ISSUE NUMBER 337

THE INDUSTRY'S NEWSPAPER

JUNE 20, 1980

# Two New GM's In Motor City

### Longwell WJR-FM's First GM

Bob Longwell has been named General Manager of WJR-FM/Detroit, as Capital Cities Communications completed its separation of the managerial operations of WJR-AM&FM. Ron Pancratz became GM at WJR-AM two weeks ago (R&R 6-6).

Longwell, most recently General Sales Manager at AOR WRIF in Detroit, becomes Beautiful Music WJR-FM's first GM; previously the AM and FM positions were consolidated. He told R&R, "I will report directly to Jim Arcara (recently appointed Capital Cities Radio President and former GM at Beautiful Music WPAT/New York). Having worked in Beautiful Music before. I feel there is not much difference in radio other than the demographic you're going after. I feel our image should be built up. We're a Schulke station, so I don't feel the music is a problem; it's doing fine. But we need to say, 'Hey, Detroit, Beautiful Music has arrived and we're

Longwell, a Detroit native, worked with the McGavren-Guild agency in Detroit and New York, and served as an account exec at Beautiful Music station WJMD/Washington. He was Regional Sales Manager at KJR/Seattle, and joined WRIF in 1978 as National Sales Manager, becoming GSM later that year. In an interesting sidelight, Longwell noted that his father, Bob Longwell, did morning news for WJR-AM in the mid-1940's (before the FM started up), so that with the new appointment, a Longwell dynasty is continuing at WJR.

# Solan Takes The Wheel At WLLZ

Doubleday Broadcasting announced that Mike Solan will serve as General Manager of WLLZ/Detroit when the company takes over operations there in about a month. The station was previously a religious operation under the call letters WBFG.

Solan was most recently GM at WDEF/Chattanooga. Doubleday President Gary Stevens commented, "I've known Mike since our Minneapolis days and I've been waiting for the right situation to bring him to Doubleday. I have a lot of confidence in him." Stevens added that a General Sales Manager and a Program Director will be hired at the station shortly.

COMPANY NAMES 3 NEW GM'S

# King Broadcasting Sets Kime As VP

Jim Kime has been named to the newly-created position of Vice President/Radio for King Broadcasting. Kime, most recently VP/ GM at King's KYA-AM-FM/San Francisco, will supervise King's nine radio properties and will report directly to company President Ancil Payne. At the same time, King appointed three new General Managers, with Fred Schumacher replacing Kime at KYA, Larry Campbell becoming GM at KING/Seattle from a similar position at KGW/Portland, and Jim Woodyard taking over the GM post at KGW.

Payne described Kime's promotion as another step in a reorganization that last year resulted in Eric Bremner's appointment as VP/Broadcasting. "Now," Payne

stated, "we have created separate radio and television divisions, with Bremner as VP/TV ... No one is more qualified than Jim Kime to manage our radio properties; he brings to this position 20 years of experience, / during which he brought three of our stations into prominent or dominant positions within their markets. He is a superb manager with a full understanding of radio and its potential." King Broadcasting owns four TV stations in addition to the radio stations already mentioned, plus KINK-FM/Portland, KREM-AM-FM/Spokane, and WRTH/Wood River, IL (St. Louis market).

KYA's Schumacher was most recently General Sales Manager at the station, and was praised by Kime for his "intimate knowledge of the stations and the advertising community." KING's Campbell, who managed KREM-AM-FM before joining KGW, was credited with an "outstanding job in maintaining KGW's dominance"; while KGW's Woodyard, formerly GSM at KGW and KINK-FM, was cited for his ability and "long association with the company and the Portland advertising community."

# Arbitron, Trade Groups Agree On Mediation Procedures

The Broadcast Rating Council and several other major trade organizations have set up non-binding procedures to mediate radio station complaints against Arbitron. The procedures outline new ways for broadcasters to resolve crucial ratings issues. Organizations involved in the venture are the BRC, NAB, NRBA, RAB, and the Arbitron Radio Advisory Council, as well as Arbitron Radio.

Summarizing the mediation procedures, if a station complains to Arbitron about a ratings issue and is not satisfied with the ratings company's response, the station may turn to the Advisory Council for relief.

If still unhappy after an appearance before the Council, the broadcaster may request a mediation panel consisting of a representative from each of the five broad-

cast industry groups named above.

If the panel decides to hear the

If the panel decides to hear the station's complaint, and if the group makes a recommendation favorable to the station, Arbitron has 30 days to respond concerning its course of conduct in the matter.

### **Non-Binding Verdicts**

The recommendations of the panel are non-binding on Arbitron. Also, the ratings firm has the right, under the agreed-upon procedures, to veto half of the people being considered for service on the panel.

When the mediation panel and procedures will be operative is unsettled as yet. Each of the radio industry groups will name two persons eligible for each panel slot, and once each group has named its representatives, and Arbitron has exercised any vetoes, the panel can begin to deal with broadcaster issues.

### BUT WILL ANYONE HEAR IT?

# FCC May Allow More Pre-Sunrise Sign-Ons

Prompted by a request from WHYT/Nobleville, IN, the FCC last week proposed to permit Class II daytimers located between co-channel Class I-B clears to start pre-sunrise operations at 6:00am local time. The catch is that power would be limited to two or three watts.

How far would the signal reach? According to Hal Kassens, Consulting Engineer with A.D. Ring Associates in Washington, depending on conditions you might be able to hear the daytimer as far as a mile away, but more likely about five blocks. Jim Livesay, Exec. VP at WLBH/Mattoon, IL, laughed at the low power, saying,

"It takes ten watts just to make our peedles move."

The Commission has asked for comments on the proposal, which are due July 14. Ironically, the station that started it all, WHYT, was sold last year and the former owners aren't around any more to turn on at 6:00am if the FCC says it's okay.

# Dick Weinstein Resigns As Arbitron Radio VP

Dick Weinstein, Arbitron Radio VP/Marketing, has become the second Arbitron Radio VP in recent months to leave the radio division. Like former Arbitron Radio VP/GM Rick Aurichio, with whom he worked closely, Weinstein has chosen to leave the radio side of the business for TV. Effective July 1, Weinstein will become VP/Marketing for Petry TV.

Weinstein's resignation follows by just a few months the move by Aurichio from VP/GM of the radio division to Executive VP/GM of Arbitron TV. Thus, the only remaining member of the Aurichio Arbitron Radio regime, Sales Manager Dick Logan, may be in a position to assume a more prominent role in the company's operations. Arbitron may also, industry insiders indicate, recruit outside for a replacement for Weinstein (possibly a broadcaster), or decide not to fill the position, instead instituting a new structure with Aurichio in charge of radio and TV and new radio VP/GM Mike Membrado and TV VP Pete Megroz both reporting to him.

# KMJQ Loses Maddox, Patterson

Jim Maddox, Senior VP of the Amaturo Group and architect of the successful Black format at KMJQ/Houston, resigned Monday (6-17) to pursue personal goals in broadcasting. At the same time, KMJQ PD Jack Patterson resigned from the station to head up TM Programming's new "Alpha One" syndicated Black radio format.

Maddox stated, "I consider my 14 years of broadcasting to this point to have been mere preparation for what is to come. That is to attempt to join the ranks of a few pioneers left in the broadcasting industry. I am not content only with that which has been done before; I want to do new things, cover new ground, and be a consistent source of new and innova-

tive ideas. I will involve myself in as many facets of broadcasting as possible, and my goal is to do what I can to help broadcasting and all those who are involved in it so we can achieve greater heights in the 80's."

Patterson commented to R&R, "My stay with KMJQ was very educational and fulfilling, but there comes a time when one has to make a decision to expand, and I feel it's the time for me to do exactly that. And I feel very good about TM and Lee Bayley, who's the GM of the Programming Division. He's worked with some heavy-weights, and he's a good guy. I'm going to miss Jim Maddox a lot; he has taught me a great deal and he's been not only a very fair boss,

but he's become a very good friend of mine. I hope someday we'll be able to work together again in some capacity."

TM's Bayley said that Patterson would direct the "Alpha One" format, which he described as "basically a spinoff of the concept he's (Patterson) been using in Houston," as well as doing some station consultation. Bayley added, "Over the last four months of dealing with Jack, the more I was exposed to him the more I was impressed. He's one of the brightest young programmers I've met in a long time. I've developed a lot of respect for him, his work, and his ability to work with people. I'm very glad to be able to attract a person of his ability to TM."

IT'S BENSON'S BEST!



Give Me, The Night?

GEWFROM RGE BENSON

Produced by Quincy Jones for Quincy Jones Productions. ON WARNER BROS. RECORDS



# Elliott/Woodside **Team Does Double** Morning Duty

A week after WLUP/Chicago morning man Steve Dahl began a simultaneous morning show for WABX/ Detroit (R&R 6-13), WPGC/Washington's morning team of Jim Elliott and Scott Woodside began a morning show for First Media sister station KFMK/Houston. Elliott and Woodside, however, do a separate show for Houston.

WPGC PD Scott Shannon explained to R&R, "They get off the air here and tape their Houston show, but they just do the breaks, the voice tracks. Then it's Federal Expressed to Houston for the next morning." Shannon said the team customizes bits for Houston, comparing the process to the long-established customized syndicated morning shows performed by KCBQ/San Diego morning team Charlie & Harrigan on various stations across the country (including First Media's KOPA/Phoenix).

KFMK PD Lee Logan told R&R that Elliott and Woodside did the first four shows live from Houston, adding, "We'll have them back once a month. That enables us to do various promotions and keep up the image. To the listener, they're here. The system is good enough that they can do phone bits and pretty much everything a normal disc jockey can do." Logan elaborated on the methods used, mentioning that for contests the station will hook up Houston contestants with Elliott and Woodside via a conference call while the duo are doing their Washington shows, and the short conversations will be recorded for future use. He added that while in Houston, the team is recording local phone bits on topical subjects, and said that he and GM Dan Mason were in frequent contact with Elliott and Woodside to keep them informed on local events. "We have to anticipate what's going to happen in the city well in advance," Logan told R&R. "Our news department is canvassing everything.

# Fort Wayne Gets Black Cable Radio Franchise

Louis Dinwiddie became the owner of what he states is the first black-owned and formatted cable radio franchise, when COOL Radio began broadcasting to the Ft. Wayne cableequipped community recently. Licensed from Cox Broadcasting's Ft. Wayne cable company, COOL transmits 'round the clock programming via 15 kHz phone lines from the station to the transmitter, which in turn sends the signal to households equipped with cable radio or television hookups. The commercial station is heard on television as background music for a news channel, while notices of coming attractions such as movies, concerts, and the like flash across the TV screen.

Dinwiddie told R&R that COOL has had a "tremendous" effect on the Ft. Wayne community, estimating that at least half of the city's black population currently receives the station's programming, which includes 40 hours of gospel per week in addition to its contemporary Black format.

### RECORDS-TO-RADIO MOVE

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# Von Veh Named KZOK PD

In a somewhat unusual records-to-radio transition, ECM Records National Promotion and Marketing Director Nils Von Veh has been named Program Director at AOR-formatted KZOK/Seattle. The move marks a return to the Northwest market for Von Veh, who previously served as Assistant MD at KZAM, KZOK's neighboring AOR competitor, until three years ago, when he left to become a partner in a music management and concert promotion firm. He then joined ECM, remaining with the jazz label for two

In making the announcement, KZOK General Manager (and former KZOK PD) Norm Gregory commented to R&R: "The everyday things that a PD has to know so far as the mechanics and formatics are concerned are things that anyone with the in-KZOK/Sue Page 24



Q101 RUNS HOT SUMMER PROMOTION — Just time for the summer season, Q101/Meridian, MS devised the pictured ad for evening air per-sonality Chommie On The Radio. The campaign bears a not-exactly-unintentional close resemblance to Donna Summer's "On The Radio" LP

## LEAVES KCBQ AFTER 2 WEEKS

# **Christy Returns** To Fairbanks

Bob Christy, who joined KCBQ/San Diego as PD just two weeks ago (R&R 6-13), left that position to rejoin Fairbanks Broadcasting as National Programming Coordinator for the chain. Christy programmed WVBF/Boston and WIBC/Indianapolis (both Fairbanks stations) before joining WHDH/Boston, his last position before the KCBQ job.

Roy Cooper, GM of WIBC and WNAP-FM, where Christy will be based, explained to R&R, "We wanted him back. We had been talking, then the KCBQ thing came along, and we put together a deal for him and brought him back." Cooper added that Christy will be working closely with Fairbanks National PD George Johns, with one of his "primary concerns" being WIBC and WNAP. "We're very happy to have him back," Cooper said. "He's a good man and one of the brightest program directors in the country as far as I'm concerned."

### "Too Good An Opportunity"

Christy told R&R, "It was kind of a weird situation. I had been dickering with George and (Fairbanks Exec. VP) Jim Hilliard for a while. Besides having worked with George for a long time, we're great friends. So it was just too good an opportunity for me to turn down. I took the San Diego job in good faith, because I really didn't know what would happen here. I think (KCBQ GM) Mike Stafford is a hell of a nice guy.'

Christy continued, "Fairbanks is one of the most creative and exciting companies in the business, and after spending 81/2 years with them and three on my own, I'm glad to be back."

Russ Wittherger, head of KCBQ's parent company Charter Media's radio division, commented about Christy, "He did what he felt was right for him." Wittberger said that KCBQ was engaged in seeking a

# Kelly New 96X PD

Bruce Kelly has been named Program Director at 96X/Miami, replacing the exiting Mark Driscoll. Most recently Music Director for the Top 40-formatted station, Kelly joined 96X as its afternoon drive personality last December, having previously served as a night jock for Q94/Richmond, Music Director at WLEE/Richmond and PD for WELK/Charlottesville.

Kelly, whose promotion coincided with his 24th birthday last week, told R&R: "I'm very excited. Needless to say, working with (consultant) Kent Burkhart is a lifetime professional goal for me, having all his information and his willingness to work with me on the management/programming side of things, while on the other side I've got Russ Witt-berger (Charter radio chief) and Bob Allen (the General Manager here), who are going to guide me along on the corporate side. But frankly, the staff is the main thing. They're probably the finest young staff in the country."



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### **RIOT TACTICS FOR RADIO**

What Happened In Miami Might Happen In Your Town. WEDR/Miami's Jerry Rushin Got Involved In Cooling The Community, And It's One Riot Act Everyone Should Read.

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### RADIO LOOKING GOOD IN NEW SENATE BILL

New communications legislation drafted by the Senate is strong on deregulation, but there's a long way to go before it's reality

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### SMALL MARKET NEWS/TALK -A FAMILY AFFAIR

WSDR's Davis family makes a big city format work on a small market budget

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### DEPRIVATION OF THE CENSUS

The 1980 Census is in trouble, and that could seriously affect broadcasters

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### BEAUTIFUL MUSIC ON THE MOVE

An update on the latest Beautiful Music station activity

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### SHRINKING SINGLES SALES SAP STORE RAPPORT

How can you do accurate local music research when almost nothing is selling?

### Page 20 JOHN SEBASTIAN -THE HITS AND THE MYTHS

As Top 40's top research advocate enters AOR, he clears up a few misconceptions about his methods.

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## POPIADULT INFLUENCING RECORD SALES

The P/A format has come of age in selling records at least one major record company believes

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First June Mediatrends

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# Washington Report

IS MA BELL BEHIND IT? IS THERE TIME?

# New Version Of Communications Act Introduced

### Good News For Radio, **But Not For All Broadcasters**

The Senate Communications Subcommittee last week (6-12) reached agreement on a bill that would change the Communications Act, combining several provisions from last year's bills, S.611 and S.622.

The new bill, S.2827, was introduced by Chairman Ernest "Fritz" Hollings (D-SC) with the backing Senators Barry Goldwater (R-AZ), Harrison Schmitt, (R-NM), and Bob Packwood (R-OR), author of previous rewrite proposals. Mark-up is scheduled for Tuesday

The bill focuses primarily on common carrier (telephone) issues, and R&R has learned that AT&T, after losing a \$1.8 billion judgment to its rival, MCI Communications Corp., has been on Capitol Hill pushing for legislation which was otherwise thought to be dead in this session of Congress. In return for AT&T's support, it is speculated, Communications Chairman Fritz Hollings offered to include some broadcast proposals

without asking for the controver-"spectrum before last week Hollings had insisted be included.

Provisions which significantly affect radio include:

- Establishing five-year censes
- · Requiring radio deregulation for news and public affairs, commercial time, logging, and ascertainment. The FCC would report to Congress in two years on how deregulation had affected "diversity" in the marketplace.
- · Barring the FCC from getting involved in format decisions.
- · Permitting lottery selection to award new licenses
- · Allowing the FCC to do away with hearings in comparative re-

newal cases where a lottery could be substituted.

- · Exempting Presidential and Vice Presidential debates arranged by non-broadcasters from equal time provisions.
- · Requiring the FCC to examine license fees and report to Congress within nine months.

### Will House And Senate **Get Together?**

The big question is whether the broadcast provisions in the Senate bill will remain if the House passes its telecommunications bill, which deals only with common carrier. (Mark-up on the House bill H.R. 6121 began last week.) House members have said they don't want to include broadcast provisions, claiming they would complicate matters.

If the Senate and House pass their bills, a joint committee would have to be established to try to work out the differences - but time is running short in this Congress, with adjournment set for early October.

### **Industry Reaction**

Early indications are that broadcasters will try to stall the bill. Although there was some initial mild support from radio, those broadcasters who fear increased competition from cable reacted negatively. On the whole, it's thought that cable got most of what it wanted in the bill.

Other negative factors, an industry spokesperson said, were that the language was confusing regarding comparative renewals and that the bill requires the FCC to conduct too many studies, such as the spectrum fee and radio deregulation.

### Her theme, that the great demands placed on the FCC's limited resources need to be examined. was presented in a positive light and in a manner not unfavorable to FCC Chairman Ferris. "If the Commission's resources greater, or its workload less," said Jones, "it would perhaps not need to question the relevance to its mandate of otherwise desirable programs, or ask whether policies designed to enhance 'fairness' impede wise rulemaking, or reorder

its priorities to be able to move

promptly on important matters.

in Washington.

COMMISSIONER DARES TO BE DIFFERENT

**Could Be Better Focused** 

Anne Jones Says FCC Resources

Most communications attorneys felt better about the

FCC after a luncheon last Wednesday, June 11. The speak-

er was FCC Commissioner Anne Jones in her first appear-

ance before the Federal Communications Bar Association

While discussing EEO, the FCC's newest Commissioner noted the FCC's "resources could well be employed to reduce backlogs which are both embarrassing to the Commission and contrary to public in-terest." But clearly these words were meant to apply in other areas as well and perhaps were best summarized in remarks she made last week during a discussion of the Commission's ex parte rules "I don't know how the word reasonable can be used for anything

### **Forceful Focus**

that slows down and creates red

In a speech very much in focus with the realities of the 1980's, Jones touched on the following areas:

· AM Stereo. "In my view consumers are at least as competent to judge sound quality as the Commission or its staff." As evidence, she noted later her position has

Anne Jones

support from the same office that took years before coming to the same conclusion

("If, for example, we had refrained from trying to choose a winner' in the AM stereo proceeding, it might have been possible to act more promptly on the Siemens petition," she noted in her speech.)

· Siemens. Jones says she can't help wondering why it required two-and-a-half years to move to the rulemaking stage on a communications system of locating and distributing railroad cars. which identifies them with an accuracy rate of 99%.

· EEO Guidelines. "I am not sure that in addition to the work of the Equal Employment Opportunity Commission, the FCC should devote nine full-time positions (and \$235,000) to work in this area

With all deference (to Chairman Ferris and Commissioner Tyrone Brown, who were in the audience, and others), it seems to me that if failure to meet the guidelines demonstrates in itself the inadequacy of efforts to meet them.

then they are, in effect, quotas."
• Minority Ownership. "If the FCC did not previously discriminate against minorities in awarding licenses, can it constitutionally favor them now? Perhaps the answer to this is yes, but I think it is a troubling question."

· Distress Sales. Jones believes there are "basic constitutional questions" in this area which have not been considered.

Ex Parte Presentations. "Both bad law and bad policy."

(

# People

### **Dallas**

Joseph Meier, GM of KAAM and National Sales Manager of KAAM & KAFM, has been named VP/GM of Bonneville's Radio Data Systems subsidiary. Donald Bybee, President of Bonneville's Midwest Division, assumes additional responsibilities as GM of KAAM, while Raymond Fritsch, Exec. VP/GM at KAFM, additionally becomes National Sales Manager for both stations. Brian Moran, Asst. Sales Manager at the two stations, is promoted to Local Sales Manager, replacing David

### Baltimore

Don Brooks appointed GM at WEBB/Baltimore. Brooks is former WWIS/Baltimore OM/PD.

### Los Angeles

Bob Looney upped to GM from Sales Manager at KGFJ/Los Angeles and KUTE/Glendale, replacing Gregg Howard.

### Berkeley

John Marin promoted to KRE & KBLX/Berkeley GM from Sales Manager.

### Fresno

Bob Franklin named VP/GM at KMAK from KSON/San Diego's sales department



STANVILLE AWRT PRESIDENT Martha Stanville, Advertising & Promotion Director for WCCO-TV/ Minneapolis, was installed as Na tional President of American Wo men in Radio & Television at the group's 29th annual convention in San Antonio recently. AWRT en-compasses over 2800 broadcast and related professionals.

### New York

Sherril Taylor, consultant to Bonneville, reelected President of the International Radio & TV Founda-

### Washington

Patti Grace appointed Chief of the Consumer Assistance and Information Division of the FCC Office of Public Affairs. She replaces Erika Jones, who becomes Public Affairs Director Bob Mann's assistant. Grace is former Director of Station Relations and Programming for Sheridan Broadcasting

### Sales Talk

The Spring 1980 RADAR report is out. General findings: radio continues to reach 96% of persons 12+; network radio reaches 70%, and FM share continues upward trend. Eli Kaufman, VP/GM, CBS-FM National Sales, was quick to point out that FM share of morning drive listeners reached 46%, a new high.

Katz Radio President Ken Swetz elected to the Board of Directors of the Katz Agency, Inc. Bob Hoffman of Katz's Detroit sales staff moves

### The Week In Review

- Daytimers may get pre-sunrise power (see Page 1)
- · R&R learns why Senate pushes Communications Bill, but broadcasters have questions.
- Commissioner Anne Jones questions if FCC's energy and money are being channeled in the right direction.

Jonathan Hall

# Washington Street Talk

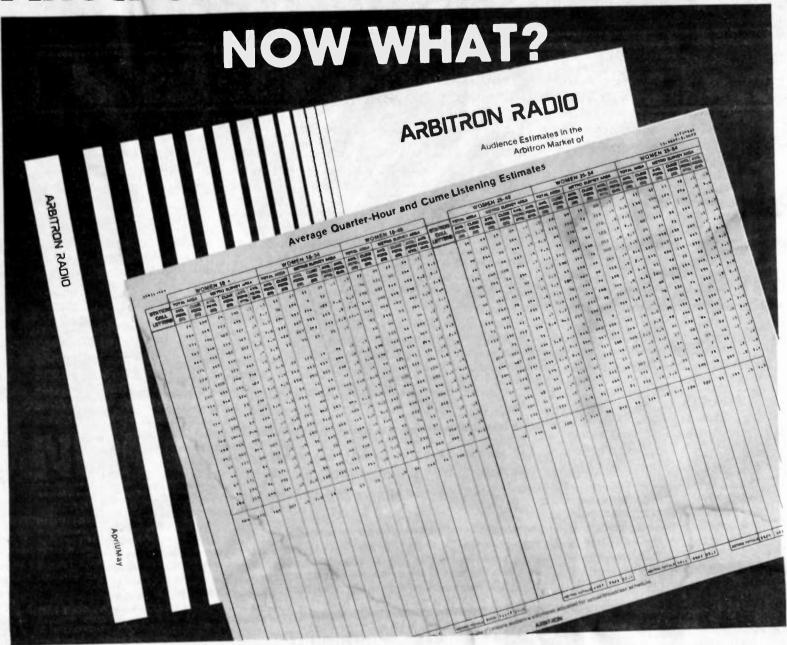
NAB's four top brass - Wasilewski, Summers, Krasnow, and Schanzer - visited with Commissioners earlier this week in an effort to persuade them to adopt the idea of a cosponsored government-industry committee to study spectrum allocation issues. "As a result," Sr. VP/GC Erwin Krasnow told R&R, "we are pleased the Commissioners are opening their eyes to the industry's No. 1 concern." NAB's task force meets

NRBA "scored a coup," at least in the eyes of Colorado Broadcasters Association Executive Director John Morrill, for convening meetings of broadcasters with public interest groups. Last week, members of NRBA's executive committee met in New York with representatives of the U.S. Catholic Conference and the United Church of Christ.

Despite the fact that GE has halted its proposed merger with Cox, four public interest groups in addition Cox Broadcasting have filed petitions to deny the merger - just in case.

Finally, R&R hasn't confirmed it yet, but there's suspicion that one of the FCC's top people in its Chief Scientist's office has been lobbying to turn the AM stereo decision into a victory for Motorola. In what looks to be a sticky battle. Magnavox has hired a Washington lobbyist who will attempt to keep the Commission from changing its mind.

# Another "book" is arriving...



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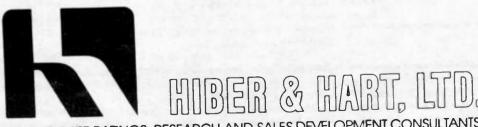
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# Making News/Talk Work In A Small Market

### A Family Affair

A family-run operation in a town of 16,000, billing over a million a year with a News/Talk format. Sound impossible? Not at WSDR/ Sterling, IL, the same station that took on the Justice Dept. and won the right to broadcast commentary from Radio Moscow (R&R 2-9-

According to Station Manager Carey Davis, "My Dad (former WAAF/Chicago GM Tom Davis) bought the station in 1969 when he wanted to get out of the city He didn't want us to get into the business (brother Lindsay Davis is National Sales Manager), but we love it.

# News/Talk

Carey Davis feels talk can work in small markets, providing the programming has a real local flavor. "Nothing can replace local radio in a small town," he told R&R.

Here is some of the Davis family philosophy that makes WSDR successful.

### The Clock

Morning drive news starts at 5:00am. "We have a lot of farm and factory workers going to work at that time," Carey explained. He does the 8:00am newscast himself, but the rest of the morning is hosted by Tom Wadsworth. After the 8:00 news, it's conversation with guests and callers until 10:00pm.

Fifteen-minute newscasts run at the top of the hour. "We have UPI Audio, but I wouldn't carry ABC, NBC or CBS because they take too much of our commercial time." Lindsay Davis told R&R.

Ten to noon sees a lot of features, fruit and vegetable reports from Chicago markets, "What's Going On?" (a community calendar), and twice a week, "What's Cooking?"

Farm Director Gerry Gamel does a show from 12:15 to 1:00pm. "We talk about things like cash management information because these guys (farmers) have masters degrees, so we're not going to tell them how to clean out their barns," Lindsay said.

### **Beating The Newspapers**

From 1:00 to 2:30pm, it's "Trading Post," a call-in show resembling a garage sale. Listeners can offer any merchandise they want except real estate or cars. According to Lindsay, "Trading Post" is the main reason why the two local newspapers don't have more classified ads.

On a similar competitive note, Carey Davis stressed the importance of the 2:00pm newscast. "The papers both come out in the afternoon, so they go to print at 1:30. If we have an exclusive story even as early as 10:00 in the morning, we'll hold it until 2:00 to scoop them," he explained.

At 2:30, it's back to talk and callers, then from 5:00 to 6:30pm it's news. Then there's an hour of talk in Spanish because Sterling has a large Mexican-American pop-

### **HIGHBROW PROMOTION**

# Get Your Start On WGN

WGN/Chicago PD Dick Jones is taking auditions, but not for a position at his station. WGN and the Illinois Opera Guild sponsor "Auditions Of The Air" each year for amateur or professional opera singers who have not yet made their debuts with a leading opera company.

Preliminary auditions are submitted on tape. then finalists try their luck live in New York, L.A. and Chicago. \$7000 in prize money is donated by the Opera Guild. Jones told R&R, "Audition Of The Air" is the only national operatic competition to be presented by a major broadcasting company. Former winners include such stars as Sherrill Milnes, Dominic Cossa and Jeannien Altmeyer.



THE FAMILY THAT PROGRAMS TOGETHER — The Davis family, owners and operators of WSDR/Sterling, IL, Is pictured in the station's studios. Shown (I-r) are National Sales Manager Lindsay Davis, Station Manager Carey Davis, Ruth Davis, and owner Tom Davis.

STERLING PERFORMANCE - WSDR/Sterling talk show host Tom Wadsworth (left) is shown at the board, while owner Tom Davis (right foregound) and Station Manager

### **Break In The Action**

WSDR plays big band music from 7:30pm to midnight. "It's counter-programming to TV," Lindsay said, adding, "Big band attracts older, higher income level audiences. The Cadillac dealer loves it.

Overnight, Rev. Harley Stauffer takes over. "We hired him away from his church," Lindsay commented.

"If someone calls to say his mother, who lives 20 miles away, is snowed in and needs medicine, we put him on the air."

"The show was Dad's idea. He felt that if people are up at three in the morning, they're probably troubled, so Rev. Stauffer tries to help them. He listens to their problems and they talk it over. We call it Christian Talk."

### **Listeners Help Programming**

Travel Editor is Carey and Lindsay's mother, Ruth Davis. Her show, "Travel Day," features local residents on vacation who call to tell listeners what it's like where-

WSDR also urges listeners who happen to be in the area of a major national or international news event to call and report to the station, and it has a Washington correspondent, Diane Winthrop, who covers the nation's capital for several Midwest radio stations

### News/Talk Must Provide Public Service

Carey Davis stressed the importance of small mar-ket News/Talk serving listeners. "We talk to the crews out plowing snow so that people know what road conditions are like during winter storms. If someone calls to say his mother, who lives 20 miles away, is snowed in and needs medicine, we put him on the air. Within a minute, we'll have a volunteer with a four-wheel drive to help. When we help someone in time of disaster, that's when I feel best," Carey concluded.

# News/Talk Personalities

Continuing a mini-trend towards radio executives running for national office (KSON/San Diego's Dan McKinnon, ex-KHJ/Los Angeles PD Gerry Peterson). KIRO Inc. (owners of KIRO/Seattle) President Lloyd Cooney resigned to run for the Republican Senate nomination in Washington state, as one of three candidates for the September primary. KIRO Inc. Exec. VP Kenneth Hatch has been named CEO of the company, with the presidential post still vacant.

Michael Packer is the new OM at ABC O&O WXYZ/ Detroit. Packer, leaving a similar position at KXRX/ San Jose told R&R, "I leave KXRX confident that the News/Talk product we've put together here is in good hands. I'm pleased at the opportunity to rejoin ABC. WXYZ is an exciting challenge and I look forward to working with the fine team there." Prior to KXRK. Packer was Asst. OM at KABC/Los Angeles

Succeeding Packer at KXRX will be Diane Ray mond, who will also continue to be noon-2pm host.

Other news at WXYZ:

Psychic Jacqui Kendall was inducted into the Wayne State University Men's Glee Club, the first time a woman has been so honored.

· Reporter Mike O'Neill, who has won several awards for his coverage of the auto industry and the UAW, covered the union's constitutional convention live from Anaheim, CA during the first week in June.

The FCC has approved WITS/Boston's application for full 50kw power at night. Previously the station had to reduce to 5kw and WITS/Mariner Communications President Joe Scallan said the ruling will increase coverage area fourfold.

Cathy Silton has a new show on WITS called "Going covering leisure time activities throughout New England.

WGSO/New Orleans won the Radio Deadline News award from the New Orleans Press Club last month for its coverage of the police strike during Mardi Gras.

Former WRC/Washington sports talk host Dan Snyder was convicted last week of running an illegal bookmaking operation. Snyder, who was sentenced to 10 days in jail and three years probation, has appealed the con-

Comedienne Phyllis Diller stopped in at WAVI/Dayton last month while in town to participate in the opening of a new shopping arcade.

Cindy Henderson joins WFAA/Dallas as host of "Green Scene," weekend gardening show. She replaces Neil Sperry.



Cindy Henderson

WIND/Chicago won two awards recently, the Peter Lisagor Award for editorial excellence from the Headline Club, and an honorable mention in the 1980 Clarion Awards competiton sponsored by Women in Communications for its public relations campaign "Education Begins At Home.'

Two special series of note on KYW/Philadelphia in June. "The New Settlers: The Southeast Asians" reported by Rica Duffus, and Don Lance's "Anatomy of

KYW also won the Sigma Delta Chi Award for distinguished journalism for its documentary "3 Mile Island - 7 Days of Fear."

WGST/Atlanta ran a news poll of 1657 callers asking if people would vote for Richard Nixon if he were running for President. 68% said yes!

KNX/Los Angeles picked up an RTNDA award for best spot news reporting for coverage of the Laurel Canyon brush fire which destroyed 20 homes last fall

KPRC/Houston received an AP Broadcasters award for their reporting of last summer's apartment complex fire which raged out of control for several

### Ohio Broadcasters Association Aids Radio Reporters

The Ohio Supreme Court has indefinitely extended a one-year experiment which permits radio, TV, and photographic coverage of trials, primarily because of lobbying by the Ohio Broadcasters Association (OBA). The OBA and the Ohio State Bar Association have also formed a joint committee to evaluate the experiment and make recommendations to the court.

# THE BACK PAGE . BREAKERS

# **PETE TOWNSHEND**

Let My Love Open The Door (Atco)
71% of our reporters on it. Moves: Up 68, Same 27, Down 0,
Adds 41 including WNBC, PRO-FM, KS95FM, Q102, KIMN,
WFBR, WICC, Z98, WVIC, KENO. See Parallels, charts at

June 20, 1980



## **GENESIS**

number 27.

110

allels, charts at number 26.

Misunderstanding (Atlantic)
65% of our reporters on it. Moves: Up 70, Same 18, Down 0,
Adds 36 including WFIL, WRKO, JB105, WLS, KDWB, 13K,
KOPA, WFBL, KC101, WTIX, WLAC, WZZP, Y94. See Par-

**June 13, 1980** 



# **BLUES BROTHERS**

Gimme Some Lovin' (Atlantic)

61% of our reporters on it. Moves: Up 37, Same 21, Down 0, Adds 53 including WIFI, KRLA, KFI, KJR, KOPA, KUPD, WFBR, WBEN-FM, WBLI, WTIC-FM, FM100, WVIC, KZZX. See Parallels, charts at number 27.

May 30, 1980



### **SPINNERS**

Cupid/I've Loved You For A... (Atlantic)
56% of our reporters on it. Moves: Up 35, Same 15, Down 0,
Adds 62 including WNBC, WCAO, F105, WRKO, JB105,
KVIL, Q105, CKLW, KEARTH, KRLA, KFI, KOPA. See ParaHels, charts at number 29.

May 16, 1980



# FIREFALL

**Headed For A Fall (Atlantic)** 

84% of our reporters on it. Moves: Up 85, Same 27, Down 0, Adds 16 including JB105, Q107, WPEZ, WNOE, WERC, Y103, WLAC, KOFM, KROY, KGW. See Parallels, charts at number 28.

May 2, 1980



# **BETTE MIDLER**

The Rose (Atlantic)

60% of our reporters on it. Moves: Up 76, Same 12, Down 1, Adds 31 including WFIL, F105, 94Q, KBEQ, WGCL, WZUU, KJR, WHFM, WTIC-FM, Q106, KBFM, WAPE, KX104, WDRQ, KOFM, KZ93, KJRB. See Parallels, charts at number 27.

**April 18, 1980** 

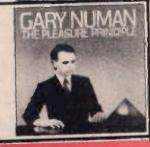


# **GARY NUMAN**

Cars (Atco)

59% of our reporters on it. Moves: Up 79, Same 12, Down 4, Adds 18 including WABC, Z97, WFBL, WTIC-FM, KAUM, KTSA, KBFM, WGH, KOFM, KERN, KMJK. See Parallels, charts at number 28.

**April 11, 1980** 



THEATLANTIC/ATCU
EMPIRE STRIKES

# WHAT'S NEW

# RAB Submits Co-Op Plan To Radio

In many radio markets local advertising can be a hit-or-miss, seasonal af fair, with retailers placing orders only during peak buying periods or when their budget allows. For this reason most retailers and stations alike rely heavily on co-op advertising (where advertising costs are shared by the manufacturer), which not only provides a steady source of revenue to the radio station (as well as the prestige of "big league" clients), but also gives the retailer a larger advertising budget to work with.

The Radio Advertising Bureau Inc. (RAB) has published a pamphlet, "Co-Op Plan For Action," designed to guide broadcasters anxious to obtain more of this lucrative business. The booklet emphasizes the first priority of a sales staff by outlining methods to interest the potential client in radio advertising (as opposed to other media), followed by a step-by-step plan for organizing and launching a co-op campaign. Included are a helpful glossary of basic co-op terms, sample letters to advertisers and scripts for on-air promotion of the project, and examples of standard forms needed for a co-op program. For further information contact the RAB at 485 Lexington Ave., New York, NY 10017, (212) 599-6666.

# Comics Into Film Trend Continues With Archies, Crumb's "Whiteman"

Archie, Betty, Veronica, Reggie, and lughead are the latest additions to the already lengthy list of comic book characters due to make their silver screen debuts (R&R 5-30), as noted

Boyd Jacobson will direct and script the film, his first feature, with Haskell Wexler and David Irving signed on as cinematographer and producer, respectively



rock management team and producers of the Broadway musical "Beatlemania," Steve Leber and David Krebs, have announced their intention to produce a live action film (their first) based upon the characters created by John Goldwater in 1942.

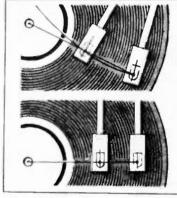
"The Archies," described as an "action/adventure film with music," will be scripted by Gail Parent and released through Warner Bros., which hopes the strip's longevity as well as its estimated 30 million annual readership will prove a substantial draw at the box office.

Meanwhile, "Whiteman Meets Bigfoot," based upon the R. Crumb underground comic classic of the 60's, is set to start production in September of this year. Leonard Gaines will package and serve as executive producer for the live action feature length film which will star former member of the Ace Trucking Company comedy troupe, Billy Saluga. Lives Of Fritz The Cat" were the others). However, the film's principals are still searching for an actress over six feet, three inches to costar opposite the five feet, three inch Saluga, but at last report things were looking

# The film, to be shot on location in the Olympia Rain Forest in the U.S. Northwest, is the third to be based on Crumb's work (Ralph Bakshi's animated "Fritz The Cat" and "The Nine

# Linear-Tracking Reduces Tone Arm Distortion

The traditional turntable tone arm, although performing adequately for years, has been plaqued with problems; namely, tracking distortion, cross talk between channels, audible distortion caused by "skating," and unequal groove and stylus wear. However, for those willing to pay the price, these annovances can be avoided through the use of a linear-track turntable



Traditional tone arms (above) produce tracking errors as the stylus moves in an arc. Linear tone arms (below) play records the way they were cut.

Linear-tracking, also called radialor tangential-tracking, moves the stylus across the record horizontally as opposed to the circular track taken by conventional arms. Since this straight-line movement coincides with the way records are cut at the factory, record wear and tear and distortion should be minimized. Models offering various features range from the \$399 Harman/Kardon "Rabco ST-8" with 0-degree tracking error to the \$999 Aiwa "LP-3000U" with built-in computer to store up to 15 tracks for nonsequential play, as well as the lightweight (14 lbs.), moderately-priced (\$600) Technics "SL-10" with a surface area the size of a standard LP

# Blair 1st Qtr. Profits Down 16%, Revenues Up 18%

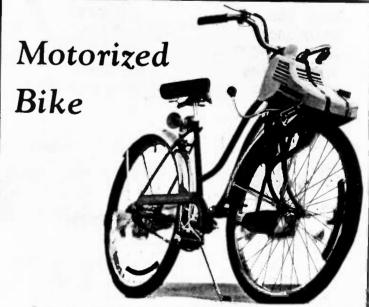
Despite an 18 percent increase in revenues from \$42.8 million in the first quarter of 1979 to \$52.3 million in the equivalent period of 1980, John Blatr & Co., reported a 16 percent drop in first quarter profits from \$2.3 million in the first quarter of 1979 to \$1.9 million in the corresponding fiscal period of 1980

# **Recession Boon** To Radio, Blow To TV

Nat'l Spot Radio Up 45%, Nets Up 30%

While the current recession (combined with the U.S. Olympic boycott) is crippling network television's sales, radio, based upon its first quarter performance, looks to benefit greatly from the nation's cloudy economic climate. Paced by a 45 percent gain in national spot buys, spot radio's billings reached \$100 million during the initial fiscal period. Network radio similarly posted a 30 percent increase en route to estimated first quarter billings of \$55 million, while local radio chalked up an estimated 20 percent gain.

The two factors benefiting radio, according to a recent report published in Advertising Age, are an influx of dollars added to existing campaigns and the revived interest in radio from leading advertisers such as Procter & Gamble. K Mart, Standard Brands and Revion. The gloomy thirdquarter economic forecast as well as the cancellation of Summer Olympic coverage have jointly caused July's prime time TV spots to go begging with sources estimating that NBC (which hoped to cover the Olympics) could lose over \$3 million per week, while ABC and CBS could lose up to \$1 million weekly.



A timely gas-saving idea arriving just in time for the onset of the outdoor fun season (not to mention a great summertime contest prize) is the two-cycle, 1.2-hp "Streamline Tas" motor, which can be attached to any bicycle or adult tricycle. The lightweight (12 lbs.) motor is capable of a 20mph cruise speed and, according to the manufacturer, gets 300mpg. Available from: Palmer Industries, Box 707, Endicott, NY 13760.

# WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

9540 Washington Blvd., Culver City, CA 90230

(213) 204-5000



# We've Seen The Future, And Everything Works...

# CHEAP TRICK "Everything Works If You Let It"

Produced by George Martin from the movie "Roadie"

WKBW 25-21 (HOT)
WFLY add 22
KAUM add
KEEL add
Y95 add
Y103 add
WDRQ 27-19 (HOT)
KROY add
KRUX add
K104 7-3 (HOT)
WFBG add 35
WFLB add
WNAM add

KOOK add WIFI 13 96KX 22-19 Q107 on CHUM 29-24 CKGM on Q105 27-25 KBEQ 23-21 KJR on KUPD 29-27 WPEZ on WBEN-FM 25-18

**WKEE 19-10** 

KHFI on WTIX deb 21 KXX106 28-27 96X 28-24 WAPE 25-23 BJ105 20-15 95SGF on WBBQ 20-16 WRVQ 26-19 KSTT on KOFM deb 28 WISM 24-22 WNAP 23-21 WMEE on
92X on
KFXM 26-23
KJRB on
KRSP 18-15
KMJK deb 33
KRQ 25-20
WLBZ on
WIGY deb 30
V100 on
WXIL 32-29
WAAY on
WSEZ deb 39

WISE 28-25
KQWB-FM 21-15
KFYR on
KKLS deb 28
WSPT 16-13
WRBR on
WGBF on
KCBN deb 33
KDZA on
KQDI on
KFXD on
KRLC 28-26

# RUSS BALLARD "On The Road"

Produced by Russ Ballard and John Stanley

KJR add WKEE add KJ100 add 92X add KQ94 add 23 KNUS add WBGN add KYYA add WWKE add WONN add KEOS add PRO-FM on JB105 on WNAP on Q102 31-28 KBFM deb 30 KEEL on BJ105 on KJRB on KCPX on K104 deb 40 WFBG on WISE on WFLB on CK101 35-31 WGBF on KBDF 25-22

...If You Let It!

on Epic Gpic, Records

# WE HAVE



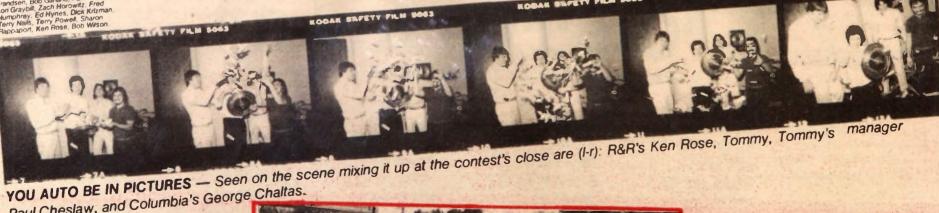
Congratulations to **ELAINE TURNBOW**, Traffic Director of KFYO/ Lubbock, TX, who was picked by TOMMY TUTONE (AKA Tommy Heath) out of scores of entries.

PAIR O'DICE BY THE DASHBOARD LIGHT - Tommy proudly displays the mystery object located in the glove compartment of the '57 Tutone.





WHEEL OF FORTUNE - R&R'S roving photographer captured the precise moment Tommy handpicked the winning ticket from the hubcap hopper.



Paul Cheslaw, and Columbia's George Chaltas.



CONGRATULATING COMMITTEE - Pictured alongside the heavy Chevy are, from left: R&R's Bob Wilson, Ken Rose, contest winner Elaine Turnbow. her husband Jerry Turnbow, R&R's Dick Krizman and John Leader

HAIL LUBBOCK TX! BUDDY HOLLY WOULD BE PROUD!

# WHAT'S NEW

\$11 MILLION INCREASE

# Country Second Largest Selling Music In '79

In 1979, Country music surpassed Pop to become the second largest selling category of recorded music in the United States, according to the latest sales figures released by the National Association of Recording Merchandisers (NARM). Based upon total sales figures compiled by the Recording Industry Association of America (RIAA), NARM breaks this total into categories of sales for various types of music, including Rock, Country, Pop, Disco, Soul, MOR, Jazz, Classical and others

NARM's 1979 total industry gross dollar volume was \$3.67 billion, with Country accounting for \$437.5 million or 11.9 percent of the total, up from \$426.5 million or 10.2 percent of 1978's total industry gross dollar volume (\$4.2 billion). Figures prior to 1978 are not comparable; in that year NARM began to list Pop, Rock, and Soul in separate categories, having previously combined the three. Also, NARM members supply their own information without specific guidelines to determine which records are to be reported under which categories.

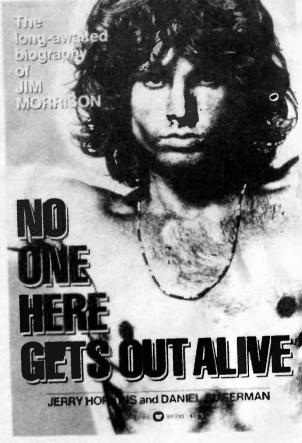
Rock continued to lead all types of music sold in 1979 with 37.4 percent of the market, down from 41.7 percent in 1978, while Pop placed third in 1979 with 11.3 percent, likewise down from 1978's 13.1 percent of the market. Soul placed fourth in 1979 with 10.2 percent, up from 8.5 percent and fifth place in the year-previous, with Disco rounding out the top five with an increase to 9.2 percent. Interestingly, Disco was the industry's fourth largest selling category of music in 1978, despite posting a smaller percentage of sales (9 percent).

# Morrison Bio Revives Man, Myth

"No One Here Gets Out Alive," a 400-page paperback biography of the late Jim Morrison. singer/lyricist for the Doors. written by Rolling Stone contributing editor Jerry Hopkins (author of the best-selling biography "Elvis," written at Morrison's suggestion) and longtime Doors associate Daniel Sugerman is now available from Warner Books.

Tracing Morrison from his childhood (a succession of naval bases) and college days, to the formation of the Doors (the result of a chance meeting with Ray Manzarek on the beach in Venice, CA) and subsequent stardom, to Morrison's mystery-shrouded death in Paris in 1971), the book includes a complete Doors discography, a bibliography of Morrison's printed works and Doors films, and a number of pictures from various stages of the Doors' career, including several previously unpublished photos.

Based upon seven years of research with both Morrison's exploits and aspirations catalogued in unflinching detail, the volume offers ample support to Little Richard's timeless showbiz dictum, "He got what he wanted, but he lost what he had." Price: \$7.95.



# Kinks Live LP, Videocassette First Simultaneous Release

Coinciding with the June release of the Kinks' new live album, "One For The Road," Time-Life Video will issue a videocassette of a live performance by the Arista recording group, marking the first time both forms of an entertainment event have been made available simultaneously. The Kinks' videocassette also marks the first entry into the home video market for Time-Life Video, a division of Time-Life Films, with videodisc availability planned in the near future. Both Arista and Time-Life Video will mount a major marketing campaign on behalf of the album and videocassette, utilizing promotions through radio stations in 15 major markets as well as consumer and trade advertising.

The videocassette's musical material (filming was done on the Kinks' last American tour) spans all phases of the group's 16-year career, ranging from early hits like "You Really Got Me" and "Lola" to more recent successes such as "Superman" and "Catch Me Now I'm Falling" and includes tapes of the Kinks performing on the mid-Sixties ABC-TV show "Shindig." Priced at \$39.95, the videocassette will be available in VHS and Beta formats as well as via mail order.



Pictured flanking their first project are (I-r) Time-Life Video VP/Director of Retail Marketing Jon Peisinger and VP/Director of Programming Rick Schilling. Seen on screen is Kinks' Ray Davies, who conceived the project.

# Future Film Score Oscars Split

Effective with next year's Oscar competition, the Music Branch of the Academy of Motion Picture Aris and Sciences has split the best original song score award into two separate categories — original scores and adaption scores. The two approaches had been in competition within the same Academy category since 1971. This change does not effect the best original song category.

# **PRO:MOTIONS**

### Hyland, Thiels Form Music PR Firm

Mike Hyland and Elizabeth Thiels have announced the formation of a music public relations firm, Network Ink Inc. This new firm will be affiliated with Holder, Kennedy & Co. Inc., the mid-South's largest public relations firm.

Hyland will serve as President of Network Ink with Thiels as Executive Vice President. Hal Kennedy, co-founder and Chairman of the Board for Holder. Kennedy & Co., will also serve as Chairman of the Board for Network Ink, while Margie Whitmore will be Secretary-Treasurer for the newly-formed firm.

Most recently Vice President of Public Relations for Capricorn Records, Hyland previously served as Press Manager for Elektra/Asylum Records in Nashville. Thiels, most recently Director of Publicity for the Sound Seventy Corporation, is a former owner of Nashville's Exit/In club. For further information contact Network Ink at (615) 383-2121.

### Rosenberg Named Nat'l Promo Dir. For Stiff

Roy Rosenberg has been named National Director of Promotion for Stiff Records. In his new post, Rosenberg, most recently Eastern Regional Album Promotion Director for Atlantic Records, will be responsible for the national promotion of all records released on the independently distributed Stiff label and will aid in the coordination of promotion strategies for albums released by Stiff through Epic or Columbia Records.

### Conger Named Nat'l Singles Promo Dir. At Radio Records

Dan Conger has been named National Singles Promotion Director for Radio Records. A veteran of various regional promotion positions with RCA, Casablanca and United Artists Records, Conger was most recently involved with a Dallas-based radio-television syndication company.

To each and every person on the Team.
I want to thank you and to explain:

When they asked me to come back. I said yes. I was needed and did it without hesitation.

But the dust has settled now and the problems are as solved as I can get them. And the one thing more important than career is my love at home who simply will not move again.

She is everything and I will not be without her.

So please try to understand.

Thank you each for what you gave me. I will always be ready to return the same to you.

Rob .



As you get set to register for the American Radio Expo at the Bonaventure in Los Angeles . . . here's an already proven effective excuse to give your boss.

Ready? OK. "Dear Mr. Boss/or Ms. Boss . . I'm sorry I won't be at work October 5th through the 8th, but I am suffering a dreaded attack of ergasophobia. This has happened to me a lot throughout my life; it is recurrent. Incidentally, it isn't dangerous, so don't worry. Signed (your name)."

Ergasophobia, by the way, is a "morbid aversion to work!'

Several readers have asked me to clarify the difference between the Sullivan Letter and Kaleidoscope . . . and also Galaxy.

Well, I checked with Dan O'Day and in his sagacious manner, he laid it out for me. It is all the same service. Over the years it has simply been called by different names.

It started back in 1973 when Terry Sullivan founded the Sullivan Letter . . . In 1974, Terry sold the operation to KFRC's Mark McKay, who renamed it Kaleidoscope. Under Mark's capable guidance, the publication flourished until 1977, when the weight of his increased responsibilities with RKO forced him to relinquish the biz to a non-radio person. Then in 1978, Dan O'Day entered the magic picture and bought the company - renaming it Galaxy. (Dan says Kaleidoscope was a wonderful name but his typewriter simply could not learn how to spell it correctly.) With Dan's time fully occupied with Obits and O'Liners and the Whole O'Catalogue, Dan persuaded a highly talented DJ named Ross Brittain to take over as editor while continuing his airwork in Baton

Rouge, LA (are you still following along?). All the files - 23 boxes in all - were shipped from Fresno to Baton Rouge. Luckily for Ross, he didn't have to do quite so much unpacking, because the Post Office managed to lose six of the boxes (somewhere there is probably a mailman quoting vital statistics on Meat Loaf, Blondie, and Pink Floyd to his humble family). Anyway, Ross then became well-known and highly successful as part of the semi-legendary Ross and Wilson at Z93 in Atlanta. And Galaxy moved along with him.

By this time Ross's duties were taking up virtually all his waking moments and O'Day was ready to take the cyanide capsule he keeps hidden in his joke strap, when Dan happened to say more than half jokingly to Terry Moss, "How'd you like to be Managing Editor of Galaxy?" Terry, of course is the creator of the tremendously popular Cheap Radio Thrills production albums.

Anyway, Terry surprised Dan by saying yes . . . and they moved the entire operation to the L.A. area. Since that time business has been booming.







RON O'BRIEN NAMED PD AT WCFL/CHICAGO Exits post at 99X/New York.



K100/LOS ANGELES STARTS NIGHTLY DISCO **PROGRAM** 



**NUMBER ONE FIVE YEARS AGO: "Love WIII** Keep Us Together" — Captain & Tennille



NUMBER ONE COUNTRY: "You're My Best Friend" — Don Williams (ABC/Dot)

NUMBER ONE LP: "Captain Fantastic" -Elton John (MCA)



# CBS Conquest Complete As ABC Slips To Third

Winning the first seven places and eight of the top ten, CBS swept to an easy victory in the Nielsen ratings race for the week ending June 15. Viewing levels were off again as rerun season hits full swing, so CBS was able to dominate the standings with a 14.9 average rating, ahead of NBC's 13.6 and ABC's drastically-reduced 12.4

The week's leader was the venerable "Jeffersons" series, which edged "Dallas" and "Alice" for the top berth. Fourth was "Trapper John MD" in an unusually high placing, followed by 5) "MASH" (CBS) 6) "60 Minutes" (CBS) 7) "Dukes Of Hazzard" (CBS) 8) "Bridge At Remagen" (NBC Sunday Night Movie) 9) "Phyl & Mikhy" (CBS, hitting the top ten for the second straight week), and 10) "Three's Company" (ABC's only top ten entry).

The next ten was headed by "CHIPs" (NBC), followed by 12) "Taxi" (ABC) 13) "WKRP in Cincinnati" (CBS, showing significant improvement) 14) "Diff'rent Strokes" (NBC) 15) "Knots Landing" (CBS) 16) "Facts Of Life" (NBC) 17) "Real People" (NBC) 18) "House Calls" (ABC) 19) "When The Whistle Blows" (one of ABC's bright spots), and 20) "Quincy"

MUSIC (AND COMEDY) ON TV: As each new season opens, "Saturday Night Live" viewers have come to expect personnel changes, but this fall's will be the most drastic — as widespread reports have it, the only element remaining will be the name (and maybe Garrett Morris). The rest of the regulars and producer Lorne Michaels won't be back

"Midnight Special" action: Eddle Rabbitt and Kim Carnes cohost June 20, while Ambrosia, the Pretenders, and Pat Benatar star June 27 . . . The Whispers appear on "Mike Douglas" July 2 . . . The Dirt Band guest on "Merv Natalle Cole is on "Dinah" June 27 . . Michael McDonald and the Dooble Bros. are spotlighted on "20/20" July 3, also featuring an appearance by Capitol's Amy Holland, who will be no stranger to the screen in forthcoming weeks. She joins "Dinah" June 26, "Merv Griffin" the week of July 4, and "John Davidson" July 11

### VODEUSCOPE:

RCA TO PRODUCE HALF-MILLION VIDEODISC PLAYERS BY END OF '81: The RCA Corp. expects to produce 500,000 videodisc players by the end of 1981 with initial consumer availability for the "Selectavision" player, to be known as the capacitance electronic disc (CED) system, set for the first quarter of that year. RCA anticipates the sale of 200,000 of the CED systems under its own brand (the remainder will be produced under licensing agreements) as well as more than two million of the individual discs within the first year. The "Selectavision" players will be priced at slightly under \$500,...TIME WEIGHING WEEKLY VIDEO MAGAZINE: Time Inc. is currently considering launching a weekly video magazine with subscribers to its Home Box Office subsidiary as the target audience . . . SONY UNVEILS NEW PROJECTION SYSTEM: The Sony Corp. recently demonstrated a new wide screen color projection system, the "VPK-723W," which uses three specially designed picture tubes and a three lens projector that hangs from the ceiling to project a "cinemascope-size" image on a slightly concave screen. The new system utilizes a special scanning device that stretches the horizontal lines electronically for showing on the wide screen without the need for special lenses and can be attached to In-home audio equipment for stereo sound. No word as to the new system's price or eventual consumer availability however . . .

### ERR WAVES

# BY BOBBY OCEAN



# 'ASHES BY NOW' IS 'SAILING' HOME!

# RODNEY CROWELL "Ashes By Now"

WRKO add 940 3-3 Q105 on CKLW on KDWB 21-17 KBEQ add WHB 23-21 WGCL on. WZUU on WOKY 30-25 13K add KJR on KIMN on WFBR on WTIC-FM deb 28 KC101 27-23 WKBO add 14Q on WKEE deb 34

WFIL add

KHFI 22-13 WTIX 38-35 Z98 27-26 KXX106 2-8 WERC 6-3 WSGN 20-15 WLCY on WAXY 30-29 **WAPE 23-17** WSGA 20-18 95SGF on WBBQ 9-8 FM100 on WLAC 25-23 92Q 25·20 WRJZ 20-18 WNOX 29-23 WKIX on WAYS 6-4 WQRK deb 27

KJ100 add WCIR add KWEN 38-31 WNAP add WZZP 27-24 WHOT deb 30 WOW 27-23 KJRB deb 32 KGW 30-28 KMJK on KLUC deb 28 KRUX on KRQ 30-27 WAAY 22-20 WHHY 15-13 WFOX 11-10 WSEZ 22-18 WISE 14-11 WFLB 24-20 FM99 12-10 KWIC 31-28 KPUR on WCGQ 13-11 WTMA on WANS-FM 5-5 KFYR deb 18 WAKX 28-24 WSPT add WNAM add KQDI 21-17 KBOZ on KOOK add KRLC deb 29

WAKY 25-22



Produced by Craig Leon & Rodney Crowell

# CHRISTOPHER CROSS "Sailing"

# THE BACK PAGE

BREAKERS

CHRISTOPHER CROSS Sailing (WB)

58% of our reporters on it. Moves: Up 68, Same 11, Down 0, Adds 36 including WNBC, WIFI, KS95FM, WGCL, WFBR, WTIC-FM, WFMF, WBBQ, KZ93, WZZP, Y94, KGW. See Parallels, charts at number 30.



Produced by Michael Omartian

ON WARNER



BROS. RECORDS

# PAUL DAVIS

# NEW SINGLE

UN BANG RECORDS



Distributed by CBS Records.



# STREET TALK

Hot off the curb this week we have more rumblings about continuing cutbacks at various divisions of Polygram USA. Separating the wheat from the chaff, the latest looks like this: by mid-July there should be an East Coast Division and a West Coast Division of Polygram. Mercury Records will definitely move to New York and share even more services with Polydor. Mercury and Polydor will make up the East Coast Division with Casablanca remaining in Los Angeles as the West Coast Division. Capping all this off is the very strong possibility that Bob Sherwood, Fred Haayen, and Bruce Bird will be "retitled" as Vice Chairmen of Polygram USA, retaining control over their respective labels but facing more consolidation of key personnel. The final details of this plan are still being worked out, but should be firm within 2-3 weeks.

Looks as if DIR, syndicator of the "King Biscuit Flower Hour," is about to sign an exclusive deal with the ABC-FM Radio Network. The three-year pact would put the concert series on the network affiliates that ABC has around the country, apparently leaving non-network stations out. Details should be coming by next week

CKLW/Detroit morning man Dick Purtan has been off the air and silent for more than two weeks due to nodes on his vocal chords. His sidekick, Tom Ryan, has been filling in for Purtan, who was ordered by doctors to rest his voice. If the nodes don't heal by themselves, surgery could be a possibility.

KAUM/Houston has applied for the new calls KSRR. The station's new identity will be Star 97 and the format will remain rock, but expand to a more full-service approach under PD Gary Firth and GM Jay Hoker.

Very strong rumors this week that Jack Craigo will be back in America running RCA Records within the near future.

A big rumor that's been around for a while has Charles Koppelman's Entertainment Company purchasing Jobete Music from Motown. Jobete, the seemingly bottomless catalog of publishing gold for Motown, would command a hefty price. We hear that the "on ramp" may soon be clear for this deal to go through.

Look for Steve Wax to join a major motion picture company in a newly-created position that will bring his music expertise into a very sharp focus.

The TM Companies have filed suit against Jim Long and Dave Ashton, both formerly of TM. Apparently a phony and none too favorable press release regarding TM was sent to several trade publications (none of whom printed it) and that release was allegedly traced back to Ashton via the carrier used to distribute it. Now the Long story . . . Street Talk heard that Long tried to purchase TM back, with TM alleging that Long violated key portions of his buyout agreement (Long was a former TM principal). TM has stopped paying Long his post-TM monies, with Long suing TM and TM countersuing.



JUST SHUT UP AND KEEP SHOVELING, OR, BUSI-NESS IS PICKING UP — WAKY/Loulsville recently put together its annual "Golden Shovel Award" in conjunction with Ringling Brothers Barnum & Balley Circus. Usteners were invited to vote on which WAKY personality should ride the lead elephant in the circus parade and which unlucky jock would follow said elephant with the "Golden Shovel." PD Mike McVay (who suspiciously judged the entire promotion) rides while Chuck Jackson (with shovel in hand) stands by for a report.

Is RAM Research cutting back? Many of the 48 markets that Ram currently services have only one client station and Ram will reportedly cut those 48 back to 30 cities by fall.

The new record executive "private labels" continue to make Street Talk: David Geffen reportedly has signed Donna Summer for sure and rumors that Elton John will sign on Geffen's dotted line are being denied by John Reid (Elton's manager), but they persist. Further, we've picked up that Joni Mitchell and Jackson Browne will sign with Geffen once their current E/A pacts are up . . . Neil Bogart has supposedly signed Harry Chapin and Lou Rawls along with another as yet unnamed "biggie" . . Ron Alexenburg is reported to have inked Amii Stewart and Johnny Bristol . . . and Irving Azoff's Full Moon label, to be distributed by Warner Bros., should become very attractive to most all of his client artists like the Eagles. Dan Fogelberg and Boz Scaggs as their contracts expire elsewhere.

In radio movement this week: Jim Sumpter has resigned as PD of KIOY/Fresno; Erik Foxx stepped down as Operations Manager of WOW/Omaha to program KXTC-FM/Phoenix through its format shift from Disco to Country; Scott Carpenter, late of WPGC/Washington, has segued to mornings at WBSB/Baltimore; and George Klein was only "filling in" at FM100/Memphis last week. The station is still looking for a permanent morning show host and has been trying several folks in the interim, George Klein among them.

WVON/Chicago is about to sign a deal to broadcast the Chicago Bull's NBA games next season, which would be a first for a Blackformatted station there.

Hats off to Bill Tanner, PD of Y100/Miami, on talking the Miami city fathers into staging a giant free concert at Tamiami Park on July 4th. After the recent riots in the city, Bill spent several long sessions with the Dade County authorities convincing them to allow Y100 to put together the free show, which will star Jefferson Starship and Player.

ELECTRIC

ELECTRIC

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Honolulu, Hawaii 96825

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THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET GETS LETTERS . . .

GARY GREER, CFOR . . . "Rather sneaky, putting my renewal notice in this issue . . . one of the best yet! Hit me again for 12 more months of mirth. Airmall please!

Jocks...write today for free samples.

# A Journey & A Knight You Won't Forget

# JOURNEY "Walks Like A Lady"

95SGF on WIFI add 26 V100 add WBBQ on 96KX 23-22 WCIR deb 26 WHBQ deb 29 PRO-FM 29-26 WAAY add WLAC 28-25 CHUM deb 27 WHHY 30-26 KX104 add Z97 16-10 G100 add 29 92Q deb 30 94Q add WFOX on WSKZ 27-24 Q105 deb 29 WSEZ 27-23 WAYS on KWK 19-14 WISE 32-28 WORK 30-26 KSLQ 24-23 WRVQ deb 26 WFLB 26-16 KBEQ 5-5 KQ94 15-11 WVIC deb 39 WGCL 28-22 KRAV deb 29 WROV on KFRC 26-25 CK101 18-16 WISM 27 KJR on FM99 add WNAP on WPEZ deb 30 KILE 34-29 WBEN-FM add 35 WMEE on KSEL deb 30 WZZP 29-28 WFLY 13-8 KOWB-FM 26-22 92X on KKRC 22-19 KROY on WKEE deb 31 WAKX on KJRB 28-27 KRBE 29-28 WRKR 30-27 KTAC add KHFI deb 28 WSPT deb 26 KCPX on KEEL deb 39 WRBR add KRSP 25-21 WFMF add WGBF add KGW deb 30 Z98 40-38 WROK 27-21 KMJK 31-27 KXX106 7-4 KCBN deb 35 KENO on WERC 26-24 **KQDI 18-16** WGUY on 96X 35-33 KOOK add WIGY 27-24 Y103 32-26 KFXD on WAPE add K104 22 KRLC on BJ105 30-24 WFBG 29-26 KBIM 28-20

From the Album "Departure" FC 36339
Produced by Geoffrey Workman & Kevin Elson



Columbia

# GLADYS KNIGHT & THE PIPS "Landlord"

KRLY 23-20 CKLW 13-12 KHFI add Z98 deb 40 WJDX 20-15 FM100 deb 22 WHBQ 28-26 WKIX 14-11 WAYS 23-22 WISE on

From the Album "About Love" JC 36387
Produced by Nickolas Ashford & Valerie Simpson
for Hopsack and Silk Productions, Inc.



Records



"The PPDVs (Persons Per Diary Value) may radically change, depending on the census and MSI data used by Arbitron."

# Census Problems May Mean Ratings Headaches

The 1980 Census is in trouble, and that means more problems down the road for Arbitron and radio in general. The basis for the numbers in your ratings books are population estimates for each major demographic, as supplied to Arbitron by the firm of Market Statistics, Inc. And where does MSI get its data for the information to Arbitron? The Census Bureau. Thus, if the census data is faulty — as it was in 1970 when there was a significant undercount of ethnics in the U.S. — eventually the Arbitron numbers have more chance for being skewed away from reality.

Let's examine some of the problems the census is having, whom you may contact to see that broadcasters in your area don't end up getting hurt by snags in the census procedures, and then look at the implications of census problems on your radio operations.

### Census Difficulties

Information from a recent Wall Street Journal, plus research done by this writer, can give you some feel for the problems that the census has faced this past spring:

- 1. Approximately 85% of homes have returned census forms. The Census Bureau was expecting to get back almost 100% in the mail. The problem is worse in some large cities such as New York, where only 68% of the homes returned census forms in the mail.
- 2. Ethnics may again be counted incorrectly. The influx of over 100,000 Cubans and Haitians into the U.S. during the period just after the census was taken may never be properly accounted for. Markets affected by this population surge, such as Miami and Ft. Lauderdale, may not see the correct ethnic population figures show up in the MSI and/or Arbitron data. In other markets with sizable ethnic populations, such as L.A., problems may also exist. In Los Angeles, according to the Journal, some 8000 Hispanic households did not receive bilingual census forms in the mail. In Detroit, some 3000 inner-city black households have yet to receive a census form or hear from a census taker.
- 3. Staffing problems magnify the snafus. Households that either didn't receive or didn't return census forms are supposed to be visited by a census taker. However, the Census Bureau has had difficulty hiring such people, and has not had proper maps and addresses for the staff to work with

### Who Can Stop The Population Bomb?

There are some key people that broadcasters should be in touch with to see that the census is carried out properly in your local market. You may want to contact the district manager's office in your census region and inquire about the state of the census in your metro.

If your local census leaders discuss a problem that causes you concern, you may want to have a congressional oversight committee look into your issue. The broadcast trade organizations may want to keep on this track too. The key Congressman involved in the House Subcommittee on Census and Population is the Chairman, Robert Garcia, of New York. Garcia's office can be reached by calling (202) 225-4361. Other key people broadcasters should keep in touch with on the issue of correct population estimates include Ed Spar, President of Market Statistics, Inc., and Mike Membrado, the new VP/GM of Arbitron Radio. Spar can be reached at (212) 986-4800. Membrado's number at Arbitron is (212) 887-1406. It is vital that these officials be contacted, because they will be using census figures to determine the population base in key ratings demos. If census data is somehow suspect, what does Arbitron intend to ask MSI to do to make sure the numbers are correct? What is MSI going to ask the census bureau to be certain that ethnic and demographic population figures - on which so much besides broadcast ratings depend - are complete? These are questions that need to be asked of your local census officials and the other gentlemen cited above. Failure to find out now how the census in your area is going may lead to your suffering from the explosion of the population bomb when radio ratings come out in the future.

### **Radio Implications**

Here are some ways the census difficulties may affect your operations down the road:

1. Outmoded information. News happenings in your area — such as South Florida — may lead you to know that there are more of a particular ethnic or demographic group present in your market than is shown in the population estimates on page three of your market report. Perhaps many of the new residents are more likely to become attached to radio than a medium like newspapers. Their presence in the metro may not be reflected until new census data is properly recorded, and

# Week In Review

### Mediatrend To Issue Seattle Reports

As noted here several weeks ago, Mediatrend was looking to open up Seattle to monthly measurement. The firm has succeeded and will issue the first monthly Mediatrend data, based on June surveys, during the first part of July. This puts Mediatrend monthly reports in 15 major markets.

### Birch Adds Two Markets

Tom Birch's ratings service has scored more successes. Honolulu and Daytona Beach, FL will soon have monthly Birch data produced in their areas. By adding these markets, the Birch Report will conduct monthly ratings surveys in 17 metros.

this may undervalue your radio audience and advertising potential.

2. Arbitron updates. Every fall Arbitron, based on data from MSI (and ultimately the census) reexamines the cell-by-cell composition of each metro's 12+ population. You may see more or fewer persons estimated to be in a key demographic, and find that a formerly viable demographic target has suddenly shrunk. Likewise, your competitor may find that his/her target audience has suddenly "grown" overnight due to the census "catching up" on past undercounts of a specific ethnic or demographic group. If all of a sudden there are many more blacks, Hispanics, or 18-24 year-old men in a metro, that can lead to a plethora of radio programming and sales shifts.

The census data is not likely to effect Arbitron until the early part of 1982, since the company updates its population figures every fall. It seems like a sure bet that MSI will not have correct census numbers this fall to plug into Arbitron's annual update for the 1981 ratings data. Thus, there is time to begin now to work on MSI and Arbitron to see how they will handle population and ethnic surges dictated by the new census figures. The PPDVs (Persons Per Diary Value) may radically change, depending on the census and MSI data used by Arbitron. Thus the farsighted broadcaster will become concerned now, not when his/her book is out and a dramatic change in the market rank - due to population and ethnicity shifts that hurt - is noticed in the local radio market

3. Ethnic upswings. With the undercount of blacks and Hispanics in 1970, there is a chance many metros will see redefined 1980 ethnic population figures. This may lead to more and more appeal towards ethnic audiences and/or more airplay for ethnic music.

### Take Two Aspirin . . .

Nobody involved in this census hassle needs any more headaches. Not Arbitron, not MSI, not you the broadcaster. But the old saw about "an ounce of prevention" may hold true here. Dig into the census implications in your market, and keep this information in mind as you plan to be successful in the 80's.

Q&A

We received word from Dick Weinstein, Arbitron Radio VP, that R&R was given faulty information several weeks ago when we inquired about the Coverage Study being done this year. A New Jersey broadcaster had wondered which weeks, out of the 12-week long surveys in the New York area, were going to count for the coverage results.

According to Weinstein, the correct answer from Arbitron should have been that every survey week that takes place in a given market during 1980 will be used to tally diaries towards the Coverage Study results. In markets measured several times a year, or under the Quarterly Measurement system, this means the stations in those markets — metros and TSA's — will have numerous diaries compiled to render ratings data. In markets measured just once, the diaries from the spring sweep will be used to project numbers in the coverage report.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



# THE STARS ARE HEADING TO SATELLITE LIVE

Hollywood Stars, that is — When SATELLITE LIVE, a revolutionary new weekly radio program premieres in September.

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The world's first LIVE all-celebrity radio talk show to be broadcast totally via satellite to all corners of the U.S. — featuring only top Hollywood celebrities — and your listeners, calling toll-free to talk to the stars.

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# LARRY GRAHAM

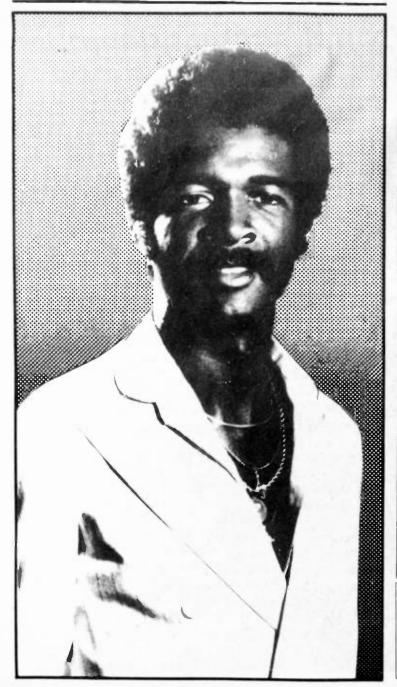
# "ONE IN A **MILLION YOU"**

WPGC 30-26 KRLY add WFBR 30-25 WTIX add

WCAO add 28 WSGA 28-24 WHBQ 27-13 WKIX 17-10 KFMK on WYRF deb 27

PRODUCED BY LARRY GRAHAM FOR MAUI MUSIC PRODUCTIONS ON WARNER BROS- RECORDS





# **Brad** Messer



# The Little Book That Knows

When the volcano blew and newspeople needed some quick background, the \$3.25 paperback came to the rescue with two pages of fine print about volcanoes; where they are, what they do, the worst ones in history. The information was reliable, having been prepared by the Center for Short-Lived Phenomena at Cambridge, MD.

When Richard Pryor was terribly burned, the book yielded a few facts about him, including his "Bicentennial Nigger" album going gold 31/2 years ago. The book will tell a skillful researcher how many 15 bills are in circulation in the United States and how many votes Richard Nixon got in any county in any state in 1972.

The Russians nurched across their border into Afghanistan. Within minutes the Little Book That Knows was spilling out facts: the country's a bit smaller than Texas, its capital city, Kabul, has just over a half-million people metro, about 92%

The \$3.25 book has information from peanuts to perpetual calendars. Actors' names, astronauts' missions, the number of TV sets in use in America and around the world, the life expectancy of Greeks, the number of decent hotel rooms available in Akron, OH.

With some familiarity with its cross referencing and indexing systems, a reporter can rapidly dig out a few and perhaps

many facts about a staggeringly wide range of subjects.

The little book is the "World Almanac and Book of Facts, published annually by the Newspaper Enterprise Association in New York City. It is marketed through local newspapers who have their logos imprinted on the cover. A similar book of facts is available from Simon and Schuster - hardcover - for under \$10. It's the "Information Please Almanac." For the small cost these books are excellent investments and make whole computers full of information available to working

Correspondence from helpful readers sets the record straight on several subjects this week. News Director Bill Hatch writes from KBOI/Boise that the Teton Dam failure of '76 was on June 5, not the 4th. "I recall this distinctly since I was fishing with another fellow at the mouth of the Teton Canyon four miles downstream from the dam, up 'til about fifteen minutes before the failure." The correction is appreciated, Bill. Were you killed, or what?

Lou Galliani, the promotion man in San Francisco, lightly needles me for saying compasses don't know what they're doing in the land of Santa Claus: "Actually a compass needle at the North Pole doesn't know which way to point because everything is South," not North as I wrote. Yeah. I see your point. Lou. Thanks!

Bill Swisher with Armed Forces Network Europe sends a card from Frankfurt. West Germany, urging that "Rip 'n' Read" be expanded to cover seven days a week. The current format covers only Monday thru Friday. "What radio station is it, in which Shangri-La, where the jocks and the news folks all get Saturdays and Sundays off?" Why. Bill, I thought almost everyone had weekends off. How long have you been out of the country? No. really, extending "Rip 'n' Read" coverage has been considered for some time and remains in the "considering" stage. Thanks for writing!

# Rip 'N' Read-

### The Last Of The Longest Days

MONDAY, JUNE 23: We won't have a day this long until the middle of next year, because today's the last in a string of eight longest days of 1980. Boston, for example, has 15 hours, 18 minutes of daylight today; a half-year from now the days will have shrunk to 9 hours, 4 minutes. In the Arctic Circle this past week has produced 24 hours of daylight - the midnight sun — but the same shrinkage begins at the North Pole and some darkness will begin prevailing tomorrow night.

June Carter Cash is 51. Diana Trask is 40. On this date in 1846 the patent for the saxophone was awarded to

### Pennsylvania's Gasoline Riots

TUESDAY, JUNE 24: A year ago today the gasoline shortage was spreading across the country, with angry complaints about gas costing \$1.60 a gallon, although some was still to be found for \$1.10. In Bristol Township, PAtwo nights of gasoline rioting began. Some 2000 residents joined truckers demanding more fuel and lower prices, and 44 police officers and about 200 demonstrators were injured. (OPEC oil was under \$15 a barrel then. Now most of it is over \$30.)

24 years ago today the Dean Martin-Jerry Lewis comedy team publicly broke up. 33 years ago (1947) pilot Kenneth Arnold reported seeing a formation of "flying saucers" near Mt. Rainier, WA. It was the first modern-day sighting. (Cigar-shaped UFO's were reported in pioneer days.)

Jeff Beck is 36.

### Korean War Begins In 1950

WEDNESDAY, JUNE 25: Thirty years ago today North Koreans invaded the South. Within 48 hours President Harry Truman dispatched Navy and Air Force units, following with ground troops a few days later. The undeclared Korean War lasted three years and one-month, costing 54,000 American lives.

The United States Supreme Court ruling interpreted as outlawing prayer in public schools was handed down 18 years

Custer's Last Stand was 104 years ago today (1876) in Montana, in the battle of Little Bighorn. Carly Simon is 35. Jimmie Walker is 31. Foreigner's Ian Richard McDonald is 34.

### Vietnamese Boat People Cast Off

THURSDAY, JUNE 26: During one week a year ago about 13,000 Vietnamese refugees were ordered back into the water in sixty boats after trying to land in Malaysia. They were part of some 55.000 similarly dispossessed people unable to find nations willing to accept them.

Nine years ago the Fillmore rock halls were closed by Bill Graham, the East in New York City and the Fillmore West in

The boardwalk at Atlantic City, NJ is 110 years old today.

### Captain Kangaroo's Birthday

FRIDAY, JUNE 27: Thirty miles of traffic jams were reported on the Long Island Expressway a year ago today as independent truckers staged a slowdown, protesting high diesel prices and not enough of it.

One year ago today the U.S. Census Bureau reported an 800% increase in the number of unmarried couples under 25 living together, during the period 1970-1978.

Captain Kangaroo is 53.



For winning numbers your news must sparkle too. Our daily news and entertainment copy can give you the edge. Call for free trial.

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210 California Street Suite 306 San Francisco, CA 94111

# Beautiful Music Activity

Beautiful Music

It's been awhile since we have been able to acknowledge the many individual staff changes and station news in the format. We would like to bring you up to date and at the same time encourage you to send us any station information, promotions, news items, and photos so all our readers can share in them. Just remember, we're here for you.

- Pam Bellamy and Gail Mitchell

# Staff Promotions

Scripps-Howard Broadcasting recently announced the appointment of Stephen C. Wrath as General Manager for KMEO-AM-FM/Phoenix. Promoted from in-house, Wrath was Vice President of Sales for the two stations ... Bill Mockbee joins WJIB-FM/Boston as Manager/Operations. Mockbee comes from WCVB-TV/Boston, where he was National Sales Coordinator and Director of Research, Sales Promotion, and Development. His radio experience includes having been General Manager of WEZF/Burlington, VT Speaking of WEZF, hometown favorite William Arnold returns to that station as Director of Programming and Production. Arnold had spent eight years at WEZF-FM, prior to his return. According to VP/GM Thomas Pierce, "Bill's dynamic radio personality will be a definite asset to the sound of FM-93." Paul Warner joined WRTH/St. Louis as Program Director and afternoon drive personality. Warner's prior experience includes several years as morning personality at WIL-AM/St. Louis and drivetime man at neighboring KSD . . . Toni A. Bafile was appointed to the on-air staff of WPNT/Pittsburgh. Her background includes serving as Assistant Production Director and news anchor at local WPTT-TV as well as MD at WFBS/Fayetteville, NC immediately Mike Millard takes over the morning show at KOAX/Dallas, returning from KERE/Denver, where he was Program Director. Prior to his stint in Denver, Millard worked for other Dallas outlets KBOX/KMEZ, KFJZ, and WFAA-AM . . . Steve Spratt has been appointed Financial Business Manager of KABL-AM-FM/San Francisco . . . Bob Utsman has been named Director of Advertising/Promotion for WVCG-WYOR/Miami.



SYMPOSIUM AIRS PROBLEMS — B'nai B'rith's Music & Performing Arts Lodge recently sponsored a Beautiful Music Symposium in New York. Radio, retail, and record reps discussed problems like the shortage of new BM product, identifying artists on the air, and retail reluctance to stock product. Pictured (I-r) are panellsts Mort Wax of Morton Wax & Assoc., Welk Music Group's Joe Abend, the Dally News's Bill Carlton, King Karol's Ben Karol, WPAT/New York's Don LeBrecht, RCA's Jack Maher, and Project 3 Records' Herb Linsky.



CHARITY BALL — "Formal attire" was shorts and tank-tops when announcers Tim Williams and Ed Joyce played during the recent KEZX/Seattle AM vs. FM Charity Basketball Game. The game was held at halftime of the Supersonics-Kansas City Kings NBA meet. Two Seattle Seahawks team members were selected as honorary coaches for the AM and FM. The benefit game raised more than \$3000 for the Tacoma-Seattle area Boys and Girls Clubs. Pictured (I-r): Tim Williams (KEZX-FM), Autry Beamon (Seahawks), Ed Joyce (KEZX-FM) and Steve Raible (Seahawks).

# WVCG-AM Expands Range



May 21 marked WVCG/Miami's boost to 50,000 watts daytime. Frank N. Moore, Sr. Vice President and General Manager for WVCG & WYOR-FM stated, "WVCG is one of three Southern Florida stations to expand to 50,000 watts. Since this increase we have improved our reach within the county and the Bahamas."

Coinciding with this expansion, both Beautiful Music stations recently staged a revolution — "Beautiful Revolution Sweepstakes" that is. Pictured above are staff members on a playable 33½ record which outlined complete contest details and encouraged participants to listen to WVCG and/or WYOR-FM. An impressive list of prizes included two first place winners receiving \$1000 in cash each; qualifying prizes were mopeds, portable color TV's, 10-speed bikes, stereo systems, radios, watches, and so on. In total, \$25,000 in beautiful prizes were given away. On the back of the record was the official entry form which listeners filled out and mailed in for the drawing held on May 30. Approximately 300,000 records/entry forms were distributed door-to-door in the South Florida area.



# **TOP-40**

# John Leader

RADIO LOOKS AT THE ALTERNATIVES

# The Retail Sales Slump - Now What?

It's no secret that records just aren't selling in the quantities they used to. Retail business has been getting softer and softer in recent weeks and a lot of people are justifiably worried. The manufacturers are worried because of the obvious economic impact of selling less product.

I don't pretend to be an expert in economics, but I am a consumer and therefore can attest to inflation's impact on the way my income is dispensed. People just don't have the money to spend on the things they might have purchased regularly even two years ago. Entertainment items, especially high-priced record albums, have spun themselves right out of a lot of people's budgets.

The possible solutions to weak record sales could be discussed at length, but that is not the focus of this week's column. What we need to take a look at is how radio is reacting to a source of research that is quickly becoming harder and harder to measure. Retail sales have always played a role in how most Top 40 stations determine their weekly playlists. Many other forms of research have entered the picture as well, but sales data has always been a key factor.

With retail sales down almost universally, I asked four programmers from different areas of the country to give me their comments on the situation and how they might be compensating for the depressed sales information they're getting each week. Are they substituting other research methods in their playlist decisions?

## Brady McGraw, WSGA/Savannah

"We ask for a piece count of record sales when we call the stores, so even though sales are down, we can still get a comparison based on the actual piece count relationships. As far as records a little further down our list go . . . the stuff in the middle to lower end of the chart may have very few sales to go by. What we do in those cases is rely a little more on what comes in via the request lines. We also have to rely more on our own personal feel for the record. I mean, if you're dealing with an image artist, you can feel a little bit safer than when you're dealing with an unknown.

"There has been no decline at all in black product selling in Savannah. We can still get a very easy readout of cross-over hits here because they haven't stopped selling at all. The main-line Top 40 material, both singles and albums, have slowed down a lot in sales, so we have gone to other criteria, some admittedly subjective in nature, to weigh their relative airplay possibilities. It's getting tougher to pick music. You have to spend a lot more time listening to product and trying to see what you think might be hits."

### Rick Donohue, WTIC-FM/Hartford

"Our research shows that we can only judge the top 9 or 10 songs based on sales because they are the only songs selling with any quantity. In the past Hartford was

"Our research shows that we can only judge the top 9 or 10 songs based on sales because they are the only songs selling with any quantity."

always a very hot singles market and we used to be able to judge our entire playlist based on sales. That's not true anymore.

"To compensate for the sales decline I make up a grid sheet every week containing all the records we're playing and all the new ones we're considering. On the grid sheet goes information from a few of the national trades. I also enter information about the songs from our prime competitors. Then it all comes down to looking at the information and factoring in a good bit of personal feel when making up the chart. I stay away from any request line input because almost all of the callers are very young and our target demographics are older than

our typical caller. That request information does not help me make music decisions.

"Another factor is that black product continues to sell really well, so I have to be careful not to let the station lean too R&B in its music. You almost have to evaluate the black product sales independently of the pop product because the two are now completely out of phase when it comes to quantity of product being sold at the retail stores."

### Rick Brown, WHB/Kansas City

"Singles and albums are down in sales so we're really relying more on our other inputs . . . things like passive or out-call research mean more now than sales do, if for no other reason than I can rely on that information to be consistent. The sales information seems to be really fluctuating. Things are not selling steadily like they used to.

"Gut feel is coming back because we have to make new addition decisions based on how records sound for

"It used to be you could just call a lot of stores, tally up the retail reports, and make the list. That just won't work now, because two-thirds of your playlist isn't selling."

the station and the market. I really spend a lot more time listening to product than I did before. Knowing the market, knowing the objective of the station, and knowing what kind of music will help us make our objective all become very important for a music director today. I think the MD position becomes key for a lot of stations now. It used to be you could just call a lot of stores, tally up the retail reports, and make the list. That just won't work now, because two-thirds of your playlist isn't selling. The MD has to be sharp enough to go to other criteria and make the most of them, and gut feel, good old subjectivity, is making a comeback. It has to."

### Rick Shannon, KROY/Sacramento

"Sales are down for sure in this market. To compensate for a loss of input there, we find that requests have to enter the picture even more. We might play a newer

"You can't rely on sales for more than about 10 or 11 of your entire playlist, because the rest just aren't moving."

record a little longer than, say, a year ago, trying to get a feel for its hit potential.

"When adding new material, we look at stations around the country that we consider to be similar to KROY in order to see how they're doing with records we are not yet on. And once the record goes on we try to insure that it gets decent exposure so we can get some kind of feedback from the audience on it. You can't rely on sales for more than about 10 or 11 of your entire playlist, because the rest just aren't moving. We go to requests more and we rely on our own judgement too. What sales there are seem to be jumping around a lot as well. They just aren't consistent from week to week. It's becoming harder and harder to really tell what's happening on a song from the retail level."

It appears more important than ever to know your market. With the absence of a reliable level of retail sales to go on programmers are looking in other directions. Out-call research seems to be a viable alternative to research the 18+ demographics. The non-teen demos who work for a living are among those being hardest hit by current economic conditions. Their spendable income is going more for living essentials (housing, clothes, gasoline) and less for entertainment items (records, tapes, movies). They're still consuming these non-essential items, but in smaller quantities than they used to.

The "blockbusters" still bring the spenders out in the open, but the marginal product becomes even more marginal. A consumer who used to buy one album a week may now only purchase one a month. A moviegoer who used to see all the new releases may now see only the biggies ("The Empire Strikes Back," "Urban Cowboy").

Following that kind of logic, the big hits can still be identified through retail sales research. It's the lesser hits that become the difficult items to research. Request lines can be helpful, but only if you buy the philosophy that what the youngsters call for today their parents will want to hear tomorrow. Depending on the target demographics of your station, request lines may or may not be the place to go for additional input. If all your callers are sub-teens, will they really project the tastes of an 18+ audience?

Again, we come back to market knowledge. Knowing what kind of music has been successful in the past, knowing the regional tastes of your marketplace, and being able to project where the market's tastes are headed all become even more important in the face of declining retail sales. Also, knowing what other similar stations around the country are doing could be invaluable. The consensus is that sales are down everywhere. Obviously some markets are affected more than others, but generally retail sales are off considerably. Each of us has certain stations we consider important around our own regions or in other areas of the country. Knowing what kind of compensation these stations are using to make up for reduced retail input could be very valuable.

An interesting point was brought up by all four programmers: decisions on new product are being made more and more based on gut feel. From the record company standpoint, that should be good news. Also mentioned were longer periods of airplay for newer records. It's not always possible to get a reading on a record's hit potential in the standard three weeks any more, so some programmers are being more lenient in their initial airplay for newer product.

There are many factors to consider in this problem. Retail stores do not order as many copies of unproven material as they once did because they don't have the money coming in as before. Record companies are facing declining sales by cutting back rosters and staff. It becomes almost a vicious circle, but one we've seen before. If there is one thing I do remember from my college exposure to economics, it's that the economy runs in cycles. What no one can tell is how long this particular recession will last, but the experts do seem to agree that it won't last forever. Until it's over, radio must find other ways to research the music they play . . . and, as always, the methods that work for you will be the best ones, whether it's out-call research, requests, gut feel, or a combination of all of the above.

# Motion

Congratulations are in order for WXLO/New York's Rick Bisceglia and his bride, the former Miriam Levine, who were married in Pittsburgh on June 9... Also celebrating are KFXM/San Bernardino's Craig Powers and Susan Trimble, who became Mr. and Mrs. in a Big Bear, CA ceremony June 14... And while we're recognizing the good news, J.J. and B.J. Jackson (J.J. is MD at WQXI/Atlanta) are the proud parents of a 9 lb., 8 oz. baby boy born June 3.

Steve Adler is now part of the morning team of Steve & Alice at WGBF/Evansville. Steve joined WGBF from WROK/Rockford... Kris Collins has exited KMJC/San Diego and joined KMJK/Portland in the 6-10pm shift... Jeff Dean has resigned at KCBS-FM/San Francisco and is currently looking. Jeff formerly worked at KROQ/Pasadena and KEZY/Anaheim. He can be reached in San Diego at (714) 440-0260... John Larrabee is now the new PM drive personality at KSLQ/St. Louis, joining the station from WXLO/New York.

WYND/Sarasota is changing calls to WWZZ and will drop its current Country format in favor of a more contemporary sound. Dave Alison is the new morning man and Operations Manager.

Congratulations to Sue Steinberg, formerly assistant to RKO National Music Coordinator Dave Sholin, on her new position at Drake-Chenault. Sue has joined the DC organization as an associate producer for its syndicated radio specials



# Now shipping their first single "Mama Sez" (RR421)

Look for their debut LP out June 26th Available on Radio Records & Cassettes (RR2004)



540 North Andrews, Fort Lauderdale, Florida 33301 (305) 462-7407



A HOLLYWOOD DAY WITH HOLLYWOOD KNIGHTS — KFI/Los Angeles was visited by Casablanca's Hollywood Knights Squad recently. The station's Roger Collins is pictured at center (surrounded), while Casablanca's Larry Tollin is shown at right.



BEACH BOYS PARTY AT WRCK — WRCK/Chicago (formerly WDAI) celebrated its debut with a party and Beach Boys concert. Pictured (I-r front) are WRCK's Bob Sirott, Bob Leonard, and Rich McMillan, group's Bruce Johnston, station's Tom Graye, Danae, PD Sandie Sanderson, Ford Colley, and Tim Kelly; (I-r rear) ABC Radio VP Rick Sklar, WRCK VP/GM Larry Divney, Beach Boys' Mlke Love, station's Steve McPartlin and Jacky Runice, and group's Alan Jardine.



DJ DEMOLITION — KJJR/Whitefish, MT Operations Manager and air personality Doc Holiday was invited to participate in a Demolition Derby held to celebrate the season's opening of the Big Sky Speedway in Kalispell. The speedway furnished the car and kindly customized it with call letters and station frequency. Although Holiday did not emerge victorious, he did emerge intact, and he's pictured with his not-so-intact vehicle after the competiton.



GILLETTE TREKS TO KC92 — Regency Records' Steve Gillette visited KC92 (KXTC)/Phoenix recently. Pictured at the station are (I-r rear) KC92's Mike Lengyel, Gillette, and Associated Distributors' Roger Smith; (I-r front) KC92 MD Brian Christian and Regency principal Lloyd Segal.



KWK'S TRIUMPH — KWK/St. Louis invited 30 listeners to a Mississippi rivarboat party with RCA's Triumph. Pictured (I-r rear) are RCA VP/Promotion John Betancourt, Triumph's Gil Moore and Rik Emmett, KWK PD Bobby Hattrik, RCA's Bill Kennedy, and station's Bobby Day and Bruce Vidal; (I-r front) RCA's Fred Love and Andy Allen.



TOMMY & TOWER — Millennium's Tommy James (left) is pictured with WTWR/Detroit air personality/MD Kris Kelly after a station-sponsored concert by the artist.

BIG START

PRETENDERS

"STOP YOUR SOBBING"



WHEN THINGS GO WRONG"



**KRUX** on **WXIL** on KEARTH deb 26 WANS-FM on WIFI deb 27 WSPT deb 23 MOKY on KFRC on KQDI on WPEZ on KRLC on WFLY 26-23 WKEE on BJ105 on

PRODUCED BY NICK LOWE ON SIRE RECORDS MANUFACTURED AND DISTRIBUTED BY WARNER BROS.

BUSTIN' AT:

F105 35-21 WRKO 17-13 JB105 add PRO-FM add 14Q deb 28 WVIC on KRUX add WGUY on WTSN on

PRODUCED BY JOE WISSERT



ON WARNER BROS. RECORDS

# Von Veh Named KZOK PD

Continued from Page 3

telligence and initiative can learn. But what you can't teach a person is intuition and imagination. I think Nils has both traits in abundance, and his management skills were the strongest of any of the candidates. He knows the market, he grew up here, and he is a real intelligent, charismatic individual."

"The thought of working with Norm made radio interesting to me again, because being able to bounce ideas off someone who understands what I'm doing is invaluable," Von Veh told R&R, adding that his jazz background would have "absolutely no effect" on the station's rock format. "I have diverse musical interests. It's definitely going to be a rock 'n' roll radio station."



WKRP INVADES KYA — Three "WKRP In Cincinnati" stars, Tim Reid, Frank Bonner, and Richard Sanders, guested on KYA/San Francisco's morning show with air personalities Noah Griffin and Ron Castro, contributing patter, jokes, and hog reports. Pictured (I-r) are Sanders, Reid, Griffin, Castro, and Bonner.



WRKO'S CELTICS CLINIC CLICKS — WRKO/Boston invited Celtics stars Dave Cowens, Pete Maravich, and Nate Archibald to demonstrate basketball techniques to 5000 interested hoopsters at the Boston Garden recently. Pictured (I-r rear) are WRKO's Arthur Katz, Celtics coach Bill Fitch, WRKO Marketing Director Sandra Birnhak, Maravich, Archibald, and Cowens, with local prizewinners down in front.



WCIL'S WINNING TEAM — WCIL-FM/Carbondale, IL was honored by UPI for "Best Radio Spot News Story" of 1979, being singled out for a snowstorm story. Pictured (I-r) is WCIL-FM's news department: Jeff Herzer, Bruce Kopp, Tom Thomas, Connie McMullen, News Director John Snell, Chuck Gadica, Joey Helleny, and David Stricklan.

# June 1980 Mediatrend Estimates

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Note: ··· denotes station which did not rank in Mediatrend's Top 20 for the relevant month.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Olides, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

All share estimates are for metro average persons 12+, Monday-Friday, 6am-midnigh

## San Francisco

Longtime Leader KGO Skids; KCBS Moves Up; KSFX Goes Rock, Rockets To Third; San Jose's KOME Makes Major SF Inroads; KFRC Up Again; KSOL Drops Almost 6; KDIA Drops 9th-11th

	Apr. '80	May '80	June '80
KGO (N)	12.1	10.8	8.4
KCBS (N)	6.6	5.5	6.3
KSFX (R)	3.5	1.7	6.0
KOME (A)	2.2	3.9	5.9
KFRC (R)	3.0	4.3	5.2
KIOI (PA)	4.5	4.1	4.4
KSOL (B)	5.6	9.8	4.0
KNEW (C)	2.9	3.9	-3.8
KYUU (PA)	5.3	3.3	3.8
KFOG (BM)	2.3	3.6	3.3

# Philadelphia

KYW Decline Continues; WMMR Back Up, Retakes AOR Lead; WYSP, WIOQ Also Up; WMGK Closes In On WIP; WWDB Drops Hard After Huge May Jump; WDAS-FM Down Sharply; WFLN Doubles, Moves 17th-9th; WDVR Down 2+, Drops 7th-13th

	Apr. '80	May '80	June '80
KYW (N)	15.1	11.9	10.7
WMMR (A)	8.5	6.2	7.7
WIP (PA)	8.6	9.0	7.4
WYSP (A)	3.3	6.7	7.4
WMGK (PA)	4.4	5.3	6.4
WWDB (T)	3.5	9.2	6.0
WDAS-FM (B)	8.0	8.4	5.6
WIOQ (A)	2.9	3.7	5.3
WFLN-AM-FM (CL)	1.5	2.1	4.3
WWSH (BM)	7.1	4.0	4.0

# Dallas-Ft. Worth

WBAP Continues Surge, Takes Big Lead; KSCS Drops To April Level; KVIL Up Nicely For Second; KNOK-FM Up 3+; KFJZ-FM Back Down; KOAX Rebounds, Moves 13th-8th; WFAA Drops 8th-11th

	Apr. '80	May '80	June '80	
WBAP (C)	6.8	9.0	12.5	
KVIL-FM (R)	9.0	7.8	9.3	
KSCS (C)	8.3	11.0	8.5	
KNOK-FM (B)	6.5	4.5	7.7	
KFJZ-FM (R)	5.0	7.7	6.3	
KKDA-FM (B)	7.4	6.2	6.2	
KTXQ(A)	6.8	5.8	5.8	
KRLD(N)	7.9	5.2	5.2	
KOAX (BM)	4.2	3.3	4.4	
KZEW (A)	6.2	4.5	4.2	

### Denver

AOR's KBPI, KAZY Down But Still Lead; BM's KLIR, KOSI-FM Drop; KTLK Makes Big Move, Jumps 12th-5th; KHOW Back Down; KIMN In Slight Recovery; KPPL Drops 4, Moves 4th-17th

	Apr. '80	May '80	<b>June</b> '80
KBPI (A)	8.4	10.6	8.1
KAZY (A)	12.1	8.4	6.9
KLIR (BM)	5.3	7.7	5.8
KLZ (C)	5.2	6.1	5.7
KTLK (R/D)	3.5	3.6	5.7
KOSI-FM (BM)	9.0	6.7	5.6
KHOW (PA)	5.0	6.6	5.5
KIMN (R)	7.3	4.7	5.3
KOA (N)	6.0	4.7	4.9
KVOD (CL)	4.1	4.3	4.2



INCLUDES THE SMASH SINGLES

# OLIVITI TEWTON-JOHN MAGIC

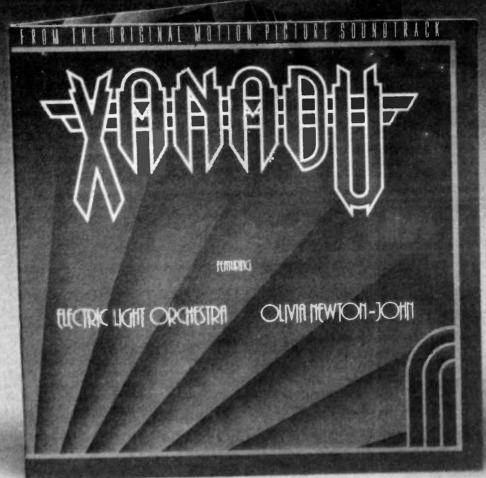
MCA-41247

PRODUCED AND WRITTEN BY JOHN FARRAR

# FLECTRIC LIGHT ORCHESTRA IM ALIVE

MCA-4124

PRODUCED AND WRITTEN BY JEFF LYNNE



MCA-6100

MCA RECORDS

### **EAST Most Added** Mottest

Ali Thomson **Dirt Band** Boz Scaggs **Unda Ronstadt** 

Billy Joel Elton John Paul McCartney

# DS&HO A

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### SOUTH **Most Added** • Hottest

Billy Joel Commodores **Benny Mardones** Pete Townshend Elton John

### EAST

### PARALLEL ONE

98KIL/Pittsburgh PA Hottest: CDB 1 1 AMBROSIA 2-2 BOB BEGER 6-3 ELO 11-7 PETE TOWNSHEND 12 9

### CHUM/Toronto, CA Brod Jones

PAUL MCCARTNEY 1-1 BILLY JOEL 7 5 ELTON JOHN 8 6 PETE TOWNSHEND 10-7 JOE WALSH 14 9

BENNY MARDONES CAROLE RING JERRY ENIGHT ERIC CLAPTON TRASHIEN Hottest. PEACHES 6 HERB 1 1 BILLY JOEL 4 2 MICHAEL JACKSON 5-3 ELTOM JOHN 7 5 BETTE MIDLER 9 7

### WABC/New York, NY Sonja Jones

LINDA RONSTADT ELO ROCKY BURNETTE HOTTORY: LIPPS, INC. 1-1 PAUL MCCARTNEY 2-2 BILLY JOEL 10-3 5.0 S. BAND 9-4 BETTE MIDLER 15-10

### WCAO/Boltimore, MD Ron Rhiev

ALI THOMSON COMMODORES HERB ALPERT HOTCOMENT HOTCOMENT BETTE MIDLER 1 1 BILLY JOEL 4 2 JOE WALSH 7-3 MANMATTANS 13-8 ELTOM JOBN 14-9

### WFIL/Philadelphia PA

LINDA ROMSTADT
RICK PINETTE AGAK
ALI THOMSOM
BOZ SCAGGS
ROMBY CROWELL
HOTCOMEY
BETTE MIGLER 1
SPIMMERS 6-2
BILLY JOEL 14-8
ELTOM JOHN 15-10
OLIVIA M-J 19-14

### WIFL/Philadelphia, PA

CDB
JOUNNEY
ELO
CHRIS CROSS
J GEILS BAND
DEF LEPPARD
GARY MUNAM
EZ TOP
HOTLESTS 1
JOE WALSH 3-2
PAUL RCCARTNEY 10 6
GRATEGU DEAD 14 8
ERIC CLAPTON 15-9

### WKBW/Buffalo, NY Jon Summers

CHEEKS
HOTTORY
BILLY JOEL 1-1
PAUL MCCARTMEY 8-3
OLIVIA N-J 16-12
GEMESIS ZI-14
CHEAP TRICK 25 21

### WNBC/New York, NY Roz Fronk

ROU FOOM

POCKY BUPNETTE
POTE TOWNSHEND
CHRIS CROSS
HOTLESE
MANHATTAN TRANSFE
ROBBIE DUPREE 4-2
BOB SECEN 12-8
BETTE HIDLER 22-16
RICHAEL JACKSON 21-

DON GEFORITO
GARY BURBANK
DIRT BAND
BOZ SCAGGS
NOTLEBE
ROBBIE DUPREE 2 1
MANNATTANS 6-3
CDB 10 7
SPINNERS 12-10
OLIVIA N J 15-12

RODNEY CROWELL PLAYER MECO MECO EDDIE RABBITT Mottest. BOB SECTR 1 1 ROCKY BURNETTE 6-2 CAROLE FING 7 4 REMMY ROGERS 10-7 BILLY JOEL 15-9

TOTH COMMENT

WEMNY ROCERS
JOE MALISH
GENESIS
BOX SCAGGS
ALI THOMSON
HOTEBEL
BOB SECCEN 1
BOB SECCEN 1
ROCHY BURNETTE 5-2
PAUL MCCAPTMEY 6-3
ROBBIE DUPREE 6-5
CAROLE KIMG 11-7

BOZ BCAGGS
QUEEN
DIBT BAND
PETE TOWNSHEND
ROBIN LANE & CMAR
HOLE-BE;
ELTON JOHN 3-1
BOD SEGE 7 4
PAUL HCCARTNEY 9 5
BILLY JOCL 14-9
MANNATTANE 22 17

# /8105/Providence, Rt Todd Chase

BENNY MARDONES BOZ SCAGGS 5.0.5. BAND COMMODORES S.O.S. BAND COMMODORES ALI THOMBON ROBIN LAME & CHAR HOTE-BE! LIPPS, INC. 1-1 UILLY JOEL 10-2 ROCKY BURNETTE 6-4 SPINNERS 14-9 MANMATTANS 23-15

### CFTR/Toronto ON John Keogh

PRISM
SPINMERS
REMMY ROGERS
RAYDIO
ROUBLE DUPREE
HOCKSST.
BETTE RIDLER 1-1
BILLY JOEL 4 3
ELTON JOHN 14-6
ROBSIE DUPREE 10-7
MARTHA & THE MUFF D

### Q107/Washington DC Alon Burns

PAT SENATAR LINDA RONSTADT PETE TOWNSHEND BILLY JOEL BILLY JOEL CLASH (RA) HOTEBET: CLASH (RA)
Hotbest:
BETTE MIDLER 2-1
MANHATTANS 11-4
ELTON JOHN 8-6
CDB D-15
ELO 30 22

### PARALLEL TWO

CDB 18 5 MECO 27-10 CAROLE RING 23-18 CHRIS CROSS 30-25

MANNATTANS REMMY ROGERS HOTE MIDLER 1-1 BILLY JOEL 9-3 NEIL SEDARA 20-11 GEMESIS 16-13 OLIVIA N-J 22-16

BOO MRCHGU

PETE TOWNSHEND
MATALIE COLE
5.0.5. BAND
BENNY MARDONES
MECO
MCCORTNEY
PAUL MCCARTNEY
1-1
ELTON JOHN 6 3
BILLY JOEL 8-4
PURE PRAIRIE LEAC
OLIVIA N-J 17-13

### WKEE/Huntington WV Gary Miller

ELO WALSH CAROLE KIMG KIM CANNES GENESIS HOTE-SET MICHER 2-1 ROBBIE DUPRE 4 1 MICHAEL JACKSON 7-6 SPIMMERS 8 7 MEIL SEDARA 13-8

### WPST/Trenton NJ Tom Taylor

QUEEN
RENBY ROGERS
Nottest:
BILLY JOEL 1-1
ELO 7-5
OLIVIA N-J 8-6
ROCKY BURNETTE 12-10
CDB 14 12

MECO DIAT BAND
AIR SUPPLY
MATALIE COLE (dp)
BEMNY MARDONES (dp)
HOTEST:
PAUL MCCARTMÉY 3-1
ROCHY BURNETTE 10-5
ELTON JOHN 8-6
OLIVIA M-J 9 7
CDB 17 10

### WHYN/Springfield MA flen Copurso

Man Copurso

S. O.S. BAND
MECO
STEPHANIE MILLS
LINDA ROMBTADT
ALI THOMSON
AND A EMPLYOU
DIRT BAND
MOTEST
LIPPS, INC. 1-1
PAUL MCCATHEY 2
PURE PRAIRIE LEAG
MEIL BEDARA 16-14
CAROLE RIMG 28-19

# KC101/New Hoven, CT Curl Honsen

MECO COMMODORES DIRT BAND HOTTSEL PAUL MCCARTNEY 1-1 ELTON JOHN 5-3 BILLY JOEL 13-5 HANHARTANS 12-7 KIM CARMES 19-13

WFB//Bommen, MD

Andy Stuhmen

PETE TOWNSHEND

COMMODORRS

COMISORORS

MICKEY GILLEY

HOTER #1DLER 1

BILLY JOLE 5-2

MANMATTANS 11-8

ROCKY BIRRETTC 23-13

CDB 26-14

### WBEN-FM/Bullolo, NY Hoger Christian

DIRT BAND ALI THOMSON JOURNEY RICK PINETTE SOAK ALICE COOPER QUEEN OUTEN
COMMODORES
LINDA RONSTADT
HOTCEST
LIPPS, INC 1-1
BILLY JOEL 7 2
GARY MUMAN 11-4
ROCKY BURNETTE 12-5
PETE TOWNSHEND 35-23

# WBLI/Long Island, NY Bill Terry

### 14Q/Worcester, MA Steve York

QUEEN
BENNY MARDONES
DR. HOOK
FLAGH AND THE PAN
CHRIS REA
HOTEBELLY JOEL 3-1
CDB 18 5

### WBBF/Rochester, NY Dave Mason

### WICC/Bridgeport, CT Bob Mitchell

# WKBO/Harrisburg PA Jim Buchanan

JMM BUCHONON
LIMDA RONSTADT
DIRT BAND
S.O.S. BAND
ROONEY CROMELL
HOTTES
BILLY JOEL 3-1
ROCKY BURNETTE 10-5
ELO 12-9
OLIVIA M-J 14 IO
MANHATTAMS 16-11

GOY MHINE
PLAYER
QUEEN
RUSS BALLARD
SILENCERS
ERIC CLAPPON
DIRT BAND
ERIC CARMEN
HOLESE:
ELTON JOHN 2-1
BILLY JOEL 3-2
ROCKY BURNETTE 12-6
JOE MALSH 20 9
MANHATTANS 29-13
MINE SERVICE NO

### WOLF/Syrocuse, NY Charle Brown

ALICE COOPER

Rock Boon

BOZ SCAGGS

MATALIE COLE
ALI THOMSON
PIMEPALL

MECO

ROBBIE DUPREE 2-1
ELTON JOHN 8-3
PURE PRAIRIE LEAG 10-5
SPINMERS 12-7
RUPERT HOLMES 17-12

# WJBQ/Portland, ME Andy Carey

PETE TOWNSHEMD
BOZ SCAGGS
GENESIS
HOTUBEL
BILLY JOEL 4 1
ROBBIE DUPREE 9-6
SPINNERS 11-7
ELD 15-12
RAHATTAMS 21-18 Andy Corey
REMNY ROGERS
RAYDIO
GENESIS
NOTE:
PAUL RCCARTNEY 3-1
RICK PIMETTE SOAK 6-5
BOB SEGER 7-6
PURE PRATRIE LEAG 9 7
OLIVIA N J 13-9 WLBZ/Bangor, ME Michael O'Haro

WTIC-FM/Hartford, CT Rick Donahue

PETE TOWNSHEND

PETE TOWNSHEND

O.S. GAND

CHRIS CROSS

DIRT FAMD

HOTECRIT

PAUL ACCARTNEY

PAUL ACCARTNEY

PAUL ACCARTNEY

PAUL ACCARTNEY

PAUL ACCARTNEY

OCHORNO

CONTROL

CONTROL Mechael O'Horo
CMBIS COOSS
GEMESIS
OUTER
LINDA RONSTADT
FRED KNOBLOCK
HOTLEST:
OILLY JOEL 7:
PURE PRAIBIE LEAG 10 7
ROCKY SURWETTE 11-8
OLIVYA W J 14-10
AMMARTTAME 17-12 OLIVIA N-J 19-14
OIOG/YOR, PA
Steve Gollogher
5.0.8. BAMD
PETE TOMMSHEND
ALL THOMSON
BILLY JOEL J-1
SPINNERS 12-5
MARHATTANS 14 10,
ROCKY BURNETTE 20 11
CDB 25 13 WillL/Parkersburg, WV O Brian/Wayne

### WFLY/Albany, NY Bob Mason

BOD MOSON
LINDA RONSTADT
ALI THOMSON
PIREPALL
ERIC-CLAPTON
GARY NUMAN
CMEAP TRICK
HOTCEST
SILLY JOEL 1-1
JOURNEY 13-8
GLNESIS 16-9
BOZ SCAGGS 25-17
QUEEN 27-19

WFBL/Syracuse, NY Robb Stewart PETE TOWNSHEND
CHRIS CROSS
S.O.S. BAND
DIRT BAND
HOTEBEL
LIPPS, IMC. 1 1
ELTON JOHN 9-5
MICHAEL JACKSON 15-1
MANNATTANS 20-15
FRANK SINATRA 27-17

# WPEZ/Prinsburgh, PA Mark Fritzges

ELO
BOZ SCAGGS
LINDA ROMSTADT
HOTCHEL:
BOB SEGER 1-1
ELTON JONN 4-2
CDB 6-3
LIPPS, INC. 10-6
BETTE MIDLER 19-10

### PARALLEL THREE

MECO HOTCHEST.
ELTON JOHN 2-1
PAUL MCCARTHEY 9-3
ROCKY BURNETTE 13-7
BILLY JOEL 17-9
LIPPS, INC. 22-13
14WK/Wheeling WV
Rich Collins

OCCITIONNS
CHRIS CROSS
S.O.5. BAND
REMAY ROCERS
RECO
PETE TOWNSBEND (dp)
BENNY RARDONES
JOE WALSH (dp)
HOSTER GLEY
ELTON JOHN 3 I
PURF PRAIRIE (EAG 4-2
BILLY JOEL 9-4
PAUL RECARTNEY 8 6
CDB 23-19

### WCIR/Backley, WV Ron Hill

TOMY SOOM
CHEAP TRICK
QUEEN
ALI THOMSON
IRENE CARA
HOTLESE:
LIPPS, INC 1 1
ELTON JOHN 6 4
BILLY JOEL 11-5
PURE PRAIRIE LEAG 15
SPINNERS 16 7

### WGUY/Bangar, ME

ALICE COOPER
BLONDIE
RENNY ROCERS
FIREFALL
ERIC CLAPTON
HOTE-SEL
BETTE RIDLER 1-1
ELTON JOHN 4-2
BILLY JOEL 6-4
BOB SEGER 9-5
PURE PRAIRIE LEAG 12-

### WHEB/Portsmouth, NH Rick Bean

92Q/Moshvile, TN
92Q/Mo

# GENESIS PRED RNOBLOCK NOTESS: NICHAEL JACKSON 5PAUL HCCARTMEY 6-2 ROCKY BURNETTE 7-4 SPINMERS 8-6 BOB SEGER 15-13

WYRE/Annapolis, MD Steve Kingston OIRT BAND

OIRT BAND

KISS
ALI THOMSON

HOTCOST:
BETTE MIDLER 3-1

JOE MALSH 8-6

CDB 17-11

RAYDIO 24-17

LARRY GRAHAM D-27

## WIGY/Both, ME John McKay

OUTEN
KIM CARMES
ALI THOMSON
MECO
GARY NUMAN (dp)
MOTERATI
PAUL MCCATTNEY 1-1
ROBBIE DUPREE 6 1
ELTON JOHN 8 5
ELUES BROS 10-7
BILLY JOEL 15-9

COT MENTING

CHRIS CROSS
JOURNEY
DIRT BAND
RENNY ROCERS
HOTEGEL
PAUL MCCARTHEY 1
ELTON JOHN 16 9
ROCKY BUNNETTE 17-12
JOE WALSH 18-14

### V100/Charleston, WV Gary Mitchell

13FEA/Monchester, NH Rick Ryder BOZ SCAGGS GENESIS MECO Hottest

### SOUTH

Q105/Tompo, FL Mason Dispn

DAVID HUDSON TERI OFFARIO ROCKY BURNETTE JOE WALSH

297/Fort Worth, TX Gary Mack

ELO CAROLE KING NOTEGAL. BILLY JOEL 1-1 AMBROSIA 4-2 -PAT BEMATAR 10 7 JOE WALSH 14-9 JOURNEY 16 10

JOHNNY LEE AMBROSIA EDDIE BABBITT JOUNNEY HOTLOBEL BILLY JOEL 2-I ERIC CLAPTON 4-2 PURE PRAIRIE LEAG 10-CDS 17-9 CMRIS CROSS 20-14

TERI OCEANIO
ROCRY BURNETTE
JOE WALSH
ELO
GEORGE BENBOH
HOLLES 1
PAUL MCCARTHEY 7-1
BETTE MIDLER 6 3
ROBBIE DUPREE 15-10
ELTON JOHN 16-11
SPINNERS 19-13

PARALLEL ONE

BOJ SCAGS
COMMODORES
GENESIS
NOTE-SE
BETTE MIDLER 1-1
BILLY JOEL 7 3
OLIVIA W J 13 8
RUPERT HOLMES 14-10
MAMMATTANS 17-12

RIO4/Eria, PA Bill Shannon BRISHMANI
STEVE PORBERT (RA)
ROCHY NUMBETTE
ERIC CLAPTON
FIREPALL
ANHARTHAN
HOTCOSI
RECO 16-1
CHEAP TRICH 7-3
JOHN STEMART 13-7
PULSE 21-19
OLIVIA N-J 25-16

RONHII
COMMODORES
RODNEY CROWELE
BENNY MARDONES
OUTEN
LINDA ROMETADT
HOTOGRAPH
COB 10
ROCKY BURNETTE 13-0
RANNATTAM TRANSFE 16-10
PAT BENATAR 21-15

# PURE PRAIRIE LEAG LARRY GRANAM MICKEY GILLEY MATALIE COLE HOLLESS, INC. 1-1 PAUL MCCARTNEY 10-4 CMANCE 16-11 ROBBIE DUPREE 19-12 BILLY JOEL 24-16 PARALLEL TWO

MICREY GILLEY LINDA RONSTADT BOZ SCAGGS GENESIS NATALIE COLE FIREFALL ALI THORSON FIREFALL
ALI THORSON
RISG
DAVE MASON
HOTTEST:
LIPPS, INC. 1-1
PURE PRAIRIE LEAG 13CDB 19-12
JOE MALSH 26-19
MECO 28-20

CHEAP TRICK
MICREY GILLEY
BENNY MARDONES
HOTES, INC. 1-1
BILLY JOEL 6 3
KENNY ROGERS 12-6
RAYDIO 10 7
INVISIBLE MAN'S B 1

KTSA/Son Amonio, TX Mike Scott Mike Scoff
GARY NUMAN
RAYDIO
CAROLE KIMC
DAVIO HUDSON
FIRETALL
MASSEGUENTHAL
LEON HAYMOOD 10 5
PAUL MCCARTHCY 13-9
GILLY JOEL 17-13
KENNY ROCERS 20-17

ICCCIQ6/Birmingham, AL Larry G Day AMBROSIA GEORGE BENSON BRIC CARMEN HERB ALPERT COMMODORES COMMODORES Notes 1 JOE MALSH 5-1 JOURMEY 7-4 ERIC CLAPTON 10-5 CHRIS CROSS 21-15 BENNY MARDOMES 24 17

### WAKY/Louisville, KY Mike McVay PETE TOWNSHEND

MECO
HOTCOST:
BETTE MIDLER 1-1
ELTOM JOHN 3-2
BILLY JOEL 10 3
SPINNERS 13-9
GARY BURDANK 20-11
WAPE/Jacksonwills RI
Poul Sebasion POUS SECURION
JOURNEY
COMMODORES
MECO
CARMEN
ATR SUPPLY

### WAXY/FI Louderdole AL

EDDIE RABBITT HOTTOST: AMBROSIA 2-1 PURE PRAINIE LEAG BILLY JOEL 13-9 OLIVIA N-J 16-13 NAMHATTANS 20-16

## WAYS/Charloffe, NC Ray Rosen

ROYHOSEN
TYRI DESARIO
AIR SUPPLY
HENNY MARDONES
GEOMES BENSON
RICE PINETTE SOAR
GLEM & RITA
PETE TOMNSHEND
HOTESET
MANNATTANS 2-1
PAUL MCCARTNEY 3-2
ELTON JOHN 4-3
RODNEY CROWELL 6-4
SPINNERS 7 5

### WBBQ/Augusto GA Bruce Stevens

BOZ SCAGGS CHRIS CROSS MECO DIAT BAND KIGS KISS HOTTEST: SILLY JOEL 2-1 ELTON JOHN 3 2 MANHATTANS 6 4 MICHAEL JACKSON 7-5 SPINNERS 8-6

### WFMF/Baton Rouge, LA Rondy Rice

CHRIS CROSS LINDA RONSTADT JOURNEY QUEEN 5.0.5. BANO HOTCEST: ELTON JOHN 3 1 BILLY JOEL 4-2 OLIVIA N J 7-3 SPIMMERS 10 7 JERRAINE JACKSON

### WGH/Nortalit, VA Bob Canada

ROCRY SURMETTE
CAROLE RING
JOE MALSH
CHAIS CROSS
HOLERS
AMBROSIA 3 1
BETTE HIDLER 11-2
CDB 15 4
ROBBIE DUPREE 12-8
PURE PRAIRIE LEAG 18-10

### WHBQ/Memphis, TN Jed Duvall

EDDIE RABBITT GO Nottest: ROBSIZ DUPREZ 3-1 BOB SEGER 7-4 PAUL MCCARTHEY 9-6 ELTOM JORN 17-11 LARRY GRAHAM 27 13 WJDII/Jackson, MS Cindy Crawford

# BILLY JOEL 1-1 BILLY JOEL 1-1 REMMY ROCERS 11-6 PURE PRAIRIE LEAG 12-GLADYS KNIGHT 20-15 ROCKY BURNETTE 18-16

WKIX/Raleigh, NC Ron-McKay ROM MCKOY

ROY & EMMYLOU
COMMODDRES

MECO

GLEM & BITA

RICK DEES

AIR SUPPLY

DAL! THOMSON

BOZ SCAGGS

DIRT BAND

HOTEBAL

PAUL MCCARTNEY 9-1

BILLY JOEL 16-9

LARRY GRAHAM 17-10

RUPPAT MOLMES 22-17

OLIVIA M J 24-18

### WLAC/Noshville, TN Rich Harris

OUERN
OUERN
DOZ SCAGGS
CHRIS CROSS
OIRT BAND
IRCHE CARA
TONY JOE WHITE
RISS

BOB SEGER 1-1
PAUL MCCARTNEY 6-3
BILLY JOEL 8-4
CDB 10-7
MANHATTANS 12-8

# WRJZ/Knozyille, TN Fred Story

ALI THOMSON BOZ SCACGS HOTTEST: CDB 10 1 BILLY JOEL 6-4 OLIVIA N.J 13-11 PURE PRAINTE LEAC MANHATTANS 18-13

### WSGA/Savannoh, GA Brady McGraw

GARY BURBANK
BENHY MARDONES
HOTEGER
S.O.S. BAND 1-1
SPINNERS 5-3
CDB 10 6
CLIVÍA M-J 16 11
INVISIBLE MAN'S B

# Wolf Down LINDA, RONSTADT GEWESIS ALI THOMSON HOTERSI PAUL MCCARTNEY 2-1 ELTOM JOHN 12-4 OLIVIA N-J 13-9 PURE PRAIRIF LEAG 17-10 BLUES BROS 23-17

PUTBERTY

CHEAP THICK
BOT SCAGGS

OLIVIA M-J

JIRNY BUPFETT
MANHATTANS

QUEETS
SPINHERS
S.O.S. BAND
HOLLEST
BETTE RIDLER 1-1
ROCKY BURNETTE 10-6
LIPPS, INC. 16-8
BROTHERS JOHNSON 15-9
JERMAINE JACKSON 16-10

Z98/Liffle Rock, AR Dave Taylor COMMODORES PETE TOWNSHEND MECO ROY & EMNYLOU AMB GEORGE BENSOH MOTTEST: ELTON JOHN 6-1 MANHATTANS 8-2 PURE PRAIRIE LEAG 12-4 BILLY JOEL 16-7 OLIVIA N-J 14-9

### WRVQ/Richmond, VA Bill Thomas

BBIITOMOS
JOHNHY LEE
BENNY MARDONES
COMMODORES
CHRIS CROSS
GEMESIS
MOTERATIVE
LIPPS, INC. 1-1
PAUL RECCARTNEY 3-2
RAMMATTANS 5-3
S.O.5. BAND 12-16
CDB 29-20

CHEAP TRICK LINDA ROBSTADT HOTTOST HOTTOST HOTTOST HILLY JOEL 14-9 PURE PRIRIE LEAG PAT BENATAR 22-16 KELP/EI Paso, TX

# SON MUM BLUES BROS RIM CARMES JOE WALSH REMMY ROCERS HOTEGET: PAUL MCCARTHEY 1-1 BETTE MIDLER 3-2 BILLY JOEL 11-6 ELTON JOHN 12-8 BOB SEGER 14-10

FM100/Memphis TN Mark Williams GENESIS
STEPHANIE MILLS
HOTCEST
MICHAEL JACKSON 2-1
PAUL MCCARTNEY 3-2
RAMBATTANS 7-4
BILLY JOEL 9-5
BOB SECER 10-7

# WNOX/Knorvile, TN Scott Mojors Hottest: BETTE WIDLER 1-1 BOB SECER 6-4 BILLY JOEL 8 6 CDB 16 7 BLUES BROS 25-18

QUEEN ROY & EMMYLOU GLEN & RITA

# MECO Mottest. PAUL MCCARTNEY 1-1 PURE PRAIRIE LEAG 10-4 BILLY JOEL 11-5 ROCKY BURNETTE 12-9 OLIVIA N-J 22-18

95SGF/Savannoh, GA Doug Weldon COMMOGORES PIREPALL MECO DIRT BAND
DIRT BAND
BENNY MARDONES
ERIC CLAPTON (dp)
HOttese:
PAUL MCCARTNEY 3-1
ELTON JOHN 6-2
PURE PRAIRIE LEAG 10OLIVIA N-J 15 11
ELO 16-13

WERC/Birminghom, AL Mork Thompson

QUEEN
PETE TOWNSREND
IREME CARA
BOZ SCAGG
HOTLERE:
LIPPS, INC. 1-1
RODNEY CROWELL 6-3
OLIVIA H J 13-4
REMNY ROGRES 16-8
JOE MALSH 20-13

WLCY/Tampo R Jan Jeffnes

JON Jeffnes
GENESIS
GENESIS
BENNY MARDONES
ROY & EMMYLOU
HOCLESIS
DETTE MIDLES 12-5
MANHATTAMS 19-7
SPINMERS 13-6
DAM FOGELBERG 18-9

KINT/El Paso, TX Ruben Barron RUDEN BERFOR
KENNY ROCERS
FRED KHORDLOCK
HOTCHET
PAUL RCCARTNEY 1-1
BILLY JOEL 10-3
SPINNERS 14-8
OLIVIA N-J 21-16
WHISPERS 22-18

WSGN/Birmingham, AL Walt Brown

MOTH MOLYWEIL
RENHY ROCERS
LARRY GRAHAM
BEHNY MARDOMES
PLAYER
COMMODORES
QUEEN
OLIVIA M-J
MOTERST.
JERRAINE JACKSON
ROBBIE DUPRE 6-5
MANHATTANS 8-6
BPINNESS 23 10
RIN CARMES 33-20

WTIX/New Orle Marty Maxwell

### Y103/Jacksonville, FL Maja Prif

MODITION
RENNY MOCERS
COMMODORES
PETE TOWNSHEND
DR. HOOM
CMEAP TRICK
Hottest:
LIPPS, INC. 1 1
ROBBIE DUPREE 6 4
BOB BEGGER 7-5
PAUL ROCKATNEY 9-6
BILLY JOEL 10-7

### Y95/Tompa FL Pat Berry

Hottos: CDB 1-1 HOBBIE DUPREE 9-4 RAYDIO 6 6 E.O.S. BAND 28-21 GARY BURBANE D-27 KJ100/Louisville, KY C.C. Malthews CHRIS CROSS QUEEN RODNEY CROWELL ERIC CLAPTON RUSS BALLARD LINDA RONSTADT HOLLOSEL LINDA ROWSTADT
HOTCORY
BILLY JOEL 1 1
ROBBIE DUPREE 5-3
JOURNEY 10-5
JOE WALSH 12-8
ELTON JOHN 16-10

KHFI/Austin, TX Bob Penny BOD Penny

AMB
CHEERS
ALI THOMSOM
GLADYS RWIGHT
POINT BLANK
QUEEN
HOTLEST
LETON JOHN 2-1
RAYDIO 13-10
RODMEY CROWELL 22-13
CDB 24-14
ELO 27-18

KBFM/McAllen-Bi Sleve Owens PETE TOWNSHEND
BENNY MARDONES
COMMODORS
GLEN & RITA
HOTEGET:
PAUL MCCARTNEY 2-1
BILLY JOEL 10 2
MARNATTANS 14-9
OLIVIA N J 21-15
ROCKY BURNETTE 24-16

## 96X/Miami FL Bruce Keey

PETE TOWNSHEND
AND MALSH
QUEEN
CHEAP TRICK
HOTE-BET
MHISPERS 4-1
SPINNERS 8-3
INVISIBLE MAN'S 8 9
MANHATTANS 14-8
RUPERT HOLMES 13-9

# Don Dows LINDA RONSTADT QUEEM COMMODORES RAYDIO HOTLEST, PAUL MCCARTNEY 3-1 PMCTOGLO 7-4 CDB 8-5 CHRIS CROSS 14-6 CHANGE 18 11

WQRIUNortols, vA Don Dovis

DOYNG Steels
TERI DESARIO
OLIVIA N-J
LARDOS AND TADT
LARDOS AND TADT
AND TADT
AND TADT
AND TADT
AND TADT
BILLY JOEL 16-8
ELTON JOHN 18 12
PURE PRAIRIE LEAG 21-16

PARALLEL THREE CK101/Cocoo Beach, FL Steve Ocean Steve Oceon

PETE TOWNSHEND

MECO
QUEEN

ROBBIE DUPREE
COMMODORES

RCR

MOTCHESE:
ELTON JOHN 2-1ERIC CLAPTON 6 3

OLIVIA N-J 9-4

MANNATTANS 16-8

CDB 23-14

G100/Mobile, AL Scott Griffith SCOM GrMMN
CHRIS CROSS
DIRT BAND
JOUNNEY
GENESIS
HOTECHES
ELTON JOHN 2-1
JOE MALSH 14-10
ELO 16-11
CDB 17-12
OLIVIA N-J 20-14

KILE/Golveston, Tit Lee Victor

# RENNY ROGERS PETE TOWNSHEND METO METO METONAL METON ALI THOMSON MOTEOST: ELTON.JOHN 4-1 ROBBIE DUPREE 8-3 BILLY JOEL 10-7 PURE PRAIRIE LEAG 14-8 METL SEDARA 18-11

CHRIS CROSS
S.O.S. BAMD
COMMODORES
AIR SUPPLY
HOTCER:
LIPPS, IMC. 2-1
BOB SECER 4-2
BILLY JOEL 8-5
BLUES BROS 20-10
OLIVIA M-J 25-15

## IUCIOA/Nashville TN Michael St. John

CHHIS CROSS DIRT BAND BOZ SCAGGS

GRATEFUL DEAD ALI THOMSON QUEEN AIR SUPPLY COMMODORES MECO COMMODORES LINDA BONSTADT (dp) QUEEN (dp) JOURNEY (dp) BOZ SCAGGS (dp) Hattest: AIR BUPPLY
COMMODORES
JOURNEY
HOTLEST
HOTLEST
FILLY JOEL 5 2
TONY JOE WHITE 13-9
CDB 15-11
CMR16 CHOSE 28-21

LOTY CONNON
BOZ BCAGGS
DIRT BAND
ALI THOMBOH
BILLY & SYRETA
CHEAP THICK
AIR GUPPLY
IRENE CAMA
NOTES
PAUL RECEATIVEY 2 1
CHANGE 12-5
B 0.5. BAND 19 B
OLIVIA M-1 17-11
JOURNEY 26 16

WHHY/Monigomery, AL Rich Thomas

HOTTER: PAUL MCCARTNEY 3-1 ROCKY BURNETTE 7-4 SPINHERS 10 6 MANHATTANS 33-21 GENESIS 26-22 WSEZ/Minston Salem, NC Pele Berry

Horik Dole

GEORGE REMSON

BEHMY MARCOMES

ROY & EMMYLOU (dp)

SROKEY ROBINSON

HOTCEST:

ELTON JOHN 1-1

BILLY JOEL 8-4

OLIVIA M-J 12-8

CDB D 23

JOE MALSH D-26

# KWIC/Beaumont, TX Mike Patrick

BLUES BROS GLNESIS CHRIS CROSS RICK PINETTE 40AR BINNY RARDONES BLUES RAYLOU OCTON JOHN 4-1 PAUL NCCARTHEY 3-2 CDB 13-11 BOZ SCAGGS 23-17 AIR SUPPLY 30-23

ALI THOMSON RUSS BALLARD HOLDEST BOD SEGER 2-1 PURE PRAIRIE LEAG 4-2 JOE WALSH 10-7 JOURNEY 15-11 GRATEPUL DEAD 19-14

(

### WFLB/Fayerleville, NC Larry Connon

POCH THOMOS

DIRT BAND
BENNY MARDONES

ERIC CLAPTON
LINDA ROMSTADT
COMMODORES

NOTESS

HOTESS

LIPPS, INC. 1-1
BILLY JOEL 5-2
MANHATTANS 7-4
SPINNERS 10 7

OLIVIA N-J 12-9

BORY MICHOES
HERB ALPERT
HATALIE COLE
LINDA RONSTADT
BENHY MARDOMES
COMMODORES
COMMODORES
PAUL MCCARTHEY
1-1
LIPPS, INC. 2-2
ELO 8-5
PUBE PRATRIE LEAG 15-10

CENESIS
PETE TOWNSHEND
JOURNEY
ROY & EMPYLOU
PATBACK SAMD
NOTES
BILLY JOEL 4-1
PAUL MCCARTNEY 8-3
S.O.S BAND 19-12
COB 312-25
COMMODORES D-34

KPUR/Amonilo, TX Mork Shannon MODES SHORM SHOWN SHOWS SHOWN SHOWN

### MIDWEST Most Added .. Hottest

Pete Townshend **Christopher Cross** Dirt Band

Billy Joe Elton John Paul McCartney

# DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### WEST Most Added. Hottest

**Boz Scaggs** Pete Townshend Paul McCartney Ali Thomson

Elton John

### MIDWEST

### PARALLEL ONE

CKLW/Detroit, Mi

EINGGEES
HERB ALPERT
BENNY ROGERS
HOTTEST:
BILLY JOEL 2-1
ROCEY BURNETTE 7-4
GEMESIS 20 13
RINGGEES A-19
OLIVIA N-J 28-20

### KBEQ/Kansas Crlv MO Phil Irons

QUEEN
EDDIE RABBITT
RODNEY CHOWELL
CRATEFUL DEAD
HOTESEL:
BILLY JOEL 1-1
ELTON JOHN 3-2
CDB 8-6
GEMESIS 14-7
ELO 11-8

### NOWS Minneopolis MN Pam Abresch

TANHATTANS
TOBY BEAU
HOTCOBE:
PURE PRAPARIE LEAG 3-1
ELTON JOHN 5-2
RIM CARNES 11-8
CAROLE KING 16-10
GENESIS 20-15

### KSLQ/SI Louis MO

NEIL SEDARA (RA) OUTEN
TERI DESARIO
TERI DESARIO
FIREFALL
HOTTERE:
BILLY JOEL 1-1
JERRAINE JACKSON 9-5
PURE PRAIRIE LEAG 10
AMOY & OLIVIA 13-8
GEMESIS 15-11

### Q102/Cincinnah OH Pot O Brien

CDB
REMMY ROGERS
PETE TOWNSHEND
HOTE-BET
PAUL MCCARTNEY 3-1
BOS SEGER 6-4
BILLY JOEL 9-5
PURE PRAIRIE LEAG 15-7
SPINNERS 13-9

### WGCL/Cleveland, OH Bob Trovis

DOD ITOMS

ZZ TOP
CHRIS CROSS
ERIC CARMEN
CD6
UNCLE VIC
OLIVIA N-J
HOTCOST
HOTCOST
BETTE MIDLER 1-1
RAMNATTAM TRANSFE 11-3
ROCKY DUBLETTE 17-6
CCHESIS 27-13
JOURNEY 28 22

### WLS/Chicago, IL John Gehron

9

PURE PRAIRIE LEAG SLUES BROS HOELESE: PAUL MCCARTMEY 2-1 SETTE MIDLER 4-2 BILLY JOEL 10-5 BOS SECER 12-9 ROBSIE DUPREE 19-13

CDB
GEORGE BENSOM
EDDIE RABBITT
AMB
NOTCHBE!
PAUL NCCARTHEY 2-1
BOBSIE DUPREE 3-2
6/8 BECER 5-2
8LT/ON JOHN 7-5
BILLY JOEL 10-7

### WZUU/Miheraukee, WI BH Shannon

CDB MICHEY GILLEY DIBT BAND MENB ALPERT NOTCOST: ELTOW JOHN 2-1 mICHAEL JACREOW 3-2 GARGLE RING 13-7 RIN CARDEB 19-15

### KWK/SF Louis, MO Robby Hollers

Mottest: BAY GOMES 5-1 JUDAS PRIEST 7-4 GRATEFUL DEAD 11-5 GIBESIS 13-8 OZARE MT. DAREDEV 20-11

### WHIB/Horson City, MO Rick Brown

GARY BURBANK
HICKEY GILLEY
FEMNY ROGERS
HECO
SOTTEST
SITTY HIDLER 1-1
SILLY JOEL 7-2
SPINNERS 12-5
OLIVIA N-J 17-13

### KS95FM/Minnerpote MH Agithin Besuvol

Agmin Benavid

608 BCAGGS
eTCREY GILLEY
CHAIS CROSS
PETE YOUNGHIND
DIST SANT
BOS BEGER 1-1
PURE PRAINIE LEAG 5-2
HELL SEDARA 14-9
eEBBWY BOGGERS 16-12
LIPPS, 1HC, 17-13

### PARALLEL TWO

# 92X/Columbus, OH Buddy Scott

GENESIS AMMATTANS
RUSS BALLARD (dp)
HOCTEST
PAUL RECEARTHEY 1-1
BILLY JOEL 6-1
PUBE PRAIRIE LEAG 9 7
SPINNERS 13-9
CDB 14-10

# KIOA/Das Moines, IA A.W. Pontojo

GENESIS
PETE TOWNSHEND
BOZ SCAGGS
EDDIE RABBITT
HOELERIT
LIPPS, INC. 1-1
AMBROSIA 4-3
ELTON JOHN 7-5
HICHAEL JACKSON 13-9
SPINNERS 18-12

# KOFM/Oklahama City, OK Chuck Morgan

CAROLE KING CAROLE RING BOZ SCAGG MICKEY GILLEY HOTCOSE: LIPPS, INC. 1-1 BILLY JOEL 12-5 MICHAEL JACKSOW 15-11 ELTON JOHN 18-14 RUPERT HOLMES 19-15

### KRAV/Tulso, OK

MECO MENTANTONES COMMODORES GENESIS (dp) ERIC CLAPTON (dp) HOTEGEL LIPPS, INC. 1-1 BILLY JOEL 4-3 ELTOM JOHN 11-7 SPINNERS 12-8 MANMATTANS 15-12

# K293/Peona, IL Kerm Edwards

GENESIS PETE TOWNSHEND 

# WGRD/Grand Rapids, MI Ray Balter

PURE PRAIRIE LEAG Hottest: LIPPS, INC. 1-1 BILLY JOEL 2-2 GEWESIS 9-5 ELTOM JOHN 25-10 J. GEILS BAMD 17-11

# WHOT/Youngstown, OH Dick Thompson

DIRT BAND ALI THOMSON PETE TOWNSHEND HOTERST 1 SPINNERS 5-2 AMHHATTAMS 12-6 EIM CARMES 13-7 OLIVIA N-J 17 11

# WMEE/Fort Wayne, IN John Curry

JOHN CUTY

BOZ SCAGGS
PETE TOMMSHEND
CHRIS CROSS
DIRT BAND
QUEEN
EIN CARNES
RANHANTANS
CAROLE SING
MEIL SEDAKA
HOTESET:
BETTE RIDLER 2-1
ELTOW JOHN 6-4
PURE PRAIRIE LEAG 13-10
ROCKY SURNETTE 21-11
BPISNERS 19-12

AUG INMIN
MANHATTAMB
CAROLE RING
ROUMEY CROWELL
FRIC CLAPTON
QUEEN
HOTLOBL
PAUL MCCARTMEY 2-1
ELTON JOHN 8-2
ROCERS 6 CAMMES 11 7
BOOLEY SURMETTE 12-9
ELO 17-12

# WQHO/Taledo, OH Beau Effolf

LINDA ROMSTADT ERIC CLAPTON Noticet: BILLY JOEL 1-1 BIR SECEN 3-2 CDB 26-14 AIR SUPPLY 24-18 BLUES BROS 29 24

# WVIC/East Lansing, Mi Jim St. John

JATS JOHN
REHMY SOCIAS
CHRIS REA
E188
S.O.S SAND
RUPERY SOLMES
PETE TOMMESTERD
STEPHANIS MILLS
HOTE-SALD
FOR SECER 1 1
PAUL SCCAPTHEY 3-2
MANRATTANS 11-6
JERMAINE JACESON 14-8
SOI BEAGGS D-18

### KSTT/Dovenport IA Mike Kennedily

JOE MALSH BOZ SCAGGS CHAIS CROSS MATCHBOX NOTEBEL: PAUL MCCARTMEY 1-1 BOTTE BIDLEP 4-3 ROCKY BURNETTE 17-13 MEIL SEDBAZ 20-14 MANHATTANS 23-15

### WISM/Madison WI Samantha Jones

ELO (dp)
BOZ SCAGGS (dp)
BOY & EMMYLOU (dp)
BOY & E

### WZZP/Cleveland, OH Bob McKay

CHRIS CROSS AMB RNOBLOCK
HOLLOST:
ELTON JOHN 5-1
CAROLE RIMG 8 4
OLIVÍA H-J 19 13
PURE PRAIRIE LEAG 25 14
RIM CARNES 21-15

### KWEN/Tulsa, OK

Geou
COMMODORES
OLIVIA N J
BENNY MARDONES (dp)
PETE TOMNSHEND (dp)
MECO
MECO
LIPPS, INC. 1-1
BILLY JOEL 13-3
PURE PRAIRIE LEAG 17 7
MANHATTANS 18-9
RAYDIO 25-18

### KLEO/Wichita, KN Mark McCoy

GENESIS
CHRIS CROSS
AIR SUPPLY
MOTE SETTE MIDLER 1-1
ROB SECER 3 3
OLIVIA N-J 8-7
MANHATTANS 15 12
ELO 17-14

# WYFM/Youngstown, OH Jeff Tobin

Jeff Tooln

RANHATTANS
SPINMENS
ROCKY BURNETTE
HOTE-BEL
LIPPS, INC. 1-1
GARY NUMAN 2-2
BILLY JOEL 3-3
MICHAEL JACKSON 5-4
PAUL MCCARTMEY 9-6

# WDRQ/Defroit, MI Jim Ryan

DIRT BAND ROCKY ROBBINS OLIVIA N-J HOTTES BILLY JOEL 2-1 SPINNERS 12-8 GEMESIS 21-11 KINGBEES 22-15 CHEAP TRICK 27-19

### WTWR/Defroit, MI Kurt Kelly

BLUES BROS PURE PRAIRIE LEAG OLIVIA N-J NOTES 1-1 SILLY JOEL 1-1 PAUL MCCARTHEY 3-2 BOB SEGER 9-4 MANHATTANS 13-10 CAROLE RIMG 19-14

### PARALLEL THREE

# KFYR/Brumarck, ND Dan Brannan

OUR Promon QUEEN ALI THOMSON COMMODORES DIRT BAND CDB HOttest: LIPPS, IMC. 1-1 BILLY JOEL 11-2 PAUL MCCARTMEY 10-7 SPINNERS 13 10 ELO 17-12

### KKLS/Ropid City, SD Kjør Sherwyn

RJOT Sherwyn

ERIC CLAPTOW
HOELEGE
BOD SEGER 1-1
ELTOW JOHN 4-2
PAUL MCCARTHEY 6-3
BOCRY BURNETTE 11-8
BILLY JOEL 17-9

### KKRC/Sious Forts, SO Brian Phoenix

Bron Program
REO SPEEDWAGON
PAT TRAVERS SAND
JOE WALEN
GENESIS
HOCKEST:
SILLY JOEL 2-1
SSTYE HIDLER 4-3
BOI SCAGGS 10-8
CLAMN 13-7
ROWSIE DUPPRE 19-8

ARCHIOLOGY
ARAHATARB
DIST SAND
ALI THOMBOM
Heatest,
ELTON JOHN ]-]
PURE PRAIRIE LERG LI-5
OLIVIA N J 12-6
ELO 19-13
CHBIS CROSS 20-16

### WALL/DUILIN MN

REMNY ROCERS
CHRIS CROSS
COMMODORES
NOTE:
BILLY JOEL 1-1
OLIVIA N J 10 6
ELO 16-10
ROCEY BURNETTE 22-16
BOZ SCAGGS 24-16

# WEAQ/Equ Claire, WI Rack Roberts

RCH RODOR'S
RAYDIO
CHRIS CROSS
DIRT BAMD
PETT TOWNSHEND
MECO
MECO
BETTE MIDLER 2-1
ROBBIE DUPREE 3-2
PURE PRAIRIE LEAG
OLIVIA N-1 14-6
JOE MALSH 23-19

### WGBF/Evonsille IN B.J. Hunter

# BJ Hunter RUPERT HOLMES RAYDIO DOZ SCAGGS RENNY ROGERS CHRIS CROSS JOURNEY RISS QUEEN GARY NUMAN FIREFALL PLAYER JUSTIN HAYWARD JOAN ARMATRADING HOLESEL FOR JOHN 5-3 PURE PRAIRIE LEAG 9 6 OLIVIA N J 14-11

### WNAM/Neengh WI

MECO
PETE TOWNSHEND
RODNEY CROWELL
CHRIS REA
CHEAP TRICK
HOTE
BILLY JOEL 5-1
ROCKY BURNETTE 9-6
CLIVIA N-J 10-5
SPINNERS 15 11
KIM CARNES 17-12

### WRKR/Rocine, WI Andy Gerold

PETE TOWNSHEND PURE PRAIRIE LEAG REO SPEEDWAGON PORE PRAIRIE LEAG REO SPEEDWAGON DIRT BAND HOELEST: LIPPS, INC. 1 PAUL MCCARTNEY 9-3 BILLY JOEL 13-5 BOB SECER 15-6 SPINNERS 21-15

### WROK/Rockford, IL. Tom Hunter

QUEEN DIRT BAND MECO S.O.5 BAND ALI THOMSON HOTCORE. BILLY JOZE 2-1 ELTON JOHN 6 4 SPINNERS 7-5 GENESIS 9-6 ELO 12-8

### WSPT/Stevens Point, WI

BOZ SAGGS
GRATEFUL DEAD
DIRT BAND
RODNEY CROMELL
HOSTERE:
BILLY JOEL 3-1
ROCKY BURNETTE 6-3
HATCHNOK 12-6
CIVIA N-1 13 10
CAROLE KING 15-12

### WTRU/Muskegon, Mi

BLUES BROS KENNY POCERS AHME MURRAY GLEM 6 RITA HOTLESE BILLY JOEL 6-1 CARY MURAN 2-2 MICHAEL JACKSON 12-6 PAUL MCCARTHWEY 9-7 OLIVIA N-J 23-16

# WRBR/South Bend, IN Joe Lightner

GENESIS

GENESIS

BOZ SCAGGE

BOZ SCAGGE

JOURNEY

ENIC CLAPTON (dp)

RIBS (dp)

QUEEN (dp)

QUEEN (dp)

HOTESEL

LIPPS, INC. 1-1

ELTON JOHN 10 7

BOB SECTR 14-9

ROBBIE DUPPEE 16-12

HAMHATTANE 23 17

### KDVV/Topeko, KN Rocky Roberts

ROCKY RODON'S
LIMBO ROMBTADT
CAROLE RING
Hettest:
PAUL RECARTMEY 2-1
SILLY JOSE 4 2
ROCKY BURNETTE 15-11
CDB 18-14
BLUES BROS 22 19

### HUWB FM/Forgo HD Bill Richards

CDS
QUEEN
CHRIS CROSS
EBIG CLAPTON
HOTCOST
LBD 1
PAT BEHATAR B-1
ELTON JOHN B-1
DIE MALSN 13-1
DILLY JOFU 15-17

### WEST

### PARALLEL ONE

REARTH/Los Angeles CA Bob Homilton

NATALIE COLE HORTEST.
PAUL MCCARTNEY 1-1
INVISIBLE MAN 5 B 3 2
BILLY JOEL 9 3
OLIVIA N J 14 11
SPINNERS 19 15

### KFI/Las Angeles, CA

PETE TOWNSHEND RISS BOZ SCAGGS HOTEBEL PAUL MCCARTNEY 1 1 BILLY JOEL 6-2 INVISIBLE MAN'S B 16 9 MICHAEL JACKSON 20-14 BLUES BROS 23 19

# KFRC/San Francisco, CA Dave Sholin

GENESIS
MICKEY GILLEY
EDDIE RABBITT
NOTE:
PAUL MCCARTNEY 1 1
ELTON JOHN 8-5
BILLY JOEL 19 10
OLIVIA N J 24 16
ROCKY BURNETTE 23-19

## KIMIN/Denver, CO Doug Enitson

PETE TOWNSHEND
802 SCAGGS
EDDIE RABBITT
HOTEBET:
PURE PRAIRIE LEAG 3-1
ELTON JOHN 6-4
BILLY JOEL 7-5
OLIVIA N-J 18-13
KENNY ROGERS 26-18

### KJR/Seattle, WA

RUSS BALLARD
KINGBERS
ERIC CARREN
HOLESE:
LIPPS, INC. 2-1
OLIVIA N J 14 8
JOE WALSH 16-12
SPINNERS 21-15
ROCKY BURNETTE 20 16

### KOPA/Phoenix, AZ

JOHN VOICE

BOZ SCAGGS
ALI THOMSON
S.O.S. BAND
DIRT BAND
RUPERT HOLMES
HOTE-SE
BILLY JOEL 1-1
PAUL MCCARTNEY 6-2
OLIVIA M-J 19-10
CDB 30-11
PURE PRAIRIE LEAG 18-12

# KUPD/Phoents, AZ Steve Casey

POINT BLANK BOB SEGER HOTTOBE BILLY JOEL 2-1 GENESIS 6-2 ANGEL CITY 4-3 DIXIE DREGS 11-9 IAN HUNTER 14-10

# KRLA/Los Angeles, CA Rick Stoncoto

RENE CARA
BOZ SCAGGS
CRYSTAL GAYLE
GENE CHANDLER
HOTEBEL:
INVISIBLE MAN'S R 1-1
S.O.S. BAND 16-5
BILLY JOEL D 6
STUNERS 18-15
CHANGE 23-19

# KHJ/Las Angeles, CA Chuck Martin

PURE PRAIRIE LEAG MECO MOTEOST: GARY NUMAN 2-1 BILLY JOEL 14 R PAT BEMATAR 15 12 OLIVIA N-J 19-13 STEPHANIE MILLS 23-14

### 13/L/Son Diego, CA John Lander

CDN
RODNEY CROWELL
MOTEORY
LIPPS, INC. 1-1
RILLY JOEL 7-4
ROBBIE DUPREE 12-8
ELTON JOIN 16-11
S O.S. BAND 20-14

### PARALLEL TWO

# KCPIL/Sall Lake City, UT Gary Woldron

MOTY WORKON
ALI THOMBON
TERI DEBARIO
JURTIN HAYMARD
EENHY ROGERS
DAVE MABON
CHRIS HEA
LIPPS, INC. 1 1
BILLY JOEL 7-4
ELTON JOHN 10 6
PURE PRAIRIE LERG 12-7
GENERIS 16-11

### KEND/Las Vegas, NV

ALI THOMSON PETE TORNSHEND HOTESST: NILLY JOBL 2-1 LIFPS, INC, 19-10 GENESIS IP-11 JOB WALSH 27-14 CAROLE FIME 24-13

### KERN/Bakersheld CA

CHRIS CROSS MICKEY GILLEY MECO MECO.S. BAND
S.O.S. BAND
ALI THOMSOM
REMNY ROGEN
HOTE SE:
PAUL MCCARTNEY 1-1
SPINNERS 9-6
ROBBIE DUPNEE 12 9
BILLY JOEL 14-11
BETTE MIDLER 15-12

# KEXM/San Bernardino, CA Craig Powers

GEWESIS
RIM CARNES
RIM CARNES
PETE TOWNSHEND
HOLLOW
PURE PRAINTE LEAG 11 5
BILLY JOEL 10 7
MANNATTANS 12-9
OLIVIA N-J 14 10

### KGW/Portland, OR Richard Harker

SPINNERS CHRIS CROSS SPINNERS
CHRIS CROSS
GENESIS
ALI THOMSON
BENNY MARDONES
HOLLES
BILLY JOEL 2-1
PURE PRAIRIE LEAC 11-5
MANHATTAMS 23-15
KENNY ROGERS 25-20
BOZ SCAGGS 29-23

### KJRB/Spokone, WA

QUEEN KINGBEES (dp) KINGBEES (dp) Hottest SILLY JOEL 4 1 PAUL MCCARTNEY 3-2 ELTON JOHN 5 3 BLUES BROS 16-11 JOE WALSH 18-12

### KROY/Socromento CA Rick Shannon

KENNY ROGERS
CHEAP TRICK
GENESIS
QUEEN
HOTCOSE:
BETTE MIDLER 2-1
ELTOM JOHN 8 2
BILLY JOEL 6-3
PURE PRAIRIE LEAG 12-8
BLUES BROS 16-11

# KRQ/Tucson AZ Dan McCoy

MICKEY GILLEY
BENNY MARDONES
AMBROSIA
HOTTES
BILLY JOEL 1
PURE PRAIRIE LEAG 5-2
JOE WALSH 6
BCHEELS 9
BLUES BROS 17-12

REUES BROS 17-12

KRSP/Soft Loke Cfy, UT
LOTTOINE WITHOROGY

DIRT BAND
LINDA RONSTADT
MOTESE
PAUL MCCARTNEY 2-1
JOE WALSH 4 2
ELD 13-7
CAROLE RING 12-6
GENESIS 17-12

### KRUX/Phoenix AZ

Bobby Rivers BODDY RIVERS
PETE TOWNSHEND
QUEEN
ROBIN LANE & CHAP
POINT BLANK
ROY & EMMYLOU
CHEAP TRICK
HOTEGER
PAUL RCCARTNEY 2-1
RETTE HIDLER 8-6
GARY NUMAN 14 11
JOE MALSH 20 13
TOMMY TUTONE 23-16

# KTAC/Tocomo, WA Sean Carter

ALI THOMSON JOURNEY QUEEN HOTCOST; RETTE MIDLEM 2 1 PAUL MCCARTNEY 5 2 LIPPS, INC. 10 3 OLIVIA M J 24-16

### Y94/Freeno, CA Roy Appleton

PETE TOWNSHEND CHRIS CROSS NOTLESS NOTLESS NOTLESS NOT 10 6 RLUES SROS 19-14 JOE WALSH 22-18 RUPERT HOLMES 24-19

### KLUC/Las Vegas NV

DOWS ARMONY
ALI THOMSON
BENNY MARDONES
AMRROSIA
HOLLOSI:
GEWESIS 6:
CHRIS CROSS 17-10
RIM CARNES 24 19

# KMJK/Portland OR John Shamby

JOHN SHORMS
ALI THORSOM
BENNY MARDONES
COMMODORES
GRIE CLAPTON
GRATEFUL DEAD (dp)
HOLLOSI
STYTE MIDLER 1-1
PAUL MICCARTHEY 9-4
ELTOM JOHN 10-5
VAN HALEN 14-7
ROCKY BURNETTE 15-11

### KIOY/Freeno CA Jim Sumple

JAM SUMPRIES
COMMODORES
GENERIS
HERB ALPERT
Hottest
WHISPERB 1 1
BILLY JOEL 8 2
SPINNERS 16-9
CDB 21-16
CHRIS CROSS 24 19

# KYND-FM/Freeno, CA John Lee Wolker

GARY NUMAN BERNY MARDONES HOTTES LIPPS, INC. 2-1 SHALARAR 10-6 BILLY JOEL 16 9 LEON HAYMOOD 24-12 JAMES LAST BAND 19 14

# KZZIV/Albuquerque, HM Chris Carey

RENNY ROGERS CHRIS CROSS MECO MOELOST: PAUL MCCARTNEY 2-1 BILLY JOEL 5-2 ELTON JOHN 4-3 ROCKY BURNETTE 12-7 MANHATTANS 17-11

### FM102/Sacramento, CA Billy Manders

BHY Monders

RAYDIO

BO2 BCAGGS

CHRIS CROSS

HOTE BR:

BETTE MIDLER 1-1

BILLY JOEL 11 2

MICHAEL JACKSON 12-7

CLIVIA N-J 22-12

MANHATTANS 23-15

### PARALLEL THREE

### KBDF/Eugene, OR

RBDF/Eugene, OR
Greg Lee
BENNY MARDONES
PETE TOWNSHEND
GEORGE BENSON
IRENTE CARA
NOTLEST
LIPPS, INC. 1-1
PAUL MCCARTNEY 4 2
BILLY JOEL 11 6
PURE PRAIFIE LEAG 12-9
OLIVIA N-J 13-10

### KBML/Roswell, NM Horry Dierks

ERIC CLAPTON DIRT BAND CHRIS CROSS S.O.S. BAND CMRIS CROSS
S.O.S. BAND
FIREFALL
GARY NUMAN
JOAN ARMATRADING
HOTEGE
BILLY JOEL 7-1
SPINNERS 9-4
ROCKY BURNETTE 10-5
CAROLE KIMC 16-8
BLUES BROS 15 12

## KBOZ/Bazeman, MT Dennis Nichols

Denns Necods
FIREPALL
AIR SUPPLY
TERRY MILLIARS
HOTOSES
BETTE RIDLER 1-1
MICHAEL JACKSON 5-3
ELTON JOHN 9 5
EMPN ROGERS 23-18
GORDON LIGHTFOOT 27-23

### KCBN/Runo, NV Palmer Stewort

BOZ SCACGS
CHEEKS
MECO
PLAYER
POINT BLANK (dp)
POTT TOWNSHEND
HOLLER
FOLL RECCARTMEY 3 )
ELTON JOHN 5 2
PUBE PRAIRIE LEAG 10-5
SPINMERS 12-8
JOE MALSH 29-16

# KDZA/Pueblo, CO Rip Avino

GENESIS BOE SCAGGS PETE TOWNSHEND ALICE COOPER HECO

ALICE COOPER
MECO
S.O.S. HAND
ALI THOMSOM
NEMNY MARDOMES
COMMINDOMES
QUEEN
HOTOSE
LIPPS, INC. 1
FAUL MCCARTMEY 6-2
SILLY JOEL 12
FOUR PARIFIE LEAG 13-8
ROCKY RURMETTS 14
9 KEXD/Bores, ID Pos/Kelly

ROI RCAGGS
ERIC CLAPTON
DIRT SAND
HOTEST:
LIPES, INC. 1 1
GREGG ARRELL 9-2
SLONDIZ 9-1
SILLY JOEL 10-4
AIR SUPPLY 12-5

# KQDU Great Falls MT Scall Greatey

### KSLY/San Luis Obispo C/

# HEN Ancharage AP

MARSHALL TUCKER PRETENDERS HOTCOST ANDY & OLIVIA 1 BILLY JOEL 9 4 ROBSIE DUPREE 14-7 KIM CARMES 29 22 CDB 30-24

### KOOK/Brings MT

DIRT BAND BISHOP & ELLIMAN GENEBIS FINGBEES ERIC CARMEN HERB ALPERT HOTCOST

BRICK BENNY MARDONES MECO ROY & EMMYLOU MOTE-SE BILLY JOEL 1 ELTON JOHN 8 MCCRY BURNETTE 10 ENC SPECTOR 15 9 CDB 18-11

BOZ SCAGG GENESIS EENNY ROGERS MICKEY GILLEY HOTCEST LIPPS, INC 6-1 PAUL MICARTNEY BILLY JOEL 8-4 OLIVIA M J 10-11 SPINNERS 21-12

PIREPALL
RICKEY GILLRY
RODHEY CROWELL
CHEAP TRICH
JOURNEY
NOTEST:
SILLY JOEL 5-1
ELTON JOHN 6-1
ELTON JOHN 6-7
PURE PRAIRIE LEAG 1

Notteet Lippe, INC 2-1 PAUL MCCARTHEY 9-5 OLIVIA W-J 10-7 ELO 13-8 RAYDIO 23-19

# KRLC/Lewiston ID Steven Alon Mocke

# PARALLEL ONE PLAYLISTS

EAST



### Providence

- ET OIL JOSEPH TITLE Jeannie
  ROOT BURGHT FLORE THE OIL YOR IN
  ROOT BURGHT FLORE THE BITS
  ROOT BURGHT FLORE THE LOVE TO
  BURGHT FLORE THE FLORE THE FLORE THE
  EL OIL BATTE FLORE THE FLORE THE FLORE THE
  EL OIL BATTE FLORE THE FLORE
- LINDA ROUSTROT/Hurt So Bee GEMES SI/MH understanding BRUZE CORRESON Underling Merce The MANASTAN PROMISE ET all Tight Zone CARDE, KING/One Fine Day MANASTAN STSSINING STRE KIN CARDS MANASTAN STREAM MANASTAN STREAM KING CORRESON STREAM KING CORRESON STREAM MANASTAN STREAM MANASTAN STREAM MANASTAN STREAM KING CORRESON STREAM MANASTAN STREAM MANASTAN

- 29 T BAND/Make A Little Magic E TOWNSHEND/Let My Love Open The IN LANE & CHARVWhen Things Go Wrong

# F-105

### Boston

- DOB SECER/Against The Wind
  BOOK BURNETTE/Tired of Train
  PALL MECATINE YCOMING
  PALL SECARTISE YCOMING
  PALL SECARTISE YCOMING
  SOURCE STATE YOUR
  SHOULD SELECT THE STATE OF THE SELECT
  LIPPS INC. (Thinky Youn
  CAROLE KINC/One Fine Day
  J. GELS BAND/Low Stinks
  LIPPS LIPPS (Thinky Youn
  PALL TO LIPPS INC. (Thinky Youn
  ADADLE KINC/One Fine Day
  J. GELS BAND/Low Stinks
  LIPPS LOW STATE STATE
  ROOM STATE
  ROOM

- 30, 51. 35 80% SCAGGS/Jojo ALI THOMSON/Yoke A Little Rhythm

### wifi 92 Philadelphia

- FINITED PARTS

  CERS 515 / MI sundown standing

  2 JOE MA SWALL Hight Long

  3 PAY EQUATARIAY ELLER FOR LONG

  4 PAN HALE WITH OF CHEER IS HIS DAY

  5 PART PRAIRIE LEAGLET HE LONG TO BE PAIL SECRET Age IN THE STANDING PAIL SECRET AGE

  6 PARTS FOR THE LONG THE STANDING PAIL SECRET AGE IN THE SECRET AGE IN THE

- ERIC CLAPTOM/Tulsa Time REG SPEEDWAGEN/Time For Me To Fly KINGBEES/My Misteke

# Washington D.C.

- Washington D.C.

  IN TYE MIDLENTING Mode

  3 PORBIE DUPPE(57se) Away

  4 MANANTANISSHING STOP

  5 OILLY JOEL 15 STAIL RAW TO MO

  6 DLYON JORNAL 15 STAIL RAW TO MO

  6 DLYON JORNAL 15 STAIL RAW TO MO

  7 PALL NCCAPTRY/Coming to

  8 BOD STORR/AgeInst The Mind

  JOE MASS/ALI Intght Long

  2 GAPT MIMMA/Core

  4 CLITA N-1/Mogic

  CONTIN America

  6 CONTIN America

  7 AMMOSIA/DIGGEST Part Of Me

  8 PRE (120CR) Oress in Nochest

  8 PRE (120CR) Oress in Nochest

  8 DOOR JOENS/TYP/Fired Of Youth

  6 CHASH/TYPING STAIL THE LOVE YOU

  9 CLASH/TYPING LETTER OF YOUR

  9 CLASH/TYPING
- 29
  PAT REMATAR/You Better Run
  LINDA RUNSTADT/I Cen t Let Go
  PETE TOMBENED/ROUGH BOYS
  BILLY JOEL/JO TO T MENT TO BE.
  BILLY JOEL/BOY AND ME WHY
  BILLY JOEL/BOY ALL ME WHY
  BILLY JOEL/BOY OF LINE ACIDS
- KISS/Shand! PETE TOWNSHEND/Let My Love Open The WAN HALEN/The Credie Will Rock

# CFTR680

### Toronto

- TTE HIDLER/The Rose NAL MCCARTNEY/Coming Up METTE HIDLENTE HOUSE

  PALL NECESTATE HOUSE

  PALL NECESTATE

  PALL NECESTATE

  STITL THER TO ME

  LIPPS INC 17 a STITL THER TO ME

  LIPPS INC 17 a STITL THER TO ME

  LIPPS INC 17 a STITL THE THE THE HID

  CHILD SCHOOL THE JAMES IN THE METTE HID

  SOBBLE OUPREL/STREAT Ave;

  MATHA A THE WIFF/ELFO BRECH

  PAT BELATAR/ME LIPP FOR LOVE

  PAT BELATAR/ME LIPP FOR LOVE

  PAT BELATAR/ME LIPP FOR TOWN

  BUSTON CUMBETT/FITPE OF TOWN

  BUSTON COMMETT/FITPE OF TOWN

  FOR MASSA/ATI HIGHT LONG

  PURI PALIFIE LEAG/LOT ME LOVE YOU

  ONE FORCE BERT/METT HIGHT LONG

  PURI SON TOWN

  FOR MESSA/ATI HIGHT

  FOR ME
- 35 37 RDMY ROCERS/Love The Morid Avey RAYD10/Two Piaces . ROBBIE OUPREE/NOT Rod Hearts

# KBIII Buffalo

- BILLY JOEL/IY's STITI REP TO MO LIPPS. INC./Funkytown PM STEEL STEEL STITI REP TO MO LIPPS. INC./Funkytown PM STEEL STEEL STEEL STEEL STITE STITE STITE STEEL STEE

- AGDS 90Z SCAGGS/Jojo ATR SUPPLY/ATT Out Of Love CHEEKS/Boney Maron Le
- RICK PINETTE &DAK/King Of The HIT! O'ATIS O'ROSS/Saliting JOE WASH/A!! Night Long DIRT BAND/Make A Little Megic

# 1050 chum

- Teronto

  I PALL MCCARTRET/Coming Up
  CGEMSS/MS-uncersianding
  MMBROSIA/MS-uncersianding
  MMBROSIA/MS-uncersianding
  MMBROSIA/MS-uncersianding
  BILLY ADEL/IF is SY-IF BALE TO MS
  BILLY ADEL/IF BALE TO MS
  BILLY ADEL TO MS
- - QUEEN/Piey The Game TOMMY TUTONE/Angel Sey No

- MITTE MIDLENTINE ROSE

  BILLY JOEL/In's STITI MAR TO ME

  JOEL BILLY JOEL JOEL JOEL

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- 28 30 COMMODORES/Old-Fashion Love HERB ALPERT/Bayond



### Washington D.C.

- ROBBIE DURMEE/Steat Away
  BETTE MIDIER/THE ROSE
  BETTE MIDIER/THE ROSE
  BETTE MIDIER/THE ROSE
  BILLY JOEL/ITE SET IT REP TO ME
  BILLY JOEL/ITE SET ITERE TO ME
  BILLY JOEL/ITE SET ITERE TO ME
  BILLY JOEL/ITE SET ITERE
  LIPPS INC /FunkyTown
  BOB SECRETAGE ITERE
  BOB SECRETAGE I

- 23 DIRT BAND/Make A Little Magic 802 SCACGS/Jojo
- CAROLE KING/One Fine Day

# JB

### Providence

- 1 | LIPPS | INC / Funity form
  10 | 2 | BILLY | YOLL/I' | 5 | 5 | 11 | GAR | To Me
  10 | 2 | BILLY | YOLL/I' | 5 | 5 | 11 | GAR | To Me
  11 | 3 | 508 | SECK/Agains\*\* | The Wind
  6 | 6 | 60CK | BURNET\*\* | The Wind
  6 | 6 | 60CK | SECK/Agains\*\* | The Wind
  6 | 7 | 90AL | YOLL/I' | The Mind | To Me
  11 | 7 | 90AL | YOLL/I' | The Mind | To Me
  12 | 7 | 90AL | YOLL/I' | The Mind | To Me
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  14 | 9 | SPINERES/Cupit |
  15 | 10 | L'YOL | YOLL/I' | The Mind | To Me
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- 32, 36 35 CDMACDORES/Old Feshion Love ALI THOMSUN/Take A Little Rhythm RDBIN LAME & CHAR/when Things Go Wrang
- RUSS BALLARD/On The Rebound QUEEN/Play The Game

### WNBC Radio 66 New York

- ADDS 26. 29 30 ELO/I m Alleg

# Philadelphia

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  4 ANNERS 15 MIDIENTIA AVEY

  5 MIDIENTIA LANCISON The "BOOT MY LITE

  7 PURE PHAIRIE LERGITET No WINd

  8 BLILT JOLEN 17 STIT RAW TO WE

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  11 STIT STAN A JAMPS (1)

  11 STIT STAN A JAMPS (1)

  12 II JOHN A TOWN TO WE

  13 MONTH BURGET 17 JOHN TO WE

  14 II JOHN A STREET TOWN TO WE

  15 II SOUTH A STREET TOWN TO WE

  16 II STAN A STREET TOWN TO WE

  17 II SOUTH A STREET TOWN TO WE

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- - LINDA RONSTADT// Can't Let Go RICK PINETTE LOAK/King Of The Hill ALI TRUNSCH/Tane A LITTLE RRYTHM BOZ SCADOS/Jojo RODHEY CHOWELL/Ashes By Moe
  - GARY BURBANK/Who Shot J R. BLUES BROS/Glame Same Lovin'

# 96 K Pittsburgh

- URL FRISTERS

  1 CODE/In America

  2 A MeROSIA/Biogast Part Of Me

  3 Des SEGE/Mine Tonight

  3 ELTOM JORN/LITTE STITL PART TO Me

  4 DELLOY JOSE/LITTE STITL PART TO Me

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  7 ELO/IT A FIVE TELLOY TO ME

  9 DELLOY JOSE/LITTE STITL PART TO ME

  10 DELLOS SHOOS/GleWS SHORE LOVINT

  11 PART PART TO ME LOVINT

  11 PART PART TO ME LOVINT

  11 PART PART TO ME LOVINT

  12 PART MECANTERY/CORING UP

  13 MASSMEL TUDKER/IT TANS TIME

  14 JOSERS VINDER SECTION

  15 DELS SECRIFICATION

  16 DECOMPTION TO ME SECTION

  17 DELS STITL PART TO ME TO ME

  18 DELS SECRIFICATION

  19 DELS TO ME SECTION

  19 DELS SECRIFICATION

  10 DELS SECRIFICATION

  11 DELS SECRIFIC

ALI THOMSON/Teke A Little Rhythm CHEEKS/Bonny Meronia PETE TOMISHEND/Rough Boys ORIGINAL HIRRORS/Could This Be He

# TWABC MUSICR<u>ADI</u>O 77

- New York

- LIMDA ADMSTADT/I Cen 1 Let Go ELO/I m Alive

# WRKO Boston

- BUB SECER/Against The Wind
  7 RODITY BURDETTETTING OF TOSTS
  3 PALE MECHATIET/Costing Up
  CARRILE KING/ONE FINE Day
  ROBBIE OUPWEE/STAN A way
  ROBBIE OUPWEE/STAN A way
  ROBBIE OUPWEE/STAN A way
  FRAME STANTAN/Thome From MT MY
  FRAME STANTAN/Thome From WT MY
  BURDETTE BOAK/KING OF THE HITT
  ANY DIOTYMO PIECES.
  591 NEGES/Cup Id
  STANT DIOTYMO PIECES.
  591 NEGES/CUP ID
  MICHIEL STANTAN DIOTYMO PIECES.
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# CKGM

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  BILLY JOLLYIS STITI MAR TO MA
  MICHAEL LAKESMUTSHO & OAL
  PAUL MCCARTHEY/Coming up
  ELTOR JOURNEL WITH JAMES ARE
  ELTOR JOURNEL / STEEL ARE
  STEMMERS ARE JOURNEL PART OF MAR
  STEMMERS ARE JOURNEL / STEEL ARE
  STEMMERS ARE JOURNEL / STEEL ARE JOURNEL / STEEL ARE
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- AMBROS A MB I goes Part of Me E 10 / In A 11 ve SPI I ME E 10 / In A 11 ve SPI I ME E SP
- - MOTORS/Jove And Lone! Iness BOZ SCAGGS/Jojo RICK MAKEW/Jojo RICK MAKEW/Jojo RICK MAKEW/Jojo SCAGGS/Jojo RICK MAKEW/Jojo ScAGGS/Jojo RICK MAKEW/Jojo SCAGGS/Jojo RICK MAKEW/Jojo SCAGGS/Jojo SCAGGS/Joj

### **MIDWEST**

# 98KSLQ

### St. Louis

- St. Louis

  61LLY JOEL/19's 59111 RAR YO Me
  PAUL MCCARTEY/Coming Up
  BETTE MIDER/THE ROSE
  E TON JOHN/LITTLE Jeannie
  JERANIE AKKSOM/Les Ser's Ger Ser'ous
  ROBBIE OUPRE/Streit Avery
  ROBBIE OUPRE/Streit Avery
  MIDHAL SER/Les Hes Lot You
  MOT 4 GLO FERNAMEN
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  MOT 5 GLO F

- 20 QUEEN/Play The Geme TER! DESARIO/Dencin in The Street FIREFALL/Love That Got Away
- BOZ \$CAGG\$/Jojo BENNY MADDOMES/Into The Night CDB/in America PETE TOWNSHEND/Lot Ny Love Open



- PALE NCCARTNEY/Coming Up
  ROBBIE CUPTRE EXTERNAL ARRY
  DOS SCEEN/Against The Wind
  DOS SCEEN/Against The Wind
  DOS SCEEN/Against The Wind
  EXTER MOLERATION TO BE TO BE

- - BUZ SCACCS/Jojo
    PETE TOMBGHEMO/Let My Love Open The
    TIMMAT TUTONE/Anger Say No
    JOE WALSH-All Night Long
    PETETBORES/Stop Your Sobbing
    BUES BROSS/Glame Some (only
    AllOE COOPER/Clones feeire All)

# MHB-71 Kansas City

- AGRISGS LITY

  1 1 BETTE MIDLER/The Rose
  7 2 BILLT JOEL/TY & STILL RAR TO Me
  2 3 HICHARL JACKSON STILL RAR TO Me
  4 6 ET CON JORG/11/11 Jeannia
  5 6 ET CON JORG/11/11 Jeannia
  6 7 BETTE LUMBER/TE/TIPED OF TORIN
  6 7 BOOK BURNETTE/TIPED OF TORIN
  10 0 GAS SECER/Agelia
  10 10 CHARL E CORE/Policy for The Wind
  10 10 CHARL E CORE/Policy for The Allrewes
  11 11 AMBROSIA/Biguest Part Of Me
  10 12 MMAGNIA BE CORE/Policy for The Allrewes
  11 11 AMBROSIA/Biguest Part Of Me
  10 12 MMAGNIA BE CORE/Policy for The Allrewes
  11 13 CLIVIA N J/Magic
  11 14 MMAGNIA BE CORE/Policy for The Allrewes
  11 15 CRESTAL GARLE/The Bite Side
  10 15 CRESTAL GARLE/The Bite Side
  11 16 CART SURRANGE/THE Bite Side
  12 16 CART SURRANGE/THE SIDE
  13 16 CART SURRANGE/THE SIDE
  14 MATOLOTICAL STANDARD MAGNIA
  15 MATOLOTICAL STANDARD MAGNIA
  16 CART ARTHA/SUBRIANT TOWN YOU
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  18 CART ARRESTANDARD MAGNIA
  19 MATOLOTICAL STANDARD MAGNIA
  19 MATOLOTICAL STAN



- 1 ELYON JOSE/LITTIS JESTINE
  2 MICHAEL JACKSON/Shar's Out Of My Life
  3 BOD SECER/Agains? The Wind
  4 PURE PRAIRIE LEACHER He Leve You
  5 LIVIA N J/Megic
  5 STINMIRS/Cupit
  7 CARDLE KING/Des Fine Day
  8 ADBBLE DOWNEL/Street Away
  9 PALL MCCARTIFY-Comming Universe Let
  11 ESTY IN HOLER/The Rose
  12 BARRY MANILOWI DON I Want TO Nels
  18 ELYON BOUNDER SANSWERT ON MORE TO NES
  18 IN CARRES/More Love
  18 EINT FORES/More Love
  18 EINT ADDES/More The More I Away
  18 MANILOWI CON THE TO MY
  18 MANILOWI CON THE TO MY
  18 IN CARRES/More Love
  19 KIN CARRAS/Shaining Ster
  18 AIR SUPPLY/AII OUT OF Love
  10 CARLS SOSS/Sailing
  10 OMES SOSS/Sailing
- COB/In Amorice MICKEY GRELEY/Stand By Me DIRT BAND/Make A Little Megic HERB ALPERT/Beyond



- 2 | PAUL MCCARTNET/Coming Up
  6 | 7 | dETTE MIDICARTHE Rose
  1 | 3 | AIR SUPPLY/Coming to the Coming of the Coming o



- IBREGNOS

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  2 PURE PRAIRIE EBRÜLE The Love Tou

  3 ROBBIE DUPREE/Sival Away

  4 BLYON JORGEL STEAM CHARACT

  5 BILLY JOLIVIE STEAM TO NO

  6 EETTE HIDER/THA ROSE

  7 CLIVIA N-J/Nagle

  6 MARDISIA/SIGNIS PART OF NO

  7 MARTINIA MARTINIA NO

  7 MARTINIA MARTINIA NO

  6 LIUDA ROCKS/LOVANT SO BAD

  1 LIUDA ROCKS/L

- BOZ SCAGGS/Jojo MICKET GILLET/Stand By Ma GMRIS CRUSS/Salling PETE TOWNS-BO/Let My Love Open The GIRT GAND/Make A Little Megic

100 P

# STERED WK St. Louis

RAY COMEZ/MAKE TOP TOYS JOYN MILESTON SY AT Again JOYN MILESTON SY AT Again JOYN MILESTON SY TO SHAPE AT A AGAIN MILESTON SY TO SHAPE AT A AGAIN MILESTAL THE STATE OF THE STA

### WGCLO8 Cleveland

METTE MIDLENTINE ROSE

BILLY JOEL / 19 'S \$111 MAR TO WE

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23 26 27 22 TOP/Chase Sunglesses Cells CHOSS/Selling Blic CAMBEN/IF Nurts for Much CANDLE KING/One Fine Day
BLUES BROS/Gimea Some Lovin
PLAYEN/11's For You
RODEY CHOMELL/Ashes By Now
KISS/Sheel'
RICK PINETTE SOME/King Of The Hitl

### KDWB Minneapelis

1 PURE PRAIRIE LERGILOT DE LOVE TOU
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### (H) (10)7 Detroit

BILLY JOEL/17's STILL BAR TO NO
BE THE BIDGELYTHS ROSS

PAUL BECATERY/Costing UP
BROAN BURNETE/Tired Of You'n
SPHINERS/Cost's
BROAN BURNETE/Tired Of You'n
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BROAN BURNETE/TIRED
BROAN BURNETE/BURNETE
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BROAN BU

A005 10 HERB ALPERT/Bayond Krean HDGHRS/Love The World Away

RODNEY CROWELL/Ashes By Now ALI THOSEGN/Take A Little Shythm COMMISSION Feshion Love

0102 Cincinnati

PAUL SCANTISTY/Doing Up
ETTE SIQUENTING ROSE
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BOB SECER/Betty Lou & Gettin' ... BILLY JOEL/Sometimes A Fantasy

### **kbeQ Emses City**

1 1 BILLY JOEL/I+'s Still BAR Yo No.

2 ELTON JOSE/LITTS Joennis

3 PALL RECENTREY/Conting to

4 ROCKY BURSETTE/Fired OF You'n

5 JOURNIS TWINE TEFFIT and O' You'n

5 LOUSE A New Temper standing

9 RUBE PRAIRE LEAGUEST BALLOW TOU

10 BOTS BURSETTE LEAGUEST BALLOW TOU

10 BOTS BURSETTE BURSE

FIREFALL/Love That Got Avey 802 SCAGS/Jojo ALI THOMSON/Texe A Little Rhytte LINDA RONSTROT/I Cen't Let So

### SOUTH

# Missi

7 i PNLL MCCARTNEY/Coming Up
2 realized Ar/Billigness Perr Of Ma
3 ETYL INDERT/THE MODE
3 ETYL INDERT/THE MODE
4 LIPPS, INC // Justy town
4 LIPPS, INC // Justy town
5 GARY SHOWLES A SEED IN Love
6 PRAMES A SEED I Pledge My Love
7 JUSTIAL EL JACKSON/Let a Get Serious
8 Newsorthars/Shining Star
6 PRAMES A SEED I Pledge My Love
9 PRAMES A SEED I Pledge My Love
10 EL TON JOSE/LIPPS A Body
11 EL TON JOSE/LIP I Serious
11 EL TON JOSE/LIP I Serious
12 MICHAEL JACKSON/Ser Body
13 ST HEMBES/GONGE/Trailight Zone
14 SARS LAKS BMSWS B OWT OF My Life
19 BAYD TYPO PLACES
10 BAY STYLE STAN BAR TO ME
10 BAY STYLE SARS JOSES/CONSTRUCTION
10 BAY STYLE SARS JOSES/CONSTRUCTION
11 BAY STYLE SARS JOSES/CONSTRUCTION
12 BAY SERVICE MARKET LIVE MARK TO MARK
12 LINES MODE/MY TOWN THE MIND
12 BAY SERVICE MARKET LIVE MARK TO MARKET MY SERVICE
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ON ERIC OLAPTON/Cocsins



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# 94-Q Atlanta

THE MUSIC FM

THE MUSIC FM

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5 3 RODRY COURTLANDS BY NOW
5 4 GERES IS/ATLEWIGHT STATE
6 AT THE MEDICAL STATE OF THE STATE OF T

28, 29 SODIE AMBRITY/Drivin' My Life Away JOJNETY/Melta Like A Ledy



802 SCAGSS/Jojo COMMISSONES/O18-Fashion Love GENESIS/Misunderstanding

PAT BENATAR/You Better Run BIIC CLAFTER/You to Time RODEF CHORIL/Ashes By Hou CARCLE SING/One Fine Day KISS/Shend!

# KRIY 94

Z9 LARRY CRAHAM/One in A Millian You HICKEY GILLEY/Stand By Me NATALIE COLE/Schenne: I Used To L

CARDLE KING/One Fine Day
ONE Feet SHEW/By Your Side
OHIS CHOSS/Selling
BRIDG/AIT Yes tay
ON HODK/Year's From You
O HADK/Year's From You
O HADK 7055/Upside Down
COMMCDGES/O14-Fashion Love

### WEST

### 610 & KFRC San Francisco

2 4 LIPPS INC /Funkytown
5 6 GNY MADDMILTER Jeannin
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7 9 10 DALLY ADMILTER JAPPS
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ACIDS GENESIS/Misunderstanding MICKEY GILLET/Stand By No EDDIE MADITY/Drivin' My Lite Away

KIN CANNES/Nore Love SPINICIAS/Cup1d PRETENDENS/Stop Your Sobling PLINE PRAIRIE LEAG/Let Me Love You KINGMES/My History

# 93**%KH**J Les Angeles

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PARTY PRAIRIE LEAD/Left No Love You ENTRE NO. CREATION TO NO.

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RODNEY CROWELL/Ashes By Now DIRT BAMD/Mane A Little Magic AIR SUPPLY/AII OUT OF Love TOMBEY TUTDER (Angel See No NEO SPEEDWAGOM/Time For Me To Fty



1 PAUL NCCARTNEY/Coming Up
2 INVISIBLE NAME S D/A\*1 Night Toing
3 INILIT MODEL/17 S STILL NAME TO No
4 GARY NAME NO NAME TO NO
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7 NAME NAME NAME TO N

LINDA NONSYADY/# Con't Let Go EDDIE RABBITY/Drivin Ny Life Away FRED HOUSEOCK/Nyy Not Me

# 13K ---

RIDIES, TOWNELL FAMILIES BY MAN BOJ1 in A11 Vie PUBL PRAIRIE LAGALET SE Love You CROCK EXINS/One Time Day ROBERS SALVENOUS TIME BY ROBERS SALVENOUS TIME BY BOX SAASSA Jojo BOX SAASSA JOJO BECOMMENT STITLES BOCK

# RUPD ALT ROCK FM 98

BILLY JOEL/1915 STILL PART TO the OTHERS STORY IN TO THE AGAIN WHERE CETTIFIER STILL PART TO THE AGAIN WHERE CETTIFIER STILL PER AND THE S

DATE INAGEN/Paralyzed
PAT TRAVERS BAND/Bare Under A Bed \$1 gs
SAMET HAGARD, ove Or 'Boney
GUETA/Play The Came
FODMAT/Deat Bed \$7+00\*
DEAP TRIGAT/Take the 11\* You's
ALICE COMPET/Comes (sel're Ali')
GUETA/PLANE TO SAME TO SA

PADIO Les Angeles

PALE INCCAPTACY/Coming Up

BILLY JOSE/FIX SYTHE MAD TO the

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PETE TOWNSHEND/Lef My Love Open The K155/Shand1 BDZ SCAGGS/JoJo

CDUE NABBITY/Drivin' My Life Away
TRII DSANIO/Descria\* in The Street
ELECT NABBITY/Drivin' in The Street
ELECT NABOURS/INTO The Hight
STEPANHE BILLS/Sywar Senser ion
CHROL KING/One Fine Day
NEDO/Tepire Strikes Back
KIN CANAS/Ners Love
DRESS/SYN Lawders tamed a
JUMA ME JACKSON/Ler's Ear Serious
GEN & RIFA/Gamethin' Bout Tow

# Phoenix

Les Angeles

1 1 INVISIBLE NAM'S BLAIT Hight Thing
2 2 LIPPS, INC./FunityToom
3 3 PALL NCCANTRET/Coming Up
4 NUMBERTANS/SAINING Step
6 9 S.O.S BANDLYTANS TOWN TIME
6 9 S.O.S BANDLYTANS TOWN TIME
7 7 JERMAIN SAINING STEP
7 1 JERMAIN SAINING STEP
8 10 SECRETARY SAINING STEP
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11 11 BOD SECRETARY THE WIND
11 12 SEPHANIE HILLS/Sacet Sensation
11 3 PROSESTS/Cast
11 11 EDINADCTY FETTERS/Gen WINZ
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12 10 CONSIDERS/SCATT Lesens To
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IRENE CARA/Femo BOZ SCAGGS/Jojo CRYSTAL GAYLE/The Blue Side GDIE CHANDLER/Doos She Heve A Frier

BLUES BROS/Gime Some Lovin's PURE PRAIRIE LEAG/Let Me Love You. TERI DESARIO/Dencin' In The Street

KJR **9**950

### Seattle

2 1 LIPPS INC / FUNDY TOWN
2 CART MEMBAN/Cart
4 3 PALL NCCARTRY/Coming Up
5 4 EL TON JOBEN/LIPPS JEBEN/16
6 5 BILLY JOBEN/LIPPS JEBEN/16
6 7 BILLY JOBEN/LIPPS JEBEN/16
7 0 BILLY JOBEN/LIPPS JEBEN/16
8 0 LIPPS MIDLER/THE ROSE
8 0 CLIPPS MIDLER/THE ROSE
10 0 CLIPPS MIDLER/THE ROSE
11 00 MICHEL JACKSON/SHE SO UP OF MILLY
11 00 MICHEL JACKSON/SHE FOR LIPPS
11 10 DE JACKSON/SHE JEBEN/SHE LIPPS
11 SELDIE OLD ALLY SHE LIPPS
12 MANAMATY AND SHE LEAGUE OF THE LIPPS
13 PER PROBLEM TOWN SHE MILLY
14 DE JEBEN/LIPPS
15 PER PROBLEM LEAGUE OF THE LIPPS
16 PROBLEM SHE LEAGUE OF THE LIPPS
17 DE JEBEN/LIPPS
18 PER PROBLEM LEAGUE OF THE LIPPS
18 PER PROBLEM LEAGUE OF THE LIPPS
19 PROBLEM SHE LEAGUE OF THE LIPPS
19 PROBLEM SHE MILLY SHE MILLY SHE LIPPS
19 DE SHE LEAGUE OF THE LIPPS
10 DE SHE LIPPS MINGROSPHE THE LIPPS
10 DE SHE MINGROSPHE THE LIPPS
11 DE SHE MINGROSPHE THE LIPPS
11

ACDS RUSS BALLARD/On The Rebound KINGREES/Ny Histore ERIC CARMEN/It Hurts Too Nuch

RODMEY CROWELL/Ashes By Nov OWEAP TRICK/Everything Norths FPET TOWES-KON/Let Wit Love Op-CRATEFUL DEAD/AI shows Geferely MECO/Empire 57\* thee Bed COMES 15 / All sunders famid Ing JULINEE/ Visit has Like A Lody TOWER TIMES (Angle Same Lov In-TOWER TUTOSE / Angle Say No



BOZ SCAGOS/Jojo ALI THOMBON/Take A LITTLE Phythm S.O S BAND/Take Your Time DIRT BAND/Take A LITTLE Hagic RUPERT HOLNES/Answering Machine ADDS

EDDIE RABBITT/Orivin' by Life Away ORIS CROSS/Selling



nent\* end/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that era former Paramer II: Selected stations in secondary markets that are rormet dominent's end/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Perallel MI: Selected stations in smaller markets that are format dominent\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for perallel two status.

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July

DENOTES FIRST WEEK IN PARA

192 REPORTS

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song					
	ional leach	100/25	65%	Nation	-
E M S W	33% 21% 58% 19%			Up Same Down Adds	51 24 0 25

7.70	14.			
EΧ	AΙ	М	P	ı
	-	_	-	_

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Percentage of this week's re-porting stations playing it.

### Regional

Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

### nal Summery

Up 51 — Number of stations moving it UP on their charts.

erne 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations moving it DOWN on their charts

Adds 25 — Again, number of stations ADDING it this week.



LP: Lost In	of Love (Arist	19%
Reach E 286 S 406 M 136 W 316	NEA	Metional Summery UP 30 SAME 16 DOWN 0 ADDS 10
P1	P2	P3
SAST	BOVTH	BAST
WRBW a WCAO d 29	RRBE on FRF: 26-26 298 35-28	WHER d-32 13PEA on WCIR on
940 23-22	8XX106 on WSGN 29-26 WLCY 30 25	BOUTH
0105 28 26	MARY 21-20 7103 39 36 MAPE a	WAAY a WEEZ 36-27 WISE on WPLB a
#6952M on WZUU d-18 WORY d-28	WEBQ on WEIR a MAYS a WGH 22-18	RMIC 30-23
10007	MQRR 29-28 MRVQ 30-22	Machiner
Elmi on	MINISTER	MILAN ON
P2	RLEO a-35 WZZP on WONO 24-18	MEN: d-30
WFBR on WFBL 36-31 WTRY a Q106 on MRBO d 28	WMS7 RMJR d-31 REWO d-29	RDZA on RBOP 22-19 RQDI 26 21 RBO2 a ROOM 26-20 RFMD 12-5 RRLC 20-16
WWYN 40-32 140 d 29 wree 22-16		RBIH on

_		$\subseteq$	_	_	
PAT BENATAR We Live For Love (Chryselis)					
	101/0		<b>63</b> %		
Regional Reach E 534 6 534		23		Summer Summer UP	

10	1/0 53	%
Regional Reach £ 534 6 534 M 394 W 674	23	#ationel Summary UP 50 SAME 10 DOME 33 ADDS 0
P1	P2	P3
EAST	BAST	EAST .
Netic 22 19 writer 7-0 writer 7-0 writer 7-0 writer 7-0 writer 7-0 writer 10-19 wri	MPGE 24-19 MPGE 12-16 MPGE 12-16 MPGE 19-15 MPGE 19-15 MPGE 19-15 MPGE 19-15 MPGE 13-21 MPGE 11-11 G16 16-25 MPGE 13-15 M	MGUT on MICT on 11FEA 26-26 MYRE 12-13 MOUTH 12-15 MOUTH 12-15 MOUTH 12-15 MICH 12-15 MI
ERAPTH 18-16 HBLA 21-20 RFI 26-23 HBJ 15-12 HFMC 10-26 13E 21-26 HJR 9-9 HJR 27-27 HOPA 12-10	96R 23-15 MAPE 5-3 BJI05 22-27 95BCF 13-15 FRI00 24-20 BRI86 19-19 920 19-16 MBUZ 16 25 MRWO 7-6	RELS 16-16 MARX 3-3 MARN 31-9 WTRU 25-23 WWST SELY 15-14 RCBM 16-23 RDIA 11-11 RQDI 6-13

ALLELS.	192 LAST WEEK
r (Pet Benete	r continued)
	MOWNET
	brTWR 18-26 WVLC 28-24 HSVT 28-22 HIGH 28-22 HIGH 28-28 HIGH 28-28 HIGH 28-29 HIGH 11-18
1	W007
	REBN 0-7 970-9-17 RPOY 9-14 RPNN 19-17 RJND 26-26 NYAC 13-11 ECPX 29-25 RAJK 0 10
	NPMO 12-26 NRUN 17-25 NRQ 7-7 R22N 14-13
	BROTHERS
	Some Lovin' (Atlantic)
### ##################################	46/5 76%  Hattonal dumary UP 124 DOM: 1 DOM: 1 ADDE 5

	P1	P2	P3
	BABT	BOUTH	EAST
	WHRC 15 13	EAUN 23-19	MGUY 26-25
- 1	WK8W 29-25	EMBE on	WLBZ 24 18
П	WP1L on WIPI 30-15	RTSA 28-26	WIGY 10-7 R104 38-33
1	96KK 15 10	RELP 8-34 KINT 20-17	R104 38-33 WFBG 17-15
ı	Je105 22-19	RHP1 4-7	WYRE 20-16
	9107 on	EBFH 25-23	14WK 20-18
	WPGC 22-22 CPTR 37-32	WTIX 27-23	V100 d-26
Į	CHUM 23-21	KEEL 24-16 WPMP 25-18	WC1K 29-23 WHIL 21-15
	CRGM on	WPMP 25-18 290 36-34	***************************************
		RXK106 19-16	BOUTH
	BOLTH	WERC 21-17	
	940 12-10	WSGN 23-17 WLCY 27-26	WAAY 24-23 WHHY 25-22
	V100 14-11	Y95 26-15	G100 25-20
	0102 36-30	96X 33-29	WFOX 33-30
	AMDWART	Y103 33-29	WSE2 18-14 WISE 23-19
		MAPE d 30	CR101 21-10
	WLS 8-39	BJ105 23-17 WSGA 22-19	FH99 27-24
	CKLW 19-17 #895PW on	95 SGP 19-16	EMIC 9
	#840 21-20	WBBQ 23-18	REST 50-10
	WGCL on	FM100 18-16	KPUR 21-19
	5103 33-16	WLAC 24-21 KX106 22-20	
	MOKA OW	W5K2 18-15	IMDW661
	WOST	WRJ2 26-17	EQMBPH 33 27
		WWON 25-18	RFYR on
	#NLA on #F1 23-19	WORK 21-16	WARX 27-22
	13x d-20	MEAA 50 12	MEAQ 17 15
	RJR on	EJ100 23-19	MSPT 10-14
	ETMH 20-26	MADOWNAT	MMAH 19-16
	HOPA 4-28		WTRU a-29 WRBR on-dp
	K070 13-11	WDRQ 16-12	WGBF 19-10
	P2	WTWR 4-18 WVIC 28-26	WROK 22-14
	F4	RSTT 4-29	KDAA 33-18
	BART	no AOIR	WEST
		RWEN 31-29 RRAV 25-30	
	WPE2 23-17 WFBR 22-17	RLEO 24-20	REM1 on
	WBENPM 27-20	KE93 d-20	KSLY 23-18 KCBM 28-18
	MOLF 6-12	WISM on-dp WHAP 15 13	ED8A 29-23
	WFBL 28-22 WTRY 21-22	WHEE 28-22	MOUK 33-10
	WTRY 23-22 WBLJ 24-19	92X 24-20	RRLC 17-15 RBIM 15-12
	WTICPH 26-19	WONG 29-24 WHOT 20 14	K014 13-11
	MICC 33 30	WHOT 20 14	
	WPST 23-20 0106 27-24	W007	
	WRBO 22-21		
	MNYN 29-23	RERM 27-26 194 19-14	
	14Q 25-24 WEEE 27-2d	KMOA 16-11	
	mere 11-10	RPXH 17-14	
		KJRB 16-11 KTAC d-23	
		KCPH 15-14	
	, ,	KRSP 19-16	
		EMJE 22-20	
		REMO 24-12	
		RENO 24-17 RRUN 25-18	
		RRQ 17-12	
l		#22H 19-16	

ROCKY BURNETTE Tired Of (EMI America) LP: The Son Of Rock And Roll 178/6 93%	
8	Butmary UP 151 BAME 16 DOMN 7 ADDS 6
P2	P3
	SAST
WYSH 23-13   WORN 23-13   WORN 23-13   WOLF 4-13   W	MS00 18 13 MCVV 14-11 MCVV 14-11 MCVV 14-11 MCVV 14-11 MCVV 13-11 17FA 13-7 R104 a -30 MTPAC 15-0 M
	AMP   P2

- (Booky Burn	nette continuedi .	
BJR 20-10 617W 11-9 ROPA 21-20 RUPA 28-20	05000 11-0 10000 23-21 10000 23-21 10000 24-21 10000 24-17 101AC 10-10 51100 14-12 270 00 10011 12-2 1000 18-15 10010 37 10010 37 10010 37 10010 37 10000 37 10000 37	WTBU IG 25 WBBB 24 18 WBBB 24 18 WBBF 11-9 WBBF 11-9 WBBF 19-11
	NOMO 5-5 orrum 6-5 orrum 6-5 mylc 27 35 msfr 17-11 mlon 30-16 morn 6-30-16 morn 6-30-16 mlon 16-11 mlon 16-11	
	WORT 72 20 0 16-16 10 10 16-16 10 10 16-16 10 10 16-16 10 10 16-16	
	G	

LP: Romano		1%
Regional Reach E 776 S 839 H 766 W 876	0	Hetional Summary UP 140 SAME 10 DOWN 0 ADDS 5
P1	P2	P3
EAST	BOUTH	BAST
NYBM 20-27 MPIL 35-20 MCAO 28-25-10 MCAO 28-25-1105 22-16 MREO 27-16 MREO 27-16 MREO 27-16 MREO 27-16 MREO 27-16 MREO 27-16 MREO 27-16 MREOWERT CHEW 29-24 MREOWERT CHEW 29-25 MREOWERT CHEW 29-25 MREOWERT MREOWERT CHEW 29-25 MREOWERT MREO	HAUM d-28 HAUE 22-18 FTAA d-10 FTAA d-10 FTAA d-10 FTATA d-10 ENFI FTATA d-10 FTATA d-10	MADO 0-22 MGUY 16-12 MGU 16-12 MGU 16-12 MGU 16-12 MGU 16-12 MFBE 10-26 11FEA 24-21 MFBE 10-26 11FEA 24-21 MFBE 10-26 11FEA 24-21 MGU 17-22 MGU 17-22 MGU 17-25 MGU 27-22 MGU 27-22 M
WORY 23-23 WEARTH 26-24 RELA d-23 RFI on MFRC on 13H d-25 RJR 24-20 RIPM 26-20 KOPA d-30	WLAC 21-19 RX104 20-10 920 29-28 MERI 23-20 WHII 29-26 1000 X 20-16 MRIX d-24 MAKE 22 17 WORK 17-13 MAKY 23-21	RESL 27-20 RPUR 20-15 MEMBER RESL 16-14 RESC 21-16 RELS 24-22 MAKX 32 29 MEAO 26-23
P2  RAST  MPEI d-28  MPBh d-27  MBEMPH 20-17  MULL F a  MPBL 33-28  MPBL 33-28  MPBL 33-28  MPBL 32-29  MULL 16-24  MPBL 27-20  MULL 26-24  MPBL 32-28  MPBT 4-26  MPBT 32-26  MPBT 32-26	NETWORT VICENT 25 - 25 - 25 - 25 - 25 - 25 - 25 - 25	MBPT 10-16 MBAR 17-12 MTRU 19-27 MBBR on MGBF 0-17 MROIL 20-18 ROWY 0-29 MROIL 20-18 ROW 30-29 ROW 30-29 ROW 30-29 ROW 30-29 ROW 30-29 ROW 30-29 ROW 29-21 ROW 29-21 R
140 on	EERN 24-21 EIOY 29-25 Y94 d-29 KROY d-10 PM102 d-26 EJRD 23-29 ETAC ON ECPN d-37 EGW 29-21 EAUE 12-29 ELUC 24-29 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15 ELUC 24-15	

LP: "Roadie		
Reach E 34% E 30% H 33% W 38%	NEA	Summery UP 33 SAME 20 DOWN 0 ADDS 11
P1	P2	P3
EAST	BOUTH	EAST
MEBW 25-21 MIPt 13-13 90KK 22-19 Q107 on CMUM 29-24 CEGM on	RAUM a KHP1 on WTIX d-21 KEEL a ANNIOG 28-27 Y95 a 96K 28-24	WLBZ on WIGY d-30 H104 7-3 WFBG a-35 V100 on WHIL 32-29
0105 27-25	Y103 e MAPE 25-23 BJ105 20-15 958CP on MBBQ 20-16	MAAY on MSEZ d-39 MISE 20-25
R0EQ 23-21	MM VQ 26 19	WFLB .
10007	AND WEST	MADERNA
EJR en RUPO 29-27	MDRQ 27-19 RETT on EOFM 6-28 WISF 26-22 WMAP 23-21 WMEE on 92% on-dp	KQMBPH 21-15 RPYB on KKLS d-28 MSPT 16-13 MMAA & WRBB on-dp MGSF on
WPEE on	WHEN T	WHAT
WBENFM 25-10 MFLY A-22 MKEE 19 10	RROY a RFRM 26-23 RJMB on-dp RRMP 18-15 RMJK d-33 RRUX a KRQ 25-20	MCBM d-33 MOIA on MODI on MODE a MFXD on-dp MRLC 28-26

	55/3 2	ALICE COOPER Clones (We're All) (WB) LP: Flush The Feshion 55/3 29%	
# 204 # 214 # 204 # 215	NEA	Mational Summary UP 15 SARE 15 DOWN 2 ADDS 3	
P1	P2	P3	
BAUT	EAST	AART .	
W191 20-25 J0109 12-11	WBEMPH 4-37 WPST 20-10	WEGY 7-8	
CRGM 16-11 CRGM 21-10	140 2 3	BOVTH	
BOVTH	WEEE 17-12	MAN 25-22	
0105 29-24	BOUTH	WFLB 35-31	
MINISTER T	HAUR 26 24	RPUR on-dp	
MGCF 19 10	HINT d-24 WPMF 20 24	**********	
MOEA OU	REE106 3-2	HQMBPH 16 1 WHIR 36-39	
WEST	WERC 9-7 Y103 31-25	WSP7 2 4	
EPRC 25-21	938GP en	W007	
RUPD OR	WBBQ 24-22 920 on-dp	ESLY 24-22	
	WHEE 27-20	#DIA #	
	MRVQ 23-17	#QDE 16-16 #GDE 27-25	
	MARKET	EPED on	
	WDRQ 6-4		
	WHAP 29-20		
	93H ou-qb		
	10007		
	KIRM 17-15 RYNOFM 25-22		
	194 10-6 EROY 20 12		
	EJRB on-dp EMJE 24-21		

CHRISTOPHER CROSS Sailing (WB) LP: Christopher Cross		
# 11 # # # # # # # # # # # # # # # # # #	BREAKER	Hetienel Summary UP 64 SAME 11 DOMM 0 ADDS 36
P1	P2	P3
BART	BOUTH	EAST
MMBC a-30 MEBW on MIPI a	RMPI 29-19 WPMF a 190 39-29 WJDX 30-29 RXX106 21-15 WEBC 23-18	MGUY 30-24 MLBZ a MEGY 9-8 MMEB 28-22 13FEA ON 14MK a-28
RRLY on 94Q 20-14 9100 33-29 Q105 d-27	WBGM 33-25 WLCY d-29 96X 27-25 Y103 d-37 BJ105 36-29 95BGP on	WAAY 28-21
KS95FM a WGCL a WZUU d-19 WORY d-29 WMS7	MBBQ a MLAC a EX104 a 920 a MBRZ 30-23 MBJZ d-28 MAJZ d-28 MAYS d-29 MGM a	WWNY 22-18 G100 a-27 WFON 26-22 WBEE d-34 WEER d-37 WFLB 34-36 WBOV d-24 CK101 40-35
EJR 26-23 KIMM 0-30 KOPA on	MQRR 14-6 MRVQ a RJ100 a-30	PM99 d-31 KMIC a-31 RILE d-31 KSEL a
WFBR a WBENFM 37-31 WFBL a-38 WFTRY on WFTRY on WFTLY 29-25 WFTCM a KC101 30 27 WFST d-28 Q106 d-29 WB 0 d-30	WDRQ 29-27 WYIC d-38 RSTT 0 RSTL 35-27 RRAV 27-23 RLEO 0-36 RST3 30 MRAP 30-30 MRAP 30-30 MRAP 30-30 MRAP 50-30 MRAP 50-30 MRAP 50-30 MRAP 50-30 MRAP 50-30 MRAP 50-30	RQWBPH a REAL 20-16 WARE a WREE 20-25 WEAQ a-26 WEAG on WGBG on WGBF a WHOM 29-22 RDVV d-26
ынүн d 39 14Q 30-25 ынке d-33	REFN 0 REOY 24-19 Y94 a FPH102 a KJRB 24-21 KTAC 25-21 KGW 0 REJUC 17-10 REWO 28-10 KRW 39-31 RRU 39-31 RRQ 20 17 KZZR 0-29	RENI d 29 RBDP 26 23 RGDI 29-25 RBD2 d-28 RBLC 29-26 KBIM a

Reach 2 194 8 504 M 334 W 334	N&A	Summery UP 41 SANE 18 DOWN 2 ADDS 11
P1	P2	P3
EAST .	SAST	SAST .
MFIL a MREO a	MPSR on MT1CPM d-28 EC101 27-23	BOUTH 6
90V7H	WRBO a 140 on	MAAY 22-20
940 3-3 0105 on	MKEE 4-34	WPOH 11-10
-	BOLTH	WSEI 22 10 WISE 14-11
CREM ON	RMP1 22-13 WT1X 30-35	WFLB 24-20 PM99 12-10 KWEC 31 20
KDWB 21-17 RBCQ a	298 27-26 EXX106 2-6	KPUR on
MGCL on	WERC 6 3 WEGH 20-15 WLCY on	MIDWIND!
MOKA 30-52 MSDD ou	MANY 30-29 MAPE 23-17	KPYN d-18 MAKK 28-24
19007	WSGA 20-18 958GP on	MEPT A
13K a KJR on	1680 9-8 PH100 en	WORT
KIPM on	WLAC 25-23 920 25-20	EQD1 21-17
	16882 7 8 16832 20 38	RBOE on ROOK a
l	WEIR ON	RRLC 6-29
	MAYS 6-4 WORK d-27	1 1
	MRVQ 28-28 MAKY 25-22	
	KJ100 a	i [
		<b> </b>
	HWEN 38-31	
	WZ2P 27-24 WHOT 4 30	
	W067	
	1138B d 32 11GW 36 28	
	KENC 4-50	
	ERVX on ERQ 30-27	

RODNEY CROWELL
Ashes By Now (WB)
LP: What Will The Neighbore Think

Summary UP 41 SAME 18 DOWN 2

72/11

CHARLIE DANIELS BAND In America (Epic) 142/9

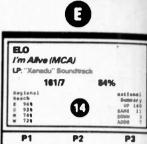
74%





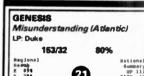
MTICPH 4 EC191 0-30 HICC 4-29 MRHO 0 MRHO 0 MRHO 0	RRQ 28 24	RQD1 a RB02 on RFRD a RRLC on RB1M a
Steel Av	DUPREE vay (Elektra) 73/0 g	10%
Regional Reach E 896 8 924 M 915 W 676	6	Hetlonel Summary UP 58 SAME 22 DOMM 93 ADDS 0
P1  MADE 23-15  MADE 23-15  MADE 24-2  MADE	P2  WFER 3-6  WFER 3-5  WFER 3-5  WFER 3-5  WFER 7-7  WERP 6-6  WFER 1-7  WERP 6-6  WFER 1-7  WERP 1-7  WERP 6-10  WFER 1-7  WERP 1-7  W	P3  LAST  LA

R&R/Friday, June 20, 1980 1000 6-7 17700 6 0 1000 15-10 1771C 4-5 1077 9-9 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 1770 11-10 -REAR 12-9 RYMOFFR 6-18 REOT 5-7 V84 5-9 REOT 3-9 PRIO2 8-6 RPAR 1-6 LJG00 11-37 RTAC 3-9 RCW 3-8 ROW 3-8 REAR 5-6 REAR 5-6 REAR 5-6 REAR 5-6 REAR 5-6 REAR 5-6 REAR 5-6



ELO

Regional Reach E 944 5 926 M 744 W 721	10	84% Hetiens Summer OF 14 SAME 1: DOWN ADDS
P1	P2	P3
MARY	KINT 25-20 EMPI 27-10	MAT
WARC o MURC ON THE PROPERTY OF	MOPN 19-19 MTIR 10-15 MEEL 27-20 MTIR 10-15 MEEL 27-20 MTIR 10-15 MIDD 11-18 MIDD 14-13 MIDD 14-13 MIDD 14-13 MIDD 14-13 MIDD 14-13 MIDD 13-16 MIDD 12-16 MIDD 12-16 MIDD 12-16 MIDD 14-12 MID 14	MJBO 17-1 MGBY 18-1 WLB3 15-1 J108 de-2 J108 de-2 HYBE 21-1 J100 22-1 WFBL 21-1 V100 22-1 WFBL 31-2 WFBL 13-2 WFBL 31-2 MFBL 31-2
WORY 21-17	MANY 17-15 EJ100 19-15	RPUR 19-16
13H on HJR 17-13	MDRQ 19-29	EGMBPH 23-
# IMM 19-17 #OPA 16-13	WTEC 20-14 KSTT d-24 KIOA 22-22	EFFE 17-12 EFFC 14-16
P2	KIOA 22-22 ROPH 27-24 RWEN 4-40	WEAU 21-21
SAST	ERAV 21-19 ELEO 17-14	WSPT 17-15 WNAM 13-10
WPEZ a WFBR 19-15	8293 19-16 WISM e-dp	WTRU 28-26 WRBH d-27
WOENPW 18-14	MMAP 17-12	WGBF 16-14 WROK 12-0
WFBL 10-18 WBBF 21-19	921 15-13 WOWO 21-19	EDVV 9-6
WTRY 20-18 WBL1 15-12	MMOT 16-12	WEST
WTICPW 16-13 RC101 22-21	WMM7	RENE 19-12 RELY 17-16
WICC 16-15 WPST 7-5	HERM 20-17 794 13-13	KCBH 16-14 KDZA 22-15
Q106 17-14 WRBO 12-9	EROY 17-13 EPAM 22-20	#QD1 13-8
MNYW 26-21	RJRB 22-20 KTAC DR	MFMD 16-23
WREE 25-17	KCPR 21-17 KRSP 13-7 KMJK 26-23	ERLC 11-11 ERIM 11-6
BOUTH	REMC 12-11	
HAUM 19-18 HTBA d-27	REMO 16-12 RBUH 19-12	
METS 36-50	HBQ 10-8 HEEK 15-12	

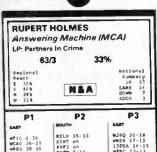


15	3/32 8	10%
Regions) Resub E 899 S 784 H 769 W 741	4	Metional Summary UP 111 SAME 10 DOWN 0 ADDS 32
P1	P2	P3
WIBW 21-14 WT1L d-24 WT1L	RAUM 25-23 STEA 6-29 STEA 6-29	MJBQ 6 MCUT 6-29 MCUT 6-29 MCUT 6-29 MCUT 8-2-11 MCIR 6-29 MTIL 8 MCIR 6-11
SF1 on	the second secon	MAKK 15-11

	7103 34-30	MHHY 21-19
BOUTH	MAPE 27-24	C100 a-30
	BJ105 o	MFOR 6-28
94Q 5-4	MEGA 29-27	MEEE 4-31
Q105 e	958GP 4-28	W15E 26-22
	MBBQ 4-29	MFLB 11-20
1004000	PM100 *	EQ94 24-19
	WLAC 4-28	CR101 24-19
WLS 4-25	RX104 30-25	FR99 A
CELW 20-13	920 on-dp	ENIC .
EDMB 20 15	MSRZ 20-17	H3EL 29-25
KWK 13-8	MBJI 30-27	EPUR 17-14
RELQ 13-11	MAYS 27-23	
EBEQ 14-7	MGH d-33	ACCOUNTED T
MGCL 27-13	MORK on	
MORY 16-12	MRVO a	KOMBPH 9-8
	MARY 27-25	RREL d-19
W007	EJ100 24-16	EEBC #-27
		ERLS 22-17
IFI OR	CONTRACT OF THE PARTY OF THE PA	MAKK 15-11
IPRC a		MSPT 27-22
3# on	MDRO 21-11	MMAR :0-26
LJR on	WTWR 20-16	WR86 a-26
TPUM 29-25	MGRD 9-5	MGBF d-19
IOPA 4-29	WV1C 40-35	MROK 9-4
LUPD 24-21	KETT OR	KDVV 23-21
	#10A a-24	MAKE 27-21
	EWEN 10-23	WEST
P2	ERAV a-dp	
	KLEO a-33	RSLY a
LAST	E293 a	ECBN 34-24
	W180 29-25	RDZA a
<b>PE2 4-29</b>	MMAP 26-23	#001 #
788 20-18	WHEE 4-23	E00H 4-29
MENPH 16-13	W22P 6-25	ERLC 4-27
IOLF &	92X a-24	EDIN 23-10
WBL 34-32	MROT 27-25	
MBP 16 11		
	19987	
PLY 16-9		
TICPH 29-23	RERH d-26	
C101 20-24	ELOY 0-29	
ICC 4-25	¥94 d-20	
PST 17-13	EROY a	
106 29-23	#PRR #-25	
WBO 28-25	IUR9 29-28	
NYH 4-33	ETAC 6-26	
40 29-27	ECFE 16-11	
REE 4-20	ERSP 17-12	
4-30	IIGW a	
	REUC 6-1	
	EEMO 19-11	
	EBAT 58-55	
	KRUX 29-22	

(





P1	P2	P3
EAST	BOUTH	BAST
wfil d lo	KELP 35-33	M190 30-18
WCA0 29-27	KINT ON	13PEA 16-13
WREO 29-24	ENFI on ESPH 6-11	WF8C 13-13
	WT1E 25-22	MCIR 18-13
BOUTH	298 on	
0105 14-10	WLCY 12-5	BOUTH
0102 14-10	96H 13 9	
MEDWINT.	¥103 on	MFOX 27-27
	BJ105 6-7	WSEZ 28-24
WZUU 14-13	WLAC on	MRGV 4-4
	920 27-24 wSET on	PR99 26-22
WEST	WRIZ on-dp	EMIC 27-25
	WELX 23-17	BILE 3-2
FOFA a	MAYS 11-19	
P2	MICHIGAN	MILDWEST .
		WREE 5-10
BAST	WTWP 14-21	MNAM 16-14
	MAIC 0	WTRU on
M&55 13-15	ESTT 37-30	1689 a
W7BE 10-25 W10C 29 24	gOPM 19-15	WEST
WPST 26-25	#420 25-21	Willet.
WEBO 19-18	WZZP 23 23	REH1 3-2
WWYW 25-25	WORD 16-25	FELY on
		ECBB on-dy
	WEST	E004 19 14
		#00# 20-16
	Y94 24-19	ESIM on
	EFRH 25 24 ENJE 20-17	
	g E WO 20-19	
	ERUX 6-4	



P1	P2	P3
MANC 10-17 P105 24 20 WHEO 28 23 SOUTH #RLY 3-3 Y100 6-7 SECUTEY CELW 4.5 ESLQ 9-5 WCEL 9-9 WEET FLAPTH 9-5 FDLA 7-7 FF1 on FBL 4-7 FF1 on FBL 4-7 FBL 4-7 FF1 on FBL 4-7 F	TPSL 13-20 WTRY 6-28 WSC1 13-16 W	WCIR 2-3 WXII 19-2 WXII 19-2 WXII 19-2 WXIV 18-1 WXIV 19-1 WXIV 19

		8%
Regionel Reach g 985 6 985 m 965 w 1005	0	Hational Summary UP 142 SARE 29 DOWN 17 ADDS 0
P1	P2	P3
MARC 10-3 where 10-1 where 1-6 where 11 marked 1-1 where 1-6 where 11 marked 1-1 marked 1-7 marked	EAUR 14 -9 ETBR 14 -19 ETBR 14 -19 ETBR 14 -19 ETBR 14 -19 ETBR 15 -19 ETBR 16	MCUT 6 -4 wich 15 -1 w
LP 21 at	eannie (MCA 33	97%  Hetionel Summery UP 334 SANE 27 DOWN 26 ADDS 0
P1	P2	P3
MABC 24-16 MABC 30-24 MABC 30-24 MABC 30-24 MABC 30-24 MFF1 15-16 MIFI 12-12 95KX 31-9 MCAO 16-9 F105 15-16	FAUM 9-6 RRBC 10 12 5 RTSA 9-8 RELP 12-0 RIMT 12-11 RMFT 2-1	MJ0Q 2-3 MGUY 4-2 MIGY 8-5 WHEE 6-3 13PEA 2-1 R104 9-11 MPBG 6-4 MYRE 6-5 14WF 3-1

MABC 24-16 WBC 30-24 WEBW 18-16	EAUM 9-6 ERBE 10 12 ETSA 9-8	MIGY 8-5 MGUY 4-2 MIGY 8-5
WF1L 15-10 WIFI 13-12	RTSA 9-8 RELP 12-8 RINT 12-11	WHER 6-3 13PEA 2-1 E104 9-11
968X 3-4 MCAO 16-9	KBPH 4 3	MPBG 6-4
F105 15 10	MTIX 9-9 REEL 0 12	NYRE 6-5 14ws 3-1
PRO-FM 3 1 38105 13-10	MFR9 3-1	V100 16-9
JB105 13-10 Q107 8-6	798 6-1 MJDR 4-3	WCIR 9-7 WXIL 3-5
WPGC 6-6 CPTR 14-6	EXX106 4-10	BOUTH
CRUM 8-6 CRGM 7-5	EXXIOS 4-10 WERC 4 19 WSGN 12-4 WLCY 5 3 Y95 6-5	WAAY 4-4
CEGH 7-5	WLCY 5 3	WH9Y 4-3
BOUTH		G100 2-1 WFOR 1-1
297 31-20	MARY 5-4 7103 4-10 MAPE 7-1	WSE2 4-1 WISE 5-3
FRLY 25-18 940 19-24	B3105 7-5	W75.0 11 7
V100 16-11 0105 8-4	WSGA 4 4	#094 5-4 WROV 3-8
1	955GF 6-2 w88Q 3-2 FM100 17 15	C#101 2-1 F#99 3-6
MICHET	WHEQ 17-11	FWIC 4 1
MLS 23-10	WHBQ 17-11 WLAC 5 6 EX104 2-2	ESEL 5-4
CFLW 12-31 RDW9 5 2 ES95FM 4-4	930 9-6	EPUR 5-4
#895FH 4-4	920 9-6 HBR3 6-6 WBJS 9-10	MIDWEST
#4LQ 5-4 #8EQ 1-2 WIR 4 4	ычоя 3−3	комети в-6
MG64, 15 15	MR1X 15 13 MAYE 4-3	REEL 1-1 EFYR 7-9
Q102 17-12 WZUU 2-3 WORT 7-5	MGM 5-6 WQMM 10-9	REAC 1-2
MOST 7-5	HORE 10-9 HRVQ 9-7 HARY 3-2	RELS 4-2 MARK 11-9 WREN 25-18
WEST	EJ100 16-10	WEAQ 15-14
FEARTH 16-13	MICHERY	WSDT 9 25
#01.0 19 18 #F1 4-1	WC#Q 9-9	MTRU 11-10
FPR: 8 5 13F 16 11 RJR 5-4	WTW9 14 11 WGRD 25 10	WEBS 10-7
RJR 5-4	WV1C 23-15	MROF 6-4 EDVV 0-7
#IMH 6 4 #DPA 5-5	ESTT 7 5	
1	XOPH 18-14 EWEN 2 2	WEST
P2	HRAV 11-7	EEH1 0-6 EBLY 7-5
BART	FE93 6-3	#CB# 5-2
WPEE 4-2 WPAR 7-3	W1SH 13-9 WWAP 6-2	#809 4-5
MFBR 7-3 WBENFR 5-10	MMSE 4-4	#QD1 12-11 #BOZ 9 5
WOLF 12-10 WFSL 9-5	928 2 2 WOHO 7 4	#00# 6-3
MRR 4-4	MROT 8-9	IBLC 9-4
HTRY 0-6 HTEY 3 4 HBE1 3-3	HERM 33 9	#81M 12-14
WELT 3-3 WTICFM 7-4 ECIOL 5 3	SPECT	
MICC 6 1	RBoH 2-2 KYHOPH d 29 E1OT J 3	
	Y94 4-4	
WF80 5-4	ENOV 8-2	
14Q 13 33 wres 3-1	gran 7 1	
	FTAC 15 12	
	FREP 4-11	
	FRUIT 10 5	
	BLUC 7 B	
	FERU 5-3 EBUX 1-3	
	##2# 4-J	
1		

Reach   Summer   Su	Reach £ 326 5 626 H 416 W 416	NSA	UP 57
CANT			DOMN (
### ### ### #### #### #### #### #######	P1	P2	P3
198	LAST	BOUTH	EAST
## ## ## ## ## ## ## ## ## ## ## ## ##	WIF1 0-26	RRBE 29-28	WIGY 27-24
### 40-38 #### 40-38 ####################################	PRO- PH 29-26	REEL d-39	WFBG 29-26
197 14-10 1940 a 1910 32-36 1910 3-29 1910 3-29 1910 3-2-6 1910 3-2-7 1910 3-		298 40-38	V100 a
100 d -30 100 d		MERC 24-24	
MONTHEET	940 6	¥103 32-26	
RVM   19-14   WEST   On   On   On   On   On   On   On   O		BJ105 30-24	WHRY 30-26
ROW 19-14   MRING d-29   WILLY 28-25   WIL		WBRQ on	MPOX on
### 100 - 0   ### 100 - 0   ### 100 - 0   #### 100 - 0   ### 100 - 0   #### 100 - 0   ### 100 - 0   ##### 100 - 0   ### 100 - 0   ##### 100 - 0   ### 100 - 0   ##### 100 - 0   ##### 100 - 0   ###### 100 - 0   ##### 100 - 0   ###################################	gws 19-14 ssto 24-23	WHRQ d-29	MISE 32-26
### ### ### ### ### ### ### ### ### ##		gx104 a-dp	MFLB 26 16 EQ94 15-11
### 27 - 26   ### 27 - 26   ### 28   ##		WSE2 27-24	MRGV on
MONEST   MONEST		MORE 30-26	PM99 a
MATERIAL	EDE on		ESEL 4-10
EAST   STATE	P2		HEDWILET
##RE d 30 ##ELFT 13-8 ##ELFT 1	BAST	ERAV 0-29	EQWBPH 26-
WREET 9-35 MREE on WREET 30- WEET 3-3 WEET 9-28 WREET 314Q on WREET 4-31 WREET 4-31 WREET 27- WREET 27-	WPE2 d 30		MAKE OF
14Q on WREE d-31 92K on-dp WREA a WGF a WROK 27-	WREWEN 4-15	MREE OR	WS PT d-26
EROY on West	140 on	92K on-dp	WRBR &
	MARK U-31	WEST	
			WEST
RTAC a FCBH d-1		KTAC o	#CBH d-35
RRSP 25-23 ROOK e		ERSP 25-23	ROOR a
EMJE 31-27 ERLC on		KMJE 31-27	RRLC on
RTAC a  RCPX on RQDI 18  RRSP 25-23  RGM d-30  RFXD on RPXD on		RTAC a RCPX on RRSP 25-23 RGW d-30 KMJE 31-27 REHO on	ROOR a RPED on

Boach E 834 S 835 H 655 W 744	19	SUMMAEY UP 119 SAME 22 DOWN 0 ADDS 9
P1	P2	P3
EAST	BOUTH	BAST
WRBM 27-26 MF1L d-23 WIFI 26-18 WCAO 30-26 P105 11 7 WREQ 7-4 PRO FM 19 36	KAUM 6-27 KRBE 26-23 KTSA a KELP 32-27 KINT d-23 KNFI on RBFM 20-20 WTIX d-37	MJBQ 19 17 WGUY 27-26 WIGY 22-19 WHEB 23-10 139EA 20-19 R104 18-17 WP8G 22-20 WYRE 28-25
JB105 17-14	REEL 30-24	14WK 26-20
MPGC on CPTR on	WFMF 22-15 298 25 24	WC18 d-30
CEGM a	WERC 29 21	WX1L 11-9
BOUTH	M2CA 4-30	BOUTH
Z97 4-24	96x 26 20	
RPLY on 1100 37-34	WAXY 8-7 9103 22-16	WAAY ON WHHY 24-21
Q105 on	BJ105 39-31	G100 26-21 MFOE 26-21
MEDINET	WSGA 24-21 95SGF 27-22	MRES 35-32
	955GF 27-22 weeg 28 26 FM100 on	WISE 16 13 WFLB 30-27
CRLW J-27 EDWB 16-10	WLAC on	MROV 17-13
MSLQ 28-21 MGCL on	RX104 26-24	\$400 q-37 S
₩2UU 12-7	920 on WSFZ 24-21	KMIC 29 25
MOKA 32-55	WRIN 20-18	RILE 35-33 RSEL 28-21
WEST	WGH a	HPUH 24-23
REARTH d-25	WORE 25-22 WARY 24-23	OMDWEST!
RFI on 13E on	#J100 30-27	KKLS on
g1#N 15-12	MEDWEST	MARX 29-27 WSPT 15-12
ROPA 26-22	MD80 30-23	INIAM 28-22
P2	wTwR 19-14	WTRU 24-20 WRBR on
EAST	ESTT 28-17	MGBF d 20
wpt3 d-27	EDEM a RMEN d-34	MPOR 21-20
WFBR 18-12	KRAV 28-25	
WDENPM 29 32 WOLF a	ELEO 30 26	SPERT
WFBL 29-24	WISH 30-36 WHAP 0-29	#SLT 26 2
WTRY 22-15	MMEE a-24	KD2A 30-2
MATA 50-30	WZIP 8-4 WOHO 23-21	KOD1 20 1
WTECPM 30-25	MMOT 23-15	EGOR Q 58
#C101 25-18 WICC 23-19	WEST	RRLC 25-2
WPST 27-22 Q106 on	KERN 28-24	MBIM 16-8
WRBO 27-24	RIOY 27-27	
ынун 28-19 140 23-18	PM102 d-28 KFXM 20 18	-
MEEE 35-23	#L2RB 30-29	
	RTAC on ECPX 13-13	
	KRBP 12-8	
	KMJK on	
	#EUC 13-9 #ENO 26-15	
	RRUX 31-26 HRQ 19-16	

LP. Mouth	wn (Casabla) To Mouth	nca) 0%
Regionel Reach 1 689 5 775 H 659 W 699	10	Bummacy UP 17 BARE 42 DOWN 76 ADDS 0
P1	P2	Р3
EAST	EAST	EAST
MARC 1-1 withc 1-4 withc 2-2 withco 3-0 F109 3-6 MHRO 9-22 JR105 1-1 MPGC 3-8 CPTM 3-4 BOUTH RPLY 1-1 Y100 1-6 Q105 3-11	WPER 10-6 WF6N 14-21 WEGEFN 1-1 WOLF 5-5 WF9L 1-1 WF15 2-14 WFLY 12-14 WFLY 12-14 WFLC 1-1 WF1CFN 1-1 WF1CFN 1-1 ECC 5-9 Q106 2-2 WF6D 1-1 100 1-2 WFER 4-8	MGUY 2-3 MIGUY on 13PEA 22 11 MFMG 1-1 WYM4 2-8 14WH 7-5 MMIL 10-14 BOUTH MAAY 1-3 MHHY 1 1 GIOO 3-7 WHEE 1-4 MIBE 1-5 MPLB 4-10 MPLB 4-10
CRLW 5-7 #895PM 17-1: #860 6 10 WEGL 4-5 WORY 1 4	#AUM 2-1 ERBE 1-7 ETSA 3-2 ECLP 2-3	CHIO1 29-34 PMPP 7-9 EDIE 2-1
######################################	# ELEY 2-7 EMP 1 21-10 EMP 5-5 EMP 1 5-5 EMP 1 5-5 EME 1 1-1 EME 1 1-1	RTTR 1 1 WARK 13-21 WHEN 13-21 WHEN 13-21 WHEN 4-6 WHEN 4-6 WHEN 4-6 WHEN 13-1 WHEN 13-1 WHEN 13-1 WHEN 13-2 WHEN 13

1

920 1-1 WMJE 2-2	
MROX 4-9 MX1x 1-3	
MATS 1-8 MORE 5-14	
MM.A.D. 1-7	
MOWRET	
HTWR 2-6 MGRD 1-1	
MAIC 3-3	
KSTT 2-2	
#10A 1 1 EOFM 1-1	
EMEN 1-1	
ERAV 1-1 ELEO 10-8	
H293 3-2	
WISH 6-10	
10HEE 8-9	
WHOT 9-14	
MALM 3-1	
WEST	
BERN 3-10	
EYHOPM 2-1 E10Y 19-22	
RROY 1-4	
PR102 3-3 EJRE 1 5	
ETAC 10-3	
ECPK 1-3	
EENO 13-10	
REER 0-15	

MANHATTA Shining Star	INS (Columbi	la)		
LP: After Midnig	tht			
156/9	)	81%		
Regional			Natio	
E 854	12		SARE	131
H 745	0		DOWN	3

W 775		
P1	P2	P3
BAST	RBFH 14-9	EAST
	WT1X 8-6 REEL 2-4	ылво 21-19
WABC 20-12 WEBW 24 23	MPMP 15-10	MGUY 17-14
WFIL 24-17	290 0-2	WEB2 17-12
WCAO 13-8 F105 23-14	298 8-2 WJDR 7-7 WERC 7 6	WIGY 26-23 WHED 25-21
P105 23-14		13FEA 38-36
WREO 18-18 PRO-PM 22-17	WLCY 19-7	E104 a
J8105 23-35 0107 11-4 WFGC 8-3	¥95 e	MFBG 25 19
0107 11-4	96X 14-5	WYRE 10-9 14WK 18-15
MPGC 8-3 CKGM 25-23	MANY 20-16 Y103 24-17	V100 27-20
CKG# 52-53	WAPE 20-13	MCIR 26-21
BOUTH	WSGA 14-26	MRIL 14-32
	955GF 14-12 WBBQ 6-4	BOUTH
WRLT 12-7 Y100 10-8	FM100 7-4	
Q105 17-12	MHBG 10-8	WAAY 7-5
	MFWC 15-8	MNHY 7-4
MIDWEST	#X104 3-3 920 d-29	G100 21-36
EDWB 0-16	WS#2 5-3	WSE2 20-13
ES95PH d 10	MD.77 18-13	W1SE 33-21
RSLQ 21-18 WHB 16 12	WRIN 3-2 ,MAYS 2-1	WPLB 1 3
WHB 16 12	MICH 2 5	WROV 16-11 CR101 16-8
WZUU 20-17 WOKY 24 19	WORE 4-3	PH99 1-2
	WORE 4-3 WRVQ 5-3 WARY 19-13	RWIC 7-6
WEST	MARY 19-13	RILE 31-28
EZARTH 7-7	MIDWEST	EPUR 11-9
WREA 5-4		
RPI 5-4 RHJ 3-3	MD& 36-36	MACOWET?
KH3 3-3	WTWR 13-10 WV1C 11-6	ER'.L a-20
#FRC d-27 13K 22-18	#STT 23 15	KRRC 27-23
#JR 25-21	RIOA 19-14	MAICE 17-13
REMN 20-16	KOPP 30-27	WRITE 23-24
KONW 33-18	RMEN 18-9 RRAV 15 12	WHAM 21-16 WTRU 27-24
	RLEO 15-12	WRBR 23-17
	g293 14-11	WGBF 13-12
EAST	WISM 28-24 WMAP 4-27	MROE 13-12
-	WHEE a-19	1040 37-50
WPEZ 27-22	WZZP 11-10	WEST
WFBR 11-8	92X e-25	HERRY 13 15
WBENFM 33-36	WOHO 19-16 WHOT 12-6	#CBM 13-13 #DZA d-23
WFBL 20-15	wyFM a-17	EBDF 30 17
WBBF 0		ROD1 ou
WTRY on WBLI 21-18	WEST	EFED 21-14
METICPH 14 9	MERN 25-23	KBIM 21-21
EC101 12-7	ETHOPH d-23	
WICC 18-16 Q106 14-10	K104 15-12	
Q106 14-10 urtho 16-11	194 d-21 1007 27-23	
WHYN 18-14	FM102 23-15	
140 on	#FMM 12-9 #JPB 8-6	
WREE 29-13	MIRS 8-6	
BOUTH	ECPH 11 10	
	#CW 23-15	
ERBE 7-5	EMJR 17 14 EENO d-30 EEER 17-11	
RTSA 23-22 RELP 23-12	RENO 6-10	
	Book 17-11	
EMPE 4-3		1

P1	P2	P3
AET	BOUTH	LAST
3P1 d-29	FTSA on	MGUY OR
68x d-27	RBFR a	MEB2 d-30
RO-PH 30-27	WTIE a	WIGY 29-27
B105 e-32	REEL o	13FEA d 29
KGM E	298 29-22	WF6G d-34
	ERE106 24 17	MARC G-34
IOUTH	WERC d- 28	MC18 0
	WEGM 0-28	BC 1 H B
940 24-17	MLCY o	BOUTH
	96x 36-33	800111
MOWEST	MAPE on	WAAY 27-24
	MBGA a-35	MHHA 0
ESLQ on	958GF 8	MFOR a
MGCL 4-30	west on	WS#1 d-35
MOMA 55-78	WLAC d 30	wist on
97827	920 a-dp	wFLB on
energy (	WB#2 d-27	WROV #
#F1 on	MHOX 27 24	19199 33-39
EJR d-24	MATO .	KMIC n-33
KUN O BY	MRVQ a	EPUR a
P2	KJ 100 0-29	
	MEDWEST	MICHIES T
BART		
	EMEN a-dp	MRER 33-30
WPEE 30-36	ERAY 0	MSPT 24-20
MTRY 4-dp	WHAP on	WGBF on
WPLY 4-27		
WICC +	WEST	WEST
140 .		EDZA e
MREE 4-15	RYMOFR &	RBDF o
	KJRB d-31	EBLC o
	RCPR on	
	RGM a	
	FRJR a	
	HLUC a	

BENNY MARDONES
Into The Night (Polydor)
LP: Never Run Never Hide

72/31

38%

MECO The Emple	re Strikes	(RSO)
Regions) page 2 605 8 535 M 265 W 415	NEA	Hational Summary UP 19 SAME 16 DOWN 0 ADDS 32
P1	P2	Р3
RAST	BART	EAST
WERW 6-26 WFIL 6-29 96FX 21-14 WHRO 0 FRO-FM 28-31 JB105 29-29 BOUTH VIOU 37-38 D105 6-24	WORMFM 18 32 WFBL 37-30 WRBP d-21 WFRY a WRL 10 EC101 0-20 WREC 0n WREC 0n HOFFM a 38 140 37-10 WREE 0n	MJRQ d-23 MQUY on MLB1 28-23 MJGY o MHRB a F104 10-1 MFBQ on 14 MF a MC1F oh MREL 37-17
NEW CHANGE T	BOUTH	804711
MHB 4-3g CKFM 4-30	HRB4 on W714 4-18 RT4L d 40	WHEN 0 10 WEEK 0-15

-	298 a	MFLB on
PERT	EER104 d-30	MMDV 0-23
PI on	WERC on dp	CF101 e-39
MJ on	WSGH 12-27	PR99 0-15
PBC 4-30	WLCY on	BILE o
3k ou	V103 4-35	EPUR on-de
IR on	MAPE B	
TH GH	83105 38-20	1000147887
	WSGA 20-23	
	958GF a	EOMP PM ou
	WBBQ a	WEAQ #-30
	FR104 0	MARK 0
	920 e-dp	MHOX 8-39
	WSEE A	
	MMOR 30-25	ert.81
	MFIX a	
	MWAG 9-58	ECBH o
	MARY 4-30	RDZA s
	1	LADF d-30
	MICHAET	EGD1 0-29
	1	ERLC e
	MA1C q-40	KB IM 0-30
	EMEN .	
	BRAV 0	
	#FE0 q=33	
	MONO 30 24	
	WEST	
	RERH a	
	ERUY d-39	
	RCPH 25-19	
	EMJE 30-38	
	KE2# 0-30	

PAUL McCARTNEY Coming Up (Columbia)				
17	9/0 9	3%		
Regionel Reach E 94% S 88% M 96% W 97%	3	Wations! Summary UP 87 SAME 48 DOWN 46 ADDS 0		
P1	P2	P3		
MABC 2-2 MRBC 5 3 MKSM 8-3 MIFI 10-6 968X 8-12 MCA0 15-32 F105 6-3 MPRO 4-3 PRO-FM 9-5 J8105 2 5 0107 4-7 MFGC 13-13 CPTR 2-2 CNUM 1-1 CRGM 2-6	HAUM 5 4 RMS 3 2 RYSA 13-9 RELP 1-3 RELP 1-3 RHP1 9-8 RHP1 9-8 RHP1 3-7 REEL 3-2 MFME 1 4 298 1-3 MJDX 2-2 MERC 2-2 WSCM 2-1 Y95 2-2 968 1-2	MJ80 3-1 MCUY 3-8 MCUY 1-1 13PEA 9-3 8104 3-9 MFAC 3-9 MFAC 3-9 MFAC 3-1 MCIR 11-6 MEIL 4-2 SOUTH MAAY 2-1 MCH 5-12		

gam.		
MABC 2-2	EAUR 5 4	HJ80 3-1
MMBC 5 3	REBE 3 5	MCGA 3-8
MESH 8-3	RTSA 13-9	MICA 1-1
WIFI 10-6		g104 3-9
96KX 8-12	RIMT 1 1 '	MRNC 1-1
WCAO 15-32	EHP1 9-0	WYRE 7 7
WCAO 15-32 P105 6-3	HBPH 2-1 WYIR 3 7	14MX 0-6
MREO 4-3 PRO-PH 9-5		V100 1-1
PRO-PH 9-5	REEL 3-2 WPME 1 4	MC1R 11-6
J8105 2 5		WELL 4-2
JB105 2 5 Q107 4-7 MPGC 13-13	MADE 2-2	Travers .
CPTR 2-2	MERC 2-2	BOUTH
CHUM 1-1	MECH 2-1	MAAY 2-3
CPTR 2-2 CNUM 1-1 CRGM 2-6	MERC 2-2 MEGW 2-1 Y95 2-2 96X 1-2	MMHA 6-13
O'A A STATE OF THE	30H 1-3	G100 1-5
BOUTH	MARY 1-2 V103 9-6 MAPE 12-5 BJ105 5 4 WEGA 7 B	WPON 4-3
	MARE 12-5	WSE2 5 5
297 4-5	BJ105 5 4	WISE 3 1
RRLY 10-4 9100 7-1	WSGA 7 B	
0105 2-2	955CF 3-1	WROV 1-1
	MBHQ 1-3	CK101 1-5 FM99 8-3
* MIDWEST	PH100 3 2	EMIC 3 2
	WH60 9-6	RILE 11-10
WLS 2-1	KR104 5-5	MEEL 1 3
CKIN 3 3	WSRZ 1-1	KPUR 1-3
#895PM d 20	WRJE 5 B	
жне 3-5 като 3-3	MEIN 9-1	MICWET
Kaso s s	MAYS 3 2	
MCC1 7.7	MGH 16-17	<b>КОмры</b> 16-13
WGCL 7-7 Q102 3-1	MR 40 3-3	EFFR 10-7
W2UU 9-9	MBA0 3-3	EFFR 10-7
MOEA 3-1	EJ100 7-7	RRLS 6-3
		WARK 6-4
WEST	MICHTERY	WRER 9-3
	WDRG 3-2	WEAG 19-16
REAPTH 1-1	WTWB 3 2	WSP7 8-11
RREA 3 3	WGRD 6-6	WHAM 32-15
#F1 1-1 #HJ 5-4	MA1C 3-5	WTRU 9-7 WRER 4-4
EPRC 1 1	RAIC 3-5	WRER 4-4
13E 3-3	E10A 2-2	MBOR 3-3
#3B 4 3	EOP# 5-4	BOVY 2-1
#IMW 22-29 #OPA 6-2	EMEN 7-8 ERAV 3 5	
gOPA 6-2	RRAV 3 5	WEST
P2	#293 4-1	
P 2	WISH 2-7	REME 4-1
EAST	MMAP 2-3	KSLY 5-2
0.00	MMEE 4-3	KCBN 3 1
MPEZ 3-7	WZZF 9-9 92X 1-1	KDZA 6-2 KBDP 4-2
MFBR 3-9	92× 1-1	KQD1 9-5
MBENER 4 3	MOND 2 3 MNOT 2-3	#80E 30-9
WOLF 3-4	WYFM 9-6	EOOR 4-2
WFBL 2-2	MILL 3-0	RPED 13-7
W887 2-2 WTRY 3-1	WEET	KBEC 3-3
		KB1M 3 2
WPLT 1-4	RERM 1-1	
MTICEM 2-1	RYNOFM 1 2	
RC101 1-1	RIOY 2-5	
MICC 1 1	¥94 1-3	
MPS7 3-3	EROY 7-9 PH102 4-5	
Q106 5-6 WRBO 6-3	# PUH 4-3	
WRBO 4-3	EZPB 3-2	
₩М¥H 2-3 14Q 15-14	R7AC 5-3	
140 15-14 WREE 1-3	RCPX 4-3	
MKEE 1-3	#BSP 2-1	
	RGW 7-7	
1	EMJR 9-4	
	RMJR 9-4 RLUC 16-24 RENO 1 4	
	BRUE 2-1	
	ERQ 3-9	
	KZZK 2 1	
	KEER & I	1

160/0 83%		
Regions3 Reach E 79% 5 78% M 91% W 87%	7	DOME ADDS
P1	P2	P3
EAST		1
MARC 15-10	KAUM 3 3	MJRQ 1-2
MHBC 23-16	ETBA 4-11	WEUV 1-1
WKBH 4-6	RELP 3-2	13FEA I-
WFIL 1-1	#3WT 11-10	MEBG 2-1
MCAO 1-1 F105 2-4	ENP1 15-22	MYRE 3-1
38105 4-7	EBFH 31-0	14WK 1-3
0107 2-1	WTIR 4-4	V100 3-3
MPGC 1-2	#EEL 7-33	MCIR 4-9
CPTR 1-1	WFMF 0-16	10000
CRGM 9-7	WJDH 6-10	BOUTH
	WLCY 4-1 Y95 1-1	G100 8-1
BOUTH	96x 10-13	WPOR 5-1
	WARY 3-1	W18E 13-
197 7-8 ERLY 7-3	¥103 3-3	MPLB B-1
940 1-5	MAPE 4-4	C#101 8-
¥100 8-3	8,3105 2-6	FM99 5-7
0105 1-1	WBGA 3-5	EWIC 5-8
	958GF 1-6	R1LC 1-8
MICHIGAN	MBBQ 4-11	ABEL 6-1
	FM100 4-3	MINDWEST
WLE 4-3	WHBQ 11-10 WLAC 9-12	Ballouro.
CRLW 1-3 KDWB 1-5	RE104 10-11	REAL 5-7
#895PH 2-4	930 1-10	HENR D. I
MBLQ 2-3	WS12 2-7	HERC 6 1
#BEQ 6 10	WFJ3 1-3	ERGS 3 7
WHB 1-1	₩NOX 1-1 ₩AY8 9=21	MRKB 2-2
MGCL 1-1		MERG 3-1
0103 1-3	MGH 11-2	WSPT 4-1
W200 8-11	MARY 1-1	WTRU 1-6
MOKA 4-8	ment 1-1	WRBR 5-1
WEST	AMDWEST	WGBF 7-1
		WROE 31-
BEARTH 4-9	MDRQ 5-3	KDVV 6-1
##1 7-6	WTWR 5-7	
KPRC 3-3	WGRD 4 4	Men.
130 2-2	#VIC 17-18	FRUT I
#JH 3-7 #18H 3-3	gIOA 3 4	RCON 1
EOPA 3-3	# OF M 2 2	BDZA 4
	EMEN 6 0	HODE 5-
P2	HRAV 2 2	EQDS 1-
	#LEO 1-1	FROE 1-
EAST	E293 2-9	100E 1-
WP82 19-10	WISH 1-1	SANO 33
MFBR 1-1	MMEE 3-1	FRIR J-
MOLF 2-1	WEEP 1-3	k81M 3-
MODE 1-1	W2110 0-3	

##82 19-10 ##88 19-10 ##88 19-10 ##81 29-10 ##81 29-10 ##81 19-10 ##81 29-10 ##81 29-10 ##81 29-10 ##81 29-10 ##80 68-13 ##81 49-10 ##80 68-13 ##81 49-11

WHEN 6-7
WHEN 15-12
PERN 15-12
PYMOPH 8-7
PIOV 9-11
PROV 2-1
PROV 3-2
PROV

BETTE MIDLER
The Rose (Atlantic)
LP: "The Rose" Soundtrack

	Magic (MCA) UP, "Xanadu" Soundtrack 169/7 88%		
Regions: Reach £ 874 5 904 H 874 W 874	0	Hational dummery UP 157 SARE 4 DOWN 1 ADD5 7	
P1	P2	P3	
HARTY HERM 14-12 WITH 139-14 W	BOATMS  EASIER 20-25  EASE 20-	LAST   1-9	

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R&R/Friday, June 20, 1980

FR100 33-16 MLAC 22-30 H3104 24-16 920 on MSHZ 14-31 MSHZ 14-

# **Others Getting Significant Action**

KRUX 14-11 ERIC CLAPTON "Cocaine" (RSO) 14/2 Moves: Up 5, Same 7, Down 0, Adda 2, CKGM, WGUY, WIFI 15-9, CHUM 20-17, KRSP 24-20,

IRENE CARA "Fame" (RSO) 11/6
Moves: Up 3, Same 2, Down 0, Adds 6, KRLA, WERC, WLAC, WFBG, WFLB, KBDF, JB106

XIOGES OF J. Same 2. Down 0. Adds 6, KRLA, WERC, WLAC, WFBG, WFLB, KBDF, JB106 31-27, KFI d-29. KINGBEES "My Mistake" (RSO) 11/4 Moves: Up 4. Same 3. Down 0. Adds 4. CKLW, KJR, KJRB, KQDI, WDRQ 22-15, KFXD

HANDY WAY TO	
CENTURY PARK WEST, LDS ANGELES, CA 90067	TELEPHONE: (213) 553-433
400000000000000000000000000000000000000	



# "That Lovin' You Feelin' Again"

# ROY ORBISON 2

# **EMMYLOU HARRIS**



94Q 26-21 WHB 24-22 WOKY, deb 30 WICC on WHYN add Z98 add WSGN deb 30 WLCY add WAPE add WSKZ add WNOX 26-21
WKIX add
WISM add
KRUX add
WLBZ deb 29
WHEB 35-30
WAAY deb 30
WFOX add
WSEZ add
FM99 add

KWIC add 34 WCGQ on WANS-FM on KBDF on KBOZ on KRLC add

# **EDDIE RABBITT**"Drivin' My Life Away"

WRKO add 94Q add KBEQ add WOKY add KEARTH on KFI on KFRC add KIMN add KOPA on KRBE 27-20 WAXY add WHBQ add WNOX on KIOA add KRUX 32-27 WLBZ on KKLS on

# CHEAP TRICK "Everything Works If You Let It"

CHEAP TRICK "Everything Works If You Let It" (Epic) 64/11 Moves: Up 33, Same 20, Down 0, Adds 11 including WFLY, KAUM, KEEL, Y103, WROY, KRUX, WKBW 25-21, 96KX 22-19, CHUM 29-24.

FROM THE ORIGINAL SOUNDTRACK

MONSONE POR

Original Motion Picture Sound Track
An Airve Enterprises/Steve Wax Enterprises Production
On Warner Bros. Records & Tapes (2HS 3441)



# THE PICTURE PAGES

### Mirage Uncoils, Signs Whitesnake



Newly-formed Mirage Records has announced the signing of its first group, Whitesnake, which includes three former Deep Purple band members. Pictured at the signing are (I-r) Mirage co-founder Bob Greenberg, Whitesnake manager and Sunburst Records President John Coletta, Sunburst VP Bud Prager, Mirage co-founder Jerry Greenberg, and attorney Skip Chaum.

### **Egan Strolls Into The Palomino**



Columbia's Walter Egan recently performed at the Palomino in North Hollywood. Pictured are (l-r) Columbia's Debbie Newman, Ken Sasano, Tony Zetland, Egan, Swell Sound's Stan Lewerke and Columbia VP Ron Oberman.

### **Polydor Toasts DMB**



Polydor Records has announced the signing of Darrell Mansfield to an exclusive recording contract with a debut LP by the Darrell Mansfield Band due later this month. Pictured lifting a glass for the DMB are (sitting, I-r) Polydor VP Jerry Jeffe, Polydor President Fred Haayen, Mansfield, DMB Manager Vic Perrotti, Polydor Sr. VP Harry Anger, and Polydor's Bill Cataldo; (standing, I-r) Polydor Exec. VP Dick Kline, Polydor's Stu Fine, and DMB album producer Sklp Conte.

### RSO "Empire"/"Fame" Goes Nationwide



Two soundtracks, "The Empire Strikes Back" and "Fame," were the subject of a recent RSO meeting with Polygram Distribution, Inc. in which distribution strategy was discussed. Pictured at the meeting of the minds are (I-r): RSO President Al Coury, Polygram Dist. VP Jack Kiernan, Polygram Dist. President John Frisoli, and RSO VP Mitch Huffman.

### **Jukes Boxed In Backstage**

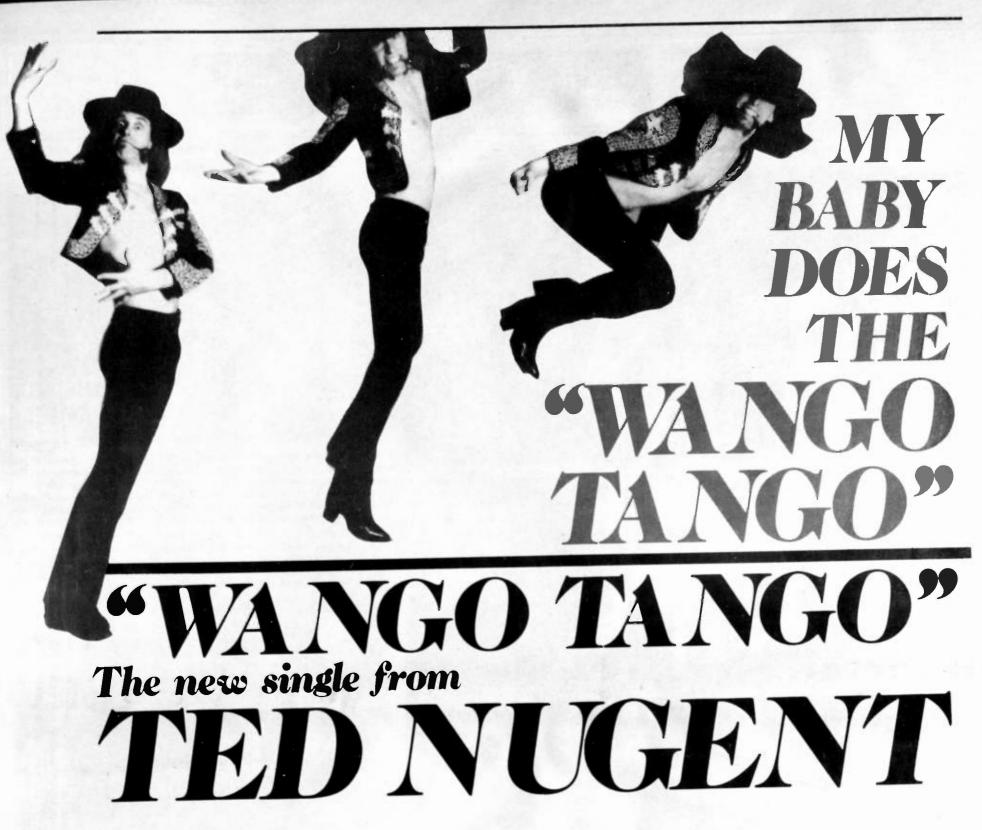


Mercury's Southside Johnny and the Asbury Jukes drew a friendly crowd backstage at L.A.'s Greek Theatre following their recent performance there. Shown are (top, I-r): Phonogram's John Stainze and Amundo Enterprises' Al Delantash; (bottom, I-r): Polygram's Larry Smith, Mercury President Bob Sherwood, Southside Johnny, Mercury's Carolyn Broner, Polygram's Emiel Petrone, and "Juke" Billy Rush.

### **Lippman Links With ATV**



Attorney/Manager Michael Lippman, who presently represents Melissa Manchester, Bernie Taupin, and Leo Sayer among others, has joined forces with ATV Music in an agreement whereby he will scout and submit no less than five new songwriters a year to the publishing firm, which will, in turn, handle all administration worldwide. Pictured finalizing the agreement are (I-r): attorney Allen Lenard, Michael Lippman, ATV VP Steve Love, and ATV President Sam Trust.



KUPD KJRB WSEZ KGHO KASH

This past weekend Ted Nugent was heard on over 200 NBC Source Radio Stations playing to an AQH audience of at least 1 million. Ted's album "SCREAM DREAM" is currently programmed on 146 top AOR stations nationwide.

"It was absolutely the most powerful Source show TO DATE. He's THE definitive rock artist."

John McGhan, Programming

Development, NBC The Source

Radio & Records Album Airplay \*8 And Top 10 In All National Album Sheets.

Currently On Tour And Selling Out Everywhere!

On Secords

# THE PICTURE PAGES

### **Burns Heats Up Playboy Club**



MCA artist Mary Burns recently entertained at the Playboy Club in St. Louis, where she premiered material from her new self-titled LP. Pictured are (I-r) Burns Mgnt, Ltd.'s Richard Dreyer and Cheryl Sifford, Burns LP coproducer Marshall Leib, Burns, Burns LP co-producer Wolf Stephenson, MCA's Sandi Lifson, and Carousel Records President Rick Frio.

### **A Tourist Attraction**



Epic's Tourists played the Whisky in Hollywood recently. Pictured backstage are (I-r) band members Eddie Chin, Peet Coombs, Annie Lennox, and Dave Stewart, CBS's Denise Fanelli, band member Jim Toomey, CBS' Ron Simms, and Tower Records' Howard Krumholtz.

### **Nomad In New York**



Elektra/Asylum's Chico Hamilton was recently welcomed to New York's Village Gate, where he performed selections from his debut E/A release, "Nomad." Shown post-concert are (I-r): E/A's Sylvia Rhone and Morty Gilbert, vocalist Kathy Adair, Chico Hamilton, and E/A staffers Harriet Gilstrap, Ralph Ebler, Maxanne Sartori, and Willis Damalt.

# Ray, Goodman & Brown Capture Gold Crown



Ray, Goodman & Brown made It two for two when they recently received gold records for their self-titled album (following the gold awarded for the single, "Special Lady") and were congratulated by a contingent of happy Polydor execs. Pictured are (I-r): Polydor's BIII Cataldo, Harry Ray, Polydor Exec. VP Dick Kline (seated), Polydor VP Sonny Taylor, BIIIy Brown, Polydor VP Jim Collins, and Al Goodman.

### Stills Of The Night



Following his opening night concert at the Greek Theatre in L.A., Stephen Stills (far right) is congratulated by (l-r): manager Ken Weiss and Columbia's George Chaltes and Terry Powell

### **Dead Boys Live It Up**



The Dead Boys held a lively luncheon to celebrate their signing an exclusive worldwide management contract with David Libert & Assoc. Shown are (l-r) Dead Boys attorney Kirk Wood, band member Stiv Bators, David Libert and band member Frank Secich.

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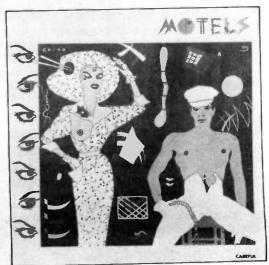
# Noone





# else sounds

# ice the Motes



WBCN, Richard Woodward, M.D.:

"MOTELS have every right to be a huge commercial success. We're doing our part, as WBCN is already playing "Careful" five cuts deep."

KBPI, Phil Strider, M.D.:

"Such an improvement over their first, I can't believe it. 'Danger' is especially fine".

WPLR, Eddie Wazoo, M.D.:

"More rock makes a better record. And does MARTHA ever have style!"

KSAN, Kate Hayes, M.D.:

"We'll eschew the obvious puns. Let me state the MOTELS' first album was the quality debut of 1979. Their new album CAREFUL manages to surpass their previous efforts by quantum leaps. Even the dullards who missed MOTELS can't miss on CAREFUL!"

WLUP, Sky Daniels, M.D.:

"I had never seen the MOTELS before last week, but I can now emphatically testify: live, the band has got it! Martha Davis' eyes are the most captivating in rock!"

CAREFUL: STATE-OF-THE-ART ROCK 'N' ROLL FROM THE MOTELS Produced by CARTER Direction: Ken Fritz Management



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# Black Radio

# Bill Speed

### WEDR/Miami's Jerry Rushin: Riot Tactics For Radio

During last month's rioting in Miami (R&R 5-23), a universally-acclaimed figure in calming tensions was WEDR/Miami VP/GM Jerry Rushin. He instituted a crash program of relating to the community on the streets and over the air, and his efforts were noticeably successful. The Miami situation was a serious one, and as summer approaches, radio should face the fact that similar situations could arise in other cities. Rushin's experience and ideas are must reading for concerned radio broadcasters

R&R: You were a key figure in calming the situation during the Miami riots

JR: By now, most of the country knows the actual problem we've been having throughout the years, and of course about the one incident that led to the riots themselves, the McDuffie trial where four policemen were found innocent of all charges, 13 counts to be exact. The curfew areas in Miami were about 20 feet from where the station is located. It was easy for people to get to me. I must have seen maybe 2000 or better people individually and in groups in my office that first three- to four-day period. Black leaders were very hard to contact. So the black community had to contact somebody whom they felt was a leader. And with the station being a powerful voice in the community, it was a natural thing for many elements of the black community to converge upon the station. I felt that being a minority broadcaster, we were obligated to get involved to the extent we did.

R&R: At what point did you feel it was necessary to take it to the streets?

JR: When I got the word the next day that the riots had caused the National Guard to come in. I've seen riots before and spent two years in Vietnam, so I know what bloodshed is, and that's when I said we've got to do something. We instituted what we called "Operation Take It Home," every night around 6pm. In other words, "Brothers get off the streets,

"What has happened in Miami, I think, is the first of a series of happenings. So prepare yourself, the black communities and particularly the folks in radio. Get ready for what could jump down your throat and choke you to death if you're not ready.'

the National Guard is here." When you see another element coming in to counter the black element of throwing bricks and bottles, coming in with big, powerful guns, that's when somebody has to get out of the office and get out there where the action is.

R&R: How did "Take It Home" work?

JR: First of all, we took a mobile van and we hooked up a generator with some matched speakers on it. We went down the streets, in the middle of areas where the problem was taking place. We would say, "Hey, man, now it's time to take it home. It's 6:30pm and we've got an hour and a half until the curfew goes into effect." Anybody found in violation of curfew could have actually been shot and nothing could have been done because curfew was a law at that particular time. It worked.

R&R: How about your programming? Back in the 60's, people would play gospel music or records of that nature. Did you keep on as usual?

JR: I deviated from the Talk format because everybody was going automatically Talk. That was just inciting people. Somebody's report just in: three blacks have been shot. That didn't help. But I didn't go into the gospel thing. I tried to give the listeners a normal feeling as much as possible. We played some serious tunes, some Teddy Pendergrass, some "Why Can't We Live Together," but we didn't get into a crying or preaching bag because that sometimes can work negatively. People can start becoming sad and even angrier. We tried to put a little message in our music without really putting them to sleep or making them think they were listening to some funeral procession.

R&R: You just slowed down the pace?

R&R: Tell us some more about your operations during that time?

JR: The station became a crisis center. I got in touch with the owner of the station. who lives out of town, and he told me, "Jerry, don't worry about regular station business, Deal with the FCC rules and regulations and take care of the community which you serve. If it costs me \$10,000 a day for the next two months, don't worry about it." This took a

"Establish yourself as a voice of the people. They can only speak on the street corners to each other. You've got the airwaves, you've got phone numbers, you've got contacts. You've got to set yourself up in that position so the people know that you are behind them.'

lot of pressure off of me. So volunteers from the community came in and worked around the clock. They brought us coffee, broke curfew bringing us food. I constantly had a staff of 8-10 volunteers. Most of them didn't work at the station at all, just concerned citizens. We took phone calls, called the police department.

R&R: What were the phone calls about?

JR: Brothers were calling, just wanting to talk to somebody they could relate to. People would call and say, "Hey, Jerry, I just saw this." I got reports where the police department was doing some looting and some burning themselves. It made me aware without being there on the scene of what was happening from the other side of the riots, the establishment side. People would call and ask what they could do. A mother would say she had a 15-year-old who wanted to go out and burn and she couldn't talk to him. He listened to the station all the time and always talked about the disc jockeys. She thought maybe we could talk to him. So we'd give him a pep talk. We tried to dispel rumors. All kinds of things came over the phone. We dealt with them as they came up. We received 6000 to 7000 phone calls altogether, I guess. It was just that bad. And somebody had to take charge to some extent.

R&R: You apparently took the take-charge attitude. From the reports I kept getting, It seems like you were out front

JR: They came to me. I didn't blow a horn and say here I am. They found us and converged upon the station. Being in charge of the station and being a disc jockey, my name was very familiar to many of them. I've been here for seven years at the same station, They had nowhere to go and the leaders couldn't be found. It was a challenge, but it was also a responsibility.

R&R: How dld your staff react to the riot situation?

JR: Everybody was beautiful. They were really behind me. Sometimes they were in front of me. It was a joint effort and everybody pitched in. The most amazing part was the community itself and how it got involved. Elderly ladies came in, young ladies, young, strong brothers, older, weaker men. Everybody said, "Hey, what can we do?" And, of course, after we did television interviews, a lot of the white community saw this. And they started calling, voicing their opinions and wanting to support our cause. So someone had to be available to get this feedback. They promised themselves to be available if I needed support at a rally. We had to deal with every aspect of it.

R&R: Did that change your public affairs programming at all?

JR: Let me tell you what happened. I attended some meetings and people brought all kinds of bitches and grievances, right? One or two were geared at the station which I expected. One was saying we didn't do enough for the younger kids. So I committed myself on the spot at a couple of these meetings to address these problems through the radio station. We are now starting a voter campaign - we're going to make them vote. That is the most clout we have in the situation. I believe in that and I think the community does now. It changed the public affairs programming to an extent. We are involved in bringing up things pertaining to the school children, education, and voter registration.

R&R: Did your jocks specifically talk to the kids in the streets about what was going on?

JR: Yes, in many meetings. As recently as yesterday morning (6-11) I was attending a meeting for special students who have a difficult time adjusting to the regular school system. All the jocks address kids at various places in the community. Like parks, or the YMCA/YWCA. We have to do that one-on-one, that eye-to-eye contact. The airwaves are one thing. To look a brother in the eye is another. It really shows you care. A lot of the folks who would listen to the radio weren't the ones we should have been talking to. If they were home listening to the radio, that means they were out of trouble. But for the ones running around the parks, running the streets - we had to take it to the streets to get the people we really should have been getting through to.

R&R: I think a lot of guys are going to be watching what you dld. Are there some things you'd like to relate to them about what to look out for and do in specific?

JR: Establish yourself as a voice of the people. They can only speak on the street corners to each other. You've got the airwaves, you've got phone numbers, you've got contacts. You've got to set yourself up in that position so the people know that you are behind them. Therefore, if a problem does arise, you can do it vice versa: you get behind the people and the people will get behind you. Because somebody has to take the ball, and these cats on the corner don't know who to call. I wasn't totally prepared, but I adjusted very quickly to the situation. I hope it doesn't happen, but the other markets have a chance to prepare for this kind of crisis if they pay attention to what happened in Miami.

R&R: How about job fairs and that kind of thing? Do you think the city will be backing you up for that kind of support?

JR: We're working on that now. So far we've generated about 2700 jobs so far. It's not a lot, but it's enough to get the ball rolling in that direction. And I'll be working on other angles regarding employment.

R&R: How about editorials? What are you saying?

JR: The positive aspects. That we do have monies coming in, there are food stamp centers being opened, and what we must do now is to take advantage of the terrible situation that has taken place. If not, we have lost lives in vain. So now it's the positive aspects. Seek that money, don't let it get out of the ghetto to the other people. Make sure you get your share and get a chance to get a job or perhaps get into some black ownership

R&R: Anything else you want to add?

JR: What has happened in Miami, I think, is the first of a series of happenings. So prepare yourself, the black communities and particularly the folks in radio. Get ready for what could jump down your throat and choke you to death if you're not ready

R&R: What should they do?

JR: Just realize how serious it can be and make contacts, first of all. Get to know the folks downtown. Find out how you can get to talk to the mayor, the chief of police, the various organizational leaders, so if it happens you've got your fingers on the pulse of how to counteract what's going to take place



COME TOGETHER — WPDQ/Jacksonville, FL recently held its annual "Come Together Day, nent for its area listene featuring food and live entertain rs. During the festivities, a complete stereo system was given away. Coming together to offer congratulations are (I-r) contest winner, WPDQ account excecutive Rita Perry, station PD Mike Moore, and Sun Song Produc-

# EBRA

# RCA · PABLO \*\* SALSOUL \* HOLOGRAM \*

GREY & HANKS Prime Time AFLI-M77 "Since I Found You" PB 12016

ODYSSEY Hang Together AFLISS "Don't Tell Me, Tell Her" PB-11962

MACHINE Moving On AFLI 1829 "Is It Love" PB-1942

CHOCOLATE MILK Hipnotism AFLI-1569 "Hey Lover" PB-12030

WAX Wax Attack AFLIJAGH "Rock Storip, (We Gotta Party)" PB-12004

SKYY Skyway sassiz "Skyyzoo" 57 2121

AURRA Aurra DA 3503 "In The Mood To Groove" D7 355

COUNT BASIE & ELLA FITZGERALD A Perfect Match 2312-110 "Honeysuckle Rose"

SARAH VAUGHAN Duke Ellington Songbook 2012411 "I Let A Song Go Out Of My Heart"

### SOLAR\*

THE WHISPERS The Whispers BXLI-3521 "Lady" YB-11928

SHALAMAR Big Fun BALL M79 "Right In The Socket" YB-11929

LAKESIDE Rough Riders BYLLIAMO "From 9:00 Until" YB-11931

DYNASTY Your Piece Of The Rock BNLI-LIPS "When You Feel Like Giving Love (Dial My Number)" YB41959

# 20th CENTURY-FOX RECORDS\* 20th CENTURY-FOX/CHI-SOUND\*

STEPHANIE MILLS Sweet Sensation T403 "Sweet Sensation" TC-2449

GENE CHANDLER '80 T405 "Does She Have A Friend?" TC-2451

EDWIN STARR Stronger Than You Think I Am T-615 "Get Up-Whirlpool" TC 2455

LEON HAYWOOD Naturally T-613 "Don't Push It Don't Force It" TC-2443







# Pap/Rhythms

# **HOTTES**

S.O.S. BAND "Take Your Time" (Tabu/CBS) **GLADYS KNIGHT & THE PIPS** "Landlord" (Columbia) LARRY GRAHAM "One In A Million You" (WB) CAMEO

"We're Goin' Out Tonight" (Chocolate City) **BROTHERS JOHNSON** "Light Up The Night" (A&M) SPINNERS

"Cupid/I've Loved You For A Long Time" (Atlantic) CHANGE

"A Lover's Holiday" (RFC/WB) JERMAINE JACKSON 'Let's Get Serious" (Motown) **ROCKIE ROBBINS** "You & Me" (A&M)

GQ "Sitting In The Park" (Arista) **ROBERTA FLACK & DONNY HATHAWAY** "Back Together Again" (Atlantic) **TEMPTATIONS** "Power" (Gordy) STACY LATTISAW "Dynamite!" (Cotillion)

# IMBE

GEORGE BENSON "Give Me The Night" (WB) 63% reporting airplay WXYV, WILD, WWIN and WWRL in the East. In the South it is added at WHRK, WVEE, WJJS, WGIV, WEAS, KOKY, WDIA, WEDR, WYLD, KMJQ, WOWI and WOIC. Debuting at WCIN, WTLC, KPRS, KMJM, WJMO, KATZ, WBMX and WWWS in the Midwest.

STEPHANIE MILLS "Sweet Sensation" (20th) 58% reporting. Climbing at KDIA while hot at KDAY and KYAC in the West. Hot at WJLB, KMJM, KPRS, WVON and WCIN; climbing at WJMO, KATZ, WWWS and KAEZ in the Midwest. In the South it shows medium airplay at WEAS and WOWI with hot rotation at KMJQ, WEDR, WJJS, WGIV and WAOK. Hot at WAMO, WILD and WKND in the East.

CHAKA KHAN "Clouds" (WB) 55% reporting activity. Heavy airplay at WYLD, WAOK, WJJS and KAPE with medium activity at WGIV, WDIA, KMJQ and WOWI in the South. Medium airplay at KSOL in the West. Climbing at KMJM, KPRS and WCIN while hot at WVON, WJMO, WBMX, KAEZ and WJLB in the Midwest. The East shows medium airplay at WILD and WWIN with hot rotation at WAMO and WKND.

GENE CHANDLER "Does She Have A Friend?" (20th) 47% reporting action. New at WEDR and climbing at WJJS, WAOK, KOKY, WDIA, WYLD and WOWI in the South. Hot at WVON, WLOU and KAEZ; climbing at KPRS, KATZ and WJLB in the Midwest. The West shows medium airplay at KSOL. Heavy airplay at WILD and WWRL with medium activity at WAMO and WKND in the East.

FIVE SPECIAL "Jam" (Elektra) 47% of our reporters are on it. Climbing at WAMO, WILD, WWRL, and WKND in the East, The South shows an add at WEDR, medium airplay at WJJS, WYLD and KMJQ, and hot rotation at WGIV. Hot at WLOU and KATZ; climbing at WCIN, WTLC. KPRS, WBMX and WWWS in the Midwest. New at KSOL and climbing at KDAY in the West.

NATALIE COLE "Someone That I Used To Love" (Capitol) 47% reporting airplant Added at WCIN and WVON while climbing at WTLC, WLOU, WDAO, WJMO, KATZ and WBMX in the Midwest. Climbing at KDAY in the West. Hot at WAOK with medium airplay at WJJS, WPDQ, WEAS, KOKY, WYLD and WOIC in the South. Climbing at WKND and hot at WWRL in

ISLEY BROTHERS "Here We Go Again" (T-Neck) 47% reporting. New at WKND and climbing at WWIN in the East. Added at WGIV while climbing at WPDQ, WEAS, KOKY, WDIA, WEDR, WYLD and KMJQ in the South. Debuting at WLOU and WBMX, climbing at WJMO, KMJM and WCIN, and hot at KAEZ in the Midwest. Medium airplay at KDIA and hot

B.T. EXPRESS "Give Up The Funk" (Columbia) 42% of our reporters are on it. Hot at WWIN; climbing at WILD and WAMO in the East. The South shows hot rotation at KAPE and WYLD with medium airplay at WJJS, WAOK, WDIA, WEDR and KMJQ. Heavy airplay at WJLB and WBMX while climbing at WJMO and KPRS in the Midwest. The West shows hot airplay at KDAY and medium activity at KYAC.

PATTI LABELLE "I Don't Go Shopping" (Epic) 42% of our reporters are on it. The West shows medium airplay at KDIA and KSOL. Hot at WBMX and KATZ with medium airplay at WJLB, WJMO, KPRS, WDAO and WVON in the Midwest. Climbing at WOWI, WYLD and WAOK with hot rotation at KAPE, WEAS, WDIA and WOIC in the South.

AL JARREAU "Never Givin' Up" (WB) 42% reporting. New at WAMO and WILD while climbing at WWRL in the East. Added at WDIA with medium airplay at WYLD, KOKY and WAOK in the South. The Midwest shows an add at KPRS and WVON, medium airplay at WAM and WILD and climbing.

KMJM and WJLB, and hot rotation at KAEZ, WBMX and WTLC. Added at KDIA and climbing

HAROLD MELVIN & THE BLUENOTES "I Should Be..." (Source/MCA) 42% reporting. Added at KDAY and KDIA in the West. Hot at WBMX with medium airplay at KPRS, WVON, WTLC and WCIN in the Midwest. Heavy airplay at WDIA and WOIC while climbing at KMJQ, WYLD, WJJS, KOKY, WGIV and WAOK in the South. Climbing at WWRL in the East. FATBACK BAND "Backstrokin" (Spring/Polydor) 39% reporting airplay, Added at WXYV, WILD and WWIN in the East, New at WHRK, WVEE, WAOK and WEAS in the South. climbing at WDIA, and showing hot rotation at WGIV and WPDQ in the South. New at KPRS,

WJMO and KAEZ, climbing at WCIN, and hot at WWWS in the Midwest.

TEENA MARIE "Behind The Groove" (Gordy) 39% reporting action. Added at WAMO with hot rotation at WWIN and WKND in the East. The South shows medium eirplay at KAPE, WAOK, WJJS, WYLD and WOWI. Hot at KATZ and climbing at WJLB, KMJM, KPRS

and WDAO in the Midwest. Climbing at KDAY and KSOL in the West.

ISAAC HAYES "I Ain't Never" (Polydor) 37% reporting eirplay. Added at KMJQ, climbing at WJJS, WAOK, WGIV and WOIC, and hot at WEAS and WDIA in the South. The East medium airplay at WWIN. Climbing at WJLB, KATZ, KMJM, WDAO, WLOU and WCIN

COMMODORES "Old-Fashion Love" (Motown) 37% reporting activity. Added at WXYV, WILD, WWIN and WWRL in the East. The South shows adds at WHRK, WVEE, WGIV, WEAS, KOKY end WYLD. Debuting at WCIN, WTLC and WJMO in the Midwest. New at KYAC

ONE WAY "Do Your Thang" (MCA) 34% of our reporters are on it. Medium airplay at WILD, WWRL and WKND in the East. Added at WLOU, climbing at WTLC, WBMX, WWWS and WJLB, and hot at WDAO and KATZ in the Midwest. The South shows medium airplay at

SKYY "Skyy Zoo" (Salsoul) 34% of our reporters are on it. Climbing at WKND, WWRL and WILD in the East. Medium airplay at WCIN, WTLC, WLOU, WDAO, KATZ and WJLB in the Midwest. Hot at WPDQ and WGIV while climbing at KOKY and WOIC in the South.

SWITCH "Don't Take My Love Away" (Gordy) 32% reporting. Added at KDAY and KSOL while climbing at KDIA in the West. Hot at WTLC; climbing at WCIN, WDAO, KMJM, WJMO and WBMX in the Midwest. Climbing at WEAS and WOWI in the South. Medium airplay at WILD in the East.

DELEGATION "Welcome To My World" (Mercury) 32% reporting activity. New at WWIN while climbing at WILD and WWRL in the East. Hot at WOIC and climbing at WEDR, WDIA and WPDQ in the South. In the Midwest it is hot at WDAO and showing medium airplay at WLOU, KATZ and WBMX

KURTIS BLOW "The Breaks" (Mercury) 32% reporting. New at KYAC in the West. Added at WBMX and KMJM, climbing at WLOU, WDAO and KAEZ, and hot at WTLC and WWWS in the Midwest. Medium airplay at WAOK and hot at WPDQ and KMJQ in the South. Climbing at WWIN in the East.

FRANK HOOKER & POSITIVE PEOPLE "I Wanna..." (Panorama/RCA) 32% reporting airplay. New at WDIA, WYLD and KMJQ; climbing at WOIC, WGIV and KAPE in the South. Hot at WTLC while climbing at WLOU and KATZ in the Midwest. Medium airplay at WILD, WWRL and WKND in the East.

# **NEW & ACTIVE**

RANDY CRAWFORD "Same Old Story" (WB) 29% reporting airplay. Climbing at WJJS, WGIV and WDIA in the South. Hot at WCIN; climbing at WDAO, KPRS, WJMO, WBMX and WJLB in the Midwest. Medium airplay at KDIA and KSOL in the West.

BRICK "All The Way" (Bang/CBS) 29% of our reporters are on it. Added at WAMO and climbing at WILD in the East. Hot at WPDQ while climbing at WGIV, WEAS, WYLD and WOIC in the South. The Midwest shows medium airplay at WTLC, WLOU and WDAO. Climb ing at KDAY in the West.

GAP BAND "Party Lights" (Mercury) 29% reporting airplay. Debuting at WCIN and WLOU while climbing at WDAO, KMJM, WWWS and KAEZ in the Midwest. Medium airplay at KMJQ, WOIC and KAPE in the South. Climbing at WKND and WAMO in the East.

D.J. ROGERS "Love Cycles" (ARC/CBS) 29% reporting action. Climbing at KDAY and KSOL in the West. Medium airplay at WVON, KPRS, WJMO, WBMX, KAEZ and WJLB in the Midwest. The South reflects medium airplay at WJJS and WYLD. Hot at WWRL in the East.

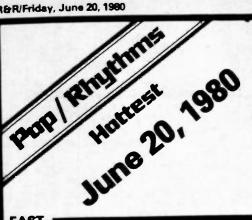
# JAZZRADIO

JEFF LORBER FUSION	Wizard Island (Arista)
	Various Cuta
CHICK COREA	Tap Step (WR)
	Various Cuts
GEORGE CABLES	Cables' Vision (Contemporary)
DUADOAH CANDEDO	····· Various Cuts
PHANOAH SANDENS	Journey To The One (Theresa)
M-COV TYNED	
WCCOT ITHER	Horizon (Milestone)
LONDIE LICTORI CRAITIA	Various Cuts
LONNIE LISTON SMITH	Love Is The Answer (Columbia)
EADLYHOU	· · · · · Various Cuts
EARL REUGH	Dream Come True (LIA)
	V
GEONGE DUKE	····· Brazilian Love Affair (Epic)
	Various Cuts

# **NEW & ACTIVE**

EMPIRE JAZZ ..... .... Empire Jazz (RSO)

EAST: WRVR/New York, NY, Herschei/Prescott WHUR/Washington, D.C., Jesse Fax: WEAA/Beltimore, MD, Chauncey Lewis: WYBC/New Haven, CT, Roy Schneiderman, SOUTH: WCLK/Atlanta, GA, Requaye Werd WTJZ/Newport News, VA, Roi Everl. MIDWEST: WBBY/Columbus, OH, P. Norman Grant, WJZZ/Ostroit, MI, Dorian Pester. WEST: KADX/Denver, CO, Chuck Edwards, KRE/Benkeley, CA, Hal Jackson, KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tenter.



WEST MIDWEST. SOUTH EAST Several Artists Tied Larry Graham Gladys Knight & The Pips Change Gledys Knight & The Pips S.O.S. Band Larry Graham Jermaine Jackson Gladys Knight & The Pips

# Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their sirplay activity.

### EAST I

## WAMO Proburgh, PA Kan Allen

ADDED Teens Marie Brothers Johnson Brick Al Jerresu Al Jerresu
Johnny Guitar Wetso
Shella & B. Devotion
Pyramid
Bright Moments

HOTTEST
Jermaine Jackson
Stephenie Mills
Fetback Band "Money"
Change
Raydio
Lipps. Inc.
Dionne Werwick
Sylvester
Gledys Knight
Chake Khan

WKND rd. CT

ADDED Isley Brothers TFO William DeVaughn

MOTTEST
S.O.S. Band
Gladys Knight
Teens Marie
Roberta Flack/Donny H
Jermaine Jackson
Chaka Khan
Change
Fatbeck Band "Money"
Stephanie Mills
Manhattane

WILD Boston, MA Steve Crumb

ADDED George Benson Sun Fetback Band "Backstrok Commodores Taste Of Honey Leon Haywood

HOTTEST
S.O.S. Band
Gladys Knight
Jermaine Jeckson
Roberta Fleck/Donny h
Stephanie Mills
Larry Graham
Gene Chandler
Cameo
Johnny Gultar Watson
Temptations

ADDED
Commodores
Teddy Pendergrass
George Benson
Brothers Johnson
Tasts Of Honey
Pure Energy

HOTTEST
Ayers & Henderson
Gledys Knight
Cameo
Natalle Cole
Gene Chandler
D.J. Rogers
Dramatics
Boz Scaggs
Lerry Graham
Starship Orchestra

WWIN Beltimore, MD Curtis Anderso

ADDED Starpoint Starpoint
Sun
Spinners
Pure Energy
Delegation
Con Funk Shun
Wind Storm
Pleasure
Patrice Rushen/D. J. Rog
Dlane Ross
George Benson
Commodores
Herb Alpert
John & Arthur Simms
Raydio "For"
Fatback Band "Backstro

HOTTEST Stone City Band Teens Marie Larry Graham S.O.S. Band Kurtis Blow Invisible Man's Band Channe Change B.T. Express Smokey Rob

WXYV

ADDED
George Benson
Commodores
Fetback Band "Bai
Smokey Robinson
Mass Production

HOTTEST Larry Graham S.O.S. Band Stacy Lattisew Jermaine Jackson MIDWEST \_

ADDED Al Jarreau Natalie Cole Brothers Jo Interlude Spinners

HOTTEST
Gladys Knight
Jermsine Jackson
Invisible Man's Band
Gene Chandler
Change
Chaka Khan
Windy City
Stephanie Mills
Roberts Flack/Donny
Wes Gee

WCIN Cincinneti, OH Michael Roberts

ADDED
Cameo "Sheke"
George Duke
Commodores
Natalia Cole George Bei Gap Band

HOTTEST Stephenie Mills Average White Back Lipps, Inc. Randy Crawford Roberta Flack/D Larry Graham Cameo Cameo S.O.S. Band Gladys Knight Change

WILC Indianapolis, IN Jay Johnson

ADDED Commodores Brothers Johns George Benson Lenny White 7th Wonder

HOTTEST Larry Graham Kurtis Blow Midnight Star S.O.S. Band Stacy Lartisaw Sugar Hill Gang Vaughan Mason Frank Hooker Switch Al Jarreeu

WLOU Louisville, KY SIII Price

ADDED Isley Brothers Gap Band Spinners One Way Boz Scaggs David Hudson C.L. Blast

HOTTEST
Larry Graham
Prince
Five Special
Rockie Robbins
Cameo
S.O.S. Band
Gene Chandler
Mass Production Change Midnight Star

WDAO Deyton, OH Turk Logen

ADDED

HOTTEST
S.O.S. Band
Trussel
Kool & The Gang
GQ
Rockie Robbins
Change
Rodney Franklin
Larry Graham
Delegation
One Way

WJMO Cleveland, OH Bernie Moody

ADDED
Fatback Band "Backst
George Benson
Raydlo "For"
Con Funk Shun "Side"
Dramatics
Commodores

Carneo
S.O.S. Band
Gladys Knight
Change
Jermaine Jackson
Lipps, Inc.
Manhattans
Periet
Chake Khan
GQ

KPRS Kaneas City, MO Dell Rice

ADDED

7th Wonder Pattl Austin Google & Tom Coppole Al Johnson Al Johnson Chuck Bynum George Benson Parlet Al Jarresu Love Committee Fetback Band "B Pleasure George Duke Raydio "For" Breakwater

HOTTEST HOTTEST
Stephanie Mills
Bobby Caldwell
Jermeine Jeckson
Con Funk Shun "Got"
Fetback Band "Money"
Two Tone O' Fun
Invisible Man's Band
Ray, Goodman & Brown
Herbie Hencock
S.O.S. Band

WEST I

Los Angeles, CA Steve Woods

ADDED Stanley Clarke Casper Switch Harold Melvin &

HOTTEST S.O.S. Band Larry Graham Change Jarry Knight Soloners

Jerry Knight
Spinners
Isley Brothers
B.T. Express
Rockie Robbins
Fathack Band "Money"
Stephenie Mills

KATZ St. Louis, MO Gery Starr

ADDED George Benson David Oliver Fred Wesley Taste Of Honey Peebo Bryson

HOTTEST HOTTEST
Jermeine Jeckson
S.O.S. Band
Temptations
Gladys Knight
Rockie Robbins
Five Special
Teens Marie
Parti Labelle
Bobby Caldwell
One Way

XMEW

ADDED
Kurds Blow
Isley Brothers
Judy Clayton
Con Funk Shun
Ronnie Laws
George Benson
Fred Wesley
Stanley Turrentine

HOTTEST HOTTEST Larry Graham Chaka Khan Patt Labelle Change GQ Ambrosia Al Jarresu Omni Harold Melvin & B B.T. Express

wwws Seginaw, Mi Kermit Crockett

ADOED Pleasure Little Anthony Google & Tom Cop Herb Alpert George Banson

HOTTEST S.O.S. Bend Spinners Bobby Caldwell Kurtis Blow Kurts Blow Stacy Lattisaw Fatback Band "Backstrol Change Cameo Gladys Knight Vaughan Mason & Crew KAEZ Oklahoma City, OK Stave Scott

ADDED Cameron Herb Alpert Alton McClain & Destiny Fathack Band "Backstrokin Randy Crawford

HOTTEST HOTTEST Fatback Band "Mc Change S.O.S. Band Gene Chandler Brothers Johnson Chaka Khan Bobby Caldwell Isley Brothers Lipps, Inc. Al Jarresu

WJLB Detroit, MI J. Michael McKar

ADDED None HOTTEST Gladys Knight Jermeine Jeckson Change Herbie Hancock ADC Band Cheks Khan Stephanie Mills B.T. Express Rockie Robbins

ICMJM St. Louis, MO Harry O

ADDED
George Benson
Ozone
Boz Scaggs
GQ
Alfonzo Surrett
Kurtls Blow
Average White Band
Slater Sledge

Saster discipled to the control of t

### SOUTH !

WJJ8 Lynchburg, VA Robert Goine

ADDED Millie Jackson Etta James Patti Austin TFO Watson Bessley

HOTTEST HOTTEST Lipps, Inc. Stephenie Mills Larry Grahem Manhettens Gledys Knight Chaka Khan Two Tons O' Fun Rockie Robbins Cameo Jermaine Jackson

ADDED ADDED
7th Wonder
Mass Production
Leon Haywood
Devid Oliver
Michael Henderson
Jackie Moore Bobbi Walker

HOTTEST Lerry Graham Stacy Lattisew Fathack Band Cameo Temptstions Chaka Khan B.T. Express Patti Labelle Jermeine Jackson Gledys Knight

WAOK Atlanta, GA Carl Connor

ADDED Fetback Band "Backet Average White Band William DeVaughn

HOTTEST
Cheks Khan
Stephenie Mills
Con Funk Shun "Got"
Temptations
Smokey Robinson "C
Natalia Cole
Lippe, Inc.
Kwitck
Odyssey

WVEE Atlanta, GA Scotty Andrews

ADDED George Benson Commodores George barasin Commodores Fatback Band "Backstrokin Smokey Robinson Mass Production

HOTTEST Gladys Knight Larry Graham S.O.S. Band Stacy Lattisaw Jermaine Jackson

WPDQ Jacksonville, FL Nat Jackson

ADDED S.O.S. Band Fred Wesley William DeVaughn Don Covey

HOTTEST Brick Kurtis Blow Roberts Flack/Donny Hathe Lipps, Inc.

Lipps, Inc. Skyy Fetback Band Manhattans Shalamer Prince Pink Floyd

WYLD New Orleans, LA Ron Ashe

Ron Ashe

ADDED
Frank Hooker
Odyssey
George Benson
Crown Heights Affair
Vaughen Mason & Crow
Love Committee
Mass Production
Peabo Bryson
Taste Of Honey
Google & Tom Coppole
Solaris
Brothers By Choice
La Flavour
Superwoff
Commodores

HOTTEST Lippe, Inc. 8.O.S. Band Gladys Knight Temptations Chaica Khen Larry Graham Change Roberts Flaciu B.T. Express Cameo

WEAS Sevenneh, GA Floyd Bee

ADDED Con Funk Shun Con Hunk Shun Millie Jackson TFO Curtis Mayfield Fred Wesley Fatback Band "Backs George Benson

HOTTEST Larry Graham Prince Manhattans Manhattans
Brothers Johnsol
Gladys Knight
Collins & Collins
Rufus & Chake
Isaac Hayes
Change
Patti Labelle

ADDED
George Benson
Herb Alpert
Brothers By Choice
Commodores Commodore Al Johnson Carrie Lucas

HOTTEST
Larry Graham
Rockie Robbins
Brothers Johnson "Light"
Collins & Collins
8.0.S. Band
Stacy Lattisew
Curtis Mayfield/Linda Clifford
Spinners
Vession Mason & Crew "Roller
Vession Mason & Crew "Roller bipinners Vaughen Mason & Crew "Roller" Roberta Flack/Donny Hathaway

ADDED George Benson Frank Hooker Al Jarreau Alfanzo Surrett

WDIA Memphis, TN Ron King

HOTTEST
Cameo
GQ
Herold Melvin & Bluenotes
Invisible Man's Bend
Larry Graham
Isaac Hayes
Patti Labelle
S.O.S. Band
Rockie Robbins
Tremaine Hawkins

WHRK Memphis, TN Ron Olson

ADDED
George Benson
Commodores
Fathack Band "Backt

HOTTEST Gladys Knight Larry Graham S.O.S. Band Stacy Latti Jermaine

WEDR Mierril, Fl. Jerry Rushin

Jerry Rushin

ADDED
Trammps
Jeen Cern
Boz Scaggs
Pleasurs
Collins & Collins
Top Shelf
David Oliver
Michael Henderso
Gens Chandler
Five Special
Georgs Benson
Shella & B. Devoti
William DeVaughn
Jackie Moore
Cameron

HOTTEST MOTTEST
David Hudson
Stephenie Mills
Fetback Band "Money"
S.O.S. Band
Johnny Guiter Wateon
Temptations
Mass Production "Foreve
Kieser
Con Funk Shun "Got"
Crown Heighta Affair

WOWI Nortalli, VA Chester Bent

ADDED Masterplece George Benson

HOTTEST
Jermaine Jackson
Roberts Flack/Donny
Change Change 8.O.S. Band Brothers John Larry Graham Gladys Knight Temptations Manhattans Lippe, Inc.

ADDED Isley Brothers Commodores Sister Sledge TFO Alfonzo Surrett George Benso Boz Sceggs

Fetback Band "Backstrokin' Stephanie Mills Flve Special Skyy Curds Mayfield/Linda Cliffo Peter Brown Spinners Cameo "Shake" Gladys Knight

**PLMX** 

ADDED
Frank Hooker
George Banson
Earl Klugh
Johnny Guitar Watt
Frotic Drum Band
Smokey Robinson
Leac Hayes
Lenors O'Malley
Gloris Gaynor

HOTTEST Change Jarmaine Jackson Kurdis Blow Fatback Band "Mo Spinners S.O.S. Band Manhattans Stephanie Mills Gladys Knight Kleenr

ADDED TTF George Benson HOTTEST

HOTTEST
Larry Graham
Lippe, Inc.
S.O.S. Band
Invisible Man's Band
Spinnere
Patti Latelle
Roberts Flack/Donny Hathe
James Last Band
Harold Meivin & Bluenotes
Dalegation

ADDED

KYAC Seettle, WA Jirrerry Phylicine

ADDED
Trammps
Wax
Smokey Robinson
Curtis Mayfield
Patti Austin
Fred Wesley
TTF
Billy Preston/Syrests
Commodores
Shotgun
Alton McClain & Destiny
Kurtis Blow

Jermeine Jackeon Isley Brothers "Don't" Lipps, Inc. Manhettens Stephanie Mills Gladys Knight Brothers Johnson "Light" Smokey Robinson "Clock" Whispers

ADDED Al Jarreau Boz Scaggs Harold Meh Stanley Tur

MOTTEST
AL Jarresu
Ambrosla
Boz Sceggs
Brothers Johnson "Li
Cameo
Change "Glow"
Con Funk Shun "Got"
Dionne Warwick
Earl Klugh
Roberta Flack/Donny

KBOL Sen Mateo, CA J.J. Jeffries

ADDED Stacy Lattiesw Switch Kool & The Geng Five Special

HOTTEST S.O.S. Band Gledys Knight Roberts Flack/Do Change Temptations Fathauk Band "R Carneo



# Jeff Gelb-ACTR

# Demystifying John Sebastian

John Sebastian's recent appointment as PD at WCOZ/Boston came as a surprise to a large segment of the radio and record industry, which is more familiar with John's background as a Top 40 programmer (KPAM/Portland, KDWB/Minneapolis, KHJ/Los Angeles) than his AOR experiment at KUPD/Phoenix.

In an attempt to "demystify" this well-known programmer for his new AOR compatriots, I spoke with John, who explained his decision to move from Top 40 to AOR programming, his music research system, and his plans for WCOZ.

R&R: Why did you decide to switch from Top 40 to AOR programming?

JS: Top 40 has reached a crossroads, where it has to decide what it is. Is it still what it used to be? Can there still be the KFRC's or KHJ's or WABC's or whatever that they were in the past? Is it even possible? Ratings will tell you that it probably isn't. It's time to look at the ratings books and realize that, with most markets in the 60-70% range in FM demos, it's wiser to go after the demos that are reasonable for you to get.

R&R: There's a lot of confusion as to whether KUPD was (and is) an AOR station or a Top 40.

JS: I think a layman listening to KUPD would have called it an AOR station. All anyone in the industry saw was our playlist, which listed popular singles we were playing. But I might have been playing 3-5 cuts off an album that weren't listed. Plus I tended to be quite early on things that fit my sound. We were out of the box on many things.

People used to call me at KUPD who had never heard the station, asking why we weren't playing the new Donna Summer song or whatever was the top song on the Top 40 chart. I wasn't on it because obviously it wasn't a rock 'n' roll song. Those same people who made value judgments about KUPD were surprised to hear about my move to WCOZ. But the people who came into town and heard the station will understand exactly what's happening; that this is a natural move for me.

R&R: How will WCOZ's programming differ from that of KUPD?

JS: There are some important differences between Boston and Phoenix: One is purely in terms of market size. Another is the strong influence of the colleges here; the largest outpouring of college students in the country is here. There's also never been a base of this type of rock 'n' roll radio station here before, where a person can hear a steady diet of a consistent sound. That's what I'll be trying to achieve here.

**R&R**: What's the musical makeup of that consistent sound?

JS: Listeners will be able to tell that we're more familiar than WBCN. On the other hand, they'll hear new product on WCOZ just as soon as on WBCN, and they'll probably hear the cuts given more of a chance to make it on my station than on WBCN, because we'll give them more concentrated airplay.

I certainly intend to focus on local bands, for instance, more than I did in Phoenix, because Boston has a real history for that.

R&R: How will your music research system come into play at WCOZ?

JS: I do use extensive music research and I will at WCOZ, but it won't affect new music. I'll



"I don't think people want to hear excess rap, but relevant rap is extremely important."

be adding lots of new music that fits the sound we want, and those adds will have nothing to do with research. I've always added new music without research. I test songs after I've added them. They're tested to determine levels of rotation, the strength of the artists for the market, and most importantly, their burnout factors.

A lot of people get scared by the word research. Basically what we're doing is just talking to people one-on-one, asking them what they're into, only on a larger scale. It's letting the audience tell you what they really want to hear instead of going totally by our subjective view of reality.

We hire about half-a-dozen people to make around 600 phone calls a week. Steve Casey had been in charge of coordinating the research for me in the past; he's now the KUPD PD. Someone here will do the same. My job is to interpret the research they gather

search they gather.

R&R: What's the role of the Music Director in your music research system?

JS: I don't think it directly affects the MD. What I'm interpreting from this research is after-the-fact of having added the record. I rely very heavily on the ears of my Music Director to be able to hear what's relevant to the people we're going after.

R&R: Personalities are the cornerstone of Top 40 programming. How much emphasis will you place on them at WCOZ?

JS: The presentation I go for is exactly what people tend to expect from AOR: there's no hype whatsoever so far as delivery is concerned.

In general, I think personalities are very important. I think the personality has to be able to get across things that are important to the listeners; to be very relatable. But he has to be able to do it in a very concise fashion. I don't think people want to hear excess rap, but relevant rap is extremely important.

R&R: In determining the future direction for WCOZ, did you discuss the programming policies of departing PD Tommy Hadges?

JS: Yes, we spoke extensively. WCOZ has done well in the past; it's beaten WBCN in the past. But it's never taken over the market as its own. It's never dominated the entire market. That's my goal: to compete with the top stations in town: WVBF, WHDH, WBZ and WBCN for the total picture. But WBCN is definitely my direct competitor.

R&R: Any trepidations about taking on such a venerable AOR giant?

JS: I love it. That's one of the big reasons I took the job. I love challenges; that's the main reason I'm in this business.



HYNDE SIGHT — KTYD/Santa Barbara played host to Sire's Pretenders for a recent promotional visit. Pictured (I-r) are KTYD's David Heffner, group's Chrissie Hynde, James Honeyman-Scott, (front) KTYD MD Laurie Cobb.



# CONFIRMED!

RADIO & RECORDS NATIONAL AIRPLAY/40 #19

Billboard 48\*

Cashbox 39\*

Record World 62\*

And by popular request, the single "LIVING AFTER MIDNIGHT." out this week!



on Columbia Records

### EVOLUTION

KAWY/Casper switches to automation by month's end. PD John Logan will exit around June 25th. US 93 (WXUS)/Lafayette, IN went on the air with live AOR music on the 12th, with Mike Sigelman as GM and Stuart McRae (former KLPQ/Little Rock PD) as PD. Also joining the station from KLPQ are MD Bob Majersky and air.taffer Don Payne. Joining from KWK/St. Louis is Jim Rosenthal . . . KLYX/Sioux Falls GM Ken Heymann-Apple have been Mills has exited signed to consult WLUP/Chicago in all areas of research, including music . . . Allen Browning has been upped to Program and Music Director at KTKT/Tucson . . . Barry Haughin has joined M105/ Cleveland as Promotion Director . . Steve Lushhaugh has moved from WBCN/Boston to WMMR/ Philadelphia, where he'll hold the same post as Production Director. WMMR's new Promotion Director is Margaret Locicero, from WRNW/Briarcliffe Manor...Carine Lawrence has been upped from weekends to afternoons at KNAC/Long Beach. Gillian Harris has joined the station for weekend news . . . David Chaney has joined KLOS/ Los Angeles for weekends from neighboring KMET . . . Michael Taylor has stepped down as

PD at KIOK/Tri-Cities, WA, but will retain his airshift. Coming in from Drake-Chenault as PD is Mike Russell.



URBAN COWBOYS — Pictured (Ir) at a Chicago listening party for new Full Moon/Asylum soundtrack album "Urban Cowboy" are Flipside Records cowner Larry Rosenbaum, E/A VP/Director of Marketing Vic Faraci, Flipside co-owner Carl Rosenbaum, and WXRT GM Seth Mason.

### UPDATE

WYMX/Augusta is taking on city police and government with a scheduled open forum phone talk show about the city's restrictive rock concert policies. The station has invited representatives from both organizations to field calls from listeners on the topic of police hasslings at area rock shows. So far no officials have agreed to be present for the show, which will carry on regardless . . . In association with A&W root beer, KSJO/San Jose is sponsoring a month-long series of Saturday

### PROMOTION OF THE WEEK



### **WMAD Rock Party**

"WMAD recognizes the need to give our station an alternative to a Carter/Reagan choice this year. Therefore we announce the 'winner' ticket of Slim Whitman (Country Artist) for President and Leon Spinks for Vice President. "Those who join the MAD Rock Party and

wear their button proudly, show that they are great patriots and earn discounts around 'Mad City.'

"20,000 buttons have been ordered at 25 cents each. They are free to our listeners and available at the station and at various retail outlets."

Debbie Schwartz, Promotion Director WMAD/Madison

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

rock concerts with area bands playing outdoors The grand-prize winner in KEZY-AM/ Anaheim's air guitar contest will be flown to Colorado to see the Blues Brothers in concert WKDF/Nashville held its fourth annual "One for the Sun" concert, benefiting the Hank Snow Fourdation for the Prevention of Child Abuse. Playing outdoors were headliners the Rockets, along with Mac McAnally and special guests . . . KQMQ/ Honolulu sponsored the first (and possibly last) annual "Honolulu Nonrunners Marathon." Participants in the benefit contributed \$10 for various charities, and received food, live music, door prizes, and commemorative T-shirts ... A WIOO/ Philadelphia promotion gave listeners the chance to party with its jocks in a hot tub . . . KAZY/ Denver's MS Bikeathon gathered 500 bikers and a rousing \$50,000 in pledges . . KSAN/San Francisco broadcast three local groups in a continuing series of radio concerts called "Catch a Rising KFMQ/Lincoln has begun to solicit tapes for its homegrown-type album, scheduled for November release . . . It was one win, one loss for each station when competing Pittsburgh AOR's WDVE and WYDD met for a benefit baseball doubleheader; can a tiebreaking rematch be far away? . KSMB/Lafayette quenched the thirst of those waiting in line opening night at "Urban Cowboy" by offering fifty cases' worth of Lone Star beer . KTXQ/Dallas will be the official flagship station for the upcoming Texas World Music Festival, broadcasting live from the show that is slated to include performances by the Eagles, Foreigner, Cheap Trick and Sammy Hagar, and others. Also performing will be one of the bands from KTXQ's "Texas Crude" homegrown album WXKE/Ft. Wayne raised \$1000 for the local

Parks & Rec Board with a beer and music bash at a nightclub. . KLOL/Houston's benefit concert to send blind athlete Mary Lou Keller to the Special Olympics in Holland netted more than enough money. Black Oak Arkansas headlined the multi-group concert . . . Congrats to WMMR/ Philadelphia air personality Michael Tearson, celebrating his tenth on-air anniversary with the WECM/Claremont's school spirit contest asked schools to send signatures, with the best-represented school getting a free concert by an area group. The winning school submitted over 250,000 signatures . . . KZEW/Dallas turned Memorial Day into Rock Memorial Day by spotlighting music of those artists who have segued into R&R heaven ... KMET/Los Angeles sponsored a free screening of "Roadie" for its listeners, with Alice Cooper acting as cohost with the station's Pat Kelley . . . US93 (WXUS)/Lafayette, IN needs album service from all labels. Contact PD Stuart McRae at (317) 448-1566.

COLOR

IT TAKES TWO TO WANGO TANGO: Lots of promotions are springing up around the new Epic Ted Nugent album release that includes "Wango Tango." CITI-FM/Winnipeg is challenging listeners to scream as effectively as Ted does at the cut's beginning. The best screams are played on the air and two grand-prize winners will receive Nugent catalogues and front row center seats to his concert. WLPX/Milwaukee and WLAV/Grand Rapids have both scheduled "Wango Tango" dance contests, with listeners interpreting the song lyrics in dance form. The WLPX winner will meet and even ride in a limo with the Detroit rocker.

SUMMER RERUNS: WNOR/Norfolk received a staggering six thousand correct responses when it asked listeners to find the one song the station repeated in a week of non-repeat musical selections. A random drawing determined the winner, who receives such goodies as a sailboat, guitar, and a private party for friends and relatives, as well as a private film screening.



ROCK 'N' ROW — WDHA/North Jersey selected twenty pairs of listeners and invited record company reps to join the station in its second annual cance outing on the Delaware River. Participants received free food and beverages and commemorative T-shirts. Pictured (I-r) are Arista guest Irv Lukin, station's Lynda Lorden, listener, listener.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KLBJ/Austin presented Flash Cadillac for 93 cents . . . KLOL/Houston presented Flash Cadillac for \$1.01 . . . WZAM-WMYK/Norfolk presented Robin Lane for \$2.94.

RADIO CONCERTS: Roomful Of Blues on WNOR/ Norfolk... Willie Nile on WRKI/Bridgeport... Ted Nugent on WCCC/Hartford... Robin Lane on WOUR/ Utica... D.B. Cooper on KAZY/Denver... Pure Prairie League on WLIR/Long Island.

GUEST DJ'S: Judas Priest, Def Leppard on KPAS/

CONVERSATIONS: Trillion on WXKE/Ft. Wayne Blackfoot on WDHA/Dover . . . Rivits on WCCC/ Hartford . . . Father G. Sarducci, Laurie & Sighs, Foreigner, Cheap Trick, Sammy Hagar, April Wine on KZEW/Dallas . . . Heart, Grinderswitch on WAAL/ Binghamton . . . Face Dancer, Pure Prairie League on WIYY/Baltimore . . . Willie Nile on WRKI/Bridgeport . . . Cretones, Robin Lane, Heart on M105/Cleve-. Ted Nugent on KGGO/Des Moines . . . Dixie Dregs on WQBK/Albany . . . Foreigner, Cheap Trick, Sammy Hagar, Supertramp, Tommy Tutone on KTXQ/ Fort Worth . . . Orchids, Tonlo K on KNAC/Long Beach Shandl on KROQ/Pasadena . . . Jon Anderson on WIOQ/Philadelphia . . . Tommy Tutone, D.B. Cooper on KAZY/Denver ... Dirty Looks on WCMF/Roches-. Alice Cooper, 20/20 on KMGN/Bakersfield . Al Di Meola, Pete Townshend on WLIR/Long Island Rodney Crowell, Clarence Gatemouth Brown on KTYD/Santa Barbara





# LONDON WAVELENGTH

announces the BBC Production of the

# ERIC CLAPTON SPECIAL

For broadcast over the July 4th weekend.

Two solid hours of interviews and music with one of the most sought-after rock stars in the world.

These stations have already been cleared. If you're missing, there's still time to get in on the biggest show since "The Beatles Story."

Just call Don Eberle, (212) 682-5390.

FRIC CLAPTON-JUST ONE NIGHT





CRAIG.

ALBANY, GA/WALG-AM
ALBANY, NY/WQBK-FM
ALBUQUERQUE, NM/KRST-FM
ALLENTOWN, PA/WZZO-FM
ALTOONA, PA/WVAM-FM
ANAHEIM, CA/KEZY-FM
ANAHEIM, CA/KEZY-FM
ANCHORAGE, AK/KENI-AM
APPLETON, WI/WAPL-FM
ASHLAND, KY/WAMX-FM
ATHENS, GA/WAGQ-FM
ATHENS, OH/ACRN-FM
ATLANTA, GA/WKLS-FM
AUBURN, AL/WFRI-FM
AUGUSTA, GA/WYMX-FM
BAKERSFIELD, CA/KMGN-FM
BALTIMORE, MD/WIYY-FM
BATON ROUGE, LA/WAFB-FM
BEAUMONT, TX/KZOM-FM
BELLINGHAM, WA/KISM-FM
BILOXI, MS/WQID-FM
BINGHAMTON, NY/WAAL-FM
BIRMINGHAM, AL/WRKK-FM
BLOOMINGTON, IL/WBNQ-FM
BLOOMINGTON, IL/WBNQ-FM
BLUEFIELD, WV/WHIS-AM
BOSTON, MA/WAAF-FM
BRIARCLIFF MANOR, NY/WRNW
BUFFALO, NY/WGRQ-FM
CARBONDALE, IL/WIDB-FM
CARBONDALE, IL/WIDB-FM
CARROUL, IA/KKRL-FM

CASPER, WY/KAWY-FM
CEDAR CITY, UT/KBRE-FM
CHARLESTON, SC/WWWZ-FM
CHARLOTTE, NC/WROQ-FM
CHARLOTTESVILLE, VA/WWWV-F
CHAMPAIGN, IL/WPGU-FM
CHATTANOOGA, TN/WZDQ-FM
CHICAGO, IL/WXRT-FM
CHRISTIANBURG, VA/WVVV-FM
CINCINNATI, OH/WSAI-FM
CLAREMONT, NH/WECM-FM
CLEVELAND, OH/WWWM-FM
COEUR D'ALENE, ID/KIOB-FM
COLUMBIA, MO/KFMZ-FM
COLUMBIA, SC/WNOK-FM
COLUMBIS, GA/WCGQ-FM
COLUMBUS, GA/WCGQ-FM
COLUMBUS, OH/WLVQ-FM
COLUMBUS, NE/KTTT-FM
CORPUS CHRISTI, TX/KEYS-AM
DAVENPORT, IA/WXLP-FM
DAYTON, OH/WTUE-FM
DECATUR, IL/WSOJ-FM
DECATUR, IL/WKDI-FM
DENVER, CO/KAZY-FM
DESMOINES, IA/KGGO-FM
DETROIT, MI/WABX-FM
DOVER, DE/WDOV-FM

-FM DUBUQUE, IA/KFMD-FM DULUTH, MN/KQDS-FM EAU CLAIRE, WI/WBIZ-FM EL PASO, TX/KPAS-FM ERIE, PA/WCCK-FM EUGENE, OR/KZEL-FM
EVANSVILLE, IN/WKDQ-FM
FARGO, ND/KQWB-FM
FAYETTEVILLE, AR/KKEG-FM
IFLINT, MI/WWCK-FM
FLORENCE, NC/WJMX-AM
FRESNO, CA/KBOS-FM
FT. CAMPBELL, KY/WABD-FM
FT. COLLINS, CO/KTCL-FM
FT. SMITH, AR/KISR-FM
FT. WAYNE, IN/WXKE-FM
GRINESVILLE, FL/WGVL-FM
GRAND RAPIDS, MI/WLAV-FM
GRENSIDE, MI/WQON-FM
GREAT FALLS, MT/KNUW-FM
GREENVILLE, SC/WQOK-FM
GREENVILLE, NC/WRQR-FM
HARRISBURG, IL/WEBQ-FM
HARTFORD, CT/WCCC-FM
HUNTSVILLE, AL/WAHR-FM
INDIANAPOLIS, IN/WNAP-FM
IOWA CITY, IA/KKRQ-FM
JACKSON, MI/WJOX-FM
JACKSON, MI/WJOX-FM
JACKSON, MI/WJOX-FM
JOHNSON CITY, TN/WQUT-FM
JOPLIN, MO/KFSB-AM
JONESBORO, AR/KBTM-FM
KANSAS CITY, MO/KYYS-FM
KNOXVILLE, TN/WIMZ-FM
LAFAYETTE, IN/WAZY-FM

LAFAYETTE, LA/KSMB-FM
LAKE CHARLES, LA
LAKELAND, FL/WQPD-FM
LANSING, MI/WILS-FM
LAS CRUCES, NM/KGRD-FM
LAS VEGAS, NV/KLUC-FM
LEXINGTON, KY/WKQQ-FM
LINCOLN, NE/KFMQ-FM
LITTLE ROCK, AR/KKYK-FM
LONG BEACH, CA/KNAC-FM
LONG BEACH, CA/KNAC-FM
LONG WIEW, TX/KLUE-AM
LOS ANGELES, CA/KMET-FM
LOUISVILLE, KY/WLRS-FM
LUBBOCK, TX/KLBK-FM
MACON, GA/WRBN-FM
MADISON, WI/WMAD-FM
MANCHESTER, NH/WGIR-FM
MANHATTAN, KS/KFMK-FM
MANHATTAN, KS/KFMK-FM
MARQUETTE, MI/WBKX-FM
MARSHALL, TX/KMHT-FM
MEMPHIS, TN/WZXR-FM
MILWAUKEE, WI/WLPX-FM
MINEAPOLIS, MN/KQRS-FM
MISSOULA, MT/KYLT-FM
MODESTO, CA/KHOP-FM
MONGGANTOWN, WV/WCLG-FM
MONROE, LA/KNOE-FM
MONTGOMERY, AL/WHHY-FM
MURRAY, KY/WAAW-FM
MUSCATINE, IA/KFMH-FM
MASHVILLE, TN/WKQB-FM
NASSAU-SUF, NY/WBAB-FM

NEW HAVEN, CT/WPLR-FM
NEW ORLEANS, LA/WRNO-FM
NEW YORK, NY/WNEW-FM
NORFOLK, VA/WNOR-FM
NORTHEAST, PA/WEZX-FM
OKLAHOMA CITY, OK/KXXY-FM
OMAHA, NE/KEZO-FM
ORLANDO, FL/WORJ-FM
PADUCAH, KY/WKYX-AM
PANAMA CITY, FL/WPFM-FM
PARKERSBURG, WY/WIBZ-FM
PHILADELPHIA, PA/WMMR-FM
PHOENIX, AZ/KDKB-FM
PITTSFIELD, MA/WUPE-FM
PITTSBURGH, PA/WDVE-FM
PLATTSBURG, NY/WGFB-FM
PORTLAND, ME/WBLM-FM
PORTLAND, ME/WBLM-FM
POUGHKEEPSIE, NY/WPDH-FM
POUGHKEEPSIE, NY/WPDH-FM
RAPID CITY, SD/KKHJ-FM
RAPID CITY, SD/KKHJ-FM
ROCHESTER, MY/WMJQ-FM
ROCHESTER, MN/KWWK-FM
ROCHESTER, NY/WMJQ-FM
ROCKFORD, IL/WZOK-FM
ROCKFORD, IL/WZOK-FM
SACRAMENTO, CA/KZAP-FM
SALINAS, CA/KLRB-FM
SALT LAKE CITY, UT
SAN ANTONIO, TX
SAN DIEGO, CA/KGB-FM

SAN FRANCISCO, CA/KSAN-FM
SANTA BARBARA, CA/KTYD-FM
SAVANNAH, GA/WSGF-FM
SEATTLE, WA/KISW-FM
SHEVEPORT, LA/KROK-FM
SIOUX CITY, IA/KMNS-AM
SIOUX FALLS, SD/I3-KELO
SOUTH BEND, IN/WRBR-FM
SPOKANE, WA/KREM-FM
SPRINGFIELD, IL/WDBR-FM
SPRINGFIELD, MA/WHYN-FM
STERLING, IL/WJVM-FM
ST. LOUIS, MO/KSHE-FM
STOWE, VT/WRFB-FM
TALLAHASSEE, FL/WOWD-FM
TAMPA, FL/WQXM-FM
TOPEKA, KS
TRI-CITIES, WA/KIOK-FM
TROY, AL/WRES-FM
TUCSON, AZ/KWFM-FM
TUSCALOOSA, AL/WTBC-FM
TWO RIVERS, WI/WQTC-FM
UTICA, NY/WOUR-FM
WACO, TX/KIXS-FM
WASHINGTON, DC/WAVA-FM
WAUPUN, WI/WGGQ-FM
WEST PALM BEACH, FL/WNGS-FM
WHEELING, WV/WOMP-FM
WILMINGTON, NC/WHSL-FM
YAKIMA, WA/KFFM-FM
YOUNGSTOWN, OH/WSRD-FM
YUMA, AZ/KJOK-FM

# Album Airplay/ 40

			-		Till All Pic
5/30	6/6	6/13	6/20	<b>June 20, 1980</b>	164 REPORTERS
2	2	2	1	PETE TOWNSHEND	Empty Glass (Atco)
1	1	1	2	BOB SEGER & SILVER BULLET	Against The Wind (Capitol)
5	3	3	3	GENESIS[	Duke (Atlantic)
4	5	7	4	VAN HALEN	Nomen & Children First (WB)
7	4	5	5	URBAN COWBOY	/arious Artists (Full Moon/Asylum)
8	8	6	6	GRATEFUL DEAD	
3	6	4	7	ERIC CLAPTON	
10	9	9	8	TED NUGENT	
6	7	8	9	BILLY JOEL	
19	14	13	10	ALICE COOPER	lush The Fashion (WB)
15	11	10	11	<b>GRAHAM PARKER &amp; RUMOUR T</b>	
-	24	11	12	ROADIE	/arious Artists (WB)
25	16	12	13	CHEAP TRICKF	ound All The Parts (Epic)
26	19	19	14	TOMMY TUTONE T	
13	13	15	15	PAUL McCARTNEY	
l –	_	27	16	BLACKFOOT	Tomcattin' (Atco)
_		<b></b>	17	BLUES BROTHERSB	
_	34	21	18	BLACK SABBATH	
21	20	18	19	JUDAS PRIEST B	
9	10	16	20	PAT TRAVERS BAND	
12	15	17	21	BOZ SCAGGS	
23	22	23	22	POINT BLANK T	
11	12	14	23	JOURNEY	
37	28	22	24	SAMMY HAGAR	
_		-	25	KINKS	
16	17	20	26	PRETENDERSP	
_		24	27	SOUTHSIDE JOHNNY & L	
29	26	25	28	SPIDERS	
38		31	29	ELTON JOHN 2	
_		33	30	FOGHATT	
22	25	30	31	DEF LEPPARD	
32		28	32	BILLY SQUIERT	
30	30	_	33	SCORPIONS	nimal Magnetism (Mercury)
_	_	32	34	DAVE MASON	old Crest On (Columbia)
39		35	35	PURE PRAIRIE LEAGUE F	irin' Un (Casablance)
14		26	36	PINK FLOYD T	
_			37	ROXY MUSICF	lesh & Blood (Atco)
20	27	29	38	IAN HUNTER	Velcome To The Club (Chrysolis)
		_	39	PETER GABRIEL	eter Gebriel (Mercury)
	39	_	40	OZARK MTN. DAREDEVILS 0	Prack Mtn. Deredevile (Columbia)
			70	OLANN IN I IV. DANEDE VILS O	Zaik With, Dareuevils (Columbia) .

Album cuts are listed in order of airplay preference

"Door" "Rough" "Gonna" "Moved" .. Title "Bop" "Strut" "Line" "Misunderstanding" "Turn" "Lines" "Cradle "Rhyme" "Everybody" "Night" "Nine" "Times "Texas" "Alabama" "Althea" "Ease" "Cocaine" "Midnite" "Tulsa" "Wango" Title "Flesh" "Nails" "R&R" "Fantasy" "Leyna" "Right" "Clones" "Talk" "Aspirin" "Death" "Stupefaction" "Holding" "Night" "Everything" "Run" "Ball" "Rats" "Tripper" "Good" "Hold" "Angel" "Date" "Seat" "Corning" "Way" "Nobody" "Bogey" "Run" "Fox" "Gimme" "Cabbage" "Gimme" "Jailhouse" "Katy" Title "Evil" "Neon" "Sea" "Midnight" "Law" "Goods" "Is" "Whiskey" Title "Imagination" "Jojo" "Breakdown" "Star" "Soldier" Title "Walks" "People" "Where" "Fire" "Money" "Reputation" "Run" "Got Me" "Lola" "Day" "Sobbing" "Sobbing" "Mystery" "Wait" "Neck" "Why" "Restless" "Distance" "Romance" "Burning" "Chasing" "Jeannie" "White" "Stranger" "Hero" "Lover" "Dead" "Brigade" "Wasted" "America" "High" "Beat" "Calley" "Zoo" Title "20th" "Paralyzed" "Missing" "Talk" "Let Me" "Ready"

"Hell" "Numb" "Lust" "Hey" "Over" Title "Midnight" "Miles"

"Games" "Control" "Remember" "Take" "Jump" "Sailin' " "Darlin' "

"Gotta" "Cleveland"

### Chart Summary

After an enviable thirteen-week stay at num-ber one on the Album Airplay/40 chart, SEGER relinguished the position to TOWNSHEND, who topped all competition in hot and total reports. GENE-SIS held rock steady as VAN HALEN rebounded strongly. COWBOY and DEAD maintained as NU-**GENT** inched up. COOPER hit top ten as TUTONE moved up and McCART. NEY held his own. BLACK-FOOT had a good week of increased rotation reports. BROTHERS debuted with healthy reports in all album rotations and in single mentions, SABBATH and POINT moved up. KINKS debuted loads of adds. ELTON and FOGHAT continued to climb as SCORPIONS bounced back on the chart. PPL held rock steady as **ROXY and GABRIEL chart**ed OZARK bounced back while JOAN ARMATRAD ING and the BOB DYLAN EP came close to charting this week.

REPORTERS PLEASE
NOTE: Beginning this
week, we mirror AOR radio's interest in singles
(both domestic and import) by increasing our
AOR Singles chart from
the top ten positions to
the top fifteen,

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

# MOST ADDED.

1	KINKS	6/20	6/13	6/6	5/30	5/23
•		118/100		0/0	0/0	0,10
	One For The Road (Arista) "Got Me"	M-12	M-1			
2		H B	H-0	1		
2	BLUES BROTHERS	112/86		0/0	0/0	0/0
	Blues Brothers (Atlantic)	M-14	M-3			
3	"Gimme Some Lovin:" ROXY MUSIC	H-12	H-2			
3	Flesh & Blood (Atco)	82/81	4/3	0/0	0/0	0/0
	"Over You"	M-1	M 1			
4	BOB DYLAN	H-0	H-0			
7	Saved (Columbia)	84/60	4/4	0/0	0/0	0/0
	"Solid Rock"	M-4	M-0			1
5	VOLUNTEER JAM VI	H-0	H-0			
	Various Artists (Epic)	38/36	6/6	0/0	0/0	0/0
	"Carol"	M 1	M-0			
6	MOTELS	H-1	H-0			
		34/30	7/7	0/0	0/0	0/0
	Careful (Capitol) "Danger"	M-4	M-0			
7	FOGHAT	H-0	H-0			
,		83/28	36/96	0/0	0/0	0/0
	Tight (Bearsville/WB) "Stranger In"	M-40	M-0			
8	SNIFF 'N' THE TEARS	H-16	H-O			
	The Game's Up (Atlantic)	33/24	22/22	0/0	0/0	0/0
	Title	M 7	M-0			
9	IRON CITY	H-2	H-O			
•	Have A Good Time (MCA)	30/22	19/19	0/0	0/0	0/0
	"Hypnotized"		M-0			
10		H-2	H-O			
	Peter Gebriel (Mercury)	53/18	44/37	12/10	0/0	0/0
	"Games Without"	M-17	M-4	M-1		
11	BLACKFOOT	H 18 105/17	H-3 111/100	H-1		
•••	Tomcattin' (Atco)	M-52	M-0		0/0	0/0
	"On The Run"	M-35	M-2	M-0 H-0		
12		86/16	82/32	70/62	12/12	
	Love Is A (Mercury)	M 49	M 32	M 2	M-0	0/0
	"Why"	H 21	H-18	H-6		
13	JAMIE SHERIFF	14/14	1/1	0/0	H-0	-
	No Heroes (Polydor)	M-0	M-0	0/0	0/0	0/0
	"My Car"	H-0	H-O			
14		109/13	106/57	59/57	0/0	
_	Maniania Austria distri	M 46	M 32	M-0	0/0	0/0
Tie	"Everything"	H 50	H-17	M-0 H-2		
14	CATS	26/13	27/19	22/22	0/0	040
	Cats (Elektra)	M-13	MA	M-0	UVU	0/0
	"On The Prow!"	HO	H-O	H-O		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

1	GRAHAM PARKER &	124/72	112/63	109/64	95/52	110/3
	The Up Escalator (Arista)	A-3	A-3	A-6	A-20	A-106
	"Stupefaction"	H-49	H-46	H-37	H-23	H-2
2	TOMMY TUTONE	39/69	85/61	84/58	74/54	
1	Tommy Tutone (Columbia	A-4	A-3	A-7	A-6	A-5
	"Angel Say No"	H-26	H-21	H-19	H-14	H-10
3	POINT BLANK	94/68	87/66	83/80	82/60	
1	The Hard Way (MCA)	A-1	A-0	A-2	A-4	A-6
	"Highwey Star"	H-26	H-21	H-21	H-18	H-18
4	SAMMY HAGAR	85/60	86/58	71/43	85/3	17/0
1	Danger Zone (Capitol)	A-6	A-16	A-16	A-79	A-17
	"Love Or Money"	H-19	H-14	H-13	H-3	H-0
5	CHEAP TRICK	106/59	102/52	90/46	87/20	38/0
	Found All The Parts (Epic)	A-1	A-4	A-16	A-54	A-37
	"Day Tripper"	H-46	H-46	H-28	H-13	H-1
6	BILLY SQUIER	73/58	73/59	66/54	69/63	71/56
	The Tale Of The (Capitol)	A-1	A-1	A-1	A-0	A-6
	"Should Be High"	H-14	H-13	H-11	H-6	H-7
7	BLACKFOOT	105/52	111/0	5/0	0/0	0/0
Tie	Tomcattin' (Atco)	A-17	A-109	A-6		
	"On The Run"	H-36	H 2	H-0		
7	BLACK SABBATH	86/52	85/38	67/23	41/1	0/0
	Heaven & Hell (WB)	A-11	A-28	A-30	A-40	
	"Neon Knights"	H-32	H-22	H-5	H-O	
8	JUDAS PRIEST	89/51	86/49	78/43	77/41	75/23
	British Steel (Columbia)	A-0	A-6	A-10	A-15	A-40
	"Midnight"	H-36	H-31	H-23	H-21	H-12
9	SOUTHSIDE JOHNNY	86/49	82/32	70/2	12/0	0/0
1	Love is A (Mercury)	A-16	A-32	A-62	A-12	
	"Why"	H-21	H-18	H-6	H-0	
10		110/48	101/51	85/40	78/35	<i>\$2/33</i>
	Flush The Fashion (WB)				A-9	A-37
	"Clones"				H-34	H-22
11	GRATEFUL DEAD	139/47	139/48	128/41	125/49	124/40
Tie	Go To Heaven (Arista)	A-0	A-0		A-2	A 10
	Alebama Get Away				H-74	H-74
11		87/47	83/31	58/4	11/0	0/0
	Old Crest On (Columbia)	A-6			A-11	
40	"Paralyzed"				H-O	040
12		100/46	106/32	59/0	0/0	0/0
	Various Artists (WB)			A-57		
	"Everything"			H-2	63/49	64/41
13	BRAM TCHAIKOVSKY	50/43	62/51	64/53	63/49 A-7	84/47 A-19
	Pressure (Polydor/Radar)					A-19 H-4
	"Let's Dence"	H-6	H-7	H-10	H-7	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

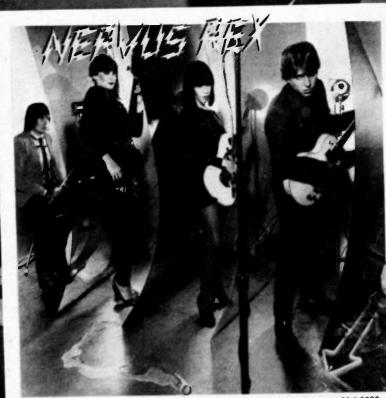
# THE HOTTEST

			4			4
ĺ		6/20	6/13	6/6	5/30	5/23
1	PETE TOWNSHEND	159/14	<b>17 152/1</b> :	32 148/1	18 147/1	15 143/111
	Empty Glass (Atco)	A-1	A-0	A-0	A-0	A-1
	"Love Open"	M 11	M-20	M-29	M-32	M-31
2	BOB SEGER & SILVER		17 148/14	66 <b>146/1</b>	40 147/1	12 147/147
	Against The Wind (Capito	I) A-0	A-0	A-0	A-O	A-0
_	Title	M-6	M-2	M-6	M-5	M-O
3	GENESIS	142/12	<b>145/1</b> 1	15 130/1	R2 134/9	5 130/96
	Duke (Atlantic)	A-0	A-0	A-1	A-1	A-0
Ι.	"Misunderstanding"	M-22	M-30	M-36	M-36	M-34
4	VAN HALEN	132/16	<b>W</b> 127/11	10 127/1	15 128/11	6 131/118
	Women & Children (WB)		A-0	A-0	A-1	A-1
_	"Cradle Will Rock"	M-24	M-17	M-12	M-11	M-12
5	ERIC CLAPTON			<b>6</b> 126/14	13 131/10	19 139/110
	Just One Night (RSO)	A-0	A-1	A-0	A-0	A-1
	"Cocaine"	M-26	M-26	M-23	M-22	M-28
•	URBAN COWBOY	139/97	100000			
	Various (Full Moon/Asylum		A-0	A-1	A-0	A-2
7	"All Night"	M-41	M-29	M-36	M-41	M-40
,	GRATEFUL DEAD	139/92				
Tie	Go To Heaven (Arista) "Alabama Get Away"	A-0	A-0	A-3	A-2	A-10
7	BILLY JOEL	M-47	M-48	M-41	M-49	M-40
•	Glass Houses (Columbia)	105/32		120/16		3 132/114
	"R&R To Ma"	A-0	A-0	A-0	A-0	A-1
	TED NUGENT	M-13	M-15	M-12	M-12	M-17
•	Scream Dream (Epic)	113/71				
	"Wengo Tengo"	A-0 M-42	A-1	A-0	A-3	A-24
9	ALICE COOPER	110/80	M-44 101/48	M-38	M-35	M-37
•	Flush The Fashion (WB)	A-2	A-5			92/22
	"Clones"	M-46	M-61	A-6 M-40	A-9 M-36	A-37
10	JOURNEY	77/52	91/60	93/67	104/84	M-33 118/93
_	Departure (Columbia)	A-0	A-0	A-0	A-0	A-0
	"Walks Like A Lady"	M-26	M-31	M-28	M-20	M-25
11	ROADIE	109/50			0/0	0.00
	Various Artists (WB)	A-13	A-67	A-67	-	-
	"Everything"	M-46	M-32	M-0		1 770
12	GRAHAM PARKER &	124/49	112/46	109/37	96/23	110/2
Tia	The Up Escalator (Arista)	A-3	A-3	A-B	A-20	A-105
	"No Holding"	M 72	M-63	M-84	M-42	M-3
12		92/49	88/57	91/84	100/75	100/79
	Middle Man (Columbia)	A-0	A-0	A-0	A-1	A-1
	"Imagination"	M-33	M-31	M-27	M-33	M-20
13	PAT TRAVERS BAND	85/47	89/56	100/63		123/84
	Crash And Burn (Polydor)	A-0	A-0	A-0	A-1	A-0
	"Is This Love"	M-38	M-33	M-37	M-38	M-30

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.







DL-1-50

Including: "There She Goes," "Go Go Gírl," "Spies" and "The God Sheila."

PRODUCED BY MIKE CHAPMAN

MANUFACTURED AND MARKETED BY RECORDS, INC.

# ASR BREAKERS

### KINKS One For The Road

(Arista) "Got Me" "Loln" "All Day" "Got Me" "Lola" "All Day"
"Sobbing." 71% of our reporters on it. Total album
reports: 118. A-100, M-12,
H-6. Debuted this week at



BLACKFOOT Tomcattin' (Atco) Run" "Fox" "Gimme"

"Run" "Fox" "Gimme" "Cabbage." 84% of our reporters on it. Total album reports: 105. A-17, M-52, H-36. Charted this week at No. 16



BLUES BROTHERS Blues Brothers

(Atlantic) "Gimme" "Jailhouse"
"Katy" "Chicago." 68% of our reporters on it. Total album reports: 112, A-88, M-14, H-12. Debuted this



# SINGLES

1 CHARLIE DANIELS BAND ...... "In America" (Epic) 2 QUEEN ..... "Play The Game" (Elektra) 3 JOAN ARMATRADING ..... "Me Myself I" (A&M) 4 J. GEILS BAND ...... "Love Stinks" (EMI America) 5 FIREFALL ...... "Love That Got Away" (Atlantic) ROCKY BURNETTE . . . . 'Tired Of Toein' ... " (EMI America) LINDA RONSTADT ..... "I Can't Let Go" (Asylum) 9 JAGS..... "Back Of My Hand" (Island) 10 CLASH..... "Train In Vain" (Epic) 11 ANGEL CITY..... "Marseilles" Epic) 14 FRANK ZAPPA....."Drafted" (Zappe)

iese 46's received significant AOR airplay reports this week. These singler lither not available on an album or are from an album not currently on th im Airplay40 chart. The chart is listed in order of total mentions received

# JAZZ ON AGR

2 "Road" "Twiggs" "Farm"
JEFF LORBER FUSION..... Wizard Island (Arista) 3 MICHAEL FRANKS . . . . . One Bad Habit (WB) DAN SIEGEL ...... Nite Ride (Inner City) "Habit" Title "Foke"

KITTYHAWK. Kittyhawk (EMI America)

"City" "Chinese"

AL DI MEOLA Splendido Hotel (Columbia)

"Roller" "Allen" "Dinner" "Spanish"

SPYRO GYRA Catching The Sun (MCA) AL JARREAU ..... This Time (WB) TIM WEISBERG ..... The Tip Of The... (Nautilus)
"Pork" "Tied" "La Paz"

These albums received significant sirpley reports this wask but did not char on the Album Airpley/40 listing. This chart represents activity based on a com bination of add, medium and hot reports, as well as special jezz programming The album's preferred airplay outs are listed.

# REGIONAL ASER ACTIVITY



Allentown 215-894-0511

CETS 15 (41 lent 1c)

OE/METS TO MEMBERS (16 lent)

OE CONTROL (16 lent)

MD CINDA HOLT

OADY (COS)

Maria Maria

KINDS (Arian)

KINDS (Arian)

KINDS (Arian)

OKO (B)

FORT TURBER (Size)

OKO (B)

FORT TURBER (Size)

98 Rock

3022 9-709

Baltimore

D.O. (Jeff)

ORIGINAL (ATTENTIC)

ORIGINAL (ATTENTIC)

JURGAN (CONDO)

(Fell-ReportAny) and SILLY (ACL. (Columnia)

SILLY (ACL. (Columnia)

ALCO (COOPER (MB)

ALCO (COOPER (MB)

ORIGINAL (MB)

FET (DOSSIGNED)

Added FACE CHRCEA ICADITOL "Treat No Right" "Foreir Beach" PETER GARRIES, (Marcu "Samme elthou" "CHTO (Mb) "Whigis" -QUEER (Elehtre)

FOCHAT (Bear sv(1) m/ab) ADAS PRIEST (Columbia) -CHARLIE DANIELS (Epic)



Added: (185 (Ar) | 110) | (Epic) | (Epi

PIDER (Dressland) JOHN ASSITTADISS (ALIA) ELIEP HATCHES (Palyer)

Binghamton

Single

-COMMITTO DEVELOS (Leico)
HOTTAS!
PP. (COMMITTO DEVELOS (Leico)
HOLGE (COMMITTO DEVELOS (Leico)
HOLGE (COMMITTO DEVELOS (Leico)
LEICO (LEICO)

FOOLS (EDS) Americal immonation TRANSFER (Arient ROAD) (1 UB)
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ARRIVED SCOOMAGE
ARRIVED SCOOMAGE
BILLIAN SECURITY (AT LANT 12)
CATS LITERATOR (LOS 14"
CON-BOOMS (LOS 14")

TOMPY TYTONG (Columbia)

WOLLD'S (Columbia)

America Cara-Very

Month College (1974)

MONTH MONTH MONTH COLLEGE (1974)

MONTH MONTH C Singles

WOZ Boston 817-247-0850 PECIALS (Chrysolis) FODAT (Bearwis)(e/db) PETER GARRIEL (Marcury) SOUREZE (AAM) PRIVATE (LOWINING (AAM) GRIT HUMAN (ATCO) PO: JOHN SEBASTIAN NO: KATE INGRAM

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- (1 TTLE 1 moor)
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- (1

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DAYE MACO (Dolumbia)
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GATE MARKE (ANCE)
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ELINES (Ar Lata)
"Low Bedges"
ONE DYLAW (Columbia)
"Solia Reco
BLUES CRUTHERS (CAT)on
"Jallinous Roca"
FIDEN MLS (C. (Arco)
"B Riles High"
STERLING (AAM)
"SOLIEM (ELANT)
-QUEEN (ELANT) "Stronger En. "
PETER GABRIEL (Marcury)
BLACK SABBATH (MD)
TITLE
-CHARLIE DANIELS (Eate)

TOTAL CONTROL OF THE PROPERTY OF THE PROPERTY

Singles JOAN NEWSTRAD (NS. (A&A) SPICER (Drawnians)

MOST ADDED

One For The Road (Arista) 31/27 BLUES BROTHERS Blues Brothers (Atlantic) 29/27 ROXY MUSIC Flesh & Blood (Atco) 27/27 **BOB DYLAN** Saved (Columbia)
VOLUNTEER JAM VI 23/23

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Boston 617-262-5900

Jack
MARIE GOMM
MARIE

Buffalo 718-881-4555

Wildles (Dietro)
(Fig 1198m/Ap 1 am)
(Fig 1198

CHIC CLAPTON INSUJ CHEES DANTEPUL DEAD (Arista) FOCHAT (THER STILLE/MB) TED HADRIT (Epic) RDADIE (MB) TEDUMPH (RCA) (KB SEGER & ... | Capitol

Various Artists (Epic)

SHTRU() PO CLARA SHID! ND JIM SPELLNEVER

HOTELS (Clouds/TK)
CHRISTOPHER CROSS (MB)

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DI GEGREE HAMRAS

Claremont 803-542-7735 Title "benger" eller Toskikovsky (Polydor/Reder) - seens WECM -SMORES
-FLEETHOOD MAC 1481
-ELO INCA1
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MOTTANDA (Epic)
MOTTANDA

MEDIUM

SOUTHSIDE JOHNNY & ASBURY JUKES Love Is A... (Mercury)
TOMMY TUTONE 30/16 Tommy Tutone (Columbia) 21/15
PURE PRAIRIE LEAGUE Firin' Up (Casablanca)
JOAN ARMATRADING
Me Myseif I (A&M)
BRAM TCHAIKOVSKY - 24/14 19/14

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Hartford

WCCC 203-549-3456

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Hartford

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Lewiston-Portland WBLM : MD. JOSE DIAZ

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YAPODS (MA)
OWNS 16 DANIELS (Epic)
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ELO (EC.)
RLOBOI4 (Corysells)
PAT BEARTAN (Corysells)
ORTH REMORE (Area)

THE HOTTEST

PETE TOWNSHEND Empty Glass (Atco) GENESIS 37/36 Duke (Atlantic) 36/3.
BOB SEGER & SILVER BULLET 36/33 BAND
Against The Wind (Capitol) 35/33
GRATEFUL DEAD

Go To Heaven (Arista)
BILLY JOEL Glass Houses (Columbia) 26/25

Two numbers folkow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Long Island

PD - MARTY DURLEY ND HARE COPPOLA

516-567-1023 BLACKFOOT (Area) JOHN ABOUTMOINS (AMI) TITIS

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OTHIE CHEGS (Artiste) Singles QUEST (Electra) FRAME ZAPPA (Zappo

Long Island 518-485-9200 JOE PERRY PROJECT (COTUMN) DIRIE DREGS (AFTSTE) JOHN AMMATMACHES (ASKI) LOJI REED (AFTSTE) -PRAMEZ JOHN (ZEMPE) -LETTLE ROGER

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Produced by Mike Mainieri
On Warner Bros. Records & Tapes

West Virginia

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Manchester

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JOHN HIATP INCA!
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New York 212-986-7000

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New York 212-887-7777

7005 0000 Singles None

WOHA North Jersey 201-328-1065 

PRETENDED 18/0)
FIRSTAL (Aftended
DAME MARCH (Goldman)
TOWNY TURNET (Goldman)
BLEWY RAPPERTY (BH Amer
POINT BLOK (Egle)
-GAME (BRIEF)
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-GAME (BRIEF)

-QUILLE (\$\frac{1}{2}\) to the first \$\frac{1}{2}\] (\text{Dist}\) (\text{Dist}\)

2004 0000 Singles Name

ND SALS TOWN INGTON Ottawa 613-563-1919 MUNTON CUMBERNOS IEDICI PHILIP LYNOTE LUB! PHILIP RAMBOW ICADIPOLI SCOOTERS IENI ANNETES! -CHEAP TRICK IEDIC! Added
CAROLE KING (Coping))
HERBARA BROOD & 1Artelet
CRY
KINES (Artele)
-KLANTU (Coping)

Section Trick (Earls)

september (Earls)

september (Earls)

september (Earls)

LATIC CLAPPIN (EARLS) | CONTROL | CONT

Philadelphia 215-887-8100

MIOG

Added STHES IArJates "Lese" "Collulato ."
BLUES BROTHERS (ATJOITTE:
BOB DYLAN (Columbia)
"Are You Roady"

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Singles

Philadelphia 215-561-0933 FLASH & THE PAR (Epic) OUF LEPPARD (Hercery) JOH & VANDELIS (Pelydor) ORIGINAL HIMBORS (Aristo)

215-887-8104

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Rochester

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**KY99** 

CHES (Arighta)
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TED HUBBERT (Epic)

Amarillo 806-359-8561

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**COLUMN** 

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One For The Road (Arista) 22/22 BLUES BROTHERS Blues Brothers (Atlantic) 28/21
VOLUNTEER JAM VI
Various Artists (Epic) 14/14
ROXY MUSIC Blood (Atco) 13/13

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

FOGHAT
Tight... (Bearsville/WB) 22/10

96rock Atlanta 404-325-0960

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1052 Singles

MEDIUM

GRAHAM PARKER & RUMOUR The Up Escalator (Arista) 23/22 BILLY SQUIER

The Tale Of... (Capitol) 24/17 POINT BLANK
The Hard Way (MCA)
CHEAP TRICK 25/16 Found All The Parts (Epic) . 24/16

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KLBJ FM Austin 512-474-6543

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THE HOTTEST

PETE TOWNSHEND
Empty Glass (Atco) 33/25
BOB SEGER & SILVER BULLET BAND

BAND
Against The Wind (Capitol) 27/24
URBAN COWBOY
Various (Full Moon/Asylum) 30/23 GENESIS Duke (Atlantic) 27/22

VAN HALEN Women & Children... (WB) 27/22

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Added FODMAT IBoorswillo/eB1 \*Full \_\_towor\* T SELFF \*FI \_\_TEARS LATION\*(E) \*Roddo Drivo\* fills

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ASSESSMENT (LEW Year)

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GRESSS (ARTHANTIC)
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Access Table

G-MERIC (Ariana)

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John AMBATTADISS (AMP)
PAT MINATAR (Chrysalle)
BLCU AMBATTA (Chrysalle)
BLCU AMBATTA (Shrean)
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HOUSE (Shrean)
BLCO CARROLL (Shrean)

Singles
ROOT BLIMETTE IENS AMM'ICOL
BLICE CODER IMB)
ELO (MEA)
ELTON JOHN (MEA)
PALE MICHITET LOSI AMBIN) Corpus Christi 512-855-4641

JARZ JEFF LORDER FUSION (Arlys) COM SIEDEL (Inver City) COMITÉ L. SMITH (COLOMBE) HIDWELL FRANKS (MI) HITYHOME (THI AMERICA) AL JAMMERAL (MB)

Dallas-Ft. Worth 214-528-5500

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ID: TAMESSA CARRO

NOTICE! A... (Copine) set of the common of t 1022 Singles

> Houston 713-526-4591

El Paso

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Jackson

Singles

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Jacksonville

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SALES BOOMS

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WJAR PM Jacksonville 95 904-633-2785

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Singles

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SERVICE Tax ... TEASY (ATLANT)

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BLUS BROTHERS (ATLANT)

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SS JOSEP & ARES (Mercery)
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"Sany keria Run"
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BLACK SAMMATH (M)
OMETON & THOMS (M)

Johnson City 615-477-3127

JALEZ TIM MET MOETAS (Maurit) and "All Theat May" Thur's Chappe" DAM STEDEL (Towar City) STED CTON (MCA)

Singles

"Ring's Call" "Lovely Hear?" -BLUES SHOTHERS (AniemPic)

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DIRIE DREGS (A-1494) BIDNAEL PRANDS (BB) JEFF LORMEN PLSION (A-14 DAN SIEGEL (Inner City) EITTYHAME (EN AMERICA) Singles

Rock 104

TO FRAME CHEETE Added BLUES BROTHERS (AP PHILLIP LYNOTT (MB) BLACK SARBATH (MB) "HEOR KRIGHTO" "QUEST (E) BROTH)

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PALL RECARTRIST (Optional o)
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Knoxville 815-837-1010 DIXE DRESS (Artists) ADAS PRIEST CONTURNED SOURCHS (Marillary) -OMBLES DAVILLS ELEPT -FRAME ZAPPA (Zappe)

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Singles

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MANUEL BROTHERS (ATTAINT)

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Hoffsuf ELTON JOSE (NCA) BUB 10EP 6 . (Copino) Humar SWEDDIES (Polydor) "Too Young" "lato The Hight "She's, French" URBAN COMBOY URBAN COMBOY

"She's, Franch"

(Foll Rose/Asyles)

(Foll Rose/Asyles)

SILLY JOBS, Cool self-a)

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Folly S. Seef; "Chasp S. Seef 1023

Memphis

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Mlami 305-581-1580

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Miami 305-672-2500

-MITTE BODAÇÎN (4914/4914) -MAÇÎN COCCOMANDA (4014/4914/40) -ALO (406A) -MOTORAO (2098) -ALYHMOSTON TAYLON (Epic)

JARZ EARL ISLUDY (UA) TIM ISLUDY (Nauditive) DAYED SANGERY (ISL G. MASHINGTON AN. (Nadown

95 Rock

Montgomery 205-832-4295

10: CHAIG 45TATO

MINES (Arists)

BLUES BRETTIERS (Arismfic)

"Jailhouse Rock"

205-832-4295
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Singles mone



Added VOLUMTEER JAP VI (Epic)
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JANIE SHERTER
AND (CAPACITY (MCA)
-QUIER (E)MOTEL
AND (CAPACITY (MCA)

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FOUNT (Sear evi) | In/SS)

FILLY SQUIDE (Captwol)

D.TON JOHN (SCA)

PAT TEACHES SAMD (Periper)

PAT TEACHES SAMD (Periper)

SALES SECTIONS (AT) part (c)

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GRESS (STATEMENT)

(Feriper)

SOURCE (SCA)

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Nashville
615-244-9532
GRATERA GEAD (Ar leta)
TORRET TUTORE (Cod and to)
RED REGIST (Cod and to)
ADAS PRINST (Cod and to)
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DAYE RESON (Cod and to)

MOTTORY
BOD SEERS E ... (Capito)
PALK MCCANTREY (Colombia)
BILLY ACE, (Colombia)
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Added BLACUFORT (Arco)

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GERN ALFRENTY (EN) A

"NEW TRIS (B)

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WKQB

MLES BROTHERS (Artentic) ELMES (Artent) -CAEEn (Elentra)

ADAS PRIEST (Columbia) ADAS PRIEST (Columbia) ADRIVS (M'Iola) ADRIV HAGAR (Copito) SS (Joseph & ARES Heard MAR TONIED/SSY (Polydor/Reder)

FOI LISA RIDWEDS

mail on LUMAN COMMON (Follows/Anylan) TOWN TUTCHE (Collambia) BUGG COCCUMUM (WITTOWN) COMMON (DOLAMbia) CRETORIS (Filambia) CRETORIS (Filambia)

ALCO CODE TO THE TOTAL THE T

Singles Norfolk 804-623-9667

Associ BLACKFOOT (Arco) SS JOHEN & JULES (Marcon) BLACK SABATH (MB) DENO (MB) STREET OLIMIET (BJIC) BLAES BROTHEDS (AR) WHIC) BLAES BROTHEDS (AR) WHICH BROAD (F MB) VOLUNTEER JAN +11 (Epic)

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CHES15 (Arlantic)
VOI MACRO (HB)
JOURNAL (COLOMIC)
JOURNAL (ARA)
C.ASH (ER)
PT. (Comminate)
MASSAGE, TUDGE (M)
G.ASS (CD), TUDGE (M)
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Singles

1022

Added
E(MS (Arlate)
FOLUNTEER JAN VI (Epic)
HERMAN SHOOD & (Arlo
TOD-AT (Bear sviii4/MB)
L.C. HOUSENGOKERS (MCA)

Made Lam
TED MADDET (Egic)
SCOPT ONS: (Marcorn)
SARRY MAGE (Cap Trol)
SARRY MAGE (Cap Mage (Cap

Added
VOLUNTERN JAM VI (Epic)
"Corol:
BOS DY AR (Columnia)
"Solid Rock"
RATIONAL JAMPOON (Local
MPERICAN JAMPOON
-- QUEEN (Etch?ro)

Need Lam Consent Princip (18 & , 18/1919) AND STREET (18 & (Polyeor/Reder) POINT BLANK (MCA) SAMOT HAGAR (Capitol FLASH & THE PAR (Epi

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ADDRESS OF MEMORY MEMO

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BAME TOWN INCOME
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Jarz

KISS-FM San Antonio 512-223-6211 MILLIP LYMPTT (M)

Added TRICKSTER (Jot) MATY BURNS (MCA) SHIFF INT, TEARS (Atlant? BLUES SHIFFHER BADIE (ME) FODHAT (Baseroville/ME)

HART (ME)

WAS INVERT (ME)

THI (MEN (MEA)

ORISTONES (ME)

SILLY SQUEET (Cap for I)

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PRISE (Cap for I)

POINT BLASS (MEA)

(FULL RECEAL (MEA)

(FULL RECEAL (MEA) UPBAR COME?

(F.(16xpm/As)tan)
ALERT COLLINS (All)getor!
ALI THOMSON (AMP)

SPACHALL TUCKP (48)

RETERIT COLLINS (ALL)getor!
RETERIT COMMAND (AND )

PETE TOWNSHED (ATO)

PETE TOWNSHED (ATO)

PETE TOWNSHED (ATO)

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ADDRESS A COME (18)

DRECH & GUNES THE PART (Epic) JACS (Extended to 1,000 to

KMOD NO DWALLE WEST

Added MLUES MADTHERS (ATTEMPTE KINES (ATTEMPT) "Lote" "Lote"
"You Got the"
JAMIE SHERIFF (Polydor)
FRANKIE MILLER (UN'YEAR
& RCE SARBATH (to)

In COL MARKATH (No.)
In ACOUNTY (Aron)
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PL DIMEDLA IDOLUMBIO

Singles



INCURABLE ROMANTICS - Nemperor's Romantics were greeted back stage by WQXM/Tampa airstaffers following the group's area concert appearance. Pictured (I-r) are group's Rich Cole, Wally Palmer, Jimmy Marinos and Mike Skill, and WQXM's Nick Van Cleve and Chris Taylor.

### Nashville

sentres)
80 SECENT (4)
900 SECENT (4

Jest Singles CHARL (E. DANIELS (Epic) (LO LECA) PAUL MECAPITALY (COLUMNIE) GENESIS (ATIANTIC) N. 40 MAN (RCA)

Norfolk

804-461-1194

CLASH (Epic) CLVO (ME) BILLY SQUIER (Capitol) STANLEY CLANKE (Epic)

MAN TONICOVERY
(Polyade)
DETO 189)
FLASH & THE PAN (Epic)
JOHN AMENTADING (AARU
JANNAH PANKER 8., (Ar)ery
BLAGGER 1850)
BLAGGER 1850
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BLAGGER 1850
GATTER AND (Ar)ery
GATTER (S)entry) WAND New Orleans 504-889-2424

TOTAL TOTAL

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7151s "Accompany Not
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fm99 GRANAI PAREDI & GATITO DE PERO PERO ECT (DEL METO) -C.O. INCA: -C.

Ziar.

LINGUEES (RSO)
JUNE SHERIFF (POLYAU)

Orlando

ALICE COOPER (48)
DAVE MAJOR (Columb) a)
FFL (Casasiance)
GENTY RAFFERTY (EXI Am
JAN HARTER) (Chrysalis)
DIRIE DREES (Arista) MOTTON PETER TONNELS (ATCO)
BE ACC SABATH (18)
BE ACC SABATH (18)
BE ACCIFOT (ATCO)
JURGET (COLORIDA
SABATH (18)
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JURGET (COLORIDA
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PAT THA (78) SABO (ATC)
GARTEN (EC)
GARTEN (EC)
JURGET (E

Singles QZARK M.DAMEDEVILS (Columbia) DMMLIE DAMELS (Epic) BILLY JOEL (Columbia) PROPE (Oreamined) BLUES BROTHERS (APPANTIC)

305-645-1802
kerfest PTT Tommselb (Arco) on (MS.15 (Arco)

Orlando

Richmond 804-282-9731

-FRANK ZAPPA (Zappe)
-CHAPLIE DANIELS (Epic)
-LITTLE ROCER -LITTLE BOOM

ADMENT (OI Less to)

GENE SEGE & [Cap to)

TO LUMBH HEAL

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Singles

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Singles NAY GOEZ (Columbis) PETER GRADIEL (Antendic SKAYT GECS. (Commissiones)

Tampa

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PO : DAN DAVIS

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MINERI SON

ADDR ANNINTROLLER (ALAMS)

REACHINGT 18 PRED

-EXPERIMENT (18 PRED PPL (Committee)
GEORY MAPPERTY (Em) America)
SS JOHNNY S ARES (Horcury)
SOUTHSIDE JOHNNY (Epic) Simples

-DOUBLE (Brogatend)

DEEP NICE (Epic)

DEEP NICE Joid Bridger)
TOR SOUTH Columbia
ACTMUNI (IN January)
ELTYMOME (IN January)
AL BISEOLA (Columbia)

-DEAP TRICK TUP--ELO (IEA) -DEEDS (EIGHTE)

HOPTON (1000)
ROTON (1000)
ROTO

JOES
JOFF LOWER FUSION (Arlota)
"Ber Enough"
SYMO SYNA (SEA)
"Lorraino" Title

**Appleton** 

414-734-9226

253 **Bioomington** 812-332-9292 -OEAF TRICK (Epic)

HO : STEVE SHIRE HO : GENE OLSON

Maria Haria Haria

\$1 mg t os Chicago
312-440-5270
702-96L81 (81)
\*\*Croft-1, Section
\*\*Croft-1, Sect

1101

Singles MONe

Chicago

312-828-9191

312-828-9191
BROWS 161619
WOLL (FM (Ente)
ORTOMS (Fener)
LAGS (Follow)
BOJ SCARS (Columbia)
URBAN (COMBO)
(Fall BROWN (April m)
1M MARTER (Chrysalia)
- SURVIVO (Score) from 1
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Chicago

UNDER ZEVON (Asylus)
HERMAN BROOD 8. (Article)
TORIO 8 (Article)
TORIO 9 (Article)

-PRITEIDERS (Meal Records)
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surfrees
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STAL

14/00/0 PD: MITCH MICHAELS

ROOM HIGH C (AFOO)

Medi in

SCORP FORK (ROC COT y)

"The Zoo"

"The Zoo"

"The Zoo"

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ROBER (TOWN ROBER)

ROBER

HOTTOOT BOD SEGEP & (Cop | To | )



SCIE DYLAN (Columbia) BLUES BROTHERS (ATIANTIC)

MERCIAN SECURITY OF THE SECURI

WXRI PO : HOPEN SHIER HO BOB GELMS

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941 MI-FM

Added D. B. CDCPCD (db) CATE (BLOCK (Db) (mb10) CATE (Blocked) SHORT HAGEN (Cop) Pol) E1005 (dr) area -QUEEN (Blocked)

513-921-0594
£1701 ages (H2)
AD06 991857 (Dosumo to)
ROADIE (HB)
"You Bother Run"
"Everytologs, "
ROAMIN PROBLE 4. (Arteral
"OWRLE DANIELS (Egic)

Cincinnati

NOTTEST JULI 1 COLUMN 18)
BILLY JULI 1 COLUMN 18)
BIRD SERVER A . (Capitol)
BIRD CLAFTON (1050)
PASS MICCARTIST (COLUMN 18)
FITT TORRISTED (ATCO)

Singles PAUL MODALTHEY (Columbia)

WEDN

Hoof on COUNTY TRICK (Epid) Add (14 (epid) Add (14

3032 10000 **MMM8** 

FD: JOH 6000M

Added NONY PASIC (Aros) RISES (Arises) Rises (Arises) "Superson" "Superson' "Superson' "Superson' "Superson' "Superson' "Superson' "Superson' "Superson' "Superson' Superson' Su

-GREED (Electro)
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11/05 PD: PHIL DENNINE -

The State Bill Action County of State Bill Action County o

I. C. HOLGEROCKER FIRCA INDIGUES (FO FOR E) CRACK THE SITY FO HIT SEARCH (EACH ) CHEEN TRICK (SEARCH ) AND HERITER (COPY year 11) JAMEE & THE SIGHS (ATH BEANT TOWN TROOMS ! (FO) YOUR TROOMS ! SEARCH (SEARCH ) JO JO ZEP. , (CO I wills In)

Cleveland

ZTS-391-1260
CRETORIS (Planet)
RADRIE (18)
PLANE A THE PRE (Epic)
HYDERYEE (VITyle)
ROSIN LANE 6. (ME)
E. CAMEND A Parent
-ELO (MECA)
-MECA STEEDWARDE (Epic)
-ALI THORPION (AMI)

-Ag. 1 Trophrom (Admit)

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Inperform

OURS 15 - Goll and Fig.

PETE 100 GOLD (GENCO)

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FETE 100 GOLD (GENCO)

FETE 100 GOLD (GENCO)

ADDA PRIEST (COI unit 6)

LOW JOHN (COI UNIT 6)

AUDITOR (COI UNIT 6)

AUDITOR (COI UNIT 6)

AUDITOR (COI UNIT 6)

TOWN PETE 100 GOLD (GOLD UNIT 6)

TOWN PETE 100 GOLD (GOLD UNIT 6)

FOR 100 GOLD UNIT 6)

Q-FM-96 Columbus 814-224-1271
The ModER Is Idea Manarical
Dos SEGRE 6. (Capital)
PML TENDIES (Sire)
GRESS 151-20

Added KINES (Arleta) KINES SMOTHERS (Artentic) CMACK THE SKY -QUEEN (Elektra)

Medium
OEAP TRICK 16ptc)
FOODWT 16bers sville/MB1
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GMATPAR OEAD 14r lest
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GMATPAR PROCES
GMATPAR

Singles None

WILL HARSON

Added
KIMS (Arlote)
BOAY MASIC Latco)
\*\*B Hiles High\* fittle
FOGNAT INCOME PARTIES
\*\*TOO Late., Nero\*\*\* (Loose Ende\*\*
\*\*Popmon Lete., Nero\*\*\*
\*\*Neymon Lied!\*
\*\*Jail Nowise Bock\*\*
\*\*Jail Nowise Bock\*\*
\*\*Jail Nowise Bock\*\* #Glame, Lovin" 808 DYLAN (Columbia)

Davenport
319-326-2541
8.ACKFOOT (AYCO)
-PETER GABRIEL (AFFINATIO)
-OWNER DAVIELS (Epic)

-COMPATE DOWNERS (Epic I FORTER STATE OF THE STATE OF THE

Jata DAN SIEDEL (Inner C17y) SPYAD SYRA (4ECA) KITYHAMEK (ESAI heerles) TIM MEISSEDE SHEWTIGS TOM SECTY (Columbia) JEFF LORDER FUSION (Arists) HICHAEL FAMUS (48)

MOST ADDED.

KINKS One For The Road (Arista) 33/27 **BLUES BROTHERS** 

Blues Brothers (Atlantic) 33/23 **ROXY MUSIC** Flesh & Blood (Atco) BOB DYLAN 22/22

Dayton

513-224-1501

GERRY RAFFERTY (DE) Anni PHILIP LYMETT (DE) SAMENY HOLDER (CD) (TO I) S JOHNEY SAMES (MERCE FORMAT (Boor ovillo/NE) HOLDES (A Follo) -GALMER M. GARRER H. -GALMER (CD) LIMB (A) -JOJHELY (CD) LIMB (A)

\*\*ADMINITY COLUMN 18 A MATTERS THE ATTERS TH

**Dayton** 513-229-4247

0 0 COOPER (16) RINGS (Arieta) -CHARL(E DANIELS (Ep)c)

NOTTEST TOWNSHIELD (Arco)
PETE TOWNSHIELD (Arco)
PETE TOWNSHIELD (Cos) Fot 1
PLLY JULE (Fol and 1a)
PART PLA DEAD (Ar 1a 1a)
PART PLA DEAD (Ar 1a 1a)

Singles BNUCE COCKBURN (Millemetum) CLASH (Epic)

Des Moines

JORA

Singles

Saved (Columbia) FOGHAT 19/17 Tight... (Bearsville/WB) 25/11

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Added
BLUS BROTHERS (ANTIONY)
"Joil Roune Ruch"
"Sumes ...Chi cago"
ELTOR JOHN (BCA)
"Chacing The ..."
JOHN REMATRACING (AMI)
TITIO
"QUEEN (Electro) HOB DYLAN (Columbia) -GARY HARM (Aven) -BLD (HCA) -CARDLE KINS (Capitol)

-BLD INCAI
-COMPLE RING (Capitel)

Non-tool

S. ADMONT & ARMES INsurcury

SEN SEGRET & ... (Capitel)

PRITE COMMENDE (Armes)

PRITE (ARMES)

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- Polist R. Ares (FELA)

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POLIST R. Ares (FELA)

ARES (FELA) WIND

PD REITH MRIGHT ND: STEVE MEHALL

TOOL OF THE STATE (SEA)

GRANNE FREEZE A... (AFTE BILLY SQUIER (Capt Pea)

PRETENDERS (Sire)

FREE TROBES (Sire)

FREE TROBES (Sire)

FREE TROBES (Sire)

FREEZE (SIRE)

FR

MEDIUM

SPIDIR (Dreamtend)

OELAP TRICK (Egic)

POINT BLANK (MIC)

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OET LEPPED (MIC urry)

ANGEL CITY (Egic)

ANGEL CITY (Egic)

ELES ANDTHES (ATLANTIC)

FIREPEL LATIANTIC)

PO : LARRY DAWSON NO : TON HOERNER

Cincinnati

513-871-8500 -04LEN (Elentra)

Month of the state of the state

Cieveland

216-761-9667

MADE OF THE STATE OF THE STATE

5 Ingles

MUTTOST SLACK SABRATH (MD)

YHLISK Detroit 313-398-1100 SS JOHNY & JUKES (Marcury) FRANKIE MILLER (Chryselle)

Singles

Nowless Entertical GRANAN PARKER 6, 4A-1GRANAN PARKER 6, 4A-1GRANER, DEAD (A-1-0-0)
DAYE RASON (Columbia)
AUDAS PRIST (Columbia)
OF LEPPADD (Marcury)
POINT SKAMK (MLA)

1505

WRIF 101 Detroit 313-444-1010

ND TANNETA TOMISEN HOTTOST BUS MEGER & . (Capitol) YAN HANGEN (MS) TED HARRENT (Epic) PUTE TOWNSHEAD (Arto) DRIC CLAPTON (MSO) GRESIS (Arton)ici ALICE COMPERTHES BLACKFOOY (Arbo) BLUES MOTHERS ()

Medium Johnston (1974 with 1974 McGet St. School William (1974 William (

PD FRANK HOLLER

Added FCGMY (Bear ov 11 to/18) "Deed End St."

teel van S. John V. ARES (North Van S. John V. ARES (North Van S. John V. Van John V. Van

WA

Detroit 313-259-4323

J682 Rone

313-259-4323

BOADIE (18)
Thead Ranks "You Better Runk"
Thead Ranks "You Better Runk"
The Home To the Theat
HITCH MODER (Seeds & Stema)
HITCH TORRISHED (Annual Seeds & Joaz

S1rg1co

**MEDIUM** 

POINT BLANK
The Hard Way (MCA) 29/23 GRAHAM PARKER & RUMOUR The Up Escalator (Arista) 33/22
BILLY SQUIER The Tale Of ... (Capitol) 24/20

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

943 METORWIN

Added MHLEY MICHOLE, S. 1983 POWERT OF BEAUTY OF THE PROPERTY OF THE PROPERTY

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515-265-6161

FPL Consideration of the control of t WWCK 105 FM Flint 313-744-1570

PO TIM STERRIST

Medium

M. ACKFOOT | AFOO]

FORMAT | Beer you'll o'Mb]

GRATEFUL OLAO (Arigha)

JAGE (1) Inmai

JAGEAS PRISET (COL umbia)

ANDAS PRISET (COL umbia)

FRISE (Cop) Tool |

DADAGE (MS)

BILLY SQUIER (Cop! to b)

BILLY SQUIER (Cop! to b)

Jess \$ Ingles

The same

PD: RICK HEST HD: J B SMITH

Added STARLEY CLARKE (Eptc) SHIFF 'M. TERS (Artent) BODY MUSIC (Arce) BODY SUS (Artent) KINGS (Artent) HERBAR BODOG & (Artele) PETER CARRYEL (Mercury) AL JARREAU (B) -QUEEK (Elektro)

CALES (ELONYO)

THEN I MENT THEN I MENT CASE

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ADDAT THEST COME TO THE CASE

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FMOS

PD: BRIAN HORTON ND: JEFF CURTIS

Elgin 312-741-7700

HATCHBON (BIFE) FOINT BLANK (HCA)

POP THE JOHN AND THOUGH IN THE JOHN AND THOUGH IN THE JOHN AND THOUGH IN THE JOHN AND THE JOHN A

JORE STABLEY CLARKE (Epic) KLYTYHAMN (EBH) America) GEORGE CABLES (Contemporary) AEFF LORGER PUBLOM (Artota)

Evansville

KDO POCK

ALIC COUPE 140)

"Clease" "Talk Tell"

"Clease" "Talk Tell"

"Effect to tell"

"All NA, Dix (as)

"All NA, D

-OMERS (Bloaves)

Medium (Bloaves)

MEMOSIA (BS)

MEMOSIA

Singion
PAT MEMATAN (Chrysalio)
QLORDIE (Chrysalio)
QLORDIE (Chrysalio)
RLMES ROPHERS INTOHIC
REDUCTS MARKETTE (CHI America
OMMALIE BOHIGLS (Epic)
RLO INCA)
REO SPEZEMMOGN (Epic)

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HOTTEST ALICE COOPER (MB)
PETE TOWNSHEMD INTO)
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219-484-0580 PLATER (Cooch) anca) MEEL CITY (Epic) BLES BEDTHERS (ANIMATE)

BLUS SMODHENS (Afler 1c)

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JEFF LORBER FUSION (Arlers) DIXIE OREGS (Arlers)

SINGIOS SETTE HIDLER IATIONTICI ELD (SEA)

Grand Forks 701-775-0575

THE HOTTEST BOB SEGER & SILVER BULLET

BAND Against The Wind (Capitol) 44/43 PETE TOWNSHEND Empty Glass (Atco)
VAN HALEN

Women & Children... (WB) 42/36 GENESIS

Duke (Atlantic) URBAN COWBOY Various (Full Moon/Asylum) 42/30

Two numbers follow each album tide. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

LAV-FM 97

PD. SAVE LOSAN

Added BLMES BRDTHERS SATIONT IS SERVE BLSCC SATIONT 1.C. HOMBERDELBES SHEAD STANLEY CLANKE SEPTED -QUEEN (ELONYE)

-Questi (Elevitari Neolium (Presidentiand) OST LEPPADO (Nercury) PODRAT (Bear avii) (La/Ma) ADADA PRIEST (Calcumia) BE JOHNET & AMES (Searcury) SARRY MARIAS (Captus) BEARDY MARIAS (Captus) POTENT BEARD (MECA)

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Added MAY BURNS (MEA) PODMAY (Bearsy)(1s/MB) "Stranger In..."

Hedium
JOHN AMMATRADING (A&M)
RUSS BALLAND (Epic)
RDADIE (HM)
"You Better Mun"
OREAP TRICK (Epic)
ALICE COOPER (HM)

BILLY JOEL (Columbia) Sington BOD SEETS & (Conito)) Mana

Grand Rapids 616-456-5461

O 10-400-0403

URABIS Introductor

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indianapolia 317-267-7566 STEREO 3180-2001 (IGA) Older (IGA) Older (IGA) Older (IGA) Indianapolis

ELTON JOSS (NEA)
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47 w11 Homes/Any) wn)
HOADIE (MB)
-DWRLE BANKELS (Epic) Added BRANAM PARKER &, (Artoto) VOLMITEER AMM VI (Epic) "Caroni" KINKS (Artoto) SCORPIGNS (Marcury) HARSEILLE (RCA)

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ALICE COUPER (NB)
TED NAMENTY (Lp)c)
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Kansas City 816-763-4567 91054 (Press sed)

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TPIOLA (Drawdiand)
restract
JOSHORY (California)
JOSHORY (California) Added
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MONOTE (MB)
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—QUEDE (Eleatra)
—DIRT BAND (201 America)

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Singles

(S) Kansas City 818-531-3400 PD: BISHOP CHEEN HD: DALE AUGUST

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FO: BRUCE MEELEN Added -QUEEN (Elektra)

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## Jim Duncan

### **News Notes**

A quick reminder on how your station can be real visible at the National Radio Broadcasters Association (NRBA)/R&R American Radio Expo next October 5-8 here in Los Angeles . . . We are putting together another video theatre special spotlighting radio-oriented marketing techniques. As soon as possible, send R&R copies of your television spots, billboards, busboards, posters, bumperstickers, T-shirts, etc. The TV spots can be on ¾ inch, ¼ inch VHS or Beta cassettes. The cassettes would be preferred, but we can accept reel-to-reel. Slide shots (standard 2 by 2 inches) or good color photos will do for the billboards. Send to my attention here at R&R Country, 1930 Century Park West, Los Angeles, CA 90067. Let's show them how good Country looks this year. We already know how good we Bob Franklin from KSON/San Diego is the new VP/GM of KMAK/ sound! After many years as the afternoon personality on KNEW/Oakland-Fresno . San Francisco and for a few as Music Director, Steve Leader exits to join KIRO/ Seattle to become a news anchor ... Deanna Crowe, who formerly did the allnighter at KNEW, is now doing weekends and vacation relief at KLAC/Los Angeles . . . Pat Devaney has been named PD of KWY/Cheyenne, WY. He had been recently at KHAK/Cedar Rapids, IA. Richard Lee, the recent PD of KUZZ/Bakersfield, is now with KWY as MD. KWY's Chuck Bailey has been upped to Operations Manager from PD . . . WQIK-FM/Jacksonville, FL is now in a new ultra-modern state-of-the-art studio, according to PD Rusty Walker. New address is WQIK-FM, IBM Building, Suite 328, 815 South Main St., Jacksonville, 32207. New phone: . Chris Foxx, the afternoon personality for WYDE/Birmingham, has been named music assistant and Research Coordinator for the station Kevin Janison is now MD for KRSY/Roswell, NM. PD Sandy O'Brien just gave him the nod . . . On Monday (6-23), Alexandria, LA will have its second Country station. After many years as a Top 40, KALB will change. Matter of fact, four of the air staff, including MD Randy Evans, worked for crosstown KRRV. Bruce Rainey is GM and Guy Snow is PD. Rainey and longtime morning man Bill Day will kick off the new format at 4am Monday. The station plans to go 24 hours in the near future; right now it signs off at midnight . . . Congrats to William "Dino" Corbin, GM of KHSL/Chico, CA, for being elected District 9 Director of the CBS Radio Affiliates Association. His district includes California, Oregon, Washington, Alaska, and Hawaii ... Steve Cody has been elevated to PD/MD of WEAT/ West Palm Beach as Jim Howie exits the station ... Max Gardner was asked by Willie Nelson to MC the annual "Fourth Of July Picnic," the famed all-day and usually all-night outdoor festival. Again this year the event takes place at Willie's "country club" outside of Austin . . . Barry Grant, PD of WIRK-FM/West Palm Beach, is real excited over having Jerry Reed record a song he cowrote. Reed's current RCA single, "The Friendly Family Inn," is now out . . . and so am I . . .

### Scale-Tale

KOKE/Austin's advertising client, Nutri/System Weight Loss Medical Centers, recently sponsored a winning (and, so to speak, losing) station promotion. To dramatically demonstrate its effectiveness in the area of weight loss, Nutri/System engaged KOKE's morning jock, mid-day personality, and Sales Manager in a competitive eight week communal diet. Whoever lost the most weight won the contest — the kicker being that the two losers would each donate to charity \$1.00 per pound of the trio's total weight loss, the money going to the winner's favorite cause. Listeners participated by pledging 5 to 50¢ per pound lost by their favorite plump personality.

The three former heavyweights, Bob Cole (morning drive), Bob McDonald (Sales Manager), and Operations Manager Jonathan Fricke, shed a total of 160 pounds, netting over \$2000 dollars for charity.

In exchange for the promotion, which reaped local TV news coverage, Nutri/ System supplied medical supervision, newspaper advertising, and food (which, judging from the results, must have been scant).

Fricke pointed out that the promotion's main goal (similar to one he aired at KLAK/Denver) was cross-promoting the morning and afternoon jocks. The Sales Manager was included to heighten awareness in the city's business sector.





BEFORE & AFTER — These contrasting photos were part of the print ads bought by Nutri/System in support of its KOKE/Austin weight loss promotion. Included in the newspaper copy, in which the station's call letters were prominently placed, was a rebate coupon guaranteeing lost pounds. Shown, left to right, are morning DJ Bob Cole, Sales Manager Bob McDonald, and Operations Manager and afternoon drive personality Jonathan Fricke, Contest winner Fricke dropped 60½ lbs, Bob Cole followed with a loss of 53½ lbs, and McDonald let go of 49½ excess pounds.



RADIO ROAD RUNNER — Displayed here is the new \$65,000 mobile studio on wheels being used by Canadian Country station BX-93, a 50,000-watt FM stereo outlet in London, Ontario. Middlesex Broadcasters President Rick Richardson and his staff, including PD Vic Folliot, hosted a grand opening party for 200 dignitaries of the six counties the station serves. The Mayor of London, Al Gleeson, joined the Wardens of Elgin, Huron, Lambtom, Middlesex, Oxford, and Perth counties in the ribbon cutting ceremonies that saw six trees dedicated to the six counties. The trees now stand in front of the all-new BX-93 state-of-the-art studios.

### Correspondence

EDITOR'S NOTE: This week R&R received an "open letter to the industry" from Bill Murray, Program Director of top-rated Country station WBHP/Huntsville, AL. As always your comments and thoughts are welcomed: R&R Country, 1930 Century Park West, Los Angeles, CA 90067.



Bill Murray

The times they are a changin'... and it's exciting! Today, country music is growing at a pace that five years ago was almost inconceivable. The industry is changing dramatically. So much so that the term "Modern Country" is no longer applicable. Only a few days ago, it was announced that country music sales had surpassed that of popular music. In the first six months of this year, we've seen at least three major motion pictures that focused on country music and its prevailing atmosphere. The traditional core country audience has represented only a small part of ticket sales. Individuals from every demographic age group, every profession, male and female have attended. Many are being exposed for the first time to what country music for the 80's is all about... and they want more! These are all potential new listeners... an entire new audience never before available to Country radio!

The energetic, innovative, professional approach to programming previously only associated with contemporary radio has become a necessity in Country radio. The "Good Ole Country Boy" (GOCB) syndrome is just as much a part of the past as is the '58 Edsel! But many medium and large market managers and programmers continue dragging the "GOCB" syndrome out of the grave because it's the only way they feel comfortable! These individuals are a burden to the whole of the country music industry

and quite frankly, I'm embarrassed for them! You can spot them at . they're the boys wearing a pastel green leisure suit emany seminar. blazoned with rhinestone wagon wheels, a string tie, and a five-pound belt buckle. They rarely attend any of the productive sessions . . . they simply sit in the bar and tell each other how great they are! These misguided souls, suffering from delusions of grandeur, think they have all the answers, but unfortunately, through the years the questions have all changed! The times they are a changin'. Contemporary radio is airing more country pro-. they are quietly and efficiently stealing your duct than every before . . music, your audience and your dollars! No longer can you simply shoot to be the top Country station in your market. You must set your sights and your programming to a higher level . . . the number one 24-49 station in your marketplace! This is not an endorsement of "Country" stations that program excessive crossover material (this being the opposite extreme of the "GOCB" syndrome).

Country is the music of the decade. Energy, innovation and professionalism are keys to successful programming in the 80's. And, unless you're prepared to make a positive commitment in this direction, you could very well be stunting the growth of country music on the national level as well as in your very own market!

Sincerely, Bill Murray, PD WBHP/Huntsville, AL



# REAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### **EDDIE RABBITT**

### **Drivin' My Life Away (Elektra)**

On 64% of reporting stations, this was one of the "Most Added" records this week, New at KCKC, KSON, KLZ, WCXI, WIL, WMAQ, WINN, WKSJ, KENR, WHOO, KOKE, WYDE, WKDA, WPOR, WCMS, WEEP, WNYR, KIKX, KNIX, KSSS, KVOO, WMUS, WTHI, KBMR. Charts: Debut 29 WSUN, debut 30 WSM, debut 30 KFTN, R&R Chart: Debut 34.

# NEW & ACTI

BARBARA MANDRELL "Crackers" (MCA) 61/21, WSAI, WSLR. WQQT, WYDE, WINN, WSM, WWVA, WCMS, WPOR, KEED, KRAK, KSSS, WTHI, WMUS, WKMF, KVOO, KNOE, WEAT, WVMI, WOKK, WLAS, 36-30 WPOC, debut 26 WMC.

LORETTA LYNN "Naked In The Rain" (MCA) 57/10, KMPS. WJJD, KBMR, WSLR, WTHI, WHBF, WNVY, WKSJ, KHEY, WVOJ. Charts: debut 21 WUNI, 29-23 KFGO, 40-28 KIKK, debut 29 KFTN,

DON KING "Here Comes That Feeling Again" (Epic) 56/10, KOKE, WINN, WCXI, WNRS, WSAI, WWJO, KLAC, KMPS, KRAM, KRZY. Charts: 39-25 WWVA, 32-25 WCOS-FM, 32-27 KRMD, 28-20 KFTN, 36-28 WSM, 22-13 WCMS.

KENNY ROGERS "Love The World Away" (UA) 54/37. The "Most Added" song this week. Some new stations include KNEW, WSAI, WSLR, WXCL, WCXI, WFMS, WDGY, WBAM, KIKK, KKYX, KRMD, WSM, WSUN, WMC, KRAK, KIKX, KSON, KRZY, KRAM, KUZZ, KFTN, WNRS, KYNN, WSEN and others. Charts: 25-18 WBCS, 26-19 WPOC, 16-12 WHN, 19-17 WMAQ, 32-28 KEEN, 19-15 WOKK, 3-2 KCKC, 21-14 WEEP.

LEON EVERETTE "Over" (Orlando) 54/9, WKDA, WSM, WHBF, WSAI, KUZZ, KSON, KNIX, KHEY, WQQT. Charts: 30-22 WWVA, 33-27 WTSO, 40-29 WADR, 37-30 WSLR, 32-28 KYNN, debut 27 KMPS.

ROSANNE CASH "Take Me, Take Me" (Columbia) 54/7, KLAC, WCXI, KRMD, KOKE, KHEY, KMAK, KUGR. Charts: 28-23 WSEN, debut 19 WHOO, 34-26 WSM, 24-15 WTSO, 34-24 WCOS-FM, 38-26 WWVA,

RONNIE MILSAP "Cowboys And Clowns" (RCA) 53/15, KLAC, KSON, KVOO, WKSJ, KKYX, WYDE, WHOO, WBAM, WSM, WKDA, WINN, WVOJ, KFEQ, KYNN, KCEY, debut 30 WADR, 37-30 WEEP.

REBA McENTIRE "(You Lift Me Up) To..." (Mercury) 50/14, KLAC, KEEN, WIL, WUBE, WJJD, WVOJ, WYDE, WPOR, WOKQ, WVMI, WKMF, KLAK, KTOM. Charts: debut 25 WSM, debut 28 WUNI, debut 30 KMPS, debut 29 WIRK-FM.

FREDDIE HART "Sure Thing" (Sunbird) 49/13, WPOR, WHOO, WSM, WUBE, WCXI, KRAM, KLAC, KEED, KLAK, KTOM, WHBF, WWJO, KNOE. Charts: 30 23 KMPS, 36-27 KWMT, 32-27 WJJD, 42-20 KKYX, 34-23 KYNN, 30-25 KCKC, debut 30 WXCL.

PORTER WAGONER & DOLLY PARTON "Making Plans" (RCA) 39/21, KCKC, KLAK, KSO, WFMS, KFEQ, KFGO, WSLR, WSAI, KBMR, WUNI, KRMD, WSM, WBAM, WQQT, WADR, WWVA, WPOC, WSEN, WEEP, KSSS, KCEY, debut 25 WSUN.

CONWAY TWITTY "I've Never Seen The Likes..." (MCA) 35/35. One of the "Most Added" this week. New stations include KMPS, KNEW WNRS, WUBE, WFMS, WCXI, WSAI, KFGO, WXCL, KSO, WIRK-FM, KIKK, WUNI, KRMD, WMC, WBAM, KHEY, WHOO, KLVI, WPOC, WSEN, WCMS, WOKQ, KEEN, KCKC, KRAK, KIKX, KRZY and others.

### Others Getting Significant Action

BILLY "CRASH" CRADDOCK "Sea Cruise" (Capitol) 34/10, KCKC, KIKX, KWMT, KGFX, WNVY, WCOS-FM, WVOJ, WBAM, WKDA. WNYR, debut 30 WUNI, debut 28 WDAF.

GEORGE JONES & JOHNNY PAYCHECK "When You're Ugly..." (Epic) 34/5, KNIX, KSSS, WTSO, WNVY, WVOJ, 44-29 KSOP, 35-29 KSO

GARY STEWART "Cactus And A Rose" (RCA) 33/3, KRAK, WXCL WMUS Charts: 39:30 KRZY 33:24 KFTN 30:24 KFGO 35:29 WSEN. ROY ORBISON & EMMYLOU HARRIS "That Lovin' ... " (WB) 30/19, WWVA, KRMD, WEAT, WHOO, WSUN, KIKK, WMC, WBAM, KGFX, KFGO, WXCL, KVOO, KRZY, KSOP, KKAL, KLAK, KSSS, KEED. DAVID ALLAN COE & BILL ANDERSON "Get A Little Dirt..." (Columbia) 26/5, KSOP, WTSO, WEAT, WIRK-FM, KSSS, debut 29 WNYR. DANNY WOOD "A Heart's Been Broken" (RCA) 25/4, KRAM, KNIX, KFGO, WCMS.

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# NATIONAL AIRPLAY/40

| Three<br>Weeks | Two<br>Week: | Last<br>s Week |          | June 20, 1980  |
|----------------|--------------|----------------|----------|--|
| 6              | 5            | 2              | 0        | GEORGE JONES/He Stopped Loving Her Today (Epic)  |
| 3              | 2            | 1              | 2        | OAK RIDGE BOYS/Trying To Love Two Women (MCA)  |
| 13             | 10           | 3              | •        | JOHN CONLEE/Friday Night Blues (MCA)   |
| 18             | 12           | 8              | 0        | MEL TILLIS/Your Body Is An Outlaw (Elektra)  |
| 12             | 11           | 6              | 0        | WILLIE NELSON/Midnight Rider (Columbia)  |
| 22             | 16           | 10             | 0        | CHARLEY PRIDE/You Win Again (RCA)  |
| 29             | 21           | 14             | 0        | MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddies (Elektra)  |
| 26             | 20           | 15             | 0        | CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)  |
| 30             | 22           | 18             | 0        | CRYSTAL GAYLE/The Blue Side (Columbia)   |
| 28             | 17           | 13             | 0        | MICKEY GILLEY/True Love Ways (Epic)  |
| 10             | 7            | 9              | 11       | CRISTY LANE/One Day At A Time (UA)   |
| 17             | 13           | 12             | 12       | TAMMY WYNETTE/(He Was There) When I Needed You (Epic)  |
| 33             | 30           | 22             | (D)      | BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)   |
| 2              | 1            | 5              | 14       | RONNIE MILSAP/My Heart (RCA)   |
| 8              | 6            | 4              | 15       | T.G. SHEPPARD/Smooth Sailin' (WB/Curb)   |
| 11             | 9            | 16             | 16       | MOE & JOE/Tell Ole I Ain't Here (Columbia)   |
| 21             | 19           | 19             | 17       | RAZZY BAILEY/Too Old To Play Cowboy (RCA)  |
| 15             | 15           | 17             | 18       | JIM REEVES w/DEBORAH ALLEN/Take Me In Your Arms (RCA)  |
| _              | 34           | 31             | 0        | WAYLON JENNINGS/Clyde (RCA)  |
| 31             | 29           | 25             | 0        | LACY J. DALTON/Losing Kind Of Love (Columbia)  |
| 1              | 3            | 7              | 21       | KENNY ROGERS w/KIM CARNES/Don't Fall In Love With A Dreamer (UA)                                     |
| _              | 40           | 35             | 0        | HANK WILLIAMS/Kaw-Liga (Elektra)   |
| 32             | 28           | 26             | Ø        | MOE BANDY/The Champ (Columbia)   |
| 4              | 4            | 11             | 24       | ANNE MURRAY/Lucky Me (Capitol)   |
| 16             | 18           | 21             | 25       | GENE WATSON/Bedroom Ballad (Capitol)   |
| _              | _            | 36             | 0        | CHARLIE DANIELS BAND/In America (Epic)   |
| 35             | 31           | 28             | 27       | CHARLY McCLAIN/Let's Put Our Love In Motion (Epic)   |
| _              | _            | 34             | <b>②</b> | MICKEY GILLEY/Stand By Me (Full Moon/Asylum)   |
| -              | 35           | 32             | Õ        | ALABAMA/Tennessee River (RCA)  |
| _              | 38           | 33             | Ö        | REX ALLEN JR./It's Over (WB)   |
| -              | 39           | 29             | 31       | EMMYLOU HARRIS/Wayfaring Stranger (WB)   |
| 5              | 8            | 20             | 32       | DON WILLIAMS/Good Ole Boys Like Me (MCA)   |
| _              |              | 40             | 3        | JACKY WARD/Save Your Heart For Me (Mercury)  |
| _              |              | $\rightarrow$  | 0        | EDDIE RABBITT/Drivin' My Life Away (Elektra)   |
| 7              | 14           | 23             | 35       | KENDALLS/I'm Already Blue (Ovation)  |
| 36             | 32           | 30             | 36       | BOBBY BARE/Tequila Sheila (Columbia)   |
| _              | _            | -              | 37       | DOTTIE WEST/Leavin's For Unbelievers (UA)  |
| _              | -            | $\rightarrow$  | 38       | LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)   |
| _              | -            | $\rightarrow$  | 39       | JOHNNY DUNCAN/I'm Gonna Love You (Culumbia) NEW ENTRY  |
| _              | -            | $\rightarrow$  | 40       | JERRY LEE LEWIS/Honky Tonk Stuff (Elektra)   |
| This char      |              | 20/2/202       | _        | weekly reports from our reporting stations. Black circled numbers indicate continued upward movement |

EDDY RAVEN "You've Got Those Eyes" (Dimension) 24/4,

KRAK, KOKE, WVOJ, KSSS.

GAIL DAVIES "Good Lovin" Man" (WB) 23/21, KEEN, KEED, KCKC, KIKX, KSO, WSLR, KRMD, WSM, WIRK-FM, WQQT, WWVA, WCMS, WOKQ, KVOO, WNRS, KFEQ, KFGO, KBMR, KGFX, WLAS, KSSS. BILLIE JO SPEARS "Natural Attraction" (UA) 22/11, KMPS. KUZZ, KNIX, KRAM, KRAK, KIKX, WCOS-FM, WSM, WVOJ, WIRK-FM,

JOE STAMPLEY "Haven't I Loved You..." (Epic) 22/10, WQQT, KKYX, WBAM, WFMS, KVOO, KRMD, KNOE, WINN, KUZZ, KSSS.

EDDY ARNOLD "That's What I Get For Loving You" (RCA) 20/14, WWVA, WCMS, KNOE, KRMD, WEAT, WIRK-FM, WBAM, KKYX, WXCL KYNN, KFGO, KEED, KFTN, KSSS.

JEANNE PRUETT "It'S Too Late" (IBC) 19/13, KSOP, KRAK.

KVOO, WXCL, WSLR, KNOE, KRMD, WSM, WMC, KIKK, WWVA, KFEQ. KCEY, 28-24 KCKC

TOMMY OVERSTREET "Sue" (Elektra) 17/7, WWVA, KNIX, KYNN, KVOO, KHEY, KCEY, KSSS.

KENNY DALE "Thank You Ever-Lovin" (Capitol) 17/6, KRMD,

KVOO, WXCL, KTOM, KEED, KSSS.

ANNE MURRAY "I'm Happy Just To Dance..." (Capitol) 16/12, KEED, KMPS, KLZ, KFGO, WNRS, KGFX, KHEY, WCOS-FM, KRMD, KFTN, KUGR, KIKX

RONNIE McDOWELL "How Far Do You Want To Go" (Epic) 13/8, WCMS, KRMD, WSM, WFMS, WXCL, WSLR, KSSS, WLAS, 34-17 KCKC

LYNN ANDERSON "Even Cowgirls Get The Blues" (Columbia) 11/11, WSM, KIKK, KRMD, KSO, KFGO, KFEQ, KWMT, WXCL, KUZZ, KRAK, KTOM

The Last Cowboy Song" (MCA) 9/9, KNEW, KRMD, **ED BRUCE** ' KWMT, WSEN, KFTN, KRZY, KRAK, KTOM, KMAK.

### **Most Requested**

HAGGARD & EASTWOOD (Elektr

CHARLIE DANIELS BAND (Epic) CRISTY LANE (UA) JOHN CONLEE (MCA)

WAYLON JENNINGS (RCA)
CONWAY & LORETTA (MCA)

OAK RIDGE BOYS (MCA)

HANK WILLIAMS JR (Elektra)

### **Active Recurrents**

Singles that have dropped off most current charts, but still showing some activity through sales and or requests.

JOHN ANDERSON
She Just Started Liking...(WB)
MAC OAVIS
It's Hard To Be Humble (Caseblance
MERLE HAGGARD
The Way I Am (MCA)
KENOALLS
I'm Already Blue (Ovation)
RONNIE MILSAP
My Heart/Silent Night (RCA)
ANNE MURRAY
Lucky Me (Capitol)
JEANNE PRUETT
Temporarity Yours (IBC)
ROGERS & CARNES
Don't Fall In Love....(UA)
DON WILLIAMS
Good Ole Boys Like Me (MCA)



## **Biff Collie** Inside Nashville

BIGGER THAN LIFE: Fan Fair 1980 drew America's lovers of America's favorite music (statistics recently showed Country is currently the 2nd biggest-selling music form) by the thousands last week to Music City - swarming over this city of sounds like bees to a hive. Friday the chow line waiting to be served by the famous Odessa Chuck Wagon gang (one of its members is Curly Gatlin, whose son Larry sings some) literally surrounded the complete city block which circles Nashville's City Auditorium, looking like the invasion it was. ABC-TV's Hughes Rudd filmed it all for a Friday night telecast. NBC-TV's "Real People" spent two days filming footage on the Reunion Show, picnics, the International show, and the Sunday fiddling contest. Fair nuts took breaks from their Fan Fair functions to see the new "Urban Cowboy," which was "coincidentally" released in Music City the week of Fan Fair, and had long lines at the theatres where it's showing. New York Times's Vincent Canby's review of the movie is headlined "'Urban Cowboy' - Best Film This Year," and says the star of the show is Gilley's nightclub in Pasadena, where much of it was filmed.

Dolly Parton caused a near-riot when she appeared at the RCA Fan Fair Booth, necessitating a small squad of Metro policemen to protect her and the crowd. Five were overcome by heat waiting to get Dolly's autograph; one man, overcome with emotion, when handed back his signed autograph, impulsively grabbed Dolly's hand and pulled her off the stage into his lap. He was fortunate to escape without being mobbed by her fans . . . MCA Records' show hosted the biggest Fan Fair crowd in the history of this event, with over 15,000 in the auditorium when the police and fire dept. officials reluctantly stopped those waiting in the street to get in. Conway Twitty, John Conlee, Barbara Mandrell, Brenda Lee, and the Oak Ridge Boys headlined that show, with Barbara and the Oaks getting standing ovations. The Reunion show was unique as usual, with the first Ernest Tubb Texas Troubadour Reunion in Tubb's 40-year band history, the Stonemans, Patsy Montana, celebrating her 50th year in country music, singing the song which brought her the first woman's million seller in country music history, "I Wanna Be A Cowboy's Sweetheart, and a special telephone visit on stage for Ernest Tubb from Willie Nelson. Fan Fair was just plain fun for those thousands who made it perhaps the biggest vacation bargain around today (\$35 registration covered everything except room and a little board), but to the Nashville Chamber of Commerce, it meant almost \$3 million into the city's economy, and everyone had good time! ... The Grand Masters Fiddling Championship was the topping to the Fan Fair fare all day Sunday at the Opry House, hosted by Porter Wagoner, Roy Acuff, Box Car Willie and Ramona (Mrs. Grandpa) Jones . . . Sunday night, ACE (Association of Country Entertainers) presented its second annual "Good 'N Country" blast at the Opry House, with the likes of Jimmy Dickens, Stonewall Jackson, Connie Smith, Del Wood, Carl & Pearl Butler, Acuff, and Grandpa Jones "showing off

ACTION: Dolly is writing music for "The Dollmaker," a Jane Fondastarring movie which will start shooting here next spring, and five songs she's working on "The Best Little Whorehouse In Texas,' in which she and Burt Reynolds will star "Loretta Lynn's World Of Music" just published by Palm Tree Library.



Complete history of her music from "I'm A Honky Jane Fonda, Dolly Parton Tonk Girl" (1960) right up to "Naked In The Rain" (1980). Author Laurence J. Zwisohn also wrote a Bing

Crosby bio. See Loretta Lynn & Luciano Pavarotti

### **Bob Nolan 1908-1980**

Robert Clarence Nobles began his life April 1, 1908. A heart attack took it away on Monday (6-16). The Pioneer Trio was founded in 1934 with Bob Nolan, Tim Spencer and Leonard Siye (better known today as Roy Rogers). The name of the group was later changed to The Sons Of The Pioneers. It is the poetry of Bob Nolan that keeps the spirit of the group alive today. His "Cool Water" and "Tumbling Tumbleweeds" are forever classics

Sunday night on "Omnibus?" Kenny Rogers and wife Marianne Gordon Tuesday night on the Barbara Wal-Mac Davis will star in a remake of ters Special? the 1957 Andy Griffith-starring movie "A Face In The . Jim Ed Norman opens offices here. Wal-Crowd" ter Campbell, former SE editor for Record World, will head up the operation at 1009 17th Ave., S, 37212 L.E. White, a fixture in the Conway Twitty empire for 12 years, a writer of many of Conway's hits, and an owner in the Nashville Sounds baseball empire, becomes professional manager of the Ray Pennington-headed Diversified Music Publishing complex.

THE PHANTOM STRIKES AGAIN: Slim Whitman, whose 30 million record sales have been a wellkept secret, returned to the national country scene with a flourish, making a surprise appearance on the CBS Records Fan Fair bash and knockin' 'em dead with his pure tenor, yodels, and soft love songs. Although he's perennially the #1 Male Vocalist in Great Britain and other spots around the globe, most people in his homeland (he was born in Tampa, lives just outside of Jacksonville) have thought for years he was dead! Slim announced on the show that he had, that day, signed a recording deal with CBS. The renewed interest in Slim came about due to the 1.7 million sales realized from a current TV mail-order album package of his 30-year discography (three cuts on the album were produced by Biff Collie). Welcome back, Slim.

POTPOURRI: Billie Jo Spears, Buddy Killen, Paul Richey, M.C. Ronnie Prophet, and other "friends" roasted "Toast Of The Town" producer Larry Butler in a NARAS benefit affair at Opryland Hotel's Knoxville Room Sunday night . . . Faron Young's 11-year old daughter Alana recovering from open heart surgery at Nashville's Vanderbilt Hospital . . . Grapevine Opry fans got a treat when Willie Nelson payed a surprise visit. Along with sister Bobbi and drummer Paul English he did a 45-minute set, and signed over 1000 autographs for fans . . . Charlie Walker and his wife Virginia celebrated the week by delivering their fifth child, Charlie & Virginia's first boy, last Friday. Randy Barlow observed the occasion of Fan Fair on Friday the 13th to marry "Sweet Melinda" Harvey, the girl who was the subject of his record of the same name last year. She's 23, he's 36; her first, his fourth marriage. Former Nashvillian Huell Howser videotaped a segment with Charlie Daniels for his WCBS-TV show "To Life" in New York City. Nashville Banner writer Bill Hance did a front-page story announcing the upcoming marriage of Jim Ed Brown and Helen Cornelius, then two days later Nashville Tennessean writer Laura Eipper's headline was "Jim Ed, Helen Won't Wed;" . . . Music Row's mumbling about divorces and weddings, lawsuits and contracts, including Glen and Sarah's breakup and Sarah and Mac's renewed romance . . . George Jones's return to form and his bright attitude and future (the fans overwhelmed him at Fan Fair.) ... The most-publicized radio personality at Fan Fair was Herb Hattaway, the 450-pound GM/air personality at WJJC in Commerce, Georgia. Herb's T-shirt (made by a tent and awning firm) identifies him as the "Snuff Queen's Dream." Coming next week: the definition of a "Snuff Queen."



JIMMIE RODGERS MEMORIAL FESTIVAL — Actively Involved in the festival, WOKK/Meridian, MS staffers Ken Rainey (left) and Larry Edwards (right) welcome Merle Haggard and his wife Leona Williams to the annual



HOST WITH THE MOST — Tom T. Hall chats with fellow RCA artist Sylvia for segment of Country." Next season will be Hall's first year as host of the syndicated series.



### WEST

y Robbins Ite Rich

Sylvia Lamny Rogers Eddie Robitt Roy & Emmylou Jacky Mard MDTTEST More & Joe Cristy Lane Razzy Balley

### MAZZ

# Communic Springs, CV Pabble Osniels Soile Rabbitt Tommy Overstreet Kenney Dale Bidty Armold Bidty Armold Bidty Armold Bidty Armold Bidty Armold Bidty Brytheck Edds Raven Com & Anderson Jom Stampley Shonnie McDowell Gail Duvies Barbara Mandrell Boy & Empires Willies Belson Willies Belson

Freeze CA Commay Twitty
Rosanne Cash
Ed Bruce
HOTYEST:
Oah Ridge Boys
T.G. Sheppard
Neevas & Allen
Commay & Lorette
Charley Pride

Rosanne Cash
Anne Rurray
Kenny Rogers
Olivia Bewton-John
HOTTEST:
Iddie Rabbit
Cherite Daniels Band
Gordon Lightfoot
Crystal Gayle "Blue" KLAK Derwei, CO Roy & Emmylou Freddie Hart Reba HcEntine Porter & Dolly HDTTEST: Charlie Daniels Hills Helson

Earny Royers
Don King
Billie Jo Spears
Freddle Hart
Denny Bood
HOTES:
Haggard & Eastmood
Georye Jones
Hickey Gilley "Stand"
Rea Allen Jr.
Cristy Lane

### ILAC Los Angeles, CA Freddle Hart Rosenne Cosh Don King Rebe HcEntire Ronnie Hilsap "Co

Eddy Arnold Anne Murray Roy & Emmylo-Gell Davies Barbars Hendr Freddle Hart Emmy Dale HDTTEST: George Jones George Jones Das Ridge Boys Reeves & Allen Crystal Gayle

NLZ Darwer, 00

Eddie Rabbitt Ras Allen Jr. Hickey Gilley Anne Murray

KEED Sugarria, CIR

Modules, CA
Jack Reno
Gary Lumpkin
Jacky Nord
Peoply Sue
Res D. Barnes
Penny Dehaven
Jeanne Pruett
Ronnie Hilsey "C
Tammy Overstreet
Portar & Dolly
MUTIST:
Cherite Daniels
George Jones

Kenny Rogers Commay Twitty Richard Leigh Ed Bruce Rea Allen Jr.

Eddie Rabbitt Tommy Overstreet Billie Jo Spears Jones & Paycheck Danny Wood Penny DeMaven Leon Everetta

KRAK Sacromento, CA

Socromento CA
Kenny Rogers
Conway Teftty
Gary Stewart
Ed Bruce
Hel NCDanie's
Barbera Handrel's
Eddy Reven
Lynn Andrest
Billie Jo Speers
MOTTEST:
Oak Ridge Boys
Cristy Lane
George Jones
Willie Nelson
Alabama

Kenny Dale Lynn Anderson Ed Bruce Commay Twitty Freddie Hert Reba McEntire Hanh Milliam HOTTEST: Maylon Jenning Johnny Dumcan George Jones Ronnie Rilsap Charley Präde

Stephanie Winsless Stoney Edwards Roy & Emmylou Jeanne Pruett Coe & Anderson HOTTEST: Hel Tillis George Jones

Gail Davies
"Cresh" Creddoc
Eddie Rabbiet
Porter à Dolly
Michael Brogan
Commay Turitty
MOTTEST:
Emmylou Marris
Ronnie McDowell
Eddie Rabbiet
Porter à Dolly
John Conlee

Dottis Mest Leon Everette Dean Oillon Nonnie Milsep "Coubo, Kanny Rogers Iddle Rabbitt NOTIEST: Cristy Lane George Unes Mitchey Gilley "Trus" Crystal Gayle "Blur"

KEEN Son Jose, CA Conway Tuitty Goil Davies Reba McEntire HOTYEST: HOTTEST: Crystal Gayle "Blue" Mickey Gilley "True" Charley Pride Alabama Reeves & Allen

Beoffie, WA Billie Jo Spears Anne Murray Don King Commay Tetty Al Oben Loretta Lynn Hel Hiclaniel Mayne Kamp Chuch Moolery Henh Milliams Jr. HOTEST: Dak Rioge Boys Crystal Gayla "Blue"

Anna Murray
Gail Davies
Billid Jo Spears
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Terash Traddock
Anny Rogers
Eddie Rabbitt
MOTEST:
Heggard & Eastmood
Sellamy Fros.
Maglon Jennings
Freddie Hart
Lorette Lynn

### Most Added .

KENNY ROGERS
Love The World Away (UA)
COMWAY TWITTY
I've Never Seen The Likes OI You (MCA)
EDDIE RABBITT
Orivin' My Life Away (Elektra)

### Hottest

He Stopped Loving Her Today (Epic)
HAGGARD & EASTWOOD Bar Room Buddies (Elektra)
JOHN CONLEE
Friday Night Blues (MCA)

## REGIONAL **ADDS & HOTS**

### EAST

Renny Augers Roy & Employ Porter & Dolly Comesy Twitty Commay Thise Ed Bruce HOTTEST: Mel Tillis Maylon Jenn Maylon Jennings Alabama Emmylou Harris Charite Dontels

### WPOC Ballymore MD

Pure Prairie Le Porter à Oolly Consey Twitty HOTTEST: Cristy Lane Batte Hidler Charlie Daniels John Anderson George Jones

**MIDWEST** 

Oowe, NMI
Gail Davies
Commany Turity
Pure Prairie Leeque
Reto Richitive
Larry Gattin
HOTTEST:
Don Milliams
Rose & Joe
Con Hunley
Manh Williams Jr.
Crystel Gayle "Blue"

# Danny Mood Eddie Rabbitt Barbara Mandrei Commay Tuftty Johnny Russell Honnie McDowell Eddy Arnold Gatl Davies HOTTES: Atabama Alabama Haggard & Eastamod Charly McClaim Oon King Razzy Bailey

WILMF Part, MI

Johnny Lee Olivia Newton-John HOTTEST: Don Hilliams Ronnie Hilsep "Heart"

Porflord, mm
Charlie Daniels
Eddie Rabbitt
Dottle Mest
Johnny Duncen
Barbara Handrell
Rebs Highetter
Freddle Hart
HOTTES!
George Jones
John Conlee
Reggard & Eastwa
Charley Pride

### WADR Remen, NY

Rochade, NY
Iddie Rabhitt
Johnyn Duncan
"Crash" Craddock
Reth Stegall
Jerry Lee Lewis
HOTTEST;
George Jones
Rickey Gilley (Both)
Campbell & Coolinge
Haggard & Eastmood
Crystal Geyle

### WWWA Wheeling WV

Whesing WV
Berbare Handrell
Roy Head
Towny Overstreet
Jeanne Prustt
Dirt Band
Eddy Arnold
Roy & Emmylou
Han D. & Emmylou
Han D. & Emmylou
Porter & Dolly
Disie Dregs
HOTES'
Tammy Myneta
John Comiee
Conway & Loretta

Alobame Ass Allen Jr. (Amylou Hervis Hank Hillern Ur. Furo Prairie Leag Mickey Gilley Sylvie HOTTEST: Oak Hidge Roys

Barbara Mandrell Eddie Rabbitt Michay Gifley Loretta Lynn Red Stesgall Dean Dillon MOTTEST: Oak Miops Bops George Jones Commey & Loretta Charley Pride

KVOO Tulea, OK

Bobby G. Rice Jeanne Prwett Kenny Dele Aoy Head Eddle Rabbitt Iommy Overstreet Ronnie Milsap "M Billie Jo Speers Barbare Mandrell Joe Stampley Mayne Keme Gail Davies

### SOUTH

Emmylou Harris Oran Dillon Rosanne Cash Don King Eddie Rabbitt Orion Orton
Eddy Raven
Bill Mence
HOTTES!
Heggard & Eastwood
Hank Milliams Jr.
Charley Pride
Michay Gilley "Tru
Charly McClain

KLVI Bersymont, TX Cormey Twitty
Penny Delayers
Stephanie Samor
NOTTEST:
Dal Ridge Boys
Gene Natson
Hundo Earwood
Charly McClain
Haggard & Easte

WAND Block MS Berbere Mendri Rebe McEntire Bellamy Bros. MOTTEST. George Jones Cristy Lane T.G. Shepperd

Reba McEntire Mickey Gilley Eddie Rabbitt Barbara Mandrel Billie Jo Speer Ronnie Milsap \* HOTTEST: George Jones Eristy Lane Commay & Loretta Haggard & Eastwood

Eenny Rogers Billie Jo Spears "Crash" Craddock Anne Murray MOTTEST: Alabama Leon Everette Charley Pride Commay & Loretta George Jones

### EL Passo, TX

KENR Houston, TX

WVOJ

WLAS

### WCOS-FM Conumbia, SC

Dramm, in
Stephania Minslow
Leon Kerrette
Rosanne Cash
Loretta Lynn
Earny Rogers
Tommy Overstreet
Commay Tellty
Anne Murray
Johnny Mussell
HOTIGST
Alabam
Hickey Gilley "Stand"
Crystal Gayle "Blue"

HOUSEON, TX Houseon TX
Eanny Rogers
Commany Twitty
Jeanne Pruett
Roy & (remylou
Lynn Anderson
HOTIEST:
Hickey Giller
Heggard & East
Jethy Ward
Roe Bandy
Dottle West

Juckspownies R
Beil Howt tan
Bill Wence
Stephanie Samone
Eddy Ravan
Ras Goodin
Rota Réintire
Loretta Lynadock
Monnie Riliap (Both)
Stoney (Gases)
Billie Jo Spears
Johen & Pagrhech
MOTIEST
Acty Manuel
Reiliap Both
Reiliap Both
Charlie Daniel Band
Mickay Gilley "Stand"

Commay Twitty
Darbara Mandrell
Rounis McDowell
Mel McDaniel Gail Devies
David Rogers
HOTTES!
Charley Pelde
Crystal Gayle "Blue"
Hank Williams Je.

Louisville, KV

Barbara Mandrell
Ronnie Milsap (Both)
Eddie Rabbitt
Joe Stampley
Don King
MOTTEST:
George Jones
John Conlee
Charley Pride
Conway & Loretta
Michay Silley "True"

Kenny Rogers Larry Gatlin Commay Twitty Roy & Emmylou Jeanne Pruett MOTTEST: John Conlee "Crash" Creddoc Tarmy 199nette Cherly McClein

### WKSJ Mobile, AL

Ronnie Milsap Loretta Lynn Freddy Weller Eddie Rabbitt HOTTEST: Charly McClair Haggard & East

Mobble AL

Farmy Rogers

Commany Twitty

Commany Twitty

Forter & Dolly

Ronnie Milsap "Misery

Rel McDaniel

Dick Feller

HOTHEST:

Jacky Merd

Charlie Deniels Band

Charlie Pride

Mank Millions Jr.

Alabama

### WORK Meridian MS

Larry Gatlin Barbera Mandrell Bobby Bare HDTTEST: Cristy Lane Commay & Loretta T.G. Sheppand

Eddy Armold
Eddie Nabhit
Earbare Nanormil
Joe Stampley
Jeenne Prumt
Orion
Campbell & Coolide
Freddie Nart
NOTTEST
Oak Pidge Boys
Ecorge Jones
Loretta Lynn
Mom Bandy
Mom Bandy

WKDA Noshville, TN

WSM Noshville, TN

Conway & Loretta Cristy Lane

Montgomer, AL
Kenny Rogers
Commay Tuftty
Roy & Complou
Romie Hilsap "Comb
Larry Gattin
"Crash" Craddock
Joe Stampley
Eddy Arnold
Porter & Dolly
NOTTEST:
Hank Williams Jr.
John Conlee
Mel Tillis
Meggard & Eastwood
Sissy Spacek "Com!"

leon Everette
Romfe Milsap "Cc
Eddie Rabbitt
Johnny Cash
"Crash" Creddock
HOTTEST:
George Jones
Cristy Lene
Oak Ridge Boys
John Conlee

Noahville, THE
Ronnie Milsep "Cc
Sarbera Mandrell
Porter & Dolly
Billie Jo Speers
Gell Davies
Kenny Rogers
Lynn Anderson
Marty Robbins
Ronnie McDowell
Jeanne Pruett
Johnny Russell
Leon Everette
Freddie Mart

Roy & Emmylow Eddle Rabbitz Freddle Hart Commay Twitty Ronnie Hilsep "Comboy Johnny Duncan NUTTES": Charlie Daniels Band Charly McClain Haggard & Eastwood

## WMVY Penedoold, FL

Charite Daniels 8
"Crash" Craddock
Jones & Paycheck
Lorette Lynn
cenny Rogers
-HOTTEST:
Dek Ridge Boys
George Jones
Hel Tillis
Hille Relson WSUN St. Petersburg, FL

KUKYX San Antonio, TX Joe Stampley Ronnie Milsep "Co Eddy Arnold Walker & Fairchil Kanny Rogers WQQT Savannan, GA

Showeport LA
Johnny Bouland
Ronnie Hilsap (Both)
Goodni & Jenning
Lery Gestlin
R.C. Bannon
Stephanks Samone
Stephanks Samone
Stephanks Samone
Crash' Craddock
Highistrees
Eddie Rabbitt
HOFTEST:
Charlie Danleis Band
Alabama
Emmylou Marris
Coretta Lynn
Gestl Davios

Army Kogers
Roy & Emmylou
Kenny Dale
Gall Davisol
Forder & Dale
Forder &

## George Jones Tammy Mynette Mickey Gilley "True"

WEAT W. Polm Beach, FL Kenny Rogers Ronnie Hilsap "Misery Eddy Arnold Eddie Rabbitt Coe & Anderson Barbara Mandrell Roy & Emmylou HOTTEST: George Jones Crystal Gayle "Blue" Reeves & Allen Johnny Cash

### WRK-FM W. Palm Beach, Fl

Eddy Armold
Gall Ouvies
Mickey Gilley
Kenny Ropers
Billie Ja Speers
Commay Turkty
Coe & Anderson
HOTTEST:
Mel Tillis "Mno's Jul
Charlie Demiels Band
Hac Davis
John Conlee

Porter & Dolly Johnny Duncan Loretta Lynn Larry Gatlin Jeanne Pruett Gail Davies Barbare Mandrell Ronnie McOomeli Genny Rogers HOTTEST: Cristy Lame

WHIRS Ann Arbor, MI Gail Davies
Don King
Comway Tritty
Kenny Rogers
Anne Murray
Johnny Duncan
Freeddy Weller
HOTTEST:
Cristy Lane
Sissy Specek
Dak Ridge Boy
George Jones

KBMR Blemarck, MD Marty Robbins Commay Turity Jimmy Tucker Porter & Dolly Gail Davies Lynn Anderson Jerry Lee Lewis Bannorch, MD
Gail Davies
Porter à Dolly
Haylon Jennine
Eddie Rabbitt
Loretta Lynn
HOTTEST:
T.G. Sheppard
Mickey Gilley
Bellamy Bros.
Bobby Bare
Zella Lehr WCXI Detroit Mi

WJJD Chicago, IL Johnny Duncan Reba McEntire Dean Dillon Loretta Lynn MDTTEST: George Jones Millie Melson B.J. Wright Alabama

# WMAQ Chicago, IL

Forgo, MD
Anne Nurrey
Marty Robbins
Comman Tellty
Roy & Emmylou
Gail Davies
Eddy Arnold
Denny Mood
Lynn Anderson
Mel McDenstel
Jerry Reed
Jerry Reed
Jerry Reed
And Tellty
MOTTES:
MOT

Barbers Mandrell
Don Eing
Comeay Twitty
Porter & Dolly
Henny Rogers
Leon Everette
HOTTEST:
Haggard & Eastwood
Mickey Cilley "True"
Tammy Mynette
Boobly Bare
Charly McClain

### WUBE Cincinnal OH

ICWMIT Pl. Dodge, IA Ed Bruce
"Cresh" Credd
Kenny Rogers
Lynn Anderson
David Houston
Lerry Getlin
HDTTEST:
John Comless Freddle Hart Johnny Duncan Comway Twitty Reba McEntire HOTHEST: Crystal Gayle "Blue" Razzy Balley Haggerd & Eestwood John Conlee Comway Twitty

Charly McClain Rex Allen Jr. Kenny Rogers HOTTEST: George Jones Commay Teity Michael Brogan Don Ring Lerry Gatlin Eddie Rabbitt Johnny Duncan Rosanne Cash Freddie Mert Samny Rogers HOTTEST: Maggard & fast Bobby Bare John Conlee Crystal Gayle Cherley Pride

Renny Rogers
Commay Tuftty
Joe Stampley
Porter & Dolly
Ronnie McDowell
HOTTEST:
Commay & Loretta
Michay Gilley "Tr
Rex Allen Jr.
Hank Milliams Jr.

## WDAF Konsos City, MO

WITL Longing MI Ronnie Hilse Ronnie Milsap Kenny Rogers Roy & [mmylou Leon Everette Johnny Russell Dean Dillon Bill Mence Reba McEntire

Charly McClain
Commay Twitty
Coe & Anderson
Kunny Mogers
Jones & Paycheck
MOTTEST:
Cristy Lene
bellany Bros.
Haggerd & Eastwo
Waylon Jennings

# Berbara Mandre Rebe McEntire Larry Getlin Stephenie Wins Comway Twitty MOTIEST: George Jones Razzy Bailey John Conlee Haggard & East Bellamy Bros.

Jacky Mard Gordon Lightfoot Crystal Gayle "81w HOTTEST: Meylon Jennings Henny Rogers Charley Pride John Conlee

# Kenny Rogers Mtckey Gilley Tammy Mynette Meylon Jennings Haggard & Eastwood Charley Pride HOTTEST: Ronnie Milsap "Heart Sissy Spacet "Coal" John Conlee

Mishagon, Am Cristy Lane Loretta Lynn Sisty Spacek Barbara Mandre Dottle Mest Gary Stewart Eddle Rabbitt HOTTEST: Dak Ridge Boys Mel Tillis T.G. Sheppard Millie Melson

KYNIN Omaha, NE Larry Gatlin Max D. Barnes Ronnie Milsap "Co Kanny Rogers Raftn Stegall Eddy Arnold Towny Overstreet

### KQFX Plerre, SD

Ernny Rogers
Anne Marray
Geil Davies
"Crash" Craddock
Roy & Emmglou
HOTIST:
Campbell & Coolidg
Alabama
Maylon Jennings
Bellamy Bros.
Charly McClain

Johnny Duncan Leon Everette Loretta Lynn Freddie Mart Dean Dillon Dottie Mest Charlie Danfris HOTTEST: Maylon Jenning Res Allen Jr. Bellemy Bros

# WWJO St Cloud, MN

Oottie Mest Don King Reba McEntire Freddie Mart HOTTEST: Crystal Gayle Cas Ridge Boys Cristy Lane Merie Haggard

Eddle Rabbitt Reba McEntire HOTTEST: T.G. Sheppard Ronnie Milsap "Heart"

S Joseph MO
Geil Davies
Geil Davies
Jeanne Pruett
Lynn Anderson
Porter & Dolly
Ronnie Milsep "Combo
Merty Robbin Comway Teritty
MOTTEST:
Mank Milliams Jr.
John Conlee
Crystal Gayle "Blue"
Campbell & Goolidge
Maylon Jennings



**HOTTEST TRACKS:** "Cronco Billy"

RONNIE MILSAP (Elektra)

"Could I Mave This Dance"

Theme From The Dukes Of Haz

ANNE MURRAY (Full Moon / Asylum)

WAYLON JENNINGS (RCA)

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay. REX ALLEN JR. - Oklahoma Rose - (WB) "Drink It Down, Lady"

BROWN & CORNELIUS - One Man, One Woman - (RCA) "The Bed-

Cowboy Song JOHN CONLEE - Friday Night Blues - (MCA) "She Can't Say That Anymore" "We Belong In Love Tonight" "What I Had With You" MERLE HAGGARD - The Way I Am - (MCA) "I'm The One Who

TOM T. HALL - Soldier Of Fortune - (RCA) "Back When Gas Was..." "The Six O'Clock News" EMMYLOU HARRIS - Roses In The Snow - (WB) "Roses In The Snow"

"The Boxer" "Gold Watch & Chain" "Miss The Mississippi" "I'll Go Steppin' Too" "The Darkest Hour..." "You're Learning"

Kenny Rogers Commay Twitty Jeanne Pruett Eddy Armold Kenny Dale Romaie McDowe Roy & Emmylow Gary Stewart Lynn Anderson

"Storms Never Last" "It's Alright" "Nashville Wimmin" "What About You" "He Went To Paris" "Do It Again" "Sweet Music Man WILLIE NELSON & RAY PRICE — San Antonio Rose — (Columbia)
"San Antonio Rose" "Funny How Time Slips Away" "Deep Water"
"Crazy Arms" "Faded Love" "Release Me" "I Fall To Pieces"

WAYLON JENNINGS - Music Man - (RCA) "Dukes Of Hazzard"

PURE PRAIRIE LEAGUE - Firin' Up - (Casablanca) "I'll Be Damned" DOLLY PARTON - Dolly Dolly Dolly - (RCA) "Old Flames Can't Hold..."

"Say Goodnight" KENNY ROGERS - Gideon - (UA) "You Were A Good Friend" MEL TILLIS - Your Body Is An Outlaw - (Elektra) "She's Just Being

A Woman" "Rain On My Parade" URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Love The World Away" "Could I Have This Dance" "Cherokee Fiddle" "Looking For Love" "Orange Blossom Special" "Falling In Love For The Night" "Darlin' " "Don't It Make Ya Wanna Dance"

HANK WILLIAMS JR. - Habits Old And New - (Elektra) "Old Habits" "Move It On Over" "Dinosaur" "All In Alabama" "Here I Am Fallin" Again" "The Blues Man"

# Country

"She Has My Heart"

BRONCO BILLY - Soundtrack - (Elektra) "Misery And Gin" "Bronco

room' ED BRUCE - Ed Bruce - (MCA) "Girls, Women And Ladies" "Last

Loves You""Wake Up" "Take Me Back"





POP/ADULT®

# Mike Kasabo

### Warner Bros. Steps Up Pop/Adult Promotion

One of the very biggest (as well as consistent) gripes of Pop/Adult Program Directors over the years has been the record industry's lack of perception of a P/A's importance or influence in helping to establish general audience acts. One major market PD said, "Oh sure, they run to you with a new Tony Bennett or Sinatra to cover themselves, but they don't think you're important with anything else compared to the Top 40 in the market." An emotional response, to be sure - but also quite accurate, as I've found during the last six years communicating with hundreds of programmers.

To try and add a little perspective to this conflict, I must point out that record company people (local, regional, national or presidents) have never consciously

Pat McCoy ignored Pop/Adult stations promotionally, but rather felt emphasis (in strict business terms) should be placed with the Top 40 in town tion that most often had the greatest influence in the selling of product. Now that the population has shifted (i.e. Pop/Adult listeners today are those who grew up buying the hits of the 50's & 60's), a number of record executives have taken a closer look at P/A radio's influence on the record-buying public.

This brings us to Warner Bros. National Pop/Adult Promotion Director, Pat McCoy. McCoy believes strongly in Pop/Adult radio and proves it by saying. "It's refreshing to talk to someone like Jerry Sullivan from WYNY/New York, and he's just one among the many PD's that I've become acquainted with during the past several months.

R&R: Refreshing is fine, but can WYNY sell records for you? PM: As a record company representative I have to honestly say that Pop/Adult stations are still not the major factor in selling records by themselves, but they are an amazing force in forcing the Top 40 stations to play a record due to their influence. It's a fact that people are going into record stores and saying, 'I heard this record on KMPC or WHBC or WFYR, and do you have it?' All that gets back to the Top 40 station whose research, in turn, picks up this information. The smart P/A programmer realizes this and recognizes that music is just as an important part of his programming as farm reports, weather and psychologists. There are increasing numbers of people in the 25-45 age group who don't want to be hammered 24 hours a day, but want something musically pleasant; not just "throwaway" things musically.

R&R: Sounds like you've altered your opinion of this format . . . PM: I think that in just talking with these people over the last couple of months that there is an increasing awareness, almost to an extent that they're asking if the Top 40 station is on a record yet. These are the tougher guys, of course - but I think that it's coming around very quickly, that most successful record companies are 1) aware of who the Pop/Adult stations are, and 2) aware that their audience is most desirable for their

R&R: In terms of support, what will you do for the P/A programmer who goes with a

PM: First of all, let's talk about the programmers' musical likes and dislikes. The way things are set up, we have our local and regional people set up as to give us some idea as to what the PD likes musically. We then go to work - zero in if you will - on what the consensus tells us

R&R: Doing it this way then, you've broken, or let's say spread some records through P/A into the complete general market?

PM: Absolutely. We can point to three records directly attributable to this. The Frank Sinatra record which may never be a monumental Top 40 smash, but has sold tons of albums enhanced by Pop/Adult play. Also the Gordon Lightfoot record that we are doing best with on the P/A level, and the most recent example is the Roy Orbison and Emmylou Harris duet from the "Roadie" album, which we feel with the P/A support will force the Top 40 stations on a record that they might not have otherwise considered

R&R: Happily, it seems to me that you're going to regard the Pop/Adult guy with increased attention

PM: The reality is that the P/A programmer today is no longer one of the forgotten radio masses. He is a much more viable force in the marketplace than in the past. That's directly attributable to record companies spending the attention and seeing what their audience wants and then providing it.

R&R: After years of dealing with Top 40 guys, do you see any significant difference

PM: They answer the phones more; they're more accessible and just generally more able or willing to talk to you about your product. It's more of an open line that leads to conversations, and conversations lead to friendships and friendships lead to positive relationships; that should be the name of the game in this business. To me it's a slice of heaven to have a programmer call you back and then go on a rap about whatever you need discussed. It's so different from most Top 40 stations.

R&R: What can I tell a P/A programmer in a medium or smaller market in relation to

support you'll give him with the record he's gone with?
PM: 100%. If it's in Morro Bay, Wheeling or wherever, if they have trouble putting records in the marketplace, I want to hear about it. I want the honest communication I'll be the first one to tell a PD that the record is over. But if a station is first or early on a record I'll also blow the station's horn the loudest. Hell, it's a great kick for me personally to hear a guy out there say, "It's been a long time since we've heard from the Bunny," and then go on to establish a solid phone relationship, hopefully to meet in the future. I'm ex-

cited about my new position here at Warner Bros. and I can tell you honestly that it's going to get better for us and the P/A's.

### Update

WHAS/Louisville personality Gary Burbank flew into L.A. several weeks ago to tape a John Davidson special which will feature him doing his novelty release. Program will air . In a related matter, the BBC sent a lady contest winner to the sometime in early July . Ewing ranch in Big D as first prize in their "Who Shot J.R." contest. Leonora Gallantry's scenario in answer to that question contends that J.R. paid his favorite detective to shoot him before his enemies got around to doing it themselves. That way, J.R. casts suspicion on his wife, Sue Ellen, and regains the affections of his mother, Miss Ellie, brother Bobby and his mistress, Kristin. The catch is that J.R. was wearing a bulletproof vest at the time and will be good as new when the series resumes in the fall . . . AWARDS: WIS/Columbia received the Broadcast Pioneers' Mike Award, which is bestowed on those radio stations with an extended history of "distinguished contributions to the art of broadcasting and in recognition of dedicated adherence to quality and integrity and responsibility in programming and management." (I hope they can get all that on the plaque.) WIS is the 18th station to receive the honor. Past winners include WLW, WGN, KDKA, WOR, and WCCO ... KHOW/Denver's Hal & Charley, along with morning sportscaster Irv Brown, shared breakfast recently with the winner of their "Why I Want To Wake Up With Hal & Charley" contest. Remoting from the winner's residence, chefs prepared a gala breakfast complete with Bloody Marys, followed by a midmorning coffeeklatsch for 25 of their neighbors, plus an appearance by Prize Man, who offered a microwave oven, clock radio, kitchen appliances and "I Love You Denver" gifts. Oh yes, the winning entry: "Because I have a magnificent bar in the basement for Charley and because I have a Bible in the entry . In order to help the state of Arizona campaign to keep residents in their state during vacation time, KARZ/Phoenix is offering its listeners a new Arizona road map WMAL/Washington Sportscaster Johnny Holliday is appearing as the leprechaun Og in the musical "Finian's Rainbow" at a local dinner theatre - that would be a must stop for anyone going to the Washington area . . . KSEN/Shelby, MT PD Wayne Cordray would like to hear from promo people from the San Francisco, Denver and Seattle areas any day of the week from 9am-12noon, call (406) 434-5241 . .

### **Transition**

Jim Kime has been named to the newly created position of Vice President/ Radio, King Broadcasting Company. Complete story on Page 1... Ed Rodriguez drops his air slot for the Production Manager job at WASH/Washington and Freda Wright comes to the monumental city to do weekends and help out in production Dick Fraser is no longer Program Director of WTIC/Hartford, and his duties will be absorbed by incoming Operations Manager Tom Barsanti - also new is David George, serving as Creative Services Director from FM97/Pittsburgh Across town, KDKA welcomes Barb Trehar to the station from WMBA/Ambridge, PA as part-time talk show host, replacing Joe Gehring, who leaves radio to accept an appointment from the governor as a district justice . . . Gary Burns resigned his Vice President/General Manager position at WHAM/Rochester to pursue other broadcast interests, and will be announcing his new plans shortly. Meantime, owner Bill Rust will serve as acting GM while Program Director Mike Harvey becomes more involved with the group's other radio properties for programming . . . WVMT/ Burlington, VT has a new News Director, Dale Smith, who most recently was the Managing Editor of an area daily and has previous radio experience at WIKE/ Two new faces at WEBC/Duluth, Pat Putchalla and Bob Hughes, Newport, VT who come on board as air talent - the former from WDSM in that town and the latter from WJJY/Brainerd, MN . . . Chuck Dougherty leaves his midday position at WLW/Cincinnati to accept a GM slot in Toledo.

### Color

THE KEYS HAVE IT: WYNY/New York ran what Program Director Dave Klahr called the most exciting contest he's been involved with, the "Key Contest." It had as grand prizes two \$13,000 Alfa Romeo sports convertibles. Klahr explained, "Every other hour we had a record early in the hour that we designated as the 'key' record for that 60 minutes." As the personality introduced it, he advised listeners of the title and artist and asked them to remember the information. Later in the same hour, the correct-numbered caller got a chance (with a correct answer) to become a finalist. Eventually all 201 "key" finalists came down to the World Trade Tower lobby to be a part of a live remote and to find out whose "key" would fit either of the cars. The PD also commented that more than 4000 onlookers were estimated to have come down to witness the promotional payoff.

CROSSING CONTEST: WGIR/Manchester, NH has just completed its very successful "Crossword" contest. Air personalities assisted listeners with clues for the various "down & across" words needed to complete the puzzle. The promotion gathered the largest mail count in the station's recent history - and was capped off with a live broadcast as several hundred eligible contestants were on hand for the luck of the draw grand prize, which was \$610 in free groceries, \$610 in free gasoline, and 610 hours of recreation picked up by

LONG HOT SUMMER: KRKK/Rock Springs, WY is helping listeners beat the heat of summer with a promotion called "Class Reunion." During the warmth, four different weekends will be designated as "Class Reunion" weekends during which oldies will be the order of the days. Listeners will be invited to list all the oldles played during each of those weekends with the most accurate being the winner. Cash prizes will be awarded to each of the individual winners, with a grand prize drawing that will win some lucky participant \$400 cash plus many other gifts (donated by area businesses) worth a minimum of \$25

POP/ADULT®

# BREAKERS

### **MICKEY GILLEY** Stand By Me (Full Moon/Asylum)

63% of our reporters are on it. Another Urbanized Cowboy latest adds include WASH, KNBR, KOY, KFOR, KMBZ, WIOD, WDIF, WQUA, WSGW, KWOS, KBAI, WCWA, KAKZ, KOLO, WHAG. Key moves: 27-15 KRKO, 20-14 WBT, 29-25 WVMT, 30-24 WORG, 34-30 WFIR, 23-19 WPRO, 27-24 WSM-FM, 34-26 WHBC, debut 24 WBEN, debut 24 KEX. Heavy rotation: WREC, KSFO. Jumps 32-22 on P/A chart.

### ANNE MURRAY

I'm Happy Just To Dance With You (Capitol) 57% of our reporters are on it. Latest adds include WHIO, KSFO, WGIR, KOY, WISN, WOOD, WDAE, WHAM, WSGW, WHBC, KSL, WFTL, WIS, KFMB, WTMJ, KOB, WNFL, WQUA, WJON, Key moves: 28-24 KUKI, 29-23 WBT, debut 19 WSB, debut 23 KMBZ, debut 24 WVMT, debut 25 WPRO, debut 28 WSM-FM, debut 28 KOLO, debut 32 WHBC, debut 40 WORG. Heavy rotation: WNEW. Jumps 40-25 on P/A chart.

sents total number of our reporting stations playing the record this week. The second is the number of this econd is the number of those stations that added it this week.

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia) 44/2 add WFDF, WORG. Note: some in N&A have more total stations, but none have better moves: 18-2 WOWO, 16-9 WTVN, 20-12 KWOS, 21-12 KRKO, 19-15 WFIR, 9-6 WGR, 22-16 WBT, 16-12 KBAI, 27-24 KCWA, 38-30 WSGW. 26-21 KDKA, 29-21 KUKI, debut 19 WBZ, Increased 31-26 on P/A chart

GLEN CAMPBELL & RITA COOLIDGE "Somethin" Bout You Baby I Like" (Capitol) 50/2 add KAKZ, WLW. Key moves: 21-18 WVMT, 19-14 KBLF, 23-20 WORG, 25-23 WPRO, 37-32 WFIR, 23-20 KEX, debut 20 WBZ, debut 30 KUKI. Heavy rotation: KSFO. Increesed 30-27 on P/A chert.

RAY PARKER JR. & RAYDIO "Two Places. At The Same Time" (Arista) 40/7 add WGY, WQUA, WLW, KNBR, WHAM, WISN, WTAE. Key moves: 5-4 WBEN, 13-10 WGR, 25-20 WBT, 28-25 KDKA, 32-23 WHAG, 24-20 WPRO, 25-19 WHIZ, 36-27 WORG, debut 18 WBZ, debut 20 WLNH, Heavy rotation: WDIF. Increased 37-30 on P/A chart

AIR SUPPLY "All Out Of Love" (Arista) 41/13 adds include KMBZ, WBAL WSB. KOY, WHAS, KHOW, KDWN, WFIR, WHIZ, KRMG. Key moves: 35-29 WHAG, 32-27 KRKO, 36-29 KBAI, 29-25 WLNH, debut 23 KOLO, debut 26 KWOS, debut 31 WHBC, debut 34 WORG. Heavy rotation: KSFO. Debuts at No. 31 on P/A chart.

FELIX CAVALIERE "Good To Have Love Back" (Epic) 39/4 add WHAM, WISN, WGIR, KEX. Key moves: 30-26 KBLF, 38-35 WORG, debut 28 WWWE, debut 28 WHBC, debut 35 WHAG, Increased 38-32 on P/A chart.

PAUL McCARTNEY "Coming Up" (Columbia) 33/2 add KLTE, KUKI. Key moves: 16-12 WVMT, 10-2 WFIR, 13-7 KRKO, 11-8 KBAI, 20-12 WTVN, 17-13 KDKA, 1-1 WOWO, debut 18 KRMG Heavy rotation: WASH, WGAR, KOGO. Increased 34-33 on P/A chart.

ROCKY BURNETTE "Tired Of Toein' The Line" (EMI America) 33/9 add KDKA. WNFL KLTE, KMRJ, WORG, WIS, KBLF, WCCO-FM, KRKO. Key moves: 10-6 WBEN, 64 WGR, 26 22 WSB, 27-22 WFIR, 29-25 WHIZ, 20-17 KBAI, 23-18 WBT, 25-21 WOWO, debut 20 WTVN, debut 24 KWOS. Heavy rotation: WGY, WIP, WEBC, KOGO, WDIF, WASH, Increased 39-34 on P/A chart.

FRANKIE VALLI "Where Did We Go Wrong" (MCA/Curb) 38/15 adds include WSB, WELL, WISN, KFOR, KDKA, WHIO, WHBC, KHOW, WGY, WPTF, WVMT, KAFM. Key moves: 36.30 KBLF 30-27 KOLO, debut 24 WLNH, Debuts at No. 38 on P/A chart.

CHRISTOPHER CROSS "Sailing" (WB) 31/11 add WWWE, WBT, WELL, KGGF, KBLF,

# POP/ADULT AIRPLAY/40

| 7<br>5<br>19<br>6<br>20<br>14<br>1<br>28<br>9<br>26 | 4<br>2<br>11<br>5<br>12<br>7                                    | 1<br>2<br>8<br>4<br>7<br>6 | 0 0 4     | June 20, 1980  ELTON JOHN/Little Jeannie (MCA)  ROBBIE DUPREE/Steal Away (Elektra)  SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic) |
|---|---|----------------------------|-----------|--|
| 5<br>19<br>6<br>20<br>14<br>1<br>28<br>9            | 2<br>11<br>5<br>12<br>7   | 2<br>8<br>4<br>7           | 0         | ROBBIE DUPREE/Steal Away (Elektra)   |
| 19<br>6<br>20<br>14<br>1<br>28<br>9                 | 11<br>5<br>12<br>7  | 8<br>4<br>7                | 0         |  |
| 6<br>20<br>14<br>1<br>28<br>9                       | 5<br>12<br>7  | 4                          | 4         |  |
| 20<br>14<br>1<br>28<br>9                            | 12<br>7   | 7                          | _         | MICHAEL JACKSON/She's Out Of My Life (Epic)  |
| 14<br>1<br>28<br>9                                  | 7   |                            | 0         | PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)   |
| 1<br>28<br>9  |   | T)                         | Ö         | BOB SEGER/Against The Wind (Capitol)   |
| 28<br>9   | •   | 5                          | 7         | BETTE MIDLER/The Rose (Atlantic)   |
| 9   | 22  | 11                         | 0         | OLIVIA NEWTON-JOHN/Magic (MCA)   |
|   | 9   | 9                          | 9         | NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Elektra)   |
| 20  | 20  | 16                         | 0         | KENNY ROGERS/Love The World Away (UA)  |
|   |   |                            | _         | AMBROSIA/Biggest Part Of Me (WB)   |
|   |   |                            |           | FRANK SINATRA/Theme From New York, New York (WB/Reprise)   |
|   | _   |                            |           | KIM CARNES/More Love (EMI America)   |
|   | 24  |                            |           | CAROLE KING/One Fine Day (Capitol)   |
|   |   |                            | _         | MANHATTANS/Shining Star (Columbia)   |
|   | 13  | 13                         | 16        | RUPERT HOLMES/Answering Machine (MCA)  |
|   | 6   | 12                         | 17        | BARRY MANILOW/I Don't Want To Walk Without You (Arista)  |
|   |   |                            |           | CRYSTAL GAYLE/The Blue Side (Columbia)   |
|   |   |                            | _         | GORDON LIGHTFOOT/Dream Street Rose (WB)  |
| 2   | 8   | 14                         | 20        | KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)   |
| 8   | 16  | 20                         | 21        | DAN FOGELBERG/Heart Hotels (Full Moon/Epic)  |
| 10/200  | 39  | 32                         | 2         | MICKEY GILLEY/Stand By Me (Full Moon/Asylum)   |
| 13  | 17  | 17                         | 23        | ANNE MURRAY/Lucky Me (Capitol)   |
| 17  | 15  | 15                         | 24        | PHOTOGLO/We Were Meant To Be Lovers (20th)   |
| -   | _   | 40                         | <b>23</b> | ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)   |
| -   | 36  | 31                         | -         | BILLY JOEL/It's Still Rock & Roll To Me (Columbia)   |
| 36  | 34  | 30                         | 27        | GLEN CAMPBELL & RITA COOLIDGE/Somethin' 'Bout You Baby (Capitol)   |
| 35  | 31  | 28                         | 28        | CAPTAIN & TENNILLE/Happy Together (A Fantasy) (Casablanca)   |
| 21  | 19  | 18                         | 29        | BRUCE COCKBURN/Wondering Where The Lions Are (Millennium)  |
| -   | 38  | 37                         | 0         | RAY PARKER JR. & RAYDIO/Two Places At The Same Time (Arista)   |
| -   | -   | $\rightarrow$              | 31        | AIR SUPPLY/All Out Of Love (Arista)  |
| _   | _   | 38                         | 32        | FELIX CAVALIERE/Good To Have Love Back (Epic)  |
| 40  | 37  | 34                         | 33        | PAUL McCARTNEY/Coming Up (Columbia)  |
| -   | 40  | 39                         | 34        | ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)  |
| 12  | 21  | 24                         | 35        | PAUL DAVIS/Do Right (Bang)   |
| 10  | 14  | 21                         | 36        | BERNADETTE PETERS/Gee Whiz (MCA)   |
| 26  | 26  | 26                         | 37        | DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)   |
| _   | _   | $\rightarrow$              | 38        | FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)   |
| _   | _   | $\rightarrow$              | 39        | CHRISTOPHER CROSS/Sailing (WB)   |
| _   |   | <b>→</b>                   | 40        | EXILE/You're Good For Me (WB/Curb)   |
|   | 8<br>-13<br>17<br>-36<br>35<br>21<br>-40<br>-12<br>10<br>26<br> | 11 10<br>                  | 11        | 11   |

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters.

WFIR, WHIZ, WIP, WJON, WRVA, WHBC. Key moves: 31:26 KRKO, 26:21 KFMB, 17:13 WSM-FM debut 28 WVMT, debut 29 KWOS. Debuts at No. 39 on P/A chart.

EXILE "You're Good For Me" (WB/Curb) 31/4 add WIS, WGY, KMRJ, WGIR. Key moves: 28-21 WBT, 32-29 WHBC, 28-25 KOLO, 29-24 KBLF, 25-19 WLNH, debut 24 WYMC. Debuts at No. 40 on P/A chart.

### **Others Getting Significant Action**

TERRY WILLIAMS "Blame It On The Night" (International Artists) 27/3 add WTAR, WELI, WFDF. Moves: 22:18 KBLF, 30-26 WHAG, 30-27 WHBC.

BOZ SCAGGS "Jojo" (Columbia) 26/11 add WOWO, WGAR, KHOW, WWWE, WORG, WBEN, WCWA WEBC, KPPL KRKO, WGY. Moves: 24 20 WSM-FM, 30-22 WBT, debut 28 KWOS, debut 29 KOLO.

DIRT BAND "Make A Little Magic" (UA) 24/12 add WBT, WREC, WDIF, WBAL, KEX, WBEN, WCHV, WPRO, KBLF, WIP, WJON, KDKA.

CHARLIE DANIELS BAND "In America" (Epic) 23/7 add KGGF, WFIR, WEBC, WJON, KLTE, WLW, WGAR, Moves: 30 26 WLNH, 34-29 KBLF, debut 29 WHIZ.

BILLY PRESTON & SYREETA "One More Time For Love" (Motown) 22/13 add WSTV, WREC, WBAL, WSB, KOGO, WGIR, KFOR, WHBC, WHAG, KPPL, WIP, KBLF, WORG, Moves: 21-18 KFMB, 31-28 WCWA, debut 30 KOLO.

ELO "I'm Alive" (MCA) 22/3 add WCSH, WLW, WGAR. Moves: 24-19 KWOS, 24-14 WOWO, 30-26 WFIR, 26-20 WHAG, debut 16 WGR, debut 22 WYMC.

WHISPERS "Lady" (Solar/RCA) 22/1 add WHBC. Moves: 16:14 WPRO, 20:17 WFIR,

ALI THOMSON "Take A Little Rhythm" (A&M) 20/9 add WREC, WSTV, KRKK, KBAI, WIP, WTMJ, WYMC, WVMT, WORG. Moves: 26 23 WSM-FM, debut 25 WBEN.

GENESIS "Misunderstanding" (Atlantic) 20/4 add whag, wcco-FM, KMRJ, WGR.

LANI HALL "I Don't Want You To Go" (A&M) 20/0. Moves: 25 22 KOLO, 34 30

MANHATTAN TRANSFER "Twilight Zone" (Atlantic) 19/0, Moves: 13 12 WPRO. 24 19 WBT

IMPERIALS "Living Without Your Love" (DaySpring/Word) 18/1 add WFDF. PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 18/1 add WDBO.

FIREFALL "Love That Got Away" (Atlantic) 17/11 add WLNH, WKIQ, WBAL, KWOS, WORG, WYMC, KBLF, KPPL, KRKO, WSM-FM, WCFR. ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again"

(WB) 14/10 add WREC, KRMG, KBAI, WCCO-FM, WORG, KRKO, WHIZ, WSB, KEX. WSTV. Debuts 29 WVMT. Heavy rotation: WHIO.

LIVINGSTON TAYLOR "First Time Love" (Epic) 14/9 add WHIO, WHBC, WCCO-

JOHN DENVER "Dancing With The Mountains" (RCA) 14/3 add WFTL WTAR

NATALIE COLE "Someone That I Used To Love" (Capitol) 14/2 add wis, FRANCE JOLI "This Time (I'm Giving All I've Got)" (Prelude) 13/4 add KDWN, WBAL KFOR, WFDF.

BENNY MARDONES "Into The Night" (Polydor) 13/4 add WVMT, WCFR (dp).

JOSE FELICIANO "I'm Comin' Home Again" (ALA) 13/1 edd WKIQ

MECO "The Empire Strikes Back (Medley)" (RSO) 12/9 add KMPC, WCFR, KRKO, WHAG, WTMJ, WJON, WYMC, WBT, WOWO.

PLAYER "It's For You" (Casablanca) 12/4 add whiz, WIP, KWOS, WHBC. Moves: 26 24 WPRO, 25 22 WSM-FM.

WAR "1'II Be Around" (MCA) 11/2 add KRKO, KOLO, Heavy rotation: WHAS

LIPPS, INC. "Funkytown" (Casablanca) 11/1 edd KLTE. Moves: 18 10 WORG, 12 6 WYMC, 1-1 WFIR, 18-14 KDKA, 42 WBZ.

EARL KLUGH "Doc" (UA) 10/4 add WVMT, KRKK, WSB, WGIR

STARLAND VOCAL BAND "(Love) Thought I Would Never Find Love" (Windsong) 10/3 edd WYMC, WTAR, WRVA. Moves: 24 20 WSB

HERB ALPERT "Beyond" (A&M) 8/8 add KGGF, WJON, WSM-FM, KBAI, KMBZ, WLW.

ROBERTA FLACK & DONNY HATHAWAY "Back Together Again" (Atlantic)

CHARLIE DORE "Fear Of Flying" (Island) 7/4 add KBAI, KWOS, WSB, KOY

### **Most Added:**

ANNE MURRAY

m Happy Just To Dance With You (Capito
Added at 28% of our reporting stations,
KIM CARNES

More Love (EM) Americal
Added at 18% of our reporting stations

MICKEY GILLEY

rting stations 8% of our reporting FRANKIE VALLE

PRAIRIE VALLI
Where Did We Go Wrong (MCA/Curb)
dded at 16% of our reporting stations.
AIR SUPPLY
All Out Of Love (Ariste)

Added at 14% of our reporting stations
BILLY PRESTON & SYREETA re Time For Love (Moto

Added at 14% of our rec KENNY ROGERS Love The World Away (UA)

Added at 14% of our reporting station

### **Hottest:**

ELTON JOHN ELTON JOHN
Little Jeannie (MCA)
Reported hot at 53% of our stations.
PURE PRAIRIE LEAGUE
Let Me Love You Tonight (Casablanca)
Reported hot at 53% of our stations.
ROBBIE DUPREE
Steel A wey (Elektra)
Reported hot at 41% of our stations.
BETTE MIDLER
The Rose (Atlantic)
Reported hot at 39% of our stations.
SPINNERS
GIGHTVe Loved You For A Long Time (Atlantic)
Reported hot at 39% of our stations.
OLIVIA NEWTON-JOHN
Magic (MCA)
Reported hot at 36% of our stations.
BOB SEGER
Against The Wind (Capitol)
Reported hot at 33% of our stations.



# REGIONAL **ADDS & HOTS**

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DAN FOGELBLERG (Pull Mountiple). "Gypey Wind." Last To Know
RUPPRT HOLMES MCA. Partners in Crime. Long Wey Hame. In You I Trust
BILLY JOST ICohumbia." Don't Ask Me Why. C. Flast I'm. Through The Long
Night." I Don't Went To Be Alone. You're The One.
IL TON JOHN (MCA). Never Gonne I ell In Love Again. Take Me Statk
GORDON LIGHTFOOT (WID. Auctioneer. Ghosta Of Cape Horn
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Wind
BOS SCAQUE (Culumbia) You Can Nevo Me Anytime
BOS SEGER (Capitus) You'll Accompany Me
FRANK SINATRA (Williams) Love Me Tender You And Me (We Wanted It
All) Summer Me Winter Me Just The Way You Are
JENNIFER WARNES (Artical) Shot Through The Heart Tell Me Just One More

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# **OPPORTUNITIES**

### Openings

### EAST

WTRY/Albany is looking for a Production Director whose chief responsibility would be to voice commercials. Weekend air work a possibility. Call Dan Martin, PD, at (518) 785-9061 between 11am 3pm. Regional residents praferred. (6-20)

WXKW-FM/Allentown, PA is changing format to FM rocker Looking for experienced communicators for the 83rd largest market. All new air staff will be chosen Tapes and resumes immediately to Bill Sheridan, Asals tent PD, Box 2727, Allentown, PA 18102. No calls please

WNNJ/WIXL-FM accepting tapes and resumes for future openings. Send to Pete Hamel, PD, WNNJ-WIXL, Box 40, Newton, NJ 07860. No cells please. EOE (6:20)

WIXL, the only stereo FM Country station in the New York ADI is losing its morning air personality. Will miss her but if you went the opportunity to hold the top air spot in a small market with a lot of listeners, send tope, resume and salary history to Pete Hamel, PD, WIXL Box 40. Newton, NJ 07860. No calls please. EOE

Fantastic AOR newscaster/News Director nt and enhance our mor team Top 15 rated Northeast Rocker. Thorough knowledge of world events and news a must. Ability to produce short news and public affairs features also key Salary to match ability. Females encouraged to apply. Send info to Radio & Records, 1930 Century Park West, #192, Los Angeles, CA 90067. EOE M/F team Top 15 rated Northeast Rocker, Thorough

WABK/Agusta, ME, Central Maine's #1 Pop/Adult Stable staff of pros looking for one more who loves people and has something to say. New facilities. Females encouraged to apply. Ryan Cote, PD, Box 1280, Gardner, ME 04345, EQE (6-20)

Musicradio CIR, Southern West Virginia's leading radio station, is looking for talented personalities for future openings. Good production is a must. Send tape and resume to Jay Q., PD, Box 1063, Beckley, WV 25801, or call (304) 252-6452. EOE M/F (6-20)

WBSB/Baltimore still needs a few pieces of America's greatest talent to round out its' number one air staff.
Our immediate needs are for a very talented and creative morning person and a personality-oriented News
Director If you would like to be a part of what will be a
gient success write Joel Denver, WBSB, 7 East Lexington St., Beltimore, MD 21202. No calls please. EOE M/F

WJET/Erie, PA still looking for announcer for after in drive. Should be able to relate to Erie and the munity. Good pay and benefits. No calls please. Tape. and resumes to Barney Luv, WJET, 1635 Ash St., Erie PA 16503 EOE (6-20)

WKYG/Perkersburg-Meriette, modern Country looking for exceptional air talent. Excellent company, facility, money and people. If you're looking for a nice area, growing radio station, and place to mov. :ip from, send tapes and resumes to Jack Randell, WKYG, Box 368, Parkersburg, WV 26101. (6-20)

WGRQ/Buffelo, NY AOR has part-time and full-time opening for R&R announcer. No screamers Supersters. Taft station, excellent benefits. Send cassette and resume to WGRQ, 59 Virginia Place, Buffalo, NY 14202. EOE M/F (6-13)

WFTN/Franklin, NH is in need of energetic news person/News Director. Expenence preferred but not necessary. Tapes and resumes to Bob Sampson, WFTN, Box 99, Franklin, NH 03235. No calls please. EOE M/F (8-13)

Northeast medium market would like to hear from the best up-and-coming medium and small market radio talents. Ability to communicate with adults and gifted production required. These are the basics, now tell us why you should be part of our team. Send tapes and resumes to Steven Apr., WCAM, 6th & Market Streets, Cemden, NJ 08101. (6-13)

### **Openings**

WINE-AM/I95-FM, AM-FM combo, number 1 in area market, looking for weekend newsperson. Looking for aggressive news gatherer with imagination. Write Joe DeCapus. News Director, Box 95, Danbury, CT 06810. Call (203) 775-2255. Needed you yesterday. EOE

### SOUTH

Looking for one strong air personality wanting to become one strong selesperson at KWIC-FM in Beaumont/Port Arthur/Orange radio market. If you're ready to make the move, come on down. The price is right for one strong product-oriented selesperson. Call Chuck White at (713) 842-2210. EOE M/F (8-20)

K-100, Western KY's powerhouse and sister WKOA, now accepting tapes and resumes for positions now available. Good production a must! Send tapes and resumes to Edward Owen, PD, WKOA-K-100, Box 951, Hopkinsville, KY 42240, or call (502) 886-1204 before noon, (6.20)

KFIM/EI Paso, currently accepting tapes and resumes for on-air telent/production. Send to 5411 N. Mese, Suite 31C, El Paso, TX 79912. EOE M/F (6-20)

Supersters in Charlottesville, VA, 3WV now eccepting tapes and resumes for future openings. Send to Phil Kirzyc, 3WV, Box 5387, Charlottesville, VA 22905. EOE M/F (6-20)

Future openings for news and DJs. Send tape resume to KCCW, GPM South Tower, Plaza Level, Antonio, TX 78216. Females encouraged to apply. No calls please. EOE (6-20)

WAXU/Lexington, KY needs 7-midnight jock. Tapes and resumes to Larry Miller, PD, WAXU, Box 11845, Lexington, KY 40511, or call (606) 254-8888. (6-20)

WOKB/Orlando is looking for an atternoon drive jock. Tapes and resumes to Brett Lewis, PD, 1111 S. Division Avenue, Orlando, FL 32805. EOE M/F (6-20)

WQPD/Lakeland-Winter Haven, FL now accepting tapes and resumes from personality Top 40 jocks. Minorities encouraged to apply. Send info to John Jenkins, WQPD, Box 827, Lakeland, FL 33802. No calls please. EOE (6-20)

Looking for afternoon jock. Send tapes and resumes to Ken Martin, Box 748, Columbia, SC 29202 EOE M/F (6-20)

AOR Progrem/MD for part-time consulting of national AUR Program/MD for part-time consulting of national automation programming service. Cell in current music playlist weekly for production by Dellas staff. Help finetune oldies and dayparting. Must be Program/MD at ratings winning AOR in major top 100 market to qualify for this part-time position. Cell Dave Scott at (800) 527-3262. Century 21 Programming, 2825 Valley View, Dallas, TX 75234 (6-20)

Southeastern Supersters needs mature, creative morning person. Send tapes and resumes to Dwight Douglas, Burkhart/Abrams/Michaels/Douglas & Assoc.; 6500 River Chase Circle East, Atlanta, GA 30328. EOE (6.20).

WKXY had DJ opening. Experience necessary. Send tapes and resumes to Charlie Fernandez, WKXY, Box 2500, Sarasota, FL 33577. EOE M/F (6-20)

WOW107, 100,000-wett FM powerhouse has open delivery and good background a must. No beginners. Be part of winning 6-person news teachers. Be part of winning 6-person news team. Tapes and resumes to Joan Killer Murphy, News Director, WOW107, Box 2788, Pensacola, FL 32503. EOE M/F (6.13)

KINT98 is now accepting tapes and resumes for future air talent openings at top rated station in El Paso. Send to Jhani Kaye, 5710 Trowbridge Drive, El Paso, TX 79925. EOE M/F (6-13)

Operations Director, High quality contemporary class C in top 100 Sunbelt market. Expert in automation and production, also must be loose. \$18,000. Call (214) 386-5302, EOE M/F (6-13)

### Openings

Expanding air staff, WOW107, 100,000-watt FM Expanding air staff. WOW107, 100,000-watt FM powerhouse is looking for an Adult Contemporary poporiented air personality. Must be heavy in production. No beginners. Join a winning team, with good everything. Tapes and resumes to John B. Canterbury, PD, WOW, Box 2788, Pensacols, FL 32503. EOE M/F (6-13)

### MIDWEST

WIBA-FM/Medison has openings for one full-time and one partitime announcer. Broad musical knowledge with AOR experience preferred. Tape and resume to Dave Ervin, WIBA-FM, Box 99, Madison, WI 53701 FOE (6-20)

D-102 is looking for a night-time communicator who can handle equipment for August opening. Top 40 FM, #1 ARB. Tapes, resumes to Kelth Mason, WDNL, 1501 N. Washington, Denville, IL 61832. No calls please. EOE M/F (6-20)

KSCB/Liberal, KS looking for afternoon jock. Call Steve Armstrong. (316) 624-3891. EOE M/F (6-20)

WAZY (Z-96) needs experienced news replanchor for expanding staff at Pop/Adult AM & FM. Must have strong writing and delivery. Tapes, resumes, references to Chris Maddy, News Director, WAZY, Box 1410, La-fayette, IN 47902. EOE M/F (6-20)

WNAP/Indianepolls looking for morning person or morning team. Send tape and resume to Eric Edwards, WNAP, 2836 N. Illinois, Indianapolis, IN 46208. No cells please. EOE M/F (8-20)

Southern Illinois' top rated radio station is looking for a good radio person. The position is full-time and the money is good. Please contact Bruce E. Welker, Operations Manager, WDDD/WDDW, Route 37 North, Marion, IL 62959. Opening evailable immediately. Soma eutomation knowledge helpful, but not necessary. (8-20)

Evening air talent with personality. Must have experience. Tapes and resumes to KKOA, Box 10, Minot, ND 58701, or call Doug Corbett at (701) 852-4646. EOE M/F (6-20)

Major Midwest and Southeest Country group look ajor Midwest and Southeest Country group look i for qualified stable announcer to Joln our family eat facilites and working conditions in all of our mar is. Women and minorities encouraged to apply. Tapes d resumes to Great Empire Broadcasting, Corpora n Headquarters, Box 1402, Wichite, KS 67201. (6-20)

Very desirable PD position open in medium size Midwest market. One of our client stations has top AM facility, good menegement, good signal and numbers. Successful PDs or MDs are invited to send resumes to Ms. Lynn Blair, Hiber & Hert, Ltd., 310 Tehiti Way, Suite 318, Marine Del Rey, CA 90291. (6-20)

Witty, mature, Pop/Adult morning pro needed Aug-ust 15, 1980. Management potential. Right money for right person. Send tapes and resumes to Kurt Scholle, WYBR E-114 Cherryvale Mall ockford IL 61112 FOE (6-20)

Looking for responsible, meture, locality-interested Looking for responsible, mature, locality-interested News Director. Should possess big deep attitude while always trying to get the last question answered. Cover age area North Illinois and South Wisconsin. Call Chris O'Brien, PD, WFRL-WXXQ, at (815) 235-4113 between 9am-2pm. EOE M/F (6-20)

Major market news person. Tired of the broadcasting boogie? Why suffer big city insecurities and hassles just to stay in a major market. We offer you major market radio in the country. KFGO/Fargo, ND has won 5 state and regional news awards in the last year. Need heavy morning anchor. Major market salary. Tapes and resumes to J. Joiner, KFGO, Box 2966, Fargo, ND 58108.

WMEE/Ft. Wayne, IN now acceping tapes and sumes for future full-time openings from talented per who want to work with an exceptional organization Minorities and females encouraged. Tapes and resurt to John Curry, WMEE-FM, Box 6000, Ft. Wayne, 46896, (6-13)

### Openings

Broadcast journalist needed for dominant Midwest radio station. 3 yrs experience, strong on-sir voice and interviewing skills required. Send tapes and resumes to News Director, KFH-KBRA, 104 S. Emporia, Wichite, KS 67202 FOF (6 13)

KFYR is now accepting applications for rewal/enchor reporter. Position open end of August. Tapes and re-sumes to Mark Swartzell, ND, KFYR, Box 1738, Bis-merck, ND 58501. No cells please. EOE (6-13)

#1 AOR station in Ft. Wayne has openings. Tapes and resumes to Rick West, 4740 Coldwater Rd., Ft. Wayne.

### WEST

KASH-KSND/Eugene, OR looking for Chief Engineer. AM & FM automation experience necessary. Technical and sound procedures important and FCC paperwork high priority. Contact Andy Berber, (503) 886-9123.

Full-time News/Public Affairs Director opening in small Western market. Production experience pre-ferred. Phone (801) 637-1167. KOAUPrice, UT. Contact

KVEL/Vernal, UT needs stable, reliable, mature person for air shift. Good production a must. Excellent benefits and good starting salary. Send tapes and resume to Steve Schmidt, PD, KVEL, Box 307, Vernal, UT 84078. Call (801) 789-0927. EOE M/F (8-20)

KNTB/Bakersfield has immediate opening for News Director for 7 person reporting staff for News/Talk operation. If you can handle people and know news, send tape, resume and picture to Larry Crawford, KNTB, Box 1499, Bakersfield, CA 93302. EOE M/F (8-20)

KNTB-KLYD/Bekersfield has immediate opening for news reporter with agriculture-business speciality. Send tape, resume and picture to Larry Crawford, KNTB-KLYD, Box 1499, Bakersfield, CA 93320. EOE

Super production person needed ASAP, Salary open, Live on the beautiful California coast, Tapes and resumes to Ron Fineman, PD, KKAL, 129 N. Halcyon, Arroyo Grande, CA 93420, EOE (6-20)

KASH/Eugene, OR looking for afternoon drive news person. Emphasis on street reporting and smooth delivery. Minorities encouraged to apply. Contact Andy Barber at (503) 686-9123. EOE M/F (6-20)

Now eccepting tapes and resumes for future full-time openings. If you like the high plains surrounded by mountains and four seasons per year I'd like to hear from you. All positions. Experience is secondary to ability and willingness to work. Good pay and benefits to boot. Send them now to Doc Phillips, KOJO/K102, Box 818, Laramie, WY 82070. EOE M/F (6-20)

KUKI-KIAH/Uklah in the great redwood empire Northern California is looking for aggressive, personable, up, experienced hard working evening jock. Rush tapes and resumes to Steve Stone, KUKI, Box 638, Ukiah, CA 95482. No calls r lease. EOE M/F (8-20)

### PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information. or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening

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## **CHANGES**

SKIP STOW appointed Local Sales Manager for KEBC/Oklahoma City, OK. JEFF DAVIS named Director of Retail Co-op Advertising for KENR/Houston, TX.

JIM HARLAN joins air staff at WTKU-FM/New York, NY from WIOQ-FM/Philadelphia, PA

### Industry

TOM COPELAND joins Century 21 Programming of Dallas as Southern Regional Manager

### Record

BOB WILLCOX appointed Associate Director, Product Management, East Coast for Columbia Records.

SHERRY TOMURA appointed Manager of Accounting for WEA Corporation.
RON DE MARINO named Regional Director for the Northeast region for MCA Dis-

PAT COLEMAN named Manager of Special Accounting Projects for WEA Corpora-

SHARON BERINGER appointed Coordinator, Administration for 20th Century-Fox

KAREN FISHER named to position of Local Promotion Person representing Atlantic product in Baltimore/DC

TOM ARBOIT appointed Los Angeles Plant Manager for Capitol Records. FRED RENZI appointed Promotion Person representing Elektra/Asylum product in Philadelphia, PA.

### Station Line-Ups

KXYL/Brownwood, TX LINEUP: 6am 10am Bob Tomlinson (OD), 10am 3pm Jay Dylan, 3pm Hallmark, 7pm-12mid Pat Savage, 12mid-6am Mike Stephens. News: Peggy Carpenter (ND),

John Hendry
WHAG/Hagerstown, MD LINEUP: 6am 12:30 Dennus Baumgerdner & Ed Klitch, 12:30pm 6pm
Dave Sheppard, 6pm 8:45pm Gary Welker, Weekends: Steve Clarke, Don Smith,
KSEN/Shelby, MT LINEUP: 6am 10am Bob Norris (PD), 10am:2pm Joe Daniels, 2pm-6pm Wayne

Cordray (MDI), 8pm sign off Scott Siegel Weekends: Anne James

WKLC/St. Albans, WV LINEUP: 6am 10am Gable, 10am 4pm Rick Griffin, 4pm 7pm Randy

7pm 12mid Doug Burton, 12mid-6am Tom Kelly
WVAQ-FM/Morgantown, WV LINEUP: 6am 11am Seth Golby, 11am 4pm Jay Leseure, 4pm -1am Mike Galida, 1am 6am Steve Dishart

# **OPPORTUNITIES**

### **Openings**

### WEST

Creative drive personality needed immediately at KOEO/Albuquerque, NM. Experience and imagination a must. Rush tapes and resumes to David K. Jones, 2000 Indian School Rd., N.W., Albuquerque, NM 87104, No calls please. EOE M/F (8-20)

Northern California AM-FM seeks creative PD who will co-host morning news/talk show. Call Tom Plant at (916) 527-3511 or send tapes and resumes to KBLF-KSNR, Box 1010, Red Bluff, CA 96080. EOE MF (6-20)

KERN/Bekersfield, CA seeks mature, experienced morning person who's funny but not zany. Production a must. Some programming helpful. Send tapes and resumes to Pate Shannon, PD, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (6-13)

KBCO/Boulder AOR has opening for someone that places their priority on growing in a family situation by starting at the bottom and proving themselves worthy of moving up. Minorities and women preferred. Contact Dennis Constantine, PD, KBCO, 4840 Riverbend Rd., Boulder, CO 80301. EOE M/F (6-13)

10,000-watt FM In Southwest needs bright, mature morning person for operations and production. Send tapes and resumes to Pete Shannon, Box 2700, Bakerafield, CA 93303, No cells please, EOE M/F (6-13)

KOPA-FM/Phoenix tooking for super swing and weekend jock. If you're looking to improve your act and work on a winning team, send tapes only ASAP to Steve Rivers, KOPA, Box 1827, Scottadale, AZ 85251. (6-13)

### Miscellaneous

Aircheck collector interested in checks from Jack Spector and Dan Daniel on WMCA in the mid sixties. Late sixties WJRZ, Big Wilson, WNRC, and mid sixties WWRL. Also 1972-74 WHN. Write Rick Kaplan, 208 West First St., #4, Bloomsburg, PA 17815. (6-20)

WHLT/Huntington, IN needs record service from all labels for Top 40. Switching formats in July. Send to Jim Abbott, 1600 E. Taylor, Huntington, IN 48750. (8-20)

KTEE/Ideho Fells, ID seeks record service from all labels for Pop/Adult and Top 40 formats. Send to Box 2147, Ideho Falls, ID 83401. (6-20)

94KKEZ/Ft. Dodge, IA seeking record service for Pop/ Adult formet. Box 578, Ft. Dodge, IA 50501. (8-13)

17-yr-old redio fanatic would like to hear from fellow teens involved in and/or pursuing broadcast industry career. Also looking for other radio/TV station T-shirts, stickers, button collectors. Write Merc Stout, Box 212, Pottersville, NJ 07979. (6-13)

WWOO is on the air. This Pop/Adult station serves the Winchester, VA area and needs service from all labels. Send product to Stave James, MD, WWOO, 8 S. Church St., Berryville, VA 22611. (8-13)

If you're a smell market radio programmer and would like to help organize a loosely knit Smeller Market Assoc. of Radio Talent (SMART) to exchange ideas about smaller market promotions, research and programming I could use your help. Scott Marcus (918) 243-1515, or write to 3629 Bechelli Lane #42, Redding, CA. All market sizes welcome. (6-13)

KBLE 88.7 FM on the air soon. In dire need of record service from all labels: LP's, singles, catalogues. You name it, we need it, for Diaco and Pop. Send to KBLE, 707 Michelle Dr., Copperas Cove, TX 76522. (6-13)

WVIP/Mt. Kieco, NY needs record service from all lebels for new Pop/Adult formst. Send to Richard Stone, WVIP, Radio Circle, Mt. Kieco, NY 10549. (8-13)

### **Positions Sought**

Looking for someone with natural wit? News and satirical writing capabilities? Over 5 yrs commercial experience in announcing, news and promotions including TV? First phone? Voice-over experience? Dose 47 voices? If so, contact RAY PEYTON at (213) 448-7966, or (714) 688-2769 after 4pm PDT. (6-20)

TAD GRIFFEN, formerly of WHBQ looking for a top 75 market programming position or Top 40 jock situation for good bucks. If you've made your commitment to excellence, let's talk. Family man, stable, impecable references. Cell (901) 795-2693, or (901) 682-6473. (6-20)

AOR air personality with 1st phone, good knowledge of music, over 10 yrs experience. Will relocate. Call DARRYL EVANS (213) 936-3783. (8-20)

Do you want to chase me around your console? LOVELY LILA can do wonders for your station. You can reach me at (213) 832-4531, or write to Box 1586, Aveion, CA 90704. (6-20)

Desperate to work full-time immediately. Too poor to enswer ell ads with tapes. Unemployed law shood grad wents out of the paper chase and back into radio for good. 18 months experience, college/commercial. Formerly WBWB. I'll take any hours and location. Pop/Adult, Contemporary or AOR. Resume upon request. If you're reelly interested I'll send a tape. Call KELLIA (812) 334-9918 before 11am or after 8pm CST. (6-20)

Beeking off-air Operations or Program Director position. Large market PD experience in Top 40, Country and Adult Contemporary formats. Good rating history. Cell RON et (314) 343-7834 days. (6-20)

### **Goods & Services**

### You'll Be Funnier

Hundreds of deejsys renewed again this year! Gueranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineling, Daltas, Texas 75227. Phone (214) 381-4779.

### **Airchecks**

Have hundreds of airchecks from New York, Los Angeles, etc. 1950's, 60's and 70's. Also current checks. Write for free list. RICK KAPLAN 208 West First Street, #4, Bloomsburg, PA 17815.

### **Broadcaster's Action Line**

Job Referral Service — \$40.00 for 12 months, R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to employees

### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno. CA 93711 or phone (209) 431-1502.

### Lola's Lunch

DROP YOUR PANTS, grab your socks, here cornes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 48197

### Free Giant Oldies Catalog!

Oldies and Goodies 45's, original hits by the original artists. Your Oldies Connection. THE GOLD VAULT, Box 202-C, Oshterno, MI 49077, (616) 344-6345.

### **Phantastic Phunnies**

Highly respected . . . proven worldwide audience builder! Hilarious . . . original . . . 'quip-quip' . . topical humor! Introductory month's 400 topical one-liners and 'Bonus' . . . just 92.00!!! PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240.

### Hall Of Fame Funnies

Only 8 months in redio and I was doing momings in a major market. Why? Because I was outrageous and funny. I'll even send you the jocks that got me pulled off the air. Fresh Jokes \$5.00 for 12 pages. HALL OF FAME FUNNIES, 2050 Oaktimber, St. Louis, MO 63122.

### Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Cantury Park West, L.A., CA 90067

### **Positions Sought**

Top 40 PD with good track record seeks opportunity in top 100 to 150 markets. Automation and music background. Currently programming top 100 market station. Contact (317) 474-5888. (6-20)

In 3 yrs I've gone from part to full-time, been traffic manager, afternoon announcer, News Director and Ass't. PD. All at the same semi-automated Beautiful Music operation in up-state New York. Willing to move on to another medium or large market. Cell (315) 472-2491 anytime. (6-20)

Country personality available. I love Country musici 12 yrs experience. MD, more music style, strong production and news ability. Nest eppearance. Currently employed as PD/mid-days. Cell (303) 351-0819 (home), or (303) 356-1450 (work). D.L. LEWIS. Prefer South or Water (6-20).

TED TUX, major market air personality with Storer and NBC-owned stations. Strong on one-to-one commercial delivery. Experienced in all adult formats. Cell (218) 239-0625. (6-20)

Award winning announcer/MD with college degree seeks responsible position in programming, music or announcing. Dedicated, herd worker with ability to deliver positive results. Currently working AM drive. Professional references upon request. Cell MG (614) 427-4855, (6-20)

Are you the John Derek of redlo? Looking for a chance to direct, guide and shape a budding personality? Bright, talented lady looking for you. Recently afternoons in Seattle. They said I was "too good for the station." I was, I'm ready for major market thinking and challenges if you want a today lady your market will notice and love, cell SLIM. I'd love to do Top 40. (208) 935-7741 between 12noon-3pm. (6-20)

ROB WILLIAMS, ex KLBQ-FM, KNOE, hard working and dedicated. 6 yrs experience. 4 yrs as MD. Cell (318) 387-6809 enytime. (6-20)

Lady DJ, 6 yrs experience, 1et phone, looking for air shift at medium or major merket station. Cell CHRIS (213) 368-9285. (6-20)

Killer medium market entertainer that can relate to a large teen audience while maintaining adults. Super numbers, excellent references. Cell CLIFF at (405) 799-5133, (6-20)

DAVE CHRISTENSEN, 5 % yrs at KING/Seattle, looking for West Coast jocking. Cell (206) 284-8245. (6-20)

### **Positions Sought**

ABC Programmer...my goal. I'm putting together a track record of success. Would like to program your operation in the Washington DC/Beltimore ares. 9 yra experience, Top 40, Pop/Adult only. Need total support from management, right salary and shop. Will give you a winner. Available July 1. Cell before 10:30em EST, (207) 729-1319. (6-20)

Attention Scuthern California. I want to escape Midwestern gypsies, tremps and thieves. Seeking position at 1st class Pop/Adult or AOR station. Please, sleezy operations need not cell. Currently suburben major market air personality. I know your territory. Help me get there. Cell (312) 345-1182 enytime. (6-20)

Young, ambitious Midwest announcer with MD. News and Sports experience. All-night man at 50,000 watt Pop/Adult Chicago market station for last 10 months. Prefer to stay in Illinois. Call DAN FERRELLI (312) 897-5364. (8-20)

South Florida newsman working in second largest tillinois market wants to come home. Strong on-sir and writing. 3 yrs in radio news, BS in journelism. Live and breathe news. For tapes and resume call (305) 988-0510, or (305) 821-9431. (6-20)

DARRELL TAYLOR eight yrs major market experience. I have programming package and unique research system, Call (512) 732-9313. (6-20)

Eager and energetic ex-KUKI/Ukiah, CA night personality still seeking on-eir work in major or medium merket. 1st ticket and office skills along with sports, pleyby-play ability. Served as on-eir statistician for Santa Rose Junior College football broadcasts on KSRO. Cell FRANK BUTERA at (415) 223-1534, (6-20)

Award winning journalist seeks employment in Coloredo or California. Serious and stable. Contact MARK WYATT at (303) 736-8225. (6-20)

KHJ, WLS & WABC. What do these stations have in common? I haven't worked for any of them...yet! DAVE DINARDO, college grad, 3 yrs experience. Looking for medium market move. Call (218) 221-7953. (8-20)

KEITH PATRICK, formerly KRAZ, KRKE and others. Good pipes and personality. MD and Production Director experience. Good retings and medium to large market a cinch. Currently Top 40 in West Texas. (915) 382-7361 and leave message. (6-20)

Hire a legend — CAPTAIN GEOFF NIMMO, formerly KPLJ, WEBN, WQXI-FM, WSAI-FM, is ready to jump back in the seddle egain. Looking to program, or announce for, Jazz, Progressive or Telk station with cosmic credibility. (513) 281-4199. (6-20)

Nice guy, who hates to finish last, wants out. If you are an operation that appreciates a good man, then I want to work for you. 8-year veteran. Call MIKE (313) 557-0303. (6-20)

Thank you East Coast! I just can't go. But what about the Weat Coast? Looking for new gig in California, Nevada, Colorado or Alaska. If you can help call NEIL MASTERS at (805) 682-6924, or (805) 967-7230. (6-20)

KHJ, KCBQ, KPRI...my last three employers. Who's next? Ten years news, jock and programming. BOB HUDSON (213) 985-4962. (6-20)

JIM WALSH, experience includes WPST and WAMS looking for medium merket air or small market programming position. Would prefer to stey in Northeest or Southeest. Cell (302) 478-8292. (6-20)

High energy ennouncer looking for Top 40 slot. Good production, tight board. Cell PETER BERNARD (213) 386-0101. (6-20)

Programmer with 10 yrs experience on-eir. Looking for position at Pop/Adult, Top 40, urban station, Looking for right opportunity. Good production. Will consider all except Northeast, Contact KELLY at (915) 581-4309 efter 8pm. (6-20)

### **Positions Sought**

ROB HAGAR recently KDWB/Minneepolis seeks stable Top 40 or Pop/Adult sir shift with production or MD opportunities in major or medium market. Topnotch references. Call for tapes and resumes (812) 293-0133. (8-20)

The left lene is for turning left only. Hi, it's me, KEN E. MARKS. You know being a traffic reporter at Airport Radio 530 in L.A. is fun, fast-paced and exciting but you can't play the hits. Top 40 or Pop!/Adult take me back. Hard worker with 2 yrs experience. Looking for work in Western U.S. Cell (213) 559-9156. (6-20)

Small market's favorite real MOR personality seeks similar status in medium markst. Clever, experienced and committed to a biz I love. Only conscientious community-minded programmers need apply. Contact MARV at (315) 342-2503. (6-20)

7-yr radio vet seeks programming position in medium market. Prefer Celifornis but all offers considered. Background includes major market morning drive, research, MD and Ass't PD. Topes and resumes on request. Cell WES (209) 299-0688. (6-20)

Experienced young pro seeking opportunity. Presently hendling mornings at respected medium merket facility. Seeking stable, personality-oriented Pop/Adult or Top 40 position in more prestigious market. 7 yra experience; jocking various formats (some major markets) production, public relations. Will give serious consideration to every inquiry. Write in care of S.R. MORISON, RFD 2, Box 95, Delmar, DE 19940. (6-20)

Put this man to work! NICK BAZOO, 7 yrs Top 40 experience seeks programming/Music Director position in lerge or medium market. Worked at 92Q, WNOE, WTIX, WMAK, WKYX, and others. Experience includes positions as PD/Ass't PD/MD. Worksholic with great references that's ready to work. Call (502) 753-0074. (6-13)

1ST phone, PD, MD, 7 yra experience in Top 40, Country and Adult Contemporary now looking to break into AOR, Married, stable, interested in Midwest offers. Will consider Adult Contemporary or Top 40. Cell ED at (502) 683-8146. (6-13)

JAMIE, lete night rock in Florida now looking for fulltime airshift. 3 yrs major markst FM experience. I can do the job. Call (305) 734-0170. (6-13)

Major market disc jockey from 13KGB/Sen Diego looking for another winning team to be part of. Best at Pop/Adult. No reasonable offer refused. Like a tape? Call JON DRISCOLL at (714) 892-0215 after 11:30sm. (6-13)

Young, hard working jook, 3 yrs experience in small merket station in Oklahoms, 2 yrs as MD, ready to move up to medium merket station. Prefer Pacific Northwest. Willing to work grave yard shift. Cell STEVE (405) 225-2364 or (405) 225-3333. (8-13)

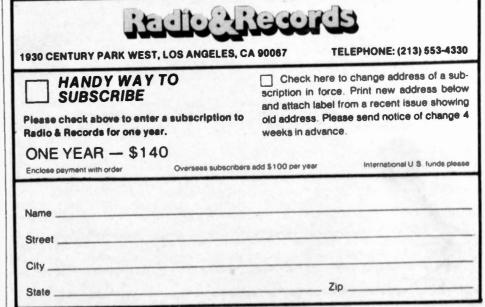
AOR "Hardcore" plus Sports, Public Affairs and professionalism. MICHAEL HART (714) 233-8833 Mon-Fri. (6-13)

Seeking Beautiful Music GM or Operations Director position. Experienced with major market Shulke, Bonneville, TM. Recently resigned GM position with small New Orleans network. Currently temporary Country afternoon drive/consultent. Cell (504) 895-8196. (6-13)

If you're as tired of flakey PD's and I am of flakey GM's then we should telk. 31 yr-old, 12 yr pro currenth PD/MD/PM drive in major market looking for someone who wants a winning radio station. If you can offer medium to major market, any formet, good bucks, stability and genuine dealers to win, call (305) 733-9078. (6-13)

The emezing STEVEN KELLY looking for on-eir poeltion in top 50 merket. Formerly KX104, 92Q, WMAK, WGBF, Call (615) 824-7554. (6-13)

JIM SMITH looking for MD and/or eirshift position. Worked for KAFY, KUZZ, KKXX and most recently KYNO-FM/Freeno as Ase't. MD, Cell anytime (209) 292-5485, (6-13)



# REAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### **PETE TOWNSHEND** Let My Love Open The Door (Atco)

71% of our reporters on it. Moves: Up 68, Same 27, Down 0, Adds 41 including WNBC, PRO-FM, KS95FM, Q102, KIMN, WFBR, WICC, Z98, WVIC, KENO. See Parallels, charts at number 27.

### **BOZ SCAGGS** Jojo (Columbia)

67% of our reporters on it. Moves: Up 68, Same 22, Down 0, Adds 38 including WKBW, WFIL, F105, PRO-FM, JB105, WPGC, Q105, KS95FM, KRLA, KFI, KIMN, KOPA. See Parallels, charts at number 28.

### **CHRISTOPHER CROSS** Sailing (WB)

58% of our reporters on it. Moves: Up 68, Same 11, Down 0, Adds 36 including WNBC, WIFI, KS95FM, WGCL, WFBR. WTIC-FM, WFMF, WBBQ, KZ93, WZZP, Y94, KGW. See Parallels, charts at number 30.

# **NEW & ACTIVE**

of their activity. The two numbers following the artist / title /label designation (example: 100 / 25) indicate how many of our reporters are on the record this week (100) and of those 100 h many added it this week (25). "Moves" are proken down for each record and inmany stations moved the song by on their charts, held it the Same (on to on, add to on, 31:31 etc.), moved it Down on their charts, or Added it this week. Complete airplay activity or all songs listed in New & Active can be found in the parallels.

MECO "The Empire Strikes Back (Medley)" (RSO) 87/32 Moves: Up 39, Same 16, Down 0, Adds 32 including WRKO, WHB, KHJ, WTRY, KC101, Z98, WAPE, WKIX, KRAV, KERN.

JOURNEY "Walks Like A Lady" (Columbia) 87/14
Moves: Up 53, Same 20, Down 0, Adds 14 including WIFI, 94Q, WBEN-FM, WFMF, KX104, KTAC, PRO-FM 29-26, Z97 16-10, KWK 19-14, WGCL 28-22.

ALI THOMSON "Take A Little Rhythm" (A&M) 85/35 Moves: Up 27, Same 23, Down 0, Adds 35 including WFIL, WCAO, F105, JB105, KOPA, WFLY, WHYN, WHFI, WRJZ, WHOT, KTAC.

DIRT BAND "Make A Little Magic" (UA) 82/36

Moves: Up 25, Same 21, Down 0, Adds 36 including PRO-FM, WPGC, KS95-FM, WZUU, KOPA, WTRY, WKEE, 95SGF, WLAC, WMEE, KRSP, 94Q 25-20. WOKY 27-23.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 76/14 Moves: Up 49, Same 13, Down 0, Adds 14 including KRLY, KS95-FM, WHB, WZUU, KFRC, WFBR, KEEL, KOFM, KRQ, 94Q 14-11, KDWB 17-14, KOPA 28-24

BENNY MARDONES "Into The Night" (Polydor) 72/31 Moves: Up 30, Same 11, Down 0, Adds 31 including JB105, CKGM, WICC, KBFM, WLCY, WAYS, KRAV, KYNO-FM, KGW, 94Q 24-17, WOKY 22-18.

RODNEY CROWELL "Ashes By Now" (WB) 72/11 Moves: Up 41, Same 18, Down 2, Adds 11 including WFIL, WRKO, KBEQ, 13K, WKBO, WNAP, KDWB 21-17, WOKY 30-25, KHFI 22-13.

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 66/17 Moves: Up 41, Same 8, Down 0, Adds 17 including JB105, KOPA, WICC, WKBO, Y95, WVIC, KERN, WABC 9-4, WNBC 29-23, Y100 32-25, KRLA 16-5, 13K 20-14

CHEAP TRICK "Everything Works If You Let It" (Epic) 64/11 Moves: Up 33, Same 20, Down 0, Adds 11 including WFLY, KAUM, KEEL, Y103, KROY, KRUX, WKBW 25-21, 96KX 22-19, CHUM 29-24.

RUPERT HOLMES "Answering Machine" (MCA) 63/3 Moves: Up 37, Same 16, Down 7, Adds 3, KOPA, WVIC, WGBF, WRKO 29-26, Q105 14-10, WFBL 30-25, WLCY 12-5, 96X 13-9, Y94 24-19.

TOMMY TUTONE "Angel Say No" (Columbia) 60/0 Moves: Up 38, Same 20, Down 2, Adds 0, WIFI 21-19, JB105 35-31, KWK 3-3, WPEZ 25-20, KAUM 13-11, WTIX 32-29, Y94 27-23, KENO 30-27, KRUX

QUEEN "Play The Game" (Elektra) 59/35

Moves: Up 5, Same 19, Down 0, Adds 35 including PRO-FM, KSLQ, KBEQ, WPST, 14Q, KHFI, WERC, WLAC, WNAP, KJRB. JERMAINE JACKSON "Let's Get Serious" (Motown) 57/0

Moves: Up 32, Same 10, Down 15, Adds 0, F105 24-20, WRKO 28-23, KSLQ 9-5, WFMF 16-8, Y95 16-10, BJ105 38-30, WVIC 14-8, KOFM 22-17.

AIR SUPPLY "All Out Of Love" (Arista) 56/10

Moves: Up 30, Same 16, Down 0, Adds 10, WKBW, WTRY, WAPE, WKIX, WAYS, KLEO, WAAY, WFLB, KSEL, KBOZ.

ALICE COOPER "Clones (We're All)" (WB) 55/3 Moves: Up 35, Same 15, Down 2, Adds 3, WBEN-FM, WGUY, KDZA, WIFI 28-25, CKGM 21-18, Q105 29-24, Q106 24-18, Y103 31-25, Y94 10-6.

### itaello kirtecurus

# NATIONAL AIRPLAY/30

| THREE<br>WEEKS<br>AGO | TWO<br>WEEKS<br>AGO | LAST          |          | June 20, 1980  |
|-----------------------|---------------------|---------------|----------|--|
| 9                     | 8                   | 3             | 0        | BILLY JOEL/It's Still Rock & Roll To Me (Columbia)   |
| 6                     | 6                   | 2             | 2        | ELTON JOHN/Little Jeannie (MCA)                      |
| 5                     | 2                   | 1             | 3        | PAUL McCARTNEY/Coming Up (Columbia)                  |
| 3                     | 3                   | 4             | 4        | BOB SEGER/Against The Wind (Capitol)                 |
| 11                    | 9                   | 8             | 0        | PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca      |
| 4                     | 4                   | 6             | 6        | ROBBIE DUPREE/Steal Away (Elektra)                   |
| 2                     | 1                   | 5             | 7        | BETTE MIDLER/The Rose (Atlantic)                     |
| 17                    | 12                  | 11            | 0        | ROCKY BURNETTE/Tired Of Toein' The Line (EMI America |
| 15                    | 11                  | 10            | 0        | SPINNERS/Cupid/I've Loved You For (Atlantic)         |
| 7                     | 7                   | 9             | 10       | LIPPS, INC./Funkytown (Casablanca)                   |
| 25                    | 17                  | 14            | 0        | OLIVIA NEWTON-JOHN/Magic (MCA)                       |
| 26                    | 15                  | 13            | Ø        | MANHATTANS/Shining Star (Columbia)                   |
| 1                     | 5                   | 7             | 13       | AMBROSIA/Biggest Part Of Me (WB)                     |
| 23                    | 19                  | 15            | 0        | ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)             |
| 10                    | 10                  | 12            | 15       | MICHAEL JACKSON/She's Out Of My Life (Epic)          |
| -                     | 26                  | 18            | 0        | JOE WALSH/All Night Long (Full Moon/Asylum)          |
| -                     | 24                  | 19            | <b>O</b> | KIM CARNES/More Love (EMI America)                   |
| _                     | 30                  | 23            | 0        | CHARLIE DANIELS BAND/In America (Epic)               |
| _                     | 27                  | 21            | 0        | CAROLE KING/One Fine Day (Capitol)                   |
| 27                    | 25                  | 22            | 20       | BLUES BROTHERS/Gimme Some Lovin' (Atlantic)          |
| _                     | _                   | 26            | 3        | GENESIS/Misunderstanding (Atlantic)                  |
| _                     | -                   | 28            | 2        | KENNY ROGERS/Love The World Away (UA)                |
| 19                    | 18                  | 16            | 23       | PAT BENATAR/We Live For Love (Chrysalis)             |
| -                     | -                   | 25            | 3        | RAY PARKER JR. & RAYDIO/Two Places At The (Arista)   |
| 14                    | 14                  | 17            | 25       | GARY NUMAN/Cars (Atco)                               |
| -                     | 29                  | 24            | 26       | NEIL SEDAKA & DARA SEDAKA/Should've Never (Elektra)  |
| -19                   |                     | $\rightarrow$ | <b>2</b> | PETE TOWNSHEND/Let My Love Open The Door (Atco)      |
| -                     |                     |               | 23       | BOZ SCAGGS/Jojo (Columbia)                           |
| 8                     | 13                  | 20            | 29       | KENNY ROGERS & KIM CARNES/Don't Fall In Love (UA)    |
| _                     |                     | -             | 3        | CHRISTOPHER CROSS/Sailing (WB)                       |

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED ®
PETE TOWNSHEND "Let My Love Open..." (Atco)

BOZ SCAGGS "Jojo" (Columbia) CHRISTOPHER CROSS "Sailing" (WB) CHRISTOPHER CHOSS "Sailing" (WB)
DIRT BAND "Make A Little Magic" (UA)
ALI THOMSON "Take A Little Rhythm" (A&M)
QUEEN "Play The Game" (Elektra)
Complete Regionalized Listings on Page 26 and 27.

### HOTTEST

BILLY JOEL "It's Still Rock & Roll..." (Columbia PAUL McCARTNEY "Coming Up" (Columbia) "(Columbia) ELTON JOHN "Little Jeannie" (MCA) PURE PRAIRIE LEAGUE "Let Me..." SPINNER "Cupid/I've Loved You For..." (Atlantic) Parallel Listings Begin on Page 30

### Others Getting Significant Action

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 45/4

Moves: Up 20, Same 20, Down 1, Adds 4, WFIL, WBEN-FM, WAYS, KWIC, F105 21-19, WRKO 13-10, PRO-FM 4-3, WHYN 32-27, WGH 20-15, KSTT 22-19.

COMMODORES "Old-Fashion Love" (Motown) 44/31

Moves: Up 7, Same 6, Down 0, Adds 31 including WCAO, JB105, Q105, KC101, KBFM, Z98, 95SGF, WQRK, KWEN KMJK

ERIC CLAPTON "Tulsa Time" (RSO) 40/15

Moves: Up 17, Same 8, Down 0, Adds 15 including WFLY, WKEE, 95SGF, KJ100, WNAP, WOHO, KMJK, 94Q 4-2, Q102 25-20, KXX106 10-5

MANHATTAN TRANSFER "Twilight Zone/Twilight Tone" (Atlantic) 38/0

Moves: Up 19, Same 6, Down 13, Adds 0, WNBC 2-1, Y100 18-14, KBEQ 17-14, WGCL 11-3, 13K 24-20, WGH 26-20, WCIR 16-10. KILE 22-16.

VAN HALEN "And The Cradle Will Rock" (WB) 38/0

Moves: Up 15, Same 14, Down 9, Adds 0, CHUM 22-19, Z97 15-13, Q105 23-21, WPST 18-15, KJ100 25-22, KMJK 14-7. LINDA RONSTADT "I Can't Let Go" (Asylum) 37/24

Moves: Up 6, Same 6, Down 1, Adds 24 including WABC, WFIL, Q107, WPEZ, WKBO, WFMF, BJ105, KJ100, WOHO, KRSP.

**BLONDIE** "Atomic" (Chrysalis) 32/1

Moves: Up 16, Same 11, Down 4, Adds 1, WGUY, WKBW 15-13, WKEE 18-15, JB105 31-26, KFXD 8-3

KISS "Shandi" (Casablanca) 31/10

Moves: Up 10, Same 11, Down 0, Adds 10, KFI, JB105, WBBQ, WLAC, WVIC, KYNO-FM, WYRE, WSEZ, WRBR, WGBF

REO SPEEDWAGON "Time For Me To Fly" (Epic) 30/2
Moves: Up 15, Same 12, Down 1, Adds 2, KKRC, WRKR, 96KX 29-23, KSLQ 27-22, WFBG 39-32, KRLC 15-9

GLEN CAMPBELL & RITA COOLIDGE "Somethin" Bout You Baby I Like" (Capitol) 29/5 Moves: Up 14, Same 10, Down 0, Adds 5, KBFM, WSKZ, WKIX, WAYS, WTRU, WRKO 24-19, WHB 20-18, WSGN 31-26, WHEB 20-17, WFLB 32-29.

FIREFALL "Love That Got Away" (Atlantic) 26/13

Moves: Up 3, Same 10, Down 0, Adds 13 including KSLQ, WFLY, KTSA, JB105, 95SGF, WNAP, WGUY, WHEB, K104, WGBF, KBOZ.

FRANK SINATRA "Theme From New York, New York," (Reprise) 26/0

Moves: Up 13, Same 9, Down 4, Adds 0, WKBW 13-11, WFIL 16-13, F105 18-12, KHJ 20-15, KOPA 29-26, WFBL 27-17.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 25/6

Moves: Up 13, Same 6, Down 0, Adds 6, WOKY, WHYN, KHFI, Z98, 96X, WZZP, WBEN-FM 36-30, WFBL 31-26, WSGN 21-16, WAPE 29-21.

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again" (WB) 24/13 Moves: Up 8, Same 3, Down 0, Adds 13 including WHYN, WLCY, WKIX, WISM, KRUX, WSEZ, KRLC, 94Q 26-21, WNOX 26-21. Continued on Page 32