ISSUE NUMBER 346

THE INDUSTRY'S NEWSPAPER

close to Top 40. The approach is a

little more adult than your typical

Top 40," he added. Dial position is

95. with 27,000 watts, and what

O'Brien termed "the finest fidelity

you've ever heard on FM radio."

AUGUST 22, 1980

\$500,000 ONE-PERSON GIVEAWAY

Yes-95 Bows With Big Bucks

Cincinnati gained another Top 40 rocker (besides Q102 and the fictional WKRP) Monday (8-18) as Heftel's WYYS ("Yes 95") debuted with possibly the biggest one-recipient cash giveaway in radio history. On its second day on the air, WYYS began promos for a contest (details as yet undisclosed) with teasers along the lines of "Yes 95, the New Rock, will soon award one lucky listener a half million dollars in cash." PD Pat O'Brien told R&R that the winner will get \$25,000 a year for 20 years.

O'Brien described the station as a "mass appeal contemporary,

FORMAT CHANGE REPORTS PERSIST

Martin Resigns At KHJ

Chuck Martin has resigned as Program Director of KHJ/Los Angeles after 18 months in the position, amid widespread speculation on a format change (see Street Talk, Page 16). Martin issued the following statement explaining his decision: "After much thought and consideration, it is with deep regret that I resign my position as Program Director of KHJ effective September 1. I thank all the people at RKO Radio for the opportunity and privilege of programming this legendary radio station. To say that being the Program Director of KHJ was a high point in my career would be an understatement. I am proud to have been a part of the legend of '93.' I certainly wish KHJ the best of luck in its new endeavors."

Martin added that he is forming his own radio consulting firm, Chuck Martin Radio Enterprises, and will announce his office location shortly. He had been with KHJ for three years, the first year and a half as an air personality, following programming positions at Y103/Jacksonville, WAVZ/New Haven, and WIFE/Indianapolis. No comment was forthcoming from KHJ management personnel, who have not officially designated a successor to Martin.

FIRTH EXITS PD POSITION

The station is using an extensive billboard campaign, and is about to unveil the results of a "very large TV expenditure" on Cincinnati residents, promising "mind-blowing" commercials.

John Piccirillo (most recently GM at WIKS/Indianapolis) is General Manager at WYYS, while the air lineup features Ken Rogers (from CKLW and 13Q) 6-10am,

GM at WIKS/Indianapolis) is General Manager at WYYS, while the air lineup features Ken Rogers (from CKLW and 13Q) 6-10am, Doug Silver (WSAI, WXYZ) 10-2, Eddie Coyle (WFIL) 2-6, Michelle (Z83) 6-10pm, Bill Jeffries (WPEZ) 10pm-2am, and Jeff Warren (WLAC) overnights. O'Brien, explaining the station's initial approach, said, "We just felt we had to attract attention in a hurry."

Carson Returns To KSRR

Ted Carson has returned to KSRR(Star 97)/Houston as Program Director, replacing Gary Firth, who resigned as Operations Manager of the station (formerly known as KAUM) Monday (8-18). Carson had been the Top 40 outlet's morning man up until 30 days ago.

"It was a mutually agreed upon situation," KSRR General Manager Jay Hoker told R&R, referring

to Firth's departure. "We felt the station needed a little different approach in the programming area. We felt that we needed to be a little more visible on the street; we felt that we needed to package the station differently, and to approach the station from more of a marketing standpoint.

"Ted Carson has been with ABC before, and has been living here in Houston for several years," continued Hoker. "We think Ted reflects the lifestyle of the market and that he'll be the one to put the station out on the street and touch

the listeners."
Carson commented to R&R,
"KSRR is a vision come true for
me. The concept of a radio station that reflects the tone and
image of a city as exciting as Houston can only be a winner. The
management team and staff here
at the Star is totally committed to
this concept. I have the rare opportunity to direct these talents to
fulfill the goals set forth by Jay
Hoker as well as his complete sup-

CARSON/See Page 25

Blair Acquires Starfleet

REP FIRM FORMS PROGRAMMING SUBSIDIARY

John Blair & Co., a New York-based advertising rep firm, made a dramatic move in the program supply field by acquiring Starfleet Studios of Boston. Positioning itself in direct competition with ABC, NBC, CBS, and Mutual, the newly-formed Starfleet Blair subsidiary plans to offer three live radio concerts monthly for its affiliate line-up beginning in late October. Blair's acquisition expands upon a trend kicked off by recent joint ventures between major program suppliers and ABC as well as rep firm Christal Co.

Blair President Jack Fritz announced Wednesday (8-20) that Dan Follis, former Sr. VP/Specialized Sales for Blair, will head Starfleet Blair; while Starfleet principals Sam Kopper and Jim Slattery will become VP/Managers of the new firm. Hollis reports to Blair Radio President John Boden.

Blair, which also owns WHDH

& WCOZ/Boston in addition to its rep activities, plans to market new programming on a regional as well as a national basis through new network configurations. Follis commented, "Blair's proven ability to create specific, highly responsive demographically-aligned radio station networks will give performing artists new communications pathways to reach their existing audiences and to expand to new areas of the entertainment market."

RAB WILL FILL VOID

New Sales Convention Launched

The first-ever large-scale "Managing Sales Conference" is set to kickoff in Dallas Saturday, January 31, 1981 and run through February 3. "We're beginning it over a weekend because the kind of people we want to attract are high-priced and can't afford to take a lot of

time out" said Dick Harris, Westinghouse Radio Group President and Chairman of the conference committee, established by the Radio Advertising Bureau, to plan the event.

The idea was triggered by radio RAB/See Page 25



Bob Edson



Rich Fitzgerald

Edson, Fitzgerald Receive Major RSO Promotions

In a pair of key promotions, Bob Edson has been appointed Executive VP and Rich Fitzgerald Sr. VP/GM of RSO Records. Edson, based in New York, will be involved in all PSO's day-to-day operations, supervising and coordinating sales, manufacturing and marketing and working closely with RSO's distributor Polygram. Fitzgerald, based in Los Angeles and reporting to Edson and RSO President Al Coury, will be involved in overseeing the company's operations, with all department heads, including promotion, A&R, sales, creative services, and publicity chiefs, reporting to

Coury commented, "Bob Edson

Arbitron To Reissue Norfolk Book

The April/May 1980 Norfolk-Portsmouth-Newport News-Hampton market report will be reissued by Arbitron late next week, following the discovery of two types of processing errors in the original book A total of 27 diaries were incorrectly credited, 18 from Virginia Beach County being inadvertently assigned to the non-ethnic portion of Norfolk County. The other nine, from York County, were miscredited to the non-ethnic portion of Newport News County. Arbitron spokesperson Connie Anthes informed R&R that incorrect application of zip code information caused most of the errors, with some incorrectly coded in the computer entry

The problems were discovered during a post-survey diary review at Arbitron's Laurel, MD head-quarters, and the 27 diaries were found to be spread over a wide variety of sex/age cells. Arbitron must now recalculate the PPDV's (Persons Per Diary Value) in the affected counties. necessitating the reissued book.

has made immeasurable contributions to RSO Records since the inception of the label . . . I am certain that with his experience and intimate knowledge of the many facets of the recording industry he will continue to be a major force, helping to run RSO at the highest levels of management."

Speaking of Fitzgerald, Coury stated, "His loyalty and dedication are unequalled, and his expertise has helped a great deal in the development and progress of RSO Records. In his new position, with his broadened responsibilities, I am certain that Rich will make an even more enormous contribution to the growth of this company."

Edson, who worked in promotion at Capitol for several years, joined RSO in 1976 as VP/East Coast Operations, most recently serving as Sr. VP/GM. Fitzgerald, who was Sr. VP/A&R & Promotion, has also been with the label since 1976

Archer Named W4 GM

Joe Archer has been appointed General Manager at Shamrock's WWWW/Detroit ("W4"), replacing Wally Clark, who recently became GM at KSD-AM-FM/St. Louis (R&R 8-15). Archer had been General Sales Manager at the station for the past year, previously holding sales positions at the Christal Co. rep firm.

Archer told R&R, "I feel great. I'm a native here; it's my town and I love it. I love the radio station and what it's doing. I look for continued success." He continued, responding to reports that W4 might shift from its AOR format with three other AOR's in the market, "We are dedicated and committed to AOR. We have a PD who has 14 years' experience, all in AOR. You don't make that kind of commitment if you're contemplating a format change."

THE NEW SINGLE FROM HERB ALPERT



the single...from the album "Beyong!"

FROM HERB ALPERT ON A&M RECORDS AND TAPES.



Rick Leibert, PD of KGB-FM/San Diego for almost five years, resigned that position late last week to pursue personal business goals. Leibert told R&R, "I got to the point where I felt I'd completed what I wanted to do in radio programming and felt it was time to master some new challenges. KGB to me is the finest radio station in America. I wish them a lot of luck and continued success. My experience working for the Browns (station owners Willet and Michael Brown) is unparalleled. They're warm genuine people who support the creative atmosphere of radio. (GM) Jim Price is also a great asset to the company, taking care of the business end as well as

Leibert, who joined KGB in 1972 and programmed KGB-AM for four years in addition to his FM duties, is not planning to continue along those professional lines immediately. "Next is sailing for about a month off the coast of Maine," he said. "Then what I'd like to do is take the 'Sky Show' on the road." The "Sky Show," which coordinates music with lasers and fireworks, was created by Leibert for KGB and is run by the station on July 4th before large crowds each year. "I can see producing it across the country for those special radio stations that are interested in doing it,"

LEIBERT/See Page 25

WAPE Sold To Eastman

Eastman Radio has purchased WAPE/Jacksonville, FL from Sis Radio for "a little under \$3 million," Stan Kaplan, President of Sis Radio, told R&R. Commenting on the sale of the longtime Southern Top 40 giant, Kaplan said, "I'm happy about it. Now I won't have to work so hard."

Eastman is a radio rep firm which recently re sumed purchasing radio stations, including WIBX & WIBQ/Utica, NY (the company owned three during the 60's). No major format changes are anticipated at WAPE. The sale is pending FCC approval.

Driscoll New WZUU PD

John Driscoll has been appointed Program Director at WZUU/Milwaukee, replacing Randy Kabrich, who exited after a few weeks' tenure (R&R 8-15). Driscoll was most recently PD at KMJC/San Diego, with a long career as air personality (at WCFL/Chicago among others) and programmer

(TEN-Q/Los Angeles, KYGO/Denver) behind him.
Driscoll commented to R&R, "I'm looking forward to turning WZUU into a number one station. I think it's got all the potential any station in the market could hope to have. The backing from Malrite Communications is phenomenal, and they made me an offer and gave me an opportunity for future growth that I couldn't turn down.

RCA Expands Black Music Dept.

RCA Records has expanded the role of its black music operations, creating an autonomous Black Music department to be headed by Ray Harris. Harris, most recently Division VP/Black Music Marketing for the label, has been named to the newly-created position of Division VP/Black Music. He will report to RCA-U.S.A.'s Division VP, a position currently held by RCA Records President Robert Summer in an acting capacity.

Concurrent with Harris's promotion, Harris announced that Bill Staton, formerly RCA's Director of National Black Music Promotion, had been elevated to Division VP/Black Music Promotion.

"Black Music activity has shown tremendous growth in recent years," Summer said in announcing RCA/See Page 25

Rodriguez Named East Coast VP/Promo At Boardwalk



Ruben Rodriguez has been appointed Vice President of Promotion, East Coast for the Boardwalk Entertainment Company. Most recently National R&B Promotion Director at Casablanca Records, Rodriguez previously handled northeast regional promotion for Motown Records.

Ruben Rodriguez RODRIGUEZ/See Page 25 FCC ATTITUDE MELLOWING?

RKO Names Jencks To Head Newco

Richard Jencks has been selected to serve as Chairman of Newco, the proposed spinoff company which would assume ownership of 12 embattled RKO radio stations, the RKO Radio Network, and a TV outlet if RKO's parent General Tire & Rubber can convince the FCC of the idea's fitness. Newco, which would not necessarily become the company's official name, would be unconnected to General Tire and

The announcement of Jencks's selection followed widespread reports from Washington that the FCC's attitude on RKO was "softening," with several Commission staffers reportedly seeking to avoid a "complete death sentence," or the revocation of all the company's broadcast licenses. Three TV licenses were lifted earlier this year owing to alleged improprieties on the part of the parent company. Alternatives besides the spinoff plan include allowing the remaining licenses to come up for renewal normally, probably facing challenges; or allowing RKO to sell the stations at distress sale prices to minority buyers.

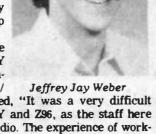
Jencks was formerly General Counsel at CBS Inc., President of the CBS Broadcast Group, and an NAB Director. His initial duties are to coordinate and help select Newco's executive and directorial staff, including a Chief Executive Officer.

TAKES TERRE HAUTE POSITION

Weber Makes PD To GM Move

Jeffrey Jay Weber, Program/Operations Manager at WAZY & Z96/ Lafayette, IN, has been appointed General Manager for WWCM & WBDJ/ Terre Haute. WWCM is a Country station, while WBDJ (until recently WWCM-FM) will go Top 40 in October

Weber, who spent the last three years at WAZY and Z96 after programming WNNJ & WIXL/



Newton, NJ, commented, "It was a very difficult decision to leave WAZY and Z96, as the staff here is one of the finest in radio. The experience of working under General Manager Hal Youart was invaluable, and I am grateful to him for all his assistance.'

Meyer Promoted To VP At NBC Radio

Ruth Meyer, one of radio's pioneering female programmers, has been promoted to VP/Programs, Network Radio at NBC. She was most recently Director of Program Development for the network. Among her first projects in the new position will be to aid in the development of "long-form" network programming, including a pair of talk show proposals.

Meyer achieved fame at WMCA/New York, where from 1958-68 she rose from copywriter to VP/ Programming, instituting the station's Top 40 "Good Guys" format in the process. She also served as National PD for WMCA owners Strauss Communications, PD for WHN and WNEW in New York, and as a consultant to stations in Australia, Europe, and for British pirate station Radio Caroline. She joined NBC in 1978 following a second stay at WMCA, as Operations Manager from 1975-78.

ROBINSON, NUTTER ALSO UPPED

Scott Named VP/Programming At WCOL-WXGT

Buddy Scott has been promoted from Program Director at WXGT (92X) to Vice President of Programming for both WCOL and WXGT/Columbus, OH. Scott's previous experience includes stints at WIFE/Indianapolis, WGBF/Evansville, IN, and WDJX/Dayton.

Simultaneously, Dave Robinson has been upped from his afternoon drive slot to Assistant Program Director for WXGT. The 20-year-old Robinson, who has been with the station for the past year, formerly worked at WQIO/Canton, KELP/El Paso, and KRUX/Phoenix.

In addition, Terri Nutter, most recently Programming Assistant for both WCOL and WXGT, has been appointed Music Director for the two stations. She is a two-year veteran of the facilities.



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this week...

BLACK COALITION CHALLENGES RKO

As RKO battles to save its licenses, the National Black Media Coalition charges under-representation for blacks.

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PROFILES OF NEWS/TALK WINNERS

Four ratings success stories explored.

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STUDYING YOUR "SECOND PUBLIC"

The advertising community is as important to a station as its listening audience; shouldn't you be researching it just as carefully?

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RESEARCH — INSIDE OR OUTSIDE JOB?

When should your station's research stay in-house and when should you hire an expert? Here's a checklist to help out.

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AM TOP 40 SCORES 27 SHARE!

Just how did WFBG/Altoona accomplish this highly impressive feat?

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AOR CONGESTION IN PORTLAND

Four AOR's are fighting it out in a 1.5 million market. Can they all survive?

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WNFL WINS THE WOMEN

The inside story of how a Green Bay Pop/Adult vaulted from a 2.3 to a 21.0 share in women 25-49 middays.

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staff

Editor & Publisher: BOB WILSON
Vice President, Sales & Marketing, DICK KRIZMAN

Executive Editors: KEN BARNES, JOHN LEADER An Director: RICHARD ZUMWALT Senior Editor: MARK SHIPPER

Soniol Editor: MARK SHIPPER

Too 40 Editor: JOHN LEADER
Country Editor: JIM DUNCAN
Mash-vibe Editor: BIFF COLLIE
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Associate Art Director: MARILYN FRANDSEN
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Production Manager: LESLIE HALPERN
Production Assistants: RICHARD AGATA, SANDRA GUTIERREZ.
KENT THOMAS, GARY VAN DER STEUR
Research: JACK TOOTHMAN

Weshington Buresu:: 1101 Connecticul Ave., NW. Sude 1004

Washington Buresu: 1101 Connecticut Ave., NW, Sude 1004 Washington, DC 20036, (202) 486-4960 Bureau Chief. JONATHAN HALL Office Manager. VIVIAN FUNN Legel Counsel: JASON SHRINSKY

Vice President, Business Affairs ROBERT KARDASHIAN
Office Manager NANCY HOFF
Controller MARGARET BECKWITH
Display Advertising KEN ROSE
Assistant CAROL TAYLOR
Circulation KRISANN AGLIO

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Washington Report

RKO Disputes Black Coalition

Calling it "plainly premature," RKO General asked the FCC this week to disregard a petition filed by the National Black Media Coalition (NBMC) late last month. NBMC is seeking to have the Commission "conditionally renew" the 13 remaining RKO licenses and give it the right to intervene in any further proceedings. The FCC is scheduled to determine the fate of the remaining RKO 13 next month after denying three TV licenses June 6.

"RKO's past broadcast conduct has hurt the minority public even more than it has hurt the public at large," NBMC claimed. Citing KRTH/Los Angeles as the worst example, NBMC said the station had no highly-paid black employees in 1976 and 1979, and that in all except WRKO-WROR/Boston and WXLO/New York, "there has been a consistent pattern of black under-representation at RKO General." NBMC further said it is "essential that the Commission fashion a remedy, which, as its first priority, assures that programming and employment

benefits will pass through to the local communities which have been denied these benefits for so long."

To this, RKO attorneys Pierson, Ball & Dowd and Wilmer & Pickering replied that not only are those issues not currently before the Commission, but also NBMC's claims are based on incomplete and inaccurate facts.

NBMC seeks to have RKO's 13 renewed, but is asking that they be operated by a nonprofit entity for the public good for three years while new minority licensees are sought.

People

Washington

Engineer Paul Fox promoted in Dr. Nina Cornell's FCC Office Of Plans & Policy to Assistant Chief.

Lew Wetzel, Sales Manager for Flash Technology of Nashua, NH, will join NAB as Senior VP for Engineering. Wetzel's background includes nine years as chief technical operator for 16 radio and TV stations of Triangle Publications Broadcast Division.



Yolanda Tisdale

Yolanda Tisdale takes over NAB's Employment Services Office, reporting to VP Dwight Ellis. She was formerly a Washington Post columnist

1) A proposed nationwide test of the EBS, combining the weekly off-the-air monitoring test with the

2) The participation of TV networks and independent stations at least once a year.

Closed Circuit Test (CCT).

3) A presentation by the Nuclear Regulatory Commission regarding "a prompt notification system" relating to nuclear power plants and stations in their areas.

For more specific information about the EBS meeting, contact the Emergency Communications Division of the FCC at (202) 632-7232.

Dates For Quad

Broadcasters will have to wait on FM Quad as well as AM stereo. Reply comments aren't due for five months (January 9, 1981), the FCC announced last week. Comments are due November 10. The Commission issued its Notice of Proposed Rulemaking on Quad last month (R&R 7-25).

R&R Assoc. Editor Wanted For Washington

R&R has an immediate opening for a dedicated, professional radio broadcaster with management-level experience as a Program or Promotion Director, Sales or Station Manager, to cover FCC events. Must have good writing ability and be willing to relocate to Washington, DC. Submit writing samples, resume, and salary requirement to Jonathan Hall, R&R, 1101 Connecticut Ave. NW #1004, Washington, DC 20036

AT THE NETS

Democratic Convention Gets Full Radio Net Treatment

Convention week alternatives on television were limited. But while the TV networks filled the screen with familiar coverage gambits, network radio coverage offered cream-of-the-crop interviews and analysis. Convention correspondents pursued colorful spokespersons who enhanced their reports.

Mutual's "Larry King Show" originated live from Madison Square Garden from midnight till 5:30am for four days. On Tuesday (8-12) Chip Carter guested to support the President. Mutual also aired sharp commentaries by investigative reporter Jack Anderson.

Preparations for ABC's coverage began a year ago. Nearly 250 people took part in what averaged out to eight hours of live daily coverage. ABC aired a total of 44 special reports supplemented by special live news inserts.

Former 60's activist Abbie Hoffman, now 44, interviewed by NBC Source producer Bob Soto at Hoffman's home during the convention, predicted Kennedy would have been the Democratic nominee had he begun campaigning three months earlier. The former Yippie leader added he was living underground, but "I love New York."

At The Nets

NBC

Malrite's WHK/Cleveland joins the net.

The Source

Terri Cline, former News Director and afternoon drive news anchor for KNUS/Dallas, has been named correspondent.

KGGO/Des Moines and WMAD/Madison, WI, both Superstars stations, are new affiliates. Others include Pop/Adult WCLG/Morgantown, WV and AOR KCAL/San Bernardino, CA.

CBS

Dick Stockton, sportscaster on "Predictions" and "Sports Profile," joins team covering NFL. Jock Buck and Hank Stram of same team will anchor special six-part series on the pro teams week of September 1.

Howard David will broadcast 24 reports live from the U.S. Tennis Open Championships weekends of August 30 and September 6.

ABC

Net remains the largest by adding a total of 100 new stations in 1980, bringing the total to 1700 affiliates. Nine new stations recently signed up.

Sales Talk

McGavren-Guild

President Ralph Guild and Vincent Bellino, VP/Finance, to speak at West Virginia Broadcasters Association, August 22 on "Pricing Your Stations For Profit."

Blair

Blair selected to rep Country WXAP & Pop/Adult WMOK/Columbia, SC.

Sale

WXVI/Montgomery, AL is second station this month to be purchased by Wes Attaway. Blackburn brokered the \$400,000 sale.

Hogan-Felman brokered the sale of KSRT-FM/Tracy, CA to company headed by Jack Siegal, owner of KMSE & KMTF/Ontario, CA.

Panelists For Radio Dereg Show

Two FCC panel discussions will be held September 15-16 to discuss Radio Deregulation. It will be a free-forum discussion with the seven Commissioners asking questions, according to FCC staffer Roger Holberg, who's in charge of setting up the sessions.

Panelists to date include: Bob Coll (representing ABC) of McKenna, Wilkenson & Kitner; Erwin Krasnow of NAB; Sam Simon of National Citizens' Committee for Broadcasting; Walda Freeman of NPR; John Lyons of NTIA in Denver; Tom Wall of Dow, Lohnes & Albertson; Nolan Bowie of Citizens' Communication Center; and Ragan Henry, Gene Jackson, or Nate Boyer of the National Association of Black Owned Broadcasters. Other participants from the Justice Department, U.S. Catholic Conference, and WNCN Listeners Guild have been invited.

FCC: At A Glance

Election Year Relief

In a move that would allow greater flexibility in airing political programs, NAB petitioned the FCC Thursday (8-14) to repeal its rules on personal attack and political editorializing. NAB contends stations, are capable of exercising discretion themselves in these situations.

are capable of exercising discretion themselves in these situations.

Current guidelines "stifle broadcasters from informing the public on controversial issues" during election year reporting and create increased administrative difficulties for stations, according to NAB.

Personal attack rules requiring opposing viewpoints have failed to give the public a better understanding of important issues. For example, rebuttals often focus more on name-calling, said the association.

NAB maintains broadcasters give full and fair treatment to political campaigns in their news coverage and present contrasting viewpoints in stations' editorials. The effect of doing away with these rules would be to encourage political editorializing, it concluded

Extension Granted For EEO Study

The FCC granted an NAB request for a 60-day extension on EEO policy changes. NAB asked for a delay in order to provide the Commission with more detailed information on stations' cost in complying with the FCC's proposed EEO requirements.

Approximately 300 stations (50 large market, 75 medium, and 175 small) will participate in an effort to show overall manpower requirements and outline the time and effort needed by station personnel to satisfy present regulations.

The survey will also include suggestions for EEO alternatives, definitions for what constitutes an "applicant," and descriptions of

the extent a station's public file is examined during the last 12 months. The FCC extension dates granted for filing comments and reply comments are October 24 and November 24, respectively.

Meeting Planned On EBS Changes

KRLD/Dallas activated its EBS 17 times in April and May, WJR/Detroit 15 times. In May alone, KHQ/Spokane triggered its EBS 13 times to warn listeners of Mt. St. Helens eruptions.

A report issued recently by the FCC cites a total of 1360 alerts since 1976. The majority of these related to severe weather conditions such a tornado and hurricane warnings. Some were more localized, like a toxic railroad tank car leak.

Once a week, every week of the year, thousands of stations log in the 60-second EBS announcement — separated from all other programming with a shrilling tone designed to capture anyone's attention. But the familiar lines "in voluntary cooperation with the FCC and other authorities" may soon read differently. It's one of the proposals scheduled for discussion at a special EBS meeting planned September 11 by the Broadcast Services Subcommittee. Among the slated EBS topics to be covered:











THE RKO RADIO NETWORK. LISTEN TO US IN STEREO AT THE NAB IN NEW ORLEANS.

You can listen to our full programming schedule in stereo via satellite at our exhibit at the Hyatt Regency in New Orleans. You can also hear about the new programming concepts and innovative station services designed to make you more competitive in your marketplace.

The RKO Radio Network. The Network of the 80's.

STATION PROFILES

Good April/May Moves For News/Talk

This week, R&R profiles four News/Talk stations which enjoyed ratings increases in the recent April/May survey. In 12+ figures WNIS/Norfolk went from a 1.7 to 2.7; KTAR/Phoenix moved from 6.5 to 8.4; WEAN/Providence climbed from 4.9 to 5.7; and WPBR/West Palm Beach went from 4.1 to 5.7.

WNIS/Norfolk

WNIS/Norfolk is a relatively new station, having been on the air a scant 15 months. Prior to that, the station was Country-formatted. General Manager Bob Sinclair, there during the switchover, comments upon the difference of promoting a News/Talk station versus a music station; "If you put a new FM music station on the air and you go to a shopping mall and half the stores are playing it, massive exposure to thousands and thou-



Bob Sinclair

sands of people is instant, where here it takes a longer time to build an audience. But it's a fantastic format."

A 52-week painted billboard campaign for call letter identity and a three-month television run focusing upon the air personalities comprised the station's promotional efforts. However, the station is already gearing up for the next book. About a month ago, it began an ongoing bumper sticker promotion which pays the utility bills of winning listeners. There is also a "Send Us Your Business Card" drawing with a \$50 gift certificate plus dinner for two as prizes. According to Sinclair, "This contest has been helpful in that it gets us leads, gets our sales people leads, plus they can show perspective ad-

News/Talk

vertisers the type of people who listen to our station. That's been real helpful."

And what is the major reason for WNIS's success? Sinclair believes it's "the additional time we've been on the air. You have to have patience with this format. You're not going to put it on the air and you're not going to be the number one or two station in one or two books. It's a good format, and it can do big numbers." (At presstime, it was uncertain whether or not the Norfolk recall affects WNIS' ratings.)

KTAR/Phoenix

Regarding KTAR's almost two-share increase, Dave Zorn, Director of News/Programming, says, "We've always tried to come up with new ideas, new ways of doing things, and stay ahead of the game. I think in that

respect, it continues to pay off for us.

Speaking of paying off, that's just what KTAR did during this last book with a \$50 grocery giveaway which Zorn says received good listener response. Zorn adds, "Promotions are difficult to do in a News/Talk format because you want to maintain credibility and not do anything that is going to cheapen the overall product. We think News/Talk stations can do promotions without breaking character."

Staying within this framework, the station recently instituted an ongoing cash call done on a Monday through Friday basis between 8am and 6pm. KTAR also utilized the traditional routes of magazine, billboard, and television advertising, which it will continue to use in and out of ratings periods.

WEAN/Providence

For General Manager Lincoln Pratt, people play a significant role in station success. "The main thing is hiring and keeping the right people. And that's true no matter what you do whether it is Top 40, Country or Beautiful Music."

WEAN has been News/Talk 4½ years to this last survey, relying on a consistent amount of bus and newspaper advertising as well as some television. It is in the area of promotion that Pratt takes a different stance. "Promotion such as you do normally on a hype sort of station doesn't work on the News/Talk station. You are at the mercy of the stories for one thing. I'm not saying that you don't promote News/Talk stations, but I don't think contests and giveaways are necessarily the anguer."

NRBA American Radio Expo Update

I would like to extend an invitation to all News/Talk stations to attend the 1980 NRBA American Radio Expo, October 5-8 in Los Angeles.

This year, there will be format hospitality rooms with scheduled guests whose times of appearance will be posted on a board outside each room. This informal approach will, we hope, encourage more one-on-one interaction and allow you to walk in, relax and chat about various subjects. If you have any suggestions regarding guests and discussion topics, please let me know.

Also, I would like you to send in any station promotion items (T-shirts, bumper stickers, posters, etc.) for display purposes in the format room. In addition, the Expo will feature a Video Theater. Videocassettes of station commercials are welcomed for exhibition. Any video format (Beta, VHS or U-matic) is acceptable, and the commercials will be returned to you once they are dubbed. Please send guest and topic suggestions, promotional items, and videocassettes to Gail Mitchell, R&R, 1930 Century Park West, Los Angeles, CA



Valerie & Everett Aspinwall

As far as programming is concerned, the station has added and deleted various features in a constant fine-tuning effort. "In the last two years, we've been heavily into sports, play-by-play on nights and weekends. I think this tends to bring a new audience to the station which can stay with you through your news programming the next morning." Pratt echoes WNIS's Sinclair: "I do believe that a news format is a slow builder. I don't think it is one that you can expect to build in one, two or three books. It takes a good three to five years to settle in."

WPBR/West Palm Beach

When asked about the reasons for his station's upward boost, President/GM Everett Aspinwall Jr. half jokingly declared, "I think it is primarily because the diaries fell into the hands of our listeners . . ." Then he added, "But it's not really because we've done something different to bring in the audience. The audience has always been there."

Aspinwall and his wife Valerie, who is the Program Director, came into the market in 1972 and found the 25+ audience to be underserved. So they added a talk segment to their musical programming. The show did so well that they expanded it, becoming a 24-hour talk station

Unlike WEAN, WPBR found newspaper advertising a less than helpful tool. Contests and giveways also fit that category. But the station does a great deal of television advertising. "It is mostly to promote our dial position because we are in a very saturated radio market. Every day we hear from people who just happen to come across us on the dial."

Because of this radio saturation, community involvement is a key factor. Aspinwall explains, "We felt that the only way we could ever make a mark in such a radio-saturated community was to have the community get to know us through community involvement by joining organizations and interviewing organizations who were trying to get a job done. Our news is written with a view toward how it affects people who are living here."

And whether there is a ratings increase or decrease, Aspinwall strongly believes in WPBR and its format. "We are very happy with the format; it is the format of the 80's. We feel that we've carved out a News/Talk niche that is very solid. We are dealing with service, information, conversation, and participation. That's our bag."

News/Talk Personalities

Carol Massie has joined the KNX/Los Angeles Sales Department as account executive in Retail Sales. On the programming side, the station recently broadcast a four-day series about "dumping." This is the practice whereby hospitals transfer patients who are unable to pay to county hospitals, regardless of their unstable or critical conditions.

Several new faces at WIND/Chicago: Tom La Porte from WCIL/Carbondale joins as a newswriter. Kathy Cook and Mike Fierstein come aboard as account executives from the Chicago office of Radio Advertising Representatives and WYFE-WKKN/Rockford, respectively. The Illinois penal system was recently the subject of a live broadcast on WIND. Morning personality Dave Baum took his show inside Stateville Prison in Joliet, interviewing inmates, guards and administrators as well as the Director of the Illinois Department of Corrections.

KVI/Seattle is co-sponsoring a Diet Pepsi Run this Sunday (8-24). Thirty members of the station's running team will draw from listener entries and represent them in the run. The first team member to finish the course wins a car for that particular listener.

KYW/Philadelphia welcomes two new staff members. Nancy Brooks has been assigned to the staff as a writer, while Karin Ericson becomes Promotion Assistant.



BATTER UP — On behalf of the Save Amateur Sports Committee, which supports school and community athletic programs in the New York area, WINS/New York donated 200 baseballs and bats. Pictured (I-r) are Jane Coleman, Assistant General Manager, WINS; and Edolphus Towns, an original founder of S.A.S. and Deputy Borough President of Brooklyn.

Owen Spann, KGO/San Francisco personality, recently conducted his fourth remote from Washington, D.C. His guests included Senator Alan Cranston, Senator S.I. Hayakawa and Esther Peterson, Special Assistant to the President for Consumer Affairs.

Jim Asendio moves to WINS/New York from WIND

as reporter. He was News Director at the Chicago station. Robert J. Arena has also been named Controller for WINS. Prior to that he was Director of Financial Planning, Policies and Procedures for Group W.

KABC/Los Angeles's morning team, Ken Minyard and Bob Arthur, recently travelled to the Midwest on an "Immortality Trip." The dynamic duo was immortalized during this trip when various landmarks were named in their honor. Stops included the "Ken and Bob Peaks" in Tulsa and Russellville, AR, where an arch will be built proclaiming a specific site as "Ken and Bob Country." After this exhausting trek, Ken and Bob are on vacation through August 29. In their absence, Los Angeles radio personality Dick Whittington and KABC weekender Chuck Walsh are sharing hosting chores.

A salute to New Jersey was presented by WOR/New York on August 20. For the third year in a row the station and its personalities have done remotes from several spots within the New Jersey area to honor its listeners in the Garden State. A highlight of this year's event was a segment with Governor Brendan Byrne, hosted by John Gambling.

On September 11-13, the Woodruff Organization will sponsor a "News Technology of the Future" seminar in San Francisco for radio and television newspeople. The curriculum ranges from innovations in newsroom techniques to street reporting. Interested parties should contact the organization at Radio City, 420 Taylor Street, San Francisco, CA 94102.

by Gail Mitchell

You Can't 'Fool' All These R&R Reporting Stations...

WRKO add Q105 add WGCL add KHJ add KOPA add WFLY add 30 WKBO add WHYN add 14WK add KEEL add WFMF add **WSGN** add 96 X add WAPE add WSGA add 36 95SG!F add 92Q add WRJZ add WAYS add WDRQ add WISM add

KMJC add **KENO** add KTKT add WLBZ add WTSN add WYRE add V100 add WCIR add WXIL add WANS-FM add KSEL add **KPUR** add KQWB-FM add **WSPT** add KCBN add WKBW on KRLY on Z93 deb 29 940 14-10 **KFI** on WFBR on

WTRY on WICC deb 30 Q106 deb 29 14Q 40-38 WKEE deb 39 Z98 26-19 KXX106 19-14 **KRBE 23-18** WJDX 27-26 **WERC 28-24** Y103 deb 40 WBBQ deb 28 WLAC on KX104 deb 28 WSKZ deb 29 WNOX deb 26 WGH on WQRK on KJRB on KCPX on KRUX deb 37 KRQ 29-26

WJBQ 25-22 WGIJY 30-29 13FEA 28-24 WFBG on WAAY on WHHY deb 30 WFOX on WCGQ 15-9 **WSEZ 35-30** WISE 31-28 WFLB on WTMA on KQ94 30-29 WROV on FM99 deb 34 **KILE 40-36** KKLS on WAKX deb 29 WGBF on KENI deb 26 KSLY on KQDI on KBIM deb 24

SECOND MOST ADDED RECORD OF THE WEEK!

WHFM 30-28

... They Know The Larsen/Feiten Band Is A Smash!



"Who'll Be The Fool Tonight"

LARSEN/ FEITEN

Produced by Tommy Lipuma

'Whip It' Up!

Y100 21-18 KRLA 25-11 WAEB deb 23 13K on 96X 16-13 CK101 deb 37 KX104 on **JB105** on Q107 on

Q105 add KFI add FM100 on WGH add WRVQ add WAAY add



"Whip It" DEVO

ON WARNER BROS. RECORDS Produced by DEVO in Association with Robert Margouleff





Karl Eller PRESIDENT/CEO, CHARTER MEDIA

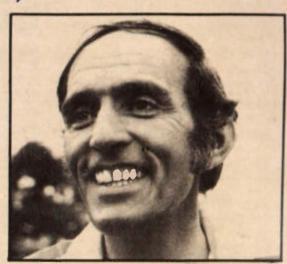
In 10 years, Karl Eller built an outdoor advertising company into a vast media enterprise, Combined Communications, and sold it to the Gannett Co. for \$370 million.

Today he's building another communications empire in partnership with the Charter Co.

This celebrated entrepreneur is a man of vision and action. We look forward to a profoundly exciting keynote address on broadcasting's future.



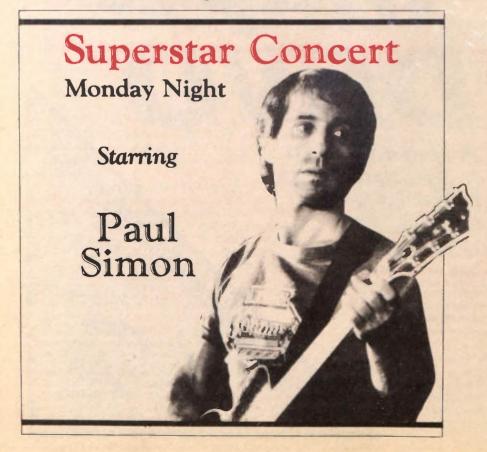
Anne Jones FCC Commissioner, Who Has Established A Reputation For Independent Voting, Will Be A Keynote Speaker At The Tuesday Luncheon



Richard Shiben Will Deliver His First Major Address To The Broadcast Industry Since Being Named FCC Broadcast Bureau Chief.

America's Trend Watchers

The Research Firm Yankelovitch, Skelly & White Will Detail The Latest American Lifestyle Changes.



- Ratings Clinic "Last-Minute Fine-Tuning For The Book"
- "Delphi Study" Participate In A Futuristic View Of Our Industry
- Large And Small Market Sales Clinics

Featuring "New Methods For Co-op"

- The Latest From The Networks And Syndicators
- FCC & Engineering Panels



Radio Event Of 1980

Bonaventure Hotel Los Angeles, California

A New Concept For Individual Format Meetings

Just some of the broadcasters that will be participating in the "Format Hospitality Rooms"

Lee Abrams - Burkhart/Abrams Jon Anthony - PD WJEZ-FM/Chicago Lee Armstrong - PD WVON/Chicago Don Benson - VP Western Cities Gerry Bledsoe - WWRL/New York Kent Burkhart - Burkhart/Abrams Bob Canada - PD WGN Norfolk Todd Chase - PD JB105/Providence

Frank Cody - PD KBPI/Denver Carey Davis - GM WSDR/Sterling E. Alvin Davis - Consultant

Bill Ford - PD WCXI Detroit Bill Hennes - PD WMAQ/Chicago J J Johnson - KDAY Los Angeles Bruce Marr - Operations Mgr. KVI/Seattle

Ken Martin - PD WCOS-FM/Columbia Dan Mason - GM KFMK/Houston John McGhan - Director Of Programming,

The Source

Mike McVay - PD WAKY & WVEZ Louisville Tom Moran - VP Churchill

Mike Owens - VP/GM KNIX-AM-FM Phoentx Gary Peters - PD WCC Bridgeport

Jeff Pollack - Pollack Communications Lee Ranson - PD WXCL/Peoria

Perry St. John - VP/GM KSO/Des Maines Ed Salamon - PD WHN New York John Sebastian - PD WCOZ/Boston

Burt Sherwood - VP/GM WMAQ/Chicago Dave Sholin - National Music Coordinator **RKO Radio**

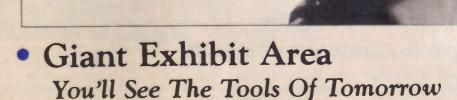
Bob Simmons - PD KKSN Portland Marlin Taylor - President, Bonneville Bill Terry - PD WBLI/Long Island Charlie Van Dyke - PD WRKO Boston George Williams - VP/Programming,

Southern Broadcasting Norm Winer - PD WXRT/Chicago John Young - PD Z93 Atlanta

Bold type denotes guests confirmed this week

Barbara Mandrell

Entertaining At The Tuesday Luncheon



- Multimedia Shows And Movies
- Promotion In The 80's: Everything From Letterhead To TV Spots
- Hospitality Suites

or billed through my credit card in the event that do not arrive or cancel on the arrival date indicated.

And So Much More...

Registration Information

Hotel Reservations

rate will be assigned

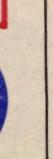
RETURN TO: NRBA • 1705 Desales St. NW • Washington, D.C. 20036 • (202) 466-2030

Please Print Or Type Name(s) & Title(s):	
Station(s)/Company: Address: City/State/Zip:	
FEES *	Phone:

NRBA MEMBERS 1st registrant each addt'l. registrant \$150.00 \$130.00 NON-MEMBERS 1st registrant each addt'l. registrant \$170.00 \$ 50.00

TE: Pre-registration deadline is September 25. ptember 25, registration will be handled on-site

There will be an additional charge of \$25 per person for registrations received after September 1st



Please use separate forms for each room requested This form may be duplicated Name(s) & Title(s): Station/Company: Address: City/State/Zip: Phone: Please circle preferred type of Arrival date: accommodation: Deluxe Standard Medium Departure date: Single Twin \$89 Reservations will be held until 6:00pm (2 beds) unless guaranteed by a first-night deposit Double (1 bed; (payable to hotel) or a credit card. \$79 \$89 \$69 2 people) Credit card type & #_ NOTE: NRBA is processing initial hotel reser Expiration date: vations as a convenience to registrants. To change or cancel your hotel reservations, you must do so directly with the Bonaventure Hotel (213) 624-1000 I understand that I am liable for one night's room and tax which will be deducted from my deposit If rate requested not available, nearest available

AT'S EW Edited by Don Waller



Harris Intros Improved **Program Automation System**

The Harris Corporation Broadcast Products Division recently introduced its most advanced program automation system to date, the "Harris 9003." Among the unit's features are its unique "MULTI-FILE" Program Memory, which provides separate files for each schedule (commercials, playlist, etc.) and integrates these files to create the broadcast day; and the ability to receive information from completely independent terminals so that the traffic director and the program director can both edit their respective memory banks simultaneously

Additional features include plain-text title display, which specifies the upcoming music selection by title and artist rather than by number code, dual-intensity video for easy reading of important information, and the capability to insert up to three lines of information via the newsroom terminal to provide the operator with material for live insertion. The "Harris 9003" also allows information such as intro/running time and chart position to be filed on the same single line of text as the artist's name and title as well as offering a countdown timer that automatically displays the time remaining prior to a live event. For further information, contact Eric Jacobson in Product Merchandising at the Harris Corporation Broadcast Products Division, P.O. Box 4290, Quincy, IL 62301, (217) 222-8200.

Lin's 2nd Qtr., 6-Month Net, Revenues Rise

Lin Broadcasting has posted increased in net profits and revenues for the second quarter of 1980. Net profit for the firm rose 13 percent to \$4.5 million, up from \$4 million during the second quarter of 1979, while second quarter revenues were up nine percent to \$17.3 million, compared to \$15.9 million in the equivalent period last year

Net earnings for the first half of 1980 likewise increased 13 percent to \$6.9 million, up from \$6.1 million in the first half of 1979 with first half revenues climbing 12 percent to \$30.2 million, up from \$27.1 million in the analogous

Scripps-Howard's Net Slips Slightly In 2nd Qtr., 6 Months Up

Scrippe-Howard Broadcasting Co. reported that net income for the second quarter of 1980 dipped three percent to \$4.6 million, down from \$4.6 million for the second quarter of 1979; however, net income for the first half of 1980 increased six percent to \$7.9 million, up from \$7.5 million in the first six months of 1979.

Revenues for the firm during the second quarter of 1980 also rose six percent to \$20.1 million, up from \$18.9 million in the equivalent period of 1979, while first half revenues rose nine percent to \$36.6 million, up from 1979's \$33.6 million

Updated Broadcasters' **Political Catechism** Available From NAB

Now that the national political conventions have concluded and the gen eral election is rapidly approaching, the National Association of Broadcasters (NAB) has made available the ninth edition of its "Political Broadcast Catechism." Prepared by the NAB's legal department, the 48-page pamphlet includes all changes in the political broadcast law and its interpretation which have taken place since 1976. Designed to be used as a reference tool for broadcasters, the booklet comes complete with an easy reference index, the full text of Sections 313, 315, and 317 of the Communications Act (which detail the specific political obligations of broadcasters) as well as pertinent FCC rules regarding radio and political broadcasts.

Basically, the text divides into two main sections, the aforementioned material covered under the Communications Act, and the Fairness Doctrine. all covered in a simple question and answer style. Copies of this document are available by writing to the Publications Manager of the National Association of Broadcasters, 1771 N Street NW, Washington, D.C. 20036. Price is \$3 for NAB members; non-members; \$9.

"Platinum Meltdown" Show Pits Computer Against Jock

The computer age is definitely upon us. Stations are using computers for billing and continuity, as research tools, and even to program the station's music. But have you ever heard of a computer doing its own show? If not, you're probably not familiar with TM Programming Inc.'s syndicated program, "Platinum Meltdown."

This radio special, reminiscent of

Orson Welles's "War Of The Worlds." is a 40-hour feature which pits computer against lock, with the computer eventually winning and taking over the airwaves to program only certified platinum records. It's a tongue-incheek promotion designed to give listeners a fun-filled weekend of top hits, artist interviews, and miniconcerts, all presented by the fascinating computer

"Platinum Meltdown" itself has 85

NATIONWIDE RADIO CAMPAIGN

percent music content and a unique presentation, starting two weeks prior to airing when sudden and brief computer interruptions are heard on the air right up to the start of the broadcast when the computer finally "gains control." Each program also comes complete with posters and promos for sales and merchandising. For further information, call Ron Nickell. VP/GM for Special Projects, TM Programming Inc., (214) 634-8511 (coilect).



\$anta \$ingles

Employers who want to feel like Santa Claus this Christmas, but whose generosity is of necessity tempered by the temperate economic climate, may take solace in passing out bonus packets bulging with "Santa Dollars." Available from the Thurston Moore Company Ltd., the Santa singles are government-permitted and come in their own steel-engraved gift envelopes. In fact, these paper pesos are such a premium, the only people likely to feel "Scrooged," are your employees.

Fall Fashion Spots Backed By New Wave Beat

All across America kids will be doin' their back-to-school shoppin', boppin' to the New Wave beat come mid-August when the Edison Brothers 270store Fashion Conspiracy national retail chain unleashes its latest radio ad campaign in 80 markets nationwide Stressing competitive prices and specific sale merchandise, the in-house created spots are backed with music, described by Fashion Conspiracy Director of Marketing Gary Canter as having the "high energy, fast tempo of 'soft' New Wave."

However, lest mothers of this great nation fear that their offspring will return home bedecked in torn T-shirts, bondage trousers, leather jackets, and dog collars, be advised that the spots' backing track is said to be closer to the sound of Blondie than of the hard-core roar associated with punk rock. Citing the previous influence of

disco upon the youth fashion market, Canter explains the campaign as the first instance of fashion retailers attempting to be on top of musical trends rather than catching up two years late. So come this fall in study hall, it's miniskirts for the misses; skinny

11th College Radio Conference Set For November 13-15

This year, the 11th Loyola National Radio Conference will be held in Chicago on November 13-15. The event is the nation's largest and oldest college-sponsored radio gathering. For registration information contact Maureen Murphy at (312) 670-3116.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

9540 Washington Blvd., Culver City, CA 90230

(213) 204-5000



NO OTHER RADIO NETWORK CAN MAKE THIS STATEMENT:

"THE KING BISCUIT FLOWER HOUR!"

On January third, 1981, network radio enters a new age.

That's when DIR programming comes to ABC. There'll be an explosion of quality programs... exciting, new rating grabbers, exclusively for ABC.

52 King Biscuit Flower Hour concerts. Spectacular ninety-minute rock concerts. 24 country music concerts. Several "Supergroups In Concert" specials.

The "Rock Radio Awards". Special programming for all four ABC Radio Networks.

For 8 years now, DIR has been the most prolific and innovative concert production organization in America. Now they're in concert with ABC...the leading radio networks in America.

Never has so much been made available to so many.



The People Delivery System.™

WHAT'S NEW

Latin Production Firm Formed

Will Produce Spanish Versions Of **English Hits For The Original Artist**

San Marino Productions is a newly-formed firm designed to provide complete marketing services for English-language recording artists who wish to adapt their product to the Spanish-speaking consumer (currently estimated as in excess of 300 million persons worldwide). Headed by Bernie Sparago, Bill Marin, and Edmundo Perez, the Los Angeles-based firm will work with U.S. labels in the selection of artists and songs, translate the lyrics into Spanish, coach the artists with regards to diction and pronunciation, and assist in the recording of the Spanish voice tracks over the existing instrumental tracks. The firms stresses that it will be undertaking projects with artists from all styles of music, having previously worked with the Captain & Tennille and Teri DeSario & KC. with negotiations for a Spanish-language compilation album featuring performances by a number of Solar Records artists

In addition to the above service, San Marino Productions will offer marketing and sales consulting expertise to aid U.S. labels in penetrating the marketplace once the Spanishlanguage product is complete. This latter service includes the placement of finished masters, the development of promotion and sales plans in each territory, and the direct promotion of product in the Spanish sectors of the U.S. and Puerto Rico. For further information contact San Marino Productions at 902 S. Hobart Blvd., Los Angeles, CA 90006, (213) 384-

Zenith Debuts Latest Cassette/Radio Model

With 1979 company cassette/radio sales topping the 4.2 million mark in the U.S. and customer demand increasing, Zenith Radio Corporation has expanded its cassette/radio line to include the "Model R90" AM/FM portable cassette/ radio. Besides playing prerecorded cassettes, this model can also record tapes directly off the AM or FM bands and features both a built-in condenser microphone and a remote microphone, plus the usual cassette components of tape counter and reset button, auxiliary input jack, automatic shutoff on play and record, and automatic record level control. Switchable automatic frequency control on FM, variable tone control, precision vernier tuning, and a 4-inch speaker high light the radio features

UA To Offer Rogers LP Via Direct Mail

United Artists Records will become the first U.S. record company to offer a new album by a major recording artist via direct mail order when the Kenny Rogers's Greatest Hits" LP is released in September. The album will be available through retail outlets as well

Although companies such as K-Tel have shown great success in the direct mail market-



Kenny Rogers

ing of records (principally compilation albums of hits from various artists and labels), the logistics of processing C.O.D orders has prohibited major labels from entering the field until now. UA aims to circumvent this problem by adding a staff whose function will be to handle the requests for the Rogers LP, which will contain 10 of Rogers's best-known tunes plus two new songs composed specifically for Rogers by the Commodores' Lionel Richie.

Biz Travellers Get Tax Break From IRS

In a move that should ease the economic pressures upon promotion and salespersons who, of necessity, spend a lot of time (and money) travelling in their cars, the Internal Revenue Service has recently increased mileage deductions for drivers who use their own cars for business travel, trips to the doctor, charitable work, and moving. The new rates are: 20 cents per mile for business travel, up from 18.5 cents, for the first 15,000 miles per annum; 11 cents per mile, up from 10 cents, for additional driving or for fully depreciated cars; and nine cents per mile, up from eight cents, for charitable, medical or moving expenses.

These new rates are retroactive to January 1, 1980 for those who choose to deduct the standard mileage rate rather than the actual operating expenses of their cars. IRS officials said the rate increase was designed to cover the higher costs of operating autos in the Eightles



B.B. King

B.B. Forms Blues Artists Consulting Firm

Blues giant (and MCA recording artist) B.B. King and his manager Sid Seidenberg have formed Blues Artists of America, an artists consulting firm. According to Seidenberg, the firm will attempt to secure better bookings, agency and record contracts, and tie-ins for blues artists, all for what Seidenberg described as "a normal manager's commission." The firm intends to represent blues artists who are presently without management as well as those who are currently under contract, with negotiations with Jimmy Witherspoon and Little Milton already in progress

Our Gang Record Label Formed

Our Gang Entertainment, the Cleveland-based production club, and personal management firm headed by Joey Porrello, has announced the formation of a record label. To be called Our Gang Records, the label is the result of the recently concluded agreement between Our Gang Entertainment and Cleveland-based record manufacturer, national distributor, international licensor and music publisher Mirus Music, headed by Ron laternare. The first product to be released under the newly-formed label will be an album from Ohio-based rock group Link with additional signings to be announced at a future date.

While the label intends to create a network of independent promotion persons to work its upcoming product, initial Our Gang Records staff appointments are: Lee Graziano (currently head of Our Gang Entertainment's Chicago office), VP/Artist Development; Ken DeGeronimo, Coordinator of Artist Development; Jim DeGeronimo. Treasurer/Comptroller; Roger Hattield, Staff Producer; and Gary Doberstyn. Director/A&R Administration. Nicholas Schmitz of Chicago has been retained as Public Relations Counsel. Our Gang Records will be located at 25100 Euclid Ave., Euclid, OH 44117

PRO:MOTIONS

Cooper Upped To Dir./Creative **Services At Atlantic**

Paul Cooper has been appointed to the newly-created post of Director of Creative Services at Atlantic Records. Cooper had been National Director of Publicity for the label since February, 1978. Prior to his joining Altantic, Cooper served as Director of Creative Services for Little David Records for five years, having previously held the post of National Director of Publicity for A&M Records.

In his new post, Cooper will work closely with Atlantic artists, managers, and attorneys as well as the label staff in order to maximize the growth and development of both newlysigned and veteran label talent. He will be extensively involved in Atlantic's growing TV commitments as well. Cooper will be based at the label's West Coast offices in Los Angeles

Crawford Named OM At Radio Arts

Greg Crawford has been named Operations Manager at Radio Arts Inc. Crawford's extensive broadcast industry background includes stints as an air personality at WIND/Chicago, WIXY/Cleveland, KYNO/Fresno, KAFY/Bakersfield, and KONG/Visalia, CA. Formerly Group Program Director and consultant for Anthony and Associates, Crawford also previously served as OM/PD at WGCI-FM/Chicago and held a variety of management positions at Globetrotters Communications Inc. as well.

Top Execs Shuffled; Barnes, Dorfman & Ringer Added At WMOT

David Chackler has become Chairman of the WMOT Enterprises Group, Alan Ruben has taken the post of President of WMOT Records, Steve Bernstein has assumed the position of President of WMOT Music Publishing, and Eric Doctorow has been named Senior Vice President and General Manager of the WMOT Enterprises Group as the Philadelphiabased label restructures its top management in the wake of its recently-signed pressing and distribution deal with CBS Records (R&R 8-15).

In addition, Reggie Barnes has been named National Promotion Director, Marvin Dorfman has been appointed Sales Consultant and Doreen Ringer has been named Director of Publicity and Artist Development for the label, which will open Los Angeles offices to complement its existing Philadelphia headquarters in the near future.

Simpson, Cousino Upped To VP's At Capitol

H. Lee Simpson and Ralph Cousino have been appointed VP/Manufacturing and Distribution Operations and VP/ Engineering and Studios, respectively, at Capitol Records. In

their new positions, Simpson will be responsible for all manufacturing production and distribution activities for the label. while Cousino will supervise all engineering and studio activities

Morrison Named Nat'l Promo Dir. For Cherie

Stuart Morrison has been named National Director of Promotion and Artist Repertoire for Cherie Records. Prior to his joining the Detroit-based label, Morrison served as Midwest Regional Promotion Manager and Local Promotion Manager based in Hartford for Warner Bros. Records, having previously been Local Marketing Manager based in New York for Arista

In his new post, Morrison will be responsible for directing the marketing and promotion for all Cherie product. He will be based at 1080 N. Woodward, Birmingham, MI 48011, (313) 547-5376.

Schnieders Named To West Coast Mgr./ Promo & Mktg., Nashville Division At MCA

Bob Schneiders has been appointed West Coast Manager of Promotion and Marketing, Nashville Division for MCA Records. Most recently Manager of the label's Los Angeles Branch, Schnieders previously served as Manager of MCA's Minneapolis Branch as well. He joined the label in 1976, coming from a post with Pickwick Record Distributors.

The Pointer Sisters Need No Encouragement! "HE'S SO SHY"



BREAKERS®



"He's So Shy," 1979 the first hit single from the new album SPECIAL THINGS.

Produced by Richard Perry

©1980 Planet Records. Distributed by Elektra/Asylum Records @ A Warner Communications Co

RADIOYOU HAVE BEEN BITTEN! "ANOTHER ONE BITES THE DUST"

from QUEEN

BREAKERS_®



"Another One Bites The Dust," the second hit single from the best-selling album THE GAME.

Produced by Queen





What North American deejay is so homely that instead of putting his picture on his driver's license, they used the negative?

* * * * *

As we sit here sucking on our favorite knotty pine gumdrop, let's do a quick perusal. Supposedly, San Quentin gets Dr. Don Rose's show on their intercom . . . they've made him an honorary inmate . . .

Dr. Laura Schlesinger will add her psychological expertise to the "John Davidson" television show by becoming a semiregular on the program. Insiders believe John may be thinking about getting a dimple transplant from Cary Grant . . .

If the SAG strike isn't over soon, Hollywood talk is that the networks may plan on rerunning the *Political Conventions!*

The FBI has informed the Gary Owens column that there's been another upsurge in crimes of all categories. One way to reduce crime in the *streets* is to widen the sidewalks!

* * * * * *

Always happy to print public service. The folks at R&R tell me they didn't have room in any of their other columns for this, and wondered if we could fit it in:

Floogerman Sanitarium is pleased to announce four new openings for napoleons after having released the previous patients. If you believe yourself to be Napoleon and if you can have a close relative certify to that fact, you may be eligi-

ble for immediate entrance to Floogermans.

Other available patient-open quotas are:

Three King George the Fifths (must have own costumes) . . .

Two (male or female) who believe themselves to be Otis elevators in the Tishman Building in Los Angeles . . .

One Martha Washington (preferably a woman who enjoys making candy) . . .

Two people who believe themselves to be Kal Rudman (must have mimeograph machine and copy of Forbes)...

And any two related males who believe themselves to be the Wright brothers! (Previous pair perished in an unfortunate attempt to glide from the roof of the Floogerman Rec Hall)

Apply today if you feel you fall into one of the aforementioned categories. Or . . . apply tomorrow if you believe today is the day after tomorrow. If you are the kind of person who enjoys being totally committed to something . . . FLOOGERMAN'S SANITARIUM is for you.







WQIV/NEW YORK LOSES FCC BATTLE, ABANDONS AOR FORMAT — Citizens' groups win fight; station to return to Classical format, WNCN call letters.



JOHN LEADER JOINS KHJ AIR STAFF — Moves to West Coast from WQXI/Atlanta MD position.



NUMBER ONE FIVE YEARS AGO: "Jive Talkin' "
— Bee Gees (RSO)



NUMBER ONE COUNTRY: "Feelings" — Loretta Lynn & Conway Twitty (MCA)



NUMBER ONE LP: "Fleetwood Mac" —Fleetwood Mac (WB/Reprise)



CBS Wins As Democrats Depress Ratings

Although the damage wasn't as severe as the ratings depression caused by the Republican Convention during the Nielsen week ending July 20, network average ratings were significantly down for the past week (ending August 17), while the Democrats convened in New York. No convention oriented programming could be found in the Top 20, which was dominated by CBS (four of the top five shows en route to a 12.4 average rating and a solid victory over ABC's 11.1 and NBC's 9.7). NBC had some good news, with "ChiPs" hitting a high point for the year (6th) and the controversial "Speak Up America," despite some holes in its affiliate coverage, scoring a promising 16th place finish.

"60 Minutes" led CBS's stalwart Sunday-Friday assault squad, followed by 2) "Dallas" (CBS) 3) "Support Your Local Gunfighter" (ABC Sunday movie) 4) a tie between CBS's "The Jeffersons" and "Dukes Of Hazzard" 6) "ChiPs" (NBC) 7) a tie between ABC's "Love Boat" and "Fantasy Island" 9) another CBS tie, featuring "Trapper John MD" and "Archie Bunker's Place."

Leading the 11-20 grouping was "One Day At A Time" (CBS), followed by 12) "That's My Line" (CBS) 13) "Incredible Hulk" (CBS) 14) "Joe Panther" (NBC Sunday movie) 15) "Tarantulas, The Deadly Cargo" (CBS Saturday movie) 16) "Speak Up America" (NBC) 17) "Benson" (ABC) 18) "20/20" (ABC) 19) ABC's preseason football telecast, and 20) "Wonderful World Of Disney" (NBC). "WKRP In Cincinnati" capped a week in which it was preempted by losing a softball game to the R&R Breakers over the weekend by a 12-5 score.

MUSIC ON TV: Universal's Pay TV division is in the process of licensing its first musical special to cable operations. The show is a one-hour concert special featuring Loretta Lynn...Paul Simon stars in "Paul Simon Continued," a documentary on the making of his forthcoming film "One Trick Pony." The show is running from August 21-31 in major markets across the country, with more airdates scheduled for September ... Pure Prairie League guests on "American Bandstand" August 30.

VIDEOSCOPE:

JULY VCR SALES DOUBLE 1979 LEVELS: Total VCR unit sales to retailers sourced 107 percent in July 1980 to 50,313 units, up from 24,214 units in the equivalent period of 1979, according to the Electronic Industries Association Consumer Electronics Group newsletter. The first 30 weeks of the new decade tell a similar tale, with VCR unit sales to dealers up 65 percent to 336,914 from 204,658 in the Initial 30 weeks of 1979 . . . RCA BOWS NEW VCR; REVISES INDUSTRY SALES FORECAST; RCA has introduced its most sophisticated videocassette recorder to date, featuring "Visual Search" capability, which allows you to scan either forward or reverse at faster than normal speed while continuously displaying an image on the TV screen. Expected to retail for under \$500, the mono-only "SFT100" also features "Rapid Access," which enables you to locate any desired segment by means of a digital time indicator. Furthermore, RCA has revised its sales predictions for the entire VCR industry from an earlier 550,000 units in 1980 to 800,000 units . . . SEARS "SHOP BY TV" PLANS PRESENTLY STYMED: Citing "tremendous technical, cost, and consumer habit barriers to be overcome," Sears, Roebuck & Co. VP/Corporate Planning Philip Purcell told Advertising Age magazine that although Sears was continuing to explore the development of a satellite-fed video catalog network, it would be "a very, very long time" before shopping by TV becomes a reality. Biggest obstacles are indexing (so that consumers don't have to wade through a sea of electronic pages to find the item they want) and the lack of a device to allow consumers to relay their orders to a central clearing house. At present, no such unit exists that would enable consumers to send signals from their TV set to the satellite from which they receive the original information. Consumer habits, however, are expected to change as Americans become accustomed to technology in the home . .

ERR WAVES

BY BOBBY OCEAN



URBAN COWBOYS TAKE NATION BY STORM!

THE CHARLE DANIELS BAND

"The Legend of Wooley Swamp"



JB105 on Q105 deb 29 WLS on KWK 1-1 KBEQ 18-14 **KUPD 13-7** WPEZ deb 29 WFBR deb 28 WFBL add WHFM add WFLY add 23 WICC deb 26 WKEE deb 36 KSRR 26-20 WJDX 21-20 WERC add WSGN deb 32 Y103 deb 39 95SGF add WBBQ deb 30

FM100 add KX104 on 92Q 30-27 WSKZ 20-16 WQRK on WRVQ deb 26 WDRQ add KJRB deb 29 KTAC on KCPX add KRSP 26-21 KMJK add **KLUC 25-21** KRQ 28-25 KTKT 12-7 WLBZ add K104 30-15 WFBG 32-28 WCIR add **WAAY 27-18**

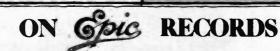
WHHY add G100 add WCGQ 25-19 WSEZ 29-21 WISE deb 29 WANS-FM 25-20 KQ94 25-21 **WROV** on CK101 22-18 FM99 deb 27 KWIC deb 31 KFYR on WAKX add WGBF add **KDVV** add **KENI** on **KDZA** add KQDI add KRLC deb 28 KBIM deb 39

MICKEY GILLEY "True Love Ways"

KVIL 13 WHB 20-16 KSRR on WTIX deb 34 WERC deb 26 Y103 on KIOA on KWEN deb 40 **KWIC deb 33** KFXD add **KOMA** add WFOM add 37 WBZ-FM add **WBAL** add WFTL add **WOMC** add



Produced by John Boylan



Produced by Jim Ed Norman

DON'T LET IT GET YOU DOWN"

WXLO add KRLY on KRLA on KFI add KIQQ add KHJ on KFRC on 96X on WSGA add 33 FM100 add WHBQ deb 25 WKIX add WAYS add FM99 add KJRB deb 30 KRUX on

FROM THE ALBUM

THE O'JAYS
THE YEAR 2000



PRODUCED BY
KENNETH GAMBLE AND LEON HUFF





STREET TALK.

The rumor mill was working overtime this week, and most of the talk centered on KHJ/Los Angeles. Street Talk has the inside information that KHJ will indeed switch formats to Country very soon. Further, as Chuck Martin resigned (see Page 1), we hear that a new PD has already been selected. Look for Charlie Cook from WGBS/Miami to be officially named as KHJ's debut Country PD next week. Charlie has already turned in his notice at WGBS, but has not announced his next destination. Charlie was Ed Salamon's "right hand" at WHN/New York before moving to WGBS, and Street Talk also hears that Ed may be involved in the KHJ format change as a consultant.

Meanwhile the KHJ exodus continues . . . jocks Mucho Morales and Charlie Fox have turned in their resignations, Charlie moving to KUTE/Los Angeles and Mucho supposedly headed for KRLA/Los Angeles.

It just might be a really hot week for new music at rock radio next week with two superstar releases on the way. The Doobie Brothers will release the title cut from their long-awaited "Real Love" album and Barbra Streisand's new single "Woman In Love," which was written and produced by Barry & Robin Gibb, includes the Bee Gees singing backup vocals and will also be out this week.

Joel Sebastian has exited his AM drive position at WKQX/Chicago, creating one of the better openings in a major market in a while. Interested parties should contact the NBC O&O's Program Manager, Bill Stedman, who is looking for "someone just right."

Is TM's President, Pat Shaughnessy, quietly putting together a financial group to purchase the company from Roy Disney's Shamrock Broadcasting?

Serious Street Talk out of New York is that WABC radio, "your music station," could possibly have a talk bloc on the air in the near future!

And while we're in New York, Record Logic is not closing its Big Apple offices. It is however, changing addresses. The company still represents the Main Ingredient, David Werner, the Silencers, and Ullanda. President Tom Cossie assures us that the company is very much "in business."

Andy Carey will take over the programming reins at WHYN/Springfield on August 25. The station will not be changing formats, as rumored before. Replacing Andy as PD of WJBQ/Portland is Brian Phoenix from KKRC/Sioux Falls, who will arrive in Maine on September 8. Congratulations to both programmers on their new jobs.

The name of David Geffen's new label will be Geffen Records, which ends weeks of speculation as to just what the new label would be called.

Saved By A Button

Pat Benatar is one happy lady and she has KSJO/San Jose to thank for it.

The Chrysalis recording artist visited the station the afternoon prior to her concert date in San Jose, and while she was there someone gave her several KSJO pinon buttons. She put the buttons in her purse.

Backstage at the concert someone lifted Pat's purse from her dressing room while she was performing. After her performance she discovered the theft, but what she didn't know then was that some fans had found the purse in the bushes outside the hall. The fans, not knowing how to get in touch with Ms. Benatar, saw the KSJO buttons in the purse and called the station to announce their "find."

The station contacted Pat and had the purse returned to her . . . much to her delight. (We wouldn't'be surprised if Pat kept those KSJO buttons in her purse for the rest of the tour as mementoes — and for safekeeping.)

Operations Manager Steve Casey has promoted Hank Cookenboo to Program Director at KUPD/Phoenix. Hank will continue to do morning drive along with his expanded programming duties at the Arizona rocker.

Bill Ratner, formerly of KJOI/Los Angeles, is the new permanent morning show host at KBIG/Los Angeles.

Have you noticed the slight difference between the Full Moon/Asylum LP and Columbia single version of Boz Scaggs's "Look What You've Done To Me?" The two configurations are identical (except for length) with one unexpected exception. On the Columbia version the backup singers are the Eagles, while on the album cut a group of unnamed females sing harmony. Why the change? Street Talk asked Irving Azoff, manager of Boz and the Eagles, and he told us that Boz was never completely happy with the LP version and wanted to change the backup parts once his current tour ended. Coincidentally, the Eagles tour ended at about the same time, so Irving offered the group to Boz. Boz accepted and created the "new" version of the song.

What Pittsburgh FM programmer is about to exit his station?

Dan Smigrod, formerly the innovative Promotions Director at WKIX/Raleigh, has landed a similar position with Bill Tanner at Y100/Miami.

Bob Burton has been named interim PD at WLCY/Tampa. He will remain on the air in mornings, and Street Talk hears that Bob's appointment may well become permanent.



This Week
FRANK SINATRA

Next Week

GRAHAM NASH

P.S. Congratulations to Bill and Pam Speed on the birth of their first child, Nicholas 8-12-80.

Just Released

The first single from the soon to be Soundtrack released Original Motion

RS-2-4203

A Robert Stigwood Production

DEFAMAND ...
Records for

Produced by Mike Chapman

Manufactured and Marketed by RSO Records, Inc.

"First Time Love" Is Going All The Way On:

WFIL on WIFI add 29 F105 add WRKO 21-19 JB105 add KVIL add KSLQ add WGCL on WOKY 28-27 KFI on WFBL add 40 WTRY on WICC on WAEB on Q106 on WKBO deb 30 WHYN 38-34 WKEE deb 40 WTIX 33-29 96X 35-34 Y103 34-32 BJ105 on WBBQ on WKIX on WVIC on WZZP 28-26

KMJC on KERN add KCPX 25-24 **KRUX 38-30** WLBZ 31-27 WIGY 29-25 WTSN 20-16 13FEA 20-18 WFBG 29-24 WXIL 29-24 WSEZ deb 38 WISE on WFLB on KQ94 27-22 WROV on FM99 on **KWIC 32-29** KKXL add WGBF on KENI deb 29 KBOZ on KBIM deb 28 CKLW add WJDQ add WXXX add WROR add

"First Time Love" LIVINGSTON TAYLOR

Produced by John Boylan

Executive Producer Charles Koppelman for The Entertainment Company







Some More Interesting Untrue Stories

WASH-FM is a prominent adult station in the nation's capital and Mike Kavanagh is Metromedia's morning drive news anchor. His letter in response to the "modern urban legend" columns is reprinted here with his permission:

"The past two columns in R&R have been just great, and I'd like to add more from this part of the country if I could. While at the University of Massachusetts in the early 70's I took two courses on folklore with Prof. Ron Carey, a brilliant man and an expert in what is known as modern or urban folklore. He pointed out there are literally hundreds of tales told all throughout the country, often repeated in different regional forms, but essentially the same story line, and they pop up from time to time. You are right in pointing out that even highly trained newsmen can fall into the trap of reporting such tales.

"One example comes from Richmond when I was ND of WLEE. The local black newspaper began reporting details of a torrid story that had been repeated so often that 'everyone' 'knew' it was 'fact' and assumed the news media were guilty of massive cover-ups. The story was about a woman who died performing fellatio and the man's member became lodged in her throat. The story was that the man and woman had been rushed to the hospital where they had to be separated by a team of doctors.

"It took weeks of research by reporters to find out (it was urban folklore and) it was so rampant that even when the media pointed out discrepancies, the public still believed it and the tale was oft-repeated for months.

"Another example of urban folklore is the famous story about worms in McDonald's hamburgers, (so rampant that) the company called a news conference to point out that a pound of worms would be too expensive to put in their quarter-pounders, even if it wanted to.

"In New England, Prof. Carey says one fried chicken place almost went out of business because of the tale of a rat that fell into the batter and was eaten by someone. Funny, when Carey told this in his lecture one day, a student stood up and angrily said, 'How can you say that's not true! Why, my sister's best friend told her it happened to her aunt's neighbor!'

"Other famous urban folk tales include the unsolved murders everyone 'knows' about which never happened, such as the 'hook' man who escaped from the mental hospital and attacked the lovers in Lovers' Lane. (Moms love to tell that one to their daughters). There's the store with imported sweaters, and the woman who tries one on feels a 'pin' stab her, and dies on the way out. Seems there were baby snakes in the carton, one in her sweater, you see. (Snakes and the Orient are always good themes.) My favorite is the story of the medical students who stuffed the arm of a cadaver in the Exact Change basket on the Mass. Turnpike.

"Keep up the good work, Mike Kavanagh."

Rip "N" Read-

The Great Horse/Train Race

MONDAY AUGUST 25: 150 years ago today the first American-built railroad locomotive — the "Tom Thumb" — was pitted in a challenge race against a horse in Baltimore. The horse won. (Source: Alistair Cooke. Date varies with sources, only agreement is that it was 1830.)

Frenchmen established the city of New Orleans 262 years ago (1718) along the Mississippi about 100 miles inland from the Gulf of Mexico. It has the world's largest sugar refinery, is the second-busiest U.S. port. American troops liberated Paris, France in 1944. Beatles manager Brian Epstein died in 1967.

Actor Sean Connery, famous for James Bond role, is 50. Politician George Wallace is 61. Gene (Klein) Simmons of Kiss is 31:

Women Get The Vote In 1920

TUESDAY AUGUST 26: Sixty years ago today Congress finally declared the Nineteenth Amendment ratified, giving American women voting power. Fifteen states had already passed women's suffrage laws. The push had begun in the 1860's, and as late as 1917 four women were given six-month prison sentences for picketing the White House demanding the right to vote.

Not the biggest-ever, but a major volcanic eruption on this date 97 years ago (1883), when the island Krakatoa exploded in the Netherlands Indies, roughly 1200 miles south of Vietnam near the Equator. Krakatoa's tidal wave killed about 36,000 people and its ash colored sunsets around the world for two years. The volcanic eruption that formed Crater Lake, OR was more powerful but it was about 7000 years ago.

Lee DeForest — inventor of radio and TV vacuum tubes — was born 107 years ago in 1873. Don Bowman is 43.

Killer Hurricane Approaches Texas

WEDNESDAY AUGUST 27: No satellites watched and no one knew the size of what was coming, as prehurricane tides began easing over Texas beaches 80 years ago today. The storm would strike a week and a half later, killing 6000 people in and near Galveston, TX (1900).

In 1971 the first crossing of the Atlantic by a speedboat was completed. In 1976 Massachusetts Institute of Technology scientists reported "building" the first manmade gene.

Daryl Dragon — Toni Tennille's "Captain" — is 38. Tuesday Weld is 37. Tommy Sands is 43.

The First Radio Commercial

THURSDAY AUGUST 28: First radio commercial aired 58 years ago today. Dr. Martin Luther King, Jr. gave his. "I have a dream" speech before about 200,000 people in Washington, D.C. on this date in 1963. In 1968 the "police riots" began at the Democratic National Convention in Chicago. Last year on this date Lord Mountbatten was murdered when his fishing boat was blown up offshore Ireland. The WWII hero was 79.

Donald O'Connor is 55. David Soul is 37. Wayne Osmond is 29.

The Super Glue In All Of Us

FRIDAY AUGUST 29: A year ago today — after many years of searching — scientists reported finding the first hard evidence of "gluon," the matter holding together everything in the universe.

Chop Suey — thought of as an Oriental recipe — was created and first served at a New York City restaurant 84 years ago today (1896).

The zipper was patented on this date in 1893. The Beatles performed their final live concert fourteen years ago in

an Francisco.
Ingrid Berman is 63. Elliot Gould is 42. Michael Jackson is 21.

Media Marketing

Selecting A Research Supplier (Part I)

o matter how sophisticated your own research department is, it is almost inevitable that at one time or another a problem will arise which requires the use of some sort of outside research firm. In marketing parlance, the decision whether to do research yourself or contract it out to a third party is called the "makeor-buy" decision. When should you "make" your own research and when should you "buy" it from someone else?

Make vs. Buy

There are several factors to consider in deciding whether or not to conduct a piece of research internally or externally:

Availability of competent internal personnel. Is your staff already overloaded with more routine research responsibilities? Do your research personnel have the necessary level of skill required to conduct the study under consideration? When you find yourself short of time and/or expertise, an outside supplier may be called for.

2 Cost. It may often cost you a great deal in terms of "start-up costs" when one of your own personnel has to gear up for a research effort with which he or she has had little or no previous experience. An outside agency may have a resident expert with a lot of previous experience who can design and implement the research much more efficiently. You must, however avoid firms with large overhead charges, as these costs can quickly offset the gains due to efficiency.

"Internal personnel, unless they are completely dedicated to the project and are already experienced in that type of research, are unlikely to produce research results as quickly as an external supplier."

3 Confidentiality. In some instances, an outside research firm may provide a greater degree of respondent anonymity. This is particularly important when the research deals with rather sensitive areas of questioning (e.g., a survey of local businesses designed to determine the size of their advertising budgets and how they go about deciding on the media to use in reaching their customers).

A Nature of the research. If the research in question is largely routine and is to be repeated a significant number of times (e.g., a

typical music research system), then it makes sense to devote internal personnel to the project. However, if the project is more unique and unlikely to be repeated soon it is probably wise to consider the use of an outside supplier. An example of this latter type of study might be a market positioning study to determine the need for and the direction of a possible format change.

5 Credibility. If the findings of the research are to be used in some sort of promotional effort (e.g., to build a station audience profile for use by the sales staff), then the extra degree of impartiality offered by the "third party" research supplier may be quite important. Obviously, the better the reputation of this outside supplier, the more weight will be placed on the results obtained.

6 Internal political factors. When the research problem in question is of considerable importance to the station and/or may have some controversy surrounding it, the use of an outside supplier can help to convince all internal decisionmakers that the research effort will be unbiased and thus maximally helpful in resolving the problem at hand. Internally conducted research may be too prone to influence by one or another faction within the station, which would greatly diminish the value of the research.

Need for specialized facilities or equipment. If the research is "one-shot" in character and not likely to be repeated, it would not make sense to invest in certain equipment which may be necessary to help the study run its course efficiently. For instance, it probably would not make sense, at least for most stations, to invest in a focus group room, complete with one-way mirrors and a taping system; there would simply not be enough use for the facility to justify its costs. In such a case, an outside firm is called for.

Time considerations. One of the things that makes market research information valuable is the timeliness of that information. If it takes too long to get the needed information, a valuable opportunity could be missed. When time is of the essence, it is often desirable to bring in outside assistance. Internal personnel, unless they are completely dedicated to the project and are already experienced in that type of research, are unlikely to produce research results as quickly as an external supplier.

9 Administrative considerations. If research is conducted internally, it often requires

more effort on the part of the PD or MD to directly supervise and administer the project. You personally may not have the time to do this, in which case you may benefit by having the outside research firm handle the project and administer it. In some cases, however, if you have a really good researcher on the station's staff, he or she will likely know more about radio than an outside supplier, thus actually saving you adminis-

"You must be prepared to spend your own time with an outside researcher, making sure that he or she fully understands the problem, relevant radio terminology, and the nature of the decision to be made."

trative time. You must be prepared to spend your own time with an outside researcher, making sure that he or she fully understands the problem, relevant radio terminology, and the nature of the decision to be made. A good outside researcher will grasp these areas very quickly and will often offer a fresh approach to the research that an inside person might not; nevertheless, use of an outsider may mean more of your time up front — make sure you have it to devote to the project in order to achieve maximum research effectiveness.

Reprise

n summary, the use of an outside research supplier is relatively desirable under the following conditions:

- When internal personnel are not competent or available to do the job
- When the research can be conducted more cheaply externally than internally
- When respondent confidentiality is a major concern
- When the research in question is non-routine
- When the credibility of the results is essential
- When internal politics are involved
- When specialized facilities are needed
- When time is of the essence
- When the decision-maker has sufficent time to spend with the supplier in the conception and design of the project.

Next time we'll take a look at how you should go about selecting a supplier once you've decided to "buy" research.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





TOP-40

John Leader

WFBG/ALTOONA'S 27.0 SHARE

Tony Booth, A Basic Winner

How would you feel if your AM Top 40 station had just racked up a 27.0 share of your market's total persons 12+ audience?

That admirable share belongs to WFBG/Altoona and Program Director Tony Booth. A 27.0 has to be one of the highest 12+ figures turned in by any Top 40 station so far this year and certainly among the best for any AM Top 40. How did Tony do it? Was it some special contest or massive promotional outlay of cash? Those were among my many questions when I talked with Tony last week.

No Tricks

In a nutshell WFBG has succeeded by keeping a constant eye on the Top 40 basics and, obviously, executing them flawlessly. Tony told me, "Consistency and familiarity are the two hot-spot words in my vocabulary. You really have to market your radio station just like you would any other consumable product and then, once people become familiar with your product, you can't drastically change it. If you are Top 40, people come to expect certain things from you, so you cannot be Disco one day and all punk rock the next. That kind of format behavior violates both the consistency and familiarity that are so important to continued success.

"Programming any winning radio station, be it in Altoona or New York City, is not all that difficult. It takes a lot of work, but it's not an impossible task to accomplish. All great radio stations share the ability to sound local . . . sound like the market in which they broadcast. In one hour of listening to WFBG you can learn a great deal about Altoona even if you're not from

I SHOT J. N.

GUILT YOU CAN WEAR — 13K/San Diego PD John Lander models the latest in promotional wear — the 13K "I Shot J.R." tank-top. It all started as a bit on John's morning show when he asked listeners to call in and guess who shot J.R. on the popular CBS-TV show "Dallas." Eventually John devised the baby-blue tank-top as a pay-off for every 13th caller. In case you're wondering, the 13K logo appears boldly on the back of the shirt.

this area. You shouldn't be able to pick up any radio station and move it to another market and have it work. I have heard some very slickly-programmed stations in my time that were not ratings winners simply because

"In one hour of listening to WFBG you can learn a great deal about Altoona even if you're not from this area. You shouldn't be able to pick up any radio station and move it to another market and have it work"

they did not pay attention to their market. Radio has to be local. People want to know what's going on in their city and how it might affect them. Radio can do that better than any other medium."

Involvement

Just what kind of Top 40 station is WFBG? Tony said "We are an old-line, mass appeal Top 40 station much like Gordon McLendon's KLIF/Dallas in the beginning. We have strong personalities in all shifts, lot of promotions, not necessarily contests, although they do enter into the overall picture, and we are constantly relating to the community with our involvement in everything from the March Of Dimes 'Walk-A-Thon' to a recent jazz concert here.

"One of my main gripes about Top 40 stations today is the way they just throw away their PSA's. We have taken our more local public service announcements and tried to present them in a more meaningful way. If the jock is talking about a chicken dinner that the booster club is having, I encourage him to have some fun with it. Not put the event down for the sake of humor, but make it sound like it's something interesting. He might say, 'That's the best chicken you'll eat this year,' or something like that. It's all a part of sounding local, and I don't mean we all have to go back to hokey radio, but we do have to rethink the way we chose to showcase certain format elements like PSA's. We do ours a little differently, give them a bit more importance than other stations, but it's part of what makes WFBG better."

Music

Tony says he has always believed in playing the hits, which is just another one of the Top 40 basics. "When I first came into the market we were competing with another AM, WVAM. They had a very long playlist, so I tightened ours down and began doing some music research within the market. Shortly thereafter WVAM switched formats to Country and we were the only Top 40 station left on AM. At that point I began expanding our playlist, as I'm sure you noticed, because we were in a quarterhour maintenance situation. A tight list under our present circumstances wouldn't work. We still do some callout research on the music, but really subjectivity is tough to eliminate when it comes to picking music. I select the music for WFBG and it really always comes down to how a particular record sounds. I want to know what the labels are supporting, what their priorities are, and I check the trades, but how the song sounds is the final criteria.

"I think I'm basically pretty conservative when it comes to music programming, but occasionally we'll do something kind of non-traditional. When the new Paul Simon record came out, I put that right into high rotation for a few days just because it was new and very hot. It has now since gone back into a more regular rotation, but that record deserved to be showcased when it first went on the radio."

The Basics

Tony firmly believes in the basics and the key for him is localization. "Look around at the really success-

currently runs Drake-Chenault's XT-40 automated for-

ful stations, regardless of format, and they all have one thing in common; they sound like the cities they are in. KDKA is Pittsburgh. WCCO is Minneapolis-St. Paul. Stretch that philosophy to a specific format like Top 40 and you just have to mix in the right personalities and music, promote it day and night and it will win every

single time. It's just proper respect and application of the basics. You've said it a hundred times in your columns and it still works just like it did years and years

If the 27.0 share Tony has amassed sounds less impressive because he did it in Altoona, PA, think again.

No less than 16 radio stations showed up in the latest

Altoona ARB, including 96KX and WDVE/Pittsburgh,

which come into the market on cable. There is also Top

40 competition of FM in the form of WVAM-FM, which

mat. WVAM-FM scored an 8.8 share to WFBG's 27.0.

Tony Booth is a very successful programmer, handling not only WFBG, but also programming WFBG-FM and assisting with Gilcom Communications' other station, WEIR/Weirton, WV. Tony pulls no punches. He believes in Top 40 as a format and he knows exactly how it works. His numbers indicate just how well he has applied the basics and embellished them with precisely the right ingredients. The secret to WFBG's success is — there is no secret.

NRBA Expo - Showtime



Last week I explained the switch to "Format Hospitality Rooms" at this fall's NRBA American Radio Expo. Now, as promised, here's how you can showcase your radio station for all your peers to see and hear!

In the Top 40 room we will have a display area available for any graphics, dry-goods, or any other visuals you might want to show off. Things like "minis" of your latest billboard campaign, station T-shirts, or any other promotional items you might have successfully used in the past will be set up for all to see. This kind of visual exchange might help all our creative juices flow more freely.

Also, equipment will be provided for you to play your station's composite airchecks for other visitors to the Top 40 Hospitality Room. I encourage you to send in your visual material as soon as possible, so I can begin planning the display area. If you don't have a current composite of your station, you might want to put one together on cassette before October, so you can bring it along to the convention.

All items should be sent directly to me: John Leader, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. If you want the items returned, please let me know that when you send the items, otherwise they just might end up in my personal collection (which is fine with me). This is your chance to really let everyone see and hear just how great your station is, make the most of it . . . and keep those guest suggestions coming in, I'm working on the people you want access to.

SPLITENZ GOTYOU





In the past three weeks SPLIT ENZ have shown their TRUE COLOURS. Over 100 stations in three weeks have made this album the Country's Top Add On.

WBOQ

WRCM

WKIR

KSJO

KKSN

KLOL

WWWZ

WHKC

WLRS

WNEW

TRUE COLOURS SP 4822
The First Laser-Etched Record.
(All copies, DJ and Commercial)
Includes the single "I GOT YOU".
On A&M Records & Tapes

WKZL

WRXL

KIOK

"I GOT YOU"... HAS YOU!

Produced and Engineered by David Tickle. A Boomerang Production Management: Nathan Brenner, (North America) Tommy Mottola
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					TC)P 4()	_			
96KX Q105 KNUS	KUPD KEZY WPEZ	WFLY WSEZ KJ100	92Q WSKZ WBBQ	WORD KSTT WFOM	KROY WFLB KTLK	KMJC KRSP KLUC	KRUX WZEE WHSY	WSEZ WISE WANS-F	Z-98 WSPT M KQWB-FN	KSLY	KRLC
		7 19			-	AOR				11-3	213
WXTQ	WGIR	WWJQ	KLIV	WIYY	WBLM	WSHE	KQFM	KMAC	KPAS	WIBA	www
WAER	KTIM	WRNW	KBLE	KFML	WVAQ	WWCK	WSAT	WLRS	KATT	WRHY	KDKB
WKQB	DC101	WVUD	WBWB	WQXM	WAAF	WPDH	T-95	KFML	KYTX	WMAD	WKQQ
WYSP	WQLK-FM	WBCN	KZAM	KOZZ	wccc	WUOG	WQDR	WLOB	KGOU	KIDQ	WZIR
KLBJ	WCMF	WSMI	WXKE	KTCL	WPLR	WBAB	WZZO	WRHL	WKLS	KZOM	WPHD
WHCN	KROQ	WAVA	KSHE	WLAV	KREM-FM	WMMS	KISS	WGRQ	WKDF	KTYD	WAAL
WHFS	WKQB	WIUC	WINZ	WFUV	WEBN	KEZY	WRKK	WAQX	WPIX	wwwz	KLYX
WKKI	WBRU	KILT	KKDJ	WLOB	Q107	WFYU	WSAC	WILS	KTKT	WSLQ	KSAS
WOUR	KILO	WRKI	WAZU	WYMX	WLIR	WXRT	KAZY	WZZQ	KMBQ	WMYK	KLRB

KYYS

M105

WLUP

KNAC

WOWD

KOME



KTLK ON GUARD — KTLK/Denver hosted a picnic for 350 members of the Colorado Boys' Clubs, treating them to lunch, a "My Bodyguard" T-shirt, softball and other games, and a chance to meet stars of the movie. Pictured with some of the youthful participants and part of the lunch are (i-r, rear) movie costar Adam Baldwin, KTLK PD Ed Greene, a counselor, KTLK MD Randy Jay, air personality Jason Michaels, costar Matt Dillon, and a counselor.



A KWIC RACE — KWIC/Beaumont participated with other area stations in the Thunder River Raft Ride recently. The station's Ken Jumper and Terry Cannon (both bottom right) and Mark Meredith (second from left, top row) are pictured with other contestants.



RED HOT FLOAT FOR KUHL/KXFM — KUHL and KXFM/Santa Maria borrowed the RAB slogan "Radio . . . It's Red Hot!" to construct a prizewinning float in the local Elks Rodeo Parada. The float featured a replica of a 1930's Philoconadio which smoked and flashed lights in spectacular fashion. Pictured on the float are (I-r) staffers Rick Baca, Chris Mundy, Jeff Randall, and Dave Holme



CHEAP TRICK DAY TRIP TO B-97 — Cheap Trick's Rick Nielsen dropped by B-97/New Orleans to do an interview prior to a concert in town. Pictured in front of the station's former logo are (I-r) Epic's George Weinberg, Nielsen, and B-97 PD Dan Vallie.



ROCK FANTASY AT WFMF— WFMF/Baton Rouge's "The Rock" promotion had listeners trying to guess a fantasy location where "the Rock," a \$1400 diamond, was hidden. It turned out to be stashed in the guitar case of Jeff Pollard, lead singer of local favorites Le Roux. Pictured (I-r) are station's David Peters, Pollard, and the winner.



KEARTH GOODWILL TO ALLMANS — Following the Allman Brothers' Greek Theatre performance in L.A., the band was visited backstage by KEARTH personnel and Arista reps. Pictured (I-r) are Arista's Peter Schwartz, group's Dan Toler, KEARTH's Pam Tovar, band's Dickey Betts, air personality Cherie, and Gregg Allman.



U-93 PIZZA RALLY — U-93/South Bend took part in a pizza-eating contest at Godfather's Pizza In town. Pictured (I-r) are the station's winning entrants Greg Gitzi, Karen Murray, the Godfather, Maureen McFadden, James Patric Dorgan, and J.K. Dearing.



August 1980 **Mediatrend Estimates**

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All share estimates are for metro average persons 12+. Monday-Friday,

A.AOR. B.Black. BB-Big Band, BM Beautiful Music, C-Country, CL-Classical, D.Disco J-Jazz, M-Miscelleneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spenish, T. Tolk

San Francisco

KGO Drops 4, Retains Lead; San Jose's KOME New Runner-Up; P/A KNBR, KYUU Enter Top 10; Three Drop From Top Ranks: KNEW (6th-12th), KSFO (10th-16th), KSJO 8th To Outside Top 20

	June '80	July 'No	Aug. 'N
KGO (N/T)	8.4	12.2	7.8
KOME (A)	5.9	4.0	5.5
KIOI (PA)	4.4	2.8	5.0
KFRC (R)	5.2	5.2	4.9
KNBR (PA)	2.7	2.5	4.6
KSFX (R)	6.0	2.7	4.6
KSOL (B)	4.0	4.7	4.4
KMEL (A)	-	3.6	3.9
KYUU (PA)	3.8	1.8	3.4
KCBS (N)	6.3	4.9	3.2

Dallas-Ft. Worth

Country KSCS, WBAP Gain; KZEW, KOAX Up Sharply; KPLX On Rise, Enters Top Ten; KNOK-FM Up 11th-6th; KMEZ Down 2, Falls To 14th; KBOX Drops 7th-15th

	June '80	July '80	Aug.
KSCS (C)	8.5	11.4	12.6
WBAP (C)	125	6.1	7.4
KZEW (A)	4.2	4.2	6.8
KOAX (BM)	4.4	4.2	6.1
KVIL (R)	9.3	9.4	6.1
KNOK-FM (B)	7.7	4.0	6.0
KRLD (N)	5.2	4.5	5.9
KTXQ (A)	5.8	4.3	5.8
KPLX (C)	1.8	3.2	5.7
KKDA-FM (B)	6.2	8.1	5,6

Philadelphia

KYW Stable On Top . . . WDAS-FM, WMGK, WWDB Up Strong; Debuts: WWSH (13th-8th), WIFI (14th-9th), W1OQ (12th-10th); WCAU, WFIL, WDVR Fall To 13th, 14th, 15th

	June '80	July '80	Aug. '80
KYW (N)	10.7	11.3	11.3
WDAS-FM (B)	5.6	7.2	10.4
WMGK (PA)	6.4	5.6	9.2
WWDB (T)	6.0	5.1	7.9
WMMR (A)	7.7	6.6	7.0
WYSP (A)	7.4	6.6	6.9
WIP (PA)	7.4	4.6	5.3
WWSH (BM)	4.0	32	3.9
WIFI (R)	3.3	3.0	3.8
WIOQ (A)	5.3	3.7	3.7

Denver

AOR KBPI, KAZY Add Several; KOAQ In Sharp Rise; KBCO Enters Top Ten For First Time; KVOD-FM Reenters; KIMN Falls 3rd-11th, Loses 3 Shares; KDKO Drops 7th-17th, Down Over 50%

	June '80	July 40	Aug. W	
KBPI (A)	8.1	8.2	13.2	
KAZY (A)	6.9	6.3	9.6	
KOAQ (R)	3.2	5.8	8.5	
KLZ (C)	5.7	5.1	6.7	
KOA (N)	4.9	5.6	6.7	
KLIR-FM (BM)	5.8	6.8	4.9	
KHOW (PA)	5.5	6.1	4.7	
KOSI-FM (BM)	5.6	6.0	4.5	
KBCO (A)	3.9	2.4	3.8	
KVOD-FM (CL)	4.2	4.4	3.8	

Leibert

Continued from Page 3

Music. Promotion Consolidated

GM Price told R&R, "Rick Leibert is one of the few intellectual programmers in the United States. He originated some of the promotions that have been copied throughout the entire industry. Under his regime he brought the KGB Chicken national fame; he made the 'Homegrown' album the success it was. He felt it was time to move on. I think intellectually he's past being a program

Price continued, "We're considering people within the station and without" as a replacement. "My main interest is to find someone who can work with what I consider to be the finest FM staff in the country.'

KGB-FM MD Val McIntosh and **Promotion Director Paul Sansone** have also exited the station, and their positions will be consolidated with those of their AM counterparts. Price commented, "We've decided to consolidate our music efforts and create one music department to handle both stations. Several people will share that responsibility. I felt i wanted one person to oversee our promotions. In (KGB-AM Promotion Director) Ralph Haberman I think we have one of the finest Promotion Directors in the country.'

Carson

Continued from Page 1 port. It's all part of the new ABC FM commitment under Marty Greenberg and also ABC's commitment to the Houston market.'

Firth told R&R his exit was due "to the existence of a philosophical gap between the new management" (Hoker came to the station about 44 months ago) "and myself that they felt was too wide to bridge. I'm confident that with the air staff and music direction that has been established, a winning tradition can be continued."

RCA

Continued from Page 3



Ray Harris



Bill Staton

the expansion," and RCA and its Associated Labels are now expanding on their earlier commitment. Under the guidance of Ray Harris . . . RCA Records achieved prominence in the field, and now our plans are to solidify this position.

A six-year veteran of the label. Harris joined RCA as a Product Manager in 1974, becoming National R&B Promotion Manager, Director of R&B Promotion, and Director of Black Music Marketing prior to his most recent position, attained in 1979.

Staton came to RCA from a post as VP/Promotion at Creed Taylor Inc., having previously spent 17 years at Atlantic Records, where he last served as Director of National Promotion.

Roth Becomes First CBS West Coast VP/GM

Myron Roth has been named to the newly-created position of VP/ **GM West Coast Operations for CBS** Records. Roth, most recently VP/ Business Affairs, West Coast for the company, will oversee all West Coast activities of Columbia and Epic/Portrait/Associated Labels' A&R and marketing departments, in addition to business affairs, creative services, law, publishing, finance and administration. West Coast department heads will now report not only to national department leaders in New York but also to Roth, who will in turn report directly to CBS Records Division President Bruce Lundvall.

Lundvall commented, "Since joining the company, Myron Roth has been a tremendous asset to our West Coast operation. As the senior executive for our West Coast offices, I am confident that Myron will provide dynamic and insightful leadership . . .

Before joining CBS in 1977, Roth served as VP/Business Affairs and Senior Counsel for RCA. He was previously Assistant General Attorney for NBC.

\$10,000 COPYRIGHT SUIT

Music Publishers Collect From KKIQ-FM

13 music publishers have been awarded \$10,000 in statutory damages resulting from a copyright infringement suit against General Broadcasting, which operates KKIQ-FM/Livermore, CA, and its owner, Gerald McLevis. A previous suit, brought by Chess Music and several other music publishers, likewise resulted in a federal court's issuing a permanent injunction as well as levying \$5000 in damages against the station. A third case, involving Stonebridge Music, among others, is currently

Publishers involved in the most recent suit, which sought both an injunction and damages in excess of the \$250 minimum per composition, were April Music, Bad Company Music, Bennie Benjamin Music, Boz Scaggs Music, Fourth Floor Music, House Of Weiss Music. Hudmar Publishing, Impulsive Music, Polish Prince Music, Quackenbush Music, Superhype Publishing, 20th Century-Fox Music, and Rod Stewart Music. McLevis could not be reached for com-

Goldstein Heads Island In U.S.

Ron Goldstein has been named VP/Managing Director of Island Records' American and Canadian Operations, confirming widespread reports that he would be supervising the label's North American efforts following the resignation of Island President Marshall Blonstein (R&R 8-8). Goldstein, a 15year industry veteran, will be based at Island's New York headquarters, and will place special emphasis on Island's relationship with its distributors, Warner Bros. Records and WEA.

Island principal Chris Blackwell



Ron Goldstein

"We are particularly pleased to welcome Ron to the Island family. We have long admired his work and look forward to his invaluable input at all levels of operation."

Goldstein was most recently GM for Warners' Progressive Music Division, having been with the company since 1969 apart from a two-year stint with Chrysalis.

Rodriguez

Continued from Page 3

In his new post, Rodriguez will, along with his promotional duties, serve as an A&R representative, coordinating his activities with Boardwalk A&R/Publishing VP Gary LeMel. Rodriguez will be based at the company's New York City offices. Commenting on the appointment, Boardwalk President Neil Bogart said, "Ruben has proven to be a most valuable associate of great potential. Having someone of his versatility at our East Coast office will help us build a strong foundation there."

New Sales Convention

Contiuned from Page 1

owners and groups, Harris explained to R&R, adding that it's a good time to have this kind of session because most broadcast executives will have completed their annual sales projections and goals and the April/May book will still be 60 days away. Expectations are that 400-500 Sales Managers and GM's (predominantly) will attend the conference.

Harris hopes that as a by-product the conference will build an esprit de corps nationwide among sales people by giving them new management skills and confidence to tackle big local accounts.

New Sales Techniques For The 80's

Harris offered as potential topics the need for new means of developing sales talent and the emerging differences in marketing formats for example, AM often offers large reach and low frequency while FM is increasingly being sold on the basis of smaller target reach, but greater frequency.

Emphasis will be on manage ment techniques, stressed RAB President Miles David, who forecasts typical station sales staffs will average 7-20 persons eventually, with specialists handling large department stores, advertising agencies, and automotive accounts, in addition to a full time co-op coordinator. These new sales forces will require top management skills with new forms of incentives and compensation plans, he said.

Panelists will be composed of 85% broadcasters supplemented by motivation experts and sales consultants. In addition, salesrelated exhibits are planned. Reps and nets will be given the best chance ever to merchandise their sales stories. Harris concluded.

'The Planners

The conference will cost \$196 for RAB members who preregister. and will be open to non-members at a higher price. Others helping plan the event include: Dwight Case of RKO; Judy Currier of KLOK/ San Jose; Chuck DeBare of ABC AM's; Bill Grimes, CBS; Tom McKinney, Sheridan; Bob Mounty, NBC; Outlet's Dick Rakovan; Dean Sorenson of Sorenson Broadcasting; Phil Spencer, WCSS/Amsterdam, NY; Taft's Carl Wagner; and Fred Walker of Insilco. Rep firm participants are Eastman's Frank Boyle and Selcom's Lou Faust. RAB staffers include David, Exec. VP Bob Alter, and Senior VP Dick

P P P P P P

MODEL 1050 WIDEBAND MODULATION CONTROLLER

Finest Audio Clipper on the market.

Already on the job at 140 stations, it interfaces with any stereo/generator exciter combination. 1050's exclusive STA-MAX circuitry provides unmatched overshoot protection and gives you the loudest signal on the dial.

it's easy to use, easy to set up and will quickly pay for itself by increasing your station's coverage, ratings and revenue — regardless of format. All this plus an end to overmodulation and uncontrolled peaks is yours with a 1050.



9155 Brookville Road Silver Spring, MD 20910 (301) 587-3505

WISE/Asheville NC

EAST Most Added. Hottest

Boz Scaggs Queen Lemen-Felten Rend

Christopher Cros Air Supply **Rolling Stone** Diana Ross

DDS & HOT

Music Key: (DP) indicates the song is getting play during of tain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added .. Hottest

Al Stewart Larson-Felten Band UN aivilO

Air Supply Robbie Dupre

EAST

PARALLEL ONE

BEKX/Pittsburgh, PA Jey Stone Jey Brone
AIR SUPPLY
JACESON SROWNE
ROSSINGTON COLLIN
OLIVIA N
HALL & OATES
DIANA ROSS
GENESIS
ROCKOST, SENNY LOOGINS 1 3
JACESON BROWNE 2-2
COR 16-3 COM 16-3 BOI SCAGGE 18-5 CHRIS CROSS 15-10

HALL & CATES GEORGE BENSON PAUL SINCH Hottest: Notteet: ROLLING STONES 1-1 HOS BEAGGS 9 4 BOB SEGER 12 9 BENNY MARDONES 25-17 QUEEN 26-20

SendiStahbrand
JONNNY LEE
PRED RMOGLOCE
FDDIE RABBITT
SOIS SCAGGS
LOVER BOY
BUNTOW CURMINGS
STOWEROLT
HOTLENG
PETER GABRIEL 4-1
ROLLING STOMES 6-2
CHNIS CROSS 12-3
DIRT BAND 18-7
QUEEM 23-13

WABC/New York, NY Sonje Jones

QUEEN
BEMMY MARDOMES
TEDDY PEMDERGRASS
HOTOGOT
DIANA ROSS 21 2
IRENE CARA 8 4
CREIS CROSS 15-7
LARRY GRAMM 13-8

WCAO/Baltimore, MD Kathy White

ROBERT JOHN LARSEN-PEITEN BAN IRENE CARA TEDDY PENDERGRASS STACY LATTISAM HOTCOST 1-1
CHRIS CROSS 1-1
ROLLING STONES 3 2
JACKSON BROWNE 4-3
GEORGE BENSON 7 4
POINTER SISTERS 16 8

WFIL/Philadelphia, PA Dick Fennessy

Nottest OLIVIA N-J 1-1 CHRIS CROSS 3-2 AMBROGIA 20-10 LARRY GRAMAM 28 16 DIAMA ROSS 29-18

WIFI/Philadelphia, PA Liz Kiley

GEMESIS LIVINGSTON TAYLOR CARLY SIMON NOTLEST ROLLING STONES 1-1 CHRIS CROSS 3 2 QUEEN 25 18 POCO 24-19 DIAMA ROSS 29-20

WKBW/Buffelo, NY

EDDIE RABBITT LARRY GRANAM HOTTOBET GEORGE BENSON 1 1 AIR SUPPLY 6-3 BENNY MARDONES 10-6 OLIVIA N-J 15-10 ELO 16-11

OFIAIY M 1 QUEEN
HOTTMET
IRENE CARA 5-1
OLIVIA H-J 10-3
RIM CARNES 15-7
LEHORE O'RALLEY 18-12
DIAMA ROSS 30-14

REMMY LOGGIMS
Hottest:
CHRIS CROSS 1 1
POINTER SISTERS 6-2
AIR SUPPLY 9-4
BOZ SCAGGS 18-9
QUEEN 23-15

WRKO/Boston, MA Charlie Van Dyke

ROBBIE DUPREE LARSEN PEITEN BAN AMBROSIA ARBNOSIA HOTTOBE IRENE CARA 1-1 BOB SEGER 8-5 CARLY SIMON 12-7 PAUL SIMON 17-8 AIR SUPPLY 15-10

TOTH CONDENS
OUTER
PUBE PRAIRIE LEAG
LIVINGSTON TAYLOR
POINTER SISTERS
EDDIE RABRIETT
DIONNE MARMICE
HOTHER CARA 1-1
CHRIS CROSS 4 2
JACESON BROWNE 9 5
AIR SUPPLY 17-11
AIR SUPPLY 17-11 WAEB/Allento

WXLO/New York, NY Dan Kelly

POINTER SISTERS
REMBY LOGGINS
TEDDY PEMDERGRASS
O'JAYS
HOTCHER
EIM CANNES 4 1
DIAMA ROSS 5-2
LARAT GRANAN 7
GEORGE BENSON 9-5
IREME CARA 15-10

QUEEN
AMY HOLLAND
Hottest
S.O.S. BAMD 2-1
CHRIS CROSS 7 4
AMBROBIA 13-9
AIR SUPPLY 14-10
IREME CARA 16-11

J8106 Providence, RI Chess/Welte

ChescWotte

STEPHABIE HILLS
POINTER SISTERS
LIVINGSTON TAYLOR
MALL & OATES
HOTEGE
HOTEGE
CHBIS CROSS] I
DIANA ROSS 9-5
GLOGG BEWSON 19-11
BILLY JOEL 23-14

CFTR/TOPONTO, ON
John Keogh

OUTEM GEORGE RENSON EDDIE RABBITT HOLLING STOMES 1-1 MARMATTANS 10-4 ROBSIE DUPREE 11-5 JACKSON BROWNE 16-9 SEWNY MARDONES 19-10

Q107/Weehington, D.C. Alen Burns

Alan Burna
PETER GABRIEL
ELTON JOHN
CARLY SIMON
PAT BEMATAR
MOTEREL
CHRIG CROSS 1 1
POINTER SISTERS 11-3
QUEEN D-7
ROBBIE DUPREE 26-14
AL1 THORSON 24-19

PARALLEL TWO

14Q/Worcester, MA Steve York

LINDA CLIPFORD BOZ SCAGGS AL STEWART HOTEOSE 5.0.5. BAND 4 1 IREME CARA 8 4 DIRT BAND 11 7 GEORGE BENSON 22-10 DIAMA ROSS 33 20

ELO
NATALIE COLE
OLIVIA M-J
EDDIE RABBITT
HOTCOST
OLIVIA N-J 1-1
CMRIS CROSS 3-2
AIR SUPPLY 10-7
DIAMA RDS 10-8
IREME CARA D-17

WICC/Bridgeport, CT Bob Mitchell

Bob Mitchell

ROBERT JOHN

AL STEWART

BOI SCAGGS

EDDIE RABBITT

HELL SEDAKA

HOLLES

ROLLING STONES 1

ALR SUPPLY 6-2

JACKSON BROWNE 8-4

PAUL SIRON 14-8

ROBBIE DUPREE 13-9

WKBO/Harrisburg, PA Jim Buchenen

JIM BUCHARMAN
LARSEN-PEITEM BAM
STEPHANHE MILLS
PURE PRAIRIE LEAG
IREME CARA
ANY HOLLAND
ELTON JOHNSOM
HOOTHERS JOHNSOM
HOTHERS JOHNSOM
HOTHERS CROSS 1-1
JOHNHY LEE 13-5
BENNY MARRONES 10-7
AMBROSIA 12-8
DIANA ROSS 19-13

WKEE/Huntinton, WV Gery Miller

Gery Miller

IREME CARA
CHICAGO
AL STEMART
GEMESIS
BLACKPOOT
PETER GABRIEL (dp)
KINGS (dp)
HOSTEMART
JOHNNY LEE 9-3
DIAMA ROSS 24 13
ELO 23-15
STEPHAMIE MILLS 17-20

WOLF/Syracuse, NY Tony Davie

JOURNEY
PAT BENATAR
ERIC CLAPTON
QUEEN
ROSSINGTON COLLIN
HOTESSINGTON BROWNE D-2
AIR SUPPLY D-3
ELO D-4
AMBROSIA D-5

WTRY/Troy, NY BIII Cahili

Hottest: CHRIS CROSS 1-1 ROLLING STOMES 4 2 ROBBIE DUPREE 9-6 S.O.S. BAND 14 9 DIANA ROSS 27-19

Jeff Frank

QUEEM
CARS
HATALIE COLE
HOTLEST:
AIR SUPPLY 7-2
ROBBIE DUPREE 9-4
GEORGE BENSON 12-5
CARLY SIRMM 18-8
ELO 21-10

WHYN/Springfield, MA Ken Capurso

EMGLAND DAM SEALS ROI SCAGGS LABSEN PRITEN BAN HOLLEST: CHRIS CROSS 1-1 AIR SUPPLY 10 8 PAUL SIRON 20-10 CARLY SIRON 31-16 OLIVIA N J 36-19

WFBR/Baltimore, MD Andy Szulinski

REMNY LOGGINS SOT SCAGGS Hottest: Chris CROSS 1-1 DIAMA ROSS 6-2 POINTER SISTERS 10-6 AMBROSIA 14-10 HOBBIE DUPREE 17-13

WBEN FM/Buffelo, NY Roger Christian

LARRY GRAHAM RIMES
Hottest:
CHRIB CROSS 1 1
QUEEM 32-7
AIR SUPPLY 12-8
BOB SECER 14 10
ELO 20-12

ELO 20-12
WBBL/Long leiend, NY
Bill Terry
SOE SCAGGS
DIONNE WARWICK
MOLTES-LAND
CHAIS CROSS 3-1
CEORGE BENSON 9-4
AIR SUPPLY 11-5
IREME CARA 15-8
JACKSON BROWNE 12-9

WTIC-FM/Hartford, CT Rick Donahus

BOZ SCACGS QUEEN POINTER SISTERS HOTES : CHRIS CROSS 1 1 DIANA ROSS 10-3 GEORGE BENSON 3-5 PAUL SIRON 16-11 ROBBIE DUPREE 18-12

ROBBIE DUPREE 18-1;

Q10E/York, PA
Stave Gellegher

DIONNE MARWICK
BOZ SCAGGS
PAT DEMATAR
PURE PRAIRIE LEAG
NOTESAE:
AIR SUPPLY 3 1
ELO 5 3
ROBBIE DUPREE 11-6
DIANA ROSS 16-8
IREME CARA 19-12

WHFM/Rochester, NY Marc Cronin

AL STEMART
PURE PRAIRIE LEAG
CDB
TUBONTO (dp)
BLACKFOOT (dp)
HOSTEMBER 2-1
JACKSON BROWNE J 2
AIR SUPPLY 12-7
AMBROSIA 15-10
GEORGE BENSON 18-11

WFLY/Albany, NY Bob Mason

BOD Mamon

AL STEMART
JON & VANCELIS
SPLIT ENE
EDDIE RABBITT
CDB
ROSSINGTON COLLIN
ANY HOLLAND
ROBERT JOHN
LANSEM-PEITEN BAM
HOLLAND
ROSSINGTON STONES 1-1
AIR SUPPLY 5-2
ROBBIE DUPPEE 10
PAUL SIRON 18-11
QUEEN 24-17

STEPMANIE MILLS JOURNEY QUEEN BOZ SCAGGS LIVINGSTON TAYLOR CDB CD6 Hottest ROLLING STONES 2-1 DIANA ROSS 10-4 JACKSON BROWNE 12-7 PETE TOMNSHEND 14-8 GEORGE BENSON 21-10

WPEZ/Phtsburgh, PA Mark Fritzges

ENGLAND OAN SEALS AMII 6 JONNNY HOTCOST. BOZ SCAGGS 1-1 ROLLING STONES 10-4 PAUL SIMON 16-10 ROBBIE DUPREE 22-18 CARLY SIMON 24-19

PARALLEL THREE

13FEA/Manchester, NH Rick Ryder

CHICAGO
BOZ SCAGGS
HOTLOST
CHRIS CROSS 1-1
AIR SUPPLY 4-2
JOHNMY LEE 12-6
ROBBIE DUPREE 13-7
AMBROSIA 16-9

K104/Erle, PA Bill Shannon

OUEEN
CARLY SIMON
RAY, GOODMAN & B
NEWRY PALU BAND
ROSSINGTON COLLIN
IREME CARA
BOZ SCAGGS
NOTEMENT
SEALS & CROPTS 1 Z
ROLLING STONES 6-2
ELO 8-4
CDB 30-15
PAUL SIMON 31-20

WCIR/Beckley, WV

RON HWB

CDB
ANY HOLLAND
ELTON JOHN
BTEPHANIE RILLS
HOLLSHOTOMES 2-3
JACKSON BROWNE 4-2
BENNY MARDONES 7 3
LINDA RONSTADT 9-6
PHED SHOBLOCK 12 6
PHED SHOBLOCK 12 6

Tony Booth

ARTFUL DODGEN

GLMESIB
PTTER GABRIEL
EINGIA A B. DEVOT
POINTER SIBTENS
OULEN
LINDA CLIPPORD
HOLLING STONES 1-1
AND ROSS 1-1
AND ROSS 1-1
AND ROSS 1-1
AND ROSS 1-1
GEORGE TONES 1-2
AIR SUPPLY 9
AND ROSS 1-1
AND ROSS

WGUY/Bangor, ME Jim Randall

CARS
BOT SCACGS
BOT SCACGS
LINDA CLIFFORD
PAT BENATAR
HOCLOBE:
CHRIS CROSS 1-1
ROLLING STONES 3-2
JACKSON BROWES 6-1
AMBROSIA 10 5
AIR SUPPLY 13-6

WJBQ/Portland, ME Andy Carey

RENMY LOGGIMS

RENMY LOGGIMS

RELL SEDARA

HOTLEST

AMBROSIA 1-1

CHRIS CROSS 6-2

FRED HOOSLOCK 9-6

DIRT BAND 12-9

BENMY MARDONES 15-11

WLBZ/Bengor, ME Michael O'Hers

CDB
MATALIE COLE
LARSEN FELTEN BAN
PETER GABRIEL
HOTTOST
CHRIS CROSS 1-1
ALR SUPPLY 10-6
ROBBIE OUBREE 15-10
RENNY LOGGINS 18-13
ELO 20-15

JWN BEDEBURN
LARSEN-FEITEN BAN
POINTER SISTERS
IREME CARA
MORESEL
CHRIS CROSS 2-1
JACKSON BROWME 7-4
AIR SUPPLY 9-5
DIRT BAND 10-7
AMBROSIA 12-8

WXIL/Psrkersburg, WV Bobby Wayne

RAY, GOODMAN & B SPINNERS CLIPP NEWTON STACY LATTISAM LARSEN-PEITEN BAN HEATERS PURE PRAIRIE LEAG JOURNEY JURMEY PRAIRIE LEAG JUURMEY LINDA CLIFFORD BLUES BROS. BILLY JOEL HOCKES S.O.S. BAND 5-1 JERMAINE JACKSON 8-3 AIR SUPPLY 9-4 EDDIE RABBITT 12-5 HENRY PAUL BAND 19-11

WYRE/Annapolis, MD Steve Kingston

REMNY LOGGINS STACY LATTISAM LARSEN-PEITEM BAN ROTEMBE. CHRIS CROSS 2-1 PETE TOMNSMEND 4-3 GEORGE BENSON 7 5 AIR SUPPLY 13-6 DIANA ROSS 10-7

WIGY/Bath, ME Rogers/Mitchell

Rogers/Mitchell
AHY HOLLAND
AL STEWART
JON 6 VANGELIS
HOTESS
ROLLING STONES 1-1
AIR SUPPLY 7-3
ROBBIE DUPREE 12-4
QUEEN 23-14
DIAMA ROSS D-22

V100/Charleston, WV

DIANA ROSS LARRY GRAHAR CARS LARSEN-PEITEN BAN BOZ SCAGGS NOTES CROSS 3 1 ROLL[MC STONES 4-2 AIR SUPPLY 19-12 PAUL SIRON 21-15 QUEEN 23-18

SOUTH

PARALLEL ONE

KVIL/Dellee. TX Chuck Rhodes

LIVINGSTON TAYLOR ELO
HOTELST
COMMISCHOSS 1-1
MICKEY GILLEY 2-2
COMMODNES 1-1
ALI THOMSON 4-4
GLIVIA N-J 5 5

Q105/Temps, FL Pet McKey

PAT MCKRY
ANAII 4 JONBMY
LANGEN FEITEN BAN
ANY HOLLAND
PAT BEMATAN
CABS (dp)
OEVO (dp)
Notemat
ROLLING STONES 1-1
DIANA ROSS 3-2
JONMY LEE 17 7
ELO 21-10
BEMMY MARDONES 20-16

Y100/Miemi, FL Mark Shanda

OLIVIA N J ROBBIE DUPREE ROBERT JOHN HOTEBEL DIAMA ROSS 7 1 GEORGE BENSON 12-4 IREME CARA 16-10 BEMBY MARDNES 22-12 DEVD 21-18

KRLY/Houston, TX Blake Lawrence

Blake Lawrence

ALE

QUEEN
DYMASTY
CHANGE
TOW BROWNE
HOTESEL
LARRY GRAHAM 1-1
DIMM ROSS 4 2
CHRIS CROSS 10 7
PATBACE BAND 12-8
GEORGE BENSON 15-10

PARALLEL TWO

MILLIE MELSON
LARSEN-FEITEN BAN (dp)
AN THOMRY (dp)
ANT MOLAND (dp)
NOTESEL ALAND
AIR SUPPLY 1-1
LARRY GRAMM 13-4
JOHNNY LEZ 36-11
BOZ SCAGGS 17-13
ROBBIE DUPREE 22-17

920/Nashville, TN Scooter Davis

BJ105/Orlando, FL Tom West

PURE PRAIRIE LEAG HALL & CATES HOTTOST CHRIS CROSS 1 I S.O.S. BAND 9-3 MICREY GILLEY 10-7 DIANA ROSS 25-10 OLIVIA N-J 24-14

KEEL/Bhreveport LA Marty Johnson

OUTEM OUTEM OUT OF THE MENT OF

KTSA/Sen Antonio, TX Mike Scott

CARLY SIMON
Hottest:
DIANA ROSS 1-1
80I SCAGGS 10-2
GEORGE BENSON 13-10
IRENE CARA 18-12
OLIVIA N J 21 15 94Q/Atlenta, QA Jeff McCertney

QUEEN IRRNE CARA
IRRNE CARA
MILLIE NELSON
MILLISON/PEARSON
HICTES FONES 2-1
REMNY LOGGINS 8-5
BOZ SCAGGS 12-7
LARSEN-PELTEN BAN 14-10
GEORGE BENSON 22-18

Jed Duvall

WRJZ/Knozville, TN Fred Story

RAY, COODMAN & B RURTIS BLOW IRENE CARA WATLON JEWINGS DIAMA ROSS NOTE: SAND 1-1 JOHNNY LEE 10-6 COMMODORES 13-8 ROLLING STONES 17-14 DIAMA ROSS A-19 WAKY/Louisville, KY Miles McVey

JACKSON BROWNE DIONNE WARMICK NOTES TO THE NOLLING STONES 2-1 AMBROSIA 12-5 ROBBIE OUPRE 17-9 PAUL SINGN 27-10 ELO 20-13 WAPE/Jecksonville, FL. Paul Babastian

LARSEN-PEITEN BAN TEDDY PENDERGRASS IREME CARA HOTTEST: AIR SUPPLY 2-1 IREME CARA 10-5 LARRY GRAHAR 11-6 DIAMA ROSS 13-7 GEORGE BENSON 15-8

WAXY/Pt. Lauderdale, FL. Kenny Lee RAY, GOODMAN 6 B BOINTER SISTERS OLIVIA N-J NOTECT: CHRIS CROSS 1-1 DAVID HUDSON 4-3 PAUL SIRON 16-11 DIANA ROSS 19 13 LARRY GRAHAM 25-18

WAYS/Charlotte, NC Roy Rosen

O'JAYS
AL GTENARY
LABER-PEITEM DAM
STEPMANIE NICLG
ELO
NOTEMANY
LEE 1-2
E.O.M. BAND 5-2
EDDIE HABBITY 12-8
HOBBIE DUPRE 17-11
PAUL BIRGU 20-13

WBBQ/Auguste, QA Bruce Stevens

MATALIE COLE
ANY HOLLAND
CHICACO
PETEN GARRIEL
CARS
BILLIE MELSON (dp)
HOÈTEGE:
JOHNNY LEE 15-1
DIANA ROSS 11-5
GEORGE BENSON 17-6
AMEROSIA 12-9
ELO 18-13

WFMF/Baton Rouge, LA Handy Rice

ROWERT JOHN
PURE PRAIRIE LEAG
LARSEN-PEITEN BAN
BLUES BROS.
BOZ SCAGGS
HOTESEN
AIR SUPPLY 3 1
JOHNNY LEE 4-2
QUEEN 10-6
ROBBIE DUPREE 12-8
FRED KNOBLOCK 13-10

WGH/Norfolk, VA Bob Canada

Bob Careda

AL STEMART
DIONNE WARWICK
EDDIE MONEY (dp)
PURE PRAIRIE LEAG (dp)
DEVO (dp)
Notesst:
DIAWA ROSS 3-1
PAUL SIROW 12-4
BOZ SCAGGS 9-5
IRENE CARA 13 7
EDDIE RABBITT 19 12

WHBQ/Memphie, TN

DIONNE WARMICK BOZ SCAGGS NOTTEST: ROLLING STONES 1-1 JACKSON BROWNE 3-2 CHRIS CROSS 7-3 DIANA ROSS 14-9 GEORGE BERSON 20-13

WJDX/Jeckson, M8 Cindy Crawford

LARRY GRAHAM
HATALIE COLE
MILLIE NELSOM
HOTEGATI
AIR SUPPLY 3-1
IREME CARA 12-4
ELO 13-6
OLIVIA N-J 29-10
BILLY JOEL 23-19

WKH/Releigh, NC Ron McKey

CARLY SIMON
DIOWNE MARWICK
O'JAYS
NOTES 1-1
DIAMA ROSS 1-1
GEORGE BENSON 11-6
EDDIE RABBITT 18-14
DIRT BAND 25-18
ROBBIE DUPREE D 20

WLAC/Nestiville, TN Pat Clenciabelle

Pat Clanciabelia
POINTER SISTEMS
TEDDY PENDERGRASS
TEDDY PENDERGRASS
THE PRINTE LEAG
JANY HOLD
JOURNEY
BOZ SCAGGS
HOTHER
HOTHER
HOTHER
TONLING STOMES 5-2
AIR SUPPLY 11-6
ROBBIE DURRE 15-10
DIAMA ROSS 17-13

WNOE/New Orleans, LA Pat Varges OLLVIA HJ POINTER SISTERS BOZ SCAGGS HOTCOST JACKSON BROWNE 3 1 BENNY MARDONES 9-6 AIR SUPPLY 13-7 IREME CARA 24-12 QUEEN 27-14

Fred Story

OLIVIA N-J

QUEEN
LARSEN PEITEM BAN

STEPHANIE RILLS

HOTLEAS;

CMRIS CROSS 2-1

EDDIE RABBITT 9-5

DIANA ROSS 17-6

GEORGE BENSOM 11-7

POINTER 515TERS 27-16

WSGA/Sevenneh, QA

Brady McGraw

STEPHANIE WILLS AMII & JOHNNY O'JAYS MILLIE HELSON TEDDY PEMBERGRASS LARSEN-PEITEN BAN MOFFMER LARSEN-PEITER DAN HOTTGET DIAMA ROSS 1-1 5TACY LATTISAM 16-4 ROBBIE DUPREE 12-8 POINTER SISTERS 18-12 AIR SUPPLY 21-17

WSGN/Birmingham, AL Walt Brown

Wast Brown

LARSEN-FEITEN BAN
ARII 6 JOHNNY
AL STEWART
RAY, GOODMAN 6 B
NOTTEMBER
ROLLING STONES 1-1
JOHNNY LEE 6-2
BOX SCAGGS 13-5
PAUL SIMON 27-19
BILLY JOEL 29-24

WTIK/New Orleans, LA Gary Franklin

CLTYIA MEJ ELTOH JDHM POINTER BISTERS STEPMANIE MILLS JOH & VANCELIS HOLLAND CUREN 13-9 AIR SUPPLY 23-17 ROBBIE DURREE 23-19 GEORGE BENSON 26-20

Y103/Jecksonville, PL

Maje PMT
PURE PRAIRIE LEAG
JIMMY SPHEERIS
STEPHANIE KILLS
SOT SCAGGS
CHEES CROSS 2-3
ROLLING STONES 4-2
BILLY JOKE 2-17
EDDIE RABBITY 21-19
POINTER SISTEMS 10-26

Y86/Tamps, FL Pet Berry

REMMY LOGGINE GEORGE BENDON OLIVIA M J RORERT JOHN HOTLERI JOHNHY LEE 14-1 PETE TOMESHEND 10 4 BOZ SCAGGS 12-9 ELO 21-11 BENNY MARDONES 27-13

WRVQ/Richmond, VA Bill Thomas

AL STEWART DEVO JOUNNEY IREME CARA Notcest: JACKSON BROWNE 1-1 QUEEN 7 3 GEORGE BENSON 17-8 DIAMA ROSS 29-18 OLIVIA N-J 31-25

KELP/EI Paso, TX Stan Main

Stan Mein
OLIVIA M-J
BILLY JOEL
ROBERT JOHN
BOB SECR
HOTTES CROSS 10-6
DIANA ROBE 15-6
ALI THOMSON 20-13
AABROSIA 23-16

FM100/Memphis, TN Mark Williams

OLIVIA H-J CDB O'JAVE O'JAVE CHRIS CROSS 3-1 JACKSON BROWNE 5-2 BENNY MARDONES 6-3 ROBBIE DUPREE 10-5 AIR SUPPLY 12-7

WNOX/Knoxville, TN Scott Majors

WILLIE WELSON
JON 6 VANGELIS
WHITESMARE
WAYLOW JEMMINGS
HOCKEST,
JOHNNY LEE 2-1
S.O.S. BAND 12-3
ROLLING STONES 10-6
ELO 14+9

WBKZ/Chettanooga, TN Devid Cerroll

95SGF/Sevenneh, GA Craig Stevens

Craig Stevens

HALL 6 OATES
BOZ SCAGCS
CDB
AL STEMART
POINTER SISTERS
DIONNE MARMICE
LARSEN-FEITEN BAN
BOTESEN-FEITEN BAN
BOTESEN
CHRIS CROSS 1-1
BENNY MARDONES 5-3
AIR SUPPLY 7-5
IRENE CARA 18-12
DIAMA ROSS 29-19

KINT/EI Pago, TX

EDDIZ RABBITT BROTHERS JOHNSON AMII 6 JOHNNY BOTHERS JOHNNY 5.0.5. BAHD 1-2 DIANA ROSE 24-7 ROLLING STONES 13-9 CHRIS CROSE 15-10 GEORGE BENSON 25-15

WERC/Birmingham, AL Mark Thompson

DIONNE WARWICK DIOME MARMICE
CD8
FURE PRAIRIE LEAG
FURE FRAIRIE LEAG
FOINTER SISTERS
HOLLOSE:
CHRIS GROSS 1-1
DIAMA ROSS 14 7
ERMY LOGCIMS 20-8
ROBBIE DUPREE 19-9
EDDIE RABBITT 24-16
KX104/Nashville, TN
Ben Richards

Ben Richards
STACY LATTISAM
PPTER GABRIEL
ANY HOLLAND
HOTEVAL
CHRIS CROSS 4-1
AIR SUPPLY 5-3
BENNY MARDONES 10-6
AMBADSIA 16-11
DIAMA ROSS 18-1)

96X/Mismi, FL Bruce Kelly Brice Kelly

STACY LATTISAN
LAMSEN-PEITEN BAM
CRETONES (dp)
CRETONES (dp)
GRETONES (dp WQRIL/Norfolk, VA Don Davie

KRBE/Houston, TX Dayne Steele

Dayne Steele
CLIFF HEWTOH
MATALIE COLE
MILLIE MELHOH
HOTESEL
DIAMA MOGS 8-1
ROBBIE DUPRE 6-3
AIR SUPPLY 10-8
QUEEN 15-12
KSARWHOUNTOH
HOTESEL
GUEEN 15-12
KSARWHOUNTO

Rich Lambert
OLIVIA N-J
MILLIE NELSOM
HOTLEST
JOHNNY LEE 1-1
CMRIS CROSS 4-2
AIR SUPPLY 10-5
AMBROSIA 12-9
802 SCAGGS 30-14

PARALLEL THREE

CK101/Cocos Beech, FL Steve Ocean

ROBERT JOHN
POINTER SISTERS
DIONNE MARWICE 4
CARS
MICHAEL JOHNSON
WIELSON/PEARSON

MIELSON/PEARSON Hottost: ROBBIE DUPREE 2-1 DIAMA ROSS 9-2 AMBROSIA 10-7 QUEEN 20-13 OLIVIA N-J 31-22

CDB
JON & VAMCELIS
JOURNEY
ROBERT JOHN
DIONNE WARNICK
HOETERS
ROLLING STONES 1-1
AIR SUPPLY 5-2
JOHNNY LEE 14-10
DIAMA ROSS 24-21
QUEEN 26-22

BOZ BCAGGE QUEEN STEPHANIE MILLS MOCTORE: JOHNNY LEE 3-1 BOZ SCAGGE 9-5 LARRY GRAMAN 12-9 GEORGE BENSON 15-11 AIR SUPPLY 17-13

KSEL/Lubbock, TX Scott Knight

DIONNE NARMICK
LARSEN-FEITEN BAN
AL STEMART
PURE PRAIRIE LEAG
MOTEBER
ROLLING STONES 1-1
JOHNNY LEE 3 2
IRCHE CARA 7-4
REMY LOGGINS 9-5
GEORGE BENSON 12-7

WAAY/Huntsville, AL Jim Kendricks

JIM Rendrichs
STEPHANIE MILLS
DEVO
STACT LATTISAM
ALTOMART
ALTENART
ALR SUPPLY 1-1
ARRY GRAHAM 13-5
ROBBIE DUPREE 14-7
OUEN 20-8
GEORGE BENSON 15-10

WCGQ/Columbus, GA Ben Martin

Ben Mertin

AL STEWART
CEMESIS
WILLIE MELSON
ARTPUL DODGER (dp)
ARTPUL DODGER (dp)
ROLLING STONES 1-1
QUEEN 10-6
AMBROSIA 14-8
LARSEM FETTEM BAN 15-9
CARLY SIMON 19-13

WFLB/Feyetteville, NC Larry Cannon

LBTY CONTON

JERRALME JACKSOM
OUEEM
OUEEM
ANT TECHNAT
AANT TECHNAM S B
SHELLE B B. DEVOT
ARTFUL DODGER
JIMMY SPHEERIS (dp)
HOLLING STONES 7-4
LARRY GRARAM 16-7
DIANA ROSS 15-6
GEORGE PEMSON 19-9

CARS
JON 6 VANGELIS
CDB MILLIE NELSON
HOTLOST:
ROLLING STONES 1-1
AIR SUPPLY 10-4
QUEEN D-10
LARRY GRAHAM 18 12
PAUL SIMON 20-14

BOB SEGER BOZ BCAGGE

G100/Mobile, AL Scott Griffith

CHICAGO
AL STEWART
DIONNE WARWICE
HOTESES 3 1
GEORGE PERSON 6-1
ELO 10-7
EKNNY LOGGIMS 15-10
KOBBIE DUPHEE 16-16 INENE CARA
PURE PRAINTE LEAG
HOSTO ATM SUPPLY 10-1
JACESON BROWNE 8-5
ANDROSTA 18-9
EDDIE RABEITT 18-12
ROBHIE DUPREE 20-16 WTMA/Charleston, SC

KFMK/Houston, TX Jerry Steels

JERRAINE JACESON HIELBOM/FERRBON LINDA CLIFFOND IREME CARA NOTEOBL! BEMMY MARDONES 2-1 JOSHMY LEE 7-4 ANDHOSIA 12-7 PORBIE DUPPEE 17-9 LARRY GRAHAM 15-10 OLIVIA N=J BILLY JOEL DIONNE MARWICK HOTE-BE. DIANA MOSE 6-1 LARRY GRANAH 5-2 CHBIB CROSE 7-6 AIR BUPPLY 13-9 BOZ SCAGGE 21-13

WBEZ/Winston-Balem, NC Pets Berry Pete Berry

OLIVIA N-J
BOZ BEAGGB

BOZ BEAGGB

JON & VAMCELIB

AL BYEMARY

PURE PRAIRIE LEAG

WILLIE MELBON

NOTERRIT

AIR BUPPLY 5-1

JOKESON BROOME 6-2

JOHNNY LEE 11 7

ABROSIA 23-11

ROBBIE DUPHEE 24-12

WFOX/Geinesville, GA Henk Dole

DELIVERANCE
DIOBME WARMICK
MATALIE COLE
OUTEW (dp)
JON & VANCELIS (dp)
NOTEM (dp)
AND VANCELIS (dp)
NOTEM (dp)

WROV/Rosnoke, VA Barry Michaela

PAT BENATAR
CHICAGO
AL STEMART
PURE PRAIRIE LEAG
HOLLING STONES 1-1
AIR SUPPLY 4-2
DIAMA ROSE 8-1
BENMY MARDONES 10 4
ELO 12-7 Michael U Mehey

O'JAYS
DIAMA BOSS
DIAMA BOSS
DIAMA BOSS
DIAMA BOSS
AL STEWART
ANII & JOHNHY
HOTCESEI
DIAMA ROSS 3-1
JOHNHY LEE 8-3
ELO 10-4
BOI SCACGG 14-7
CARLY SIMON 21-14

WKXY/Berasota, FL Charlie Fernendez CLEVIA N-J

OLIVIA N-J

BOZ SCAGGS
DIONNE MARRICK
NATALIE COLE
NOTLERE:
NOTLING STONES 1-1
PETE TOWNSHEND 3-2
JACKSON BROWNE 4-3
QUEEN 27-2
ELO 29-22

KWIC/Besum Mike Patrick

Mine Partich

HATALIE COLE
POINTER SISTERS

WILLIE WILSON
STEPHANE WILSON
STEPHANE WILSON
PAT BENATAR
**NOTESSI:
AIR SUPPLY 3-1
JOHNNY LEE 4-2
ROLLING STONES 6-3
BENNY MARDONES 6-3
JACRSON BROWNE 10-6
KPURNAMENTÓ, TX

LARSEM-PEITEN BAN HOTTOR KENNY LOGGINS 10-1 AIR SUPPLY 15 9 EDDIE RABBITT 18-10 ROBBIE DUPREE 17-12 QUEEN 21-17

KPUR/Amerillo, TX Mark Shennon

Jim Evane

CARS
POINTER SISTERS
AC/DEL O'COMMER
ARSEN-FEITEN BAN
GENESIS
NOTHERS:
ROBBIE DUPREE 3-1
JOHNNY LET 7
DIANA ROSS 9-3
BOZ SCAGGG 6-5
QUEEN 23-14

KQ94/Little Rock, AR Ray Lincoln

BOZ SCAGGS AMY HOLLAND HOTERSTONES 1-1 EDDIE HABBITT 4-2 REHNY LOGGING 6-5 PETE TOMINSHEM 8-6 BILLY JOEL 16-12

WANS FM/And Jim Evene

MIDWEST Most Added • Hottest

Olivia N-J Boz Scagge

Air Suppl Ambrosia DS & HQ

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added**® Hottest

Boz Scagge Olivie N-J **Dionne Warwick**

Air Supph **Rolling Stone** Diane Ros Paul Simo

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI

OLIVIA N-J Bottest: OLIVIA M-J 1-1 DIAMA ROSS 4-2 ELO 18-9 REWNY LOGGINS D-13 ROBBIE DUPREE 23-16

KBEQ/Kareas City, MO

CHRIS CROSS (dp) WILLIE NELSON Hottest: RENMY LOGGINS 1-1 AMBROSIA 2-2 ELO 6 4 CDB 10-14 ROBBIE DUPREE 19-15

KOWS/Minnespolis MN

Hottest: AIR SUPPLY 2-1 ALI THOMSON 4-2 AMBROSIA 8-4 PAUL SIMON 10-6 ELO 12-8

KSLO/St Louis, MO

Tony Stone

MATALIE COLE
CHICAGO
LIVINGSTON TAYLOR
OLIVIA N-J
EDDIE RABBITT
LARRY GRARAM
ROLLING STONES (dp)
HOTEGST
JOHNNY LEE 2-1
JOHNNY LEE 2-1
JOHNNY 11-7
DIANA ROSS 14 8
ROBBIE DUPRER 17-10
GEORGE BERSON D-17

Q102/Cincinnett. OH

DIANA ROSS
EENHY LOGGINS
HALL & OATES
HOTTER
CHRIS CROSS 1-1
JACKSOM BROWNE 4-2
MANHATTANS 12-7
ROBBIE DUPPEE 21-12
QUEEN 28-25

WGCL/Cleveland, OH

DEPAINE JACKSOM
LEMORE O'PALLEY
LARSEM-PEITEM BAN
WILD HORSES
CHIC
CHRIS CROSS 3-1
REMNY LOGGINS 7-7
QUEEN D-8
DIAMA ROSS 15-9
BOB SEGER 20-15

WL8/Chicago, IL Tim Kelly

BOB SEGER Hottest: OLIVIA M-J 1-1 CHRIS CROSS 7-3 PETER GABRIEL 11-6 PETE TOWNSHEND 15-10 JACESON BROWNE 20-14

WOKY/Milwaukee, WI

ROBERT JOHN 80Z SCAGGS NOT SCAGGS NOTECHES AIR SUPPLY 1-1 EDDIE RABBITT 5-3 ROLLING STORES 9-6 ALI THOSTORES 9-6 ALI THOSTORES 9-1 JACKSON BROWNE 13-10 KWK/8t Louis, MO

707 Hottest: CDB 1-1 RIMGS 4-2 WHITESMARE 6-3 LE ROUX 12-5 AC/DC 17-12

DIAMA POSS WILLIE MELSON HOBERT JOHN INEME CARA BOTTOST EODIE RABBITT 1-1 CHRIS CROSS 4-2 AIR SUPPLY 11-7 AMBROSIA 17-11 PAUL SIMON 23-13

865. F84/84inn

POINTER SISTERS BOX SCAGGS HUTTORY; CHRIS CROSS 1-1 AIR SUPPLY 3-2 AMBROSIA 12-7 EDDIZ RABBITT 17-13 PAUL SIMOM 20-12

PARALLEL TWO

KIOA/Oss Moines, IA

OLIVIA N-J DIONNE WARWICK ELO
CARLY SIMON
HOTEGE:
CHRIS CROSS 2-1
S.O.S. BAMD 7-3
JACKSON BROWNE 12-8
ALI THOMSON 13-10
KENNY LOGGINS 26-21

KOFM/Oklahoma City, OK Chuck Morgan

CARRY GRAHAM
GEORGE BENSON
DIANA ROSS
NOTES 1-1
ROLLING STONES 3-2
CHRIS CROSS 5-4
OLIVIA N-J 18-11
IRENE CARA 23-19

KZ93/Peorie, IL Lou Patrick

DIANA ROSS LARRY GRAHAM OLIVIA M-J HOTEBER CHRIS CROSS 1-1 AIR SUPPLY 5-2 JACKEOM BROWNE 6-3 BENNY MARDONES 7-4 JOHNNY LEE 10-6

WGRD/Grand Rapids, MI

Ray Baker DIANA ROSS AMBROSIA HICKEY GILLEY JOHNNY LEE HOTCHEST: ROLLING STONES 1-1 AIR SUPPLY 4-2 JACKSON BROWNE 6-5 KIM CARMES 14-10 ERIC CLAPTON 19-11

WHOT/Youngtown, OH

QUEEN
ROTCOST
AIR SUPPLY 6-1
BEBNY MARDONES 4-2
AMBROSIA 9-4
DIANA ROSS 13-9
ELO 22-15

WOHO/Toledo, OH Jeff McCarthy

DIANA ROSS DIONNE WARWICK DIONNE WARWICK
MOTTEST:
AIR SUPPLY 1-1
AMBROSIA 10-7
ROY 6 EMMYLOU 15-9
PAUL BIMON 21-16
BOB SEGER 22-17

WOW/Omehe, NE Don Devis

BOZ SCAGGS LARRY GRAMAN HALL & CATES (dp) HOTESES CHRIS CROSS 1-1 PIREPALL 7-5 CARLY SINGM 16-9 ROBBIE DUPREZ 18-14 ROBERT JOHN 20-15

WVIC/East Lansing, MI

JHM St John
PAT BEMATAR
DIOWNE WARMICK
SEALS & CROPPS
PURE PRAIRIE LEAG
EDDIE RAMBITT
ROLLY PEWPIELO
IREWE CARA
WILLIE MELSON
HOSTER
CHRIS CROSS 1-1
AIR SUPPLY 8-2
TED NUGEHT 13-9
JOHNHY LEE 17-11
IREWE CARA 23-15 Jim St. John

KSTT/Devenport, IA

LARRY GRAHAM OLIVIA H-J POINTER SISTEMS ROBBIE DUFFEE HOTEGET: CMRIS CROSS 2-1 ALI THOMBOM 4-2 FRED NHOSLOCK 5-3 AIR SUPPLY 12-4 AMBROSIA 22-8

WISM/Medleon WI Semenths Jones

POINTER SISTERS
DIAMA ROSS
LARSKM-FEITEN HAM
SOT SCAGES
NOTES STAGES
NOTES STAGES
CHRIS GROSS S-2
AIR SUPPLY 12-7
ELD 13-10
AMBROSIA 15-11

WZZPIClevelend, OH Yom Shepperd

DIAMA ROSS EDDIE MASSITT IREME CAMA CARLY SINGS HOTUSEL 16-1 AIR SUPPLY 2-1 AMBROSIA 12-4 JACESON BROWNE 10-6 BILLY JOEL 16-11 GEORGE SEMBON 10-12

KWEN/Tules, OK Besu

BO2 SCAGGS QUEEN BOTCEST. MICKEY GILLEY 5-1 BENNY MARDONES 6-2 FRED KNOBLOCK 7-3 ROLLING STOMES 15-9 AMBROSIA 17-11

KLEOWICHTE, KN

BOI SCAGGS OLIVIA N-J POINTER SISTERS HOTLESS 2-1 CHRIS CROSS 2-1 AIR SUPPLY 7-4 ROLLING STOMES 13-8 AMBROSIA 15-10 JACKSOM BROWNE 20-15

WYFM/Youngetown, OH

QUEEN DIANA ROSS DIANA ROSS Hottest: ROLLING STONES 1-1 S.O.S. BAND 7-2 OLIVIA N-J 3-3 CHRIS CROSS 11-6 AIR SUPPLY 14-7

WDRQ/Detroit Mi Jim Ryan

CDB AMY HOLLAND LARSEN-FEITEN BAN AMII & JOHNNY WHITESMAKE (dp) WHITESMAKE (dp)
Mottest:
AIR SUPPLY 4-1
JOHNNY LEE 8-5
BENNY MARDONES 16-8
ELO 18-11
KENNY LOGGINS 22-12

WTWR/Detroit, MI Kurt Kelly

BOB SEGER
POINTER SISTERS
EDDIE RABBITT
HOTEOSI:
CHRIS CROSS 1-1
AMBROSIA 8-4
DIANA ROSS 10-5
GEORGE BENSON 17-7
BILLY JOEL 10-8

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannen

DIONNE WARWICK
MICHAEL JOHNSON
MOTEST:
AIR SUPPLY 2-1
CHRIS CROSS 3-2
JOHNNY LEE 8-4
ROLLING STONES 7-5
EDDIE RABBITT 12-7

KKLS/Rapid City, SD Mick Kin

MICHAEL JOHNSON
AL STEWART
BOZ SCAGGS
HOTLEST
HENNY MARDONES 2-1
AIR SUPPLY 9-6
KENNY LOGGINS 16-9
ROBERT JOHN 21-17
ARS 26-19

KKRC/Bloux Felle, 8D Brian Phoenix

Brian Phoenia
JOHNNY LEE
AL STEWART
ANY HOLLAND
BLACKFOOT
KINGS
PURE PRAIRIE LEAG
CHICAGO
GEORGE BENSON
HORLEST
CHRIS CROSS 2-1
DIRT RAND 4-2
BENNY MARDONES 8-3
AIR SUPPLY 10-4
AMBROSIA 9-6

KKXUGrand Forks, ND

Rich Scott Rich Scott

CHICAGO
BIBNOP & ELLIMAN
LIVINGSTON TAYLOR
GEORGE REMONH
MOTERATI
AIR SUPPLY 1: 1
JOHNNY LEE 10-4
AMBROBIA 9-7
ROBBIE DUPPER 15-10
BILLY JOEL 19-11

WARX/Duluth, MN Bruce McGregor

HATALIE COLE COR PETER GABRIEL CARS CARS
MOTTERET:
MOLLING STONES 1-1
EDDIE RARHITT 10-6
JOHNNY LEE 14-7
FRED MROBLOCK 16-11
POINTER SISTERD 18-13

WEAQ/Eau Claire, WI

OLIVIA N-J CHICAGO HOITEST: CHRIS CROSS 2-3 HAYDIO 3-2 BENNY HARDONES 7-4 AIR SUPPLY 13-10 AMBHOSIA 16-12

WGBF/Eveneville, IN B.J. Hunter

B.J. HUMTER

STEPHANIE MILLS
CHICAGO
BLACKFOOT
ROSSINGTON COLLIN
CDB
LOVE APPAIR
HOTCERT
ROLLING STONES 1-1
BENNY MARDONES 9-4
JOHNNY LEE 12-5
DIANA ROSS D-14
EDDIE RABBITT D-18

WNAM/Neensh WI

OLIVIA M-J LARRY GRAHAM AL STEWART HOLLESE: CHRIS CROSS 1-1 BENNY MARDONES 9-4 JACKSON BROWNE 12-6 AMBROSIA 13-6 ROBBIE DUPREE 21-10

WRKR/Recine WI

SWEET ROCKY BURNETTE ROBERT JOHN ROBERT JOHN Hottest: CHRIS CROSS 1-1 DIANA ROSS 7-4 ROBBIE DUPREE 10 8 ELO 22-17 PETER GABRIEL 31-30

WSPT/Stevens Point, WI Pat Martin

Pat Martin
HALL 6 OATES
SPLIT ENZ
LARSEN-FEITEN BAN
OLIVIA N-J
PURE PRAIRIE LEAG
HOTCEST
AIR SUPPLY 12-1
KENNY LOCGINS 6-3
ELO 13-5
DIAMA ROSS 16-6
ROBBIE DUPREE 22-14

WTRU/Muskegon, MI Mike Stevens

AL STEWART MATALIE COLE ELO DIANA ROSS DIONNE WARMICK ROBERT JOHN HOTLEST AIR SUPPLY 1-1 OLIVIA N-J 2-2 CHRIS CROSS 3-3 JACKSON BROWNE 10-6 AMBROSIA 14-7

WRBR/South Bend, IN Joe Lightner

POINTER SISTERS
HALL & OATES
DIANA ROSS
AL STEWAHT
HOTLERE TO THE STATE OF T

KDVV/Topeke, KN Rocky Roberts

CDB
BOZ SCAGGS
PURE PRAIRIE LEAG
HOTEWERT
AIR SUPPLY
1-1
EDDIE RABBITT 8-5
ROBBIE DUPREE 10-6
RENNY LOGGINS 15-9
ELO 19-11

KQWB FM/Fergo, ND Richards/Weters

Richards/Weters

LARSEN-PEITEN BAN
AL STEWART
BOZ SCAGGS
ELTON JONN
EDDIE MONEY
PURE PRAIRIE LEAG
RINGS
ZENESIB
BLACKFOOT
HOTHOST
AIR SUPPLY 9-1
DIRT RAND 10-7
ROBBIE DUPREE 11-8
QUEEN 14-10
PAT BENATAR 23-16

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WZUU/Milwaukee

KC101(WKCI)/New Heven WPST/Trenton KRAV/Tulse

KEYN-FM/Wichita WNAP/Indianapolis

WMEE/Ft. Wayne WNCI/Columbus 92X(WXGT)/Columbus

KBFM/McAllen-Brownsville Z98(KLAZ-FM)/Little Rock KXX106(WKXX)/Birmingham

WLCY/Tampa WLC4/Tampa KROY/Sacramento WHEB/Portamouth 14WK(WKWK)/Wheeling G100(WKRG-FM)/Mobile

WEST

PARALLEL ONE KEARTH/Los Angeles, CA

Hottest: OLIVIA N-J 1-1 QUEEN 14-3 LIPPS, INC. 16-12 BENNY MARDONES 19-14 ELO 27-18

KFI/Los Angeles, CA Roger Colline

ROGER COMINE
BOZ SCAGGS
PURE PRAIRIE LEAG
O'JAYS
OEVO
MOTTES CROSS 7-1
S.O.S. BAND 3-2
DIAMA ROSS 15-5
JOHNNY LEE 17-12
AIR SUPPLY 30-17

KFRC/Sen Francisco, CA Peterson/Sholin

JOHNNY LEE LINDA CLIFFORD STEPHANIE MILLS AC/DC HOTCEST: S.O.S. BAND 1-1 DIANA ROSS 18-8 KIM CARNES 13-10 ROBBIE DUPREE 16-13 ELO 19-14

KIMN/Denver, CO Doug Erikson

HOTTEST EDDIE RABBITT 1-1 AIR SUPPLY 7-3 JACKSON BROWNE 10-7 AMBROSIA 15-9 BOB SEGER 27-19

KJR/Seattle, WA

BOZ SCAGGS
DIONNE WARWICK
CARS
EDDIE RABBITT
HOTTER
ROLLING STONES 1-1
IRENE CARA 9-5
KENNY LOCGINS 10-6
GEORGE BENSON 13-9
PAUL SIMON 19-15

KOPA/Phoenix, AZ Jack McKsy

LARSEN-FEITEN BAN CHICAGO AMY HOLLAND Hottest: Hottest: S.O.S. BAND 1-1 DIANA ROSS 5-3 PETE TOWNSHEND 10-6 ELO 14-8 PAUL SIMON 24-15

KUPD/Phoenix, AZ

DAKOTA PETER GABRIEL PETER GABRIEL
YES
CARS
CHICAGO
BOC
HOTCOST:
ERIC CLAPTON 3-1
PAT BENATAR 8-4
CDB 13-7
POCO 15 8
ROGER DALTREY 18-13

KRLA/Los Angeles CA

CARLY SIMON
RAY, GOODMAN &
LINDA CLIPPORD
BILLY JOEL
Hottest: HOTTON HO

KHJ/Los Angeles, CA

Chuck Martin
AMY HOLLAND
DELIVERANCE
ANNE MURRAY
LARSEN-FEITEN BAN
CHIC
HOTERSE:
ROLLIMG STOMES 2-1
DIANA ROSS 8-2
CHRIS CROSS 15-7
JACKSON BROWNE 13-10
FRED KNOBLOCK 21-17

13K/Sen Diego, CA Patty Hamilton

Pathy Hamilton
OLIVIA M-J
DIONNE MARMICK
CARS
AC/DC
AC/DC
OROBSIE DUPREE
PAUL SIMON
HOTEERE
OLIVIA M-J 2-1
CHRIS CROSS 4-2
AIR SUPPLY 23-10
EURTIS BLOW 28-14
JOHNNY LEE 24-17

PARALLEL TWO

KCPX/Selt Lake City, UT

CDB POINTER SISTERS POINTER SISTERS
GENESIS
GENESI

KENO/Las Vegas, NV Scott Gentry

ALL 6 CATES
OLIVIA N-J
DIONNE MARWICK
LARSEN-FEITEN BAN
HOTTER
ROLLING STONES 1-1
AMBROSIA 11-5
ELO 15-12
DIANA ROSS 26-20
QUEEN D-24

KERN/Bakerefield, CA **Guy Davis**

GUY DAVIS
DIONNE MARWICK
BOZ SCAGGS
PAT BENATAR
LIVINGSTON TAYLOR
HOLLEST:
CHRIS CROSS 2-1
BEMMY MARDONES 7-4
AIR SUPPLY 11-5
AMPROSIA 12-7
JOHNNY LEE 15-9

KGW/Portland, OR Janis Wojniak

OLIVIA N-J BOZ SCAGGS HOTLEST: AIR SUPPLY 2-1 ROLLING STONES 9-4 EDDIE RABBITT 15-10 SCAFOOD MAMA 22-16 ELO 25-20

KJRB%pokene, WA
Brian Gregory
DIONNE WARMICK
AMII & JOHNHY
PAT BENATAR (dp)
AC/DC (dp)
CARS (dp)
HOTEBEL
CHRIS CROSS 2-1
AIR SUPPLY 13-4
JOHNHY LEE 10-6
GEORGE BERSON 12-7
DIANA ROSS 13-12

KMJC/Sen Diego, CA Chuck Lakefield

POINTER SISTERS
WILLIE NELEON
LARBEN-FEITEN BAN
RAY, GODMAN 6 A
AMII & JOHNNY
HOTEOR
CHRIS CROSS 1-1
AMPROSIA 6-4
JOHNNY LEE 11-7
JOHNNY LEE 11-7
JOHNNY LEE 11-7
JOHNNY LEE 11-7
JOHN SIB-9
AIR SUPPLY 16-10

MRO/Turners AZ

Den MeCoy

AIR SUPPLY
DIAMA ROSS
LARRY GRAHAM
Hottest:
ROS SCACGS 5-1
ROS SCACGS 5-1
ROS SECUR 11-6
PAUL SIMON 17-10
QUEEN 20-12
OLIVIA N-J 25-19

KRSP/Bell Lake City, UT

AL STEWART ALLMAN PROTHERS HOTLERS HOTOMES 1-1 JACKSON HROWNS 2-2 ELD 10-5 DOB SEGER 14-8 PAUL SIMON 18-9

KRUX/Pheonix AZ

BOODY RIVERS

IREME CARA
DIANA ROSS
OLIVIA N-J
CHICAGO
WILLIE MELSOM
PETER GARRIEL
MICHAEL JOHNSON
RINGS
HOTLEBE
ROLLING STONES 1-1
BENNY MARDOWES 10-3
GEORGE BENSON 14-5
GERBY RAPPENTY 17-11
JOHNNY LEE 18-13

KTAC/Tecome, WA Seen Carter

POINTER SISTERS
DIONNE MARWICK
BOI SCACGS
HOTHER STONES 3-1
JACKSON BROWNE 11-8
ROCKY BURNETTE 12-10
GEORGE BENSON 19-14
AIR SUPPLY 22-18

KYKT/Tucson, AZ Ed Alexander

PURE PRAIRIE LEAG ELTON JOHN LARSEN-FEITEN BAN HOTESE: EDDIE RABBITT 1-1 CDB 12-7 BOZ SCAGGS 20-13 JOHNNY LEE 22-18 PAUL SIMON 23-19

V94/Freeno. CA

Ray Appleton OEIVIA N-J GEORGE BENSON NOTECEST: S.O.S. BAND 1-1 AIR SUPPLY 10-5 JOHNNY LEE 11-8 IRENE CARA 24 16 JACKSON BROWNE 17-17

KLUC/Lee Veges, NV

SPLIT ENZ
GEORGE BENSON
HOTTOST
RENNY LOCGINS 6-1
BOB SEGER 8-6
QUEEN 14-8
QUIEN 14-8
CLIVIA N-J 27-16
CDB 25-21

KMJK/Portland, OR

John Shomby John Shomby

POINTER SISTERS
CD8 (dp)
AL STEWART
IREME CARA
HOTLES CROSS 1-1
ROLLING STONES 3-2
QUEEN 18-12
QUEEN 18-12
QUEEN 18-12
QUEEN 18-12
QUEEN 18-12
QUEEN 18-23-23

KIOY/Freeno, CA

ROBERT JOHN CHICAGO DIONNE WARWICK TEDDY PENDERGRASS WHITESHAKE AL STEWART

K VNO-FM/Freeno CA

OLIVIA H-J TEDDY PEMBERGRASS AMII & JOHNNY LARRY GRAHAM HOTCEST HANHATTANS 1-1 GEMESIS 14-9 MECO 18-10 PAUL SIMOM 22-16 KURTIS BLOW 29-18

KZZX/Albuquerque.

Chris Corey EDDIE RAHDITT RENNY LOGGINS OLIVIA N-J OLIVIA N-J HOTTORY ROLLING STONES 1-1 AIR SUPPLY 4-2 RENNY MARDONES 9-6 ROBRIE DUPPEE 17-10 PAUL SIMOM 18-11

FM102/Becrer Billy Manders

AIR SUPPLY ROI SCAGGS OLIVIA M-J HOB BEGER LARRY GRAHAM HOTTORY Hottest: 8.0.8. BAND 1-1 GEORGE BERSON 9-4 JOHNNY LEE 14-8 AMBROSIA 15-10 RODSIE DUPRES 23-14

BOI SCAGGS AL STEWART ENGLAND DAN SEALS HOTLES AIR SUPPLY 2-1 AMBROSIA 10-7 GEORGE BENSON 18-14 IRENE CARA 21-17 BILLY JOEL 25-16

KCBN/Reno, NV

CHICAGO
LARSEN-PEITEN BAN
STACY LATTISAM
HENRY PAUL BAMD
TEDDY PEMDERGRASS
QUEEN
NOTERS:
NOTERS:
AIR SUPPLY 2-1
AMBROSIA 8-5
IRENE CARA 14-9
PAUL SIMON 23-10
DIAMA ROSS 24-13

KDZA/Pueblo, CO Rip Avine

OLIVIA N-J POINTER SISTERS CDB PURE PRAIRIE LEAG

ELTON JOHN
IREME CARA
MICKEY GILLEY (dp)
STEPHANIE MILLS (dp)
GEMESIS (dp)
HOTEGES:
CMRIS CROSS 1-1
BENNY MARDOMES 5-2
IREME CARA 6-3
DIONNE MARMICK 13-9
JACKSON GROWNE 14-10

Michael May
PURE PRAIRIE LEAG
JOURNEY
QUEEN
BOI SCAGS
HOTERS STONES 1-1
JACKSON BROWNE 6-2
BOB SEGER 27-17
PAUL SIMOW 28-19
DIANA ROSS D-21

KQDI/Great Falls, MT

KSLY/Sen Luis Ohiopo, CA

KENVAncharage Al

PARALLEL THREE

KSIM/Roswell, NM Harry Diarks

Herry District
MILLIE MELSON
LEMORE O'MALLEY
JOM 6 VAMOCELIS
SPLIT ENZ
AL STEMART
MOTERAE:
CHRIB CROSS 1-1
ELO 15-10
DIAMA ROSS 18-13
ROSBIE DUPREE 20
PAUL SIMON 21-16

KBOZ/Bozemen, MT Dennis Nichols

Pairner Stewart

Hottest: 5.0.5. BAND 2-1 JOHNNY LEE 15-8 ROBBIE DUPREE 18-9 GEORGE BENSON 19-12 IRENE CARA 20-16 KFXD/Boles, ID Charlie Fox

KOOK/Billings, MT Michael May

CDB
MEIL SEDARA
MIELSOM/PEARSOM
HOCTEGE:
AIR SUPPLY 1-1
ROLLING STONES 6-3
JACESON BROWNE 11-7
OLIVIA N-J 20-15
BENNY MARDONES 26-22

KRLC/Lewiston, ID Steven Alen MecKelvie

Steven Alen MecKetve
GENESIS
PLAYER
WILLIE NELSON
CARS
PETER GABRIEL (dp)
HOTESET GABRIEL (dp

DON SCACGS
LARRY GRAHAM
QUEEN
HALL & CATES
HOLLING STONES 1-1
S.O.S. BAND 4-2
IRENE CARA 12-8
PAUL SIRGN 21-15
DIAMA ROSS 24-18

MILLIS MELBOM
AL STEWART
BOX BEAGGS
ERIC CAMBEM
ALLMAN BROTHERS
WAYLON JENNINGS
KINGS
HOTHERS
HOTHERS
BOYPLY 3-2
ROBBIE DUFFRE 11-5
LINDA HONSTADT 12-6
PAUL SIMON 11-6

PARALLEL ONE PLAYLISTS

EAST

Wifi 92 Philadelphia

ROLLING STORE A Town Flow at Rescue Conts CROSS-Selling A Conts Williams A fine of the Conts Williams A fine C

10 16 MCCC/Lucker The Con10 10 Dishin MoSifyaids Down
17 21 80 Nit 7 JOSE/Don't Ade No Nny
27 21 80 Nit 7 JOSE/Don't Ade No Nny
28 23 PETER GARNING/Don Nit 10 Nn Nit 11 10 n You
28 23 PETER GARNING/Dones Nit 10 No Frontia
20 25 JOHN SILT/OF 10 Nn Ngain
30 25 JOHN SILT/OF 10 NN



Providence

2 1 S.O.S. BANEZ/Take Your Time
2 7 ROLLING STORE/SERVITORIA RESCUE
3 DATE BANEZ/Bane Tomai Rescue
3 DATE BANEZ/Bane Tomai Rescue
3 DATE BANEZ/Bane AL 1919
3 DATE BANEZ/Bane AL 1919
3 DATE BANEZ/Bane AL 1919
3 DATE BANEZ/B

AGDS QUEEN/ ... Bites The Dunt
ANY HOLLAND/How Do I Survive



Washington D.C.

PETER GABRIEL/Games Without Frontle ELTON JOH/Don't Te Menne Play. CARLY SIMON/Jeece PAT BENATAR/HIT Me With Your Best

ELINS. FLOID
BDZ SCAGES/Look Whet You've Done
DDZ SCAGES/Look Whet You've Done
OIRT BWWD/Make A LITTIO Mag Ic
AMBIDISTA/You're The Unity Moseo
OCAPA TRICINO by Tripper
ELDer LOGGINS/1 o Airight
SCSS-INCTOL COLL IN/Don't Britander stand
PETE TOWNSME MS/Movel Boye
OCOCOVINGE The Son's So Cold
of WCMRIP 11 OE YO/NNIp 19
AC/DC/You Shook Ma...
BOB SEGER/You'll Accomp'ny Ma
PALL SINCH/Lefe in The Evening

F-105

Besten

INFLIE CARAForm

ORTS CODSS/Sailing

ROLLING STORES/Sailing

ARX SCORES/SOILING

EXPERIMENTAL STORES

EXPERIMENTAL STORES

STORES/SAILING

STO

QUEEN....Bites The Dest PURE PRAIRIE LERG/I'M Almost Reedy LITINGSTON TATACHIVITES THE LOVE POINTER SISTEMATIME a So SHY EDDIE RAMBITT/CIVIN IN LITE AMON DILIBER MARBITT/CIVIN IN LITE AMON DILIBER MARBITT/CIVIN IN LITE AMON DILIBER MARBITT/CIVIN TO LONG

CFTR680

Toronto

TORONTO

1 TROLLING KENTENT CONTROL Rescue

3 Z CORTS CROSS/Sel Tiling

2 3 G. Et In Re-Jimagic

3 RESCUE R

AGDS 32, 39 EDDIE MARBITY/Drivin' by Life Away

BILLY JOEL/Don't Ask No May

TWABC MUSICR<u>ADI</u>O 77 New York

3 1 GLIYIA B-J/Negic
2 2 DIAMA ROSS/Uga-ide Down
1 3 BILLY JOBLY 11** SYIII RAN TO No.
4 RIELE CARAY/Pens
6 3 ROSEN ROSEN CONTROL OF THE RESEARCH OF THE RESEA

OH EGGIE RAMBITT/Drivin' My Life Avey

WKBW Radio 15 A Friendly Place' Buffalo

1 -GEORGE BERSON/GIVE No The Intiget
2 - ORBIS CROSS/Salling
3 - AIR SUPPLY/AII Dut Of Love
4 - JACKSON BERSON/GIVE No Love
5 - ROLLING STORES/Salling
6 - BOLLING STORES/Salling
7 - RENE CAMPATION TO RESON
10 - S.O.S. BAND/Table Your Time
10 - S.O.S. BAND/Table Your Time
10 - S.O.S. BAND/Table Your Time
10 - DITTER SALLINGS-BAND/LATE LOVE THE BET IT A WAY
11 - ELO/AII Over The Bort IT A WAY
12 - LAWAY ROSE STALING FOR THE BET IT A WAY
13 - BILLY JOEL/Don'T Ash Re thy
14 - DIAM ROSES/GIVE THE BET IT A WAY
15 - BILLY JOEL/Don'T Ash Re thy
16 - ROBBIE DUTEE/FAVE ROS Tear't Let Go
18 - RECO SHORE OCK/May 1901 THE
19 - BILLY JOEL/Don'T A WAY
10 - BAND STALING THE SALLING THE

A005 29. 30

FM99 &WXLO

SIM CAME SIMP & Long

1 SIM CAME SIMP & Long

2 Disks modSylvais to Deen

1 SIM MANATTAKUS SIMILAR to Deen

1 SIM MANATTAKUS SIMILAR TO SER

2 Disks mod Similar to Ser

3 Disks mod Similar to Million Tour

4 LARRY CAME BERSONG Give No The Hight

5 Disks mod Similar to Million Tour

5 Disks mod Similar to Million Tour

6 Disks mod Similar to Million Tour

6 Disks mod Similar to Million

10 DISKS COMPANIES TO THE SER

11 DISKS COMPANIES TO THE SER

11 DISKS COMPANIES TO LONG

11 DISKS SIMILAR TO MILLION

12 DISKS SIMILAR TO LONG

13 LINES TO THE SER

13 DISKS SIMILAR TO LONG

14 DISKS SIMILAR TO LONG

15 PALL NICLATERS OF THE SER

15 DISKS SIMILAR TO LONG

15 PALL NICLATERS

15 DISKS SIMILAR TO LONG

16 PALL NICLATERS

17 DISKS SIMILAR TO LONG

17 DISKS SIMILAR TO LONG

18 DISKS SIMILAR TO LONG

18 DISKS SIMILAR TO LONG

19 DISKS SIMILAR TO LONG

19 DISKS SIMILAR TO LONG

10 DISKS S

POINTER SISTERS/HITE SO SHY KERNY LOGGINS/I in Airtight TEODY PENDERGRASS/Can T me Try O'JAYS/GIrl Don't Let It...

CORTS CROSE/balling
SOLLING STUDIES/Marrianal Rescue
ACREON SERVING/Marrianal Rescue
ACREON SERVING/Marrianal Rescue
ACREON SERVING/Marrianal Rescue
ACREON SERVING/Marrianal Rescue
ARI SERVING/MARRIANA
ARI SERVING/MARRI

ANDERT JOH/Hay There Lonely Girl LARSEN-FEITEN BAN/INc111 Be The Fool: IRENE CARA/Out Here On My Own TEDDY PENDERGIASS/Con11 Be Try RAY, COCCHAN & B/My Prayer ELTON JOHN/Con'T Ya Menne Play.

96 KA Pittsburgh

WADLE FM STERRO

1 1 KERRY LOCKINS/ I m Alright
2 2 ALOCKSON MISCHES/ Boulever d
10 3 CORPONERS (Boulever d
10 3 CORPONERS (Boulever d
10 3 CORPONERS) (Approx Dence
3 4 A. I THORSON/TARE A Little Rhythm
10 5 BOZ SCADGS/Lock their The ve Done
4 7 ELG/All Over The Borld
4 7 ELG/All Over The Borld
10 FLG/All Cover The Borld
11 FLG/BOLLER (BACK) (Approx Dence The
19 10 CARLS (GROSS/Saliling
19 10 FLG/BOLLER (BACK) (Approx Dence The
19 10 CARLS (GROSS/Saliling
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ADDS

JERBAINE JACKSON/Tours Supposed To Re LIVINGSTON TATLOUFFIRST Time Love ROBERT JOHOVINS There Lonely Girl JOHOVI LEE/Lookin's For Love STEPMANIE AULLS/INSUR KNOW LOVE LINE POINTER SISTERS/IN'S SO SNY BOOM SECENTY OUT IN ACCOUNTING TO BOOM SECENTY OUT IN ACCOUNTING TO

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Milwaukee

RCBERT JORNIey There Leadly Sir! 802 SCAGG/Leok that You've Done

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St. Louis

I JOSEPT LEE/Look In* For Love 2 ROLL INC. STORE S/Emotional Rescue 3 CRILL INC. STORE S/Emotional Rescue 3 CRILL INC. STORE S/Emotional Rescue 4 IN SUPPLY AIR OUT Of Love 9 SILLY DELL'ON Y FAIR No May 19 SILLY DELL'O

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PALL SINDN/Late in The Evening

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Emses City

KDUB Minneapolis

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2 ALL THERSON/TEAN A LITTLE REPYTRE
3 PETE TORRAS-READ/Let Ny Love Open The
4 AMERICAN THE CONTROL AIR CONTROL
5 DIRT BAND/Main A LITTLE NEGLE
6 PALL SHOWLINE IN The Civening
7 J. LINGS ROCKTOOT/I Coun't Let Go
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BOB SEGEN/You II Accome 'ny Me OLIVIA II-A'Xanedu ROMENT JOSE/Yey There Lonety GIFT DIOME MARIGU/No Night So Long JMY HOLLAND/Nov Do I Survive

WGCLOB Cleveland

3 I CHRIS CHOSS/Salling
1 2 BEINNY MANDONES/INTO The Higher
2 3 OL 114 in Jumps (1)
4 A AIR SUPPLY/AIL Out Of Love
5 1 Light Children Charles (1)
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10 10 10 - S. BAND/Tabe Down
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11 11 BOZ SCARGE/Jupic
12 12 PAIL TOWN-BEAU/Laft by Love Open The
13 13 LOVE AFFAIR Name Say
14 12 PAIL TOWN-BEAU/Laft by Love Open The
15 13 LOVE AFFAIR Name Say
16 15 BOZ SCARGE/Jupic
17 15 AND SOUTH CHARLES
18 10 PAIL SOUTH CH

23, 27
JERRA INE JACKSON/You're Supposed To LENDRE D'HALLEY/FIFOT By A Momen LANSEN-FEITEN BAN/Who'll By The Fool

POCD/Under The Gan ANY MOLLAND/Nov Do 1 Servive LIFINSTON TAX DRVFIRST Time Love ROBERT JORN/Nov There Lonely GIF! FURE PRINTE LEASTING REES

(A) (40.77 12000

Betreit

1 OLIVIA N-JAMegic
2 DIAMA ROSSUBAIGO Down
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6 HITME CAMAS/Salling
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Eanses City

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21, 22 ORIS CNOSS/Say You'll Be Hine ARS/I AIn'T Much
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DIRT DAND/Amclous Hear?
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Chicago

CLIVIA N. J/Nagic BHLY JOEL/11's STIII RER TO No CHIS CROSS/Selling BULLING STROBE/Sentional Rescue BLUES BROBE/Simme Some Lovin's PETER AGRIEL/Comme STHOUT Prontle CENESIS/Misunderstanding

4 9 BLUES BROOK/F time Some Lovin's
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ADDS BOB SEGER/You'll Acc

COB/Legand Of Mooley Swam ALI THOMSOM/Take A Little Whythe

STEREO WK St. Louis

1 COSYLogend Of tooley Seam
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PURE PRAIRIE LEAG/1's Almost Ready SCORP (00%/Zoo RULLIES STORE) Shore So Cold RULLIES STORES SHORE STORES STOR



1 CHRIS CHOSE/Sailing
2 AIR SUPPLY/AII Dat Of Love
AIR SUPPLY/AII Dat Of Love
4 QL 111A R-JMagic
5 QL 111A R-JMagic
6 QL 111A R-JMagic
8 MINORY SILLEY/Send By Ma
8 MINORY MACUNITY STAND BY MACUNITY SILLEY/SEND BY MACUNITY SILLEY SILLEY MACUNITY SILLEY SILLEY MACUNITY SILLEY SILLEY MACUNITY SILLEY MACUNITY SILLEY SILLEY

ADDS POINTER SISTERS/He's So Sky BOZ SCAGOS/Look What You've Done

ROBBIE DUPPEE/NOT Pod Meet's
CARLY SINDOU Joses
DIGNEE WANTE CARLY AN Hight So Long
WIATALT CORE/Someone. I Weed To L
KEDEN LOGEISE/I'm Airight
SO LONG
MITOMEL JOSESON YOU Can Call Me Blue
ART MOLLAND/NOV Do à Survive
PETE TOMERSEND/Lan WALLOW Open The

Q102 Cincinnati

1 United Survasia Sale Ling
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10 CALITA N-J/Reg (C. The Evening
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13 A MS SUPPEREZ/NOT No CALITA N-STANDING
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SOUTH



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2 DIANA ROSS/Ups teb Down
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6 JACKSON BROME/BOULDER
7 JORGET LEFTLOODES IN A RELITY
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9 LOVEY CRUMO

ANII & JOHONY/My Quy/My Girl LANSEN-FEITEN BAN/IND-11 No The Fool. ANI HOLLAND/for Do 1 Servive PAT MEMATAN/For Better Run CAMS/Fouch And Go DEWQ/Mnlp it

DIRT BAND/Nuke A LITTE Mogic TOUD/When The Spirit Moves BOB SEED/Hine Tonight KIMS/Lais SPLIT DIZ/I GOT You JOURNEY/Good Morning/Stay, .

KVIL-STEREO · 103

Dalles

CORIS COSS./Sailing
INCOME. COSS./Sailing
IN

ACDS LIVINGSTON TAYLON/First Time Love ELO/All Over The World

DioseE wAller(DL/No high? So Long JOHNT LEE/Lookin' For Love BILLY JOEL/Den*? Ask Me liby NATALIE COLE/Sommone. I Used To L BCB SEED/You'll Accomptny No HALL & ORES/You Doo 17 Fee!...

Z-93

Atlanta

1 1 0 IAMA ROSS/Laside Down
1 2 802 SCAGGS/Lack Shart You've Done
2 8 ROLLING STORES/Each tonal Rescue
4 JACKSON BROWNER/Browlever of
5 9 ROSSIS BROWNER/Browlever of
5 9 ROSSIS CONTROL AND STORE STO

KRIY 94

Houston

Dicese Well-DE/No Hight So Long
O-JATS/GI-1 Con*1 Le* 19...
STEPMONIE HILLS/New Knew Love Line
CORLY SIMON/James
BATON JORN/DEN*1 YE Menne Play...
HALL & CATES/New Does 19 Feel...
AL STEWNIT/WIGHIGHT Rocks
DICESEMONIE MAN



Atlanta

THE MUSIC FM

THE MUSIC FM

1 RQL LINE STORE/Feor lone! Rescue
2 ROBELL SUPRE LIVE to the Heart's
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4 ROBELL SUPRE LIVE TO THE LIVE TO SUPRE LIVE TO THE LIV

ACOS 28. 29, 30 HIELSON/PEARSON/11 You Should Sell OH DIGNE MANICK/No Hight So Long OELIYERANCE/Longing L.A.

Mismi Mismi

7 1 DIAIN ROSS/Upalde Down
2 0 LIVIA R-L/Magic
1 3 5,0.5, BAMD/Take Your Time
2 0 GLOGGE GRUSCON/Give No The Right
3 0 GLOGGE GRUSCON/Give No The Right
3 0 CHIES CHICASY SHIP RAME YOUR CONTRACTOR OF THE RIGHT
4 0 GLOGGE GRUSCON/GIVE NO THE RIGHT
5 TYPY FIRST Time
6 8 BILLY JOEL/I'VE SHIP RAME TO Me
9 RIMMATTANIS/SBIRING 3feet
10 10 RETEC CARACY Sees
10 11 LARGE CARACY Sees
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TED NUCENT/Wango Tango

WEST



I BRIC CLAPTON/To to Time

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2 OWN FOREIBREAV/Time Lite These

3 GERES IS/MI sunders transfing

6 FAT BERRY/Ves Better Ren

5 CHEAP TRI CLIV/Dey Tri Ipper

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6 MOSS INSTOC CLI, IN/Out 1º Hisunder

5 CORL LIES TROOTS Sterr Inne

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5 MALS BEALANDE/On The Rebound

6 CHEAP TRY The Game

6 MOSE POLITY/Free Nebound

6 MISS BEALANDE/ON THE Rebound

7 MISS BEALANDE/ON THE REBOUND

6 MISS BEALANDE/ON THE PROPOSE

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7 MISS BEREBY Fee 1 The Gilde

7 MISS BEREBY Fee 1 The Feet

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DAKOTA/Crary Love PTTER CABRIEL/Gamma Without Frontle YES/Tempes Fuglt CARS/Touch And Go CHICAGO/Thunder And Lightning SOC/Deadline

BOC/Deel Ine
RAT GOREZ/Make Your Nove
BOC/The Heranal I Plen
BLACK SABBATV/Mon Highte
BLACK SABBATV/Mon Highte
SARBEL WANSFIELD/Gat Reedy
AC/DC/Hat I ella I is
GAN IMPRICE/SHO Talka In Stereo
AMBRICAN DISE/Don't Look Back
KINKS/Cellulold Heroes

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OLIVIA N-J/Xanadu
DiONE MANICOL/No Might So Long
CARS/Glame Some Slock
AC/DC/...Noney Naney
AC/DC/You Shoph Ne..

93**MKH**J Les Angeles

Loss Angeles

ROLLING STORES/Eart Ional Rescue
DIAMN ROSS/Ive les Boren
GLIVIA H-J/Wegle
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RISE CARN/Yeare
RIJEE PRAINTE LEAF/Lat No Love You.
GLIVIA H-J/Wegle
RISE CARN/Yeare
RIJEE PRAINTE LEAF/Lat No Love You.
RISE CARNES/HOUSE NO HOUSE RISE
RISE CARNES/HOUSE RESCHIE
RISE CARNES/HOUSE RESCHIE
AJACTOR BROWNES/Boot lever'd
RILL CARNES/HOVE Love
BILLY JOEL/19's STILL RAIR To No
LEEKS SIS/RIVEN/Mere Love
BILLY JOEL/19's STILL RAIR To No
RISE LOVE LOSS RESCHIE
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ANY HOLLAND/How Ob I Servive DELIVERANDE/Leaving L.A. AMBE NURRANY/Could I Have This Den LANSEN-FETTE BAN/Mo'll Be The Fool. CHIC/Rebels Are Ne

JOHONY MATHIS/DIFFERENT KINDS... O'JAYS/GIFI DON'T Let IT... STEPHANIE HILLS/Never Knew Love Like HALL & ORTES/FOW DOSS IT Feel... DICHNE WHRHICK/ND Hight So Long

1 EDDIE RABBITT/Drivin' Ny Life Avery
2 CORIS CROSS/Selling
7 A RIS SUPPLY/AIT DAY Of Love
8 BILLY 2005/Selling
8 BILLY 2005/Selling
9 PARTE TORNOS Selling
9 PARTE TORNOS SELLING No 100 PARTE
9 PARTE SELLING NO 100 PARTE
1 RIS ALCARS/SHOVE Love The Bortid Avery
12 SUBJET NOODES/Love The Bortid Avery
13 SELSEY NOODES/Love The Bortid Avery
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17 INDOLESS/Love The Bortid PARTE
18 LILLY 2005/DISTABLE ALLING BRYTHE
17 LINDA ROBSTADT/I CAN'T LOT GO
18 BILLY 2005/DISTABLE ALLING BRYTHE
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CARLY SIMON/Jense LARRY GRAMAN/One in A Million You MODERT JORNING There Lonely Siri DIOMES WARWICK/NO High? So Long NATALE COLK/Jomenows... Used To L RAY KERMEDRY/Sterlight

Les Angeles

I OLIVIA H-J/Magic

DIAM ROSS/Upside Down
OUEEW. - Dires The Dust
OUEEW. - Dires The State
OUEEW. - Dires The State
OUEE CAMPA Feme
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LIFE CAMPA
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ACDS NOME

BOB SEGER/You'll Accomp'ny BILLY JOEL/Oph'r Ash Me Mhy CARLY SIMON/Jeese AAY, GOODMAN & B/My Prayer

Segitle

BOZ SCADDS/Look What You've Done DIGNEE WARKICO/No Hight So Long CARS/Youch And Go EXDIE MABSITT/Orivin' My Life Away

QUEEN...Bites The Dest RDSSINSTON COLLIN/Dest Milaunderstand PETER GAMBIEL/Senes Mithout Frontie BHITESHEL/Fool For Your Loving BHIC CLAFTON/Telms Ties ROBER DAINTEY/From Mr

KJR **9**50 BOLLING STORES floor I one I Receve 7. ACKNOW BROKER floor I one I Receve 9. S.O.S., BANGUT faire New Tees 18. SUPPLY 110 Qu' D' Leve 18. SUPPLY 110 Qu' D' Leve 18. SUPPLY 1. SUPPLY 110 Qu' D' Leve 18. SUPPLY 1. SUPPLY 110 Qu' D' Leve 18. SISPIN 1. SUPPLY 1.

Angeles

CHRIS CROSS/Salling 5 O.S. BAND/Tohe Your Tiem IREME CARA/Fame POLLING STOMES/Emotional Rescue DIANA ROSS/Upside Down 816LY JOEL/11 5 Still RAR To Ma OLIVIA N. Alfinole

BOZ SCABBS/Look Whift You've Done PURE PRAIRIE LEAD/I is Almost Reedy O'JAYS/SI/I Don't Let It... DE VO/Whip It ADDS

CR VOWERS 1/4

RAY, GOOGRAM & BUTNY Proper
LMSELV-FETTE BANKING II BE The FoolSTEPHORIE MILLS/Rever Howe Lave Like
LINGA CLIFF ON THE LIGHT
CLIFF AN A MARKET
LINGA CLIFF OF THE LIGHT
APPLIES COMMANDED IN A FIGHT
APPLIES COMMANDED IN A FIGHT
APPLIES COMMANDED IN A FIGHT
RESET MARKET STEPHONE THE A PARTY THE LOVE
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MARKET STEPHONE STEPHONE THE COVE
BEINT MARKET STEPHONE THE MIGHT

1 i 5.0.5. BRIGHT fals Your Time
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3 3 GRIES CROSS SAIT IN G
4 AMARSHYLAND STORE STREET IN BROKE W
5 BOZ SCADES JO JO
6 GROWN STREET STR ACDS

610 & KFRC

San Francisco

25 LINDA CLIFFORD/Red Light STEPMANIE MILLS/Never Knew Love Like AC/DC/You Shook No...

MATALIE COLE/Someone...1 Used To L 0'JAYS/Girl Don 1 Let 11...

KRLABI

Les Angeles

1 1 OLIVIA N-J/Megic
2 2 DIAMA MOSS/Upside Down
4 3 MOLLING STORES/Emotional Rescue
4 3 MOLLING STORES/Emotional Rescue
4 4 MEDIC CANV/ema
5 11 MEDIC CANV/ema
5 0 S. C. S. BAND/Take No The Might
10 6 GERGE BERSGW/GIVe No The Might
6 9 S. O. S. BAND/Take Nour Time Might
13 10 LARRY CRAMANG/The In A Million You
20 12 CAME Of Shaho Your Punt
11 15 KH CAMES/Shore Love
19 10 STACT LATTI SAM/Typemaite
19 11 STACT LATTI SAM/Typemaite
10 10 COUNTY LANGES/Nore Love
19 10 MANUATYAS/Shilling Ster
6 19 MOCKY BURSETTE/Tired Of ToeIn'
10 20 DE ZOLITA MILLION SAMON S

CARLY SINON/Jesse RAY, GOODMAN & B/My Prayer LINDA CLIFFORD/Red Light BILLY JOEL/Don't Ask Me Why

DYMASTY/I've Just Begun To Lo STEPHWHIE HILLS/Maver Knew Love Line 0/JATS/GIT Don't Let Iv. . PALL SIMON/Late in The Evening POLYMEN SISTEMS/He's So Shy ELO/All Over The Mortel

MAN PRO Phoenix

1 1 S.O.S. BAND/Take Your Time
2 2 CMR1S DIOSS/Salling
3 5 DIAM ROSS/Upel de Boun
6 4 JOSEPH LEULOSINI For Lore
6 1 JOSEPH LEULOSINI For Lore
6 1 JOSEPH LEULOSINI FOR LORE
6 TETE TORICKIEN/LOVE IN LOVE Open The
7 CDOIR RABBITT/Or Vin My Life Awey
8 EA/All Ower The Borte
12 9 CEORGE BERSS/MGIVE No The Hight
13 11 LINDA ROSS/MGIVE No The Hight
13 11 LINDA ROSS/MGIVE No The Hight
13 11 LINDA ROSS/MGIVE No The Hight
14 HANDATT/MGY/MINIST STEP
14 HANDATT/MGY/MINIST STEP
15 PAUL SHOWLET IN THE LORENTY
16 LINDA SHOWLET OF THE LORENTY
17 DISTANT JOSEPH TO THE LORENTY
18 DISTANT JOSEPH TO THE LORENTY
19 DESET MRODOUS SHIP TO THE MINISTER
17 ZED TO THE LORENTY SHIP
18 DISTANT JOSEPH TO THE LORENTY
19 DESET MRODOUS SHIP TO THE MINISTER
17 ZED TO THE LORENTY SHIP
18 PROSPITED TO THE MINISTER
18 PROSP

LARSEM-FEITEM BAN/Who+11 Bu The Foo CHICAGO/Thunder And Lightning ANY MOLLAMD/Mow Do I Servive

HOLLY PENFIELD/Only His No QUEEN/...Bites The Dust AL STEMAT/Midnight Rocks

MEK A PARKO

MCAI

il I: Selected stations in major markets that are formet dom nent" and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parellel one status.

Parallel MI: Selected stations in smaller markets that are formet dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for perellel two status.

Note: ("Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



OENOTES FIRST WEEK IN PARALLELS

187 REPORTS 194 LAST WEEK

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song 100/25 Reach E 33% M 21% S 56% W 19% Up 51 Same 24 Down 0 Adds 25

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's re-porting stations playing it.

Reach - Percentages of this week's

reporting stations playing the song within the four tracking regions.

National Summary
Up 51 — Number of stations it UP on their charts.

Sarma 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.). Down 0 - Number of stations mov

ing it DOWN on their charts Adds 25 — Again, number of stations ADDING it this week.

AIR SUPPLY All Out Of Love LP: Lost In Love	(Arista)
173/3	93%
Magl a: Bas 7 7 945 915 9 95 0 075	Netional udmary UP 137 AME 20 DOWN 11 ADDs 1

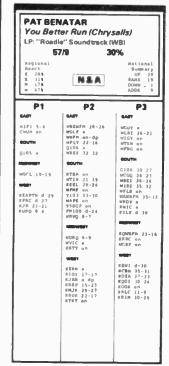
P1	P2	P3
WARC 18 14 WILL 18 14 WILL 18 14 WIRL 2 + 18 WIRL 2 +	#PET 16 14 #FBB 5 6 #FBB 5 6 #OSUPF 12 6 #OSUPF 13 7 #FBF 5 2 #BB 11 11 5 #FBF 6 7 #ITC 6 2 #FBB 7 2 #FBB 6 2 2 #FBB 6 6 6	MJBQ 17 16 MGUY 13 6 MLS2 10-6 MLG2 10-6 MIGY 7 3 MTSH 6 5 11FEA 4 2 E104 20-16 MFBG 9 3 MYBE 13-6 V100 16-12 MCIN 5 6 MEEL 6 6
#YIL 7 7 #RET 27 2 293 16 940 5 3	MEEC : 1 MOUTHW #500 10-5 #800 10-5 #800 10-0 #700 11-0 #700 11-0 #714 22-17 WHOE 13-7 #700 13-7 #700 13-7 #700 13-7 #700 13-7 #700 13-7 #700 13-7 #700 13-7 #700 13-7	MNNY 10-6 C100 5-2 WFOR 5-2 WFOR 5-2 WFOR 5-3 WFEF 5-1 WFEF 10-1 WFEF 10-1 WFAF 10-1 WFAF 10-1 WFAF 10-1 WFAF 10-1 WFAF 10-1 WFAF 1-1 WFAF
FSLO 8 4 HIB 11 7 HOT1 4 4 HOT2 4 4 HORY 1 1 HERPTH 26 21 FFF 130 17 FFF 23 10 JB 6 4 THE 7 1 OPA 21 18	MERC 7 6 WISCAN 7 9 Y95 6 10 96x 10 9 WAXY 0 7 Y101 6 6 WAXY 0 7 Y101 6 6 WAXE 2 1 WISCAN 21-17	TELL 1 1 1 1 1 1 1 1 1
	MFIR 5 3 MAYS 13 10 MARY :	#### 1 2
	######################################	ESLY 2 RCUM 2 RCUM 2 RCUM 2 RCUM 2 RCUM 2 RCUM 2 RODA 9 REPED 2 6 REPED

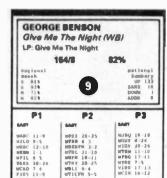
	HRJC 16-10 REBN 11 5 STWOPP 15 11 BYOUTH 15 11 BYOUTH 15 4 BYOUTH 15 4 BYOUTH 15 4 BURN 15 4 BURN 16 4 BURN 2-1 BLUC 7 FRUN 15-12 BRUN 2-7 FRUN 15-12 BRUN 15-12	

AMBROS You're Th LP: One Eig	en (WB) 9%	
Regional Reach E 916 E 926 E 906 W 876	0	Hetlonel Bummery UP 168 SAME 9 DOMM 8 ADDS 2
P1	P2	P3
MADC d 19 MILO 26 72 WHBC d 20 MEDW 21-19 MFIL 20-10 MIF1 5 MCAO 8 7 F105 25 21 MRRO 4 PRO PR 11-9	WPEI 18-17 WFBR 14 10 WBEMFM 13 13 WOLF d 5 WFBL 21-22 WBBF 22-19 WHFM 15 10 WTRY 17-15 WFLY 7 5 WBLI 10 15 WTICFW 21 15	MJBQ 1 1 MGUY 10-5 MLBZ 19-16 MIGY 3 7 MTBW 12 8 13FEA 16-9 MFBG 14 10 MYBE 23-17 V100 20-16 MCIR 31 16
J8105 24-19 Q107 on HPGC 21 17	W1CC 15-10	COUTH
CKGH d 22	Q106 13 10 MEBO 12 0 MHYM 27-26	MAAY 0-6 WNNY 3 2 G100 15-11 MFOX 0-7
BOUTH	140 19-18	WCGQ 14-8

П		W-16 / 4	MEES 23 11
1	EVIL 15 15	BOUTH	W15E 16 9
1	291 19 16	6001M	WPLB 26 20
П	940 4 6	KERR 12 9	MTRA 12-7
ı	A100 58 58	RRBE 9 7	MAMSPH 17 [3
ı	9105 22 19	RFNK 30-27	MWDA q-56
	· .	KTSA 27-21	CK101 10-7
П	MIDWEST	FELP 21-16	FR99 16-12
1		# INT 21 20	WEXY 12-0
J	CKTM 55 55	WT [X 27-26	EMIC 10-14
1	E0+9 8 4	WHOE 12 11	#1LE 11-10
1	KE95FH 12 7	FEEL 20-10	ESEL 25-30
4	#8LQ 22 14	FEEL 20-10 WFMF 7 5	EPUR 19-16
4	RHEO 2 2	W30X 6 3	
П	WHB 17 11	WERC 15 12	NEDWEST .
1	MGCT 19 16	WSGN 5 3	
1	Q102 19 11	Y95 20-17	EQWBER 6-5
1	WORY 17 15	96X 24-22	REEL 9 7
1		WAXY 15 14	EFVR 6 0
1	Wilder	A103 ST SO	EERC 9-6
1		07105 16-13	EELS 0.7
1	REARTH 21 20	MSGA 15-13	WARE 24 21
ı	EFE 27 25	958GF 15-8	WRID 30-28
	ENJ d 29 13E 25-23	MBBQ 12-9	WEAQ 16-12
ı		F#100 18 11	WSPT 18-16
	EJR 15 11	wLAC 12-0	WHAP 15 0
	E(MH 15 9 EOFA 39 16	##104 16 11	WTRU 16-7
	-07- 17 10	920 25-22	wRBR d-29
	1	MSFZ 6 6	WGEF 11 9
	l	MFJZ 20 17	
	l .	₩WO = 13 13	SPECT
		WK1× 24 19	
		WQRIC 14 13	HEWE 15-10
ı		WARY 12-5	#SLY 11-7
			ECDN 0 5
		400044007	E02A [3-10
			#QD1 on #802 10-7
		MDRQ 19-16	
ı		MTMR 8-6	FOOR 12-6 EFED 9-7
1		WGRD a 29 WVIC 25 20	EBIH 4 1:
1		#8TT 22-8	MO311 6 11
1		# # # # # # # # # # # # # # # # # # #	
ı		ROPH 25 23	
ı		EWEN 17 11	
ı		RLEO 15-10	
ı		REEO 13-10	
ı		±158 15-11	
1		WOM 9 7	
1		W22F 12 4	
1		MONO 10 7	
1		WHOT 9 4	
ı			
		WEST	
1		INJC 6 4	
J		gERM 12-7	
١		810A 11-11	
Į		Y96 18-15	
Į		PM102 15 10	
1		#JRB 6-11	
1		RTAC 30-26	
J		ECPE 14-7	
1		ERSP 11-7	
١		EGH 13 11	
١		RMJR 21-15	
		Lanca Lanca	







103 11-5	MATCHE 3.3	
180 6 4	MICC 9-0	
10-PH 18-18		88VTH
1105 19-11	0106 10-9	
PGC 7-4	MEBO 9-6	MAAY 15-10
TH a-11	WHYN 10-14	MINNY 11-9
IOM a	140 33-10	Q100 17-12
IGH on	MEEE 10-5	MPOX 10-9
		WEEK 19 10
DUTH)	804/714	WISE 23-15
		WFLB 19-8
11L 6-6	KBBR 20-27	WTHA 21-19
LY 15-10	E 610E 33-15	WAMEPH 19-10
1 11-10	ETSA 39-27	MHOA 8-2
0 22-18	RELP 0-7	C#101 13-10
00 13-4	B107 25-15	Mas 12-11
05 6-4	WT1# 26-20	MITHA 30-13
	MMOE 19-16	EMIC 52-50
THE RESERVE	MEBL 23-15	01LE 15-11
	WPNF 14-12	RBSE 12-7
LW 8-10	WJDX: 15-12	EPUR 23-20
95 FM 19-15	MERC 5 5	
LO d-17	MIGH 10-8	CONTRACT OF STREET
CL 16-14	V25 a	
02 31-24	96K 12-10	gggL a-19
	MARY 7-5	RESC .
MIT	V103 16-12	KKLB on
	MAPE 15-8	MARE 22-16
ARTH 0-5	BJ105 8-6	WRER 14 13
LA 10-0	WSGA 1-2	WRPT 25-22
1 21-21	958GF 16-9	MMAH 26-19
		MERCH SOLAR

	MARY 7-5	REBC #
weer.	V103 16-12	KKLB on
	MAPE 15-8	MAKE 22-16
SEARTH 0-5	DJ105 0-6	WRER 14 13
BRLA 10-0	WSGA 1-2	MRPT 25-22
BF1 21-21	958GF 16-9	MIAH 26-19
RHJ 7-6	MB80 17-6	MTRU 29-24
EPRC 0-6	PM100 19-14	WRDR 15-9
13K 22-12	MMBQ 20-13	MGBF 16-12
EJR 13-9	WLAC on t	EDAA 51-18
EIRH 25-25	RE104 19-16	
EOPA 12-9	920 27-23	WEST
107 11 -9	WHEE 9 9	
	WH32 11-7	KENI 24-20
	WWOR 11-10	KSLY 21-19
	WELL II-6	ECBN 6-7
	MAYS 10-9	MDZA 18-12
1	WQ88 6-3	MB02 16-14
	WR VD 17-8	MRLC 24-20
	and I	HB1M 2-2
	AMERICAN STREET	
	MTMH: 17-7	
	WV1C 60-32	
	ESTT 21-19	
	EIOA 17-16	
	#OP# a-29	
	EWEN 20-15	
	KLEO 25-20	
	#293 18-14	
	W1SP d-28	
	MOM 13-10	
	WZZ# 10-12	
	WOND 19-15	
1	MHOT 11-10	
	miot 11-19	
1	WEST	
	ERJC 29-20	
	EERH 20-19	
	KIOA 18-10	
	PM102 9-4	
	KJRB 12-7	
1	RTAC 19 14	
	KGW 16-13	
1	HRJH 23-13	
	KLUC .	
	KENO 22-17	
	FRUN 16-5	
	880 16-11	
	RTET 17-14	
	882H 21-13	
	meen e1-13	

JACKSON BROWNE Boulevard (Asylum) LP: Hold Out		
156/1	83%	
Regional Reach E 794 S 624 H 636 W 924	National Summary UP 98 SAME 27 DOWN 30 ADDS 1	

P2

WFEZ 7-6 WBENFM 6-5 MOLF d-2 WFF0L 12-7 WBF 14-12 WHFN 3-2 WFEY 7-14 WFLY 3 WFLY 3 WFLY 3 WFLY 3 Q106 8-13 WHRD 8-1 WHRD 8-1 WHRD 8-1

WHEC 24-26 WRBW 8-4 WIFI 2-3 96KR 2-2 WCAO 4-3 F105 9-5 PRO-PM 17-1 J0105 10-10 Q107 14 12 WPGC 15-13 CPTR 16 9 CMUH 3 CRGM 30 21

293 4 4 940 7-16 Y100 27-23 Q105 0-6

P3

WGUY 6 3 WLD2 6 6 WIGY 0-17 WTSH 7-4 R104 22-26 WFBG 4 5 WYRE 10-12 V100 10 7 WCIR 4 2

PTR 16 9	W1CC 8 4	BOUTH
MUM 3 3	0106 8-13 WAEB 15-11	MPAY 10-9
DOUTH	MESO 8-11	MISSEN V 9-7
		G100 4-3 WPOX 4-4
93 4 4 140 7-16	80VTH	WCGQ 8-7 WBE2 6-2
100 27-21	ESRR a-a	MISS B 5
105 0-6	RRBS 14-11	MANY 13 15 MATER 55-55
-	RMBE 14-11 RELP 21-10 RINT 22-21 WT1 h 10-0 WHOS 3-1 REEL 12-6 WFMF 2-7 WERC 0-25 WEGN 16-10 T95 5-0	
LS 20-14	MALL 10-9	MBON 32-55 CR101 6-5
ELW 20-21 DWB 23-13	REEL 12-6	MERY 6-3
BLQ 16-16	WERC 0-25	WERY 6-3 EWIC 10 6 EILE 10-8 ESEL 8 9
BEQ 7-7 GCL 17-17	WEGN 16-10	KBEL 6 9 KPUR 5-5
102 6-2	WAXY 16-15	
ORA 13-70	Y95 5-0 WAXY 18-15 Y103 12-10 WAPE 7-10	MANUFACT .
		RQMBPH 1-2
11-11 HTRAS	WSGA 11-9 958GP 6-4	RENL 11-9 RFYR 13-9
PT 13-13 HJ 13-10	WBBO 2-2	RRLS 6 4
BBC 36-31	PN100 5-2 WKBQ 3 2 WIGG 14-11	WARR 6-6 WRER 13-9
3K 19-16 JR 2-2	WLAC 14-11	HBPT 5 7
IMM 10 7	RX104 3-4 920 on dp	WMAM 12-6 WTRU 10-6
DPA 8 12-10	920 on dp WBEE 7 7 WRJ2 3-3	MRBR 23-19 MGBP 7 6
	MRMO E 3 - 2	#DVV 7-10
	WQRE 6-12 HRVQ 1-1 MARY 8-25	WEST
	MARY 8-25	
	Marine 1	RENI 6 4 RELY 7 6
	WDRQ 10-13	ECBH 4-4 EDZA 5 3
	WTWR 13-6	#QDI 11-7
	WGRD 8-5 WVIC 6 6	#00K 6-3
	ESTT 15-14	RFXD 14-10 RRLC 7) RBIM 8-6
	#IOA 12-0 #WEW 21-17	Hatw a-e
	KLEO 20-15	
	HISH 16-12	
	MON on-dp	
	WEIP 10-6 WHOT 5-3	
	WYPH 9-8	
	WEST	
	ERJC 9-6 EERH 5 3	
	#ERM 5 3 #107 7-22 794 17-17	
	FR102 12-11	
	EJR0 6 8 ETAC 11-0 ECPX 7 6	
	ECPX 7 6	
	EBB 3-3 EBB 1-9	
	EMJE 10-8	
	EMJE 10-0 ELUC 10-10 EBNO 7 4 EBNE 2-6	
	ERUX 2-6	
	RTRT 6 11	
	REZX 5-4	

(3)

RENE CA		
		19%
ogional each 739 878 568 748	12	National Summary UP (b SAMS 17 DOWN 7 ADDS 2
P1	P2	P3
C 0-4 .0 15-10 C 5-2 W 13-7 L 17-15 1 23-16 G 31-16 1 1-1 PN 16-11 05-6-2 C 19-16	wpts 25-30 wpoh 15-12 psswpm 18-9 trb1 25-11 wher d=17 wraty 10-0 writer 7-6 writer 7-6	WJBQ 16-16 WGUY 16-11 WLB2 9-0 13FEA 19-13 WFB0 18-13 WYB1 25-32 WCIH 15-10 WXIL 2-6

F 741		ADDS 4 #
P1	P2	P3
BAST	SAST	BAST
MARC 8-4	WPES 35-30	m380 10-16
WELO 15-10	wP9n 15-12	MONA 16-11
WHRC 5-1	MOCHEM 10-9	MEDZ 9-0
WEBW 11-7	WPBL 25=11	13FEA 19-11
MPIL 17-15	wear d-17	WPB0 18-13
W1F1 25-16	MABA 16-8	MANS 52-55
WCAG 21-16	W011 15 0	WC1# 15-10
#105 1-1	MYICPH 7-6	MX1F 5-9
WRED 1-1	WECC 7-5	1
PRO-PR 14-11	WAS9 24-20	BOUTH
38105 6-2	Q106 19-13	
WEGC 19-14	WEBO 5-6	MAAY 29-27
CFTR 29-20	MINTER 7-5	MANA TE-TT
CKGH 19-17	140 8-4	G100 18-16
	MREG 14-8	WPO# d-29
BBUTH		WBEE 15-15
	BOUTH	WISE 17-13
KA1F 35-55		MATH 50-14
ERLY 25-20	ERDE 19-15	MT94A 25-24
193 10-13	KPMR 20-25	MAMERN 4-2E
A160 19-10	ETER A	PH99 9-9
	EECh 15-10	MKXX 10-31
CONTRACTOR OF THE PARTY OF THE	E10T 10-14	RMIC 22 18 EILE 28-21
	MILK 13-10	
CELW 6 6	PAROS 54-75	REEL 7-4
MBTO 50-13	MEEL 10-13	RPUR 0-6
0105 59-19	m6245 58 -52	-
	WJOR 12-4	
WHIT	MBHC 35-23	FELS on
	Y95 24-21	MAKK 23-20
ESARTH 3-7	96x 5-1	WRER 27-27
ERLA 3-6	MBEA Q-50	WSP7 4-20
EPI 2-1	¥103 on	WHAT d-25
EBJ 6-4	WAPE 10-5	MACH 9-52
BFRC 20-19	93102 33-36	MAMO 30-37

ESARTH 3-7	96E 5-1	MARK 73-20
ERLA 3-6	WREY d-26	WREE 27-27
EPI 2-1	¥103 on	MSPT d-20
E8LJ 6-6	WAPE 10-5	WHAR d-25
BFBC 20-19	83102 39-36	MALS 10-57
138 7-5	WSGA 9-7	MRBR 25-22
EJR 9-5	958GF 18-12	WGBF 19 16
E FRM 26-26	WBSD 9-7	RDVV 18-13
10PA d-28	EM100 9-13	
	W888 O d-21	STEET .
	WLAC 13-12	
	EE104 11-9	NEME 18-11
	920 on	KBTA 13-9
	WSRZ 17-15	RCBN L6-9
	WR32 16-12	HOEA 30-16
	MNOR 19-16	EBOZ 31-17
	WRIR 15-12	RPKD 6-1
	WAVE 19-19	EBIH 17-14
	MGH 13-7	
	WORK 7 6	1
	WRVD 11-10	1
	WARY 31-28	
	90070/907	1
	WDB 0 5-6	1.0
	WTMB 22-12	
	WV1C 23-15	
	EBTT 20-10	
	EIOV q-52	
	ROPH 23-19	
	KOLH 53-13	

### 100 ### 10		WHOT 12-11	
REBU 17-16 REBU 17-16 REBU 18-16 REBU			
REBU 17-16 REBU 17-16 REBU 18-16 REBU			
RTWOTN 25-20 RTOY 19-18 Y46 24-16 Y46 24-16 PT 192 16-12 RTAC 26-21 RCPR 3-3 RRUR 15-31 RRUR 15-36 RTR 26-18 RUR -3-16 RUR -3-			
RIOY 10-18 Y84 24-16 Y8192 16-12 Y81			
Y64 24-16 Y64			1:
NATALIE COLE Someone That I (Capitol) LP: Don't Look Back 72/12 39% Beginnal Besch Busser Busser			li .
RYAC 24-21 RCPR 13-3 RCPR 13-3 RUI 43-36 RUI 24-19 NATALIE COLE Someone That I (Capitol) LP: Don't Look Back 72/12 39% Regional Resch. Busser			
RCPR 3-3 RNJE 13-11 RNJE 2-16 RETR 24-18 NATALIE COLE Someone That I (Capitol) LP: Don't Look Back 72/12 39% Regional Resch. Bussery			
NATALIE COLE Someone That I (Capitol) LP: Don't Look Back 72/12 39% Begional Beach Busser Busser Busser Busser			
NATALIE COLE Someone That I (Capitol) LP: Don't Look Back 72/12 39% Beglonal Besch Busser			
NATALIE COLE Someone That I (Capitol) LP: Don't Look Back 72/12 39% Begional Besch Busser			
Someone That I (Capitol) LP: Don't Look Back 72/12 39% Regional Retional Summer		REER 24-18	
Someone That I (Capitol) LP: Don't Look Back 72/12 39% Regional Retional Summer			
72/12 39%			oitol)
72/12 39%	LP: Don't I	ook Back	
Regional Mational Reach Summary			
Heach Summers	72	/12 39	%
	Regional		Wetlonel
	Reach		Summery
SAME IN			

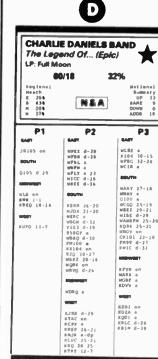
P2

BAST	BAST	0.007
MKFO q-10	WYSH 9 a	WGUY on
MINE on	WBBF #	WLB2 a
WKBH d-26	WICC on	13FEA d-26
MPIL 27-24	MAEB #	WPBG 21-30
MCVD 19-15	WEBG 16-16	WYRE 16-14
P105 20-13	WHYH 25-24	
WRKO 2-2 PRO-PH 21-17	140 36-31	BOL/TH
38105 14-8	BOUTH	WHHY 19-17
MbCC 13-15	8888 4	NPOx a
BOUTH	SPHK on	WSEZ 25-23
GOOTH	W71X 19-13	W15E 25-21
KVIL on	MEEL 14-29	WFLB 11-20
Y160 11-27	WJDX 4-29	WTMA 23-20
1100 33-27	96X 28-24	WROV 15-27
CONTRACT OF THE PARTY OF THE PA	WARY 17-16	PR99 34 31
	Y103 26-23	MRXY a
EE95FM on	BJ105 12-29	RILE 30-28
RELO #	H880 a	K1FE 30-58
WHE 19-18	MH8 Q d-26	40000001
WGCL 25-24	920 on	
mace 03-34	WAYS 15-12	WAEK a
WEST	MCN 18-16	MNAR on
		WTRU A
REARTH 15-13	40099007	W180 H
KHJ 18-15		SERVICE STATE OF THE PARTY.
FFRC on	RMEN 33-37	
RIBN on	KLEO 34-10	#SLV 0-27
	WEEP 20-18	RCBN d-39
		EDZA 30-27
	WEST	EB02 d-26
		EBIN d-16
	KERN 28-27	4.74
	ECPR 11-9	
	RENO on	
	KNUX 33-32	

Sailing (OPHER CROWB) Opher Cross)8S
1	77/0	95%
Regional Reach E 94% S 97% M 98% W 89%	1	Summary UP 55 SAME 55 DOWN 67 ADDS 0
P1	P2	P3
BC 15-7	WPEZ 11 B	MJBQ 6-2

WABC 15=7	WPE2 11 8	wJ80 6-2
MELO #-11	WFBB 1-1	MGUY 1-1
WHIRC 7-4	WRENTH I I	WLB2 1-1
MILBM 3-3	WOLF 7-1	WTSH 1-1
WF1L 3-2	WFBL 6-3	13FEA 1-1
W1F1 3 2	WERF 3-2	#104 37-29
96KH 15-10	WREN 1 1	MFBG 1-1
WCAO 1-1	WTRY I-1	MYRE 2 1
MCAO 1-1 F105 4-2	WPLV 2-4	A100 3-1
WRIEG 3-3	MB51 3-1	WC18 1-5
PRO-PH 7-6	WTICFR 1-1	ma to 1 - y
30105 3-1	W1CC 2-1	80VTH
0107 1-1	WAER 2-6	
WPGC 1-1	0106 1-2	MAAY 19 22
CFTR 1 2	WEBO 1-1	WHRY 2-3
CRGM 12 3	WHYH 1:1	G100 2-6
	140 14-14	WPOX 2-5
BOL/TH	WREE 2-12	WCGO 2-2
		WBEZ 1-4
RALE 7 1	60V7H	WIST 1-6
EPLY 10-7		WFLB 10-10
293 6 9	MSRR 4 2	WTRA 1 2
940 6 6	KROE 5 9	WANSPH 1 6
Y100 3 6	KPRE 7 6	WROV 13-15
D105 2-1	KTSA 6 6	C#101 1-8
41-7 4-7	MELP 10-6	PH99:11-16
DOMESTIC STREET	#INT 15-10	WEXY 5 11
	WT12 3-1	KWIC 2-9
WLS 7 3	WWOL 2-1	MILE 1-2
CELW 3-4	REEL 3-1	ASEL 2-3
RDWD 11 16	MPRF 9-15	RPUR 1-2
##95Y# 1 1	MJDR 1 2	MAON 1-2
RELO I-1	WERC 1 1	40000007
EBEC 3-3	100GH 2-6	
MIND A 3	Y95 3-5	HOMBEN 3-6
MGCL 3-1	968 1 5	SEXL 2 2
0102 1-1	WARY 1-1	4840 3 7
MOSA 3 4	A103 3-7	RFYR 3-2 RESC 2-1
mont 9 3	V103 2-1	ERIC 2-1

# (Christopher	Crees continued	
######################################	WINGO 0 11	NOTE 3 4 MEDIAN 1-1 ME
	TWOST STATES STA	



ROBBIE DUPREE Hot Rod Hearts (Elektra)			
LP: Robbid	Dupree		
10	84/4 8	18%	
Regional Reach E 836 S 926 M 836 W 926	0	Hetional Summery UP 149 SARE 8 DOWN 3 ADDS 4	
P1	P2	P3	
WKBW 20 16 MFIL 26-22 96 HX 11-8 WCAO 8 6 F109 27-75 WRHO 8 10 FRO PN d-22 JB105 29-26 Q107 26-16 MFGC 14 11 CFTR 11-5 CKGM on	WPEZ 22-18 WF68 17-13 WBEMPR 19-16 WOLF d-13 WF81 19-17 WF8F on WWFR 20 16 WFRY 9-6 WFLY 10-7 WBLI 37-26 WFIC WBLI 37-26 WFIC 11-9	MJBQ 22 20 WGUY 20-13 WLBE 15 10 WLGY 12 6 13FEA 13-7 WFBE 7-6 WYBE 12-10 V100 22-20 WCIR 25 19	
eoum	WAZE 9 4 Q106 11-6 WEBO 19-12	MAAY 16-7 WHHY 6-5 G100 13-9	

968 x 11-8 WCAO 8 6 F109 27-25 WREE 8 10 PPRO PM 4-22 J8105 29-26 Q107 26-16 MPCC 14 11 CPTR 11-5 CRGM on BULL 21-21 Z93 5 5 940 3 2 Y100 6 32 Q105 26-20	WEENTH 19-16 WOLF 61-17 WOLF 19-17 WEBS 19-17 WEBS 19-17 WEBS 19-17 WEBS 19-17 WELL 19-18 WITH 9-6 WITH 10-7 WELL 17-26 WITCT 10-12 WITCT	WLBF 15 10 WIGW 12 11 1-7 WFMG 7-6 MYMB 12-10 W100 22-20 WCIB 25 19 BOUTH MAN 16-7 GIOU 13-9 WFGW 12-8 WFGW 12-8 WFGW 22-12 WIEW 20-12-8 WHEW 29-21 WHANFW 3-1 WHANFW 3-1 WHANFW 3-1 WHOW 19-12
CKEW 23-16 FDWB 15 11 RS95FM on RSLQ 17 10 RBEQ 19-15	HERR 14-11 RRBE 6 3 RFMR 26-17 RELP 34-20 RIMT 23-22 NTIR 23-19 MMOE 20 25	WANKFM 1-1 WROV 19-12 CRID1 2-1 FR99 25-21 WREY 16-14 KWIC 16-15 RILE 27-22 REEL 20-17 KPUR 17-12
MGCT 34-35 0103 31-13 MGCT 34-35	#RBE 6 3 #PHE 26-17 RELP 34-20 #IMT 23-22 WTIA 21-19 MHOE 29 25 #EEL 19-11 WPMP 12 8 WJDA 16-15 WZRC 19-0 WSGM 17 16 Y95 22-11 96K 22-19	MICHAEL
RFI 24-23 PHJ 25-20 RFRC 16-13 13K A-27 RJB 20-17 RIMB 20-17 RIMB 24-24 ROPA 25-20	WSGM 17 16 Y95 22-18 96x 22-19 WAXY d-10 Y103 10 16 WAPE 18-13 BJ109 32-16 WSGA 12-0 955GF 22-17 WBBQ 16-12 PRIO0 10-5 WHBQ 18-14 WLAC 15-10 BRIO4 12-10	KQMBFH 11-0 KKRL 15-10 AFPK 27 16 KFRC 5-11 KFLE 23-21 MAKH 30-10 MFKH 10-0 MFSFF 23-14 MMAH 21-10 WTHU 20 19 WTHD 20 19 WGBF 17-13 KOVV 10 6
	92Q 22 17 MSFZ 4 1 WHJZ 18 14 WHOX 16-14 MKIX d-20 WAYS 17-11 WQNR 16-16 WRVD 10-9 WARY 17-6	REMI 31 5 RELY 10-16 HCBM 10-0 RDZA 18-9 RDDI 10-5 RBOZ 36-16 ROOK 20-13 FFRD 23-18 RRLC 23-18
	WIDRO 20-10 WIDRO 20-10 WITHIN 24-20 WILL 20-20 WILL 20	MRLC 13-10 FBIM 20-15
	HRJC d 29 RRRH 16 13 RIOY 27 20 Y86 11 14 PRIOZ 27 10 Y86 11 14 RJRB 7 5 RYAC on RCP2 20 15 RRSP 20 20 RRSP 20 20 RULUC 1 3 RBM 21-16 RBM 21-16 RBM 21-16 RBM 21-16 RBM 21-16	

LP: "Xane	All Over	lu" Soundt
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00g lone1 8004 6 044 7 664 W 894	E 094 5 044	O
P1		um P2
MFRC on MEMBER 16-11 MFR 1	1800 16-11 716 29-20 171 25-0 182 6-7 180 6-7 180 25-21 10-70 25-21 10-71 10-9 900 17-16 100 26-24	MPER 0 1 MPER 24-3 MOLF 6 4 MPER 24-2 MDEF 8 MOLF 15-1 MPER

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#708 23-16 MORA NU 0105 35-53 MOCT 53 50 0105 35-53 BBFG 15-18 BBFG 15-18 BDMB 15-8 BDMB 15-8 | ELEY 25-20 | ELEY 25-20 | ELEY 00 | UNION [8-1] 10-1 | ULD 21-15 ### 29-1 ### MONO 18-11 WVIC 32-27 KETY on KIOA a WISH 13-10 WOW 23-21 WHOY 22-15 WHOT 22-15

WHOT 22-16

#RAJC 21-18

#RAJC 21-18

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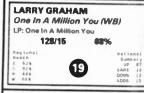
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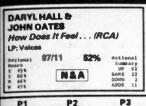
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W 664		DOM: 13 ADDS 15
P1	P2	P3
EAST	SAST	BAST
WARC 11-4	WPE2 d-10	MJ80 d-2s
WXLO 7-4	WPBR 2-5	WGUY on
WERM a 10	WRENCH 4-17	WIGY on-dp
WFIL 28-16	WPBL 38-30	MFBG 31-27
WEFT 28792	WTRY d-27	MALE 2-0
WCA0 2-8	WB41 22-10	A100 9
PRO-FM 27-24	MAICAN 9-50	WC2R 30-26
38105 82-28	MICC 38-23	
MPGC 3-10	WAER d-24	80UTH
	WEBO 3-3	
80V1H	MMAN 5g-52	MAAY 13-5
	140 29-27	MARK 1 #- 73
EVIL 24-24	WEEE 19-17	G100 20-25
RUTA T-I		MREE 34-20
293 7=6	90UTH	W18E 29-21
940 9-#		WTMA 15-10
A100 11-11	EBBE 31-10	WARSPH 20-14
0105 10-6	EPRIX 5-2	MBOA 19-11
ASSESSMENT .	EELP 10-21	CR101 17-15
	EINT 0-25	PR99 6-6
CKE# 16-10	WT18 0-7	WEEK OU
#SLO #	WWOE 27-20	BAIC 9-34
WNB 18-14	KEEL 40-25	81LE 12-9
WGCL 6-5	WPRF d-27	#561 14-11
More a-3	W.FD.E A-27	EPUB 22-10
SPECIF CO.	WERC 3-3	
	WSGN 4-7	Manager 1
REARTH 25-24	961 9-8	
ERLA 13 10	WANT 25-18	TELS .
EF1 29-26	¥101 d-18	IRIAH a
68J 11-9	MAPE 11-6	MRSR on
EFRC 23-18	BJ105 40-32	MC81 4-19
138 9-0	WSGA 10-11	
KJR 17-14	958GF d-27	WEST
HIMN on	MB95 10-6	1
EOPA 10-27	FM100 L3-15	RELY .
	MNRO 5-#	IICBN 0-35

MEAN an MGSF d-19 WV1C 36-33 MBTT # HOFM #-20 RWEM d-39 KISH 29-26 WOM A-28 WZIP 25-21 WOMO 29-24 WHOT 26-16

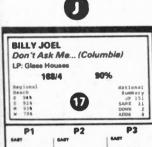




W 451		ADON 11
P1	P2	P3
EAST	EAST	BAST
WIFT 20-15 JB105 a CMUM a	WPEE on MFBL 36-32 WBBF on WHFM 24-24	MABC 30-53 HIGA 13-11 MCDA 60
BOUTH	WTRY d-29 WFLY 16-13	WYRE 4-30 V100 30-26 WCIR 4 30
WALL on WALL on 940 13-11	0106 d-30 WEBO d-29 WETTH 35-35	804714
¥100 33-36	WKEE 22-19	MAAY 22-20 WHHY 30-26 G100 d 28
EDWD 16-12 EWR 9-10 EMEG 4 5 WHEN 22-21 WGCL 30-29 Q102 a-35 EDWJ on EUFD 26-18	FTSA on WT1X 15-31 HEEL 30-37 WFMF 0-10 WEMC 0-20 WEMG 31-27 Y103 24-24 WAPK 25-22 0,105 # WBOQ 26-25 PH100 on WLAC 25-22 EX104 0-30	MFOR 26-22 MCGO 30-25 WISE 32-29 WISE 6-34 MFLB on WTMA 30-23 WROV on CRIO1 32-29 PR99 on MCGY d-30 EWIC 31-28 RSEL 26-26 EPUR d-25
	920 on-dp	HOMBER 34-21

		MINY 30-26
	989/791	G100 d 28
	000111	MFOX 26-22
16-12	KTSA en	WCGO 30-25
-10		WSEZ 32-29
4 5	W71× 35-31	WISE d-34
1-21	REEL 30-37	WFLB on
30-29	WPRP 4-30	WTBA 30-23
8-35	MERC 9 38	MAMERN 36-31
	WBGN 31-27	
	Y103 34-34	WROV on
	WAPE 25-22	CR101 32-29
	BJ105 #	PR99 on
26-18	955GP #	MICKY d-30
10-10	WMG0 26-25	EWIC 31-28
	FM100 on	RSEL 26-26
	WLAC 25-22	EPUR d-25
	EN104 d-30	
		perfector?
	930 on-dp	
	M2 KS q-58	KOWBPH 34-28
	WRJZ on	EELS 72-10
	MONE 31-30	WARX 33-31
	MRVQ 30-29	
		WSPT A
	MED WEST	MNAH on
		WRBR #
	WDRQ 24 22	MGBF on
	WVIC on	
	ESTT d-10	WHAT
	EWEN 40-35	
	WOW a-dp	RELY a
	WZZP 26-24	RCBN 40-37
		KD2A 29-26
	THEFT	KODI on
		EOOE 23-20
	KERN 21-21	KRLC 25-22
	KIOY 25-23	gain d-31
	KCPH 13 11	
	KRSF 19-16	
	KILJE d-33	
	RENO A	
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	ETET 4-29	
1000	Maria Carlo Car	THE RESERVE OF THE PARTY OF
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	Malland	- 11
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	4/40	33%
	11/18	3370
ionel		Mational
ch		Summary

# 12% # 26%		ADDS 18
P1	P2	MIT
MACAD 26-32 MRED d-16 PRO-PM d-16 PRO-PM d-10 DATE	WTSB 30-26 WFLY a-28 WBLI a-28 WICC d-27 WICC d-27 WICC d-27 140 d-40 WIFE con SOUTH SEEL a-30 360 30-30 360 30-30 360 30-30 WBO 0 WBO 0 WILC con WBO 0	MCUT on WIRE 29-26 WIST 29-26 WIST 29-26 WIST 29-25 WIST on WIST 29-25 WIST 2



EAST	BAST	SART
WASC 27-17	WPEE 29-26	WJBQ 6-24
WXLO 29-25	WFBR 20-25	WGUY 22-18
WWSC 25-15	WRENEW 29-15	WLB2 21-17
WERW 22-15	WOLF 0-0	mICA 10-13
WF1L 15-12	WFBC 33-20	WTSH 23-10
WIFI 27-21	WRRF 19-15	13FEA 30-27
WCAG 22-19	WHEN 25-22	#104 38-36
F105 21-10	WTRY 25 22	WPBG 24-14
WRKD 29-24	WFLY 12-0	WYRE 28-36
PRO-PH 26-21	MBTE 35-31	V100 27-33
J8185 23-14	WT1CPH 19-16	WCIR 29-24
CPTR on	MICC 18-15	MHIL 0-29
CHUM 14-11	MAEB 30-18	
CRG# d-27	0106 38-26	BOUTH
	WEBO 26 22	
SOLUTION .	WEVW 10-29	WAAY 28-26
	140 15-13	MINNY 24-19
EVIL on	WEER 26-23	G100 32-19
193 29-26		WFOR 27-23
940 27-24	OCMTH	MCGQ 27-21
0105 16-15	1	WSEZ 30-22
4	KSRB 24-23	WISE 34-31
AND ADDRESS OF	EBBE 22-20	WPLB 32-27
	EPHE a-30	W7RA d-29
WLB 32-29	ETSA 26-23	MAMEFR 32-26
CELW 30-28	EELP 4-33	E094 16-12
EDWB 17-14	WTIX 28 23	MBOV 22-16
6695PH 4-18	MHDE 26-23	CH101 29-26
ESLO 7-3	REEL 35-28	FN99 27-22
EBEQ 16-16	WFMF 20-16	WRXY 22-15
1000 14-12	WJDX 23-19	EM1C 33-30
WGCL 26-25	WERC 29-19	ESLE 33-25
0102 27-21	WSGW 29-24	EBEL 22-19
WORY 25-21	V95 20-23	KPUR 25-22
mout 52-57	WART 4-29	
10007	V103 22-17	CONTRACTOR OF THE PARTY
	MAPE 4-27	EQW8PR 35-31
REARTH on	WSGA 19-16	EEKL 19-11
ICH LA o	958GF 28 29	KPYR on
EFE 4-29	WBBQ 20-15	EXRC 19-10
138 20-10	PH100 11-9	WARE 27-23
EXMM 53-19	WM0Q 23-23	
	MLAC on	WREB 29-24

WT1CPH 19-16	MCIN 29-24
VICC 18-15	MHIL 0-29
MARD 30-18	
0106 38-26	BOUTH
HBO 24 22 HRYN 30-29	
MRAM 30-50	MAAY 28-26
140 15-13	G100 32-19
MKER 36-57	MFOR 27-23
BOWTH	WCGQ 27-21
B08144	WSEZ 30-22
KSRR 24-23	WISE 34-31
KRBE 22-20	WFLB 32-27
# PM# a-30	W7RA 8-29
ETSA 26-23	MANSFR 32-2
EELP 4-33	HROY 22-16
WTIX 28 23	CH101 30-30
MRDE 26-23 WEEL 35-28	FN99 27-22
WEEL 35-28 WPMF 30-16	WRXY 22-15
MJDX 23-19	RM1C 33-30
MERC 29-19	RILE 33-25
WSGW 29-24	RBEL 22-19
Y95 20-23	KPUR 25-22
MARY 4-29	
¥103 22-17	-
MAPE 6-27	KOWBPR 35-3
WBGA 19-16	EEKL 19-11
958GF 28 29 WBBO 28-15	EPYR on
PH100 11-9	EXRC 19-10
WW00 23-22	WARR 27-23
WLAC on	WRER 29-24
EX104 30-37	WEAQ 28-28
930 on	MEPT 4-30
WORE 27-21	WHAR 6-26
WRJ2 4-30	W70V 29-23
MOI 4-22	MER on
WEEK 6-23	EDVV 28-23
MAYS 26-25 MGH 6-23	EDVV 20-23
WORK 13-11	WEST
WRVQ 16-15	1
MARY 26-22	EEUX 24-14
	EBLY 26-22
MICWEST	KCBW 32-21
	KDEA 6-29
MDRQ 30-28	EQ01 4-30
WTWR 10-0	EBOE 25-10
WGRD 29-28	EPED 36-23
MV1C 37-34	EBLC 19-16
ESTT 20-25 EIQA 25-24	EGIN 33-17
EOFH 30-27	
EMEN 39 34	
ELSO 20-26	
30.80	

Billy Joel cor	rtimued) ———	
	E193 On HTBM O	
	RESE 20-26	
ROBERT Hey Ther	e (EMI Ame	rica)

LP: Back On The Street		
11	2/16 6	0%
Reach g 60 b s 64 b m 61 b w 53 b	28	Hatlanal Summary UP 70 SAME 26 DOMN 0 ADDS 16
P1	P2	P3
SAST	90VTH	SAST
WBBC on WFIL on WIFI d 26 WCAO a PRO-FM 29-26 JB105 IO 15 WFGC 26 22 CRIGM on	RTSA d 25 RECP e 35 RINT d 23 WTIX 31 27 RECL e 40 WPMP e WSGM 21 17 Y95 e MARY 20-19 MAPE 17-12	MGUY 9 9 MTSM d 26 13PEA 25 22 K104 d 34 MPBG 28 25 WYRE on WCIB on WHIL 20 23
EVIL 25 25 293 23 22 7100 4 35	BJ105 34-31 955GF d 30 WBBQ on WHRQ on WLAC d 24 EX104 d 29 920 d 30	MAAY on G100 a 30 WFOX 29-27 WSEE 37 31 WISE 38-25 WFLB 21 17
RDMB on RBLQ d 23 WMB a 24 MGCL on MORY a	WBRZ 29-26 WRJZ 30-28 WRIX on MAYS 27 26 WGN 22 20 WQNK 25-21	WTRA 29-26 WROV on CKIO1 a 34 8M99 on WEXY on RWIC 28-25

WRITT	MARY 25-21	Red C 38-32
REARTH 24-23 RFI 21 20 RMJ 19 16 RFMC 21 21 RIMM on ROPA 20 17	WDRQ d 29 WTWR 27 17 WYIC d 37 KSTT d 26 KIOA on KWEM 31-27 KLEO 35-31	KFYR 15-12 KKLS 21-17 WARK d 33 WARR e WSPT 27-25 WHAM 25 16 WTRU e 30 WRBE on
P2 SAST MOLF d 26 WFBL 32-27 WFBY on WFLY a 29 WBLI d 30 WTICFR on WICC a	MISM on MOON 20 15 MIZEP 21 14 MOON 2 2 2 2 1 MHOOT d 25 WHOT V RHJC d 28 REAM 27-26 RIOY 9 29 MIACON 000	RSLY d-20 RCBH 36 34 RQDI on RBOZ d-28 ROOK d 20 RBIM 22 22
MAEB d 28 WEBO 25 26 MWYM 37-31 14Q 36 31 MWEE 29 25	RCPR 0 RGW 20 18 REMO 24 22 RRUK 9 9	

LARSEN-FEITEN BAND Who 'll Be The Fool (WB) LP: Larsen-Feiten Band 88/36 46%		
Regional Reach E 49% S 66% M 20% W 39%	N&A	Mational Summary UP 30 SARE 20 DOWN 0 ADDS 36
P1	P2	P3
MTEMFOR OR MEAN OR MEA	RPEC 23 18 REEL 25 REEL 26 REEL 27 REEL 26 REEL 27 REEL 27	WJBQ 25 32 WLBI a WCIY 10.29 WLBI a 15FEA 28-24 WTSH a 15FEA 28-24 WTSH a WTSH
	-	Meiw q-5e MSPA ou MSPA ou MEMI q-5e

Lookin'	JOHNNY LEE Lookin' (Full Moon/Asylum) LP: "Urban Cowboy" Soundtrack 157/4 84%		
Regional Reach £ 79% 5 899 M 806 W 876	5	Setional Summary UP 126 SAME 17 DOWN 10 ADOS 4	
P1	P2	P3	
WILO 23 21 wince 6 27 wince 6 27 wince 6 27 wince 6 27 wince 6 21 wince 6 21 wince 22 wince 21 wince 21 wince 21 wince 21 wince 21 wince 21 wince 22 wince 21 wince 2	WPEX 10 24 WPEX 10 21 19 WPEX 10 21 19 WPEX 10 10 11 10 WPEX 10 10 WP	MLJBO 10 17 WGUY 10 10 19 WGUY 10 10 10 WTSW 10 10 10 10 17 10 10 10 WTSW	

MIAC 10-7 EXIO 4 6 5 920 10 11 MENT 2-8 MENT 1 2 MENT 2 1 MENT 4 4	KEN1 25 17 KEN1 25 17 KEN1 16 12 KCDM d 30 KCDM d 30 KCDM 15 8 KCDM 15 8 KCDM 5 3 KFMD 15 11 KRLC 9 6
WDM 0 8-5 HYTWW 29 18 MUGAD MWYZC 17-11 REFY 25-22 EIOA em Y WDMS 9 7 HLEO 24-19 HLEO 24-19 HLEO 37-70 MUGMS 17-20 MUGMS 17-20 MUGMS 17-21 MUGMS 17-	
WHAT #RAJC 11-7 #READ 15 9 #ROW 16 12 Yes 0-21 4 8 #JABB 10 6 #TAC 10 15 #CPX 0 23 #CW 26 23 #AJR 16 14 #READ 13-8 #RAJE 16 15 #READ 13-8 #RAJE 16 16 #READ 13-8 #RAJE 15 16 #READ 13-8 #RAJE 15 16 #READ 15 16	
KENNY LOGGINS //m Alright (Columbia) LP: "Caddyshack" Soundtr 147/9 71	

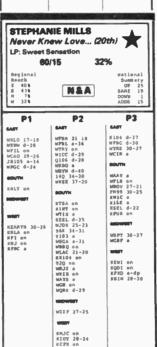
LP: "Ceddyi 14	heck" Soundtra 7/9 79	
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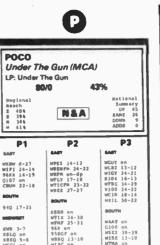
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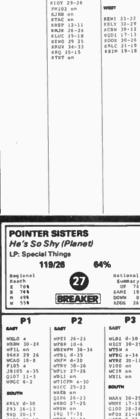


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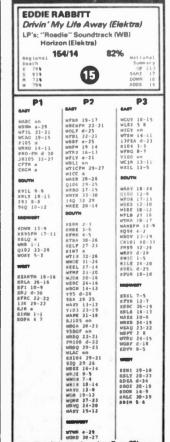
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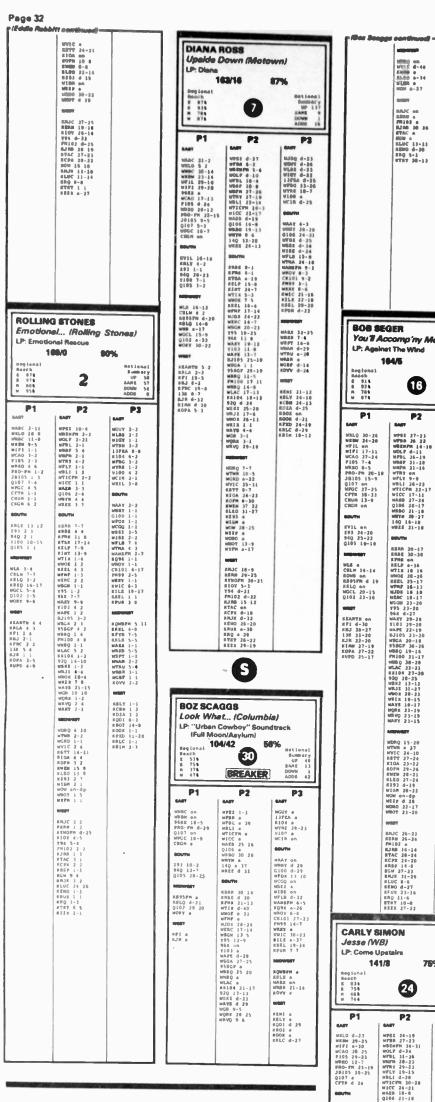
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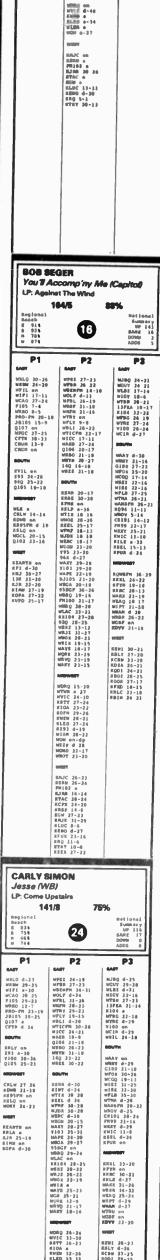


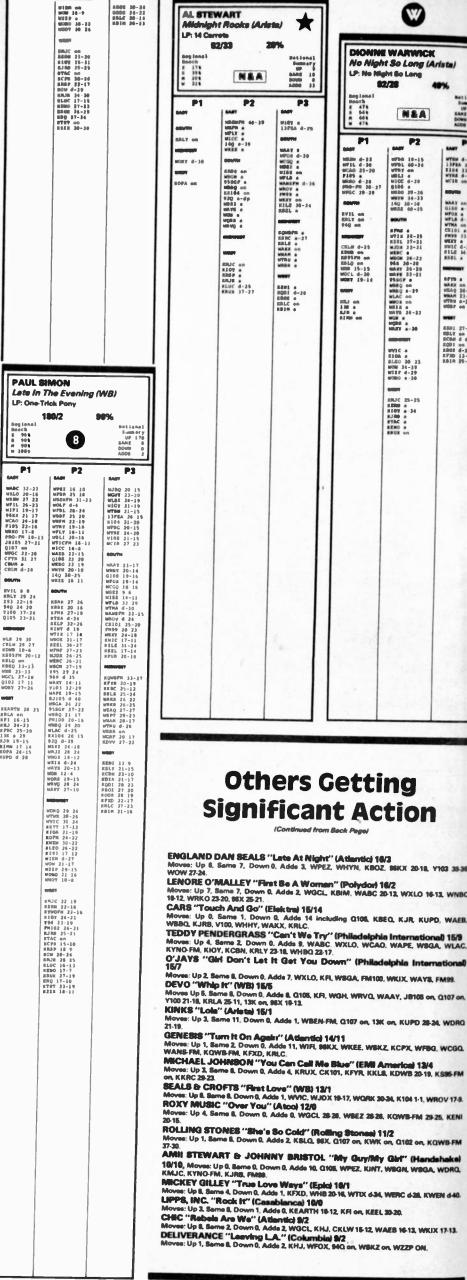


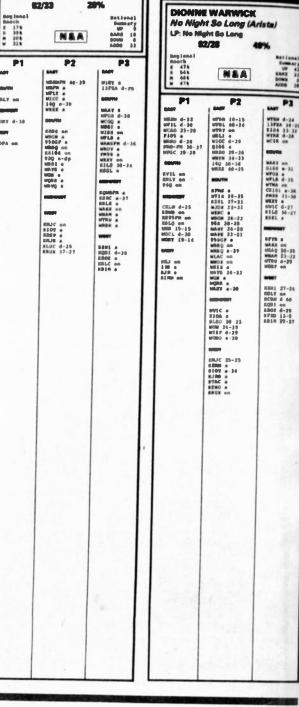




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R&R/Friday, August 22, 198

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Others Getting Significant Action

ENGLAND DAN SEALS "Lete At Night" (Atlantic) 16/3 Moves: Up 6. Seme 7, Down 9, Adde 3, WPEZ, WHYN, KBOZ, SEKX 20-18, Y103 38-36.

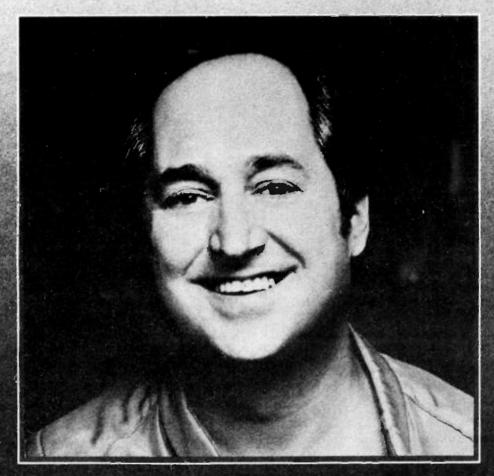
zo 1s.

ROLLING STONES "She's So Cold" (Rolling Stones) 11/2

Moves: Up 1, Same 8, Down 9, Adds 2, KSLQ, 98X, Q167 on, KWK on, Q162 on, KQWB-FM

Letting Go

The new single from Neil Sedaka.



From the album IN THE POCKET.



Produced and Arranged by Robert Appère and Neil Sedaka.

On Elektra Records and Tapes.



© 1980 Elektra/ Asylum Records (w) A Warner Communications Co

THE PICTURE PAGES

Templeton Re-Ups With Warners



Producer and VP/A&R Ted Templeman recently renewed his contract with Warner Bros. Shown celebrating are (top, I-r): WB VP David Berman and attorneys David Jackel and Bruce Ramer, (seated, I-r): WB Sr. VP Lenny Waronker, Templeman, and WB Board Chairman and President Mo Ostin.

Pendergrass Receives A Hearing

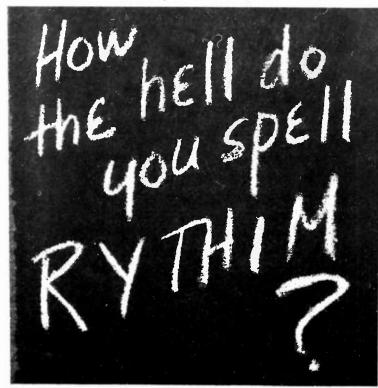


Philadelphia International's Teddy Pendergrass attended a listening party in his honor recently in New York. Pictured are, from left E/P/A Sr. VP/GM Don Dempsey, PIR Exec. VP Harry Coombs, CBS Associated Labels' VP/GM Tony Martell, Pendergrass, CBS President Bruce Lundvall and PIR President Larry Depte.

Home Run Pitch For Billy Joel



Columbia Record's Billy Joel was recently presented the Madison Square Garden Gold Ticket for attracting more than 100,000 people to concerts at the Garden. Pictured are (I-r) band member Liberty DeVito, Joel, band members Doug Stegmeyer and Russell Javors, New York Yankee pitcher Ron Guidry, and band member Richie Cannata.



Hall & Oates & Rock & Roll



RCA's Daryl Hall and John Oates recently played the Greek Theatre in Los Angeles and were met backstage by company execs and well-wishers. Pictured are (I-r) RCA's Bill Meehan, RCA VP Arnie Orleans, Hall and Oates, manager Tommy Mottola, RCA VP Ed DeJoy and RCA's Jim Bego.

Benatar Radio Rendezvous



Following Pat Benatar's Universal Amphitheater performance, L.A. radio and Chrysalis personnel gathered to greet her. Pictured (I-r) are Chrysalis VP Billy Bass, KLOS MD Ruth Pinedo, KEARTH MD Guy Zapoleon, Chrysalis's Bill Taylor, Bobo Bass, KMET MD Jack Snyder, Benatar, KEARTH PD Bob Hamilton, Chrysalis's Michael Abramson, KRLA Research Director Sherman Cohen, and KNAC MD Denise Westwood.

AC/DC Switch On U.S. Tour



Atlantic's AC/DC is currently on an extensive U.S. tour to promote their latest album, "Back In Black." Pictured following their New York Palladium appearance are (front, I-I: Atlantic's Stu Ginsburg and Alan Wolmark, Atlantic VP's Sal Uterano and Tunc Erim, AC/DC's Brian Johnson, and Atlantic's Nick Maria; (back, I-I: bandmember Cliff Williams, Atlantic's Perry Cooper, local promotion rep Danny Buch, band members Malcolm Young and Phil Rudd, and Atlantic's Richard Steinberg, Sam Kaiser, and Bruce Tanenbaum.

Le Roux Has "Universal" Appeal



Capitol's Le Roux recently appeared with Poco at L.A.'s Universal Amphitheater on the first leg of their U.S. tour. Shown following that concert are (i-r): Le Roux manager Budd Carr, group's Rod Roddy, Capitol VP Rupert Perry, Le Roux's Jeff Pollard, Capitol's Bruce Ravid, band members David Peters, Leon Medica, and Bobby Campo, attorney John Frankenheimer, Capitol's Bruce Garfield, Carr Company's Mike Flynn, and Le Roux's Tony Halselden.

TEDDY PENDERGRASS



HIT HIS NEW SINGLE GG CAN'T WE TRYE?

WABC add 34 WTIX deb 32

WXLO add WCAO add

KRLY 23-18

WAPE add

WSGA add 35 WKYS 4-1 WHBQ 22-17

WVIC on

KYNO-FM add FM99 24-20

WLAC add

KIOY add 35 **KROY** add

WFLB on

KCBN add



ON PHILADELPHIA INTERNATIONAL RECORDS



TEDDY PENDERGRASS AND JOHN R. FAITH

MANAGEMENT: ALIVE ENTERPRISES

THE PICTURE PAGES

Gold At Point Zero



RCA Records recently presented Jefferson Starship with gold records for their latest LP, "Freedom At Point Zero." Pictured are (I-r) ICM's Hal Lazareff, Starship group members Craig Chaquico, David Freiberg, Mickey Thomas, Pete Sears, and Aynsley Dunbar, manager Bill Thompson, Tyrone Thompson, RCA VP's Mel Ilberman and Bud Dain, group's Paul Kantner, RCA VP Ed DeJoy, Berry Hessenius, ICM VP Tom Ross, and Dunbar's attorney Glen Miskel.

Good Strokes For Bridges



Todd Bridges, featured on NBC's TV show "Diff'rent Strokes" is in the studio working on his debut LP for the American Recording Company (ARC). Shown in the studio are (standing, I-r) ARC VP's Ron Ellison and Art Macnow, ARC's Maurice Watkins, Bridges' agent Will Wade, Bridges' manager Betty Bridges and Bridges' agent Billy Walker; (seated, I-r) ARC Chairman Bob Cavallo, Bridges and producer Leon Sylvers.

E/A Publicity Santa Barbara Session



Elektra/Asylum's national publicity team held a workshop In Santa Barbara recently, led by E/A VP Bryn Bridenthal. Pictured are (I-r) Jacki Sallow, Nancy Goldstein, Bridenthal, Janice Azrak, Sue Satriano, and Stephen Peeples.

Massey Has Only "One Life To Live"



Wayna Massey has made the transition from TV star ("One Life To Live") to recording artist by signing with Polydor Records, which will release his single of the TV program's theme. Toasting the new artist are (seated, I-r): Polydor's Eliean Garrish, Polydor President Fred Heaven, Massey, Polydor Records Sr. VP Harry Anger, Massey's producer Joel Diamond, and Polygram East VP Jim Collins; (top row, I-r) Polygram Records East Exec. VP Dick Kline, Polygram Records East's Randy Roberts and Bill Cataldo, Polydor Records' Stu Fine, and Polygram East VP Jerry Jaffe.

Arista Hosts Warwick Party



Pictured along with WIII Jennings (far left) and Richard Kerr (far right), composers of her current "No Night So Long," single, are Arista's Dionne Warwick and label President Clive Davis.

Epic Debuts Angela Clemmons



18-year-old Angela Clemmons has signed with Epic Records, which has just released her first single, "Out Here On My Own." Pictured at the New York signing are (top, I-I): Epic VP Lennie Petze, E/P/A Sr. VP & GM Don Dempsey, and E/P/A VP's Ron McCarrell, Paris Eley, and Al Gurewitz; (bottom) producer Paul Leka and Angela Clemmons.

Rubber City Rebels Rise From Crypt To Capitol



Akron, OH's own Rubber City Rebels have risen from managing a club called the Crypt to a contract with Capitol Records. Their debut album, "Rubber City Rebels," is scheduled for immediate release. Pictured against a nostalgic background are (I-r): group's manager Lou Franzini, Rebels' member Johnny Bethesde, Capitol's Bruce Ravid, and group members Brandon Matheson, Rod Firestone, and Buzz Clic.

Crystal Sparkles At Goldfest



Crystal Gayle was recently presented with a gold record for her "Classic Crystal" album by EMIA/UA VP's Mark Levinson (left) and Joe Petrone (right).

THE PICTURE PAGES

E/A's "Cowboy" Gold At Dallas Branch Alone



WEA's Dallas branch was recently presented with a gold record award In honor of its having shipped and sold 500,000 units of the Full Moon/Asylum "Urban Cowboy" soundtrack LP, roughly one-third of the album's total sales to date. Pictured making the first-ever such presentation from Elektra/Asylum are, from left E/A's Alan Golden, E/A VP Vic Faraci, WEA Branch Manager Paul Sheffield, E/A's Lou Maglia, E/A VP Jerry Sharell and E/A's John Michael Provenzano.

ARS In NYC



Pictured post-concert following the Atlanta Rhythm Section's recent performance in New York City's Central Park are (standing, I-r) Polygram East's Steve Greenberg, group's J.R. Cobb, Polygram East VP Jerry Jaffe, Polydor President Fred Haayen, group's Dean Daughtry, Polygram East PV Jim Collins, Polygram East Exec. VP Dick Kline, group's Paul Goddard, Polygram East's Cynthis Cox, group's Ron Yeeger, Polygram East's Bill Cataldo, Polygram Corp. President Harvey Schein, and B.G.O. Records' Buddy Buie; (kneeling, I-r) Polygram East's Joe Grossman, group's Barry Bailey and Ronnie Hammond, Polygram East's Randy Roberts, and B.G.O. Records' Arnio Goller.

I.C. Houserockers Shake Up Central Park



MCA's Iron City Houserockers recently made their New York City debut at Central Park while on tour to promote their latest LP, "Have A Good Time (But Get Out Alive)." Shown post-concert are (back, I-r): group members Mark Reisman and Eddie Britt, MCA's Barry Goodman, Cleveland International's Stan Snyder, Houserocker Gil Snyder, MCA VP/GM Ray D'Ariano, and band members Joe Grushecky and Art Nardini; (kneeling, I-r): MCA's Neil McIntyre and Houserocker Ned E. Rankin.

McCrarys Migrate To Capitol



Capitol Records has contracted the five-member singing family the McCrarys, with their debut Capitol LP, "The Rite Of Love," set for September release. Pictured at the pacting are (standing, I-r) Capitol's Don Mac, Capitol VP Dr. Cacil Hele, Sam and Howard McCrary, label VP Rupert Perry, and Patrick Henderson; (seated, I-r) Charity, Affred and Linda McCrary.

ABC's Hoberman Addresses Annual Insilco Executive Confab



ABC Radio President Ben Hoberman spoke at the Insilco Broadcast Group annual management conference held at the Yale School of Management in New Haven recently. Pictured at the podium along with Hoberman (right) are Broad Street Communications Chairman Richard L. Geismar (left) and WELI/New Haven Assistant to the General Manager Rudy Frank.

L.A. Shows O'Jays Wonderlove



Following their opening night performance at the Greek Theatre in Los Angeles, Philadelphia International's O'Jays were greeted backstage by Stevie Wonder and label co-Chairman Leon Huff. Pictured, from left, are: O'Jay Walter Williams, Huff, Wonder, and O'Jay Eddie Levert

Full Moon Pacts Johnny Lee



Full Moon Records has signed Johnny Lee, currently riding the success of the "Looking For Love" single from the "Urban Cowboy" album. Shown at the signing are (seated, from left) Full Moon Records Chairman of the Board/President Irving Azoff and Lee; (standing, from left) Full Moon VP Larry Solters, Jim Ed Norman (who will produce Lee's upcoming solo LP), Full Moon Exec. VP Howard Kaufman, and Lee's manager David Brokaw.

RCA Contracts Wycoff



RCA Records has signed Michael Wycoff, currently completing his debut album in the label's West Coast studios. Shown at the signing ceremony are (seated, I-r) RCA Division VP Bud Dain and Wycoff; (standing, I-r) RCA Division VP Ed DeJoy, the label's Lygia Brown, Record Logic Productions President Tom Cossie, and Wycoff's producer Steve Tyrreli.



Black Radio

Bill Speed

This week I thought I'd devote more space than usual to spotlighting the happenings at Black stations across the country, both in pictures and words. Next week I'll be focusing on some notable ratings success stories.

People

Mark Christian (pictured) has been officially appointed Program Director at WDIA/Memphis. Christian had served as Music Director as well as midday personality . . . KDIA/Oakland has beefed up its sports programming by adding veteran TV sports announcer Jan Hutchins of local KPIX-TV. Hutchins will continue his TV sportscasting while doing two daily radio commentaries . . . Bill Michaels has



Mark Christian

joined KDKO/Denver doing middays. Michaels was most recently at WIGO/Atlanta . . . Bob Gooding has left Arista Records where he had been doing National Jazz/Progressive Promotion and Marketing to join Warner Bros. Records in the same capacity. Gooding began Monday (8-18) and will be based in New York Ted Nash officially took over as new owner of WILD/ Boston on August 15 . . . Speaking of new owners, Dewey Hughes and Kathy Liggins, the new co-owners of WOL/ Washington, D.C., will take charge on September 15 ... Melvin Jones has left WLOK/Memphis as Music Director. His replacement will be R.J. Stone, who's from in-... Jeff Jackson is the new Program Director at KAPE/San Antonio, replacing Cesta Ayers. Jackson comes from in-house and will maintain his 10am-1pm airshift in addition to his PD duties. Connie Coleman. News Director at WJMI/Jackson, has resigned her post to return to school. Coleman will be attending Southern Illinois University in the fall. Her replacement is Pat Murray, coming from in-house . . . Rick Tracy has joined WPXI/Charleston as afternoon personality and Promotion Director from AM sister station WTMA. Bill Neal, formerly. Music Director at KADX/Denver, has been promoted to Program Director with John Rezabeck taking over Neal's MD post. Rezabeck most recently handled afternoons at the station

Places

RELOCATING: KDKO/Denver is moving to a new address. It is 7880 East Berry Place, Greenwood Place, Englewood, CO 80111...PLAY YOUR WAY TO HEALTH: Belle Isle, softball diamond number 2, is where the WJLB/Detroit and Budweiser celebrity game was held. Celebrities included members of the Dramatics, Side Effect and the Los Angeles Laker Magic Johnson Enterprises team along with WJLB's own "Small Stars" team. As a community service, the Budweiser mobile coach and the American Heart Association were both present to conduct blood pressure and hypertension tests ... SCORE UPDATE: As previously mentioned (R&R 8-8) WKWM/Grand Rapids met the aforementioned Magic Johnson Enterprises team in a double header. Although Magic Johnson himself played third base, his team had no magic formula that day. They lost 11-7 the first game and the second game went into an extra inning, with WKWM still coming out on top by a score of 9-7. Program Director Frank Grant said, "There will be a rematch in Lansing (Magic's hometown) and we'll beat 'em again.



HANCOCK KICKS OUT THE JAMS IN DETROIT — Follow-Ing a recent jam session with his long-time friend Donald Byrd, Columbie's Herbie Hancock was met backstage by members of the WJZZ steff. Seen on the scene ere, from left: WJZZ Progrem Director Herman Haines, Hencock, WJZZ air personality Rosetta Hines, and CBS Records' Foody Rome.



S.O.S. GOES WEST — Tabu's S.O.S. Band brought their "sound of success" to L.A.'s Roxy recently. Pictured among the backstage guests are, from left: CBS Records Group Deputy President Dick Asher, actress Peggy Lipton Jones and her husband producer/recording artist Quincy Jones, CBS Records' Maurice Warfield, S.O.S. Band's Mary Davis, S.O.S. producer Sigidl, CBS Records President Bruce Lundvall, Epic/Portrelt/Associated Labels Sr. VP/GM Don Dempsey, and KDAY/Los Angeles air personality J.J. Johnson.



DILLARD & BOYCE RAISE CASH FOR NASHVILLE NARAS — Phonogram/Mercury's Dillard & Boyce recently performed a benefit showcase to reise funds for the Neshville Chapter of the National Academy of Recording Arts and Sciences (NARAS) with all money generated earmarked for a scholarship fund for those studying the music Industry. Shown after the show are, from left: Polygram's Keith Frye, Moses Dillard, Musiverse's Charlie Fech (who is elso e Nashville NARAS Chapter Board Member), WVOL/Nashville PD Dave Lombard, Polygram's Tommy Young and Jesse Boyce.



WWRL WELCOME — Capitol's Rene and Angela visited WWRL/New York recently while in the midst of a promotional tour on behalf of their self-titled album and their "Do You Really Love Me" single. Pictured welcoming the duo to the studios are, from left: WWRL Promotion Director Jean Wells, Capitol's Rusty Moody, Angela, WWRL PD Bob Law, station MD Linda Heynes, Rene, and WWRL air personelity Don Allen.



EX-SIDE-D EFFECT — While on a promotional tour of the Eest, South and Midwest, Elektra/Asylum's Side Effect de livered copies of their "Georgie Porgie" single to the folks at WYLD-FM/New Orleans with the abovepictured enthusiastic response. Shown getting "ex-side-d" are (I-r) E/A's Primus Robinson, Side Effect's Miki Howard, E/A's Renee Esquibel, WYLD-FM MD Kim Boutte, Side Effect's Augle Johnson, and E/A's Joe Morrow.

Things

Unity Broadcasting has expanded to two networks in an effort to offer more indepth coverage of major news stories. The newly formed American Black Information Network (ABIN) will, in the words of Unity President Eugene Jackson, "Go beneath the surface of important news stories and provide a more substantive analysis of the impact of significant news events on black Americans in terms of their economic, social, cultural and educational lives." The ABIN hopes to have 50 affiliated stations across the country . . . STATION CHANGES: KOPA-AM/Phoenix will become KXAM 92, adopting a Pop Rhythms format . . . WXEL/New Orleans will be changing its call letters and format. The station will become known as WAIL when it shifts to a Country format . . . WHEN YOU SAY BUD: Anheuser-Busch representatives have agreed to meet with Rev. Jesse Jackson and other PUSH officials as well as members of the United Black Concert Promoters (UBCP). Discussion will revolve around the use of the UBCP in their future special events plus the upgrading of the company's affirmative action and affirmative purchasing programs ... STATION CONTESTS: WPXI/ Charleston, SC recently held "The Greatest Race Of All Time" (or the 1980 Charleston Olympics) spanning two weekends. Some of the events include skateboarding, rollerskating, bicycling, and the Tri-Prix which is, as you may have guessed, a grand prix with tricycles. Another highlight was the "Gauntlet Race" with participants emptying a bucket of water glass by glass . . . WJJS/ Lynchburg is running a "Fun Contest" with winners being treated to visits to neighboring amusement parks . ARTIST VISITS: KJLH/Los Angeles interviewed Donna Washington, Ramsey Lewis and organist Jimmy Smith last week . THE REEL THING: Solar Records Whispers and Shalamar both received the Golden Reel Award for their million selling tape and album efforts The award also included a \$1000 check which both groups donated to the Donny Hathaway Scholarship Fund

Pap/Rhythms

HOTTEST

Following are listed in order of their sirplay activity

DIANA ROSS
"Upside Down" (Motown)
GEORGE BENSON
"Give Me The Night" (WB)
O'JAYS
"Girl, Don't Let It Get You Down" (TSOP)
ASHFORD & SIMPSON
"Love Don't Make It Right" (WB)
DYNASTY

"I've Just Begun To Love You" (Solar/RCA)
CAMEO
"Shake Your Pants" (Chocolate City)

TEDDY PENDERGRASS
"Can't We Try" (Philadelphia International)
MAZE

"Southern Girl" (Capitol)
CHAKA KHAN

"Papillon" (WB)
TOM BROWNE

"Funkin" For Jamaica (NY)" (GRP/Arista)
MICHAEL HENDERSON

"Wide Receiver" (Buddah)
RICK JAMES
"Big Time" (Gordy)
STACY LATTISAW

"Let Me Be Your Angel" (Cotillion)

CLIMBERS

Following are listed in order of their sirpley activity

CHIC "Rebeis Are We" (Atlantic) 61% reporting. Hot at WWIN while climbing at WKND and WILD in the East. The West reflects hot rotation at KSOL with medium sirplay at KLIP and KDKO. Climbing at WOIC with heavy sirplay at WPXI, WAOK, WYLD, WVOL KAPE and WJJS in the South. Hot at WLOU, WCIN, WJMO, WJLB and KATZ: climbing at WTLC and WKWM in the Midwest.

COMMODORES "Old-Fashion Love" (Motown) 61% reporting sirplay. Climbing at KOKY, WPXI and WVOL with hot rotation at WYLD, KMJQ and WJJS in the South. The Midwest shows hot rotation at WCIN, WJMO and KAEZ while showing medium sirplay at KMJM, WJLB and WKWM, Hot at KSOL with medium activity at KDKO and KYAC in the West, Hot at WKND, WAMO, WDAS and WWRL: climbing at WLD in the East.

STARPOINT "I Just Wanna Dance With You" (Casabianca) 58% reporting action. New at WLOU, climbing at WJMO, WJLB, KATZ and WWWS, and hot at WTLC and KAEZ in the Midwest. Hot at KDAY and climbing at KSOL in the West. Hot at WILD while climbing at WKND, WAMO, WWIN and WWRL in the East. The South shows medium airplay at WAOK, WVOL, KAPE and WJJS.

TASTE OF HONEY "Rescue Me" (Capitol) 58% reporting activity. The West reflects medium airplay at KDKO and KSOL. Hot at WKND with medium airplay at WAMO, WILD, WWIN and WDAS in the East. Hot rotation at WGIV and WAOK; climbing at KOKY, WYLD, KAPE and WJJS in the South. The Midwest shows an add at KMJM, medium airplay at WCIN, WJMO, WJLB and WKWM, and hot rotation at KAEZ.

FATBACK BAND "Backstrokin" (Spring/Polydor) 52% of our reporters are on it. Heavy airplay at WAMO with medium activity at WKND and WWIN in the East. Hot at KSOL and climbing at KDKO in the West. The South shows hot rotation at WYLD, KAPE, KMJQ and WJJS with medium airplay at WVOL and WOIC. Climbing at WCIN and WTLC; hot at KMJM, WJLB, WKWM and KATZ in the Midwest.

KURTIS BLOW "The Breaks" (Mercury) 48% reporting. The East shows hot rotation at WAMO, WWIN and WDAS. Heavy simpley at KDAY, KDKO and KSOL in the West. Climbing at WCIN while hot at WKWM and KATZ in the Midwest. The South reflects hot rotation at WGIV, WVOL, KAPE, KMJQ, WJJS and WOIC with medium simpley at WYLD.

AL HUDSON & ONE WAY "Pop It" (MCA) 48% reporting action. Added at KMJQ and WOIC, climbing at WAOK, and hot at WGIV in the South. Climbing at WKND, WILD and WWIN in the East, Hot at KDKO in the West, Debuting at WCIN, climbing at WDAO, WKWM and KATZ, and hot at KMJM, WJLB, KAEZ and WWWS in the Midwest.

TTF "I Can't Get Over Losing You" (Curtom/RSO) 45% of our reporters are on it. Hot at WDIA while climbing at WGIV and WVOL in the South. Climbing at WKND, WAMO, WWIN and WWRL; hot at WILD in the East. Medium airplay at WTLC, WAMO, WJMO, KMJM and KAEZ with hot rotation at KATZ in the Midwest. The West shows medium airplay at KSOL.

and KAEZ with hot rotation at KATZ in the Midwest. The West shows medium airplay at KSOL BARRY WHITE "Love Makin" Music" (Unlimited Gold/CBS) 45% reporting activity. Hot at KYAC while climbing at KLIP and KSOL in the West. The Midwest shows hot rotation at KATZ with medium airplay at WTLC, WJMO, KMJM, WJLB and WWWS. Climbing at KOKY, WVOL, KAPE and WJJS in the South. Medium activity at WAMO and WDAS in the East.

CAMERON "Magic Of You" (Salsoul) 45% reporting. New at WJLB, climbing at WJMO, KMJM and WKWM, and hot at WLOU and WWWS in the Midwest. Debuting at WJJS, showing medium airplay at KOKY and KAPE, and hot at WGIV, KMJQ and WOIC in the South. Hot at WILD and climbing at WAMO in the East. Added at KSOL in the West.

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 42% reporting activity. New at WDIA and WOIC while climbing at KOKY and WGIV in the South. Debuting at WKND with medium airplay at WILD, WWIN, WDAS and WWRL in the East. Added at WJMO, WJLB and WKWM, climbing at KATZ, and hot at WDAO in the Midwest.

POINTER SISTERS "He's So Shy" (Planet) 42% of our reporters are on it. Climbing at WKND, WILD, WWIN and WWRL in the East. The South shows an add at WGIV with medium activity at KOKY, WAOK, WVOL and WJJS. New at WLOU while climbing at WDAO and WKWM in the Midwest. Added at KDAY and climbing at KDAO in the West.

MANHATTANS "Girl Of My Dream" (Columbia) 39% reporting. Climbing at KYAC in the West, Added at KAEZ, climbing at WJMO, WLOU and KATZ, and hot at WCIN

and WDAO in the Midwest. New at WVOL, climbing at WAOK, and hot at KOKY in the South. Medium airplay at WKND, WAMO and WWIN in the East.

CHANGE "Searching" (RFC/WB) 39% reporting activity. Hot at KOKY and WPXI; climbing at WAOK and KMJQ in the South. Climbing at WKND, WAMO and WILD in the East. Added at WDAO and WJLB, climbing at WTLC, WJMO and KMJM, and hot at KAEZ in the Midwest.

LTD "Where Did We Go Wrong" (A&M) 39% reporting airplay. Hot at WDAO; climbing at WLOU, WTLC, WJMO, WJLB and KATZ in the Midwest. Added at WAOK, climbing at WVOL and WJJS, and hot at WOIC in the South. New at WWRL; climbing at WKND and WDAS in the East.

FRED WESLEY "House Party" (Curtom/RSO) 36% reporting. Climbing at WVOL and WJJS in the South. The East shows hot rotation at WKND with medium airplay at WAMO and WILD. New at WDAO, climbing at WKWM, KAEZ and KATZ, and hot at WLOU in the Midwest. Hot at KDAY; climbing at KSOL in the West.

DIONNE WARWICK "No Night So Long" (Arista) 36% of our reporters are on it. Added at WLOU and WJLB while climbing at WDAO, WJMO and KATZ in the Midwest Medium airplay at KOKY, WPXI, WAOK and WVOL in the South. Hot at WWRL; climbing at WWIN and WDAS in the East.

PEACHES & HERB "Funtime" (Polydor) 36% reporting. New at WDAS and climbing at WKND in the East. Added at WAOK, WYLD, WDIA and WJJS with medium airplay at KOKY, WPXI and WGIV in the South. Debuting at WLOU and WJLB; climbing at WDAO in the Midwest.

MINNIE RIPERTON "Here We Go" (Capitol) 36% reporting action. Added at KDKO in the West. New at WCIN, WDAO, KMJM, WJLB and WKWM while climbing at WTLC in the Midwest. Added at WILD and WDAS; climbing at WWRL in the East. Debuting at WAOK; climbing at KOKY in the South.

McFADDEN & WHITEHEAD "I Heard It In A Love Song" (TSOP) 33% of our reporters are on it. Climbing at WKND in the East, Medium activity at KDKO in the West. Added at WKWM, climbing at WCIN, WDAO, WJMO and WJLB, and hot at WLOU in the Midwest. Medium airplay at WAOK, WYLD and WOIC in the South.

PEABO BRYSON "I Love The Way You Love" (Capitol) 33% reporting. Hot at WYLD; climbing at KAPE and WJJS in the South. Medium airplay at WLOU, WCIN. WTLC, KMJM and WKWM in the Midwest. The East shows medium airplay at WKND, WILD and WDAS. GLADYS KNIGHT & THE PIPS "Taste Of Bitter Love" (Columbia) 33% reporting airplay. Added at WJLB and WTLC, climbing at WCIN, and hot at WDAO and KMJM in the Midwest. Hot at WDIA; climbing at KOKY, WGIV and WOIC in the South. Debuting at

in the Midwest. Hot at WDIA: climbing at KOKY, WGIV and WOIC in the South. Debuting at WWRL and climbing at WWIN in the East.

DELLS "I Touched A Dream" (20th) 33% reporting action. Climbing at KYAC in the

West, New at WKND and WAMO; climbing at WILD in the East. The South reflects an add at WGIV and WDIA with medium sirplay at KOKY and WAOK. Debuting at WDAO and KMJM; climbing at WTLC in the Midwest.

JERMAINE JACKSON "You're Supposed To Keep... (Motown) 30% reporting. Added at WAOK in the South. Climbing at KDKO in the West. New at KMJM and WKWM, climbing at WJMO and KATZ, and hot at WCIN and WDAO in the Midwest. Medium airplay at WDAS and WWRL in the East.

NEW & ACTIVE

PLEASURE "Yearnin' Burnin' "(Fantasy) 27% reporting. Climbing at WKND, WAMO and WILD in the East. New at WLOU and climbing at WJLB in the Midwest. Debuting at WPXI while climbing at WAOK and WYLD in the South. Hot at KYAC in the West.

SEVENTH WONDER "I Enjoy Ya" (Chocolate City) 27% reporting. Climbing at KAEZ and KATZ in the Midwest. New at KAPE with medium sirplay at WGIV, WYLD, WVOL and WJJS in the South. The East shows medium activity at WAMO and WILD.

EDMUND SYLVERS "That Burning Love" (Casablanca) 27% reporting sirplay. Debuting at WOIC while climbing at KOKY, WGIV and WAOK in the South. New at WDAO with medium sirplay at KAEZ, WTLC and KATZ in the Midwest. Climbing at KDAY in the West. ZAPP "More Bounce To The Ounce" (WB) 24% reporting. Added at WILD and WDAS in the East. New at WAOK and climbing at KOKY in the South, Debuting at KATZ.

WLOU, WTLC and WKWM in the Midwest.

JONES GIRLS "Dance Turned Into A Romance" (Philadelphia International) 24% reporting airplay. Climbing at KATZ, WTLC and WDAO in the Midwest. Medium airplay at WKND and WWRL in the East, Added at WDIA and WJJS in the South. Debuting at KYAC in the West.

JAZZRADIO

HOTTES1

Fullgaring are to	real in under of their director activity
CRUSADERS	Rhapsody And Blues (MCA)
	"Soul Shadows" Various Cuts
IOHN KI EMMER	Magnificent Madness (Elektra)
JOHN REELINIALITY	Various Cuts
DOD IAMES	H (Tappan Zee/CBS)
BOD GAMES	Various Cuts
GEORGE PENSON	Give Me The Night (WB)
GEORGE BERSON	Title Various Cuts
TOM DROWNE	Love Approach (GRP/Arista)
TOW BROWNE	"Funkin" For Jamaica (NY)" Various Cuts
DAMAGEN I FIARC	
RAMSET LEWIS	
A. DIRECO A	Splendido Hotel (Columbia)
AL DIMEOLA	
	Hollywood Madness (Muse)
MICHIE COLE	

NEW & ACTIVE

No Records Qualified For New & Active This Week.

EAST: WRVR/New York, NY, Herschel/Prescott WHUR/Washington, D.C., Jesse Fax: WEAA/Baltimore, MO, Chauncey Lewis, WYBC/New Haven, CT, Roy Schneiderman SOUTH: WCLK/Atlanta, GA, Requeye Werd: WTJZ/Newport News, VA, Roi Ewell, MIDWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, MI, Dorian Paster, WEST: KADX/Denver, CO, Chuck Edwards; KRE/Barkeley, CA, Hal Jackson, KKGO/Los Angeles, CA, Monice Riorden: KJLH/Los Angeles, CA, Lewrence Tenter.

WEST

George Benson

Teddy Pendergrass

POP | Ringthme August 22, 1980

SOUTH EA8T MIDWEST George Benson George Benson Diana Ross Diana Ross Teddy Pendergrass Larry Graham George Benson Diana Ross Commodores

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WKND Hartford, CT Eddle Jordan

ADDED Staphenie Mills Delis Stacy Lattisaw

HOTTEST HOTTEST
Tom Browne
David Hudson
Fred Wesley
George Benson
Diane Ross
Dynsety
Commodores
Teste Of Honey
Larry Graham
S. O.S. Bend

WDAS

ADDED
Minnis Riperton
Joyce Cobb
Peaches & Herb
Unity
Zapp
Stylistics
Jorry Knight
Love Committee
ADC Band
Ritz
Charles Whitehead

HOTTEST George Ben Diene Roes Kurtis Blow Kurtis Blow Commodor as Dynasty O'Jays Teddy Pendergrass Boz Scaggs Larry Graham Ashford & Simpson WILD Boston, MA Stove Crumbi

ADDED Minnie Riperton Dorothy Moore Kano Triple S Connection Grand Master Rash

HOTTEST
George Benson
Michael Henderson
Dynasty
Cameo
Tom Browns
Starpoint
Cameron
TTF
William DeVaughn
Rick James

ADDED LTD Gledys Knight Al Jarresu "Give" Tom Browne Crusaders

HOTTEST Commodores Dionne Warwick Teddy Pendergrass Diane Rose Ashford & Simpson Chaka Khan George Benson O'Jays Dells "All" Ray, Goods

WXYV Beltimore, MD Larry Wilson

ADDED None

HOTTEST
Fetback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Banson
Stacy Lattisaw
"Dynamitel Jumpi
Cameo "Shak #0n"
Commodores

WWIN Beltimore, MD Curtle Andersor

ADDED None

HOTTEST
Kurtis Blow
Grand Master Flash
Mume
Young & Company
Captain Sky
Carneo
Sugar Hill Gang
Chic

Ashford & Simpsor Larry Graham

WAMO Pitteburgh, PA Ken Allen

ADDED Rick James Chake Khan Stacy Lattlean Della

Larry Graham
Diane Ross
S.O.S. Bend
Fatback Band
George Benson
Kurtis Blow
Teddy Pendergrass
Commodores
Johnny Guitar Watson
William DeVaughn

ADDED Eisine & Ellen Devid Ruffin Pleasura Peaches & Herb Pointer Sisters Solaria Dionne Warwick Zapp Stacy Lattiany

HOTTEST Diana Ross Perry & Sanlin Shaiamar McFadden & Wh Cameron Cameron Cameo Fred Weeley Chaka Khan Chic Johnny Guitar Wataon

ADDED
Gary Glenn
One Way
Ray, Goodman & Brown
Minnie Riperton
Commodores "Heroes"
Diana Ross "Coming"
8.0.8, Band "Theme"

HOTTEST Chic Ashford & Simpson Cameo Jermaine Jackson Teddy Pendergrass Menhattas Commodoree Dynasty Midnight Ster Diane Ross

ADDED Zapp Gladys Knight Al Jarreau "Glvi Manhattan Tran Dee Edwards

HOTTEST Grand Mester Fle O'Jays Diana Ross ADC Band Dynasty
Tom Browns
Rick James
Alfonzo Surrett
Starpoint
Stacy Lattisaw

WDAO Dayton, OH Turk Logan

ADDED Fred Weeley Brick Change Delle Brothers Johnson Edmund Sylvers Joe Simon Minnie Riperton Teene Marie

HOTTEST
Diana Rose
Stacy Lattises
Maze
Dynasty
Cheka Khan
Johnnie Taylo
Rick James
Temp tations
Cameo
Menhattans

WICWM Grand Repids, Mi Frank Grant

ADDED
Minnis Riperton
Zapp
Stephanie Mills
Perfect Touch
B.T. Express
Jermains Jackson
King Tim III
Story Lattisaw
Queen
McFedden & White

HOTTEST George Benso Diana Rosa Kurtis Blow Fatback Bend Cameo
Tom Browne
O'Jays
Windy City
Breakwater
Michael Henderson WBMX Chicago, IL Jim Maddo:

ADDED None

HOTTEST S.O.S. Band AJ Jarresu Larry Grahem Gledys Knight "Lan Gene Chandler Frank Hooker Isley Brothers Fetback Bend Spinners Chake Khan

ADDED Stylistics Brass Construction Tyrone Davis Simba Triple S Connection

HOTTEST Tom Brown Michael He Cameo One Way Jermaine Jackson " Dynasty George Banson Google & Tom Copy Diana Ross Cameron

KAEZ Oldahoma City, OK Stave Scott

ADDED Menhettens GQ Anscosts Rey, Goodmi Norman Con

HOTTEST
Windy City
Brick
Change
Taste Of Honey
George Benson
Commodores
Maze
One Way
Starpoint
Larry Graham

KMJM 8t Louis, MO Cittl Winston

ADDED Rick James Minnle Riperton Jermeine Jackson Taste Of Honey La Toya Jackson Delle Rod

HOTTEST

ADDED
Stacy Lattisew
Crusaders
Gledys Knight
Tom Browne
Cameron
Peachas & Herb
Stephanie Mille
Google & Tom Coppola
Gusen
Dionne Warwick
Change
Minnie Riperton
Exportations

WJMO Cleveland, OH Bernie Moody

ADDED Ray, Goodman & Browne Tom Browne Stephanie Milis Crusaders

HOTTEST
Raydio
George Benson
Diana Ross
Larry Graham
Isley Brothers
Chic
Teddy Pendergrass
O' Jays
Astriorde Simpson
Commodores

KATZ St. Louis, MO Earl Parriell

ADDED Millie Jackson Zapp leley Brothers Kwick Tyrona Davis

HOTTEST
Diane Ross
Kurte Blow
Michael Hender
Chic
George Banson
TTF
Berry White
Fetheck Band
O'Jays
Con Funk Shun

HOTTEST
George Benson
S.O.S. Band
Diana Ross
Larry Graham
Spinners
Cheke Khan
Patti Labelle
Invisible Man's Band
Al Jarresu
Gledye Knight "Landlord"

SOUTH .

ADDED Eddle Money La Toya Jackson

HOTTEST Tom Brow O'Jays Stacy Lattisaw George Benson Rod Menhettane Maze Rick James Queen Change

ADDED Captain Sky Leon Huff Ptessure Queen

HOTTEST Diana Rosa George Benson Change "Glow/Searching" Chic Ashford & Simpson Dynasty O'Jays Brecker Brothers Chake Khan Delegation

WYLD New Orleans, LA Brute Balley

ADDED Brick Millie Jackson Cruseders Rendy Brown Pesches & Herb

HOTTEST Diene Ross George Benson Fetback Bend Chic Teddy Pendergrass Raydio Commodores O'Jays Peebo Bryson Maze

ADDED None

HOTTEST
Fetback Band
Larry Graham
S.O.S. Band
Diana Rose
Teddy Pendergras
George Benson
Stocy Lattrisaw
"Dynamite/Jum
Cameo "Shake/On
Commodores

WAOK Atlanta, GA Carl Cornors

ADDED Curtis Mayfield Tyrone Davis Melba Moore Torn Browne Zapp
Minnie Riperton
Peechee & Herb
Jermaine Jackson
Grand Mester Rash
LTD

HOTTEST
Diana Roas
Boz Scaggs
Dynas ty
Chic
Taste Of Honey
George Benson
Ashford & Simpson
Maze
Michael Henderson
Alfonzo Surrett

WJJB Lynchburg, VA Robert Goine

ADDED ADDED
Cameron
Michael Henderson
Peaches & Herb
Kwick
Jones Girls
Rod

HOTTEST
George Benson
Disna Ross
Fetback Band
Commodoree
Kurds Blow
Larry Graham
Teddy Pendergrass
Chic
Ashford & Simpson
O'Java Ashford O'Jays

WOIC Columbia, SC Bob Walters

ADDED Tyrone Davis Diene Ross Edmund Sylvers Ambroeia Stephanie Milla One Wey

HOTTEST
Cameo
O'Jeys
Teddy Pend
Kurds Blow
Dynasty
LTD
Tom Brown
Cameron
Brick
Boz Scagge

KMJQ Houston, TX Harry O

ADDED One Way HOTTEST

Diana Ross Fathack Band Larry Graham Commodores Commodores Kurtis Blow George Banson Invisible Man's Cameron Maze S.D.S. Band

WEAS

ADDED None HOTTEST

Cameo
Teddy Pendergrass
George Benson
McFedden & Whiteh
LTD
Starpoint
Teste Of Honey
Maze
Jones Girts
Seventh Wonder

WVOL Nashville, TN Fred Hervey

ADDED Menhettens Tom Browns Grace Jones

HOTTEST
Diana Ross
Kurtis Blow
S.O.S. Band
George Banson
Stacy Lattisaw
Larry Grahem
Chile Teddy Pendergrass
Rockie Robbins
Stacy Lattisaw "Dynamite"

KAPE Sen Antonio, TX Jeff Jackson

ADDED Seventh Wonder Teddy Pendergrass "Feel" Alfonzo Surrett O'Jays Chuck Brown & Soul Searchers Ray, Goodmen & Brown

MOTTEST
Diana Ross
Fatback Band
George Banson
Larry Graham
Kurtis Blow
S.O.S. Band
Teddy Pandergrass
Chic

WANT Richmond, VA Ben Miles

HOTTEST

MOTTEST
Stacy Lartisaw
Kurtis Blow
Spinners
Diana Ross
Chic
George Banson
Ashford & Simpson
Tom Browne
Teddy Pendergrass

WDIA Memphis, TN Mark Christian

ADDED
Jones Girls
Peaches & Herb
Ray, Goodmen & Brown
Rod
Stephanie Mills
Stylietics
Delis

HOTTEST
Ashford & Simpson
TTF
Chaka Khan
George Benson
Cameo
Stacy Lattisaw
Joe Simon
Patti Labelle
Glisdys Knight "Tasts/Bourgle"
O'Jeys

WGIV Charlotta, NC Jo Ann Grahar

ADDED Pointer Sisters Chake Khen Dells C.L. Blast Brothers Johns

HOTTEST HOTTEST Teddy Pendergrass Tom Browne Taste Of Honey Cameron Kurtis Blow One Way Gene Chandler "80" Michael Henderson Ashford & Simpson Dynasty

WVEE Atlanta, GA Scotty Ande

ADDED None

HOTTEST
Fetback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Benson
Stecy Lattlasw
"Dynamited Jump/.
Cameo "ShakelOn"
Commodorse

HOTTEST
George Benson
Tom Browne
Diane Ross
Stacy Lattissw "Dyns
One Way
Fatback Band
Maze
Dynssty
Gladys Knight
Invisible Man's Band

WJLB Detroit, MI J. Michael McKay

HOTTEST
Michael Henderson
George Benson
Diana Ross
Fatback Band
Johnny Gultar Watson
One Way
Chic Chic Teddy Pendergrass Rene & Angela Patti Austin

HOTTEST

WEST .

KDIA Oskland, CA Kelth Adems ADDED None

HOTTEST
George Banson
Randy Crawford
Roberta Flack "Don'r"
Rene & Angela
Cameo "We're"
Johnny Gultar Watson
O'Jays
Rockle Robbine
Earl Klugh
Berry Whits
Natalie Cole
Larry Graham
Trddy Pendergrase

KLIP Freeno, CA Debble Lee ADDED Gery Glenn John Klemmer Deodato Ashford & Simpsor HOTTEST

HOTTEST
Stacy Lattisew
George Benson
Bisck Russian
Johnnie Taylor
Tyrone Davis
Arethe Franklin
Stanley Turrentine
Herbie Hancock
Grover Washington
Chake Khan

KDAY
Los Angeles, CA
Stevs Woods
ADDED
Cameo "Why"
Roberts Flack "Don't"
Ray, Goodmen & Brown
Pointer Sisters

HOTTEST George Benson Starpoint Chake Khan Teddy Pendergn O'Jays Dynasty Ashriord & Simp Rick James Tom Browns Fred Wesley Kurtis Blow

KDKO Denver, CO John Anders

ADDED Minnie Ripertor Tom Browne

HOTTEST
"George Banson
Kurds Blow
Diana Ross
S.O.S. Band
Maze
Menhattane "Shining"
One Way
Starcy Lattisew "Dynamita"
Larry Graham
Ashford & Simpson

KSOL Sen Meteo, CA J.J. Jeffries ADDED Carneo Rick James Michael Hend Carneron

HOTTEST
George Banson
Diana Ross
Kurtis Blow
Fetback Band
Teddy Pendergrass
Chic
O'Jays
Dynasty
Ashford & Simpson
Commodores

KYAC Seattle, WA Jimmy Pipicin

ADDED Stappin' Stone Tyrone Davis Coffee Angela Clemm

HOTTEST
Larry Graham
Rockie Robbine
George Benson
Spinners
Plessure
Stroy Lattieaw "Dy
Al Jarresu "Never"
Curtis Meyfield
Teddy Pendergrass
Berry White



Jeff Gelb-Acos Strick

AOR Market Summary: Portland

Can a city with approximately 1.2 million people support four AOR stations? That's the question that KGON's Jerry Ostertag, KINK's Mike Bailey, KKSN's Bob Simmons, and KQFM's Thom O'Hair and their respective staffs are seeking to answer in one of the fiercest AOR competitions for listeners this side of Los Angeles.

The April-May Arbitron ratings results indicated that KGON's blend of Superstars music and high-visibility promotions are the number to beat. But its 12+ figure of a 7.9 is down from the last sampling's 8.5, which may indicate increased competition from a revamped KQFM (whose 2.3 does not include any time spent there by new PD Thom O'Hair), the jazz-influenced AOR of KINK (4.4), and some competition from the AM side of the dial, where newcomer KKSN came in with a first-book 1.0. How are these stations programming uniquely, and how do their programmers feel the market will shape up in the coming months? Each programmer addressed these and other questions in the following Portland AOR market summary.

KGON: Superstars With Style

In the ratings lead, as mentioned, is Superstars affiliate KGON. PD Ostertag explained the role of the Burkhart/Abrams organization in the programming of his station: "A consultant is not a panacea; there is no single answer to the problems of programming a radio station when every market and situation is different. Their organization provides us, first, with a national overview of music, which is valuable but must be tempered by the realization that Portland is an isolated market: We're three hours by car from the nearest large city (Seattle). We're often not susceptible to national music trends, so we have to localize the information they give us. They also provide input on systems: I might be having a problem with a rotation coming up too often, or something, and I'll speak to them about it. Or they may hold up a mirror to us, by saying, 'Some of the stations have reported having such-and-such a problem. Has this happened to you as well?' They're a tool. We ask for their advice, but obviously are under no obligation to take it . . . though usually they're right about things.

Ostertag noted that KGON was not just another "modal" Superstars outlet; that heavy

"A consultant is not a panacea; there is no single answer to the problems of programming a radio station..."

— KGON PD Jerry Ostertag

metal has its place on the station, but that the station is more than just that; more, in fact, than just an Album Oriented Rocker. "We made the decision a couple of years ago," he recalled, "that this was not going to be just another AOR station. We wanted to be defined by content, not form. We play albums, but we also play local 45's, other singles, imports, and records not available to the general public. It's not the tightest playlist in the country, but it sounds like Portland, and so do the people presenting the music; they're real people."

KINK: Portland's Papa Of AOR

Ranked second to KGON in the April-May ARB results was Portland's first AOR, and one of the premiere AOR's in the country. KINK signed

on Christmas, 1968, and has been showcasing albums ever since. In the last three years or so, many of those albums have been jazz-oriented. Explained PD Mike Bailey, "Our target demographic is 25-34, and we felt jazz was a natural way to go because it gives you a distinct sound, plus jazz is relevant to that older segment of our listening audience." Bailey warned, though, that his own research indicates that jazz has to be programmed carefully, or it can be a tuneout, particularly to women listeners.

One aspect of KINK's programming philosophy that has not greatly changed over the year's is the station's reliance on its Music Directors to make the final decisions on what albums reach the well-stocked (5000+) library. Said Bailey, "We don't do ongoing weekly phone-out or passive research. I've never been able to figure out an applicable research system for a station that plays as much music as we do. We do follow and take note of record sales, but that is not the predominant element in determining what we'll play. Our musical choices are based on a certain sound." That sound is determined by Bailey, with the substantial aid of his two co-MD's: Les Sarnoff, who pays special attention to jazz, and Bill St. James.

Once the music reaches the studio, it is fit into rotations that, according to Bailey, are nearly as structured as those implemented on a Superstars station, "but," he qualified, "we're not married to them as tightly as Superstars stations might be. Two or three cuts per hour, for example, are library cuts; the jocks can pick anything in the library that's marked for airplay."

KQFM: Sign Of The (Changing) Times

At the helm of Portland's third-ranked AOR, KQFM, is Thom O'Hair, who has a solid decade's

"Research is not the bible here ... I still believe that your ears are the best judge."

— KQFM PD Thom O'Hair

worth of programming experience, most at progressive rockers. Does he bemoan the changes in radio that have led to the more structured AOR permutation? "Sure, I'll occasionally go home and put on an aircheck of Tom Donahue blowing everyone's mind on a Saturday night in 1971 on KSAN. I miss it, but from a professional standpoint, I'm in agreement that the fragmentation of the markets and the competitive situation dictates that some formatic control factors are necessary."

KQFM, he reported, "is inventory-controlled. We do have a format, although there's a selection of cuts to play. There is latitude, but within the parameters we've set up."

The station is Golden West's first foray into the AOR format. How have the eccentricities of AOR gone over with a company better known for less experimental, more staid formats like Pop/Adult? O'Hair responded, "They're supportive in their commitment to us. What I'm attempting to do is very much in line with their corporate philosophy, which is to present a full-service radio station, with personalities, music, features, and excitement."

As with his AOR neighbors down the street at KINK, research is just one factor in determining KQFM's musical posture. "Research is not the bible here: It gives us factual information to help us make those gut-level decisions. I still believe that your ears are the best judge."

KKSN: AM AOR Alternative

Then there's KKSN, the market's newest AOR competitor, and undeniably the most unusual station of the four. For starters, the station's on AM, not FM, which gives it better in-car reception over Portland's hilly terrain. Second, the station's programming is ... well ... versatile: a 90-minute block of news features starts off each day. And there's the music itself: a blend of old and new, mainstream and seldom-heard. PD Bob Simmons called it, "the best of 25 years of rock & roll." Listeners might hear a current AOR hot track in the same set of music as an oldie by the Four Seasons, Sam The Sham, or Aretha Franklin. Not to mention Stan Freberg and other comedy material.

How was this eclectic blend of music and feature programming arrived at? Simmons re-

"Listeners . . . were tired of radio that didn't truly reflect the diversity of their own personal tastes."

— KKSN PD Bob Simmons

called, "Before putting the station on the air, we hired a marketing firm to do a bunch of focus groups. We found that there was a lot of resentment of both AM and FM stations — listeners were tired of the repetition, tired of jocks with no personality, and tired of radio that didn't truly reflect the diversity of their own personal tastes." Simmons described the resultant programming of KKSN as "highly recognizable both from the standpoint of artist and song. But at the same time, it makes us unique in the marketplace, because no one is touching a lot of this stuff."

"Promote Or Perish"

In a market with four highly competitive AOR's, promotion is a key to success. As Thom O'Hair put it, "Promote or perish." And so they do: a typical weekend in Portland might find listeners choosing between one station's softball game, another's listener party, a third's jock appearances, and a fourth's record company tie-in on-air promotion. It certainly makes life interesting for Portland's 18-34's, but will it save all four stations in the long run?

In response, O'Hair pointed out that "you don't have to make a \$2.8 million nut up here. The cost of living is cheap." But he admitted that, "It's highly competitive; I've got a hell of a challenge on my hands here."

KKSN's Bob Simmons said, "I'll give it through the fall book to prove itself. If it doesn't work by then, we're barking up the wrong tree. But when I say "works," I don't mean I'm expecting a 10 share. If I could get a 3.5 overall I'd say we're on the right road. We could sell those numbers; we could live with them." Simmons added that the upcoming fall book will be the first in which the station heavily promotes itself, with an extensive TV campaign, as well as billboards and "Beetleboards."

KINK's Mike Bailey is optimistic: "I think there's room for two AOR's in Portland. I think one will be KGON, and I think the other will be

But in a market as glutted with AOR stations as in Portland, (which has already seen other AOR's like KQIV and KVAN come and go) no one can really be certain. KGON's Jerry Ostertag summed up everyone's true feelings about the future of the four Portland AOR's when he confided, "I really don't know. Only time will tell."

EVOLUTION

KLAQ/E! Paso has named airstaffer Mason Davis as its new PD. He, in turn, has appointed Arin Michaels as MD, who returns to the station from KDKB/Phoenix . . . Bryan Gordon has exited as PD of WECM/Claremont, and afternoon air personality Bob Rivers has been named his successor In the wake of Max Floyd's exiting KY102/Kansas City for the WLUP/Chicago PD post, Dick Wilson has been named interim PD and Jay Cooper Operations Manager. MD Joe McCabe's responsibilities have been increased to include the Promotions Director post . . . WAQX/Syracuse's Ted Utz is exiting to become PD at WHSH/Albany, signing on as a Superstars AOR on September WRXL/Richmond MD David Bernstein is exiting for WAAF/Worcester. The new WRXL MD is Keith Richards (no relation) from WFBQ/ Indianapolis. . Former KSJO/San Jose MD Paul 'Lobster'' Wells has joined neighboring KLIV for afternoon drive. Welcome back, Paul . . . Tulsa has changed its AM News/Talk outlet, KXXO, to AOR. KMOD PD Bill Bruun will also PD KXXO, and KMOD MD Charlie West will also assume music duties for the AM . . . WEEI-FM/ Boston MD Don Cohen has exited. His successor is Russ Dana . . . Former WWWW/Detroit PD Dick Hungate has joined WIFI/Philadelphia for middays John Giesy has exited KDKB/Phoenix mornings for airwork at WDVE/Pittsburgh Cindy Bailen has moved from overnights to middays at WCOZ/Boston, where Jeremy Savage has been upped from weekends to overnights, leaving a weekend and fill-in opening ... New to KZOK Seattle are News Director Rudy Koerner (from KROQ/Pasadena) and sports commentator/ morning jock Steve Suplin, from neighboring KZAM Former WGRQ/Buffalo MD Irv Goldfarb has joined WHCN/Hartford for 6-10pm . . . Robert Scott has joined KZAM/Seattle as News Director Lisa Sidor has joined KTCL/Ft. Collins from

PROMOTION OF THE WEEK

K1LO/Colorado Springs for weekends . . . Rick

Kirk has joined WIMZ/Knoxville for mornings.



"KILO Lids"

KILO/Colorado Springs listeners must have been surprised when they recently heard jocks selling "lids for \$4.94" on the air.

What was actually being offered was a customized baseball cap. 3000 were produced at \$2.75 each with net profits earmarked for Colorado Springs Special Olympics. The "lids" are available at the station's offices and at area record stores.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Boston Mediatrend Upset

It's been impossible to talk radio with anyone in either the radio or records end of the industry lately and not mention the astounding results of the most recent Boston Mediatrend, in particular the jump upwards of WCOZ under new PD John Sebastian. The station's leap from a 5.9 to an 11.6 would suggest that Sebastian's well-known penchant for extensive music research hit a responsive chord with Boston area AOR fans. As Jhan Hlber pointed out in his recent R&R column comparing Mediatrend and Arbitron results (July 25), Mediatrend and Arbitron don't usually favorably compare numerically for AOR stations' ratings figures. Hiber offers the explanation that Mediatrend's telephone system elicits greater young male response than Arbitron's diaries, often resulting in higher mediatrend AOR figures than those of Arbitron for the same ratings period, by as much as

UPDATE

Happy fifth AOR birthday to WCOZ/Boston, which celebrated with an invitation-only listener party and concert by Robin Lane . . . And the same to WWCT/Peoria, which held a 4th birthday concert featuring Henry Paul . . . WYSP/Philadelphia's sponsoring the second annual "ramblin" raft race" along the Delaware River. Over 2000 registrants and 100,000 viewers are expected to participate . . . WLUP/Chicago plans to award two winning listeners a party on one of the city's elevated trains. Each listener can invite 50 friends to the catered party . . Wedding bells are about to chime in Cleveland for WMMS morning man Jeff Kinzbach, who is having a public bachelor party at a local club. Jeff's best man, Ed "Flash" Ferenc, is playing host. Meantime, congrats to new papa Kid Leo and wife Jackie, on the birth of their baby girl Valeri Marie . . . KISW/Seattle entered a customized hydroplane in an area boat race . . . KWST/Los Angeles has announced plans to sponsor a "Rock 'n' Roll Retail Fair" in September that will allow retailers, manufacturers and distributors to expose new releases and upcoming Christmas promotions . . . August is "Motor City Music Month" on WRIF/Detroit. The station will highlight area artists in its musical programming all month, culminating in five benefit concerts for the Detroit Symphony Orchestra. The concerts headline prominent local rock bands WTUE/Dayton's celebrity rock auction for an association of retarded citizens included autographed items from Pete Townshend and Grace

California State Fair over the next two weeks ... To promote mobile listening, CITI-FM/Winnipeg is co-sponsoring "Stereo Saturday," wherein the first 92 customers to enter a local stereo store will pay 50% of the list price on any car stereo in the store. Installation's free ... WBRU/Providence is inviting listeners to play guest DJ during a week's worth of guest air shifts this month.

Slick, and raised over \$3000 . . . Nineteen local

bands lent their talents to a benefit battle of the bands sponsored by WQUT/Johnson City, which raised over \$5000 for cerebral palsy research...

KZAP/Sacramento is broadcasting live from the



EVEN COWBOYS GET THE PRIZES — KSAS/Kansas City presented the winning couple of its "Urban Cowboy" dance contest with plane tickets and \$200 cash to be spent partying at Gilley's in Houston. Pictured (I-r, back) are WEA's Andy Sleight, KSAS PD Bishop Cheen, Paramount's Danny Swope, WEA's Denny Schone; (I-r, front) KSAS jock Jane Logan, the two winners, KSAS salesperson Iris Stoudenmire.

15%. So the question is how closely the Arbitron reports for Boston listening will compare with Mediatrend's. Even decreasing that 11.6 by 15% would still leave WCOZ with an enviable 9.9, and far ahead of its format competition in the market-place.

In any case, what's pointed out here is that Boston has become a marketplace of widely divergent programming postures. WCOZ's John Sebastian will be on hand at the upcoming American Radio Expo to explain his programming philosophies, and answer your questions on his music research system. We also hope to corral Tony Berardini of WBCN and Clark Smidt at WEEI-FM for conversations about the future of Progressive and Soft AOR respectively.

More on the AOR hospitality room at the coming convention in future issues!



SIMON'S ALL SMILES — WB's Carly Simon handdelivered her latest album to WBCN/Boston, where Ken Shelton joined her for some Impromptu fancy footwork during the listening session.

COMING NEXT WEEK: Jingles on AOR radio? It can't work . . . or can it? Will listeners tune out an AOR jingle, or is that another myth about our format? Next week we'll speak with WABX/Detroit PD John Duncan and KMET/Los Angeles PD Sam Bellamy for their views on the jingles they have had specially-made for their stations and audiences.

CONCERTS & CONVERSATIONS

PRESENTATIONS: KSMB/Lafayette presented Benny Mardones for \$1.94.

RADIO CONCERTS: Van Halen on WSHE/Miami
... Edgar Winter on WBAB/Long Island ... Quincy
on WDHA/North Jersey ... Michael Stanley Band,
Wild Horses on WMMS/Cleveland.

GUEST DJ'S: Hall & Oates on WLVQ/Columbus
... Silencers, Speedway Blvd. on WOMP/Wheeling
... American Noise on WMMS/Cleveland.

CONVERSATIONS: Quincy, Records, Yachts, A's on WDHA/North Jersey . . . Speedway Blvd. on WRHY/ York ... AC/DC, Billy Squier, Alice Cooper on WWCK/Filnt . . . Carly Simon, Peter Noone, Rossington Collins on WMMR/Philadelphia . . . Chicago, Charlie Daniels on WLPX/Milwaukee . . . John Hiatt on KTYD/Santa Barbara . . . Speedway Blvd., Sammy Hagar on WVUD/Dayton . . . Peter Noone on WIYY/ Baltimore . . . Marshall Tucker on WAPL/Appleton ... Joan Armatrading, Carolyne Mas on WIBA-FM/ Madison . . . Tommy Tutone on KEZY-AM/Anaheim . . . Molly Hatchet, Marshall Tucker on WFBQ/Indianapolis . . . Rossington Collins, Eddle Money, AC/DC on WXKE/Ft. Wayne . . . Johnny Van Zant on WJAX/ Jacksonville . . . Charlie Daniels, Martin Mull on KQDS/Duluth . . . Sammy Hagar, Black Sabbath on WTUE/Dayton . . . Krokus on WLVQ/Columbus . . Van Halen on WFYV/Jacksonville . . . Blackfoot, Benny Mardones, Le Roux on KSMB/Lafayette Kerry Livgren on KSAS/Kansas City . . . Eddle Money on KLOS/Los Angeles . . . Blackjack on WBAB/Long island . . . Judas Priest on WCOZ/Boston . . . Journey, Charlle Daniels on WSYR/Syracuse . . . AC/DC on WIOT/Toledo.

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"ONE-TRICK PONY"



Album Airplay/40

8/1	8/8	8/15	8/22	August 22, 1980	152 REPORTERS
1	1	1	1	JACKSON BROWNE	Iold Out (Asylum)
2	2	2	2	ROLLING STONES	motional Rescue (Polling Stone
7	6	5	3	POCO	Inder The Gun (MCA)
5	5	6	4	ROSSINGTON COLLINS BAND A	Inviime Apyplage (MCA)
4	4	3	5	QUEEN T	he Game (Floktra)
3	3	4	6	PETE TOWNSHEND E	mnty Glass (Atoo)
14	7	7	7	McVICARR	oner Daltrey (Polydor)
_	_	21	8	ALLMAN BROTHERS BAND R	each For The Sky (Arieta)
23	14	8	9	EDDIE MONEY	laying For Keens (Columbia)
_	25	10	10	AC/DCB	ack in Black (Atlantia)
6	8	9	11	KINKS	ne For The Pood (Asiata)
22	13	11	12	CHARLIE DANIELS BANDF	uli Moon (Enic)
28	20	18	13	WHITESNAKER	eady An' William (Mirana)
_	30	23	14	D. HALL & J. OATES V	nices (RCA)
21	19	20	15	PETER GABRIEL P	eter Gebriel (Moreum)
35	27	19	16	CADDYSHACKv	arious Artists (Columbia)
_	_	35	17	PAT BENATAR C	rimes Of Passion (Charactic)
11	11	12	18	JEFF BECKTI	here And Rock (Enic)
10	10	16	19	BLUE OYSTER CULTC	ultosaurus Erectus (Columbia)
12	15	15	20	ROXY MUSIC	esh & Blood (Atao)
_	29	29	21	ATLANTA RHYTHM B	ovs From Doraville (Polydor)
9	12	14	22	BLACKFOOTTo	omcettin' (Atoo)
19	17	17	23	DIRT BAND	lake A Little Magic (UA)
38	32	26	24	KINGSA	re Here (Flektra)
В	9	13	25	GENESISDo	uke (Atlantic)
30	26	27	26	DAVE DAVIES A	FI 1-3603 (RCA)
20	23	22	27	HENRY PAUL BAND Fe	eel The Heat (Atlantic)
18	21	25	28	BOB SEGER & SILVER BULLET A	nainst The Wind (Capital)
34	28	31	29	MOTELSCa	areful (Capitol)
17	18	30	30	BLACK SABBATH	eaven & Hell (WR)
_	_	_	31	SPLIT ENZ Tr	rue Colors (A&M)
16	24	24	32	URBAN COWBOYVa	arious Artists (Full Moon/Asylum
15	22	28	33	BLUES BROTHERSBI	uas Brothers (Atlantic)
_	_	37	34	KERRY LIVGREN Se	eeds Of Change (Kirchner)
24	31	33	35	ERIC CLAPTONJu	ust One Night (RSO)
16	_	34	36	CHICAGOCH	nicago XIV (Columbia)
_		-	37	HUEY LEWIS & NEWS H	Jev Lewis & News (Chrysalis)
37	33	36	38	BILLY JOELGI	ass Houses (Columbia)
_	_	38	39	DEVO Fro	eedom Of Choice (WR)
_		-	40	BARRY GOUDREAU Ba	erry Goudreau (Portrait)

of airplay preference. "Boulevard" "Girl" "Hold" Title Title "Cold" "Summer" "Go" Title "Young" "Stone" "Prime" "Misunderstand" "Dragon" "Dust" "Game" "Loving" "Door" "Rough" "Get" "Animal" "Free" "Bitter" "Friend" "Dream" "Angeline" "Hell" "Wrong" "Keep" "Trinidad" "Wish" "Satin" "Running" "Hells" Title "Shoot" "Money" "Lola" "Celluloid" "All Day" "Budget" "Legend" "Carolina" "Boy" "Potion" "Fool" "Black" "Love" "City" "Fool" "Lost" "Hard" "Gotta" "Games" "Wire" "Remember" "Alright" "Mr. Night" "Run" "Treat" "Hit" "Hell" "Becko" "Star" "Pump" "Space" "Black" "Angel" "Lips" "Over" Title "Midnight" "Yeah" "Cocaine" "R&R" "Much" "Love" "Cabbage" "Fox" "Run" "Gimme" "Badlands" "Magic" "Beat/Glide" "Misunderstanding" "Turn" "Lines" "Nothin" "'Imaginations" "Longshot" "Turn" Title "Rockin" " "Accomp'ny" "Strut" "Bop" "Danger" "Bonjour" "Party" Entry Title "Neon" "Even" "Got" "Matter" "Nine" "Night" "World" "Times" "Jailhouse" "Gimme" "Rawhide" "Mask" "Way" "Tulsa" "Cocaine" "Gold" "Manipulation" "Thunder" "Lies" "Who Cares?" "Don't Ask" "Right" "Borderline" "Whipit" "Girtuwant" "Steel" "Leavin' " "Hard" "Lose" "Woman"

Album cuts are listed in order

Chart Summary

BROWNE maintained his airplay lead against all competitors for the fifth straight week. STONES held rock steady, as POCO jumpad into third place with impressive total mentions. R-C had a good week of hots and total mentions. McVICAR maintained as ALLMANS leeped into top ten. AC/ DC held their own while WHITESNAKE and H&O gained. GABRIEL re-surged strongly, with significant new CADDYSHACK farad well, while BENATAR jumped up impressively, as early adds converted strongly and new adds piled up. ARS and KINGS had a good week. DAVIES inchad up as MOTELS SABBATH resurged. maintained. SPLIT de buted with strong adds and significant rotational increases. LIVGREN climbed as LEWIS and GOUDREAU debuted. SEA LEVEL, TORONTO and VAPORS came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED.

		8/22	8/15	8/8	8/1	7/24
1	PAT BENATAR	126/32	37/27	0.10	0.0	0/0
	Crimes Of (Chryselis)	M-13	M-8			
	"You Better Run"	H-21	H-4			
2	BARRY GOUDREAU	43/43	0.40	0/0	0/0	0.0
	Berry Goudreeu (Portrai	M-0				
	"Leavin"	H-0				1
3	SPLIT ENZ	58/31	44/34	23/23	0.00	0.0
	True Colors (A&M)	M 27	M 10	M-0		
	"Got You"	H-0	H-0	H-0		1
4	CARS	27/26	0.00	0/0	0/0	0.0
	Panorama (Elektra)	M-0				
	"Touch & Go"	H-1				
5	ARTFUL DODGER	31/19	19/15	23/22	0.0	0.0
Tie	Rave On (Ariola)	MIS	M-2	M-0		
	"Beby"	H-3	14-2	16-1		1
5	SWEET	20/19	0.40	0/0	0.0	0.0
	VI (Capitol)	M-1				
	"Sixties Men"	HO				
	SEA LEVEL	39/14	34/22	23/18	0.40	00
Tie	Ball Room (Arists)	M 16	M-4	M-1		
	"Struttin"	14.6	H-4	H-2		1
	N. LARSEN & B. FEITEN	25/14	14/6	3/2	0/0	0/0
	Larsen-Feiten Band (WB)	M-8	M-3	M-0		
	"Fool Tonight"	H-1	H-1	H-0		
7	PETER GABRIEL	95/13	61/3	81/9	75/4	87/7
	Peter Gebriel (Mercury)	M-43	M 33	M 32	M-34	M-32
	"Games Without"	H-36	H-46	H-40	H-37	H-28
8	O. HALL & J. DATES	95/12	81/11	83/69	11/10	0/0
Tie	Voices (RCA)	M-46	M43	M-11	M o	
	"How Does It Fee!"	H-37	H-27	H3	16.1	
8	AMERICA	12/12	0.0	0/0	0/0	0/0
	Alibi (Capitol)	Mio				
	"Survival"	H-0				
	SPEEDWAY BLVD.	14/11	8/9	0/0	0.00	0.0
Tie	Speedway 8lvd. (Epic)	M 2	NA-0			
	Title	H-1	H-0			
	ULTRAVOX	11/11	4/3	0/0	0.00	010
	Vienna (Chrysalis)	M-0	M 1			
	Title	H-0	H-0			
10	NANTUCKET	16/10	9/8	4/4	0/0	010
Tie	Long Way To (Epic)	M-3	M-0	Mo		
	Title	H3	H1	H-0		
10	LARRY CARLTON	17/10	8.46	0.10	010	010
	Strikes Twice (WB)	M1	M-0			
	Various Cuts	HO	HO			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		OVZZ	0/10	8/8	8/7	7/25
1	WHITESNAKE	29/74	86/72	86/66	80/8	18/4
	Reedy An' Willing (Mirage)	A-3	A-13	A-29	A-78	A-14
	"Loving"	H-22	H-13	H 11	11-4	11-0
2	DAVE DAVIES	80/71	78/70	81/50	71/48	80/22
	AFL1-3603 (RCA)	A-2	A-0	A 14	A-17	A-35
	"Nothin' To Lose"	14-7	H-B	H-B	H-8	14-3
3	EDDIE MONEY	128/66	127/73	117/82		
Tie	Playing For (Columbia)	A-4	A-10	A-25	A-80	A-67
110	"Trinidad"	H-80	H-44	H-30	H-1	H-1
3	ATLANTA RHYTHM	97/85	82/40	94/2	7/1	1/0
	Boys From (Polydor)	AS	A-23	A-01	AB	AI
	"Cocaine"	H-23	14-19	H-1	HO	H-O
4	JEFF BECK	181/83	114/61	112/63	113/06	
	There And Back (Epic)	A-1	A1	A1	A4	A3
	"El Becko"	H-34	H-43	H-46	H-39	14-30
6	DIRT BAND	87/62	36/86	103/68	82/58	70/40
Tio	Make A Little Magic (UA)	A-1	A-3	A-7	A-10	A-15
	"Badlands"	H-24	H-27	H-28	H-24	14-15
	KINGS	73/62	75/52	62/36	61/20	37/1
	Are Here (Elektra)	A-8	A-16	A-22	A-38	A-34
	"Beat/Glide"	H-9	14-7	H-4	H-8	H-2
	ALLMAN BROTHERS	128/58	130/1	0.0	00	0.00
	Reach For The (Arieta)	A-7	A-134			
_	"Angeline"	H-43	H-1			
7		82/53	\$6,57	114/85	113/68	106/86
Tie		A1	A-0	A-3	A-2	A-3
		H-30	H-41	H-46	H-43	H-37
7		75/53	M/58	81/61	83/63	78/55
		A 1	A/2	A-1	A-1	A-12
_		H-21	H-24	H-19	H 19	14-9
8		95/46	81/43	83/11	11/0	0.10
		A 12	A 11	A-60	A-10	
		H 37	H-27	H-3	14.1	
		84/44	63/42	60/42	58/35	40/27
		A-6	A7	A-3	A 10	A4
10		H 14	H14	H-15	H 13	H 9
		NE/43	81/33	81/32	75/34	67/32
Tie		A 13 H 39	A-3	A-9	A 4	A 7
10		1443	H 45 97/49	H 40	H 37	H-28
10		40		100/52	115/54	112/64
		1-41	A 1	A 2 H 54	A 1	A-0
11		11/42		99/58	H 60 103/56	H 58
•••		11/42	A2			96/56
		138		A-1 H-40	A 2 H 45	A 1 H 39
	J. 700	9 .40	17-00	17:40	P7 40	rs 59

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

1	14.000000000000000000000000000000000000	8/22	8/15	8/8	8/1	7/25
1	JACKSON BROWNE			54 158/1	64 158/1	52 162/14
	Hold Out (Asylum)	A-0	A-0	AO	A-O	A2
	"Boulevard"	M 1	N6-1	M-4	M-6	MA 6
2	ROLLING STONES			67 153/1	69 152/1	53 149/14
	Emotional (Rolling Stones Title		A-O	A-0	A-0	A-1
3	QUEEN	M-6	M-3	M-4	M-3	AA-1
3	The Game (Elektra)					23 130/11:
	"Dragon Attack"	A-O	A-O	A-1	A-3	A-1
4	ROSSINGTON COLLINS	M 11	M-11	A4-15	M 17	NA-17
•	Anytime (MCA)					129/87
	"Prime Time"	A-1	A-0	A-O	A-0	A-1
5	PETE TOWNSHEND	M-21	M-21	M 30	M-30	88-41
•	Empty Glass (Atco)	A-0				144/136
	"Door"	M-18	A-1	A-1	A-0	AO
	POCO			M-12 W 141/07	M-7	Md
•	Under The Gun (MCA)	A-1	A-0	4	1	
	Title	NA-34	M-38	M-42	A-4	A 21
7	McVICAR	126/30			M-62 724/11	M-84
	Roger Deltrey (Polydor)	A-0	A-1	A-16	A-105	
	"Free Me"	M-38	NO-37	M-40	A-108	A-5
	AC/DC	114/72	100/50	100/1	5/7	M-0 1/1
Tia	Back in Black (Atlantic)	A-4	A 19	A-100	A-3	A-0
110	"Hells Bells"	M-38	NA-34	84-0	M 1	Mo
8	CHARLIE DANIELS BAND		705/00	105/54	162/14	
	Full Moon (Epic)	A-6	A-7	A-13	A-73	A 30
	"Wooley Swamp"	88-24	84-32	M-30	M 15	86-1
9	KINKS	100/70	100/77	11887	126/91	122/87
	One For The Road (Arista)	AO	A-0	A-1	A-0	A-0
	"Lole"	M 30	M-31	84-30	M-35	96.35
10	ALLMAN BROTHERS	128/63	136/7	0.0	00	00
	Reach For The (Arista)	A-7	A-134			75.5
	"Angeline"	M 58	M-1			1
11	EDDIE MONEY	128/53	127/44	117/30	108/1	60/1
	Playing For (Columbia)	A 4	A 10	A 25	A-80	A-67
12	'Trinidad'	M 65	M /3	M-82	AA 18	M 2
12		88/45	86/R2	102/79	113/33	121/104
	Duke (Atlantic)	A 0	A O	A-0	A 0	A-0
13	"Misunders tending" BLACKFOOT	M 23	M-24	M 23	M-20	M-17
13	Tomcattin' (Atco)	84/41	97/47	108/54	115/60	112/58
	"Cabbaga"	A-0	A-1	A-2	AI	A-0
14		M 43	M 49	N4 62	NA 64	M 84
	D-40- C 4 1 1100	B5/39	81/45	81/40	75/37	67/28
Tia	110 101111	A 13	A 3	A 9	A-4	A-7
14	01110 0110	M-43	M 33	M 32	M 34	M-32
	C. ten	93/39 A-1	98/41 A-0	114/48 A.3	113/43 A2	108/37
						A 3

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album this. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

AS BREAKERS



PAT BENATAR Crimes Of Passion (Chrysalis)

"Run" "Treat" "Hit" "Hell." 83% of our reporters on it. Total album reports: 126. A-92, M-13, H-21. Charted this week at No. 17.

SINGLES

1	PAUL SIMON "Late In The Evening" (WB)
2	VAPORS'Turning Japanese''(UA)
3	TORONTO "Even The Score" (A&M)
4	KINGBEESMy Mistake" (RSO)
5	JOAN ARMATRADING "Me Myself I" (A&M)
6	ARTFUL DODGER "She's Just My Baby" (Ariola)
7	FOGHAT "Stranger in My Home Town" (Bearsville/WB)
8	CARLY SIMON
9	ELO
10	JON & VANGELIS"I Hear You Now" (Polydor)
11	SOUTHSIDE JOHNNY"On The Beach" (Mercury)
12	RECORDS "Hearts in Her Eyes" (Virgin)
13	GRATEFUL DEAD "Alabama Getaway" (Arista)
14	AL STEWART "Midnight Rocks" (Arista)
15	TED NUGENT "Wango Tango" (Epic)

These 45's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

1	LARSEN & FEITEN Larsen-Feiten Band (WB)
	"Fool" "Notice" "Aztec"
2	STANLEY CLARKE Rocks, Pebbles & Sand (Epic)
	Title "Hell"
3	GEORGE BENSON Give Me The Night (WB)
	Title "Love"
4	TIM WEISBERG Party Of One (MCA)
	"Katie" "Lucle"
5	AL DIMEOLA Splendido Hotel (Columbia)
-	
6	CRUSADERS Rhapsody & Blues (MCA)
2	"Honky" Title "Call"
7	LARRY CARLTON Strikes Twice (WB)
	Various Cuts
8	JOHN KLEMMER Magnificent Madness (Elektra)
	Title
9	AL JARREAU This Time (WB)
	Title "Never"
10	JEFF LORBER FUSION Wizard Island (Arista)
	Title City

These albums received significant sirplay reports this week but did not chart on the Album Airplay/40 fisting. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY

3.C

INDLATED STORES
(Reliation Stores)
QACES (Clearers)
QACES (Clearers)
DACES (Clearers)

Baltimore

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EINES (Arista) ARS (Palyer) CARLY SINCH (MB) D.L. BYRCH (Arista)

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POLL (GETS | REA)

CHEMICS (REA)

GUEEN (REA)

GUEEN (REA)

ACCIDING (REA)

PAAL SHOOL (REA)

MA LEVEL (Artists)

Boston

UNITESIMEE (ME)

Singles Hores

Singles

WZZO Allentown

MD LYN COMEY Adoled PAT BENTAM (Ov yeal(s) **Nest is for in **Nest is for in **Treat Ne Bigger at the Elisa water (Ov yea)(s) Birdings (MS) (Ov yea)(s) The Method of the State (MS)

median CIMES((Clastra) ELSTRICS (Capthol) CARD, MED MASS (Marcory) DIFT MAND (LINE) MEMBY PAAL BAND (Arter)c) PATT (ERC (Arter) DATE DATES (MEA) UNIGATIO (Asset) BANT MEMS (Erca) SILEMENS (Precision) ASS (Deliver)

98 Rock

Added PAT BENATAR (Chryselis) "Fow Better Nu" "From He Right" (BTELS (Capitol) "Canger"

Modium NE VICAR (Polydor) CHARLE CAMILLES. (Epic) SILLY 2011. (Columbia) CADYSMACK (Columbia) *1'-a Airigner KIRES (Arista) PETER GARRIES. (Rorcury)

Min

PD. REITH NELSON ND GLENN COMMELIESS

Added CADPSHAGE (Columbia) PAT SEANTAN (Our paolis) "Troop to Bign" "ANDER CADRES (A) (Epic) "Labelia" Tenis" VARDES (LAB) "Tenning Jap." (PLIT ESE (AAB) "ACRES (AB) "ACRES (AB)

Notified (Arco) (LACIFODY (Arco) (LACIFODY (Arco) (AVE CAVIES (RCA) (DDIE **CREY* (Dolumbie) KIRES (Elektro)

WOZ

6 ARES (Mercury) NEWS



817-266-1111

DAYE DAYIES (MCA)
EAMADU (MCA)
SCOICT AFFAIR
-BATTE BUSH (DRI)
-OSSHONO DECKER (STIFF/Epic
-MARME LEADLE (Virgin)
-PROFESSIONALS

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PROFESSIONAL TOTAL TOTAL

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REVIEWS (Reliting Storms)

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REVIEWS (Reviews

STANLEY CLANKE (Epic)

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MD: TOMY BERARDING

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-BLOTTO -MMD (Red Roosfer) SIGURIE & BANSHEES -YELLOW HAGIC ORDH. (ASM)

HERELUM MODIFICATION (MARCHAN)
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PD; CLARH SHIDT ND JIN SPELUNEYER

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ROCKY BURNETTE (EN) America) Singles "Roil...Whee!" Hone



PD: TOM ZARECE!

-AL STEWART (Arter)

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PROTESTON COLLINS (NEA)

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MOST ADDED

31/23

6/6

6/5

PAT BENATAR Crimes... (Chrysalis)
BARRY GOUDREAU

Barry Goudreau (Portrait) 18/18 SPLIT ENZ True Colors (A&M) 15/6 SWEET

VI (Capitol) Panorama (Elektra)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

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PO: CECAGE HAMRAS

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BLACK SABBATH (18)

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Hartford

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MEDIUM

ATLANTA RHYTHM SECTION 25/19 Boys From... (Polydor) DAVE DAVIES

23/19 AFL1-3603 (RCA) Are Here (Elektra) 20/19

EDDIE MONEY Playing... (Columbia) 29/18 WHITESNAKE

Ready An' Willing (Mirage) 23/18 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



PD : DANIEL F HAYDEN

JOHONY VAN ZANT . (Polydor SEA LEVES (Ar Ista)

HOTTEST ROLLING STONES

Hartford

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(Rolling Stones)
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PITE Tomalist (M. (Arch)
JUCKOS (Rosel Marylan)
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PITE CAMBIEL (Marylan)
PITE CAMBIEL (Marylan)
PITE CAMBIEL (Marylan)
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HALL & GATS (RCA)
PAT SIMPATO (Dr. yas)
JUCK (Marylan)
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Long Island 516-587-1023 ICAMIE RENT (LA S., Inc.) VARIAS (MA)

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JACKSON BROWNE

THE HOTTEST

Hold Out (Asylum) ROLLING STONES Emotional... (Rolling Stones) 35/35

The Game (Elektra) 30/29 ROSSINGTON COLLINS BAND

Anytime ... (MCA)
PETE TOWNSHEND 31/28 Empty Glass (Atco)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Added
IAM MATTHEWS
LARSEN & FEITEH (wb)
QUINCY (Columbia)
SMEET (Capitol)
PAT DEMNTA (COVYRAII»)
PRETTY THINGS (WD)
-AU & VANGELIS (PO)+GO')
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-PAT TRAVERS (Folydor)

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JACKSON (BROBBE (Any)mb)

PALL & CATES (ECL)

ECC (Eglic)

Manchester

603-625-6915

ALLHOW BROTHERS (APIRTS)
MOTELS (Gepttol)
MECONDS (Bligin)
*PAUL SIMON (MS)
*ANONS (UA)
*ANONS (UA)
*ACESSON (AMA)
*EXEMPT LOCGISTS (CO) *UMB(4)
*PAT TRAYURS (Po(rdor))

Single

WVAQ

OR SCOTT MADER

-AL STEWNET (Arista)

resiles

-AL TON ADM (NEA)

-ALTO A

Morgantown

-PALA_SIMON (IBD)

-PALA_SIMON (IBD)

-PALA_SIMON
-PAL

JOES AL AMMERAU (MB) CHARACERS (MCA) DAM SIEGEL Elemen CIPY) AL DIMEDLA COLIMBIO AFF LORENTA FAILOR (AFIET FIR MELEMEN (MEA) MA LEVEL (AFIET)

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JEFF BECN (Epic)
LNMPT CAULTON (MD)
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Singles Name

North Jersey

CHARLIE DANIELS....(Epic)
UNITSMANE (Hirage)
RUBHIE DANIEL (Globria)
QUIET (Globria)
ROIT MASIC (Arcs)
-PAL SINCE (M)
LINDA RUSSIANT (Asylus)
-(OL. NITEM (AST)
-(OL ACISON (ASF)
-(OL ACISON (ASF)

co feat JAC (2008 BROWN) (Amy) as 1 (ACL) (ME STORES (BOLL) (ME STORES (BELL) (ME ST

82.0L Singles None

Philadelphia

RAIL(NU 310M2)
(R011IN) \$10M3()
RUB \$4(CR 4 (Capito))
ACKSDE \$6(CR 4 (Capito))
494.4 0.01E5 (Rail
(LTDs JOHN (REA))
CARDYSHED (Co)(mbl s)
CARDY \$1800 (RB)
904 \$5(AGO (Do)(mbl s)
-PAAL \$1800 (RB)

Simples

المراق Ottawa 613-563-1919

FO STEVE COLUMN A Access destructes | Aristal |
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Aristo

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Philadelphia

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(Full Name / Aprica) WIMMR

Medium AFF Mile (tplu) M. US MUTTOR (ATTORES) THIC (S. AFTON (MIC) Thin slop?

STIC (S. APTON (SEC)

(DI)

215-561-0933 NO CHARLIE REMONES SINGS (SIGNIFIA) HOTTON TOMES
(RELING TOMES)
(RELING STONES)
PRITE TOMES(RE)
PR

Added PAT MEMPIAN (Dryne(1a) "Our A-Teach" "(181a ...)" "Too better Au" 1-C HOLLERICKETS (MCA) "Hyperat Lage" STEW HACKETT (Marcyry)

Singles W/8P Philadelphia 215-839-7825

JEAN BUILD

Singles Rone

FO: STEEL SUFFOM MARY GOLDIENS (E) C)
PAT MENATAR (C) year(s)
MEN ADVENTURES (POLYMOT)

Made Full
CATS (ELWYTY)
SPLIT RE TAME)
VANDAS (MA)
VANDAS (MA)
(ELETRICS) Coptinol
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AFF BLOC (Epic)
ARS (Polymor)
SCOTT WILL & MALLS (MB)
ANDRICAN MODISE (Plane)
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ANDRICAN MODISE (MC)
MATERIAL MODISE (

1025 WDVE

POI DAYE LANCE Added #17 MENATAN (Ow seelis) HAMRY GOUGHEAU (Epic)

Notice ALLERS (AF) stp. (A MAS (Polydor)
UNITESMALE (Mirage)
DIRT BAND (UA)
CADDYSMACE (Delumbia)
PETER GABRIEL (Marcury)

Pittsburgh

QUISCY (Octomble)

NOTTEST
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PD: JACK REMEMBERS

Added MATE GLASTER by (151s) CARS ((Intro) (E) (Allertic) (A) STEMAT (Artste)

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Singles Providence

401-272-9550
FURNT (Barry-11-6/98)
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FOR THE STORMS

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Syracuse

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Added ART BEBTAN (Or ynaile) (L. TRATUS (Or ynaile) MEDIA (Dr. ynaile) MEDIA (Dr. ynaile) MEDIA (Dr. Ynaile) (Dr. ynaile) MEDIA (Dr. Ynaile) (Dr. Yn

Mail Las Martinis (Tirgin) Martinis (MEA) Martinis (MEA) SPLIT ISS (MEA) SPLIT

E BLB DYLAN (Columbia) CANDLYNE HAS (Marcury) BCC (Columbia)

M. ED LEVINE

AGGGG PAT MEMATAR (Chryssis) BARRY GOUDREN (Epic)* HADRES PIECTOR (POLISH) SHEET (Capitol) "SIGIT EXE (AMI) HOLLY MLG (ATCO)

Medium RIMERES (MSO) ALLMAN BROTHERS (Aristo) ARS (Follydor) RIGG (Galitot) JOHA MARKATAQDING (ARI) TORONTO (AARI) MALL 6 QATES (MEA) -PMAL SINGN (MEA)

WALAFM Washington, D.C. 105

AGENT (Elektra)
PAT BENATAR (Chryssile)

Ned I us TURONTO (ABN) DAYE OATES (RICA) ROXY MUSIC (ATCO) EDDIE NOMEY (Columbia) -JOE JACKSON (ABN)

HOTTEST JACKSON BROWNE (Asylvan)

703-534-0320
RILLING STORES
(Bulling STORES)
(Bulling STORES)
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Singles



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Added
PAT GAM-TAD (Our pasts)
"AID ME WITH "
"Tou botter Nu"
bAN-T GAMEN AU (Epic)
"Notine" Lope"
HESNY (OSGINE (Golumbie)

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MARY LEWIS S OF MS MOTHLS (Copitral) MLACAFOOT (Artor) AFF DELD (Lpic) AMORES (Artorial LAADTA (Columbia)

BOTTEAT
MALING STORES
(BDITING STORES)
ADDRESS BROWN | Apylone
ADDRESS BROWN | Apylone
COMMILE COMPLES. (SEA)
FIRE GAMELIS. (SEA)
FIRE GAMELIS (BOCCOTY)
FORMS BITTONY
FOR MC FICAN (Polyder) HERT PAUL BAND (ATTENTIC) BLACK SARbeTH (ME) AC/DC (AFTENTIC)

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MOUR Utica 315-797-0803 315-797-0803
"Games Bithout"
Through, Birlet
T ASST PDI ROBIN SHERININ MDI DALE EDMARDS

Added
PAT BLANTAN (Chryselist
CANS (Elehre)
IAH MATTHES
HARRY GOUDRAN (Epic)
HART COUDRAN (Epic)
STEVE HACKETT (Marcury)
-AL STENART (Arley)

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HOTTEST ROLLING STORES (ROTTING STORES) "She a So Gold" Title "Sammer Roseroe" PETER GRORIEL (Marcury)

JAZZ MARKEH MERMANDI (AFLETA) LARSEN & FEITEN (MB) CHUSACERS (MEA) Singles PAUL SIMON (MB) Washington, D.C.

202-828-9932 ND MICHAEL NEWAY

Added BAMBY COUDREAU (Ep)c) MARTHILE BLFFIED (SFrgin) PAT BHATTA (Chryselle) -BEAYDR BROWN -JOE JACKSON (ASH)

- File Administration of the control of the control

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(ROLLING STOMES)
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JOT E

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PATE OF THE PROPERTY OF THE PR

POI AN OICEMATO Added BARRY GLACING AL (Epic) ELERTHICS (Copins) 748 CMAY BLYD (Epic) 74 Blyd hits "No.1d Co" -As STEMARY LAYING Marting ton

1011

CHAIR FRANCIAN ((III) New (M.AC-FEDT (A)-CO) NIMES ((I)MATCO) (A. HANGERCARDS (MEA) - D.L. STRON (A-L)(1)

MODE (MOD 15 Comp)

(Desting 5 Comp)

(ACA 5000 Bridge)

(ACA 5000 Bri ALLEGO ENGINEES (Arista)

سالكا الاساء PD: DAYE LEE AUSTIN

Added PRT B(FMTAR (Or yealls) ***IFT IN BITE...**
**Treat No Bitger*
**Treat No Bitger*
**BART GOURNIAN (Ept.)
TRONG MEMORY *TRONG Lock*
SRTT (Egg!E) ***TRONG Lock*
SRTT (Egg!E) ***TRONG LOCK*
**BRINGS (EATR) (Elentre)
**List Overso*

"Lest C-peics"

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#6/06 (A1)

STARVIEW FM York

PO: JEFF HAN' HD: JACK QUIGLEY

MARY GOLDREAU (Eptc)

Mod Los

Mod Los

Mills (Marcury)

SOUTH

KY99

PLIT ENT (AM) SPECTRAT BLTD. (Epic) Title PRT MEMPTAN (Chryselle) "You Bester min rillian simps (Electre)

Hod (as) 1 (Capitol)

(I NOLE (C

Amarillo 806-359-8561

6. CLE STORMENT (IN)
(B) (Tigg STORMEN)
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Atlanta

(Full Reun/Agylas)
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The Control of the Co

70.E3 Singles

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According (April), (Marcury) SPLIT (AZ (AZR) PAT BENETAR (Chryselle) -AL STEWART (Arter)

Total (1971)

Total (1971)

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The

10.11 Singles **Marin**

Added PAT B(HATAN (Ovrselle) *Tree! No Right* BARRY GOUGHEAU (Epic) *Lebvin: Tonit*

*Lost in Tool (**
Two Los
Li SOLII (Capito)
DIFF DeMO (Ad)
HALA 6 GATES (RCA)
HALA 6 GATES (RCA)
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SIATER NUMBER
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Hoolus EDDIE MCMET (Optionals) IAN NATTHEWS MDTELS (Capitol) FETE CONNECTED (Atom) ARS (Polimer)

Augusta

AUGUSTA
404-722-1302
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ART AFFECTION (Artista) STANKET OLAMAL (Egic) DIRE (BES) (Artista) STANKET OLAMAL (Egic) DIRE (BES) (Artista) ARTISTAN (ARTISTA) ARTISTAN (ARTISTAN (ARTISTA

KLBJ FM Austin 512-474-8543

MOTTON TOMES

(ROLLING STONES)

(ROLLING STONES)

JACADOR BRANNE (Applies)

REVOLUME

JASE LARRY CARLYON (NB) AL DIRECLA (GOLMANTA) CRUSACERS (NCA) THE NETSHERG (NCA) SINGION THIR LIZEY (MB) HERB ALMERT (ALE) BILL HELSON

MOST ADDED PAT BENATAR Crimes... (Chrysalis) 29/22

SPLIT ENZ True Colors (A&M) NANTUCKET Long Way To... (Epic)
ARTFUL DODGER Rave On (Ariola) CARS

Panorama (Elektra) 6/6 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.



"Siefles Mgs"
PAT MENATAN (Chryselle)
"Little..." "HET Me Mire...
"You Metter My"
SPEEDMAY BLYO. (Epic)

SEA LEVEL (Artsta)

Heritum
HAEY LEVES & MEVS (Ovymalis)
HAEY LEVES & MEVS (Ovymalis)
HAE Colombia
HAEY LEVES & MEVS (Ovymalis)
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NY, IT EAST (AMMS)

Birmingham

17/9

9/6

8/6

SPYRD GYRA (NCA)

MEDIUM

WHITESNAKE Ready An' Willing (Mirage) 22/17 ATLANTA RHYTHM SECTION Boys... (Polydor) 25/15

Feel The Heat (Atlantic) 20/15 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WILD'PM

FD: MAY PILLINGER Added LARSEN & FEITEN (ND) PETER GARNIEL (Norcury) "Gomes Without" «ENGLAND DAN SEALS (AVI)

DIRT BAND

Maka A Little (IIA)

HENRY PAUL BAND

-ENDA AND DAY SERVE S (AFF (art)

MER For
ERIC CO.AFF00 (ESC)

FOR VALL & ORTS (ESC)

FOR V

Columbia

JON 6 1466(1)3 [PO1y80*]
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PDC0 (BC1

JON & TANGEL IS (Polyder

4031 1610 ALPERT (ALB) Singles

THE HOTTEST

Hold Out (Asylum) 32/32 ROLLING STONES Emotional... (Rolling Stones) 32/32

The Game (Elektral **ROSSINGTON COLLINS BAND** Anytime ... (MCA) POCO

Under The Gun (MCA) Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hor rotation this week.

Floi PD: BCB FAZIO HD: CHARLIE PALMER

ND: CHARLE PALER
ACED TO THE STORY OF THE S

512-855-4641 SID MOLE 4 . ((610-4) DEPTION FOR (100) SHATEFIL CLAD (AFI-6TO) EXDITE AMBITY (FIGHTY)

Singles eaches & MATINS (Virgin)

Pittsburgh 412 362 2144 -JO JD JEP 6 ... (Columbia JNUPELS (Cop) to) ; GENERY (Livumen (Elevanose) | 100 | 1 | 100 | 10 | 10 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10

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Singles

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Singias

JACKSON BROWNE

30/28

28/25

Corpus Christi

JOHN SLINGER (ETHETE) JOHN SLINGER (ETHETE) AL DIRECTOR (DELIMENTS) AL JAMES AL (OB) STAMLER (ALDEC (EJIC) GLOREL (AND (EJIC) TOP STOWNS (AFICE) STUFF (db)

SOUTH

KZEW

MO: YOM OMENS ASST. FD. JAMES DOLAN

Added
SMET (Omitol)
MARTHA & MEFFORE (Virgin)
MARTHA & MEFFORE (Virgin)
MART SENATAR (Owynatis)

Healton
TOMPY TUTORE (Columbia)
RUSS BALLARD (Epic)
ROS SERER 4 -- (Capital)
ALICE COOPER (RB)
GRATEFILE (SEPO (Aristo)
AC/OC (Aristo)
LEGAL COMPOT (Columbia)
(Fail News/Aprism)

(FullMon/Apylus) (EMESIS (Attorfic) PAGE McCARTNEY (Obtumble) ALLMAN BROTHERS (Aristo) KINGS (Elektra)

77155

Added SPLIT DEZ (AART)
SEA LEVEL (Aristo)
MATTHA & OLUFF HIS (Virgin)
"Eche Booch"
KIOSS (Elektro)
SPEEDMY DL.VO. (Epic)
GATY HYRIO & ... (Epic)
ARTYUL DODDER (Aristo)

METTICAL CODDIEST (***rotros)

timed tem
OHICARD (Chai subs(s)
CHAPE CANADS (MCAS (MCA)
CARDYSHOCK (Cos) units)
ARS (**Polymbr**)
(**Pol

ANDL 1012

Access to the control of the control

PD: DAVID PERKINS

Added PAT MENATAR (Chrysolfs) SPLIT BAZ (AAM) Modition
GRIC CLAFFON (REGO)
TORKY TUTORE (CON-unite)
EDDIE MODEY (CON-unite)
ETTER CARRIEL (Marcory)
JO JO ZED, (CON-unite)
EMERITAL CARRIEL (Marcory)
JO JO ZED, (CON-unite)
EMERITAL (API-unite)
EMERITAL (API-unite)
DITT MANO (CAN-1)
EMERITAL (API-unite)
EMERI

ROCK 105 A STATE OF THE PARTY OF THE PAR PD: RND HESSICK HD: JOHN BROWLEE

Added MALL & GATES (RCA) "Now Done 81, " MANTUCKET IEpic) Title

Med (mb | SDC (close) | SDC (c



RESIDENCE COLLINS (NCA)



Agend
PAT BEMANN (Chryselle)
CARS (Elektro)
HIELSEN/PEARSON (Cop
LARSEN & PETTER (UB)
THIND HURLD (Island)
-AL STEWNIT (Artoto)
HARDER (MA)

Hadden
HH TENNET (Hirage)
HOST SASIC (Alexa)
DAST SASIC (Alexa)
HERRY Plas, Band (Alexa)
BIC (LAPTO) (REO)
CRESTRANCE (Color lamb (alexa)
BICALS (LAPTO) (REO)
BICALS (Electro)
ELIBER (Electro)

Dallas 214-748-9898

HONT TOOLS
ROLLING STONES
(Railing Stones)
IC WICH (Religion)
RET TOWNER (Religion)
PETE TOWNER (RELIGION)
ALCHESOR BROWNE (Apriles)
CARDY SHOUL (Columbia)
RECORDS: (Virgio)
UNIVERSITY (SHOUL)
WHITE SHAME (Hirage)

EINES (Artete) DEVO (MB) ARTFUL DODGER (

Jezz None

Stagles Mone

FI Paso

EIPASO
915-533-8211
HENRY PARL BAND (MINOT CHINT)
CHINLE DINITELS. (Epic
BACKSTOT (Arbo)
GERSIS (MINOT CHINT)
BERTHES (LATO)
PARL BANKET &... (RSO)
LECTRICS (Capifol)
LOYE MYANT (Radio)
JAY PERMANNIC (Capifol)
-PARL SINCH (MIN)

when the street of the street

Houston

713-526-4591

713-526-4591
EHRIS (Arista)
SAMOV HAGRE (Capital)
AC/DC (Arisantic)
EEDIE ENDERV (Capital)
HNITESHARE (Mirage)
AC VIDAN (Feb. 1987)
CARDYSHACK (Columbia)
BLACK SAMBATH (MB)

HINTERS TOMES
(TROITING STOMES)
(TROITING STOMES)
ARCKROM BROWNER (Apylum)
ARCKROM BROWNER (Apyl

MER MECK (Enic)

Jackson 801-982-1062

Northeast URBAN COMBOY (Full Home / Apry Lab) ROLL Hid STORES (Toll Home / Apry Lab) ACCIDIO BROWNER (Apry Lab) ACCIDIO BROWNER (Apry Lab) RETE (Double/DD (April Lab) RETE (Double/DD (April Lab) RETE (Double/DD (April Lab) RETE (BECK (Epic)) ACCIDIO BROWN (April Lab) RETE (BECK (Epic)) ACF (BECK (Epic)) ACF (BECK (Epic)) ACF (BECK (Epic))

Jacksonville

The Arragement of the Control of the

Jacksonville

904-633-2785

(Maritag Demon)
AC/DC (Aritamite)
AC/DC (Aritami

Johnson City

615-477-3127
808 DYLMS (Cotumbia)
SEA LEVEL (Arieto)
HANGUCERY (Gpic)
SC VICAR (Polydro)
PETE TOSSIGNERED (Aries)
COTAT SINCE (48)
ECOTT SILE (48)

HOPPOST
ACCISION BRIGHTE (Apytum)
ACCISION STRINGS
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Singles

AC/DC (Artentic) 80C (Ostumbis)

Singles

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Singles

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PD. KERRY LAMBERY HD: FRAME BREENE

OAME CONTES (MCA) KINGS (Elektro) EDDIE MCHEY (Columbis) SPLIT ENG (AAN) "But You" -LINDA ROSSTAGT (Anylum) -BOD SEGGR (Copito)

MUTTOST ROLLING STONES

Rock 104 Knoxville

(Bolling Stones)

JACKIGN BROWNE (Aprilus)

PETT TOMBELED (Afros)

PAT BESANTAN (Chrysolis)

ROSSINSTRO (CDL, HIS (HEAL)

CHARLES ROTHELS - (Epic)

ALLENS ROTHELS - (Epic)

BL COURT (Electro)

ADST LIMBUT (EIGHTYS)
JOHN RELIMBUT (EIGHTYS)
TYSIS
LAMBOR CANE, TON (MB)
LAMBOR CAN TETTER (MS)
ALL DISCOLL (OD) INST 12
RETIRES (MS)

RSAB | Lafayette | 318-232-1311 | ND RAY SUTLEY | PD. JAY MALEZH | PD.

Added

OHMRIES. (Epic)
"Loperd.Semmy"

ALLENW BROTHERS (Artata)
"Angest in," "Right...terony"

RECORDS (Eright)
"Rearts. Broken

AC/DC (Artentic)
"Hearts. Broken

AC/DC (Artentic)
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"Hearts (Artentic)
"GODIE RABBITT (Exertic)
"GODIE RABBITT (Exertic)

Madium MDXY MLS (C 14*co) 2879 MCCK (Epic) RLSS BALLAND (Epic) ASS (Polyador) JOHN ARRATHADING (AJM) MHITESHACE (Mirago) MHITESHACE (Mirago) MHITESHACE (Mirago) (MIRAND (LAN)

Hartfoot JACKSSON BRIGHTS (Apr) was RDLL HES STORES (BBLIHG) STORES (BBLIHG) STORES (BBLIHG) STORES (PD) prior) RDC (RCA) Prior (RCA) Pri

35.0L 8008 Singles

Added PAT BENATARI (Chrysalls)
HH19 Ns H19..."
SW.IT ENG (AMA)
"God" You"
LOVE AFFAIR (Andio)
"Mana Sar"
SWEEDMAY BLVO, (Epic)
Title
-AL STEMANT (Arlors)

-AL STEMATI (Arists)

Maximal ion

ROTT MALS CL (Arists)

AUFF (BUCK 1Eglc)

GET (BUCK 1Eglc)

GET (BUCK 1Eglc)

GET (Arists)

AUFF (BUCK 1Eglc)

GET (Arists)

AUFF (BUCK 1Eglc)

GET (ARIST)

AUFF (

Lexington

MOTELS (Capitol) DEVO (MB) MERRY LINGRER (Kiral

HERRY LINGER (Eliment)
Hottes

(Tell Moon/Apriles)
(Tell Moon/Apri

Louisville

502-245-6801
HEEV LIBITS & NEWS 40PPW
BLACKFOOT (APROX)
HITTESMAKE (MIT-mgm)
-CREC (CLAFTON (1550)
-CHRISTOPHER CROSS (MI)

33.0L 9009 Singles Mone



Added HMLL & DATES (MCA) "HOW DOBS 17..." YES (ATTANTIC) PAT BEMATAR (Chrysa "You Better Mu" CAMS (Elektra) "Down Boys"

Hedlum CHEAP TRICK (Epic) LPBAM COMBOY (FullHoom/Apylum) QUEEN (Eichtre) AMS (Follyder) BOC (Columbia) CHIGS (Enive) PETER GROFIEL (Marc SIMSS (Eichtre) JEFF BECK (Epic)

whites the constitution of the constitution of

Singles

POL HEAL HIRSKY

PAT BENAYAR (Chrysalls)
offer Gammill (Hercery)

Miami

305-581-1580 santha & maffins LVirgin LOVE AFFAIR (Radio) KINES (Elentra) AMERICAN KOISE (Planet) GUS (Mamperor)

Mart Feat POLL 195 (TORES (Mart 197) 197 (Mar

3022 Singles



PD: RICK PETERS NO: ROSS BLOCK

Added JOI 6 VANGELIS IPolydors *Noor Now Nove MEDICA (Cop fro 1) *Noor Now One* "Serviva" ELENY WANGONES (Polydor 1 *Note The Niger" *Note The Niger" (BRI America)

Hed lon MILE SCARES (Columbia) EUR. DOR MILES (African be) EUR. DOR MILES (African be) CHOICE ELINE (Columbia) PALL RECONTRET (Columbia) PALL RECONTRET (Columbia) ARRIVET TRIBE (REA) PARE (REA) COLUMBIA (REA) COLUMBI

Mlami

305-672-2500
-PALL SIMON (IIII)
-CELI VERMOE
-CENTY (IIII)
-LIVINGSTON YAYLOR (Epic)

THE THREE COMPANY OF THE THREE COMPANY OF THE THREE COMPANY OF THE THREE COMPANY OF THREE C

JOAR JOHN ELIMONIN (EINTYS) STECKIN ENGTHERS (AFSTA) THE WEISSON (MEA) CAME WELLIST (MA)

Singles

95 Rock Montgomery

PMT EIGHTAPH (Chrysells)

Monito Christ (RCA)

**suprint in Labor

**suprint in Labor Title JO JO ZEP.. (Column

Hoffest (Elektrs) "Need Leving..." "Play The Gene" ROLLING STORES Je zz Mone

1003 PAT MEMATAR (Chrysells) SPLIT BIZ (AMM) CAMDYSMACK (Columbia)

Medical Control of the Control of th

Nashville

BILLY JOEL (Columbia)

VAB HALER (48)

NUMPER (51-6)**

GAZER (51-6)**

GAZER (51-6)**

GAZER (51-6)**

GAZER (51-6)**

AACKSON BOUGHE (60)*

(Bulling Stronger)

(Fulling Stronger)

(GAZER (67-15)*

GAZER (67-15)*

GAZER (67-15)*

GAZER (67-15)*

COD SEEER (67-15)*

TLOL ONUM Singles

WKQB

Agged PAT BENATAN (Chrysalls) ANTFUL DODGER (Ariols) DON SCHLITZ (Capitol) -BOB SEGER (Capitol)

Medium DAYE GATES (MCA) SOUTY OILE & WALLS (MB) CHICAGO (COLUMB (a) HIGS (Elevitrus) PETER GERELL (Marcury) JOH & FROMELS (Maryor) ELECTRICS (Courtru) SPLIT (BLZ (AMA) TROMETO (AMA) HITOSHOT (MARY) HITOSHOT (AMA)

Added HANTICHET (Epic) SPLIT ENE (AAM) SPEEDMAY BLYD. (Epic)

Intel ion
GUS (Imperior)
GUS (Imperior)
GUS (Imperior)
GUS (Imperior)
"Seria Angel" "The bile*
RIS (Polyade)
TO (TRING (Imperior)
TO (TRING (Imperior)
GUSTY PAUL GODO (Imperior)
**Long bill (Imperior)
**Latter Bill (Imperior)
**Lat

Nashviile 615-748-8106

POPTMEN
AC/OC (MILETIC)
ACADE BENTHERS (MILET (Epic BENTHERS STORES . (Epic BENTHERS STORES BENTHER STORES BENTHER (EPIC BENTHERS STORES STORES

13.00



Norfolk 804-481-1194

ROLLING STORES
Live I To process
port address (Composition)
extra data for (Composition)
extra data for (Composition)
extra data for extra data
extr

Singles PALL SIMON (MB) MEMORY LOGGIMB (Columbia)

2 THINKS

HHOB NO ALICIA HENDOCINE

fm99

Red tim

LE ROUX (Cap1*a1)

AURREY (Cap1*a1)

URBAN CORBOY

(Full Nigon) Anyl and

GUESTS (AV sam7)c

LE WAY (AV sam7)c

LE WAY

ASALE P.

BACKFOOT (APOD)
APS (For your)
APS (For your)
SA (MONTHEST (AF 1 or a)
SA (MONTHEST

ROCK 100

HOTTWO!

ROLLING STORES

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ROLLING

Singles

PO. BOS CHURCH IND: BIRE LYCHS

Hadium
PTER GERTEL (Narcury)
OCEV CHASE (Arista)
EDDIE KDELY (Chiumi) a)
ARS (Roiyen)
PHILLE LYMOTY (LA)
ARS A VANGELIS (Polydor)
LE ROLK (Chilton)
KINES (Elentra)
COMULE CHIELLS., (Epic)
KERTY LIVOREN (Kirohowr)

Zevil

D. BILL HIRS

Need two
PHILLE LYBOTT (MB)
ettes 5 (Art sets)
BBIC CLAPTOR (RBD)
LE ROUX (CAST-Set)
ETT TOMOSTORIS
VICTOR 100 (Art sets)
VICTOR 100 (Art sets)
VICTOR 100 (Art sets)
PAT TRAVETS \$400 (Pe) year)
TD SHEET (Cast-Sets)
PAT TRAVETS \$400 (Pe) year)
TD SHEET (Cast-Sets)
(Fat Illingen / Art year) UMBAN COMBOY (FullHoon/Apylum) GRATEFIL DEAD (Arluta) GLACK SAMBATH 100) VAH HALEL ZZ TOP (40) 1,C, INUSERIODISTS 14CA) ETHICS (ELIMPTIA) SEA LEVEL (Arleta)

XL 1C

PO BOR DAVIS NO. DAVID BERNSTEIN Added SPLIT ENE (AMR) TOUCH (Afton) PAT MEMATAR (Chrysells) EDD) (NCHEY (Columbia)

Norfolk

PO DANIEL BRUNTY ID: RON PHILLIPS -ROBER DALTREY (Polydor) -KERNY LOSSINS 10st mb1s1

Anthory
ROLLING STORES
(Rolling Stores)
(Rolling Stores)
ACCERD BROWEL (Apriles)
RTY Vormalistable (Area)
BLLY ADE. (Delembra)
CHORAL RESIDENCE. . . . (Epi-chor)
Vols RELEIT (Wb)
PCO (RCA)
BOST EARST-COLOMBra)
GUESTA (Ulciron)
GUESTA (Ulciron) Added PAT MEANTAN (Chrysafin) "Listle..." "No!! Is for. LAMRY CARLTON (18) MEANTING GLASS (AAN) CARS (Clentra) -AL STEMMY (Arists) Hedium

KINSS (Arista)

RECORDS (Virgin)

ROXY WAS C (Aros)

ROXY WAS C (Aros)

ROX SCH, 175 (Copirol)

RC VICAR (Polyder)

RC VICAR (Polyder)

C ROXE (Copirol)

OHT BROD (MA)

ARY HOLLAND (Copirol)

HOMPOWERS (RECOVER)

-ACH & VARRELIS (Polyder)

PO: JOE ANTHONY

Added SHEEY (Capitul) MPOKEN HOME (Atlantic) WATUCKEY (Epic)

JOEZ
JOEZ CHILTON (18)
THEMPET SUBSTI (Philo)
EASH-LEE FORTY (AFEMT)C
RAMBY CHAMFORD (18)
ORLOOM (Venguir a)
CHASAGERS (16A)
CLARK TERRY (Philo)

Singles

North Charleston

jezz Rone

Orlando 305-645-1802

305-645-1802
horf-sat
ALLRIGH SIGNIFIES (Arlara)
ALLRIGH SIGNIFIES (Arlara)
ALTO SIGNIFIES (Arlara)
ALTO SIGNIFIES
ALTO SIGNIF

jezz Hone Singles

Orlando

Added
INMITUDIET (Epic)
CADDYSMCK (Optombie)
PAT BENTAR (Oryonils)
DEVD (00)
-PALA SINDH (00)

JOH & PROCELLS (POLYMON')
HOTTON'
BOAL HIS STORES
(Red I ling Stones)
BOSS HERON COLLINS (HEA)
JACKSEN BROWNER (Anylon)
QUEEn (Elentra)
ALLONS BROWNER (Anylon)
ARC (Polymon')
ARC (Polymon')
ARC (Polymon')
ROCK (E) (C)
FOR ARC (Polymon')
ROCK (FOR)

Richmond

NewYord ACCISION (Polysor) ICL VICEN (Polysor) ICLA GATES (RCA) CHORNOSCO (COLUMN GATES (RCA) GATES (COLUMN GATES (COLUMN GATES (COLUMN GATES (COLUMN PARA SINCE 1983)

Sington



Raleigh 919-832-831

AMER
AL DIRECTA (Columbia)
SECREE BERRICK (Mb)
STARLEY CLARKE (Epic)
LARGER & PETTER (Mb)
THE METSHERG (NCA)

Singles

KISS-FM San Antonio 512-223-6211 -PAL SHICK (18)

THEORIES (SPECIAL COMPANY)

THEORIES (SPECIAL COMPANY)

THE STAND COMPANY COMP

-PALA SINCE (UD)

Horfmort

ROLLING SYNGES

RO

JOSE STEVE TIMBETTS AL DIMEDLA (Option)(o) Singles More

98ROCH Tampa

813-224-0742 B 13-224-0742

BET YOOK POYON'S
PETT TORKHERDO FATOD

ROSSINSTON COLLING (ECA)

ROSSINSTON COLLING

ROSSINSTON

ROSS

ND HICK YAN CLEVE Added PAT SENATAN (Chrysells) "Hit No Bitter Ru" "You Batter Ru" "Treat No Right"

Madium KERNY LIVOREN (KIPANer) SPLIT ENZ (ALM) ALIMA MODTHERS (Arista) ARS (Polydor) HITTSHAKE (HIPage) HOTELS (Capitel) RINGS (KIRATA) OKVO (HB)

HOTTEST JACKSON BROWNE (Auylus) Single

Tulsa

KMOD PD. BILL BRAH HD. CHARLIE MESY

Added
MALL & ONTES (FICA)
MOTFUL CODDER (Ariota)
"She"s. Buby"
DOMN' IAIS (Hidwen')
"Ant Leen's"
WHETTY THINGS (ME)
-AL STEMART (Ariota) Mad Lum

BLACK SABBATH (18)

CAST SHOCK (Columbia)

RAT TRAVESS BAND (Folyder)

RAT TRAVESS BAND (Folyder)

RAT TRAVESS BAND (Folyder)

Faith Talls Lument (BLAP)

Foliat Talls

SABSTECKAL (ABA)

TOM PETTY & PK.

(Bothal Tear PACA) TOW PRITY 6 TMC.

(Bocherror/MCA)

"Contury City"

"Contury City"

PRITICELES (SITe)

GOBAP THICK (Spic)

GOBAP SOCK (Spic)

GO

918-684-2810 ALLIMAN BROTHERS (Artists) PAT BENATAR (Chrysollin)

PAT BUINTAR (Ov yea) in invitroes invitroes in invitroes invitroes in invitroes invitroes in inv

LAMPY CARLTON (MB)

Singles PAIL SINCH (ND)



CRASH AND BURN IN MIAM! -- Polydor's Pat Travers touched do conversation with the eirsteff at WSHE. Pictured (I-r) are PD Neel Mirsky, Travers, group's Tommy Aldridge and Pat Thrall, and Polygram's Jerry Jeffe.

MODELLOWS TOWNSHEND THAT WE'LE TOWNSHEND THE TOWNSHEND THAT WE'LE TOWNSHEND THE TOWNSHEND THAT WE'LE TOWNSHEND THE TOWNSHEND THAT WE'LE TOWNSHEND THE 229102

44/44

4443

41/37

40/37

THE HOTTEST

JACKSON BROWNE

Emotional... (Rolling Stones)

Empty Glass (Atco) 40/37 ROSSINGTON COLLINS BAND

Hold Out (Asylum)

ROLLING STONES

The Game (Elektra)

PETE TOWNSHEND

QUEEN



414-734-9226

Aided IAN INTTENTS

PAT BENETAL (Or yearls)

Too Bofter Bu

Too Bignet

CARS (Elektra)

**Open Buye* *Touch a Go*

HANS OLSEN

-A. STEMMIT (Arista)

RUSS BALLAMO (Epic)
"The Resource
"The Resou

Appleton

WHITESHARE (MIrage) -SCOTT WILK & WALLS (MP)

JOES
THE METSHERG (MEA)
DIRECTORIES (MeTern)
"Nor on Front "Tellings..."
"Rood depends."
A. Directories (Metern) AL DIMEOLA (Columbia) STANGET CLARKE (Epic) DAVE UNISMAN (AGR/NOT (zon))

Bloomington

20.EE

Singles some

Chlcago 312-440-5270

312-440-5270

RILLING STORES

RILLING STORES

RILLING STORES

RETER GREEN(L. (Marcury)

*GREEN STORES

*DATA Reseased**

#ACKSEN STORES

*POLIC N. (Marcury)

*GREEN STORES

*CASSEN STORES

*

**Color* (Circle) **Color* (Ci

Chicago 312-828-9191

ROSY NUSIC (Arco) NUMBLYS (Arlola) CHEAP TRICK (Epic) EDDLE MUNEY (Columnia) KINGS (Elektra)

Hottest MOLING STOKES (Rolling Stones)
JACKSON (MOMEL (Apriles)
JACKSON (MOMEL (Apriles)
GHS15 (Affantic)
BLUE SMOTHERS (Affantic)
GHS16 (Affantic)
GHS16 (Affantic)
(GHS16 (Affantic)
(GHS16 (Affantic)
(FFANTIC MOMELS)

Chicago

312-777-1700

PETE TOMSHEND (Aton) JACASUM INDUME (Anylum)

ACAS SOLD PROCESS (Asymbol)

ACAS SOLD PROCES

JARZ
JEFF LORBER FUSION (Ay (a5a)
SUGAR BLUE
BIG THIST & HELLOW
(FY) Ing Flan)
STALLET CLARKE (Epic)
AL DIRECLA (Cotumbia)
ETTA JARES

1500



40 BILL PLINT

NOTTHE POOL (MEA)
POOL (MEA)
POOL (MEA)
ROLLING STORES
(ROLLING STORES
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ROLLING STORES
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ROLLING ROLLING (MEA)
ROLLING ROLLING (MEA)
ARCHIOL CARPING (MEA)
ARCHIOL ROLLING (MEA) Added C.QUF (Epic)
0.QUF (CDFA) (Epic)
**Per & Lucia (Add (Epic)
**Per & Lucia (Add (Epic)
**STET (COpiro)
**STET (COpir

BOC (Columbia) 6LACIFORT (Afoc

wloop PO: MAR PLOYD MD: SEY DANIELS

IO FUL COOGER (Artole) IO A LIO* IT PALL GAMD (Artontic) "(1:6 A Lis" HEMRY PALL BAND (Atlan "Longshot" BANKY GOLDMEAU (Epic) "Creams"

"Crosses"

Issuit Les

Issuit

Jezz Rone PETE TORRESELSE (ATCO)
Gonne Det Va *Love Open Singles



HD DAVE BENSON

CARS (Elektro) BARRY COURTEAU (Epic)

DOMPT GOLDSLAD (G)c1

HETEL CASSIGL (SMF cury)

TAN HALLE HIS (Gloves)

SILLY ACEL (Column)

SILLY ACEL (Column)

HETEL GOLDSLAD (GF column)

HETEL GOLDSLAD (GF column)

HALL AGNES (GCA)

HOLLS (GG)

WXXI

PD: NORM WINER ND BOB GELMS

Added EDD:E CLEARMATER (966 RODSTOR) O: CARLOS SANTAMA (COLUMB)01 (LTMATOR (Chrybolls) - UARAY

MOTTES MILLING STORES (Mp11) (Mp11) (Mp12) (

Added CADDTSMACH (Qolianolo) ARS (Polydor) SCOTT WILE & MALLS (Mb) ONE VT CHASE (Arlato) PAT BEMATAM (Orrysalls)

CHARLIE DANIELS... (Epic) ALLMAN (MOTHERS LAVISTE) CARS (Electra)

Need Lum URBAN COMBOT (Full Moon/Asylum) BLUES MOOTHERS LETFONTIC) BOC (Oblumbia) AFF BOD (Epic) BC vICAR (Polydor)

94,1 "SAI-FM PD: CURTIME BALCASSAND ND: ETIC HARGOLIS

Cincinnati 513-921-0594

Singles

EDDIE ROMET (Columbia) DAVI DAVIES (RCA) HOTTEST TOMES
(NOTTEST TOMES)

1011

Singles SMITESMARE (Mirege) POCO (MCA) ELO (MCA)

umms

PD: JOH GORMAN

Added PAT SENATAR (Chrysolis) TREMBLES (Ostamble) BAMMY BOLOREAU (Epic) LIVINGSFOR TATLOR (Epic) BURNER CITY NEBLS (Cap) -AL ST(WART (AV)69e)

AL STREAMS (A-147a)

BARDIOT (AFa)

BARDIOT (AFA) 1.C. HOUSERDONIUS (MEA) SACH (ARTHES & MIRS (Ory AREY LIBRIS & MIRS (Ory SEA LLYEL (Arthro) -ALS TROMSON (AMA) -ALS TROMSON (AMA) -OL, BYTEN -MUTELS (CED) Fol) -MUTELS (CED) Fol) -FIPES -ONNI BENEZY

Holiton?

Militima?

Militima Stones:

(Marting Stones:)

(Marting Sto

Cleveland

216-391-1260

HEIRY PALL Brown TOLON (ATOM)
TOLON (ATOM)
-CORRESPOND CROSS (MS)
-CORRESP LORSING (Onlimbia)
RAFECALLION
-PALL SHIGH (MS)

Cleveland

1/05 "

11 où 9008

PU. PHIL DENAME ID MARTY SUBOL

Region
Hell & DATES (REA)
HP BROR (Epic)
HP BROR (Epic)
HP BROR (Epic)
HP BROR (Epic)
HP BROR (HP BROR)
HP BROR (HP BROR)
HP BROR (HP BROP)
HP BROR (HP BROP) DAYE DAYES (RCA)

"long [nath or ready a
story [1 dayed (strings)]

RETER Goods [1 thereory]

ADAN PRICES [(but most s)

RETER GOODS [1 thereory]

-PALA SHORE (IB)

HOTTOST
JACKSON BROWNE (Asylum)

ACKSON BROWNE (Asylum)

ACKSON BROWNE (Asylum)

ACKSON CHILD (Thromas)

EDDIE ROMER'S (Columnia)

ACKSON (Asylum)

Fillows Sho All. *

**Shown Shown Sh

GRATEFUL DEAD (Arista) STANLET CLARKE (Epic) BLX SCAGGS (Co)umbia) Q-FM-96 Columbus 614-224-1271

TEO NUMBERT (Egic)

(BAN COMBOY
(Fill NOON/Asylum)
(Fill NOON/Asylum)
(ORGAL) IAR/ORGAN
(ARCHING NOON)
(ARCHING

27

Added CARDYSHACE (Columbia) *('m Airight" CHICAGO (Columbia)

VAPORS (UA) -AL STEMART (AVIATE) Medical
JAMES IN JAMES (GB(fol)
JAMES IN JAMES I Davenport 319-326-2541 ALLIMA BROTHERS (Artista) PAT BENATAR (Ovrysolls) RERRY LIVEREN (Elrahoge)

ORUSADERS (NCA)
AL DIRECLA (Columbia)
GEORGE REMOCH (NB)
AL JARREAU (NB)

Macini, infraency,
(Bo) (I (mg. Stones)

JACKSID BYDONG (Rey (ms)

QUEEn (Clearing, Infraency)

EL (BS) (Rey (ms)

EL (BS) (Rey

SERRY LIVER N (Sirenner)

BUTTANT
RETE COMMISSION (Sirenner)

ACKSION BORNER (Service)

ACKSION BORNER (Service)

(Bulling Stones)

ELIES (Article)

ELIES (Art

JARE STANKET CLARKE (Epic) ELTTYPHEN (DHI America) JEFF LOWER FUSION (Aria MEAND R (Pemaport) AL DIMEDLA (Columbia) Singles

MD: MAIE STEMER

Added
PRITTY THINGS (MB)
EDDIE & HOT RODS
(BBI Amm Icu)
JOH & HANGEL(S (Polydor)
SPLIT ENG (ALM)
-FLASH & PAN (Epic)
-SMEET (Capitol)

Modium MOLLING STONES (Malling Stones) Medium

ROLLING JONES

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Duluth 218-728-6421

EDDIE NDMEY (Columbia)
"Triniada" "Sartin Angal"
"The altiniada" (Columbia)
"The altiniada" (Columbia)
"PAUL SINGHA (Columbia)
"PAUL SINGHA (Columbia)
"RECORDS (Virgin)
"RECORDS (Virgin)
"RECORD SINGHA (Columbia)

-BLUES BROTHERS (Artan*ic)
Institut
Ins

MOST ADDED

PAT BENATAR Crimes... (Chrysulis)
BARRY GOUDREAU 35/25 Barry Goudreau (Portrait) 15/15 SPLIT ENZ

True Colors (A&M) 13/10 ARTIFUL DODGER Rave On (Ariola) 12/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WILE Dayton
513-224-1501
-081510948 (00)
-008 546H (00)
-009 546H (00)
-009 (00)
-009 (00)
-009 (00) ND: SEAN SCOTT

Added (E V) (dc) | msh[p]+" | E V(S) (E Inh Yrg) | Thest Gors (h* BANKY GOLERIAN (Epic) YES (ATIONY) (CHECK) | CARS (Electro) | H**P. (Casab) prcg)

MC VICAN (Polydor)
MS (Polydor)
AC/DC (ATIMATE)
PETER GARRIEL (Marcury)
DAVE DAVES INCA)
ALARY LIVERE (KIrsham)
AMBRICAN MODSE (Plenet)
LOVE AFFAIR (Radio)
-BILLY JOEL (Dolworfa)
-BILNY JARDONES (Polydor

MAD

Singlas Dayton 513-229-4247

ATT BECK (Epic)

TOTAL CONTROL OF THE CONTROL OF THE

(Ruiling Stones)
QEEIX (Eleatra)
QEEIX (Eleatra)
QEEIX (Eleatra)
QEEIX (Eleatra)
QEEIX (Claim)
QEEIX PD: KEITH WRIGHT

Medical PTT Touriste NO (Afroc) EMBS (4P 14) PTT TOURISTE NO (4P 14) PTT TOURI HOTTOST ROLLING STONES

WDEK EDDIE MONEY (Optionalie) CRUSADERS (NCA) ALLIMAN BROTHERS (Artista)

Singles

DeKalb

Hottest APS (Polyacr) JETS BECO (Epic) JECSEDE SECTION (Epic) JECSEDE SECTION (Epic) CARAMINA FREE S. . (Epic) CARAMINA FREE S. . (Epic) CARAMINA FREE S. . (Epic) CARAMINA FREE SECTION (EPIC) (POL) (E

Modium
ALLES BROTHERS (Atlantic)
OHICAGO (Columbia)
DAYL DAYLES (MCA)
EVITAL DECOMERCA
EVITAL DAYLES (MCA)

MEIOT BURNELL Singles

YYK!F3 Detroit 313-398-1100

#BDIT MLSTC (MTGG)
#BDLTUKG STONES
(ND) Tips Stones)
(ND) Tips Sto

Mad Lan JEFF BOOK (Epic) JEFF BOOK (Epic) DAVE DAVES (MEA) BHITESHARE (Mirage) BHITESHARE (Mirage) BHITESHARE (Mirage) BHITESHARE (MIRAGE) BLLY SQUIET (Copic) RIMGS (Electra)

HOTTOST PETE TOMBSHEND (ATOD) TED MAJERT (Epic) BLACKFOOT (ATOD)

PD: FRANK HOLLER SD LIZ CURTIS

Added CHARL(E DANIELS... (Epic) CARS (Elektro) "Clame...Slack" PETER CARNEL (Marcury) ST.18 ERE (AMS) "East Tou"

"Est You" BILLY SQUIER (Capitol) "The Big Best" PAT BENATAR (Diryselle) "Treet Me Right"

Mod (wo BLC (Co | wo l o SC (MTECR JAM Y) (Epic) "Garol" ALIOC COOPUR (Wb) DIRT BAND (UA) RACS/GOT (Alico) ROSS/METON COLLING (MCA) MITS (MIT (MIT OP) ALLYMA SPOTHERS (Ay (o*o)

WRIF 101 Detroit 313-444-1010

10 11

POCO (NCA) 707 (Ceeeblance) -TON PETTY & ... (Backstreet/NCA) Added PAT BENATAR (Ov 150 (fe)

TIMES OF TOMES

ROLL (1405 STOMES

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FAMORICE HILLER (Columbia)
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Jose Singles

Detroit 313-259-4323 LOVE AFFAIR (Radio) EDDIE HUMEY (OptionDigit RECORDS (Virgin) FRANCIE HILLER (Chrysel)

PRANET PILLE (Dr. (Dr. yeal)

NOT TEST
GERS 15 (ATLANTIC)

RETT TORN AUTOMAL (ATMA)

RIMGEES (RSG)

RUSS BROTHERS (ATLANTIC)

RUSS (ATLANTIC)

RUSS (ATLANTIC)

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1011 Singles MEDIUM

ALLMAN BROTHERS BAND Reach For... (Arista) 39/23 DAVE DAVIES AFI 13803 (RCA) 24/22

Ready An' Willing (Mirage) 31/21 **EDDIE MONEY** Playing For Keeps (Columbia) 40/20 HENRY PAUL BAND

Feel The Heat (Atlantic) 24/20

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



WHITESNAKE

PO | GAME HOMES

Added AMERICA (Capito))
"Survival"
AATRA COCOER (Ariola)
"19's A. Lis" "Ner's, Reby"
rel Edetile (Derpelix)
"Foot's Right"
IAM ENTINES
-AL STEAMT (Arists)

Medium ALLMAN (Aristo) ARI (Polynor) ARI (Polynor) ARIS (Polynor) CE (Medium Arist) (Aristo) ARIS (Polynor) (Arico) ARIS (Aristo) ARIS (Aristo) ARIS (Aristo) ARIS (Aristo) ARIS (Aristo) ARIS (Polynor) ARIS (Aristo) ARIS (Polynor) CADDYSHACK (Ch) was ME VICAR (PO) year) DAVE DAVIES (REA) DIRT BAND (UA) HALL & GATES (REA) BENNY INVICONES (PO) ULTERT MUNICOMES (POlydor) EDDIE MONET (Columbia) MEMRY PAUL BAND (Atlantic) RDIY MUSIC (Atco) UniTESNAKE (Mirage)

JOIN BLOMER (E(matro)

POTTest JACKSON BHOMBE (Asylum) MC VICAN (Polygor) KTRAY LOGGINS (Dolumbia) GLEIN (distro) ROLLING STORES (ROITING STORES)

Ft. Wayne

219-484-0580

Evansville

Singles MERCHER (MD)
OPHSTOPER (MD)
EXBELL UNPER Ellentre)
ELO (MCA)
BLLLY JORE (Ellentre)
ELTOM JOHN (MCA)
POINTER SISTEMS (Plemer)
BUZ SCAGES (Oblumble)
PALL THORSON (AMP)

ALES None

WWCK 105 FM Flint 313-744-1570

PD. TIM STEGATST

HINGS (Eleutra) AMERICAN MDISE (Planet) PAT BENATAR (Owysolla)

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PD. RICK WEST MD: J B SMITH

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MA LEVEL (Ar (sto) Singles

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Kansas City 816-753-4567

HOTTEST QUEEN (CLARK)
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QUEEN (CLARK)
RC VICAR (Polysor)
HOLL & DRTES (REA)
HOSTIS (

Indianapolis 317-257-7565 Indianapolis NOTTEST EDDIE NORTY (Columbia) RODLING STONES (Notling Stones) RACEFOR (Area) JACKSON BROWNER (Area) ROTEST (Columbia) RETE TONESSE NO (Area) RODLING (STONES) ROSSINGTON COLLINS (NEA)

PD: JOE KRAUSE MD: SIMON JEFFRIES

Medium
ALLMAN BROTHERS (Aristo)
OHALIE DANIELS... (Epic)
BOC ((D) Lumbia)
CA0075HQC ((D) Lumbia)
(Exic CLAPTON (RSO)
PAT ELASTAN (Ovysolla)
AC/OC (Arientic)

MILES

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Kansas City All SAS CITY
816-531-3400
608 MMR(17 8. (12)and)
MDT(LS (Cop)tol)
JOHN PRINE (Asy)um)
BDIT RESIDIC (Arrop)
shift SMAR (sirrop)
EDDIE ROBETY (Co(mbie)
-PAIA SINON (sb) PD: BISHEP CHEEK

-PALS SIRON (W)

NOTICES
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AL NOW BROTHERS (A) (+)
AL NOW BROTHERS (A)
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(De ELEGER (Electro)

Anytime... (MCA)
Two numbers follow each album title. The first represents total number of Midwest stations playing tric album this week. The second is the number of those stations who reported it in hot rotation this week. Lansing 517-393-1320 (IDI-PH) 617-393-1320

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PD: MAD CURTIS

SPL 17 ENZ (AGN) FOUCH (Atco)

WXUS

1011 1106 Simples 608 SEGER (Copito)) ROSER DALTHEY (Polymor) 807 SCARS (Columbia)

Lafayette

PD: STUMPT HEXAL PS: JACKSON BHOWNE (Applies)
QUEEN (Elevera)
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QUEEN (Elevera)
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JETT RECO (Elevera) AROND PETER GRAVEL (AMERICANY)
SPLIT END (ALM)
ARTHAL DODGER (Ariola)

SEA LEVEL (Aristo)
DAVE DAVIES (RCA)
SPORTS (Aristo)
REDKUS (Ariola) GATE GATES (RCA)
STACES (RCA)
S

HOTTEST
PODE (MEA)
DHICADD (Columbia)
READD[(MB)
OWAR (E DAN(ES... (Epic)
MEO SPEEDMAGON (Epic)

Lincoln

10.00 10.00

FM 102 HFM ----

Ned up PAT 6(DaTAR (Or yeal(s) 700 Batter Ru 700 Batter Ru

ARS (Polydor) ALLMAN BROTHERS

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WIBA · FM Madison

Added STEME CARLYDIS STEME MACKETT (Morcury) MALL & DATES (MCA) LEMPY L (MCREM (CIrchiner) JOH & TANGEL (S) (Polysor) CADDYSMAC (Column) "No., Hight" "Liga Airl gave -SPL(T ENZ (ALB))

-SMITT ESE GAMEN
PRODUCTION OF THE PROPERTY OF

608-274-548

JACASUS BROWNE (Asylas)
BOY MAGIC (Afros)
ON-THE (Afros)
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ON-THE (Afros)
ON-THE (Afros)
Solida

Singles

WMAD PD: BANKY GRANT ND: DEREN RYAN

Madison 608-249-9277
BLACEFOOT (A+co)
DIRT BAND (UA)
PETER GARRIEL (Birrice*y)
Common sithhout
**...Sel1 Control*
#4 ADVINTURES (Po) peor
CADDYSMCC (Co) umb (a) Adding SPLIT ERE (AAM)
"Got tout"
ANTIG TOUT
ANTIG DODGE (ATIGG)
"Sharin, Admy
HARTHA & MUSTINS (Virgin)
PAR BEARFAR (Obrysolis)
CEO (40)
-AL STENANT (Aristo)

CACUTANCE (CO LUMBIA)

FORTICES

FOR

2011 WYOO Singles

-AL STEAMY (Ar Leta)

Maximum (Ar Leta)

MS (Ar) year)

MS (Br) year)

DAYE (Br) (S (CA))

MHITEMANE (MITTING)

MERITEMANE (MITTING) **WLPX 97 fm**

Added PAT MINATAR (Owysells) SANDR (Atlantic) BART GOUDNEAU (Epic)

Medium
B. ACATON (Arco)
DIRT SAMP (MA)
STORMS (Ar Integral)
RITHER (MA)
STORMS (Ar Integral)
RITHE GAMMILL (Mar cury)
RITHE GAMMILL (Mar cury)
RITHE GAMMILL (Mar cury)
RITHER (MA)
RITHER

MOTTERT PETE TOMISHERE (ATOS) ALL MAN BROTHLES (Arista)

Milwaukee

414-342-1111

11805 (Arista)

RCC Lampathy (BB)

RCC Lampathy (BB)

RCC Lampathy (BB)

SEC (Columbia)

SEC (Co

Singles

2047

Terre Haute

812-238-2557

O12-2307 BOXY 040ETTE (84) Americ -8.0 (85A) -08.0 (85A) -08.0 (85) -08.0 (74) -08.0 (74) -111(85TON 149LON (851c) -088061A (16)

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93QFM

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MOISON BROME CROYLES

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-7-92-

Hadism AC/DC (Arismits) SDC (Columbis) ACT TOWNSHEDD (APON) BC VIOW (APON) BC VIOW (APON) ALLEWS (Arismit) ALLEWS (Arismit) ALLEWS (BROTHERS (Arismo)

CAEEN (Elektra)

Milwaukee 414-276-2040

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Singles Mane

Minneapolis 812-739-4000

GEARS SITE DANE, . (Co) ent

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LOTTONE (E DATE LLS. . (Ept.)

GOURS, et Date Common (Common Common Common



PAT BESINTAN (Chrysalla) BESS INSTON COLLINS (MCA) PACK MCAN MCANN (MCA) PACK MCANN (MCA) BESS INSTON (MCA) BESS INSTON (MCA) BESS INSTON (MCA) -4,000 ESS (MCA Added CMS (Elektra) "Slame, Slack" "Youth & Da"

JEFF MICH (Epic)

Anaheim 714-778-3698

"Bir out I ham" "Earl ouy"
that Text
QUEER (Electro)
QUEER (Electro)
QUEER (Electro)
GUEER (El

Bakersfield 805-832-1410

JOHN ARMATING (ASM) JAY FERGUSON (Cop1901) CAUCK FRANCOUR EDIT ANN MES (Polydor) HORSLIPS (Morcury)

Jazz

Singles None

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(Ball 10g STORES

(Ball 10g STORES)

GET TOMORROW (AFFED)

GET T

JO EE MODING

Singles

Minneapolis

Singles AL STEMANT (Aristo)

Oklahoma City

405-631-6881
DIST BRO (UN)
ALIMIN BROTHERS (Ar Late)
REEN'S LIVEREN (Elirabner)
OHICHÓ (On Lumbio)
LE ROM (Capital)
RESS BALLAND (Epic)

KQ92

Added HALL & GATES (RCA) "Now Dose 11..." PAT SEMNTAN CONTYNOTES "Little..." "You Better Ru" "PAL SHON (ME) INTERT ARCHITECTURE I PROPER I PROPERTI I PROP

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DO WWCT fm album rack

Muscatine
319-283-2512

MATURITY (Spic)

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tited lam all (Polydor) all (P 493

Rockford 815-877-3075 servess s

Peoria

309-674-2000

MONTHONY
SIC YICHS (Polymer)
ACCION SPROME (Reylon)
SIGLISS STORES
(Ross)
(Ross)
SPROME (Ross)
SERRY PRAL SAND (Arten)
SIGNISS (Ross)

JA.03 1007-0

Singles Mana

SMATERIA DEAD (Artist DIEEM (Elektro) -PAIA SINDH (MD)

PO: LES COOK INC. DICK BASCON

Added STAIT EME (AGA) "But You" MEMOY (1905t (Elrohner) "Hand. Doctor!" PAT BOUTAN (Crypo)in) "Cot-d-Touch" "Holi is for. " "Hou Syrto Ru" -PAS. SSRCE (18)

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Joill Itomo Sington

Andred
PAT SERVITAR (Chrysells)
PRTDS BERRIEL (Chrysells)
PRTDS BERRIEL (Chrysell)
ARS (Polysel) (Chrysell)
PALL & GRIES (ECA)
BLACK ROSE (Chool) Innce)
HALF LEBIS & HEYS (Chrys HART (MBTS & SEETS (CMP yealts)

Massian

DHICADD (Col. wind to)

CF 1/CAR (FP4 year)

SEDENTS (AF 1016)

BACKFOOT (4006)

FOR THE SEETS (AF 1016)

BETTELS (CMP 1016)

-PALS SIGNE (MD)

GRIDE (Clearing)

QRIDE (Clearing)

PALS Over/Nov1

PALS Over/Nov1

BALSS BROTHERS (APLANTIC)

ACKERS BROTHERS (APLANTIC)

ACKERS BROTHERS (APLANTIC)

POWER OF THE TOTAL (APLANTIC)

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"SPET CAN 1 J0.63 0000

Saginaw

517-894-2996

Singles lare

Sioux Falls 605-339-1520

Access LATELLY (ND)
SPLIT ENE (AND)
ANDREAS A FEITER (ND)
ANDREAS (AND YOUR ANDREAS A CONTROL AND ANDREAS AND AN

SPICER IGreenlandi SAM ARMATHADINE (ASIS) PRETEIRERS (Sire) (EV) (MS) MEET LEHIS & MEES (Cory CHICAGO (Chimble) CARDYSMACK (Chimble)

Hartner (OLL 198 STORES (Ball 198 STORES PROD (ICEA)
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** Transmire County Cou

Stagles

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Singles

St. Louis 314-842-1111 NUTTON TORS TORS (NOT THE PROPERTY OF THE PROP

Mand Inc.

GENERALS (API) and 1(2)

GENERALS (API) and 1(2)

ANY CERROLISM (Cos) froil 1

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ERROLISM (Cos) froil 1

RESERVE (Cos) froil 1

RESERVE (Cos) froil 1

RESERVE (Cos) froil 1

Singi os Toledo 419-248-3377

FM 104 PD: TERRY SALLIVANI HD: LEE RANDALL

Most Ive ALLENS SECTIONS & AFTERS AND SECTIONS SECTIONS SECTIONS SECTION SECTI

MOCK 103

According to the Accord

T-95

Wichita

PD : BOB LAMPENCE HD: TERRIE SPRINGS

Medium AFF BECK | Epic| AFACE (Artentic) OINT BAND (MA) BLUES BROTHERS (Artentic) ARS (Polyder) -BER SEGER (Cop) (o) -LINDA ROMSTADT (Arylum)

Singles

92 CITI FM Winnipeg 204-775-0371

UNITESNACE (Hirage) ALLMAN BROTHERS (Ariste) PAT BENATAR (Chrysells)

Madium
NLACK SMBATH (MB)
NLACK SMBATH (MB)
NLATON CLORINGS (Spic)
NLACKFOOT (Arce)
LOVER SOU
NC (VICAN (Polymor)
NOC (Columbia)
NOT MLS (C (Arce)
STRAIGHT (1MS (Spic)
CRY

CRY
SOURCES (Artists)
FOCOS (REA)
APPF SECK (Eptc)
DIRT BAND (UA)
TORONTO (ASAN)
EDDIE MOMEY (Cotumbts)

THE STORES
(ROTTORS)
(ROTT

Singles

Added PAT (EMATAR (Chrysells) Hose Lan
TED SMIGHT (Ep)c1
FEE TORMS-FEED APPCO)
GEMES IS APPLOTED APPCO)
GEMES IS APPLOTED APPCO)
GEMES THE CONTROL (Ep)c1
FORGET (Bloom out 11 AVM)
SPELT ERS (1560)
ADDAS THISTY (LAND)
ADDAS (L

SMBAN COMBINE (Fulfillmon Apylum) "All Hight." "White Tenlight" ELLIS WICHEMS (Affautic) KINDE (Eleitre) PHETERIERS (SYO) GAMMA PROMER 4... (Affa) ALICE COUPER (BB) STY2 (RCA) BRIC CLAPTOM (6BO) BRIC CLAPTOM (6BO) BRIC CLAPTOM (6BO)

Мадіс. **98** FM ньям *Пос*.

HOSEL 195 (torcory)

HOTHERY (CO) wob to a

H MINITAL TAMOS THAT THE MEMORY OF THE MAN THE MEMORY OF THE

Bolse 208-344-8363

DOM: SOUTH

| Mail | Image | Mail |

MECOROS (Virgin)

WALL SHOWN COST

BOLLING STEMBOR

(TO I I I ST STEMBOR

ACCIDING BRIGHEL (Apr) and THOS

BERLING BRIGHEL (APR)

TILO 94 Colorado Springs STEREOFM 303-634-4898

MOI RICH HAME MOT ART PHILLIPS Added JOHNSTY VAN ZANT (PE PRETTY THINGS (MI) LARSEN & FEITEN 1401 PFOOT TORIGNT* ...AL STEWART (AF184)

The street to talk the street the street to talk the street the street to talk the street

106 KBPI

PD: FRANK CODY NO: PHIL STRIDER Added CANY HYRICK &... [Ep]c] PAT BENATAN (Chryselle) SHLIT ENG (AAM) SHEET (Cap) Polj CHEVY CHASE (Arin'e)

Model Lam EDDIE (MODELY I Obt Jambie) APS (Molymber) OANDTA (Obt Jambie) DAVE DAVISS (MCD) ETHES (ERONYO) LE MODE (Gopt Yot) METY LESTS & MEWS (Chry MCTELLS (Chip Yot) QUEEN (ENONYO)

HOTTOST HOLLING STORES IRBITING STORES

Denver 303-936-2313

303-936-2313

JACABDA BROWNE (Asylum)

ROSSINGTON COLLING (ICA)

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PO: ME.IL EDWARDS

-SPLIT LEE (AMI)

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ME

Edmonton

Singles

PAT BENATAR 31/22 Crimes... (Chrysalis)

MOST ADDED.

CARS SPLIT ENZ

True Colors (A&M) 13/6
GARY MYRICK & THE FIGURES Gary Myrick... (Epic) N. LARSEN & B. FEITEN 9/6 8/6 Larsen-Feiten Band (WB)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

KZEL

PO CHRIS KOWARIK ND: PEYTON MAYS

Added Particle Mers Added Part Stantan (Chrysells) "You Barrer Nu" "Treat to Right" safeticker (Spring Stantan) "Treat to Right" safeticker (Spring Stantan) "Tentan Asserticker (Spring Stantan) "Tentan Asserticker (Spring Stantan) "Tentan) "

TRUMPICS (Cap I Ve) CHACK PIECE (CAP I Ve) CHACK PRANCH (EPI Amer Ic CHACK PIECE (EPI CHACK

Eugene

Eugene

503-464-4304

ARTELL GOODEN In Follow

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104 ADMENTACE (Froil year)

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HOFFRES
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ADDIT NUBBEC (APOD)

JAMES
DECORATO (188)
DECORATO (188)
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DA 130 DRI 150848 (188)
ADDIT LEMBELT SE 4447-9)
ADDIT LEMBELT SE 4447-9)
THE SE 150844 (189)
DANS SE 651, LEMBELT SE 4447-9)
DANS SE 651, LEMBELT SE 4447-9)
DANS DECORATE CE 14647-9
DANS DE

Fort Collins



NO. TOM SHEELER NO. RICK LOFGREN

Added SANTANA (Chiumbia) BILL BLAE CARS (Electro) VES (Arientic) JACORY VAN ZANT. (Pol-AL STEMARY (Arieta)

Modium

LARSAN & PERTEN 1980

LARSAN & PERTEN 1980

EDDIE HEMEY (CD+1980)

DAVE SHEEL (CB+1880)

AND LARSAN (CB+1880)

AND LARSAN (CB+1880)

AND LARSAN (CB+1880)

COMMUNICATION (CB+1880)

COMMUNICATION (CB+1880)

COMMUNICATION (CB+1880)

Singles ELTON MUTELLO (Passport) SEAFOOD MAMA

DIRT GAMD (UA)

Nurteet John PRINE (Aprien) SEA LEVE, CAPINO) ARS (PRING) IAN MATTHEW ACKNOWN SEASONS (APRIEN) ACKNOWN SEASONS (APRIEN) IC VION (PRING) ACKED TO MEEL (Complete) -PRIA & SHOP (ME)

MEDIUM

WHITESNAKE Ready An' Willing (Mirage) 23/18
DAVE DAVIES

AFL1-3606 (RCA) 20/17 MOTELS 22/16 Careful (Capitol) KINGS

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Are Here (Elektra)

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(ROCED HOME (APIentic)
(ROCED HOME (APIentic)
(ROCED HOME)

ATRIUM ROCK

KEITH STEWART

*Grace (no. *

MERCH (Egic)
HIMES (AF-IeTe)
ALLENGE BROTH-BLES (AF-IeTe)
ALLENGE BROTH-BLES (AF-IeTe)
ALLENGE BROTH-BLES (AF-IeTe)
ALLENGE BROTH-BLES (AF-IeTe)
PAT BRIGHT (AF-IeTe)
BLEGG SAMBATH (MB)
BLEGG SAMBATH (MB

Fresno

21/16

SECRIT BILLS & BALLS (MB)
MERI COM HOUSE (Planet)
SECRIT COM HOUSE (Planet)
ELENTIAL SECRIT (SECRIT COMPOSIT
ELENTIAL SECRIT COMPOSIT
IAM HATTHERS
SEA LEVEL (Priora)
POINT BLANK (MEA)
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\$ Ingles Las Vegas 702-732-7753

ROLLING STORES

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ROSSINSTON COLLING INCA)
JACKSON WRONNE (Apylum)
IC YICAM (Polydor)
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PODD (ECA)
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-KEDOY LOBBINS (Calumble)

JORF GEORGE BEIBON 1461 STAMLEY CLARKE (Epic) CHARAGERS (MCA) THE METAGERS (MCA) JORE MAJORER (Elektra) JAHTAME (CHARAGER) SANTAME (CHARAGER)

THE HOTTEST **JACKSON BROWNE**

Hold Out (Asylum) **ROLLING STONES** Emotional... (Rolling Stones) 35/32 POCO

Under The Gun (MCA) 37/26 **ROSSINGTON COLLINS BAND** 32/25 Anytime ... (MCA)

PETE TOWNSHEND Empty Glass (Atco)
McVICAR 31/25 Roger Daltrey (Polydor) 30/25

The Game (Elektra) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

K99

PD. HAT LAMP

QUEEN

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Addition (Capito)
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The SIGNAT (FOR 1912)

ANY FERMINANCE (Cop 1912)

Great Falls

TORRY TUTCHE (CD1wmbie) FOGNAT (Bearsyllin/HB) @ 8 COOPER (HB) DAVE DAVES (RCA) SHIFF 'N'..., TEARS (ATIM JAGS (AN HATTHERS CARLY SIMON (ND)

ALT MEDIA (Columbia) STARLEY CLARGE (Epic) CHOWN RENDERS (Electro) AL JAMMEAU 1883 TOM SCOTT (Columbia) RICHAEL FRANCS (MB)

Singles FRAME ZAPPA (Zappa) SMATHA & MUFF HS (Firgin) PAUL \$1900 (98)

KLOS 95% PD: TOMPY HADGES

Added
PAT BEMATAR (Chrysells)
Out-A-Touch
HIP Mp HITA...
BANT GOLDREAU (Epic)
Hard Luch

Modium
PECO (ECA)
HITSMAKE (Hirage)
ECDIE RÜDEY (Columbia)
AC/CC (Hilantia)
AC/C (Hilantia)
AC/

Los Angeles 213-663-3311

213-003-3311

spites | spites

KANET OJ Los Angeles 213-464-8638

Added Att (Rpiydur) 2000AY YAN ZANT (Rpiydur) PAT REMETAR (Obrysatts) AC/DC (ARIghtic) (DDIE HONEY (Columbia)

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Singles (1292)

MD DAVID HALL

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Los Angeles

KWEST

PD TED FERGUSON ND TED HABEON

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Del YO (MD)
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PD RICH LANDLE ME LANDY GROVES

Added ELTUH MDTELLD IPHHAPOTTI RUBBER CITY REBELS (Captrols PAT BENATAH (Orrysells) -0:NCG BOINGO

HALL & GATES (REA) EDDIE MOMEY (Columbia)

E VAN HALEN (18) ELNES (Electra) TURCHTO (ALM) HET LEN & MERS (OF CIRT BANC UA) ERIC CLAPTON (RSD)

[40](43)

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TOTAL TOTAL

KGON 92-jm

ARS | Po years OUCK FRANCIAR (EM: America) ALLMAN BROTHERS (Aresta)

AC/DE Atlantici QUELW (Elastra)



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LARGY CARLYON (48)
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HETTOUT BILLY JOEL (Columbia) RETE TOMBHEND (Atoo) AMERICS (A (Mb)

20.52 Maria

Los Angeles 213-469-1212

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ANT MALLAND (Cop) to 1)
PODD (MCA)
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LITERSTON TATLOS (Epic)
ANS (NOS) (MOS)

LOS Angeles
213-467-1224
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Pasadena

213-578-0830 SPLIT ERR (AMH) MS (Polydor) JAY FERGUSON (Copito))

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JAP FRONCH (Capino)

DAYE DAYES (MEA)

DAYES (Capino)

JANSON BERNON (CAPINO)

DAYES (Capino)

D

Phoenix

602-833-8888

SSS.

Portland

1022 \$Inglas

Reno 702-882-6263

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AND THE STREAM (IN OF CITY) OF THE STREAM (IN OF CITY)

Singles Rose

KOZUL **Portland**

503-226-0100 CHARLE GANELS (EPIC) DIRT BAND (MA) -PALE HIDE (MB) -MAPGOD WAN

THE TOTAL TO DECON PRANCIUM (ER) America)

MECHOD (17 (gla)

Jess

A00Z 105 Reno Reno
702-329-9261
PETE TOMBERGO (APOCO)
INTERVILLE (VIrgin)
DIRT BAND (JAI)
STRV HONZITT INSPCUPY)
INILL 6 0313 (RCA)
AC/DC (471-0471c)
-PAAL 5 (RCA)

NO: ORUCE YAR DINE

FO - PLIN O'HE IS HD CINCE SLATER

medium

AFF BOCH (Epic)

AFF BOCH (Epic)

COVER IN DAVIDLES (Epic)

ECOLI MEMORY (Columbia)

ECOLI MEMORY (Columbia)

SALES ... (Epic)

SALES ... (Epic

JOST
AL DIMEDLA (CDIUmble)
CRUSADERS (MCA)
AL JAPARAN (Mb)
JORN NL(DMRR (EFAPYE)
TON MICHAEL (AP197E)
JEFF LOTHER FUSION (AP187E
JEFF LOTHER FUSION (Mb)
STAME FU CLANEL (Epic)
CEURGE DUAL (Epic) Singles

KIOS FM PO ART SCHROEDER

Added AMERICA (Capito); HIELSEN/PEARSON . (Capito); -NATALIE COLE (Capito); -AL STEWART (APIEPS)

Notice S02 ScA055 (Oplumble) 802 ScA055 (Oplumble) 803 ScA055 (Opl

HOTTOST GEORGE BENSON (MB) KANAGU (MGA)

Sacramento 916-446-4965

-PALS SIRCE (BD)

FORTEST (Art STe)

ROLL NO. STORES

(ROLL ING. STORES)

916-446-4965

111a 1211 (1997

AGES
EARL ELUGH (UA)
HERD ALPERT (AGES)
SYND GATA (MEA)
TH MEINERG (MA)
ADH IN, DERRE (MA)
RICHARL FRANCS (MB)
AL DIRECTA (DOLUMB) (4)

377 PO. LES TRACE Sacramento 916-444-2806 JACESON BROWNE (Asylum)
NE FICAR (PO)+dor)
NE FICAR (PO)+dor)
NETE (TORRIS-KED) (AFCD)
CAGDYS-MOC (DO)-lumble)
HALL & GATES | RICA)
RICLENG STOCK
(ROLLING STOCK)
AC/DC (ARTICLE)
PAT BEWATAN (COP-year)
ASSISTICTION (CLEY)
SARRY HAGAN (CRO) (HC)
SARRY HAGAN (CRO) (HC)

PD: LES TRACY ND: GARY HIXON

99 -

Added CARS (Eleafre) "Touch & Go"

Hed law GIMES 15 (Art (en Fic) (MBAC COMBCP (MBAC COMBCP (MBAC COMBCP MET CAMP (MICK) PCDC (MEA) ETHS (ART (E. HEMPCHY) (MEA) (MEA

Salt Lake City

801-972-3030 SORPFOOT (Armony) SORPFOOT SIND CUTY! BILLY SQUIFF (Control DIRT BANG (UA) HOTELS (Control) PAT BENATIA (Orrymos) PAT BENATIA (Orrymos) PAT ALLEN (UB) TO HADRIT (E)(2) POINT BLANK (UCA)

HOTTHEF GULLER IELENTRAL STORES (NOLTHE STORES (NOLTHE STORES) (NOLTHE STORES) (ARCHITECTURE STORES) (ARCHITEC

San Bernardino

714-825-5020

Singles

KCRL 96.7

PD: JIN JAMES HD: PETE HARRON HOTTOST PRIT TOMONIGHO (AFCO) QUEEN (Elektro) JACKSOD BROWN (Asy) um) ROLLING STORMAN ROLLING STORMAN

Added
PAT BENATAR (Cryselis)
SPLIT ENG (AAH)
CARS (Elentra)
SARRY COLUMBAL (Epic)
-AL STEMART (Ariets)

Hedium
JAT FERGISON (Capitol)
JAT FERGISON (Capitol)
SUTTE SAME (Mirage)
SUTTE SAME (M

San Diego

FM106 MD; ETHN GLADDEN MD; JESSE SUMMERS

ADDRESS (Marcury)
FETER GABATEL (Marcury)
FOTER GABATE

HOME FUND THE REST (AFTER) PODD (NEA) HOSENSTON COLLINS (NEA) HC VICAN (Polyace) NOAL (NG 37004) BHALV JOEL (Options)

714-565-8006

Hoffest PRIE TOMNOMERD (efcol JACKSON BROWNE (Amylum) BOB SEGER & ... (Cmp[Pol) CADDYSMED (Columble) OIRT BANDO (UA) -PALL SHEON (UB)

3011 1010 \$1ng1+s 3

ND: PALE TINCENT PAT BERNTAR (Owysalfs) ALLMAN BROS (Aristo) Hadium (ASO) (ASO)

ACRICO MICHAE (Apylor)
ACRICO MICHAE (Apylor)
BOLLING STORES
(Belling Stores)
(Belling Stores)
(Belling Stores)
(Belling Stores)
FITE COMMERCE (Artice)
RESTS (Artice)
CHICAL (Artice)
CHICAL

San Jose

San Francisco

415-391-9400

Singles

KOME ND DANA JAME

"Con't Tell, mo" DLACH HUSE (Couplines) BARRY GOLDHEAU (Epic) "Nothin Lobe" "Hard Evch"

/4

**BOTH TO LORGY **FORT I LINE ** TO LORGY ** TO LORGY

(Capital)
ts Edge"
The Tryth"

SHELL (LOGITO)

"Entrol (LOGITO)

"SILVE (LOGITO)

"SILVE (LOGITO)

"SILVE (LOGITO)

"SILVE (LOGITO)

SEA LEVEL (AFISH)

COUTY AMBRETT (AFISH)

SOUTH AMBRETT (AFISH)

POINTER SISTEMS (FILMEN)

AND SEA LOGITO (LOGITO)

**LOGITO (LOGITO)

**LOGIT

Singles None

Jezz Rone

San Rafael 415-456-1510 415-456-1510

#Y FERRISON (CEPITO)
#X51H HYMMAN (Dermi
HYM

JO JO ZEP. (Columbia)

HOT YEST
HOT YEST
HOT YEST
JOHN THE COLUMBIA
JOHN THE COLUMBI

(Rolling Stones) 802 SCAGGS (Columbia) PETE TORNSHEND (ATCO) Singles LINDA NECARTNEY

Medium
ARTPIE DODGER (Ariols)
CHARLIE DANIEES. (Epic
CHICAGE (Do) umbia)
CHISTOPHER CROSS (MB)
DAYE (BELLA (ACA)
A. DIMEGLA (Do) umbia)
OIRT BAND (UA) Santa Barbara

KTMS - FM Rock 97 Added SEA LEVEL (Arista) "Analously mait" -AL STEBART (Arista)

Modium
(GERNY RAFERTY (BR) Amp
(GERNY RAFERTY (BR) Amp
(BOZ. SCAGGS (DOI umbin)
TERRICOL BOYLAN (Anylum)
ANY HOLLAND (Comito)
(FOLLING STORES
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(FWILING STORE)

CAPILY SINCH (MB)

Santa Saroar

805-963-1975

408016 CUPREL ((Inhtro)

408016 CUPREL ((Inhtro)

408016 CUPREL ((Inhtro)

1AN ARTHUS

1AN ARTHUS JBIII None Singles Rone

Santa Barbara

805-963-1601

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AGGGG CHISMAN (WB)
DATID CRISMAN (WB)
DATID CRISMAN

Modelum
ADDE TZURE (MEA)
WHITE SMARE (Mirege)
ANTER DEDCAR (Mirege)
ANTER DEDCAR (Mirele)
DED OTLAN (Dolumele)
ENTRE PER (Mirele)
ENTRE PER (MIREL

Hoolian
HOTELS COGITOI)
SS JOHNY & ARES (Hercity)
HERRY PALL BARD (APLINTED)
ERIC CLAFTON (HSO)
ERIC CLAFTON (HSO)
EXILLY JREC (Galensia)
OTICION (HSO)
ERIC CLAFTON (HSO)
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COMPTO)

C JOH BLEIDER (Elehtre) STEPHINE GRAPPELLI

KXFM 99)

805-922-2156 UMBAN COMBOY (Full Moon/Asylun) BLACK SAMBATH (MB) WHITESMALE (Wirege) AGENT VINIDES (ALTE)
ALLINA STOTISES (ALTE)
ALLINA STOTISES (ALTE)
ALLINA STOTISES (ALTE)
ALLINA STOTISES (ALTE)
ALTERNATION (CONTO)

***INALIA**

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Singles Write

##1754941 (#1reps)
##71411 (DWANESD (#1cs)
##17 (DW 1384 900P

Santa Maria

OK95 HO CHARLE RUSSELL HO CHARLE REVERS Added
ARTFUL DODGER | Arlota |
110's A | | | 10"
110's A | | | 10"
110's A (| 00 + ra |)
5FL(T ENZ | ALM)
"GOT YOU"
| AN MATTHEWS

TOO LOS JATIGOTES (AT JATA)

ALAMAS MOTORES (AT JATA)

WHITE SAME (Bitro)

AFF BOO. (Est:
OHICABO (Quitumbia)

PITE CAME (Quitumbia)

PITE CAME (Quitumbia)

TITE CAME (Quitumbia)

TITE CAME (Quitumbia)

TORONTO (ALAM)

ROOT (COMPTO) MOTELS (Coping) SEA LEVEL (Artista) WALL & CATES (RCA) LE ROLE (Coping)

Singles

3011 Rene



BUSTEDI - This picture should provide ample proof that your average workday in LA. radio is anything but ordinary. To promote the new Uni versal Cheech and Chong movie, Universal reps and a rent-a-cop presented KLOS/Los Angeles air staffers with some decorative, aromatic plants to enhance the studios' charm. Pictured with Universal's reps are air personality Anita Gevinson (seated at console), B. Mitchel Reed (with cap) and Pro-

motions Director Steve Gaspar (far right, standing).

Seattle

206-624-4305 HAEY LEWIS & HERS TOW YEATT

Horf-test
RETE TOMBARE (Arco)
GRES15 (Artisoft);
ARCROSS (Money (Asylva)
ROLLING STORE)
(Rolling Stones)
RACKFOOT (Arto)
RET (Arc)
RACKFOOT (Arto)
RET (Arc)
RACKFOOT (Arto)
RET (Arc)
RESSINGTON GOLLING
R

Seattle

\$\footnote{\text{Set}(1)} \text{ \$\footnote{\text{Set}(1)} \text{

Jazz Rone

SEATTLE'S RESW-FM 100 NO: STEW SLATON

Added PAT BENATAR (Chryse(1)) HE(0) ARTY LL DODGER (Artola)

Macilya BLACK SABBATH (WB) FOODAT (Bears/II) (MB) AFF BCC: (Lpic) QUEEN ((Lanta) VALINTER AM VI (Gpic) CLS (IMARPOT) I.C. *OUSFIDCKEPS (REA) ALLHON BROTHERS (AFIATO) DAVE DAVIES (REA) SEDIE MOREY (Option (a) KINGS ((Elektra)

47+m

KZAM MARTON SEYMOUR Accord CARLTON (MB)
AMERICA (Capitol)
LARSEN & FEITEN (MB)
-AL STEWART (Artis)

Hedium

(ANLY SINCH (MD)

ALL THOMSON (AMI)

BILLY SOEL (COlumble)

FIREFALL (APIANTICE

E.TON JOHN (MCA)

ADRIC TZUME (MCA)

LE HIMSTON (TAYLON 166)

E.HIMSTON (COLUMBLE)

FIREFALL (COLUMBLE)

ADRIC TZUME (MCA)

ADRIC TZU

HOTTONT JACKSON BROWNE (Apy)us) POCO (HCA) HEIRY RAMBIN (Atlantic) KZOK 102. FM 1600AM

FO: BILS YOU YEN

MARY GOLDHEAU (Epic)
ANT BEINTAR (Or yearin)

Test June 1 (Ov ysails)
Test June 1 (Ov ysails)
Test June 1 (Ov Ju

JOH & TANGEL 15 DIRT BAND (UA) IAN HATTHEWS

Seattle

ROLLING STOMES
(NOTING STOMES)
(NOTING STOMES)
ROSSINGTOM COLLING (NECA)
ROSSINGTOM COLLING (NECA)
ROSSINGTOM COLLING (NECA)
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ROSSINGTOM (NOTION (NECA)
ROSSINGTOM (NECA)
ROS JAZZ Mone

Tri-Cities 509-586-0459

DAYE DASIES (ACA) GUS (Memperor) SCOTT BILE 4 WALLS (MB) JAY FERGUSCH (Cop1+o1)

APT FERMICH (COST TO 1)

FOTTEST

FIRST SET (FIRST)

FOCO (INC)

BOC (COST MONTO)

BCCFTCOT (FIRST)

B

92.9 KREM-FM

Added PAT BEBATAR (Our yearly) goth PRINE (Asylus) RECORDS (Virgin) RECORDS (Virgin) ADDE TOMAN (ACA) MARTHA (MEA) MARTHA (MEA) MARTHA (MEA) ADDE TOMAN (ACA) ASTERMATI (Ariate)

NOTTHE COLUMN (August Mary Lan)
JACASON BROAD (August Mary Lan)
SOLLING STOREL
(Bulling Stores)
EDDH HIMSEY (Column La)
AC/SC (Attentic)
ROSSINGTON COLLING (REA)
ROSSINGTON COLLING (REA)
ROSSINGTON COLLING (REA)
ROSSINGTON COLLING (REA)
ALLANGE REPORTERS (AT 14th)
CHARLES COLLINGS (EDDICATED COLLING) -A. STEAMT (Arta)

Mo Lea

IDE (Col web) a)

IDE

Spokane

509-448-2000

BOB SAMER & ... (Qup to it MEEY LITES & RESS (Ov year ABIOR CADILLAC ... (ABY im) ... (ABY im) ... PAA. 5 HON (BB) ... (Pol year) ... (RESSET (CO I MB) ... (RESSET) (CO I MB) ... (RESSET (CO I MB)) ...

Singlive Rone KWFM Tucson

JAY FERGUSON (Cop) to); DON SCHLIFT (Cop) to () SLACKFOOT (Aten) 1AFORS (UA) DONOTO (ALM) 948 DYLAM (Cot) (whi (e) PD: JIM RAY ND. JIM OWENS Accord PAT BERATAR (Or yearls)
BLUE SHOES
LATRAFOR (Or Pacita)
LARRY CARLTON (UB)
HORS. (F) (Mercry)
SPEEDMAT BLYO. (Epic)

SAR DYLAM (D):em(e)

NOTION (D): INC. | INC. SPECONT BLYD. (Epic)

Modium
LINGS (Clotte)
OJS (Nameword)
OJS (Na "GOT TOW"

ALREY LICKEN (Elrabner)

FOGMY CBerrill(#/BB)

HERY PAUL BAND (#F(ant)c)

STARLEY CLARKE (Epic)

CHICADD (BD) (mb/s)

THOIS ON" JAAJ

C-FEX

Andre PAT BENATAR (Ovrselle) CARS (Electre)

604-684-7221

ACRO | PRIANTIC|
DIALLINE STORES
(MalTING STORES)
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Vancouver

Hoolige
(DDIE MONEY) (DoTumpia)
HOTELS (Copino))
HIMS (Elevino)
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Ourows/



Ken Martin & Aunt Eloise Louise

MORNING MADNESS — Columbia, SC Country station WCOS-FM sent R&R the artwork for its latest T-shirt promotion campaign for the highly-rated morning show. The program features WCOS-FM's PD Ken Martin and his sidekick Aunt Eloise Louise discussing everything from politics to recipes. Good-natured jabs at local and state politicians have caused tremendous audience response. It is reported that even the governor of the state is a fan of the WCOS-FM morning team.



DUNCAN & FRICKE FRIENDS — Columbia Records' Johnny Duncan and Janie Fricke recently were in Los Angeles and stopped by KLAC to do an on-air interview. Pictured here are (I-r) KLAC's PD Don Langford, Duncan, Fricke, MD Cathy Hahn, KLAC's mid-morning man Sammy Jackson, and CBS regional marketing manager Jack Lameier.



COUNTRY CONCERT — Indianapolis was the site of a Jim Ed Brown and Helen Cornellus concert hosted by WFMS-FM. Joining Jim Ed and Helen backstage are WFMS's Dave Stanley, Mike Austin, J.D. Cannon, PD Herb Allen, and Jenny Edwards.



RADIO & REX — WB's Rex Allen Jr. made a return guest DJ appearance on WHN/ New York. Rex was in New York also to perform at the Lone Star Cafe nightclub. Seen here are WHN PD Ed Salamon, Rex, WHN's Mike Fitzgerald, WHN Station Manager Brian Moors, WHN air personality Lee Arnold, and WB's Alan Rosenberg.



RICHES FROM RADIO — KFDI/Wichita gave away \$7500 cash in its "KFDI's Gonna Make Me Rich" promotion. Rather than give the winners a check for the amount, KFDI came up with the money in cash. Getting the goods are the KFDI winners surrounded by KFDI-AM PD Jerry Adams and KFDI-FM PD John Speer.



WINNING WAYS — WDAF/Kansas City, MO gave away a dinner with Conway Twitty, along with tickets to his concert, to two of its listeners. Pictured are Mr. and Mrs. Robert Hughes with MCA's Conway Twitty and WDAF's David Lawrence. Also seen is WDAF morning man Tim Tyler doing the MC work at the concert.



JEANNIE IN JACKSONVILLE — Jeannie Hodges stopped by WVOJ/Jacksonville, FL to celebrate her release "A Letter From Jeannie" on RCA. The "letter" narration by Jeannie was first heard on har hometown station WVOJ. Pictured (I-r) are her father Eugene Hughes, Jeannie, WVOJ's MD Jeff King, air personality Doug Carter, and WVOJ PD Charlie Marcus.



Jim Duncan



Salt Lake City. He can be reached at (801) 364-2631 . . . Rod Kackley, News Director of WBUK/Kalamazoo, MI has been named PD for the station . Billy Carter is the new PD/MD of WIXY/East Long Meadow. Former PD Jim Rising is being promoted to a new position within the New England Radio chain. An announcement is forthcoming . . . Bill Penney has been upped to PD at KKAL/Arroyo Grande, CA. He has been KKAL's News Director . . . Congratulations to KLAC/ Los Angeles PD Don Langford and his wife Yetta on the birth of a baby girl, Heidi Marie Langford. The big event happened last week on Tuesday (8-12) So what's news with you?

News Notes

"It's damn un-American for a Country station to burn," was the comment overheard from a firefighter emerging from the ruins of WDVH/Gainesville, FL. Program Director Jim Brand let us know in a recent letter of the station's plight after the fire. Within four days it obtained new studio equipment and a transmitter, and within two weeks "rising from the ashes was the Red-Hot Country, WDVH." One of the real nice things about the whole story was that Marshal Rowland and Rusty Walker of WQIK/Jacksonville, FL went out of their way to help. Although other stations have assisted WDVH in getting some music, it still could use some help in getting needed product. If you can help: WDVH, Box 1068, Gainesville, FL 32602, (904) 372-2528 . . . As mentioned here a few weeks back, the Country Music Association is offering the CMA Awards for radio simulcast. The deadline for application is September 2. If you are interested or want more details contact the CMA at (615) 244-2840 . . . I should have the final details of the CMA's "Post-Awards Radio Show" in next week's R&R ... The CMA just announced the five finalists in each of the award categories, which are as follows

Entertainer of the Year: Charlie Daniels Band, Larry Gatlin and the Gatlin Brothers Band, Barbara Mandrell (this year's co-host along with Mac Davis), Willie Nelson (last year's winner), and Kenny Rogers.

Single: "All the Gold In California," Larry Gatlin (Columbia); "Coward Of The County," Kenny Rogers (UA); "Good Ole Boys Like Me," Don Williams (MCA); "He Stopped Loving Her Today," George Jones (Epic); and "In America," the Charlie Daniels Band (Epic).

Album: "Coal Miner's Daughter," original motion picture soundtrack (MCA); "Just Good Ol' Boys," Moe Bandy and Joe Stampley (Columbia); "Kenny," Kenny Rogers (UA); "Roses In The Snow," Emmylou Harris (WB); "There's A Little Bit Of Hank In Me," Charley Pride (RCA).

Song: "Coward Of The County" (Roger Bowling and Billy Edd Wheeler), "Just Good Ole Boys Like Me" (Rob McDill), "He Stopped Loving Her Today"

(Bobby Braddock and Curly Putnam), "In America" (Charlie Daniels Band), and "You Decorated My Life" (Debbie Hupp and Bob Morrison)

Female Vocalist: Crystal Gayle, Emmylou Harris, Loretta Lynn, Barbara Mandrell and Anne Murray.

Male Vocalist: John Conlee, George Jones, Willie Nelson, Kenny Rogers, and Don Williams.

Group: Alabama, Charlie Daniels Band, Larry Gatlin and the Gatlin Brothers Band, Oak Ridge Boys, and Statler Brothers.

Vocal Duo: Conway Twitty & Loretta Lynn, George Jones & Tammy Wynette, Jim Ed Brown & Helen Cornelius, Johnny Duncan & Janie Fricke, and Moe Bandy & Joe Stampley.

Instrumental Group: Alabama, Asleep At The Wheel, Charlie Daniels Band. Larry Gatlin and the Gatlin Brothers Band, and the Oak Ridge Boys Band.

Instrumentalist: Chet Atkins, Roy Clark, Floyd Cramer, Johnny Gimble, and Charlie McCoy.

For your information, the 14th annual CMA Awards show, sponsored by Kraft Foods, will again be on CBS-TV, Monday night October 13. Stay tuned for more information as we get closer to that time . . In other news, Tom Wright, formerly OD at KCUB/Tucson, takes over the same position at KZAN/Ogden-

Air Waves

A promotion you really can sink your teeth into! This photo shows WAJR's "Count" (ry) PD Carl Becker preparing to take a donation from WAJR/Morgantown, WV afternoon personality Scott Rader during the station's second annual bloodmobile campaign. WAJR and its sister station WVAQ, along with the Dominion Post (Morgantown's daily newspaper), put together this community promotional event that became the largest bloodmobile ever held in Monogalia County in the Red Cross's 16-year history. According to PD Becker, "The nice thing about this kind of community service



project is that it will not really take a bite out of your promotion budget." Last Tuesday (8-19) KRMD/Shreveport celebrated its 53rd birthday with a free party for listeners and sponsors. Everything, including food, drinks, amusement rides, and musical entertainment, was free \dots For the premiere of "Smokey And The Bandit II" in Mobile, WKSJ registered 175 trucks for a police-escorted convoy . . . Bobby Bare, Margo Smith, Kenny Starr, Little Jimmy Dickens, Tommy Cash, and Leroy Van Dyke were among the talent performing at the WHBF/Rock Island, IL first annual Country Music Marathon. The ten hours of music took place at the recent Mississippi Valley Fair in Davenport, IA. WHBF's afternoon personality Jessie and MD Lee Lawrick did the MC chores ... Next Sunday (8-24) Bill Anderson, Stephanie Winslow and Orion will do the third anniversary KYNN/Omaha listener appreciation concert. The all-day affair at the local fair grounds includes talent and fiddler contests . . . WCMS/Norfolk air personality Doug Moreland is seen with MCA's John Conlee during the 26th anniversary celebration concert put on by the station. More than 8000 WCMS listeners came to hear and see Conlee, R.C. Bannon, and Louise Mandrell at the event

KLAC/Los Angeles and Knott's Berry Farm (an area amusement park) are working a promotion together called "Urban Cowboy Nights." Along with a week of remote broadcasts from the theme park, country music concerts will run as part of the package. The kickoff headliner is none other than Mickey Gilley. The park is also bringing in one of the famous mechanical bulls made popular by the "Urban Cowboy" motion picture ... Enough of this bull for another week ... Let's hear from you: R&R Country, 1930 Century Park West Los Angeles, CA 90067





BIKINI BEACH BASH - The First Annual WKKR Beach Jamboree was held not long ago in Evansville, IN. (Since when do they have a beach in Indiana?) The highlight of the event was the Ms. 1330 contest, Contestants are seen above with WKKR's Jane Doty, Station Manager Gene Barry, Jay Coomes, Ted Work, Bill Robinson, Del Brantley and Tom Scantling. In the front center is winning contestant Jill Stoneman, who will wear the title of Ms. 1330 for the next year. She will represent the station in many of its community



CAR COUNTRY - Detroit's WCXI has been running a contest called "Country Lover" where participants register at area sponsors to win prizes via a weekly drawing. The station just presented a new AMC Eagle to Elise York. Ms. York is shown with WXCI's morning personality Deano Day and AMC reps Will Bramlett and Jay Perry.



RADIO ROARIN' — Denver was the kickoff point for the RCA promotion "Keepin' America Country Tour '80." RCA's Alabama, Razzy Bailey and Steve Wariner did shows in the Mile High City. Pictured (I-r, seated, 1st row) Alabama's Jeff Cook, Mark Herndon, and Terry Gentry; Razzy Bailey; Steve Wariner; Randy Owen of Alabama and KOYN/Billings PD Lonnie Bell; (middle row, I-r) Bill Bailey of KLZ/Denver; RCA Nashville VP Joe Galante; Tom Newman from KGA/Spokane; KLZ's PD R.T. Simpson; RCA's Carson Schreiber; Larry Wetts, PD of KLAK/Denver, Doug Wilson, PD, KIDN/Peublo; Don Owens of Spokene's KZUN; "Country Joe" Flint, PD, KSOP/Salt Lake City and Randy Hooker, MD, KCCY/Pueblo are seen on top of the ac-



BB *85 RW *83

BB *82

PB-12064

CB *84





EW *93

FW * 57 CB *20 **BB** + **e0** OE 2AW 2

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REAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

DON WILLIAMS I Believe In You (MCA)

On 65% of reporting stations including KLZ, WIL, WDGY, WSUN, WCMS, KLAC, WMAQ, WSM, KIKK-FM, KSO, KSOP, KVOO, WSLR, KRZY, WYDE, WOKO, WPOR, KRMD, WUBE, WITL end more. The "Most Added" record of the week. R&R Chart Debut 33.

WAYLON JENNINGS

Theme From The Dukes Of Hazzard (RCA) 60% of our stations on it. New adds include WIRE, KHEY, WUBE, KSON, KEED, KUZZ, KYNN, WHK, KWKH, KLVI, WIRK-FM, WAXX, KLAC, WSUN, WSM, WKXA, KNOE and others. A "Most Added" for the second week in a row. R&R Chart Debut 35.

NEW & ACTIVE

TAMMY WYNETTE "Starting Over" (Epic) 71/13, KLAC, WHBF, WAXX, KGFX, WJJD, WUBE, WDAF, WEAT, WNOW, WCMS, WADR, WPOR, WEEP, Charta: 31-25 WFMS, 33-26 WVOJ, 37-28 KRMD, 37-29 KNIX, 39-29 KEED, 34-22 WKKN, 33-29 KCKC. R&R Chart: Debut 38.

SLIM WHITMAN "When" (Epic/Cleveland International) 67/18, wLWI, WUNI, KOKE, KHEY, KNOE, WHBF, WKCQ, WFMS, KGFK, KBMR, WSAI, WAXX, KRAM, KSON, KLAK, KLAC, KNIX, KTOM. Charts: 33-27 KEBC, 28-22 KSOP, 24-18 WHK, 28-23 WBAM, 17-12 KFEQ, 18-13 WEEP, 37-30 WBAX, R&R Chart: Debut 39.

JOHN ANDERSON "If There Were No Memories" (WB) 66/7, WHK. KLAK, KSON, KRAM, WJJD, WKSJ, WBAM. Charts: 40-28 WINN, 33-28 KNOE, 33-28 KEED, 29-19 WIRK-FM. 12-10 KFEQ, 36-28 WUBE, 39-30 KKAL, 18-15 KCKC. RER Chart: Debut 40.

CHARLY McCLAIN "Women Get Lonely" (Epic) 61/10, wcms, wadr, wpor. KLVI, WNVY, WHBF, WKCQ, WNRS, KWMT, KTOM. Charts: 39-29 KRMD, debut 22 WIRK-FM, 34-27 WMZQ

SONNY CURTIS "Love Is All Around" (Elektra) 60/4, wsai, wbap, wqqt, wksj. Charta: 40-30 WHBF, 39-29 WKCQ, 30-23 WIL, 22-18 KRMD, 25-16 KUGR, 32-28 KWKH, 35-30 KHEY, 30-24 WKKN, 28-23 KWMT, 31-27 WIRE, 28-22 KLAK, 29-23 WADR.

GEORGE JONES "I'm Not Ready Yet" (Epic) 49/21, wmzq. klac, keed, kram, kvoo, wsai, waxx, knoe, wcos-fm, weat, wuni, wksu, wyde, wokk, krmd, wirk-fm, kikk, khey, wkda, kikk, klvi, 37-28 wfms, debut 18 whoo, debut 29 wkkn.

CRYSTAL GAYLE "Heart Mender" (UA) 49/3, WCXI, WDAF, WQQT. Charts: 27:20 WKSJ, 30:24 WADR, 26:19 KUZZ, 28:17 WBAX, 38:25 KFEQ, 34:30 KFGQ, 26:22 WBCS, 33:27 KLVI,

CON HUNLEY "They Never Lost You" (WB) 44/17, WHK, WNOW, WUNI, WYDE, WSM, KLVI, WKDA WIRK-FM, WKCQ, KYNN, KWMT, WTHI, WXCL, KBMR, WNRS, KLAK, KTOM, WSM, KLVI, WKDA, WIRK-FM debut 30 WKXA, 39-30 WVOJ.

CRISTY LANE "Sweet Sexy Eyes" (UA) 43/12, WCMS, WWVA, KIKX, WYDE, WSM, WHK, KYNN, WKKN, KLAK, KMPS, KSON, KRAM, 38-30 WKCQ, 32-24 WFMS.

TOM T. HALL "Back When Gas Was..." (RCA) 42/13, wwva, wuni, wnvy, wnow, where kynn, wnrs, wdaf, wxcl, witl, ktom, knix, kkal

DAVE ROWLAND & SUGAR "A Love Song" (RCA) 42/10, KCKC, WSLR, KYNN, WTHI, WUNI, WOKK, WYDE, KLVI, WKXA, WCMS, WPOR, Charts: 38-26 KFTN, 38-28 WBAM, 37-27 WVOJ

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NATIONAL AIRPLAY/40

3	1	s Wee		EDDIE BARRITT/D-L.l-/ A4 I (4. A (Flations)
22	8	5	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
16	10	9	Õ	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
2	3	2	_	MERLE HAGGARD/Misery And Gin (MCA)
14		_	1	KENNY ROGERS/Love The World Away (UA)
	9	7	0	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
8	7	8	0	ROY ORBISON & EMMYLOU HARRIS/That Loving You Feeling Again (W
6	6	3	7	RONNIE MILSAP/Cowboys & Clowns/Misery Loves Company (RCA)
5	5	4	8	BARBARA MANDRELL/Crackers (MCA)
17	11	10		REBA McENTIRE/(You Life Me Up) To Heaven (Mercury)
23	13	12	0	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
28	18	13	0	STATLER BROTHERS/Charlotte's Web (Mercury)
31	24	14	Œ	OAK RIDGE BOYS/Heart Of Mine (MCA)
32	25	19	Œ	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
4	4.	11	14	ALABAMA/Tennessee River (RCA)
30	.17	17	15	GAIL DAVIES/Good Lovin' Man (WB)
35	30	25	0	T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)
37	31	20	O	EDDY ARNOLD/That's What I Get For Loving You (RCA)
33	32	24	0	MAC DAVIS/Let's Keep It That Way (Casablanca)
38	36	27	0	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
27	21	15	20	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
36	29	22	21	JEANNE PRUETT/It's Too Late (IBC)
1	2	6	22	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
24	19	18	23	LEON EVERETTE/Over (Orlando)
-	-	29	3	WILLIE NELSON & RAY PRICE/Faded Love (Columbia)
7	12	21	25	EMMYLOU HARRIS/Wayfaring Stranger (WB)
-	37	31	3	RAZZY BAILEY/Loving Up A Storm (RCA)
-	38	30	Ø	MOE BANDY/Yesterday Once More (Columbia)
-	-	38	2	ED BRUCE/The Last Cowboy Song (MCA)
-	_	33	0	LYNN ANDERSON/Even Cowgirls Get The Blues (Columbia)
9	14	16	30	JACKY WARD/Save Your Heart For Me (Mercury)
-	-	32	31	DEBBY BOONE/Free To Be Lonely (WB/Curb)
-	-	34	32	GENE WATSON/Raisin' Cane In Texas (Capitol)
-	_ •	\rightarrow	3	DON WILLIAMS/I Believe In You (MCA)
-		35	34	KENDALLS/Put It Off Until Tomorrow (Ovation)
-	_ •	\rightarrow	3	WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)
-	-	40	36	MEL McDANIEL/Hello Daddy, Good Morning Darling (Capitol)
-	_	39	37	KENNY DALE/Thank You Ever-Lovin' (Capitol)
-	_	\rightarrow	38	TAMMY WYNETTE/Starting Over (Epic)
_		\rightarrow	39	SLIM WHITMAN/When (Epic/Cleveland International)
_		-	40	JOHN ANDERSON/If There Were No Memories (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward motivom the majority of our reporters

JOE SUN "Bombed, Boozed And Busted" (Ovation) 41/10, WHK, WMZQ, KENR. WUNI, WQQT, WYDE, KIKK, WKDA, KSON, KTOM. Charts: debut 28 WLWI, 31-24 WBAM, debut WUNI, WOOT, WYDE, KIKK, WKDA, K 25 WIRK-FM, 35-25 WKKN, 19-16 KCKC.

Others Getting Significant Action

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 39/10, KNEW, KBMR, WKKN, KENR, WEAT, KOKE, WHOO, WNVY, WKDA, WWVA. Cherts: 14-12 WBCS, 40-30 WCMS, debut 30 WLWI, debut 27 WOKK, 35-30 WEEP.

SUSIE ALLANSON "While I Was Making Love To You" (UA) 38/7, wwva, wpor. wsm. wbcs, wfms, wire, with charts: 28.19 KFTN, 27-21 KSOP, 22-18 KCKC.

DICKEY LEE "Workin' My Way To Your Heart" (Mercury) 38/5, wsai, wmzq. WYDE. KIKK, KOKE, 30-24 KMPS

WILLIE NELSON "On The Road Again" (Columbia) 36/32, "The Most Added" record this week, Some new sistions include KUZZ, KLAK, KIKX, KNEW, KEED, KNIX, KMPS, WCXI, WSLR, KSO, WFMS, WNRS, WSAI, WXCL, WIRE, WMC, WUNI, WYDE, KRMD, WBAM, WLWI, WKDA, KIKK, KWKH, WMZQ,

TANYA TUCKER "Pecos Promenade" (MCA) 35/17, KRZY, KSON, KNIX, KSOP, KLAK, WXCL. KSO, KENR, KVOO, KEBC, KBMR, WIRE, KNOE, KIKK, KRMD, KKYX, WIRK-FM.

HANK WILLIAMS JR. "Old Habits" (Elektra) 34/28, one of the "Most Added" this week. New at WWVA. WCOS.FM. KNOE. WMC., WUNI, WQQT, KIKK, KWKH, WNVY, WIRK.FM., KHEY, KOKE. WSLR, KEBC, WKCQ, WKKN, KVOO, WNRS. WHK, KBMR, KFGO, KFEQ, KEED. KTOM, KSOP, KMPS, KCUB, KUZZ. Flip added at KRZY.

DARRELL McCALL "Long Line Of Empties" (RCA) 34/3, WAXX, KMPS, KFTN. Charts: 39-27 WWVA, debut 30 KYNN, 38-30 KRA

DIRT BAND "Make A Little Magic" (UA) 33/3, WYDE, WMAQ, KEED, Charts: 37:25 WBAP, 9-8 KENR, 16-13 WBCS, 10-7 WIL, 18-12 WHN, 23-14 WDGY, 32:28 WADR, 26-22 WIRE, 13-10 WEEP, 22-17 KIKK, 12-10 WSEN.

SHEILA ANDREWS "It Don't Get Better Than This" (Ovation) 31/7, KRZY, KNIX, KMPS, WTHI, WAXX, WITL WKSJ.

MEL TILLIS "Steppin" Out" (Elektra) 29/26, one of the "Most Added" of the week. New stations include WWVA, KCUB, KIKX, KUZZ, KETN, KNIX, KMPS, KEED, KTOM, KSOP, KSO, WSLR, KEBC, WNRS, WKKN, KWMT, WDAF, WCOS-FM, WEAT, KIKK, WIRK-FM, KRMD, WUNI, WLWI WRAM WYOJ

PATSY CLINE "Always" (MCA) 27/13, WADR. KSOP, KEED, KFGO, KEBC, KVOO, WKKN, KFEQ, KWMT, KRMD, KKYX, WIRK-FM, KIKK.

RONNIE McDOWELL "Gone" (Epic) 24/11, KRZY, KNIX, KVOO, WXCL, WKKN, KYNN, KNOE, WEAT, WBAM, WYDE, WSM, 32-28 KCKC.

RED STEAGALL "Hard Hat Days And..." (Elektra) 24/8, KEED, WXCL, KYNN, WCOS-FM, WUNI, WNVY, KWKH, WIRK-FM.

LARRY G. HUDSON "I'm Still In Love With..." (Mercury) 23/5, KMPS, KIKX,

CONNIE CATO "You Better Hurry Home" (MCA) 21/5, WXCL, WINN, WUNI, KLVI,

JERRY REED "Texas Bound And Flyin" (RCA) 20/20, KNEW, KMPS, KCKC, KTOM, KLAK, WCXI, KSO, KFEQ, KFGO, WIRE, WCOS-FM, WQQT, WLWI, WHOO, WBAM, WIRK-FM, WVOJ, KKYX, KIKX, WEEP.

LACY J. DALTON "Hard Times" (Columbia) 17/17, KMPS, KTOM, KSOP, KCUB, KFTN, WSLR, KYNN, WSAI, KFGO, WAXX, KWMT, WIRK-FM, WLWI, WHOO, KKYX, KRMD, WVOJ, WBAM.

GLEN CAMPBELL "Hollywood Smiles" (Capitol) 16/5, KEED, KSOP, KEBC, KVOO, WFMS, 34-26 KUGR, 27-22 KCKC JOHNNY PAYCHECK "In Memory Of A Memory" (Epic) 12/12, KMPS, KCKC, KSOP, WKCQ, WCXI, KFGO, WLWI, WINK-FM, KRMD, WYDE, WYOJ, KKYX.

BELLAMY BROTHERS
Dencin' Cowboys (WB/Curb)
CONWAY & LORETTA
It's True Love (MCA)
LARRY GATLIN
We're Number One (Columbia)
MICKEY GILLEY
Stand By Me (Full Moon/Asylum)
MICKEY GILLEY
True Love Ways (Epic)
HAGGARO & EASTWOOO
Bar Room Buddies (Elektra)
WAYLON JENNINGS
Clyde (RCA)

Most Requested

LW TW

JOHNNY LEE (Full Moon/Asylum EDDIE RABBITT (Elektre) BARBARA MANDRELL (MCA) KENNY ROGERS (UA) MERLE HAGGARD (MCA) WAYLON JENNINGS (RCA) DON WILLIAMS (MCA) T.G. SHEPPARD (WB/Curb) R. ORBISON & E. HARRIS (WB)

Active Recurrents

Singles that have dropped off most current charts, but still showing some activity through sales and or requests

ALABAMA
Tennessee River (RCA)
BELLAMY BROTHERS

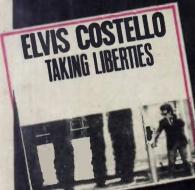
THE FALL COLLECTION

Billy Burnette

BILLY BURNETTE

KENNY LOGGINS





ELVIS COSTELLO

ROMEOS





EDDIE MONEY

OUTFIT YOUR PLAYLIST NOW



ON COLUMBIA RECORDS

SPRINESI



Biff Collie Inside Nashville

Courainty/

OF ALL PEOPLE! Loretta Lynn headlined a fundraiser for the Carter-Mondale reelection campaign at New York's "Xenon" disco. Loretta & Mooney will host a 10-day package tour to the Holy Land, March 14-23, 1981. She said they always wanted to go. This way they'll take some of their friends with them. (Evangelizing, Loretta?) . . . Did Willie Nelson return the \$57,000 he was paid for a Franklin County, Va concert appearance he cancelled because the sheriff said he'd arrest anybody who drank on stage? . . .



Barbara Mandrell and Mac Davis will host the 14th annual CMA awards show, telecast live from the Grand Ole Opry, October 13 on CBS . . . That 91/2-foot statue in the new Elvis Presley Memorial Plaza in Memphis is a tribute by Sam Phillips, credited with discovering Presley when he came in to Phillips's Sun Studio to make a birthday record for his mother Dottie West will have her own CBS-TV special this winter (wonder if Kenny Rogers will be on it) Skeeter Davis is thinking of calling her upcoming autobiography (everybody's doin' it) "The Phantom Of The Opry" (I like it!) ... Remember Charlie Phillips, who wrote the classic hit "Sugartime?" Charlie's back on the record scene, with his old teammate (and Buddy Holly's!) Norman Petty producing. I want to hear that! . . . Congrats to Mike Owens, Larry Daniels, Buddy Alan and crew at KNIX-AM-FM/Phoenix for breaking the ARB sound barrier in their town at No. 1 . . . PBS will do a three-hour salute to "Marty Robbins — The Man & His Music" for public television. Part of the show will be filmed at the Tri-State Fair in Amarillo . . . A legend in Country radio came to an end last week when KZIP/ Amarillo, one of the oldest full-time Country programmers, changed formats . . . Billie Jo Spears's latest is her 19th album.

Jerry Lee Lewis mesmerized Tom Snyder on the "Tomorrow" show on NBC, as he can do to most anybody on a good night. They played a Lewis version of the "Wizard Of Oz" classic "Over The Rainbow" which Jerry Lee had album'ed and the next day Nick Hunter couldn't hold onto the phone it was jumping so much. With a year's hard work and straight-ahead attitude, Jerry Lee could be the toast of the country (and city). He still has that electrifying magic in his eyes and heart when he's cookin', both musically and personality-wise. Is this the year, Jerry Lee?

PLACES: Oklahoma City is the site of the Oklahoma Country Music Association's annual convention September 5-7... A 74-acre park is set to be constructed in Asheville, NC for \$1.5 million this October, opening October 1981, to be built by the Elvis Presley Fan Hall Of Fame. Feature attractions in the park will include a movie theater showing Presley pictures continuously, a museum, and a restaurant with a menu composed of Elvis's favorite dishes (Thank's, Trison) ... Nashville Belmont College host to songwriting giants Richard & Robert Sherman at a seminar, August 22 and 23, titled "Songwriting for Motion Pictures & Television" ... The Charlie Douglas Road Gang, 10th Anniversary — stumping the "Truck Stop Trail" from Gallup, NM to Valdosta,

GA via a 10,000-mile route, wallowed in rain up to their clavicles in New Mexico for a couple of days before they scored big in Oklahoma City and Dallas. They'll go as far North as Binghamton, NY and end up in Valdosta September 12.

THINGS: Hank Williams's Original Drifting Cowboys and Bob Wills's Original Texas Playboys grossed \$60,000 in their first joint concert in Midland in June, Their second is set for Ft. Worth, September 27. Their first performance together was on our Fan Fair Reunion Show 1978 in Nashville . . Helen Cornelius, Margo Smith, and Loretta Lynn all are "into" personal dress designing . . . Loretta Lynn's and Crystal Gayle's niece, Herma Lee has a single set for release on Morning Star Records, distributed by National Label Distributing Company . . . Carlee Anderson opening offices for Steamboat, Chaparral, and Hot Politics Records. Distributions and promotion will be handled by Professional Marketing Service, Inc., 50 Music Square West, Nashville 37203 . . . Boston celebrated its 350th birthday, with, among other things, an official Bill Anderson day. An RSO crowd of 11,000 cheered Bill with three encores at his recent concert in Bean Town . . . Johnny Duncan encountering bus trouble on his current tour - in El Paso the emergency brake failed, leaving the back six feet of the bus hanging over a 20-foot precipice; in Los Angeles the police were under the impression the bus was the getaway vehicle in a bank robbery when Duncan played the Palomino; and the engine blew out near Amarillo en route to Columbus, OH. Enough is enough; the band, crew and equipment are now in a rental bus! . . . Bobby Fischer and Joe Lucus opened Fischer & Lucus, inc., a national promotion and distribution company, here, headquartered at Suite 902, UA Tower . . . T.G. Sheppard signed to sing the title track in an upcoming trucker movie "Coast To Coast." The Paramount release, which premieres in October, stars Robert Blake and Dyan Cannon . . . Eddie Rabbitt set to appear late August at the Charleston WV Civic Coliseum with fellow stars Helen Reddy and George Gobel ... Crystal Gayle taped a series of PSA's for the U.S. Department of Interior, Bureau of Land Management's "Adopt-A-Horse" program (Crystal is a horse-owner) ... Bellamy Brothers set for NBC-TV's "Alive At Five" on August 28 (in addition to completing their upcoming LP, the duo will perform in New York's Belmont Park Country Music Weekend) . . . Jim Ed Brown & Helen Cornelius rehearsing for upcoming "Nashville On The Road" tapings . . Jerry Clower and Wendy Holcombe taping a Mike Douglas segment August 30. (Holcombe's appearance on ABC-TV's "Kids Are People



TEN-FOUR — Elektra artist Eddle Rabbitt showed up at famed Blg John Trimble's studio on the grounds of America's largest truckstop recently for a little drivin' and talkin'. Trimble does the all-nighter on WRVA/Richmond.

Too" will air September 28.) . . . September 11 is the air date for Johnny Duncan's guest shot on the John Davidson show . . . On the "Rodeo Girl" movie soundtrack, Juice Newton is the singer . . . Eddie Rabbitt guest stars on "Charlie's Angels" this fall . . . MCA quietly signed Donna Fargo, to be produced

by Larry Butler . . . Jim Ed Norman, super-producer for Anne Murray and Mickey Gilley, finishing up an LP with Johnny Lee for Elektra.

HOUSE PARTY: Bill Monroe and Doc Watson, with the help of some of their friends, "cut the grass" at the White House on the South Lawn, pickin' for 1000 friends of the peanut farmer tenant who's house-keeping there for an as yet undetermined period, at an old time Southern-style house party, complete with barbecue, sack races, and apple-bobs. The MC did a good job keepin' his hand in hosting local get-togethers for his Georgia friends. Monroe's high tenor rang out, picked up a storm, Jimmy, Chip, and grandson James hunkered down in front of the platform to watch Daddy Bluegrass & Company "put it on" for Jimmy & Rosalynn's high school graduating class reunions. It was a long way from New York City and the Democratic Convention, or even the Oval Office, but it was a fairly typical old-time American Saturday afternoon.

WRAP-UP: Merle Haggard won't be hosting that "Nashville Palace" special taping next month. He bowed out, friends said, because he couldn't get the guests he wanted . . . Billy Sherrill went to Dubuque to work on the soundtrack music for the movie inspired by David Allan Coe's song and Paycheck's hit record, "Take This Job & Shove It" . . . Coe, Art Carney, Eddie Albert, and new singing pretty Lacy J. Dalton are in it.



ALLANSON IN NASHVILLE — Interviewed at Loretta Lynn's Western Store, EMI/UA recording artist Susie Allanson chats with WKDA's Mike Haynes and Jerry Seabolt, Director, National Promotion, Capitol/EMI/UA.



WEST

Abuquerque.

Reba McEntire
thylon Jennings
tenny Dale
Tanya Tucker
Debby Boone
Don Milliams
Brenda Lee

Johnny Lee Ronnie Hilsap Kenny Rogers Hickey Gilley

KKAL Arroyo Granda, CA Tum T. Hall Moe Barndy Oon Williams Gere Matson HOTEST: T. G. Sheonard T.G. Sheppard Debby Boone John Anderson

IUUZZ Bakersheld CA Milite Relson
Hanh Militams J
Maylon Jennings
Hel Tillis
Don Militams
Sylvia
Ed Bruce
HOTTEST:

er, CO Kendalls Don Williams Lynn Anderson Dave & Sugar KSSS Colorado Springs, CO

Colorado Springs OD
Joe Sun
Joe Sun
Joes McGufre
Larry G. Hudson
Ronnie McDowell
Deborah Allen
Hanh Millisms Jr.
Nel Tillis
Johnny Paycheck
HOTTEST:
Ronnie Hilsap
Johnny Lee
Rarbara Handrell
Roy & Emmylou
Porter & Dolly

RLANC
Denver. OD
Con Hunley
John Anderson
Cristy Lane
Jerry Reed
Willie Relson
Sliss Whitman
Tanya Tocker
HOTEST:
Leony Rogers
Johnny Lee
Jeanne Pruett
Anne Hurray
T.G. Sheppard

KEED : Eugene, OR Eugena CR Waylon Jennings George Jones Pathy Cline Johnny Cash Mel 1911s Mank William Jr Glen Campbell Dirt band Red Steagall The Shoppe Stoney (dwards MOTEST: Porter Bolly Roy & Emmylou Eddle Rabbitt Statler Bros.

Fred Knoblock
Hills Relson
Suste Allanson
Tom T. Hall
Patsy Cline
Jerry Reed
Derrell RcCall
John M. Ryles
HOTTEST:
Eddie Rabbitt
Merle Negard
Barbara Mandrell
Porter & Dolly
Alabama

MIGNA Green River, WY
Willie Relson Coulters Rodney Crowell Gordon Lightfoot NOTEST: Alabama Ofert Band Johnny Lee Dolly Parton KRAM

Dolly Parton
KRAM
Low Vegos. NV
Don Hilliams
Kandalls (Filp)
51m Whitmen
Cristy Lane
Cristy Lane
George John Anderson
George John
Eddie Rabbitt
Johnny Lee
Commay Twitty
Roy & Essylou
T.G. Sheppard
KLAC

KLAC Los Angeles. CA Waylon Jenning George Jones On Milliams Slim Whitman Tammy Mynette

Process. AZ

Tanya Tucker
Jisa Stafford
Ronnie NcDowell
Slim whitowan
Tom T. Hall
Shella Andrews
Willie Nelson
Hel Tillis
Jeannie Modges
HOTTEST:
Roy & Lamylou
Herle Haggard
Johnny Lee
Mel McDaniel
KETN

Mel McDaniel
KFTN
Prown_UT
Lacy J. Dalton
Mel Tillis
Jimmy Snyder
Darrell McCall
Bill Anderson
HOTTEST:
Roger Bowling
Chuck Howard
Johnny Lee
T. Sheppard
KUDN

KIDN Pueblo, CO Pueblo, CO

Kendalls

Moe Bandy

Gene Watson

Nelson & Price

HDTTEST:

Eddie Rabbitt

Johnny Lee Son Bernordino, CA
Johnny Paycheck
Mayne Armstrong
Dave & Sugar
Gerdon kightfoot
Jerry Reed
Sylvia (night)
HUTTEST:
Eddie Rabbitt
Johnny Lee
Don Williams

KSOP Salt Lake City, UT

Tanys Tucker
Lacy J. Oalton
Mel Tillis
Patsy Cline
Hank Hilliams Jr
Don Hilliams
Glen Campbell
Johnny Paycheck
Chet Atkins
Brenda Frazier
Deborah Allen
Doug Kempel
HOTTEST:
Johnny Lee
Dolly Parton

KSON San Diego, CA Solinos CA
Lacy J. Dalton
Millis Melson
Millis Melson
Idm T. Hell
Sile Whitbon
Joe Sun
Charly McClain
Mel Tillis
Con Munley
Mank Milliams Jr.
Jerry Reed
Burt Reymolds
MOTEST:
Bort Risap
Gail Davies
Roy & Emmylou
KSOP San Diego CA
Cristy Lane
Maylon Jennings
Slim Whitman
John Anderson
Joe Sun
Tanya Tucker
HOTTEST:
Johnny Lee

KMPS Seattle, WA Seome. WA
Lacy J. Dal ton
Sylvia
Millie Metson
Hank Williams Jr
Hel Tillis
Shelfa Andrews
Cristy Lane
Darrell McCall
Larry G. Mudson
Jerry Reed
Johnny Paycheck
KCMB

Johnny Paycheck
KCUB
Tucmon, AZ
Hank Hilliams Jr.
Ed Bruce
Hel Tillis
Lacy J. Oalton
HOTTEST:
Johnny Lee
Herle Maggard
Oak Bidge Boys
Deby Boone
KUKU.
Tucmon, AZ
George Jones

George Jones Mel Tillis(Both) Millie Melson Cristy Lane Jerry Reed Larry G. Hudson La Costa HOTTEST: Johnny Lee Johnny Lee Slim Whitman Willie & Ray Don Williams

Most Added ®

On The Road Again (Columbia)
DON WILLIAMS I Believe in You (MCA) HANK WILLIAMS JR. Old Habits (Elektra) WAYLON JENNINGS Dukes Of Hazzard (RCA) MEL TILLIS Steppin' Out (Elektra)

Hottest

JOHNNY LEE For Love (Full Moon/Asylum)
EDDIE RABBITT Drivin' My Life Away (Elektra) T.G. SHEPPARD Do You Wanna Go... (WB/Curb)

REGIONAL **ADDS & HOTS**

EAST

Boldwinswills NY
Slim thit than
Hel Tills
Tammy Mynette
Rodney Crowell
Con Hunley
Johnny Cash
HOTTEST:
Dirt Band
Dolly Parton
Oak Ridge Boys
Gail Davies
Revie Haggard
WMCIA
Brunswick, ME
Havion Jeeningt

Brunseick, ME
Maylon Jennin
Oon Milliams
Dave & Sugar
Kendalls
HOTTEST:
Barbara Mandr
Merle Haggard
Dolly Parton
Razzy Bailey
T.G. Sheppard

WOKQ
Dover, MH
Don Milliams
HOTTEST:
Kenny Rogers
Larry Gatlin
Ronnie Milsap
Johnny Lee
Dolly Parton WEEP Pittsburgh PA Physburgh, PA
Dolly Parton
Tammy Mynette
Livingston Taylor
Mac Davis
Jerry Reed
MOTTEST:
Eddie Rabbitt
Statler Bros.
Barbara Mandrell
WPDR
Pormond ME

Jeanne Pruett Razzy Bailey HOTTEST: Kenny Rogers Johnny Lee

Morroll VA
John M. Ryles
Tammy Mymette
Charly McClain
Cristy Lane
Dave & Sugar
Melson & Price
HOTTEST:
Eddle Rabbitt
kenny Rogers
Johnny Lee
Razzy Bailey
Spurzz

WADR
Remmen, NY
Jim Stafford
Don Milliams
Maylon Jennings
Charly McClain
Patsy Cline
Tammy Mynette
HOTTEST:
Porber & Dolly
Kenny Rogers
Ronnie Milsap
Larry Gatlin

Dickey Lee Millie Helson Joe Sun George Jones HOTTEST:

Johnny Lee Commay Twitty Barbara Mandrell Anne Murray

WWVA Wheeling WV Pochesie, NY
Oon Williams
foonie McDowell
Kin Vassey
Patsy Cline
Tammy Mynette
Susie Allanson
8111 Anderson
George Jones
HOTTEST:
Robert M. Case
Dolly Parton
Statler Bros.
"Crash" Craddoci
Debby Boone

WBAX WMRee-Borra, PA Roy Rogers Melson & Price Mac Davis HOTTEST: Coresay Turitty

WNOW York PA Helson & Price Tammy Mynette Con Hunley Joe Stampley Tom T. Hall HOTTEST: Johnny Lee

MIDWEST

WSLR Alum, OH Chuck Moward Millie Nelson Hank Milliams Jr. Mel Tillis Lecy J. Dalton Maylon Jennings Don Milliams Dave & Sugar MOTTEST: Kenny Rogers

WNRS Ann Arbor, M

Millie Relson
Mel Tillis
Hank Milliams Jr.
Con Hunley
Tom T. Hall
Larry Lee Atkins
Charly McClain
Bob Sunderson
HOTEST:
Mickey Gillay
Eddle Rabbitt

KBMR Bismorph, ND

Fred Knoblock Slim Writman Com Hunley Hank Milliams Tanya Tucker HOTTEST: Roy & Emmylou Lynn Anderson Eddie Rabbitt Alabama Corway Twitty

WJJD Chicago, IL Don Milliams
John Anderson
Tsmmy Mymette
Brown & Cornel
HOTTEST:
Ed Bruce
T.G. Sheppard
Johnny Lee Johnny Lee Oak Ridge Boys Razzy Bailey

Dirt Band Don Milliams Eddy Arnold Gail Dawles MOTTEST: Eddle Rabbitt Mickey Gilley Kenny Ropers Barbara Mandrell Roy E Emmylou Johnny Lee

WSAI Cincinnati, OH

Sonny Curtis
Sonny Curtis
Silm Mhitman
Oickey Lee
Millie Melson
Lacy J. Oalton
George Jones
MOTTEST:
Maylon Jennings
Jeanne Pruett
Moe Bangy
Ouncan & Fricke
Don Williams

Don Miliams
Maylon Jenning
Tammy Mynette
MOTTEST:
Herle Haggard
Roy & Emmylou
Oak Ridge Boys
Mac Davis
Ed Bruce

Waylon Jenning Cristy Lane Gene Watson John Anderson Joe Sun Con Hunley Hank Milliams Wayne Massey

WCXI Detroit, Mi Millie Nelson
Jerry Reed
Dickey Lee
Del Reeves
Johnny Payched
Crystal Gayle
HOTTEST:
Johnny Lee
Jeanne Pruett
Herle Haggard
Commay Twitty
Statler Bros.

Gou Cloim, Williams
Shim Whitman
Brenda Frazier
Tammy Wynette
Maylon Jenning
Lacy J. Delton
Darrell McCli
Sheila Andrews
George Jones
Miki Mori
HOTTEST:
Johnny Lee
Dak Ridge Boyt
Romsie Milstap

Jerry Reed Mel Tillis Tanya Tucker Willie Nelson Don Williams MOTTEST: Johnny Lee

WUBE Cincinnati, OH

Glen Campbell Millie Melson Suste Allansor Slim Whitman Mac Davis MOTTEST: Johnny Lee Anne Murray Dolly Parton

Charlie Daniels Band Maylon Jennings Tanya Tucker willie Melson Susie Allanson Jerry Reed HOTTEST: Johnny Lee Dolly Parton Razzy Bailey

Mel Tills Tammy Mynette Crystal Gayle Tam T. Hall River Rock MOTTEST: Eddle Rabbitt Johnny Lee Statler Bros.

KFGO Fargo NO

Jerry Reed Willie Relson Roy Rogers Lacy J. Dalton Johnny Raycheck Patsy Cline Hank Williams Jr. HOTTEST: Johnny Lee Kenny Rogers

Con Humley
Patsy Cline
Lacy J. Dalton
Charly McClain
Hillie Melson
Mel Tillis
MOTIEST:
Eddie Pabbitt
Johnny Lee
Statler Bros.
Oak Ridge Boys
Mac Oavis

WITL Lansing Mi

WFMS Indianapolis IN

WDAF Konsos City, MO

WIRE Indianapolis IN

Tom T. Hall Don Williams Shella Andrews Suste Allanson Maylon Jennings

WBCS Mitwoukee WI Susie Allanson Mel McDaniel Don Milliams HOTTEST: Eddie Rabbitt Johnny Lee Dak Ridge Boys

WDGY Minneopolis MN

Razzy Bailey Oon Williams HOTTEST: Eddie Rabbitt Reba McEntire Conway Twitty

WMUS Muskagon, MI

On Williams
Burt Reynolds
Porter & Dolly
MOTTEST:
Edde Rabbitt
Roy & Emmylou
Johnny Lee
Olivia Newton«
Merle Haggard

KEBC Olijahoma City, OK

Okiohoma City, OK
Deborah Allen
Pitsy Cline (Both)
Tanya Tucker
Glen Camobell
Mel Tillis
Hank Milliams Jr.
Jeannie Modges
Wichita Lineman
HOTTEST:
Don Williams
Razzy Balley
"Relson & Price
Barbara Mandrell

Waylon Jennings Deborah Allen Cristy Lane Ronnie McDowell Ronnie McDowe Red Steagall Tom T. Hall Con Hunley Dave & Sugar Lacy J. Dalto Jerri Kelly HOTTEST: Johnny Lee Statler Bros.

Razzy Balley

WXCL Peons, IL

Tanya Tucker Tom T. Hall Millie Nelso Con Hunley Connie Cato Red Steagall Ronnie McDow

KGFX Pierre SD

Moe Bandy Rarzy Balley Billie Jo Sper Tammy Mynette Slim Whitman HOYTEST: Herle Haggard

WHIBF Rock Island, IL Charly McClain Relson & Price Peggy Foreman Roy Clark Sitm Whitman Tom T. Hall Tammy Mynette HOTTEST: Johnny Lee

Johnny Lee Conway Twitty Reba McEntire WKKN Rockford, IL

Hank Milliams J Glenn Barber Bill Anderson Romie McDowell Roy Rogers Fred Knoblock Fred Knoblock
Cristy Lane
Mel Tills
Willie Helson
Linda Sue Minton
Maylon Jennings
Patsy Cline
B.J. Wright
HOTTEST:
Johnny Lee

WKCQ Saginaw, Mi

Debby Boone Gene Matson Melson &Price Kendalls HOTTEST: Eddie Rabbitt Johnny Lee Barbara Mandrell

Patsy Cline Jerry Reed Sylvia Jerry Lee Lewis Foxfire Mank Milliams Jr Millie Nelson MOTTEST:

Brown & Cornellus Moe Bandy Kenny Dale Oon Millians HOTTEST: Eddie Rabbitt

Johnny Paycheck Charly McClain 51sm Unitmon Mank Milliams Jr. Con Munely MOTTEST: Eddle Raboitt Alabama Merle Maggard Jeanne Pruett

WWJO St Cloud, MN

KFEQ St Joseph MO

HOTEST: Johnny Lee Reba McEntire Slim Whitman Gail Davies Conway Twitty

John M. Ryles
Moe Bandy
Con Hunley
Dave & Sugar
Shella Andrews
MOTTEST:
Eddte Rabbitt
Kenny Rogers
Conway Twitty
Merle Haggard
Johnny Lee

KVOO Tulsa OK Turso OK

Uavid Muston
Jila Stafford
Roger Bowling
Jerry Foster
Judy/Johnny
ton Gibson
Tanya Tucker
Judy/Johnny
Hana Lilliams
Patay Cline
Patay Cline
Jeorge Jone
Jeorge Jone
Jeorge Jone
Jeorge Jone
Remay Price
Jack Grayson

KOKE AUSTIN, TX Margo Smith
Mel McDaniel
Brown & Cornelius
Situs Whitman
John M. Ryles
Manh Milliams Jr.
Dickey Lee
Fred Knoblock
MOTTEST:
Oak Ridge Bays
Ronnie Milsap
Johnny Lee

SOUTH

KVET Austr. TX Audin TX

Cristy Lanc
Shalla Andrews
Charlie Daniels Band
Con Hunley
Charlie Daniels Band
Con Hunley
Fred Knobloch
Lanya Tucker
Johnny Cash
Jerry Reed
HOTTEST:
Johnny Lee
T.G. Sheppard
Anne Hurray
Razzy Bailey
Moe Bandy

KLVI Beaumont, TX

Connie Cato
Roy Need
Dave & Sugar
Con Hunley
Charly McClain
Roy Clark
Maylon Jennings
George Dones
HOTTEST:
Johnny Lee
Barbara Mandrell
Reba REChtire
Melson & Frice
Duncan & Friche

Don Williams
George Jones
Ronnie McDowell
Willie Melson
Dave & Sugar
Con Hunley
Johnny Paycheck
Joe Sun (Night)
Dirt Band
Dave Dudley
Milk Mori
Roy Rogers
Dickey Lee
Larry G. Hudson Roy Clark
Cristy Lane
MOTIEST:
Johnny Lee Johnny Lee Merle Maggard

WCOS-FM Columbia, SC

Johnny Cash Hank Milliams Jr. Jerry Reed Mel Tillis George Jones Red Steagell HOTTEST: Johnny Lee Corway Twitty Merle Haggard T.G. Sneppard Big Al Downing

B Page, TX

Site whitman
Fred Enoblock
Mel Tillis
Tanya Tucker
Sylvia
Hanh Milliams J
Maylon Jenninams J
Maylon Jenninams H
Molliss
Lacy J. Oalton
George Jones
HOTTEST:
Oak Ridge Boys
Johnny Lee
T.G. Sheppar
Hoce Bandy
Rezzy Galley

WBAP PI Worm, TX Helson & Price Rendalls Sonny Curtis Mel McDaniel Stave Mariner Gene Matson Brenda Lee HOTTEST: Johnny Lee KENR Houston, TX

Tanya Tucker Fred Knoblock Mel McDaniel Tim Collins Joe Sun Spurzz

KIKK Houston, TX MAOT

Jocksonville, PL
Jerry Reed
Johnny Paycheck
Pat Garrett
Mel Tillis (Flip)
Lacy J. Delton
Sylvia
Brooks Bros.
Brenda Frazier
Tina North
MOTIEST:
John M. Ryles
Dave & Sugar
Octoby Boone
Con Hunley
Roger Bowling

Louisville KY Larry G. Hudson Connie Cato HOTTEST: Edde Rabbitt Statler Bros. Ed Bruce Johnny Lee T.G. Sneppard WMC Memphis, TX

Willie Relson Hank Williams Jr. HOTTEST: Johnny Lee Roy & Emmylou Johnny Duncan Relson & Price WORK Meridian, MS Boz Scaggs Dave & Sugar Gene Matson George Jones Milife Nelson MOTTEST: Roy & Emmylou Jacky Mard Gall Davies

WUNI Mobile, AL Mobile, AL Hank Milliam George Jones, Ped Steagell Dave & Sugar Tom T. Hell Johnny Cash Joe Sun Connite Cato Con Nunley Millie Melson Holley Millie Melson Holley Mellis Johnny Lee Merle Haggard Statler Bross Eddy Arnold Ronnie Milsag

George Jones
Relson & Price
Sheila Andrews
Debby Boone
Sonny Curtis
John Anderson
Maylon Jennings
HOTTEST:
Jeanne Pruett
Roy & Emmylou
Mac Davis

KNOE Monroe, LA

Ronnie McDowell
La Costa
Slim Mhitman
Don Milliams
Hank Milliams
Hank Milliams
Hank Milliams
Hank Milliams
Hank Milliams
Loones
Haylow Jennings
Tanya Tucker
HOTTEST:
Johnny Lee
Roy & Emmylou
Dak Ridge Soys
Statler Bros.
Noe Bandy

Rendalls
Lacy J. Dalton
Sylvia
John Anderson
Hills Helson
Mel Tills
Jerry Reed
Ronnte McDowell
HOTTEST:
Barbara Mandrell
Alabama
Kenny Rogers
Eddie Rabott
Johnny Lee

WLWI Montgomery, AL

Mormgorner, AL Slim Mhitman Mel Tillis Gordon Lightfoot Hillis Nelson Jerry Reed Johnny Paycheck Lacy J. Dalton HOTTEST: Eddie Rabbitt Porter & Dolly Oak Ridge Boys WSM Nashville, TN Don Williams
Waylon Jennings
Cristy Lane
Suste Allanson
Con Hunley
Ronnie McDowell

WKDA Nashville, TN

Don Williams
Fred Kmoblock
Maylon Jennings
Joe Sun
George Jones
Con Manley
Willie Melson
MOTTEST:
Eddie Rabbitt
Ronnie Milsap
Kenny Rogers
Barbara Mandrell
Johnny Lee

WHOO Orlando, FL Lacy J. Dalton Burt Reynolds Fred Knoblock Jerry Reed Eddy Arnold MOTEST: Mickey Gilley Johnny Lee Barbara Mandrell T.G. Sheppard Maylon Jennings

WWVY Pensacolo FL

Red Steagall Tom T. Hall Charly McClain Hank Milliams Jr. Fred Knoblock MOTTEST: Eddle Rabbitt Ronnie Milsap Barbara Mandrell WSUN St. Petersburg, FL

Brown & Cornelius Waylon Jennings Nelson & Price Don Williams

KRMD Shreveport, LA George Jones
Romnie McDowell
Maylon Jennings
Tanya Tucker
Don Milliams
Millie Nelson
Patsy Cline
Faron Young
Rel Tillis
Lacy J. Dalton
Johnny Paycheck
MOTEST:
Johnny Lee

Johnny Lee Roy & Emmylou

San Antonio, TX

Johnny Paycheck Jerry Reed Bill Mence Lacy J. Dalton Sylvia Patsy Cline Don Milliams Tanya Tucker

WOOT Savannah GA

Sovumbon, us Sonny Curtis Crystal Gayle Joe Sun Jerry Reed MOTEST: Rebs McEntire Duncan & Fricke Gene Matson Dolly Parton Porter & Dolly

KWKH Shreveport LA

Mank Milliams Jr.
Milliam Jr.
Milliam Jr.
Milliam Jr.
Milliam Jr.
Milliam Jr.
Milliam Jr.
Milliams
Eddie Rabitt
Conway Twitty
Jonny Lee

WEAT W. Palm Beach, FL

Tammy Wynette Fred Knoblock Ronnie McDowell Mel Tillis George Jones MOTTEST: T.G. Sheppard Duncan & Fricke Penny DeMaven

WIRK-FM W Palm Beach FL W Pam Baoch FL
8111 Anderson
Roger Bowling
Johnny Cash
Lacy J. Oalton
Patsy Cline
Con Hunley
Waylon Jennings
George Jones
Johnny Paycheck
Jerry Red
Jim Stafford
Red Steagall
Hel Tillis
Tanya Tucker
Hank Williams
HOTTEST:
How Hilliams
HOTTEST:
Edde Rabotte
Porter & Oolly

Country



"The Blues Don't Care..."

Album cuts receiving airplay and activity

Listed alphabetically. Cuts in bold

indicate heaviest reported airplay ALABAMA - My Home's In Alabama - (RCA) "Hanging Up My Travelin' Shoes" "I Wanna Come Over"

JOHN ANDERSON - John Anderson - (WB) "1959" MOE BANDY - The Champ - (Columbia) "Beethoven Was Before My Time"

CHARLIE DANIELS BAND - Full Moon - (Epic) "Legend Of Wooley Swamp" "Carolina" "South Sea Song" MICKEY GILLEY - That's All That Matters To Me - (Epic) "Juke Box Argument" "That's All That Matters..." "Million Dollar Memories"

TOM T. HALL - Soldier Of Fortune - (RCA) "Me And Jimmie Rodgers WAYLON JENNINGS - Music Man - (RCA) 'Waltz Across Texas' WILLIE NELSON & RAY PRICE - San Antonio Rose - (Columbia) "San Antonio Rose" "I Fall To Pieces"

EDDIE RABBITT - Horizons - (Elektra) "Pretty Lady" "So Deep In

Your Love" "Short Road To Love" SMOKEY AND THE BANDIT 2 - Soundtrack - (MCA) "Pecos Promenade" "Texas Bound And Flyin" "Here's Looking At You" "Again And Again" "Ride Concrete Cowboy" "Let's Do Something Cheap And Superficial"

STATLER BROTHERS - 10th Anniversary - (Mercury) "Nobody Wants To Be Country" GARY STEWART - Cactus And A Rose - (RCA) "We Just Couldn't Make It As Friends"

"Cherokee Fiddle" "Could I Have This Dance" "Falling In Love For The Night" "Darlin" ""Don't It Make Ya Wanna Dance" DON WILLIAMS — I Believe In You — (MCA) "Falling Again" "I Want' You Back Again" "I Believe In You" "I Keep Putting Off..." "Slowly

URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Hello Texas"

But Surely HANK WILLIAMS JR. - Habits Old And New - (Elektra) "Old Habits" "If You Don't Like Hank Williams" "Move It On Over" "All In Ala-





POP/ADULT®

Mike Kasabo

Welcome To The 'NFL

Very often radio types (and others for that matter) become fixed on the 12+ figures that appear with the new Arbitrons that surface every fall and spring. For Pop/Adult radio, the overall is only relatively important — the biggest slice of the financial pie is somewhere between the 25-49 area. Which brings us to an amazing story for WNFL/Green Bay and its incredible rise in the Spring 1980 sweep. Program Director Bob Hooper called to explain excitedly that his station enjoyed an 84% increase in its targeted demographic — 25-49 adults; plus an unbelievable increase in women 25-49 (during the 10am-3pm period), going from a 2.3 in the 1979 Spring sweep to a 21.0 this book, amounting to a 910% gain!

R&R: Why this dramatic increase?

BH: We did a lot of lifestyle research during the past year so as to better position ourselves in the market-place. We picked out and are actively seeking the 25-49 group. We took the time to find out how and why these people are affected by our personalities, what they should

Update



23 WILL GET YOU 58: Pictured above is veteran Milwaukee personality Charlie Hanson (23 years at the station), who helped celebrate the anniversary of the oldest Wisconsin broadcasting station WISN (58) by handing (or scooping) out pieces of a giant birthday cake with his own unique brand of humor... BAY AREA SLASHER: No, it's not a hunted criminal, but rather a radio station helping to launch a yearlong effort to cut down car theft in the San Francisco area. KYUU has initiated this multimedia public service campaign called "Hands Off This Car." In San Francisco, Chief of Police Cornelius P. Murphy endorsed the program with this comment: "Any program that will reduce auto theft and the resulting losses and inconveniences for our residents has my strongest support." (And) The ash has settled from the Mt. St. Helens disaster, and now Portland's KEX is reaching halfway across the country to offer Northwest assistance to the low-income elderly of Texas! The station is collecting operable fans and air conditioning units for shipment to the Lone Star state to be distributed to those most in need . . . WKNT-FM/ Kent, OH has changed call letters (to WNIR) and format to Pop/Adult from Country, and could use all appropriate recorded material from all sources to Station Manager Bill Klaus at Box 629, Kent, OH WHAS/Louisville broadcast all last week live from the Kentucky State Fair with outstanding reaction from listeners on the event . . . WYNY/New York's "World Hunger" campaign earned top honors for the station in the 1979 New York State Broadcasters' Association competition. The series of short programs placed first in the category of public service spot radio campaigns. "Hunger exists right here in New York, as well as throughout the world," observed the station's community affairs manager Betty Elam, who conceived and directed the campaign. "Yet current information shows that there is an abundance of food available and that affordable solutions do exist right now — that was the message of the campaign." . . . From the KHOW/Denver Newsletter: "Statistical research proves that the average adult between the ages 18 and 34 listens to radio 3 hours, 22 minutes each day. Radio, an active media, can actually motivate people to make a buying decision. Think about that!

do to please them, and similar things. We also did an in-depth study on music and what we had to do to retain listeners on that level; plus we did an extensive campaign on television that I believe caused us to gain a higher profile in the market.

R&R: What did all this information tell you?

BH: It told us that oldies, interwoven with the proper currents, were the key musical factor for our station. We completely researched the oldies that we were playing, and more importantly researched those that we weren't playing and came up with a large list of songs that people wanted to hear, but couldn't because nobody in town, including us, was playing them. Specifically we found an amazing number of records from the early and mid-60's that rated very high — so we put them on and the people have gone crazy.

R&R: You're saying that research helped you find some music that the market was overlooking?

BH: Not only that, we've since put on a program that runs an hour a day from noon to 1pm that features nothing but this type of music.

R&R: Which must also be a factor in your 910% increase middays?

BH: Yes, that plus the fact that our personalities have really come on strong and are now offering, more than ever, a direct communication to the audience . . .

R&R: Could you explain that?

BH: We use a very contemporary approach, but not the time and temp brand of the 60's and early 70's. Our people relate to the audience's problems as well as to the light side of life — it has really caught on. Additionally, I must point out that everything we do, contests, promotions, public service — everything is done with Green

Transition

New WBT/Charlotte morning man is Gary Craig, who comes from the same shift at KOPA/ Phoenix and replaces Bob Lacy, who has gone full time as cohost of "PM Magazine" for sister TV outlet WBTV – an interesting side note is that Craig will be only the fourth a.m. drive personality at WBT in 48 years! . . . Mary Catherine Sneed has left her Program Director and Music Director positions at WSM-FM/Nashville to go even further south to Atlanta, semi-retire and have some babies. She is replaced by her former assistant Donna Brake. Add WSM: Brake's position will now be handled by Diane Justice, who still retains a weekend air shift WTAE/Pittsburgh has a new Research Director, Gary Lejtras, who comes from across town at WPEZ and replaces Dave Morrison in that position . . . Jeff Charles has been named new WSB/Atlanta sportscaster . . . Steve Kean leaves WWOW/Conneaut, OH to become the all-night man for WRIE/Erie; he replaces Ken Nolan, who takes over the afternoon drive slot . . . New KLTE/Oklahoma City Program Director is Joe Geoffrey from Z93/ Amarillo, where he also PD'd. Also, Bob Delancey comes to do the midday slot from across town at KOMA . . Mike McKay is the new News Director at KSEN/Shelby, MT coming from WCLO/Janes-ville, WI... New WISN/Milwaukee personality Laurie Sanders takes over the 10pm-1am shift, coming from WRKR/Racine, WI and replaces Lucy St. James, who departs the station. Tim Herrera has been appointed news reporter for the afternoon shift at FM97/Pittsburgh, from WMBA/Ambridge, where he was PD and News Director . . . Dick Fraser, late of the Programming position of WWWE/Cleveland, has now taken his talents across town to WBBG . . . Chris Wallenberg, former PD of WEZB/New Orleans, is now doing evenings at KTHO/Lake Tahoe, CA. Also joining the station is Stuart Newman (aka Snail Dodge), who is doing the weekends. Dodge), who is doing the weekends . .

Bay in mind. We watch R&R's Pop/Adult chart, but we don't follow it to the letter. We're more concerned with what's happening locally.

R&R: I noticed your 12+ numbers didn't show and dramatic increase . . .

BH: That's fine with me. Let someone else have the teens and younger adults. We've accomplished what we set out to do, and I am very happy and proud of the staff

Garland Remains Morning WIP In Philly



Veteran Philadelphia radio personality Ken Garland (left) has been signed to an exclusive new contract to continue his popular morning show on WIP. The new pact covers a period through 1983 and is rumored to be one of the most lucrative contracts in Philadelphia radio history. Vice President and General Manager Bill Dallmann is obviously pleased with the deal as he shakes Garland's hand with Program Manager Al Herskovitz acting as witness. Garland has been with the station for fifteen years and according to Dallman, "Ken has made and continues to make an extraordinary contribution to the popularity of WIP."

Color



A PICKLE PARADE: KING/Seattle continues its aggressive promotional profile in the Northwest with its latest event, the "1980 Nalley's Pickleball Championships." The promotion will benefit those left homeless by the Mt. St. Helens eruption in mid-May. What is Pickleball? Actually a cross between tennis and badminton and is for all ages and abilities. To kickoff the campaign, we have captured KING's Tom McKay (left) along with the Seattle Seahawks' Steve August flanking the big pickle man.

FUTURE FEATURE — KAKZ/Wichita's "Future World" exhibition had a successful two-day run recently. Visitors saw a variety of goods, services, and fashions that gave a forward look, including a premier showing of the Chrysler Corporation's K-Car (complete with Lee Iacocca's resume on the dashboard), a fireplace that can generate up to 75% of a home's heat, computerized games, beds of the future, a toy that runs on sunshine, and a preview of the area's new public observatory. Additionally, the Arthur Murray (this is the only format that could get away with this) people demonstrated the new "Urban Cowboy" dance.

POP/ADULT @

BREAKERS

'Breakers'

CARLY SIMON Jesse (WB)

79% of our reporters are on it. Virtually blanketed airplay latest adds are WFYR, WOWO, WHEN, KFOR, KOGO, WISN, WHBC, WGY, KFMB, WCFR. Key moves: 18-10 FM97, 16-12 WSM-FM, 24-21 WMAZ, 23-19 WYMC, 22-19 WBEN, 30-24 WCSC, 25-19 WNEU, 25-19 WORG, 27-23 KOLO, 25-21 WLNH, 21-16 KDKA, 28-23 KBAI, 23-20 KLTE, debut 24 WSTV, debut 25 WBOW, debut 27 WVMT, debut 31 WBT. Heavy rotation: KSFO, WKHM. Jumps 32-21 on P/A chart.

BOB SEGER

You'll Accomp'ny Me (Capitol)

62% of our reporters are on it. Solid moves at most stations -- latest adds include WBT, KOB, WCCO-FM, WGY, WSTV, WCMB, KOGO, WKIQ. Key moves: 15-12 WNEU, 12-7 WSM-FM, 19-15 KLTE, 26-23 WMAZ, 28-20 WOWO, 28-24 WQUD, 24-20 WPRO, 21-16 WLNH, 28-24 KBLF, 23-20 KBAI, 28-21 KDKA, debut 20 WTVN, debut 22 WLW, debut 23 WYMC, debut 28 WCSC, debut 28 FM97, debut 28 WBOW. Jumps 33-23 on P/A chart.

DIANA ROSS Upside Down (Motown)

58% of our reporters on it. Second Most Added this week including WCCO-AM, KOGO, KFOR, WSBA, WQUD, WGY, WHBC, WQUA, WGR, WBZ, KDKA, WRVA, WNEU, KRKO, KLTE. Key moves: 11-3 WBEN, 15-12 WLW, 20-10 WREC, 28-17 WMAZ, 18-13 WFYR, 31-14 WBT, 17-4 WOWO, 31-27 WORG, 25-18 WCSC, debut 26 WPRO, debut 27 KOLO, debut 29 WBOW. Heavy rotation: WIP, WQUA, WASH, KNBR. Jumps 39-29 on P/A chart.

EW & ACTIVE

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 57/7 add KNBR, WSBA, KSFO, KWOS, KMRJ, WHAM, KRNT. Key moves: 17-14 KSTP, 22-14 KOLO, 24-21 WBT, 29-26 WQUD, 19-17 WIBW, 26-23 WBOW, 25-22 WREC, 30-26 WMAZ, 26-22 WCSC, 22-17 FM97, 39-26 WSGW, Heavy rotation: WASH, Increased 29-25 on P/A chart.

GEORGE BENSON "Give Me The Night" (WB) 57/6 add wQUD, WIS, WRIE, WJON, WFYR, WQUA. Key moves: 2:2 WBEN, 20-11 WBZ, 24-21 WSTV, 24-19 WCSC, 22-17 WORG, 30-25 WFDF, 23-18 WMAZ, debut 24 KEX, debut 24 WBOW, debut 26 WVMT, debut 20 FM97. Heavy rotation: WIP, WHAS, KWOS, KOGO, KRKK, Increased 30-26 on P/A chart.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 50/5 add ws.Js. KRKO, WYMC, WHIO, WPTF. Key moves: 16-12 KAAY, 25-22 WBT, 30-24 KLTE, 36-25 WSGW, 29-26 WFDF, 24-21 WBOW, 26-23 WIBW, debut 22 KEX, debut 27 KSTP, debut 29 KMBZ, debut 30 WSM-FM. Heavy rotation: KOY, WTMJ, Increased 34-30 on P/A chart.

OLIVIA NEWTON-JOHN W/ELO "Xanadu" (MCA) 46/20 — this week's Most Added Including WPTF, WGR, WQUD, WHIO, WDIF, WQUA, WTVN, WJON, WHBC, KAKZ. WSGW, WIS, KSL, KAAY, KSFO, WBOW, Key moves: 25-15 WBEN, 32-25 KBAI, 27-23 WREC, 24-21 KMPC, 40-32 WORG, 22-19 WLW, 30-21 WOWO, debut 24 WYMC, debut 25 WCSC, Oebuts at No.

LARRY GRAHAM "One In A Million You" (WB) 40/6 edd WBEN, WRIE, KDKA, WMAZ, WCMB, WSBA. Key moves: 9-6 WSM-FM, 15-6 WQUD, 11-9 WYMC, 26-18 FM97, 22-15 WCSC, 17-11 WORG, 28-24 WPRO, Heavy rotation: WRVA, Increased 36-35 on P/A chart.

EARL KLUGH "Doc" (UA) 40/2 add WRVA, KOY. Key moves: 26-17 WVMT, 33-27 WSGW. Heavy rotation: WNEW, Increased 37-36 on P/A chart.

ERIC TROYER "Mirage" (Chrysalis) 32/2 add WFDF, KMRJ. Key moves: 26-21 KFMB,

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 30/0.

BOZ SCAGGS "Look What You've Done To Me" (Full Moon/Asylum) LP 13/2 -(Columbia)-single 8/8 — Total: 21/10, Since many of our programmers have definite opinions as to which one is the better version (the single has the marquee value of the Eagles performing background vocals) we have decided to break down the sirpley accordingly. Add KFMB, KOLO (LP); KBLF, WMAZ, WTAE, WBT, WQUD, WDIF, KFOR, WCCO-AM (single). Debuts at No. 40 on P/A chart.

Others Getting Significant Action

KENNY RANKIN "Regrets" (Atlantic) 37/2 add WDIF, KRNT. Moves: 17-14 KBAI, 38-

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 32/0. Moves: 15 12 WLMI. 27-18 WOWO, debut 30 WMAZ. ELTON JOHN "(Sartorial Eloquence) Don't Wanna Play This Game No.

MORE" (MCA) 31/12 adds include WCCO-AM, KEX, WBT, WGIR, KRKK, WHBC, KWOS, POINTER SISTERS "He's So Shy" (Planet) 30/7 add WGH, WIS, WCSC, WNEU WCCO-FM, WOWO, KOGO, MOVER: 19-15 WORG, 17-9 FM97, 10-8 WYMC, 19-15 WSM FM, dabu

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 30/4 add WCSH, KMRJ, WGIR, NCCO-AM. Moves: 31-29 WHAG, 26-24 KOLO, 24-19 KBAI.

SPYRO GYRA "Percolator" (MCA) 26/1 add KLTE. Moves: 29-25 WSTV.

HOTEL "Half Moon Silver" (MCA) 25/2 add KSL WKHM.

BEALS & CROFTS "First Love" (WB) 23/5 add WYMC, WCHV, WIP, WHBC, WHIO. Moves: 34-28 WORG, 25-21 KBAI.

संभएमध्यां भागिता POP/ADULT AIRPLAY/40

ree eeks	Two Weeks	Last Week		August 22, 1980
6	5	2	0	CHRISTOPHER CROSS/Sailing (WB)
4	4	1	2	AIR SUPPLY/All Out Of Love (Arista)
11	8	4	0	ALI THOMSON/Take A Little Rhythm (A&M)
2	2	3	4	OLIVIA NEWTON-JOHN/Magic (MCA)
8	7	7	6	DIRT BAND/Make A Little Magic (UA)
20	17	10	Ò	AMBROSIA/You're The Only Woman (You And I) (WB)
29	20	13	0	NATALIE COLE/Someone That I Used To Love (Capitol)
18	14	12	Ö	EDDIE RABBITT/Drivin' My Life Away (Elektra)
21	16	14	Ö	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
19	12	11	10	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
1	1	5	11	KIM CARNES/More Love (EMI America)
_	29	18	Ø	BILLY JOEL/Don't Ask Me Why (Columbia)
3	3	6	13	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
5	6	8	14	KENNY ROGERS/Love The World Away (UA)
-	-	24	B	PAUL SIMON/Late In The Evening (WB)
_	30	21	0	DIONNE WARWICK/No Night So Long (Arista)
15	9	9	17	FREFALL/Love That Got Away (Atlantic)
12	11	15	18	BOZ SCAGGS/Jojo (Columbia)
31	28	25	0	LIVINGSTON TAYLOR/First Time Love (Epic)
39	31	27	20	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
_	_	32	3	CARLY SIMON/Jesse (WB)
7	13	16	22	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
-	40	33	@	BOB SEGER/You'll Accomp'ny Me (Capitol)
13	19	22	24	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
-	33	29	3	ROBERT JOHN/Hey There Lonely Girl (EMI America)
40	34	30	0	GEORGE BENSON/Give Me The Night (WB)
17	18	20	27	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
27	26	28	28	GENESIS/Misunderstanding (Atlantic)
-	-	39	0	DIANA ROSS/Upside Down (Motown)
-	39	34	0	ENGLAND DAN SEALS/Late At Night (Atlantic)
9	10	17	31	MANHATTANS/Shining Star (Columbia)
16	15	19	32	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
24	23	23	33	DR. HOOK/Years From Now (Capitol)
-	_ =	\rightarrow	3	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
-	-	36	35	LARRY GRAHAM/One In A Million You (WB)
-	37	37	36	EARL KLUGH/Doc(UA)
30	27	31	37	PAUL DAVIS/Cry Just A Little (Bang)
-		\rightarrow	38	ERIC TROYER/Mirage (Chrysalis)
-	-	40	39	STEPHEN BISHOP & YVONNE ELLIMAN/Your Precious Love (WB)
-	_	\rightarrow	40	BOZ SCAGGS/Look What You've Done To Me (Full Moon/Asylum) (Columbia)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters

New Entry

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 21/9 add KBAI, WMAZ, KRKK, WYMC, WLW, KMBZ, WHOK, WGY, WLNH. Debuts 29 WREC. ELO "All Over The World" (MCA) 20/2 add WHBC, WYMC. Moves: 18-8 WOWO, 34-27 VHAG. 34-29 KRKO. 30-27 KBAI. 26-24 WBT

MARY MACGREGOR "Somebody Please" (RSO) 18/4 add WORG, WRIE, WCSH, ves: 25-22 WHAG, debut 28 WBT. Heevy rotation

MICKEY GILLEY "True Love Ways" (Epic) 17/4 add KSL WMAZ, WBAL WSJS. Moves: 27-23 KAAY, 30-26 WREC, debut 29 WBT.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 17/0. Moves: 17-14 WPRO, 43 KRKO, 13-9 WLNH, 18-15 WTVN, 23-18 KOLO.

AMY HOLLAND "How Do I Survive" (Capitol) 16/3 add WIP, KWOS, WVMT. Moves: 30-26 KRKO, 35-31 WORG. 29-26 WSMEM debut 27 WCGO of the 18 STATE OF THE PROPERTY OF THE PRO

IRENE CARA "Fame" (RSO) 16/2 add WFYR, KRKO, Moves: 18-10 WCSC, 25-16 WQUD,

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 15/1 add WQUA (dp). Moves: 1-1 WNEU, 15-10 KRKO, 7-4 KDKA, 10-8 WOWO, 18-14 WBZ, debut 29 WMAZ.

OAK RIDGE BOYS "Heart Of Mine" (MCA) 14/8 add WJON, WHIO, KRNT, WLNH, RAY, GOODMAN & BROWN "My Prayer" (Polydor) 12/12 add WBAL, WBT, WGR, WHBC, KRMG, WIOD, WBEN, WLW, WORG, WIP, KOLO, KMBZ.

CHICAGO "Thunder And Lightning" (Columbia) 12/6 add WKIQ, KRKO, WYMC, WCCO-FM, WSM-FM, KBAI.

JANIS IAN "The Other Side Of The Sun" (Columbia) 12/4 add WFTL WHBC,

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 12/3 add WCSC. KENNY LOGGINS "I'm Alright" (Columbia) 12/3 add WBOW, WQUA, WNEU. Debuts

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 10/7 add KSTP.

JIMMY SPHEERIS "Hold Tight" (WB/Curb) 10/2 add WCHV, KWOS.

IRENE CARA "Out Here On My Own" (RSO) 9/6 add WIOD, WIP, WREC, WSTV,

GORDON LIGHTFOOT "If You Need Me" (WB/Reprise) 9/4 add WOOD, KMBZ,

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 9/1

B.J. THOMAS "Everything Works Out For The Best" (MCA) 9/1 add KOY. MAT PIMPERL "Sailing Without A Sail" (Grand Trine) 8/3 add WHBC, WKIQ, WKHM. DELIVERANCE "Leaving L.A." (Columbia) 8/2 add WREC, WSM-FM, Debuts 26 WCSC. NEIL SEDAKA "Letting Go" (Elektra) 7/6 add KBAI, WGIR, KSFO, KMBZ, WCFR,

Most Added:

OLIVIA NEWTON-JOHN w/ELO Xanadu (MCA) Added et 22% of our roporting statio DIANA ROSS Upside Down (Motown)

Added at 21% of our reporting stations
ELTON JOHN

ELTON JOHN
(Sartorial Eloquence) Don't Ya... (MCA)
Added at 13% of our reporting stations.
RAY, GOODMAN & BROWN

My Prayer (Polydor)
dded et 13% of our reporting
BILLY JOEL Don't Ask Me Why (Colu added et 12% of our reportin CARLY SIMON

Hottest:

CHRISTOPHER CROSS

Sailing (WB)
Reported hot at 57% of our stations.
AIR SUPPLY
All Out Of Love (Aris ta)
Reported hot at 44% of our stations.

Lookin' For Love (Full Moon/Asylum)
Reported hot at 44% of our stations. **AMBROSIA**

You're The Only Women (You And I) (WB)
Reported hot at 38% of our stations. FRED KNOSLOCK
Why Not Me (Scotti Bros.) Reported hot at 33% of our sta ALI THOMSON

Take A Little Rhythm (A&N orted hot at 27% of our stat (A&M)



WKIQ/Bowling Green John Swon

S. Lattisaw J. Lee R. Flack

R. Flack (Heaven) B. Seger Chicago HOTTEST Ambrosia C. Cross R. Dupree B. Scaggs (Jojo)

WHBC/Canion Rick Jocabs Elton (Game)

(Game)
Seals & Crofts
Jeals & Crofts
Jean
ELO
(Morld)
M. Pimperl
Ray, Goodman
& Brown
C. Simon
ONJ w/ELO
D. Ross
HOTTEST
C. Cross

C. Cross
E. Rabbitt
F. Knoblock
Genesis
Ambrosia
N. Cole

WFYR/Chicago John Wetherbe

G. Benson I. Cara (Fame)

(Fame)
C. Simon
HOTTEST
ONJ
C. Cross
Air Supply
D. Ross

WLW/Cincinnat Lee Gillett

Ray, Goodman & Brown
S. Mills
HOTTEST
K. Carnes
Air Supply
C. Cross
ONJ
F. Knoblock
A. Thomson
Ambrosia
D. Ross
P. Simon

WTVN/Columb Denny Nugeni

B. Joel
(Mhy)
ONJ w/ELO
HOTTEST
C. Cross
A. Thomson
Dirt Band
Air Supply
Ambrosia

WHIO/Daytor Peggy Powell

KRNT/Des Moines Scott Huskey

REGIONAL **ADDS & HOTS**

EAST Ray, Goodman & Brown H. Gilley (True) W. Massey Wendy Furigo Wendy Furige
D. Ross
Air Supply
HOTTEST
N. Cole
C. Cross
Dirt Band
1. Cara
(Fame)
B. Joel
(Why)
G. Benson
B. Mardones

WBEN/Buffalo Roger Christian Ray, Goodman L. Graham A. Stewart HOTTEST

C. Cross G. Benson O. Ross Air Supply ONJ w/ELO WGR/Buffaio Ross D. Ross
Ray, Goodman
A Brown
Pointer Sisters
ONA W/ELD
HOTTEST
C. Cross
M. Gilley
(Stand)
B. Mardones
E. Rabbitt
B. Scaggs
(Jojo)
Air Supply

WVMT/Burlington Holland Sedaka N. Sedaka
J. Lee
HOTTEST
K. Carnes
C. Cross
B. Hardones
N. Cole
Air Supply
Dirt Band
F. Knoblock
A, Thomson
E. Rabbitt
E. Klugh

WRIE/Ene Ted Abbott G. Benson
G. Campbell
L. Graham
M. Macgregor
Man. Transfer
Porrazzo
HOTTEST Rabbitt Cross Ross Knoblock

WHAG/Hogersh None
HOTTEST
C. Cross
E. Rabbitt
F. Knoblock
B. Mardones
Firefall
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J. Lee

Larry Scott L. Graham B. Seger HOTTEST A. Thomson C. Cross J. Lee Air Supply Oirt Band WCSH/Portland Dean Rogers

WLNH/Loconia Bill Shane

S. M111s D. Ross

U. Ross Elton (Game) Oak Ridge Whitneys HOTTEST Air Suppl

HOTTEST Air Supply Firefall Oirt Band R. Crowell (Ashes) E. Rabbitt

P. Townshen G. Rafferty Ambrosia

WGIR/Moncheste

Kgren Andersen

A. Stewart P. Simon N. Sedaka

Elton (Game) M. McGovern HOTTEST Dirt Band

ONJ K. Carnes Air Supply

Bob Jones

WNEW/New York

None HOTTEST O. Severinsen D. Marwick N. Cole E. Klugh

WYNY/New York Jerry Sullivan

None HOTTEST

Bob Russo

Mardones Cross Dupree Lee

J. Lee
J. Browne
Pointer Sisters
C. Simon
Ambrosia
Air Supply
L. Graham

KDKA/Pittsburgh Rondy Flick

O. Ross
B. Joel
(Why)
L. Graham
HOTTEST
ONJ
C. Cross
K. Carnes
S.O.S. Band
B. Scaggs
(Jojo)
Genesis
Ambrosia
F. Knoblock
A. Thomson

B. Scages (Look)(Col.) J. Lee B. Joel (why) R. Cole HOTTEST K. Ragers B. Mardones B. Scages (Look)(Col.)

C. Cross Air Supply

M. McGovern M. Mecgregor Ambrosia HOTTEST Manhattans ONJ B. Joel Joel (Still) 8. Seger (Wind) Elton (Little)

WPRO/Providence Gary Berkowitz E. Rabbitt HOTTEST

K. Carnes
C. Cross
B. Scaggs
(Jojo)
N. Cole
Ambrosta
P. Townshend
J. Lee

WHAM/Rocheste John Rapp R. John HOTTEST A. Thomson C. Cross Dirt Band J. Lee Ambrosia F. Knoblock

WGY/Schenectady Poul Cossidy C. Simon
B. Seger
S. Mills
O. Ross
Ambrosia
HOTTEST
Air Supply
J. Lee
P. Simon
A. Thomson

WIP/Philadelphia A. Holland Seals & Crofts I. Cara (Own) Ray, Goodman & Brown HOTTEST WCFR/Springfield Jeff Taylor C. Simon Elton (Game) N. Sedaka HOTTEST F. Knoblock R. Dupree P. Simon

G. Benson D. Ross D. Warwick FM97/Pittsburgh Dennis Elliott S. Lattisaw L. Taylor N. Cole J. Logan(dp) HOTTEST

Taylor Rabbitt Simon TTEST

WASH/Woshington, DC Bob Duckmon Mone
HOTTEST
C. Cross
Air Supply
R. Dupree
B. Scaggs
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P. Simon
D. Ross

PPL
(Almost)
D. Ross
K. Loggins
Pointer Sisters
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S.O.S. Band
Air Supply
J. Lee
C. Cross
B. Mardones
Commodores
B. Seger
R. Stones
A. Thomson

Scott Huskey

B. Mandrell
(Crackers)

R. John

O. Marwick
Ambrosia
Oak Ridge Boys

R. Milsap
(Cowboys)
K. Rankin
Preston &
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J. Lee WSBA/York Jim Hom WOOD/Grond F Bill Striker E. Rabbitt G. Campbell G. Lightfoot (Need) HOTTEST B. Joel (Why) A. Thomson ONJ Ross Graham L. Graham Ambrosia R. John G. Campbell HOTTEST N. Cole K. Carnes

MIDWEST WEDE/Flint

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P. Simon
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E. Harris
A. Thomson
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F. Knoblock
J. Lee
B. Scaggs
(Jojo)
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WOWO/Ft Wayne Sam DeVincent
N. Cole
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HOTTEST
A. Thomson
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R. Dupree
S.O.S. Band
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J. Lee
F. Knoblock
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J. Browne Sam DeVincent WNFL/Green Bay Bob Hooper

Yipes HOTTEST Dirt Band Ambrosia A. Thomson

A, Thomson
WKHM/Jackson
Jerry Barnhari
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ONJ w/ELO
Player
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M, Pimperl
R, Dupree
Hotel
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O, Marwick
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M. Johnson
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ton
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HOTTEST
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M. Gilley
(Stand)
Firefall
Ambrosia
Commodores
G. Benson

Jon Jy Powell E. Dan Seals Seals & Crofts ONJ w/ELO M. Macgree B. Joe ONJ w/ELO
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Dirt Band
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S. Mills
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Sons Of Plone
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F. Knoblock
C. Cross
B. Scaggs KFOR/Lincoln Marilyn Kokes

W Boker

Rabbitt
G. Benson
S.O.S. Band(dp)
R. Loggins(dp)
D. Ross
ONJ W/ELO
N. Cole
HOTTEST
Air Supply
D. Ross
J. Lee
Ambrosia
I. Cara
(Fame) C. Simon D. Ross B. Scages (Look)(Col.) HOTTEST C. Cross Dirt Band E. Rabbitt J. Lee Ambrosia WDIF/Monon Tim Fox

ONJ w/ELO B. Scaggs (Look)(Col.) K. Rankin P. Simon D. Warwick WSGW/Saginav Rick Belcher P. Simon ONJ w/ELO HOTTEST M. Gilley (Stand) D. Merwick
D. Ross
HOTTEST
N. Cole
Air Supply
Dirt Band
R. Dupree
J. Lee
F. Knoblock (Stand)
C. Cross
Air Supply
J. Lee
F. Knoblock
Dr. Hook
B. Joel
(Why)
Ambrosia WISN Milwaukee Dave Denver N. Cole C. Simon HOTTEST K. Carnes C. Cross A. Thomson Firefall

WTMJ/Milwaukee

Som Armata

P. Davis
P. Simon
HOTTEST
A. Thomson
C. Cross
Firefall
E. Dan Seals

KSTP/Minneopolis

B. Joel
(Mhy)
M. Johnson
HOTTEST
M. Gilley
(Stand)
Air Supply
C. Cross
F. Knoblock
J. Lee

Lee Davis John Rabbitt

WCCO-AM/Mi Denny Long'

O. Ross
J. Mars
Elton
(Game)
ONJ w/ELO
M. Nelson
(Road)
M. McGovern
B. Scaggs
(Look)(Ip)
G. Campbell
B. Poledouris
HOTTEST
P. Simon

WCCO-FM/Mir Curl Lundgren

B. Seger
D. Ross
Pointer Sisters
Elton
(Game)
Chicago
HOTTEST
R. Dupree
Ambrosia
F. Knoblock

KLTE/Oklahoma City

John Williams
D. Ross
Spyro Gyra
R. Dupree
HOTTEST
C. Cross
Air Supply
P. Simon
B. Seger
KMRJ/Pittsburg
Lonnie Swonger

E. Troyer
Elton
(Game)
M. NeGovern
M. Nelson
(Road)
R. John
Journey
(Good/Stay)
HOTIEST
K. Carnes
M. Gilley
(Stand)

. Carnes . Gilley (Stand)

f. Knoblock Air Supply

Carpenter/Michaels

WJON/St Cloud Tom Scott Tom Scaff
G. Benson
W. Massey
ONJ w/ELO
J. Ian
Oak Ridge Boys
HOTTEST
N. Cole
Air Supply
C. Cross
J. Lee
P. Simon

WSTV/Steubenvill
Greg McCullough
P. Simon
B. Joel
(Mhy)
D. Marwick
B. Seger
E. Cara
(Own)
HOTTEST
F. Knoblock
F. Valli
A. Thomson
Air Supply
N. Cole

WBOW/Terre Haute Larry Joseph D. Warwick ONJ w/ELO K. Loggins

HOTTEST
C. Cross
Dirt Band
A. Thomson
Firefall
F. Knoblock
Ambrosia
J. Lee
E. Rabbitt
B. Joel (Why) S1mon WIBW/Topeka

D. Williams M. Johnson W. Nelson (Road) HOTTEST HOTTEST C. Cross A1r Supply A. Thomson B. Joel (Mhy) J. Lee E. Rabbitt F. Knoblock

KRMG/Tulso Don Bishop Ray, Goodman å Brown
B. Scaggs
(Look) (Col.)
Elton
(Game)
HOTTEST
J. Lee
Air Supply
F. Knoblock
Ambrosia
B. Joel
(why)
P. Simon ONJ w/ELO P. Simon HOTTEST

. Taylor . Joel (Why)

WBT/Charlo Andy Bickel

Andy Bickel
Elton
(Game)
B. Scangs
(Look)(Col.)
I. Cara
(Own)
B. Seger
Ray, Goodman
B. Brown
HOTTEST
C. Cross
Air Supply
A. Thomson
Ambrosta
R. Dupree
N. Cole
O. Ross

Chris Boiley

J. Lee L. Graham

HOTTEST
J. Lee
Ambrosia
B. Mardone
Air Supply
J. Browne
R. Dupree WIS/Columbia Mike Collins

Mike Collins
ONJ W/ELO
Pointer Sisters
G. Benson
HOTTEST
ONJ
Air Supply
C. Cross
M. Gilley
(Stand)
A. Thomson

SOUTH

WCSC/Charlestan Pointer Sisters
L. Clifford
O'Jays
Larsen-Feiten
Nielsen/Pearson
HOTTEST
C. Cross
B. Mardones
Air Supply
I. Cara
(Fame)
Ambrosia

J. Spheeris J. O'Bannon Seals & Crofts HOTTEST

WEST

KOB/Albuquerque Paul Douglas S. Whitman B. Seger B. Joel (Why) Oak Ridge Boys HOTTEST Manhattans (Star) F. Valli C. Cross

KPPL/Deriver Michael Moore

ONJ w/ELO C. Simon HOTTEST

C. Cross J. Lee Ambrosia Firefall Dirt Band

MRKO/Everett R.P. McMurphy

RP. McMurphy
PPL
(Almost)
E. Dan Seals
I. Carà
(Fame)
D. Ross
Chicago
Blues Bros.
HOTIEST
C. Cross
Air Supply
P. Townshend
A. Thomson
Dirt Band
S. O.S. Band
J. Lee

WFTL/M Lauderdale Tom Daren

J. Ian Oak Ridge Boys B. Joel (Why) HOTTEST J. Lee K. Rogers N. Cole D. Warwick

KAAY/Liffle Rock Ray Lincoln PPL (Almost)
ONJ w/ELO
HOTTEST
Air Supply
K. Carnes
B. Joel B. Joel (Why) E Dan Seals Ambrosia L. Taylor Bros. Johnson

WHAS/Louisville Jerry Molloy N. Cole B. Joel (Why) HOTTEST G. Benson P. Simon

> WMAZ/Mocon Steve Murphy
> P. Simon
> Larsen-Feiten
> L. Graham
> B. Scaggs
> (Look) {Col.}
> S. Milley
> (True)
> HOTTEST
> C. Cross
> Air Supply
> R. Stones
> B. Mardones
> R. Dupree
> F. Knoblock
> J. Lee
> D. Ross Steve Murphy

KMPC/Los Angeles

Tess Russel

F. Knoblock A. Thomson B. Joel (Mhy) HOTTEST ONJ Dirt Band

KBAI/Morro Bay Donno St. John

R. Dupree Chicago N. Sedaka M. Johnson S. Mills Manhattans (Girl) G. Campbell HOTTEST

C. Cross A. Thomson Dirt Band

J. Lee B. Joel (Why) E. Rabbitt

KOY/Phoenia

Armstrong/St

Armstrong/Slev F. Sinatra T. Mynette D. Marwick E. Klugh G. Lightfoot (Need) B.J. Thomas HOTTEST J. Lee E. Dan Seals Oak Ridge Boy N. Cole

WYMC/Mayfield Mile Brophey Volorido Po Ray, Good & Brown 1. Cara (Own) HOTTEST M. Gilley (Stand) C. Cross N. Cole L. Taylor J. Lee Chicago ELO (Horld)
E. Dan Seals PPL (Almost)
Hall A Oates
Smals & Crofts
5. Mills
HOTTEST
C. Cross
E. Rabbitt
Air Supply

C. Cross
E. Rabbitt
Air Supply
Dirt Band
F. Knoblock
Polinter Sistel
L. Graham
R. Stones
R. Dupree
P. Simon

Dan Vaccara

WREC/Memphis Chris Angel

Chris Angel

L. Cara
(Own)
L. Taylor
Deliverance
Maylon
(Dukes)
HOTTEST
J. Lee
E. Rabbitt
B. Scaggs
(Look)(1p)
Ambrosia
D. Ross

KEX/Portland Bob Swanson

D. Warwick Elton (Game) M. Johnson P. Simon HDTTEST

Ambros 1a KOLO/Reno Mike Hogert

J. Lee
B. Scaggs
(Look)(1p)
HOTTEST
C. Cross
A. Them

A. Stewart Chicago Deliverance Nielsen-Pearson Man. Transfer C. DeBurgh HOTTEST WQUD/Memphis On Vaccara
O. Rass
G. Benson
ONJ W/ELO
B. Scags
(Look)(Col.)
HOTTEST
C. Cross
L. Graham
Genesis
F. Knoblock
R. Dupree
1. Cara
(Fame)
B. Joel
(Why) Air Supply
R. Dupree
Ambrosia
F. Knoblock
L. Graham
B. Seger
N. Cole
C. Simon
P. Simon

WIOD/Miami Yolarida Parapar

WORG/Orangeburg Stu Wright A. Stewart Ray, Goodma & Brown

A Brown
M. Macgregor
Records
Oak Ridge Boys
HOTTEST
K. Carnes
Afr Supply
J. Lee
E. Rabbitt
Dirt Band
L. Graham
Pointer Sisters

C. Cross K. Carnes

WSM-FM/Nashvill Mary Catherine Sr WRVA Richmond Dich Grant E. Klugh D. Ross HOTTEST

H. Cole WSJS/Winst George Brow E. Dan Seats M. Gilley (True) C. Rea HOTTEST C. Cross J. Lee N. Cole B. Joel

KOGO/San Diego Chuck Brinkman

KNBR/San Fra

Bryan Eaton Mardones Marwick Cole

TEST

Cross Knoblock Lee

Bros. John Elton (Game) A. Stewart S. Mills ONJ w/ELO HOTTEST Air Supply L. Taylor F. Knoblock Ambrosia G. Benson

C. Cross Air Supply Dirt Band E. Rabbitt F. Knoblock Ambrosia J. Lee KBLF/Red Bluff Tom Plant ONJ w/ELO
M. Gilley
(True)
Hotel
HOTTEST
N. Cole
C. Cross
Air Supply M. Johnson Oak Ridge E. Carmen (All) D. Ross
D. W1111ams
B. Scaggs
(Look)(Col.)
HOTTEST HOTTEST
C. Cross
M. Gilley
(Stand)
A. Thomson
Dirt Band
firefall
F. Knoblock
L. Taylor
E. Rabbitt
Ambrosia

B. Scaggs
(Look)(lp)
C. Simon
D. Fogelberg
(Gypsy)(lp)
MOTTEST
C. Cross
E. Rabbitt
J. Lee
N. Cole
B. Joel Larsen-Feiten Ray, Goodman & Brown

C. Simon D. Ross B. Seger Pointer Sisters HOTTEST Benson
Joel
(Why)

KSL/Saff Lake Cify George Lemich Ambrosta D. Ross

KPSO/ San Fron John Hordy
M. Sedaka
OND w/ELO
R. John
D. Gates
HOTTEST
Afr Supply
Firefall
K. Carmes
Ambrosia
B. Scaggs
(Jojo)
C. Simon
J. Lee
B. Joel
(why)
P. Simon

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas" KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know" RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust" BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains" GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn"

DAVE MASON (Columbia) "I'm Missing You"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

OLIVIA NEWTON-JOHN WCLIFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"

BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I Am"

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" 'Just The Way You Are'

Openings

EAST

20102/Geneva, NY has immediate opening for intemporary afternoon news person. Some prosessional expenence preferred. Team players who sent to join a growing secondary station, send tapes and resumes today to John Roberts, PD, Botz 213, larsevs, NY 14486, or call (315) 781-1101. €D€ M/F (8-22)

VHEB-AM-FM/Portsmouth, NH is actively seeking in aggressive air personality. WHEB coverage area is softnern New England, selary is negotiable. Send tapes nd resumes to Duncan Dewar, Box 120, Portsmouth, 4H 03801, EOE M/F (8-22).

Renyland immediate full-time AM opening, 10emlpm, Mon-Set, 8170/week or more. Send tape and reume to Pierre, Box 1726, Rockville, MD 20850. EOE A.F.(8-22)

VAGM/Presque Isle, ME looking for deytime terminumicator for Popi Adult formet. Good production ind self-motivation a must. Good pay and benefits bind tape and resume to Scott Noves. Station Mgr. Igs. 1149, Presque Isle, ME 04769, or cell (207) 764-M66. EOE M/F (8-22)

News Opening at WLNH/Leconia, NH. Minimum one seer signerience. Preferably someone from North-set, but will consider all applicants. Contest Rick Vloeher, WLNH, Perada Rd., Laconia, NH 03246. EOE WF (8-22)

Buperstars AOR WZZO/Allentown looking for part irre air tislent. Tapes and resumes to Lyn Corey, PO. NZZO. Ste. 205, 2285 Schoanersville Rd. Bethlehem IA 18017 (8-22)

WBQW(13Q) Screnton. PA is looking for the right midtey personality at Pop/Adult station who is an ace at production. Must have intention to be #1. Send taped and resumes to Bob Michaels. PD, WBQW, 1620 N (### Ave. Screnton. PA 18504. EOE (8-22)

Popi Adult station looking for full-time communicators ind news people. Commercial experience necessary lapse and resumes only to Bill Nosel, WSPR, 63 Chest-tut St., Springfield, MA 01103. EQE MIF (8-15).

Announcer wented. Good voice for Pop/Adult station in beautiful college fown. Contact PD at (814) 238-6086 EOE MIF (8:15)

Drestive afternoon drive personality for 50kw Capitol 2rties operation. High profile Pop/Adult format with servy community envolvement. Demonstrated personsity more important then years of expensions. Exsilient opportunity for right person. Tapes and resumes to Nell NcGinley, PD, WKBW Radio, 695 Delewers Ave. Buttelo NY 14209. EOE MJF 81-51.

WGUY-FM-Y101/Bangor is looking for a hungry protessional who wents to be number one. Good energy lapes and resumes to Kirk Sherwood, WGUY, 7 Main 3t., Bangor, ME 04401, EOE (8-15)

WYCR (BSYCR)/York, PA looking for full and partitime eir personalities. Good communicator for leading partral PA Top 40 station. Tapes and resumes to Osive Jackson, PD, WYCR, Box 234, Hanover, PA 17331. EDE (8-15)

WKYG, Modern Country, is looking for one more addition to our sinstaff. If your on-air and production selents are already well above average and you want to get better, we may be made for each other. We have the people, facility, wages and stitlude that you need to pe great. Tapes and resume immediately to Jack Randell, WKYG, Box 368, Parkersburg, WV 26101. EOE M/F (B-15)

Immediate on-air openings, if you've got three to five years Pop/Adult or Top 40 expenence, i'd like to hear from you ASAP. Send tapes and resume to Gary Berkowitz, WPRO, 1502 Wampenoeg Trail, Providence, RI 02915 EOE M/F (8-15)

Small and medium merket, but "News" name needs weekend person who loves and knows news – no on-the-job training. Knowledge of sports also helpful. Basics (like typing) required. No nip & readers. AM & 50,000 watt FM operation. If you're interested, write Joe DeCatus, ND, WINE-95-FM, Box 95, Danbury, CT 06810, or cell (203) 775-2255. (8-15)

Openings

Needed: Female newscaster with polished commercial sound for flagship "Music For Your Life" station just outside New York City. Send tapes and resumes to NO, WHU, 384 Clinton St., Hempated, NY 11550. EOE (8-15)

B-104/Baltimore la looking for a super middey job with the best of production skills to round out our # team. Tapes and resumes to Jan Jeffres, Seven E Lexington St., Baltimore, MD 21202. No celle please EOE NIF (8-15)

WJBQ/Portland, ME has rere opening for Program Director Station soon to be 50,000 watts. Contact Rick Snyder, GM, 583 Warren Ave., Portland, ME 04103, (207) 775-6321. EOE M/F (8-15)

Major market opportunity for experienced AM programmer. Must know Pop/Adult music and news. Cell Carl Cramer, Frank Magid & Assoc. at (817) 265-7121. (8-15)

Marrisburg/Lencester/York area top Country station 2107 seeks PD. Must be proven administrator. Contact Bob Zimmermen at (814) 238-5085. EOE M/F (8-15)

New York City's Jazz FM seeks newsperson with minimum three years major market street reporting experience. Must heve strong writing and newspethering talents and enchor capabilities. Send tape and resume to Barbara Malmet, ND, WRVR, 41:30 68th St., Woodside, NY 11377, No calls please. (8:15)

Progressive Redio Network, producer and syndicator of the award-wenning News Blimp, is looking for a highly creative producer to work on a new show. You must have encyclopedic knowledge of rook and corredy as well as super production skills. Current residence in New York metro area preferable. Contact Susan O'Connell et (212) 585-2717. (8-15)

WSPK/Poughkeepele, NY is eccepting tapes for future partitime and possible full time openings. Need good sounding personalities and hard, desicated workers for Popi Adult/Top 40 format. No screeners. Beginners setery Prefer tapes from entradiets New York. New Jersey, and Connecticut area. Send tapes and resumes to Jim Simonetti, WSPK, Boll. 1703, Poughkeepele, NY 12601. EOE (6-15)

SOUTH

KLAZ is seeking news talent. You must have good voice with good reporting stills. College degree with at least 2 years experience. Send tapes, resumes end writing samples to Phil Bessley, 1601 N. University, Suite 768, Little Rock, AR 72207, EOE (8-22).

96 ROCK, Superstars in Montgomery, AL, a busifing RBR community of 250,000, invites the right morning person to get it on with us in the Dise sunshine. Send tapes and resumes to Craig Mustard, P.O. Box 6000. Montgomery, AL 36192, or cell (205) 832-4295. (8-22)

We are looking for motivated individuals who are willing to work hard perfecting their craft and preparing for mejors. We offer a professional atmosphere with big league guidance plus the opportunity to work and live at the world's most famous beach. Tapes and resumes to Steve Weed, Box Q-102, Deytons, FL 32105. EOE (8-22)

Needed: News reporter enchor: Experience in outside coverage as well as in the studio. Writing and aditing Speed is a must. Send tapes and resumes to Deve Collin, WFTL, P.O. Box 5333, Ft. Leuderdele, FL 33310. EOE (6-22)

WQRIt/Norfolls, VA now eccepting tapes and resumes for possible future openings. Send tapes and resumes to Relph Wimmer, 160 Newtown Road, Suite 315, Virginia Beach, VA 23482. No cate please. EOE (8-22)

Radio News Director, We need a dedicated News Director/reporter to essume the administrative and anchor duties of the news team. Bright, conversational delivery complete with solid broadcast journelism. Salary range \$14,000 to \$17,000 plus benefits depending on expensos. We offer permanency. Send tapes and resumes to Buster Pollard, GM, WBHP, P.O. Box 547, Huntaville, AL 35904. EOE/M-F (8-22)

Program Director Needed, WZXR/Memphia (Supersters AOR), PD Expenence required. Contact Lee Micheels, Burkhert/Abrama/Micheels & Associates at (404) 955-1550, EOE (8-22)

Openings

Announcing position open with excellent advancement opportunities. Copywitting and production abilities halpful. Rapid growing market, wonderful living conditions. Rush tapes and resumes to KWEL Radio, 401 W. Missouri, Midland, TX 79701. EOE M/F (8-22)

KRIG/Odesee, TX, top-notch news department with a habit of ecooping all the West Taxas media, is about to give you a chance you've been hoping for. If you're an energetic, positive thinking journalist looking for a chance to move up the ledder quickly, starting at a number one rated Top 40/Adult Contemporary station, you may be the person we're looking for. Les Nesamens need not apply. Send tipes, resumes, goels and writing samples to Devid Hert, KRIG, Box 4312, Odesee, TX 79790. 83-221

14VOT-WXYY/Wilson, NC looking for Top 40/Oldies morning personality to handle production director responsibilities. Also midday jool/public affeirs director. One yeer experience. Automation knowledge helpful. Tapes and resumes to Will Reynolds, Box 170, Wilson, NC 27893. EOE M/F (8-22)

Personelity-oriented dj's end newspeople wented for expending, top-reted Delise FM. Tapes and resumes to Gary Hoffmann, P.O. Box 860, Grand Prairie, TX 75051. EOE M/F (8-22)

WDEF-AM-FM News is accepting applications for future operangs. Applicants should have prior commercial broadcast reporting and producing superance. Degree preferred. Send tapes, resumes and writing semples to Larry Mack, News Director, WDEF-AM-FM, 3300. South. Broad. Street, Chattanoogs, TN. 37408. EOE (8-22)

WDEF/Chertenooge, Pop/Adult, is eccepting tapes and resumes for future openings. Must be able to communicate on a one-to-one bases with an adult sudience. If you are a pro, please forward tapes and resumes to John Fault. Station Manager. WDEF-AM-FM. 3300 South Broad Street, Chettanooge, TN 37408. EOE 6-22

KYKB/Luffuin, TX, super number one facility, seeks tapes and resumes for full-time position. North of Houston in besutiful east Texas. We look for bright, uptemposedut delivery and solid experience to back it up. Tapes to Steve Read. PD. KYKS, Box 2209. Luftiin, TX 75901. Calls watcome but please call between 10em and noon Central Time at (713) 639-4465. EOE MF (8-22)

WICOA::AM-FM needs an investigative reporter with some expensions to grow with our growing station, we are looking for a reporter, not a reader. For a tough, but satisfying job send resumes and setary requirements to Ann Petria, P.O. Box 951. Hopklineville, ICY 42240. EOE AF 63-227.

Olec jockeys (Alert). News persons (Alert). Whether you have been doing radio for 10 weeks or 10 years. If you are a team player willing to work hard and you want to join an aggressive group to share your ideas and tetents with , sand tapes and resumes to Lee Logan, KFMK, 6420 Richmond, Suite 600, Houston, TX 77067. EOE MIF (8-15).

KLOU/Letie Chartee, LA toolsing for expanenced drivetime eir telent. Good maney for right person. Production a must. Potential for music duties in addition to air shift. Good working conditions at this top rocker in this 10 station market. Contact Jerry Lousteeu, 311 Alamo Street, Letie Chartee, LA 70802, or cell (318) 436-7277. EOE MF (9-15)

WRNL/Richmond, VA accepting applications for news divisions. Voice, writing ability, reporting stills and news sense are all important. Send tapes, resumes and writing samples to Jost Metter, WRNL, 7100 Bethiehem Roed, Richmond, VA 23228. EOE M/F (8-15)

Wanted: One news person. Must have conversational style in writing and dislivery. Ambriton is a must. Contact Lynn Mershall, WAMT, Box J, Triueville, FL 32780. EOE M/F (8-15)

Take charge News Director for medium market. Must be willing to immerse himself in the local news scene plus hendle drive-time newscests. Experienced only, Tapes and resumes to Jerry Lousteeu, 311 Alamo Street, Leke Cheries, LA 70802, or cell (318) 436-7277. EAR EARS (9.15).

Sunbelt market of 400,000 seeking morning ennouncer for future opening at Pop/Adult FM. Send tapes and resumes to WPYX, Box 9446, Jackson, MS 39208. (8-15)

Openings

80,000 watt WPTF is searching for replacement for our nighttime talk show host who has been promoted to News Director. If you think you can fill the void and relete to listeners from Virginia to Florida, we offer a beautiful area in which to live. Brand new ultra modern studios and opportunity to join one of the nation's lenders in broadcasting. Tapes and resumes to Jimmy Deen, PD, Box 1511, Raleigh, NC 27602. No calls please. EOE MIF (8-15)

Country dynamits WTNT/Tellahassee, FL, a Robert Ingsted Group station, invites your application if you are a sessoned, creative production specialist and an adult on-air communicator. Rush tapes and resumes to Tom Plansgen, P.O. Box 1047, Tallahassee, FL 32302. EOE M/F (8-15)

Help wanted radio management. Dynamic General Manager for profitable Country & Western in Alabama which produces approximately %" million in revenues annually. Must have strong sales background, be able to motivate and carry the top local flat. Stable economy with agricultural base. We have owned station over 30 years and have excellent plan of salery, benefits and incentives. Send resume and salery requirements to Randolph Miller, Airmedia, Inc., Box 3032, Fort Pierce, FL 33450. EOE MIF (8-18)

G100-FM has rare opening for PM Drive/Production. 300d salary and company benefits. If you have medium/ hisjor market experience and want to contribute to the team, send tape and resume to Jim Mahanay, WKRG-FM, P.O. Boil 2367, Mobile, AL 30062. No calls please. EOE WF (8-15)

Strong personality needed for 100 kw Florida Top 40 FM. Skilled production is must. Expenience in rock preferded. Decent bucks, beautiful arise and good beaches. Rush tapes and resumes to Steve Heas. PD, O-95/FM, Box 3192. Fort Pierce, FL 33450. EOE M/F (8-15)

Major broadcast group seeks expenenced Chief Engineer for dominant Southeast AMIFM operation. DA hands-on and automation expertise necessary. All applications should include extensive resume, salary history and compensation requirements. Please reply to John Faulk, Station Manager, WDEF-AMIFM, 3300 Broad St., Chattanooga, TN 37402. EOE MIF (8-15)

Immediate opening for music-oninted personality to relete to this market's largest evening audience. Rush tape, resume and production sample to Chuck Hollowsy, PD, WKZL-FM, Box 11987, Winston-Selem, NC 27108, EQE M/F (8-15)

Superstars WIMZ/Knoxville still seeks experienced AOR morning men. Will work with morning news men as team. Send tapes and resumes to Kerry Lambert, WIMZ, Suite 200, 901 East Vine Avenue, Knoxville, TN 37915. No calls: EOE M/F (8-15)

97 ALT/Meridian, M8 is looking for aggressive, young air talent for all positions. Good working conditions, good pay for the right individual, Sand faces and reumes along with binef explanation of how you can help us win to Box 5797, Meridian, MS 39301 c/o Ken Knight, EOE M/F (8-15)

WLA8/Jacksonville, NC is accepting tapes and resumes for possible future openings. Contact Willis Williams between 9sm-4pm EDT at (919) 347-8068. (8-15)

KVIL... KJ100... WORD... These are a few of the stations our jocks have moved directly to within the past year! If you are a positive thinker and are interested in sharing your radio learning experience with a dedicated, close-tunt energetic team of professionals at a #1 rated Top 40/Pap/Adult in sunny West Texas, send tapes and resumes to John Clay, KRIG, Box 4312, Odesan, TX 79760. EOE M/F (8-15)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

BOBB ORLANDO, formerly PD at KZFM/Corpus Christi, TX, joins KITY/San Antonio, TX as PD.

PHIL McKAY promoted to MD at KKOA/Minot, ND.

WILL REYNOLDS, formerly with WZZP/Cleveland, OH, appointed PD and Operations Manager at WVOT/Wilson, NC.

Record

LAURA PALMER has joined the Staff of RSO Records as Assistant to Bob Ursery, Director of Black Music/R&B.

TONY DWYER upped to Elektra/Asylum Midwest Promotion Director.
MARVIN GLEICHER named Elektra/Asylum Chicago Promotion Representative.

SIMO DOE promoted to Associate Director of National Publicity for Atlantic. She will retain the position of Special Markets Publicity.

RON LANHAM has joined RSO Records as promotion man based in Los Angeles,

Industry

DEBORAH STEIN named Research Analyst for Golden West Broadcasters Radio

LESLIE ROSEN appointed Director of Publicity for Mobile Fidelity Sound Lab.

DAVE GREENWALD appointed Radio and Retail Promotion Representative for Kinetic Productions, Al Stewart Management.

MANDI NEWALL named Publicity Coordinator for Kinetic Productions.





POP/ADULT®

Mike Kasabo

Welcome To The 'NFL

Very often radio types (and others for that matter) become fixed on the 12+ figures that appear with the new Arbitrons that surface every fall and spring. For Pop/Adult radio, the overall is only relatively important — the biggest slice of the financial pie is somewhere between the 25-49 area. Which brings us to an amazing story for WNFL/Green Bay and its incredible rise in the Spring 1980 sweep. Program Director Bob Hooper called to explain excitedly that his station enjoyed an 84% increase in its targeted demographic — 25-49 adults; plus an unbelievable increase in women 25-49 (during the 10am-3pm period), going from a 2.3 in the 1979 Spring sweep to a 21.0 this book, amounting to a 910% gain!

R&R: Why this dramatic increase?

BH: We did a lot of lifestyle research during the past year so as to better position ourselves in the market-place. We picked out and are actively seeking the 25-49 group. We took the time to find out how and why these people are affected by our personalities, what they should

Update



23 WILL GET YOU 58: Pictured above is veteran Milwaukee personality Charlie Hanson (23 years at the station), who helped celebrate the anniversary of the oldest Wisconsin broadcasting station WISN (58) by handing (or scooping) out pieces of a giant birthday cake with his own unique brand of humor . . . BAY AREA SLASHER: No, it's not a hunted criminal, but rather a radio station helping to launch a yearlong effort to cut down car theft in the San Francisco area. KYUU has initiated this multimedia public service campaign called "Hands Off This Car." In San Francisco, Chief of Police Cornelius P. Murphy endorsed the program with this comment: "Any program that will reduce auto theft and the resulting losses and inconveniences for our residents has my strongest support." (And) The ash has settled from the Mt. St. Helens disaster, and now Portland's KEX is reaching halfway across the country to offer Northwest assistance to the low-income elderly of Texas! The station is collecting operable fans and air conditioning units for shipment to the Lone Star state to be distributed to those most in need. Kent, OH has changed call letters (to WNIR) and format to Pop/Adult from Country, and could use all appropriate recorded material from all sources to Station Manager Bill Klaus at Box 629, Kent, OH WHAS/Louisville broadcast all last week live from the Kentucky State Fair with outstanding reaction from listeners on the event ... WYNY/New York's 'World Hunger'' campaign earned top honors for the station in the 1979 New York State Broadcasters' Association competition. The series of short programs placed first in the category of public service spot radio campaigns. "Hunger exists right here in New York, as well as throughout the world," observed the station's community affairs manager Betty Elam, who conceived and directed the campaign. "Yet current information shows that there is an abundance of food available and that affordable solutions do exist right now - that was the message of the campaign." . . . From the KHOW/Denver Newsletter: "Statistical research proves that the average adult between the ages 18 and 34 listens to radio 3 hours, 22 minutes each day. Radio, an active media, can actually motivate people to make a buying decision." Think about that!

do to please them, and similar things. We also did an in-depth study on music and what we had to do to retain listeners on that level; plus we did an extensive campaign on television that I believe caused us to gain a higher profile in the market.

R&R: What did all this information tell you?

BH: It told us that oldies, interwoven with the proper currents, were the key musical factor for our station. We completely researched the oldies that we were playing, and more importantly researched those that we weren't playing and came up with a large list of songs that people wanted to hear, but couldn't because nobody in town, including us, was playing them. Specifically we found an amazing number of records from the early and mid-60's that rated very high — so we put them on and the people have gone crazy.

R&R: You're saying that research helped you find some music that the market was overlooking?

BH: Not only that, we've since put on a program that runs an hour a day from noon to 1pm that features nothing but this type of music.

R&R: Which must also be a factor in your 910% increase middays?

BH: Yes, that plus the fact that our personalities have really come on strong and are now offering, more than ever, a direct communication to the audience . . .

R&R: Could you explain that?

BH: We use a very contemporary approach, but not the time and temp brand of the 60's and early 70's. Our people relate to the audience's problems as well as to the light side of life — it has really caught on. Additionally, I must point out that everything we do, contests, promotions, public service — everything is done with Green

Transition

New WBT/Charlotte morning man is Gary Craig, who comes from the same shift at KOPA/ Phoenix and replaces Bob Lacy, who has gone full time as cohost of "PM Magazine" for sister TV outlet WBTV - an interesting side note is that Craig will be only the fourth a.m. drive personality at WBT in 48 years! . . . Mary Catherine Sneed has left her Program Director and Music Director positions at WSM-FM/Nashville to go even further south to Atlanta, semi-retire and have some babies. She is replaced by her former assistant Donna Brake. Add WSM: Brake's position will now be handled by Diane Justice, who still retains a weekend air shift burgh has a new Research Director, Gary Lejtras, who comes from across town at WPEZ and replaces Dave Morrison in that position . . . Jeff Charles has been named new WSB/Atlanta sports-. Steve Kean leaves WWOW/Conneaut, OH to become the all-night man for WRIE/Erie; he replaces Ken Nolan, who takes over the afternoon drive slot . . . New KLTE/Oklahoma City Program Director is Joe Geoffrey from Z93/ Amarillo, where he also PD'd. Also, Bob Delancey comes to do the midday slot from across town at KOMA . . . Mike McKay is the new News Director at KSEN/Shelby, MT coming from WCLO/Janesville, WI ... New WISN/Milwaukee personality Laurie Sanders takes over the 10pm-1am shift, coming from WRKR/Racine, WI and replaces Lucy St. James, who departs the station...

Tim Herrera has been appointed news reporter for the afternoon shift at FM97/Pittsburgh, from WMBA/Ambridge, where he was PD and News Director . . . Dick Fraser, late of the Programming position of WWWE/Cleveland, has now taken his talents across town to WBBG . . . Chris Wallenberg, former PD of WEZB/New Orleans, is now doing evenings at KTHO/Lake Tahoe, CA. Also joining the station is Stuart Newman (aka Snail Dodge), who is doing the weekends,

Bay in mind. We watch R&R's Pop/Adult chart, but we don't follow it to the letter. We're more concerned with what's happening locally.

R&R: I noticed your 12+ numbers didn't show any dramatic increase . . .

BH: That's fine with me. Let someone else have the teens and younger adults. We've accomplished what we set out to do, and I am very happy and proud of this staff.

Garland Remains Morning WIP In Philly



Veteran Philadelphia radio personality Ken Garland (left) has been signed to an exclusive new contract to continue his popular morning show on WIP. The new pact covers a period through 1983 and is rumored to be one of the most lucrative contracts in Philadelphia radio history. Vice President and General Manager Bill Dallmann is obviously pleased with the deal as he shakes Garland's hand with Program Manager Al Herskovitz acting as witness. Garland has been with the station for fifteen years and according to Dallman, "Ken has made and continues to make an extraordinary contribution to the popularity of WIP."

Color



A PICKLE PARADE: KING/Seattle continues its aggressive promotional profile in the Northwest with its latest event, the "1980 Nalley's Pickleball Championships." The promotion will benefit those left homeless by the Mt. St. Helens eruption in mid-May. What is Pickleball? Actually a cross between tennis and badminton and is for all ages and abilities. To kickoff the campaign, we have captured KING's Tom McKay (left) along with the Seattle Seahawks' Steve August flanking the big pickle man.

FUTURE FEATURE — KAKZ/Wichita's "Future World" exhibition had a successful two-day run recently. Visitors saw a variety of goods, services, and fashions that gave a forward look, including a premier showing of the Chrysler Corporation's K-Car (complete with Lee Iacocca's resume on the dashboard), a fireplace that can generate up to 75% of a home's heat, computerized games, beds of the future, a toy that runs on sunshine, and a preview of the area's new public observatory. Additionally, the Arthur Murray (this is the only format that could get away with this) people demonstrated the new "Urban Cowboy" dance.

POP/ADULT®

BREAKERS

CARLY SIMON Jesse (WB)

79% of our reporters are on it. Virtually blanketed airplay latest adds are WFYR, WOWO, WHEN, KFOR, KOGO, WISN, WHBC, WGY, KFMB, WCFR. Key moves: 18-10 FM97, 16-12 WSM-FM, 24-21 WMAZ, 23-19 WYMC, 22-19 WBEN, 30-24 WCSC, 25-19 WNEU, 25-19 WORG, 27-23 KOLO, 25-21 WLNH, 21-16 KDKA, 28-23 KBAI, 23-20 KLTE, debut 24 WSTV, debut 25 WBOW, debut 27 WVMT, debut 31 WBT. Heavy rotation: KSFO, WKHM. Jumps 32-21 on P/A chart.

BOB SEGER

You'll Accomp'ny Me (Capitol)

62% of our reporters are on it. Solid moves at most stations - latest adds include WBT, KOB, WCCO-FM, WGY, WSTV, WCMB, KOGO, WKIQ. Key moves: 15-12 WNEU, 12-7 WSM-FM, 19-15 KLTE, 26-23 WMAZ, 28-20 WOWO, 28-24 WQUD, 24-20 WPRO, 21-16 WLNH, 28-24 KBLF, 23-20 KBAI, 28-21 KDKA, debut 20 WTVN, debut 22 WLW, debut 23 WYMC, debut 28 WCSC, debut 28 FM97, debut 28 WBOW. Jumps 33-23 on P/A chart.

DIANA ROSS Upside Down (Motown)

58% of our reporters on it. Second Most Added this week including WCCO-AM, KOGO, KFOR, WSBA, WQUD, WGY, WHBC, WQUA, WGR, WBZ, KDKA, WRVA, WNEU, KRKO, KLTE. Key moves: 11-3 WBEN, 15-12 WLW, 20-10 WREC, 28-17 WMAZ, 18-13 WFYR, 31-14 WBT, 17-4 WOWO, 31-27 WORG, 25-18 WCSC, debut 26 WPRO, debut 27 KOLO, debut 29 WBOW. Heavy rotation: WIP, WQUA, WASH, KNBR. Jumps 39-29 on P/A chart.

NEW & ACTIV

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 57/7 add KNBR WSBA KSFO, KWOS, KMRJ, WHAM, KRNT, Key moves: 17-14 KSTP, 22-14 KOLO, 24-21 WBT, 29-26 WQUD, 19-17 WIBW, 26-23 WBOW, 25-22 WREC, 30-26 WMAZ, 26-22 WCSC, 22-17 FM97, 39-26 WSGW, Heavy rotation: WASH, Increased 29-26 on P/A chart.

GEORGE BENSON "Give Me The Night" (WB) 57/6 add WQUD, WIS, WRIE, WJON, WFYR, WQUA, Key moves: 22 WBEN, 20-11 WBZ, 24-21 WSTV, 24-19 WCSC, 22-17 WORG, 30-25 WFDF, 23-18 WMAZ, debut 24 KEX, debut 24 WBOW, debut 26 WVMT, debut 20 FM97, Heavy rote on: WIP, WHAS, KWOS, KOGO, KRKK, Increased 30-26 on P/A chart

ENGLAND DAN SEALS "Late At Night" (Atlantic) 50/5 add WSJS, KRKO, WYMC, WHIO, WPTF. Key moves: 16-12 KAAY, 25-22 WBT, 30-24 KLTE, 38-25 WSGW, 29-26 WFDF, 24-21 WBOW, 26-23 WIBW, debut 22 KEX, debut 27 KSTP, debut 29 KMBZ, debut 30 WSM-FM, Heavy rotation: KOY, WTMJ, Increased 34-30 on P/A chart.

OLIVIA NEWTON-JOHN W/ELO "Xanadu" (MCA) 46/20 — this week's Most Added Including WPTF, WGR, WQUD, WHIO, WDIF, WQUA, WTVN, WJON, WHBC, KAKZ, WSGW, WIS, KSL, KAAY, KSFO, WBOW, Key moves: 25-15 WBEN, 32-25 KBAI, 27-23 WREC, 24-21 KMPC, 40-32 WORG, 22-19 WLW, 30-21 WOWO, debut 24 WYMC, debut 25 WCSC. Debuts at No.

LARRY GRAHAM "One In A Million You" (WB) 40/6 add WBEN, W WMAZ, WCMB, WSBA. Key moves: 9-6 WSM-FM, 15-6 WQUD, 11-9 WYMC, 26-18 WCSC, 17-11 WORG, 28-24 WPRO. Heavy rotation: WRVA. Increased 36-35 on P/A chart.

EARL KLUGH "Doc" (UA) 40/2 add WRVA, KOY, Key moves: 26-17 WVMT, 33-27 WSGW. Heavy rotation: WNEW, Increased 37-36 on P/A chart.

ERIC TROYER "Mirage" (Chrysalis) 32/2 add WFDF, KMRJ, Key moves: 28-21 KFMB,

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 30/0.

BOZ SCAGGS "Look What You've Done To Me" (Full Moon/Asylum)-LP 13/2 -

(Columbia)-single 8/8 — Total: 21/10. Since many of our programmers have definite opinions as to which one is the batter version (the single has the marquee value of the Eagles performing background vocals) we have decided to break down the eirplay accordingly. Add KFMB. KOLO (LP: KBLF, WMAZ WTAE WBT, WQUD, WDIF, KFOR, WCCO-AM (single). Debuts at

Others Cetting Significant Action

KENNY RANKIN "Regrets" (Atlantic) 37/2 add WDIF, KRNT, Moves: 17-14 KBAL 38

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 32/0.
Moves: 15-12 WLNH, 27-18 WOWO, debut 30 WMAZ.

ELTON JOHN "(Sartorial Eloquence) Don't Wanna Play This Game No MOTE" (MCA) 31/12 adds include WCCO-AM, KEX, WBT, WGIR, KRKK, WHBC, KWOS,

POINTER SISTERS "He's So Shy" (Planet) 30/7 add WGH, WIS, WCSC, WNEU, WCCO-FM, WOWO, KOGO, Moves: 19-15 WORG, 17-9 FM97, 10-8 WYMC, 19-15 WSM-FM, debut

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 30/4 add WCSH, KMRJ, WGIR WCCO-AM, Moves 31-29 WHAG, 28-24 KOLO, 24-19 KBAI,

SPYRO GYRA "Percolator" (MCA) 26/1 add KLTE Moves: 29-25 WSTV. HOTEL "Half Moon Silver" (MCA) 25/2 add KSL, WKHM.

SEALS & CROFTS "First Love" (WB) 23/5 add WYMC, WCHV, WIP, WHBC, WHIO. Moves: 34-28 WORG, 25-21 KBAI.

क्राण्डार्भ्याच्या POP/ADULT AIRPLAY/40

	ree eeks	Two Weeks		This Week	August 22, 1980
	6	5	2	0	CHRISTOPHER CROSS/Sailing (WB)
	4	4	1	2	AIR SUPPLY/All Out Of Love (Arista)
	11	8	4	0	ALI THOMSON/Take A Little Rhythm (A&M)
2	2	2	3	4	OLIVIA NEWTON-JOHN/Magic (MCA)
	8	7	7	6	DIRT BAND/Make A Little Magic (UA)
	20	17	10	0	AMBROSIA/You're The Only Woman (You And I) (WB)
100	29	20	13	0	NATALIE COLE/Someone That I Used To Love (Capitol)
	18	14	12	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
	21	16	14	0	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
	19	12	11	10	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
	1	1	5	11	KIM CARNES/More Love (EMI America)
	_	29	18	0	BILLY JOEL/Don't Ask Me Why (Columbia)
	3	3	6	13	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	5	6	8	14	KENNY ROGERS/Love The World Away (UA)
	-	_	24	0	PAUL SIMON/Lete In The Evening (WB)
	_	30	21	0	DIONNE WARWICK/No Night So Long (Arista)
	15	9	9	17	FIREFALL/Love That Got Away (Atlantic)
	12	11	15	18	BOZ SCAGGS/Jojo (Columbia)
	31	28	26	0	LIVINGSTON TAYLOR/First Time Love (Epic)
11.8	39	31	27	20	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
	_	_	32	0	CARLY SIMON/Jesse (WB)
	7	13	16	22	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
ŀ	_	40	33	2	BOB SEGER/You'll Accomp'ny Me (Capitol)
	13	19	22	24	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
	militie	33	29	3	ROBERT JOHN/Hey There Lonely Girl (EMI America)
	40	34	30	0	GEORGE BENSON/Give Me The Night (WB)
	17	18	20	27	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
	27	26	28	28	GENESIS/Misunderstanding (Atlantic)
	-	-	39	0	DIANA ROSS/Upside Down (Motown)
	-	39	34	0	ENGLAND DAN SEALS/Late At Night (Atlantic)
	9	10	17	31	MANHATTANS/Shining Star (Columbia)
	16	15	19	32	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
	24	23	23	33	DR. HOOK/Years From Now (Capitol)
	-		\rightarrow	0	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
	***	-	36	35	LARRY GRAHAM/One in A Million You (WB)
	-	37	37	36	EARL KLUGH/Doc (UA)
	30	27	31	37	PAUL DAVIS/Cry Just A Little (Bang)
	-		\rightarrow	38	ERIC TROYER/Mirage (Chrysalis)
	-	-	40	39	STEPHEN BISHOP & YVONNE ELLIMAN/Your Precious Love (WB)
	_		-	40	BOZ SCAGGS/Look What You've Done To Me (Full Moon/Asylum) (Columbia)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters New Entry

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 21/9 add WMAZ KRKK WYMC WLW KMBZ WHOK WGY WLNH D 'All Over The World" (MCA) 20/2 add WHBC, WYMC, Moves: 18-8 WOWO, 34-27

IAG. 34-29 KRKO, 30-27 KBAI, 26-24 WBT

MARY MACGREGOR "Somebody Please" (RSO) 18/4 odd WORG, WRIE, WCSH, WHIO, MOVES: 25-22 WHAG, debut 28 WBT, Heavy rotation: WSBA, WKHM,
MICKEY GILLEY "True Love Ways" (Epic) 17/4 odd KSL WMAZ WBAL, WSJS,
MOVES: 27-23 KAAY, 30-26 WREC, debut 29 WBT.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 17/0. Moves: 17-14 WPRO, 4-3 KRKO, 13-3 WUNH, 18-15 WTVN, 23-18 KOLO.

AMY HOLLAND "How Do I Survive" (Capitol) 16/3 add WIP, KWOS, WVMT. Moves: 30-26 KRKO, 35-31 WORG, 29-26 WSM-FM, debut 27 WCSC, debut 30 WREC, IRENE CARA "Fame" (RSO) 16/2 add WFYR, KRKO, Moves: 18-10 WCSC, 25-16 WQUD.

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 15/1 add WQUA (dp). Moves: 1-1 WNEU, 15-10 KRKO, 74 KDKA, 10-6 WOWO, 18-14 WBZ, debut 29 WMAZ.

OAK RIDGE BOYS "Heart Of Mine" (MCA) 14/8 add WJON, WHIO, KRNT, WLNH,

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 12/12 edd WBAL, WBT, WGR, WHBC, KRMG, WIOD, WBEN, WLW, WORG, WIP, KOLO, KMBZ. WGR. WHBC, KRMG, WIOD, WBEN, WLW, WORG, WIP, KOLO, KMBZ.

CHICAGO "Thunder And Lightning" (Columbia) 12/6 add WKIQ, KRKO, WYMC, WCCO-FM, WSM-FM, KBAI.

JANIS IAN "The Other Side Of The Sun" (Columbia) 12/4 add WFTL WHBC,

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 12/3 add wcsc.

KENNY LOGGINS "I'm Alright" (Columbia) 12/3 add WBOW, WQUA, WNEU. Debuts 20 WCSC MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 10/7 add KSTP.

JIMMY SPHEERIS "Hold Tight" (WB/Curb) 10/2 add WCHV, KWOS.

IRENE CARA "Out Here On My Own" (RSO) 9/6 add WIOD, WIP, WREC, WSTV, GORDON LIGHTFOOT "If You Need Me" (WB/Reprise) 9/4 add wood, KMBZ.

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 9/1

B.J. THOMAS "Everything Works Out For The Best" (MCA) 9/1 add KOY. MAT PIMPERL "Sailing Without A Sail" (Grand Trine) 8/3 add WHBC. WKIQ. WKHM. DELIVERANCE "Leaving LA." (Columbia) 8/2 add WREC. WSM-FM. Debuts 26 WCSC. NEIL SEDAKA "Letting Go" (Elektra) 7/6 add KBAI, WGIR, KSFO, KMBZ, WCFR.

Most Added:

OLIVIA NEWTON-JOHN w/ELO Xanadu (MCA) Xanadu (MCA)
Added at 22% of our reporting station
DIANA ROSS
Upside Down (Motown) Added at 21% of our reporting stations.

ELTON JOHN

(Sartoriel Eloquencel Don't Ya... (MCA)

Added at 13% of our reporting stations.

RAY, GOODMAN & BROWN

My Prayer (Polydor)
Added at 13% of our reporting stations. BILLY JOEL Don't Ask Me Why (Colum Added at 12% of our reporti

Hottest:

CHRISTOPHER CROSS CHRISTOPHER CROSS
Sailing (WB)
Reported hot at 57% of our stations.
AIR SUPPLY
All Out Of Love (Arista)
Reported hot at 44% of our stations.
JOHNNY LEE
Lookin' Far Love (Full Moon/Asylum)
Reported hot at 44% of our stations.
AMBROSIA
ou're The Only Woman (You And I) (WB)
Reported hot at 38% of our stations.
FREO KNOBLOCK
Why Not Me (Scotti Bros.)

Why Not Me (Scott Bros.)
Reported hot at 33% of our stations.
ALI THOMSON
Take A Little Rhythm (AGM)
Reported hot at 27% of our stations.



WKIQ Bowling Green John Swan

John Swon

S. Lattisaw
J. Lee
R. Flack
(Heaven)
B. Sager
Chicago
HOTTEST
Ambrosia
C. Cross
R. Dupree
B. Scags
(Jojo)

WHBC/Conton Rick Jocobs Elton (Game)

(Game)
Smals & Crofts
J. Ian
ELO
(World)
M. Pimperl
Ray, Goodman
& Brown
C. Simon
ONJ w/ELO
D. Ross
HOTTEST
C. Cross

C. Cross
E. Rabbitt
F. Knoblock
Genesis
Ambrosia
N. Cole

WFYR/Chicago John Wetherber

G. Benson
I. Cara
(Fame)
C. Simon
HOTTEST
ONJ
C. Cross
Air Supply
O. Ross

WLW/Cincinnot Lee Gillett

Ray, Goodman & Brown S. Mills HOTTEST K. Carnes Air Supply C. Cross

C. Cross ONJ F. Knoblock A. Thomson Ambrosia D. Ross P. Simon

WTVN/Columb Denny Nugent

KRNT/Des Moines Scott Huskey

REGIONAL **ADDS & HOTS**

EAST

WBAL/Baltimore Ray, Goodman & Brown M. Gilley (True) W. Massay WB2/Bostor Wendy Fungo

5. Hills O. Ross Elton (Game) Oak Ridge Whitneys HOTTEST Air Suppl Firefall HOTTEST Air Supply Firefall Oirt Band R. Crowell (Ashes) E. Rabbitt P. Townshen G. Raffarty Ambrosia Wendy Fungc
O. Ross
Air Supply
MOTTEST
N. Cole
C. Cross
Dirt Band
1. Care
(Fame)
B. Joel
(Why)
G. Benson
B. Mardones WGIR/Monchester Koren Anderser

WLNHVLaconia Bill Shane

A. Stewart P. Simon N. Sedaka WBEN/Buffolo Roger Christian (Game)
M. McGovern
HOTTEST
Dirt Band
ONJ Ray, Goodman ONJ K. Carnes Air Supply C. Cross
G. Benson
O. Ross
Air Supply
ONU w/ELO Bob Jones

WNEW/New York None HOTTEST WGR/Buttalo D. Søverinsen O. Warwick N. Cole E. Klugh Ross O. Ross
Ray, Goodman
A Brown
Pointer Sisters
ONJ w/ELO
HOTTEST
C. Cross
M. Gilley
(Stand)
B. Hardones WYNY/New York Jerry Sulivon

None HOTTEST C. Cross Air Supply Mardones Rabbitt Scaggs (Jojo) r Supply WIP/Philodelphia Bob Russo

A. Holland Seals & Crofts 1. Cara (Own) Ray, Goodman & Brown HOTTEST WVMT/Burlington Sedaka Lee TTEST Carnes Cross Mardones Cole r Supply rt Band Knoblock Thumson Rabbitt Klugh G. Benson O. Ross O. Warwick FM97/Pmsburgh Dennis Elliott S. Lattisaw L. Taylor N. Cole

WRIE/Erie

Man. Trai Porrazzo HOTTEST

Logan(dp) HOTTEST
B. Mardones
C. Cross
R. Dupree
J. Lee
J. Browne
Pointer Sisters
C. Simon
Ambrosia
Air Supply
L. Graham Benson Campbell Graham Macgregor n. Transfer

KDKA/Pittsburgh Randy Flick D. Ross B. Joel (Why) L. Graham HOTTEST WHAG/Hagerst Rick Summers Rick Sum HOTTEST ONJ C. Cross K. Carnes S.O.S. Band B. Scaggs (Jojo) Genesis Ambrosia F. Knoblock A. Thomson None
HOTTEST
C. Cross
E. Rabbitt
F. Knoblock
B. Mardones
Firefall
Photogle

Photoglo J. Lee WCMB/Ha Larry Scott L. Graham B. Seger HOTTEST A. Thomsol C. Cross J. Lee B. Scages
(Look)(Col.)
J. Lee
B. Joel
(Why)
R. Cole
HOTTEST
K. Rogers
B. Mardones
9. Scages
(Look)(Col.) A. Thomson C. Cross J. Lee Air Supply Dirt Band

WCSH/Portland Dean Rogers

M. McGovern M. Macgregor Ambrosta HOTTEST Manhattans ONJ B. Joel Joe1 (St111) 8. Seger (Wind) Eli (Little)

E. Rabbitt
HOTTEST
K. Carnes
C. Cross
B. Scaggs
(Jojo)
N. Cole
Ambrosia
P. Townshend
J. Lee

WHAM/Rocheste John Ropp R. John HDTTEST A. Thomson C. Cross Dirt Band J. Lee Ambrosia F. Knoblock

WGY/Schenectody Paul Cossidy C. Simon B. Seger S. Hills O. Ross Ambrosia HOTTEST Air Suppl Supply J. Lee P. Simon A. Thomson

WCFR/Springfi Jeff Taylor C. Simon Elton {Game} N. Sedaka HOTTEST F. Knoblock R. Dupree P. Simon

WHEN/Syrocuse Bob Corolin Bob Gorum
L. Taylor
E. Rabbitt
C. Simon
HOTIEST
C. Cross
A. Thomson
F. Knoblock
Ambrosia
J. Lee
B. Joel
(Mhy)
P. Simon

Uenny Nuge
8. Joel
(Why)
ONJ w/ELO
HOTTEST
C. Cross
A. Thomson
Dirt Band
Air Supply
Ambrosia WHIO/Dayton Paggy Powell E. Dan Seals Seals & Crofts ONJ w/ELO M. Macgregor B. Jon WASH/Washington, DC Bob Duckman None
HOTTEST
C. Cross
Air Supply
R. Dupree
B. Scaggs
(Look)(1p)
R. John ONJ w/ELO
M. Macgregor
B. Joel
(Why)
J. Ian
Oak Ridge Boys
HOTTEST
Air Supply
Dirt Band
Ambrosia
J. Lee

R. John P. Simon D. Ross PPL (Almost)
D. Ross
K. Loggins
Pointer Sisters
HOTTEST
S.O.S. Band
Air Supply
J. Lee J. Lee C. Cross 9. Mardones Commodores B. Seger R. Stones A. Thomson

Scott Huskey

B. Mandrell
(Crackers)

R. John
O. Marwick
Ambrosia
Oak Ridge Boys
R. Milsap
(Cowboys)
K. Rankin
Preston &
Syreeta
HOTTEST
J. Lee WSBA/York Jim Horn D. Ross L. Graham WOOD/Grand R Bill Striker E. Rabbitt G. Campbell G. Lightfoot (Need) HOTTEST B. Joel (Mhy) A. Thomson ONJ

MIDWEST WFDF/Flint Simon

KFOR/Lincoln Marilyn Kokes

C. Simon
O. Ross
B. Scaggs
(Look)(Col.)
HOTTEST
C. Cross
Dirt Band
E. Rabbitt
J. Lee
Ambrosta

WDIF/Marion

ONJ w/ELO 8. Scaggs {Look}(Col.) K. Rankin P. Simon O. Warwick

Tim Fox

D. Ross HOTTEST

N. Cole Air Supply Dirt Band R. Dupree

J. Lee F. Knoblock

N. Cole C. Simon HOTTEST K. Carnes C. Cross A. Thomson Firefall

WISN Milwoukee Dave Denver

WTMJ/Milwaukee Sam Armoto

P. Davis
P. Simon
HOTTEST
A. Thomson
C. Cross
Firefall
E. Dan Seals

KSTP/Minneapolis

M. Johnson HOTTEST M. Gilley (Stand) Air Supply C. Cross F. Knoblock

Lee Oavis John Rabbitt

WCCO-AM/Mi Denny Long

D. Ross
J. Mars
Elton
(Game)
ONJ w/ELO
M. Nelson
(Road)
M. McGovern
B. Scaggs
(Look)(Ip)
G. Campbell
B. Poledouris
HOTTEST
P. Simon

WCCO-FM/Mi Curt Lundgrei

E. Troyer
R. Dupree
E. Rabbitt
HOTTEST
K. Carnes
Oirt Band
R. Orbison &
E. Harris
A. Thomson
Ambrosia
F. Knoblock
J. Lee
B. Scaggs
(Jojo)
WOWO/Ft Woy

WOWO/Ft Wayn Sam DeVincent N. Cole C. Simon Pointer Sisters HOTTEST HOTTEST A. Thomson D. Ross R. Dupree S.O.S. Band ELO (Morld) J. Lee F. Knoblock Ambrosia J. Browne

WNFL/Green Boy Yipes HOTTEST Dirt Band Ambrosia A. Thomson WKHM/Jackson Jerry Barnhart The Whitneys ONJ w/ELO

KWOS/Jeffersor Steve Morse

Steve Morse
M. Johnson
J. Spheer's
Player
(Givin')
G. Lightfoot
(Need)
A. Stewart
C. Rea
A. Holland(ra)
Elton
(Game)(ra)
HOTIEST
C. Cross
Genesis
Air Supply
A. Thomson
Dirt Band
M. Gilley
(Stand)
Firefall
Ambrosia

Ambrosia Commodores G. Benson KMB2/Konsas Crh N. Sedaka M. Johnson

B. Seger
D. Ross
Pointer Sisters
Elton
(Game)
Chicago
HOTTEST
P. Purper M. Johnson
G. Lightfoot
(Need)
J. Stafford
A. Clemmons
S. Hils
Ray, Goodman
B. Brown
R. Rogers & The
Sons Of Plone
(Ride)(dp)
HOTTEST
M. Gilley
(Stand) R. Dupree Ambrosia F. Knoblock KLTE/Oklahoma City John Williams
D. Ross
Spyro Gyra
R. Dupree
HOTTEST
C. Cross
Atr Supply
P. Simon
B. Seger
KMRJ/Pittsburg
Lonnie Swonger OTTEST
J. Gilley
(Stand)
Cross
Lee
frefall
Rabbitt
Carnes
Taylor
Mandrell WHOK/Lancas Greg Eyerman

E. Troyer
Elton
(Game)
M. McGovern
M. McGovern
M. McGovern
Journey
(Good/Stay)
HOTIEST
K. Carnes
M. Gilley
(Scend) Left Banke
B. Joel
(Why)
S. Mills
Elton
(Game)
The Whitneys
HOTTEST
F. Knoblock
C. Cross
B. Scaggs Carnes G111ey (Stand) ONJ F. Knoblock Air Supply

W Boker
Rabbitt
Benson
S.O.S. Bend(dp)
K. Loggins(dp)
D. Ross
ONJ W/ELO
M. Cole
HOTTES1
Air Supply
O. Ross
J. Lee
Ambrosid
Cara
Cara (Fame)

P. Simon ONJ w/ELO HDTTEST M. Gilley (Stand) (Stand)
C. Cross
Air Supply
J. Lee
F. Knoblock
Dr. Hook
B. Joel
(Why)
Ambrosia

WJON/St Cloud Tom Scott G. Benson
M. Massey
ONJ w/ELO
J. Ian
Oak Ridge Boys
HOTTEST
N. Cole
Air Supply
C. Cross C. Cross J. Lee P. Simon

WSTV/Steubenvilli Greg McCullough P. Simon B. Joel (Mby) O. Marwick B. Seger E. Cara (Own) HOTTEST F. Valli A. Thomson Air Supply N. Cole

C. Cross M. Gilley (Stand) A. Thomson WBOW/Terre Houte Larry Joseph

D. Warwick ONJ w/ELO K. Loggins HOTTEST C. Cross Dirt Band A. Thomson A. Thomson Firefall F. Knoblock Ambrosia J. Lee E. Rabbitt B. Joel (Why) Simon

WIBW/Topek O. W1111ams M. Johnson W. Nelson (Road) HOTTEST OTTEST Cross Ir Supply Thomson Joel (Why) Lee Rabbitt Knoblock

KRMG/Tuisa Don Bishop

& Brown
B. Scaggs
(Look)(Col.)
Elton
(Game)
HOTTEST
J. Lee
Air Supply
F. Knoblock
Ambrosia
B. Joel
(why)
P. Simon KAKZ/Wich Bob Hofma ONJ W/ELO P. Simon HOTTEST

SOUTH

Andy Bickel
Eiton
(Game)
B. Scags
(Look)(Col.)
I. Cara
(Olem)
B. Seger
Ray. Boodman
B. Brown
HOTIEST
C. Cross
Air Supply
A. Thomson
Ambrosia
R. Durree
N. Cole
D. Ross

WCSC/Charl Chris Bo Chris Boiley
Pointer Sisters
L. Clifford
O'Jays
Larsen-Faiten
Mielsen/Pearson
MOTTEST
C. Cross
B. Mardones
Air Supply
I. Cara
[fame)
Ambrosia
J. Lee
L. Graham

J. Spheeris
J. O'Bannon
Seals & Crofts
MOTIEST
J. Lee
Ambrosia
B. Mardones
Air Supply
J. Browne
R. Dupree

WIS/Columbia Mike Callins ONJ w/ELO
Pointer Sisters
G. Benson
HOTTEST
ONJ
Air Supply

WFTL/Ft Lauderdale Tam Doren J. Ian
Oak Ridge Boys
B. Joel
(Why)
HOTTEST
J. Lee
K. Rogers
N. Cole
D. Marwick

Ray Lincoln

PPL
{Almost}
ONJ w/ELO
HOTTEST
Air Supply
K. Carnes
B. Joel
(Why)
E Dan Seals
Ambrosia
L. Taylor
Bros. Johnson

WHAS/Louisvill Jerry Molloy N. Cole B. Joel (Why) HOTTEST G. Benson P. Simon

WMAZ/Mocon Steve Murphy
P. Simon
Larsen-Feiten
L. Graham
B. Scaggs
(Look)(Col.)
S. Mills
M. Gilley
(True)
HOTTEST
C. Cross
Air Supply
R. Stones
B. Mardones
R. Dupree
F. Knoblock
J. Lee
O. Ross Steve Murphy

E. Rabbitt
Air Supply
Oirt Band
F. Knoblock
Pointer Sisters
L. Graham
R. Stones
R. Dupree
P. Simon

WQUD/Memphis

WREC/Memphis Chris Angel

I. Cara (Own)
L. Taylor Deliverance Maylon (Dukes)
HOTTEST J. Lee
E. Rabbitt
B. Scaggs (Look)(Ip)
Ambrosia D. Ross

WYMC/Maytield Mike Brophey WIOD/Mom Volanda Parapa Ray, Goods
& Brown
I. Care
(Own)
HOTTEST
M. Gilley
(Stand) Chicago ELO (World) E. Dan Smals PPL (Almost)
Hall & Oates
Seals & Crofts
5. Mills
HOTTEST
C. Cross
E. Rabbitt
Air Supply Cross Cole Taylor

WSM-FM/Nosh Mary Catherine

A. Stewart Chicago Deliverance Hielsen-Pears Man. Transfer C. DeBurgh HOTTEST E. Rlugh L. Graham N. Cole WSJS/Wil Air Supply
R. Dupree
Ambrosia
F. Knoblock
L. Graham
B. Seger
N. Cole George Bro

How.
In Voccor.
Ross
Boss
Benson
W WfELO
B. Scaags
(Look)(col.)
HOTYEST
C. Cross
L. Graham
Genes Is
F. Knoblock
R. Dupree
L. Cara
(Fame)
B. Joel
(Mhy) A. Stewart Ray, Goodma & Brown A Brown
M. Macgregor
Records
Oak Ridge Boys
HOTTEST
K. Carnes
Air Supply
J. Lee
E. Rabbitt
Dirt Band
L. Graham
Pointer Sisters P. Davis
L. Taylor
E. Dan Swals
M. Massey
ONJ W/ELD
HOTTEST
N. Cole
M. Gilley
(Stand)
C. Cross

WPIF/Roleigh

Jimmy Deor

WRVA/Richmond Dick Gront

E. Dan Seals
H. Gilley
(True)
C. Rea
HOTTEST
C. Cross
J. Lee
N. Cole
B. Joel WORG/Oranget Stu Wright

WEST

KOB/Albuquerqui Poul Douglos S. Whitman B. Seger B. Joel (Why) Oak Ridge Boys HOTTEST Manhattans (Star) F. Valli KMPC/Los Angeles Tess Russel F. Knoblock A. Thomson B. Joel (Why) HOTTEST ONJ Dirt Band F. Valli C. Cross

KBAI/Morro Bay Donno St. John R. Dupree Chicago N. Sedaka M. Johnson S. Mills Manhattans (Girl) G. Campbell HOTTEST KPPL/Denver Michael Moore ONU W/ELD C. Simon HOTTEST C. Cross J. Lee Ambrosia Firefall Dirt Band C. Cross A. Thomson Dirt Band KRKO/Everett R.P. McMurphy PPL (Almost)
E. Dan Seals
I. Cara (Fame)
D. Ross
Chicago
Blues Bros.
HOTIEST
C. Cross
Air Supply
P. Townshend
A. Thomson
Dirt Band
S.O.S. Band
J. Lee

J. Lee B. Joel (Why) E. Rabbitt KOY/Phoenii

KOY-Phoenix Armstrong/Slev F. Sinatra T. Mynette D. Warwick E. Klugh G. Lightfoot (Need) B.J. Thomas HOTTEST J. Lee E. Dan Seals Oak Ridge Boy N. Cole Brow.
J. Lee
B. Scaggs
(Look)(1p)
HOTTEST
C. Cross
A. Thomson
Firefall
B. Mardone
R. John
P. Simon

HOTTEST C. Cross H. Gilley (Stand) A. Thomson Dirt Band Firefall F. Knoblock L. Taylor E. Rabbitt Ambrosia

umbros fa KOLO/Reno Mike Hagerh

Larsen-Feiten Ray, Goodman & Brown

KEX/Portland Bob Swansor D. Warwick Elton (Game) M. Johnson P. Simon HOTTEST

Johr

(Game) Stewart Mills (Game)
A. Stewart
S. Mills
ONJ w/Et0
HOTTEST
Air Supply
L. Taylor
F. Knoblock
Ambrosia
G. Benson C. Cross
Air Supply
Dirt Band
E. Rabbitt
F. Knoblock
Ambrosia
J. Lee KBLF/Red Bluff Tom Plant

KSL/Salt Lake City George Lemich ONJ w/ELO
M. Gilley
(True)
Hotel
HOTTEST
N. Cole
C. Cross
Air Supply M. Johnson
Oak Ridge Boys
E. Carmen
(All)
D. Ross
D. Williams
B. Scaggs
(Look)(Col.)
HOTTEST

B. Scaggs (Look)(1p) C. Simon D. Fogelberg (Gypsy)(1p) HOTTEST

KOGO/San Diego Chuck Brinkman C. Simon D. Ross B. Seger Pointer Sisters HOTTEST

KNBR/Son Fro Bryon Egtor

Hardones Harwick Cole John HOTTES: C. Cross F. Knoblock J. Lee Ambrosia D. Ross

KFSO/ San Francisc John Hordy N. Sedaka
ONJ w/ELO
R. John
D. Gates
HOTTEST
Air Supply
Firefall Firefall
K. Carnes
Ambrosia
B. Scaggs
(Jojo)
C. Simon
J. Lee
B. Joel
(Why)
P. Simon

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airpley on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman in The World" JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust" BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn" DAVE MASON (Columbia) "I'm Missing You"

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"

BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I Am"

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" "Just The Way You Are"

Openings

EAST

20102/Geneva, NY has immediate opening for intemporery afternoon news person. Some prosssional experience preferred. Team players who vant to join a growing secondary station, send repes and resumes today to John Roberts, PD, Box 213, jeneve, NY 14456, or cell (315) 781-1101. EOE M/F (8-22)

WHEB-AM-FM/Portsmouth, NH is actively seeking in aggressive air personality. WHEB coverage area is sorthern New England, salary is negotiable. Send tapes and resumes to Duncan Dewar, Box 120, Portsmouth, VH 03801. EOE M/F (8-22)

Nerviend immediate full-time AM opening, 10 amipm, Mon-Set, 9170/week or more, Send tape and rearme to Pierre, Box 1726, Rockville, MD 20850. EOE WF (8-22)

NAGM/Presque Isle, ME looking for deytime communicator for Pop/Adult format. Good production and self-motivation a must. Good pay and benefits, send tepe and resurrie to Scott Noyes, Station Mgr., 30x 1149, Presque Isle, ME 04789, or call (207) 764-1466, EOE M/F (8-22)

News Opening at WLNH/Leconie, NH. Minimum one rear experience. Preferably someone from North-iest, but will consider all applicants. Contact Rick Vlosher, WLNH, Parada Rd., Leconie, NH 03246. EOE

Superstars AOR WZZO/Altentown looking for partime elr telent. Tepes and resumes to Lyn Corey, PD, WZZO, Ste 205, 2285 Schoenersville Rd., Bethlehem, 24 18017 (8-22)

WBQW(13QI/Scranton, PA is looking for the right midflay personality at Pop/Adult station who is an ace at production. Must have intention to be #1. Send tapes and resumes to Bob Michaels, PD, WBQW, 1520 N. Ceiser Ave., Scranton, PA 18504. EOE (8-22)

Pop/Adult station looking for full-time communicators and news people. Commercial experience necessary. Fapes and resumes only to Bill Nosal, WSPR, 63 Chestrut St., Springfield, MA 01103. EOE M/F (8-15)

Announcer wanted. Good voice for Pop/Adult station in beautiful college town. Contact PD at (814) 238-5085 EDE M/F (8-15)

Creative afternoon drive personality for 50kw Capitol Zities operation. High profile Pop/Adult format with newy community involvement. Demonstrated personslity more important than years of experience. Exsellent opportunity for right person. Tapes and resumes to Neil McGinley, PD, WKBW Radio, 696 Deleware Ave., Buffalo. NY 14209. EOE MIF (8-15)

WGUY-FM-Y101/Bangor is looking for a hungry proessional who wants to be number one. Good energy. Faces and resumes to Kirk Sherwood, WGUY, 7 Main 3t., Bangor, ME 04401, EOE (8-15)

WYCR (98YCR)/York, PA looking for full and partime air personalities. Good communicator for leading tentral PA Top 40 station. Tapes and resumes to Dave Jackson, PD, WYCR, Box 234, Hanover, PA 17331. EDE (8-15)

WKYG, Modern Country, Is looking for one more addition to our airstaff. If your on-air and production salents are aiready well above average and you want to get better, we may be made for each other. We have the people, facility, wages and attitude that you need to be great. Tapes and resume immediately to Jack Randall, WKYG, Box 368, Parkersburg, WV 26101. EOE W/F (8-15)

Immediate on-eir openings. If you've got three to five years Pop/Adult or Top 40 experience, I'd like to hear from you ASAP. Send tapes and resume to Gary Berkowitz, WPRO, 1502 Wampanoag Trail, Providence, RI 02915. EOE M/F (8-15)

Small and medium merket, but "News" name needs weekend person who loves and knows news – no on-the-job training. Knowledge of sports also helpful. Basics (like typing) required. No np & readers. AM & 50,000 watt FM operation. If you're interested, write Joe DeCatus, ND, WINE-195-FM, Box 95, Danbury, CT 98810, or cell (203) 775-2255. (8-15)

Openings

Needed: Female newscaster with polished commercial sound for flagship "Music For Your Life" station just outside New York City. Send tepes and resumes to NO. WHLI, 384 Clinton St., Hempsted, NY 11550. EOE (8-15)

B-104/Battimore is looking for a super midday jock with the best of production skills to round out our #1 team. Tapes and resumes to Jan Jeffries, Seven E. Lexington St., Baltimore, MD 21202. No calls piesee. EOE M/F (8-15)

WJBQ/Portland, 'ME has rere opening for Program Director. Station soon to be 50,000 watts. Contact Rick Snyder, GM, 583 Werren Ave., Portland, ME 04103, (207) 775-6321. EOE M/F (8-15)

Major market opportunity for experienced AM programmer. Must know Pop/Adult music and news. Call Carl Cramer, Frank Megid & Assoc. at (817) 265-7121.

Harrisburg/Lancester/York area top Country station Z107 seeks PD, Must be proven administrator. Contact Bob Zimmerman at (814) 238-5085. EOE M/F (8-15)

New York City's Jazz FM seeks newsperson with minimum three years major market street reporting experience. Must have strong writing and newsgathering talents and anchor capabilities. Send tape and resume to Berbara Malmet, ND, WRVR, 41-30 58th St., Woodside, NY 11377. No calls please. (8-15)

Programsive Radio Network, producer and syndicator of the award-winning News Blimp, is looking for a highly creative producer to work on a new show. You must have encyclopedic knowledge of rock and comedy as well as super production skills. Current residence in New York matro area preferable. Contact Susan O'Connell at (212) 585-2717. (8-15)

WSPK/Poughkeepsie, NY is accepting tapes for future part-time and possible full-time openings. Need good sounding personalities and hard, dedicated workers for Pop/Adult/Top 40 format. No screeners. Beginners selary. Prefer tapes from immediate New York, New Jersey, and Connecticut area. Send tapes and resumes to Jim Simonetti, WSPK, Box 1703, Poughkeepsie, NY 12601. EOE (8-15)

SOUTH

KLAZ is seeking news talent. You must have good voice with good reporting skills. College degree with at least 2 years expenence. Send tapes, resumes and writing samples to Phil Beasley, 1501 N. University, Suite 768, Little Rock, AR 72207. EOE (8-22)

95 ROCK, Supersters in Montgomery, AL, a bustling RBR community of 250,000, invites the right morning person to get it on with us in the Dixte sunshine. Send tapes and resumes to Craig Musterd, P.O. Box 5000, Montgomery, AL 36192, or call (205) 832-4295. (8-22)

We are looking for motivated individuals who are willing to work hard perfecting their craft and preparing for majors. We offer a professional atmosphere with big league guidence plus the opportunity to work and live at the world's most famous beach. Tapes and resumes to Steve Weed, Box Q-102, Daytone, FL 32105. EOE (8-22)

Needed. News reporter-anchor. Experience in outside coverage as well as in the studio. Writing and editing. Speed is a must. Send tapes and resumes to Dave Collin, WFTL, P.O. Box 5333, Ft. Lauderdale, FL 33310. EOE (8-22)

WQRK/Norfolk, VA now accepting tapes and resumes for possible future openings. Send tapes and resumes to Relph Wimmer, 160 Newtown Road, Sulte 315, Virginla Beach, VA 23462. No calls please. EOE (8-22)

Radio News Director. We need a dedicated News Director/reporter to assume the administrative and anchor duties of the news team. Bright, conversational delivery complete with solid broadcast journalism. Salary range \$14,000 to \$17,000 plus benefits depending on expennence. We offer permanency. Send tapes and resumes to Buster Pollard, GM, WBMP, P.O. Box 547, Huntsville, AL 35804. EOE/M-F (8-22)

Progrem Director Needed. WZXR/Memphis (Supersters AOR). PD Experience required. Contact Lee Michaels, Burkhart/Abrams/Michaels & Associates at (404) 955-1550. EOE (8-22)

Openings

Announcing position open with excellent advancement opportunities. Copywriting and production abilities helpful. Repid growing market, wonderful living conditions. Rush tepes and resumes to KWEL Radio, 401 W. Missouri, Midland, TX 79701. EOE M/F (8-22)

KRIG/Odessa, TX, top-notch news department with a habit of scooping all the West Texas media, is about to give you a chance you've been hoping for. If you're an energetic, positive thinking journalist looking for a chance to move up the ladder quickly, sterting at a number one rated Top 40/Adult Contemporary station, you may be the person we're looking for. Les Nessmans need not apply. Send tapes, resumes, goals and writing samples to David Hart, KRIG, Box 4312, Odessa, TX 79760. (8-22)

14VOT-WXYY/Wilson, NC looking for Top 40/Oldies morning personality to handle production director responsibilities. Also midday jock/public affeirs director. One year experience. Automation knowledge helpful. Tapes and resumes to Will Reynolds, Box 170, Wilson, NC 27893. EOE M/F (8-22)

Personality-oriented dj's and newspeople wanted for expending, top-rated Dellas FM. Tapes and resumes to Gary Hoffmann, P.O. Box 860, Grand Prairie, TX 75051. EOE M/F (8-22)

WDEF-AM-FM News is accepting applications for future openings. Applicants should have prior commercial broadcast reporting and producing experience. Degree preferred. Send tapes, resumes and writing samples to Larry Mack, News Director, WDEF-AM-FM, 3300 South Broad Street, Chattanoogs, TN 37408. EOE (8-22)

WDEF/Chettenooge, Pop/Adult, is accepting tepes and resumes for future openings. Must be able to communicate on a one-to-one basis with an adult audience if you are a pro, please forward tapes and resumes to John Faulk, Station Manager, WDEF-AM-FM, 3300 South Broad Street, Chattanooge, TN 37408. EOE (B-22)

KYKS/Lufkin, TX, super number one facility, seeks tapes and resumes for full-time position. North of Houston in beautiful east Texas. We look for bright, uptempo, adult delivery and solid experience to back it up. Tapes to Steve Reed, PD, KYKS, Box 2209. Lufkin, TX 75901. Cells welcome but please call between 10am and noon Centrel Time at (713) 639-4455. EOE M/F (8-22)

WKO.A.-AM-FM needs an investigative reporter with some experience to grow with our growing station, we are looking for a reporter, not a reader. For a tough, but satisfying job send resumes and selary requirements to Ann Petrie, P.O. Box 961, Hopkinsville, KY 42240. EOE M/F (8-22)

Disc jockeys (Alert). News persons (Alert). Whether you have been doing radio for 10 weeks or 10 years. If you are a team player willing to work hard and you want to join an eggressive group to share your ideas and talents with , send tapes and resumes to Lee Logen, KFMK, 6420 Richmond, Suite 600, Houston, TX 77057.

KLOU/Lake Charles, LA looking for experienced drivetime eir talent. Good money for right person. Production a must. Potential for music duties in addition to eir shift. Good working conditions at this top rocker in this 10 station market. Contact Jerry Lousteau, 311 Alamo Street, Lake Charles, LA 70602, or cell (318) 436-7277. EOE M/F (8-15)

WRNL/Richmond, VA accepting applications for news divisions. Voice, writing ability, reporting skills and news sense are all important. Send tepes, resumes and writing samples to Joel Mettzer, WRNL, 7100 Bethlehem Road, Richmond, VA 23228. EOE M/F (8-15)

Wented: One news person. Must have conversational style in writing and delivery. Ambition is a must. Contact Lynn Marshall, WAMT, Box J, Titusville, FL 32780. EOE M/F (8-15)

Take charge News Director for medium market. Must be willing to immerse himself in the local news scene plus handle drive-time newscasts. Expenenced only. Tapes and resumes to Jerry Lousteau, 311 Alemo Street, Lake Charles, LA 70802, or cell (318) 436-7277.

Sunbelt market of 400,000 seeking moming announcer for future opening at Pop/Adult FM. Send tapes and resumes to WPYX, Box 9446, Jackson, MS 39206. (8-15)

Openings

50,000 watt WPTF is searching for replacement for our nighttime talk show host who has been promoted to News Director. If you think you can fill the void and relate to listeners from Virginia to Florida, we offer a beautiful area in which to live. Brand new ultra modern studios and opportunity to join one of the nation's leaders in broadcasting. Tapes and resumes to Jimmy Dean, PD, Box 1511, Raleigh, NC 27602. No calls please. EOE M/F (8-15)

Country dynamite WTNT/Tallahassee, FL, a Robert Ingstad Group station, invites your application if you are a seasoned, creative production specialist and an adult on-air communicator. Rush tapes and resumes to Tom Flanigan, P.O. Box 1047, Tallahassee, FL 32302. EOE WF (8-15)

Help wanted radio management. Dynamic General Manager for profitable Country & Western in Alabama which produces approximately %" million in revenues annually. Must have strong sales background, be able to motivate and carry the top local fist. Stable economy with agricultural base. We have owned station over 30 years and have excellent plan of salery, benefits and incentives. Send resume and salery requirements to Randolph Miller, Airmedia, Inc., Box 3032, Fort Pierce, FL 33450. EOE M/F (8-15)

G100-FM has rere opening for PM Drive/Production. 300d salary and company benefits. If you have medium/major market experience and want to contribute to the team, send tape and resume to Jim Mahanay, WKRG-FM, P.O. Box 2367, Mobile, AL 36652. No calls please. EOE M/F (8-15)

Strong personality needed for 100 kw Florida Top 40 FM. Skilled production a must. Expenence in rock preferred. Decent bucks, beautiful area and good beaches. Rush tapes and resumes to Steve Hass, PD, O-95/FM, Box 3192, Fort Pierce, FL 33450. EOE M/F (8-15)

Major broadcast group seeks experienced Chief Engineer for dominant Southeast AM/FM operation. DA hands-on and automation expertise nocessary. All applications should include extensive resume, selarly history and compensation requirements. Please reply to John Faulk, Station Manager, WDEF-AM-FM, 3300 Broad St., Chattanooga, TN 37402. EOE M/F (8-15)

Immediate opening for music-oriented personality to relate to this market's largest evening audience. Rush tape, resume and production sample to Chuck Holloway, PD, WKZL-FM, Box 11967, Winston-Salem, NC 27106. EOE M/F (8-15)

Superstars WIMZ/Knoxville still seeks experienced AOR morning men. Will work with morning news men as team. Send tapes and resumes to Kerry Lambert, WIMZ, Suite 200, 901 East Vine Avenue, Knoxville, TN 37915. No cells. EOE M/F (8-15)

97 ALT/Meridian, MS is looking for aggressive, young sir telent for ell positions. Good working conditions, good pay for the right individual. Send tapes and resumes along with brief explanation of how you can help us win to Box 5797, Mendian, MS 39301 c/o Ken Knight. EOE M/F (8-15)

WLAS/Jacksonville, NC is accepting tapes and resumes for possible future openings. Contact Williams between 9am-4pm EDT at (919) 347-6066. (8-15)

KVIL... KJ100... WORD... These are a few of the stations our jocks have moved directly to within the past year! If you are a positive thinker and are interested in sharing your radio learning experience with a dedicated, close-knit energetic team of professionals a #1 rated Top 40/Pop/Adult in sunny West Texas, send tapes and resumes to John Clay, KRIG, Box 4312, Odessa, TX 79760. EOE M/F (8-15)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

BOBB ORLANDO, formerly PD at KZFM/Corpus Christi, TX, joins KITY/San Antonio, TX as PD.

PHIL McKAY promoted to MD at KKOA/Minot, ND.

WILL REYNOLDS, formerly with WZZP/Cleveland, OH, appointed PD and Operations Manager at WVOT/Wilson, NC.

Record

LAURA PALMER has joined the Staff of RSO Records as Assistant to Bob Ursery, Director of Black Music/R&B.

TONY DWYER upped to Elektra/Asylum Midwest Promotion Director.

MARVIN GLEICHER named Elektra/Asylum Chicago Promotion Representative.

SIMO DOE promoted to Associate Director of National Publicity for Atlantic. She will retain the position of Special Markets Publicity.

RON LANHAM has joined RSO Records as promotion man based in Los Angeles,

Industry

DEBORAH STEIN named Research Analyst for Golden West Broadcasters Radio Division.

LESLIE ROSEN appointed Director of Publicity for Mobile Fidelity Sound Lab.

DAVE GREENWALD appointed Radio and Retail Promotion Representative for Kinetic Productions, Al Stewart Management.

MANDI NEWALL named Publicity Coordinator for Kinetic Productions.

Openings

SOUTH

Number one easy listening music station in Georgia's second largest market looking for positive, bright morning man with creative production and leadership potential to direct station promotions. Salary open. Tapes and fasumes to Pete Rise, PD, WDAK WEIZ, P.O. Box 1640, Columbus, GA 31994. No calls please. EOE M/F (A.15).

100,000 watt noft AOR in million plus Southeast man ket seeks mature sounding morning man willing to get involved with community. Self motivation and enthusiasm essential. Good bucks for right person. Tapes and resumes to Anthony & Associates, 1516 Mineral King, Visalia, CA 93277. EOE M/F (8-15)

WQDR-FM/Ratelgh, NC has immediate opening for experienced AOR ennouncer. Excellent production skills required. Tapes and resumes to Daniel Brunty c/o WQDR, Box 1511, Raleigh, NC 27602. No calls. EOE M/F (8-15)

MIDWEST

Q102/Cincinnati has a rare nighttime opening. We're looking for someone uptempo, but no screamers. If you can contribute something more than time & temperature, if you're a solid team player, if you like money and some weekends off, if you'd like to see the World Series, send tapes and resumes to Jim Fox., PD, Q102, 1908. Highland Ave., Cincinnati, OH 45219. Prima Donnas need not apply. EOE M/F (8-22)

WKCM/Tell City, IN has future News Director open Ing. Send tapes and resumes to John D. Sell, Box 1140, Tell City, IN 42348. (8-22)

WKCM/Tell City, IN looking for afternoon drive jock at 2500 watt daytimer. Must be willing to work with Adult Contemporary format and be able to relate to adult audience. Cell John D. Sell at (502) 927-8121.

KEYN-AM-FM, newly acquired by Long-Pride Broadcasting, anticipates air staff openings due to additions and format modifications. Seeking professionals prepared to make a strong commitment to first-rate medium market radio for the 80's. Most interested in mature, Adult Contemporary style. Those with Midwest experience considered first. Tapes and resumes to Roger Mundy, KEYN, 2829 N, Salina Ave., Wichita, KS 67204, or call (318) 838-7744. EOE M/F (8-22)

Advertising sales: KIZZ-FM/Minot, ND. No experience required. Draw against commission. Large company with excellent benefits. Call Terry Flack (701) 852-2494.

Operations Meneger/PD needed to direct staff of Cleveland's most powerful FM, WDMT. Airshift included. Major market program management and contemporary formats expenence necessary. Tepes and resumes to Bob Manning, VP, Beasley Broadcesting, Box 1355, Goldsboro, NC 27530, (919) 734-8003. EOE M/F (8-22)

News Director needed for aggressive eight-person department. Tapes and resumes to Don Hoffma KAKZ, Box 1240, Wichita, KS 67201, EOE M/F (8-22)

50,000 watt clear channel Country powerhouse looking for all-nighter to talk to 23 states and four provinces of Canade. Needed yesterday. Send tapes and resumes to Jeff Christenson, KXEL, Box 1540, Water-loo, IA 50704. EOE M/F (8-22)

Somewhere there Is a unique, funny, and truly exciting personality who could be #1 in morning drive if he or she only had the chance. This could be it. Medium market. Great challenge. All the tools to win. Salary negotiable. Rush tapes and resumes to Bob Olive, 1474 N. Kings Rd., Los Angeles, CA 90069, EOE M/F (8-22)

WSON/Henderson, KY seeks morning drive personality for information/Country format. Evansville, market Possible MD duties. Tapes and resumes Gabe Hobbs, Box 418, Henderson, KY 42420. (8-22)

I'm looking for a journalist with a background in broadcasting. I want hustle; a digger. Good pay and fringes. We have one of the best news teams in the Midwest. Only winners need apply. Send tapes and resumes to Mike Hawkins, ND, WDBQ, 1170 lowa St., Dubuque, IA 52001. (8-22)

D-102 seeks a News Director for medium market adult Top 40, #1 ARB, above average compensation. Tapes and resumes to Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. EOE M/F (8-22)

Newscastera, here's your chance. We're rebuilding the news department and need two professionals for street/air positions. Let's talk. (219) 447-5511. Lee Kelso, WMEE-WQHK/Ft. Wayne, IN. (8-22)

Aggressive newsperson opening immediately Heavy emphasis on vocal news coverage. Must be experienced, dedicated and hard worker. Fastest growing county in Indiana. Send tapes, resumes, and salary requirements to O.J. Jackson, WAKE Radio, Box 149, Valparaleo, IN 46383, or cell (219) 462-6111. EOE (8-15)

KSMN/Mason City, IA seeking air personality who knows Country music and enjoys working in a small market. Some experience preferred. Send tapes and resume to Tom Huber, KSMN, Box 1446, Mason City, IA 50401, EOE (8-15)

Openings

KSTT/Quad Cities: Despite the lure of more money and a larger market, our morning man has decided to stay. We do, however, have a definite midday opening. Excellent voice needed along with the ability to relate. Send resume, aircheck and production tapes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE (8-15)

WOW/Omeha has immediate part-time on-air open ings. Please send tapes and resumes to Don Davis, OM, 11128 John Galt Blvd., Omaha, NE 68137. EOE M/F

Wanted: Sports reporter. Hard-hitting man or woman Wanted: Sports reporter: Hard-nitting man or woman with ability to take charge, dig, and excell. Highly sports-oriented future with us. Contact WAAM, 4230 Packerd Rd., Ann Arbor, MI 48104, or call (313) 971-1600 — Doug Hamilton. EOE (8-15)

Wanted: News Director/Newsperson, Hard worker for progressive news department. Want experienced or talented person to take charge in creating news authority for suburban Detroit area station. Contact WAAM, 4230 Packard Rd., Ann Arbor, MI 48104, or call Doug Hamilton (313) 971-1600. EQE M/F (8-15)

Experienced news person needed for top-flight AM/FM gombo. Only experienced need apply. Tapes and resumes to Lee Kelso, WMEE/WQHK, 2915 Maples Road, Ft. Wayne, IN 46816, or call (219) 447-5511. EQE M/F/BL15

Wanted: Pop/Adult announcer for Southwest Kansas station. Experience in production helpful but we will train. Contact Lee Michaels, KEDD Radio, Dodge City, KS 67801, or cell (316) 227-7151. EOE M/F (8-15)

Kelly Communications Inc./Clare, MI is looking for rentire staff for start up around 9/1/80. GM, sales, announcers, and engineer. Small market/minimum pey/great learning opportunity. Tapes and resumes to Paul Christy, President, Kelly Communications, Inc., One Radio Plaza, Detroit, MI 48220. EOE M/F (8-15)

WIBA-FM/Medison, WI seeks morning on-air person and two part-time weekend announcers, AOR experience preferred. Tapes and resumes to Dave Ervin, Box 99, Madison, WI 53701. (8-15)

WHIZ/Zanesville, OH is looking for a talented personality for morning drive. Send tapes and resumes to PD, WHIZ, Lind Arcade Building, Zanesville, OH 43701. EOE M/F (8-15)

Entry level position in Northwest Ohio. Pop/Adult FM with emphasis on personality. Contact Jim Eberly, WYAN, Box 334, Upper Sandusky, OH 43351. EOE M/F (8-15)

Adult, human-sounding medium market air performers wanted for possible future openings at one of America's fastest growing major market contemporary stations. Tapes and resumes only to Jack Casey, WZZP FM, One Radio Lane, Cleveland, OH 44114. No c please. EOE M/F (8-15)

Top ARB-rated station with an 11 share 12+ needs talent. If you'd like to work for an AOR winner, rush tapes and resumes to Bob Lindan, Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137. EOE M/F (8.15)

commitment to news and information needed for WSPD, Toledo's leading Pop/Adult radio station. Excellent company benefits. Qualified candidates send tapes, resumes, and references to James P. White, WSPD, 125 S. Superior, Toledo, OH 43602. EOE (8-15)

Wanted: Alive...morning man/engineer combo for the finest small market PopiAdult station in the mid-west. Good bucks for good man. Send tapes and re-sumes to Tim Ost, PD, KODJ, Box 1170, Jamestown, ND 58401 (8-15)

WEAQ/Eau Claire, WI looking for air talent with a natural, alive, adult delivery. Tapes and resumes to Rick Roberts, Box 1, Eau Claire, WI 54701, EOE M/F (8-15)

WEST

Air shift opening 9/1. Duties include production, copy affidavits and remotes. Job requires lots of long hours Tapes and resumes to John Whitford, KWOR-AM, Rte 2, Warland, WY 82401. EOE M/F (8-22)

Work in the Rockies. Tapes needed for immediate and future openings. Work for great company with room for advancement. Minoritles encouraged to apply. Tapes and resumes to Tom Becke, KUGR, Box 980, Green River, WY 82935. EQE M/F (8-22)

Market's #1 station needs top notch street reporter and anchor for afternoons. Must be creative, upbeat and energetic herd worker. Minimum 2 yrs experience. Good pay, benefits end car. KUZZ & KKXX Bakersfield, CA. Call Bob Brill, ND between 9-11am at (805) 393-1500 FOR MIS (8-22). 1500. EOE M/F (8-22)

KEXO/Grand Junction has immediate opening for nighttime announcer. Work in competitive market with great staff. Experience required in air and production work. Tapes, resumes end salary requirements now to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81520 EOE M/F (8-22)

Market leader in San Diego looking for warm, intelligent announcer. Expenence in news and/or public affairs preferred. Part-time opening now. Right person could go full time in this stable, quality organization. Resume, letter and voice sample to Mike Burnette, WJOY, 625 Broadway #1200, San Diego, CA 92101. No calls please. EOE M/F (8-22)

Openings

Fast growing production, publishing and (Gospel) record company looking for effective, self-starters in mai keting, marchandising, advertising, promotion, PR and professional manager. Hiring immediately, Send resumes to Job Opening, 8319 Lankershim Blvd., North Hollywood, CA 91605, (8-22)

K-BEST/Sen Diego looking for experienced PD who can work with consultant. Send resume and tape of station to Norman Feuer, President/GM, KBZT, 7867 Convoy Court, San Diego, CA 92111. No calls please EOE M/F (8-22)

KZAP looking for top news pros to join our dominant and growing album rocker in Sacramento. Send material to Les Tracy, Box 511, Sacramento, CA 95803. EOE

High in beautiful Rocky Mtna, new FM facility wants to engage high energy AOR pro, who has something to say. No beginners. Wage and benefits better than most. Send tapes and resumes to KWDE, Don Woods, PD, Box 48, Montrose, CO 91401. EOE M/F (8-22) 5,000 watt Country station in beautiful West Mon

tana with potential audience of 175,000 including Missoula and Rallapell looking for hard working, experienced air talent. Tapes and resumes to Ron Howard, KERR, Box 1508, Polson, MT 59860, or call (406) 883-6255, 505-84 5255. EOE M/F (8-22) KZOZ/Sen Luis Obispo, CA seeking experienced Top

A0 or AOR PD to start 9/1 or sooner. Serious applicants only. Call Tim Scott at (805) 544-5093 or send tapes and resumes before 8/25 to KZOZ, Box C, San Luis Obispo, CA 93406. EOE M/F (8-22) KBOS/Fresno still searching for key people for full and part time. Immediate openings. Prefer Top 40 background. Also need part-time talk show host. Send info

to Neil Young, Box 1101, Tulere, CA 93274. (8-22)

KSPN-FM/Aspen, CO needs full-time news reporter. Interviewing and writing skills a must. Talk show experience preferable. Skiing benefits. Call Pat Bingham (303) 925-5776, or write to 400 W. Main St., Aspen, CO 81611. EOE M/F (8-22)

KYNO-AM-FM searching for strong morning personality for Fresno's #1 radio station. Must be a winner. Tapes and resumes to John Lee Welker, Box 6029, Fresno, CA 93721. EOE M/F (8-22)

Boulder, CO's KADE needs FM lock, personality production. Tape and resume to Dave Hartley. River Bend Road, Boulder, CO 80301, EOE (8-22)

Chief Engineer for Northwest non-directional AM Chief Engineer for Northwest non-directional AM. Job requires maintenance of all trensmitting and audio equipment and good knowledge of FCC rules and regulations. Considerable remote geer. Very good test equipment. FM application pending. Good position for person with AM/FM background. 1st phone required. Resumes to Robert Schuller, KEIN, Box 1239, Great Falls, MT 59403, or call (406) 761-1310. EOE M/F (8-22)

Wanted . . . The best damn 7pm-12mid Country jock around for very competitive Casper, WY market. We are one of the nation's top Country stations. Offering good pay and benefits in return for a good jock who car ollow orders. Women and minorities are encouraged to apply. Send tapes and resumes to Rich Abrams, c/o KVOC, Box 2090, Casper, WY 82602. EOE M/F (8-22)

Kindly keep it Country. KCS-FM looking for bright, conversational PM drive jock. Also, a part-time opening. Tapes and resumes to Eryk Nelson, KCS-FM, 847 S. Circle Dr., Colorado Springs, CO 80910. (8-15)

KUHL/Senta Maria, CA 5kw Central Coast powerhouse is seeking competent part-time air talent. Tapes and resumes to Brad Ranger, PD, KUHL, Box 166, Santa Maria, CA 93454. EOE M/F (8-15)

KHOW-AM-FM/Denver, CO Is accepting applications for personality jocks. Great station, great company, great town. Tapes and resumes to Program Director, KHOW, Petroleum Bldg., Denver, CO 80202. EOE M/F

Hot morning personality needed. Zany, imaginative, creative, whichever way you want to describe your act Send tapes and resumes to Scott Gentry, OD, KENO, 4660 S. Decatur Blvd., Las Vegas, NV 89103. EOE M/F (8-15)

KDES/Pelm Springs, CA is looking for fresh new Popi/Adult morning telent. First opening in this slot in 9 yrs. Tapes and resumes to Ty Stevens, 821 N. Palm Canyon Dr., Palm Springs, CA 92262. EOE M/F (8-15)

KMPS-AM-FM/Seattle Is looking for a full-time Production Director. No air work. Tapes and resumes to Ron Norwood, PD, Box 24888, Seattle, WA 98124. EOE M/F (8-15)

Miscellaneous

WKYG/Parkersburg, WV needs record service Country. Also oldies from all sources. WKYG, Box 368, Perkersburg, WV 26101. (8-15)

WRSC, Pop/Adult, and WOWK, AOR, needs record ser vice from all labels. Will respond with playlists. Send to WRSC-WOWK, 160 Clearview Ave, St. College, PA 16801. (8-15)

WCUZ-FM/Grand Rapids looking for Country station gone AOR. Would like to trade out AOR library for Country Call Ed Buchanan (618) 451-2551 weekdays 2-4pm. (8-15)

Goods & Services

Aircheck Factory

CHICAGO DRIVE: two hour profile of morning and afternoon Chicago radio. Cessettes 69.00. TRIBUTE TO KHJ (Part Two)' two hour profile of 1971-1980. Cassettes 69.00. Prices include shipping. Request complimentary copy of monthly newsletter. AIRCHECK FACTORY, Box 156, Franklin Park, Illinois 60131.

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Full hour scoped casaette. First issue includes: Charle Tuna — WMEX, Fred Winston — WKYC, plus other broadcast glants. Send \$10.00 to THE GOLD VAULT, P.O. Box 202, Oshtemo, MI 49077.

:60's And :30's

100:60 second and :30 second Musical Beds for your apots. No monthly payments, no needle drops, no nothing. All contemporary, 24 track recorded. Four LPs, 876.00 plus 95.00 shipping. Buy once, use forever, Cell or write — VALENTINO MUSIC, 151 West 46th St., New York, NY 10036, (212) 248-4875.

Los Angeles & West Coast **Airchecks**

Issue 5 now available, featuring KHTZ/Cherlie Tuna, KFI/Big Ron O'Brian, KROQ/Shana, KHYT/Rich Brother Robbin, KFMB and KLIV. Cassettea, 95 postpaid. CALIFORNIA AIRCHECK, Box 554, Oceanside, CA

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Highly respected ... proven worldwide audience builderl Hilarious ... original ... 'quick-quip' ... topical humoril Introductory month's 400 topical one-liners and "Bonus" ... just \$2.0011 PHANTASTIC PHUNNIES, 1343-A Stret-ford Dr., Kent, OH 44240.

Need Numbers?

The IMAGE GENERATORS are at your service. Get Maor Market production/voices/ideas to help you gene umbers in your marketplace. Rates vary with ma ize. Interested? All inquiries to (301) 262 2119, or 11 airoak Drive, Silver Spring, Maryland 20902.

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FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

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Funny horoscopes. Krazy kommercials, silly soap operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebee write HYPE, INC., Box 69581, Los Angeles, CA 90069

Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the vocks. Complimentary snack "LOLA'S LUNCH." 1789 Hamlet Drive, Ypsilanti, Michi-

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Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, 910.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, 920.00 minimum per week. All headlines are free. Contact RER Classified Department, Mon-Fri at (213) 553 4330, or writ at 1930 Century Park West, L.A., CA 90067

Positions Sought

PD with four years experience looking to move on. Sign on-air personality for 1½ years. Excellent production. Wishing to move to market where I can gain more experience and handle bigger challenges. Tapes and resumes upon request. (316) 227-7151 during day. After 5pm (316) 225-5794. BRAD BRUNS (8-22)

Young, dynamic, Black DJ willing to relocate. Over year experience as announcer, sales & promotion. Willing to work any format. Call EVERETT (215) 872-0453, between 8am-12pm Eastern Time, (8-22)

You can call me Ray, or you can call me RJ or you can call me Ray, but you don't have to call me inexperienced. Seriously, I'm a Top-25 Market veteran, I've programmed, consulted and jocked. My experience is unique: covered Top 40 R&B, P/A, Disco, Country. Having programming problems? Hurry fall book is coming quick! R.J., Box 712, Clayton, CA 94517. (8-22)

Third class license, looking for medium market Popi Adult-Top 40 format. For tapes and resumes, call R. THOMAS KLENSCH (606) 341-4814. (8-22)

Looking at your book? Looking for relief? Complete face-lift or just boost in numbers. Looking for programming position. 14 years experience. Let's talk about making money. Call CHARLIE FOXX (717) 295-9392. (8-22)

Young, NY City non-commercial personality with broad media background (network TV writing, etc.), seeks position as jock in Top 40 or AOR, NYC or suburbs preferred. Call TOM LEYRIF at (212) 580-1557. (8-22)

Positions Sought

ixperienced talk show host and music show enouncer looking for bigger things. I have 5 years experince in medium market. Have worked P/A and hosted oth evening and deptime talk show. Have done a great izel of production as well as freelence narration. Some xperience handling personnel and coordinating Beautiul Music. Cell DAVID (608) 783-4081, mornings or (608) 88-3050 after 2pm. CDT. (8-22)

lewsman: 1½ years medium market experience in lew York capitol. Writing, reporting, voice. Solid refrences and will relocate. JOHN GORDON (914) 769-462. (8-22)

leeking off-eir operations or PD/MD position. Top 0, country or P/A, ARB success in major and medium harkets. Excellent track record for turning stations round, Call RON at (314) 343-7834. (8-22)

.4 to 9.3 in just one month. If you've got April/May year, this professional programmer has the cure. Call 308: 271-8759 for all the details. HARV BLAINE, (B-22)

xperienced professional looking for an air slot. Top otch air work with an enthusiastic delivery. I've work-d with the best and want to make a move. I have exalent references and will work hard for you. Cell PETER IERNARD at KFI-KOST now. (213) 385-0101. (8-22)

IOB SHANNON, formerly with KFI, KWIZ, KOKA is solting in Southern Celifornie; LA, Orange County, Sen lego. Cell (714) 581-8228. (8-22)

have a great Job. I seek werm winters. Creative peronality. Cell (701) 776-6631 Ext. 63 answering service. seve message for tape or return phone cell. (8-22)

O-year professional seeks new challenge. Experinced MD, PD and air personality. Pop/Adult, Oldies and Top 40 DAVE MACK, (617) 922-0798. Prefer to see in New In New Inntend page (8-21).

twerd winning medium market News Director looking for large market. 5 years experience, college graduate, ports background also. Cell BILL (312) 623-9833, (8-22)

Attention Los Angeles, Sen Frencisco or Sen Diego; seve done production for KHTZ, KIQQ, KCSN, all in L.A. Jurently producing syndicated radio programs in L.A. Jurently producing syndicated radio programs in L.A. Isolated employment in above mentioned markets in production, music or programming. Please cell KEVIN: 2131 876-0804. (8-22)

unny personality. Topical material, one to one comnuncetor. Your listeners will relate with end enjoy what do. 10 years of this. Let's tell: if you can appreciate a ensonality. We'll both be better for it. Cell CHUCK: (702) 81-5403 (8-22)

'oung, merried, Disc Jookey-Asst. Engineer needs rork. AOR or Top 40. 3 years experience, very flexible. IEIL SCHWANITZ, 508 N. Terrace Ave., Coldwater, 14 45628, (419) 678-3302. (8-22)

toflege grad. 11 months expenence looking for fullme sports slot or news position with sports emphasis. IOB (703) 667-0791. (8-22)

nergetic and creative college grad from Detroit with hird phone and 3 years radio experience seeks on-air cation in Michigan or Midwest. Single, 6'6", 22 years id. All offers considered. Call DAVE any morning at \$13) 375-0868. (8-22)

seking poettion of total responsibility to build or regld Top 40, AOR, Pop/Adult operation in smell or edium market. (Prefer Pacific Northwest, but will conder all.) Extensive BE-16 and automation experience; usic research and audience research... creative proaction specialist. Sharp ettention to detail organizain, promotion, staff supervision, FCC. Will also do eiraft. References, currently employed. (702) 733-8540 prings or late afternoons. STEVE CASSIDY. (8-22)

reactive, hardworking 5-year female radio vet (ex-LL) with extensive music, production, public service and some news experience evaluable for DJ or News seltions. Tapes/Resumes: CHRIS HEIM, (312) 741-82. (8-22)

28 YAMAMOTO (alka J. Den Young), 4-year minorair personality, formerly of KBDF, Eugene, OR; and cently of K-PO-KDUK/Honolulu, HI, seeks fulltime gig ith a Top 40, Pop/Adult personality and promotion fented West Coset station. Energetic, hard working, id willing to learn. Would like to work where I can learn ore about programming and management as well. ood numbers and references as well! Call anytime: 08) 455-7552. (8-22)

may about radio? You bet I ami I'm an ex-kUKI/Uldah, pht personality who is actively seeking on-eir work in major or medium market. I also possess sports playplay ability, office skills and a first ticket. I served as i-air statistician for Sents Rose Junior College footbel verage on KSRO radio in Sents Rose. Cell FRANK JTERA soon at (415) 223-1534. You can contact me fore 7am or after 8pm (Pacific Time), (8-22)

ghly creative, outstanding personality, one of nerice's best, now evallable for major market or exptional larger medium market opportunity. ROGER ARY, mornings KNUS/Delles, Y-103, WQAM, WFUN, eds stable outlet for mornings/afternoons, Pop/Adultip 40. Countless voices, steller production, even pernality news. Cell (214) 369-8009, or (703) 830-3816. 221

Positions Sought

Your change to hire two dedicated professionals: I'm experienced jock/production perfectionist; she's news/jock/writer. Either or both of us. For right money, we'll be there tomorrow! Cell RANDY-ANNETTE: (408) 648-8986. (8-22)

I shot J.R. — Creative experienced individual seeking announcer/DJ job or TV weathercaster. Tapes and resumes evallable. ZAN HEATH: (807) 785-1911. (8-22)

Air personality/Assistant PD with 5 years experience at top-rated small market station wents to move to bigger market. Cell mornings RICH TERRY: (208) 237-7823. (8-22)

Mature, experienced modern country broadcaster looking for long term elot, Strong on creativity, promo, humor, and personality. WALT ADAMS, 1804 Rits Road, Vestal, NY 13850. (8-22)

10-year pro seeks PD or OM position at Top 40, Pop/ Adult, or AOR station. My lest station went to number one in ARB, News/Talk, sports, and TV experience se well. Need help? Let's talk! Call JR et (219) 259-3857. (8.22)

Los Angeles programmer currently working but looking for long-term relationship with stable organization as PD, Assistant PD or announcer. Strong motivator. Automation, TV and syndication experience. Excellent track record and impeccable references. Prefer to reach in Southern California but will consider all offers. Selary negotiable, Cell (213) 370-8888 evenings and weekends. (8-22)

Former rook 'n' roller now Top 40, mellow AOR, Oldie Music Redio creative personality. Please lat me rock 'n' roll agein! Expenenced MID. Answering service in operation 24 hours a day. (216) 478-0440. Resume and demo sent upon request. I'll cell you back. "The Positive Thinker," (8-22)

Medium market morning man with good numbers (adults) looking for top notch company in Southwest or nearby neighborhood. Good experience and track record. Creative production. A clean, healthy environment very important. A smooth, witty, fun show if you're looking for that. Cell and we'll compare notes. (304) 743-9848. (8-22)

Tired of looking through here week after week for a creative and informative AOR morning team? Here we are 112 years experience between us including WJKL, WCOL, WCOL-FM, 92X, WBBY, Y-96. Medium or mejor market. Call between 11am-3pm (EDT) (814) 291-2487 or (814) 262-6478. (8-22)

STEVE BISHOP of WAYS/Charlotte looking for morning or afternoon drive in medium or large market. (704) 535-3555, (8-22)

Heve you ever hired e "seasoned pro" that is too seasoned, has no life left, has no sperk, and "knows it all?" Why not hire a not so seasoned pro that has punch, enthusiasm and personality? Lady jock (not a beginner) looking to do small or medium market air work anywhere the wind blows ms. Cell BETH POSMANTIER, (312) 676-2687 or write 9558 Grosse Point Road, Skolos, IL 60076, (8-22)

I'm not asking much. Good personality seeking good station with good pay. Successful at whetever I do. Asst. PD, MD, PSA Director, promotions. Will relocate anywhere at anytime. Determined to be better. Call until you reach me. (216) 478-1206. Currently employed. Medium market. L.J. DELUCA. (8-22)

Bright young rocker, experienced, reedy now to bust loose for Southeast Top 40. Sizzling board, great teen communicator. Creative copywriting, dynamic production compliments your sales force. Own mobile DJ unit and light show a plus for remotes. Cell DAN McKAY, (504) 895-8112 for recorded tidbit or Box 15769, New Orleans, LA 70175. (8-22)

Hello Maine. JOE McMILLAN, WHDH, WJBQ, WIGY is unemployed. Would prefer to stey in Portland eres, but would consider other offers. (207) 442-8032. (8-22)

Need fall play-by-play experience? Sports Director in amall market seaking aports position in medum market. Strong in play-by-play, excellent references. Cell RON at (313) 3510. (8-22)

AOR jock, 1st phone, over 10 years experience, good knowledge of music, will relocate. No phony PDs need epply. Cell DARRYL EVANS (213) 936-3783. (8-15)

Current sesistant PD and MD looking for job in West. Top 40 or AOR. Cell and leave message. (802) 945-2500, or (802) 268-2377. (8-15)

Air talent with 6 years Top 40 experience in medium merket. Good voice, creative mind. Strong production, having written end produced several local award winning spots. Currently maintaining with weekends at top Midwest AOR Superstars station, but ready to go back full-time in medium or major merket. Would prefer Southwest. Tape and resume available, contact JEFF GARRETT, 935 Velleyview, Wichita, KS. (316) 722-4443. (8-15)

10-year radio vet looking for West coest opportunity Experienced PD, MD, jock. Tape and resume upon request. Write to Disc Jockey, 177828 Passo Circle, Huntington Beach, CA 92847, or cell (714) 847-6387. (8-15)

Seeking off-eir Operations or PD, MD position for Top 40, Country or Pop/Adult station. Major market experience. Excellent track record for turning stations around. Call RON at (314) 343-7834. Solid company more important than market size. (8-15)

Positions Sought

CHRIS JARRETT formerly WAYS. Superb minority communicator seeking solid challenge in major or medium market. Excellent references. Cell (205) 345-4437, or (205) 758-5523, (8-15)

PAULETTE DONALBON, news writer/announcer, elso Public Relations. 1½ years experience. Formerly WOCB/Yarmouth, MA, WYBT/Jersey Shore, PA. Looking for news position. Willing to relocate. Cell (817) 771-0427. (8-15)

PAUL JOHNSON/Cape Code eir personality end creelive production specialist svallable now. Cell (617) 398-3713. (8-15)

Street reporter...etill sought by sharp, aggressive newsmen....one station committed to news, and looking for the right person to put on the street. 5 years axperience, all phases of radio news, best at reporting. Currently working part-time, investigative action reports. I want to do it all the time. Help me out! RANDALL E. BARGAR (716) 484-0801. Prefer South-Central or Western areas, sepecially. Rocky Mountain, but will consider all offers. Box 7, Greenhurst Treller Court, Jemestown, NY 14701. (8-15)

Melt me into your mold, Top 10 merket Pop/Adult communicator wants to get into AOR. Experienced, young and flexible with excellent music knowledge. Attitude more important than money or merket size. Prefer West (214) 343-2583. (8-15)

Recent graduate in speech and broadcasting looking for work. Come PDs, let's talk. Tapes and resume evalable upon request. STEVE ALESIANI, 503 West Middle St., Westchester, PA 19380, or (215) 698-6177. Willing to work any format. Hard working, copy writing experience, and willing to learn (8-16).

BARRY McCOY, 3 years experience, formerly WDUZ and WKAU Looking for uptempo Top 40 rock or WMZQ-etyle country. If you sound at all like KSTP, WOKY or WLS cell (608) 785-2958. (8-15)

Current PD In the West, is looking for production position in the Northeast Tight board, air-shift Call (915) 653-3389 before 12 noon CDT. After 4pm cell (915) 949-9375. Ask for KIRK (8-15)

I've got what you want . . . experience, 4 years in small and medium markets. Looking for medium market station that is out to be #1. Cell KEN PAIGE, (209) 733-2457 after 8pm. (8-15)

NICK BAZOO, 7 years Top 40 experience seeks programming/MD position in large or medium market Worked at 92Q, WTIX, WMAK, WNOE and others Experience includes positions as PD/seestant PD/MD. A worksholic with great references. Cell (502) 753-0074. (8-15)

Announcer, 16 years experience, 1st ticket. Country or Pop/Adult. Prefer Flonde or Southeest. BILL SMITH-SON (305) 448-1260. (8-15)

I'm in redio for one reason . . . sports! Dedicated experienced pro wants to join your sports-minded organization, preferably in medium to mejor college market with play-by-play opportunity. Cell MARC afternoons et (218) 749-4983. (8-15)

PD. Can modernize and revitalize your AOR. Contemplating a switch to Album Rock? Let me make it a successful one. 10 years major market broadcast experience. I know what I'm doing and can make you money! Available for any Arbitron market. GARY LEE. (408) 377-2935. (8-15)

You need a women who is a make-your-day-go-better entertainer, as well as a lively, fresh billboard of your station. Your salespeople need a women whose versetility they'll adore. Your listeners need vitality in the air talent you offer. I need a dynamic, totally free thinking programmer whose station reflects 1985 ideas. Let's talk! Most recently eftermoons in Seattle. (Greet Spring book.) Prefer major market West coast (who doesn't) bull will consider serious offers elsewhere. Give the SLIM ONE a call. 11-2pm (208) 935-7741. (8-15)

Experienced announcer and PD looking for Top 40, CBW or contemporary formst. Tight board, Will relocate ... want Rocky-Western area. Ask for ERIC, (506) 526-9030, or (215) 677-0845. Call after 8em MST, (8-15)

Award winning news reporter seeks major or medium market position. New York and Midwest experience (914) 831-9173. (8-15)

Production witz end excellent adult jock seeking stable position with right organization. 13 years experience. Prefer Country formet. Cell KIRBY STEVENS, Mobile, AL. (205) 666-6544. (8-15)

Professional personality who loves to have fun on the air. Looking for programming and/or MD position in medium or large market. For tapes and resumes write MD, 1814 Lincoln, Miami, OK 74364. (8-15)

Former KAKC/Tulee News Director looking due to formet change. Hendled all espects of news operation including community escentainment and public affairs For tapes and resumes write News Director, 1814 Lincoln, Miemi, OK 74364, (8-16)

Energetic, hard-working news reporter, 1½ years experience, afternoon-drive news enchor, medium California markets, seeks position in Northern CA or Pacific NW. College degree, strong writing and interviewing skills, plus kneck for establishing community contacts. Looking for station with long-term commitment to local news. DOUG McVADON (714) 888-1846, or write 2168 Geneviews St., Sen Bernerdino, CA 92405, (8-15)

Positions Sought

Creative overnight personality. If you want an experienced, consistent, entertaining and humorous personality with good voice, creative ideas, good bits and characters, then I would like to heer from you. Looking for overnight slot. Pop/Adult or modern Country, preferred. Available immediately. Cell DICK (208) 324-3632. (8-15)

News pro, 12 years experience. Good delivery, writer, street reporter, public affairs producer. Award winning. Can start immediately for the right price. Cell RON SHAPLEY (807) 432-0350. (8-15)

If you care about entertainment KENT THEESEN cares about you. Graduate of Brown Institute of MN, have 1st class ticket and seeking Top 40 or Pop/Adult station that cares about radio, Have been full-time for the past 9 months, as well as MD. Will relocate. (402) 463-2266. (8-15)

The 1980 model Eddle Haskell has arrived, its clean lines and magnificent datalling must be heard to be appreciated. Here is your chance to lease this rare classic. An opportunity not to be missed. For more details cell (714) 894-7888 before 10am PDT. (8-15)

JEFF YOUNG, News Director, KYNO-AM-FM, K104, WQAM and Zeta 4. Music stations can build shares with news! I'll help you get or stay on top with new concepts in local news programming. Strong tape, great track and references. (209) 291-4034 (let it ring). (8-15)

A real communicator, a real personality, a real winner. Successful MD, currently employed, would appreciate new challenge. Just call (216) 478-1206 for resume and demo. All stations, all offers considered, (216) 478-1206, LARRY D. (8-15)

DJ wants air shift, production. Hard worker and very dependable. 2 years experience. Midwest preferred. Cell (417) 782-2975 after 2pm. (8-15)

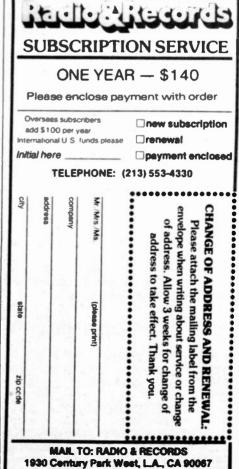
Young man with 2 years experience in Top 40 and Pop/Adult wants to break into AOR market, prefer 2am-6em Looking for good, long term engagement. Location not important, will travel for right position. Call MATTHEW ALEXANDER (614) 393-3418 after 7pm (8.15)

RANDY MASON, 1st class FCC license. If you went e personality with radio enthusiasm and good bits, plus a pro at production, call me. I will relocate. 5 years expersence (714) 281-4985, San Diego. (8-15)

Distinctive volce seeks medium market AOR/soft rock in Southeast. Excellent production, professional attitude, married and stable. Serious inquines only. Cell JEFF collect after 8pm EST (404) 489-0502. (8-15)

Aggressive News Director in upstate NY seeks radio news position in major or medium market. Willing to relocate. Cell after 7pm EST (914) 794-5092. (8-15)

Bright young rocker, experienced, ready to bust loose for Southeast Top 40. Sizzling board, great teen communicator. Creative copywriting; dynamic production complements your seles force. Own mobile DJ unit and light show, a plus for remotes. Call DAN McKAY (604) 895-6112 for recorded tidbit or write Box 15789, New Orleans, LA 70175. (8-15)



'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

POINTER SISTERS He's So Shy (Planet)

64% of our reporters on it. Moves: Up 74, Same 19, Down 0, Adds 26 including WXLO, F105, JB105, KS95-FM, WTIC-FM, WTIX, WERC, WAXY, WLAC, WISM, KTAC, KMJK. See Parallels, charts at number 27.

QUEEN

Another One Bites The Dust (Elektra)

61% of our reporters on it. Moves: Up 76, Same 13, Down 0, Adds 25 including WABC, WNBC, F105, PRO-FM, CFTR, KRLY, 94Q, WOLF, WAEB, KEEL, WRJZ, KWEN, WYFM, WFOX, KILE, KCBN. See Parallels, charts at number 29.

BOZ SCAGGS

Look What You've Done To Me (Columbia) 56% of our reporters on it. Moves: Up 48, Same 13, Down 1, Adds 42 including CKGM, KS95-FM, WOKY, KFI, KJR, WFBR, WICC, Q106, WNOE, WFMF, Y103, WHBQ, KLEO, FM102, KGW. See Parallels, charts at number 30.

EW & AC1

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100 / 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week, Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 97/11, Moves: Up 62, Same 22, Down 2, Adds 11 including JB105, CHUM, Q102, WICC, BJ105, WOW, KENO, WIFI 20-15, 94Q 13-11, KUPD 26-18.

DIONNE WARWICK "No Night So Long" (Arista) 92/28 Moves: Up 42, Same 22, Down 0, Adds 28 including F105, 13K, KJR, Q106, KFMK, 95SGF, WQRK, KIOA, KERN, KTAC.

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight"

(WB) 86/36, Moves: Up 30, Same 20, Down 0, Adds 36 including WCAO, WRKO, Q105, WGCL, KHJ, KOPA, WKBO, KEEL, WAPE, WRJZ, WDRQ, KENO.

POCO "Under The Gun" (MCA) 80/0

Moves: Up 45, Same 26, Down 9, Adds 0, WIFI 24-19, CHUM 22-18, KHJ 28-25, KJR 18-16, KOPA 28-25, KUPD 15-8, WFMF 25-21, WVIC 38-35, WISM 22-19. KENO 29-25.

NATALIE COLE "Someone That I Used To Love" (Capitol) 72/12, Moves: Up 44, Same 14, Down 2, Adds 12 Including KSLQ, WBBF, WAEB, KRBE, WBBQ, WLBZ, WTRU, F105 20-13, JB105 14-8, KEARTH 15-

13. KHJ 18-15. PURE PRAIRIE LEAGUE "I'm Almost Ready" (Casablanca) **61/25,** Moves: Up 18, Same 18, Down 0, Adds 25 including F105, KFI, Q106, WERC, WLAC, WGH, WVIC, KTKT, 96KX 28-22, JB105 35-31.

AMY HOLLAND "How Do I Survive" (Capitol) 61/18

Moves: Up 25, Same 18, Down 0, Adds 18 including PRO-FM, Q105, KHJ, KOPA, WBLI, WKBO, 96X, WBBQ, KX104, WDRQ.

CHARLIE DANIELS BAND "The Legend Of Wooley Swamp" (Epic) 60/18, Moves: Up 33, Same 9, Down 0, Adds 18 including WFBL, WERC, FM100, KCPX, WLBZ, G100, WAKX, KWK 1-1, KBEQ 18-14, KUPD

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 60/15, Moves: Up 25, Same 19, Down 1, Adds 15 including JB105, KFRC, WFBL, WKBO, WTIX, WRJZ, WAAY, KILE, WGBF, WCAO 29-26 **KEARTH 30-26**

PAT BENATAR "You Better Run" (Chrysalis) 57/9 Moves: Up 28, Same 19, Down 1, Adds 9, Q105, WOLF, Q106, WVIC, KERN. KJRB, WGUY, WROV, KWIC, WIFI 5-4, KUPD 8-4.

AL STEWART "Midnight Rocks" (Arista) 52/33 Moves: Up 9, Same 10, Down 0, Adds 33 including WFLY, WKEE, WSGN,

WSKZ, WQRK, KIOY, KRSP, WAAY, KKLS, KENI. Others Getting Significant Action

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 49/5, Moves: Up 22, Same 22, Down 0, Adds 5, 96KX, WOLF, WFLY, K104, WGBF, Q106 30-26, KUPD 10-6, KRBE 25-22, WRVQ 27-22, KRUX 40-34.

Moves: Up 22, Same 18, Down 0, Adds 8, WIFI, F105, JB105, KVIL, KSLQ, WFBL, KERN, KKXL, WRKO 21-19, WHYN 38-34, WTIX 33-29, KRUX 38-30. JON & VANGELIS "I Hear You Now" (Polydor) 40/11 Moves: Up 11, Same 18, Down 0, Adds 11 including WFLY, WTIX, WSKZ, WNOX, KCPX, WIGY, G100, WSEZ, KBIM, 94Q 30-27, KBEQ 9-9.

LIVINGSTON TAYLOR "First Time Love" (Epic) 48/8

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NATIONAL AIRPLAY/30

1 2 11 15 18 12 - 27 23 14 26 30 5 28 -	1 2 6 11 13 7	1 2 3 7	1 2	August 22, 1980 CHRISTOPHER CROSS/Sailing (WB) ROLLING STONES/Emotional Rescue (Rolling Stones) AIR SUPPLY/All Out Of Love (Arista)
2 11 15 18 12 - 27 23 14 26 30 5 28	2 6 11 13 7	2 3 7	3	ROLLING STONES/Emotional Rescue (Rolling Stones)
11 15 18 12 - 27 23 14 26 30 5 28	6 11 13 7	3 7	3	
15 18 12 - 27 23 14 26 30 5 28	11 13 7	7	_	AIR SUPPLY/All OUT OT LOVE (AT 15 to)
18 12 - 27 23 14 26 30 5	13 7		0	AMBROSIA/You're The Only Woman (You & I) (WB)
12 - 27 23 14 26 30 5	7		6	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
- 27 23 14 26 30 5		4	6	JACKSON BROWNE/Boulevard (Asylum)
27 23 14 26 30 5 28		18	Ö	DIANA ROSS/Upside Down (Motown)
23 14 26 30 5 28	22	13	0	PAUL SIMON/Late In The Evening (WB)
14 26 30 5 28	17	11	9	GEORGE BENSON/Give Me The Night (WB)
26 30 5 28	9	5	10	BENNY MARDONES/Into The Night (Polydor)
30 5 28	18	12	Ø	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
5 28	21	16	Œ	IRENE CARA/Fame (RSO)
28	4	6	13	PETE TOWNSHEND/Let My Love Open The Door (Atco)
	24	19	0	ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)
	28	21	Œ	EDDIE RABBITT/Drivin' My Life Away (Elektra)
29	27	20	Ŏ	BOB SEGER/You'll Accomp'ny Me (Capitol)
_	26	23	Œ	BILLY JOEL/Don't Ask Me Why (Columbia)
3	3	9	18	OLIVIA NEWTON-JOHN/Magic (MCA)
_	_	26	1	LARRY GRAHAM/One In A Million You (WB)
10	8	10	20	ALI THOMSON/Take A Little Rhythm (A&M)
13	12	14	21	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
_	_	27	2	KENNY LOGGINS/I'm Alright (Columbia)
4	5	15	23	GENESIS/Misunderstanding (Atlantic)
_	30	28	2	CARLY SIMON/Jesse (WB)
	_	29	25	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
6	10	17	26	BOZ SCAGGS/Jojo (Columbia)
_	_	-	2	POINTER SISTERS/He's So Shy (Planet)
_	_	30	2	ROBERT JOHN/Hey There Lonely Girl (EMI America)
_	_	-	ā	QUEEN/Another One Bites The Dust (Elektra)
	_	-	0	BOZ SCAGGS/Look What You've Done To Me (Columbia)
This cha Black cit				on airplay statistics compiled weekly from our Top 40 reporting stations.

BOZ SCAGGS "Look What You've..." (Columbia) LARSEN-FEITEN BAND "Who'll Be The..." (WB)
OLIVIA NEWTON-JOHN/ELO "Xanadu" (MCA) AL STEWART "Midnight Rocks" (Arista) **DIONNE WARWICK** "No Night So Long" (Arista)

Complete Regionalized Listings on Pages 26 and 27

HOTTEST

AIR SUPPLY "All Out Of Love" (Arista) CHRISTOPHER CROSS "Sailing" (WB) DIANA ROSS "Upside Down" (Motown)
ROLLING STONES "Emotional..." (Rolling Stones) ROBBIE DUPREE "Hot Rod Hearts" (Elektra)

CHICAGO "Thunder And Lightning" (Columbia) 38/17

Moves: Up 11, Same 10, Down 0, Adds 17 including KSLQ, KOPA, KUPD, WKEE, WBBQ, WQRK, KIOY, KCPX,

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 33/8 Moves: Up 14, Same 11, Down 0, Adds 8, Q107, WKBO, WTIX, KTKT, WCIR, FM99, KQWB-FM, KFXD, 14Q 35-32, BJ105 31-28, KRUX 25-18.

IRENE CARA "Out Here On My Own" (RSO) 31/15

Moves: Up 7, Same 9, Down 0, Adds 15 including WCAO, 94Q, WHB, WKEE, WRVQ, WZZP, KMJK, WTSN, WISE KEXD.

JOURNEY "Good Morning Girl/Stay Awhile" (Columbia) 28/7
Moves: Up 8, Same 13, Down 0, Adds 7, WOLF, WFBL, WLAC, WRVQ, WXIL, G100, KOOK, KSLQ 11-7, K104 34-28. WCGQ 29-24.

PETER GABRIEL "Games Without Frontiers" (Mercury) 27/11

Moves: Up 8, Same 8, Down 0, Adds 11 including Q107, KUPD, WKEE, KX104, KRUX, WLBZ, WCGQ, WIFI 26-23. CKGM 41, WLS 11-6.

WHITESNAKE "Fool For Your Loving" (Mirage) 27/3

Moves: Up 11, Same 13, Down 0, Adds 3, WNOX, WDRQ, KIOY, KWK 6-3, WKEE 38-30, WTIX 30-25, WCGQ 28-22, WSEZ 38-32

ERIC CLAPTON "Tulsa Time" (RSO) 21/1

Moves: Up 7, Same 6, Down 7, Adds 1, WOLF, KUPD 3-1, WBEN-FM 27-25, WVIC 5-3, WTSN 22-17, WRBR 11-7.

WILLIE NELSON "On The Road Again" (Columbia) 20/20

Moves: Up 0, Same 0, Down 0, Adds 20 including 94Q, KBEQ, WHB, KSRR, WSGA, 92Q, WVIC, KMJC, KRUX. WHHY, KRLC.

LINDA CLIFFORD "Red Light" (RSO) 20/7

Moves: Up 9, Same 4, Down 0, Adds 7, KRLA, KFRC, 14Q, WGUY, WFBG, WXIL, WTMA, WRKO 22-17, WAPE 20-17. KINGS "Switch Into Glide" (Elektra) 19/7

Moves: Up 6, Same 6, Down 0, Adds 7, WKEE, WBBQ, KRUX, WFBG, KQWB-FM, KKRC, KENI, KDWB 22-17, KWK 42, KUPD 27-21.

BLACKFOOT "Spendin' Cabbage" (Atco) 19/6

Moves: Up 7, Same 6, Down 0, Adds 6, WHFM, WKEE, WSKZ, KQWB-FM, KKRC, WGBF, Y103 31-27, WAPE 14-11, WCGQ 22-15

SPLIT ENZ "I Got You" (A&M) 19/4

Moves: Up 2, Same 13, Down 0, Adds 4, WFLY, KLUC, WSPT, KBIM, 96KX on, KSTT 29-27, KCBN 36-33.

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 18/8

Moves: Up 1, Same 9, Down 0, Adds 8, KRLA, KTSA, WSGN, WAXY, KMJC, K104, WXIL, WFLB.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 16/8

Moves: Up 5, Same 3, Down 0, Adds 8, WCAO, KEEL, 96X, KX104, WYRE, WXIL, WAAY, KCBN, WPGC 24-21,

TOUCH "(Call Me) When The Spirit Moves You" (Atco) 17/0

Moves: Up 9, Same 7, Down 1, Adds 0, WERC 22-20, BJ 106 26-23, KCPX 9-5, WHHY 25-23, KKRC 18-14, KCBN 26-22. KQDI 21-18. Continued on Page 32