ISSUE NUMBER 384

THE INDUSTRY'S NEWSPAPER

MAY 29, 1981

INSIDE R&R:

Radio Pays "Nothing" To "Threatened" Record Industry: RIAA President Gortikov tells Senate performers royalty hearings that new technology threatens the very existence of the record business, while radio pays "nothing for its programming mainstay records"

U.S. May Have To Shut **Down Several AM Stations** Unless 9 kHz Triumphs:

Under conventional 10 kHz spacing, letters from FCC's Bob Lee to Senator Charles Percy contend, international interference problems may force this country to close down certain existing

BIII Gamble Becomes PD At WSUN: Former General Cinema National PD takes position with Plough's St. Petersburg Country outlet

Is The "Single-Format Hit" Era Over? Top promotion executives believe that virtually all hits today must have a base of at least two formats to go all the way in contemporary radio . 20

KOIL, KEFM Licenses Assigned: Five years after Omaha stations' licenses were revoked, the FCC awards KOIL to Nebraska-lowa Broadcasting and KEFM to Webster-Baker

BMA Meets In Los Angeles: First pictures from the organization's Century City conclave

Dick McGeary Named **VP/Western Sales** Manager For Mutual: Formerly managed KHJ/Los Angeles

Fowler Quick With Key Appointments: A list of the new FCC Chairman's latest hirings for top staff positions

Bernard Moody Named OM At KSOL: Former WJMO/ Cleveland PD moves to Bay



Star Time For Owens

Longtime Los Angeles air personality and national celebrity Gary Owens was awarded a star of his own on the Hollywood Walk Of Fame last Wednesday (5-20), located between the commemorative squares of Betty White and Walt Disney. Joining a number of celebrities for the festivities were the UCLA marching band and a kazoo/hand-over-the-ear marching band, among the more readily comprehensible forms of entertainment. Pictured at the unveiling of the star are (i-r, front) Hollywood Chamber of Commerce President Bill Welsh, Arleta and Gary Owens, and Walk of Fame Committee head Bill Hertz; (I-r, middle) voicemaster Mel Blanc, Henry Gibson, and "Three's Company" 's Jenille Harriston; (I-r, third row) Mad magazine's Sergio Aragones, Mickey Mouse, "WKRP In Cincinnati" 's Tim Reid, Daphne "M "A "S"H" producer John Rappaport, and "WKRP" 's Richard Sanders. Jonathan Winters and Arte Johnson are reportedly crouching concealed somewhere in the vicinity of Mickey Mouse and Tim Reid, while columnist James Bacon looks away above Rappaport and Sanders. This week Gary Owens takes a significant new career step; see Street Talk (Page 14) this issue for details.

MARTIN NAMED PD

KWST To Adopt "Mass Appeal" Format

Tim Sullivan, VP/GM of Century Broadcasting's KWST/Los Angeles, announced that the station would drop its current AOR format effective June 25 in favor of a "mass appeal" music format. Sullivan told R&R, "We believe



Chuck Martin

there is a real need for a mass appeal FM station in the Los Angeles market. While there are numerous Adult/Contemporary stations in the city, we feel that KWST will have a personality and identity of

Sullivan also appointed Chuck Martin as KWST Program Director, replacing Ted Ferguson, who resigned to pursue other interests. The hiring of Martin renews a professional relationship with Sullivan, as the two worked as a programming/management team at KHJ/Los Angeles in 1978 and 1979. Martin said, "It is with great pleasure that I resume my association with Tim Sullivan, whom I respect and admire as a true professional. I thank Tim and Century Broadcasting for this great opportunity to program KWST, a station with top potential as a KWST/See Page 12

WMAL Hit With \$20 Million Sexual Harassment Suit

A former administrative assistant to WMAL/Washington Executive VP Andy Ockershausen has filed a \$20 million sexual harassment suit against Ockershausen, WMAL, and station owner ABC.

Marie Castro-Arrien, who was fired last October, alleges that, with WMAL and ABC's "cooperation, knowledge and assent" she was "sexually molested, propositioned, caressed, fondled, pinched, insulted, humiliated, ridiculed, harassed, embarrassed, in-timidated, slandered, defamed and degraded by Ockershausen."

She further alleges that Ocker-shausen disparaged her ethnic background and religion and, when she resisted his advances, falsified her job evaluations, resulting in her dismissal.

WMAL Claims Plaintiff "Disgruntled"

WMAL attorney Stuart Gerson told R&R, "This reads as the complaint of a disgruntled former employee, and she certainly is a former employee. She made no complaint while she was working at WMAL, and she certainly has

WMAL/See Page 12

Bank Assumes Control Of United Broadcasting

A Maryland bank, Suburban Trust Co., has been appointed temporary guardian of all property owned by 81-year-old Richard Eaton, President and 100% owner of the United Broadcasting group.

The Montgomery County, MD Circuit Court ordered the transfer because it appears that "Richard Eaton is unable to manage his property and affairs effectively because of mental disability or other mental weakness or disease." According to United VP Gerald Hroblak, ultimate ownership of the group will be determined by the will of Mr. Eaton, whom he described as "very ill."

Predicting "very minimal"

change in the day-to-day operation of United, Hroblak told R&R, "The bank is not familiar with the operation of broadcast properties and will be somewhat dependent on those of us who are running the corporation to maintain the status quo." United has filed a petition with the FCC seeking involuntary transfer of control of United's licenses to Suburban Trust.

Asked about the license revocation proceeding pending against United's WOOK(OK100)/Washington, Hroblak told R&R, "We'll continue with all the expectation of winning." United lost the license to WOOK-AM/Washing-

UNITED/See Page 12

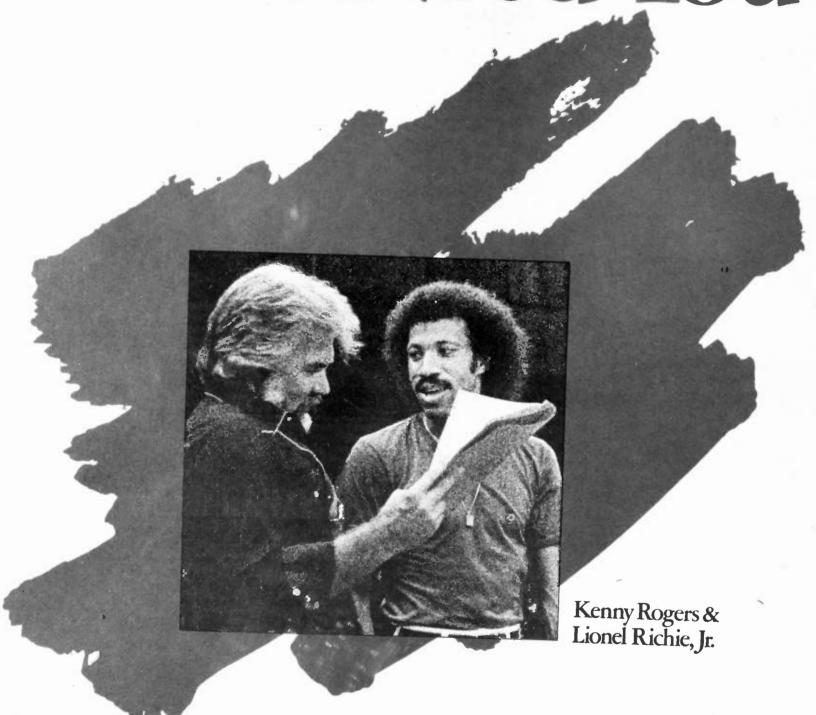


KX Country Raises Quarter Million For Vietnam Memorial

Country stations WPKX & WVKX/Washington, DC raised \$256,126.35 in a 51-hour radiothon to generate funds for a national memorial to Vietnam veterans. The gesture, the first fundraising attempt by a broadcaster, is the single largest contribution to the cause by a large margin. The stations simulcast during the weekend-long radiothon, featuring alitime country hits and guests like Virginia Lt. Governor Charles Robb, ex-hostage Bruce Laingen, and country artists Jan Howard and Leon Everette, among others. Station staffers, including VP/GM Bill Sherard (lower left) and guest star Everette (third from left, top row) are pictured upon surpassing the quartermillion mark.

A preview of this special collaboration by these two gifted artists is now available for your consideration.

"I Don't Need You"



Kenny Rogers

From the forthcoming album Share Your Love. Produced by Lionel Richie, Jr.

Management: Ken Kragen/Kragen & Co.

Lionel B. Richie, Jr. - Appears courtesy of Commodores Entertainment Corp. & Motown Records & Brockman Music.



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Bill Gamble New WSUN Programmer

Bill Gamble has been appointed Program Director of Plough's WSUN/St. Petersburg. Gamble was most recently National PD for the General Cinema chain: WEFM/Chicago, WIFI/Philadelphia, and WHUE-AM-FM/Boston. He had been with the company for about four years.

Don Hibbitts, VP/GM of the Country station, told R&R, "We're very happy to have Bill with us. This business has become very research-oriented, and we feel Bill will be the person to help us continue in that direction. With his background he will be a very valuable asset to WSUN."

Gamble commented, "Needless to say I'm very excited about it. Country music's going to be a great challenge. I've enjoyed it for a long time, but this is the first opportunity I've had to program a Country

He continued, "When I came to WSUN, I was very pleased to find out how healthy the station is. You hear all the talk about AM radio dying out, but this station is doing just fine. I plan to continue the excellent work that Gary Kines did." (Former PD Kines was named GM of sister station WQAM in March.) Gamble concluded, "WSUN has a great research department, a good staff. If anything, I plan to just fine-tune it a little bit.'

Moody Named KSOL Operations Manager

Bernard Moody has been named Operations Manager for KSOL/San Mateo, CA, coming from his previous post as Program Director at WJMO/Cleveland. Prior to his arrival at WJMO, Moody was affiliating with WOOK/Washington and WSID/Baltimore.

In making the announcement, KSOL General Manager Ken Shubat told R&R, "We're very pleased to appoint Bernard as KSOL Operations Manager from his current position as Program Director for our sister station WJMO." Shubat added that while there would be no immediate changes forthcoming, KSOL would name a new Program Director within the next two weeks.

Frustrated With Arbitron

Very seldom has there been a moment of total incoherent anger in this business of radio for me, but yesterday, after shredding my auto seat covers, sinking teeth into the padded dash while grabbing both door handles in rush-hour traffic, I rethought the statements of Arbitron's brief afternoon blockbuster visit to KHOW.

To Arbitron's usual smiling blank look while they suggested again a third book for the Denver market, I repeated KHOW's and the broadcasters' position of "no, two 12-week sweeps for the market is sufficient," which drew a reply of, "It doesn't matter if the radio stations want it or not, when Arbitron decides to do it, we'll just give it to the agen-

Now, maybe sickness has taken me out a couple LETTERS/See Page 12



KYYX & KXA Make Seattle An Ice Burg

With summer coming, KYYX & KXA decided to think ahead about ways to keep the city cool, and came up with a refreshing idea - importing an iceberg. Air personalities Ryan & Ryan flew to Juneau, Alaska's Mendenhal Glacier and lassoed a one-ton chunk of ice, pickaxed it down to manageable chunks, and had it flown to Seattle. There, in a promotion cosponsored by the stations with Alaskan Airlines and A&W, residents will be able to drink their root beer with glacier ice this summer, and a large segment will be on display at various area businesses. Pictured are a quartet of hardy KYYX/KXA icepickers in a drag race with a large chunk

FCC Awards Licenses For Dark Omaha AM & FM

Five years after Central States Broadcasting was ordered to shut down KOIL & KEFM/Omaha, an FCC law judge has awarded the revoked licenses to two separate broadcast groups.

KOIL's facilities were awarded to Nebraska-Iowa Broadcasting, while the former facilities of KEFM were granted to Webster-Baker Broadcasting. In narrowing down a crowded field of applicants, FCC law judge Frederic Coufal made his final decision on the basis of questions involving minority hiring and ownership, integration of ownership and management, and local residence of

Webster-Baker was judged the most qualified of all the applicants because it has no other broadcast interests, proposes 100% part-time or fulltime integration of ownership in management and because all its owners are longtime Omaha residents.

In the race for second most qualified, the judge found two applicants to be closely matched, but he ruled in favor of Nebraska-Iowa because of its past and proposed future local residence of stockholders and because it proposed more minority principals than the runner-up.

In his decision, the judge wrote, "To award two licenses to Webster-Baker would offend Commission policy respecting diversity of ownership of the news media. Webster-Baker prefers the FM license and Nebraska-Iowa the AM license. No reason is perceived why those preferences should not prevail."





BMA In Action

The Black Music Association's annual convention was held this past weekend in Los Angeles, discussing, among other things, black music's place in the coming communications revolution, and the goals and purposes of the organization itself. At left, BMA board member Ewart Abner (left) congratulates keynoter Jerry Butler on his speech, while at right, pictured are (I-r) Unlimited Gold President Rod McGrew, BMA cofounder Kenneth Gamble, Unlimited Gold founder Barry White, and "Soul Train" host Don Cornellus.



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this week...

5-29-81

WABC/KOB BATTLE OVER CLEAR **CHANNEL REOPENED**

40-year controversy over 770 AM dial position enters new phase of contention. Page 4

A FINAL LOOK AT THE WINTER BOOKS

This week, concluding our series of closer examinations of the Winter book markets, Houston, Boston, and Washington, DC come under focus. Page 10

WMET IN THE WINNERS' CIRCLE

Wrapping up the AOR series of winners' profiles. PD Tom Teuber describes how WMET beat WLUP in the most recent ratings.

Page 38

WELCOMING NEW BLACK RADIO REPORTERS

As part of a continuing improvement process, R&R adds seven deserving new Black-formatted reporters.

Page 58

HOW ACTUAL SHOULD AN **ACTUALITY BE?**

Dressing up an on-location news story with artificial effects to make it sound more "real" may be questionable practice - but sometimes the real thing sounds too contrived. A news reporter's dilemma.

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Washington Report

PROPONENTS TESTIFY IN STRONG TERMS

Performers Royalty Pressure Mounts For Radio

Recording industry and musicians' union representatives called before a House Subcommittee to make the case in favor of Rep. George Danielson's (D-CA) per-

formers royalty bill (H.R. 1805) last week (5-20) said the royalties are needed to preserve musicians and the recording industry, which they see as being endangered by new technologies. Opponents will testify June 10.

"Musicians have to eat," testified American Federation of Musicians President Victor Fuentealba, who contends musicians are being put out of work because the use of sound recordings is "spreading like wildfire." Under questioning from Chairman Robert Kastenmeir (D-WI), however, Fuentealba conceded performers royalties would not create any new jobs, but only provide added revenues to employed musicians.

Gortikov Says Radio Should Pay For Its "Programming Mainstay"

The President of the Recording Industry Association of America,

Stanley Gortlkov, estimated the bill would raise between \$19 million and \$26 million a year from radio stations, discos, and other commercial users of recordings. Saying that records furnish 75% of radio programming, Gortikov told the Subcommittee, "Radio must pay for sports and all other programming, but nothing for its programming mainstay—records."

In a detailed 65-page analysis, Gortikov charged broadcasters with arguing "ad nauseam" that performers royalties are unfair because airplay helps sell records. He countered by noting that 53% of all records aired are oldies which don't generate sales and that only three to six of the 700 tunes released each week make it onto the radio playlists. "Only a few records on the air help sales, but all of them help broadcasters." Gortikov testified.

Calling performance royalty a right only denied to artists on

sound recordings, Gortikov illustrated his point by holding up a record and a video cassette of the same Blondie performance. "The videocassette earns royalties, but the record doesn't," he maintained.

Record Industry's Very Existence Threatened?

"New technology threatens the very existence of the recording industry. We are not far from the day when communications technology may significantly reduce record sales," said Gortikov, who predicted the availability of recent releases on cable by 1982.

"Soon to come will be the complete in-home jukebox, where the consumer, by the mere push of a button, will be able to select a recording from a vast bank of recorded music. Without the full copyright protection of a performance right, performing artists and record companies face a bleak and uncertain future," Gortikov said in his written statement.

LETTERS TO SENATE ADVOCATE 9 kHz

Early Lee Warning On AM Station Shutdowns

R&R has obtained a closely held exchange of letters between then-Chairman Bob Lee of the FCC and Senate Foreign Relations Committee Chairman Charles Percy

(R-IL), in which Lee warns that failure to adopt 9 kHz channel spacing could force the shutdown of existing U.S. stations.

"To negotiate with only the spectrum available with 10 kHz spacing, the U.S. possibly could lose some existing stations," Lee wrote in an April 3 response to a letter in which Percy, whose committee would have to vote on any 9 kHz treaty, posed nine specific questions about reduced AM spacing. In his letter, Percy says this fall's Region 2 conference, where the issue will be decided, "could greatly influence the future AM radio broadcasting services that are received by the American public." He goes on to raise questions about the benefits of 9 kHz and the adequacy of U.S. preparations for the Region 2 conference.

In his response, Lee said some of the 12 new channels reduced spacing would create "can be used for resolving serious existing

interference problems between the U.S. and other countries." After warning of possible station closings, Lee said the new channels would be used for new stations only after being used "where appropriate to establish or maintain quality service with existing U.S. stations."

Responding to other questions, Lee said any new stations would "generally" be limited to one kw, although no final decision has been made. He also said the comparative studies of 9 and 10 kHz spacing now underway by the Panel of Experts in Geneva will produce results that are "quite hypothetical and theoretical."

"It is my view," Lee concluded,
"that, the Commission's recommendation on channel spacing
should be based upon what is best
for the U.S., which may not coincide with the best interests of
other countries as demonstrated
by the comparative study."

WABC AND KOB WAGE WAR

770 mHz AM Fight Drags On

The 40-year-old battle continues between WABC/ New York and KOB/Albuquerque over which station should operate with Class I-A non-directional facilities on their shared clear channel, 770 mHz. In the late 1970's the

case appeared closed, with court decisions in WABC's favor and KOB operating as a Class II-A, with directional antennas to protect WABC's nighttime skywave contour.

But KOB managed to reopen the saga earlier this year by petitioning the FCC for a rulemaking decision to take the Class I-A designation away from New York and reassign it to Albuquerque. Simultaneously, KOB filed an application to operate as a I-A should the rulemaking go through.

FCC Catches All Parties Off Guard

The FCC managed to catch all the combatants off guard when, in late April, it announced that KOB's application for I-A operation had been accepted for filing, leading many to believe it would be considered and processed, even though the I-A status for 770 is still assigned to New York.

"I think the Commission staff just made a mistake," ABC lawyer Robert Coll told R&R. Even KOB attorney Frank Fletcher said he wondered whether the acceptance would stand.

FCC Says Acceptance Routine, No Processing Until Rulemaking Complete

At the Commission, AM acting Policy & Rules chief Tom

Johnson, acknowledging "some confusion" over the acceptance, assured R&R that any further action on KOB's application will have to await results of the rulemaking proceeding. "The application was filed as a minor change application and, as such.

as soon as it comes in the door it's considered accepted for filing," said Johnson. "It has not had an engineering review and no action will be taken pending review by the Policy and Rules Division regarding their petition for rulemaking," Johnson told R&R.

Meanwhile, the decades-old contest has been complicated by new applications for local service on 770 by groups in Waxahachie, TX and Lafayette, LA.

FCC: At A Glance

Mimi Mum On 9 kHz

In her Senate confirmation hearing last week, FCC nominee Mimi Weyforth Dawson said she'll reserve judgment on 9 kHz pending results of several "outstanding studies." Dawson, top aide to Sen. Bob Packwood, said she has a "strong sense of management" and believes the "policy vacuum" at the FCC will be corrected by Congress setting "clear guidelines." Dawson will replace Bob Lee, whose term expires

Fowler Staffing Bureaus

Continuing to move quickly to take control of the Commission, Chairman Fowler has made a number of appointments: General Counsel is Steve Sharp, a Washington lawyer, once legal assistant to Commissioner Margita White; Deputy GC is Peggy Reid, who was Acting GC under Bob Lee; Office of Public Affairs will be headed by Bill Russell, moving over from a Washington PR firm; Office of Plans and Policy is headed by Peter Pitsch, a regulatory lawyer with Montgomery Ward. Acting

OPP head under Lee, Kalman Schaefer, returns to international affairs at FCC with expanded role. Washington lawyer Gary Epstein takes over Common Carrier Bureau and William Johnson is promoted from the ranks to acting head of the Cable Bureau.

RKO Decision To Be Studied

In closed session last week, the Commission decided to study further RKO's request that it ask the court to send back to the FCC the decision stripping RKO of three television licenses.

Trade Association News

RTNDA To Honor Cronkite

CBS newsman Walter Cronkite will receive RTNDA's Paul White Memorial Award September 12 at New Orleans convention. Group has also lined up CBS newsman Ed Bradley as speaker, and plans classes for stations considering computerizing their newsrooms.

Paes Heads Ohio AP Broadcasters

Helen Paes of WBBW/Youngstown has been elected President of the Ohio Associated Press Broadcasters Assn. Ed Cox of WHBC/Canton was named President-elect.

Fowler To Address IRTS

Kicking off its first newsmaker luncheon of the season, International Radio & Television Society has lined up FCC Chairman Mark Fowler for September 23 in New York City.

Freeman New Alabama AP Broadcasters Head

New President of Alabama Associated Press Broadcasters is Bob Freeman, WERC/Birmingham. Speakers for group's annual meeting were Tom Petit, NBC News, and Chuck Scarborough, WNBC/New York.

NAB's Ellis Joins Press Board

Dwight Ellis, NAB VP for Minority and Special Services, has been elected to the board of the National Press Foundation, which promotes excellence in journalism. Ellis is also President of the Capital Press Club, largest black media organization in the U.S.

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"It's all new, not a repackaging of an old idea, it's a totally new concept!"



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DONNA BRAKE : WSM-FM : Nashville

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KEN ORCHARD: KVVQ: Victorville, Calif.

"20/20 is great...it works... especially the features are great...this is exactly where radio is going: information with entertainment. And when the. information is entertainment related.

SONNY JOE WHITE WXKS: KISS 108: Boston

"Everybody had a '20/20' station when they grew up...what a great memory! JEFF KING : KPLZ : Seattle, WA

"With the abundance of syndicated programming available to stations now. 20 20 stands out in my mind as one of the best.

ALAN RICHMOND : KNAX : Fresno

"... within 24 hours we had our first

PAUL STAGG: WCCO-FM 103: Minneapolis

."It's a fresh, brand new program for the 80's!

RON MAESTRL: KUDO : Las Vegas

Fits right in with our format ...we're very excited about this new program.

BOB POLK : KOOL : Phoenix

"Incredible. Better than anything of its kind!

MIKE METZGER : KAKZ : Wichlta, Kansas

"This is absolutely the most on target syndicated program we've run!

GEORGE BROWN : WSJS : Winston-Salem, N.C.

"I can't think of any show that is better. A great, great sales tool it pays for itself.

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the Castive Factor NC

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Wendy's Earmarks \$45 Million

For Local Radio Ads

Wendy's, America's third-largest fast-food chain, will be spending almost \$45 million on local radio advertising in the upcoming months—a 100 percent increase over last year's ad budget. The radio spots, targeted to air in 214 ADI's, sport catchy music, a touch of humor, and surprise endings. Interestingly, most of the radio ads will be 60 seconds in length.

Portable "Typecorder" Blends Text & Tape

Sony's "Typecorder" weighs less than three pounds, and its compact



''Skywriter'' Toy Trips Light Fantastic

"The Skywriter," manufactured by Ideal, is one of the most unusual toys to be introduced in a while (even if it doesn't quite produce the effect illustrated in the accompanying photo). The device is basically a wand with a 43-key alphanumeric keyboard connected to a high-intensity light display.

To operate, you simply type in a message (up to 40 characters), press start, and wave the wand back and forth in an arc. The letters appear in the display one at a time, but because of the way in which your mind retains images from your eyes, the letters seem as if they are written in the air simultaneously.

As mentioned, the message doesn't hang in the air the way words written by skywriting airplanes do, but a phrase as short as your station's call letters should be no problem. All in ail, a clever promotional item. Price: \$19.95

(11/2x81/2x11-Inch) size allows it to fit into your briefcase. While you do type on it, the unit goes far beyond the capabilities of a normal typewriter. For one, it's silent. For two, it doesn't require an AC outlet (you can use it in this manner, but it also works off of batteries). For three, it doesn't use paper. Instead, the "Typecorder" uses microcassettes to save text (up to 120 pages on a single microcassette).

Here's how it works: as you type, letters appear on a 40-character LCD display line. Special edit keys allow you to correct errors instantly, adding or deleting words as you go along. The devide also features a special "steno" key that, when pressed, converts every other key into a complete word. For example, press "steno" and "a" and the word "about" appears instantly upon the LCD display

When a line is completed, it's stored within the unit's internal memory while you go on typing. When you've finished, you simply press a button and the text is transferred onto

(1½x8½x11-inch) size allows it to fit into your briefcase. While you do type on it, the unit goes far beyond the capabilities of a normal typewriter. (apabilities of a normal typewriter.

Additional Adaptors Available

To get a draft of your work you can either connect the "Typecorder" to a printer or to a paper punch — a machine that punches holes in a paper tape that can be automatically read by teletypewriter systems. Or, the "Typecorder" can be connected to a special typewriter actuator device that affixes to a standard electric typewriter. The "Typecorder" 's output activates the internal solenoids of the actuator, which, in turn, press the keys of the electric typewriter.

Using an acoustic coupler, you can send data from the "Typecorder" over a phone line to a remote office printer. You can also connect the "Typecorder" to a word-processing computer (either directly or via phone lines). This latter arrangement allows you to control formatting (lines per page) or justification (right and left margins). All this for only \$1400.





Akai Intros High-Bias Reel-To-Reel Tape Deck

Akal recently introduced an open real tape deck, the "GX-747," capable of handling the newly-developed high-density "EE" (Extra Efficiency) tapes. The "GX-747" (pictured) and its consumer companion model, the "GX-77," were developed in response to demand for open real tape decks that could provide high performance at lower tape speeds.

The "GX-747" can accommodate both 10½-inch and 7-inch reel-toreel tapes, and when using the "EE" capability, can create master tapes for transfer to metal cassettes. The unit features six separate heads and three motors as well as automatic reverse in both the record and playback modes. In addition, the "GX-747" sports an automatic tension-arm lock method for easy tape loading. Pitch control and fine bias adjustment are included as

When using the "EE" tape, the "GX-747" 's signal-to-noise ratio is better than 65dB at 7%-inches per second; dynamic range is improved by as much as up to 6dB. Frequency response at 3% ips is 25-25,000 Hz (± 3 dB) and 25-33,000 Hz (± 3 dB) at 7% ips. This allows you to gain wider frequency response (previously attainable only by recording at 15 ips) at a lower speed, thereby increasing your available recording time.

Several other features (an electronic digital counter, full logic controls, tape/source monitoring, LED cue and review meters, automatic muting, etc.) are likewise standard equipment. Priced at \$1250, the "GX-747" is available from Akai at (213) 537-3880.

STUDENT DRUG USE SURVEYED

Why Do You Think They Call It "High" School?

While fewer U.S. high school students claim to be using drugs to "get high," fully 65 percent of the 17,000 high school seniors surveyed by the University of Michigan's Lloyd Johnston, Jerald Bachman, and Patrick O'Mailey last year reported using illegal drugs, according to American Demographics magazine.

The number of high school students who said they smoked marijuana on a daily basis declined slightly (1.2 percent); however, the drop in monthly or lifetime marijuana use was imperceptible. The number of respondents who said that they had ever tried marijuana likewise showed

no measurable change.

Nevertheless, 39 percent of those surveyed reported having used a drug other than marijuana with noticeable increases in the use of diet pills (amphetamines) and Quaaludes (a sedative). Interestingly, peer disapproval increased for those who smoked marijuana regularly, drank alcohol on a daily basis, or smoked more than a pack of cigarettes daily.

While more students said they used drugs to lose weight or "to get through the day," the report concluded that the level of drug use among America's youth is "probably still greater than any industrialized nation in the world."

WESTWOOD CRE SALUTES

One of over 1500 Great Radio Stations carrying Westwood One programs.

Programs like: The Dr. Demento Show, Off The Record with Mary Turner, Off The Record Specials, Live From Gilley's, The Concert of the Month, The Rock Years: Portrait of an Era, The Great American Radio Show, Daybook, Spaces and Places, Ace and Friends, Star Trak, Special Edition, Shootin' the Breeze, Tellin' It Like It Was.



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IN ADDING MEN 18-49!

IN ADDING WOMEN 18-49!

IN ADDING MEN 25-49!

IN ADDING WOMEN 25-49!

#1 IN ADDING AVERAGE 1/4 HOUR! #1 IN ADDING CUME!

All of which means that 97 WYNY is doing more things right: playing all the right songs, all the right artists, all the right groups. We're giving our listeners more reasons to listen to us and our advertisers more reasons to advertise with us. So, if you're already a WYNY listener or advertiser—CONGRATULATIONS! And if you're not--maybe you ought to be. (Call 664-4717: ask for WYNY Sales.)











NEW YORK'S FASTEST-GROWING RADIO STATION!

SOURCE: Jan/Feb '80 vs Winter '81 ARBs. Camparisans based an tatal week Metro average quarter hours unless stated as cume. "Male listeners' and "female listeners" refer to 18 + . "Cume" refers to 12 + .

Washington Report

PROPONENTS TESTIFY IN STRONG TERMS

Performers Royalty Pressure Mounts For Radio

Recording industry and musicians' union representatives called before a House Subcommittee to make the case in favor of Rep. George Danielson's (D-CA) per-

formers royalty bill (H.R. 1805) last week (5-20) said the royalties are needed to preserve musicians and the recording industry, which they see as being endangered by new technologies. Opponents will testify June 10.

"Musicians have to eat," testified American Federation of Musicians President Victor Fuentealba, who contends musicians are being put out of work because the use of sound recordings is "spreading like wildfire." Under questioning from Chairman Robert Kastenmeir (D-WI), however, Fuentealba conceded performers royalties would not create any new jobs, but only provide added revenues to employed musicians.

Gortikov Says Radio Should Pay For Its "Programming Mainstay"

The President of the Recording Industry Association of America,

Stanley Gortikov, estimated the bill would raise between \$19 million and \$26 million a year from radio stations, discos, and other commercial users of recordings. Saying that records furnish 75% of radio programming, Gortikov told the Subcommittee, "Radio must pay for sports and all other programming, but nothing for its programming mainstay—records."

In a detailed 65-page analysis, Gortikov charged broadcasters with arguing "ad nauseam" that performers royalties are unfair because airplay helps sell records. He countered by noting that 53% of all records aired are oldies which don't generate sales and that only three to six of the 700 tunes released each week make it onto the radio playlists. "Only a few records on the air help sales, but all of them help broadcasters." Gortikov testified.

Calling performance royalty a right only denied to artists on

sound recordings, Gortikov illustrated his point by holding up a record and a video cassette of the same Blondie performance. "The videocassette earns royalties, but the record doesn't," he maintained.

Record Industry's Very Existence Threatened?

"New technology threatens the very existence of the recording industry. We are not far from the day when communications technology may significantly reduce record sales," said Gortikov, who predicted the availability of recent releases on cable by 1982.

"Soon to come will be the complete in-home jukebox, where the consumer, by the mere push of a button, will be able to select a recording from a vast bank of recorded music. Without the full copyright protection of a performance right, performing artists and record companies face a bleak and uncertain future," Gortikov said in his written statement

LETTERS TO SENATE ADVOCATE 9 kHz

Early Lee Warning On AM Station Shutdowns

R&R has obtained a closely held exchange of letters between then-Chairman Bob Lee of the FCC and Senate Foreign Relations Committee Chairman Charles Percy

(R-IL), in which Lee warns that failure to adopt 9 kHz channel spacing could force the shutdown of existing U.S. stations.

"To negotiate with only the spectrum available with 10 kHz spacing, the U.S. possibly could lose some existing stations," Lee wrote in an April 3 response to a letter in which Percy, whose committee would have to vote on any 9 kHz treaty, posed nine specific questions about reduced AM spacing. In his letter, Percy says this fall's Region 2 conference, where the issue will be decided, "could greatly influence the future AM radio broadcasting services that are received by the American public." He goes on to raise questions about the benefits of 9 kHz and the adequacy of U.S. preparations for the Region 2 conference.

In his response, Lee said some of the 12 new channels reduced spacing would create "can be used for resolving serious existing

interference problems between the U.S. and other countries," After warning of possible station closings, Lee said the new channels would be used for new stations only after being used "where appropriate to establish or maintain quality service with existing U.S. stations."

Responding to other questions, Lee said any new stations would "generally" be limited to one kw, although no final decision has been made. He also said the comparative studies of 9 and 10 kHz spacing now underway by the Panel of Experts in Geneva will produce results that are "quite hypothetical and theoretical."

"It is my view," Lee concluded,
"that the Commission's recommendation on channel spacing
should be based upon what is best
for the U.S., which may not coincide with the best interests of
other countries as demonstrated
by the comparative study."

WABC AND KOB WAGE WAR

770 mHz AM Fight Drags On

The 40-year-old battle continues between WABC/ New York and KOB/Albuquerque over which station should operate with Class I-A non-directional facilities on their shared clear channel, 770 mHz. In the late 1970's the

case appeared closed, with court decisions in WABC's favor and KOB operating as a Class II-A, with directional antennas to protect WABC's nighttime skywave contour.

But KOB managed to reopen the saga earlier this year by petitioning the FCC for a rulemaking decision to take the Class I-A designation away from New York and reassign it to Albuquerque. Simultaneously, KOB filed an application to operate as a I-A should the rulemaking go through.

FCC Catches All Parties Off Guard

The FCC managed to catch all the combatants off guard when, in late April, it announced that KOB's application for I-A operation had been accepted for filing, leading many to believe it would be considered and processed, even though the I-A status for 770 is still assigned to New York.

"I think the Commission staff just made a mistake," ABC lawyer Robert Coll told R&R. Even KOB attorney Frank Fletcher said he wondered whether the acceptance would stand.

FCC Says Acceptance Routine, No Processing Until Rulemaking Complete

At the Commission, AM acting Policy & Rules chief Tom

Johnson, acknowledging "some confusion" over the acceptance, assured R&R that any further action on KOB's application will have to await results of the rulemaking proceeding. "The application was filed as a minor change application and, as such,

as soon as it comes in the door it's considered accepted for filing," said Johnson. "It has not had an engineering review and no action will be taken pending review by the Policy and Rules Division regarding their petition for rulemaking," Johnson told R&R.

Meanwhile, the decades-old contest has been complicated by new applications for local service on 770 by groups in Waxahachie, TX and Lafayette, LA.

FCC: At A Glance

Mimi Mum On 9 kHz

In her Senate confirmation hearing last week, FCC nominee Mimi Weyforth Dawson said she'll reserve judgment on 9 kHz pending results of several "outstanding studies." Dawson, top aide to Sen. Bob Packwood, said she has a "strong sense of management" and believes the "policy vacuum" at the FCC will be corrected by Congress setting "clear guidelines." Dawson will replace Bob Lee, whose term expires

Fowler Staffing Bureaus

Continuing to move quickly to take control of the Commission, Chairman Fowler has made a number of appointments: General Counsel is Steve Sharp, a Washington lawyer, once legal assistant to Commissioner Margita White; Deputy GC is Peggy Reid, who was Acting GC under Bob Lee; Office of Public Affairs will be headed by Bill Russell, moving over from a Washington PR firm; Office of Plans and Policy is headed by Peter Pitsch, a regulatory lawyer with Montgomery Ward. Acting

OPP head under Lee, Kalman Schaefer, returns to international affairs at FCC with expanded role. Washington lawyer Gary Epstein takes over Common Carrier Bureau and William Johnson is promoted from the ranks to acting head of the Cable Bureau.

RKO Decision To Be Studied

In closed session last week, the Commission decided to study further RKO's request that it ask the court to send back to the FCC the decision stripping RKO of three television licenses.

Trade Association News

RTNDA To Honor Cronkite

CBS newsman Walter Cronkite will receive RTNDA's Paul White Memorial Award September 12 at New Orleans convention. Group has also lined up CBS newsman Ed Bradley as speaker, and plans classes for stations considering computerizing their newsrooms.

Paes Heads Ohio AP Broadcasters

Helen Paes of WBBW/Youngstown has been elected President of the Ohio Associated Press Broadcasters Assn. Ed Cox of WHBC/Canton was named President-elect.

Fowler To Address IRTS

Kicking off its first newsmaker luncheon of the season, International Radio & Television Society has lined up FCC Chairman Mark Fowler for September 23 in New York City.

Freeman New Alabama AP Broadcasters Head

New President of Alabama Associated Press Broadcasters is Bob Freeman, WERC/Birmingham. Speakers for group's annual meeting were Tom Petit, NBC News, and Chuck Scarborough, WNBC/New York.

NAB's Ellis Joins Press Board

Dwight Ellis, NAB VP for Minority and Special Services, has been elected to the board of the National Press Foundation, which promotes excellence in journalism. Ellis is also President of the Capital Press Club, largest black media organization in the U.S.

It's an Original!

"It's all new, not a repackaging of an old idea, it's a totally new concept!"



"...Perfect programming for the '80s! ... Highly professionally produced."

LARRY KNIGHT : WGBS — Miami

"People like the music mix—the concept of old and new...the callers like the feature information, the approach of the show, and John Leader."

DONNA BRAKE: WSM-FM: Nashville

"We had no trouble selling the show even before it was on the air! Call me for the success story!"

KEN ORCHARD: KVVQ: Victorville, Calif.

"20/20 is great...it works...especially ...the features are great...this is exactly where radio is going: information with entertainment. And when theinformation is entertainment related, it's perfect.

SONNY JOE WHITE WXKS: KISS 108: Boston

"Everybody had a 20/20' station when they grew up...what a great memory JEFF KING : KPLZ : Seattle, WA

"With the abundance of syndicated programming available to stations now, 20/20 stands out in my mind as one of the best.

ALAN RICHMOND : KNAX : Fresno

"... within 24 hours we had our first

PAUL STAGG: WCCO-FM 103: Minneapolis

"It's a fresh, brand new program for the 80's!

RON MAESTRI.: KUDO: Las Vegas

"...Fits right in with our format .. we're very excited about this new program.

BOB POLK : KOOL : Phoenix

"Incredible. Better than anything of its kind!

MIKE METZGER: KAKZ: Wichita, Kansas

"This is absolutely the most on target syndicated program we've run! 'Love it!"

GEORGE BROWN: WSJS: Winston-Salem, N.C.

"I can't think of any show that is better. A great, great sales tool it pays for Itself

KEN EDWARDS: KJLA: Kansas City

- 20:20 Musicworld 20 Hits Past : 20 Hits Present 3 Hours Weekly Hosted by JOHN LEADER •
- Magazine-Countdown Format
 Pop-Adult/Contemporary Target
 Coming soon to your listening area!

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Other CFI Creations: The Elton John Special (ABC): The Rod Stewart Special (RKO): The Beach Boys Special (ABC): The John Lennon Special (Ind) Olivia Newton John Special (RKO): The Frankle Valli Special (ABC): The Anne Murray Special (Ind): The Bob Seger Special (ABC): The Love Makers (Ind): The Fleetwood Mac Special (ABC): The ELO Special (ABC): Hot Rocks (Ind): The Eagles Special (ABC): Ray Scott's Countdown to Kickoff (Ind): Kenny Loggins Special (RKO)...to name a few!

the Castive Factor NC

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Wendy's Earmarks \$45 Million

For Local Radio Ads

Wendy's, America's third-largest fast-food chain, will be spending almost \$45 million on local radio advertising in the upcoming months—a 100 percent increase over last year's ad budget. The radio spots, targeted to air in 214 ADI's, sport catchy music, a touch of humor, and surprise endings. Interestingly, most of the radio ads will be 60 seconds in length.

Portable "Typecorder" Blends Text & Tape

Sony's "Typecorder" weighs less than three pounds, and its compact



''Skywriter'' Toy Trips Light Fantastic

"The Skywriter," manufactured by Ideal, is one of the most unusual toys to be introduced in a while (even if it doesn't quite produce the effect illustrated in the accompanying photo). The device is basically a wand with a 43-key alphanumeric keyboard connected to a high-intensity light display.

To operate, you simply type in a message (up to 40 characters), press start, and wave the wand back and forth in an arc. The letters appear in the display one at a time, but because of the way in which your mind retains images from your eyes, the letters seem as if they are written in the air simultaneously.

As mentioned, the message doesn't hang in the air the way words written by skywriting airpianes do, but a phrase as short as your station's call letters should be no problem. All in all, a clever promotional item. Price: \$19.95.

(11/2x81/2x11-inch) size allows it to fit into your briefcase. While you do type on it, the unit goes far beyond the capabilities of a normal typewriter. For one, it's slient. For two, it doesn't require an AC outlet (you can use it in this manner, but it also works off of batteries). For three, it doesn't use paper. Instead, the "Typecorder" uses microcassettes to save text (up to 120 pages on a single microcassette).

Here's how it works: as you type, letters appear on a 40-character LCD display line. Special edit keys allow you to correct errors instantly, adding or deleting words as you go along. The devide also features a special "steno" key that, when pressed, converts every other key into a complete word. For example, press "steno" and "a" and the word "about" appears instantly upon the LCD display

When a line is completed, it's stored within the unit's internal memory while you go on typing. When you've finished, you simply press a button and the text is transferred onto

magnetic tape via a built-in microcassette recorder (which can also double as a dictation recorder, using the unit's built-in microphone).

Additional Adaptors Available

To get a draft of your work you can either connect the "Typecorder" to a printer or to a paper punch — a machine that punches holes in a paper tape that can be automatically read by teletypewriter systems. Or, the "Typecorder" can be connected to a special typewriter actuator device that affixes to a standard electric typewriter. The "Typecorder" so utput activates the internal solenoids of the actuator, which, in turn, press the keys of the electric typewriter.

Using an acoustic coupler, you can send data from the "Typecorder" over a phone line to a remote office printer. You can also connect the "Typecorder" to a word-processing computer (either directly or via phone lines). This latter arrangement allows you to control formatting (lines per page) or justification (right and left margins). All this for only \$1400.





Akai Intros High-Bias Reel-To-Reel Tape Deck

Akel recently introduced an open reel tape deck, the "GX-747," capable of handling the newly-developed high-density "EE" (Extra Efficiency) tapes. The "GX-747" (pictured) and its consumer companion model, the "GX-77," were developed in response to demand for open reel tape decks that could provide high performance at lower tape speeds.

The "GX-747" can accommodate both 10½-inch and 7-inch reel-toreel tapes, and when using the "EE" capability, can create master tapes for transfer to metal cassettes. The unit features six separate heads and three motors as well as automatic reverse in both the record and playback modes. In addition, the "GX-747" sports an automatic tension-arm lock method for easy tape loading. Pitch control and fine bias adjustment are included as

When using the "EE" tape, the "GX-747" 's signal-to-noise ratio is better than 65dB at $7\frac{1}{2}$ -inches per second; dynamic range is improved by as much as up to 6dB. Frequency response at $3\frac{1}{2}$ ips is 25-25,000 Hz (± 3 dB) and 25-33,000 Hz (± 3 dB) at $7\frac{1}{2}$ ips. This allows you to gain wider frequency response (previously attainable only by recording at 15 ips) at a lower speed, thereby increasing your available recording time.

Several other features (an electronic digital counter, full logic controls, tape/source monitoring, LED cue and review meters, automatic muting, etc.) are likewise standard equipment. Priced at \$1250, the "GX-747" is available from Akai at (213) 537-3880.

STUDENT DRUG USE SURVEYED

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Programs like: The Dr. Demento Show, Off The Record with Mary Turner, Off The Record Specials, Live
Prom Gilley's, The Concert of the Month, The Rock Years: Portrait of an Era, The Great American
Radio Show, Daybook, Spaces and Places, Ace and Friends, Star Trak, Special Edition,
Shootin' the Breeze, Tellin' It Like It Was.

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IN ADDING MEN 18-49! **IN ADDING WOMEN 18-49!**

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#1 IN ADDING AVERAGE 1/4 HOUR! #1 IN ADDING CUME!

All of which means that 97 WYNY is doing more things right: playing all the right songs, all the right artists, all the right groups. We're giving our listeners more reasons to listen to us and our advertisers more reasons to advertise with us. So, if you're already a WYNY listener or advertiser—CONGRATULATIONS! And if you're not—maybe you ought to be. (Call 664-4717: ask for WYNY Sales.)







STEVE O'BRIEN 6-10 PM Sun-Fri





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NEW YORK'S FASTEST-GROWING RADIO STATION!

SOURCE: Jan/Feb '80 vs Winter '81 ARBs. Camparisons based an total week Metro average quarter hours unless stated as cume. "Male listeners' and "female listeners" refer to 18 + . "Cume" refers to 12 + .



Reps



Bob McCurdy has been appointed Manager for the firm's Minneapolis sales office, coming from his previous post as an account exec with Katz's Chicago office. Prior to joining Katz, McCurdy served as Regional Sales Manager with WNDE-WFBQ/Indianapolis, having begun his broadcast industry career as an account exec with WLEE/Richmond



Frank Fallon joins Westinghouse Broadcasting Company (Group W) unit as an account exec, coming from his previous post as an account exec with KDKA/Pittsburgh. Prior to his arrival at KDKA in 1979. Fallon served as an account exec with WKTQ/Pittsburgh.



MAJOR MARKET RADIO SALES

Barry Gorfine has been named to an account exec position with the rep's Los Angeles office, having previously served as the Manager for the Los Angeles office of the H-R/Stone rep firm.



WRVR-FM/Memphis has an nounced its affiliation with the rep.



McGAVREN **GUILD RADIO**

"Big Music America" has retained McGavren Gulld to represent the Houston-based national talent search contest, currently offered to stations nationwide

Nets

Dick McGeary has been named Vice President/Western Sales Manager for the net. A 20-year broadcasting veteran. McGeary most recently served as VP/GM at KHJ/Los Angeles, having begun his career as an account exec with the Katz Televi-



The Marshell Tucker Band, recorded live in Dallas, will be featured on the net's "King Biscuit Flower Hour," airing May 31

CBS RAD NINO

The net will kick off its three 20-part special broadcasts focusing on the background and careers of three separate major entertainers with Between The Lines: Paul Anka, scheduled to air in July, 1981. Hosted by WCBS-AM Executive News Producer Peter Bekker, the program coincides with Anka's 25th anniversary in show business.



WAAF/Worcester, MA; KSJO/San Jose, CA; WOKL/Eau Claire, WI; KLIZ/Breinerd, MN; and WSWF/Lehigh Acres, FL have announced their affiliation with the net

UPI

Stan Sabik has been named Director/News. Operations & Programs for the United Press International (UPI) Audio Network. A 15-year veteran of the wire service. Sabik headed UPI's New York bureau since 1977



Gannett

Andrew Bragg has been appointed Controller for the Gannett Satellite Information Network (GANSAT) Most recently, Bragg served as Manager/Budget & Finance Analysis for the Washington Star, having previously held a financial analyst's position with Time Inc.

Program Suppliers

Drake-Chenault

Tom Thacker has been appointed to the executive staff of the firm's current "The History Of Country Music" special feature project. A 26-year veteran of the entertainment industry, Thacker's radio background includes serving as an air personality, MD, PD, and General Manager, in addition to his having been a record producer, label exec, and promotion per-

Global Satellite Network



ROCKLINE-UP - Following Ted Nugent's recent appearance on the Global Satellite Network's "Rockline" show, the Motor City Madman (center) posed with the program's principals. Shown shouldering the responsibility are, from left: KLOS/Los Angeles PD Tommy Hadges (whose station airs the show in L.A.), KLOS air personality and "Rockline" host B. Mitchel Reed, "Rockline Producer Eddle Kritzer, and Assistant Producer Cindy Tollin

People

Houston

Lillian Lang has been promoted to Group Sales Director for the Amaturo Group Inc., having previously served as Manager/Special Projects for the firm. Lang's prior broadcast industry experience includes having held senior sales executive posts with WABC and WHN/New York, and WTRK-TV/Houston, as a national salesperson with the Christal Company, and as a media planner with Grey Advertising and Ogllvy & Mather

Santa Ana, CA

Dave Armstrong has been named Station Manager at KWIZ-AM-FM coming from an account exec post at sister station KLOK/San Jose. A 16-year broadcasting veteran, Armstrong previously held positions at KFJZ/Ft. Worth, WRIE/Erle, PA; and WKSN/Jamestown, NY

Los Angeles

Tom Roe has been appointed General Sales manager for KHTZ, coming from an account exec post at KLOS

Iowa City

Ellot Keller (President), David Haney (Exec. VP), Robert Norton (VP) Robert Downer (Secretary), Elizabeth Haney (Asst. Secretary and Treasurer), and Richardson (Asst. Steven Treasurer) have been re-elected to the abovementioned corporate officer positions for KRNA Inc. - formerly Communicators Inc. - owner of KRNA. Downer, David Haney, Keller, Norton, and Richardson were also re-elected Directors of KRNA Inc.

New York

Lana Mercogliano has been promoted to Retail Sales Manager at WNBC, coming from her previous post as an account exec with the station. Prior to joining WNBC, Mercogliano held sales posts at WVNJ-AM-FM and at WINS.

Jerome Gileis has been named Retail Sales Manager for WXLO Gliels most recently served as Local Sales Manager for WBBF/Rochester, having begun his radio industry career as Sales Manager at WOUR/Utica

TM Programming

Steve Hibbard has been named consultant for TM's Beautiful Music format and Ron Walton has been appointed consultant for the firm's Stereo Rock format. Hibbard comes to his new post following five years Operations Manager at WYYD/Rateigh, while Walton most recently served as Program Director for WCGQ/Columbus, GA. Both men will be based at TM's Dallas of-

Westwood One

The "Off The Record Specials," Westwood One's latest weekly rock series, have been secured for national sponsorship by Budweiser, Levi's shoes and boots, and the U.S. Navy for the remainder of 1981. The first show in the series, premiering June 15, will feature Rolling Stones guitarist Keith Richards, with the Police, the Jefferson Starship, Pat Benatar, Van Halen, Heart, and REO Speedwagon scheduled for upcoming weeks.

Charlie & Harrigan Present

KXOA/Sacramento and WZNG/-Cypress Gerdens, FL are the latest stations to sign on for the daily airing of the custom-taped "Charlie & Harrigan Morning Show

NewScript

"Mother Jones Audio," the weekly 41/2-minute public affairs program produced by Mother Jones magazine. will now be heard via the following stations: WBCN/Boston, KMEL/San Francisco, KZOK/Seattle, KKSN/-Portland, OR; KFMF/Chico, CA and KALO/Beaumont, TX

Timberline Productions

WGAN/Portland, ME has renewed its agreement to carry "Super Gold," the three-hour, weekly oldies program hosted by Chuck Buell

KLRA/Little Rock has been sold by KLRA Inc. to the Little Rock Media Corporation for \$2.2 million

WWGS-WCUP/Tifton, GA have been sold by the Tifton Broadcasting Corp. and Beautiful Music respectively, to the WWGS/WCUP Partnership for \$1.175 million. The FM outlet went for \$775,000 alone

WLVL/Lockport, NY has been sold by Hall Communications Inc. to Culver Communications Inc. for an undisclosed amount, subject to FCC approval, according to broker Keith

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Now Millions are Listening to His Voice Which is Creating Instant Phones, Instant Sales in All Demographics at All Formats:

"NOW OR NEVER"

The New Hit Single From John Schneider's Forthcoming Album "Now Or Never"

Top 40				Country			
KFI Y-100 KFRC KIQQ WIFI WZZP JB-105 WQXI KINT KBOZ WFIL KYYX	WACZ KIDD WCSC KBBK WDDT KJJR KYYA WWKE KLDN WDJQ WBBO WHFM KHFI	KRPL WTSA WKIN WBBX WMFR WFR WFR WGBR WTSB WHNC WLAR WZZZ KZZX KFYR	WCRQ WAGM WRTV WMMG WCKB WOLS WDXE KVNJ KSGT WVJS	KHJ WSAI WPLO WLWI KEBC KJJJ WQIK WAPE WDEN KTOM	WBAX WBGW WWCS KMAK KRDR WWOD WLAS KICD WIXL WKCQ KBBQ	WWNC WJCW KJCF WPNX Adult Contemporary WIP KRMG WLTA WFTL KSL	WABZ WBT WNEU WHIZ WLW KGGF KJAS 13Q KDWN KFWJ KLFD

ON SCOTTI BROS. RECORDS AND TAPES
Distributed by CBS Records

Scotti prothers

Produced by Tony Scottl and John D'Andrea



"What comes next now that Quarterly Measurement has been introduced?"

Final Look At Winter Books

This week's column will conclude our series looking at the results of the Winter '81 ratings sweeps in the top 10 metros. We'll look at Boston, Houston, and Washington DC below. Keep in mind that all of these markets experienced their first Quarterly Measurement sweeps in the recent 10-week winter survey.

Boston

As has been the pattern in many of the major markets whenever QM was first introduced, there appears to have been an oversample. Arbitron may place extra sample to compensate for not knowing what the diary return may be like in weeks not previously surveyed under long QM sweeps. In Boston, the oversample resulted in an in-tab disparity, compared to the O/N '80 results, with 38% more diaries (approximately 600 more) returned this time. In the men 25-34 cell, there was an increase of usable diaries from 145 to 221, with other demos also showing increased in-tab, leading to more stable estimates.

The big news in Boston in the past book was the continued surge of AOR leader WCOZ. The station scored quite a coup, topping the market 12+, with an 11 share in the metro. Since the bulk of the audience is in the 12-24 demos, we used the Market-Buy-Market© computer system to track what has happened over the last three books to this key demo:

Time Spent Listening Report Boston Metro

Persons 12-24	Monday-Sunday	6am-Midnight
WCOZ	Minutes Per Day Liste	ned
J/A'80	O/N'80	Winter'81
97	99	110

In addition to the steadily rising TSL, the station has also experienced a notable cume jump. Since the summer book, the 12-24 cume for WCOZ has risen by almost 120,000, to just over 480,000. Healthy numbers in any book!

Washington, D.C.

Oversample also transpired in DC it appears, but not by as much as Boston. In Washington there were 18% more diaries (approximately 300 extra) returned in a usable form this sweep versus the fall. Most affected were teens and women 25-44. There were 90 more teen in tab diaries (317 vs. 227), while in women 25-44 the figure was 100 more returned diaries (492 vs. 392). Stations appealing to either the teen or prime female targets had more cume possibilities this sweep, and the

higher diary return means slightly more reliable estimates.

One of the more intense battles in the nation has been taking place recently between perennial CHR leader WPGC-AM-FM and challenger WRQX, ABC's FM. WRQX has spent tons of promotional dollars in the last year or so, while WPGC has been trying to counter. In the winter results WRQX opened a gap between itself and WPGC. Let's see what might have contributed.

From a cume viewpoint, WPGC-AM-FM (the AM is a daytimer) lost some ground among the target 18-34 year-olds. The stations saw their cume slip approximately 20% in this demo, comparing fall to winter data, while WRQX gained and surpassed the combined WPGC-AM-FM total 18-34 cume. On the Time Spent Listening front, WRQX showed upward movement also:

Time Spent Listening Report Washington, D.C. Metro

Adults 18-34 Monday-Sunday 6am-Midnight

Minutes Per Day Listened

	O/N'80	Winter'81
WRQX	52	73
WPGC-FM	71	61

For this analysis we used the Market-Buy-Market system to delve into just the two full-time stations.

It will bear watching to see if WPGC is able to recoup, and to see just how long this monumental battle can continue.

Houston

Diary return in the Houston metro was good in most cases, but two demos suffered slightly. Men 18-24 had cume values that averaged over 1500 (over 1000 is considered high for most demos in most markets), as did women 65+. The other cells saw relatively stable return figures.

Over the last year three stations have really prospered in Houston. CHR entity KRBE, Country KIKK-FM and Black KMJQ have all posted significant gains since the J/F'80 sweep. Let's see what might have helped.

Looking at the core 18-34 demos, we can see below that KIKK-FM has shown the largest growth in terms of TSL:

Time Spent Listening Report
Houston Metro

Adults 18-34	Monday-Sunday	6am-Midnight
	Minutes Per Day Listene 1/F'80	Winter'81
KMJQ	131	125
KIKK-FM	85	100
KRBE	51	62

Q&A

In response to a column several weeks ago on the production changes Arbitron is making to try to get all the Quarterly Measurement books out before Labor Day, Jeff King, PD of KPLZ/Seattle, wonders, "In chronic slogan conflict situations such as the '101' problem here, is it fair research for Arbitron to be eliminating callbacks to resolve slogan conflicts?".

I guess "fair" depends on your perspective. From Arbitron's point of view, the eliminating of callbacks during production, and the reliance on "ascription" to resolve slogan or call letter confusion is an improvement in that it shortens the time necessary to get your books out. However, as I've pointed out in several of my columns, ascription is not necessarily a panacea and thus there may be a question as to the validity inherent in market data involving slogan or call letter conflicts. We'll have to see how it looks when the books come out, Jeff, to determine if ascription has been "fair" to the stations involved.

Week In Review

Arbitron Considers Alternative Pricing

The recent meeting of Arbitron and the Radio Advisory Council produced several major highlights. Foremost was the agreement by Arbitron to follow Council suggestions and review the company's current pricing policy. The Council proposed that Arbitron consider using "political rates...or the highest rate actually charged by a station" as the basis for subscription to the Arbitron service, as opposed to the current reliance on the highest open minute rate published in SRDS. Stations have suffered as a result of having pulled their rates from SRDS in order to avoid Arbitron rate increases. Arbitron promised the Council that the firm would "respond shortly on the feasibility of an alternative pricing structure."

Other key items addressed at the Atlanta meeting included a Council proposal that Arbitron reinstate five-year contracts; the Council expressing concern over monthly reports involved in Quarterly Measurement; the broadcasters asking Arbitron to see that summer ratings reports remain optional for stations in markets where such reports might be published; and a resolution asking Arbitron to research the idea of publishing data based on four-week cume.

Birch Report Has New Address

Owing to building damage caused by a torrential downpour, the Birch Report has moved its offices. The firm's new location is 3200 N. University Drive, Coral Springs, FL 33065. Phone number remains as before.

Cume is a factor that must be considered here also. In the 18-34 demos KMJQ has jumped 33% in the last year, to just over 230,000. KIKK-FM has grown 18% to land right at the 200,000 level. KRBE has risen 24% in the last year, to score just under 190,000 18-34 year-olds.

Besides the worthwhile growth in 18-34 cume for all three stations, both KRBE and KMJQ have shown impressive teen strength. KRBE and KMJQ now rank 1-2 in the teens, with almost half the market between them.

What Next?

Broadcasters in these three markets, and those in other areas where QM was used for the first time, must be wondering, as did the Peggy Lee song, "Is That All There Is?" What comes next, now that Quarterly Measurement has been introduced? Well, for one thing, you can expect that the oversamples may be reduced, since this is an expensive proposition for Arbitron. What will happen should that take place is that estimates may get slightly less stable. Demos which are notoriously poor for returning diaries may crop up again as problems, and stations that appeal to young males, for instance, may see fluctuations in their numbers.

Now that the winter books are out, the industry is holding its breath waiting for the spring data. Beginning in July we'll see those numbers. In the meantime I hope to see you — here next week!

Jhan Hiber



Hit Fun in the Summertime

Watermark and its "Special of the Week" network proudly present another summer of great stories and music by today's greatest artists on "The Robert W. Morgan Special of the Week." Thirteen more weekly entertainment features from the oldest and most-listened-to one-hour series on contemporary radio.

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August 8-9

KIM CARNES

August 29-30

AIR SUPPLY

July 11-12

The Beach Boys

August 15-16

elton john

September 5-6

Christopher Cross

July 18-19

Hall &Oates

August 22-23

BETTE

September 12-13

TOM PETTY & the Heartbreakers

July 25-26

MICHELOB





Crystal
September 19-20

JEFFERSON STARSHIP

September 26-27

deborah harry

August 1-2

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For These Stations:

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WDJX on KERN add KNBQ on KYSN on KCPX deb 34 WFBG on 14WK add WISE add **KVOL** add KENI on KBOZ on KOOK on KFXD on KRLC on

Produced by Peter Coleman



Letters

Continued from Page 3 of days, possibly the body's running a quart low or maybe a brick short, but isn't it the radio stations that are paying Arbitron Radio those big dollars to keep the doors swingin' on hinges? Doesn't Arbitron's attitude give the same feeling you felt after finding out the new kid peddler on the sales staff said to the agency, "I'll just go around you to the . . Wasn't that the same day your sales manager threw himself on the spindle reaching for oxygen?

When are we going to break the news to Arbitron that we're not working for them? When are we going to stop running around town the day after issue waving the new numbers? When are we going to stop "leaking" numbers to newspapers for their interpretation? We, in the radio biz, are making numbers everything; numbers are a part of it, but they aren't all of it! We seem to keep coming up with paint but we're running out of corners!

ARBITRON . . . CAN YOU HEAR US UP

Sam Sherwood KHOW-AM-FM/Denver

Tribute To Les Sand

Dear R&R:

I read with great sadness the news of the death of Les Sand. But to me, for a very special reason, two paragraphs of copy did not do justice to a very special man.

It was about three years ago that I met Les. I was working in a department store after graduating college. As is the case for many of us trying to break into our first station, I was having little success. We began to talk, and he showed interest in my strug-

During the next few weeks we met, while I sat open-mouthed at his awards and photographs of his career, he talked about radio and his life. He listened to my tapes and critiqued them. And all the time I had this sense that this man was giving something to someone that he was never lucky enough to have ... the wisdom and good advice of someone who really cared.

For this complete stranger to treat me this way was more than gratifying, it was to instill in me a feeling about our business. That feeling keeps me going no matter how bad things get. You see, as long as I can say I knew men like Les Sand, then I can say my career has been worth it.

I hope all of your readers are as lucky as I am.

David Kruh WVNH/Salem, NH

WMAL

Continued from Page 1 stated her claim in the most colorful language. We, of course, deny the allegations and intend to fight and will answer appropriately. About 20 days from now our answer will be filed in court."

In the suit filed in D.C. Superior Court, Castro-Arrien is seeking \$10 million in damages from Ockershausen and a similar amount from WMAL and ABC. The Washington Post reported that a similar complaint filed with the D.C. Human Rights Office resulted in a finding of "probable cause" to believe the allegations are founded, but the complaint was withdrawn because Castro-Arrien could not press the lawsuit and the complaint at the same time.

United

Continued from Page 1 ton, in 1975 for airing lottery information and false advertising, and for lack of supervision and failure to correct technical violations. In 1975 United was also denied renewal of WFAB/Miami.

In addition to WOOK, United owns 100% of WSID & WLPL/Baltimore; WINX/Rockville, MD; W.JMO & WLYT-FM/Cleveland; WMUR-TV/Manchester, NH; plus cable television properties in New England and a weekly newspaper in New Jersey. United owns 95% of KALI/San Gabriel, CA; KSOL-FM/San Mateo, CA; and KECC-TV/El Centro, CA. Subject to FCC approval, United has agreed to sell WMUR, KECC, and WJMO.

KWST

Continued from Page 1 leader in the Los Angeles radio market."

Martin's appointment was effective immediately. The announced format shift, coupled with Ferguson's departure, led to speculation that other staff changes were imminent. KWST has been an AOR station since

Ferguson told R&R, "When I came in, KWST had a .7; I'm leaving it with a 1.6. I'm reasonably satisfied with the progress we made under the circumstances. I think we were on the right track; with more time I think we would have become more successful But that's the biz.'



KRLY JUMPS FOR JELLO - Not once, not twice, but this is the third annual KRLY/Houston Jello Jump held to raise money for the Leukemia Society. 94 lucky people sloshed through the ooze to find keys which would open a 1981 car.



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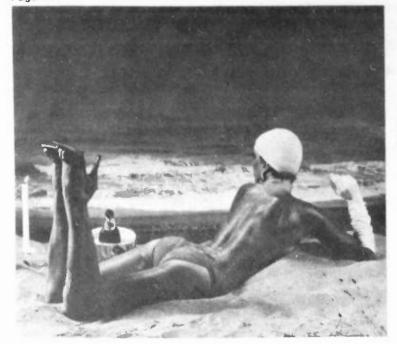
KEZR KJR KPLZ

KELO 15-12 WTRU 25-22 WNCI 26-23

WHHY 24-21

WKRZ-FM 27-24 KSET-FM 29-25 WTIX 35-32 KCPX 24-21 KXX106 24-20 WJBQ 31-26 WSGN 27-24 Z104 29-26

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WEZX - Scranton, Pa

WNEW - New York

Tulare

KROS

KTIM - San Rafael KEMH - Muscatine KLBS - Los Banos/Merced KLRB-Carmel KFM-Chico KTCL-Fort Collins KKRI - Carroll KUUL - Madera KSPN-Aspen KSKI-Sun Valley KODS - Duluth KIDE - Hoopa KXFM-Santa Maria KZEL - Eugene WCKO/FM102-Ft. Lauderdale WXTQ-Athens, Ohio WNCS-Montpelier WPDH-Poughkeepsie KRKN-Anchorage K102 - Modesto. Ca

WBWB (97WB) - Bloomington, Ind.



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KPOD – Crescent City KFXM – San Bernardino

KYSN - Colorado Springs

PERPETUAL TAXXXI



STREET TALK

The announced format shift for KWST/Los Angeles (see Page 1) is only the beginning. As R&R went to press, station personalities Steve Downes, J.J. Jackson, Rich Dalton and Dusty Street had all exited. Ex-PD Ted Ferguson announced that he would join KIQQ/Los Angeles "in the areas of promotion and research." (Ted had programmed WDRQ/Detroit with KIQQ's GM George Wilson a few years back, which made the rapid placement easier.) Reportedly, ex-KHJ jock Bobby Ocean will be a part of the new "mass appeal" KWST staff and remaining KWST jocks China Smith and Raechel Donahue will be asked to stay on. Film at 11.

Is it true that the Peaches record chain has filed for bankruptcy?

WKYS/Washington PD Donnie Simpson has reportedly turned down a million-dollar five-year offer from a New York station to sign a new three-year pact with the NBC Washington outlet. However, we hear that WKYS air personality Glenn Holtzer is about to move over to WJMD as morning man.

Chicago jock Bill Evans (Mr. Bill) informed WMET management last Friday (5-20) at 5pm that he was resigning to join WLUP, which he did exactly one hour later. WMET was quickly granted a restraining order, keeping Evans off the Loop for at least 10 days. Amazingly, over the long Memorial Day weekend handbills saying "Free Mr. Bill" appeared all over the city, and WLUP was encouraging listeners who wanted to hear Mr. Bill on WLUP to write or call in. The two stations will be back in court soon in hopes of resolving the Mr. Bill situation, but it's doubtful that the courts can settle the overall AOR conflict going on in the city. These two stations are really battling.

Street Talk is that KIIS-FM/Los Angeles is very close to a final deal with a new PD for the station. The announcement could come as soon as next week.



"The old program director told us you have a good head on your shoulders, boy...so, as a departing gift, we'd like to present it to you in one of these lovely baskets..."

Trading Post Right On Target

WBTM/Danville, VA has a reputation for moving items that are hard to sell on its daily "Trading Post" show, and the show's host, Ned Richardson, figured that he'd heard it all in 25 years of fielding callers, until a few weeks ago.

A woman caller dialed up the swap show with something to sell. It was blue steel, $3\frac{1}{2}$ feet long, and fired about a thousand rounds of ammunition a minute. Just a friendly Danville housewife trying to unload a machine gun.

Richardson told her, "Lady, you're violating the law if you have a machine gun . . . unless it's filled with lead." The lady laughed.

However, the local and federal authorities didn't think the incident was the least bit funny. A quick call to the station to determine the lady's phone number and the search was on. The weapon turned out to be a vintage, pre-World War II German aircraft machine gun worth over \$5000. And aş if that weren't enough... the gun had been stolen from the Smithsonian Institute. Once again WBTM's "Trading Post" had lived up to its reputation.

Look for Gary Owens to leave his afternoon airshift at KMPC/Los Angeles around mid-June. The speculation that Gary would exit the station has been fairly widespread recently, but the whole story is very positive. Gary will be named Creative Director for KMPC's parent company Golden West Broadcasting and will become directly involved with all GWB radio and television properties. At a time when KMPC has shifted away from music programming, Gary's new position with the company should allow him to express his creative expertise in a way KMPC's format could not properly showcase. Congratulations to Gary.

Chuck Buell has not left KIMN/Denver for Las Vegas. The confusion may have arisen from Chuck's nightly appearance on KMJJ via his syndicated show. Chuck is also appearing on several other stations around the country with a syndicated oldies show produced by Timberline Productions. And, if you've flown Continental Airlines lately, yes, that's Chuck on your headset there too. This guy is very busy.

Fred Story, PD of WRJZ/Knoxville for the last year, will exit the station June 12 to join the staff of WBCY/Charlotte. The move will reunite Fred with his former boss at WRJZ, Bob Kaghan, who is PD at WBCY. Curtis Parham will be acting PD at WRJZ until a permanent replacement is named.

And finally, WZAK/Cleveland PD Harry O reports that he held a jock meeting recently to discuss the recurring problem of sloppy boardwork. He called it, "The Potsdown Conference."

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SHEENA EASTON "Modern Girl" (EMI America) 116/15 Moves: Up 48, Debuta 23, Same 30, Down 0, Adde 15, PRO-FM, WZUU, KFI, WICC, Q108, 14Q, V100, KELP, WERC, WRJZ, KOFM, WIKS, KGGI, 14WK, KSLY.



"Give A Little Bit More"

Produced by Alan Tarney.

WABC deb 36 WKBW 22-17 WBEN-FM 28-18 WFIL 22-20 WIFI 28-25 WCAO 23-20 WXKS-FM deb 30 JB105 10-7 WZZP add KFRC 35-33 KOPA 11-10 WOLF 18-9 WHFM 31-25 WAEB 8-6 KBFM 17-13 KEEL 25-22 KQ94 deb 30 KXX106 27-23 WERC 21-17 WAAY 11-8 KX104 deb 27 WNOX 24-20 KJ100 27-22 WLOL-FM 12-11 KSTT 30-26 KIOA deb 29 WNAM add KCPX 17-15 KLUC 16-10 WHHY 22-19' WCGQ 22-19 WFLB 7-6 FM99 23-19 KKXL 10-9 KATI 27-21 KBOZ 30-24





TV's Top Ten Spenders Slowing Down

Six of the top ten TV advertisers reduced their 1980 expenditures in the medium or increased them at a rate significantly lower than the rise in commercial time cost (9.5% last year), according to a **Television Bureau of Advertising** survey. However, the other four all increased their spending 15% or more, with the leading advertiser, **Procter & Gamble**, adding 15% to reach \$486.3 million. The top ten advertisers and their 1980 budgets in millions (with percentage change in parentheses) were: 1) Procter & Gamble, \$486 (+15) 2) **General Foods**, \$278 (+1) 3) **American Home Products**, \$157 (+2) 4) **Ford Motor**, \$154 (+28) 5) **PepsiCo**, \$144 (+22) 6) **General Motors**, \$140 (+0.2) 7) **General Mills**, \$137 (-4) 8) **Bristol-Myers**, \$125 (-8) 9) **McDonald's**, \$120 (-5), and 10) **Philip Morris**, \$119 (+20).

Note: Because of delays caused by the Monday Memorial Day holiday, the latest Nielsen TV ratings were unavailable by press time; they will appear with next week's ratings in the June 6 issue.



DICK CLARK EYES KIM CARNES — Kim Carnes is interviewed on the "American Bandstand" set for her June 6 appearance on the show.

Westinghouse Forms Satellite Program Company

Westinghouse Broadcasting has formed Group W Satellite Communications to supply program services to cable subscribers, planning to produce and sell programming in early 1982 via five transponders leased on the Westar IV satellite scheduled to be launched around that time.





CULTURAL COMMENTATORS — Pictured during a taping of KHJ-TV/Los Angeles's "Midmorning Show" discussing literary and musical trends are (I-r) author Gore Vidal, Polygram VP Russ Regan, and ASCAP VP Arthur Hamilton.

Music On TV

Don McLean and the Spinners are on "American Bandstand" May 30... "Solid Gold" features cohost Barry White and guests Gary U.S. Bonds, the Dirt Band, Terri Gibbs, Pure Prairie League, Conway Twitty, and Carl Wilson the week of May 29... Side Effect is on "Soul Train" May 30... John O'Banion appears on "Merv Griffin" June 3.

VIDEOSCOPE:

VCR SALES UP 150% FROM '80 LEVELS: Videocassette recorder sales to retailers numbered 78,571 units during April of 1981, an increase of 150 percent over figures for April of 1980, according to statistics compiled by the Marketing Services Department of the Electronic Industries Association's Consumer Electronics Group. Meanwhile, VCR sales during the first 17 weeks of 1981 totalled 347,085 units, an 83 percent increase over the comparable period of 1980... RCA EXPANDS VIDEODISC CATALOG BY 26 TITLES: RCA announced it will add 26 titles from a variety of sources to its videodisc catalog by summer. Among the films to become available will be the previously announced Oscarwinning "Ordinary People," "Airplane," "The Pink Panther," "Goldfinger," "Chinatown," "North Dallas Forty," "American Gigolo," "The War Of The Worlds," "Farewell My Lovely," "Harold & Maude," "The Great Escape," "Fantastic Voyage," and "The Shootist." Music-related programming will include "The Last Waltz" (featuring the Band and additional luminaries), the Elvis Presley vehicle "King Creole," "Paul Simon In Concert," "Richard Pryor - Live In Concert," and "Don Kirshner Presents - Rock Concert (Volume 1)," the latter a compilation of performances from the TV show..."DUMBO" COMES TO HOME VIDEO: Walt Disney's 1941 animated feature "Dumbo" will be available to the home video market beginning in June. "Dumbo" will be offered via rental only from authorized Disney home videocassette dealers. In addition, Disney Home Video will issue 11 more titles on a sale or rental basis, including "The Absent-Minded Professor' and three collections of cartoon shorts featuring Mickey Mouse, Donald Duck, and Chip 'n' Dale. . .

The Cary Owens column will return next week.





.38 SPECIAL TAKES AIM — Atlanta is like a second home to A&M recording artists .38 Special. Shown backstage at a recent concert appearance (I-r) are Donnie Van Zant, 94Q/Atlanta MD Jeff McCartney, and .38 Special group member Don Barnes and son Jason.



FM102'S RECORD RUN — Sacramento's FM102 held a 102-second record run in conjunction with Tower Records recently, turning loose a contest winner for 102 seconds to gather up all the LP's she could. Pictured at the store are (I-r) several Tower employees, FM102's Mark Preston (center), the winner, and former FM102 PD (now at 13K/San Diego) Jeff Lucifer.



WLAM SUPERWALK — WLAM/Lewiston broadcast live at the starting point for the station's March of Dimes Superwalk. Listeners preparing for a long march watch Chris Layne do his show. The station raised over \$30,000 in the 17-mile walk.



RUN FOOL RUN — KEZR/San Jose sponsored its third annual "Fool's Parade & Run" for the benefit of the Children's Cancer Research Institute. Over 1500 participated. Shown here (I-r): Operations Manager Pete Shannon, PD Bob Harlow, Promotion Director Ellen White, and the Fool (morning man) Steve Behm.



DO YOU TAKE THIS CONEHEAD? — WKBO/Harrisburgh offered \$5000 to find out what outrageous stunt people would do for the money. A couple, engaged to be married, took early vows to be wed in conehead outfits to earn the prize money. Pictured between the happy couple is PD Tim Burns.



The Sounds Of Radio News

We're used to using the sounds of news in our broadcasts. The band in the downtown parade. The bugler playing "Taps." A noisy street demonstration.

We know getting sound into newscasts is important and we know why, but occasionally there's discussion about whether using sound effects might be deceptive. I have a couple of examples which seem to defy black-and-white yes-or-no categorizing.

You may find this one hard to believe but it happened. A station equipped its mobile news units with wireless FM mikes, so the reporter could walk over to his story, key the hand-held wireless (which activated the mobile unit's two-way), and go on the air live from nearly anyplace. It was a fine setup and sounded clean, but the station began getting calls from listeners saying things like, "How come you guys say you're at the scene? Anyone can hear you're just reporting from a room!"

There were some debates about whether it would be deceptive to rework that clean signal to sound truly remote. The final decision was to play a closed-loop cart of static under most from the scene reports so they'd sound like what they were. There is no doubt an element of deception in that, but whether it is perfectly acceptable to fake anything even as benign as static is questionable to some journalists.

Another example. I once heard a newsroom supervisor's end of a telephone conversation with a correspondent in Paris. "I know you're in Paris, and you know where you are, but your features don't sound like they're from Paris. Do something about it next time, please!" In his next flight of feature reports the correspondent had laid down a background track of Paris street sounds, and outcued himself "from a little sidewalk cafe on the Champs de Elysees." Yep, it sounded like it came from Paris, but the guy filed the reports from a hotel room while playing a cassette of sound effects. Right or wrong? Moral or Reprehensible? You tell me. I come up with a slightly different answer each time I consider it.

Nickname Follow-Up

A few weeks ago I brought up the subject of nicknames given bosses by their employees, and asked for volunteers to reveal the secret behind-their-back nicknames of supervisors at their stations. Hey, you guys are gross! We can't even print stuff like that. Thanks anyway, though.

CALENDAR-

Superman Couldn't Get Up Rapidly

MONDAY, JUNE 1: The first of the underwear characters appeared in a comic book 43 years ago today, when Superman made his debut in issue No. 1 of Action Comics in 1938. During the first few years Supe could leap but not really fly, and when his creators decided to give him the power of full flight, they worked into it gradually: he had to push himself off from buildings to get started.

Andy Griffith is 55. Pat Boone is 47. In several states in the South this is a holiday, Jefferson Davis's birthday.

The Birth Of Radio

TUESDAY, JUNE 2: The Marconi brothers of Bologna, Italy, perfected a device to send radio signals in 1885, but couldn't convince the federal government of its potential. So Guglielmo Marconi packed up his wires and batteries and went to England, where the invention was appreciated, and later came to America for demonstrations. He received the U.S. Patent for the radio in 1896, 85 years ago today.

One year ago former U.S. Attorney General Ramsey Clark and nine fellow travelers were in Iran, defying the Carter travel ban, trying to negotiate the release of our hostages.

Marvin Hamlisch is 37. Stacy Keach is 40. Sally Kellerman is 44. Moon-mission Commander Charles "Pete" Conrad is 51.

The Russians Are/Aren't Attacking

WEDNESDAY, JUNE 3: A year ago today the first publicized instance of false alarms occurred in the Early Warning defense network of the United States. A hundred B-52 bombers had their engines warming up, the Presidential flying command post plane was prepared for takeoff, and the U.S. missile communications network got extra-busy... all within the three minutes it took for humans to override the system and decide the attack warnings were false. This false alarm and others are used as a selling point for the defense system now, in arguments that say humans remain in charge, and machines or computers will never push our big Attack Button by mistake by themselves.

New York City hired the first Meter Maids today in 1960, to save money: qualified police officers could be put back on the beats, and less expensive specialists could hand out parking tickets.

Tony Curtis is 56. Banker Bert Lance is 50.

White House, Built, Burned

THURSDAY, JUNE 4: 181 years ago today the White House became a turnkey job, ready for President and Mrs. Adams to move into (1800). Twelve years later the U.S. and Great Britian went to war, and in 1814 the British burned our White House and the Capitol building.

Today in 1942 the Japanese Fleet was attacked near the Midway Islands in the Pacific by U.S. forces, in the Battle of Midway. America lost two ships and 100 aircraft, the Japanese lost seven large ships and 275 planes, in the critical Pacific encounter.

Gordon Waller (Peter & Gordon) is 36. Bruce Dern is 45. Dennis Weaver is 57. Charles Collingwood is 64.

The First Drive-In Theater

FRIDAY, JUNE 5: Forty-eight years ago this weekend the first drive-in movie theater opened at Camden, New Jersey. The 1933 movie fans could see "Wife Beware!" for a dollar-a-car, and six hundred people showed up for the first night.

Israel and Egypt began fighting what turned out to be the brief Six-Day War 14 years ago today, and when it ended Israel's territory had expanded 600 percent.

Harry Nilsson is 40. Bill Moyers is 57.



THIS WEEK:

JACK BURNS
of ABC's "Fridays"

NEXT WEEK:
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KINT deb 39
WTIX add
B97 deb 27
WFMF on
WJDX 16-14
WAXY 27-26
92Q deb 28
WQRK add
KERN add
KYNO-FM deb 29
FM102 28-20
KGGI 26-19
KHYT deb 23
F99 on



CHAKA KHAN "What Cha' Gonna Do For Me"

Produced by Arif Mardin



ON WARNER BROS. RECORDS

AUL THESE STATIONS HAVE BOARDED THE «AIRC»...

KRBE	KEGL	WVIC	WFOX
KBEO	KINT	KIOA	WCGQ
KSFX	KBFM	KWEN	WISE
CFTR	KLAZ	WNAM	WFLB
CHUM	WJDX	WDJX	WANS-FM
CKGM	KXX106	WISM	WXLK
KEZR	Y103	KKXX	FM99
KOPA	CK101 /	K96	WKXY
WOLF	WSKZ	KLUC	WTRU
WFLY	WOKI	KTKT	KKLS
WICC	WBCY	WLAM	KBOZ
WPST	WRVQ	14WK	KOOK
WAQY	КЛ00	WCIR	KRLC
MKEE	WVLK	WACZ	



STEVE WINWOOD

PRODUCED BY STEVE WINWOOD



ON ISLAND RECORDS

Manufactured and Distributed by Warner Bros. Records



Joel Denver



RECORD INDUSTRY LEADERS

One-Format Hits Getting Rare

Just as radio has started to specialize over the last several years, so has the record industry. Realizing the need for increased airplay to achieve the same levels of sales as in previous years, labels have concentrated more on crossover hits than ever before.

There was a time that CHR, AOR, A/C, Black, and Country all had hits that sold well but were indigenous only to their respective formats. Today we are seeing fewer of these one-format hits. I talked with five record executives for their opinions about the lack of one-format hits.

Frank Dileo, National Promotion Director, Epic/Portrait/Associated Labels

"I don't think that we as an industry can afford to gear ourselves into a one-format hit situation anymore. You need to have as many elements of the audience included as possible, and that means exposure on more than one format to have a huge hit."

Frank did point out an exception on his own label. "Molly Hatchet is a good example of an artist that's had little CHR airplay, but because of the large AOR acceptance has sold a lot of product. We realize at this point in time it might be difficult for Molly Matchet to have a top 10 single, but any airplay from CHR helps to sell albums."

Along the same lines, Frank touched on REO Speedwagon. "There was a

Frank Dileo

time they were in the same position as Molly Hatchet. REO sold a lot of albums, but no hit signles. We stuck with them and CHR finally adopted them and we've had a big level of success with them, even on the A/C level. I really don't think REO would be a CHR hit act today if it hadn't had an extensive AOR base."

Careful work with the A&R department is essential for the promotion department. "My own A&R department will discuss everything with me that is of hit single potential. We try and pick one that will be accepted by a majority of stations and formats, and will not compromise the artist's sound or hardcore audience," explained Frank

Many times record companies have been accused of promoting singles they know will never cross, causing hard feelings on the part of some programmers. Frank commented, "You never know. Records have become hits because someone becomes a hero and takes a shot. Even if you only get a record halfway up the charts it still has laid a base for the artist in a new format and has helped to sell some albums."

Summing up his feelings, Frank said, "Music is music and I wish we didn't have to categorize it so much. Pure CHR records sell very little and the same goes for A/C. Combine the two formats with a hit record and you will sell a lot of product."

Scott Kranzberg, VP/Promotion, Boardwalk Records

Citing an example of a one-format hit record, Scott Kranzberg remarked, "Had the Get Wet single 'Just So Lonely' been spread to other formats besides CHR, it would have been a much bigger hit. We only had a small scattering of A/C stations playing the record, and with the fractionalization of radio, it's almost impossible to have a hit record that sells with only one format giving it airplay. Looking at the R&R National Airplay/30 in the May 22 issue, there's not one record on that chart not getting airplay on more than one format."

Scott went on to explain why multiformat penetration is necessary. "To become a sales monster, you have to realize that people don't listen to just one or two stations anymore. With this in mind you have got to spread and increase the frequency of impressions, by getting as many stations to play the record as possible.

"The only exception to this would be in Miami or Scott Kranzberg Buffalo. You can get a pure CHR record on Y100 and it will be a smash. In Buffalo, get it on WKBW and WBEN-FM and it can be a smash without any other format. The Rovers went #1, and so did George Burns's record. They only got airplay on 'KB' and 'BEN.'"

What is the combination of formats that generates the biggest sales? "I would think it would be the CHR-AOR combination with the CHR-A/C combination a close second," Scott offered. "Labels are becoming more aware of this all the time and becoming more selective in their signings.

"Unless you have this two-format combination, you might get a lot of airplay and still lose money on the project. Nell Bogart and the A&R department at Boardwalk are critically aware of these facts and are making the artists and producers aware of these things. Black companies have been using the crossover principle for years, and now it is more important than ever for white records to crossover too," concluded Scott.

Skip Miller, VP/Promotion, Motown Records

"I never did agree with the one-format hit," stated Skip Miller. "Today you have more educated people in radio and promotion. Record company bottom lines are predicated on hits that sell, and radio stations want hits that win rating points. A programmer is like an A&R person to a promotion person and a promotion person is like a marketing expert to a programmer."

Defining his ideas a bit further, Skip added, "A programmer is trying to create a sound and we are trying to sell a sound. Programmers now can take record company information and apply it to their formats and criteria to determine crossover potential better than

Motown Records is the most successful black record company. The reason according to Skip is "a longstanding crossover policy at Motown. Get a hit on Black radio and spread it to CHR and hopefully A/C too. When we hit all three, these become our biggest hits. Our artists that consistently hit more than one format, record after record, are naturally the most suc-



Skip Miller

Skip pointed out a good example of a crossover that was big before it hit other formats. "Marvin Gaye's 'Got To Give It Up' was over a million units before CHR or A/C ever thought of playing it. This is rare. When they did, sales went through the roof.

"Today with the costs involved with production and market penetration, it becomes imperative to take every record and spread it as far as you can. If the ratio of successfully spread hits is increased even one percent, it makes a huge difference in the label's growth."

Realistically, it's impossible to cross every record into every format, but Skip noted, "I will try and cross anything that shows hit potential. If I am successful, I will try again and again. If you don't keep bringing that artist back to the audience, they will soon forget who it is."

Burt Stein, VP/Promotion,

Elektra/Asylum Records

Echoing everyone's previous sentiments, Burt Stein added, "A record that only gets played on one format is really in trouble. I'm now going through the process of deciding what the next John O'Banion single should be. If his last record had gotten more A/C play it would have been bigger."

Like Scott's Get Wet record, John O'Banion received mostly CHR airplay. "I really believe that PD's are looking for those records that not only sound good, but can be heard on more stations in town for reasons of familiarity. Those records that work on CHR and A/C are the most valuable airplay records. They are the mainstream hits of the business.



Burt Stein

Burt went on to describe the ideal situation. "If you as a record company constantly supply the best of R&B, AOR, CHR, A/C, and Country to every other format, the potential for profit is unlimited, as more of these records will go Top 10 on the R&R CHR Chart. CHR is the catchall format. It is the mass appeal format that is the key to making money."

If this is the case, then why are companies still releasing product with narrow appeal? Burt replied, "I don't have an answer to what others are doing, but I can speak for E/A. We are working closer with A&R and letting them know what we can get played. It is our decision to run with it.

"A good point to keep in mind is that 90% of the top 10 hits are multiformat hits. Chart position is relative in many cases to what other product is out there, but saleswise there isn't a lot of difference between a #12 and a #30 single at some stations. Once a record truly becomes top 10, the sales really become appreciable," explained Burt.

E/A has had success lately crossing jazz over to CHR with Grover Washington Jr. and most recently with Lee Ritenour. Burt commented, "I think you will always see a discernable difference in product in the E/A family to provide enough variety to radio to prevent our music from sounding too homogenized."

Jack Forsythe, VP/Promotion, Chrysalis Records

"The most successful, and by successful I mean largest-selling singles are those that help sell albums and get airplay on more than one format. It is the job of promotion to expose the product to the largest amount of people possible. With today's varied formats it's imperative for each promotion person to know the specific musical needs of each station they work with."

Jack continued, "Records

Jack continued, "Records no longer just cross from Country to CHR and A/C, they also cross from AOR to top tracks-type stations and from Black to Urban Contemporary to Soft Rock to A/C depending on market conditions. You need more than one format. Pat Benatar did well with AOR, but when CHR kicked in, the sales were incredible. The artist's crossover po-



Jack Forsythe

Records Sweet Dreams From 6

STANLEY CLARKE/ GEORGE DUKE

"Sweet Baby

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KIQQ 28-22 **KFRC 37-28 KEZR 24-21 KYYX 21-18 KPLZ 25-24** WFBR 15-13 WHFM 35-30 KZZP 26-23 K104 21-19 **WAQY 21-18 WKEE 38-33** KSET-FM 8-4 **KELP 30-23** KINT 3 WTIX 30-25 WJDX 28-27 WERC deb 27 **WAXY 28-25** Y103 11-9 **WAYS 21-19** WCSC 24-22 **WQRK 20-16** KEARTH 25-22 WVIC deb 36

KKXX 31-29 KERN deb 33 KVIL on K96 15-12 **KHYT 27-21** WJBQ 40-34 WCIR 23-18 95XIL 33-25 WISE 36-34 WFLB 20-16 FM99 16-12 **KILE 40-35 KSEL 19-16** WLOL-FM 20-19 KBOZ deb 26 WAAY on

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Produced By Stanley Clarke And George Duke

JIM STEINMAN

"Rock & Roll Dreams

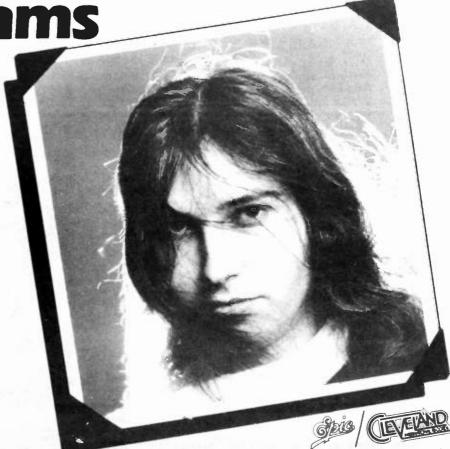
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The Boardwalk Entertainment Company is proud to present the first creation of these artists together

"STRONGER THAN BEFORE"

The debut single from the

CAROLE BAYER SAGER

Sometimes Late At Night

Produced by Burt Bacharach & Brooks Arthur.

ONE OF "MOST ADDED"

WKRZ-FM 28-26 WVIC deb 40 WISE on WKBW 25-18 WBEN-FM 36-22 WKEE 40-38 WLOL-FM 36-31 WFLB 31-24 WAKX on WANS-FM on WEIL on WHYN 29 FM99 deb 33 WIFI 29-26 WNAM on KINT 35-32 WKXY on WCAO on KHFI add WDJX on WROR add 26 KBFM deb 30 **KERN** add KILE deb 36 WXKS-FM on KYNO-FM on KQIZ-FM add WTIX add KVOL on JB105 on KIOY 30-29 KEEL on KVIL on KGGI 27-26 KKXL add KLAZ on KFYR add 793 deb 30 WJDX deb 30 KNBQ on WTRU add 25 940 29-27 KYSN deb 29 KXX106 on WGCL on WERC 29-25 KCPX 32-27 KKISadd KRLA on WJBQ deb 37 KENI on WSGN 26 13FEA deb 29 KDZA on KFI on WAAY on KIIS-FM on WFBG deb 28 KATI deb 27 Y103 on KIQQ 37-35 14WK on KQDI on BJ105 on WCIR on **KBOZ** on KEZR on WBBQ on WACZ on KYYA add KYYX on KX104 on WHHY on KFXD add KPLZ on WNOX on WCSC 28-26 KRLC on WOLF on Z102 29-23 WHFM 33-26 WSGA add 32 WGH on WFLY on WFOX on WVLK on

A/C NEW & ACTIVE



One-Format Hits

tential is enhanced or halted by the products racial,

demographic, and lifestyle appeals.

"At Chrysalis we try and get artists with a broadbased appeal to spread their material to other formats. When this doesn't happen, we look at it as a base for growth for future projects. Everything won't crossover, but we try

"One important aspect of the business has changed," continued Jack, "You don't see many labels signing single or album deals. Today they are signing artist deals, with the emphasis on the artist and quality

product. It's important to establish an artist in as many formats as quickly as possible because of a monetary in vestment of time and energy from radio stations.

After reading these comments, you may gather that with few exceptions, the days of the one-format hit are over. Look for record companies to put more emphasis on crossover hits than ever before. Study the retail sales picture of your competitors and what impact they have in these areas to help you determine the crossover potential in time for your station to take advantage of the familiarity of the records before they are burned out.

Bits

KBEQ/Kansas City is giving away tickets to see Rodney Dangerfield at the Uptown Theater. Tickets are being given out to listeners to sit in the "respect section" where they get good seats and a split of champagne, and the "no respect section" where the seats are in the last row of the balcony with nothing to drink

KTSA/San Antonio is giving out gold to cars displaying the station bumper sticker. Gold prizes prizes range in value from \$35 to \$250. If the listeners indicate KTSA is the only station they listen to, they qualify for a 1-oz. bar of pure silver.

WAQY/Springfield is having a contest called "Beat The Heat"... heat meaning police. The station is giving away radar detectors in a hi/lo type game. Guess the imaginary speed of the WAQY driver and win.

KFRC/San Francisco has been awarded the San Francisco State "Broadcast Media Award" for the station's special "John Lennon - The Man, The Memory, which included an interview with John & Yoko hours before his tragic death.

Q101/Meridian raised \$12,200 in the March of Dimes Superwalk this year, \$2400 more than last year KWOD-106/Sacramento handed out 600 apple pies in the "Mother Of The Year Contest." The grand prize winner won a weekend cruise for two and a year's free maid service. Listeners registered at sponsors.

KZFM/Corpus Christi is distributing the "Super Card," good for discounts all over town. The station is getting set for the third annual KZFM Muscular



KCBN GETS GOLD — KCBN/Reno is ewerded a gold record for playing Billy Joel's "It's Still Rock 'N' Roll To Me." CBS rep Burt Baumgertner (left) is pictured presenting the gold to KCRN MD Larry Irons

Dystrophy Beach Party to help raise money for the charity

94Q/Atlanta recently broadcast the James Taylor concert in Atlanta, which the station actively promoted as part of the welcoming activities ... WHYN/Springfield reports it's getting hundreds of cards a week in

from listeners wanting "A Day Off With Pay."

WCIR/Beckley is distributing 50,000 "Dr. Pepper
Drastic Plastic Cards" for discounts and participation in various station promotions.

KPLZ/Seattle and the Washington Dairy Farmers are holding a contest to find out what listeners can compose for some "Moo Music." Most of the lyrics are set to old standards, but morning man Mark Ellis's favorite is 'Moo River," which is udderly ridiculous!

Motion

Dwaine Luna, most recently of KNBQ/Tacoma, joins KLUF/Lufkin, TX as Assistant MD and 6-10pm . Ron Chase, former PD of KPUR/Amarillo, lands at the William B. Tanner Co. of Memphis, working in the production department . . . Christopher Lance leaves KOGO/San Diego. He also worked at Magic 91 and 13K/San Diego and can be reached at (714) 563-8073.

Chris Monroe has been named Programming Assistant at KS95-FM/Minneapolis . . . Kenny Randali departs his 7-midnight show at WFFM/Pittsburgh to resume his Poli Sci studies at the University of Hawaii . . . Chad Hunt gives up his Assistant PD slot at WDJX/Dayton to become MD at WNAP/Indianapolis. Dennis John Bailey steps down from those duties at WNAP.

Larry Mondello, KSLQ/St. Louis Production Director, has announced he will depart June 15 . . . Tom Jeffries resigns as PD of KTAC/Tacoma, being replaced by Bruce Cramer . . . Rock 104(KHOP)/Modesto welcomes 9am-1pm man Ken Paige, formerly morning man and PD at KBOS-FM/Tulare

Karyn Casi leaves her ovenight shift and research duties at KDWZ/Grand Forks to becomes overnights and PSA Director at WCOU/Lewiston . . . KSTAR/Houston 6-10pm man Randy Catfish McFarlane comes over from KILT-FM/Houston . . . Barry Beck, middays at KOOK/Billings, moves to KQWB/Fargo.



HOT LEGGED LOVELIES - KQ94/Little Rock and a local club got together to find "Ms. Legs of Arkansas." Pic tured are the samifinalists with KQ staffers (bottom) Beau Ryder; (top, I-r) Michael York, CBS's Tom Chaitas, PD Steve Kelly, and Long Tom Sleeker.

Bobby Poe's POP MUSIC SURVEY

Presents

The 10th Anniversary Radio/Records/Seminar/Awards Banquet At The Marriott Airport Hotel, Atlanta, GA 30337

June 19 & 20

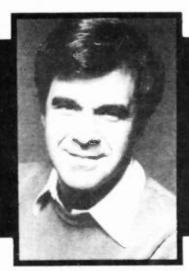
THIS YEAR'S MASTERS OF CEREMONIES:



George Williams
(Burkhart/Abrams)



George Wilson (KIQQ)



John Young
(Z93)



Jim Morrison
(94Q)

Moderators:



JERRY GREENBERG (Radio/Record Hot Box)



GEORGE WILLIAMS
(Program Directors Panel)



CHARLES GIDDENS (Radio Management Panel)



LES GARLAND (Morning Man's Panel)

Record Presenters:

BOB HAMILTON GERRY CAGLE CHARLES GIDDENS RON RILEY JERRY ROGERS TOM BIGBY HARV MOORE STEVE KINGSTON **JEFF McCARTNEY** J.J. JACKSON **KELLY McCOY SCOTT SHANNON** MIKE ST. JOHN TOM WEST **BRUCE STEVENS FLEETWOOD GRUVER** SCOTT RICHARDS BOR CANADA JIM BROWN

POP MUSIC SURVEY — SEMINAR/AWARDS BANQUET Registration Fee: \$135.00 Seminar/Cocktail Party/Awards Banquet make check payable to: Pop Music Survey — 4818 Chevy Chase Dr., Chevy Chase, MD 20015
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There are only 200 rooms at the Marriott on a first serve basis. Room Reservations (404) 766-7900

Radio Presenters:

RICHARD PALMESE **BRUCE WENDELL** STAN MONTEIRO **AL GUERWITZ VINCE FARACI** JOHN BETANCOURT **DICK WILLIAMS BURT STEIN CHARLIE MINOR PAT PIPOLO REDS RICHARDS** SCOTT KRANZBERG JACK FORSYTHE **HOWARD ROSEN** FRANK DILEO GORDON ANDERSON **KEVIN KEUGH** STEVE MEYER DANNY DAVIS

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New York

PD: Dale Reeven MD: Michael Ellis

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Washington, D.C. PD: Steve Kingston

MD: Jim Elliott

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WBEN-FM Buffalo

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Baltimore PD: Ron Riley

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MD: Dale O'Brien

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WCKX Tampa

MD: Bob Logan

PD: Robert W. Walker

MD: Bob Logan

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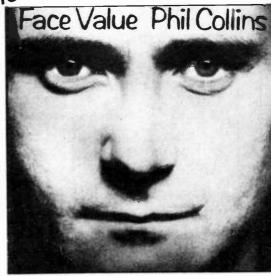
KVIL Dallas STEREO 103

MD: Chuck Rhodes

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B104 add WICC add 0107 add WPST add KRBE add KLAZ add KXX106 add WLS on WLS-FM on Y103 40-35 KBEQ 20-14 WBBQ add CKLW LP cut



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On Atlantic Records

Produced by Phil Collins SD 16029





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MIDWEST



MD: Kim Jeffries

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MEG KBEQ Kansas City

PD: Randy Lane MD: Mike Schmidt



MD: Tim Kelly

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Cleveland

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ukee ANDWED Milwaukee

PD: John Driscoll

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WGQLO8 Cleveland

PD: Bob Travis MD: Dave Collins

WODD BUILD TO COME AND THE COME

Milwaukee

PD: Jim Brown MD: Gary Mason

On ain SUPPLY/The One They You Lave ACT COLCE/Shelder You Face

MMB AT Kansas City

MD: Rick Brown

ACOL 19, A

PD Jun Fox MD: Tony Galluzzo

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WEST



San Francisco

PD & MD: Pat Evans

HEO SPEE ORABON/Someone Tonigh AEFF, STARSHIP/STRANGER STENE BINNOCO/Arc OF A Diver

GARY M.S. BORDS/This Livers Girl HMLL & GATES/You Here My Greens FRETENDERS/Ressage OF Love

CISEM Angeles

Los

PD: Mike Wagner MD: Danny Lemos

21 WOODS BLARS/Genist Orese 2010E MEXION/Queen OF Hours SHEEM EASTEM/Hower Girl HARTY MALIN/How to CAROLE B. SAREM/Stronger Then Before

CIOSI KOAQ Denver

PD: Jack Regan

EZRock San Jose PD & MD: Bob Harlow

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KKKYE II Los Angeles

MD: Rick Stancato

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Phoenix Phoenix
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PD: John Rook

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San Francisco

PD: Gerry Cagle MD: Sandy Louis

GRES PRILLINGANE S/Baby I Do Core You LEE HITEHOUS/Is IF You ACDS & THE GAME/JORNE YO JOHN'S ACHE SCHOOL DER/IT'S Now Or No you



MD: Doug Erlkson

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Seattle PD: Pat O'Day MD: Elvin Ichivama

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3K San Diego

PD; Jeff Luctler MD: Rick Gillette

R&R/Friday, May 29, 1981

MD: Rich Gilberte

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Los Angeles

MD: Robert Moorhead

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Seattle PD: Tracy Mitchell MD: Eric Chase/Scott Forrest

(H) indicates one of the five "hottest" records on each Parallel One playlist.

AGES - EMES SPECIME (S.D./pgs-10's Gord CLAMIS /MEMI/News - Bedry undit - Malin Angel - Pa

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PD: Paula Matthews



RCA CAN'T BREAK THE HABIT OF BREAKING RECORDS!!!





FRANKE & THE KNOCKOUTS
"SWEETHEART"





"YOU MAKE MY DREAMS"





"CRYING"
A TOP 5 RECORD
"SINCE I DON'T HAVE YOU"
R&R BREAKER





"JESSIE'S GIRL"





"FIND YOUR WAY BACK"



More To Come.







"TWO HEARTS"



"FEEL SO RIGHT FROM THE GOLD LP



BAND "LOVIN' THE NIGHT AWAY"

YOU CAN DEPEND ON RC/ TO DELIVER!!

EAST Most Added ... Hottest

Moody Blues Marty Balin Julea Newton

Kim Camer George Harrison Stars On 46

DS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KINT/EI Pago, TX

SHEENA RASTON POINTER SISTERS MANHATTAN TRANSFE JUICE NEWTON

DOLE NEWTOW HOREast: DAK RIDGE BOYS 2-1 ROSANNE CASH 6-5 HALL 6 OATES 13-9 JOEY SCARBURY 19-14 AIR SUPPLY 18-15

Jon Anthony

KJ100/Lousville, KY

Ed Volkman

Marcelo Grajales

MARTY BALIN
JOE WALSH
JUICE NEWTON
HOTE-SEL
KIM CARNES 2-1
LEE RITENOUR 19-7
TOM PETTY 20-9
HALL 6 OATES 27-18
G. HARRISON 30-21

WORK/Noriolk VA Ron Bates

Jim Zippo

SOUTH Most Added. Hottest

Moody Blues Marty Balin Pointer Sistem

Kim Cames Stars On 45 George Harrison

EAST

PARALLEL TWO 14Q/Worcester, MA Gary Noten

MTY BALLH JOHN LENNON 7-4 RAYDIO 10-5 TASTE OF HONEY 11-10

WBBF/Rochester, NY Dave Mason

OON POTTER Y SCAN-test: 4 CARNES 1-1 ARS ON 45 3-2 NO VANNELLI 4-3 VOLID 5-4 DHN LENNON 10-5

WICC/Bridgeport, CT Bob Mitchell

HODOY BLUES
PHIL COLLINS
APRIL WINE
DAK RIDGE BOYS
SHEENA EASTON
JOEY SCARBURY
ALAN PARSONS DECUBER M CARMES 1-1 IND VANNELLE 7-4 ARY U.S. RONDS 10-8 AYDIO 14-9

WK BO/Harrisb Betsy Kaye

MARTY BALLN JUICE NEWTON JUTCE NEWTON
HOTCOSE:
KIM CARNES 1-1
G. HARRISON 13-5
NEIL DIAMOND 14-10
AIR SUPPLY 16-12
PURE PRAIRIE LEAG D

WKEE/Huntington, WV Gary Miller

JUICE NEWTON
JIM STEINMAN
POINTER SISTERS HORTER DIDIENT HORTEST: RAYDIO 2-1 TASTE OF HONEY 6-4 STARS ON 45 12-5 NEIL DIAMOND 16-6 TOM PETTY 21-12

WDLF/Syracuse, NY Bob Mitchel

MARTY BALIN OAK RIDGE BOYS JOE WALSH STEVE WINMOOD BILLY 6 THE BEATE MOODY BLUES DAN HARTMAN PHOEBE SNOW ABBA ottest: TARS ON 45 7-1 OM PETTY 15-7 EFF. STARSHIP 16-8 LIFF RICHARD 18-9 ALL = OATES 30-20

WPST/Trenton, NJ Tom Taylor

PHIL COLLINS
MOODY BLUES
JUICE NEWTON
JOE WALSH
HOTTORIES 1-1
PRANKE/KNOCKOU RIM CARNES 1-1 PRANKE/KNOCKOUTS 2-2 RICK SPRINGFIELD 6-4 SANTANA 13-10 GARY U.S. BONDS 16-11

WTRY/Albany, NY

MANHATTAN TRANSFE MANHATTAN TRANSFE
JOË WALSH
JIM PHOTOGLO
MOODY BLUES
HOTTEST
REO SPEEDWAGON 1-1
RICK SPRINGFIELD 1
STARS ON 45 12-8
G. HARRISON 16-14
HALL 6 OATES 20-17

WAEB/Allentown, PA Jeff Frank

JOY SCARBURY
POINTER SISTERS
GREG RINN
SMOREY ROBINSON
JIM STEINMAN
MOODY BLUES
HOTCOM
STARS ON 45 2-1
HEIL DIAMONO 7-3
RICK SPRINGFIELD 1
CHAMPAIGN 15-12
G. HARRISON 29-16

WFBR/Baltimore, MD Andy Szulinski

test: CARNES 3-1 L DIAMOND 8-5 K SPRINGFIELD 9-7 NCY JONES 19-15 HARRISON 25-20

WBLI/Long leland, NY BIII Terry

HOTTERS 1-1
TASTE OF HONEY 6-4
STARS ON 45 8-6
NEIL DIAMOND 13-8
HA YOLO 16-10

WTIC-FM/Hartford, CT Rick Donahue

DOTTIE WEST RICK SPRINGFIELD RICK SPRINGFIELD AIR SUPPLY HOTTORY STARS ON 45 1-1 KIM CARMES 2-2 GINO VANNELLI 5-4 TASTE OF HONEY 10-9 G. MARRISON 12-11

Q106/York, PA Steve Gallagher

CLARKE/OUKE SHEENA EASTON JIM STEINMAN MOOOY BLUES HOTLOBEL KIM CARNES 1-1 RAYDIO 7-3 TASTE OF MONEY 13-7 AIR SUPPLY 27-18 G. MARRISON 28-19

WHFM/Rochester, NY Marc Cronin

JIM STEINMAN JOHN SCHNEIDER MOODY BLUES 38 SPECIAL JOE WALSH SPIDER SPIDER
HOTTEST:
KIM CARNES 1-1
CLIMAX BLUES BAND 3-2
RICK SPRINGPIELD 5-3
HALL 6 OATES 12-7
TOM PETTY 13-9

WFLY/Albany, NY Buzz Phillips

Hottest: REO SPEEDWAGON 1-1 GINO VANNELLI 2-2 STYX 3-3 PHIL COLLINS 4-4 CLIMAX BLUES BAND

K104/Erie, PA

DAVE EDMUNDS REO SPEEDWAGON GLADYS KNIGHT 9TEPHANTE MILLS MOODY BLUES SAVOY BROWN Nottest: LOVERBOY 1-1 REO SPEEDWAGON 10-3 JOHN LENNON 16-8 AC/DC 13-10 AIR SUPPLY 24-17

V100/Charleston, WV Jay Jarvis

Jay Jarvis

PURE PRA [RIE LEAG
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MOODY BLUES (dp)
BILLY 6 THE BEATE
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HOTE-SE:
KIM CARNES 1-1
RAYDIO 10-4
G. HARRISON 14-6
NEIL 014MOND 20-1
AIR SUPPLY D-21

WAQY/Springfield, MA

Mike Adams MOODY BLUES JUICE NEWTON
LOVERBOY
MARTY BALIN
POINTER SISTERS
NOTES:
NOTES:
TON PETTY 8-1
GARY U.S. BONDS 10-5
HALL 6 OATES 12-9
BILLY SQUIER 19-16

8104/Baltimore, MO Jan Jeffries

PHIL COLLINS ALAN PARSONS HOTCEST: AC/DC 6-1 WHO 5-2 FRANKE/KNOCKOUTS 11-3 RICK SPRINGFIELD 16-4 STARS ON 45 17-10 WKRZ-FM/Wilkes-Berre, PA

Jim Rising

Jim Rising
MOOOY BLUES
MANHATTAN TRANSPE
APRIL MINE
ROULETTES
BILLY JOE ROYAL
HOTEOST:
KIM CARNES 1-1
NEIL DIAMOND 7-3
TASTE OF HONEY 19-5
TOM PETTY 23-8
G. HARRISON 29-14

PARALLEL THREE

13FEA/Manchaster, NH

Keith Lemire HODOY HEUES

HORTEST 1-1 KIM CANNES 1-1 REO SPEEDWAGON 3-2 STARS ON 45 8-5 TASTE OF HONEY 15-11 G. HARRISON D-19 14WK/Wheeling, WV

Jack Armstrong MOODY BLUES SHEENA EASTON SPIDER MARTY BALIN POINTER SISTERS HOCTOBER KIM CARNES 2-1 TASTE OF HONEY 15-8 OAK RIDGE BOYS 24-17 ALAN PARSONS 0-23 AIR SUPPLY D-25

WCIR/Beckley, WV Jim Martin

ROBBIE DUPREE KOOL 6 THE GANG MANHATTAN TRANSPE JUICE NEWTON HOTERSTI HOTTIE WEST 3-1 JOHN O'BANION 7-2 DOLLY PARTON 8-3 RICK SPRINGPIELD 12-6 LEE RITENOUR 15-8

WFBQ/Altoons, PA Tony Booth

JIM STEINMAN ERIC CLAPTON SMOKEY ROBINSON ROBBIE DUPREE ROBBLE DUPREE HOttest: STARS ON 45 1-1 KIM CARMES 5-2 TASTE OF HONEY 13-10 AIR SUPPLY 19-12 G. HARRISON 22-16

WGUY/Bangor, ME Jim Randali

JIM STEINMAN MOODY BLUES MOODY BLUES
HOTTEST KIM CARNES 1-1
GINO VANNELLI 5-4
NEIL DIAMOND 12-10
STARS ON 45 13-12
AIR SUPPLY 25-19

WHEB/Portsmouth, NH Rick Been

JOEY SCARBURY JUICE NEWTON MOODY BLUES MODDY BLOCS
HOTERST:
KIM CARNES 1-1
NEIL DIAMOND 6-4
JESSE WINCHESTER 10SHEENA EASTON 14-10
ATR SUPPLY 18-13

WJBQ/Portland, ME Mike O'Nell

APRIL WINE DOTTIE WEST
HOTEST:
REO SPEEDWAGON 2-1
KIM CARNES 4-2
PHIL COLLINS 7-6
RICK SPRINGFIELD 11-7
NEIL DIAMOND 17-13

WTSN/Dover, [4h

Jim Sebastian KOOL 6 THE GANG HOTTEST: KIM CARNES 1-1 TASTE OF HOMEY 3-2 JOHN LENNON 8-4 FRANKE/KNOCKOUTS 11-9 G. HARRISON 24-11

WLAM/Lewiston, ME Chris Layne

JIM PHOTOGLO ROSANNE CASH ROSANNE CASH
HOTTEST
JOHN LENNON 1-1
DOTTIE WEST 15-9
T.G. SHEPPARD 31-11
GARY U.S. BONDS 16LEE RITENOUR 32-21

95XIL/Parkersburg, WV

Terry Lee Collins APRIL WINE GREG KIHN DAVE EDMUNDS REO SPEEDWAGON SAVOY BROWN MOODY BLUES JOE CHEMAY BAND POINTER SISTERS POINTER SISTEMS
HOTTEST:
BARRY MANILOW 1-1
JOHN O'BANION 2-2
OUTLAWS 11-5
JEPF. STARSHIP 18-11
JOEY SCARBURY 38-29

SOUTH

PARALLEL TWO

92Q/Nashville, TN

Scooter Davis POINTER SISTERS JUICE NEWTON Hottest: STARS ON 45 2-1 OAK RIDGE BOYS 12-3 T.G. SHEPPARD 7-4 AIR SUPPLY 20-15 GARY U.S. BONDS 27-

BJ106/Orlanda, FL Tom West

CLARKE/DUKE CLARKE/DURE
TERRI GIBBS
KOOL & THE GANG
MOODY BLUES
BILLY JOE ROYAL
HORRES 1-1
NEIL DIAMOND 18-13
RICK SPRINGFIELD 19-14
G. HARRISON 26-16
GARY U.S. BONDS 31-21

KEEL/Shreveport, LA Marty Johnson

ROBBIE DUPREE ELTON JOHN JUICE NEWTON KIM CARNES 4-1 GIND VANNELLI D-2 STARS ON 45 7-1 TASTE OF HONEY 6-4 ALAN PARSONS 14-6

KTSA/San Antonio, TX

JJ. NOOTHWEE

TOM PETTY
ELTON JOHN
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RED SPEEDWAGON 1-1
STARS ON 45 12-7
SMONEY ROBINSON 15-10
RAYDIO 24-16
NEIL DIAMOND 28-22

KXX106/Birmingham At Chris Train

MANHATTAN TRANSFE PHIL COLLINS JIM PHOTOGLO MARTY BALIN JOEY SCARBURY SPIDER MODDY BLUES HOOTE BLOCK
KIM CARNES 1-1
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SMOKEY ROBINSON 7-3
GARY U.S. BONDS 14-10
OAK RIDGE BOYS D-13

WAKY/Louisville, KY

Marsha Witten
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PURE PRAIRIE LEAG
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JIM PHOTOGLO
Hottest:
KIM CARNES 1-1
NEIL DIAMOND 10-6
CHAMPAIGN 14-11
TASTE OF HOMEY 18-15
AIR SUPPLY 21-18

WAXY/Ft Lauderdale, FL

MOODY BLUES MARTY BALIN POINTER SISTERS TE OF HONEY 1-AS ON 45 2-2 KIM CARNES 6-3 CLIMAX BLUES BAND NEIL DIAMOND 12-9

WAYS/Charlotte, NC Mark Kassler

MANHATTAN TRANSFE POINTER SISTERS KIM CARNES 5-1 RAYDIO 7-5 G. HARRISON 15-10

WBBQ/Augusta, GA Bruce Stevens

MOODY BLUES BILLY SQUIER PHIL COLLINS 38 SPECIAL DIONNE WARWICK (dp) TORNO

Ottest:
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IICK SPRINGFIELD 9-4
IIM PHOTOGLO 13-8
TASTE OF HONEY 17-9
HALL 6 OATES 21-15

WFMF/Baton Rouge, LA Scott Majora Randy Rice

Oavid Carroll

MANHATTAN TRANSFE Hottest: KIM CARNES 1-1 G. HARRISON 8-6 TASTE OF HONEY 14-6 GARY U.S. BONDS 15-AIR SUPPLY 23-11

WGH/Norfolk, VA **Bob Canada**

MANHATTAN TRANSFE DAN HARTMAN TERRI GEBBS ALBERT HAMMOND BILLY JOE ROYAL ENGELBERT HUMPERD HOEFFERT TASTE OF HONEY 1-1 G. HARRISON 5-2 STARS ON 45 4-3 JOHN LENNON 10-5 AIR SUPPLY 17-7

WH8Q/Memphis TN Miles Scala

G. MARRISON
AIR SUPPLY
HOTEOST:
RIM CARNES 1-1
JOHN LENNON 3-2
HAYDIO 4-3
TASTE OF MONEY 12-9
GARY U.S. BONOS 13-10

WJDX/Jackson, MS

JUICE NEWTON
ROBBIE DUPREE
HOREWSE:
KIM CARNES 1-1
RAYDIO 3-2
HALL & OATES 11-8
AIR SUPPLY 12-9
JOEY SCARBURY 18-11

WKIX/Ralaigh, NC

WKIX/Raisigh, NC
Ron MdKay
G, HARRISON
HOTCEST:
KIM CARNES 1-1
RAYDIO 11-6
STARS ON 45 12-7
GINO VANNELLI 14-10
NEIL DIAMOND 20-17

WRJZ/Knozville, TN Fred Story

SHEEMA EASTON
JUICE NEWTON
PURE PRAIRIE LEAG
HOTE-BET:
KIM CARMES 1-1
OAK RIDGE BOYS 10-5
TASTE OP HOMEY 16-10
GARY U.S. BONDS 21-16
AIR SUPPLY 23-17

WSGN/Birmingham, AL

POINTER SISTERS HOTTER : KIM CARNES 1-1 STARS ON 45 6-2 GARY U.S. BONDS 7-6 OAK RIDGE BOYS 10-9 MARTY BALIN 28-18

WTIXINew Orleans, LA Gary Franklin

MOODY BLUES CAROLE B. SAGER CLARKE/DUKE POINTER SISTERS GREG KIHN JOHN SCHNEIDER ELTON JOHN
MANHATTAN TRANSFE
MARTY BALIN
CAROLE B. SAGER
CHAKA KHAN
MODDY BLUES MODUY BLUES
MOTEST:
KIM CARNES 1-1
TOM PETTY 13-8
G. HARRISON 26-9
HALL & OATES 34-15
NEIL DIAMOND 24-17 KBFM/McAllen-Brownsville.

Y103/Jacksonville, FL Scott Sherwood

POINTER SISTERS MARTY BALIN JIM STEINMAN MOODY BLUES STEVIE WONDER STEVIE WONDER HOTE-SE: REO SPEEDWAGON !-! STYX 8-6 AIR SUPPLY 15-10 TASTE OF HONEY 18-14 G. HARRISON 24-17

WRVQ/Richmond, VA Bill Thomas

SANTANA
JUICE NEWTON
MOODY BLUES
MANHATTAN TRANSFE
CHAKA KHAN
JOE WALSH MARTY BALIN JOE WALSH Hottest: KIM CARNES 3-1 JOEY SCARBURY 12-4 PHIL COLLINS 7-5 TOM PETTY 20-9 MICHAEL JACKSON 13-JOE WALSH
MOTTEST:
KIM CARNES 3-1
RICK SPRINGFIELD 15-6
HALL 6 OATES 18-11
SHEENA EASTON 21-15
G, HARRISON D-20

KELP/El Paso, TX KQ94/Little Rock, AR Michael York

HALL & OATES
JESSE MINCHESTER
SHEENA EASTON
HOTCESTS
STARS ON 45 1-1
GINO VANNELLI 4-4
KIM CARNES 6-5
STYX 11-7
OUINCY JONES 21-14 MANHATTAN TRANSFE KOOL & THE GANG
MOODY BLUES
38 SPECIAL
STEPMANIE MILLS
HOTESHIRE
REO SPEEDMAGON 2-1
GINQ VANNELLI 4-2
STARS ON 45 10-5
DOTTIE WEST 13-7
G. HARRISON 20-13 FM100/Memphis, TN Tom Prestigiacomo

G100/Mobile, AL Scott Griffith

JOEY SCARBURY
MODDY BLUES (dp)
TOM PETTY (dp)
MOTE STE (dp)
TOM PETTY (dp)
STYX 5-2
REO SPEEDMAGON 6-4
AIR SUPPLY 22-19
ROSANNE CASH 25-20 JUICE NEWTON
MOODY BLUES
ROSANNE CASH
HORTEGE:
KIM CARNES 4-1
STARS ON 45 6-2
JOHN LENMON 1-3
TASTE OF HONEY 10-5
HALL 4 OATES 14-8 WNOX/Knoxville, TN

WAAY/Huntsville, AL Jim Kendricke

KOOL 6 THE GANG
HARTY BALIN
JUICE NEWTON
MOTERST:
JOHN LENNON 2-1
STARS ON 45 9-6
T.G. SMEPPARD 11-8
OAK RIDGE BOYS 15-9
CLIFF RICHARD 24-20 MODDY BLUES
ROOL & THE GANG
SPIDER
JUICE NEWTON
POINTER SISTERS
HOTE-BEST STARS ON 45 1-1
HALL & OATES 8-3
RICK SPRINGFIELD 7-4
JOEY SCARBURY 17-11
CHAMPAIGN 18-15 WSKZ/Chattanoogs, TN

CK101/Cocoe Beech, FL Stave Ocean

OAK RIDGE BOYS
38 SPECIAL
APRIL WINE
REO SPEEDMACON
MOTEGATE
SIP CARNES 1-1
G. HARRISON 16-8
RICK SPRINGPIELD 15-9
TOM PETTY 22-14
AIR SUPPLY 29-17 ERIC CLAPTON MODDY BEUES
HOTEGREE
KIN CARNES 1-1
SHEENA EASTON 13-5
TOM PETTY D-11
G, HARRISON 30-21
JOEY SCARBURY 35-27

WSEZ/Winston Salern, NC Bob Mahoney

JIM PHOTOGLO
ALAN PARSONS
MANHATTAN TRANSFE
BARBHA STREISAND
POINTER SISTERS
HOTOGET
HOTOGET
REO SPEEDWAGON 8-3
DON HCLEAN 12-7
G. HARRISON 29-13
SANTANA 28-19 MOODY BLUES
JOHNMY AVERAGE
18 SPECIAL
JUTCE NEWYON
MARTY BALIN
HOLLOSE:
RAYDIO 2-1
BANBRA STREIBAND 32-26
AGGIT WINE D-28 APRIL WINE D-28 POINTER SISTEMS 40-35 JOHN BCHNEIDER 0-36

KLAZ/Little Rock, AR Shawn Stephene WERC/Birmingham, AL

JA SPECIAL

MARTY BALIN
PHIL COLLINS
BILLY SQUIEN
MOODY BLUES
KOTLOBEL
KIM CARNES 1-1
NEIL DIAMOND 6-2
RAYDIO 7-6
RICK SPRINGFIELD 9-7
TASTE OF HONEY 13-8

KSET-FMVEI Paso, TX Jeff Blake

BILLY SQUEER
POINTER SISTERS
PURE PRAIRIE LEAG
MANNATTAN TRAMSPE
RICK JAMES
HOTEWELL
STARS ON 45 2-1
KIM CARNES 5-2
CLARKE/DUKE 8-4
STEPHANE MILLS 1
GAP BAND 16-10

MOODY BLUES JOEY SCANBURY OAK RIDGE BOYS BILLY SQUITER SPIDER HOTE-BET IN THE CARNES 1-1 REIL OTAMOND 11-7 GARY U.S. BONDS 17-13 JERMAINE JACKSON 28-1 GAP BAND 29-17 897/New Orleans, LA

Bobby Hetfield Volpe/Lousteau PHIL COLLINS ELTON JOHN MODDY BLUES CLARKE/DUKE JIM STEINMAN RICK JAMES IRMA THOMAS MODDY BLUES
HOTTESTYX 1-1
TOM PETTY 13-11
HALL 6 OATES 18-12
GREG KIHN 26-18
SANTANA 28-24 IRMA THOMAS
HOTEGET:
KIM CARNES 1-1
TASTE OF HONEY 5-2
G. MARRISON 18-11
AIR SUPPLY 22-13
SHEENA EASTON 23-17 KHEVAustin TX

WOKI/Knoxville, TN Gary Adkins

Hottest: KIM CANNES 1-1 STYX 2-2 REO SPEEDWAGON 3-3 GROVER WASHINGTON STARS ON 45 5-5 JOHN SCHNETDER Hottest: TASTE OF HONEY 6-3 OAK RIDGE BOYS 9-6 RICK SPRINGFIELD 10-7 AIR SUPPLY 19-11 HALL 6 OATES 18-12 WCSC/Charleston, SC

Chris Bailey

OAK RIDGE BOYS
3B SPECIAL
JIM STEINMAN
POINTER SISTERS HOTTEST: KIM CARMES 1-1 RICK SPRINGFIELD 8-6 HALL 6 OATES 10-7 AIR SUPPLY 17-12 SHEENA EASTON 21-16

WVLK/Lexington, KY

Dave Murray

MOODY 8LUES

MARTY BALIN
JUICE NEWTON
JIM STEINMAN
STEVE WIMMOOD
TERRI GIBBS

HOTLEST
KIM CARNES 1-1
TASTE OF HOMEY 4-1
STARS ON 45 5-5

NELL DIAMOND 13-8

OAK RIDGE BOYS 20-KEGUFort Worth, TX

Christopher Haze

MARTY BALIN AIR SUPPLY BILLY SQUIER 38 SPECIAL MOODY BLUES MOODY BLUES HOTTEST: KIM CARNES 3-1 38 SPECIAL 9-4 CLIMAX BLUES BAND STARS ON 45 14-9 TOM PETTY 18-12

WBCY/Charlotte, NC Bob Kaghan

HANHATTAN TRANSFE GREG KIHN HOTCEST: KIM CARNES 1-1 G. HARRISON 21-6 TOM PETTY 14-7 JOEY SCARBURY 27-17 ELTON JOHN 28-22

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

Boot Taylor

HARTY HALIN
JOE WALSH
JAMES TAYLOR
JUICE NEWTON
GAP BAND

HICHAEL DAMIAN (dp)
HOTIGEL IN (dp)
HOT

KSEL/Lubbock, TX Sten Casties

OAK RIDGE BOYS JUICE NEWTON JIM STEINMAN JOEY SCARBURY HOTCEBE! RIM CARNEB 1-1 TOM PETTY 10-4 STARS ON 45 9-5 SANTANA 15-9 AIR SUPPLY 17-13

WCGQ/Columbus, GA Ion McClure

38 SPECIAL
TOM JOHNSTOM
MANHATTAN TRANSFE (dp.
APRIL MINE (dp)
HOTEORIE
JOHN LENNON 2-1
KIM CARNES 5-2
GINO VANNELLI 6-5
NEIL OIAMOMD 9-7
GARY U.S. BONDS 14-9

WFLB/Fayetteville, NC

Larry Cannon ERIC CLAPTON
JAMES TAYLOR
BILL MEDLEY
OALE VAN HORN
HOTCEST:
STARS ON 45 9-1 ##
QUINCY JONES 5-2
OAK RIDGE 80YS 21-17
JOEY SCARBURY 26-21
KOOL 6 THE GANG 32-23

WHHY/Montgomery, AL

KOOL & THE GANG ROBBIE DUPREE BILLY SQUIER CLARKE/DUKE CLARKE/DUKE HOTTEST: OAK RIDGE BOYS 7-1 STARS ON 45 6-2 HALL 6 OATES 17-13 TOM PETTY 21-16 G. HARRISON 27-23

WISE/Asheville, NC

John Stevens John Stevens

MANHATTAN TRANSPE
SPIDER

ROBBIE DUPREE
APRIL MINE
PHIL COLLINS (dp)
HOODY BLUES (dp)
HOTE-ST.

KIM CARNES 3-1
ALAN PARSONS 10-7
JIM STEINMAN 31-15
ELTON JOHN 32-27
BILLY SQUIER 35-30

WFOX/Geinsville, GA

Hank Dole MANHATTAN TRANSFE JOE WALSH MOODY BLUES HOTEST: KIM CARNES 2-1 TASTE OF HONEY 9-5 AIR SUPPLY 17-11 TOM PETTY 16-12 G. MARRISON 21-14

WROV/Rospoke VA

JIM PHOTOGLO PURE PRAIRIE LEAG NIM CARNES 1-1 DOTTIE MEST 5-3 PRANKE/KNOCKOUTS: CLIMAX BLUES BAND G, MARRISON 27-21

FM99/Tallahassoo, FL

JOEN NORTHS
JOEY SCARBURY
JOE WALSH
PHIL COLLINS
GLADYS KNIGHT
HARTY BALIN
HOTCEST:
KIM CARNES 1-1
SANTANA 8-4
HALL 6 OATES 17-13
AIR SUPPLY 28-23
FRANKIE SMITH 35-30

WKXV/Berseots. FL

ELTON JOHN
HARTY BALEN
HOODY BLUES
RUSH (dp)
HOTCEBLI
EIM CARNES 1-1
BICK BERLINGFIELD 7-2
HALL & OATES 16-10
G. HARRISON 22-16
JOE WALSH 29-18

KPUR/Amerillo, TX Wileon/Glass

MARTY BALIN
HOTEOST:
KIM CARNES I - I
STARS ON 45 J - 3
PURE PRAITIE LEAG IM-10
SHEENA EASTON 25-21
OAK RIDGE BOYS 30-24

WANS FM/Anderson, SC McCown/Evans

MCCOWN/EWANS
CLARKE/OUKE
POINTER SISTERS
JIM STEINMAN
APPIL MINE
JOEV SCARBURY
NOTEGEL
STARS ON 45 3-1
TASTE OP HONEY 13-7
HALL 6 OATES 19-12
GARY U.S. BOMDS 17-1
AIR SUPPLY 29-21

WSGA/Savannah, GA Ray Williams

POINTER SISTERS
CHAKA RHAN
CAROLE B. SAGER
HOLLES!
KIM CARNES 2-1
ROSANNE CASH 6-4
NEIL DIAMOND 11-8
G. HARRISON 18-12
OAK RIDGE BOYS 21-16

95SGF/Sevenneh, GA Dave Carlisle

Dave Carisis

MOODY BLUES
POINTER SISTERS
OAK RIDGE BOYS
PHIL COLLINS
JIM STEINMAN
HOTCOST:
KIM CARNES 1-1
STARS ON 45 4-3
HALL 6 OATES 19-13
G. HARRISON 23-15
AIR SUPPLY 24-16

Z102/Savannah, GA Ray Williams

MANHATTAN TRANSPE JUICE NEWTON POINTER SISTERS MOODY BLUES ALAN PARSONS ALAM PARSONS HOTEOST: KIM CARNES 1-1 G. HARRISON 14-7 ROSANNE CASH 15-9 OAK RIDGE BOYS 25-14 AIR SUPPLY 22-15

KQIZ-FM/Amarillo, TX

Tim Butter CAROLE B. SAGER MARTY BALIN JOE WALSH HOTLOSE: APPIL WINE 1-1 JOHN LENNON 2-2 DOTTIE WEST 4-3 T.G. SHEPPARD 6-5 ROSANNE CASH 11-6

KVOULsFayette, LA Kim Canard

MODÓN BLUES
MARTY BALIN
ERIC CLAPTON
JACKSONS
SPIDER
HIGH INERGY
HOTESC:
MASS PRODUCTION 12-1
RICK SPRINGFIELD 21-17
BILL SUMMERS & SU D-21
ROOL & THE GANG 28-24
PURE PRAIRIE LEAG 0-29

WXLK/Roanoke, VA Russ Brown

POINTER SISTERS
BILLY SQUIER
JOEY SCARBURY
ERIC CLAPTON
AC/DC
GARY U.S. BONDS 2-1
JAMES TAYLOR 9-4
ALAN PARSONS 13-9
FRANKIE SMITH 20-13
STARS ON 45 26-20

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

Y100/Miami WDRO/Detroit CKLW/Detroit KXOK/St. Louis KSLO/St Louis KC101/New Haver WHYN/Springfield KNUS/Dallas KSTAR/Houston KFMK/Houston

KEYN-FM/Wichita WISM/Madison WMEE/Ft Wayne KTAC/Tacoma WACZ/Bungor WIGY/Bath KKLS/Rapid City WEAQ/Eau Claire

WGRD/Grand Ranida

Two New For Radio!!

REO SPEEDWAGON



"Don't Let Him Go"

Produced by Kevin Cronin, Gary Richrath & Kevin Beamish

JACKSONS



"Walk This Way"

Produced by The Jacksons

Management Weisner-Demann Entertainment and Joe Jackson





MIDWEST Most Added Hottest

Moody Blues Marty Balin Joe Walsh

Kim Cames rge Harrison Stars On 46

DDS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Moody Blues Pointer Sisters Juice Newton

Kim Carnes George Harrison Air Supply

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Terl Nutter**

ottest: IM CARNES 7-1 TARS ON 45 B-4 ARY U.S. BONDS 15-11 LTON JOHN 18-15 HEENA EASTON 12-16

KIOA/Des Moines, IA A.W. Pantoje

PURE PRAIRIE LEAG PURE PRAINTE LEAG JOE WALSH MARTY BALIN Hottest: GINO VANNELLI 3-1 JOHN LENNON 11-5 GARY U.S. BONDS 13-6 RAYDIO 12-7 G. HARRISON 25-18

KOFM/Oklahoma City, OK Chuck Morgan

JOE DOLCE SHEENA EASTON JESSE WINCHESTER Hottest: STARS ON 45 4-1 ANNE MURRAY 3-2 KIM CARNES 11-3 CHRIS CROSS 14-12 RAYDIO 19-14

KRAV/Tules OK Gery Reynolds

Hottest: KIM CARNES 1-1 OAK RIDGE BOYS 20-7 G. HARRISON 13-8 AIR SUPPLY 16-9 MANHATTAN TRANSFE D-

x 793/Peorie II. Keith Edwards

ALAN PARSONS REO SPEEDWAGON JOE WALSH HOTTEST: KIM CARNES 1-1 38 SPECIAL 3-2 NEIL DIAMOND 6-3 TOM PETTY 13-7 AIR SUPPLY 17-10

WHOT/Youngstown, OH Dick Thompson

MANHATTAN TRANSFE MANHATTAN TRANSFE
HOTTEST:
KIM CARNES 1-1
GINO VANNELLT 2-2
NEIL DIAMOND 15-10
G. HARRISON 21-13
GARY U.S. BONDS 22-18

WNAP/Indianapolis, IN Chad Hunt

GARY U.S. BONDS JIM PHOTOGLO JIM PHOTOGLO

Mottest:
KIM CARNES 5-1
RICK SPRINGFIELD 15-9
LEE RITENOUR 25-16
HALL & OATES 26-17
AIR SUPPLY 29-20

WNCI/Columbus, OH Steve Edwards

JANTANA JANTANA MARTY BALIN PEO SPEEDWAGON HARRISON HEU SPEEDMAGON Hottest: KIM CARNES 1-1 AIR SUPPLY 18-11 HALL & OATES 19-12 OAK RIDGE BOYS 27-13 RICK SPRINGFIELD 22-18

WOHO/Toledo, OH Jeff McCarthy

MARTY BALIN MANHATTAN TRANSFE MANHATTAN TRANSFE
HOTTEST:
KIM CARNES 1-1
GINO VANNELLI 2-2
RAYDIO 5-4
G. HARRISON 7-5
TASTE OF HONEY 10-6

WOW/Omaha, NE J.C. Corcoran

MARTY BALIN JOEY SCARBURY JOE WALSH (dp) Hottest:
KIM CARNES 3-1
CLIMAX BLUES BAND 9-6
RAYDIO 12-7
TASTE OF HONEY 14-9
FRANKE/KNOCKOUTS 17-13

WVIC/Fast Lansing, MI

JUICE NEWTON RUSH MOODY BLUES DILLMAN BAND Hottest: KIM CARNES 2-1 DOTTIE WEST 12-8 TASTE OF HONEY 14-9 STEVE WINWOOD 30-15 G. HARRISON 38-27

KSTT/Davenport, IA Bill Young

MANHATTAN TRANSFE MANNATTAN TRANSFE JOE WALSH CLARKE/DUKE Hottest: KIM CARNES 1-1 DOTTIE WEST 5-2 T.G. SHEPPARD 6-5 FRANKE/KNOCKOUTS TRAYDIO 11-7

KWEN/Tules, OK Ronda Curtie

MOODY BLUES SANTANA ERIC CLAPTON SANTANA
ERIC CLAPTON
WHO
Hottest:
KIM CARNES 2-1
SANTANA 6-3
ALAN PARSONS 7-4
HALL 6 OATES 14-10
AIR SUPPLY 16-13

WYFM/Youngstown, OH Jeff Tobin

Hottest: KIM CARNES 3-1 STARS ON 45 12-5 FRANKE/KNOCKOUTS 13-TASTE OF HONEY 18-10 GINO VANNELLI 14-13

WTWR/Detroit, MI

GARY U.S. BONDS PURE PRAIRIE LEAG HOTCEST:
KIM CARNES 1-1
CLIMAX BLUES BAND 16NEIL DIAMOND 17-12
CHAMPAIGN 20-13
G. HARRISON 29-14

WAKY/Dukuth MN Bruce McGregor

KOOL & THE GANG JUICE NEWTON -JIM STEINMAN JIM STEINMAN
LOVERBOY
38 SPECIAL
PHIL COLLINS
HOTHER STARS ON 45 3-1
NEIL DIAMOND 10-6
OAK RIDGE BOYS 19-10
RICK SPRINGFIELD 22TOM PETTY 25-20

WNAM/Appleton-Oahkoah WI

38 SPECIAL CLIFF RICHARD Hottest: Hottest: KIM CARNES 1-1 OAK RIDGE BOYS 23-16 AIR SUPPLY 28-21 HALL & OATES D-22 G. HARRISON D-23

WGBF/Evansville, IN Kevin Carpenter

MARTY BALIN
PURE PRAIRIE LEAG
ELTON JOHN
JIM PHOTOGLO
Hottest:
JOHN LENNON 1-1 Hottest: JOHN LENNON 1-1 KIM CARNES 2-2 TASTE OF HONEY 4-3 NEIL DIAMOND 15-6 STARS ON 45 13-8

WRBR/South Bend, IN

GARY U.S. BONDS
PURE PRAIRIE LEAG
HOTLEST:
KIM CARNES 5-1
TASTE OF HONEY 22-18
CHAMPAIGN 24-20
FRANKE/KNOCKOUTS 27-22
G. HARRISON D-26

WZOK/Bockford, II. Ed Lambert

AIR SUPPLY JOE WALSH JOE WALSH PHIL COLLINS Hottest: KIM CARNES 2-1 CLIMAX BLUES BAND 4-3 STARS ON 45 11-4 GARY U.S. BONDS 19-14 AIR SUPPLY A-20

Z104/Medison, WI

PHIL COLLINS POINTER SISTERS Hottest: KIM CARNES 1-1 RICK SPRINGFIELD 6-2 AC/DC 5-5 SANTANA 17-12 GARY U.S. BONDS 18-13

WIKS/Indianapolis, IN Jim Owen

BILLY SQUIER SHEENA EASTON SHEENA EASTON MOOOY BLUES Hottest: REO SPEEDWAGON 2-1 KIM CARNES 11-7 AC/DC 12-8 RAYDIO 16-12 TOM PETTY 27-22

U93/South Band, IN J.K. Dearing

RICK SPRINGFIELD GARY U.S. BONDS HOTLEST: JOHN LENNON 16-1 HALL 6 OATES 8-2 CLIMAX BLUES BAND 1 TASTE OF HONEY 11-8 NEIL DIAMOND 15-12

WDJX/Dayton, OH Mark Elliott

CHAMPAIGH (RA) PHIL COLLINS MOODY BLUES CLARKE/DUKE CLARKE/DUKE
DAVE EDMUNDS
ALAN PARSONS
JOHN DENVER
ERIC CLAPTON
TERRI GIBBS TERMI GIDDS
HOTCEST:
KIM CARNES 1-1
SMOKEY ROBINSON 10-7
RAYDIO 32-20
LEE RITENOUR 28-23
AIR SUPPLY D-26

WLOL-FM/St. Paul, MN **Phil Houston**

MARTY BALIN JERMAINE JACKSON HOTTEGE: CLIMAX BLUES BAND 1-1 SANTANA 28-13 ALAN PARSONS 24-14 G. HARRISON 29-20 SHEENA EASTON 25-21

VES-96/Cincinnati, OH Barry James

Barry James
RICK SPRINGFIELD
CLARRE/DUKE
BARBRA STREISAND
POINTER SISTERS
Hottest:
GINO VANNELLI 4-1
TOM PETTY 24-18
G. MARRISON 29-22
STYX 31-27
MARTY BALIN 38-32

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

JOE WALSH
CAROLE B. SAGER
APRIL WINE
PURE PRAIRIE LEAG
JOHN SCHNEIDER
HOTTEST
KIM CARNES 1-1
STARS ON 45 2-2
HALL 6 OATES 14-10
MARSHALL TUCKER 18-1
OAK RIDGE BOYS 20-16

WEST KKRC/Sloux Falls, SD

MANHATTAN TRANSPE JOE WALSH Hottest: KIM CARNES 1-1 STARS ON 45 6-3 NEIL DIAMOND 14-6 RAYDIO 11-8 OAK RIDGE BOYS 20-10 ROBBIE DUPREE

KKXL/Grand Forks, ND Jeff Parker

Don Nordine

CAROLE B. SAGER CLARKE/DUKE MARTY BALIN MARTY BALIN Hottest: KIM CARNES 1-1 NEIL DIAMOND 8-4 CLIFF RICHARD 10-9 HALL & OATES 21-14 AIR SUPPLY 24-17

WRKR/Racine, WI

POINTER SISTERS POINTER SISTERS
TOM PETTY
JIM STEINMAN
PHIL COLLINS
MOODY BLUES
HOTTOST
HOTOST
HOTOST
HOTOST
TASTE OF HONEY 14-9
G. HARRISON 16-12
JOE DOLCE 18-13

WSPT/Stevens Point, WI Brad Fuhr

Hottest: STARS ON 45 1-1 KIM CARNES 2-2 RICK SPRINGFIELD 3-3 CLIMAX BLUES BAND 4-4 AC/DC 5-5

WTRU/Muskegon, MI Mike Stevens

GREG KIHN
JAMES TAYLOR
MOODY BLUES MOODY BLUES
BILLY SQUIER
CAROLE B. SAGER
OAK RIDGE BOYS
JUICE NEWTON
MARTY BALIN MARTY BALIN Hottest: KIM CARNES 1-1 GINO VANNELLI 4-3 JOEY SCARBURY 16-6 RICK SPRINGFIELD 11-7 GARY U.S. BONDS 18-12

KDVV/Topeka, KS **Rocky Roberts**

JIM PHOTOGLO MOODY BLUES JOEY SCARBURY MARTY BALIN MARTY BALIN
HOTLEST:
STARS ON 45 3-1
38 SPECIAL 5-2
RICK SPRINGFIELD 8-4
CHRIS CROSS 9-5
SANTANA 13-7

KELO/Sioux Fells, SD

AIR SUPPLY GARY U.S. BONDS OAK RIDGE BOYS HOTTEST SMOKEY ROBINSON 2-1 KIM CARNES 3-2 STARS ON 45 9-5 TASTE OF HONEY 20-14 NEIL DIAMOND 21-17

KWI O/Waterloo IA **Drew Bentley**

MOODY BLUES JOE WALSH SANTANA CLARKE/DUKE CLARKE/DURE HOTTEST: STARS ON 45 2-1 TOM PETTY 10-3 DILLMAN BAND 14-8 AIR SUPPLY 29-18 G. HARRISON D-21

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Weldron

MOODY BLUES
ROSANNE CASH
ERIC CLAPTON
JOHN DENVER
MICHAEL DAMIAN
MANHATTAN TRANSFE
HOTCEST;
KIM CARNES 1-1
GINO VANNELLT 3-2
JOHN LENNON 4-3
RAYDIO 7-4
AIR SUPPLY 10-5

KENO/Les Vegns, NV Bill Alexander

MARTY BALIN MANHATTAN TRANSFE MANHALIAN THANSFE HOTTEST: KIM CARNES 1-1 NEIL DIAMOND 12-7 TASTE OF HONEY 14-9 HALL & OATES 18-15 SHEENA EASTON 21-16

KERN/Bakersfield, CA Beau Reyes

MOODY BLUES CAROLE B. SAGER SPIDER MANHATTAN TRANSFE JIM STEINMAN CHAKA KHAN CHAKA KHAN HOTTEST: KIM CARNES 1-1 RAYDIO 9-3 TASTE OF HONEY 11-5 CHAMPAIGN 13-9 STARS ON 45 15-11

KGW/Portland, OR Janis Wojniak

DOTTIE WEST JIM PHOTOGLO Hottest: KIM CARNES 2-1. SMOKEY ROBINSON 3-2 REO SPEEDWAGON 4-3 G. HARRISON 25-17 NEIL DIAMOND 24-18 KJRB/Spokane, WA

Brian Gregory

CLARKE/DUKE MANHATTAN TRANSPE MOODY BLUES (dp) BILLY SQUIER (dp) COLD CHISEL (dp) Hottest: KIM CARNES 1-1 BAYDIO 3-2 RAYDIO 3-2 GINO VANNELLI 4-3 CLIMAX BLUES BAND 14 POINTER SISTERS D-28

KRQ/Tucson, AZ Kent Lacey

CLARKE/DUKE STYX 1-1 RAYDIO 14-8 TASTE OF HONEY 17-10 HALL & OATES 24-17 G. HARRISON 28-19

KTKT/Tucson, AZ **Bobby Rivers**

POINTER SISTERS
JIM STEINMAN
MOODY BLUES
APRIL WINE
Hottest:
KIM CARNES 1-1
SANTANA 10-6
G. HARRISON 19-10
HALL & OATES 23-19
AIR SUPPLY 25-20

Y94/Fresno, CA Ray Appleton

HALL 6 OATES TOM PETTY JESSE WINCHESTER LEE RITENOUR JOEY SCARBURY JOEY SCARBURY Hottest: REO SPEEDWAGON 1-1 REO SPEEDWAGUN 1-2 KIM CARNES 3-2 STARS ON 45 13-8 RICK SPRINGPIELD 20-15 AIR SUPPLY 23-17

KILIC/Les Vegas NV

BILLY SQUIER MOODY BLUES MOODY BLUES Hottest: SANTANA 1-1 GARY U.S. BONDS 5-2 CLIFF RICHARD 16-10 G. HARRISON 23-15 AIR SUPPLY 24-19

KMJK/Portland, OR John Shomby

JOEY SCARBURY POINTER SISTERS MOODY BLUES (dp) APRIL WINE (dp) APRIL WINE (dp)
Hottest:
REO SPEEDWAGON 1-1
STARS ON 45 7-5
G. HARRISON 21-16
RICK SPRINGPIELD 30-23
ALAN PARSONS 29-24

KIOY/Fresno, CA Tom Saville

RANDY VANWARMER JAMES TAYLOR AIR SUPPLY AIR SUPPLY Hottest: KIM CARNES 1-1 RAYDIO 9-5 G. HARRISON 19-15 ROSANNE CASH 29-25 MARTY BALIN D-27

KYNO-FM/Frasno, CA

PRANKIE SMITH
Hottest:
TASTE OF HONEY 1-1
RICK JAMES 7-3
STARS ON 45 12-4
REO SPEEDWAGON 21-14
KIM CARNES 22-16

KZZX/Albuquerque, NM Bruce Daniels

JOEY SCARBURY ALAN PARSONS MOODY BLUES MARTY BALIN JOHN SCHNEIDER JOHN SCHNEIDER HOTTEST: KIM CARNES 1-1 RAYDIO 6-4 NEIL DIAMOND 13-7 AIR SUPPLY 21-13 G. HARRISON 23-14

FM102/Sacramento, CA Billy Manders

MARTY BALIN ROSANNE CASH FRANKIE SMITH HALL & OATES Hottest: KIM CARNES 1-1 RAYDIO 4-2 REO SPEEDWAGON 6-4 SHALAMAR 20-12 CHAKA KHAN 28-20

KSPZ/Colorado Springs, CO Mike Daniels

MANHATTAN TRANSFE MANHATTAN TRANSFE HOTTEST: JOHN LENNON 1-1 GINO VANNELLI 4-2 TASTE OF HONEY 8-4 STYX 6-5 AIR SUPPLY 13-11

KYSN/Colorado Springs, CO Mark Murray

MOODY BLUES
JUICE NEWTON
GREG KIMN
LOVERBOY
HOTEST:
KIM CARNES 1-1
TASTE OF HONEY 8-3
G. HARRISON 16-6
TOM PETTY 10-7
HALL 6 OATES 22-11

K77P/Phoenix A7 Dave Anthony

POINTER SISTERS MOODY BLUES HOLLESTARS ON 45 2-1 TASTE OF HONEY 11 CLIMAX BLUES BAND G. HARRISON 18-14 AIR SUPPLY 20-15

KHYT/Tucson, AZ Rich Brother Robbin

MOODY BLUES CAMEO
FRANKIE SMITH
POINTER SISTERS POINTER SISTERS
GRACE JONES
GARY U.S. BONDS (RA)
HOTLEST:
ROSE ROYCE 10-1
MICHAEL JACKSON 6-5
SANTANA 12-6
RICK JAMES 24-13
CLARKE/DUKE 27-21

KIDD/Monterey, CA Ron Rodrigues

FRANKIE SMITH
POINTER SISTERS
HOTCEST:
KIM CARNES 1-1
REO SPEEDWAGON 4-2
GINO VANNELLI 11-7
JOHN LENNON 14-9
RICK SPRINGFIELD 19-14

KGGI/Riverside-S. Bern., CA

JIM PHOTOGLO
SHEENA EASTON
RICK SPRINGFIELD
JUICE NEWTON
HOTCHHIL
KIM CARNES 2-1
REO SPEEDWAGON 8-4
STARS ON 45 10-6
RICK JAMES 15-9
KOOL 6 THE GANG 20-18

KKXX/Bakersfield. CA Squires/DeRoo

JESSE WINCHESTER ROSANNE CASH
JUICE NEWTON
AIR SUPPLY
MOODY BLUES
MARTY BALIN MARTY BALIN Mottest: KIM CARNES 3-1 TOM PETTY 14-10 PRETENDERS 19-12 LOVERBOY 20-17 G. HARRISON 30-20

KNBQ/Tecome, WA Gary Bryan

JOE WALSH KOOL 6 THE GANG MOODY BLUES LEE RITENOUR (RA) Hottest: KIM CARNES 4-1 AIR SUPPLY 9-5 HALL 6 OATES 15-9 JOEY SCARBURY 28-1 QUINCY JONES 27-15

K96/Provo, UT Jim Sumpter

JOE WALSH TOM PETTY
Hottest:
KIM CARNES 2-1
FRANKE/KNOCKOUTS 5-4
RAYDIO 11-8
TASTE OF HONEY 12-9
AIR SUPPLY 14-10

FM103/Salt Lake City, UT Lorraine Winnega

MOODY BLUES MARTY BALIN MARTY BALIN Hottest: KIM CARNES 1-1 TOM PETTY 6-2 JOE WALSH 16-8 BILLY SOUIER 20-17 G. HARRISON 24-18

PARALLEL THREE

KBOZ/Bozeman, MT Greg Williams

POINTER SISTERS
MOODY BLUES
HOTLEST:
KIM CARNES 2-1
ALAN PARSONS 17-11
JESSE WINCHESTER 20-13
JOE WALSH 26-16
G. HARRISON 27-18

KCBN/Reno MV Larry Irone

MOODY BLUES JUICE NEWTO JUICE NEWTON
POINTER SISTERS
ROSANNE CASH
HOTLEST:
KIM CARNES 7-1
JIM PHOTOGLO 14-9
AIR SUPPLY 19-10
SHEENA EASTON 23-15
G. HARRISON 34-18

KDZA/Pueblo, CO Rip Avina

MANHATTAN TRANSFE 38 SPECIAL 38 SPECIAL
ALABAMA
JUICE NEWTON
JIM STEINMAN
Hottest:
KIM CARNES 3-1
DOTTIE WEST 13-9
NEIL DIAMOND 18-10
GARY U.S. BONDS 17-11
G. HARRISON 27-14

KFXD/Boise, ID Rod Couch

MOODY BLUES
JOE WALSH
JUICE NEWTON
CAROLE B. SAGER (dp)
MANHATTAN TRANSFE (dp)
Hottest:
KIM CARNES 1-1
CLIMAX BLUES BAND 7-5
NEIL DIAMOND 10-7
AIR SUPPLY 16-12
HALL 6 OATES 20-15

KOOK/Billings, MT Dennis Nichola

JUICE NEWTON
HANHATTAN TRANSFE
POINTER SISTERS
MOODY BLUES
HOTCEST:
KIM CARNES 1-1
NEIL DIAMOND 11-4
TASTE OF HONEY 12-7
TOM PETTY 14-9
MARTY BALIN D-25

KODI/Great Falls, MT

MOODY BLUES MOODY BLUES
MANHATTAN TRANSPE
BILLY 6 THE BEATE
JUICE NEWTON
HOTCOST:
KIM CARNES 1-1
AIR SUPPLY 16-7
HALL 6 OATES 24-16
CHAMPAIGN 28-19
ALAN PARSONS 26-20

KRLC/Lewiston, ID Steven Alan Mackelvie

38 SPECIAL JUICE NEWTON JIM STEINMAN JIMMY CLIPP MOODY BLUES NOODY BLUES HOTTEST: KIM CARNES 1-1 AC/DC 2-2 PURE PRAIRIE LEAG 18-14

KSLY/Sen Luis Obispo, CA Don Potter

RICK SPRINGFIELD OAK RIDGE BOYS POINTER SISTERS SHEENA EASTON MOODY BLUES MOODY BLUES HOTTEST! KIM CARNES 1-1 STARS ON 45 9-7 AIR SUPPLY 21-9 NEIL DIAMOND 22-12 HALL 6 OATES 24-16

KENI/Anchorage, AK Ed Marrifield

LOVERBOY
JUICE NEWTON
TERRI GIBBS
OAK RIDGE BOYS
TOM JOHNSTON
POINTER SISTERS
JOANN & MONTE JOANN & MONTÉ MOTEST: KIM CARNES 1-1 HALL & CATÉS 5-2 ALAN PARSONS 14-10 NEIL DIAMOND 16-11 AIR SUPPLY 28-18

KYYA/Billings, MT Jack Bell

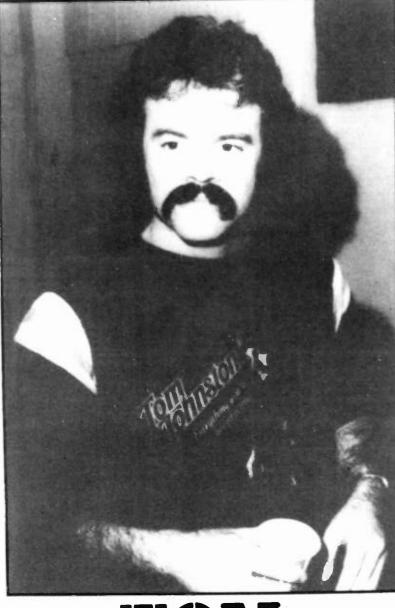
BILLY SQUIER MOODY BLUES CAROLE B. SAGER MANHATTAN TRANSFE HANHATTAN THANSPE HOTTESE: KIM CARNES 1-1 GINO VANNELLI 9-5 TASTE OF HONEY 17-10 RAYDIO 18-13 TOMMY JAMES 21-15

KATI/Casper, WY Donna Foxx

POINTER SISTERS POINTER SISTERS
MOODY BLUES
JOE WALSH
HOTCEST:
KIM CARNES 1-1
ALAN PARSONS 8-4
HALL 6 OATES 20-15
AIR SUPPLY 29-20
SHEENA EASTON D-23 SOM SULLING TO THE SOO

WASTIN' NO TIME!

KBEQ KWEN KVOL KEZR KKXX KENI WAAY FM103 KRLC WCGQ



TOM JOHNSTON "WASTIN' TIME"

PRODUCED BY MICHAEL OMARTIAN

EMMYLOU HARRIS



"I Don't Have To Crawl"

Produced and Arranged by Brian Ahern for Happy Sack Productions



ON WARNER BROS. RECORDS

nant* and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Seincted stations in smaller markets that are format dominant' and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status

Note: I*IFormat dominance is based on the Monday Sunday, 6AM 12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS. 212 REPORTERS 224 LAST WEEK

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Regional 100/25

В.	EXAMPLE
_	100 CHR reporting stations on
	if this week including 25 new

it this week increment incide.

44% — Percentage of this week's reporters playing it.

Regional Reach — Purcentage of reporters playing the song within each region.

100/25

region
nat Summary

— Number of stations moving it up
on their charts
ts 20 — Number of stations debuting the song this week
24 — Number of stations reporting
no movement this week (On
to On, Add to On, 31-31,
etc.)

9 — Number of stations moving it

etc.)

Down 0 --- Number of stations moving it down on their charts.

Adds 25 --- Total number of stations adding it this week.



AIR SUPPLY The One The		
LP: The One The		
191/9		90% Mational
egionel		Summery
tanch		UP 150
111		DIBUTS 18
	13	SAME 14
044	W	AODE 9
P1	P2	P3
P 1	-2	F 3
T BOUT	34	BAST

LP: The On		0% Mational
# og ional # anch # 8 b # 8 b # 8 b	13	SAME 14 DOM: 0 ADDS 9
P1	P2	P3
MADC * MEBOL 17-12 MEBOL 17-12 MEBOL 17-12 MEBOL 17-12 MEBOL 17-12 METAL 19-15 METAL 19-16 METAL 19-17 MADE 19-18 METAL 19-19	## 12 ## 12	Many 33-29 wduy 23-19

MARTY BALIN Hearts (EMI America) LP: Belln 160/45 71%		
megionel Reach 4 A74 5 795 m 534 u 766	30 BREAKER	Wations Summer UF DEBUTS SARE DOWN ADDS
P1	P2	P3
MITTER 30 - 31 MITTER 31 M	#### #################################	WHITE 0 4-26 WFEC 01 1444 8 9 WFEC 10 1444 8 9 WFEC 110 1444 8 9 WFEC 110 1444 8 9 WFEC 1144 8 9 WF

	The Beaters	15%
Regional Reach E 434 S 304 W 304 W 266	N&A	NATEON Summe a UP DEBUTS SAME DOMM AODS
P1	P2	Р3
BABT	EAST	EAST
WRBW 0-26 WBENPM 6-30	WOLF a	MONA 10-3 M100 31-3
WFIL on WIPI on	MPST 0-31 MRH3PM 37-24	WPBG on 14WB d-30
MCAO on	WAQY 20-19 WREE 37-36	WC18 27-2
WXXSP# d-29 PRO-PR d-21 JB105 26-23	A100 e-qb	BOUTH
CHU4 on	BOUTH	MUNHA 34-3
BOUTH	REGL 21-22 RBETF# 29-25	WFLB d-11
MICHIGAN TO THE PARTY OF THE PA	SHFI ON WTIL 35-32	PR 99 on
	SEEL 34-31 EQ96 on	RPUB on
MCCT 38-58	MJD# 25-25	AMOWNEY
	MERC 26-22	MELO 15-1
RP1 on 1100 34-33	WBGW 27-24 G100 27-24	ME PT 16-1
EIR 19-10	BJ105 d-37	MTRU 35-2 ENLO 25-2
LPL2 on	20 36-33 mad 30-3a	******
	MBCY 29-27 MAYS 24-24	EF#1 29-2
	#J100 on #VL# 34-33	FDIA OR
	MIDWIN'	8 QD1 a
	mVIC 4-38	
	WAGE 38-35 #10A 21-19	
	2104 29-26 WMAR OR	
	MITS OF	
	m981	
	830A T0-T9	
	ECPR 26-21	
	ERMO 10-28	

Regional Beach	8.7 8.3	Mo malenal Summers up 14
Beach 1 830 0 835 0 835	10	Guimer up 148 Desure SAME 13 BOMS A COS
P1	P2	Pa
SAME SAME SAME SAME SAME SAME SAME SAME	SEATOR 17-15 RELP 31-39 RELP 31-31 RELP 31-3	BANK 10-16 WIND 10-16 WIND

	_	-	-0
KIM CAR	VES		
Bette Davi	S Eves (L	(berty)	- 1
LP: Mistaker			- 1
20	7/0	98%	- 1
		Maclo	
Reg Lone)		Summ	y 201
Reach	-	UP	66
5 994		DEBUTS	0
		SAME	115
M 100 4		DOMIN	26
м 90ъ		AGOS	0
P1	D2	D3	

FECL 3-1
FEC

MABC 3-1

MATU 17-0

MATU 17-0

MATU 17-0

MATU 17-0

MATU 17-0

MATU 17-1

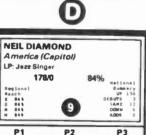
MATU 1-1

8104 2-7 WFBR 3-1 WOLF 3-5 WBBF 1-1 WHFR 1-1 WTRV 3-1 WFLV 9-9 WBLI 1-1 WTICFR 2-WTCC 1-1 WFST 1-1 WFBC 1-1

WHO! 3-1
WTFM 3-1
REBE 3-1
REB

1 4MR	2-1	3	J
WC 1R	1-4	1	
80UT	10	1	
M see A	1-3	1	
2102	1-1		
MSGA	2-1	- 1	
995G	4 1-1		
MFOIL MCGO	3-1		
WISE	3-1		
WPLB	1-3		
WANS			
WILLE	7-3		
MUOA	1 - 1		1
PM 99	1-1		
KILE	1-1		
MS EL	1-1		
ROLEI	PM 24-10		1
RPUR	1-1		
RVOL	3 - 3	ł	Į
NEDW/	-	1	
RREL	1-1		
RELD	1-1 3-2 1-1		1
KKRC	1-1		J
HTRI BER	10-5	1	J
WEPT	2-2		1
URTW	1-1		١
RDVV	14-22	1	1
		1	ı
		1	ı
RENT	1-1		١
KCBW	7-1		ı
RDIA	3-1		1
RATI	1-1	1	ı
1 COUR	3-1	*	ı
RVVA	1-1	1	1
BOOR	1-1		ı
R P KD	1-1		ı
RREC	1-1	1	ł
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P: Seven	Mar Ache (Cole		Pair Diam P2
0 434 0 434 0 434 0 404	NAA	DESUTS 18 OAKS 16 DOMES 0 ADDS 10	988-95 2]- 9802 11-9 921 16-11 9080 6-1 9038 19-17 9807 16-16
P1 NAMY WHILE d=10 CREAT = REVIE = REVI	P2 BAST UBES 14-34 BEST 14-14 BEST 14-	NAME NA	Regional Insection of the second seco
GEORGE Sweet B LP: The Ci Regional 1 Reson E 431 B 344 M 443	aby (Epic) orke/Duke Proje 04/20 4 N&A	Ct Wational UP 64 DEUTS 16 SARE 26 DOWN 0 ADDS 20	EGG on BOUTH 8711 on 195 29-25 WHE 16-14 WICC 10-30 WIC
MANT WITH 78 -16 -16 WITH 1 On -18 -16 WITH 1 On -18 -19 WITH 1 On -18 -19 WITH 1 On -18 WITH 1 ON -	BOUTH 6-4 REEF 30-3 10-3 REEF 30-3 10-3 REEF 30-3	WARD 40-14 WIRD 33-34 WIRD 33-34 WIRD 35-34 WIRD 35-30 WIRD 30-37	P2 MARY WT8:: 10-27 MOLF 37-27 MINT 20-18 MITP 21-18 MITP 21-20 WT40 00 WT40
P2 ANT OLF on 15-13 OLF on 16-13 OLF on 16-10 OLF on 16-1	WOUND B WREER 31-29 REER 31-29 REUN d-38 RIDO ON REGGI ON RIBE d-29 RUE NO RUE	K3LY on a CBW d-38 K01A d-28 K01Y on K001 on K001 on sen02 d-28 seKD on RRAL 26-24	D. HALL You Ma LP: Voice 1 Regional Reach E 904 5 884 N 784



E 641 0 641 H 641	9	SAME 13 DOWN 6 ADDS 0
P1	P2	P3
LAST P	EAST PZ	EAST
MADC 19-20 MYBCC 14-8 MYBCC 14-8 MYBCC 10-7 MYBCC 14-12 MYBCC 12-12 MYBCC 12-12 MYBCC 12-12 MYBCC 12-12 MYBCC 12-9 MYBCC	8104 20-15 WF88 8-5 WF88 8-5 WOLF 19-11 WR8F 11-0 WHYM 14-10 WHYM 5-4 WHIC 13-10 WHIC 13-10 W	WJBQ 17-13 WGUY 12-10 WLAH 14-12 WTBH 10-5 WHEB 4-11 WEBG 4-5-11 WEBG 4-5-11
2105 21-19 1895PM 20-12 PM 5-1 122P 14-6 10C6 16-16 102 32-27 2UU 12-10 10EV 17-17	### ##################################	MASSPR 22-17 WXLL on WROV 18-17 PROP 19-16 KILE on #5EL 18-14 EGIEPM 22-15 EPUR 15-13 MINISTRUCT KERL 8-6 EPYR 9-6
IRANTH 6-8 IRLA on (F) 17-18-18 (119FM 25-23 1106 13-13 131 30-26 (F) 110-9 (F) 110-9 (T4M 12-8 100-74 8-7	# EAS 6-2 #EAS 6-2	##LO 31-17 ##REC 14-16 ##REC 36-16 ##REC 36-17 ##REC 3

WYLE 13-6 WYMR 17-12 WYIC 25-21 WLOLPH 6-7 MAGE 10-8 RBTT 15-13 810A 17-14 ROFW 20-15 GRAY 7-6 KE93 6-3

P2	hear
PA MINITED 11-27 WILLIAM \$6-10 MINITED 11-27 WILLIAM 12-27 WILLIAM 12-12 WILLIAM 12-12 WILLIAM 12-12 WILLIAM 12-27 WILLIAM 12-27 WILLIAM 12-27 WILLIAM 12-27 WILLIAM 12-27 WILLIAM 12-27 WILLIAM 12-27	max 31-10 max 31-10 max 31-10 max 31-10 max ma

8HEENA Modern LP: Bheen		
Regional Boach F 834 0 834 475 w 675	N&A	BYG Summar UP 40 DESUTO 23 BARE 30 GOMB 11 ADDS 55
P1	P2	P3
WHIC 30-26 MANU 36-19 MANU 36-19 MANU 36-20 MANU 36-20 MIF1 36-21	##LF a-12 ##LF a-12 ##LF a-13 ##LF a	MJ9 Q 18-87 WIFF 29-26 HTTPS 01-12-21 11-FE 29-26 11-FE 29-26 HTTPS 29-26 HTTPS 4-30 WIFF 4-30 WIFF 4-30 WIFF 4-30 WIFF 39-26 WIFF 39-26 W

	9
D. HALL & J. O	
LP: Voices	
LP: Voices 181/5	86% Metions
LP: Voices 181/5 Regional Reach	86% Netions
LP: Voices 181/5 Regional Reach 2 904	86% Netions Summer UP 14 DEBUTS 2:
LP: Voices 181/5 Regional Reach 2 904	86% Netions Summer UP 14 DEBUTE 2:

N 78%	-	ADD0 5
P1	P2	Р3
EAST	BOUTH	EAST
WARC d-37	#EGL 37-17	MJBQ 34-32
WWBC 24-21	RESTPH 31-11	MCRA 9-33
Marine 5V = 57	#ELP 4-27	MEAN 22-19
MBENF# 10-13	BINT 13-8	wT5W 13-13
MFIL 24-17	KH&1 10-15	MHEH 9-30
M3 L1 30 - F4	#8PM 27-18	13FEA 25-21
WCAD 22-17	WT1X 34-15	MPBG 17-14
6102 34-51	B97 39-26	14W# 23~19
WKRSPM d-22	sect on	MC18 d=25
PHQ-PM d-20	WPMP 20-15	82×17 35-50
30105 21-19	FQ94 22-19	BOLTH
2107 on	KENE 31-13	BOOTH
HPGC 20-16	MJD# 11~8	
PTR 16-28	EXX104 53-18	MMHY 17-13
CHOM 9-38	MERC 13-9	1103 6-3
HTUGE	WSGM 16-16	WBGA 12-9
BOOTH	G100 14-8	958GF 19-13
	WAAY 8-3	MFOR 19-15
WHE 18-10	MAIN 36-31	WCGQ 24-20 WFLB 24-18
93 14-0	A103 33-30	HAMSPH 10-12
40 7-4	83105 30-19	MWTB 4-55
109 13-11	C#101 37-32	WRQV 28-26
1103 63-11	Mand 31-12	PRPS 17-13
MICHIPEST .	PM100 13-11	MICKA 19-10
		E11.0 31-36
S 95PH d-19	920 on WSB2 19-13	ESEL 27-23
BEQ 25-22	MOMI 31-33	401 EFM d-19
Z2P 18-17	WRJ2 20-24	EPUR 20-19
GCL 28-28	MBCY 24-19	
102 e-35	MAYS 20-15	MEDWEET
	WSE2 11-28	
THEFT	WCSC 10-7	ERRE 21-14
	MGH 16-12	#FYR 14-10
EARTH 27-25	WCRR 18-11	# EBC 26-23
P1 20-17	MR VQ 21-19	MR EA d-19
119Fm 10-26	MARY 19-17	ME 07 21-21
100 24-23	#J100 18-12	WTRU 24-18
SFA on	M VL H 30-31	#WLD 19-15
EER 18-9		8DVW 19-10
38 28-25	MEDWEST	
FV# 23-13		W901
MM 24-19	WVIC 27-22	
101 on	WARK 31-25	HEN1 5-3
PA 26-22	ESTT 25-22	ESLY 24-14
	# 1 0 A 22 - 12	1CAN 15-70

REGOR 23-19 WESCH 10-14 GIOO 14-0 MAAY 26-31 MAAY 36-31 MAY 36-31	102 4-3 106A 12-9 106A 12-9 106C 12-9 10
WVIC 27-23	WW1
WARD 31-25 WEST 25-22 FIGA 27-23 FIGA 27-23 FIGA 27-23 FIGA 27-23 FIGA 20-25 FIGA 30-23 WILLIA 30-23 WILL	RES1 3-2 ES147 24-16 #CGB 33-78 #CGB 42-15 #CGB 24-16 #CGB 24-16 #FEC 13-6
west	
REAL 9-8 REAW 3)-25 V\$6 e-19 R100 23-18 FN102 e-29 RGG1 d-30 KJAB 27-20 KJAB 27-20 RCF2 16-10 FN103 15-10 RCF2 16-10 RCF2 16-10 RC	

8.047 8104 27-25 WFMR 24-22 WOLF 0-10 WFM 15-13 WFM 26-20 WFM 27-25 WFLY 26-20 WFM 27-25 WFM 27-25 WFMM 27-25 WFM 27-25 WFMM 27-25 W

P2

8104 22-19 WFBR 37-14 WOLF 30-20 WBBF 30-20 WBBF 12-7 MTHY 20-17 WTLY 20-27 WBLT 30-24 MICC 23-19 WASS 30-24 Q100 28-23 MIC 30-20 MICS 30-20 MICS 30-21 MICS 30-

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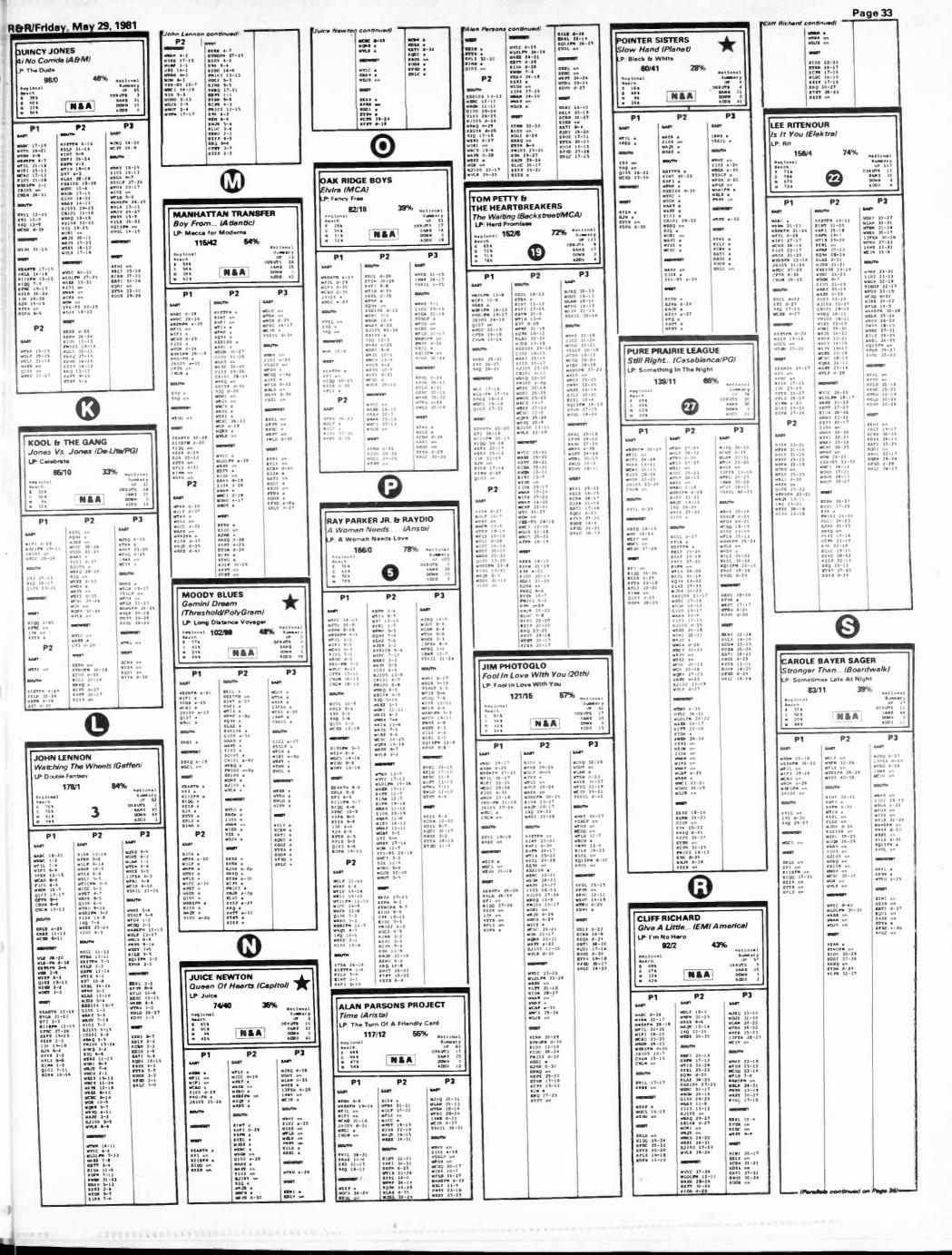
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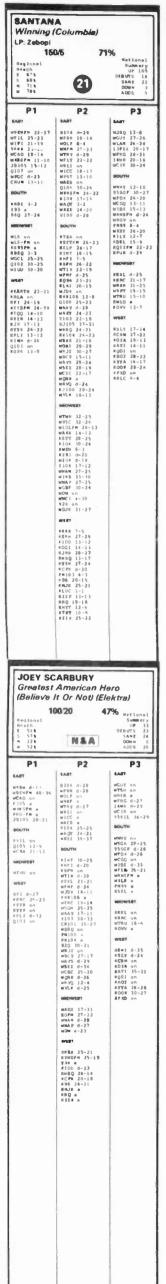


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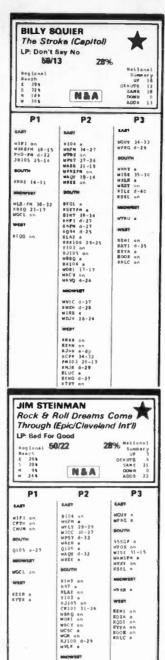


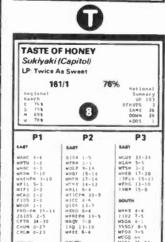




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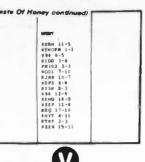
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Continued From the Continued From the Continued From Back Pages and Continued From Back Pages Moves: Up 6, Debuts 3, Same 8, Down 3, Add 6, WKTU, KYNO-FM, KIDD, FAMIQE, KHYT, WXKS-FM 427, KRLY on, KRLA 2-2, KFI d.28, KIIS-FM 3.3, KFRC 22-19, Z102 2-2, WXLK 20-13, FM99 35-30, KVOL 30-28.

STEPHANIE MILLS "Two Hearts" (20th) 25/4.

Moves: Up 11, Debuts 2, Same 7, Down 1, Adds 4, KFI, W/BR K104, K094, WKTU on KRLY 20-17, 0106 17-16, WCKX 10-7, KRLA on, KIIS-FM 22-18, KSET-FM 11-7, BJ105 on, WCSC on, K0g1 on, FM99 25-20.

JERMAINE JACKSON "You Like Me Don't You" (Motowrn) 25/1 Moves: Up 12, Debuts 2, Same 9, Down 1, Adds 1, WLOL-FM, KVIL on, KRLY-64, KEARTH 11-9, KFI 6-21, KIIS-FM 8-6, KIOD 8-8, 897 30-28, KEEL 22-18, CK101 33-28, KX104 28-16, KIDD 30-27, FM010 23-18, K0g1 6-7, KILE 34-7, KILE-FM 8-6, KIOD 8-8, KEEL 22-18, CK101 33-28, KX104 28-16, KIDD 30-27, FM010 23-18, K0g1 6-7, KILE 34-7, KILE-FM 8-6, KIOD 8-8, KEEL 22-18, CK101 33-28, KX104 28-16, KIDD 30-27, FM010 23-18, K0g1 6-7, KILE 34-7, KILE-FM 8-6, KIOD 8-8, KEEL 22-18, CK101 33-28, KX104 28-16, KIDD 30-27, FM010 23-18, K0g1 6-7, KILE 34-7, KILE-FM 8-6, KIOD 8-8, KIDD 30-27, FM010 23-18, K0g1 6-7, KILE 34-7, KILE-FM 8-6, KIOD 8-8, KILE-FM 8-6, KIDD 30-27, FM010 23-18, K0g1 6-7, KILE-SM 8-6, KIDD 3-7, KM010 23-18, K0g1 6-7, KILE-SM 8-7, KILE-SM 8-7

on.

RANDY MEISNER "Gotta Get Away" (Epic) 18/0

Moves: Up 5, Debuta 4, Same 7, Down 0, Addii 0, KRBE d-30, KBEQ 19-16, K104 36-29, KLAZ
on, Y103 d-39, JB100 8-9, WLQL-FM 34-29, KWEN d-28, FM99 on, KKXL on, WTRU on, KENI
30-20.

30-20.

SHALAMAR "Make That Move" (Solar/RCA) 16/0

Moves: Up 5. Debuts 2. Same 8. Down 3. Adds 0. KRLY 12-11. KFI on, KRLA 6-6. KSET-FM
10-9. KINT d-40. WAXY 14-24, WVIC on. KYNO-FM 23-17, FM102 20-12. KGGI 13-11, WXLK

10-9, KINT d-40, WAXY 14-24, WVIC on, KYNO-FM 23-17, FM102 20-12, KQGI 13-11, WXLK d-30,

MICHAEL JACKSON "One Day In Your Life" (Motown) 15/0

Moves: Up 10, Debuts 0, Same 3, Down 2, Adds 0, WPGC 21-14, WFBR 20-17, WSGN 3-3, WAAY 12-10, WAXY 11-8, CK101 16-12, WRVQ 13-10, KHYT 6-5, 9KXIL 28-19, WSGA 14-11, KYVA 22-16.

JAMES TAYLOR "Hard Times" (Columbia) 14/5

Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 6, WABC, KIOY, WFLB, KILE, WTRU, KRBE d-29, KXX105 on, WCSC on, KJ100 d-31, WAKX on, WFOX on, WANS-FM on, KBOZ on TOM JOHNSTON "Westin" Times" (WB) 10/2

Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 2, WCGQ, KENI, KBEQ 24-21, KEZR on, WAAY on, KWEN on, KKIXX on, FM103 d-27, KVOL d-28, KRIC 27-22.

POINT BLANK "Let Me Stay With You Tonight" (MCA) 10/0

Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 0, KRBE 7-2, K104 12-9, KINT 33-31, KX104 on, KWEN 16-14, 95XIL 28-23, KILE 39-37, KQIZ-FM d-28, KPUR on, KENI on.

THE PICTURE PAGES

Polygram Promotion Conference



Polygram's Promotion Department met for two days' worth of conferences in New York recently. Pictured (I-r, front) are Larry Tollin, Linda Walker, George Meier, Zenzele Johnson, VP Bill Cataldo, Jim Del Balzo, VP Danny Davis, Exec. VP/GM Bob Sherwood, Janice Tully, Vince Pellegrino, Cynthia Cox, Jack Ashton, and Fred DiSipio Jr.; (I-r, middle row) Sylvia Chanler, Joe Grossman, and Jim Sotet; (I-r, rear) VP Jerry Jaffe, Dorine Gallagher, Rhonda Creighton, David Kragskow, VP Don Colberg, Rish Wood, Frank Leffel, and Randy Roberts.

Polyrock Broadcasts Live To France



RCA's Polyrock performed live in the studio for a satellite broadcast to Radio France. Pictured after the performance are (I-r) group's Tommy Robertson, co-manager Bob Schwaid, RCA's Joe Cohen, group's Lenny Aaron, co-managers Theresa Levy and Peter Leak, Radio France's Jean-Francois Valle, group's Cathy Oblasney, Billy Robertson, and Joey Yaneece, Radio France's Antonia De Portago, and group's Curt Cosentino.

Kihn Folks In Reseda



Beserkley's Greg Kihn Band played the Country Club in Reseda (near Los Angeles), and were greeted backstage by Elektra/Asylum executives. Pictured (I-r) are E/A's BIII Smith, group's Gary Phillips, E/A VP George Steele, Kihn, E/A VP Burt Stein, group's Larry Lynch, Dave Carpender (above) and Steve Wright, and E/A VP Bryn Bridenthal.

Holliday In Atlanta



A&M's Doc Holliday visited Atlanta on a promotion tour. Pictured In town are (I-r, rear) A&M's Greg Steffen, group's John Samuelson and Ric Skelton, A&M's Alan Oken, group's Bruce Brookshire and Eddie Stone, A&M's David Fitch and Johnny Schuler; (I-r, front) manager Bill Cain and group's Herman Nixon.

Portrait Deals With Union



Portrait Records has signed Union, led by Randy Bachman, to a contract, with a debut LP in June. Pictured toasting the signing are (I-r) E/P/A VP Larry Douglas, Portrait VP/GM Lennie Petze, Bachman, E/P/A Sr. VP/GM Don Dempsey, CBS VP/GM West Coast Myron Roth, and Union manager Graeme Waymark.

Redbone At The Savoy



Emerald City's Leon Redbone appeared at New York's Savoy recently. Pictured backstage (I-r) are Emerald City principal Charlie Greene, Norby Walters agency's Jonny Podell, Atlantic VP Tunc Erim, Redbone, Atco's Paul Yeskel, Atlantic's Judy Libow, Atlantic VP Cheryl Mitchell, and Atlantic's Lou Sicurezza.

Liberty Signs Wray



Bill Wray has been signed to Liberty Records, with his label debut released in May. Pictured (I-r) are EMIA/Liberty VP Mark Levinson, label President Jim Mazza, Wray, EMIA/Liberty VP's Joe Petrone and Don Grierson, and Wray's advisor John Frankenheimer.

MCA Takes Note Of Cliff



MCA's Jimmy Cliff played the Roxy In Los Angeles, with MCA executives visiting backstage. Pictured (I-r) are Cliff's manager Don Taylor, MCA VP's Santo Russo and Pet Pipolo, Cliff, MCA President Bob Siner, and MCA VP Denny Rosencrantz.

THE PICTURE PAGES

Mathis City Of Hope Honoree



Columbia artist Johnny Mathis will be honored with the "Spirit of Life" award by the City of Hope's Music Industry Chapter at a July 9 Century Plaza dinner, with the Johnny Mathis Research Fellowship to be established as well. Pictured at a kickoff luncheon heralding the affair are (I-r) City of Hope MIC officials Gil Friesen and Harold Childs of A&M, CBS's Bruce Lundvall, Alfa's Bob Fead, E/A's Joe Smith, Mathis, E/A's Mel Posner, and Ed Blau.

Foreigner Forerunner At Atlantic



Atlantic regional promotion executives were treated to an advance audition of the new Foreigner album while in New York for planning meetings. Pictured (I-r) are label's David Fleischman, Bruce Tenenbaum, and Bob Clark, Foreigner manager Bud Prager, group's Rick Wills, ESP Inc.'s Dinne Wright, and Atlantic's Steve Evanoff (rear), John Tope, Michael Prince, and Dave Mackey.

Polygram Rainbow Connection



Polydor's Rainbow played with labelmates the Pat Travers Band at the Capitol Theatre in New Jersey, and were greeted backstage by Polygram executives. Pictured (I-r, front) are Polygram VP's Jules Abremson, Lou Simon, Jerry Jaffe, and Jim Lewis; (I-r, rear) Rainbow member Roger Glover, Don Airey, Bob Rondinelli, Joe Lynn Turner, and Ritchie Blackmore.

E/P/A Shows Up at Carl's



Caribou artist Carl Wilson of the Beach Boys played solo at Los Angeles's Roxy recently in support of his debut album. Pictured backstage (I-r) are E/P/A's Lori Holder, VP Larry Douglas, Wilson, E/P/A's Mike Alhadeff and Polly Anthony, Wilson's cowriter Myrna Smith, manager Jerry Schilling, and E/P/A's Myrna Williams.

Talented Teens Set For Waldorf



Inner City Broadcasting Vice Chairman Hai Jackson's annual Talented Teens International pageant enters its second decade with contest festivities to be held at New York's Waldorf Astoria August 1-8. Pictured (I-r) are 1980 winner Annette Jones, Jackson, and "Soul Trein" host Don Cornellus.

EMI America Signs Tosh



Reggee ertist Peter Tosh, a founding member of the Wailers with the late Bob Marley, has been signed to EMI America for the U.S., with an album due in June. Pictured (I-r) are EMIA/Liberty VP Don Grierson, label President Jim Mezza, Tosh, manager Herbie Miller, label's Gary Gersh, and Rolling Stones Records (Tosh's label worldwide) executive Art Collins.

Lorbernard Fusion



Arista and GRP artists the Jeff Lorber Fusion and Bernard Wright played together at New York's Savoy. Pictured (I-r) after the show are Lorber's manager Jeffrey Ross, Lorber, Wright, Arista's Sherry Winston, GRP President Larry Rosen, and Wright's manager Weldon Irvine.

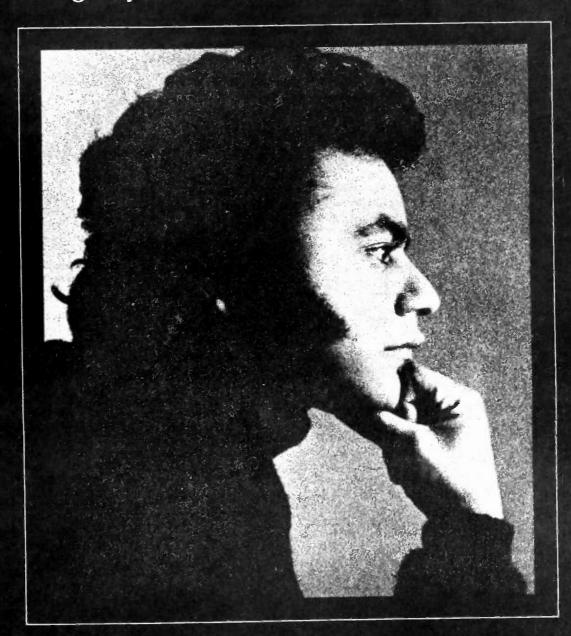
McLauchlan To E/A



Canadian artist Murray McLauchian has been signed by Elektra/Asylum, with a single out shortly and an album to follow. Pictured (I-r) are Finkelstein-Fiedler Co.'s Bernie Finkelstein (McLauchian's management), E/A Sr. VP Kenny Buttice, McLauchian, producer Bob Ezrin, and E/A Chairman Joe Smith.

Silver Testimonial Honoring Johnny Mathis' 25th Anniversary in the Music Business

Sponsored by the Music Industry in association with the City of Hope Thursday evening, July 9, 1981 • Century Plaza Hotel, Los Angeles, California



How You Can Contribute to the Dinner How You Can Contribute to the Journal PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE CITY OF HOPE NATIONAL PILOT MEDICAL CENTER

GENTLEMEN:			a annual to a table)
Please reserve	laces for the di	_ table(s), (10	persons to a table) g JOHNNY MATHIS.
Contribu	ution: \$400 per	Couple - \$2	000 per Table
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Tom Teuber

MET PD



Winners' Circle Profile: WMET

This week we conclude our series of discussions with the programmers at some of the AOR's nationwide who were part of an overall AOR success story this past ratings period. WMET/Chicago has programmed AOR music for over two years, always facing very stiff direct competition from WLUP, which regularly bested WMET in the Arbitron ratings until the Winter results came in. In a ratings period when WLUP spent \$500,000 in a guess-the-songs contest, WMET still beat its rival 4.0 to 3.4. It remains a close race, but WMET's hard-fought battle and resultant victory over the Loop deserves closer examination.

Spearheading WMET's programming is Tom Teuber, who has over a decade's AOR experience, including PD posts at WCMF/Rochester and WLVQ/Columbus. His comments on how he molded WMET into a winner provide important insights for other programmers in highly competitive AOR arenas.

R&R: What shape was the station in when you took over as PD last August?

TT: One of the reasons I took the job was because I thought the station was in pretty good shape already, and had a lot of unrealized potential. It had started humming when Bruce Holberg came in as GM in January 1980. His programming background was evident by the station's sound when I arrived.

Consistency is the one major thing I think I've accomplished in the past year. When you turn on WMET you know you're going to hear good rock and roll. It was programming a lot of the same music then as now, but doing so differently; not quite as mainstream then as now. A few artists like Bob Seger and Billy Joel are getting more exposure now; we've broadened the mainstream base of music heard on WMET

R&R: Did your experience as a Superstars PD have some weight in your being hired to compete against a Superstars affiliate (WLUP)?

TT: You'd have to ask Bruce Holberg about that. Aside from my years of experience as a programmer in various markets, one advantage I had as a candidate is that I'm a Chicago native,

"I've always viewed having a consultant as like having a subscription to another trade publication: one more source of information.'

born and raised here for almost 20 years. That sort of street knowledge is, I feel, really important. Our Sports and News Directors are from Chicago, as are some of the jocks. It gives you an edge in a market as big and hard to get a handle on as Chicago

I learned a lot from having a consultant, but I never just took the consultant's advice verbatim. I've always viewed having a consultant as like having a subscription to another trade publication: one more source of information. You talk to people, read as much as you can, gather as much information as possible and then you act on it. A station is only as good as the decisions made by the people running it.

R&R: Do you prefer working with or without a consultant?

TT: I have a consultant of a sort in Bruce Holberg. Because of his programming background, there's instant communication and understanding of programming problems

I've heard horror stories about GM's calling hot lines and chewing out jocks on the air - we don't have that situation here. Bruce's main programming contribution is an open door to his office at all times. I've worked with GM's from sales departments with whom I had to make appointments to see. Bruce lets me run my own department, but I keep him informed at all times of what's going on. Sometimes it's his idea that gets on the air, sometimes mine. There's a real good give-and-take.

R&R: Are you a research-oriented PD?

TT: I gather as much information as I can by reading trades, talking to people and keeping my eyes and ears open. I jot down constant notes. But in terms of making decisions based on computer printouts, no, I've never been into that.

We do very little research here, and I'd like to do more. I didn't have the opportunity to set up a programming budget; I inherited one when I got here. One thing I want to discuss for next year is some money for some kind of research.

What scares me about it are the PD's who claim they make all their decisions based on

"What's important to our audience changes literally moment by moment."

computer printouts. Ears and gut should always play a factor in the decision-making process; I will go to my grave believing that.

R&R: Do you talk to the other Metromedia AOR PD's for their programming input?

TT: We don't talk regularly, but if I have a problem and think Sam Bellamy or Charlie Kendall can help, I can always pick up a phone and call them. There again, that takes the place of having a consultant.

R&R: How do you make your music choices? TT: I have a real good MD in Dave Benson, who has great ears. We have the same give-andtake I talked about in reference to Bruce Holberg

Artist familiarity helps, and so does the sound of the record. If it's very different from the way our station sounds we won't jump on it the first week; we may be cautious there. Kim Carnes is a good example. We were cautious on that one, followed its progress at other stations here and across the country, then added it and discovered there were no negatives. Instincts come into play here. After awhile you can hear a hit record, and you play it.

R&R: Who has the shorter playlist: yourselves or WLUP?

TT: I believe the Loop has the shorter playlist. In overall musical sound, the stations are very similar. The major differences come in what goes between the records - I put a great deal of emphasis on what goes on between the music sets. Any radio station, regardless of format, has to be a part of its community; it has to be involved in what's happening locally to take advantage of radio's immediacy. If the Chicago Cubs are opening their baseball season, that's the thing we should talk about for that day. If there are tornado warnings, we should be talking about that. Every morning we determine the day's most important events, and either talk about them or shape them into instant promotions. That attitude, more than just the music,

"Ears and gut should always play a factor in the decisionmaking process; I will go to my grave believing that."

has been a large part of the reason for our suc-

When I got here, there was an obsession with our head-to-head format competitors, the Loop. One of the first things I asked my jocks to do was listen to WGN (T). They've had double digit shares in this market for as long as I've been here, and their listeners are not all 70 years old. There's a reason for that: WGN has been involved in this community for years. It was a real eyeopener for our staff and changed their orientation of the community

When President Reagan was shot, between 3 and 7pm that day we suspended all commercials and put in about 1 % hours of news content. Some of my competitors pretty much continued business as usual that day. I don't care if you're listening to an AOR station; when the President of the United States has been shot, that's the

most important thing going on.

R&R: You've been in a pretty heated promotional battle with WLUP.

TT: When I came here I stressed the positive; I said, 'Let's take care of WMET and let the other stations take care of themselves. Let's go back to the basics and just do good radio: play the best music, do the best promotions and the best job of serving our audience.' I think that had a lot to do with our success: we paid attention to us, not to somebody else.

R&R: Except in the cases of the "Loopsongs" contest and their current Tom Pet-

ty concert promotion.

TT: Neither one was really heard on the air. In the case of "Loopsongs," it took up little airtime and was never mentioned directly. If some-one didn't know what we were doing he just thought we were playing good tunes on the radio. In the case of the Tom Petty promotion, we're doing nothing on the air. The concert does not exist for us; it's their promotion.

We're concentrating on making our programming as good as it can be. If there's a battle between the two stations, it's a psychological one. I don't think it comes across on the air.

R&R: Who else do you consider your competition?

TT: WLS-AM has been in this market for 21 years playing rock and roll. They call themselves the "original rocker." Now they're also on FM. They're very much a competitor; I know we share listeners with them. We share some listeners with WXRT as well, though they've never really had the numbers of the other stations.

R&R: How do you promote WMET?

TT: We try to get out and be visible as much as possible. Last Labor Day, for example, we asked listeners to invite us to their parties. Every single air staffer went to parties that weekend with free root beer and partied with people. In a market this size, where media figures are placed on pedestals, people were amazed when we showed up.

Continued on Page 40

Elton John The Fox







Radio & Records #1 Most Added Album



Produced by Chris Thomas and Elton John and Clive Franks for Frank-N-Stein Productions.

Recorded by Bill Price. On Geffen Records & Tapes.

Manufactured and distributed by Warner Bros. Records Inc

Jeff Gelb

Winners' Circle Profile: WMET

Last summer's Chicagofest was a turning point for the station. WMET broadcasted live daily and met a ton of people. It's a one-on-one situation which, over a period of time, starts to pay off. We show up at concerts, at Comiskey Park, Wrigley Field, movies, people's parties, and over time, it comes across that we're just ordinary people who are into the same things our listeners are

We've done TV advertising; I think it's really important and effective. We've dabbled in billboards, but in a market this size you really have to do a lot to be effective. We run ads for specific promotions in some music-oriented publications

One always looks for ways to increase his promotional budget no matter what company he works for. But I really believe you win with programming. When it's better than your com-

petitors', people are going to listen to you.

R&R: What's your biggest problem as a programmer?

EVOLUTION

WQUT/Johnson City, TN has switched from AOR to CHR. Everyone's staying on...Meantime, KFIV-FM/Modesto has switched from CHR to AOR, and from automation to live jocks. Ron Stephens programs, and Bill Stairs is the MD... In a flurry of Chicago changes, Mitch Michaels has exited middays at the Loop, and Sky Daniels has switched from nights to afternoon drive. WLUP Promotion Director Bernie Lucas has announced he'll soon exit to KTXQ/Dallas as Promotion Director...Brooke Jones has replaced Paul Vincent as MD of KMEL/San Francisco (Paul retains his airshift) ... KKSN/Portland has hired Greg Lee as MD. .. Herschel has joined WDVE/Pittsburgh for afternoons from the former WRVR/New York...WRIF/Detroit's Director of Advertising and Promotions Ruth Whitmore has exited for a TV post... Paul Harris has joined WHCN/Hartford for nights from WRCN/Long Island...Kurt Drow has joined KILO/Colorado Springs from neighboring KSPZ...Mike Yunis has been appointed Promotion Director for M105/Cleveland ... Bob Ealee is new to KTYD/Santa Barbara as Production Director and weekend air talent

Promotion Of The Week



LIGHT UP WITH THE LASER: KLZR/Lawrence, KS, which calls itself "The Laser" or "Laser Rock" on the air, had 500 logo-embossed candles created as gifts for listeners. The candles were made locally by Waxman Candles at a per-unit cost of \$1.25

TT: Two: time, and getting a handle on the changing lifestyles and demos. What's important to our audience changes literally moment by moment. I can't base decisions on three-year-old data. People think differently than, for instance, when I was in college. I have to keep in tune with those changes; I'd say that's the number one challenge facing any PD today. It's the kind of thing I'd like to be able to use research for

R&R: What other programming elements do you feel contributed to the station's success?

TT: We do some comedy, especially (though not exclusively) in mornings. We've had good luck with the last National Lampoon album, particularly the "Mister Rogers" take-off. We've also used some Rodney Dangerfield bits.

This is a big sports town, and we're doing much more in that area than ever before. Plus, Roger Ebert, one of the two Chicago film critics "Sneak Preview" (PBS-TV), does movie reviews for our morning show.

We're a Source affiliate, and find their programming very much in line with a lot of the things I've talked about. They can, for example, help us cover significant news events. We also use their longform programming and music specials.

We carry a healthy dose of syndicated material, mainly concert stuff. The main value of such shows is as an imagebuilder; we have the reputation as the station with the concerts.

R&R: Where to from here, Tom? TT: We're looking for continued, slow,

COLOR

PETTY CASH: Q107/Toronto, in conjunction with the latest Tom Petty album on Backstreet/MCA, is asking listeners to guess the amounts of "petty cash" on view at a local record store. The correct response nets its guesser the amount of cash and a video/AM-FM system, while runners-up get Petty album catalogues.

CREATE A LOGO: WMAD/Madison wants to redesign its logo, and has asked listeners to help. The person who submits the best logo design will win a \$1300 stereo.

KZAP'S SUMMER FUN: KZAP/Sacramento's getting the jump on summer with a series of promotions. In one that's called a "bake-off," jocks are visiting area beaches to give away albums to people with fine tans. In another, the station is giving away a raft a day for 100 days.

HEADIN' OUT TO THE HIGHWAY: In conjunction with that Judas Priest track from its latest Columbia release, WPYX/Albany has invited listeners to register at record stores and motorcycle shops to win a bike bag. That qualifies them for a drawing to win a new Kawasaki

MYSTERY LICKS: WILS-FM/Lansing tied together song riffs for a "mystery licks" contest. Listeners wrote down their guesses as to what songs the riffs came from and submitted the guesses to a local record store. Each correct entry became eligible to win a 101-second record



KBPI'S CONCERT CONNECTION: KBPI/Denver is sponsoring a series of summer rock concerts with Barry Fey and Feyline Presents. Pictured is KBPI News Director Kathy Miller speaking with Fey for an on-air report on his upcoming shows.

steady growth. I look back at my Columbus experience, taking what was a Beautiful Music station to the #1 place in the market. When we went in we never intended to be #1 in the city; we were looking to be #1 18-34. After we attained that goal, we started looking for other goals, and it suddenly seemed possible to try for a higher level of suc-

I'm not going to set my sights too low here. I'm impatient, but I realize everything can't happen overnight. All our trends are pointed in the right direction, so we're just working on keeping them going.

UPDATE

WLPX/Milwaukee's major summer promotion, "Young Milwaukee Night" at the County Stadium, drew over 30,000 to a combined rock concert-baseball game (certainly the evening's highlight had to come when MD Bobbin Beam took to the stage to sing the national anthem) ... A major summer AOR promotion sends listeners on expenses-paid concert trips. Among the current crop of such promotions are KLOS/Los Angeles's trip to see the Pretenders in London. KGB-FM/San Diego's and WBCN/Boston's to view the Who in England, and WLIR/Long Island's to catch the Grateful Dead in Austin...Great news for WPLJ/New York from Mediatrend, which gave the ABC AOR its best book ever: a 7.0, making WPLJ #2 in the market...WCOZ/Boston is handing out free plastic logo pins from its van. The pins enable listeners to take advantage of substantial record price discounts at Boston area shops... WKLS/Atlanta's second annual rock 'n' roll flea market comes up this weekend, with more than 65 professional dealers of rock trivia items, plus rock films and live concerts ... WRNW/Briarcliff Manor's sponsoring an outdoor benefit rock concert toplined by Good Rats. The show's free but the station's selling food and T-shirts for MDA ... KXOA-FM/Sacramento sponsored a benefit chili cookoff that gathered 5000 iron-stomached fans... Congrats to WIZD/W. Palm Beach's Scott Fisher, who just announced his engagement to Julie Witt from area TV station Channel 34...WTUE/Dayton turned its Homegrown promotion into a major event by interviewing each of the album's bands before premiering their cuts on the air. The bands are also scheduled to perform live concerts that will be aired by WTUE...WCOZ/Boston sponsored a benefit race for the city's Children's Hospital ... WOVV/Ft. Pierce MD Schuyler is scheduled to wed Nanci Powell on June 7th New R&R AOR reporter WBYG/Kankakee needs jazz service for its special programming. Contact MD Christie Kayhill at (815) 939-4541.

CONCERTS&CONVERSATIONS

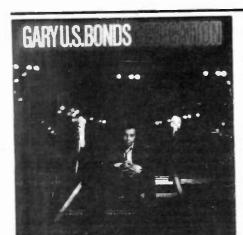
PRESENTATIONS: WGVL/Gainesville presented Point Blank, Loverboy for free ... WAQX/Syracuse presented Norton Buffalo for free.

BROADCASTS: L.A. on WMMS/Cleveland . . . U2, Ghost Riders on KBCO/Boulder.

CONVERSATIONS: Styx, Gallagher on WHKC/Evansville ... Robbie Dupree WPDH/Poughkeepsie...20/20, Garland Jeffreys, Willie Nile on KEZY-AM/Anaheim . . . Madness on WQBK/Albany...Jam, Bram Tchalkovsky on Q107/Toronto...Tom Johnston on WDHA/North Jer-. Jam, Bram Tchalkovsky on sey...Jerry Garcia on WPLR/New Haven...Greg Kihn on WLVQ/Columbus . . . Jerry Garcia, Jim Steinman on WNEW-FM/New York ... Plimsouls, Robert Gordon, Madness, Garland Jeffreys on KNAC/Long Beach... Greg Kihn on WSYR/Syracuse... Ghost Riders on KFMQ/Lincoln...U2, Bram Tchalkovsky, Russell & Cooper on WKZL/Winston-Salem . . . Ted Nugent on KMGN/Bakersfield... David Lindley, Norton Buffalo on KVRE/Santa Rosa...Split Enz on KWXL/Tucson...Nazareth, Krokus on KUPD/Phoe-David Lindley, Teardrop Explodes, Willie Nile, Marty Balin, Tom Johnston, Rick Springfield, Gary U.S. Bonds, Dave Edmunds on KTIM/San Rafael ... U2 on CHUM-FM/Toronto, KSJO/San Jose...David Johansen on WMMS/Cleveland







Gary U.S. Bonds <u>Dedication</u> #10 Features "This Little Girl," "Jolé Blon," "Your Love,"

"Daddy's Coming Home."

Produced by Miami Steve, Bruce Springsteen & Garry Tallent.

Kim Carnes & Hate Boys Mistaken Identity

Features "Bette Davis Eyes," "Draw of the Cards," "I Break the Rules."

Produced by Val Garay.



Marty Balin Balin Debuts #35 Features "Hearts," "I Do Believe," "Lydia,"

Produced by John Hug. Engineered by Tom Flye. A Great Pyramid Ltd. Production.



LECTURE ASIR NATIONAL AIRPLAY 40.

May 29, 1981 Album cuts are listed in order 171 REPORTERS of airplay preference. 5/18 5/22 TOM PETTY & HEARTBREAKERS., Hard Promises (Backstreet/MCA) .. "Walting" "Woman" "Night" 6 5 1 1 1 2 2 21 SANTANA Zebopl (Columbia) "Winning" "Searchin" "Over" 2 3 3 4 JEFFERSON STARSHIP...... Modern Times (RCA/Grunt)..... "Find" "Stranger" "Save" GEORGE HARRISONAll Those Years... (Dark Horse/WB) . 45 11 VAN HALEN Fair Warning (WB) "Mean" "Unchained" "Movies" 22 8 15 9 BILLY SQUIER Don't Say No (Capitol) "Stroke" "Dark" "Night" "Lover" 14 12 10 10 GARY U.S. BONDS Dedication (EMI America) "Glef" "Jole" "Buick" 5 11 RUSH Moving Pictures (Mercury/PG) "Tom" "Limelight" "Red" "Signs" 13 15 9 12 AC/DC...... Dirty Deeds Done Dirt... (Atlantic) .. Title "Feel" "Balls" "Child" OZZY OSBOURNE Blizzard Of Oz (Jet) "Train" "Know" 19 17 16 13 16 18 13 14 30 22 KIM CARNES & HATE... Mistaken Identity (EMI America) . . . "Bette" "Cards" "Rules" 21 15 10 8 12 16 23 TOM JOHNSTON Still Feels Good (WB) "Madman" "Stage" "Time" 33 18 17 24 21 20 18 17 19 17 19 PRETENDERS Extended Play (Sire) "Message" "Talk" "Porcelain" .38 SPECIAL Wild-Eyed Southern... (A&M) "Fantasy" "Hold" Title 11 11 15 20 10 8 14 21 37 27 25 19 7 13 23 JIM STEINMAN Bad For Good (Epic) "Dreams" "Pants" Title "Raving" 31 29 24The Complete Backward... (Capitol). "Talk" "Sushi" "Amnesia" 33 25 SECRET POLICEMAN'S... Various Artists (Island) "Fooled" "Pinball" 32 18 20 27 27 New POINT BLANK American Excess (MCA) "Nicole" "Stay" "Heart" 23 24 28 28 Entry ERIC CLAPTON..... Another Ticket (RSO) Title "Blow" "Stand" 9 16 23 29 39 36 20 25 26 31 MARSHALL TUCKER BAND Dedicated (WB) "Silverado" "This" "Rumours" 34 32 12 14 24 33 FRANKE & THE KNOCKOUTS Franke & The... (Millennium) "Sweetheart" "Come" "Runner" 27 26 31 35 MOODY BLUES Long Distance... (Threshold/PG) "Gemini" "Voice" "Meanwhile" 36 25 28 30 37 LOVERBOY Loverboy (Columbia) "Turn" "Hot" "Lady" "Matter" PURE PRAIRIE LEAGUE Something In... (Casablanca/PG) . . . Title "Right" "Don't" "Fire" 38 JOHNNY VAN ZANT... Round Two (Polydor/PolyGram) "Right" "Rain" "Shotdown" 39

Chart Summary

PETTY maintained his lead in hots and total reports to stay et the top. WHO held rock steady in second place. WALSH moved into third piece as he grew in hots, SAN. TANA remained strong in hots, while COLLINS held his total reports. The HARRISON single jumped into top ten with 147 reports. VAN HALEN had a great week of instent conversions from adds into hots. SQUIER did well in hot reports. BONDS held his own. OZ-ZY and CARNES showed significent progress this week. JOHNSTON inched up as SPRINGFIELD continued his steady climb. EDMUNDS, STEIN-MAN, TUBES and SE. CRET all had a good week of increased airplay activity. PRIEST and POINT held their own as ENZ and TUCKER climbed, BALIN debuted with strong reports for all rotations MOODY8 debuted as a combination of album reports (38) and mentions of the 12-inch single (37). PPL. VAN ZANT and EL TON all debuted. The albums in Significant Action came closest to charting this week.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in sirplay or in rotational conversions for the week. Album cuts are listed in order of popularity; cuts in bold italic type are also current singles.

MOST ADDED

		5/29	5/22	5/15	5/8	5/1
- 1	ELTON JOHN	75/71	0/0	0.10	0/0	0/0
	The Fox (Geffen)	M 2		-10		-,-
	"Breaking The Barriers"	14-2				
2	JOHNNY VAN ZANT	69/60	28/18	17/17	0/0	4/0
	Round (Polydor/PG)	M-B	M-7	M-0	0,0	0,0
	"Right Or Wrong"	H-1	H-2	H-O		
3	MOODY BLUES	38/36	1/7	0/0	0/0	0/0
	Long (Threshold/PG)	M-0	M-0	0,0	0,0	0/0
	"Gemini Dreem"	H-2	H-0	١.		1
4	JOE VITALE	29/29	0/0	0/0	0/0	0/0
	Plantation (Asylum)	M-0	-,-	0,0	0,0	0/0
	"Lady On The Rock"	H-0			1	1
5	MARTY BALIN	70/28	53/49	7/7	0/0	0.10
	Balin (EMI Amarica)	M 32	M-1	M-0	0,0	070
	"Hearts"	H-10	H-3	H-O		
6	TUBES	91/27	90/87	7/7	0.00	0/0
	The Complete (Capitol)	M-56	M-3	M-0	0,0	0/0
	"Telk To Ya Later"	H-0	H-0	H-0		
7	PETER FRAMPTON	22/22	0/0	0/0	OAD	0/0
	Breaking All The (A&M)	M-O			0,0	0,0
	Title	H-0				1
8	SPIDER	21/21	0/0	0/0	0/0	0/0
	Between (Dreamland)	84-0		-,-	0,0	40
	"It Didn't Teke Long"	H-0	1			
9	WHITESNAKE	30/20	23/23	0/0	0/0	0/0
	Come An' Get It (Mirage)	M-0	M-0			0,0
	Title	H-2	H-0			
10	GHOST RIDERS	22/19	9/2	9/1	11/1	7/0
	Ghost Riders (Anthem)	M-3	M-7	M-8	M-9	M 7
	Verlous Cuts	H-0	H-0	H-0	H-1	H-0
11	SECRET POLICEMAN'S	85/18	74/39	86/84	5/1	3.00
	Various Artists (Island)	M-66	M-28	M-1	M-2	M-2
	"Won't Get Fooled Again"	H-11	He	HO	H-2	H-1
12	PLASMATICS	15/15	2/2	2/0	2/0	2/0
	Beyond The Valley (Stiff)	M-0	M-O	M-1	M-1	M 1
	Verlous Cuts	H-0	H-0	H-1	H-1	H-1
13	DAVE EDMUNDS	83/13	87/10	83/25	71/60	18/16
	Twangin (Swan Song)	M-66	M-66	M-44	Mig	M-2
	"Saturday Night"	H 24	H-21	H-14	H 2	H-O
14	SQUEEZE	33/12	29/29	3/3	0/0	0/0
*10	Eastside Story (A&M)	M-18	M-0	M-0		
110	"Tempted"	H-3	H-0	H-0		
14	MORRIE DONNEE	12/12	0/0	0.10	0/0	0/0
	Street Corner (Elektra)	M-o				
	"Brooklyn Girl"	H-0				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

	CHE S	UVAL	UNIO	1000	0//
1 TOM JOHNSTON	109/74	110/80	101/66	87/28	53/0
Still Feels Good (WB)	A-7	A-8	A-24	A-62	A-62
"Madman"	H-28	H-24	H-11	H-7	H-1
2 GREG KIHN BAND	112/68	112/72	107/62	118/73	117/82
Rockinnroll (Beserkley)	A-4	A-0	A.3	A-4	A-2
"Breekup Song"	H-40	H-40	H-42	11-41	H-33
3 OZZY OSBOURNE	104/63	89/65	102/69	30.03	104/72
Blizzard Of Oz (Jet)	A-1	A-O	A-2	A-2	A-7
"Crazy Train"	H-40	H-34	H-31	H-29	H-25
4 BILLY SQUIER	134/59	123/67	120/74	119/79	114/68
Don't Say No (Capitol)	A-2	AI1	A-4	A-7	A-22
"The Stroke"	H-73	H-66	H-42	H-33	H-24
5 JIM STEINMAN	81/58	73/47	65/33	55/2	7/0
Bad For Good (Epic)	A-7	A-13	A-27	A-62	A-7
"R&R Dreams"	H-18	H-13	H-6	H-1	H-0
6 DAVE EDMUNDS	83/58	87/58	83/44	71/3	18/2
Tie Twangin (Swan Song)	A-13	A-10	A-25	A-80	A-18
"Seturdey Night"	H-24	H-21	H-14	H-2	H-0
0 TUBES	91/56	80/3	7/0	0.00	0/0
Tie The Complete (Capitol)	A-27	A-87	A-7		
Tie 'Talk To Ya Later"	H-8	H-0	H-0	C.24	
SECRET POLICEMAN'S	86/56	74/26	65/1	5/2	3/2
Various Artists (Island)	A-18	A-30	A-44	A-1	A-0
"Won't Get Fooled Again"		H-9	H-0	H-2	H-1
7 PRETENDERS	90/60	102/61	101/58	108/58	100/49
Extended Play (Sire)	A-0	A-1	A-0	A-3	A-13
"Message Of Love"	H-40	H-40	H-46	H-47	H-30
8 SPLIT ENZ	66/49	58/41	81/26	40/0	1/0
Welets (A&M)	A-7	A-12	A-32	A-40	A-1
"One Step" 9 VAN HALEN	H-10	H-6	H-3	H-0	H-0
Fair Warning (WB)	135/45	137/6	22/0	0/0	0/0
"Mean Street"	A-0	A-121	A-22		
9 GARY U.S. BONDS	128/45	H-10 118/51	H-0	***	
Dedication (EMI America)	A-4	A-1	116/67	119/67	118/56
"Little Giri"	H-77	H-44	A-4 H-86	A-9	A-34
10 .38 SPECIAL	83/43	96/35	100/35	H-63 7.22/34	H-28 133/37
MARIA F A. A. C. D. C.	A-0	A-1	A-1	A-1	A-0
"Fentasy Girl"	H-40	H-80	H-72	H-87	
	84/43	69/45	89/57	87/81	H-96 104/70
Point Of Entry (Columbia)	A-O	A-0	A-1	A-2	A-3
Tie "Hiway"	H-21	H-24	H-311	H-34	H-31
10 POINT BLANK	62/43	71/49	83/63	83/70	\$2/67
American Excess (MCA)	A-O	A-0	A-4	A-4	A-7
"Nicole"	H-19	H-22	H-28	H-19	H-10
777000	10.10	17:44	11.54	14.10	14-10

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are hreakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

INCL		,		6	
	5/29	6/22	5/15	6/8	15/1
1 TOM PETTY &	166/1	48 159/1	40 762/3	5 32/3	1/0
Hard (Backstreet/MCA)	A.O	A-4	M-108	A-20	A-O
"The Welting"	M-17	M-16	M-11	86-1	M-0
2 WHO	158/1.	M 159/1.	37 158/1	47 705/1	100/16
Face Dances (WB)	A-O	A-O	A-0	A-B	AO
"Another Tricky Day"	M 28	M 22	M-11	8-64	04-0
3 SANTANA	146/1	8 149/1	15 148/1	08 152/10	N 185/96
Zebopi (Columbia)	A-1	A-0	A-1	A-1	A-6
'Winning"	M-27	M-34	M-30	PA -46	M-86
4 JOE WALSH	158/11	2 154/30	1 141/7	1 1424	100.
There Goes (Asylum)	A-4	A-4	4.0	A-142	A-10
"A Life Of lifusion"	M-42	M-62	04-61	04-2	86-0
4 PHIL COLLINS	146/11	2 146/11	6 150/12	2 765/12	104/120
Face Value (Atlantic)	A-O	A-O	A-0	A-0	A-2
"Air Tonight"	M-33	M-28	04-20	M-20	04-57
6 JEFFERSON STARSHIP	142/10	7 748/11	8 150/11		4 753/120
Modern (RCA/Grunt)	A-0	A-0	A-2	A-1	A-2
"Find Your Way Back"	M-36	M4-30	84-34	00-27	86-31
VAN HALEN	136/82	137/10	2240	-	0.40
Tie Fair Warning (WB)	A-0	A-121	A-22		
"Mean Street"	M-46	M-6	M-0		
6 RUSH	110/82			2120/11	2 143/120
Moving (Mercury/PG)	A-1	A-O	A-O	A-0	A-0
"Tom Sawyer"	M-27	M-27	M-22	96-10	M-23
7 GARY U.S. BONDS	126/77	118/84	7 7445	-	118/20
Dedication (EMI America)	A-4	A-1	A-4	A-0	A-34
"Little Girl"	M-46	84-61	M-67	94-67	84-66
8 BILLY SQUIER	134/73	123/55	12042	778/33	11424
Don't Say No (Capitol)	A-2	A-1	A-4	A-7	A-22
"The Stroke"	M-80	M-87	80 74	84-79	04-00
9 AC/DC	106/72	104/77	103/74	105/78	100/78
Dirty Deeds (Atlantic)	A-1	A-0	A-3	A-2	AB
17tle	M-32	M-27	M-26	M-36	86-31
10 KIM CARNES & HATE	102/70	81/52	86/37	66/26	57/17
Mistaken (EMI America)	A-D	A-7	A-18	A-12	A.36
"Bette Davis Eyes"	M 23	M-32	84-31	M-30	M-14
11 STEVE WINWOOD	89/67	107/78	12047	131/88	104/112
Arc of A Diver (laland)	A-1	Α-0	A-O	A-0	A-1
77tle	M-31	M-28	M-33	M-33	86.21
12 STYX	81/81	86/74	100.07		143/128
Paradise Theater (A&M)	A-0	A-0	A-1	A-0	40
"Too Much Time"	M-20	M-22	M-18	80-10	M-16
13 REO SPEEDWAGON	74/57	8484	104.00	122/100	137/115
HI Infidelity (Epic)	A-0	A-O	A-Q	A-0	A-0
"Take It On The Run"	M-17	84-20	M-24	M-22	M-22

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hor rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No albums or singles qualified for AOR Breaker status this week.

Significant Action

DAVID LINDLEY El Rayo-X (Asylum) Total: 47. A.9. M-33, H-5 "Mercury" "Lady SS JOHNNY & JUKES . Reach Up & Touch... (Mercury/PG) "Fever" "U.S.A." Total: 44. A-1, M-34, H-9 . Total: 35. A-1, M-26, H-8 BILLY & THE BEATERS Billy & The Beaters (Alfa) BILLY & THE BEATERS

Billy & The Beaters (Affa)
"Care" "Night"

Total: 35. A-1, M-29, H-5

KROKUS

Hardware (Ariola)
"Bones" "Man"

Total: 33. A-0, M-25, H-8

SQUEEZE

Eastside Story (A&M)
"Tempted" "Heart"

Total: 33. A-12, M-18, H-3

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gernered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 artists.

JAZZ ON ASR

3 LEE RITENOUR "Rit" (Elektra)
"Mr. Briefcase" "Sympathy" 4 S. CLARKE/G. DUKE Clarke/Duke Project (Epic) "Mountain" "Lady" CHUCK MANGIONETarentella (A&M) 8 GROVER WASHINGTON JR. Winelight (Elektra)

Title "Just" "Memory" 9 WAYNE JOHNSON Arrowhead (Inner City) 10 DIMEOLA, McLAUGHLIN, DeLUCIA. Friday... (Columbia)

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a com bination of add, medium and hot reports, as well as special

REGIONAL ASPR ACTIVITY

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MOST ADDED,

JOHNNY VAN ZANT BAND Round Two (Polydor/PG) 21/21

ELTON JOHN The Fox (Geffen) MOODY BLUES Long...(Threshold/PG) 14/14

JOE VITALE Plantation Harbor (Asylum) 10/10

Between The... (Dreemland) 8/8

Two numbers follow each elbum title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Bridgeport 1-95fm FO: BOB ROCAL ID: BPUCE GOLDSEN

Buffalo 718-881-4555

TON PETER S THE (DecomPress/MEA) CONTROL TO THE CONTRO Assee MARTY BALER (TRI America)
"Debaty van Zaut"...
(Polydor /Polyfora)
BALLY & BERTES (Alte)
Devilo LINDLEY (Asylian)
SLOTE POLYGENIS (Foliand)
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MEDIUM

TOM JOHNSTON Still Feels Good (WB)
GREG KIHN BAND Rockingcoll (Beserkley) DAVE EDMUNDS Twangin... (Swan Song) OZZY OSBOURNE Blizzerd Of Oz (Jet)

26/16 TUBES The Complete...(Cepitol) 25/16
JIM STEINMAN 24/16 Bad For Good (Epic)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album title week. The second is the number of those estations who reported it so medium rotation this week.

Harrisburg 717-238-1402 PANEL PROCESSOR & PROCESSOR &

PD DOUG SOMENSON NO BILL GRANT TITIO INCO MA LOEN (Horrost) G.E., SMITH (Hirage) JOODST TAN ZANT... (Polydor/Polyfors) "Right Or Brond"

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Singles

TOM PETTY & THE HEARTBREAKERS

Face Dances (WB) 36/33 PHIL COLLINS Face Value (Atlantic) 35/31 SANTANA

THE HOTTEST

35/31 Zebopi (Columbia) JOE WALSH There Goes...(Asylum)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot totation this week.

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Singles

New Haven

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WE HERWIS BERMAND

New York 212-986-7000

"You know Know"
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Philadelphia

Philadelphia

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Pittsburgh 412-582-5900
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-GROWN HARRISON
(Dark Morsa/Mb)

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PD: MIKE PERKINS ASST. PD: MIKE KONECKO

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Rochester

Singles

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Singles

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OAVE ELMANOS (Swan Song)
"Sat. Night"

-MODOY BLUES

(Threshold/Posys)

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CHUCK DUNAMAS JOHN LOGAN

GRITEFUL DEAD (A/1978)
G. NEMAHON & HID.
FMC/Golumbia
LES DUDRE (Golumbia)
JIM STEINMAN (Epict
SPLIT ERE/CAMA)
RICH SPRINGFIELD (RCA)
GOBIN TROBUTE (Chryselle
FAB. THURDERBIROS (Chry

JOHNNY VAN ZANT BAND Round Two (Polydor/PG) 17/14 **ELTON JOHN**

The Complete ... (Capitoll 18/6 SECRET POLICEMAN'S BALL 17/5 Various Artists (Island)

miwrs follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week. MEDIUM

BILLY SOUIFR Don't Say No (Capitol)

OZZY OSBOURNE Blizzard Of Oz (Jet)

Rockihnroll (Beserkley) JIM STEINMAN

THE HOTTEST

TOM PETTY & THE HEARTBREAKERS Hard... (BackstreetMCA) 32/27 JEFFERSON STARSHIP

Modern Times (RCA/Grunt)30/23

29/22

27/21

31/20

WHO Face Dances (WB)

SANTANA Zebopi (Columbia)

JOE WALSH There Goes...(Asylum)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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AC/DC LAREAREL
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HOTELS AND THE CARROS A WASTE OF CARRO

MOST ADDED

The Fox (Geffen)

MARTY BALIN Balin (EMI America) TURES

30/15 TOM JOHNSTON Still Feels Good (WB) 20/15

GREG KIHN BAND

Bad For Good (Epic)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Jess More

Singles None

Austin

San Antonio

Beaumont

HORAUMONY
713-727-0229

**MASS (GOLUMO IA)
#ESSE **HOOMSTER
(Bounnet I I A/MB)
#FAL (Each of incom/Poly)
#FALT #EATERS 7414-1
ROMANNE CARD (GOLUMD IA)
#FALT #EATERS (ER) Montrick)

Notice! TON PETTY & THE

Send Send

Birmingham

205-870-9900 (Date Active)

Corpus Christi

512-855-4641

512-855-4641

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ORDS AND ONE (FINCES)
THE STEERS (FINCES)

Dallas-Ft. Worth

214-528-5500

GART W.S. BONDS IEW Americal MART BALLY (EM Americal GREG RIME SARD (Basers by) SALIT ENZ LAME:

Gainesville

904-378-3806

7911

Singles None



ND: NYM REFYNER ND: BITT DEMME

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PO: C.C. MATTHEWS

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DB (COMPablish)
"live Cotta Can"

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Jackson 801-982-1062 GM G TIM BAND (Bosornine) FRANKE/RNGCMDUTS (MITTON) TOM JOMESTON (NB)

El Paso 915-544-8864

Holf-at LAMFANE (COLUMNIA) AFFERDAS \$184541F FECA1 #FFERDAS \$184541F FECA1 #FFERDAS \$184541F FECA1 FOR FETA FA TOW FETA FA TOW

Houston 713-526-4591

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Jacksonville

Jacksonville
904-842-1055
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3016 9016 Singles Rone



Added MDTHER'S FINEST (ATTENTION TUBES (Copito))

Lexington 606-252-6694

606-252-666

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TOSS-CENTRE BAND IMMETITATE

Singles None

Louisville

HOTTERY
PRIL COLLINS INTERPLED
BUSH (Bercury/PolyGre)
J. LEMEN & T. CHO (Getter)
DZTY OSDADNE 14+1
JEFFERSON STANDARD (MCA)
APRIL BING STANDARD (MCA)
APRIL BING (CG)
TO STANDARD (MCA)

Louisville

AN EZ

502-589-4400
Jin STILMEN (614)
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Lubbock 806-747-1224

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Singles

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PD: SOMRY FOR

Miami

Memphis 901-726-0060

Miami
305-581-1580
0887-03, 08005-(fel America)
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"Ton Seeper"
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Miami 305 872-2500

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Nashville

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SARE BORE

Singles None

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PD: RIC JOHNSON

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TOM PETTY & THE TBOC NO PETTY & THE

Norfolk 804-461-1194

Orlando

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305-645-1802

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"Don't GO" MOTHER'S FINEST INTERNIC GARLINGS, BORDS (EMI Amer GREE, Klimi BAND IBPROFITE "Breenet HAN ZANT... (Folydor/Folydra) OHID LINGET HAYLON! "Tour Die Ledy"

101

(Marcury/PolyGre)
"Stage" Line"
mont/[Smatt (Mirege)
"Lon-ie Days..."
TUBES (Capitol)
"Tale To Tale..."

Raleigh 919-832-8311

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JANES TAN OR ICAL UMB (A)
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Richmond 804-282-9731

CART U.S. BOHDS (EMI Am EFFERSOR STARSHIP HEAL EIN CARNES & HETE (EMI America) MUSH (Mercary/MolyGra) JOE HALSH (Amplum) MAN MALEN (EM) AC/DC (AMERICA)

Singles

Roanoke 703-387-0234

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Tampa 813-876-0455

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West Palm Beach SOM

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DAVE EDMANDS (See Song) PETER ERAMPTON (ASH) SHERDS TATEON TOTO ICOLUMBIO: POINT BLANK (MEA!) JUDYS PRIEST (COLUMBIA) BILLY SQUIEN (CONTROL THE TRO DEFOT SUBDILS (Ariola)

munuts refole!
"Bursing Bones!
QNEG #100 BAND (Beser*10)
RED SPEEDMACON (Epic)
RUSH (Marcury PolyGne) WKZL

I GREET POLICEMENTS I VIEW ORDS INTERMEDIA I COMPANY SERVICES SERV

£95 HD AL PETERSON HD: HIGH HAN CLEVE

KMOD

POI BILL MPULM ASST. PD: CHARLIT FEST

BOCKS SAN ANTONIO

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YAN HALEN (MI)
GART U.S., MONDS (EW) Anwelch
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MD1 TEMPTE LINDSET

918-664-2810

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GREGE TAZATT (GEA**-c)
GREGE TAZATAT (GEA**-c)
DATED SAMPORM (BB)
CASIOPEA (RATAC)
EUTRAM (RATAC)
REFER CORRECTOR (RATAC)
DOLLOR MARCO (GREGE)
BOOL JAMES (Tapoch Zee/Col)

305-461-0099

FM 107

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Winston-Salem

HOTTEST

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JOE MALSH (Asylum)

REAN HALEY (ME)

DIESEL (Regency)

BRAN TOWNSONSET (Art)

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(Orr Norse) Maria (Maria) (Orr Norse) Maria (Maria) (Orr Morror) (Orr

Appleton 414-734-9228

PHIL (BLIN) (Attacl))

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Bloomington 612-332-9292

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DAYE (COLDICE (Seen Song) SILHER CONDON (Columbia)

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Chicago 312-828-9191

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Cleveland

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WEN

Cincinnati

BILLY SQUIFE (Caption)

WHO (WA)

WHAT (CHAIRDYSKY SAFSER)

#154 SPECIMENT (LA HEAT)

O-F11-96 Columbus

HICA SMERROFIELD RECAS
GART U.S. BOMBS (ER) America
EAN MALE (ED)
JOH MAS STARFUMS
SMC (ES)
GAS ORGANICAL (EM)
GAS ORGANICAL (EM)
-GEORGE HAMBERGE
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Harrist TOR PETP & THE ... SBM NETPORTHER. SAFENSH STATELY SAFENSH SCOLUMN (CALAMILY COLUMN) PLACE CAMBES & OPT OTHER AMORTS & OPT OTHER AMORTS & OPT DI GAE INTESE Davenport 319-326-2541

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PO: PRID JACOBS ND: TAMPITA TOMPSEND AC/OC (AY) gart (c) -OE OR OF HARM (500)

HOTFISH (MB)

FRO (MB)

BILLY SQUIET (COSTO)

SANTANI (COSTO)

TOR PETER A THI...

IBECTSTORY(EA)

FILL COLLEG (CHANCE)

BUSH (MURCUTY/POL/Gra)

HOTTES (COSTO)

SPERMS TAYOUT HEAT THEFT THE POINT BLANK THEAT

Detroit

313-444-1010

1011

MOST ADDED

ELTON JOHN

The Fox (Getten) 21
JOHNNY VAN ZANT BAND Round Two (Polydor/PG)
MOODY BLUES 17/15 Long...(Threshold/PG)
TUBES The Complete... (Capitol)
PETER FRAMPTON

Breaking All...(A&M)

Two numbers follow each album title. The first represents total number of Midwess stations playing the album this week. The second is the number of those stations that edded it this week.

Detroit
313-389-1100
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Medium sho (-0): FOINT DUANT INCA

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WWCK 105 FM Flint

NOTION (COLUMN) IN AMERICAN (C

Grand Rapids

PD: JAVE LOGAN FAM PALLEN 1801

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SANTANA
"#INANIA"
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"TOO MACH TIME"
"OF EALSH (Reylum)
"House"
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Singles

Kansas City 616-531-3400 -CLIMAT BLUES BAND -CEORGE HARRISON TOOFN HOFNE/MRT

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> adders and the second of the sec Medium BLCS SPRING IE(D 180A) PRANEL/WEDCHOUTS 1811 Feet Berieden Perjeher Per-Grai DZE DSBOURHE (gent) SPRIF REZ (SAME) DAVE (DMANDS SHAME long) LES DOORS (Gallandia) Title programs regis

MEDIUM

32/19 Bilizzard Of Oz Lieti TOM JOHNSTON Still Feels Good (WB)
GREG KIHN BAND 28/18 Rockihnroli (Beserkiey) 29/16 SECRET POLICEMAN'S BALL Verlous Artists (Island)
JIM STEINMAN 24/16 Bed For Good (Foic) 24/18

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The section is the number of those stations who reported it in medium rotation this week.

NOTTERS ON THE STATE OF THE STA

Lansing 517-393-1320

"Insider" "Thing donut..."
"The Mailling donut..."
"The Mailling"
"Inside "Mailling" (LD (RCA)
"deal" a Girl"
Phil, COLLING Stromely:
"I Hissed Ages" "Ely Somigal
GART U.S. BORDS (Est Americ)
"Little Gart"

Lafayette 317-448-1568

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Jim Duncan

News Notes

The first half of 1981 has been the busiest of my career. As things begin to settle in to a somewhat normal pace, it will be a pleasure to communicate with you again on a more regular basis. I should be a little easier to get in touch with. Special thanks to Carolyn Parks, our Associate Editor, and all of the super people here at R&R for making it easy for me to be involved in some projects through the R&R Entertainment division ... I know it's old news, but I wanted to welcome Ted Cramer back to Country radio. As you know, Ted is the new PD at WMAQ/Chicago (R&R 5-15) ... Bill Gamble is the new PD at WSUN/Tampa-St. . Larry Yurdin Petersburg (see Page 3) has been named PD for KFAT/Gilroy, CA. KFAT owner/GM Harvey Levine has been in the hospital for some tests. Hope he is feeling up to par real soon . . . Congratulations to Jay Allan on being promoted to Operations Director/PD at WTHI/Terre Haute, IN (R&R Street Talk 5-22) . . . Jim Powell has been given the PD nod at WYDE/Birmingham. In case you hadn't heard, Mike Malone recently exited WYDE to return to the PD job at WUNI/Mobile. Mike had been at WUNI as PD for some 13 years prior to making a change to WYDE . . . Michael J. Stewart from KBET/Reno is the new MD at KCEY/Modesto, CA...On June 8 WSAI/Cincinnati celebrates 58 years on the Good luck to "Country Joe" Flint and his family on the opening of a new record store in Salt Lake City. Joe is PD at KSOP/Salt Lake City... Richard Mock is the new News Director at KCBQ/San Diego . . . I hear KCKC/San Bernardino has been sold by owner Doug Trenner for a reported \$3.5 million . . . Tom Keller has moved crosstown from WHFM to afternoons at WNYR/Rochester, NY . . . John Potts from WADC/Parkersburg, WV is now doing morning drive on WVAM/Altoona, PA . . . Trish Hennesey moves from evenings to afternoon drive on WPOC-FM/Baltimore . . . Mark Thomas departs the PD job at WNRS/Ann Arbor to WCXI/Detroit as MD. New WNRS OD is Gregg Michaels, who is also the station's morning man



CONTESTS, CONCERTS, & CONVERSATIONS

Bee There Or Bee . . .

WHUM/Reading, PA PD John Knight sent R&R this picture of the WHUM prize



patrol car and official mascot, the "HUMble Bee." During the station's recent bumper sticker promotion it gave away \$15,000 in cash prizes. Sounds like a honey of a deal. the recent Country radio vehicle contests are visualized to keep Cleveland area listeners on the move, WHK is giving away mini-tuneups. The funny thing about the contest is that it is on the evening Alabama, Sylvia, and Vern Carolyn Carr show . Gosdin will star in the WLWI-FM/Montgomery 4th of July picnic ... It took KBUF/Garden City, KS listeners seven weeks to guess that the sound of a cap being taken off of a bottle was the "secret sound" in that station's recent \$1050 contest ... WKHK-FM/New York is in the middle of its 10-week presentation of the "History Of Country Music," a 51-hour special tracing the roots of the music from the early days on the WLS/Chicago Barndance to the present ... From our moonlighting department: Geno Khan, weekend air personality on WCXI/Detroit, has been cast in a new film, "The Sad, Sad Tale Of Duncan MacDougan." Khan is helping to write and produce the film, being put together by the WFTP/Ft. Pierce, FL PD/mor-Glasgow Film Club . ning man Robert Michale Greene has been travelling with the Gary Stewart show as pianist. Green appeared with Stewart at the new "world's largest nightclub," Billy Bob's in Fort Worth, TX . . . During Ronnie Milsap's recent performance in Jacksonville, FL, WQIK-FM presented him with a prestigious award and a WQIK ball cap. Milsap and WQIK's Frank Theis are seen on



WTSO/Madison took part in the recent stage Statler Brothers concert in Wisconsin . . . This weekend KSON and the Children's Asthma League of San Diego present the fifth annual Breath of Life During the Memorial Day weekend Radiothon KSWT and KSKX/Topeka, KS held the first Muscular Dystrophy Association Radiothon . . . Recently, KRMD-AM-FM/Shreveport, LA raised over \$41,000 during the St. Jude's Radiothon ... The mayor of Bakersfield, KUZZ, and station owner-entertainer Buck Owens got together to send a letter to television host Johnny Carson explaining they didn't appreciate his recent jokes about Bakersfield. The letter was done on a roll of teletype paper with the ceremony being held in the KUZZ parking lot. Listeners were asked to come to . RCA recording artist the station and sign the roll



Sylvia is seen here with KPLE/Temple, TX PD Lynn Woolley at a local western wear store. Sylvia did an autograph session prior to her concert in Temple The annual Jimmle Rodgers Memorial is going on all this week in Meridian, MS. Van Mac of WOKK reports the talent will include Merle Haggard, Conway Twitty. Freddie Hart, Mei McDaniel, Ernest Tubb, and many others. The station will be broadcasting most of the events during the week. Masters of ceremonies include R&R Nashville Editor Biff Collie, WWL/New Orleans personality Charlie Douglas, and WJEZ/Chicago airman Jay Marvin . . . Al Hamilton of KEBC/Oklahoma City says he will make available a list of songs and the various dances that can be done to each to interested stations. Just send a self-addressed stamped envelope to Al at KEBC, 5101 South Shields Blvd., Oklahoma City, OK 73143 . . . By the way we're always looking to hear from you at R&R. Send news and photos to R&R Country, 1930 Century Park West, Los Angeles, CA 90067



MOT TICKET TRUCK — KLAC/Los Angeles is currently running a promotion to give away this Detsun pickup truck. In cooperation with 100 local Stop-n-Go markets, "Hot Tickets" are distributed. The lower ID number is worth prizes of cash and appliances when someone hears his or her number on KLAC. Instant cash winners are determined by getting three of the same dollar amounts on a card. The grand drawing will be held sometime in June. KLAC air personalities Gene Price, Don Hinson, Sammy Jackson, Art Nelson, Deanne Crowe, Harry Newman, and Larry Scott are seen with the big prize.



BALLOON BEGINNING — In Parkersburg, WV, WKYG unveiled its "Lazy Days of Summer" promotion grand prize, a customized Chevrolet pickup, with the help of a hot-air balloon. PD Jack Randall and Parkersburg Mayor Al Smith are seen after the short flight that lifted the canopy covering the truck. Also seen is the official WKYG bumper sticker. The station will be spotting the stickers throughout the summer in its "heavy Chevy." A drawing will be held at the end of the promotion to determine the grand winner. By the way, the station did a broadcast from the balloon during the unveiling ceremonies.

New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

CRYSTAL GAYLE

Too Many Lovers (Columbia)

On 73% of reporting stations. National Summary: Up 14, Same 25, Down 0, Debuts 28, Adds 18. R&R Chart 44-38.

JOHNNY LEE

Prisoner Of Hope (Full Moon/Asylum)

On 68% of reporting stations. National Summary: Up 11, Same 20, Down 1, Debuts 26, Adds 22. R&R Chart 46-39.

HANK WILLIAMS JR.

Dixie On My Mind (Elektra/Curb)

On 63% of reporting stations. Netional Summary: Up 9, Same 21, Down 1, Debuts 23, Adds 20. R&R Chart 49-42

Most Added:

BELLAMY BROTHERS They Could Put Me In Jail (WB/Curb) WAYLON & JESSI Wild Side Of Life (RCA) **MERLE HAGGARD** Rainbow Stew (MCA) **TERRI GIBBS** Rich Man (MCA) JOHNNY LEE Prisoner Of Hope (Full Moon/Asylum) JUICE NEWTON

Queen Of Hearts (Capitol)

Hottest:

OAK RIDGE BOYS Elvira (MCA) BARBARA MANDRELL I Was Country When Country... (MCA) **DOTTIE WEST** What Are We Doin' In Love (Liberty) JOHN ANDERSON I'm Just An Old Chunk Of Coal... (WB)
ROSANNE CASH Seven Year Ache (Columbia) **DOLLY PARTON**

But You Know I Love You (RCA)

MOST ACT

cent releases are listed in order of their activity. The two numbers following the artist/title/label designation xample: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many ided it this week (25). "Mooves" are broken down for each record and indicate how many stations moved the song p on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this eek. (indicates one of this week's "most added" newsongs.

☑BELLAMY BROTHERS "They Could Put Me In Jail" (WB/Curb) 89/61National Summary: Up 1, Same 6, Down 0, Debuts 1, Adds 61 including WMAQ, WHX, KSO, WFMS-FM, KEBC-FM, KNIX-FM, KWJJ, KEEN, KMPS-AM-FM, WVAM, WIXY, WPOR, KOKE-FM, KENR, WQIK-FM, WIRK-FM, KCKC 32-29, R&R Chart Debut

RICKY SKAGGS "Don't Get Above Your Raising" (Epic) 67/12

National Summary: Up 30, Same 15, Down 0, Debuts 10, Adds 12, WSOC-FM, WOKK, KKYX, WSUN, WTQR-FM, WJEZ-FM, WIRE. WITL-FM, WMUS-AM-FM, WXCL, KKAL, KRDR, KENR 23-18, WBAM 27-19, WMNI 15-9, WCXI 21-16. R&R Chart Debut

48,
DON KING "I Still Miss Someone" (Epic) 65/4
Netional Summary: Up 34, Same 18, Down 0, Debuts 9, Adds 4, WKSJ-FM, WQYK-FM, WKLM, KBMR, KIXZ 39-29, WSIX-FM
10-7, WHK 36-30, WKKN 36-27, KKAL 40-29, KUZZ 38-26, KSSS 49-33, WIXL-FM 9-6, R&R Chart: Debut 49.

GEORGE STRAIT "Unwound" (MCA) 84/14
National Summary: Up 21, Same 17, Down 0, Debuts 12, Adds 14, KEED, KWJJ, KFTN, KRSY, KCUB, WSEN, WYDE, WSOC-FM, WBAM, WQYK-FM, WTQR-FM, WNRS, WIRE, WHBF, WVAM 44-34, KLVI 50-38, WTSO 38-23, KEBC-FM 50-37, R&R Chart Debut 50.

TERRY GREGORY "Just Like Me" (Handshake) 84/8

National Summary: Up 27, Same 15, Down 1, Debuta 13, Adda 8, WMC-AM, WQYK-FM, WSUN, KFH, KBMY, KLAC, KNIX-FM, KWJJ, WLWI-FM 35-28, KKYX 47-35, WMNI 18-13. WTSO 42-31, WXCL 43-38, KMPS-AM-FM d-27.

TOM T. HALL "The All New Me" (RCA) 62/4
National Summary: Up 31, Same 14, Down 1, Debuts 12, Adds 4, WSEN, WIXY, WTHI, KBMY, WGNA:FM 38-31, KRRV d:28,
KHEY 41-33, KYXX 33-28, WIRK-FM d:39, WCXI d:36, WFMS-FM 33-28, WKKN 36-29, KUZZ 22-19, KFTN 30-24, KTOM d:33. KHEY 41-33, KYXX 33-28, WIRK-FM d-39, WCXI d-36, WFMS-FM 33-28, WKKN 36-29, KUZZ 22-19, KFTN 30-24, KTOM d-33.

VERN GOSDIN "Dream Of Me" (Ovation) 60/14

National Summary: Up 24, Same 13, Down 0, Debuta 9, Adda 14, KMAK, KRSY, KCUB, WMZQ-FM, KRRV, KIXZ, WPLO, WMC-AM, WOKK, WMNI, KSO, WHBF, WKCQ-FM, WTHI, WSIX-FM 16-10.

CONWAY TWITTY & LORETTA LYNN "I Still Believe In Waltzes" (MCA) 55/18

National Summary: Up 5, Same 19, Down 1, Debuta 12, Adda 18 including WSAI, WDAF, KFEQ, KUZZ, KWJJ, KEEN, KCUB, WWVA, WQIK-FM, WBAM, WCUZ 35-29, KFTN 36-27, WSIX-FM 48-33.

EDDY RAVEN "I Should've Called" (Elektra) 49/14

National Summary: Up 10, Same 14, Down 0, Debuta 11, Adda 14, KIXZ, WSOC-FM, WQIK-FM, WWOD, WKSJ-FM, WIRK-FM, WKLM, WTSO, WXCL, KICD-FM, KFEQ, KUZZ, WSEN, WAJR, WSIX-FM 23-17.

JOE STAMPLEY "Whiskey Chasin" (Epic) 48/13

National Summary: Up 7, Same 15, Down 1, Debuta 10, Adda 13, WEEP, WWVA, KOKE-FM, WBAM, WTQR-FM, WKMF, KEBC-FM, WKKN, KICD-FM, KUZZ, KBMY, KVEG, KMPS-AM-FM, WIXL-FM 42-28, KBUF 38-29.

MUNDO EARWOOD "Angela" (Excelsior) 44/9

Nistional Summary: Up 11, Same 14, Down 0, Debuta 10, Adda 9, KRAK, KTOM, WSOC-FM, WOKK, WQYK-FM, KBMR, KSO, WAXX, WHBF, KUUY 38-32, WWCS-FM 28-18, WSIX-FM 28-22, KYXX 32-26, WSLR 33-29.

MERLE HAGGARD "Rainbow Staw" (MCA) 43/40

MERLE HAGGARD "Rainbow Staw" (MCA) 43/40
National Summary: Up 0, Same 0, Down 0, Debuts 3, Adde 40 Including WHK, KSO, KFGO, KEBC-FM, KUUY, KMAK, KRAK, KMPS-AM-FM, WPOR, WMZQ-FM, KVET, WBAP, KENR, WMC-AM, KRMD-AM-FM.

WAYLON & JESSI "WIId Side Of Life" (RCA) 42/40

donal Summary: Up 1, Same 0, Down 0, Debuta 1, Adda 40 Including KVET, WGTO, KENR, WSIX-FM, WIRK-FM, WHK MS-FM, KEBC-FM, KFEQ, KRZY, KYTE, KEEN, KCUB, WEEP, WWVA.

CHARLIE RICH "You Made It Beautiful" (Epic) 41/11
National Summary: Up 12, Same 13, Down 0, Debuts 5, Adds 11, KSO, WA
FM, KNOE, WBAM, WKLM, KSSS 46-32, WVAM 48-38, KHEY 40-31, KKYX

PM, NOC. WORM, WICH, NSSS 4632, WVAM 46-36, RREY 46-34, REVX 46-34, EDGEL GROVES "Footprints in The Sand" (Silver Star) 41/8
National Summary: Up 20, Same 5, Down 4, Debuts 4, Adda 8, WVAM, WCAW, WKYG, WBAX, KENR, KBMR, KMAK, KSOP, WNYR 23-19, WMCAM 25-12, WLWI-FM 36-28, WMAQ 6-3, WHK 6-3, WFMS-FM 6-3, KSSS 50-34.

Others Getting Significant Action

JUDY BAÎLEY "Slow Country Dancing" (Columbia) 40/4
National Summary: Up 15, Same 11, Down 1, Debuts 9, Adds 4, KVOO, WCAW, WSOC:FM, WQIK:FM, WAXX 24:20, KMPS-AM:FM d:28, WGNA:FM 34:27, WIXL:FM 12:7, KLVI 28-19, KENR 20-17, KKYX 50-40.
KIN VASSY "Likin" Him And Lovin' You'" (Liberty) 38/10

ry: Up 8, Same 15, Down 0, Debute 6, Adde 10, KEED, KWJJ, KIXZ, WWOD, WSM, KBMR, WCXI, WKMF

WHBF, WIL-AM-FM.

FREDDIE HART "You're Crazy Man" (Sunbird) 38/2

National Summary: Up 22, Same B, Down 1, Debuta 5, Adde 2, WOKK, KRZY, WPLO 30 27, KFGO 37-31, WKCQ-FM 34-28, KVOO 39-32, KWJJ 47-40, WVAM 36-31, WYII 37-31.

JOHN CONLEE "Could You Love Me (One More Time)" (MCA) 37/18
Netional Summery: Up 2, Same 10, Down 0, Debuts 7, Adds 18 including WYDE, WGTO, WIRK-FM, WSLR, WKKN, WKCQ-FM, KSSS, KRDR, KSOP, WWYA.

KSSS, KKDK, KSOP, WWVA.

SUE POWELL "Midnits Flyer" (RCA) 36/5

Netional Summary: Up 4, Same 22, Down 0, Debuts 6, Adds 6, KEED, KEEN, WSOC-FM, WCXI, KVOO, KUUY 45-39, WIXL-FM

39-25, WQTO 48-43, WTSO d-37.

Radio Records NATIONAL AIRPLAY/50

May 29, 1981 OAK RIDGE BOYS/Elvira (MCA) DOTTIE WEST/What Are We Doin' in Love (Liberty) DOLLY PARTON/But You Know I Love You (RCA)

17 11 5 ANNE MURRAY/Blessed Are The Believers (Capitol) 7 3 JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB)

13 9 8 MEL TILLIS/A Million Old Goodbyes (Elektra)

RAZZY BAILEY/Friends (RCA)

10 14 10 MEL McDANIEL/Louisiana Saturday Night (Capitol)

14 GAIL DAVIES/It's A Lovely, Lovely World (WB) 11

24 19 LACY J. DALTON/Whisper (Columbia)

20 15 STEVE WARINER/By Now (RCA)

HREE TWO LAST

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12 5

10 6

BARBARA MANDRELL/I Was Country When Country... (MCA) 43 35 23

99 22 18 CHARLY McCLAIN/Surround Me With Love (Epic)

32 21 16 WILLIE NELSON/Mona Lisa (Columbia)

9999 35 26 20 ELVIS PRESLEY/Lovin' Arms (RCA) 33 23 19 EARL THOMAS CONLEY/Fire And Smoke (Sunbird)

BILLY SWAN/Do I Have To Draw A Picture (Epic)

0019 JOHNNY RODRIGUEZ/I Want You Tonight (Epic) 18 13 13 JOHNNY CASH/The Baron (Columbia)

ROSANNE CASH/Seven Year Ache (Columbia) 4 9

0 41 31 26 SYLVIA/The Matador (RCA)

2 T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb) 34 39 29 MOE BANDY/My Woman Loves The Devil Out Of Me (Columbia)

100% 41 TOMPALL & GLASER BROS./Lovin' Her Was Easier... (Elektra)

RONNIE MILSAP/Am I Losing You (RCA)

25 31 ED BRUCE/Evil Angel (MCA)

21 17 17 2000000 REBA McENTIRE/I Don't Think Love... (Mercury/PolyGram) 46 39

ALABAMA/Feels So Right (RCA) JIM ED BROWN & HELEN CORNELIUS/Don't Bother To... (RCA) 43 37

49 45 32 RANDY BARLOW/Love Dies Hard (Paid) 48 35

DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra) TOM JONES/Darlin' (Mercury/PolyGram)

50 SONNY CURTIS/Good Ol' Girls (Elektra)

035 B.J. THOMAS/Some Love Songs Never Die (MCA) 12 28 MOE & JOE/Hey Joe, Hey Moe (Columbia)

CHARLEY PRIDE/Roll On Mississippi (RCA) 15 27

50 49 40 TANYA TUCKER/Love Knows We Tried (MCA) 44 CRYSTAL GAYLE/Too Many Lovers (Columbia)

JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum)

18 TAMMY WYNETTE/Cowboys Don't Shoot Straight (Epic) 41 (B) 16 8 JANIE FRICKE/Pride (Columbia)

HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb) 49 45 CRISTY LANE/Love To Love You (Liberty) 48

\$000° BOBBY BARE/Learning To Live Again (Columbia) 47 BURRITO BROTHERS/Does She Wish She Was Single... (Curb) 48 40 33 RAY PRICE/Getting Over You Again (Dimension)

47 BELLAMY BROTHERS/They Could Put Me In Jail (WB/Curb) RICKY SKAGGS/Don't Get Above Your Raising (Epic)

49 DON KING/I Still Miss Someone (Epic) 50 GEORGE STRAIT/Unwound (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicat continued upward movement from the majority of our reporters.

EDDY ARNOLD "Bally-Hoo Days (HCA) 34//
National Summary: Up 11, Same 10, Down 0, Debuts 6, Adds 7, WPLO, WIRK-FM, KWMT, WHBF, WTHI, KVOC, KVEG, WSIX-

☑TERRI GIBBS "Rich Man" (MCA) 30/28

I Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 28 including WNYR, WMZQ-FM, WGTO, WSM, KRMD AM-FM, WCXI, WIRE, KRAK, KEEN.

WNRS, WCXI, WIRE, KRAK, KEEN.

DON McLEAN "Since I Don't Have You" (Millennium) 29/4

National Summany: Up 14, Same 9, Down 0, Debuta 2, Adds 4, WMAQ, WSEN, WCAW, KOKE-FM, WFMS-FM 27-18, WMUS-AM-FM 24-18, WXCL 42-34, KLAK 14-11, WPOC-FM 22-14, KYXX 17-13.

JUICE NEWTON "Queen Of Hearts" (Capitol) 24/22

Netional Summany: Up 0, Same 1, Down 0, Debuta 1, Adds 22 Including WPLO, KVET, KHEY, WMC-AM, KSO, WIRE, KFEQ, KTOM, KCKC, WNYR.

Mattonel Summery: Up 0, Same 3, Down 0, Debuts 1, Adde 20 Including KMAK, KYTE, KRAK, KMPS-AM-FM, WVAM, WSEN, National Summary: Up 0, Same 3, Down NGTO, WSIX-FM, WFMS-FM, KEBC-FM

SUSIE ALLANSON "Run To Her" (Liberty) 24/7
National Summary: Up 5, Same 11, Down 0, Debuta 1, Adda 7, WSAI, WTSO, KEED, KTRB, WSIX-FM, WSM, WIRK-FM, KSOP
41-31, WIXY 30-28, WYDE 46-36. AT:31, WIXT 30-20, WTDE 40-30.

LARRY GATLIN "Wind is Bound To Change" (Columbia) 22/21

National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 21 including KRDR, KLAC, KNIX-FM, KMPS-AM-FM, WNYR, WBAP, WMC-AM, WBAM, WNRS, WMNI, WFMS-FM.

SHOPPE "Dream Maker" (NSD) 22/8 National Summary: Up 0, Same 13, Down 0, Deb KMPS-AM-FM, WYII. On: KRMD-AM-FM, KEBC-F to 1, Adds 8, KRRV, WESC-AM-FM, WKSJ-FM, WHBF, KICD-FM, KSOP,

ROY CLARK "Love Takes Two" (MCA) 22/7

Netional Summary: Up 8, Same 6, Down 0, Debuts 3, Adds 7, WFMS-FM, KUUY, WSEN, WESC-AM-FM, WKSJ-FM, KYXX, WIRK-FM, KUZZ 39-29, WIXL-FM 36-28, WSIX-FM 30-25. EDDY ARNOLD "Two Hearts Beat Better Than One" (RCA) 22/2
National Summary: Up 10, Same 6, Down 1, Debuts 3, Adds 2, KVET, KCUB, KKYX 40-33, KSO 36-29, KKAL 29-22, KUZZ 43-36,
KNIX-FM 37-32, KFTN 26-21, WWCS-FM 19-11.

DEAN DILLON "They'll Never Take Me Alive" (RCA) 21/7
National Summary: Up 2, Same 7, Down 0, Debute 5, Adde 7, WWCS-FM, WYII, WWOD, WNRS, KBUF, KEED, KMPS-AM-FM, WKXA d-30, WIXL-FM 29-20, KRMD-AM-FM 43-40.

DAVE KIRBY "North Alabama" (Dimension) 19/6
National Summary: Up 1, Same 9, Down 0, Debuts 3, Adds 6, WXCL, KICD-FM, KSSS, KEED, WWCS-FM, WESC-AM-FM, KFTN
37-32. On: KSO KMPS-AM-FM.

WAYLON JENNINGS "I'll Be Airight" (RCA) 18/16 Summery: Up 0, Same 2, Down 0, Debuts 0, Adds 16 including KNIX-FM, KWJJ, KRAK, KSOP, KSON-AM-FM, KMPS WMZQ-FM, WJEZ-FM, WSAI, WCXI. AM-FM, WMZU-FM, WUEZ-FM, WOAH, WOAH, BILLY LARKIN "Longing For The High" (Sunbird) 18/11

National Summary: Up 1, Seme 6, Down 0, Debuts 1, Adds 11, WNRS, WSAI, WHK, WAXX, WKMF, WTSO, WKKN, KHEY,

BRENDA LEE "Fool, Fool" (MCA) 17/10
Netional Summary: Up 1, Same 5, Down 0, Debuts 1, Adds 10, KHEY, WESC-AM-FM, KNOE, WKLM, KFEQ, KVOO, KSSS. Netional Summary: Up 1 (NIX-FM, KEEN, WVAM

JEANNE PRUETT "I Ought To Feel Guilty" (Paid) 15/3
National Surnmary: Up 1, Same 9, Down 0, Debuts 2, Adds 3, KFTN, WLW-FM, WKMF, WIXL-FM 21-14. On: WBAM, WSM,

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablanca/PolyGram) 14/2
Netional Summary: Up 5, Same 5, Down 0, Debuts 2, Adds 2, WBAX, KVOC, WKXA d 28, KLAK 12-8, KCKC 10-8, On: WOKQ. KFGO.

ACKPOT



EDDY ARNOLD Bally Hoo Days/ Two Hearts Beat Bally Hoo Days/ Better Than One RW 46 RW 46

Midnite Flyer

BB · 60 CB · 58 RW · 63 PB 12227

1 ED& HELEN Don't Bother To Knock
R&R '29 BB '32 CB '32 RW '27 PB 12220

RCA



Pictures



HANDOUT IN SPRINGFIELD — RCA's Randy Owens, lead singer of the group Alabama, is seen lending his handprint to the KTTS/Springfield, MO "Sidewalk Of Stars." The sidewalk contains some 50 concrete handprints of many country stars. Pictured with Randy is KTTS Program



MURPHEY VISITS KIKN - Michael Murphey dropped by KIKN/Corpus Christi while in town for a performance and was interviewed about his film "Hard Country." Pictured (I-r) are air personality Hollywood Kelly, Murphey, PD Jimmy Louis, and (front) air personality Jim Patterson.



CONWAY'S A HEARTTHROB - Conway Twitty (center) is shown accepting a special set of his recent radio special, "Heartthrob: Then And Now," which was broadcast nationwide on 326 stations. Making the presentation are Opryland Radio Productions' Tony Lyons (left) and



Biff Collie

Inside Nashville

60,000 FANS gathered this week (May 24-30) in the home of James Charles Rodgers, who, though he died at age 35 of tuberculosis, made friends for country music which still are multiplying. The Jimmie Rodgers Memorial Festival first started in Meridian, MS in 1953 when Ernest Tubb, Hank Snow, and Ralph Peer came and dedicated a new

highway marker to the memory of their idol and friend. Tubb and Snow's lives were typecast at least in part because of Rodgers's singing and his songs; Peer was the itinerant music man who wandered through the hills, valleys and plains of the Eastern and Southeastern United States in the 1920's and 30's in search of new songs and new voices to sing them. Peer's job was to find and record "unique" talent and music and put it on record, which he did for the Victor Talking Machine Co. (now RCA). Two of the "unique" talents he found were James Charles Rodgers and A.P., Sarah, and Maybelle Carter, all of whom he recorded in a second floor unrented building in Bristol, TN. The Carters were from that area (Poor Valley, VA); Rodgers had moved around and landed there at that time after the doctor told him to get off the railroad because of illness (tuberculosis). Meridian, Mississippi in 1981 is still a "small town," with most everybody knowing most everybody else. The Rodgerses, the Williamsons, and the McWilliams families are the heart of the music community here. with Elsie McWilliams, the big sister of Carrie (Mrs. Jimmie) Rodgers, who wrote many of Jimmie Rodgers's songs for him, having been commissioned to write one Elsie is 85 next week. Those of us who were here at the roadside marker dedication in 1953 relish the same warmth the town offered us then. This week has been a series of shows, reunions, parties, homecomings and something new for this occasion, TV tapings. The giants of the industry who've performed will be included in a Home Box Office TV special, and radio coverage on 50 or more Country stations, which I predict will next year become a radio network coverage. The nightly concerns and special dances this past week have showcased over 30 recording stars and point up the importance of this affair to the performing community. I expect to see a TV special from this week as well. Meridian's Jimmie Rodgers Memorial Festival is taken seriously by the population and the business community and the civic involvement here is a major reason why the event is experiencing rapid growth. UPDATE: The Miss Universe Pageant

did a tribute to Meridian and the Jimmie Rodgers Festival on TV last week ... NBC-TV will salute Roy Acuff with a two-hour special next fall, to be taped September 21-24 at Opryland (Acuff's playground) and the Opry House. It'll be a Cates Bros. production, with guest stars like Dolly, Emmylou, Kenny, etc. honoring this somebody special. Acuff says, "I doubt if I'm well enough known to warrant this kind of national attention, but if they surround me with enough biggies perhaps it'll be

alright."... Charlie Daniels guesting on Robert Klein's NBC-TV special (5-29), was taped last year, Charlie said. For the third consecutive year, the Oak Ridge Boys will host the "Stars For Children" benefit concert June 13 at Reunion Arena in Dallas. Performers will include the Bellamy Brothers, Rosanne Cash, Roy Clark, and Larry Gatlin. . . By the way, did you know Richard Sterban of the Oaks once did the low bass notes on the Elvis Presley concerts? Sterban is seen doing the same in the new movie "This Is Elvis". Willie Nelson was given another first when he was named an honorary convict of the Missouri State Penitentiary after a recent 3-hour performance. Talk about a captive audience...Roger Miller is now doing radio spots for AT&T and its "Reach Out" campaign. Miller is seen here during a recent performance on the "John Davidson"



television show .. Johnny Paycheck taped a "Dukes of Hazzard" episode which will be seen next fall ... On June 8 "Uncle" Len Ellis (he owns WLJE in Valparaiso, IN) will bring a busload of listeners to Fan Fair 81. Not unusual at all, except that Len Ellis brought the first load of country music fans to Nashville in 1956. As a bonus, Len took the bus around through some neighborhoods where his friends the stars lived, to show his listeners some Nashville stars' homes. Backstage at the Opry that night he confided to George Hamilton IV about his plan; the following year George conducted the first commercial tour of homes. WSM bought him and John D. Loudermilk (his partner) out later; today there are about 50 tour companies who do extremely well, especially during tourist season, thanks to the idea created by Uncle Len Ellis. Len's on the CMA Board of Directors this year..."Hee Haw" opens the first (and only, they say) Hee Haw Theatre in Branson, MO this summer, with "Hee Haw" stars to perform there during the summer....Waylon Jennings booked at the Riviera Hotel in Las Vegas next week (May 28-June 3) ... Country Music Foundation's Bill Ivey (he's Executive Director) elected President of NARAS, the third Nashvilleian to head the national recording organization...Jan Rhees Marketing moves to new offices at Suite 200, 900 Division St., Nashville 37203, 615-255-5455.





Regional Adds & Hots

MOST ADDED

EAST

HOTTEST

MOST ADDED

MIDWEST

MOST ADDED HOTTEST

SOUTH

WEST

others (WE/Curbi

Oak Ridge Boys (MCA)

Bellamy Brothers (WB/ Merie Haggerd (MCA)

GEORGE STRAIT
TERRI GIBBS
LANDY GATLIN
JUICE YENTOG
HICAY SKAROS
HOTTER WEST
STEVE KARINER
BARRA MANOR
JURGHT LEE

MR/Curb Waylon & Jessi (RCA)

SOUTH

BELLANY BROTHERS YERY GOSDIN MARLON & JESSI SHOPPE HARR RILLIAMS JR HOTTOST! T.G. SHEPPARD

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TERRI GIBBS
JOHN SCHWEIGE
MOTTANS
TEVE WANNIER
BANAMA MAMOREI
STLVIE
EDGEL, GROVES

KOKE-FM Austr, TX

JIM CHESTNUT
JOE STAMPLET
DON NO LIEAN
JOHNET LEE
MERLE MAGGARD
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RAZZY BAILET
JOHNEY CASH
LACY J. DALTINI

BELL AMY BROTHERS MEDIC HAGGARD MATION & JESSI MATION JENNINGS TERRI GIRBS BURNITO BROTHERS MOTERS!

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WCAW Charteston, WV

EDSEL GROVES BILLY SWAR GRISTAL GARLE B.J. THOMAS DOWNELLEAN JUDY BAILEY HOPPERTY

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JIM CARESTMATE

AND CARESTMATERS

DAILY ATTEMAT

UNAN DILLOR

AND MASSEY

BILLY SHAN EDDY RAVEN RELLANY BROTHERS

RANDY BARLON CHARLY ME CLASS SYLVEA

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JOS COLLOS
SHITH & TURB
JORN SCHEELER
JUDY J CALLOMAY
DONE COMPROS
JORNY PODRY CALE
JEFF WILLS
RIM WELLS
NOTHERS
ALEM FRIZZELL
CAMPOLL SAMEN
MERLE MAKEN
MERLE MAK

CHYSTAL GAYLE
JOE STAMPLEY
COMMAY A LORETY
JOHN COMLEE
JUICE WENTON
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DOLLY PARTON
GAR HIDDE BOYS
ELVIS PRESLEY

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KMAK Freens, GA

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BILLY LARKIN EDDY MAYEN SUSIE ALLANSON HOTTONY: JOHN ANDERSON ODTTE WEST BARBARA MANCRE! ALABAMA BILLY SWAM

WMUS-AMFM Muskegon, MI

KNEW Oakland-S.F., CA

KMX-FM Phoenis, AZ

KYTE Partiend, OR

MARLOW JENNINGS
MARLOW JENNINGS
JOHN DEWER
BELLANT BOTHERS
HARK WILLIAMS JA.
JOHN TILE MOST
RELE MOTTHERS
LA CONTRIBUTE
OUTFIE WEST
JOHN ANDERSON
RAT PRICE

PYONG, UT
JEANNE PRUETY
JEANNE PROJES.
FARRIN YOUNG,
TANYA TUCKER
BELLANT BROTHS
GEORGE STRAITY
LEGAND TRUS
HOPPES!
ANBARA NAMDRE
ANBARA NAMDRE
ANBARA NAMBRE
EDGEL GROVES

Bpender, LA
JOHN SCHREIDER
OATE RIBBT
KENNT SERRIT
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EODT GARTH
FOOT STARTLET
ART BOOTHERS
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ALL JOSESPA JESS SAL JACOBA AL TORRA AL JOSES SAL TEL MAGGARD SERVICE SAL TORRA SAL TO

DAVE MOMEAND/SUGAM SOMEY CURT IS HARKE WILLIAMS JR. FOM T. HANCE OSSOLIN ECODY ARMOLD HOFFER P. COLLY PARTON HEL TILLES WILLIE NELSON STUVIA BANDARIA MANDPELL

KIDN Pueblo, CQ

BECLEMPENTO, CA BELLANT BROTHERS BATLON JEHNINGS FERRI GIRIS HANG BILLLIAMS JR-MERLE HADDARD OWARLE BILLLIAMS JR-MERLE HADDARD OWARLE BILLLIAMS JR-MERCO E ANNODO OAK REDOS BOYS DATHARA MANDELL TORPALL & GLASER B JAPONT LEE

KTOM Salinas, CA

KSOP Salt Lake City, UT

BELLAMY BROTHER WATCON JENNINGS EDGEL GROVES JOHN CONLEC SHOPPE

GEORGE STRAIT
JOHNY LEE
HELLANY PROTHERS
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JUICE MERTON
BELLANT BROTHERS
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JOHN COMES, JR.
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LACT J. OALTON
ELVIS PRESLET

WBAP FL WORM, TX

SOMEY CURTIS
DAYE HOMILAMO/SUCBURNITO BROTHERS
MATION JENNINGS
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ANDE MARKET
MATION
ALBANA
GEORGE STILLE

KEEN San Jose, CA

MRENDA LEE HELLAME HROTHERS FERRI GIRBS #A FLON & JESS! CONWAT & LORETTA SUE POWELL HOTTEST!

ALADAMA

KNODE

KNODE

BOUNDALE RECH

BILLY LARNIN

MISSE ALLIANS JA

JOHN LEE

REPORT SERVIN

FROM LEE

REPORT SERVIN

SOUTHAN LEE

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WQRLFM Jacksonville, Fl.

JECKBOTVINE, FL.
EDDT RAFEN
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JONE SCHEEL DE
JUDY BALLET
CHANALE RICH
MOTHER'S
TOMBALE RICH
MOTHER'S
T.G. SHEPPARD
DOTTIE MEST
LACY J. DALTON
TOWBALL & GLASER

TOWNALL & GLAS
WAWOOD
Lynchburg, VA
MERIE HADDARD
TERRI GLRBS
TERRI GRRBS
TERR

VERN GOSDIN
JUICE NE TON
MERLE HADGARD
LARRY GAFLIN
TERRY GREODRY
BROWN & CORNEL IL
HOTTOST
CHARLY MC CLE
EOGL GROVES
SILLY SWAM
ALABAMA

Meridian, M3

RIGH LANDERS

RIGH LANDERS

PREDITE HAME

RIGHT SHADES

ORISTAL GARL

MOTION

MARQON MARQON

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KMPS-AMFM Seattle, WA

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WBILFM Mashville, TN

Mornigoment, AL

REFILE HAGGARD

JOE STAMPLEY

LIMBY GATLEY

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JAMES MANNYEL

RELLIANT URDTHERS

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RELLIANT URDTHERS

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WLWI-FM Montgomery, AL

WHITE'S SUSTE ALLANSO HIERAN KARE LAGRY GATLIN WAILON & JESS JOHN DENTER ALLEN & SHITM MOTTERS

KYXX Odessa, TX

Ben Antonio, YX

PICEY SHANGS
JIN CHESTRET
WHITES
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HERE HACCARO
LIBRY GATLIN
HANG B & JESSI
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TERRY GREGORY

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JOSEIT ROOP FOLE
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Was Pain Booch, 65

BELLANT SHOTH STROTT
FERSI G-1005.

JIM CHESTROUT
FERSI G-1005.

FERSI G-1005.

BERLE HAZGARD
CHARTOLD SLAPETS
FERSI RACKEN
FOR RACKEN

NUMBER OF REPORTING **STATIONS** THIS WEEK: 117

Hottest Tracks:

"Party Time" T.G. SHEPPARD (WB/Curb)

Chapmena, MY

BETLEME RECORD

RETILE MAGGAPO

TERRI CHASCAPO

TERRI CHASCAPO

TERRI CHASCAPO

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TERRI CHASCAPO

JOHN CHASCAPO

TERRI CHASCAPO

JOHN CHASCAPO

TOURNER

TOUR

Cuts in bold type are receiving the heaviest airplay

MOE BANDY & JOE STAMPLEY - Hey Joe, Hey Moe -

I BROWN 4 COPHELIUS
ALABAMA
HAMF WILLIAMS JR.
LAMRY GATLIN
TERRY TARES
HOTHOTOPY
OAK RICOGE BOTS
ROUNIE HILSAM
JOHN ANDERSOM
BAMBARA MAMDRELL
BAMBARA MAMDRELL

Family Names - (WB) "Darling, Will You Marry Ma BOBBY GOLDSBORO — Bobby Goldsboro — (Curb) "Green Eyed Women, Neshville, Blues" Eyed Women, Neshville, Blues"

CON HUNLEY — Don't It Break Your Heart — (WB) "This O!"

ANNE MURRAY — Where Do You Go When You Dream

(Capitol) "Call Me With The News" "Another Sleepless Night" "Where Do You Go When You Dreem" WILLIE NELSON - Somewhere Over The Rainbow

OAK RIDGE BOYS — Fancy Free — (MCA) "Another Dream Just Came True" "I Would Crawl All The Way (To The Rivar)" "She's Gone To

LA. Again" "Somewhere in The Ingin"

CHARLEY PRIDE — Roll On Mississippi — (RCA) "/ Used To

Ra That Way" "Taking The Easy Way Out" "He Can Be An Angel" JOHNNY RODRIGUEZ - After The Rain - (Epic) "Crazy Love" "Nobody's Better Then You"

T.G. SHEPPARD — I Love 'Em All — (WB/Curb) "Party Time"
"We Belong in Love Tonight" "Face The Night Alone"

Most Requested: OAK RIDGE BOYS "Elvira" (MCA)

BARBARA MANDRELL "I Was Country..." (MCA)
MEL McDANIEL "Louisiana Saturday Night" (Capitol)
DOTTIE WEST "What Are We Doin' In Love" (Liberty) JOHN ANDERSON "I'm Just An Old Chunk..." (WB)
EDGEL GROVES "Footprints in The Sand" (Silver Star)

COUNTRY ALBUMS

ALABAMA - Feels So Right - (RCA) "Ride The Train" JOHN ANDERSON - John Anderson 2 - (WB) "The Same

(Columbia) "Get OH My Case" "Country Boys" "Drunk Front"
ED BRUCE — One To One — (MCA) "I Take The Chance"
ROSANNE CASH — Seven Year Ache — (Columbia) "Blue
Moon With Heartache" "You Don't Have Very Far To Go" "Hometown Blues"

Glowing - (RCA) "Dear Friend"

"My Baby Thinks Ha's A Train"

DAVID FRIZZELL & SHELLY WEST — Carryin' On The

CHARLY McCLAIN — Surround Me With Love — (Epic)
"He's Back" "Sleepin' With The Redio On"
RONNIE MILSAP — Out Where The Bright Lights Are

(Columbia) "Who's Sorry Now?" "I'm Gonne Sit Right Down And Write Mysalf A Latter"

JUICE NEWTON - Juice - (Capitol) "Ride 'Em Cowboy" "Coun



Jeff Green

Adult/Contemporary

Close-up On A/C

During the recent transition from Pop/Adult to Adult/Contemporary, the A/C picture file has filled up with some interesting photos. This week we present a collection of current promotional shots to recognize what's going on in A/C radio and encourage all you budding photographers out there to submit your station's pictures to us at R&R.

Simply send your photos to my attention: Jeff Green, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. Black & white shots are preferred, but color shots with good contrast will also work. Either way, we're looking forward to seeing you and your station in R&R.



BIRTHDAY BELLY BONUS — Al Kline, morning coanchor on WGBS/Miami's Kelly & Kline Show, was taken by surprise recently when a bellygram arrived during his air shift complete with a birthday bonus: a liva belly dancar. Kelly & Klina kept listeners posted on what the exotic dancer was doing in the studio between music and traffic reports.

Progress

WSB/Atlanta names Atlanta Board of Education and Morehouse College President Dr. Benjamin E. Mays the 1981 recipient of the inspirational service Shining Light Award. WSB VP/GM Elmo Ellis has been named a National Trustee of the Foundation of American Women in Radio & Television . . . Keith Allen Jonasson has been promoted from his weekend shift to middays at KOMO/Seattle . . . Michael W. Terry joins KFMB/San Diego as morning news anchor and staff member. Prior to KFMB, Terry was news anchor/reporter for WTMJ/Milwaukee ... WASH-FM/ Washington, DC makes three new appointments: Mike Pintek as morning news anchor, formerly of WKBO/Harrisburg; Ed Rodriguez takes evenings, moving over from Production Director; Josh Cohen named Production Director, previously of WXAM/Charlottes-. Brad Lusk appointed General Sales Manager at KARZ(K960)/Phoenix. Lusk comes from the Station Manager's post at KSPZ-FM/Colorado Springs . . . Hubert Jessup joins WHDH/Boston as evening talkmaster. He continues his work as TV producer-host. Special congratulations to WLVL-AM/Lockport, NY General Manager Hank Nevins and his wife Mary, who are proud new parents of their second child, Maria Luciana



TALK ABOUT VISIBILITY! — KUGN-AM-FM/Eugene, OR presents its staff and double-decker "bus-bus," used for remotes, station promotions, trips to Portland concerts and other special occasions.



REMEMBER WHEN? In celabration of the 50th anniversary of the city's classic Centre Theatre, WISN/Milwaukee relived the memories with a display of WISN artifacts and fashioned station personnel Marty Well and Bree Beauvatt in period dress.



UP, UP & AWAY — Wearing a slightly oversized free station T-shirt, a young kite flyer attempts to get his free WFYR/Chicago kite airborne during their recent kite fly. Also given out were Kentucky Fried Chicken sandwiches and Pepsi to the first 1000 participants.



SAY CHEESEI The air staff of WHEN/Syracuse congratuletes their recipe contest winner, whose broccolicheese pie won her a wine and cheese party for herself and 25 friends. From left are overnight personality Peter King, critic et large Doug Brode, afternoon drive Jay Flannery, the winner, air traffic reporter Captain Scott King, morning personality Ray Diorio and Joe Gallagher, middays.



RADIO FEELS SO GOOD — A&M recording artist Chuck Mangione, in town for a Special Olympics benefit concert, stopped by WMAL/Washington for an interview with evening personality Felix Grant, who has featured jazz and blues nightly on WMAL for over 26 years.

OUTCUE

An Offer No PD Can Refuse

A Midwestern secondary was looking for an inexpensive promotion. So, when "denied" time off to visit his mother, KMJR/Pittsburgh, KS morning man Bruce Elliot went to the airwaves to plead his case. Circulated petitions to 'get Bruce free' immediately collected over a thousand signatures. Hundreds of letters from several states flooded in, but the station stood firm. Finally, the clincher came when a funeral wreath arrived from a local mortuary with a warning that if Bruce wasn't allowed a couple of days to see his mom . . . ahem! "No problem, Mr. Elliot! Take all the time you need!"

"Tarantella," a spirited Italian dance of celebration and love.



"TARANTELLAS," the SINGLE from the new CHUCK MANGIONE live double album TARANTELLA.

On A&M Records and Tapes

Produced by Chuck Mangione



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BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

AIR SUPPLY

The One That You Love (Arista)

74% of our reporters on it Add WELI, WHAM, WRVR, WOALFM, WSJS, WFYR, WHIO, WTMJ, KOLO, KMED, KMJJ, KRZI, WDBO, WTAR, WDEF, WCFR, WEIM, WAKR, WFDF, WOWO, KFOR, WDIF. Heavy rotation: WGR, WRVA, WCHV, WKHM, KLMS. Medium rotation: WCBM, WBEN, WIP, WGY, WSM-FM, KPPL, KEX, KFMB, KNBR, WLW, WCCO-FM, plus 24 more. Debuts on A/C chart at No. 24.

PURE PRAIRIE LEAGUE

Still Right Here In My Heart (Casablanca/PolyGram) 67% of our reporters on it. Add WCBM, WELI, WIP, WSJS, KFMB, WGIR, WOOD. Heavy rotation: WRVR, WTMJ, KMED, WRVA, KLMS. Medium rotation: 3WS, WSB, KPPL, KEX, KOGO, KNBR, WLW, KMBZ, WCCO-AM, plus 36 more. Moves 30-25 on A/C chart.

ROSANNE CASH

Seven Year Ache (Columbia)

64% of our reporters on it. Add WGAR, KOGO, WELI, WCBM, WDBO, KOB. WAKR, KLMS, KLTE, KMRJ, KOLO. Heavy rotation: WSB, KHOW, KMBZ, WTMJ, KRZI, WRVA, WNDB, WDEF, WJBO, WEIM, WHBY, WHBC, KXIC, WSGW, WJON, WIBW. Medium rotation: WLW, KNBR, KEX, WOAI-FM, WSM-FM, WRVR, WBT, WGY, plus 19 more. Moves 29-23 on A/C chart.

PAUL ANKA

I've Been Waiting For You All My Life (RCA)
61% of our reporters on it Add WHAM, WHEN, WSB, WNEU, WGIR, WHAG, WDIF, KAKZ, WRVR. Heavy rotation: WLTA, WTMJ, WRVA, WDBO, WHBY, WOOD, KRMG. Medium rotation: WBEN, WELI, KOY, KEX, KOGO, WHIO, KMBZ, WCCO-AM, plus 27 more. Moves 28-26 on A/C chart.

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. 🗾 Indicates one of this week's "most added" new songs.

SHEENA EASTON "Modern Girl" (EMI America) 55/10 add wtic, wip, knab, whag, wtab, kmed, kolo, wkiq, wqua, kmbz Heevy rotation: wcco-am, wymc, wrva, kbai, klms, medium rotation: wcbm, wben, when, wrva, wsjs, wlw, weim, wlnh, wneu, wabz, wjbc Adef, wndb, wsli, wfir, kfqd, whby, whbc, waci, kfor, klte. Debuts on A/C chart at No. 29.

KFOR, KLTE, Debute on A/C chart at No. 29.

MAUREEN McGOVERN "Halfway Home" (Maiden Voyage) 52/3 add wtic, KAKZ, WDEF, Heavy rotation: KFMB, WLW, WTMJ, WATR, WFTL WLVA, WRVA, KLO, KOLO, WHBC, KGGF, WFDF, WOOD, Medium rotation: WCCO-AM, WHIO, KEX, WHAM, WELL, KRKK, KUGN, KFQD, KOB, KRZI, WOBO, WTAR, WNDB, WSBA, WGIR, WEIM, WNAB, WHBY, WACI, KXIC, WDIF, KMRJ, WQUA, WJON, WSTV, WIBW, KRMG, WHIZ. Moves 27:27 on A/C chert.

MANHATTAN TRANSFER "Boy From New York City" (Atlantic) 51/31 add wtmJ, WHIO, WLW, WGY, 3WS, WIP, KRKK, KLO, KBAI, KRKO, KUGN, WHIZ, WIBW, WSTV, WJON, KLTE, KWOS, WKHM, WACI, WKIQ, WRVA, WORG, WLVA, KAAY, WSLI, WCHV, WJBO, WABZ, WHAG, WEIM, WRIE, Heevy Totation: KFQD, WQUA, Medium rotation: WCBM, WBT, WOAI-FM, WCCO-FM, WLNH, WATR, WFIR, WDIF, KXIC, WHBC.

LEF RITEMOLIR" [4] 17 YOU" (Flaktra) 50/12 add WCCO-FM, WGAR, KNBR, KOY, KMJJ, KRKO, WFIR, WDBO,

WCBM. WGR, WBT, WOAI-FM, WCCO-FM, WLNH, WATR, WFIR, WDIF, KXIC, WHBC.

LEE RITENOUR "Is 1t You" (Elektra) 50/12 add WCCO-FM, WGAR, KNBR, KOY, KMJJ, KRKO, WFIR, WDBO, WNDB, WOWO. WACI, WAKR, WSBA, Heevy rotation: WSM-FM, WTMJ, WLNH, Medium rotation: WBT, KPPL, WLW, WCBM, WASH, WIP, WBEN, WABZ, WJBO, WCHW, WSLI, WLVA, WMAZ, WORG, KFQD, KUGN, KLO, KRKK, WNAB, WEIM, WHBY, WKIQ, WKHM, KLTE, WJON, WSTV, WHIZ. Debute on A/C chart at No. 30.

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 46/20 add WGR, WTMJ, KLO, KMED, KRKO, KUGN, KFQD, WSTV, WJON, KLMS, WACI, WKIQ, WHBY, WAKR, WORG, KAAY, WNDB, WCHV, WNEU, KWOS, Medium rotation: WBEN, WASH, WLTA, WOAI-FM, KFMB, KMBZ, WEIM, WSBA, WFTL, WHIZ, KXIC.

ELTON, IOMBI "Nichody Wilde" (Gaffan) 46/6 and WGAB, MAED, WCED, WKHM, WSGW, WHIT, Meany MITTON.

Medium rotation: WBEN, WASH, WLTA, WOAI-FM, KFMB, KMBZ, WEIM, WSBA, WFTL, WHIZ, KXIC.

ELTON JOHN "Nobody Wins" (Geffen) 46/6 add WGAR, KMED, WCFR, WKHM, WSGW, WHIZ, Heavy rotation: WLTA, KLMS, Medium rotation: WBT, WRVR, WSM-FM, WOAI-FM, KOY, KNBR, WLW, WCCO-FM, WJON, WDIF, WKIQ, WHBY, WFIR, WORG, WMAZ, WSLI, WCHV, WABZ, KFQD, KBAI, KLO, KRKK, WNAB, WRIE, WEIM, WLNHOOAK, RIDGE BOYS "Elvira" (MCA) 44/11 add WTAE, WSJS, WGAR, WHIO, WTMJ, KRKO, WSLI, WLNH, WHAG, WNAB, KUGN, Heavy rotation: WSB, WBT, WOAI-FM, KMBZ, KLO, WYMC, WDEF, WNEU, WJON, WIBW, Medium rotation: WBEN, WGR, WLTA, KOLO, KFQD, WFIR, WORG, WJBO, WABZ, WEIM, WHBY, KXIC, WQUA, KRMG, WHIZ,

DILLMAN BAND "Lovin" The Night Away" (RCA) 44/4 add wRVR, KFMB, KMBZ, KUGN, Heavy rotation: WSJS, WRVA, WDEF, Medium rotation: WCCO-AM, KRKK, KLO, KMED, KFQD, KOB, WFIR, WMAZ, WSBA, WATR, WHAG, WEIM, WNAB, WHBY, WKIQ, WHBC, KGGF, WACI, KXIC, KFOR, WDIF, KMRJ, WJON, WHIZ.

ENGELBERT HUMPERDINCK "Don't You Love Me Anymore" (Epic) 36/10 add KOY, WHIO, KOLO, KUO, WDBO, WABZ, WOOD, WKHM, WDIF, KMRJ, Heavy rotation: WLTA, WSB, KLTE, Medium rotation: WCCO-AM, WNAB, WSBA, WFTL, KFOD, KMED, WHBC, WKIQ.

MICHAEL JACKSON "One Day in Your Life" (Motown) 34/1 add KRZI, Heavy rotation: WTM, WBIF

WICHAEL JACKSON "One Day In Your Life" (Motown) 34/1 add KRZI. Heavy rotation: WTMJ, WRIE, WFTL, WKHM, KLMS. Medium rotation: WPRO, WASH, WRVR, WDAE, KEX, KFMB, KMBZ, WEIM, WHAG, WATR, WNDB, WDBO, KMED, KLO, KRKK, WHBY, WKIQ, WHIZ WJON, KFOR, WOOD.

HELEN REDDY "I Can't Say Goodbye To You" (MCA) 33/4 add WLW, WSBA, WHAG, WQUA Heavy rotation: WNDB, KLMS. Medium rotatin: KPPL, WSB, WLTA, WELI, WCCO-AM, WHIO, KFQD, WFTL, WDEF, WABZ, WATR, WEIM, WHBY, WKIQ, WHBC, KMRJ, KFOR, WOOD.

TEDBY CASMMAN "Million Balance and The District Tells" (Does to MINION BARD).

TERRY CASHMAN "Willie, Mickey And 'The Duke' (Talkin' Baseball)" (Lifesong) 33/2 add wFDF, WARR. Heavy rotation: WOOD, WHBY. Medium rotation: WSB, WELL WQUA, KMRJ, WHBC, WNDB, WFTL WSBA, WATR, WNAB, KMED, KOLO, KRKK.

WNAB, RMED, ROLD, RHRR.

JOEY SCARBURY "Theme From 'Greatest American Hero' (Believe It Or Not)" (Elektra) 28/7

add Weim, WATR, KRZI, KRKK, WIBW, WJON, WKIQ, Heavy rotation: WLTA, WRIE, WRVA, Medium rotation: WCBM, WGR.

WGY, WBT, WRVR, WDAE, WSJS, WSLI, WJBO, WSBA, WNEU, WLNH, WHBC.

STANLEY CLARKE/GEORGE OUKE "Sweet Baby" (Epic) 28/5 add KPPL, KING, WTMJ, KRMG, WJBO,
Hanvy rotation: WMAZ, Medium rotation: WELI, WCCO-AM, KRKK, KFQD, KFOR, WHBC, WORG, WSLI, WNDB, WNEU,
WCFR.

WCFR

JAMES TAYLOR "Hard Times" (Columbia) 26/11 add WLW, WRIE, WEIM, WNEU, WABZ, WFTL, WORG, WFIR, KUGN, KLTE, WDIF, Heavy rotation; WLVA. Medium rotation; WBT, KFMB, KNBR, WNAB, WCHV, WSLI.

ALAN PARSONS PROJECT "Time" (Arista) 26/9 add WBEN, WGR, WGY, KOGO, KEX, KMBZ, WEIM, WABZ, KRZI, Heavy rotation; WSM-FM, WJBO, WMAZ, Medium rotation; WOAFFM, WSLI, WFIR, WCHV, WNEU, KFQD, KFOR.

TOM JONES "Darlin" (Mercury/PolyGram) 26/5 add KRKK, WNAB, WSTV, KMRJ, KLTE. Heavy rotation WSB, WHBC, Medium rotation; WELI, WTAE, KMBZ, WCCO-AM, WLVA, WFTL, WDEF, KXIC, KFOR, WJON.

NATIONAL AIRPLAY/30

Pires 1		Lest		May 29, 1981
6	3	2	0	DOTTIE WEST/What Are We Doing In Love (Liberty)
3	2	1	2	GINO VANNELLI/Living Inside Myself (Arista)
8	6	3	3	JOHN LENNON/Watching The Wheels (Geffen)
25	16	12	0	NEIL DIAMOND/America (Capitol)
17	13	8	0	DON McLEAN/Since I Don't Have You (Millennium)
2	4	4	6	SMOKEY ROBINSON/Being With You (Temia)
10	8	7	7	CHRISTOPHER CROSS/Sey You'll Be Mine (WB)
15	11	9	0	KIM CARNES/Bette Davis Eyes (EMI America)
21	17	14	0	RAY PARKER JR. & RAYDIO/A Woman Needs Love (Arista)
12	10	10	10	CHAMPAIGN/How 'Bout Us (Columbia)
5	5	5	11	T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
18	14	13	Ø	ANNE MURRAY/Blessed Are The Believers (Cepitol)
23	21	16	Ð	STARS ON 45/Medley (Radio/Atlantic)
1	1	6	14	JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
26	23	19	0	JESSE WINCHESTER/Say What (Bearsville/WB)
-	-	24	0	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
13	12	11	17	TASTE OF HONEY/Sukiyaki (Capitol)
28	25	21	$\mathbf{\Phi}$	JIM PHOTOGLO/Fool In Love With You (20th)
24	22	20	0	DOLLY PARTON/But You Know I Love You (RCA)
14	18	18	20	CLIMAX BLUES BAND/I Love You (WB) New
-	-	25	3	BARBRA STREISAND/Promises (Columbia) Entry
4	9	17	22	JUICE NEWTON/Angel Of The Morning (Capitol)
_	-	29	Ø	ROSANNE CASH/Seven Year Ache (Columbia)
-		\rightarrow	3	AIR SUPPLY/The One That You Love (Arista)
-	-	30	0	PURE PRAIRIE LEAGUE/Still Right Here (Casablanca/PolyGram
	29	28	0	PAUL ANKA/I've Been Waiting For You (RCA)
	30	27	Ω	MAUREEN McGOVERN/Halfway Home (Maiden Voyage)
7	7	15	28	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
-		-	0	SHEENA EASTON/Modern Girl (EMI America)
-	_	-	0	LEE RITENOUR/Is It You (Elektra)

reporting stations. Black circled numbers indicate significant progress from at

MOST ADDED ®

MANHATTAN TRANSFER Boy From New York City (Atlantic)
AIR SUPPLY The One That You Love (Arista) BARBRA STREISAND

least 60% of our reporters.

Promises (Columbia) CAROLE BAYER SAGER Stronger Than Before (Boardwalk) JUICE NEWTON
Queen Of Hearts (Capitol)

LEE RITENOUR Is It You (Elektra)

HOTTEST

KIM CARNES Bette Davis Eyes (EMI America) GINO VANNELLI Living Inside Myself (Arista)

DOTTIE WEST What Are We Doing In Love (Liberty)
NEIL DIAMOND America (Capitol)
JOHN LENNON Watching The Wheels (Geffen)
SMOKEY ROBINSON

Being With You (Tamla)

CLIFF RICHARD "Give A Little Bit More" (EMI America) 23/2 add KEX, KOLO. Heavy rotation: WTMJ WEIM, KLO. Medium rotation: WBEN, KNBR, WRVR, WCCO-FM, WCFR, WNEU, WCHV, KAAY, WFIR, KFQD, KMJJ, KRKK,

WKHM.

PHIL COLLINS "I Missed Again" (Atlantic) 23/0. Heavy rotation: WLW, WGAR, WLNH, WCHV, WORG, WFIR.

WHIZ. Medium rotation: WBZ:AM, WGY, WSM-FM, KPPL, KBAI, KRKK, WKIQ, WOWO, KWOS, WSTV, KAAY, WJBO, WEIM.

DARYL HALL & JOHN OATES "You Make My Dreams" (RCA) 22/3 add WBZ:AM, WORG, WFYR.

Heavy rotation: WLNH, WABZ, WCHV, KLMS. Medium rotation: WTAE, WHEN, WOALFM, WEIM, WNEU, KAAY, WMAZ.

FRANKE & THE KNOCKOUTS "Sweetheart" (Millennium) 22/0. Heavy rotation: WGY, WHEN, WBZ-AM, WLIN, WEIZ, Medium rotation: WRVR, KOGO, WGAR, WORG, WKIQ, WOWO, KWOS, KMRJ. WLW, WFIR, KAAY, WENH, WHIZ: MISSIUM FORBOON: WHYN, RUGU, WGAH, WUNG, WKIG, WUWO, RWOS, RWINS: TOMMY JAMES "YOU're So Easy To Love" (Millennium) 20/0. Heavy rotation: WRVA. Medium rotation: WELI, KEX, KFQD, KLO, KRKK, KXIC, WKHM, KFOR, WHAG, WCFR, WFIR.

Others Getting Significant Action

LANI HALL "Come What May" (A&M) 19/7 add KMED, KFQD, WATR, WKIQ, KFOR, WDIF, WSTV. Medium rotation; KMBZ, WNAB.

DENNIS YOST "Going Through The Motions" (Robox) 17/5 add WJ80, KFQD, KUGN, KLO, KFOR, Heavy

rotation: WLTA: Medium rotation: WSB, WSBA.

QUINCY JONES "Ai No Corrida" (A&M) 15/2 add WCHV, WDIF. Heavy rotation: WBEN, WOAI-FM, WLW, WFIR. Medium rotation: WIP, WGAR, WRIE, WABZ, KFQD, KRKK.

JUICE NEWTON "Queen Of Hearts" (Capitol) 14/13 add WHEN, KHOW, KEX, WLNH, WCFR, WCHV, WDEF, WNDB, WMAZ, WRVA, WFIR, WHBC, KGGF.

MARTY BALIN "Hearts" (EMI America) 14/9 add WBEN, WSJS, KPPL, WFIR, WLNH, KRMG, KWOS, WHBC, WGCI, Medium rotation: WCHV.

JOHN DENVER "Some Days Are Diamonds" (RCA) 12/6 add WHAG, WATR, WLVA, WTAR, KFQD, KWOS.

RAZZY BAILEY "Friends" (RCA) 12/2 add WMAZ, KFQD, Heavy rotation; WLTA, WSB, WSJS, KRMG, Madlum PHIL EVERLY "Sweet Southern Love" (Curb/CBS) 11/9 add KMBZ, WBT, WLTA, WDEF, KUGN, WRVA, WQUA

KLMS, WHBC. Medium rotation: WDIF.

TAFFY McELROY "Who's That Look In Your Eye" (MCA) 11/3 add WHAG, WDEF, KRKK. Heavy rotation: KXIC. Medium rotation: KFQD, WHIZ. WHBC.

NICOLETTE LARSON "When You Come Around" (WB) 11/1 add WLNH. Heavy rotation: WLTA, Medium rotation: WCCO.AM, KLO, KFQD, WKHM.

GARY U.S. BONDS "This Little Girl" (EMI America) 11/0. Heavy rotation: WLNH, WABZ. Medium rotation: WIP WGAR WINE!! WCMV WIER WOWO.

TERRI GIBBS "Rich Man" (MCA) 10/10 add WBT, WSJS, KMBZ, WRIE, WEIM, WABZ, KBAI, WHBC, KXIC,

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 10/3 add WATR, WRVR, KGGF. Medium rotation: WGY, WORG, WFIR, KFQD, WJ80.

NITEFLYTE "You're Breaking My Heart" (Ariola) 10/2 add WLNH, KFOR.

STARK & McBRIEN "Home Again . . . Again" (Lifesong) 10/1 add WLW. Medium rotetion: WHAG. ALABAMA "Feels So Right" (RCA) 9/6 add KMBZ. KLO, WRVA, KGGF, WIBW, WHIZ. Medium rotetion: KRMG. STEVE WINWOOD "Arc Of A Diver" (Island) 9/2 add WNAB, KBAI. Heavy rotetion: WSM-FM, WMAZ.

STEVE WINWOOD "Arc Of A Diver" (ISIBING) 5/2 889 17/1700, INDICE WINWOOD WIFE, WARD, WARD, MARCHAN, WINDING" (Columbia) 8/1 8/1 8/1 WINDING" (Columbia) 8/1 8/1 Add WDIF, Medium rotation, KPPL, WLNH, WNEU, WABZ, WCHV, BILL WITHERS "I WANT TO Spend The Night" (Columbia) 8/1 8/1 Add WHAG, Medium rotation; KFQD, MARSHALL TUCKER BAND "This Time I Believe" (WB) 8/0, Medium rotation; WBT, WORG, WKHM, CHRIS MONTAN "Any Minute Now" (20th) 7/7 add WRVR, KMBZ, WHBY, WHBC, KGGF, KFQD, KRKK, ROBBIE DUPREE "Brooklyn Girls" (Elektra) 7/2 add WSM-FM, WFIR, Heavy rotation; WKHM, WEIR, WEIR, WCHV, WFIR, WCHV, W

-A/C Regionalized Adds & Hots-

Rosanne Cash HOTTEST HOTTEST George Harrison Dottle West Eim Carmes Air Supply Manhatten Transfer

WBZ/Boston Wendy Furige

George Harrison Hall & Oates (Dreams) (DP) (Dreams) (OP)
Who (DP)
HOTTEST
Kim Carnes
France & Knockou
Dottle West
Taste Of Honey

WNAB/Bridger Russ Gerrett

Rusa Gerrett
Steve Mirmood
(Arc)
Gak Ridge Boys
Tom Jones
Albert Hammond
HOTEST
Osmokey Robinson
Gino Vannelli
John Lennon
(Wheels)
Aristopher Cross
kim Carnes

WBEN/Buffalo Reger Christies

Alan Parsons Harty Belin MOTTEST Kim Carmes Stars On 45 Taste Of Homes Quincy Jones Ray Parter Jr. & Raydio

Carole B. Sager Alan Parsons HOTTEST Champaign Taste Of Honey Don McLean (Since) Air Supply George Harrison

WRIE/Erie Ted Abboti

rifinz Blues Band Terri Gibbs (Rich) Duck Mangione Mumhattan Transfer Bill Medley James Taylor MOTIEST Jody Scarbury Lie Carmes Sneena Easton (Train) Ray Parker Jr. 6 Raydio Smokey Robinson

Air Supply James Taylor Alan Parsons Spider Joey Scarbury Terri Gibbs (Rich)

Manhattan Transfer HUTTEST Gino Vannelli Kim Carnes George Harrison Sters On 45

Oak Ridge Boys
Paul Anka
Manhattan Transfer
Sheena Easton
(Modern)
Barbra Stretsand
(Promisas)
John Denvisas
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Bill Mittwers
Helen Reddy
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HOTIEST
Stars On 45
T.G. Sheppard
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Kim Carmes
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(America)

Barbra Streisand (Promises) Sweme Easton (Moderm) Mauroen McGovern MOTTEST Taylor/Souther Sambley Robinson Dottle West Gino Yannelli

Marty Balin (DP)
Randy Meisner (DP)
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Juicon Newton
(Jueen)
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HOTIEST
Kim Carmes
Jesse Winchester
Hell & Gutes
(Dreems)
Etton John

PPL
Paul Anka
Jim Photoglo
HOTTEST
Kim Carmes
John Lennon
(Wheels)
Christopher Cross
Gino Yannelli
T.G. Sheppard

WELL/New Hever Well Pinto

Air Supoly Rosanne Cash Rosanne Cash
PPL
Gladys Knight
& Pips
HOTTEST HOTTEST
Smpkey Robinson
Neil Diamond
(America)
Gino Vannelli
Don McLean
(Since)
Dottie Mest
John Lennon
(Wheels)

PPL
Sheena Easton
(Modern)
John Schneider
Hanhattan Transfer
HOTTEST
Hell Diamond
(Amartca)
Quincy Jones
Jesse Winchester
George Harrison
Air Supply

WTAE/Pittsburgh Don Berns

Anne Murray Dak Ridge Boys MOTTEST Climae Blues Band Steve Minwood (While) Christopher Cross REO Speedwagon (Take) Stars On 45

3-W-S/Pittsburgh Herb Crown

Manhattan Transfer George Marmison Barbre Streisand (Promises) HOTIEST Grover Mashington Taylor/Souther Stars On 45 Ray Parker Jr. 6 Raydio Sheena Easton (Train)

Dottle West HOTTEST John Lennon (Whoels) Smokey Robinson Christopher Cross Grover Washington Jr Gino Vannelli

WQY/Schenectady Bill Buchner

WHEN/Syrecuse Debble Stoughtenge

Jim Photoglo
Paul Anka
Juice Rewton
(Queen)
HOTTEST:
Sheena Easton
(Train)
Juice Rewton
(Angell)
Smokey Robinson
Dottie West
John Lennon
(Wheels)

WASHWooh

WATR/Waterb

Albert Hammond Joey Scarbury Kool & Gang John Denver Lant Hall HOTTEST Gino Vannelli Abba Merrical Clamz & Buer Band Kim Carmes

Carole B. Sager Joe Malsh James Taylor Paul Anka MOTTEST Stars On 45 Kim Carnes George Harrison Ray Parker Jr. & Raydio Rick Springfield

Lee Ritenour Helen Reddy HOTTEST Juice Newton (Angel) Taylor/Souther Anne Murray Don McLean (Since) George Harrison

None HOTTEST Dottie West Rim Carnes Christopher Cross Heil Diamond (America) Stars On 45

Barbra Streisand (Promises) Air Supply Paul Anka HOTTEST Grover Mashington Jr. T.G. Sneppard Smokey Robinson Christopher Cross Champeign

Air Supply

Barbra Streisand
(Promises)
Julce Newton
(Queen)
Elton John
HOTTEST
Jim Photoglo
Dottle Mest
Jesse Minchester
Rosanne Cash
Albert Hammond

MIDWEST

Air Supply
Rosanne Cash
George Marrison
Terry Cashman
Lee Ritemour
Carole B. Sager
MOTIEST
1.G. Sheppard
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Barbra Streisand
(Promises)
Air Supply

Carole B. Sager Lenny Le Blanc Chris Montan Association (Small) (Small)
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Christopher Cross
Gino Vannelli
Kim Carnes
Don McLean
(Since)
Rosanne Cash

Manhattan Transfer Sheena Easton (Wodern) Joey Scarbury Leo Sayer (Wirong) Carole B. Lani Hall HOTTEST Sambley Robinson John Lennon (Wheels) Gino Vannelli Dotte West Stars On 45

WHIBC/Centor

Phil Everly Chris Montan Marty Balin Juice Newton Juice Newton (Queen) Den Martman Leo Sayer (Mrong) HOTTEST Anne Murray Rosanne Cash Jesse Winchester Helen Reddy Barbra Streisand (Promises)

WFYR/Chicago

Air Supply
Hall & Oates
(Oreams)
Barbra Strefsand
(Promises)
HOTTEST
Champaign
Dottle West
Climax Blues Band
Neil Diamond
(America)
Kim Carnes

Helen Reddy
Barbra Streisand
(Promises)
Hanhattan Transfer
Stark & Mcdirfen
James Taylor
MOTEST
Kim Carmes
Stars On 45
Mail Diamond
(America)
George Harrison
Haureen McGovern

Oak Ridge Boys Lee Ritenour Elton John Rosanne Cash HOTTEST Kim Carnes Stars On 45 REO Speedwagon (Take) Smokey Robinson Climax Blues Band

KGGF/Coffeyville

Alabama
(Feels)
Oris Montan
Spider
Kool & Gang
Johnny Average
Band
Pendulum
Bruce Cockburn
John Schneider
Du Glaser
Juice Meuton
(Queen)
MOTTEST
George Marrison
T.G. Sheppard
Mel Diamond
(America)
Christopher Cross
Barbra Streisand
(Promises)

Barbra Streisand (Promises) HOTTEST Climax Blues Band Metl Diamond (America) Ray Parker Jr. & Raydio Gino Yannelli John Lennon (Wheels)

WHIO/Dayton Paggy Powell

E. Humperdinck
Manhattan Transfer
Oak Ridge Boys
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Oottle Mest
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(Mmeels)
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(America)

WFDF/Filmi Paul Landino

George Harrison Barbra Streisand (Promises) Air Supply Terry Cashman MOTICST Gino Vannelli Dottle Mest Champaign Don Millean (Since)

WACI/Freeport Larry Lance

Carole B. Sager
Marty Balin
Lee Ritemour
Hanhattan Transfer
HOTTEST
Kim Carmes
Gino Vannelli
Heil Diamond
(America)
Georga Marrison
Air Supoly

WOWOFL Wayne Sam DeVincent

Air Supply Lee Ritenour HOTIEST Kim Carmes Sheena Easton (Train) Climax Blues Band Gino Vannelli RED Speedwagon (Take)

PPL
Barbra Stretsand
(Promises)
E. Humperdinck
MOTTEST
Neil Diamond
(America)
Don McLean
(Since)
Dottle Mest
T.G. Sheppard

KXICRows City Gary Dixon

WKHM/Jecksor Jerry Bernhert

Jerry Barnhart
E. Humperdinck
Stevie Monder
Manhattan Transfer
Elton John
HOTTEST
George Harrison
Robbte Dupree
Barbra Strefsand
(Promises)
Hichael Jackson
Air Supply

Marty Bain Gladys Knight & Plps Johnny Average Band John Denver Pointer Sisters Manhattan Transfer Carole 8. Sager MOTTEST tian Carnes Gino Vannelli Stars On 45 Oottie West PPL

KMBZ/Kanses City Stove Bell

Chris Montan Larry Gatlin Phil Everly Terri Gbbs (Rich) Sheems Easton (Modern) Dillmen Band Alan Parsons Alabama (Feels) HOTTEST Dak Ridge Boys Dottle Mest T.G. Sheopard Champaign George Marrison

George Harrison Lani Hall Air Suns Air Supply Barbra Streisand (Promises) (Promises)
Niteflyte
Demis Yost
MOTEST
Taylor/Souther
Dottie Mest
Gino Yannelli
John Lennon
(Wheels)
Christopher Cross

Carole B. Sager Rosanne Cash Phil Everly HOTTEST Sambley Robinson Bill Medley Kim Carmes Hichael Jackson

Sheena Easton (Modern) Lee Ritenour HOTTEST Kim Carnes John Lennon (Wheels) Stars Dn 45 Mell Olamond (America) George Harriss

Carry Oston

(Rich)

Barbra Streisand

(Promises)

Dan Martman

Mell Diamond

(America)

Johnny Lee

(Prisoner)

MOTTEST

Jim Photoglo

Gino Vannelli

Don McLean

(Since)

Anne Murray

Sheena Easton (Modern) Phil Everly Helen Reddy Den Hartman HOTTEST Simo Yannelli Manhattan Trat Leon Radbone B.J. Thomas Jim Photoglo

WJON/St. Claud Tam Boott

Joey Scarbury
Barbre Strefsand
(Prosilses)
Carole B. Sager
Manhattan Transfer
HOTTEST
Net1 Diamond
(America)
Rosanne Cash
Rovers
Stars On 45
Dak Ridge Boys

WSTV/Staubanvill Greg McCullaugh

Oreg McCuffough
Menhattan Transfer
Carole B. Sager
Lani Hali
Tom Jones
MOTTEST
Smokey Robinson
Taste Of Homey
Hay Parker Jr.
& Raydio
Christopher Cross
Climax Blues Band

WIBW/Topeka Khris Favor

Barbra Streisand (Fromises) Manhattan Transfer Joay Scarby Alabam (Feels) MOTEST Dottle West Rosame Cash Christopher Cross Don McLean (Since Oak Ridge Oak

KAKZ/Wichite Bob Clarke

Paul Anka
Maureen McGovern
HOTTEST
Gino Vannelli
Kim Carmes
Heil Diamond
(America)
Dolly Parton
Ray Parter Jr.
6 Raydio

Lee Ritenour
HOTTEST
Taste Of Honey
Kim Carnes
Champaign
Climax Blues Band

Mark Robinson
James Taylor
Alan Parsons
Manhattan Transfer
Terrf Gibbs
(Rich)
E. Humberdinch
MOTTEST
George Harrison
Kim Carmes
Nell Olamond
(America)
Stars On 45
(Dreams) John Williams
George Harrison
Jis Photoglo
James Taylor
Rosanne Cash
Lson Redbone
Hanhattan Transfer
Tom Jones
HOTTEST
Gino Yannelli
Kin Carnes
Barbra Straisand
(Promises)
Jesse Winchester WLTA/Atlanta Allen Saunder Allen Saunders
Gladys Knight
& Pips
Phil Everly
John Schneider
Grover Mashington Jr
HOTTEST
Jim Photoglo
B. J. Thomas
Razzy Bailey
Paul Anka
Dennis Vost

SOUTH

Paul Anka MOTTEST Oak Ridge Boys T.G. Sheppard Taylor/Souther Rosanne Cash Abba

Barbra Streisand (Prontses) Manhattan Transfer Clarke/Duke Dennis Yost HOTTEST Anne Murray Alan Parsons Oak Ridge Boys Joey Scarbury

WBT/Charlotte Bickel/Rose

John Schneider Dan Hartman Phil Everly

Phil Everly
Terri Gibbs
(Rich)
HOTTEST
Stars On 45
Oak Ridge Boys
Meil Diamond
[Americo]
George Marrison
Manhattan Transfer

Conne Swonger
Barbra Streisand
(Promises)
Rosanne Cash
Oak Ridge Boys
E. Nagmendinck
Tom Jones
MOTTEST
Taylor/Souther
Gino Vannelli
Dottie West
John Lennon
(Wheels)
Christopher Cross

Elton John HOTTEST Kim Carnes Simitey Robinson Gino Vannelli Stars On 45 Taylor/Souther

Manhattan Transfer Juice Newton (Quaten) Carole B. Sager Quincy Jones MOTTEST Kim Carnes Ray Parker Jr. & Raydio Gino Vannelli Clima: Blues Band Don McLean (Since)

Mauroen McGovern
Phil Everly
Air Supply
Taffy McElroy
Julce Mewton
(Queen)
MOTTCST
Don McLean
(Since)
Frizzell/Mest
Anne Murray
Jimmy Buffett
Dillman Band

Carole 8. Sager Denisce Milliam Jusce Newton (Queen) Lee Ritemour Grover Meshimpte (Limelight) MOTTEST Gino Vannelli John Lennon (Wheels) Dottte Mest Champaign Dolly Parton

James Taylor Bill Hedley John Schneider Olana Ros HOTTEST Haureen HcGover Heil Olamond (America) B.J. Thomas Barry Manilow Rupert Holmes

KAAY/Little Rock Steve Kelly Carole B. Sager Manhattan Transfer HOTTEST Kim Carnes John Lennon (Wheels) Gino Vannelli Climax Blues Band Smokey Robinson

Aretha Franklin John Denver Manhattan Transfer MoTTEST Maureen McGovern Gino Vannelli Dottie West Jim Photoglo James Taylor Rupert Holmes

WMAZ/Mecon Steve Murphy

Barbra Strefsand (Promfses) Julice Mewton (Queen) Mazzy Bailey HOTIESY Stars On 45 Kim Carnes Oak Ridge Boys Taste Of Money Hall & Oates (Dreams)

Mone HOTTEST Taylor/Souther John Lennon (Wheels) Jesse Minchester Kim Carmes Meil Diamond (America)

Steve Butler

Air Supply
George Harrison
Paul Anka
Chris Montan
Dillman Band
Kool & Gang
HOTTEST
Taste Of Honey
Kim Carmes
Climax Blues Band
Jesse Minchester
PPL

Pointer Sisters
Robble Gupree
Barbra Streisand
(Promises)
HOTTEST
Gino Vannelli
Smokey Robinson
Alan Parsons
Lee Ritenour
Mell Oliamond
(America) WDAE/Tempa Chris Kampmeier

Air Supply Sheens Easton (Modern) John Denver MOTTEST Taylor/Souther T.G. Sheppard Taste Of Honey Oottle West Kim Carnes

Sau Wright

James Taylor
Pointer Sisters
Carole B. Sager
Manhattan Transfer
Hall & Oates
(Oream)(DP)
HOTICST
Ray Parker Jr.
& Raydio
Starts On 45
Tatte Of Honey
Kim Cames
Oak Ridge Boys

WDBO/Orlando Tom Kennington

Tam Kennington
George Harrison
Air Supply
E. Humperdinck
Lee Ritenour
Rossanne Cash
HOTTEST
Taste Of Honey
John Lennon
(Wheels)
Dottie West
Champeign
Neil Diamund
(America)

WPTF/Raieigh Tommy Walke

Christopher Cross John Lennon (Mheels) HOTTEST Taylor/Souther Gino Vannelli Dottle Mest Smokey Robinson T.G. Sheppard

Ock Grant
Phil Everly
Manhattan Transfer
Gladys Knight
& Pips
Elvis Presley
(Lovin')
Alabama
(Feels)
Juice Mewton
(Queen)
HOTTEST
Stars On 45
Smokey Robinson
Sheens Easton
(Modern)
Manhattan Transfer
Juice Mewton
(Queen)

(Queen)
WFIR/Roenoke
BHI Bratton
BHI Bratton
Lee Ritemour
Robble Dupree
Jusce Newton
(Queen)
James Taylor
Marty Balin
MOTTEST
Kin Larmes
RO Speedwagon
(Take)
Gino Vannelli
Stars On 45
Quancy Jones

WOAHFM/San Ant

None HOTTEST John Lennon (Mheels) Dottie Mest I.G. Sheppard Gino Vannelli Smokey Robinso KRZI/Waco Clay Steele

Clay Steede Joey Scarbury Michael Jackson Air Supply Alan Parsons HOTTEST Taylor/Souther Neil Diamond {America} Rosanne Cash Anne Murray Dolly Parton

George Brown
Oak Ridge Boys
PPL
Marty Balin
Terri Gibbs
(Mich)
Air Supply
MOTTEST
Kim Carnes
Stars On #5
Dottie Mest
Taste Of Honey
Champaign

THE FOLLOWING STATIONS DID NOT REPORT

wwwE/Cleveland WIS/Columbia KRNT/Des Moines WNFL/Green Bay WSFM/Harrisburg WHAS/Louisville 97AIA/Miami WISN/Milwaukee KSTP/Minneapolis KDKA/Pittsburgh KSL/Salt Lake City KLOK/San Jose

103 REPORTERS

THIS WEEK:

WBOW/Terre Haute

Paul Dougles

WEST

Stars On 45 Rosanne Cash HOTTEST T.G. Sheppard John Lennon (wheels) Christopher Cross Jesse Winchester Climax Blues Band

Gladys Knight
& Pips
Alam Parsons
Manhattan Transfer
MOTTEST
Kim Carmes
Juice Newton
(Angel)
Smokey Pobinson
Gino Vannelli
Taste Of Money

Manhattan Transfer James Taylor Phil Everly Dillmen Band Dak Ridge Boys Dennis Yost Carole B. Sager HOTTEST Gino Vannelli Champaign Sambey Modinson Anne Rurray Don McLeen (Since)

Razzy Bailey Chris Montan John Denver Jimmy Buffett Carole B. Sager Lani Hall Dennis Yost Randy Meisner Joe Dolce MOTTEST John O'Banion Dottie Hest Gino Yannelli KHOW/Darwer Leigh Starmes

Juice Newton (Queen) MOTTEST John Lennon (wheels) Terri Gibbs (Knockin') Taylor/Southe John Lennon (Moman) Rosanne Cash

Marty Balin Clarke/Duke HOTTEST Gino Yannelli John Lennon (Mheels) Ray Parker Jr. & Raydio Heil Diamond (Meerls)

Camble B. Sager Sheena Easton (Modern) Air Supply Elton John Barbra Strelsond (Promises) Leni Hall HOTTEST Taylor/Souther Jill Photoglo Bill Medley PPI

Lee Ritenour
Barbra Streisand
(Promises)
Oas Ridge Boys
Manhattan Transfer
Carole B. Sager
MOTIEST
John Lennon
(Wheels)
Christopher Cross
Dottie West
Gino Yannelli
Ray Yarker Jr.
B. Raydio

Lee Ritenour Air Supply HOTTEST John Lennon (Mheels) Climax Blues Band Ray Parker Jr. 5 Raydio George Harrison

KMED/Median Charlie Kirk

Hell Diamond (America)

Donne Bt. John
Get Met
Josy Scarbury
Josy Scarbury
Dan Martman
Terri Gibbs
(Rich)
Henhattan Transfer
Stave Wismood
(Arc)
HOTIEST
George Harrison
Gino Yannelli
ties Carms
Met I Diamond
(Amarica)
Dattle Mest

KLO/Ogden Berbers M. Riche

Alabama (Feels)
E. Humperdinck
Hanhattan Transfer
Carole B. Sager
Demnis Yost
HOTICST
T.G. Sheppard
Frizzell/Mest
Hell Olamond
(America)
Cliff Richard
Oak Ridge Boys

E. Humperdinck Lee Ritenour Charlie Rich MOTTEST Neil Diamond (America) Don McLean (Since) Tompall & Glaser Bros. George Fischoff

Juice Newton (Queen) Alan Parsons Cliff Richard MOTTEST Champaign Christopher Cross Smokey Robinson Taylor/Souther

Daws Finley Air Supply E. Humperdinck Cliff Richard Rosanne Cash Sheena Easton (Modern) HOTTEST Gino Vannelli John Lennon (Wheels) Jim Photoglo Dottle Mest Kim Carnes

KRKK/Rock & Rod Tecker Rod Yecker
Chuck Mangione
Manhattan Transfer
Taffy McElroy
Joey Scarbory
Joey Scarbory
Joey Johns
Chris Montan
HOTTEST
Kim Carmes
Gino Yannell
Don McLean
(Since)
Dolly Parton
Metil Diswond
(America)

PPL Dillman Band Meil Diamond (America) HOTTEST Smmkey Robinson Dottle Mest Gino Vannelli Anne Rurray John Lewnon (Mhoels)

Alan Parsons Rosanne Cash MOTTEST Stars On 45 John Lennon (wheels) Taylor/South Grover Washi Dottle West

Jesse Minchester Dolly Parton Clarke/Duke HOTTEST Gino Vannelli Smokey Robinson Dottse West John Lennon (Wheels) Kim Carmes Juice Mewton (Angel)

KFOR/Lincoln, NB Patti Moran

WDIF Marion Doug Triplett Paul Anka
James Taylor
E. Humperdinck
Afr Supply
Quincy Jones
Santans
Kell Dianond
(America)
Taylor/Souther
George Marrisor
John Lennon
(Meels)
Kim Carnes

None HOTTEST Gino Vannelli Sheena Easton (Modern) Tom Jones James Galumy Terry Cashumn

Carole B. Sager Afr Supply Clarke/Duke Clarke/Duke Oak Bidge Boys Manhattan Transfer MOTTEST Stevic Monder John Lennon (Wheels) George Fischoff Mell Olsemon (America)

Oak Hidge Boys
KRBAC/Tube
Don Bland
Fermi Gibbs
(Rich)
Emmylou Herris
Eddy Paven
Marty Balin
Jenn Schnelder
Leon Redbone
Don Glaser
Clarke/Duke
HOTES!
Rie Germes
Bottle Heit Heit
Anne Rurray
Anne Rurray

Dave Griet
Jermsine Jackson
George Harrison
Elton John
Alabama
(Feels)
Henhetten Transfer
HOTTEST
Kim Carmes
Stars On 45
Mell Diamond
(Numerica)
Christopher Cross
Taste Of Honey

George Harrison
Manhattan Transfar
Gladys Knight
& Ptps
Oak Ridge Boys
MOTTEST
Gino Yannelli
Kim Carnes
John Lennon
(Wheels)
Dottle West
Don McLean
(\$ince)



Walt Love

Black Radio

NEW REPORTERS

Introducing: The Magnificent Seven

As a first step in improving the quality of our music information for Black radio, we've added seven new reporters, all carving significant niches in their markets via ratings and/or unique programming.

This week let's meet them. Going from East to West, Radio & Records first welcomes WKYS/Washington, DC which continues to do a great job of entertaining Washington's masses. Also, WHUR, just changed over to be a reporter for our mainstream music rather than as a Jazz-only reporter, reflecting its total musical approach. With the addition of these two giants in the Capital area I'm sure our music chart can only do better. WKYS is programmed by Donnie Simpson (PD/MD), his Music Coordinator is Joe Alfenito. WHUR

is programmed by Jesse Fax and his Music Director is Oscar Fields.

Next is WDMT/Cleveland, which as I'm sure you've noticed has done quite well in the market. WDMT is programmed by PD Jeff Kelly, and his Music Director is veteran air personality Freddie James, whose hometown happens to be Cleveland. There are two Southern additions, WAIL-FM/New Orleans and WBLX-FM/Mobile, AL. WAIL is programmed by Barry Richards (PD/MD), a native of Washington, DC. WBLX-FM is programmed by Carmen Brown, and her Music Director is Michael Jay Alexander. Carmen is a veteran air personality who has performed on KSLQ and KMJM, both in St. Louis.

KXAM/Phoenix is a real story in itself; located in the once wild, wild West, KXAM's area is now the land of new beginnings for many from much colder climates. In the warmth of the Southwestern sun, KXAM, an AM radio station in search of a black audience, has found that same audience plus a Mexican-American audience that loves black music. Chris Robbins is the Program Director and Rick Nuhn is the Music Director. In the winter ARB they did very well, scoring a 4.6 share.

Finally, we have KJLH/Los Angeles, which was a Jazz reporter, but we have witnessed the transformation of KJLH into the mainstream of the ratings war with the inclusion of styles other than Jazz in its music repertoire. KJLH is programmed by Lawrence Tanter, who is also the Music Director. We now have additional reporters to add more accuracy to Radio & Records' music information.



WDMT WARMS UP STEPHANIE — Stephanie Mills recently visited chilly WDMT/Cleveland and was warmed up by (I-r) Music Director Freddie James, Program Director Jeff Kelly, and Artie Dunning of RCA.



YOKOKURA VISITS KJLH — Jazz artist Yutaka Yokokura stopped by KJLH/Los Angeles to chat with Station Manager Dolores Gardner (right) about his "Love Light" LP.

Action

• Wedding bells are ringing at 1580 KDAY/Los Angeles, for Ms. Andrea Phillips, a member of the air staff. Andrea will be wed on June 21, at 1pm at St. Eugene's Catholic Church, and by the way she's marrying a gentleman named Christopher Roundtree who's not connected with the broadcasting industry. Andrea will be leaving KDAY to reside with her new husband in the state of Texas.

• KXAM/Phoenix had a big holiday weekend with its listeners in the form of a special music presentation. It played music from the 60's through 1981, featuring groups like the Supremes, the Bar-Kays, and George Benson once an hour. On Sunday the 24th KXAM held a family picnic and invited the public to pack a lunch and join the staff for some fun in the sun. On Memorial Day KXAM counted down the "Funkiest 50" of all time. Program Director Chris Robbins said, "I wanted to do something different than all the other stations in Phoenix. We went to a city park and had a good old time!!"

• WJMO/Cleveland has an interesting promotion going on now that some of you might find interesting. It's called the "\$50 Hours," and listeners are asked to remember the hours during the day in which the radio

station will give away \$50.

• KMJQ/Houston had a great idea; here's what went down. Stevie Wonder had a birthday on May 13, and the good folks down in Houston decided to send him the following Braille-gram birthday greeting: "Stevie, KMJQ/Magic 102FM and a multitude of beautiful people in the city of Houston dispatch this missive to acknowledge you as a shining symbol of love, unity, purpose and creativity ... particularly in your efforts to make the Reverend Dr. Martin Luther King Jr.'s birthday the national holiday it should be. We all sincerely want to say . . . Happy Birthday Stevie, on this your birthday. We really love you." More than 500 listeners were able to call in and have their names included on the greeting. There was also this addendum: "Stevie, wanted to express empathy in the untimely death of Bob Marley. For you it is the loss of a friend . . . for us all, the loss of a vibrant spirit. Once again, it is you who is left to keep jammin' and jammin' and jammin'. Peace be with you." A duplicate Telex was also forwarded to Stockholm, Sweden where Stevie was on concert tour on his birthday. "The Majic Braille-gram Birthday Greeting" was the brainchild of Majic 102FM midday personality Ms. H.F. Stone.



ATLANTIC STARR IN DETROIT — A&M's Atlantic Starr swung through Detroit recently, where they met and autographed an album for Tom Collins, Operations Manager of WJLB.

Black Radio

HOTTEST

STEPHANIE MILLS "Two Hearts" (20th) **CHAKA KHAN** "What Cha' Gonna Do For Me" (WB) **RICK JAMES** "Give It To Me Baby" (Gordy) CHANGE "Paradise" (RFC/Atlantic)

STANLEY CLARKE & GEORGE DUKE

"Sweet Baby" (Epic) CAMEO

"Freaky Dancin' " (Chocolate City/PolyGram) **RAYDIO**

"A Woman Needs Love (Just Like You Do)" (Arista)

GAP BAND "Yearning For Your Love" (Mercury/PolyGram) **GRACE JONES** "Pull Up To The Bumper" (Island)

> TAANA GARDNER "Heartbeat" (West End)

CLIMBE

ISLEY BROTHERS "Hurry Up And Wait" (T-Neck) 58% reporting. Medium at WAMO, WXYV, WILD, WBLX, WATV, WTMP, WDIA, WVOL, WAIL, WDMT, WTLC, WJMO, KAEZ, WVON, WBMX, KPRS, KLIP, KDKO, KSOL. Hot at WDAS, WJJS, WKXI, KOKY, WOIC, WCIN, WDAO, WJLB, KXAM, KDAY

BILLY OCEAN "Night (Feel Like Getting Down)" (Epic) 54% (+25) reporting. Added at WKND, WKYS, WJJS, WDAO, WBMX. Medium at WILD, WDAS, WHRK, WBLX, WGIV, WKXI, WOIC, WVOL, WENN, WAIL, WDMT, WCIN, WWWS, WKWM, WVON, KXAM, KDKO. Hot at WWRL, WDIA, WTLC, KDAY, KJLH.

BILL SUMMERS & SUMMERS HEAT "Call It What You Want" (MCA) 54% (+3) reporting. Added at WENN. Hot at WAMO, WKND, WAIL, WJMI, WEDR, WHRK, WBLX, WATV, WTMP, WVEE, WDIA, KOKY, WVOL, KMJQ, WJMO, WKWM, WDAO, KAEZ, KSOL. Medium at WXYV, WJJS, WDMT, WBMX, KPRS, KXAM.

Medium at KXAM, KDAY, KJLH, KPRS, WBMX, WDAO, WWWS, WCIN, WDMT, WJMO, WAIL, KOKY, WKXI, WDIA, WJJS, WBLX, WHRK, WDAS, WILD, WAMO, WWRL. Hot at WXYV, WJMI, WVEE.

MAZE "Running Away" (Capitol) 50% (+13) reporting. Added at WJMI, WBLX, WJJS, KOKY, WTLC. Medium at WAMO, WKND, WXYV, WDAS, WAIL, WLOU, WHRK, WDIA, WKXI, WOIC, KMJQ, WENN, WDMT, WCIN, WKWM, WDAO, KAEZ, WBMX. Hot at WATV, KJLH.

FRANKIE SANTEL "Date of the capital "Da ■LEE RITENOUR "Is It You" (Elektra) 50% (+16) reporting. Added at KSOL

FRANKIE SMITH "Double Dutch Bus" (WMOT) 50% reporting. Added at KPRS. Hot at WAMO, WVOL, WENN, WAIL, WJMI, WHRK, WBLX, WANT, WVEE, WDIA, WPDQ, KOKY, WJMO, WVON, WBMX, KDIA, KSOL. Medium at WWIN, KMJQ, WEDR, WATV,

SHALAMAR "Make That Move" (Solar) 50% reporting. Hot at WKYS, WDAS, WHRK, WATV, WJJS, WVEE, WVOL, KMJQ, WDMT, WWWS, WJLB, WBMX, KLIP, KDIA, KSOL Medium at WBLX, WTMP, WDIA, WGIV, KOKY, WCIN, WKWM, KMJM, KPRS,

☑DEBRA LAWS "Very Special" (Elektra) 48% (+21) reporting. Added at WDIA, WGIV, WVOL, KMJQ, WKWM, WVON, WBMX. Medium at WKND, WXYV, WKYS, WILD, WLOU, WHRK, WATV, WAOK, WKXI, WENN, WWWS, WDAO, KAEZ, KJLH.

ATLANTIC STARR "When Love Calls" (A&M) 48% reporting. Hot at WHUR, WDAS, WBLX, WJJS, WANT, WPDQ, KMJQ, WENN, WJMO, WCIN, KAEZ, KMJM, WVON, KPRS, KXAM, KSOL Medium at WAMO, WWIN, WKYS, WVEE, KOKY, WWWS, KLIP, KDKO.

ONE WAY "Push" (MCA) 46% reporting. Added at WXYV, WVEE, WDIA, WJMO, WTLC. Medium at WAMO, WKND, WLOU, WHRK, WBLX, WPDQ, WOIC, WENN, WKWM, WDAO, KAEZ, KLIP, KDKO. Hot at WEDR, WTMP, WKXI, KMJQ, WJLB.

☑ FATBACK BAND "Take It Any Way You Want It" (Spring/PolyGram) 42% (+15) reporting. Added at WJLB, WVON, WBMX. Medium at WILD, WEDR, WHRK, WBLX, WTMP, WVEE, WAOK, WKXI, WOIC, WVOL, WJMO, WDMT, WDAO, KXAM, KDKO. Hot at WLOU, WGIV, WENN.

STRIKERS "Body Music" (Prelude) 42% reporting. Added at WBLX. Medium at WAMO, WXYV, WDAS, WJJS, WVOL, WAIL, WJMO, WDMT, WBMX, KDIA, KSOL. Hot at

WWIN, WILD, WYEE, WGIV, WAOK, WOIC, WENN, WDAO, KDAY.

LAKESIDE "Your Love Is On The One" (Solar) 40% reporting. Hot at WHRK, WATV, WYEE, WGIV, KOKY, WDMT, KAEZ, WBMX, KLIP, KDKO, KSOL, Medium at WWIN,

WKYS WDAS WBLX, WTMP, WJJS, WVOL, KMJQ, WAIL

STACY LATTISAW "Love On A Two Way Street" (Cotillion) 40% reporting. Added at WKYS, WILD, WDAS, WWRL, WKND, WWIN, WGIV, WAOK, WPDQ, WOIC, WVOL, KMJQ, WEDR, WHRK, WANT, WDIA, WTLC, KAEZ, WVON, KLIP.

MASS PRODUCTION "Turn Up The Music" (Cotillion) 38% (+6) reporting. Added at WXYV, WHRK, WKWM, WBMX. Medium at WKND, WDAS, WLOU, WJMI, WEDR, WJJS, WGIV, WAOK, WPDQ, WKXI, WOIC, WDAO, WTLC, KDKO. Hot at WTMP.

DONNA WASHINGTON "'Scuse Me While I Fall In Love" (Capitol) 38% (+4) reporting. Added at WBLX, WENN, WDMT. Medium at WWRL, WKND, WILD, WLOU, WHRK, WDIA, WGIV, WKXI, WJMO, WKWM, WJLB, WBMX, KDAY, KSOL. Hot at WXYV,

WAOK.

SISTER SLEDGE "Next Time You'll Know" (Cotillion) 38% reporting. Added at WBLX. Medium at WXYV, WDAS, WHRK, WTMP, WJJS, WDIA, KOKY, WOIC, WDMT, WCIN, WBMX, KPRS, KDAY, KSOL. Hot at WGIV, WKXI, WDAO, WJLB.

AURRA "Are You Single" (Salsoul) 38% reporting. Added at WKYS, WLOU, WOIC, WDAO. Medium at WAMO, WKND, WDAS, WEDR, WJJS, WDIA, WKXI, WJMO, WKWM, KAEZ. Hot at WWIN, WXYV, WILD, WGIV, WAOK.

THELMA HOUSTON "If You Feel It" (RCA) 36% (+21) reporting. Added at WWRL, WKND, WJJS, WDMT, WCIN, WTLC. Medium at WXYV, WILD, WDAS, WEDR, WHRK, WBLX, WAOK, WKWM, WBMX, KXAM, KJLH.

WALTER JACKSON "Tell Me Where It Hurts" (Columbia) 36% (+2) reporting.

WALTER JACKSON "Tell Me Where It Hurts" (Columbia) 36% (+2) reporting. Added at WBLX, WDAO, KSOL. Medium at WWRL, WKND, WWIN, WJMI, WDIA, WOIC, WAIL, WJMO, WJLB, WTLC, WVON, WBMX, KJLH. Hot at WLOU, WKXI.

SIDE EFFECT "Make You Mine" (Elektra) 36% reporting. Medium at WAMO, WKND, WXYV, WILD, WLOU, WHRK, WATV, WJJS, KOKY, WVOL, WJMO, WDMT, WCIN, WBMX, KXAM, KSOL. Hot at KAEZ, KDAY.

RANDY BROWN "If I Don't Love You" (Chocolate City/PolyGram) 34% (+2) reporting, Added at WBLX, KOKY, WJMO, Medium at WKND, WXYV, WHRK, WVEE, WDIA,

WAIL, WCIN, WKWM, WBMX, KLIP, KSOL. Hot at WLOU, WTMP, WKXI.

KLIQUE "Love's Dance" (MCA) 32% (+10) reporting. Added at WXYV, KOKY, WVOL, WCIN. Medium at WKND, WJMI, WTMP, WVEE, WJMO, WJLB, WTLC, WBMX,

SANDRA FEVA "Tell 'Em That I Heard It" (Venture) 32% (+8) reporting. Added at WDAO, WTLC. Medium at WWRL, WILO, WEDR, WATV, WAOK, WKXI, KOKY, WVOL, WENN, WJMO, WKWM, WJLB, KAEZ, WBMX.

MICHAEL JACKSON "One Day In Your Life" (Motown) 30% (+6) reporting. Added at WJMO, KSOL. Medium at WWIN, WXYV, WKYS, WDAS, WTMP, WJJS, WDIA, KOKY, WAIL, WJLB, WBMX, KLIP. Hot at WWRL.

BERNARD WRIGHT "Just Chillin' Out" (GRP/Arista) 30% reporting. Medium at WAMO, WILD, WLOU, WATV, WJJS, WDIA, KMJQ, WJMO, WDMT, WDAO, WBMX, KXAM, KSOL. Hot at WCIN, WKWM

NEW & ACTIVE

GINO SOCCIO "Try It Out" (Atlantic) 28% reporting. Added at WDMT. Medium at WXYV, WILD, WAIL, WWWS, WDAO, WVON, KXAM, KJLH, KDKO. Hot at WWRL, WHUR, WJMI, WTLC

OHIO PLAYERS "Skinny" (Boardwalk) 26% (+11) reporting. Added at WJMI, WVON, KDAY, KPRS. Medium at WEDR, WHRK, WGIV, WAOK, WOIC, WDAO, WTLC, KDKO. Hot at WENN.

DENIECE WILLIAMS "It's Your Conscience" (ARC/Columbia) 26% (+6) reporting. Added at WAMO, WLOU, WAOK, WAIL, WDAO. Medium at WJMI, WEDR, WHRK, WKXI, WOIC, KJLH. Hot at WWRL, WHUR.

JACKSONS "Can You Feel It" (Epic) 26% (+2) reporting. Added at WKWM. Medium at WDAS, WBLX, WJJS, WPDQ, WVOL, WJMO, WJLB, KPRS, KLIP, KSOL. Hot at

GINO VANNELLI "Living Inside Myself" (Arista) 24% reporting. Medium at WDAS, KMJQ, WAIL, WBLX, WTMP, WPDQ, KOKY, WVOL, WJMO, WJLB, KPRS, KLIP, KSOL. Hot at WVEE, WKXI.

JOE SIMON "Are We Breaking Up" (Posse) 24% reporting. Added at WLOU, WCIN. Medium at WWIN, WTMP, WGIV, WKXI, WENN, WJLB, WVON. Hot at WAOK,

QUINCY JONES "Razzamatazz" (A&M) 24% reporting. Added at WAOK, KMJQ, WAIL, WATV, WGIV, WVON, WDAO. Medium at WWIN, WVEE, WJMO, KJLH. Hot at WCIN. CHERYL LYNN "Shake It Up Tonight" (Columbia) 24% reporting. Added at WXYV, WILD, WEDR, WATV, WOIC, WPDQ, WDIA, KPRS, KXAM. Medium at WVOL, WAOK. Hot

GLADYS KNIGHT & THE PIPS "Forever Yesterday" (Columbia) 24% reporting. Added at WWRL, WWIN, WGIV, WAOK, WOIC, WHRK, WBLX, WDIA, WVON, WJLB, KJLH, KDAY.

ARETHA FRANKLIN "Come To Me" (Arista) 22% (+5) reporting. Added at WAIL, WJMO. Medium at WWRL, WKND, WLOU, WTMP, WGIV, WOIC, WDAO, WJLB, WBMX. HEAVEN & EARTH "I Really Love You" (WMOT) 22% reporting. Added at WXYV, WBMX, KDAY, Medium at WAMO, WDAS, WILD, WGIV, WAOK, WKXI, KJLH. Hot at WTLC,

UNLIMITED TOUCH "Searching To Find The One" (Prelude) 22% reporting. Added at WWRL, WEDR, KPRS. Medium at WJMI, WVEE, WDIA, WAOK, WOIC, WENN, WWWS. Hot at WTLC.

T-CONNECTION "Groove City" (Capitol) 22% reporting. Added at WILD, WKND, WEDR, WTMP, WTLC, WJMO, KPRS. Medium at WXYV, WLOU, KAEZ, WDAO.

TOM BROWNE "Let's Dance" (GRP/Arista) 20% reporting. Added at WTMP, WWWS, WDAO. Medium at WKND, WAOK, WPDQ, WOIC, KXAM, KDKO. Hot at WATV. SYLVESTER "Here Is My Love" (Fantasy/Honey) 20% reporting. Added at WHUR, WAOK, WPDQ, WKWM, KAEZ, KPRS, KJLH. Medium at WWRL, WOIC. Hot at WWWS.

NOEL POINTER "All The Reasons Why" (Liberty) 18% reporting. Added at WAIL, WBMX. Medium at WKND, WDAS, WJMO, WTLC, KJLH. Heavy at WXYV, WJLB.

ARCHIE BELL "Any Time Is Right" (Becket) 18% reporting. Added at WAOK, WENN, WLOU, WJJS. Medium at WAMO, WWIN, WEDR, WVEE, WDAO.

MARVIN GAYE "Heavy Love Affair" (Tamla) 18% reporting. Added at WJJS, KOKY, WDAO. Medium at WLOU, WATV, WAOK, WKXI, WOIC, WJLB.

Black Radio

Hottest

May 29, 1981

EAST	SOUTH	MIDWEST	WEST
Taana Gardner Chaka Khan Stephanie Milla	Rick James Raydio Bill Summers Stephanie Mills Frankie Smith	Chaka Khan Raydio Change Gap Band	Chaka Khan Rick James Stephanie Mill

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

ADDED Billy Ocean Thelma Houston T-Connection Blacy Lattleaw Dionne Warwick Robert Winters 6

HOTTEST Raydio
Gap Band
Chaka Khan
Rick James
Smokey Robinson
Stephanie Mills
Change
Bill Summers
Tanna Gerdnar
Line "Lying"

ADDED Lina "Together" Cheryl Lynn Webster Lewis Victoria Sosa Stacy Lattisaw T. Connection Barry & Glodean White Count Coolout

HOYTEST
Teens Gardner
Rick James
Raydio
Chake Khan
Strikers
Change
Grace Jones
Firefly
Stephanie Mills
Aurra

SOUTH -

ADDED Teans Gardner Donne Washington Archie Ball Bill Summers

HIS Summers
HOTTEST
Chaks Khen
Reydid
Rick James
Atlantic Starr "When
Grace Jones
Strikers
Eddie Flaher
Cameo
Fetback Band
Dhio Players

ADDED
Noel Pointer
Quincy Jones "Rezz'
Greg Phillinganes
Deniece Williams
Arethe Franklin
War
Stone City Band

NOTIFET
Frankie Smith
Rick James
A Taste Of Honey
Bill Summers
Cheke Khan
Gap Band "Humpin"
Cameo
Raydio
Rose Royce
Stephanie Mills

KMJQ Houston, TX Anne Leaseer

ADDED Whispers "Can" Rick Jemes Quincy Jones "Razz' Stacy Lattinaw Debrs Laws

Debra Laws
HOTTEST
Bill Summers
Chalks Khan
Raydlo
One Way
Grover Washington, Jr.
A Tasta Of Hones
Atlantic Starr "When"
Peabo Bryson
Shalamer
Change

ADDED Olene Rose Mervin Geye Klique Rendy Brown Mare

Notes
Stephenie Mills
Frankle Smith
Smokey Robinson
A Tasta Of Honey
Raydlo
Gep Band
Chake Khen
Labeside
Rick James
Rufus

ADDED Stacy Lattisaw Billy Doean Aurra Franke & The Knockouts

HOTTEST
Robert Winters is Fall "Magic"
Rick James
Ravdio
A Taste Of Honey
Gap Band
Tanna Gardner
Chake Rhan
Champatgn
Grace Jones
Shelamar

ADDED
Sugarhill Gang
Stacy Lattleaw
Gengetere
Dionne Warwick
Richard "Dimplee" Fielde
Gledye Knight & Pips
James Parry
L.J. Reynolds
Leon Bryant
Odyssey

HDTTEST Cheke Khen Teene Gerdner Gep Band Strikers Rick James Stephenie Milla Grandmaster Flesh K.I.D. Persuaders Autra

ADDED Cheryl Lynn Stacy Lattleaw Sylvester Ebones Webb

Ebones Wishb
MOTTEST
Frankle Smith
Gap Bend
Hall & Dates
Raydlo
Kim Carnes
Attantic Starr "When"
Champaign
Tanna Gardner
Smokey Robinson
Grace Jones

WART Richmond, VA Ben Miles

Harriest
Chata Khan
Raydio
Rick James
Atlantic Starr "When"
Smokey Robinson
Jerry Knight
Ross Royce
Frankle Smith
Jermaine Jackson

WICKI Jeckson, MS Torrery Marshall

HOTTEST
Chaks Khan
Jackeons
Rick James
Stephanie Mills
Isley Brothers
Gap Band
One Way
Sister Sledge
Randy Brown
Watter Jackson

ADDED
Taene Gardner
Cameo
Maze
Theirne Houston
Billy Ocean
Harvey Mason
T.S. Monik
Archie Bell
Stargerd
Marvin Gaye
High tnergy

HOTTEST
Raydio
Attantic Starr "When"
Chake & han
Gap Band
Rufus
Rick James
Shelamar
Chenge
Stephenie Milite
Isley Brothers

ADDED None

WAMO Pittsburgh, PA J.C. Floyd

ADDED Oenlece Williams

HOTTEST
Chake Khan
Frankle Smith
Raydio
Grace Jones
Stephanie Mille
Clerke/Duke
Taana Gerdner
Bill Summers
Gap Band
Change

WWRL New York, NY Bob Lew/Wande Remor

ADDED
Dionne Werwick
Gladys Knight is Pipe
Stacy Lattleaw
Pointer Sisters
Zenith
Thelma Houston
Kool is The Gring
Slava
Unilimited Touch
War

War

HOTTEST

Grace Jones
Chalke Khen
Stephenie Mills
Billy Ocean
Whiepers
Michael Jackson
Yutake Yokokurs
Robert Wintere & Fell "WhenDenices Williams
Gino Soccio

ADDED Stacy Lattisew Cheryl Lynn Gladys Knight & Pips Leprecheun Sieve Aurra

HOTTEST Rick James Rose Royce Chake Khen Change Strikers Isley Brothers Joe Simon Cameo Whispers "Cen" Stephenie Milis

Carmen Brown

ADDED

Gladya Knight & Pips
Donne Weehington
Strikers

Meze
Randy Brown
Weiter Jackson
Webster Ligwie "Kemo"
Carl Carlino
Sister Sledge

Slater Stedge

HOTTEST
Raydlo
Bill Summers
Frankle Smith
A Taste O'l Money
Atlentic Stemi "When"
Smokey Robinson
Cheke Khan
Gap Band
Sterpoint
PNI Collins

ADDED Mass Production War Stacy Lattleaw Gladys Knight & Pips Ebonse Webb

HOTTEST Grace Jones Changs Clarke/Duke Bill Summers Lakeelde Stephanie Mills Cameo Frankie Smith Raydio Shalamar

ADDED Stacy Lattleaw Debre Lewe Kilque Ebones Webb

HOTTEST Rick James Frankie Smith Robert Winters & Shalamer Bill Summers Gap Band Cheka Khen Raydio Jermaine Jackson B.B. King

WHUR Washington, DC Oscar Fleids

Attentic Sterr "When"
Change
Debra Laws
Quincy Jones "Dude"
Kleser
Ullanda McCullough
Robert Winters & Fall
Eather Williams
Deniece Williams
Gino Socolo

AODED
Berry & Glodeen White
Heaven & Earth
Kilque
Spinners
Cheryl Lynn
Dne Wey
Mass Production
Les Ritenour "Tell"
Ullanda MigCullough "Die/Werm"
Randy Brown "Tomorrow"

Handy Brown "Ton HDTTEST" Issna Gardner Change Les Ritenour Michael Wycoff Clarke/Duke Nosl Pointer Autre Stephanie Mills Cameo Donna Washington

WEDR Miemi, FL Leo Jackson

HOTTEST
Bill Summers
Chake Khan
Mel Shepard
Robert Winters
Lamont Dozier
Paul Kelty
Rufus
Gap Band
One Way
Rick James

AODED Harvey Mason "Stert' Dhio Playere Reddings Maze

HOTTEST
BIII Summers
Frankie Smith
Ben E King
Clarke/Duke
Gino Soccio
Rick James
Stephanie Mills
Alton McClein & Destin
Jones Girls
Lee Ritenour

ADDED
Joe Simon
Aurre
Myetic Merlin
Archie Belt
Gengsters
Deniece Williams

HOTTEST Change Stephanie Mille Rick James Fatbeck Band Gap Band Walter Jackson Randy Brown Cemeo Stone City Band Skyy

WTMP Temps, FL Debbe Parker

ADDED T-Connection Tom Browns

HOTTEST
Cheke Khen
One Way
Bill Summers
Betty Wright
Clerke/Duke
Mass Producto
Randy Brown
Stephenie Mille
Grace Jones
Rick Jemes

Leo Jeckeon

ADDED

Cheryl Lynn
Ecatasy, Passion & Pain
Stacy Lattleaw
Linx Together
Bobby Thurston
Unlimited Touch
T-Connection
Silver Platinum
Skyy
8.8. King

WDAS Philiodelphia, PA Joe Temburro

ADDED Odyssey Stacy Lattlenw Dionne Wenwich Dionne Werwick Shyy Zenlih Peter Tosh Ecatasy, Pession to Pein Ullanda McCullough Pointer Sistera Lina "Together"

HOTTEST
Raydio
Chake Khan
Atlantic Ster "When'
Rick James
Isley Brothers
Change
Taans Gerdner
Shalamer
Grace Jones
Stephanie Mills

WAOK Atlanta, GA Carl Connors

HOTTEST

Aurra
Change
Klique
Randy Crawford
Strikers
Stephenie Milis
Greg Phillingsnes
Donna Washingto
Jerry Knight
Joe Simon

ADDED
Dis Wey
Impressions
Stergard
Fentasy
Chuck Mangions
Remany Lewis

HOTTEST Starpoint Strikers Lee Ritenour Bill Summers Lakeside Frankle Smith Jecksons Shalarnar Raydio Tsene Gardner

WGIV Charlotte, NC Jo Ann Graham

ADDED Stacy Lattiaaw Gledys Knight & Pips Carl Cartton Robert Winters & Fell ' Quincy Jones 'Reaz'' Count Coolout Debra Laws Sterpoint Candi Staton

MDTTEST
Aura
Rick James
Klique
Sister Siedge
Lakeside
Grace Jones
Theime Housto
Fathack Band
Leprecheun
Strikers

ADDED
Gladys Knight & Pips
Stacy Lattleaw
Attentic Stern "Send"
Quincy Jones "Rezz"
Reddings
Archie Bell
Sylvester
Harvey Mason
Deniece Williams

ADDED Rick James Chake Khen

CRAKE RASH
HOTTEST
A Taste Df Honey
Smokey Robinson
Raydio
Grover Washington, Jr.
Gep Band
Jermains Jackson
Whispars "Love"
Blondie
Atlantic Starr "When"
Chempelgn

WATV Birmingham, AL Bill Glover

ADDED Cheryl Lynn Debra Lawe Ebonee Webb Gladys Knight & Pips Hason One Wey Stacy Lattleaw

ADDED Fetback Bend Billy Ocean Noel Pointer Mass Production Debra Lawe Harvay Mason Heaven & Earth Spinners

MIDWEST ...

HOTTEST Raydlo Gap Bend Rick James Stephanie Mills Shelsemer Chake Khen Change Lakeside Ciarke/Duke Frankie Smith

ADDED
Fathack Band
Stacy Lattisew
Gladys Knight to Pips
Stargard
Ohio Players
Quincy Jones "Razz"
Debra Laws
Dionne Wenwick
Windy City
Brende Russell "Something

HOTTEST
Tana Gardner
Orace Jones
Deniece Williams "SiHy"
Raydio
Atlantic Sterr
Frankie Smith
Water Hawkins
Quincy Jones "Dude"
Chake Khen
Gap Bend "Humpin"

WDMT Cleveland, OH Freddle Jemes

ADDED
Thelms Houston
Donns Washington
Gino Soccio

HOTTEST
Gino Vannelli
Shaiamar
Rick James
Cierke/Duke
John Lennon
Stevie Wonder
Stephanie Milit
Chaka Khen
Lakeelde
Chenge

ADDED B.B. King Diana Ross L.J. Raynolds Cheryl Lynn Quincy Jones "Razz" Z.Z. Hill

MOTTEST
Gap Band
Raydio
Tom Browne
Chake Khen
Sheleme
Maze
Jarry Knight
Lakeside
Rufus
Bill Summers

HOTTEST
Bill Summers
Frankle Smith
Gap Band
Raydio
Rick James
Stephenie Mills
Clark e/Duka
Cameo
Billy Ocean
Grace Jones

KPRS Kernes City, MO Dell'Rice

Defi Rice

ADDED

Cheryl Lynn
Blave
Hamsey Lswia
Unilmited Touch
Delegation
Sho Nuff
Root & The Gang
T Connection
Teans Bardner
Frankle Smith
Sylvester
Robert Winters & Fell When
Gens Chandler
Webster Lewis
Onlo Players
Myster Martin

HOTTEST
Smokey Robinson
Chake Khan
Champeign
Stevie Wonder
Grover Washington, Jr. "Just"
Attantic Starr "When"
A Taste Off Money
Gep Band
Sedane
Raydlo

WKWM Grand Rapide, MI Frank Grant

ADDED Carl Carlton Fentasy Mass Production Debra Laws Sylvastar Jacksons T.F.O.

HOTTEST Rick James Cheke Khen Bernard Wright Gep Band Mentrs Stephenie Milla Cameo Bill Summers Grace Jones Raydio

ADDED Klique Teens Gardner Thelms Housto Debra Laws Joe Simon

Jee Simon

HOTTEST
Chake Khan
Rick James
Quincy Jones "Rezz"
Stephanle Mills
Deniece Williams "Whet"
Clarke/Duke
Attantic Sterr "When"
Bernard Wright
Starpoint
Isley Brothere

ADDED
Rend Burke
Patrice Rushen
T-Connection
ADC Band
Theims Houaton
Bobby Thurston
One Way
Teans Cardner
Grover Washingt
Winelight
Stacy Latitaew
Meza
Rose Royce
Fantaey
Sandre Feve

HDTTEST
Bilty Ocean
Unlimited Touch
Gino Soccio
Stephanie Mills
Camso
Hasven & Earth
K.I.D.
Cheke Khan
Gep Band
Debra Lawa

ADDED
Robert Winters & Fail "When from Browne
Dave Grusin
Lins "Together"

HOTTEST HOTTEST
Replace | Hotel | Hotel |
Rick James |
Alicle Myers |
T.S. Monk |
Grover Washington, Jr. "Just"
Change |
Whispers |
Shalamar |
Sylvester |
Gino Vennelli

ADDED
Terri Gibbe
Fatback Band
L.J. Reynolds
Kani Burke
T.F.O.
Gladys Knight & Pipe
Chuck Mangione
Dionne Warwick
Jay Moggard

HDTTEST
Raydio
Shalamar
Brenda Russell
Change
T.S. Monta
Grace Jones
Dne Way
Isley Brothers
Noel Pointer
Sister Stedge

Turk Logen
ADDED
Walter Jackson
Billy Ocean
Sandra Feva
Aurra
Tom Browne
Dentece Williams
Slave
Quincy Jones "Rezz"
Fantasy
Webster Lewis
Klymass
Marvin Gaye
Y.S. Monis

HOTTEST
Bill Summers
Starpoint
Change
Clarke/Duke
Slate: Sledge
Chake Khan
Strikers
Isley Brothers
Grace Jones
Joe Simon

KAEZ Oklahoma City, DK Lee Simpson

ADDED Sylvester Cerl Carlton Dionne Warwick Atlantic Starr "Send" Leds Grace T.F.O. Stacy Lattleaw

HOTTEST
Sho Nutl
Chalks Khan
Attentic Starr "Whan"
Raydlo
Change
Side Effect
Whispers "Love"
Bill Summers
Lakeside
Gep Band

WJMO Cleveland, DH Bernie Moody

ADDED
Randy Brown
LJ. Raynolds
One Way
T-Connection
Michael Jackso
Aretha Franklin

HOTTEST Gap Band Stephanie Mills Bill Summers Raydio Frankle Smith Atlantic Starr Chaka Khan Rufus Clarka/Duka Change

WEST .

ADDED Stacy Lattiesw

HOTTEST T.S. Monk "Bon" T.S. Monk "Bon"
Reydio
A Taste Of Money
Yarbrough & Peoples
Smokey Robinson
Shalamar
Kano "Ready"
Gep Band "Burn"
Cheka Khan
Lekeside

NDKO Denver, CO Byron Phila

ADDED

HOTTEST
Rick James
Junile
Chake Khan
Stephanie Mille
Teana Gardner
Stone City Band
Change
Ganeral Caine
Grace Jones
Lakeside

ADDED

HOTTEST
Frankle Smith
Raydio
Chake Khan
Bill Summers
Deniece William
Rick James
Shalemer
Cap Band
Champeign
Stephanie Mills

KJLH Los Angeles, CA Lawrence Tenter

ADDED Sylvactor Gladys Knight & Pips Odyssey

HOTTEST
Meze
Silly Ocean
Cheryl Lynn
Klymaus
Klique
Cheke Khan
Heath Bros
Rick James
Stephanie Milla
Clarke/Duke

KXAM Phoenia, AZ Rick Ruhn

ADDED ... Cheryl Lynn Klymassa

HOTTEST
Rick James
A Teste Of Honey
Chake Khan
Robert Winters & Fall "Megke"
Denices Willlams "Whet"
T.S. Monk
Grace Jones
Isley Brothers
Atlantic Stery "When"
Grover Weshington, Jr. "Just"

ADDED
Ohio Players
Firefly
Heaven & Earth
Stone City Bend
Gladys Knight & Pips
Leda Grace

HOTTEST Ctarke/Duke Change Isley Brothers Greg Phillinganes Stephenie Mills Grace Jones Strikers Side Effect Billy Ocean

HOTTEST Shelamar Frankle Smith Rick James Chake Khan Reydle Arlantic Starr "When Bill Summers Gap Band Lakeside Stephanie Milte

Opportunities

Openings

EAST

WMMB is seeking experienced A/C announcer with production skills. Excellent facilities, good seleny and benefits. T&R to D.A. Thurston, Box 707, N. Adams, MA 01247. EOE (5-29)

WLNH AM-FM/Leconie has immediate opening for newscaster with strong delivery and reporting. Send TER to: Beth Osgood, ND, WLNH, Parada Rd., Laconia, NH 03246, EOE M/F (5-29)

Superature, Charleston, WV. Searching for 7-Midnight personality. Creative production essential, TER to Chuck Geiger, PD, FM105, 100 Kanawha Terrace, St. Albana, WV 25177. EOE M/F (5-29)

WRTA/Altoons, PA is looking for morning personality. T&R to Greg Lance, Box 272, Altoons, PA 16603. EOE M/F (5-29)

Northwest New Jersey station looking for creative controversial morning man. T&R to Law White, WRNJ, Box 1000, Hackettatown, NJ 07840. (5-29)

Morning pro, top 50 NE market. Only the best. TER to Eastern Broadcasting, 1875 Connecticut Ave. NW. #1114, Washington, D.C. 20009. No calls. EOE (5-29)

WEJL/Scranton, PA needs experienced A/C entertainer. Strong production, community involvement. TGR to Chris Norton, WEJL, 149 Penn Ave., Scranton, PA 18503. EOE M/F (5-29)

50,000 watts unleashes part-time opening. Rush T&R to Sem Lit, c/o KICKS 101½, 218 Ewingville Rd., Trenton, NJ 08638. (5-29)

WIOQ has opening for professional news anchor with strong gathering and writing skills. T&R to News, 2 Bala Plaza, Bala Cynwyd, PA 19004. EOE (5-29)

Announcer/Broadcaster/"Entertainer"
— We placed over 95% of our graduates last year. Instructor positions open if you are able to keep high interest level and relate the real world to your students, not the collegiate ivory tower Disney World. You need at least 2 years experience in broadcasting... No experience in teaching required. First phone. We also have an opportunity for you. American Academy, 833 Chestnut St., Philadelphia, PA 19107. (215) 922-0605. (6-12) •

WTIC-FM/Hartford, Connecticut

has an immediate opening for an Adult/Contemporary morning personality. Forward tape and resume to: Arnold L. Chase, PD, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F

Newsperson needed for summer fill-In; two weeks, possibly four weeks. Send resume and sircheck to Steve D'Agoetino, 34 Mechanics St., Worcester, MA 01808, (5-22)

ckgm

CKGM/Montreal

conducting talent search

for first class morning entertainer at Montreal's top rated English AM radio station. Salary comparable to top 10 American market. First time this opportunity has been available for 9 years. We're looking for someone who wants to settle down and work with a great radio station in a unique environment. The European Style Setting of Montreal. Applications welcomed from Canadian and American citizens. Send tape & resume to ROBERT G. HALL, PD. CKGM, 1310. Greene. Ave., Montreal, Quebec, Canada H37:285.

Immediate full-time summer opening for experienced CHR-A/C concise communicator. TER to: Charlie Parker, WDRC, 889 Blue Hills Ave., Bloomfield, CT 08002 FOR M/F (E-22).

Afternoon anchor/reporter. Beautiful Berkehire County's first news team expanding. Street smarts important. TER to N.D., WBRK, 100 North St., Pittefield, MA 01201 (5-22)

Help Stop Job Searches!

Show prospects your station means business by placing an ad that gets immediate attention . . . and action.

Order an Action Ad that reflects the excitement of your station and gets quick results.

Just call PAM at (213) 553-4330.

Openings

W100/Carliele eeeks afternoon naws anchor. Call Vince Grande, (717) 243-1200 (10-noon). (5-22)

WHYN/Springfield, MA is looking for a full-time utility person; weekdey production, weekend alrahifts. TGR to Andy Cerey, Box 9013, Springfield, MA 01101. EOE M/F (5-22)

WZZO (Z95)/Allentown-Bethlehem, Supersters AOR, accepting tapes for part-time and/or full-time. TGR: Lyn Corey, PD, WZZO, Suite 205, 2285 Schoepersville Rd. Bethlehem, PA 18017, EOE (5-22)

Experienced afternoon drive personality pro for Rochester, NY. T&R to: TJP, 30 Kethy St., Kendell Perk, NJ 08824. EOE (5-22)

V100/Charleston. Our midday jock now doing momings in Pittsburgh. Rush T&R today. Gerry Mitchell, Box 4318, Charleston, WV 25304, EOE M/F (5-22)

SOUTH

KLSR/Memphis, TX, looking for afternoon drive/salesperson. Experience and enthusiesm a must. TGR to: KLSR, Box 400. Memphis, TX 79245, or call (806) 259-3511 (5.29).

WDOQ/Q102 Daytona Beach, FL has opening for PD. Send T&R to Jack Alix, P.O. Box Q102, Daytona Beach, FL 32015. Or call (904) 255-1458. (5-29)

WGLF/Tellaheasee wants morning man to replace "The Birdman." Send T&R to Ned Smith, Box 1815, Tallaheasee, FL 32302. EOE M/F (5-29)

95 Rock — Supersters AOR format looking for sharp, talented morning person. T&R to Neel McNeel, Box 5000, Montgomery, AL 36192, (5-29)

Award-winning newsteem in America's most exciting city looking for experienced pro to anchor evenings. TGR to J.P. Pritchard, ND, KULF, 2100 Travis, Houston, TX 77002. EOE M/F (5-29)

Superstars AOR needs morning personality who can grow with us. T&R to Rick Johnson, 1002 Newman Dr., Salem, VA 24153. EOE M/F (5-29)

News/Sports Director for AM/FM in East TN. 4½ person department. Must do play-by-play. TER to Gary Morria, WQUT/WJCW, Box W, Johnson City, TN 37601 (6-29)

WLPR/Mobile has afternoon opening. Must reed news, do production and run automation. TER to Alan Bishop, WLPR, P.O. Box 1944, Mobile, AL 36801. (5-29)

Found one, need another! Top production men with great voice. T&R to Mitch Creig, William B. Tenner Company, 2714 Union Extended, Memphis, TN 38112. No cells. (5-29)

WHHY/Y-102 needs part-time news enchor. Must have "street" experience. Sand T&R to Hank Schmitt, P.O. Box 2744, Montgomery, AL 36105. (6-29)

WQUT now accepting T&R for air personalities. Must have at least 3 years experience. Send T&R to Chris Wilson, WQUT, Box W, Johnson City, TN 37801. (5-29)

WSUN Sun Country is looking for talent. Country experience not necessary. T&R to PD, Box 761, St Petersburg, FL 33731. No calls. EOE M/F (5-29)

WW8A/WCHY Savannah is looking for serious news people. Send T&R to Tony Hystt, ND, P.O. Box 1247, Savannah, GA 31402. EOE M/F (5-29)

WHHY/Y-102 needs full-time news enchor/reporter. Minimum 1 year experience street, on-the-scene, and sinchor. Send TER to Hank Schmitt, P.O. Box 2744, Montgomery, AL 36105. (5-29)

Wented; experienced enchor/reporter to join one of the South's finest news teams. T&R to Lee Hall, ND, WSGN, 236 Goodwin Crest Drive, Birminghem, AL 36209. EOE M/F. (6-22)

Immediate opening serious-minded news reporter, preferably single, to produce afternoon-drive news. T&R to Pete Evans, P.O. Box 2041, Huntaville, AL 35804. (5-22)

WRF8/Alexander City, AL looking for air talent. T&R to Bill Morgen, P.O. Box 72, Alexander City, AL 35010. Or cell (205) 234-2566. (5-22)

67 Kicks has an opening for personality communicator, Adult Top 40 formst. T&R to Bruce Clerk, WKYX, Box 2397, Paducah, KY 42001. EOE M/F. (5-22)

Afternoon-drive/news assistant needed at 13 KOIL. Good delivery, dependability a must. Great equipment, people. T&R to J. Sorrich, Box 6350, Odesse, TX 79762. (5-22)

WLSQ (95 Rock)/Montgomery looking for moming person. Sharp, witty, excellent production. AOR Superstars format. T&R to Neel McNeel, Box 5000, Montgomery, AL 38192. EOE M/F (5-22)

99iZD/West Palm Beach, FL seeks TGR for part-time and future full-time openings. No beginners. Send to: Scott Fisher, Box 99, Fort Pierce, FL 33450. No cells. EOE M/F (5-22)

WOKI/Knoxville, TN needs an ND. Femele end minority applications encouraged. Tapes to 114 Tuise Rd., Oakridge, TN 37830. Cell Gery Adkins, (615) 483-8451, (6-22)

Openings

Morning announcer for newablock needed yester-day! David Hertmen-type w/production skills. Rick McGee, (501) 681-7500. T&R to News/Telk, KARN, Box 4189, Little Rock, AR 72214. EOE M/F (5-22)

WRJZ/Knoxville needs a chief engineer with 1st class license. Send resume to Ron Hamilton, WRJZ, P.O. Box 3387, Knoxville, TN 37917. EOE M/F (5-22)

Live by the sea. AOR seeks polished ennouncers to future openings. T&R to Bruce Garraway, WNOR, Nor folk, VA 23510. No cells. EOE M/F (5-22)

Adult/Contemporary station accepting TER for immediate full-time openings. Good production necessary. No beginners. Scott K. Smith, KRBC, Box 178, Abilene, TX 79604. (5-22)

Our morning-drive jock left us for Tules. We're modern Country looking for experienced jock/good production. Phone yesterday. Jeff Davies, PD, KDMS, (501) 863-5121. EOE M/F (5-22)

Immediate News Directorship opening, Experienced as staff supervisor w/administrative responsibility. Experience in gathering, writing, enchoring. TER to Manager, Box 70, Ft. Knox, KY 40121. EOE M/F (5-22).

News anchorman experienced in gethering, writing, sinng. Broadcast quality and research, investigative reporting. T&R to Manager, Box 70, Ft. Knox, KY 40121. EOE M/F (5-22)

Immediate opening PD, Experienced administrator w/leedership ability. A/C format. Air skills and production ability. TE/R to Manager, Box 70, Ft, Knox, KY 40121. EOE M/F (5-22)

Immediate opening experienced moming-drive personality with creative production skills. Person-toperson communicator for A/C format. T&R to Manager, Box 70, Pt. Knox, KY 40121. EOE M/F (5-22)

News needed now! Reporter/anchor for mideouth's hottest station. T&R to Rob Peullin, ND, WRVR, Memphie, TN 38104. Femeles/minorities encouraged, No cells. (5-22)

Y102 Top FM rocker in Montgomery is accepting TER for future openings. Send to: Neil Herrison, WHHY-FM, Box 2744, Montgomery, AL 38105. No cells. EOE M/F (5-22)

Immediate opening for 7-midnight talent. Send T&R to Stu Wright, Box 1386, Orangeburg, SC 29115. (803) 536-1580. (5-22)

Rock jock needed for 7-midnight for 100,000 watt, Super Tower, top-rated station in second largest metro in state. "Kisser" is extremely programming and promotion oriented. Good tape, pro attitude, experience, and ability to fit in, a must. Fred Baker, KISR, Box 3100, Ft. Smith, AR 72913. (501) 785-2526. (6-5) •

MIDWEST

Immediate opening. Experienced PM-drive air talent. Rush T&R to Don Nordine, 1704 S. Cleveland, Sioux Falls, SD 57103. Or cell (605) 335-8500. EOE M/F (5-28)

Looking for experienced announcer for midday and evening positions. TSR and salary expectations to: PD, WMRN, Box 518, Marion, OH 43302. (5-29)

Would you like to become a morning institution?

We are a major Midwestern station. We are looking for a morning man to continue a long fradition of leadership. If you can combine information and humor into a believable, human on-air presentation, you are the person we're looking for. Please send several examples of your work, along with resume and references to Radio & Records, 1930. Century. Park. West, #237. Los. Angeles, CA 90067. EOE M/F.

KDVV seeks morning news personality, male or female. Contact Andy Velez, KDVV, P.O. Box 1478, Topeks, KS 66601. EOE M/F (5-29)

Wanted: PD for A/C personality AM end Contemporary Country FM. T&R end salary expectations to George Joechim, WMRN, Box 518, Menon, OH 43302. (5-29)

Immediate opening for AM-drive communicator. Pretty good bucks. Send T&R to PD, Box 25, Sioux Fells, SD 57101. EOE M/F (5-29)

KMGK-FM/Des Moines is looking for personality jocks for future openings on lowe's classic rock. TER to Michael Stone, 215 Keo Way, Des Moines, IA 50309. EOE M/F (5-29)

Openings

Buburban AM/FM needs qualified, experienced announcers. TGR to EST Building, Elyria, OH 44036. EOE M/F (5-29)

WITY/Denville, IL. Possible future openings A/C. Experienced, creetive, good production skills needed. T&R to Tim Drake, PD, Box 142, Danville, IL 61832. (5-29).

WOHO/Toledo searching for aggressive, creative air personality. TSR to Beau Elliot, WOHO, Broadcast House, Toledo, OH 43618. Or call (419) 255-1470. EOE M/F (5-29)

WAZY-AM/Lafayette, IN has opening for A/C announcer w/music and sports background. Good benefits. T&R to Jerry O'Neill, Box 1410, Lafayette, IN 47902. (5-29)

Ing for experienced announcer, TER essential. Contact Dave Ervin, (808) 274-5450. EOE (5-29)

Air telent/PD needed. Send T&R to Mark Winston, WWQM, Box 4408, Medison, WI 53711. (5-29)

Above-everage AOR ennouncers for first class FM. Good production. Will weit for right person. T&R to General Manager, KQDS, Box 6167, Duluth, MN 55806. (5-22)

WMEE looking for young copywriter to move up. TER to Steve Brelaford, Box 8000, Ft. Wayne, IN 46896. EOE M/F (5-22)

Professional Modern

Country announcers for MAJOR Midwest market. Tape, resume and references to Radio & Records, 1930 Century Park West, #235, Los Angeles, CA 90067.

Personality? If you have it, unbottle some into 100,000 watts. No beginners. Send T&R to Denny Collier, Box 996, Seline, KS 67401. EOE M/F (5-22)

News opening: WAXC-92 has good opportunity for rookle with ability. TSR to Box 146, Wapakoneta, OH 45896. EOE M/F (5-22)

WCOL looking for assistant N.D. Experienced with strong delivery needed. T&R to Torn LoCicero, 22 S. Young St., Columbus, OH 43215. (5-22)

KBTT/Qued Cities looking for unique, creative air talent for drive-time opening. Heavy personality a must. CHR format. T&R to Jim O'Hara, Box 3788, Devenport. (A 52808, (5-22)

Wanted: Copywriter/production person, Experience preferred. Send T&R to Dave Novek, Prod. Director, KFYR, Box 1738, Bismerck, ND 58502. No cells. EOE M/F (5-22)

WMEE/Ft. Wayne looking for Jock, 3 years medium market experience. No calls! Tapes to Steve Christian, Box 6000, Ft. Wayne, IN 46898. EOE M/F (5-22)

6 Kilowatt Info giant needa news professional. Major-market pay for major-market experience. TER to Jay Joiner, KFGO, P.O. 2988, Fargo, ND 58108. (5-22)

KGGO/Des Moines rockin' best has future openings, Good salary and benefits for right person. Send T&R to Larry Moffitt, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (5-22)

Glencoe, MN. Target on air data Oct. 1 — looking for ennouncer and News Director. Resume to Jack Montgomery, WQPM, Box 188, Princeton, MN. EOE M/F (5-22)

KSMN/Meson City, IA looking for ennouncer/news for Country formst. Send tapes to Tom Huber, Box 1448, Meson City, IA 50401. (5-15)

WEST

Talk show opening in Montans, Salary good, Approach unique, Experience a must, No calls, Jim Darby, KBLL, 2301 Colonial Dr., Helens, MT 59601, EOE M/F (5-29)

KKXL adding third newsperson. No beginners, but ability more important than years. T&R to Tim Burke, Box 997, Grand Forke, ND 58201. EOE M/F (6-29)

Are you an edult communicator with strong production skills? Like skiing end the outdoors? Send TER to Stephen Simmons, Box 5088, Bend, OR 97701. EOE M/F (5-29)

Stand Out From The Crowd

Chances are you're looking for an outstanding person to fill your opening. So why not place a standout ad in R&R?.

You can have an ad that will set you apart from the competing employers and get quick results.

Just call PAM at (213) 553-4330.

Opportunities

Openings

Like the great outdoors? Telented, hard-working, ND for edult AOR format in Jackson Hole, WY. TER to Jeff Woodruff, Box 927, Jackson Hole, WY 83001, EOE M/F

Peoffic Northwest's great mid-valley KGAL, looking for aggressive person with good pipes and production. TSR to Bryen Casey, Box 749, Albany, OR 97321. EOE AALS (5.00).

KMIX/Modesto has immediate opening for two weekend jocks: T&R to: Danny St. John, Box 170, Turlock, CA 96380. EDE M/F (5-29)

rofessional personalities to be part of a winning am. AOR, A/C formats. T&R to Rick Scott, KREM M/FM, Box 8037, Spokane, WA 99203. No calls sase. EOE M/F (5-29)

News-sports reportsr/anchor wanted. Experienced and willing to work hard. Contect Timothy Tomastik, KUHL, Box 168, Sente Marie, CA 93458. EOE M/F (5-29)

KBLF, Red Bluff is looking for MD/sir personality. Country music. TER to: Jim McLaren, KBLF, Box 1010, Red Bluff, CA 96080, EOE M/F (6-29)

6-10pm personality with friendly energy for CHR format, T&R to: KAGO, Box 1150, Klemeth Felia, OR 97801, or call Roger Stevena, (503) 882-2551. (5-29)

KFMF/Las Vegas Is looking for part-time pros. T&R to: Rick Diego, 1565 E. Flamingo, Las Vegas, NV 89109.

intry KUUY/Cheyenne has PM drive openin Experienced communicators only. Top selary. T&R: Richard Lee, Box 926, Cheyenne, WY, or cell (307) 632-0561. EOE M/F (5-29)

KVEC/Les Veges has a rars opening for a top prol TER only to: Doug Shane, 1555 E. Flamingo, Las Vegas, NV 89109. EOE M/F (5-29)

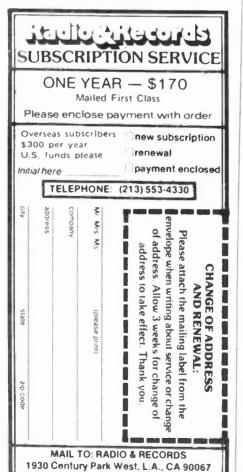
KEZR/San Jose is now accepting tapes and resumes for future openings for on-sir and news positions. Threefive years experience helpful. No phone calls please. Send T&R to: Bob Harlow, P.O. Box 2337, San Jose, CA 95109. EOE

91X/Ben Diego accepting T&R for future AOR openings. Send to Rich Meyer, XTRA-FM, 1250 6th Ave., San Diego, CA 92101. (5-22)

KSJO-FM accepting T&R for unique AOR talent. Include Arbitron. Creative production A+. Send to: Lee-Roy Hansen, PD, KSJO-FM, 1420 Koll Circle, San Jose, CA 96112. EOE M/F (6-22)

KOOK/Billings has full-time openings. Good production a must. Rush TER to Jack Stevens, PD, Box 1276, Billings, MT 59102. (5-22)

KRBY/Roswell, NM now accepting applications for future openings. T&R to Tony Lucero, KRSY, Box 1981, Roswell, NM 88201. EOE M/F (5-22)



Openings

News hound/News Director needed yesterday! T&R to Harry, KBIM, Box 910, Roswell, NM 88201. EOE M/F (5-22)

CHR air talent/engineer position available. KGHO, coastal Washington #1 CHR. Non-directional AM, Class A FM. Jim Alien, (206) 532-1200. (5-22)

Seeking applications from PDs/sir talents. Need professionals to work with A/C and Country facilities. To Brian Scott, Lund Consultants, 1330 Millbres, Millbres, CA 94030. (5-22)

Contemporary KEXO looking for jock/production person. Send TGR and salary requirements to Mike Connors, KEXO, Suits 1016, Valley Federal Plaza, Grand Junction, CO 81501. EOE M/F (5-22)

KXRX seeking A/C drive-time talent with creetive production skills. Include Arbitron. Contact Les Roy Hensen, KXRX, 1420 Koll Circle, San Jose, CA 96112 (6-22)

Morning newsperson for Southwest Contemporary FM. T&R to Russ Gerber, Sunbelt Communications, 645 Middlefield, Sulte 170, Menlo Perk, CA 94025. EOE

Director of Marketing

Busy position for company producing and syndicating television campaigns promoting radio stations. Considerable experience in this field and familiarity with cross-country markets a must. Travel a necessity. Starts the beginning of June. Call Michael Singer or Robert Benderson at (213) 392-8771

Positions Sought

8 years experience, jock/production/automation First ticket. Prefer Southern CA. PATRICK WYLLIS (805) 485-5228. (5-29)

Formar Y104 Pittsburgh personality who reaches out and grabs the adults 25.55, aspecially bourgesties Rock, A/C, Country and Oldie programmers call (216) 478-1206 or (216) 478-0440. (5-29)

End your search for a PD now, 5 years experience as air telent, assistant PD, MD, traffic, and a lot more. FRANK, (603) 924-7498 or (603) 924-7165, (6-29)

Looking to break loose for winning Superatar or AOR station in West or Southwest. Not a eter, just a pro. LEE ROBERTS, (602) 747-5330. (5-29)

Street reporter/writing position sought by experienced, aggressive newsman. Hard-working digger, looking for a change. Currently ND. (503) 772-3357, afternoons. (5-29)

West Coast broadcasters: Jock for rent. amenities, including production, AOR and CHR ex-perience. Just call (415) 985-9285. (5-29)

STEVE REID, 10 years experience: WQDR, WSGN, WOXI, Winner International Edward R. Murrow, National SDX, looking for ND position, (504) 292-8195 or (919) 934-7698. (5-29)

Employed but considering offers in West and etations. A team worker with 5 years experience. Ex PD. Call (717) 845-7883. (5-29)

BOB BAKKEN, 7 years sportscasting experience ng to relocate to good sports station. P.B.P with D experience, interviews/reporting. Call (612) 235-

3 year Country pro, MD experience, looking in MD, DE, VA and PA. CHR, A/C and Country preferred. Call MARK, (301) 879-0918. (5-29)

Born-agein Christian dealres break into Contemporary Christian radio. Good voice and production 2½ years Contemporary/Country, MARK, (919) 294-2812, (5-29)

Born-again air personality looking for work in market. Willing to relocate immediately. Call HENRI (312) 331-4948. (5-29)

oung, hard-working, competent jock with degre looking for medium market experience. 3 years time at Long Island A/C. Reedy now. JEFF, (518) 541-1025. (5-29)

Experienced announcer, PD, Automation Programmer. Last job in Midwest, medium market. Would like to stay, but not closed-minded. Call JOHN, (615) 268-3959. (5-29)

Hard-working, dedicated Assistant Manager/PD 20 years expenence, currently employed, seeking GM or assistant position with solid station. STEVE, (613) 646-2685 or (613) 646-2380. (5-29)

All-RBAL voice seeks on-air work after June 1st due

Positions Sought

WJIM/WIDG announcer seeks full or pert-time announcing position at small, medium merket station. Selary open. Willing to relocate. Contact: MICHAEL HUTCHINS, (517) 351-0187. (5-29)

Available immediately. Dynamic morning personality/PD. Major market on-eir and programming experience; A/C and Country. All locales and market sizes considered. Call (817) 281-3769. (8-29)

Operations Manager with over 20 years broadcast axparlence, all phases, looking for opportunity in West or Southwest. Call TOM WALL, (915) 368-2801... (5-29)

JIM KNAPP, former MD at WXLO/New York

Looking for air position in small/medium market. Prefer Midwest: Formerly with WXXQ/Freeport, IL and WDUZ/Green Bay. Call CHRIS HANSEN, (815) 235-2421. (5-29)

Aggressive sales/promo person has interesting ideas for sales growth. Desires sales job with forward-looking firm. Cell MELANIE, (203) 563-6494. (5-29)

I will pick up your dayperts like no one has before. Personality plus. Major/medium only inquire. COOKER, (507) 454-4291 or (507) 454-7775. (5-29)

Working Southern CA. Morning personality team. Seeking relocation. All offers considered, T&R or requests, (714) 980-1893. (5-29)

years experience. CHR, A/C and AOR. Good production. One-to-one communicator. Will enything. Cell BRIAN, (417) 781-1654. (5-29)

Looking to advance, preferably MD. 9 years experience, strong knowledge of A/C and Country. Excellent voice, production skilla. Looking for right bucks. Call GREG, (207) 783-9280. (5-29)

Saller, promotion oriented, sports minded, 32, marked with children, wants medium or larger small marked GM position in West or South. (417) 883-8509. (5-29)

Experienced radio pro in Chicago, searching for full or pert-time air, production or voice-over work. Call SOREN JENSEN evenings after 6pm. (312) 832-6268.

JERRY "DJ" STROTHERS, CHR or A/C, currently in Pitteburgh Steeler territory, looking to relocate to town with pro team. 7 years experience. (412) 795-1370. (5-29)

JAY MICHAELS, WBGN/Birmingham PD with 3

TONY STONE, MD KSLQ/St. Louis, looking for PD/MD/air talant slot at professional operation ready to help you win. Call (314) 878-2684. (5-29)

TOM JEFFRIES, 11 year pro. PD/MD, AM-FM drive, KTAC/Tecome, WZZP/Cleveland, WDRQ/Detroit, WGCL/Cleveland, Cell (208) 759-8308 anytime. (5-29)

Strong P-B-P man seeks aports job at medium market professional station. 5 years experience college and high school sports. Cell MIKE, (507) 437-6578 (5-29)

Former WZUU jock looking to move to CA or FL. (414) 282-8230. Call between 8am-2pm CDT. (5-29)

Formarly KCKC and others, MD background In Country, AOR and Contemporary. Seeks quality eir-shift or programming turn-around situation. Call KEN McKAY, (714) 588-0342. (5-29)

Baltimore's AL ST. JOHN, currently looking to ex pand radio career. Telented mejor market pro with 8 years experience, WKTK-FM, WLPL-FM. (301) 655-2641. (5.29)

There's an animal loosa — MICHAEL FOXX. Love radio. Now on Q106/York. Want additional part-time in DC, Baltimore, etc. . . (301) 298-2682. (5-29)

Unique, creative and moon-struck seeking AOR promo position or night shift on West Coast. Cell BER-NIE at (213) 396-3706. (5-29)

SAM CORNISH, 6 years experience in AOR, no looking for P/T or F/T in Northern CA. AOR, Country Jezz. (415) 344-3116. (5-29)

Operations Managar/PD available immediately Multi-formatted programmer. Contact BILL JAMES (919) 852-5783 or write 15A-Hitton Place, Greenaboro, NC 27409. (5-29)

tion, voices, phones, involvement. Own n Cell DAN McKAY, (504) 895-8112. (5-29)

Kid from Brooklyn currently KIKX/Tuceon can grow with you. Energetic, versatile, award-winning, Rock, Country, Full-time enywhere. STEVEN ELBERG, (602) Country, Full-tim 885-8381, (5-29)

Compatitive, hard-working and dependable gaseka spot in the mid-Atlantic or Northeast area. seeks spot in the mid-Atlantic or Northeast area. Experienced announcer/MD. First phone and B.A. Call RANDI, (703) 869-2694. (5-29)

DOUG PETERSON evallable for you. Young, hardworking, dedicated . . . Call (319) 352-1200 ext. 306, M-F pm. (5-29)

Positions Sought

If you need a personality talker, newser or ND with a contemporary gut for stories, write J.P. Emerson, 4721 E. McKinley Ave., Suite 101, Fresno, CA 93703. (5-29)

Available immediately. Dynamic morning personality/PD. Mejor market on air and programming experience: A/C and Country. All locals and market sizes considered. Cell (817) 281-3769. (5-22)

Jock-of-all-trades. Confident broadcaster with good production values. Cell me, hear my tepe. No mail delay. JOEL MICHEL. (212) 877-3722. Hurry

3 years experience as part-time air personality, now looking for full-time. Currently at KFIG/Fresno. JIM, (209) 292-8431, (5-22)

Rock Jock. Specialty: Moidy oldies. Knowledgable in Pop music of 50's, 80's, 70's and 80's. Starter-outer will-ing to start enywhere. MARC, (213) 482-4919. (6-22)

Air personality, PD, MD. Competitive small market seeks winning medium market Contemporary Midwest, Southeast, BRAD LOVETT, (419) 678-3138 after 10am. (5-22)

Talented 20 year old. 2 years air experience plus beckground in MD, PR, production end selee. T&R ready. TIM, (612) 389-4631. Prefer upper Midwest. (5-22)

MARK WAINWRIGHT still drawing unemployment! Help stop this wests of texpeyers dollars! Experienced A/C and CHR personality svaliable immediately. (309) 692-8587. (5-22)

COFFEE & JAZZ Golden Mike Award Winner for music programming. Featured in Billboard. Now in 3rd year of continual apensurship. Sponsors, including banks, claim new business from up to 50 miles away, traceable solely to "Coffee & Jazz." A big mail producer with 25-49 audience, male/temale, Contact Bob Coffee. 57 Read St., Winthrop, Mass. 02152.

[603] 924-6176. Seek larger market!

Sessoned pro. Top reting record. WABC, WCBS-FM, WAKR. A/C, CHR and Oldles. Will relocate. CHARLIE GREER, (218) 688-4188. (5-22)

Experienced quality eir talent looking for the right position in CHR or AOR. Good production. Contect KIRK, (209) 562-4025. (5-22)

Rock 'n' Roll programmer. 8 year veteran with degree. Mature, realistic and stable. Seeking PD or Assistant to match my attitude and commitment. Call (803) 524-1056. (6-22)

L.A. Programmers: consistently and currently employed. FM L.A. personality looking for a move within the market. For T&R and/or negotiations, (213) 451-9546 after 5:30. (5-22)

Rock animal/production pro seeking immediate AOR glg/PD slot. 10 years experience. Can turn the numbers. Call CHRIS, (219) 683-7205 mornings, even-Former national programming consultant and PD of KNBQ-FM, KALE, is tooking for programming and programming and

KNBQ-FM, KALE, is looking for programming poei in top 10 merket. Call MIKE, (509) 943-0178. (5-22)

ie your station looking for a quality minority ennouncer with CHR, AOR and Urban format experience? Looking for good company. BILL, (312) 561-1798. (5-22)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

1 Week 2 Weeks 3 Weeks \$20.00 \$25.00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classifled Display ads are \$20 per inch (96 words) per week, plus \$15 per week for postage/handling \$35 minimum for Blind Boxes

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Opportunities

Positions Sought

3 years Country Jock in medium market. Ready for step up. Heavy into Country music and production. Contact BUD, (301) 739-0664, (5-22)

214 years experience in A/C and BM field, Looking for A/C position at competitive station. Young, hardworking. Strong production, will relocate. TIM, (716) 896-8094. (5-22)

West Coast air talent/MD looking for new gig in medium or amali market. Call MITCH HARDAGE, (603) 679-4545 or (503) 679-5997, (5-22)

year pro with experience in medium/major markets, looking to move to top 30 market. Cell J before 9em or after 5pm at (417) 882-8752. (5-22)

experience, two AOR, top 50 merket, mom ing and afternoon drive. College dagree, good prodution, team player. Call STEVE, (513) 293-7322. (5-22)

on-sir experience, 1st phone and excellent ommendations. Seeking position with either soft R or C&W. Prefer Midwest. Cell (812) 484-3185,

I can program/promote and will prove it! 2½ years experience. Prefer West, considering any. ED RYAN, Box 2375, Roseburg. OR 97470. (503) 672-6160. (5-22)

Newsman seeks a change. Looking for street reporting/writing slot in radio or TV. Good track record. (503) ting/writing slot in radio or TV 772-3367, afternoons. (5-22)

No wellpeper. Major market AOR pro will shoot himself if you don't act soon. PD, MD, promotions experience. LEE MICHAELS, (304) 485-7797, (5-22)

Positions Sought

(414) 282-8230 is the number to call for someone who gets his listeners involved. Major market experience, Prefer FL or CA. (5-22)

Just because I drive a Rolls Royce doesn't meen you can't afford mel Production my forte. Excellent news voice. Lesve message for J.P. et (213) 999-0061.

DJ with 2½ years experience in small CA merket seeks a full-time shift in the GA or FL area. Available immediately. DAVE, (404) 258-0528. (5-22)

Experienced MN aportscaster seeks minor league or college hockey P-8-P position. Will relocate. Call MARC afternoons, (218) 749-4983. (5-22)

A/C and AOR. Experienced DJ/MD from WPRO Providence, RI seeks MD/PD position in NE. Will do airshift. Available now STANLEY BOMES, (617) 252-4715. (5-22)

Great mornings=Instant ratings and revenues. Me-jor market AM personality available now. Successful track record. No offers overlooked. Call (609) 737-1421.

On-air MD, AOR, 2 years experience, looking move up in any market. Cell BOB, (616) 445-2326 move up in any mark (616) 683-9370. (5-22)

Los Angeles, San Francisco, or other large markets. Production Director, artist interviewer. All work done in Los Angeles. Went to work for you, KEVIN, (213)

Changes

RADIO Jacqueline Spear named Account Executive for

J.S. Rashid joins WMET/Chicago, IL as Sales Ac-

Milo Siemends nemed Account Executive at

Bill Mortimer, formerly with KCUB and KDQ, takes over moming drive at KCEE/Tucson, AZ.

Mary Dabney joins U-102/Knoxville, TN as Production Director, from K-94/Elizabeth City/Virginia duction Dir Beach, VA.

Peter Evans Conley has been named Account Executive at WGBS-WLYF/Miami, FL.

RECORDS

Curt Kendall has assumed the position of National Plant Manager for Capitol Records.

Joel Quarles has been appointed Field Merchan

Rodd Culp has been appointed Marketing Coordinator for WEA, Detroit.

Changes

INDUSTRY

Evan Pace has been named West Coast Creetive Manager for Chappell Music Company.

Miscellaneous

Need record service from all labels ... CHR, Jazz, and AOR, Cell Doug Peterson et (319) 352-1200, ext. 306/209, (5-29)

WNTY needs CHR singles and albums from all lebels. WNTY, Box 990, Southington, CT 06489, or call Dick Bertholomew, (203) 628-0311. (5-29)

WQLO needs record service from labels specializing in oldles. Oldle catalogs etc. .. are appreciated. Send to: Mark Robertson, WQLO, 3040 Boundary St., Beaufort, SC 29902. (5-29)

WCOG/Greensboro needs Country record service from all major labels. Contact Bill Jones, WCOG, Box 8717, Greensboro, NC 27410. (5-22)

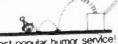
KYXX/Odessa wants LP service on all labels. 510 N. Lincoln, Odessa, TX 79762. (5-22)

KIIX/Ft. Collins, CO needs singles service from all labels for Country. Send to: Chuck Bailey, KIIX, Box 2204, Ft. Collins, CO 80522. (5-22)

WRF9/Alexander City, AL needs record service from all labels. Contact Bill Morgan, (205) 234-2566. (5-22)

Marketplace

o'Liners



FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1448-R, West San Bruno Ave., Fresno, CA 93711 or phone (209) 431-1502

CURRENT LOS ANGELES & SAN DIEGO AIRCHECKS

Issue #14 features KMPC/Gary Owens, KFI/Lohman & Barkley, KHJ/Lee Sherwood, KWST/Rachael Donahue, KFMB/Mark Larson, 13K/Gary Cocker.
Cassettes \$5.00

CALIFORNIA AIRCHECK P.O. Box 4408, San Diego, CA 92104

FREE ISSUE OF Balazy -and the second second

Radio's most complete personality biweekly.
Current artist Bios & update, record facts, daily
calendar/almanac, trivia, etc.

ALL AIRSHIFT READY Sample: Galaxy Box 20093R, Long Beach, CA 90801 (213) 436-0602

pro 't' call-MANAGERS & PD's

Need talent? We have sports, play-by-play jocks, personalities, PD's, and other specialized talent waiting to be part of your team. Inquiries are CONFIDENTIAL and our service is FREE to you.

Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch): Per Insertion

\$30.00 1 Time \$25.00 13 Insertions 26 Insertions \$20
Volume Rates Available \$20.00

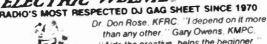
Additional \$10 00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon two weeks in advance of publication date Marketplace ads are non-commissionable

Submit to Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

ELECTRIC WEENIE





Aids the creative, helps the beginner FOR FREE SAMPLES WRITE

The Electric Weenle, P.O. Box 25-866 Honolulu, Hawaii 96825 (808) 395-9600



EMBROIDERED PATCHES

For the first time a Patch Co for the RADIO & RECORD Industry Promote your station or band on embroidered patches. Top quality Will outlast any T Shirt or Sticker. PROMOTION OF THE MONTH

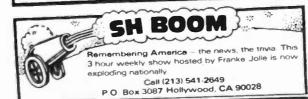
Fireball Management P.O. Box 588 Freeport, NY 11520 (516) 223-1244

Coming this summer, a totally new and unique approach for radio and TV "DAYBREAK"sm from "DAYBREAK", Inc., 4201 Wingren, Suite 210, Irving, Texas 75026.

"Phantastic Phunnies"

Highly Respected! Hilarious! Original! Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS' ... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



HUNDREDS OF DEE JAYS RENEWED AGAIN THIS YEAR!

GUARANTEED FUNNIER!

CONTEMPORARY COMEDY



GREAT JINGLES STATION ID'S

Call or write for a free demo

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pro 't' call—TALENT-Pro't'call has the Jobs that aren't advertised.

Most are exclusive listings in all areas of broad-

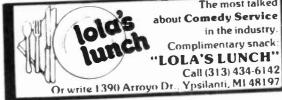
casting. If your job hunting isn't getting results, Call today! (504) 392-3665 call the PRO's. Invest in your career Pro't'call

3700 Rue Delphine New Orleans, LA 70114 Visa Mastercharge

CLASSIC '67-'68 AIRCHECKS

Issue C-7 features KHJ/Machinegun Kelly-1976, KHJ/Real Don Steele-1967, KFRC/Dale Dorman-1967, 10Q/Beaver Cleaver-1977, KIIS-FM/Humble Harv-1975, KFI/Eric Chase-1978, Also, KTLK-1971, KSFX-1973, KFRC-1973, KYA-1975. Cassettes \$10.00 CALIFORNIA AIRCHECK

P.O. Box 4408, San Diego, CA 92104



The most talked about Comedy Service in the industry. Complimentary snack "LOLA'S LUNCH"

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just call PAM at (213) 553-4330 for more information.

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

MARTY BALIN Hearts (EMI America)

71% of our reporters on it. Moves: Up 23, Debuts 39, Same 43, Down 0, Adds 45 including WCAO, WXKS-FM, PRO-FM, CFTR, CHUM, Z93, KRLA, 13K, WKBO, KEGL, Y103, WNOX, WNCI, KZZX, KILE. See Parallels, charts at number 30.

Recent releases reported by at least 50 of our CHR stations are listed in order of their activity. The two numbers following the song designation indicate the total number of stations reporting airplay and, of those, the total number of new adds. "Moves" indicate how many stations moved the record Up on their charts, the number of new chart Debuts, how many stations held it the same (on to on, add to on, 31-31), moved it Down on their charts or Added it this week. Complete airplay activity for all songs in New & Active is listed in the Parallels. Indicates one of this week's "most added" new songs.

JIM PHOTOGLO "Fool In Love With You" (20th) 121/15 Moves: Up 60, Debuts 17, Same 29, Down 0, Adds 15, WPGC, WZZP, B104, WTRY, KXX106, WSEZ, WAKY, WNAP, WGBF, KGGI, KGW, WLAM,

ALAN PARSONS PROJECT "Time" (Arista) 117/12

Moves: Up 63, Debuts 17, Seme 25, Down 0, Adds 12, WPGC, WZZP, KEZR, KYYX, KIMN, B104, WICC, WSEZ, KZ93, WDJX, KZZX, Z102, WBEN-FM 19-14, KRBE 10-6, KEEL 14-6.

SHEENA EASTON "Modern Girl" (EMI America) 116/15 Moves: Up 48, Debuts 23, Seme 30, Down 0, Adds 15, PRO-FM, WZUU, KFI, WICC, Q106, 14Q, V100, KELP, WERC, WRJZ, KOFM, WIKS, KGGI, 14WK,

MANHATTAN TRANSFER "Boy From New York City" (Atlantic) 115/42. Moves: Up 12, Debuts 26, Same 35, Down 0, Adds 42 including WBEN-FM, WIFI, F106, PRO-FM, JB105, CKGM, Z93, WKRZ-FM, KXX106, WAYS, WNAM, KERN, WFOX, KKRC, KDZA

STANLEY CLARKE/GEORGE DUKE "Sweet Baby" (Epic) 104/20. Moves: Up 44, Debuts 14, Seme 26, Down 0, Adds 20 including F106, WXKS-FM, JB106, KRLA, 13K, WFLY, Q106, B97, BJ105, KSTT, YES-95, WDJX, KJRB, KRQ, WHHY.

MOODY BLUES "Gemini Dream" (Threshold/PolyGram) 102/99. Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 99 including WBEN-FM, WIFI, 96KX, WCAO, JB106, Q107, WPGC, KRBE, KBEQ, KEARTH, KFI, KIIS-FM, KIQQ, KEZR, KJR, KYYX, KPLZ, KIMN.

JOE WALSH "A Life Of Illusion" (Asylum) 101/25

Moves: Up 25, Debuts 20, Same 31, Down 0, Adds 25 including JB105, CFTR, WOLF, WTRY, WPST, KBFM, WQRK, WRVQ, KIOA, KZ93, WZOK, KNBQ, K96, KQIZ-FM, KWLO.

JOEY SCARBURY "Theme From 'Greatest American Hero' (Believe It Or Not)" (Elektra) 100/20. Moves: Up 33, Debuts 23, Same 24, Down 0, Adds 20 including F105, WXKS-FM, PRO-FM, WBBF, WICC, KXX106, FM100, KX104, WOW, Y94, KMJK, KRQ, WHEB, KSEL,

QUINCY JONES "Ai No Corrida" (A&M) 98/0

Moves: Up 65, Debuts 2, Same 21, Down 10, Adds 0, WXKS-FM 2-1, CKGM 26-21, Z93 10-7, 94Q 12-9, WZUU 21-15, KOPA 6-5, KELP 21-14, KBFM 4-2, WERC 10-6, CK101 21-16, WVIC 40-30, KTKT 5-4, WSGA 9-7, WFLB 5-2,

CLIFF RICHARD "Give A Little Bit More" (EMI America) 92/2 Moves: Up 57, Debuts 5, Same 25, Down 3, Adds 2, WZZP, WNAM, WKBW 22-17, JB105 10-7, KOPA 11-10, WOLF 18-9, WHFM 31-25, WAEB 8-6, WAAY 11-8, WNOX 24-20, KLUC 16-10, WFLB 7-6, KKXL 10-9.

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 83/11. Moves: Up 17, Debuts 11, Same 44, Down 0, Adds 11, WROR, KHFI, WTIX, KERN, WSGA, KQIZ-FM, KKXL, KFYR, WTRU, KYYA, KFXD, WKBW 25-18, WERC 29-25, WLOL-FM 36-31, Z102 29-23.

OAK RIDGE BOYS "Elvira" (MCA) 82/18

Moves: Up 33, Debuts 17, Same 14, Down 0, Adds 18 including WBEN-FM, JB105, WPGC, Z93, KEARTH, KPLZ, WOLF, WICC, WFMF, KX104, WCSC, 95SGF, KSEL, WTRU, KSLY.

ROSANNE CASH "Seven Year Ache" (Columbia) 77/10 Moves: Up 36, Debuts 15, Same 16, Down 0, Adds 10, CKGM, KEARTH, KIMN, G100, WLOL-FM, KKXX, FM102, KCPX, WLAM, KCBN, Z93 16-10, 92Q 13-11, 14WK 14-9, Z102 16-9, WFOX 8-6.

☑ JUICE NEWTON "Queen Of Hearts" (Capitol) 74/40 Moves: Up 2, Debuts 10, Same 22, Down 0, Adds 40 including WKBW, WCAO, PRO-FM, KEARTH, KIIS-FM, WAQY, WRJZ, WVIC, KYSN, WCIR, KILE, WTRU, KENI, KDZA, KFXD.

BILLY & THE BEATERS "I Can Take Care Of Myself" (Alfa) 74/4. Moves: Up 37, Debuts 11, Same 22, Down 0, Adds 4, WBEN-FM, WOLF, V100, KQDI, JB106 26-23, WKRZ-FM 27-24, KSET-FM 29-25, WTIX 36-32, KXX106 24-20, 92Q 26-23, WAKX 38-35, Z104 29-26, KCPX 24-21,

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 65/10. Moves: Up 21, Debuts 14, Same 20, Down 0, Adds 10, KYYX, KQ94, WAAY, BJ106, WNOX, WAKX, KNBQ, WTSN, WCIR, WHHY, WXKS-FM 19-11, Z93 27-23, 94Q 20-17, WERC 28-24, KHYT 20-17. aproperty of brain

NATIONAL AIRPLAY/30

_			-	
THREE		S LAST		May 20 1001
AGO	AGO	WEEK		May 29, 1981
2	1	1	O	KIM CARNES/Bette Davis Eyes (EMI America)
5	5	2	3	GINO VANNELLI/Living Inside Myself (Arista)
4	4	3	3	JOHN LENNON/Watching The Wheels (Geffen)
16	8	7	0	STARS ON 45/Medley (Radio/Atlantic)
11	6	5	6	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
3	3	4	6	REO SPEEDWAGON/Take it On The Run (Epic)
_	28	17	O	GEORGE HARRISON/All Those Years (Dark Horse/WB)
15	11	8	0	TASTE OF HONEY/Sukiyaki (Capitol)
22	14	10	0	NEIL DIAMOND/America (Capitol)
24	20	14	O	GARY II S RONDS(This Line Cold (Table)
1	2	6	11	GARY U.S. BONDS/This Little Girl (EMI America)
8	7	9	12	SMOKEY ROBINSON/Being With You (Tamla)
-	29	18	1	CLIMAX BLUES BAND/I Love You (WB)
10	9	11	14	AIR SUPPLY/The One That You Love (Arista)
20	18	15	•	STYX/Too Much Time On My Hands (A&M)
29	27	21	Ö	DARY HALL TO LOVE (Liberty)
12	12	12	17	DARYL HALL & JOHN OATES/You Make My Dreams (RCA
30	24	22	O	THE KNOCKOUTS/Sweetheart (Millennium)
27	22	20	0	RICK SPRINGFIELD/Jessie's Girl (RCA)
17	16	16	20	TOM PETTY &/The Waiting (Backstreet/MCA)
_	30	26	3	CHAMPAIGN/How 'Bout Us (Columbia)
28	26	24	0	SANTANA/Winning (Columbia)
13	13	13	23	LEE RITENOUR/Is It You (Elektra)
19	19		24	PHIL COLLINS/I Missed Again (Atlantic)
_	_		3	CHRISTOPHER CROSS/Say You'll Be Mine (WB)
_			8	CETON JOHN/Nobody Wins (Geffen)
_			_	JESSE WINCHESTER/Say What (Bearsville/WB)
-		_ '	@	PURE PRAIRIE LEAGUE/Still Right Here (Casablana (DC)
			28	THE TWO OF HE WILL A
_	ر د		29 ධ	Willennium)
nis cha	rt is h	ased s	Cleby	MARTY BALIN/Hearts (EMI America) on airplay statistics compiled weekly from our CMR reporting statistics
lack cir	cled n	Limbo.	O'CIY	or airplay statistics compiled weekly from our CMR reporter

his chart is based solely on airplay statistics complied weekly from our CHR reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED .

MOODY BLUES "Gemini Dream" (Threshold/PG) MARTY BALIN "Hearts" (EMI America) MANHATTAN TRANSFER "Boy From..." (Atlentic) POINTER SISTERS "Slow Hand" (Planet) JUICE NEWTON "Queen of Hearts" (Capitol)

ete Regionalized Listings on Pages 28 a

HOTTEST

KIM CARNES "Bette Davis Eyes" (EMI America)
GEORGE HARRISON "All Those..." (Dark Horse/WB) STARS ON 45 "Medley" (Radio/Atlantic)
AIR SUPPLY "The One That You Love" (Arista) TASTE OF HONEY "Sukiyeki" (Capitol)

Parallel Listings Begin on Page 32

POINTER SISTERS "Slow Hand" (Planet) 60/41

Moves: Up 4, Debuts 4, Same 11, Down 0, Adds 41 including WFIL, 96KX, KEZR, KJR, WKEE, WAXY, 92Q, Z104, BILLY SQUIER "The Stroke" (Capitol) 59/13

Moves: Up 16, Debuts 12, Same 18, Down 0, Adds 13, B104, KEGL, KSET-FM, KLAZ, WBBQ, KX104, WIKS, KJRB, KLUC, WHHY, WXLK, WTRU, KYYA, JB105 25-16, KRBE 14-11. STEVE WINWOOD "Arc Of A Diver" (Island) 52/3

STEVE WINWOOD ARC OF A DIVER USBRING, 52/3
Moves: Up 21, Debuts 7, Same 21, Down 0, Adds 3, KSFX, WOLF, WVLK, KBEQ 13-10, KEZR 22-19, KOPA 23-20, KEGL 28-24, KXX106 18-14, CK101 36-33, WBCY 22-18, WVIC 30-15, WDJX 24-22, K96 23-20, 14WK 25-20, WCGQ

JIM STEINMAN "Rock & Roll Dreams Come Through" (Epic/Cleveland International) 50/22 Moves: Up 3, Debuts 4, Same 21, Down 0, Adds 22 including Q105, KEZR, KYYX, WHFM, WAEB, Q106, WKEE, B97, Y103, WCSC, WVLK, WAKX, KERN, KTKT, 95SGF.

Others Getting Significant Action

AC/DC "Dirty Deeds Done Dirt Cheap" (Atlantic) 42/1
Moves: Up 18, Debuts 1, Same 19, Down 3, Adds 1, WXLK, KRBE 5-5, B104 6-1, WPST 9-6, K104 13-10, KEGL 10-8, KQ94 11-9, WRVQ 22-16, KJ100 8-8, KWEN 3-2, Z104 5-5, WIKS 12-8, KKXX 6-3, KIDD 6-6, 95XIL 29-20, WSPT 5-5,

APRIL WINE "Sign Of The Gypsy Queen" (Capitol) 39/13

Moves: Up 5, Debuts 7, Same 14, Down 0, Adds 13, 96KX, WICC, WKRZ-FM, WSKZ, Z104, KMJK, WJBQ, 95XIL, WCGQ, WISE, WANS-FM, KFYR, JB105 32-25, KBEQ 8-5.

GREG KIHN BAND "Breakup Song (They Don't Write 'Em)" (Beserkley) 38/9
Moves: Up: 10, Debuts 6, Same 13, Down 0, Adds 9, WIFI, WAEB, V100, KHFI, WBCY, WNAM, KYSN, 95XIL, WTRU, KBEQ 12-8, WHFM 25-22, KJ100 26-18, KIOY 21-19, KLUC 26-20, WRKR 27-21.

ROBBIE DUPREE "Brooklyn Girls" (Elektra) 38/9

Moves: Up 9, Debuts 7, Same 13, Down 0, Adds 9, WKBW, WZUU, KEEL, WJDX, KCPX, WFBG, WCIR, WHHY, WISE, WNBC 25-23, 94Q 30-28, CK101 29-25, WCSC 30-27, WFLB 30-25, FM99 27-22.

.38 SPECIAL "Fantasy Girl" (A&M) 33/16

Moves: Up 1, Debuts 6, Same 10, Down 0, Adds 16, WIFI, JB105, KBEQ, WHFM, KEGL, KINT, KQ94, KLAZ, WBBQ, WSKZ, WCSC, WAKX, WNAM, WCGQ, KDZA, KRLC. SPIDER "It Didn't Take Long" (Dreamland) 29/9

Moves: Up 0, Debuts 1, Same 19, Down 0, Adds 9, KEZR, WHFM, KXX106, WAAY, KX104, KERN, 14WK, WISE, KVOL, KRBE on, Y103 on, WRVQ on, KCPX d-34, KOOK on.

CHAKA KHAN "Whatcha" Gonna Do For Me" (WB) 28/7

Moves: Up 11, Debuts 5, Same 4, Down 1, Adds 7, WFIL, Q105, KFI, WTIX, WQRK, KERN, WSGA, WABC 22-11, WXKS-FM 10-9, KRLY 19-16, KEARTH 20-18, KIIS-FM 10-9, KSET-FM 22-19, FM102 28-20, KGGI 26-19.

DAVE EDMUNDS "Almost Saturday Night" (Swan Song) 27/3 Moves: Up 2, Debuts 2, Same 20, Down 0, Adds 3, K104, WDJX, 95XIL, KIQQ on, WOLF 34-31, WPST 21-18, KINT d-37, WAAY on, KJ100 on, KWEN on, KKXX on, WISE on, WTRU on, KENI on, KOOK on:

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