lower total consumption. This recent spending vigor (viewed as a response to perpetual inflation) has brought U.S. consumption levels back to where they stood prior to the 1980 recession.

While total consumption fell 9.8 percent during the second quarter of 1980 (in 1972 dollars), total consumption rose 5.1 percent, 6.7 percent, and 2.1 percent in the next three quarters, according to Chase Econometrics. Meanwhile, the personal saving rate dropped from 6.2 percent to 4.8 percent as spending rose.

Since savings can't go much lower and real income will not see much growth (due to Inflation), consumer outlays will be greatly inhibited, causing consumer expenditures to fluctuate between one and 3.3 percent over the next 2½ years, the survey predicts. (This forecast refers to quarterly growth in 1972 dollars.)

Luxury Market To Expand

Worth examining, however, is the growth anticipated in several market segments. The survey predicts that as the "baby boom" population settles into middle age, "purchases of mass market consumer durables will not nearly be as strong as indicated by the numbers of people moving into their prime earning years." Nevertheless, "the demand for luxury goods and services will be greater than ever," as the U.S. population becomes an equal split between single-person/one-income families and two-income family households by

In the near future, Americans are expected to increase their spending share for household-related durable goods (especially appliances and consumer electronics), while the shares for automobiles and food will remain relatively flat. Total consumer expenditures projected by Chase Econometrics are \$953.6 billion in 1981, \$997.1 billion in 1982, and \$1005.1 billion in 1983 (all measured in 1972 dollars).

Communication Graphics inc

DAN SMIGROD Y-100/MIAMI...ON STICKERS...

"South Florida's sun is tough on stickers. Y-100 needed more than a flexographic label. That's why we chose a screen printed decal from Communication Graphics".

GREAT QUALITY • GREAT PRICES
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WINDOW DECALS • BUMPERSTICKERS

Hybrid Jukebox/Magazine Takes New Music Testing National

New Vinvi Times, a combination jukebox/magazine that lets consumers sample two new album tracks for a quarter, will be installed in 150 retail record outlets, including stores in the Licorice Pizza, Tower, Peaches, Wherehouse/Big Ben's, and Camelot chains, this fall. The 21/2" wide x 2" deep x 6" high fiberglass boxes dispense single copies of the New Vinyl Times biweekly magazine, which contains reviews of the predominantly-new wave records on the box, each time a coin is entered. Every box is stocked with 1000 copies of the current issue, Intended to be used as a consumer reference point to trigger sampling ideas

The brainchild of three Los Angeles-based brothers (Ken, Stuart, and Richard Swezey), the New Vinyl Times jukeboxes don't actually play records. Instead, they rely on a sophisticated cassette tape loop containing 144 songs from 72 different recently-released LPs. Approximately half these tunes are updated with the publication of the latest New Vinyl Times magazine.

Selections Collected

What's Important from a radio standpoint is that the Swezeys have installed data collection devices within the boxes. These devices not only automatically record selections but also provide you with lists of which selection was paired with which (e.g., Go-Go's/Waltresses).

This data, which will be available on a market-by-market basis,



could prove valuable to radio stations and record companies alike. For in addition to monitoring the preferences of active consumers at the point-of-purchase, the data generated by the New Vinyl Times boxes could Illuminate audiences' reactions to records not currently receiving airplay in the market. For further information contact Mike Gershman at (213) 278-4930.

RTS Intros Flexible Intercommunications System

RTS Systems Inc. recently introduced its "Series 1000 Matrix System," a professional intercommunications system designed to provide voice communications and tally indications from any one of up to 10 user stations. Often referred to as a "squawk system" or an "all master system," the "Series 1000" system consists of user stations and a central matrix.

One standard option reconfigures the "Series 1000" system into a 10 x 10 matrix intercom system, allowing each operator to maintain continuous communications with any station or combination of stations. The system is further expandable to 20×20 or 40×40 with the aid of a larger central matrix. For further information on this highly-flexible system, contact RTS Systems at 1100 West Chestnut St., Burbank, CA 91506, (213) 843-7022.

Tricom Sales System On "TAP"

Dallas-based Tricom Industries Inc. has begun offering a "Total Accelerated Profits (TAP)" sales system to radio stations across the nation, regardless of market size. The reasonably-priced (based upon size of the market) system con-

sists of a three-day introductory seminar with 18 months of followup sales consultancy.

For further information on the "Total Accelerated Profits" system contact Tricom President Richard Mack at (214) 258-1333.







FRANK CODY BECOMES KBPI/DENVER PROMOTION CONSULTANT



CHARLIE & HARRIGAN JOIN KCBQ/SAN DIEGO FOR MORNINGS — Pair exits KLIF/Dallas

NUMBER ONE FIVE YEARS AGO: "Afternoon Delight" — Starland Vocal Band (Windsong)



NUMBER ONE COUNTRY: "Teddy Bear" — Red Sovine (Starday)



NUMBER ONE LP: "Spltfire" — Jefferson Starship (RCA/Grunt)

Than The Time

Added Immediately At:

WFIL add
WROR add 28
WXKS-FM add
F105 add
KBEQ add 23
WHB on
WGCL add
KEARTH add
KFI add
KIQQ add
KJR add

WTIC-FM add 17
14Q add
KEEL add
WSGN add
WAAY add
KNUS add
WTWR add 35
WVIC add
KERN add
KYNO-FM add
WFLB add



Four Fun-Filled Minutes Of Good Vibrations, Help Me Rhond Line State Sta

Networks/Program Suppliers

PENTERPRISE RADIO

Tony Masiello has been elevated to VP/Broadcast Operations & Satellite Development, coming from his previous post as Director/Broadcast Operations for the net. Prior to joining Enterprise at its inception last year, Masiello held the Manager/Broadcast Services position with the ABC Radio Network, where he served for 10 years.



Julie Spira has been appointed Manager/Affiliate Services for the nets. Most recently Northeast Regional Sales Manager for the Watermark Inc. programming supplier company, Spira previously served as Director/Station Relations for Golden Egg Productions, also a programming supplier.

WESTWOOD ONE

Over 100 live concerts, spanning three different formats, will be recorded by the firm during 1981. Over 250 rock stations carry the company's "In Concert," 400 Country outlets air the "Live From Gilley's," and 150 Blackformatted stations broadcast **Westwood One**'s "Concert Of The Month."



ABC Information

Richard Rosenbaum has been promoted to Manager/News, coming from his previous post as Assistant Manager/ABC Radio News, which he had held for the past six years. A 15-year veteran of the net, Rosenbaum succeeds Tina Press, who was named Director/Programming for the ABC Information Network last month

CBS RAD NIMO

Paul Anka (July 18-19), Hall & Oates (August 8-9), and Barry Manilow (August 22-23) will be the subjects of three "Between The Lines" weekend specials set to air on the aforementioned dates via the net. Peter Bekker will host the exclusive interviews.



Live reports from the 1981 British Open will be aired during regular broadcasts of Mutual's "Wide Weekend Of Sports" programs. Mutual sportscaster Tony Roberts, along with British commentator Mark Andrews, will report from the scene from July 16-19.





KLEIN FINDS THE SQUEEZE ON — A&M recording group Squeeze members Glenn Tilbrook (left) and Chris Difford (right) guested on the "Robert Klein Radio Show" recently in support of their latest LP, "East Side Story." Klein (center) is pictured supporting his long-time sponsor Miller beer.

Speaking of sponsors, the Froben Enterprises-syndicated program has picked up a pair of national advertisers with Filmways Pictures promoting the upcoming John Travolta pic, "Blow Out," and the Avco-Embassy Pictures Corp. touting the recently-released John Carpenter action flick, "Escape From New York."





Bill Drake, Bill Watson, and Tom Thacker, the production team responsible for the forthcoming "History Of Country Music" long-form radio special, have announced the finished product will be available to radio stations in 1982. The show will feature numerous interviews with and thousands of songs by country music's notables in a manner similar to the Drake-Chenault "History Of Rock And Roll" specials.



ABC Contemporary

KFBQ-FM/Cheyenne, WY; KAKZ/Wichita; WYFM-FM/Youngstown, OH; KOKQ-FM/Seaside, CA; WIIZ/Jacksonville, NC; WHPY/Clayton, NC; KQPI/Idaho Falls, ID; KCPX/Salt Lake City, and KHOP/Modesto, CA have recently announced their affiliation with the net, bringing the total number of affiliates to 396.

CONCEPT PROGRAMMING AND SYNDICATION

The Roanoke, VA-based company has announced the addition of a weekly "Hot Hits Countdown" and a weekly 'Superstar Profile," designed exclusively for Black-formatted stations. The "Hot Hits Countdown" encompasses three versions: 1) the top 30 black hits in a three-hour program, 2) the top 10 black hits in a one-hour program, and 3) a year-end top 50 black hits in a five-hour program. The latter is available to stations participating on a weekly basis as part of that service. but is available on a one-time basis to non-participating stations also. All three allow stations up to 12 minutes per hour for local sale.

The "Superstar Profile/Soul" show is a one-hour weekly special devoted to one artist or group per week. This also features 12 minutes of local avails per hour. For further information, contact Morris Manning at (703) 389-7094.



Rolling Stone Magazine Productions

"The Continuous History Of Rock And Roll," consisting of a 90-second show each weekday documenting an important event in the history of rock and roll, plus a one-hour special each weekend that wraps up the previous week, adding more music and more interviews, is currently available from the New York-based magazine. The "Continuous History . . ." is being offered on a market-exclusive barter basis.

Stations signing up for the "Continuous History" will also receive a "Programmer's Package," detailing how to program the show for maximum audience tune-in and expanded quarter-hour listening. A yearly 48-hour weekend "Continuous History..." special is also available. For further information, contact Roxy Myzel at (212) 758-3800.

Grand Stricture Nethbook

Cindy Tollin has been elevated to General Manager for the firm, coming from her previous post as Associate Producer for the company's "Rockline" syndicated show, which will feature Stevie Nicks and Devid Lindley on the July 20 edition.

Harry Newman, KMPC/Los
Angeles afternoon drive personality,
has been named to host the firm's
"Countryline" show, scheduled to
debut October 1...

People

Greenwich, CT

J. Neil Smith has been elevated to President of Station Business Systems, the division of the Control Data Corp. which supplies in-house computer systems to broadcast and cable media. Most recently VP/GM for the firm, Smith previously served as Branch Manager for the Philadelphia office of the Service Bureau Company, likewise a Control Data Corp. division. Smith will report to SBS Chief Executive Officer Ted Shaker.



UTOPIA IN WOODSTOCK—WB/Bearsville recording group Utopia performed a live concert at Levon Helm's Woodstock, NY studio on July 3. The show was broadcast direct from the studio, live via satellite over the Source. Pictured preparing to dish it out are, from left: WB's Al Rosenberg, Utopia's Todd Rundgren, Kasim Sulton, Roger Powell, and Willie Wilcox; Source Director/Programs John McGhan, and EDR/Media producer Denny Martin, whose firm produces all Source concert broadcasts.

Extensive pre-coverage of the Royal Wedding will begin on July 22 and run through August 1, with correspondent **Bob Madigan** anchoring. The reports will also contrast Britain's current social problems with the forthcoming nuptials. The wedding itself will be covered live on July 29 via two-minute inserts within the net's usual newscasts.



Watch for this NAB Radio Programming Conference Souvenir Issue . . . another outstanding Radio & Records special coming August 14.

ADVERTISING DEADLINE JULY 31



The Industry's Newspaper

McGavren Guild Launches National Radio Survey

McGavren Guild unveiled plans to survey over 1700 persons 18-54 on their radio attitudes, in hopes of establishing a qualitative analysis of national listening patterns. Respondents will also be questioned on perceived differences between AM and FM, attitudes toward programming, music/feature mixes, and the effects of radio fragmentation and other media proliferation.

Selcom.inc.

The rep has established an office in St. Louis, located at 712 North Second Street, 63102, (314) 621-1417. Bob Tiernan, formerly an account exec with Selcom's Chicago office, has been named Sales Manager for the newly-created St. Louis branch. In a related development, Scott Donahue moves to the Chicago office as an account exec, replacing Tiernan. Donahue previously served as an account exec with Selcom in New York.

Concurrently, WQMF/Louisville has signed on as a client with the rep,

which has moved its New York offices to 521 Fifth Avenue, Suite 810, 10017, (212) 490-6620.

Sales

WLMD/Laurei, MD has been sold by the Inter-Urban Broadcasting Corp. and Keer Communications Inc. to WLMD Inc. for \$1.15 million, subject to FCC approval, according to broker Richard Shaheen Inc.



Wednesday, July 1, 1981

PATTON BREAKS THROUGH!

CHRISTINE McVIE MAKES DEBUT AS A PRODUCER



PRODUCED BY CHRISTINE MCVIE, KEN CAILLAT & ROBBIE PATTON



MANAGEMENT: JAMES RECOR - MANAGEMENT

RADIO REACTS INSTANTLY TO ROBBIE PATTON SINGLE

ROBBIE PATTON'S new single,

DON'T GIVE IT UP":

ROBBIE PATTON

Don't Give It Up (Liberty)

59% of our reporters on it. Moves: Up 19, Debuts 26, Same 48, Down 0, Adds 38 including WKBW, WBEN-FM, WCAO, JB105, CFTR, KRLY, WZZP, WZUU, KFI, KIIS-FM, Q103. WTRY, WNOX, KZ93, FM103. See Parallels, charts at number 30.

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"The study on improving ratings reliability looks very favorable."

Probing The BRC's Radio Committee

Many of you have heard of the Broadcast Ratings Council, but you may be wondering what it's really all about. In order to give you a look at the BRC from a broadcaster's perspective, I interviewed the new Chairman of the BRC's Radio Committee, Fritz Frederick. This past spring, the Mid-America Media executive took over the radio committee chairmanship—from the RAB's Miles David. Here are some of Frederick's thoughts on Arbitron, the BRC, and what you can do to be better informed about the radio ratings field . . .

Q: What do you see as the role of the BRC's Radio Committee?

A: As one of the two groups under the parent BRC organization, we are bound to the BRC charter. That charter stipulates that the BRC is an independent organization for the purpose of monitoring the procedures and verifying the performances of accredited broadcast ratings firms. Hopefully, this assures the industry that we can be sure of the credibility of broadcast audience measurements.

Q: Looking at specifics, what about the group quarters issue? Arbitron uses populations from educational institutions and military bases in its population estimates, but does not sample these areas with diaries. What does the BRC Radio Committee feel about this, and what action are you taking to resolve the issue?

A: This is an issue which we discussed briefly during our spring meeting but which will be in for fuller attention at our next meeting, probably in late August. I think this is an issue we should focus on

Q: Do you feel that those collegiate and military populations should be sampled?

A: I personally think they should.

Q: What kind of time frame do you foresee for resolution of this issue?

A: I really can't give you one. We will take it up in our next meeting though.

Q: How do you and your committee plan to audit the ratings performance of Arbitron?

A: We are consistently looking into areas of their performance. The reliability study is an example. When Arbitron is through with the study we will look at the results and either say, "Gee, it looks great" or "We think you should consider something else." I think we at the BRC feel that in its early stages, the study on improving ratings reliability looks very favorable.

Four Booklets Available

Q: What is the BRC doing to better inform broadcasters about radio ratings, and what are you telling them about where they might go for relief of a complaint against a ratings firm?

A: There is a series of four pamphlets available from the BRC, at no charge, which goes into various explanatory areas. I really recommend that any broadcaster concerned about radio ratings order and read these booklets.



BRC LEADERS — Chairman Dan Kops, Radio Committee Chairman Fritz Frederick, Exec. Director Mal Beville.

One piece is called "Maintaining Radio Confidence & Credibility." Another is entitled "Minimum Standards For Broadcast Ratings Research," and it's more technical in nature. The third item is called "Understanding Broadcast Ratings," and it's usable for both station personnel and advertisers. Finally, there is the booklet entitled "Where To Go For Ratings Help." This is one of the most important documents a broadcaster can have in his files. This pamphlet covers the mediation of complaints, as in the KBIG case last fall. It also has compiled into one document a

Week In Review

Birch Adds Portland, Phoenix

Tom Birch has told R&R that his service will begin measuring two new Western markets, beginning August 1. Portland, OR and Phoenix are the metros. Mediatrend recently announced that it is measuring Phoenix on a monthly basis, but Birch feels there is enough support for his firm to make it there also. Besides these two new markets, Birch plans to announce "probably within 14 days" another major market addition, from the Eastern portion of the U.S.

Arbitron Adds Seven Fall Markets

Seven metros previously surveyed only in the spring will get a second survey beginning this September. The markets are Appleton/Oshkosh, Corpus Christi, Lubbock, Madison, Modesto, Reading, and Roanoke.

listing of the various trade committees working on ratings issues. I think every broadcast manager should have this booklet. All of these publications are available from the Broadcast Ratings Council, 420 Lexington Avenue, New York, N.Y. 10017.

If a broadcaster wonders where to go for relief of a complaint he might have, these books, especially the last one, will tell him how to proceed.

Monthlies: Upcoming Issue

Q: There seems to be much broadcaster unrest about the monthly ratings reports issued as an adjunct of Quarterly Measurement. Does the BRC have any plans to get involved in this matter?

A: I think this is definitely an agenda item for the next session. At our last meeting, Arbitron did not have a definite plan as to whether or not it was going to continue to release those. I am asking that before we go into our next meeting that Mal Beville (Executive Director of the BRC) determine what Arbitron's position is on this matter.

From some previous experiences we have had within our company in a market where the monthlies were available, we found that there could be a lot of problems. It's something the BRC wants to take a look at very, very seriously.

Q: Finally, besides RADAR and Arbitron, are there any other accredited radio ratings services? Have either Mediatrend or the Birch Report approached the BRC about accreditation?

A: I'm not aware if they have, but you may, want to ask Mal Beville (a call to Beville's office turns up the answer that neither Mediatrend nor Birch have to date applied for BRC accreditation, which would subject the firms to an audit of their research procedures).

There you have a glimpse of what the Radio Committee of the BRC is up to. If you'd like to be involved, Frederick suggests that you contact the BRC, explain your interest in their activities, etc., and they'll consider appointing you to the radio panel.

Next week we'll dig into the first spring books. See you then!

Q&A

Larry Ahrens, PD of KOB/Albuquerque, recently wrote to ask, "Is there any prospect that Arbitron will speed up return of results to markets 50-100?".

Not tremendously in the near future. Larry was lamenting that he'll not get his spring numbers until just over a month before the start of the fall sweep. Unfortunately, with the longer sweeps there is indeed less time to analyze data and adjust for the next survey. I've been writing about this for some time, but I guess it's hitting home as the books and surveys begin to blend together. My only answer is to develop a marketing plan, do your own in-house research, and use the Arbitron data as a checkpoint along the way to see if you are on-target. As the aspirin commercial says, "life got harder..."

Jhan Hiber



The first single from the forthcoming album

235 02-00



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Spring '81 Arbitron Advance Shares

New York

WBLS Regains Top Spot; WABC Rebounds; WNEW, WPLJ, WRFM Up

WBLS (B) gained one share, jumping 6.4-7.4 to recapture the number one position in New York. WKTU (R) had a stable 6.5-6.4 showing, while WOR (T-AC) slipped 6.5-5.9.

WABC (R), perhaps buoyed by Yankees broadcasts, jumped 3.5-4.6, tying WNBC (R) which moved 4.8-4.6. WRFM (BM) advanced 4.4-4.9, and WP1.J (A) posted its best showing recently, up 4.1-4.5. In the all-News battle, WCBS inched up 4.7-4.8, while W1NS lost one share, 5.3-4.3. WNEW (E) posted a healthy 2.9-3.7 rise.

Others with a metro share of one or better included WADO (S) stable at 2.0, WCBS-FM (O) 2.5-2.2, WHN (C) 2.2-2.4, WJIT (S) stable at 1.6, WKHK (C) .8-1.0, WMCA (T) 2.4-2.2, WNEW-FM (A) 3.0-2.8, WNCN (CL) stable at 1.3, WPAT (BM) 2.5-2.6, WPAT-FM (BM) 3.7-3.6, WPIX (R) stable at 2.2, WQXR-AM-FM (CL) 2.4-1.3, WTFM (AC) 1.5-1.6, WXLO (R) 1.8-1.6, and WYNY (AC) 3.7-3.6.

Detroit

WJR On Top; WLLZ Slips But Still Second; WWWW Takes Country Lead

WJR (M) remained the top overall station, moving 10.6-11.0 with Tigers baseball. WLLZ (A) remained number two, though dropping 9.2-8.0. WWJ (N) slipped 6.7-5.0 to rank third. WWWW (C) made the big move, as its FM appeal helped the station surge 1.9-4.4. Previous Country leader WCXI slipped 4.6-3.4, WRIF (A) rose 4.3-4.8, and WABX (A) jumped 3.1-3.9. In the A/C race WNIC gained 4.0-4.7 as WMJC had a stable 4.5-4.4 showing.

Other Detroit stations with a one share or better included CKLW (R) 3.7-3.5, WCHB (B) 1.9-1.6, WCZY (E) 4.1-3.8, WDRQ (R) 2.8-3.5, WGPR (B) 1.8-2.3, WJLB (B) 3.0-2.6, WJR-FM (BM) 5.1-4.6, WJZZ (J) 2.7-1.8, WLBS (B) 2.8-2.5, WOMC (AC) 3.5-4.0, WQRS (CL) .8-1.4, WTWR (O) 2.4-2.9, WWJ-FM (BM) 3.8-2.7, WXYZ (T) 3.6-4.1, WHND (O), from outside the metro, scored a 1.1-1.6 rise.

Philadelphia

KYW Up Three; WMGK Runner-Up; WDAS-FM Up Again; WIFI Advances

KYW (N), boosted by broadcasts of the Phillies games, surged 9.4-12.3 to remain atop the market. WMGK (AC) strengthened itself 7.2-7.7 and remained in second place overall. WDAS-FM (B) rose nicely 6.2-6.8. WEAZ (BM) moved 6.2-6.5, while WWSH (BM) slipped 6.1-5.3. WIP (AC) recorded a 6.0-5.5 showing, while WIFI (R) jumped 3.0-4.4.

Other Philly metro shares above a one included WCAU (T) 4.2-2.9, WCAU-FM (B) 2.6-3.4, WDAS (B) 1.2-1.3, WFIL (R) 3.1-2.6, WFLN-AM-FM (CL) 2.2-1.7, WHAT (B) 1.4-1.2, WIOQ (A) 4.0-3.6, WMMR (A) 5.9-5.2, WPEN (AC) 4.6-4.0, WSNI (AC) 2.0-2.9, WUSL (AC) 3.1-1.9, WWDB (T) 4.4-4.2, and WYSP (A) 4.8-3.2. WJBR-FM (BM), located outside the metro, went .8-1.2.

Los Angeles

KABC Dominant; KMET, KLOS Up; KRLA Rebounds

Influenced by Dodgers baseball, KABC posted its best book in recent times, up 6.9-8.5. KBIG (BM) remained in second place but slipped 6.5-5.5. The new number three station was KMET (A) which advanced 3.9-4.6. KLOS (A) was on the upswing also, 2.9-3.6. KRLA (R/O) resurged 2.9-3.7. KNX (N) improved 3.5-3.8 to tie KFWB (N), which dropped 4.8-3.8.

Other L.A. area stations that scored a one share or better were KACE (B) 1.2-1.4, KALI (S) 2.0-1.1, KDAY (B) 1.7-1.4, KFI (R) 3.1-2.5, KGFJ (B) .8-1.4, KHJ (C) 2.0-1.9, KHTZ (AC) 3.6-3.0, KIIS (R) 2.7-3.0, KIQQ (R) 2.7-2.6, KJLH (B) 1.1-1.6, KJOI (BM) 4.3-3.8, KKGO (J) 1.4-1.5, KLAC (C) 3.2-2.9, KLVE (S) 1.4-1.1, KMPC (T) 2.1-2.5, KNOB (BM) .9-1.0, KNX-FM (A) 4.3-2.8, KOST (BM) 2.9-2.5, KROQ (A) 1.6-1.7, KRTH (R) 3.9-3.1, KTNQ (S) 1.5-1.9, KUTE (R) 1.4-2.0, KWKW (S) 1.2-1.5, KWST (A) 1.6-2.3, KZLA-FM (C) 2.5-1.7, and XTRA (R) 2.0-1.6.

Boston

WCOZ Reigns Supreme; WHDH Down Two; WXKS-FM Up Two; WROR Jumps

WCOZ (A) recorded its second straight doubledigit share, 11.0-11.1. WHDH (AC) slipped from double digits, 10.3-8.5. WXKS-FM (R) leaped 5.0-7.0, and WROR (AC) posted its best book ever, 4.5-5.8. WEEI (N) had a strong 6.5-7.1 showing. Beautiful Music leader WJIB advanced 5.3-6.3. WBZ (AC) slipped 8.4-6.7.

Other Boston area stations with a one share or better were WBCN (A) 4.8-3.9, WBOS (AC) 1.1-1.0, WCRB (CL) 1.8-1.4, WDLW (C) 1.0-1.3, WEEI-FM (A) stable at 3.7, WHUE-FM (BM) stable at 2.2, WILD (B) 1.7-1.5, WITS (T) 3.1-2.6, WJDA (AC) 1.4-1.3, WRKO (AC) 2.4-3.2, WROL (RL) stable at 1.1, WSSH (BM) 2.0-1.7, WVBF (R) 3.5-3.7, WXKS (E) 3.0-3.7. Outside station WAAF (A) remained at 1.4.

San Diego

Stable KJQY Holds Big Lead; KFMB, KSDO, KPRI Climb

KJQY (BM) enjoyed a stable 9.0-9.0 book to hold a solid lead in the market. KGB-FM (A) was also steady (6.6-6.7) for second, as competitor KPRI moved 4.0-4.8. Other sizable jumps included KFMB (AC) rising 5.0-5.9, thanks to Padres baseball; KSDO (N) up 4.6-5.4; KMLO (AC) doubling 1.6-3.3; and Mexican-based XHRM (B) also doubling, 1.7-3.4. KCBQ (C) climbed 2.5-3.4, while XTRA-FM (A) dropped 5.3-4.3.

Other San Diego stations scoring above the one-point level were KBZT 2.2-2.2 (after changing from Oldies to A/C midway through the book), KEZL (BM) 3.4-3.3, KFMB-FM (R) 4.7-3.9, KFSD (CL) 3.3-3.9, KGB (R) 4.0-3.7, KIFM (A) 4.0-3.2, KJFM (BM) 1.9-2.2, KOGO (AC) 2.3-2.2, KSON (C) 2.7-2.7, KSON-FM (C) 2.4-2.6, and KYXY (AC) 3.1-2.2. Los Angeles and across-the-border stations over 1.0 were KFI (R) .8-1.5, KLOS (A) .5-1.3, KNX (N) 3.5-2.0, and XTRA (R) 3.9-3.8.

Chicago

WGN Slips But Still #1; WKQX Jumps; WLS-FM Up Again; WBBM Gains

WGN (T/AC) continued to lead the metro, but slipped 10.5-9.5. WBBM (N) added one share, 6.1-7.1. WLOO (BM) had a stable 6.9-6.7 showing for third place overall. WLS-FM (R) moved up again, 3.5-4.3, while WLS-AM (R) slipped 5.3-4.9. WMAQ (C) had a stable 5.1 number. On the A/C front, WKQX posted a worthwhile 3.0-3.7 rise, while WFYR (AC) slipped 3.3-2.8. Among the top ethnic-appeal stations, WGCI (B) moved 4.9-4.1 and WJPC (B) added one share, 2.6-3.6.

Other Chicago stations with a one share or better included WAIT (BM) 1.9-3.0, WBBM-FM (AC) 2.6-2.4, WBMX (B) 3.1-2.6, WCFL (AC) 1.1-1.7, WCLR (AC) 3.2-3.3, WEFM (E) 1.1-1.6, WFMT (CL) stable at 1.9, WIND (N) 3.2-3.8, WJEZ (C) 2.5-3.1, WLAK (BM) 4.4-3.3, WLUP (A) 3.4-3.1, WMET (A) 4.0-3.5, WVON (B) 1.7-1.5, WXRT (A) stable at 1.3.

San Francisco

KGO Strong Again; KSOL Still Top Music Station; Baseball Helps KSFO, KNBR

KGO (T) had a stable 9.5-9.4 showing to remain dominant. KSOL (B) also had a stable book, 5.7-5.6. KCBS (N) slipped 6.0-5.1. Broadcasts of A's baseball propelled KSFO (AC) 2.8-5.0, while Giants games helped KNBR (AC) 2.9-4.1. KFRC (R) was up 4.5-4.8, KMEL (A) moved 3.9-4.0, KYUU (AC) jumped 3.2-4.0, and KIOI (AC) vaulted 2.5-3.3. KABL-FM (BM) jumped 2.7-3.6 but KABL (BM) dropped 3.4-2.2.

Other Bay Area stations scoring a one share or better included KBAY (BM) 1.9-1.8, KBLX (M) 2.8-2.6, KCBS-FM (R) 1.1-1.2, KD1A (B) 1.5-1.6, KEEN (C) 1.2-1.0, KEZR (R) 1.1-1.5, KFOG (BM) 3.6-2.2, KIBE & KDFC (CL) 1.4-2.2, KKHI-AM-FM (CL) 2.4-2.6, KLOK (AC) 1.7-1.6, KMPX (BM) 1.2-1.3, KNEW (C) 3.7-3.1, KOIT (BM) 2.6-2.3, KOME (A) 2.8-2.6, KSAN (C) stable at 2.1, KSFX (R) 2.8-2.1, KYA (R) 1.2-1.0, and KYA-FM (R) stable at 1.3.

Nassau-Suffolk (Long Island)

WNBC Sets Pace; WBLI Tops Locals Again

WBLI (R) led the Nassau-Suffolk metro again, with a 4.9-4.5 showing. Runner-up was WHLI (E), which slipped 4.0-3.7. WBAB (A) improved 2.7-3.3. Among other Long Island stations, WALK-AM-

Among other Long Island stations, WALK-AM-FM (AC) moved 2.5-2.3, WCTO (BM) went 2.9-2.3, WGSM (AC) 1.3-1.4, WKJY (BM) 1.5-2.3, WLIR (A) 1.6-2.0, and WTFM (AC) 2.6-2.7.

New York stations that showed on Long Island were led by WNBC (R), which maintained its lead, 9.0-9.6. WCBS (N) was runner-up, rising 4.9-5.3. WRFM (BM) advanced solidly, 3.1-4.6, but WOR (T/AC) slipped 4.8-4.2. WYNY (AC) moved up 3.3-4.2

Other New York stations scoring a one share or higher were WABC (R) 3.0-3.4, WBLS (B) 4.1-3.9, WCBS-FM (O) 4.0-2.4, WEZN (BM) 1.0-1.2, WHN (C) stable at 2.7, WINS (N) 3.7-3.9, WKHK (C) .7-1.6, WKTU (R) 3.0-2.8, WMCA (T) 1.6-2.1, WNEW (E) 2.1-1.6, WNEW-FM (A) 1.5-2.0, WPAT (BM) .7-1.3, WPAT-FM (BM) stable at 1.9, WPIX (R) 1.3-1.4, WPLJ (A) 3.4-3.1, WPLR (A) .8-1.1, WQXR-AM-FM (CL) .7-1.1, and WXLO (R) .8-1.0.

Average Quarter Hour Shares are Monday-Sunday, 6am-midnight, Metro Survey Area, 12+.

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A-AOR, AC-Adult Contemporary, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Dancemusic, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Okkias, R-Contemporary Hit Radio, RL-Religious, 8-Spanish, T-Talk.

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STREET TALK.

Aside from George Johns's appointment this week with KPRI/San Diego owners SBI (see Page 1), look for another big change at the San Diego AOR next week when National PD Jesse Bullet switches job responsibilities for the mother company. Full details next week.

Remember last week when we said that Atlantic Records was looking for a promotion "heavyweight" to handle the West Coast? Well, make that Atco, not Atlantic! Our apologies to Atlantic West Coast GM Les Garland, who heard from every single member of his staff (twice) within 30 minutes of R&R hitting the streets last week.

However, never being one to leave well enough alone...Street Talk has learned that Atlantic Records will be opening a country division in Austin, Texas. The country music label will be called Atlantic America Records.

And we've also picked up that Atlantic Records will be entering into its own film production deal outside of the WCI corporate struc-

More music companies into the movies as A&M announces that label President Gil Friesen will head the newly created A&M Films Division of the record company.

In a move that was kept amazingly quiet, the program directorship has changed at WKTU/New York. Dale Reeves, the former PD and morning man, has moved to the allnight show, with 10pm-2am jock Carlos De-Jesus named as WKTU's new PD. Apparently this move occurred a month ago but the station has been very publicity-shy about the details.

The "medley" epidemic is on! The Stars On 45 couldn't have possibly known what they were getting us all into. First the Beatles got the medley treatment and now the Beach Boys are available in several versions, including one of their own. Next: a Motown medley of hits. Can Elvis be far behind? And what about country music artists or Led Zeppelin? All this medley meddling has got to end soon.

Don Nordine, PD of KKRC/Sioux Falls, has been promoted within Ingstad Broadcasting to Operations Manager for KKXL & KKDO/Grand Forks.

Robb Stewart has exited KHFI/Austin to become PD of KITY/San Antonio. The new KHFI PD is Peter Stewart from WIRL/Peoria. They are not related.

Dennis Lambert, formerly one-half of the legendary production team of Lambert & Potter, is reportedly very close to signing a multiartist production deal with RCA.

Jack Armstrong exits KFI/Los Angeles, where he had been doing afternoon drive. His replacement in the 2-6pm slot is the team of Byron & Tanaka, who move up from the 2-6am shift.

Reportedly the new Rolling Stones album is finished and will be released any day.

KKKQ/Phoenix PD Jay Stone has left the station and joined KRAM/Las Vegas as PD. Word is that KKKQ will change call letters to KUKO and become an Urban Contemporary

Hey, Nice Tights!

Chris Foxx, air talent at WYDE/Birmingham, helped his station with its recent "Superman II" movie premiere by dressing up as you-know-who. Following the successful premiere, Chris hopped in his car and headed out onto the interstate for the drive home. Unfortunately, Chris's car ran out of gas on the expressway and there he was still dressed as . . . you guessed

Deciding he'd better walk to the nearest gas station, instead of flying, he was soon surrounded by other motorists and a State Trooper. Thankfully, the Alabama officer believed Chris's story and helped him to the nearest service station, saving the phony man-of-steel further embarrassment...not to mention the possible consequences of Chris having to use a pay

Pete Berry (also known as the Flying Dutchman) has been named Corporate PD for the Tom Armshaw Stations (WRQK/Greensboro, WKOS/Nashville, and KRQY/ Pueblo).

After more than six years of conducting person-to-person research all over this great land of ours, Bill Moyes, President of the Research Group, is getting married. We're told that his fiancee, Linda Peiffer, fits all the critical demographic, psychographic, socioeconomic, and attitudinal criteria that Bill has spent all these years delving into. We wish them both the

Q107/Washington has begun "Phase II" on the air with market observers claiming that the ABC FM outlet is shifting more towards an AOR sound, perhaps in preparation for the arrival of Doubleday as the new owner of WAVA/Arlington.

Things are coming together at K101/San Francisco, as the one and only Chuck Browning has been hired away from WHBQ/Memphis for afternoons. Bruce Vidal joins K101 from KWK-FM/St. Louis for middays, and new PD Rob Sherwood will team with Ken Copper for K101's morning show.

Check out the next edition of Cosmopolitan magazine. If the "bachelor of the month" looks familiar, it will be because he is Atlantic Records San Francisco promotion man Bob Galliani.

3WE/Cleveland has come up with an ingenious way to battle the loss of Indians baseball. While the 1981 team is on strike, 3WE is rerunning all six games of the 1948 World Series in which the Indians defeated the Boston Braves. The station acquired the original playby-play broadcasts from the National Archives (with permission from the Mutual Radio Net-

Janice Tully has left Polygram to become West Coast Secondaries Promotion Manager for Epic Records.

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CBS Keeps Up Hot Pace

CBS won its eighth straight Nielsen victory, continuing to dominate the off-season with strong series ratings. The win for the week ending July 12 was paced again by "M*A*S*H" and its offshoots, "House Calls" and "Trapper John MD," which finished 1-2-3. Overall, CBS scored a 13.5 average rating, ABC was a point behind at 12.5, and NBC trailed with 11.7. Continuing the trend toward series dominance, the top 20 was entirely made up of regular series editions, following 19 of 20 the previvous week. The standings:

10 11 Diff'rent Strokes (NBC) M*A*S*H (CBS) 12 20/20 (ABC) House Calls (CBS) Trapper John MD (CBS) 13 Alice (CBS) Facts Of Life (NBC) 14 Love Boat (ABC) Three's Company (ABC) 15 15 Quincy (NBC) 16 Fantasy Island (ABC) Lou Grant (CBS) 12 17 Dukes Of Hazzard (CBS) Hart To Hart (ABC) The Jeffersons (CBS) 17 18 Happy Days (ABC) 16 8 19 Laverne & Shirley (ABC) 60 Minutes (CBS)

2 10 Too Close For Comfort (ABC) — 20 CHIPs (NBC) "WKRP In Cincinnati" finished 30th for the week.

Despite its perennial second place position in prime time, ABC is improving its daytime ratings record, having won the time period for 3½ years solid and in the first week of July extending its dominance over CBS to almost three full points, taking the top six positions (headed by "General Hospital").



TOMORROW'S SISTERS — Cotillion's Sister Sledge were on the "Tomorrow Show" recently. Pictured (I-r) are host Tom Snyder and Joni, Kathy, Kim, and Debbie Sledge.

Music On TV

Shalamar performs on "Dance Fever" July 17 ... Featured on "Solid Gold" the week of July 17 are Stanley Clarke & George Duke, Jose Feliciano, Daryl Hall & John Oates, Stephanie Mills, Jim Photoglo, Billy Preston, Cliff Richard, and Dottie West... "Rock Concert" July 18 has set Peter Allen, the Babys, and Chuck Berry... The Pointer Sisters are on "Merv Griffin" July 21 ... Melissa Manchester guests on "Tomorrow" July 27.

VIDEOSCOPE:

WILL YOUR VCR SOON BE OBSOLETE? Three Japanese manufacturers (Sony, Hitachi, and Matsushita) recently unveiled prototypes combining a videocamera and videocassette recorder into one lightweight compact unit. All three models use 1/4-inch tape and are not only incompatible with either existing 1/2-Inch Beta or VHS videocassette recorders, but also are incompatible with each other. These ultra-compact VCR's are expected to eliminate the 8mm film market, which is already on its last legs, as well as wipe out the current booming VCR market by the mid-80's. Therein lies the manufacturers' problem: how to go about making a product obsolete when you currently control 90% of the world market in that product? The problem is compounded when you consider that Japanese factory VCR sales increased 108% last year to 4.4 million VCR's (\$2.7 billion worth). To render the existing VCR's obsolete may be within the Japanese firms' grasp, but not without incurring massive retooling expenses, at a time when the benefits of previous research and development have yet to be fully reaped. Further compounding the problem is the likely possibility that Western VCR manufacturers will catch up to the existing VCR market and reduce the slice of the Japanese VCR pie. However, there's no reason to abandon your present VCR (at least not for several years), as the Japanese are determined to standardize the portable videocamera/recorder combinations, which experts say won't come before Christmas of 1985. Along with standardized 1/4-inch tape, which could be solved by merely standardizing tape size and then flicking a switch like current audiocassette tapes, the problems of mass production (so that volume discounts are practical) have yet to be solved. Special features, such as the ability to play two-hour prerecorded films on videocassette and time-shift capability, have also yet to be standardized

TOUR ART PROUDLY ANNOUNCES A NATIONAL TOUR OF ORIGINAL ART BY JOHN LENNON

BAG ONE is a collection of lithographs, created by John Lennon in 1969, depicting the events at the time of his marriage to Yoko Ono. The erotic nature of some of the lithographs sparked controversy at the first showing at the London Art Gallery in 1970. Only a limited number were produced and remain the only example of this type of visual art ever done be John Lennon.



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Stations interested in acting as exhibition host should contact: TOUR ART 6300 Southcenter Blvd., Suite 202 Seattle, Washington 98188 (206) 241-2326

A portion of the nominal admission fee to be donated to the SPIRIT FOUNDATION.

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RAPPER'S DELIGHT

Talk Hosts Judge "Good Guests"

After listening to a talk show interview, some people may dismiss the interviewer's job as easy. After all, he or she needs only the gift of gab, a set of questions, and a good guest. But is that all there is? And by the way, what is a "good guest?"

To find out, I talked with four people experienced in the talk arena. Though it's becoming an increasing rarity these days, they all love their jobs, so much so that should the excitement ever wane, they will know it's time to stop. Hard work and skill are involved as well; it's more than just plugging in a guest and playing twenty questions. A good guest on paper doesn't automatically guarantee a good interview on the air.

Larry King
After 20 years of doing the same thing, most people would be ready to retire to their own little corners of the world. Instead, Larry King shares his world with an estimated three million listeners nationwide during his late-night show for Mutual Broadcasting. The first three hours are devoted to celebrity interviews with guests ranging from A to Z within political, entertainment, literary and sports circles. Listeners can call in, too. The remaining 24 hours, "Open Phone America," become public domain, with Larry taking calls on any subject from listeners around the country.

The 54 hours are more than just a routine for Larry. It gives him a chance to learn something new every night. His staff helps select guests with this in mind, making sure he has a wide variety to work with. "The best guests are the most responsive," continues Larry. "They hear the question carefully, respond to it, elaborate where necessary without over-elaborating."

Once on the air, though, what if the guest doesn't respond easily? That's when interviewer skill comes to the rescue, according to Larry. "That's part of the job - to draw people out. A lot of it is inborn. I don't think you can teach people to interview. You can teach aptitudes of the skill, but you can't teach inquiry, you can't teach someone to listen. When you're really inquiring, the guests become totally open to you. And the



"The less I know about a subject, the better the interview I do."

- Larry King

good talk host is also an editor."

Larry reads four newspapers every day and all the weekly news magazines. Otherwise he doesn't prepare specifically for a guest. "I'm prepared and not prepared," he says. "I don't read up on a guest or topic for that night. I will not read a book, if someone's written one. I'd rather learn about it right with the audience. By the way, the less I know about a subject, the better the interview I do.'

His interview with Dr. Edward Teller, is a prime example. Just prior to the interview, the doctor refused to go on, after discovering Larry didn't know anything about physics. He only knew that Dr. Teller was the father of the H-bomb, which Teller didn't want to discuss that particular night. Larry then made him an offer: if he became unhappy with the interview he could simply walk out. Once on the air, Larry's first question was 'When we are in high school, why don't we want to take physics?" According to Larry, Teller's face lit up as he answered, "Because they teach it wrong. They should call it life." The interview continued for two hours with Teller talking about bombs, explosives, and detonators, amazed at Larry's knowledge of physics. Larry reiterates, "I never knew a lot. It was an example of taking someone hostile and turning it around to your advantage. That changed the course of the interview and made it more interesting for the guest.

Larry strongly believes there aren't more than ten good talk hosts in the country. Most don't work at the skillful challenge involved. Either they fall into it by accident, or in some cases, become phone-reliant. "In the world of talk shows, the demand exceeds supply," he concludes. "But in the future there will be a lot of terrific ones coming along. Young people listen today.'

Michael Jackson

Like Larry King, Michael Jackson agrees that what makes a good talk show guest depends directly upon having a good talk show host. The 15-year KABC/Los Angeles veteran adds, "Constantly it's up to the host what makes a good guest. Use people that you yourself find interesting. Your job is not to use the guest so you come off as the 'star,' but to do whatever it takes to get the most out of your guest. Sometimes this is perhaps baiting. Sometimes it is challenging. Perhaps it is seduction. Whatever it takes to do it, get it. Then you can make anybody a good guest."



"Anyone who tells you they can do an interview with an author without reading a book is lazy and arrogant."

Michael Jackson

To gear up for his 10-15 guest average per four-hour show, Michael is always at the station two hours before. And he, rather than his staff, makes the absolute decision as to who his guests will be. "Just as I do a meal I have to eat, I decide what I want to eat. That's a bad comparison, but it fits," laughs Michael. Working in what he terms the "most magical of cities," he doesn't find it difficult to unearth the guests and topics he needs to keep the show as interesting and varied as he

Michael strongly believes that any interviewer worth his or her salt must do homework. Unlike Larry, though, for Michael this does include reading an author's book. "Anyone who tells you they can do an interview with an author without reading a book is lazy and arrogant. You have to read the book or you become nothing but a 'book plugger,' I want to be better informed than my listeners and then share that knowledge.'

Referring back to his earlier comment, I asked Michael for one of his favorite anecdotes to show the "whatever it takes to do it, get it" aspect of his job. He once had a known mobster on his show. Without missing a beat, Michael asked him in a frank tone, "Have you ever killed anybody?" The rest of the exchange went as

Mobster: Wait a minute. Rephrase that question. MJ: Well, let me put it this way. Is there anybody who's no longer around as a result of some course of action you may have taken?

Mobster: Well, that's different. Yeah, but they had it coming to them.

"There's a way you can say and ask almost anything,"
Michael comments. "Sometimes you have to take that slight gamble. Have I gambled and lost? Oh, yes. There are times you say things you regret. That's when the goodwill you've built up over the years, you hope, will stand you in good stead."

Jack Carney

After 11 years at KMOX/St. Louis, Jack Carney is, like another famous Jack, holding at 39. Plus, he's still eager to get to work each morning. His idea of what makes a good guest begins with what doesn't. "There's a whole circuit today where these talk show guests go coast to

"Some guests are very commercial. You'll say how are you and they'll say, 'As I said in my book . . . I'm fine.' ''

Jack Carney

coast. They've heard all the questions 42 times before and they are programmed. The interview has all the spontaneity of an embalming. So getting them fresh is important. Some guests are very commercial. You'll

News/Talk

Gail Mitchell

say how are you and they'll say, 'As I said in my book

As with the others, Jack isn't adverse to cutting an interview if it's not going well and has even, in the case of a famous comedienne, told his listeners "she's gone, because I couldn't stand her," when she didn't return after a commercial break. And instead of only keeping the listeners expecting the unexpected, the same rule can apply to the guests. In response to a well-known actor's, "Shit, I've done 55 of these in the last 22 days," Jack shot back, "Shit, I've done 55 of these in the last 10 days and I don't like it either. You stay here, I'm leaving. Jack picks up the story, "I got up and started to walk out. I said, 'I'm not going to sit in here and listen to you bitch.' With that the actor started to laugh, and we did an hour-and-a-half."

Preparation is a key word for Jack, but he is just as determined not to structure the interview beforehand. Also, he touched upon listening being a fundamental interviewing tool. Just as important is knowing when to talk and when to shut up. "Dead air may make the broadcaster nervous, but it makes a guest nervous, too," Jack points out. "Silence is a wonderful can opener. You ask a question, the guest answers with something everybody's been happy with. Then you don't say anything and you look at him. He doesn't like dead air either so he starts to elaborate. You just opened a golf mine because you're smart enough to keep your mouth shut. It's a great device not used very often.'

John R. Gambling

"I love her dearly, but she's dumb as a box of rocks." When a noted singer said that on-air about his girlfriend, John R. Gambling recalls he almost fell off his chair. But rather than do that, he's learned to "go with the flow and do the best you can." The heir apparent to the Gambling dynasty at WOR/New York,



"As soon as you know too much, you forget to ask the simple questions. You've got to ask the simple questions as well as the involved, probing ones." - John R. Gambling

John R. has been at the station for three years and debuted with "PM NY" just three months ago. He describes it as more of a magazine show, featuring news, traffic and transit reports, sports, weather, some music, and generally two interviews an hour, running from four to five minutes in length. Occasionally he will have guest cohosts.

According to John R., a good cohost is "someone who can adapt and have a good time." On the other hand a good guest is a "genuine person, someone who isn't out necessarily to promote anything, even though they usually are. You get that over in 30 seconds and go on to other things." Sometimes for him the more famous a guest is, the more difficult the interview, mainly because they are tired of the interview process from city to city (echoing Jack Carney's sentiments). Then there's John R.'s personal golden rule: don't ever know too much. "Know just enough about the subject and not too much. As soon as you know too much, you forget to ask the simple questions. You've got to ask the simple questions as well as the involved, probing ones."



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Golden Radio Award Ceremony Honoring: GORDON McLENDON

- · OPEN AFTERNOON
- HOSPITALITY SUITE GALA

TUESDAY, SEPTEMBER 15

- OPTIONAL BREAKFAST AT THE EXPOSITION HALL
- **ALL-DAY EXPOSITION HOURS**
- SPOUSE ACTIVITIES
- SEMINAR PROGRAMS Sales Theater: Video Role Playing Meet the New FCC Use My Medium for Promotion Lifestyles' Effect on Programming Engineering: Digital Audio Large Market Salesperson

Solutions Finance . . . The Subject is Money!

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Coexistence **Promotion Circus** Satellite Transmission and Distribution

AM Stereo Update Sales Roundtables

by Market Size Small Market Idea Exchange Programming Workshops for **Every Format**

· LUNCHEON Speaker:

MARK FOWLER

Chairman, FCC

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Monoring:

ROBERT E. LEE

Former Chairman, FCC

 Superstar Concert:



WEDNESDAY, SEPTEMBER 16

- IDEA EXCHANGE BREAKFAST
- SEMINAR PROGRAMS Future Engineering Trends Mini-Management Course Update on Cuban Interference and 9kHz
- POST-CONVENTION VACATION AT THE FONTAINEBLEAU HILTON OR IN THE BAHAMAS

CONVENTION REGISTRATION INFORMATION

September 13-16, 1981 • Fontainebleau Hilton • Miami Beach (Please type or print) NAME: _ TITLE: STATION/FIRM: ADDRESS: _ STATE: ZIP:

WORK PHONE: (

• FEES

Before August 2

NRBA Members: Spouses:

\$190 \$230

After August 2

\$215 \$255

- PRE-REGISTRATION DEADLINE: Friday, September 4
- Please Note: After September 4, registration will be on-site only at the registration desk in the Fontainebleau Hilton. On-site registrants must pay all fees when registering. Sorry, no billing.
- CANCELLATION POLICY: Cancellation requests received by September 1 will be entitled to a full refund. After September 1, a \$30 administrative fee will be deducted from all refunds. Refund requests must be submitted in writing to NRBA no later than October 15, 1981.

- POST-CONVENTION ACTIVITIES:

 ——Please send me information on the NRBA post-Convention trip to the Bahamas
- Please send me information on the Fontainebleau's post-Convention vacation package

 RETURN THIS FORM ALONG WITH YOUR CHECK OR MONEY ORDER, PAYABLE TO NRBA FOR THE FULL AMOUNT OF YOUR REGISTRATION FEE, TO:

NATIONAL RADIO BROADCASTERS ASSOCIATION 1705 DeSales Street, N.W., Suite 500, Washington, D.C. 20036 (202) 466-2030 or (202) 466-5540



September 13-16, 1981 Fontainebleau Hilton • Miami Beach	HOTEL	RESERVATION

(Please type or print) NAME: TITLE:

STATION/FIRM: ADDRESS: STATE: CITY: WORK PHONE: (

NAME(S) OF PERSONS SHARING ACCOMMODATIONS:

Departure Date: Please use a separate form for each room requested

Please circle the accommodations you prefer. If the rate you request is not available, the nearest available rate will be assigned. The hotel will send confirmations directly to you.

While every effort will be made to reserve accommodations at the Fontalnebleau, NRBA reserves the right to arrange alternate accommodations at one of the following hotels once the Fonteainebleau is filled: the Doral, the Eden Roc, or the Konover. Hotel confirmations should be inspected closely upon receipt for the name of the hotel booked.

the noter booked.			0-1-
• RATES:	Standard	Medium	Delux
Single:	\$55	\$60	\$65
Double:	\$55	\$60	\$65

- Please note that single and double rates are identical. However, you must add \$15 per night for a third or
- Reservations will be held until 6:00 PM on the scheduled date of arrival. To guarantee your reservation:
 (1) Submit one night's deposit directly to the hotel when you receive your reservation confirmation, or
 (2) Charge your reservation on your American Express, Carte Blanche, or Diners Club account by calling your hotel when you receive your reservation confirmation.
 To change or cancel your hotel reservation, contact your hotel's reservation department. NRBA can process your original reservation only.



KOFM MAKES A SPLASH - KOFM/Oklahoma City helped to open a new summertime amusement park featuring a pool that generates four foot waves for body surfing. The station gave away towels, T-shirts, sun visors, and other summer goodles for first time visitors to the park. Shown here is KOFM Account Executive Carol Cole making a few waves of her own.



GIMME THE GOLD - WQRK/Norfolk gets more gold for the wall for REO Speedwagon's "Keep On Loving You." Shown (I-r) is PD Raiph Wimmer and Epic promotion rep Jerry Thompson.



FAST FRIENDS: That's what RCA's Rick Springfield and WPLJ/New York MD Dorothy Vanturini (sporting new haircut) became when the record ing/TV star paid a recent visit to the station.



Z THAT'S A LOT OF HOT AIR - 293(KQIZ-FM)/Amerillo held a "Memorlei Day Balloon Race" with coverage from three TV stations and a turnout of over 10,000 listeners, who watched the race and won LP's. The tied in with a local charity annual event that attracted over 75,000 people

RAD ESSER



Better News Through Information Storage

The state of the art of information storage is pushing forward rapidly, far beyond the wildest dreams of a few years ago, when the micrographic wonder was being able to shrink about 10 pages of printed material onto a microdot the size of the period at the end of this sentence. So - probably within the next 10 years - all the information from every volume in a large library may be stored on a piece of chipped garnet that will fit in the palm of your hand. The bubble memory process isn't in use yet, but the technology is being worked on and is expected to be perfected.

A very few American news operations now have some form of stored information retrieval, but the available programs are far short of approaching the contents of a library. When reporters and editors gain ready access to huge stores of information via computers. I believe communities will be better served because of the additional depth of reporting that will be possible.

While a radio reporter covered a courtroom hearing on the chemical properties of Malathion, the editor could be accessing information from the station's computer terminal. The next newscast could not only update the courtroom testimony, but the anchor could provide an accurate abstract of several scholarly studies of the chemical in question. More and better information could give concerned citizens the needed facts from which to draw individual conclusions, enabling people to judge the relative importance or potential impact of events according to their personal priorities

Access to information is what newspeople offer, and access to more and better information is one of the goals towards which many journalists apply themselves daily. Computers remember better than people, and do it astonishingly much faster, so the first news operations with real in-depth computerized filing and on-line information retrieval systems will break ground for the day when most people in most places — urban or exurban — will have equal access to raw data. Information banks will be the equivalent of the veteran reporter who uses his or her depth of experience to connect something happening now, with the events of the past, to give news reports perspective and balance.

Last week, when the people of California were trying to do rapid catch-up homework to Judge whether aerial spraying of Malathion might be harmful, news operations would have performed a tremendous public service by providing accurate background information on the known and suspected properties of that specific poison. Even with the present state of optical, video, or micrographic information storage, the research would have taken mere minutes.

CALENDAR —

When Baseball Was Free

MONDAY, JULY 20: When the sport began in the United States, baseball players did it for nothing but the fun. Then someone noticed the fans were having a lot of fun too, and theorized they might be willing to shell out some cash to be entertained. 122 years ago today the first paid admissions went on the books, with 50-cent tickets for the Brooklyn vs. New York game on July 20, 1859. The owners kept the money. Players worked free for another four seasons, then began getting small salaries.

Today's the twelfth anniversary of Neil Armstrong's first steps on the moon in 1969.
Actress Diana Rigg is 43. Natalie Wood is 43. Cheryl Stoppelmoor, now Cheryl Ladd, is 30.

Tourist Problems At The War

TUESDAY, JULY 21: The first big battle of the Civil War, 120 years ago today, was supposed to be a quick and tidy affair. Theory was, the Northern troops would quickly dust off the Rebels of the South. That's the reason tourists were a problem at Bull Run Creek, Virginia: people in carriages — carrying picnic baskets — drove their horses the thirty-five miles from Washington to see the action, and ended up riding for their lives. (The war lasted 3 years, 9 months.)

Robin "Mork" Williams is 26. Comedian Don Knotts is 57.

Public Enemy #1 Eliminated

WEDNESDAY, JULY 22: John Dillinger got caught in his first robbery attempt, then tried twice to escape from prison without success. After he got the hang of the criminal life, however, Dillinger knocked off a series of banks and did eventually manage a prison escape. During the breakout a lawman was killed, and J. Edgar Hoover's FBI named John Dillinger "Public Enemy Number One!" Soon he was arrested and jailed, but of No. 1 carved a fake pistol from wood, stained it black with shoe polish, and bluffed his way out. The FBI's humiliation was terminated instantly 47 years ago today, in an ambush at a Chicago theater, when John Dillinger was shot to death.

The mother of a President and two U.S. Senators, Mrs. Rose Kennedy, is 91 today. Jason Robards is 59.

Out Of Sight Typewriter

THURSDAY, JULY 23: The world's first working typewriter had a strange arrangement: the typist couldn't see what was being typed, because the keys struck the paper out of sight, inside the machine. When you finished typing, you pulled out the paper to see how you did. That machine was patented 152 years ago today by William Burt. Typewriters didn't change for seventy-five more years, until the Royal "Visible Keyboard" of 1906.

Walt Garrison is 37. Don Drysdale is 45.

Back From The Moonwalk

FRIDAY, JULY 24: The Apollo-11 moon mission ended twelve years ago today with splashdown in the Pacific

Forty-one years ago this evening, John Sigmund dove into the Mississippi River at St. Louis, and swam 292 miles in e days. When they pulled him out at Caruthersville he couldn't walk or even speak, he was so exhausted. Comedienne Ruth Buzzi is 45. William Ruckelshaus is 49. Tomorrow the world's first "test tube baby," Louise Joy

Use a TRAVELING BILLBOARD for the Best in BUMPER STRIPS and WINDOW LABELS . .

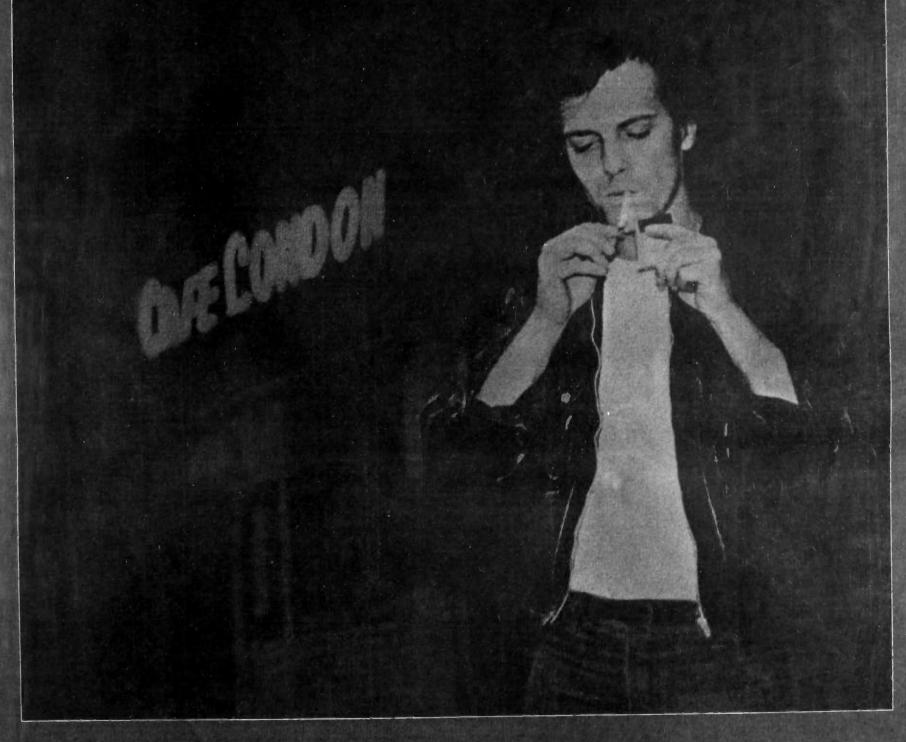


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THE RULES WERE MEANT TO BE BROKEN.

FRAMPTON BREAKINGALLTHE RULES



The rules were meant to be broken and so was the new FRAMPTON album, and that's just what we've done. BREAKING ALL THE RULES, the album has been top ten in AOR airplay for the last four weeks and is still growing. Now we are pleased to announce the further "BREAKING ALL THE RULES," THE NEW SINGLE.

"BREAKING ALL THE RULES!" THE SINGLE FROM PETER FRAMPTON.

Q107 B104 WKEE WOKI KJ100

WVIC FM103 WACZ WCGQ WDLP **©ON A&M RECORDS & TAPES**

Produced by David Kershunbaum and Poter Frampton Management Gary Kurfirst

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WIFC

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The New Single From The Band With A "WINNING" Track Record

An Ideal Sound For CHR, A/C, And Black Radio

Taken From The Columbia LP "Produced By

Devadip Carlos Santana And Bill Graham In Association With Fred Catero And The Santana Band.

On Columbia Records





Joel Denver



THE SOUND MUST MESH WITH THE STATION

Choosing Novelty Records For Airplay

During the last six months as CHR Editor, I have observed novelty records getting off to a pretty good start with a healthy concentration of airplay, and then fall apart despite big chart moves. A couple of recent examples include Frankie Smith's "Double Dutch Bus" and Joe Dolce's "Shaddap You Face."

There was a time that novelty records played a much more integral role in the programming of a CHR station. They were utilized to create excitement, and to cause phones to ring off the wall. As a jock, it was always exciting for me when the phones were smokin'

These records, if successful, no matter how much of an irritant they were to some, soon found their way into regular rotation. To find out why this pattern has ceased, I talked to four programmers who still believe novelty songs have a place on their stations.

KRBE/Houston Assistant PD Dayna Steele

"KRBE plays novelty records, but we are real careful," stresses Dayna. "I start them out in morning drive and if we get phones and they show strength, they get added to the playlist and spread to other dayparts. No reaction, though, means no airplay

This is the only station in Houston that will take a chance and play novelty records. We played 'Bomb Iran' because of the topic and the fact that adults can

relate to the content. We ended up playing it for about four or five weeks. At the same time we also played a record by a local group, the Judys, called 'Vacation In Tehran.' It sold over 10,000 copies."

A novelty song, depending on its sound, can be a chancy thing to play. Dayna explained, "Unless adults demand to hear these songs once they are played. I drop them. I use



Dayna Steele

the phones and my guts to figure out what's right, along with PD Roger WWW Garrett."

An example of a novelty record that Dayna did not play was "Double Dutch Bus." "It was just too black," she said. "It wasn't mass appeal. Also 'Shaddap You

Motion

Janice Williams is the new MD at KPUR/Amarillo, with former MD Jay Glass stepping down to devote more time to his show and outside activities. .. KKRC/Sioux Falls welcomes Jim O'Neal from KDWZ/Crookston, MN and Greg Fisher from 92X/Columbus as air talent...95SGF/Savannah MD Dave Carlisle will become PD at WGAC/Augusta...KCMQ/Columbus welcomes new PD Dan Corkery and new Assistant PD Larry Caringer.

KRAV-FM/Tulsa welcomes Mary Stone to do 10pm-2am from 92X/Columbus...KRAV-AM has a new morning man, Vern McKimmey from KFPW/Ft. Smith, AR...Ron Selden, 9-noon at KRBE/Houston, is promoted to afternoon drive, as PD Roger WWW Garrett has taken himself off the air while promoting air staffer Ernie Brown to the 9-noon show.

WKTU-FM/New York has a new weekender, Diane Prior from WAYV-FM/Atlantic City...Robert L. Scott, a veteran of the Seattle market, joins KXA-KYYX-FM/Seattle as morning anchor...Vanessa Cargo leaves KLOL/Houston to go across town to do 10pm-2am at KRLY

Face' wasn't right since there isn't much of an Italian population in Houston. People here would say 'What the hell is that ... get it off the radio.

If you want reaction, use novelty records," she advised, "but use them carefully. I just put one on called 'General Hospi-tale' which is a takeoff on the daytime soap 'General Hospital.' It's real funny and has adult appeal. I gave it to the morning man. We'll

B97 (WEZB)/New Orleans Assistant PD John Volpe

A programmer who also uses novelty songs but has a bit more conservative attitude about them is John Volpe. "The two main points for me to consider are 1) will it mesh with the rest of the station, and 2) is the content relatable to all of my audience.

John described one record that fit both qualifications which he played while in Phoenix at KUPD. "Kurtis Blow had a record out called 'The Breaks.' It talked about things that you got a break on, and things you didn't. It was like a Rodney Dangerfield routine on a record. I got six months of airplay from it. The adult phones for it just wouldn't stop. I think it is a much more



John Volpe

relatable song than say 'Rapper's Delight.' Here at B97 we didn't play 'Double Dutch Bus' or 'Shaddap You Face' because neither of them had a broad enough appeal for the marketplace."

John, like Dayna, uses the phone as his primary source for information on how well the audience is reacting to novelty songs. "The burn factor is critical. Positive response can be cancelled out by overplaying it. But I think programmers should use these records. especially if they are broad-based in appeal.

WKTI/Milwaukee PD B.J. Hunter

B.J. is a PD who runs WKTI "as a high-profile, personality-oriented, fun-sounding 12-34 station. Novelty records fit right into my programming. Right now I'm playing one called, 'I've Got These "You Don't Even Care How I Feel, You Keep This Up And Someday You're Gonna Lose This Baseball Fan" Blues.

What a mouthful! I heard about it on the Enterprise Sports Network, and started playing it. With the current baseball strike, everyone plugs into it." WKTI's Describing



B.J. Hunter

philosophy on novelty records a bit more fully, B.J. said, "This station is like a middle of the rock station. I can play 'Best Of My Love' by the Emotions and then go into the Rolling Stones. I use this same idea

with novelty tunes. The audience in Milwaukee is ready to try different things, and these songs let me

'I think radio audiences around the country seem ready to bust out a bit. They have been compressed for too long. Most CHR stations fear novelty songs, so they avoid them and play it safe. I think these records get you talk on the street and can help to stretch short dollars. No station has extra money to burn these

While emphasizing that every novelty song didn't qualify for airplay, B.J. said, "A record like the Rovers' "Wasn't That A Party' really did well up here.

It came off as a pretty hip record for Milwaukee. I also do 'Milwaukee Hot Wax Weekends' where I feature cuts by local artists. This type of weekend is something of a novelty in itself. Programmers should take a few shots with these records. My research says this is the thing to do.

WAQY/Springfield PD Mike Adams

Here's a programmer who not only believes in playing novelty songs, but recorded one himself. Mike recalled, "When I was doing a morning show on an AOR station, I took an instrumental called 'Hot Butter' by Popcorn and wrote some lyrics. I called it 'I Love My Coffee.' The song gets pretty blue in parts, but gets phones like crazy. I still play it here and people call for it every day

'I think the songs that were made by splicing parts of other songs together burn out the quickest and have scared some programmers. My ears and guts, and a watchful eye on the phone, tell me when to get off of them.

Mike relates novelty songs to "some of the best bits by Steve Martin or National Lampoon. Once you've heard them too



Mike Adams

many times, they wear thin. Having music extends their life quite a bit. The Chipmunks are even kind of cute for a couple plays.

"I think there is an open business for people to do some creative novelty songs and make a fortune. 'Saturday Night Live' has really opened up the doors for radio to be a lot crazier. People will accept it more than years ago," Mike concluded.

It Gets Great Phones, But . . .

The question of playing novelty records and how much they should be played gets down to personal preference. The phones are your main tool to monitor the success or failure of such endeavors. It stands to reason if there are no phones, or there are instant negatives, drop the song.

On the other hand, if you are in a pretty hot and heavy ratings battle with similarly-formatted stations, in the end what will it be that sets you apart? Music is 90% of your programming. Playing these novelty songs now and then might give you the edge over your more conservative competitor.

Bits

KWOD-FM/Sacramento is featuring the "106 Days Of Summer" with prizes like maid service, determined through a weekly drawing. Also, the station is giving away beach bags stuffed with concert tickets, albums, movie passes, and suntan products.

Y100/Miami is featuring a different "Golden Year" of oldies each weekday from 10-11am with Cramer Haas. Instead of just playing the oldies, he is mixing them in with facts and headlines of the years that correspond with the music.

KJR/Seattle recently held "Food Festival '81" at the Seattle Center Exhibition Hall. Over 85,000 people jammed the hall to grab up recipes, coupons, and to sample food products. KJR broadcast live during the two-day event and had over 18,000 listeners sign a 215-foot get-well card to morning man Scott Burns, who was recovering from an auto accident.

WLAM/Lewiston recently put two of its air personalities inside a wall of Pepsi. They had to stay behind the wall of six-pack carbonation until all of the soda was sold for the benefit of the Red Cross.

PARALLEL ONE PLAYLISTS

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MD: Mike W.

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984FM Boston

PD & MD: Mike Addams

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MD: John Keogh

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MD: Vinnie Peruzzi

D: Vinnie Peruzzi

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Philadelphia

PD: Tom Bigby MD: Liz Kiley

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Washington, D.C. PD: Steve Kingston

MD: Jim Elliott

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NEW YORK'S RADIO STATION **WABC 77**

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PD: Jay Clark

MD: Sonja Jones

CLINE BLAES SAND/F Love !

96 Plttsburgh OM: Bobby Christian

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MD: Clarke Ingram

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MD: Scott Richards

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WNBC New York PD: Kevin Metheny

MD: Roz Frank



PD: Dean Tyler MD: Dick Fennessy

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MD: Roger Christian

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WKBW Buffalo Neil McGinley

MD: Jon Summers

ACOS CANTINA/Summer "B! BUBINE PATRON/Don'T GIVE IT UP GAPT BENATANIFOR BIT BENANA ARCH YOU PAT BENATANIFOR AND GO JOURNET/BEN'T CFVI'NG MEN

FM MUSICRA DIO Washington, D. C.

PD: Alan Burns MD: Frank Holler

ROOM INCOMPANIES NO. TO SEE THE SEE TH



POINT BLANK/NICOLE

ADM SCHOOL DERVITT'S Now Dr Nu + or FORE (SEEN/Urger)

PUDM/Ton Sowyer

PHIL COLLINS/In The Air Tonight
PAT FEBRIAN/Fire And Ice

1050 chum

Toronto

PD: Jim Waters MD: Brad Jones

MD: Brad Jones

H 2 1 MC/EC/Dirky Deeds Come Dirt

2 2 MCD/CC/Dirky Deeds Come Dirt

3 2 MCD/CC/Dirky Deeds Come Dirt

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5 2 McD/CC/Dirky Towaria

6 3 MCD/CC/Dirky Towaria

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Finant/Spicinosts/toutro My Diri Starkbribing for Goes Ar STell Nick5/Stop Draugin' My Ho TON PETT/A Momen In Love 1111

SOUTH



KVIL Dallas STEREO · 103 PD: Ron Chapman

MD: Chuck Rhodes

MD: Chuck Rhodes

1 5 1 6 - MRR 100/2011 Those Take's Ago
2 2 AR 100/2017 Those Take's Ago
3 2 AR 100/2017 Those Take's Ago
4 3 3 SHOT LINE (AS 100/2014 Those Take's Top, Love
4 5 3 SHOT LINE (AS 100/2014 Those Take's Top, Love
5 3 SHOT LINE (AS 100/2014 Those Take's Line (As 10

ON PABLO CRUISE/Coot Love
OIND +446ELL1/NIght+elder
20th OFNYE/Some Day Are Dis

Z-93 Atlanta PD: John Young MD: Dale O'Brien

PHIL COLLINS/IN The AIR Tonight BAYDID/Thef Did Song

Tampa PD: Scott Shannon MD: Pat McKay

SUPER TK Houston

PD: Roger WWW Garrett

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PD: Bill Tanner MD: Mark Shands

DIM ### CONTROL ### CONTRO



THE MUSIC FM MD: Jeff McCartney

MD: Jeff McCartney

1. 1. PO1876.3.14 1887/31 for None

2. 2. ACT 12 Molecular Translation None

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2. 3. 45 Molecular Translation None Income

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STETE NICKS/STOP Dreggin' My P CODIE RAMNITT/STOP De 37+p ELTON ADMICATOR ELO/MOIS On Tight

KRIY 94

Love that music! Houston PD: Michael Jones

MD: Blake Lawrence

JULE SCAMBURF/Sdrapt+k9 American Her-HOLE SCAMBURF/Sdrapt+k9 American Her-HOLE SCAMBURF STAM For TO IN-HORNER PRODUCTION TO STAM TO IN-TERM HART SEASON TO IN-FORETER SISTERS/810w Mand -

MIDWEST

800/CKLW ROCK IN TALK

Detroit

PD: Pat Holiday MD: Rosalie Trombley

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Cleveland

PD: Bob Travis MD: Dave Collins

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PD; John Drincoll

MTP Bill Shannon

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PD; Tim Kelly

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PD: Jeff Roberts

PD: Jeff Roberts

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98KSLQ

St. Louis PD: John Larrabee

Detroit

PD: Bill Garcia

MD: Steve Summers

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CAME FROM PARTY SHOW



PD: Chuck Knapp

MD: Kim Jeffries

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TECHEN KBEQ

Kansas City

PD: Randy Lane MD: Mike Schmidt

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PD; Jim Brown MD: Rick Brown

Dr. Rich Brown

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KXOK St. Louis AM 63

PD & MD; Lee Douglas

AM BO

Chicago

MD: Tim Kelly

Q102

Cincinnati

PD: Jim Fox MD: Tony Gallurro

ADD Tonny Gallace DO

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Cleveland

PD Jack Cassy MD Bob McKey

AD Book McKery

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WEST

KIISFM 1027

Los Angeles

PD: Don Bension

-362 KAAX

Seattle

PD: Pat O'Day

Engl's intelligible of a property of the control of

64 KFI

Los Angeles

PD: John Rook MD Roger Collins

ROBERT COMBINE

REPORT COMBINE

SERVICE RESIDENT STATE SHARE THE SAME SERVICE STATE AND SERVICE STATE

A Committee of the Control of the Co

(195) KOAQ Denver

PD: Jack Regan MD: Alan Sledge

COURT OF THE ACTION OF A NAMED OF THE ACTION OF THE ACTION

610 8 KFRC San Francisco

PD: Gerry Cagle MD: Sandy Louis

District on page 1 years where years and the control of the contro

KKINET

Los Angeles PD: Jack Roth MD: Rick Stancato

MD: Rick Stancato

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KPLZ 101.5 Seattle

PD & MD: Jeff King

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101 FM Los Angeles PD- Bob Hamilto

MD: Guy Zappoleon

MD: Guy Zappolexin

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EZRock San Jose

PD & MD Bob Harlow MD: Bob Harlow

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Seattle PD: Tracy Mitchell MD: Eric Chase Scott Forrest

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PD: Steve Rivers
MD: Craig Jackson

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3K San Diego

PD: Jeff Lucifer MD: Rick Gillette

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San Francisco

PD & MD: Pat Evans

D. M. MDP PATEURS

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five "hottest" records on each Parallel One



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Los Angeles
Los Angeles
PD Paula Marthews

MD: Robert Moorhead

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(H) indicates one of the playlist.

EAST Most Added Hottest

S. Nicks w/Tom Petty Air Supply Joey Scarbury ELO Journey **Pointer Slaters** DS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

S. Nicks w/Tom Petty ELO Eddle Rabbitt

Pointer Sisters Joey Scarbury Kenny Roger

EAST

PARALLEL TWO

GARY WRIGHT
NOBBIE PATTON
BEACH BOYS
HOTEMARY
AIR SUPPLY 2-1
KENNY ROCERS 6-3
MARTY BALIN 5-4
ONK WROCE BOYS 14-12
POINTER SISTERS 19-15

WBBF/Rochester, NY Dave Mason

ROSS/RICHIE EDDIE RABBITT JOHN DENVER JOHN DENVER HOTLEST: AIR SUPPLY 2-1 G. HARRISON 1-2 KENNY ROCERS 9-3 JOEY SCARBURY 8-4 MODDY BLUES 15-8

WKBO/Harriaburg, PA Betsy Knye

JOEY SCARBURY 1-1
OAK RIDGE BOYS 8-5
POINTER SISTERS 10-8
CARPENTERS 11-9
JOHN SCHNEIDER D-19

WKEE/Huntington, WV

STEVIE NICKS
Hottest:
JOEV SCARBURY 1-1
MANHATTAN TRANSFE 5-2
OAK RIDGE BOYS 4-3
POINTER SISTERS 8-4
ALAN PARSONS 7-5

WPST/Trenton, NJ Tom Taylor

ELO DON FELDER JEFF. STARSHIP ELTON JOHN STEVIE NICKS Hottest: AIR SUPPLY 3-1 BILLY SQUIER 8-6 RUSH 9-7 GREG RIHN 11-9 PHIL COLLINS 16-12

WTRY/Albeny, NY Bill Cahill

STEVIE NICKS BBIE PATTON HOTEENT: AIR SUPPLY 1-1 HALL 6 OATES 5-5 POREIGNER 24-19 ROSS/RICHIE 30-22 COMMODORES 29-24

WAEB/Allentown, PA Jefferson Ward

ELO SHEENA EASTON STEVIE NICKS JOURNEY STYX OAK RIDGE BOYS HOTTERE: AIR SUPPLY 2-1 KENNY ROGERS 4-3 FRANKIE SMITH 13-8 GARY WRIGHT 26-20 RICK JAMES 27-24

WHYN/Springfield, MA Mary Ferrero

GABY WRIGHT
ROSS/RICHIE
CALIFORNIA
RON DANTE
HOTTORIA
AIR SUPPLY 2-1
DOTTIE WEST 6-5
MANHATTAN TRANSFE 12LEE RITZENDUR 10-9
CARPENTERS 16-12

WFBR/Beltimore, MD Andy Szulinski

OHN SCHNEIDER STRUE HICKS

STEVIE HICKS

DON MCLEAN

EDDIE RABBITT

JOHN DENVER

HOTLER:

MANHATTAN TRANSFE 6-4

POINTER SISTERS 8-5

ROWNIE RITSAP 21-14

PABLO CRUISE 26-20

WBLI/Long Island, NY Bill Terry

ROSS/RICHIE GARY WRIGHT ROBBIE PATTON HOLL-BE! AIR SUPPLY 3-1 RICK SPRINGFIE RICK SPRINGFIELD 7 JOEY SCARBURY 13-5 KENNY ROGERS 10-7 MOODY BLUES 18-12 WTIC-FM/Hartford, CT Rick Donahue

BEACH BOYS

Hottest: JOEY SCARBURY 1-1 KENNY ROGERS 9-4 SHEENA EASTON 10-8 MODOY BLUES 11-9 POINTER SISTERS 13-10

Steve Gallagher

CARPENTERS
BOSS/RICHIE
PAT BENATAR
GREG RIHN
GARY WRIGHT
STEVIE NICKS ELO
MOTEBET
AIR SUPPLY]-L
JOEY SCARBURY 7-2.
MANHATTAN TRANSFE 12-5
POINTER SISTERS 19-7
MOODY BLUES 17-8

WFLY/Albany, NY Jack Lawrence

STEVIE NICKS SELO SANTANA
GINO VANNELLI
BALANCE
HOLLESTE RICK SPRINGFIELD 4POINTER SISTERS 9-5
PHIL COLLINS 17-11
36 SPECIAL 20-12
PAT BENATAR 29-22

K104/Erie, PA Bill Shennon

STEVE WINWOOD SHEENA EASTON ELO STEVIE NICKS EDDIE RABBITT EDDIE HABBITT
HOLLOST:
JOEY SCARBURY 4-1
MODDY GLUES 10-6
POINT BLANK 22-14
~FOREIGNER 27-20
PAT BENATAR 37-27

V100/Charleston, WV Jay Jarvis

Jay Jarvis
JOURNEY
GARY WRIGHT
RAYDIO
JOHN SCHNEIDER
HOTTER
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LOCATION
JOEY SCARBURY 11-6
CLARKE/DUKE 10-7
POINTER SISTEMS 21-11
ROSS/RICHIE 27-19

WAQY/Springfield, MA Mike Adams

GARY U.S. BONDS STEVIE NICKS ELTON JOHN A'S DON FELDER ELO OZZY OSBOURNE OZZY OSBODNE HORLEST: BILLY SQUIER 1-1 FOREIGNER 19-10 GHEG KIHN 17-13 STYX 23-16 PAT BENATAR 35-21

B104/Baltimore, MD Rick James

STEVIE NICKS ELO DON FELDER GARY U.S. BONDS ROSS/RICHIE JOURNEY JOURNEY
Hottest:
JOEY SCARBURY 1-1
PHIL COLLINS 3-2
KENNY ROGERS 6-3
POINTER SISTERS 8-4
ALAN PARSONS 13-6

WKRZ-FM/Wilkes-Barre, PA

JIM RISING
BILLY SQUIER
OAK RIDGE BOYS
DON FELDER
SANTAMA
ELTON JOHN
STEVIE NICKS
JEFF. STARSHIP
ICEHOUSE
SA VOY BROWN
HOT LEST
HOODY BLUES 1-1
ALAN PARSONS 13-8
JIM STEITMAN 16-12
FOREIGNER 26-14
ROSS/RICHIE 25-16

PARALLEL THREE

13FEA/Munchester, NH

CREG KINN
PAT BENATAR
GARY WRIGHT
TUBES
JOURNEY
HAYDIO
PURE PRAIRIE LEAG
EDDIE RABBITT
HOTCESEL HOTTEST TO THE HOTTEST TO THE HOTTEST TO THE HOTTEST TENTE TO THE HOTTEST TO THE HOT

14WK/Wheeling, WV Jack Armstrong

JOURNEY
ELTON JOHN
ELO
ROBBIE PATTON
STEVIE NICKS
GINO VANNELLI
MICKEY GILLEY

WCIR/Beckley, WV Jim Martin

SHEENA EASTON JOURNEY
STEVIE NICKS
RAYDIO
HOTEGET:
AIR SUPPLY 2-1
KENNY ROGERS 8-3
POINTER SISTERS 1
MARTY BALIN 20-11
ALARAMA 22-15

Tony Booth

GARY O Hottest: JOEY SCARBURY 2-1 KENNY ROCERS 9-3 OAK RIDGE BOYS 11-7 BILLY SQUIER 13-11 FOREIGNER 23-20

WGUY/Bangor, MÉ Jim Randali

JIM MANGEN
JOURNEY
STEVIE NICKS
TON PETTY
LARRY J. MCNALLY
DON FELDER
AFTERNOON DELIGHT
ELTON JOHN
HOTTER
HOT SCARBURY 3-2
JIM STEINMAN 10-9
FOREIGNER 29-17
COMMODORES 33-21

WHEB/Portsmouth, NH Rick Been

PABLO CRUISE EDDIE RABBITT AFTERNOON DELIGHT HOTCEST JUICE NEWTON 9-6 CARPENTERS 18-13 RONNIE WILSAP 19-14 RAYDIO 20-17

WJBQ/Portland, ME Brien Phoenix

BLACKFOOT PURE PRAIRIE LEAG ELTON JOHN
HOLLEST:
G. HARRISON 1-1
STARS ON 45 2-2
GAHY U.S. BONDS 3-3
RICK SPRINGFIELD 4-4
AIR SUPPLY 5-5

Hottest: AIR SUPPLY 1-1 G. HARRISON 2-2 HALL & OATES 3-3 MARTY BALIN 4-4 ALAN PARSONS 5-5

WIGY/Bath ME

Hottest: JOEY SCARBURY 1-1 AIR SUPPLY 2-2 KIM CARNES 3-3 STARS ON 45 4-4 G. HARRISON 5-5

WLAM/Lewiston, ME Chris Layne

Chris Layne

JAMES TAYLOH

SHEENA EASTON
AL JARREAU
JOURNEY
HOTCEST:
AIR SUPPLY 1-1
KENNY ROGERS 2-2
ROSS/RICHIE 30-11
RONNIE MILSAP 17-13
STACY LATTISAW D-15

95XIL/Parkersburg, WV Terry Lee Collins

STEVIE NICKS JOURNEY
ELO
SHEENA EASTON
EDDIE RABBITT
HOTE-MI:
REO SPEEDWAGON 1-1
RENNY ROGERS 6-3
ROSANNE CASH 11-7
REO SPEEDWAGON 13-E
SMOKEY ROBINSON 17

WACZ/Bangor, ME Michael D'Hara

MICHAEL D'Hara

LARRY J. MCNALLY
AFTERMOON DELIGHT
STEVIE NICKS
PETER FRAMPTON
DON FELDER
SHEENA EASTON
JOURNEY
EDDIE RABBITT
ELO
MOTERNEY
AIR SUPPLY 1-1
CAN RIDGE BOYS 3-3
BILLY SQUIER 6-4
SANTANA 7-5
ALAN PARSONS 15-10

SOUTH

BJ106/Drlando, FL

ROSS/RICHIE AFTERNOON DELIGHT SQUEEZE GARY U.S., BONDS MAC DAVIS ICEHOUSE STYX HOTTERLY HOTTERLY RICH SPRINGERS DELICATION

RICK SPRINGFIELD 1-1 OAK RIDGE BOYS 5-2 MOODY BLUES 8-6 KENNY ROGERS 9-7 JOEY SCARBURY 13-9

KEEL/Shreveport, LA John Frost

STACY LATTISAW EDDIE RABBITT

KXX108/Birmingham, AL

ELO STARSHIP
PURE PRAIRIE LEAG
HOTLEST 13-1
MODDY BLUES 13-8
COMMCDORES 17-9
FOREIGNER 20-13
REO SPEEDWAGON 19-15

WAKY/Louisville, KY

Jerry Long

PARALLEL TWO

WF8Q/Altoons PA

GAHY WRIGHT
PABLO CRUISE
ROSS/RICHIE
RAYDIO
STEVIE HICKS
RICK JAMES
JOURNEY
GARY U.S. BONDS
ELO
POINT BLANK
GARY O
HOLLBREL

JOHN Frost

ROSS/RICHIE
PABLO CRUISE
FRANKE/KNOCKOUTS
BEACH BOYS
HOETERS!
JOEY SCARBURY 3-2
AIR SUPPLY 4-3
JUICE NEWTON 8-4
ALABAMA 9-6 KTSA/Sen Antonio, TX J.J. Rodriguez

RAYDIO
Hottest:
JOEV SCARBURY 2-1
POINTER SISTERS 11-6
RONNIE HILSAP 10-8
ROSS/RICHIE 12-10
PABLO CRUISE 18-14 WAXY/Ft Lauderdale, Ft

WTSN/Dover NH

HICK Shaw

ELO
EDDIE RABBITT
JOURNEY
PAT BENATAR
PHIL COLLINS
SHEEMA EASTON
HOLLOS
ALR SUPPLY 1-1
POINTER SISTERS 3-2
KENNY ROGERS 12-6
MARTY BALIN 15-9
ROSS/RICHIE 23-16

WAYS/Charlotte, NC

Rick Shav

AFTERNOON DELIGHT STACY LATTISAW EDDIE RABBITT ROBBIE PATTON CANTINA CANTIMA
HOTTEST:
AIR SUPPLY 2-1
ALAN PARSONS 3-2
RICK SPRINGFIELD 4-3
JUICE NEWTON 8-5
MANHATTAN TRANSFE 12-8

WBBQ/Augusts, GA Bruce Stevens

STEVIE NICKS DIE RABBITT LVER CONDOR CKEY GILLEY (dp) HOTTEST: FRANKIE SMITH 6-1 OAK RIDGE BOYS 0-4 POINTER SISTERS 14 MOODY BLUES 15-11 BLACKFOOT 21-16

WFMF/Baton Rouge, LA Randy Rice

NAME HICKS
ROBBIE PATTON
EDDIE RABBITT
RAYDIO
RUSH (dp)
HOTC-SET:
KENNY ROGERS 6-1
MARTY BALIN 3-2
COMMODORES 9-6
ROSS/RICHIE 14-9
RONNIE MILSAP 18-13

WGH/Norfolk, VA Bob Canada

SHEENA EASTON PURE PRAIRIE LEAG SANTANA LARRY J. MCNALLY EVELYN KING SILVER CONDOR SILVER CONDUM Mottest: KENNY ROGERS 3-1 OAK RIDGE BOYS 5-4 MARTY BALIN 10-6 POINTER SISTERS 15-11 BARBRA STREISAND 19-1

WHBQ/Mamphis, TN Mike Scale

CARPENTERS CLARKE/DUKE

LEARRE/DURE
HOTCOBE;
JOEY SCARBURY 2-1
ALAN PARSONS 5-4
POINTER SISTERS 9-5
ROSS/RICHIE 12-7
RONNIE MILSAP 14-10 WJDX/Jackson, MS Bill Crows

BHI Crews

JOHNEY

MODDY BLUES

HOTE BUT 1-1

AIR SUPPLY 1-1

HAYDIO 6-4

POINTER SISTERS 8-6

JUICE NEWTON 14-12

STACY LATTISAW 27-20

WKIX/Raleigh, NC Ron McKay

ALABAMA HOTEUST: AIR SUPPLY 2-1 KENNY ROGERS 11-9 POINTER SISTERS 18-12 JUICE NEWTON 19-13 MARTY BALIN 20-14

WRJZ/Knoxville, TN Edwards/Dillman

MOODY BLUES PRANKE/KNOCKOUTS ELO EDDIE RABBITT SHEENA EASTON PAT BENATAR STEVIE NICKS HOTTEST:
AIR SUPPLY 1-1
KENNY ROCERS 8-5
JOEY SCARBURY 17-11
RICK SPRINGFIELD 24-21
GARY U.S. BONDS 28-24 STEVIE NICKS
MOTE-SE:
JOEY SCARBURY 1-1
KENNY RDGERS 2-2
POINTER SISTERS 4MANHATTAN TRANSFE
ALAN PARSONS 15-11

WSGN/Birminghamr AL Walt Brown

ELO
EDDIE RABBITT
STEVIE NICKS
JOURNEY
BEACH BOYS
HOTCOST:
AIR SUPPLY 1-1
MARTY BALIN 3-2
MANHATTAN TRANSFE 4POINTER SISTERS 6-4
KENNY ROGERS 9-6 Ed Volkman

WTIX/New Drieans, LA Gary Franklin

Gary Franklin

EDDIE RABBITT
GARY WRICHT
ROSS/RICHIE
GINO VANNELLI
ROBBIE PATTOM
POINT BLANK
HOTTER
AIR SUPPLY 2-1
MANHATTAN TRANSFE 12-1
JIM STEINMAN 23-18
PABLO CRUISE 26-19
RAYDIO 37-25

Y103/Jacksonville, FL Robert John

RICK JAMES
ROBBIE PATTON
JOURNEY
RAYDIO
SMITH/SWEET
EDDIE RABBITT
HOTCEST:
AIR SUPPLY 1-1
MOODY BLUES 11-9
COMMODORES 25-16
PABLO CRUISE 27-12
PAT BENATAR 38-32

WRVQ/Richmond, VA Bill Thomas

STEVIE NICKS JIM STEINMAN POINTER SISTERS JOURNEY JOUNNES
HOTTEST:
AIR SUPPLY 1-1
REO SPEEDMAGON 13-6
JIM PHOTOGIO 15-9
PHIL COLLINS 22-11
MOODY BLUES 23-14

KELP/EI Paso, TX Raymond Masa

ROSS/RICHIE
PABLO CRUISE
HOTCEST:
AIR SUPPLY 1-1
KENNY ROGERS 7-3
MARTY BALIN 12-9
MOODY BLUES 15-10
OAK RIDGE BOYS 13-12

WNDX/Knoxville, TN Bill Evans

ROBBIE PATTON
EDDIE RABBITT
PURE PRAIRIE LEAG
CANTINA
HOTLEST
JOEY SCARBURY 4-1
POINTER SISTERS 12-7
RONNIE MILSAP 17-9
JUICE NEWTON 18-10
ROSS/RICHIE 29-18

WSKZ/Chattanooga, TN David Carrol

ROSS/RICHIE STEVIE NICKS STEVIE MINOS
ELO
CARY U.S. BONDS
HOTESE:
JOEY SCARBURY 2-1
JUICE NEWTON 13-9
HANHATTAN TRANSFE 19-10
HONNIE MILSAP 22-12
ALABAMA 18-15 KINT/EI Priso, TX Jim Zippo

JIM ZIPPO
PABLO CRUISE
GET WET
CANTINA
DON RCLEAN
SILVER CONDOR
MERI WILSON
HOTCEBT:
RENNY ROCERS 1-1
BILLY SQUIER 4-2
MARTY BALIN 5-3
POINTER SISTERS 7-4
ALAN PARSONS 6-5

WERC/Birmingham, AL

JOHN DENVER HOTTEST HOTE STANDURY 1-1 AIR SUPPLY 2-2 POINTER SISTERS 4-3 MANHATTAN TRANSFE 6-4 ROSS/RICHIE 25-20

KX104/Nashville, TN Jon Anthony

ELO
DON PELDER
STEVIE NICKS
HOTEGET
OAK RIDGE BOYS 1-1
JUICE NEWTOM 13-6
FRANKIE SMITH 17-10
BILLY SQUIER 20-14
ROSS/RICHIE 25-15

KJ100/Louisville, KY

Tom Gilligen

DON FELDER

STEVIE NICKS

SANTANA

PURE PRAIRIE LEAG (S)

ICENOUSE

GARY O

HOTEGER (S)

PHIL COLLING 2-2

JOE WALSH 7-6

FOREIGRER 12-10

JIM STEINMAN 13-12

KHFI/Austin, TX

Ed Volkman
STEVIE NICKS
SILVER COMDOR
SANTANA
PAT BENATAR
HOTCEST:
POINTER SISTERS 3-1
JUICE NEWTON 7-3
RENNY ROGERS 9-6
GREG KIMN 10-7
COMMODORES 17-10

KBFM/McAllen Brownsville Marcello Grejeles

PRANKE/KNOC KOUTS
POINT BLANK
BALANCE
DON FELDER
STEVIE NICKS
AIR SUPPLY
AIR SUPPLY
COMMODORES 12-7
CARPENTERS 19-14
RONNIE MILSAP 25-18
FOREIGNER 24-19

WORK/Norfolk, VA Ron Bates

JOURNEY ELO AL JARREAU AL JAKHEAU HOETEST: AIR SUPPLY 1-1 ALAN PARSONS 11-7 PABLO CRUISE 21-16 ROSS/RICHIE 24-17 ROMNIE MILSAP 25-20

KFMIUHouston, TX Jerry Steele

PABLO CRUISE JOHN DENVER HOTLESE: AIR SUPPLY 3-1 STARS ON 45 2-2 ALAN PARSONS 11-5 ROSANME CASH 10-7 OAK RIDGE BOYS 19-12

KQ94/Little Rock, AR STEVIE NICKS

STEVIE MILES
ELO
JEPF. STARSHIP
PURE PRAIRIE LEAG
GINO VANNELLI
ROSS/RICHIE
MICKEY GILLEY
SQUEEZE SQUEEZE MOTEGST: AIR SUPPLY 1-1 POINTER SISTERS 13-6 ALAN PARSONS 12-7 SHEENA EASTON 14-8 CARPENTERS 23-18

G100/Mobile AL Scott Griffith

STEVIE NICKS
RAYDIO
POINT BLANK
Hottest:
KENNY ROCERS 6-1
POINTER SISTERS 7-4
REO SPEEDWAGON 17-15
ROSS/RICKHE 21-19
GREG KIHN 28-23

WAAY/Huntaville, AL Jim Kendricks

JIM Kendricks

STEVIE NICKS
SHEENA EASTON
BILLY SQUIER
ELTON JOHN
GREG KIMN
BEACH BOYS
HOTTER SISTERS 1-1
OAK RIDGE BOYS 2-2
ALABAMA 6-5
ROWNIE MILSAP 14-8
COMMODORES 21-13

CK101/Cocoe Beech, FL Steve Dcean

JOURNEY
PRANKE/KHOC KOUTS
HOLLeat:
JOEY SCANBURY 3-1
KENNY ROCERS 4-2
REO SPEEDWAGON 16-12
COMMODORES 23-20
PABLO CRUISE 32-27

WSEZ/Winston-Salem, NC Bob Mahoney

ROBBLE PATTON
SHEENA EASTON
EDDIE RABBITT
STEVIE NICKS
RAYDIO
ELTON JOHN
HOTCHEL
JOEV SCARBURY 2-1
KENNY ROCERS 6-2
POINTER SISTERS 5-3
ALAN PARSONS 9-6
MODDY BLUES 10-7

KLAZ/Little Rock, AR Rhonda Curtie

STEVIE NICKS ROBBIE PATTO EDDIE RABBITT SHEENA EASTON SHEENA EASTUN ELO HOTTEST; AIR SUPPLY 1-1 MARTY BALIN 4-2 KENMY ROGERS 5-3 OAK RIDGE BOYS 12-5 ALAN PARSONS 10-9

KSET-FM/EI Paso, TX

SANTANA EVELYN KING AL JARREAU STACY LATTISAW 5-1 RANHATTAN TRANSFE 9-5 COMMODORES 12-7 ROSS/RICHIE 13-9 DEBRA LAWS 23-13

B97/New Driesns, LA John Voipe

JOHN VOIDE

STACY LATTISAW
PHIL COLLINS
STEVIE NICKS
PAT BENATAR
JOURNEY
HOTEGET
RICK SPRINGFIELD 2-1
RUSH 12-7
JOEY SCARBURY 15-8
MODDY BLUES 13-9
OAK RIDGE BOYS 17-11

WDKI/Knoxville, TN Gery Adking

CARPENTERS
DOM FELDER
STEVIE NICKS
GARY U.S. BONDS
GINO VANNELLI
ELO
PETER FRAMPTON
HOLLEST BILLY SQUIER 1-1 JOEY SCARBURY 10-6 MODDY BLUES 17-10 FOREIGNER 20-14 RONNIE MILSAP 27-20

WCSC/Charleston, SC

ELO STYX SANTANA JOURNEY STEVIE NICKS EDDIE RABBITT CANTINA CANTINA
MOTTER SISTERS 5-1
MODDY BIUES 11-7
JUICE NEWTON 10-8
CARPENTERS 13-10
RONNIE MILSAP 16-11

WVLIULexington, KY Dave Murray

Hottest:
OAK RIDGE BOYS 1-1
RICK SPRINGFIELD 2-2
AIR SUPPLY 3-3
HALL & OATES 4-4
JOEY SCARBURY 5-5

KEGL/Fort Worth, TX Bob Stevens

ROBBIE PATTON
BALANCE
FRANKE/KNOCKOUTS
RANDY VANWARMER
ICEHOUSE
STEVIE NICKS
SQUEEZE
ELÖ ELD test: Hottest: RICK SPRINGFIELD 1-1 BILLY SQUIER 5-2 JOEY SCARBURY 15-11 FOREIGNER 26-18 SILVER CONDOR 27-22

KSTAR/Houston, TX Rick Lambert

Rick Lambert

JOE WALSH
POINT BLANK
MOODY BLUES
GARY WRIGHT
FRANKE/KNOCKOUTS
MARTY BALIN
FOREIGNER
JOURNEY
GINO VANNELLI
SANTANA
JAMES TAYLOR
EDDIE RABBITT
SILVER CONDOR
HOTCONTO
HOTCONTO
HOTCONTO
ALAN PARSONS 5-3
RANDY VANWARMER 24-13
PABLO CRUISE 25-14
JOEY SCARBURY 28-15

WBCY/Cheriotte, NC

STEVIE NICKS
ELO
DON PELDER
HOTE-BLIE
LILLY SQUIER 1-1
MODDY BLUES 9-6
POINTER SISTERS 13-9
REO SPEEDMACON 17-10
FOREIGNER 26-15

WMAK-FM/Neshville, TN Scooter Davis

AFTERNOON OELIGHT SHEEMA EASTON DEBRA LAWS JOURNEY A'S (dp) STEVIE NICKS (dp) SANTANA (dp) Hottesti POINTER SISTERS 2-1 HALL 6 OATES 7-3 KENNY ROGERS 10-7 RONNIE MILSAP 19-12 COMMODORES 21-15

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

STYX
ROBBIE PATTON
JEFF. STARSHIP
HOTLORE:
KENNY ROCERS 5-1/
POINTER SISTERS 8-6
JOEY SCARBURY 18-9
REO SPEEUMAGON 22-16
POINT BLANK 25-20

Stan Castles STEVIE NICKS DON FELDER

KSEL/Lubbock, TX

RAYDIO EDDIE RABBITT Hottest: RICK SPRINGFIELD 2-1 MOODY BLUES 11-6 JOEY SCARBURY 14-7 FOREIGNER 19-13 ROSS/RICHIE 23-17

WCGQ/Columbus 40A Bob Raleigh

STEVIE NICKS ELO
GARY U.S. BONDS
ELTON JOHN
FRANKE/KHOCKOUTS
HOTE 45:
AIR SUPPLY 2-1
ALAN PARSONS 3-2
KENNY ROGERS 4-1
SHEENA EASTON 10MOODY BLUES 11-8

WFLB/Fayetteville, NC

STEVIE NICKS
BEACH BOYS
ELTON JOHN
SHEENA EASTON
SILVER CONDOR
EDDIE RABBITT
LARRY GRAHAM
DON MCLEAN
PHIL SEYMOUR
AL JARREAU
HOTERS: AL JARREAU HOTEEST: POINTEM SISTERS 1-1 ALABAMA 10-5 RONNIE MILSAP 13-6 COMHODORES 20-15 RAYDIO 32-26

WHHY/Montgor Rich Thomas

RICH Thomas

RAYDIO
BALANCE
LARRY J. MCNALLY
SILVER CONDON
STEVIE MICKS
GLEN CAMPBELL (dp)
HOCTES:
KENNY ROGERS 2-1
MOODY BLUES 13-7
COMMODORES 16-12
ROSS/RICHIE 28-17

KQIZ-FM/Amerillo, TX WISE/Asheville, NC

John Stevens
SILVER CONDOR
JOURNEY
RAYDIO
STEVIE NICKS
CANTINA
KIM CARNES
DON FELDER
GARY 0
Hottest:
MCODY BLUES 1-1
BILLY SQUIER 15-5
PHIL COLLINS 16-5
POINTER SISTERS 17GARY MRIGHT 19-13

WFOX/Gainsville, GA Hank Dole

STEVIE NICKS STEVIE NICKS
ELO
SHEENA EASTON
EDDIE RABBITT
JIM STEINHAN
HOTECHE
JOEY SCARBURY 2-1
OAK RIDCE BOYS 7-5
RONNIE MILSAP 14-10
COMMODORES 18-14
ROSS/RICHIE D-23

WRDV/Rosnoke, VA Barry Michaels

DIONNE WARWICK PABLO CRUISE JIM STEINMAN HOTTEST: AIR SUPPLY 3-1 KENNY ROCERS 4-2 MARTY BALIN 5-3 SHEENA EASTON 8-5 ALAM PARSONS 15-7

FM99/Tallahasses, FL Jack Norris

ALABAHA ALBAMA
ELO
STYN
STEVIE NICK6
EDDIE RABBITT
ELTON JOHN
BLACKPOOT
HOTCOST
AIR SUPPLY 1-1
MARTY BALIN 9-1
POINTER SISTERS 11-4
HANHATTAN TRANSFE 12-7
RICK JAMES D-35

WKXY/Barasota, FL Tony Williams

Tony Williams
STEVIE NICKS
EDDIE RABBITT
RAYDIO
CARPENTERS
DON FELDER
BALANCE
LARRY J. MCNALLY
HOTEGES!
RENNY ROGERS 2-1
BILLY SQUIER 3-2
JOEY SCARRURY 4-3
JUICE NEWTON 15-9
ROSS/RICHIE 17-14

KPUR/Amerillo, TX Wilson/Williams

ELO
ALABAMA
STEVIE NICKS
AFTERNOON DELIGHT
HOELESE:
AFTERNOON DELIGHT
HOENY ROCERS 2-2
MOODY BLUES 3-3
JOEY SCARBURY 4-4
CLARKE/DUKE 11-5

WANS-FM/Anderson, SC Blif McCown

COMMODORES RAYDIO ROBBIE PATTON STEVIE NICKS EDDIE RABBITT ELO ELO
HOTEEST:
HARTY BALIN 2-1
POINTER SISTERS #10-5
JOEY SCABBURY 12-7
MOODY BLUES 13-9
BILLY SQUIER 16-10

WSGA/Savannah, GA

EDDIE RABBITT SHEENA EASTON STEVIE NICKS JOEY SCARBURY 4-1
AIR SUPPLY 3-2
MARTY BALIN 5-3
KENNY ROGERS 6-4
POINTER SISTERS 7-

Ray Williams

96SGF/Sevenneh, GA Doug Weldon STEVIE NICKS ELO SHEENA EASTON JOURNEY PURE PRAIRIE LEAG EDDIE RABBITT HOCTURE AIR SUPPLY 1-1 MANHATTAN TRANSFE 7-4 KENNY ROCERS 9-5 ALAN PARSONS 11-7 POINTER SISTERS 18-11

Z102/Savannah GA

Ray Williams ELO
STEVIE NICKS
STACY LATTISAM
FRANKE/KNOCKOUTS
HOTCGET
OAK RIDGE BOYS 1-1
JOEY SCARBURY 4-2
JJM STEINMAN 14-12
REO SPEEDMAGON 16-1
PHIL COLLINS 17-15

Tim Butter STEVIE NICKS
EDDIE RABBITT
DON FELDER
PAT BEMATAR
BLACKFOOT
RUSH
HOTCOST
RICK SPRINGFIELD 1-1
ALAN PARSONS 6-4
JOEV SCARBURY 11-9
ALBANA 20-15
GARY WRIGHT 26-22

KVDL/Lafayette, LA

Philip Rankin

JEFF. STARSHIP

MICKEY GILLEY

BLACKF-ODT (dp)

GARY U.S. BONDS

EDDIE RABBITT

BALANCE

MOTORY BLUES 2-1

YUTAKA 13-11

RUSH 21-18

CLARKE/DUKE 28-19

MAC DAVIS 27-20

WXLK/Rosnoke, VA Russ Brown ICEHOUSE AL JARREAU ELO

Hottest: KENNY ROGERS 1-1 RICK SPRINGFIELD 11-5 MOODY BLUES 13-7 JIM STFINMAN 15-9 CAROLE B. SAGER 16-12

ELO JOURNEY SHEENA EASTON VAN HALEN

MIDWEST Most Added Hottest

S. Nicks w/Tom Petty Air Supply Joey Scarbury Journey Ross & Richie Pointer Sisters

DDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

ELO **Eddie Rabbitt** S. Nicks w/Tom Petty

Air Supply Joey Scarbury Kenny Rogers

MIDWEST

PARALLEL TWO

PABLO CRUISE ELO Hottest: RICK SPRINGFIELD 1-1 JOEY SCARBURY 9-5 POINTER SISTERS 13-7 ROSS/RICHIE 18-13 FOREIGNER 22-18

KIOA/Des Moines, IA

RAYDIO ROBBIE PATTON GREG KIHN JOHN DENVER FOREIGNER FOREIGNER
HOTCOST:
AIR SUPPLY 1-1
CAK RIDGE BOYS 13-4
KENNY ROGERS 15-6
MANHATTAN TRANSFE 16-14
MARTY BALIN 20-15

KOFM/Oklahoma City, OK

ROSS/RICHIE
PABLO CRUISE
EDDIE RABBITT
PAUL ANKA
HOTCEST
JUICE NEWTON 3-1
AIR SUPPLY 2-2
OAK RIDGE BOYS 5-3
KENNY ROGERS 6-4
POINTER SISTERS 20-15

KRAV/Tules, OK Gary Reynolds

PABLO CRUISE EDDIE RABBITT EDDIE RABBITT
HOTTEST:
JOEY SCARBURY 3-1
KENNY ROGERS 5-4
MANHATTAN TRAMSPE 6-5
POINTER SISTERS 14-7
JUICE NEWTON 15-9

KZ93/Peorle, IL Keith Edwards

DOM FELDER
ROBBIE PATTON
STEVIE NICKS
HOTLEST
JOEY SCARBURY 2-1
REO SPEEDMAGON 3-2
POINTER SISTERS 7-5
JIM STEINMAN 11-6
GREG KIHN 17-10

WGRD/Grand Rapids, MI

CLARKE/DUKE ROSS/RICHIE RONNIE MILSAP STEVIE NICKS STEVIE MICKS ELTON JOHN Hottest: JOEY SCARBURY 2-1 BILLY SQUIER 5-2 PHIL COLLINS 3-3 AIR SUPPLY 7-5 AIR SUPPLY RUSH 11-9

WMEE/Fort Wayne, IN John Curry

EDDIE RABBITT
DON FELDER
GREG KIHN
STEVIE NICKS
HOTLEBT:
AIR SUPPLY 1-1
KENNY ROCERS 3-2
POINTER SISTERS 13-5
MOODY BULES 12-7
SHEENA EASTON 16-12

WNAP/Indianapolis, IN

Hottest: JOEY SCARBURY 4-1 SHEENA EASTON 21-19 CARPENTERS 25-21 POINTER SISTERS 27-23 GARY WRIGHT 28-26

WNCI/Columbus, OH Steve Edwards

JOURNEY PAT BENATAR PAT BENATAR
ELO
ROBBIE PATTON
STEVIE NICKS
PABLO CRUISE
HOTCEST:
AIR SUPPLY 2-1
HOODY BLUES 12-5
POINTER SISTERS 14-6
MARTY BALIN 16-7
PHIL COLLINS 17-11

WOW/Omaha, NE

GARY WRIGHT (dp) GARY WRIGHT (dp)
JOURNEY
ROBBIE PATTON
Hottest:
AIR SUPPLY 1-1
JOEY SCARBURY 4-2
KENNY ROGERS 5-4
HARTY BALIN 7-6
POINTER SISTERS 12-10

WVIC/East Lansing, MI Jim St John

SILVER CONDOR BEACH BOYS DON MCLEAN ICEHOUSE SHEENA EASTON SHEENA EASTON LARRY J. MCNALLY ELTON JOHN AFTERNOON DELIGHT NOTEST: AIR SUPPLY 1-1 KENNY ROCERS 6-2 OAK RIDGE BOYS 7-4 POINTER SISTERS 9-6 MOODY BLUES 12-9

KSTT/Davenport IA

Hottest: AIR SUPPLY 1-1 HALL 6 OATES 2-2 G. HARRISON 3-3 SAMTANA 4-4 MARTY BALIN 5-5

WISM/Madison, WI Barb Starr

TUBES STACY LATTISAW ALABAMA FRANKE/KNOCKOUTS BALANCE Hottest: JOEY SCARBURY 1-1 FOREIGNER 21-16 GARY WRIGHT 22-18 JOURNEY 29-20 RAYDIO 30-24

KEYN-FM/Wichita, KN Terri Springs

JOURNEY JOURNEY
GINO VANNELLI
STEVIE NICKS
GARY WRIGHT
TUBES
EDDIE RABBITT HOTLER:
AIR SUPPLY 1-1
JOEY SCARBURY 4-2
KEMNY ROGERS 10-7
ALAN PARSONS 16-11
PHIL COLLINS 24-16

WYFM/Youngstown, OH Jeff Tobin

POINTER SISTERS
KENNY ROGERS
PHIL COLLINS
JUICE NEWTON
HOTCOST:
RICK SPRINGFIELD 1-1
JOEY SCARBURY 6-2
MOODY BULES 12-8
ALAN PARSONS 18-10
OAK RIDGE BOYS 20-12

WTWR/Detroit, MI Kurt Kelly

RONNIE MILGAP
PABLO CRUISE
STARS ON 45
BEACH BOYS
HOTCHEST
HICK SPRINGFIELD 4-1
KENNY ROGERS 8-6
JUICE NEWTON 17-13
CLARRE/DUKE 21-14
ALAN PARSONS 25-23

WAKX/Duluth MN Bruce McGregor

STEVIE MICKS EDDIE RABBITT STARS OM 45 DON FELDER ELTON JOHN AL JARREAU ELO SILVER CONDOR ALABAMA ALABARA
HOTTES:
OAK RIDGE BOYS 1-1
POINTER SISTERS 10-5
COMMODORES 22-15
FOREIGNER 27-20
BLACKFOOT 34-27

WNAM/Appleton-Oahkoah

Jay Tyler STEVIE MICKS
RAYDIO
YUTAKA
A LABAMA
SQUECZE
HOTTESTI
AIR SUPPLY 1-1
MOODY BLUES 11-5
PHIL COLLIMS 18-11
GREG KIBM 23-16
FOREIGMER 27-17

WGBF/Evanaville, IN

PAT BENATAR GARY WRIGHT MAC DAVIS

MOTEST: HOTELES:
AIR SUPPLY 1-1
AIR SUPPLY 5-1
JOEY SCARBURY 2-2
AIR SUPPLY 5-1
ALAN PARSONS 6-3
RENNY ROGERS 5-3
HIL COLLINS 9-6
MAK RIDGE BOYS 6-6
GARY WRIGHT 19-14

WRBR/South Bend, IN Joe Lightner

ROSS/RICHIE GINO VANNELLI JOURNEY GREG KIHN Hottest: AIR SUPPLY 1-1 JOEY SCARBURY 11-4 OAK RIDGE BOYS 19-10 POINTER SISTERS 25-17 PHIL COLLINS 23-20

Mr. Ed

POINTER SISTERS
ROSS/RICHIE
JIM STEINHAN
PAT BENATAR
HOTLEST:
AIR SUPPLY 1-1
ALAN PARSONS 6-4
PHIL COLLINS 10-6
REO SPEEDMAGON 11-9
FOREIGNER 18-14

WZOK/Rockford, IL

Z104/Mediaon, WI Jonethen Little

ELO STEVIE NICKS ROSS/RICHIE ROSS/RICHIE
DON FELDER
MODDY BLUES
HOTCEBT:
AIR SUPPLY 1-1
BILLY SQUIER 13-5
PHIL COLLIER 15-11
JUICE MEMTON 25-15
JIM STEINMAN 23-16

WIKS/Indianapolis, IN Mike Tinnes

Mike Tinnes

OAK RIDGE BOYS
JOHN SCHNEIDER
CARPENTERS
STACY LATTISAM
JIM STEINMAN
JOURNEY
FRANKE/KNOCKOUTS
PAT BENATAR
POINTER SISTERS
HOTERS
HOTERS
RICK SPRINGFIELD 1-1
AIR SUPPLY 10-4
MOODY BLUES 21-15
JOEY SCARBURY 28-21
38 SPECIAL 32-26

U93/South Bend, IN J.K. Dearing

MANHATTAN TRANSFE JUICE NEWTON CLARKE/DUKE PAT BENATAR PAT BENATAR
HOTLOST:
AIR SUPPLY 3-1
JOEY SCARBURY 1-2
RICK SPRINGFIELD 5-3
SHEENA EASTON 12-8
SANTANA 27-9

WLOL-FM/St Paul MN Phil Houston

ROBBIE PATTON
JAMES TAYLOR
RAYDIO
JOURNEY JOURNEY
HOTTES:
AIR SUPPLY 1-1
POINTER SISTERS 14-10
ROSS/RICHIE 21-17
PABLO CRUISE 32-23
HALL 6 QATES 31-24

YES-96/Cincinneti. OH

Barry James ALAN PARSONS Hottest: AIR SUPPLY 1-1 JOEY SCARBURY 11-4 MODDY BLUES 17-11 OAK RIDGE BOYS 22-15 ROSS/RICHIE 29-21

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

WI ELTON JOHN STEVIE NICKS JOHN DENVER TOM PETTY TOM PETTY
HOttest:
AIR SUPPLY 2-1
RICK SPRINGFIELD 3-2
KENNY ROGERS 5-4
PABLO CRUISE 14-10
RONNIE MILSAP 17-12

KKLS/Rapid City, SD Mick Kjer

JOURNEY STEVIE NICKS RAYDIO EDDIE RABBITT FRANKE/KNOCKOUTS MAC DAVIS

KKRC/Sloux Fells, SD

JOURNEY
STEVIE NICKS
STYX
FRANKE/KNOCKOUTS
HOTDEST
ALR SUPPLY 2-2
KENNY ROGERS 4-3
MARTY BALIN 13-9
MANHATTAN TRANSFE 16-10

Den Kielev

KKXL/Grand Forks, ND Jeff Parker

GARY WRIGHT JOURNEY COMMODORES EDDIE RABBITT PAT BENATAR PAT BENATAR
HOTLEST:
AIR SUPPLY 1-1
RICK SPRINGFIELD 2-2
JOEY SCARBURY 6-5
KENNY ROCERS 8-6
HARTY BALIN 9-7

WEAQ/Eau Ciaire, WI

JIM STEINMAN ROBBIE PATTON RAYDIO MAYDIO Hottest: NEIL DIAMOND 3-1 ROSANNE CASH 6-3 CLIFF RICHARD 7-4 PURE PRAIRIE LEAG 12-8 STACY LATTISAW 17-12

WRKR/Recine, WI Steve Werren

TUBES BILLY SQUIER FOREIGNER FOREIGNER
HOTTEST:
AIR SUPPLY 1-1
MODDY BLUES 13-10
ABBA 18-12
FOREIGNER 36-31
JOURNEY 40-35

WSPT/Stevens Point, WI **Brad Fuhr**

Brad Fuhr

TUBES
GARY WRIGHT
STEVIE NICKS
SMITH/SHEET
ELTON JOHN
HOTCOST
JUICE NEWTON 8-1
BILLY SQUIER 9-5
POINTER SISTERS 14-8
MOODY BULES 13-9
RUSH D-24

WTRU/Muskegon, MI Mike Stevens

PAT BENATAR PAT BEMATAR
ROSS/RICHIE
GINO VANNELLI
FRAMKE/KNOCKOUTS
HOTTER
KENNY ROGERS 2-1
MARTY BALIN 3-2
GREG KINN 11-6
MOODY BLUES 13-8
POINTER SISTERS 18-11

KDVV/Topeka, KS **Rocky Roberts**

JOURNEY
PAT BENATAR
STEVIE NICKS
GREG KINN
HOTCEST:
BILLY SQUIER 1-1
OAK RIDGE BOYS 4-3
PHIL COLLINS D-4
JIM STEINMAN 23-16
FOREIGNER 27-18

KELO/Sioux Feils, SD Paul Wescott

POINTER SISTERS RONNIE MILSAP
Hottest:
AIR SUPPLY 1-1
JOEY SCARBURY 3-2
KENNY ROGERS 4-3
MANHATTAN TRANSFE 6-4
JUICE HEMTON 14-10

KWLO/Waterloo, IA Drew Bentley

STEVIE NICKS
ELO
ROSS/RICHIE
EDDIE RABBITT
GREG KIHN
HOTTEBET
ROS PEEDWAGON 7-5
JOEY SCARBURY 17-7
PHIL COLLING 22-14
ALABAMA 26-16

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gery Weldron EDDIE RABBITT GARY WRIGHT SHEENA EASTON

SHEENA EASTON
ICEHOUSE
PHIL SEYMOUR
GARY U.S. BONDS
JEFF. STARSHIP
BLACKFOOT
HOTCEST:
AIR SUPPLY 1-1 POINTER SISTERS 14-7
PABLO CRUISE 25-15
MICKEY GILLEY 30-20
ROSS/RICHIE D-30

KENO/Les Veges, NV Bill Alexander

ROSS/RICHIE ROSS/RICHIE
RONNIE MISAP
JOHN SCHNEIDER
HOTTEST
HOTTES

KERN/Bakersfield, CA Beau Reves

SANTANA GINO VANNELLI ELTON JOHN BLACKFOOT JOURNEY ELO BEACH BOYS HOLLEST: Hottest: AIR SUPPLY 1-1 JOEY SCARBURY 10-5 CLARKE/DUKE 12-7 MOODY BLUES 13-8 POINTER SISTERS 23-15

KGW/Portland, OR Jenia Wojniak

RONNIE MILSAP ROSS/RICHIE ROSS/RICHIE
PABLO CRUISE
HOCTEST:
AIR SUPPLY 1-1
MARTY BALIN 12-8
KENNY ROGERS 16-11
POINTER SISTERS 17ALAN PARSONS 18-13

KJRB/Spokane, WA Brian Gregory

STEVIE NICKS ELO
DON FELDER (dp)
Hottest:
MODDY BLUES 7-1
OAK RIDGE BOYS 8-2
JOEY SCARBURY 9-5
COMMODORES 17-13
PHIL COLLINS 18-14

KRQ/Tucson, AZ Kent Lacey

JOURNEY ELO STEVIE NICKS GARY WRIGHT PAT BENATAR PAT BENATAR
Hottest:
AIR SUPPLY 2-1
MODDY BLUES 5-3
JOEY SCARBURY 18-13
JUICE NEWTON 20-15
RONNIE MILSAP 26-19

KTAC/Tecome WA Bruce Cannon

ELO
PAT BENATAR
EDDIE RABBITT
STEVIE NICKS
SMITH/SWEET
Hottest;
AIR SUPPLY 1-1
LOEV SCARBURY JOEY SCARBURY 2-2 OAK RIDGE BOYS 7-3 LEE RITENOUR 8-4 KENNY ROGERS 9-5

KTKT/Tucson, AZ Bobby Rivers

STEVIE NICKS EDDIE RABBITT ROBBIE PATTON ROBBIE PO ELO BALANCE HOTTEST:
JOEY SCARBURY 1-1
COMMODORES 15-9
ALAN PARSONS 16-10
FOREIGHER 22-16
ROSS/RICHIE 24-20

Y94/Freeno, CA Ray Appleton

PHIL COLLINS
ROBBIE PATTON
GREG KINN
HOTTEST:
AIR SUPPLY 1-1
KENNY ROGERS 12-6
OAK RIDGE BOYS 14-9
POINTER SISTERS 17MOODY BLUES 20-14

KLUC/Las Veges, NV Rendy Lunguist

PHIL COLLINS

JOURNEY
ELO
EDDIE RABBITT
STEVIE NICKS
HOTLEBE:
AIR SUPPLY 1-1
GREG KINN 2-2
REO SPEEDWAGON 5-3
MOODY BLUES 6-5
BILLY SQUIER 9-7

KMJK/Portland, OR

EDDIE RABBITT FRANKE/KNOCKOUTS GINO VANNELLI ELO ELO
Hottest:
AIR SUPPLY 3-1
ALAN PARSONS 6-3
OAK RIDGE BOYS 14-8 KENNY ROGERS 17-1 ROSS/RICHIE 30-25

KIOY/Freeno, CA Tom Saville

JOURNEY STEVIE NICKS TUBES TUBES
SHEENA EASTON
FRANKE/KNOC KOUTS
HOTLOST

KYNO-EM/Franco CA Walker/Munson

SHEENA EASTON BEACH BOYS SANTANA RON DANTE JOURNEY JOURNEY HOTTEST: FRANKIE SMITH 1-1 AIR SUPPLY 4-3 CHAKA KHAN 5-4 JOEY SCARBURY 10-6 STACY LATTISAW 13-7

KZZX/Albuquerque, NM Bruce Daniela

PABLO CRUISE
GREG KIHN
FOREIGNER
ALABAMA
HOTTEST:
JOEY SCARBURY 6-1
MARTY BALIN 7-3
KENNY ROCERS 10-5
POINTER SISTERS 15-7
ALAN PARSONS 14-8

FM102/Secremento, CA

MANHATTAN TRANSFE TUBES
HOTCOST:
FRANKIE SMITH 3-1
AIR SUPPLY 2-2
JOEY SCARBURY 4-4
RICK SPRINGFIELD 9-6
RICK JAMES 17-11

KSPZ/Colorado Springs, CO Mike Daniels

FRANKE/KNOC KOUTS FRANKE/KNOCKOUTS
HOTHERST:
KENNY ROGERS 1-1
JOEY SCARBURY 3-2
HOODY BLUES 7-3
OAK RIDGE BOYS 15-10
JUICE NEWTON 23-16

KYSN/Colorado Springs, CO Mark Murray

STEVIE NICKS EDDIE RABBITT GARY WRIGHT BALANCE SILVER CONDOR SILVER CONDOR HOTTEST: HARTY BALIN 2-1 JOEY SCARBURY 6-2 MOODY BLUES 4-3 KENNY ROGERS 5-4 BILLY SQUIER 16-11

KZZP/Phoenix, AZ Dave Anthony

BALANCE JOURNEY G. HARRISON STEVIE NICKS BLO HOTEST:
GREG KINN 2-1
JOEY SCARBURY 7-2
MODDY BLUES 8-5
ROSS/RICHIE 16-7
PHIL COLLINS 18-14

KHYT/Tucson, AZ Rich Brother Robb

JOURNEY JOURNEY
ELO
GARY WRIGHT
SANTANA
DEBRA LAWS
AL JARREAU
LARRY GRANAM
CHERYL LYNN
CARL CARLTON
OUINCY JONES
HOTCHET
FRANKIE SMITH 1-1
STACY LATTISAW 14-3
POINTER SISTERS 17-9
ROSS/RICHIE 23-16
RICHARD D. FIELDS D-19

KIDD/Monterey, CA Ron Rodrigues

GARY U.S. BONDS ELO STEVIE NICKS FRANKIE SMITH 2-1 AIR SUPPLY 6-4 MARTY BALIN 8-6 GREG KIHN 11-8 BILLY SQUIER 15-10

KGGI/Riverside-S. Bern., CA Bob West

AL JARREAU
EDDIE RABBITT
ROBBIE PATTOM
JOURNEY
HOTTEST
HOTTOM
JOURNEY
LOCATION
JOURNEY
ON THE STACK
AND THE SOYS
STACY LATTISAW
15-9
ROSS/RICHIE 18-10

KKXX/Bekersfield, CA Squires/DeRoo

ROSS/RICHIE
EDDIE RABBITT
STEVIE NICKS
GINO VANNELLI
RAYDIO
ELO
Hottest:
ABBA 10-1
BILLY SQUIER 15-6
FOREIGNER 26-21
STYX D-24
PAT BENATAR D-29

KNBQ/Tecoma, WA **Bryan/Roberts**

EDDIE RABBITT DON FELDER SILVER CONDOR ELO ELO
BALANCE
STARS ON 45
Hottest:
MARTY BALIN 1-1
REO SPEEDWAGON 5-4
MOODY BLUES 7-5
PHIL COLLINS 14-10
KENNY ROGERS 16-13

Jim Sumpter

COMMODORES Hottest: JOEY SCARBURY 1-1 MARTY BALIN 5-3 POINTER SISTERS 11-5 ALAN PARSONS 13-8 MOODY BLUES 14-10

FM103/Salt Lake City, UT Lorraine Winnegar

ELO STEVIE NICKS ROBBIE PATTON HODBIE PATTON HOTTEST: MOODY BLUES 2-1 MARTY BALIN 4-2 RUSH 10-9 GREG KIHN 12-10 TUBES 15-11

PARALLEL THREE

Greg Williams EDDIE RABBITT JOURNEY
SHEENA EASTON
GREG KIHN
TERRI GIBBS
DIONNE WARWICK
ELO

KBOZ/Bozeman, MT

ELO
Hottest:
AIR SUPPLY 1-1
ALAN PARSONS 2-2
SHEENA EASTON 15-11
RONNIE MILSAP 24-19
COMMODORES 28-22

KCBN/Reno, NV

JEFF. STARSHIP
JOURNEY
STEVIE NICKS
FRANKE/KNOCKOUTS
TOM PETTY
HOTCEST:
AIR SUPPLY 1-1
MOODY BLUES 9-5
BILLY SQUIER 17-13
RONNIE MILSAP 26-21
PABLO CRUISE 38-33

KDZA/Pueblo, CO Rip Avina

EDDIE RABBITT STEVIE NICKS STEVIE NICKS
GINO VANNELLI
JEFF. STARSHIP
HOTLEST:
JOEY SCABBURY 2-1
KENNY ROGERS 9-3
POINTER SISTERS 14-8
MOODY BLUES 18-9
JUICE NEWTON 20-15

KFXD/Boise, ID **Rod Couch**

EDDIE RABBITT STEVIE NICKS GARY WRIGHT GARY O STACY LATTISAW (dp) BALANCE (dp) Hottest: JOEY SCARBURY 4-1 MARTY BALIN 6-3 MARTY BALIN 6-3 MOODY BLUES 7-5 POINTER SISTERS FOREIGNER 24-14

KOOK/Billings, MT

STEVIE NICKS
EDDIE RABBITT
FRANKE/NNOCKOUTS
SHEEMA EASTON
HOTTEST
AIR SUPPLY 1-1
JOEY SCARBURY 4-3
POINTER SISTERS 12-6
REO SPEEDWAGON 16-8
BILLY SQUIER 23-18

KQDI/Great Falls, MT Pat Richards

ELTON JOHN ROBBIE PATTON EDDIE RABBITT EDDIE RABBITT STEVIE NICKS GREG KIHN GARY O HOTLEST: G. HARRISON 2-1 ALAN PARSONS 4-3 MARTY BALIN 5-4 KENNY ROGERS 9-5 FOREIGNER 16-9

Steven Alan Mackelvie

STYX EDDIE RABBITT DON FELDER ELTON JOHN ELO STEVIE NICKS STEVIE MICHON
HOTTEST:
AIR SUPPLY 1-1
LOVERBOY 3-2
REO SPEEDWAGON 9-5
KRAFTWERK 16-11
FOREIGNER 20-14

KSLY/San Luis Obispo, CA

EDDIE RABBITT STEVIE NICKS ELO Hottest: AIR SUPPLY 1-1 JOEY SCARBURY 3-2 KENNY ROGERS 4-3 OAK RIDGE BOYS 6-6 JUICE NEWTON 11-9

KYYA/Billings, MT

Jack Bell SHEENA EASTON
EDDIE RABBITT
DON FELDER
STEVIE NICKS
HOTCESTI
AIR SUPPLY 1-1
MARTY BALIN 11-5
POINTER SISTERS 13KENNY ROGERS 20-11
PHIL COLLINS 17-12

KATI/Casper, WY

EDDIE RABBITT
STEVIE NICKS
ELO
DON FELDER
POINT BLANK
HOTLEST:
AIR SUPPLY 1-1
ALABAMA 16-9
LOVERBOY 21-16
ROSS/RICHIE 27-20
RANDY VANWARMER 32-28

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

F105/Boeton CKGM/Montreal WHFM/Rochester KC101/New Haven WICC/Bridgeport KNUS/Delles FM100/Memphis WOHO/Toledo WDJX/Dayton WHOT/Youngstown **KENI/Anchorage**

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Mattenes Summary LP 137 DEBUTS 16 SARE 14 DOMS 9 ACDS 6

FYON 22-15 PMIGS 10-13 ROS 10-13 RLUC 19-16 RLUC 19-16 RSP 23-20 ROS 34-35 ROST ON FYRT 22-16 RESS 10-16

P3

WGJV 39-17 WACT 35-20 WTGV 26-36 WTBG 35-28 WC10 d-26 95116 d-37

FFYR on JENC 23-27 EALB 24-22 White 16-31 WE 07 15-10 WYNU 34-21 FM LD 28-24 RDVV 37-10

MBLY 23-19 6CBH 37-31 BDEA d-37 RATE 24-19 MQDI 16-9 RYYA 10-24 ROOR 25-22 RPRD 24-16 RBLC 30-14

FOREIGNER

Urgent (Atlantic)
UP: Foreigner 4

147/6

Parallel I: Selected stations in major markets that are formut dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert e significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



TO DENOTES FIRST WEEK IN PARALLELS.

218 REPORTS

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song National				
Regional Reach	100/25	44%	Summary Up 51	
E 33%			Debuts 20	
M 21%			Same 24	
\$ 56%			Down 0	

EXAMPLE

100/25 — 100 CHR reporting stations of if this week including 25 new

Up 31 — Number of stations moving it up on the charts
Debuts 20 — Number of stations debuting the song this week
Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31.



AIR SUPPLY The One That I	
210/1	96% mattonel
Regional	Summer y
£ 99 \$	DEAVTS 1

n 164 n 168	1	DOWN 66 ADDs 1	
MARC 7-6 WFTU 19-15 WFBU 4-1 WFBU 4-1 WFBU 7-10 WFTU 10-14 WFTU 10	BOATM FEGL 7-5 #STAR 2-7 #STAR 2-7 #STAR 3-1 #TSA 1-1 #T	##NO 3-6 #FAC 1-1 #FA	
BOUTH	G106 1-7 WAA Y 1-3 WAXY 1-1	P3	l
ABIA 0-0	7103 1-1 8J305 4-4 CFI01 10-25	RAST	ı
193 1-4 940 5-13 7100 1-1 0105 1-2 mCRX 18-21	W600 1-5 MHH0 1-2 ER104 3-3 MMARPH 0-10 MSR2 1-3 MORI 3-2 MPJ2 7-10 MBF F 2-1	MJBQ 5-5 MGUY 1-1 MAC2 1-1 MLAN 1-1 MTGY 2-2 WTSH 1-1 MHBD 1-1 MFBG 4-9 1 MFBG 4-9 1 MFB 1-1 MCTR 2-3	
CELW 5-6 #5.95 Fm 2-2 % #08 2-1 #51Q 1-3 WHB 1-2	WBC T 5-5 MAY6 2-1 WSEZ 1-4 MC6C 2-5 MGN 1-2 MGNZ 1-1 MAY 0 1-1 MARY 1-2	BONUM AZXIC 9-15	
	MARY 1-2 EJ100 1-4 WVLH 3-3	WHHY 1-2 7102 2-3 HSGA 3-2 956GF 1-1 HFOF 1-6	
SEARTH 10-3 SPEA d-9 SPEA 10-3 SEESPE 6-0 SEESPE 6-1 SEESPE 6	MTMR 3-3 MGRD 7-5 MVIC 3-1 MVIC 3-1 MVIC 3-1 MAKA 2-2 RSTY 1-1 FIOA 1-1 BOPW 2-2 PROPW 1-1 RESS 1-1 WISH 7-6 2104 1-1	MCQJ 3-1 M1St 4-1 WT10 2-2 NAMSFM 1-6 WGOV 3-1 FM 99 1-1 MRXY 1-5 SILE 1-6 FSEL 1-2 RD(1FM 6-3 FFUR 1-1 FYOL 1-2 REKL 1-1 RFYP 2-1	
P2	#IRS 10-0 WHAP 3-4 WHEE 1-1	HELO 1-1	
BART	W91 1-1 W90 1-1	MEN D 4-6 MH NW T-7 EMTE 3-1	
WFBN 3-0 WRBP 2-1 WTRY 1-1 WFLY 1-2 WBLI 3-1	aOW 1-1 YES-95 1-1 WHC1 2-1 92H 2-7 WFFW 1-6	WSPT 3=4 WTRU 1=3 KWLO 3=2 ADVV 7=7	
MPST 3-3 MARB 2-1 Q105 3-1 HRBO 3-1 WKRZFW 4-2 K104 1-1 WYW 2-1	FREE 1-2 FERM 1-1 FYNOFH 4-3 FEOV 3-1 Y94 1-1 FIDD 6-4 PH102 2-2 RGG1 7-6 R2RB 3-3	#517 1-1 #CDM 1-1 #DZA 1-2 #AT1 1-1 #GO1 1-2 #FGO 1-1 #YA 1-1 #FGO 3-8 ##AC 3-8	

	Right (RCA)	
LP: Fools S	o Right	- 11
71	1/9 3:	3% Hattonel
Hagienel Resch E 234 5 504 M 185 W 326	N&A	Selmaty UP 33 DENUTS 7 SAMS 22 COMM 0 ADDS 9
P1	евити	ECPR 22-17
LART	FFM # d-27 ELHT 24-22	Р3
	MA11 35-50	P3
Wil on	REEL 9-6 HQ90 d-34	EAST
CAO on	BRE106 4-29	174
BOR a-26	MINC 13-4	WJ8Q 31-31
HTVO	W5GH 18-17	MTS# on
IOUTH	BJ105 00	MFEG on 14MF 19-14
VII 4-23	\$880 on	MC10 22-15
40 4-28	MMARLEM 22-10	
	MINE 10-15	BOUTH
MINDWERT	WWD # 19-15	WHHY 4-20
IGCL on	WELL TO 12	W186 22-10
12 Ulu on	MAYS 14-11	WPLB 10-5
	WSE2 12-9	MANSPH 24-16
V981	WCSC 20-19	MROV 29-18
F1 on	MARY 23-21	FR99 a
100 26-26	FJ100 21-16	FSEL 13-10
YV4 on	MVL B on	#Q12FM 20-15
brs 31-30	MANDWINEY	IPUR a
14W on 103 e	more call	MIDWILLI
	WVIC on	
P2	WARE &	FRES on
	BRAV 20-17	RM FO 39-19
ARY	WISH a-30 WNAH a	WEST
-	HAAH 0	
WOR 25-22	WEET	RCBW on
06-06 330		KD2A 23-21
	KIOV 24-19 KSP7 25-19	RATI 16-9 RBOZ 25-21



137/23

574 5 694 R 574 H 664	·· 2	UP 26 OKBUTS 61 SAME 37 DOWN 0 ADDS 21
P1	HBFM d-29 W71x d-36	FTHT 0-29
SART	0.97 a	
MEBH 0	MFMF d-29 EQ94 d-71 EXX106 d-27	
WEEHFH 4-39 MIPI 25-20	G100 27-24	
M1P1 25-20 9681 d-13 WHESPH d-29	OE-D YAAM	
PRD-FM on	9103 JB-12 BJ103 39-35	P3
J0105 35-27 Q107 4-22	BJ105 39-35 CR101 38-32	
CHUM 0-26	MBHQ OR ELEIDA d-20	BAST
90L/TH	WHARPH OD WSEE 30-25	MGUY 4-30 MACZ 4-34
FHBE on	MOM1 d-20 MRJ2 o	WIGY d-28
293 d-28 940 d-27	MBCY 0-29	13PEA . HFBG d-27
V100 34-32 0105 4-23	MCSC d-27 MGH on	WC1R on 9581L 37-31
	MOHR 4-22 MAVO 4-23	BOATH
NIEDW/BET	#J100 d-28	
WES a HES-PH on		7103 31-28 955GF on
MCCT 10-18 KBEQ 19-15	AMOWENT	WFOR d-24
0103 33-30	MGRD d-31 MV1C d-37	MISE 35-32
BVBB7	MARK d-10	MAMSPH d-28 WELF d-27
RPI on .	RETHER d=26	PH 99 30-20
#100 d-27 #5FX d-10	#293 on	WEEKY 26-17 E168 39-35
13K 4	E104 d-28 MMA# d-27	RSEL d-28 EQIZFR a
MAN 9-30	Mint. o	#PUR d-30
F1mm d-29	MMEE on MGBP 1-26	ARIDWINI
P2	U93 a-39 WOW on	
	MMC 1 a-26 92x 25-22	RERE &
EASY		RERC 0-28 RELS 0-27
B104 on WFBR 28-24	SPECIAL SPECIA	WS PT 0-28 WTRU 4-29
WTRY d-20	BRXX 0-28	#WEO 4-25
MPEY 29-32"	MIDD on	RDWV a
WAEB d-27 0106 e-28	RGG (on RJRB on	What
HERIPM d-22	FTAC 4	#517 on #CBH d-36
#AQY 35-21	KYSH 29-21 KCPH 0-40	MDSA on
mktt q-31	PM 103 d-23	KATI d-35
BOI/TH	RMJR d-32	EYYA d-30 8008 d-30
PEGL d-20	FLUC 4-24 F22P 29-27	FPID 0-39
#827F# 0-29 #EN7 20-17	KRQ a	RBEC 25-22

9106 a-28 HRR2PM d-22 F104 37-27 MACY 35-21 MEEE d-31 BOUTH FEGI d-28 FEETPM d-29 EINT 20-17 RMF1 a	RJRB on FRAC on FTAC a RTSH 29-21 RCPM 0-40 FM101 d-23 RLUC d-30 RNJH d-12 RLUC d-24 F22P 29-27 RRQ a	#SLY on #C0m d-36 #D2A on #AT1 d-25 #QD1 on #TYA d-30 #D00 d-30 #PRO d-38 #BLC 25-22
0.00		0
MARTY I Hearts (E LP: Balin	BALIN MI America	»)
18	18/3	91%
Regional Beach E 89 t		Hetlonal Summary UP 131 DEBUTS
P 944 W 961	•	DOWN 22
7 94 5 W 96 5	_	00wn 22 A006
H 94 %	WHEE 12-8 V100 2-2	PN 102 23-2
7 94 5 W 96 5	WHEE 12-8	DOWR 22 AOD6 :
P1	MEE 12+8 V100 2-2	DOWR 22 ADD6 :
P1 EAST MAC 13-11 WHEC 13-9	WHEE 17-8	DOWN 22 AOD6 PN102 23-2 EGG1 22-22 EJRB 11-16
P1 EAG9 MASC 13-11 WIRD 13-19 WIRD 13-19	MREE 17-8 V100 2-2 BOWTH EEGL 11-10 ESTAP a-21 EFPHE on	#100 6-6 #100 6-6 #102 33-2 #362 23-2 #378 13-16 #380 1-1 #372 9-8 #382 9-8
P1 EAST MAC 13-11 WHEC 13-9	MREE 12-8 V100 2-2 BOUTH FEGL 11-10 R57AP s-21 EPPE on FELF 12-9	OOW # 2: ACD6 PRIO2 23-2 EGG 22-22 ELHB 13-16 SHBQ 1-1 ETAC 13-13 ERPZ 9-8 BTSW 2-1 ECPM 4-6
P1 EAST MARC 13-11 MIRC 13-9 WIRDIN 13-19 WIRDIN 13-19	WREE 17-8 V100 2-2 BOUTH REGL 11-10 B57AB 0-21 B7PH 00 FELT 12-9 B1BT 5-3	DOWR 2: ACD6 2: PRIO2 23-2 KG12 22-22 KG12 13-16 BRBQ 13-16 KBPZ 9-B KTSP 3-1 KCPX 4-6 FRIO3 4-2
P1 EAST WHOC 13-11 WHOC 13-9 WEBS 11-9 WEBS 11-19 WHOT 17-4 WHOT 17-4	MREE 12-8 V100 2-2 BOUTH FEGL 11-10 R57AP s-21 EPPE on FELF 12-9	OOW # 2: ACD6 PRIO2 23-2 EGG 22-22 ELHB 13-16 SHBQ 1-1 ETAC 13-13 ERPZ 9-8 BTSW 2-1 ECPM 4-6
P1 EAG9 MADC 13-11 WHBC 13-9 WHBM 13-19 WHSI 11-9 WHSI 11-9 WHSI 12-9 WHSI 12-9 WHSI 12-9	WHEE 17-B V100 2-2 BOUTH REGI 11-10 857AB a-21 BFWF on RELF 12-9 RIWT 5-3 RMF1 6-5 RBP 9-5 WT14 13-12	DOW P 2: AGD 6 FRIO 2 23-2 EGG 5 22-22 EGH 9 13-16 STAC 13-13 EGF 9-D EGF 4-6 FRIO 3 4-2 FRIO 3 4-2 FRIO 3 4-2 FRIO 2 4-6 FRIO 3 4-2 FRIO 2 4-6 FRIO 3 4-2 FRIO 2 4-6 FRIO 3 4-7 FRIO
P 986 W 968 P 968	WREE 12-B V100 2-2 BOUTH EEGL 11-10 E57AP 0-21 EFFE 01 E1847 1-3 ENFE 0-5 WEEL 0-5 WEEL 0-5 WEEL 0-5 WEEL 0-17	DOWN 22 AGD6 PN102 23-2 EGG5 22-22 EJG8 31-2 EJR8 31-2 EJR8 23-2 EJR8 31-2 EJR8 23-2 EJR8 31-2 EJR8 23-2 EJR8 31-2 EJR8 31-2 E
P 944 W 944 W 944 P1 EASY MASC 13-11 WBC 13-9 WBDW 13-9 WBDW 13-9 WBDW 13-11 WSC 13-9 WBDW 13-14 WSG 13-9 WSG 13-5 WSG 13-5 WSG 13-5 WSG 13-6 WSG 13-6 WSG 13-6 WSG 13-6	WREE 12-8 V100 2-2 BOUTH REGE [1-10 8574B a-21 8FMF on REF 12-9 REF 5-3 REF 9-5 WF1 8-15-12 897 18-17 REE 12-9	DOWN 22 ACO4 FN102 23 -2 EGG1 22 -22 EGG1 22 -22 EGG1 22 -22 EGG1 22 -2 EGG1
P1 EAG9 P1 EAG9 13-11 whole 13-12 whole 13-19 white 13-9	WREE 12-B V100 2-2 BOUTH EEGL 11-10 E57AP 0-21 EFFE 01 E1847 1-3 ENFE 0-5 WEEL 0-5 WEEL 0-5 WEEL 0-5 WEEL 0-17	OOM 2 AGO6 PN102 23-2 EGG 22-22 EJG 31-2 EJG 21-2 EJG 21-

CBUR 6-3	MUDE 12-9 MEDIC 14-12	nued)	7
BOUTH BY L 23 - 14 BY L 23 - 14 BY L 24 - 19 74Q 6-4 9100 10-31 Q105 32-10 BC BR d-26	WHEN 30-3 G100 30-3 MAAF 604 MANF 150-8 F101 90-7 SJ105 70-6 CH101 50-4 WBRG 13-10	P3	
wim 0 7-6 CRLW 1-1 R891rW 20-16 RKOF 16-10 RBLQ 0-21	MREQ 10-8 EX104 4-4 MARPH 15-10 WERE 6-8 MOS1 15-11 MRJS 10-7 MRDCH 7-5	MJBQ 30-30 WGMY 6-4 MIAN 9-8 WIGW 11-13 WTSW 6-4 11PEA 11-3	
Rm(Q =-21 RmsQ 17-10 WHSD 10-17 WESP 4-4 WGC1 34-6 D103 13-8 WELW 5-4 WORY 10-5	MARY 6-6 MARY 3-3 MARY 3-3 MARY 3-3 MARY 3-1 MARY 3-1 MARY 6-6 MARY 6-6	WFBG 3-3 14WF 7-5 WCID 20-51 9BHIE 14-14 WGWTH 1502 3-4 WBGA 5-3	
ERAPPH 8-7 bla 10-8 HP1 35-16 HISPR 12-10 HISPR 13-10 HPR 13-10 HPR 13-10 HPR 0-7	WYLH 12-12 WYWH 10-8 WQHD 16-16 WYIC 3-3 WLDIFW 16-2	MRGA 9-3 95 RGP 4-3 MFOR 18-15 MCQQ 7-5 MIRE 10-9 MANGEN 3-1 WRLS 3-10 WROV 5-1 FR99 9-3	
HERR 6-4 13R 23-21 13R 3-2 WYR 3-1 19PLS 3-5 11MM 16-12 1103 19-14 10PA 7-10	MARK 11-11 RETT 5-5 RIGA 30-15 ROFA d-28 RRAV 11-10 REYNFM 5-3 RETM 15-15 WEOM 6-3	#ILE 11-6 FOISP 11-10 FUE 9-6 FUE 9-7	
P2	M18m 2-6 3104 16-36 WMAM 9-6 M78B 30-3V WMAP 9-6 WMEE 6-6 WGBF 6-6 U01 6-23	RELO 13-6 REBC 13-9 REES 8-17 WHEN 20-17 WENG 20-27 WENG 13-12 WTNU 13-12 WTNU 15-11	
TTRY 3-3 FIV 2-3 TEL 9-6 TICPM 3-2 PBT 6-5 A66 6-9	WHEN 24-21 MON 7-0 YES-95 4-2 MNC 1 16-7 92H 10-10 MYPH 21-15	MUST RB 6 Y 5-4 SCRM 3-4 RD FA 4-4 RAY 1 10-17	
1.06 5-6			Į I
HBO 2-2 HBZPH 6-4 104 16-16 AQV 4-7	A 20 0 - 0 W 10 A 1 - 1 W 10 A 1 - 1 W 10 A 1 - 1 W 10 A 1 - 0 W 10	#QD1 5-6 #802 6-8 #YVA 11-5 #OD# 3-2 #F#D 6-3	
##2 PH 6-4 104 10-15 AOV 6-7 40 5-4 BLACKFO	#### 6-4 #### 4-2 #100 1-1 796 4-6	#802 4-8 #VVA 11-5 #OD# 3-2	
BLACKFC Fly Away LP: Maraud Branch BlackFC Bl	##EZ 6-4 #ER# 4-3 #10V 1-1 V96 6-6	8002 4-8 8074 11-5 8008 3-2 8780 6-3	
BLACKF Fly Away LP: Maraud	##EZ 6-4 #ER# 4-3 #10V 1-1 V96 6-6	8002 4-8 8074 11-5 8008 3-2 8780 6-3	
BLACKF- Fhy Away LP: Maraud Buch 104 Black	PRE 6-6 61 PRE 6-7 61	#B02 4-6 GYA 11-5 #002 1-2 #00	
### 180 2-9 ####################################	BOUTH	#BOZ 4-d GTYA 11-3 #GOZ 11-3 #GOZ 11-3 #GOZ 11-3 #WELONE 1 #WELONE	
into 2-2 int	BOUTH 14-22 BOUTH 199 14-24 BOUTH 199 14-25 BOUTH 199	#802 4-6 874A 11-5 8007 1-7 80	
### 180 2-3 ### 1	BOUTH BOUTH BOUTH BOUTH BOUTH BOT 18-29	#802 4-6 8074 11-5 8074 11	
BLACKF- Fly Away LP: Moraud Fly Moraud P1 August Moraud P1 August Moraud P1 August Moraud P1 August Moraud P2 Moraud P2 Moraud P2 Moraud P2 Moraud P4 Moraud Morau	BREE 6-6 EERH 4-2 EER	#802 4-d #802 11-3 #802 4-d #802 11-3 #802 4-d #802 11-3 #802 11	

CARPE		
Touch A	Ae When (A.	&M)
LP: Made	In America	
10	89/6 78	196
Regional Reach t 725 5 634 et 765 W 769	D	Hetlone Summer UP 13 DEBUTS 11 SARE 1: DOWN ADDS
W 76 %		A DOS
P1	#SETPM 30-27	ECPR 9-0
EAST	#ELP 31-30 #107 15-13 #HF1 23-20	896 34-26 8838 on FEMO 16-11
WASC 38-33	RSPM 19-14 WT1x 15-14	ENQ 29-27
MBENFM 10-11	897 d-28	KEEK 9-33

W 76 9		A DOS 5
P1	. #SETPM 30-27	. ECPN 9-0
	KELP 31-30	896 24-26
RAST	#1N7 15-13	RMJN on
	KHF1 23-20	REMO 16-13"
MARC 38-33	RBPH 19-14	ENQ 29-27
WEBW 17-22	WT1x 15-14	KANA Q-30
MBENFR 18-11	897 d-28 8EEL 30-22	KEEK 9-33
ML17 34-50	WPMF 19-16	
W1F1 21-15	EQ90 21-10	1
MCVO 53-19	1 FLAT 25-19	
MR DO 10-9	WJDR 21-21	
PRO-PM 23-19 JB105 32-10	ERE106 25-21	
MPGC 78-26	WERC 21-17	P3
MACC 10-50	WEGN 14-13	P3
BOUTH	G100 18-16	
WOOD THE	WAAY 23-15	BART
RVIL d-17	MARY 26-21	
293 29-25	¥103 20-17	MGRA 30-18
940 en	83105 25-19	WAC 2 24-21
	CR101 18-12	MIAR 23-16
MINDSWEET	MDDQ 22-10	widy on
	WHO Q a-13 EX100 24-22	WTSM 21-21 WRED 18-13
MDIRQ d-16	MMAPP# 23-21	MREB 18-13 13FEA 24-17
CRIW 23-21	WS KZ 27-23	WFBG 18-17
45 93 FM d-20	MORI a	14WR d-30
REOF 21-13	MM JZ 19-16	WCIR 26-22
MHB 19-18	MNOR 21-14	95RIL 22-16
WZZP 17-14	MFIR d-19	
WGCE 26-25	MAYS 19-15	BOUTH
MZ UU 22-20	WEET 18-12	
WORY 13-12	0(CSC 13-10	WSGA 18-17
	MCH []-[]	958GF 22-20
WWWT	MQBIE 26-26	WFOR 15-13
	WARY 17-15	MC GQ on
REARTH 28-25	mark lu-fe	M18E 27-24
FFT on	AMOWER	MF18 19-14
#100 33-30		MAMSFR 30-20
FEZN 24-21	wTws 31-27	WRDV 0-25
13F on NJH 21-18	MGHD 24-20	PH99 19-18
RYY# 17-12	WV1C 32-24	WHITH O
EPL2 70-10	WLOLPH 18-15	RILE 27-25
E180 26-24	WARDI 25-22	#BEL 29-27
0103 0-20	ESTT 26-26	RQE2FR on
KOPA 21-16	FIOA 39-37	KPUN 27-26
	60PM 26-23	MAOT 9-30
P2	#RAV 22-20	
F 6	#EYNFH 23-19 MISM 12-10	NAME OF TAXABLE PARTY.
	MAN 30-10	

BETHEN 23-18	REMOVEMENT
MISM 12-10	
WMAR 26-19	FREL 21-14
wird a	KFYR 0-20
MNA (F 25-21	MELO 24-15
MMEE 0-23	REAC on
10GBF 10-9	KU L6 20-19
OE-b sess	HEAD 16-14
WOW 15-14	WTRU 21-20
7EK-95 35-33	INICO 27-31
WMC1 d-18	EDVV 25-19
92# 21-19	
	SAFEST .
MATERIAL	
	FFLY 18-12
R# NX 24-23	M.CBW 30-25
REP# 15-20	ED1A 27-26
#107 6-5	KAT1 23-21
Y94 25-20	R001 36-51
PH 102 20-17	EBO2 20-16
KGG1 28-24	EYYA on
NAP 21-18	KOOF 19-17
FTAC 30-26	SFED 29-25
BBF7 d-25	BRLC 27-23
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	T .

#ERM 30-25 194 a #IDD 21-18 PM102 29-29

WTOR 19-10 WTOR 4-25 WTOR 4-25 WTOR 22-15 WELL 29-24 WARE 20-17 Q106 a-20 WERD 13-9 WERFFH 12-9 WERFFH 12-9 WERFFH 12-9 WERFFH 12-9 WERFFH 22-15 WERF 22-17 VIOO 20-14

BFAF 28-26 KTSA 23-22

LP: Seven	olumbia)		
Boglonet Beneh 1 234 0 215 R 224 W 205	N&A	Metionel Summery LP 36 DENUE 1 BANT 1 BOWN 20 ADDS 0	
P1 CART W711 18-15 W171 on unon 28-16 COUTH EVIL 20-69 MONW d-15 WORV d-15 WORV d-15 EAST W187 18-16 29-2 EAST W187 18-15 E-29 ED A 18-29 ED A	GOUTH 6 FM p 10-7 6 FEA on 11 6 FEA p 11-7 6 FEA on 11 6 FEA p 11-10 6	PA 182 21-18 1821 21-20	
LP: The Ci	DUKE laby (Epic) arke/Duke Proje		
P1	BOUTH		
MADC 31-26 MTTU 00 MTTU 00 MTTU 00 MTPU 00 MTPU 10-21 MTPU 10-21 MTPU 10-21 MTPU 11-10 MCAO 0-29 MTPU 11-10 MCAO 0-29 MTPU 11-10 MCAO 0-29 MTPU 11-10 MCAO 0-29 MTPU 11-10 MTPU	RETAR 10-9 RETAR 10-9 RETAR 10-18 RELP 2-2 REF1 10-18 RELP 2-2 REF1 10-10 RETAR 10-10 RETA	Mag 12-14 PTAC 14-15 PTAC 14-15 PTAC 14-15 PTAC PTAC	

SANNE CASH

MTMY 20-17 MFLY 15-16 MBLI 28-26 Q106 13-13 MFDO 16-15 MHYM 38-16 14Q 12-11 MEEE 13-13 V100 10-7	#KXX 12-16 #ERN 12-7 #YNOPM 15-14 Y94 22-16 #IDD 13-18 FM 102 16-16 #GGGT 17-15 #JHB 16-15	WEPT 19-17 WIND 19-19 KWLO 10-10 GLDVV 20-15 WEST RSLY 15-11 WCGW 23-23 KDZA 11-7 WODI 11-10 GFRD 19-16	RVIL 6-3 293 15-13 2100 21-22 MINUTED 12-1 MIN 5-9 0102 26-23 WI UL 16-16	CRID1 35-35 when 11-21 RRID01 10-18 SWAFFN 6-6 WORI 24-10 WHIR 20-17 WHORN 75-6 WRIR 4-5 WGR 11-15 HARY 7-7 WIR 6-8
LP: Face Va	ir Tonight (A	Mational Summerty UP 110 DEBUTS 6 SANT 25 DOWN 7 ADDS 5	READTH 19-1 RRIA 20-20 818787 16-1 8100 10-12 RPRC 4-25 138 26-26 RPVR 11-15 8184 18-18 80FA 20-17 P2	0 MTWP 12-11 MGRD 20-17 NVIC 20-18 MUDLER T-2-2 MARK 20-17 RSTT 6-6 RIGA 18-17 ROPH 13-10 RAA V 12-14 REVNHPH 19-13 HISM 6-10 1104 5-6 RIGAR 16-12 WIRE 29-24 WIRE 29-24 WIRE 29-24 WIRE 21-19 MEEE 16-12
P1	BOLTH	EJRB 18-14	WTRY 11-9 WFLY 21-15 WBI1 20-19	MGB) 18-20 U93 12-8 MRBR 20-19 VES-95 26-26
MARW 15-12 WEIMPN 15-13 WFILE 29-26 968X 1-1 WCAO 18-15 PRO-FPN 0-10 0107 15-6 WFC 18-13 CFTR 15-6 CHUN 5-6	REGG 12-9 RSTAB 6-1 RTLD 28-24 RIMY 11-12 RMW1 11-12 RMW1 13-20 MYIN 33-20 MYIN 33-20 MYIN 30-16 REAR 26-23 MJDN 20-19 KNNJ06 16-16 GIOO 19-17	MM 00 14-10 RTAC 24-10 RTSS 22-20 RT 00 10-0 R0 0-20 R0 0-20 R10-10-16 R10-16 R10-17 R10-14 R10-17 R10-14 R10-17 R10-14 R10-18 R10-14 R	MTECPN 10-0 MARD 5-6 9104 16-19 MERZEW 10-19 MERZEW 10-19 MERZEW 10-19 MERZEW 6-21 VIO 9-0 MERZEW 6-21 VIO 9-0 MERZEW 19-10 MERZEW 19-10 MERZEW 19-10 MERZEW 19-10 MERZEW 19-10	WEST REBN 16-11 REBN 16-11 REBN 16-11 REBN 15-11 PN 102 13-13 PT AC 6-6 RS PZ 10-9 RY SN 3-5 RC PX 6-16
ERDE 2-2 293 on 940 10-5 0105 9-9	WAAY 17-12 MAXY a Y1D3 10-9 0J105 15-31 CM101 25-22 WB0Q 9-7 F3104 15-12	WJ8Q 37-37 WGUY 19-15 WACZ 14-9 HIGY 23-23 IJFTA on MF9G 19-16 I4WX 26-25 WCIB 12-7	LP: Time	Tight (Jet)
WLB 5-7 MLS-FM 5-7 WCMQ 5-8 CRLM 6-9 RSLQ 23-15 HHEQ 1-1 WZEF 18-15 MGCL 6-2 Q102 30-26	#MARPM on HS #2 d - 7 MOHI 25-21 MD JZ d - 28 MDCY 3-2 MAYB 16-12 MSEX 26-26 MCBC 17-15 MCM 18-16-18 MFW 22-18	95811 34-22 BOUTH WHHY 17-14 2102 17-15 MSGA 30-27 95SGF 24-21 M7 0x 24-21		N&A
MORA 14-21	#AZ # 30-30	WCGQ 22-19 WISE 16-6 WANSPM 22-13 WELR ON	P1	0106 a
KSFE on RETR 10-7 KJR on RFFR 26-20	WTMR 14-12 MGRD 3-1 WVIC 22-19 MAKH 12-9 RSTT 17-17 K10A 24-2D	PR99 26-26 MENT 16-12 REFL 18-15 RGIZFM ON RPUR 18-14 RVOL d-24	MPEMFM 4=40 MFIL 4 MCAO 6 JB105 a=33	MAGE a BOLTH REGL a RS ETFN a RO 94 a
0103 25-23 HOPA 25-22	REYMPH 24-10 RE93 4-4	SERE 17-14	293 A	FEAT & ERKIDS &
P2 8104 3-2 8104 3-2 8887 d-26 8787 37-21 8881 on 87107H 34-12 8987 36-12 9106 d-16	WIGH 15-12 2104 15-11 MAAH 18-11 MERS 26-22 WHAP 13-13 WHEE 28-15 MCBP 20-27 US3 7-19 WEBR 23-20 WOWN 23-20	RFVW 14-19 RELG 25-16 RERG 15-10 RELG 50-6 RMER 6-5 MERG 21-10 MSP7 6-13 MTRU 22-10 RMIG 22-16	94Q o MOUNTET CELW o HREQ o-21 MOUNT EARTH o FFE	MARTY a MBBQ a REIDO o MS RZ a=29 MORI o MRJZ a MBCY o MCGC a MGRB a

SERIE 17-16
BYYD 14-19
BRED 25-18
BRED 25-18
BRED 25-19

10	12/8	74% Hetson
Peglones Baech f 706 D 634 M 614 H 605	19	DE-UTS 2 BANK 2 DOWN ADDII
P1	BOUTH	#877 24-2 KYSH 27-2
BART MARC 31-23 MERN 8-33 WEINTR 19-17	FFMS 10-14 FFMA 27-25 FMETFM 13-7 FELF 10-29 ELMT 10-11 EMF1 17-10	ECPS 10-11 696 P EMJE 6-37 ERYT 19-11 6782 15-9 ESEE 6-25
WP1L 3B-24 WIF1 33-17 96ER a MCAO 31-20 MROP 32-20	#8F# 13-7 WT(n 16-15 #87 28-16 ### 35-24 HFMF 9-4	P3
WARDFM 15-9 PHG-FM 15-19 JB105 28-23 CFTP d-87 BOUTH FVIL d-21 RB[Y 19-1] 293 22-10 9EG 26-19 Y100 23-23 D105 21-29	RG04 33-34 FLAT 37-31 MJDR 22-22 RERIOG 1Y-9 MERC 19-11 WSGH 17-14 G100 22-20 MAAY 21-13 MARY 21-17 Y103 75-10 DJ105 10-13 CR101 21-20 Wh0Q 20-24	MCAY 33-31 MAC? 23-38 MLAR 32-30 MIGN on MYSS an MYSS 26-36 1194A 26-3 MYSS 17-30 14WH 6-28 MCIR 27-31 95x14 39-3
MCHT 38-52	MARKE 31-13	BOUTH
WID Q d-10 CRLW 26-26 REOR a-32 WIEP d-10 WGC1 29-37 Q102 a-15 WIUU 30-24	MORI 33-22 wh J3 17-14 MATB 21-10 WBEZ 22-20 MCOC 21-11 WGM d-30 WQMK 27-23 WVLK 19-19	WINT 16-13 2103 20-36 WBGA 30-13 956GF 23-1 WFOR 10-14 WCGQ 27-31 W166 22-30 WFLS 20-35 MAMBFF 0
MARKET	ABOWEET	PR 99 11-16
BEARTH 24-21 BRIA on BFI on BIISPM 23-19 BIQQ 21-16 MPBC 23-21	WTWR 26-38 MVIC 29-31 MARX 32-15 ROTT ON ROPR 37-30 RNAV d-21 8293 d-18	#834 30-38 #164 31-27 #821 26-22 #Q12FM on FPUM d-27 #VOL 30-28
13F 4-30 EUP 17-15 EVY2 19-16 EPLZ 23-17	MISH 17-13 2304 d-29 WMAR 26-22 WIRB d-12	BENL a
Q101 on KOPA 31-19	WREE d-24 WGBF 24-22 WhBR on WGW 17-16 WBC 1 33-16	REBC d-29 RELB 25-24 WBFT 29-29 WTHU 27-17 EMIO 23-18
EARY	WEST.	EDVV 29-24
MYRR 16-11 MTHY 29-26	HHER 21-10	BALY 21-10
WTHY 20-26 WBLI d=27 MAEB 17-16 3106 26-23 (106 31-25 MYW d-13 160 23-20 WEE 39-12 (100 26-22	HERR 21-18 HERR 4-13 HYMOPM 21-20 V44 4-19 HIDD 27-26 PM 102 16-15 HGG1 4-29 HJD6 17-13 HMBQ 19-15 HMBQ 19-15 HMBQ 20-17	RBLV 21-18 BCSW d-19 RDEA 20-23 KATI 20-18 RQDI 29-25 RWOZ 28-22 RYWA 23-18 ROOM 22-20 FFMD on EMIC on

Modern Girl

Reach E 604 B 634 M 654 W 604

P1

LP: Shaens Easton 135/0





RREL ON ERRC 20-16 ERLS 21-10 WERE 19-27 WEAG 24-22 WSFT 4-6 WTRU 20-22 EDVV 19-16 WEET

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Mation Summer UP MEBUTS SAME DOMEN ADDS

P3

MACE a MPBG + 14MF a 95×1L a

IIO2 o-32 MSGA o-33 955GF o HFOK o MCGQ o MAMSFM a WXLE o FM99 o RPUR o

MTWP 12-11
WTWP 12-11
WTWP 20-17
WTWP 20-18
WTWP 20-18
WTWP 20-17
WTWP 20-18
WTWP 20-17
WTWP 20-17
WTWP 20-17
WTWP 20-17
WTWP 21-19

WUST

SERM a
SERM a
SIDO a
SJDO a
SJRO a
FTAC a
FM101 a
KMJR a

P2



P1	W100 4-13	4JH9 5-11 ENBQ 15-20
BAST	BOLTH	BTAC 18-15 85PT 11-15
MARC 11-10	MEGL 0-0	EV5H 12-19
MARSHAH 58-5 MARC 3-5	RSTAR 7-8	84103 11-10 896 8-18
WF IL 5-0	FTbA 11-9	BAJK 8-6
WIPI 0-21	WT11 1-4	#ENO 5-11
MCAO 5-13	897 4-5	840 0+6
PRO-PR 6-5	REEL 7-7	#THY 9-15
MPGC 13-16	REAZ 6-16 WJDR 5-5	R223 3-9
CPTH 3-6 CHUM 11-20	ILRA106 7-11	1144
BOUTH	WENC 8-30 WSGN 2-5	P3
	MAAY 15-25	BAST
ENLY 15-9	WARY 11-11 1103 13-19	WJ90 6-6
ERBE 11-11	BJ105 1-3	WOUT 1-5
940 12-15	CK101 6-14	MEAR 16-22
7100 17-17	MB60 13-23 82104 7-17	WIGY 9-9 WISH 3-3
MCIQL 19-23	WHARPH 7-3	WHEN 7-5
MINDSHIP	WBRZ 9-20 WORL 2-4	13F6A 3-19
	WRJ2 8-13	MFBG 7-10
6-01 C MIN	MBCY 6-4	MC1R 4-13
CELW 11-7 RE95PH 3-4	MAYB 5-14 MSEL 7-11	BOUTH
#SLQ 20-18	MC6C 8-16	100111
Q102 7-4 W210 4-4	MR 90 6-7 MARY 9-9	MRR = 5~0
-1.00 4-4	HVLE 6-6	958GF 3-6 MFOX 6-8
TO SERVICE		MCGQ 6-9
LI-LL HTRASS	MEDWIN	HAMSPH 5-8
INLA 15-25	MTMR 5-5	MMOA 16-32
EP1 6-7	HVIC 14-22	PR 99 4-5
1118F# 9-8	WIGEPR 31-20 HARL 5-16	WARY 0-29
UBPR 7-6	KSTT 2-2	EGIZFN 7-6
TE2N 7-14	EIGA 8-8	RPUR 7-10
UR 8-13	ERAV 0-12	RVOL 6-7
TYTH 0-21	ELTHIN 8-8	mower.
103 9-13	WIGH 2-2	BRAL 5-B

RRHL 16-15 EELO 8-8 RFRC 10-8 EKLS 6-3 WEAD 20-22 WEAD 18-16 WTRU 9-7 EDVV 5-11

GEORGE HARRISON All Those ... (D. Horse/WB) DEBUTS 0
SAME 19
DOWN 147
ACDS 0 Regions Beach E 774 S 704 H 884 H 864

6 PRIOZ 14-19 RCG1 0-16 KM80 6-8 KYBC 3-0 KYBC 3-0 KYBC 3-0 KYBC 3-1 KCPR 12-19 RCPR 12-19 RCPR 12-19 RCW 2-4 ERJW 5-11 RLUC 0-10 RLUC 0-10 RLUC 0-10 RLUC 0-10 RLUC 1-2 RL WERRER 5-20 WACV 10-16 140 1-5 V100 5-12 P1 MARC 8-14 WHRC 1-6 WHRFR 13-2: WFIL 2-7 WIF2 14-26 MCAG 13-30 WRGAG 13-30 WRGAG 13-30 WRGAG 13-30 WRGAG 13-30 CHTM 3-6 CHTM 3-5 CHTM 3-5 CHTM 3-5

PTGL 3-4
BSTAN 4-12
BSTAN 1-12
BSTAN 1-12
BSTAN 1-12
BSTAN 3-1
BSTAN 1-12
BSTAN 3-1
BSTAN EVIL 3-1 ERITY 15-20 ERRE 5-5 293 11-21 940 11-18 P3 MJ80 1-1 MGUY 2-2 MLAR 11-12 MIGY 5-5 WTSH 2-2 WHEB 2-8 13FEA 2-12 14WX 5-3 WLS 12-15 WLS-PH 12 WLS-PH 12 CELW 15-2 KS-95PH 4 RIOR 4-3 KS-1Q 2-0 WLS-10-14 WT2-P 2-6 WT2-P 2-6 WT2-P 2-3 WT2-P 2

MTWE 2-15 9CRD 13-13 9MIC 2-0 MIDLERN 8-21 ESTT 3-3 EIGA 6-7 ESTM 8-18 EXTMEN 2-5 WISH 10-21 2104 6-12 MMAR 6-0 MISS 9-7 MMAR 2-3 MMAR 2-3 MMAR 2-3 MMAR 3-7 MMAR 3-7 MMAR 3-1 MEARTH 3-1 MELA 7-1 MP1 1-2 31599 4-5 MPRC 7-7 MSFR 9-10 MERR 9-10 139 10-13 MUN 9-13 RBKL 3-3 KPYR 7-11 KELO 2-5 KKEC 5-5 KKIS 1-2 WHAR 2-2 WLAQ 14-11 WSPT 11-16 WTRU 6-13 KWLO 1-3 WEST 10007

0

P2

JOURNEY Who's Crying... (Columbia) LP: Escape Hationel Summary UP 13 DEBUTS 39 SAME 35 DOWN 1 ADDS 56 28 BREAKER

KNFI d-21

REFE ON

REF ON

REFE ON

REF ON

RE P1 MHJW on ELUC a ELUC a TYWY a WFBM a 96EE 0-27 Q107 d-18 WFGC 6-30 P3 TRBE en 293 30-20 940 d-30 1100 33-MGUT a MAC 2 a WLAH a 13FEA a MFTBG a-35 14WR a MCIR o 95XIL a WHIT ON TIOZ 34-33 95BGF e 770x d-27 MCGQ on MISE a MAMERM on MILE a 7999 on MILE d-34 ESEL d-29 EQIZEM 39-EQIZEM 39 dzaeth d-1 Eliste a-2 Eligo d-36 Efec d-36 Este d-25 Est d-25 Este d-25 MCDD 35-28 MCDD 73-28 MADC #-23 EIOA on EXTMPM a 25 MISM 20-19 WISM 20-19 WISM 20-20 EIOA on MASM 20-20 EIOA on MASM 3-28 WISS a MHSE 0-21 VES -25 MODE 0-21 VES -25 MODE 0-25 MENT 0-25 MENT

EFRIL a EFFR on FREC o KELS a WHER 60-35 WSPT 6-36 WTRU 0-38 KMED 0-29 EDVV a P2 B104 e MFBR d-27 MFRY d-26 MFLY e-28 MPST d-35 MACB a R104 d-33 MACV d-22 MEEE d-34 V100 e-29 ERFK d=31 RENE a KYNOPE a FEGT a=28 KEDD d=30 PN 102 d=27 KGGI a EJRB d=27 EMBQ on EYAC on EYAC on EYAC on EYAC d=29 SSLT on ECRM & EDIA on EATI on EQDI on EROIR d-29 RFXD on EDIC d-28 BEGL d-25 ESTAR a+25 ETSA on

GREG KIHN BAND The Break Up... (Bes UP: Rockithnroll 142/15 E 551 8 591 H 811 W 809 25 ESETYN on ENF1 10-7 EBPH d-26 WT1E d-35 WFWF on EQ94 d-31 ELAZ d-37 627 P 2-1 EBQ 17-14 EHYT 28-27 EYET 28-23 EZZE 6

EXE106 on G100 28-23 WAAY a 17103 14-21 BJ105 4-46 CF101 6-37 W60G 4-30 W5RI 16-13 W6VR 14-21 W5VR 13-23 WRUT 14-11 W5VR 13-24 WFVR 9-0 RJ100 1-1 W7VR 9-0 W7VR J2-22 W1P1 24-18 96EX 27-25 WXX4PN 20-2 J8105 20-17 Q107 d-17 CNUM 17-12 P3 MGUY 27-25 MACS 30-24 MICGY 28-21 13PEA 6 MFAG 20-19 14ME 23-20 MCIA d-27 95XIL 19-19 293 27-24 940 21-17 WHHY 28-26 2102 32-29 95sCF 29-21 WFOX 26-22 WFOX 26-22 WFOX 26-22 WFOX 26-2 WEARTH 30-28 ERILA on 871 29-18 EITER 20-25 ERING 20-25 ERING 20-25 ERING 30-28 ERING 30-2 SERIL d-25 EFYR on SERIC 26-30 ERIC 00 WHEN 10-8 WTRU 11-6 RWIO 0 EDVV 0 P2 MERR 30-26 KERR 30-26 KERR 30-17 ELOV 2-2 Y94 a ELDO 11-8 ELDO 10-8 EL BAST
B104 23-19
WTRY on
WYL7 13-13
MF57 12-9
MAIS 23-19
Q106 a-29
WERIFM 9-7
R104 17-12
MACY 17-13
WERE 23-20 -KSLV d-24 RC0H 14-11 RO2A 25-22 RAT1 12-5 RD01 e RD01 e FFD d-27 RD0 d-27 RD1C 15-13

0

STACY LATTISAW Love On A... (Cotillion) Hational Summary UP 43 DEBUTS 15 SAME 21 DOM: 0 ADDS 10 Regional Reach E 434 E 514 M 104 W 364 NSA

STAT OR

P1 P3 MABC 3-2 MFTU 7-4 MFBC d-24 MFBM d-17 MFJM 30-25 MIFI 4-27 MCAO 10-17 MFGC 26-23 MURQ on MGUY d-35 MLAR d-15 14MR 22-17 MCIR 25-18 95XIL 34-32 MOUTH KREY 5-4 Y100 s-30 Q105 14-10 MCKK d-29 WHHY d-27 2132 a-34 WEGA 23-20 95GF 27-23 WFOH on WF18 21-17 WEE 25-22 FM 99 20-17 KILE 35-11 KVOL 19-14 WEST. REAPTH d-2 ERLA d-14 EYY d-30 EPL2 30-29 Q103 a

WRER 38-37 WEAQ 17-13 EYMOPM 13-1 KIDD on MGGI 15-9 DMBQ on MTAC d-29 KHYT 14-3

0 MANHATTAN TRANSFER

P2

Boy From... (Atlantic)
LP: Mecca for Moderns 175/4 Bellonel Summery UP 122 DESUTS 3 SAME 37 DOWN 19 ADDS 4 Regiona Reach E 81% 6 84% M 78% M 76% 9

RTAC 16-13 RSPI 2-6 RYSM 7-0 RCPN 11-6 R9- 23-39 RPJR 19-17 REMO 6-3 RZIP 3-3 RYRT 23-19 RZIP 3-3 P1 MRTU 25-25 MRSC 9-8 WRBM 18-16 MRIM 18-16 MFIL 7-5 WIFI 16-8 WCAO 7-6 WRDF 4-4 WRESFW 9-17 PRO-FM 2-2 JEIO5 7-5 WFGC 7-7 CPTR 20-22 P3 MJBQ 21-23 WGNY 13-13 MGCE 4-37 MLAM 0-7 MICY 20-20 WTSM 14-16 WHES 6-7 13FEA 18-10 WFSC 6-6 14MX 10-13 MCIR 23-17

EFME 20-28
EFME 20-28
EFME 21-20
EFME 21-20
EFME 14-13
EFME 11-10
WF11 13-10
WF11 13-10 EVIL 17+10 ERLY a 193 10-8 940 19-16 MCRQ 8-5 CHLM 12-8 AE95FM 12-8 RIOF 24-2 MIZP 8-7 MGCL 15-15 MZUU 9-8 MORY d-14

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B104 d-21 MFBH 6-4 MFBF 17-16 MFBF 17-16 MFBL 11-9 MFBL 11-9 MFBL 9-6 MFB 7-7 0106 12-5 MFBD 7-7 MFBE 3-1 MFB 12-6 140 8-7 MFBE 5-2 V100 4-3

MCIR 23-17

BOUTH

MTHY 7-5

2102 9-9

MIGA 12-10

99807 7-4

MIGK 28-14

MIGK

WTOP 13-10
WTOP 21-18
WTO 21-18
WTO 21-18
WTO 25-5
WARY 3-7
WARY 3-7
FFOM 16-14
AOWN 11-8
FRAN 6-5
WISH 11-9
WHAR 4-19
WHAR 4-19
WHAR 4-19
WHAR 4-19
WHAR 1-19
WHAR 1-RREL 11-6 RYWH 4-5 RELO 6-4 RESC 16-10 UKLS 23-20 WHEN 22-19 WLAQ 22-20 MSP7 1-2 WTNU 12-9 BMLO 19-17 RDVV 13-13

RSLY 13-10 RCBN 16-12 RDEA 6-5 RATI 11-10 RODI 18-16 FBOI 14-12 RYYA 23-20 ROOK 13-10 RFRD 9-7

RONNIE MILSAP (There's No Gettin'... IRCA)
LP: Out There Where The Bright... 182/9 Patto Summ UP DESUTS SARE DOWN ADDS Œ

P1

MARC a-35 where 25-22 where 25-23 where 21-23 where 21-23 where 22-39 where 22-39 where 22-39 where 22-39 where 22-39 where 22-39 where 22-35

BEARTH 27-24 RFI 30-24 RFI 30-24 RFIG 34-29 RFMS 32-30 RFMS 32-30 13K on RJR 24-22 RVYK 18-14 RPLE 28-26 RIBM 24-19 Q103 0-22 ROPA 24-21

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on 21-14 21-21 on d-30 d-36 16-15

MNT-14Q 21-18 MREE 24-19 V100 23-17

EEARTH 15-1 BEGA 16-16 GFF 19-15 #115FM 9-6 EIQO 19-17 KEFM 13-12 MERN 13-13 MERN 13-6 MEYE 4-4 EIAN 13-9 GIOD 15-8 MOFA 9-5

P2

0.104 12-9 WFBH 7-6 WBBH 7-6 WBBH 15-9 WFBH 12-11 WFLY 5-4 WELT 10-12 WFT 27-13 Q106 17-9 WEEZFH 1-1 E104 10-6 WACT 10-12 14Q 10-9 WREEL 10-9

HEGL 9-7 HSTAR #-17

Regions: Basch E 794 B 805 H 785 H 864

WTEP WGCL Q102 WIUU WOFY BMJE 24-34 EEHO a-21 EZZP 23-14 SNQ 26-19 EBYT on ETST 25-31 EZZE 6-23

HAPT 18-11

HAPT 18-12

WT11 27-22

HAPT 18-13

HAPT 18-14

HAPT 1 P3 MJRQ 38-38 MACE 26-22 MLAM 17-13 MIGY 30-30 MTBH 20-20 MTBH 20-20 MTBH 20-21 14WF on MCIR 28-24 9583L d-40 WHAT 16-16 2102 30-27 M5GA 26-23 556G7 21-18 M70X 14-10 0CQ0 36-25 M18E 31-17 M16E 31-17

RBEL 23-21 RFVW 17-12 ECLO 0-27 RFBC d-27 EGLS 21-19 WARR 26-34 WEAQ 23-19 WSPT 30-25 WTWU 21-16 MALO 30-12 MDAA 30-52

MERA 25-22 REHS on RIOV 16-11 EIDD d-29 FN 103 on RJRD 24-22 KMBQ 28-27 RTAC 28-23 RS PT 19-17 RYSE 19-16 RC PR 15-10 MBLY 19-13 MCSH 26-21 MDZA d-26 MATI 25-22 MDD d-30 MSOZ 24-19 MYDA 25-21 MODE 29-27 MFRD on MRIC 18-16

MOODY BLUES Gemini Dream (Threshold/PolyGram) LP: Long Distance Voyager Regional 178/4 82% mational Summers UP 132 DEBUTS SAME 33 DOWN 6 AIDS 6 0

KSPE 7-3 RYSH 4-3 FM103 2-1 RY6 14-10 RHATE 13-12 RENO 14-13 421P 8-5 RRQ 5-1 RHYT 2-5 RTET 7-7 KSZH 17-10 P1

MRBW 10-6 WBENFH 5-9 WFIL 15-21 98ER 2-2 MCAO 9-9 WXRSFM 4-5 PRO-FM 11-2 JB105 8-6 Q107 11-2 MFGC 3-3 CPTR 26-21 CHUM 3-2 P3 ERBE 8-8 193 9-6 940 9-7 0105 a-28 CFLW 21-15 #BEQ 0-8 WXXP 13-8 WGCL 7-7 Q102 16-9

NHMY 13-7 2102 11-11 WSGR 29-26 95SGF 12-9 WYGR 4-4 WCGQ 11-8 WICGQ 11-8

WTWP 11-9
WCAD 6-7
WCAD 6-7
WCAD 6-7
WCAD 12-9
WCAD 12-9
WCAD 12-9
WCAD 12-9
WCAD 12-9
ECOPH 15-11
ECOPH 15-13
WCAD 11-9
WCAD 11-9
WCAD 15-13
WCAD REKE 14-12 REEO 12-7 REED 17-14 RELS 16-11 WP RR 13-10 NS FT 13-9 MTRU 13-18 RWLO 12-12 RDVV 6-4

KSLY 8-7 KCBH 9-5 KDZA 18-9 KATI 4-2 RQD1 22-18 RBOZ 6-5 RYYA 24-15 RQDB 6-4 RFMD 7-5 RBLC 8-2D

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JUICE NEWTON Queen Of Hearts (Capitol) LP: Juice 176/4 Hationel Summery UP 140 DESUTS 7 SAME 22 DOWN 3 ADDS 4 0

10-9 ## 10-9 ## 10-9 ## 10-9 ## 10-9 ## 10-9 ## 10-9 ## 10-15 ## 10-15 ## 10-15 ## 10-15 ELP 20-19 ELP 20-19 ELW 12-30 EMPI 7-3 EMPI 8-15 EMPI 16-15 EMPI 16-16 EMPI 1 MPRP EQ94 ELAS MJDX WERC MS-GM G100 MAAY MAXY V103 P3 MJBQ 16-16

WGUY 6-32 WACE 18-15 WEAR 4-4 WIGY 6-6 WISH 18-19 WHES 9-6 13FEA 14-12 \$4WK 20-16 WCIR 16-10 BJ105 28-25 CR101 13-11 WBSQ 20-17 WHSQ 11-9 HE104 13-8 WMARTW 16-11 W6EE 13-9 WORL 21-18 EVIL 18-13 293 31-16 940 18-10 WORE 21-18
WRITE 16-19
WRITE 19-13
WRITE 19-13
WRITE 23-16
WRITE 23-16
WRITE 23-16
WRITE 23-12
WRITE 23-12
WRITE 23-12
WRITE 23-12
WRITE 23-12
WRITE 23-13
WRITE 23-13
WRITE 23-13 WHENE 19-15 2102 7-7 WSGA 11-8 95BCF 20-14 WFOK 13-11 BCGQ 23-20 WFEE 33-20 WFEE 33-20 WFEE 33-20 WFEE 33-20 WFEE 35-20 W EBARTH 17-10 BFI d-27 E118PM 15-1 E1QQ 11-11 EEER 18-14 13K 29-25 SUB 13-11 EUR 13-11 EYE 14-10 APL: 10-15 EIMH 21-17 Q103 21-15 EOFA 15-11 REAL 15-13 RFYM 11-9 RELO 14-10 KREC 21-15 KRLS 17-15 WRRM 34-33 WEAQ 37-23 WSPT 9-1 WTMU 10-10 KDVV 9-5 P2 WTNP 14-13 WTNP 23-20 WTNF 23-20 WTNF 21-18 WFLY 36-6 WELL 21-17 WTTCPW 16-14 WFS 36-14 Q104 21-10 WERD 66-6 WEREPW 21-19 WHNP 7-14Q 13-13 WEEE 14-10 VIOO 15-10 RDVV 9-5 RSLY 11-9 RCSM 22-18 RDZA 20-15 EAT1 13-12 RQDI 19-17 KB0Z 29-23 KYVA 6-3 KOOR 8-7 HFKD 25-22 KRIC 13-10 13-10 10-13 20-25 25-25 00 25-19 0-7 12-9 STEVIE NICKS W/TOM PETTY & * Stop... (Modern/Atco) Regional 106/103 Asach E 519 E 519 H 314 M 484 DEBUTS SAME DOWN ADDS 101 P3 P1

REGL a REFT = REFT = REFT = REFT = REFT = REFT = MJDE = MJDE = MJDE = MJDE = MARY = MBEQ = REIO4 = REIO4 = MBEQ WNSC d=30 WBERPH a=3 96RE a=30 WCAO a J0105 a=31 Q107 a=23 WPGC a CHUH a MNHH + 102 a-33 MSGA 6-36 9550F a MFON A MCGQ a MFON A MCGQ a MAMSFM a MAMSFM a MINCH 0-23 KSEL e KGIZPM a FFUR e 193 a 940 a 0105 a-22 WCIDI e CKLW a KEARTH & HIQQ d-33 KEFX & HYYX & P2 EREM a
RIOY a-30
aidd a
RIAC a
RYSM a
FM103 a
RELUC a
REIP a
RRIC a
RRIC a
RRIC a

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OAK RIDGE BOYS Elvira (MCA) LP: Fancy Free Hetional Summary UP 75 DEBUTS SAME 2 DOWN ADDS 144/4 E 709 S 634 H 631 W 704 Ø

P1

MABC A-24 WHIDC 17-1D WHEBH 2-1 WFEH 2-1 WFI1 4-3 WIFI 3-7 WCAO 1-1 WHCO 12-0 PHO-PH 12-0 J9105 13-18 MPGC 1-5

#VIL 6-22 293 5-11 0105 7-13

KS95PM 5=3 WHS 6-4 WZZP 14-12 WGCL 23-8 WZUU 16-11

REARTH 2-5 RF15 5-6 RF155PM 7-9 RIGO 4-6 RZIN 6-6 R3K 21-17 RJN 14-8 RYWX 12-9 RPLZ 7-6 RIMM 25-22 Q103 13-7

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BADT 19-13 WPBR 2-1 WBBR 2-1 WBBR 18-14 WTTN 18-14 WTTCPR 17-15 WAEB 8 Q106 24-13 MERIFN a-24 MERIFN 3-24 MERIEN 4-24 MERIEN 4-24

#TAC 7-2 KSPT 15-10 ECFL 5-13 FAJE 14-0 KENO 17-14 ENTET 9-15 #TET 20-17 ETEX 25-21

P3 MJBQ 28-26 MGUY on MACS 3-3 WIGY 29-29 WTBW 27-27 WHEB 3-2 13FEA 7-1 WFBG 11-7 21WF 9-18 MCIR 3-6

2107 1-1 MSGA 1-6 958GF 10-1 MFOR 7-5 MIST 12-8 MANSFR 6-1 WROV 19-8 FR99 12-1 KROV 19-8 RELE 6-14 RBEL 2-9 RPUR 6-9 MINIMAT 6-4
MYIC 7-6
MYIC 7-6
MA IX 1-1
EST7 15-15
ET 04 13-4
SOFM 9-3
EX W 2-3
EX W REAL 4-8 RFYR 1-3 RE10 11-13 RR RC 1-1 REUS 10-7 WHER 8-6 RFRU 4-6 RWLO 8-1 RDVV 4-3

WHEN 4-27 RERE 6-27 RERE 6-4 104 14-9 ETOO 3-3 PRIO2 8-7 EGGI 5-4 EJRB 8-2 EMBQ 30-22 ESLY 6-6 RCSH 8-3 EDEA 10-6 RATI 7-7 RB0I 16-13 HYVA 2-2 KFRD 18-13 KRLC 2-6

0 PABLO CRUISE Cool Love (A&M) 176/25 Mational Summary UP 84 DEBUTS 39 SARE 27 DOWN 0 ADD8 25 Regional Reach E 77% E 84% H 75% W 849 2 P1

RYSH 25-23 RCPM 25-15 FM103 24-20 R96 30-27 RGW 6-25 RAJW d-28 RLUC 20-17 RSQ 28-25 RYBY 10-25 RXEE A INSTIPM 0-20 RETP 4-24 RINT 4-24 RINT 4-24 RINT 3-6-19 WT18 26-19 WT18 26-19 WT18 26-19 WT18 26-19 RESE 3-11 WTNF 29-24 RESE 3-21 RES 3-21 RESE 3-21 RESE 3-21 RESE 3-21 RESE 3-21 RESE 3-21 RE P3 MACE on MILAN 39-24 WIGU 27-27 WHED a 13FEA d-24 WFGG a-10 14WE on MCIR on 95x11 40-38 WVIL on same on 193 o 940 25-21 WIRQ on CHIM o NS95PM a WIEP d-19 WGCL o WILU 27-25

95x11 40-38
BOUTH
WHNY 27-21
1102 23-21
WBGA 22-10
956GF 36-23
WF0X 22-20
SCCQ on
W166 0-33
WF0X 22-20
WECQ 0
W166 0-33
WF0X 22-20
WECQ 0
WECQ 0
WF0X 40
WF0X BEARTH & BET ON BILISTE & BET ON BETT ON BET ON BETT ON BET 138 a 838 19-16 878 22-16 891 27-21 8783 39-26 9103 d-24 809A 30-27

WTM a-11
MC/P0 28-26
MTC 37-27
MIO 79 32-35
MTT 31-35
MT RREL 24-22 RFWR 14-10 RELO d-21 RREC 28-25 RRES 28-23 WRER 37-36 WSFT d-30 RWLO d-27 KDVV d-26 B104 on MTBH 26-20 MTBY 00 MTBY 36-21 MTBI 00 MST 4-37 MAEB 25-21 Q104 d-26 MEBO 00 MEBIZW 27-1 E104 38-32 MACY 42-23 MSEE 36-25 RSLY d-23 KCBH 30-33 KDZA d-28 KATI 31-29 RQDI d-28 RBOZ 21-18 KYYA 27-24 KROCK 27-21 KFED d-28 KRLC 29-27 ERRA 27-25 EYNOPM d-28 EYOY 22-18 Y94 d-23 EIDD 30-27 FW102 24-24 EGG1 on EJRB 22-17 EURB 22-17 EMBQ 4-30 ESP2 20-14 REGL 28-24 RETAR 25-14 RPHE a

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P1

193 on 940 on 9100 35-34

ered •

P2

WFBR 27+23 WKBO a WKEE d-39 V100 a

P1

MADC 37-31 MKBW 16-14 MBEMPH 3-3 MFIL 17-13 MFIL 17-13 96RX 13-6 MCAO 8-6 M

EVIL 16-11 ERBE 14-14 193 3-7 940 13-22 Y100 14-8

#FI d-28 #EQQ 24-23 #EER 12-9 #JR 16-13 #YYX 10-7 #FLI 3-3 #IHH 5-3

Time (Arista)

178/1

RERK a FIOY 37-23 ELDD on E96 25-22 ELTP 30-28 EMYT d-30 ETET on

ALAN PARSONS PROJECT

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140 11-10 WMEE 7-5 V100 7-5

MMARPN 3-2 MSER 7-6 MORI 9-7 MRJE 15-11 MHORI 6-23 MRIH 12-10 MBCV 12-12 MRE 2 9-6 MCHE 11-7 MMRY 13-18 MARY 13-18 MORE 11-7 MMRY 11-18 MJ100 9-8 MVLE 14-16

RAY PARKER JR. & RAYDIO
That Old Song (Arista)
LP: A Woman Needs Love #eqtons 88/26 Metional Summery UP 18 DEBUTS 13 SAME 31 DOWN 0 ADDS 24 Reach E 384 S 579 M 169 W 469 NSA

P3 WERM d-31 WFIE on WCAO on WROR 25-23 WXKEFM on WFGC 30-26

POINTER SISTERS Slow Hand (Planet) MACI on MLAM 35-32 MTSM on MMEB 20-17 13FEA a MPBG a-32 14WE on MC1A a WHHY a MSGA 31-28 955GF on MFOK on MISE a MFLE 32-24 MANSPM a HALF on FR 99 on MEXY a EILE d-19 KSEL e

FELS 0 WEAQ 0-26

RSLY on RCOW d-35 RAT1 on EQD1 on EQD2 d-29 EQD9 on EPRD on TRLC 30-25

Mational Summary UP 124 DESUTS 4 SARE 27 DOWN 22 ACDS 1

P3

MHHY 10-9 1102 13-13 MBGA 25-22 958GF 11-7 MF0X on MCGQ 1-2 W18t 5-15 W18t 5-15 W18t 5-15 W18TP 6-3 WBOV 15-7 WHOY 12-18 Eltz 16-18 ESEE 9-19 EQIZEM 8-4

P1

HTUDE

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MARC 18-14
MEMB 4-9
METHEN 14-1
MFIL 18-10
MFIL 18-10
MFR 18-1
MERC 18-15
MERC 19-12
CPTR 36-32
CHUM 19-11 FVIL KRLY KRBE Z 93 V4Q O102

WEST

EFARTM 21-RELA 29-18 EFI 10-13 R116FM 8-7 R100 17-7 EFRC 27-20 RCER 8-2 LIB 9-6 KUB 5-4 RYER 5-2 RELE 14-12 RIMI 20-16 ROPA 4-3

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WTWR 32-20
MCRD 15-14
MVIC 9-6
MLOUTE 14-1
MARK 10-5
LSTY 30-10
SCOW 20-15
RAN 14-7
E 20-7
E

ROBBIE PATTON Don't Give It Up (Liberty) 129/38 National Summary UP 19 DEBUTS 26 SAME 46 DOWN 0 ADDS 38 30 BREAKER P1

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ESTAN d-21

RINT d-38

RNF1 28-25

RRFR on

FIRST P3 WGUY 10-24 WLAR d-34 WIGT on 13FEA d-25 WFBG on 14WE a WCIR on TOREY 4 297 d-29 940 dn 9100 37-33 WHHY ON 958GF ON WFOX ON WFOX ON WISE 33-28 WFLE 35-28 WFLE ON WFRY ON WFRY ON KESEL ON KYOL ON RRLA on RFI a RIISFM a RIQQ d-39 RE2P d-26 RYYX d-29 RPLZ d-30 KIMN on Q103 a ROPA d-29 WYIC on WIOLPH a-32 WAUL on KSTT on KIOA a GRAV d-24 KZ93 a WHAN on WOW a-23 WMCI a MEAQ a-25 MTRU 38-25 P2 W788 d-28 W787 a W787 a W781 a W781 a W781 31-27 W680 a-28 W680 a W680 a W474 d-30 W474 76-22 I40 a-28 W682 d-37 -RSLY on ECBM d-40 RDIA on KA71 35-30 KQDI a RBOZ on ETYA 29-25 KQDE on

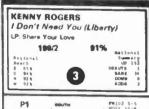
> Wational Summary UP 176 DEBUTS 3 SAME 15 DOWN 7 ADDS 7 6 #ECE 27-18 #5780 70-19 #5780 7 P3

93KIL 32-28
BOUTH
WHNY 6-3
I102 6-0
W5GA 7-5
W5GG 18-11
WF0H 3-2
W168 17-12
W

REAL 13-10 RFYR 8-4 RELO ==20 ERRC 18-12 SELS 18-12 SELS 18-12 WEAD 19-12 WEAD 19-13 WEAD 19-13 EMILO 15-12 EMILO 15-12 0=20 10-12 14-13 17-14 19-17 14-0







P1	GGL/TH	PM102 5-5
	STRE AND	MAN 13-10
6ABT	EPHE 6-6 FTSA 0-5	EMBQ 10-11
WARC 10-3	KACTPH 7-15	STAC 1-3
srtsBC 0~9	HELF 7-3 HENT 1-1	ESPE 1-1 EVSB 5-4
withour 5=7	ADD 1 Dog	HICON D-1
MBENEW 4-4 HFIL D-6	ESP1 9-6 FBPH 7-3 WTIN 0-6	896 31-16 8GW 16-11
w1#1 12-9	WT13 0-6	MSw 16-11
	897 3-3	ERUE 17-14 ERHO 8-5
#800 3-3 #800 3-3	MERC SO-11	#23F 10-8
P00-FN 0-0	HEEL 26-53 HERE 26-53 HEAR 3-3	100 10-0
		#FFT 35-21
	WJD# 11-8 EHH106 9-7	#### 10-5
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96N/TH	MBGM 9-6	P3
	G100 6-1	
EA17 10-9	MAAY 9-7	BASY
CHEY 11-11 193 7-5	MARY 13-0 7103 6-9	MJ00 10-10
940 7-3	BJ105 9-T	
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	83100 6~6	WTGT 13-12 WTGB 24-24
	MINA SEPTS 10-7	WHEN 11-7
	ME ES 4+4	13PSA 9-0
MLS 14-10	WORL 0-5	MFBG 9-3
CEL # 3-3	##:33 3-3	1499 13-10 MCIR 0-3
CB 95 FR [-]	WELA 11-9	93425 6-3
MADE 1 0-16	MMCT 25-22	
HB10 1-1	WHEN 11-9 WHCT 25-32 WAYS 9-7	BOUTH
	MESC 4-1	MMH 2 3-1
WGC 1 3-3	MCB 1-1	1302 6-6 MBGA 6-4
	#QB F 3-3	NBGA 6-4
W3 UU 7-5	MR VQ 6-5	956GP 5-5
WORT 4-3	MATE 3-1 AJ100 26-22	M701 5=3 MCGQ 4=3
	WVE 11-13	#100 L4-11
		W7 L0 0-4
ESASTS 22-16	Commercial	madifie 14-11
	NO PERSON	WHOV 4-3
#210P# 21-17 #EOD 15-9	WTWN 0-4	PH 99 16-13
#FDC 14-13	WCB 0 6-6	MATERIA 3-1
EE 2 0 A - 5	WY1C 6-2	8111 5-1 6801 4-2
111 13-10 EUR 7-6	WLDL PM 11-0	HQ12FM 10-7
	ERTT 10-10	SPUR 2-3
EPL 2 10-13	#104 19-6 80FW 6-8	tonium v
0140 G-6	BOPM 6-8	
0103 11-4 BOPA 6-4	ERAV 5-4 SEVEPH 10-7	ED #L 0-4
	MIN 3-2	6FTR 5-4
P2	#15# 3+2	ERLO 4-1
F4	E104 0-3 WMAR 3-1	##LG 22-31
9467	WING 24-17	MRED 29-35
	WING 24-17 WMAP 20-24	WEAD 15-13
6106 6-3	WEE 1-3	WTR U 2-1
HF9A 6-3	WEST 1-2 WGSF 5-3 US1 10-10	ENLO 9-9
METER F. Buck.	HB88 17-14	8.DVV 10-10
-D11 10-7	100m 5-4 100-05 7-1	
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RALF 13-8	MMOA B-B	BOLTH
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JOEY SCARBURY

Greatest American Hero (Believe It Or Not) (Elektra)

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1000C 0-2 1100U 2-1	FTSA 17-11 HBETFH 4-2	R8 PE 3-2
00 EH PR 3-3	1817 23-21 50F1 1-3	BAR 4-3
WF1L 8-4 9488 11-7	ESFR 0-2	896 1-1 80w 9-2
MCAO 4-3 MBOB 3-3	897 15-0	RHJH 1-3
WIDSPW 12-11	KREL 1-1 MPMJ 2-5	ERMO 9-4
PRO⇔PR 3-1 JB105 4-11	EQ 94 7-9	ERG 18-13
W/GC 13-1 CPTR 33-29	WAR 11-0	EB44 17-30
	ERE104 1-3	E21# 4-1
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EVIL 13-7 EBLF +	MAY 5-13	BAST
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WLS 31-0	MRA EPO 1-11	wwg0 5-1
HCD Q 3-3	MD81 10-6	1378A 6-4
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MTHM 6-1 MGD 30-10 MAGI 4-6 ESTY 14-14 ELOA 3-2 DOFN 6-28 ESTHEW 3-4 HED 35-16 MTON 7-13 1104 3-4 MMAN 12-18 MTON 7-13 1105 3-1 MMAP 5-0 MGGF 31-23 000 6-7 YES 6-5 00CH 5-6 00CH 5-6 00CH 5-6 00CH 5-6 00CH 5-6 00CH 1-6 0

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STYX



JIM STEINMAN

Rock & Roll Dreams Come Through (Epic/Cleveland Int





Nothing Ever Goes ... (A&M)

LP: Peradice Theater

73/10



Went To (Capitol)

61%

TUBES

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111/10





R&R/Friday, July 17, 1981 #274 20-13 #274 20-13 #710 23 77 #840 PR 10 #843 31-13 #843 6-20 \$110 31-13 PR 12 31-13 (0) x on one (+); out(d+); out(d+); **10 N-25 0017 on 0080 00-27 0020 s 1017 70-22 0001 on 1000 77-20 FVYA on 0000 on P2 mas 36-83 mas 4-19 mas 4-19



GARY WRIGHT

Really Wanna... (WB)
LP The Right Place



Others Getting Significant Action

Continued from the Back Page

FRANKIE SMITH "Double Dutch Bue" (WMOT) 22/0

Moves: Up 10. Debuts 1. Same 12. Down 6. Adds 0. WKTU 64. WKKS FM 7:7, WPGC 2:2.

RILV 6-2. KFI 11-10, KFRC 2:2. 13K 1-1, WAES 13-8. KBFM 84. WBBQ 6-1, KYNO-FM 1-1.

KIDD 2-1, FM102 3-1, KG01 3-2, KNYT 1-1.

DON FELDER "Heavy Metal" (Elektra) 27/27

Moves: Up 0. Debuts 0. Same 0. Down 0. Adds 27 including 88KX, WPGC. B104. WADY, KX101, WOKI, WBCY, KX100, WAKI, WMEE, KJRB, KNBQ. WCIR, KQ12-FM, KYYA.

STARS ON 45 "Medley It" (Radio/Attentic) 27/3

Moves: Up 8. Debuts 4. Same 14. Down 0. Adds 2. WTWR WAKIK, KNBQ. WFIL 627.

CHUM 629, WZUU on, WKEE on, KINT 22-18, WAAY on, WLOL-FM 20-27, KTAC 3-20.

KCPX 32-27, WFLD 3-20, KBOZ on.

MICKEY GILLEY "You Don't Know Me" (Epic) 25/4

Moves: Up 8. Debuts 6. Same 11, Down 0. Adds 4, KQ84, WBBQ, 14WK, KYOL, WIFI on, KFI

on, KIQQ on, WHYN 28-21, KINT 28-18, WERC 28-23, WNOX 6-27, WYLK on, KCPX 30-20.

WJBQ on.

On, RIGU of, WHM 29-21, RIMI 29-16. WERC 29-23, WHUX 6/27, WVLR oft, RCPX 30-20. WJBQ oft.

SQUEEZE "Tempted" (A6:M) 23/5

Moves: Up 7, Osbuts 2, Same 8, Down 0, Adds 6, WIFI, REQL, RQM, BJ106, WMAM, WCAO
20-16, WXRS FM 24-16, O107 -024, R6860 22-16, BIO4 22-16, WFLY 29-20, WPST 28-22, WMRR
on, RQDI on, KRLC 24-21.

ELTON JOHN "Chloe" (Getten) 22/21

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including WXRS:FM, 84Q, WPST, WRRZ
FM, WAQY, WAAY, WYIC, KERN, WQUY, 14WK, WCQQ, FM99, WSPT, RQDI, RRLC
QARY O "Pey You Back With Intersers" (Cepttog 22/6)

Moves: UP 2, Debuts 4, Same 10, Down 0, Adds 8, WIFI, KJ100, WFBQ, WISE, RQDI, RFXD, J8103-1-28, KIQQ d-4Q, KJR on, WAQY 36-28, WYIC on, KCPX d-39, WJBQ on, WRXY on, KBOZ on.

JB105 31-28, KIQQ d-4Q, KJR on, WAQY 26-28, WVIC on, KCPX d-38, WJBQ on, WKXY on, KBQZ on, BEACH BOYS "The Beach Boys Medley" (Capitol) 20/19
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including WFIL, WROR, WXKB-FM, KBEQ, WQC, KERNTH, KRI, KIQQ, KJR, WTICFM, 14Q, KBEL, WGGM, KYNO-FM, FPURE PRAIRIE LEAGUE "You're Mine Torright" (Caeablence/PolyGram) 20/8. Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 8, KQS4, KXK108, WNOX, WGM, KJ100, WJBQ, 13FEA, 96SGF, KINT d-37, KEEL on, WOKI on, WYIC on, KCPX d-38, WFIL 94 20, KBQZ on, KINT d-37, KEEL on, WOKI on, WYIC on, KCPX d-38, WFIL 94 20, KBQZ on, KINT d-37, KBEL on, WOKI on, WYIC on, KCPX d-38, WFIL 94 20, KBQZ on, KINT d-37, 33, WBBQ on, KEYN-FM d-30, WNCI 27-24, KCPX 38-34, WGUY on, WISE on, WFIL 30-23, KVOL 13-11, WSPT on.
AFTERNOON DELIGHTS "General Hospi-tale" (MCA) 18/12
MOVES UP 0, Debuts 2, Same 1, Down 0, Adds 12, WFIL, WXKS-FM, PRO-FM, KIQQ, BJ106, WMAK-FM, WAXX, WYIC. WGUY, WACZ, WHEB, KPUR, WCAO on, Y100 d-28, KX104 on, AL JARREAU "Wo're in This Love Together" (WB) 17/18
MOVES: UP 0, Oebuts 0, Same 8, Down 0, Adds 8, KSET-FM, WORK, WARX, KQGI, KNYT, WLAM, WFIL, WXIKS, KILL WORK, CKLW on, KPLZ on, KXIAO on, WBCY on, WARS-FM on KRLC on, SANTANA "Sensitiva Kind" (Columbia) 15/14

WILLIAM, WPLB, WAIR, CRLW ON, RPLZ ON, RIAZ ON, RIAZIOS ON, WBCY ON, WANS-FM ON, RRIC ON,

BANTANA "Sensitive Kind" (Columbia) 16/14

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 14, PRO-FM, KFI, WFLY, WKRZ-FM, KSTAR, KSET-FM, KHFI, WMAK-FM, WCSC, WGM, KJ100, KERN, KYNO-FM, RHYT, WAGY 4-31.

JOHN DENVER "Some Days Are Dismonds (Some Days Are Stone)" (RCA) 18/8. Moves: Up 0, Debuts 0, Bame 8, Down 1, Adds 8, WGCK, RFIZ, WFBR, WBSF, KFMK, WERC, KIOA, KFYR, KYIL ON, KSLC ON, WHS ON, RFI ON, KBOZ ON, LARRY JOHN MCARLLY "Just Like Paradise" (ARC/Columbia) 14/8 Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 8, WGM, WYIC, WOUY, WACZ, WHMY, WERC ON, WSCY ON, WGRX 30-28, WGIR ON, 88SGF ON, WFOX ON, WFLB 3-34, KATI 34-31.

Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 8, WOIL, WYIC, WOULY, WACZ, WHMY, WKXY, WERC on, WERC on, WERCS 20, WERC on, WERS 328, WKIR on, 95SGF on, WFOX on, WFLB 334, KATI 33-31.

TEENA MARIE "Square Bla" (Gordy) 13/2
Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 2, KRLY, KRLA, WKTU 13-10, WIFI on, CKIW 420, KIDO 23-22, WHYN 0 34. KSET-FM 634. WVIC on, KYNO-FM on, KQGI 6:30. KHYT 33-28, WSQA 22-29.

EVELYN KING "I'm in Love" (RCA) 12/6
Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 6, Y100, CKLW, RFRC, RSET-FM, WQM, WVIC, WKTU 1-1, WKKS-FM 22-18, KRLY on, KINT 33-34, KHYT on, KVOL on, JANIS IAN "Under The Covers" (ICOLumbia) 12/0
Moves: Up 2, Debuts 0, Same 6, Down 1, Adds 0, WFIL on, WIFI on, Q105 18-17, WQCL on, KFI on, KIOQ on, KINT 35-24, KBFM on, BJ108, 38-32, WAKY 21-18, KCPA 35-32.

JAMES TAYLOR "Summer's Here" (COlumbia) 11/2
Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 3, KBT-R, WLOL-FM, WLAM, WAOY 34-23, WERC 22-28, WRJZ ondy, WAKK on, KSTT on, WHEB 6-28, KKXL ondy, KBDZ on, MAC DAVIS "Secrets" (Casabhianca/PolyGram) 11/2
Moves: Up 4, Debuts 0, Same 3, Own 0, Adds 2, KBT-R, WLOL-FM, WLAM, WAOY 34-22, WOKZ 23-24, WNOX d 28, WHHY on, WFIE 23-28, KVOL 27-20.

A'S "A WOOmen's Got The Power" (Adsta) 10/3
Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 1, KBEQ, WAQY, WMALK-FM, WIFI 23-28, WPST 23-22, KKX103 on, WOKI on, WACK 22-28, WXLK 2-18, WKXY on, SAVOY BROWN "Lay Beck in The Arms 0 f Some-onis" (Townhouse) 10/1 Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 1, WKRJ-FM, KRBE en, WPST 33-29, K103 24-22, WYCC on, WFOX on, WSFT 23-27, WKR 2-18, WKRJ-FM, KRBE on, WPST 33-29, K103 24-22, WYCC on, WFOX on, WSFT 23-20, SAVOY BROWN "Lay Beck in The Arms 0 f Some-onis" (Townhouse) 10/1 Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 1, WKRJ-FM, KRBE en, WPST 33-29, K103 24-22, WYCC on, WFOX on, WSFT 23-20, SAXO On, KBEO on-dp, WZOK on, KKXX on, KJRB 6-28,

SHORE DE LES ONLY

WFIL

94Q

WMAK-FM

WAXY

WQUE

KCPX

KIQQ WAEB

K104

KLAZ

WAAY

BJ 105

WRJZ

WSEZ WGH

WVIC

KYNO-FM

KINO-F

KIOY

WACZ

WLAI

WCIR 95XIL

WSGA

95SGF

WFOX

WFLB

WXLK

FM99

KBOZ

KYYA KOOK





THE PICTURE PAGE

Bobby Poe Award Winners



Photographic highlights of the recent Bobby Poe Convention in Atlanta Include (top left) publisher Poe (left) presenting the Record President of the Year (corporate) to Arista's Clive Davis; (top center) Capitol VP Bruce Wendell (left) and DJ of the Year (major market) Don Imus of WNBC/New York; (top right) Millennium's Jimmy lanner accepting the Record President of the Year (independent) award; (bottom left) 94Q/Atlanta's Jeff McCartney, Gerry Blum, and Jim Morrison accepting Mejor Market Redio Station honors; (bottom center) 293/Atlanta's John Young receiving the Major Merket PD award from Poe; and (bottom right) WIFI/Philadelphia's Tom Bigby (left) and Liz Kiley with the Innovative Radio Station award, agein presented by Poe (center).

Starship Celebration



RCA awarded a gold album to the Jefferson Starship for their "Modern Times" LP while the group was in New York for concert dates. Pictured (I-r) are manager Bill Thompson, group's Pete Sears and Craig Chaquico, LP cover model Monica Clemans, group's Paul Kantner, RCA President Bob Summer, and group's Grace Slick, Mickey Thomas, and Aynsley Dunbar; group's Devid Freiberg is kneeling in front.

MCA On Warning Track



Sweet City/MCA has signed Ohio-based band Fair Warning, with a single out immediately and an album to follow. Pictured delivering a "werning" are (I-r) engineer Carl Maduri III (seated), group's Craig DeBock, Rusty Bretz, and Peter Nervo, Sweet City President Carl Maduri, VP Chris Maduri, and group's Steve Nervo, Rick Dotin, and Gino Milchak.

WJIT Works To Save New York Water



Spanish-formatted WJIT/New York has launched a public service/bus board campaign urging Hispanics to save water (the message of the sign pictured). Mayor Ed Koch (left) is shown expressing support of the drive to WJIT GM Len Mirelson.

Cheryl Shakes Up Columbia



Columbia recently held a listening party for Cheryl Lynn's new LP and "Shake it Up Tonight" single. Pictured (I-r) ere CBS Records Group President Welter Yetnikoff, manager Eric Kronfeld, Lynn, and CBS Records Group Deputy President Dick Asher.

Stars On Gold



Atlantic and Radio Records executives celebrated gold certification of the Stars On 45 "Mediey" single and the "Stars On Long Play" album. Pictured (I-r) are Atlantic President Doug Morris, Radio Chairman Ed McGlynn, Radio VP Jimmy Gleibert, Radio President Dick Kline, Atlantic Vice Chairman Sheldon Vogel, and Atlantic Exec. VP/GM Dava Glew.

Washington Rapport At Capitol



Capitoi's Donna Washington performed in a label showcase in Los Angeles recently, her first live performance outside church. Pictured (I-r) afterwards are Capitol VP's Dennis White and Rupert Perry, Washington, Capitol VP Varnell Johnson, and label's Sam Citro.



Jeff Gelb- ACTIR

The "First Lady" Of AOR: Mary Turner

Mary Turner just celebrated her ninth anniversary as an air talent at AOR legend KMET/Los Angeles. Her "Off The Record" 21/2-minute features and "Off the Record Specials," recorded for Westwood One, are heard in every major market in the U.S. (she also serves as producer for the company's "In Concert" series). Once a week, she also records five hourlong rock and roll shows that are run in over 40 countries overseas on the American Forces Radio and Television Service. Gallup research gives Mary a worldwide audience of 23.4 million adults, which not only makes her the "first lady" of AOR, but probably its most recognizable spokesperson regardless of sex.

Humble Origins

"I've always loved listening to radio," Mary recalled. "My brother and I built a shortwave radio set when we were growing up, picking up some great rock stations at night from all over the country. I also amassed a large record collection with the help of my older brother."

Mary's early interest in radio and rock and roll led her to enroll in telecommunications at Indiana University at Bloomington. "I wanted to be a TV director, but at that time, when you majored in TV you got radio too. My first radio experience was at the college station."

After college, Mary tried her hand at a background job at KNEW-TV in the Bay Area and quickly moved over to radio at then-fledgling progressive outlet KSAN, where she was Promotion Director. "There was something very magical about the whole era in general," she said, "and KSAN was a wonderful place to

"The way KMET sounds right now is exactly what I want to hear on the radio."

work. One definitely had the feeling one was in the middle of something pretty special."

Mary stayed at KSAN for two years, doing promotions, engineering a weekend talk show, and doing fill-in air shifts. When a KSAN airstaffer joined competing KSFX and recommended Mary for a job opening there, she took on her first full-time air shift. "But," she noted, "while I loved San Francisco, I'd always wanted to move to L.A. When I was growing up in the Midwest and dreaming of moving to California, I was dreaming of palm trees and beaches, not of freezing to death!"

Her ongoing friendship with KSAN staffers and mother company Metromedia personnel led her to audition for an opening at KMET in 1972. She was hired and has been with KMET ever since.

The KMET Mystique

Mary attributed her ongoing success at KMET to "luck," and described the way in which the station's overall programming approach has changed during the last nine years: "It's the standard story of AOR stations; It was six jocks doing six different radio shows. You'd never know if you were listening to the same radio station from jock to jock. We made a group



ANNIVERSARY CAKE: KMET 9 year vet Mary Turner (center) accepts cake and various gifts from admirers Sam Bellamy, PD (left), and Howard Bloom, GM (right).

decision that, to make the station really happen, we would have to give it some consistency. We wanted people to know that, when they tuned in KMET, they would hear good rock and roll. Nobody would be going off on weird tangents, playing Hungarian folk music or something. That was fine with me, because I'm a rock and roller at heart. The way KMET sounds right now is exactly what I want to hear on the radio. It's up, enjoyable, real rock and roll."

She continued, "There's a mystique, a magic to KMET that goes beyond the music. For one thing, the jocks have been there so long, it's like one big family. Plus, it's a very personality-oriented radio station. It's not a faceless radio station by any means, and I think that's what attracts people to it."

The Fans

Indeed, many of those KMET fans have been listening to Mary Turner for nine years now. "L.A. radio fans in general are the best. If you meet them they'll usually just tell you how neat you are, or just say hello. They're very friendly." Just the same, there are those fans who cross the boundaries into obsessions. "Every disc jockey runs into those kinds of fans, but women are conditioned to fear them. If Jim Ladd met one he'd go, 'Hi, how are ya?' and think nothing of it. If it's me I'll say the same thing but inside I'm thinking, 'Whoa, I'm alone and here's this big guy!'"

Mary makes no attempt to bring a sexual aura to her show. "Women who come off on the air as sex objects have always been a real turn-off to me. Just because you're a female you don't have to be a sex machine. You can just be a regular person. I consciously strove not to be everyone's 'pinup queen.' I never encouraged that kind of thought in my listeners. That's not what I'm here for. I'm an entertainer."

Psyching Up For The Mary Turner Sound

She further defined the "Mary Turner sound": "It's a 'let's live it up, have a good time, let the music do the talking' approach. If it makes you feel good, have a good time; I sure

am. I have a great time. I'm partying every single night from 6 to 10. What could be finer? This is a job?!"

2000-plus airshifts later, how does Mary continue to psych up for her show? She answered, "It's the music. That's why I like a good, hard-driving rock and roll radio station. I can be depressed as hell and turn on the radio and hear something that's up and driving, and it immediately elevates my mood. I usually get to work early and hang around with Jack Snyder (who precedes me on the air) and by the time I get on the air, I'm cranked and ready to go."

"Women who come off on the air as sex objects have always been a real turnoff to me."

Interview Techniques

After Mary has "cranked" through her KMET airshifts, her work week has only begun. She spends a lot of time at Westwood One, where she hosts two programs and produces a third. "Steve Rosenthal helps me a lot with the interviews for the 'Off the Record' programs," she admitted, "because I just don't have time to talk with everyone personally. I do as many as I can, and not just the major 'artistes,' but also the upcoming groups I'm interested in."

Interviewing is an art. At its heart lies the ability to bring out the human being hiding behind the superstar's exterior. "People are more apt to say interesting things if they don't have to think in terms of question-and-answer," Mary stated. "I sit down with them, shoot the shit, and have a good time. If you get people started, they all like to talk about themselves." She said she's never been intimidated by her show's guests, even when they're on the superstar level of people like Mick Jagger or Bob Seger. "You just have to flow with them. Most of the guys are really quite normal, charming people, and they appreciate talking to other normal people."

Jeff Gelb= "First Lady"

Of AOR: Mary Turner

Continued from Page 33

Mary also does five one-hour radio programs weekly for the Americans Forces Radio and Television Service. "I was vacationing in Taiwan," she recalled, "checking out the local radio action with my little transistor radio, when I heard rock and roll. It turned out to be Charlie Tuna on American Forces Radio. I had heard of it before but never actually heard it. I thought, 'this is pretty neat, being on the air playing American rock and roll all over the world.' So I pursued the people in charge and eventually got a job with them. It's almost identical to my KMET show - I even get to choose my own music. I walk in with a box of records every Wednesday morning and crank for five hours. So on Wednesdays I end up doing nine hours of radio. Whew!"

Ego

Between her regular and syndicated airwork, Mary's voice could be the world's most recognized female radio voice. It's the sort of 'DJ Heaven' situation that would give most jocks heads too swelled to wear earphones. But Mary swears ego has never been a problem for her. "Before I got very involved in radio, I met a couple of really obnoxious people whose every other sentence was about their ratings. I said to my friends, 'If you ever hear me talking like that, do me a favor and give me a big kick in the ass, because it's disgusting.' "She said no one's had to kick her yet. "But I hope if the time comes, they will!!"

Looking Ahead

What does someone with Mary's accomplishments do for an encore? "Radio still gives me moments of great pleasure; it's a great high, and KMET just keeps gettin' better, so I've never really looked for a way out. But I think cable TV will lure some of us away sooner or later. It tantalizes me. I've spoken with a lot of people about it. But it involves moving, and I want to stay on the West Coast. It's an industry in its infancy right now, and I'm sure a lot of interesting things will happen in the months and years to come.

If Mary's ongoing good luck streak holds true, whatever the future brings will probably bring good fortune to AOR's "first lady" as well. "It's the weirdest thing," she remarked. "I just think I've been in the right place at the right time, all along." Mary agreed it all sounded like a childlike fantasy. Will she ever "grow up and get a real job?" "I hope not; this is all too wonderful!"

From the looks of the first of the Spring ARB's, AOR is alive and healthy in the Southwest. I direct your attention to the front section of this week's R&R for the exact numbers, but I do want to point out the upward moves registered by both KMET and KLOS (this station's best book in many years). Also notable is KWST's AOR swan song, which ironically became the station's best-ever AOR numbers, according to former PD Ted Ferguson. A tip of the hat in retrospect to Ted and his hard-working staff on doing what was an even better job than anyone could have guessed. Meanwhile, down in San Diego, John Duncan's first official book as KPRI PD showed the station resurging, while competing KGB-FM retained its #2 overall spot in the crowded marketplace. KGB-FM is also #1 in men and women 18-34.

Also great news from New York, where WPLJ posted its absolute highest 12+ ARB figure ever, with a 4.5. Celebrations are in order for GM Joe Parish, PD Larry Berger, and the rest of the crew.

EVOLUTION

The big news this week comes from Denver, where Noble Broadcasting's Frank Felix has been named consultant for KAZY, a former Superstars affiliate. Felix's appointment marks his return to Denver AOR, where he previously programmed competing KBPI. Exiting KAZY afternoons is Robin Ericsen, for evenings at KZOK/Seattle... Mike Daniels has joined WMAD/Madison as PD from WKHQ/Charlevoix. M1... Bruce Garroway has exited as PD at WNOR/Norfolk. Ron Reger has regained his PD post for the station ... KWXL/Albuquerque's new PD is Greg Gann, who joins from KICT/Wichita...WYSP/Philadelphia has chosen Lisa Richards as Asst. PD (and MD). Meanwhile, Robin Henkin has exited as Research Direc-Jack Emerson has been named MD at KGGO/Des Moines from its airstaff...Paul Lemieux has been named Research Director for WCOZ/Boston...Steve Forrest is exiting his MD

post at WRXL/Richmond...Nancy Walton has been named MD from the airstaff at KZEL/Eugene, and Johnny Young has been upped to Promotions Director from staff...WXLP/Davenport has shut off its overnight automation and is now totally live. Jim Hunter is the new full-time overnight person...Long Jim White is new to nights at KTXQ/Dallas from WSHE/Miami...Gary Van Allen has joined WIZD/W. Palm Beach from WQDD/Lakeland for afternoons...Gary Bock has been named MD for KSAK/Walnut, CA...Michael Collins has returned to WRIF/Detroit to host its weekly talk show "Night Call." Julie Finkel has been named the station's Promotion Director...Steven G. Smith has been named Assistant Promotion Director at KLOS/Los Angeles...Ron Phillips has exited as PD at WMAD/Madison...Rich Dalton from KWST/Los Angeles has joined WWWK-FM/St. Louis for afternoons as Bruce Vidal has joined KlOI/San Francisco.

UPDATE

Here's an update on KZOK/Seattle's continuing Jimi Hendrix memorial campaign: GM Norm Gregory met with the park board and its supervisor. The group voted down having an actual statue on park property, but did not rule out the possibility of a "living memorial" (like a grove of trees) named after the local guitarist. Meanwhile, the station has been offered land space in the Seattle Center area, which houses many of Seattle's concert halls. KZOK's weighing its alternatives and hopes to come to a quick decision, so the memorial can be completed by Hendrix's birthday anniversary in November. We'll keep you updated... When WOLF/Syracuse decided to switch from CHR to Country, it brought back many of its former jocks for one last airshift. Included was WSYR PD Howie Castle, who was given an hourlong rock and roll show. Howie, who is regularly heard on WSYR, used the time to wage a mock "rock war" against his WSYR MD Tommy Nast, who was on opposite him on WSYR. The two traded quips and barbs for the whole hour, much to the delight of AM and FM listeners...AOR radio was busy over the 4th of July holiday: WXEZ/Toledo held a fireworks display/rock concert that drew 10,000 WAAL/Binghamton co-sponsored a BC Pops concert on the river that concluded with an immense fireworks display; 40,000 attended the free show. CHEZ-FM/Ottawa held "Cher CHEZ," an outdoor concert featuring eight local bands that drew 5000. KROY-FM/Sacramento presented its

COLOR

BEER RUN: WGRQ/Buffalo pacted with the Buffalo Philharmonic for a most unusual benefit run. At each of the six checkpoints along the 2.2 mile route, all participants had to consume eight ounces of beer! There was a \$10 entrance fee; prizes included 10-speed bikes, roller skates, and running shoes.

HALLOWEEN IN JULY: WPYX/Albany asked listeners to come to a local night club dressed as "Eddie," the mascot of Harvest's Iron Maiden, who's pictured grinning demonically on the band's album covers. Eddie's closest clone won \$106, while runners-up received concert tickets, LP's, and free drinks. Providing entertainment after the costume contest was a half-hour video of Iron Maiden in concert.

SUPERMAN SCREENING: KLZR/Lawrence handed out numbered tickets for a special screening of the "Superman II" movie. Ticketholders were greeted at the theatre by KLZR staffers dressed as the film's stars. Before the show, a drawing was held of the numbered ticket stubs for twelve prizes, ranging from KLZR T-shirts to a six-month movie pass, Pentax camera, and Pioneer car stereo system.

STAR TREK TO THE STARSHIP: That's what KILO/Colorado Springs called its rock trivia contest that enabled winning listeners to attend the Jefferson Starship's area appearance in style: with concert tickets and backstage

"KROY Lights Up the Sky" fireworks display, which gathered 75,000 celebrants. Finally, WFYV/Jacksonville held three July 4th parties at local apartment complexes, handing out free beers...KEZY-AM/Anaheim has begun a monthly series of "town meetings" at a local hotel meeting room that are open to the public and carried live over the air. For the first show, KEZY invited representatives of the concert and ticket agency businesses to speak on the problem of ticket-scalping in California. Represented with phone interview segments were Alice Cooper, Blue Oyster Cult and the Knack...KBCO/Boulder held a T-shirt swap during the recent Coors International Bike Race. The station gave out over 400 of its new summer T-shirts, and will donate the old T-shirts to Goodwill ... KISW/Seattle sold out a small-hall Tom Petty concert appearance in 20 minutes with one on-air announcement...Congrats to WNEW-FM/New York's Dennis Elsas, celebrating his tenth anniversary with the station as an air personality...It's WERI/Westerly's second AOR anniversary; to celebrate, the station's having a bumper sticker promotion in which 37 winners will receive various prizes including a videodisc player...WLPX/Milwaukee cosponsored the rock stage at the recent 11-day Summerfest of musical talent. Included were shows by Billy Squier, Greg Kihn, and Iron Maiden (whose performance was run live on WLPX) ... KGB-AM & FM/San Diego GM Jim Price will travel to Sydney, Australia this month as the main speaker for the Australian radio convention...The grand prize in KLBJ/ Austin's air guitar competition is a handmade guitar from the collection of ZZ Top's Billy Gibbons... In preparation for its release of the next Bob Dylan album, Columbia Records will be sending AOR's a 25-minute Dylan interview on disc, recorded in London by WNEW-FM/New York air personality Dave Herman. Watch for it within two weeks.

C O N C E R T S & C O N V E R S A T I O N S

BROADCASTS: Mother's Finest on WBCN/Bos-

GUEST DJ'S: New England on GIRFM/Manches-. Foghat on WSYR/Syracuse

CONVERSATIONS: Gary Wright on WFYV/Jack-Alice Cooper on WILS-FM/Lans-Ing. . . Zed, Randy Vanwarmer on WHKC/Evans-Loverboy, BOC, Nancy (Heart) Wilson on KZEL/Eugene ... Gary Wright, Roger McGuinn on WQDR/Raieigh. Greg Kihn on KBCO/Boul-. Ted Nugent, Michael Stanley on WMMS/Cleveland...Charile Daniels Band on KIDQ/Bolse...Kittyhawk on WBWB/Bloomington...Tom Johnston, Lauren Wood, Pablo Cruise, Gary Wright on KIFM/San Diego ... Johnny Van Zant, .38 Special, Jefferson Starship on WZZO/Allentown...Johnny Van Zant on KEZY-AM/Anahelm...Pat Metheny on KSAS/Kansas City . . . Pat Metheny, Frank Zappa on WMET/Chicago...Squeeze on KDKB/Phoenix...Missing Persons on KROQ/Pasadena...Santana on WMET/Chicago...Foghat on WBAB/Long Is17

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LICERSONS __ASR. NATIONALAIRPLAY/40_

July 17, 1981

171 REPORTERS

of airplay preference

MOODY BLUESLong Distance... (Threshold/PG) "Voice" "Gemini" "22,000" TOM PETTY & HEARTBREAKERS.. Hard Promises (Backstreet/MCA) .. "Woman" "Waiting" "Thing" JOE WALSHThere Goes The... (Asylum) "Life" "Rivers" "Things" "Mind" BILLY SQUIER Don't Say No (Capitol) "Dark" "Stroke" "Lonely" "Lover" BLUE OYSTER CULT Fire of Unknown Origin (Columbia) . "Burnin" "Joan" "Dark" VAN HALEN Fair Warning (WB) "So" "Mean" "Unchained" FOREIGNER 4 (Atlantic) "Urgent" "Night" "Woman" TUBES The C. B. Principle (Capitol) "Talk" "Sushi" "Don't" "Amnesia" PETER FRAMPTON Breaking All The Rules (A&M) Title "Dig" "Rise" "Kill" SANTANAZebop! (Columbia) "Winning" "Searchin" "Changes" GARY WRIGHT The Right Place (WB) "Really" "Rose" "Heartbeat" DANNY JOE BROWN Danny Joe Brown Band (Epic)..... "Edge" "Sundance" "Beggar" PAT BENATAR Precious Time (Chrysalis) "Fire" "Promises" "Just" "Helter" SQUEEZE Eastside Story (A&M) "Tempted" "Quintessence" FOGHAT Girls To Chat... (Bearsville/WB) "Live" "Wide" "Close" "Driver" OZZY OSBOURNE Blizzard Of Ozz (Jet) "Train" "Know" "Crowley" JEFFERSON STARSHIP...... Modern Times (RCA/Grunt)..... "Stranger" "Find" Title JIM STEINMANBad For Good (Epic/Cleveland Int'l.) . "R&R Dreams" JOHNNY VAN ZANT BAND Round Two (Polydor/PolyGram) "Right" "Yesterday's" "Music" JOE PERRY PROJECT I've Got The R 'N' R... (Columbia) ... "East" Title "Buzz" "Dirty" KIM CARNES & HATE BOYS . Mistaken Identity (EMI America) ... "Draw" "Bette" A'S A Woman's Got The Power (Arista) . Title "Electricity" GEORGE HARRISON Somewhere In... (Dark Horse/WB) . . "Years" "Teardrops" "Life" ELTON JOHN The Fox (Geffen) "Barriers" "Belgium" "Heart" .38 SPECIAL Wild-Eyed Southern Boys (A&M) ... "Fantasy" AC/DC......Dirty Deeds Done Dirt... (Atlantic) . . Title "Balls" POINT BLANK American Excess (MCA) "Nicole" "Stay" RUSH Moving Pictures (Mercury/PG) "Tom" "Limelight"

IRON MAIDEN Killers (Harvest) "Wrathchild"

Chart Summary

> up to full strength, MOO-DYS were voted strongly in first place, leading the pack in hots and total reports. PETTY, WALSH and SQUIER all held rock steady. BOC jumped in total reports. BLACK-FOOT resurged nicely as adds converted. FOR-EIGNER dipped just a bit as EP mentions converted to album adds (watch for a major jump next week as their 116 adds convert). TUBES and FRAMPTON remained strong in totals. KIHN and WRIGHT inched up. BENATAR debuted with very strong adds plus some early conversions. JOURNEY's EP debuted strongly. FOG-HAT climbed nicely in rotational conversions (especially to medium). BALIN held his own as ICEHOUSE moved up. STEINMAN inched up as PERRY and FLEETWOOD took major jumps in all rotations. CARNES resurged as A'S grew in upper rotations. POCO and DIESEL debuted with strong reports in all rota-tions. The Significant Action albums came closest to charting this week.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artists in italics register-

MOST ADDED.

	_				
	7/17	7/10	7/3	6/26	6/19
1 PAT BENATAR	152/131		0/0	0/0	0.10
Precious Time (Chrysalis)	M 7	M-3			
"Fire & Ice"	14-14	H-1			
2 FOREIGNER	161/116		0/0	0.00	0.10
4 (Atlantic)	M-11	H-2			
"Urgant"	14-34	H-5			
3 ROCKETS	36/36	0/0	0/0	0/0	0/0
Back Talk (Elektra)	M-0		1		
Title	H-0				
4 BALANCE	37/26	19/16	2/1	0/0	0/0
Balance (Portrait)	M-8	M-1	M-1		
"Breaking Away"	14-2	H-0	H-0		
5 POCO	65/25	48/47	3.7	0/0	0/0
Blue & Gray (MCA)	M-25	M-0	M-0		
'Widowmaker'	H-16	H-1	H-0		
6 FOGHAT	85/18	96/90	13/13	0.10	0.10
Girls (Bearsville/WB)	M-84	M-6	M-0		
"Live Now - Pay Later"	H-13	H-0	H-0		
7 JOE PERRY PROJECT	76/15	59/17	61/58	2/2	0/0
Tie I've Got The (Columbia)	M-51	M-37	M-2	M-0	
"East Coast"	H-10	H-5	H-0	H-0	
7 MICK FLEETWOOD	75/15	69/57	44/44	0.00	0/0
The Visitor (RCA)	M-44	M-11	M-0		
"Rattlesnake"	H-18	M-1	H-0		
PABLO CRUISE	46/13	43/40	0/0	0.00	0.10
Reflector (A&M)	M-19	M-2			
"Cool Love"	14-14	94-1		15200	
10 RODS	20/12	17/17	0.00	0.10	0/0
Rods (Arista)	M-6	MI-0			
"Power Lover"	14-2	H-0			
11 BLACKFOOT	131/10	118/00	31/21	0.10	0/0
Marauder (Atco)	M-81	M-22	M-7		
"Fly Away"	H-80	H-10	H-3		
12 DIEBEL	60/10	44/3	34/3	36/9	31/9
Watts In A(Regency)	M-35	M-21	M-16	M-19	M-17
"Seuselito"	H-15	H-14	H-15	H-8	H-5
13 NEW ENGLAND	36/10	25/10	33/29	6/4	0/0
Walking Wild (Elektra)	M-23	M 14	M-4	M-2	
"DDT"	14-2	H-1	H-0	H-0	
14 ICEHOUSE	84/8	78/15	69/29	70/69	3/3
(cehouse (Chryselis)	M-67	M-66	M:37	M-0	M-0
"Sister"	14-8	H-6	H-3	14-1	H-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

1	7/17	7/10	7/3	6/26	6/19
1 GARY WRIGHT	117/76	103/67	98/59	77/52	74/31
The Right Place (WB)	A-4	A 8	A-19	A-15	A-38
"Really Know"	H-37	H-28	H-20	H-10	14-5
2 DANNY JOE BROWN	108/74	101/70	97/62	90/58	93/18
Danny Joe Brown (Epic)	A-3	A-8	A-13	A-17	A-71
"Edge Of Sundown"	H-31	H 25	H-22	H-15	14-4
3 BLUE OYSTER CULT	142/68	119/59	117/24	84/14	23/0
Fire Of (Columbia)	A-7	A-14	A 80	A-67	A-23
"Burnin' For You"	H-67	H-46	H-13	H-3	H-0
4 ICEHOUSE	84/67	78/55	69/37	70/0	3/0
(cehouse (Chryselis)	A-8	A-15	A-29	A 69	A-3
"Sister"	H-9	14-8	H-3	9613	H-0
5 PETER FRAMPTON	122/66	119/60	132/65	134/70	141/7
Breaking All The (A&M)	A-0	A-0	A-0	A-0	A-4
Title"	14-56	H 59	H-67	H-84	H-63
• TUBES	126/64	119/64	128/71	126/74	131/8
The C.B. Principle (Capitol)		A-2	A-5	A-4	A-5
"Talk To Ye Later"	14-80	H-63	H-62	H-48	H-42
& FOGHAT	95/64	98/8	13/0	0/0	0/0
Girls (Bearsville/WB)	A-18	A-90	A-13		
"Live Now - Pay Later"	H-13	H-0	H-0		
B BLACKFOOT	131/61	118/22	31/7	0/0	0/0
Marauder (Atco)	A-10	A 86	A-21		
"Fly Away"	14 60	H-10	H-3		
9 SQUEEZE	96/58	90/57	89/52	78/47	74/36
Eastside Story (A&M)	A-1	A-8	A-15	A-15	A-24
'Tempted'	H-37	H-27	H-22	H-16	H-14
10 SILVER CONDOR	64/57	68/56	74/63	63/51	77/52
Silver Condor (Columbia)	A-1	A-3	A4	A-7	A-20
"Sake Of Survival"	14.6	H-9	14-7	H-6	H-5
11 A'S	70/54	57/46	61/38	37/22	48/18
A Woman's Got (Aristal	A-5	A-5	A-17	A-8	A-25
Title"	14-11	H-6	H-6	H 9	H-6
12 JOHNNY VAN ZANT	71/51	74/55	83/59	80/60	81/62
Round Two (Polydor/PG)	A-0	A-4	A-8	A-3	A-6
"Right Or Wrong"	H-20	H-15	H-18	H-17	H-13
13 JOE PERRY PROJECT	78/51	59/37	61/2	2/0	0/0
I've Got The (Columbia	A-15	A-17	A 59	A-2	1
"East Coast"	H-10	H-5	H-0	H-0	
14 MICK FLEETWOOD	75/44	69/11	44/0	0/0	0/0
The Visitor (RCA)	A-15	A-67	A-44		
"Rattiesnake"	14-16	H-1	H-0		0.5
15 VOLUNTEER JAM VII	63/43	76/46	76/19	0/0	0/0
Various Artists (Epic)	E-A	A-15	A-61		
"Mississippi Queen"	H-17	14-15	H 6		

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each alhum title. The first represents total number of our reporting stations playing the alhum this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the alhum's reports in other rotations for the week. The alhum's preferred airplay cut is listed.

New

Entry

ILE U					
	7/17	7/10			6/19
1 MOODY BLUES	162/141	144/129	155/133	152/116	161/116
I MOOD! DEGE	A-0	A-0	A-1	A-1	A-3
"The Voice"	M-21	M-15	M-21	M-35	M-42
2 TOM PETTY	154/133	139/126	147/138	154/142	164/149
2 10111121111	A-0	A-0	A-0	A-0	A-2
	04.21	M-13	M-9	M-12	M-13
3 JOE WALSH	148/123	138/123	155/133	156/144	164/138
There Goes (Asylum)	A-0	A-0	A-0	A-0	A-0
"A Life Of Illusion"	84.26	84.15	M 22	M-12	M-28
4 BILLY SQUIER	141/118	130/107	136/100	133/102	138/111
Don't Say No (Capitol)	A-0	A-0	A-1	A-2	A-O
"In The Dark"	M 25	M-23	JM 29	M-29	M-27
5 VAN HALEN	129/93	117/91	126/101	133/100	138/103
	A-0	A-0	4.0	A-1	A-0
Fair Warning (WB)	M-36	M-26	IM-25	M-32	M-35
"So This Is Love"	100/77	96/70	117/86	113/91	128/105
6 PHIL COLLINS	A-0	A-1	A-2	A-1	A-0
Face Value (Atlantic)	M-23	M-25	M-29	M-21	M-23
"In The Air Tonight"	105/71	101/69	129/94	126/98	145/116
7 SANTANA	A-0	A-0	A-0	A-0	A-1
Zebopt (Columbia)	M-33	M-32	M-34	M-28	M-28
"Winning"	142/67	119/46	117/13	84/3	23/0
8 BLUE DYSTER CULT	A-7	A-14	A-80	A-67	A-23
Fire Of (Columbia)	M-68	M 59	M-24	M-14	M-0
"Burnin' For You"	105/63	100/53	108/50	95/45	109/54
9 GREG KIHN BAND		A-2	A-5	A-3	A-3
Rockinnroll (Beserkley)	A-1	M-46	M-63	M-47	M-52
"Breakup Song"	M-41 131/80	118/10	31/3	0/0	0/0
10 BLACKFOOT		A 86	A-21	100	
Tie Marauder (Atco)	A-10	M-22	M-7	1	
"Fly Away	M-61	119/53	128/52	126/48	131/42
10 TUBES	126/60	A-2	A-5	A-4	A 6
The C.B. Principle (Capitol)	A-2	M-84	M-71	M-74	M-84
"Telk To Ya Later"	M 64	119/59	132/67		
12 PETER FRAMPTON	122/56		A-0	A-0	A-4
Breaking All The (A&M)	A-O	A-0	M 46	M-70	M-74
Title	M-66	M 80 72/54	94.53	106/83	
13 JEFFERSON STARSHIP	71/47		A-0	A-1	A-0
Modern (RCA/Grunt)	A-0	A-0	M-36	M-41	M-40
"Stranger"	M-24	M-24	B2/45	91/37	91/35
14 MARTY BALIN	88/46	78/41	A-2	A-3	A 8
Balin (EMI America)	A-1	A-2	M-46	M-51	M-48
"Lydial"	M-41	M-35	83/45	85/47	101/44
15 OZZY OSBOURNE	73/40	85/51	100, 10	A-0	A-0
Blizzard Of Ozz (Jet)	A-0	A-1	A-2	M-38	M-67
"Commer Tomba"	M. 33	M 33	M-36	MJ - 20	101.137

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is bisted.



Breakers are those newer records that have the greatest level of station activity on any given week.

FORFIGNER

FOREIGNER

4 (Atlantic)
"Urgent" "Night" "Woman" "Hero."
90% of our reporters on it. Total album reporter: 181. A-118, M-11, H-34, Cherted this sveak at number 8.



JOURNEY - EP

"Who's Crying Now"/
Stone In Love" (Columbia)
82% of our reporters on it. Total EP
reports: 140. Debuted this week at
number 17.



89% of our reporters on it. Total album reporter 152. A-131, M-7, H-14. Debuted this week at number 18.



	Plantation Harbor (Asylum) Total: 49. A-5, M-33, H-11.
	Messina (WB)
"Money" "Sweet"	Total: 48. A-5, M-26, H-17.
	Face Dances (WB)
	Total: 46. A-0, M-17, H-29.
	Reflector (A&M)
	Total: 46. A-13, M-19, H-14.
	Total: 43. A-0, M-26, H-17.
	Dedication (EMI America)
	Total: 43. A-0, M-30, H-13.
RED SPEEDWAGON	
	Total: 39. A-0, M-17, H-22.
BALANCE	Balance (Portrait)
"Breaking" "Dream"	Total: 37. A-26, M-9, H-2.
	Back Talk (Elektra)
Title "Setisfied"	Total: 36. A-36, M-0, H-0.
NEW ENGLAND	
"DDT" "Holdin" "	Total: 35. A-10, M-23, H-2.

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the Netional Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former Netional Airplay/40 chart ects.

Significant Action JAZZ ON ASR

1	
1	P. METHENY/L MAYSAs Falls Wichita (ECM)
2	DREGS
3	LEE RITENOURRit (Elektra) "Briefcase" "You" "Sympathy"
4	MILES DAVISThe Man With The Horn (Columbia)
5	JOHN KLEMMERHush (Elektra)
6	BRIAN AUGERSearch Party (Headfirst)
7	KITTYHAWKRece For The Oasis (EMI America) Title "Wind"
8	TOM SCOTT Apple Julce (Columbia) "White" Title
9	YELLOWJACKETSYellowjackets (WB)
10	ROSS-LEVINE BAND That Summer (Headfirst)

These albums received significant sirplay reports this week but did not char on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The album's proferred sirplay cuts are listed.

REGIONAL ASIR ACTIVITY



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"...bart 11-16-4
GART O' (Capitol)
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Binghamton 807-772-8850 BLACKFOOT IATCO! PABLO CHUISE IAMAII -GIND TANNELL! (A/I -FRANKE & THE IDECK INTITION JUNE)

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MOST ADDED

PAT BENATAR Precious Time (Chrysalls) 39/34 FOREIGNER 4 (Atlantic) 39/29 **ROCKETS** Back Talk (Elektra)
MICK FLEETWOOD 10/10

The Visitor (RCA) 23/8 Belence (Portreit) 9/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



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Boston 617-286-1111 fom order 4.... (Marcary/PolyGra)

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MEDIUM

GARY WRIGHT The Right Place (WB) 24/20 BLACKFOOT

Marauder (Atco) 33/17

A Women's Got.. (Arista) 22/17 FOGHAT Girls To Chat. (Bearsville/WB) 24/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Boston 282-5900

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THE HOTTEST

MOODY BLUES
Long... (Threshold/PQ) 40/36 TOM PETTY & THE HEARTBREAKERS

Hard...(Backstreet/MCA) 39/34
BILLY BOUIER Don't Say No (Capitol)
JOE WALSH

There Goes The...(Asylum) 35/26 VAN HALEN Fair Warning (WB)

Two numbers follow each allow title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot totation this week.

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Long... (Threshold/PG) 35/29
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Two numbers follow each allow title The

MOODY BLUES

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Dallas 214-748-9898 KZEW

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Houston 713-528-4591

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MOST ADDED

PAT BENATAR Precious Time (Chrysalts) 34/21 FOREIGNER

Ghis To Chet...(Be DIESEL ersville/WBJ 26/7 Wetts in A Tank (Regency) 15/5 NEW ENGLAND Welking Wild (Elektra) 7/5

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added if this week.

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Added PAT DEMATAN (Chryselle) Title "Just Line Ma" "Fire & Ice"

MOI HICE PETERS

Memphis 901-726-0060

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Miami
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MEDIUM

DANNY JOE BROWN Danny Joe Brown Band (Epic) 31/22 TUBES

The C.B. Principle (Capital)
BLUE OYSTER CULT 26/19 Pro Of Unknown...(Columbia) 31/18 ICEHOUSE

Icehouse (Chrysells)
JOHNNY VAN ZANT BAND 23/18 Round Two (Polydor/PG) 24/17 SILVER CONDOR Silver Condor (Columbia) 19/17

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Montgomery 205-284-2288

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PD: C.C. MITTHEWS

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PD: BOB CHURCH

Orlando 305-845-1602

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Boise 208-344-6363

BILL? SOUTER (Comp) to 1: The Two Dark* 1900 (190)

FOREIGNER

Precious Time (Chrysells) 39/32 Blue & Grey (MCA) ROCKETS 23/10 Back Talk (Elektra)
PABLO CRUISE 9/9

Two numbers follow each album tile. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



Bakersfield 605-632-141 (CBIDUSE (Der von 11+) -LO VERNOT (COT (UND 1+) Mottoet BDC (Co) was in it ADE MALSH (Anylus) CHID LIBOLEY (Anylus) CHID LIBOLEY (Anylus) CHID WAS ZARTI... (Paylour Projeks of TAMES (Cop) (v) I TAM MALSH (ED) TOR PETTY & THE ... I But to 10 well 75L 3)

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Added Print (Atlantic) PST BCHETAN (Chryselle) BLECHOTAN (Chryselle) BLECHOCT (Atla) TRANCE (Asserted (B)) CAMENTON (CB) CAMENTO

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Boulder Boulder 303-444-5600

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ROW MUBIC 189co)

MEDIUM

GARY WRIGHT The Right Place (WB) 37/27 Icehouse (Chrysalis) 23/21 A'R A Women's Got.. (Arista) 21/18

SILVER CONDOR Silver Condor (Columbia) 19/19 DANNY JOE BROWN Denny Joe Brown Bend (Epic) 24/17 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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THE HOTTEST

JOE WALSH

Zebopi (Columb BILLY SQUIER 32/25 Don't Say No (Capitol) 34/24

KAZY

Denver 303-759-5600

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MOODY BLUES
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Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The wecond is the number of those stations who reported it in hot rotation this week.

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Seattle 208-824-4305



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Added PAT SCHATAR (Corposit FORE (GART SAFFMATIC) JOE VITALE (Faytus) VAT (AAR) -JOURNEY (Columbia)

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Los Angeles 213-663-3311

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Fresno 209-228-5991

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Los Angeles 213-489-1212

Long Beach 213-437-0368

Missoula
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780-76(-5)
508-8221 (AMP)
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Reno 702-329-9281

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Sacramento 916-448-4965 K108_{FM}

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PD: JIM JAMES Added PAT SEMATAR (CHTYSE | LE MICR FLEETWEED (RCA)

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PD: JOHN DUMEAN ASST. PD: SAMD! MANISTER

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San Diego 714-292-1360

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San Diego

91X FM San Diego 714-238-9872 D. FOR JOHN 19817+0

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San Jose

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KUO PO LEE POT HANSEN

408-288-5400

San Jose

Notes of Section 1 (1997)

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Tool

San Rafael 415-458-1510

THE CONTROL OF THE CO

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Santa Barbara

Santa Barbara

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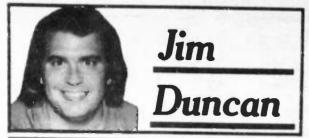
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FICAP Mini-Clinic Attracts Industry Pros





The third annual mini-clinic for the Federation of International Country Air Personalities was held recently in Austin, Texas. Hosted by KOKE radio, the clinic drew over 100 radio and record industry executives to the two-day affair.

Pictured at top left (l-r) are panelists Dan Halyburton, WQAM/Miami; Gina Preston, WQHK/Ft. Wayne; Chris Collier, KILT/Houston; Bob Cole, KOKE/Austin; and Max Gardner, KKYX/San Antonio discussing "Where Do I Go From Here - Career Building."

Shown in top right photo are (l-r) Dale Turner, WSAI/Cincinnati; Bob Cole; MCA recording artist B.J. Thomas, who performed at the benefit concert concluding the sessions; and Pete Drake, Thomas's producer.

In the bottom left photo, we find Bob Cole addressing FICAP





members at the awards Tuncheon. Seated on the dias, from left, are Jerry Adams, KFDI/Wichita; Georgia Twitty of FICAP; Jim Ray, KOKE/Austin; Dale Turner; and Chris Taylor, KYNN/Omaha.

The final photo pictures (l-r) Mercury's Doyal McCollum, RCA's Wayne Edwards, Columbia's Joe Casey, First Generation's Pete Drake, and Warner Brothers' Stan Byrd participating in the session entitled "So You Want Record Service."

Additional sessions included such topics as "Where Is Country Music Going?" and "How Can I Promote My Station?" FICAP Board of Directors for the next two years were also chosen and include President Dale Turner, Vice President Bob Cole, Secretary-Treasurer Gina Preston, Parliamentarian Jerry Adams, Sergeant-At-Arms Bobby Denton (WIVK/Knoxville), Publicity Chairman Tim Williams (KOKE/Austin), and board member Jim Duncan (Radio & Records).



WSAN IS OFF ITS ROCKER - WSANIAllentown, PA's Country listeners were rocking and rolling recently when the station staged its first "Rocking Horse Marathon." Conducted according to "Guinness Book Of World Records rules (allowing each contestant only one five-minute break per hour), the promotion generated a great deal of media attention both locally and in the nearby New Jersey, New York and Philadelphia markets. All contestants mounted their "steeds" at exactly noon on Friday, May 15 and con-tinued rocking until only one person was left 106 hours and 48 minutes later. Pictured above are station GM Rick Musselman, contest assistant (on left), and marathon winner Susan Teeter, who's still tottering from the experience. Her name has been submitted to Guinness for









WMZQ Buttonholes Listeners & Advertisers Alike

WMZQ/Washington, DC Director of Advertising Gerald Downey recently sent along some excellent examples of creative advertising. Each week one of these brightly-colored slogan buttons is sent to media buyers in the area with an accompanying card designed by Downey. For example, the note attached to the Eddie Rabbitt button ("Rabbitt Tracks") read: "Make tracks to WMZQ radio and lettuce put more green in your cash registers." The station also buttonholes listeners at concerts and remotes, with 3600 of these eyecatchers distributed at the WMZQ Fourth Anniversary party alone. Conceived by Viacom VP of Promotion Diane DeArmond and manufactured by the N.G. Slater Corp. of New York City, the buttons have become such a big hit for the Viacom stations that several more slogans are in the works: Crystal Sparkles, Full Nelson, and (are you ready for this?) Parton Me.

Jim Duncan is attending the CMA Board of Directors meeting in Denver this week but will return with more News Notes in next week's issue.



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given

ANNE MURRAY

We Don't Have To Hold Out (Capitol)

On 72% of reporting stations. National Summery: Up 31, Same 20, Down 1, Debuts 16, Adds 11. R&R Chart 49-42.

T.G. SHEPPARD

Party Time (WB/Curb)
On 69% of reporting stations. National Summary: Up 7, Same 20, Down 1, Debuts 29, Adds 19. R&R Chart: Debut 43. A "Most Added" record.

Most Added:

MEL McDANIEL Right In The Palm Of Your Hand (Capitol) LEON EVERETTE Hurricane (RCA) JANIE FRICKE I'll Need Someone To Hold Me... (Columbia)

MOE BANDY & JOE STAMPLEY Honky Tonk Queen (Columbia) LACY J. DALTON Takin' It Easy (Columbia)

Hottest:

KENNY ROGERS I Don't Need You (EMI/Liberty) ALABAMA Feels So Right (RCA)
MERLE HAGGARD Rainbow Stew (MCA) RONNIE MILSAP (There's) No Gettin' Over Me (RCA) JOHNNY LEE Prisoner Of Hope (Full Moon/Asylum) HANK WILLIAMS JR.

Dixie On My Mind (Elektra/Curb)

MOST ACTIV

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week.
I indicates one of this week's "most added" new songs.

RAZZY BAILEY "Midnight Hauler" (RCA) 63/19
National Summery: Up 10, Same 21, Down 0, Debuts 13, Adds 19 including WMAQ, WFMS-FM, WIL-AM-FM, KFH, KMAK, KLAC, WBGW-FM, WCAW, WCOS-FM, WIRK-FM, KWMT 47-34, WXCL 44-38, KRRV 35-27, WLWI-FM 37-31, KRMD-AM-FM

48-38, R&R Chart: Debut 46.

WILLIE NELSON "Good Times" (RCA) 61/9

National Summary: Up 31, Same 9, Down 1, Debuts 11, Adds 9, WBAP, KLRA, WSM, WSLR, WMNI, WTHI, KVOO, KFH, NBAX, WPLO 4-25, WOKK 23-17, KFEQ 50-29, KMAK d-28, KCUB 38-29, WIXL-FM 14-9, R&R Chart: Debut 46.

DOTTIE WEST "(I'm Gonna) Put Your Back On The Rack" (EMI/Liberty) 80/17

National Summary: Up 12, Same 18, Down 0, Debuts 13, Adds 17 including WSEN, WOKQ, WPLO, KWKH, WIRK-FM, WDAF, WXCL, KRZY, KLAC, KGA, WBGW-FM 48-43, WKSJ-FM 46-41, KYXX 43-34, KBUF 31-23, WFMS-FM 36-30. R&R Chart: Debut 47.

TANYA TUCKER "Should I Do It" (MCA) 59/11

National Summery: Up 28, Same 11, Down 0, Debuta 9, Adde 11, WSLR, WMAQ, WGEE, KEBC-FM, WHBF, KGA, WOKQ, WNYR, WOKK, KNOE, WSUN, WFMS-FM 23-18. KKAL 40-34, WIXL-FM 11-2, WCOS-FM 27-19, KIKK-FM 34-19, R&R Chart: Debut 48.

BILLY LARKIN "Longing For The High" (Sunbird) 54/2

Debut 48.

BILLY LARKIN "Longing For The High" (Sunbird) 54/2

National Summery: Up 38, Seme 9, Down 2, Debuts 4, Adds 2, KRZY, KVEG, KTRB 30-19, KGA 19-16, WWCS-FM 17-13, WNYR d-30, KLRA 25-20, WBAM 11-8, KKYX 20-17, KWKH 23-19, KFGO 22-19, WXCL 86, KVOO 42-30.

REBA MCENTIRE "Today All Over Again" (Mercury/PolyGram) 52/15

National Summary: Up 13, Seme 14, Down 0, Debuts 12, Adds 15, KRRV, KIXZ, KENR, KNOE, WHOO, KWKH, WKLM, WMNI, WKMF, KWMT, WHBF, WKKN, KBMY, KMAK, KYTE, WSIX-FM 49-29.

LACY J. DALTON "Takin" It Easy" (Columbia) 50/21

National Summary: Up 6, Seme 13, Down 1, Debuts 10, Adds 21 Including KLZ, KNIX-FM, KWJJ, KCUB, WWCS-FM-WIXL-FM, WYDE, WBAP, WSLR, KSO, KSOP 46-39, KCKC 32-28, WSEN 37-28, WIXY 4-29.

MEL McDANIEL "Right in The Palm Of Your Hand" (Capitol) 48/27

National Summary: Up 3, Same 14, Down 0, Debuts 4, Adds 27 Including KOKE-FM, KVET, KIKK-FM, WSIX-FM, WSLR, WMNI, WCXI, WKMF, WDAF, KWJJ, KEEN, KGA, WOYK-FM 37-33, KCKC 24-17.

MEL TILLIS & NANCY SINATRA "Texas Cowboy Night" (Elektra) 47/13

National Summery: Up 13, Same 12, Down 0, Debuts 9, Adds 13, KKAL KBMY, KMAK, KVEG, WCAW, WNYR, KYXX, WHOO, KRMD-AM-FM, KWKH, WIRK-FM, KSO, WBCS-FM, WIXL-FM 30-19, WOKK 4-29.

DICKEY LEE "Honky Tork Hearts" (Mercury/PolyGram) 48/5

National Summary: Up 18, Same 19, Down 0, Debuts 4, Adds 6, KIXZ, WCOS-FM, WIRK-FM, KSSS, KWJJ, KVET 42-37, WSIX-FM 31-23, KYXX 24-13, KWMT 48-37, KUZZ 44-40, KMPS-AM-FM 18-14, WGNA-FM 38-31, WIXL-FM 4-1.

LEON EVERETTE "Hurricane" (RCA) 40/26

FM 31-23, KYXX 24-13, KWMT 48-37, KUZZ 44-40, KMPS-AM-FM 18-14, WGNA-FM 38-31, WIXL-FM 4-1.

LEON EVERETTE "Hurricane" (RCA) 40/26
National Summary: Up 2, Same 8, Down 0, Debuta 4, Adda 26 including KVET, KIKK-FM, WSM, WQYK-FM, KSO, WKMF, KWMT, WKCQ-FM, KRZY, KWJJ, WEEP, WWVA, WCOB-FM 40-30, WSEN 50-42.

BOBBY GOLDSBORO "Love Ain't Never Hurt Nobody" (Curb/CBS) 40/11
National Summary: Up 7, Same 17, Down 0, Debuta 5, Adda 11, KLZ, KMAK, KTOM, KMPS-AM-FM, KLVI, WSOC-FM, WSLR, WAXX, KFGO, KWMT, WHSF, KUZZ 33-28, WSEN 39-33, WTSO 41-30.

DEBBY BOONE "It'll Be Him" (WB/Curb) 40/4
National Summary: Up 17, Same 14, Down 0, Debuta 6, Adda 4, WFMS-FM, WTHI, KWKH, WIRK-FM, KFGO 27-21, KVOO 47-36, KSOP 47-43, WVAM 47-40, WNYR 6-24, KYXX 31-23, KKYX 34-29, KRMO-AM-FM 27-20-22.

ED BRUCE "Everything's A Waitz" (MCA) 35/17
National Summery Up 1, Seme 13, Down 0, Debuts 4, Adds 17 Including KBMR, WCXI, WDAF, WHBF, KSOP, KEEN, WWCS-FM, WWVA, WYDE, WSIX-FM, KYXX, WIRK-FM, KUZZ 40-34.

RAY PRICE "It Don't Hurt Me Half As Bad" (Dimension) 34/13
National Summers: Up 6, Same 11, Down 0, Debuts 6, Adds 13, KLVI, WBAM, WLWI-FM, WSM, KYXX, WIRK-FM, WSLR, KFGO, WKMF, KWMT, WKKN, KSOP, KEEN, WCOS-FM 7-4.

Others Getting Significant Action

STEPHANIE WINSLOW "I've Been A Fool" (WB/Curb) 30/6
Netional Summary: Up 13, Same 7, Down 0, Oebuta 4, Adda 6, WSM, KYXX, WCXI, KWMT, WKCQ-FM, WBAX, KNOE 43 38,

r: Up 13, Seme 7, Do 36-30, KVOO 2014.

MOLIN 18:30, RSO 36:30, RVO 2016.

JOHNNY PAYCHECK "Yesterday's News..." (Epic) 30/2

National Summery: Up 18, Same 10, Down 0, Oebuts 3, Adds 2, KBO, RCKC, WCXI 38-32, WKKN 39-34, KVOO 50-38, KSSS 50-46, WGNA-FM 34-27, KRRV 24-18, WQYK-FM 31-27, WIRK-FM 6-34.

WILLIE NELSON "I'm Gonne Sit Right Down..." (Columbia) 29/18
National Summery: Up 0, Same 9, Down 0, Debuts 2, Adds 18 Including WGNA-FM, WVAM, WBAM, KRMD-AM-FM, WIRK-

Radio Records. NATIONAL AIRPLAY/50

July 17, 1981 ALABAMA/Feels So Right (RCA)

JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum) 6 2 CRYSTAL GAYLE/Too Many Lovers (Columbia) 12 8 HANK WILLIAMS JR./Dixie On Mind (Elektra/Curb)

13 11 6 KENNY ROGERS/I Don't Need You (EMI/Liberty) 29 16

DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra)

TOMPALL & GLASER BROS/Lovin' Her Was Easier... (Elektra)

MERLE HAGGARD/Rainbow Stew (MCA) 27 BELLAMY BROTHERS/They Could Put Me In Jail (WB/Curb) CONWAY TWITTY & LORETTA LYNN/I Still Believe In... (MCA)

20 15 GEORGE STRAIT/Unwound (MCA) 12 18

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VERN GOSDIN/Dream Of Me (Ovation) 20 15 14 STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram) 39 28 20

BARBARA MANDRELL/I Was Country When Country... (MCA) JIM ED BROWN & HELEN CORNELIUS/Don't Bother To... (RCA) 10 8 10

RONNIE MILSAP/(There's) No Gettin' Over Me (RCA) 28 44 39

JOE STAMPLEY/Whiskey Chasin' (Epic) 30 24 22

WAYLON & JESSI/Wild Side Of Life (RCA) 34 29

TERRI GIBBS/Rich Man (MCA) 35 26 LARRY GATLIN/Wind Is Bound To Change (Columbia)

EDDY RAVEN/I Should've Called (Elektra) JUICE NEWTON/Queen Of Hearts (Capitol)

32 29 SONNY CURTIS/Good Ol' Girls (Elektra) 16 13 16 RICKY SKAGGS/Don't Get Above Your Raising (Epic)

19 19 19 SYLVIA/The Matador (RCA) 10

JOHN SCHNEIDER/It's Now Or Never (Scotti Bros.) 44 48 30 TERRY GREGORY/Just Like Me (Handshake) 21 21 25

EARL THOMAS CONLEY/Fire And Smoke (Sunbird) 17 28 CHARLY McCLAIN/Surround Me With Love (Epic) 18

DAVID FRIZZELL & SHELLY WEST/A Texas State Of Mind (WB) 49 31

JOHN CONLEE/Could You Love Me (One More Time) (MCA) 46 DON WILLIAMS/Miracles (MCA)

MICKEY GILLEY/You Don't Know Me (Epic) 37 RONNIE McDOWELL/Older Women (Epic)

CONWAY TWITTY/Tight-Fittin' Jeans (MCA) REX ALLEN JR. & MARGO SMITH/While The Feeling's Good (WB) 43 33

KIERAN KANE/You're The Best (Elektra) 47 38 GENE WATSON/Maybe I Should Have Been... (MCA) 49 39

JOHN DENVER/Some Days Are Diamonds... (RCA) 41 BILLY "CRASH" CRADDOCK/I Just Need You For Tonight (Capitol) 43

STEVE WARINER/By Now (RCA) 12 23 3

ANNE MURRAY/We Don't Have To Hold Out (Capitol) 49 New T.G. SHEPPARD/Party Time (WB/Curb) 3 Entry

EMMYLOU HARRIS/I Don't Have To Crawl (WB) 48 RAZZY BAILEY/Midnight Hauler (RCA)

WILLIE NELSON/Good Times (RCA) DOTTIE WEST/(I'm Gonna) Put You Back On The... (EMI/Liberty)

TANYA TUCKER/Should I Do It (MCA) OAK RIDGE BOYS/Elvira (MCA) 38 47 49

MUNDO EARWOOD/Angela (Excelsior) 41 44 50

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

FM, WCXI, KFGO, WIRE, WTSO, KRZY, KWJJ.

DOUG KERSHAW "Hello Women" (Scotti Bros.) 28/7

National Summery: Up 3, Seme 18, Down 0, Debuts 2, Adds 7, KOKE-FM, WGTO, KENR, WAXX, WKMF, WFMS-FM, KGA.

KEBC-FM 33-27, KVOO 48-36, KSSS 49-46.

BILL LYERLY "My Beby's Corning Home Agein..." (RCA) 26/1
Netional Summery: Up 11, Same 12, Down 0, Debuta 2, Adde 1, KLRA, KOKE-FM 48-45, WQTO 49-46, KFQO 36-31, KKAL 35-30, KTRB 33-28, KWJJ 30-27, WQNA-FM 41-37, WBEN 33-29.

MOE BANDY & JOE STAMPLEY "Honky Tonk Queen" (Columbia) 23/22
National Summery: Up 0, Same 1, Down 0, Debuta 0, Adde 22 including KMAK, KNIX-FM, KTOM, KMPS-AM-FM, WBAP, KIKK-FM, KRMD-AM-FM, WCXI, KFBO, KEBC-FM.

MAC DAVIS "Secrets" (Casabianca/PolyGram) 23/8
National Summary: Up 3, Same 9, Down 0, Debuts 3, Adda 8, WSLR, KEBC:FM, WXCL, KICD-FM, KEEN, WOKK, KKYX, WIRK-FM, WSEN 41-36, KYXX 42-33.

BILLY SWAN "I'm Into Lovin' You" (Epic) 21/12

National Summany: Up 0, Seme 7, Down 1, Debuts 1, Adds 12, KOKE-FM, KIKK-FM, WBAM, WCKI, WAXX, WFMS-FM, WDDD-FM, KVOO, KUZZ, KSOP, KGA. KCUB.

JOHNNY CASH "Mobile Bay" (Columbia) 19/8
National Summery: Up 2, Same 8, Down 0, Debuta 3, Adds 8, KSO, WDDD-FM, WKKN, KFEQ, KCUB, WWCS-FM, KRRV, WKSJ-FM, KUZZ 43-36. WRSJ-FM, RUZZ 43-36.

RAZZY BAILEY "Scratch My Back" (RCA) 19/2

National Summary: Up 4, Sams 8, Down 0, Debuts 6, Adds 2, KMAK, WKLM, KSSS 31-26, KWJJ 49-40, WIXY 6-28, WCOS-FM

Summary: Up 4, Same 8, Down 0

WAYNE KEMP "Just Got Beck From No Man's Land" (Mercury/PolyGram) 17/7
National Summary: Up 1, Same 7, Down 0, Debuts 2, Adds 7, KNIX-FM, KSOP, WWCS-FM, KRRV, WBAM, KKYX, KBMR

GUY CLARK "The Partner Nobody Choee" (WB) 17/7
Netional Summery: Up 1, Seme 9, Down 0, Debuts 0, Adds 7, KFGO, KICD-FM, KVOO, KSSS, WWCS-FM, WPLO, WGTO,

RICH LANDERS "Hold On" (Ovation) 17/6 n 0, Debuts 3, Adds 6, WOKK, KYXX, KWKH, KBMR, WAXX, KSSS, WBAM d-36.

Netional Summary: Up 0, Same 8, Down 0, Debuts 3, Adda 6, WOKK, KYXX, KWKH, KBMR. WAXX, KSSS, WBAM 6-36.

JOHN WESLEY RYLES "Mathilda" (MCA) 17/2
National Summary: Up 6, Same 6, Down 0, Debuts 3, Adda 2, KKYX, KSSS, KLVI 43-37, KENR 29-24, KNOE 50-44, KUZZ 30-24,

FAMILY BROWN "It's Really Love This Time" (RCA) 13/4
National Summary: Up 0, Same 8, Down 0, Debuts 1, Adde 4, KNIX-FM, WWOD, WLWI-FM, KBMR. On: KGA, WWVA, WBAM,

DONNA HAZARD "Love Never Hurt So Good" (Excelsior) 12/4
National Summery: Up 1, Same 8, Down 1, Dabuts 1, Adds 4, KRRV, KWKH, KICD-FM, KSSS, KRMD-AM-FM 50-43, On: KOKE-

FM, WBAM, WKMF.

RAY PILLOW "One Too Marry Memories" (First Generation) 12/3

National Summery: Up 2, Same 6, Down 1, Debuts 1, Adds 3, KLRA, WWOD, WIRK-FM, KIKK-FM 6-39, KVOO 45-33. WMZG-

FM 38-33.

RANDY PARTON "Shot Full Of Love" (RCA) 11/11

National Summary: Up 0, Same 0, Down 0, Oebuta 0, Adde 11, WVAM, WSEN, KRRV, WLWI-FM, WSM, KRMD-AM-FM, KBMR, KFGO, KEBC-FM, KTRB, KTOM.

DONNA FARGO "Lonestar Cowboy" (WB) 11/10

National Summary: Up 0, Same 0, Down 0, Oebuta 1, Adde 10, KOKE-FM, KVET, KLRA, WWOD, KRMD-AM-FM, KEBC-FM, KVOO, KSSS, KTOM, WVAM.

Country/

Pictures



KIDDIE COUNTRY — First the Chipmunks, now the Sesame Street gang. The Country conversions continue not only at radio stations, but in the musical world as well. Seen here are the Sesame Streat Muppets during their recording session of the elbum, "Sesame Country." Also pictured is Gien Campbell presenting WHN/New York with the first album. Campbell is featured on the LP along with Crystal Gayle, Loretta Lynn, and Tanya Tucker. With Campbell is WHN's PD Ed Salamon, MD Pam Green, and Muppet "Oscar The Grouch."



KENTUCKY KINDNESS — Johnny Randolph, GM/co-owner of WKLO/Danville, KY, visits with Mickey Gilley (left) and Johnny Lee (right) following a recent performance in the area.



KRIS GREETS CHARLIE — KHJ/Los Angeles PD Charlle Cook is shown with Columbia recording artist, actor, and songwriter Kris Kristofferson (left) following a Kristofferson concert at the Greek Theatre in LA.



HOMECOMING QUEEN — Former Virginia Beach, VA resident Juice Newton is seen being interviewed by WCMS morning man Joe Hoppel. Topics of disussion included promotion of her current single "Queen Of Hearts" and her homecoming performance.



Biff Collie

Inside Nashville

EVERYTHING'S UP-TO-DATE IN MUSIC CITY: The Mandrells are summering on their boat at home on Old Hickory Lane here before they head for California to begin shooting their 1981-82 TV season (17 shows) for the Kroffts and NBC-TV. They held out for a looser schedule

this year than last. Barbara says fans on road and at Fan Fair were factors in her decision to do another year of weekly TV shows... Tom T. Hall took his showgroup behind prison walls for the first time in Memphis and was captured on videotape by the inmates who hope to market the film for national distribution. They're shooting (pardon the expression) for a Tammy Wynette concert next behind the walls at the Federal Correctional Institute...They "Uncle Dave Macon'ed" in nearby Mufreesboro, TN last weekend, with parades, parties, banjo, and string band competition. The parade was "motorless" (horses, carriages, ponies, wagons, buggies, and mule carts only), honoring the era from whence came the Country Music Hall of Famer who graced the Opry stage for his last 27 years. He died in 1953 at age 83.

DATELINE-DUBUQUE: Last year they filmed a movie here called "Take This Job And Shove It." The picture premiered here two months ago, honoring Pickett's Brewery, the place where it was filmed. Wednesday, members of the Teamsters Local 421, whose three-year contract expired last month, went on strike, and placards held by demonstrators included those immortal words: "Take This Job And Shove It!"... Teenage banjo wizard Wendy Holcombe, who was featured for years as a regular on the Jim Ed Brown-Jerry Clower-hosted TV weekly "Nashville on the Road," will be a featured regular on Gabe Kaplan's new NBC-TV series this fall called "Lewis And Clark." Wendy's series, "Wendy Hooper U.S. Army," which ex-NBC-TV boss Fred Silverman had scheduled, has been scrubbed along with Silverman...Kenny Rogers's big screen debut will materialize this fall when he becomes a stock-car racer in 20th Century-Fox's "Six Pack."
HEARTBREAK: Top Billing Agency

President Tandy Rice lost his 16-year-old son Tandy "Clint" Rice III as a result of an auto accident. Clint, a football star, was handsome, personable, popular, and polite, according to John Bragg, headmaster at Battle Ground Academy. Tandy Rice requested memorial donations to Clint be made to the Barbara Farnsworth Memorial Fund at David Lipscomb College in Nashville... Mrs. Lola Lee Kirby, wife of Pete "Oswald" Kirby, longtime comedian and Dobroist member of the Roy Acuff showgroup Smokey Mountain Boys, died after a long illness..."Orange Blossom Special" composer Ervin Rouse died in Miami at the age of 64 of diabetes. Rouse is credited with few songs, but the train song continues to be as important as any country instrumental classic.

ON MY HONOR: Lester Flatt would not have appreciated seeing his picture on a poster promoting Coors Beer, according to Attorney Grant Smith, speaking for the Lester Flatt estate, Lance Leroy and Commerce Union Bank. Flatt died in May 1979. was a "teetotaler," and would never have approved of the picture of Flatt & Scruggs on a Coors poster. The lawsuit's for \$1.5 million...Marshall Grant, who drew \$100,000 a year while working with Johnny Cash, filed a \$2.6 million Federal Court suit charging breach of contract and slan-... Hank Williams, Jr. had James Bachman, Hank's road manager for three years, arrested on blackmail charges after handing Bachman a phony \$15,000 after he

threatened to "make me hurt," according to Williams. Bachman was fired last month because "he was apparently not getting his job done, and creating problems for the band and crew on the road," according to Williams's attorney Aubrey Harwell.

NAMES, PLACES, THINGS, FACES: Loretta Lynn plans to utilize Ernest Tubb during opening night of her August 6-19 engagement at the Riviera Hotel in Las Vegas. Loretta kiddingly explained: "At Ernest Tubb is gonna be working for me!" Tubb introduced Loretta on the Opry 20 years ago and portrayed himself in her life story on the screen. . Another Hall of Famer, Bill Monroe, donated some of his prized possessions to the Hall of Fame and Media Center... Mary Reeves Davis has station tours coming in from all over especially to see the new Jim Reeves Museum Did we congratulate new NARAS President Bill Ivey (he's Executive Director of the Country Music Foundation Hall of Fame & Media Center)?...and BMI's Del Bryant who married Sarah Ann Rodgers back in May???... Larry Gatlin met Larry Gatlin and Larry Gatlin! True! Larry Shane Gatlin and his dad Larry Ray Gatlin got a call from singer Gatlin saying: "I understand my name has been causing you to lose some sleep. I can sympathize with you about those late night and early morning phone calls. Let's get together and talk about it." They did ... After two years, the Ernest Tubb Fan Club completed its Ernest Tubb Discography, from 1936 to 1981, by number, song title, and release date of all Tubb's albums by title and number, all songs on each album, plus historical data and photographs of his career. Truly a historical document, perhaps more comprehensive than on any other artist of 40 years ... Tom T. Hall's latest album features Johnny Rodriguez's band . . . Nashville TV producer Jim Owens filed bankruptcy June 19. Owens produced, among others, the Hank Williams TV special, the Music City News Award Shows and the Chet Atkins TV special.

OH YEAH???: T.G. Sheppard to do his own TV show?...Don Williams to be a regular on the "Dukes Of Hazzard?"...Jerry Lee Lewis appears to be improving after his second stomach surgery in a week. Johnny Cash flew in to Memphis from a Canadian concert date to see his old friend in the critical care ward.



WWL/New Orleans all-night "Boss" Charlie Douglas (left) talks to Ray Price about his new Dimension for 1981.



Regional Adds & Hots

MOST ADDED

EAST

MIDWEST

HOTTEST

MOST ADDED

SOUTH

THE (RCA)

HOTTEST

SOUTH

KDCZ Amerillo, TX

BEONTON, LA LACY J. DALTON LEON EVERETTE TANYA TUCKEN REAM MC ENTITE LLOYD 4 KELLY GMBHEL JANIE FRICKE MOTPHAYE HURK WILLIAMS JR. BELLAWY BROTHERS MENLY MOCRES RENAY MOCRES ROWN IE MC DOWELL

JOHN ANDERSON
JOHN ANDERSON
HEL MC OMNEL
RANDY PARYON
FAMILT BROWN
BAY PRICE
JANIE FRICKE
ED BRUCE
HOTTORY
ALABAMA
JOHN SCHOE IDER
KENNY PROCERS
DDN WILLIAMS
Y.G. SHEPPARD

MOST ADDED

Mel McDeniel (Capitoli Leon Everette (RCA)

nny Rogers (EMI/Libs Alabame (R

ry Rogers (EMI/Liberty) Merie Haggard (MCA)

Moe & Joe (Columbia Ronnie McDowell (Epic) Dottle West (EMI/Liberty)

Alabama (RCA) Maria Haggard (MCA)

EAST

JOHNNY CARVER
WILLIE MELSON
CLINT EASTWOD
EMATWE OHPERDER
HOTFORFI
REFLE HAGGARD
VERNI GOSDIN
PURILE HILSAP
HICKEY GILLEY
TILLIS & SIMATRA

ARODINA, PA
CLINY EASTROD
BNYBS G. 91CE
COMPREC GAS
JANIE FRICAG
BLANE FRICAG
RANDY PARTON
MEL MC GANIEL
ROMHE RIC GOM
DOMAN FARCO
PRAME GICH
RED SIMPSON
SWEETWATER
MOTHERS
1.

TOMPALL & GLASER B EDDT RAVEN MOTPOST: BAMBARA MANDRELL ALABAMA GAR RIDGE BOTS KENNY ROGERS JUICE WENTON

RAZZY BATLEY CORMAY TWITTY HOTFAST: REMNY ROGES BELLARY GROTHE! JOHN SCHMEIDER JUICE HEBYON ROMNIE HILSAP

RAZZY BANLEY JOHN SCHMETOER HOTTPATT: JOHNNY LEE HENNY ROGERS TERRY GREGORY VERN GOSDIM GEORGE STRAIT

WCAW Charleston, WV

Negoratown, NED
wa Yee, KEMP
T.G. SHEPPARD
YALENTING
JOHANY CASH
LACY J. DALYON
QUY CLAND
CLINT EASTHOOD
CHOP: JOHODA
LEGII EVERETTE
ED HOUCE
ROCHIE HO COMELL
HOST-SAST
HOST-SAST
ROCHIE GOWELL
CHISTAL GAVLE
BILLY LENSIN

WHIN Name York, NY

WIXL-FM Newton, NJ Newton, NJ

ROBATE MC OWELL

LACY J. DALTON

BUBNIE WILLS

REBA NEETHE

CORBIN/MINEER BAND

TON T. WILL

HOWYWAY

DICKEY LEE

JANE FRICKE

STONEWALL

ACRISH

BICH LAMDERS

WKYG Parkersburg, WV

WEEP remburgh, PA MINICATY GILLEY
LEON EVERETTE
JUICE NEUTON
MOTPONTE
BARBARA MANDRELL
TOMPALL & GLASER B
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EDDY RAVEN
JOHN DENVER
JUICE NEWTON
T.G. SPEPPARD

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DAYE MORRAY
BOYEN BORN
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MIDWEST

LACY J. DALTON
MAC DAVIS
BOMB Y GOLDSBORG
LEON E VERETYE
TANYA TULKER
MEL MC DANIEL
RAT PRICE
HILLIE NELSON

KBMR * Blamarck, ND

YOR, PA
LARRY GATLIN
STATLER BROTHERS
CON BILLIAMS
HICREY GILLEY
CONMAY THITTY
HOTTOSTE
ALABAMA
BANBARA MANDRELL
EARL THOMAS CONLEY
ROWNIE MILSAP

Blamarth, MD

RANDT PARTON
REL NC CANIEL
MOE & JOE
STEVE DAY IS
RICH LANDERS
ED BRUCE
FARILT BRUNN
LEON EXPERTE
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KLZ Derwer, CO

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KMAK Freeno, CA

BILLY LAMPIN ALLEN 6 SMITH ROWNIE MC DOWGEL THLES 8 SINATRA DOTTIE WEST MOTHERS AND CRYSTAL GARLE MEDIE HAGGAND GEORGE STRAIT BELLAMY BROTHERS

AJME MURRAY
COMMAY THITTY
T.G. SHEPPARD
RAZZY BAILEY
DOTTIE MEST
HAPPMIST:
BARBARA MANDRELL
EARL THOMAS CONLE
CONMAY & LORETTA
MERLE HAGGARD

K TRB Modesto, CA

COMMAY THITTY
RANDY PARTON
RAZZY BAILEY
T.G. SHEPPARD
FRIZZELL & WEST
MOTTOSY:
CHARLY MC CLAIM
MERLE HAGGARO
REMNY ROCERS
ROWHIE HILSAP
COMMAY & LORETTA

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T.G. SHEPPARD

HOTTEST:

DATE ROBLIAND/SUGAR

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MERLE HAGGARD

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KUZZ Bellersfield, CA JOHN CONLEE JANIE FRICIZE BILLY SWAN MOPPHST: METRIE HAGGARD GEORGE STRAIT TERRI GIBBS MENNY ROGERS RONNIE MILSAP

WMZQ-FM Weshington

WWVA Wheeling, WV LEON EVERETYE JANIE FRICHE ED BHICE HOPPINST: VERN GOSDIN GEORGE STRAIT COMMAT & LORETTA BELL ANY BROTHERS KERRY ROCERS

WHIK Cleveland, OH

COMMINGER, OFF

HILLIE NELSON
MEL MC DANIEL
T.G. SHEPPARD
MERA MC ENTIRE
MOTPOST
ALAGAMA
COMMAT & LORETTA
HATLON & JESSI
TOMASH" CHADDOCK
ROMNIE MILSAP

KSO Des Moines, tA

Des Modrens, MA
JOHNST PATOJECH
REL MC DANIEL
LACT J. DALTON
TILLIS & SINATRA
JOHNST CASH
JANIEF FILSON
POPERTY
ALASAMIN
AUTOPORT
ALASAMIN
RENET HOGGES
REPLE HAGGAD
RUHNEE MILSOP

KNEW Oakland-8.F., CA

FRIZZELL & MEST JOHN CONLEE DON WILLIAMS HOPPORT! HENNY ROGERS JUICE NEWTON

KNEX-FM Phoenis, AZ

KWJJ Partland, OR

KFGO Fergo, MD

COUY CLAPE RAY PRICE LEONA WILLIAMS RANDY PARTON PHIL EVERLY ROBBY GOLDSBOR HILLIE RELSON MOE & JOELTON MOE & JOELTON MOE & JOELTON PARTON PRICE RENNY MOCE & FRIZZELL & MES NOTHERS RENNY MOCE & BONNY LEE RENNY MOCE & BONNY MOCE

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HAIRE NILLIAMS JR.
ROHNIEL MC GAMAS
ROHNIEL MC DOWELL
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KYTE Partland, OR MICHEY GILLEY
VERN GOSDIN
LACT J. DALYON
REDA MC ENTIRE
MCE & JOE
NOTFORT'S
LLEIANS, JR.
KENNY ROGERS,
JOHNNY LEE
DAVE ROWLAND/SJGAR
TERRI GIBBS

BARBARA MANDRELL STATLER BROTHERS TOW JONES TERRI GIBBS HOMITE MILSAP MOTPOST; DOLLY PAPTON RAZZY DAILEY Y.G. SHEPPARO CRYSTAL GRILE 4 ALBAMA

KMPS-AMFM Soutto, WA

REBAN KANE

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ROWNIE HO COMELL

HICKY GILLEY

JOHN DENYER

HOTOS'S

CEDOC STRAIT

CETSTAL GAYE

KENY ROCERS

WKMF Filmi, Mi

WCXI
Detroit, MI
UILLIE HELSON
MOE & JOE
BILLY SWAN
ED BRUCE
MEL ME DANIEL
STEPMANIE WINSLOW
AC & RENTUENY FOR
JOHNNY DEE
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ALASAMA
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Eau Claire, WI

KWMT Ft. Dodge, IA PL Dodge, LA

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JOHN ORNER
MICREY GILLEY

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HERE WILLIAMS JR.
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WMUS-AMFM Muskepon, MI

LEON EVERETTE DOTTIE MEST MES MC DANIEL MOE & JOE MAC DAVIS MOTPOST: ALABAMA JOHONY LEE BILLY LARKIN MENNY ROGERS ROMNIE MILSAP

KCUB Tucson, AZ

JOHANY CASH
HOPPEST:
ALABAMA
HAMK WILLIAMS
ORYSTAL GAYLE
RENNY ROCERS
WKCO-FM
Sagaruw, MI WTBO Medleon, WI

KPEQ St. Joseph, MO

BL JOHNSH MO

T.G. SHEFPARD

BEL MC DANIEL
JANIE FRICHE
JANIE FRICHE
ALLEN & SHITSON
LACY J. DALYON
JOHNST CASH

BANGARA MANTELL
LOWNEY LEE
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WILLTE NELSON
MEL MC DANIEL
BILLY SWAN
VALENTINO
DAVID MOUSTON
LEON EVERETTE
MOYT AATON
DONNA FARGO
LIZ LYNCELL

COMMAT Y WITTY
NICKEY GILLEY
WILLIE MELSON
JOHN CONLEE
RAZZY BAILEY
MOTPONY:
ALBAMA
MERLE MAGGAPD
LARRY GATLIN
STATLER BROTHERS
DON WILLIAMS

ODUG KERSHAW
GUY CLAMK
DOTYSY
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MILLIE MELSON
ROMHIE MILSAP
CONHAY TWITTY

REBA MC ENTIRE RANDY PARTON JOHNNY CASH MEL ME DANIEL HA YME HENP DOMNÁ HAZARO HDYTANY: JOE STAMPLEY MERLE HAGGARD CONNAY A LORETT JOHNNY PATONECA GORNEE MILSAP

WBAP FL Worth, TX

STEPHANIE WINSI JOHN DENVER CONMAY TWITTY ANDE MURRAY DIGNEY LEE REBA HIL ENTIRE HOTTUST ENNY POCERS CRYSTAL GAYLE RONNEE MILSAP KENR Houston, TX "CRASH" CRADDOCK KETRAN HANE REGA MC ENTIRE DOUG KERSHAU MCE & JOE HOTPOST! JUICE NEWTON TILLIS & SINATRA WPLO Atterns, GA COMMAY TWITTY
JANIE PRICRE
GUY CLARK
DOTTIE WEST
TILLIS & SINATRA

HOTTOST: JUICE NEWTON KENNY ROGERS ROWNIE WILSAP EDDY RAYEN ROWNIE MC DOWELL

KOKE-PM AMPON TX MEL MC DANIEL BILLY SWAM DOMNA FARGO DOUG REPSHAM MOTPHS! ALADAHA JOHNIY LEE ALLEN & SHITH FRIZZELL & MEST ROWNIE MILSAP

KVET AMERIC, TX JANIE FRICHE DOMMA FARCO JACA & TRIME MEL MC CANIEL LEON EVERETTE HOTTOST BANBARA NAMDRELL GEORGE STRAIT COMMAY & LORETTA HORNIE MC DOWELL ED BRUCE

KLVI

BENEMBERT, THE
MEL MC DANIEL
LACY J. DALTON
RAY PRICE
BORDY GOLDSBORD
T.G. SHEPPARD
AAME MLRRAY
HOTTAST:
LOTH RAYER
COTSTAL DANIE
JOHN COMLEE
JOHN COMLEE
JOHN COMLEE WYDE Birminghum, AL

WSOC-FM Charlotte, MC T.G. SMEPPARD LACY J. DALTON BOBHY GOLDSBORO NOTTOST: ALABAMA MERLE HAGGARD KENNY ROGERS ROHRIE MILSAP

WCOS-FM Columbia, SC

COMPTIENES

DOTTIE WEST

LACT J. DALTON

RAZZY BAILEY

OICATY LEE

HOTPEST:

ALABANA

TOMPALL & GLASER B

BABBARA HANDRELL

REBNY RODERS

STATLER BROTMERS

MAYNE REMP
TRICIA JOHNS
MOE & JOE
NILLIE MELSON
DILLY SWAN
LICON EVERETTE
RAY PRICE
PATTI PAG

V. & O. NAITHELD
MOTOSTA
ALABAMA
ONTSTAL GARLE
HARR WILLIAMS JR.
EDDY RAYER
BILLY LARKIN

MICKET GILLET JONE ANDERSON ED BRIDGE JANIE FRICKE MEL MC DANIEL MOTPEST; OON KING EDDY RAYEN ALABAMA CONHAT & LORETTA LARRY GATLIN BILLIE NELSON ADME INTRALY BILL LYERLY BILL LYERLY MAY PILLEN WILLIE NELSON JANIE FRICKE DOMBA FANDO HOLE A JOE COMBE STRAIY COMBE STRAIY COMBE STRAIY COMBE ALEST MAYRON & LONETTA MAYRON & JUSTINE WSM Neelwille, TN

None Hightest: KENNY ROGERS YOMPALL & GLASER B YERN GOSDIN STATLER BROTHERS HICKEY GILLEY

BIGHTCHIPS, WIS BICH LANDERS MAC DAYES KIERAN KAME TANYA TUGER T.G. SHEFPARD RAZZY BA-ILEY LEON EVERETYE MOTTORY LEE MERLE MAGGARD KENNY ROGERS HONNIE MILSAP GEORGE STRAIT

WKSJFM Mobile, AL

WESLEY RYAN JOHRT CASH HOTT+ST: ALABAMA JOHRT LEE KENNY ROGERS MERLE HAGGAN STATLER BROT

Name/Wille, TN

RAINDY PARTON
WILL IE MELSON
DOTTSY
LEON EFERETTE
STEPHANIE WINSLOW
DAY PRICE
HOPTWEY!
ALASAMA
TOMPALL & GLASER D
YERN DOSDIN
ADMONT LEE
REMMY ROGERS Lynchburg, VA
JOH ANDERSON
DONBA FARRO
MEL ME DANNEL
FARM T MOON
DOTHE MEST
HILLE MELSON
JOHANY CANYER
STORMENAL JAK SON
RAY PILLON
HOPPWAY
ONANIA MICHAE
MOON & CORNEL LIUS
HERIC WILLIAMS JR.
HERIC WILLIAMS JR.
HERIC WILLIAMS JR. CHORRORE, TR
MEE & JOE
ED BRUCE
JANIE FRICKE
BEL MC OMNIEL
TILLIS & SINKATRA
STRINGE BINSTON
TO RECE
BILDY LANGERS
MOTHERS'
ALARMAN
BERLE HAGGARD
CRISTAL GAVE
JUICE HEYDON
ANNE WERRAY

RAZZY BAILEY TILLIS & SINAT REBA MC ENTIRE HOTTOST: MERLE HAGGARD ORYSTAL GAYLE RENNY ROGERS MICREY GILLEY

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KPMID-AMFM Shreveport, LA Shrawsport, LA
TILLIS & SINATE
CORNIE CATO
DORNA FARGO
JAHIE FRICKE
WILLIE MELSON
RABDY PARTON
MCE & JOE
MOTEOST
ALABAMA
CRISTAL GAYLE
LARRY GATLIN
KENNY POCERS
SYATLER BROTHET

DTYTE WEST
DOTTE WEST
DOHLA HAZARD
TELLIS & SHATRA
T.G. SHEPPAND
RICH LANDERS
REA NOC ENTIRE
CEBS T GOONE
HOTTOST
ALABAMA
CRYSTAL GATLE
HARK WILLIAMS JR.
BILLY LANDIN
RENNY ROCERS

CONMAY TWITTY
ROMBILE MC DOWELL
TANYA TUCKER
RAZZY BAILEY
HOTTOST
KERNY ROGERS
ALABAMA
BARBARA MANDRELL WQYK-FM Tempe/St. Pete, FL

West Palm Beach, I

DOTTIE WEST
TILLIS & SIMATRA
WILLIE MELSON
MICKEY GILLEY
LEON EVERETYE
ANZEY BANLEY
ED BRUCE
MEL SEC OMHEL
PATYI PAGE
RAY PRILLOR
RAY PRILLOR
SYEVE CAYLS
DEBSY BOOME
HOTTON
MENNY MOCES
ALABAMA
EDGEL GROVES
MERLE MAGGARD
JOHN SCHRELDER

WKLM Wilming

RAZZY BATLEY MOTPOST: ALABAMA HAMK WILLIAMS KENNY ROGERS HAYLON & JESSI ROMNIE MILSAP

NUMBER OF REPORTING

STATIONS

THIS WEEK: 110

Hottest Tracks:

COUNTRY ALBUMS

ALABAMA - Feels So Right - (RCA) "Hollywood" "Women JOHN ANDERSON - John Anderson 2 - (WB) "Chicken

Tonk Courty Song"

ED BRUCE — One To One — (MCA) "I Take The Chance"

"Crey Beard"

Cuts in bold type are receiving the heaviest airplay.

RAZZY BAILEY - Makin' Friends - (RCA) "Late Might Honky

JOHNNY CASH — The Baron — (Columbia) "Mobile Bay" 'The Reverend Mr. Black/Lonesome Valley (Medley)"

ROSANNE CASH — Seven Year Ache — (Columbia) "My Beby Thinks He's A Train" "You Don't Heve Very Fer To Go" Beby Thinks He's A Irsin "You Don't Have very her to do

JOHN CONLEE — With Love — (MCA) "Love is What You Need"

LACY J. DALTON — Takin' It Easy — (Columbia) "Comes A

Time" "Let Me In The Fast Lane" "Wild Turkey" "Everybody Makes

Mistakes" "Feedin' The Fire"

ANNE MURRAY - Where Do You Go When You Dream -(Capitol) "Another Steepless Might"

OAK RIDGE BOYS — Fancy Free — (MCA) "She's Gone To LA.
Again" "Somewhere In The Night" "When Love Cells You" "I'm Settin' Fency

Never Saw The Light Of Day Agein" "The Pleasure's All Mine" RICKY SKAGGS — Weltin' For The Sun To Shine — (Epic)

MERLE HAGGARD - Rainbow Stew/Live At Anahelm Stadium: - (MCA) "Medley: The Running Kind/i'm A Lonesome

KENNY ROGERS — Share Your Love — (EMI/Liberty) "Grey Beard" "Blaze Of Glory" "Goln' Back To Alabama" "So in Love With You" "Shere Your Love With Mi" DAVE ROWLAND & SUGAR — Pleasure — (Elektra) "H / Never Saw The Light Of Day Agein" "The Pleasure's All Mine" "Low And Lonely" "You May See Me Walkin" ""So Round, So Firm, So Fully

Packed"

STATLER BROS. — Years Ago — (Mercury/PG) "Memories
Are Made Of Thir" "Years Ago"

CONWAY TWITTY — Mr. T. — (MCA) "Slow Lovemakin" "
"Cheetin' Fire" "Over Thirty (Not Over The Hilli" "Hearts"

DON WILLIAMS — Especially For You — (MCA) "N I Needed
Your" "Especially You" "Fairweather Friends" "Years From Now" "I've Got
You To Thank For Thet" "Now And Then"

ALABAMA "Feels So Right" (RCA) KENNY ROGERS "I Don't Need You" (EMI/Liberty)
RONNIE MILSAP "(There's) No Gettin'..." (RCA)
JOHNNY LEE "Prisoner Of Hope" (Full Moon/Asylum)

Most Requested:

MERLE HAGGARD "Reinbow Stew" (MCA) BARBARA MANDRELL "I Was Country..." (MCA)



Adult/Contemporary

CONTACTS, ADDRESSES, PHONE NUMBERS

Label Service Update

Three weeks ago (6-26), we printed an article titled "A/C's Growing Record Breaking Power," which drew enthusiastic response from both A/C programmers and label representatives. It appears that A/C is indeed a vital force in the record-breaking process, but having the actual records to participate obviously helps.

Despite the significant expense of record label service, nearly every A/C record executive contacted has indicated genuine interest in sending new product to sta-

tions serious about exposing it.

A high percentage of stations who have called inquiring possible A/C reporting status are seeking it primarily for the purpose of receiving better record service. If your music policy is to take the initiative with new product and you're experiencing major service problems, you may be able to improve them by writing or calling the national representatives directly.

Why national? Local promotion reps often are allocated a specific number of records to supply major stations, newspapers, clubs and other sources. To cover a special request can be very time-consuming, due to paperwork, mailing delays, and the reps' hectic schedules. The national offices have more product on hand and staff to advise you and/or accommodate your situation.

The labels have suggested a couple of tips that may also help you: Send your playlist to those labels that respond to your needs, with their records you're playing circled in red. Concentrate your requests on records with the most programming potential. Don't expect a box of albums of an artist you're not playing or who doesn't have an airplay base in the market you serve. Above all, be as patient as possible. Every station and trade publication encounters problems from time to time.



HOWDY PARDNER — It's Buffelo Bob Smith, television star of the 50's and 60's, visiting WHEN/Syracuse afternoon personality Jay Flannery, during a recent promotional trip.

For your convenience, listed below are the national A/C promotion representatives from many of today's most active labels.

A special thank you goes out to Bill Lee, Program Director at KLWN/Lawrence, KS for suggesting this idea.

- A&M: 1416 North La Brea, Hollywood, CA 90028,
 (213) 469-2411. Contact: Mark Hodes.
- Alfa: 1015 North Fairfax Ave., Los Angeles, Ca 90046, (213) 654-1100. Contact: Vicki Leben, Director/National Singles Promotion.
- Arista, Arista/GRP, Buddah: 6 West 57th St., New York, NY 10019, (212) 489-7400. Contact: Rick Bisceglia, Manager/National A/C Promotion.
- Atlantic, Atco, Cotillion, Rolling Stones, Mirage,
 Modern, RFC, Emerald City, Swan Song, Radio, Real
 World: 75 Rockefeller Plaza, New York, NY 10019, (212)
 484-8174. Contact: Gunter Hauer, National Promotion
 Director.
- Boardwalk: 9884 Santa Monica Blvd., Beverly Hills, CA 90212, (213) 550-6363. Contact: Steve Brack, National Adult/Contemporary Promotion Director.
- Capitol, SRI, Townhouse: 1370 Avenue Of The Americas, New York, NY 10019, (212) 757-7470. Contact: Gertie Katzman, National Adult/Contemporary Promotion Director.
- Chrysalis: 9255 Sunset Blvd., Los Angeles, CA
 90069, (213) 550-0171. Contact: Janis Ross, National Director of Singles Promotion.
- Columbia: East. 51 West 52nd St., New York, NY 10019. Contacts: Lynn Gilbert, National Manager, Secondary & A/C Promotion, (212) 975-5275; Mike Martucci, National Manager/Secondary & A/C Promotion, (212) 975-5807; Sheila Chlanda, Director of Secondary A/C & Trade Liaison, (212) 975-2818.
- Columbia: West. 1801 Century Park West, Los Angeles, CA 90067. Contact: George Chaltas, Director of National Promotion, (213) 556-4700.
- Dreamland: 8919 Sunset Blvd., Los Angeles, CA 90069, (213) 657-8585. Contacts: Bert Keane, Vice President/Marketing & Promotion; Marlene Barrett, Assistant to Bert Keane. Also see Polygram.
- Assistant to Bert Keane. Also see Polygram.
 Elektra/Asylum, Planet, Solar, Beserkley, Curb:
 962 North La Cienega Blvd., Los Angeles, CA 90069, (213)
 852- 7211. Contact: Lou Galliani, National Promotion
 Director/Field Operations & Information.

• EMI America, Liberty, Curb: 6920 Sunset Blvd., Los Angeles, CA 90028, (213) 461- 9141. Contact: Jack Satter, National Director/Singles Promotion.

• Epic/Portrait/Associated Labels (Epic, Portrait, Jet, Philadelphia International, Caribou, Lorimar, Nemperor, Virgin, Blue Sky, Kirshner, T-Neck, Tabu, Unlimited Gold, Starflite, Bang, Pavillion, Curb): 1801 Century Park West, Los Angeles, CA 90067, (213) 556-4809. Contact: Polly Anthony, National Adult/Contemporary Promotion Manager.

First American: 73 Marion St., Seattle, WA 98104,
 (206) 625-9992. Contact: Kimberly Longacre, Promotional Coordinator.

Handshake: East. 25 West 56th St., New York,
 NY 10019, (212) 245-3600. Contact: Marjee Meyer-Tannen, Promotion Director.

• Handshake: West. 8304 Beverly Blvd., Los Angeles, CA 90048, (213) 655-8635. Contact: Joel Newman, Promotion Director.

Lifesong: 488 Madison Ave., New York, NY 10022,
 (212) 752-3033. Contact: Stan Nowak, General Manager.

 MCA, Backstreet, Songbird, Sparrow, Southcoast, Magnet, Sweet City, Carousel: 70 Universal Plaza, 3rd Floor, Universal City, CA 91608, (213) 508-4022. Contact: Lorine Mendell, Director of Trade Relations & Special Projects.

- Motown, Tamla, Gordy: 6255 Sunset Blvd., Hollywood, CA 90028, (213) 468-3500. Contact: Don Wright, National Pop Promotion Director.
- Planet: 9130 Sunset Blvd., Hollywood, CA 90069.
 (213) 275-4710. Contact: David Urso, Vice President/ Promotion.
- Polygram (Mercury/Phonogram, Casablanca, De-Lite, RSO, Polydor, Dreamland, London, Spring, MGM, Threshold): 1930 Century Park West, Los Angeles, CA 90067, (213) 277-1367. Contact: Cynthia Cox, Manager National Adult/Contemporary Promotion.
- Radio: 540 North Andrews Ave., Ft. Lauderdale, FL 33301, (305) 462-7407. Contact: John Schoenberger, Vice President/Promotion.
- RCA, Millennium, 20th Century-Fox, Grunt, Salsoul, Red Seal: 6363 Sunset Blvd., Suite 608, Los Angeles, CA 90028, (213) 468-4190. Contact: Bonnie Goldner, Manager/A/C Promotion/Trade Relations.
- Robox: 2215 Perimeter Park, Suite 21, Atlanta, GA 30341, (404) 451-5997. Contact: Mark Cooper, Director/ National Promotion.
- Scotti Brothers: 2114 Pico Blvd., Santa Monica,
 CA 90405, (213) 450-3193. Contact: Carleen Lester, Director/National A/C Promotion.
- Warner Brothers, Island, Sire, Geffen, Bearsville, Dark Horse, Curb: 3300 Warner Blvd., Burbank, CA 91510, (213) 846-9090. Contact: Pat McCoy, Director/A/C National Promotion.

Progress

Tom Leebrick has been promoted from Music Director to Program Director at WLVA/Lynchburg, VA . . . Jack Edwards rejoins the WCBM/Baltimore staff as 7-midnight personality, after a two-year break for other interests . . . Carol Mason, former all-night talent at WJEZ-FM/Chicago, is the new 10pm-2am personality at WYNY-FM/New York . . . Randy Kemp is now doing afternoons at KLTE/Oklahoma City, coming north from KFMN/Abilene, TX ... At KORQ/Abilene, PD Pat Whitehead has taken the AM drive shift, Production Coordinator Scott Austin will handle the 12-4pm slot, and Jim Andrews has become the weekend swing per-Maryann O'Hare has joined the news staff at WHAM/Rochester, NY. She comes from Syracuse University ... Charlie Wolff is the new morning drive personality at KBND/Bend, OR. He formerly held the middays post at KATA/Arcata, CA . . . New line-up at WILI/Willimantic, CT: Wayne Norman, mornings; Craig Mustard, middays; Denise Bellamy, afternoons; Paul Christopher, evenings.



WHO SAYS A/C DOESN'T ROCK? — KADI-FM/St. Louis cosponsored an appearance by RCA recording artist Rick Springfield at a local mall recently. Over 2000 came to see him. Picturad (I-r) are Jody Owan (back turned) and Jackie McCoy of KADI-FM, Rick Springfield, and Rachel England, Jeff Cope and Terry Fox, all of KADI-FM.

"MAGIC MAN" THE NEW SINGLE FROM THE MAN WHO TURNS MUSIC INTO MAGIC.

HERB ALPERT

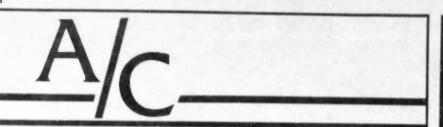
FROM A&M RECORDS & TAPES... HERB ALPERT...MAGIC MAN

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM MAGIC MAN 59 2724

Produced by Horb Alpert and Michael Stokes

New

Entry



BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

DIANA ROSS & LIONEL RICHIE **Endless Love (Motown)**

67% of our reporters on it, 43 adds, WTIC, WELI, WHAM, WGY, WSB, WRVR, WSM-FM, WOAI-FM, WSJS, KPPL, KOY, KSL, WWWE, WTVN, WTMJ, WNAB, WRIE, WHAG, WSFM, WSBA, WABZ, WJBO, WCHV. WDEF, WNDB, WLVA, WMAZ, WYMC, WTAR, WDBO, WRVA, KFQD, KLO, KOLO, KRKK, WAKR, WKIQ, KFOR, KLMS, WDIF, WQUA, WSTV, WIBW. Heavy rotation: 97AIA, WEIM. Medium rotation: WBEN, WGR, WASH, KFMB, WLW, KMBZ and 9 more. Debuts at number 26 on A/C chart.

JOHN SCHNEIDER

It's Now Or Never (Scotti Bros.)

60% of our reporters on it, 7 adds, WCBM, WBEN, KOY, KBAI, WPTF, WSBA, WIBW. Heavy rotation: WSB, KSL, WTMJ, WNAB, WDEF, WNDB, WFTL, WRVA, KMED, WJON, KFOR, WOOD, WFDF. Medium rotation: WELI, WIP, WHAM, WGY, WLTA, WOAFFM, WSJS, KEX, KNBR, WLW, WHIO, KMBZ, WCCO-AM and 26 more. Moves 26-22 on A/C chart.

EW& ACT

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. 🗾 indicates one of this week's "most added" new songs.

DIONNE WARWICK "Some Changes Are For Good" (Arista) 84/4 edd watr, krzi, wbow, klte. Heavy rotation: KSL, wtm.), wcco-am, whag, wlva, wdbo, wrva, kmed, kold, klms. Medium rotation: whilo, kfms, wbt., when, wgy, wpro, well, whiz, wibw, wstv, wjon, kmrj, wdif, kfor, wkhm, kxic, wfdf, whby, krkk, krko, kugn, wfir, wymc, wmaz, wftl, wdef, wasz, wsba, wcfr, wgir, weim, wnab, debuta at number 30

on all chert.

ALABAMA "Feels SO Right" (RCA) 58/5 edd WSBA, WNDB, KBAI, WBOW, KMRJ, Heevy rotation: WSB, \$7AIA, WSIX, KMBZ, WRVA, KFQD, KLO, KRMG, WIBW, KLMS, KXIC, WOOD, KGGF, Medium rotation: WST, WSJS, KOY, KEX, KLOK, WLW, WNAB, WLNM, WNEU, WABZ, WJBO, WSLI, WMAZ, WYMC, WORG, KOB, KMED, KRKK, WHBY, WKIQ, WHBC, KRNT, KFOR, WDIF, KLTE, WQUA, WJON, WHIZ, Movee 30-27 on A/C chert.

JOHN DENVER "Some Days Are Diamonds" (RCA) 58/2 add wmAz, wDBO, Heavy rotation: WLTA, KSL, KMBZ, WDEF, WFTL WLVA, WRVA, KLO, WHSC, WOOD, KXIC, KLMS, Medium rotation: WELI, WHEN, WSB, WRVR, WSJS, KOY, KEX, WLW, WCCO-AM, WIS, WNDB, WSLI, WYMC, WSBA, WNEU, WMAG, WEIM, WNAB, KRKK, KOLO, KMED, KUGN, WHBY, KGGF, WFDF, KFOR, WDIF, KMRJ, WJON, WIBW, KRMG, WHIZ, Debuts at number 28 on A/C chart.

KUGN, WHBY, KGGF, WFDF, KFOR, WDIF, KMRJ, WJON, WIBW, KRMG, WHIZ, Debuts at number 20 on A/C chart.

TERRI GIBBS "Rich Man" (MCA) 41/0. Heavy rotation: WTMJ, WCCO-AM, WDEF, WHBC, WKHM, KLMS.

Medium rotation: WELI, WBT, KOY, KMBZ, KMED, KFOD, WTAR, WMAZ, WLVA, WNDB, WIS, WJBO, WHAG, WEIM,

KRMG, WJON, WQUA, KMRJ, KFOR, KXIC, WKIQ, WHBY.

COMMODORES "Lady (You Bring Me Up)" (Motown) 37/10 add WCBM, WBEN, WCCO-FM, WATR,

WYMC, WFIR, KOLO, WAKR, KMRJ, KMBZ, Heavy rotation: WTMJ, WSFM, WCHV, KLMS, Medium rotation: WIP, WOAF

FM, WLIW, WEIM, WLIM, WABZ, WJBO, WSLI, WMAZ, WORG, KRKO, KBAI, KRKK, WDIF, WSTV, WHIZ.

ANNE MURRAY "We Don't Have To Hold Out" (Capitol) 35/5 add WELI, WFIR, WTAR, WEIM, WSTV,

Heavy rotation: KSL, WCCO-AM, WSBA, Medium rotation: WTAE, WSB, KEX, KFMB, WGIR, WDEF, WNDB, WFTL, KFQD,

KOLO, KRKK, WJON, WQUA, KMRJ, KFOR, KGGF, WHBC.

PHIL EVERLY "Sweet Southern Love" (Curb/CBS) 33/0. Heavy rotation: WTMJ, WDEF, KLO, KLMS, WDIF, WQUA. Medium rotation: WBT, KEX, KOB, KFQD, WLVA, WNDB, WABZ, WEIM, WHBY, WHBC, WJON.

DARYL HALL & JOHN OATES "You Make My Dreams" (RCA) 31/0. Heavy rotation: WBZ-AM, KDKA, WTAE, WGY, WHEN, WOAI-FM, WSJS, WFYR WLW, WGAR, WTVN, KBAI, WFIR, WCHV, WEIM, WOWO, WHIZ, Medium rotation: WBT, KRKK, WMAZ, WCFR, WKIQ, WKHM, WDIF, WBOW.

REX SMITH/RACHEL SWEET "Everleating Love" (Columbia) 30/11 add WHEN, WGAR, WSBA, WJBO, WYMC, KMED, WHIZ, KMRJ, WKHM, KXIC, WBOW, Medium rotation: WSJS, WLW, KRKK, WORG, WMAZ, WSLI, WCHV,

Radio Records NATIONAL AIRPLAY/30.

e de s	Two Wroks	Last		July 17, 1981
2	1	1	1	AIR SUPPLY/The One That You Love (Arista)
7	5	4	0	JOEY SCARBURY/Theme From "Greatest" (Elektra)
10	4	3	Ð	KENNY ROGERS/I Don't Need You (Liberty)
В	6	5	O	MANHATTAN TRANSFER/Boy From New York City (Atlantic)
1	2	2	5	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
20	15	10	0	MARTY BALIN/Hearts (EMI America)
12	10	7	7	LEE RITENOUR/Is It You (Elektra)
24	16	11	0	JUICE NEWTON/Queen Of Hearts (Capitol)
13	12	9	0	SHEENA EASTON/Modern Girl (EMI America)
-	24	18	0	CARPENTERS/Touch Me When We're Dancing (A&M)
	-		_	

(Mt 23 17 14 ALAN PARSONS PROJECT/Time (Arista) 99 29 23 19 POINTER SISTERS/Slow Hand (Planet) 16 14 13 OAK RIDGE BOYS/Elvira (MCA)

9 9 8 ROSANNE CASH/Seven Year Ache (Columbia) 22 RONNIE MILSAP/(There's) No Gettin' Over Me (RCA) 18 16 CAROLE BAYER SAGER/Stronger Than Before (Boardwalk) 3 6 17 NEIL DIAMOND/America (Columbia)

7 12 18 BARBRA STREISAND/Promises (Columbia) 15 PURE PRAIRIE LEAGUE/Still Right Hore... (Casablanca/PolyGram) 26 21

STANLEY CLARKE/GEORGE DUKE/Sweet Beby (Epic) 27 24 CARL WILSON/Heaven (Caribou) 29 26 JOHN SCHNEIDER/It's Now Or Never (Scotti Bros.)

JAMES TAYLOR/Hard Times (Columbia)

11 13 20 JIM PHOTOGLO/Fool In Love With You (20th) DOTTIE WEST/What Are We Doing Love (Liberty) 11 17 DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)

0 30 ALABAMA/Feels So Right (RCA) 17 21 26 KIM CARNES/Bette Davis Eyes (EMI America) JOHN DENVER/Some Days Are Diamonds (RCA)

DIONNE WARWICK/Some Changes Are For Good (Arista) This chart is based solely on airplay rotations compiled weekly from our A/C reporting stations. Black circled numbers indicate significant progress from at least 60% of our reporters.

MOST ADDED .

25 23

23

DIANA ROSS & LIONEL RICHIE Endless Love (Motown) RAY PARKER JR. & RAYDIO

That Old Song (Arista) DON McLEAN

It's Just The Sun (Millennium) RONNIE MILBAP (There's) No Gettin' Over Me (RCA) **CARPENTERS**

Touch Me When We're Dencing (A&M) PABLO CRUISE

Cool Love (A&M)
REX SMITH/RACHEL SWEET Everlesting Love (Columbie)

HOTTEST

AIR SUPPLY The One That You Love (Arista) **KENNY ROGERS** I Don't Need You (Liberty) JOEY SCARBURY Theme From "Greatest..." (Elektra) MANHATTAN TRANSFER Boy From New York City (Atlentic)
GEORGE HARRISON All Those Years Ago (Dark Horse/WB) **OAK RIDGE BOYS** Elvira (MCA) POINTER SISTERS Slow Hend (Planet)

STACY LATTISAW "Love On A Two Way Street" (Cotillion) 30/8 add wgy, whio, watr. KFQD, KUGN, KMRJ, WKHM, WHBY, Heavy rotation: WORG. Medium rotation: WSM:FM, WOAI-FM, WHAG, WLNH, WNEU, WABZ, WMAZ, WHR, WHIZ, WJON.

MICKEY GILLEY "You Don't Know Me" (Epic) 27/9 add KOY, WLW, WSBA, WNDB, WTAR, WORG, WSTV, WQUA, KFOR, Heavy rotation: KLOK, Medium rotation: WBEN, WRVR, KSL, WRVA, WDBO, WDEF, WHBC, KLTE, WIBW,

KRMG.
PABLO CRUISE "Cool Love" (A&M) 26/11 add WOAI-FM, WTMJ, KOLO, KBAI, WMAZ, WSLI, WCHV, WABZ, WSFM, WHAG, WNAB, Heavy rotation: WSM-FM. Medium rotation: WLW, KRKO, WLNH, WHIZ.

WSFM, WHAG, WNAB. Heavy rotation: WSM-FM. Medium rotation: WLW, KRKO, WLNH, WHIZ.

SMOKEY ROBINSON "You Are Forever" (Tamila) 25/1 edd WEIM. Medium rotation: WLTA, WRVR, KEX.

KSL WRVA, WLVA, WDEF, WNEU, WRIE, WNAB, WHIZ, WKHM, WKIQ.

RAY PARKER JR. & RAYDIO "That Old Song" (Arista) 24/16 edd WSB, KFMB, WLW, WRIE, WEIM, WJBQ,

WDEF, WLVA, WMAZ, KUGN, KRKO, KMED, WHBC, WKHM, KLMS, WSTV. Medium rotation: WSM-FM, WCHV, WORG,

JOHNNY LEE "Prisoner Of Hope" (Full Moon/Asylum) 23/4 add WFIR, WKHM, WJON, WISW, Heavy rotation: WSB, KSL, WSIX, KMBZ, WCCO-AM, KLMS, KLTE, KRMG, Medium rotation: WDEF, KLO, KRNT, WNFL, KXIC. BOBBY KING "Having A Perty" (WB) 20/2 add WKHM, KMRJ, Medium rotation: WGY, WDEF, WRVA, KFQD,

Others Getting Significant Action

STARS ON 45 "Mediey II" (Radio/Atlentic) 18/4 add WNAB, KUGN, KWOS, WKIQ. Heavy rotation; \$7AIA, WCCO-AM, WDEF, WIS. Medium rotation; WSJS, WCHV, WMAZ, WORG, KBAI.

GINO VANNELLI "Nightwalker" (Arista) 18/3 add KOLO, WBOW, WKHM, Medium rotation: KEX, WEIM, WSLI, YUTAKA "Love Light" (Alfa) 18/2 add WEIM, KRMG, Heavy rotation; WQUA, KLMS, Madium rotation; KSL,

GARY WRIGHT "Really Wenne Know You" (WB) 15/5 add KRKK, WORG, WYMC, WHAG, WHIZ. Medium rotation: WBT, WSM-FM, WLW, WCHV, WABZ, WLNH,

JOHNNY MATHIS "Nothing Between Us But Love" (Columbia) 14/3 add WSB, WDEF, WSTV. Heavy rotation: WLTA. Medium rotation: WNDB, WNAB.

ROBERTA FLACK "You Stopped Loving Me" (MCA) 14/2 add WRIE, WHAG. Heavy rotation: WLTA. Medium rotation: WCCO-AM, WMAZ, KFQD, WHBC, KFOR.

GROVER WASHINGTON JR. "Winelight" (Elektra) 14/1 add WDEF. Heavy rotation: KSL, WTMJ, KLMS.

DON McLEAN "It's Just The Sun" (Millennium) 13/13 add KMBZ, WNDB, WLVA, WORG, WDBO, KUGN, SHEENA EASTON "For Your Eyes Only" (EMI America) 13/7 edd WELI, 97AIA, WSLI, WRIE, KLO, WJON, WACI. Heevy rotation: WLTA. Medium rotation: WBEN.

LARRY JOHN McNALLY "Just Like Paradise" (ARC/Columbia) 12/6 add 97AIA, WABZ, KUGN, KRKK, WACI, KXIC. Madium rotation: WLTA, WATR.

DON WILLIAMS "Miracles" (MCA) 12/4 add KOY, KMED, WACI, KXIC. Medium rotation; KSL, WNDB, WQUA

MOODY BLUES "Gemini Dream" (Threshold/PolyGram) 12/1 edd WSLI. Heavy rotation: WLNH, WNEU. Medium rotation: KDKA, WNAB, WABZ, WCHV, KAAY, WOWO, WBOW.

DAN HARTMAN "It Hurts To Be in Love" (Blue Sky/CBS) 11/1 add KFOR. Medium rotation: WNAB, WNEU, WNDB, KFQD, WHBC, KXIC.

ENGELBERT HUMPERDINCK "Maybe This Time" (Epic) 10/10 and WLTA, WSB, KMBZ, WNAB, WEIM, WNDB, KUGN, WHBC, WACI, KLTE.

RICK SPRINGFIELD "Jessie's Girl" (RCA) 9/1 add KDKA. Heavy rotation: KAAY, WHIZ. Medium rotation.

FLORENCE WARNER "Easy" (Mercury/PolyGram) 9/1 add WDEF, Medium rotation: KFQD, KFQR JANIS IAN "Under The Covers" (Columbia) 9/0. Medium rotation: WNEU. SAMANTHA SANG "Let's Start Again" (Sutra) 9/0. Heavy rotation: WLTA, Medium rotation: KSL, WSBA

AL JARREAU "We're In This Love Together" (WB) 8/4 and WSM-FM, WMAZ, WNDB, WRIE. Medium PURE PRAIRIE LEAGUE "You're Mine Tonight" (Casabianca/PolyGram) 8/3 add WCFR, WSLI,

MAC DAVIS "Secrets" (Casablanca/PolyGram) 8/2 add wJON, WHIZ BOBBY GOLDSBORO "Love Aln't Never Hurt Nobody" (Curb) 8/1 add WHIO. Medlu

GET WET "Where The Boys Are" (Boardwalk) 7/2 add KLO, WSTV. Medium rotation: WEIM, WDEF. TANYA TUCKER "Should I Do It" (MCA) 7/1 add KXIC. Medium rotation: WSB, WDEF, WMAZ.



Regionalized Adds & Hots

EAST

Pointer Sisters Juice Mewton HOTTEST Harty Balin Ranny Regere Lee Ritsmour Carpenters Oak Ridge Roys

Carpenters
Ross & Bichie
HOTTEST
Air Supely
Les Bitenour
Sheens Easton
(Wadern)
Hamhattan Trumsfer
Joay Searbury

Pablo Cruise Bose & Richie California HOTTEST Air Supply Emmy Rogers Josy Scarbury Harty Belin Oah Ridge Boys

Yeal Abbess
Sheens Haston
(For Your Eyes)
Roberts Fisch
Al Jarresu
Happets
Happets
Jordan Jr. & Raydio
(That Old Sees)
Rose & Riche
Rod Formal
HOTTEST
Josy Scarbury
Oak Ridge Boys
Air Supply
Air Supply
Air Supply
Reshattam Transfer

Roma HOTTEST Climax Blues Band Stare On 45 (Medley) Hall & Ontes Sheens Easton (Modern) Gary U.S. Bonds

Compensate Rounte Milesp NOTITIST Barbre Streisand George Martison Josy Scarbury Ramhattam Transfer Air Supply

Runs Carvell
Stars Cm 45
(Medley 11)
Poblo Cruise
Engelbert Rumperdinch
(Marbe)
Boss & Richie
HOTTEST
Allr Supply
Harty Bain
Sheema Easton
(Medern)
Lenns Rogers
Hanhatten Transfer

Pat Benatar HOTTEST Jim Steinman Hanhetten Transfer Air Supply Pointer Sisters Hoody Blues

None HOTTEST Lenny Rogers Pointer Sisters Air Supply Joey Scarbury

Rome HOTTEST Josy Scarbury Essay Rogers Lee Ritemour Juice Hewtom Pointer Sisters

Commodores
John Schmeider
MOTTEST
Pointer Staters
Hanhatten Transfer

Pablo Cruise Gary Wright Chris Montan Roberts Flack Ross & Richie HOTTEST Hanhattam Transfer Oak Eddge Boys Emmy Rogers Air Supply Lae Ritemour

Rick Springfield Carpenters Rounis Milsap HOTTEST Oak Ridge Boys Marty Balin Lee Ettemour

Commodores Stacy Lettler Dionne Marwick(RA) HOTTEST Air Supply Henhattem Trensfer Herty Ealin Eanny Rogers Pointer Sisters

Res Smith/Rachel Sweet HOTTEST HOTTEST Gino Vannelli (Living Inside) George Harrison Air Supply Joey Scarbury Eanny Rogers

Anne Murray
(Noid Out)
Pryelbert Humperdinch
(Maybe)
Yutaha
Sunchey Robinson
(Forever)
Ray Parket Jr. 6 Raydio
(That Old Song)
HOTTEST
Hanhattan Transfer
Cab Hidge Boys
Air Supply
Alan Farsons Project
Pointer Sisters

WBBA/Vork

Am Horn

Rose & Richie
Clarke/Ouke
Res Smatth/Rachal Sweet
John Schneider
Rickey Gilley
Alabama
HOTTEST
Reil Diamond
Air Supply
Josy Scarbury
Kenny Rogere

Aian Parsons Project Ronnie Milssp Ross & Richie MOTTEST Josy Scarbury Lenny Rogers Mamhattan Transfer Julca Newton

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She (For Your Kyes)
Oak Ridge Boys
HOTTEST
Joay Scarbury
Air Supply
Harty Belin
Alan Parsons Project
Rosenne Cash

Ray Parker Jr. 6 Raydio (That Old Song) Robble Patton HOTTEST Eenny Rogers Joey Scarbury Pointer Sieters Juice Mewton Gary Wright

WEST

KFQD/Ancherege Mark Leeks

KEXPertend

Rose & Richie Stary Lattiew BOTTEST Juice Newton Henhatten Transfer Alabema Harty Belin Oak Ridge Boys

Hone HOTTEST George Harrison Rossnne Cash Manhattan Transfer Oak Hidge Boys Pointer Sisters

KBL/Balt Late City George Lamiet

Muppets Ross & Richie HOTTEST Joey Scarbury Juice Newton Carpenters Kenny Rogers Air Supply

None HOTTEST George Harrison Air Supply Harty Belin Eanny Rogers Hanhatten Transfer

Mone HOTTEST Air Supply Meil Diamond Rosanne Cash Kernny Rogers Jim Photoglo

Clarke/Duke James Taylor (Summer)

(Summer)
George Fischoff
HOTTEST
Hanhattan Transfer
Joey Scarbury
George Harrison
Juice Newton
Lenny Rogers

Pure Prairie League
(Tou're Mine)
Don NcLean
(Sun)
Bay Parker Jr. & Raydio
Ray Parker Old Song)
Res Santh/Bachel Sweet
Don Williams
HOTTEST
Air Supply
Julice Hewton
Lamny Rogers
Dottie West
Dionne Warwick

Commodores
John Schneider
Centine Rand
MUTTEST
Josy Scarbury
Oah Ridge Boys
Alan Parsons Project
Kenny Rogers
Marty Belin

Ross & Richie Stacy Lattisaw Willie Nelson

Mone MOTTEST Manhattan Transfer Alan Persons Project Romnte Milsap Carpentare Commodores

WTAEPING

None
HOTTEST
Earny Rogers
Air Supply
Josy Scarbury
Alan Parsons
Smokey Robinson
(Forever)

Bobbis Patton
Pure Prairie League
(You're Mine)
Silver Condor
HORT Persone Project
Henhattan Tramsfer
Josy Scarbury
Romnie Miliap
Commodores

KI, O/Ogden Berbers M. Ph

MIDWEST

Clerke/Duka Carpenters Carl Milson HOTTEST Air Supply Josy Scarbury Oak Bidge Boys Carols Rayer Eager Pointer Sisters

Hone HOTTEST George Harrison Ennny Rogers Gine Vannelli (Living) Heil Dismond Dottie West

Rose & Richie Stare On 45 (Medley II) Paul Anha (Lady Lay Down) Sad Cafe HOTTEST Hell Diamond George Harrison Kenny Rogere

Larry John McMelly Shema Easton (For Your Eyes) Don Williamserdinch Merter House Hortest George Harrison Air Supply Manhattan Tranfer Eenny Rogere Oak Ridge Boys

WETV/Staubarrelli Gray McCullaugh

Franks & Enockouts
(You're My Cirl)
Nappets
Johnny Mathis
Ross & Richie
Anne Maures
(Nold Out)
Michay Gilly
Ray Parket Jr. & Raydio
(That Old Song)
ROTTEST
Air Supply
Hanhattan Transfer
Oak Ridge Boys
Enny Rogers
Clarke/Duke

WY62/Zanoovilla Dava Crist

Gary Wright Ren Smith/Rachel Sweet Mac Davis Mac Davis George Fischoff HOTTEST Oak Ridge Boys Bick Springfield Air Supply Kenny Rogers Eim Carnes

Tubes
Rickey Cilley
Ray Parker Jr. & Raydio
(That Old Song)
HOTTEST
Oak Ridge Boys
Joay Scarbury
Pointer Sisters
Carpenters
Air Supply

Alan Parsons Project Clarks/Duks Bonnie Hilssp HOTTES! Air Supply George Harrison Kenny Rogers Hamhattan Transfer Lee Bitemour

Alabama Commodores Stacy Lettisev Bobby King Rem Smith/Rachel Sw MOTTEST Eerny Rogers Josy Scarbury Manhattan Transfer Les Estemour Juice Newton

WCCO-AMM Denny Leng

Mone MOTTEST John Denver James Galvey Terry Cashman

Manhattem Transfer
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Kenny Rogers
Rennie Milsap
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Pure Prairie Leagua
(Etill Right Nere)
Air Supply
Dottie Nest
Josy Scarbury
George Marrison

Cary Omean
Res Smith/Rachel Su
Don Williams
The County of the County
Larry John McHally
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Earny Rogers
Joey Scarbury
Alabas
Lee Bitemour

Ross & Richie Commodores HOTTEST Kenny Rogers Josy Scarbury Air Supply Juice Newton Oab Ridge Boys

Rose & Bichis Michey Gilley Den Hertman HOTTEST Air Supply Emmy Rogers Hanhattan Trar Les Ritenour Sheama Easton (Medern)

Juice Newton Stady Lattisaw Bobby Goldsboro MOTTEST Barbre Streicand Sheens Easton (Modarn) James Taylor (Mard Times)

Air Supply Hall & Oatss Kanny Rogers John Schneider Lee Ritenour

Juice Newton
Pointer Sisters
Alam Persons Project
Ross & Elchie
HUTTEST
Air Supply
Kenny Rogers
Coorge Harrison
Lee Ritenour

Commodores
James Taylor
(Summer)
Don McLean
(Sun)
(Sun)
Dismost Humperdin
Dismost Hell
Mell Dismost
(Summer Lowe)
HOTTEST
Hanny Rogers
Hanhattan Transfer
Joey Scarbury
Pointer Sisters
Alabama

WTVN/Columb Denny Nugani

Rose & Richie HOTTEST Joey Scarbury Rosanne Cash Air Supply Alan Parsons Project Reil Dismond

John Schneider Ross & Richie Don Williams Mickey Gilley MOTTEST Joey Scarbury Air Supply

KOYPhoonis Armstrong/Bar

Brian James

Ray Parker Jr. & Baydio (That Old Song)

Larry John McMally

Stacy Lattifaw

Engalbert Rumperdinch (Maybe)

Stack Lattifaw

Chadley II)

HOTTEST

George Marrison

Barbra Streisend

Manhattam Transfer

Lee Ritemour

Joey Scarbury

KMJJ/Las Vegas Kavin O'Brien

Carpenters HOTTEST Pointer Sisters Kenny Rogers Josy Scarbury Sheens Easton (Modern) Clarks/Duke

KOLOifene Dave Finley

Rose & Richie
Pablo Cruise
Commodores
Commodores
Gino Wannelli
(Mightwelher)
HOTTES!
Air Supply
Barbre Streisand
Hanhattan Transfer
Harty Balin
Juide Newton

Sheene Easton (Yor Your Eyes) Get Wet Larry Grehem Dom NcLeen (Sum) Boes & Richie HOTTEST Air Supply Barber Stressand Alabama John Denver Juice Hewton

Ray Parker Jr. 5 Raydio (That Old Song) MOTTEST Air Supply Rosanne Cash Barbra Streisand Hamhattan Transfer Kenny Rogers

Alabama
James Taylor
(Sismer)
Don NeLean
(Sun)
John Schmeider
Pablo Cruise
HOTTEST
Oak Ridge Boys
Air Suply
Juice Newton
Harty Belin
Pointer Sisters

None HOTTEST Eim Carnes Heil Diamond George Harrison Dottle West Air Supply

Marty Balin

Ronnie Milwap NOTTEST Neil Diamend Pure Pratris League (Still Right Here) Josy Scatbury Alam Parsone Project Air Supply

Osh Ridge Boys
Ray Parker Jr. & Raydio
(That Old Song)
HOTTEST
Air Supply
Carole Rayer Sager

KPPL/Danver Michael Moore

Ross & Richie Village People Gary Wright Larry John McNally MCTTEST George Marrison Joey Scarbury Pointer Sisters Harty Balin Carole Bayer Sager

KOGO/Sen Diego Sendi Benister

KLOK/Sen Jose Bill Wesver Carpenters HOTTEST Air Supply Taste Of Honey Hickey Gilley Pointer Sisters Juice Newton

Mac Davis
Johnny Les
James Taylor
(Summer)
Shesna Eastom
(For Your Eyes) Maco Pischoff Ramsay Levis HOTTEST Stars On 45 (Medlay) Oak Ridge Boye Air Supply Josy Scarbury Juice Mewton

Dionne Marwich Gino Vannelli (Wightwelker) Bam Smitch/Bachel Sh Alebame HOTTEST Joey Starbury Earny Rogers Henhattan Tremsfer Oak Bidge Boys

Ross & Richie Pablo Cruise MOTITEST Anne Murray (Blessed) Paul Anhe (Mmiting) T.G. Shepperd (I Loved 'Em) Don McLean (Since) Heil Diamond

KWOG/Jefferson City Stove Morse

Robbie Patton
Stars On 69
(Heddley II)
Sweet James Teylor
(Summer)
Harva Eling
HOTHIST
George Marrison
Alt Supply
Ennity Reger
Jony Scarbury
Els Carmes

WOUA/Qued Cities Jack McKey

Michay Gilley Carpenters Boss & Richis HOTTEST Phil Everly Rosanne Cash Air Supply Joey Scarbury Tutaka

WGANCIerus Chuck Celller

Romnie Milsap Ram Smith/Rachel Sweet MOTTEST Rim Calves Air Supply Lenny Rogers Oak Ridge Boys Josy Scarbury

WWW/Topoka Kluta Favor

John Schneides Johnny Lee
Jammes Taylor
(Summer)
Rose & Bichis
HOTTEST
Oak Ridge Boys
Air Supply
Joey Scarbury
George Marrison
Kenny Rogers

Boss & Richie Spinners Don McLean (Sun)
HOTTEST
Juice Newton
Air Supply
Oak Ridge Boys
Renny Rogers
Sheens Easton
(Modern)

Lacy J. Delton Engelbert Humperdinck (Maybe) Ray Parker Jr. & Raydio (That Old Song)

Any Marchel Sweet
Ray Parker Jr. & Raydio
(That Old Song)
Steey Lattiaw
Bobby King
(Gino Vannelli
(Nightwalker)
Johnny Lee
HOTHEST
Joey Scarbury
Sheens Laston
(Modarn)
Hanhattan Transfer
Pointer Sisters
Eanny Rogers

ALL STATIONS REPORTED THIS WEEK

116 REPORTERS 116 LAST WEEK

Den Mibbap

Mille Nelson (Sit)

Don NeLean
(Sun)
T.G. Sheppard
(Party Time)
Yutaka
James Taylor
(Summer)

HOTIEST
Romnie Hilap
Oak Ridge Boys
Jutee Newton
Kenny Rogers
Barbra Streisand Carpenters
Romnie Mileap
HOTTEST
Air Supply
Barbra Streisend
Pointer Sisters
Alan Parsons Project
Clarke/Duke KAKZ/Wichite Bob Clerke

Clerke/Duke Carpenters HOTTEST Josy Scarbury Kenny Rogers Marty Balin James Taylor (Mard Times) Pointer Sisters Oak Ridge Boys Ronnie Hilsap Phil Collins (Air) Commodores HOTTEST Alan Farsons Manhattan Transfer Air Supply

George Harrison Eiton John Hall & Ostes Climan Blues Band KLM&/Lincoln Gery Calline

Stacy Lettisev Don McLean Oon McLean
(Sum)
HOTTEST
Air Supply
George Harrison
Hanhatten Transfer
Joey Scarbury
Kenny Rogers

None

None HOTTEST Air Supply Kim Carnes Rosanne Cash Stare On 45 (Mediey) George Marrison

WFYRIChicago John Wetherbes Ross & Bichia Ray Parker Jr. & Raydio (That Old Song)

KLTE/Oktohomo Chy John Williams

SOUTH

MABZIAIbemerte Mark Robinson

WDBG/Orland Yess Kerming

Ross & Richie Don McLean Don McLean (Sum) John Denver HOTTEST Neil Diamond Air Supply Homettan Transfer Lee Ritenour Kenny Rogers

Ross & Bichie MOTTEST Air Supply Kenny Rosers Sheema Easton (Modern) Manhattan Transfer Romnie Milsap

Ross & Richie
Pablo Cruise
James Taylor
(Summer's)
HOTITST
Harty Belin
Josy Scarbury
George Harrison
Renny Rogers
Hanhattan Transfer

KRZWWaco Clay Stacks Carpenters Dionne Warwick HOTTEST George Harrison Air Supply Hanhattan Transfer Kenny Rogers Joey Scarbury

On Nection (Sun)
Mickey Cilley
Afternoon Delighte
HOTTEST
George Marrison
Joey Scarbury
Manhattan Transfer
Pointer Sisters
Stacy Latties

Ray Parker Jr. 6 Raydio (That Old Song) Johnny Mathie Ross 6 Richie Florence Warner HOTTEST John Denver Manhattan Transfer Fhil Everly Gladys Knight 6 Pips John Schneider

W.MORbeton Rouge Laurie Hardleon

Ross & Richie
Ray Parher Jr. 6 Raydio
(That Old Song)
Bill Wray
Rem Smith/Rachal Sweet
HOTTEST
Oak Ridge Boys
Joey Scarbury
Rosenne Cash
Air Supply
Ross & Richie

Ross & Richie

WMAAZ/Macoon

Blove Mempiny
Ray Parker Jr. & Raydio
(That Old Song)
Stars On 45
(Medley II)
Pablo Cruise
Al Jarreau
Al Jarreau
Hortzer
Hortzer
Pointer Sisters
Renny Rogers
Manhatean Transfer
Roinie Milisap
Carpenters

WHASEA.caine/Me

Alan Parsons Project Ronnie Milsep Oak Ridge Boys (She's Gone To) HOTTEST Kenny Rogers Air Supply Carpenters Juice Newton Joey Scarbury

Yolanda Persper Larry John McNally Sheena Easton (Por Your Eyes) Nell Diamond Accapulco) MOTITEST Accapulco) MOTITEST Foliater Sisters Sheme Easton (Modern) Caorge Harrison Alabama

George Floher

Johnny Mathis
Billy Swan
Jesty Reed
Lacy J. Delton
Tillie & Sinetra
Raszy Baile
Raszy Baile
Ty Doug Kershaw
Gina Lynna Couey
Ray Parker Jr. & Raydio
(That Old Song)
Ross & Bichie
Engelbert Musperdinch
(Maybe)
Tempester
Hofftest
Hofftest
Hofftest
Hofftest
Johnny Les
WM.TA/Abbres

WLTA/Attents Alten Saunder Allen Beunders
Engelbert Humperdinck
(Maybe)
Fointer Sisters
James Taylor
(Summer)
HOTTEST
Samantha Sang
Sheers Eason
Roberts Fleck
John Denver
Romnie Hilsep

Commodorea
Ross & Richie
Ras Smith/Rachel Sweet
Eric Clapton
(Ticket)
Gary Wright
HOTIEST
Stars On 45
(Medley)
George Harrison
Bathrs Streisand
Air Supply
Juice Hewton

Rose & Richie HOTTEST Air Supply Hall & Oates George Harrison Joey Scarbury Jim Photoglo

Ross & Richie Don McLean Don McLean (Sum) Sarah Yaughan Ray Parker Jr. 6 Raydio (That Old Song) HOTTEST Tom Jonea Stephanie Milla George Marrison Carole Bayer Sager Air Supply

Al Jarreau Romnie Mileep Rose & Richle Foreigner HOTTEST Pablo Cruise George Harrison Joey Scarbury Phil Collins (In The Air) Air Supply

Alabama
Alabama
Alabara
Alabara
Alabara
Alabreau

Engelbert Humpe (Maybe) James Taylor (Summer) Dionne Warwick HOTTEST Ronnie Milsap Kenny Rogere Juize Newton Carpenters Clarke/Duke

Marty Balin Alan Parsons Project Ronnie Mileap John Schmeider HOTTEST Air Supply George Marrison Barbra Streisand Pure Preirie League (Still Right Here) Joey Scarbury

Pointer Sisters HOTTEST Oak Ridge Boys Air Supply Alsbama

Ross & Richie

WFIR/Rosnoke Commodores
Anne Murray
(Hold Out)
Johnny Lee
HOTTEST
Sters On 45
(Medlay)
Air Supply
Kim Carnes
Benny Rogers
Sheene Easton
(Moderm)

Ross & Richie Mickey Gilley Anne Murrey (Hold Out) HOTTEST Rosanne Cash Barbra Streimand George Harrison Air Supply Sheema Easton (Modern) Will Jackson Well Greyson Word Oreysen

Moody Blues
Pure Prairie League
(You're Wine)
Pablo Cruies
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(For Your Eyes)
MOTIEST
Manhattan Transfer
Josy Scarbury
Alen Persons Project
Marty Balin
Cak Ridge Boys

Pablo Cruise Ross & Richte HOTTEST Kenny Rogers Air Supply George Marrison Hall & Oates Rosenne Cash

None HOTTEST Oak Ridge Boys Hanhatten Trenefer Kenny Rogers Pointer Sisters Carpenters

WBT/Charlotte

WFYL/FL Laud Scott Flecher None HUTTEST Neil Diamond Dottie West Paul Anka (Waiting) Terry Cashess Engelbert Hur (Anymore)

None HOTIEST George Harrison Oak Ridge Boys Tarri Gibbs Ronnie Milsap Kenny Rogers

KAAYAHtie Rock Store Kelly

None HOTTEST Air Supply George Harrison Rick Springfield Pointer Sisters Joey Scarbury



Walt Love

Black Radio

Black General Managers — Working Their Way To The Top

Recently, while speaking with some well-known programmers, I was asked if I could do a story on how some of our peers have managed to become general managers. So I decided to interview both sides of the coin: the GM who's come up through the ranks in sales and the general manager who hails from the creative, onthe-air side of things. My examples — Lee Armstrong, GM of WLOK/Memphis and Marv Dyson, VP/GM of WVON & WGCI/Chicago — fit the criteria of hardworking, "gotta get it for yourself" kind of people.





Lee Armstrong

Mary Dyson

Representative of the general manager with an onair background, Lee Armstrong has had an extensive career. "I began working in radio during 1964 in the U.S. Navy aboard a guided missile cruiser. I was recruited by the ship's chaplain to run the cruiser's radio station. My prior experience had been as a teenage DJ reporter in Memphis during high school days."

He continued, "My first radio job was with WNAP/Norfolk as the all-night jock and gospel on weekends. An opportunity surfaced at WLOK/Memphis in 1967 so I came here to do morning drive. Next I moved across the street to WDIA and later on to Norfolk in '69; only this time to work at Top 40 WNOR; six months later back to Memphis and WDIA."

Lee's career is characteristic of many radio people across the country. Commenting on his constant job changes, Armstrong stated, "I got caught up in that

"If you've been an air personality, a salesperson, newsperson, done production, and worked in promotions, you can be more efficient as a GM."

Lee Armstrong, GM, WLOK/Memphis

syndrome like a lot of young jocks — moving back and forth. I even thought that I wanted to get out of radio so I took a job as a promoter for Hi Records; it didn't take me long to realize that living out of a suitcase was not for me. So, it was off to do fill-ins and summer employment at WWRL/New York and eventually back to Memphis as program director of WDLA?

ment at WWRL/New York and eventually back to Memphis as program director of WDIA."

After serving as a TV booth announcer and jock for WREC-TV/Memphis and program director for a News/Talk station, Lee Armstrong settled in to a seven-year stay at WNOE/New Orleans as Program Director of the AM and eventually Operations Manager of both the AM and FM. "I got out of programming for two years — I became an account executive for WNOE — at my own request. I attended Loyola University, obtained a degree in communications and then I had a plan. From that point I accepted

a job at WVON/Chicago as Program Director; I felt that once I stepped up to a large market like Chicago I could then step down to a smaller market as GM - so this is why I'm here at WLOK today."

Learning All The Facets

This collection of diverse experiences played a very important role in Lee's transition from air personality/Program Director to corporate/General Manager. "I think that it is valuable to have insight into all facets of a business, especially if you are attempting to run the business. If you've been an air personality, a salesperson, newsperson, done production, and worked in promotions, you've had a chance to explore all areas; you can be more efficient as a GM because you're sure of what's going on in each and every department, Also, I can't emphasize getting that 'on the street sales experience' enough! Most disc jockeys are salespeople anyway because they sell themselves and their products every day — it's just a matter of converting that on the air sales approach into a more one-on-one direct approach."

Lee Armstrong's message to you aspiring general managers: have a plan. "Years ago I decided what I wanted to do and being aware of requirements, through planning, I attempted to meet them one by one."

Marv Dyson: Up Through The Ranks

Marv Dyson began his radio career in 1968 at WGRT/Chicago, now WJPC. Working his way up through the ranks at WJPC, Marv first served as an account executive, Local Sales Manager, National Sales Manager and finally General Manager.

I asked Marv to comment on his present success. "It's probably going to sound really corny but I've always dreamed of running a radio station. My mom was in radio, my dad and my brother currently do news at WLS here in Chicago. I was the last in the family to get into radio; however, once the bug hit me I figured why be an Indian — instead be a chief. My success is based mostly on hard work and the desire not to be an Indian. I really enjoy being a chief because I know I'm a good one."

Making A Good GM

Considering Marv Dyson's background, I wondered

what in his opinion makes a good general manager. "A successful GM has total knowledge of the marketplace he manages in. You definitely must have the gift of gab or the ability to get along with people but, most important for a black GM is the desire to make Black radio better than it's been in the past. Let's get into 'Big Time' radio, let's bring Black radio into the 80's. I feel that this is my charge as a black general manager because white owners are beginning to realize that black properties can be just as profitable as white pro-

"Let's bring Black radio into the 80's. I like to think that persons like myself in Black radio around the country will show that they know the business of radio and not just radio."

Marv Dyson, GM
WVON & WGCI/Chicago

perties. I like to think that persons like myself in Black radio around the country will show that they know the business of radio and not just radio. For example, the advantages of my sales experience is that I can't be fooled by my sales staff about why they can't sell these two stations. I have an astute knowledge of rates and what we should be charging. Also, I've got a thick skin simply from being told no an awful lot of times — I think that has probably made me a lot stronger than someone coming from a programming background. My only ego problem is that I want to win, and that comes from being a salesman."

When I asked Marv if he had a secret formula for winning, he had the following to say, "I have a personal philosophy: honesty, in approach to both clients and community. All that means is I'm going to try and do the best I can for clients who advertise on the station without sacrificing the needs, likes, dislikes or integrity of the black community."

For all of you interested in the GM chair, get a plan, and in that plan, I suggest you include some sales experience, or you just might not make it!

Action

- Robert Goins, Operations Manager of WJJS/Lynchburg, gave us a call to say WJJS had a 12'x12' sympathy card designed and constructed by a local art agency for the families of the slain children of Atlanta. WJJS held a signing ceremony at the Seminole Shopping Center in Madison Hts., VA, and each person who signed the card gave \$1. Bob told R&R he had contacted the Atlanta Chamber of Commerce, which has set up a task force to handle all donations from all over the world. He also told me that the participation from the shopping center merchants was fantastic; they donated a percentage of revenues taken in over the 4th of July holiday.
- Maxx St. Clair is the new Music Director at WPDQ/Jacksonville, FL. Program Director Mike Moore says he is happy to have Maxx doing the music because he's very knowledgeable and creative.
- Jerry O'Brien is the new 1-6am air personality at WBLX/Mobile. Jerry had last worked in radio on WABB/Mobile, but for the past five years he's been doing the disco DJ adventure. PD Carmen Brown says she's happy that Jerry's return to radio is with WBLX.
- In support of a statewide initiative by Assemblywoman Gwen Moore to declare July 5-12 "Minnie Riperton Week" in California, KDAY/Los Angeles hosted its second annual "Minnie Riperton Celebrity Softball" game. The KDAY team took on a team of celebrities made up of radio, television, and

- film industry stars on Sunday (7-12). All proceeds will be contributed to the Minnie Riperton Cancer Research Fund.
- To promote school attendance this fall and help students of all grade levels get clothes and supplies, KDIA/Oakland is sponsoring its fourth annual "Dial Back-to-School Shopping Spree." 20 Sears gift certificates for amounts ranging from \$25 to \$500 will be awarded to the writers of the 20 best essays written on the topic "Why I'm going back to school this fall." The contest is open to persons that will be attending elementary school, junior high, high school, or college this fall.
- KMJQ/Houston announced the appointment of Earl Anthony to Promotions Director. Earl will continue his duties as the 6-10pm air personality on Magic 102.
- WGCI/Chicago says afternoon drive personality Dr. Lawrence Gregory Jones is now doing what's called "The Positive Thought For The Children." It's a weekly theme with a different thought each day in hopes of giving black youth some guidance. This thought process was inspired by the moving speeches presented by Dick Gregory and Max Robinson at the recent BRE Convention in Houston. WGCI also announced that Graham Armstrong, formerly of WTMP/Tampa, will be the new midday personality 10am-2pm. Graham is a Chicago native.

Black Radio

HOTTES

STACY LATTISAW "Love On A Two Way Street" (Cotillion) COMMODORES "Lady (You Bring Me Up)" (Epic) **EVELYN KING** "I'm In Love" (RCA) **BROTHERS JOHNSON** "The Real Thing" (A&M) LARRY GRAHAM "Just Be My Lady" (WB) **BILLY OCEAN** "Night (Feel Like Getting Down)" (Epic) **CHERYL LYNN**

"Shake It Up Tonight" (Columbia) ATLANTIC STARR "Send For Me" (A&M)

"Running Away" (Capitol)

TEENA MARIE "Square Biz" (Gordy) **DEBRA LAWS** "Very Special" (Elektra)

CAMEO "Freaky Dancin" (Chocolate City/PolyGram) CARL CARLTON

"She's A Bad Mama Jama" (20th)

LIMBERS

☑DIANA ROSS & LIONEL RICHIE "Endless Love" (Motown) 63% (+20) reporting. Added at WTMP, KMJQ, WENN, WGIV, WVOL, WJLB, KAEZ, KDKO, KJLH, KSOL. Medium at WKND, WXYV, WDAS, WILD, WVOL, WATV, WBLX, WDIA, WVEE, WAIL, WOWI, WJMI, WHRK, WOIC, KOKY, WTLC, WVON, KMJM, WDMT, WDAO, KXAM. Hot at WWRL,

PHYLLIS HYMAN & MICHAEL HENDERSON "Can't We Fall in Love Again" (Arista) 63% (+16) reporting. Added at WANT, WVEE, KMJQ, KOKY, KDIA. Medium at WAMO, WKND, WKYV, WDAS, WILD, WWRL, WHUR, WVOL, WTMP, WDIA. WJJS, WJMI, WAOK, WHRK, WOIC, WGIV, WKXI, WDAO, WDMT, WJMO, WJLB, WCIN, WWWS, WVON, KSOL, KLIP, KXAM. Hot at KJLH.

RENE & ANGELA "I Want You More" (Capitol) 62% (+5) reporting. Added at WTOY, KOKY, WDAO. Medium at WKND, WXYV, WDAS, WILD, WWIN, WDIA, WVEE, WJJS, WOWI, WJMI, WAOK, WHRK, WOIC, WGIV, WATV, WDMT, WJMO, WGCI, WKWM, WJLB, WCIN, WVON, WTLC, KSOL, KDAY. Hot at WHUR, WAMO, KAEZ, KJLH.

POINTER SISTERS "Slow Hand" (Planet) 60% (+13) reporting. Added at WOIC, WANT, KDAY, KDIA. Medium at WAMO, WWRL, WWIN, WTMP, WPDQ, WBLX, WYLD-FM, WVEE, WAIL, WOWI, WJMI, WHRK, WTOY, WVOL, WBMX, WVON, WCIN, WJLB, WJMO, WDMT, KMJM, KLIP, KJLH. Hot at WXYV, KOKY, WDAO.

TAANA GARDNER "Heartbeat" (West End) 56% reporting. Added at KDIA. Hot at WAMO, WKXI, WVOL, WBLX, WANT, WVEE, WJJS, WLOU, WAOK, WOIC, WENN, WGIV, WTOY, WBMX, KMJM, WCIN, WKWM, WDMT. Medium at KOKY, WTMP, WPDQ, WHRK, KMJQ, WTLC, WWWS, WJMO, KDKO, KSOL

KMJQ, WTLC, WWWS, WJMO, KDKO, KSOL.

EMANHATTANS "Just One Moment Away" (Columbia) 54% (+11) reporting. Added at WTMP, WENN, WTOY, WDMT. Medium at WKND, WXYV, WWIN, WVOL, WPDQ, WYLD-FM, WDIA, WVEE, WJJS, WAIL, WOWI, WAOK, WHRK, WOIC, KOKY, WKXI, WTLC, WVON, WJMO, WDAO, KDAY, KDKO. Hot at WWRL.

ROBERTA FLACK "You Stopped Loving Me" (MCA) 54% (+5) reporting. Added at WTOY, WVOL. Medium at WAMO, WKND, WXYV, WILD, WWRL, WWIN, WHUR, WTMP, WYLD-FM, WJMI, WLOU, WAOK, WHRK, WENN, KOKY, WKXI, WEDR, WDMT, WJMO, WKWM, WJLB, WCIN, KAEZ, WBMX, KDKO, KLIP.

GRACE JONES "Pull Up To The Bumper" (Island) 54% reporting. Hot at WDAS, WILD, WHUR, WTMP, WPDQ, WBLX, WVEE, WAIL, WHRK, KMJQ, WTOY, WBMX, WANT, WJMO, KSOL, Medium at WKND, WWIN, WJJS, WOWI, WJMI, WVOL, WATV, WDMT, WGCI, WWWS, KXAM, KDAY, KDIA

QUINCY JONES "Razzamatazz" (A&M) 54% reporting. Added at WANT. Medium at WAMO, WDAS, WWIN, WHUR, WBLX, WDIA, WJJS, WOWI, WLOU, WHRK, KMJQ,

WGIV, WTOY, WVOL, WDNT, WKWM, WJLB, WCIN, KAEZ, WBMX, KXAM, KJLH, KDIA. Hot

at WILD, KOKY, KDIA, KSOL.

UNLIMITED TOUCH "Searching To Find The One" (Prelude) 52% (+3) reporting. Added at KDIA. Medium at WAMO, WXYV, WDAS, WBLX, WANT, WVEE, WLOU, WHRK, WGIV, WENN, WTOY, WBMX, WWWS, WCIN, WJLB, WKWM, WGCI, WJMO, WDMT, KDAY, KJLH, KXAM. Hot at WWIN, WATV, WTLC, WVON.

SHALAMAR "This is For The Lover in You" (Solar) 50% (+9) reporting. Added at WANT, WTOY, WEDR. Medium at WILD, WDIA, WJJS, WAIL, WLOU, WHRK, WOIC, WGIV, KOKY, KAEZ, WJLB, WKWM, WGCI, WJMO, KDKO, KLIP, KDAY. Hot at WWRL, WBLX, WVEE, WTLC, WDAO, KSOL.

EBONEE WEBB "Anybody Wanna Dance" (Capitol) 48% (+7) reporting. Added at WAMO, WTOY, WDAO, WGCI, KSOL Medium at WKND, WXYV, WWIN, WTMP, WDIA, WVEE. WAIL, WJMI, WLOU, WHOK, WHRK, WGIV, WATV, WDMT, WJMO, WKWM, WWWS. Hot at WENN, WVOL KDKO.

WWWS. Hot at WENN, WVOL, KDKO.

KLIQUE "Love's Dance" (MCA) 44% reporting. Added at KDAY. Medium at WXYV, WAMO, WWIN, WHUR, WVEE, WAIL, WOWI, WHRK, KMJQ, WYLD-FM, WKXI, WVOL, WEDR, WCIN, WBMX. Hot at WILD, WATV, WTOY, WVOL, WJLB, KDAY, WENN.

SMOKEY ROBINSON "You Are Forever" (Tamla) 42% (+1) reporting. Added at WTMP, KDAY. Medium at WKND, WXYV, WDAS, WBLX, WVEE, WHRK, WOIC, WGIV, WTOY, KOKY, WJLB, WCIN, KMJM, KAEZ, WWWS, WTLC, KDKO, KDIA. Hot at WDIA, WIMI

CHANGE "Hold Tight" (RFC/Atlantic) 40% (+9) reporting. Added at WAMO, WKWM. Medium at WILD, WHUR, WBLX, WENN, WGIV, KOKY, WTLC, WVON, WWWS, WCIN, WGCI, WJMO, WDAO, KDKO, KJLH, KSOL, WAOK. Hot at WDIA, WPDQ.

DENROY MORGAN "I'll Do Anything For You" (Becket) 40% reporting. Debuts this week. Added at WVEE, WOIC, WKXI, WDAO, KDKO. Medium at WAMO, WXYV, WDAS, WILD, WWRL, WWIN, WVOL, WATV, WGIV, WAOK, WGCI, WJLB, WVON. Hot at WKND,

□ CHAKA KHAN "We Can Work It Out" (WB) 38% (+13) reporting. Added at WAMO, WDAO. Medium at WDAS, WWIN, WTMP, WJJS, WAIL, WJMI, WAOK, WOIC, WGIV, KOKY, WATV, WDMT, WVON, WTLC, KSOL, KJLH, KDKO. Hot at WWRL

GINO SOCCIO "Try It Out" (Atlantic) 38% reporting. Medium at WWIN, WPDQ. WANT, WVEE, WOWI, WHRK, KMJQ, WTOY, KOKY, WVOL, WBMX, WWWS, WCIN, WJLB, WGCI, WJMO, WDMT, KDKO, KSOL, KDIA.

WGCI, WJMO, WDMT, KDKO, KSOL, KDIA.

EDDIE KENDRICKS "(Oh I) Need Your Lovin' "(Atlantic) 37% (+8) reporting. Added at WKND, WAOK, WHRK, WCIN, Medium at WXYV, WDAS, WWRL, WTMP, WYLD-FM, WJMI, WOIC, WGIV, KOKY, WKXI, WVOL, WEDR, WATV, WDAO, KLIP.

RAFAEL CAMERON "Funtown U.S.A." (Salsoul) 37% (+2) reporting. Added at WTOY, WDMT. Medium at WKND, WILD, WWIN, WVEE, WLOU, KMJQ, WJMO, WKWM, WCIN, WTLC, WBMX, KSOL, KDKO, KXAM, Hot at WOIC, WGIV, WWWS.

REDDINGS "You're The Only One" (B.I.D.) 35% (+2) reporting. Medium at WAMO, WXYV, WILD, WWIN, WHUR, WGIV, WENN, WLOU, WTMP, WJMO, WJLB, WCIN, WTLC, WBMX, KDAY, KSOL, KDKO, KXAM.

RAY PARKER JR. & RAYDIO "That Old Song" (Arista) 35% reporting. Debuts

RAY PARKER JR. & RAYDIO "That Old Song" (Arista) 35% reporting. Debuts this week. Added at WKND, WXYV, WDAS, WYLD-FM, WDAO, WDMT, WJLB, WCIN, WVON, KDAY. Medium at WHUR, WWIN, WVEE, WJMI, WHRK, KOKY, KSOL, KJLH.

MIDNIGHT STAR "I've Been Watching You" (Solar) 31% (+4) reporting. Added at WYLD-FM. WJMI, WTOY, KSOL. Medium at WDAS, WILD, WHUR, WWIN, WLOU, WOWI, WENN, WVOL. WCIN, KDKO. Hot at WDAO, WTLC.

RICHARD "DIMPLES" FIELDS "She's Got Papers On Me" (Boardwalk) 31% reporting. Debuts this week. Added at WANT, WOWI, KOKY, WCIN, WDMT, KSOL. Medium at WAMO, WWIN, WDIA, KMJM, WBMX, KLIP. Hot at WHUR, WAIL, WGCI, WVON.

AL JARREAU "We're In This Love Together" (WB) 31% reporting. Debuts this week, Added at WJMO, WXYV, WYLD-FM, WOWI, KMJQ, WGIV, KOKY, WWWS, WJLD, WKWM, KDKO, Medium at WDAS, WWRL, WWIN, WHUR, WVON.

LV. JOHNSON "I Don't Really Care" (ICA) 31% reporting. Added et WXYV. WWIN. Medium at WDAS, WBLX, WYLD-FM, WVEE, WGIV, WENN, WJMO, WGCI, WKWM, WVON, WBMX, KJLH. Hot at WJLB, WATV.

JACKSONS "Walk Right Now" (Epic) 31% reporting. Added at KSOL. Medium at WDAS, WWRL, WTMP, WAIL, WHRK, KMJQ, WGIV, WTOY, WBMX, WJLB, WJMO, WDAO, KDKO. Hot at KOKY, WKXI.

NEW & ACTIVE

FANTASY "Funky Song" (Pavillion) 29% reporting. Added at WLOU, WWWS. Medium at WKND, WTMP, WAIL, WAOK, WHRK, KMJQ, WENN, WTOY, WKXI, WTLC, WJMO, KXAM, KSOL

L.J. REYNOLDS "Ain't No Baby Like My Baby" (Capitol) 27% (+2) reporting. Medium at WKND, WILD, WBLX, WDIA, WLOU, WENN, WDAO, WCIN, KAEZ. Hot at WXYV, WKXI, WWWS, WJMO, WJLB.

PETER TOSH "Nothing But Love" (EMI) 27% reporting. Debuts this week. Added at WYLD-FM, WTOY. Medium at WAMO, WKND, WDAS, WILD, WHUR, WAOK, WENN, WJLB, WCIN, WVON, KSOL. Hot at WLOU.

DYNASTY "Here I Am" (Solar) 27% reporting. Debuts this week. Added at WYLD-FM, WHRK, WOIC, WVON. Medium at WKND, WPDQ, WJJS, WGIV, WTLC, WCIN, KSOL, WAOK. Hot at WJMI, KDKO.

GAP BAND "Humpin" (Mercury/PolyGram) 27% reporting. Debuts this week. Added at WWIN, WOIC, WDAO. Medium at WILD, WTMP, WBLX, WJJS, WATV, WENN, KAEZ, KMJM, WJMO, KDIA. Hot at WAIL.

SYLVESTER "Here is My Love" (Fantasy/Honey) 27% reporting. Medium at WAMO, WXYV, WDAS, WILD, WHUR, WYLD-FM, WJMO, WKWM, WWWS, WBMX, KDIA, KDAY, KSOL. Hot at WJLB.

Black Radio

Hottest

July 17, 1981

EAST	SOUTH	MIDWEST	WEST	
Evelyn King Stacy Lettleaw Cameo	Stacy Lattisew Cameo Teans Gardner	Stacy Lattisaw Aurra Taena Gerdner	Billy Ocean Debra Laws Rick James "Give" Maze	

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their sirplay activity.

EAST

Phtsburgh, PA J.C. Floyd

ADDED
Cheryl Lynn
LaToys Jackson
Ebonse Webb
Evesion
Change
Chake Khan
Al Jarresu
Chempalgn
Bugarhil Gang
Denroy Morgan
Players Associati ADDED

HOTTEST Maze Clarke/Duke Debra Laws Stacy Lattisew Teans Gardner Rene & Angele Brothers Johnas Billy Ocean Evelyn King Carl Carlton

Hartford, CT Eddle Jorden

ADDED Eddie Kendricks Raydio Noel Pointer S.O.B. Band Wanda Welden B.B. tr Q. Band Therra

Tlerre Pure Energy

HOTTEST
Evelyn King
Rick Jemes "Give"
Cheryl Lynn
Stocy Lardeaw
Denroy Morgan
Campo
Aurre
Billy Ocean
Les Ritenour
Atlantic Storr

WXYV Baltimore, MO Tim Watts

ADDED Natalie Cole Raydio Al Jarresu Yutaka Yokokure Sue Ann LV. Johnson

HOTTEST Isley Brothers Steey Latteew Evelyn King Maze A tientic Sterr Brothers Johns Johnny Mathie Debre Lewe L.J. Reynolds Pointer Sieters

WWRL New York, NY Wende Remos

ADDED Ramsey Lewie Vin Zee Afterbech David Valendin Randy Crawford Nick Straker Bar Millie Jackson Herb Alpert

HOTTEST Stacy Lettles Evelyn King Cheryl Lynn T.S. Monk Manhettans Bustin' Loose Miles Davis Cheks Khen Bhalemer Rose/Richie

Washington, DC Oscar Fields

HOTTEST Rick Jemes "Fire" Grace Jones Atlentic Starr Richerd "Dimples" Fi Denroy Morgan Rone & Angels Sister Biedge "Nairt" Bita & Pieces Larry Graham Commodores

ADDED

WOAS Philadelphia, PA Joe Tamburro

ADDED
Noel Pointer
LaToya Jackson
Styliatica
Bits & Pieces
Tierra
Randy Crewford
DeVonica
Bandy Walls
Logg
Raydio

HOTTEST Grace Jones Debre Laws Meze Biscy Lattises Cameo Clarke/Duks Evelyn King Teens Meris Larry Graham Commodores

SOUTH

Birminghem, AL Bill Glover

LV. Johnson Webster Lewis Kilque Unilmited Touch Strikers Chempsign "Fire" Debre Laws Zingars Sktyr*s. Bill Summers

ADDED
Rose/Richie
Evelyn King
Slater Sledge
Brookey Robinson
Spec & The P.O.F. Band
Manhattan
Carl Certon

HOTTEST
Rick James "Give"
Stocy Latthaw
Kool & The Gang
fetback
Kurtis Blow
Cameo
Billy Ocean
Grace Jones
Lerry Graham
Deyton

ADDED
Gary Wright
Teens Marie
All Jarresu
Si-O.B. Bend
Menhattan Trens
Emotions
Foreigner
Randy Crawford
West Side Mob
Brick

HOTTEST
Rick James "Give"
Mass Production
Clarke/Dulte
Stephanie Mills
Grace Jones
Carl Carlton
Shalamar "Lover"
Stacy Lattlaew
Cameo
Teana Gardner

WPDQ Jacksonville, FL Maxx St. Clair

HOTTEST Rick James "Give" Cheke Khen "What" Stephante Mille Reydlo: "Women" Shelsemer "Lover" Change "I-praddise" Frankle Smith Clarke/Duke Cameo Grace Jones

WLOU Louisville, KY Neal O'Rea

HOTTEST
Dabra Lawe
Strikera
Clarke/Duka
Slave
Aurra
Teans Gordner
Peter Toeh
Denlece Williame
Joe Simon.
Stacy Lattleaw

WATV

ADDED None

WTMP

WWIN Baltimore, MD Curtis Anderson

ADDED
West Street Mob
Nick Straker Band
Sperque
Natelia Cote
Noel Pointer
Blatter Sledge
Pure Energy
Buty Q
Wanda Welden
Reveletion
L.V. Johnson
Gap Band

HOTTEST
Unlimited Touch
Teene Marie
- Buzy Q
Qrangere
Nick Straker Bend
Weat Street Mob
Sperque
S.O.S. Bend
Sue Ann
Brick

WYLD-FM

PBUI Otbers

ADDED

ADDED

Cloris Gaynor
Johnny Methie
Sementhe Sang
Starpoint
Alicia Myera
Dynashy
Midnight Star
Slates Biedge
Raydio "Thet"
Johnny Bristol
Emotions
Peter Tosh
Odyssey
Natahie Cole
Al Jarresu

HOTTEST
Maze
One Way
Watter Jackson
Brothers Johnso
Stephanie Mills
Raydio "Woman
Third World
Commodores
Debra Lawe
Stacy Lattlasw

ADDED None

None
HOTTEST
Carl Cartron
Stacy Lartisew
Larry Grehem
Debre Lawe
Commodores
Smokey Robinson
Evelyn King
Deniece Williams "Silly"
Rick James "Fre"
Change "Hold"

Richmond, VA Ben Miles

Den misses

ADDED

Webster Lewie
Cheryl Lynn
Bilty Ocean
Pointer Sisters
Fetback
Shalamar "Lover"
Hyman/Henderson
Quincy Jones "Rezz"
Richard "Dimples" Fields
Elique

Rick James "Give"
Rick James "Give"
Grace Jones
Cameo
Teans Gardner
Debra Laws
Aurra
Clarke/Oute
Larry Graham
Sun "Reaction"
Donne Weshington

WVEE Atlanta, GA Scotty Andre

ADDED
Hyman/Henderson
Tierra
Slater Siedgs
Bill Summers Sum
Noel Pointer
Jean Carm
Rex Smith/Rachel S
LaToya Jeckson
Denroy Morgan

HOTTEST
Carl Cariton
Stecy Lattleaw
Atlantic Starr "Se
Teans Gardner
Frankle Smith
Aurrs
Grace Jones
Shalamar "Lover"
Cameo
Evelyn King

New Orleans, LA Paul Stavens

WILD Boston, MA Steve Crumble

ADDED
Archie Beil
Rick Jemes "Sul
Nosi Pointer
Natalie Cole
Remsey Lewis
Johnny "Guiter"

HOTTEST
Evelyn King
Debre Lewe
Grace Jones
Maze
Unlimited Touch
Cameo
Kique
Webster Lewis
Cheryl Lynn
Quincy Jones

WJJ8 Lynchburg, VA Art Young

ADDED Sister Siedge Brick Atlentic Starr "Send" laley Brothers Once

HOTTEST
Clarke/Duke
Rick James "Give"
Stephanie Mille
Aurra
Change "Paradise"
Isley Brothers "Hurry"
Side Effect "Make"
Strikers
Gap Bend
Teane Gerdner

WEDR Miemi, Fl. Leo Jecke

ADDED
Anits Ward
Woode Empire
Scandal
Sheismer
Noel Pointer
Evasions
Alicie Myers "Carde"
Jerry Carr

HOTTEST
Aurra
Maze
Cheryl Lynn
Jimmy Cittl
Tinga Stewart
Denroy Morgan
Fetback Bend
Strikers
Atlantic Starr
Gep Bend "Year

ADDED
Denroy Morgan
Freedom
LaToya Jackson
Joyce Lewson
Hymari Henderson
Gloris Geynor
Starpoint

Notes of the state of the state

WVOL Nashville, TN Fred Harvey

ADDED Roberts Fleck Afterbach 202 Machine Rose/Richie Dionne Warwick

HOTTEST
Debra Lawa
Taana Gardner
Stacy Lattleaw
Frankle Smith
Strikers
Cameo
Billy Ocean
Barry & Glodes
Klique
Ebonee Webb

HOTTEST
Frankle Smith
Atlantic Starr
Stacy Lattleaw
Kool & The Gang
Evelyn King
Billy Ocean
Stephenie Mille
Commodoree
Debre Lawe

WICK Jackson, M8 Tommy Marshall MIDWEST KAEZ Oklahoma City, OK Lee Simpson

ADOED
Johnny "Guitse" Watson
Emotione
Natalia Cola
Tlarra
O'Conner
Tavarea
Dava Valentin
Ross/Richia
Grag Phillinganea
Tony Travalini

HOTTLET Klique Side Effect "Make" Maze Evelyn King Stephanie Mille Cheke Khen "Whet" Rene & Angels Aurra Carl Carlton Robert Winters & Fall

KOKY Little Rock, AR Ronde Curtle

ADDED
Al Jarreau
Hyman/Henderson
Rene & Angele
Richard "Dimplee" Field
Stavs Winwood "Night"
Glorie Geynor
Yutaka Yokokure

HOTTEST Commodores Maze Debre Lewe Pointer Sisters Billy Ocean Stecy Lettlesw Brothers Johnson Jecksons Quincy Jones Clarke/Duke

WTOY Roenoke, VA Donnie Deene

ADDED
Roberts Flack
Peter Toeh
Rene & Angele
Ebonee Webb
Shalamer
Rufue
Refael Cameron
Menhattans
Cangatere
Midnight Star

Midnight Star

HOTTEST
Rick James "Give"
Cameo
Grace Jones
Maze
Taena Gardner
Strikers
Kilque
Debra Laws
Stacy Lattleaw
Kool & The Gang

KMJQ

Houston, TX Ross Holland

ADDED
Rose/Richia
Starpoint "Keep"
Evelyn King
Brick
Al Jarresu
Hymer/Hendersc

HOTTEST
Frankle Smith
Rick James "Give"
Stacy Lattisese
Cameo
Raydio "Needa"
Meze
Stephanie Mills
Change "Paradies"
Clarke/Ouke

WOIC Columbia, SC Bob Walters

WDMT Cleveland, OH Freddle James

ADDED Richard "Dimpi Manhattana Chaka Khan Rafael Cameron Raydio

HOTTEST
Debris Lawe
Stacy Lartisav
Billy Ocean
Maze
Aurra
One Way
Evelyn King
Teems Marte
Attentic Stary
Teens Gardner

HOTTEST
Grace Jones
Aura
Brothers Johns
Evelyn King
Adantic Starr
Cheryl Lynn
Cameo
Frankle Smith
Stacy Lattleaw
Billy Ocean

WVON Chicago, IL Ron King

ADDED
Johnny "Gults:" Watson
Al Hunter
Nick Straker Band
Linds Jones
Dynasty
Raydio

HOTTEST
Donne Washington
Rick James "Ghe"
Unlimited Touch
Aurre
Stery Lattisaw
Rick James "Fire"
Rickhard "Dimples" Fields
Mars
Walter Jackson

ADDED None

HOTTERT
Frankle Bmith
Cameo
Debra Laws
Stacy Lattlaw
Grace Jones
KLI.D.
Billy Ocean
Denlecc Williams
Aurra
L.J. Reynolds

WGCI Chicago, IL Steve Harris

ADDED Ebones Webb Brothers John Cheryl Lynn Al Hunter

MUNTEST
RICE James "Qive"
Aurra
Richard "Dirnples" File
Siscy Lattleaw
Rich James "File"
Debra Lawe
Donna Washington
Stephanle Mille
Bilty Ocean
Teens Marte

WKWM Grand Rapids, MI Frank Grant

ADDED Bits & Please Teverse Marton McClain Commodores Chenge, Al Jerresu

KMJM

ADDED LaToys Jackson Manhattane Ross/Richie

HOTTEST 5 trikers Cameo Fathack Bend Kilque Sugarhill Gang Ebones Webb Stacy Lattlaew Sue Ann Teans Gardner Atlantic Starr

WAIL New Orleans, LA Barry Richards

HOTTEST Rick Jemes "Give" Frankle Smith Gap Bend "Humpin' Maze Stepy Lattiaew Teens Marie Clarke/Duke Grace Jones Richard "Dimples" F Brothers Johnson

WAOK Atlanta, GA Carl Connors

ADDED
Blater Siedge
Raiph MacDonals
Grangers
Sterpoint
LaToya Jackson
Teens Marie
Noel Pointer
France Joil
Pablo Cruise
Eddie Kendricks
Sue Ann
Brick
Tierra HOTTEST
Carneo
Taene Gardner
Cheryl Lynn
Billy Ocean
Stacy Lattleaw
Atlantic Star
Carl Carlton
Brothers Johne
Mare
Evelyn King

WJMI Jeckson, M8 Carl Heynes

NOTTEST
Stacy Lattleaw
Teene Merie
Evelyn King
Commodoree
Atlentic. Starr
Smokey Robinson
Grace Jones
War
Dynasty
Brothers Johnson

WGIV Charlotte, NC Jo Ann Graham

ADDED Ross/Richie Tierre Al Jarresu Yarbrough & Peoples Teens Marie Emotione Blater Stedge Odyssey

HOTTEST
Carl Carlton
Tanne Gardner
Cameron
Stacy Lartleaw
Debre Laws
Cheryl Lynn
Commodores
Evelyn King
Larry Grehem
Cameo

WENN Birmingham, AL Gene Wise

JAZZRADIO

MANHATTAN TRANSFER Mecca For Moderns (Atlantic)

JAY HOGGARD

Rain Forest (Contemporary)

DAVID SANBORN Voveur (WB) Rejoice (Theresa)

HOTTEST Grace Jones Stephanie Mille Cerneo Taans Gerdner Maze Billy Ocean Aurra Debra Lawe Stacy Lattleew One Way

WDAO Dayton, OH Turk Logan

ADDED Cheka Khan Natalle Cole Brick Raydio Btylistics 8.6. & Q. Bend Klesser

HOTTEST Cameo Debra Laws Webster Lewis Teans Gardner Rick James "Give" Bilty Preston Aurra Maza Carl Carlton Bilty Ocean

St. Louis, MO Dick Edwards

HOTTEST
HOTTEST
Kim Carnes
Rick James "Give"
Taens Gardner
Frankle Smith
Stars On 46
Kenny Rogers
Stacy Lartdsew
Raydlo "Meeds"
Clarks/Duke
Deniece Williams "5

WJLB Detroit, MI J. Michael McKay

ADDED Kenny Rogers Rose/Richie Raydio Players Associa Pablo Cruise Al Jarresu

HOTTEST
Billy Ocean
Klique
LV. Johnson
Debra Lawe
Passage
Sylvester
Atlantic Sterr
LJ. Reynolds
Maze
Stacy Lattiesw

WCIN Cincinneti, OH Everett Cork

HOTTEST
Billy Ocean
Teans Gardn
Teans Merie
Cheryl Lynn
T.S. Monk
Stacy Latties
Evelyn King
Dayton
Debra Lawa
Maze

WBMX Chiosgo, IL Pam Wells

ADDED None

B.B. B Q, Bend Kleeer Blue Megic Vin Zee Rene b Angele Dervoy Morgan Ebones Wabb Cap Band Clarence Carter

HOTTERY
Carl Carton
Story Lattleaw
Cheryl Lynn
Pointer Sleter
A tlentle Story
Evelyn King
Dayton
Shetemar
Commodores
Midnight Ster

KDKO Denver, CO Byron Pitts

ADDED
Denroy Morgen
Tenumase Hino
Junie
6 tylestics
Time
Al Jerresu
Dezz Bend
Ross/Richie
8ide Effect "! Can't"

HOTTEST Can't MOTTEST RICk Jemes "Give" Cameo Maza Billy Ocean Teena Marie Larry Graham Dynaety Rose Royce Ebonee Wabb Frankle Smith

KSOL Sen Metso, CA Bernie Moody

ADDED Ebones Webb Richerd "Dim Midnight Star Ross/Richie Dazz Band Jacksuns

KDAY Los Angeles, CA J.J. Johnson

ADDED
Raydio "That Old"
Larry Graham
Pointer Blatare
Carl Carlton
Smokey Robinsoi

HOTTEST
Brothers John
Kim Cernes
Commodores
Culncy Jones
Evelyn King
Stacy Lettleeu
Debra Lawa
Cheryl Lynn
Maze
Teens Marie

ADDED
Dazz Band
Al Jarreau
Netalle Cale
Fentally
Brother To Brother
Carl Carlton

HOTTIET Frenklie Brith Cameo Atlentic Sturr Allote Myere LJ. Reynolde General Calne Rick James "Give Billy Ocean Refred Cameron Brits of Cameron

WTLC Indianapolis, IN Jay Johnson

ADDED Daza Bend

HOTTEST Larry Graham Stept Lettleew Teens Meris Commodores Midright Ste Shalames Rose Royce "Gol Unfirmited Touch Debra Laws Sugarhill Gang

WEST

KJLH Los Angeles, CA Lawrence Tenter

HOTTIET
Evelyn King
Rene & Angels
Thard World
Hi-Gloss
Brothers Johnson
France Joll
Erls Mercury
Hymar/Henderson
8 tephania Millis
Gulncy Jones "Res

KLIP Freeno, CA Kevin Lynn

HOTTEST Rick Jernes "G) Frenkle Smith Stephenie Mills Billy Oosen Maze Clarke/Duke Debra Lews One Way Aurra Stacy Latteew

KOLAM Phoenbi, AZ Rick Nuhn

ADDED Ross/Richie Debre Lewe

HOTTEST
Carneo
Rick James "Gh
Frankte Smith
Sillly Ocean
Stephenie Mille
Clerk e/Ouke
Cheryl Lynn
Stecy Lettleaw
Lee Ritenour

KDIA Oeklend, CA Kelth Ademe

HOTTEST
Teens Marie
Strikers
Donne Weehing
Rick James "Be
Attentic Stare"
Teens Gardner
Larry Greham
Debre Laws
Bilty Ocean
Cameo

PHAROAH SANDERS

ADDED
Teens Merle
Time
Afterbech
Dynasty
Gap Band
Champaign
Pointer Sisters
Denroy Morgan HOTTEST
Larry Graham
Carl Carlton
Teans Gardner
Cameo
Stacy Latdaew
Commodores
Cameron
Evelyn King
Cheryl Lynn
Kurde Blow

TOM SCOTT
Apple Juice (Columbia)

EAST: WYBC/New Heren, CT, Tom Strategich BOUTH: YTT.IZ/Newport News, VA, Larry Hallowell MIDWEST: WBBY/Columbus, ON, Terry Wilson: WJZZ/Detroit, Mil. Dorlan Paster, WEST: KADI/Denver, CO, John Resebeck.

United (Columbia)
JOHN KLEMMER

WOODY SHAW

Opportunities

Openings

EAST

endaman/Rivers major market FM in Northeast loking for future air talent, all positions, CHR and Adult ontemporary experience. TGR to Steve Rivers, 741 ed Oek Terrace, Wayne, PA 19087. (7-17)

/BZ has rere afternoon drive music opening. Peo-le communicator importent. No beginners. Send T&R o Rick Sterr, WBZ, Boston, MA 02134. No cells please. OE (7-17)

ARNR/Mertinaburg, WV looking for PD with track scord and jock with something to say. TER to Box 09, Martinaburg, WV 25401, EOE M/F (7-17)

WKRT/Ithece-Cortland, NY has opening for after-oon drive communicator with strong production skills. &R to Tim Akers, WKRT, 292 Tompkins St., ourtland, NY 13045. (7-17)

VKRZ-FM Northeest Pennsylvania's killer FM ex-ends news department. Part-time position. Ex-enence a must. Resume and writing eamples to Jim issing, WKRZ-FM, Box 1600, Wilkes-Berre, PA 18703. DE M/F (7-17)

VADC Country Perkeraburg has immediate open-ing for afternoon drive communicator. Send T&R to drk McCall, PD, Box 1747, Perkeraburg, WV 28101. OE M/F (7-17)

VHYL Country 96 Carlisle-Harrisburg, PA needs statable edult morning drive personality. Good produc-ion a must. T&R to Chris Charles, 1013 S. Henover St., Carlisle, PA 17013. (7-17)

VEJL/Screnton needs Adult Contemporary PD and Fnoon jock. Send TER to Chris Norton, WEJL, 149 Penn Ave., Screnton, PA 18503. (7-17)

NCAP is seeking mature midday personality, mele or female, A/C formet. T&R to Joe Corcoran, 243 Cen-ral St., Lowell, MA 08151. EOE (7-10)

Prestive Individual needed to manage our produc-tion department. New facilities. 25 minutes from leashore. T&R to Gary Bruce, WLAM/WWAV, Box \$29, Lewiston, ME 04240. EOE M/F (7-10)

Leeding A/C looking for experienced personality for weekends and fill-in. TER to Ed Brouder, PD, WGIR, 30x 610, Manchester, NH 03105. (7-10)

Fop-reted A/C FM:98, needs tapes of creative pen-isonalities and newsmen. Write Greg Stewert, CJFM, 1411 Fort St., Montreel, Quebec, Canada H3H 2R1. 514) 989-2577. (7:10)

\$10pm jock needed. Crazy person preferred. Send FER to Todd Chase, PD, JB105, Providence, RI 02903. EOE M/F (7-10)

14WK/Wheeling, WV is looking for News Director with news experience. Call Jack Armstrong, (304) 232-2250 or send TGR to 1201 Main St., Wheeling, WV

Worning ennouncer/salesperson combo needed. Experience and production skills a must. T£rR to Ron Hill, WCIR, 305 Reservoir Rd., Beckley, WV 25801. EOE ₩/F (7-10)

We want the greatest AOR personelity available TBR to David Bernstein, WAAF, 34 Mechanic St. Worcester, MA 01608, EOE M/F (7-10)

Openings

Cape Cod's #1 station has immediate opening, Experienced; strong production musts. Excellent wage. Frank Mitchell, WOCB, 278 S. Sea Ave., West Yerouth. MA 02673. EOE (7-10)

WAAL/Binghampton, NY seeks Program Director. AOR experience required, A/C experience helpful. Tape, resume and proposal to Tom Shiptenko, WAAL, Box 997, Binghampton, NY 13902. (7-10)

WJTN Is looking for morning drive news person. Dedicated and good. No calls. T&R: Steve Shulman, Box 1139, Jemestown, NY 14701. EOE M/F (7-10)

SOUTH

Looking for quality ennouncers who take pride in their work. Excellent facilities. T&R to Blake Hooper, WHBB, 606 Lauderdale St., Selma, AL 36701. EOE M/F

KPLE/Temple, TX seeks Country jock with good production skills. Texasi's 9th largest market. Contact Lynn Woolley, Box 1230, Temple, TX 78601. EOE M/F (7-17)

Experienced creative copywriter needed with proven skills. Salary open, Send resume and samples to KLAZ-FM/KOKY-AM, 1501 N. University, Suite 768, Little Rock, AR. EOE M/F (7-17)

5,000 wett 24-hour Country station needs afternoon personality. Send tope today to KKYN, Box 147, Plainview, TX 79072. EOE M/F (7-17)

Need morning news anchor. Adult Contemporary communicator for medium market. Seasoned prois only. TER to Bred Hams, WTMA, Box 31089, Charleston, SC 29407. EOE M/F (7-17)

Morning/news co-anchor in growing Tamps/St. Petriraburg market. Smooth performance, converse-tional writing style. T&R to News Director, WSUN, Box 761, St. Petersburg, FL 33701. EOE M/F (7-17)

67KYX/Peducah, KY has midday opening. Send T&R to Bruce Clark, Box 2397, Peducah, KY 42001. EOE M/F

Montgomery's #1 is looking for the right person.
Preferably famale news/anchor with enthusiastic personelity for morning show. T&R to WLWI, Box 4999, Montgomery, AL 38196. EOE M/F (7-17)

AM/FM combo in East Tennessee looking for air personalities for both stations. Morning and night ententelner for FM. TER to Reggle Jordan, WKIN, P.O. Drawer 9, Kingsport, TN 37665. No calls. EOE M/F (7-17)

LANDSMAN/RIVERS Mid-South Top 40 now #xpending staff. T&R to Steve Rivers, 741 Red Oek Terreca Wayne, PA 19087. (7-17)

Talented Morning Drive

and evening personalities needed for new contemporary adult FM in Sunbelt major market. Excellent money, finest benefits to creative communicators with the desire to excel and win. Join us at the starting line of our race to #1 in one of America's fastest growing and most competitive radio markets. We're a well established, respected broadcasting organization committed to total professionalism. Send T&R to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

WRVQ-FM/Richmond's #1 Contemporary music station is eccepting T&R for future opening. Send to Bill Thomas, Operations Director, Box 1394, Richmond, VA 23211. EOE (7-17)

Openings

Two openings for middey and 7pm-1em personalities. Send TBR to Stu Wright, PD, WORG, Box 1386, Orangeburg, SC 29115. (7-17)

WJDX/Jackson, MB looking for morning enter-tainer, Greet bucks and benefits. T&R to Bob Reli, WJDX, P.O. Box 2171, Jackson, MS 39205. EOE M/F

News people, afternoon drive production person. Midwest capital city, medium market. Excellent salery. Mike Hedgen, Feir West Studios, 3341 Towerwood, #205, Dellas, TX 75234. EOE M/F (7-17)

Big Y country WYRL/Melbourne, FL needs afternoon drive 2-8pm or 6-midnight. Production 6 must. T&R to Bo Matthews, WYRL, 2221 Front St., Melbourne, FL 32901. EOE M/F (7-10)

KRGV/McAllen-Brownsville, needs aggressive, experienced newsperson. New building with new facilities. Excellent benefits. T&R to Bob Perry, Box 4016, Weslaco, TX 78596. EOE M/F (7-10)

Aggressive management of A/C regional AM annock FM seeks hard-working News Director Minimum 2 years commercial experience. Contect Bol Kirby, 96/DCK, Dodge City, KS, (318) 227-3151. (7-10)

Need experienced female for future opening. Also future opening for information/personality announcer. Minorities encouraged. T&R: Joe Conway, GPM S. Tower, San Antonio, TX 78216. EOE M/F (7-10)

Full- and pert-time openings, WEEL/Fsirfax, VA. Contact: Don O'Brien, Box 908, Fsirfax, VA 22030, (703) 273-4000. EOE (7-10)

K102/Ft. Lauderdale-Miami needs creative talent. Possible future AOR opening. T&R: Buddy Hollis, K102. 4431 Rock Island Rd., Ft. Lauderdale, FL 33319. (7-10)

WKOR/Starkville is in need of air talent. TER to Mike Blakeney, Box 980, Starkville, MS 39759. EOE M/F

Q107/Amerillo, CHR needs top-notch Production Director combo efternoon drive jack. Contect: Tony Mathis, (808) 666-1550, or TER to Box 966, Canyon, TX 79015. EOE M/F (7-10)

MIDWEST

Wanted: Experienced newsperson. Self-sterter capable of handling total news responsibilities in greater Chicago metro. T&R to O.J. Jackson, WAKE, Box 149, Valpersiso, IN 46383. EOE M/F (7-17)

Chicago – top selary for top newspeople for Burkhart-Abrama new satellite network. T&R to Jon Anthony, 2365 Bellard Rd., Des Plaines, IL 60016. EOE M/F (7-17)

WBOW, adult CHR station looking for professional evening person. Production a must. Send T&R to Berry Kent, WBOW, 1301 Ohio St., Terre Heute, IN 47807, EOE M/F (7-17)

mediate opening for PM drive ennouncer at Coun-r 14, WXCM. Good production skills required. Rush aR to Bert Hewley, Box 1450, Jeckson, MI 49204.

Wented: Morning Adult Contemporary personelity. Good productions skills an esset. Salary ranks with best in state. T&R to O.J. Jackson, WAKE, Box 149, Valpersiso, IN 48383. EOE M/F (7-17)

AOR station in Medison, WI looking for experienced ennouncers, pert and full time positions. TSR to Deve Ervin, PD, WIBA-FM, Box 99; Medison, WI 53701. EOE (7-17)

WLRW/Chempeign, IL, CHR looking for News Director. Experienced required. T&R to Jim Wnek, PD, WLRW, Box 3520, Chempeign, IL 61820. (7-17)

WFUN/WREO-FM/Astabula needs committed, ag-gressive newsperson. Strong writing and delivery. Cell for appointment 2:30-4:30 weekdays. (216) 993-2126.

Morning man needed for top FMer in Red River Veiley, Mature personality, T&R to J.J. Bouley, KYTN-FM, Box 1838, Grand Forks, ND 58201 or cell (701) 772-7197. EOE M/F (7-17)

Country station in Medison, WI needs pert time help. WTSO is #1. Weekends only. Send TGR to Andy Witt, Box 8030, Medison, WI 53708. EOE M/F (7-17)

WDGY/Minnespolls now accepting applications for possible future opening.TE/R to Oogie Pringle, WDGY, 1100 West 104th St., Bloomington, MN 55431, EOE M/F (7-17)

#1 A/C 50,000 watt FM needs intelligent, mature en-nouncer. Rush TGR to Bert Hawley, OM, WIBM, Box 1450, Jeckson, MI 49204. EOE M/F (7-17)

WBNQ/Bloomington, IL seeks sir telent for 7-midnight, CHR formet. Good production a must. Good money and excellent benefits. T&R to Mike Justin, WBNQ, Box 8, Bloomington, IL 61701. EOE M/F (7-17)

WHBY/Appleton, WI seeking professional broadcast journellat. Ability to write well, broadcast to competitive medium market. Ray Waiter, Box 1519, Appleton, WI 54913, or call (414) 733-8639. EOE M/F (7-17)

Openings

Bright, communicative air personalities committed to excellence. Future full/part time openings. TER to Dave Allan, KLNK, 7301 N. Broadway Extention, Oklahoma City, OK 73116. (7-17)

Landeman/Rivers major market adult CHR FM in Midwast has immediate opening all shifts. T&R to Steve Rivers, 741 Red Oak Terrece, Wayne, PA 19087. (7-17)

Major Market Station

looking for solid News Director. We are an AM music station gearing up for the future. Major market experience not necessary. Major market attitude experience not necessary, major market attribute and professionalism is necessary. Position includes news shift with one of the top morning men in the country. T&R to Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067.

KSTT/Quad Cities looking for nighttime personality. T&R to Jim O'Hera, Box 3788, Devenport, IA 52808. EOE M/F (7-10)

Two on-eir positions aveilable. Personelity jocks. Apply to Jey Michaels, KISS 99, 1849 W. Main St., Greenfield, IN 47140. (7-10)

WDAF has opening for 7-midnight eirshift. Must heve three years experience in Country music programming. T&R: Moon Mullins, WDAF, Signal Hill, Kanaas City, MO 64108. EOE M/F (7-10)

Swenson Broadcasting, KWKN/Wichite, eeeking A/C personalities, present end future openings. TER: Marc McCoy, 8610 E. 29th St. North, Wichite, KS 67220, or (316) 685-0261. (7-10)

Chicago — top salaries for top Country com-municators for Burkhart/Abrams satellite music net-work. T&R to Jon Anthony, 2355 Bellerd Rd., Des Plaines, IL 60016. EOE M/F (7-10)

Morning man needed for top FMer in the Red River Velley, Mature personality, T&R to J.J. Bouley, KYTN-FM, Box 1838, Grend Forks, ND 58201, (701) 772-7197. EOE M/F (7-10)

Needed Immediately! Heavy-voice Production Direc-tor/noon-3pm air telent for Country FM. Contact: Merk Winston, (808) 271-8611. EOE M/F (7-10)

KRIB has immediate opening for announcer/sales-person in Mason City, IA. Cell Bob Scott, GM, at (515) 402-1490. (7-10)

WEST

KSYC needs AM drive personality/news reporter. 3 years experience with desire for community involvement. TER to KSYC, Box 1490, Eureka, CA 96097. EOE M/F (7-17)

vo openings for production/traffic. Z format. Top, automated operation between Los Angeles & Sente ribera. T&R to Chester Coleman, KGAB, Box 5063, inture, CA 93003. No cells. (7-17)

Newsperson needed at KRDR/Greeham, OR. T&R to Don Lane, PD, Box 32, Gresham, OR 97030, or cell (503) 867-1230. (7-17)

KTHO/B. Lake Tehoe (CBS affiliate) has Immediate opening for News Director. TER to Wade Axell, Box AM, S. Leke Tehoe, CA 96705. EOE M/F (7-17)

Help Stop Job Searches!

Show prospects your station means business by placing an ad that gets immediate attention . . . and action.

Order an Action Ad that reflects the excitement of your station and gets quick results.

Just call PAM at (213) 553-4330.



ADVERTISING DEADLINE JULY 31

every object

IIII

Opportunities

Openings

Music Of Your Life. Station needs voice for live assist and production. Both full and part time. Local applicants preferred. T&R to Mike Ryen, KMLO, Box 1000, Vieta, CA 92083. EOE M/F (7-17)

KBLY looking for efternoon jook. TER to Herry Mey, Box 1400, Sen Luis Obiepo, CA 93408, or cell (805) 543-9400. EOE M/F (7-17)

KCNR/Portland, OR has opening for future air telent.TER to Bill Mayne, 4700 S.W. Council Crest Drive, Portland, OR 97201. No cells please. EOE M/F (7-17)

Top AOR etation in Eugene looking for quality eir personality for weekends. TSR to Payton Mays, KZEL, Box 70128, Eugene, OR 97401. EOE M/F (7-17)

KTAC/Tecoma looking for News/Treffic reporter. Experience and ability to interact on the air with others required. T&R to Donna Gelsaler, KTAC, 2000 Tecoma Mall Office Bidg., Tacoma, WA 98411. EOE M/F (7-17)

Landsman/Rivers Country In Western Sunbelt has immediate openings all shifts, Adult Contemporary or Country expenence. T&R to Steve Rivers, 741 Red Oak Terrace, Wayne, PA 19087. (7-17)

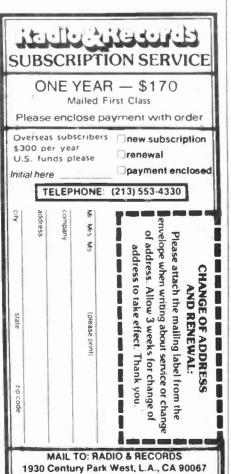
Bouthern Oregon's #1 Adult Contemporary station is looking for future air talent. T&R to Charlie Kirk, KM-ED, Box 1440, Medford, OR 97501. No calls please. EOE M/F (7-17)

Program/Production Coordinator. Seeking announcer-production type. Help guide promotions and PR. Detall administrative work. Some announcing. Resumes and selery requirements to Tom Young, KVON, 1124 Foster Rd., Neps, CA 94558. (7-17)

KYYA-FM/Billings needs AM drive personality to join our morning drive team. Number 1 in the market, pays good money and there is a future here! T&R to Jack Bell, PD, 1645 Central Ave., Billings, MT 59102. (7-17) •

Westwood One seeks self-motivated aggressive Individual for seles training position. Send resume to Judy Gold, Westwood One, 9540 Weshington Blvd., Culver City, CA 90230. (7-17)

News reporter/anchor wanted. Experienced and hard-working. Great station. Contact Timothy Tomestik, KUHL, P.O. Box 166, Santa Maria, CA 93456 (805) 922-7727. (7-10)



Openings

KEZX/Beattle accepting TER from experienced pro's for future openings. Automation experience helpful. Send to Tim Williams, Box 31389, Seattle, WA 98103. EOE M/F (7-10)

KRKO/Everett, WA has morning drive position open. Good production capabilities a must. A people person and a team player. Cell Bruce Butterfield, (208) 355-1144. (7-10)

KHOP-FM 50,000 watt CHR looking for afternoon drive personality. Good pipes and production a must. TSR: KHOP-FM, P.O. Box 3839, Modesto, CA 96352. FOR M/E (7-10)

Seles Manager opportunity in Northwest. Resume to Robert Unmacht, GM, KKNW, Box C 1510, Lynnwood, WA 98036. EOE M/F (7-10)

KZEL has immediate weekend opening for AOR jock. Tape & resume to Peyton Mays, KZEL, Box 70128, Eugene, OR 97401. EOE M/F (7-10)

K-93 FM/Sente Rose, California rocker, needs experienced production/copy writer with automation experience. Solid company, advancement, benefits Tepes: Box 309, Hereldaburg, CA 96448. (7-10)

Needed: Entertaining personality for mornings with aggressive staff in Pacific Northwest. T&R to Rick Scott, KREM AM/FM, 4103 S. Regel, Spokene, WA 99203. No cells. EOE M/F (7-10)

KFRC/8en Francisco needs morning news pro. Personality a must to work with Dr. Don Rose. No calls. T&R to Vikki Liviakis, KFRC, 415 Bush St., San Francisco, CA 94108. EOE M/F (7-10)

KLUC FM-98/Les Vegas, NV is looking for air personelity/production. T&R to Randy Lundquist, Box 14805, Las Vegas, NV 89114. No cells please. (7-3)

Need a news reporter now! Someone who cen dig for locel news. T&R to Paul Wilson, PD, KKNW, Box C 1510, Lynnwood, WA 98036. EOE M/F (7-10)

KFMB-AM/San Diego looking for unique off the well personality for late night show. T&R: Mark Lareon, 7677 Engineer Roed, San Diego, CA 92138. No calls piesse. EOE M/F (7-10)

Positions Sought

Experienced jock with degree in marketing now working A/C. Seeking full time in East. Preferably AOR. DREW JENKINS, (203) 889-3322. (7-17)

BOB PITTMAN, formerly WFLB, great team player with 9 years experience. Call (919) 884-2818. (7-17)

Production Director, Currently bored, seeks challenge, STEPHEN BRIGGS, 1850 Getehouse Circle #A2, N. Coloredo Springs, CO 80904, (7-17)

Talk is cheep.... Compared to the revenues e good host can generate. Looking for medium/major market facility committed to quality. REX (307) 672-9453. (7-17)

Redio everyman with wife & Pinto. Homesteading west of Mississippi. Relatable, concerned, involved, experienced and sometimes silly. It's your duty to say howdy! (717) 845-7883. (7-17)

Programmer with tight AOR in hit country package looking for small to medium West Coast FM or AM. Cell (415) 344-3116. (7-17)

Major market air personality with programming experience seeks major market air position or programming slot. Will relocate. Available now. Cell DOUG, (207) 883-5086. (7-17)

Black overnight personality. 5 years medium market experience. Unique ell night show. Call SLiCK, (615) 588-6359. (7-17)

Experienced play-by-play man seeks college football and basketball position for next seeson. Cell PAT, (206) 538-0336. (7-17)

Experienced CHR PD/MD looking for new opportunity. Currently OM/PD. Hard working professional with winning ettitude. Call TODD, (813) 625-1657. Prafer Northeast or South. (7-17)

BTEVE REID, WSGN, WQXI, winner of International Edward R. Murrow, National SDX. National Headliner, wants major merket Southern News Director position. (919) 934-7698 or (504) 292-8196. (7-17)

Positions Sought

Dedicated, young hard-working news professional seeks reporter's role with medium market station. Will relocate. SCOTT ROSS, (218) 724-9998, 9-5pm CDT. (7-17)

News, aports, play-by-play. 3 years small market experience plus college degree. Seeking medium market position with any or all above. (301) 949-0722. (7-17)

MIKE KIRVEN, WLLZ, looking to relocate. MD experience. Cell (313) 883-2295 after 4pm EST. (7-17)

Sports Director 60,000 watt News/Talk AM in lergi Southern market seeks opportunity. News and play-by play experience. Cell DON, (615) 331-2272. (7-17)

News Intern with KDKA/Pittsburgh. 1 year experience as reporter/anchor in Top 50 market. College degree. Call JIM PARSONS, (412) 287-8696 between 12-6pm, (7-17)

Announcer with 8 years experience seeks air work in Dallas/Ft. Worth. Good voice and delivery. Call GARY WALKER, (713) 899-1264 or (214) 328-7705. (7-17)

Planning a change in your evening lineup in August? Good pipes end production for medium market rocker. Cell KEVIN, (915) 646-6712. (7-17)

Clever, experienced personality seeks community minded MOR station. Currently overnight and swing shift at Northeast powerhouse. (315) 478-5329. (7-17)

Uncle Sem wants you to get me off the dole! Major merket experience, great production. Cell CARRY LOEWEN, (208) 827-3228. (7-17)

Greet jock, greet guy looking for gig. Messive money if possible. Former PM drive WPGC. JJ JACK-SON/BRUCE BISSON, (202) 882-8361. (7-17)

Telented female jock evallable now! Will relocate. No position overlooked. 8 years CHR and A/C. Production and promotion experience. Formerly WKAP, WSAN.... JOY VANDERLEK, (813) 864-2344, (7-17)

News, CHR and AOR, Top 25 markets only. Excellent writing and delivery. Available soon. Call (314) 644-0165. (7-17)

15 year pro evallable. CHR or A/C programming/on-air position. Will relocate. JACK ROSS, 4471 Rhine Dr., St. Louie, MO 63033. (314) 567-9000 ex-522, or (314) 921-4471. (7-17)

Medium market News Director seeks big break. Solid administrator, anchor and reporter. Wents to join your team as News Director or anchor. Call (202) 244-2634. (7-17)

Looking for an elrahift in the South. Good production. T&R upon request. STEVE, (803) 668-6406. (7-17)

CHRIS THOMAS is looking . . . Currently in Jacksonville, FL. Production, music research and promotion in CHR, A/C, Country and AOR. Prefer FL or Southeast. (904) 249-FM 39. (7-17)

Currently working Sen Francisco Bay area, 6 year pro. 1st ticket, Programming experience, Will consider part time, West preferred, (415) 548-0953, (7-17)

Sports talk show host wants major or large medium market sports talk or sports casting position. Currently getting impressive numbers. Could do the same for you. (202) 244-2834. (7-17)

Attention Superstars/AOR stations in West & Southwest, LEE ROBERTS of 96ROCK Superstare Tucson looking to join winning Superstars AOR team. (602) 747-5330 anytims. (7-17)

Creative air talent seeks a change. Would like to relocate in the Southwest. Have 4 years experience and some experience in programming. Call and ask for JEFF MOORE at (507) 626-5227. TGR available upon request. (7-24) *

Ouch! My foot's caught. Help me get it in the door. Recent college gred seeking. Write RICH HANSON, Apt. A2, 221 Stowe Ave., Troy, NY 12180. (7-10)

Talk show host seeks opportunity. Also does production. Call (801) 375-8939. (7-10)

Licensed radio announcer looking for full or parttime job. Ready to work, and willing to relocate. Call DONALD, (213) 582-6737. (7-10)

Positions Sought

I can attract and hold your CHR listeners, 8 years experience. Willing to relocate. Call DOC ELLIOT, (312) 251-4381. (7-10)

BOB COFFEE, creator and host of "COFFEE & JAZZ, seeks Major/Medium statton high on good radio."

Golden Mike Award Winner!

. Featured in Billboard!

.3 years of Blue Chip Sponsors.

"The MOR JAZZ Entertainer with A/C & BM listeners"
57 Read Street, Winthrop, MA 02152
(603) 924-6176

Anchorman/news information format in 11th market Long Island. 2 years professional experience looking for more money NE. JOHN, (518) 242-7072 or (518) 687-7263. (7-10)

Experienced female jock looking for full-time work anywhere in Celifornia, Cell DORY for TGR, (714) 642-8267. (7-10)

Announcer with 2 years experience. Desiring work in Rocky Mountains-Midwest regions. Good production skill. Call DON, (218) 633-2266. (7-10)

3 years experience most recently as MD for Capitol City CHR. Seeking on-eir position at AOR but will consider all. Call JOHN, (518) 393-2219. (7-10)

I went out now! Cell KEN HINSON, (818) 753-0613 or (913) 722-5988 for feater service. (7-10)

Jock with 5 years experience trying to feed my wife and daughter. Willing to work any shift in any town. Cell CARL GROSFENBACHER, (503) 236-6137. (7-10)

10 year veteren moving to Tempe-St. Petersburg area August first. All offers considered. Cell CHARLIE, (601) 482-8090. (7-10)

PD looking for FM AOR operation wenting to be #1. I'm serious and if you are too, call CHRIS evenings, (219) 683-7205, (7-10)

Attention Boston: I'm in town and available yesterday. Top 10 on-sir and Top 50 PD experience. Put me to work! Leure, (617) 277-2855, (7-10)

Started as a jankor 2 years ago and now I'm PM drive and MD. CHR, AOR: Good pipes and production. Leave message. KIRK, (209) 562-4025. (7-10)

RON FOLKS looking for Program, Production/Music Directorship. Current Program Assistant. Tight board, good production. 8-15 Briersgete Apt., Cole, SC 29210, (803) 798-5584 after 9pm. (7-10)

Adventurous radio station looking for fresh talent? I'm DAVE SHOOTEN on the radio looking for you. (212) 875-5500, ext. 256, after 12:30pm. (6-26)

I've got your talk show! Experienced, major market producer with dynamite light or comedy telephone telk show. Can bland with most music formate. (212) 888-0794. (6-26)

R&R Opportunities Advertising

Radio & Records provides **free** listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates

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Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunitles, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Opportunities

Positions Sought

Announcer, 16 years experience, first ticket. Heve worked Country plus other formets. Will consider employment in Southeast Georgia or Alabema. BILL SMITHSON, (305) 448-1260, (7-10)

seeking same in professional atmosphere. Prefer West or Midwest. BILL REED, (316) 227-7151 or (316) 225-4343. (7-10)

Eager, experienced 4 year ennouncer, ready to tackle any format, A/C, Country/AOR. Have had some experience in all. Also have abilities in news writing/gathering/reading. Cell MYRON, (507) 433-8154. (7-10)

First phone, 8 years professional announcer, AOR, A/C. Audience pleaser. Looking to settle, prefer Northeast. LEE DRAVIS, 25 Mountain Ave., Werren, NJ 07080, (201) 647-2748. (7-10)

Dedicated, hard-working P/A, CHR DJ/sports nut wants ft/pt in NY. Tri-state region. Top 50 experience. Call JOE, evenings (212) 358-2734. (7-10)

Excellent news, sports writer, announcer. Solid in-terviewing, production skills, various work experience, small stations, San Francisco. I'm mature, intelligent, hard-working. Masters. NEIL, (415) 282-9319. (7-10)

HARRY HARRIGAN's the name, but experience is crucial to the game. Got one year — I want more. Wi relocate. Call (213) 573-5280 or (213) 622-7454. (7-10)

DJ looking for full-time work. Small stations. Write KEVIN, 110 Whitford St., Werwick, RI 02886, (401)

are of contemporary on-air/production. Reedy for an airshift at your station. Hard worker, Call now DICK O'DAY, (219) 282-1032. (7-10)

Positions Sought

8EAN 8COTT, AOR MD experience at WQDR, WTUE; PD at WMAD. Seeking major market airwork or medium market programming post. (608) 592-5308. (7-10)

Habeaus phobos lovecraft, genius meximus chameleon. Ten years experience, all areas. Autometion to ziptronics. Award-winner, 2nd phone. References. (901) 789-6199. (7-10)

Available now! Management saw my eds; now I'm out the door. Top moming man that gives 200% wants to move West, Cell LES, (915) 949-1103, (7-10)

First-rate ennouncer. Creative, dependable, reliable, energetic. Cell for resume and tape efter 6pm (CST), (219) 844-8616. (7-10)

Creative, experienced air personality asaks naw challenge. Currently MD in competitive smell imarket. Contemporary stations, preferably Midwest. BRAD LOVETT, (419) 678-3138. (7-10)

Talented sportscaster seeks hockey p-b-p position. Seven years experience, Call JIM, (313) 663-0151, (7-10)

Creative, aggressive, and dependable. A/C preferred. Call for resume and tepe. MARK, (219) 844-3431 or (219) 844-2849. (7-10)

Medium market CHR DJ looking to expand cereer. Experienced and excellent references. Cell (701) 772-4737 (9em-6pm), (7-10)

Cell (212) 888-0794 today for detalls about 6 telephone talk show thet's so funny, it's no leughing

Positions Sought

I'm the voice that sold a million records. Experience? Eight years radio; two years TV, including programming and music. For T&R, call MARK HAHN, (805) 342-8599.

Battimore's ALST. JOHN is currently looking for full-time with stable radio station. Eight years of major market experience, Currently with WFBR, (301) 855-2841, (7-10)

Give me a break! I'll give you knowledge of all Rock, A/c, Jazz. C. FENTON, 150 Overlook Ave., Apt. 4-C, Heckenseck, NJ 07601, (201) 342-0859. (7-10)

Changes

RADIO

Ann Davis Markwell appointed Account Executive at WJYL/Louisville, KY.

James Richard DeRosa joins WEEL-AM/Feir

Paul Agase named Account Executive for

Susan Lester nemed Account Executive at 79-WTAR/Norfolk, VA.

Debra Clay, former MD at KDOU/Mojeve, CA, joins KOHI/St. Helens, OR as PD.

Changes

RECORDS

Paul West has been promoted to National Quality Control Director at Capitol Records.

Debbie Cutting named Manager, Sales Ad-

Bob Berglund appointed Operations Manager for WEA Philadelphia Branch.

INDUSTRY

Kathy Coonay named SESAC's Director of West Coast Division.

Thomas F. Scott has been named Vice President-Finence & Administration for the Broadcast Center.

Skip Piper joins the Broadcast Center as an in-dependent Sales Representative.

Val Azzoll eppointed Vice President and Director of ATV Music Publishing of Canada and Welback Music

Miscellaneous

New FM needs 45 and LP CHR and A/C record ser-vice, All lebels, New and oldies needed, KCCU-FM, Box 106. Columbus, KS 66725.

WXVQ/15Q needs record service from all labels, A/C format, Contact Merrill Craig, PD, 220 E. Herbert Ave., Deland, FL 32728. (7-10)

Marketplace

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Radio's most complete personality biweekl Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc.

Send for sample on station letterhead: ALL AIRSHIFT READY! Box 20093R, Long Beach, CA 90801 (213) 595-9588



A weekly three-hour program of America's favorite past hits. "Audience response has been terrific! The best show of its kind!" Lindsey English, PD, KKBZ/Santa Paula, CA. For rate and availability in your market call (303) 756-9091.

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secutive weeks for \$12.50; you save \$11.50!

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6215 Don Gaspar, Las Vegas, Nevada 89103

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Original



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The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to limited sales vork for you?

Just call PAM at (213) 553-4330 for more information.

are those newer records that have the greatest level of station activity on any given week

Who's Crying Now (Columbia)

66% of our reporters on it. Moves: Up 13, Debuts 39, Same 35, Down 0, Adds 56 including WKBW, WPGC, WLS, WDRQ, WGCL, KIIS-FM, KPLZ, KIMN, Q103, KOPA, B104, B97, WCSC, KEYN-FM, KERN. See Parallels, charts at number 28.

GARY WRIGHT

Really Wanna Know You (WB)

60% of our reporters on it. Moves: Up 60, Debuts 17, Same 25, Down 0, Adds 29 including WKBW, WFIL, CFTR, Q105, WZZP, WZUU, KIQQ, 13K, KIMN, Q103, WBLI, Q106, KSTAR, KEYN-FM, KRQ. See Parallels, charts at number 29.

ROBBIE PATTON

Don't Give It Up (Liberty)

59% of our reporters on it. Moves: Up 19, Debuts 26, Same 46, Down 0, Adds 38 including WKBW, WBEN-FM, WCAO, JB105, CFTR, KRLY, WZZP, WZUU, KFI, KIIS-FM, Q103, WTRY, WNOX, KZ93, FM103. See Parallels, charts at

Recent releases reported by at least 50 of our CHR stations are listed in order of their activity. The two numbers following the song designation indicate the total number of stations reporting airplay and, of those, the total number of new adds. "Moves" indicate how many stations moved the record Up on their charts, the number of new chart Debuts, how many stations held it the Same (on to on, add to on, 31-31), moved it Down on their charts or Added it this week. Complete airplay activity for all songs in New & Active is listed in the Parallels. Indicates one of this week's "most added" new songs

TUBES "Don't Want To Wait Anymore" (Capitol) 111/10 Moves: Up 52, Debuts 8, Same 39, Down 2, Adds 10, KS95-FM, KIMN. Q103, KEYN-FM, WISM, KIOY, FM102, 13FEA, WRKR, WSPT, WBEN-FM 28-20, KBEQ 10-7, KEZR 26-22, WPST 23-21, FM103 15-11.

STEVIE NICKS w/TOM PETTY... "Stop Draggin' My Heart

Around" (Modern/Atco) 106/103. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 103 including WBEN-FM, 96KX, WCAO, JB105, Q107, WPGC, CHUM, Z93, 94Q, Q105, WCKX, CKLW, KBEQ, KEARTH, KSFX,

FRANKE & THE KNOCKOUTS "You're My Girl" (Millennium) 106/21. Moves: Up 30, Debuts 26, Same 29, Down 0, Adds 21 including WCAO, CHUM, KEARTH, KEGL, KBFM, WRJZ, WISM, WIKS, KIOY, KSPZ, KMJK, WCGQ, WTRU, KCBN, KQOK.

BILLY SQUIER "The Stroke" (Capitol) 93/5

Moves: Up 53, Debuts 2, Same 28, Down 5, Adds 5, WCKX, KSFX, WKRZ-FM, WAAY, WRKR, JB105 1-1, Q107 5-1, CHUM 14-10, Z93 17-9, Q105 3-1, WLS-FM 2-1, KXX106 3-1, WOKI 1-1, KKXX 15-6.

RAY PARKER JR. & RAYDIO "That Old Song" (Arista) 88/26 Moves: Up 18, Debuts 13, Same 31, Down 0, Adds 26 including WDRQ, KIQQ, KJR, KOPA, V100, WFMF, KXX106, Y103, WSEZ, KIOA, KKXX, 13FEA, WCIR, KSEL, WEAQ.

STACY LATTISAW "Love On A Two-Way Street" (Cotillion) 79/10. Moves: Up 43, Debuts 15, Same 11, Down 0, Adds 10, WIFI, Y100, Q103, KTSA, B97, WAYS, WISM, WIKS, Z102, KFXD, WABC 3-2, Q105 14-10, KRLA d-14, KSET-FM 5-1, KGGI 15-9.

ELO "Hold On Tight" (Jet) 76/76

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 76 including WBEN-FM, WFIL, WCAO, JB105, Z93, 94Q, CKLW, KBEQ, KEARTH, KFI, KIIS-FM, KIQQ, KFRC, KSFX, KJR, KYYX, KPLZ.

GINO VANNELLI "Nightwalker" (Arista) 74/18

Moves: Up 23, Debuts 13, Same 20, Down 0, Adds 18 including WIFI, Y100, KRLA, KIQQ, Q103, WFLY, KSTAR, KQ94, WOKI, KEYN-FM, WRBR, KERN, KMJK, 14WK, WTRU, KDZA

STYX "Nothing Ever Goes As Planned" (A&M) 73/10

Moves: Up 20, Debuts 13, Same 30, Down 0, Adds 10, WBEN-FM, WPGC, CHUM, WAEB, BJ105, WCSC, FM99, KILE, KKRC, KRLC, PRO-FM d-22, KBEQ 13-11, WAQY 23-16, KQ94 31-22, KLUC 26-22.

ALABAMA "Feels So Right" (RCA) 71/9

Moves: Up 33, Debuts 7, Same 22, Down 0, Adds 9, WROR, Q103, WKIX, WAKX, WISM, WNAM, KZZX, FM99, KPUR, 94Q d-28, WFBR 25-22, WAAY 6-5, WRJZ 6-4, WSEZ 12-9, KIOY 26-19, KCPX 22-17.

JOHN SCHNEIDER "It's Now Or Never" (Scotti Bros.) 70/5 Moves: Up 33, Debuts 6, Same 25, Down 1, Adds 5, Z93, WFBR, V100, WIKS, KENO, WIFI 19-16, KVIL d-19, Q105 8-7, WZZP 19-16, KIQQ 25-19, BJ105 33-29, WNOX 15-12, KCPX 13-11, 14WK 15-11, WHHY 21-18.

☑ EDDIE RABBITT "Step By Step" (Elektra) 69/68

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 68 including WFIL, WPGC, Z93, 94Q, KXOK, KFI, KIQQ, KJR, KYYX, KPLZ, KOPA, K104, KLAZ, KEYN-

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NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		July 17, 1981
2	1	1	1	AIR SUPPLY/The One That You Love (Arista)
5	3	2	3	JOEY SCARBURY/Theme From "Greatest" (Elektra)
7	4	3	3	KENNY ROGERS/I Don't Need You (Liberty)
6	5	4	0	MARTY BALIN/Hearts (EMI America)
17	8	6	6	POINTER SISTERS/Slow Hand (Planet)
1	2	5	6	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
18	10	8	0	MOODY BLUES/Gemini Dream (Threshold/PolyGram)
16	12	10	0	ALAN PARSONS PROJECT/Time (Arista)
14	9	9	0	MANHATTAN TRANSFER/Boy From New York City (Atlantic)
4	6	7	10	DARYL HALL & JOHN OATES/You Make My Dreams (RCA
24	18	15	0	JUICE NEWTON/Queen Of Hearts (Capitol)
20	16	13	Œ	OAK RIDGE BOYS/Elvira (MCA)
19	17	16	Œ	STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)
28	22	17	Ø	PHIL COLLINS/In The Air Tonight (Atlantic)
30	27	22	Œ	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
8	11	12	16	RICK SPRINGFIELD/Jessie's Girl (RCA)
29	25	21	D	CARPENTERS/Touch Me When We're Dancing (A&M)
3	7	11	18	KIM CARNES/Bette Davis Eyes (EMI America)
- Marine	29	23	0	COMMODORES/Lady (You Bring Me Up) (Motown)
27	23	20	20	REO SPEEDWAGON/Don't Let Him Go (Epic)
-	-	27	2	DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)
15	14	14	22	SHEENA EASTON/Modern Girl (EMI America)
_	30	25	23	FOREIGNER/Urgent (Atlantic)
_	_	26	3	PABLO CRUISE/Cool Love (A&M)
	-	28	23	GREG KIHN BAND/Breakup Song (They Don't) (Beserkley)
_	_	29	3	JIM STEINMAN/Rock & Roll (Epic/Cleveland International)
_	Palatina	30	2	PAT BENATAR/Fire And Ice (Chrysalis)
_	readon -	-	0	JOURNEY/Who's Crying Now (Columbia)
_	_ =	-	0	GARY WRIGHT/Really Wanna Know You (WB)
_	_	-	0	ROBBIE PATTON/Don't Give It Up (Liberty)
his cha	art is i	based number	solely	on airplay statistics compiled weekly from our CHR reporting stations. licate significant upward movement from at least 60% of our reporters.

MOST ADDED ®

NICKS w/TOM PETTY... "Stop..." (Modern/Atco) ELO "Hold On Tight" (Jet)
EDDIE RABBITT "Step By Step" (Elektra) JOURNEY "Who's Crying Now" (Columbia) ROBBIE PATTON "Don't Give It Up" (Liberty)

Complete Regionalized Listings on Pages 26 and 27

HOTTEST

0

AIR SUPPLY "The One That You Love" (Arista)
JOEY SCARBURY "Greatest American..." (Elektra) POINTER SISTERS "Slow Hand" (Planet) KENNY ROGERS "I Don't Need You" (Liberty)
MOODY BLUES "Gemini Dream" (Threshold/PG)

REX SMITH/RACHEL SWEET "Everlasting Love" (Columbia) 62/4

Moves: Up 30, Debuts 14, Same 14, Down 0, Adds 4, WIFI, Y103, KTAC, WSPT, Z93 26-23, Q105 16-12, KIQQ 27-20, Q103 d-21, WKEE 40-36, WSGN 22-19, WBBQ 30-27, WRJZ 29-21, Z104 30-25, WCGQ 21-17.

ROSANNE CASH "Seven Year Ache" (Columbia) 59/0

Moves: Up 24, Debuts 1, Same 14, Down 20, Adds 0, WIFI on, KVIL 20-15, KXOK 5-4, Q102 23-19, WOKY d-15, KEARTH 18-16, 13K 11-8, KFMK 10-7, KEEL 17-14, KJ100 8-7, KOFM 10-6, WIGY 10-10, 95XIL 11-7, WEAQ 6-3.

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 54/0
Moves: Up 22, Debuts 1, Same 19, Down 12, Adds 0, WCAO 14-11, KVIL 13-8, KS95-FM 0n, KIQQ 20-18, WKBO 12-11, V100 29-27, KQ94 32-30, WNOX 8-8, WGH 9-9, WCIR 15-8, WXLK 16-12, WSPT 24-20, KBOZ 10-9. **BLACKFOOT** "Fly Away" (Atco) 53/6

Moves: Up 23, Debuts 8, Same 16, Down 0, Adds 6, KERN, KCPX, WJBQ, FM99, KQIZ-FM, KVOL, WBEN-FM 27-25, Z93 d-27, KEZR 28-24, WAQY 18-15, KQ94 34-28, WBBQ 21-16, WACZ 22-19, WHHY 23-19, KILE on.

Others Getting Significant Action

BALANCE "Breaking Away" (Portrait) 42/12

Moves: Up 11, Debuts 3, Same 16, Down 0, Adds 12, WFLY, KEGL, KBFM, WISM, KNBQ, KYSN, KZZP, KTKT, WHHY, WKXY, KVOL, KFXD, WBEN-FM 35-29, KSTAR 30-20, KRQ 27-24,

POINT BLANK "Nicole" (MCA) 41/8

Moves: Up 14, Debuts 2, Same 16, Down 1, Adds 8, PRO-FM, JB105, KSTAR, KBFM, WTIX, G100, WFBG, KATI, KRBE 6-6, K104 22-14, WAQY 22-19, KHFI 15-12, KJ100 25-23, KILE 25-20, KPUR 25-21.

SILVER CONDOR "You Could Take My Heart Away" (Columbia) 37/17

Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 17 including WIFI, KFI, KIQQ, KEZR, KYYX, KINT, KHFI, WBBQ, WGH, WVIC, WAKX, KNBQ, KYSN, WHHY, WISE.

RICK JAMES "Give It To Me Baby" (Gordy) 35/2

Moves: Up 15, Debuts 3, Same 11, Down 4, Adds 2, Y103, WFBG, WKTU 2-2, WKBW 3-2, WIFI 13-11, KRLY 1-1, Y100 19-10, KEARTH 4-2, KRLA 3-2, KIIS-FM 1-1, KIQQ 2-1, KFRC 6-5, 13K d-22, WAXY d-22, KHYT 12-7.

GARY U.S. BONDS "Jole Blon" (EMI America) 33/12

Moves: Up 2, Debuts 5, Same 14, Down 0, Adds 12, KRLA, KYYX, B104, WAQY, BJ105, WSKZ, WOKI, KIDD,

Moves: Up 2, Debuts 5, Same 14, Down 0, Adds 12, KRLA, KYYX, B104, WAQY, BJ105, WSKZ, WOKI, KIDD, KCPX, WFBG, WCGQ, KVOL, KRBE on, WFLY 30-25, KINT 23-20,

JEFFERSON STARSHIP "Stranger" (RCA/Grunt) 33/9

Moves: Up 6, Debuts 4, Same 14, Down 0, Adds 9, WPST, WKRZ-FM, KQ94, KXX106, KCPX, KILE, KVOL, KCBN, KDZA, WIFI d-30, KRBE on, KFRC 35-33, KEZR on, KJ100 30-26, WFBG 28-25.

TOM PETTY & THE HEARTBREAKERS "A Woman In Love (It's Not Me)" (Backstreet/MCA) 32/5. Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 5, Q107, CHUM, WGUY, KFYR, KCBN, WXKS-FM on, KBEQ 14-12, KIQQ on, WFLY 28-23, WAQY 25-20; WBCY d-28, KGGI 30-28, KLUC d-25, WIGY on, KPUR 30-24. SHEENA EASTON "For Your Eyes Only" (EMI America) 31/27

loves: Up 1, Debuts 1, Same 2, Down 0, Adds 27 Including 94Q, KIQQ, WAEB, K104, WAAY, WMAK-FM, WSEZ. WVIC, KYNO-FM, KIOY, KCPX, WACZ, WSGA, WXLK, KOOK. Continued on Page 30