ISSUE NUMBER 348

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 5, 1980

Gulf United Buys SJR for \$67 Million

A long-discussed proposal for Dallas-based insurance company Gulf United Corp. to acquire SJR Communications from San Juan Racing Association Inc. became an actual transaction Friday (8-29) as the two companies reached an agreement for a \$67.25 million acquisition price. Gulf United will take over the stock of SJR for \$62 million plus the assumption of \$5.25 million in bank debts.

Gulf has the right to call the agreement off if it can't spin off four SJR radio stations within 90 days from last Friday. Gulf plans to sell WUST/Washington, WYSP/Philadelphia, and WKTU & WJIT/New York, with WUST indicated as a probable spinoff to a local minority group.

The sale also involves the liquidation of parent company San Juan Racing Association, approved at the same SJRA board meeting as the Gulf sale. San Juan's other assets are to be sold, and the net proceeds from those sales and the SJR Communications stock sale will be distributed to shareholders. The Gulf-SJR transaction is subject to FCC approval.

wessling Resigns Plough Position

Candy Wessling, Music Services Director for Plough Broadcasting, resigned that position Friday (8-29) for personal reasons. Wessling had become one of the most prominent figures in Black radio programming, supervising Plough's WVEE/Atlanta, WXYV/Baltimore, and WHRK/Memphis, all of which scored ratings gains under her administration. She had held her present position for almost three years after working at WKYS/ Washington, DC. Plough's interim plans following the resignation were for the individual stations to program their music autonomously until a decision is reached on a successor, if any, to Wessling.

Worth Named Wold Communications President

Gary Worth has been appointed President of Wold Communications, as part of a reorganization of the Robert Wold Co., which distributes radio and TV programming, creates special networks, and brokers satellite time. Worth, a former Executive VP of Mutual Broadcasting, had been named President of Wold's Satellink in January; Satellink will now be folded into the new Wold Communications organization.

Wold handles the electronic delivery of more than 8000 radio and TV programs a year for its 400 customers, which include Mutual,



Gary Worth

CBS Radio, and several TV networks and groups.



BALLOONING BLOOMING AT KS\$5 — KSTP-FM/Minneepolis (KS\$5) held its first Hot Air Balloon Races at the State Fair last week, with 11 giant balloons in competition, including KS\$5's own seven-story hot air behamoth, coplloted by PD Chuck Knapp. Knapp is pictured in front of his balloon, during the process of inflation.



HUGE CHERRY WINS KYUU CONTEST — KYUU/San Francisco is the latest station to stage the "Most Outrageous" contest, and the winner (pictured) had to wear his sundae best to claim the prize. He dressed up as a human cherry and belly-flopped into a giant hot fudge sundae, defeating a man who baked a pizze onto his Datsun Roadster, drove it 50 miles from San Jose to San Francisco, and ate it (or a small portion thereof); not to mention a woman who did the backstroke under the Golden Gate Bridge with a cold beer and a hot pizza strapped to her body, and a man who drove across the Golden Gate Bridge in a car constructed entirely of Tinker Toys. The winner will have 99.7 seconds to wade through three feet of water and transfer up to \$50,000 in cash from one barrel to another.

KHJ Goes "COR"

"Country-Oriented Rock" With Emphasis On Country

Confirming weeks of widespread speculation, KHJ/Los Angeles GM Neil Rockoff announced Tuesday (9-2) that the longtime Top 40 station will shift formats to Country, with the changeover taking place in late October or early November. Rockoff labelled the new format "COR" (Country Oriented Rock), but stressed that the country would predominate over the rock.

Rockoff told R&R, "After a tremendous amount of research, we felt that it was necessary to take certain awesome but necessary steps forward in the direction of the radio station. We've made the decision, and the decision is to go Country."

Explaining the format further, Rockoff said, "The concept we're going to use within the business we're calling 'COR' — Country Oriented Rock. It's country music but it's oriented towards a contemporary approach. It's not going to be a Top 40 station that plays Willie Nelson; it's going to be a Country station that plays Linda Ronstadt and the Eagles. I think it will be the beginning for a lot of Country radio stations if we're as successful as we think we'll be."

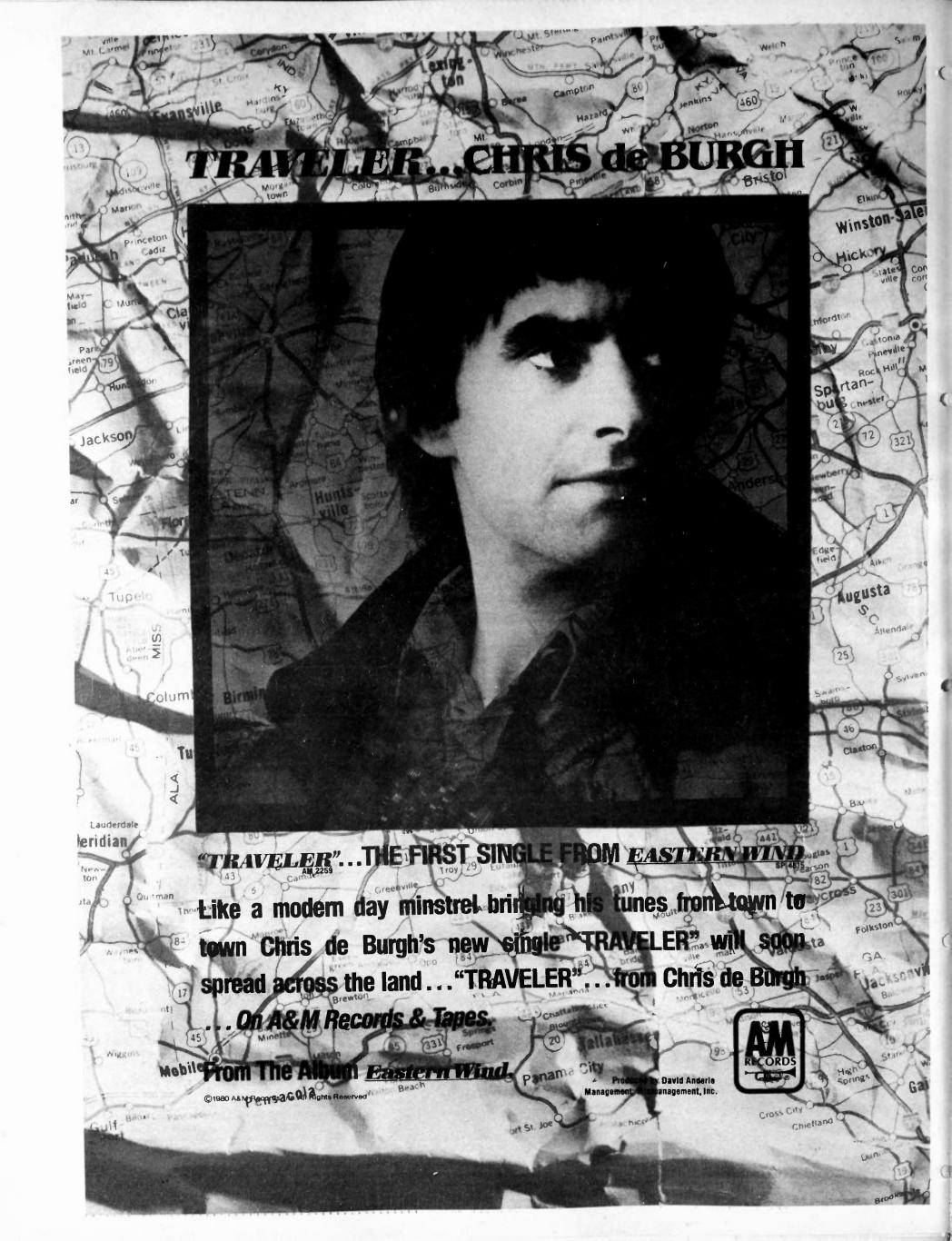
Rockoff summed up by saying, "It's the passing of an era. KHJ

was referred to by many as the king of rock & roll radio stations. But this is a big step forward. The times and society have changed, and it's

END OF AN ERA



a new push forward. That's where I think we have to go." He said the station would "continue to do its best at being contemporary" until the changeover, with a "new emphasis on 25-49 and away from the teen-oriented audience," and promised a "good-sized, very dramatic, creative promotion" to help launch the new format.



KENR JOCK TURNS RADIO SHOW UPSIDE DOWN - Some people seem to do everything backwards, but KENR/Houston air personality Hal McClain functions brilliantly upside down. He recently broke the world's record for inverted flight by flying his modified Lubri-Lon Special upside down for 4 hours and 9 minutes, eclipsing the previous record (2hrs, 15min). McClain told R&R, "I wouldn't want to do something like this every day, but I would oit again. There were no physical side effects." He even managed to broadcast from the cockpit, turning the airwaves topsy-turvy. McClain already holds aeronautic records for inside and outside leans, and may go for the index flight record inclide the Mouston Astrodome. Me's pictured and outside loops, and may go for the indoor flight record inside the Houston Astrodome. He's pictured acclimating himself to the stresses of Inverted flight, and with his aircraft.



George Meier, Jim Sotet, Jimmy DelBlazo; (foreground) Jerry Jaffe.

Jaffe Heads New Polygram Dept. Of Rock

Polygram Record Operations (PRO USA) has established a "Department Of Rock" for the Polydor and Phonogram/Mercury labels, to be headed by former Polydor VP/Artist Development Jerry Jaffe. The new department, Jaffe explained to R&R, incorporates many of the basic elements of promotion, A&R, and product management, working as a "rock specialty squad." The department reports directly to Polygram Records East Exec. VP Dick Kline.

Serving as National Album Promotion Managers under Jaffe are former Mercury National Album Promotion Manager Jimmy Sotet, Polydor Secondary Album Promotion Coordinator Jimmy DelBlazo, and the newly-appointed George Meier, former editor of the AOR tipsheet Walrus. Commenting on Meier, Jaffe told R&R, "George is so well-versed in the development, complexities, and workings of AOR radio that we think we have the best possible person to be a liaison between the artists of Polygram East and the radio stations of America.'

POLYGRAM/See Page 17

Bruce Named KGB-FM PD

Larry Bruce has been appointed Program Di-rector at KGB-FM/San Diego, replacing the departing Rick Leibert. Most recently Bruce was Research Director for KBPI/ Denver as well as consultant KZAM/Seattle and KDKB/Phoenix, which also are Sandusky-owned stations. A 15-year broadcast industry veteran, Bruce had been with KBPI for nearly a year, his second



Larry Bruce stay at the station, following an earlier four-year stint. He had also formerly programmed KFML/Denver.

KGB General Manager Jim Price commented to R&R on Bruce's appointment: "I am happy to have Larry because I think now I have the management team I've wanted to put together. In conjunc-BRUCE/See Page 17

Addams Appointed PD At WROR/Boston

Mike Addams has been named Program Director at WROR/Boston. Addams most recently served as an air personality and programming assistant at WRKO/Boston for the past seven years. Prior to joining WRKO, Addams was Assistant PD and did afternoon drive at WAYS/ Charlotte, having previously held on-air positions at WQXI/Atlanta and WFOM/ Marietta, GA. He began



his broadcast industry career at WROD/Daytona. Commenting upon the appointment, WROR-FM VP/GM Tom Baker said, "Mike Addams has the potential to be one of the best program directors, if not the best, in Boston. He has a clear concept of WROR's direction because he thoroughly understands the Boston market. Mike Addams's position as Program Director of WROR proves that nice guys finish first."

PETZE HEADS PORTRAIT

CBS Changes A&R, Sales

CBS Records announced significant restructuring of its A&R, field sales and distribution organizations last week, along with the reactivation of the Portrait label, now formally called Epic/Portrait. The label is to be headed by new VP/ GM Lennie Petze, former VP/National A&R for Epic, who will have complete A&R control. Petze's first signing for Epic/Portrait is Boston guitarist Barry



Lennie Petze

Goudreau, whose first album and single have already been released. Petze reports directly to E/P/A Sr.

VP/GM Don Dempsey.

At the same time, Mickey Eichner has been promoted to VP/National A&R for Columbia, while Gregg Geller takes over the VP/National A&R position for Epic. Eichner, who was most recently VP/A&R East CBS/See Page 17

20,000 TAPES SEIZED

Kentucky Raid Activates First RIAA "Hitline Alert"

Approximately \$20,000 worth of counterfeit and pirated tapes were seized in a raid by the Kentucky State Police Special Investigations Unit last week (8-23). The illegal recordings consisted of both 8-tracks and cassettes of 15 best-selling titles on 12 labels. Eight people were arrested on charges of distribution

RAID/See Page 17

this week...

BASEBALL STRIKES OUT FOR RADIO

Major league baseball's statistics during the last Arbitron season showed a slump for stations carrying the games, and R&R examines the figures and looks for reasons.

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FINDING THE RIGHT RESEARCHER

Part II of a three-part series suggests the best ways to find the proper research outfit for your radio situation.

Page 13

SEARCHING FOR BEAUTIFUL MUSIC ANNOUNCERS

The glory may be scarcer, but willing air talent is out there if you know where to look.

Page 15

DOES RECORD COMPANY IMAGE AID AIRPLAY?

If the company's viewed by radio as a winner, does that give its product the edge? Radio and record viewpoints on a delicate issue.

Page 16

DRIVIN' WHEELS IN DETROIT

A look at Detroit's fourth and newest AOR, Doubleday's WLLZ ("Wheels").

Page 32

34 YEARS AT THE TOP -A COUP FOR AKU

Hawail's legendary morning ace opens up in a rare interview.

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Circulation: KRISANN AGLIO

Radio & Records is published every Friday by Radio & Records, inc., 1930 Century Park West, L.A., CA 90087 (213) 553-4330. Subschiptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unsolicated material, R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without without permission from the Publisher. The terms Back Page, Breakers, Most Added, Parallets, and Street Talk are registered trademarks of Radio & Records. Applications by Radio & Records. Inc. for registered indemarks pending for National Aripley 30, Radio & Records. Parallet first class to the United States Canada. England, Australia. New Zealand, and Japan.

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Washington Report

FCC: At A Glance

Clear Relief?

WJR/Detroit, licensed to Cap Cities Communications, became the second clear channel station to ask the D.C. Court of Appeals to overturn the FCC's May 29 AM clear channel decision. Action followed move by WWL/New Orleans (R&R 8-29).

Taft Appeal

WRBC-TV/Birmingham, a Taft station, went to court last week seeking to change an FCC action allowing the University of Alabama to build a new low-power FM for the school in Tuscaloosa and move its existing station WUAL-FM from 91.7 to 95.5 and boost its power to 100 Kw. Taft believes its Channel 6 station will suffer interference from WUAL.

New Political Primer

Copies of the FCC's updated "The Law of Political Broadcasting and Cable Casting: A Political Primer" may be ordered from the Consumer Assistance and Information Division of the FCC's Office of Public Affairs, Room 258-A, 1919 M Street N.W., Washington, D.C. 20554 or by calling (202) 632-7000.

WHBI-FM License Denial Appealed

The FCC's July 18 decision denying Cosmopolitan Broadcasting Corporation renewal of its license to operate WHBI-FM/Newark was appealed recently by seven community and ethnic organizations affected by the ruling last month.

A 1976 decision by the FCC found that Cosmopolitan had been negligent in its operations and programming and committed violations sufficient to deny renewal. An appellate court upheld the decision but returned the case to the Commission for additional investigation on whether WHBI's programming was of sufficient merit to allow renewal despite the violations. The Commission later reaffirmed its decision, concluding that the merit of WHBI's programming was not of enough value to overcome the violations it had incurred.

Citizens' Group Still Fighting For PSA Idea

The Citizens Communications

Center has again petitioned the FCC to promote the Commission's Consumer Assistance Office (CAO). Earlier, the FCC turned Citizens down on requiring stations to broadcast PSA's advertising the CAO; but the Washington, D.C.-based consumer group is asking the Commission to take a new look at the petition, citing areas it feels were inadequately addressed previously. In particular, publicizing the CAO via non-broadcast media was never considered specifically in the FCC's reply, it claims.

The Citizens group argues that the "Commission has yet to utilize other methods to reach and inform the mass consumer audience of the CAO's existence and available services." But clearly, it notes, PSA's are the best methods to accomplish these goals and should therefore be utilized.

KIFM License Denial Explained

FCC Reaffirms Promise Vs. Performance Policy. Says Stations Can't Beef Up Non-Entertainment Programming After Investigation.

The FCC released its official report last week detailing the license revocation of KIFM/San Diego. The biggest offense spelled out by the FCC was failure of the station — while it had the call letters KDIG —to live up to its promised

amount of non-entertainment programming. Significantly, it noted that "insubstantial variations do not raise a question of the licensee's ability to operate in the public interest."

From 1971-1974 KDIG operated on promises set forth in its first renewal application after its acquisition by West Coast Media, Inc.

After submitting the application, KDIG amended several of its proposals, claiming financial losses necessitated programming cutbacks. In its next renewal application in 1974, KDIG filed programming schedules that later proved inconsistent with its logs.

On Capitol Hill

Public Viewer Guides Threatened

Congress is being asked to keep advertising out of several hundred radio and TV program guides. An amendment offered by Rep. Bob Bauman (R-ND) last Wednesday (8-22) passed the House of Representatives on a voice vote

If enacted, the law would forbid federal funds from going to any public radio or TV station that accepts advertising or financing for program guides, magazines, journals, or any other printed publication. It is estimated that 165 National Public Radio (NPR) stations have publications with some form of advertising.

Networks Want Supreme Court To Rehear Carter Reelection Committee Case

Individual licensees will no longer be able to decide on their own to whom and when to sell political time, because of a recent FCC decision (upheld by a lower court) forcing networks to sell time to the Carter Reelection Committee, according to a petition filed with Supreme Court Tuesday (9-2) by NAB. "It will be individual stations, not networks, that will be presented with such federal candidate 'reasonable access' requests," Sr. VP/GC Erwin Krasnow and Asst. GC Barry Umansky told the high court in a 17-page filing.

The two NAB lawyers further noted that the action is in "sharp contrast" to FCC policy allowing broadcasters to give equal treatment to political candidates buying time for the same political office. The FCC action, they claim, limits the "editorial rights of individual stations." NAB joined ABC, CBS, and NBC in asking the Supreme Court to rehear this case.

Media Wants Unnecessary Searches Stopped

Nine broadcast and newspaper organizations wrote every Congressman last week asking for protection from informal newsroom searches. Two bills — H.R. 3486 and S. 1790 — would make subpoenas mandatory in order for law officers to search news offices. It would also restrict those searches to looking for specific things. The law is desired to protect against recent cases where police have entered newsrooms using a general search warrant, which have been upheld in the courts.

At The Nets

NBC

Net's eight O&O's are boasting biggest yearly audience jump among 10 major owned station groups — a 15% gain from Spring 1979 to 1980. Nearest competitor only increased its audience by one percent, NBC Radio claims.

The Source

New affiliates include WKLS/Atlanta; WXGT-FM/Columbus, OH; and KADI-AM-FM/St. Louis.

NBC Radio

Storz's KXOK/St. Louis; KLOG/Kelso-Longview, WA; and WHUF/Paris, TN are new affiliates.

CBS

An exclusive broadcast of AFL-CIO Pres. Lane Kirkland's first Labor Day address was aired Monday (9-1).

Actors strike took its toll on 20-part special "TV Watching: The New Season" scheduled to air last weekend (8-30). Series is expected to be rescheduled when the new TV season is set.

Net will air live coverage of both National League (beginning Tuesday, 10-7) and American League (beginning 10-8) baseball playoffs as well as the World Series.

Exclusive live coverage of the Travers Stakes from Saratoga, NY was broadcast Saturday (8-16).

Patricia Henry has been promoted to Director of Audience Research. She was formerly Manager of Rating Services. Upped to Manager of Research is Barbara Brandt, who was previously Asst. Manager.

ABC FM

Airing week of Sept. 8 will be five-part series examining "Booze: The Latest Teenage Drug Craze."

Net takes credit for breaking story of former Beatle John Lennon's return to the recording studio.

ABC Entertainment

"Good Morning America" meteorologist John Coleman now doing weather at 8:10 and 10:10 daily on the Entertainment and Information nets. Dick Forman's "Country Greats In Concert" features Lynn Anderson Saturday (9-6), 7-8 pm. Show was produced for ABC by Scarza & Fitzgerald Productions. Tammy Wynette will appear Oct. 25.

Sales Talk

RKO Radio Sales

Michael Disney upped to Manager of New York office from Manager of Atlanta office. Tony Sido joins rep as account exec from RAR to handle New York to Washington corridor.

Blair

KSTP-FM/Minneapolis Local Sales Manager Scott Meler takes over Minneapolis office this week. He replaces Brian Robinson, who has joined Blair's WHDH/Boston as National Sales Manager.

The Week In Review

- Gulf United buys SJR Communications for \$62 million (see Page 1).
- Mutual VP Gary Worth named President of Robert Wold Communications (see Page 1).
- FCC sets non-entertainment guidelines in KIFM/San Diego case.
- More clear channel appeals to overturn FCC decision.

— Jonathan Hall

Washington Street Talk

Rep. Lionel Van Deerlin (D-CA), Chairman of the House Communications Subcommittee, reportedly missed a voice vote on the floor of the House last week when an amendment was passed banning ads in public radio and TV program guides (see On Capitol Hill). Van Deerlin, who favors grants for public stations, allegedly was ten minutes late for the vote.

Van Deerlin also missed the boat when he offered an amendment last week to Rep. Al Swift's (D-WA) H.R. 622 B. The amendment would have given broadcasters a five-year license renewal period. Ultimately, Van Deerlin's proposal was withdrawn and the Swift bill, which would have in part prohibited the FCC from considering cross-ownership during license renewal proceedings, was sent back to the Communications Subcommittee for further work.

Another amendment to H.R. 622B offered by Rep. Ron Mottl (D-OH) requiring broadcasters to make public financial disclosures was also soundly defeated.

Immediate Positions Available

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You're bored and you're looking around.

We may have what you're looking for. We're Davis-Fowler Weaver Broadcasting, and we've just bought two new stations in Fresno, California. And now, we're looking for really good people to give those stations life.

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We'll give you the freedom you need to give your talent flight.

Call or write Sean O'Callaghan or Judy Currier at KARM (AM)/KFIG (FM), 732 North Van Ness, Fresno, California 93744, (209) 268-8801.

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AT'S NE

Polaroid Snaps Up Radio Buys

Radio will reap some early holiday benefits when the Polaroid Corp. kicks off a \$20 million promotional campaign September 7, focusing on its complete line of Polaroid instant cameras ("SX-70 Sonar," "Pronto Sonar," and "One Step") as well as its new "Time Zero Supercolor" instant film. The camera company will unshutter its coffers for an advertising blitz of radio spots running from November through Christmas and again during the first quarter of 1981, the first such expenditure in several

Polygram's Worldwide Sales Decline In '79

The Polygram Group's recentlyissued annual statement reported that consolidated worldwide sales for the music and entertainment firm totalled \$1.2 billion in 1979. This figure is slightly lower than 1978's record-setting levels, but represents a 20 percent increase over 1977 figures. Increased costs and the general slump in recorded music sales contributed to the decline in earnings, although Polygram's music publishing activities (principally Chappell and Intersong) were described as strong contributors to the 1979 results.



Communications

This one-piece telephone from ITT slides open to talk and closes when not in use. The "X-10" features an auto-redial button that tries a busy number again automatically and a ringer-cutoff button that keeps the unit silent when you don't wish to be disturbed. Price: \$69.95.

BIG BUCKS BUBBLEGUM BATTLE

Life Savers Readies "Replay"

Life Savers Inc., the nation's leading candy/breath mint manufacturer, will take aim upon the William Wrigley Jr. Co. and Warner-Lamberts American Chicle division for their share of the \$385 million U.S. chewing gum market when it introduces "Replay," a new, cube-shaped chewing gum, backed by a multi-million dollar ad campaign in January. "Replay," which features a unique "flavor delivery system" that releases flavor gradually from the gum's center and reportedly allows the gum to remain softer for a longer time, is set for national roll-out in October 1980.

The result of two years of effort, "Replay" 's three flavors (cinnamon, spearmint and peppermint), will compete head to head with Wrigley's "Spearmint" and "Doublemint" and Warner-Lambert's "Dentyne." The two Wrigley mint brands, together with Wrigley's "Juicy Fruit," currently command 70 percent of the U.S. gum market with "Dentyne" accounting for another 25 percent.

Panasonic Intros Mini-Size, Maxi-Sound Cassette Models



Panasonic recently introduced two mini stereo cassette players that deliver high quality sound reproduction. The "RS-J3" is a pocket-sized (under two pounds) unit that includes such features as auto stop, cue and review controls, talk switch and lockable pause, a sliding output level control, two LED indicators (red for battery, green for "mike on") and left/right line out jacks. Ultra-light headphones ("RP-9504") complement the mini cassette player, which operates on either AC or battery power. Suggested retail price for the "RS-I3" (pictured) is \$130-\$150

The "RS-J1" is a slightly larger (over three pounds) counterpart to the "RS-J3." The "RS-J1" includes the same features as the smaller model, adding a Normal or CrO2/Metal tape selector and "RP-9503" stereo headphones. This unit is likewise AC or battery-powered and retails for \$170.

Crashed Cars

Cost Cash

According to the Wall Street

Journal, a recent study by trade group the Alliance of American

Insurers showed that it would cost

\$24,458 in parts and labor to re-

place all parts on a totally wrecked

1980 U.S. compact car that orig-

inally cost the dealer \$6018



Columbia Special Products Gains Springboard's Masters, Licensing Rights

"Pet Ghost" Promotion

Invokes Halloween Spirit

Stations wishing to undertake a particularly spirited Halloween pro-

motion may want to investigate the "Pet Ghost." Cryptically described by

its creators, Greg and Corbett Monica of Riverside, CA, as "an extension

of one's belief in oneself," the "Pet Ghost" consists of a document certifying

you as the proud owner of your very own pet poltergeist along with an

illustrated legend detailing the supernatural powers you now possess.

prises, P.O. Box 227, Riverside, CA 92502. In return the Monicas will provide several personalized copy samples of 60-, 30-, 15- and 10-second lengths, complete with special production effects (courtesy Phil Spectre,

no doubt) and 100 81/2 x 11-inch "Pet Ghost" documents and legends as well as 100 specially printed manila enclosures imprinted with the sta-

tion's logo. For \$150, the station will receive everything in the aforementioned package except personalized production. Smaller packages of 60,

25 and 10 documents are available for \$100, \$50 and \$25, respectively.

Radio stations wishing to participate in the "Pet Ghost" promotion are invited to send \$200 and a copy of their logo to Pet Ghost Enter-

Columbia Special Products, an arm of CBS Records, has announced that it has acquired ownership of all master recordings previously owned by Springboard International Inc. and its affiliates. Furhtermore, Columbia Special Products has acquired exclusive rights to those agreements

which gave Springboard licensing rights continuing beyond Springboard's bankruptcy.

Columbia Special Products will now administer existing contracts previously made by Springboard to various recording industry firms. All such licensees are requested to contact Columbla Special Products Director of Contracts Eli Okun for continuing administration of these license agree-

Cathy Rigby Syndie Show Set To Air

"Action Beat With Cathy Rigby." a daily 90-second syndicated sports and celebrity guest show focussing on the psychology of the active lifestyle, is set to premiere October 1

Commissioned by New York City ad agency Young & Rubicam and sponsored by Johnson & Johnson Personal Products, the show, hosted by former Olympic gymnast Cathy Rigby, will be produced by Los Angelesbased Radio Works. Scheduled guests will include Tracy Austin and Kristy McNichol, among others.

Designed to appeal to the 12-24 female demographic, the show marks Young & Rubicam's initial venture into producing a radio program created exclusively for a specific client and its target audience. For further information contact Jerry Bosshart at Ra dio Works at (213) 466-1935

Insurance Ads On Radio: A Premium Idea

Century City, CA-based insurance agent Barry Kaye shattered tradition in the staid insurance business when he launched a recent multimedia campaign publicizing lower rates on certain life insurance policies offered by the State Mutual Insurance Co. Having spent slightly more than \$600,000 of the \$1 million earmarked for the effort via radio, print and TV, Kaye claims that, as of June 30, his firm had sold \$200 million worth of the new policies, matching the company's total for all of 1979

O'Connor Syndicates Amory's Caustic Commentaries

"The Curmudgeon At Large," a syndicated show featuring noted author and broadcast personality Cleveland Amory, is currently available from O'Connor Creative Services. The market-exclusive show consists of five 90ond segments of Amory's topical commentaries per week. For a demo tape and further information contact O'Connor (toll free) at (800) 423-2694; outside the continental U.S. and California (call collect): (213) 769-3500

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and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Molown, On The Move and The Twelve Hours of Christmas.

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"I Just Fall In Love Again"
"Daydream Believer"
and "Broken Hearted Me"
comes another mass-appeal smash

"Could I Have This Dance" Anne Murray

WCCO KHJ WSB WFBR WDLP KRBE WSFL WAYS WATR KRUX WBAL WHEB WFIR 13FEA WALG WHHY WSEZ WFPL WREC WISE WHIZ WFLB WANS-FM WSLI WOOD KILT **WGNI** KIOY **KMOX KCPX** KSTP-AM KOY **KDWN KNUS** KEX WKY WILS **KBAI KBLF** WCAO



KLZ KMBZ **KLAK** KLO WPLO **KCKN** WHN KSO WWOL WCXI **WMZO** WONE **WPOR** WSLR **WGPO** WHIM WVOI KIKK KHEY WYDE **KVET WBAM** KDJW **KMPS WKDA** KGA WDOD KWJJ **WDXB KZUN** WTMT KGEM **WWVA** KRAK WESC **KSON** WSOC KNIX KFTN KIII **WSUN**

From the forthcoming album "Anne Murray's Greatest Hits"



Produced by: Jim Ed Norman

on Capitol Records

Congratulations to Anne for the Congratulation on The Year's



You say you just sent a box of airchecks to Goodwill . . . and they sent 'em back with a basket of groceries? Well, shucks, let's take your mind off that stuff and put it in another sphere . . .

Arnold Meissner, a regular reader of the G.O. column, writhes: "Dear Garish... I am taking a momentary break from working on my new television series, 'Celebrity Self-Defenestration,' to pass along a wonderful riddle about Olivia Newton-John's new movie... 'What would you find on the bottom of a cage holding a live Xana?'... Xana-doo!"

As we all pause to administer a mild local anesthetic for Arnold, let's congratulate Fred L. Worth and his fun-filled new Warner Book "Thirty Years of Rock and Roll Trivia."

It's jammed with great little tidbits about everybody in the business e.g.; "Bill Justis's 1957 instrumental composition 'Raunchy' was originally titled 'Backwoods'... and 'Raunchy' was the instrumental which George Harrison played on his guitar for John Lennon when he was auditioning to be a member of the Quarrymen."

I've known Fred for some time and have always been fascinated by his amazing memory. He did however have a minor pause in his superior intelligence when he was foolish enough to let me write the preface to his new book . . . thanks, Fred.

* * * * *

Speaking of the 1980 Meow-Off, the people with Meow Mix Cat Food allowed me to play on the air the three final kitty cats competing for a \$15,000 cash prize and a national TV commercial! The finalists were Dolce, Seymour, and Snow from South Dakota, Minnesota and Wyoming, respectively.

The contests was held in Beverly Hills at the Persian Room of the Beverly Hills Hotel, and the judges included Vic Tayback of "Alice," Christopher Norris of "Trapper John, M.D.," Quinn Cummings of "Family," and Ruth Buzzi.

Incidentally, Seymour won. His folks live on a self-sufficent farm in Sauk Rapids, Minnesota. I hummed the Beatles' "Cat Buy Me Love!" in the background as Seymour meowed his way into stardom. (Cat Stevens was not in attendance, nor Three Dog Night... oops...chortled Garish...)

Rumor in Vegas . . . the new five dollar bill features Abraham Lincoln with his arm around Wayne Newton.

I had a nice chat with Bob Sharon, the President/General Manager of KLAK, and James Teeson, the Veep/GM of KPPL last week. They were in exotic Hollywood for business and the Joe Palooka-Brenda Starr marriage.

Bob and I go back to the magic days of KFWB when he was Sales Manager and I was the Grackle Stew Director.







TODD WALLACE RESIGNS AS KUPD/PHOENIX PD — Forms Radio Index research service;
Bobby Christian replaces him as PD.



KKDJ/LOS ANGELES CHANGES CALL LETTERS TO KIIS-FM — Charile Tuna becomes PD for AM and FM.



NUMBER ONE FIVE YEARS AGO: "Get Down Tonight" — KC & Sunshine Band (TK).



NUMBER ONE COUNTRY: "Daydreams About Night Things" — Ronnle Milsap (RCA).



NUMBER ONE LP: "Fleetwood Mac" — Fleetwood Mac (WB/Reprise)



Note: Owing to the Labor Day holiday, Nielson ratings figures were delayed a day, thereby missing R&R's deadline The latest TV ratings will be back next week.

TV STATIONS GENERATE HIGH PROFITS — An NAB annual study on TV finances showed the average station's profits up 26% in 1979. This average facility earned \$4.6 million last year in gross time sales, and slightly over \$4 million net revenues. Operating expenses came in at just under \$3 million, leaving a pretax profit of \$1.04 million. Local advertising contributed 48% of the sales revenues, regional and national 43%, with the remaining 9% coming from the networks. The survey covered 434 stations, 58% of the nation's total, and of these, 88.5% reported a profit in their own time sales.

CABLE BUYERS GO FOR MOVIES — An Arbitron TV survey on pay cable users reveals that their most important reason for subscribing is to see movies not available on conventional TV. Among other insights excerpted from the report, 70% of cable subscribers favor paying a monthly fee rather than on a per-movie basis, while 50% of pay cable users had little interest in subscribing to an additional service. Five percent of pay cable households owned video recorders, over double the national estimated figure.

MUSIC ON TV — Paul Anka is the first cohost to join Dionne Warwick on "Solid Gold," the syndicated pop count-down series which premieres in September. The debut show features Steve Allen, Chuck Berry, Irene Cara, Mickey Gilley, Larry Graham, Johnny Lee, and Linda Ronstadt... "Merv Griffin" features the Pointer Sisters September 12, with Robbie Dupree and Kai Rudman September 11... Larry Graham is on "American Bandstand" September 13, along with Benny Mardones... The Pointer Sisters are back for a "John Davidson" appearance September 18, with Nell Sedaka on the same show the day before... Linda Ronstadt's Home Box Office concert is on nationally September 5, 10, and 13.

VIDEOSCOPE:

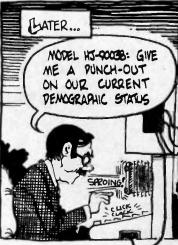
DFS TO HANDLE RCA'S VIDEODISC SOFTWARE ADS: RCA Corp. has named New Yorkbased ad agency Dancer Fitzgerald Sample to handle its "SelectaVision" videodisc program advertising. The Leo Burnett agency had been previously awarded RCA's videodisc hardware advertising account with a combined hardware/software campaign set to debut in Spring 1981. Following this initial thrust, the two campaigns will be conducted separately. Ad budget for the software campaign has not yet been set, but industry sources estimate that RCA's joint hardware/software ad budget will top \$10 million next year. 150 titles will be promoted under the Initial ad effort, including such films as "Saturday Night Fever," "Godfather I and II," and "Rocky" ... TOP TEN VIDEOCASSETTES FOR JULY '80: The bestselling videocassettes for July, 1980, according to Videography magazine, were 1) "Allen" (up from the 10 slot last month) 2) "10" 3) "The Muppet Movie" 4) "Superman" 5) "The Jerk" 6) "The Main Event" (this month's highest debut) 7) "Norma Rae" 8) "The Boys From Brazil'' (also making an impressive debut) 9) "M*A*S*H" (returning to the top 10) and 10) "1941." On the horizon were "Animal House," "The Deer Hunter," "Grease," "Blazing Saddles," and "The Godfather I." VHS once again wins the format battle with 66 percent of the market over Beta's 34 percent

ERR WAVES





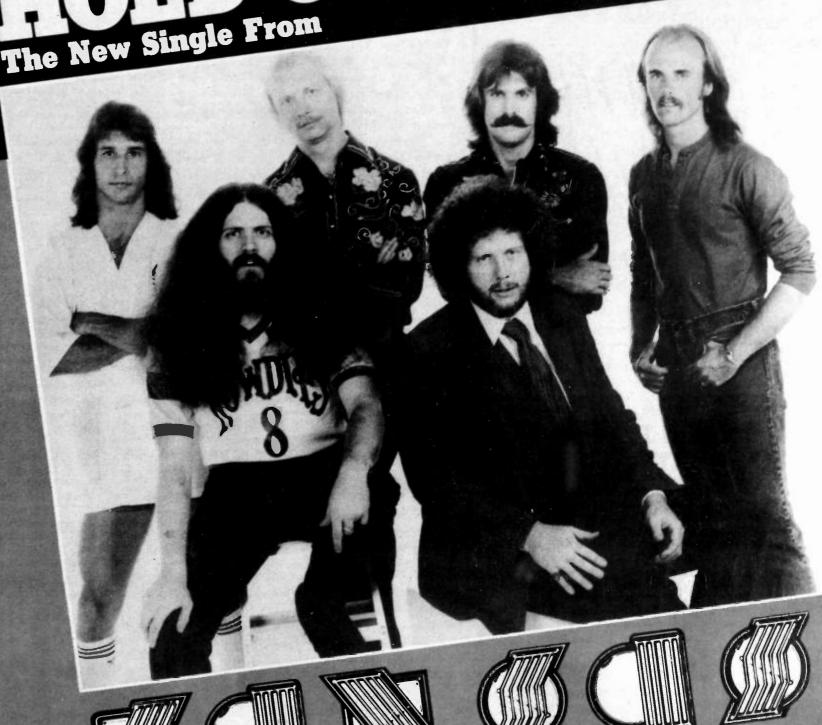








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STREET TALK.

Word out of New York City is that Kevin Metheny will be officially named the new PD at WNBC/New York. Kevin, who was recently instrumental in turning KSLO/St. Louis around, has reportedly accepted the programming reins at the rising New York AM. No official word on when he will take over or who his replacement at KSLQ might be.

Across the street at WXLO/New York, the rumors of a possible format "adjustment" were fueled even further by the rumbling that Scotty Brink's replacement in morning drive would be former WKTU/New York personality J.D.

Halliday.

United Artists Records has officially changed its name back to Liberty Records. The company was originally born as Liberty Records in the early 60's but became United Artists in 1971 when United Artists Corporation purchased the company, and the Liberty, Imperial, and UA labels merged. When Capitol Industries-EMI Inc. bought the label last year, its corporate name became Liberty/United Records even though the trading name of UA remained. Now UA is again Liberty and the



familiar "statue of liberty" logo (pictured) has returned. The first new product to display the reactivated name and logo will be Kenny Rogers's "Greatest Hits" LP due soon.

Street Talk out of Louisville is that WHAS afternoon personality and recording star ("Who Shot J.R.?") Gary Burbank has resigned. Although the reasons weren't immediately clear, perhaps Gary plans to expand his budding sing-

What programming syndicator is about to launch a new consultation division with the name Bobby Rich being mentioned as that new entity's possible head honcho? Details should be available on this one within two weeks.

Talk About Generous . . .

As WNBC/New York marked the third anniversary of its successful format last week, midday jock Johnny Dark gave away \$660 cash. No big deal, you say? Consider this. Johnny actually gave \$66 in cash to 10 different winners throughout his show, but the money did not come from the WNBC promotional budget. The \$660 came from Johnny's pocket.

Acting PD Buzz Brindle told R&R, "Johnny said he wanted to thank his listeners, so he asked me if he could give away his own money. What could I say? I've never heard of any jock doing something as off the wall as that, but Johnny did it."

The audience may not have fully realized what was happening (or believed it) until the New York papers carried stories about it the next day. This just might be a first!

Pucker Up America

NBC-TV's "Real People" has now been cloned so many times it's hard to tell the real thing from the incredible thing and the amazing animal thing (speak up, if you've heard this one already, America) . . . but the original show made an appear-

ance recently in Phoenix for KOPA's "First

Annual Kiss-Off."

The "Real People" camera crew was covering the event for use on one of this fall's shows, and host Skip Stevenson acted as one of the three celebrity guests. The other two dignitaries were Capitol's Bob Welch and Fred Roggin, a local TV sports reporter.

KOPA's "First Annual Kiss-Off" may be reminiscent of a nationwide radio contest held in the early 70's, but this version was not judged on the basis of perseverance. Instead, each of the 10 finalists had to plant their best kiss on all three judges, who then awarded the grand prize strictly by feel (the judges were all blindfolded). Charlie & Harrigan, KOPA's "out-oftown" morning team, hosted the event, which was a giant success.

NBC's Source network had scheduled "Yes: Live From Madison Square Garden" for this Saturday (9-6) night's live concert, but the group notified the net late last week that they would not permit the concert to be aired. The 54 Source affiliates now will have two hours to fill on Saturday night and the network is still wondering why Yes, who had earlier said yes, suddenly said no. Perhaps the group, since reforming, hasn't quite worked all the Buggles out of their live act (or should that be into their

Smokey Rivers from WLAC/Nashville is the new PD at KXX106/Birmingham, filling a programming gig that had been considered one the better openings in recent months.

Robb Stewart has resigned as PD of WFBL/ Syracuse to join the airstaff at Q102/Cincinnati, which is Robb's hometown. Promoted from within at WFBL is new PD Todd Parker.

WXEL/New Orleans, the station rumored to be switching formats from Black to Country. has indeed changed formats, but not to Country. Bobby Reno has moved from WNOE-FM/ New Orleans as WXEL's new PD, Marty Maxwell from WTIX/New Orleans is the new Assistant PD/MD, and the format is Top 40. Also, the call letters will change to WAIL.

This year marks the 10th anniversary of Jimi Hendrix's passing and in Seattle, where Hendrix was born and raised, KZOK has produced a commemorative pin to honor the late singer. All proceeds from the sale of the Hendrix pins will go into a fund for the eventual erection of a statue of the guitarist adjacent to an amphitheater which the station hopes to have renamed after Jimi. The city's Department of Parks and Recreation has already given the promotion its seal of approval, so KZOK may soon be able to give Seattle a suitable Hendrix memorial.



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"The carrying of a major sports activity does not by itself guarantee Arbitron success."

Baseball Strikes Out In Spring Surveys

16.8 to 10.8

(-36%)

What happened? That probably has been the question in the minds of many GM's of stations that are flagship broadcasters of major league baseball teams. The success in ratings (and revenues) normally associated with carrying big league baseball did not, in most cases, occur in the Spring Arbitron reports. R&R received calls from several harried GMs, wondering if this was a national trend, and if so, why. Let's take a look at some answers to these two questions.

Comparison Criteria

In examining the status of baseball's impact in the major league cities, R&R chose to delve into a cross-section of the cities and stations involved. We used two criteria — geographic dispersion, and stations that carry teams performing comparably to last spring '79.

We chose a cross-section to make sure that a few phone calls from dejected GM's were not influencing the research into the possible problem of major league baseball's minor league numbers. The markets and stations selected for this review were:

WINS/New York (Yankees)
KYW/Philadelphia (Phillies)
WSB/Atlanta (Braves)
KMBZ/Kansas City (Royals)
KNBR/San Francisco (Giants)
KDKA/Pittsburgh (Pirates)
WLW/Cincinnati (Reds)

There were three daypart/demo criteria used. We looked at numbers from the stations' overall 12+ share; their 12+ showings during baseball's "prime time" (7pm-midnight, M-F) and their 35-64 numbers in the same evening daypart. You'll see the specific percentage decreases below.

71 % Off During Evening Hours

Of the seven stations selected for this analysis, five (71%) lost significant audience during the prime slot for major league baseball. Losses occurred both among total persons and among those in the core 35-64 baseball audience. Share and cume losses are detailed as follows (compared to A/M '79) . . .

TOTAL WEEK	Persons	M-F,	35-64
12+ SHARE	12+	7pm-12mid	ADULTS
WINS —	-26%	Share	-45%
up 4.6 to 4.9	-23%	Cume	-16%

TOTAL WEEK 12+ SHARE	Persons 12+	M-F, 7pm-12mid	35-64 ADULTS
KNBR —	-21%	Share	-26%
5.8 to 4.3 (-26%)	-20%	Cume	-28%
KYW —	-32%	Share	-44%
11.8 to 11.4	-24%	Cume	-32%
KDKA — up si	lightly or sta	able here	
23.4 to 25.3 WLW — Shar 15.6 to 14.5 (-7%)	res healthy,	slight 35-64 cun	ne loss (11%)
	-11%	Share	up well here
15.3 to 12.1 (-20%	%)-17%	Cume	-17%
KMBZ —	-35%	Share	-29%

Time Spent Listening Major Culprit

Cume

-12%

-10%

Of the stations that suffered significant reductions in their baseball numbers, most seemed to be hurt by both time spent listening and cume declines. Time spent listening eventually translates into average shares, and here the stations saw an average decline among 12+ persons in the evening of 25%, against last year's numbers. Cume losses were in the 19% range. Among adults 35-64 the same pattern held true — a 29% fall in share figures, compared to a 21% cume drop. It might seem that baseball, in the five cities above where there were problems, suffered from the worst of both worlds — fewer listeners, and those that did tune in spent less time with the games.

The above evidence could lead one to conclude that there was something of a widespread problem this spring for stations broadcasting and originating baseball games.

What Caused The Declines?

Extensive qualitative research might be required to discern the real reasons why there was a widespread softening of baseball's impact in the recent Arbitron. Here are some ideas from this author.

Expanded Sample Frame, first implemented in a spring sweep in markets like Atlanta and Kansas City. However, ESF also hit Cincinnati with its first spring exposure to the new methodology of sampling unlisteds, and the Cincinnati station did fairly well despite the ESF usage. It probably depends to a large extent on the qualities of the Arbitron staff conducting the ESF portion of the survey. If they do an unusually good job and get back more ESF diaries than expected, it might

Week In Review

RAM To Drop 15 Markets

Susan Chandler, President of the reorganized RAM Research, has told R&R that approximately 15 markets will soon cease getting RAM monthly ratings. Although details were not available at press time, Ms. Chandler stated that the withdrawals will be phased out according to the amount of support currently existing in the markets. Also, she mentioned that some of the markets involved will continue to receive the qualitative data and product usage data that RAM generates, even though ratings results would no longer be forthcoming. RAM officials told R&R that the cutback was an effort to stem the negative financial tide. The company is losing \$2500 daily until the cutbacks are effective.

Webster To Debut "The Analyst"

Maurie Webster's Radio Information Center will soon unveil another entry into the Arbitron analysis field. The system of computerized ratings breakouts will be called "The Analyst," and will manipulate Arbitron data tapes into summaries useful for sales and programming purposes. According to Webster, the reports will contain more than 25 separate sections and total approximately 90 pages. Webster told R&R that much of what the Analyst will provide is unavailable from the on-line computer services.

hurt older-skewing stations that carry baseball.

The extensive talk of a baseball strike. Such controversy may have "turned off" potential listeners. An examination of the Summer Arbitrons in several of the key markets may help decide if this was a factor, since any residual fan unrest may be diminished by then.

Was the baseball product packaged correctly by the station? Given the alternative programming in the market, did the station carrying the games adjust its promotion and conduct of the broadcasts to best attract a large audience? Perhaps not.

Team performance and scheduling. A team that's in a slump and is not scheduled to play many key opponents in the survey may hurt the numbers received in the Arbitron.

Diary Analysis Helpful

Stations that carry baseball, or any major sports activity, should constantly visit Laurel to review the diaries. Such a review, combined with the verification aspect of a mechanical diary, can provide a wealth of answers for puzzled broadcasters. With the diary review and mechanical you may be able to resolve such questions as . . .

How long during each event did the listeners stay tuned?

How many new cume persons were attracted by the game/event?

Did those attracted to the station for sports stay and become recycled to other dayparts?

When people did tune out during a game, was it possibly due to the caliber of the contest, or was there attractive alternative programming?

Finally, is it worth the extra dollars to carry a major sports activity, given the ratings and sales that result?

Sports No Panacea

As we have shown above, the carrying of a major sports activity does not by itself guarantee Arbitron success. Make sure you have your marketing and Arbitron questions answered before you stake lots of time, hopes, and efforts on ratings successes that depend on the bounce of a ball.

nce of a ball.

——Jhan Hiber

Q&A

Paul Dunn, PD at WDBF/West Palm Beach, wrote in last week to inquire, "Did I read that in 1981 there will be quarterly measurements in the top 100 markets — and does that mean a winter and summer book taken here?"

By the Spring 1981 survey, every syndicated Arbitron radio market (now numbering 176 around the country) will have the 12-week surveys. Although the sweeps will be longer they will not cover the entirety of the winter and summer months in markets that have two sweeps yearly. The summer book, for example, will go into June, while the fall survey will end in mid-December next year.

Media Marketing

Selecting A Research Supplier, II

n the first part of this three-part miniseries, I dealt with the "make-or-buy" decision with regard to market research; i.e., when should you use an external supplier versus doing the research internally. Assuming that you have made the decision to use an outside supplier, how do you go about selecting the one best suited to your needs?

Define The Problem First

ou should enter into the supplier selection process with at least a pretty good idea of what problem you want the research to address. Of course, the supplier may be of assistance to you in problem formulation, but you cannot rely on an outside agency completely. There must be some sort of "working hypothesis" which guides your thinking in the selection of the supplier. The problem may later be modified, after discussions between yourself and the supplier, but you still must have a problem definition as a starting point for choosing a supplier.

Need For Specifications

aving defined the problem, the next step is to develop a set of written specifications for the research. Depending upon your own level of expertise, the "specs" may range from a simple statement of the research problem, together with appropriate background material, all the way up to a more or less complete research design. The latter might include details with respect to sample size, sample selection, method of interviewing, etc. These specifications will be used in orienting candidate research firms and are therefore quite important to the success of your project.

Locate Candidate Firms

ou next need to generate a list of possible suppliers. Here you can rely on the yellow pages, past experience, recommendations from other professionals, either in or outside of the radio industry, and, where applicable, the local college. From my experience, you can typically find people both willing and able to do good market research in the following departments: marketing, business administration, journalism, sociology, psychology, advertising, and broadcasting. Not all colleges have all these departments, but most have at least two or three from that list.

Narrow The Candidates

ry to develop a "shortlist" of the top firms or individuals you wish to have bid on your project. You cannot solicit proposals from everyone, or you'll drown in a sea of paper. So, you have to narrow down the list of candidates somehow, even if it's by hearsay. If possible, you should try to select the shortlist based on the competence of the organization, its previous

experience with radio research, its general reputation for good work, its reasonable fee schedule, and its ability to deliver the research on a timely basis.

Your shortlist should be rank-ordered, if possible, from the most desirable to the least desirable candidates. Begin at the top of the list and invite prospective suppliers to develop a proposal for the research. Some firms or individuals may be unable to bid due to other projects, so you should continue down the list until you have a minimum of two and a maximum of four candidates who agree to submit proposals. With less than two, you don't have a comparison point, and with more than four you can easily become inundated with paper. Also, it costs time and money for suppliers to prepare proposals, and you'll be selecting only one. Word will soon get around the local research community if you solicit proposals from a dozen firms; and next time around you may not have any takers.

Brief The Candidates

ach firm that has agreed to submit a proposal should be thoroughly briefed on the project. You should meet with each supplier separately (another good reason for limiting the number of firms) and, to as great a degree as possible, give each of them exactly the same information about the project — the list of

details on sample size, composition, questionnaire construction, etc.

- A budget
- · A delivery date.

Obviously, all of these are important criteria, and they may involve tradeoffs. The "cheap" bid may be the slowest or provide the smallest sample size. Your own research goals and decision-making constraints must come into play. Whenever possible: Buy Quality. There is always a temptation to go with the "low ball" bid, but try not to succumb to it. Good market information is worth something, so don't try to get something for nothing.

nother thing you might look for in comparing written proposals is the caliber of the proposal in terms of writing quality, organization and professional appearance. Presumably, the bidding firms are putting their best foot forward in order to get your business, so if the proposal is a crooked photocopy with coffee stains, you have only yourself to blame if the final report looks the same way.

Making The Final Choice

aving weighed all aspects of the proposals, you now are faced with making a choice. Most often, the choice will be reasonably straightforward — one of the firms will have emerged as a clear favorite. In other cases, the choice may be difficult. You may wish, in the latter instance, to hold one more meeting with the two (or three) firms you're still considering. How well can you work with the individuals who represent those firms? Are they flexible, good communicators, responsive to your questions? In the end, you may have to go with the firm that "feels" best, all other things being equal.

Provide the lucky firm you've chosen with a written statement to that effect and immediately notify the "losers" that you have

"Try to develop a 'shortlist' of the top firms or individuals you wish to have bid on your project. You cannot solicit proposals from everyone, or you'll drown in a sea of paper."

"specs" will be helpful in this regard. If you have some absolute cost, time, or method constraints, make sure all suppliers understand them completely. Finally, you may wish to specify a format or length for the written proposal. Having all proposals in the same basic form and of reasonable length (say, no more than 6-7 pages) will help you in your comparison process. Many firms submit "boiler plate" proposals with 20 pages of B.S. and as little as 1-2 pages of how they are going to approach your research problem! Don't let them get away with that. Make it clear that you want details on what they are proposing to do for you — not what a great job they did for Lloyd's Feed and Seed last year.

Compare Written Proposals

G ive the firms no more than 1-2 weeks to submit written proposals. At a minimum, these proposals should contain:

- A problem statement, as understood by the research firm.
 - · A research design, including sufficient

taken your business elsewhere, thus enabling them to pursue other projects. Having been in this position a time or two, I know there is nothing quite as frustrating as waiting around for several weeks on a project only to find out that the client has selected another supplier. Whenever possible, then, make your decision quickly and communicate the results of that decision to all parties involved.

Next time: Working with the supplier you've selected.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



"Whip It" And It SPREA

WIFI DEB 25 PRO-FM DEB 28 **JB105 DEB 31** 0107 ON Y100 11-6 0105 DEB 30 **KEARTH ADD 24 KRLA 7-5** KFI ON 13K DEB 24 **WTRY ADD** WFLY ADD 30 WICC ADD 30 **WPST 30-25 WAEB 17-11** 0106 ON **WKEE ADD** KX104 ADD **WRVO DEB 28** KRBE DEB 29 **WTIX ADD** KXX106 ADD 96X 13-10 **BJ105 ON WSGA ADD 35** 95SGF ADD **WBBQ ON** FM100 ON WLAC ON WSKZ DEB 29 WGH ON **WORK ON KJ100 ADD 24**

WDRO ADD WVIC ON KWEN ADD KMJC ADD KERN ON KIOY ADD **KROY ADD KRSP ADD** KMJK ADD **KLUC ADD KRUX ADD** KRQ ADD 28 KTKT DEB 30 **WGUY ADD** WLBZ DEB 33 **WFBG ADD** WHHY ON WCGO ON **WSEZ 37-18 WISE DEB 36** WFLB ON CK101 32-23 FM99 DEB 33 **WKXY DEB 28 KILE ADD 38** WAAY ADD KKLS ON **WAKX ADD WSPT ADD WGBF ADD KSLY ADD** KRLC DEB 30

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Save Your Dime. I Don't Know the Solution.

I laugh. I roll my eyes. I exude great sympathy. But I cannot help the man. He has telephoned from a major West Coast station to ask me where he can quickly find and hire an excellent newsperson who is the journalistic equivalent of, say, Johnny Carson. For a glib, perceptive, humorous-yet-credible newsperson with the potential to become the best-loved broadcaster in that giant city, my caller would be willing to pay 30, maybe 35 grand.

A small market GM blows some of his meager long-distance budget to ask me where he can locate an intelligent young reporter who's on the verge of becoming very, very good. The GM can only pay 12 grand so my recommendation will have to be someone who's in the \$9 to \$10,000 a year category now. It will be a six-day shift with the person doing morning drive and afternoon drive, and the candidate must be deeply in love with news reporting, willing to work extra hours during busy news days. I sigh. I remember the years when I made ten grand and had one pair of shoes at a time and holes in my Levis, when I would have packed in a New York minute if someone offered me 12. But the man's out of luck because I doo't know where to tell him to look.

Of the telephone calls I get regarding employment, roughly three in four are from searchers in desperate need of employable talent. The search never ends because people move on. They have to. Newspeople must go across the street or across the country to significantly up their salaries because homegrown talent tends to lock into a salary bracket. The young man who has been a \$12,000 a year reporter, it seems, cannot be perceived by management as a \$15,000 reporter, so he has to cross the street to become one. And cross again - sometimes even to his own former station - to become an 18.

Almost every time, I have to tell the caller I cannot be of help because I do not criss-cross the lower 48 states with a tape recorder listening to thousands of radio stations. If I did, it would probably be possible to make tons of money selling names of potential recruits in the manner of a football scout.

Three calls in four, I'd say. The other call is from a major market exec who wonders whether I personally would like to sell my house in this buyers' market, jam everything I own into a moving van, and go to a huge, smoggy, overcrowded, expensive city to run his news department. Sometimes the offer includes the privilege of taking home a news car with the call letters all over it and antennas poking up, or access to station tradeouts. I say no. I'm quite happy where I am, and for excellent reason. The last time my station fired someone it was for the equivalent of peeing on the manager's desk, not because someone better came along or because the manager was tired of his staff and wanted new faces just for the hell of it. I have proof of security, and proof that — at this unusual station — ten-grand newspeople have every right to expect they'll become twelves and then 15's and then way beyond that, right here at the same station. When there are problems, we attack the problems, not one another. When co-workers need special, personal attention, they get it . . . otherwise they pretty much get left alone to do best what they know best. When I sink into a deep and seemingly bottomless depression for a couple days once a month, my fellow staffers pamper me through it and bring me up. Then when their period hits I do the same for them, and on we go. It would require a truly breathtaking challenge of the first order to turn my head.

Well, this was about incoming phone calls and that covers it. I don't know where you can find someone for your newsroom and — until my next scheduled period of depression — I'm real pleased to be where I am. Now the phone won't ring for six months and I'll panie

Rip 'N' Read-

World's Most Expensive Shell Game

MONDAY, SEPT. 8: A year ago today President Carter announced a spiffy trick to fool the Russians; put a bunch of ICBM's on rails in the desert and move 'em around all the time, so the Soviets won't know where to aim their missiles. Today it has developed that many desert people would prefer the moving missiles in someone else's desert.

Ford pardoned Nixon six years ago today. "Star Trek" premiered on TV fourteen years ago (1966). New Amsterdam became New York in 1664.

Patsy Cline would have been 48. Frankie Avalon is 40. Peter Sellers would have been 55.

Fall begins Monday-after-next.

Got to Mend your Evel Ways

TUESDAY, SEPT. 9: Shoot backward six years and you find daredevil Evel Knievel rocketing into the Idaho skies over Snake River canyon near Twin Falls, trying to jump the river in his "Skycycle." But look! The 'chute pops out prematurely! He drops into the canyon and has to be rescued!

The colonies were designated the United States in 1776. California became the 31st state 130 years ago today. Galvanized steel inventor Luigi Galvani was born in 1737.

New Inol moon tonight.

Dan Rather's First Finest Hours

WEDNESDAY, SEPT. 10: Nineteen years ago today Hurricane Carla was moving onto the Texas coast and Dan Rather was on TV from a Weather Bureau office in Galveston, getting his first national exposure under trying circumstances. Those who watched through the nights and days marveled at Rather's around-the-clock clean shave and alertness. as other reporters got more haggard and bedraggled.

The big and bloody range wars between cattlemen and Texas homesteaders began 106 years ago . . . the Barbed Wire

Marvin Kalb's secret wiretap was placed 11 years ago on orders from the Nixon White House.

Charles Kurault is 46. Arnold Palmer is 51. Jose Feliciano is 35.

Jewish New Year 5741

THURSDAY, SEPT. 11: This is the Jewish New Year Rosh Hashana, upon which the ram's horn (Shofar) is sounded to "awaken responsibility to the Lord." Yom Kippur, the holiest day of the Jewish year, is the 20th.

We call 'em graham crackers because they're made with the unsifted whole wheat flour invented by Sylvester Graham. who died this date in 1851.

The most famous son of Mission. TX is Cowboys coach Tom Landry, who is 56 today. Ken Kesey is 45. The Tallahatchee Bridge song "Ode to Billy Joe" went gold on this date in 1967, Bobhie Gentry's lone smash.

The Interesting but Useless Machine

FRIDAY, SEPT. 12: When the Remington typewriter was introduced on this date in 1874 it was received as an interesting oddity without much practical application. It had all caps and no one knew touch typing.

John Kennedy and Jacqueline (Bouvier) were married 27 years ago today.

Maria Muldaur is 38. George Jones is 49.



For winning numbers your news must sparkle too. Our daily news and entertainment copy can give you the edge. Call for free trial.

210 California Street Suite 306 San Francisco, CA 94111

Finding Beautiful Music Announcers

Many Beautiful Music programmers have asked where they can find qualified air talent for this highly structured format. We contacted three programmers from various size markets for their opinions and advice on seeking such talent. James Titus, WFRE/Frederick, MD, Glen Powers, WZEZ/Nathville and WEZK/Knoxville; and Bill Mockbee of WJIB/Boston offer some insights and solutions in the following interviews.

- Pam Bellamy

WFRE/Frederick, MD: Searching For Singers

James Titus, Operations Manager of WFRE, faces many problems in finding air talent, mainly because he is in a small market. Titus looks to high schools and colleges in the area for new talent. "What I look for is a singer, and the reason for this is they usually have good diction and good breath control. If I can also find someone who is involved with dramatics as well, he now has the voice, breath control, and the ability to use that voice well. Surprisingly enough, I've had better luck with totally inexperienced persons for part-time work, people who are either juniors or seniors in high school, just training them. They have nothing to unlearn.

"It doesn't pay for us to advertise, because frankly who wants to come to Frederick, MD?" he continued. "Even beginners want to get into the fringes of a big city."

Many of the students Titus has hired in the past have gone on to bigger and better things. "Our part-timers have an average of two years from the time they are hired before they move on. We had a guy from the University of Maryland who is now Station Manager for WXLO/New York, Lee Simonson. We have placed a lot of people in this business."

Titus advises programmers to use their local resources such as colleges for fresh new talent, saying, "Head right away for the vocal music department. You'll find almost any class of voice you want. If they are young, willing to work, and have a good head on their shoulders, you can train them and they will sound as good as anybody in the business anywhere."

NRBA - 1980

NRBA Expo Update

Just a reminder that the NRBA American Radio Expo is around the corner, October 5-8. This year's Hospitality Room for Beautiful Music will feature appearances by top syndicators and programmers. I would like to personally invite you all to attend. In the BM room we will be able to display any number of promotional items, from T-shirts to posters and coffee cups, so please send what you have as soon as pos-

We're also still soliciting your station's TV commercials ($\frac{3}{4}$ or $\frac{1}{2}$ inch) for our Video Theatre. These will be returned to you.

If you are planning to attend, I would encourage you to make your hotel and convention registration arrangements immediately.

Please send all promotional items and videocassettes to Pam Bellamy, R&R, 1930 Century Park West, Los Angeles, CA 90067.

WZEZ/Nashville - WEZK/Knoxville: Newcomers Adapt Easily

"Finding announcers for Beautiful Music depends on exactly what kind of approach you're looking for," stated Glen Powers, National PD for South Central Broadcasting. "Our research in Nashville indicates that WZEZ is used by a considerable portion of the listeners as an information source. So we hired a well known TV news anchorperson in the market. He not only has the journalistic qualities to fill the information need we have, but he also has the attitude and willingness to be taught the basic Beautiful Music kind of deliveries. In Knoxville, WEZK's approach is much more laid back, a place to relax."

New talent is available, and Powers looks to contemporary stations in many markets and television as a main source. Powers explains, "A big consideration is if the person's head is in the right place, if he or she is mature enough to go into this format. We are very foreground and our announcers do make personal appearances. We are also finding talent at broadcasting schools. Guys who have graduated and have not yet formed an opinion of the industry have shown real promise. They've also developed a real love for this very structured format. This way you really don't have a problem of an announcer wanting to be in the spotlight."

Powers also feels the pay scale is the highest In the Industry, "because it is the most difficult format to execute. Beautiful Music announcers have the most longevity In our business in terms of job security and good pay."

WJIB/Boston: Three-Year Waiting List

Operations Manager Bill Mockbee sees no problem in finding air talent. He has people "literally waiting two to three years to get on WJIB." The station's success has triggered applications at a steady rate. Mockbee comments, "We get them unsolicited. Our average announcer has been with us about eight or nine years, which is almost unheard of in a major market. We encourage them to take an active role. We're a family, so to speak, and I think the word gets out."



Bill Mockbee

When asked where he would go to seek new talent, Mockbee says, "We would go through all tapes on file first, and then if we find that no one fits what we're looking for, we go to the trades. This will screen out a lot of people, because they know they are not suited to a Beautiful Music format or they don't want to give up their own identity to become involved in BM."



POPS BY THE BAY — Gene Packerd, WEWZ(EZ 107 FM)/
Fort Lauderdale air personality, was Master of Ceremonias for the final "Pops By The Bay" concert at Miami Marine Stadium. Packard had the honor of introducing the "Andy Williams Show" to the crowd of over 6000. EZ 107 FM is one of several co-sponsors for the "Pops By The Bay" summer concert series. Pictured (I-r): Packard, Williams, and EZ107 FM VP/GM Frank Byrne.



What exactly is involved when changing from Top 40 or AOR to Beautiful Music? Mockbee explains, "Most people that come into Beautiful Music from another format seem to be able to make the transition very easily. They make it in their own minds to begin with. Interestingly, you find very few people who leave the format and go back to 'personality radio.' Three to five years ago it would have been harder because everybody wanted to be rockin', sockin' jocks with a big name. One of the advantages of Beautiful Music is that It is a comfortable format, a type of non-pressure format. And a little bit of your own personality and style can come through."

The Announcer's Viewpoint

George Cross, nighttime man for WDVR/Philadelphia, provided us with a unique announcer's point of view on adapting to the Beautiful Music format. Cross recalled, "I was Music Director for WRTI-FM, a Jazz station at Temple University. I heard WDVR was doing BM and that it was looking. So I listened to It for three days. When I had the audition, they



George Cross

were very impressed by my taste in music and my voice, which I considered a black voice, but I project. I'm the first black in Philadelphia to have made an impact into the Beautiful Music market to the extent of being here $5^{1/2}$ years. I believe the BM format is easier to break into because you are yourself, you are natural. The stations don't promote the personalities per se, which is probably the foremost restrictive element as to why people don't flock to this format. It requires you to be a little bit more sharing and open."

Cross offers some advice to announcers considering BM as their next step: "Let your performance be foremost and the role secondary. If you have that attitude regardless if it's BM, Country, Rock, Jazz, or Black, it should not affect your performance because you have dedicated yourself to understanding audiences, formats, and why you're those."

Schulke Enters New York Market

WPAT-AM-FM/New York has entered into a consultant agreement with Schulke, according to Ken Lamb, OM at the station. "Schulke has an excellent supply of custom music," Lamb told R&R, "and we will be using selections from this as well as programming expertise and technical production. We have a unique consulting arrangement; we wanted another set of ears to get an opinion on what we are doing. This is the first time Schulke has entered into a consulting agreement with a New York station, and this is not the type of arrangement that many Schulke stations have. We have also agreed to share with Schulke some of our own exclusive music."



TOP-40

John Leader

HOW IMPORTANT IS IT?

A Record Company's Image

Let's face it, there is a group consciousness among radio stations that affects the music selection process. Questions like "If I play this record, will the record company support me?" are part of the playlist decisions made at most Top 40 radio stations every week

The unspoken answers to questions like that are often based on just how well record companies perform in the eyes of radio programmers. Does the company deliver on a regular basis? Is this song a priority for the label? The satisfactory answers to those queries can tip the airplay decision in a favorable direction for the label in question.

This week I spoke with three programmers and two promotion executives in an attempt to explain the rather intangible area of record company image. Is a negative image at the radio level something that can be overcome by a label? Do all radio stations evaluate a label's ability to bring a hit home when making their new playlist adds?

Image Is A Factor

Gary Bryan, PD of KNBQ/Tacoma, got right to the point when I asked him about the importance of a record company's image. "If a record label isn't known for being able to bring a record all the way home, you may think their record is a viable piece of product to play, but you may have your doubts about how many other stations will be supporting your airplay within your own

radio in any marketplace, the airplay is noted on our daily airplay sheet. At the end of the day the airplay sheet is broken down and distributed to marketing, A&R, merchandising, and all key executives within the company. We have a person at Capitol whose total job responsibility is allocating records to each of the distribution centers around the country. When a record is added, that person contacts the proper distribution center, and informs them that records are on the way to cover the area of reported airplay. Then at the local market level the salesman and the promotion man are in daily contact to insure that the proper accounts have stock. That is the basic game plan that we implement without exception for every piece of product we release.

"As I have been taught by Bruce Wendell, and before him Al Coury, getting the record on the station is only the first step. The most important thing any record company can do is back up airplay with product in the stores. From a promotion standpoint airplay leads to more airplay, one station helps you get another and another until you eventually have a big national hit. However, that building process stops dead in its tracks without product to sell. Most radio stations have to see the positive action of sales in order for airplay to continue, so we back 'em up all the way by getting that product out there."

When You're Hot . . .

Support is a key. When a record company has the kind of distribution system that Steve described, it can

"I have waited on records in the past because I was unsure as to how far the label would be able to go in support of my airplay."

market. I have waited on records in the past because I was unsure as to how far the label would be able to go in support of my airplay. Perhaps everyone else in the market was waiting too, but to me it's very important to know that I won't be the only one trying to expose a new piece of product to the audience. I want help within my own market first, and then on the national level as well."

Jack O'Brien, PD of PRO-FM/Providence, concurs with Gary. "I definitely look to the hotter record companies when making playlist decisions, if for no other reason than I know they will be there with the support both in this market and all over the country. I want support and some labels are capable of giving strong support and others are not."

But Not In All Cases

Jim Smith, PD of KSFX/San Francisco, does not agree with Jack or Gary. "I'm not sure that the label is really an important part of our evaluation of a song for airplay. Given that there are records that we know a company can deliver, if that particular record doesn't fit what our station is trying to accomplish, then we wouldn't play it anyway. In other words, whether or not the company was going to support our airplay is not a consideration. What our audience wants within a certain sound of contemporary music is of far more importance than whether a record company can bring a particular selection all the way home.

"I think you have to have certain parameters in making your musical selections. If record 'X' fits the definition of what we're trying to accomplish, then it shouldn't matter it it's on 'Diddly-Bop Records' or on a major label."

What Is Support?

Gary and Jack both mentioned the importance of support to back their commitment of airplay, but just what is support? Steve Meyer, National Promotion Manager for Capitol Records, defines support as the basics. "It's really a matter of day-to-day good business practices and mechanics. When a record goes on the

deliver the product to the stores quickly and efficiently. That's important, but there is another less tangible area of record company image . . . based on its recent performance, or bluntly, just how "hot" is it?

Most programmers would agree that a record company cannot create a giant hit record. Jack O'Brien illustrated this point when he told me, "When I look at the back page of R&R and I see a Breaker that I'm not yet playing, I can feel sure that whatever record company that record belongs to has done its job in promotion. They've spread the record far and wide enough for it to become a hit, but that doesn't always insure that the record will absolutely become a hit. I don't think any company can insure sales after airplay because the public makes that decision. The listeners always have the last say when it comes to the hits."

Picture This

Here's an open invitation for you to send R&R any and all of your station's promotional activities in pictures. Any and all radio stations are welcome to participate. In other words, you do not have to be a Top 40 reporting station to have your photos published in R&R.

You don't have to spend megabucks for a professional photographer either. Chances are someone on your staff has a decent camera and could take pictures for you. We prefer black & white shots, but color is okay too. Next time you get a visit from a recording act, do a remote, pull off a successful charity event, promote someone, or put up a new billboard compaign — take a picture and send it to R&R.

The picture pages of R&R are really designed to give your station the kind of positive visibility you want and to help all our readers see what kind of ideas are working in other markets. Don't be shy! Contribute by sending in your photos to: John Leader, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. I'll look forward to seeing your station in action.

A hot streak, when a record company has several big records in a row, is really more of a function of product than promotion in the eyes of radio. When the right songs meet the right artist and producer, that's when hits happen and record companies get hot.

Do hot companies get the edge at radio? Gary Bryan says not all the time, "It's not always a case of how hot a particular record company is. There are some companies that just seem to do a better job of delivering hits than others. Every company goes through periods of drought, but that doesn't mean the company has lost the ability to have hits. I know specific companies that can put the machinery to work when the product is right and deliver 99 out of 100 times. That kind of reputation will definitely influence my decision to play a new piece of product. If I know the company involved is going to go all the way with it, the song is a better one to play than one from another company that can't seem to get its product beyond a certain level. Reputation is a factor more than how hot a particular company is at any given moment."

Making It Better

Since we're tossing around some very broad generalizations here, let's get back to the record side and see how Pat Pipolo, VP/Promotion at MCA, views the things that contribute to a record company's image and reputation.

"It's a much more difficult marketplace for records now because radio programming concepts are changing, even though some companies are reluctant to recognize that fact. You have to stay in tune with the trendsetting radio stations through your field people. They are really the key because they carry your company's image every day right to the radio stations. They know how the label is being perceived at the radio level and they also know just how radio is shifting.

"I believe that record companies have to be more selective in the amount of product they release . . . perhaps release less product overall. Companies that 'shotgun' seven or eight new releases out there every other week can't really expect radio to take them seriously. But a company that selectively releases one or two things at a time has to have a better image, and therefore a better chance for some of that important, early airplay. Radio knows how it all goes, they want to see support and they know it can't be there if you're working on eight different projects at once. That's not to say a label can't work on several projects at the same time, but they must be the right projects.

"Credibility is very important at the radio level and it's something that every promotion person strives for. The philosophy of throwing out 10 singles in hopes that one or two will stick just isn't going to work anymore. Radio is too selective and I think the public is too, especially the way the economy has been going lately."

People And Product

To sum it all up, a record company's image or reputation is fairly important to radio. That image is based both on its recent performance (how hot it's been) and past performance (how good it is in action). So, it really comes down to product and people.

Product is not a function of promotion nearly as much as it is a function of A&R. Many companies have seen the connection coming and have given their promotion staffs more input in A&R areas. That kind of action seems to make perfect sense when you consider that the promotion people know what radio wants and successful stations know what their audience wants. The connection between the audience (record buyers) and the A&R departments (product decisions makers) is the promotion team.

A record company with a good image has the basic machinery to acquire good product, get it played and move that product through the stores. A record company with an image problem may have difficulties in one or more of those areas.

The relationship between radio and record companies is always a two-way street. It's an arrangement that can be mutually beneficial when it works right. If radio takes a record company's image into account when making those all-important playlist decisions, then a company's image should be a vital part of its business plan. That statement may not be a news flash to most labels, but to others it just might be something to think about.

Polygram

Continued from Page 3

Beyond The Traditional

Explaining the department's conception, Jaffe commented that with his background in artist development and publicity as well as promotion, he could "overcome many of the problems (in breaking an act) by going beyond the traditional approach of getting a record to a radio station and hoping they will program it. The idea is to maximize record sales, determine where the action is coming from, and do whatever is necessary to take the record to the next level."

Jaffe hopes to broaden the appeal of rock acts on radio (AOR and Top 40) and beyond with a multifaceted approach. "We intend to be involved with the acts on every level and, to a degree, involve ourselves in a certain amount of A&R," he said. "We'll meet with the labels to discuss upcoming releases, establish priorities, and prepare marketing strategies with a prognostication as to how we think radio will accept the record within the first two weeks . . . The key here is to analyze the situation and to make use of every available resource, including clubs, concerts, word-of-mouth, marketing, and other such tools, to maximize impact." He added, "I think our department will make the artists and their managers feel more comfortable in that they'll know we have a setup sympathetic to their needs. It's a way of saying the buck stops here. It's my responsibility to see that everything is being done for these acts that's humanly possible.



Continued from Page 3

tion with myself and KGB-AM's John Lander we can brainstorm and work together. I'm very impressed with Larry; he's the sort of person who will encourage the staff's participation in creative decisions."

"I've always been impressed by KGB-FM and have had a great deal of respect for the station, which was multiplied tenfold when I met Jim Price and saw the facilities," Bruce told R&R. He added, "I think it's going to be an exciting and fun competitive situation. It's the sort of challenge I've been looking forward to."

Bruce expressed regret at leaving KBPI, saying, "All my life I'd hoped to find a perfect radio station, one where everyone worked together as a friendly team. I found that here at KBPI and was looking forward to remaining with the organization. I can't think of a job I would have left this one for other than the one in San Diego."



Mickey Eichner



Gregg Geller

CBS

Coast for Columbia, reports to CBS Records Division President Bruce Lundvall; while Geller, who was VP/Contemporary Music, East Coast A&R for Columbia, moves back to Epic, where he served earlier in the A&R department. Geller reports to Dempsey.

Six New Sales VP Positions

Lundvall also announced the restructuring in the sales and distribution area, with six regional sales territories created, and six new vice-presidential appointments. Tom McGuiness moves from VP/Sales Branch Distribution to VP/Marketing Branch Distribution, and will provide direction for three new Distribution VP's. They are John Kotecki (VP/Eastern Division, overseeing the Northeast and Southeast regions), Don Van Gorp (VP/Central Division, supervising Midwest and the new Mid-Central regions), and Frank Mooney (VP/Western Division, heading the Western and Southwest regions). Kotecki had been VP/National Accounts Marketing, Van Gorp was VP/Marketing, Midwest Region, and Mooney was VP/Marketing Branch Distribution. In addition, Jim Scully was named VP/Marketing, Midwest Region, and Rich Kudolla becomes VP/Marketing, Mid-Central Region. Both had been Branch Managers previously, Scully for Chicago and Kudolla for Cleveland/Pittsburgh.



Continued from Page 3

and sale of the unauthorized recordings with 12 other individuals arrested as well. Formal charges against all 20 persons are pending.

The Kentucky raids activated the first Recording Industry Association of America's "Hitline Alert," which provides complete descriptions of all counterfeit product to manufacturers, and through the cooperation of the National Association of Recording Merchandisers (NARM), to its distributor and retailer members, enabling the RIAA Anti-Piracy Intelligence Unit to track the source of such illegal product.



DR. DON SETS SAIL — KFRC/San Francisco morning man Dr. Don Rose is vacationing by salling to Hawali, with daily calls in to the station on his progress. The station wished him bon voyage with a huge sendoff, as 300 contest winners sailed out behind the Doctor's craft to the Golden Gate Bridge, and dancers, bands, clowns, balloons, and water displays all played a part in the festivities. Pictured dockside (I-r) are KFRC air personalities Mark McKay, Rose, and Mike Novak.



KX104 BABIES MURRAY — When visiting Anne Murray backstage after her recent Grand Ole Orpy performance, KX104/Nashville PD Mike St. John brought along his baby daughter to register her own appreciation. The three are pictured above.



McCOY BECOMES TENNESSEE AMBASSADOR — 920&WMAK/Nashville morning man Stave McCoy was awarded a Tennessee Ambassador of Goodwill certificate for his considerable charity work. He's pictured (right) receiving the award from John Garcia, aide to Governor Lamar Alexander.



CHICKEN SELLS OUT IN AMARILLO — KPUR/Amarillo imported the San Diego Chicken for an Amarillo Gold Sox night game, which became the first sellout in the team's history. Pictured (i-r) with the famed mascot are KPUR MD Randy Sherwyn, PD Mark Shannon, air personalities Tim Butler and Jamey Carr, and local chicken breeder Corey Mitchell.



MOSCOW WAGES WATER WARS — On the left is the "Water Wars" team from KRPL/ Moscow, ID. On the right the team from the local newspaper in Moscow. The event is somewhat like an aquatic tug of war whereby a Coors keg is suspended on a cable and each team tries to force it to the opponent's side using only a firehose (only?). If it looks like a

lot of soggy fun, it was, according to KRPL PD Gary Cummings. The event was held in conjunction with Moscow's annual summer celebration. Incidently, the KRPL team bested their opponents in two out of three tries to win the championship!

EAST Most Added .. Hottest

Barbra Streisand Cliff Richard

Diana Ross Air Supply Queen

DDS & HO

the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Al Stewart Cliff richard Barbra Streisand

Diana Ross Queen Air Supply

EAST

PARALLEL ONE

96KX/Pittsburgh, PA Jay Stone

HOLLY PENPIELD HOLLER BEEFELD
BOZ SCAGGS 1-1
KENNY LOGGINS 2 2
PAUL SIMON 12-7
GEORGE BENSON 15-8
POINTER SISTERS 22 11

CKGM/Montreal, CN

ROBBIE DUPREE
PDINTER SISTERS
KENNY LOGGINS
KLAATU
HOTEBET:
ROLLING STONES 1 1
QUEEN 5-3
S.O.S. BAND 11 6
AMBROSIA 14-9
BILLY JOEL 21-10

WABC/New York, NY

JOHNNY LEE NATALIE COLE POINTER SISTERS HOTCHEST: IREME CARA 2-1 DIANA ROSS 3 2 CHRIS CROSS 7-4 AIR SUPPLY 10-6 QUEEN 13-9

WFIL/Philadelphia, PA Dick Fennessy

BOZ SCAGGS
IRENE CARA
LARSEM-FEITEN BAN
MACTEST:
AIR SUPPLY 3-1
IRENE CARA 11-9
OLIVIA N-J 16 10
PAUL SIMON 21-11
ELO 18-13

WIFt/Philadelphia, PA Liz Kiley

CDB
NATALIE COLE
DIONNE WARWICK
AL STEWART
HOLLESE
CHRIS CROSS 1 1
QUEEW 8 5
DIANA ROSS 11-7
LARRY GRAMAM 19-17
EDDIE RABBITT D-21

WKBW/Buffalo, NY

DOOBLE BROS Hottest: GEORGE Hottest: GEORGE BENSON 1 1 QUEEN 26-2 DIANA ROSS 10-7 POINTER SISTERS 18-16 LARRY GRAHAM 24 22

WNBC/New York, NY Roz Frenk

Hottest: IREME CARA 1 1 DIAMA ROSS 8-5 QUEEN 18-14 OLIVIA N-J 22-19 BARBRA STREISAND 29 24

WPGC/Washington, D.C. Don Geronimo

CARLY SIMON ROLLING STONES CLIFF RICHARD HOTE-SI POINTER SISTERS 1 1 DIANA ROSS 3-2 QUEEN 7 3 AMBROSIA 12-9 STEPHANIE MILLS 19-11

WRKO/Boston, MA

OLIVIA N-J BOZ SCAGGS AL STEMART HOTLESE IRENE CARA 1-1 JONNNY LEE 14-8 AMY HOLLAND 21-14 ROBBIE DUPREE 25 18 DIONNE WARWICK 26-20

F105/Boston, MA

CARS ELO AMY HOLLAND DOOBIE BROS BARBRA STREISAND BARBRA STREISAND Hottest: BOB SEGER 4-1 GEORGE BENSON 9-6 JOHNNY LEE 12-10 PAUL SIMON 16-12 DIAMA ROSS 24 13

WXLO/New York, NY

DONNA SUMMER
HOTEest:
DIANA ROSS 1-1
ROLLING STONES 7-5
PAUL SIMON 10-6
CHANGE 15-11
TEDDY PENDERGRASS 30-15

PRO-FM/Providence, RI Jack O'Brien

OLIVIA N-J JERMAINE JACKSON JERRATE CHORES : CHRIS CROSS 1 1 DIANA ROSS 8-4 GEORGE BENSON 14-10 QUEEN 29-16 AMY HOLLAND 30-26

J8106/Providence, RI Chase/Waite

DIANA ROSS BOX SCAGGS BOZ SCAGGS
GENESIS
CLIPP RICHARD
DIONNE WARWICK
HOTCOME IN J
BOB SCER 6-2
AIR SUPPLY 15-10
LARRY GRAHAM 22-14
QUEEN 25-18

CFTR/Toronto, ON John Keogh

CARS CLIFF RICHARD CARBRA STREISAND CLIFF RICHARD BARBRA STREISAND HOTCEBT: ROLLING STONES 1-1 BENNY MARDONES 5-2 AIR SUPPLY 12-6 JOHNNY LEE 14-9 IRENE CARA 16-11

Q107/Weshington, D.C.

OLIVIA N-J JACKSON BROWNE JACKSON BROWNE
HOTEOME:
DIAMA ROSS 1-1
QUEEN 4-2
AIR SUPPLY 5-3
RENNY LOGGINS 17-9
DLIVIA N-J A-13

PARALLEL TWO

14Q/Worcester, MA

Steve York Hottest. OLIVIA N-J 10-1 GEORGE BENSON 6-3 KENNY LOGGINS 11-9 JOHNNY LEE 19-13 PAUL SIMON 22-17

WBBF/Rochester, NY Dave Mason

QUEEN
DIONNE WARWICK
POINTER SISTERS
HOTLEBT:
AIR SUPPLY 4-1
DIANA ROSS 6-4
OLIVIA N-J 19-10
PAUL SIMON 18-15
ELO 23-18

WICC/Bridgeport, CT Bob Mitchell

PURE PRAIRIE LEAG DEVO HOTTEST: AIR SUPPLY 1 1 DIANA ROSS 10-2 QUEEN 15 10 EDDIE RABBITT 20-12 OLIVIA N-J 23-14

WKEE/Huntinton, WV Gary Miller

CARS CARS
DEVO
SPLIT ENZ
ROLLING STONES
STACY LATTISAM
TEDDY PENDERGRASS
ALLMAN BROTHERS
HOTTES
HOTTES
HOTTES
HOTTES
LOGINS 9-5
ELD 11-7
EDDIE RABBITT 12-8

WOLF/Syracuse, NY

Tony Davis

LIVINGSTON TAYLOR
HALL & OATES
KINKS
IREME CARA
CLIFF RICHARD
DODSIE BROS
BOZ SCAGCS
HOTCHESE:
DIANA ROSS 1-1
PAUL SIMON 5-2
BOS SECER 10-3
ROBBIE DUPREE 8-4
QUEEN D-9

WPST/Trenton, NJ Tom Taylor

DIONNE WARWICK BARBRA STREISAND AMY HOLLAND BARBRA STREISAND AMY HOLLAND CARS LIVINGSTON TAYLOR LIVINGSTON TAYLOR HOTTOSTON TAYLOR HOTTOSTON AIR SUPPLY 1-1 ROBBIE DUPREE 7-3 QUEEN 18-9 PAUL SIMON 13-10 JOHNNY LEE 21-17

WTRY/Troy, NY Bill Cahill

PURE PRAIRIE LEAG DEVO AMY HOLLAND Hottest: ROLLING STONES 2-1 AMBROSIA 13-7 CARLY SIMON 16-10 QUEEN 23-13 OLIVIA N-J 28 19

WAEB/Allentown, PA Jeff Frank

Jeff Frank

LEO SAYER
BARBRA STREISAND
AMY HOLLAND
ROLLING STOMES
CLIFF RICHARD
HOTE-STORES
LIFF RICHARD
HOTE-STORES
AIR SUPPLY 1-1
ROBBIE DUPREE 3-2
ELO 8-5
BOZ SCAGGS 10-7
DIANA ROSS 11 8

WHYN/Springfield, MA Andy Carey

DOOBIE BROS
BARBRA STREISAND
HOTLOGIE
AIR SUPPLY 4-1
PAUL SIMON 3-2
JOHNNY LEE 5-5
CHRIS CROSS 7-6
BILLY JOEL 8-7

KC101/New Haven, CT **Curt Hansen**

CLIFF RICHARD CLIFF RICHARD
HOTEOBE:
DIANA ROSS 2-1
AIR SUPPLY 4-2
GEORGE BENSON 8-5
ROBBIE DUPREE 10-7
LARRY GRAHAM 14-9

WFBR/Beltimore, MD

TEDDY PENDERGRASS CLIFF RICHARD
COMMODORES
ANNE MURRAY
HOLLEST
DIANA ROSS 2-1
PAUL SIMON 8-4
STEPHANIE MILLS 14-12
BILLY JOEL 23-17
BOZ SCAGGS 27 18

WBEN FM/Buffelo, NY Roger Christian

LARSEN-FEITEN BAN BARBRA STREISAND WILLIE NELSON STACY LATTISAW HOTTES HOTTES OUEEN 1-1 OLIVIA N-J 6-4 JOHNNY LEE 16-13 LARRY GRAHAR 25-17 BOZ SCAGGS 34-23

WTIC-FM/Hertford, CT Rick Donehue

STEPHANIE MILLS
LARSEN-FEITEN BAN
PURE PRAIRIE LEAG
HOCLESE:
DIANA ROSS 1-1
ROBBIE DUPREE 10 7
BOB SECER 14-8
LARRY GRAHAM 21 16
QUEEN 27-19

Q106/York, PA Steve Gallagher

WILLIE NELSON LEO SAYER Hottest: ELO 2-1 IRENE CARA 8-5 CARLY SIMON 17-14 EDDIE RABBITT 22-19 BOZ SCAGGS 25-21

WHFM/Rochester, NY Marc Crofin

BARBRA STREISAND BANBAN STREISAND
CARS
CHICAGD
JOHN COUGAR
GAMMA
HOLLEST
AIR SUPPLY 2-1
GEORGE BENSON 8-2
EDDIE RABBITT 10-5
PAUL SIMON 12-6
BOB SEGER 11-7

WFLY/Alberry, NY Bob Mason

DEVO
Mottest:
AIR SUPPLY 1-1
PAUL SIMON 6-3
QUEEN 12-9
CDB 19-11
POINTER SISTERS 21-15

WFBL/Syracuse, NY Robb Stewert

AMY HOLLAND ELTON JOHN DIANA ROSS CLIPF RICHARD CLIFF RICHARD
Hottest:
CHRIS CROSS 4-1
DIANA ROSS 3-2
PAUL SIMON 10-9
QUEEN 18-14
AMBROSIA 22-19

PARALLEL THREE

13FEA/Manchester, NH Rick Ryder

WILLIE NELSON DONNA SUMMER ANNE MURRAY NIELSON/PEARSON HOTCOST AIR SUPPLY 2-1 JOHNHY LEE 6-2 ROBBIE DUPREE 7-4 CARLY SIRON 14-6 DIANA ROSS 25-12

14WK/Wheeling, WV

TEDDY PENDERGRASS STEPHANIE MILLS BARBRA STREISAND HOTESST; AIR SUPPLY 3-1 AMBROSIA 4-3 DIANA ROSS 15-9 BILLY JOEL 17-10 LARRY GRAHAM 19-13

K104/Erie, PA BIII Shannoi

BOB WELCH
RANSAS
LEO SAYER
HALL & OATES
AMERICA
AC/DC (dp)
HOTLEBEI
RENNY LOGGINS 5-1
CDB 6-3
IN TRANSIT 9-5
POCO 10-7
DIRT BAND 13-8

WCIR/Beckley, WV

CHICAGO
WILLIE NELSON
STACY LATTIBAM
IRENE CARA
HOTLOGIE:
EDDIE RABBITT 6-1
GEORGE BENSON 5-2
AMBROSIA 9-4
KENNY LOGGINS 12-5
LARRY GRAHAM 20-10

WFBF/Altoons, PA Tony Booth

CHICAGO
DONNA SUMMER
HOTTEST:
ROBBIE DUPREE 5-1
AIR SUPPLY 3-2
EDDIE RABBITT 6 3
DIANA ROSS 22-16
LARRY GRAHAM 26-18

WGUY/Bangor, ME Jim Randall

ELTON JOHN BARBRA STREISAND BARBRA STREISAND
DEVO
AL STEWART
HOTLOST:
CHRIS CROSS 1-1
AIR SUPPLY 3-2
AMBROSIA 5-3
ROBBIE DUPREE 8-4
EDDIE RABBITT 12-8

WHEB/Portsmouth, NH

RAY, GOODMAN 6 B E. DAN SEALS ELTON JOHN HOTLEST AIR SUPPLY 1-1 BILLY JOEL 13-7 CARLY SIMON 15-8 POINTER SISTERS I OLIVIA N-J 22-13

Mike O'Nail

DOOBLE BROS BARBRA STREISAND BARBRA STREISAND AL STEMART BOZ SCAGGS ELTON JDHN HOTEGST: AIR SUPPLY 4-1 ELO 5-3 DIAMA RDSS 15-0 BOB SEGER 18-12 BILLY JOEL 19-14

WLBZ/Bangor, ME Michael O'Here

CLIFF RICHARD DIONNE WARWICK Mottest: AIR SUPPLY 1-1 ROBBIE DUPREE 5-3 ROLLING STONES 6-4 JOHNNY LEE 13-10 QUEEN 15-12

WTSN/Dover, NH Jim Sebastian

ELTON JOHN
MARY MACGREGOR
HOTTEST:
AIR SUPPLY 5-1
GEORGE BENSON 7-4
BOB SEGER 13-9
BILLY JOEL 16 10
CARLY SIMON 20-11

WYRE/Annapolis, MD Jack Diamond

EDDIE RABBITT
AL STEWART
PURE PRAIRIE LEAG
AMII 6 JOHNY
HOTLEGE.
AIR SUPPLY 5-1
JOHNNY LEE 15-6
AMBROSIA 14-7
IRENE CARA 16-8
BILLY JOEL 25-14

V100/Charleston, WV

BARBRA STREISAND PURE PRAIRIE LEAG HOTLEST ROLLING STONES 1-1 QUEEN 9-4 AMBROSIA 13-5 PAUL SIMON 12-9 BILLY JOEL 18-11

SOUTH

PARALLEL ONE

Q106/Tampa, FL Pat McKay

EDDIE RABBITT
DIONNE WARWICK
AL STEWART (dp)
JACKSON HROWNE (dp)
HOTTEBEL
DIANA ROSS 1-1
JOHNNY LEE 4-2
BOZ SCAGGS 15-10
OLIVIA N-J 21-13
KENNY LOGGINS 19-14

Y100/Miami, FL Mark Shanda

DIANA ROSS BILLY JOEL HOTLERS! DIANA ROSS 1-1 IRENE CARA 6-5 DEVO 11-6 DENNY MARDONES 10-7 JACKSON BROWNE 20-17

Z93/Atlenta GA Dale O'Brier

AL STEWART STEPHANIE MILLS HOTLERS: DIANA ROSS 1-1 AIR SUPPLY 6-3 POINTER SISTERS 13-7 QUEEN 15-10 PAUL SIMON 19-14

PARALLEL TWO

920/Nashville, TN Scooter Davis

BARBRA STREISAND AMII 6 JOHNNY HOTTEST: LARRY GRAHAM 2-1 JOHNNY LEE 7-3 BOZ SCAGGS 9-7 KENNY LOGGINS 15-11 DIANA ROSS 16-12

BJ105/Orlando, FL Tom West

WAYLON JENNINGS O JAYS CDB LARSEN-FEITEN BAN CLIFF RICHARD CHICAGO HOTLOST DIANA ROSS 6-1 OLIVIA N-J 8-2 AIR SUPPLY 7-3 BENNY MARDONES 12-8 ROBBIE DUPREE 14-10

KEEL/Shreveport, LA Marty Johnson

DONNA SUMMER
LE ROUX
DOOBIE BBOS
HALL & OATES (RA)
STEPHANIE MILLS (RA)
HOTCEST:
01ANA ROSS 1-1
EDDIE RABBITT 8-5
AIR SUPPLY 12-8
QUEEN 23-12
KENNY LOGGINS 20-14

KTSA/Sen Antonio, TX

MICKEY GILLEY
GENESIS
LARSEN-FEITEN BAN
ROGER DALTREY
SPLIT ENZ
HOTEMES:
JOHNNY LEE 1-1
DIANAR ROSS 10-2
AIR SUPPLY 16-6
IRENE CARA 20-17
BILLY JOEL 23-20

KXX106/B Larry O'Day

WILLIE NELSON CLIFF RICHARD DEVO DEVO Hottest: QUEEN 4-1 ROBBIE DUPREE 8-2 LARSEN-FEITEN BAN CARLY SIMON 24-18 AMY HOLLAND 29-22

WAKY/Louisville, KY Mershe Witten

AL STEWART
PURE PRAIRIE LEAG
NATALIZ COLE
NATALIZ COLE
AIR SUPPLY 1-1
PAUL SIMON 7-2
EDDIE RABBITT 9-5
ELO 10-6
LARRY GRAHAM 14-7

WAPE/Jacksonville, FL Paul Sebastian

STACY LATTISAW
AL STEWART
MICKEY GILLEY
HOLLEST:
AIR SUPPLY 1-1
JOHNNY LEE 3-2
BOB SEGER 14-10
CARLY SIMON 17-12
QUEEN 25-21

WAXY/Ft, Lauderdale, FL Kenny Lee

M. MANCHESTER
LARSEN-FEITEN BAN
NOTESET
DIANA ROSS 5-1
EDDIE RABBITT 7-4
JOHNNY LEE 11-5
IRENE CARA 13-10
POINTER SISTERS 22-11

WAYS/Charlotte, NC Roy Rosen

Roy Rosen
ANNE MURRAY
KANSAB
ALI THOMSON
ALLMAN BROTHERS
HOTE-STATE
BOAR ROSS 3-1
EDDIE RABBITT 4OLIVIA N-J 14-10
BOB SEGER 15-12
QUEEN 29-15

WBBQ/Augusta, GA Bruce Stevens

ROGER DALTREY JOHN COUGAR ALI THOMBON HOTLEST QUEEN 1-1 AMBROSIA 8-5 ROBBIE DUPREE 11-7 ROSSINGTON COLLIN 12-8 PAUL SIMON 16-10

WFMF/Baton Rouge, LA Randy Rice

CARS
AL STEWART
STACY LATTISAW
HOTCOST:
QUEEN 2-1
ROBBIE DUPREE 5-2
DIANA ROSS 9-5
KENNY LOGGINS 14-9
QLIVIA N-J 21-15

WGH/Norfolk, VA Bob Cenede

DOOBIE BROS KANSAS AC/DC JOHN COUGAR CLIFF RICHARD ROGER DALTREY ROGER DALTREY
HOTTEST:
DIANA ROSS 1-1
EDDIE RABBITT 10-5
KENNY LOGGINS 14-11
NEIL SEDAKA 15-12
BILLY JOEL 18-13

WHBQ/Memphis, TN Jed Duvell

POINTER SISTERS
Hottest:
CHRIS CROSS 1-1
DIANA ROSS 4-2
AIR SUPPLY 8-5
GEORGE BENSON 12-8
PAUL SIMON 17-10

WJDX/Jackson, MS Clndy Crawford

KENNY LOGGINS
ROLLING STONES
DOOBLE BROS
BARBRA STREISAND
QUEEN
HOTLOBE:
AMBROSIA 2-1
OLIVIA N-J 6-2
DIANA RDSS 15-9
BILLY JOEL 18-15
CARLY SIMON 24-19

WKIX/Releigh, NC

Ron McKay RENNY LOGGINS
OLIVIA M-J
PDINTER SISTERS
QUEEN
BOZ SCAGGS
DOOBLE BROS
BARBRA STREISAND
ANY HOLLAND
HOTCEBT:
DIANA ROSS 1-1
AIR SUPPLY 3-2
EDDIE RABBITT 14-9
ROBBIE DUPREE 20-16
O'JAYS D-22

WLAC/Nashville, TN

Pat Clanciabella WILLIE NELSON CDB
AL STEWART
SPLIT ENZ
HOTCEST:
ROLLING STONES I-1
DIANA ROSS 9-2
QUEEN 15-7
BOZ SCAGGS 20-13
PAUL SIMON 19-15

WNOE/New Orleans, LA

LARSEN-FEITEN BAN DIONNE WARMICK AL STEWART HOTCEST: DIANA ROSS 1-1 QUEEN 8-3 GEORGE BENSON 12-5 ELO 11-7 OLIVIA N-J 22-15

WRJZ/Knoxville, TN

AL STEWART
WILLIE NELSON
DIONNE WARWICK
CHICAGO
IREME CARA
HOTEGEL
OLAMA ROSS 3-1
AMBROSIA 12-10
CARLY SIMON 17-13
PAUL SIMON 18-14
ELO 23-17

WSGA/Sevenneh, GA Brady McGraw

DEVO Mottest: DIANA ROSS 1-1 19UEEN 11-2 POINTER SISTER, 10-6 AIR SUPPLY 14-8 OLIVIA N-J 19-14

WTIX/New Orleans, LA

BARBRA STREISAND DIANA RDSS COM
DEVO
AL STEWART
HOTE-SE!
DIANA ROSS 3-1
QUEEN 4-2
AIR SUPPLY 11-6
OLIVIA N-J 27-17
DOOBIE BROS D-20

Y103/Jacksonville, FL

Maja PHT

DIANA ROSS
LINDA CLIPFORD
JOURNEY
GENESIS
ROETESIS
ROETESIS
HOTON COLLIN 5-3
OLIVIA N-J 16-10
BLACKFOOT 24-18
O'JAYS 40-31

Y95/Tampe, FL Pat Berry

DOOB IE BROS BARBRA STREISAND BARBRA STREIBAND Hottest. ROLLING STONES 2-1 ELO 3-2 ALI THOMSON 12-9 OLIVIA N-J 30-15 GEORGE BENSON 29-19

KELP/EI Paso, TX

BOZ SCAGGS DIONNE WARMICK STEPHANIE MILLS HOTLEST: DIANA ROSS 1-1 CHRIS CROSS 5-2 LARRY CRAHAN 12-8 PAUL SIMON 20-14 QUEEN 35-17

FM100/Memphis, TN Mark Williams

BARBRA STREISAND DIONNE WARWICK LARSEN-FEITEN BAN LARSEN-PEITEN BAN HOTTEST: ROBBIE DUPREE 3-1 AIR SUPPLY 4-2 DIANA ROSS 7-3 GEORGE BENSON 10-4 QUEEN 12-5

WNOX/Knoxville, TN Scott Majors

CLIFF RICHARD
JIMAY HALL
TEDDY PENDERGRASS
DONNA SUMMER
ROCLEST:
ROLLING STONES 3-1
DIANA ROSS 4-2
PAUL SIMON 10-6
QUEEN 17-10
OLIVIA N-J 19-17

WSKZ/Chattenoogs, TN

CLIPP RICHARD IRENE CARA CHICAGO WILLIE NELSON CARS ARS HOTTEBT: DIANA ROSS 4-DSS 4-1 DIANA ROSS 4-1 QUEEN 6-4 PAUL SIMON 16-13 OLIVIA N-J 22-19 LARSEN-FEITEN BAN

96SQF/Sevenneh, QA Craig Stevens

DEVO STEPHANIE MILLS STEPHANIE MILLS
HOTTEST:
HOTTE

WERC/Birmingham, AL Mark Thompson

MARK TROMPSUN

WILLIE NELSON
AL STEWART
AMY HOLLAND
HOTE-SE:
DIANA ROSS 2-1
KENNY LOGGINS 4-2
OLIVIA N-J 17-8
CARLY SIMON 21-14
DIONNE WARWICK 30-22

KJ100/Louisville, KY

DEATH STANDARD DEVOIT OF THE PROPERTY OF THE P

KHFI/Austin, TX

HDBSINGTON COLLIN BARBER BTREIDAND LARRY GRAHAM DONNA SUMMER CARD HOTEBET DIANA ROSS 3-1 AIR SUPPLY 8-5 ROBBIE DUPREE 14-9 ELO 23-13 OLIVIA N-J 24-16 O'JAYS EDDIE MONEY DONNA SUMMER TTP SPLIT ENZ

96X/Miami, FL Bruce Kelly

BILLY JOEL

M. MANCHESTER
CLIFF RICHARD
DIANA ROSS
MOTEBET:
POINTER SISTERS 4-1
GEORGE BENSON 10-4
KURTIS BLOW 23-16
OLIVIA N-J 32-24
BOZ SCAGGS D-28

WQRK/Norfolk VA

CARS CARS
Hottest:
GEORGE BENSON 1-1
ELO 4-2
KENNY LOGGINS 6-3
QUEEN 17-6
BOZ SCAGGS 22-16

KFMK/Houston, TX Jerry Steele

KENNY LOGGINS Hottest: DIAMA ROSS 1-1" ROLLING STONES 8-5 BOZ SCAGGE 9-6 PAUL STRON 13-11 POINTER SISTERS 19-12 KRBE/Houston, TX Dayna Steels

ELO DIONNE WARWICK DIONE WARWICK HOTTOSTONES 2-1 AIR SUPPLY 4-2 QUEEN 6-4 IRENE CARA 12-8 OLIVIA N-J 20-14

PARALLEL THREE

CK101/Cocos Beech, FL Steve Ocean Steve Ocean

LARSEN-FEITEN BAN
BARBRA STREISAND
AL STEWART
CLIFF RICHARD
JIMMY HALL
HOTTCEET:
DIANA ROSS 1-1
QUEEN 7-3
BOB SEGER 10-6
DEVO 32-23
POINTER SISTERS 31-24

G100/Mobile, AL

Mike Roberts AMY HOLLAND
PURE PRAIRIE LEAG
WILLIE NELSON
HOTTER
HOTTOR
HOTTER
HOSSIA 3-2
ROBBIE DUPREE 6-3
PAUL SIMON 9-5
DIANA ROSS 12-6

KILE/Galveston TX

-21 Scott Taylor WILLIE NELSON WILLIE MELSON
DEVO
CLIF NEWTON
HOTLEST.
JOHNNY LEE 1-1
AIR SUPPLY 7-2
DIANA ROSS 9-5
ROBBIE DUPREE 15-10
EDDIE RABBITT 19-12

KREL/Lubbock TX

AMY HOLLAND ELTON JOHN NATALIE COLE NATALIE COLE HOTTEST: ELO 5-1 LARRY GRAHAM 7-4 DIANA ROSS 10-5 BOZ SCAGGS 12-9 EDDIE RABBITT 21-15

WCGQ/Columbus, QA Ben Mertin

Ban Mardin
CLIFF RICHARD
ROGER DALTREY
BLACK SABBATH
CLIF NEWTON
LEO SAYER
HOTESET:
AIR SUPPLY 2-1
QUEEN 1-2
CARLY SIMON 9-9
PAT BENATAR 20-17
ALLMAN BROTHERS 21-19

WFLB/Fayerteville, NC

SPLIT ENZ
HOTE-SET;
AIR SUPPLY 2-1
LARRY GRAHAM 5-2
EDDIE RABBITT 13-8
AMBROSIA 14-9
ROBBIZ DUPRZE 18-10

WHHY/Montgomery, AL Rich Thomas

DIONNE WARWICK AL STEWART DIANA ROSS ANNE MURRAY HOTLESE: AIR SUPPLY 2-1 PAUL SIMON 10-7 POINTER SISTERS 13-9 BOB SECER 14-10 DLIVIA N-J 15-11

WISE/Asheville, NC John Stevens

DIONNE MARWICK PETER GABRIEL STEPHANIE MILLS HOTEWAY JOHNNY LEE 2-1 QUEEN 13-10 POINTER SISTERS 22-16 DOOBIE BROS 36-21 DEVO D-36

WTMA/Charleston, SC

BOZ SCAGGS CLIFF RICHARD ROXY MUSIC HOTTEST: ROLLING STONES 2-1 DIANA ROSS 10-7 PAUL SIMON 22-16 OLIVIA N-J 27-20 QUEEN D-22

W8EZ/Winston

ROXY MUSIC
MAYLON JENNINGS
COMMODORES
ARTFUL DODGER
NOTESET
PAUL SINON 2-1
JOHNNY LEZ 4-2
ROBSIZ DUPREZ 9-6
CDB 15-10
DIANA ROSS 23-17

FM99/Tallahassae, FL Michael O'Malley

QUEEN STACY LATTISAW Hottest: DIANA ROSS 1-1 OLIVIA N-J 7-5 EDDIE RABBITT 15-8 CDB 22-1 QUEEN A-18

WKXY/Sermote Ft Tony Williams BARBRA STREISAND BARBHA STREISAND STEPHANIE MILLS POINTER SISTERS PURE PRAIRIE LEAG HOTCOST LEAG HOTCOST LEAG GUEEN 6-2 ROBBIE DUPREE 10-6 BILLY JOEL 12-7 PAUL SIMON 14-8

KWIC/Resument TX

MMKB PBTHCK

AMY HOLLAND
JOURNEY
JOHN COUGAR
AMII 6 JOHNNY
HOTERST:
AIR SUPPLY 1-1
CARLY SIMON 4-2
BOB SECER 6-3
DIAMA ROSS 11-7
GEORGE BENSON 15-10

KPUR/Amerilio, TX Merk Shennon

AL STEWART
PURE PRAIRIE LEAG
HOTCEST:
AIR SUPPLY 2-1
EDDIE RABBITT 3-2
DIANA ROSS 11-6
OLIVIA N-J 15-6
GEORGE BENSON 18-12

WANS-FM/Anderson, SC

TEDDY PENDERGRASS
ANNE MURRAY
KANSAS
CLIFF RICHARD
ALI THOMSON
HOTEGE:
DIAMA ROSS 1-1
QUEEN 8-2
PAUL SIMON 12-7
CDB 14-10
POINTER SISTERS 28-20

DUE TO THE MONDAY LABOR DAY **HOLIDAY, 32 STATIONS DID NOT** HAVE THEIR REPORTS READY BY OUR DEADLINE.

MIDWEST Most Added .. Hottest

Larsen-Feiten Band Al Stewart

Air Supply Diana Ross Paul Simon

DDS & HO

getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Barbra Streisand Devo Doobie Brothers

Diana Ross Paul Simon Air Supply

MIDWEST

PARALLEL ONE

KBEQ/Kansas City, MO

DOB SEGER
PETER GABRIEL
AL STEMART
AMY HOLLAND
KANSAS
NOTCOST
KENNY LOGGINS 1-1
CDB 6-2
DOOBIE BROS 15-6
WILLIE NELSON 14-9
PURE PRAIRIE LEAG 17-14

KDWB/Minnespolis, MN Hamilton/Abresch

DOOBIE BROS BOB SEGER LARSEN-FEITEN BAN AL STEWART E. DAN SEALS AL STEWART
E. DAN SEALS
Hottest
AIR SUPPLY 1-1
PAUL SIMON 3-2
ROBBIE DUPREE 8-5
BILLY JOEL 11-7
CARLY SIMON 14-11

KSLQ/St Louis, MO Tony Stone

CDB LARSEN-FEITEN BAN HOTCEST: AIR SUPPLY 2-1 BILLY JOEL 4-2 DIANA ROSS 6-4 JOURNEY 7-5 IRENE CARA 10-9

Q102/Cincinneti, OH Jim Fox

BARBRA STREISAND PURE PRAIRTE LEAG OLIVIA N-J DOOBIE BROS LARSEN-FEITEN BAN LARSEN-FEITEN BAHOTTEST CHRIS CROSS 1-1
MANHATTANS 6-2
BOZ SCAGGS 16-7
QUEEN 22-16
DIANA ROSS 25-18

WLS/Chicago, IL Tim Kelly

QUEEN JOHNNY LEE BARBRA STREISAND BARBRA STREISAND Hottest: OLIVIA N-J 1-1 CHRIS CROSS 2-2 AIR SUPPLY 9-7 ELO 20-15 BOB SEGER 31-27

WOKY/Milwaukee, WI Dellas Cole

BARBRA STREISAND LARSEN-FEITEN BAN QUEEN GENESIS Hottest: AIR SUPPLY 1-1 CHRIS CROSS 2-2 DIONNE WARWICK 12-8

WZUU/Milwaukes, Wi

LARRY GRAHAM KENNY LOGGINS BOB SEGER DOOBLE BROS BARBRA STREISAND Hottest. Hottest. AIR SUPPLY 2-1 BOZ SCAGGS 10-3 BILLY JOEL 13-4 ALI THOMSON 14-6 AMBROSIA 20-8

KWK/8t Louis MO **Bobby Hattrik**

KAMSAS
JOHN COUGAR
HOTLEST:
CDB 1-1
TOUCH 14-6
BARRY GOODREAU 21-15
HENRY PAUL BAND 22-18
JOHNNY VAN ZANT D-20

WHB/Kenses City, MO Rick Brown

HOTTEST: CHRIS CROSS 1-1 OLIVIA N-J 2-2 WILLIE NELSON 11-3 PAUL SIMON 12-10 IRENE CARA 24-20

KSS6-FM/Minneapolis, MN

DOOBIE BROS Hottest: AIR SUPPLY 1-1 PAUL SIMON 4-2 EDDIE RABBITT 6-3 DIANA ROSS 14-6 BILLY JOEL 13-9

PARALLEL TWO

\$2X/Columbus, OH Teri Nutter

OLIVIA N-J LARSEN-PEITEN BAN GENESIS (dp) Hottest: Hottest: AIR SUPPLY 3-1 PAUL SIMON 10 5 ELO 13-8 DIANA ROSS 15-10 GEORGE BENSON 24-17

KIOA/Des Moines, IA A.W. Pantola

A.W. Pentops
BOZ SCAGGS
BARBRA STREISAND
HICHAEL JOHNSON
PETER GABRIEL
HOTTEST:
AIR SUPPLY 1-1
GEORGE BENSON 11-6
PAUL SIMON 14-9
ROBBIE DUPREE 15-10
KENNY LOGGINS 20-14

KOFM/Oklahoma City, OK Chuck Morgan

Chuck Morgan

KENNY LOGGINS
QUEEN
BARBRA STREISAND
HOTLEST
OLIVIA N-J 1-1
AIR: SUPPLY 5-3
IRENE CARA 15-9
DIAMA ROSS 26-15
BILLY JOEL 23-20

KRAV/Tules, OK Gary Reynolds

LARSEN-FEITEN BAN CLIFF RICHARD HOTTESE: DIANA ROSS 1-1 AIR SUPPLY 3-2 OLIVIA N-J 14-7 BOZ SCAGGS 20 13 GEORGE BENSON 22-14

KZ93/Peorle, IL Lou Patrick

BARBRA STREISAND LARSEN-FEITEN BAN BOZ SCAGGS HOTTEST: PAUL SIMON 6-1 DIANA ROSS 11-5 ELO 9-6 ROBBIE DUPREE 12-8 BOB SEGER 17-11

WGRO/Grand Rapids. MI Ray Baker

CLIVIA N-3 KENNY LOGGINS BOB SEGER HOTTEST. AIR SUPPLY 2-1 DIANA ROSS 3-2 QUEEN 21-7 ERIC CLAPTON 14-9 PAUL SIMON 16-13

WHOT/Younstown, OH

Hottest; DIANA ROSS 4-1 PAUL SIMON 5-2 ROBBIE DUPREE 9-5 LARRY GRAHAM 14-9 EDDIE RABBITT 16-10

John Curry

QUEEN
BARBRA STREISAND
HOTLEST:
AIR SUPPLY 2-1
AMBROSIA 5-3
EDDIE RABBITT 11-9
DIANA ROSS 18-10
KENNY LOGGINS 19-14

WNAP/Indianapolis, IN Dennis Jon Bailey

BARBRA STREISAND BARBRA STREISAN Hottest: PAUL SIMON 5-1 AIR SUPPLY 4-2 GEORGE BENSON 1 BOB SEGER 12-9 QUEEN 23-22

WOHO/Toledo OH Jeff McCarthy

OLIVIA N-J AL STEWART HOTCEST: CHRIS CROSS 1-1 DIRT BAND 3-2 PAUL SIMON 10-7 DIANA ROSS 23-14 DIONNE WARWICK 21-15

WOW/Omaha, NE

Don Davis

Don Davis

STEPHANIE MILLS
LARSEN-FEITEN BAN
PURE PRAIRIE LEAG (dp)
CARS (dp)
Hottest:
AIR SUPPLY 3-1
PAUL SIMON 14-7
DIONNE WARWICK 16-10
DIANA ROSS 24-16
BARBRA STREISAND 27-21

WVIC/East Lansing, MI Jim St. John

DOOBIE BROS DONNA SUMMER CHIC PETER GABRIEL PETER GABRIEL
CLIF NEWTON
AMY HOLLAND
707
WHITESNAKE (RA)
EDDIE MONEY EDDIE MONEY
HOTTEST:
AIR SUPPLY 2-1
DIANA ROSS 12-3
AMBROSIA 15-10
KENNY LOGGINS 20-12
QUEEN 36-19

KSTT/Devenport, IA Mike Kennesily

Mike Kenneelly
BARBRA STREISAND
CLIFF RICHARD
NEIL SEDAKA
STEPHANIE MILLS
DOOBIE BROS
HOTCEST:
AIR SUPPLY 2-1
PAUL SIMON 4-2
JOHNNY LEE 17-9
DIONNE WARMICK D-20
NATALIE COLE D-21

WZZP/Clevelend, OH Bob McKay

BOZ SCAGGS LARSEN-FEITEN BAN AMY HOLLAND HOTCLAND HOTCLAND HOTCLAND HOTCLAND HOBERT JOHN 12-5 ROBBET JOHN 12-5 ROBBIE DUPREE 10-6 PAUL SIMON 11-7

KWEN/Tules, OK Beeu

DEVO
AL STEWART
POINTER SISTERS
WILLIE NELSON
LARSEN-PEITEN BAN
HOLLESS
ROLLING STONES 3-1 AMBROSIA 9-4 AIR SUPPLY 11-5 DIANA ROSS 21-7 PAUL SIMON 20-9

WYFM/Youngstown, OH Jeff Tobin

OLIVIA N-J PAUL SIMON BOTTOM STATES

BOTTOM

WDRQ/Detroit MI Jim Ryan

DEVO
AL STEWART
DIONNE WARWICK
HOTTEST
AIR SUPPLY 2-1
QUEEN 10-6
ELO 11-7
OLIVIA N-J 15-8
PAUL SIMON 24-16

WTWR/Detroit, MI Kurt Kelly

Hottest: AIR SUPPLY 3-1 DIANA ROSS 2-2 GEORGE BENSON 7-4 JOHNNY LEE 13-5 ROBBIE DUPREE 14-6

PARALLEL THREE

KFYR/Blamarck, ND

Oen Brannen

ANNE MURRAY
AL STEWART
WILLIE NELSON
BOZ SCAGGS
E. DAN SEALS
HOTTEST
HOTTOST
HOTOST
HOT

KKLS/Rapid City, SD Mick Kjar

GEORGE BENSON CLIFF RICHARD HOTLEST: KENNY LOGGINS 2-1 CHRIS CROSS 12-6 ROBBIE DUPREE 19-11 CARLY SIMON 24-18 BOZ SCAGGS 29-25

KKRC/Sloux Fells, SD **Brien Phoenix**

Hottest: AIR SUPPLY 3-1 KENNY LOGGINS 6-4 BOB SEGER 11-6 EDDIE RABBITT 14-9 AL STEWART 21-18

WAKY/Duluth MN Bruce McGregor

BARBRA STREISAND DEVO WILLIE NELSON CLIFF RICHARD HOTESSI: AIR SUPPLY 1-1 EDDIE RABBITT 4-2 DIANA ROSS 18-8 QUEEN 19-10 KENNY LOGGINS 23-17

WEAQ/Eau Claire, WI Rick Roberts

NATALIE COLE BARBRA STREISAND HOTTOST: BENNY MARDONES 3-1 AIR SUPPLY 5-3 BOB SEGER 13-7 JOHNNY LEE 15-9 GERRY RAFFERTY 18-14

WGBF/Evansville, IN

BARBRA STREISAND DEVO JOURNEY Hottest:

WNAM/Appleton-Oshkosh, Wi Jay Tyler

ELTON JOHN CLIFF RICHARD Notest:
AIR SUPPLY 3 1
ROBBIE DUPREE 4-2
AMBROSIA 5-3
ELO 6-4
GEORGE BENSON 14-8

WRKR/Recine, WI Steve Warren

EXILE
WILLIE NELSON
ROBERT PALMER
Hottest:
CHRIS CROSS 1-1
AIR SUPPLY 9-4 Thom Buchenen QUEEN 21-15 JOHNNY LEE 29-20 STEPHANIE MILLS 34-28

WSPT/Stevens Point, WI Pat Martin

CARS AL STEWART DEVO Hottest: AIR SUPPLY 1-1 ROBBIE DUPREE 7-4 QUEEN 11-5 PAUL SIMON 17-9 GEORGE BENSON 18-13

WTRU/Muskegon, MI Mike Stevens

BARBRA STREISAND LARSEN-PEITEN BAN HOTLEST AIR SUPPLY 1-1 EDDIE RABBITT 9-5 ROBBIE DUPREE 12-6 PAUL SIMON 14-9 DIANA ROSS 16-11

WRRR/South Bend, IN Joe Lightner

BARBRA STREISAND WILLIE NELSON AMY ROLLAND Hottest AIR SUPPLY 1-1 KENNY LOGGINS 12-5 BOZ SCAGGS 9-6 JACKSON BROWNE 15-12 BOB SEGER 19-14

KDVV/Topeka, KN

BARBRA STREISAND MILLIE NELSON LARSEN-FEITEN BAN DIONNE WARWICK HOTCHST: KENNY LOGGINS 2-1 ROBBIE DUPREE 4-2 ELO 8-6 QUEEN 13-8 DIANA ROSS 14 9

KQWB-FM/Fargo, ND Richards/Waters

PETER GABRIEL KANSAS
ROBERT PALMER
CLIFF RICHARD
OLIVIA N-J
HOTTEST Hottest: KENNY LOGGINS 1-1 QUEEN 5-2 RUSS BALLARD 8-4 ROGER DALTREY 28-23 CARS 40-36

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA

DEVO DIONNE WARWICK LARSEN-FEITEN BAN HALL & OATES HOTTEST OUEEN 2-1 BENNY MARDONES 10 B ZODIE RABBITT 14-10 ELO 15-13 AIR SUPPLY 16-14

KFI/Los Angeles, CA Roger Collins

BARBRA STREISAND HOTTEST: DIANA ROSS 1-1 JOHNNY LEE 6-2 PAUL SIMON 12-3 AIR SUPPLY 16-8 QUEEN 24-16

KFRC/San Francisco, CA

Peterson/Sholin
LARSEN-FEITEN BAN
OLIVIA N-J
DONNA SUMMER
Mottest:
S.O.S. BAND 1-1
QUEEN 16-6
IRENE CARA 17-14
JOHNNY LEE 23-17
AC/DC 29 24

KIMN/Denver, CO Doug Erikson

BARBRA STREISAND LARSEN-FEITEN BAN AL STEWART WILLIE NELSON HOTEBET: EDDIE RABBITT 1-1 PAUL SIMON 11-6 BILLY JOEL 12-7 BOB SEGER 14-8 ELO 17-13

KJR/Seattle, WA

POINTER SISTERS SPLIT ENZ STEPHANIE MILLS STEPHANIE HILLS
HOTCHET:
S.O.S. BAND 1-1
IRENE CARA 4-3
ROBBIE DUPREE 13-6
OLIVIA N-3 20-15
EDDIE RABBITT 21-17

KOPA/Phoenix, AZ Jack McKay

CLIFF RICHARD
Hottest
S.O.S. BAND 1-1
OLIVIA N-J 11-5
PAUL SIMON 10-7
ROBBIE DUPREE 17-12
KENNY LOGGINS 21-17

KUPD/Phoenix, AZ Hank Cookenboo

MOLLY HATCHET DAVID BOWIE CHUCK FRANCOUR GAMMA Hottest: CDB 1-1 POCO 6 3 BOB SEGER 12-4 KINKS 17-6 KENNY LOGGINS 13-7

KRLA/Los Angeles, CA Rick Stancato

LURTIS BLOW LARSEN-FEITEN BAN Hottest: QUEEN 1-1 DEVO 7-5 STACY LATTISAW 14-9 EDDIE RABBITT 15-11 OLIVIA N-J 19-16

KHJ/Los Angeles, CA Charlie Cook

OLIVIA N-J OLIVIA N-J BILLY JOEL Hottests DIANA ROSS 1-1 GEORGE BENSON 4-2 CHRIS CROSS 5-3 JOHNNY LEE 10 7 ROBERT JOEN 13-11

PARALLEL TWO

KCPX/Selt Lake City, UT **Gary Waldron**

DOOBIE BROS STACY LATTISAW DONNA SUMMER DONNA SUMMER
HOTLEST;
DIANA ROSS 2-1
AIR SUPPLY 7-4
JOHNNY LEE 13-9
ELO 16-12
EDDIE RABBITT 18-14

KERN/Bakersfield, CA Guy Davis

BARBRA STREISAND CDB AMY HOLLAND HOTLEST: AIR SUPPLY 3-1 DIANA ROSS 10-3 ROBBIE DUPREE 8-4 OLIVIA N-J 24-16 QUEEN 27-18

KGW/Portland, OR Janis Wointak

DOOBLE BROS
LARSEN-FEITEN BAN
IRENE CARA
DIONNE WARWICK
HOTEBEL.
AIR SUPPLY 1-1
EDDIE RABBITT 6-3
SEAFOOD MAMA 11-6
BILLY JOEL 13-9
ROBBIE DUPREE 14-10

KJRB/Spokane, WA **Brian Gregory**

QUEEN
STEPHANIE MILLS
SAMMY JOHNS
KANSAS (dp)
Hottest:
AIR SUPPLY 1-1
GEORGE BENSON 4-2
DIANA ROSS 7-3
OLIVIA N-J 17-8
EDDIE RABBITT 16-9

KMJC/Sen Diego, CA Chuck Lakefield

DOOB IE BROS BARBRA STREISAND QUEEN HALL & OATES DEVO MOTTORIA AIR SUPPLY 4-1 DIANA ROSS 5-2 PAUL SIMON 12-8 GEORGE BENSON 13-9 ROBBIE DUPREE 22-17

KROV/Secremento, CA

Bob Malik DOOBLE BROS
ROBERT JOHN
POINTER SISTERS
DEVO
HOCTEST:
S.O.S. BAND 1-1
DIANA ROSS 8-4
AIR SUPPLY 11-7
QUEEN 14-10
PAUL SIMON 19-15

KRO/Tucson, AZ

WILLIE NELSON DEVO
ALI THOMSON
HOTCEST:
BOZ SCAGGS 1-1
QUEEN 7-4
QLIVIA N-J 12-9
POINT BLANK D-10
KENNY LOGGINS 17-12

MDSD/Sett Lake City, UT Lorraine Winneger

DEVO JACKSON BROWNE PAT BENATAR Hottest. ELO 2-1 BOB SEGER 3-2 PAUL SIMON 5-3 ROBBIE DUPREE 11-BLUES BROS. 20-14

KRUX/Pheonix, AZ

CARS
DEVO
CLIFF RICHARD
BARBRA STREISAND
Hottest:
GEORGE BENSON 2-1
BOB SEGER 12-7
ROBBIE DUPREE 13-8
PAUL SIMON 15-9
LIVINGSTON TAYLOR 24-17

KTAC/Tacoma. WA Seen Carter

AMY HOLLAND
PURE PRAIRIE LEAG
AL STEWART
DOUBLE BROS
NOTEST:
S.O.S. BAND 1-1
JACKSON BROWNE 7-4
GEORGE BENSON 10-5
JOHNNY LEE 12-8
AIR SUPPLY 14-9

KTKT/Tucson, AZ

AL STEWART AMY HOLLAND JOHN COUGAR ALI THOMSON HOTTEST ELO 1-1 BILLY JOEL 4-2 GEORGE BENSON E PAUL SIMON 12-5 DIANA ROSS 15-6

Y94/Freeno, CA Ray Appletor

LARRY GRAHAM QUEEN BARBRA STREISAND BARBRA STREISAND Hottest: AIR SUPPLY 3-1 KENNY LOGGINS 8-IRENE CARA 9-5 DIANA ROSS 14-7 OLIVIA N-J 20-14

KLUC/Les Vegas, NV

DEVO
PETER GABRIEL (dp)
Hottest:
RENNY LOGGINS 1-1
QUEEN 3-2
OLIVIA N-J 8-3
CARLY SIMON 13-9
POINTER SISTERS 19-1

KMJK/Portland, OR

AMII & JOHNNY JACKSON BROWNE DEVO Hottest SEAFOOD MAMA 2-1 QUEEN 6-2 JOHNNY LEE 10-6 GEORGE BENSON 11-7 OLIVIA N-J 13-9 KIOY/Fresno, CA

ELTON JOHN CLIFF RICHARD DEVO Hottest: DIANA ROSS 1-1 IRENE CARA 16-6 BILLY JOEL 15-11 KENNY LOGGINS 27-20 ROBERT JOHN 24-24

KYNO.FM/Freeno. CA Walker/Demory

DOOBIE BROS DOOBLE BRUS DONNA SUMMER STACY LATTISAW HOTLEST: KURTIS BLOW 8-1 DIANA ROSS 16-7 IRENE CARA 10-8 ROLLING STONES 20-1 GEORGE BENSON D-25 20-10

KZZX/Albuquerque, NM

Chris Carey LARRY GRAHAM
BARBRA STREISAND
LARSEN-FEITEN BAN
HOTTEST
HOTELST
HOTELS

FM102/Secremento, CA Jeff Lucifer

BARBRA STREISAND
DIONNE WARMICK
AL STEWART
STEPHANIE MILLS
HÖTTESTE
GEORGE BENSON 1-1
AMBROSIA 6-2
ROLLING STONES 4-4
ROBBIE DUPREE 9-5
KENNY LOGGINS 13-8

PARALLEL THREE

RANSAS
DON WILLIAMS
ALLMAN BROTHERS
NIELSON/PEARSON
GENESIS
WAYLON JENNINGS
HOTTES:
KENNY LOGGINS 7-1
PAUL SIMON 13-7
BILLY JOEL 15-8
CHICAGO 26-22
WILLIE NELSON 35-29

KBOZ/Bozeman MT Dennis Nichols

CHICAGO
WILLIE NELSON
OLIVIA N J
HOTTEST:
AMBROSIA 2-1
JOHNNY LEE 7-4
GEORGE BENSON 9-6
EDDIE RABBITT 12-9
BOZ SCAGGS 24-18

KCBN/Reno, NV Larry Irons

EDDIE RABBITT BOZ SCAGGS BARBRA STREISAND HOTTESTI Hottest: PAUL SIMON 2-1 DIANA ROSS 3-2 OLIVIA N-J 24-15 QUEEN 31-17 DOOBIE BROS D-28

KDZA/Pueblo CO Rip Avine

DARBRA STREISAND DIONNE WARWICK HOTTEST: AIR SUPPLY 2-1 ROBBIE DUPREE 7-3 DIANA ROSS 15-6 ELO 17-9 EDDIE RABBITT 18-13

KFXD/Boise ID Charlie Fox

BARBRA STREISAND CLIFF RICHARD PURE PRAIRIE LEAG HOTLEST: DIANA ROSS 10-1 JOHNNY LEE 8-5 PAUL SIMON 12-9 ROBBIE DUPREE 14-10 QUEEN 15-11

KOOK/Billings, MT Michael May

DOOBIE BROS BARBRA STREISAND LIVINGSTON TAYLOR PETER GABRIEL CARS CARS ARTFUL DODGER Hottest: ELO 6-1 BOB SEGER 13-3 PAUL SIMON 10-6 DIANA ROSS 14-9 OLIVIA N-J 20-12

KQDI/Great Falls, MT

Wendi Carpenter Wendi Carpenter
IRENE CARA
MICHAEL JOHNSON (dp)
RAMSEY LEWIS (dp)
LARRY GRAHAM (dp)
CARS
COMMODORES
AMAZING RHYTHM...
CLIFF RICHARD
BLACK SABBATH (dp)
OZARK MT. DAREDEV (dp)
KANSAS (dp)
HOSTEDS:
ROLLING STONES 1-1
ELO 6-2
PETE TOWNSHEND 10-5
CLIVIA N-J 11-7
QUEEN 16-13

KRLC/Lewiston, ID Steven Alan MacKelvie

HUEY LEWIS & NEWS POINTER SISTERS HOTLEST: QUEEN 1-1 ROBBIE DUPREE 6-3 CARLY SIMON 10-4 PAUL SIMON 18-12 EDDIE RABBITT 20-13

KSLY/San Luis Obispo, CA Don Potter

DONNA SUMMER
DEVO
IRENE CARA
WILLIE NELSON
HOTTEST
AIR SUPPLY 2-1
DIANA ROSS 8-3
KENNY LOGGINS 12-4
EDDIE RABBITT 16-12
OLIVIA N-J 21-17

KBIM/Roswell, NM Harry Dierka

PARALLEL ONE PLAYLISTS

EAST



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EARST STEESARD/America Love HENT PAL EARD/Long Snot PLETER Witte 12 ET PETER When ILL Women Elfourt Fro

wifi 92 Philadelphia

CDB/Legans Of Mouley See-leTALIE COLE/Scenaria I Used to L DIGNE MARKICH/ND Hight So Long AL STEMAT/Hisnight Rooms

BANDRA STREESAND/Busen In Love DODE: INDO/Rest Love FURE PRAIRE LEAGUITE AIRCOST Needly ANT HOLLAND/HOW DO & SUFVEYE HUGER DALTHEY/EXPOUR YOUR LOVE

92 PRO EM

Providence

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JERNA INE JACK SON/ Too Fe Supposed To

WRKO Boston

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ADDS 30 BOZ SCADSS/Look whet You've Done AL STEMAT/Widnight Rocks

WNBC New York Radio 66

BQf SCARGA/Look shall foul up (tune MATALIE COLE/Summore I Used To L COMM SUMMER/Bulk Appy

MIDWEST



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F-105

Boston

BOBS SECURION TO LE RECORDINY PRINCIPLE CARROLL SECURION PRINCIPLE CARROLL

19 30 802 SCAQUST ago
0 29 EFFINGSTON TAYLOR/FIRST Time Love
0 30 PURE PRAIRIE ERACTIVE SIMONT MENDS

ACD'S EARS/Town And Go ELWAIL Over The Norle NELWAIL Over The Norle NELWAD/NOV Do 1 Servive DODBLE BHILL Peak Love BARRIA STREISAND/Nomen In Love

WKBW Rodlo 15 A Friendly Place

Buttalo

Oh LARSEN-FEITER BAN/Into'll to The Foo Adm & YANGELIS/I Hear You Rov HAY, GOODMAN & B/My Preyer

Philadelphia 3 I AIR SUPPLY/AII Out Of Lone
2 2 CHRIS CROSS/Sailing
6 5 640Red DEROCK/Sailing
6 5 640Red DEROCK/Sailing
6 5 640Red DEROCK/Sailing
6 7 0 LAWER ROSS/Lup-160 Down
1 9 0L-141R R J/Magic
7 0 LAWER ROSS/Lup-160 Down
8 7 MERICSIA/Tour a The Chity Bosses
10 10 0L-141R R J/Magic
11 PALL SIMPLY IN THE Chity Bosses
10 10 0L-141R R J/Magic
11 PALL SIMPLY IN THE Exemply
11 PALL SIMPLY IN THE Exemply
12 S.O.S. BARD/Take Tour Time
13 12 LOAN THE SIMPLY IN THE PALL SIMPLY
14 PALL SIMPLY IN THE SIMPLY ROSS TO BE
15 LOAN THE SIMPLY ROSS TO BE
16 LOAN THE SIMPLY ROSS TO BE
17 BARDET LOUR LINE SIMPLY ROSS TO BE
18 LOAN THE OUT THE SIMPLY ROSS TO BE
18 LOAN THE OUT THE SIMPLY ROSS TO BE
17 20 CHRISTIAN THE SIMPLY ROSS TO BE

ON CDB/Legend Of Mooley Swee LIVINGSTON TAYLOR/First Time Love MALL & DATES/Mo» Does It Fee!...

NB MOH Providence

3 1 O JAMP RODATES to Down
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ADDS 32, 33, 39 CLIFF RICHARD/Dreaming DIUMM WARHICK/No high? So Long

CFTR680

Toronto

I ROLLING STONES/Emorional Members
2 miner Membours/Into The Hight
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24 20 PAIR SHOWLES IN The Ohs DONE
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28 10 OHS CONSISTED IN THE OHS DONE
29 10 OH

36 CLIFF RICHARD/Drasming BANGKA STREESAND/Momagn in Love

DOOB IE BHOS/Real Love LARSEN-FEITEN BAN/Who'II Be The Fool POINTER SISTERS/Ne a So Shy

WHB-7/1

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98KSLQ STEREO

Washington D.C.

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QUEEN ... Silves The Dust

QUEEN ... Silves The Dust

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AUCUST ... SILVes I leve I leve

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LI LC ... CLAPTON/Cocal ne

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FM99 &WXLO

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GOOD STREAMS A S

WREE

BOZ SCAGGS/Look What You ye Done IRENE CARA/Out Here Un My Gen LARSEN-FEITEN BAN/Who 11 Be The Fool

DOOB IE BRUS/Reaf Love HARBKA STREISAND/Nomen In Love

Washington D.C.

ACDS 29, 50 CLIFF RICHARD/Drauning

CKGN 98

1 I ROCLING STOME S/Landional Rescue
2 2 PETTA CMBRILL/Games Rishout Frontia
3 3 GARBY Dites The Dust
5 3 GARBY Dites The Dust
6 5 ARR SHOPE S/ARI Out Of Love
1 6 5 ARR SHOPE S/ARI Out Of Love
1 6 5 ARR SHOPE S/ARI Out Of Love
1 7 RIME CAMAT Same
1 8 SHAPE RIMORDES S/ARIO SERVICES STORMARD
1 8 SHAPE RIMORDES S/ARIO SERVICES SERVICES
1 8 SHAPE RIMORDES S/ARIO SERVICES
2 1 SERVICES SHAPE SERVICES SERVICES
2 1 SERVICES SHAPE SERVICES SHAPE SERVICES
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2 SERVICES SHAPE SERVICES
2 SERVICES

AGDS 23 26, 2T 29 (b) EDDIE RABRITT/Drivin & Life Accy ROBERT JOBY/May There Londty Girl RDLLIM, STORE STORES GLOSSIS/Furn 12 On Again HIGGE GLEET/STAND By Ma JOSET LIE/Lookin for Love (LITE %-1/Annale TWABC MUSICA<u>ADI</u>O 77 New York

New York

2 1 Intine CARA/Fame
3 2 Diane Rossilvasies Down
1 3 Diane Rossilvasies Down
2 3 Diane Rossilvasies Down
3 Diane Rossilvasies
4 Ortis Christian Rossilvasies
5 0 College Rossilvasies Down Rossilvasies
6 0 College Rossilvasies Down Rossilvasies
6 0 Rossilvasies State Rossilvasies
6 0 Rossilvasies State Rossilvasies
6 0 Rossilvasies Cove
6 0 Rossilvasies
6 Rossilvasies
7 Ro

St. Louis

St. Louis

2 1 AIR SUPPLY AIR CAS OF LOVE
4 2 BILLY SELVENT AND ME BY
1 3 BOLLING STORM AVERT OF ME BY
1 3 BOLLING STORM AVERT OF ME BY
2 BILLY SELVENT AND ME BY
2 BILLY SELVENT AVERT OF ME BY
3 A JOHN TELEFLOOR BY INTERFET OF ME
2 BRIDGE LEVENT AND BY
3 A JOHN TELEFLOOR BY
1 BILLY SELVENT AND BY
1 BILLY SELVENT BY
1 BANGER SELVENT BY
1 BANGER SELVENT BY
1 BILLY SELVENT BY
2 BILLY BY
2 BILLY BY
2 BILLY BY
2 BILLY BY
3 BILLY BY
3 BILLY BY
3 BILLY BY
4 BILLY BY
5 BILLY BY
5

ACD's COBYLegend OF Buotey Sizes LABSEN-FEITER BAUVENO'II by The For

ALL THORSONILL For Every Minate
ALL STREMSTREE OF JOST Mochan
MYTALE COLL Monomore - I Under To L
OTIONOO! Thursteer for Lightstree
LABBIT ORMANDE for I A MILITER THU
CARLY STREMS JOST
ON SECRET VALUE of The Lightstree
PALL STREMSTREE FOR THE MINISTREE
PALL STREMSTREE FOR THE MINISTREE
ROLLING STREMS JOST THE LIGHT FOR
ROLLING STREMS JOST THE LIGHT
ROLLING STREMS JOST THE CORP.

kbeQ Emeses City

INTERIOR CAPY

1 INDUSTRIAL CONTROL 1 TO A 1 T 1901

2 CORTA CONTROL OF THE CAPY From Capture Capture

PAT BEIGHTRE/HIT No WITH Your Bust CHRIS CHOUSE/Buy You'll Be Mine ARS/1 Alm's Mach ERBIE MEMET/MHUN You Took Ny Hear JACKESSE WOOMEZ/CHI I FA Low CDI

Chicago

AMBROSIA/You ro The Only Women

<u>=KMK=</u>

STERED WH St. Louis



1 I ALS SUPPLYANT OUT OF Love
2 PALL SIGNALING IN The Evening
3 SEDDEE ANDDITTORIVE By Life Away
4 CHIEF SIGNALING IN The Evening
5 JOSEPH LEFLANDIST FOR LOVE
3 7 AMBROSHIVE TO CHIEF THE MIGHT
13 8 SILLY SUCCESS LIVE TO CHIEF
13 8 SILLY SUCCESS LIVE TO MIGHT
13 8 SILLY SUCCESS LIVE TO MIGHT
13 10 SILLY SUCCESS LIVE TO MIGHT
13 10 SILLY SUCCESS LIVE TO MIGHT
13 10 SILLY SUCCESS LIVE TO MIGHT
13 11 COST SUCCESS LIVE TO MIGHT
14 10 SILLY SUCCESS LIVE TO MIGHT
15 11 COST SUCCESS LIVE TO MIGHT
16 10 SOUND SUCCESS LIVE TO MIGHT
17 LIVES SUCCESS LIVE TO MIGHT
18 10 SOUND SUCCESS LIVE TO MIGHT
19 SOUND SUCCESS SUCCESS LIVE TO MIGHT
19 SOUND SUCCESS SUCCESS LIVE TO MIGHT
19 SOUND SUCCESS SUCCES

OLIVIA N-J/Ranado
RAMBRA STRELLAND/Denni In Lovo
LANSEN-EITER BAN/Uho 11 Be The Fool
L. Den SEALS/Leva Ar might
POINTER SIXTES/Are to Bo Shy
DIODEE MANICOLNO Night So Long
KDMY LOGGISS/10 A Fright
ANY MOLLAND/New Do 1 Serviva



2 | ALIS SUPPLY VALL OUT OF LOVE
2 | CHAIR CROSS/GELTING
10 | SOCI SCARSS/GELTING
10 | CHAIR SCARSS/GELTING
10 | ADDRESS/GELTING
11 | ALIS SCARSS/GELTING
10 | ADDRESS/GELTING
10 | ADDRESS/GELTING
10 | ADDRESS/GELTING
11 | PALL SIMOVLATE IN The Eventing
11 | CHAIR SCARSS/GELTING
12 | CHAIR SCARSS/GELTING
13 | CHAIR SCARSS/GELTING
14 | ADDRESS/GELTING
15 | CHAIR SCARSS/GELTING
16 | CHAIR SCARSS/GELTING
16 | CHAIR SCARSS/GELTING
17 | CHAIR SCARSS/GELTING
18 | CHAIR SCARSS/GELTING
19 | CHAI

ACDS 25 26, 26 30 BANKA STREISANG/Iteman in Lave

KDWB Vinneylis

1 A IR SUPPLY/ALL Gary Of Love
3 2 PALL 3 SWOV_Late in The Eventing
3 2 PALL 3 SWOV_Late in The Eventing
4 2 EDDIS MEMBITT/Drivin the Little Avery
8 3 EDDIS MEMBITT/Drivin the Little Avery
9 1 EDDIS MEMBITT/Drivin the Little Avery
10 1 PALLY JOEL/Dear-1 And the step
11 7 9 ELLY JOEL/Dear-1 And the step
2 4 MEMBIGS (A/Veor The Chill Worden
10 10 JANDS (A/Veor The Chill Worden
10 10 JANDS (A/Veor The Chill Worden
10 11 JANDS (A/Veor The Chill Worden
11 11 DOOR 1 SWOY ELLY LAMB For Love
11 2 MEMBITT (ELLY LAMB FOR LOVE CAN CALL IN SILVE
15 10 CANSS (A/Membit Love
10 18 DOOR SWOM (A/Membit The Love
10 18 DOOR SWOM (A/Membit The Love
10 18 DOOR SWOM (A/Membit The Love
11 18 DOOR SERUM (A/Membit The Love
12 18 DOOR SWOM (A/Membit The Love
13 DOOR SWOM (A/Membit The Love
14 18 DOOR SERUM (A/Membit The Love Done
18 30 CANSS (A/Membit A/LITTIO Reput
18 30 CANSS (A/Membit The Love
18 30 CANSS (A/Membit The Little Membit The Love
18 30 CANSS (A/Membit The Lo

15, 18, 19
LAMSEN-FEITEN BAN/Wes-11 Be The Fool
AL STEWART/Midnight Rocks
E. DON MALS/Late At Hight

OLIVIA II- 1/Ranadv DIOME MATHICK/No Hight So Long ANY HOLLAND/How Do I Servive MOLITER SISTERS/No s So Sny

Q102 Cincinneti

1 CDB/Lagand Of Wooley Sowm
1 CDB/Lagand Of Wooley Sowm
2 RINDB/Jartschin: Yo Gilde
3 sist TSSMUL/Fool Few Your Leving
4 LE RODAL/Fool Few Your Leving
5 LE RODAL/Fool Few Your
6 YOUCH/Flacts Stree
7 JUDIS TRESTYLI-Ing After Middlight
6 JAY FERDALGON/Fool Enough Boing A
9 DASCTIA/Chay Lova
10 7807/1 Chaird Ms Good Fey
10 7807/1 Chaird Ms Good Fey
10 7807/1 Chaird Ms Good Fey
11 JACKSCHIN MICHAEL/Fool
11 JOUNG MICHAEL/FOOL
11 SOURCE MICHAEL/Fool
11 JUDIS MICHAEL/FOOL
12 PAIN MICHAEL/FOOL
13 PAIN MICHAEL/FOOL
14 JUDIS MICHAEL/FOOL
15 SAMEN HOUCH/Lang Short
10 JOUNG MICHAEL/FOOL
15 SAMEN HOUCH/Lang Short
10 SAMEN HOUCH/Lang Short
10 SAMEN HOUCH/Lang Short
11 SAMEN HOUCH/Lang Short
11 SAMEN HOUCH/Lang On Mail Int A
12 JUDIS COMMINION FOR YOUR Life A
12 JUDIS COMMINION FOR YOUR LIFE A
12 MICHAEL/FOOL ON THE A
13 MICHAEL/FOOL ON THE A
13 MICHAEL/FOOL ON THE A
13 MIC 1 Costs CROSS/Belling
1 Costs CROSS/Belling
2 SAMPHTANS/FRIENDS For To CLIFFA BLANDING
3 OLIFFA BLANDING
5 ROBBIT DUMBELYNEY find Hear's
1 AIR SUPPLY/AIR OF OF Love
10 T BOX SCAMBL/Lank that Y for up Dane
2 DOX SCAMBL/Lank that Y for up Dane
2 DOX SCAMBL/Lank that Y for up Dane
3 BOX SCAMBL/Lank that Y for Love
12 In SCAMBL/Lank that Y for Love
12 In SCAMBL/Lank that Y for Love
12 In SCAMBL/Lank that Y for Love
13 IN SCAMBL/Lank that Y for Love
14 IN SCAMBL/Lank that Y for Love
15 IN SCAMBL/Lank that Y for Love
16 IN SCAMBL/Lank that Y for Love
16 IN SCAMBL/Lank that Y for Love
16 IN SCAMBL/Lank that Y for Love
17 IN SCAMBL/Lank that Y for Love
18 IN SCAMBL/Lank that Y for Love
19 IN SCAMBL/Lank that I for Love
19 IN SCAMBL/Lank that I for Love
10 IN SCAMBL/Lank that I for Love
11 IN SCAMBL/Lank that I for Love
12 IN SCAMBL/Lank TICK/Scamble I cover
13 IN SCAMBL/LANK THAT I SCAMBL/Lank that I for the
13 IN SCAMBL/Lank Love
14 IN SCAMBL/Lank Love
15 IN SCAMBL/Lank Lank That I for In Lank I Lank
15 IN SCAMBL/Lank Love
15 IN SCAMBL/Lank Love
15 IN SCAMBL/Lank Lank That I for In Lank I Lank
15 IN SCAMBL/Lank Lank That I love
16 IN SCAMBL/Lank That I love
17 IN S

21, 22

NO. 1 MAYDET/Selior
THENDER/A: A larget
POCO/Mails to re 5111

NOTE: Tour A larget
POCO/Mails to re 5111

NOTE: Tour A larget
NOTE: Tour A

ACDS 29, 30, 33 34, 35 HOLLING STONES/Dance HOLLING STONES/She's Se Cold BILLY JUEL/Separtems A Fortony BOB MEGEA/Setty Low a Gettin'

SOUTH

Z-93 Atlanta

1 DIAMS ROSS/Upoide Down
2 2 BD2 SCHOMBIALanh Shari You've Dune
5 A ARD SUPPLY/AIR Out Of Love
5 A ROSS BUT BUTTER LYNN From the State of Love
7 5 BCORES BUTTER LYNN From the State of Love
7 5 BCORES BUTTER LYNN From the State of Love
10 7 POINTER SISTEMEN From 50 Bby
10 7 POINTER SISTEMEN From 50 Bby
10 7 POINTER SISTEMEN From 50 Bby
11 LOVE TO MANNOW One In A Million You GLEEN, Sitve The Dust
11 LOVE GLEEN, Sitve The Dust
11 CORE TO MANNOW ON In A MILION YOU
11 CORE TO MANNOW ON IN A MILION TO BE
11 LOVE GLOSS SISTEME SINCE SI



1 01ANA MOSS/Upside Down
1 2 ADMORT LEE/Logalin' For Lord
2 3 ROLLING STORE / Bush to all Roccol
3 3 ROLLING STORE / Bush to all Roccol
3 4 ACCISSION RESIDENCY for the both and Roccol
3 0 COUNT BERMOND IN the both and Roccol
3 0 COUNT BERMOND IN the both and Roccol
4 1 LARRY GRANN Case in a Rillian You
6 8 RLLT JOIL/Dan 7 Ana 16 May
1 0 ROLL SCARROLL What You've Danie
1 0 ROLL SCARROLL What You've Danie
1 0 ROLL SCARROLL IN The High?
1 10 Equil SCARROLL IN A RILLIAN RESIDENCY
1 ROUND IN COUNT IN A RILLIAN RESIDENCY
1 ROUND IN COUNT IN THE EVENT IN
1 ROUND IN COUNT IN THE EVENT IN
1 ROUND INTEREST IN STREAM ON THE REPORT IN
1 ROUND INTEREST IN STREAM
2 ROUND INTEREST INTEREST IN STREAM
3 ROUND INTEREST INT

20 BICHOE MARKETCH/No Wight So Long AL STEMMIT/Minight Rocks ACCISON MINIME/The SIVI Coold Sing

ANT HOLLAND/How On 1 Servive LANSIGH-FETTER BANG/How 11 To The Feel Hitl & JOSET/My Only/My Siri PALE PRINTING LANGE A Annext Ready SALT BRZ/I GUT You JOSET/Road Moraling/Stoy... CARS/Touck And Go

Minni

1 1 O/AJAN RIDES/Lips Idea Down
2 2 0 CLIFIA is J/Page Le
2 3 0 CLIFIA is J/Page Le
3 3 0 CLIFIA is J/Page Le
4 A 18 SARPELY/AIA OF 10 Love
5 1 RELEAS CARRY/Fame
6 1 DEATH OF THE SARPELY/AIA OF 10 Love
6 9 INELES CARRY/Fame
7 0 O/HIS CORRS/LIFE
8 10 Death OF CORRS/LIFE
9 0 LOWER CORRS/LIFE
9 10 Death OF CORRS/LIFE
10 Death OF CORRS/LIFE
10 10 Death OF CORRS/LIFE
11 10 DEATH OF CORRS/LIFE
12 10 DEATH OF CORRS/LIFE
13 10 DEATH OF CORRS/LIFE
14 15 CERT LIFE
15 15 CERT LIGHT STITLE THE SET OF THE
15 16 DEATH OF CORRS/LIFE
16 14 PAJA SECULIATE IS THE CURRS/LIFE
16 14 PAJA SECULIATE IS THE CORRS/LIFE
17 JACKS/LIFE
18 11 CORRS/LIFE
18 11 TABLE TO DEATH
18 12 CORRS/LIFE
18 11 TABLE TO DEATH
18 13 SECULIATE CORRS/LIFE
18 14 SECULIATE
18 13 SECULIATE CORRS/LIFE
18 14 SECULIATE
18 14 SECULIATE
18 14 SECULIATE
18 14 SECULIATE
18 15 SECULIATE
18 15

WEST

KUPD ALT ROCK FIM 98

1 COD/Logend OF Wastey Stem
2 ROSS INSTOR COLL INFORMATE HI sendors
2 ROSS INSTOR COLL INFORMATE HI sendors
2 ROSS INSTOR COLL INFORMATE IN THE
8 RICK CLAPTOR IT A COURT IN THE
8 RICK CLAPTORIVE IN THE
9 ROSER DATE IN THE EVEN LOVE IN
9 ROSER DATE IN THE BOOK
9 ROSER DATE IN THE
9 ROSER DATE
9 ROSER
9 ROSER DATE
9 ROSER
9 R

DORNOLL SEMBLE (BLUTTER FOODY ACTION AND ALL STATEMENT AND ALL STA



1 DIAM ROSL/Upoleo Down
6 2 200007 LELLumhis' For Love
12 3 PAIL SIMBL/Love in The Evening
4 INDEX COMPTON
2 9 OUR15 COMPTON
2 9 OUR15 COMPTON
2 9 OUR15 COMPTON
3 9 SLD.1 SIMBL/Love True
4 SLD.1 SIMBL/Love True
5 To SLD.2 SIMBL/Love SLD.3 SIMBL/Love
5 SLD.3 SLD.3 SLD.3

COLUMN RECORDING AND THE RESIDENCE OF THE RECORD AND THE RECORD AN

KJR**@**950

Souttle

Scattle

1 1 5.0.5. BADTATOTO TION
2 2 AND SUPPLY/ALI YOUT OF Love
4 3 INESE CARAYTHM AT YOUR OF Love
5 1 RESE CARAYTHM AT YOUR OF LOVE
6 5 ACCORD BEHINDOYEL ON THE MIGHT
6 5 GLOSED BEHINDOYEL ON THE MIGHT
8 7 ACCORD SUPPLY AND THE MIGHT
8 7 ACCORD SUPPLY AND THE MIGHT
9 1 LIGHT CARRETTON THE THE MIGHT
10 1 LIGHT CARRETTON THE AT IT INCOME
12 10 PALL SINCH/LATE IN THE E-WING
13 10 DILLING STORES/EMENT CHORN BE AT
13 10 LIGHT STORES/EMENT CHORN BE AT
13 10 LIGHT STORES/EMENT CHORN BE
13 10 LIGHT STORES/EMENT CHORN BE
14 10 PALL SINCH/LATE OR BUT OF MIGHT
15 10 EXCEPTION BUT OF MIGHT SHOW
15 11 LIGHT BE ARBITITY/OF IN IT MIGHT
16 10 CONTROL MIGHT SHOW
16 10 CONTROL MIGHT SHOW
17 LIGHT SHOW AND THE MIGHT SHOW
18 10 CONTROL MIGHT SHOW THE MIGHT
18 20 CONTROL MIGHT SHOW THE MIGHT
18 10 CONTROL MIGHT SHOW THE MIGHT
19 10 CONTROL MIGHT SHOW THE MIGHT

93**%KHJ**

Les Angeles

AEDS

DODIE BROOK/Best Love
STACY LATT-SARVLer his the Year Angel
STACY LATT-SARVLer his the Year
STACY LATT-SARVLer his the Year
STACK HATT-SARVLer his the Year
STACKHOLL BILLL/STREWS face Love Like
ANAL BOXES/HOR Does 17 Face
LOUGH SHIPLICA/HO Does 17 Face
ANAL HOLL/SARVLER DOES
STACKHOLL/SARVLER LATT-SARVLER
STACKHOLL/SARVLER LATT-SARVLER
STACKHOLL/SARVLER LATT-SARVLER
STACKHOLL/SARVLER LATT-SARVLER
STACKHOLL/SARVLER LATT-SARVLER
STACKHOLL/SARVLER LATT-SARVLER
SARVLER LATT-SARVLER LATT-SARVLER
SARVLER LATT-SARVLER LATT-SAR

610 9 KFRC Son Francisco

Son Francisco

7. NOLLING STORES/Bant Over Ylee

7. NOLLING STORES/Bant Over Ilee

7. OKREW. SI Ilee

7. OKREW. SI Ilee

7. OKREW. SI Ilee

7. OKREW. SI Ilee

7. NOLLING STORES

7. NOLING STORES

7. NOLLING STORES

7. NOLING ST

Les Angeles

Deaver Deaver

ACCIS 20 LARSEN-FEITER BAN/ING*11 Do The Foo AL STEWAT/Midelght Rocks HILLIE RELSON/On The Road April

Les Angeles

2 1 QUEEN ... Bites The Dast 1 2 QUEEN ... Bites The Dast 1 2 QUEEN ... Bites The Dast 1 2 QUEEN ... Bites The Bites

ACDS 24
DIGNOC WARMICK/No Hight So Long
LATSEN-FEITER BAN/HO-III Bo The FootHALL 6 OATES/Too ve Lost That...

KRLAB II

Los Angeles

QUEEN/ . Bites The Oust
Diany ROSS/Upside Down
QLIVIA = 1/90g1c
LA FLATQUI/Negot Down
QLIVIA = 1/90g1c
LA FLATQUI/Negot Down
ROSS/Upside Down
ROSS/Upside Down
ROSS/Upside Down
ROSS INCOME STATE
STATY LATTISM/Dynasite
LARRY ROMANG/One in a Hillion Tow
EDDIE RUBBITT/Drist Ny Litra Away
CARG STANCY VARTISM/Dynasite
LARRY ROMANG/One in a Hillion Tow
EDDIE RUBBITT/Drist Ny Litra Away
CARG STANCY VARTISM/Drist Nor Litra
JOHN TO LARRY
STATE LARRY
LITRA STATE LOWN
LITRA No LITRA NOR TO No
LITRA No LITRA NOR TO
RIST SCARGE STATE
LITRA NO LITRA NOR TO
RIST SCARGE STATE
RUBBITS SCARGE STATE
RUBBITS SCARGE STATE
RUBBITS SCARGE TO STATE
RUBBITS SCARGE TO NOR TO
ROSS SCARGE TO

AGDS 18 LARSEN-FEITEN BAN/IRO'II Be The Foo

CARLY SINGN/Joses DOSSIE BEDS/Rect Love MAY, GOODMAN & BARR Proper POINTER SISTED/Ne's So Sky TIERA/Yearther Ask No May BILLY JOEL/Dos"? Ask No May DIANS/GIFI DOS"? LOT IT. LINDA CLIFOTOM/PA LLSRY LINDA CLIFOTOM/PAG LLSRY

Phoenix

1 1 5.0.5 BMS/Tabe four Ties
2 Disham ROS/Up-16 Dann
4 5 GEORGE BERBGW/Sive its The stiget
5 6 ELOVAL Over The Bor 16
11 5 GEORGE BERBGW/Sive its The Stiget
6 ELOVAL Over The Bor 16
11 5 GEORGE BERBGW/Sive its The Stiget
10 7 PALL SIMBULVAIR out Of Love
10 7 PALL SIMBULVAIR out Of Love
7 10 ROLLING STORE J/More Tonal Receive
11 10 ROLLING SECRETAIN TO The Right
15 14 ROBERT J/MORE J/MORE TONAL STORE
16 15 BESERVING SECRETAIN TO THE RECEIVE J/MORE J/M

LARSEN-FEITEN BAN/WHO!!! Do The Foo DICHOE WARHICK/NO HIGH! So Long LIVINGSTON TAYLON/FIRST TIME LOVE



nent* and/or exert a significant national influ

el II: Selected stations in secondary markets that are format inent° and/or exert a significant local or regional influence. This lei may also contain some major market stations that do not qualify for parallel one status.

Parallel MI: Selected stations in smaller markets that are format dominent* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: (°)Formet dominence is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS.

173 REPORTS 182 LAST WEEK

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song						
	ionel leach	100/25	05%	Nation	wi	ı
M	33%			Up	51	ı
S	58%			Same	24	ı

EXAMPLE

100 Rt/R reporting stations on it this week, 25 of those 100 added it this week.

Percentage of this week's reporting stations playing it.

Percentages of this week's reporting stations playing the song within the four tracking regions.

nel Summery

Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Determ 9 — Number of stations mov-

wrn 6 — Number of stations mov-ing it DOWN on their charts. Adde 25 -- Again, number of stations ADDING it this week.



AIR SUPPL All Out Of L LP: Lost in Lov	ove (Arist	_
160/0 Regional Reach I 905 S 885 W 954 W 895	0	Buttonel Summery UP 97 SAME 32 DOWN 31 ADDS 0
D1	B2	93

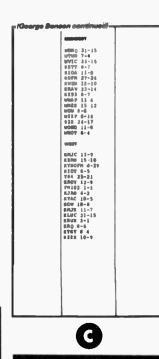
	2 905 5 905 9 954 W 893	0	UP 97 SAME 32 DOWN 31 ADOS 0
ı	01	02	D2
-1	MIT	MIT	MET
	P1 CAST WABC 10-6 WILLO 9 10 WITH 19 10 WITH 19 12 WITH 19 1	P2 SAFT WITSEN 3 2 WITSEN 3 3 3 2 WITSEN 3 3 3 2 WITSEN 3 3 2 WITSEN 3 3 2 WITSEN 3 3 2 WITSEN 3 3 3 2	DOME 31 ADDS 0 P3 LAST MUB0 4-1 MUB0 4-1 MUB0 4-1 MUB0 1-1 MUB0
		#107 4-3 ************************************	



GEORGE BENSON Give Me The Night (WB) LP: Give Me The Night		
"	3/1 8	13%
### ##################################	8	Hetional Summary UP 104 SAME 22 DOWN 16 ADDS 1
P1	P2	P3
MABC 6-5 WELO 3-3 WHEC 5-6 WERW 1-1 WFIL 0-3 MIPI 5-6 96EX 15-6 F105 9-6 WHEO 2-2 PRO-PW 14-10 J8105 7-5	WFBR 6-16 WBENPW 3-3 NOLF 15-11 WFBL 5-8 WBEW 8-2 WTWY 20-17 WTICFW 2-3 KICE 5-4 WARE 4 3 Q106 7-6	MJBQ 13-10 MCUY 22-21 MTSH 7-4 MMEB 10 6 MFBG 9-7 MTRE 6-6 14ME 6-6 VIO 8-6 MCIR 5-2
MPGC 9-12 CPTH 32-25 CRGH 27-13	MNAN 5 3 140 6-3 PKEE 2-1	G100 7-7 WSCI 12-11 WISC 10-9 WPLB 7-4
293 7-5 7100 3-3 0105 3-5	EROE 26-21 RFMH 10-10 ETSA 25-25 RELP 6-5 ERFI 5-1 WT1X 18-9	MTMA 13-12 MAMSFM 10-17 CH101 9-8 FM99 9-6 WREY 9-5 EWIC 15-1d
HE95FM 12-11 KSLQ 15 13 Q102 19-14 W2UU 0-13	MHOE 12-5 EEEL 9-9 MPMP 10-0 MJDH 9-0 ERHIGG 2-3 795 29-19	KILE 10-6 KSEL 3-2 EPUN 10-12
REARTH 6-4 RPLA 8 7 RFI 15-11 RBJ 4-2 RFPC 5-5 LJR 6-5 HIFM 24-20 ROPA 4 3	98X 10-4 MARY 1-2 Y103 9 7 MAPE 7 6 BJ105 5-9 WEGGA 2-9 95EGF 7-5 WBDG 6-13 FR100 10-4 WHIG 12-8 WEGG 00 920 21-19 MERE 0-6	HERC 33-29 RELS 0 MAKE 12-15 WHER 11-9 WSP7 10-13 WHAM 16 B WTRU 18-12 WTRU 18-12 WTRU 18-12 WTRU 18-12 WTRU 12-10
	WRJS 7 7 WNOE 7-7 WREX 6-6 WAYS 8-8 WQRF 1-1	ROLY 9-10 RCDH 7 6 RDZA 9-8 RBOZ 9-6 RALC 16-11 RBIM 1-11

0

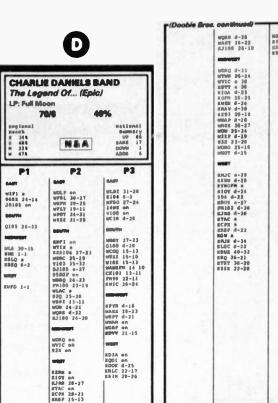
GEORGE REMOCA



_				
			%	
	Angional Reach E 808 S 778 M 348 W 818	15	Hational Summary UP 64 SAME 19 DDMM 40 ADDS 3	
I	P1	P2	P3	
	MANC 2-1 WILLO 3-1 WILLO 3		MART 0-12 WIND 7-6 WIND 7-6 WIND 10-12 WIND 10-12 WIND 11-11 WIND 11-11 WIND 11-11 WIND 11-11 WIND 10-19 WIND 10-19	
-1				

NATALIE Someone LP: Don't Lo	That I (Ca) ook Back	pitol)
Regional Reach E 454 6 424 M 224 M 364	N&A	Hetionel Summary UP 33 SAME 20 DOMN 6 ADDS 5
P1	P2	P3
MADE = 35 MIREC on MADE CONTROL 20-19 MIRE 2	MAPE 136-16 WEBP 24-23 WICC 30-28 WALE 4-28 WICC 30-28 WALE 4-28 WICE 30-18 WALE 4-28 WICE 30-18 WI	SAME 10-26 WHEE 10-26 WHEE 14-22 LIFEA 26-21 WTHE 13-29 WTHE 13-29 WTHA 18-18 WTHA 18-18 WTHA 18-18 WHEE 28-27 WHEE 28-23 WHEE 28-23 WHEE 28-23 WHEE 28-24 WHEE 28-24 WHEE 28-24 WHEE 28-24 WTHU 00 WHEE 28-24 WTHU 00 WHEE 28-26 WHEE 28-2
NUISC on NUISC NO. 17 12 12 12 12 12 12 12 12 12 12 12 12 12	WSBF 24-23 WAGE 4-28 WAGE 4-28 WAGE 4-28 WAGE 4-28 WAGE 4-29 WAGE 4-22 WAGE	WHER 14-21 JIPER 36-7 MTRE 13-29 LIVER 13-29 LIVER 13-29 LIVER 13-29 LIVER 13-29 MTRE 12-20 MTRE 13-21 MTRE 13

NATALIE COLE



ROBBIE DUPREE

Reach E 865 S 948 M 885 W 895

P1

WEAM 13-25 WFIL 20-17 9688 6-5 P105 25-20 WREO 25-18 PRO-PH 19-15 J3105 21-19 Q107 11-16 WRGC 8-7 CPTR 4-4 CRGR 8-23

293 5-4 ¥100 30-28 Q103 10-17

HFI 20-17 HMJ 14-14 RFPG 13-16 KJR 13-6 KIPM 22-21 HOPA 17-12

Hot Rod Hearts (Elektra)

4

P2

WHEN 11-0
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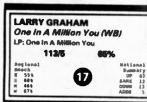
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LARSEN-FEITEN BAND Who'll Be The Fool... (WB)

LP: Larsen-Feiten Band 128/27

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##HY 15-11 0100 32-17 MEE 31-36 MEE 33-36 MEE 33-30 MEE 32-30 MTMA 27-20 MAMBPM 21-20 COLOL 17-10 PMSP 7-5 MEX 26-21 MEE 19-15 ELLE 19-15

CHJ a	96X 32-26	-
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JR 20-15	¥103 31-24	KFYR 18-15
OPA 11-5	MAPE 19-16 BJ105 8-2	WARE 27-21
	MSGA 19-14	WSPT 25-17
	938GP 26-22	WHAN 26-19
	WB80 22-17	WTRU 30-23
	FM100 31-15	WGBF d-19
	MHB 0 30-53	KDVV 10-7
	WLAC 22-19	
	920 27-26	WEET
	WSR2 22-19	
	WRJZ 32-22	#SLY 21-17
	WNOX 19-17	KCBH 24-15
	MKIR a	MDZA 27-24
	WAY5 14-10	RQD1 11-7
	MCH 13-10	RBOZ a
	WORE 11-9	KOOK 30-12
	WARY 20-15	KFND 27-19
		RRLC 26-23
	MIDWIST	EBIM 16-9
	WDRQ 15-8	
	WTMR 32-20	
	WGRD #-17	
	WV1C 24-20	
	ESTT 30-27	
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	KWEN d-35	
	RRAV 14-7	
	RE93 d-20	
	MMAP 22-21	
	WHEE 27-22	
	WZZP 26-23	
	92X a-24	
	MOHO a-30 WHOT 21-16	
	WYFM a-14	
	WHEN'T	
	RMJC 25-23	
	REPON 24-16	
	STHOPH 26-14	
	MION 18-16	
	Y94 20-14	
	EROY 27-25	
	PR102 27-17	
	EJRB 17-8 ,	
	RTAC 20 24	
	RCPH 21-15	
	EGW 26-22 EMJR 33-9	
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	ERUX 36-28	
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BOUTH

EDRI 18-15
ETPHE 18-15

MDRQ 21-21
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P3

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POINTER SISTERS He's So Shy (Planet)

LP: Special Things 138/10

Regional Baach E 915 S 925 M 635 W 676

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293 13-7 Y100 12-31 Q105 23-19

RRLA on RF1 21-19 RJR a ROPA 26-23



0 QUEEN Another One Bites... (Elektra) LP: The Game 140/11 Regiona Reach E 73% S 94% H 63% H 92% 13 P1

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SOUTH

WHNY 6-4
Cl00 13-10
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103 4-35		13FEA 23-16
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HB 6-8	KHF1 4-8	RMIC 3-30
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	WS82 13-13	ESLY 16-12 ECBM o
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	HH01 2-1	EBOZ 42-9
	WELT 14-9	ROOR 4-2
	WAY6 4 3	BFXD 4-27
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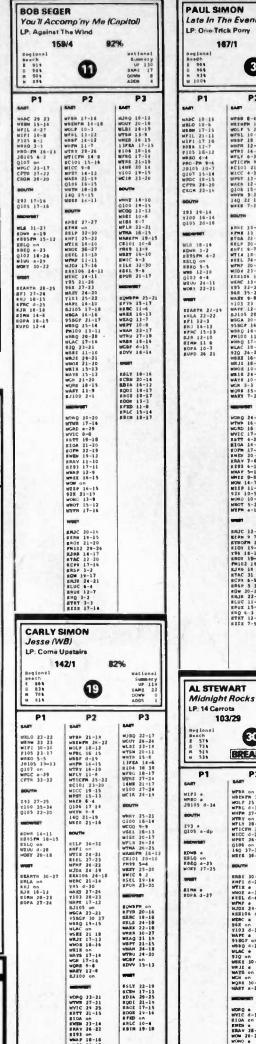
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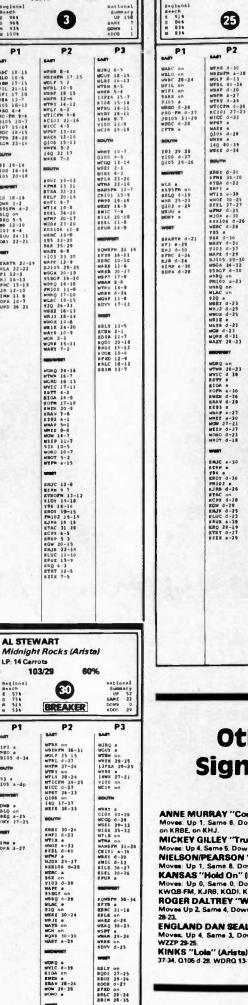
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BARBRA STREISAND

167/1

Others Getting Significant Action

ANNE MURRAY "Could I Have This Dence" (Capitol) 12/5
Moves: Up 1. Same 8. Down 0. Adds 5, WFBR. 13FEA, WAYS, WANS-FM, WHEB don KRBE, on KNJ.

MOVE: Up 1, Same 8, Down 0, Adds 5, WFBR, 13FEA, WAYS, WANS-FM, WHEB d-40, on KRBL, on KKHJ.

MICKEY GILLEY "True Love Ways" (Epic) 11/2

Moves: Up 4, Same 5, Down 0, Adds 2, KTSA, WAPE, WTIX 30-28, WAYS d-29, KOFM 30-27.

NIELSON/PEARSON "H You Should Sali" (Capitol) 11/2

Moves: Up 1, Same 8, Down 0, Adds 2, 13FEA, KBIM, on Y103, on WSKZ, CK101 37-33.

KANSAS "Hold On" (Kirshner) 10/10

Moves: Up 0, Same 0, Down 0, Adds 10, K104, WAYS, WGH, WANS-FM, KWK, KBEQ, KWQB-FM, KJBB, KQDI, KBIM.

ROGER DALTREY "Without Your Love" (Polydor) 10/4

Moves Up 2, Same 4, Down 0, Adds 4, KTSA, WBBQ, WGH, WCGQ, on WDKY, KQWB-FM, 28-23.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 10/3 Moves. Up 4, Same 3, Down 0, Adde 3, WHEB, KDWB, KFYR, K1

KINKS "Lole" (Arista) 10/1 Moves: Up 4, Same 6, Down 0, Adds 1, WOLF, 37-34, Q105 d-28, WDRQ 13-12, KUPD 17-8.

प्राप्ता स्वाप्ता स्व							
1930 CENTURY PARK WEST, LDS ANGELES, C							
HANDY WAY TO SUBSCRIBE	Check here to change address of a sub scription in force. Print new address below						
Please check above to enter a subscription to Radio & Records for one year.	and attach label from a recent issue showing old address. Please send notice of change 4 weeks in advance.						
ONE YEAR - \$140	Overscas subscribers add \$100 per year						
Enclose payment with order	International U.S. funds please						
Name							
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City							

NOW COMES....

"MIDNIGHT RAIN"

POCO

THE SECOND SINGLE FROM THE SMASH LP "UNDER THE GUN"



ON YOUR DESK SEPTEMBER 8th

On MCA RECORDS

THE PICTURE PAGES

RSO Squares Off For "Times Square"



RSO staged a large-scale meeting in Atlanta to prepare for its multi-faceted campaign for the "Times Square" movie and soundtrack with RSO promotion, sales, and publicity staffers, Stigwood film personnel, Polygram Distribution executives, and film distributors AFD and EMI participating. Pictured (I-r) are PDI President John Frisoli, RSO President AI Coury, "Times Square" co-producer Jecob Brackman, co-executive producer Kevin McCormick, convention host Robert Stigwood, associate producer Bill Oekes, co-executive producer John Nicolella, and Stigwood Group President Freddie Gershon.

Bus Boys Clean Up At Arista



Arista Records held a listening session for new acquisition the Bus Boys. Pictured in a round-table discussion are (I-r, rear) group's Steve Falix and Victor Johnson, Arista's Bud Scoppa, group's Mike Jones, attorney George Koeffer, and group's Gus Lounderman; (I-r, front) Bus Boy Kevin O'Neal, Arista Sr. VP Larkin Arnold, Arista President Clive Davis, manager Roger Perry, and group's Brian O'Neal.

Columbia Tones Up At Whisky



Tommy Tutone played an engagement at L.A's Whisky recently, with a strong turnout from Columbia executives. Pictured backstage at the club are (I-r, rear) Columbia's Greg Phifer, group's Tommy Heath and Jim Keller, label's David Cohen and Warren Williams; (I-r, front) Columbia VP Michael Dllbeck, CBS VP/GM West Coast Myron Roth, Columbia VP Terry Powell, label's George Chaltas, manager Paul Cheslaw, Columbia's Mike Atkinson, group's Mickey Shine, and label's Rob Wunderlich.

Millennium Signs Snatch



Millennium Records has signed Snatch, with a single just released from a forthcoming album. Pictured at a signing party for the group are (I-r, seated) Snatch's R. Barnard Fowler, Staven K. Brown, da Benedictus, Robert Kasper, and Darryl Short (I-r, rear) management's Karolyn Ali, Millennium President Jimmy Ienner, producer Geoffrey Chung, management's Daaiyah Ali, counsel Michael Toorock, and Millennium's Bobby Ragona.

Elton's Gold Bulk From Hulk



At a recent MCA party honoring Elton John on the 10th anniversary of his American performing debut, Universal Studio Tour's Incredible Hulk presented the artist with a special five-foot plaque from the label commemorating Elton's gold singles. Elton performed a few numbers with his new touring band at the party, held at L.A.'s Palomino Club. Pictured (I-r) ere MCA President Bob Siner, the Hulk, and Elton John.

Fun With Foghat At Forum



Bearsville's Foghet played L.A.'s Forum recently, and were visited backstage by numerous admirers. Pictured (I-r) are Rusty Thyret, Bearsville VP/ GM Howard Rosen, Foghet's Rod Price, Warner Bros. VP Russ Thyret, group's Roger Earl, and Bearsville's Suzy Blosser.

Nigel Visits CBS



Bang's Nigel Olsson dropped by the West Coast CBS offices prior to rejoining Elton John for an extensive tour in which he'll fill his old role as Elton's drummer as well es performing some of his own tunes. Pictured (I-r) are E/P/A's Michael Alhadeff and Larry Stessel, manager John Babcock, Olsson, and E/P/A's Larry Douglas and Jeff Siroty.

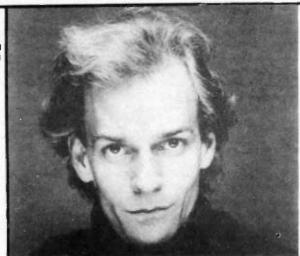
Capitol Takes Pride In America



After America's Universal Amphitheatre concerts In Los Angeles, Capitol executives gathered backstage to congratulate the duo. Pictured (I-r, standing) are Capitol's Kick Klimble, unidentified, Capitol VP Rupert Perry, America's Gerry Buckley and Dewey Bunnell, Capitol VP's Dan Davis, Walter Lee, and Bob Young, label's Bruce Garfield, and ICM's Tom Ross: (I-r, kneeling) Amphitheatre chief Danny Bramson, co-manager John Hartmann, Capitol's Bruce Ravid and Susan Scharf, album co-producer Fred Mollin, and Capitol's Louie Newman.

SMASHES FOR BACK TO SCHOOL CLASSES!





HE CHARLIE DANIELS BAND

WIFI add KWK 1-1 (5th week) KSLQ add KBEQ 6-2 (Hot) KUPD 1-1 (Hot) WFLY 19-11 (Hot) WTIX add BJ105 add 37 WLAC add KERN add K104 6-3 (Hot) WSEZ 15-10 (Hot) WANS-FM 14-10 (Hot) WSKZ 13-11 FM99 22-11 (Hot)

96KX 24-14 JB105 on Q105 26-23 WLS 39-35 WOLF on WFBL 30-27 WPST 24-21 WKEE 31-29 KHFI on KXX106 27-23 KMJK 32-29 WERC 25-19 KLUC 17-14 Y103 35-32 95SGF on WBBQ 26-23 KTKT 10 FM100 23-19 WLBZ 31-28 920 25-20 WGH 24-21

WQRK deb 32 WCIR deb 28 KJ100 24-20 WHHY 27-23 WDRQ on WVIC on 92X on KIOY on WHFM 29-25 KJRB 28-27 KTAC on KCPX 28-21 KRSP 15-13 KRUX deb 34 KRQ 22-18 WFBG 27-24 14WK on V100 on

G100 deb 28 WCGQ 15-13 WISE 15-13 CK101 13-11 **KWIC 26-24** KFYR deb 18 WAKX 28-23 WSPT deb 21 WNAM on WGBF on KDVV 21-15 KDZA on KQDI on KOOK deb 25 **KRLC 22-17 KBIM 29-26**

LIVINGSTON **TAYLOR**

WOLF add WPST add **KRUX 24-17** KOOK add

WFIL 30-28 WIFI 29-28 F105 deb 29 WRKO 15-13 JB105 on KSLQ 19-17 **WOKY 25-23** KFI on KOPA on

Q106 on WKEE 36-35 WTIX 26-25 W.JDX 30-29 KXX106 28-27 96X 34-32 Y103 29-26 BJ105 on WKIX on WZZP 25-22 KMJC on KERN deb 30 KCPX 20-18

WFBL 36-33

WAEB on

WLBZ 25-23 WHEB 20-19 13FEA 18-13 WFBG 24-23 14WK on WSEZ 35 WISE on WFLB on FM99 32-29 **KWIC 24-21** KKRC 31-28 WTRU on KBOZ deb 30 **KBIM 21-20** WIP on

BLOWIN' OUT

PRODUCED BY JOHN BOYLAN **EXECUTIVE PRODUCER CHARLES** KOPPELMAN FOR THE ENTERTAINMENT COMPANY

PRODUCED BY JOHN BOYLAN

ON WE RECORDS

OVE HAS FOUND YOU"

THE DEBUT SOLO SINGLE FROM

CAN BE 'FOUND' ON YOUR DESK THIS WEEK



Black Radiu

Bill Speed

Arbitron Scoreboard Returns

Below is another installment of our Arbitron Scoreboard, which capsulizes the results (12+ Mon.-Sun. 6am-mid.) for Black-formatted stations across the

		-
nation.		
	O/N '79	A/M '80
Baton Rouge		
WXOK	21.2	9.4
Beaumont		
KALO	10.7	6.5
Charleston, SC		
WPAL	11.8	10.2
WPXI	10.4	8.2
WQIZ	.4	3.5
Charlotte		
WGIV	5.5	6.4
WPEG	4.9	6.3
Chattanooga		
WNOO	8.0	11.2
Columbia, SC		
WOIC	11.9	14.6
WWDM	5.4	7.7
Flint		
WAMM	6.7	1.6
WDZZ	_	11.5

Greenville		
WASC	4.4	5.6
Jacksonville, FL		
WCGL	1.8	2.6
WERD	2.1	2.3
WPDQ	11.1	8.6
Little Rock		
KOKY	16.1	10.2
Lynchburg		
WJJS	23.6	22.2
Raleigh		
WDUR	4.3	7.3
WSRC	3.1	9.2
W. Palm Beach		
WPOM	2.5	6.8
WRBD	1.2	1.4

Congratulations are obviously due WDZZ/Flint, for coming out of nowhere with an 11.5. Great jumps also for WQIZ/Charleston, WNOO/Chattanooga, WOIC and WWDM/Columbia, WDUR/Durham and WSRC/Raleigh, and WPOM/West Palm Beach. Solid upward movement from many others is worthy of note, and as a consolation to WJJS/Lynchburg, which dropped a point and a half — going from 23.6 to 22.2 is pretty enviable.

People

James T. has been named Music Director at WRBD/ Ft. Lauderdale. T. comes from in-house ... Marsha Bryant is the new News Director at WWRL/New York. She is the first female news director in the station's his-Richard Steele has left WVON/Chicago, where he was doing mornings. No replacement has been named as yet. 'VON has also named a new News Director James Rowe, most recently with Sheridan Broadcasting David Wilson is the new Music Director at KOKY/ Little Rock. Wilson is from in-house having previously been with WOKF (% Fever)/Tampa . . . Rufus ("Walking The Dog") Thomas has joined the airstaff at WLOK/ Memphis, doing a late night blues show entitled "Blues At Midnight." Thomas has held air shifts at WDIA/Memphis as well as other stations in the area . . Jones, former Music Director at WLOK/Memphis, has gone to WIGO/Atlanta in the same capacity Roquemore has left her post at KMJQ/Houston as music coordinator. No replacement has yet been named Allen Eisenburg has joined the staff at WDIA/Memphis as Sales Manager, replacing David Stewart. Eisenburg was most recently at KMJM/St. Louis. Stewart, however, will remain with the station as sales person, handling co-op accounts. . Leonard Bates has left WJMO/ Cleveland as News Director to join crosstown rival WDMT in the same capacity Judith Wright is now with TEC Records as National Director of Publicity. Wright was most recently a principal with Wright Concepts, a public relations firm. She will be relocating to . Steve Crumbley and Walt "Butterball" Martin, PD and MD, respectively, at WILD/Boston, will, along with Redd Foxx, be hosting the winners of the "Number One" music awards. The show will be televised in Boston on October 12 . . . Becki Butler has been appointed product manager at Philadelphia International Records. Butler is from in-house and has been with PIR since '74. Also joining the PIR staff is Jackie Padgett as Assistant/Secretary. Padgett was most recently an office manager at Temple University. Robert L. Scott has joined the staff of KZAM/Seattle as News Director. Most recently Scott was Program Director at KYAC/Seattle . . . David Grigsby has resigned his post as President of Drum Communications and GM of WENZ/Richmond to pursue new goals and ideas Ru Rose is now the Program Director at WAAA/Win-

ston-Salem, coming from in-house

KDAY/Los Angeles's Music Director Jon Badeau and his wife, Marylou (an employee of Warner Bros. Records) will celebrate their tenth wedding anniversary shortly. The Badeaus will commemorate their years together while on a Mediterranean cruise with a remarriage ceremony planned aboard the Golden Odyssey luxury liner just prior to their arrival in Athens, Greece... Alvin John Waples has joined the airstaff of KACE/Los Angeles as morning personality. Waples was most recently Program Director of neighboring KGFJ... WAKE UP COLUMBUS: Linda Yohn (that's her real name) was promoted from in-house to afternoon drive at jazz-formatted WBBY/Columbus. This marks the first time that a woman has held a prime time airshift in the city... Air personality Benny Martinez has joined KIIS-FM/Los Angeles from neighboring KUTE...

Places

Bruce Knight, Casablanca's local promotion rep in Detroit, will drive one of the prizes awarded to listeners by WKWM/Grand Rapids in a recent contest. Prizes included limo service, dinner for two, tickets to a local concert, and a pair of designer jeans for the winning couple. The lucky winners were chosen via a postcard drawing . . .

WAMM/Flint is beefing up their newstaff, adding Amy Jo Wisner as News Director. Amy was most recently at WIOS/Tawas City, MI...



GINO ON THE GO — RFC/Warner Brothers' Gino Soccio visited WBLS-FM/New York recently in support of his latest single, "I Wanna Take You There (Now)." Shown discussing the Soccio-logical implications of the "S-Beet" (the title of Gino's current LP) are, from left RFC's Bobby Shaw, WBLS-FM MD Thorne Maxwell, and Soccio.

BMA Restructures

The BMA has announced a major restructuring of its executive and administrative staff, under newly-elected President/Chief Executive Officer LeBaron Taylor. Organization Senior VP Jules Malamud will now become special consultant to the President, planning the annual conference of the BMA and serving as lial-son between the group and record companies, trade associations, and publications.

Executive Director Glenda Gracia continues at that position with broadened day-to-day responsibilities in financial and administrative areas. She will also publish the BMA's news sheet Innervisions.

George Ware has been appointed Director of Programs & Special Projects, conducting research and helping to develop BMA projects. He will resign his seat on the BMA board to take the position, with Dorothy Brunson, President of Dorothy Brunson Communications, taking his place.

Steering Committee & Advisory Board

Taylor also announced the creation of an Advisory Steering Committee made up of consultant Ewart Abner, Arista VP Larkin Arnold, Lieberman Enterprises Chairman David Lieberman, Corporate Affairs Ltd. President George Schiffer, and T-Electric Records President Jim Tyrrell. BMA officials Kenneth Gamble, Ed Wright, and Taylor will serve as Board representatives on the Committee as well.

Advisory Board members are Record World's Bob Austin, NARM Exec. VP Joe Cohen, attorney David Franklin, A&M President Gil Friesen, RIAA President Stanley Gortikov, CBS Records Division President Bruce Lundvall, A&M Chairman Jerry Moss, Warners Chairman Mo Ostin, MCA President Bob Siner, E/A Chairman Joe Smith, Polygram President Irwin Steinberg, and RCA President Bob Summer.

Chairman Berry Gordy of Motown will continue to serve as Honorary Chairperson of the Advisory Board, with two new Co-Chairpersons, Gortikov (East Coast) and Moss (West Coast). Dionne Warwick continues as Vice-Chairperson. In addition, there are four new Divisional VP's for the BMA — WWRL/New York PD Bob Law, VP/Communications; Unlimited Gold President Rod McGrew, VP/Recordings; Simpson's Wholesale President Calvin Simpson, VP/Marketing & Merchandising; and Stevie Wonder, VP/Performing Arts.

Things

WJLB/Detroit recently held its third annual "Super Tennis Night With The Stars" tournament. This year's stars included the Dramatics, A Taste Of Honey, Rockie Robbins, McFadden & Whitehead, Jerry Butler, the Spinners, Narada Michael Walden, and Flve Special. The show began on Saturday (8-23) at the Franklin Racquet Club with all proceeds used to buy athletic and recreational equipment for Detroit area childrens' homes

reational equipment for Detroit area childrens' homes ... WTLC/Indianapolis joined forces (8-24) with public television station WFYI-TV to create a live simulcast program, "Jubilation," a three-hour live celebration of the best gospel music Indianapolis has to offer. The event marks the first time a local commercial radio station has presented a stereo simulcast in conjunction with the public television outlet ...

"WAMMBINGO" is the latest on-air promotion at WAMM/Flint. Listeners are invited to match the last four digits of their phone numbers with the numbers given out over the air by jock John Tatum. Prizes include watches, fur coats and microwave ovens with the station averaging two winners per day . . . WOIC/Columbia has officially opened their "Bulldog Season" (nickname of neighboring South Carolina State University's mascot) by inviting listeners to guess the winning scores of the college's football games. Those with the most number of correct scores will win a diamond ring

Don't forget the NRBA American Radio Expo is coming soon. There's still time to make reservations and send all your promotional items, TV spots, bumper stickers, airchecks, or anything else you might feel represents your station. Please address to Bill Speed, R&R, 1930 Century Park West, Los Angeles, CA 90067. Remember, this one is for you and your future.

La Toya Jackson Her name tells you she's good. WBOK WAMM



WUFO WGOK WAMO WIDU WBMK KMJM WIGO WESL WEDR WWIN WRDW WPDQ WOKS KDAY WNHC WANM WYDC KGFJ WSOK KOKY KPOP WOWI WEAS KP00 KYOK WQMG WKIE KADO KTOY WSRC WKXI WTAM KAEZ WDUR

"Night Time Lover written and produced by Michael Jackson Joe Jackson Productions

Programmers Welcome EGATION's Hit Single!

"Delegation *From The Album WJLB WGPR WLOU WRDW KOKY

ELEGATION mercury

WRBD WNOO KCOH WLOK WVEE WAOK WIGO KAEZ WPDQ KAPE WWIN WBOP WENZ WAMM WWWS WESL WHUR WKND WKXI WATV WVKO WDKX WUFO

Let's Make "HEARTACHE #9"

polygram

Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

LTD "Where Did We Go Wrong" (A&M) **TOM BROWNE** "Funkin' For Jamaica (NY)" (GRP/Arista) O'JAYS "Girl, Don't Let It Get You Down"(TSOP) "Southern Girl" (Capitol) **GEORGE BENSON** "Give Me The Night" (WB) ASHFORD & SIMPSON "Love Don't Make It Right" (WB) STACY LATTISAW "Let Me Be Your Angel" (Cotillion) **POINTER SISTERS** "He's So Shy" (Planet) STEPHANIE MILLS "Never Knew Love Like This Before" (20th) **DYNASTY** "I've Just Begun To Love You" (Solar/RCA) **DIANA ROSS** "Upside Down" (Motown) **MICHAEL HENDERSON** "Wide Reciever" (Buddah) TASTE OF HONEY "Rescue Me" (Capitol)

CLIMBERS

Following are listed in order of their airplay activity

CAMEO "Shake Your Pants" (Chocolate City) 56% reporting. In the East it is hot at WILD and climbing at WAMO. Medium airplay at WOIC, WJJS and KAPE with hot rotation at WPDQ and WYLD in the South. The Midwest shows heavy airplay at WAMM, WDAO, WTLC, WLOU, WJMO, WKWM and WJLB; climbing at KPRS, WCIN and WBMX. Hot at KSOL in the West.

RICK JAMES "Big Time" (Gordy) 56% of our reporters are on it. New at WLOU and WBMX, climbing at WAMM, WCIN, KPRS, WJMO and WKWM, and hot at WDAO and WJLB in the Midwest. Climbing at KSOL in the West. Hot at WJJS; climbing at WLOK, WPDQ, KAPE and WYLD in the South. Medium airplay at WAMO and WDAS with hot rotation at WILD in the East.

MANHATTANS "Girl Of My Dream" (Columbia) 56% reporting airplay. Added at WHRK and WVEE; climbing at WJJS, WKXI and WPDQ in the South. New at WXYV and WWRL; climbing at WAMO in the East. The Midwest shows hot rotation at WLOU, WJMO and WCIN while climbing at WDAO, WTLC and KPRS. Debuting at KDIA and KDAY; climbing at KDKO and KSOL in the West.

QUEEN "Another One Bites The Dust" (Elektra) 53% reporting activity. Added at WDAO, climbing at WBMX, WTLC, KPRS, WKWM and WJLB, and hot at WCIN in the Midwest. New at WKXI and WOIC, climbing at WJJS, WPDQ and WLOK, and hot at WANT in the South. Added at KDKO and hot at KDAY in the West. New at WAMO and climbing at WILD in the East.

ZAPP "More Bounce To The Ounce" (WB) 53% reporting. The South shows an add at WHRK, WVEE and WYLD, climbing at WKXI, WOIC and WLOK, and hot at WGIV. New at KPRS, WDAO and WAMM, climbing at WKWM and WCIN, and hot at WTLC and WLOU in the Midwest. Debuting at WXYV in the East. Hot at KDAY in the West.

TEDDY PENDERGRASS "Can't We Try" (Philadelphia International) 50% reporting airplay. Hot at WCIN, KPRS, WJMO, WKWM and WVON in the Midwest. The South reflects medium airplay at WYLD with hot rotation at KAPE, WJJS, WGIV, WANT and WLOK. Hot activity at WDAS and WAMO; climbing at WILD in the East. Climbing at KDKO and hot at KSOL in the West.

DIONNE WARWICK "No Night So Long" (Arista) 50% of our reporters are on it. Added at WVON, climbing at WJMO, KPRS, WLOU, WTLC, WCIN, WDAO and WAMM, and hot at WBMX in the Midwest. New at WANT and WKXI; climbing at WLOK in the South. Hot at WWRL; climblng at WDAS in the East. Medium airplay at KDAY and hot at KDIA in the West.

CAMERON "Magic Of You" (Salsoul) 50% reporting. Added at WHRK and WVEE, climbing at WLOK, WOIC, WPDQ and KAPE, and hot at WGIV in the South. The Midwest shows medium airplay at WBMX, WDAO, WCIN, WJMO and WKWM. New at WXYV, climbing at WAMO, and hot at WILD in the East. Climbing at KSOL in the West.

McFADDEN & WHITEHEAD "I Heard It In A Love Song" (TSOP) 50% reporting airplay. New at WTLC while climbing at WAMM, WDAO, WCIN, WJMO and WJLB in the Midwest. Added at WHRK and WVEE, climbing at WLOK, WKXI and WPDQ, and hot at WYLD in the South. The East shows an add at WXYV; medium airplay at WiLD and WAMO. Climbing at KDKO in the West.

GLADYS KNIGHT & THE PIPS "Taste Of Bitter Love" (Columbia) 47% reporting airplay. Debuting at KPRS, climbing at WDAO, WTLC, WJMO, WKWM, WVON and WJLB, and hot at WAMM and WCIN in the Midwest. Added at WYLD, climbing at WLOK, and hot at WGIV in the South, Hot at WWRL and climbing at WILD in the East. Climbing at KDKO in the West,

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 47% of our reporters are on it New at WDAO, WTLC, WLOU, WKWM and WBMX; climbing at WAMM and WJMO in the Midwest Climbing at KDAY with an add at KDKO in the West Debuting at WJJS and WHYZ; climbing at WOIC, WGIV and WKXI in the South. Medium airplay at WWRL in the East

CHANGE "Searching" (RFC/WB) 44% reporting. New at KPRS, climbing at WJMO, WJLB, WDAO and WBMX, and hot at WTLC in the Midwest. Added at WOIC, climbing at KAPE and WJJS, and hot at WPDQ in the South. Debuting at KSOL and hot at KDAY in the West. Climbing at WDAS and WAMO in the East.

AL HUDSON & ONE WAY "Pop It" (MCA) 44% of our reporters are on it. Climbing at WBMX, WLOU and WDAO, while hot at WTLC, WKWM and WJLB in the Midwest. The South reflects an add at WLOK, climbing at WOIC and WPDQ, and hot at WGIV and WANT. Climbing at KDAY and hot at KDKO in the West. Medium airplay at WILD in the East.

MINNIE RIPERTON "Here We Go" (Capitol) 44% reporting. Added at WLOK, WHYZ and WYLD; climbing at WKXI in the South. New at WAMM, climbing at WTLC, WLOU, WJMO and WKWM in the Midwest. Debuting at WAMO and climbing at WWRL in the East. The West shows medium airplay at KDKO and KDAY; hot rotation at KDIA.

CHIC "Rebels Are We" (Atlantic) 41% of our reporters are on it. Climbing at KAPE and hot at WYLD, WPDQ, WJJS and WLOK in the South. The Midwest shows medium airplay at WAMM, WBMX and WVON; hot rotation at WJLB, WJMO and WCIN. Hot at KSOL; climbing at KDKO in the West.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 41% reporting activity. Climbing at WAMM, WBMX, WLOU, KPRS and WJLB in the Midwest. The South shows medium airplay at WLOK, WGIV, WJJS, KAPE and WYLD. Climbing at KSOL and KDAY in the West. Hot at WWRL in the East.

BROTHERS JOHNSON "Treasure" (A&M) 41% reporting. Added at WTLC; climbing at WDAO, WVON and WJLB in the Midwest. New at WHRK, WVEE and WOIC; climbing at WGIV and WJJS in the South. Debuting at WXYV; climbing at WWRL and WILD in the East Climbing at KDKO in the West.

DELLS"I Touched A Dream" (20th) 38% reporting activity. Climbing at WYLD, WJJS and WGIV in the South. New at WDAS; climbing at WILD and WWRL in the East. Added at WJMO; medium airplay at WBMX, WDAO, KPRS and WVON in the Midwest. Climbing at KSOL in the West.

TEENA MARIE "I Need Your Lovin' "(Gordy) 34% of our reporters are on it. Added at WPDQ, WHYZ, WANT, WVEE and WHRK; climbing at WKXI in the South. New at WJLB and WKWM while hot at WTLC in the Midwest. Debuting at WXYV and climbing at WDAS in the East.

EDMUND SYLVERS "That Burning Love" (Casablanca) 31% reporting. Debuting at KAPE, climbing at WOIC and WLOK, and hot at WGIV and WKXI in the South. New at WLOU and WCIN; climbing at WJMO and WJLB in the Midwest. Added at KDKO in the West.

NEW & ACTIVE

PEACHES & HERB "Funtime" (Polydor) 28% reporting airplay. Added at WVON and WCIN; climbing at WAMM, WDAO, WLOU and KMJM in the Midwest. Medium airplay at WLOK and WGIV in the South. Climbing at WAMO in the East.

JERMAINE JACKSON "You're Supposed To Keep..." (Motown) 28% reporting activity. Added at KSOL and KDAY in the West. Climbing at WAMM, WCIN, KPRS and WJMO in the Midwest. Climbing at WJJS and WKXI in the South. Medium airplay at WDAS in the East.

CRUSADERS "Soul Shadows" (MCA) 28% reporting action. New at KPRS, WKWM and WVON, climbing at WJLB in the Midwest. The South shows an add at WLOK; medium airplay at WGIV, WKXI and WYLD. Climbing at WWRL in the East.

SPINNERS "Now That You're Mine Again" (Atlantic) 28% of our reporters are on it. Added at WJLB, WCIN and WDAO; climbing at WAMM in the Midwest. New at WGIV and WANT; climbing at WOIC and WKXI in the South. Medium airplay at WWRL in the East.

JAZZRADIO

HOTTEST

Following ere heted in and	for of their sirplay activity
GEORGE BENSON	Give Me The Night (WB)
	Vacious Cuts
CRUSADERS	Rhansody And Blues (MCA)
	Various Cute
TOM BROWNE	Love Approach (GRP/Arista)
	Various Cuts
JOHN KLEMMER	Magnificent Madness (Elektra)
*************	Mada - O
DOB JAMES	H/Tannan Zoo/CBC)
	Various C. A.
AL DIMEDIDA	
	14 1 -
AL JAHREAU	This Time (WP)
	1/
RAMSEY LEWIS	Routes (Columbia)
************************	14-1-0-

NEW & ACTIVE

EAST: WRVR/New York, NY, Herschel/Prescott: WHUR/Weahington, O.C., Jesse Fex: WEAA/Baltimore, MO, Chauncey Lewis: WYBC/New Haven, CT. Roy Schneidermen. SOUTH: WCLIV/Atlanta, GA, Requeye Werd; WTJZ/Newport News, VA, Roi Ewell: MIOWEST: WBBY/Columbus, OH, Terry Wilson: WJZZ/Detroit, MI, Dorien Paster. WEST: KADZ/Denver, CO, Chuck Edwards: KRE/Barkeley, CA, Hel Jackson, KKGO/Loe Angeles, CA, Sel Levine; KJLH/Loe Angeles, CA, Lawrence Tenter.

PAR | Ringthme September 5, 1980

MIDWEST WEST. SOUTH EAST Ashford & Simpson **Diana Ross** Dynasty George Benson George Benson Michael Henderson George Benson Diana Ross Diana Ross Teddy Pendergrass

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST _

WILD Boston, MA Stave Crumbley

ADDED Sun Rockie Robbine GO Herb Alpert Rene & Angela Bob Marley

HOTTEST
Tom Browne
George Benson
Michael Henderson
Dynas ty
Cerneo
Starpoint
Rick James
O'Jays
Diene Ross

ADDED
Carl Carlton
Menhettane
Phility Creem
Dee Edwards
Curtle Meyfield
Herb Alpert

HOTTEST Dynasty Dionne Warwick Gladys Knight LTD Diana Ross Astrord & Simpl Chake Khan Maze O' Java Misze O'Jays Rameey Lewis

WDAS Philadelphia, PA Joe Temburro

ADDED Carl Carlton Dells Sun Dooble Brothers Carrie Lucas

HOTTEST HOTTEST
George Benson
O'Jays
Ashford & Simpson
Maze
Dynasty
Teddy Pendergrass
Box Sceggs
Tom Browne
Michael Henderson
Tasts Of Honey

WXYV Baltimore, MD Larry Wilson

ADDED
Tests Of Honey "Rescue"
LTD
McFedden & Whitehead
Brothers Johnson
Dooble Brothers
Tom Browne
Ambrosie
Manhattans
Zapp
Teens Marie
Mare
Cameron HOTTEST Not Available

ADDED None

HOTTEST Grand Master Flash Young & Company Captain Sky Carreo Sugar Hill Gang Mturne Gana Chandler Rod Zapp Starpoint HOTTEST

WICHD Hartford, CT Eddle Jorden

ADDED ADDED
None
HOTTEST
Larry Graham
Tom Browne
Devid Hudson
George Benson
Olana Ross
Dynasty
Fred Weeley
Tasts Of Honey
Change
Rene & Angela WAMO Pituburgh, PA Ken Allen

ADDED
Zapp
Rod
Minnie Riperton
Rose Royce
Queen
Brick

MOTTEST
George Benson
Diene Ross
Fatbeck Bend
Teddy Pender grass
Ashford & Simpson
Mare
Commodores
Barry Whits
Plessure
Dynasty

WTLC Indianapolis, IN Jay Johnson

ADDED
McFedden & Whiteh
Brothers Johnson
Raydio "Can't"
Grace Jones
Ray, Goodman & Bro
Jeff & Aleta

HOTTEST
Stacy Lattisaw
One Way
Teens Marie
Tom Browne
Grand Mester Flesh
LTD
Dians Ross
Zapp
Cameo
Change

WDAO Dayton, OH Turk Logan

ADDED ADDED
Queen
Spinners
Ray, Goodman & Brown
Locksmith
Tom Browne
Zapp
Mtume
Tyrone Davis
Paul Humphrey
Herb Alpert

HOTTEST Stacy Lattisaw
Diana Rose
Dynasty
Maze
Chaka Khan
Johnnie Taylor
Rick James
Cameo
Of James

ADDED Rick James Ray, Goodman & Brown Two Tons O' Fun

HOTTEST
Pointer Sisters
Dionne Warwick
LTD
TTF
Michael Henders
Parti Austin
Chocolate Milk
Roberts Flack
Stephanie Mills

WJLB Detroit, Mi J. Michael McKay

ADOED
Breakwater
Spinners
La Toys Jackson
Teens Merie
Angels Clemmons
Brass Construction
Amil Stewart & Johnny Bristol
Des Edwards
Unda Clifford
Bob Meriey
Jimmy Castor
Next Movement
Quick est Way Out

HOTTEST Michael Henderson Michael Henderson George Benson Diarna Ross Cameo Chic One Way Ashford & Simpson Rick James Dynasty Maze

ADDED

ADDED
PNIIty Cream
Bob Marley
Melba Moore
Diana Roas "Coming"
Tyrone Davis
Rockie Robbins
Islay Brothers "Say"
Cruseders
GO Crusaders
GQ
Charles Beele
Brass Construction
Natalle Cole
Rene & Angela
Commodores "Heroes Zapp Al Jarreeu Change Stylistica Dooble Brothers Shotgun Gladys Knight Rameey Lewis

HOTTEST
George Benson
Love Committee
Fatback Band
Tasts Of Honey
Dynasty
Teddy Pendergrass
O'Jays
Maze
Ashford & Simpson
Michael Henderson

WHYZ Greenville, SC Mike Willerne

WJMI Jackson, MS Carl Haynes

WLOU Louisville, KY Bill Price

ADDED
Stephanie Mills
Edmund Sylvers
Rick James
Kwick
Joe Simon
Des Edwards
Shells & B. Devotion
Unda Cilfford
Ray, Goodman & Brown
Jeff & Aleta

MOTTEST
Tom Browns
Michael Henderson
Menhattans
Dynasty
Camso
Shatamar
Zapp
Peabo Bryson
Stacy Lattisaw
Pleasure

WVON Chicago, IL Lae Armstrong

ADDED
Tasts Of Honey
Cruseders
Pointer Sisters
Dionne Warwick
Peaches & Herb
Delegation
Stephanie Mills
Dynasty
Tom Browne

HOTTEST
Diama Ross
Chake Khan
S.O.S. Band
Larry Graham
Spinners "Cupid"
Smokey Robinson
Taddy Pendergrass
Ashford & Simpson
O'Jays

WJMO Cleveland, OH Barnie Moody

ADDED Diana Ross "Coming" Captain Sky Delis Mtume

HOTTEST
George Benson
Diama Ross "Down"
Teddy Pendergrass
O'Jays
Cameo
Ashford & Simpson
Chic
Larry Graham
Manhatans
Stacy Lattissw

WEST

Oakland, CA Kelth Adams

ADDED Herb Alpert Menhettens Stephenie R

WKWM

ADDED Ray, Goodman & Teena Marie Manu Dibango

HOTTEST
Tom Browne
Diana Ross
One Wey
Cameo
Kurtis Blow
O'Jays
Michael Henderson
George Benson
Teddy Pendergrass
Fred Wesley

WCIN Cincinneti, OH Michael Roberts

ADDED
Peaches & Herb
Spinners
Average White Band
Melba Moore
Edmund Sylvers HOTTEST

HOTTEST
Chic
Ashford & Simpson
Michael Henderson
Queen
Teddy Pendergrass
Manhattans
Gledys Knight
Dynasty
Stacy Lattisaw
Diane Ross

WAMM Flint, MI Enoch Gre

ADOED Zapp Watson Beesly Booker T. Jones Minnie Riperton

HOTTEST Diane Ross Maze Michael Hende Cameo Larry Graham LTD LTD Stacy Lattisew "Dy Staphanie Milis Gladys Knight Barry White

SOUTH

WLOK Memphis, TN H.A. (Steam

ADDED

HOTTEST Chic Chic George Benson Disna Ross Michael Henderson Commodores Dynasty Ashford & Simpson Teddy Pendergrass LTD inter Sisters

ADDED Spinners Michael Henders Dionne Warwick Tyrone Davis Jones Girls Teens Merie LTD

HOTTEST Teddy Pendergrass Tom Browns Ashford & Simpson Ashford & Simpson George Benson O'Jeys Maze One Wey Grand Master Flash Queen

ADDED
Change
Linds Clifford
Grand Meater Flesh
Locksmith
Ouesn
Diana Rosa "Coming"
Raydlo "Cen't"
Captain Sky
Brothers Johnson

HOTTEST
Diane Rose
O'Jeys
George Benson
Kurde Blow
Tom Browne
Teddy Pendergr
Dynasty
Brick
Shelamer

0

ADDED
Grand Mester Flesh
Locksmith
Shotguin
Truth
Joe Simon
Tyrone Davis
Isley Brothers "Say"
Spinners

HOTTEST HOTTEST
One Wey
Stacy Lattisaw
Teddy Pendergrass
Zapp
Tom Browne
Edmund Sylvers
Cameron
Gene Chandler
Michael Henderson
Gladys Knight
WALES WJJB Lynchburg, VA Robert Goine

ADDED
Ray, Goodman & Brown
Slick
Melba Moore
Jerry Buffer
Truth
Omni
HOTTEST
Dians Ross
George Benson
Teddy Pendergrass
Ashford & Simpson
O'Jays
Chic
Maze
Tasts Of Honey
Rick James
Tom Browne
WIXX

WICKI Jackson, MS Torreny Marshall

ADDED
Jeff & Aleta
KC
Sho'Nuff
Paris
Dionne Werwick
Tom Browne
Norman Connors
Side Effect
Queen

George Benson
Diams Ross
Pointer Steters
O'Jays
Edmund Sylvers
Seventh Wonder
TTF
Flakes
Stacy Lattleaw
Ashford & Simpson

ADDED
Teats Of Honey "Rescue"
LTD
McFedden & Whitshead
Brothers Johnson
Tom Browne
Dooble Brothers
Ambrosis
Menhattans Zapp Teens Marie Maze Cameron

HOTTEST Not Available

WPDQ Jacksomille, FL Net Jackson

ADDED Captain Sky Margaret Reynolds Gall Adams Teens Maris

HOTTEST Larry Graham Kurda Blow Diane Ross Ashford & Simpson Kano Chic Change Commodores Cameso TITF

WDIA Maryphia, TN Mark Christian

ADDED None

ROT O'Jays
Cameo
Change
Stacy Lattisaw
Teddy Pendergm
Michael Hender
Joyce Cobb
Chaka Khan
Patti Labelle

KAPE Sen Antonio, TX Jeff Jackson

ADDED
Jeff & Aleta
Edmund Sylvers
Amil Stewart/John
Al Johnson
Roy Ayers & Wayr
Stanley Clarke
Tyrone Devis
Anacostis

HOTTEST MOTTEST
George Benson
Dlane Ross
Fatback Band
Larry Graham
Kurds Blow
Teddy Pendergrass
S.O.S. Band
Ashford & Simpson

WVEE Atlanta, GA Scotty Andrews

ADDED
Tasts Of Honey "Rescue"
LTD
McFedden & Whiteheed
Brothers Johnson
Tom Browns
Dooble Brothers
Ambrosis
Manhattans
Zapp
Teens Marie
Mare
Cameron

WYLD New Orleans Brute Balley

ADDED Parlet B.T. Express E.T. Express
Zapp
Truth
Minnie Riperton
Michael Henderson
Gledys Knight
Johnny Guitar Wetson

HOTTEST
Chic
George Benson
O'Jaye
Ashford & Simpson
Fatback Band
Diana Ross
Dynasty
Camso
Stacy Lattisaw
McFedden & Whitel

ADDED
Johnny Guitar Watson
Minnie Riperton
C.L. Blast
Triple S Connection
Stylistics
Teens Marie
Michael Henderson
Ray, Goodman & Brown

ADDED None

HOTTEST HOTTEST
Pointer Sisters
Edmund Sylvers
O'Jays
Ashford & Simpson
Rick James
Stacy Lattisew
High Inergy
Gledys Knight
Kwick
Cameron KBOL Sen Meteo, CA J.J. Jeffries

ADDED Change Tom Browne Jermaine Jackson

HOTTEST
Diana Rosa
George Benson
Teddy Pendergrass
Dynasty
Cameo
Michael Henderson
Chic
0'Jays
Ashford & Simpson
Cheks Khen

KDKO Denver, CO John Anders

HOTTEST Dionne Warwick Minnie Riperton Pointer Sistere Raydio "For"

ADDED
Michael Henders on
Ray, Goodmen & Brown
Melba Moore
Edmund Sylvers
Diana Ross
Natalia Cole
Deodato
Dooble Brothers
Queen

HOTTEST
George Bensor
Diana Ross
Larry Graham
Maze
Kurtis Blow
S.O.S. Band
Fatback Band
O'Jays
Stacy Lattisaw
One Way

KDAY Los Angeles, CA Steve Woods

ADDED
Jermeine Jackson
Diene Ross "Coming"
Chapter 6
Menhattens

HOTTEST Gueen Stephanie Mills LTD George Benson Michael Henden Maze Chenge Ashford & Simp Zapp Pointer Sisters



Jeff Gelb-ACTR

DETROIT'S FOURTH AOR SIGNS ON

"Wheels" (WLLZ) Gets Rolling

For the last three weeks, Detroit AOR fans have had their choice between not three but four radio stations programming hard-driving rock 'n' roll. The latest entry into the Motor City AOR sweepstakes is WLLZ, a recent Doubleday acquisition that switched from religious to rock music. WLLZ (called "Wheels" on the air) PD John Larson recalled, "The night the station switched over, during the very first rock song, lightning struck our transmitter! I hope it wasn't an omen!"

It doesn't appear to have been; response to the fledgling AOR has been excellent, according to Larson. Some of that enthusiasm is doubtless because to date, anyway, WLLZ has been completely commercial-free, and will be until the station goes live with an airstaff. Music sets are interspersed with various ID's welcoming listeners to "Detroit's new Wheels." Larson remarked that many listeners have called the station offering to send pledge money to keep the station commercial-free.

Research's Role

WLLZ's music, a familiar blend of recurrent and new hard-driving AOR, has been thoroughly researched in a manner similar to John Sebastian's call-out system at WCOZ/Boston. Larson stated, "We're letting the people of Detroit tell us

"We're letting the people of Detroit tell us what we should sound like. I'm not here to play my favorite songs; I'm here to play theirs."

- WLLZ PD John Larson

what we should sound like. I'm not here to play my favorite songs; I'm here to play theirs."

Research also played a key role in determining WLLZ's format, which was a surprising choice to people who felt that Detroit was already overcrowded by AOR's. Larson revealed, "Our research indicated that people weren't satisfied with the other three stations. We took that data and applied it to the format we're putting on." The essence of that format will be the music, which



Larson hopes will capture a broad-based demographic of teens on up.

Wanted: One AOR Airstaff

Personality will also be a key ingredient of WLLZ. "What I'm looking for," Larson stated, "are people who are very conversational. Everyone thinks they have to put on an affected voice for radio; I don't know why. I want conversational, intelligent people who have something to say." Larson's ongoing search for an airstaff has resulted in one hiring to date: Austin Harris, from KYNO-FM/Fresno. Also coming from KYNO is WLLZ's News Director, Jeff Young. Completing the present core staff is MD Joe Urbiel, of whom Larson stated, "He's lived here all his life, and was PD at WWWW when they were the top-rated AOR in town. He's one of the hardest workers I've ever seen, and a real asset."

Behind the scenes, Larson will be getting a programming assist from Bobby Hattrik, PD at KWK/St. Louis, another Doubleday station. "Also," Larson mentioned, "all the PD's in the

chain keep in constant contact, sharing information and giving a good pulse on music and other things that are happening in their markets."

Room For One More?

Not wishing to tip his hand in an extraordinarily competitive arena, Larson was understandably reticent to share in any detail his plans for the station's promotional activities, but he said they'd be considerable and geared toward Detroit listeners' interests. Whether the new 50,000-watt AOR will make the sort of indelible impression on the marketplace it needs to survive remains to be seen, but Larson offered, "I would tend to think there's room for all four of us here. Detroit is the most active radio market I've ever been in. In Rockford (where Larson programmed WZOK prior to getting the WLLZ gig), when I'd call people to participate in a radio research survey, they'd get belligerent and ask to be taken off my phone list. In Detroit they say, 'What can I do for you?' We're here to reflect those listeners' tastes.'

KDKB-FM Inaugurates Listener Advisory Board

Every other Tuesday night, KDKB-FM/ Phoenix PD Jeff Sattler wraps up his daily chores and walks into a conference room filled with a group of listeners who will play an important role in determining the future programming policies of the Phoenix AOR. This is KDKB's listener advisory board, and Sattler explained its origin: "We solicited people over the air to send us their names, addresses and phone numbers if they were interested in being members of a group of people whose input would be used as research toward determining future programming and musical decisions for the station. In return, we offered free albums, which they'd take home and review for us, along with T-shirts."

In response, over 200 listeners sent in their cards, and from that group, 12 were picked for the first incarnation of KDKB's Listener Advisory Board. This group will attend several biweekly meetings and then another will be chosen from the applicable entries.

So far, the group has been involved in several focus group-styled discussions of radio and music in general, and KDKB-FM specifically. They've also been asked to help choose the winning cover art entry to the station's upcoming homegrown album project. "More than anything else, though," Sattler stated, "we're trying to get some talk going. These people go home and tell their friends, hey, I'm going to KDKB every two weeks and telling them what I think they should be doing, and they're listening."

"It's easy," Sattler continued, "to get caught up in a vacuum in radio where you don't hear straight talk from your audience about your station or their needs. This gives us an important street feel for the opinions of the people out there."



WHAT? ME VIORRY? — Alfred E. Neuman drove the WMMR/Philadelphia staff "Mad" when he hand-delivered the Capitol soundtrack LP "Up The Academy" during a current promotional tour. Pictured (I-r) are WB Pictures' Leo Pillot, Capitol's Michael Lessner, WMMR's Earl Bailey, "Neuman," WMMR's Michael Picozzi, and WMMR's PD Charlie Kendall.

How The Hell Do You Spell Rythum?

Warner Bros. Records Spells Rythym
THE AMAZING RHYTHM ACES
Warners Proudly Introduces Its Debut LP From The Amazing Rhythm Aces
"HOW THE HELL DO YOU SPELL RYTHUM?"



Includes Their New Single
"WHAT KIND OF LOVE IS THIS?"
Produced By Jimmy Johnson
A Muscle Shoals Sound Production



Jeff Gelb-



IN "THE SPIRIT OF RADIO" — Mercury's Neil Peart (left) of Rush visited WILS/Lansing's Shawn Hendrix (right) for an on-air conversation in WILS's state-ofthe-art air studio.

EVOLUTION

WKDQ/Evansville is switching formats from AOR to Top 40... Frank Intrieri has exited as PD at KPAS/El Paso. John Michael Scott has joined KPAS from KHFI/Austin as PD... KDUK/Honolulu's new PD is Ken Hutchinson, from neighboring KORL. Rich West remains MD

KINK/Portland PD Mike Bailey is leaving to become Promotions Director for an area science museum . . . Tom Carey has been named MD at $KSPN/Aspen\ .\ .\ .$ Bob Mackowicz is the new MDat Q107/Toronto . . Exiting airshifts at WKLS/ Atlanta are Bobby Harper and Wendall Brown. New to the station is Mark McCain for afternoons from WRJZ/Knoxville. New to overnights is Nicole . . . Mark Goodman has joined WPLJ/New York from WMMR/Philadelphia for nights. Alex Bennett has been hired by KMEL/San Francisco for mornings . . . Upped to full-time airshifts at WMMR/Philadelphia are Earl Bailey and John Stevens . . Chris Curtis has joined WRKK/Birmingham from WZUU/Milwaukee for mornings

news and features editor at WEEI-FM/Boston. He'll also continue to assist in music. Debbie Ruggiero has joined WEEI-FM for weekends... New to part-time airwork at WRKI/Bridgeport are former WRNW/Briarcliff Manor airstaffers Jennifer Fox and Ray Graham... Mitch Phillips has been upped to Asst. MD and overnight air personality from part-timer.



"ARE FRIENDS ELEKTRIC?" — WDHA-FM/North Jersey electrified its listeners with a live radio broadcast of Capitol's Elektrics, and gave away a pinball machine and 70 electric video games in conjunction with the band. Pictured (I-r) are group's Carl Worner, Marco Delmar, Andrew Papa, and Chris James, WDHA's air personality Cyndy Mankowski, and WDHA's PD Mark Chernoff.

WYDD/Pittsburgh hosted a battle of the bands that saw 57 groups competing. The top act, as voted by the fans in the audience, won studio time for recording, air time for the resultant song, and an opening date with a national act. WYDD will also be airing the winning band's performance in an upcoming radio concert broadcast WMMS/Cleveland is readying its first album of homegrown talent, to be called "Pride of Cleveland." Included will be some tracks by bands already signed, like

PROMOTION OF THE WEEK

the Michael Stanley Band . . . KZEW/Dallas ask-

ed listeners to submit energy-saving ideas, with



"Loops" Comic Book

"Steve Dahl vs Discoman," "Sky Daniels in Ronald Ray Gun vs. Jiminy Carter," "Mark McEwen Meets the Rock Band from Mars"...

The accent is on satirical humor in WLUP/ Chicago's new bimonthly full-color comic book, produced for the station by a California-based art studio, and starring the various Loop air personalities.

With a 50,000 copy print-run, each book costs WLUP 75 cents in production costs, and is retailed for 50 cents (the same price as newsstand comic books). The remaining costs are made up for by the advertising (mostly album product) within the comic book.

7-11's will handle major distribution of the book throughout the Chicago area, with copies also available at other Loop promotional functions and by subscription.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

the best suggestions being aired, as well as netting their entrants up to \$200 of their electricity bills paid for a month. . When two of KDKB/Phoenix's banners were stolen from local concert halls, the station offered free tickets to five upcoming shows in return for the banners' safe return. Within days, both had been returned by the overlyardent station fans who'd taken them . . . DC 101/ Washington raised \$3000 for Easter Seals during its third annual album art board auction. Also donating their services to the affair were Capitol's Face Dancer, whose set was broadcast live over DC 101 . . . WQDR/Raleigh has set up a "Children's Fund" to benefit local children's homes and orphanages that are not eligible to receive state funding. The station has already donated over \$4000 to the fund with proceeds from the sale of its merchandise at the QDR Store (R&R 8-15) WQFM/Milwaukee's hometown talent album, selling for \$3.93, is currently #3 in album sales in the city . . . Listeners who guess the scores of the upcoming Seattle Seahawks games will win from KIOK/Tri-Cities tickets to the remaining home games of the season . . . KTIM/San Rafael's radiothon for MD raised over \$800 in under four .In conjunction with Elektra Records and the latest Queen album, "Play the Game," WDVE/Pittsburgh held an electronic game machine contest with the winner receiving an Atari home video system . . . KFMH/Muscatine carried an outdoor concert featuring J. Geils and REO Speedwagon live, including interviews with the artists done by the station's Alan Jahnke WRIF/Detroit's benefit softball match against the Red Wings raised over \$3800 for the American Cancer Society. The station donated the profits from the sale of its lapel pins to the Detroit Zoo, which reciprocated by offering WRIF listeners carrying a DREAD club card one free admission for each one purchased . . . Former WSHE/Miami airstaffer Cory James wrote to provide an update on his career: He's now producing and hosting a "video radio show" called "Rock 'n Roll 'n Vision" for a local TV station, with hopes the show will be picked up for national syndication.

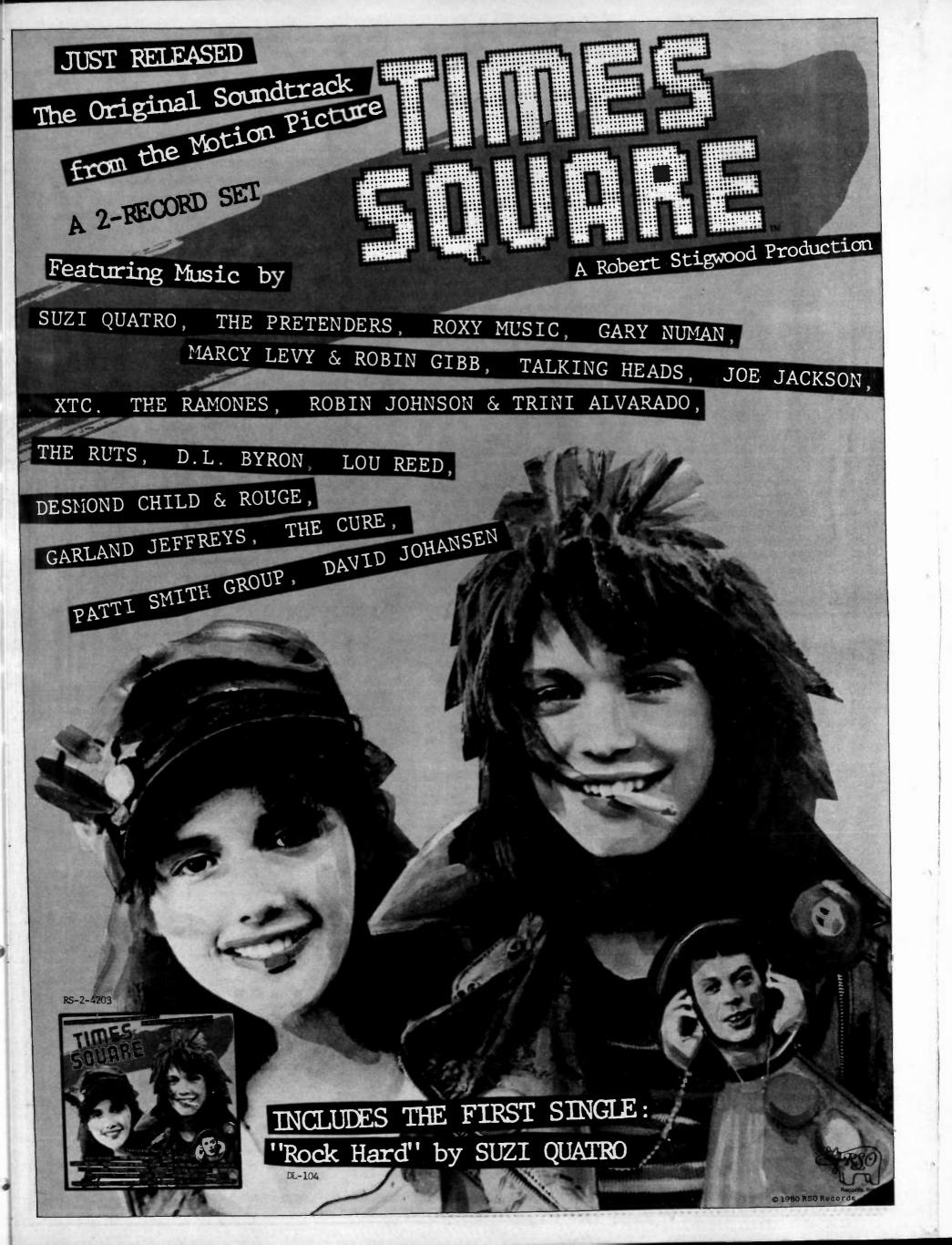
CONCERTS & CONVERSATIONS

PRESENTATIONS: WMYK-WZAM/Norfolk presented Dixle Dregs for \$3.94... DC101/Washington, D.C. presented Toronto for free ... WSYR/Syracuse presented Benny Mardones for \$3.50... WCMF/Rochester presented Kings for free.

BROADCASTS: Iron City Houserockers on WMMR/Philadelphia . . . Benny Mardones on WNEW-FM/New York . . . Dixie Dregs on WYMX/Augusta . . . Love Affair on WMMS/Cieveland . . . Hall & Oates on WBCN/Boston . . . Benny Mardones on WSYR/Syracuse, WLIR/Long Island.

GUEST DJ'S: Dixle Dregs on WYMX/Augusta. CONVERSATIONS: Le Roux on WFYV/Jacksonville . . . Queen, Love Affair, Marshall Tucker, Head East, Black Oak Arkansas on WYDD/Pittsburgh. Bonnie Raitt on WIYY/Baltimore . . . Le Roux on WJAX/Jacksonville . . . Yes on WCCC/Hartford . Johnny Van Zant, Le Roux on WORJ/Orlando . . Rockets on WABX/Detroit . . . Al Stewart on KWST/ Los Angeles . . . John Hiatt, Mickey Thomas, Gary Myrick, Eddle Money on KTIM/San Rafael . . . Flo & Eddle, Angela Bofill on WMNR/Monroe, CT . . . Randy Vanwarmer on WDHA/North Jersey . . . Kittyhawk on KZAM-FM/Seattle . . . Split Enz on KROQ-FM/Pasadena . . . Peter Noone on KFMH/Muscatine, KEZY-FM/ Anaheim . . . Journey, Justin Hayward on WMMR/ Philadelphia ... Motels on CHEZ-FM/Ottawa ... Rocky Burnette on WMMS/Cleveland . . . Sweet, Toronto, Split Enz on WBAB/Long Island ... Van Halen, Mom Nugent on WYMX/Augusta...John Cougar on WBWB/Bloomington . . . Black Sabbath on WSYR/Syracuse . . . Robin Lane on GIR-FM/Manchester . . . Peter Noone on KILO/Colorado Springs ... Dire Straits, Allman Bros. on WRKI/Bridgeport Rocky Burnette, Grateful Dead on M105/Cleveland Sammy Hagar, Burton Cummings on CITI-FM/ Winnipeg ... Nervous Eaters on WQBK/Albany

Split Enz, Henry Paul, Benny Mardones on WLIR/ Long Island . . . Mose Allison on KBCO/Boulder.



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Album Airplay/ 40

8/18	8/2	2 8/29	9/05	September 5, 1980	151 REPORTERS	Album cuts are listed in order
1	1	1	1		Hold Out (Asylum)	of airplay preference.
2	2	2	2	ROLLING STONES	Emotional Rescue (Rolling Stones).	"Boulevard" "Hold On" "Girl"
6	4	3	3	ROSSINGTON COLLINS	Emotional Hescue (Holling Stones).	"Cold" Inde "Go" Boys"
3	5	4	4	QUEEN	The Comme (States)	"Misunderstand" "Prime" "Getaway"
_	_	16	5	CARS	The Game (Elektra)	"Dust" "Dragon" "Rock" "Sail"
35	17	8	6	PATRENATAR	Panorama (Elektra)	"Touch" "Slack" "Don't" Title
21	8	7	7	ALLMAN RROTHERS	Crimes Of Passion (Chrysalls)	"Run" "Right" "Hit" "Little"
5	3	5	8	POCO	Heach For The Sky (Arista)	"Angeline" "Hell" "Right" "Mystery"
10	10	11	9	AC/DC	Under The Gun (MCA)	Title "Young" "Friends" "Stone"
8	9	10	10	EDDIE MONEY	Back In Black (Atlantic)	"Shook" "Hells" Title "Shoot"
_	_	21	11	VEC	Playing For Keeps (Columbia)	"Trinidad" "Wish" "Angel" "Running"
11	12		12	CHAPI IE DANIEL C	Drama (Atlantic)	"Tempus" "Run" "Lens" "Happen"
7	7	6	13	MoVICAR	Full Moon (Epic)	"Legend" "Boy" "America"
23	14	13	14	WALL & CATEC	Roger Daltrey (Polydor)	"Free" "Bitter" "Dream" "Time"
19	16	19	15	CADDVCHACK	Voices (RCA)	"How" "Kids"
20	15	14	16	DETED CARRIEL	Various Artists (Columbia)	"Alright" "Lead" "Night"
4	6	9	17	DETE TOWNSHIP	Peter Gabriel (Mercury)	"Games" "Remember" "Intruder"
18	13	15	18	WHITECHARE	Empty Glass (Atco)	"Door" "Get" "Rough" "Little"
26	24	20	19	WHITESNARE	Ready An' Willing (Mirage)	"Fool" Title "Cry"
20	_	32	20	DALII CIRADAI	Are Here (Elektra)	"Beat/Glide" "Partyitis" "Don't"
9	11	17	21	PAUL SIMON	One-Trick Pony (WB)	"Late" Title "God" "Ace"
3	40	30	22	PARRY COURSEAU	One For The Road (Arista)	"Catch" "Lola" "All Day" "Low"
12	18	18	23	BARRY GOUDREAU	Barry Goudreau (Portrait)	"Mean" "Hard" "Dreams" "Fella"
12	31	34	24	CDI IT EN7	There And Back (Epic)	"Star" "Becko" "Much" "Pump"
29	21	22	24 25	SPLIT ENZ	True Colors (A&M)	"Got" "Matter" "Nobody"
25	28			POD GEOFFI 6	Boys From Doraville (Polydor)	"Cocaine" "Much" "R&R" "Faith" "
25	20	21	26	AL CTEMART	Against The Wind (Capitol)	"Accomp'ny" "Line" "Strut" "Bop"
_		25	27	AL STEWART	24 Carrots (Arista)	"Rock" "Paint" "Running"
_	_	35	28	JOHNNY VAN ZANT	No More Dirty Deals (Polydor)	"Strong" Title "634" "Darkness"
27	26	26	29	DAVE DAVIES	AFL1-3603 (RCA)	"Lose" "Move" New
13	25	24	30	GENESIS	Duke (Atlantic)	"Turn" "Misunderstanding" Entry
31	29	29	31	MOTELS	Careful (Capitol)	"Danger" "Envy" "Problem?"
17	23	25	32	DIRT BAND	Make A Little Magic (UA)	"Magic" "Badlands" "Yearbook"
16		23	33	BOC	Cultosaurus Erectus (Columbia)	"Blade" "Wind" "Deadline"
15		28	34	ROXY MUSIC	Flesh & Blood (Atco)	Title "Over"
	27		35	HENRY PAUL BAND	Feel The Heat (Atlantic)	"Longshot" "Turn" "Rockin" "Title
	39		36	DEVO	Freedom Of Choice (WB)	"Whip It" "Girkowant"
14	22	33	37	BLACKFOOT	Tomcattin' (Atco)	"Run" "Cabbage" "Fox"
-	20	40	38	GAMMA	Gamma 2 (Elektra)	"Voyager" "Air" "Streak" "City"
36	38		39	BILLY JOEL	Glass Houses (Columbia)	"Ask" "Right" "R&R" "Leyna"
24	32	39	40	URBAN COWBOY	Various Artists (Full Moon/Asylum)	"Nine" "All Night" "Texas" "Lookin" "
0	-	3,0400	114-1			

Chart Summary

his total reports edge to stay on top, while STONES clung to second place. R/C and QUEEN held rock steady, and CARS were propelled to top five as adds converted to upper airplay rotations. BENA. TAR continued to climb while ALLMANS held their own. AC/DC moved up as MONEY maintained. YES jumped nicely, DANIELS maintained, and CADDY-SHACK gained airplay momentum, propelled both by the album and by reports of the "I'm Alright" single in upper airplay rotations. KINGS Inched up as SIMON jumped, with strong hots and significant mentions of the "Late" single in upper airplay re-tations. GOUDREAU had a good week as SPLIT made a healthy come-back. SEGER resurged, boosted by airplay of the 'Accomp'ny" single. STE-WART was this week's most added album and highest debut. VAN ZANT jumped impressively.

DEVO held rock steady as GAMMA debuted and JOEL resurged. BLACK SABBATH and KERRY LIVGREN came closest to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED.

		9/5	8/29	8/22	8/15	8/8
1	AL STEWART	101/82	24/21	2/2	0/0	0/0
	24 Carrots (Arista)	M-12	M-1	MIO		
	"Midnight Rock"	14-7	14-2	H-0		931
2	GAMMA 2	56/55	2/2	0/0	0/0	0/0
	Gemma 2 (Elek tra)	M-1	M-0			
	"Voyeger"	H-0	H-0			
3	JOHNNY VAN ZANT	78/23	85/80	5/5	0/0	0/0
Tie	No More Dirty (Polydor)	M-52	M-4	M-0		
	"Strong Survive"	H-3	H-1	H-0	855	
3	THUNDER	23/23	0/0	0/0	0/0	0/0
	Thunder (Atco)	M-0				
	"Easy Street"	H-0				
4	BARRY GOUDREAU	85/20	83/60	43/43	0/0	0/0
	Barry Goudreau (Portrait)	M 62	M 18	MA-O		
	"Woman"	H-13	H-6	H-0		
5	JETHRO TULL	18/18	0/0	0/0	0/0	0/0
	A (Chrysalis)	M-0				
	"Crossfire"	H-0	11.5		635	
6	YES	124/17	125/115	7/7	0/0	0/0
	Drame (Atlantic)	M 58	M-3	M-0		
	"Tempus"	H-61	H-7	H-0		
7	STEVE SWINDELLS	15/15	0.40	0/0	0/0	0/0
	Fresh Blood (Atco)	M-0				
- 1	"Turn"	H-0			-	
8	PAUL SIMON	69/13	60/49	5/1	0/0	0/0
Tie	One-Trick Pony (WB)	M 10	M 1	M 1		
	"Lafe"	H-40	H-10	H3		
8	SPLIT ENZ	80/13	65/16	58/31	44/34	23/23
	True Colors (A&M)	M-56	NI-43	M 27	M-10	M-0
		H-11	H-6	H-O	HO	H-0
9	R.A.F.	14/12	7/7	010	0/0	0.10
Tie	R.A.F. (ABM)	M-1	M-0			
9	Verious Cuts DECLARATION OF	H-1	H-0			
	Declaration Of (Ambition)	12/12 M-0	0/0	0/0	0/0	0/0
	Verious Cuts	H-0				
10		35/9	32/7	31/18	19/15	****
	Rave On (Ariola)	M 22	M 21	M-9	M2	23/22
Tie	"She's"	H-4	H-4	H-3	H-2	M-0
10			24/7	15/8	22/19	2/7
	Gary Myrick & (Epic)	M 14	M14	M 2	M3	M1
Tie	"Stereo"	H-3	H-3	H-O	H-O	H-O
10	SWEET	19/9	20/13	20/18	0/0	0/0
	VI (Capitol)	M 9	M-6	M 1	5/0	5/0
Tie	"Sixties"	H1	H1	H-O		
10	CHEVY CHASE	16/9	23/23	3/2	0/0	0/0
	Chevy Chase (Arista)	M 7	M-0	M 1	070	0/0
	Verious Cuts	H-0	110	HO		
			.,,			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		3/3	8/29	8/22	8/15	8/8
1	WHITESNAKE	98/73	99/77	99/74	98/72	86/46
	Ready An' Willing (Mirage)	A-1	A-1	A-3	A-13	A-29
	"Fool"	14-24	H-21	H-22	H-13	H-11
2	ECDIE MONEY	128/68	127/62	128/85		
Tie	Playing For (Columbia)	A-0	A-2	A-4	A-10	A-25
770	"Trinidad"	H-60	H-63	H-59	H 44	H-30
2	KINGS	30/68	88/85	79/62	75/52	62/36
	Are Here (Elektra)	A-2	A-6	A-8	A-16	A-22
	"Beat/Glide"	H-20	M-18	HS	H7	H-4
3	ATLANTA RHYTHM	89/65	93/66	97/65	82/40	84/2
	Boys From (Polydor)	A-4	A-4	A9	A 23	A 91
	"Cocaine"	H 20	H-23	H-23	H-19	H-1
4	DAVE DAVIES	67/81	79/70	80/71	78/70	81/59
	AFL1-3603 (RCA)	A O	A1	A-2	A-0	A 14
	"Nothin"	H 6	H-8	H-7	H-8	H-8
5	YES	124/56	125/3	7/0	0/0	0/0
Tie	Drama (Atlantic)	A-17	A 115	A-7		
	"Tempus"	H-51	H-7	H-0		
5	SPLIT ENZ	80/58	65/43	58/27	44/10	23/0
	True Colors (A&M)	A-13	A-16	A-31	A 34	A 23
	"Got You"	H-11	H-6	H-0	H-0	H-0
6	BARRY GOUOREAU	85/52	83/18	43/0	0/0	0/0
Tie	Barry Goudreau (Portrait)	A-20	A-60	A-43		
	"Woman"	H-13	H-5	H-0		
6	JOHNNY VAN ZANT	72/52	85/4	5/0	0.0	0/0
	No More Dirty (Polydor)	A 23	A-80	A-5		
	"Strong Survive"	H-3	101	H-0		
7	JEFF BECK	81/51	98/64	101/63	114/81	112/63
	There And Back (Epic)	A-0	A O	A-1	A-1	A 1
	"Star Cycle"	H-26	H-29	H-34	H-43	H-46
	O. HALL & J. OATES	101/50	99/45	95/43	81/43	83/11
	Voices (RCA)	A-2	A-3	A-12	A-11	A 89
	"Fool"	H-49	H-61	H 37	H-27	H3
		96/47	94/44	95/43	81/33	81/32
	Peter Gabriel (Mercury)	A-6	A 5	A-13	A 3	A-9
	"Games"	H-44	H-45	H 39	H-45	H-40
10	ALLMAN BROTHERS	134/46	132/45	128/58	136/1	0/0
Tie	Reach For The (Arista)	A-0	A-J	A-7	A 134	
	"Angeline"	H 88	14-84	H-43	H 1 126/37	126/40
10	McVICAR	112/46	127/38	126/36	A1	
		A 0	A1	A-0		A-18
		H-66	H-88	H-90	11-88 56/66	H 70
11		52/45	74/58	87/62	A 3	A-7
		A-0	AO	A-1	H-27	H-28
	"Little Megic"	H 7	H 16	H 24	11.21	11.50

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		9/5	8/29	8/22	8/15	8/8
'	JACKSON BROWNE	145/13	7 748/14	4 151/16	0 165/18	4 158/154
	Hold Out (Asylum)	A-0	0.0	A-0	0.0	A-0
	"Bouleverd"	M-8	M-S	M-1	M-1	M-4
2	ROLLING STONES		141/14	7 146/14	2 160/14	7 153/149
	Emotional (Rolling Stones)	A0	A-0	A-0	A-0	A-0
	"She's So Cold"	M-8	M-0	M-4	M-3	R4-4
3	QUEEN	131/123	132/12	3 130/11	8 131/12	0 135/118
	The Geme (Elektra)	A O	A-0	A-0	AO	A-1
	"Bites The Dust"	M-8	M-9	No-21	M-11	M-15
4	ROSSINGTON COLLINS	135/121	135/12	0 134/11	2 134/11.	3 140/110
	Anytime (MCA)	A-0	A-O	A-1	A-0	A-0
	"Misunders tend"	M-14	M4-15	MI-21	M-21	PM 30
5	PAT BENATAR	130/104	126/05	126/21	37/4	0/0
	Crimes Of (Chrysalis)	A-0	A-E	A-92	A-27	
	"You Better Run"	M 28	M-33	NO 13	M-6	
6	CARS	132/99	136/15	27/1	840	0.0
	Penorama (Elektra)	A-4	A-114	A-26		
	"Touch & Go"	M 29	M-7	MO	1	1
7	ALLMAN BROTHERS	134/88	132/94	128/63	136/1	10/0
	Reach For The (Arista)	A-0	A-3	A-7	A-134	1
	"Angeline"	M-46	M-45	M-68	961	
8	POCO	127/87	133/99	137/10	2 143/106	141/97
	Under The Gun (MCA)		A-0	A1	A-0	A-Z
	Title	M-40	M-34	M 34	M-36	M-42
9	AC/DC	112/05	115/79	114/72	109/56	109/1
	Back in Black (Atlantic)	A1	A-0	A-4	A-18	A-108
	"Shook Me"	M 26	M-38	M-38	RA-34	M-0
	CHARLIE DANIELS BAND		104/74	102/72	106/00	105/54
	Full Moon (Epic)	A-0	A-3	A-8	A-7	A-13
	"Wooley Swamp"	M 30	M-27	NO 24	M-32	M-38
11	PETE TOWNSHEND		114/91	127/100	138/125	148/135
	Empty Glass (Atco)		A-0	A-0	A-1	A-1
	"Love Open The Door"		M-23	M-18	M 12	86-12
12	McVICAR		127/00	126/90	126/86	126/70
	Roger Deltrey (Polydor)		A-1	A-0	A-1	A-16
	"Free Me"		M-38	M-38	M-37	M-40
13	EDDIE MONEY		127/63	128/59	127/44	117/30
	Pleying For (Columbia)		A-2	A-4	A-10	A 25
14	"Trinidad" YES		M-62	M-65	M 73	M-62
14			125/7	7/0	0.0	0/0
	Orame (Atlantic) "Tempus"		A 116	A-7		
15	D. HALL & J. OATES		M-3	M-0		
.0		101/40	89/51	95/37	81/27	83/3
	Voices (RCA)	A-2	A-3	4.12	A-11	A-69

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



DL-1-5004

MICHAEL DES BARRES

Electric and Trendsetting
Rock and Roll Theatrics
From Michael Des Barres
Express More Than Just This
Album's Title...I'm Only Human.

Produced by Mike Chapman





Records Inc.

MANUFACTURED AND MARKETED BY KYE FECORDS INC.

BREAKERS

AL STEWART

24 Carrots (Arista) Rock" ning." 67% of our reporters on it. Total album reports: 101. A-82, M-12, H-7. De-

Johnny Van Zant Band No More Dirty Deals



PAUL SIMON One-Trick Pony (WB) 'Late" Title "God" Total album reports: 69. A-13, M-16, H-40. Charted



JOHNNY VAN ZANT No More Dirty Deals (Polydor)

"Strong" Title "634..."
"Darkness." 52% of our re-porters on it. Total album reports: 78. A-23, M-52, H-3. Charted this week at #28. "634..."



SINGLES

KERRY LIVGREN "Mask Of The Great..." (Kirshner) VAPORS..... "Turning Japanese" (UA) ARTFUL DODGER..... "She's Just My Baby" (Ariola) TORONTO "Even The Score" (A&M) CHICAGO..... "Thunder & Lightning" (Columbia) 8 HUEY LEWIS & NEWS . "Some Of My Lies..." (Chrysalis) 10 BLUES BROTHERS...... "Jailhouse Rock" (Atlantic) 11 B-52'S..... "Private Idaho" (WB) 12 ELO...... "All Over The World" (MCA) 13 JON & VANGELIS "I Hear You Now" (Polydor) 14 BENNY MARDONES "Into The Night" (Polydor) 15 SWEET "Sixties Man" (Capitol)

nese 45's received significant AOR airplay reports this week. These singles either not available on an album or are from an album not currently on the im Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

LARSEN & FEITEN Larsen-Feiten Band (WB) GEORGE BENSON...... Give Me The Night (WB)

"Dance" "Broadwey"
TIM WEISBERG..... Party Of One (MCA) 2 3 "Ketle" "Lucky JOHN KLEMMER . . Magnificent Madriess (Elektra) D. CARLOS SANTANA . The Swing Of... (Columbia) LARRY CARLTON Strikes Twice (WB) "Song" AL DIMEOLA.....Splendido Hotel (Columbia) "Roller" "Splendido"
STANLEY CLARKE... Rocks, Pebbles & Send (Epic) CRUSADERS Rhapsody & Blues (MCA) AL JARREAU..... .. This Time (WB) "Never" "Glmme

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred simplay cuts are listed.

REGIONAL ASER ACTIVITY

Q104 W GBK FM

PD AND COOPER ASSI. PD DAN BOYLE

Agend On 19 (19) On 19

Modium
GRATERS, DEAD (Arists)
(CAROCKES (MCA)
MATHA & MUFFIRS (Flegis)
GEMESIS (Arismits)
HALL & DATES (MCA)
JO JO ZEP. (Columbia)

WZZO Allentown 215-694-0511

Action CHASE (Arists)
AL STEWART (Arists)
"Constanting (a" ARTILL CODDER (Arists)
Constanting (a" ARTILL CODDER (Arists)
REPRY (IVDER (RIPShar)
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"Into Inn Jean"

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PD TORY BERARDING MD. RICHARD WOODMAND

AGGORD ASSET AS THE ELECTRICAL CONTROL OF THE ASSET AS

Albany
518-462-5555

JANA MBARRACHIE (Ipic)
CHA (E DANIELS (Ipic)
ERA LISH DEAT (S(re))
RAME KERT (I R S (re))
REMET PALE DAMO (ATIANTIC)
-8-32'5 (48)

-0-32'5 (MB)

MOTTEST

CARS (Electric)

PRETENDEDS (Size)

TIS (AP) (AP) (Corysal) all

NOT MALE (AP) (Corysal) all

ACKSON MALE (AP) (AP)

ACKSON MODEL (AP) (AP)

ACKSON MODEL (AP)

A

PACTEST
PACKASS
ACRES
ACRES
BOLLING STORES
(BOLLING STORES)
ALLENS BOCKERS, (BCA)
(BOLLING STORES)
(BOLLING

Joži Rome

Singles More

Boston

- ATE JACKSON (ALM)

- PAC JACKSON (AMI)
- PAC JACKSON (AMI)
- SORET (CORP)
- SORET (CO

98 Rock

HO: DERISE OLIVER HO CHUCK DUCOTY

Added AL STEMART (Artista) "Midnight Rock" -COUBIE BROTHERS (MB)

Hodium
(E TICAR (Polysor)
Free Not
CHARLE CHARLES, (Epic)
JACKSON BROWNE (Asylum)
CARLY SINGS (My late)
E1865 (Ay late)
PETER CARRIES (Norcury)

HOTTOST ROSSINGTON COLLINS (NEA) EANAGU (NEA)

WOZ PO: JOHN SEBASTIAN NO MATE INCAM

Added
GAMMA 2 (E)entre)
SULI QUATRO (RSG)
AL STEMART (Ariese)
SPLIT ENZ (ALM)
JOHONY VAN ZAMT (Pol

SOFTROG ...

PO CLARK SHIDT ND. JIH SPELLMEYER

Notion
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TOURS TSTORT
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COURS TSTORT
IAM METHERS
FORTER STERN (Pare)
LANSER & FETTER (EX)
FOOT Tours
RAMPY GOLDERAU (Portrait)
RAMPY GOLDERAU (Portrait)

HOTELS (Capito))
JACASON BROWN (Anylum
E TICAM (Polyaor)
PAUL SINGO (MB)
Title (Cod., Novies*
"Letu/Evening"
WHM Chritis (Capito)

Gerdon tock

Added diversifies (Ourselfs) "Crossfirs" (Corselfirs" (MERIOUS EATERS (Elettra) "Loretta" (OUB) E BROTHERS (MB) (GBT) (BT) (MB) (BT) (MB) (BT) (MB) (BT) (MB)

Potfest TIS (Atlantic) CAPS (Elentra) CMITM (Elentra) CMITM (Elentra) CMITM (Elentra) PALL & OTELLIAS (EMA) ACASSOM (MOMENT | Inspiration CMILLIAS STOMES (ROLLING STOMES) CMITM (EMA) CMI

MOST ADDED
AL STEWART
24 Corrots (Arista)
28/2
GAMMA 2

Gamma 2 (Elektra)

DECLARATION OF...
Declaration Of... (Ambition) 10/10

Thunder (Atco) BARRY GOUDREAU

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Buffalo

Claremont 603-542-7735

30.68 9009

HS (Atlantic)
HSTNST
HS

Baltimore

301-889-0098
-*All Dev Plant | Cogito)
-*All Dev Plant | Cogito)
-*PALL SINGO (ub)
-*QUER (Elektra)
-*QUER (

Boston

TES (Attentic)

Jest

RCCYT RUSH TITL ([B1] America)
GOMCA DIRECTOR
GOMCA DIRECTOR
THOM BORNER
MALE A OFTES (MCA)
CORN, T SIRON (18)
"CORN, T SIRON

JAFFE STANDAGE (MCA)
**CRACE STANDAGE (MCA)
Cast Cast
**TIM METSMAGE (MCA)
PAT METHERY (MCA)*(CR)
**TON BROWNE (Artista)
STANDAGE (MC)
DASTO (RE)(MC)**
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Bridgeport

28/23

13/13

THUNDER 9/9

Barry Goudreeu (Portreit) 26/6 STEVE SWINDELLS 6/6

Alkar

PD GEORGE HAMPAS NO PAUL HEINE

Hedium ElMSS (Elentrol IDDI: MOMEY (Columbia) HALL & GATES (MCAI) HALL & GATES (MCAI) HALL & GATES (MCAI) JOHN TAN JAMI. (Plydor) GENT CHASE (Mristo) JAP (FRANSON (Copino) JAP (FRANSON (Copino) SALLETE. (Mristo) SPLIT ENS

WECM

OUTSTANDING (V)rgin;
notines auffics (V)rgin;
notines (interior interior in Added STEVE SWINDELLS (ATCO)

STEEN STERMEN AND STEEN AND S

DECLARATION OF HOD

MARIOS (ME)

WHCN

PD: DANIEL F MATDEN ND BOR BITTENS

CART HIRITER & .)Epic) -COOB IE BROTHERS (Mb) -GARY NAMES (ATCO)

Marily DLL (Goldwolla)
BOLLY DLL (Goldwolla)
BOL (Goldwolla)
B

JASS
SER LEVEL (Arista)
RITT-MARK (DN) America)
DIRIC DRICS (Arista)
GEORGE DRICKH (Mb)
DNUSADINS (MCA)
GEORGE DRICK (Epic)
YOR SOUTH (COLUMN IA)
AL DIRECTAL (COLUMN IA)
AL DIRECTAL (COLUMN IA)
AL JAMENTAL (MB)
JEST JEST

Hartford

OBMY CAN'IS (RCA)

HOTTEST
ROLLING STORES

ROLLING STORES

ROLLING STORES

JACKSON MINIORI Pagitum

JACKSON MINIORI Pagitum

HOSSING COLLING (RCA)

ROSSING COLLING (RCA)

ROSSING COLLING (RCA)

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R

MEDIUM

EDDIE MONEY Playing For... (Columbia) 32/20 WHITESNAKE Ready An' Willing (Mirage) 22/20 ATLANTA RHYTHM SECTION

23/19 Are Here (Elektra)
DAVE DAVIES AFL1-3603 (RCA)

Two numbers follow each album title. The lirst represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WCCC

Added AL STEART 1Ar)ata) THURDER 1ATCO) DURBITE 1ATS (MIGHEST) T-BOWE DURBETT (Takuma) SAUDA 1ATANTEC! -REDEKT PALMER (15)and) -GRAY NAMAN (ATCO) DUDBIE BROTHIRS (MB)

DUES I BROTH (ME)

THEST LINE

THAL SIRBAN (INE)

PALL SIRBAN (INE)

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Jan.

WBLM 100

100 JOST DIAZ

100 MIRE BUSINE*

100 M Roded
AL STEMART (Aristo)
"Blenight Rock" "Burning s
DECLARATION OF IND
DECLARATION OF IND
SCHOOL SECRET
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meet Lo Mantinaci (Alco)

John Admitinaci (Mam)

John Admitinaci (Ma

PD PALE HAMP IS NO MALCOLH GRAT Acced gither Tutt (Chrysalls) "Betteries" "Borning John" "Cressire" 4t STEMART (Arises)

"Crossfirs"
AL STEMANT (Artists)
"Paint By No. s"
-CUCHIE BROTHERS (MB)
-CART NUMAN ERICO! New Lum BAMA'S COLUME ALZ (Ports SPILEDMAY BAYD SERVE METHER BANAEL (HIPAGE) DL VO FMB) RE VICINI (Polyder) OHICARD (Entumb is EDDIE MOREY (Columb is

Boys From... (Polydor) KINGS

21/17

Hartford

-MR.ROUS [ATIRS (Elektra)
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- PANCES (UA)
- POTENT (COMPTES) - EBPIC)
- POTENT (COMPTES) - EBPIC)
- POTENT (COMPTES) - EBPIC (CO

Singles 8-92-3 (MB) BEAVEN MALIEN

EARLY BARGE

Long Island

516-727-1570

PAI NEWTON (Covers(x)
PAIA 33HEAD (Covers(x)
PAIA 35HEAD (Covers(x)
PAIA 35HEAD (Covers(x)
PAIA 35HEAD (Covers(x)
PAIA 35HEAD (COLUMN (EARL)
PAIA 35HEAD (EA

TOE THERETON LYENS TOTAL STORES

JOSE MEMO Singles None

THE HOTTEST

Emotional... (Rolling Stones) 36/35 ROSSINGTON COLLINS BAND Anytima... (MCA) 36/33 CARB

Panorama (Elektra)
JACKSON BROWNE
Hold Out (Asylum)
QUEEN 36/31 35/31 The Game (Elektra) 33/29

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WEND COLOR Long Island

516-587-1023 -JOE JACESCO (AAN)

Added
AETHO TULL (Orysetts)
EINES (MCA)
FUNDOR (Arco)
BLA 1, 1(AIN)
BCCLAPATION OF IND
BCLAPATION OF IND
ANTO BOXIE (MCA)
-CART MUMMA (ARCO)
-OUGHE BROTHERS (MB)

PO: MARTY CURLEY NO: MARC COPPOLA

-OCI MACESCO (AMP)
POTTATS
POT Modium PODO (MEA) ALI TROPSON (AMI) (RIC CLAPTON (RSU) WHITESANKE (RIP page) (HT BAND (MI) OHICAGE (Enimal) (ALISTENANI (MI) (HTS) ALISTENANI (MI) (HTS) SANDON (MI) SON (HTM) (HTM)

HOTTEST SS JOHNNY & AMES (Nor-HALL & GATES (RCA) YES (ATTENT(C)

14 FM 92-5 Long Island 516-485-9200 PD. DERIS NEWARK ND; HAT WHITE

(BECHSTRATT

RECARS

RECARS

REST TAN ZAMT, (Polydor)

SS - GOMENT & ARADA (Immoury)
mich & GOTTA
mich & GOTTA
ST - (Interpret)
SD - (Interpret)
S

JATES OF SHAME (ME) 5149149



Saxon, "Wheels of Steel." H bigher form of heavy metal.

Includes the Single,

"Uheels of Steel."

Saxon Tour:

- Sept. 11 Coliseum, Hampton, VA
 - 12 Coliseum, Charlotte, NC
 - 13 Civic Ctr. Coliseum, Charleston, WV
 - 14 Municipal Auditorium, Nashville
 - 16 Centroplex, Baton Rouge
 - 18 Lee County Arena, Ft. Myers, FL
 - 19 Sportatorium, Hollywood, FL
 - 20 Civic Center, Lakeland, FL

- 21 Coliseum, Jacksonville, FL
- 23 Riverfront Coliseum, Cincinnati
- 25 Spectrum, Philadelphia
- 26 Capitol Centre, Largo, MD
- 27 Cape Cod Col., So. Yarmouth, MA
- 28 Civic Ctr., Springfield, MA
- 30 Fairgrounds, Allentown, PA
- Oct. 1 Cumberland County Arena, Portland, ME

OK

#INCULTURE STEET STEET
#MOUGHT LOVE"
#ERRY LIVER STEETS STEET
#ANT ON BOY"
HUIT LEWS STEET STEET
**CANDOZES SECA!
BROKEN HOME (ATTENT)

"Trinidad"
ADS (Polymor)
AC/DC (Atlantic)
"Shape No Atla," "Molli ACATS (REA)
AND DAYES (REA)
AND DAYES (REA)
AND DAYES (REA)
ALTO "FROM ...Lowing"
ALTO COUPER (RE)
ALTO COUPER (RE)

Hedive DAYE DAYIES (RCA) GUS (Number or) TORONTA

DI NICHAEL NEKAY

OT 400010 301 10

Manchester

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New York

HD176a1
HBLL BORTES (BCA)
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HBLL STORES
(BOILING) STORES

212-986-7000

OK WILL

HU AR BIEDRYTURE

Adead
15 (Aliantis)
"Remova Fugist"

**Amount Fugist"

6. 31 (Wall of Table

**Mondo Sinightes

#*Tondo Sini

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METER CH. (Eptc.)
METER CH. (

WVAQ Morgantown

Modium ADTE TZUKE EHER) KROKUS (Artoto) SUCKLYS (Art 1919)
BIOT LCG9) PARKES (Rape S)
SS 20000 F A MAILES (Rape S)
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HOTTER GABRIEL LIBERT

ASST PU DICH MEEN ME MANYANN HE INTITE

Added GAPY HTM (CF & Eg C ROME) TO COLUMN 10 TO CE CARATICA OF 140 TH TO CE CARATICA OF THE CARATIC -DAVID BOWIE (RCA)
-CLASM (Epic)
-GART MANNA (ATCO)
-SUZI QUATRO (Dreamland)
-IAN DURY (STITA/Epic)

105.5 Ifm WOHA

Asjed SOUNDS ASSURT PL B A F (ASM) HANRY GLADREAU POTTA Y NES (ATRACTIC)
AL STEMAT (APIDER)
-ODJB)E BROTHERS (HD)
-D-57 5 (HD)
-GART MANNA (PTCO)

North Jersey 201-328-1055

3888

CONTROL OF LOSS BOTTE SAME (Mirage)

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O

HOTTOST STORES (BOLLING STORES) (BOLLING

JOSE SECK (Eale) LARGE CARLTON (48). Singles

WPLJ 95.5

New York 212-887-7777

(Balling Stone)
(Balling Stone)
JACKSON BROWN (Appl)
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Singles

Ottawa

Ottawa
613-563-1919
PRIDE (AFFICE)
GEETE (FLORE)
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GEETE (FLORE)
GEETE (GEETE)

Added SPLIT ENE (AMI) -DOOR IE BROTHERS 1483 Modive
NUM BEGINE ... (Cog) to
NUM BEGINE ... (Cog) to
NUM TECAM (Mo) year
100 (1 MOM) T (Cot web) a
TES (AN INTER)
ANS (MO) TOO
NUM DAVIS (MCA)
DIRT BAND (UA)
NINCS ((Cot ro)
NINCS ((Cot ro)
NINCS ((Cot ro)

MINGS (Elektra)
MG/ELS (Capitol)
white Shake (Mirage)
-kenkt LOGG185 (Columbia)



MD: STEVE COLDILL

ab. GRG. TORNIAGION
Added
B-32 1 sibb 1
"Quiche Corrain"
"Private Isabe"
Pre 1 yiRounda Isabe
Regista Shilitro"
"Constant Ingo Shilitro"
"Sconstant Ingo Shilitro"
"Shilitro"
"Shilitro" -RESPIT CODE INST ICO LIMB 10)

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AND RESPIT CODE (AAM)

RESPIT

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MIOG. Philadelphia 215-667-8100 PD: ALE & DEMARKE

Joza None

(Rolling Some)
808 SEGER 6. . (Copitol
JACKSON BROWNE (Apylum)
HALL 6 ORTES (RCA)
ELTON JOHN (RCA)
CARDYSHACK (Columbia)
CARLY SIMON (RB)
802 SCARES (Columbia)
-PAAL SIMON 1889

ROJING STORMS; ROJING STORMS; JACKSON WROME; FAYIWS; ALIMAH BROTHERS; FA'ISTAN PETER GARRIEL (May Cury) PET RENATAR (Chryssils) GUEN (Chentral POCO INCA; MALL & GATES (RCA) ROSSINGTON COLLING (RCA)

1011

Singles 8-5215 1481

Added TIN MEISBERG (MCA) CHERT CHASE IAFISTO) Hodiam
QERRY RAFFERTY (EH1 Appr)
GERRY RAFFERTY (EH1 Appr)
GERRY RAFEDINES (PO) (ME)
BERRY RAFEDINES (PO) (ME)
BERRY RAFEDINES (EN)
FOR EACH COLUMN (EN)
FOR

MMMAR Philadelphia PD: CHARLIE KENDALI MD: JOE BOHNADONNA

Added AL STEWART LATISTAL SQUADS, ASSURY PK. -SUZI QUATRO (Droomlong) -CODBIE BROTHERS (MB) -ROBERT PALMER (Istend)

Mod Lan SQUEEZE (MAIN) SQUEEZE (MAIN

PD: NIKE PERKINS Added AL STEMART (Arista) JUNET HALL (Epic) -DOOD E BROTHERS (MS)

- DOOR (E MOTHERS (MB)
MORE IN MOTHERS (MB)
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Pittsburgh
4 12-362-214
BUB SEGRA 4. (Capital)
Betty Louis "Silver Line**
mer Sirver "Accompt may be
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Mer Sirver "Silver** Sirver**
Compton "Accompt May be
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JAJI ERNIE MATTS (Electro)
H, LWS E E, KLUCH (Colum)
DAVID SAMBURN (MS)
AND (COLUMN)
LOW (COLUMN Singres None

VE P. 94

PD STEVE SUTTON

Added SWEET (Capitol) BLACK ROSE (Caseblance) -SU21 QUATRO (Greenland) -COLDIE BROTHERS (NB)

Medium ARTFIL DODDER (Arigin) EDDIE & HOT RODS EDDIE & HOT RODS
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ed m ADMENTURES (Philymon P.
QUINCT ICS (House) a
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HOL Jazz Isona Pittsburgh 412-562-5900 BART GOLGREAU (Partrait) KINGS (Elektra)

Philadelphia

215-839-7625

WDVE Accord
AL STEMART (Ariota)
CAMMA 2 (Elektral
-DOOBLE BROTHERS (MB)

Head INW
(C. YICAN (Polydor)
PAT SHAFTAR (OPTHALE)
PAT SHAFTAR (OPTHALE)
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WBRU

PD. NANCY ABAMSUN HD; CAROLYN BERBAN

Adood WATTON TO THE BOOK AND TH

FORM T (Barray) (10/80)

11 2

O, CARLOS SANTANA (COLUM)

11 JAROL (CALUM)

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18 JAROL

Providence 401-272-9550

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Joss Rone

ROLLING STORES
(ROLLING STORES)
(ROLLING

Jezz Rone Singles

WCMF LING 96 LIVE ROCK! ND TED EDWARDS

Added ACTIONO TULL (Corynolla) CACOTSHACK (Columbia) NOTELS (Capital) THUNDER (ATCO) CAMMA 2 (Elentra)

- JES BATH

BASE (PA

OMBRIE & DANIELLS)... (Epic 1

TORORITO 1 ALAD.)

DI SO (BB)

"Furting Jap."

"Furting J

FM105 CAMBA 2 (Elentra, "No year" | No year" | No year" | No year | No y

Rochester

HALL & DATES (RCA)
BLACKFOOT (Area)
TON THE RAW!
ARS (POLYBOY)
EDDIE HOWEY (Columbia)
TED BUGGET (Epic)
WHYTESMAKE (Mirage)
JEFF BLOCK (Epic) ADAS PRIEST COLUMBIA:

NOTISE STATE STATE

West Virginia

304-722-3308
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hortinal bones in
hortinal bones in

CARDYSMACK (Columbia) QUEEN (Elektra) ROSSINGTON COLLINS (NCA) 38.82 (800e

MEN

POI BERNIE HIMBLE

Added GAMM 2 IEIGHTF01 EDDIE 6 HOT RODS IEM1 Americal THURKER (Aros) AL STEMME (Aristo -SUZI QUATMO (Dros -SUZI QUATMO (CApito -GART NUMAM (Arcs)

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Added
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JOHORY YAR ZAMT,... (Polydo
BAMRY GOLDREAU (Porteils)
"Mean toman" "Merd Luca"
OE (O LIB)
-DOOD IE BROTHERS (VB)
-DAVID BOULE (RCA)

Singles Rone M

1022 0000

ED LEVINE Added GART MYRICK & (Epic) "Talla , Storon" ANDBH (AME & . . : MB) GAMMA 2 (Elentra) STEVE HACKETT (Marcury) -DDDB E BROTHERS (MB) -GART MAMAN (Atco)

WSYR

-CONT NUMBER (ATOD)

MEMORIUM

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Assect PAUL SINCH (MB) "Lefts/Evening" SHRTS (Castrol) ELERTRICS (Castrol) -0008FE BROTHERS (MB)

Madium
ALIMAN BROTHERS (AF1878)
ALIMAN BROTHERS (AF1878)
ARS (F014007)
BARRY COLUMEAU (F077817)
HALL & OATS (F024)
YAFURS (UA)
WHITESMAKE (HF1080)
YES (AF107112)
SPLIT ERE (ABA)
SPLIT ERE (ABA)

JOZE

Singles

Rochester 716-232-7550

BROWNS (Ariota)
ARDAS FRIEST (Columbia)
POINT BLANK INCA
EDDIE RUBE! (Columbia)
VANCOS (UA)
VANCOS (UA

Horfyeat
TORGETO (IAMI)
CARS (Eleatro)
Biter SARDOMÉS (Polyeor)
AC/DC (Attended)
BOSSINGTON COLLING (REA)
GOMESTS (ATTENDED)
RESERVATION COLLING (REA)
GOMESTS (ATTENDED)
RESERVATION COLLING (REA)
GOMESTS (ATTENDED)
RESERVATION
RESERVA

Jatt Rone Singles

> Scranton 717-961-1842

FD. CHRIS HORTON HD+ BEN SMITH NUTELS (Cop (no.))

NOTHINE STORM BROWNE (Apy (un) QUEEN (Elentra)

PCCO (MECA)

PC

Modium

DARDTA (Columbia)

"Lody" Chrazy For You"

As STEMATI (Arista)

"Point Dy No."s"

"Mishight Rock"

CHARLES, IEFC

AC/DC (Atlantic, Incorp)

FALTE (Aminic, Incorp)

Syracuse

JOURNET (Columbia)
NOTICES TO THE TO

Syracuse 315-474-5061

PD. HOWIE CASTLE HD: TON HAST

"Noyager"
IMATINA & INST INS (VIF)
"ECHO BROCK"
- DOUBLE MACTHERS (WB)
- GARY MUMAN (Atop)

Jazz empl

PD: DAVE LEE AUSTIN HD: PALL LENIEUS

ATT BECK (Epic)
BLECKFOOT (Area)
DAYE DAYES (ECA)
MOTELS (Epilo)
POCO (BCA)
SIDURUS (Ariola)
HEXT LERS & MESS (On year
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Notice?
NOSING COLLING (NEA)
GILLEY MANDONES (PD) year)
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(Nolling Stores)
JACKSON BROWNES (April)
JACKSON BROWNES (April)
JACKSON BROWNES (April)
MARKEN BROWN CHARLIE DANIELS.. AC/DC LATIONTICS RHRS (Arista) BLACK SAMMATH (48)

Worcester

-DODBLE BROTHERS (MB)

BILLY JOEL (CD sumble)

BILLY JOEL (CD sumble)

**All1...(apper **All3. To be sumble)

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Joříh

THE HOTTEST

ROSSINGTON COLLINS BAND Anytime... (MCA) 29/28

KY99

Addes DEMNIE HIS (M) supst LARSEN & FEITEN (MD) AL STENART (Arista) CAMBA 2 (Financia)

Head von

**GUT PASA, BAND (Artenic)

**GUT PASA, BAND (Artenic)

**GUT 1-FORM (III regs)

**GUT 1-FORM (III regs)

**GUT 1-FORM (III regs)

**SUT ORANA PAREER A. IAFIATOS BARRT GOLDREAU IPOTTO 175

806-359-8561

JCCSLE MODEL (Rep. 149) 149 JC

Sex.

Added CARS (Elahtra) "Touch & Go" AL STEVART (Arlata) "Polat By No." 9" "Canates Intopte" TAMBORE 1Arco) "Lafe ... Hight" Easy St LARS. III & FETER (MI) "Facil Tought" = DOOM IE BROTHERS (MB)

Birmingham

HALL & GATES (RCA)
EDDIE MORTY (COLUMBIA)
SPLIT ENG (AUM)
STRUT ENG (AUM)
HAGS (ELEVER)
CARDYSHACK (COLUMBIA)
SPLIT ENG (AUM)
SHITESSAME (MF-mgs)
CHARL & DANIELS—— (Egic)
PROC (ECA)
ALLMAN BROTHELS—— (Egic)
PAT BENATAP (Drysslie)

MOST ADDED, AL STEWART 24 Carrots (Arista) 22/2 GAMMA 2 22/20

Gemma 2 (Elektra) 8/8
JOHNNY VAN ZANT BAND
No More Dirty... (Polydor) 21/5
SPLIT ENZ 19/5

Two On (Ariola) 9/5
Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

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ARTFUL DODGER

Modium

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Augusta
404-722-1302
BLACWEDT (6400)
BRISINETON COLLINS (MLA)
PROD. (RCA)
FROM (FOR A)
FROM (FOR

Singles

MEDIUM

WHITESNAKE
Ready An' Willing (Mirage) 21/16
EDDIE MONEY
(Columbia) 23/15 Playing For... (Columbia) 23/15 PETER GABRIEL
Peter Gabriel (Mercury) 19/15 JOHNNY VAN ZANT BAND No More Dirty... (Polydor) 21/14 KINGS

Are Here (Elektra) 16/14 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

%rock

Green 2 (Elektra)
Toyagar
THARDER (Arco)
REA Wootsland "Alrigat*
-DOORHE BROTHERS (MB)

JEAS HOME

PAT BENATAR
Crimes Of... (Chrysalis) 29/24
ROLLING STONES
Emotional... (Rolling Stones) 28/24
Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

QUEEN

The Game (Elektra)
JACKSON BROWNE

Hold Out (Asylum)
PAT BENATAR

PD: NARY PILLINGER

Added CAID (Elentre)
"Touch & Ge"
SPLIT (et lasts
"Got You"
PALA SIGUE (eD)
Elfie
DENO (eD)
RODEN LANE & . . (ED)
"COUNTY (et lasts)"
-COUNTY (et lasts)
"Chy"
-COUNTY (et lasts)

Columbia LAMSEN & FEITEN IND; GENESIS IAFINNIC; EDDIE MONEY (CD-Lymbio) ELTON JOHN (MCA) JOHNSKY (CD-Lymbio) ROSSINGTON COLLINS (MCA)

28/27

28/26

TOTAL THE CONTROL OF THE STATE CACOTOMICS (Columbia) QUEEN (Electra) CASLY SHICK (MD)

Toronto 416-967-3445

"Tath Teth"
DE 10 1183 "Migste" "Girluman'
SEGARINI (Eptel
PONDER BLMES BAND
FLAMIN: DE-S FLANTAN DAYS

FORTST

Singles None

MOUR Utica 315-797-0803

menters 313-797-VOLUMENTERS 313-797-VOLUMENTERS (MILLING STONES) (MILLING STONES) (MILLING STONES) PETER GABBLES (MILLING STONES) (MILLING STO ASST. PD+ ROBIN SHERWIN HD: DALE EDWARDS Added
BREARING CLASS (AAM)
CAMMA 2 (Elebro)
"Something, Air" "Toyager
A STEMME firsts)
"Paint By No."s"
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DECLAMATICS OF IND

GUS ilemper or)
TORONTO (AMP)
NC YLCAN (Polymor)
HAL & GORTS (MCA)
AUS (Polymor)
ALLMAN BROWNERS (Arista)
POCO (MCA)
BLACEFORT (Aroc)
PAT BEINTAN (Coryania)
GORT (Aroc)
PAT BEINTAN (Coryania) JEFF LORDER FUSION (Arista) TIM ETERMANN (INNOC CITY)

Singles None

Washington, D.C. 202-828-9932 -BEAVER BROWN -REMOY LOSSINS (Columbia Added 4 0 GAMMA 2 (Elektro) AL STEWART (Arista)

-RESET LOGGI (G) (G) Logs of John Park John Pa -0-157 (181)

Modifier Note 2AMT., (Polygor)

ORITY DASS (Arists)

SARDI (Afject)

FUTER (AMPLI)

MOTES (Copitol)

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Just .

Wheeling

COMO DE 614-676-5661

CARLY SINCH (HB)
HINES (Elektra)
CALCY FRANCOUM (EM) Amer
YES (Aflentic)
GARY HIRRICK 6... (Epic)
SOOTT WILK & MALCS (HB) Added AL STEMMT (Ar)s*e) LARRY CARLTON (MB) LARSEN & FEITEN (MB) JON & VANCELIS (Folydor) SPLIT ENZ (AAM) - JOHN COUGAN (RITE) - OCOBNE BROTHERS (MB) HOTTEST MOSSINGTON COLLING (NCA) ALLIAN BROTHERS (Arists) BEINT MARDIES (Polydor)

ALLIAN BIOTHERS Are falsy (few year) in the same statement of the

SOUTH

Amarillo

205-870-9900 MINE DEVILLE (Capitol)

Augusta

Atlanta 404-325-0960 rts (Atlantic)

Notices
QUIEN (Frenze)
JACKSON BROWNER (Anylus)
ROLLING STORES
LINGING STORES
LINGING STORES
ROSSINGTON COLLING (MEA)
ROSSINGTON COLLING (MEA)
ROSS (RO) (MEA)
PAY BENATAR (Chryssia)
COMMA: IE DANIELS. (EpiALLING RECTIVES (AT lave)
AC/DC (Atlantic)

Singles

wzLD em

512-855-4841

DISSINGS (Byforn)

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MALTHS

JOSE SCHWEIT (Elentra)
JOSE SCHWEIT (Elentra)
JOSE SCHWEIT (Elentra)
AL 9480LA (Dalwell)
AL 9480LA (Dalwell)
LOUIT CARLTON (Wh)
LOUIT CARLTON (Wh)
SCHWEIT CARLTON

Dallas-Ft. Worth

ROSSINSTEN COLLINS (MEA)
POTE TRANSPORT (From
POTE

Dallas

214-748-9898

(DOBLY YAN ZAME , 1Pbly MAY WHATCH & (Epic) TORCHTO (AAM) MEMBY LIMMEN (RIPMANUP) MECORDS LYINGTO

INCOMES 1179 to 1
WORTHOUS TOWNS
(Basting Stemens)
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(CARS 151005703)
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(CARS 151005703)
ACT 151005703
(CARS 1000503)
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ACT 151005

El Paso 915-544-8884

Singles

Single



Accord

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Hedium

DIST (Columbia)

DATES (Columbia)

DATES (Lincoll)

DATES (Lincoll) ARS (Polyder)
LE MOAN (Coping)
HOLL & GATES (MCA)
HALT LEWIS & MEWS (Chrysolis)

KZEW PE TOM CHILDS.
ASST PD AMEEL DOLAN.

Acced AL STEWART (Arts to I PRILLE BY NO "A" SPLIT BEE (ASA) "GOT YOU" HORECO IGO WHIO! "GOUGH BROTHERS (ME)

The Q SS.3 for

Appeal 200801 VAN ZANT EPOTYON STUTT EST (AAN) 1004 VANT

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PETER GREETE, IMpromy)
PAT TRAVERS AND (Palydon)
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PD: JAMES BROOKS MD: RICHARD LAMES DIS

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Jacksonville
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Acces
/COMMITTING ZART, 1991
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**SILE STEAMT (ARISTAL
**GOLD STEAMT (Aristal
**GOL

Singles Lexington 606-252-6694

POTTE TOWNSHIP (ATTEN)
POTTE TOWNSHIP (ATTEN)
POSSINGTON COLLING (MCA)
POLLING STORES
(Thilling Stores)

BOSINETON DOLLING TOWNS
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Louisville

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Added
SMEET (Cop) Polit
JOHNY VAN ZANT (PI
CAMBA 2 (Einn Fra)
"Something, AIP"
AL STEMART (API8*3)
PAUL SINCE (MB)
"0000 IE GROTYERS (MB)

Mad Lub MPS (Polydor) MALL & GATES (RCA) APP BECK (Epic) METER GABRIEL (Marcury) METER GABRIEL (Marcury)



Mad for ELMES (Printe) GEED (Erintre) EDDIE MODET 1004 und 10 *Manning Modern 1004 *Mod fell 100 PART YOUR (HIPAGE)
HELT LEWIS & MERS (Chrysellin
"Lice Are True"
"Deery YAN ZANT... (Polyen')

Nashville 615-748-8106 HEART PALL BAND (ATTENT) TORONTO (AMI)

3022 0000

W VE

POL BIOD TITLES

MELISIA MANDESTER (Arts)a)

Manifel (MCA)
ADDE TEMBE (MCA)
ADDE TEMBELL (MD)
CHINTENECH (Chi and 12)
MANOR THE MEN (MA)
MANOR THE MEN (M

Miami 305-672-2500

2022

Single

Miami

- MIDIR CARA

PAGE SECON (MB)

ACCIONS ROUND (May hash
BILLY ASEL (Columbia)

FOR 11 Remon (Any hash)

ASEL (Columbia)

BILLY ASEL (Columbia)

FOR 11 Remon (Any hash)

ASEL (Columbia)

BILLY ASEL (Columbia)

JOSE SERVICIOS (APTOTO DE SERVICIOS DE SERVICIOS DE SERVICIOS (APTOTO DE SERVICIO DE SERVI

Montgomery

205-832-4295

95 Rock

Access to the ZAMT, . (Polyder "Structe Service" -00051 08071405 1461

ADDRESS WATHOUS CONTROL
OF TO DAY IS SECAT
TO THE OWN IS SEC

BOLLIN STORES
(TO-FIRE STORES)
(TO-FIRE eptrest QAEEN (Elentra) "Wase Loving " "Bires The Bus" JACKSON BROWN (April) "Mole On Hold " "Bastoverd"

103

Total Car.

8 m.L.Y. ASIL | Call with following to the control of the control of

JEST Marke

Nashville

JOLDHOLT (Columbia)

AND (Poryour?

GLOUP WARDINGS (Poryour

+ON HOLEN 140)

HOLE 6 (DTE) (MEA)

Jacob Marcel

Singles Name

HAPPER
HA



Accord PETER GABRIEL (Marcury) "Games Without"

fm99

Norfolk

Agend at STEMART (Ar) VES (Ar)sorte) VAZEL O'COMER -0-52°S (18)

THE TENT AND THE T

WDIZ

LE TOLLE (Caption)

"Quarter"

ADE 1Payers

Zari

-compart distribution (MB)

-c



Norfolk BO4-461-1194 HALL & CATES (IRCA) HAMPUCHET (Eple) JUNEOU (IRCA) AL STEIMRT (4-10-16)

No Titude (18)

Ditor (18)

ACCIDING BOUNDE (18)

ACCIDING BOUNDE (18)

CRO 1608 6 ... (Copinol)

ACCIDING BOUNDE (18)

ACCIDING BOUNDE (18) Acted
PALL SIMEN (181)
CARS (Elebra)
VES (AFIENTIC)
ANERITO (Captive)
R.A.F. (AAR)
AL STEWART (Ariese
WILLSEW/PEARSON...
THE SELECTO (MEA) Ten by IMPON (AND)

Ten by IMPON (AND)

TO HIGH (Polymer of the Common J0.22 D000

804-823-9887

Singles

MAL & CATES (REA)

COME 2 (Elentra)

-DODGE BROTHERS (48)

CHIPTON'S CHIPTELS ...

MD: BILL BIRS



Raleigh 919-832-8311

919-832-8311

ACCIONI STORME (April mo)

BOOLE STORME (About 1 mb) at 1900 (ECA)

FOR (E

ANTE CARLTON (MB)
AL BINCOLA (DDI AND) B)
MECONGE BURNON (MB)
STANLEY CLARINE (Epic)
LARSEN & FEITEN (MB)

Richmond XL 10 804-282-9731 NOTTON! NOLL NO OTES (REA) PAT BLANTAR (Chrysolis) PALA SINCH (Uh) PALA SINCH

PD: BOB DAVIS ID: EEITH RICHARDS

Numbi on JACKEON SHOUME (Applies) VES LAPLANTIC) ROLLING STORES (Mailing Stores) ESDIG HOSEL'S (Polymon) ESDIG HOSEL'S (Polymon) CRIS 18 wanters

Singles

98R0 813-224-0742

Added AL STEMART (Artiste) POLICY By No. 4° CAMBO 2 (STEMART of POLICY BY NO. 100)

Madium
VES (ATIONTIC)
PARTY COLUMN (Portveit)
ADMATI COLUMN (Portveit)
ADMATI TAN ADMIT
(Portweit)
UNIT DANG (UN)
UNITESANCE (Mirage)
REMATI (MIRACE)
REMATI (MIRACE)
REMATI (MIRACE)
REMATI (MIRACE)
REMATI (MIRACE)
REMATI

KMOD

POI BILL BRUCH HO! CHAPLIE WEST

Added PALE_SIN(DI (MB) TIFIO "PLIT ERE (ADA) "GRT TOW" #ITHIO TULL (Chrysolis) -DODB (EDC)** (MB) -BOB MELCH (Copto)

Model Got She Mark (1988)

She Mark (1988)

Find, McConffell (Columbia)

RACE Semanthy (Ma)

RACE Semanthy (Ma)

RACE Semanthy (Ma)

RACE SEMANTH (MA)

RACE COLUMBIA

RACE

Tampa

B 13-224-0742

BOLLING STORMED BUCKING BUCKING

J021 0000 \$1 mg l es

> Tulsa 918-884-2810

By ACRECO Lineous

NEXT THE STATE OF THE STA



where he wes granted a respectful reception by airstaffers. Pictured (I-r, rear) are Casablanca's John Brodey, WYSP's Sean McKey, MD Robin Henkin, Dangerfield, Promotion Director Ariene Lieb, PD Steve Sutton, sales person Vince Raimondo; (I-r) fronti station's Karen Luchesnyk, Production Director R.D. Steele, Casablanca's Bobbie Silver, WYSP's Hallie Hackett

PARTORN TAR (Chryselis) Part BESTATAR (Chryselis) The Service Ret SOSSISTON COLLISS (ELL) PALL & GART SECTOR (Partorn Tarton Christopher) Control (Christopher) Christopher) Christopher Christoph Houston

T13-526-4591
JDBBY 180 ZART, (Folydm
, Dartmen
#T13-526 (Egit)
BERT BERG (Egit)
BERT VERENTE (BERTYAIF)
**BERG LOUGH & HETPARE)
**BERG LOUGH & HETPA

MILETTON CONTROL CONTROL OF THE STATE OF THE 15.00 0.000

Singles

Jail I Vans

Single

Acces (EVED TILL (Chrysalls)
"O'mostire"
TURGATO (AMP)
"Less The Scor"
SARRY (CAUTE AL (Perfect)
SARRY (CAUTE AL (Perfect)
"Barry (CAUTE AL (Perfect)
"Barry (CAUTE AL (Perfect)
"Barry (CAUTE AL (Perfect)
"Barry (Barry (CAUTE AL (PERFECT)
"Barry (CAUTE AL

HALL & GATES (RCA) CASDTSHACE (Columbia)

PORTURNICA (Con-com 1)
HINTONICA (Con-com 1)
GOLLING STORES
(TOD-11) GOLLING (SECA)
GOLLING STORES
GOLLING (CON-com 1)
FORD (SEA) (Con-com 1)
FORD (SEA)
GOLLING (Con-com 1)
FORD (SEA)
GOLLING (Con-com 1)
FORD (SEA)
FORD

Jacksonville

WKQB

Acced GNOM 2 LETENTT a) AL STEINNTT (Artate) THANDER (Arce) -DEVO (MÅ) -DDORKE BROTHERS (MÅ THERS (MI)

BDC (Ost-umb1a) worthory representation of the property of t

20.EE Singles HEBRY LOSSING (Columbia) BILLY JOEL (Dolumbia) BERNY HOREDMES (Polymor) HALL & GATES (MCA) PUTE TOWNSHEED (APRO)

House to the service of the service

Acted
AL STEMATT (Arlato)
Physics by Ro.14*
power GOLDHEAU (Purfrait)
Phose benen*
-COUGHE BROTHERS (MS)

MODEL STORMEN (DOL STORM) AND STORMEN STORMEN (STORMEN STORMEN STORMEN

MES (Polydor) SPLIT ENE (ASP) -0-57 S (MD)

POL JOHN HEHERL NO. BILL SHOOKS New York Control of the Control of t

VES (Intentio) *Teapen Fugli* -COSHI BROTHERS (HI) -0-5215 (HI)

\$1ng1es

ROLLING STORES
(That in a Tremon)
ACCISION BROWNER (Any Low)
or The Tromboling (Archiv)
Couldness (Archiv)
ACCISION BROWNER (Any Low)
ACCISION BROWNER (ANY

JOSE MINISTY (Elentro) MINISTE CRIEF (Elentro) CHICA CRIEF (100) CONTRO (Elentro) PAT (Elentro) PAT (ETALLY GROUP (ECH) SIGNIFICATION GROUP (ECH) MINISTER REVIEW (CH MINISTER)

Orlando 305-845-1802

BOLLING STONES (DELING STONES)

(Dalling Stones)

ACCISION BROWN (Applied)

ACCISION BROWN (Applied)

ACCISION BROWN (Applied)

ACCISION BROWN (Applied)

(ADD 16 ACCISION ACC J071

Orlando 305-298-5510

Agene as STEMET (Arters) -ecos is districted 148+

JAJ J

CEDIE MOMEY (Chrumbia)
southCOMY (Epic)
go st south (Chrumbia)
spico MCAspico MCAspi whit Toky (The June 1)
working to the control of t

1011 Singles

43/42

39/34

34/30

Kansas City

BUTESMAKE (Mirage) -KENNY LOGGINS (Columbia

PETE TOMOSTERS (MEA)
PETE TOMOSTERS (MEA)
PETE TOMOSTERS (MEA)

CEOPOL BENSON (MB)

Lansing
517-393-1320
ACRIGOR BROWNE (Apylon)
That Gr 1 (b) (c)
That Sir 1 ... *
SSSS18570C COLLINE (BCA)
TRIANDORS 18070 THE EN

Transport Control (1874)

STORY (1874)

STOR

THE HOTTEST

Emotional... (Rolling Stones) 42/41

The Game (Elektra) 40/38
ROSSINGTON COLLINS BAND

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

JACKSON BROWNE

Hold Out (Asylum)
ROLLING STONES

Anytime... (MCA)

Back In Black (Atlantic)

QUEEN

AC/DC

SAS

PO: BISHEP CHEEN HD: DALE AUGUST

DWEST



FD: DAN DRYIS HD: DALE HILFER

Added STEVE SHINDFELS (ATOM) CAMPA 2 (Electral BETST ASSE (EVE Motor -DOUBLE BROTHERS 1480) -BOB WELCH (Capital)

-BOB WILCH COptrol:

Mindium
And Life Index Coptrol
And Life Index Coptrol
CHICAGO (Control

Appleton 414-734-9226

"No signed of the state of the

Bloomington

812-332-9292

Singles None

JOJI

Singles

Chicago

BHITESANGE (HH-maps)
ELEMY 1.190HEM (#IPAhhar)
HAGS (ELEMY 1.190HEM (#IPAhhar)
ROSS-INGTON COLLING (#ICA)
ERIC CLAPTON (#SO)
HEMP PAUL BAND (APIENTIC)
FLOOR (HCA)
-UNCLE VIC
-DAVID HOME [HCA)

-David BOBIE HRLA)

HOPTESS ING. STORES

ROLLING. STORES

REALTING STORES

REALTING STORES

REALTING STORES

REALTING STORES

PETER COMMISSION (AFROD)

PETER COMMISSION (AFROD)

PETER COMMISSION (Chry postin)

REALTING COMMISSION (AFROD)

ROLLING, STONES (Rolling Stones) PETER GUBBRIE (Morcery) JACASON BROWNE (Apylum) PAT BERNTAN (Or yealls) ROSSINGTON COLLINS INCA GUBBRIE (Elentro) SOUTT WILK WALLS IND) AC/DC (ATTANTE)



To ROTH PRATTY THINGS (UR) GARMA 2 (Example) AL STEWART IAPLANT - JOHN COLGAN (RIVE) - COLOR (E BROTHERS (MB) - SUZ) (JATTRO (Dreamlan - ZACHAR) (AH

Medium AFF DECK (Epic) AC/DC (AF)anfic) ERIC CLAPTON (RSQ) AIMS (AF)ATA DECK (CLAPTON)

Chicago 312-440-5270 the 200p

PD MAIL FLOYD NO. SKY DANIELS Added AL STEMART (Arista) -AMMA 2 (Eightra) -DUDB): BRUTHERS (MB) -DAVID BODIE (RCA) B-5215 (MB)

0-72-3 (80)
Modilum
Mo

WALT 90 FRA

PO : TON TEUBER HO : DAVE BENSON

Medium (Coping) (Application) (Application)

Singles Chicago 312-777-1700

SON SEALS (Alligator) FISCHER-2 (UA) SCOTT VILE & MALLS (MB) SPLIT ER (ALM) -SPECIALS -JOE JACKSON (ALM)

HOTTOST
PAUL SINCOL (MB)
CARS (Glentro)
RETE TOWNSHIMD (Afro)
ROLLING STOMES
(Rolling Stones)
ALLANNE MEDITHERS (4*1sto)
ALCESON BROSHE (Apylum)
ROD SEGER 6. Logifrol)
RC VICAN (Polygon)

ME VICAN (Polyton

YES CATAMPTO
PYTER GUBBLES (Morcory)

SECRET AFFAIR
BOXY MASIC (ATCO)

OMATERAL ORDS (C (ATCO)

OMATERAL ORDS (D (Prisho)

SS ADMORY & ARLES (Morcory)

MASIC (ATCO)

OMATERAL ORDS (MASIC)

AREA (MASIC)

AREA

Jezz None

WXXI PO HORN WINER HO. BOB GELMS

NO. 800 GLUS
Added
Deb SLUSS
Added
Test I stable
Test I stab

THE VIOLE (TEST)

BRIC CALCO SMETANA (CG) + mg | a |

EIR CALCO SMETANA (CG) + mg | a |

EIR SC (Art 1 = 0)

COMMISS (Art 1 = 0)

COMMI

Cincinnati

JOSE AFF LORDER FUSION (Aristo) SUGAN BLUE BLG TUSSE & MELLOW (Flying Floh) STANCE CLAMIC (Epic) AL DIMEOLA (Cotumbie) ETTO JAMES Singles Rone

WEDN

Added CAMMA 2 (Elentral "Dirty City" (Dated ----

513-671-8500

EDDIE HONEY (Columbia) WHITESHARE (Hirago) "DIFFY CITY"
JOHNST VAN ZANT ... (Poly
"... Darkness"
JETHRO TULL (Chrysells)
-HEBQ (Res Rosster)

Hoof Lab
SPE (DBAY BL VD. (Epic)
SPE (DBAY BL VD. (Epic)
SPE (DBAY BL VD. (Epic)
BORNY GOLDER AL (PAPTROTY)
BORNY GOLDER AL (PAPTROTY)
REF (BCD. (Epic)
4/# ADVISTABLE (PO)
RANDOS (LAB)
RA

Jesii Singles

941 SAI-FM

Added ARTFIA CODDER (ArTele) DE NO (MB) -DOUBLE BROTHERS (MB)

Hodium GAER (Elentra) CAMS (Elentra) PAT Winkfall (Chryssila) CAMBA (BODIEES ... (Epic) ALIMA (BOTHES (F187a) HC YICAN (PO) POOT 2 (ED) E MOMEY (CO) AND (a) AFF BECO (Epic)

HIPTORY
FOLLING STORES
(Opiling Stores)
(Spiling Stores)
(Full Stores)
(Full Stores)
ACRESS BROWN (Asylum)
ACRESS BROWN (Asylum)
ACRESS BROWN (Asylum)
ACRESS STORES
(ESTAPLE)
ELINES (Artstel
ELINES (Artstel)

-DAVID BODIE (RCA)
-PRETENDERS (Res)

Cleveland

216-391-1260

GARY NYMICK &.. (Epic) LIMINOSTON TATLOR (Epic) BLACKFOOT (APOC) -AMBROSIN (MD) -APPECALLION -1-TAL

-1-TAL

NOTTEST
JAKSSON BROWNS (Asylum)

DALLING *TOMES
(Rolling \$Tomes)

(Rolling \$Tomes)

CROLLING *TOMES
(Rolling \$Tomes)

AC/DC (Arterts)

GATE (Consents)

GATE (Consents)

AC/DC (Arterts)

GATE (Consents)

ACTOL (Arterts)

GATE (Arterts)

ACTOL (Arterts)

ACTOL (Arterts)

ACTOL (Arterts)

ACTOL (CONSENT ARTER)

ACT

20.02

Davenport

JOES -

Cincinnati

513-921-0594

SWWM Cleveland 216-781-9667 210-781-9067

CARS ISLENTED

GREEN FOR BOILS [Planet]

EDDIE MOREY (Co) unbelo

AND CONTROL TO CO

CONTROL TO CO

CART C

PD1 JOHN GORMAN NO RID LEO

Added AL STENANT (Artsta) GAMMA 2 (Elentra) STEVE SHIDELLS (ARCO) -SUZI QUATRO (Dromiona -DOMENT PAJEEN (Islame) -GOD MELON (Captro) DODD (EMPOPRES (ME)

Model view STAME ET CLAMBE Hoffess JACKSON BROWNE (Abgfunt PCCC (MEA) MOLLING STONES (Molling Stones) EDGE MOMENT (LONG STONES) (ABGTUNG STONES) soft completed with an TYPEDBLESS (CO) with tall TYPEDBLESS (CO) with

11/05 "

PD: PHIL DEMANE ND: MARTY SOBOL

Anded
YES (ATIONTIC)
AL STEWART (ATIOT)
ARS (POlydor)
YAPURS (UA)
-0008 HE BROTHERS (MB)
-808 WELCH (Capito))

-BOB MELON (Capino))

Meal Just
ARF BCCR (Epic (
PDCO (MA))
BLUES BRODHERS (APINOTE)
DIST BAND (LAP)
BCC (Gol Lumbia)
COC (Col Lumbia)
COC (Co

274

PD: TON MEGUIRE MD: DAVE HANSON

AL STEMATI (Arista)

MARILIAN
TOMOR (After)

TOMOR (After)

SAMEN HALL BAMON (After)

SAMEN HALL BAMON (Capter)

BUT FROM (Capter)

BUT FROM (Capter)

HALL BAMON (Capter)

HALL BAMON (Capter)

HALL BAMON (Capter)

TOMOR (Capter)

AND (Table)

CHODYSHOCK (Collumb (a) Horf-best Ho

Singtos None

Dayton

11111-

Added IAN MATTHEWS ARTHIE CODDER (Artiste)

HOTTES ARE LODINGTON.

HOTTES OWNER EDWINGTON.

GARGE EEDWINGTON.

BLACE SORBATH (BD).

BLACE (BD Singles

WDI P

HD: WARD HOLKES

Added
AL STEMPT (Arthar)
YES (Arthar)
STEM SE HIBBLLS (Arthar)
STEM SEHBBLLS (Arthar)
STEMPLS (COCHANIC)
STEMPLS (COCHANIC)
STEMPLS (COCHANIC)
STEMPLS (COCHANIC)
STEMPLS (COCHANIC)
STEMPLS (COCHANIC)
STEMPLS (STEMPLS)
STEMPLS (S

Modium
PAT BENATAR (Drysafis)
BLUES BROTHERS (Attante)
CARS (Elentra)
CHICAGO (Gotumbia)
HALL & ORFES (RCA)
ESDIE MOMEY (Columbia)

DeKalb

HDTELS (Capitol) GRANAN PHRIER &... (Arlata) PAIL SINCH (HB) SEA LEVEL (Arlata) SS JOHNY & ARKES (Hurcury)

HOTTORY ALLWAN EMOTHERS (AFIETO) AND (FOLYOUT) ROSSINGTON COLLING (NCA) PETE TOMBHERD (ATCH)

1022 NONe Single

MOST ADDED AL STEWART

24 Carrots (Arista) GAMMA 2 28/23 Gamma 2 (Elektra) 2
JOHNNY VAN ZANT BAND 23/22

No More Dirty... (Polydor) 20/7 JETHRO TULL A (Chrysalis) 7/7 STEVE SWINDELLS

5/5

Dayton

513-229-4247

-SPEEDINT DR. VD. (Epic)

POPT TAS I

ROSA INSTONE COLLINS (IEE A)

ROSA INSTONES

(Rolling Stones)

RE VICAN (Physylor)

REVICAN (Physylor)

ROSE (IEE A)

JOSE MINIME REPERTON (Cop 170 t) MINIME REPERTON (Cop 170 t) JOSE OLEGO, RESERVATOR (COP 170 t) JOSE OLEGO, RESERVA

Singtos ELO (HEA) LARSEN-FEITEN BAND (MB) JAY FERGUSON (Captrol) YAPORS (MA)

Des Moines

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WID

Fresh Blood (Atco)

PD: KEITH BRIGHT

Added
AL STEART (Arists)
"Hidright Rock"
PAUL SHOR (all)
"Alty/A-ening"
LANAL / (intro)
HRYOUS EATERS (fintro)
GATH WHYCELS . (fpic)
"Talus Steroe"
"CAUSE (BUSINES)
-RUBERT PALMER (island)

PD: LARRY DAWSON NO: TON WOERNER

Added
AL STEMART (Arista)
"Paint By No.'s"
"Midnight No."s"
"Midnight No."s
\$PLIT ER (AAM)
"Got You"
SPEEDMAY BLYD, (Epici TITIO CHLCK FRANCOUR (EN: America Titio BARRY GOUDREAU (Portroll) "Drooms"

Medium
CARS (Einstre)
(BDIE MOREY (Columbie)
HERRY PALL BARD (Atlentic)
ARS (Po) HORRY L HORRY (Eir)
HERRY L HORRY (Eir)
HANT/HORT (Epic)
HANT/HORT (Epic)

Detroit

Added AL STEMANT (Aristo) "DOMNY YAN ZANT... (P DOMNE (RIS (NIOvos)) (DONDOMEN (NIO) DELANATION OF IND GAMMA 2 (Elemina) "DOMNE (RIS) "DOMNE (RIS) "DOMNE (RIS) "DOMNE (RIS)

Ned was
MTT TORRESO TATOD)
MTT TORRESO
ME VICAM (Polydor)
VES (ATLANTE)
MANT COLLEGE (Pertrolt)
KIMS, (Missa)
MTT MICH (Spir)
ALMAN MOTHERS
MISS, (Missa)
MI

WA

POI PRANT HOLLER

Medium PETE TOWNSHEND (ATOM) FRANCIE HILLER (Dirymotia) HE TICAR (Polymor) OWNELE DANIELS... (Epic) PODO (HEA)

WRIF 101

(Molling Stones)
QUEEN (Elektre)
PAT BERKATAN (Chrysells)
AC/DC (Atlantic)
JACKSON BROWNE (Apylus)
CARS (Elektre)
EODIE MONEY (Columbia) 3428 None Singles TOM PETTY &.... (Becastroot/HCA)

HOTTONY
KINGBEES (RSO)
RD3Y 1835 IC (Arco)
Over You
PAT BENATAR (Chrysol)
JACKSON BROWNE (Asylu AMESE ON ANALESSES

Duluth
218-728-6421
BACKFOOT (Area)
ELEKTRICS (Copito) 1
ARTHAL COORDING (Aribola)
JOHA VAMOEL(S) (Po) (peor)
HITESMARE (intrapa)
-ELPHY (COG)HIS (Columbia)
-PODO (EKA)
-PODO -MECORDS (Virgin)
-MECORDS (Virgin)
-MECORDS (Virgin)
-MECORDS (Virgin)
-MECORDS (Virgin)

-0-12:5 (WH)

WOTTEST
HAT DELINATION (Chr was 11:9)
COMER (Classifier)
FETER EXHBERT (Mexicary)
MERICA (Copt Inc)
"Valentine" "Servive"
ROLLING, SIGNISH
ELHOS, (11:selva)
ROLLING, SIGNISH
ELHOS, SIGNISH
ELH

515-265-6181

VIKUSI Detroit
313-398-110
PAT BINATA (Coryentia)
KC 71CAR (Polyetor)
KC 71CAR (Polyetor)
COCC (Attactic)
COCC (Attac 313-398-1100

Madium

DATE OFFICE (RCA)

ALEMN BROTHERS IN-1810

BILLY SQUIER (Capital)

PETER GROWILL (Murcury)

LE ROLK (Capital)

SPLIT ENG (AAM)

MORTHAR & NUFF RIS (VES)

MORTHAR & NUFF RIS (VES)

\$ ling (et

Detroit

313-444-1010 PULL INLA.

Detroit

313-259-4323

313-259-4323
HIRS. (#Learner)
CARS. #Elearner)
CARS. #Elearner)
(**Doll. ING. \$100-69)
(**D

1411

- ROLF (DATED (Dreenland)

Hed Ive
SUPT (ILL & MALLS (MD)
HOTELS (CODITO)
ELOY (ILL & MALLS (MD)
HOTELS (CODITO)
HOTELS (CODITO)
HOTELS (CODITO)
HOTELS (CODITO)
HOTELS (CODITO)
DATE DATES (HDA)
HOTELS (HDA)
HO

Singles

MEDIUM

WHITESNAKE Reedy An' Willing (Mirage) 33/21 EDDIE MONEY Playing For... (Columbia) KINGS

Are Here (Elektra)
DAVE DAVIES 28/19 AFL1-3603 (RCA) 19/19 JEFF BECK

There And Back (Epic) 24/18

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KDO

TIS (AT) partic |
These loan |
The loan |
Th

Evansville 812-422-5995

ALLMAN BROTHERS (Arista) "Angoline" "Right...trong "Angolina" "Right", drong "Angolina" "Right", drong "Angolina" "Right", drong "Angolina" (Edge, "") "Angolina" (Edge, "") "Angolina (Ed

Jess 808 JAMES (Columbia)

Flint **WWCK 105 FM**

PD: THE STEGRIST HD: HARR HILLER Added GARRA 2 (Elentra) "Norgam" "AFORS (UA) "Turning Jap." -DOOB HELCH (Capitol)

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PD: RICH WEST HD: J B SHITH Added DDM:[IRIS (Midwest) GAMMA 2 (Electro) JOHOSTY FAN ZART... (Polydor) -DDOM IE BROTHERS (MB)

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CARS (Elektra)
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MOLLING STONES
(Rolling Stones)
QUEEN (Elektra)
MOSSINGTON COLLING (MCA)

Kansas City

JOZZ NOPO

Sington

Ft. Wayne

219-484-0580

MEGISSY LANE YES (ATTENTIC) HALL & DATES (REA)

LAV-FM 97

PD: DAVE LOGAN HD: TONY GATES

Added JETHRO TULL (Chryseils) 46 STEMMT (Arista) PALL SINCH (Mb) GARNA 2 (Elemtro) LAMSEN & FETTE (Mb) ICHROCKES (MCA) -BORN MELCH (Ceptro)

Medium
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POL JOE KINAJSE NO: SIMON JEFFRIES Added CARRA 2 (Elentra)
"Review"
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Modium ALLMAN BROTHERS (Aristo)

MILES

Added AL STEWART (Ariete, LAMBA 2 (Elebtre) -0008(E BROTHES (ME) -/OH COUGAR (Mive) -MORRT PALMER ((F)end) Model T PAURE (18) and Model Television (18) a

Added -ROBERT PALMER (Island) -000016 (ROTHERS 140) Modium
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PD: BRAD CURTIS HD: JIM PERBERTON

Hottest HOLLING STORES (Rolling Stones) "Shale So Cale" Tir QUEEN (Elahtro) "Sali ... Sister" "Dragon Attach"

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PD: BARRY GRANT HD: DEREK RYAN

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JOHNNY VAN ZANT BAND 12/12 No More Dirty... (Polydor) THUNDER

Dreme (Atlantic) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

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MEDIUM

ATLANTA RHYTHM SECTION Boys From... (Polydor) 25/18 KINGS 20/18

Are Here (Elektra) DIRT BAND

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True Colors (A&M) 19/17
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Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



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Portland

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PAT BEATAN (Corporate)

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ROLLING STORES

(Rolling Stones)

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Jeff D. CARTOS SARTANI (Columbia) AMPANA (Columbia) AMPANA (Columbia) AMPANA (Columbia) ALONG CARTOS (Columbia) ART (Columbia) ART (Columbia) ART (Columbia) CORCURS (Columbia) BRECRER BROTHERS (Artana) BRECRER BROTHERS (Artana)

Singles

PD HICHAEL SHEEHT Added AL STEWART (Aristo) TIM WEISBERG (MCA) -DOOR IE BROTHERS (MB)

KWEST

PD: TED FERGUSON NO: TED HABEOX

Added BART GOLDREAU (Portreit) JOHONT HAN ZANT... (Polydi GARMA, (Elektra) -00081E BROTHERS (HB)

Medico SPLIT ERZ CALAU GAPT HIRLCLE , (Epic) JEFF BECK (Epic) EDDIS ERER & . . . (Copito) YAN HALEN (MB)

HOTTEST ROLLING STONES (Rolling Ston

POOL PRO

MD: RICK CAMBOLL MD LARRY GROYES

Added
AL STEWART (Aristo)
JOHNT TAN ZANT (PO)
BARRY GOLDREAU (POPTRO)
-DOOR IE BROTHERS (MB)
-GARY HUMAN (ATCO)

Need Livin
Bit ACC ANDBATHS LIBB;
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AND (POLYMORY)
JAT FERRICADO (Copitol)
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E HIGS (Elektre) HAET LEWIS & HEWS (CHA DIRT BAND (UA)

KGON 92 jm 10 GLORIA ADMISON

tedius

IC. TICAR (Polysori
ARS (Polysori
CHS: FRANCOLN (EN America)
ALLIMAN BROTHERS (Aristo)
HIMTUCCT (Epic)
BARRY COLUMBAL (Portralt)
EDDIE MOREY (Columbia)
arisS (Epistra)
CHARLES (DANIELS. (Epic)

HETTEST QUEEN (E(ehtre) CAMS (E(ehtre) "Don't Tell..No" "Gimme, Stech" "To

kink **Portland** 503-226-5000

Added BROOKL YN DREAMS (Co THERDER (AYOU)

HOTTEST
AL STEMART (Artiste)
PAUL SIMON (MB)
ALLMAN BROTHERS (Artiste)

Los Angeles 213-663-3311

OLTO (MD) JOURNEY (Columbia) HEMRY PAUL BAND (Atlantic) MHITESNAKE (Miraga)

CHUCK FRANCOUR (DIT America-TON BROWNE (Artera) HONEYSLENE ROSE (Columbia) -00081E BROTHERS (18) JACKSON ORCOME (Apylum)
QUEEN (Elentra)
QUEEN (Elentra)
QUEEN (Elentra)
GULLING STORES
(No.LING STORES)

**CALOR IS STRUMENTS AND THE STRUMENTS AND THE STRUMENTS (CM 1901)
**ROCKY BURNETTE (CM 1904)
**ROCKY

KKBC

RENO

Added POINTER SISTERS (Flanet) CAN'TE FRANCOUR (ENI America)

JASIZ

EARL RUMPH (UR)

BOD JAMES (COL-emb(a)

TIM EYDMANN FINNER CITY)

LANDR AL JAMERAL (UR)

LANDR CARL TOO (MB)

CHARACTERS (CHAP)

CHARACTERS (CHAP)

CHICK COMPA (UB)

AL OFFICE (COL-EMB)

AL OFFICE (COL-EMB)

ALT LONGER FUSION (Ar-1-ra)

ARTS (Polyeter)
JOHN ARRATMADING (ALM)
POCO (MCA.
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OMARLE DANIELS...(E) c)
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Reno

702-882-6263

Singles ENGLAND DAN SEALS (ATTENT) Reno

Hottest ADD STATES (INC.) 1146 S

ANZ 105 702-329-9261 SALO NAS SOUMS ION

Added LARSEN & FEITEN (NB) TORONTO (ALM) -00001E BROTHERS (NB) -808 NELON (Capitol)

MODEL IN THE PROPERTY OF THE P

K108FM

JAZZ TIN WEISBERG (NCA) JOHN KLEINER (EIGHTFA) Singles CHRISTOPHER CROSS (HB)

Sacramento

916-446-4965

(Fall House / Ray Lus)
JARADIO (1615)
HORDIN (1616)
HORDIN (1616)
HORDIN (1616)
HOLLY JOSE (160)
HOLLY JOSE (160)
AL STEWART (1616)
JACKSJON BROWNE (Ray Lus)
AL JARRICAN (1616)
HORDIN (1616)
HORDIN

MD1 ART SCHROEDER Added -0008 E BROTHERS (MB) -10H & VANGELIS (Polydor)

Modium
BDZ SCAGGS (CDI umbla)
BDZ SCAGGS (CDI umbla)
EARL MALUDE (LW)
JDBB ALLDRES (ECATTR)
LDBB ALLDRES (ECATTR)
LDBB ALLDRES (ECATTR)
LDBB ALLDRES (ECATTR)
AMERICA (CDg1701)

HOTTOST GEORGE BENSON (MB) PAUL SHOON (MB) EDDIE RABBITT (Elentra) LRBAN COMBOY

Sacramento 916-444-2806

QUEEN (Elahtra)
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JAZZ Pone

Salt Lake City

BOIL-GRAD ONLY

BOIL-972-3030

BILLY SQUED (Eggl*ol)

DIRT BAND (MA)

RETELS (Copt for)

REDUCK (Electric)

BAND (SQUED (For from 11)

BAND (SQUED (For from 11)

FOR (CLAPTON MES)

TAN HALER (MB)

-REDOT (LOSG HES)

-REDOT (LOSG HES)

San Bernardino 714-825-5020 VES (Atlantic)

PD: LES TRACY HD: GARY NEXON

Added GAMM 2 (Elektra) "toyager" CHUCK FRANCOUR (EH1 America) -DOOBIE BROTHERS (HB)

Modium Riess (Arista) SAMETY HAGAN (Capitol) AC/DC (Atlantic) DIRT BAND (LA) ROADIC (MB) ALLHON BROTHERS (Arista) MITESHAEL (Miragel COSE (MODIC (Columbia) Aristic (Columbia)

99

URBAN CORDOT (Full Moon/Asylum) O(AR TRICK (Epic) METER CORDIEL (Morcury) POCO (MCA) RIMS 1 (M 18 mg) JOSS PRIEST (Columbia) BLOCK SARBATH (MD) TORN'T (MOR "ATTIVITY (MD) BOCK (Columbia) JEF BIOLI (Epic) MHTESMAKE (Mirage) AC/DC (ATMANTIC)

MHITESHAKE (Mirage) AC/OC (Atlantic) BLACKFOOT (Ates) SCORPIONS (Marcury)

MOTTOST
QUEEN (E(eATTo)
QUE Jezz

JOZZ MDP0

KCAL 96.7

PD: JIH JAMES ND: PETE HAVINGH AL STEAMT LAFISTEF
"Running Hom"
_ETHEO TULL (Or yealis)
"Crossilre"
_CAMMA 2 (Elentra)
"Mean Strack"
-00081E BROTHERS (MB)

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Singles None San Diego

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KGB-FM

Added #THEO TULL (Durysalis) *Plin Sunday* "O'ossire" *Plin Sunday* "O'ossire" *Plinty Sunday* (Epica) *Plinty Sunda

Modium
PRETENDERS (Sire)
RC 11CAR (Polydor)
PETER GRBRIEL (Norcury)
PETER GRBRIEL (Norcury)
PETER GRBRIEL (Norcury)
PETER GRBRIEL (Norcury)
PETER GRBRIELS (CONTO)
SMITTER (CONTO)
SMITTER (ARAB)
RC/DC (ATLONY)C)

714-292-1360

San Diego 714-565-6006

BILLT JOEL (Columbia)
PAUL SHICH (cill)
JACKSON BIDDR (Apylum)
BIDS SEOR A ... (Copinol)
BIDS SEOR A ... (Copinol)
BIDS SEOR A ... (Copinol)
GROUP SEOR (Copinol)
BIDS (Arisa)
ORISTOTREE (COpinol)
VES (Arisa)
ORISTOTREE (2)
JOHN A VARGELIS (Polydor)
-EDDLE RABBITT (Elentra)

Jess

San Francisco 415-391-9400

Added AC/DC (Atlantic) BARRY GOLDREAU (Portrait) jezz

Nand I um
COMPR. 18 DANIELS... (Epic)
COMPR. 18 DANIELS... (Epic)
COMPS SECRI A ... (Capital)
MALL & GRYES ((ECA)
RIMES (AF 18*a)
PODD ((ECA)
ROSS INSTON COLLINS (MCA)
ERIC CLAPTON (RSQ)
-REMOY LOGGINS (Columbia) KOME

Added
YES (Atlantic)
HIME DavillE (Capito))
GANY HWICK 6... (Epic)
FRETTY THINGS (MD)
JD-001Y VAN ZANT... (Polydor)

Debet Vale Zanti... (Polyaco Medium Andrew Brothers (Ariata) CARS (Elektra) CARS (Elektra) CARS (Elektra) CARS (Elektra) CARS (Elektra) CARS (Polyaco Antre & Carolia Backgroth (Arona) Carolia Caroli

KIJO

San Jose

Added GAMMA 2 (Elahtra) "Novagar" "Maun Strach" PALL SINCH (MB) "Arby Zen Jing Ar (ala) ARTYAL COCKER Ara , Beb ye AL STEWART (Arland) "Paint By No. 18" "Midnight Roch" -0000HE (BROTHERS (MB)

Jazz

KTMS · FM Rock 97

Asses DEGDATO (18) HIELSEN/PEARSON... *2 Lonely Hites* AL STEWART (Aristo) "Manight Rock" "Runn -DOOR IE BROTHERS (MB)

UMAN COMEOT
(FullMore/Austus)
SHT BAND (UA)
CARLY S.HON (UB)
EERRY RANKIN (Atlantic)
JOHN KLEMBER (Elentra)
POCO (ECA)
SEA LEVEL (Arlste)

NOTTEN TO A CASE A CAS

Singles

TIE San Rafael 415-456-1510

MAGIC ORCH. LASH

Notices
ALLEMON BROTHERS (AFIAta)
ALLEMON BROTHERS (AFIAta)
JOHA ARMITHADING (Adm)
JOHA SHOW THADING (Adm)
PAT BEHATAR (AFIATA)
ART SHOW ARE ARRIVED (AFIATA)
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SINGIOS ANY TROUBLE ROCH JUSTICE ANDREW GOLD (1

Santa Barbara

805-963-1601 AND STATE HOUSE

JOHN HATT INCA;

JOTTEST
JOSTEST
JOSTES
JOS

Santa Maria

805-922-2156

AMERICA (Cop) tol) PETER SABRIEL (Murcury) BOB SEGER 6 ... (Cop) tol) MOZY MLE IC (Atop) CADDYSHACK (Columbia)

CADDYSHCE (Columbia)
Winthest
PETE TOWNINERSD (AROD)
CARS (Elentra)
ROSS-INFORM COLLINS (MEA)
ROSS-INFORM COLLINS (MEA)
ROSS-INFORM COLLINS (MEA)
ROSS-INFORM COLLINS (MEA)
ACKERS BROWNINE (April 1)
ACKERS BROWNINESS. (EB)(C
CODIE MOREY (Columbia)
ANAL ORTES (MEA)
ACKERS BROWNINES (Artista)
PAT BROWNINES (Artista)
PAT BROWNINESS.

Spokane

509-448-2000

(Full Moon/Asylum) B(LLY JOEL (Columbia) -KEMY LOSSINS (Columbia)

POTTOS BROWNE (Abylum)
RACISON BROWNE (Abylum)
RALING STONES
REDULE MOREY (Columbia)
REDULE MOREY (Columbia)
REFORM (Columbia)

Jezz

Singles Mone

Jezz None

Singles

-DODDIE BROTHERS (MB)

Hodium
ASLEEP AT MEEL (Cop) Tol1
ASLEEP AT MEEL (Cop) Tol1
ANTIFL (DODDIE (Ariele)
ANTIFL (BC)
ANTIFL (ABLE GENERAL (MB)
DAVE GRISHOW (AB)
DAVE GRISHOW (ABANEW-120n)
ALD DIRECTAL (CALL SIZE)
ALD DAVE CRASH (CALL SIZE)
ALBARY CARLY (SIZE)

NA.

Medius BOSSINGTON COLLING (MCA) CRUSAGERS (MCA) YELLOW MAGIC ORCH. (AAM) AL DIMEDLA IOSI (MIT IS) POCO (MCA) WHITESMACE (MIT mgm.)

(KXFM 99)

ed TUCKET (Epic)

HANTUCKET (EPIC, T TIP10 AL STEAMT (Aristo)
"Mondo Siniarro"
"Constantinopio"
"Constantinop

Note I via KINGS (E) en Yra) MOTELS (Cippl Ye) BLACKFOOT I APOS) SILLY JOLL (Col simble) YES (API en Ye) OTICAGO (Col simble) SILLY JOLL (SI reps) PAUL S HIDD (HI reps) PAUL S HIDD (HI reps) SIC (Col whole) SIC (Col whole) SIC (Col ye) ASS (Pol ye) ASS (Pol ye)

92.9 KREM-FM

408-246-6811

408-246-8811

horizot

AC/DC (Atlantic)

AEF BCCK (Egic)

BACK SABBATH (CM)

BLACK SABBATH (CM)

ACK STORM (EG)

ACK STORM

NOTION OF COLUMN STORES (Bis ling Stones) ACCESSING MODEL (Agricultus ACCESSING MODEL

Santa Barbara

-ROBERT PALMER LIBITALS

Medium

TES (Arisan'ic)

TES (AR JARZ DATIO (BISMON CMD) JOHN KLOMER (Electro) CHARACHS (MEA) BOD JAMES (COL mobile) TIR METSEUM; (MEA) ETTPHAME (SIR) LETTPHAME (SIR) JAPF (DOWNER (MEA) JAPF (DOWNER (MEA) LETTPHAME (COL mea) DAY JAMES (MEA) LETTPHAME (COL mea) DAY JAMES (MEA) LETTPHAME (COL mea) DAY STEEL (Inner CTTY)

Singles BEHNY MARDONES (Polyeon) LINDA RONSTADT (Asylum) AMIGA CADILLAC

REST ROCK KISW-FM 100

Medium BLACK SABBATH (MD) FOGNAT (Beersville/MB) JEFF BECK (Epic) DAVE DAYLES (MCA) EDDIE MOREY (Calumbia) ALLMAN BMOTHERS (Ariena) KHRES (Epichana)

Added JOHNEY YAN ZANT... (Polydor) GANNA 2 (Elentro) AL STEAMOTT (Aristo) SANDA (Arientic) YES (Arientic)

NOTION OF METAL OF ME

Seattle

Seattle

206-624-4305

ALLMM EMUTYERS (TOTAL)
KINGS (Electra)
HEV LEWIS & NEWS (Chrysolia)
HEID!
ARTY LL. DODGER (Ariala)

97FM KZAM -SEAFGOO WANA -EGDIE HOMEY (Columbia)

AL STEWART (Artista) -0000 IE BROTHERS (MB)

Jazz

PATENTIAN TO THE PATENT OF THE

MOTTONY
AMELIAN BROWNE (Any tum)
PALL SHAME (MOY tum)
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KZOK 102°, FM 1600AM Seattle 206-223-3913

POI NILS YON YEN

Added
PETER GREATEL (Marcury)
"Games Offrough"
"Sames offrough"
"Sames files "Toyage
AL STEMET (Arlate)
"Palat by No. 18"
"COORSE BROTHERS (MB)

| Mart |

OK95

PO: HIKE BUSSELL HO: CHARLIE RIVERS

Tri-Cities

SEA LEVEL (Artsta)

509-586-0459

SEA LETTE - POPT TORE / POPT T AL STEMART (Aristo)
"Planning Nun"
"PALL SINCH (HB)
"BOB WELCH (Cap1901)

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Singles

0

HAGAR'S HOT IN SEATTLE — Capitol's Sammy Hagar was greeted backstage after a Seattle concert date by members of the KISW airstaff. Pictured (I-r, rear) are Hagar and KISW PD Beau Phillips; (I-r, front) Capitol's Stan Foreman, KISW air personalities Mike West and John Langan, KISW MD Steve Slaton, and Capitol's Steve

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3

NO. PAUL VINCENT

Added MITESNAKE (Mirage) "Fool: Loving" -00081E @AGTHERS (NB) Medium
ALLINNA BNOTHERS (Arista)
PODD (MEA)
PODS HETON COLLINS (MEA)
QUEEN (Elentra)
UMBAN COMBOY
(FullBoon/Asylum)
CARS (Elentra) PAT BEHATAR (Chry

HOTTES |
JACKSON BROWNE (Asytum)
CARS (Eleatra)
GAERN (Eleatra)
ROLLING STONES
(Rolling Stance)
EDDIE MOMEY (Columbia)
BOJ SCARGS: Columbia
PAT BENATAN (Chrysalis)
FET TOMBREMEND (ARCO)
-DOOBIE BROTHERS (MB)

Singles None San Jose

Jest None Singles None

408-288-5400 DEVI DASE (Arts10)

R&R/Friday, September 5, 1980





News Notes

The hottest rumor in radio this year becomes a reality with KHJ/Los Angeles making the announcement of a format change to Country (See details Page 1). Former WHN/New York GM Neil Rockoff is GM of KHJ with Charlie Cook, also a former WHN employee, doing the PD job. For at least the next year or so Los Angeles will be the site (and sound) of one of the most interesting Country airwave battles . . . Stay tuned . . . KORJ, the new FM Country-formatted station in Orange County (south of L.A. County) that hit the air a week ago Monday (8/25), has applied for new calls KIKF. The station is using 94-Kick-FM now as its logo line And still more stations jump on the bandwagon: WCOG/Greensboro, NC, a Top 40 rocker for about 20 years, just changed to Country on August 28. James Poston is GM, Bill James PD, and Pat McGowan will be in charge of the music chores . After more than three years as PD and drive-time air personality, Steve Sever will exit top-rated KLLL/Lubbock to join TM's Country division in Dallas. KLLL is looking for a qualified replacement, (806) 763-1911. Steve told R&R, "I am sorry to have to leave KLLL. It has been a great working experience for me. My new challenges at TM are something I am really looking forward to." Steve will be at TM starting September 15 . . . As was mentioned in this column following the CMA board meeting in Lake Tahoe, fellow board member and entertainer Bill Andersor was looking to sell his first radio property, KFTN/Provo, UT. Since that time, Bill has joined with Dan Lacy, the head of the Mountain State Broadcasting Company, to co-own and operate the station (subject to FCC approval). According to Mr. Lacy, "Bill will be the President of the reorganized company and a major stockholder. This will give him a chance to stay in the radio business, but not have to worry about the day-to-day operation." Chris McQuire, who had been GM/PD and on-air, will give up the GM and sales end of his position to concentrate on programming. As the new company acquires additional radio properties it looks like Chris will become a group PD for the fledgling firm ... Rusty Walker, former PD of WQIK/ Jacksonville, FL, will be PD of WZZK-FM/Birmingham, AL. John St. John, who had been WQIK's MD, will join Rusty at WZZK to do middays and become production director. WZZK has some openings: (205) 942-7800 . . . Dick Byrd, the morning man at KGHL/Billings, MT for the past year, is the new PD at KBMY in the same market . . . Had a nice long talk with former KNEW/Oakland GM Harvey Levine. Harvey went into station ownership a couple years back and tells R&R he will soon become the owner of the legendary KFAT/Gilroy, CA. When the subject





HOORAY FOR HAYNES & HOLLYWOOD - Dick Haynes, longtime morning personal ity on KLAC/Los Angeles and 35-year veteran of Los Angelas radio, was honored recently with a star placed in the Hollywood "Walk Of Fame." Due to Haynes's illness, Mrs. Bobbie Haynes accepted the honor on behalf of her husband. A three-hour country music concert was performed on Hollywood Boulevard prior to the unveiling. Pictured in back of the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in back of the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in back of the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in back of the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the Holly-Pictured in the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the new star (kneeling, I-r) are Bill Welsh, President of the wood Chamber of Commerce; Mrs. Haynes; Bill Hertz, "Walk of Fame" chairman; KLAC personality Sammy Jackson; (standing, I-r) Los Angeles City Councilman Joel Wachs; Tax Williams; KLAC's Don Hinson, actor Don DeFore; and KLAC personalities Art Nelson, Gane Price, and Jerry Naylor.

"Progressive Country," "Country-rock," "Redneck-rock," or "Album-Oriented Country" stations comes up in conversation, KFAT is no doubt the most often mentioned. The station will continue its unique format, according to Levine, but will be a bit more streamlined. There will be a good PD job available for the right person (415) 530-3110 . . . If you are planning to be at the October Country Music Convention in Nashville, the week of October 13-18, don't miss the Federation of Country Air Personalities' annual banquet, October 17 at the Hyatt Regency Hotel. Besides the induction of two new members in the Country Music Disc Jockey Hall of Fame, CBS Records will provide musical entertainment featuring Bobby Bare, Moe Bandy, Joe Stampley, Crystal Gayle and Lacy J. Dalton. For more info contact Georgia Twitty, FICAP's executive director, at (615) 320-0115, 1201 16th Ave. South, Nashville, 37212 . . . By the way, the 8th annual Chuck Chellman-Georgia Twitty Radio Golf Invitational has been scheduled for October 15 at the Nashboro Village Golf & Tennis club. To sign up or get more details call (615) 320-7287 . . . WMLA/ LeRoy, IL has named Steven Simms as Research Director, Lauren Kirkman as Promotions Manager, and Judy Sopper as Marketing Director . . . Congratulations are in order for Ron Norwood, PD at KMPS-AM-FM/Seattle, on being married August 15 in Lake Tahoe. His new wife's name is Patty . . . Wedding fever hit WPOC-FM/Baltimore. On August 17 Jeff Michaels tied the nuptial knot. All-nighter Mark Joseph is set for Friday (9/5) and MD John Olson does the deed on September 20 . . . Tom Phifer, OD at KRMD/Shreveport, is getting married to schoolteacher Barbara Phillips on September 13 . . . While going over the "new adds" for the WHOO/Orlando report this week, along with the list of familiar names like Mel Tillis, John Conlee, Emmylou Harris and others, the name Samuel Jacob Braun was given. Falling into the trap, I asked, "That's a new one I haven't heard yet; what's the title and label?" After a few minutes of laughter, I was informed Samuel Jacob Braun was PD Bucks Braun's new baby. Congrats to Bucks and wife Carole . . . On the recent anniversary of the invention of the parking meter, WIRE/Indianapolis morning man Doug Dahlgren and PD Gary Havens went around the city with a bag of dimes and put money in expired parking meters. A nice promotional idea, yes, but here's the hook: when they returned to their car, you guessed it, the meter had expired and a parking ticket was waiting for them My time's up for the week . . . so what's news with you?

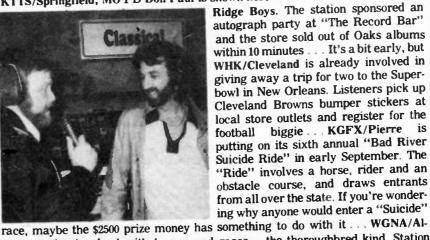
Airwaves

WMC's "Smokey & The Bandit II" contest awarded an \$11,000 Pontiac Trans-AM Special Edition to a lucky Memphis listener last week . . . WINN heavily involved in the Louisville concert circuit now through October. Area performances includes John Conlee, Emmylou Harris, Johnny Paycheck, George Jones, a double bill with Loretta Lynn & T.G. Sheppard, and Kenny Rogers. Station staffers will MC all the shows, and on-air giveaways of tickets and albums are planned . . . WKSJ/ Mobile has been involved all summer with an ongoing Budweiser beer promotion, presenting listeners with aprons, beer, etc. The station wound up the summer by presenting the grand prize on Labor Day, a catered picnic for the winner and 25 guests, with live country entertainment . . . Ronnie McDowell stopped by . WEEP will be the only radio WQQT/Savannah for an interview last week . . station in the Pittsburgh market to broadcast live the local TV Muscular Dystrophy telethon (radiothon?!). This is WEEP's second year to be so honored KTTS/Springfield, MO PD Don Paul is shown here with Duane Allen of the Oak



bany is also involved with horses and races - the thoroughbred kind. Station

ident of KSON/San Diego, and midday air personality Dick Warren competed in the fourth annual March of Dimes Celebrity Auto Race. Drivers from area media drove superstock cars borrowed from regular members, and San Diego fans filled the stands, enriching the charity KMAK/Fresno is supplying listeners with tickets for the Tammy Wynette and Oak Ridge Boys shows at Marriott's Great America . . Norfolk celebrating its 26th birthday this year. It hosted a concert aboard a cruise ship which was filled to capacity. Randy Barlow (pictured) provided music for the station's "thank you" to loyal listeners.



is giving out 120 passes to the Saratoga track's events . . . Dan McKinnon, Pres-





BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MEL TILLIS Steppin' Out (Elektra)

Reported on 62% of our stations. New adds include KSON, WUBE, WSM, WNOW, KRZY, WHOO, WHK, WSAI, WJJD, KRAM, WOKK, WKCQ, KGFX, WTHI and many more. R&R Chart Debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are fisted in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added if this week.

HANK WILLIAMS JR. "Old Habits" (Elektra) 67/18, WDAF, WCXI, WEEP, WYII, KENR, WHOO, WNOW, KRAK, KKAL, WCUZ, WTHI, CKLW-FM, WINN, WKSJ, and others. Charted 29-24 KCKC, 26-20 WLWI-FM, 37-29 WFMS, 34-27 WQQT, 32-25 KRZY, 35-27 WTSO. R&R Chart Debut 39.

TANYA TUCKER "Pecos Promenade" (MCA) 66/16. Adds include KLAC, WHK, WMC, WYDE, WOKQ, WCOS-FM, WJJD, WUBE, WTSO, KYNN, KEED, KKAL, KRAM and more.

CON HUNLEY "They Never Lost You" (WB) 62/5, KSOP, WOKK, WEAT, WSAI, KLAC. Charted 31-27 KRMD, debut 30 WNVY, 28-23 WFMS, 28-22 WWVA. 30-25 WVOJ, 39-24 WADR, 32-26 KNOE, 37-30 WCOS-FM. JOE SUN "Bombed, Boozed And Busted" (Ovation) 60/9, WBAP, WSAI, KSO, KLAC, KRAM, WVOJ, WHOO, WUBE, WTHI. Chart action: 32-28 WINN, 29-24 KFEQ, 39-29 KYNN, 36-28 KKYX, 29-24 WSLR, 23-17 WBAM, 31-18 CKLW-FM, 30-26 KNEW.

CRISTY LANE "Sweet Sexy Eyes" (UA) 60/9. Picked up adds in Midwest and South. New stations include WDAF, WTSO, WSAI, WINN, WBAP, WQQT, KGFX. Chart activity: 30-22 KSO, 36-29 KWMT, 37-30 WCMS, debut 28 WUNI, 30-25 WKCQ.

LACY J. DALTON "Hard Times" (Columbia) 58/10, KSON, WYTL, WYDE, WKXA, WNOW, WSM, WUBE, KRAM, KENR, WKKN. Charts: 38-26 CKLW-FM, debut 17 WHOO, 37-29 WSAI.

SUSIE ALLANSON "While I Was Making Love..." (UA) 56/9, WIL, WIRK-FM, WCMS, WHBF, WNRS, WTHI, WSAI, WNVY, WKSJ. Charted: 38-30 WYDE, 18-11 KSOP, 17-14 KCKC, 26-19 KYNN, 29-23 KRMD, 13-11 KFTN, debut 28 WLWI.

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 56/5, KSOP, KGFX, WQQT, WKSJ, WIXY. Charts: 30-25 WTSO, 36-30 KNEW, 28-21 WHK, 30-25 KTOM, 32-25 WCOS-FM, debut 30 WCUZ, 32-25 KFTN.

DAVE ROWLAND & SUGAR "A Love Song" (RCA) 55/5, KEEN, KSO, KWMT, WKDA, KSON. Chart action: 34-29 WCMS, 28-24 KEED, debut 28 WNVY, 33-29 KRAM, debut 30 WOKQ, 29-22 WQQT.

JERRY REED "Texas Bound And Flyin" (RCA) 54/10, WSM, WYDE, WKXA, KYNN, KGFX, KRAM, KCEY, KSOP, KVOO, WKCQ. Charts: debut 30 WLWI, 36-27 WEEP, 20-16 WHOO, 35-30 KFGO.

TOM T. HALL "Back When Gas Was..." (RCA) 53/7, WSLR, WVOJ, KRZY, CKLW-FM, WYTL, WYDE, WKDA. Charted: debut 27 WDAF, 34-29 KRMD, 32-22 KWMT, 42-27 KUZZ, 37-30 KFTN.

ANNE MURRAY "Could I Have This Dance" (Capitol) 47/21. Very strong in the second week of activity. New adds include WHN, KCUB, WSM, KVOO, WCXI, WUBE, WFMS, KLVI, KEED, KRAK, KSON and many others.

PATSY CLINE "Always" (MCA) 47/8, KYNN, KCUB, WHBF, KNOE, WCOS-FM, WWVA, WOKK, KHEY. Charted: 34-28 WYDE, 29-25 WMZQ, 24-13 KLAK, 18-8 KCKC.

JERRY LEE LEWIS "Over The Rainbow" (Elektra) 45/19. Good action continues in the second week of release. New adds at WMZQ, KLAK, KSO, WIL, KKYX, WYII, KWMT, WSLR, KTOM, KIKX, WAXX and more. DARRELL McCALL "Long Line Of Empties" (RCA) 45/4, WHK, WSAI, KCUB, KLAC. Charts: 27-20 WTSO, 28-23 WBAM, 34-26 KKYX, 29-24 KYNN, 23-18 WWVA, 29-25 KNOE.

DICKEY LEE "Workin" My Way To Your Heart" (Mercury) 45/3, KLAC, WBAM, WMZQ. Charted: 30-26 WSLR, 32-24 WWVA, 31-27 KEED, 29-21 WCOS-FM, debut 29 WKMF, 33-28 WCMS.

GEORGE JONES & TAMMY WYNETTE "A Pair..." (Epic) 43/18. Added at WCMS, WSLR, KYNN, KVOO, KSON, KCUB, KCEY, WLAS, WHOO, KWMT, WFMS, KFGO, WKMF and more.

Others Getting Significant Action

RED STEAGALL "Hard Hat Days And..." (Elektra) 41/8, KLAK, KRZY, WDAF, WDDD, WHBF, KWMT, WINN, KNOE. Charts: 28-23 KEBC, 34-26 KSOP.

RONNIE McDOWELL. "Gone" (Epic) 38/4, WKDA, WWVA, WHBF, KWMT. Charts: 38-30 KSO, 23-12 WVOJ.

EMMYLOU HARRIS "The Boxer" (WB) 36/33. The "Most Added" record of the week. Stations include KNEW, KMPS, WCXI, KHEY, WMZQ, WWVA, WSM, KKYX, WAXX, KUZZ, KEED, KRAK, KCKC, WHOO, WLWI, WEAT, KFGO and many more.

JOHNNY PAYCHECK "In Memory Of A Memory" (Epic) 34/14, KEEN, WKMF, KYNN, WCMS, WCOS-FM, KEED, KIKX, KNEW, KWMT,

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NATIONAL AIRPLAY/40

Three Weeks		Last s Week		September 5, 1980
5	2	2	0	JOHNNY LEE/Looking for Love (Full Moon/Asylum)
25	16	11	0	T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)
9	3	3	3	MERLE HAGGARD/Misery And Gin (MCA)
12	10	8	0	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
13	11	6	6	STATLER BROTHERS/Charlotte's Web (Mercury)
-14	12	9	0	OAK RIDGE BOYS/Heart Of Mine (MCA)
19	13	12	0	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
8	6	5	8	ROY ORBISON & EMMYLOU HARRIS/That Loving You Feeling Again (WB)
31	26	20	0	RAZZY BAILEY/Loving Up A Storm(RCA)
24	18	15	10	MAC DAVIS/Let's Keep It That Way (Casablanca)
1	1	1	11	EDDIE RABBITT/Driving My Life Away (Elektra)
29	24	18	1	WILLIE NELSON & RAY PRICE/Faded Love (Columbia)
7	5	4	13	CONWAY TWITTY/I've Never Seen The Likes Of You(MCA)
27	19	22	0	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
4	8	10	15	BARBARA MANDRELL/Crackers (MCA)
2	4	14	16	KENNY ROGERS/Love The World Away (UA)
20	17	17	17	EDDY ARNOLD/That's What I Get For Loving You (RCA)
10	9	13	18	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
_	35	30	0	WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)
30	27	23	2	MOE BANDY/Yesterday Once More (Columbia)
38	28	21	21	ED BRUCE/The Last Cowboy Song (MCA)
3	7	7	22	RONNIE MILSAP/Cowboys & Clowns/Misery Loves Company (RCA)
34	32	28	0	GENE WATSON/Raisin' Cane In Taxas (Capitol)
32	31	26	24	DEBBY BOONE/Free To Be Lonely Again (WB/Curb)
_	33	31	3	DON WILLIAMS/I Believe In You (MCA)
_	39	32	0	SLIM WHITMAN/When (Epic/Cleveland International)
35	34	29	27	KENDALLS/Put It Off Until Tomorros (Ovation)
17	15	16	28	GAIL DAVIES/Good Lovin' Man (WB)
22	21	19	29	JEANNE PRUETT/It's Too Late (IBC)
-	-	35	0	WILLIE NELSON/On The Road (Columbia)
-	_	36	0	GEORGE JONES/I'm Not Ready Yet (Epic)
33	29	27	32	LYNN ANDERSON/Even Cowgirls Get The Blues (Columbia)
_	_	38	33	CHARLY McCLAIN/Women Get Lonely (Epic)
-	38	37	34	TAMMY WYNETTE/Starting Over (Epic)
_	-	\rightarrow	0	MEL TILLIS/Steppin' Out (Elektra)
_	40	39	36	JOHN ANDERSON/If There Were No Memories (WB)
40	36	33	37	MEL McDANIEL/Hello Daddy, Good Morning Darling (Capitol)
-	-	40	38	SONNY CURTIS/Love Is All Around (Elektra)
-	-	\rightarrow	39	HANK WILLIAMS JR./Old Habits (Elektra)
-		_	40	BIG AL DOWNING/Bring It On Home (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward moveme from the majority of our reporters.

KCEY, KRZY, KVOO and others. Charted: debut 20 WHOO, debut 26 KEBC,

SYLVIA "Tumbleweed" (RCA) 33/13, KCKC, WYDE, WWVA, KRMD, WUNI, KFGO, WIRK-FM, WTSO, KSOP, KCEY and others.

JOHN CONLEE "She Can't Say That Anymore" (MCA) 31/31.

A "Most Added" of the week. Stations include WMC, WMZQ, KMPS, WCXI, KKYX, KTOM, KHEY, KLVI, KRZY, KNIX, KFTN, KEBC, WYII, WKKN, WFMS, WEAT, WLAS and more.

CONNIE CATO "You Better Hurry Home" (MCA) 30/5, WCOS-FM, WAXX, KEED, KNOE, WYDE. Charted: 38-29 KENR, 39-28 WTSO, 35-30 WBAM.

CRYSTAL GAYLE "If You Ever Change..." (Columbia) 29/29.
A "Most Added" record. First week adds include KSO, KCKC, KRAK, KNIX,
KFEQ, KLAK, WLWI, KRMD, WVOJ, KKYX, KUZZ, WTSO, WAXX, WNRS
and others.

BILL ANDERSON "From Rock 'N' Roll To..." MCA) 23/5, WEAT, WTHI, KWMT, WKMF, KEED, 38-30 KYNN.
RAY STEVENS "Night Games" (RCA) 22/22. Good first week.

RAY STEVENS "Night Games" (RCA) 22/22. Good first week. Added at KLAC, WMZQ, KNIX, WSM, WLWI, KSO, KFEQ, KUZZ, KEED, KMPS, WWVA, WCMS, KSOP, WBAM, KRMD and more.

GLEN CAMPBELL. "Hollywood Smiles" (Capitol) 21/4, WWVA.

GLEN CAMPBELL. "Hollywood Smiles" (Capitol) 21/4, wwvA, WCOS-FM, KYNN, WIXY. Charts: debut 28 WOKQ, 27-22 KFGO, 39-24 KUZZ. JACKY WARD "That's The Way A Cowboy..." (Mercury) 16/12, KMPS, KEED, KSOP, WAXX, KVOO, CKLW-FM, KNOE, WLWI, WCOS-FM, KRMD, WIRK-FM, KKYX.

R.C. BANNON "Never Be Anyone Else" (Columbia) 15/11, KCUB, KUZZ, WSM, WVOJ, KKYX, WYII, KSOP, KEED, KRAK, KEBC, KRMD. FREDDIE HART "Roses Are Red" (Songbird) 14/13, WKCQ, WAXX, KVOO, KSOP, KCUB, KMPS, KCEY, KEBC, CKLW-FM, WKMF, WLAS, WVOJ, WCOS-FM.

JIM CHESNUT "Out Run The Sun" (UA) 12/4, WCXI, WLAS, KVOO, KSOP.

BRENDA LEE "Broken Trust" (MCA) 11/11, WSLR, KSO, WMZQ, WYDE, WBAM, KRAK, KLAK, KEED, KMPS, WCXI, KEBC.

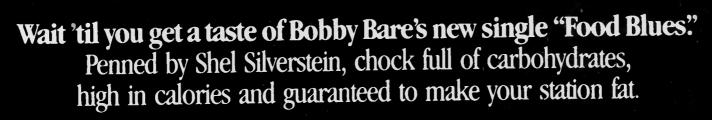
Most Requested

l	LAV	TW	
l	1	1	JOHNNY LEE (F.M.JA.) 6th Wk
l	5	2	DON WILLIAMS (MCA)
	2	3	WAYLON JENNINGS (RCA)
	4	4	T.G. SHEPPARD (WB/Curb)
	10	5	NELSON & PRICE (Columbia)
	6	6	BARBARA MANDRELL (MCA)
	8	7	STATLER BROTHERS (Mercury
	3	8	EODIE RABBITT (Elektre)
	-	9	DOLLY PARTON (RCA)
	-	10	MERLE HAGGARO (MCA)

Active Recurrents

Singles that have dropped off most current charts, but still showing some activity through sales and or requests

ALABAMA
Tennessee River (RCA)
MICKEY GILLEY
Stand By Me (Full Moor/Asylum)
EMMYLOU HARRIS
Wayfaring Stranger (WB)
REBA McENTIRE
(YOU Lift Me Up) To Heaven (Mercury)
RONNIE MILBAP
Cowboys/Misery (RCA)
ANNE MURRAY
I'm Happy Just To Dence (Capitol)
EDDIE RABBITT
Driving My Life Away (Elektra)
KENNY ROGERS
Love The World Away (UA)
ROY & EMMYLOU
That Loving You Feeling Again (WB)



BOBBY BARE - "FOOD BLUES". FROM THE FORTHCOMING ALBUM "DRUNK AND CRAZY". Produced by Bobby Bare and Bill Rice, Foster & Rice Production. On Columbia Records Management: Sound Seventy - Parkview Towers - 210 25th Ave., N. - Nashville, TN 37203 - 615-327-1711 Booking Agency: Top Billing - 4301 Hillsboro Rd. - Nashville, TN 37212 - 615-383-8883





Biff Collie Inside Nashville

NEWSMAKERS: Charlie Daniels, Hazel, & Charlie Jr. were guests of Jimmy & Rosalyn Carter at 1600 Pennsylvania Avenue in Washington. 30 members of Daniels's entourage were there too, at the informal White House get-together which was really the kickoff for the Carter campaign. Carter has often said, "It is perfectly possible that without Charlie Daniels, I would not be President." Daniels's visit coincided with his concert that night at Columbia, MD. The band's latest album, "Full Moon," has recently been certified gold and last week over 40 radio stations carried the CDB's concert live from the Hartford Civic Center . . . Ray & Carrie Cash celebrated their 60th wedding anniversary with all their family at Johnny's house. He's 83, she's 79 . . . Nashville audio production artist Mark Chirae (he's with D.A.D.), upon hearing that Skeeter Davis's autobiography may be called "Phantom of the Opry," wondered aloud why someone hasn't dubbed 1980 Country Music Hall of Fame finalist Little Jimmy Dickens the "Bantam of the Opry" . . . When a thunderstorm interrupted electric service at the Carlton Celebrity Ballroom in Bloomington, MN, Conway Twitty's road crew patched the sound and lights into the generator of the Twitty tourbus and gave the standing room only crowd a full 60-minute show under "Twitty-Bird" power ... Dave Skepner says plans are all "go" on the movie project based on the life of Patsy Cline, the Country Music Hall of Fame's first lady, now targeted for next spring filming . . . Brenda Lee's



BUSY BOYS - After a benefit concert for the Association of Retarded Citizens, the Oak Ridge Boys presented Ft. Worth ARC President Ellen Huffman with a check for \$60,000. Coming up for "the boys" is the singing of the National Anthem at the opening game of the American League playoffs in early October. The Oaks plan a special a cappella version for the ABC network audience.

of coincidentally, I understand. The song was presented to Brenda on a demo record, made by the Oaks. She asked, "Would you?" They said "yes," so they will. Also, the Oaks (see related photo) hosted and cosponsored the "Stars For Children" benefit concert in Dallas recently, raising \$60,000 for a prevention of child abuse campaign . . . Merle Haggard and Mel Tillis joined Hank Show on his third annual benefit concert at the Opry House for Snow's Child Abuse Foundation, and played to a standing-room-only crowd. Last year's crowd was so small it prompted Snow to make a public statement on his portion of the Grand Ole Opry which created a furor within the industry, but the end result garnered Snow an audience in Washington, national support for his program, and industry involvement; now the Foundation is well on its way, thanks to the persistence of the "Singing Ranger" . . . Will Linda Ronstadt join Dolly Parton, Willie Nelson, and others into the melange of moviemaking motivated by country music's move into city circles? . . . Jerry Reed's celebrating his 25th year in showbiz and his fourth movie with Burt Reynolds by going fishing . . . Marianne Gordon, as I predicted after her montage on the Kenny Rogers TV special last year, is now being prepared for stardom. Her second film with her "Easter Sunday" co-star Johnny Commander, "Narc," is being readied ... Wynette's "Stand By Your Man" now out in paperback . . . Willie Nelson, they say, will star in another Western titled "Barbarosa," with Gary Busey . G.L. Productions in Hollywood will star Mark Hamill & Kristy McNichol in a movie based on Nashville writer Bobby Russell's hit song "The Night The Lights Went Out In Georgia," filming currently in and around Chattanooga . . . Burt Reynolds & Kris Kristofferson doing commentary at ringside for the closed-circuit telecast of the Ali-Holmes fight October 2 may surprise some, but will entertain a lot of people. They're funny together! . . . Roni Stoneman (from "Hee Haw") getting married again, this time to Mansfield, OH banker Richard L. Adams. (Roni's got about six kids.) It'll be the third marriage for . While Hall of Famer Owen Bradley is finish-



AWAKE AT THE WHEEL - Touring nationally to promote their debut MCA LP, Asleep At The Wheel performed at the Lone Star Cafe for members of the Texas delegation at the Democratic Convention held in New York last month. Pictured are (I-r) Brenda Burns, group member; New York Mayor Ed Koch; Ray Benson and Mary Ann Price, both of AATW.

ing a new Patsy Cline album (he stripped the original music tracks and is building new sounds around Patsy's voice), the American Jewish Committee's Human Relations Award is being readied for a dinner in his honor at the Palmer House in Chicago October 2.

A movie on the life of Ronnie Milsap? HANK PENNY, in the current Journal Of Country Music, published by the Country Music Foundation, is chronicled in a story called "The CheckereD Career Of Hank Penny" by Rich Kienzle; one of the most provocative echoes of this business of country music and a lot of its people and turning points of the past 30 or so years. Penny's career has involved (and strongly influenced) the lives and success of Roy Clark, Boudleaux Bryant, Jaye P. Morgan, Billy Strange, Tom Bresh, Billy Mize, and the thousands of country stars who made their appearances at the now-famous Palomino in North Hollywood a stepping stone in their climb to fame, fortune and/or national showcasing. Penny co-founded the famous "camp".



CINCINNATI COWBOY - WSAI'S MD Dale Turner sits steady on "Dixie" the bull as afternoon drive DJ Patty Spitler lends her support. The station recently hosted an Urban Cowboy Dance Party to benefit Muscular Dystrophy.

ground in L.A. while he was red-hot as a local comicinstrumentalist-TV personality with Spade Cooley. Penny pokes honestly and candidly at the music establishment, the talent prostitution of producers and promoters, and the insincerity of those who portray what we think the audience wants to see and hear. You oughta read it.

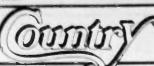
CALENDAR: George Burns news conference set for September 15 about his NBC-TV special "George Burns In Nashville"... Donna Fargo visited the "Today" show Monday . . . After reading the info on the ninth National Guitar Flat-Picking Championship in Winfield, KS, September 18-21, I sure would like to be there . . . Jeanne Pruett considering a number of movie proposals to do title tunes and/or cameo roles in upcoming pics . . . Hoyt Axton back on the Carson TV'er September 8 for the umpteenth time . . . Gus Barba is the new VP at Jim Owens Productions "Hee Haw" begins its 12th season September 19
"Dukes Of Hazzard" will have a "Nashville" segment in the 1980-81 season when "Daisy" does some singing and "goes to Nashville, where the boys follow her, to do a record session." They'll shoot it in



Hollywood, of course!

October is Country Muric Month

A Month In The Country Wherever You Are



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Country



Argument" "That's All That Matters"

indicate heaviest reported airplay

HOTTEST TRACKS:

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold

JOHN ANDERSON — John Anderson — (WB) "1959" RAZZY BAILEY - Razzy - (RCA) "True Life Country Music" "Let's Go Find Some Country Music" CHARLIE DANIELS BAND - Full Moon - (Epic) "Carolina" "Legend

Of Wooley Swamp" JOHNNY DUNCAN - In My Dreams - (Columbia) "How's The World Treating You" MICKEY GILLEY - That's All That Matters To Me - (Epic) "Juke Box

TOM T. HALL - Soldier Of Fortune - (RCA) "Me And Jimmie Rodgers" HONEYSUCKLE ROSE - Soundtrack - (WB) "Angel Flying Too Close To The Ground" "Loving You Was Easier... WAYLON JENNINGS - Music Man - (RCA) "Waltz Across Texas"

"Nashville Wimmin" DICKEY LEE - Again - (Mercury) "Lost In Love" "Emmylou" EDDIE RABBITT - Horizons - (Elektra) "I Love A Rainy Night" "Pretty Lady" "Rockin' With My Baby" "Short Road To Love" "So Deep In Your Love" T.G. SHEPPARD - Smooth Sailin' - (WB/Curb) "My Mind's Already

SMOKEY AND THE BANDIT 2 - (MCA) "Let's Do Something Cheap And Superficial" STATLER BROTHERS - 10th Anniversary - (Mercury) "'Til The End" "We Got Paid By Cash" "Nobody Wants To Be Country"

GENE WATSON - No One Will Ever Know - (Capitol) "No One Will Ever Know" DON WILLIAMS — I Believe In You — (MCA) "Slowly But Surely" "Rainy Nights And Memories" "I Keep Putting Off Getting Over You"

"Falling Again" "I Want You Back Again" HANK WILLIAMS JR. - Habits Old And New - (Elektra) "Move It On





POP/ADULT®

Mike Kasabo

34 Years At Number One

J. Akuhead Pupule may sound like a funny name. but it's no laughing matter to those who've tried to knock him out of the number one slot for more than three decades. In 1946, a nightclub entertainer known as Hal Lewis landed in Hawaii and through a series of events wound up on the radio and has "owned" the islands ever since. Aku's salary has become somewhat of a legendary subject - with reports ranging from \$300,000 to over \$1 million per year - a topic from which the veteran broadcaster tries to steer away. Aku has spent the last 15 years at KSSK/Honolulu (formerly KGMB) and exists in something of a time warp as to the way he presents his show now, defying modern formulas for demographic success. The latest Arbitron figures show him far ahead of the rest of the morning drive competition, scoring a massive 29.0 share in the important Pop/Adult 25-49 group, plus an impressive, if somewhat incongruous, third place with teens.

How then does he do it? I still don't know if he answered that, but we did manage to track down the elusive Aku last week with the following results:

R&R: You've been king of the islands for how long? Aku: 34 years - and I'm sick and tired of it (laughs)

R&R: According to the Spring Arbitron, your numbers show you stronger than ever

Aku: I know this sounds arrogant as hell, but honest to God, in the whole 34 years, there's never really been anybody that even came close

R&R: What I want to know is why nobody's been able to topple you?

Aku: Honestly, if I knew that, I'd put it in a bottle and sell it to every disc jockey in the country. I do have a couple of theories, however.

R&R: And they are?

Aku: Actually they're philosophies which I follow and they may sound a little far out to the average radio person. The key word is entertainment! Since 11 years of age. I've been on stage, working originally with a violin, then adding jokes and songs and dancing. What I'm trying to say is that I've taken a nightclub act and put it on the radio

R&R: How can you translate the visuals of in-person to the restricted aural aspect of radio?

Aku: It's not easy, but you have to take all the visual schtick and turn it into words that create imagina-

R&R: Please illuminate for us.

Aku: How you do that is, in my case, with voices, actors that say and do things that create (and this is important) positive funny images in the listeners' minds. Then at other times get serious, but never too serious. It is truly "theatre of the mind" that you have to get across to the audience. People who think about radio and its proper ingredients have been wrong for years; they say it's only an "ear" media as compared to television, for example. They seem to forget that every person exposed to radio also has a brain, and that brain contains a magical ingredient called imagination! You can't get that anywhere else in electronic media — the option of using your own mind creatively.

The other part of entertainment is music and I don't care what anybody says, today's music is toilet music.

R&R: You're making me flush

Aku: (Laughs) I'm serious, though, whether you talk about a ballad or novelty song or some kind of rhythm tune, the music pre-1960 has what I call entertainment value - that music has a positive vibe

R&R: I respect your view, but now give me an example of an "entertainment" song.

Alku: I've got a library of those kinds of songs, they're things by Spike Jones, Alan Sherman - all in all I've got something like 18,000 of those type songs.

R&R: You don't play the new Streisand, Paul Simon

or Billy Joel?

Aku: Once in a while if I think it's entertaining, but I haven't played a new Streisand in years. Another point of being entertaining is that the song should be able to be sung - who the hell can sing "Evergreen?"



Hal "Aku" Lewis

R&R: Well, Streisand, for one

Aku: Maybe so, but this whole contemporary bag does not answer the emotional needs of people to be entertained; that's really my deep-down philosophy!

R&R: What other elements of your show do you think might be unique?

Aku: The fact that I'm one of the only major personalities that does his own news. Not so much that I do it myself, but the manner in which I do it.

R&R: What is your approach to it?

Aku: I do it in a communicative way using language of a one-on-one nature. Everybody can understand my news. I'm quite often, without trying to be, irreverent and sacreligious. I was anti-establishment before it was popular!

R&R: From what sources do you draw for your material?

Aku: The thing is to be informed at all times. I read both daily newspapers, Time or Newsweek, plus all kinds of information from various government agencies that they keep sending me. Economic reports, newsletters, anything that'll keep me current. I also do only hard news, not something speculative or someone's opinion; consequently my newscasts only run four or five minutes maximum.

Update

THE SPY GUY IN THE SKY: KHOW/Denver Spy Sky pilot Bob Scott helped Mile High police locate a vehicle lost in a high speed chase recently. During the morning rush hour the officers became involved in a high speed chase; the better part of which lasted 14 minutes and was broadcast live on the station as it was being witnessed and reported by Scott. The sought vehicle was lost by ground authorities, but was always in sight of the KHOW airborne craft — and was finally discovered in its chosen hiding place due to surveillance by Sky Spy

WCBM/Baltimore has been awarded a Certificate of Merit from the American Bar Association for reporter Sue Kopen's documentary program "Kids, Cops and Courts" (which will be shortly made into the story of my life) . . . Elsewhere in Denver, KPPL will be sponsoring its "Paint-A-Thon" promotion beginning in mid-September that will evenutally have 100 senior citizens' homes painted by volunteers of church, social and other Former KFIG/Fresno, CA Program Director Art Farkas is looking for another programming position - he can be contacted at (209) 277-6016

R&R: Does someone produce your show?

Aku: No. It's too fast-paced with all the elements I sound cues, commercials, voices, run-ins, phone use calls, etc.

R&R: Do you use the phone a lot?

Aku: Yeah, but not for two-way type of talk. I use the phones mainly for put-ons. You know, when someone calls with a question that I can bite into.

R&R: It sounds like you keep a helluva pace.

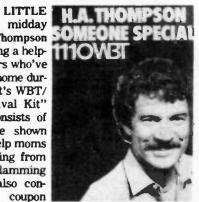
Aku: Let me tell you about something recently. I was bombarded with propaganda material from KFRC in San Francisco because Dr. Don Rose was sailing over here in a boat. It was a big contest with the winner guessing the correct number of days, hours, minutes and seconds it would take him to get here. So, the station wanted to set up an interview when he got here. Well, I said, "Why not do it on the ship in the middle of the ocean?," which we did. But when he got here, I called his hotel on the air. His wife answered and I put on an accent and said, "Hello, room service." She said, "What do you mean, I didn't call room service." To which I responded, "Look lady, we've got to sell the damn food around here - you've got to order something." She was really great and finally after getting a little irritated, said, "You can come up and clean out the fish in my toilet." Later I called Rose with a similar thing, but I don't think he ever caught on,

R&R: Can I assume that Aku is going to be around Hawaiian radio for the foreseeable future?

Aku: My decision on that is yes. I mean what the hell else would I do? At any station, as you know, as long as there are sponsors and the money keeps rolling in, you've got a job. If it stops, you're out in the street period! But it doesn't look like that's going to happen. My feeling is that the Aku show is here to stay.

Color

MOTHER'S HELPER: WBT midday personality H.A. Thompson (pictured) is lending a helping hand to mothers who've had their children home during the summer. It's WBT/ Charlotte's "Survival Kit" promotion that consists of ten different (one shown here) "signs" to help moms cope with everything from messy rooms to slamming doors. Each kit also contains a discount coupon



from an amusement park and a picture of Killer Thompson. Showing the class they represent, the station admits the promotion idea comes from KRSB-FM/Roseburg, OR.

I'm listening to **WBT**

and if you move the dial, you will turn into a **FROG**

TEWORT

SIX OUT OF EIGHT AIN'T BAD: WCHV/Charlottesville is airing their "Bet You Can't Name Them All" promotion in conjunction with a local theme park, which is run by Taft Broadcasting, WCHV's owner. Over a three week period, the station will play eight different "sounds of the park." Listeners have to identify six out of the eight sounds and write the day and time they heard them on a postcard and send it in. The winner, determined by the luck of the draw, receives a free day in the park with 100 of his friends and a ride in the Firestone hot air balloon.

POP/ADULT @

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BOZ SCAGGS

Look What You've Done To Me (Columbia) 70% of our reporters are on it. Adds include WSJS, KSL, KDKA, WSBA, WGAR, WTMJ, KSTP, WIS, KAAY, WBEN, WSGW, WISN, WELI, WFDF, WORG. Key moves: 19-13 KFMB, 19-13 KRMG, 20-12 WNEU, 16-7 KLTE, 30-23 KBLF, 29-24 WMAZ, debut 25 KWOS, debut 27 WSTV, debut 29 WCSC, debut 29 WWWE. Heavy rotation: WTAE, WASH, WREC. Jumps 30-23 on P/A chart.

NEW & ACTIV

ENGLAND DAN SEALS "Late At Night" (Atlantic) 63/5 add WTAE, KGGF, KMPC, WHAM, WGIR. Key moves: 24-18 WFDF, 21-19 WSTV, 32-27 WORG, 22-18 KSTP, 21-17 WSGW. Also good moves at KEX, WBT, WSB, WJBO, WDIF, Increased 27-24 on P/A chert.

POINTER SISTERS "He's So Shy" (Planet) 46/8 add WKHM, WBZ, WTVN, WGIR, KFOR, KPPL, WPRO, KMRJ. Key moves: 25-22 WFIR, 30-25 WCSC, 34-30 KRKO, 34-29 KBLF, 34-30 WGAR, 25-24 KDKA, 11-8 WORG, debut 27 KWOS. Increesed 34-29 on P/A chert.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 40/7 add WJBO, KFOR, WPTF, WIS, KFMB, WELI, WFDF. Key moves: 31-25 KBLF, 30-25 WORG, 33-26 KRKO, 34-28 KBAI, debut 24 KEX, debut 28 KWOS, debut 28 WLNH, debut 30 WMAZ. Increased 39-30 on P/A chert.

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 45/10 add WOWO, WCCO-FM, KMRJ, WCFR, WQUA, WORG, WHEN, KRMG, WNEU, KSFO. Key moves: 30-25 KAAY, 30-27 KBAI, 33-24 WGAR, debut 24 WLW, debut 25 WSTV, debut 28 WCSC, debut 29 WMAZ. Debuts at No. 32 on P/A chart.

EARL KLUGH "Doc" (UA) 39/0, Debuts 26 WFDF, Heavy rotation: WNEW, KSL, Remains

BARBRA STREISAND "Woman In Love" (Columbia) 39/38. Easily the Most Added this week — including WTMJ, WBAL, WGIR, WIOD, WHDH, WBZ, WFYR, WELI, WTIC, WGY, KEX, KHOW, WIP, WBEN, WPRO, WLW, WFTL, KLTE, KRMG, KPPL, WCSC, WWWE, KDKA, KMBZ, KMPC. Debuts at No. 34 on P/A chart.

SEALS & CROFTS "First Love" (WB) 34/8 edd WSGW, KMBZ, WJBO, WHOK, WTMJ, KBLF, WJON. Key moves: 25-21 WORG, 25-21 KAAY. Heavy rotation: WRIE. Debuts at No. 35 on

ERIC TROYER "Mirage" (Chrysalis) 31/2 add WCCO-FM, WIOD. Key moves: 26-20 WFDF, 22-19 KBAI, 28-22 WJBO. Increased 37-36 on P/A chart.

ELO "All Over The World" (MCA) 28/1 edd WIS. Key moves: 23:17 WHAG, 7-4 WOWO, 15-12 WGAR, 22-18 KRKO, 31-27 WHIZ, 31-25 WLNH, debut 19 WTVN, debut 22 WNEU, debut 28 WMAZ. Increased 40-37 on P/A chert.

MICKEY GILLEY "True Love Ways" (Epic) 27/4 add WIS, KSFO, WGY, KUGN. Movee: 35-27 WHAG. Debuts at No. 38 on P/A chart.

CHICAGO "Thunder And Lightning" (Columbia) 26/4 add WIS, WLNH, WTMJ, WGY. Key moves: 28-24 KBAI, 28-26 WOWO, debut 29 WJBO. Debuts at No. 39 on P/A chart.

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week	This Week	September 5, 1980
2	1	1	0	CHRISTOPHER CROSS/Sailing (WB)
1	2	2	0	AIR SUPPLY/All Out Of Love (Arista)
14	9	4	0	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
18	12	9	0	BILLY JOEL/Don't Ask Me Why (Columbia)
12	8	8	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
10	6	6	0	AMBROSIA/You're The Only Woman (You And I) (WB)
13	7	7	0	NATALIE COLE/Someone That I Used To Love (Capitol)
24	15	11	0	PAUL SIMON/Late In The Evening (WB)
4	3	3	9	ALI THOMSON/Take A Little Rhythm (A&M)
21	16	12	0	DIONNE WARWICK/No Night So Long (Arista)
32	21	13	0	CARLY SIMON/Jesse (WB)
7	5	5	12	DIRT BAND/Make A Little Magic (UA)
25	19	15	13	LIVINGSTON TAYLOR/First Time Love (Epic)
30	26	20	0	GEORGE BENSON/Give Me The Night (WB)
27	20	18	15	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
-	34	21	0	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
36	35	26	Ø	LARRY GRAHAM/One In A Million You (WB)
39	29	23	0	DIANA ROSS/Upside Down (Motown)
33	23	19	19	BOB SEGER/You'll Accomp'ny Me (Capitol)
11	10	10	20	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
3	4	14	21	OLIVIA NEWTON-JOHN/Magic (MCA)
29	25	24	22	ROBERT JOHN/Hey There Lonely Girl (EMI America)
_	40	30	3	BOZ SCAGGS/Look What You've Done To Me (Columbia)
34	30	27	24	ENGLAND DAN SEALS/Late At Night (Atlantic)
6	13	16	25	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
5	- 11	22	26	KIM CARNES/More Love (EMI America)
8	14	17	27	KENNY ROGERS/Love The World Away (UA)
9	17	25	28	FIREFALL/Love That Got Away (Atlantic)
	- N	34	0	POINTER SISTERS/He's So Shy (Planet)
_	_	39	0	ELTON JOHN(Sartorial Eloquence) Don't Ya Wanna Play This Game (MCA)
16	22	28	31	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
4-4-1		-	0	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
37	36	33	33	EARL KLUGH/Doc (UA)
100		-	0	BARBRA STREISAND/Woman In Love (Columbia)
_		-	0	SEALS & CROFTS/First Love (WB)
_	38	37	36	ERIC TROYER/Mirage (Chrysalis)
	_	40	37	ELO/All Over The World (MCA)
The state of		-	38	MICKEY GILLEY/True Love Ways (Epic)
A - ALA	1	-	39	CHICAGO/Thunder And Lightning (Columbia)
Sikiso_	10	-	40	RAY, GOODMAN & BROWN/My Prayer (Polydor)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters **New Entry**

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 24/9 add WMAZ. WSB. KMRJ, WHAG, WHIZ. WGAR, WCC0-FM, WFDF, WPTF. Key moves: 25-21 WBEN, 37-26 WORG, 20-16 KRMG, debut 23 WPRO, debut 28 KMBZ. Debuts at No. 40 on P/A chert.

Others Getting Significant Action

DOOBLE BROTHERS "Real Love" (WB) 31/31. Second only to Streisand for most adds — including KDKA, WGIR. WDIF, WFYR, KRMG, WSM-FM, KHOW, KPPL, WPRO, WSIX, WORG, WBEN, WRIE, WGY, WWWE, KWOS, KLTE, WMAZ, KNBR, WLNH.

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 29/0. 98-29 KRKO 21-17 KBLF. 28-22 WFDF

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 29/0.
Moves: 15-11 KRKO, 9-6 WLNH, 28-25 WFIR, 38-28 WSQW, 23-20 KBLF.

KENNY RANKIN "Regrets" (Atlantic) 29/0. Moves: 11-8 KBAI, 30-25 WSGW, 28-24

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 28/0, Movee: 32:29 WLNH.

AMY HOLLAND "How Do I Survive" (Capitol) 27/4 add WLNH, KRMG, WCCO-FM, WOUA. Moves: 22-24 KWOS, 33-30 KBLF, 28-24 WORG, 20-17 KRKO, debut 25 WPRO.

MARY MACGREGOR "Somebody Please" (RSO) 25/2 add KRKO, KMRJ. Moves: 31-28 KBAI, 25-28 KAAY, debut 30 WSB.

AL STEWART "Midnight Rocks" (Arista) 24/11 add WSM-FM, WHIO, KSL, WKIO, WKHM, WHAM, KSFO, KBLF, WLNH, WCHV, WHIZ. Moves: 26-22 WBEN, debut 22 WORG, debut 27 WMAZ.

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 22/5 add W88A. KFOR, W8AL, W8GW, WDIF (dp). Movee: 28-23 KSTP, 28-24 KM8Z.

NEIL SEDAKA "Letting Go" (Elektra) 21/10 add WMAZ, WJBO, WSB, WHOK, WORG, WSTV, KBLF, WJON, WHIO, KFOR. Moves: 27-20 KBAI.

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 20/4 add wowo, WSTV, WQUA, WDIF(dp). Moves: 28-23 WORG.

GORDON LIGHTFOOT "If You Need Me" (WB/Reprise) 19/3 add KFMB, WSGW, WPTF, Moves: 28-23 WLNH, 28-23 KMBZ. Heavy rotation: KGQF.

IRENE CARA "Fame" (RSO) 18/3 add WYNY, WOWO, KMRJ. Movee: 18-12 WFYR. 3-1 WBZ, 28-24 WLNH, 18-16 WRR, 32-26 KRKO.

IRENE CARA "Out Here On My Own" (RSO) 17/3 add WCSC, WYMC, WHAM. JANIS IAN "The Other Side Of The Sun" (Columbia) 15/3 add wgir, wptf,

OAK RIDGE BOYS "Heart Of Mine" (MCA) 15/1 add KAAY

JERMAINE JACKSON "You're Supposed To Keep Your Love For Me" (Motown) 14/1 add WCSC, Movee: 28-24 WSTV, 33-29 WFIR

ANNE MURRAY "Could I Have This Dance" (Capitol) 13/10 add WIOD, WBAL, WSBA, WSB, WFTL, WHAG, KBAI, WOOD, WCCO-FM, KUGN. Debut 18 KRMG.

DELIVERANCE "Leaving LA." (Columbia) 13/1 add WDIF (dp). Movee: 34-28 WORG, KENNY LOGGINS "I'm Alright" (Columbia) 12/0. Movee: 74 WGAR, 24-21 WFIR.

MATT PIMPERL "Sailing Without A Sail" (Grand Trine) 11/2 add WJON, WMAZ

LEFT BANKE "Queen Of Paradise" (Camerica) 10/4 add wstv, KBLF, WDIF (dp).

BROTHERS JOHNSON "Treasure" (A&M) 10/2 add wpro, wstv.

MELISSA MANCHESTER "If This Is Love" (Arista) 3/9 add WKHM, WIOD, KMSZ, KWOS, WBAL KFOR, WFTL, WSM-FM, WRIE.

WHITNEYS "Heaven in My Arms" (WB/Curb) 8/4 add WHAG, WCHV, WSTV, KBLF. WILLIE NELSON "On The Road Again" (Columbia) 8/3 add word, KMBZ, WJBO. CAROLE KING "Oh No Not My Baby" (Capitol) 7/5 add KMBZ, WSB, WRIE, KUGN, WSBA

WAYLON JENNINGS "Theme From The Dukes Of Hazzerd" (RCA) 7/4 add WHAG, WHIZ, WETV, WESA.

4 4 4 4 1

Most Added:

BARBRA STREISAND
Women In Love (Columbia)
Added at 44% of our reporting sta Real Love (WB)

Added at 36% of our reporting str BOZ SCAGGS ok Whet You've Dane To Me (Cal added at 22% of our reporting stat AL STEWART noire (Arie tel

ed at 13% of our reporting STEPHANIE MILLS

Never Knew Love Like This Before (20th)
Added at 12% of our reporting stations.
ANNE MURRAY
Could I Here This Dence (Capital
Added at 12% of our reporting stations.
NELL SEDAKA
Letting Go (Elektra)
Added at 12% of our reporting stations.

Hottest:

Hottest:
JOHMNY LEE
Lookin' For Love (Full Moon/Asylum)
Reported hat at \$3% of our stations.
BILLY JOEL
Don't Ask Me Why (Columbia)
Reported hat at 44% of our stations.
EDDE RABBITT
Drivin' My Life Away (Elektra)
Reported hat at 44% of our stations.
CHRISTOPHER CROSS
Salling (WB)
Reported hat at 43% of our stations.
PAUL SHRON
Late in The Evening (WB)
'Reported hat at 43% of our stations.
AMR SUPPLY
All Out Of Love (Arista)
Reported hat at 33% of our stations.
AMEROSIA
You're The Only Warman (You And I) (WI
Reported hat at 35% of our stations.



McCord

Lee Gilley (Stand)

WTVN/Columb Denny Nugent

REGIONAL **ADDS & HOTS**

EAST

JOCK LOCY

A. Murray (Could) B. Streisand J. Black L. Keith M. Johnson M. Manchester

WBZ/Boston Wendy Furigo

WELI/New Haven Wall Pinto

D. Ross ONJ w/ELD B. Streisand B. Scaggs Elton

DTTEST

C. Cross
A. Thomson
B. Joel
D. Warwick
F. Knoblock
P. Simon

None HDTTEST

D. Warwick F. Sinatra N. Cole E. Klugh

Jerry Sullivon

Ambrosia
1. Cara
(Fame)
HOTTEST
C. Cross
Air Supply
D. Ross

Bob Russo

B. Streisand

J. Jackson 8. Joel Pointer Sisters

KDKA/Pritsburgh Randy Flick

B. Scaggs
Doobie Bros.
B. Streisand
HOTTEST
C. Cross
Air Supply
P. Simon
E. Rabbitt
J. Lee
G. Benson
L. Graham

WTAE/Pittsburgh Don Berns

ONJ w/ELO E. Dan Seals B. Streisand HOTTEST B. Mardones B. Scaggs D. Ross

WCSH/Partland Dean Rogers

L. Graham O. Ross HOTTEST C. Cross Manhattans (Star) C. Simon E. Rabbitt Air Supply

ONJ w/ELO B. Streisand Doobie Bros. Pointer Sisters Bros. Jahnson HOTTEST

HDTTEST
C. Cross
Ambrosia
Air Supply
J. Lee
D. Harwick
G. Benson
E. Rabbitt

Ambros 1a

B. Streisand
ONJ w/ELO
Pointer Sisters
HOTTEST
1. Cara
(Fame)
N. Cole
B. Mardones
P. Simon
9. Seger
Air Supply
D. Ross D. Ross E. Rabbitt WHDH/Bostor

Jone Reino B. Streisand HDTTEST J. Lee K. Rogers B. Midler WBEN/Buffold Roger Christian

B. Streisand
Doobie Bros.
B. Scaggs
HOTTEST
D. Ross
G. Benson
ONJ W/ELO
B. Joel
P. Simon
E. Rabbitt
J. Lee WRIE/Erie Ted Abbott

C. King
AWB
(You)
M. Nanchester
Doobie Bros.
HOTIEST
ONJ
(Manic)
E. Rabbitt
C. Cross
O. Ross
Seals & Crofts

WHAG/Hogersto Rick Summers

Maylon M. Massey Ray, Goodman & Brown A. Murray (Could) Whitneys HOTTEST C. Cross E. Rabbitt R. Dupree J. Lee Ambrosia

Ambrosia D. Warwick P. Simon WTIC/Hartlard Ginny Jesionka

brosia Rabbitt Cole Lee Joel Simon Warwick

WLNH/Laconia Bill Shane Doobie Bros A. Stewart L. Taylor B. Scaggs Chicago A. Holland HOTTEST Air Supply Oirt Band E. Rabbitt G. Rafferty Ambrosia Seger Simon Joel Stones Ross

WGIR/Moncheste Koren Andersen WHAM/Rochester Roren Andersen

B. Streisand
Doobte Bros.
Pointer Sisters
E. Dan Seals
J. Ian
HOTTEST
E. Rabbitt
C. Cross
Air Supply
B. Joel
WASSI/Mew Moven

John Ropp A. Stewart
1. Cara
(Dut)
E. Dan Seals
L. Graham
HOTTEST
C. Cross
Air Supply
Ambrosia Ambrosia N. Cole E. Rabbitt J. Lee B. Joel

WGY/Schenectody Paul Cassidy B. Streisand Chicago M. Gilley (True) Dooble Bros. A. Stewart HOTTEST Seger Cole Joel Graham Benson

WCFR/Springfield Jeff Taylor Hills D. Summer (Walk) B. Streisand Doobie Bros. HDTTEST

WYNY/New York R. Dupree B. Joel Ambrosia L. Taylor C. Simon WHEN/Syrocuse W/P/Philodelphic

Bob Corolin
CO8
S. Mills
D. Warwick
ONJ w/ELO
HOTTEST
Ambrosia
J. Lee
B. Joel
P. Simon
E. Rabbitt
C. Simon
D. Ross **Bob Corolin** WASH/Washington, DC

Bob Duckmon

Mone
HOTTEST
C. Simon
C. Cross
Air Supply
R. Dupree
B. Scaggs
P. Simon
D. Ross WNEU/Whe Dove Amos

L. Graham ONJ w/ELO S. Mills Doobie Bros HOTLEST Air Supply J. Lee R. Stones R. Duree C. Simon B. Scaggs O. Ross

WSBA York Johnson Scaggs B. Scaggs
A. Murray
(Could)
Waylon
HOTTEST
N. Cole
L. Taylor
C. Cross
P. Simon
C. Simon
D. Ross

WKIQ/Bowling Green John Swan

C. Newton A. Stewart HOTTEST C. Cross L. Taylor WFYR/Chicago Jahn Welherbee

MIDWEST

B. Streisand Dooble Bros. HOTTEST C. Cross Air Supply D. Ross E. Rabbitt

WLW/Cincinnoti Lee Gillett B. Streisand J. Last Band HOTTEST C. Cross Ambrosia D. Ross G. Benson P. Simon

WGAR/Clevel Chuck Collier B. Scaggs
Ray, Goodman
B Brown
L. Taylor
HOTTEST C. Cross K. Loggins ELO Commodores (01d) DNJ w/ELO

WWWE/Cleve Terry Patrick B. Streisand Dooble Bros. Commodores (Heroes) HOTTEST C. Cross Ambrosia L. Graham B. Mardones J. Lee N. Cole P. Simon D. Ross

WEST

KHOW/Denver Brian Scott

B. Streisand Doobie Bros. R. Dupree HOTTEST C. Cross

C. Cross
J. Lee
A. Thomson

KPPL/Denver Michael Moore

D. Ross Doobie Bros. Pointer Sisters

Pointer Siste B. Streisand HOTTEST J. Lee Ambrosia B. Joel N. Cole L. Taylor

KUGN/Eugene, OR Paul Thorne

A. Murray (Could) (Could) (Dh No) M. Gilley (True) ONJ w/ELO B. Stressand HOTIEST F. Knoblock A. Thomson Air Supply E. Rabbitt N. Cole B. Joel

H. Alpert A. Murray (Could)

WOWO/FI Wayne Sam DeVincent KGGF/Coffeyville

I. Cara (Fame) D. Warwick Larsen-Feiten S. Mills HOTTEST S.D.S. Band Air Supply FLO J. Ian
E. Dan Seals
P. Simon
D. Ross
J. Cobb
HOTTEST
G. Lightfoot Light foot McGovern ELO
ONJ w/ELO
B. Joel
Ambrosia
N. Cole
L. Graham
P. Simon

WOOD/Gran Bill Striker ONJ w/ELO D. Boone A. Murray (Could) H. Reddy HDTTEST

Lobo HDTTEST B. Joel E. Troyer

ELO Toby Beau

D. Ross
A. Murray
(Could)
HOTTEST
A. Thomson
Ambrosia
K. Rankin
P. Simon
C. Simon
D. Warwick
N. Sedaka

KEX/Portland Bob Swanson

B. Streisand

ONJ w/ELO
D. Ross
HOTTEST
Air Supply
A. Thomson
B. Joel
E. Dan Seals
L. Taylor
D. Warwick
C. Simon
Sea Food Mama

L. Graham
Pointer Sisters
HOTTEST
C. Cross
Air Supply
Ambrosia
E. Rabbitt
J. Lee
P. Simon
B. Joel Ambrosia E. Rabbitt C: Cross B. Joel J. Lee L. Taylor N. Cole WHIO/Daylor Paggy Powell N. Sedaka A. Stewart Left Banke HOTTEST Air Supply N. Cole Ambrosia J. Lee WKHM/Jackson Jerry Barnhart Jorn Bornnon
Doobie Bros.
Pointer Sisters
M. Manchester
B. Scaggs
Commodores
(Heroes)
A. Stewart
Lobo

WFDF/Flint Poul Landino B. Scaggs
Elton
Ray, Goodman
& Brown
B. Strefsand
HOTTEST
C. Cross
A. Thomson
F. Knoblock
Ambrosta
J. Lee
P. Simon
G. Benson
D. Marwick
R. Dupree
O. Ross

KWOS/Jefferson City Steve Morse Dooble Bros.
M. Manchester
C. DeBurgh
S. Streisand
C. Richard
America
HOTTEST
C. Cross
Ambrosia
G. Benson
E. Rabbitt
R. Dupree
J. Co. Ross
B. Joel

KRKO/Everett R P McMurphy

D. Warwick L. Graham Doobie Bros

L. Doobie AMB (For) J. O'Bannion Macgregor

HOTTEST
A. Thomson
J. Lee
B. Joel
G. Benson
G. Rafferty
Ambrosta
K59/Honolulu
John Wright

Cole

N. Cole
J. Lee
J. Lee
S. Joel
P. Simon
O. Marwick
C. Simon
B. Seger
HOTTEST
C. Cross
Arbrosia
A. Thomson
Oirt Band
E. Rabbitt
N. Cole
J. Lee

KMPC/Los Angeles

Tess Russel

C. Simon
E. Dan Seals
B. Streisand
HOTTEST
Air Supply
A. Thomson
C. Cross
B. Joel
H. Cole
J. Lee
D. Marwick

Warwick Taylor

KMB2/Konsos City Steve Bett

L. Keith L. welth
S. Johns
M. Nelson
{Road}
J. Lee Lewis
ONJ w/ELO
C. Gayle
(Change)
B. Streisand
M. Manchester
H. Reddy
C. King
Seals & Crofts
Lobo

Seals & Cro Lobo MOTTEST E. Rabbitt J. Lee B. Joel N. Cole L. Taylor F. Knoblock D. Warwick R. John WHOK/Loncoster Greg Eyermon

ONJ w/ELO Seals & Crofts N. Sedah N. Sedaka J. Chestnut W. Massey HOTTEST C. Cross M. Gilley (Stand) J. Lee

KFOR/Lincoln Marilyn Kokes M. Johnson M. Sedaka M. Manchester Pointer Sisters Elton ONJ w/ELO HOTTEST

E. Rabbitt
F. Knoblock
N. Cole
Ambrosia
G. Benson
R. Dupree WDIF/Manon Tim Fox

Dooble Bros.
B. Streisand
Larsen-Feiten(dp)
H. Johnson(dp)
Left Banke(dp)
HOTTEST
P. Simon
D. Marwick
ELO
E. Dan Seals

KBLF/Red Bluff

KLTE/Oklahoma City WISN/Milwoukee Dave Denve B. Streisand N. Cole Dooble Bros. D. Marwick HOTTEST G. Benson F. Knoblock P. Simon B. Seger B. Seger B. Ross

B. Seger
O. Ross
B. Scaggs
HOTTEST
C. Cross
E. Rabbitt
J. Cole
B. Joel
P. Simon

WTMJ/Milwoukee Som Armoto
Seals & Crofts
B. Scaggs
Chicago
B. Streisand
HOTTEST
J. Lee
C. Simon
F. Knoblock
E. Rabbitt
B. Joel
L. Taylor
P. Simon
N. Cole
METERARIES COUNTY

Ross Streisand Scaggs TTEST Air Supply
J. Lee
E. Rabbitt brosia Cole Warwick Joel Taylor

WCCO-FM/Min Curt Lundgren

Streise.
Graham
Holland
Troyer
Hils
Ray, Goodman
& Brown
A. Murray
(Could)
HDTTEST
C. Simon

KFMB/Son Diego Lorson/Anthony

Lightfoot

SOUTH

B. Scaggs Pointer Sisters Dooble Bros. S. Hills M. Macgrenor Ray, Goodman & Brown

& Brown
1. Cara
(Fame)
HOTTEST
Air Supply
F. Knoblock
C. Cross
A. Thomson
E. Rabbitt

WSB/Atlanta George Fisher G. Benson H. Reddy Ray, Goods & Brown

a Brown
C. King
N. Sedaka
D. Bass
R. Parker Jr.
a Raydio
C. Richard
A. Murray
(Could)
HOTTEST
Air Supply
A. Thomson
J. Lee
B. Joel
E. Rabbitt
N. Cole
E. Don Seals

WJBO/Boton Rouge Lourie Hordison

B. Streisand
Elton
Seals & Crofts
N. Sedaka
W. Nelson
(Road)
S. Lattisaw
B. Seger
HOTIEST
C. Cross
Air Supply
F. Knoblock
Ambrosia
C. Simon
D. Ross
E. Dan Seals

WCSC/Charlestor Chris Bailey

Doobie Bros.
L. Taylor
J. Jackson
I. Cara
(Out)
B. Streisand
HOTTEST

HOTTEST R. Stones Air Supply I. Cara (Fame) J. Lee Ambrosia D. Ross G. Benson P. Simon B. Joel

J. Bris Whitneys HOTTEST J. Lee P. Simon B. Joel D. Ross R. Oupree C. Simon

G. Lightfoot
Elton
HOTTEST
J. Lee
B. Joel
L. Taylor
B. Scaggs
D. Fogelberg
(Gypsy)(1p)
B. Seger

Doobie Bros. L. Graham HOTTEST A. Thomson O. Ross C. Cross J. Lee P. Simon KSFO/San Francisco

Tom Pioni
N. Sedaka
A. Murray
(Could)
Doobie Bros.
A. Stewart
Seals & Crofts
Left Banks
Whitneys
A. Stewart &
J. Bristol
HOTTEST
C. Cross
F. Knoblock
E. Rabbitt
Ambrosia
J. Lee
P. Simon
D. Marwick
R. Oupree
B. Joel
N. Cole
C. Simon KSL/Salt Lake City George Lemich John Hordy

A. Stewart
S. Mills
M. Gilley
(True)
A. Stewart &
J. Bristol
T.G. Shepard
R. Lewis(dp)
B. James(dp)
HOTIEST
C. Cross 8. Scaggs A. Stewart A. Clemmons Dooble Bros.(dp) HOTTEST L. Graham O. Harwick E. Klugh N. Cole L. Taylor C. Cross Dirt Band P. Simon Elton B. Joel

"Just The Way You Are

Seals a truM. Johnson
B. Scaggs
H. Alpert
G. Lightfoot
HOTTEST
Air Supply
J. Lee
E. Rabbitt
D. Marwick
R. John
P. Simon
C. Simon
D. Ross

WQUA/Quod Crites W W Baker

D. Warwick A. Holland Larsen-Feiter

John M111s

S. MIIIS L. Graham HOTTEST E. Rabbitt ONJ W/ELO B. Joel J. Lee D. Ross P. Simon

WSGW/Sogino Rick Belcher

B. Streisand Seals & Crofts

None HOTTEST Air Supply A. Thomson F. Knoblock N. Cole B. Joel P. Simon E. Dan Seals WIS/Columbia Mike Collins

D. Ross ELO B. Scaggs Elton H. Gilley (True) Chicago HOTTEST Air Supply C. Cross J. Lee E. Rabbitt

B. Streisand
M. Manchester
A. Murray
(Coold)
HOTTEST
J. Lee
Dirt Band
N. Cole
L. Taylor
L. Graham

KAAY/Little Rock Ray Lincoln Dak Ridge Boys

Dak Ridge Boy B. Scaggs D. Summer (Walk)(dp) R. Burnette (Baby)(dp) HOTTEST Air Supply N. Cole G. Benson Ambrosia ONJ w/ELO D. Ross WHAS/Louisville Jerry Molloy

D. Warwick HOTTEST P. Simon WCHV/Charlottes Thomas H. Twine Doobie Bros. A. Stewart CDB A. Stewart & J. Bristol

WYMC/Mayfield Mike Braphey Dooble Bros.
I. Cara
(Out)
HOTTEST
C. Simon
G. Knight

N. Sedaka Seals & Crofts R. Lewis B. James H. Alpert HOTTEST Air Supply C. Cross Manhattans (Star) E. Rabbitt

WJON/St Cloud Tom Scott

M. Pimperl M. Sedaka

E. Rabu. ONJ (Magic)

WSTV/Steubenvill Greg McCullough ONJ W/ELO ONJ W/ELO
Bros. Johnson
Larsen-Feiten
Whitneys
Left Banke
D. Gates
N. Sedaka
Seals & Crofts Waylon HDTTEST A. Thomson Air Supply E. Rabbitt N. Cole

B. Streisand
J. Lee Lewis
Dooble Bros.
S. Mills
A. Holland
HOTIEST
E. Rabbitt
P. Simon
D. Milliams
B. Scaggs WHIZ/Zonesville B. Scaggs
A. Stewart
Ray, Goodman
& Brown
T. Pendergrass
Black Russian
C. Newton
C. Gayle
(Change)
Havlon Haylon HOTTEST

Ambrosia B. Joel P. Simon

HOTTEST C. Cross Air Supply M. Gilley (Stand) B. Mardones O. Ross L. Graham J. Lee

WORG/Orange

Seger Streisand Stewart & J. Bristol

Stu Wright

WMAZ/Macan Steve Murphy B. Streisand Dooble Bros.

Dooble Bros. M. Sedaka Matthews & Co. Black Russian Ray, Goodman & Brown HOTTEST Air Supply J. Lee R. Dupree D. Ross B. Joel G. Benson N. Cole B. Seger

A. Stewart & J. Bristol B. Scaggs S. Mills Dooble Bros. M. Nelson (Road) N. Sedaka Porrazzo HOTTEST J. Lee C. Cross L. Graham R. Dupree Pointer Sisters D. Ross WREC/Memp Chris Angel DNJ w/ELD B. Joel WPTF/Roleigh Jimmy Deon

None HOTTEST J. Lee E. Rabbitt B. Scaggs Ambrosia D. Ross WIOO/Miom

B. Joel L. Graham

WSIX/Nashvi Dave Nichols

Doobie Bros. B. Streisand ONJ w/ELO B. Seger HOTTEST

J. Spheeris Ray, Goodman & Brown lan Lightfoot B. Streisand H. Alpert Alpert
Murray
(Could)
Hanchester
Troyer
OTTEST
Rabbitt
Lee
Cole
Taylor

iton OTTEST . Orbison & E. Harris . Cross . Cole . Gilley (Stand)

WFIR/Roonoke Carl Riddleborge COB L. Taylor HOTTEST

HOTTEST ONJ (Magic) Air Supply E. Rabbitt Dirt Band Ambrosia J. Lee WDAE/Tompo Vance Dillord

N. Cole ONJ w/ELO D. Warwick HOTTEST

WSM-FM/Noshville Mary Catherine Sneed

B. Strefsand B. Streisand
Dooble Bros.
A. Stewart[dp]
M. Manchester
HOTTEST
R. Dupree
Ambrosia
L. Graham
C. Simon
P. Simon
B. Joel
Elion WS.JS/Winston-Si George Brown

D. Ross B. Seger B. Scaggs Dooble Bros HOTTEST Lee Simon Rabbitt Cole mbrosia

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" JIMMY BUFFETT (Full Moon/Asykun) "Hello Texas KIM CARNES (EMI America) "Swept Off My Feet" CHRISTOPHER CROSS (WB) "The Light Is On" DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy" ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back" CAROLE KING (Capitol) "Hey Girl" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn" DAVE MASON (Columbia) "I'm Missing You" ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In Love With You'

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time" OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again" LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love" BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time" BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight" CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me"

OPPORTUNITIES

Openings

EAST

I need intelligent stable professionate. F1. a mining man, with Journing humanous intelligent. Name you but he F2 manning news heavy authoritative intelligent and spinished programs of the programs of the programs of the program of the programs of the pr

Matropias Communications is fiving major an of to term in Westergran D.C. properties. Related in dult consists with a minimum of 2 ye contribute as a consisted in both environment and news properties. Tooms and reasons to Ted Stocker 814 N. Westington St. Alexandria, VA 22314 (§ 6)

WOND Attained City has full time overing for expension of the expension of

Aggress community-oriented newsperson and to prowing news organization. Part me to other with potential for full-time. Correct Mana Correct. NO. VCHAWRZ Box 479, Chamber 1, A 17201.

If you're tooking for stability, we have it. All we want from you is teamwork. PM drive on \$0.000 went FM Top 40 in market of 250,000. Topes and resumes to \$8 Matthews. WIXZ. Box 470. Chambershurg. PA 17201. ECO N.F. 66.5

Raine hubitative airchith opening have at too North Joren, ACR status, Also part time opening ethin. Bend short earligh of production work and onlier dishren.

I believeble, up front expression with a professional wide attential to WOHA, 419 Route 10, Doverni, U, 07801. Women and mindritise encouraged. (8-5)

We are continually eaching applications from qualified news reporters for purple follows openings in a testing Central PA news department, Experienced and processoral delivery a must. Tepes and resumes to NO. N. V. W. Q. Box 1178. W. environt. PA 17701. No experience to C.M. P.

Appreciative radio news reporter wented for North Central PA station stacifying in bold news. Esperanced interviewer will another PM drive newscast. Immediate country, Tapes, writing centrals, resumes and seleny reportering to Tony Kale. WWPA, Box 2168. Williams port. PA 17701. 608 (8-5)

WLAM/Control Mains a /1 Pop Adult eletion has here owing on its empty! If you have a personality that needs to be put to use plus product to all a send tipe and regume to Jeff Kelly WLAM. Box 929, Levy 101. ME 04240. Females encouraged to apply. Ed. M.

New 80,000 wett AOR in Alberty NY literating for full and partitions arributions. Wages are excellent. We're inching for people to work with Superstants experience. Tapes and resources to Ted Use, WHSH, WTRY Road, Schnecksky, NY 12309, EOE M.F. (8-29).

WAQUEByracuse. NY has very rare full-time opening Lossing for evening as paracraftly, someone that can reside 1980's street style in a real rack & roll format. No live places: Production must be expensor and ability to work within structure a must. Tapes and resumes to Ed Levine, WAQX, Box 6142, Syracuse, NY 13217, EOI, NY F.8-29.

One of America's top-reted contemporary redio stations is looking for an air personality. Ruthtapes and complete resums to Tony Booth, Group PD. WFBG, Bix 2008, Attoons, PA 18803. EOE and effirmative action employer

WitVG, Madern Country, is tooking for one more addition to our einstaff. If your onner end production talents are already well above everage and you want to get better, we may be made for each other. We have the people, facility, wages and stritude that you need to be great. Tapes and resume invinediately to Jack Rendall, WICVG, Box 308, Perkeraburg, WV 26101. EOE MIF or 309.

Morning personality for WJAR/Providence. Looking for first-rate morning personality for our new FM station. Must be informed, involved, organized and a hard worker—a total professional. Sand best sincheck and resume to Peter Molsover, WJAR, 111 Dorrance St., Providence, RI 02903. EOE M/F IB-29I

Openings

Bupersters station Charleston WV colors to the special Experience preferred Passable beginning posterior available Tapas and reaumas to Daug Burron 100 Karawiha Terrario, St. Alberta, WV 28177 in 23

Immediate opening for PM news reporter at the treated fainthwest New Jersey station with string common to new if you are the grad, hard-working with straing writing and regions at the time a far you! But dight west Tape and requires to ND, WRNU. He seems on NJ 07848, EOC (85) 1–20.

Morning jock with pipes and super production needed. Tapps and resumes to Toold Chase, JB165, 10 Derance in Providence, RI 02903, EOE M.F. IS-29.

Promotion Director Agyresove herd with hij eleerater receiped for Rosswell allow rock proverhisps are used experience. Resumes to David Lee Austria PB WAAF 34 Me room.

Wented Personality for promotion minded contemporary AM Vising appreciate 65th Current emission promotion as an instant with the light of Mindell PA 17701 ATTN

WAAL Binghamton, top reted AOA accepting from and reamen for possible future openings. Took prothiction a must found to Keith Nation. PD, WAAL Box 507. Binghamton, NY 13502-6-38.

Beauth's Music Partiting envisors: No weekers gight Tigge and reagnes to Wallhi, 470 Statios Office lodg. Res 2n. MA 02118 (\$-20)

Announce: Belease wented for opening in the neal future. This Page Adult station is just 45 miles from the character with a global operationally for the right parasis level to see and requires to Davis Mence.

The ager, WONY, 128 Main St. Davis Lee, NY, 14431

SOUTH

Wented Experienced, appressive Name Director AM of a super parameter of a super s

Production sign received invisabletary, usine or with a plue. Sond topins and requires to Garry Human. W.D.S. AM-FAN, 441 MyrPressboro Rd. New York, TV 37210.

If you re looking to relocate in one of the last one of the la

98 ROCK, Supersters in Montgomery, AL a building community of 280,000, males the right morning person to get it on with us in the Other sunshine Send tapes and resumes to Orag Musterd, Box 5000, Montgomery, AL 38192, or cell (2006) 602-4295, th-fill.

Superior Pop Adult AM with a flor for service seeks experienced DJs and news people to apply for possible NAVA apportunity in all disyperts. This could be the place for your to come home to. Tapes I assertice professed and resumes to Millie Anderson. WRNC. 7100 Bethishem Rd. Richmond, VA 23228. EDE M F IS-5.

IURUS Ruston. LA needs experienced contemporary morning personality with programming experience. Must be a good reader and communication Excellent pay, good banefile, medium market college community, good climete. Send tapes and resumes to Dan Holings worth, LTRUS, 8th, 430, Ruston, LA 71270, or cell (318) 955, 3570, EOE (6218).

WUNTMOBILE, AL locking for strong monting drive personality. Good production a must. If you'd flux or work at a top sitistion in the beautiful South, this would be your chance. Send tapes and resumes to Doug Welker, WUNI, Box 2567, Materia, AL 38852, EOE (9-5)

Immediate air telent opening, WAPE Jacksonville, RL. Rush tapes and resumes to Paul sebassian, WAPE, Box 486, Oranga Park, FL 32073, EOE MF (9-5)

Openings

Bread market station seeks middley DJ, disp chance for some pay by play and color work. Good someoners, benefits and working conditions. Pup Adult format, burld topics and resumes to 866 Mays. PD, WRIG. Marketings, RY 42431. EDE MET 3.6.

Here is the perfect opportunity to british into one of the most existing makes in the county. WAY's is looking for all over all despite the county of the county of the county and prediction are paymented. Sond tapes and recurrency is sond to be also find the county of the county of

WOLD Greenstoro High Posts Wirston Select Indian media envisioner Beautiful Maes or MOR expension desired. One Co. All Inventors Send topological selection (ii) (Swano, Box 2001, high Posts, NC 27981, or call (\$10) en-2101, EO. M. F.

Belosperson apportunity in Tempe Bey, Only News Talk formet in Mighet 17, WPLP, largest ARB gain in merket in Spring book, Call Stone Areture at 813, 392-2215, EOE MF 9-51

Plantala Need a shippy reliable morning men to be with the company of the company

Country 11 Louisian was trained for finding controls for C.C. Mothews, Country 11, 307 W. Muhammard All Blug, Ulumba, RV 40202 FOR M.F.

KLLL/Lubbock, TX seeking new Program Director If you are interested, please contact John Frankhouser, 1314 50th Street, Lubbock, TX 79412, or call ISOS 763-1911, IS-SI

Noted young production pro will receive to the first to god receives to William B. Service Co., 2714 Union Cut., Memphes, TN 38112, Admit Note Co., 2714 Union Cut., Memphes, TN 38112, Admit Note Co.

RJ100 Lindovide. The Area of a greatest rack in residence for the conservation for the conser

Names paraconality. And their hyper on Names Tath format.

Temps Bay market 17, Conversational delivery, strong voice and ad its state, Brong interviewer. Topics to WRLP, Tata Rando 57, Deve Scott, PO, Box 570, Presides Pers, PJ, 30605, or call \$131,362-3715. EOE 547-19-5.

WWOO Music 108, a Northern Voyania Steneo FM Consecutive and resources of the consecution of the Cony King, PD, 8 S. Church St., Barryville VA 23911

If you can gether write, edit and enchor WJCV. OT101 in beautiful apper East Terrorates were to be to you. We need entered on the second to provide the second on the second of the second on the second of the second of the second of the second of the second opening the second ope

100,000 west FM Top 40 has middley Production Director position opening. Little Ricci market. Cell (801) 238-3808. IS-28.

Control Planta AOR social interligant female jocal with programming and music comprishments. Tapes and resumes to Devid Souries, 2674.7. 2001 Morely Dr., Orlando, Pt. 32606, or call (368) 268-6610 (6-29)

Immediate opening. WAYS has opening in the news department for full-time reporter. News writing, broadcast experience recessery. Newspaper experience halpful. Send tapes and resumes to 400 Radio Rd., Charlotte, NC 28216. EÖE (8-29)

WDEF-AM-FM News is eccepting as a cefeinte for future openings. Applicants should have prior commercial broadcest reporting and producing expensive. Degree preferred. Sand tapes, resumes and writing earnoles to Lary Mack, News Director. WDEF-AM-FM, 3300 South Broad Street, Chattanoogs, TN 37408. EOE IB-289.

ICSS Auestin. Program Director for number one Top 40 FM. Requirements include good administration. In addition a strong stilling in promotions, civic activities, motivation and accept the fact that commercials are "the food of Ms." Send your game plan with complete distalls and airchack to Dick Oppenhaimer, K98, 1219 W. 6th Street, Austin, TX 78703. EOE (8-29)

Openings

WDEF Chartenooge, Pop Adult, is encepting tapes or if manner for future openings. Must be shie to communicate on a one-to-one basis with an adult sudience if you are a pro-please forward tapes and resumes to John Feur. Station Manner WDEF AM-FM, 3300 fours Bross Street. Chartenoogs. TN 37408. EOE (8-29)

Pull-time announcer position open. Send tapes and resumes to WMVV 2070 N. Paleton. Peralecola, Pl. 32501 or cell (904) 433-6650. ECE (8-29)

WQYK (PM99)/Tampe Bey seeks street reporter on for if you're a hard worker and team player, needy to jain an eminessive group, send tapes and resumes to lige Petrick WQYK P.O. Box 20087. St. Petersburg F. 31742. No calls please EOE (8-29)

WOIK-PM Jacksonville, PL has rere easining for morning diversion are for Send tages and resume as each as possible to Ed Russ. 815 S. Main Street. III.4 for day of the property of the PL 32307 EOE M.F. (8-29).

Changing formet to Pop/Adult and tooking for personally sicks. Good production, Send tapes and response to Church Finley, Box 748, Columbia, SC 29202.

KINT 08/8 Peec needs middley parsonality immediately. Must be side to woo the tables. Rush tapes and recurred to Jhani Khaye. 6710 Trowbridge, El Peec, TX 79926. DE MJF IS-29.

80,000 wett WAAY looking for experienced morning man. Tapes and recurred to Fred Holland, Program Director, P.O. Bei 2041, Huntaville, AL 35804. EOE MIF

Mejor broadcast group seeks exponenced Chief Engineer for dominant Southeast AMFM operation. DA handsout and subtination expenses recessary. All applications should include extensive resume, selery history and componention requirements. Please riply to John Fault, Station Menager, WDEF AMFM, 3300 Broad St. Chartenongs, TN 37402, EOE MF (8-29)

Winter's coming consider working and living at the works a most femous basch. We are seeking motived must and news performers who are using to went hard perfecting their creft for the majors. We previous a prefessional atmosphere with big league guitance and great feoties. Send your best to Steve Weed, Box Q 102, Deytons Beach, FL 32016. EOE M/F

MIDWEST

REMH 80+ Stereo Muscettine, IA looking for quality community. Should have good value and personellity and assisted working and limit within a friendly professional athmosphere. New facility good staff within minutes of 300,000 metro. Contact Steve Bridges, Boir 116, Muscettine, IA 52761, or call (319.263-2442, (9.5).

WDAN looking for pro with experience in Pop Country to do marring drive. If you have experience, a sense of humar, creativity and ability to keep it moving, send tapes and resumes to Bob Appuhn, WDAN, 1501 N Wisshington, Danville, IL 61632. Excellent seleny and benefits. EDE MIF (9-6)

50,000 wert Top 40 starso gient has immediate opening for entertaining up-tempo communicator. We're part of a growing chain and are f1 in a potential merket of % of a million. Send tapes, resumes and references to traits Henria, PD, WAZY-FM, Box 1410, Lefeyette, IN 47905. No calls please. EOE MJF (9-5)

Newsperson: Appleton/Oshkosh-Green Bey, WI. No rip 'n readers. No beginners: Selary commensurate with ability. Tapes and resumes to News, 730 Ferwood Drive #3, Neensh, WI 54958, I9-51

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Industry

ROLLYE BORNSTEIN, has been named Producer of Watermark's "Soundtrack of the 60's "

Record

RICKI SELLNER appointed Tour Publicist/Artist Functions, East Coast for Epic/Portrait/CRS Associated Labels.

tran/CBS Associated Labels.
FRANK TURNER has been appointed to Local Promotion Manager/Atlanta, for Georgia, Alabama, and the Carolinas for EMI/UA.

Georgia, Alabama, and the Carolinas for EMI/UA.

JOE WALLACE has been named Manager, Distribution for RCA Records.

GEORGE JACKSON appointed Manager, Branch Sales/Atlanta for RCA Records. HARRY FOX has been promoted Manager, Branch Sales/Atlanta for RCA Records. SUSAN GABRIEL, named Field Sales Representative in Atlanta for RCA Records.

Radio

MIKE STEVENS, promoted to Program Director at WTRU Muskegon.
JAY GLASS, formerly with KBEQ/Kansas City, MO, joins Z93/Amarillo, TX.
JOE TOBIN, formerly with WJAR/Providence, RI, joins F-105/Boston, MA.
TERRI CORNELIUS joins WHLM-AM-FM/Bloomsburg, PA, for News, formerly with WNEP-TV/Scranton-Wilkes Barre, PA.
TODD STEVENS promoted to Operations Manager at WKZK/Augusta, GA.

OPPORTUNITIES

Openings

MIDWEST

Wanted: Experienced personality for adult-oriented personality format. Must be a first rate one-to-one on-sir communicator, and possess outstanding production skills. Top pay to the right person. Send non-returnable aircheck and production tape, plus resume to Jim Cassy WEBC, 1001 9th Street, Duluth, MN 55805, No calls please EOE (9-5)

Needed: Morning news person Immediately, Emphesis on local news. Must be dedicated and hard-worker. Good benefits and conditions. Send tapes and resumes to WFRL, Box 200, Freeport, IL 61032, or cell (815) 235-4113. EQE M/F (9p5)

Growth-minded Chief Engineer needed now to build a full-time station out of a current daytime operation Di-rectional AM. STL and hands-on expenance required. Good salary, benefits, and long term growth potential as part of management team. Send rasumes, references and salary requirements to Doug Collins, WQIO, Box 9260, Canton, OH 44711. No calls please, EOE (9-5)

Morning radio personality needed (also Operations Manager) by Midwest Radio Group. Call On Koch, Stu-art Broadcasting Co. (402) 475-4204. EOE (9-6)

PD needed. Immediate opening at KKRC/Sioux Falls'-top contemporary station (a Tom Ingstad station). Contact Randy Holland, KKRC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE (9-5)

KOFM/Oklahoma City accepting tapas and resumes for AM drive air personality. Contact Mike Miller, PD, KOFM, Box 14806, Oklahoma City, OK 73113. No calls please EOE M/F (9-5)

Growing radio chain is looking for two bright-sounding personalities for contemporary FM. Contact Steve Young at WKQA, 3641 Meadowbrook Rd., Peorie, IL 61604, or cell (309) 885-5975, (9-5)

Production Director needed now who can do a weekend airshift, write and produce copy, and has some knowledge of automation for WCDE-FM Country and WLDI-AM live Pop/Adult Tapes and resumes to Deve Stevens, 902½ Lincolnway, LaPorte, IN 46350, or cell (219) 362-6144, (9-5)

Future openings for air talent on both AM and FM_n Now accepting tapes and resumes. Good company, good benefits. Send to Chris O'Brian, WFRL/WXXQ, Box 200, Freeport, IL 61032. EOE M/F (9-5)

Chicago . . . Morning Drive. Group-owned, sophisticated Pop/Adult has rere opening for individual with the following attributes: enthusiastic, comfortable, and topical. Must be a team player with an aporeciation of format mechanics and strong desire to win. Sports knowledge also helpful. Rush tapes and reaumes to Jack Kelly, WCLR, John Hancock Center, 875 N. Michigan Ave. Chicago, IL 60611. EDE (9-5)

WIRL/Peorla, IL has immediate opening for news person with minimum of one year experience. Position predominently simed at beet and investigatory news. Good benefits. Five day week. Tapes and resumes to Ira Bitner, Box 3335, Peons, IL 61614. No calls please. EOE M/F (8-29)

100,000 watt Country WQXK-FM in Northeastern Ohio looking for the sound of the future! We need your tapes and resumes for full-time and pert-time openings. One year experience preferred with excellent production skills raquired. Send to Cathy Rogers, PD, WQXK, Box 530, Salem, OH 44460. No cells please. (8-29)

WEAQ/Eau Claire looking for air talent with a natural, alive adult delivery. Tapes and resumes to Rick Roberts, Box 1, Eau Claire, WI 54701, EOE M/F (8-29)

WMEE—WQHK/Ft. Wayna, IN looking for Operations Director. Must have knowledge of Top 40 and Country. Administrative and budgeting skills required. Send info to John David Spangler, Box 6000, Ft. Wayne, IN 46896, or call (219) 447-5511 between 2-5pm. EOE (8-29)

WLIP/Kenosha, WI seeking experienced middey air personairty and MD for Pop/Adult format. Must be smooth with strong production ability. Top pay for right person. Send tapes and resumes to Dex Card, WLIP, Box 659, Kenosha, WI 53141. EOE M/F (8-29)

WKQX/Chicago's top Pop/Adult station has rare opportunity. We're looking for the best morning personality in the country. Selary and benefits are commensurate. All inquiries treeted in strictest confidence. Tapes and resumes to Bill Stedman, WKQX, Merchandise Mart, Chicago, IL 60654. No calls please. EOE M/F (8-29)

Wordsmith extraordinalrel Join an exciting interna-tionelly acclaimed creative services department. We need a dynamic and slightly bent copywriter who can churn out the deily gand, yet has the internal capacity to develop creative image projections and comparigns. Ground level chance to score on a tight, team-oriented department. Send presentation to 400 West Central, #3213, Wichita, KS 67203. Cell (316) 263-5916 after 6pm. (8-29)

WAXX/Eau Claire, WI is looking for air talent for AM drive. 100,000 watt Country powerhouse wants tapes and resumes sent to Tirn Wilson, WAXX, Box 47, Eau Claire, WI 54701. EOE M/F (8-29)

Looking for aggressive reporter for late afternoons and cover night meetings for award winning news department. Also some anchor work for #1 station in market. Send tapes and resumes to Bob Presman, ND, WROK, 1100 Tamarack Lane, Rockford, IL 61125. EOE M/IE (8.20)

Openings

KSTT/Quad Cities: Despite the lure of more money and a larger market, our moming men has decided to stey. We do, however, have a definite middey opening. Excellent voice needed along with the ability to relate. Send resume, sircheck and production tapes to O'Hara, Box 3788, Davenport, IA 52808. EOE (6-29)

WRKR/Regine has opening for air talent and produ tion. Tapes and resumes to Steve Werren, WRKR, N. Greenbay Rd., Racine, WI 53405. EOE M/F (8-29)

93Q-FM/Milwaukee accepting tapes and rasumes for future openings. Send information to Brent Alberts, 608 W. Wisconsin Ave., Milwaukee, WI 53203. (8-29)

Looking for strong afternoon drive personality with solid production. Must be over 6'2" with a 15 point per game average for station basketball team. Tapes and resumes to Rick Scott, KKXL, Box 997, Grand Forks, ND 58201. EOE M/F (8-29)

Superstars AOR looking for female morning news person. Send all tapes and resumes to Joa Krause, 6161 Fall Creek Road, Indianapolis, IN 46220. No calls please EOE (8-29)

KSOO/Sloux Fells has possible future openings. Top 200 medium Midwest market. Looking for personality-oriented air telant. Send tapes and resumes to Darrell Stitt, 210 W. 9th St., Sioux Falls, SD 57102. EOE M/F (2) 201

are expanding our news depertment. If you've got the cradentials to join a great news staff, we to hear from you. Tapes and resumes to Tom We sky, WOHO, Broadcast House, Toledo, OH 43816. EQE (8-26)

WKAU/Appleton-Oahkonh-Green Bay rocker needs air telent and a news director. Tapes and resume's immediately to Ron Ross, PD, WKAU, Box 1050, Kaukaune, WI 51130. EQE M/F (8-29)

WEST

Superstars AOR KGON/Portland has an immediate opening for an experienced News Director with good judgment and personality to work mornings. Contect Jerry Ostertag immediately with tape and resurne info., Jerry Ostertag immediately with tape and resurne PD, KGON, Box 22125, Portland, OR 97222, (9-5)

KYAK-AM/Anchorage, AK needs a mature, responsible person to fill afternoon drive slot plus production. Tapes and resumes to Hal Murray, 2800 E. Dowling Road, Anchorage, AK 99507, or call (907) 344-2522.

KPUG/Bellingham, WA is looking for a production di-KPUd/Bellingham. WA is looking for a production director/air personality. Creative and quality production a must, as is the ability to work well with others as a team member. Please send production samples, aircheck and resume to Bruce Butterfield, Box 1170, Bellingham, WA 98225, or call (206) 734-1170. Also opening for a week-and personality. (D.E.) and personality. (9-5)

KNTB/Bakersfield'a Newa/Talk station is seek perienced reporter with investigative and county beat background. Minorities encouraged to apply. Tapes and resumes to Pete Yackley, ND, KNTB, 924 Truxtun Ave., Bakersfield, CA 93301. No cells please. EOE M/F (9-5)

KRST has full-time opening! Two years full-time AOR experienced required. Aircheck, production tape and resume to KRST, Box 3280, Albuquerque, NM 87190. No calls please. EOE (9-5)

KLAV/Las Vegas would like to hear from "Human Communicators" who would be interested in future openings for mass appeal approach. Slick production exceptionally believeable on-air sound a must. Please include a brief report on your personal programming philosophies along with your tape and resume for special consideration, (cassettes encouraged) to Dave Wilmont, PD, KLAV, Box 15290, Las Vegas, NV 89109. EOE M/F (9-5)

Country's Guy, KBMY/Billings, MT looking for sir telent with production. Some engineering experience would help. Also seeking a News Director. Tapes and resumes to Dick Byrd, Box 20316, Billings, MT 59104, or call (406) 259-4586. EOE M/F (9-5)

gram Director/Sports Director combination. Experience required with Top 40 and sports play-by-play for this immediate opening. We're willing to train someone who wanta to learn. Contact Bill Garrard, Box 1150, Klamath Falls, OR 97601. EOE (9-5)

Contemporary Top 40 station, looking for good, energetic jocks who want to give the best to receive the best. Tight board, good production, and super attitude needed. Contact Paul Jackson KBZY/Salem, OR. (503)

Aggressive one man news depertment needed immediately for Oregon's festest moving Top 40 FM. Minimum 6mos. experience, good bucks and a great company. Tapes and resumes to Russ Daniel, PD, K104, 743 Main Street, Lebenon, OR 97355, or cell (603) 259-2414. EOE M/F (8-29)

Program Director. Southern California looking for growth opportunity. Market growing rapidly. AM-Pop/Adult, FM-Beautiful Music automated. AM airahift necessary. Sports play-by-play desirable. Must be able to recruit and supervise announcers, coordinate production, promotion, music, etc. Tapes and resumes to 4459 Titan Ave., Lompoc, CA 93438. (8-29)

Openings

Night Editor: Must have competent skills at editing voice tracks and making music edits. Radio production knowledge and board expertise are desired. Other duties will include cassette and record transfers, carting and high speed tape duplication. Send resumes to Watermark, 10700 Ventura Blvd., N. Hollywood, CA 1900 (1900)

KILO/Colorado Springs is accapting tapas and reimas for possible future openings. Beautiful setting reprogressive AOR. Write Rich Hawk, KILO, Box 2080, lorado Springs, CO 80901. EOE (8-29)

Looking for all night jock. Send tapes and resum Harry May, Box 1400, San Luis Obispo, CA 93408, EOE M/F (8:29)

WANTED: Assistant Chief Engineer for major Southwestern broadcaster. Experience in contemporary audio, digital, and directionals a must. First phone necessary, BSEE helpful. No beginners. Send resume and salary to Radio & Records, #200, 1930 Century Perk West, Los Angelas, CA 90067. EQE

Immediate opening for entry level overnight Top 40 announcer. Potential is important. No jivey delivery please. Show me your best. Tepes and resumes to Russ Daniel, PD, K104, 743 Main Street, Labanon, OR 97355, or call (503) 259-2414. EOE M/F (8-29)

KSJO/San Jose Is Interviewing for News/Anchor position opening October 1st. Must be experienced, 18-34 communicator. Tapes and resumes to Lea Roy Hansen, PD, KSJO, 1420 Koll Circle, San Jose, CA 95112. (8-29)

KLOM/Lompoc, CA needs afternoon drive air talent. Tepes and resumes to Johnny Dixon, Box 697, Lompoc, CA 93436, or call (805) 736-3429. EOE (8-29)

Tape Machine Maintenance Engineer: This person Tape Macrine Maintenance Engineer. This person should have previous experience maintaining tape machines and have the technical ability to read and understand schematics. The job will also involve occasional session set-ups. Send resumes to Watermark, 10700 Ventura Blvd., N. Hollywood, CA 91604. (8-29)

KRUX/Phoenix has possible near future opening for personality Top 40 Jock. One of the finest compenies in the Southwest. Send your best to Bobby Rivers, KRUX, Box 14707, Phoenix, AZ 85063. EOE M/F (8-29)

Miscellaneous

KDAP/Douglas, AZ needs Pop/Adult record service desperately! New artists, too. Send to Doug Canavan, KDAP, Box 1179, Douglas, AZ 85807. (9-5)

norning. Do you feel like you've slent in a good morning. Do you feel like you've slept in a mayo jer with kosher dill? I'm not trying to be funny, just in need of current stuff. I'm requesting your decayed amusement material. Anything, one liners, Kræzy Komics, news from another planet, weird short stories. Trying to totter through a droll world. Send in a plane brown repper. KARL RASPPERRY, KDAP, Box 1179, Douglas, AZ 85607, (9-5)

KBOS/Fresno la looking for creative and relevant week-ly religious programming targeted toward the 18-34 audience. Please send samples to Neil Young, PD, Box 1101, Tulare, CA 93275, (6-29)

WSNI needs record service from all sources, particularly oldies, including catalogue. Pop/Adult format. Contact Jack Taddeo, PD, WSNI, 2043 Locust St., Philadel phia, PA 19103. (8-29)

KSOK/Arkensas City, KS needs better record service from all labels. Besically Pop/Adult with some Country, some rock. 33 years service to the area, combined with new ownership with progressive ideas makes your record shipment to us a good investment. Mail to John Marquis, OM, KSOK, Box 917, Arkensas City, KS 67005, (8-29)

n Antonio, TX needs record service from all labels for all singles and LP's. Send to Debra Reyna, Box 2338, San Antonio, TX 78205. (8-29)

Positions Sought

I'm in radio for one reason . . . sports! Dedicated, experienced pro wants to join your sports-minded organization. Preferably in medium or major college market with play-by-play opportunity. If you're serious about sports, call MARC at (218) 749-4893 afternoons. (9-5)

Experienced OM, PD, MD. 5 yrs experience Pop/ Adult, Top 40 and AOR. Community minded. Excellent references. Contact MIKE at (914) 796-2082. (9-5)

Husband and wife looking for medium to ket work. 10 yrs combined AOR experience. Bucks are a factor. Cell ED at (716) 895-2812. (9-5)

Hove to chat with people! Enthusiastic communicator Hove to chat with peoplet entrusiastic communicator with stable track record and solid references seeks medium or major market Telk/MOR position. Over 11 yrs experience including college football play-by-play. Call JOHN IRWIN et (317) 289-5191. (9-5)

Dedicated, hard working AOR communicator from # 1 station in medium market, 5 vrs experience including # 1 station in medium market, and excellent musical knowledge. MD. Good references and excellent musical knowledge. Prefer Great Lakes region. Call (517) 393-3068 late afternoons or evenings. (9:6)

Goods & Services

Jocks - For Your Show!

Recording entiet bio's music information funny quotes Complete personality service any jock can afford! (Semple Issue \$1.) RADIO TIMES, 200 South Glenn, Suite 98, Camarillo, California 93010.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, MI

Comedy Material

Funny horoscopes Krazy kommercials, silly soap operas, ridiculous TV reviews and more 25 pages delivered to your mouth every month. For freebes write HYPE, INK, Box 69581, Los Angeles, CA 90069

The System

Another revolutionary new idea for the broadcasting industry evailable this fell from the first name in profit making promotions, FIRSTCOM BROADCAST SERVICES, INC. Two Oaks Plaze, Suite 2215, 6730 LBJ Frvy, Dallas, TX 75240 (214) 934-2222. The System, Service Mark 1980 FirstCom Broadcast Services, Inc.

:60's And :30's

100:60 second and :30 second Musical Beds for your spots. No monthly payments, no needle drops, no no thing. All contemporary, 24 track recorded. Four LPs, 975.00 plus 95.00 shipping. Buy once, use forever. Cell or write — VALENTINO MUSIC, 151 West 46th St., New York, NY 10036, (212) 246-4675.

Need Numbers?

The IMAGE GENERATORS are at your service. Get Major Market production/voices/ideas to help you generate numbers in your marketplace. Rates vary with market size. Interested? All inquiries to (301) 262-2119, or 11408 Falroak Drive, Silver Spring, Maryland 20902.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West Sen Bruno, Frasno, CA 93711 or phone (209) 431-1502.

Golden Oldies 45's

Spruce up your record library. All new records, not used. Thousands in stock. Send \$1.00 for glant catalog. Act now! THE GOLD VAULT, Box 202, Oshtemo, MI 49077.

Classic Oldies Airchecks

Charlle Tune WMEX, Fred Winston WKYC. Some of the goodies on issue 1. Full hour. Scoped cassette. Send \$10. THE GOLD VAULT, Box 202, Oshterno, MI

Goods & Services

Making your classifieds come alive or getting your goods and services singled out Is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Friet (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Positions Sought

Afternoon drive jock Southwest looking to move West. Top 40, or AOR preferred. Leave message at (602) 268-2377, or (602) 945-2500. (9-5)

Just looking? So am II Ex-WFIL, KIMN, WFUN looking for weekends and relief within 200 miles of L.A. Ready to start today. Market size not important! Write PAUL, Box 7120, Van Nuys, CA 91409. (9-5)

Screw the fun in the sun, give me some dough in the snow. If the price is right, I'm yours, I'm good and I don't come easy, Y103, WAYS, KDWB, KSTP, WOKY, KUPD, etc. CHUCK BRITTON (904) 721-0752. (9-5)

I want to work on Long Islandi Former Long Island resident with broad-based media background wants to come home to Long Island. Top 40 or AOR formet. Cell TOM LEYKIS (212) 580-1557. (9-5)

Experienced PD looking for new challenge. Prefer Midwest country. If you are looking for a yes men, look somewhere else. Currently morning drive and chief announcer at a Western media market station. For tepes and resumes call RICH ABRAMS at (307) 577-0057 afternoons please. (9-5)

Experienced couple: He: Production, announcer, news, programming. She: Production, jock, music, news. Work separately or as a team. (714) 324-8845. (9-5)

J.G. KNAPP former editor National Music Report (NMR) is available and looking for a record label position—pop or clubs, local or national. Will relocate. Cell (404) 952-2469, (9-5)

(

Creative top reted air personality with major market experience, track record and super capabilities looking for relocation. Medium or major market. Morning drive experience, currently afternoon drive in top 50 market. Prefer Northeast or South. (412) 684-0948 and leave name, call letters and number. (9-5)

OPPORTUNITIES

Positions Sought

Experienced ennouncer looking for contemporary Top 40 or Country in Rocky Western area. Cell ERIC et (505) 526-9030, or (215) 677-0845. (9-5)

Country music stations: Do you live, love and promote the music? Blend modern with traditional? Could you use a personality with 6 yrs in Country radio, helf that time as MD? Could that personality find a home with you and eventually move into programming? If you can answer yes to all these questions, maybe we should get together. BRUCE BAKER Box 626, Jamestown, NY 14701, (716) 684-2682, (9-8)

Femily man, 6 yrs experience as air personality, production and copywriter, seeking to relocate in East Tennessee. North Carolina, Virginia or Maryland. Other areas also considered Prefer Adult Contemporary or Top 40 station. Currently employed. For tape and resume cell CLANCY (816) 381-5611. (9-5)

Young, versattle, energetic DJ/newsman with 3 yrs experience currently working swing end fill-in Battimore looking for full-time position of any type in Battimore/Weshington area. Heve been MD, ND and Promotion Director in all size merkets. For resume and tape cell KEVIN SPENCER (301) 487-5422. (9-5)

Relocating to L.A. market Oct. 10. Innovative, award winning Production Director seeks boundless creative position. 4 yrs at present AM/FM TV station. Multi-track experience. Call PETER JAY at (309) 688-3131 (9-5)

PD — Country music experience looking for new challenge. 28-yrs-old, community minded, family men. Ready to find a good home. Call JERRY (419) 422-4545. (9-5)

Female announcer, 6 yrs experience. Copy, production, news, announcer, music. Cell (714) 324-6845. (9-6)

Black jook seeking full-time position. 2 yrs partitime expensios. Now working in medium market. Expensios in Popi Adult and presently working in REB Prefer REB format and will consider programming position. Willing to relocate. Write to W.J. 2317 Locust Lane, Hamisburg, PA 17109, or cell (717) 236-5460. (9-6)

Looking for off-sir Operations or PDIMD position. Top 40, Country and MOR programming experience in major and medium markets. Successful ARB background and expellent references. Cell RON days at (314) 243–244. (6.6)

Meture edventurous, creative, number estaining husband and wife with 3rd phones plus college. Husband has 8 yrs experience in announcing and programming. Wife has a few months experience in news. We're Midwesterners who will consider relocating for the right opportunity. Tapes and resumes evaluable. Call (218) 455-3330. (9-5)

Male DJ knows Country music very well looking for Northern Illinois, Southern Wisconsin and Northwest Indians area. Open to all Tepes and resumes ready Contact MATT SWANSON at (312) 864-3304. (9-5)

Seeking medium merket PD or MD position. Current in Freeno eree. Cell ANDY TYLER (209) 625-3218, 19-5)

Alternative news offered by innovative energetic News Director with major makest experience (WYDD, WAMO) as well as overseas experience (KSTO/Guem) Will relocate for the right opportunity. Call KEVIN at (412) 673-4226. (9-5)

Attention all Connecticut and Massachusetta radio from KEITM ALLAN. Looking for an air talent who is a team player? If you are, I'm your person. Currently afternoons at Matro Mitwaukee station; size of market and shift not as important as the people I work with Available immediately. Call (414) 769-6966 mornings or practices (9-5).

PD, Talk Show Host svallable, Stable, mature, motivated, 6 yra medium market experience in programming. Looking for top 100 market programming ladministrative position and/or talk show position, \$18,500 will get you one of the best available. STACY TAYLOR #502. Royal Crescent Townhouses, Cypress Gardens, FL 33880, (813) 324-1891. (9-5)

A radio station is a terrible thing to wastel Station sound sleepy? Staff spinning their wheels? A awan is ready to speek with you about your Top 10 market GM, OM, PD positions. Top 40, Personality Pop/Adult, Oldies are my speciaties. Cell: (215) PE5-3438, for Damo tape and resume. (9-5)

Experienced female announcer, ready for immediate employment, seeks full-time slot in any of the Northeast Majors, Comes complete with FCC first class license, BA in Mass Communications and knowledge of a wide scope of music. For tape and resume, call RANDI LAZAR (212) 379-7746 enytime. (9-5)

Powerful production, promotion and agency-quality copywriting ... that's what separates your regular run-of-the-mouth jock from me. Creative young rocker, five years related experience, ready to bust loose for progressive-minded Top 40. Sizzling board, greet teen communicator. Own mobile DJ unit and light show; a plus for remotes. Call: DAN McKAY (504) 895-6112, for recorded tidbit or Box 15789, New Orleans, LA 70175. (9-5)

Available now. Professionally minded and careeroriented jock in mid 20's with five years expenence in Top 40 and P/A formats. Most recently with WOW/ Omahs. Best suited for Medium Market personality sounding stations. Can I help you? If so call: SCOTT at (402) 393-7324. (8-5)

Positions Sought

Top notch newsman and sports director of award winning radio news department seeks right opportunity. Excellent writing, sharp delivery, and pbp. Five year pro. Cell. (914) 562-3636. (9-5)

Nine year pro looking for production or programming Cell: (701) 222-1455. (9-5)

Announcer/engineer, first tioliet, experienced in directional arrays and FM wants chief engineer position in medium market plus midday air shift. Excellent references, prefer California or Minnespolie St. Paul area. Salary open to discussion. Also high schools sports play-by-play and sales experience. Cell (41.4) 344-5777 (9-5)

JIM WALSH seeking morning drive or programming position. Northest preferred. Cell (302) 478-8292. (9-6)

One of Americe's foremost DJ's is ready to come out of hiding. Currently top reted in a medium market where the dominance is staggering. He show contemplating a move to the East coast. Tapes and resume tall only part of the story. Here is a morning personality who can put your station on top in the retings race. For facts and figures cell (215) 933-6345 after 5pm, or write in c/o Paul R. Schmidt, 422 High Street, Phoenixville, PA 19460 (9-5)

JOHN STENNETT (air name Mark Donahua) ready for re-entry into radio. Five years experience in small and medium market, excellent production, looking for Top 40, Pop/Adult, or AOR. Will scoapt any on-air Po or MD position in medium or small market. Formarly 95-FM (KBOS), IKKEZ, KWNT, KAFY, KERN, KFRE. Cell (213) 932-9659. Ask for the wild and crary one. (9-8)

TOM RIVERS is returning to the industry this week after three years of departure for marketing and management education. Eleven years notil radio experience. Formerly KRBE for three years, ready to devote energy to a challenging position on Top 10 market station. Strong personality and production work and programming knowledge. Tape and resume on request. Cell (51.2) 454-1828. (9-5)

Looking to leave Pennsylvente end return to Ohio or Michigen. Currently Operations Menager et 50,000 wett country station in Johnstown, PA. Third licket with endorsement. Cell SCOTT (814) 539-8779 between Sem-12moon. Monday-Seturday. (9-5)

PD who knows good people to make your station a winner. Prefer AOR or PopiAdult formet. Don't west! Will make you win by reflecting todays 25+ society with good music and real people. Call MIKE (313) 567-0303. (9-5)

Uncle Bob and his inflatable doll are ready to get it on again! If you've got the dough, I'm needy to go! Rive year AOR vet, and I've worked for some fine folia. No homogenized rockers please. Cell (808) 252-7883. (9-6)

FM rock ennouncer with four + years experience, IRZOK, KISM, KLAYI, first phone, deeres room to grow. Can provide sinvorts, Music Automation programing, production and Seles Promotion at tills. A valiable immediately, tape and resume upon request. DON LORIN WILKINSON, (208) 725-2167. P.O. Box 80522, Seattle, WA 98108 (9-6)

Over two years small market experience plus collegedegree and looking to move up. News sports, play-byplay, sirghift and MD expenence. Looking for news and sports or play-by-play and eir-shift combination. Call (301) 949-0722. (9-6)

It's my "predictable unpredictability" on the sir that works. 10-year pro-se sir personelity, PD, production and mornings in universal AOR and Pop Adult formets with major consultants. Currently working without contract. BS degree in radio, TV and Film Communications. Seeking West Coast or Northeast major market position. Write "HOT," Box 35 Kenmore, NY 14217, (9-5)

Uncle Sam needs a few good men, but I need a solid gig. Experienced Top 40 jock, good low voice, production, music background, remote and excellent references. AM/PM drive, Prefer East. Please call BILL (516) 423-0167. (9-5)

Small market personality desires all night contemporary gig in medium or on-air MD/PD in small market. 2½ years expenence. Stable operation with positively professional attitude only! Prafer Midwest. West or Southwest. Write or call MARTIN J. MAZER, 310 S. Jefferson, Sturgis, MI 49091. (615) 651-4248. (9-5)

In just over 3 years, I've gone from pert-time to fultime at this upstate NY 100,000 watt live, semi-automated BM station. I'm an announcer, traffic manager, programmer, News Director, production and more. Am looking to move to another medium or major market. Call FRANK HAMMON, (315) 472-2491, 19-51

Still pienty of time to add a veteren top 10 market AOR pro to your staff before fall book. Prefer Northeast or West Coest. Will consider all areas. Experienced in production, engineering, music, programming and air work. Can also play forward on your beakerball team this fall and first bese on your softball team next spring. Cell for tope, resume and betting statistics today. BRAND X BROADCASTING, (301) 945-8498. (8-29)

Last call for your chance to sample those ambidextrous brainwaves, creative jokes and crazed production digits belonging to THE RABBETT. Get in on the negotiations before its too late. AOR or crazier only. Call (808) 251-7025 between 8pm-8am Hawaiian time for tape and resume. Formerly with KDEO, KPIG-FM, WDRC-AM-FM, WHCN-FM. (8-29)

Positions Sought

Australia, U.K., Canada and all of the English speaking world outside the USA. American PD/air personality would like to live and work in your country. 29, married, veteran, technically qualified with 1st phone and American Advanced licenses. Impeccable references. Write TOM McGUIRE, Box 680, Bettendorf, IA 52722. (8-29)

Programmer looking for station. Here programmed arriel stations and sasisted in programming major manitet stations. Most interested in AOR radio. Will consider other formets. Cell (314) 776-4974. (8-29)

Announcer with medium market experience desires Southern medium market, Adult Rock job. Good voice, good one-to-one delivery and greet production. Conversational style. Call DON at (616) 331-2272. in 301.

Combine an unknown quantity (JD) with your good business soumsn and creets a young and magnetic DJ whose work is good and whose price is right. The end result will definitely retain and hopefully increase your station's listening audience. Tapes and resumes gledly furnished upon request. Reply to JOHN DACHIK, 297 Frantish Tpit, Mehweh, NJ 07430, or cell (201) 529-3049. 08-291.

Aggressive reporter and strong writer with medium and major martiet radio and TV news background seeking quality small or medium market news operation. Relocation no barrier. Management minded and able to combine news with sports and public affairs. Cell JEFF LONG after 6pm at 14121 899-3430. (6-29)

TEO LUX, major merket adult format air personality. Heve worked for NBC and Storer-owned stations. (216) 238-0825. (8-29)

Get this, Bey Ares. 20 years old and 7 of those on the eir, top notch communicator from KRZY Albuquerque, evelable to fill your part-time/veekend hours as of Sept. Don't pass FRANK SCHUBERT up if you want an instantly established weekend personality. Pro news delivery and news/treffic reporting. Give an ear to the taye and be amazed. Writes 2348 Golden Gete Ave., #203, Sen Francisco, CA 94118, or cell (505) 255-7162 for tape, resume and references. (8-29)

Stronger than Tenner tape, more powerful then e 50% transmitter, able to lesp tell towers with a Piper Cubilisten, coming from your radio, it's a bind, it's applicate, it's a obtains, adult personality. A years broadcesting, I year electronics, studying for 1st class. Prefer West, but needy to move anywhere. For your Adult or Pop. Rock station, give MICHAEL JIAY a jurgle at (219) 886-8736, (9-29)

RANDALL PRICE, oursently full-time WNUZ, pert-time Q104. Good production, eir work. Some superience in music, programming and promotion. 3% years experience. Looking for medium market in the Southeast. Definitivity not a beginner. Tape and resume available upon request. Cell 9am-3pm et (205) 362-1230 or (205) 362-1231. After 8pm (205) 362-3888. All times CST. (8-29)

Energetic, refleble, hard worker seeks MOR announcer position in small market. Desire career in radio and determined to do so. Low salery requirements. Wheeton college grad. Will relocate. Tape and resumes send on request. Call EDGAR (201) 774-5000. (8-29)

6 years Top 40 experience. B.A. in broadcesting. Formerly research and promotions, WLS/Chicago. Air personeity WZZR-FM/Grand Rapids, and KDES-AM/Palm Springs. Am seeking air position with MD duties. Will consider all offers and will relocate. Cell for tape and resume. (213) 374-3898. (8-29)

AOR hardcore. Limited experience, college GM, strong female Fs with sports and public effairs background. 6-midnight FMers. MICHAEL JON HART (714) 233-8833.

Award winning journalist seeks position in California or Colorado. Call: MARK WYATT (303) 738-8225. (8-29)

I'm in radio for one reason.... Sports! Dedicated, experianced pro wents to join your sports-minded organization, preferably in medium or major college market with PBP opportunity. Cell: MARC efternoons at (218) 749-4983, (8-29)

Professional Broadcaster with eight years experience, seeks position at Massachusetta-based station. Currently employed at News/Public Affairs at Central NY news leader Experienced in news, sports, jocking, programming music, production, and copywriting. Strong broadcast background, with impaccable references. Cell: (617) 448-2873 ask for JERRY or leave message, Monday-Enday, 11am-8pm. (8-29)

Looking for an entertainer? Give me a call #1 evening jock with experience in PM drive and middays, looking for move into top 50 market. (413) 739-2804. (8-29)

Entry level broadcaster looking for a job in sports. I've been to radio school and have a good knowledge of sports. Have a 3rd. Contact DAVE MOKENSON, (612) 665-3918. (8-29)

Conversational delivery, dedicated disc jockey needs to grow. Experienced in Top 40, Pop/Adult, but would also enjoy AOR. First phone, production, and a willingness to learn and work as part of a team. Available immediately! Call: BRUCE ARTMAN, (213) 433-6957. 1209½ Ocean Ava., Seal Beach, CA 90740. (8-29)

Announcer, 15 years experience, 1st ticket. Country or Pop/Adult. Prefer FL or Southeast. BILL SMITHSON (305) 448-1260 (8-29)

Air-taient and creative production specialist. Available now. PAUL A. JOHNSON (617) 398-3713. (8-29)

Positions Sought

Top flight DJ/production man on the loose looking for a radio station. 8 yrs experience in Top 40 and Pop/Adult. Have served as Production Director. 1st ticket and will deliver a first class act. Will gladly send tape and resume. Cell JERRY McCALL (405) 751-4301, or write 10737 Whitehaven Rd., Oldahoma City, OK 73120, (8-29)

Here been A+ at major market Denver station. Pulled weekend end relief for 9 months. Programmed weekend apacial show and have light production experience. Here learned besics well with tight board. Ready to learn more with full time shift and production. Can you help? Cell JASON (303) 420-9662 nights or (303) 873-1280 days. (8-29)

Strong reporting skills. I'm proud of my reporting, gathering and writing abilities. 5 yrs in radio, looking for streight reporting position in East or Midwest. Experience as News Director, assignments editor and community afters director. Call ANDY (219) 362-8688 or (219) 362-4329 (8-29)

Looking for a great morning show? Jock in major market who has put some ideas together for a winning morning show. Formerly with WMJC, KKFM, KNUI. This would be a humor-oriented show that would communicate on both Pop/Adult and AOR stations. Only markets above 300.000 please. Cell before noon (313) 872-7282 or (313) 836-1680 (8-29)

Stop here! 10 yrs experience, 1st phone, format Top 40 jock. Energetic one-on-one communicator. Very strong production. Excellent references. Available immediately. Cell for tapes (805) 488-5402. (8-29)

CHRIS JARRETT formerty of WAYS is a superb minority communicator who is seeking a solid challenge in a major or medium merket. Excellent references. Call (208) 348-4437 or (208) 758-5623. (8-29)

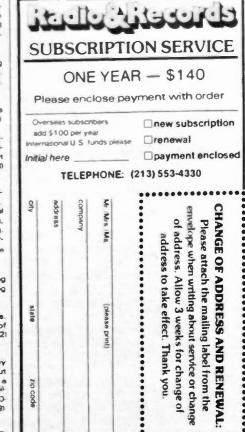
Chief Engineer looking for good Midwest station to treat him right, 7 yrs experience, Good transmitter and audio work, Can do einshift. Not cheep. Call (513) 372-8180, (8-29)

Promotion Director, WAAF, seeks creative copywriting/production position utilizing brain. Northeast, Full or pert-time. DAVE POTORTI (617) 752-5611, or (617) 757-3404 (8-29)

Good strong newsman looking for News Director position. West Coast preferred. Major market money. Cell (714) 552-3959. (8-29)

What do the Aliman Brothers Band, WKLS/Atlanta and PBS all have in common? Me. I've worked with all of them and more. Well rounded AOR or Pop/Adult personality able to handle promotione, etc. 9 yrs on-eir expensions (3 AOR, 6 Top 40 as PD, MD, DJ), 3 yrs on the road with the Aliman Brothers and others. B.A. in journalism, 2 yrs in TV, 2 yrs PR Director at major governmental agency. 29, good pipes and teste for major and medium market. BOBBY ELLERBEE (404) 867-2063, or (404) 867-6521 for tapes. (8-29)

Pop/Adult drive time personality, excellent references. Past 10 yrs in NYC, Temps and now Philadelphia. Available immediately. Call (216) 664-8278, or write to Box 15966, Philadelphia, PA 19103. All replies confidential. Top 10 merkets only. (8-29)



MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

AL STEWART

Midnight Rocks (Arista)

60% of our reporters on it. Moves: Up 52, Same 22, Down 0, Adds 29 including WIFI, WRKO, Z93, Q105, KDWB, KBEQ, KIMN, WTIX, WFMF, WAPE, WAKY, WDRQ, FM102. See Parallels, charts at number 30.

NEW & ACTI

recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title/label designation (example: 100/25) indicate how many of our reporters are on the record this week 1100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's "most added" new songs. most added" new songs.

PURE PRAIRIE LEAGUE "I'm Almost Ready" (Casablanca) 85/13, Moves: Up 38, Same 33, Down 1, Adds 13 including Q102, WTRY, WTIC-FM, WICC, WAKY, WOW, KTAC, WYRE, V100, G100, WKXY, KPUR,

AMY HOLLAND "How Do I Survive" (Capitol) 82/17 Moves: Up 38, Same 26, Down 1, Adds 17 including F105, KBEQ, WFBL, WPST, WERC, WKIX, WZZP, KTAC, KTKT, G100.

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 82/2, Moves: Up 49, Same 27, Down 4, Adds 2 including WOLF, KMJC, KDWB 9-6, Q102 30-27, KUPD 16-13, WFMF 27-24, KWEN 30-25, WANS-FM 26-21

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 73/13, Moves: Up 45, Same 14, Down 1, Adds 13 including Z93, KJR, WTIC-FM, KELP, KEEL, 95SGF, KSTT, WOW, FM102, KJRB, 14WK, WISE, WKXY.

CHARLIE DANIELS BAND "The Legend Of Wooley Swamp" (Epic) 70/8, Moves: Up 46, Same 17, Down 1 Adds 6 including WIFI, KSLQ, WTIX, BJ105, WLAC, KERN, 96KX 24-14, KBEQ 6-2.

NATALIE COLE "Someone That I Used To Love" (Capitol) 64/5, Moves: Up 33, Same 20, Down 6, Adds 5 including WABC, WIFI, WAKY, KSEL, WEAQ, F105 13-11, Y100 25-24.

☑ DEVO "Whip It" (WB) 62/27

Moves: Up 19, Same 16, Down 0, Adds 27 including KEARTH, WTRY, WFLY WICC, WKEE, KXX106, WSGA, KJ100, WDRQ, KIOY, KMJK, WGBF.

WILLIE NELSON "On The Road Again" (Columbia) 54/21 Moves: Up 18, Same 15, Down 0, Adds 21 including KIMN, WBEN-FM, Q106, KXX106, WLAC, WSKZ, WRJZ, KWEN, KRQ, WRBR, KSLY.

Others Getting Significant Action

CHICAGO "Thunder And Lightning" (Columbia) 44/7

Moves: Up 25, Same 12, Down 0, Adds 7 including WHFM, BJ105, WSKZ, WRJZ, WFBG, WCIR, KBOZ, KOPA 30-25, KRUX 37-31, WDRQ 30-25, WSEZ 32-28.

LIVINGSTON Taylor "First Time Love" (Epic) 43/3 Moves: Up 26, Same 13, Down 1, Adds 3 including WOLF, WPST, KOOK, WFIL 30-28, WRKO 15-13, KSLQ 19-17, WOKY 25-23.

CARS "Touch And Go" (Elektra) 42/14

Moves: Up 16, Same 12, Down 0, Adds 14 including F105, CFTR, WHFM, WPST, WKEE, KHFI, WFMF, WSKZ, WQRK, WOW, KRUX.

PETER GABRIEL "Games Without Frontiers" (Mercury) 42/8 Moves: Up 8, Same 25, Down 1, Adds 8 including KBEQ, KJ100, WVIC, KIOA, KLUC, WISE, KQWB-FM, KOOK, KUPD 29-27, WPST 28-22, WSKZ 27-25,

IRENE CARA "Out Here On My Own" (RSO) 38/5 Moves: Up 15, Same 18, Down 0, Adds 5 including WFIL, WSKZ, WRJZ, WCIR, KSLY, Q105 27-24, WHB 24-20, WFBR 26-24, KMJK 33-30.

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 35/1, Moves: Up 17, Same 13, Down 4, Adds 1 including KHFI, 96KX 27-23, KUPD 3-2, Y103 5-3, WBBQ 12-8, WANS-FM 9-6.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 34/8, Moves: Up 17, Same 7, Down 2, Adds 8 including WFBL, KIOY, WJBQ, WGUY, WTSN, WHEB, KSEL, WNAM, WTIX 39-35, BJ105 23-20, KFXD 30-24.

CLIFF RICHARD "Dreaming" (EMI America) 31/30
Moves: Up 0, Same 1, Down 0, Adds 30 including JB105, WPGC, CFTR, KOPA, WFBL, KC101, WAEB, 96X, WNOX, WGH, KSTT, KRAV, KIOY, CK101.

GENESIS "Turn It On Again" (Atlantic) 30/7 Moves: Up 10, Same 13, Down 0, Adds 7 including JB105, WOKY, KTSA, Y103, KJ100, 92X, KBIM, 96KX 30-28, KRSP 21-19, KFXD 29-22.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 29/9

Moves: Up: 13, Same 7, Down 0, Adds 9 including WBEN-FM, WKEE, WFMF, WAPE, KYNO-FM, KCPX, WFBG, WCIR, FM99, WPGC 17-13, WLAC 24-21, WAYS 22-18.

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NATIONAL AIRPLAY/30

	WEEKS			September 5, 1980
AGO 3	AGO 3	WEEK 1	0	AIR SUPPLY/All Out Of Love (Arista)
18	7	4	Ö	DIANA ROSS/Upside Down (Motown)
13	8	5	3	PAUL SIMON/Late In The Evening (WB)
12	11	8	ŏ	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
1	1	2	5	CHRISTOPHER CROSS/Sailing (WB)
7	4	6	6	AMBROSIA/You're The Only Woman (You & I) (WB)
8	5	7	7	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
11	9	9	0	GEORGE BENSON/Give Me The Night (WB)
21	15	12	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
19	14	11	O	ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)
20	16	13	O	BOB SEGER/You'll Accomp'ny Me (Capitol)
23	17	14	Œ	BILLY JOEL/Don't Ask Me Why (Columbia)
2	2	3	13	ROLLING STONES/Emotional Rescue (Rolling Stones)
27	22	18	0	KENNY LOGGINS/I'm Alright (Columbia)
16	12	15	15	IRENE CARA/Fame (RSO)
29	25	19	0	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
26	19	17	Ø	LARRY GRAHAM/One In A Million You (WB)
_	29	21	0	QUEEN/Another One Bites The Dust (Elektra)
28	24	20	0	CARLY SIMON/Jesse (WB)
4	6	10	20	JACKSON BROWNE/Boulevard (Asylum)
-	30	26	3	BOZ SCAGGS/Look What You've Done To Me (Columbia)
-	27	24	2	POINTER SISTERS/He's So Shy (Planet)
-	_	25	23	DOOBIE BROTHERS/Real Love (WB)
5	10	16	24	BENNY MARDONES/Into The Night (Polydor)
-	-	29	25	BARBRA STREISAND/Woman In Love (Columbia)
-	-	28	23	LARSEN-FEITEN BAND/Who'll Be The Fool Tonight (WB)
9	18	23	27	OLIVIA NEWTON-JOHN/Magic (MCA)
30	28	27	28	ROBERT JOHN/Hey There Lonely Girl (EMI America)
_	-	30	2	DIONNE WARWICK/No Night So Long (Arista)
-		\rightarrow	3	AL STEWART/Midnight Rocks (Arista)
his chi Inck ci	art is b	ased :	solety	on airplay statistics compiled weekly from our Top 40 reporting station ate significant upward movement from at least 60% of our reporters.

MOST ADDED .

BARBRA STREISAND "Woman In Love" (Columbia) CLIFF RICHARD "Dreaming" (EMI America) AL STEWART "Midnight Rocks" (Arista) DEVO "Whin H" (WR) LARSEN-FEITEN BAND "Who'll Be The ... " (WB)

HOTTEST

DIANA ROSS "Upside Down" (Motown) AIR SUPPLY "All Out Of Love" (Arista) QUEEN "Another One Bites the Dust" (Elektra) PAUL SIMON "Late In The Evening (WB) ROBBIE DUPREE "Hot Rod Hearts (Elektra)

Parallel Listings Begin on Page 22

SPLIT ENZ "I Got You" (A&M) 29/5

Moves: Up 10, Same 14, Down 0, Adds 5 including KJR, WKEE, KTSA, WLAC, WFLB, KLUC 28-24, WSPT 28-22, KDZA

JOURNEY "Good Morning Girl/Stay Awhile (Columbia) 29/4

Moves: Up 14, Same 10, Down 1, Adds 4 including Y103, KJ100, KWIC, WGBF, 96KX 29-24, KSLQ 7-5, WFBL 35-32,

JON & VANGELIS "I Hear You Now" (Polydor) 28/0

Moves: Up 11, Same 15, Down 2, Adds 0, WBEN-FM 30-27, K104 11-10, WSEZ 34-32, FM99 33-30, KQWB-FM 20-11, KBIM 36-30. TEDDY PENDERGRASS "Can't We Try" (Phil. Int.) 27/5

Moves: Up 9, Same 13, Down 0, Adds 5 including WFBR, WKEE, WNOX, 14WK, WANS-FM, WABC 23-19, WXLO 30-15, WAPE 27-22, WHBQ 15-12.

KINGS "Switchin' To Glide (Elektra) 26/0

Moves: Up 13, Same 13, Down 0, Adds 0, CFTR 36-31, KUPD 19-16 WBEN-FM 29-25, WDRQ 28-25, KKLS 30-28.

WHITESNAKE "Fool For Your Loving" (Mirage) 23/0

Moves: Up 9, Same 14, Down 0, Adds 0, KBEQ 24-21, KUPD 27-22, WKEE 26-19, WDRQ d-29, WCGQ 18-16.

LINDA CLIFFORD "Red Light" (RSO) 22/1

Moves: Up 14, Same 7, Down 0, Adds 1, Y103, WRKQ 11-9 JB105 30-24, WPGC 24-22, KFRC d-29, 14Q 25-21,96X 30-27.

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 19/2

Moves: Up 7, Same 10, Down 0, Adds 2 including KIOA, KQDI, KDWB 16-13, WHEB 34-30, CK101 35-32, KKRC 15-13.

DONNA SUMMER "Walk Away" (Casablanca) 18/11

Moves: Up 4, Same 3, Down 0, Adds 11 including WXLO, KFRC, KHFI, KEEL, WNOX, WVIC, KYNO-FM, 13FEA, WFBG, WFLB, KSLY.

ALLMAN BROTHERS "Angeline" (Arista) 18/3

Moves: Up 8, Same 7, Down 0, Adds 3 including WKEE, WAYS, KBIM, KBEQ 16-13, KRSP 24-21, WCGQ 21-19,

O'JAYS "Girl Don't Let It Get You Down" (Phil. Int.) 18/2

Moves: Up 9, Same 7, Down 0, Adds 2. including BJ105, WFLB, Y103 40-31, WSGA 28-25, FM100 24-20, FM99 31-27. AMII STEWART & JOHNNY BRISTOL "My Guy/My Girl" (Handshake) 17/4

Moves: Up 4, Same 9, Down 0, Adds 4, including 92Q, KMJK, WYRE, KWIC, WSGA 27-24, FM 99 35-31.

RAY, GOODMAN & BROWN"My Prayer" (Polydor) 17/1
Moves: Up 5, Same 11, Down 0, Adds 1, WHEB, KEARTH k-29, WFBR d-27, WAPE 28-23, WFLB d-33.

ROLLING STONES "She's So Cold" (Rolling Stones) 16/4

Moves: Up 2, Same 10, Down 0, Adds 4, WPGC, WKEE, WJDX, KJ100, on Q107, WDRQ d-24, KWWB-FM 23-17. BLACKFOOT "Spendin' Cabbage" (Atco) 15/0
Moves: Up 6, Same 7, Down 2, Add 0, Y103 24 18, KJ 100 d-30, WANS-FM 33-31, KKRC 28-25.

DIANA ROSS "I'm Coming Out" (Motown) 12/6

Moves: Up 5, Same 1, Down 0, Adds 6, JB105, Y100, WFBL, WTIX, 96X, Y103, WABC d-30, WXLO d-20, WPGC d-24.

Continued on Page 24