ISSUE NUMBER 377

THE INDUSTRY'S NEWSPAPER

APRIL 10, 1981

INSIDE R&R:

Radio Deregulation Reaction Minimal.

Managers across the country generally agree that a go-slow policy on changes is the safest stance even with deregulation in

Pittsburgh in Motion.

Mike Harvey promoted to President at WWSW; WJOI goes CHR with Dan Vallle as PD; WFFM becomes WCKG, converts to Urban Contemporary3

Canada Opposes 9 kHz.

Official policy backs retaining 10 kHz spacing; costly conversions cited

RKO Offers Research

Package. The net's new Package for Affiliate Research (PAR) offers management advice and detailed local ratings data..10

Jock On Air For 20 Days Straight. Breaks old continuous

air shift record of 367 hours — thanks to fruits and vegetables . . 3

Don Thomson, Century 21 Start Consultation

Division. Former KSCS PD and programming syndicator offer new multi-format consulting service . . 3

Chuck King Named VP/ ABC Entertainment

Tim Suilivan New VP/GM At KWST. Exits KHTZ GM post to join Century's L.A. AOR.....3

Miller London Motown's VP/Sales. Worthy Patterson becomes East Coast Marketing Director

NAB CONVENTION Coverage — Read It Here First Next Week.

R&R will provide on-the-spot coverage of all the importent radio news at the NAB's Las Vegas spectacular in next week's issue.

Dawson Nominated For FCC Seat

President Reagan nominated 36year-old Mimi Weyforth Dawson, top aide to Senator Bob Packwood (R-OR), to a seven-year Republican seat on the Federal Communications Commission Monday (4-6). Reagan named her to the seat veteran Commissioner Bob Lee will vacate when his current term expires on June 30.

Dawson had emerged as a favored candidate in January when an impressive array of GOP congressional leaders, including Senator Packwood, expressed their support in a letter to President Reagan Packwood is Chairman of the Commerce Committee, which

oversees communications policy and the FCC.

Views Unknown

Almost nothing is known about Dawson's stands on communications issues, although she is known to be concerned about engineering and technical matters. "She indicated that she might have an engineer on her staff," recalled Vern Mueller, Executive Director of the Oregon Association of Broadcasters, of a meeting with Packwood and Dawson last month.

"Some have said she doesn't have a broadcasting background DAWSON/See Page 24

Johnson Resigns As Shamrock President

Bruce Johnson resigned as President of Shamrock Broadcasting late last week, citing financial considerations as the reason for his unexpected departure. Johnson explained to R&R, "Under my contract and based on the merger (of Shamrock and Starr Broadcasting), I had the opportunity at this time to receive a substantial monetary payment that would not have been available to me at a later date. I therefore elected to exercise that option.

"This was purely a financial decision and it is a very amicable parting. The Disneys (the Roy Disney family solely owns Shamrock) are wonderful people and although I hated to leave, you have to think of yourself once in a while.

Great Empire Switching KTLK To Country

Rumors became reality this week as Great Empire Broadcasting, the new owner of KTLK-KADX/Denver, announced its intention to change KTLK's format from CHR to Country. Great Empire Executive VP Mike Oatman told R&R, "We plan to close our purchase of the stations on the 29th or 30th of April and officially take control sometime during the first week of May."

Great Empire has already applied for the new AM call letters of KBRQ, Oatman said, "and the format of the AM will definitely be changing to Country. The FM format will remain Jazz. KTLK's new General Manager will be R.W. Skip Schmidt, who has just finished a year as VP/GM of TM Productions in Dallas. Anna Morinelli, who is KTLK's current Sta-KTLK/See Page 24



Bruce Johnson

I would like to take a few months off and then return, looking for a new challenge."

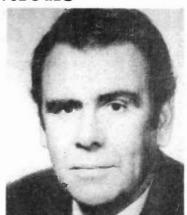
Johnson's resignation is effective immediately. Reportedly Roy Disney has split Johnson's responsibilities, naming KABL/San Francisco President Bill Clark GM of the Radio Division, and KITV/Honolulu President Dick Grimm as General Manager of Shamrock's TV Division.

TV Division. to R&R, "The co SCHULKE 1 VS. SCHULKE 2 CONTROVERSY

RESIGNS RKO/RADIO PRESIDENCY

Case Joins Sunbelt Communications

Dwight Case has resigned his post as President of RKO Radio to join Sunbelt Communications Limited in a partnership position as President of a newly-created subsidiary. The new Sunbelt division, which has not yet been officially named, will include the creation of the Transtar Radio Network. Although details of the full range of services designed for Transtar are not yet available, Case indicated "the cornerstone of the net will be a live, 24-hour satellite-delivered music and personality program lineup complete with news inserts to begin operations in late summer of this year. We plan to offer stations up to 24 hours of top-grade programming aimed directly at the Adult Contemporary audience. Transtar will specifically target for the 25-34-year-old life group and we will broadcast in stereo with full capability for localization. The whole system interfaces easily with inplace automation, semi-automation, or no automation."



Dwight Case

Case, who served as President of RKO Radio for the past six years, told R&R, "Sunbelt is one of the truly scintillating companies in communications today. Their stations are highly-rated and very successful, the Research Group is the leader in its field, and the new projects already launched and on the drawing boards are positioned to take advantage of the changes CASE/See Page 24

ABC PUTS STATION ON BLOCK

Denman Promoted To KSFX General Manager

Ron Denman has been promoted to General Manager at ABC's KSFX/San Francisco, replacing Joe Parish, who recently moved to WPLJ/New York (R&R 3-27). Denman is a 16-year veteran of the ABC Radio Division and was most recently General Sales Manager of KSFX.

Denman's appointment was made by ABC FM Stations President Marty Greenberg, who also made public ABC's intention to sell KSFX. Denman commented to R&R, "The company (ABC)

has obviously made the decision to put the station on the block. We don't know how soon the sale will come about . . . if we had a buyer today, it would probably take nine months to a year before any kind of takeover would occur. All of us at KSFX feel very strongly about making this the best working environment we can for the duration. We're not discouraged by the 'for sale' sign, even though some people may feel a little anxious about their individual futures. We

WDBO Sues Schulke Over Format Competition

Outlet's WDBO-FM/Ortando has filed suit accusing Schulke Radio Productions of violating its contract with the station. The station contends that the market exclusivity provisions of the contract, under which WDBO receives the Schulke 1 Beautiful Music programming service, has been violated by the introduction of the Schulke 2 music format at crosstown WORJ-FM.

At issue is whether the two formats are, as Outlet Sr. VP/Radio Dick Rakovan put it, "totally competitive." Rakovan contended that the demographic targets of each format were central: "We feel that Schulke's coming in with a format targeted at the same audience as we are, utilizing the same precepts and techniques as the Beautiful Music concept, violates our contract." Citing an example, he continued, "We're concerned about the 25-49 woman from Winter Park, FL who listens to FM and has a liking for a more laid-back format. We feel Schulke 2 is specifically aimed at that kind of listener; you're talking about the same audience target for Schulke 1."

"Different People, Different Formats"

SRP President Jim Schulke, on the other hand, contended that although the demographic numbers might be the same, "the people are different. Various formats appeal to different people within the same demographic." Schulke emphasized his belief that Schulke 2 "appeals to quite different people than listen to Beautiful Music." He pointed out that Schulke 2 is made up of 99% vocal performances and 92% single (as opposed to group) vocals, where the Beautiful Music format is 85% instrumentals and 1% single vocals, adding, "Schulke 2's description would be a music/MOR format, as opposed to a personality/MOR format." As far as comparisons with Schulke 1 went, he said, "There's no confusion in my mind."

WDBO/See Page 20

"MINE" EXPLOSION!

NUMBER ONE

NEW & ACTIVE

CHRISTOPHER CROSS "Say You'll Be Mine" (WB) 119/32 Moves: Up 60, Same 27, Down 0, Adds 32 including WKBW, WBEN-FM, JB106, CFTR, CHUM, Z93, WCKX, WZUU, KFI, KEZR, WBBF, KEGL, KELP, Z104. KERN.

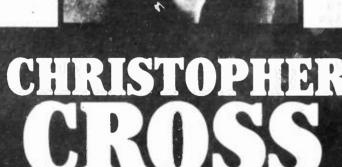


For "Every One" Who Knows A Hit When They Hear It . . .

Z93 27-24 94Q 26-23 WIP on WHB add 16 WZUU add 28 WRKO 23-20 KEZR add KPLZ deb 32 WKRZ-FM deb 30 WKEE add KILT 34-32 KSTAR on KINT add KHFI add KLAZ on KXX106 on **WERC 23-20** WSGN 19-18 **WAAY 20-14** Y103 on WBBQ 25-23 FM100 25-23 WHBQ 19-16 92Q deb 25 WOKI on WRJZ on WNOX 27-25 WKIX add

WBCY on WVIC add WLOL-FM add KRAV deb 25 WISM 29-28 WOHO add KIOY add 12 KCPX 21-17 WJBQ add 40 WGUY add WACZ add WTSN 25-19 WHEB 15-12 13FEA add 14WK on WHHY 24-20

Z102 26-23 WSGA 21-18 95SGF deb 30 WFOX add WCGQ deb 30 WISE on WANS-FM deb 30 FM99 33-29 WKXY add KQIZ-FM add KPUR deb 28 KFYR on **KKLS 27-21** .WTRU add KCBN deb 35 KATI add **KBOZ 27-21 KYYA 19-17** KRLC on



"Say You'll Be Mine"

Produced By Michael Omartian



ON WARNER BROS. RECORDS

T.G. SHEPPARD

"I Loved 'Em Every One"

Produced By Buddy Killen For Tree Productions



Distributed By Warner Bros. Records

Harvey Elected President Sullivan Joins KWST At WWSW Radio

Michael Harvey has been elected President of WWSW Radio Inc. by the Board of Directors for the P.G. Publishing Company, owners of WWSW-AM-FM. Harvey joined the Pittaburgh facilities as General Manager last July, having previously served as Corporate Operations Manager for Rust Communications, where he supervined WHAM/Rochester.



Commenting upon the promotion. Harvey told RAR, "It's the greatest thing that's happened in my career thus far and I'm just delighted to have an opportunity to be in such a gituation."

ALMOST 500 HOURS STRAIGHT

Buffalo Jock Breaks On-Air Record

Larry "Snortin" " Norton, midday man at Buffalo AOR station WGRQ, shattered the world record for longest continuous air shift with a 20-day marathon tied in to the Easter Seals charity. Starting March 19 at 10am, Norton remained on the air without a break, save for an aggregate total of an hour and 50 minutes sleep a night (Judged permissible by Guiness authorities), until Wednesday, April 8 at 2pm, a 484-hour shift that eclipsed the former standard of 367 hours.

Norton survived the ordeal in solid shape. Contacted near the end of his marathon, he told RAR, 'About seven or eight days into it, I was just a wreck. But when I got used to the achedule I got a second wind. The biggest thing now is the boredom; I'm here 24 hours a day." He was aided by other staffers: "They help me stay awake, pick out tunes, make sure I have the spots pulled. There have been other guests as well: Willie Nile, Steve Marriott, guys from Kansas and Loverboy. And a nurse comes in to check on whether I'm still alive; I put her on the air."

Five Months On The Radio

What stimulants did Norton employ to help him make it through the nights? "I can't have any coffee, BUFFALO/See Page 16

PATTERSON MARKETING DIRECTOR

London Promoted To VP/Sales At Motown

Miller London Jr. has been promoted to Vice President/Sales at Motown Records, moving up from a position as National Singles Sales/Retail Accounts Manager at the label London will report to Sr. VP/ Marketing & Distributing Dick Sherman.

Sherman commented, "Miller London has been with Motown for the past 11 years, and during that time he has worked in many positions within the



Miller London Jr. sales department. His LONDON See Page 16

FORMER WFFM AM CHALLENGES WAMO PD of highly-rated Coun-

WCKG Converts To Urban Contemporary

Pittsburgh, long a market with just one Blackformatted station, WAMO, will add a second April 15, when WFFM-AM changes call letters to WCKG and discontinues its simulcasting of WFFM-FM's AOR format in favor of an Urban Contemporary approach WFFM-AM-FM GM David Drum will supervise the changeover, while the new PD for WCKG is Mike Payne, who programmed WAMO for just under a year in 1979 and was more recently midday man at the station.

Payne explained that the station is still a daytimer, although full-time status has been requested, WCKG/See Page 16

Tim Sullivan, who has been General Manager of Greater Media's KHTZ/Los Angeles for the last year and a half, has resigned to join Century Broadcasting's KWST/Los Angeles as Vice President/ General Manager, Sullivan told R&R, "I have had a most satisfying and rewarding 18 months with KHTZ. I have truly enjoyed participating in the growth of the station in Los Angeles radio and working for Greater Media. For some time I've been impressed with Century as a quality broadcasting company. Outside of Los Angeles their stations enjoy dominant positions in their respective marhets. They made me an offer that has significant career opportunities; I'm excited about the challenge of guiding KWST into a major factor in L.A. radio, and I plan to make it happen.

KHTZ General Sales Manager Bob Moore was immediately promoted to fill Sullivan's vacancy at KHTZ

CONSUMERS PROGRAM OWN TAPES

Time-Life Debuts Mail-Order Custom Tape Club

Time-Life recently inaugurated a mail-order Custom Music division, offering consumers the opportunity to create their own 8-track or cassette recordings. The procedure is similar to a mail-order record club, except in this case the customer selects only the songs desired (12 titles to a tape) from Time-Life's catalog. Using what the company terms a "patented computer process" involving slower speed recording directly from the records' masters upon high-quality tape. Time-Life produces the custom tapes. Time-Life's catalog is updated monthly with 72 titles added each time.

The company's mail campaign stresses the consumer's ability to customize tapes, indirectly contrasting it with the more random nature of radio and actual records. Time-Life calls the concept the first truly personal music library," and invites customers to "create your own tapes by selecting only the songs you want to hear." The point is fur-ther emphasized throughout the presentation; an example: "Imagine, a tape with only and exactly the massic you want by the stars you enjoy most No settling for second best. Listen only to the music TIME-LIFE/See Page 16

VALLIE TO PROGRAM

WJOI Switches To Rock

FZ Communications' WJOL/Pittsburgh has switched formats from Beautiful Music to Contemporary Hit Radio. Moving from EZ's successful CHR station in New Orleans, B97 (WEZB), to program WJOI is Dan Vallie, while B97's GM Bob Rich will oversee the format transformation, assisting current WJOI GM Norm Slemenda Jr.

Vallie, who will continue to program B97 from his new Pittsburgh base, told R&R. 'This is exactly what I came with this company to do. They are letting me fulfill my goals. All the stations within the chain were Beautiful Music, but within the last two or three years the company has taken a very aggressive stance and, as the old saving goes, we've only just begun. Although this station will not be a carbon W.KN See Page 16

Thomson, Century 21 Team For Consultancy

try stations WBAP & KSCS/Dallas-Ft. Worth, has joined programming syndicator Century 21 as VP/Programming. heading up a new consulting division for radio stations. Thomson was most recently head of his own consulting company, the Country Doctor; however, the new division will consult stations in a variety of formats.



Don Thomson

Thomson commented to R&R. "It really amounts to a merger between my consultancy firm and Century 21. They've basically been a syndication and

THOMSON/See Page 16



PAGE 3

this week ...

4-10-81

GRAPHIC APPROACH TO RATINGS RESEARCH

Media Research Graphics is making ratings data simpler by unique visual presentations

Page 14

U.S., CANADA STUDYING DAYTIMER EXTENSIONS

New hope for American daytimers, who may extend their broadcast hours to 6pm regardless of sundown time if n joint study proves fevorable.

Page 4

WHEN TELETEXT ARRIVES. WHAT WILL RADIO NEWS DO?

If anyone can punch up all the latest news on a TV set at the touch of a keyboard, why would anyone listen to news on the radio? For one very good reason

Page 20

THE GREAT CHR TALENT SEARCH

Six program directors speculate as to where the fresh young air telerits have gone and how they still can be found

Page 22

INSILCO GIVES NEW TALENT THE OLD COLLEGE TRY

Company's campus campaign to corral promising management prospects scores results.

Page 56

NEW AOR CHART IMPROVEMENTS

Now the AOR Airplay/40 reflects the hottest product whether it's an LP, 12-inch sempler, or single due a new Stanfficent Action listing.

Pages 38, 42, 44

features -Gary Owens Washington Report.... TV News 21 ...8 What's New ... Picture Pages 36 Ratings & Research 14 Opportunities 61 Street Talk ... 18 Marketpiace 63 Brad Messer formats Contemporary Ht Radio . 22

Black Radio

59

staff

Country 50

Form & Audinor BOB WILSON Was President Sales & Myremy, DICH EPIZMAN Frecisio Relia KEN BARNES JOHN LEADER Contemporary HI Robb (GIBV JOEL DENVER COUNTY (GIBV JM DURICAN INDIANO) (GIBV BIFF COLLIE AOR (GIBV JEFF CELE AOR (GIBV JEFF CELE AOR (GIBV MINE KASABO NOON TAR (GIBV GIBV JAAN HIBER ASSOCIED NOON (GIBV DON WALLER ASSOCIED (GIBV DON WALLER ASSOCIED (GIBV DON WALLER ASSOCIED (GIBV) DON WALLER Associate Father CHRISTING ANTHONY ELLEN BARNES, SANDRA BOBES, LINDA MOSHONYZ, CAROL YN PARKS, SYLVIA SALAZAR, CLAUDIA STEMARY.

Creative Consider MARK SHIPPER
Associate At Director MARILYN FRANDSEN
Production Director RICHARD AGATA
Production Director PRICHARD AGATA
Production RICHARD AGATA
RICHARD RICHARD AGATA
RICHARD RICHARD AGATA
RICHARD RICHARD RICHARD AGATA
RICHARD RICHARD

Production Survey: 1101 Connectical Ave. NW Sule 1004 devination. DC 20034. (202) 488-4990 desires Climi. JONATHAN HALL testinal Sules Director. BARRY O'BRIEN resolutions Editor. BRADLEY WOODWARD Office Manager. VIVVAN FURN. Layer Counter. JASON SHRINSKY

Vice President, Business Affair: ROBERT KARDASHAN Advertising Res FIECK HARDLD Morropiece Coordinator: PAM BELLAMY Office Manager: NANCY HOFF Consider MARIGARET BECKNITH Assessmit. CAROL TAYLOR Circulation KRISANN AGLID

Racio & Raccorda a published every Friday by Radio & Raccorda, Inc., 1930 Cantury Park West, L.A., CA 8006 7 (213) 553-4330. Subsciepinorii \$170 per year or \$50 per cuerror. Al ressensible care tatale but de responsibility assumed for unesticated material. RSA reservois di rights in revierval care tatale but de responsibility assumed for unesticated material. RSA reservois di rights in revierval care and responsibility assumed for unesticate the RSA of its Editors and the assumed reservoir for publication and reproduction and may therefore be used for the purpose. Nothing may be reproduced in unition or in part additional entire premission from the Publisher. The terms that have been also as the purpose to the purpose the purpose to the purpose the pur

Washington Report

IAAB FOLLOWS SUIT

Canada Opposes 9 kHz

The Canadian government announced Monday (4-6) that it officially opposes a shift to 9 kHz reduced spacing on the AM band.

Communications Minister Francis Fox stated, "I have concluded that it is in Canada's overall interest to support the retention of the current channel spacing of 10 kHz over the 9 kHz alternative, since the financial costs and operational disruptions that would result from conversion outweigh the benefits."

Fox promised that Canada would try to sell its position to other countries, but said, "If despite our efforts, a majority of countries vote for 9 kHz, Canada will have to conform to the regional decision."

Canada estimated that 350 of its 400 AM stations would have to change frequencies under 9 kHz, at a cost of \$5 million. The Canadian Association of Broadcasters (CAB) estimated revenue losses as high as \$32 million.

Inter-American Broadcasters Opposed

In conjunction with this week's CAB convention in Quebec City, the Board of the Inter-American Association of Broadcasters (IAAB) held a meeting and also voted to go on record as opposed to 9 kHz spacing. IAAB represents private broadcasters in the United States, Canada, Uruguay, Mexico, Chile, Venezuela, Argentina, and the Dominican Republic.

U.S. Foes Buoyed

Canada's announcement was welcome news for 9 kHz opponents in the United States, especially since the Canadian government accepted the same arguments being marshalled in the U.S. that conversion costs would be excessive.

One FCC official sees the Canadian decision having a widespread impact because it blunts any momentum 9 kHz may have been developing abroad and because smaller nations in Region 2 look to the larger ones for leadership.

Cuban Discussion

In Cuba, meanwhile, a delega-

tion of FCC and State Department officials, armed with voluminous studies, met with Cuban officials this week in an effort to persuade them that a Cuban proposal for numerous high-pow-

ered stations would wreak havoc

with American stations.

In Washington Tuesday, members of the Advisory Committee on Radio Broadcasting were told that the Cuban interference could be worse than anticipated, even affecting stations in Hawaii and Alaska

FCC officials also presented preliminary results of a small scale study of adjacent channel interference under 9 kHz, and agreed to the advisory committee's request to study the issue more thoroughly.

CAB AGREES TO STUDIES

U.S./Canada Daytimer Accord Near

The NAB and the Canadian Association of Broadcasters (CAB) agreed this week to undertake technical studies to determine how daytimers on both sides of the border could stay on the air until at least 6pm, regardless of support time

The agreement was reached in Quebec City, where the board of the seven-member Inter-American Association of Broadcasters (IAAB) was meeting in conjunction with the CAB's annual con-

Representing NAB, Board Chairman Tom Bolger and Exec. VP/GM John Summers agreed to send technical representatives to Vancouver May 6 to begin preparing a schedule of studies.

In a joint resolution, the NAB and CAB agreed to lobby their respective governments to adopt any

The agreement is significant because Canadian broadcasters had previously refused to focus on the post-sunset issue, since Canada has only six daytime AM outlets compared to over 2300 in the United States.

acceptable solutions resulting from the studies.

Trade Association News

Commercial Log Urged

The NAB and Radio Advertising Bureau next week will send a joint letter to members urging that even under deregulation they "maintain orderly records as to the date, time, duration, and advertiser name of each commercial broadcast." The letter will suggest specific language for station invoices stating that records are being kept, the information is accurate, and the records will be available for inspection by advertisers or agencies.

Summers Sees Engineering Slide

NAB Exec. VP/GM John Summers, appearing before the Alaska Broadcasters Association (3-31), called on "the new FCC to raise the status of engineering from the depths into which it has been allowed to sink in the last few years."

Verbitsky New NYMRAD Chairman

Mutual Sr. VP and WHN VP/GM Nick Verbitsky has been elected Chairman of the New York Market Radio Broadcasters Association, succeeding former WPLJ VP/GM Nick Trigony (now with KIKK/Houston). WNEW VP/GM Jack Thayer was elected Vice Chairman, with CBS Owned FM Stations VP Bob Hyland Treasurer and WEZN/Bridgeport President Richard Ferguson Secretary. WYNY VP/GM Alex Law is a new board member.

Houston Association Formed

The Houston Association of Radio Broadcasters has been formed by 26 area stations, the first broadcast association in the city. Five directors were elected to the board: KNUZ & KQUE's Dave Morris as President, KSRR's Jay Hoker and KYND's Vici Williams as VP's, KRBE & KENR's Bob Chandler Treasurer, and KLAT's Ricardo Castillo as Secretary.

Langston New NABOB President

Andrew Langston, GM at WDKX/Rochester, has been named 1981 President of the National Association of Black-Owned Broadcasters (NABOB). He succeeds Ragan Henry in the post.

APB Board Elections

The newly-elected directors of AP Broadcasters are Charles Wright, WBYS/Canton, IL; Charles Gray, WDAF/Kansas City; Ed Bell, WHDH/Boston; Bob McKee, WPRW/Manassas, VA, and incumbent Chris Clark, WTVF-TV/Nashville. They take office after the APB's Washington convention, June 4-6.

Radio Roundtables

The NAB plans 14 simultaneous radio roundtables at its Las Vegas convention the morning of Wednesday, April 15. Subjects will include new technologies, radio management, sales, promotion, and image.

Daytimers Meeting

Daytime Broadcasters Association President Ray Livesay will host the daytimers meeting in Las Vegas on Sunday, April 12, 5pm in Rm. 18 at the Las Vegas Convention Center. Issues discussed will include 9 kHz.

AWRT Lines Up Stahl

Planning continues for the American Women in Radio and Television convention scheduled for May 5-9 in Washington. The opening session speaker will be CBS White House correspondent Leslie Stahl.

RTNDA Search

Curtis Beckman of WCCO/Minneapolis is heading up a committee to find a new Managing Director for the RTNDA replacing the late

FCC: At A Glance

'79 Profits Upped

Radio financial data for 1979, released in December, has been updated and shows a \$6 million increase in profits over earlier figures to \$231.4 million.

EBS Test To Be Updated

The FCC was set this week (4-9) to approve broadcaster-requested changes in the EBS test announcements stations must air weekly. Two familiar sentences will now read, "The broadcasters of your area, in voluntary cooperation with federal, state, and local authorities, have developed this system to keep you informed in the event of an emergency. If this had been an actual emergency, the attention signal you just heard would have been followed by official information, news, or instructions.

The item before the Commission also proposed freeing stations from airing the test in any week during which they activate EBS

for an emergency such as a tor-

Meanwhile, a working group has been formed to study whether there should be an annual on-air test of EBS, which now undergoes only closed-circuit tests.

Deregulation Under Fire

Petitioners asking the FCC to reconsider or clarify various aspects of radio deregulation include Henry Geller, NAB, National Black Media Coalition, Citizens Communications Center, NAACP, National Organization for Women, Media Reform Committee, National Council of La Raza, Chinese for Affirmative Action, and Committee for Community Access

Washington Street Talk

World's Largest Display

NAB says its Las Vegas Convention (4/12-15) will feature "the world's largest display of broadcast equipment." NAB will take in \$1.8 million for 224,000 square feet of exhibit space. Estimated attendance is over 6000 broadcasters and between 10,000 and 16,000 people in exhibit areas and hospitality suites.

Two Remaining FCC Vacancies

In addition to the appointments of Mark Fowler and Mimi Weyforth Dawson (see Page 1), President Reagan still has two FCC vacancies to fill in the near future. Commissioner Jim Quello is considered a highly likely choice for renomination to a Democratic seat. The fourth slot is expected to go to Henry Rivera, an attorney from Albuquerque, NM who specializes in business sales and mergers.

Packwood vs. 9 kHz?

Several sources indicate Commerce Committee Chairman Bob Packwood (R-OR) seems to be "leaning" against 9 kHz on technical grounds. His position would be critical if the Region 2 treaty reached U.S. Senate floor.

Financial Reports Endangered

Although FCC officials say no decision has been made, speculation outside the agency has the Broadcast Bureau recommending elimination of Financial Form 324.

You're an Intelligent, well organized business executive.

Quick ...solve this

The problem: Sales are down because ratings are low.

Your Solution:

Our Solution:

radio Todd Wallace index associates

Over the past 7 years, the program consultation services of Todd Wallace/Associates has produced IMMEDIATE IMPACT rating increases within 6 months for 37 out of 38 clients (stations like WPIX/New York, WKYS/Washington, KIMN/Denver, WNOX/Knoxville, KUPD/Phoenix, KLUC/Las Vegas, KMJJ/Las Vegas, KLIF/Dallas, Y95/Tampa, and the Commercial Network of Radio New Zealand). Todd Wallace/Associates provides solutions shortcuts, systems, services,

secrets, and success . . . with professionalism and integrity second to none.

> Call toll free! (800) 528-6082 In Phoenix: 242-6800 242-4050

radio

Todd Wallace index associates

THINK what could Todd Wallace Associates do for you in 6 months or less?

STATUS QUO AT STATIONS

Radio Deregulation Brings Little Immediate Change

One week after taking effect, the FCC's deregulation of commercial radio seems to be having little impact on the industry. An R&R managerial spot check shows few stations jumping at the opportunity to eliminate program logs, news, and public affairs, or to increase commercial spot loads.

While other changes may come with time, the only step frequently mentioned by broadcasters was the dropping of formal ascertainment procedures while continuing to stay in close touch with the community. Many broadcasters who plan no changes did, however, express relief that the pressure of rigid rules has been lifted.

Status Quo

"We're not planning on doing anything," said Steven Keeney, VP/GM of KIMN & KYGO-FM/Denver. "I think the public interest groups are going to be surprised at how little radio stations are going to change their policies." Explaining his intention to maintain present public affairs programming, Keeney described the shows as "damn interesting," as well as meeting Denver's needs and problems.



Steven Keeney

Q-107/Washington also plans no changes under deregulation, according to VP/GM Ernie Fears. "We're not going to make any changes abruptly." Any future shifts will depend on advice from the legal department at ABC, which owns the station.

The sole innovation planned by Borgen Broadcasting, headquartered in Preston, MN, is the end of formal ascertainment at its one FM and six AM stations.

"We felt it was a duplication of an ongoing effort," group owner O.B. Borgen told R&R. "In



Mike Osterhout

smaller markets especially you know the people who are involved, and public officials felt irritated and hassled."

The 12-station Rau Radio group might also scale down ascertainment, but will wait out any legal challenges to deregulation before taking action. VP Ernie Colburii told R&R, "We will continue to maintain our current status through another licensing cycle just to make sure there are no skeletons in the closet."

The only station mentioning possible presentation changes was Tampa's Q105, where General Sales Manager Mike Osterhout explained, "We will look at our news commitment a little more because we're a contemporary station."

He foresees other Tampa area stations reducing news and public affairs, saying, "There are some contemporary stations that had really gotten locked into heavy news commitments and couldn't get out of them before." Osterhout also predicted a reduction in public affairs programming now aired Sunday mornings and evenings.

A different view was expressed by Jay Williams, VP/GM at FM105/ Boston. He envisions contemporary stations reducing news coverage only in the largest markets, where listeners have many other news sources.

"As the demographics are growing older in our marketplace, if the contemporary radio station doesn't have news and public affairs and things that appeal to adults, the radio station will die," Williams believes.

Outspokenly unimpressed with what he terms "reregulation," Williams plans absolutely no changes at FM105. "What the FCC has done," said Williams, "is to take away some paperwork and leave broadcasters with an air of uncertainty about what it wants."

Williams believes a more significant action was the recent Supreme Court ruling that radio stations can change formats without FCC interference.

Less Paperwork Predicted

One small market operator sees deregulation cutting his paperwork. "My bookkeeper goes through the logs and counts all the commercial minutes, public affairs and news time, so it's going to free her up and make my life a lot easier," said Larry Peck, GM of WENT/Gloversville, NY.

WENT's programming won't change "one iota," Peck told R&R, because it depends on local news, public affairs, and sports to compete against a flood of music signals coming in from nearby Albany.

What would Peck do if his small market station had no meaningful competition? Peck answered frankly that he might reduce his news staff. "To be honest with you, I'd probably rely a lot more on the network and cut my overhead."

Another small market broadcaster said he can see stations running more than 18 minutes of commercials per hour during the spot-heavy Christmas season.

Lawyers Urging Caution

Communications attorneys generally seem to be advising client stations to go slow on deregulation. "We're fundamentally adopting a conservative line," said Lee Shubert of the Washington law firm Haley, Bader & Potts. The only immediate change Shubert condones is less in-depth ascertainment, while maintaining and documenting "some sort of systematic contact" with community leaders.

"I would hand out very conservative advice to start off," lawyer Pete Casciato told R&R. "Until the court appeal comes out and goes one way or the other I would tell everyone to hang in there and keep doing what they're doing," said Casciato, who practices with the Washington firm Ginsburg, Feldman, Weil & Bress.

Washington's Shrinsky & Eisen firm is advising clients to maintain at least one percent local public affairs programming. The firm's Elliott Evers explained, "It would be tough to justify adequate

service to the community if a station were doing no local public affairs."

Renewals Simplified

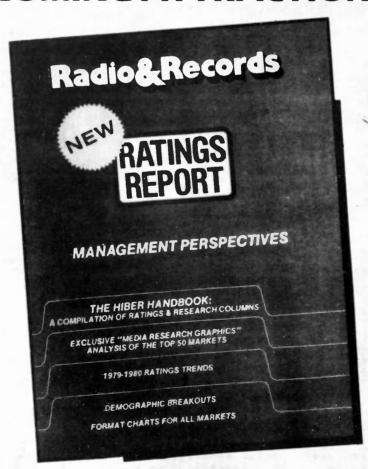
Communications attorneys agreed deregulation will "significantly" reduce the amount of effort and paperwork that renewals and sales create for broadcasters and attorneys. Detailed ascertainment and demographic data, previously totalling well over 100 pages, is no longer required.

Goodbye Cod Liver Oil

The NAB has generally welcomed deregulation, although it has petitioned the FCC for partial reconsideration, asking for more specific guidance on what broadcasters must do to meet community service obligations. NAB says the new rules spell "goodbye to the FCC's cod liver oil treatment of nonentertainment programming and commercials."

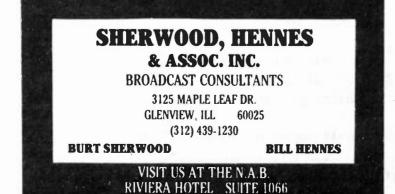
More skeptical is the NRBA. In its Monday Memo last week, NRBA advised its members: "Do not make any changes in your operating procedures or destroy any records without first consulting your communications counsel. It is likely that the only changes you can prudently make are minimal. This is especially important for stations filing for renewal."

COMING ATTRACTION



Distributed Free At The NAB Convention

Mails Free To All R&R Subscribers Next Week



PALMER THE

ROBERT

RUNDGREN

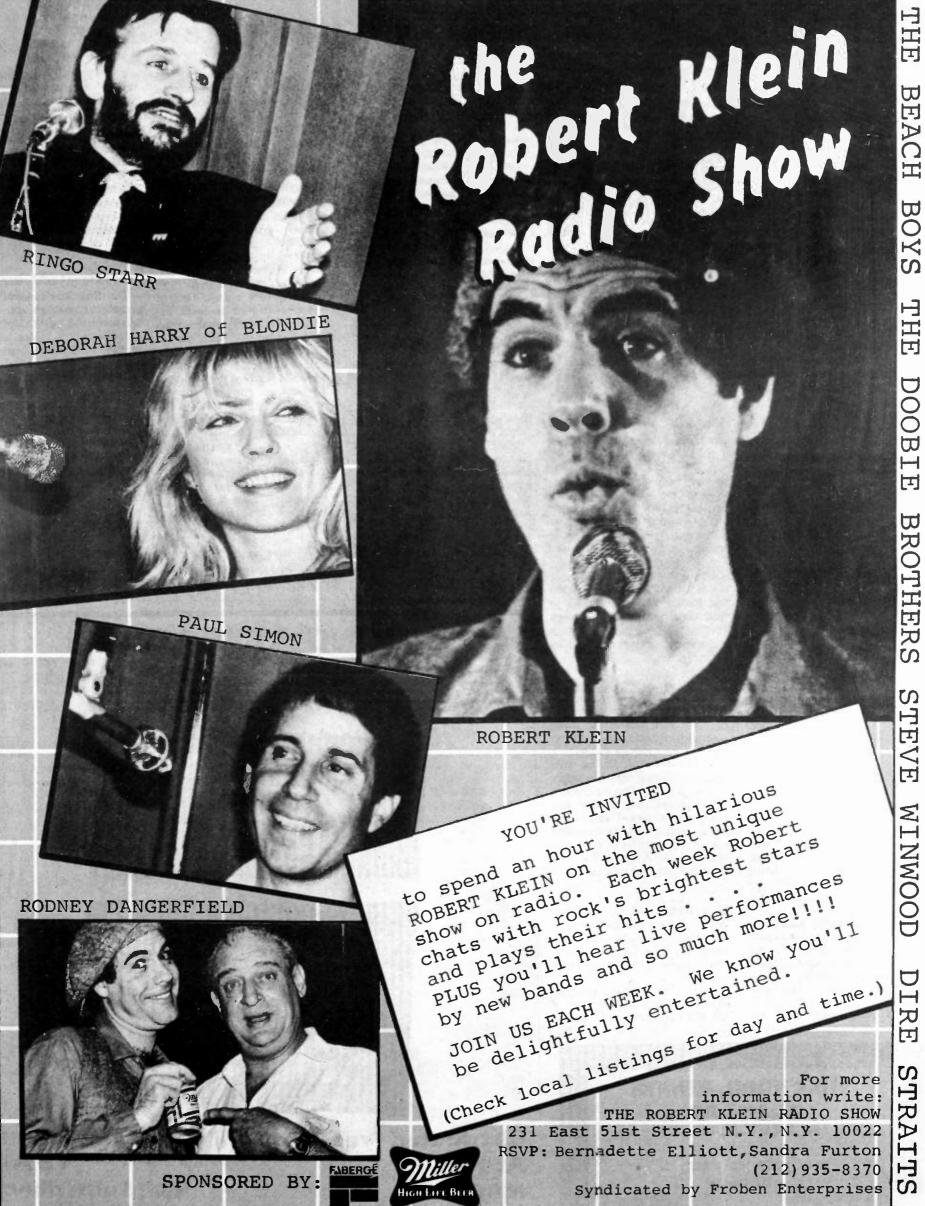
TODD

SNOW

PHOEBE

NUGENT

TED



McGUINN TALKING & HILLMAN HEADS BOOMTOWN RATS THE



Cordless Headphones

Headphones which permit the wearer to move about freely (sans cord) have long been a gleam in the eye of professional broadcasters and amateur sound enthusiasts alike. Recently, the German-based **Beyer** firm began offering such a product. The "200S" remote, cordless stereo headphone, unfortunately, doesn't allow the wearer to walk around the house or station in complete freedom, as sound quality reportedly deteriorates quite severely when the headphones are further than 10 feet from the transmitter.

The "200S" operates via an infrared transmitter (Included with the headphones) that hooks up to the sources and beams the signal to the 'phones. Batteries located in the headphones play for six hours in stereo (12 hours in mono) and must be recharged through the transmitter. This latter process takes 40 hours.



Additional limitations to the Beyer cordless headphones include their picking up infrared signals from other sources such as direct sunlight, artificial light, television and other monaural sound sources in the same room. Furthermore, transmission can be interrupted by waving your hand in front of your head or by turning your head to one side, which causes the sound to disappear from one ear. Finally, the Beyer headphones require adaptor plugs so they can be used in conjunction with American or Japanese com-

PM 108

ponents (these adaptor plugs are lnexplicably not included).

Priced at \$429, the Beyer headphones are perhaps best left to the curious, pending further refinements. The "200S" is distributed in America by **Burns Audiotronics Inc.**, 5-05 Burns Ave., Hicksville, NY 11801.

Budget Rental Cars Now Boast Radios, Station Guides

The Budget Rent a Car Corporation recently installed Craig AM/FM stereo radios in its rental cars in five West Coast markets (Los Angeles, San Francisco, Seattle/Tacoma, Spokane, and Portland, OR). As an added bonus, Budget's rental fleet will sport 3½-inch by 8-inch local radio guides manufactured by Logos Unlimited of Ypsilanti, MI.

These radio guides hang from the rear-view mirror, listing all AM and FM stations available within the area. Stations are listed by dial position with call letters and format information included. So now travelers are able to hustle down the highways and byways surrounded by familiar sounds even in unfamiliar towns.



The **Harris Corporation** has recently introduced a modular audio board, featuring a unique "Micro Mac" memory that prevents the operator from playing the same commercial back-to-back. The "Intelligent console" also flashes an alert when it's time for the operator to change the cart, provides programmable stop delay for precise cueing of the next selection while using reel-to-reel machines, and prevents start commands to non-ready or non-selected sources.

Among the "Micro Mac" 's programmable attributes are: speaker muting in six different areas, momentary or latching source start/stop commands, and source machine operation desired, all of which can be entered via keyboard. The device also uses linear attenuators which are virtually maintenance-free over the life of their digital components.

RFI immunity is assured and at least 30 dB of headroom is provided in all "Micro Mac" circuitry. In addition, True Voltage Controlled Amplifiers are used for level control with all attenuators, switches, and status inputs digitally scanned on a continuous basis. For further information contact **Eric Jacobson** at Harris at (217) 222-8200.

Mature Market Means More Money

Over the past three years, the "greying of America" has been a prime topic among marketing researchers. Carole Allan, head of the Washington, DC-based Carole Allan Associates marketing consultancy firm, writing in a recent issue of American Demographics, underscores some key points regarding the so-called "mature market."

"Fanbanna" Fans Station Promotion Imaginations

With baseball season just around the corner, radio stations carrying the sport may be interested in the "Fanbanna," a scarf with pockets that doubles as an advertising medium. The "Fanbannas" made their appearance during last year's football season where they could be used as a cheering aid and warm fans' hands simultaneously.

Devised by New York-based American Sports and Marketing Inc., the 66-inch long "Fanbannas" come in a choice of colors and in either acrylic, polyester, or OuPont's "Tyvek" fabrics. The latter doesn't keep you very warm, but allows marketers access to a unique and extremely Inexpensive form of specialty advertising. Of course, the "Fanbannas" are not confined to stations sponsoring sports teams, but could promote any station willing to print its call letters on one side and slogan on the other.

For further Information contact Michael Glass at American Sports and Marketing Inc. at 261 Fifth Ave., New York, NY 10016.

46 Million Americans With \$400 Billion Annual Income

For example, 46 million Americans (20 percent of the U.S. population) are 55 years of age or older — a figure roughly double the entire population of Canada. Furthermore, one-third of the U.S. households or 28 million homes are headed by persons in the age 55-plus bracket. As has been noted earlier, this group will continue to expand in the coming years as the "baby boom" generation matures and by the year 2000 the median age of Americans will rise to 35 years of age. (The present median age of Americans is 30.)

Despite its size and growth, a number of misconceptions still surround the mature market. Only one in 20 persons over 65 years of age is institutionalized (about five percent), leaving 23 million people over 65 on the street, so to speak. Over half the 65-plus population (12 million people) live in husband-wife households.

However, it's those households headed by persons aged 55-plus which are really sitting pretty, accounting for a whopping \$400 billion in annual personal income (30 percent of the national total) in 1978. Needless to say,

today this figure is greater and will continue to grow.

* \$\$\$ To Spend

These 55-plus-headed households not only represent 80 percent of the money held in savings and loan institutions, but also 28 percent of the nation's discretionary Income — money left over to spend after necessitles are taken care of — and that's double the discretionary income of households headed by those persons in the 34-plus demographic. It's also substantially greater than the discretionary income available to those 25 years and under, who represent a mere one percent of the discretionary income.

Indeed, with an aggregate income of \$240 billion, an average income of \$20,000 annually, and 20 percent of the nation's discretionary income, those persons aged 55-64 are the most affluent consumer group in the country. Their vacation expenditures alone are 30 percent above the national norm. The reasons behind this are disamingly simple: these people are still in the labor force as well as in their peak earning years, plus their children don't live at home anymore, freeing the parents from added financial responsibility.

According to a 1972-73 survey compiled by the U.S. Bureau of Labor Statistics (the most recent data available), households headed by persons aged 55-plus racked up \$160 billion worth of purchases that year. Currently, 55-plus-headed households make up 25 percent of the total U.S. consumer expenditures, figures which ought to dispense once and for all the notion that, the mature market doesn't spend its money.

RTS Offers Single-Channel Microphone Preamp

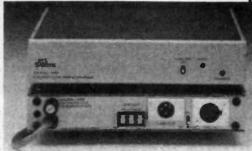
The "465" from RTS Systems Is a single channel, wideband microphone preamp designed for broadcast operation use. The unit accepts a normal dynamic or condensor low impedance microphone, includes a switchable limiter to prevent preamp overload from this microphone source,

and is capable of adjusting gain within 24 to 57 dB via its front-panel trimmer

Additional features Include fully-floating transformer-balanced Input and output circuits, switchable phantom microphone powering, and an integral power supply. Source impedance

ply. Source impedance for the "465" is approximately 80 ohms, permitting the device to drive cables up to 1000 feet without excessive high-frequency loss.

Completely self-contained and operating on AC line power, the "465" measures 1¾ inches high by 8 3/8 inches wide and deep. Price: \$392. For further information contact **Ron Fuller** at RTS at (213) 843-7022.



WESTWOOD ONE SALUTES

One of over 1500 Great Radio Stations carrying Westwood One programs.

Programs like: The Dr. Demento Show, Off The Record with Mary Turner, Off The Record Specials, Live From Gilley's, The Concert of the Month, The Rock Years: Portrait of an Era, The Great American Radio Show, Daybook, Spaces and Places, Ace and Friends, Star Trak, Special Edition, Shootin' the Breeze, Tellin' It Like It Was.

WESTWOOD

9540 Washington Blvd., Culvercity, CA 90230 - (213) 204-5000

AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS

KUZZ AM970 The Most Important New RADIO Program in 15 Years!



America's First On-Air Music: Magazine

- 20:20 Musicworld
- 20 Hits Past: 20 Hits Present
- 3 Hours Weekly
- Hosted by JOHN LEADER
- Magazine-Countdown Format
- Pop-Adult/Contemporary Target
- Opening May 9 in your listening area!

Make sure it opens on YOUR radio stage by calling (213) 467-5111.

Other CFI Creations: The Elton John Special (ABC): The Rod Stewart Special (RKO): The Beach Boys Special (ABC): The John Lennon Special (Ind): Olivia Newton John Special (RKO): The Frankie Valli Special (ABC): The Anne Murray Special (Ind): The Bob Seger Special (ABC): The Love Makers (Ind): The Fleetwood Mac Special (ABC): The ELO Special (ABC): Hot Rocks (Ind): The Eagles Special (ABC)...to name a few!

The Ceative Factor INC

6255 SUNSET BOULEVARD, SUITE 1006 • HOLLYWOOD, CALIFORNIA 90028



Nets



The net is offering affiliates at no cost its new Package for Affiliate Research (PAR). The service is divided into two components, covering station management resources and local research information. The first component consists of exclusive consultation,

a monthly research newsletter, and exclusive seminars from ratings consultant (and R&R Ratings & Research Editor) Jhan Hiber.

The local information component allows affiliates to access, through the Telmar computer system, reach and frequency, trend, and ranking information plus Simmons product usage data, with RKO hiring a research consultant to train affiliates in the Telmar system and providing a newsletter. Net President Tom Burchill said the package was intended to help stations "Increase their local competitive edge."

PENTERPRISE RADIO

The net announces 15 additional affiliates, including WQXI/Atlanta; KBRJ/Boise, ID; WTMA/Charleston, SC; WCHS/Charleston, WV; WEEX/Easton, PA; WAYK/Ft. Meyers-Cape Coral, FL; WJMS/Ironwood, MI; WILS/Lansing, MI; KARN/Little Rock, WRNB/New Bern, NC; WMER/Portland, ME; WHIM/Providence, WGNR/Secramento, KVEN/Ventura, CA; and WAMS/Wilmington, DE.



NBC Radio

"The Dionne Warwick Special," produced by Narwood Productions' Ellen Silver, will alr via the net on May 1-2-3. The two-hour program contains a number of Warwick's best-known songs as well as an exclusive interview.

RADIO

The net announces it will broadcast live coverage of the 107th running of the Kentucky Derby on Saturday, May 2 at 5:20pm. Veteran sports reporter Lou Boda will anchor the event with Dave Johnson calling the race, Dan Lovett providing color commentary, and Johnny Holiday offering special interview segments.

Orb.

"Father Cares: The Last Of Jonestown," a 90-minute documentary based upon tapes recorded by notorious cult leader **Jim Jones** and his followers in the 18 months prior to their deaths in November, 1978, will air via the net on April 23. These tapes, obtained from the **FBI** by noted author **James Reston Jr.** (who created and co-wrote this documentary), have never been broadcast before.

Immediately following this broadcast, veteran journalist **BIII Moyers** will host a one-hour panel discussion and national telephone call-in program, allowing listeners to comment upon the Jonestown documentary.

Reps

PROradio

The company announces it is the first rep firm to become an associate member of the National Association of Black Owned Broadcasters (NA-BOB).

Mutual

Veteran space reporter Jim Slade will anchor Mutual News' extended coverage of the upcoming space shuttle launch and recovery, which will be highlighted by 10 incoming audio lines direct from NASA, allowing listeners to head the astronauts' voices, the shuttle's air-to-ground communications, the audio from NASA control,

CBS RADIMINO

The net has announced plans to broadcast a live Easter service on April 19, with CBS Radio Network's "The Subject Is Young People" host Bob Keeshan (better-known as CBS-TV's "Captain Kangaroo") reading the Scripture at the 61st annual Hollywood Easter Bowl Sunrise Service (8-9am, ET).



ABC Information

WGTR/Boston, WIOD/Miami, WRJZ/Knoxville, WIST/Charlotte, WLPZ/Pittsburg, KY; WRTR/Two Rivers, WI; WBML/Macon, KSNR-FM/Red Bluff, CA; WONA-AM-FM/Winona, MS; KYOT-FM/Refugio, TX; KMAS/Shelton, WA; and WPAG-FM/Ann Arbor, MI have announced their affiliations with the net.

People

Eugene, OR

Donald Schrack has been appointed General Manager at KASH-KSND. Most recently Schrack held a management position at KXRX/San Jose, also a Sterling Recreation Organization-owned property.

Houston

Ric Libby has been named Sales Manager at KRBE. Most recently Libby served as PD and Senior Account Executive for KENR, KRBE's sister station. He had been with KENR for the past 10 years.

Kalamazoo, MI

Leon Dersham has been promoted to Production Director at **WKZO**, coming from his previous post as chief announcer for the station. Dersham is a 22-year veteran of WKZO.

New York

Pauline Blake has been elevated to Controller at Metromedia Radio. Blake, a seven-year veteran of the firm, most recently served as Assistant Controller, having previously held the Business Manager post at Metro Radio Salesi

Edwin Galtes has been named to the newly-created position of VP/Information Resource Management for the Group W organization. Gaites previously served as Assistant Controller for the firm.

David Lalich will assume Gaites's previous duties, coming from his position as Controller at KFWB/Los Angeles, with Steve Fisher being named to the newly-created position of Controller/Radio Group from his former post as Controller of KODA/Houston and KOAX/Dallas-Ft, Worth.

Syndicators

NKR Productions

"Echoes: Inside The Music Process," a 26-hour radio special dealing with virtually every aspect of the pop music industry, is currently available for syndication from the Los Angelesbased NKR Productions firm. The program features interviews with top musicians, producers, and label execs as well as roadies, journalists, and attorneys with subjects ranging from songwriting and publishing to counterfeiting and home taping. A number of musical examples are interwoven as well. Robert and Michael Lee produced the show.

Finnegan Productions

"Sweet Home Chicago," an hourlong blues program aimed at the AOR listener, is currently available for national syndication from the Chicagobased Finnegan Productions firm. Produced and hosted by WXRT/Chicago's MD/air personality Bob Gelms, the show features music and interviews with original blues artists as well as the AOR favorites who made their songs famous. The show is presently being offered at no cost and contains two avails for local station drop-ins.

Westwood One

"In Concert," a monthly one-hour live rock concert series, will debut the week of April 17. KMET/Los Angeles air personality Mary Turner will produce the shows, the first of which features George Thorogood and Chuck Berry. "In Concert" is available on a barter basis.

The Syndicate

Veteran media consultants Jeff Higgenback and Leslee Newman have announced the formation of the Syndicate, a radio syndication company based in Oakland, CA. Current offerings from the firm include "Byline." a daily political commentary series, and "Perspective On The Economy." a dally economic analysis series. Noted civil rights activist Julian Bond and Chicago Tribune editorial writer Stephen Chapman have joined such luminaries as Nick von Hoffman, Howard Jarvis, and U.S. Senator William Proxmire as "Byline" regular commentators.

Starfleet Blair



"JAMBOREE" NATIONALLY — Shown shaking hands at the conclusion of the national syndication agreement between Columbia Pictures Industries Inc.'s live country music show, "Jamboree U.S.A.," and Starfleet Blair, a division of John Blair & Company, are (I-r) "Jamboree U.S.A." Director Jerry Brightman, John Blair Radio President John Boden, WWVA/Wheeling VP/GM J. Ross Feiton, Starfleet Blair VP Sam Kopper, and Starfleet Blair President Dan Follis. The program, which has been broadcast via WWVA every Saturday night since 1933, will feature one hour of live performances by the top names in country music as well as by "Jamboree U.S.A." regulars.

Drake-Chenault



SWEETS FOR THE SUITE — Drake-Chenault Specialized Consulting Division Director Bobby Rich (right) and Promotion Director Doug Flodin (left) are pictured getting the scoop on the firm's vow to have the sweetest suite at the upcoming NAB convention. (There will be six flavors of Swensen's ice cream available to anyone stopping by over the three-day affair).

Otis Conner Productions

"Certified Country," a station ID/ promotion music package created for Country radio stations, is now available from the Dallas-based Otis Conner Productions firm. Containing over 70 cuts, the package uses the theme line "Best Country In The City," which can be customized to the location of your station, e.g. "Best Country In Grand Rapids."

Sales

KAFY/Bakersfield, CA has been sold by the Sunset Broadcasting Corporation to Oro Spanish Broadcasting Inc. for \$1.1 million, subject to FCC approval, according to broker W. John Grandy.

WONN-WPCV/Lakeland, FL have been sold by WONN Inc. to Hall Communications Inc. for \$2 million, subject to FCC approval. The broker was Blackburn & Company Inc.

WMTS/Murfreesboro, TN has been sold by the Hale Broadcasting Corp. to the McCreery Broadcasting Corp. for \$1.2 million

WKOS-FM/Murfreesboro, TN has been sold by Monte Hale to WKOS Inc. for \$2.4 million.

Communication Graphics inc THE HOTTEST DECALS YOU'VE EVER SEEN!

YOUR LISTENERS WILL LOVE 'EM!

TOLL FREE 1-800-331-4438 WINDOW DECALS - BUMPERSTICKERS

181 (1172) (2771) 188

GinoVannelli Rocks The Charts!



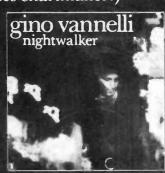
Album rock radio—indeed, every musical format—has been swept away by the passionate rock of Gino Vannelli. In just two weeks, *Nightwalker* has been added on over 75 AOR stations across the country! Explosive chart debuts!

Record World: 66* (sales chartmaker!)

Billboard: 74* Cashbox: 91*

Nightwalker. The brilliant Arista debut of Gino Vannelli.

ARISTA



WILLE, GOING ALL THE WAY WITH GOLDEN DOWN.

The first week activity has been phenomenal for the second album by the most acclaimed new artist of 1980.

Immediate ads on: WPLJ! WRIF! WLUP! WMET! WMMS! WBCN! WNEW! WCOZ! WGRQ, M105, WCCC, KZEL, KFML, WBRU, WHFS, WIOQ, WLYX, WRAS, WLIR, WBAB, KTIM, KBLE, WWCT, KTYD, KWFM, KBCO, WTUL, WQBK, WAER, WPYX, WNOR, WQDR, KNCN, WAAL, WXKE, WPFR, WOUR, WAAL, WDHA, KKDJ, KBCO, KSAS, KQDS, WXRT...AND MORE!

BEST NEW MUSIC— ALBUM NETWORK

Golden Down.
The energy and vision of Willie Nile.



HITTING HARD WITH HARDWARE

HITTING HARD ON RADIO!

Radio & Records: 21*
Hard/FMBQ: 19*
Album Network: 25*

Hitting hard on the road with Rainbow and Pat Travers in April!

8/Tulsa 9/Norman 10/St. Louis 11/Memphis 12/Nashville 13/Kansas City 15/St. Paul 16/Chicago 17/Detroit 18/Indianapolis 19/Louisville 21/Davenport 22/Springfield 23/Champaign 24/Madison 25/Milwaukee 26/Toledo 27/Columbus 28/Flint

The single, exploding out of the LP: "Winning Man"

Hardware.

The breakthrough rock album by Krokus.





ARISTA-



"The Beatles" Now In Paperback

he Beatles, first published in October 1980 by Times Books/
Rolling Stone Press, is now available in paperback from the same firms. Written by the Village Voice's Geoffrey Stokes, the approximately 250-page volume sports not only an introduction by Leonard Bernstein, but a cover by Andy Warhol and the now-classic Richard Avedon psychedelic-period portraits as well.

As usual, about half the 9"x12" book is devoted to pictures, many of



which are either seldom seen or exclusive, although an equal number are simultaneously too familiar and of little relevance. How many location shots of the Beatles filming "Hard Day's Night" do you own?

Needless to say, the Beatles' story is, by now, equally well-known and Stokes's text does nothing to Illuminate matters. However, books such as these are not really to be judged on their scholarly or literary merit, serving instead as glorified Beatles wigs, nylons, lunchboxes or "I Love Ringo" buttons. Either you'll buy everything connected with the Fab Four or you won't be interested. If you are, it's \$12.95.

"Chu-Bops" Bubblegum's Big Hit

Scene: Year 2001: "I'll trade you two Pat Benatars and three Knacks for a mint Teddy Pendergrass."

"Throw in that Blue Oyster Cult and you've got a deal."

Back in the dusty days of yore, "chu-bops" were simply the background vocals on **Barbara Lewis**'s "Hello Stranger." Moving into the musty mists of recent memory, "Chu-Bops" (disc-shaped bubblegum sold in miniature facsimilies of LP covers) have become the most successful bubblegum promotion idea since base-ball cards.

At a suggested retall price of 35 cents each, over \$2 million worth of "Chu-Bops" have been sold. Amurol Products Company, the Wm. Wrig-

ley Jr. Company subsidiary that markets the "Chu-Bops," releases eight new album covers every few months. There were 24 available at presstime with the first eight titles already having sold more than a million units apiece (the RIAA has not yet established a platinum certification for "Chu-Bops", however).

Interestingly, neither Amurol nor its partner in the project, New York-based **Album Graphics Inc.**, has used paid advertising to accomplish this success, instead relying upon radio station tie-ins, consumer sweepstakes through these stations, and publicity generated by the print media. So for now, until the bubble bursts, "Chu-Bops" are in the groove.

Aphex Debuts Computer Broadcast Automation System

Aphex Systems Ltd. has recently created the "Automatrix," a computer-based broadcast automation system capable of sequencing more than 1000 "events." The unit features independent stereo program and "Q" outputs and is able to program 24 audio channels in mixed stereo and monaural configurations.

The "Automatrix" utilizes Voltage Controlled Attenuators (VCA), allowing pre-programmed sequencing and soft-ware-controlled level sensing (such as ducking and cross-fading). The system's computer capabilities include logging and CRT "readouts." For further information contact Aphex at (213) 655-1411.

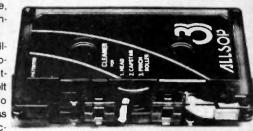
Clean Cassettes Quickly

The next time you're cleaning your cassette deck you can forget about all those troublesome brushes, Q-tips, and sprays, thanks to Allsop Automatic Inc.'s "Allsop 3" cassette deck cleaner. The "Allsop 3" simultaneously cleans the deck's head, capstan, and pinch roller by means of two replaceable virgin wool felts. Unlike most head cleaners which use an

abrasive cleaning tape, the wool felts are nonabrasive.

Here's how the "Allsop 3" works: You apply a specially formulated solution to the felt pads, insert the item into the cassette deck, press the play button, and sec-

onds later the deck is clean. Priced at \$6.95, the "Allsop 3" is available from P.O. Box 23, Bellingham, WA 98225. Refill kits (consisting of three of each size pad and a large bottle of cleaning solution) are also available for \$2.95.



WON'T ARRIVE 'TIL '85

Toshiba Unveils Pocket-Sized TV's

At the recent Consumer Electronics Show held in Las Vegas, Toshiba exhibited three TV's small enough to fit inside a shirt pocket. The handmade prototypes, said to be worth \$50,000 apiece, weigh 10.5 ounces, measure 6.8 inches long by 0.7 inches thin by 3.2 inches wide, and sport screens that measure two inches across diagonally.

Each of the prototypes (one a TV, the other adding a digital clock, and the third adding an AM radio) also has a built-in "zoom" feature, allowing the image at the center of the screen to be magnified to roughly double its size. Production on the tiny TV's, however, is not slated to begin until 1985, when Toshiba hopes to have the cost down to between \$500 to \$600.

The basic problem with miniaturizing TV's is that the projection system in standard cathode-ray TV's must be as long as the unit is wide to fully cover the screen. Toshiba is attempting to circumvent this problem with Liquid Crystal Display (LCD) technology. Observers note that the picture quality displayed by Toshiba's prototypes was inferior to the mini-cathode ray TV's developed by other firms, which indicates that the 1985 introduction date may be somewhat optimistic.

Shipments Of LP's, Cassettes Increase Domestic manufacturers' shipmer

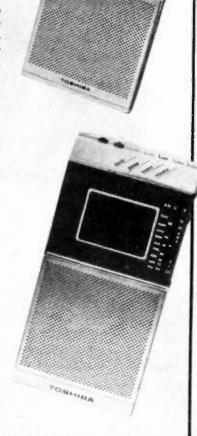
Domestic manufacturers' shipments of records and tapes increased 4.5 percent to 492 million units during 1980, according to recently released figures from the **Recording Industry Association of America** (RIAA). 1980 shipments of singles, alded by a sharp decline in the 12-inch single market, slid 23 percent to 157 million units.

Shipments of cassettes overtook eight-tracks for the first time last year with cassette shipments up 26 percent to 99 million units and eight-tracks slipping 17 percent to 85 million units. LP's rose six percent to 308 million units shipped.

The RIAA noted that shipments to retailers rose last year while those to the club market decreased; also consumer purchases were actually greater than the aforementioned figures because imports (sales of which rose in 1980) weren't counted. An estimated 6700 new albums and singles were released in 1980, three percent less than 1979.

RCA To Survey Black Colleges

RCA Records Black Music marketing division has begun a college research program, in which the first step is a questionnaire sent to over 700 schools nationwide. The survey seeks information pertaining to enrollment, the school's percentage of male and female students, and on-campus concert halls, radio and TV facilities, and record stores located nearby. The prestamped, self-return mailer is being sent to colleges and universities located in or related to strong black communities.



Levitt Forms TownHouse Label

William Levitt has announced the formation of Town-House Records. Levitt, a longtime construction magnate, currently serves as Chairman of the International Community Corporation, specializing in the building of large-scale total communities.

Product for the new label will be supplied by Audio Leasing Corporation, a New Hampshire-based firm, with industry consultant Richard Broderick assisting. TownHouse will be distributed by Accord Records in cooperation with the Capitol Records network.

Initial releases for the recently-formed label will be singles by Something Sweet, Carl Graves, Dianne Brooks, and albums by Savoy Brown and Buzzy Linhart with a midprice LP line to follow.

Binder Forms Music Publishing Firm; Terrana To Head

Steve Binder Productions has announced the formation of a music publishing division, Terrana/Binder Music, to be headed by Russ Terrana. Most recently, Terrana served as Chief Engineer at Motown Records, having joined the label In 1966. He had held the Chief Engineer's position since 1974.

Binder's directorial credits include the '65 film "The T.A.M.I. Show," Elvis Presley's '69 TV special, and most recently Diana Ross's "diana" TV special.

Carson Elevated To Sr. VP/Int'l Ops For Atlantic

Phil Carson has been promoted to Senior Vice President/International Operations for Atlantic Records. A 12-year veteran of the label, Carson began as a Label Manager with Atlantic's London branch, rising to European General Manager in 1970, and to VP/International Operations in 1977. He will continue to be based at the label's London offices.



Phil Carson

Johnson Upped To Div. VP/Black A&R At Capitol

Varnell Johnson has been elevated to Divisional Vice President of Black Music A&R at Capitol Records, coming from his previous post as General Manager of Black Music A&R for the label. A 12-year veteran of the music industry, Johnson joined Capitol from EMIA/Liberty Records in 1980.

Lesnick, Mackoff Upped, Dougherty, Vitale Added As EMI Shuffles Promo Staff

Howard Lesnick and Mavis Mackoff have been promoted to Regional Album Promotion Managers in the Midwest and Northeast, respectively, at EMI America/Liberty Records. Succeeding Lesnick and Mackoff are Jack Dougherty and Linda Vitale, who have been named Local Promotion Managers based in Boston and Detroit, respectively.

Pro:Motions

A three-year veteran of the label, Lesnick was formerly associated with the Piks Distributing Co., having begun his career with Arc-Jay-Kay in 1973. Mackoff, likewise a three-year veteran of EMIA/Liberty, joined the label from her post as Music Director at KZOK/Seattle.

Dougherty is an eight-year veteran of Capitol Records, most recently serving as Special Accounts Manager for the label's Boston branch. Vitale previously served two years as EMIA/Liberty's Promotion Coordinator.

What's "Wrong" Is Right For Leo And CHR!



"WHERE DID WE Go Wrong"

SAYER

Produced and Arranged by Alan Tarney



ON WARNER BROS. RECORDS

"Say What" Is New From Jesse Winchester



"SAY WHAT"

JESSE WINCHESTER

CFTR K104 KIOY
CKGM KINT WFOX
KIQQ KHFI FM99
KEZR KXX106 KENI
KYYX WERC KATI
WBBQ

Produced by Willie Mitchell

ON BEARSVILLE RECORDS



Manufactured and Distributed by Warner Bros. Records



"Build a visual bridge from the station to the client."

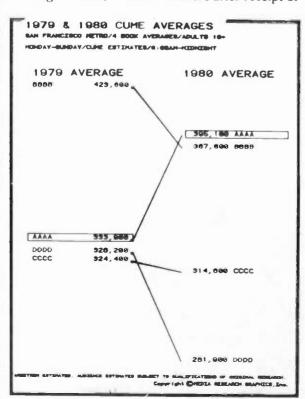
Ratings Made Easy Through "Graphics On Demand"

One of the more frustrating aspects of the ratings and research business is having to pore through columns and columns, pages and pages of numbers. Isn't there any way that the mounds of audience data could be shown in such a way that a general manager could understand them? Yes, there is such a means to easily understand what the book is trying to say. Allen Klein, former Pulse researcher and now President of Media Research Graphics, has spent two years developing graphic techniques that take the mystique out of the ratings books and translates them into pictures suitable for sales or programming purposes. Klein has recently been helping me and the rest of the R&R staff compile the soon-to-be released Ratings Report, and I was so impressed with his concepts that I thought you should be exposed to the magic that graphics can work.

I recently interviewed Klein, asking him to tell me about his service. He was kind enough to leave some examples of how both the sales and programming data can be shown in easily understood — and very meaningful — graphic form. In a future column we'll look at the work that Klein does with qualitative and product usage data.

Keep It Simple

From his background as a veteran research maven, Klein saw that most general managers, sales managers, and PD's were "bored and confused" with having to delve into the pages of an Arbitron report. When he and his wife started Media Research Graphics over two years ago, it was their goal then to find a way "to keep it simple." Spending a year developing the proper computer programs, then tying that set of instructions into a graphic computer and plotter led Klein to the type of material you see on this page. Klein's goal was to "build a visual bridge from the station to the client" for sales applications, and to also provide to internal management an easily understood way to analyze the ratings results. According to Klein, "within 72 hours after receipt of



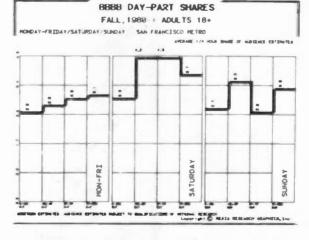
the book we can send to a station a set of graphic analyses."

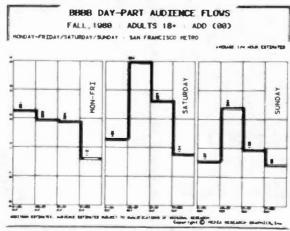
Sales, Programming Aids

Media Graphics Research has two major product lines. For the sales team there is the Graphics On Demand (GOD) system, which generates analyses based on the numbers for your station and for your competitors. Visual presentations such as the example shown on this page can be helpful in positioning stations as being on the upswing. Rankers can also be produced. Graphics for any Arbitron sex/age cell can be generated by Klein's firm.

The example in the left corner shows that when looking at the 1979 and 1980 averages in San Francisco, among adults 18+, station AAAA has increased notably, surpassing the former leader BBBB (stations' calls masked only for this column). Station DDDD has really slipped in the last year. Expressed in such an easily understood presentation the ratings trends may be more meaningful to an advertiser not totally familiar with "the book."

The programmers have not been left out of Klein's system. For the PD there is the Management Program Analysis (MPA). The MPA examines the data for your station, helping to clarify what the book is trying to say. Examples such as shown here can be useful in explaining to the airstaff what the book is really trying to tell you.





In reviewing these displays a programmer could see that although station BBBB appears to slump in actual audience average quarter-hour estimates in the 7-midnight daypart, the BBBB share in that daypart is actually the highest of

Week In Review

Birch Adds Three Markets

The Birch Report monthly ratings service continues to show steady growth. According to Tom Birch, President of the Floridabased firm, San Antonio, Tulsa, and Hartford have recently been added to the list of markets measured monthly. Birch tells R&R that his service now covers 28 monthly metros, with other markets surveyed on a quarterly basis. New quarterly markets include Green Bay and the Appleton-Oshkosh area.

Besides the 28 markets now surveyed monthly, Birch is looking to expand further. Five major markets are being targeted, mostly in the South and Midwest.

In a future column, I will examine the Birch service and compare it to the other major monthly ratings effort, Mediatrend.

any of the major Monday-Friday breakouts. This means that the station is really doing quite well getting its fair share of the available audience in the evenings.

Other examples of the work that Klein's computer and plotter can do abound. You may want to call Allen at (213) 789-4000 to discuss what else his system can produce for sales and programming applications.

Customized Data

Klein's material, which he says is available on a format or demographic target exclusivity basis in a market, is currently being used by approximately 50 stations, including the RKO group. One reason why these stations seem to like the Media Research Graphics system is that there is virtually no end to the amount or type of analyses that can be extracted from the book. Any number in the ratings report can be displayed in a visual fashion. and Klein states that "stations can pull data for the life of the report, or as new sales situations present themselves." There is no standard set of materials a station receives. Each station receives specific displays depending on the needs of the sales and programming management. Typically à station will order approximately 15-20 cameraready sheets from Klein, sheets that can be readily shot onto station stationery for sales pitches. Programmers can request customized breakouts each book, looking at various aspects of audience performance. The last interesting item to mention this week is that any data base can be used for the Media Research Graphics displays. Although Arbitron is most often analyzed, Klein says, "We can use Mediatrend, RAM, Birch, Simmons or any other major data base."

Now that we've given you a taste of what Media Research Graphics can do, we'll let you digest this column. In a couple of weeks we'll look at how you can display qualitative and product usage data, another vital sales tool. See you next week!

Jhan Hiber



TWO SURE BETS WITH A GUARANTEED PAYOFF!

TWO SUR GUARAN THE ROVERS Wasn't That A Ports JB105 add KTAC deb 35 WQX1 add WACZ 9-6 KOIL add WEG 24-20 KF1 add 14WK 1-1 KEEL add 95XIL 3-1 WHEB add WXL 2-1 WRBW 1-1 WROV 10-5 WBEN-FM 1-1 WROV 10-5 WRE 2-2-1 I3K on KPLZ deb 27 KSTAR on KPLZ deb 27 KSTAR on KPLZ deb 27 KSTAR on WKEE 32-31 KQ94 on KINT 30 BJ105 on WTIX 36-33 WGH on WJDX 17-15 92X on WERC 28-27 KNBQ on WTIX 36-33 WGH on WJDX 17-15 92X on WERC 28-27 KNBQ on WTIX 36-33 WGH on WJDX 17-15 92X on WERC 28-27 KNBQ on WTWR 4-2 WHHY on WOHO 16 KVOL on KIOY 31-26 WTRU on THE MASS APPEAL RECO) THAT'S GETTING PLAY AN AOR & COUNTRY RADIO ' Produced By Jack Richardson For JA.R. Productions VERS

THE MASS APPEAL RECORD THAT'S GETTING PLAY AT AOR & COUNTRY RADIO TOO!



HBORHB ARKE Sweet Baby

FM99 add Y103 add 38 KQDI add WAYS add WAKX add KRLC add KNBQ add

Co-Produced By George Duke And Stanley Clarke





Arbitron Shares October/November '80

Wilmington, Del.

WSTW Adds Two, Widens Lead

WSTW (R) became more dominant in this report, up two shares 11.4-13.4. Runner-up in the first fall Wilmington sweep was WDEL (PA), gaining 8.4-9.4, while WJBR-FM (BM) slipped 11.1-8.4. Making a big upward move was WILM (N), which more than doubled 3.2-7.3.

Other Wilmington metro stations with a one share or better were WAMS (R) 3.6-2.6, WJBR (BM) 1.6-2.0, and WNRK (T) 3.0-1.4.

Philadelphia area stations scored heavily in the Wilmington metro. Philly and other outside stations with a one share or better included KYW (N) 2.9-2.1, WASA (PA) .7-1.2, WCAU (N/T) stable at 2.4, WCAU-FM (B) 1.3-1.4, WDAS-FM (B) 1.0-3.5, WDSD (C) 3.3-4.6, WEAZ (BM) 3.0-2.1, WFLN-FM (CL) 1.0-1.4, WIFI (R) .9-1.5, WIOQ (A) 6.1-2.7, WIP (PA) 2.3-1.8, WMGK (PA) 3.9-4.9, WMMR (A) 3.7-3.0, WPEN (PA) .6-1.2, WUSL (PA) 3.2-1.2, WWDB (T) 1.3-1.8, WWSH (BM) 1.3-1.1, and WYSP (A) 3.6-5.9.

Buffalo

Continued from Page 3

tea, or No-Doz or stimulants. The secret really has been good food. It sounds corny, but I've been eating lots of fruits and vegetables. It's kind of made a health food nut out of me. It really works." Norton said he "but it came back by itself. It's a little raspy."

The station raised several thousands of dollars

for Easter Seals, and Norton was set to receive the key to the city and star in "Larry Norton WGRQ Day" following a motorcade to City Hall. Afterwards he'll take a week-long vacation in the Virgin Islands. paid for by the station. But would he do it again? "I don't think so," Norton told R&R. "We figured it out, over the course of the 20 days it's more than 5000 tunes. Normally I do a four-hour airshift six days a week, so if you figure that in, this is the equivalent of five months on the radio!"

London

Continued from Page 3

knowledge and experience will be extremely valuable in our projected goals."

London, who is based at Motown's Los Angeles headquarters, joined the label in 1969 as Regional Album & Tape Sales Manager in Detroit, moving to L.A. in 1972 as Assistant National Singles Sales

At the same time, Sherman announced Worthy Patterson's appointment to the new position of East Coast Marketing Director for Motown. Patterson was most recently VP/East Coast Operations for Casablanca, following marketing and promotion positions at Warner Bros. and RCA. He will be based in

Time-Life Continued from Page 3

you really care about; every selection one that you want!" The brochures also stress the wide historical and stylistic range of the available music, ("Mellow Music," "Classic Rock 'n' Roll," "Easy Listening, "Popular Country"), citing "many songs difficult or impossible to find anywhere else today." A photo of a man feeding a cassette into a car deck is captioned, "Listen to only the songs you really like. You'll never have to switch programs or use 'fast forward' again," which might be inferred to mean you'll never have to use your radio (or prerecorded tapes) again either. The Time-Life concept may establish itself as a new species of competition for the radio and record industries.

Viewers Program QUBE Music Show

In a related development regarding consumers taking an active role in customizing their music, Warner Amex Cable Communications Inc.'s two-way interactive "QUBE" system debuted a video jukebox programmed entirely by viewers in Columbus, Ohio on April 3. The 90-minute weekly program, "Sight On Sound," provides viewers with a broad spectrum of video clips from a variety of contemporary artists. Viewers are given a choice of clips throughout the show, selecting the one they would like to see next by pressing a response button on their sets, thereby sending a message to a central computer which tabulates their choices within seconds

Raleigh-Durham

WPTF, WRAL Remain 1-2, WLLE Jumps

WPTF (PA) enjoyed a stable book 14.6-14.4. and remained the top Raleigh-area station. WRAL (PA) gained 12.5-13.3 and stayed in second position. WQDR (A) added two, up 9.3-11.1. WLLE (B). which did not show in the last Raleigh book earned an 8.3 share this sweep. WYYD (BM) slipped two shares, 9.0-7.0. WKIX (R) slipped too, 7.4-6.6, while WTIK (C) shot up fourfold, 1.2-5.0.

Other Raleigh metro stations with a one share or better included WCHL (PA) 1.5-1.9, WDCG (R) 5.1-2.9, WDNC (PA) 2.8-4.0, WDUR (B) 7.3-5.7, and WSRC (B) 9.2-4.7.

Flint

WWCK New Number One. **WGMZ Surges**

WWCK (A) was up more than three shares to the top spot, 10.3-13.8. Biggest gains were posted by WGMZ, though, as the BM station jumped 6.9-12.4. Former market leader WDZZ (B) advanced

Other Flint area stations with a one share or higher were WAMM (B) 1.6-3.3, WFDF (PA) 8.0-5.2, WKMF (C) 5.8-5.9, WOAP (PA) 1.7-1.2, WTAC (R) 4.4-3.1, and WTRX (PA) 6.9-6.6.

Outside stations with a one share or more included WFMK (PA) 7.1-4.5, WGER (PA) 4.7-2.1, WHNN (R) 3.3-1.9. WITL-FM (C) 1.1-1.0, WJR (PA) 8.5-6.3, WKCQ (C) 2.2-2.8, and WWJ (N) .8-2.1.

This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form.

Averege Quarter Hour Shares are Monday-Sunday, 6am-midnight, Metro Survey Area, 12+.

WCKG

Continued from Page 3

and will concentrate on a more "adult-oriented" stance than WAMO's, playing "anything but that hard-driving typical R&B sound." Payne told R&R, "I really think I can outclass WAMO. I think the market is ripe for something new. By adding competition to the market, it will make it better for every-body." He added that WCKG will play more crossover records, declaring, "I think the average intelligent adult today doesn't really give a damn about what color you are when it comes to music.'

Tom Daniels, a 10-year radio veteran most recently at KMJX/Little Rock, has been hired as morning man, while Bruce Baugh will do middays, Payne will handle afternoons, and other positions are yet

Thomson Continued from Page 3

automation service, but with 230 stations there are a lot of other opportunities popping up. It made sense since we're both located in the same area, and had some common goals and ideas that fit

together pretty well."

He added, "I'm excited about joining Century 21 because it expands my capabilities - we have an on-line computer and extra people to put into the consulting side. I think it's a propitious time for this kind of merger because of the growth of country in general ... and you're beginning to see an adult contemporary/country combination, and it's time for the development of things like a more album-oriented country." Thomson will be based at Century 21's headquarters in Dallas.

WJOI

Continued from Page 3

copy of B97/New Orleans, we will be using pretty much the same outline of our success there.

A call letter change has been applied for and the new on-air identity of WJOI will be B94. To assist in the day-to-day programming of B97, Vallie also announced the appointment of John Volpe, formerly of KKKQ/Phoenix and KOPA-KXAM/Phoenix, as Assistant Program Director

WJOI went on the air with the new format earlier this week. Using what Vallie termed "the jukebox approach," the station will be without regular announcers until a complete staff of personalities is assembled.

"YOU GOTTA HAVE A MONSTER GUITAR PLAYER, OR YOU CAN'T PLAY ROCK'N ROLL." — Ted Nugent



A ROCK EPISODE

In this brand new 36-hour radio special, you'll hear every monster guitar player that ever made his guitar scream, or cry, or whine.

From Robert Johnson to Eric Clapton, from Page to Beck himself, everyone is here, ... and hard. Call now! (Collect) 214-634-8511.



1349 Regal Row Dallas, Texas 75247 214-634-8511 © TM SPECIAL PROJECTS, 1981. Photo/Agora Ballroom, Dallas, Tx.

PARKER & RAYDIO

"A WOMAN NEEDS LOVE (JUST LIKE YOU DO)"

PARKER & RAYDIO

"A WOMAN NEEDS LOVE (JUST LIKE YOU DO)"

PARKER & RAYDIO BRAYKER

"A WOMAN NEEDS LOVE (JUST LIKE YOU DO)"

RKER & RAYDIO

"A WOMAN NEEDS LOVE (JUST LIKE YOU DO)"

PARKER & RAYDIO BRAYKER

"A WOMAN NEEDS LOVE (JUST LIKE YOU DO)"

PARKER & RAYDIO

"A WOMAN NEEDS LOVE (JUST LIKE YOU DO)"

FROM THE NEW SMASH ALBUM BY **RAY PARKER JR. &**



A WOMAN NEEDS LOVE



STREET TALK

Don Imus has inked a new five-year contract with WNBC/New York, which WNBC VP/GM Robert Sherman commented upon, saying, "He's the most important radio personality in the country. To the best of my knowledge, our new contract appropriately makes him also the most highly rewarded." Imus retorted, "They made me sign.

And while we're on the subject of WNBC, you can shelve the rumor that the station is courting WABC's Dan Ingram. WNBC's PD Kevin Metheny assures us that all the NBC personalities are firmly in place and the station plans "no personnel changes."

Look for Mike McVay, currently PD at WAKY/Louisville, to be making a career move

in the very near future.

Are the Eagles breaking up? The rumors continue to circulate, but manager Irving Azoff insists, "The Eagles have been breaking up for seven years . . . they'll probably continue to break up for seven more." We did confirm that each individual Eagle is working on some sort of solo project and that the chances for another tour in the near future look really slim.

Ron Bledsoe and Michael St. John, President/GM and PD of WHIN-WWKX/Nashville respectively, have formed a consultation firm for medium and small market radio stations. The new company, called Mikron, has signed WKXC/Chattanooga as its first client. Ron and Michael will continue to run WWKX and WHIN.

Congratulations to Michael Alhadeff, who was upped to National Director for E/P/A West Coast from his Associate National Director

Look for Drake-Chenault to make some major announcements in the not-too-distant future regarding the extremely popular satellite delivery of syndicated programming. We have picked up that D-C has joined forces with the Robert Wold Company (major holders of satellite transponder space) and will go public when ready to immediately deliver to client stations the kind of programming others still have on the drawing boards.

Congratulations to Dreamland principal Nicky Chinn on his London wedding (4-9) to Jill Rosenbloom. Naturally, Dreamland cofounder Mike Chapman was the best man but did not get "producer credit."

J.C. Floyd, former PD of WIGO/Atlanta, is the new PD at WAMO/Pittsburgh. J.C. replaces exiting PD Ken Allen.

Unicorn Records has relocated to 8615 Santa Monica Blvd., L.A. 90069. The new phone is (213) 652-2070.

Speculation may be a bit premature, but already many are asking if RKO Radio will move its corporate headquarters from L.A. to (see Page 1).

Jeff Lucifer has named Rick Gillette from FM102/Sacramento as his new Music Director at 13K/San Diego. Rick will also handle the 9pm-lam air slot at 13K.

Hey, I Know That Guy!

If you've been following the convoluted story of boxing promoter Harold Smith and his pending problems with the FBI, among other agencies, apparently the authorities owe a debt of thanks to WOL/ Washington President Dewey Hughes.

Smith, who was implicated in a bizarre bank embezzlement scheme on the West Coast, was finally arrested this week, but only after the FBI determined that Harold Smith was actually a former Washington resident known as Ross Eugene Fields.

If you're still confused, it's okay, so are the authorities at this point. But back to our hero, Dewey Hughes. Apparently Dewey spotted Smith (Fields) being interviewed by Howard Cosell on ABC-TV and recognized him as an impostor. He had a beard and had gained a lot of weight, but Dewey recognized him as Fields and contacted the authorities. The rest, as they say, is just another page in the crimestoppers' note-

Mark Driscoll has exited KIOY/Fresno amid rumors that the station will be "broadening its demographic target upward." Mark can be reached at (209) 439-8213.

In what has to be quite a promotional feat ... KTAC/Tacoma personalities Tom Jeffries and Captain Kirk Russell plan to walk the entire Western coastline of the state of Washington from Neah Bay to the Columbia River, which marks the border to Oregon. Why, you ask? It's all a part of the station's annual participation with the March Of Dimes Superwalk. I hope Tom & Kirk realize how lucky they are not to be working in California for this particular stunt.



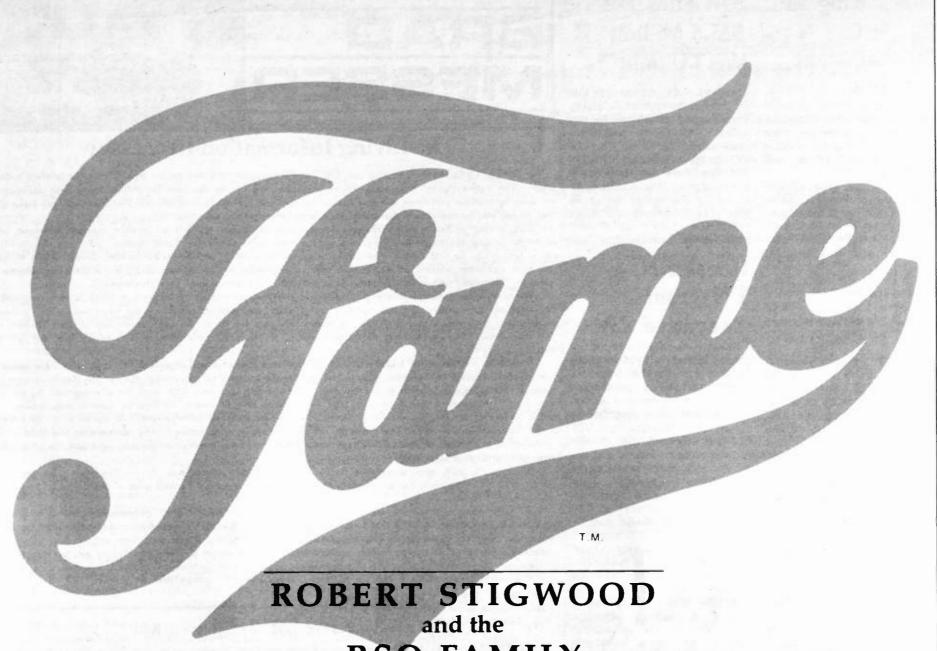
WHEN I SAID "LIGHTEN UP," I DIDN'T MEAN ... New York in the wake of Dwight Case's WSB/Adanta's Blg John Moore shows his morning resignation and Bob Williamson's appointment partner Jim Howell that he's not quite as heavy as he used to be. In 84 days the popular Atlants personality has dieted away 74 pounds and he vows to stay on the rigid regimen until he drops from 400lbs to a svelte 190/ The station is encouraging Big John by running a contest In which listeners guess exactly how many pounds he can shed by his self-imposed June 9 deadline. We wish him luck and an understanding tallor.

olulu, Hawaii 96825 (808) 395-9600

THE ELECTRIC WEENIE, RADIO'S NUMBER 1 **GAG SHEET, GETS LETTERS...**

DAN MURPHY/KVI . . . "I'm looking forward to many more issues of the best damn service in the Industry - bar none!"

Jocks...write today for free samples



RSO FAMILY

CONGRATULATE OSCAR WINNERS MICHAEL GORE and DEAN PITCHFORD Best Song "FAME" Best Song (Lyrics) "FAME"

(Performed by IRENE CARA)

MICHAEL GORE Best Original Score "FAME"



Chuck King VP For ABC Entertainment Network

Chuck King has been appointed Vice President/ABC Entertainment Network, coming over from Director of the ABC Information Network, a position he had held since November 1980.

ABC Radio Networks VP/GM Bob Chambers commented, "We're extremely gratified to have someone with Chuck's tremendous experience guiding the future direction of the ABC Entertainment Network. We're confident that his attentiveness to the needs of our affiliates and his wide-ranging knowledge of all areas of network radio will help the Entertainment Network reach even higher levels of success."

King, with over 20 years in broadcasting to his credit, served with the Mutual network for 14 years following a stint as GM at WKAL/Utica. He joined the ABC network in 1974 as Eastern Regional Manager/Affiliate Affairs, becoming Director of the Entertainment Network in 1977. In early 1980 he became Director/Affiliate Acquisitions for the ABC Radio Networks before taking on the Information directorship.

McDuff Appointed KLIF PD

Danny McDuff has been named Program Director of KLIF/Dallas, as previewed in R&R last week. McDuff had been PD at Susquehanna sister station KPLX-FM, like KLIF a Country outlet, and had been MD at KPLX previously.

McDuff commented, "I am very challenged by the opportunity to turn KLIF into a Country legend. It was a legend back in the days of Top 40 under (former owner) Gordon McLendon, and we intend to continue in that tradition."

Chase Named WAVA PD

Gary Chase, Music Director at WAVA/Washington, DC, has been promoted to Program Director at the AOR outlet, replacing the departed Jim Herron (R&R 3-27). The appointment marks the first programming position for Chase, who has been with WAVA for two years after three years as an air personality at crosstown rival DC101.

WAVA President Alex Sheftell commented to R&R, "Gary's been around the radio business for a long time. He knows what's happering in the market, what's breaking, the feel of where we're headed. He has a great rapport with record people and the people in town, and I felt he approaches it all in the most intellectual way I've ever seen."

Chase told R&R, "It's a great opportunity — Washington is, outside of Los Angeles perhaps, the most competitive city for radio. I'm looking forward to the challenge of positioning our radio station to continue being the dominant AOR." Chase added that he will continue his afternoon drive shift in addition to programming.

SJR Files For \$15.5 Million WKTU Sale

As part of its agreement to spin off three radio stations to Infinity Broadcasting of Boston for \$32 million (R&R 12-5-80), SJR Communications has filed with the FCC an application to sell WKTU-FM/New York for the recordbreaking price of \$15.5 million. Also set for sale under the agreement last December are SJR's WJIT/New York and WYSP/Philadelphia.

Hensler New Polygram Executive VP

Guenter Hensler has been appointed Executive VP/Operations for Polygram Records, while retaining his current position as President of Polygram Classics. The new position is described as 'co-equal" with that of Exec. VP/ GM Bob Sherwood, with Hensler concentrating on finance and distribution and Sherwood in charge of marketing and promotion. Polygram Distribution President John Frisoli and Polygram Sr. VP/ Finance Wingolf Mielke now report to Hensler. Both Hensler and Sherwood report directly to Polygram President David Braun.

Braun commented, "Guenter Hensler is the right man at the right time. With Guenter handling the administrative machinery, my accessibility to the creative community will be increased substantially." Hensler is a 13-year Polygram veteran who has mainly worked out of the company's German headquarters, although he was previously Assistant to the President of Polygram Corp. in the U.S. in the early 70's.

WDBO

Continued from Page 1

"Preemptory Right"

Rakovan told R&R, "Schulke has been a consultant to WDBO for ten years. Schulke 2, we feel, is totally competitive, and we have a preemptory right. We value his relationship and consulting work with our company." Rakovan also mentioned that another aspect of the Schulke consultation, "maximizing the FM facility," was significant in the alleged contract violation. "My understanding is that he does the same things with the other station," he told R&R. He added that Outlet was "not antagonistic" and had discussed its concerns with Schulke before filing the suit.

Schulke commented, "The crux of the matter is do we have the right to bring out another for-mat." Citing a number of other programming syndication companies offering more than one for-mat, he said, "We have the right to provide other formats in the same market," and quoted a portion of a standard SRP contract specifically allowing for the furnishing of music other than Beautiful Music to another market sta-tion. He concluded, "I'm unhappy that my client feels so strongly that I'm not working in his best interests; I believe I am. We're certainly not taking our eyes off our Beautiful Music format."

BRAD MESSER



The Living Information Processor

Everything's information processing now. Chips and circuits and CRT displays are invading even the smallest business offices. The nation's larger newsrooms, known for innovation but in this case far behind many daily newspapers, are using information processors and data banks. As costs fall, the machines of the real Electronic Age will make their way not only into the smaller radio newsrooms, but into the homes of radio listeners as well.

Part of that process is well underway. Anyone with the money can buy an excellent scanner radio and listen at home, picking up the same information as the local radio newsroom. Cable hookups offer not only full-time news, but databanks and on-line wire service readouts. It is easily possible today for the affluent citizen to hook into more and better information sources than most radio broadcasters can muster, giving rise to the very un-rhetorical question, "What can a radio news department do for people that they cannot (soon) do for themselves?"

We now process incoming information, edit it, and delivery a summary of the news we think is interesting and/or important to our listeners. We now spend a lot of time processing information — our basic task — and gathering needed facts with which to round out our stories. But not far down the timeline we can at least envision the day when most other people have the same resources as we, and that's when we'll cross the line and face the question I posed above.

Well, what will we offer? I believe it will boil down to experience and expertise. The home client who hears an injury wreck reported on his home scanner, or sets his digital worldwide shortwave receiver for Radio Moscow, or tunes in the All-Sports satellite to get his own realtime input, has very little need for a newsperson to tell him anything. He has been to the source personally, so to speak. Our experience and expertise come in summarizing local traffic by leaving out the nine wrecks not worth reporting and gathering followup details on the tenth . . . by listening to ten foreign newscasts and editing down the one segment that's worth noting . . . by summarizing two hours of live sports action in a couple of minutes. We'll pay our way in the future, much as we do now, by selling the information-processing circuitry inside our heads.

What can a radio news department do for people that they cannot soon do for themselves? We can think clearly, based on experience. Combine facts accurately, based on expertise. Compile what is meaningful by tossing out misleading information.

We'll do what we've always done. We'll offer a finished product of good craftsmanship, not in competition with the do-it-yourselfers, just as the downtown car dealership offers to fix cars not in competition with the home mechanics. The only difference in now and the near future, I believe, is that soon there will be more information processing do-it-yourselfers tapping into our tradition and developing sources of information. It may turn out that they will become more appreciative of what it is that newspeople do . . . just as the backyard mechanic who has made a basket case of his engine appreciates the professional mechanic who can salvage the mess and make it run again.

CALENDAR-

George Parker And The Sundance Kid

MONDAY, APRIL 13: George Leroy Parker was born 115 years ago today in Beaver, Utah, and grew up to become a cowboy and part-time butcher. That's how he picked up the nickname Butch, later added to the last name of one of his friends, Mike Cassidy. George Parker adopted the name Cassidy about the time friend Mike was teaching him the finer points of rustling cattle and getting away with it. Butch Cassidy and Harry Longabaugh, the "Sundance Kid," are thought to have appropriated about a quarter-million dollars of other people's money in their string of train and bank robberies.

Atheist Madalyn Murray O'Hair, who brought the U.S. Supreme Court decision on prayer in public schools, is 62. She is still trying to have "In God We Trust" removed from American money.

"Titanic" Didn't Send S-O-S

TUESDAY, APRIL 14: On this date in 1912 the radio operator aboard the luxury ocean liner "Titanic" tapped out an urgent distress signal, as the ship began sinking after ramming an iceberg. SOS wasn't the signal . . . it was C-Q-D: CQ for "anyone who can hear me" and D for Disaster. 1517 people died and 706 were rescued by nearby ships, as the "unsinkable" liner did.

President Abraham Lincoln was assassinated in 1865.

Pete Rose is 40. Loretta Lynn is 46. Tony Perkins is 49. Rod Steiger is 56. Ritchie Blackmore (Rainbow, Deep Purple) is 36.

The First Golden Arches

WEDNESDAY, APRIL 15: I don't want to linger on today being tax deadline, so I'll move right into the story of the first Golden Arches, which were part of the architecture of the first McDonald's. It opened today in 1955 at Des Plains, Illinois, and was the bright idea of the then 52-year-old Ray Kroc. Within three years he'd sold hamburger number 100 million. There are now 6269 of the restaurants in 28 countries, with about 500 more opening yearly. Average annual gross per store is a million bucks.

Roy Clark is 48.

Book-Of-The-Month Club

THURSDAY, APRIL 16: Fifty-five years ago today the original Book of the Month club began, with print ads suggesting people subscribe to books as they do to magazines. They did. BOM has sold the equivalent of one book for every man, woman and baby in the United States, and now has about 11/4 million members.

Apollo 16 began the next-to-last of America's moon-landing missions today in 1972.

Kareem Abdul-Jabbar is 34. Bobby Vinton is 46.

Near-Miss In Space

FRIDAY, APRIL 17: The closest America ever came to losing astronauts in space was during the Apollo 13 mission, which ended with a safe splashdown eleven years ago today. Three men on their way to the moon reported a major malfunction affecting on-board life support; they were saved by crawling into their attached moon-lander and using it as a lifeboat, in which they huddled while they made the return trip to Earth. They didn't even attempt a moon landing, and were happy to be back alive.

Harry Reasoner is 58.



THIS WEEK
SISTER SLEDGE
JOHNNY RIVERS

NEXT WEEK
VARIOUS GUESTS

Call Pete Howard (213) 399-4949
131 Ocean Park Boulevard Santa Monica, CA 90405



Ah, here it is, April (and Nino) already. As you know, a lot of important dates are upcoming this month on the Gary Owens R&R topless Wallace Beery calendar... Some of the more irritating ones include:

KLORB: This is a day honoring the fat. A photo of Shelly Winters should be displayed on the lower right hand corner of the auto window.

TRELK: Or the Feast of Trelk Day. Observers should celebrate by wearing a Don Imus Costume.

NEIBLEE: Tribute day devoted to program directors who bawl out morning glories for opening up 10 minutes LATE.

NURTLEGG: DAY OF THE SACRED ARMADIL-LO. Record people should observe by displaying yak bladders outside their apartments.

ADMISSION DAY: This day commemorates the raise in prices for admission to the Quick Beaver Theater on Santa Monica Boulevard in Los Angeles.

TRUSS WEEK: Week of honor for those wearing trusses begins at 11:14 today. Give them a gift (weighing no less than 1100 pounds.) It's fun to watch them carry it home.

PRUNE: Observe by drinking three quarts of prune juice then sitting through entire performance of "Evita" without intermission.

And in addition to all those keen holidays where you have to work, here's a note from Joel Dearing at U93 in South Bend, Indiana.

Joel etches: "Dear Garish, being a fateful fan of your recent article has inspired me to do many things in life. For example, before I started reading your tidbits I never knew what nurgling was. Now I do it on a daily basis and I feel that it has helped me be closer to self-actualization."

Sure, Joel, a likely story . . . that's what the Donner party told me when I invited them to lunch

However, he has sent along his list of occupations and their lunches (according to Joel, after snorting some Kitty Litter, the official recreational drug of the 1980 Olympics):

CALENDAR PRINTERS EAT DATES.

FOOT DOCTORS EAT TOOTSIE ROLLS.

ASYLUM WORKERS EAT NUTS AND FLAKES.

ASTRONAUTS EAT LAUNCH MEAT.

FATHERS EAT POP CORN.

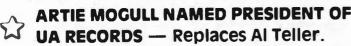
PERCUSSIONISTS EAT DRUMSTICKS.

ROOFERS EAT ANY-THING ON A SHINGLE.

NEXT WEEK, we'll report on certain rumored acts of impiety committed by the Katzenjammer Kids.







JIM TYRELL APPOINTED VP/MARKET-ING AT EPIC.

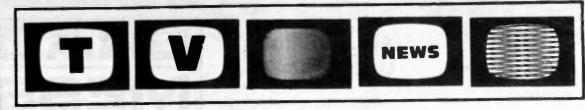
BOB SHERWOOD NAMED NATIONAL PROMOTION DIRECTOR AT COLUMBIA KCBO/SAN DIEGO BOWS CONTRO-

VERSIAL ARB (AMERICAN REVOLUTION BICENTENNIAL QUESTIONNAIRE PROMOTION).

NUMBER ONE FIVE YEARS AGO: "Disco Lady" — Johnnie Taylor (Columbia).

NUMBER ONE COUNTRY: "Till I Can Make It On My Own" — Tammy Wynette (Epic).

NUMBER ONE LP: "Comes Alive" — Peter Frampton (A&M).



Oscars, Walters, ''Masada'' Propel ABC Past CBS

A triple threat of special programming gave ABC the impetus it needed to break CBS's streak of six consecutive Nielsen ratings victories. In the tally for the week ending April 5, ABC edged CBS 19.1 to 18.4, while NBC's average rating was 16.1.

The Oscars provided ABC's primary punch, finishing a point ahead of perennial winner "Dallas" for the top spot last week. The latest **Barbara Walters** special was fifth, and Part I of "Masada," predicted to score more ratings triumphs this week, came in seventh; and the combined impact of the three specials outweighed the still-considerable CBS series strength. The standings:

- 1 Academy Awards (ABC)
- 1 2 Dallas (CBS)
- 2 3 80 Minutes (CBS)
- 3 4 Dukes Of Hazzard (CBS)
- 5 Barbara Walters Special (ABC)
- 4 6 M*A*S*H (CBS)
- 7 Masada Pt. I (ABC)
- 8 8 House Calls (CBS)
- 7 9 Love Boat (ABC)
- 10 Lou Grant (CBS)

- 10 11 Diff'rnt Strokes (NBC)
- 15 12 Archie Bunker's Place (CBS)
- 13 13 Real People (NBC)
- 14 14 Greatest American Hero (ABC)
- 15 NCAA Basketball Championship (NBC)
 - 16 One Day At A Time (CBS)
- 17 Mork & Mindy (ABC)
- 12 18 Alice (CBS)
- 19 Quincy (NBC)
- 9 20 Magnum P.I. (CBS)

"Mork & Mindy" made its first top 20 appearance of the season. "WKRP In Cincinnati" remained consistent, moving 25th to 26th.



DAVIDSON ASSISTS SISTER SLEDGE — Cotillion's Sister Sledge were joined in performance by John Davidson while taping, conveniently enough, the "John Davidson Show" recently.

Music On TV

Kenny Rogers guests on the "Barbara Mandrell & Mandrell Sisters Show" April 11 ... Melissa Manchester appears on Bob Hope's "Spring Fling Of Glamour & Comedy" special April 13 ... Stephanle Winslow joins "Merv Griffin" April 15 ... Marshall Tucker Band and T.G. Sheppard are on "Solid Gold" the week starting April 17 ... John Denver hosts a new special entitled "Music & The Mountains," featuring opera star Beverly Sills and classical luminaries ltzhak Perlman and James Galway ... Casey Kasem will co-produce and James Darren will host a new syndicated music TV show distributed by Gold Key Media called "Portrait Of A Legend," described as weekly tributes to top stars, and promising film footage new to TV.

Panorama Off For TV Guide

TV Guide's companion publication Panorama, introduced a little more than a year ago and aimed at the sophisticated viewer, concentrating on the new wide range of video possibilities, has been folded, with publication ceasing after the June issue. A lack of reader interest was cited as the reason, with circulation 50% under expectations.

VIDEOSCOPE:

"ORDINARY PEOPLE" AVAILABLE: One day after it had copped the "Best Picture" Oscar, "Ordinary People" was added to the RCA "Selectavision" videodisc catalog. The Robert Redford-directed family trauma/drama won't be released 'til May, however...IRAN HOSTAGES JOIN THE VIDEOCASSETTE RANKS: MGM/CBS Home Video has released "The Hostages: From Capture To Freedom," a 90-minute news summary of the Americans' 444-day ordeal, on videocassette. The program is the second issued under the "CBS News Collectors Series," which was launched last month with the release of "Great Figures in History: John F. Kennedy." Further additions to the MGM/CBS videocassette line are "The Formula," "Cabaret," "The Champ," "Tarzan, The Ape Man," and "Forbidden Planet" (Robby the Robot lives!). "One Night Stand — A Keyboard Event," featuring performances and interviews with Jazz artists Euple Blake, Arthur Blythe, Ron Carter, Stanley Clarke, George Duke, Herbie Hancock, Hubert Laws, Kenny Barron, Charles Earland, Rodney Franklin, Sir Roland Hanna, Bobby Hutcherson, Bob James, and Buddy Williams will also be issued on a 98-minute videocassette. The live segments were taped at Carnegle Hall earlier this year, with the program initially airing via the Bravo pay cable segments.



Joel Denver



IS IT THE INDUSTRY'S FAULT?

Where Has All The Creative Air Talent Gone?

Nothing can unsettle a PD's day more than learning about the sudden need to fill an opening on the air staff. The situation often sets in motion an exhaustive and frustrating search for candidates.

There are two ways to attack the problem. Hire someone from a competing station who you know is familiar to the market, or get the word on to the street about the opening and start spending long hours listening to airchecks, reading resumes, and calling references.

Owing to company policies at many stations which prevent hiring from within the market, the PD is forced to resort to listening to a lot of airchecks, which can often result in a fruitless search for a replacement. This problem has always existed, but seems to be surfacing on a more frequent basis. Frequently I've picked up the phone to talk to a PD who is desperate for a talented air personality and seeks out names and phone numbers.

It's apparent that there are fewer and fewer qualified candidates, especially for morning shows or other key dayparts. Is it the fault of the entire industry? Is it a lack of caring by PD's over the years? Have potentially good air talents been stifled from realizing their full potential because of formats? To help answer some of these questions, I talked with six different PD's in various-sized markets for their ideas on the talent shortage.

Lack Of Time, Not Talent

Scott Shannon, Operations Director at Q105(WRBQ)/Tampa, has always run personality-oriented radio stations. The problem, he feels, is twofold. "Over the last few years there was a deemphasis on the personality, and now all of a sudden GM's and PD's want them back again. You can't turn this situation on and off like a water spigot. The other problem involves the lack of time devoted towards development of air talent by PD's."

Scott points out, "Today, a PD must devote so much time to management duties, he no longer can spread himself thin enough to spend the necessary time with his air staff. Most PD's aren't even on the air anymore, and they have lost a feel for their radio station.

"I am fortunate at Q105 to have Mason Dixon, who was the PD and is now my assistant, along with Pat McKay, the MD, to take care of

the MD, to take care of Scott Shannon some of these areas of talent development that go untended at most stations." That brings up the problem of what to do when you don't have the luxury of extra peo-

"Over the last few years there-was a deemphasis on the personality, and now all of a sudden GM's and PD's want them back again."

Scott Shannon, Operations Director, Q105

ple to help carry the load. One answer might be to delegate the responsibility around the station for some of the day-to-day matters to leave yourself free for talent development.

Scott believes strongly that personality radio wins. A good example of a personality radio wins is Murphy in the Morning. Scott-ays, "When he left Nasnvalle was to

WOKY/Milwaukee he was a winner. A good personality like Murphy can take his act and move to WAYS/Charlotte and win there too, because he can modify his act to fit the market and the format. A good personality will always win and make money for the stations."

The sudden shift in air talent requirements from non-personality to personality is an indicator of CHR radio's state of flux, similar to the era of music between Elvis and the Beatles. "There is a lack of national direction in trends. There are no more Paul Drews, or people like Bill Drake who find the answers and lead the way," Scott concludes.

Down To The Grass Roots

Bil McCown is PD at WANS-FM/Anderson, SC, and has been in the market several years now. "This has

given me the opportunity to be in the grass roots development stages for many people. A lot of beginners have started here and have learned some of the basics from me."

The fractionalization of radio formats within CHR "adds to the confusion of how a jock should try and develop as a personality," McCown feels. "One basic area that any personality must learn is to be well-

must learn is to be wellrounded in areas of sports, the economy, and what is
happening in the market and in the world to better communicate and relate to the audience."

Bill believes "too much time has been spent over the years drilling formatics into a jock's head. More time needs to be spent developing an air personality's confi-

"Too much time has been spent over the years drilling formatics into a jock's head. More time needs to be spent developing an air personality's confidence and letting him or her know it's okay to have fun on the air and be creative."

- Bill McCown, PD, WANS-FM

dence and letting him or her know it's okay to have fun on the air and be creative. I always tell my people that there is more to being a personality than reading lines off a joke service."

A Format Is Not A Cage

One PD who points the finger of guilt at the industry is Steve Reynolds from CQ-102(WECQ)/Geneva, NY. "Anyone who has been on the air since 1973 or so became subject to the 'flip card era' of radio. This era was the primary training ground for the jocks who should today be emerging as well-known personalities. It's the fault of the industry for creating this shortage."

Less-than-qualified individuals also are forced upon the job market through broadcast schools. "How many broadcast schools that promote the exciting world of radio ever turn down or really refund money from these people who really don't belong behind a mike?" asks Steve. While this may be true, many of today's personalities did get their start at broadcast schools or college stations. After all, you've got to start somewhere.

To become a creative air talent and command a high salary plus a prominent air shift requires lots of hard work and energy. "So many of the young people I have talked to lately about jobs are not willing to make the sacrifices in work and effort to achieve stardom when they have the potential," Steve remarked.

Steve also points out, "Too many PD's make snap judgments and stifle creativity by classifying a jock as capable of doing nothing more than executing the format. I am fortunate with my staff. A couple of my people already hold down parttime slots in nearby Syracuse and Rochester and are developing into good personalities. I'm proud of them."

A good thing to remember is that a format is not a cage.

Steve Reynolds

A format is something to work within as a guideline to maintain a consistency to the station. Flexibility in these

"Too many PD's make snap judgments and stifle creativity by classifying a jock as capable of doing nothing more than executing the format."

— Steve Reynolds, PD, CQ-102

areas will vary from station to station, but if you have an idea, sit down with your PD and ask if certain allowances can be made to accommodate your creativity.

There Is Raw Talent Available

Jeff Lucifer, PD at 13-K(KGB-AM)/San Diego agrees that "there is a lot of raw talent out there, and it is the fault of the modern PD for not taking the time to spot people with potential and setting aside the time to train

"Until a young jock can say to himself, 'I am a good human being and I have talent,' true talent will not emerge:"

— Jeff Lucifer, PD, 13-K

them. Most PD's listen to a tape or jock on their stations and expect them to be exactly what they are looking for. You have got to take time to mold someone and make them feel you are behind their creative effort 120%."

While Jeff and I talked, I pointed out there were still a few 'flip card' format stations doing quite well, depending on their competitive situation. He agreed, but added, "PD's who use this type of format tend to be insecure and would be scared that well-polished talent would be usurping their positions by being creative within the format.

"Good examples of some role models for young air talent to pay attention to would be Charlie Tuna (KHTZ), John 'Records' Landecker and Larry Lu, jack (WLS), Dan Ingram (WABC), and Big Ron O'Brien (KFI). They shouldn't copy them, but observe their polish and delivery Until a young jock can say to himself, 'I am a good human being and I have talent,' true talent will not emerge."

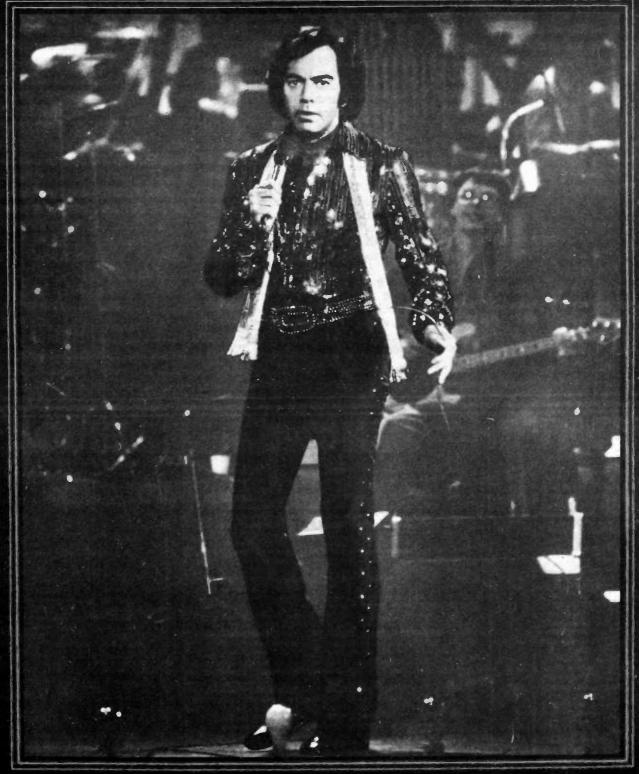


Jeff Lucifer



NOW IS THE TIME FOR

THE NEW SINGLE BY



FROM THE TRIPLE PLATINUM WORLDWIDE BESTSELLER

Produced by Bob Gaudio







Where Has All The Creative Air Talent Gone?

Continued from Page 22

Jocks Are Fearful Of Being Creative

"I don't think that the creative air talent has disappeared. I think there are not enough people devoted enough to the job of entertaining as there used to be," said Terry Lee Collins, PD of 95-XIL(WXIL)/Parkersburg, WV. "The format should be looked on with respect and not fear. Too many people are on the verge of breaking through to a new level of creativity and it might require them to bend a few rules now and then. If they get shot down, the fear of creativity increases.

"Of the tapes that I receive for job openings, less than 20% are demonstrative of any real talent above the basics of call letters, time and temperature. This scares me, because originality seems to be very stagnant out there"

The problem is of growing concern to Terry. He feels "upper management is partly to blame. They don't pay well enough at most stations to encourage the extra time and effort required to develop a personality. I am fortunate to have a great staff, and when you have a couple of people that are creative, they seem to inspire and bring out the best in everyone else."



Terry Lee Collins

Completely Staffing A Station Is Hard

If you think finding a replacement is time-consuming, try assembling an entire staff from scratch. When YES-95 (WYYS)/Cincinnati was preparing for its debut, PD Pat O'Brien had to do just that. "I must have listened to about 500 tapes, and out of all of those tapes, found about 10 that really qualified for my air staff."

Pat blames the industry for the talent shortage and likens it to "a baseball league with 10 teams. Suddenly,

"Maybe we should start a farm team of sorts for talent."

- Pat O'Brien, PD, YES-95

it expands to 20 teams and there simply is not enough talent to go around." This is a good analogy, since there are now about 8000 commercial stations on the air, with more and more of them taking on competitive formats.

Pat suggested, "Maybe we should start a farm team of sorts for talent. I am most fortunate that Heftel Broadcasting understands that you have to make an investment in your product, and talent is a major part of that product. This allows me to hire top quality people. Afterall, Xerox or IBM won't put out an inferior product, and it's time radio developed that attitude. The responsibility for training developing talent starts at



Pat O'Brien

the smaller stations and continues at all other levels, both medium and major markets."

Is There An Answer To The Problem?

In conversations I have had with some small market PD's, there exists an attitude, "Why should I train and work real hard with someone just to have them ripped off by a major station?" This is one of the most pointlessly negative attitudes I've heard. It's hoped you as a PD will one day be moving into a major market and would want to rehire someone you helped turn into a major personality. It is part of your responsibility to pass on your knowledge to your staff.

A good point to keep in mind if you are just getting into radio, or have some experience under your belt and have designs on growing into a personality, is to make sure you have your basics down. Too often a newcomer to the air will try things he has heard others do and will fall flat because of a lack of experience in the basics. This causes unneeded criticism from your PD and other staffers. Learn to crawl before you walk. The first year on the air is the most important growth and learning period of your career.

One answer to the problem of the shortage of creative air talent is to try and become one. With the shortages expressed in this area, there are stations willing to pay for true talent. Motivate yourself and absorb all you can. Adopt the philosophy that being on the air is more than just a job. Try and learn something new each day that will bring you closer to your goal of filling the void of creative air talent.



GOOD AS GOLD — WBGM·FM/Tallahassee struck gold from the S.O.S. Band for helping to cross "Take Your Time (Do It Right)." Shown receiving the award is PD/MD Michael O'Malley (left), along with Epic's Jeffrey Shane.

Dawson Nominated For FCC Seat

Continued from Page 1 but she's certainly been subjected to it from us over the years,"

Mueller told R&R. "We've tried to keep her informed since she's an administrative assistant to a key

Capitol Hill Career

Dawson has carved out a 12-year career as a Capitol Hill aide, beginning in 1969 as a Legislative Assistant to Rep. James Symington (D-MO). She later became his Press Secretary, before moving on to a brief stint in the legislative and press field for Rep. Richard Ichord (D-MO) in 1973.

In September 1973 Dawson joined Packwood's staff as Press Secretary. She became Legislative Director in 1975 and Administrative Assistant in 1977.

Most recently Dawson has ad-

ministered a staff of 100 and a budget of \$16 million as Chief of Staff/Administrative Assistant for Packwood's personal staff, as well as the Commerce Committee and the National Republican Senatorial Committee, which Packwood also chairs.

Dawson received a bachelor's degree in government from Washington University in her native St. Louis in 1966. She is married to Rhett Dawson, Staff Director and Chief Counsel for the Senate Armed Services Committee.

Denman

Continued from Page 1 have a job to do for the next year at least and that's exactly what we all intend to do."

Commenting on his new position, Denman said, "There has always been the intention from ABC to promote from within and I think my story is an example of how well that policy can work. I couldn't be more delighted." Greenberg added, "Ron has demonstrated the ability to manage people and produce revenue. I'm excited about Ron's ability to make measurable contributions to KSFX, as he has spent most of his professional career in the San Francisco Bay area."

Case Joins Sunbelt Communications

Continued from Page 1

I foresee in our industry in the 1980's. We are planning very rapid expansion."

RKO has named Bob Williamson, currently VP/GM of RKO's WOR-TV/New York, to succeed Case as RKO Radio President. Case's resignation becomes effective May 5.

KTLK

Continued from Page 1

tion Manager, will stay on with us in a sales capacity. The new AM Program Director will be Roger Munday, formerly of KEYN/ Wichita."

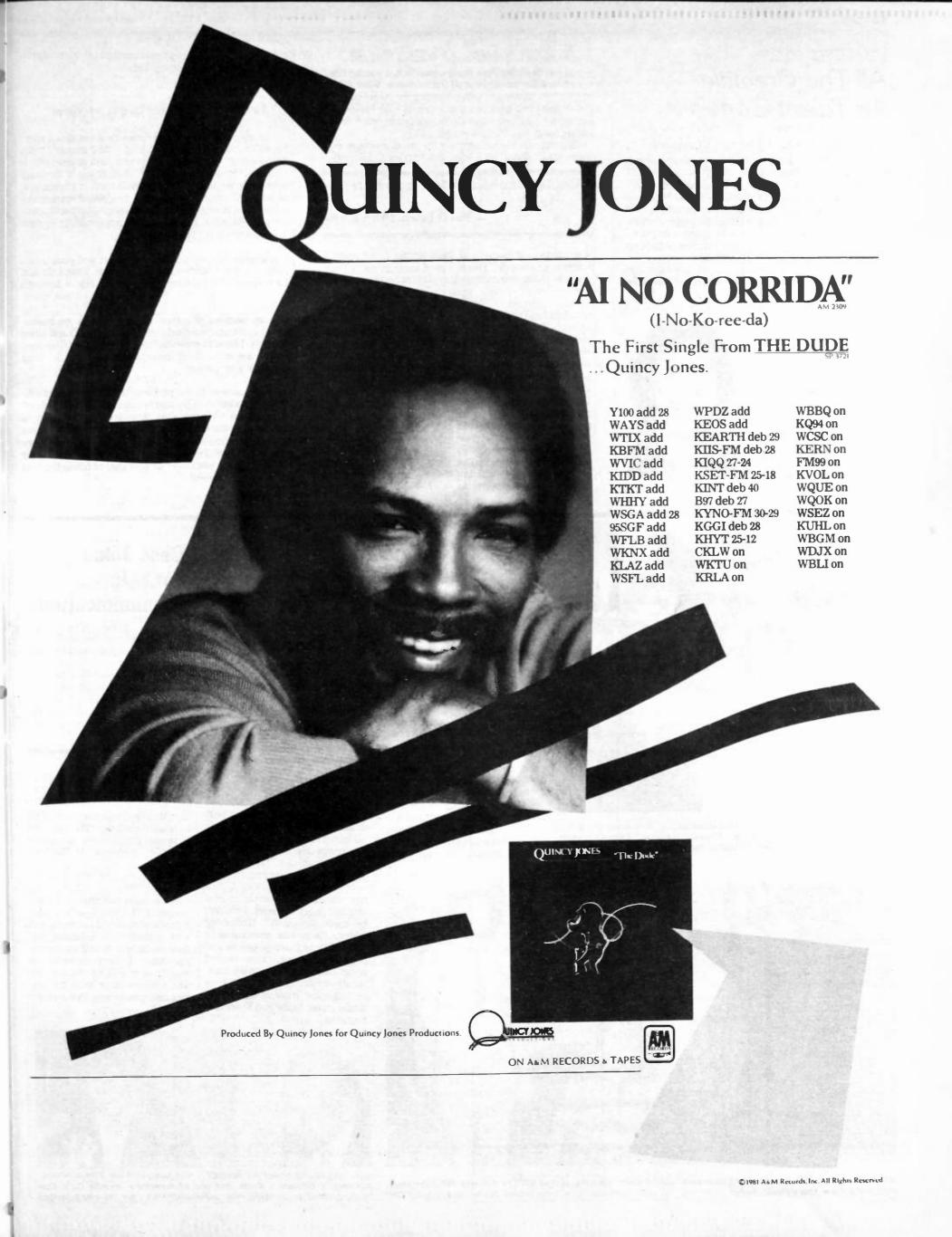
Commenting on the rest of KTLK's CHR staff, Oatman said, "We've made the offer to all the current KTLK employees to stay if that's what they'd like to do, and a lot of them have indicated that they would like to talk to us. Beyond that, I can't comment on exactly who will be staying and who will not other than the key management people I've already named."



KFI ON CLIFF — EMI America recording artist Cliff Richard recently visited KFI/Los Angeles PD John Rook. Pictured (I-r) are EMI's David Budga, VP/Promotion Dick Williams, Rook, label's Clay Baxter, and (seeted) Cliff Richard.



NEW MORNING TEAM AT WNBC? — Not just yet. New York's number one mayor, Edward I. Koch, and one of America's favorite DJ's, Don Imus, decided to combine their talents for PSA's on the city's serious drought problem.



PARALLEL ONE PLAYLISTS

EAST



"MITEMETER IN THE AND THE AND



PD: Bob Hall MD: Margo Edwards

ADDS , PEO SPEEDINGON/Yane IT On The Aun CLIMAN BLUES BAND/I Lave You DETTIE WEST/What Are the Dolley In

Philadelphia

PD: Dean Tyler

MD: Dick Fennessy

II - 1 Mills on REPAirs on My List

2 - 10 Mills on REPAirs on My List

2 - 10 Mills on Repairs on My List

3 - 10 Mills on Repairs on My List

4 - 10 Mills on Repairs on My List

5 - 10 Mills on Repairs on My List

6 - 10 Mills on Repairs on My List

7 - 10 Mills on Repairs of Mills on My List

8 - 10 Mills on Repairs of Mills on My List

10 - 10 Mills on Repairs of Mills on My List

11 - 10 Mills of My Mills on My List

12 - 10 Mills of My Mills on My List

13 - 11 Mills on Repairs of My Mills on My List

14 - 11 Mills on Mills on My List

15 - 11 Mills on My List on My Mills on My List

16 - 10 Mills on My List on My List

17 - 10 Mills on My List on My List

18 - 10 Mills on My List of My Mills of My List

19 - 10 Mills of My List on My List

19 - 10 Mills of My List on My List

19 - 10 Mills of My List of My Mills on My List

19 - 10 Mills of My List of My Mills on My List

19 - 10 Mills of My List of My Mills on My List

19 - 10 Mills of My List of My Mills on My List

19 - 10 Mills of My List of My Mills on My List

19 - 10 Mills of My List of My Mills on My List

19 - 10 Mills of My List of My Mills of My Self

10 Mills on My Mills on My Mills on My Mills

10 Mills on My Mills on My Mills on My Mills

10 Mills on My Mills on My Mills on My Mills

10 Mills on My Mills on My Mills on My Mills

10 Mills on My Mills on My Mills on My Mills on My Mills

10 Mills on My Mills on My Mills on My Mills

10 Mills on My Mills on My Mills on My Mills on My Mills

10 Mills on My Mills

10 Mills on My Mills on My Mills on My Mills on My Mills on My



Buffalo

MD: Bill Dziejman

96 KK Pittsburgh

MD: Clark Ingram

D. ADMERT/The Perry? I was "

DO MAIN MILE LEAG/97111 Right Hard I

FREE PARK BITE LEAGUE (TO LEE) REVEN

AND O SMERGELLAND TO LEE) REVEN

AND O SMERGELLAND TO LEE) REVEN

AND O SMERGELLAND TO LEE (TO LEE)

AND O SMERGELLAND TO LEE (TO LEE)

AND O SMERGELLAND TO LEE (TO LEE)

AND O SMERGELLAND TO THE MENT OF THE MENT OF THE SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND O SMERGELLAND TO LEE (TO LEE)

CHARLES AND

PD & MD: Reg Johns

PD & MD: Reg Johns

II 1 SHEER (ASTON/Novaling Yells

2 3 Access (198706/April 1987) This starting

3 4 STORE (198706/April 1987) This starting

4 STORE (198706/April 1987)

5 STORE (198706/April 1987)

6 STORE (198706/April 198706/April 1

Providence

FM 95.5 & AM 1580

Washington, D.C.

AGDS 20 M SPECIAL/Hold On Leggesig Mult, COLLINS/1 Missed Ageia

Wifi 92

Philadelphia

MD: Liz Kiley

MD: Liz Kiley

M 2 1 MLL & BATE-Vite On No List

B 3 2 Immode Traditional Control of No List

B 3 2 Immode Traditional Control of No List

B 3 2 Immode Traditional Control of No List

B 3 2 Immode Traditional Control of No List

B 3 2 Immode Traditional Control of No List

B 3 2 Immode Traditional Control of No List

B 4 2 Immode Traditional Control of No List

B 5 Immode Traditional Control of No List

B 6 7 Immode Traditional Control of No List

B 7

WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

60/WCa0

Baltimore

PD: Ron Riley MD: Scott Richards

MD: Scott Richards

H 2 1 Store Richards

H 2 2 STORE 1 House On June 1 The Novo Or U

2 2 STORE 1 House On June 1 The Season -

3 3 SHEETER EASTERNIEW IN The Season -

3 3 SHEETER EASTERNIEW IN THE SEASON -

4 1 4 House 1 House On The Season -

1 4 House 1 House In The Season -

1 5 House 1 House In The Season -

1 6 In 1 1 House In The Season -

1 7 House In The Season -

1 7 House In The Season -

1 8 In 1 House In The Season -

1 8 In 1 House In The Season -

1 9 In 1 House In The Season -

1 2 House In The Season -

1 2 House In The Season -

1 3 House In The Season -

1 3 House In The Season -

1 3 House In The Season -

1 4 House In The Season -

1 5 House In The Season -

1 6 House In The Season -

1 7 House In The Season -

1 8 House In The Season -

1 9 House In The Season -

1 1 House In The Season -

1 1 House In The Season -

1 2 House In The Season -

1 2 House In The Season -

1 3 House In The Season -

1 4 House In The Season -

1 5 House In The Season -

1 6 House In The Season -

1 7 House In The Season -

1 8 House In The Season -

1 8 House In The Season -

1 9 House In The Season -

1 1 House In The Season -

1 2 House In The Season -

1 2 House In The Season -

1 3 House In The Season -

1 3 House In The Season -

1 4 House In The Season -

1 5 House In The Season -

1 5 House In The Seaso

New York

WKTU FM 92

36, 26 ATLANTIC STANK/Whom Lawa Colle CAROL JIANI/HIP 6 Ren Lawer

QUINTY JOHES/All to Corriso OWNE SA/Dyla! To be Corriso OWNES/Peresian Toll BROWNY Igns & High CHAPAICH/Now Book Blook GET BEE BROWN Person Ing & Entering 154.CT BROWN/Person Ing & Entering

(H) indicates one of the five "hottest" records on each Parallel One plaulist.

1050 chum

Toronto
PD: J. Robert Wood

WNBC New York

WROR 984FM Boston

Boston

PD & MD: Mike Addams

H J 1 GROVER MAD: MCGALANT The Two OF UN

H J 2 De Grote ASTON MAN Prop Tree I was OF UN

H J 2 De Grote ASTON MAN Prop Tree I was OF UN

H J 3 DE Grote ASTON MAN PROP TREE I was OF UN

H J 3 DE GROVER ASTON MAN PROP TREE I was OF UN

H J 2 DE GROVER ASTON MAN PROP TREE I was OF UN

J 2 THE I GROWN MAN I AND I WAS OF UN

J 3 MILL O GROTE WAS IN A GROVER TO WAS OF UN

J 3 MILL O GROTE WAS IN A GROVER TREE I WAS OF UN

J 3 MILL O GROVER WAS OF UN MILE OF FROM I

J 3 MILL O GROVER WAS OF UN MILE OF FROM I

J 4 MILL O GROVER WAS OF UN MILE OF FROM I

J 5 MILL O GROVER WAS OF UN MILE OF TREE I WAS OF UN MILE

J 5 MILL O GROVER WAS OF UN MILE OF TREE I WAS OF UN M

Washington, D.C.

PRIL COLLIEST PRISON TIGHT

SEMICIANT CO. GEORGIA

DISTOCIANT CO. GEORGIA

DISTOCIANT CO. CO. CO. CO.

DISTOCIANT CO. CO. CO. CO.

DISTOCIANT CO. CO. CO.

DISTOCIANT CO. CO. CO.

DISTOCIANT CO. CO. CO.

DISTOCIANT CO.

Toronto

PD: Bill Gable MD: John Keogh

JOHN LENKIN/Herching the Impals STEELT DAY/Time Out Or Hind 400 STEWATT/Somblect Special CHI CAMBLESTEWAY DAY Eyes JOHN O'BANDOM/Out Too Libe I Never JESSIE WICHSTEW/Soy that 4008 ISI 8005 //Lewing For Name

New York

PD: Jay Clark

MD: Sonja Jones

1 | 1 | 800 DFC (DANGWINGOOD DE Los Ing Tou Jones |
1 | 1 | 800 DFC (DANGWINGOOD DE Los Ing Tou Jones |
2 | 3 | 00 DFC (DANGWINGOOD DE Los Ing Tou Jones |
3 | 3 | 00 DFC (DANGWINGOOD DE LOS Ing Tou Jones |
3 | 00 DFC (DANGWINGOOD DE LOS Ing Tou Jones |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
3 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
4 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
4 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
4 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
4 | 00 DFC (DANGWINGOOD DE LOS ING TOU JONES |
4 | 00 DFC (DANGWINGOOD JONES |
5 | JONES |
5 |

SOUTH

Dallas

STEREO · 103 PD: Ron Chapman MD: Chuck Rhodes

A TOS

MD: Pat McKay

1 3 1 1944. L OPENTATE OF NY LIST

3 2 1960. THE PATTER OF NY LIST

3 3 1960. THE PATTER OF NY LIST

4 3 1960. THE PATTER OF NY LIST

5 1960. THE PATTER OF THE PATTER OF THE PATTER

5 1960. THE PATTER OF THE PATTER OF THE PATTER

5 1960. THE PATTER OF THE PATTER OF THE PATTER

5 1960. THE PATTER OF THE PATTER OF THE PATTER

5 1960. THE PATTER OF THE PATTER OF THE PATTER

5 1960. THE PATTER OF THE PATTER OF THE PATTER

5 1960. THE PATTER OF THE P MD: Pat McKay

Miami

PD: Bill Tanner MD: Mark Shands



PD: Robert W. Walker

22, 24 CMBIS Choss/Sey You'll Be Nine MASTA KING/Do You Manna Hann L

94-A Atlanta

PD: Jim Mortison.

MD: Jeff McCartney

If I GOODE #25-INCTOM/Just The fam OF U

3 J. 2006 (2006) #25-INCTOM/Just The fam OF U

3 J. 2006 (2006) #25-INCTOM/Just The fam OF U

3 J. 2006 (2006) #25-INCTOM/Just The fam OF U

3 J. 2006 (2006) #25-INCTOM/Just The fam OF U

4 J. 1807 (2006) #25-INCTOM/Just The Same U

5 J. 1807 (2006) #25-INCTOM/Just The Same U

5 J. 1807 (2006) #25-INCTOM/Just The Same U

5 J. 1807 (2007) #25-INCTOM/Just The Same U

5 J. 1807 (2007) #25-INCTOM/Just The Same U

5 J. 1807 (2007) #25-INCTOM/Just The Same U

5 J. 2007 (2007) #25-IN



104 K R B E PD: Roger WWW Garrett

PD: John Young MD: Dale O'Brien



800/CKLW ROCK 'N TALK

Detroit PD: Pat Holiday MD: Rosalle Trombles

DE ROSANDE TOOTDEY

2 In CHEST Rose 18 THAT A PRINTY
2 DITTOR ATTEMPT AND THE STATE OF THE STATE

See 1986/Bloth R1412 Even Some 1988 CB 65 /Refley

AND STANDISH ON For Libe 1 work Guille 1 AND STANDS

TEAH KBEQ

Kansas City

PD: Randy Lane MD: Mike Schmidt

THE SCHMICH

2 1 STRY WINDOWN MILE YOU NOW.

2 1 STRY WINDOWN MILE YOU NOW.

3 1801 FOR THE GOOD OF STAR OF ST

AFF24 27 NO

WGQ Q8 Cleveland

MD: Bob Travis

DORROWS - New York

AND LEARNING - Year's Party

AND LEARNING - Year's Party

OUTDAY - SERVING - Year's Party

OUTDAY - SERVING - Year's Party

OUTDAY - SERVING - Year's Party

OUTDAY - Year's Party - Year's Party

OUTDAY - Year's Party - Year's Party

OUTDAY - Year's Party - Year's Party

AND LEARNING - Year's Party

OUTDAY - Year's Party

TASTE OF HOMEY/Bunlyon! ISLET BROS/Norve No. 5 4817

STATE OF PROPERTY OF THE STATE OF THE STATE



Chicago

PD: John Gehron MD: Tim Kelly

MD. Lim Kelly

4 (2006) Limit Melly

10 1 0007 from far-free from Ser

10 0007 from far-free from Ser

10 0007 from far-free from Ser

10 10 0007 from Ser

10 0007 from S

to SPECIAL/Note to Carriety Jets, Stampers/Fine four May Back

Q102

Cincinnati

PD: Jim Fox MD: Tony Galluzzo

STEE/Recein* Two Perceion
Per GENETAL/Part is For Children



PD: John Gehron

MD: Tim Kelly

M. 1 D. COLS. PARTON 9 To 9

2 F. 1800. 3 PM character for 9

2 F. 1800. 3 PM character for 9

3 F. 1800. 3 PM character for 9

4 F. 2000. 1 PM character for 9

5 F. 1800. 3 PM character for 9

5 F. 1800. 1 PM character for 9

5 F.



Cleveland

PD: Jnck Casey MD: Bob McKay

Bob McKay

- MILL 1 OT TUTE - On The 1619

2 STEET SENSON PARENT - THE CONTROL OF THE OT THE PROPERTY - OF THE OT THE OTHER - OF THE OTHER - OTHE

KXOK St. Louis AM 63

WDRQ

Detroit
PD: Bill Garda

BILI Garcia

P. Steve Summers

1. In the Cartan Remains, Profit

2. In the Cartan Remains, Profit

3. In the Cartan Remains, Profit

3. Income and Cartan Remains of the Cartan

3. Income and Cartan Remains of the Cartan

3. Income and Cartan Remains of the Remains

3. Income and Cartan Remains

4. Income



PD: Chuck Knapp

PD: Chuck Knapp
MD: Kim Jeffries

1 1 settle Lettro Remisse from the Property of the Property

D.C.DD1/Dappers'
DD1 (MODP) Parket is you what a
DD1 (MODP) Parket is you what a
DD1 (MODP) Parket is you want to
DD1 (CLEFTON) / Lebon is the Separat
DD1 (CLEFTON) / Lebon is Need if
DD1 (CLEFTON) / Lebon is Need if
DD1 (CLEFTON) / Lebon is Need
SEELY DANKET is ONLY OF Mode
SEELY DANKET is ONLY OF Mode
AMERICAN SEELY SEELY SEELY SEELY SEELY
MODE SEELY DANKET SEELY SEELY SEELY
MODE SEELY SEELY SEELY SEELY SEELY SEELY
MODE SEELY SEELY SEELY SEELY SEELY SEELY
MODE SEELY SEELY SEELY SEELY SEELY
MODE SEELY SEELY SEELY SEELY SEELY
MODE SEELY SEELY SEELY SEELY SEELY SEELY
MODE SEELY SEELY SEELY SEELY SEELY SEELY
MODE SEELY SEELY

Milwaykee Milwaukee

PD: Jim Bro MD: Gary Mason

MD: Gary Mason

3 1 Seffee Strom Plane Teles (Feel in Section 2)

3 1 Seffee Strom Plane Teles (Feel in Section 2)

3 1 Seffee Strom Bear of Them 1

3 1 Seffee Strom Strom Plane 2)

3 2 Seffee Strom Strom

98 KSLQ

St Louis

MD: Tony Stone

MD: Tony Stone

a 2 1 self to Ea/100, feer log Trail

b 2 Carl P 6 county Livel a le Love

a 3 1 TEBS 6 to M Missenbook 4 selection

b 3 TEBS 6 to M Missenbook 4 selection

5 0 chory to Called All 1 to M Selection

5 0 chory to All 1 to M Selection

5 0 chory to All 1 to M Selection

5 0 chory to All 1 to M Selection

5 0 to Trail 1 to M Selection

5 1 to M Selection

6 1 to M Selection



PD: John Driscoll

MD: Bill Shannon

1 1 st. 2 s

SR, Pt. to dome distance/Disease for Thomass. Ditte ofST/Oner ore to Spring to

ACTOR OF STATE OF A THE LAND OF THE STATE OF

WEST



KOAQ Denver

PD: Jack Regan

101 FM Los Angeles

PD: Bob Hamilton MD: Guy Zappoleon

MD: Guy Zappoleon

1 1 1 1977 of GBET/Lab real
2 2 SHORT PROHIBED THE STORY OF GBET/Lab real
3 2 SHORT PROHIBED THE STORY OF GBET STORY
3 SHORT PROHIBED THE STORY OF GBET
4 SHORT PROHIBED THE STORY OF GBET SHORT OF GBET
4 SHORT PROHIBED THE STORY OF GBET SHORT OF GBET
4 SHORT PROHIBED THE STORY OF GBET SHORT OF GBET SH

RATD 16/8 momes books Love SHALMAN/Three Teep Rove STITE/Too Note: then On the PHIL COLLEGE/I Winned Again DOLLT PARTOS/Not You now I Love CORD COLMAN/FAIT* 6 mm Dree... CORTIE CEST/Mann Are the Doing In

San Diego

D&MD: Jeff Lucifer

2 1 | feetencaryConf. \$10m* * Stop. The Warls
2 | School Time bare
3 | School Time bare
4 | School Time bare
5 | School Time
5 | S

KJR (950

Seattle
PD & MD: Tracy Mitchell

PD & MD: Tracy Mitchell

2 1 00x1 & 0x11001x or n. 11x

2 3 2 00x1 = 0x1x17/men yearbol no. 1.

1 3 0x00117/my-tracy bearbol no. 1.

1 3 0x00117/my-tracy bearbol no. 1.

2 0 0x10117/my-tracy bearbol no. 1.

2 0 0x10117/my-tracy bearbol no. 1.

2 0 0x10117/my-tracy bearbol no. 1.

3 0 0x10117/my-tracy bearbol no. 1.

4 0 0x10117/my-tracy bearbol no. 1.

5 0 0x10117/my-tracy bearbol no. 1.

5 0 0x10117/my-tracy bearbol no. 1.

6 0x1

ARM MARKET Processed for The States on Go Abadies APR . States Hyfring Your West San

KKINE II

Los Angeles

MD: Rick Stancato

Phoenix Phoenix

PD & MD: Steve Rivers

(KSFX 104)

THE GAT AREA'S BEST San Francisco

San Francisco

PD & MD: Jim Smith

a 2 i 6.0000 il flagorate

a 3 j 9.0000 il flagorate

a 3 j 9.000 il 600 il 600 il 600 il 600 il 600 il 600

a 3 j 9.000 il 600 il 600 il 600 il 600 il 600 il 600

a 3 j 9.000 il 600 il

STELL DAYLING OF DP NICE
STELLS DAYLING OF DP NICE
ORDIS JONES NOW YOU'LE OR FIRST
OF STELLS DAYLOW TO WITE OR THE OR
SELL DAYLOW TO WITE OR THE OR
SELL DAYLOW TO WITE OR THE OR OR
SELL DAYLOW TO WITE OR THE OR OR
SELL DAYLOW TO WITE OR THE OR OR
MANAY TO WITE OR THE OR OR
MANAY TO WITE OR THE OR OR
MANAY TO WITE OR
MANAY TO WI

EZRock San Jose

PD & MD: Bob Harlow

PD & MD: Bob Harkow

1 1 1 1711 streetDoubliste rev Service
2 2 984.1 0.0112/11/2 or 68 1200
3 100001 10.0112/11/2 or 68 1200
3 100001 10.0112/11/2 or 68 1200
3 10.0112/11/2

64 KFI The "I hit station.

Los Angeles PD: John Rook

PD: John Rook

MD: Roger Collins

1 3 1 Wood restricted the log site for
1 2 stock (March 1988) and the stock (March 1988) and th

MOVER (Almon 1) That I for I is being from the Color of t



PD: Loren Owen

MD: Doug Enteron

3 1 Justice Confirmations of the floring of the confirmation of the floring of the confirmation of the floring of the confirmation o

NCDS RATDIG/A Monan female Laws SDITHE SEST/Smort Are no Buring In

CLPMAN BLUES BAND/I Love for AFF, STARSHIP/Find four May Buch DDM MELFAN/STARD I Danf # Pares...

Los Angeles 10000 PD- Paula Matthews

MD: Robert Moorhead

JIB REGIOGLO/Fool ID Laws BIFS Too SLLS BECS/Marry Up B #817 FASTBEI/FOORFOR TO LATE FASTBEI/FOORFOR TO THE FASTBEI/FOORFOR TO THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND ON PARTIES IN THE STAND ON PARTIES IN STAND

GET STITLING TO LONG!

FRAME PARKET STITLE STATEMENT TO THE STATEMENT TO T

362 KYYX

PD: Pat O'Day MD: Sean Lynch

D: Sean Lynch

2 of onders safetissed likes he he of the

2 of onders safetissed likes he he of the

3 octions safetissed in 100 he he he of

4 octions safetissed in 100 he he of

5 octions safetissed in 100 he he of

6 octions safetissed in 100 he he of

6 octions safetissed in 100 he safetis

7 octions safetissed in 100 he safetis

8 octions safetissed in 100 he safetis

8 octions safetissed in 100 he safetis

9 octions safetissed in 100 he safetis

10 octions safetissed in 100 he safetissed

10 octions safetissed in 100 he safetis

10 octions safetissed in 100 he safetis

10 octions safetissed in 100 he safetissed

10 octions safetissed in 100 he safetissed in 100 he safetissed

10 octions safetis

RATD-10/A MINIOR MINIOR & LOVE PLDS: FEB.101E (E80/5121) BigHY diff BET/Just to Lovely JES1E WINCHESTER/Say that TASTE OF HOMEST/Selyon

DON HEAS ANYSINGS | Don't Filling. ANSS MARKAT PRINCES OF A TRO. . FRANCE /CHOCK HOUTS/S-worth-cort JEFF , \$TANSAIP/FFILM FRANCE



MD: Danny Lemos

Los

ASDS 19, 27, 29 JACKSONS/Con You Fee! 19

BIR CAPMES/Baths Davis Eyes DDTHE VEST/FARE For we Doing in STEELS DAM/Time Dut Of Mind JIR PHOTOBLO/Fare to Layer With Tee GROUP FARES/LAKE/LINE | Invited Mayorif DLOBE SINTON/LAKE May Love Too BICE STRING HELDING TOO BICE STRING TOO

KPLZ 101.5 Seattle

PD & MD: Jeff King

610 # KFRC

San Francisco PD: Gerry Cagle

Certy Lague

2 I Buchell Registra

3 I STS/TEN best to Time

3 I STS/TEN best to Time

4 I Buchell Registra

5 I Buchell Registra

6 I Bell Regist MD: Sandy Louie

ACDS CL. MAX BALLES BAND/I Lamo 1910 1542Y MHDS/Harry Np & Bol 9

PRANSE /NUCL HEAT S/Summittee PT DON WELE ANI/STACE | Dan't Home. STE CANSES/Summit Dan to Type.

(H) indicates one of the five "hottest" records on each Parallel One playlist.



EAST

Stare On 45 Don McL nan **Dottle West**

Sheena Easton Taylor & Souther Juice Newton Grover Washington Jr.

DDS & HO

Music Key: (DP) indicates the song Is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Stars On 45 Grover Washington Jr. Jefferson Starship Sheena Easton Don McLean Taylor & Souther

EAST

PARALLEL TWO

14Q/Worcester, MA Oary Nolen OHN LENNON

RAYDIO HOTLEST: HALL & CATES 1-1 GROVER WASHINGTON 9-5 JUICE HEWTON 13-6 JAMES TAYLOR 15-7 SMOKEY HOBINSON 16-8

WRBF/Rochester, NY Dave Meson

DON NCLEAN

WICC/Bridgeport CT

Bob Mitchel Bob Mitchell
CHAMPAIGN
RUPERT HOLMES
SANTANA
RICK SPRINGFIELD
RICKARL JACKSON
HOTEBST
HALL 6 OATES 1-1
STEVE MITMOOD 3-2
GROVER WASHINGTON 6-4
JUICE NEWTON 10-6
JAMES TAYLOR 13-10

WKBO/Harrisburg, PA Betsy Kaye

OHN LENNON INO VANNELLI HIL COLLINS Hottost: Sheena Easton 1-1 GROVER WASHINGTON 6-5 JUICE NEWTON 10-6 SMOKEY ROBINSON 12-8 CLIMAX BLUES BAND 13-

WKEE/Hundnaton WV Gary Miller

Qary MBMer

DON MCLEAN
ANNE MUNRAY
STARS ON 45
DOLLY PARTON
SANTANA
T.G. SHEPPARD
MOET at 15
SHEEMA EASTON 2-1
STEVE WINMOOD 3-2
GROVER MASHINGTON
PROS SPEEDMAGON 20PHIL COLLINS 30-23

WOLF/Syrecuse, NY Bob Mitchell

DOD WITCH-OH

JEFF. STARSHIP

FICK SPRINGFIELD

STARS ON 45

DOLLY PARTON

DON MCLEAN

ANNE MURRAY

HOTEST

APRIL WINE 4-1

CLIMAX BLUES BAND 7-2

STEELY DAN 12-6

FRANKE/KNOCKOUTS 19-9

JOHN O'BANION 28-21

WPST/Trenton, NJ Tom Teylor

SANTANA
AOTT-SET
STEVE WINWOOD 2-1
CLIMAX BLUES BAND 5-4
JOHN COUGAR 14-11
JAMES TAYLOR 25-19
STYX 28-24

WTRY/Alberry, NY BIII Cahill

STARS ON 45 JEPP. STARSHIP GET WET Hottest: REO SPEEDWAGON 1-1 JAMES TAYLOR 14-9 STYX 17-13 CHRIS CROSS 22-16 STEELY DAN 26-21

WAES/Allentown, PA

SANTANA DOTTIE WEST STARS ON 45 NOTESSE: SHEEMA EASTON 1-1 JUICE NEWTON 4-2 TASTE OF HONEY 10-7 TAMES TAYLOR 15-8 REO SPEEDMAGON 23-15

WHYN/Springfield, MA Andy Carey

KC101/New Haven, CT Danny Lyons

TASTE OF HONEY HAWRS ABBA AGBA Hottent: HALL & CATES 1-1 PAYDIO 20-13 STARS ON 45 D-15 SINO VANNELLI 24-20 JOHN LENNON 28-25 WFBR/Baltimore, MO Andy Szulinski

BARRY MANILOW HICHAEL JACKSON HOTTGET: GROVER MASHINGTON 1-EHIC CLAPTON 8-5 TASTE OF HOMEY 16-11 CLIMAX BLUES BAND 18-FRANKE/KNOCKOUTS 19-1

WBLI/Long felend, NY Bill Terry

TASTE OF HONEY DOTTLE WEST SANTANA (dp) NEIL DIAMOND (dp) CHAMPAIGN (dp) CHAMPAIGN (Up)
HOTERSI;
SHEENA EASTON 2-1
STEVE WINWOOD 4-2
JAMES TAYLOR 10-7
STEELY DAN 16-12
REO SPEETWAGON 25-19

WTIC-FM/Hartford CT

REO SPEEDWAGON

WHO
STEELY DAN
Hottest:
SHEENA EASTON 2-1
STEVE WINWDOD 3-2
SMOKEY ROBINSON 13-6
JAMES TAYLOR 12-7
TERRI GIBBS 11-8

Q106/York, PA Steve Gallingher

DOTTIE MEST JEPP. STARSHIP AC/DC (dp) Hottest: HALL & GATES 1-1 SHEENA EASTON 4-3 JUICE NEWTON 11-7 SHORKEY ROBINSON 14-8 REO SPEEDWAGON 21-14

HALL 6 GATES 1-1 JUICE NEWTON 16-7 STEELY DAN 16-12 SMOREY ROBINSON 19-13 STYX 20-15

WFLY/Albeny, NY Buzz Philips

SANTANA HOTTES 1-1 HALL & OATES 1-1 SMOKEY ROBINSON 10-6 JAMES TAYLOR 14-10 JOHN LENMON 19-15 STEELY DAN 20-16

K104/Erle, PA Bill Shannor

JAMES TAYLOR JAMES TAYLOR LOVERBOY JESSIE WINCHESTER MICHAEL JACKSON HOTEEST: CLIMAX OLUES BAND 1-3 JOURNEY 12-8 JOUN COUGAR 14-11 STEVE MINMODD 21-16 OUTLAMS 30-20

V100/Charleston, WV Jay Jarvis

JOHN LEMNON (dp)
Hottest:
STEVE WINWDOD 3-1
JUICE NEWTON 10-4
GROVER WASHINGTON 12SMOREY ROBINSON 17-12
STEELY DAN 22-18

WAQY/Springfield, MA Mike Adams

HAWKS
STARS ON 45
PRETENDERS
PRETENDERS
RAYDIO
TASTE OF HONEY
LEE RITENOUR LEE MITENDUM HOTEBE: STEVE WINWOOD 2-1 REO SPEEDWAGON 10-6 WHO 15-10 PHIL COLLINS 23-15 GINO VANNELLI 24-16

B104/Baltimore, MO Jan Jeffries

AC/DC
JEFF. STARSBIP
BARRY MANILOW
TASTE OF HOMEY
HOTLEST:
POLICE 2-1
GROVER MASHINGTON 17-9
RUSH 18-13
JUICE NEWTON 20-15

WKRZ-FM/Wilken-Barre, PA

GET WET CMRIS CROSS
LEE RITEMOUR
DOLLY PARTON
ANNE MURRAY
HOTERAT
GROVER WASHINGTON 6-1
STEVE WINMOOD 2-2
POLICE 4-3
MHO 10-4
REO SPEEDWAGON 14-7

PARALLEL THREE

13FEA/Manchester, NH Keith Lemire

Neith Lemire

DON MCLEAN
JOHN LEMNON
T.G. SKEPPARD
SANTANA
PURE PRAIRIE LEAG
GET WET
HOTCOME
SHERNA EASTON 1-1
ERIC CLAPTON 9-6
JAMES TAYLOR 13-9
JOHN O'SANION 20-15
CLIMAX BLUES BAND 22-18

RAYDIO DOM MCLEAN GET WET DR. HOOR JIM PHOTOGLO HUPERT HOLMES DELLY PANTON MARVA KING

WCIR/Beckley, WV Ron Hill

DEPF. STARSHIP
DON MCLEAN
SISTER SLEDGE
RICK SPRINGFIELD
Mottest:
CHAMPAIGN 4-1
ERIC CLAPTON 9-5
JAMES TAYLOR 11-6
APKIL MINE 14-10
FRANKE/KNOCKOUTS 23-14

DOTTIE MEST STARS ON 45 RAYDIO GET WET HOLLEST SHEENA EASTON 2-1 APPIL MINE 9-6 STYX 18-11 REO SPECEWAGON 21-18 JOHN LENNON 25-19

WGUY/Bangor, ME

BILLY & Inc. SCANDARD BALLET
ARBA
HOTTOSTER INC.
GROVER WASHINGTON 7-4
STEVE WINMOOD 10-5
FRANKE/KNOCKOUTS 13-10
ERIC CLAPTOM 15-12

Pick Been

DOH MCLEAM

STARS ON 45

ROSANME CASH
RUPERT HOLHMS

ROVERS

HOLHMS

ROVERS

HALL & OATES 4-2

TASTE OF HOMEY 14-9

CHRIS CROSS 21-16

KIM CARMES 25-18

WJBQ/Portland, ME Mike O'Neil

WTSN/Dover, NH Jim Sebastian

WLAM/Lewiston, ME

95XIL/Parkersburg, WV

RAYDIO JEPF. STARSHIP DOLLY PARTON MICHAEL JACKSON

WACZ/Bangor, ME (formerly WLBZ) Michael O'Hara

GET WET

PHIL COLLINS
MICHAEL JACKSON
GREG KINN BAND
T.G. SMEPPAND
BILLY 4 THE BEATE
HOTCOMIE MILKAP 1-1
APPIL WIME 8-5
ROVERS 9-6
STEVE MIMMOOD 15-8
ERIC CLAPTON 21-16

SOUTH

BJ105/Orlando, FL Tom West

KEEL/Shreveport, LA

KTSA/Sen Antonio, TX J.J. Rodriguez

J.J. RODINGUES
TIERRA
CLIMAX BLUES BAND
HOTLESE:
RED SPEEDMAGON 1-1
BLONDIE 9-5
HALL & OATES 12-8
GROVER WASHINGTON 20-15
SHEENA EASTON 22-18

KXX106/Birminghem, AL Chris Train

DOTTIE MEST
LEE RITEMOUR
ALAN PARSONS
LOVERBOY (RA)
HOTCES\$1
GROVER MASHINGTON 1-1
JAMES TAYLOR 6-2
CLIMAN BLUES BAND 9-3
REO SPEEDMACON 13-9
PHIL COLLIMS 20-16

JDHN O'BANION
DOTTIE WEST
HOTLEBS:
TERRI GIBBS 1-1
STEVE WINWOOD 2-2
JUICE NEWTON 7-4
JAMES TAYLOR 12-6
FRANKE/KNOCKOUTS 15-10

WAXY/Ft Lauderdale, FL Rick Shaw

STARS ON 45 BARRY MANILOM MICHAEL JACKSON

MICHAEL JACKSON Hottest: HALL & OATES 1-1 GROVER WASHINGTON JUICE NEWTON 15-9 CHAMPAIGN 18-14 JOHN LENNON 20-15

WAYS/Charlotta, NC

NEIL DIAMOND
QUINCY JONES
DON MCLEAN
LEE RITEMOUR
CLARKE 6 DUKE
RALL 6 GATES 1-1
GROVER MASHINGTON 5-4
JUICE MENTON 6-5
TASTE 0P HONEY 20-10
RED SPEEDWAGON 21-16

WBBQ/Augusta, GA Bruce Stevens

GET WET BILLY 6 THE BEATE JESSIE WINCHESTER

JESSIE WINGHOOD 2-1 STEVE WINWOOD 2-1 SHEENA EASTON 3-2 JAMES TAYLOR 14-10 SMOKEY ROBINSON 20-15 CHRIS CROSS 24-18

WAKY Louisville, KY

Mike McVey

Marty Johnson

PARALLEL TWO 920/Nashville, TN Scooter Cevis

Scote Oeyis

TASTE OF HOMEY
PURE PRAIRIE LEAG
FRIZZELL 6 WEST
BILLY 6 THE REATE (dp)
CNRIS CROSS (dp)
HOETEST
HOLHES (dp)
HOETEST
HALL 6 OATES 2-1
JUICE NEWTON 6-2
BLONDIE 4-6
STHEENA EASTON 5-5
PHIL COLLINS 21-16

WFBQ/Altoons, PA Tony Booth

John Jackson

JUHN O'BANION
T.G. SHPPPARD
RATDIO
BARRY MANILOW
RUPERT HOLMES
HALL & OATES 1-1
TERRI GIBBS 5-4
SHEENA EASTON 9-6
JAMES TAYLOR 16-9
JUICE MEMTON 12-10

JOHN O'BANION
ALAN PARSONS
MICHAEL JACKSON
APRIL WINE
HOLEBEL WINE
HALL & OATES 1-1
SHEENA EASTON 3-2
JUICE NEWTON 10-5
EMPLOU HARPIS 13-8
JAMES TAYLOR 16-9

WIGY/Bath, ME

Hottest: HALL & OATES 2-1 JOHN LENNON 23-14 KIM CARNES 24-17 JAMES TAYLOR 25-18 STEELY DAN 22-19

Chris Layne

JEFF. STARSHIP

CLIFF RICHARD

ALAN PARSONS

ATARS ON 45

HOLLOW 15

STEVE NUMMODD 1-1

GROVER WASHINGTON 3-2

JAMES TAYLOR 10-4

SMOKEY ROBINSON 13-8

ERIC CLAPTON 12-10

Terry Lee Collins

WFMF/Beton Rouge, LA Rendy Rice DOTTLE WEST MICHAEL GREES:
ROVERS 3-1
CLIMAX BLUES BAND 6-3
LOVERBOY 8-4
POLICE 12-7
STYX 24-15 DON NELEGO RAYDIO WHO (dp) JEFF, STARSHIP (dp) HOTEGEST: CROVER WASHINGTON 4-1 STEVE WIMMOOD 5-4 SHONEY ROBINSON 10-5 JUICE NEWTON 13-10 WHISPERS 20-14

TOM JONES CLIFF RICHARO RAYDIO CLIFF RICHARD
RAYDIO
NEIL DIAMONO
NOTEBE:
GROVER WASHINGTON 2-1
JUICE NEWION 3-2
JAMES TAYLOR 5-4
NALL & OATES 20-6
DOTTIE WEST 22-15

WGH/Norfolk, VA Bob Canada

STARS ON 45 PHIL COLLING TASTE OF HONEY HOLLOSE GROVEN WASHINGTON 2-SHERNA EASTON 4-2 SHOREY ROSINGON 7-4 STEVE WINWOOD 14-9 RAYDIO 17-10

WJONJackson, MS

BOD Rail

MICHAEL JACKSON

STARS ON 45

DDN MCLEAN

REO SPECUMAGON

DOLLY PARTON

JEFF. STARSHIP (dp)

HOTESEL

GROVER WASHINGTON 9
JUICE MENTON 7-3

SHEEMA EASTON 14-4

TERRI GIBBS 10-7 WKIX/Raleigh, NC

TOM West

STARS ON 45
PHIL COLLIMS
DAN HARTMAN
RAYDIO
DON NCLEAM
CLIFF RICHARD
BILLY 4 THE BEATE
LIFE
HOTEGET
HALL 4 OATES 2-1
GROVER MASHINGTON 15-10
RIM CARRES 22-17
JUICE NEWTON 25-19
YARBROUGH/PEOPLES 27-22 Ron McKsy STEELY DAM
T.G. SHEPPARD
GIND VANMELLI
HOTLEST
SHERNA EASTON 6-1
GROVER WASHINGTON 12-9
JARES TAYLOR 16-10
JUICE NEWTON 15-11

WRJZ/Knoxville, TN

CLIMAX BLUES HAND STEELY DAN ROVERS LENHY LE BLANC DON MCLEAN HOTE-SEL YARROUGH/PEOPLES 3-1 SMOKEY ROSINGON 9-4 GROVER WASHINGTON 11-8 KIM CARNES 30-23 STARS ON 45 35-32 CHRIS CROSS DOLLY PARTON LEE RITENOUR LEE RITEMOUR HOTLEST: STEVE WINWOOD 2-1 SHEEMA EASTON 5-4 JAMES TAYLOR 7-5 SMOKEY ROBINSON 14-7 CHAMPAIGN 16-14

W8GN/Birmingha Wait Brown

Wat Brown

ALAM PARSONS
LEE RITEMOUR
ANNE MURRAY
DOLLY PARTON
BILLY 4 THE BEATE
PURE PRAIRIE LEAG
HOTLEST
STEVE WIMMOOD 2-1
JAMES TAYLOR 5-4
RAYDIO 13-9
STYX 14-11
REO SPEEDWAGON 16-12

WTIX/New Orleans, LA

Marty Maxwell
JOHN LENHON
DON MCLEAN
STARS OM 45
STEVIE MONDER
QUINCY JONES
HOTESEL 2-1
HALL & CATES 6-2
KIN CARMES D-24
WHO 33-28
LEON REDBONE D-32

CLARKE & OUKE CLIFF RICHARD ALAN PARSONS JEFF. STARSHIP JIM PHOTOGLD HOTEGAS: STEVE WIMMOOD 1-1 38 SPECIAL 10-6 JAMES TAYLOR 12-8 JUICE NEWTON 17-10 FRANKE/KNOCKOUTS 1

WRVQ/Richmond, VA

JOURNEY MICHAEL JACKSON HOTLOSTON 2-1 JAMES TAYLOR 10-7 APRIL WINE 12-8 STEELY DAN 13-9 JOHN COUGAR 15-11

KELP/El Paso, TX

RELPIELPASO, TX

Raymond Mesa

JAMES TAYLOR
CLIMAX BLUES BAND
HAYDIO
CMRIS CROSS
REO SPEEDMAGON
HOTEST
YABROUGH/PEOPLES 2-1
SISTER SLEDGE 5-3
PHIL SEYMOUR 6-4
HALL 4 OATES 7-6
SMOREY ROBINSON 15-12

FM100/Memphia, TN

JOHN O'BANION REO SPEEDWAGON RAYDIO RAYDIO Hottest: STEELY DAN 5-1 BARBRA STREISAND 14-FRANKE/KNOCKOUTS 15-KIM CARNES 19-17 STYX 22-19

KIM CARMES
CLIFF RICHARD
DOW MCLEAN
FRANKE/KNOCKOUTS
HOLSEN
HALL 6 OATES 1-1
STEVE MINMOOD 4-2
JUICE NEWTON 13-9
SMOKEY ROBINBON 19-1
REO SPEEDWAGON 22-17

W5KZ/Chattanoogs, TN

HAYDIO CHAMPAIGH SANTANA BANTAMA
HOTEGET:
STEVE WINHOOD 1-1
JUICE HEMTON 7-2
CLIMAX BLUES BAND 18-12
STYX 20-17
GINO VANNELLE 21-18

KINT/EI Paso, TX

JIM ZIPPO

KIN CARNES
STEELY DAN
LENNY LE BLANC
DOTTIE WEST
GET MET
JESBIE MINCHESTER
GREG KINN BAND
1-1.G. SHEPPARD
HOTLOSEL MINCHESTER
GREG KINN BAND
1-1.C. SHEPPARD
LLIBAX BLUES BAND 19-18
JOHN D'SBANION 16-22
KIN CARNES A-23
CHRIS CHOSS D-29

WERC/Birmingham AL

WERC/Birmingham. AL

ANNE MURRAY
DON MCLEAM
STARS ON 45
JIMMY BUPFETT
HOLL-BLI
GROVER MASHIMGTON 1-1
CLIMAX BLUES BAND 5-2
CHAMPAIGN 12-9
RAYDIO 15-10
DOTTIE MEST 20-15

KJ100/Loueville, KY Bobby Hatfield

CHRIS CROSS
WHISPERS
HOTLEST
HALL 6 CATES 1-1
CLIMAX BLUES BAND 13-9
WHO 14-10
38 SPECIAL 20-16
JEFF. STARSHIP 30-22

KHFI/Austin, TX

KBFM/McAllen Brownsville, TX

Hottest: GROVER WASHINGTON 4-1 CLIMAX BLUES BAND 3-2 REO SPEEDMAGON 10-4 JOHN COUGAR 9-6 FRANKE/KNOCKOUTS 15-8

KFMK/Houston, TX

DOLLY PARTON DON WILLIAMS DON WILLIAMS
HOTEBE:
BLONDIE 6-1
JAMES TAYLOR 10-7
WHISPERS 12-10
HALL 6 OATES 20-11
STEVE WINWOOD 23-13

G100/Mobile, AL Scott Griffith

DOLLY PARTON
DOW MCLEAN
CHRIS CROSS
BARRY MANILOW
STARS ON 45
HOTEGEL
SHEENA EASTON 1-1
JAMES TAVLOR 11-7
FRANKE/KNOCKOUTS 1
CLINAN BLUES BAND
DOTTIE MEST 29-24

WAAY/Huntaville, At Jim Kendricks

JIM Rendricks
ANNE MURRAY
PURE PRAIRIE LEAG
BILLY & THE BEATE
STARS ON 45
RANDY CRAMFORO
HOTEGET
SHEEMA EASTON 1-1
JAMES TAYLOR 10-6
ERIC CLAPTON 13-8
FRANKE/KNGCKOUTS 19-10
REO SPEEDMAGON 27-17

CHRIS CROSS
MEIL DIAMOND
NOTESEL
SHEENA EASTON 2-1
JAMES TAYLON 7-3
GNOVER WASHINGTON 9-5
FRANKE/RNOCKOUTS 22-14
RIM CARMES 24-15

KX104/Nashville, TN Jon Anthony

CHRIS CROSS
DOTTIE MEST
TASTE OF HONEY
HOTERAL
GROVER MASHINGTON 2-1
ERIC CLAPTON 17-9
CHAMPAIGN 20-10
APRIL MINE 19-12

Ed Volkman
TASTE OF HONEY
DON MCLEAN
T.G. SHEPPARD
STARS ON 45
JESSIE WINCHESTER
HOCKESSIE
BLDMDIE 1-1
CLIMAX BLUES BAND 4-2
GROVER WASHINGTON 10-7
JUICE MEWTON 12-6
SMOKEY ROBINSON 21-14

Steve Owens Steve Owens

DON MCLEAN
A.J. LOVERIDGE
ANNE MURRAY
JEFF. STARSHIP
STARS ON 45
QUINCY JONES
HOELERE!
HALL & OATES 1-1
SMOREY ROBINSON 3-2
CLIMAX BLUES BAND 9-6
JAMES TAYLOR 12-9
ERIC CLAPTON 13-11

WQRK/Norfolk, VA Ron Bates

KQ94/Little Rock, AR

JEFF, STARSHIP
JOHN O'BANION
DON MCLEAN
HOBERS:
HALL & CATES 1-1
APRIL WIME 9-7
JAMES TAYLOR 15-8
ISMOKEY ROBINSON 16-9
PHIL COLLINS 30-23

Dave Taylor

KNUS/Oelias, TX

CHAMPAIGH
JERHAINE JACREON
BTARS ON 65
HOTTREET
YARBROUGH/PEOPLES 1-1
HALL & OATES 5-3
STEVE WINMOOD 7-4
SMOXEY MODINSON 11-9
GROVER MASHINGTON 13-1 PURE PHAIRIE LEAG DON MCLEAN SHOT IN THE DARK CLIPF RICHARD

Jett Hicke

Jeff Blake

LAKESIDE

JOHN LENNON

MARVA KING

SHALAMAR

MOTLOSH

MOREY ROBINSON 6-2

TASTE OF HOMEY 9-5

T.S. MONK 15-9

RAYDIO 19-13

QUINCY JONES 25-18

B87/New Orleans, LA Vaille/Lousteau

AC/DC JEFF, STARSHIP JEFF, BIARDAL,
HOTEBEL
REO SPEEDMAGON 1-1
SHEEMA EASTON 6-2
MHISPERS 11-7
MHO 18-13
CLIMAK BLUES BAND 25-14 WOKEKnazville, TN

PURE PRAIRIE LEAG
RAYDIO
LEE RITENOUR
STARS ON 45
HOLLBER I.
HALL 6 OATES 1-1
SHEEMA EASTON 7-3
JOHN COUCAR 16-11
STYX 25-13
SMOKEY RORINSON 21-16

WCSC/Charleston, SC

Chrie Belley
JEFF. STARSHIP
STARS ON 45
LAUREN WOOD
CLIFF RICHARD
ANNE HUBRAY
LEE RITEMOUR
MOTE OF HONEY 5-1
REO SPEEDMAGON 10-11
WHO 20-15
FRANKE/KWOCKOUTS 23-18
GINO VANNELLI 24-19

WVLIULexington, KY Deve Murray

JOHN O'BANION
DOTTIE MEST
JEFF, STARSHIP
HOTTERI GIBBS 1-1
JUICE NEUTON 3-2
SHEENA EASTON 6-3
ROVERS 10-5
POLICE 11-9 JEFF. STARSHIP (dp) STARS ON 45 SANTAWA RUPERT HOLMES LENNY LE BLANC HOTE-98: HALL 4 CATES 3-1 YARBROUGH/PEOPLES 8-4 TERRI GIBBS 12-6 ERIC CLAPTON 13-7 JAMES TAYLOR 14-10 FM99/Tallehosses, FL Michael O'Malley CLARRE & DURE STEPHANIE MILLS PURE PRAIRIE LEAG ALAN PARSONS JIM PHOTOGLO HOLLOSEL ALM PHOTOGLO
HOTCHST:
GROVER MASHINGTON 1-1
SHEEMA EASTON 5-2
JAMES TAYLOR 21-14
TASTE OF HONEY 26-20
STARS ON 45 D-22

KEQL/Fort Worth, TX Bob Stevens

CHRIS CROSS LOVERBOY Hottest: REO SPEEDWAGON 1-1 JOURNEY 5-4 JOURNEY 5-4 RUSH 15-10 REO SPEEDWAGON 17-12 WHO 19-14

WBCY/Charlotte, NC Bob Kaghan

SON REGION STARS ON 45
SILLY 6 THE BEATE
PURE PRAIRIE LEAG
HOTCHEST
REO SPEEDWAGON 8-1
JAMES TAYLOR 12-0
38 SPECIAL 18-11
WHO 20-14
GINO VANHELLI 25-18

KSTAR/Houston, TX

rmerly KSRR Rick Lembert DOTTIE WEST KIM CARNES PHIL COLLINS CHAMPAIGN JOHN O'BANION DOLLY PARTON HOTEESE:

Hottest: REO SPEEDMAGON 1-1 JUICE NEWTON 18-6 JAMES TAYLOR 20-7 APRIL WINE 19-8 GROVER WASHINGTON 15-9 PARALLEL THREE

KILE/Galveston, TX

Scott Taylor ANNE MURRAY
SANTANA
JEFF. STARSHIP
STARS ON 45
HOTLEGET
HALL & CATES 1-1
GROVER WASHINGTON 9-2
JUICE NEWTON 8-5
SHEENA EASTON 15-7
YARBROUGH/PEOPLES 24-16 KSEL/Lubbock, TX Blan Ceetlee

Rich Thomas

WISE/Asheville, NC

CHRIS CROSS
DOTTIE WEST (dp)
PURE PRAIRIE LEAG
STARS ON 45
ABBA (dp)
SANTANA
HOLLERST
JOHN COUGAR 3-1
GROVER WASH NCTON 8-4
JOHN LENNON 16-12
JAMES TAYLOR 18-13
PHIL COLLINS 20-15

WFOX/Gainsville GA

RICK SPRINGFIELD
ANNE MURRAY
T.G. SHEPPART
T.G. STARSHIP
HOTLEGE;
STEVE WINMOOD 3-1
SMOREY ROBINSON 13-9
WHO 12-10
KIM CARNES 22-19
CHAMPAIGN 25-22

WROV/Rosnoke, VA Berry Michaels

Hank Oole

Bantama
DOLLY PARTON
DOLLY PARTON
DON MCLEAN
STAME DON 49
HOTERST INMOCO 3-2
REG BPEETMAGON 9-3
SMOKEY ROBINSON 11-7
ERIC CLAPTON 12-9 PURE PRAIRIE LEAG
DOTTIE WEST
TABRE OF NONEY
HICK BRHIMFIELD
HOTLEST
STEVE MINHODD 1-1
GROVER MASHINGTON 1-2
SHEENA EASTON 3-3
CHAMPAIGN 15-9
REO SPEEUMAGON 19-14

McCown/Evans

WANS-FM/Anderson SC

WCQQ/Columbus, QA Joe McClure

WSQA/Savannah, QA QUINCY JONES ROSANNE CASH DON NCLEAN DON MCLEAN
HOTE-BEI
SMOKEY ROBINSON 1-1
GINO VANNELLI 17-14
STEVE WINNDOD 19-15
DOLLY PARTON 20-16
STARS DN 45 27-17

CLIPF RICHARD
HOREWEI
STEVE WINWOOD 3-1
CLIMAX BLUES BAND 8-5
GROVER MASHINGTON 9-6
JAMES TAYLOR 12-7
TERRI GIBBS 19-15 WHHY/Montgomery, AL

955GF/Savennah, GA Dave Carlisle Dave Carlisle

STARE ON 45
ROLLING STONES
DON MCLEAN
QUINCY JONES
SHOT IN THE DARK
HOTEGES:
STEVE WINNOOD 2-1
SHEENE ARFON 3-2
CLIMAX BLUES BAND 2
FRANKE/RHOCK COUTS 25
FRANKE/ RICH Thomes

ROSAMME CASH
SANTAMA
TASTE DP HONEY
QUINCY JONES
HOTTER
HOTTER
HOTTER
LAMPAIGN 1-1
JANES TAYLOR 5-2
CLIMAR BLUES GAND 9-5
STYX 17-13
REO SPEEDMAGON 22-17

Z102/Sevenneh, QA

Ray Williams PRANKIE SMITH CMAMPAIGN BILLY & THE SEATE JEFF, STARSHIP HOTEGST: SHEEMA EASTON 4-1 JOHN LENNON 9-5 RAYDIO 15-11 TERRI GIBBS 17-12 STARS ON 45 29-18

KQIZ-FM/Amerillo, TX

Tim Butter The Buser

CHAMPAIGN
PMIL COLLINS
JEFF. STARSHIP
T.G. SHEPPARD
DAN HARTHAM
STARS ON 45
HOTLOBEL
JAMES TAYLOR 3-1
JOHN COUGAR 10-4
TERRI GIBBS 13-8
POLICE 14-9
GINO VANNELLI 18-11

KVOL/LaFayette, LA Kim Cenard

ANNE MURRAY ISLEY BROS GET WET SISTER SLEDGE MARVA KING (dp) Hottest: MARVA KING (dp)
HOTCOST
HOTCOST
SHEEMA EASTON 6-1
ERIC CLAPTON 13-5
JERMAINE JACKSON 17-6
GROVER MASHINGTON 15-7
LAKESIDZ 23-12 WXLK/Rosnoke, VA Russ Brown BADPINGER
DOTTIE WEST
JEFF. STARSHIP
HOTLES:
ROVERS 2-1
SUI QUATRO 9-6
YABBROUGH/PEOPLES 16-12
STYX 20-15
FRANKE/KHOC KOUTS D-23

WICXY/Sersects, FL Tony Williams

DOTTIE WEST T.G. SHEPPARD JOURNEY

JOURNEY
HOTCOST:
SHEENA EASTON 1-1
ERIC CLAPTON 8-6
STYX 14-8
REO SPEEDWAGON 17-10
WHO 20-12 KPUR/Amerillo TX Wilson/Glass JEPP. STARSHIP PRETENDERS
DOTTIE WEST
LEON REDBONE
STARS ON 45
Hottest:
SHEEMA FASTON 2-1
STEVE WINMOOD 3-2
FRANKE/KNOCKOUTS 17-31
SHOKEY ROOFINSON 18-16
JOHN LENNON 24-21

> THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

> > KEYN-FM/Wichita WNAP/Indianapolis WDJX/Oayton WFLB/Fayetteville

V100/Charleston CK101/Cocoa Beach WHOT/Youngstown

MIDWEST Most Added . Hottest

Jefferson Starship Stave Winwood Sheena Easton Dottle West John O'Bardon Grover Washington Jr.

DDS & HQ

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-edded.

WEST **Most Added** Hottest

Don McLeen Stars On 45 Raydio

Steve Winwood Hall & Oates Taylor & Souther

MIDWEST

PARALLEL TWO

82%/Columbus, OH

CLIMAX BLUES BAND Hottest: HALL & OATES 1-1 GROVER WASHINGTON 1 SHEENA EASTON 8-4 JAMES TAYLOR 10-7 JUICE NEWTON 20-15

30 SPECIAL Hottest: RECHDIE 1-1 SHEEMA EASTON 5-2 JUICE NEWTON 9-5 STEVE NIWWOOD 15-9 GROVER WASHINGTON 17-11

KOPMONishame City, OK Chuck Morgan

JOHN LENWON GINO VANNELLI ANNE NURRAY Notest: BIONDIE 3-1 CLIFF RICHARD 10-7 JAMES TATLON 14-0 STEVE WINWOOD 13-0 SHOREY ROBINSOM 15-10

KRAVITURE OK Gery Reynolds

TASTE OF BONEY NOTEURI JUICE MENTON 3-1 GROVER WASHINGTON 4-2 STEVE WINWOOD 8-5 SMOREY ROBINSON 14-12 DOTTIE WEST 18-14

KZS3/Peorte, IL Keith Ethwards

CLIMAR BLUES BAND JEFF. STARSHIP NOTEGET: STEVE WINNOOD 3-1 JAMES TAYLOR 7-6 REO SPEEDMAGON 11-0 STYR 10-12 GINO VANNELLI 20-10

WGRD/Grand Rapids, MI Rey Baker

JEFF. STARSHIP DOTTIE WEST HOTEPER REO SPEEDWAGON 2-1 JUICE NEWTON 8-3 APRIL WINE 9-4 SNEEMA EASTON 10-6 STYR 17-10

WMEE/Fort Wayne, IN John Curry

18 SPECIAL JB SPECIAL
RIM CARRES
JOHN O'BANTON
HOTEGET
STEVE MINMOOD 1-1
JUICE MENTON 6-4
SMOREY ROBINSON 13-8
STYR 19-10
CLIMAR BLUES BAND 20-15

Steve Edwards

JOHN O'RANION RIM CARMES
38 SPECIAL
DON MCLEAN
HOSTORY
HOSTORY
HOSTORY
ASSISSEM 18-13
SMOREY ROBINSON 18-13
STELLY DAN 20-15
WWO 23-17

WOHO/Toledo OH

T.G. SHEPPARD RAYDIO DOTTIE WEST Hottest: Hottest: SHEENA EASTON 2-1 STEVE WINWOOD 3-2 GROVER WASHINGTON 6-3 ERIC CLAPTON 14-11 GINO VAMNELL1 19-12

WOW/Omaha NE

DOTTIE WEST JOHN O BANION
JEFF. STARSHIP (dp)
Hottest:
HALL 6 CATES 2-1
STEVE MINWOOD 4-2
GROVER WASHINGTON 8-5
POLICE 10-7
JUICE NEWTON 12-10 WVIC/East Lansing, MI Jim St John

JOHN O'BANIOM STYX JEFF. STARSHIP QUIMCY JOMES DAN HARTMAN T.G. SHEFFARD RANTANA HOTCOBL: RALL & DATES 1-1 STEVE MINHOOD 4-2 POLICE 10-6 JARES TAYLOR 18-11 STELLY DAN 21-16 JOHN O'BANION

KSTT/Devenport IA Bill Young

BAYDIO EMAF HOLLOST: ENERAL EASTON 2-1 JUICE NEWTON 3-2 EMORET RORINSON 8-4 CHAMPAIGN 14-13 STEELY DAN 19-15

WISM Madison, WI Barn Star

RAYDIO SANTANA SANTANA
HOTEORI
JUICE NEWTON 4-1
PRAMME/MMCCEDUTS 19-13
APRIL MYME 70-14
GINO VAMNSLLI 22-14
STYX J5-18

KWEN/Tules. OK Ronde Curtle

GREG RINN SAND ALAH PARSONS WHO
Nottost:
STEVE WINWOOD 1-1
JS SPECIAL B-4
JARIES TAYLOR 11-6
JOHN LEMWON 14-7
GROVER WASHINGTON 20-10

WYFMYoungstown OH

JARES TAYLOR HALL & DATES 2-1 EMEENA EASTON 9-3 STEVE HINMOOD 9-7 GROVER MASHINGTON APRIL WINE 16-12

WTWR Detroit MI Kurt Kelly

WHO
TASTE OF MOMEY
DON WCLEAN
HOTE-MET:
SHEEMA EASTON 2-1
ROVERS 4-2
GROVER MASHINGTON 12-4
STEVE WINMOOD 18-5
REO SPEEDMAGON 17-13

WAK WOULD MN Bruce McGregor

DOTTIE WEST RICK SPRINGFIELD STARS ON 45 STEPHANIE MILLS PORE PRAIRIE LEAG CLARRE & DURE NOTESTEE BLONDIE 1-1 WHO 19-13 SHOREY ROBINSON 20-17 REO SPECWAGON 22-19 CLIMAX RLUES BAND 25-20

Jey Tyler

JEFF. STARSHIP
RICK SPRINGFIELD
TASTE OF HOMEY
STARS ON 45
10 SPECIAL
ALAH PARSONS
HOTEOSE:
NOTEOSE:
NOTEOSE:
JUICE NEMYON 10-6
JARES TAYLOR 11-9
FRANKE/KNOCKOUTS 18-13

WGBF/Evensville IN Kevin Carpenta

JOHN O'BANTON EMMYLOU HARRIS MOTESTI HALL 6 OATES 1-1 SHEENA EASTON 3-2 STEVE WINWOOD 4-3 GROVER MASEINCTOM 6-5 JUICE NENTON 12-7

WRBR/South Bend, IN Joe Lightner

JOHN LENNON
PHIL COLLINS
HOTLEST
KOOL 6 THE GANG 1-1
SBEENA EASTON 13-5
MALL 6 OATES 15-10
STEVE WINMOOD 21-16
TERRI GIBBS 23-18

WZOK/Rockford IL

Ed Lambert JUICE NEWTON GIND VANNELLI 10 SPECIAL ROLLING STONES HOLLING STUMES
HOTLOST:
STEVE WINMOOD 2-1
POLICE 6-)
REO SPEEDWAGON 10-7 JOHN COUGAR 12-9 ERIC CLAPTON 17-12

2104/Medleon WI

CHRIS CHOUS CHRIS
HOTERRI
AFRIL MINE 3-1
STEVE WINWOOD 9-4
LOVERROY 11-8
REO SPEEDWAGON 20-14
SHEENA EASTOW 26-15

WIKS/Indianapolis IN Mike Tinnes

JEFF. STARSHIP AC/DC HOTTHET STEVE WINWOOD 1-1 GROVER WASHINGTON 5-2 HAEL & QATES 13-7 BHOREY ROBINSON 24-18 HEO SPEEDMAGON 25-22

US3/South Rend IN J.K. Dearing

STYX Hottest: HALL & GATES 1-1 HOMDIE 7-3 JOHN LEMMON 9-4 GROVEN HASHINGTON 1 HEO SPEELWAGON 13-3 WLDL FM/St Paul MN

Phil Houston ABBA

ABBA
JOHN COUGAR
HEO SPEETWAGON
JOHN O'BANION
T,G. SHEPPARD
HOELOST:
SHEENA EASTON 2-1
STEVE HINWOOD 3-2
JAMES TAYLON 5-3
SHOREY ROBINSON S-4
DOTTIC MEET 27-10

YES-MI/Cincinneti OH

RIM CARNES JEFF, STARSHIP HOTEOUT: HALL & CATES 2-1 STYR 1-2 STYR 1-2 REO SPEEDNAGON 21-15 GINO VANNELL1 27-23 JOHN COUGAR 33-27

PARALLEL THREE

KFYR/Bismerck, ND Dan Brannen

38 SPECIAL
DON MCLEAB
LENHY LE BLANC
HOTOST:
SHEEMA EASTON 2-1
JUICE NEWTON 5-3
STEVE MINNOOD 10-7
RIN CARNES 15-10
REO. SPEEDMAGON 17-15

KKLS/Rapid City, SD Mick Kier

CHAMPAIGN DON MCLEAN JEFF. STARSHIP PURE PRAIRIE LEAG LEE RITENOUR LEE RITEMOUN
MOSTORE:
TERRI GIBBS 1-1
GROVER WASHINGTON 3-2
CLIMAX BLUES BAND 6-4
APRIL WINE 13-9
T.G. SWEPPARD 27-21

KKAC/Sloux Fells, SD Don Nordine

DOTTIE WEST CHAMPAIGN CHAMPAIGN RAYDIO JEFF. STARSHIP BILLY 6 THE BEATE HOLLES 1-1 SHEENA EASTON 5-4 REO SPEEDWAGON 14-7 JUICE MENTON 13-9 JOHN COUGAR 15-12 KKXL/Grand Forks ND WEST

DOLLY PARTON FURE PRAINIE LEAG NUPERT HOLMES CLIFF RICHARD HOTELEST STEVE MINNOOD 3-1 JAMES TAYLOR 5-3 SHEEMA BARTON 6-5 GROVER MASHINGTON 14-9 CLIMAX BEUES BAND 16-11

WEAQ/Eau Claire, WI

DOTTLE WEST DOTTE MEST ROTEOSI: NEIL DIAMOND 3-1 FIREFALL 10-8 STYR 11-9 JANES TAYLOR 14-12 GROVER WASHINGTON 17-1

WRKR/Recine, WI Steve Werren

JOHN O'BANION
JERMAINE JACESON
PHIL COLLINS
HOLLOUL Hottout: RAEL & OATES 2-1 DOWNIE INIS 7-4 POLICE 12-8 JOHN LENHON 17-12 JUICE NEWTON 19-14

WSPT Stevens Point, WI Pat Martin

JIM BHOTOGLO ANNE MUMBAY BILLY & THE BEATE AC/DC ERIC CLAPTON 7-5 APRIL WINE 11-6 30 SPECIAL 12-9 JAMES TAYLOR 16-10

WTRU Muskegon, Mt Mile Stevens

TASTE OF NOMEY RICK SPRINGFIELD BUPERT HOLMES T.G. SHEPPARD BOTTHER STEVE MINHOOD 2-1 GROTED MASHINGTON 0-1 JARES TAYLOR 9-7 ERIC CLAPTON 12-9 JOHN O'RANION 19-14

KDVVTopeka KS

JEFF. STARSBIP DOTTIO WEST JOHN O'BANION 10 SPECIAL HOSTORIA HOSTORIA JOHN COUGAN 1-1 CLIMAR SLUES BAND 9-5 REO SPEEDWAGON 10-8 STYR 19-12 HWD 24-15

KELO/Sious Fells, SD Paul Wescott

RED SPEEDMAGON GINO VANHELLI RIM CARMES TON JUNES (dp) STARS ON 45 (dp) NOTCOST: SHEEMA EASTON 2-1 STEVE WINWOOD 4-2 FRANKE/DUOC ROUTS 9-7 ANDY GIBB 12-8 RUPERT HOLMES 20-16

KWLO Waterloo, IA Drew Bentley

Nottest: REO SPEEDMAGON 2-1 STYX 10-4 WWO 14-8 CHRIS CROSS 24-14 JOHN LENHON 25-15

PARALLEL TWO

KCPMSell Lake City, UT Gary Waldron

CHRIS CROSS
HEIL OLAROND
GET WET
STEELY DAN
DILLRAM BAND
PAUL ANKA
HOLLOSE:

KENO/Les Veges, NV

30 SPECIAL (RA) STARS ON 45 38 SPECIAL (No.)
STARS ON 45
ROTEOSI
GROVER MASHINGTON 4-1
REO SPEELMAGON 9-5
JARES TAYLON 11-7
PRANEE/RHOC ROUTS 21-11
GINO VANNELLI 22-12 KERN Bakersfield CA

Beeu Reyes

CHAPAIGN
CHAPAIGN
LEMHY LE BLANC
CHRIS CROSS
TERRI GIBBS
ROTIONI
ALL & CATES 1-1
STEVE WIMPOOD 4-2
GROVER WARHINGTON
SHEERA EASTON 9-4
JUICE NEWTON 16-8

Jania Walnish

STEELY DAN TERRI GIARS KJRS Spokena WA

Brian Gregory

DON HELIAN WEIL DIAMOND JUDAS PRIEST AC/DC Bottost: STEVE WINWOOD 1-1 JUICE WENTON 9-5 NEO SPECIMAGON 16-7 RAYDIO 17-14 JOHN LEWICH 18-15

KRO/Turnen AZ

CLISAL BLUES BAND SHEEMA EASTON 2-1 SHEEMA EASTON 2-1 STEELY DAN 10-6 SMOREY ROBINSON 16-9 APRIL WINE 13-10 REO SPEEDMAGON 20-15

KTACTecome WA Tom Jeffries

JEFF. STARSHIP STARS ON 45 HOSTORY GROVER WASHINGTON JUICE MENTON 5-3 TERRI CIBBS D-11 JOHN LERNON 19-16 RIM CARMES 25-23

KTKC/Tucson AZ

CU MREMANDER

QUINCY JONES

DON WCLEAN

CET WET

SANTAMA

STARS ON 45

HOTLOSE:

SWOKEY ROBINSON 3-1

JAMES TAYLOR 6-2

FRANKE/KMOCKOUTS 16
TASTE OF MOMEY 25-19

Y\$4/Freeno, CA Rey Appleton

JOHN LEMNON
Hottest:
HALL & CATES 1-1
SHEEMA EASTON 4-2
APRIL WINE 15-10
STYX 18-15
GINO VANNELLE 25-18

KLUC/Les Veges, NV Rendy Lunquist

CHRIS CROSS Nottest: CLIMAX BLUES BAND 2-1 STEELY DAN 5-4 REO SPEEDWAGON 9-6 JOHN COUGAR 14-8 WHO 15-13 KMJK/Portland, OR John Shomby

SMOREY ROBINSON 3H SPECIAL (dp) CHAMPAIGN CHAMPAIGN
HOTCOST:
STYX 1-1
HALL & CATES 16-7
GROVEN HASHINGTON 14-10
CLIMAN BLUES BAND 15-12
JAMES TAYLOR 18-14 KIOY/Freeno CA

Tom Saville

TOM ...
T.G. SHEPPAHD JOHN LEMMON BILLY & THE REATE JESSIE WINCHESTER CLIMAR BLUES RAND RAYDIO CLIFF RICHARD JOHN O'RANION ACDRISI RROG. ABBA HOTCOST: MALE & CATES 7-1 SHEEMA EASTON 6-2 JAMES TAYLOR 10-5 MID 23-11 T.G. SHEPPAHD A-12 CLIMAX BLUES BAND STEPHANIE WILLS

KYNO FM/Freezo CA

PHIL COLLINS RAYDIO CHRIS CROSS T.S. HOMB DON MCLEAN STARS ON 45 BOTTOST LAMESIDE 4-1 SMORET BODINSON B-5 SHETHA BASTON 5-6 WHISPERS 12-10 MALL & OATES 19-14

KZZXIAłbuquerque NM Chuck Morgen

AAYDID OUTLANS
CHAIS CROSS
BILL TEDLEY
Battest: Rottost: RAIL & OATES 3-1 BANBRA STREISAND 5-2 GROVEN WASHINGTON 7-3 STEVE MIPWOOD 8-4 POLICE 9-5

PM1025Recomments CA Manglers Preston

CHRIS CHORS
DOTTIE WEST
PHIL COLLINS
BOCKESL:
YABRDUGH/PEOPLES 1-L
GROVER MASHINGTON 7-3
BLONDIE 4-4
BALL & GATES 13-10
STEVE MINHOOD 16-11

KSPZ Colorado Springs, CO Mitre Derriete

Nottest: ERIC CLAPTON 4-1 RED SPEEDMAGON 6-2 JAMES TAYLOR 8-5 PRANTER/KNOCHOUTS 11-8 38 SPECIAL 12-11

KYSN/Colorado Springs, CO Mark Murrey

CLIPP AICHARD
DOTTIE WEST
JIM PHOTOGLO
MOTLOST:
SHEDMA EASTOW 1-1
POLICE 4-2
GROVER MASHIMGTOM 6-3
JAMES TAYLOR 9-6
SHOREY ROBINSOW 15-10

KZZP/Phoenix AZ Dave Anthony

BLONDIE 1-1 GROVER WASHINGTON 4-2 REO SPEEDWAGON 7-4 STYX 14-9 GINO VANNELLI 21-17

KHYT/Tucson, AZ Rich Brother Robbin

RIM CARMES
MICHAEL JACKSON
LEE RITEMOUR
SANTAMA
MOTEST:
GAP BAND 1-1
TASTE OF HOMEY 6-5
SHEMM EASTON 7-6
CHAMPAIGN 14-8
QUINCY JONES 25-12

KIDD/Monterey, CA Ron Rodrigues

STARS ON 45 DON MCLEAN CHAMPAIGN QUINCY JONES STEPHANIE MILLS HALL & CATES 1-1
TASTE OF HONEY 10-6
STEVE WINWOOD 14-9

KGGVRIverside, CA **Bob West**

STEPHANIE MILLS
SHALAMAR
18 SPECIAL
HOTLOBIT
HOTEOBIT
SARBRA STREISAND 2-1
SMOREY BORINSON 4-2
NEIL DIAMOND 7-4
STEVE WINWOOD 25-17
JOHN LENNOM 27-18

Soulres/De Roo

SQUITEMOP ROO

RICK SPHINGPIELD
PURE PRAIRIE LEAG
SANTANA
RI= CAHMES
NOTIFEEL
SUII QUATRO 3-1
SHEENA EASTON 10-4
ERIC CLAPTON 12-5
STYR 14-7
JAMES TAYLOR 13-9

KNBQ/Tecoms, WA Bryan Roberts

STARS ON 45
RAYDIO
CLARRE & DURE
PURE PRAIRIE LEAG
WHISPERS
DON MCLEAN
ROTOGET
RALL & OATES 7-2
CLIMAR BLUES RAND 9-3
GROVER MASKINGTON 8-5
JARES TAYLOR 11-7

KSS/Provo UT Jim Sumpte

SMOREY ROBINSON RIM CARNER PAYDIO BARRY MARILON ROTTORI POLICE 2-1 STEVE WINWOOD 4-2 JAMES TAYLOR 12-6 STYX 17-9 ERIC CLAPTON 15-11

FM102 Soft Lake City, UT Lorraine Winneger

CHRIS CROSS HOTTOST: STEVE WINWOOD 1-1 STEELY DAW 7-4 AEO SPEEDWAGOM 10-6 STTH 14-10 WWO 15-12

PARALLEL THREE

KBOZ/Bozemen MT **Greg Williams**

SANTANA SANTANA STYX STARS ON 45 PURE PRAIRIE LEAG SISTER SLEDGE DOLLY PARTON DON NCLEAN DON MCLEAB HOTLOSE: STEVE WINNOOD 2-1 JUICE MEMTON 3-2 CLIMAX BLUES BAND 16-11 STEELY DAN 18-14 T.G. SHEPPARD 27-21

Larry Irone

DON MCLEAN JOHN LENNON RIM CARNES STARS ON 45 Hottest: SHEENA EASTON 1-1 SMOREY ROBINSON 12-6 STYX 27-19 TASTE OF HONEY 32-22 RED SPEEDWAGON 31-25

KDZA/Pueblo, CO Rip Avine

PICK SPRINGFIELD
DON WELEAM
STARS ON 45
Hottest:
STEVE MINWOOD 2-1
SMOKEY ROBINSON 5-4
JUICE NEWTON 8-5
YARBROUGH/PEOPLES 14-8
JAMES TAYLOR 17-9

KFXD/Boles, ID Rod Couch

TASTE OF HONEY
DOTTIE WEST
DON WCLEAN
CARL WILSON (dp)
ABBA (dp)
Notest:
STEVE WINWOOD 2-1
JUICE MENTON 6-4
GROVER WASHINGTON 9
JAMES TAYLOR 10-7
ERIC CLAPTON 16-13

KOOK/Billings, MT

GREG RIMM HAND HOLLEGE: STEVE WINWOOD 2-1 SHEENA EASTON 6-3 ERIC CLAPTON 9-5 JUICE NEWTON 11-7 JAMES TAYLOR 16-1

KODI/Great Falls, MT Pat Richards

PAT NETWORK
RAYDIO
LAUREN WOOD
PURE PRAIRIE LEAG
CHARPATCH
DON RCLEAN
CLARE & DURE
Hottest:
POLICE 1-1
HALL & OATES 4-2
CLIMAX BLUES BAND 6-3
SMOKEY ROBINSON 10-8
FRANKE/KNOCKOUTS 12-9

RLC/Levelston ID Steven Alen Meckelvis

GREG RINN GET WET ANNE MURRAY CLARKE & DUKE JIM PHOTOGLO JIW INGTOLO HOTLESE: REO SPEEDMAGON 5-1 SHERMA EASTON 7-5 STYX 12-9 EMWYLOU HARRIS 13-10 WHO 17-13

KSLY/San Luis Obisoo CA

JOHN O'BANION CHRIS CROSS TASTE OF HOMEY PURE PRAIRIE LEAG SAMTANA SANTANA
HOTTORIC
BLONDIE 2-1
STEVE WINWOOD 4-2
JUICE NEWTON 10-5
STEELT DAN 17-12
REO SPEEDWAGON 18-13

KENVAnchorege, AK Merrigleid/Robbins

JESSIE WINCHESTER
GET WET
NEIL DIAMOND
TASTE OF HONEY
HOTEOSE:
HALL 6 OATES 3-1
GROVER WASHINGTON 5-3
RANDRA STREISAND 6-4
STEVE WINWOOD 7-5
SHEEMA EASTON 12-9

KYYA/Billings, MT Jack Bell

STARS ON 45
HICHAEL JACKSON
SANTANA
JIM PHOTOGLO
PURE PRAIRIE LEAG
HOTTER
SHEENA EASTON 4-1
ERIC CLAPTON 12-7
STEELY DAN 18-12
REO SPEEDMAGON 22-15
JAMES TAYLOR 23-18

KATI/Casper, WY Donna Foxx

TASTE OF HOMEY SANTANA T.G. SBEPPARD ALAM PARSONS ALAN PARSONS
HOTEOST:
STEVE WINWOOD 2-1
STEELY DAN 13-10
JOHN LENNON 21-13
KIM CARNES 24-18
SMOKEY ROBINSON 23-19 nant^a and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify fo

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July

DENOTES FIRST WEEK IN PARALLELS.

224 REPORTS 220 LAST WEEK

KIM CARNES

Brog ton-Boach E 87 t E 53 t H 67 t W 86 t

P1

#5029# 11-14 #FIL on #IFI on 56EX 27-25 #CAO 26-24 #103 0-29 #800 23-21 #804 27-23 #805 27-23 #805 27-23 #805 27-23 #805 27-23 #805 27-23 #805 00 CBUB a

6VII. 0-33 ERLY 00 ERRS 6-24 293 19-16 940 21-14 VIOU 10-16 Q105 0-20 MCER 6-25

WDBQ on CHLW d-29 EBSQ o-30 WTIP on WCCS 30-26 WI Us a-15

#195PW on #190 10-29 #PRC on #FER 23-17 13E or 6JR d-24

P2

0104 0-10

WTHD 0-21

WTHD 0-21

WTHD 0-21

WHTH 79-25

WFH 29-25

#FIGURE 20-21

CHAMPAIGN

Beach E 609 B 754 M 334 M 514

P1

EVIL 17-11 HELT d-20 193 d-30 940 5-3 7100 31-17 Q105 7-7 WCLR 1-1

_

#EARTH 11-#REA 12-10 #FE 15-13 #LEOPH 16-#EQO 18-0 LIM # #LO 29-25 #FFE 16-13 #PLE 16-13 #DPA 23-17

PZ

wrus 5-5 WOLF 14-14 WOLF 14-14 FC 10 12-1 WICC 4-10 140 22-17 writt 34-10

110/18

LP: Hit	ong" (A	nylab	el)	
Regional Reach	100/25	65%	Nation	nel men
E 33% M 21% S 58% W 19%			Up Same Down Adds	51 24 0 25

100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Percentage of this week's reporting stations playing it.

Regional Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary
Up 51 — Number of stations moving it UP on their charts.

If UP on their charts
Same 24 — Number of stations holding it STATIONARY on
their charts (on to on,
edd to on, 31-31, etc.).

Down 0 — Number of stations moving it DOWN on their charts.

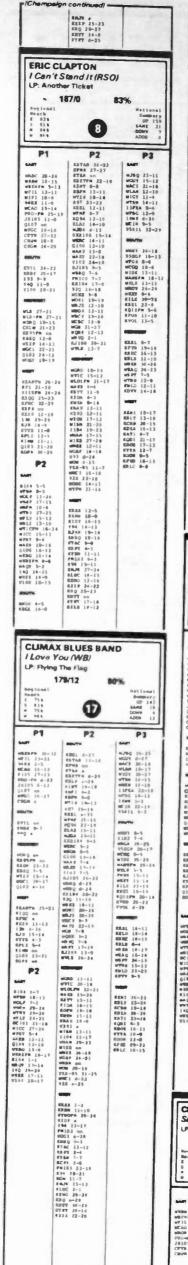
Action 25 — Action purples of to be one

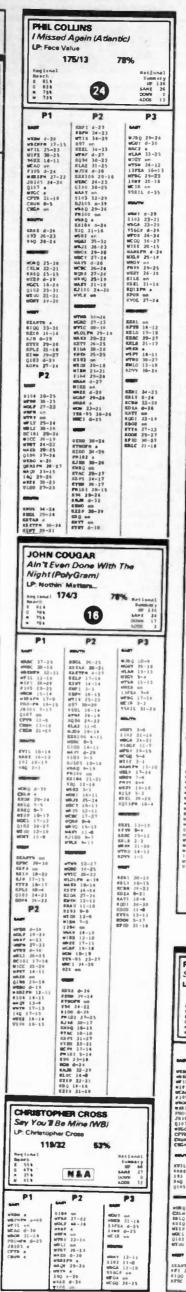
Adds 25 — Again, number of stations ADDING It this week.

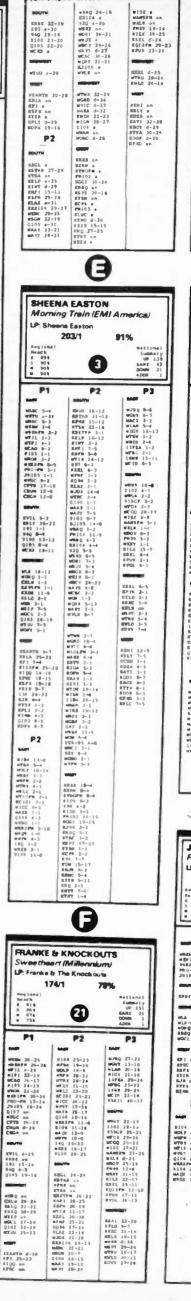


	of The Beest	
Regional Boach E 66 b E 71 b F 75 b W 43 b	0	Hettonel Summery ED 111 SAME 15 DOME 25 ADDS 2
P1	P2	P3
wilder 20-31 which FM 11-37 9488 17-16 NCAD 8-7 PRO-FM 3-16 J0105 9-7 Q107 10-11 WFGC 6-6 GPTM d-15 CNUM 15-22 CNUM 5-11	WFDR 0-6 WG4F 4-1 WWF 13-10 WFBY 9-6 WFBY 9-6 MFBY 0-6 AAB 3-6 Q104 7-5 WEBIFM 17-16 0104 5-5	MGUY 14-11 MACE 0-5 WLAW 13-15 WIGY 4-7 WTN0 0 WTNG 0-0 WCTN 14-10 95/811 13-0
0.00 E 7-0 193 0-7 940 10-15 00.5 11-0 00.5 11-0 00.00 18-10 00.00 9-10 00.00 9-10 00.00 9-10 00.00 9-10 00.00 9-10 00.00 9-10 00.00 9-10 00.00 9-10 00.00 9-10	mag: 14-11 mag: 39-6 vioc 25-24 max- mag: 4-6 max- max- max- max- max- max- max- max-	950GF 12-9 OFFOR 14-13 OFFOR 21-20 MIDE 1-3 OARES PR 6-9 WELS 6-7 FW 9 20-24 WEST 9-7 WELS 10-12 GRES 10-12 GRES 10-12 OFFOR 3-2 OFFOR 3-5 FVOL 5-6
130 0-15 HYYS 32-16 KPLS 0 ESMS 12-10 Q101 19-10	G108 19-12 WART 10-13 MARY 24-25 T103 2-2 MJ105 16-21 WBMQ 10-0 FW100 0-15 KR104 10-12 T20 12-11 WBMZ 11-11 MGMZ 17-17	RFYN 7-6 RELO 17-15 REEC 19-31 REES 23-9 WREN 21-32 WS PT 11-6 WTWN 13-11 REED 4-2 FEWY 1-2
	WCSC 0-13 WQRH 13-0 MB VQ 12-8 EZ100 4-5 WYLH 18-17	REB! 36-15 BCD0 18-34 4DEA 13-31 EAT! 18-16 BGD1 16-12 EBG0 8-6 ETFA 3-5 BCOG 8-6 FFED 6-0 EBEC 9-28
	OFFIN 10-16 OFFIN	
	WBRF 6-13 ERR# 12-11 194 15-10 1900 13-11 81000 13-11 8890 13-0 978C 16-16 8898 16-18 978C 16-18 809 13-0 978C 16-18 809 13-18 800 4-23 800 4-23 800 13-10 800 13-10 800 13-10 800 13-10 800 13-10 800 13-10 800 13-10	



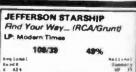










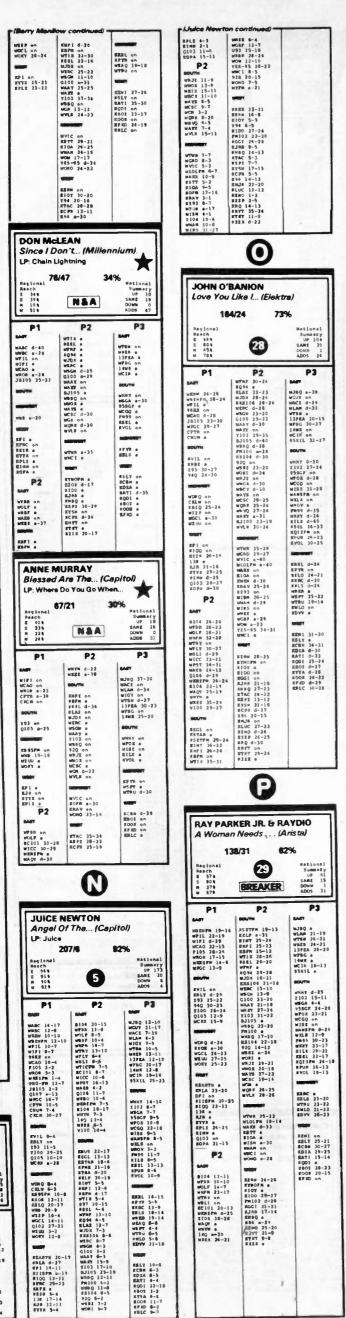


J

1	100/39 49%		
# 43 % # 43 % # 43 % # 43 % # 45 %	NSA	Mational Summary UP 35 SAME 35 DOME 0 ADES 30	
P1	P2	P3	
-	MINUTES .	BASE	
when Pn 30-33 whit d-30 99Ex 30-27 PhO-Ph a J0105 30-24	RECL on REF1 on REFN a 1971 d-3d 807 a what a-dp 604 a 50A2 37-26	WLAM a WIGT 0-30 WTGE 0-30 WCTB a 03421 A	
E29 E 1	HJDS 8-dp HJER104 6-28 G300 6-27 HAAT on	WHEY on 2102 e-30 9550F on	

P1	80	
PI	P2	P3
	-	BAST
BENFR 30-3	ABUL on	MCUY a
EFI 6-30	ERFI on	WLAM a
6EX 30-27	1/77 1 d-34	WTGY 6-30
0105 30-24	897 .	NC 2B A
0103 30-50	wPRF a-dp	03821 A
	60 94 a	1
	ELA3 17-36	000/774
1 3 8	MJ08 0-49	
	EXEL 104 4-20	2103 a-30
	MAAT OR	955GF 00
LA o	7109 .	MF GA 4
LA-PH on	8J305 on	MC00 on
Om () a	MBBQ on	WEBE on
MEQ 6-27	PHIDO on EXION on	MANS PM on
QCL on	MERZ on	MINDY .
	WDE1 4-32	PR99 on
	AUCA 9-50	WHENT 0-25
PI on	MCSC 9	RELE 4
PMC 40-33	WCB on WCBs d-31	ESEL 6-30
FE on	BJ100 10-22	EPUB a-10
TB 30-24	WVLE a-dp	€ VOL 0-39
TIE		
MM 9-0	-	-
P2	MGRD a	KN RC a
P 2	MALC 9	EELS 0
_	MAIN 0-21	WB PT 4-30
-	EM 29-22 62 93 a	EDVV a
00 0	wit day on	4544 .
F 4-39	1104 on	4007
PM 0-35	MMAR a	
17 0	WIRS a	60°00 81160
T 4-20	VED-15 a	BATE on
95-82	12B -0	5301 on
UPR 24-22		SYYA on
4 min		8004 6-26
M 10-33		EBFC 36-54
E 19-33	EERS 29-22	
	EIOD on	
	EMAQ on	
	ETAC a	
	EVSN 4-30	
	PH 103 25-21	
	EEWO on	











Produced & Arranged by Miami Steve & Bruce Springsteen

S. BONDS - DEDICATION

Dedicated...

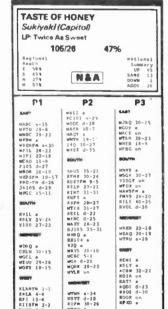
EMIAMERICA

Direction/Management: Apostle Enterprises Ltd.

Emov

P2	Name of Street
LPM 18-12 111-31 19-15 29-27 4 23-22 4 17-11 7 22-20 0 15-13 10 23-21 1 16-14 7 23-22 9 23-21 1 20-15 0 20-17	# Taw 13-13 # # # # # # # # # # # # # # # # # #

	3/5 7	7%
Regional Reach 8 66 9 8 81 9 9 76 9 W 84 9	19	Hational Summary UP 154 SAM4 14 DOWN 0 ADDS 5
P1	P2	P3
MART WINES 19-19 WINES 19-19 WILL 19-15 WINES 19-19 WILL 19-15 WINES 19-19 WIN	RIAN 11-31 RIAN 13-31 RIAN	MACT MCGUY 29-21 MACE 23-18 MACE
MULTH 800114	R96 17-9 RMJR d-30 RDUC 11-9 RENO 34-17	



0

S2% Hetion, bunner UP 11 SAME DOWN ADDS
82% Hetions Summar UP 16 SARE 1 DOMH
R 82% Hetions Summar UP 16 SAME
82% Hetions
k
lumbia)
*
3
12
16

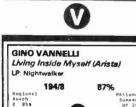
WTWP a-34 ESTT d-28 EOPH 30-26 ERAV a 2104 on WHAH a

RLARTM 1-3 RRIA 4-4 RFI 13-6 RIISFM 2-2 RIGO 2-2 RIGO 19-10 REFE 4-3 13H 20-21 RYYX 6 FPL2 29-26 ROPA d-28

N 144		ADDS (
P1	P2	Р3
SAS?	BAST	6A81
MANC 27-27 WHDC 16-12 WEBM 6-8 WBENFW 9-7 WFIL 11-9 WIF1 12-11 96ER 25-24 WCAO 15-13 F105 8-6 WROM 6-6	8104 29-17 MFDR 37-15 MOLF 6-3 WBBF 14-10 WHRW 11-6 MFBY 14-9 WFLY 34-10 WBLI 10-7 WFICFM 12-7 EC101 10-8	WJNQ 16-8 WGUY 16-1; WACZ II-1; WLAM 10-6 WIGY 25-1; WTSN 16-9 HNER 7-5 13FEA 13-1 WPBG 31-7 14WF 16-1;



Regional Reach	0/14 4	9% Watlonal Summar
E 479 5 510 H 459 W 531	N&A	SAME 37 DOWN 6 ADDS 14
P1	P2	Р3
BAST	воитн	BAST
WBEMPM 25-23 WIFI 29-27	REGL d-30 ESETPM 17-15	MCGA 4-58
96EE 20-27	RESTON 17-15	WIGY OR
PRO-PR a	HMF 1 23-20	WF 8G d-31
30105 32-27	RBFM on	WCTR 20-24
Q107 on	WTIE 27-25	95RIL 30-3
WPGC a	WFMP 0-29	BOLTH
BOUTH	RQ94 25-25 RLAZ 30-29	BOOTH
MOUTH	KEE106 11-10	958GF on
FREE 17-14	G100 97	MCGQ 17-14
293 3-29	MAAY 24-19	W151 7-7
940 27-21	9103 10-6 BJ105 18-15	WAMSPH 30-
MINE PROPERTY.	W880 21-16	FM99 27-26
	PM100 on	WKKY 30-27
WLS a	#X104 on	KQISPM d-3
WLS-PM on	920 15-13	MPUR 14-14
MDRQ d-29	WSR2 on	MEDWART
CKLW 20-16 ROEQ 22-20	MBCA 18-11	
MGCL on	WR VD 17-17	RFYR a
	KJ100 20-16	RESC on
THE REAL PROPERTY.	4.0	MS PT 13-9
E100 on	MICHIGAN S	RWLO 18-16
ESFE on	WVIC d-39	
KEZR on	MARX 21-18	WOOT
KIMM d-30	RIOA a	
Q103 on	EMEN 8-4	KENI on
P2	ZID4 on	EDZA 18-15
	MNAM a	RATI on
BAST	WIES 35-33	ROOR on
	WREE a	RFXD on
B104 23-21	WOW on	RRLC 3-3
WOLF on	VES-95 35-33	
WHF# 34-32 WTRY on		
MFLY on	WHIT	
WPST 15-12		
0106 29-25	K#XX 15-11	
MERZFM 27-26 ELD4 28-22	KERN 21-20 KIDD on	
RE04 28-22 HAQY 26-22	KGG1 a	
MRUT 20-22	E-7 BB OD	



Regional			
Ryach E 85% B 93% M 80% M 86%	18	SUMMERY UP 149 SAME 17 DOWN 0 ADDS R	
P1	P2	P3	
MABC a-38 withw 22-12 withw 22-12 with MP 21-17 with d-30 with d-24 wicao 24-20 whom 14-13	8104 24-20 WFBR 21-18 WOLF 32-27 WBBF 23-21 WFFR 31-25 WFFR 4-29 WFLY 24-23 WFLY 28-25	MACI on WEAM 30-28 WIGY on MMES 29-25 13FEA 19-17 WFBG 27-24 14WE 27-21 WCIR 27-21	
WXRSPM on PRO-PM 20-13 JB105 31-28 MMGC 18-16 CTTR 34-3D CHUM 26-24 CNGM d-28	HC103 24-20 WICC 25-22 WPST 30-26 MAZE 25-23 Q106 25-23 WEBO a-10 WERZPM 23-20 E104 24-23	9581L 35-31 8847W WHRY 38-24 3102 20-16 WBGA 17-14 959GF 39-26	
RVIL d-18 293 24-20 940 17-10 9100 20-14 9109 21-14 WCKR 21-17	MACY 24-16 MIN 2)-15 140 27-23 MKEE 25-20 V100 24-22	WFOR 17-14 WCGQ 24-23 W15E 20-22 WANSFR 26-2 WXLE 39-28 WROV 4-26 FM99 25-21 WEKY ON	
MCRQ 30-21 CKLM 33-17 R395FM on RXOR a-29 MZZP 17-16	REGL 24-23 RETAR d-27 RETAR 18-16 RTSA 27-25 RSETFM 18-14 RELP 24-23 RIMT 20-19 RMF 3 17-16	HILC 31-28 HBCL 24-21 HQIZFM 18-1 HPUR 19-17 HVOL 24-19	
MESS 17-16 MEUU 22-20 MEUU 22-20 MEUU 22-16	RBPm, 23-22 MTIX 26-22 h97 d-26 EEEL d-25 MFMP 27-22 KQ94 on	HRRL 25-23 HPYR d-20 HELO a-23 HELO a-23 HELO on MEAQ 20-39	
REARTH 24-20 RF1 on RITRFM on RIEQ on REER d-25 13R r	ELA2 25-18 MJDH 22-19 REN106 22-21 WERC 21-17 WSGN 17-14 GIOU 24-22 MANY 29-18	WBPT 19-17 WTRU 27-25 KWLD 22-20 KDVV 29-15	
*TYX d-30 *PLE 19-14	MARY 21-17 Y103 25-15 BJ105 37-33	RENT 25-22 ASLY 21-19 ECBH 37-34	

KIRW 30-28 9303 26-24 ROPA 28-30	WBSQ 24-21 PAIDO 34-22 HRIGO 27-21 RRIGO 27-21 RRIGO 27-21 RRIGO 29-23 92Q on WSRT 21-18 WORT 33-10 MAIZ 24-20 WRIX 8 WSCY 25-15 MAYS 17-13 WGSY 26-19 WGSR 20-18 MAYT 19-18 WART 19-18 WART 19-18 WART 19-18 WART 19-18	HDIA d-29 EATI 29-2 RDIA d-30 RTI 29-2 RFAD 27-2 RFAD 27
	WTMS 27-25 MCTC 19-27	
	MERI OP 25-22 ERR OP 25-22 ERR OP 25-22 ERR OP 25-18 TO 25-18 TO 25-18 TO 25-18 TO 25-18 TO 25-25 ERR OP 25-2	
	0	

GROVER WASHINGTON JR. Just The Two Of Us (Elektra) LP: Winelight 215/0 Regions) Racch 6 574 8 194 944 2 2 509M 23 P34 944 944 0 205		
E 96% E 97% H 94% W 96%	2	SARE 32 DOWN 23 ADDS 0
P1	P2	P3
MANC 33-1 METU 4-23 MANC 15-7 MANC 15-7	B101 17-0 WFBH 1-1 WOLF 3-1 WOLF 3-1 WOLF 3-1 WHIT 7-4 WHIT 8-4 WHIT 8-4 WHIT 8-4 WHIT 6-5 WHIT 8-4 WHIT 6-5 WHIT 8-4 WHIT 6-5 WHIT 8-4 WHIT 8-1	MJN0 35-30 MUNUY 7-4 MACE 14-14 MACE 14-14 MACE 14-15 MISS MISS MISS MISS MISS MISS MISS MISS
	MARY 5-5 MVLR 4-9 MTWR 02-4 MGRD 13-13	
	WTMN 32-4 WGRD 13-13 WTMC 14-14 WGRD 13-13 WTMC 14-14 WGRD 73-15 WGRD 73	

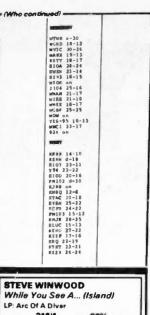




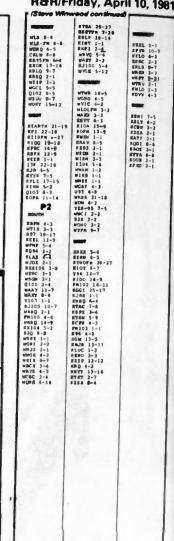
You Better You Bet (WB) LP: Face Dances			
153/2		68%	
Regional Reach E 64% S 676 H 65% W 78%	2	Metional Summary UP 131 SAME 20 DOWN 0 ADDS 3	
P1	P2	P3	
BAST	BAST	BAST	
WRBW d-13 WBEMPM 14-12 WIF1 17-13 P6RM 18-12 PRO-FM 26-23 JB105 17-10 Q107 on WFGC 21-20 CHUM 11-6 CMGM on	8104 27-22 MOLF 20-15 MOFF-21-16 WTRY 19-15 MFLY 23-19 MBLT on MTICFM e-16 MICC 16-15 MPST 12-10 MARE 21-18 Q106 23-20 MEREM 10-4	MJ00 40-32 MGUY 19-19 MACE on MLAM 24-22 MIGY 12-9 MFBG 26-24 MCIR 29-26 95XIL 36-34 MGUTH MHMY 26-21	
KRBZ 29-16	#104 33-27 MAQY 19-10 WREE 23-19 V100 on	955CF 26-25 MFOR 12-10 MCGQ 29-26 MISE 22-17 MANSFM 20-1	

WHO

26-23	MATA 33-1A	MICA 15-8
7-10	WBL1 on	M7 BG 26-26
-10	WT1CFM a-16	MC18 29-26
-20	WICC 16-15	95AIL 36-34
	WPST 12-10	1
-6	WARR 21-18	BOUTH
	0106 23-20	
	WEREPR 10-4	WHHY 26-21
	E104 33-27	955CF 26-25
	MAQY 19-10	MFOR 13-10
16	MEER 23-19	MCGQ 29-26
	V100 on	M15E 32-17
		MANSPM 20-18
	DOUTH	WILL OF
0-5		PM99 on
10	RMUS 21-20	MILITY 20-13
11	REGL 19-14	RILE 32-29
19	KSTAR 26-25	KSE1 18-14
10	MIMT 16-16	EQ11FH 30-28
20	#HF: 18-17	KPUR 21-19
	RBPH 22-21	KVOL 20-16
	WTIN 33-26	1
	897 10-13	Name of Street
-27	WFRF 23-17	
-21	E094 0-29	RFYR on
	ELAR 16-12	RELO 21-19
3-21	WJD# 21-17	ERRC 23-18
17	KMM106 17-15	HKLS 26-19
25	G100 21-19	MS PT 17-12
15	MAAY 28-22	WTRU 20-18
11	MARY d-30	RWLO 14-8
3	¥103 40-37	HDVV 34-15
9	83105 40-36	HOAA 34-12
22		
26	W880 27-22	- CONTRACT
26	PM100 21-20	1
	EX104 d-29	KS LY 20-10
	920 ou	KCBH 38-33
	w5 RZ 22-19	EDIA 28-24
	MORE 33-30	EAT! 19-17
	MRJZ 22-16	MQD1 26-25
	MB Y 30-14	EEAV 58-54
	WC5C 20-15	ROOE 17-13
	WORK 14-11	EFRD 18-14
	WRVD 24-15	ERLC 17-13
	EJ100 14-10	1
	WVL# 23-21	
_		



STEVE WINWOOD While You See A (Island) LP: Arc Of A Diver				
2	16/1	96%		
Regional Reach g 984 g 964 M 965 W 965	0	Hational Bummary UP 139 SARE 42 DOWN 34 ADDS 1		
P1	P2	P3		
BAST	BART	BAST		
NABE 13-21 where 64 expan 3-2 where 65 expan 3-2 wh	a104 8-3 WFBR 2-2 WOLF 2-10 WBR 2-2 WOLF 2-10 WBR 16-13 WFBR 16-13	NJBQ 6-7 NGUY 10-5 MACE 13-6 MAE 13-1 MTSN 1-1 MTSN 1-1 MTSN 10-1 MTSN 10-2 MTSN 2-2 MTSN 2-3 MTSN 14-12 BOUTH WHMY 2-3 1102 5-3 1102 5-3 MTSN 10-1 MTSN 10-1 MTSN 10-1 MTSN 2-1 MTSN 10-1 MTSN 10-1 MT		



Others Getting Significant Action

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablence)
PolyGram'd 22/72. Moves: Up 0, Same 0, Down 0, Adds 22 Including BKKX, KIQQ, KYYX, WSQN, WAAY, 29Q, WOKI, WBCY, WAKX, KKXX, KKXX, KNDQ, ISFEA, WANSFIM, KKLS, KYYA, SHOT IN THE DARK "Playling With Lightning" (R8/O) 20/2
Moves: Up 1, Same 15, Down 0, Adds 2, SSSGR, WCQQ, SSKX, On, KIQU 39-34, KXX106 on, WAAY on, WISM on, KCPX 438, 13FEA on, WCIR 428, SSXII, on, KKLS on, KBOZ on, DELBERT MCCLINTON "Shotogun Riber" (CapaboWinSS) 20/1
Moves: Up 8, Same 13, Down 0, Adds 11, 15105, KRLY on, KFI on, WTIX 438, WVIC on WISM on, KCPX 352, WJBQ on, WFB9 on, WXLK 428, KKLS on, KRIC 252-22
GET WET "Just So Lonely" (Boardwall) 19/18
Moves: Up 0, Same 1, Down 0, Adds 18 Including 0105, KIQQ, KYYX, WHEM, WTRY, WKR2-FM, WHYN, KINT, WBBQ, KCPX, KTXT, WACZ, 13FEA, 16WK, KYOL
DR. HOOK "Thet Didn't Hurt Too Bad" (Casablence/PolyGram) 19/1
Moves: Up 8, Same 10, Down 0, Adds 1, 16WK, WIFI on, WCKX 24-20, WOLF on, KLAZ d-35, Y103-352, Bu105 34-30, 92/Q 30-28, WGH on, WVIC on, KCPX 46-38, WJBQ d-38, 13FEA d-39, WFOX on, KQDI on, CLIFF RICHARD "Glive A Little Bit More" (EMI America) 18/13
Moves: Up 2, Same 3, Down 0, Adds 13, JB106, CFTR, Y103, BJ106, WNOX, WCSC, WGH, KIOY, KYSN, WIAM, WCGQ, KKXL, KOOK, WAEB on, WSPT d-23.
ALAN PARSONS PROJECT "TITM" (Arbita) 18/12
Moves: Up 1, Same 5, Down 0, Adds 12, KRBE, 94Q, WDRQ, KIOY, KENI, CFTR on, CKGM on, KIQQ on, FM99 on, KATI 30-27,
AWKS" "Right Away" (Columnical) 18/13
Moves: Up 1, Same 4, Down 0, Adds 2, KERK KYYK, KIOA, KINT, KHRI, WBBQ, KIOY, KENI, CFTR on, CKGM on, KIQQ on, FM99 on, KATI 30-27,
AWKS" "Right Away" (Columnical) 18/13
Moves: Up 1, Same 4, Down 0, Adds 8, KERK KYYK, KIOA, KINT, KHRI, WBBQ, KIOY, KENI, CFTR on, CKGM on, KIQQ on, FM99 on, KATI 30-27,
AWKS" "Right Away" (Columnical) 18/13
MOVES: Up 1, Same 4, Down 0, Adds 8, KERK KYYK, KIOA, KINT, KHRI, WBBQ, KIOY, KENI, CFTR on, CKGM on, KIQQ on, FM99 on, KATI 30-27,
MOVES: Up 1, Same 4, Down 0, Adds 1, KINT, SAS A, KEM on, WYCC on, KENI ON, CARLES ON, CARLES ON,

WELY on (dp), WTIX d-32, KXX106 on, WSQN on, WRIZ on, KIOA on (dp), KYNO-FM on, FM99 on.

ROSANNE CASH "Seven Year Ache" (Columbia) 11/3

Move: Up 5, Same 3, Down 0, Adda 3, WHEB, WHIY, WSGA 34Q d-29, WERC d-29, WSQN d-24, 92Q on, WRIZ on, WACZ d-30, WFOX d-29, WISE on (dp),

DAN HARTMAN "Heaven in Your Arms" (Blue Skry) 11/3

Move: Up 3, Same 5, Down 0, Adda 3, BJ105, WYIC, KQIZ-FM, WIFI on, KFI on, KIQQ 31-30, WHFM on, WAQY d-28, WLOL-FM 38-35, WXLK on,

GREG KIHN BAND "Shella" (Beaerkley) 10/4

Move: Up 0, Same 6, Down 0, Adda 4, KINT, KWEN, WACZ, KOOK, 86KX on, K104 on,

KKXX on, KIDD on, KNBQ on, KENI on,

SHALAMAR "Make That Move" (Solar/RCA) 10/3

Move: Up 5, Same 2, Down 0, Adda 3, KEARTH, KSET-FM, KQQI, WXTU 3-3, WXK8-FM 18
16, KRIY on, KRIA 22-16, KIIS-FM 29-16, KIQQ 23-20, KHYT d-38.

STEVIE WONDER "Latsly" (Termia) 10/2

Move: Up 3, Same 5, Down 0, Adda 2, 94Q, WTIX, WFIL on, WXK8-FM on, KC101 23-22,

MAED 425, KSFM on, WSCY on, WXLK d-27.

MELISSA MANCHESTER B-PEABO BRYSON "Lovers After AF" (Arleta)

10/0, Move: Up 3, Same 4, Down 3, Adda 0, KEARTH 29-28, KIIS-FM 20-18, KQQI 18-13.

KBQZ on,

MICHAEL STANLEY BAND "Lover" (EMI America) 10/0

KBOZ on.

MICHAEL STANLEY BAND "Lover" (EMI America) 10/0

Moves: Up 8, Same 2, Down 0, Adds 0, 96KX 24-21, KBEQ 27-26, WGCL 21-20, K104 39-25,

KJ100 d-28, KWEN on, KTAC on, KCPX d-36, WIGY ZN-24, 95XIL 39-35.

BOB & PAULINE WILSON "YOU Can't Hide" A SMASHING NEW SINGLE

myrrh,
distributed by Word, In-

Hotline Number Mike Cloer (817) 772-9589 Collect

THE PICTURE PAGES

Life Discovered At E/A



Elektra/Asylum has signed the group Life as part of a worldwide WEA International deal, with an album coproduced by WEA International Sr. VP Fred Haayen out this month. Pictured (I-r) are E/A Sr. VP Kenny Buttice, manager Stan Poses, Heayen, former Eric Clapton associate and Life member George Terry, group's Kitty Woodson, E/A Chairman Joe Smith, and label's Ralph Ebler.

Real Kool Time At Polygram



De-Lite/Polygram's Kool & The Gang were guests of honor at a luncheon celebrating the group's gold album and single for "Celebration." Pictured (I-r, rear) are Polygram Records Chairman Irwin Steinberg, VP Bill Haywood, group's Earl Toon Jr. and Robert Mickens, Polygram VP Chip Taylor, group manager Buzz Willis, group's George Brown, road manager Sam Alston, Gang's Charles Smith, De-Lite's Stan Price, De-Lite Sr. VP Bernie Block, and producer Eumir Deodato; (I-r, seated) are Polygram Exec. VP/GM Bob Sherwood, Robert "Kool" Bell, and De-Lite President Gabe Vigorito.

Champaign Reception For Radio



Columbia hosted a listening party for its Champaign album in San Francisco with local radio and retail stars and label executives present. Pictured (I-r, rear) are Record Factory's Calvin Bonner, K101 PD Rob Sisco, KBLX PD B.K. Kirkland, Columbia's Doug Wilkins, KSOL's Peter Young, and Columbia's Craig Neely; (I-r, front) Columbia's Orlando Imala, KDIA's Ramona Leon, and Columbia's Warren Williams.



RCA's Doug & The Slugs played New York's Bottom Line recently, and received label executives backstage afterward. Pictured (I-r, standing) are RCA's Bill McGathy, group's Simon Kendell, Richard Baker, and John Wally Watson, manager Sam Feldman, and RCA VP Jack Craigo; (I-r, third row) group's John Burton and Steve Bosley; (I-r, second row) RCA Canada VP/GM Ed Preston, group's Doug Bennett, RCA's Mike Shalett, and VP Richard Thorward; (I-r, front) label's Mike Becce and Susan Wax.

Meisner Meets Chicago Radio



Epic's Randy Meisner played Chicago's Park West and met with numerous local radio notables afterward. Pictured in midtoast are (I-r) WLS MD Tim Kelly, WLUP air personality Mitch Michaels, Meisner, and WLS-FM air personality Steve Dahl.

Jermaine Matters To 4BK



Motown's Jermaine Jackson embarked on a promotional tour of Australia recently, and visited 4BK/Brisbane during the course of his journey. Pictured (I-r) are 4BK's Ray McGregor; Jackson and his latest acquisition, a "BK Bear" from the station; and 4BK promotion person Julie Long.

Liberty Goes Dottie



Liberty VP's Joe Petrone and Dick Williams presented Dottie West with a life-size stand-up after her Las Vegas Frontier Hotel show recently. Pictured (I-r) are Petrone, West, her cardboard clone, and Williams.

U2 Surfaces In New York



Island artists U2 played New York's Ritz recently, and were met backstage by executives from their label and talent agency. Picturad (I-r) are Island principal Chris Blackwell, Island U.S. VP/GM Ron Goldstein, Premier Talent Exec. VP Barbara Skydel, group manager Paul McGuiness, group's Bono and Adam Clayton, Premier President Frank Barsalona, and group's the Edge and Larry Mullin.

THE PICTURE PAGES

Rawls Rolls To Epic



Lou Rawls has signed with Epic Records, and is shown (seated) toasting his new affiliation along with (i-r) E/P/A VP Paris Eley, CBS/Records Group President Dick Asher, E/P/A Sr. VP/GM Don Dempsey, Epic VP Gregg Geller, manager Sherwin Bash, CBS Records Division President Bruce Lundvall, Epic's Jerome Gasper, and E/P/A VP Ron McCarrell.

Kihn Scoped By E/A



Elektra/Asylum and Beserkley executives joined local radio, retail, and press people for the live premiere of the Greg Kihn Band's latest LP in San Francisco. Pictured (I-r) are E/A Sr. VP Jerry Sharell, Kihn, E/A Vice Chairman Mel Posner, E/A VP Burt Stein, Beserkley head Metthew King Kaufman, and E/A's Marty Schwartz.

Jah Malla Joins Modern



Modern Records has signed Brooklyn reggae quartet Jah Malla with the group's first album just out. Pictured (I-r, rear) are producer Michael Kamen, Modern principal Danny Goldberg, attorney Jonathan Blank, Modern GM Chris Evans, label's Chris Nicks, and Modern principal Paul Fishkin; (I-r, front) group's Noel Alphonso, Cleon Douglas, Ronald Morris, and Michael Ranglin.

Hammond Rise Celebrated By Columbia



Albert Hammond visited Columbia's New York offices to celebrate the release of his first LP for the label. Pictured (I-r, standing) are CBS/Records Group Deputy President Dick Asher, Columbia VP Joe Mansfield, CBS International President Allen Davis, April/Biackwood President Mike Stewart, and Columbia VP Mickay Eichner, (I-r, seated) CBS Songs International VP Harvey Shapiro, Hammond, and manager Mick Schneider.

Jones Joins Polygram Family



Tom Jones has been signed by Mercury/Polygram, with an album out shortly. Pictured (I-r) rear are Polygram VP Mick Brown, label Exec. VP Bob Sherwood, Jones, and Polygram VP Russ Regan; (I-r, front) Cleveland International President and Jones album co-producer Steve Popovich and manager Gordon Mills.

General Mills Joy



20th Century-Fox's Stephanie Mills received a gold award for her most recent hit album and single just before learning of her Grammy triumph in the best R&B female vocal category. Pictured at the gold presentation are (I-r) 20th President Neil Portnow, label VP Bunky Sheppard, Mills, and label VP Mort Weiner.

Sheena Goes To Chappell



On her recent West Coast visit EMI America's Sheena Easton stopped by the Los Angeles offices of Chappell Music, which publishes her current single. Pictured (I-r) are producer Christopher Nell, Easton, manager Deke Arion, Chappell VP Roger Gordon, and Chappell's Robbie Leff.

Dante To Handshake



Ron Dante, longtime co-producer of Barry Manilow's records and most recently an infinity artist, has signed to Handshake Records as an artist. Pictured at a New York studio are (I-r) Handshake President Ron Alexenburg, Dante's co-producer Paul Shaffer, Dante, engineer Geoff Howe, and Handshake partner Peter Meisel.



Jeff Gelb- ACTINE

Introducing AOR Music Chart Changes

Take a glance at this week's AOR music charts. You'll notice a few differences, all designed to make it easier for you to determine musical selections, with the help of the industry's largest, most-accurate sampling of music reports from AOR's nationwide.

AOR National Airplay/40

We've changed one chart and introduced a second to keep up-to-date with your own needs. In the past, when a new song was released ahead of its album as either a 45 or a 12-inch album track (or as a multi-cut sampler of an upcoming album), we didn't show how often you played that track in relation to the albums you play around it. Now, with our updated AOR National Airplay/40 chart, you will see music in all configurations sharing one convenient chart. The chart will remain Album-Oriented, befitting the true nature of the format, but when an important single, 12-inch, or album sampler is being played as much as a charting album, you'll now see them all in one musical universe.

To that end, it becomes more important than ever to report these other musical configurations in their appropriate rotations: added, medium, or hot, or in a singles rotation, which is equivalent to light airplay.

12 WHO ... You Better You Bet (WB)... 45

In the example above, showing how a single would look on the revised National Airplay chart, you see it as a debut (in the subsequent weeks until an album appears you'll see its chart numbers for up to four weeks). In the case of a single or one-cut 12-inch, you'll next read the song title, then record company affiliation, and finally, its identifying configuration. Multi-cut samplers will be listed in the same way as albums, with cuts listed in order of airplay preference, along with the record's configurational identification.

Significant Action

Because significant singles, 12-inches, and samplers can now chart on the AOR National Airplay/40, our Singles chart becomes redundant, and has been replaced. Beginning this week, you will see in its place Significant Action, a listing already familiar to those of you who look at the CHR or Country charts.

As in those sections, our Significant Action listings will showcase product that has received an impressive amount of airplay, but which has not garnered sufficient reports to chart on the National Airplay listing. These records are listed in order of airplay, and comprise a supplement to the AOR National Airplay/40 chart. These records may be either still on the rise, or artists whose music was formerly represented on the National Airplay chart. As with that chart, you will find music of all configurations within Significant Action.

Significant Action

PRETENDERS	Extended Play (Sire)
"Message" "Cuban"	Total: 57. A-54, M-3, H-0
TODD RUNDGREN	Healing (Bearsville/WB)
"Time" "Healing"	Total: 40. A-0, M-32, H-8
DOC HOLLIDAY	Doc Holliday (A&M)
"Rocker" "Fool"	Total: 39. A-5, M-30, H-4

In one easy glance, you will see the record's reports for the week in all album rotations, plus key tracks, always listed in order of airplay acceptance.

It's very exciting to introduce these changes in the AOR section of R&R, because they represent in printed form my ongoing pledge to change as you change, to keep pace with your music research needs. I would welcome your feedback on these changes, and your suggestions for ways in which we can continue to change to help make your job easier.

COMING NEXT WEEK: It's been some time since we've "radio-eavesdropped" on AOR in a competitive city. Next week, join us for an AOR Market Summary of Rochester, where one of AOR's longest-running stations, WCMF, has just jumped ahead of competing WMJQ. It's a story of consultant battles, changing PD's, and competitive AOR radio at its best.



MIXED MEDIA — CBS TV star Ed Asner (left) of the "Lou Grant" show did some celebrity public service announements for KNX-FM/Los Angeles, produced with the help of KNX-FM VP/GM Bob Nelson (right).



WHAT'S "STRANGE" ABOUT THIS PICTURE—KTYD/Santa Barbara held an "I'm Not Strange I'm Just Like You" listener party, in conjunction with Backstreet/MCA's Kelth Sykes. Pictured (front, I-r) KTYD MD Laurie Cobb, MCA's Steve Shapiro, "Clone on the Cobb"; (2nd row, I-r) airstaffer Zeb Norris, PD Jim Trapp, staffers Jim Morales and Wayne Edwards; (back row, I-r) staff member Wayno, GM Ray Briare, staffer Malcolm.



THE KNOCKOUTS HIT CLEVELAND — WMMS, in association with Millennium, had listeners participate in a "Sweetheart" promotion on behalf of the "Franke & The Knockouts" album. Winners and their sweethearts were treated to dinner for two with tickets to the Cleveland premiere of "Raging Bull." Pictured (standing, Fr) are RCA's Mike Shallet, two contest winners, "Scene" megazine's Keith Rathbun, Promotion Director Chris Hernandez, RCA's Frank Sperrazzo; (kneeling, Fr) group's Franke and MD Kid Leo.



LIBRARY HONORS WXRT — The Chicago Public Library Cultural Center honored WXRT with a plaque for distinguished community service, as the station presented the Center with a check for \$1000 to be used towards the development of a blues archive. The money was taken from net proceeds from WXRT's "Blues Deluxe" album, recorded earlier this year at Chicagofest. Pictured (I-r) are WXRT PD Norm Winer, Library's rep Donald Sager, WXRT GM Seth Mason, Cultural Center's Janet Bean, co-sponsor Olympia beer's Dave Wallner, Alligator Records President Bruce Iglauer, artist Son Seals, WXRT MD Bob Gelms.



21ST CENTURY MUSIC MAN — KOME/San Jose grouped with Elektra Records and Billy Thorpe to give away a brand new Moog Prodigy synthesizer to a winning listener. Pictured (I-r) are KOME Promotion Director Lauren Charles, Thorpe and wife Lynn, Moog winner, Pasha Music Organization head and Thorpe manager Spencer Proffer, Pasha Music's Dedrea Armour.

The BBC Presents a 5-Hour Tribute To JOHN LENNON



48 hours before his death, John Lennon and his wife, Yoko Ono, taped a 3-hour interview with Andy Peebles in New York for BBC Radio One.

It was the first time in over 5 years that he had agreed to face a radio microphone. What was expected to be a routine half-hour chat about

his and Yoko's latest LP, turned magically into a long, deep and candid discussion about his life and work.

"I will remember being confronted by a man full of conviction, honesty, humor and love—yes, love—a love of life and a deep and tender love for his wife Yoko and son Sean." —Andy Peebles.

Available to the London Wavelength Radio Network for Broadcast, April & May

Joining us in this tribute:

Panasonic, just slightly ahead of our time.



HONDA
FOLLOW THE LEADER.

LONDON WAVELENGTH

Syndicators of the weekly BBC "Rock Hour" 154 East 46th Street, New York, New York 10017 (212) 682-5390 EVOLUTION

KIOK/Tri Cities has switched from AOR to CHR; PD Tony Miles has exited . . . Also switching from AOR to CHR is WHSY/Hattlesburg Chris Kovarick has been upped from KZEL/ Eugene PD to VP of Programming for JR Communications, owners of the station. Former KZEL MD Peyton Mays has been named KZEL's . Bill Demore has joined KZOM/Beaumont as PD from KELI/Tulsa . . . Former KMGN/ Bakersfield PD Dave Lawrence has joined neighboring KKXX for overnights . . Brad Curtis has stepped down as PD at WILS-FM/Lansing, but retains his airshift. Frank Smith has been upped to PD for the station... . Lots of changes at KZOZ/San Luis Obispo, where Casey Stangl has returned as PD, replacing recently departed PD Fred Levy. Also exiting are MD Rick Williams and night jock Debra Williams. New to KZOZ overnights is Sidney Sharp from KFRC/ San Francisco . . . WDEK/DeKalb PD/GM Bill Cerny has vacated the PD post but remains GM. Ward Holmes has been upped to PD from MD for the station, and Ed Knych has been named MD. Look for WDEK to switch emphasis to upper demo AOR ... Alan Strauss has been appointed PD at WPGU/Champaign as John Kamerman has switched from PD to MD. .. Rick Lofgren has exited as MD of KTCL/Ft. Collins. John Hayes is the new MD from the airstaff Buck McWilliams has assumed the MD title at WIOT/Toledo, where he's also an airstaffer Tony Matthews has switched from mornings at WMJQ/Rochester to the same at competing WCMF ... Steve Larsen has been rehired for evenings at KZOK/Seattle. Bob Lilley has been hired from KFXD/Boise for production and week-WMAD/Madison has hired Dale Wolter and Bob Michaels from WAPL/Appleton for air-Denny Somach has exited WYSP/Philadelphia for various projects . . . KROQ/Pasadena has hired Frank Bennett from competing KWST as Production Director . . . New to overnights at KPRI/San Diego is Mark Able Yvonne has switched from weekends to nights at WFBQ/Indianapolis . . T.J. Noone is new to nights and Van Johnson new to overnights at KMGN/Bakersfield . . . Terry Angela has been named Promotion Coordinator for WPLJ/New Lee Michaels has joined WIBZ/Parkersburg from WYDD/Pittsburgh for middays

Promotion Of The Week

and as Production Director . . . Debbie Hickman is new to weekend news at KNAC/Long Beach.



KMET'S IMMORAL MINORITY: The "Immoral Minority" was created by KMET/ Los Angeles morning show host Jeff Gonzer and News Director Ace Young, who coined the term as a reference to the listeners who joined them for live breakfast broadcasts from an area club

KMET's initial order of 10,000 Immoral Minority buttons was distributed quickly by stamped self-addressed envelope. The station plans future promotional tie-ins with the group, for discounts and preferential treatment at various promotional functions.

("Aw, shut up" is a quote from a Ronald Reagan speech that is used often during KMET newscasts.)

UPDATE

WLIR/Long Island GM Elton Spitzer elaborated over the phone on last week's R&R report of the FCC's decision to deny the station's license renewal: "It's a preliminary report from the FCC. Next they will ask their staff to write up a complete report, and then they'll vote again. It's possible, if not likely, that they might change their minds. So we won't really know their final decision for up to another five months; the Commission works rather slowly. If their next vote is the same, we'd have to see how they write it up. I can't say we'd definitely go to a court of appeals till I see the report, but chances are we would. I would have loved it if they'd said, 'Here's your license,' but I anticipated this. Obviously I'm not happy about this, but it's not the end for us, by any . WOUR/Utica made up commemorative REO Speedwagon programs, distributed free to everyone attending the band's area concert. The program features bio info and photos, folding open to reveal a poster . . . KWST/Los Angeles continues its series of free rock concerts with a "College Bowl of Rock and Roll," the first of which features a free show starring Paul Warren & Explorer . . . This man plays rough: while defending second base in a recent radio station baseball game, WSHE/Miami PD Neal Mirsky broke his left elbow and a finger. Get well soon, Neal Wedding bells are ringing for WDVE/Pittsburgh PD Dave Lange and wife Ginger; WZZO/Allentown MD Cinda Holt and husband Jerry; WAQX/ Syracuse PD Ed Levine and spouse Pam Some wild ratings results for Detroit AOR's courtesy Mediatrend, which showed WLLZ at a marketdominant 13.2, WRIF with a 5.5, and WABX at Want a new car? Stay tuned to your favorite AOR: WFBQ/Indianapolis is giving away a 1981 Mercedes Benz in a call-in/card registration; WLRS/Louisville is awarding a Porsche 924 to a winning caller; and WOVV/Ft. Pierce is giving away a 1981 Toyota Celica to the person who can keep his hands on the car continuously for the longest period of time (last year's winner stayed hands-on for over 93 hours!) . . . AOR anniversary wishes to KOME/San Jose, celebrating its tenth with rock video listener parties; M105/Cleveland, marking its sixth with a jammed listener gathering at a local club; WGVL/Gainesville, marking its eleventh by rewarding listeners with trips to Mexico, a stereo system and a \$500 diamond; and WSLQ/Roanoke (1st). WHCN/Hartford celebrates its 12th AOR anniversary on May 12, and needs ID's and birthday greetings from rock artists. Please contact MD Bob Bittens at (203) 247-1060 . . . Shades of Andy Kaufman: WNEW-FM/New York night air personality Vin Scelsa has accepted a challenge for a three-fall mud-wrestling bout with "Sassy Sandy" of the "Chicago Knockers" mudwrestling team. Vin, please send pics! . Rockford has obtained 600 state lottery tickets and will be giving them away to listeners over the next three weeks. The instant-win ticket values range from \$1 to a possible \$1 million . . . KAZY/



WGMC BRIDGES GAP - Jazz player Gap Mangione (right) helped WGMC/Greece Public Relations Director Marilyn Schulz (left) spread the word about the station's recent programming modifications toward Jazz AOR.



HELL'S BELLS? - Those bells listeners heard on WRCN/Long Island on Valentine's Day weren't from the AC/DC song; they were wedding bells for listeners Tom and Tina Kelly. The duo tied the knot on the air as the winners of WRCN's \$1.04 wedding, a tongue-in-cheek extravaganza which offered a grand prize trip to anywhere in the world...accessible by the Long Island Rallroad.

Denver gave out 107 Charlie Daniels hats free at the singer's recent Denver concert native Willie Nile hand-delivered his latest Arista album to WGRQ for an on-air premiere . . OK95/ Tri-Cities is giving away a \$1200 "In-Car Rock Machine" through mail entries . . . New Homegrown-type album product from PYX106/Albany, as well as WAQX/Syracuse, whose "95X Sound-. WCCC/Hartford, in check" retails for \$3.95. conjunction with Atlantic's Phil Collins and his "Face Value" album, is conducting a contest that asks listeners to enter a facial photo to win either a Panasonic AM-FM TV or a Nikon camera WMAD/Madison has listeners all across the city signing a 4' x8' get-well card for Eric Clapton, which the station will deliver to the hospitalized performer . . . WRKI/Bridgeport held an April Wine tasting party, consisting of a listening party for the band's latest Capitol album along with free wine and copies of the LP. The station also raised \$1000 in a basketball benefit for a high school scholarship fund . . . WAAL/Binghamton has begun a radio takeoff of "Price Is Right," with 50 prizes worth \$15 thousand in total being given away over the next three weeks . . . WRKK/ Birmingham's "Love Run" for MD offered sponsored runners the opportunity to run their own routes over a four-week period, and tally their own miles traveled, with winners getting medals KOLL/Jolette, WY needs album service from most major labels. Contact PD Mike Berry at (307) 682-5101.

CONCERTS&CONVERSATIONS

BROADCASTS: Good Rats on WNEW-FM/New York ... Fools on WPDH/Poughkeepsle

CONVERSATIONS: Ted Nugent, Donnie Iris on WCCC/Hartford . . . Adam & The Ants on WNEW-FM/ New York . . . Rick Springfield, Charlle Daniels Band on KAZY/Denver... REO Speedwagon, Loverboy, Kansas, Willie Nile on WGRQ/Buffalo ... Gerard McMahon, Rick Springfield on KREM-FM/Spokane . . . Dave Edmunds, Mink DeVille on Q107/Toronto Spirit, Chuck Mangione on WGVL/Gainesville Mark Blankfield ("Fridays") on KLAQ/EI Paso. Gerard McMahon on KFMH/Muscatine Ozzy Osbourne on WBAB/Long Island . . . Molly Hatchet on WFYV/Jacksonville . . . Ted Nugent on WHCN/Hartford . . . Rings on GIRFM/Menchester 38 Special on WXKE/Ft. Wayne . . . Blondle on WKZL/Greensboro... Pop, Cramps, Boomtown Rats on KNAC/ Long Beach ... Dave Edmunds on WLUP/Chicago ... Ted Nugent, Ozzy Osbourne on WSYR/Syracuse XTC, Greg Kihn on KSJO/San Jose 38 Special on KMOD/Tulsa . . . Greg Kihn on KFMF/Chico . . . Mink DeVille on CHUM-FM/Toronto . . . Prism on CFOX/ Vancouver . . . Jesse Winchester on KSPN/Aspen .



EIGHT ON THE CHART...

Radio Records __ ASR. NATIONAL AIRPLAY/40_

		165 REPORTERS	of airplay preference.
	April 10, 1981		"Better" "Day" "Don't"
3/27 4/3 4/10	April 10/ 100	Eace Dances (VID)	"Catch" Title "Rita"
13 2 1	WWO	. = 1.1 4 (0) \$ (1)	"Chance" Title "Train" "Dancer"
13 -	ERIC CLAPTON	Another Licketthson Arc Of A Diver (Island)	"Time" "Rockin' " "Snowblind"
2	GREVE WINWOOD	Theater (AETM)	"Time" "Hockin Shough"
1 3	CTVY	Paradise Theater (A&M)	"Take" "Don't" "Keep" "Tough"
3 4	DEC COEEDWAGON		"Limelight" "Tom" "Red
4 5 5	HEO SECTION	Moving Pictures (Infiction y	"Air" "Missed" "Must" "Lines"
6 6 8	RUSH	Face Value (Atlantic)	"Hold" "Fantasy" "1st" "Hittin"
9 9 7	PHIL COLLINS	Wild-Eyed Southern Boys (A&M) Nature Of The Beast (Capitol)	"Between" "Queen" "Town"
7 8 8	.38 SPECIAL	Nature Of The Beast (Capitol)	"Party's" "Dixie"
5 7 9	ADDIL WINE	(Columbia)	
8 10 10	IOURNEY		Won't
10 11 11	LOVERROY		. Money
	TOOWER	a at attaint	. July "Spottight"
0 10 17	CARLAND IFFFREYS	Dobring PolyGram.	. Sull'i dell'anni dell'an
4 11 12 13	The state of the s		LI_/ "Pong
5 14 15 14	Malabou	The Skill (Atco) Zebopl (Columbia) Various Artists (Atlantic)	"Winning" "Searchin" "Papa"
2 12 13 11	CANTANA	100 - 000	
23 1	6 SAITTAINCHEA	Verious Artists (Atlantic)	"Find" "Save" "Eyes" Title
> 1	7 KAMPUCHEA	Modern Times (RCA)	"Find" Save Lyes" "Electric" "Music" "Life" "Love" "Electric" "Summer's"
1	18 JEFFERSUN STANSIM.	Radio Active (Polydor/PolyGram)	"Music" "Life Love "Summer's" "Summer's"
31 21 19 1	- BATTDAVERS	Work (Columbia)	
	A LABACE TAYLUR	t But alah	00.100
		(polling Stones).	· · · · · · · · · · · · · · · · · · ·
40 20 22	DOLLING STONES	of F-try (Columbia)	"Breakup" "Sheile" "Hurtin"
_ 20	IIIDAS PRIEDI		Droundy
	AREA VIUNI HANU	angolding (Epic)	
	AN IOENT	· · · · · · · · · · · · · · · · · · ·	"Sweetheart" "Come" "Title "Balls" "Child" "Rocker"
22 10 20	25 TED NUGERS & KNOCKOUT	Dirty Deeds Done Dirt. (Atlantic) Double Fantasy (Geffen)	Title "Balls" Child
_ 36 29	28 FRANKE O KITO	Dirty Deeds Doris Direction	"Wheels" "Losing" "Woman"
_	27 AC/DC YOKO OF	Double Fantasy (Geffen)	
16 19 24	28 JOHN LENNON & TORRESTH	BAND. Chance (WB)	
11 15 18	29 MANFRED MANN SEATT	BAND. Chance (WB) Working Class Dog (RCA). Gaucho (MCA)	
35 30 27	30 RICK SPRINGFIELD	Gaucho (MCA)	"Train" "Crowley" "Know"
17 20 21	Comment of the Commen		
1/ 20 21	CONTRACTOR OF THE CONTRACTOR O	A September 1 A	Cadille
21 25 28	The second secon	A STATE OF THE STA	La La Caracteria de la
21 25 20			
		to -lumbial	- Island
13 17 25		The state of the s	
39			- COURT
30 32 32			
19 22 31	38 ELVIS COSTELLO CIM	Sandinistal (Epic)	"Follow" "Control"
26 31 33	39 CLASH	Boy (Island)	

...And One On The Way!

WLUP	KBPI	KLOL
KOME	WPDH	WGVL
KSJO	WQBK	WCKO
WNEW	WOUR	WXRT
WLIR	WHFS	WDEK
WRNW	WRAS	M105
WBLM	WKWF	WYDD



WLAV	KISS	WMMR
KFMH	KNCN	KGB
WXLP	KWST	KTIM
KQDS	KNAC	KZEL
KKRQ	KEZY	KTCL
KFMX	KXFM	KBCO
KLBJ	KWFM	KILO
		KSPN



ASIR. NATIONAL AIRPLAY/40.

April 10, 1981 165 REPORTERS 3/20 3/27 4/3 of airplay preference. 13 1 Face Dances (WB)..... "Better" "Day" "Don't" ERIC CLAPTON Another Ticket (RSO)..... "Stand" "Catch" Title "Rita" 2 2 STEVE WINWOOD..... Arc Of A Diver (Island)..... "Chance" Title "Train" "Dancer" 4 5 RUSH Moving Pictures (Mercury/PolyGram) . "Limelight" "Tom" "Red" 6 PHIL COLLINS Face Value (Atlantic) "Air" "Missed" "Must" "Lines" 10 9 APRIL WINE Nature Of The Beast (Capitol) "Between" "Queen" "Town" 5 7 8 10 10 JOURNEY Captured (Columbia) "Party's" "Dixie" 10 11 16 14 12 ROBIN TROWER B.L.T. (Chrysalis) "Money" "What" "Life" "Won't" 11 12 GARLAND JEFFREYS..... Escape Artist (Epic) "96" "R.O.C.K." "Kids" "Jump" 15 14 15 RAINBOW Difficult To Cure (Polydor/PolyGram) .. "Surrender" "Freedom" "Spotlight" 14 12 13 12 15 SHERBS The Skill (Atco) "Skill" "Zero" "Turning" SANTANA.....Zebop! (Columbia) "Winning" "Searchin" ""Papa" 23 16 KAMPUCHEA Various Artists (Atlantic)...... "Sister" "Baba" "Let" "Rockestra" 17 JEFFERSON STARSHIP..... Modern Times (RCA)....."Find" "Save" "Eyes" Title 18 PAT TRAVERS Radio Active (Polydor/PolyGram) ... "Music" "Life" "Love" "Electric" 21 19 19 JAMES TAYLOR Dad Loves His Work (Columbia) "Town" "Stand" "Hard" "Summer's" 24 24 17 20 KROKUS Hardware (Ariola) "Bones" "Winning" 26 22 21 ROLLING STONES..... Sucking In The... (Rolling Stones)... "Whip" "Dancer" "Gold" 23 16 22 26 JUDAS PRIEST..... Point Of Entry (Columbia)..... "Heading" "Rockin' " "Don't" 23 GREG KIHN BAND Rockihnroll (Berserkley) "Breakup" "Sheila" "Hurtin'" 40 30 22 TED NUGENT Intensities In 10 Cities (Epic) "Land" "Flying" "Put Up" 18 20 FRANKE & KNOCKOUTS..... Franke & Knockouts (Millennium) ... "Sweetheart" "Come" 36 29 AC/DC Dirty Deeds Done Dirt... (Atlantic) .. Title "Balls" "Child" "Rocker" 27 JOHN LENNON & YOKO ONO..... Double Fantasy (Geffen)............ "Wheels" "Losing" "Woman" 16 19 24 15 18 11 29 35 30 27 RICK SPRINGFIELD........... Working Class Dog (RCA).......... "Jessie's Girl" 20 21 17 31 New OZZY OSBOURNE Blizzard Of Oz (Jet)..... "Train" "Crowley" "Know" Entry 32 21 25 28 POLICE...... Zenyatta Mondatta (A&M)..... "Stand" "Voices" "De Do" 33 POINT BLANK..... American Excess (MCA)...... "Stay" "Nicole" "Heart" "Cadillac" 34 BRUCE SPRINGSTEEN...... The River (Columbia) "Street" "Fade" "Ranch" "Ramrod" 13 17 25 39 36 JIMMY BUFFETT Coconut Telegraph (MCA) "Weather" "Incommunicado" "Island" 30 32 32 37 ELVIS COSTELLO &...... Trust (Columbia) "Knuckles" "Whisper" "Clubland" 22 31 38 CLASH "Police" "Someone" "Seven" 26 31 33 39 U2 "Follow" "Control"

Chart Summary

The WHO overtook all competition to perch in the top AOR airplay position this week, beating everyone in hots and total reports. WINWOOD, STYX REO and RUSH all held rock steady. COLLINS continued his climb as .38, JOURNEY and LOVER BOY maintained, TROW-ER grew in hots and total reports. RAINBOW rose. SANTANA jumped nicely with a potent combine tion in all rotations. KAM-PUCHEA was the week's highest debut and most added album, STARSHIP also debuted handsome ly, tying together early album adds with singles reports. TRAVERS held his own as KROKUS inched up. PRIEST and KIHN showed growth in upper rotations. FRANKE grew in all rotations. AC/DC debuted with strong adds. **OZZY** and **BLANK** debuted. HAWKS showed strong growth in medium airplay. U2 debuted, showing especially strong medium reports. The albums displayed in our new Significant Action listing came closest to charting this week in the order shown.

The AOR Netional Airpiay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in singularly or in rotational conversions for the week. Album cuts are listed in order of popularity; cuts in bold italic type are also current singles.

MOST ADDED

		4/10	4/3	3/27	3/20	3/13
1	KAMPUCHEA		4.23/23	0.10	010	0.10
	Various Artists (Atlantic)	M 6	M-0			
	"Little Sister"	H 10	H-0			1
2	AC/DC	94/86	11/7	8/1	4/2	2/0
	Dirty Deeds (Atlantic)	AA-4	M-2	M 2	M-0	M-0
	Title	H-4	14-2	H-6	H-2	H-2
3	POINT BLANK	84/81	6/5	0/0	010	0.00
	American Excess (MCA)	M-3	84-1			
	"Stay"	H-0	H-0			
4	SANTANA	123/80	36/31	0.10	0.00	0.10
	Zebop! (Columbia)	M 25	M 3		1000	
	'Winning"	H-18	H2			
5	PRETENDERS	57/54	0.0	0/0	0/0	0.10
	Extended Play (Sire)	M3	1			
	"Message Of Love"	H-0				
6	OZZY OSBORNE	77/51	29/29	4/3	3/2	1/0
	Blizzard Of Oz (Jet)	MI21	0.44	MI1	M-1	M.O
	"Crazy Train"	H-6	H-0	H-0	H-0	66-1
7	GRATEFUL DEAD	38/38	010	0.0	0/0	0/0
	Reckoning (Arista)	M-0			-	
	"Rippie"	H-0				1
8	JEFFERSON STARSHIP	47/34	0.10	0.10	0/0	0.10
	Modern Times (RCA)	M-10	1			0,0
	"Find Your Way Back"	14-3		1		
9	WILLIE NILE	33/33	0.10	0/0	0.00	0.00
	Golden Down (Arista)	M-0				0.0
	"Poor Boy"	H-0				
10	DREGS	25/22	0/0	0/0	0/0	0.10
	Unsung Heroes (Arista)	M-0				
	"Cruise Control"	H-0				
11	GREG KIHN BAND	88/20	71/29	75/75	1/1	0.10
Tie	Rockihnroll (Berserkley)	M-62	M-31	M-0	M-0	10.0
110	"Breakup Song"	H 16	H-11	H-0	H-0	l
11	ROBIN LANE &_	22/20	0/0	0.00	0/0	0.10
	Imitation Life (WB)	M1				-
	"Solid Rock"	H-1				
12	CARL WILSON	18/13	54	0.00	0.10	0.00
	Carl Wilson (Caribou)	M-6	861		-	
	"Hold Me"	11-0	H-O			
13	JUDAS PRIEST	79/12	78/55	51/49	3/3	0/0
	Point Of Entry (Columbia)	M-63	M 20	MZ	M-0	0.0
	"Hhway"	H-14	H-3	H-0	H-0	
14	FRANKE & KNOCKOUTS	69/71	61/2	52/20	40/24	26/24
-	Franka & (Millannium)	M-47	NO-44	M-27	M 12	M 2
Tin	"Sweetheart"	H 11	11-8	H-6	H-4	H-0
14	ROBERT GORDON	11/71	0.0	0/0	0.0	0.0
	Are You Gonna Be (RCA)			5.0	310	2/0
	Various Cuts	H-0				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

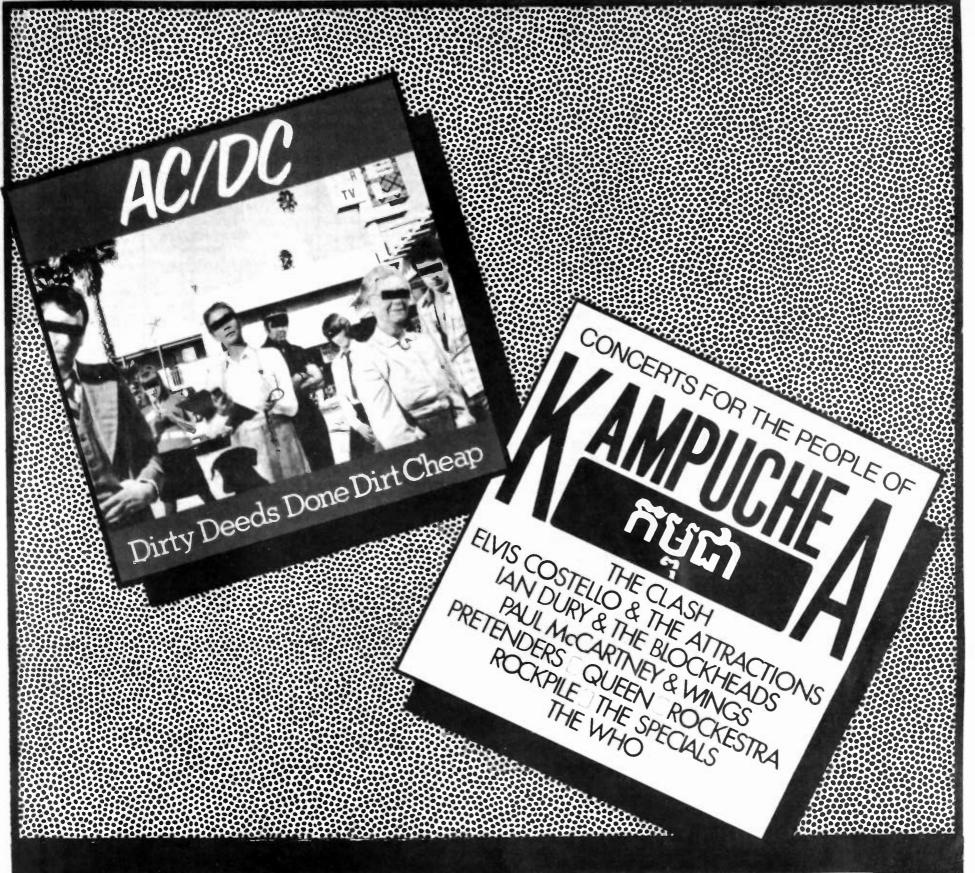
		W//U	47.3	3/2/	3020	3/73
1	RAINBOW	96/79	97/75	105/7		82/60
	Difficult To (Polydor/PG) AO	A:1	A4	A 10	A 16
	"I Surrender"	H-17	H-21	86-24	64-19	N-16
2	KROKUS	87/71	76/55	76/38	620	0.0
	Herdwere (Ariola)	A-6	A-13	A-38	A 40	
	"Burning Bones"	H-10	H-8	H2	H-0	-1
3	PAT TRAVERS	89.68	87/59	85/51	88/1	2/0
	Radio Active (Polydor/PG)	A-2	A-11	A 23	A 86	A2
	"New Age Music"	H 19	H 17	06-11	14-1	H-0
4	ROBIN TROWER	109/67	108/88	108/00	101/48	85/0
Tie	B.L.T. (Chrysalis)	A-0	A-6	A:13	A-30	A-84
1 PO	"Into Money"	H-42	H 32	H-27	94-15	94-1
4	GARLAND JEFFREYS	105/67	119/62	121/81	115/88	82/46
	Escape Artist (Epic)	A-1	A-2	A4	A-15	A 26
	"96 Tears"	04 37	14-36	H-36	H-32	H-20
5	SHERBS	\$5.450	110/74	121/00	117/05	
	The Skill (Atco)	AO	A1 .	A-1	A-0	A 9
	"I Have The Skill"	H 35	14-35	H-40	14-32	H 22
6	PHIL COLLINS	144/53	140/62	136/63	126/67	110/57
Tie	Face Velue (Atlantic)	A4	A2	A-11	A-12	A 27
110	"Air Tonight"	H-67	H 78	H-42	14-47	64-26
6	JUDAS PRIEST	79/53	87/20	52/2	3.0	0.00
	Point Of Entry (Columbia)	A 12	A 66	A-49	A-3	0,0
	"Hhway"	04-14	H-3	H-O	H-0	
7	GREG KIHN BAND	8852	71/31	75/0	1/0	0.0
	Rockinnroll (Berserkley)	A 20	A-29	A 75	A-1	
	"Breekup Song"	H-16	H-11	H-0	14-0	
8	TED NUGENT	63/47	73/58	87/63	86/58	89/3
-	Intensities In 10 Cities (Epic)	A-0	AO	A-8	A 16	A-85
Tie	"Thousand Dances"	64-10	H 15	64-18	PI-14	10:1
	FRANKE & KNOCKOUTS	69/47	87/44	52/27	40/12	26/2
	Franke & (Millennium)	A-11	A 9	A 20	A 24	A 24
	"Sweetheart"	00:11	на	H-6	H-4	H-0
9	RICK SPRINGFIELD	62/44	61/45	62/41	55/39	48/34
	Working Class Dog (RCA)	A-4	A 2	A 10	A4	A-4
	"Jessie's Girl"	H-14	14-14	H-11	H-8	H-6
10	HAWKS	51/43	49/27	40/20	28.8	20/4
	Hawks (Columbia)	A-3	A-17	A 18	A 20	A-16
	"It's All Right"	H-6	H-6	14-2	H-0	H-0
11	LOVERBOY	108/42	110/40	112/36	114/45	109/42
	Loverboy (Columbia)	A-O	A-2	A1 .	A-0	A-1
		H-86	H 68	H 75	H 69	H 66
12	JAMES TAYLOR	85/38	88/40	77/40	#3/30	64/14
	Dad Loves His (Columbia)	A-2	A-6	A4	A 27	A-44
	"Her Town Too"	11-46	H-43	14-33	14 26	H 6

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

			-		_	
1	WHO	4/10	14/3	3/27	320	3/13
			52 168/1	47 154/	15 40	0.00
	Face Dances (WB)	A-1	A.7	A-138		1
	"You Better You Bet"	M-6	B-M	M-1		1
2	ERIC CLAPTON	155/1	39 757/1	47 158/1	30 153/1	30 146/24
	Another Ticket (RSO)	A-0	M-0	A-0	A.7	A-111
	"I Can't Stand It"	M 16	M-10	M-18	M-22	86-11
3	STEVE WINWOOD	151/7.		41 158/1	47 158/1	65 752/136
	Arc Of A Diver (Island)	A2	A-0	A-O	A-1	
	"Chance"	M 14	M-10	RA-11	MI-13	M6 13
4	STYX	146/1.	30 142/1.	28 148/1	35 146/7.	13 144/128
	Peradise Theater (A&M)	A-0	A-0	A-0	A-0	A-0
_	"Too Much Time"	M 15	M-14	A4-13	M-13	86-16
5	REO SPEEDWAGON	140/12	73 138/1	26 141/1.	27 14371.	143/127
	Hi Infidelity (Epic)	A-0	A-0	A-0	A-0	A-0
	"Take It On The Run"	NA-17	MI-12	RF 14	NA-13	DA -16
6	RUSH	139/11	0 738/10	06 140/10	17 140/16	M 133/92
	Moving (Mercury/PG)	A-1	A-0	A-O	A-G	A-2
-	"Limelight"	M-28	IM-33	NA 33	M-36	M 39
7	38 SPECIAL	131/96	737/96	735/9	7.3803	1 134/76
	Wild Eyed (A&M)	A-1	A-0	A-O	A-0	A-0
	"Hold On Loosely"	84 35	M-42	M-39	M-46	M-68
•	APRIL WINE	128/32	734/76	1 144/16	# 143/16	7 135/102
	Nature Of The (Capitol)	A-1	A-O	A-1	A-0	A-O
9	"Between You & Me" PHIL COLLINS	M-35	M-33	M-35	R4-30	M-33
		144/87	140/76	136/62	12847	110/26
	Face Value (Attentic) "Air Tonight"	A-4	A-2	A-11	A-12	A-26
10		M-53	M-62	M-63	M-67	M-57
	Captured (Columbia)	113/81	715/06		2 137/11	7137/116
	"Party's Over"	A-0	A-0	A-0	A-0	A-O
11		M 12	R4-29	M-26	M-20	M-21
	Loverboy (Columbie)	108/66	110/68	112/75	114.69	109/00
	'Turn Me Loose"	A-0	A-2	A-1	A-O	A-1
12	JAMES TAYLOR	M-42	M-40	NA-38	M-46	M-42
•-	Ded Loves His (Columbia)	85.46	\$8,43	77/33	83/26	64/6
	"Her Town Too"	_	A-6	44	A-27	A-44
13	ROBIN TROWER	M-30 709/42	M-40	M-40	M-30	M-14
	B.L.T. (Chrysalis)	A-O	108/32	108/27	101/15	85/7
	"Into Money"	M-67	A-0	A 13	A-38	A-84
14	ROLLING STONES	81/41	M-68 94/29	M-86	M-48	M-0
	Sucking In (Rolling Stones)	A-3	1	113/7	15.0	80
	"Whip Comes Down"	M-37	A-7 M-48	A-104	A-14	
15	GARLAND JEFFREYS	105/37	119/35	M-Z	M 1	
_	Escape Artist (Epic)	A 1	A 2	121/38		82/20
	"98 Teers"	MATE	***	74	A 15	A-26

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

AC/DC

Dirty Deeds Done Dirt Cheap (Atlantic)

Title "Balls" "Child" "Rocker." 57% of our reporters on it. Total album reports: 94. A-96, M-4, H-4. Debuted this week at number 27.

BREAKERS

Breakers are those newer records that have the greates level of station activity on any given week.

...KAMPUCHEA

Various Artists (Atlantic)

"Sister" "Baba" "Let" "Rockestra." 82% of our reporters on it. Total album reports: 130. A-114, M-6, H-10. Debuted this week at number 17.

Legendary Music From Atlantic Records



AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

...KAMPUCHEA

Various Artists (Atlantic)
abe" "Let" "Rockestra." 82% of our reporters on it. Total album reports: 130. A-114, M-6, H-10. Debuted this week at number 17.

SANTANA

Zebopi (Columbia)

"Winning" "Searchin" "Papa" "Over." 75% of our re-porters on it. Total elbum reports: 123. A-80, M-25, H-18. Charted this week at number 16.

AC/DC

Dirty Deeds Done Dirt Cheap (Atlantic) Title "Balls" "Child" "Rocker." 57% of our reporters on it. Total album reports: 94. A-86, M-4, H-4. Debuted this week at number 27.

POINT BLANK

American Excess (MCA)

"Stay" "Nicole" "Heart" "Cadillac." 51% of our reporters on it. Total album reports: 84. A-81, M-3, H-0. Debuted this week at number 34.

Significant Action

PRETENDER8..... Extended Play (Sire)
"Message" "Cuban"..... Total: 57. A-54, M-3, H-0 TODD RUNDGREN Healing (Bearsville/WB) Time" "Healing" Total: 40. A-0, M-32, H-8 DOC HOLLIDAY...... Doc Holliday (A&M) BADFINGER......Say No More (Radio/Atlantic)
"Hold" "Got You"Total: 38. A-2, M-29, H-5 PHOEBE SNOW...... Rock Away (Mirage) "Mercy" "Games"..... Total: 33. A-2, M-24, H-7 TOTO Turn Back (Columbia) "Gun" "Live" Total: 26. A-0, M-16, H-10 AC/DC Back in Black (Atlantic) Title Total: 20. A-0, M-7, H-13 DONNIE IRIS. Back On The Streets (MCA) "Dreaming" "Ahl Leeh!" Total: 18. A-0, M-12, H-6

Significant Action listings showcase product in all musical configuration that has received significant airplay but which has not garnered sufficien reports to chart on the National Airplay/40 listing. These records are listed it order of sirplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

GROVER WASHINGTON, JR. Winelight (Elektra) "Flow" "Two" Title "Take Me There" DREGS Unsung Heroes (Arista) "Cruise" "Park" "Ket" DAVE GRUSIN Mountain Dance (GRP/Arista) DAVID SANBORN Voyeur (WB) "Say Goodbye" JOE SAMPLE Voices In The Rain (MCA) "Greener Grass" DAN SIEGEL..... The Hot Shot (Inner City) Title "West" JEFF LORBER FUSION Galaxian (Arista) "Monster" "Mountain" "Love" "Moment" B.B. KING There Must Be A Better World... (MCA) 'The Victim' WAYNE JOHNSON Arrowhead (Inner City) Title BOB JAMES. . . All Around The Town (Tappan Zee/Col.)

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of edd, medium and hot reports, es well as special jazz programming. The elbum's preferred airplay cuts ere listed.

REGIONAL ASER ACTIVITY



HO: ELLEN HORIHORD

ACTOC (A*tipo*)C:

PAT TRANTS: Peolip dor /PolyGra)
*Electric Der*STELLY Dan HCA:
HF 0 SPEEDNACON (Epic)
LEE CLAFFOR (Cepic)
LEE CLAFFOR (Cepic)
LOBER MARTHS (Island)
CO2º POSEEL; Polipor /PolyGral
LAMBY HCHEELY BAND
(Flying Fish) MATHE JOHNSON (Innop-119)a RALPH TOWNER (CGM) ALLHAMAJADO (Philo) "Colo Filme" CLAIRE LAWFENDE MATUS GELO TRIO B-B. AIRE (MEA) "The VICEIN" LOWNER BROOKS BAND LAWFENDE STAND TOWNER BROOKS BAND LAWFENDE STAND TOWNER BROOKS BAND LAWFENDE STAND "Eyebellin" MEN MINK (PYC/Reser) DAVE ORUSIN (GRP/Ar)+161

Albany 518-785-9800

Singles None

Albany 518-462-5555

DAM SIEDEL (Inner City)

TITIO STEVE KHAN (Arlsta) AFF (RMATION (Inner City)

UZZO Allentown 215-894-0511

Hotters and cities and

Added GRATERAL OEAD (ar (***)**)
***Ippia**
**AC/DC (Aflant)(c)
Problem Child
Condition Child
Talent Child
**

PED MUCENT (Epic) 0227 OSBORNE (Jan)

JUDAS PRIEST (Collumbia) GRED KINN BAND (Beter hiny) CLASH (Epic) GARLAND JEFFRETS (Epic) DOC MOLLION F (ALMS) ADAM AND THE ARTS (Epic)

Jazz None

Single

98 Rock

Added SANTANA (Columbia) "Felining" POINT BLAME (MCA) "Step... Tonigh" RAMPOCHEA (Atlantic) WILLIE (Mista) AVAAS "MISEST (Columbis) AVAS "MISES (MISEA) "MISEA" (MISEA) "MISEA (MISEA) "M

ELVIS COSTELLO 4... (Columb RAINBODE (Polygon/PolyGre) GARLAND /EFFRETS (Epic) PHIL COLLING (ATIONTIC) RADFINGCR (Radio/ATIONTIC) ROLLING STONES

PD: CHUCK DUCOTO CH: TF FORD



"Tou Botter to"

RUSH ther corry/PolyGre)
**Limetight*
\$TIR (AMA)*

Too Nach Time
(RIC CLAPTON (850)

**I Can's Stand*

**Mill NIME (Capton)
**Bottem Tou...

30 \$PECIAL (AMA)
**Tob Tou...

70 \$PECIAL (AMA)

**Tor...
Looper

Turn...Looper

Turn...Looper

Je zz None

Singles Mone



Binghamton

STEVE WIMMODD (1stand)
APPRIL WIME (Capitol)
TODO REMORE (More self)
JOURNET (Cabinolis)
JOURNET (Cabinolis)
JOURNET (Cabinolis)
JOURNET (Cabinolis)
JOURNET (Cabinolis)
JOURNET (Cabinolis)
RUSH (MARCUM (MARCUM)
RUSH (MARCUM (MARCUM)
RUSH (MARCUM (MARCUM)
RUSH (MARCUM)

Baltimore

JAIZ

MILES DAYS (Columbia)

GETTER DOMODIM (Columbia)
DAYID SAMBORN (MB)
DAYID SAMBORN (MB)
DAYID SAMBORN (MB)
DAYID SAMBORN (MB)
AF (BHAFFOR)
DAY (BHAFFOR)

DAY (BHAFFOR)
DAY (BHAFFOR)

DAY (BHAFFOR)
DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHAFFOR)

DAY (BHA

WBCM PO : TONY BERARDIN

Added AC/DC (Aflantic)

0. DND/D. offme (5)-e)

0.LLL AAALOFF A... (mb)

AMAN PHIST (Columbia)

SANT MA (Columbia)

SANT MA (Columbia)

**AFORM (Liberty)

Splantin

**AFORM (Liberty)

Splantin

(CAMES (CIM) Americ)

**AFORM (Liberty)

Splantin

(CAMES (CIM) Americ)

(RII (annium)

(RII (annium)

MATERIAL RESP. (Passors)
Mothas selected (Pa

MOST ADDED

29/28

34/26

AC/DC Dirty Deeds... (Atlantic) KAMPUCHEA Various Artists (Atlantic) SANTANA

Zebopi (Columbia)
POINT BLANK 28/18 American Excess (MCA) 17/17

PRETENDERS Extended Play (Sire) 18/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



PO: ANDT BEAUBIEN NO: POB LIPSHUTZ

HOTTAST
AMBLE MERIC (CODITOT)
AMBLE MERIC (C Jozz

PD: CLARK SMIDT

Hodder

ROBIN LAME & CHART END:
"Solid Rock"
SMOT IN THE CHARK (RSO)
IN THE COOPER (REA)
PRETENDERS (Sire)
AVIO SHAPPEN (ND)
JEFF LORDER FUSION (A)
ONE-HIGHT STAND (Colume)
IR. PARKER & RAYDIO (Aris

ISLEY BROS. (T-Mach) ELVIS COSTELLO &... ("...finger" "Metch... PHOESE SMOW (Mirage) EMMILOU (MASKIS (MS) DIRE STRAITS (MS) MALL & ORTES (RCA)

1-95fm

PD: BOB ROCAK MD: BRUCE GOLDSEN

"Cresy Train" AC/DC (Atlantic) WILLIE NILE (Arieta) SEFFERSON STARSHIP IRCA)

Bridgeport

Boston

Jazz MARG JOHNSON CIRNOr Cla JOS SAMPLE (MELA) DOET BANKE (MELA) DAIL STANS 1961 DAIN SIGOTO, CIRNO MANALET BAND MATTER SAND MALL MALL

| Hed | Let | Color |

MEDIUM

Difficult To... (Polydor/PG) 25/20

KROKUS Hardwere (Ariola) 22/18

PAT TRAVERS Radio Active (Polydor/PG) 20/18 ROBIN TROWER

B.L.T. (Chrysalis)
JUDAS PRIEST 26/17 Point Of Entry (Columbia) 23/17

Two numbers follow each album fitle. The first represents total number of Eastern stations playing the album this week. The serond is the number of those stations who reported #4 in medium rotation this week.

OZZT OSBORNE (Joh)
"Crayy Train"
JUDAS PREEST (Columbia)
"Meading/rilaby"
KROKUS (Ariols)
"Burning Bones"

NOTES AND THE MACON (Epic) RED SPEEDWAGON (Epic) RED SPEEDWAGON (Epic) RED SPEEDWAGON (ESQ) STEW WINDOWS (ESQ) STEW WINDOWS (ESQ) STEW WINDOWS (ESQ) STEWA (EAM) CONTROL (EAM) (EAM) CONTROL (EAM) CON

Claremont

603-542-7735

THE HOTTEST

Another Ticket (RSO) 35/34

Hi Infidelity (Epic) 33/31

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

9TROCK

PD: CEORCE HAMRAS

Medium
RDLLING STONES
(ROLLING STONES)
SERBS (RANGOM (Polycon)
RAINBOM (Polycon/Polycon)
N Surename*
NAZAREM (ALM)
OPEG KIND RANG (Beserhlay)
**MYTANGOM (Polycon)
**MYTANGOM (Beserhlay)
**MYTANGOM (Beserhlay)
**MYTANGOM (Beserhlay)
**MYTANGOM (Beserhlay)
**MYTANGOM (Beserhlay)
**MYTANGOM (Beserhlay)

"Mrenup Song" U2 (1stend) PAT TRAYERS (Polydor/PolyGru)

WECM

Added
ROBINI LANG & CHART INDI
ROBINI LANG & CHART INDI
PULLIE NILLE (Aristo)
JAM MALLA (Modern)
AC/DC (Atlantic)
COLD CHISEL (Elemen)
PRETENDERS (Sire)
OTWO (PO)
POINT BLAMM (MCA)
#FFERSON SAMSHIP (RCA)
-LEME LOVICH (STIPE)

Hoof live JOHNET 1 (Columbia) in Hoof live JOHNET 1 (Columbia) in Hoof 1 (ECA) see Fig. 2 (

(Rolling Stones) KROKUS (Ariole) JOE CHEMAT BAND (Unicorn) RAIMBOW (Polydor/PolyGra)

Je EE

MAINDOW TROUGHER FROM THE MAIN Singles



Face Dances (WB) 34/34 **ERIC CLAPTON**

Paradise Theater (A&M) 33/32 **REO SPEEDWAGON**

STEVE WINWOOD Arc Of A Diver (Island) 33/28

WCCC

Addod
SARTAMA (Columbia)
RAMPUCHEA IAV'entic)
OZZY ONGONE (Japt)
AC/DC (Atlantic)
WILLIE HILE (Arlate)
POINT OLANA (ACCA)
PRETENDERS (Sire)
ROBEN (LORA)
ROBEN LAME & CHART (MB)

HOST IN LANCE & COMMIT (with)

MAINDON (FOR PRINT) (FOR JOSE A)

RAINDON (FOR JOHN FOR JOSE A)

RAINDON (FOR JOHN FOR JOSE A)

RAINDON (FOR JOHN FOR JOSE A)

ROUCE (SARIN BAND (Bobser River)

DOC HOLLIDAY (AMN)

DOCH (A SIRIN BAND (Bobser River)

DOCH (A SIRIN BAND (Bobser River)

DOCH (B SIRIN BAND (Bobser River)

DOCH (B SIRIN BAND (B SIRIN BAND)

DOCH (B SIRIN BAND (B SIRIN BAND)

JUDAS PRIESS (Columbia)

JUDAS PRIESS (Columbia)

JOSE (SIRIN BAND)

JOSE (SIRIN B

Michigan Mottes 4

HOTTES 4

HOTTES 4

HOTES 4

Hartford

UZ (Island) -JEFFERSON STARSHIP ERCA/Grunt)

Singles

Hartford

FD: DANIEL F. H

Medium GREG KINN BAND (Beserkley) SAINSON (Polydor/PolyGrs) RAINSON (Polydor/PolyGre CLASH (Epic) DOC HOLLICAY (AAH) JAMES TAYLOR (Getuncia) ERCOLUS (Ariola) JUDAS PRIEST (Columbia) JUDAS PRIEST (Columbia)

MOTTEST
MO (MB)
"...Tricky Day"
"Tou Batter To"
REQ SPEEDMADON (Epic)
"Don't Lat Hier
"Exery On Lovin"

STY: (AAM)

"Sonomiline" "foo Much Time"
APPIL VINE (Copitol)
"Bat'-wen You..." "Cipsy Ousen"
Elic CLAFTO(1)
"Bat'-wen You..." "Cipsy Ousen"
Elic CLAFTO(1)
"I Can't Sysoo"
"I Can't Sysoo"
"I Can't Sysoo"
"Lican't Sysoo"
"L Jo22 None



PD: BARRY GHANT 4557 - PD: MALCOLM CRAY

Added
RAMPUCHER (ATTRATTC)
AC/DC (ATTRATTC)
CRATEFIL (EAC)
AFIRTH (ATTRATTC)
SANTAWA (COLUMBIE)
JZZT OSBORNE (Jat)

Long Island

Singles None

Mottes?
STR (AAR)
STR (AAR)
LOTTEROT (COLUMNIA)
TOTR (FINE)

WBAB PO R. BLOSMA No. MAE COPPOLA

Long Island 516-485-9200

ADAS PRIEST (Datembra)
AMAS PRIEST (Datembra)
AMAS ADAS (STATA)
AMAS ADAS (STATA)
AMAS (STATA)
A

COmpan (a)

motton (a)

motton (b)

motton

2012 01/10 EMB(P4 1/8) 10/10/E EMB(P4 1/8)

51 mg 1 m .

PD CHIEF REMARKS

Accessed Control (CCA) (

New Ives
OCK (MAX)
OCK (MA

Oming)

Long Island 516-587-1023

in des (\$111/Epie) 12 (In land) TORILLS (GP) FOR 5 (FR) Sporten!

Medium school | Invited |

40: 8(70:) 40:1

Added Add which to the distance of the distanc

ELLEY FOLTY INSTANCE OF THE POLICY OF THE PO Principle (Cornell) Annual (Cornell) Ann

WPLJ 955

FO: LIGHT OF NO. 6 4D: SOMOTHY TANTUMENT

Modium pottoli (Afre) com III (Afre) ross: (Corumbal nottoli (Potote Afre) ross: (Modium Afre) ross: (Modium Afre)

WPLR Manchester

603-625-6915

SAUTANA (Cort-pathter) SAUTANA (Afron) NAT TRANSPORT (Project Project SAUT NEED (Bookle) (pathter) SAUTANA SAUSANIP DEEA/Browt)

| The control of the

WWAQ *Morgantown 304-296-0029

ACADE TO AME TECH 1
POINT DE NEW TECH 1
NELLE NILLE (Arisha)
NAME TO AN ART (ART LA TECH 1
CLAO STUME OTS 41.8.5. INC.)
ATT COMMENT OUT (Arisha)
DEEDS 14r 1580
AC/DC (ARISHA)
CONTON 15 (Plame To)
CONTON 15 (Plame To)
ADMINISTRATION OF TO ADMINISTRATION OF TAXABLE OF TO ADMINISTRATION OF TO ADMINISTRATION OF TAXABLE O

Single-

をはまな

100 Tabl

FO: 60000 SE LINGSETTO 60: 60016 MAZOD

Rossel (Bright Office (Bright) (Bright)

THE CONTROL OF THE PROPERTY OF

WOHA

NewTest
Past, Callins (Artematic)
First streets (Estand)
RECONTIONATOR (ESTAND)
RECONTIONAT

New York 212-986-7000

BACK TROUGH TRINGS ON PERSON AND AND THE TRINGS OF T

-ALLS WOLLAND

SPECIAL STREET STREET

New York
212-887-7777
enc Carron (IRS)
170 of science (Instand)
(IRS) of science (Instand)

19-63 i i ng i en

> New Haven 203-777-6617

AN EAT (MEAT) PAT TRAVERS (Polyder/Po

MEADINGS (ATTACK)

METHOD (METHOD (MET

Augs Commo Eligion Sens

North Jersey 201-328-1055 HERON (Polydy/PolyGra) HOLG (DAY (AAH)

Title and Contembra builded and Contembra bu

Medical Control of Philippine | South Board of Philippine | South Board of Philippine | South Board of Edward of E

MMMB NOT CHANGE IN STREET

Hodion

ELDIS COSTELLO B... ECO-omb

CLOIS COSTELLO B... ECO-omb

CLOSO (EPPER'S Highe)

CLOSO (EPPER'S HIGHE)

APRIL CORLING HATHON FILL

APRIL OTER (COR)

COSTA (COR)

COSTA

18/18P94

Modition
TED MAKENT (Epile)
ADAS MRIST (Collabbia)
MINISTER A Annual Collaboration

A(1) WH

ZONG CALL (MANN)
AND CALL (MAN

PRINCE (PRINCE) PRINCE AND PRINCE (PRINCE) PRINCE AND PRINCE (PRINCE) (PRINCE) (PRINCE) PRINCE (PRINCE) (PRINCE) (PRINCE) PRINCE (PRINCE) (PRINCE) PRINCE (PRINCE) (P

acini Commits (this America)

sortius (this America)

fully till the committee of the commi

1022

総理

HOPPHIT
RUSH (Nureary/PolyGre)
REG SPTEDMACON (Epic)
STTH (AAM)
GHO (MB)
(HIC CLAPTON (ASO)
JOURNET (Columbia)

Hoof too STE ME pide TOO Listered ADAS PRIEST (Cofemile) PRIE COLLING (Golge Fic DetTines Advanced To Fice Mindle Tiple) Grow Mindle Tiple Grow Mindle Tiple Grow Mindle Charysolfs WOODS (Artistal GAMF EPPICE Inc.)

Rochester

PO: TRIP RETO

Philadelphia Hotfoot #00 ftm | Hotfoot | Holmon | Hotfoot | Hotfoot | Holmon | Hotfoot | Holmon | Hotfoot | H

11.0 m Singles Save

DEC MELLIGAT CAMP.

CAMP. CAPIC.

ELUIS FACT CIPIC/Comm. Int
(on comm. Int)

on comm. Int
(on comm. Int)

DEC MELLIGATE

DEC M

Turning Up"

web (UB)

(RIC CLAPTON (RSO)

PRIL CRETON (RSO)

PRIL CRE

3611 Some

Philadelphia

JOSE (#21(57 (CO1486))
JOSE (1950)
JOSE (1

Adopt 0.40% THEA1

"Stay, lantge"

GENERAL DESCON MEAN

"MANULAR AT "NAN CHANGE I

SOLIT IN THE STAY

AND THE STAY STAY

AND THE STAY

AND THE

CODE TROUBLE COMPANIES
AN INDICE (The part The prime)
And INDICE (The Part Tool
AND INDICE)
AND INDICE (The Part Tool
AND

morton? STEE elemond blatend STEE elemond steel steel



Pittsburgh

Joss Simples Rose

WCMF
LIVE 96
RAK!

Added POINT BLAND LACA? BC/BC (ATTENTE) EARTHURE (COLUMN 10 SANTHAR (COLUMN 10 PRETENDENT (SIPE) FOR TECH. DIAD (ATTENTE FOR TECH. DIAD (ATTENTE FOR TECH. DIAD (ATTENTE FOR TECH. DIAD (ATTENTE FOR TECH. DIAD (AT

| Statistics | Tremend | 10,700.18 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 | 100,000 |

WAS

SPECE SPECIAL TOP TOP AND SECOND SPECE SPE

M

MOI ED LETTINE MAN DAMESTAN

ADDRESS TON AMERICAN CAMPACHER TON AMERICAN OFFE THROUGH (AMERICAN POINT GLAM SECTION

94000

1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1 ### 1

HOLLING STONES

(Rolling Stones)

MARTHE STONES

MARTH STONES

MARTH STONES

MAINDE (Palydor/Polydre)

JETTERSON STANDAID

(REA/Pones)

QUILARS (Aristo) QRO KIND BARD (Bowerhley) -JEFERSON STATSHIP (RCA/Greet)

(NEA/Article 1980)
(NEA/Article

PO: TON PLANTER NO: ONE ST

Red Len 900 HOLLION FILMAN INDIANO AFFIRM IS (IF) IC? (AMRIES) (Columbia) 170 MARTH TIPLE OUT) ART SEPLENDED 107 (Commitment of the Columbia) 107 (Commitment of the Columbia)

PAT TRAVERS

ROBIN TROWER

B.L.T. (Chrysalis)

Hardware (Ariola)
RAINBOW

The Skill (Atco)

KROKUS

SHERBS

716-232-7550 FORD (Columbia)

Rochester

NoTion P.
NoTick Hall (Coping to 1)
(Mic Coping Grap)
(Mic Coping Grap)
(Mic Coping Grap)
(Mic Coping The Telephone Coping Grap)
(Mic Coping The Telephone Coping Grap)
(Mic Spring Coping Grap)
(Mic Coping Coping Grap)
(Mic Coping Coping Grap)
(Mic Coping Coping Grap)
(Mic Coping Grap)
(Mic

Brits. Singles Seed

> Syracuse 315-682-9538

NUMBER OF STATE (ALME)

NOT COMP.

\$ log/es Syracuse 315-472-9797

Need and Port COLLIES (RELEASE): "All for Eye" CLIMAR BLUES AAND (MB! "I Love You" (BYRN AND JEFREYS (Eye) (BYRN AND JEFREYS (Eye) "MOT TON ITA" ACELL 6102 (COS) To 1)

") ALL Follow"

Without Top Spring MadDe. (Egic)

GO Spring MadDe. (Egic)

GO Spring MadDe. (Egic)

Fig at winwood (Line)

LUF Charles (Line)

GUT O (MadDe. (Egic)

Fig MadDe. (Egic)

Fig PO: DAVED BERNSTEIN ND: POB SARNEIT RINGS INCA)
GARLAND AFFREYS (Epic)

25/18

18/17

25/16

MEDIUM

Radio Active (Polydor/PG) 26/20

Difficult To... (Polydor/PG) 18/17

POI J. NOBERT HODO ASST. FO: HOSS DAFIES

Toronto 416-967-3445

na timolis (Polydor /Polydra) GRACE SLICE (RCA) PAI TRAVERS NOSymer /Polydra) (Dolydrar /Polydra) (LOVEROT (Columbia) Far (Pasymer) SAGA (Polygran)

SUGA (Follogies)

JUNEATOR ET. OHO (Goffen)

JUNEATOR ET. OHO (Goffen)

HOUSE

HOUSE

HOUSE

FILL CALLIES (Extended to the control of the con

ROUGH IRADE PAT TRAVERS (Polydor/PolyGre) RIMGERES (RSG) ASSN THE FLASH (Polydor/PolyGre)

Singles

modiso

PARETO (AME)

U2 (1stand)

Ettis COSTELLO 4... (Column

ALIBRO (Potypor Polyfors)

GORLAND ATTRICTS (Epical

JOURN'S (Column)

TELLY OME (EELA)

TELLY OME (EELA) DC/101 Washington, D.C. 202-828-9932

***D. DAR STORM

**D. DAR STORM

***D. DAR STORM

Acted PRETENDERS (SIDE) COMPANIES (ATTENTION)

FM105

PO: OMER GEIGER ASST. PO: DOUG BURTON

Hoffert STEL FARM: AC/DC (#10m) to GHO SHIPCHARON (to)ct AFBL AND (Com)to) GHC CLANGE (HO) STER ELECTOR (HO) J. Ulimora & T. (MA) (Gelfon J. Ulimora & T. (MA) (Gelfon Medical Striphal (2005) Striphal (2005) Striphal (2007) Comment (400°) Striphal (2007) Comments (400°) Striphal (400°) Stripha

Jail Rone

West Virginia

304-722-3308 sosia tobel (Corysells) *leto Norel* Surfais (Columbia) *quantog*

POINT QUAR (ICA)

150p...10010*

CARL OL LOP (Or Town)

The Bigs (Lop)

SARRIGHE SHIP (Or Town)

Mac Lop (Lop*)

Mac Lop

*Mac Lo

J+ 62

Worcester

WOND TOREN Indiffect | Maril | Ma

SOUTH

ON JIM BLULDS Adder COLGER MET-E-PolyGram)
AUTO COLGER MET-E-PolyGram)
AUTO COLGER MET-E-PolyGram)
AUTO COLGER MET-E-PolyGram)
Autom COLGER MET-E-PolyGram)

| Marie | Mari

Amarillo 806-359-8561

morrord sod on the control of the co

STINGTON
ASSESSMENT STATEMENT
OCA/Grant)
OCLASIE (Portrait) **White**

96rock

NOLL 19G STORES
(Not ling Stones)
(Not ling Stones)
(Not ling Stones)
(Not ling Stones)
(Ling Construct A. . . Cotumbia)
(Risk Construct A. . . . Cotumbia)
(Also Professor STOJ. . (Arlata)
(PHI), COLLINS (OFFice)

Augusta

FO: GLENS STEMANT

HOTHORT
HIST LIBIT
HUSE CONFERNATION
HUSE CONFER

PROFESSION OF SECULO OF SECUE OF SECULO OF SEC

AUGUSTE
404-722-1302
grreson Shasain (dc.)
36 1970-146, (AAPO
000: (BLL.1091 (AAPO
1001: BLL.1091 (AAPO
1001: BLL. ** Tenderment
G. meinertom, JR. (Electron)
G. meinertom, JR. (Electron)
Syrmon Grid (ECA)
BGD JAMES (Tenpen Ene/Col.)
JGD JAMES (TENDE)
JGD

Atlanta

Singles

MOST ADDED, KAMPUCHEA

Various Artists (Atlantic) 33/33 POINT BLANK American Excess (MCA) 27/26 ACIDC Dirty Deeds... (Atlentic) 24/24

OZZY OSBOURNE 15/12 Blizzerd Of Oz (Jet) Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

KLBJ PO | CHUEN DUMMAN NO | JOHN | COGAN Added CZZ OSSORINE (Jun') POINT BLANK (MEA) POINT BLANK (MEA) PRICOLO "STRY...TONING SANTANO (DDI AMIDIO MASSELL & COOPER MEA) GIND NAMELLE (Mr 18 **2) AL T-ROBERTO HARM --PRETENDERS (SITA)

SANTANA

Zebopi (Columbia)

| Red | Unit | STY1 | SAAR | S

Austin 512-474-6543

26/19

NOTTHEN (MEA) (MEA

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium totation this week. TEXES ROCK

Added
RUSSELL & CODPER (REA)
SANTARA (Cotumble)
SEISIAM (Cotumble)
SEISIAM (Cotumble)
SEISIAM (Cotumble)
SEISIAM (Cotumble)
SEISIAM (Cotumble)
The light (Comme)
The light (Light) (Thold No.
SEFFELOR SEASSHIP (REA)
SEINE (Cotumble) und SHIP (BC und ShiP (BC had se sho (se) BUSH (Bercere/PolyGre) 7070 (Columbia) BUSH SHIP (BADY BUSH (BADY BUSH)

Resumont

CARLANO_EFFERENTS (E)+c1
##FFERENTS STANSHIP
GO-UNT/ECAT
BOOKE TROUGH (DEN-NATE)
J. LEWING & T. 900 (GetTen)
BING SeverastEDE (GetTen)
BING SeverastEDE (GetTen)
BING SeverastEDE (GetTen)

THE HOTTEST WHO Face Dances (WB) 36/34 ERIC CLAPTON 36/33 Another Ticket (RSO) STYX Paradise Theater (A&M) 35/32

33/28 Hi Infidelity (Epic) title The Two numbers follow each alb first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

755

STEVE WINWOOD

Arc Of A Diver (Island)

REO SPEEDWAGON

GIDBUS I Artola)

REO SPEE DIAGONI (Epic)
RAINBOA (Polydra)
FRAME / REOCHDUTS (RELIGIONAL LIE)

205-870-9900 SANTANA I CO I amb 1x I TED HUGERY (Ep 1c)

Birmingham

35/31

ASSESSED A TOTAL OF THE PROPERTY OF THE PROPER

MINICO CONTROL Toronto Toronto 416-925-6666

mast_volumins_merts

#dead

#ILLER_WILE_Infrade

#Stee

#DEADER_WILE_Infrade

#Stee

#DEADER_WILE_Infrade

#DEADER_WILE_Infrade

#DEADER_WILE_Infrade

#Stee

#Stee 3023

PD : JIM BALLARD HD: JOHATHAN INITE

AC/OC (APIGNTIC)
JEFFERSON STATSHIP (NCA)
RUSH (Horcury/PolyGra)
ROBIN TROMER (Chrysa)(s)

Jazz



le LIE WILE (Arlese)

TITLE PREFERENCES (SIPE)
PREFERENCES (SIPE)
PROFES (SIPE)

Corpus Christi 512-855-4641

Charlotte

704-392-619

SIR DOUGLAS ... (Ten and) ISLET BROS. (T-Mech) DAME GRUS IN (GRP/Ar) atel

DAME GURLIN (GPP/Ar) atal

NOTICE (BUT COMP/Ar) atal

NUMB (AR) atal

NU THE GETOWEY GRATEFIA DEAD (Ariete! AC/DC (Arientic)

JA 22 QA VID SAMBORM (MB) "Sary goodwa" (SIL MARAJARO (PRIFO) "Beach Party" HARMLEY BAHD Singles

Madel van Und Ward Voor (Columbia) Und Ward Voor (Columbia) Und Ward Voor (Columbia) Und Ward Voor (Columbia) Part Trackers (Postpare Most (Postpare Part Trackers (Postpare Most (Postpare Part Trackers (Postpare Most (Postpare Version) Part More (Mart Vitte (Cognition) Part More (Mart Vitte (Cognition) **Four Tool ***(Lass...1**00)** **Four Tool ***(La KTXQ ALBUM ROCK

PO! YOM OWENS

New Labor (New Co.)

SREMS (New Co.)

SREMS (New Co.)

SREMS (New Co.)

APRIL, VINE (Capt to)

APRIL, VINE (Capt to)

APRIL (VINE (Capt to)

APRIL (Capt to)

APRIL (Capt to)

APRIL (CALL TO)

FRIT (CALL TO)

APRIL (CALL TO)

Dallas-Ft. Worth

214-528-5500

TOTTOS?

JOHNSON TOD JAMES TO COLOMBIA

LONDRON TOD LAMBIA

LAND OF L. 182 "4"

"Floria. Londron"

STER # (HARDO)

FROM TOD. CLAPTON (SSO)

"I CAN' STRUK*

FO TO TAIONER

STER I CAN'

FO TO TO TAIONER

STER I CAN'

STER I CAN' STEE (AAM)
"Shoublied" "Too Much Time"
MEO SPEEDMAGOM (Epic)
"Tough Ouye" "Take IT... (Bus!"
MISSH (Marcury/Foo) (Gre)
"Limelign" "Too Souyu"

> Dallas 214-748-9898 JIN CAMON, BAND INFON IAM ACLAMAN (Marcery/PotyGri TOTO (Columbia)

NOTTHEST POLICE (AMP)
POLICE (AMP)
DOMN (E 1015 (AMP)
DOMN (E 1015 (AMP)
STELL DAM (AMP)

J 0 223

KZEW

PD: TOW DMENS

Model Lab.

AMRES T-RY, OP: (GoT Jambile)
ADDREST T-CO JAMbile)
AMRES AMRES T-CO JAMbile)
AMRES AMRES T-CO JAMbile)
AMRES T-CO JAMbile)
AMRES T-CO JAMbile)
AMRES T-CO JAMbile)
ADDREST T-CO JAMbile)

The C

ElPaso

STYL IAAM)
APPIL WINE (Coping)
ADMINET (Golumbia)
ERIC CLAPTON (HSO)
STER WINE(CO) (Island)
ASPECIAL (AAM)
ADD (AS)
LD VERBOY (CO) unbik)

Nuclium

HANTED MANN'S... (M):

MED SPELDMACON (Epic)

PRIL COLLING (ATIONTIC

GALLAND METRETS (Epic

EX-15 COSTELLO A. (Co

RUSH (Marcury/PolyGra)

-EFFERNS STANSHIP

(MCA/Or unt)

Galnesville

PD: KARL KAUFFMAN

AC/DC 199] partic |
1919 | CARL N | 15.001 | Caprisoul Problem |
Note | CARL N | CARL N |
Note | CARL N |
CARL N | CARL N |
Note |

GRACE SLICE (RICA)

L MERCE A T. GRO (GoTTen)
RA (MODA (Polydor POL) for w)
TO MODIFM (Polydor POL)
RADOLL) (AP TOLS)
RADOLL) (AP TOLS)
RADOLL) (AP TOLS)
RADOLL (AP TOLS)
RADOL

Windows and the second of the

JOHN COUGAR (RIVE/PolyGram) CARLSTOPHER CROSS (MB)



OFFIS HILLER ST. FO: HICHELE HODINSON

restact

MDD (MD)

"Los loke Day" "Tou"

"Los loke Day" "Tou"

"Los loke Day" "Tou"

"Tou Better To"

STER (MAN)

MDD STER (MD)

MD STER (MD) Jazz

228107

PO: DAVID PERKINS ND: STEVE KELLER

MING I UM
LD YERROT (COLUMBIA)
BYOLE SING NOSTEEN (COLUMBIA
MINIST SING (CONTO)
GAIN AND JEFFREY (COLUMBIA
GAIN AND JEFFREY (COLUMBIA
FORMAD JEFFREY
FORMAD

Jackson 801-982-1082

Houston

713-526-4591

HOTTEST
REC SPECEMAGON (Epic)
STEW STROM S

JA EE Singles

103 and the same

PD: MAD NESSICE ND: ADM APOUNLEE

Added KAMPUDER (AP) mf(c) SANTENN (Golumbio)
"Same chis"
Plust BLAME (MEA)
"Cadilide Drag."
CREG RIBE BAND (beschiey)
TAYANAD Song"
AC/DC (AP) mp*(c)
Title AC/DC (Atlantic) Title GZZT DSBGRME (Jet)

Medium DDC HDLLIDAY EALMI RATIBODE (POLYBOY/POLYBO) HUB IN THOMES (Chrysells) HUB IN THOMES (Chrysells) AUDAS PREST (Columbia) HUB INTEST (Columbia) HUB INTEST (COLUMBIA)

POI CARDY BYTANT

Johnson City 615-477-3127

HOTPWIT 30 SPECIAL (AAM) MPO (48) CRIC CLAPTON (RSO) STEE (AAM) STEE (AAM) STEE (SEA) STEE (SEA) STEE (SEA) LOPESO (CLABBLO) (CLOBESO (CLABBLO) PAT TAVEES (PO) (AD PA

Jazz Rone

Singles

GIND FAMMELLI (Ariero) SHOT IN THE DAMA (MSG) BRICE SPRINGSYEEN (Co)umbia) CZASH (Epic) OUTLANS (Ariero)

Rock 104

Knoxville 615-525-6000

HOPPERF HEO SPEEDBAGDW (Epic) (FHEC CLAFFOR (ESO) HEO (MH) TO 19 Hone" STEEL (AAH) HUSH (Mercury/PolyGra) STEEL HAM) STEEL HAMD ((e) and) Elita PHIL COLLINS (ATIONTIC) AURINET (Column (a)

A+ (3) A+ (3) A+ (4) A+ Singles

"Broke Ny Meerit"
"The Geforty" "Stry...Ton! GMEG KIRB HAMD (Armeralay) SANTANA (Columbia) HAMPUCHELA (Arlameric) "Little Sister"

NOTE TRANSPORT OF A STATE OF THE STATE OF TH

Hoffset (Capital)
APPL self (Capital)
APPL self (Capital)
APPL self (Capital)
APPL (Capital)
APP

Jess

CLOS

808-252-8894 BOUS 252-6884

BRUCT SPRINGSTEEN (Columbia)
RO SPEEDMADON (Epic)
DIRE STRAITS (db)
STYR (AM)
RUSH (Beauty (Ro))
RUSH (Rose)
RUSH

Je zz None

Je ES Bone

Singles

Jess

Single

Lubbock

HOTTON T STEE IAAN SEED STEEL SAME (Epic) ERIC CLAFTON (Epic) ERIC CLAFTON (Epic) AFFIL WINGOOD ((wind) WHO (who) The Capity Records Too better to LOWERDOY (Columbia)

Louisville

Lexington

Hodium
CLASH (Epic)
30. SPECIAL IAAN
JINEY BUFFETY HEAL
JINEY BUFFETY HEAL
SPEROS (ARION)
CARL AND JIFFERY SEPICY
CARL AND JIFFERY SEPICY
CONTROL (SPEC)
CARL AND JIFFERY SEPICY
(FOR BUFFETY (COLYMAN FOR JOYAL
ANIMONI (FOLYMAN FOLYMAN IA
ANIMONI (FOLYMAN IA
ANIMO

LRS 102

ND: JOHN S (180)

AGONE ATTENTICE KANDUCHER (ATTENTICE)

FMX Jacksonville

PO I BO JAGGER BD DON HO R IPPY

PO : REDUE LIED

POINT BLAME (NEA)

Modium
Hutse Ellipscery/Polyforol
Tillindigner "Tom Senyer"
SI SPECIAL (ALMB
DOWNET HIS INCA)
JOURNET COSTUMBLE
TILLING SIGNA
SIGNA
JUTTES SIGNA
JUT

mZXQ rookiOs

Memphis 901-728-0080

GCLAFO and)

TOTTOTE

Miami

"British Take"
\$773 | AAAC)
\$773 | AAAC)
\$773 | AAAC)
\$701 | AAAC)
\$70

Test in the second of the seco /683 9000 5 ingles None

WS VE 305-581-1580

"(Serronder" ROBIN TRONDR (Chryse)(s) "Into Money"

Model Lab.

30 SPECIAL LABORY
TED MUDERIT (Epic)
"Thousand Owner" (Epic)
"Thousand Owner" (Epic)
"Thousand Owner" (Epic)
PET TRAVES (Polyadra)
PET TRAVES (Polyadra)
"Total Pet Colling (Astantic)
(E. (1) Ames)
(E.

JOSES Moone Sington



Miami

JIMPY DUFFETT (MCA)
COBIS MONTAN (2009)
MCD STEWNEY (MC)
JAMES TATLON (GC) umbin)
STEELY DAN (MCA)
MIL DIAGROSS (GC) umbin)
G. MASH)MSTON, JM. (Elenten)

Jaizz DAVE GRUSIN (GRP/Aris)+) DAVE GRUSIN (GRP/Aris)+) DAVID SAMBORN (MB)MATEVE SOR (MEAN CONTROL OF SOR MEAN (MEAN CONTROL OF SOR MEAN CONTROL OF SOR MANAGES (Timpon Zen/ColSATILLIES

Medium
JOE SAUDILE (MEA)
DAN SAUDILE (MEA)
DAN SAUDILE (MEA)
ALAN PARSONS PROJ. (Arlero)
PHODES SAUDI (Mirego)
-STEVE UNMCODO (10-lene)
-JUICE MENTON (Capitol)

MOTTER

J. LETMEN & T. CHO (Getten)
GIND NAME(LL) (Arigh)

Singles

FD: HEAL HENEAL HD: JOANNE PETERSON

95 Rock

AC/DC (ET(antic) EAMPUDEA (AT(antic)

Montgomery 205-832-4295

| NoTPost | PRIC CAPTON BISO | STYL 14440 | J. LENGTH & T. OBO | Gost 14440 | J. LENGTH & T. OBO | Gost 14440 | J. LENGTH & T. OBO | Gost 14440 | J. LENGTH & T. OBO | GOST | J. C. OBO |

W102 Montgomery 205-264-2288

PDI MEIL HARRISON HDI PHIL HORTON

Modium

STELT DAN (SEA)

STELT DAN (SEA)

GALAND ZEFRETS (Epc)

FRANKEZ/NOCCHUTTS (SHITTER

FRANKEZ/NOCCHUTTS (SHITTER

FRANKEZ/NOCCHUTTS (SHITTER

FRANKEZ/NOCCHUTTS (SHITTER

ROSA (SHIT

NUTTESS MEDICAL PROPERTY NO. 17 P. 1

fm99

Need Lean
FRANKEL AUDICADOLT'S CHILL'S
FRANKEL AUDICADOLT'S CHILL'S
A GUT OF 9 DOCTORS TRIMES
AND THE DESTRUCT OF 100 DOCTORS TRIMES
AND THE DESTRUCT OF 100 DOCTORS TRIMES
AND THE DESTRUCT OF 100 DOCTORS
AND THE THE COMPTON THE AND THE AN

HOTTON (RSO) PRITO MAN TON (RSO)

WQDR TO: DANIEL BRUNTS

Added AMBUCHER (Affentici DATE SAMDORN (EB) POINT DARM (MEA) VILLE NILE (AFFE) VILLE NILE (AFFE) AMBUCHER (COLUMN) SAMBARA (COLUMN) PASSALL & COOPER (MEA)

XL 1C

PO: ILVSE BOTTLIEB

Hortest STE SE WINDOO (Island SEO SPEZEMACH (Epic OUTLASS (Arists) DUDRET (COLIMBIS) ROD STEWART (MB) JANT BUTETT (ECA) APRIL WINE (Capitol) SO SPECIAL (AMP) ERIC CLAFTON (RSO) AMES TATA (DE) (COLIMBIS) SHERBS (APRO)

Singles None

Norfolk

804-623-9687

MANDY REISNER (Epic) PHIL SETHOUP (Boor swelp)

HOTTON SPRINGSTEDE ICE (unbia) STEELY DAY (SCAI)
J. ELEGER & Y. CBC (Geffon)
ALAN PARSON PROJ. (artist)
RO SPETIMANDO (Esic)
FINAL SPRINGSTED S

Pensacola

*Commers Eye" "Limit | part "*ton Saveyor "In the Lawyor of the Lawyor o

PDI JOHN HEIMERL HDI BILL SIMMONS

Horrows STER erescon listenel STER (Adm) MS SPECIAL (Adm)

Medium STEEL DAMP (CAP)
PAT DEMANT (CAP)
PAT DEMANT (CAP)
OZZY OSOGNIE (14-4)
OZZY OSOGNIE (14-4)
DOVERNOY (COLUMBIA)
RECS SPRI (MOT (COLUMBIA)

Jozz DAN SIGEL (|Anur Ciry) O. WARINGTON, B. [Electro] GAMMA MOS(S |Inner Ciry) MATEL (Pablo) AZ MAUN. (01/00/cmp) MEATHER REPORT (MC/Columnis) MARILEY MORAL MARILEY MORAL MARILEY MORAL MATINE SON (MCA) Singles None

TK 101

Jezz ADE SAMPLE INCA) "Greener Grass" DAVE GRUSIN (GRP/Arlsta) "City Lights" DAN SIEGEL (Inmer City)

Singles Raleigh 919-832-8311

Richmond

\$1ng1es

JIMON BUT ETT (BEA)

BICK SPRINT BUT (LD (BEA)

J-J. CALL (BEA)

CALL (BEA)

COLL (BEA)

COLL (BEA)

COLL (BEA)

AND STANLON (BA)

JAMES TANLON (BA)

MORE TO (BEA)

MORE T

99.5 KISS Norfolk

PD: TIM SPENCER MD: TEMPLE LINDSET

PD: MARK STEVENS JAMES TAYLOR (Column) of JOURNAL V (Column) to)

| Model of | Model of



PO: AL PETERSON MD: NICH VAN CLEVE

PRETENTING STATES

MARKET IN THE STATES STATES

PRETENTING STATES STATES

PRETENTING STATES STATES

PRETENTING STATES

PRETENTI

KMOD

PO: BILL BRULE ASST. PO: CHARLIE WEST

Added
(AMPUCHEA (AT)mnT(c)
AC/DC (AT)mnT(c)
POINT BLAME (MCA)
"37*py...Tonigh"
DDC MDLL(OAT (AAM)
")'a A Rocker"

WKZL FM 107

| 1180's BUFF (TT 18CA) |
| BITC CLAFTON 18TG) |
| BITC CLAFTON 18TG) |
| BITC CLAFTON 18TG) |
| SECRAT SATON 18TG |
| SECRET SATON 18TG |
| SECRAT SATON 18TG |
| SECRET SATON

27540 QE RIC JOHISON

Roanoke

IRCLING STORES
IRCLING STORES
-APRIL BIRE (Cepito)
-PHIL COLLINS (Atlentic
-RICK SPRINGFIELD (RCA)

Singles

San Antonio 512-223-8211

TROUBLE (AMP)

STEE (AMP)

STEE (AMP)

MELLE (MAR)

73 - C Tampa 813-224-0742

MOTTEST
APRIL WINE (Capitol)
STEE (AAH)
HED SPEEDMACON (Ep)cl
POLICE (AAH)
STEV EVENDOOD (1s (and)
36 SPEE(AL (AAH)
ERIC (CLAPTON (HSO)
LOYDROT (Columbia)
HED (and)



TOTAL STATE (CAPT TOTAL STATE STATE

Tulsa 918-664-2810

HORIN TROWER (Chryselle) PAT BEMATAR (Chryselle) ATT GENTAL (Chrysells)

MOTOL**

MOTOL**

MOTOL**

MOTOL**

MOTOL**

STELL TORE (MEAN)

AND TREAT (MEAN)

MOTOL (MEAN)

MOT 0

TRAINERS (Polydor/PolyGra)
TRAINERS (Polydor/PolyGra)
TODD HUNCORE II (bear svilla/Mb)
CARL HIS ON (Carlibou)
TED MURENT (Epic) Winston-Salem

PD : DOUG PAIL HET SHARON PAIL

NOTIFIES NOTIFIES AND CONTROL OF THE NOTIFIES OF THE NOTIFIES

Jazz G. Madringston, JR. (Electro ALER DecRASS) JOS SAMPLE (MELA) BLD JAMES (Topon Zee/Col.) DAVE GRUSIN (GRP/Arists) DILLY TAILOR

\$1ng1ee

(

44/43

43/38

41/38

41/36



Appleton 414-734-9226

AD: STAME COF AND

hand off to (Sire) SAMTAN (Distant) The Laboration of the Laborati

Name (and control of the control of

Jacom and the control of the control

97 Bloomington 812-332-9292

PO - COM 14 TO 14

DAZ DESTR. MAMB AS ELO CREAT L. ROBORE (Sparrets CTV) REA O CREAT/ASSAULT I AARS MARS COLUMN TO ARES TAILOR (COLUMN TAIL

1 ingles Chicago

THE TOP OF THE DAY OF THE TOP OF OS HIMED

FO: TON TYUMEN

| DET | DET

WART

Added CRATEFUL DEAD INVESTOR TOWN ELON BLUET FACENDA TO THE BOT THE TOWN OF T

Mad Live LOSSIE BROOKS BAND (ATT JOE 6... (Casabi speculino) ((CORTER 10... (CORTER 1

MOTORY MD (M) ENIC CLAPTON MSG

WEDN

Medius Fay: NumEXES (RDS 1Chryspile) ROCKIS (Briola) HOSE NEED (Chryspile) HOSE NEED (Chryspile) JOAN EXT (Morrisch) JORNE EXT (Morrisch) JORNES (HYCO) ADM1 HIEST (Columbia)

TO THE STATE OF TH

Singles

DATE OF CONTROL OT CONTROL OF CON

the Loops

312-440-5270 FD 483 71010 40: NT 0491515

ORDINS (In total) OZZY OMNIHE (Joh) BANMOR (Polyder Pol -yriffeson STMSHIP (NEA Pirent) SANTENA (COLUMNIA) SANTENA (COLUMNIA)

DOMEST (REAL STATE OF THE PROPERTY OF THE PROP

Chicago 312-828-9191

APPENDING STATISFIED

Apitos?

p0 (ph)

p1 (ph)

p1

Chicago 312-777-1700

FD: NORM + NETS

POSD AUDIORIS (Source) (1) (ACB)

CASS (Spir)

CASS (Spir ORG SIND SAME IMPORTANT PRINCIPAL PR

JAZZ DY COMEN (GB) DURE TORRYO ETIFING FIRM GL_SCOTT HERON GAVISHE C; COMEA/G, BURTON LECKU Singles



FO: CENTON WARM NO: CUST GAST

TO TO THE TO THE CONTROL OF THE CONT Asset
OZFV OSBOPNE 130*)
CPARY Train
**EFFERD STATSHIP (NEA)
Find tour/finc
campubile (Artentic)

AWWR

RAMPACHER (ANTHNESS)
SAMPANA (COLUMNIA)
MILLAR (VIL) 18/20/43
MC/SC (HV100/10)
PMC/SC(HV100/10)
GRATIFIA DERD 18/14/4

THE TOTAL OF THE T 1400

216-781-9667

martinat do control (fg/c) do control (do control (do

Singled Name 11/05" Cleveland

DI PHIL DEMAND

SIDALE SIGN (Friend)

White Committee (Jam)

AND WARD (Shadder) (Shadder)

WARD (Shadder) (Shadder) (Shadder)

WARD (Shadder) (Shadder)

WARD (Shadder) (Shadder)

WARD (Shadder)

THE REPORT OF THE PROPERTY OF Jan. Simples
Simple

Columbus 614-224-127

L, mignow rear six cover make for strains strains of multi-lay Swam six course multi-lay Swam six course multi-lay Swam six course multi-layer sa PRC Lat. LAMPI saxt makes the Published Swam six course multi-layer six course multi-layer multi-layer saxt makes the saxt multi-layer saxt multi-lay

ANY OLD TON, AR. (\$100 DO \$100 55 mg has

PROFESS OF PARTY OF THE PARTY O

DeKalb

A send Similar Charitations of the Similar Charitans of the Similar Charitans of the Similar Charitans of the Similar Charitans (Caritans City & Similar Charitans City & Similar Charitans China (Similar Charitans China) of the Similar China (Similar China (Similar China) of the Similar China (Similar China) of the Similar China (Similar China) of the Similar China (Similar China

DEED 14-14-99
Model 100
POLICE (AAAR)
POLICE (AAAR)
EXTER CONTELLO 6... (Optionolis)
Living portrol
(AAI)
Living Deep 14-14-14
Living Living
(AAI)
Living Livi

OUTTON TYTE ANNOUND TEXTOR OF THE ANNOUND TEXTOR OF THE ANNOUND ANNOUN

do F2

JOT CHEMEN BAND SUPLIMITED THE COLF
DATE COLF
DAT Singles: refind 64*,... (78)

Des Moines

515-285-8181

KGGO

MO1 LANS TO MOTOR

Medical Companies Personnel Companies Personne

NOTION OF THE PROPERTY OF T

VILUS Detroit 313-398-1100

PD: CAMET CURELEP

RICE SPRINGFIELD (RCA) ROLLING STORES Shotting Stones? J. LEMMER 6 T. CHO (Get) POPPER PROCESS OF THE PROPERTY OF THE SAME PROCESS OF THE SAME PRO

Single

MOST ADDED

KAMPUCHEA Various Artists (Atlantic) 35/32 RANTANA 35/26 Zebopi (Columbia) PRETENDERS Extended Play (Sire) 19/19 AC/DC

American Excess (MCA) 19/18 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The secund is the number of those stations that edded it this week. added It this week

Dirty Doods... (Atlantic)

MILE

POINT BLANK

OF AN LIMBUR

Ling! -

WRIF 101

FD: 738 001028 80: Engine 73882700 Audiod Inserticity (Control of Santhan (Contro

Model (48) \$7 to 1 44,600 MODEL (A) 1 54,000 MODEL (A) 1 54,000 MODEL (48) 1 54,000 (10) MODEL (48) 1 54,000 (10) MODEL (48) 1 54,000 (10)

CCUS. Duluth

WILLIAM WILLIAM (BITTEN)

THOMAS THE LOUISM

COME DO WISH, TO SHOP THE

COME THE LOUISM

AND THE LOUISM

AND THE LOUISM

AND THE LOUISM

AND THE LOUISM

THE LOUIS

Provide pre-scale (Continue Continue Co

Evansville

10.01

Album Station THE P 48: 01:10 LPSMS 40: 6840 CGRF IS

ADD COMPTS
ADDRESS (COLUMBR)
A

Net on 5: *Control & N.D.: - (MECCO) end in 1 6: *REQUE (Me) = CONTROL | CONTROL |

BOLL I IN SAID BOW GARLIERS TAINED TO THE TAINED TO GARLIERS OF MARTIN AND MINE OF THE PARTY OF THE PA

manifest settle settle

\$1 hg1 es

Danie

PD: RICK MEST

Name

AC/DC (Artignation)

With Bealist Torto

CAMPADORS INTERTOR

TORTO SOLITOR

Ft. Wayne 219-484-0580

- "Your Compan data "An inch as a second of the "An inch a

represent STEEL elements (Serveral Comp changes (Serveral Comp changes (Serveral SERVERAL (AMP) STEEL (A mosium tro magazim (Epic)
"Thousand Danc"
"Part March (AAP)
SETELIA, (AAP)

MEDILIM

GARLAND JEFFREYS 29/22 Escape Artist (Epic) RAINBOW Difficult To ... (Polydor/PG) 27/22 KROKUS Hardware (Artola) 25/19 ROBIN TROWER 28/16 B.LT. (Chrysalis) SHERRS 26/16 The Skill (Atco)

Two numbers follow each album fitle. The first represents total number of Michaest stations playing the album-this week. The second is the number of rhose stations who reported it in medium rotation this week. m file The

HOURS (Columbia) (MEG State BAND (Baser step) APRIL 4 (ME 10001101)

MILE CLAFTON MISS!

MILE CLAFTON MISS!

MILE COLLINS (MISSISSITE)

Grand Rapids

616-456-5461

nuttest decides and continues of the second continues

Indianapolis

Kansas City

816-753-4567

Marina Total State Control of the Co

AN ES

PERM

WWCK 105 FM Flint 313-744-1670

(LAVIM 97)

The Type Topics Topics

TO SAME LOUNS

PER SHEWIST

nated the year Petyles with 1 (Arga) NUMBER OF STREET OF STREET

Detroit

23/18

Detroit 313-444-1010

CONTROL OF PARTS (Cole) (BUTTON (COLUMN TO) SATURN BATTON

INSTRUCT CONTROL OF STATE OF S

places and high digital control operations of the control operations of the control of the control operations of the contr

Indianapolis 317-257-7505 The Property of the State of th

May 1 log 1 female 19 may 1 log 1 female 19 may 1 log 1 female 19 may 1 log 1

INDPARET STEEL # (##200 Flatered) #[0 NFEEDWADDE #[alc) \$773 FAMEL #DOTEROT # (\$61 pm 64) #554 FEBER COLUMN 543 #554 FEBER COLUMN 553 \$1 \$90(14, 1444 #550(14, 1444 #550(14, 1444 #550(14, 1444 #550(14, 1444 #550(14, 1444

MAY SHOU WILLIAMS

merical direct half (Septimal) offers, and (Septimal) offers of the septimal offers of the septimal of the sep

211.02

Kansas City

PROTECT SHOW INTRINGS STILL HAND SO SPECIAL HAND AMES THE OD HOST WHILE HE OWNERS THE STILL T GET HAND (CA) CELL HAND (CA)

epropr girt Quarion (950) Fest CQLING Included co est (951)

Lansing 517-393-1320

J+22 None

STABLES STABSHIP

TO BISHOP CHECK

Madium 90 1001 1001 1000 1001 1001 1000 1001 1000 1001 1000 1001 1000 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1001 1

(IDI-PN)

FD: FRAME SHITH Added EASTANA (Selemble) Telening*

93 FD: STURFT HORAE HD: BOB HA APPSAY

WHO

STYX

Face Dances (WB)

STEVE WINWOOD

Another Ticket (RSO)

Arc Of A Diver (Island)

Paradise Theater (A&M)

ERIC CLAPTON

Addise (EC/DC (attuation) (att

Lafayette

Js 11 \$1 ng1 os

FM 102 Home Lincoln 402-470-8585

11ng/os None

FO | OARE ERVIR Added CLATEFUL CEAD (Artists AC/DC (ARTIGNT)c)

Tipe I ye NO 1483 WE STEENAGON (Epic) STEE FORCOD (Island) STIC (AAR) STIC (AAR) STIC (AAR) STIC (AAR) STIC (AAR)

WWIND

02 POI SEAM SCOTE MD: 40M PHILLIPS

undid school of the state of th

"10's ALL Blgs"-DOC HOLL DAT (ALM) ARCHOS (Arthir) PHOCOS SACH (Firego) "Marcy, Marcy..." 93QFM

Payment (D) | Pa



ERIC CLAPTON (RSO) ADAS PRIEST (CDI unbin) "JEFFERSON STARSHIP (RCA/Grunt) FOI DAVE HAMILTON ED: PAR ABRESCH

Madion
AC/DC (APIgn9)c1
(JVERROY (Colombia)
PL (MSOALS (Pinnet)
REO SYEE DAARDY (Epic)
GAPLAND AFFREYS (Epic)
PHIL COLLINS (APIgn9)c1
(JULE (COLINS) (APIgn9)c1
JOURNEY (Colombia)

WXUS

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

THE HOTTEST

TOTAL TOTAL

TOTAL TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTAL

TOTA

SAMPANA (Columbia) FOINT GLAMB (HEA)

WIBA · F/Y Madison 608-274-6450

SUB-274-040

PRI BINITAN (Dryshils)

APRIL WRIE (Copitol)

STEEL DAN (ECA

J. Liston & F. Coo (Goffen)

JUNET (Colombia)

RUPL (Brown & F. Colombia)

Madison 808-249-9277

MOTEST BOOK TO THE TOTAL TO THE TOTAL THE TOTA

Milwaukee

POL BREWT ALBERTS

Minneapolis 612-739-4000

HOPTOST HOLIDE (AMI) OFO (MB) 36 SPEC(AL (AMI) RUSH (Blancory/PollyGra) RAMFRED HAMPITS... (MB)

Jazz

Toledo



Minneapolis

PD: ALAN TOUNG ASST. PD: DAVE ONORIN

Adodd MCLAID (MCA)
DOC WOLLIDAY (AGA)
DOC WOLLIDAY (AGA)
MHIL COLLINS SATIONICS
DITY SECRET (AM)
SARTAN (Galama)s
GAMPACHER (AFIGNYIC)

Medium
Pat Tawt05 iPolydor/Polydor
Pat Tawt05 iPolydor/Polydor
SUBIN TWOMED (Chrystine
ADDA TWIGST IColymbia)
SUBUS (Artolo
SUBUS (Artolo
ADDA TWIGST (Colymbia)

NOTING (Columnia)
No SME(IAL FAME)
No SME(IAL FAME)
No SME(IAL FAME)
STER WINDOOD (IN) NATO
STER WINDOOD (IN) NATO
SME(IAMA)
NOD SME(IAMA)
NOD

5 ling ties None

KEHH Muscatine

PD: STENE BANDOES

LORDER TISTUM 1 (FROTEST) 2 SANDORN (MB) 5 IN 1576 LLS (GMP) 8T GORDON (RGA) SAT IRresto) GRATEFUL GEAD IRrietal PRETENDERS ISTOI

Medium

OREAN BUILDINGS (Consense)

OREAN BUILDINGS (Consense)

SOLUMETERS (CONSENSE)

CONSENSES (CONSENSES)

CONSENSES (CONSENSES)

CONSENSES (CONSENSES)

CONSENSES (CONSENSES)

DOCTORES (CONSENSES)

PRODUCTION (CONSENSES)

| No-Tax1 | STE (II > 1 NeODO | Ix (and) | J.-J. CAL| | SCEA| AGES
GIND TARREST FIRST (1908)
ALLEN **ZZYVF (1904)
GIL **ZZYVF (1904)
GIL **ZCOTT **EROD (1904)
DA W GRUSS (1904)
AND GRUSS (1904)

405-631-8881

GRACE SLICE ERCA: MOBIN TROUTH (Chrysells) RAPMOW (Polymor/Polyfra) GARLAND JEFFRETS EEpic)

HOTTOST IND (IN) RUSH (Marcury/Polisions) INAPTED INAPTS... (IN)

APPENSON SPANSALD

Singles None



Oklahoma City

PL JOHN DOLLING

0.500d \$AM*0 NA 1 Co 1 AND 18 AC 70C 10*1 (01* d MEY 72 (CO 05) 15 (14) GREG FI-M BAND IMmorting! SHOT IN THE DARK IRSG!

ModisM Philip COLLINS (Richardic) James Tail OR (Columbia) Manus MadCoduty (Williams) (Mi QUORDS (Aprilia) REO SPEZ DIRAGON (Egrec) JOURNEY (COLLAND vol.) STEP (ALAN) TOTS (COLLAND vol.) ROLL (MG STONES) BROLLING STONES

612-545-5601

wide/NOCKOUTS ()
"Come Back"
POINT SLAME (ECLA)
"Stay-Londight
SART WE (Got Lamb La)
"Stance-Londight
SART WE (Got Lamb La)
"Sance-Londight
SART WE (Got Lamb La)
"Sance-Londight
"Sance-Londi

BUSH (Moreory/PolyGra)
BUIL COLLINS (Aftentic)
*Air Emigari
*Air Emigari
*Air Shalamari
I Surrendor

Oklahoma City

405-528-5543

HOTTOST CRISC CLAPTON (RSO) STEEL WINCOOD Elstand! STEEL (ALME) AS SPECIAL (ALME) LOVEMONT (Columbia) REO SPECIDA/CON (Epic) URO) (MB)

J+23 None

Omaha 402-592-5300

-7-02-

PRETENDERS (SIPA)

Mand I col.
Print, Col. (W. 1871 mort (c)
Print, Col. (W. 1871 mort (c)
Print, Col. (W. 1871 mort (c)
Print Transport, I col. (W. 1871 mort)
I col. 1 wo. 5 Toler 5
I col. 2 wo. 5 Tole

HOLFORE
DORNIC (ILIS DECA)
SO SPECIAL FAMIL
ERIC CLAFFOR IRSO
LOVERNOT LOCAL STAN
USED CLAFFOR IRSO
US

10.01 5 (ng i es

100 WWCT hm album rock

Added will (Arista) Added will (Arista) Tirsa COLD CHISES, (Elembra) "Standing On..." TON DICHIE A....

New York
APPELL BORN (SCA)
STEELS DAN (SCA)
STEELS DAN (SCA)
STEELS DAN (SCA)
STEELS DAN (SCA)
STEELS CONTROL (SCA

Peoria 309-674-2000

309-674-2000

14035 (Liberty)

Jimb Lamen

916 File Mod Timber kinj

61 File Mod Timber kinj

61 File Mod Timber kinj

61 File Mod Timber kinj

62 File Mod Timber kinj

63 File Mod Timber

70 File Mod Timber

71 File Mod Timber

72 File Mod Timber

73 File Mod Timber

74 File Mod Timber

75 File Mod Timber

75 File Mod Timber

76 File Mod Timber

77 File Mod Timber

77 File Mod Timber

78 File Mod Tim

2633 1000s

Singles None

Motivat Motivat Columbia (1970) (Motivat 1970) (Mot

MD: LES COOK MD: ORCH BASCOM

| More | Jun | More | M

Saginaw 517-892-952A 517-894-2996 SANTANN (Column to)
-JOHN COUGAR (R(+a/PolyGran

Rockford

PD: DAVE BREWER

द्यम्ब

Medium Phil COLLINS EATTennich GROWL'S TArietes HONLY SPENDING (12 HEAD) (22 HEAD) (23 HEAD) (24 HEAD) (24 HEAD) (25 HEAD) (

HOTTEST (RICC) HOTTEST (RICC) 7888 None Simples

St. Louis 314-842-1111

Modified (Cotambia)

ADMEDICATION (MICHOELE MATERIAL AMERICANS (MICHOELE MATERIAL MA

of 0 (Chrysells) chucz ShireCsTEEn (Columbia)

Hortos: IND (MA) (BIC D.APTON (INSO) BISH INDEX OFFON (INSO) BISH INDEX OFFON (INSO) BISH INDEX (INSO) BISH INSO) BISH INDEX (INSO) BISH I

20.63 Suns

1.7

PD; BILL BIOMARDS

AC/OC (Atjentic) TIPIS

ADDRES (AFIOTA)

COLD CHISEL (E1e
POINT BLANK (NEA
JUDAS PRIEST (Co

Model on STATE (1967 of STATE (1967

Singles MEFFERSON STARSHIP INCA/GruntT **WWWK** St. Louis

Added PD187 BLANK (REA1) "So On Home" DZ27 OSEDRIE (Jun) "Wr. Crowley"

J. LEWICH & Y. GBD (Getten) SERBS (Area) S

PD: N. J. CONTRECHT

The Language - Lagran

-ELE CARRES - Obe America

-ADRO COLLINE REVENUE of con
-BADF INDEX - Charles of con
-BADF INDEX - Charles of con
-BADF INDEX - Charles of con
-BADF INDEX - CON
-BADF INDEX

Terre Haute 812-238-2557

NOTION (TOLO)

NOTION

JAZZ

Singles

POTY \$1 TO COMP (Jet's) SANT 5 NO (Jet's) GAM, NOD JETTIETS REPORT 57:71 (AAAD) shading Dishahifs... 1883 577 (K. 1985) 60 DEED COMPANIES 60 DEED COMPANIES 18 DEE

Sloux Falls POI LEE RANDALL NO: BUCH NEWILLIAMS Ro-Fleat BIOLLING STORES (Ro-Fleat STORES) (Ro-Fleat STORES) STE 92 INMODO (11) And S CLIMATI BULLES BAMO (80) ORGO STORES BAMO (80)

Title GREGE RAND (Boser Persons) Song" CAMPUCHEA (Aflentic) Singer Those O'Riley" Those O'Riley" Searcoin's Se

Singles

Toledo

419-255-1470

-G. MSHINGTON, JR. SELVEYO-DELEKTY INCOLLINION I Sopino 13
-MALL & ONTES (MCA)
-TAYLOR & SOUTHER (Columbia)

HOTTER (LOTAIN)

ROLLING STORES

(Bulling Stones)

RHIL COLLIN (Arranticle
ELYS COSTELLO &... (Columbia)

STEELY DAN HEAD

STEELY DAN HEAD

STEELY COLLING

HEAD

STEELY COLLING

HEAD

STEELY COLLING

HEAD

WXEZ

Modish
BADFINGER Chadle/Artish()
GRACE SLICK (RCA)
Thes OF Love?
GARLAND EFFREYS (Epic)
TOTO (Columbia)

THE SPECIMATION (Epic)
ROB OF TROUBLE (Dryssife)
What (9 (5*
190 (18)) 81.48

T-95

| Model | Let | State | Let |

Wichita 316-722-8123

HOTTON T STEE FARKS APRIL, WINE (COD) TO I GET CLANTON (TSO) WHO (WE) MS SPECIAL (AAR) REO SPEEDWACON (Ep.) LD VENDOT (Co) LONG (A.) PRIL (COLLYS LAVERN TOTO (Co) LONG (A.)

J to ES

KFA4G

PD JOHN FLORENCE ND CHAIG MARTIN

Cholling Stones) PAT SEMPTAN (Chryseill) APRIL AINE (Copins) ANNES LANG (Columnia) PAIL (COLLINS (ATLANTIC) RUSH (Marcure/PolyGra)

Albuquerque 505-265-8811

JOURNEY TOP Just 14)
RED 17EWART 1461
REPUER SAMP HOSTERS (Co.) Just

70.62 9009

Added SANTANA (CD) (MD) () CET OSDORM (A) AL/DL (A) (MC) CODE (A) (MC) PU(NT BLANK (MCA)

Meeting
Person Could State (Meeting)
Person C

Albuquerque 94ROCK

HOTTOS!
HID SPEEDSAGDM (Eg)c:
J. LEMBOM & F. CRED (Good) via
STEEL F DATE (HEAD)
STEEL F DATE (HEAD)
STEEL F DATE (HEAD)
HID (HB):
STEEL F DATE (HB)
HID (HB):
STEEL F DATE (HB)
HID (HB):
STEEL F DATE (HB)
HID (HB):
H

Singles

HOTTOST BUSH (Hartery/Polyura) NEO SPEEDMADDO (Epic) 2000000 1 (Colombie) \$70 10 100000 111000 APRIL 100 (Coptfol) 50 5000 14, 14400 54000 14702

LOTERSOY (Columnia) MC (ab) PAT ERRICHS (Polydor/Polydra MCB (a FMCBS (Coryonila) Singler

KEZY ASS

Modius GABLASO_SEFFETS (Exic) SEEDS (A+cs) J. LEMEZA & T. CBS (Gaffor) HAIMEDO (FD) JON (FD) JON (A HAIMEDO (FD) JON (FD) JON (FD) PAT TRAVERS (FD) JON (FD) JON (FD) FOI CBS (A+C)

MLONG IS ICH VARIETY AND AND AND THE LAND AND THE MARTE METALLER

Anahelm

PLIMBOULS (Pleaser)
JAMES 7419, CB (Collamble)
JAMES 7419, CB (Collamble)
D100 STRAITS (BB)
GC/SEC (Art) gent(a)
ex07 (HGER) (Deate/Artsmire)
GRACE 54 (CB) (GER)
PARTS (COLLBER)

Hutfact \$7(3) IAMH #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (#6) #00 (WHILE COLLINS CATIONS IS WHICH SPRINGS FROM COM

Singipo

M2 11 | mail OCAL 2 % CAS | MCA | MODAL 4 (A 1) | m | FLAS | FOLEY | MP | m | FLAS | FOLEY | MP | m | FOLEY | MAND | MCA | GROUNS | MAND | MCA | GROUNS | MB | MP | MP | MP | CLASS | MG | MP | MP | MP | CLASS | MG | MCA | MCA | MP | CLASS | MG | MCA | MCA | MCA | CLASS | MG | MCA | MCA | MCA | MCA | CLASS | MG | MCA | MCA | MCA | MCA | CLASS | MG | MCA | MCA | MCA | MCA | CLASS | MG | MCA | MCA | MCA | MCA | CLASS | MG | MCA | MCA

CA.50 (\$\frac{1}{2}\) (\$\frac{1}\) (\$\frac{1}{2}\) (\$\frac{1}{2}\) (\$\frac{1}{2}\) (\$\frac{1}{

Anchorage

KRKN' MAN PO! LIMITY MATERIALS

AMILE STOP (CAS) NOTE ALL AND ALL AND

Jess, 2008 | Teason Jew/Cpt; 0 Cold (Brughte 1807 (Ar.) 184 (Cold (Brughte 1807 (Ar.) 184 (Cold (Brughte 1807 (Ar.) 184 (Cold (Brughte 1807 (Ar.) 1807 (Ar

tingles None



Modium #555 electestim (Rooris-Lile/Mm) AARDY et 1548 (Epic) J-J- GARZ (EEA) HARRS (GILEMBLE) HOSSES

#0: FRAME EDICSEN

COMMUNITY STATE OF THE STATE OF

Aspen

MICHOLE EDDP (MARIE)
UNCOLE EDDP (MARIE)
UNCOLE EDDBE (1928/78)
UNCOLE (19

303-925-5776

GRAID CHESTY BASE TODARDAM

ANTERIA

THE REPRODUCT INTERNAL

SHOT IN THE DOME (MEN)

AMES SHALD CHEST (MEN)

AMES SHALD CHEST (MEN)

AMES SHALD CHEST (MEN)

AMES SHALD CHEST (MEN)

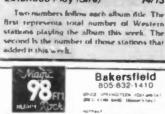
AMES CHEST

Designation of the second seco

MOST ADDED KAMPUCHEA Various Artists (Atlantic)

POINT BLANK American Excess (MCA) Zabopi (Columbia)

AC/DC Dirty Deeds ... (Atlantic) 18/16 PRETENDERS Extended Play (Sire) 14/13



FO D CR 146 FF660

Q 104) Boise 208-344-6363

Added GMPLAND JEFFREYS (Eq.16.5 Modium sparing () mage(5... rub) special (and) so special (and) commit (ors (and)

FOI CARE ! SINTON

CONTROL CONTROL (CONTROL OF CONTROL OF CONTR

MEDIUM

RAINBOW Difficult To ... (Polydor/PG) 26/20 PHIL COLLINS Face Value (Atlantic)

PAT TRAVERS Radio Active (Polydor/PG) 25/17 KROKUS Hardware (Ariola) 22/17

Two numbers follow each album title. The first represents total, number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



Bakersfield 805-832-1410 GRACE SPRENDSTEEN (Con uncluded)

28/23

21/20

34/17

ONE OF HIM BADD (Bosser's De-NOTE + 15 TO THE TO



Mileto Sister"

6C/8L (Delgaris)

POINT OLAM 18EAR

OITE DIMONE (ARE)

Throw Train

GIND HANNILL (Brinn)

CALLO 943

Modern ModelP (Derysetts)
ROBER MODELP (Derysetts)
PAT TEASTES (Persen Physician
ROBER THE RAMO (Repeat New York (Repeat New

40/18

Boulder Boulder = 303-444-5600



97FM DOLLDER FOI 3 MILE CONSTANT

APPENSON STRANSON OR SEP THE LATE METERORIS (SING) HILLE THAT (AVIDED) ORES (OF SING)

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100

FROM DESCRIPTION OF THE PROPERTY OF THE PROPER

HICE SPECIAL TALES COMMITS BROWN INSELS COME, BILLOW (DOTFORK)

Single: FRANCE...RECONDUPS BRILLERIADS G. WASHINGTON, UR. (Elentra JOHN COMMER (Eleatra)

Colorado Springs MD: ONE GILLINIE 303 634-4896

Tonor at a ..."

TOLLING STONES

(Rolling Stoney) Choling STONES
Choling Stoney)
'If i...Dancer'
'He is Commun.'
GANLAND (EPTRETS LEDICE
PROCES SHOW INFORM
'Warre, Name Co...'
OLGE STRINGS (ED. (MCO.)

THE HOTTEST

WHO Face Dances (WRI STEVE WINWOOD Arc Of A Diver (Island)
ERIC CLAPTON 42/38

Paradise Theater (A&M) 36/30 Two numbers fridow each album title. The first represents total number of Western stations playing the album this week. The second is the number of thrise stations who reported it in hot rotation this week.

Another Ticket (RSO)

REO SPEEDWAGON

Hi Infidelity (Epic)

STYX



Added 5MM14-W (Columnia) "Darrilland (Columnia) "Darrilland (April "Darrilland (April "MAR Paris" "Druise Col (DARRILLAND (ORD (Arriva) "Dire Motif"

Model (un ALDAS PRIESE (COI amb) a I G-100 ANNO 3,1 1 Ar (1916) COLD CHING (1914) (FE++PE) PL-100-ULS (FE+ME) PL-100-ULS (FE-ME) PL-100-ULS (FE-ME) PL-100-ULS (FE-ME) PL-100-ULS (FE-ME) PL-100-ULS (FE-ME) J-100-ULS (FE-ME) J-100

Parameter (CD) ambia: PAT TRAVERS (Polyder Poly APPR BUTY (T) (MCA) SMEROS (Aroot PUSH (Rencery) Polydra) RD (MCA) (Polyder Polydra)

MAN

Added to 15(re) Model up SAMPIANA (CO) (MODE) Them 10 (MODE) THE MODE TO MODE Denver
303-759-5600

Ribband, Pattick (ab. 11 tank (ab. 12 tank (ab. 1

TOPERST (DISCOMENSO)

WITH (AAM)

WID STILL (AAM)

WID STILL (AAM)

WID STILL (AAM)

STILL (AAM)

STILL (AAM)

STILL (AAM)

LOTERSON (COLUMN) (L)

LOTERSON (COLUMN) (L) LOVERDOY (CD1 amply) STEELY DAM (MEA) 30 SPECIAL SAME ADAMS (CD1 amply) ADAMS FAILOR (CD1 amply)

Singles

41/34

36/31

Chico 916-343-8461

PAGE COLLINS (ANIMATIC)
JAMES TAILON (Chiumbin)
CRAMES /CHICAGO (Chiumbin)

ROLLING STORES

Oholing Stores
alwances this :

STTE (AAM) SECULTS (AFGOLD) G. SECONDON & A1D, 149C/Goramble)

(0)

103 KBPI Denver 303-936-2313

Added AC/SC (41) and (c) ASSA 6100 BARD (Street A) and

dedice respect (Arrentic) "Station blot sign selling lite (SCA) signs 144ms] "To thought \$11"
"NOT CHARGE \$1.0"
"Connected \$1.0."
"STRICK \$1.0."
STRICK \$1.0."
STRI MONTHS!

MED SPEEMSANDO CESICE
STYK (AAM)

JOURNALL (Columbia)

LOVERSON (Columbia)

STER (HIMPODO (Inland)

MED (ME)

30 SPECIAL (AAM)

Edmonton 403-428-8597

fort Tone



COLUMN TOWNS OF THE STREET OF Modium
Dois, 16 michim (Door-owith)
Jack code (Mr. Mich.)
Jack cod INDICATED SECURE STORES AND APPROPRIATE CAMBOLL SAND INTONS

Eugene 503-484-4304

Number de Collision (Estantici de Collision (Estantici

A041

(Lang 81 FD: DBIS 6314614 6D: FE1700 H455

ORDER 1875 THE STATE OF THE STA

John Mills Q (1020 to go 710 144000 to 1020 to Singles

Fort Collins

(Smars) Ha/MI TOOD RUNCUPER (Americ ROLLING STORES Rholling Stores) PHOESE SWOR (Mirrogn)

History (Antimotor) (Antimotor

KÜ

ND! SICE FOR OME A BID ADDOTH DIRTO DECT (Copy I corp) CARL BUSCH (Car I bool) "Mod 8 PE" BERTYLL DEAD (AF EVA) "The Roco I ob" APTERSON STAFFAIP (DCS) TYLL "9 I ob Your (BICS) PRITT DECRY (SIP) PRITT DECRY (SIP)

Anto American Classer City Singles Sons

POI CLAS OFFICER

Fresno PRINT (Yorkey)

BOD INDE (Apple/Atlantic)

THE PRINT (Apple/Atlantic)

THE STATE (Apple/Atlantic)

CONTROL CONTROL CONTROL

WITHOUT CONTROL CONTROL

WITHOUT CONTROL CONTROL

AND CONTROL CONTROL

AND CONTROL CONTROL

AND C modium studes
chalding Studes
chalding Studes
chalding Student
childing Student
childing Student
childing Student
childing Student
childing Student
childing
childing Party, 15 mouth (floor facility)
Thinks Too Life's
Tool Causage is leave and Lindble
acceptance of the Causage is leave and
party to the Causage
party t

Jess

1855 YMac Long Beach 213-437-0366

BOD IN LANE (OWNER ONE)

Read IN COLOR OF THE OWNER O

-20-00"5
-629 E
-548/8649 (AMS
-648/8649 (AMS
-648/875 \$7000MD (Elvetre)
-64179(5105 (AM15)149)
-658016 (BHFFFH) HOTTEST AGAIN AND THE ANTS (Epic) PLINSOLLS (Figher)
73 ASS (Falc)

E. (NG/D. BYTHE ISSNOT STC (FE/GRO) HERE LEVICE (SPIEE) -TEITORES -MARKER CITY WERELS -PRETENDERS (SING)

Je 22 Itoma Singles

Wroten Child*

Ballion (Child*

Bill CLAFTON S fishend)
Find(d (Rogle/Antentic) J423
TBANNS (Polydor/PolyGre) None
RDS (Ariola)
G Kine BAND (Reservicy) Single

FM PO

. PO: TONE ENAME JUDIS PRIEST SCOLUMNIAS JEFFESSON STRESHIFF (RCA) PHIL COLLINS ENTERNICS GROWS SAVIONES

(### (### (###) ###) ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### |

PD: JERRY OSTERTAG Reduct
OFFT OSSORME (Jeh)
"Crecy Train"
COLD CHISEL (Elverra)
"No deby" 503-655-9181

soffert
Lordmort Librarian

social

soci

Las Vegas 702-876-1460

PUZ-GFO-140U
HOTPOST
HOLLING STORES
(Bulling STores)
HOLLING STores
LOWINDO* (Dolumb) at
STRE (AMP)
HOLLING (BD)
-HELC (CAPTON (BD))
-PULMERT (CD) and ball

Jo III None

Los Angeles 213-663-3311 TED MARRIT VERICE MODIFIE TROOPS TON year liet

Mortgos BASPADDEA (Aflentic) WCD (ME) JOURNEY Too ambie STY (AAAH) NO STYCOMADON (Epic) POLICE (AAAH) NO STYCOMADON (Epic) POLICE (AAAH) NO STYCOMADON (Epic) POLICE (AAAH) NA DEST (POLICE) AAAHA (POLICE) AAAHA (POLICE) A

Los Angeles

Los Angeles 213-467-1224

TOPOST OF TOPOST

Missoula

Jazz Bonn

New Lain
No. SPEC (AL. (AAP)
SET RE WINDOOD (Issland)
LÜVERROOT (COL-amilia)
FRIC CLARFOR (SSO)
PRI TRAVERS (Polyace/Pol QZY O SPECIAL (AAP)
ALCO PRINT (Red (p)/41 per 1)
FLISTOUS (Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/Polyace/P 213-404-5038
PD, SAR BELLANY
ASST. PD; ACK SKYDEN
FLETHODO INC. (M)
FLETHODO INC. (M)

KENO

Modius

RUPIS CHETELLO S., (Cn) unhi

J. Limero & Y., Gno Toeffon)

RULL CHLIDE (Attachic)

D. SWELE, (AMB)

STERN O-MACCO (Laland)

Mass (Barcary/Poisson)

Autil Unit (Capital)

(KLOS 951/2)

PD | TOWN : - 47/2 | MD : BL/TH P1 WEDD

Acced NAMPOCHA (Attantic) "Lat it do"

111292 213-469-1212
Jan 1 Fan (B) (D) Jan Jan 1 J

PO: WICHMEL SHETHER MD: BATIO HALL NAPPER ALL MANUAL MANUA

10017617 57216 610000 (3:1

3422

(48)

KWEST HO: TED PERGUSON HD: TED HAMECH

Added SARTAMA (Columbia) AC/DC (HT18071c) EASTACHE A TTT180T1 FD107 (LANK 18EA) FRETINDERS (SITA)

Head 100 (BILC CLAPTON (BILD) FRILL COLLING (BILD) SURVERS (COLLING) BASEDON (FRILL WHOLE) S SPECIAL (AMA) WHILL BOOK (COLLING) UPO (Chrysolis) UPO (Chrysolis)

20135

PD: 1500 MAD

PQ: (REM. ACC)

| 1.500 | Co.

KROQ

FM 106.7

Pasadena

213-578-0830

COLLABORATION CONTROL OF CONTROL OT CONTROL OF CONTROL OT CONTROL OF CONTROL

RAYSAS (Birraner) STINGRAY (Cerreral/Arco) JOURNELL (CERTERAL/ARCO) (BIRC CLAFTON (1850) SACROS (BRCO) GLAB PASSORS (FROJ. (Artisto

J+23 None

kink

PD: GILL MPICELER MD: LES SAMORS

Medium CMMT,DU INAMES EMBI SSD JAMES ETWOOM TOW/ON HIGGETTE LANSON EMBI JOE SAMES EMBI JOE SAMES EMBI JOE SEED EMBI MILLIE MILLION HEAD JULIO HEAD TOWN TOWN TOWN TOWN TOWN TO THE TOWN TOWN TOWN TOWN TO THE TOWN TO

Jose \$ (ngles

#D: DANIEL COOK 101 MALES NAM DIRE Added POINT GLAMM INCA! CAMPUDITA INTER* "Little Sixter" "Into My Life"

Madium (1941)
0220 Oscard (1941)
0220 Oscard (1941)
021 TaxTES (Palyer/Palydra)
145 SEC(14, Saada
145 HANTS (Columbia) *1914 A11 Right* FOOLS (ENT Assertion) IPO (MI)

Added Jim Protropy,0 (John)

-1,0, set Pato Cear new /Curbi
-persympto (moss (mb)
-rease Cambilly (mb)
-rease(,,deocapus)
-rease(,,deocapus)
-coames(deocapus)
-coames(deocapus)

11-q1es

Secramento 916-444-2806 FD: LES TRACE

59

Salt Lake City

FD: JUM JAMES MD: RETE HAMMEN

Notice in a second of the seco

KGB-FM

101.5 PO: LAWE OF UCT

REGORD CONTROL OF THE PROPERTY Phoenix 602-838-3062 HOLL HO STORES

CHAITING STORES

CHAITING STORES

CHAICE SLICE (REA)

STIELY DAM (REA)

ADAS (REA)

HOTTON TRANSPORT (Colc) MUST CHARGE WITH THE COLC WITH THE COL

The Description of the Control of th Portland 503-655-9181

Added Stone

Portland 503-226-5000

Hothest Jimer our retty foots Commenced and the second and Pett Contine and the Pett Contine and the Jimer and the second and Jimer and the second and Jimer and the second and Second and the second and Jimer and the second and the second and the second and the second and Jimer and the second and the second and Jimer and Second and Second and Second Jimer and Second and Second and Second Jimer and Second and Second and Second and Second Jimer and Second and Second and Second and Second Jimer and Second and Second and Second and Second Jimer and Second and Se

2012.05 Reno 702-329-9261 FIG. C.APORT (TSO)
STEW MINEODO TISION (AUTOMOTO TISION STEW MINEODO TISION STEWNS), SHE TOGETHER (AUTOMOTO CENTRAL CONTROL (AUTOMOTO CENTROL CONTROL (AUTOMOTO CENTROL CONTROL (AUTOMOTO CENTROL (AUTOMOTO CENTRO

AREA METERS FUNDED IN INVESTIGATION OF THE AREA METERS FUNDED IN THE AREA METERS FOR AREA METE

Sacramento 916-446-4965

martical AUGUS PRICO (CO) sensital AUGUS PRICO (CO) fensital STER OF COO (CO) fensital STER OF COO (CO) fensital STER OF COO (CO) fensital CO (CO) fensital CO) fensital CO (CO) fensital CO (CO) fensital CO (CO) fensital CO) fensital CO (CO) fensital CO (CO) fensital CO (CO) fensital CO) fensital CO (CO) fensital CO) fensital CO (CO) fensital CO

CHAR SIRES CHONOR CITY

Months 15 MANCIAL (AAMS)
"MoleChapes (* 16) ici AAMS
"MoleChapes (* 16) ici AAMS
"MIS METONOOM (* 16) ici AAMS (* 16) imits (* 16) ici Aams (*

doze

801-972-3030 POLICE SAME ADAS MIRET FOLLARS IN ACCES SPENISTED SECTION SECTION STEELS DAY MELT POST SECTION CHARLES MORE TROORS (Chrysells)

KCRL95.7 San Bernardino

NUTSH EMBERGERY, THE FORENE NEW CARE J. LEWICH & F. CHIC FORE POLICE (AAM) ENIC CLAPTON UNDO ACCOUNT CANDON gard, contraction and contraction and contraction (contraction contraction and contraction and

San Diego

martest (FIG. Martin (FIG.)) (FIG.) (

Jadz Nore

91X FA San Diego 714-236-9872

NOTE AND TO SERVICE TO SERVICE THE SERVICE THE SERVICE Next Femiliar

P. Mode (CgS semile)

#FP LONGER FUL(OB (AF 1646)

THE ID THE SEMILE

THE ID THE SEMILE

THE ID THE SEMILE

THE "Manage" "Varching Mean "Losing" (ED SPEEDSADD (Epic) "Floor 15... Auc") "Floor 15... The ... " (Floor 15... The ... " (Floor

13.0)

San Diego 714-565-6006

FM106

FB: JOHN DUNCAN HD: SAND! SANISTER

MODELLAND TALAND MITTO CLAPTON MITTO

BRIC CLAFTON MINO! LOVERNO! COLL MINIST CHES KING BAND (Beek PRAME//WECKED/IS CH INSH INDEXEMP/POLYCE PRIL COLLINS (ARIGN)

101 BOS COLI

Heffest INTO SPECOMADON (Epic) JOURNET (Columbia) POLICE (AMA) 400 (MB) PAT BENETAN (Chryssital STEW BIBSCOD (Island) AC/DC (1414mflc)

an) Singles

San Francisco

Highton STEEL DAN (NEA) MOD STEEL DAN (NEA) MOD STEEL STEEL CAMPS (NEA) CRIC CLAPTON (RSO) STEEL CAMPS (COLUMN AND AND STEEL COLUMN AND STEEL COLUMN AND STEEL CAMPS (SOURS) (NEAS STEEL S Accord EAST-COURT (Atlantic) -POSTENDERS (Size) -E. JOHN/J. LENGON (0.01) Notice Journal (Columbia) JOURNAL (Columbia) JOURNAL (Columbia) PDA (CIL (AAM) (CIL) (AAM) JOIL

Singles Rose KOME San Jose 408-246-6811

u2 flaterel ETC (Hirgin) -BRUCE SPRINGSTEEN FOR ND: CAMA JAME THE CONTROL OF SHAPE **MAND (METAL STATES OF THE ST

San Jose 408-288-5400

KUO NOME AND THE WITH TENED 8. EMD/D. Group (\$194) PTLON SPANDAU BALLET COPYS 49: LEE 801 -0852-0

Symbol Billet F (Day year (%) 1 (Party year (%) ADDITED TO SECURE (24%)
LOTANO (CONTROL (24%)
LOTANO (CONTROL (44%)
CONTROL (44%)
CONT

(Editornius)

Welliam (App)

School (App)

S

KTMS · FM Santa Barbara

805-963-1975

INCOME RESSEL FAME
GRAF (Procision)
QUIET JORG (AM)
HIGH CHOOK!
COLD CHISEL REPORTED
COMPLOW WARRING (ME) PD: BOB CEION BB1 MARK GILES Added CASE, RISSON (CONTINUE) (d) THE DEMENDER (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) (DECENT/ORD/FACE) mottes*
spd leb:
spd

Service (As) and (c) or (c) or

Singles (KXFM 99)

| Ibsert v11 to/NB1 | PHOESE SIDES (#1/rep-1 | POINT IN AMEL (REA) | SIEAT BUTCE110C5 (Columbia) | HOSSIT COMMON (REA)

NA 19(302 (Fol) year Phyl (Fra 2) (FIL) (CE (AMB) 1000) - respective (CE (AMB) 1000) - respec

Jean Mail (E. SON (MCA) OAN SIEGEL ELANOF CITY) SPTHO GIVE (MCA) JOE CHEMAT BAND (Unicore) SEAFMOD (AMM) Singles

HINTERS STORY OF THE STORY OF T

Santa Maria

Santa Rosa 707-544-5873 Supt to the DARM (RSO) CRITISH HODEL (AMALIJA E) AL DE D: CHEST PAULOS

MINISTER STREET, STREE

John MALLA (Roders)
Meel lan
(s. Ecologies & nilo.,
(edit/Colomis)
DATE (Cologies Lani)
EACH (Cologies Lani) FORE STORMS COMPLETED ON STORMS COMPLETED COMP LEGG SETBONE IEEnst and Ciny! FORD GRO (Gather)

Hoffield

ITO SPECTOR (Epic)

ITO SPECTOR (Epic)

ITO (AM)

JOHN (Columbia)

STER (AM)

| March | Marc Seattle 206-454-1540

97FM KZAM PD: PAIL SILVERMAN

Medium
ANT HOULARD (Cop[Po])
20010 U HARRIS (MI)
20010 U HARRIS (MI)
PHIL COLLETT (ATTENTED
SANDAM (ColleM) (A)
COOSE (MOTORIES (MI)
TOTO (ColleM) (MI)
JOHN COLGAN (MI)
JIM PROTOGO, (2001)

BEST POCK MON-PH 100

TO MAU PHILLIPS

Acade CAMPUCHER (Atlantic)

JOEZ MARIE JOHNSON IIIMAN CIPE DARE GRUSIN EGREP/Artisto GOB JAMES (Topion Joe/Col JOE SAMPLE (MCA) ELLIMANJARO (Philo)

HOTTON' STEEL! DAM (HEA) JAMES TAYLON (COLUMN) J.J. CALE INCA) KZOK IW IN IN DOQAM Seattle 206-223-3911 follow stores flotting stores

PO : NILS YON YOU NO : NICHAEL INION? MANTANA (Cotumbia) PAGES (Copital)

MOTERN SINGOD (Island)

J. LEMONE IV NOO (Outland)

J. LEMONE IV NOO (Outland)

A. ON PARKONS POOL, IN INTENSISEED

STEELY DAN INCL.

(RIC CLAPTON INCL.)

JOHN COLONE (ISLAND INC.)

CLIPPE BLUES BAND (db):

Madium
FANAMATOMICADUTS (#1)10FANAMATOMICADUTS (#1)10FANAMATOMICADUTS (#1)10FANAMATOMICADUTS (#1)10JAMES TARKOM (GO)JAMES TARKOM (GO)
JAMES 92.9

KREM-FM MD: NHCK SCOTT

| Section | Sect

FOOLS BENT Americal HARTS (Columbia) GRACE SLICE (RCA)

Spokane SOUR-44 C-2 C/C

GHOST 910EPs

J J CALE (MEA)

ACSSE BIRCHESTER

(Now byllia/Mb)

COLD CRISSE (Electro)

SHOT IN THE DAMM (RSO)

Tri-Cities



Pi, INDOLES (Planet) "Now" (FO "Chrysellat HARRY (Catamba) "Nood for Lara" #14Gdf ES (RSO) "Sho...#1nd" -(UFC# /Grunt)

Tabilise Dray ** Transion**

Marian

M

Tucson 602-624-5588 HIGHUS TAY TOTAL
"Winning India"
USC HOLL TOAT TAAM?
TED HUNGE BY TED TO
HAMES TOATOMERS
TOM DICTALE A--TOM DICTALE A--TOM DICTALE A--TOATOMERS
HUNGE BY POLYGRA
-HOUST HUNGE GENERAL

Acord AC/RC (necomb):1 SARTANA (Columb):1 POINT BLANK (NEA) milcola" "Seay...For19" COMPUTOR: (attentic) OMEOS (Arieta) PARTES (Liberty) GRATEFIL MIND (arieta) ROSS (Liberty) BILLI! HILE (Arieta)

HOST MALE (NYCO)

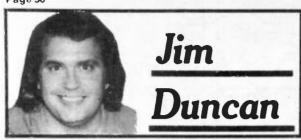
HOTTEST EXPENDED (COMMAND)

BY COST STREET (STREET) modium GREG BIHM BAND (Beser bl 15mg)[] br "mprel bl..." RED SPEEDMACON (Epic) STR GAARD PHIL COLLINS (BRIGHTE) GLESS (Epic) CLASH FERICA
ROO STEAMT (db)
ELER FORE (FRIC (free
APRIL) WINE (CARFOLL
ARRIVA WINE (CARFOLL
ARRIVA
ARRIVA Jakij Bond Singles Herei Affettson Sinkshif Herital (MCA/Grunt)

CPSX

HOTEUST DRIC DLAFTON 19500 PAIL COLLES (Atlantic) JOURNEY (Columbia)

Vancouver 604-684-7221



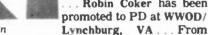
News Notes

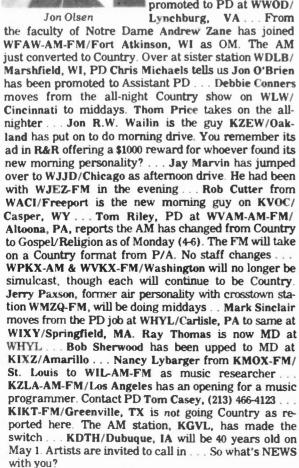
Just returned from Nashville from some location shooting for the television specials being co-produced by R&R and Bob Banner & Associates. The Banner company puts together the successful pop music-oriented "Solid Gold." Our Country specials will be hosted by famed actor Dennis Weaver and will be called "The Country Top 20." Of course, the music will be determined by R&R. In Nashville we did segments at Larry Gatlin's home, the home of Oak Ridge Boys' Bill Golden and with Conway Twitty at his record store. At the legendary Columbia Studio B on Music Row we taped performances with John Anderson, Lacy J. Dalton, Gail Davies, Johnny Lee, Ronnie Milsap and Hank Williams Jr. The main show tapes this week in Las Vegas. Thanks to KVEG's Doug Shane and his crew for helping us to get an audience of cowboys and cowgirls for the shows

Elsewhere, the Country Music Association reports an increase of 504 Country radio stations since last year. This is for stations in the U.S. and Canada. Full-time stations were up by 251. In the overall survey, there was an increase of 255 AM Country stations and 185 FM'ers The Country Radio Seminar will now be presented by the newly-named Organization of Country Radio

Broadcasters. Don Boyles, GM of New York's WKHK, was elected President of the group and WUBE/Cincinnati GM Bob English will be the agenda chairman for 1982

1982 . . . Jon Olsen was just named PD for WKSW/Cleveland from the MD job at WPOC-FM/Baltimore. Replacing Jon at WPOC is Trish Hennessey . . . Danny Moffatt informs R&R he has just come in as Group PD for KYKX/Longview, KEAN/ Abilene, KYKS/Lufkin, and a new facility soon to be on the air in Lake Charles, LA . Robin Coker has been







Sticking With Country A while back R&R asked for stations to send in their latest bumper stickers and billboards. Here are a



JUICE NEWTON'S "ANGEL OF THE MORNING" TAKES FLIGHT ON COUNTRY RADIO!



THE SMASH HIT FROM THE BESTSELLING

ALBUM 11100







BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given

DOLLY PARTON

But You Know I Love You (RCA)
ons. National Summary: Up 9, Same 23, Down 0, Debuts 34, Adds On 73% of reporting statio 25. R&R Chart: 48-39.

ANNE MURRAY

Blessed Are The Believers (Capitol)

On 70% of reporting stations. National Summary: Up 20, Same 24, Down 0, Debuts 21, Adds 22. R&R Chart 49-40.

GAIL DAVIES

It's A Lovely, Lovely World (WB)
On 66% of reporting stations. National Summary: Up 28, Same 20, Down 0, Debuts 16, Adds 19. R&R Chart: Debut 41.

JOHNNY CASH

The Baron (Columbia)

On 64% of reporting stations. National Summary: Up 43, Same 12, Down 0, Debuts 17, Adds 8. R&R Chart Debut 42

SAMMI SMITH

Cheatin's A 2-Way Street (Sound Factory)

On 62% of reporting stations. National Summary: Up 44, Same 18, Down 0, Debuts 10, Adds 6. R&R Chart 50-44.

Most Added:

WILLIE NELSON Mona Lisa (Columbia) ELVIS PRESLEY Lovin' Arms (RCA)

Hottest:

ALABAMA Old Flame (RCA) T.G. SHEPPARD
I Loved 'Em Every One (WB/Curb) DAVID FRIZZELL & SHELLY WEST You're The Reason God Made Oklahoma (WB) MAC DAVIS Hooked On Music (Casablanca/PolyGram) MICKEY GILLEY

MOST ACTIV

lexample: 100/25) indicate how many of our rapporters are on the recogniting the a lexample: 100/25) indicate how many of our rapporters are on the recognitins week (100) added it this week (25). "Bloves" are broken down for each record and indicate how maup on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it down on to week. (Si Indicates one of this week's "most added" new songs.

REX ALLEN JR, "Just A Country Boy" (WB) 75/8
Netional Summery: Up 44, Same 12, Down 1, Debus 12, Adds 8, WQYK-FM, WMAQ, WAXX, WMUS-AM-FM, WTHI, KVOC, WGTO 47-35, WBAM 40-32, KBMR d-29, KBUF 20-15, WHBF 48-38, KFDI-AM 43-33, KUZZ 20-11, KEED 38-25, WKXA 25-19,

WNYR 6-28. RBR Cherc Debut 47

LACY J. DALTON "Whisper" (Columbia) 74/21

National Summary: Up 22. Same 19. Down 0. Debuts 12. Adds 21 including WSLR, WMAQ, WKMF, KVEG, KRAK, WOKQ, WNYR, KOKE-FM, WYDE, WIRK FM, KSSS 41-31, WSEN 41-34, WIKL-FM 48-28, KLVI 48-38, WGTO 48-36, RBR Cherc Debut 48.

JOHNNY PAYCHECK & MERLE HAGGARD "I Can't Hold Myself In Line" (Epic) 70/6

National Summary: Up 36, Same 18. Down 0. Debuts 11, Adds 6, KEED, KVEG, WVMI, KLLL-AM-FM, WOKK, WITL-FM, KKAL 30-21, WSEN 25-19, WIXL-FM 16-12, WYII 47-36, WGTO 48-39, WBHP 40-30, KSO 33-28, WCXI 30-28, KFDI-AM 25-24, RBR Cherc Debut 49.

Debut 49:

KENDALLS "Heart Of The Matter" (Ovation) 62/9

National Summary: Up 23: Same 17: Down 0; Debuts 13: Adds 9; WMAQ, WCXI, WTSO, KLAC, WNYR, KLVI, WCOS-FM, WSUN, WKLM, WSAI 36-30, KBUF 46-39; KUUY 46-38; KSSS 46-36; WGNA-FM 43-36, WGTO 43-33.

WSUN, WKLM, WSAI 39:30, KBUF 46:39, KUUY 46:38, KSSS 46:36, WGNA-FM 43:38, WGTO 43:33

STEVE WARINER "By Now" (RCA) 60/22
National Summary: Up 4, Same 22, Down 0, Debuts 12, Adds 22 including KEED, KTOM, KEEN, WPOR, KMEY, WBAM, KKYX, WUBE-FM, WKMF, WTSO, WWCS-FM 6:30, WIXL-FM 49-40, WSIX-FM 34-24, WFMS-FM 6-26.

STATLER BROTHERS "In The Gerden" (Mercury/PolyGram) 60/6
National Summary: Up 27, Same 15, Down 0, Debuts 12, Adds 6, KWKH, KBMR, WMAQ, WUBE-FM, KEED, KVEQ, WBAM 39-30, KRMD-AM-FM 48-34, WSAI 37-29, WTSO 23-16, KPD-AM 46-36, KCUB 40-30, WVAM 33-23.

ROVERS "Wasn't That A Party" (Enlc/Claveland International MD/2)

39-30, RRMD-AMFPM 49-34, WSAI 37-23, W15U 25-16, RFUTIAM 40-30, RCUB 40-30, WYAM 35-23.

ROVERS "Wasn't That A Party" (Epic/Cleveland International) 60/2.

National Summary: Up 34, Same 15, Down 4, Debuts 5, Adds 2, WBAX, KRSY, WSEN 13-7, WEEP 7-4, WNYR 1-1, WWVA 3-1, KENR 23-19, WMCAM 22-16, WIRK-FM 2-1, WSAI 16-13, WHK 14-9, WMNI 1-1, WCXI 25-16, KTRB 32-21, KNIX-FM 30-15. ED BRUCE "Evil Angel" (MCA) 55/7

ED BRUCE "EVIL Angel" (MCA) 55/7
National Summary: Up 20. Same 15, Down 0, Debuts 13, Adda 7, WMNI, WAXX, KWMT, KKAL, KLVI, KHEY, WIRK-FM, KFEQ
45-38, KUZZ 33-24, WWCS-FM 27-21, WGTO 42-31, WSIX-FM 15-7, KYXX, 25-19.

RANDY PARTON "Hold Me Like You Never Had Me" (RCA) 54/5
National Summary: Up 25, Same 15, Down 0, Debuts 9, Adda 5, WSEN, KRZY, KKAL, KIDN, KSON-AM-FM, WYDE 45-34,
KHEY 38-31, WSIX-FM 5-3, KKYX 35-29, WUBE-FM 20-13, WMNI 15-11, KRAK 48-43,
STEPHANIE WINSLOW "Hideaway Heeling" (WB/Curb) 54/4
National Summary: Up 30, Same 13, Down 0, Debuts 7, Adda 4, WSUN, KWMT, WITL-FM, WNYR, WYDE 33-27, WGTO 46-40,
KKYX 38-30, KBUF 30-23, KYOO 20-15, KFTN 35-30, KTOM 34-23, WBGW-FM 47-31, WWCS-FM 18-13.

EARL THOMAS CONLEY "Fire And Smoke" (Sumbled) 50/18
National Summary: Up 2, Same 17, Down 1, Debuts 12, Adda 18 including KOKE-FM, WBAM, WSM, WMNI, KWMT, KTRB,
KYTE, KERN, WKXA, WAXQ-FM, WBGW-FM 41-32, WWCS-FM 4-28, On: KERN, KIKK-FM, WSAI,

PATTI PAGE "No Aces" (Plantation) 47/8

National Summery: Up 20, Same 8, Down 0, Debus 10, Adds 8, WMAQ, WAXX, KWMT, KRDR, WMZQ:FM, KOKE:FM, WCOS-FM, KLLL-AM-FM, KEBC-FM 40-31, KICD-FM 37-28, KENR 34-27, WSIX-FM 25-14.

BILLY SWAN "Do I Have To Draw A Picture" (Epic) 46/25

National Summery: Up 4, Same 12, Down 0, Debuts 5, Adds 25 including KLZ, KRSY, KEEN, WSEN, WWVA, WYDE, WESC-AM-FM, WSIX:FM, WSM, WSAI, WMNI, KBUF.

CHARLY McCLAIN "Surround Me With Love" (Epic) 45/13

National Summery: Up 4, Same 13, Down 1, Debuts 14, Adds 13, KVET, KHEY, WBAM, WCMS-FM, WIRK-FM, WAXX, WGEE, KICD-FM, KYTE, WVAM, WBGW-FM, WNYR, WWVA.

ARRY MORRIS ("Eliza In Varie Eliza") (MM) Adds

RICD-FM, KYTE, WYAM, WBUTY-FM, WITTH, WWYN,

GARY MORRIS "Fire In Your Eyes" (WB) 44/6

Nettonal Summary: Up 16, Same 16, Down 1, Debuts 5, Adds 6, WSAI, WCXI, WHBF, KEEN, WCOS-FM, WBAM, KVOO 36/25,

KFDI-AM 47-40, KUUY 18-16, KRAK 50-46, WWYA 34-29, WGTO 50-43.

KFDIAM 47-40, KUUY 18-18, KRAK 50-46, WWYA 34-23, YUU U DURS.

JOHNNY RODRIGUEZ." I Want You Tonight" (Epic) 43/17

National Summery: Up 6, Same 14, Down 0, Debuta 8, Adda 17 including KOKE-FM, WGTO, KNOE, KBMR, WAXX, KWMT, WIRE, KRZY, KEED, KGA, WKXA, KIKK-FM 48-38, KUZZ 47-40.

Others Getting Significant Action

WILLIE NELSON "Mona Lisa" (Columbia) 41/41

National Summary: Up 0, Same 0, Oown 0, Debuts 0, Adds 41 KVET, KENR, WLWI-FM, KSO, WFMS-FM, WIRE, KEBC-FM, ELVIS PRESLEY "Lovin' Arms" (RCA) 41/39 National Summary Living County Count cluding KLAC, KNIX-FM, KMPS-AM-FM, KCUB, WMZQ-FM,

National Summary: Up 1, Same 1, Oown 0, Debuts 0, Adde 39 including WMZQ-FM, KIKK-FM, WMC-AM, WSM, WNRS, KFQO, KEBC-FM, KFDI-AM, KRZY, KNIX-FM, KGA, WSIX-FM 47-38,

RAY PRICE "Getting Over You Again" (Dimension) 41/6

National Summary: Up 14, Same 17, Oown 0, Debuts 4, Adda 6, WSLR, WDOD-FM, WXCL, WKKN, WLWI-FM, WSM, WCXI
28-19, WAXX 34-25, KFDI-AM 24-18, KEED 47-34, WIXL-FM 20-17, KKYX 40-33.

MOE BANDY "My Woman Loves The Devil Out Of Me" (Columbia) 36/22
National Summan: Up 1, Same 9, Down 0, Debuta 4, Adds 22 Including WVAM, KHEY, WESC AM-FM, WSM, KRMO-AM-FM, WKKN, KVOO, KUUY, KEED, KSOP, KCKC 31/28.

Radio A Records NATIONAL AIRPLAY/50

April 10, 1981 THREE TWO BAST ALABAMA/Old Flame (RCA) 3 DAVID FREZZELL & SHELLY WEST/You're The Reason God... (WB) 13 0 6 5 MICKEY GILLEY/A Headsche Tomorrow... (Epic) JOHNNY LEE/Pickin' Up Strangers (Full Moon/Asylum) 16 8 DON WILLIAMS/Falling Again (MCA) 23 14 8 MAC DAVIS/Hooked On Music (Casablanca/PolyGram) 19 13 10 MERLE HAGGARD/Leonard (MCA) CHARLEY PRIDE/Roll On Mississippi (RCA) 31 27 13 EMMYLOU HARRIS/Mister Sandman (WB) 37 30 18 T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb) HANK WILLIAMS JR/Texas Women (Elektra/Curb) 29 28 ROSANNE CASH/Seven Year Ache (Columbia) 25 18 14 WAYLON & JESSI/Storms Never Last (RCA) 15 11 CRYSTAL GAYLE/Take It Easy (Columbia) 26 0 CONWAY TWITTY/Rest Your Love On Me (MCA) 12 7 CONWAY TWITTY & LORETTA LYNN/Lovin' What Your Lovin' ... (MCA) 35 23 RONNIE MILSAP/Am I Losing You (RCA) 45 MOE & JOE/Hey Joe, Hey Moe (Columbia) SYLVIA/Drifter (RCA) 20 21 DON McLEAN/Crying (Millennium) 14 27 22 20 LARRY GATLIN/It Don't Get No Better... (Columbia) BARBARA MANDRELL/Love Is Fair (MCA) 43 33 25 LORETTA LYNN/Somebody Led Me Away (MCA) JANIE FRICKE/Pride (Columbia) 37 33 JUICE NEWTON/Angel Of The Morning (Capitol) LEON EVERETTE/If I Keep Going Crazy (RCA) 39 29 12 19 JOE STAMPLEY/I'm Gonna Love You Back... (Epic) BOBBY GOLDSBORO/Alice Doesn't Love Here Anymore (Curb/CBS) REBA McENTIRE/I Don't Think Love Ought... (Mercury/PolyGram) 46 43 RAZZY BAILEY/Friends (RCA) 50 37 GENE WATSON/Between This Time And The Next Time (MCA) TAMMY WYNETTE/Cowboys Don't Shoot Straight (Epic) 47 32 32 CHARLIE RICH/Are We Dreamin' The Same Dream (Elektra) 10 22 JERRY LEE LEWIS/Thirty Nine And Holding (Elektra) MEL McDANIEL/Louisiana Saturday Night (Capitol) 49 41 OAK RIDGE BOYS/Elvira (MCA) 44 JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB) 48 45 MEL TILLIS/A Million Old Goodbyes (Elektra) DOLLY PARTON/But You Know I Love You (RCA) 49 ANNE MURRAY/Blessed Are The Believers (Capitol) GAIL DAVIES/It's A Lovely, Lovely World (WB) JOHNNY CASH/The Baron (Columbia) 46 DOTTIE WEST/What Are We Doin' In Love (Liberty) 50 SAMMI SMITH/Cheatin's A 2-Way Street (Sound Factory)

is based solely on compiled weekly reports from our reporting stations, Black circled numbers indicate upward movement from the majority of our reporters.

J. PAYCHECK & M. HAGGARD/I Can't Hold Myself In Line (Epic)

JACKY WARD/Somethin' On The Radio (Mercury/PolyGram)

CAPITALS "Bridge Over Broadway" (Ridgetop) 34/1
National Summary: Up 22, Same 8, Down 2, Debuts 1, Adds 1, WPOR, WVAM 49:39, WYII 50-44, KLVI 36:30, KNOE 37:30, WSM 38:33, WMNI 22:17, WCKI 38:28, KFDI-AM 12-9, KVOC 41:33.

DANNY WOOD "Food's Gold" (RCA) 33/3
National Summary: Up 13, Same 11, Down 2, Debuts 4, Adds 3, KWKH, WMUS-AM-FM, WTHI, KKYX 44-40, KFGO 27:22, KWMT 37:33, KVOC 31:21, KEED 42:35, KFTN 34-29, WVAM 45-40,
LEONA WILLIAMS "I'm Almoet Ready" (Elektra) 29/9
National Summary: Up 8, Same 11, Down 0, Debuts 4, Adds 9, WSAI, KICD-FM, KEED, WOKQ, WWVA, KNOE, WSM, KWKM, WIRK-FM, KEBC-FM 48-44, WGTO 35:28, WCMS-FM 42:33,
B.J. THOMAS "Some Love Songs Never Die" (MCA) 28/10
National Summary: Up 4, Same 10, Down 0, Debuts 2, Adds 10, KVET, WYDE, KHEY, WHOO, WTQR-FM, WKMF, KBUF, KFDI-AM, KSSS, KMAK, WSIX-FM 29:18, KUZZ 46:33,
ROGER BOWLING "A Little Bit Of Heaven" (Mercury/PolvGram) 25/12

JOHN CONLEE/What I Had With You (MCA)

REX ALLEN JR./Just A Country Boy (WB) LACY J. DALTON/Whisper (Columbia)

GEORGE JONES/If Drinkin' Don't Kill Me (Epic)

15 28

16 31

20 21 26 50

ROGER BOWLING "A Little Bit Of Heaven" (Mercury/PolyGram) 25/12

National Summer: Up 2. Same 8. Down 0, Debuts 3. Adds 12, WSAI, WKMF, WXCL, KSSS, KRDR, WGNA-FM, WYII, WGTO, KLRA, KKYX, KWKH, WIRK-FM, KFDI-AM 40-30.

JOHNNY LEE "Rode Hard And Put Up Wet" (Full Moory/Epic) 23/23

National Summery: Up 0, Same 0, Down 0, Debuts 0, Adds 23 including KLZ, KNIX-FM, WBGW-FM, KVET, KENR, WBAM, WNRS, KSO, WIRE, KEBC-FM.

WNRS, KSO, WIRE, KEBC-FM.

RAZZY BAILEY "Anywhere There's A Jukebox" (RCA) 23/3

National Summery: Up 9, Same 9, Down 0, Debuts 2, Adds 3, WOKQ, KYXX, KVOC, WWCS-FM 25-18, WIXL-FM 24-14, KNOE 49-40, KKYX 39-25, WXCL 38-30, KFDI-AM 48-39, KMPS-AM-FM 27-21.

WAYNE KEMP "Your Wife is Chestin" On Us Again" (Mercury/PolyGram) 22/7
National Summery: Up 7, Same 5, Down 1, Debuts 2, Adds 7, KOKE-FM, KVET, KHEY, WKSJ-FM, WCMS-FM, KWKH, WAXX,
KEBC-FM 33-23, KCKC 28-23, WIXL-FM 9-7.

GARY STEWART "Let's Forget That We're Married" (RCA) 21/3
National Summery: Up 4, Same 9, Down 0, Debuts 5, Adds 3, KEED, KFTN, KFGO, WSEN 47-41, WWCS-FM 26-20, WIXL-FM
25-15, WIRK-FM 6-35, KBUF 67-43.

25-16 WIRK-FM 6-35, KBUF 67-63.
BURRITO BROTHERS "Does She Wish She Was Single Again" (Curb) 20/6
National Summary: Up 1, Same 7, Down 1, Debuts 5, Adds 8, WSAI, KRAK, WGTO, KHEY, WCMS-FM, WIRK-FM, WIRE disp.

FREDDIE HART "You're Crazy Men" (Sumbird) 19/15
National Summery: Up 1, Same 2, Down 0, Debuts 1, Adds 15 includi

uto 1, Adds 15 Including KFTN, KSOP, KGA, WGNA-FM, WYII, KLRA, KKYX,

TOM JONES "Darlin" "(Mercury/PolyGram) 19/13

2. Adds 13. WNYR, WWVA. WESC-AM-FM, WKSJ-FM, WBAM, WHOO,

KWKH, WJEZ-FM, WKMF, WIRE, WKKN, WKCG-FM, KVUU.

GLEN CAMPBELL & TANYA TUCKER "Why Don't We Just Sleep On It Tonight" (Capitol) 19/5
National Summary: Up 3, Same 6, Down 0, Debuts 6, Adds 5, WIRK-FM, WBCS-FM, KFEQ, KUUY, WBGW-FM, WOKK d 35.

KVOC 48-43, KLZ 39-33, WWVA 38-32.

JOHNNY RUSSELL "Here's To The Horses" (Mercury/PolyGram) 17/9

Metional Summary: Up 3: Same 4, Down 0, Debuts 1, Adds 9, WSAI, WMNI, WCXI, KBUF, KVOC, KLVI, WLWI-FM, KKYX.

RICH LANDERS "Friday Night Feelin" (Ovation) 17/8
National Summery: Up 1, Same 6, Down 0, Debuts 2, Adds 8, KEBC-FM, WXCL, KICD-FM, KEED, KGA, WVAM, WGTO, WIRK-FM, KUUY 42:19.

WIRK-PM, RUUT 42:05:

WHITEY SHAFER "If I Say I Love You..." (Elektra) 17/7

National Summary: Up 1, Same 6, Oown 0, Debuts 1, Adds 7, WGTO, WKSJ-FM, KRMD-AM-FM, KWKH, WKKN, KSSS, KMPS-AM-PM, WIRL-PM 45 10.

JACK GRAYSON "Magic Eyes" (Koela) 17/7

National Summary: Up 1, Same 8, Oown 0, Debuts 1, Adds 7, KSSS, KEED, WESC-AM-FM, KNOE, KWKH, WIRK-FM, WAXX,

BOBBY BARE "Learning To Live Again" (Columbia) 15/15 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 15 including

National Summary: Up 0, Same 0 KRAK, WYII, KRRV, KRMD-AM-FM 9 KFGO, KEBC-FM, KFDI-AM, KMAK, KNIX-FM

KRAK, WYII, KRINV, KRIMP-AM: Pm.

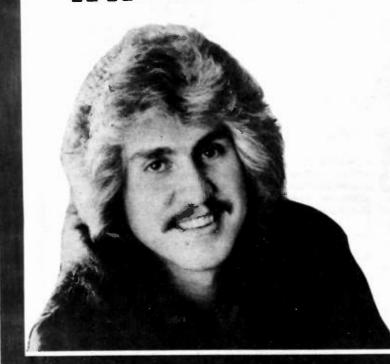
MARGO SMITH "My Heart Cries For You" (W8) 15/8

National Summary: Up 0, Same 7, Down 0, Debuts 0, Adds 8, WCXI, KSSS, KROR, WBGW-FM, WIXL-FM, WWVA, KNOE

A GREAT PAIR OF PARTONS.

RANDY PARTON "Hold Me Like You Never Had Me"

BB - 34 * CB - 41 * RW - 48 *



KTTS KFDI WJQS KRMD KWKH KBOX KPLX-FM WBAP KXOL KDJW KIXZ KILL KEBC-FM KVOO KOUL-FM KKYX KBUC KVET

KHEY WPNX WDEN MADE WBAM WKSJ-FA WCBX WFAI WPCM WCOS-FM WESC WDOD WDXE WIVE WEM WCMS WSLC WSOC-FM WGTO KGA KZUN WQYK-FM KUTI LOVW KWJJ KBBQ KEED KIKX KTCR WYTL KTOM MXCL KRAK WKKN KMAK WMAY KBET KCEY KXAH KWMT KLZ KFGO KSSS CKLW-FM KSOP WKMF KETM WSDS KUUY WNRS KOYN WHIAA KMPS

WPOR
WHK
WWVA
WKCW
WSAI
WUBE
WMMI
WTMT
WSEN
WLBB
WITL
KCBQ
KSON
KIKK
KCUB

DOLLY PARTON "But You Know Love You PB 12200

R&R - 39

BB - 31 ★★

CB - 23★



RW - 41 ★



Pictures



WHK CASHES IN ON ROSANNE — Columbia artist Rosanne Cash is pictured prior to her performance at Cleveland's Agora Showroom with Columbia's Jack Snyder (left) and WHK PD Joel Raab (right).



ALABAMA MOVES WEST — KCBQ/San Diego recently welcomed RCA recording group Alabama to town. Shown enjoying the West Coast hospitality are (kneeling, kr) Alabama's Teddy Gentry, KCBQ's Ed Chandler, and Alabama members Randy Owen and Mark Herndon; (standing, k-r) KCBQ staffers Jeff West, Bob McKay, and Bill Moffitt.



106-FM KEEPS ON TRUCKIN' — During a promotion to kick off the 1981 Superdrive Truck Pull In Detroit, Country 106-FM (WWWW) DJ Chuck Santoni Interviews one of the prettier contest ants, Laurie Fleming.



ROUNDBALL & RADIO — KHSL/Chico, CA recently participated in a wheelchair basketball game benefitting the Butte County Easter Seals Society. KHSL PM drive jock Jimmy James (far left) watches in amazement the skillful ball handling of AM drive jock Gary Smith as two Easter Seals players look on



Biff Collie

Inside Nashville

SIGN IN, PLEASE: George Jones's H.B.O. TV special will have a bunch of his friends (stars) on board. Having his own special may prove he's conquered his old nemesis television... Mel Tillis's title tune (he wrote it) for the NBC-TV pilot he and Steeler Terry Bradshaw

taped in February is called "Short Track ers" ... Tammy Wynette's movie "Stand By Your Man" was postponed because of the scheduling changes brought on by the attempted assassination. Tammy's got a new Silver Eagle bus . . . Roy Clark's spending April in Lake Tahoe & Vegas . . . Australian radio-TV entrepreneur Nick Erby spent two weeks doing radio-TV interviews for his shows in or from Sydney . Carrie Rivers Cash, the 83-year-old mother of seven and chief hostess at the worldfamous Johnny Cash Museum and Railroad Depot in Hendersonville, TN, nominated "Mother-Of-The-Year" by one of our Country Music Hall of Famers . . . McCormick Ceramics Co. introduced a ceramic whiskey decanter to commemorate Tom T. Hall's career as a singer and songwriter; hand-painted by artisans, the decanter features a statue of Tom T. leaning on a barrel of watermelon wine. The music box plays "Old Dogs and Children & Watermelon . Rosanne Cash and her producerhusband Rodney Crowell plan to move to Music City as soon as they sell their California home

LABEL-SHOPPING/LABEL-HOPPING: Waylon Jennings, Merle Haggard, the Statler Bros. (?), Billy Swan & Billy Jo Shaver to CBS, Terry McMillan to RCA, Warner Mack to Tanglewood? (D'ja know Warner had 14 Top Ten records??)

NASHVILLE MUSIC ASSOCIATION, only nine months old, has swelled to a membership of 350! The group observes that Nashville-based or locally recorded artists are more than holding their own on the CHR, AOR, and Pop/Adult charts, with 30% of the national chart action having Nashville connections.

AIRLINES: Dottie West-Byron Metcalf divorce proceedings reached settlement stage. They've been married seven years. (Those things are never any fun!) George Jones's singing of the "song of the year" on the Music City News "Songs of the Year" TV special taped here last week stopped the show, as he usually does with that one since it won CMA honors and made him the "comebacker" of 1980. Lawrence Welk booked in here early June; for the last three concerts he's played here, the now-78-year-old maestro's billing has been "his final Nashville concert" but he just keeps on rollin' along! . . . Kenny Rogers and wife Marianne Gordon to costar just keeps on rollin' along! in a movie together?? (They will if they want to!) ... Ronnie Milsap says since his eye and nose surgery he doesn't suffer from that two-year-old headache anymore

... Bill Anderson taped segments for ABC-TV's "One Life To Live" soap opera in Knoxville and the Smoky Mountains during the annual Dogwood Festival there ... The eighth annual Hank Williams, Sr. Memorial Celebration is set for Sunday, June 7 in the Mount Olive West community, Butler Coun-



GILLEY GOES HOLLYWOOD — During a cohosting stint on the Mike Douglas show, Mickey Gilley and Mike shared some songs and quite a few laughs, as shown above.

ty. Alabama (60 miles south of Montgomery). Seems to me they oughta have that at a time when we could all go (it's right on Fan Fair week) . . . Tommy Overstreet and his family honoring their mom and dad on their 50th wedding anniversary this week (4-12) with a celebration . . . Acuff-Rose's Bob Jennings says the Acuff-Rose Invitational Golf Tournament is set for May 11-12 at Henry Horton State Park in nearby Chapel Hill, TN . . . Charlie Daniels to cut down his performing troupe from its 50 people ros-... Dolly Parton tried Las Vegas again (gonna give it one more chance?) this week (4-8) at the Riviera Hotel followed by Johnny Carson's show (4-10) Moe & Joe's new "Honky-Tonk" opens in Shreveport this week (4-16)

COWBOYS & KICKERS: When we opened the Plantation Hoedown Club in Houston in 1948, we had to pay rent on the door to sell tickets. The owner retained the concession privilege, which means the only thing we got out of it was what we took in on the door (\$1 per person). The club seated 2500 and danced over 3000 at a time; we opened the club with Bob Wills & The Texas Playboys and Lefty Frizzell, who that week had four records in the Top Ten. We didn't have any mechanical bulls; one night when Tennessee Ernie Ford was there a guy drove his pickup into the hall, unloaded a bull and we had a riding contest that night, gave away a case of Grand Prize Beer to the winner. I was paying KNUZ more money in advertising than they were paying me in salary and talent fees, and I was the highest paid voice on the station. Dickie Rosenfeld, longtime GM at KILT/Houston (now FM Country) was the salesman who sold the Grand Prize Jamboree, a Saturday night radio show on which we booked the Presley kid a couple of times. Gilley's Club 30 years later became the "world's largest nightclub," the cradle of the "Urban Cowboy," and the "Kickin' Capitol Of The World." Now Billy Bob's Texas has opened in Ft. Worth, with seven acres of parking, horse-drawn stagecoaches and buckboards carrying customers to the door, 27 pool tables, 50 pinball machines, 300 bartenders, waitresses and security people, 2016 gallons of beer on tap at all times, a portable barbecue pit that can feed 7000 people, and 106 toilet facilities. Yep, the Cowboys & Kickers have come to town!



GIBBS AIRED WORLDWIDE - MCA's Terri Glbbs was recently Interviewed by Radio Luxembourg DJ Bob Stewart for a live RL "Country Music Spectacular" broadcast which alred throughout the United Kingdom, Europe, Western Russia and North Africa.



Regional Adds & Hots

MOST ADDED

MIDWEST

SOUTH

COLLY PARTON CENE SATSON PRECODIC WAST TOWN JONES WASTE MENTE SLIDO STADIO GAST CENTRY PATTENTS

Ministram, LA

BILLY SHAM

BILLY SHAM

CONLY PARTON

CONLY PARTON

LONG THE SHAM

ACRES COM

LIST PRESENT

LATE PARTON

CONLY PARTON

CONLY PARTON

CONSTRUCTOR

ACRES

COMPANY PARTON

CONSTRUCTOR

CON

COLLY PORTON

OULT PARTON

CANT WASHINGTON

CANT VACING CANTO

CANT VACING CANTO

CANTO CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CANTO

CAN

SALESAND . AN

BILLY MAN BY BER & OR A BY BELOW FAITH BELOW FAITH FEEL JOHN THE LET JOHN THE LE

PRICEDIA 6 MEST T.G. SHETTH AND ALABAMA CAR MIDOE BOYS COTTIC MEST

WELL-FILL Republish, TH

HOTTEST

EAST

GIL 61 OID BOTS
WINDO SHITS
GIRDLE TE CLAFF
JOHN T ROCK FOLK
JOHN T ROCK
JOHN T RO

ZORDY BODY LOSS.
THEST & SETTE
END THEST & SETTE
END THEST & SETTE
END THEST

COLLO CONTROL CONTROL

COMMAND CASH
COMMAND CASH
COMMAND CASH
COMMAND TO POTTO
COLLT POSTON
STERE WAS NOT

MEL TOLLIS GAS RICKE GOVS BOTTIC GEST TAMET WINGTTE MACTIONTS ALMANIA COMPLET WICH TUBE SHEPPIND TUBE SHEPPIND

ACOUNTY WILLIAM
LEGIS EVENTY
BUSANNE CASH
ADMIN TO TH
BUSANNE CASH
BUSANNE CASH
ADMIN TO TH
BUSANNE CASH
ADMIN TO TH
BUSANNE CASH
ADMIN TO TH
BUSANNE CASH
BUSANNE

Marchine, BM
with, SIE MESSON
power and a
power and a
power action
some culture
som

ENE SATSON LOWETTA LITER MEDA BLC ENTINE MEDA BLOOK BOTS DOLLY PORTON MEDA ME DANASEL

CDUST SHOWE STATE STATE

ORA BITCH BOYS STEEL WHITEN ACT J. DAITEN STEMANIE WINTEN TOWNEY WE CLAPT TOWNEY WINTEN WINDAMES MOTTHE WINTEN J. J. J. J. J. J. J. J. DEFFERD DOTTE WINT ADMIT CAMP

Alabama (RCA)

D. Frizzell & S. West (WB) Alabama (RCA)

COLUMN DOWN THE PROPERTY OF TH

WEST

ADMIT LET EL 193 PREBLET FUND TACKE WART BARLON PART BARLON PART BARLON PART BARLON RE BALCE MI FOR BALCE MI STREET BARLON STREET BARLON

GRE BEOOF BOTTO WORLD SELTO WORL MARRIED SCHOOL CASH WOTTON TO ALAMANA FREEZELL & MET CON WILL THAN WHILE & JUSTS CHARLES & JUSTS CH

MER BALET AND STATE OF THE STAT

Colorado Racino
AACA (DATACIO
STE UE MARIO PARACOL
ACOMO PARACO

ELAN CO

REMED BROWNERS COIL BROWNERS COIL BROWNERS COIL BROWNERS COIL BROWNERS COIL BROWNERS CORPY STRUME GRANGE GRANGE CONTY STRUME GRANGE GRANGE CONTY STRUME COIL BROWNERS ANCIO CONTY STRUME CONTY STRUME CONTY STRUME CONTY STRUME CONTY STRUME CONTY STRUME CONTY COIL BROWNERS CO

ELVIS PRESLET ELVIS PRESLET B.J. PROMS SURV BASE BOTTIE MEST

MELTILLES
GRECOVIES
STATICE MECHICA
GREENLLS
PATTI PAM
LACT J. CALTON
GRANCE JR.
GRANCE JR.

MIDWEST

CONTRACTOR OF THE STATE OF THE

COMMISSION CONTROL OF THE CONTROL OF

EVTE PARTIES OF

Partitions, CRI
GRIL DATTES
LIKEY JA. BRAYON
DWINLEY KC. CALITY
SILAT LANGE COLITY
SILAT COLITY
SILAT LANGE COLITY
SILAT COLITY

EFTS UT

MOVEDS OF THE STATE OF THE STAT

CA

BOSTON BARE

ACE J. BECTON

DAN BIODE BOYS

ELVIS PRESENT

GENERAL RESON

WILLIE BELSON

WITHOUT BARE

OWNERS PRINTER

WAR AND PRINTER

WAR AND PRINTER

WAR AND PRINTER

AMERICAN

AMERIC

CENE MAENON FOR ACRES

RECORD CONTRACTOR OF THE PROPERTY OF THE PROPE

COLUMN PARTON
STEEL PARTON
AND STEEL PARTON
STEEL PARTON
STEEL PARTON
STEEL STEEL STEEL
CARL CARLOS
CARLOS CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS
CARLOS

TAMPY A VIETTE DOTTE STEET TO THE STEET TO T

T.G. SASTERNAS T.G. SASTERNAS T.G. SASTERNAS T.G. SASTERNAS TOTAL C. THE TOTAL C. T

Bushell, GE GAP HURALS WITH A MUSICAL PROPERTY OF SELECT PROPERTY PROPERTY OF SELECT PROPERTY OF SELECT PROPERTY OF SELECT PROP

NYONE BETWEEN CA STRUM CASINE FRANCE BESSON BESSON FRANCE BESSON FRANCE

ELTIS PRESERVE FLORE CRAMEN PRESERVE AND I ADDITION TO THE AND I A

SET AE DWINE!

SET AE

ESCHLASSIFE CA

SERT WATSON
SAMELY PARTICIO
SAMELY PARTICIO
SAMELY PARTICIO
ASSES SAMELY

Park, 68

Late 6 a. Do.40 on
175 or well-rich
700 and 5 shape park, on
1.2. Parkens
51.4. Parkens
51.6. Parkens
51

PL Dwings M

EAR, THOMS COME?

HORI MARNAY
JOHNS FOODS (ALE

FT STAND OF WITH A

FT ST

WILLIE WELSON
BILLY SETS
JOHNEY PLESTA
ELTIS PRESENT
B. J. POTRE

AMPE PRICES

MANUE PRICES

MANUE PRICES

MANUE PRICES

MANUE FOR MANUE

MA

GOST MONTH COLLET GAR. THOMAS COLLET GAR.

STATE OF THE PERSON NAMED IN

See 15 a Personal Sees a March and Control of Sees a Laborator and Control of Sees and

MET OF DANKE COMMAN ANTILLIAN MICHEL BATTLE MICHEL BATTLE

PRODUCTION OF THE PRODUCT OF THE PRO

ELVES PRESERVE HELLE BELTON ALABAMAN T.G. SEPPHINO ESPHILOU HARRIS HORRIC HILLAN ETATLER BROTHE

NUMBER OF REPORTING

STATIONS

THIS WEEK: 125

CBUTL GROWS
COUNTY SE CLAIM
XMMN T LES
XMM AREX **COM
REALT E MELSON
MET AND
M

MODARDS CASING THE COMMAN PROPERTY OF THE COM

COMMITTEE OF THE SELFT WELL TO WELL TO

CONTINUES CONTIN

OL FIR THE BLAFT IN BLACK IN THE BLAFT IN BLACK IN BUT IN

MODEL PM Martina, B.

(ARI, 1-000-) CORLE
AN TO COL
ARROW TO CORNER
ANDA TO ARITHMAT
AND ARITHMAT
ARITHMAT
AND ARITHMAT
AND ARITHMAT
AND ARITHMAT
ARITHMAT
AND ARITHMAT
ARI

CHAPTER AND STATE

OF THE THE OWNER OF THE OWNER O

GARRY STOC GE BLAZED #. ELTIS FRESLIS LONETTO LINE MOTTORY

1000 PM ALICE WENTER
BYOM BOARD BY
THE MER & COLF
THAT TICHER
WILLIE MELSON
BOARD OFFIN
JOHN T BARE
JOHN T BARE
BOARD T BARE
BOARD T BARE
BOARD ST

ecost en, cont ded saftin marinetti proj station 7.6. populari conti en, car ecosti en, car

ELVIL POSTET OF THE POSTET OF

TODAL F POPTON
DOTATE WEST
STORE AND POPTON
THE MEST & CHL
MANDY BANGE
THE MEST & CHL
MANDY BANGE
THE MEST & CHL
MANDY BANGE
LES ONE SELE
LES ONE SELE
LES ONE SELE
TODAL SELES
TODAL SELE

SOUTH

TABLE TALLINGS SALES OWENT TILLIE SELECTO SOURT SAME ADMINIT LES

CON SE LEAD ANDRA MANGENT (METLOU HARRIS BASE T COLDSSON NOTTO T T AL SPAND HARR WILL SET WICKET BILLET ACRES ARETON

OILLIE WELLOW

OWN TIP SHAPED

TOW JOHN S

OUGLY HARTON

CHIST PAR ON

C EVET Appello, TE CONTROL WEST

OUTFIG MEST

OUTF

Accessing THE
ORA BIOGE BOYS
LACY 4, DALFOR
PARTY PAUL
GROUP CONTROL
GROUP CASE
CONTROL
CONTRO

JOHNY PUBLICATION OF THE POPULATION OF T

GRANT LINE

BLA. THEMS

LACY J. DANTON

JERNY J. DANTON

JERNY J. DANTON

JERNY LANGUAGE

STRICT MARKET

LACK THEMS

COMMAN THEMS

THE COMMAN THE THEMS

COMMAN TH

WINTO
COMMING BORN 1 NO
ROOTE BORN 1 NO
ROOTE

GLJ. THOMS STEEL WARRINGS CONNECT BY CLAIM WERE ADDY ON TO SHOUT ON TO SHOUT ON THE CHART OF THE CONTROL OF THE

December SC ACC GRATION BTELT SAME CLTIS PRESELT TON JONES HOLD BANG ON LAMBE JO COLE TOTAL CATES TO COLE TO C

HILLIE WELSON
ADMIT LET
ON IL DATIES
MOTTHAT:
SENTENS
ADMIN AUGUSTO
SOTTIE MEST

CALLAND Planeton, Til MAZZY BATLET CLTIS FREELIT WILL IE MELSON WATER TO THOUGHOUT WATER TO THOUGH

151.00 1000 Tames, 400 Lambs Teach, Add to the Teach Teach

PATT PAGE GARL DEVICE PARTICUL & HEST SELETA ALABAMA DON TELEVANT HELDE & VESSE HELDE & VESSE HELDE & VESSE

BILLY SWAP DOTTIC MEST EARL THOMAS CORLEY LYTE PRESLEY HAT WRICE HAT WRICE HAT WRICE HAT WRICE HAT WRICE FAMILIES MESTER

DOLLY PAPER
WILLIAM A. ACTOR
WILLIAM A.

LINCOLE CAMPY
EARL THOMAS COILE
RANGY BAILON
AND THOMAS COILE
RANGY BE CLAIM
BURNING BROTHERS
BLIOD STUDIO BAND
TOTAL
CONDET SE
BAILEY BRICE
BAILEY BRICE
BAILEY BRILEY
BAILEY
BAILEY
BAILEY
BAILEY
BAILEY

TAGET WHETTE LAT I WAS TE WAS THE LAT I A SALTON ASSENSON ASSENSON

WCAME
WERNE, PL
WERNE, PACCIORO
COTTRE WEST
ANNE MUNICIPA
TO THE TELLOM

EVILL Odnom, Til COMMUNITY OF THE CONTROL OF THE CONT

BILLY SHAM TON JONES MANCO SHITM G.J. HOMMS HOE BANDY ELTIS PRESLEY EAST, THOMAS CONLEY HOPTONYS

ELVIS PRESLET
RECENTAGE BANDY
RELIGIO
RANDY BAND, OR
RELIGIO
RANDY BAND, OR
ROTH TO BAND
ROTH
ROTH TO BAND
ROTH TO BAND
ROTH TO BAND
ROTH TO BAND
ROTH
ROTH TO BAND
ROTH
ROTH TO BAND
ROTH
ROTH TO BAND
ROTH
RO

William Tomposite Pote, P

ALICE WENTON

DOLLT PARTON

WENTON

WALLEN JR.

WALLET GATLET

GAZET GAT

HOT BABET

ALC BOTTOM

ALC BOTTOM

ALC BOTTOM

BOUNT HOT CLAIF

CLAIF HOT SAMM

LIGHA HILLIAMS

BOUNT HO BOTTOM

BOUNT HO

BOTTOM

BOT

Hottest Tracks:

"Dixle On My Mind" HANK WILLIAMS JR. (Elektra/Curb)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay. ALABAMA - Feels So Right - (RCA) "Feels So Right" "Ride BURRITO BROTHERS - Hearts On The Line - (Curb) '700

ROSANNE CASH - Seven Year Ache - (Columbia) "My ROY CLARK — Back To The Country — (MCA) "Loves Takes GAIL DAVIES - I'll Be There - (WB) "Chiect Of My Affects LEON EVERETTE - H I Keep On Going Crazy - (RCA)

"Champagne Dreams"
TERRI GIBBS — Somebody's Knockin' — (MCA) "Rich Men"
EMMYLOU HARRIS — Evangeline — (WB) "Oh Atlants" "I
Don't Have To Craw!" "Mister Sandman" DON McLEAN — Chain Lightning — (Millennium) "It Doesn't

[Columbia] "Won't You Ride In My Little Red Wegon" "Who's Sarry Now?"
"I'm Gonne Sit Right Down And Write Myself A Letter"
JUICE NEWTON — Juice — (Capitol) "Queen Of Hearts"
JOHNNY PAYCHECK — Mr. Hag Told My Story — (Epic)
"I'll Leave The Bottle On The Ber All Night Ledy"

JOE STAMPLEY - I'm Gonne Love You Back To Loving

Me Again - (Epic) "Beck On The Road Again

WILLIE NELSON - Somewhere Over The Reinbow -

MEL TILLIS - Southern Rain - (Elektra) "A Million Old Go WAYLON & JESSI - Leether & Lace - (RCA) 'You're Not My HANK WILLIAMS JR. - Rowdy -(Elektra/Curb) "Dirle On My Mind" "Are You Sure Hank Done It This Way"

Most Requested:

ALABAMA "Old Fleme" (RCA)

D. FRIZZELL & S. WEST "You're The Reason..." (WB)

ROVERS "Wasn't That A Party" (Epic/Cleve, Inter.) MAC DAVIS "Hooked On Music" (Casablanca/PolyGram) EMMYLOU HARRIS "Mister Sandman" (WB) T.G. SHEPPARD "I Loved 'Em Every One" (WB/Curb) OAK RIDGE BOYS "Elvira" (MCA)



P/A

POP/ADULT®

Mike Kasabo

Radio Goes To College

Recent discussions with many P/A programmers have revealed a real concern for finding and developing new, young people for the broadcasting industry (see Joel Denver's column this issue). Not only announcers, but all other positions that make radio work — sales, traffic, continuity, engineering, etc. For years, large companies have combed the nation's campuses in search of sales people and other talented individuals. Now, Insilco Broadcasting, headed by President Fred Walker, has established a kind of university "talent hunt" currently taking place on various college campuses on the East Coast.

Both WELI/New Haven (Insilco-owned and operational base for the chain, which also has stations in Miami, New Orleans, and Oklahoma City) VP/GM Larry Getz and group VP/National Program Development Bill Rock have aided in seeking out and screening possible candidates for positions in the group's news or sales departments. Two individuals will eventually be hired to become a part of one of Insilco's radio stations.

In a way, this might be known as starting at the bottom from the top. Imagine, when I first sneaked into radio in 1961, it was from the street, and I battled my way through. These individuals will have the advantage of "position" when they walk in the door. The idea is to groom those chosen and to develop them into broadcasting professionals. Perhaps it might alert other broadcasters to the possibility of a talent bank already in the educational system. Larry Getz gives us some background and an early test case that made believers out of the corporation:

LG: We've had people from college who have worked for us as management trainees in the sales area. The one that probably led us to the current talent search was a gentleman who was a philosophy major at Yale, but had no broadcasting experience whatsoever. Initially he impressed us as having something on the ball, so we developed a program around him; for the three months or so he was in sales here at WELI, we actually threw him out on the street with a

Transition

One of Boston's most popular talk show radio personalities, Paul Benzaquin, has joined WHDH to handle the midnight-5 segment. According to Benzaquin, "People have a need for support through similar and parallel experiences and this format is particularly suitable for late night people who have a 'late night rhythm.' "He comes to the station from across town at WITS. Brian Scott has joined the new consultancy company headed by John Lund, as an assistant programming consultant. Scott had previously been Program Director of WGBS/Miami... Tommy Walker is the new PD of WPTF/Raleigh, replacing Jimmy Dean who has moved on to the advertising agency business in Sarasota . . . Steve Robinson has joined the staff of WJBO/Baton Rouge as afternoon drive personality from KLAK/ Denver and replaces Rex Russell, who in turn moves to KRGV/McAllen, TX as Operations Manager . . . Bill Shane leaves his Music Director position at WLNH/Laconia, NH to join WFTN/ Franklin, NH. Also, Warren Bailey has exited his Program Director position at that station and is replaced by Bob Burke, who assumes the PD

rate card. Then we sent him down to New Orleans where he worked in the news for three months, then he spent three more months in Oklahoma City where he tried to develop skills in the programming area. After all this time he came back to New Haven and still didn't know what he wanted to do. As it happened, this was when we started to look at computers for our various properties, so rather than let him go, we put him on the corporate payroll and he was given the project of going out and checking out different systems. He made his determinations and I must say his findings were the proper ones. That was over five years ago, and he is still with the company and now travels to

"We want to get the best people before IBM, Eastman, and Procter & Gamble swallow them up."

troubleshoot wherever needed. His name is Jack Sellati, and he is proof enough for us that we made the right decision to stick with him.

R&R: How did the idea come full circle again?

LG: Fred Walker and I were talking about college recruiting in general and wondered what the value would be for a company our size. After a while, we agreed that it might be at least a fun idea to pursue this on a large scale. So we picked out several schools in the East, not necessarily schools that have broadcast curricula, because most do not.

R&R: What did you find?

LG: There has been a great need for our program, and this goes for schools like Dartmouth, Brown, Yale, Georgetown or Williams College; they have all said that our segment has been very popular because it's unique. The interest level we've uncovered at the various schools has been beyond anything we imagined.

R&R: What is your basic pitch?

LG: We talk to people basically about the management training program, but we don't have any real parameters for it.

R&R: I suppose that gives you a great deal of latitude?

LG: Exactly. You allow a person to express a specific desire in a given area. You don't find yourself pigeonholing someone to an area where he or she might not feel too comfortable, just for the sake of a broadcasting career.

R&R: Specifically in terms of sales, what are you looking for in the person's character?

LG: First of all we're looking for someone with an aggressive attitude and a fairly good ego drive. Then we will look for a person with some conception of sales. People in sales also need to have a pretty thick skin. Most people just can't handle rejection. Additionally, we look for as much creativity as possible. It would be a great plus for a person to be able to write his own copy, for example: someone who can think on his or her feet.

R&R: How then do you groom them into the Insilco philosophy?

LG: Every station we have is a little different, so I don't think an overall philosophy would be the answer. Some are much more regimented than others. When we find people qualified in the area of sales, we certainly would want them to understand some basic techniques of sales. That can be easily accomplished by an RAB clinic or an NAB sales and management seminar.

R&R: Do you foresee a problem with the new kid on the block mixing with the sales veteran?

LG: No, because it happens all the time. The people who have been here for awhile are receptive to the younger people, because they usually get the not-so-hot account list. It doesn't affect the older salesman because his list has been built up over a period of time and is, at least in theory, much stronger and more profitable.

R&R: What else can you tell us about the program?

LG: We are doing this on an experimental basis, because we don't know if we are large enough to continue this kind of program. It takes a lot of extra time on many people's part to get this done effectively. We'll have talked to hundreds of people before this is all over just to find one in sales and one in news. One interesting side note is that the majority of people who have come forth are not taking broadcasting at all; they are studying political science, engineering, history, and other subjects.

R&R: It sounds like your program is one that other broadcasters might consider for themselves . . .

LG: I think that broadcasters who may have in the past gone into the college ranks have only gone to those campuses that have good facilities and are known for broadcast curricula. My point is that we've found many who we feel are fine potential broadcasters attending schools not known for that element.

R&R: Do you think that broadcasters should look to universities for a bank of untapped and easily trainable talent, both on and off-air?

LG: Absolutely. I feel very strongly that a great deal of the future is going to come from the campuses of this nation. We want to try and get the best people we can and we want to get them before IBM, Eastman, Procter & Gamble swallow them up.

Update

Proving that not all the innovative promotions happen in big markets, KCMQ/Columbia, MO has established a real estate campaign that is proving radio can sell homes. The station does ongoing interviews with realtors, builders, contractors, bank loan officers, and other related business people for the purpose of assisting the potential home buyer to become educated to the potential pitfalls of what is usually the largest single purchase a family makes. Local realtors have credited at least three sales to the station's promotion, and reaction from the general public has been very favorable, with many commenting as to how much they learned about home buying ... Paul Westpheling of KNBR/San Francisco's news staff has taken second place from the California Associated Press TV & Radio Association for best news broadcast, 15 minutes or less. Westpheling's award was based on delivery, content and



writing by an impartial panel . . . WMAL/Washington's Chris Core (pictured left) watches as Caroll Spinney (aka Big Bird) and Oscar the Grouch prepare to sing "I Love Trash" at a recent radiothon. The Sesame Street duo's performance sparked a singalong by those in attendance, and also brought in quite a few pledges, amounting to a record \$229,041 for leukemia research.

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHRISTOPHER CROSS Say You'll Be Mine (WB)

67% of our reporters are on it. Add KSTP, WTMJ, WISN, WHIO, WGAR, KNBR, KFMB, KEX, WHAM, WPRO, WELL, WTIC, WATR, WDBO, WPTF, WBOW, WJON, WSGW, KGGF, WHBC. Heavy rotation: WASH, WDAE, WEIM, WNEU, WICHM. Medium rotation: WCCO-FM, WWWE, WFYR, WOAL-FM, WGY, WIP, WGR, WRIE, WGIR, WSBA, WJBO, WIS, WSU, WMAZ, WORG, WRVA, WFIR, KMJJ, KBAI, KBLF, KRKK, KFOR, KXIC, WNFL, WKIQ, WHBY, WAKR. Major airplay in all regions. Jumps 27-19 on P/A chart.

GINO VANNELLI Living Inside Myself (Arista)

61% of our stations are on it. Add WBOW, WJON, KLMS, WOWO, WHBC, WHBY, WSFM, WATR, WSBA, WJBO, WNDB, WYMC, WTAR, WFR, KFQD, KRKO, KMED, KOLO, WISN, KMBZ, WTVN, KNBR, KEX, WHAS. Heavy rotation: WASH, WOALFM, WRIE, WKHM. Medium rotation: WHIZ, KLTE, KFOR, KWOS, WEIM, WLNH, WCFR, WNEU, WABZ, WIS, WSLI, WMAZ, WORG, KRZI, KBAI, WCBM, WBEN, WGR, WPRO, WGY, WRVR, WSM-FM, WDAE, KPPL, WFYR, WLW, WWWE. Strong in all regions,

NEW & ACTIV

JOHN LENNON "Watching The Wheels" (Geffen) 59/23 adds include KRKK, KOB, KFQD, WCBM, WGR, WGY, WOALFM, KHOW, KSL, KFMB, WFYR. WHIO, WHAG, WJBO, WDEF, WSQW, WOWO, WARR. Heavy rotation: 97AIA, WASH. Medium rotation: WHBY, KBAI, WRVA, WDBO, WYMC, WCFR, WGIR, WEIM, WRIE, WBEN, WELI, WIP, WDAE, KNBR, KPPL, Good apread in all regions. Debuts at No. 27 on PIA chart.

CLIMAX BLUES BAND "I Love You" (WB) 50/10 add KFOR, WSFM, WATR, KUGN, WCCO-FM, WTMJ, WTVN, KHOW, WSJS, WASH, Heavy rotation: 97AIA, WSM-FM, WLNH, WNEU, WJBO, WSLI, WJON, WOALFM, Medium rotation: WEIM, WABZ, WIS, WMAZ, WORG, WRVA, KRZI, KRKK, KNBR, KPPL, WDAE, WRVR, WHAS, WTAE, KDKA, WIP, WCBM, Strong support in all regions, debuts at No. 28 on PIA chart.

RUPERT HOLMES "I Don't Need You" (MCA) 47/17 add WHIO, WEIJ, WPRO,

MIPSIONS, GEOUTS STRO, 20 OF 76 CHIEF.

MIPSITH HOLMES "I Don't Need You" (MCA) 47/17 add WHIO, WELI, WPRO, WHAM, WHAG, WNDB, WSLI, WRVA, KRKO, KRKK, WHBC, WOOD, KWOS, KLTE, WJON, WSTV, WHIZ. Heevy rotation: WDBO, WTMJ. Medium rotation: KMBZ, KEX, WOAI-FM, WSBA, WPTF, WFIR, KOB, KOLO, KRMG, KFOR, WKHM. Nice spreed in each region, debuts at No. 29 on

PJA chart.

DOTTIE WEST "What Are We Doin' In Love" (Liberty) 45/14 add WCBM, WTAE, WHAS, WDAE, WLW, WGAR, WHIO, WHAG, WLNH, WFTL, KRKO, KLO, KOLO, KLMS. Heavy rotation: 57AIA, WRVA, WSBA. Medium rotation: KMBZ, WWWE, KEX, WSJS, WSB, WLTA, WHEN, WPRO, WIP, WGR, WBEN, WRIE, WMAZ, WFIR, KRMG, WIBW, WJON, KLTE, KFOR, WHBY. Strong showing in every area, including the East—debuts at No. 30 on P/A chart.

ANNE MURRAY "Blessed Are The Believers" (Capitol) 44/14 add WEIM, WNEU, WLVA. WYMC. WTAR. KOB, KBAI. KLØ, KFMB, WDAE. \$7AIA, WGY, WQUA. KLTE. Heavy rotation: WSBA. Medium rotation: KRMG, WJON, WKHM, WOOD, WHBC, WHBY, WAKR, WGIR, WNDB, WDBO, WRVA. KMBZ, WWWE, KNBR, KEX, WSB, WLTA. Could use a little support on

MELISSA MANCHESTER & PEABO BRYSON "Lovers After All" (Arista) 42/2 edd WHIO, WBOW. Heavy rotation: WTMJ, KRKK, KLO, WRVA, WFTL, WEIM, WRIE, WFDF, WOOD. Medium rotation: WELI, WTAE, WHEN, WRVR, \$7AIA, KSL, KNBR, KMBZ, KBLF, KUGN, KOB, WDBO, WSLI, WIS, WATR, WJON, WSGW, WQUA, KFOR, WHBC, WAKR. Even spread, with hottest sction in West and South.

KIM CARNES "Bette Davis Eyes" (EMI America) 41/27 adds include WGAR, WLW, WHIZ, KLTE, KFOR, KWOS, WACI, WHBY, WRIE, WCFR, WRVA, WFIR, KFOD, KRKO, KRKK, KPPL, WOAE, WHEN, Heavy rotation: WGR, WASH, KLMS. Medium rotation: WMAZ, WORG, WBEN WELI, About equal strength in sech region.

RAY PARKER, JR. & RAYDIO "A Woman Needs Love (Just Like You Do)" (Arista) 40/4 add WDAE, WIP, WSFM, KXIC. Heavy rotation: 97AIA. WASH, KLMS, WOWO. Medium rotation: KLO, KBAI, KFQD, WFIR, WORG, WABZ, WGIR, WEIM, WRIE, KWOS, WHIZ, KEX, WOAFFM, WSM-FM, WHEN, WGY, WPRO, WBEN. A bit slow in the major Weet areas,

BLOTHSIAND STREET, STORY, BOLLOW, BLOWN, STORY, STO

building instrumental alince "Music Box Dencer." Good apreed in all regions.

BILL MEDLEY "Don't Know Much" (Liberty) 32/6 edd WHIO, KPPL WATR, WIS, WYMC, WOOD, Heavy rotation: KRZI, KLMS. Medium rotation: KNBR, KSL, KEX, WDAE, WEIM, WRVA, KMED, KRMG, WJON, WHBC, Beet support in Bouth and Midwest.

BARBARA MANDRELL "Sometime, Somewhere, Somehow" (MCA) 30/0. Heavy rotation: WTMJ, WSB, KLQ, WQUA, WOOD, KRNT, Medium rotation; WHIO, KEX, WDAE, WLTA, WHAM, WEIM, WIS, WPTF, WRVA, WFIR, KMED, WJON, KFOR, KXIC, WFDF, Still Inhallow in Seat other regions meintaining.

shellow in East other regions meantaining.

JIM PHOTOGLO "Fool In Love With You" (20th) 28/8 add KSL WSBA WIS,

KMJJ, KBLF, WSTV, WKIQ. WHBC. Heavy rotation: WLTA. Medium rotation: KXIC, WQUA,

WJON, KFQD, KEX. West and Midwest best action so fer.

ROVERS "Wasn't That A Party" (Epic/Cleveland International) 28/6 edd wLw, WTMJ, KRZI, KAAY, WIS, WJSO, Heavy rotation: WHIZ, WJON, KLO, WMAZ, WBEN, WGR, WASH, WDAE, WGAR, Novetry seems to catch fire where played, especially mornings — East and South showing strongest support.

DOLLY PARTON "But You Know I Love You" (RCA) 27/20 adds include KSL KEX WITA WIP, WGR, WGIR, WCFR, WSBA, WNDB, WMAZ, KFQD, KUGN, KBAI, KRKK, WIBW, WSTV, KXIC, WHBY. Heavy rotation: WRVA. Still building, but an even spread regionally.

B.J. THOMAS "Some Love Songs Never Die" (MCA) 27/5 add WLTA. WHAG, WLVA KBLF, WHBY. Medium rotation: RSL KEX, WGY, WNDB, WFTL WJON, WQUA WKIQ. West

DON WILLIAMS "Falling Again" (MCA) 23/4 add WTVN, KLOK, WSJS, KOLO Heavy rotation: KM8Z, KRMG, Medium rotation: KSL, KEX, WIS, WTAR, WRVA, KLO, WOOD, KRNT South and Midwest holding it steady.

CAPTAIN & TENNILLE "Keepin" Our Love Warm" (Casablance/PolyGram)

22/2 edd WHIO, KMED. Heevy rotation: WDBO, Medium rotation: WLTA, WEIM, WQIR, WSBA, WNDB, WFTL WJON, KXIC, WOOD, WHBC, East showing up best so fer.

MAUREEN McGOVERN "Halfway Home" (Maiden Voyage) 21/1 edd WPTF, Heevy rotation: WLTA, KQQF, Medium rotation; WLW, KSL, WLVA, WNDB, WSBA, WKHM, WKIQ.

Midwest has the most support at this time.

DON McLEAN "Since I Don't Heve You" (Millennium) 20/18 add WOALFM WHIO, KMBZ, KUGN, KFQD, WFIR, WDBO, WMAZ, WFTL, WSBA, WATR, WSFM, WHAQ

DIANA ROSS "One More Chance" (Motown) 20/3 add WLW, WKHM, WGIR, Heavy rotation: KSL. Medium rotation: WPRO, 87AIA, WDAE, WTVN, KRKK, WFIR, WSBA, WEIM,

ANDY GIBB "Me (Without You)" (RSO) 20/1 edd KLO, Medium rotation: KRKK, WLW, WOAE WIP, WLNH, WSLI, WFIR, WMAZ WHIZ East and West doing the best.

Radio&Records POP/ADULT AIRPLAY/30

Three Weeks	Two Weeks	Last Week		April 10, 1981
7	5	2	0	SHEENA EASTON/Morning Train (Nine To Five) (EMI America)
10	8	4	0	JUICE NEWTON/Angel Of The Morning (Capitol)
6	4	3	3	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
16	10	6	0	JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
3	1	1	5	B. STREISAND & B. GIBB/What Kind Of Fool (Columbia)
22	14	13	0	SMOKEY ROBINSON/Being With You (Tamla)
5	6	7	7	TERRI GIBBS/Somebody's Knockin' (MCA)
2	2	5	8	NEIL DIAMOND/Hello Again (Capitol)
12	11	10	0	EMMYLOU HARRIS/Mister Sandman (WB)
1	3	8	10	DON McLEAN/Crying (Millennium)
9	9	9	11	HALL & OATES/Kiss On My List (RCA)
-	21	17	Œ	BARRY MANILOW/Lonely Together (Arista)
30	22	18	13	STEVE WINWOOD/While You See A Chance (Island)
4	7	11	14	JOHN LENNON/Woman (Geffen)
21	17	15	15	GILBERT O'SULLIVAN/What's In A Kiss (Epic)
-	27	20	0	T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
_	30	21	D	STEELY DAN/Time Out Of Mind (MCA)
8	13	14	18	CLIFF RICHARD/A Little In Love (EMI America)
_	_	27	0	CHRISTOPHER CROSS/Say You'll Be Mine (WB)
27	26	22	20	BOBBY GOLDSBORO/Alice Doesn't Love Here (Curb/CBS)
_	-	\rightarrow	3	GINO VANNELLI/Living Inside Myself (Arista)
26	25	23	22	JIMMY BUFFETT/It's My Job (MCA)
-	_	29	3	ABBA/Super Trouper (Atlantic)
_	-	28	3	CHAMPAIGN/How 'Bout Us (Columbia)
23	20	19	25	CHRIS MONTAN/Let's Pick It Up (Where We Left Off) (20th)
_	-	30	②	TASTE OF HONEY/Sukiyaki (Capitol)
_	-	\rightarrow	7	JOHN LENNON/Watching The Wheels (Geffen)
_	-	\rightarrow	0	CLIMAX BLUES BAND/I Love You (WB)
_		\rightarrow	2	RUPERT HOLMES/I Don't Need You (MCA)
		\rightarrow	0	DOTTIE WEST/What Are We Doing In Love (Liberty)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters. New Entry

Others Getting Significant Action

DR. HOOK "That Didn't Hurt Too Bad" (Casablanca/PolyGram) 19/3 add WABZ.

MAC DAVIS "Hooked On Music" (Casablanca/PolyGram) 19/1 add KFOR. Heevy rotation: KMBZ, WDEF, WJBO, WJON, KRMG. Medium rotation: KEX, WNDB, WABZ, KFQD,

KUGN, KXIC, KRNI.

JESSE WINCHESTER "Say What" (Bearsville/WB) 18/16 add KRKK, KLO, KMED, WORG, WYMC, WMAZ, WDEF, WSBA, WCFR, WEIM, WKIQ, KGGF, WACI, KXIC, KFOR.

JOHN COUGAR "Ain't Even Done With The Night" (Rive/PolyGram) 18/4 add wtvn, worg, kdka, wkhm. Heavy rotation: wlw, wcco-fm, wsm.fm, wfir, wabz, wlnh (dp). Medium rotation: whiz wbow, kwos, wmaz, wgar, weim.

FRANKE & KNOCKOUTS "Sweetheart" (Millennium) 17/4 add WGAR, KAAY, WORG (dp), WSTV, Heavy rotation: WGR, WABZ. Medium rotation: WLW, WOAI-FM, WHEN, WGY, WFIR, KFQD, WCFR, WHIZ. KENNY LeBLANC "Somebody Send My Baby Home" (Capitol) 17/4 add KEQD, WFTL, WHBC, WIBW, Medium rotation; WRVR, KOB, WKIQ, WHBY.

ERIC CLAPTON AND HIS BAND "I Can't Stand It" (RSO) 17/1 add KHOW. Heavy rotation: WBEN, WIP, WLNH (dp), WOWO, WABZ, Medium rotation: WGAR, KPPL, WSM-FM,

WNEU, WMAZ, KBAI, WBOW, WHIZ.

PHIL COLLINS "I Missed Again" (Atlantic) 15/2 add KPPL, KFQD. Heavy rotation: WSM FM, WIP, WORG, Medium rotation: WFIR, WOAI-FM, WNEU, WABZ, WKIQ.

BOBBY VINTON "Let Me Love You Goodbye" (Tapestry) 14/3 add WHIO, WLVA, WHIZ. Heavy rotation: WTMJ, WLTA, Medium rotation: KMBZ, WSB, WFTL, WJON, WKIQ.

ROSANNE CASH "Seven Year Ache" (Columbia) 14/2 edd WFIR, WIBW, Heavy rotation: KLO, WMAZ. Medium rotation: WLTA, WDEF, WNDB, KRMG.

STARS ON 45 "Medley" (Radio/Atlantic) 13/12 edd KMBZ, WSJS, WIP, WBEN, WRIE, WNEU, WSLI, WRVA, KBAI, KRMG, KXIC, WLNH (dp).

BOBBY KING "Heart To Heart" (WB) 13/7 add KBLF, WLTA, WYMC, WKHM, KWOS,

DAN HARTMAN "Heaven in Your Arms" (Blue Sky) 13/6 add www. KFMB. WLTA, WMAZ, KBLF, KRMG. WLTA, WMAZ, KBLF, KRMG.

REO SPEEDWAGON "Take It On The Run" (Epic) 13/2 add WGAR, WOWO.

Heavy rotation: WNEU, WABZ (dp). Medium rotation: WBOW, WMAZ, WFIR, KPPL, WHEN, WGR.

BOZ SCAGGS "You Can Have Me Anytime" (Columbia) 13/2 add KPPL WKHM.
Medium rotation: WBEN, WEIM, WBBA KLTE.
RITA COOLIDGE "Words" (A&M) 13/1 add KLOK, Heavy rotation: KHOW, Medium
rotation: WDEF, WFTL KSL \$7AIA WSB, WLTA JOHNNY LEE "Pickin' Up Strangers" (Full Moon/Asylum) 13/1 add KBAI. Heavy rotston: KBL KRMD, KMBZ. Medium rotston: KRKK, WFIR, WYMC.

ROD STEWART "Somebody Special" (WB) 13/1 add KOLO, Heavy rotation: KLMS, WNFLI WRIE Medium rotation: WRVR. WIS, WEIM, WKIG.

WNEU, WRIE, Medium rotation: WRVF, WRIS, WEIM, WKILL.

PHIL SEYMOUR "Precious To Me" (Boardwalk), 12/1 add KBAI. Heavy rotation: WOWO, WJBO, Medium rotation: WGR, WGY, WHEN, WORG, KFQD, WNEU, KWOS, WHIZ.

MICHAEL JACKSON "One Day in Your Life" (Motown) 11/9 add KFMB, 87AIA, WRIE, WSFM, WNDB, WLVA, WRVA, KUGN, KLMS, Heavy rotation: WASH.

STEVIE WONDER "Lately" (Tamia) 10/4 add WPRO, WSFM, WORG, KRKK, Henry rota

APRIL WINE "Just Between You & Me" (Capitol) 9/1 and WCBM, Heavy rotation; TOM JONES "Darlin" (Mercury) 8/7 and word, WATR, WCFR, WGIR, WEIM, KGGF,

PAUL ANKA "Think I'm In Love Again" (RCA) 8/1 add KRMG, Medium rotal WHAG, WPTF, WHBC,

Most Added:

KIM CARNES

Batte Davis Eyes (EMI America)

led at 25% of our reporting station

GINO VANNELLI Living Inside Myself (Arista)
Added at 22% of our reporting statio JOHN LENNON
Watching The Wheels (Geffen)
Added at 21% of our reporting station
CHRISTOPHER CROSS
Sey You'll Be Mine (WB)
Added at 19% of our reporting station
DOLLY PARTON
But You Know I Love You (RCA) But You Know I Love You (RCA)
idded at 19% of our reporting stati
DON MoLEAN
Since I Don't Have You (Millenniu
idded at 17% of our reporting stati
RUPERT HOLMES I Don't Need You Imwey
Added at 18% of our reporting station
T.G. SHEPPARD
I Loved 'Em Every One (WB/Curb)
Added at 18% of our reporting station
JESSE WINCHESTER
Say What (Beers/(Ile/WB))

Hottest:

SHEENA EASTON

d hot at 85% of or GROVER WASHINGTON JR.
Just The Two Of Us (Elektre) Just The Two Of Us (EMRTS)
Reported hot at 51% of our stations.
JAMES TAYLOR & J.O. SOUTHER
Her Town Too (Columbia)
Reported hot at 44% of our stations.
JUICE NEWTON
Angel Of The Marning (Cepital)
Reported hot at 40% of our stations.
SMOKEY ROSINSON
Balan With You (Temis) SMOKEY ROBINBON
Being With You (Tamia)
Reported hot at 30% of our station
EMMYLOU HARRIB
Mister Sendmen (WB)
Reported hot at 24% of our station
TERRI GIBBS
Samebody's Knockin' (MCA)
Reported hot at 23% of our station
STEVE WINWOOD
While You See A Chance Helands Reported hot at 21% of our stations

REGIONAL ADDS & HOTS

EAST

WCBM/Balti Hel Martin

J. Lennon (Wheels) April Mine D. West HOTTEST Taylor/Souther S. Easton S. Robinson G. Mashington

None HOTTEST D. HoLe HOTTEST

D. McLean
(Crying)
S. Easton
C. Richard
(Love)
REO Speedwa
(Keep)
J. Lennon
(Honan)

S. Minwood Stars On 45 D. Parton (Know) HOTTEST Rovers S. Easton G. Mashington S. Robinson E. Clapton

J. Lennon (Mheels) D. Parton (Know) T.G. Sheppard HOTTEST Taylor/Souther 5. Minwood Franke & Knockouts K. Carnes Stars On 45

WRIE/Erle Ted Abbott

Glen & Tanya M. Jackson K. Carnes D. McLean (Since) Stars On 45 HOTTEST S. Robinson S. Easton T. Gibbs G. Vannelli R. Stewart (Special)

A. Murray
T. Jones
J. Minchester
C. Richard
(81t)
HOTTEST
Streisand/Gibb
S. Easton
J. Newton
S. Robinson
S. Minwood

WHAG/Hagorston B.J./Beumgardne

WSFM/Harristi Bob Paive

.G. Sheppard Fischoff West Holmes Hillman Band Ubba bba
Lennon
(Wheels)
Description
Since)
B.J. Thomas
HOTTEST
H. Diamond
B. Manilow
Taylor/Souther
S. Easton
P. Anka

G. Vannelli G. Vannelli R. Parker Jr. & Raydio Steely Dan Climax Blues Band D. McLean (Since) S. Monder (Lately) M. Jackson HOTTEST G. Washington Jr. E. Harris Taylor/Souther S. Roblinson T. G. Shepperd

C. Cross Taste Of Honey Champaign HOTTEST N. Diamond G. Mashington Jr. S. Easton Taylor/Souther E. Harris

WLM:VLecor Bob Nelson

Rush (dp) (t. West Sters On 45 (dp) Jefferson Starship (dp) HOTTEST T. Globs Steely Oan Climax Blues Band

Richard (Bit) Ross Parton (Know) Jones

5. Easton T. Gibbs Hall & Oates N. Diamond G. Mashington Jr

C. Cross Champaign R. Holmes HOTTEST S. Easton G. Mashington Jr. J. Newton B. Manilow T. Gibbs

WELL/New H

K. Carnes
J. O'Banion
HOTTEST
Hall & Oates
T. Gibbs
S. Easton
J. Newton
S. Robinson

WASH/Washi Bob Duckmen

Taste Of Honey Climax Blues Band HOTTEST G. Mashington Jr. S. Robinson S. Hilmwood J. Hewton S. Easton

WIP/Philadelp Bob Russo Bob Russo
T.G. Sheppard
D. McLean
(Since)
D. Parton
(Know)
Stars On 45
R. Parker Jr.
8 Raydo
HOTTEST
P. Collins
S. Easton
J. Lennon
(Mheels)
Taste Of Hone

KDKA/Pittsburgh Randy Flick

S. Easton G. Mashington Jr T. Gibbs Hall & Oates J. Newton

WTAE/Pittsbi

Champaign J. Cougar

T.G. Sheppard
D. Mest
S. Minwood
MOTTEST
D. McLean
(Crying)
REO Speedwagon
(Keep)
S. Easton
S. Robinson
J. Newton

3-W-S/Pittsburgh Herb Crowe

S. Winwood Steely Dan HDTTEST MDITEST
G. Washington Jr.
S. Easton
J. Newton
S. Robinson
Taylor/Souther

WGAN/Portland Janet Booth

Hone HOTTEST 5. Easton T. Gibbs G. Mashington Jr E. Harris J. Mewton

WPRO/Provider Gary Berkowitz

Abba S. Wimwood B. Manilow R. Holmes C. Cross S. Wonder (Lately)

HOTTEST G. Mashington Jr R. Parker Jr. & Raydio D. Ross Taste Of Honey D. West WHAM/Roc Deve Leird

C. Cross
Abba
R. Holmes
HOTTEST
S. Easton
Sterisand/Gibb
G. Moshington Jr
D. McLean
(Crying)
E. Harris

WGY/Schene Bill Buchner

A. Murray
J. Lennon
(Wheels)
HOTTEST
D. McLean
(Crying)
S. Easton
G. Washingt
J. Newton
J. Lennon
(Moman)

WCFR/Spri

D. Parton (Know) J. Winchester K. Carnes T. Jones HOTTEST S. Easton T. Gibbs T. Gibbs T. Harris S. Robinson

WHEN/Syracuse

WATR/Waterbo

Rich O'Connor

C. Cross
B. Medley
Dr. Mook
D. McLean
(Since)
G. Yannell1
T. Jones
Climax Blues Band
(dp)
D. Dardorff
(dp)
HOTICST
G. Mashington Jr. E. Harris
D. McLean
(Crying)
S. Monder
(Lately)
S. Robinson

WNEU/Whe

Amonffox
D. Parton
(Know)
Stars On 45
T.G. Sheppard
Tierra
(Memorfes)
L. Ritenour
A. Murray
HOTTEST
Hall a Oates
Taylor/Souther
S. Easton
RD Speeding on
(Take)
R. Stewart
(Special) Amos/Fox

WSBA/York Jim Horn

D. Mclean (Since) D. Porton (Know) J. Minchester Sylvia J. Photoglo G. Vannelli HOTTEST S. Easton J. Newton Mall & Oates H. Olamond Sylvia ...

WEST

A. Murray
J. Lennon
(liheels)
K. Carnes
T.G. Sheppard
HOTTEST
N. Diamond
B. Manilow
S. Robinson
Abba

KFQD/Anchorage Mark Lawle

Mark Lewis
J. Lennon
(Wheels)
L. LeBlanc
P. Collins
G. Yannelli
D. McLean
(Since)
D. Parton
(Know)
K. Carnes
HOTTEST
T. Gibbs
E. Harris
D. McLean
(Crying)
N. Diamond
G. Mashingto

E. Clapton
J. Lennon
(wheels)
Climax Blues Band
HOTTEST
R. Coolidge
J. Lennon
(woman)
H. Diamond
J. Mewton

Chael Mo
P. Collins
R. Carnes
B. Scaggs
B. Medley
HOTTEST
Hall & Oates
S. Easton
G. Mashington Jr.
S. Minacod
J. Neuton

KPPL/Denver Michael Moore

MIDWEST

WAKR/Akron Bill Hart WFYR/Chicago John Wetherbee

J. G. Sheppard
J. Lennon
(Wheels)
Steely Dan
G. Fischoff
HOTTEST
Streisand/Gibb
G. Washington Jr.
E. Harris
Taylor/Souther
B. Manilow J. Newton
J. Lennon
(Wheels)
HOTTEST
Hall B Oates
S. Easton
S. Minwood
G. Washington Jr.
S. Robinson

WHEY/App Jeff Clark S. Himmood G. Vannelli B.J. Thomas D. Parton (Know) D. McLean (Since) K. Carnes Horling B. Goldsboro Taylor/Souther E. Harris S. Robinson B. Manilow

J. Photoglo J. Lennon (Mheels) J. Winchester HOTTEST J. Lennon (Moman) Taylor/Souther Streisand/Gibb S. Easton S. Winwood

WHBC/Carri

J. Photoglo G. Yannelli L. LeBlanc R. Holmes C. Cross HOTTEST S. Easton J. Howton Taylor/Souther B. Manilow S. Robinson

K. Carnes Abba G. Duke & S. Clarke D. West J. D'Banion Rovers

J. D'Banion Rovers D. Ross HOTTEST Blondie (Rapture) Hall & Oates S. Minwood Steely Dan M. McGovern

KUGN/Eugene
Brian James
D. Parton
(Know)
K. Carnes
M. Jackson
D. McLean
(Since)
Cliemx Blues BaHOTTEST
Taylor/Souther
E. Harris
S. Robinson
G. Mashington Jr.
N. Diamod
(RKOW)

KRKO/Everett Bruce Butterfield

D. West
K. Carmas
G. Yannelli
R. Holmes
HOTTEST
T. Gibbs
S. Easton
G. Mashington Jr.
J. Newton
Taylor/Souther

KMJJ/Las Vegas Kevin O'Brien

Steely Dan
B. Manilow
Y.G. Sheppard
J. Photoglo
HOTTEST
G. Hashington Jr.
Taylor/Souther
Hall & Dates
S. Robinson
S. Minwood

KMED/Mediord Charlle Kirk

G. Vannell1
Abba
Capt. & Tennille
J. Lennon
(wheels)
J. Minchester
HOTTEST
S. Robinson
B. Goldsboro
J. Hercton
G. Mashington Jr.
Taylor/Souther

KGGF/Coffee McCord

McCord

6. Varborough

C. Cross

T. Jones

G. Fischoff

J. Winchester

D. Beardorff

Dillman Band

HOTTEST

D. McLean

(Crying)

H. Diamond

S. Eastan

Stretsand/Gibb

E. Harris

WTVN/Columb Denny Nugent

Denny Nugent
Climax Blues Band
J. Cougar
G. Vannelli
D. Milliams
MOTEST
S. Easton
Hall 8 Oates
J. Newton
D. McLean
(Crying)
G. Mashington Jr.
S. Minmood

KBAI/Morro Bay
Donna St. John
K. Carnes
Abba
J. Lee
Stars Dn 45
D. Parton
(Know)
A. Murray
P. Seymour
HOTIEST
G. Mashington J
S. Robinson
Taylor/Souther
S. Easton
T. Gibbs
KLO/Ogden

KLO/Ogde Berbara M.

Berbara M. Rich
A. Gibb
J. Lennon
(Wheels)
A. Murray
D. West
J. Minchester
MOTTEST
D. McLean
(Crying)
J. Buffet
B. Mandrell
(Sometime)
J. Newton
Taylor/Souther

KEX/Portland Bob Swanson

Bob Sweneor
6. Yannell1
M. Nelson
(Mona)
C. Cross
D. Parton
(Know)
HOTTEST
S. Easton
Hall & Oates
C. Montan
S. Robinson
D. West

Allen/Bennett
J. Photoglo
B. J. Thomas
D. McLean
(Since)
D. Hartman
B. King
KOLO/Meno
MMke Magerty
G. Vannelli
R. Stewart
D. Hilliams
D. Melliams
D. Mestand
Ctrying)
Stretand/Gibb
Stretand/Gibb
E. Massert
G. Wangery
G. Taylor/Souther

WHIO/Deyton Peggy Powell

WGAR/Clevels Chuck Collier

Chuck Collier
K. Carnes
REO Speedwagon
(Take)
D. Mest
C. Cross
Franke & Knockouts
HOTTEST
Hall & Oates
Blondie
(Rapture)
S. Easton
Rovers Rovers REO Speedwagon (Keep)

B. Manilow T.G. Sheppard D. Martman HOTTEST G. Mashington Jr. J. Mewcon Taylor/Souther S. Easton S. Robinson

Peggy Powell
Manchester/Bryson
O. McLean
(Since)
Lapt. 8 Tennille
B. Medley
J. Lennon
(Lineels)
B. Vinton
B. Vinton
C. Cross
R. Holmes
HOTEST
HOTEST
T. 61bbs
G. Mashington Jr.
S. Easton
C. Richard
E. Richard
E. KRNT/Dee Moines
KRNT/Dee Moines

S. Robinson
L. Gatlin
B. Manilow
HOTTEST
E. Harris
N. Diamond
S. Easton
G. Mashington Jr.
Taylor/Souther

WFDF/Filmt Paul Landing

WACUFreep Larry Lance

Lerry Lence
G. Fischoff
K. Carnes
J. Minchester
J. Lennon
(Wheels)
HOTTEST
S. Easton
J. Newton
E. Herris
Taylor/Souther
S. Robinson

KRKK/Rock Springs Rod Tucker

Rod Tucker

R. Holmes

J. Lennon
(Wheels)

J. Winchester
K. Carnes

S. Wonder
(Lately)

D. Parton
(Know)

MOTTEST

Manchester/Bry

Manchester/Bryson B. Goldsboro Täste Df Honey S. Robinson Täylor/Souther

KSL/Self Lake City George Lemich

Gleerge Lemich

D. Parton
(Know)
J. Lennon
(Wheels)
J. Photoglo
G. Fischoff
MOTTEST
S. Robinson
Harris
Mashington Jr.
Hanilow
FMB/A---

KFMB/San Diego Larson/Anthony

C. Cross
J. Lennon
(Mheels)
Taste 07 Honey
A. Burray
D. Hartman
H. Jackson
HOTTEST
J. Newton
S. Robinson
KMBR/San Francia
Larry Finke
G. Vannelli
T. G. Sheppard
E. Carnes
C. Cross
HOTTEST
J. Hawton
J. Hawto

Taste Of Home Abba HOTTEST N. Diamond D. McLman (Crying) T. Gibbs E. Harris S. Easton

WOWO/FL-Wayn-Sam DeVincent

J. Lennon (Wheels) G. Vannelli REO Speedwagon (Take) HOTTEST T. 61bbs S. Robinson S. Easton G. Mashington Jr Taylor/Souther D. Ross
B. Scaggs
J. Cougar
B. King
HOTTEST
Steely Dan
C. Cross
Abba B. Hanflow C. Simon

KWOS/Jeffe Steve Morse

Steve Morse
C. Richard
(Bit)
Life
Shot In Dark
K. Carnes
B. King
N. Larson
R. Holmes
HOTTEST
Hall & Oates
S. Easton
S. Minwood
Taylor/Souther

D. McLean (Since) G. Yannelli T.G. Sheppard N. Larson Glen & Tanya Stars On 45 Life HOTTEST G. Mashington S. Easten Washingt Easton Newton Robinson Gibbs

B. Yinton
T. Jones
L. Redbone
J. Lennon
(Wheels)
G. Fischoff
Dillman Band
HOTTEST
T. Gibbs
E. Harris
D. McLeen
(Crying)
T.G. Sheppard
G. Washington

KFOR/Lincoln Cathy Blythe K. Carnes
H. Davis
Climax Blues Band
G. Fischoff
J. Winchester
MOTTEST
S. Easton
T. Gibbs
J. hewton
E. Harris
T.G. Sheppard

KLMS/Lincoln Gary Collins

S. Minwood D. Mest M. Jackson M. Jackson Abba G. Vannelli HOTTEST J. Mewton T.G. Sheppard S. Robinson

C. Cross G. Yannelli HOTTEST S. Easton Taylor/Souther S. Robinson S. Minwood T.G. Sheppard

WOOD/Grand Rapids Bill Struyk WTMJ/Milwa Sam Armeto

Sam Armeto
Steely Dan
Rovers
C. Cross
M. Nelson
(Mona)
MOTTEST
Manchester/Bryson
N. Diamond
S. Robinson
T.G. Sheppard
G. Mashington Jr.,
J. Hewton Taylor/Souther T.G. Sheppard R. Holmes B. Medley G. Fischoff HOTTEST Manilow Heuton Diamond McLeen (Crying)

WNFL/Green Bay Bob Hooper

KSTP/Minneapoile
Don Michaele
T.G. Sheppard
Steely Dan
C. Cross
HOTIEST
Strefsand/Gibb
G. Mashington Jr.
S. Easton
J. Markton
Taylor/Souther None HOTTEST Hall & Dates S. Easton Styx (Best) R. Mmisner Taylor/Souther WCCO-AM/M Denny Long

Climx Blues Band Champagne HOTTEST J. Newton Taylor/Souther G. Mashington Jr.

KLTE/Okiehome City John Williams

R. Holmes Abba

A. Mornes
M. Melson
(Mona)
A. Murray
HOTTEST
Steely Dan
Frizzell & West
Taylor/Souther
G. Mashington Jr.
Hall & Oates

WQUA/Quad Cities

Jack McKay

S. Minwood
B. King
A. Murray
Dak Ridge Boys
HOTTEST
D. Boone
B. Mandrell
(Sometime)
J. Dolce
S. Easton
D. Deardorff

WSGW/Saginav Rick Beicher

T.G. Sheppard S. Robinson C. Cross J. Lennon (Mheels) HOTTEST S. Easton Strelsand/Gibb T. Gibbs

G1bbs Harris D1amond

WJON/St. Clo Tom Scott

KXICAowa City Randy Lee

Randy Lee

J. Minchester

Dillman Band

R. Parter Jr.

& Raydio

Stars On 45

D. Rickean

(Since)

D. Parton

(Know)

HOTTEST

S. Easton

Hall & Oates

J. Newton

S. Minmood

Taylor/Souther

WKHM/Jacksor Jerry Barnhart

C. Cross
R. Holmes
G. Yannelli
Champeign
HOTTEST
J. Dolce
T. Gibbs
S. Easton
J. Newton
Rovers WBOW/Terre Heute Larry Joseph J. Lennon
(Wheels)
Manchester/Bryson
G. Vannelli
C. Cross
HOTTEST
G. Mashington Jr.
S. Easton
J. Herton
S. Wilmood
Taylor/Souther

WIBW/Topeka Khris Favor J. Newton
L. LeBlanc
Frizzell & Mest
R. Cash
MDTTEST
T. Gibbs
G. Mashington Jr
S. Easton
E. Harris
Taylor/Souther

Taylor/Souther
KRMG/Tulaa
Don Blahop
S. Robinson
D. Parton
(Know)
D. Hartman
M. Helson
(Mona)
J. Lee
Stars On 45
N. Larson
P. Anka
HOTTEST
Alabama
J. Newton
S. Easton
M. Gilley
Frizzell & Mest

WHIZ/Zane Dave Crist

K. Carnes Abba K. Carnes
Abba
B. King
Dr. Hook
R. Holmes
S. Vinton
Glen & Tanya
Gap Band
Frizzell & Mest
T. Jones
HOTTEST
Styx
Styx
Styx
Styx
Shinwood
G. Mashington Jr
R. Meisner

SOUTH

WABZ/Albema Mark Robinson

K. Carnes
Dr. Hook
HOTTEST
S. Minmodd
G. Mashington Jr.
Taylor/Souther
J. Newton
S. Easton

WSS/Atlenta George Fisher

None
HOTTEST
M. Diamond
T. Gibbs
D. McLean
(Crying)
E. Harris
J. Lennon
(Woman)

WJBO/Baton Ro Laurie Hardison

S. Minwood G. Vannelli Rovers J. Lennon (Wheels) HOTTEST S. Easton M. Davis J. Buffett Climax Blues Band

WDEF/Chattanooga Stanley Half

Suniney Hart

S. Robinson
J. Minchester
J. Lennon
(Wheels)
R. Bailey
(Friends)
Frizzell & Mest
Alabama
HOTTEST
C. Gayle
J. Hawton
T.G. Sheppard
R. Coolidge

WIS/Colum Bob Davis

Rovers

Rovers

Rovers

Radley

Radley

Abba

J. Photoglo

G. Fischoff

HOTTEST

D. McLean
(Crying)

G. Mashington

J. Newton

G. O'Sullivan

T. G. Sheppard

G. Vannelli R. Holees S. Minwood M. Jackson (Know) HOTIEST G. Mashington Jr. S. Eston E. Harris J. Manilow Newton

WFTL/Ft. Laur Scott Flacher

Beoff Fischer

G. Fishchoff
L. LeBlanc
D. McLean
(Since)
D. Mest
HOTTEST
D. McLean
Crying)
W. Diamond Gibb
M. McGovern
Manchester/Bryson

WSLVJecksor Walt Grayson

R. Holums
J. O'Banton
K. Carnes
Stars On 45
HOTTEST
J. Newton
S. Easton
S. Minwood
Taylor/Souther
S. Robinson

KAAY/Little Rock Ray Lincoln

Ray Lincoln
Franke & Knockouts
Rovers
L. Redbone
T.G. Sheppard
HOTTEST
Hall & Dates
G. Mashington Jr.
Styx
(Best)
Blondie
[Rapture]
Streisand/Gibb
WMA&R.ouleville

WHAS/Louisville Jerry Melloy

6. Vannell1
D. Mest
MOTTEST
S. Easten
T.6. Shepper
B. Manflew
S. Minwood

WLTA/Atlanta Allen Saunders

D. Hartman D. Parton (Know) B. King B.J. Thomas R. Bailey (Friends) J. Minchester HOTTEST E. Harris T.G. Sheppard S. Robinson M. McGovern J. McGovern WMAZ/Mecor Steve Murphy D. Parton (Know) D. McLean (Since) J. Winchester D. Hartman Abba HOTYEST S. Faston S. Easton J. Newton Taylor/Souther Rovers

WYMC/Mayfic Mike Brophey

G. Vannelli B. King A. Murray G. Fischoff B. Madley J. Winchester HOTTEST HOTTEST Strefsand/G1bb Hell & Outes G. Weshington Jr. S. Easton J. Buffett

WRVR/Memp Steve Butler S. Minmood K. Carnes Taste Of Honey HOTTEST S. Robinson Hall & Gates J. Newton 6. Mashington Jr. 5. Easton

97AIA/Miami Yolanda Paraper Volanda Paraper
M. Jackson
A. Murray
Steely Dan
Feste Of Honey
MOTTEST
J. Newton
Champaign
S. Easton
R. Parker Jr.
& Raydio
D. Mest

WSIX/Nashvi Dave Michale

Steely Dan
B. Manilow
HOTTEST
G. Mashington Jr.
S. Minwood
Taylor/Souther
E. Harris
S. Robinson

WSM-FM/Not Donne Brake P. Allen
S. Clarke &
G. Duke
A. Persons
T. G. Sheppard
Kampuchea
HOTTEST
S. Minwood
G. Mashington
Taylor/Souther
P. Collins
G. Yannelli

WTAR/Norfolk Date Persons Steely Dan
A. Murray
G. Yannell's
Champaign
S. Robinson
HOTIEST
M. Diamond
T. Gibbs
Strefsand/Gibb
J. Mearton
G. Mashington Jr.

WPTF/Raleigh Mike Raley WLVA/Lynchburg Tom Leebrick 61en & Tanya B. Yinton B. J. Thomas A. Rurray M. Jackson HOTTEST S. Robinson Taylor/Souther B. Goldsboro M. Reflowern T.G. Sheppard

WRVA/Rich

WFIR/Rosn Bill Bratton

WOAI-FM/San A Kevin Fennessy

Kevin Fennessy
5. Robinson
Taylor/Souther
K. Carmer
D. Ritean
(Since)
J. Lennon
(Wheels)
HOTTEST
Hall a Oates
S. Minwood
G. Mashington Jr.
Easton
G. Vannelli

A. Murray N. Diamond

8. Menilow Rovers T.6. Sheppard K. Carnes HOTTEST S. Easton J. Newton B. Medley S. Minwood Taylor/Souther

Climax Blues Band Stars On 45 Steely Dan D. Williams HOTTEST G. Mashington Jr. Streisand/Gibb S. Easton J. Lennon (Moman) Hall 5 Oates

Stu Wright

J. Cougar
J. Minchester
T. Jones
S. Monder
(Lately)
L. Ritemour
Franke & Knockouts
(dp)
HOTTEST
Hall & Oates
S. Robinson
Champaign
S. Easton
Steely Dan

WD8O/Ork

C. Cross
O. McLean
(Since)
HOTTEST
T. Gibbs
G. Mtshington
E. Herris
S. Easton
Taste Of Honey

Mike Raley
Taste Of Honey
C. Cross
H. RicGovern
HOTTEST
N. Diemond
T. Gibbs
G. Mashington Jr.
S. Easton
B. Goldsboro
T.G. Sheppard

N. Diamond
M. Jackson
Stars On 45
K. Carnes
R. Holmes
HOTTEST
M. Diamond
T. G. Sheppard
T. Jibbs
D. Mest
Taylor/Souther

R. Carnes
R. Cash
G. Vannelli
D. McLean
(Since)
MOTTEST
Blondie
(Rapture)
S. Easton
G. Mashington Jr.
S. Robinson
Taylor/Souther

M. Diamond Abba D. Mest Fools K. Carnes Ray Parker Jr. & Raydio HOTTEST Rovers T.G. Sheppard Chamoal on Taylor/Souther G. Washington Jr

KRZI/Waco Clay Steele

Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity

SMOKEY ROBINSON
"Being With You" (Tamla)
RAYDIO

"A Woman Needs Love (Just Like You Do)" (Arista)
ATLANTIC STARR

"When Love Calls" (A&M)
CHAMPAIGN

"How 'Bout Us" (Columbia)
CHAKA KHAN

"What Cha' Gonna Do For Me" (WB) KOOL & THE GANG

"Take It To The Top" (De-Lite/PolyGram)
SHALAMAR

"Make That Move" (Solar/RCA)
A TASTE OF HONEY
"Sukivaki" (Capitol)

GROVER WASHINGTON, JR.
"Just The Two Of Us" (Elektra)
QUINCY JONES

"Ai No Corrida" (A&M)

CLIMBERS

Following are listed in order of their airplay activity

KLEEER "Get Tough" (Atlantic) 55% (+2) reporting. Climbing at KSOL in the West, Hot at WJLB; showing medium sirplay at WWWS, WKWM, WJMO and WBMX in the Midwest. The South shows hot rotation at WHRK, WVEE, WTMP, WGIV, WJJS and WDIA; medium sirplay at WAOK, WEDR and KMJQ. Climbing at WILD and WDAS while hot at WXYV, WKND, WAMO and WWIN in the East.

DENIECE WILLIAMS "What Two Can Do" (ARC/Columbia) 54% reporting eliplay. Hot at WXYV while climbing at WWRL, WKND and WAMO in the East. The Midwest shows heavy rotation at WVON and WJMO; medium airplay at WJLB, KAEZ, WKWM and KPRS. Hot at KDAY; climbing at KSOL and KDIA in the West. Showing medium activity at WTMP, WAOK, WVOL, WJMI, WJJS and WDIA with hot rotation at WHRK and WVEE in the South.

WGIV and WDIA: climbing at WHRK, WVEE, WJMI and WJJS in the South. The Midwest shows an add at WDAO; medium rotation at WCIN, WJLB, WKWM and WJMO, and hot simpley at WTLC. New at KYAC, climbing at KDAY, and hot at KDKO and KDIA in the West. Climbing at WXYV, WWRL and WKND while hot at WWIN in the East.

MARVIN GAYE "Praise" (Tamila) 51% (+3) reporting activity. Hot rotation at KDAY and KDIA with medium airplay at KYAC, KOKO and KSOL in the West. Hot at WXYV and WDAS; climbing at WILD in the East. Added at WDIA, climbing at WAOK, and hot at WJJS, WHRK and WVEE in the South. Showing medium airplay at WJLB, WKWM and KPRS; hot rotation at WWWS, WCIN, WTLC and WJMO in the Midwest.

TOM BROWNE "Thighs High" (GRP/Arista) 51% of our reporters are on it. Hot rotation at WXYV, WKND, WAMO and WDAS in the East. Hot at KSOL in the West Climbing at WCIN; hot at KAEZ, WWWS, WJLB, WKWM and KPRS in the Midwest The South shows hot rotation at WJJS, WPDQ, WHRK, WVEE, WTMP, WVOL, WANT, WEDR and KMJQ.

RUFUS "Tonight We Love" (MCA) 49% (+1) reporting. Added at KSOL and climbing at KYAC in the West. New at WDAO and WKWM while showing medium sirplay at KAEZ, WCIN and WJMO in the Midwest. Hot at WAOK climbing at WJJS, WHRK, WYEE, WTMP, WGIV and WEDR in the South. The East shows it hot at WWIN with medium rotation at WILD, WXYV, WKND and WDAS.

LINX "You're Lying" (Chrysalis) 46% (+14) reporting action. The South shows an add at WGIV and WJMI with medium activity at WLOU, WHRK, WVEE and WEDR. New at KPRS; climbing at WTLC, WCIN, WJLB and WBMX in the Midwest. Added at KSOL and KDIA while showing medium simpley at KDAY in the West. New at WKND; climbing at WILD, WXYV and WDAS in the East.

JERMAINE JACKSON "You Like Me Don't You" (Motown) 46% reporting. Showing medium airplay at WCIN, WJLB, WVON, WJMO, KPRS and KMJM in the Midwest. Hot at KYAC and climbing at KSOL in the West. Hot at WWRL and WAMO; climbing at WKND in the East. Climbing at WJJS, WPDQ, WVOL, and WDIA with hot rotation at KOKY, WGIV and KMJQ in the South.

ROBERT WINTERS & FALL "Magic Man" (Buddah/Arista) 46% of our reporters are on it. Hot at WGIV, WTMP and WANT; climbing at WLOU, WJJS, WHRK, WVEE and WVOL in the South. Hot rotation at WILD, WKND, WDAS and WWIN; climbing at WXYV in the East. The Midwest shows it hot at KPRS and climbing at WKWM. Climbing at KYAC; hotat KDKO and KDIA in the West.

LAKESIDE "Your Love Is On The One" (Solar/RCA) 46% reporting action. Added at WKND and climbing at WVIN in the East New at WJJS, climbing at WLOU, WTMP, WDIA and KMJQ, and hot at WGIV in the South. Added at KDAY while hot at KDKO in the West. The Midwest shows an edd at WDAO, medium simplay at WTLC, WCIN, WKWM and WJMO, and hot at WVON and WBMX.

BILL SUMMERS & SUMMERS HEAT "Call It What You Want" (MCA) 44% (+2) reporting. Medium activity at WXYY, WKND and WILD in the East. Added at WDIA; climbing at WLOU, WHRK, WVEE, WTMP, WGIV, and WEDR in the South. Hot rotation at WCIN and WTLC; climbing at WKWM and KPRS in the Midwest. New at KSOL; climbing at KDAY and KDKO in the West.

WHISPERS "It's A Love Thing" (Solar/RCA) 44% of our reporters are on it. Not rotation at KYAC, KSOL and KDIA in the West, Not at WILD and WAMO in the East, Climbing at WJJS, WPDQ, WGIV and KMJQ while not at KOKY, WVOL and WEDR in the South. The Midwest shows it not at KAEZ, KPRS and KMJM with medium sirplay at WWWS and WKWM.

ULLANDA McCULLOUGH "Bad Company" (Atlantic) 36% (+4) reporting. Added in the Midwest at WKWM and WJMO, Showing medium airplay at WLOU, WHRK, WVEE, WTMP, WVOL, WGIV, WJMI and WVDIA in the South New at WKND; medium airplay at WILD, WXYV and WWIN in the East.

T-CONNECTION "Everything is Cool" (Capitol) 36% reporting action, Hot at WXYV; medium simplay at WKND and WDAS in the East. Climbing at WEDR; hot at WJJS, WHRK, WVEE and KMJQ in the South. Hot at KAEZ, WCIN and WVON; climbing at WJLB, WJMO and WBMX in the Midwest.

ARETHA FRANKLIN "What A Fool Believes" (Arista) 36% reporting. Hot at WAMO in the East. Medium rotation at WTMP, WVOL and KMJQ; hot at WLQU and WJJS in the South. Hot at KAEZ, WCIN, WDAO, WJLB, WKWM; climbing at KPRS in the Midwest. Hot at KSOL while climbing at KYAC.

JERRY KNIGHT "Perfect Fit" (A&M) 36% reporting. In the East it is not at WKND and medium at WAMO. Added at WANT, climbing at WJJS, WPDQ and WJMI, and hot at WAOK in the South. Hot at WJLB, WJMO and KPRS; climbing at WWWS, WCIN and WKWM in the Midwest Medium airplay at KDKO in the West.

CON FUNK SHUN "Lady's Wild" (Mercury/PolyGram) 33% (+11) reporting. Added at WXYV, WKND, WHRK, WVEE and WDAO, Medium at WJMI, WDIA, KMJQ, WTLC, WJMO and KDKO, Hot at WGIV.

FRANKIE SMITH "Double Dutch Bus" (WMOT) 33% (+8) reporting. New et WJMO. Hot rotation at WDAS, WLOU, WADK, WANT, WTLC, WVON and WBMX. Medium rotation at WXYV, WWIN, WHRK and WVEE.

SADANE "One-Way Love Affair" (WB) 33% of our reporters are on it. Added at WILD. Medium rotation at WXYV, WAMO, WDAS, WHRK, WYEE KAEZ, WKWM, WJMO, and KPRS, Hot at WTMP, WTLC and KDAY.

STEVIE WONDER "Lately" (Tamla) 31% (+11) reporting. Newly added at WWRL, KOKY and KPRS. Medium rotation at WXYV, WHRK, WVEE, WVOL, WJJS, WDIA, WCIN, KYAC and KDKO.

CHANGE "Paradise" (RFC/Atlantic) 31% (+6) reporting simplay, Added at WTMP, KOKY, WJJS, WCIN, WJLB and KDKO, in medium rotation at WXYV, WKND, WHRK, WVEE, WDIA, WTLC.

CAMEO "Feel Me" (Chocolate City/PolyGram) 31% reporting. Medium rotation at KOKY, WVOL WEDR, KMJQ, WDAO, WKWM, KPRS and KDKO. Hot at WAMO, WLOU and WJLB and WJMO.

BAR-KAYS "Body Fever" (Mercury/PolyGram) 31% reporting simpley. Strongest in the South with an add at WVOL Medium rotation at WHRK, WVEE, WLOU, WPDQ, WAOK, WDIA, KMJQ, KDKO and WXYV, Hot at WJMI.

NEW & ACTIVE

STARPOINT "Keep On It" (Chocolate City/PolyGram) 28% reporting action. Added at WDAS and KDKO. Hot at WAMO, WLOU, WAOK, WGIV and WJMI. Medium rotation at WKND, WJJS, WTMP and WJMO.

ISLEY BROTHERS "Hurry Up And Wait" (T-Neck) 28% reporting action. Strong add activity. New this week at WXYV, WKND, WDAS, WWIN, WHRK, WYEE, WAOK, WYOL, WTLC, WKWM and KPRS.

BERNARD WRIGHT "Just Chillin' Out" (GRP/Arista) 26% (+6) reporting action. Added at WDIA, WYEE, WHRK, WXYV, Medium rotation at WVOL, WKWM, WBMX, WKND and WWIN. Hot at WWWS.

STANLEY CLARKE & GEORGE DUKE "Sweet Baby" (Epic) 26% (+4) reporting. Added at WKND, WGIV, WJLB, WKWM and KPRS, Medium rotation at WXYV, WWRL WHRK, WYEE and WTLC.

BLONDIE "Rapture" (Chrysalis) 26% reporting. Medium reports from KDKO, KSOL, WXYV, WHRK, WVEE and WJML Hot at WVOL, KMJQ, WWWS and KMJM.

OHIO PLAYERS "Try A Little Tenderness" (Boardwalk) 26% reporting. Added at WLOU. Medium reports from KDAY, KDKO, WDIA, WEDR, WVOL, WJMO, KPRS and WCIN. Hot at WDAO.

ZINGARA "Love's Calling" (Wheel) 23% reporting. Hot this week at WDAS, WWIN, KPRS, KYAC and WDIA. Medium rotation at KOKY, WTMP, WEDR and WVON.

PATRICE RUSHEN "Never Gonna Give You Up" (Elektra) 23% of our reporters are on it. Medium reports from WVOL, WLOU, WGIV, KMJQ, KAEZ, WVON and KPRS. Hot at KDKO and WWWS.

SUN "Reaction Satisfaction" (Capitol) 23% reporting action. New adds this week are WJJS and KDKO Medium rotation at WKWM, KPRS, WLOU, WTMP, WGIV and WJMI, Hot at WDAO.

JAZZRADIO

HOTTEST

JOE SAMPLE	Voices In The Rain (MCA)
GROVER WASHINGTON, JR	
BILL EVANS	You Must Believe In Spring (WB)
DAN SIEGEL	The Hot Shot (Inner City)
WEATHER REPORT	Night Passage (ARC/Columbia)
DEXTER GORDON	Gothern City (Columbia)
DAVE GRUSIN	Mountain Dance (GRP/Arista)
BOB JAMES	All Around The Town (Tappan Zee/Columbia)
KILIMANJARO	Kilimanjaro (Philo)
TOM BROWNE	Magic (GRP/Arista)
GENE DUNLAP	

NEW & ACTIVE

DAVE SANBORN Voyeur (WB)

JEFF LORBER FUSION Galaxian (Arista)

EAST: WHUR/Washington, O.C., Oscar Fields; WEAA/Baltimors, MO, Michael Singleton: WYBC/New Haven, CT, Jonathan Braslau. SQUTH: WCLU/Atlants, GA, Requaya. Ward, WTJZ/Newport. News, VA, Roi. Ewell. MIDWEST: WBBY/Columbus, OH, Terry. Wilson: WJZZ/Detroit, MI, Donian Paster. WEST: KJLH/Los Angeles, CA, Lawrence Tenter, KKGO/Los Angeles, CA, Sal Lavine; KADX/Denver, CO, Charlotte Height.

Para | Rhythris April 10, 1981

EAST	SOUTH	MIDWEST	WEST
Smokey Robinson A Teste Of Honey	A Tests Of Honey Champaign Tom Browne Smokey Robinson	Atlantic Starr Smokey Robinson	Atlantic Starv Smokey Robinson

Regionalized Adds & Hots

MIDWEST .

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST I

WXYV

ADDED Con Funk Shun Webster Lawie Isley Brothers "Hurry" Bernerd Wright

HOTTEST
Deniece Williams
Smokey Robinson
Menvin Gaye
Grover Washington Jr.
Kool & The Gang
Atlantic Starr
Kleeer A Tests Of Honey Raydio Shalamar

ADDED Con Funk Shun Unx
Stanley Clarks/George Duke
Lakesids "On"
Ullanda McCullough Mighty Fire

HOTTEST HOTTEST
Gap Band "Burn"
Tom Browns
Grover Washington Jr.
Champaign
Shalamar Robert Winters & Fell A Teste Of Honey Jerry Knight Atlantic Star

OMAW Pitteburgh, PA J.C. Floyd

ADOED

HOTTEST Tom Browne
A Teste Of Honey Kleeer Jermaine Jeckson Carneo Smokey Robinson Starpoint Teens Meria Whispers Arethe Franklin

ADDED
Strikere
K.I.D.
Mentra
Switch
Syvites
Stripling
Michael Jackson
Jerry Knight "Turn"
Taene Gerdner
Taene Gerdner
Harvey Mason
S. Millat", Pendergrass
Geraldine Hunt
Final Edition
Sendra Feve Sendra Feva Firefly Executive

HOTTEST Grover Washington Jr. Atlantic Starr Gep Band Robert Winters & Fall Quincy Jones "Al" Rufus Kool & The Gang Zingara Smokey Robinson

WWRL New York, NY Bob Lew/Linds Heynes

ADDED ADDED
Stavie Wonder "Lately"
S. Millal". Pendergrass
Esther Willlems
Lee Ritenour
Michael Jackson
Trains Gerdner
Firefly
Executive

HOTTEST HOTTEST
Kool & The Gang
Raydio
Attantic Starr
Jacksons "Feel"
Ray, Goodman & Brown
Chaka Khan Smokey Robinson Shatamer Jermaine Jackson Wanda/Narada Michael Walden WILD Boston, MA Steve Crumbles

ADDED Hervey Meson Grace Jones Daze Bend Lee Ritenour Sedane Brenda Russell S. Milla/T, Pendergrass

HOTTEST MOTTEST
Robert Winters & Fell
A Teste Of Honey
Yerbrough & Peoplee
Whispers
Grover Washington Jr.
Free Expression
Grandmaster Flash
Smokey Robinson
Fantasiv

WDA8 Philiadelphia, PA Joe Temburro

ADDED Isley Brothers "Hurry" Bootsy "Song" Blackbyrds Bobby King Executive

HOTTEST Smolley Robinson Grover Washington Jr. Slave Frankie Smith Tom Browne Marvin Gaye Zingers
A Taste Of Honey
Robert Winters & Fall
Cheka Khen

ADDED Lee Ritenour Greg Phillingen Donne Washing

HOTTEST
Attentic Star
Bernard Wright
Blondle
Chelus Khan
Sister Skedge "Air"
Tom Browne
Smokey Robinson
Gap Band "Burn"
Patrice Rushen
Mervin Gaye

WDAD Dayton, OH Turk Logan

ADDED ADDED
Gap Band
Peabo Bryson
Con Funk Shun
Jacksons "Feel
Rendy Brown
Rufus
Berbera Mason
Lakeside "On"
Chuck Clasel
Mass Production

HOTTEST Sun Atlantic Starr Frederick Knight Champaign Raydio Kool & The Gang

KMJM St. Louis, MO CBM Winston

ADDED A Taste Of Honey HOTTEST Yarbrough & Peop Blondle "Rapture" Smokey Robinson Champaign
Gap Band "Burn"
Kool & The Gang
Tierre "Togather"
Stretand/Gibb
Blondie "Tide"

WJLB Detroit, Mil John Edwa

ADDED
Change
Noel Pointer "All
Grace Jones
Randy Brown
Theirme Houston
Side Effect
Shelamar
Stanley Clarke/Gr

HOTTEST HOTTEST
Jerry Knight
A Taste Of Honey
Torn Browne
Sister Sledge "All"
T.S. Monk "Bon"
Arethe Franklin
One Way
Debra Laws
Kleear
Carneo

ADDED
Lee Ritenour
Millés Jackson
Side Effect
Shalsamar
Estecutive
Stanley Clerke/George Duke
Stavie Wonder "Lately"
K.i.D.
Isley Brothers "Hurry"
Geraldine Hunt
Aura
Strikers
Skyy "Superlove"
Cley Hunt
Peebo Bryson
Lins ADDED

HOTTEST
Gap Band "Burn"
Yarbrough & Peoples
Whispers
Tom Browne
Robert Winters & Fall
Zingars
Jeny Knight
Leon Huff
Kool & The Gang
Champaign

ADDED Abbeb
Islay Brothers "Hurry"
Rufus
Funkadelic "Electric"
Stanley Clarke/George Duke
Ullenda McCullough
Michael Wycoff

HOTTEST
Atlantic Starr
Tom Browne
Manchester/Bryson
Grover Washington Jr.
Aretha Frankfin
Raydlo
Yarbrough & Peoples
T.S. Monk: "Bon"
Chaka Khan
A Taste Of Honey

WVON Chicago, IL Ron King

ADDED
Joyce Lawson
Eather Phillips
Deniece Williams "Silly"
Frank Mooker
Jacksons "Feel"

HOTTEST HOTTEST
Chake Khan
Fantasy
Atlanto Starr
Lakeside "On"
Shalamar
Deniece Williams
Isley Brothers "Who"
T-Connection
Frankle Smith
Walter Hewkine

KAEZ Oklahoma City, OK Lee Simpson

ADDED HOTTEST

Yarbrough & Peoples Gap Band "Burn" Whispers Two Tons T-Connection Tom Browne Smokey Robins Stavie Wonder "Stand Grover Washington Jr. Aretha Franklin WCIN Cincinneti, OH Michael Robert

ADDED Rick James Betty Wright Gene Dunlap Randy Brown Change Revelation

HOTTEST
Aretha Franklin
Player
Bill Summers
Smokey Robinson
Marvin Gaye
Stavie Wonder "Lately
T-Connection
T.S. Monk "Bon"
A Taste Of Honey
Grover Washington Jr. Grover Washington Jr.

HOTTEST

ADDED

HOTTEST T.S. Monk "Bon" Champeign A Taste Of Honey Smokey Robinson Jerry Knight Cameo Atlantic Starr Marvin Gaye Kool & The Gang Deniece Williams

WBMX Chicago, IL Jeck Petter

ADDED Bobby King Rick James Betty Wright AJ Jarresu Lee Ritenour Blackbyrds Sandra Feva Executive Michael Wycoff

HOTTEST HOTTEST
Atlantic Starr
Frankie Smith
Smokey Robinson
Quincy Jones "Ai"
Yarbrough & Peopl
Lakeside "On"
Gene Duniap
Lakeside "Voyage"
Gep Band "Burn"
T.S. Monk "Can't"

SOUTH

ADDED Bobby "Blue" Bland Raydio Executive Change Junie Michael Wycoff Sister Siedge "Next" Lamont Dozler

HOTTEST Kleeer Robert Winters & Fail George Benso Shelemer Sedane Kool & The Geng Atlentic Starr

WAOK Atlanta, GA Carl Connon

ADDED Mighty Fire Lamont Dozler Isley Brothers "Hurry" Klique Alton McClein & Deatiny Randy Crawford

HOTTEST
Jerry Knight
A Taste Of Honey
Champeign
Grover Washington Jr.
Atlantic Starr
Kool & The Gang
Frankie Smith
Starpoint
Rufus

WVOL Nestville, TN Fred Hervey

ADDED

HOTTEST
Tom Browne
Champaign
Mammatapee
Grover Washington Jr.
Whispers
Raydio
Smotley Robinson
Grandmester Stank

WEDR Miami, FL Leo Jecke

ADDED

HOTTEST

HOTTEST
Jacksons "Hotel"
Normen Connors
T.S. Monk "Bon"
Whispers
Mentus
Common Sense
Silver Platinum
Tom Browne
Jones Girls "Just"
R.J.'s Latest Arrival

ADDED

Linx Alton McClein & Destiny Jones Girls "Let's"

HOTTEST
Quincy Jones "Aj"
Raydio
Starpoint
Kool & The Gang
Rose Royce Prince
Grover Washington Jr.
Atlentic Starr
Ber-Kaye
Berny & Gloden White

WLOU Louisville, KY BIE Price

ADDED Ohio ₽

HOTTEST HOTTEST
A Taste Of Honey
Frankie Smith
Shatemar
Fantisy
Grandmaster Flash
Cameo
Cameo
Kool & The Gang
Arethe Franklin
Starpoint

KMJQ Houston, TX Anna Leases

ADDED Noel Pointer "All" Tom Scott "Gotta"

HOTTEST
Yarbrough & People
Grover Washington
Tom Browns
Jones Girls "Just"
Gap Band "Burn"
Jermains Jackson
Blondie
Switch "Love"
T-Connection
Smokey Robinson

WGIV Charlotte, NC Jo Ann Grahan

ADDED Mystic Merlin "Slixty Revelation Geraldine Hunt Geraldine Hunt
Linx
Racti/Bryson
McCranys
Stanley Clarke/George Dulte
Culncy Jones "Dude"
Gap Band
One Wey

HOTTEST Smokey Robins Shalamar Con Funk Shun Con Funk Shun Robert Winters & Fall Atlantic Starr Jermaine Jackson Betty Wright Lakeside "On"

Memphis, TN Ron Olsen

ADDED Con Funk Shun Webster Lewie Isley Brothers "Hurry" Bernard Wright HOTTEST

Deniece Williams Smokey Robinson Marvin Geye Grover Washington Kool & The Gang Atlantic Starr Kleeer A Teste Of Honey

WANT Richmond, VA Ben Miles

ADDED Edwin Birdsong Jerry Knight "F Beroere Meson Floise Laws

HOTTEST Robert Winters & Fall Chempelgn Gep Bend "Burn" Frankle Smith Tom Browne Smokley Robinson Zapp Zapp A Teste Of Honey

WJJS Lynchburg, VA Dorwie Deane

ADDED Lakeside "On" Betty Wright Rey, Goodman & Bi Rick James Sun Sida Effect Change Jacksons "Feet"

HOTTEST
Smokey Robinson
Tom Browne
A Taste Of Honey
Grover Washington Jr.
T-Connection
Marvin Gaye
Kleeer
Quincy Jones "A!"
Aretta Franklin
Spinners

WPDQ Jacksom Net Jack

ADDED Michael Jackson Brenda Russell Randy Crawford ICLD.

HOTTEST HOTTEST
Gap Band "Burn"
Lak seide "On"
Sugarhill Gang
Kool & The Gang
Tom Browne
Con Funk Shun
Champaign
Smokey Robinson
Sktyr "Here is"
Manchester/Bryson

KOKY Uttle Rock, AR Lyn Henry

ADDED ADUED
Change
Stavie Wonder "Lately"
Executive
Rick James

HOTTEST
Smokey Robinson
Blackbyrds
Yarbrough & Peoples
Whispers
Sister Sledge "'All"
Gap Band "Burn"
A Taste Of Honey
Champaign
Raydio
Jermaine Jackson

WDIA Merriphia, TN Merk Christian

ADDED Marvin Gaye Gap Band Eather Phillips Bill Summers Switch "You" Bernard Wright Thelms Houston Michael Jackson

HOTTEST
A Taste Of Hon
Smokey Robins
Atlantic Starr
Champeign
Zingara
Shelamer
Grover Weshing
Kleeer
Rose Royce

WVEE Atlanta, GA Scotty Andrews

ADDED Con Funik Shun Webster Lewis Isley Brothers "Hurry Bernard Wright

HOTTEST
Deniece Williams
Smokey Robinson
Marvin Gaye
Grover Washington Jr.
Konl & The Gang
Atlantic Starr
Kleeer A Taste Of Honey

WILC Indianapolia, IN Jay Johnson

ADDED
Switch "You"
Wilton Felder "Insight"
Randy Crawford
Donna Washington
K.LD.
Blackbyrds 4
Isley Brothers "Hurry"
Lee Ritenour
Greg Phillinganes

HOTTEST
Gap Band
Frankle Smith
Shalamar
Bill Summers
Chaka Khan
Kool & The Gang
Sedane
Quincy Jones "Ai"
Marvin Geye
Junie

WEST =

ADDED
Michael Jackson
Gap Band
Webster Lewis
Gino Vannelli
Betty Wright
Michael Wycoff
Esther Phillips
Chi-Lites

HOTTEST Smokey Robin Champaign Champeign
Zingers
A Tasts Of Honey
Jermeine Jeckson
Kool & The Gang
Switch "Love"
Raydio
Whispers
Slave

KDAY Los Angeles, CA J.J. Johnson

ADDED Jacksons
Lakeside "Dn"
Marva King
S. Milla/T, Pendergrase
Rick James
Skyy "Superlove"

HOTTEST
Cheka Khan
Quincy Jones "Al"
Atlantic Starr
Marvin Gaye
Smokey Robinson
Raydio
Deniece Williams
Kool & The Gang
Grover Washington
Sadane

KDIA

ADDED

HOTTEST Yarbrough & Peoples Whispers Slave Robert Winters & Fall Smokey Robinson A Taste Of Honey Marvin Gaye Gap Band Shalamar

Sen Meteo, CA J.J. Jeffries

ADDED Raydio Chaka Khan Grandmest Rufus Unx Bill Summe

MOTTEST
Smokey Robinson
Tom Browne
Grover Washington,
A Tasts Of Honey
Quincy Jones "Aj"
T.S. Monk "Bon"
Whispers
Arethe Franklin
Kool & The Gang
Atlantic Starr

KDKO Denver, CO Byron Phts

ADDED
Round Trip
Dolly Parton "Nine"
Franke & Knockouta
Change
L.A. Boppers Starpoint Leon Bryant Al Jarreeu Donne Weshington Funkadelic "Electric" Sun Petrice Rushen Rakes Chuck Cissel

HOTTEST
Gap Band
Blackbyrds
Robert Winters &
Lilkselde "On"
Raydlo
Choke Khan
Grover Weshingto
Codi Mundy
Atlantic Starr
T.S. Monk "Cen't"

Opportunities

Openings

EAST

WCCC seeks morning and other personalities. Personality, musical knowledge, experience, references. TSR to Paul Payton, 11 Asylum, Heriford, CT 08103, (6-10).

WCBM/Baltimore looking for afternoon personality with major market experience. Benjamin Hill, WCBM, 68 Radio Plaza, Owings Mills, MD 21117. Metromedia and EOE, (4-10)

WTFM/New York needs production genius/copywriter, Immediate opening, Retail experience, impeccable heiths essential. TBR to Frank Kelly, 173-15 Horsce Handing Blvd., New York, NY 11365, EOE M/F (4-10)

Nights for Northeast powerhouse personality PopiAdut. Possible step to deytime. If you can make the listener feel comfortable, rap on the phone without overdoing it, are informed and entelligent, send your tape and detailed background. Prestige organization. An equal opportunity employer. Sand tape and resume to Radio & Records, 1930 Century Park West, Box 226, Los Angeles, CA 90067.

WSNI/Philedelphie seeks tapes and resumes for a current drive time slot, as well as possible future openings Smooth, friendly delivery needed for our ensy Pop/Adult formst. Tape and resume to Jack Taddeo, PO, WSNI-FM, 2043 Locust Street, Philedelphia, PA 19103. (4-10) *

Opening for adult CHR communicator, Titpes to Jim Simonetti, WSPK, Box 1703, Poughteepeie, NY 12801. Member of Command Broadcasting Group, EOE M/F (4-3)

Pertitime position open. Tape and resume to Sam Lt. KICKS (101.5), 218 Ewingville, Tranton, NJ 08638. (4-3)

Rars opening at New Jersey's leading Country station, WIXL. Some experience, Fernalss/minorities preferred, Tape and resume to George Corred, WIXL, Box 40, Newton, NJ 07880, EOE M/F (4-3).

Need part-time news people and jocks for Boston Country station. Sand rape and resume to PD, WDLW, Box 363, Boston, MA 02101. (4-3)

Rare apportunity for outstanding adult personality. Northeast powerhouse market leader will be facing retirement of morning institution, Ability to communicate in heavy information environment a must. May come on board in other daypert to become accustomed to audience, build acceptance. Strict confidence. Prestige organization. Send tape and detailed description of your background to Radio & Records, 1930 Century Park West, Box 227, Los Angeles, CA 90067.

WBLI/Long Island accepting tapes for possible future jack and news positions. Contact Bill Terry, WBU, 31 W. Main St., Patchogue, NY 11772. EOE M/F (4-3)

WRIE/Erie 6000 wett Pop/Adult needs swing person with definite production skills immediately. Cell Bill Erb. (814) 796-6777. EOE M/F (4-3)

Production pro, Also swing air shift. Teps and resume to Jack Miller, PD, WOND, Box 352, Pleasantville, NJ 08232. No calls please, EOE M/F (4-3)

CQ102/Geneva, NY, bordering two top-80 markets, needs PM drive news anchor, No beginners. Tape and resume to Dave Weinfeld, GM, CQ102, Box 213, Geneva, NY 14456, EOE M/F (4-3)

WYNS/Lehighton, PA is eccepting tapes for future openings for news and DJ's. Send to Chuck Henry, PD, WYNS, Box 116, Lehighton, PA 18235. EOE M/F

SOUTH

Immediate opening for news anchor. One year expenience mandatory. Tapes and resumes to Melanie Ruffin, WLWI, Box 4999, Montgomery, AL 36195. EOE M/F (4-10)

WANTED: Middey DJ for modern Country station in Texas Penhandle. Sales opportunity. Tapes and resumes to KBBB, Box 1478, Borger, TX 79007. EOE M/F (4-10)

WRGI needs experienced News/Sports Director immediately, Papi/Adult format, footbell play-by-play necessary. Tepes and resumes to Brian Lange, 950 Manates, Naples, FL 33942, EOE (4-10)

Several openings at East Texas tacker. If you're a procell us. Great location and great staff. Ask for Dan at (214) 729-8077. (4-10)

KLOU/Lake Charles, LA looking for bright silve night jack with good production. Send tapes and resumes to KLOU, Box 1725, Lake Charles, LA 70802. (4-10)

Sales Manager wanted for Southeast Kentucky AM/ FM, Five years experience minimum. Good bucks, Call Randell Bliss, (608) 598-5102 before 1pm EST, (4-10)

Openings

News Director for aggressive news department at WFTL/Ft. Lauderdale. Contact Scott Rischer or Don Williams at (305) 485-4111. EOE (4-10)

99(ZD/West Palm Beach-Ft, Pierce sneks God's chosen continuity director. Exceptional; creative organization and leadership ebilities. Bob Irving, OP, WIZD, Box 99, Pt. Pierce, FL 33450. EOE MIF (4-10)

WQEN/Gededen, AL. 100,000 wart FM and AM sister station, needs Chief Engineer. Contact Roger Geither et (205) 543-3246. EOE M/F (4-10)

WRVR/Memphis searching for News Director. Anchor shift required. Qualified candidates apply to Jim Robertson, PD, 2272 Central, Memphis, TN 38104, EOE M/F (4-10)

CHR KROF/Abbeville, LA now taking tapes and resumes for future air work. Send to Shelley, PD, Box 610, Abbeville, LA 70510, (4-10)

KLUF/Lufkin, TX looking for air telent with production capabilities. Send tapes and resumes to Allen Clarke, Box 1886, Luflich, TX 75901. No calls please. EOE M/F (4-10)

Powerhouse FM stereo rock station and Pop/Adut. AM station looking for strong ennouncer, with experience in production and music. Person selected will have atternoon shift. Small market near Neshville. Telent and deeire gets good bucks, paid life and health insurance. Send tapes and resumes to Ted Work, WKOA radio, Box 961, Hopkinsville, KY 42240. (4-10) +

News reporter and ennouncer needed by 100,000 wert. FM starso nock station and Pop/Adult AM station near Neehsile. Must have expension and ability to dig for local news and write newscasts as well as air them. Good money, paid the and health insurance. Sand tapes and resumes to Ted Work, Operations Manager, WKOA Radio, Bos 951, Hopkinsville, KY 42240, (4:10) +

BJ105, WLOF/Orlando, needs conversational AM drive newsman/Director Tapes and resumes to Deve Wright, BJ105, Box 7475, Orlando, FL 32854. No calls please, EOE M/F (4-3)

Southeastern 100,000 west Charleston station has position open for Chief Engineer who also can handle air shift. If you are stable, hard-working and a team player that would like to make 19K, earn complete resume and air eample to Radio & Records, 1930 Century Park West, Box 229, Los Angeles, CA 90067, (4-10)

Possible future openings at Birmingham's #1 Popi Adult station, WSGN. Tapes and resumes to Jay Michests, PD, Twin Towers East, 236 Goodwin Crest Drive, Birmingham, AL 35209, EOE MVF (4-3)

KZOM, top AOR station in Beaumont-Port Arthur, a top 100 merkst, seeks experienced PO, Tapes and resurres to Gene Flowers, Box 336, Port Arthur, TX 77840, EOE (4-3)

WLOP/Jessup, GA needs ennouncer with play-by-play expenence. Chance for edvencement. Cell (912) 427-3711, EOE MF (4-3)

Wented: Morning drive talent for KFMK/Houston. Willing to take direction. No calls. TGR to Lee Logen. KFMK, 6420 Richmand, Suite 600, Houston, TX 77057. EOE M/F (4-3)

Country 10 WNOE/New Orleans needs Production Director; creetive writing, supervies, promotions, air shift. Call Joe Petrick at (504) 429-1212. (4-3)

Program Director - WNOE-FM Country #1 eduts. Two years minimum experience: TM package live easist. Trocks and resumes to GM, 529 Bienville, New Orleans, LA 70130. EOE M/F(4-3)

WVMI/WQID has future opening for full-time FM ennouncer. Minimum three years Top 40 experience, commercial production experties. Tepe end resume to Mickey Coulter, WQID, Box 4808, Billoss, MS 39633, (4-3)

Felinwest studio seeks applicants for news people to program one station. Tapes and resumes to Mike Hedges 3341 Towerwood. #205, Delles, TX 75234. EOE M/F (4-3)

G106 now accepting tapes and resumes for future openings. Send to Rits Chapman, G106, Box 2126, Durham, NC 27702. EOE M/F (4-3)

Afternoon drive, possible MD and Assistant PD. Tapes and resumes to Charlie Weaver, 97ALT, Box 5797, Mendian, MS 39301, or cell (601) 693-2661. EOE M/F (3-27)

Stand Out From The Crowd

Chances are you're looking for an outstanding person to fill your opening. So why not place a standout ad in R&R?.

You can have an ad that will set you apart from the competing employers and guit quick results.

Just call PAM at (213) 553-4330.

Openings

MIDWEST

Illinois' best small market station is searching for an experienced, conversational Pop/Adult entertainer. Ability to communicate with sudience, good pipes, and good production skills necessary, if good bucks and benefits, great facilities, and a great place to live sounds good to you, send your tape and resume now! Randy Rundle, PD, WZOE-AMIFM, Broadcast Center, Princeton, IL 61366, EOE M/F. (4-17) *

We're a medium market, hit-oriented Country station looking for the perfect AM drive personality. Pay commensurate with ability. Rush tapes and resumes to Radio & Records, 1930 Century Park West, Box 225, Los Angeles, CA 90067.

Above everage AOR announcer, decent production skills for excellent FM redio station in medium market. You will learn top skills here with a tight format and strong direction! Work with first class equipment and announcers that take pride in their work. Real good companisation package. Tape and resume to General Manager, KQDS, P.O. Box 6167, Dukith, MN 55808. [4-17]:

Help Wersted/Engineering: A real apportunity for a young first tokiet ready to move up to Chief. Full-time non-directional AM/FM. Meintein new studios, SMC sutometon, lots of remote geer. Airwork svellethe, but not required. 13-station Midwest family group Gayle Oteon, WSJMWHPU, Boi: 107, St. Joseph, MI 49085 or cell, (616) 983-3992. EOE 14-17) #

Broadcast group has several openings in Southwest Oldshome stations. Send TER to Ellis Meeks. KRHD, 1701 Pins. Duncer, OK 73533. EOE M/F (4-10)

WRICE/Milweutee-Recine needs drive time elir telent. Send tape end resume to Steve Warren, PD, WRICE, Recine, WI 53405, EQE MIF (4-10)

KSLQ/9t. Louis seeking major market journeliet for top major market station for afternoon drive. Contact Staphen Foster, NO, KSLQ, 111 S. Berniston, Clayton, MO 63105, ROE MF (4-10)

WHUT seeks personality for Country formst. Contact Mike Kees, Box 151, Anderson, IN 48015, or cell (317) 844-1255. EOE M/F I4-101

Needed: Adult midday personality looking to move to a bigger market. Right bucks for the right person. Contact Jey Richards, (419) 248-2627, (4-10)

WNYN has immediate opening. TSR to Jerry McCulty. Cleveland Ava. NW, Canton, OH 44703. EOE M/F (4-10)

We are a major market Pop/Adult station looking for a major market talent for a future opening. We are not looking for announcers or disc Jockeys. We are looking for a seasoned radio personality, who can work with some of the best, can entertain, and has the experience and the ratings to prove it! If you have been thinking of a change, or even if you haven't, send tape and resume to Radio & Records, Box 228, Los Angeles, CA 90087. All inquiries will be kept in complete confidence.

KOMA/Oklahoma City looking for natural adult communicator for night shift. TER immediately to Gregg Lindehl, PD, Box 1520, Oklahoma City, OK 73101, (4-10)

News Director wanted at very aggressive top-notch small market station. Send resume to WLJE, Box 149, Valparaiso, IN 46383, or cell (219) 462-8125. (4-10)

Sports Director, Play-by-play experience with emphasis on hockey. Only experienced need apply, T&R to WTSO, Box 8030, Madison, WI 53708, EOE (4-10)

Newsperson needed for medium market AOR. T&R to Rick Peterson, WWCK, 414 Hamilton Blvd., Peoria, IL 61602, or cell (309) 674-2000, EOE M/F (4-10)

WXCL/Peorla has a rare opening for aggressive Program Director. Excellent benefits: Contact Randy Rice, WJBOWFMF, Box 496, Baton Rouge, LA 70821. EOE M/F (4-3)

CHR, Country, and Pop/Adult personalities and programmers needed. Airchecks and resumes to Ron White, Radio Program Consultant, Box 1425, Grand Rapids, MI 49501, (4-3)

KJCK-FM/Junction City, KS morning personality needed for 100,000 watt AOR. Tepe and resume to Julie Deppish. KJCK, Box 789, Junction City, KS 66441. (4-3)

KBMW/Wehpeton, ND needs announcers for Country format. Strong production a must. Tape and resume to Brian Downey, Box 1101, Wahpeton, ND 58075. EOE (4-3)

Midwest medium market AM/FM seeks PD and announcer for all nights. Country AM/Beautiful Music FM. Tape and resume to WTHI, 918 Ohio St., Terre Haute, IN 47808. EOE M/F (4-3)

Openings

WEST

Are you a Country format ennouncer? Do you know Country music? Are you good enough to work for a Billboard reporting, award-winning, totally involved Country station in central CA? If you can answer yes to and the above, we're looking for you' Send tape, resume, and selany history to: General Manager, KCEY, Box 979, Modesto, CA 95364. EOE M/F (4-24) *

Orange County broadcast workshop is seeking applicants for possible future openings as instructors and quest lecturers. Prefer current on-eir broadcasters and/or background in broadcast instruction. Patience and willingness to work and help shape beginners' career a must! Respond to Michelle Moscrip, (714) 956-7171. (4-17) *

KCAP/Melena looking for bright, creative person for AM drive position. TER to Steve Bleir, Box 1878, Helena, MT 59801 or (408) 442-4490. EOE M/F (4-10)

Major radio outlet Selt Lake City seeking pro eir staff yesterday. TSR to Don Cox, and Eric Rhoeds, 1636 N. Woodland, Provo, UT 84801. EOE (4-10)

KAGO/Kiemeth Falls needs afternoon jock, warm adult communicator. Tapes and resumes to Box 1150, Klamath Falls. OR 97601, or cell (503) 882-2551. EOE M/F (4:10)

SUNBELT COMMUNICATIONS, KZZX. 7:12pm, meture, experienced, good pipes, top dollers. TER to Chuck Morgan, 5096 Ellison NE, Albuquerque, NM 87109, No calls please. EOE M/F (4:10)

ZEL-KBDF/Eugene needs morning News Director for AM/FM operation, Contact PD Chris Kovenck, (503) 484-4304, (4-10)

Country KUUY/Cheyenne has PM drive opening. Only aggressive, experienced communicators should apply. Good benefits, top salary. TGR to Richard Lee, Box 926, Cheyenne, WY 82001, or (307) 632-0551. EOE M/F 64-101

KZLA AM/FM is looking for a parson who has a thorough knowledge and acquaintance with Country Music and a minimum of 3 years experience. Programming and computer experience helpful. Send reaume by Torn Casery, KZLA Country Stereo, 5700 Sunset Bivd., Hollywood, CA 90028. EOE A Capital Ottes Communications Station. (4-10) •

Killer morning man wanted for Superatars winner in Secremento, Tape and resume to Les Tracy, Box 511, Secremento, CA 95803. EOE M/F (4-3)

L.A. Syndicator seeks sales person with experience at radio station or in syndication. Salery commensurate with ability. Cell Carol Holt, Watermark, Inc., (213) 980-9490. (4-3)

Northern California station, beautiful area, seeks tapes and resumes for future openings. Send to Sunset West Consultants, Box 1264, Colton, CA 92324. (4-3)

Positions Sought

Looking for new opportunity with strong news station. Anchor/reportsr/news and Sports Director experience, Employed, TSrR by request. TIM, (216) 234-3444. (4-10)

Experienced, versatile announcer, production whiz with 1st class ticket seeks creative position and warm climate. J. ELLIS GILMAN, 611 Benner Ave., Brooklyn, NY 11235, (212) 648-2242. (4-10)

Looking for news or sports gig. Small to medium market. 5 years experience. Major college play-by-play. Ready to start immediately. Cell: JIM at (614) 436-6133. (4-10)

Have truck will travel. News Director, reporter/enchor with 4 years expenence. Recent award-winner for reporting. Dependable, motivated. ED, (208) 323-8648. (4-10)

Mornings ... Male/female team with major market experience. Celt (817) 261-3769. (4-10)

Air personality; 3 years experience: News, Country, Pop/Adult and CHR in small and medium markets. Looking for station in Texas or vicinity. COTTON: (505) 622-7080. (4-10)

Conservative talk show host in 44th market, ready to go, Call JIM KIRKWOOD: (801) 375-6939. (4-10)

Black ennouncer with 12 years experience, Programmed three #1 stations, Looking for programming or air shift. Cell BILL MORGAN: (312) 638-3717, or (312) 561-1798, (4-10)

Operations Manager/PD available. Prefer CHR or AOR format, 9 years experience. Call TIM: (404) 394-7754, (4-10)

Give your personality format a fresh voice. 12 year pro looking for West Coast position. Production minded. Call JIM THOMAS: (305) 287-2020, after 6pm. (4-10)

Energetic anchor/reporter seeking challenge in West or Northwest. Employed at prestige Top 30 market station with top news department. Strong references. (415) 348-0203, evenings. (4-10)

Opportunities

Positions Sought

Network enchor, major market reporter, News Director, seeks position in Northern California. Call ROBERT COHEN: (212) 377-6542. (4-10)

I wish to return to CHR or progressive rock, will travel any place to get in. Prefer 6-midnight or late travel any place to get In. Prefer 6-mi night, KEVIN AMES: (303) 597-9268. (4-10)

Ambitious top-notch female DJ with 2½ years medium market experience. Ready for the big time. Call JENNI after 5pm, (414) 771-1036, (4-10)

Looking for major/medium market radio reporter position in West or Southwest only, Experienced, ag-gressive, award-winning. Went to relocate. Cell: ROGER, (304) 925-6890. (4-10)

perienced female DJ looking for work in L.A. Oranga County area. Call JAN: (213) 671-0267

Mele, 29, seeking radio/TV news position. Experienced radio ND/TV anchor. Reply to Diana Beasley, 603 Westover Ave., Apt. 15, Norfolk, VA 23507. (4-10)

San Francisco, open your golden gates! Production pro, Music Director, wants to move to Bay Ares. Experience includes KHTZ, KIQQ/L.A. KEVIN: (213) 784-2484, (4-10)

Experienced male/female team. Mejor market music research background. Will do on-air, programming, music for research. Call NAOMI or TERRY. (314) 721-2484.

Top 20 market professional with 10 years experience. Seeking Top 50 market air personality or PD position, CHR or P/A. BILL BROPHY: (216) 823-4824. (4-10)

Announcer/newscaster/Public Affairs Director for P/A small market seeks AOR position. Expenenced, talented and educated with good references. Cell JEFF TOPPING: (419) 294-2379. (410)

Country Jock without the com. Have heedphones will travel. DON, (317) 284-5547, RR 11 610 West Darrell Drive, Muncie, IN 47302. (4-10)

I've worked at the best small market P/A's. OM, MD AM and PM drive. Looking for same West of the Mississippi. BILL REED: (316) 227-7151 or (316) 225-4343. (4-10)

RICK LOFGREN, AOR MD. 10 years experience, most recently KTCL/Ft. Collins, CO, seeks new challenge. Will relocate. (303) 226-4463. (4-10)

4 years experience CHR, P/A and AOR. Excellent knowledge of AOR. Good production. One-to-one communicator. Will consider anything. Cell BRIAN: (417) 781-1854. (4-10)

FRISCO BOB, former WMAD/Medison MD, seeks all position on medium or major market AOR. (608) 222-1262. (4-3)

क्रिक्टिक स्थापित **SUBSCRIPTION SERVICE** ONE YEAR - \$170 Mailed First Class Please enclose payment with order new subscription \$300 per year Prenewal U.S. funds please payment enclosed TELEPHONE: (213) 553-4330 CHANGE OF A Please attach envelope when v of address. A address to Mrs X F ADDRESS AN ach the mailing is n writing about s. Allow 3 weeks y AND RENE ng label from the nt service or change (cs for change (Thank you.

MAIL TO: RADIO & RECORDS

1930 Century Park West, L.A., CA 90067

the

Positions Sought

I'm caught in a Catch-22. I will trade hard work for commercial radio experience. CHR preferred, but all con-sidered, MARK, (402) 572-6203. (4-3)

AOR jock/MD looking for challenge and company to grow with, seeks position in medium/major market. 2 years experience Including Supersters, top tracks and CHR formats. Ready to relocate. For tape and resume call BILL HERSHY at (516) 536-7478. (4-3) •

Consultant for CHR and Pop/Adult. (813) 536-9211. (4-3)

Creative energetic Jock with experience in CHR and Country looking to give 100%+ to the right station. PD/MD experience. Cell DOUG, (513) 962-2732. (4-3)

Would you like major Southern California storias east? Any market, any format. Call STEVE, (714) 620-7120. (4-3)

Major market Sports Director seeks a responsible position at a station where quality sports coverage is an important part of the total programming. If you're looking for someone who is hard-working and dedicated to providing your listeners with the best sports information, then call TOM at (713) 481-5800. (4-3) •

Looking for new aports address! Would like sports position in any medium to major market. I can do all by-play. Call MARC afternoons, (218) 749-4983. (4-3)

talents. CHR and Pop/Adult. MARK, (512)

Southwestern PD is #1. Wants to win for you, too. 11 years on-eir experience. Urban, CHR, Pop/Adult, and Soul. CHUCK KELLY, (915) 581-4309. (4-3)

Dedicated newscaster/reporter/Public Affairs Dirator with 6 years experience in Baltimore, Washington D.C., Richmond and Syracuse needs new radio home ELLEN BETH LEVITT, (301) 655-9659. (4-3)

33 year old personality jock with PD and MD experence looking for West Coast position. Production a specialty. Call JIM THOMAS after 6pm. (305) 287-2020. (4-3)

7 year JUCO play-by-play looking to advance to college small/medium market. Will relocate for the right job. Call BOB at (612) 235-2915. (4-3)

Current on-air Music Director looking. Call MARK, (702) 731-3253. (4-3)

AOR pro seeking PD alot or alrehift. Super production/ promotion. Last gig: mornings ZETA 7/Orlando. Call THOM ROBINSON, (304) 525-8036. (4-3)

9 year vetaran looking for on-eir or PD position or both. Can work CHR, Pop/Adult, AOR and Country. Strong production! Call KEVIN O'NEAL, (919) 237-5171. (4-3)

Black looking for Urban Contemporary or CHR format: Willing to relocate. Can pull good numbers. For further information call JERRY, (212) 788-1328. (4-3)

MD. Creative. AOR, Pop/Adult. From WPRO/Providence. To major NE roller rink, programming music. dence. To major NE roller rink, programming music. Seeks PD/MD position. NE. STANLEY BOMES, (617) 252-4715. (4-3)

All-RBAL voice of De Anza High, Richmond, seeks on-air work in major or medium market. Call FRANK BUTERA, (415) 223-1534. (4-3)

Seeking PD position. Experienced in Talk, News, Pop/ Adult and Big Band. Expert programmer and personable air talent. Ready to relocate. Call LEO at (302) 854-1148, (4-3)

Air personality in Midwest radio wants to move West and find a home at a CHR or Pop/Adult station. (915) 949-1103, LES. (4-3)

Outstanding, award-winning broadcast journalist, 12 years experience looking for medium to major market operation. News/Talk desired. Call RON: (914) 564-7652, after 5pm. (4-3)

Jock, musicologist, programmer, one-to-one communicator with 6 years Top 40, CHR, and AOR. Prefet East. Currently employed. FRANK, (303) 522-9075. (4-3)

Top-rated major market air personality seeking programming or air position, 1st rate numbers and great references. No small markets. Available today. BOB, (313) 647-6362. (4-3)

LENNY D. has been with the Cincinnati Reds for two seasons. His work involved recording and handling game videotapes, deily post-game radio reports, and post-season highlight film production. He has a radio background with strong production skills. Also has done play-by-play for radio and cable TV. Looking for play-by-play end/or on-air sports/news opportunities, Immediate availability, and will relocate. Call him now... (513) 351-0317. (4-3) °

Dynamic moming team is ready to help your book. Woofer and Tweeter are humorous and informative one-to-one communicators. Call (505) 722-4471. BILL LEE (4-3)

Positions Sought

Ready for the next rung. One request... to work for professionals. Production, music, sparkling copywriter. Currently Country Northern Michigan. CHR/AOR experience. Call (616) 582-2817. (4-3)

Editor at all-News station in top-five market looking for reporter's position in major market or News Director in large market. TONY, (313) 584-4959. (4-3)

ing. I'm the right person for your news department, tape and resume, contact JIM PARSONS, (513)

year pro, KLAD, KAGO, KKIQ. Experienced as PD,

Major market Production Manager for 7 years with keen music interest. Formerly with KMET. Cell GUS, (213) 876-1672. (4-3)

warman for hira. Four years experience; award-win-g newarman seeks reporter/anchor or Newa Director aron, Currently hosting talk show, Ed, (208) 323-8648.

Ten years experience. PD, Production Director. Three Clios; currently in Top 50 market seeking air work, Pop/Adult or Country preferred. (801) 731-1111, ask for

JACK MONROE, 9-year pro, most recently with KLIF/ Dallas, seeka employment in medium or major market. Strong production. Available immediately. (817) 480-5013, (4-3)

at year in broadcasting. Will relocate. Prefer AOR mat. Call for tape and resume. CRAIG MCILVEEN, (714) 521-3831. (4-3)

BOB CHRYSLER and DEBBIE BRENNAN - morning jocks/news, formerly Q107, 96X, K102, Y103, Available immediately. Call (803) 873-8146. (4-3)

MD and PD, seeks any opening in New York/Pennsylvania area. Call JEFF, (304) 622-5370. Opportunity you can't missl (4-3)

Experienced Pop/Adult-CHR Program Manager available now. Major market on-air, medium market manage-ment. For full details, call PETER STEWART, (309)

AOR jock/MD looking for challenge and company to grow with. BILL HERSHEY, (904) 477-7342, or (516) 539-7478. (3-27)

Dedicated hard-working jock seeks position with Southern or Central New England station. Currently afternoon drive and production in Midwest. For details, call KEITH, (414) 769-6966. (3-27)

Current on-air MD looking, Experience KIIS-FM music department, and KUTE-102. Call MARK, (702) 731-3253.

veers AM/PM drive Country, CHR, Beautiful, P/A Medium or major market preferred. Call DAVE BART-LETT, evenings. (813) 822-2921. (3-27)

DJ/Sports Director with production and play-by-playsperience seeking position in Midwest, DAVID TE BIESANZ, 659 Grand, Winona, MN 55987. (3-27)

It's time you got what's coming to you. Experienced air personality, copywriter, production, PD/MD. Call BARRY, (516) 432-5258. (3-27)

9 years (on-job-training, Boston) L.A. county/city broadcaster seeks news/production-eir/production. (213) 277-7769, (213) 553-4972, (213) 622-3444, (service Mr. Walker's office) BILL HARGREAVES, (3-27)

r PD at Louisiana small market station of the year, Currently programming in Mobile, AL. Woul to talk to you. Call RICHARD, (205) 438-4514. (3-27)

RICK SHANNON, former MD, evenings at KROY/ Secramento, CA searching for employment. Good experience with music programming and research sys-tems. Cell (916) 272-3337. (3-27)

Professional female AOR jock moming and after-noon drive experience in major market. Production my specialty. Willing to relocate. Call KIM, (513) 731-5334.

Certifled production wizard now available. Lord of labial legerdemain, atereo sleight-of-hand, monophonic miracles, efficacious editing; perform prestidigitation on your automation. Call WIZ, (213) 381-2375. (3-27)

basketball announcer. Also other sports P.B.P. Medium and majors only. (612) 255-0386 10am-2pm, plueves., CST. GARY. (3-27)

experience as a jock, programmer, and news man. Looking for full-time employment. RON, (303) 223-9093. (3-27)

Creative, experienced main man/Production Director looking for a position in production and on-eir. Will relocate anywhere. Cell JEFF LADD, (314) 334-4809, after 11:30am. (3-27)

Positions Sought

perience. Tepe and resume avail after 6pm, (305) 287-2020. (3-27)

Effective one-to-one communicator with 5 years experience seeking opportunity. Strong production and knowledge of eutomation, For tapes and resume call:

ing medium market AOR gig. Eager to r NINA, (303) 722-3238, after 7pm MST. (3-27)

rienced air personality PD/MD in compet small market seeking medium merket chal temporary in Midwest. (419) 678-3138. (3-27)

Need top sports reporting and expert play-by-play? Call (313) 681-3510. Major or medium market stations only. RON ENGLISH. (3-27)

vorker, 1 year pro, AM with +50 ratings can do the same for you. Heading out Flo Leave message for KARL, (602) 364-9497. (3-27)

cator with 4 years experience and major market. Strong production, knowledge of automation. RON DISCHNER, 222 E. Nizhoni Blvd. #C2, Gellup, NM 87301, (506) 722-

Experienced radio reporter seeks medium market ship or major market position. Call: (914) News Directors 297-7281. (3-27)

Very talented lady with super II's looking for an up personality station. Formerly Seattle now Indianapolis. Call after 3pm. (317) 924-5489. (3-27)

mer News Director. Learned it ell on my own. Stable. MIKE NIKITAS, (415) 671-7947. (3-27)

Southern California on-air Program Director available now. Good track record. (714) 597-2772. (3-27)

Production Director/copywriter meture and outgoing personality. I write the copy that makes the whole station sound great. JERRY "DJ" STROTHERS, (412) 795-1370. (3-27)

Rookle with Country music experience. No bad habits I don't bite, housebroken and I'm available immediately ent breeds insanity, so call soon, WES DAVIS. (314) 822-2248. (3-27)

Experienced PD/MD looking for stable, winning radio station. East Coast preferred. 9 years experience at WNOX, Z104, KIRL. Call TODD MARTIN, (601) 332-1386

rienced jock needs job. Has 2½ years as MD. Pop/Adult, CHR. Midwest preferred. Call ERIC,

Get ahead of the next ARB. All East Coast programmers call GREGORY at (913) 334-3456. Anytime before

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines;

Frequency Rates *

1 Week

\$25.00

Pavable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (96 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or, mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Opportunities

Openings

Dedicated young sportscaster seeks first professional job; three years college experience; play-by-play. I will spice up local coverage with features. Tape and resume, call MIKE (313) 541-8865. (4-3)

You can't get Oil of Olay by squeezing a matador, but you can get my tape and resume. CHR jock, creative on-eir/production. ROB, (312) 894-3987. (4-3)

Changes

RADIO

Gerard Noble appointed Account Executive at WOR Radio/New York, NY.

Cathy Thornton joins the sales staff at WRKO/

Joseph S. Burton, former Account Executive at WGL/Babylon, NY, named Sales Manager at WRIV/Riverhead, NY.

Public Service Director at WGL/Bebylon; NY, appointed Operations Director/Moming Drive announcer at WRIV/ Riverhead, NY.

Changes

Bob Glover has been promoted to News Director and moming news anchor at KOMA/Oklahoma City,

Bobby Hatfield named PD at WKJJ-FM/Louisville

Bradley Piras appointed Manager and PD at KRNS/

Illa Collins joins the steff at KRNS/Burns, OR as

Bailey Clemons edded to the KRNS/Burns, OR

Rob Meyer, former News Director at KBIM-AM/FM/ Roswell, NM, joins KMGX-KRQ/Tucson, AZ as news nchor, afternoon personality.

Rob Lang promoted to MD at KRSY/Roswell, NM.

Tom Tradup, producer of The Mike Murphy Show, named Assistant Program Manager of 81-KCMO/

Vic Marino leaves WTLB/Utica, NY, joins WCHS/ Charleston, WV as MD and afternoon drive personality.

Michael S. Watson promoted to Production Director and Aast. MD at K-99/Great Falls, MT.

Changes

Glenda Jeffords joins the staff at KDKO/Englewood, CO as Account Executive.

RECORDS

William Tockerman appointed Director, Warehousing, CBS Records Operations.

Ken Shintaku has been named Director of Data Processing of A&M Records.

Susan Senk named Associate Manager, Craative Services, East Coast, PolyGram Records.

Joan Marlow appointed Associate Manager, Creative Services, West Coast, PolyGram Records.

Barbara Bartosz has been promoted to Creative ent, PolyGrem Records

George Collier takes over as Branch Manager,

Carl Michelakos named MCA Distributing's At-

John Frie joins MCA Distributing as Denver Branch

Changes

INDUSTRY

Sam Koltun appointed Director of Sales for Shelton

Daniel Flamberg has been named Director of Pub-lic Relations for Mutual Broadcasting System.

Basil Nias named Black Music Coordinator for

Miscellaneous

Wented . . . Top 40 radio station record surveys from the 1960's. Will buy, trade or copy. Bill Ridings, Jr., 2248 SE 10 Court, Pompano Beach, FL 33082. (4-10)

Six Flags Magic Mountain seeking music service, all formats. Contact Jay Scott Levin, Box 5600, Valencia, CA 91355. (4-10)

WOHO/Toledo needs service from all labels. LP's and singles. Contact Jeff McCarthy, (419) 255-1470. (4-10)

KVDB/Sloux Center, IA needs Country record service from all labels. Send to Tom Aldrich, KVDB, Box 233, Sioux Center, IA 51250. (4-10)

Marketplace

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace

Per Insertion

\$30.00 \$25:00 13 Insertions 26 Insertions \$20.00 Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

HUNDREDS OF DEE JAYS RENEWED AGAIN THIS YEAR!

GUARANTEED FUNNIER!

FREE SAMPLES!

CONTEMPORARY COMEDY 58O4-D Twineing, Dallas, TX 75227

Pro 'T' Call

Has openings for engineers, news reporters, and CHR types. Whatever your format, let us put you in the "right" joh. We're more than a placement service.

Pro 'T' Call

CALL (504) 392-3665

3700 Rue Delphine, New Orleans, LA 70114

(((SOUND EFFECTS)))

Complete 30 LP Sound Effects Library with over 750 different effects. Quick cued and produced exclusively for broadcasters. \$240 for the entire set plus \$5.00 shipping. Send for catalog to: VALENTINO, INC., 151 West 46th Street

NY, NY 10036 or call (212) 246-4675.

o'Liners



FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R, West San Bruno Ave., Fresno, CA 93711

EMBROIDERED PATCHES

For the first time a Patch Co. for the RADIO & RECORD Industry. Promote your station or band on embroidered patches. Top quality. Will outlast any T-Shirt or Sticker. Free Artwork.

PROMOTION OF THE MONTH

Fireball Management P.O. Box 588

Fireball Management
P.O. Box 588
Freeport, NY 11520 (516) 223-1244

"COMIC RELIEF"

Just For Laughs Original, topical absurdities and

timeless one-liners. The professional service. FREE SAMPLE.

WHILDE CREATIVE SERVICES. 20016 Elkhart Ave. Harper Woods, MI 48225, (313) 527-0617

FREE ISSUE -

Of Radio Times "Bi-weekly artist blo publication" featuring Country, Top 40 and Rock blo's. Plus humor, birthdays and morel (send four 18° stamps to cover postage and handling)

RADIO TIMES 200 South Glenn, Suite 98 200 South Glenn, Suite 98 ° Camarillo, California 93010

KNOCKERS!"

FULLER

68 Dover Ave., LaGrange, IL 60525

SOUND EFFECTS

Complete 33 LP Sound Effects Library with over 1,200 different effects and catalog. Regular price \$340, send check with order and save \$30.00. Special price only \$310 including shipping.

(212) 541-4284

115 West 57th Street . New York, NY 10019



"Phantastic Phunnies"

Highly Respected! Hilarious! Original Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

:60's AND :30's MUSIC BEDS

Tired of subscriptions? Monthly fees for years old music? 100 different con-temporary musical spot bads for one price. No royalities — No clear-ances, \$75,00 plus \$5,00 shipping. Four LP records. Write or call today —

VALENTINO, INC 151 West 46th Street, NY, NY 10036 (212) 246-4675

KRAZY KOMMERCIALS

FUNNY HOROSCOPES, KRAZY KOMMERCIALS, SILLY SOAP OPERAS, RIDICULOUS TV REVIEWS AND MORE — 25 PAGES DELIVERED TO YOUR MOUTH EVERY MONTH, FOR FREEBEE

HYPE, INK BOX 69581, L.A., CA 90069



The most talked about Comedy Service in the industry. Complimentary snack: "LOLA'S LUNCH"

Call (313) 434-6142 Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

Pro 'T' Call

If you're looking for good play-by-play sports, C&W or CHR talent, we've got the people. For all your broadcasting needs, give us a call.

CALL (504) 392-3665 Pro 'T' Call 3700 Rue Delphine, New Orleans, LA 70114

FREE TO EMPLOYER

Inquiries Are Confidential

FREE ISSUE OF Balaxy

Radio's most complete personality biweekly Current artist blos & update, record facts, datly calendar/almanac, trivia, etc. Sample: Galaxy

Box 20093R, Long Beach, CA 90801, (213) 436-0602

KAPLAN AIRCHECKS

A collectors item! The first Ross and Wilson Show on WABC! Also, the return of Dan Ingram to afternoon drive, 90 Minute Scoped Cassette ONLY \$5.00 ONLY \$5.00 KAPLAN AIRCHECKS

208 West First Street Bloomsburg, PA 17815

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads

Just call PAM at (213) 553-4330 for more information.

REAKERS

'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

RAY PARKER JR. & RAYDIO A Woman Needs Love (Just Like You Do) (Arista)

62% of our reporters on it. Moves: Up 91, Same 15, Down 1, Adds 31 including KXOK, KEARTH, 13K, KJR, KYYX, KIMN, WAQY, KELP, FM100, KIOA, KIOY, KZZX, WJBQ, KKRC, KQDI. See Parallels, charts at number 29.

DOTTIE WEST

What Are We Doing In Love (Liberty)

60% of our reporters on it. Moves: Up 64, Same 31, Down 0, Adds 40 including WKBW, WBEN-FM, WIFI, F105, JB105, CKGM, WDRQ, KS95-FM, WZZP, WZUU, KFI, KIMN, Q103, KOPA. See Parallels, charts at number 30.

NEW & ACTIVI

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, neld it the Same (on to on, add to on, 31-51, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's most added new songs.

CHRISTOPHER CROSS "Say You'll Be Mine" (WB) 119/32 Moves: Up 60, Seme 27, Down 0, Adds 32 including WKBW, WBEN-FM, JB106, CFTR, CHUM, Z93, WCKX, WZUU, KFI, KEZR, WBBF, KEGL, KELP, **Z104. KERN.**

CHAMPAIGN "How 'Bout Us" (Columbia) 116/18

Moves: Up 72, Same 25, Down 1, Adds 18 including WPGC, 293, WZZP, Q102, 13K, WBLI, WICC, KNUS, KSTAR, KERN, KIDD, KMJK, Z102, KKRC, KKLS.

.38 SPECIAL "Hold On Loosely" (A&M) 110/14

Moves: Up 59, Seme 37, Down 0, Adds 14, PRO-FM, WPGC, Z93, WLS, KIOA, WZOK, WNAM, WMEE, WNCI, KGGI, KMJK, KENO, KFYR, KDVV, KKXX 15-11, WSPT 12-9.

JOURNEY "The Party's Over (Hopelessly In Love)" (Columbia) 110/5. Moves: Up 56, Same 41, Down 8, Adds 5, 96KX, PRO-FM, KJR, WRVQ, WKXY, JB105 21-19, WOLF 21-18, K104 12-8, KEGL 5-4, KJ100 7-6, WIKS 8-6, YES-95 4-3, WNCI 22-16, KLUC 13-11, KDVV 28-22.

☑ JEFFERSON STARSHIP "Find Your Way Back" (RCA/ Grunt) 109/39. Moves: Up 35, Same 35, Down 0, Adds 39 including PRO-FM, KRBE, WLS, WDRQ, KBEQ, B104, WOLF, WTRY, KBFM, B97, WFMF, WGRD, WVIC, KZ93, KTAC.

TASTE OF HONEY "Sukiyaki" (Capitol) 105/26

Moves: Up 65, Same 13, Down 1, Adds 26 including WABC, WKBW, WBEN-FM, KVIL, WDRQ, WGCL, KYYX, WBLI, WAQY, KHFI, WHBQ, WTWR, KRAV, WGUY, KENI.

WHISPERS "It's A Love Thing" (Solar/RCA) 90/2

Moves: Up 63, Same 21, Down 4, Adds 2, KJ100, KNBQ, WKTU 1-1, WIFI 10-10, KVIL 23-17, KRLY 13-11, KFI 20-17, WFBR 14-12, KINT 6-6, B97 11-7, KEEL 14-10, WAAY 16-12, Z104 24-19, FM99 7-5, KSLY 22-17.

STARS ON 45 "Medley" (Radio/Atlantic) 84/52

Moves: Up 19, Same 13, Down 0, Adds 52 including WFIL, WIFI, Y100, Q105, WCKX, CKLW, KIQQ, KPLZ, WHFM, WERC, WOKI, WBCY, WNAM, KENO, 96SGF

BARRY MANILOW "Lonely Together" (Arista) 81/6
Moves: Up 45, Same 28, Down 2, Adds 6, B104, WFBR, G100, WAXY, K96,
WJBQ, WROR 26-18, KXOK 19-13, WOLF 39-31, WSGN 11-10, KIOY 30-20, KCPX 13-11, 13FEA 15-12, KBOZ 23-17, KFXD 24-19.
RICK SPRINGFIELD "Jessie's Girl" (RCA) 78/12

Moves: Up 39, Same 27, Down 0, Adds 12, KSFX, WOLF, WAKX, WNAM, KKXX, WCIR, WFOX, WANS-FM, WTRU, KDZA, KOOK, Q105 23-19, WAAY 30-23, WSPT 20-15.

DON McLEAN "Since I Don't Have You" (Millennium) 78/47 Moves: Up 10, Same 19, Down 0, Adds 47 Including WNBC, WIFI, WCAO, WROR, WHB, KFI, KEZR, KPLZ, KOPA, WBBF, WTIX, WAYS, WNCI, KJRB,

ANNE MURRAY "Blessed Are The Believers" (Capitol) 67/21 Moves: Up 18, Same 28, Down 0, Adds 21 Including WROR, CFTR, Q105, WZUU, WOKY, KFI, KPLZ, WOLF, WKEE, KBFM, WCSC, KOFM, KVOL,

T.G. SHEPPARD "I Loved 'Em Every One" (WB/Curb) 63/20 Moves: Up 30, Same 12, Down 1, Adds 20 including WHB, WZUU, KEZR, WKEE, KINT, WLOL-FM, WOHO, KIOY, WGUY, 13FEA, WFOX, WKXY,

ROLLING STONES "If I Was A Dancer (Dance Pt. 2)" (Rolling Stones) 57/4. Moves: Up 29, Same 22, Down 2, Adds 4, WBEN-FM, WXKS-FM, WZOK, 95SGF, WPST 36-33, BJ106 39-35, WOKI 29-25, KJ100 27-23, WAKX 33-29, KKXX 22-20, KLUC 23-20, WGUY 27-24, WISF 32-27, WSPT 23-20, KRLC 24-21.

Radio Records

NATIONAL AIRPLAY/30

ĺ	THREE	TWO			
		WEEKS	LAST		April 10,1981
	6	3	2	0	STEVE WINWOOD/While You See A Chance (Island)
	9	4	3	0	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
	10	5	4	3	SHEENA EASTON/Morning Train (Nine To Five) (EMI America)
	2	1	1	4	DARYL HALL & JOHN OATES/Kiss On My List (RCA)
	14	12	6	G	JUICE NEWTON/Angel Of The Morning (Capitol)
	16	13	7	Ŏ	J. TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
	18	15	8	Ö	SMOKEY ROBINSON/Being With You (Tamla)
	20	17	13	ŏ	ERIC CLAPTON/I Can't Stand It (RSO)
	12	11	9	9	POLICE/Don't Stand So Close To Me (A&M)
	26	22	17	10	REO SPEEDWAGON/Take It On The Run (Epic)
	1	2	5	11	STYX/The Best Of Times (A&M)
	15	14	14	12	TERRI GIBBS/Somebody's Knockin' (MCA)
	8	8	10	13	BLONDIE/Rapture (Chrysalis)
	22	18	16	0	APRIL WINE/Just Between You & Me (Capitol)
	23	21	18	0	STEELY DAN/Time Out Of Mind (MCA)
	24	20	19	0	JOHN COUGAR/Ain't Even Done With (Riva/PolyGram)
	30	23	21	O	CLIMAX BLUES BAND/I Love You (WB)
	_	27	25	O	GINO VANNELLI/Living Inside Myself (Arista)
	27	24	22	0	STYX/Too Much Time On My Hands (A&M)
	_	29	27	20	JOHN LENNON/Watching The Wheels (Geffen)
	28	25	23	1	FRANKE & THE KNOCKOUTS/Sweetheart (Millennium)
	29	26	24	2	WHO/You Better You Bet (WB)
	7	7 .	11	23	BARBRA STREISAND/BARRY GIBB/What Kind (Columbia)
	-	28	26	2	PHIL COLLINS/I Missed Again (Atlantic)
	5	9	15	25	REO SPEEDWAGON/Keep On Loving You (Epic)
	4	6	12	26	NEIL DIAMOND/Hello Again (Capitol)
	_	_	29	2	KIM CARNES/Bette Davis Eyes (EMI America)
	-	_	30	2	JOHN O'BANION/Love You Like I Never Loved (Elektra)
	_		-	Õ	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
	-		-	0	DOTTIE WEST/What Are We Doing In Love (Liberty)
ľ	his cha	ert is t	pased	solely	on airplay statistics compiled weekly from our CHR reporting stations

Black circled numbers indicate significant upward movement from at least 60% of our reporters. s compiled weekly from our CHR reporting stations.

MOST ADDED ®

STARS ON 45 "Medley" (Radio/Atlantic) DON McLEAN "Since I Don't Have You" (Millennium) DOTTIE WEST "What Are We Doing In..." (Liberty)
JEFFERSON STARSHIP "Find Your..." (RCA/Grunt) CHRISTOPHER CROSS "Say You'll Be Mine" (WB)

Complete Regionalized Listings on Page 28 and 29

HOTTEST

STEVE WINWOOD "While You See..." (Islend) SHEENA EASTON "Morning Train..." (EMI America) GROVER WASHINGTON JR. "Just The..." (Elektra) J. TAYLOR & J.D. SOUTHER "Her Town..." (Columbia) HALL & OATES "Kiss On My List" (RCA)

(

Parallel Lisings Begin on Page 30

SANTANA "Winning" (Columbia) 56/28

Moves: Up 15, Same 13, Down 0, Adds 28 including KRLY, KRBE, CKLW, WFLY, WAEB, WKEE, WSKZ, WVLK, WGRD, WVIC, FM103, WCGQ, KILE, KSLY, KBOZ.

Others Getting Significant Action

DOLLY PARTON "But You Know I Love You" (RCA) 48/17

Moves: Up 15, Same 16, Down 0, Adds 17, WFIL, KEARTH, KEZR, WOLF, WKRZ-FM, WKEE, KSTAR, KFMK, WJDX, WSGN, G100, WRJZ, 14WK, 95XIL, KSEL, KKXL, KBOZ.

ROVERS "Wasn't That A Party" (Epic/Cleveland International) 48/4

Moves: Up 18, Same 18, Down 8, Adds 4, JB105, KFI, KEEL, WHEB, WKBW 1-1, WBEN-FM 1-1, CFTR d-16, WDRQ 4-2, CKLW 2-1, WGCL 2-1, WTWR 4-2, 14WK 1-1, 95XIL 3-1, WXLK 2-1, KENI 10-8.

LOVERBOY "Turn Me Loose" (Columbia) 48/3

Moves: Up 23, Same 13, Down 9, Adds 3, 96KX, KEGL, KXX106, CKGM 7-5, KRBE 12-10, KBEQ 14-9, WGCL 7-6, 13K 19-17, Q106 13-11, WVIC 11-9, WIKS 23-19, KJRB 5-4, FM103 8-8, WRKR 11-10, KQDI 18-14.

EMMYLOU HARRIS "Mister Sandman" (WB) 47/2

Moves: Up 32, Same 9, Down 4, Adds 2, WROR, WGBF, WKBW 9-7, WBEN-FM 10-9, KEARTH 14-9, WHYN 18-14, WRJZ 9-8, WTWR 20-17, KCPX 8-7, WACZ 10-7, WTSN 13-8, WROV 14-10, KSLY 15-11, KBOZ 10-7, KRLC 13-10. RUPERT HOLMES "I Don't Need You" (MCA) 38/12

Moves: Up 5, Same 19, Down 0, Adds 12, WIFI, F105, WROR, KJR, WICC, 92Q, WVLK, WJBQ, WHEB, 14WK, KKXL, WTRU, WCAO 25-21, KPLZ 31-28, KELO 20-16.

LENNY LeBLANC "Somebody Send My Baby Home" (Capitol/MSS) 29/6

Moves: Up 14, Same 9, Down 0, Adds 6, 94Q, KINT, KEEL, WVLK, KERN, KFYR, KPLZ 32-30, WHYN 22-19, WLOLFM 40-36, KIOY d-24, KCPX 33-31, FM99 d-37, KILE 33-30, KCBN 35-29, KATI 28-25.

QUINCY JONES "Ai No Corrida" (A&M) 28/10
Moves: Up 9, Same 9, Down 0, Adds 10, Y100, KBFM, WTIX, WAYS, WVIC, KIDD, KTKT, WHHY, WSGA, 96SGF, KIIS-FM d-28, KIQQ 27-24, KSET-FM 25-18, B97 d-27, KHYT 25-12.

RUSH "Limelight" (Mercury/PolyGram) 27/1

Moves: Up 12, Same 14, Down 0, Adds 1, WGRD, Q107 on, CHUM 9-7, KRBE 30-20, B104 18-13, K104 20-18, KNUS 18-16, KEGL 15-10, BJ105 on, WIKS 22-20, KKXX 26-23, FM103 13-11, 95XIL 29-26, WCGQ on, KENI on.

ABBA "Super Trouper" (Atlantic) 25/6

Moves: Up 10, Same 9, Down 0, Adds 6, KC101, WLOL-FM, KIOY, WGUY, WISE, KFXD, WFIL on, KIQQ:d-33, WFBR 29-26, WOLF on, WJDX 11-10, Y103 29-20, WAYS d-29, WTSN 27-25, WHEB 30-26.

MICHAEL JACKSON "One Day In Your Life" (Motown) 24/13 Moves: Up 4, Same 7, Down 0, Adds 13, WFIL, WIFI, WFBR, WICC, K104, WJDX, WAXY, WRVQ, KHYT, WACZ, WTSN, 95XIL, KYYA, Q106 5-3, WCKX 5-3.

JIM PHOTOGLO "Fool In Love With You" (20th) 23/8

Moves: Up 3, Same 12, Down 0, Adds 8, KIQQ, Y103, KYSN, 14WK, FM99, WSPT, KYYA, KRLC, WIFI on, KIIS-FM on, WBBQ on, WGH on, KJ100 28-25, KIQY d-25, KBOZ 30-25.