ISSUE NUMBER 322

THE INDUSTRY'S NEWSPAPER

"the time of the wrongdoing at WMJX." The FCC announcement

said that the administrative law

judge in the WMJX case "did not

suggest that any of the owners or

management of Charter were in

any way involved," and added that

Charter "has taken steps to pre-

vent recurrences of the wrongdo-

ing at any of its stations." There-

fore, the Commission said, it feels

that "Charter will ensure that

WMIL-FM is operated properly."

Because the WMJX action is still

pending, with the FCC Broadcast

Bureau a party to the proceedings,

the recommendation for the WMIL

approval came from the FCC's

General Counsel's Office, as is

Clearing The Air

For Charter

Charter President Russ Witt-

berger expressed relief and delight

at the decision. He told R&R, "It's

a positive move for us and the in-

dustry. It's cleared the air for fur-

ther acquisitions; now we can buy

other radio and TV properties. For

two years it's been very frustrating,

and we've lost a number of good

opportunities." Charter presently

owns two AM and four FM proper-

ties, allowing the purchase of five

more AM's and three FM's, in

WMIL-FM, purchased from

Stebbins Communications for

about \$1.6 million, has been dark

since March 1, 1978 owing to the

former owners' hardship condi-

tions. Wittberger told R&R that

Charter planned to have the station

back on the air in 60-90 days, with

a relocated transmitter and power

boosted from 19,000 to 50,000 watts.

He said the new facility would provide an excellent complement to

Charter's Milwaukee AM Top 40,

WOKY, adding, "It gives us an opportunity to be a force in Milwaukee forever." No format

addition to TV properties.

customary in such cases.

MARCH 7, 1980

COMPANY FREE TO ACQUIRE OTHER STATIONS

FCC Approves Charter's WMIL-FM Purchase

The FCC approved Friday (2-29) the purchase of WMIL-FM/Milwaukee by WMIL, Inc., a move hailed with great enthusiasm by Charter Broadcasting. Charter, 100% owner of WMIL, Inc., had been in limbo with regard to new acquisitions for two years after its Miami station, WMJX, was denied

renewal for fraudulent contests (an appeal is still pending before the Commission).

At issue in the WMIL decision was whether Charter was accountable for WMJX's alleged infractions, having assumed, as the FCC decision expressed it, "de facto control" of former owner Bartell at

Dorton Named Gannett Radio President

Joseph L. Dorton has been officially appointed President of the Gannett Radlo Division, as previewed in R&R (2-29). Dorton, a 15year broadcasting veteran, was most recently President of radio rep firm Torbet Radio, Inc., owned by Bonneville International Corp.

Allen H. Neuharth, Chairman/ President of parent newspaper/ broadcast operation Gannett Co., commented, "Joe Dorton has an outstanding track record as a radio manager in many markets, and his experience in heading a national radio sales firm gives him special expertise and a unique perspective to head our radio division." Dorton, who takes up his new duties March 24, will be based

Dorton told R&R, "I'm leaving



Joseph L. Dorton

a super company. Bonneville has been as good to me as any company could be. I'm attracted away from a great situation for a number of reasons, among them that Gannett is one of the fastest-moving

DORTON/ See Page 18

OVERSEES SALES, PROMOTION, ADVERTISING

Faraci Named VP/Director Of Marketing At Elektra/Asylum

Vic Faraci has been appointed to the newly-created position of VP/Director of Marketing at Elektra/Asylum Records, as forecas in last week's R&R. Faraci, most recently Executive VP at WEA, will supervise all areas of marketing, including sales, promotion, and consumer advertising arranged through WEA. A member of the WEA Labels Executive Council, he will also act as liaison between E/A and the WEA distribution network.

E/A Chairman Joe Smlth commented, "We are especially delighted to have Vic Faraci join E/A Records. His great background working with independent distributors and with WEA qualifies him in every way to take over the marketing responsibilities here. He is the best in the business, and we're all looking forward to hooking into his energy and enthu-

Faraci started his career in

independent distribution in Chicago, and was named Regional Branch Manager for WEA in that city in 1971. In 1974 he relocated to Los Angeles as VP/Director of Marketing for WEA, and he was named Executive VP for the company in 1977. His E/A appointment follows the departure last week of E/A VP/Sales Stan Marshall.

has been chosen for WMIL at the present time. \$2.5 MILLION SUIT; CONTEST WINNER ARRESTED

WGCL, WWWE Promotions Wind Up In Court

A pair of unrelated on-air promotions by Cleveland radio stations WGCL and WWWE have resulted in unexpected legal actions. In the former, local car dealer Charles Miller is suing WGCL, Program Director Bob Travis, the Cleveland Plain Dealer newspaper, and one of its writers, Jim Strung, for allegedly making "false and defamatory statements" in a newspaper article detailing Miller's

involvement in the station's 'Christmas Wish" contest.

Reportedly, WGCL gave Miller \$1000 worth of on-air mentions in return for his donating an auto to the Top 40 outlet, which the station gave to one of the contest winners. The car, a '74 Plymouth Duster with a reported 70,000 miles on it, allegedly minus muffler, taillights, and dashlights, was refused by the winners on the grounds that it was something less than a safe automobile. Miller then offered to purchase the car from the winners for \$50. When the station voiced its displeasure at Miller's notions of charity (Travis describing the vehicle as "a piece of junk" in the ensuing newspaper article), Miller filed suit, charging "loss of business" due to damaged reputation.

CLEVELAND/ See Page 18

Supreme Court Will Decide **FCC Format Change Policy**

The Supreme Court agreed Monday (3-3) to hear arguments on whether the FCC should decide if particular formats are in the public interest. The long-running dispute has been going on since 1974 between the Commission, which does not want to dictate formats (the FCC is required to review entertainment format program changes in cases of license renewals and transfers) and the U.S. Appeals Court, which maintains the Commission should have an "endangered format" policy to protect certain diverse programming, such as classical music or foreign language formats.

"We are encouraged by the Court's decision, but don't want to be too optimistic now because it may reflect nothing more than the fact that the case is important," said Dave Saylor, FCC Deputy General Counsel.

NAB General Counsel Erwin Krasnow, who filed a supporting brief, was more enthusiastic. "We're hopeful the FCC will be vindicated," he told R&R.

FCC Disputes Court's "Untested Conclusions"

In seeking the Supreme Court review, government lawyers argued, "The Court of Appeals has substituted its own untested factual premises and policy conclusions for the Commission's judgment that regulation of entertainment formats is unnecessary

The Commission put forward in a July 30, 1976 policy statement a rejection of the Appeals Court's format doctrine as being inconsistent with the Communications Act of 1934, noting that a 1940 Supreme Court ruling had said that "the field of broadcasting is one of free competition."

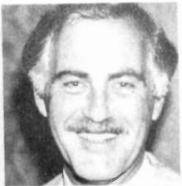
Supporting the court's format doctrine were the United Church of Christ, the Mexican Legal Defense Fund, the National Latino Media Coalition, the National Council of La Raza, the Bilingual Coalition on Mass Media, Classical Radio For Connecticut, and several other listener coalitions. Oral arguments will be heard in October.

PAST CMA CHAIRMAN EXITS WIRE-WXTZ

Nelson Forms Broadcast **Brokerage Firm**

Don Nelson, one of Country radio's most prominent executives, has resigned as VP of Mid America Radio and GM of WIRE-WXTZ/ Indianapolis to form Don N. Nelson & Associates, a full-service broadcast brokerage firm based in La Jolla, CA. The new company will deal in the buying and selling of radio, TV, and cable properties, and will become involved in radio station management, programming consultation, executive placement, and sale of computerized broadcast information, sales, and accounting systems.

Nelson, who started with Mid America in 1960 as an air person-



Don Nelson

ality and salesman at WQUA/ Moline, IL, commented, "It is unusual to spend 20 years in this business working for the same company, but the Small family (owners of Mid America) are very unusual people. They have afforded me every opportunity to grow.

Nelson became VP/GM of WIRE in 1967, and in addition to his duties there, served as Chairman of the Board for the Country Music Association, Chairman of the Arbitron Advisory Council, President of the Indiana State Broadcasters Association, and as a Director of the RAB. He is also President of Marathon Communications, owners of WIBX-WIBQ/Utica, NY.

"THINK ABOUT ME" THE NEW SINGLE BY TLEETWOOD MAC



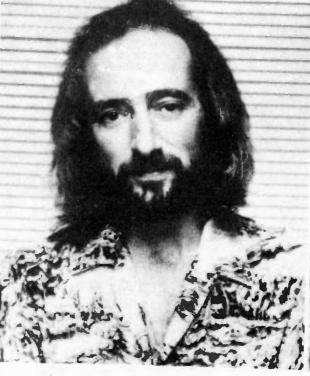
PRODUCED BY
FLEETWOOD MAC
(SPECIAL THANKS TO LINDSEY BUCKINGHAM)
WITH RICHARD DASHUT
AND KEN CAILLAT



ON WARNER BROS. RECORDS









Former ABC Radio President Neal Dies

Harold L. (Hal) Neal Jr., President of ABC Radio for more than six years until March, 1979, died Thursday (2-28) at his Connecticut home following a heart attack. Neal was 55 and had been with ABC since 1943.

ABC Inc. Chairman Leonard H. Goldenson and President Elton H. Rule stated, "The entire ABC family is shocked and saddened by the death of Hal Neal. Truly one of radio's pioneers, he was a creative, dedicated professional whose career was marked by innovation and success. He was one of a small handful of people at ABC who helped bring the company through the early rough years to the prominence it enjoys today

... He was a giant in the radio broadcast field."

Green Hornet To Radio Networks

Neal joined ABC in 1943 at WXYZ/Detroit, where he was the announcer-narrator for "The Green Hornet," "The Lone Ranger," and other top network pro-

grams of the era. He became GM of WXYZ in 1956, moving to WABC/ New York in 1960 as VP/GM. In 1963 Neal was named President of the ABC Owned Radio Stations, and under his leadership the ABC Owned FM Stations Division was formed. Appointed President of ABC Radio in July, 1972, he supervised the four ABC Radio Networks and the ABC Owned AM and FM Radio Station Divisions.

In addition to his ABC accomplishments, Neal served on the Board of Directors of the NAB and RAB, and was a Board member of both the New York and Michigan Association of Broadcasters. He leaves his wife Shirley and three

Seattle Arbitron Survey **Faces Possible Recall**

The fall 1979 Extended Measurement ratings book for Seattle may have to be recalled again by Arbitron. Reissued once for a relatively minor problem, the book faces a more significant issue this time. Golden West Broadcasters' KPLZ may have been shortchanged approximately 14,000 cume persons, mostly in the station's target

During a client diary review at

Laurel, it was discovered that 18 diaries which had entries to the rounded frequency "101" were credited in their entirety to KSEA, a Beautiful Music station which uses "Stereo 101" as its slogan. KPLZ, a contemporary station, uses "K-Plus 101." Arbitron apparently gave the entire credits in the 18 diaries to KSEA. Golden West Research Director Jan Horning requested the book be recalled after computing that a standard division of credit would improve KPLZ's numbers by 10% or more.

Arbitron Radio VP Rick Aurichio told R&R that "there was an error" in handling the situation. Later, Penny Giddens, Manager of Client Service, who supervises Laurel diary review visits, told R&R that the decision had been made to call back the persons involved to try to determine which station should get credit. Of the 18 diaries, three were from persons 60+, and the rest were from respondents in the 12-40 range. Arbitron expects to have the situation resolved by week's end.

Sam Goody Chain, Execs **Face Piracy Charges**

The Sam Goody Inc. retail chain; its President, George Levy; and a Vice President, Sam Stolon, were indicted on 16 counts of racketeering, interstate transportation of stolen property, and unauthorized distribution of copyrighted sound recordings by a New York Federal Grand Jury Thursday (2-28). The three defendants each face a maximum 62 years in prison and fines up to \$355,000 if convicted.

In brief, the indictment alleges that the defendants engaged in a scheme to defraud the artists, musicians, record companies, and public by using counterfeit recordings, transported between Goody's parent company Pickwick International (located in Minneapolis) and the Queens, NY-based Sam Goody operation, and representing these recordings to be authentic.

The recordings cited in the indictment were: "Saturday Night Fever," "Grease," Andy Glbb's "Flowing Rivers," Eric Clapton's "Slowhand," Billy Joel's "The Stranger," James Taylor's "J.T.," the "Thank God It's Friday " sound." track, Kiss's "Double Platinum," Jefferson Starship's "Earth," Paul

McCartney and Wings' "London Town," Paul Simon's "Greatest Hits, Etc.," and Barry Manilow's "Even Now." The indictments stem from a two-year investigation into record and tape counterfeiting carried out by the Brooklyn-Queens office of the FBI (R&R 2-8), with further indictments expected in the future.

BISSON NEW PD AT WWOK

WQAM Shifts Format To "Sun Country" Approach

WQAM/Miami, a longtime Top 40 station which had recently moved in a more Pop/Adult direction, has changed formats to Country under recently appointed PD Dan Halyburton (R&R 2-22) and GM Ron Beckey. The station marked the changeover to what Halyburton calls "Sun Country" with a special ten-minute montage of past WQAM jingles and promotional spots (see Jim Duncan's "News Notes," Page 54).

Halyburton told R&R, "Just as the Country format was successful in Minneapolis at WDGY" (a switch directed by Halyburton), "I feel this market is right for a top-flight Country radio station. We will be a personality station with an MOR approach to our mass-appeal country music. WQAM will have a strong news operation, traffic reports in drive times, and will stress community involvement in all areas."

WWOK Changes

In another Miami Country radio development, Colleen Cassidy stepped down as PD/MD of WWOK to rejoin sister Top 40 station Y100 in a music research capacity, after three months at the WWOK helm. Air personality Ron Bisson, former PD of WGMA/Hollywood, FL, has been named WWOK's PD, and will assume morning drive duties as well, replacing exiting Tony George. Larry Coates has been named MD.

impending conversion to an automated format, teiling R&R, "The station is live and kickin', and we have no plans to do otherwise. We're not going automated . .



BEAUTIFUL MUSIC: THE WEZI WAY TO SUCCESS

WEZI/Memphis Has Become No. 1 In Its Market, And GM Dave Thomas Gives The Lowdown On The High Numbers.

Page 61

this week...

RADIO ON TV: COST AND PLACEMENT

Doubleday's Gary Stevens offers hard facts about high TV costs and making sure you know when and where your spot will air.

Page 12

PUTTING RECORDS TO THE TEST

Very few liked the idea in the past, but perhaps it's time for record companies to follow other industries and pretest records, and perhaps radio should take the results more seriously.

Page 19 **FCC'S WASHINGTON: POLICY TOWARD MINORITIES**

The Commission's Frank Washington is interviewed about broadcasting Issues relating to minorities, and presents the FCC's overall philosophy on the subject.

Page 39

THE AOR RATINGS SCOREBOARD

The complete Arbitron standings for AOR, revealing who's hot and who's not.

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Sherwin Named PD At KABC

Wally Sherwin has been appointed Program Director at KABC/ Los Angeles, replacing Bruce Marr, who recently joined KVI/ Seattle. Sherwin was most recently President of Syndication at Western International Media Corp., and had been hosting a Saturday evening show on Talk-formatted KABC since October, 1979.

KABC VP/GM George Green commented, "It's a pleasure to have such a distinguished broadcaster at the programming helm of KABC. I'm confident that his understanding of the industry and the complex L.A. market will be of great help in furthering the station's growth . .

Sherwin was Program Director at KHJ-TV/Los Angeles for eight years, and was involved in the creation of "Tempo," claimed to be the first American TV telephone talk show. He has 20 years' experience in broadcast media and production to his credit. Sherwin will continue his Saturday shift until a replacement is named.

Bisson denied reports of WWOK's

Washington Report

Broadcasters' Bottom Lines To Be Bared?

Shiben Announces New Financial Form In Works

Two North Carolina radio broadcasters were at the forefront this week in defending broadcasters' right to keep P&L statements out of citizens groups' hands.

Seven Commissioners will usurp control of stations from managers because public Interest groups will always be asking the FCC to judge if broadcasters are spending enough of their profits on special kinds of programming, whether it's country music or children's TV. Wade Hargrove, North Carolina Association of Broadcasters Exec. Director/GC explained. Hargrove, who also owns a small market station, said that "before buying a new transmitter or any other piece of equipment, broadcasters would have to check with their FCC attorney about allocating those dollars for equipment rather than programming.

Hargrove was responding to a question from Rep. Ron Mottl (D-OH) who contends that his bill, H.R. 5430, will only require broadcasters to expose the bottom line to determine if it's reasonable for the public to expect more public affairs programming.

Nets Vs. Radio Vs. Oil Profits

Rep. Jim Collins (R-TX) questioned broadcasters' manner of reporting finances of Congressmeh and not their own. He also hit on the flashy style used to report oil company profits. "You're not running a business," NRBA President Sis Kaplan (WAYS/Charlotte) told Collins. She said that comparing Congressmen's finances to broadcasters' is an apples and oranges comparison, adding, "Who passed the law requiring you to disclose your finances anyway?" Collins said he was definitely opposed to industries reporting their earnings, except for broadcast-

NAB Board Chairman Tom Bolger, responding to Mottl's criticism of how broadcasters treat oil companies, noted that 1) the networks, like all publicly held companies, have to report their profits to the Securities & Exchange Commission anyway, and 2) that the oil companies can hide high earnings at the pump or in other areas because they are diversified, which most broadcasters are not.

Loss Of A Competitive Edge

Picking up on statements made by FCC Broadcast Bureau Chief Dick Shiben, Blackburn & Co. broker Joe Sitrick noted that disclosing earnings would put broadcasters at a competitive disadvantage with other media and related industries. Sitrick opposed the bill, but added it would be great for brokers since it would lead to more mergers, takeovers, and

Look For New FCC Financial Form

Shiben, who appeared to be op-

posed to the bill, said that the FCC uses the data it now collects from Form 324 to chart trends and make marketplace determinations in comparative hearings. He added that it has been used in the past to determine the extent program duplication should be limited, and may be used again soon to study

crossownerships. Shiben predicted

a changing of financial reporting requirements within a month.

Only One Citizen Group Testifies

Citizens Communications Center, a public interest law firm, favored the Mottl bill. Exec. Director Nolan Bowie told R&R, "We want to make sure profit is reinvested in programming. If a broadcaster says he can't afford it, the only way for us to know is to see the money. Also, we want to see salary ranges for minorities and women to make sure there's no discrimination."

The Week In Review

- Supreme Court to hear format change case (see Page 1).
- NAB Board election results in.
- Congress holds hearings on financial disclosure.
- FCC considers adding new FM's.

- Jonathan Hall

Commission Considers More FM Stations

Responding to two broadcasters and the National Telecommunications and Information Administration (NTIA), the FCC proposed last Thursday (2-28) to increase the number of FM stations. The Commission said although the FM spectrum looks fully utilized on paper, many FM signals don't radiate over their entire protected area.

It refused to comment on how many new stations could be added other than saying "substantial." The proposed new rules would make protection areas more precise through computer generated protective contours.

Specifically the FCC proposed:

- To allow Class A stations (3 kw, antenna height 300 ft.) to operate on B and C channels.
- To allow two new classes of stations, B1 (30 kw) and C1 (100 kw).
- To expand the area in which class B stations (50 kw, antenna height 500 ft.) can operate to include most of the country except the Northeast and California.
- To make sure existing Class B and Class C stations (100 kw, antenna height 2000 ft.) operate at a certain minimum power or be reclassified to a lower class.

Chairman Charles Ferris called the action "one of the most effective tools we have for encouraging program diversity and minority expression, enabling us to reduce governmental intrusion into radio programming." Ferris indicated, however, that the FCC will not spend money for technical research.

NTIA To Undertake Further Study

NTIA's proposal asked the FCC to consider reduced FM spacing, terrain shielding, and directional

antennas. NTIA Broadcast Engineer Jeff Close told R&R the proposed changes present no technical problems. He also said NTIA expects to undertake a study of FM receivers to determine whether adjacent channel interference would result from reduced spacing, and a terrain shielding field study, possibly next fall.

Broadcasters Invited To Comment

Several broadcasters have been after the Commission to approve more FM stations, among them Max Blakemore, owner of WCVP-AM/Murphy, NC, who told R&R he's spent between \$10,000 and \$20,000 during the past 10 years trying to get an FM for Murphy.

Clifford Bond, attorney for WLNC/Laurinburg, NC, who petitioned the FCC five years ago to allow lower-powered stations to operate on channels reserved for high power, told R&R, "In highly competitive markets, broadcasters need an FM outlet."

FCC attorney Kathryn Hosford told R&R she expects more broadcasters to comment now that the notice of proposed rulemaking is out. Comments are due June 13, reply comments August 13. Broadcasters had previously been asked to do so in the Commission's "Further Notice of Proposed Rulemaking on FM Quad," but most failed to do so.

NEW NAB BOARD MEMBERS ELECTED

Reorganization Takes Hold At Broadcast Associations

NAB Taps Schanzer While RAB Adds Mullin As Sr. VP's

Both the Radio Advertising Bureau and the National Association of Broadcasters have had committees studying their organizational structures during the past year and a half. And in both cases the Presidents (Miles David at RAB and Vincent Wasilewski at NAB) have been set apart from the daily running of their shops, with that responsibility turned over to Executive VP's (Bob Alter at RAB and John Summers at NAB).

The result of the study has been to create new Senior VP positions for various departments, who in turn answer to the Executive VP's. During the past two weeks, holes have been filled in both associations' tables of organization.

Schanzer And Mullin

Almost simultaneously, RAB and NAB made announcements last week of new Senior VP's whose jobs will be similar in many aspects.



Mark Mullin

NAB's new head of government relations is Ken Schanzer, a former lobbyist with NBC in Washington and a past NAB lobbyist from 1973-75. Like Schanzer, RAB's new head of National Sales, Mark Mullin, will be charged with the day-to-day lobbying and selling of the industry.

The changes were ushered in by separate committees, with Cap Cities Sr. VP Bob King chairing NAB's "Futures Committee" and RKO Radio President Dwight Case chairing a similar RAB committee.

Other Changes

Also named Senior VP's at NAB were George Bartlett (Engineer-



Ken Schanzer

ing), who expects to retire within a month; Shaun Sheehan (PR); and Jerry Lansner (NAB Code). Already in the Sr. VP role are Erwin Krasnow (Legal) and Jim Hulbert (Broadcast Department).

New VP's at NAB include Ron Irion (Station Services), Dwight Ellis (Minority and Special Services), and Larry Tierney (Membership).

Completing RAB's Senior VP lineup are Dick Montesano (Research and Member Services), Joe Vincent (Local Sales and Membership), and Howard Braum (Finance).

NAB Regular Board Election Results

Winners were Martin Beck, WBLI/Babylon, NY; Bob Hilker, WCGC/Belmont, NC; Charlie "Chuck" Cooper, WKOR/Stark-ville, MS; Mike Lareau, WOOD/Grand Rapids, MI; Bob Thomas, WJAG/Norfolk, NE; Fred Conger, KWBW-KHUT/Hutchinson, KS; Roy Maple, KIML/Gillette, WY; Cliff Gill, KWVE/San Clemente, CA. Hilker, Lareau, Thomas, and Maple are all former NAB Board members.

People

A former engineer-announcer at WMON/Montgomery, WV, Jim McKinney takes over as FCC's Acting Chief of the Field Operations Bureau. McKinney had been Deputy Chief since 1974 and before that Chief of both the FCC's Enforcement Division and Monitoring Systems Division. He replaces retiring Chief Phyll Horne.

Terry Banks named Acting Chief of the FCC's Office of Opinions and Review. The former Assoc. General Counsel joined the FCC a year ago from the Equal Employment Opportunity Commission. He replaces Dave Warren, who retired last week after being at the Commission for close to 30 years, 25 of which were spent in O&R.

Broadcasters facing a hearing may get extra scrutinization because of the new appointment of Ed Kuhlman as an Administrative Law Judge. Kuhlman, who's been at the Dept. of Labor for the past seven months, spent two years as an attorney with the Citizens Communications Center, where he was very active on behalf of citizens' groups. From 1966-72 he was a member of the FCC's General Counsel's Office.

Record Mileage



MICHAEL JACKSON Off The Wall (Epic)

63% of our reporters on it. Moves: Up 81, Same 6, Down 2, adds 21 including KVIL, KBEQ, B100, WBEN-FM, WAEB, Q106, KELP, KEEL, KSTT, KOFM, KLEO, KMJC, KJRB, KCPX. See Parallels, charts at number 23.



Average Move: +3

94Q deb 30 KC101 20-18 WICC 26-24 PRO-FM add WHYN add KXX106 on WNOX add WKIX add WVIC add WZZP deb 26 KRUX on WTSN deb 21 WHEB 19-17 13FEA on K104 27-21 WCIR add **WXIL 22-17** WHHY deb 29

Produced by Felix Cavaliere

KX104 on

WFOX on WANS-FM add **KENI 38-26 KBDF 29-27 KOOK 24-22**

POP/ADULT AIRPLAY/40 # 30 **NEW & ACTIVE MOST ADDED**

NEW MUSIK & ROM LINES!

Produced by Quincy Jones for Quincy Jones Productions Management and Direction by Weisner/Demann Entertainment Inc. and Joe Jackson

FCC: At A Glance

Commissioners Balk At "Frivolous" Challenges

When the question of frivolous petitions to deny broadcasters' licenses surfaced at the Commission's meeting last Thursday (2-28), Commissioner Jim Quello expressed outrage. "We get the most ridiculous petitions," Quello sald. "We've had a petition from a man who's been convicted of molesting five coeds and from students filing petitions to deny as part of an exercise for a course." (One of those petitions from a college student resulted in KIFM/San Diego losing its license.)

Responding to a question from Commissioner Tyrone Brown, Broadcast Bureau Chief Dick Shiben reminded the Commissioners they had asked to know about all petitions, frivolous and legitimate. Now the Commissioners say they don't want to be bothered and asked Shiben to recommend a new procedure for dealing with so-called "frivolous" petitions. Meanwhile, Bob Bruce's General Counsel's Office is reportedly working on a legal definition of "standing" which would qualify citizens' groups.

WHBB Complies With Logging Rules, Gets Hit On EEO

WHBB/Selma, AL had its license renewed last week on the condition that it submit periodic EEO reports. The station had been granted a short-term renewal in 1978 for logging violations. The Commission later reviewed WHBB's record and found the logging problem had been corrected, but said the station wasn't employing enough blacks. Out of 16 employees in 1978, four were black, and none

were in the top-four job categories. The FCC said WHBB had not tried hard enough to recruit, train or promote minorities and required the station to submit minority hiring goals within 30 days.

Minority Ownership Policy Affirmed

WDRK/Greenville, OH asked the Commission to revoke the policy of giving special consideration to minority applicants, but the FCC refused last week. The FCC said it was proper to award merit for minority ownership where such ownership would increase diversity in the market.

United Church of Christ Gets More Deregulation Files

Acting on a Freedom of Information Act request by the United Church of Christ, the Commission reviewed 178 documents and concluded that nine of them contained only factual material and could be released. The other 169

were interoffice communications discussing FCC decisions and will not be made public, the Commission said.

Gas Crunch No Reason To Move Main Studio

Saying the security of gas was making it too hard for employees to commute to work, KAGY/Port Sulphur, LA asked the Commis-

sion to let it move its main studio to Belle Chase, 30 miles closer to New Orleans. KAGY contended that numerous employees live in New Orleans and Belle Chase, and there is no public transportation to Port Sulphur. But the Commission said no, since a move would force Port Sulphur residents to travel 30 miles to visit the studios of their only broadcast facility.

Sales Talk

WTMC/Ocala, FL sold by William Hunter and Sara and Vernon Annette to Charles Jackson for \$1.1 million. Hunter also owns WDOT/Burlington, VT and is a minority shareholder in WDAT/Daytona Beach, FL. Broker was Blackburn.

WOHN/Herndon, VA sold by United Communications Corp. to New York businessman Ernest Peltz for \$475,000. Buyer has no other broadcast interests. Broker was Keith Horton Co.

Radio ads will increase in the 80's. That prediction came at a presentation to advertisers and media officials by Ogilvy & Mathers last week in New York, which cited radio's flexibility in targeting ads at specific consumers. RAB President Miles David said afterwards, "It's interesting from radio's point of view that one of the agency's 12 recommendations to advertisers for this decade was the suggestion that advertisers increase their understanding of radio. Radio was the only medium referred to in this way."

News/Talk

KTAR Opens "News Trek"

"It's a dream come true," said KTAR/ Phoenix PD Dave Zorn. "I've had an opportunity few broadcasters have." Zorn designed the station's new studios, which were formally dedicated last week. Ray Karpowitz, head of Pulitzer Broadcasting (KTAR's owner), and KTAR GM Steve Glueck were on hand.

The studios are fondly referred to by the staff as "News Trek." The outstanding piece of futuristic equipment, according to Zorn, is the "Space Command Module," a screen suspended from the ceiling on which meteorological data, meter readings, and other information appear in digital readouts.

Zorn says outside light in the newsroom is conducive

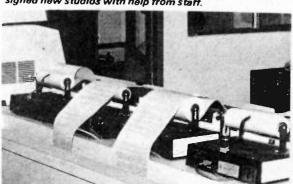
to creativity. "Now when we're talking about the weather, we can look out at it. Dust storms can't sneak up on us any more," he said.

The staff all had a say in the design. "We wanted to know what would make their jobs easier," Zorn said. "If someone needed more working space or better equipment, we got it. We wired the phone lines into the engineers' room so they don't have to be in the control room if there's a problem with a line. We put the phone buttons in the middle of the board so the air person can reach them easily."

Broadcasting from the new studios began January 14, prior to floods which devastated the area. "If the rains had hit during the move it really would have been chaotic. As it was, we were able to devote full time to helping Phoenix weather the storm," Zorn said.



DESIGNER AT WORK - KTAR PD Dave Zorn, who de signed new studios with help from staff.



WIRE COPY FINAL SOLUTION — One of Zorn's ideas, a trough for wire copy to fall into, so it doesn't pile up in mounds on the floor getting in everybody's way.



BEAM HIM UP — Myron Drake, Midday News Anchor who's been with KTAR almost 40 years, sits under "space command module."

News/Talk Personalities



Esther Peterson, Pres. Carter's Asst. for Consumer Affairs, will join WXYZ/Detroit's consumer expert Jane Prescott at the Business Law Institute Conference in that city May 1.

Dick Pomerantz, WSOC/Charlotte, NC talk show host had a two-hour phone interview show with former Iranian Prime Minister Shapur Baktiar last month. Speaking from exile in Paris, Baktiar answered questions from Pomerantz and Charlotte reporters.

Gov. Jerry Brown (pictured) appeared recently on WOR/New York with host Sherrye Henry to answer questions about his presidential campaign. Meanwhile, another Governor, New Jersey's Brendan Byrne, hosted morning drive with WOR's John Gambling last month.

WIND/Chicago listeners will be able to question candidates running for the Senate seat vacated by retiring Adlai Stevenson III this month. WIND is also running a series of tax tips prepared by ABC radio correspondent Tony Sargent.

Trial lawyer E. Duke McNeil named WIND Sat. 8-midnight Talk Host. He replaces Lonna Saunders, who moves to the midnight-5am weekend slot.

Dan Miller, Editor of Crain's Chicago Business Magazine, began local business reports on WIND last Monday.

KOA/Denver, which already runs "CBS Mystery Theater," premiered "Mutual Radio Theater" this week. KOA is still looking for a sponsor for its own locally produced live radio drama, proposed to start on a weekly basis next fall (R&R 2-22).

Art Flemming joins KMOX/St. Louis on "Total Information PM" weekdays from 4-6. Flemming, former host of CBS Radio's "College Bowl," will also host various feature Talk Shows with guest celebrities.

KYW/Philadelphia's suburban Bureau Chief Jay Lloyd and Editor Bob Kotowski hosted a 20-part series, "A Veteran's Viewpoint." Show featured vets from Vietnam, World War I and II and even the Spanish-American War. AMERICA'S FOREMOST SPOKESMEN OF ROCK



JOURNE

ARE PROUD TO ANNOUNCE THEIR FIRST SINGLE OF THE '80's

"ANYWAY YOU WANT IT" NOW PLAYING

ON THESE FINE STATIONS: And Moving On These Stations: ADDED This Week! K104 add **KEEL** on 96KX 28-24 WIFI add 14WK add

WLAC deb 28 WPEZ deb 29 V100 add F105 add WVIC deb 39 CHUM deb 29 WHHY add KDWB add 29 KZ93 on Q105 on CK101 add 38 **WOKY** add KWK 4-2 PRO-FM add FM99 add

WISM on WNAP 24-21 **KSLQ 8-5** KQWB add Q106 add WNCI deb 22 KBEQ on KBDF add WKEE add 92X on KFRC 24-17 WVBF add WFMF add KROY 29-27 KIMN on 95SGF add KNUS add WBBQ add

KCPX on KUPD 23-20 WIGY add KRSP 24-20 KAUM on

KRQ 30-18 WCIR on WXIL on KX104 on WISE on WFLB on KPUR deb 21 KKXL 29-25

KLUC 28-24

WSPT deb 24 KCBN deb 39 KRLC deb 30

"ANYWAY YOU WANT IT" IS ON THE BRAND NEW JOURNEY ALBUM DEPARTURE

ON COLUMBIA



WHAT'S NEW

CONVENIENCE STORE WARS

7-11 Charges Arco Minimarkets' Ad Theme Too Close For Comfort

Atlantic Richfield Co's recent foray into the convenience store market has touched off cries of "foul" from the Southland Corp., owners of the huge "7-Eleven" chain. Arco, which began coverting gas stations into "AM/PM Minimarkets" in January, will introduce a \$3.5-4.5 million ad campaign based around the theme "Just around the corner, all around the clock" within a month. Southland, which has been using an ad campaign featuring the phrase, "If it's not around the house, it's just around the corner," feels the Arco slogan is just a little too similar to theirs and has asked Arco to alter its ads.

While acknowledging receipt of Southland's request, Arco is planning to intro the campaign as scheduled. Southland, which values its advertising highly, upping its ad volume 15 percent last year (\$7 million of which went to radio) and registering an 18 percent gain in profits as a result, has not yet decided whether to pursue the matter further. But whatever the outcome, the convenience store war is far from over.



The Old Grand-Dad Distillery Co., manufacturers of Kentucky straight bourbon whiskey, is offering LP, 8-track or cassette recordings of 12 classics from the "Golden Age Of Radio," at a special reduced rate. The offer, advertised in several national magazines, allows consumers to purchase such classics as "Gangbusters," "The Shadow," "Fibber McGee & Molly," "Fred Allen," and "The Green Hornet" for either \$2.99 per LP or \$3.99 per tape.

For further information contact "The Old Grand-Dad Radio Offer" at Nostalgia Lane, Inc., 200 West 57th St., New York, NY 10019.





The All-Day Cassette

Got a lot on your mind? Get it all down on the Norwood "XLP4," the only cassette recorder that can record up to 24 hours on one C-180 cassette. The unit runs at one-quarter speed and utilizes four tracks to make the extra length possible. For further information contact Norwood at 3828 S. Main St., Salt Lake City, UT 84115. Cost: \$129.95.

Multimedia's Profits, Revenues Up 20% In '79

Multimedia has reported that yearend profits for 1979 increased 20 percent to \$18.7 million, up from \$15.6 million in the year previous. Year-end revenues rose 21 percent to \$133.4 million, up from \$110.6 million in 1978.

Fourth quarter profits for the broadcasting-publishing firm climbed 15 percent to \$5.5 million, up from \$4.8 million for the equivalent period of 1978, while fourth quarter revenues rose 21 percent to \$38.2 million, up from \$31.5 million in the year previous.

from \$31.5 million in the year previo

"Black Music America," a six-hour radio special tracing the history of black music in America from gospel,

For people who care about sound

PRESERVATION AND RESTORATION OF SOUND RECORDINGS

First book ever written on professional care and maintenance of sound collections—records, tapes and cylinders. Discusses recording media, improved sound reproduction technology, storage, repair and restoration. Lists manufacturers, suppliers, major sound archives A must for all serious collectors, sound libraries. \$8,95/150 pages/liustrated quality paperback

Send \$8.95 to American Association for State and Local History 1400 Eightth Avenue, South Suite 204 Nashville, Tennessee 37203



and disco, will be aired on about 100 Black-formatted radio stations across the country on behalf of the United Negro College Fund. Cohosted by noted singer Lou Rawls and television personality Don Cornelius, the air special mixes the works of black

"Black Music America" Air Special Upcoming

blues and ragtime to rock 'n' roll, jazz

artists with background on the performers and station breaks for local phone pledge fund-raising activities. The special was produced by a grant from the **Anheuser-Busch Com**punies Inc., and will be supported with display materials and marketing efforts supplied by the brewery.

Lin Posts Record 4th Qtr. Year-End Results

Lin Broadcasting Corp. has announced record profits and revenues for its fiscal year and fourth quarter ended December 31. Year-end net earnings for the firm rose 17 percent during 1979 to \$13.5 million, up from \$11.5 million in the year previous, while revenues increased 13 percent to \$57.9 million from \$51.2 million in 1978.

Fourth quarter profits climbed eight percent to \$4.1 million, up from \$3.8 million for the year before, while fourth quarter sales gained 12 percent to \$16.7 million from \$14.9 million in the equivalent period of 1978.

AIM TO INCREASE RADIO AD DOLLARS

Voter Registration PSA's Available

The failure of 18-34 year olds to register to vote in primaries means fewer political campaign dollars for radio, according to a McGavren-Guild sampling of political media advisors who purchase campaign time. Therefore, in an attempt to increase radio's advertising dollars in 1980, Mc-Gavren-Guild commissioned New York-based communications expert Tony Swartz to produce three 30-second public service announcements, "11% Mayor," "Elected Officials," and "Put On."

The spots are designed to increase voter registration among this key radio demographic and have been given to all McGavren-Guild stations. They are available (free) to all other radio stations as well by writing to Ralph Guild. President, McGavren-Guild, 154 East 46th Street, New York, NY 10017

SALES BEST BET FOR BEGINNERS

IRTS Survey Finds College Broadcast Training Unrealistic

A recent survey conducted by the International Radio and Television Society concerning station hiring patterns criticized college broadcasting courses as being overly concerned with theoretical aspects of broadcasting at the expense of writing (and other communications skills) and on-air training. The survey, results of which were revealed at a recent IRTS seminar for broadcasters and educators held at Glen Cove, NY, found that only one-third of the 136 radio station managers responding claimed to look outside the station to fill openings and that all but 21 percent of these sought experienced people to fill the positions.

In addition, the survey reported that the average number of people hired by these stations over the past several years was five, with public broadcasting facilities hiring far more than the average. Sales, the area with the fewest applicants, was the field with the greatest number of openings, while positions such as production, engineering, copy/promotion, traffic, and programming department jobs were the least likely to have openings. News was the department most glutted with applicants.

RADIO VS. NEWSPAPERS

497% More Time Spent Listening

The Radio Advertising Bureau has compiled a 16-page booklet of data documenting how "Radio Delivers More Than Newspapers." For example, adults spend 497 percent more time listening to the radio than reading newspapers.

Additional RAB findings include statistics showing that the number of radio sets in operation has increased by 114.8 million over the past eight years, while newspaper circulation has remained virtually unchanged; that radio reaches 15.1 percent more people per day (and 11 percent more people per week) than newspapers; and that radio's average daily reach has increased 11 percent since 1970, while newspapers' average daily reach has declined nine percent during this same period.

Furthermore, the RAB's data supports claims such as radio reaches more upscale (\$20,000+ annual income) consumers, almost doubles figures for newspapers as the first news source of the morning, and delivers greater reach and frequency

when placed head-to-head with newspapers (given equal ad budgets). For further information, contact the RAB at 485 Lexington Ave., New York, NY 10017, (212) 599-6666.

Execs Want More Than Before

When thinking about changing jobs, executives are asking for substantially higher pay raises than in previous years, according to a recent survey of chief executives conducted by New York-based Russell Reynolds Associates Inc. Half of the executives responding claimed compensation raise requests currently ranged from 21 percent to 30 percent, as opposed to 11 percent to 20 percent a year ago.

THE HOTTEST STATION IN YOUR MARKET...

COULD COK LIKE THIS

On television, in print, outdoors, and in the imaginations of your listeners.

This promotional campaign for rock/AOR stations is available now in selected markets. Your 30-second and 10-second TV spots are fully customized, along with any other media production you need.

For information on exclusive licensing in your market, and a demovideo cassette, contact Vallery Kountze, Marketing Director, Future Media Corporation, collect at (213) 392-8348.

1980 E.M.C.

WHAT'S NEW

"TAKE OUT SOME INSURANCE ON ME BABY"

Pink Floyd Invests In Lloyd's

Although many of the 18,500 members of noted insurance firm Lloyd's of London are descendants of the original merchants and shippers who underwrote risk on maritime trade when the company was first established 300 years ago, nowadays almost all of Lloyd's members are absentee underwriters, drawn by the likely possibility of making 100 percent or more on their working capital per year. Among the current number of absentee investors are rock group Pink Floyd, tennis star Virginia Wade, transatlantic alr-fare shaver Sir Freddie A. Laker, and former Illinois governor Richard Ogilvie.

However, not just anyone can become a member of Lloyd's. Because, in order to join, a member must accept unlimited personal liability for all claims against his share of any risk his syndicate underwrites. Furthermore, prospects must prove they have unencumbered capital of at least \$230,000 (\$270,000 for Americans), a hefty lump sum even for big rock groups. And, although the potential for profit is as attractive as ever, several maritime disasters, lost satellites, bankruptcy-threatened computer-leasing firms, and a lack of strong internal controls — have left the venerable firm faced with a variety of financial troubles, including increased competition from corporate-funded U.S. insurance companies.

ATI Intros "MicroAmp Series"



ATI has recently introduced the "MicroAmp Series," a line of compact, high performance stereo turntable, dual microphone, and dual line amplifiers. All units in the series utilize an integrated amplifier designed especially for audio applications, resulting in high output with low noise and minimum harmonic and TIM distortion.

All models in the "MicroAmp Series" are available in three output configurations: transformer output models, for optimum protection in high RF environments; differential output models, featuring lowest distortion and widest frequency response; and single-ended output models, which offer the greatest economy. Additional "MicroAmp Series" features in-

clude dual concentric gain controls, allowing use in either stereo or dual mono modes; self-contained shielded power supplies, and compact packaging that enables the units to be desk-mounted, stacked, or single or two-abreast rack-mounted in 1% inches.

For further information contact ATI at 328 W. Maple Ave., Horsham, PA, (215) 443-0330.

TWO TUNES ON ONE SIDE

Axe's Wax A Double Grooved Disc

A double-grooved 12-inch disc has been produced on behalf of MCA/Curb recording group Axe. The promotional-only item contains two songs, "Living On The Edge" and "I Can't Help Myself," on the same side of the record, using different grooves and heard on alternate playings.

While the concept has historical antecedents, including 12-inch foreign pressings of M's "Pop Muzik" from last year and a Knickerbockers/Lloyd Thaxton collaboration from the mid-Sixties, the Axe waxing could give new meaning to the term "splitting airplay."

PRO:MOTIONS

Blackburn Upped To VP/GM CBS-Nashville; Sherrill Signs Production Pact

Rick Blackburn has been promoted to Vice President and General Manager of CBS Records-Nashville and Billy Sherrill; currently Vice President and Executive Producer at the label's Nashville operations, has launched a production arrangement with CBS Records.

In his new position, Blackburn will be responsible for all marketing and A&R activities at the CBS Nashville offices. Beginning his career as a radio personality in Cincinnati, Blackburn joined CBS Records as Midwest Regional Sales Manager in 1966, becoming Director of Merchandising for Epic and Associated Labels in 1968 and named Director of National Promotion for Epic in 1969. Following a brief tenure as VP/GM for Ode Records in 1970, he returned to Epic as National Sales Director that same year. In 1974, Blackburn joined Monument Records as VP/GM, returning to CBS as Vice President of Marketing for the Nashville operation in 1976.

Sherrill, a 17-year veteran of the lahel, began as a producer, becoming Executive Producer in 1966. In 1967, he was promoted to Director of A&R for Epic-Nashville, assuming the director of A&R's duties for Columbia-Nashville the following year. He became Vice President of Nashville A&R for CBS Records in 1972.

Under the terms of his new production pact, Sherrill will sign and produce new artists for CBS Records under his own production logo, the name of which will be announced shortly. He will continue to serve in his present post as well.

Burnstein Named VP/Mktg., Promo At Contemporary Communications

Cliff Burnstein has been named Vice President of Marketing and Promotion for the Contemporary Communications Corporation. Prior to his joining Contemporary Communications Corp.. Burnstein spent six years at Phonogram/Mercury Records. serving as Director of A&R as well as Director of National Album Promotion.

Sayles Named VP At John Parker Promo & Mktg.

Roger Sayles has been named Vice President at John Parker Promotion and Marketing, an Atlanta-based independent promotion firm. Most recently affiliated with Infinity Records. Sayles previously did Southeastern promotion for ABC and Mercury Records, having begun his industry career in radio, which included a three-year stint as Music Director at WDLP/Panama City. FL. He will be based at the firm's offices at 6445 Powers Ferry Rd., Suite 205, Atlanta, GA 30339, 14041 953-0077.

Gold Named OM At Noww Music Prods.

Jay Gold has been named Operations Manager at Noww Music Productions Inc., a newly-formed firm headquartered in Vancouver. Gold most recently served as National Promotion and Marketing Director for Mushroom Records-Canada for the past three years, having previously been affiliated with CBS Records-Canada. Earl Noble, who also serves as President of Nova Lumber Co. Ltd., will be General Manager of the firm, which will be located at 200 Bridge St., North Vancouver, B.C., (604) 929-1262.

Rauls, Williams Form Production Firm

Phillip Rauls and J.R. Williams have announced the formation of Rauls/Williams Productions Inc. and Big Kahuna Music BMI. Operating as an adjunct of these firms will be Phillip Rauls Promotions, an independent promotion firm serving Memphis area radio stations.

Rauls, whose industry background includes affiliations with Atlantic Records, East/Memphis Music Puhlishing, and 20th Century-Fox Records, will supervise promotion for the firms, while Williams will act as producer/engineer. Rauls/Williams Productions will be located at 663 Watson, Memphis, TN 38111, (901) 454-9760.



J.R. Williams (left) and Phillip Rauls

Friedman Upped To Principal Partner At Solters & Roskin

Monroe Friedman has been named a principal partner at Solters & Roskin Inc. The public relations firm will henceforth be known as Solters/Roskin/Friedman Inc. A nineyear veteran of the firm. Friedman has headed the company's West Coast operations for the past five years. Prior to joining Solters & Roskin, he served as an executive at Columbia Pictures, 20th Century-Fox, Paramount Pictures and Universal. He will continue to operate out of the public relations firm's Los Angeles offices.

Keogh Named Dir./Nat'l Secondary Promo at Bearsville

Kevin Keogh has been named Director of National Secondary Promotion for Bearsville Records. Keogh, who most recently held the same position at Casablanca, previously served as Midwest Promotion Director at ABÉ Records, having earlier done Eastern promotion at Chelsea Records. He will be based at the Warner Bros. offices in Burbank.

Starfleet, Multivision Join Forces; Enter A/V Production

Starfleet Productions Inc., the Boston-based producer of live stereo broadcasts and live recording services, and Multivision Inc., a video firm located in Canton, MA, have announced their intention to join forces to produce audio/video projects, such as live concert programs.

Conway Appointed Pres. Of Sunstorm Mgt. Consulting

Ed Conway has been appointed President of Sunstorm Management Consulting, a division of Sunstorm Entertainment Services Inc. Conway most recently served as Financial Director of Scott/Sunstorm Recording Studios, having previously served as Vice President of Finance at Casablanca Record and FilmWorks. Prior to his joining Casablanca. Conway was affiliated with ABC Records and MCA Inc. Sunstorm Management Consulting offices will be based in West Hollywood. CA. (213) 658-5090.

Cullen, Wright & Louis Named To Aries II Staff

Bob Cullen. Don Wright, and Joe Louis have been named to the positions of Executive Vice President. National Promotion Manager. and Vice President/National Sales Manager, respectively, at Aries II Records.

Gold Upped To VP/Dir./Radio Sales At Westwood One

Judy Gold has been promoted to the newly-created position of Vice President and Director of Radio Stations Sales at Westwood One. Ms. Gold had directed the firm's radio stations sales department since 1978, having previously been associated with the J. Walter Thompson advertising agency.

Tolle Forms Indie Promo Firm

Don Tolle has announced the formation of the Don Tolle Promotion Network, an independent promotion firm based in Atlanta. Tolle, who formerly held the post of Southern Regional Promotion Director at A&M Records, can be reached at (404) 451-2033.

The Gannett Radio Division means business! The Radio Division of the Gannett Broadcast Group is always looking for talented, dedicated, experienced professionals to join in building one of the most dynamic radio groups in the country. We'd like to hear from you if you are now an:

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Program Director

News Director

News Person

Music Personality

Sportscaster (Reporter or Play by Play)

Music Director

Promotion Director

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Send your tape and resume today to:

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National Program Director **Gannett Radio Division**

3180 University Avenue

San Diego, CA 92104

(E.O.E. M-F)



KSD/KCFM, St. Louis

KIIS-AM & FM, Los Angeles WWWE/WDOK, Cleveland WCZY-AM & FM, Detroit

WVON/WGCI, Chicago KSDO/KEZL, San Diego

Radio On TV: Getting Your Money's Worth

Doubleday Broadcasting President Gary Stevens, veteran of expensive TV campaigns for radio stations (most recently KWK/St. Louis), has some eye-opening things to say about TV costs and the importance of placement for your spots . . . useful points to consider before planning your own campaign.

TV Costs And Placements: The Harsh Reality

Gary Stevens

Doubleday Broadcasting

Gary Stevens, President of Doubleday Broadcasting, Minneapolis, recently put KWK/St. Louis into the ARB Hall-of-Fame with his huge startup campaign. It was successful, and TV advertising was an important part of the success, as I learned in talking with him.

"What we do is we decide what the problem is and then we say, 'Well, what do we have to do to solve the problem?' In terms of usage of television we'll say, 'How many GRP's (Gross Rating Points) do we need? Where should it be? How many spots should we have; what's the concept?' We then put a price on it and see if we can live with it. A lot of people say, 'Let's take a \$30,000 schedule and go from there.' We don't do that. If you're going to do it, do it right. In my mind the way to do it right is to figure what would it take optimum, then make your revisions accordingly. Our attitude is that you can buy anywhere from 200 to 350 GRP's of television in your primary demographic. I'd say the right thing is somewhere in there, but television is hard to buy, especially in the fall, because it's based on estimates. And the estimates are what they think those shows will do.

"KWK was a startup situation, so we had to get them over there. Of course, you have to start with the assumption that your programming is correct, then you assume if you build cume, that's all you have to do, the rest of it should be automatic."

TV Complications

Stevens continues, "I have an essential problem with television in that I think it's too

expensive. I don't think there is a radio station around that can afford a proper long-term extended campaign. We use it to blitz, then we get out. Our original KWK commercial was, 'First we gave you KWK, you told us you liked it - we listened to you - you told us it could be better if we gave you stereo, now try it here,' and we plugged the fact that there was now AM and FM. It was computer animation and it was lightning bolts, kind of a cosmic universe. stars and stuff, and the KWK call letters appeared from the background by computer animation, then the dial positions, first AM then FM, and the motion was all tied to the announcer's pitch. Then we tied in the fact that we were giving away a bunch of money as well, as an inducement to have it on."

Gary feels that, as natural competitors, radio and TV can sometimes suffer from that competition. "The television people dangle it in front of you. Basically, you're competitive to these people, so they really don't want you. The outdoor guy is the only guy who says I will give you the corner of . . . , and you will have that for 60 days. He, at least, tells you where you're going to be, and you have the option to answer, 'I don't want that; I want to be over there.' TV guy says it's \$3000 for a spot in 'Mork & Mindy,' but for \$1800 I've got a rotator that runs sometime during the primetime. And you say, well that's great, the ABC lineup is good all night, only you get stuck in at 10:59. I used to buy these fringe things to try to get the 'Tonight Show' and they'd give me 'Dial-A-Prayer. 'I'd go on between Carson and the 'Star Spangled Banner.' And they do it on purpose.



Committing The Bucks

"We ran that campaign in St. Louis, which was about 260 GRP's a week, and the comment was they had never seen a blitz like that. That's \$80,000 right there over four weeks. We are the most aggressive users of TV when compared to the competition we are up against. Most people who run it don't understand how to use it. They run bad spots, they run 10second spots which get preempted all the time - it has nothing to do with rates, it has to do with placement - they rely on trade and get preempted. There's only one way to use television commit \$50,000 to \$100,000, pay \$10,000 for a good spot, and buy everything you want and buy fixed position. Go in and do it right. And I haven't seen anybody use it correctly. I don't think anybody does because it gets so cost-prohibitive. And the larger the market the worse it is. In Denver, we're paying something like \$80 a point. Trust me when I tell you that's insanity. We pay 60 to 70 dollars a point in the other markets, which are larger.

"I travel all over all the time, New York, L.A., Dallas, Chicago. And I don't see radio using television properly. And I think that's because radio people don't understand television. See, we're into frequency to begin with. We tend to look at it and say, 'What the hell is going on here? We spend \$12,000 and we get three spots.' But those three spots can be devastating: 'Monday Night Football,' 'Mork & Mindy' and '60 Minutes,' or something like that. Now you can talk to a lot of people."

Just when they said, "You can't do better..."

we did!



First they said you couldn't become the #1 music station in St. Louis in one book. We did. When we came up with a 9.2 share last Apr/May, people said that's all you could possibly do. Only it wasn't...In fact, KWK/WWWK is now up to an 11 share and still growing. Wherever you find Doubleday

you'll find a winner. Our KDWB AM & FM in the Twin Cities is a music station leader. And KHOW in Denverhas been tops in the market for years...Doubleday does it better!



KHOW AM/FM Denver KDWB AM/FM** Minneapolis/St. Paul KWK/WWWK*** St. Louis

*Total Pers, 12+ MSA/AQH Mon-Sun 6AM-MID Arbitron, St. Louis Mo, Oct/Nov '79 Subject to Limitations Stated by Arbitron **KDWB-FM/Richfield, MN—WWWK-FM/Granite City/St. Louis



In Pocket (I'm Special)"

WIFI deb 30 CHUM deb 28 CKGM deb 29 94Q 8-5 **KDWB 25-23** KFRC add **B100 deb 29** KJR on **WPST 31-27** PRO-FM 17-13 WSEZ deb 36 JB 105 add Q106 on WKEE add **KXX106 24-22 WROV on** Y103 deb 38 **BJ105** on WRJZ add KZ93 on KHJ on KERN on **KROY** add **KJRB 15-14** KCPX on

KRSP add KRUX on **WLBZ 29-25** WIGY 23-17 WFBG add WAAY on WHHY add **WERC** add WFOX deb 30 WISE on WFLB on WANS-FM on CK101 19-15 FM99 on **KPUR** add **WSPT** add WGBF add **KQDI** on KFXD deb 27 KRLC 26-22 KBIM add

Produced by Chris Thomas on Sire Records





STREET TALK

KRBE/Houston has a new PD. Roger W. Garrett, who was Assistant PD under Clay Gish, was promoted by GM Bob Fauser. Roger will remain on his 3-6pm airshift for the time be-

Tony Mann has exited WFIL/Philadelphia, leaving a staff opening in the 10am-1pm

East Coast Street Talk has it that Tom Cossie of Record Logic is about to sign a new label deal.

After 31/2 years as PD of KVI-FM(now KPLZ)/Seattle, Frank Colbourn has left the station and is looking. Frank can be reached at (206) 641-1620.

Bob Elliot has joined the Burkhart/Abrams/Michaels/Douglas and Associates firm in Atlanta. Bob, who came from WLCS/Baton Rouge (a Burkhart client station), will deal with all formats except Superstars.

As if the rains weren't enough, all of L.A. radio was saddened by the announcement of Jan Basham's retirement from A&M Records. Jan, who has been in the record business for 15 years, the last 71/2 with A&M in L.A., is heading north with her husband to settle in Atascadero. Jan handpicked her replacement at A&M, Brad Cramer, formerly of Epic. While we're glad to have Brad back, we'll all miss Jan a lot.

There aren't any lenses in the eyeglasses anymore, but the wristwatch still keeps time. Sheriff Gerald Allen, who was a part of the Cerro Gordo County, Iowa investigation of the February 3, 1959 plane crash that killed Buddy Holly and J.P. (Big Bopper) Richardson, recently discovered the glasses and watch in a misplaced envelope in a storage vault. The glasses were Holly's and the timepiece belonged to Richardson, and even though both items would be worth a lot to collectors, Allen has sent the artifacts to relatives of the late singers.

Ed Greene is back programming a Denver radio station. The former KIMN-FM PD, who left radio for a TV career on KMGH-TV/Denver, is the new PD for KTLK. He will remain on TV in addition to his KTLK programming chores



You Wanna Talk To Deborah Harry?

Remember the ad that Chrysalis Records ran in R&R last week (R&R 2-29) inside Page 1? You know, the one that encouraged all us industry types to call a Los Angeles number and talk to Deborah Harry? Well, it seems as though more than a few radio stations gave the number out to their listeners on the air!

That's right, by the weekend, the special "Call Me" number had been dialed up from places like Bangor, ME and Port Arthur, TX. Callers were asked to leave their names and addresses in a tape message by Blondie lead singer Deborah Harry, and according to Chrysalis, "a hell of a lot of 'em did!'

The number has now been retired from service and Chrysalis will be sending a little "goodie" to each and every caller. Talk about your instant weekend promotions . . . this one worked almost too well.

Philips & Wall have signed an exclusive contract with KSLQ/St. Louis, and will continue to do mornings for new PD Kevin Metheny. Tony Stone has joined KSLQ as Assistant PD and 6-10pm jock. Kevin Metheny is currently PM drive while the station searches for a permanent replacement in that shift. Interested parties should contact Kevin at KSLQ.

John Long's new consultation firm, John Long Enterprises, has announced a two-day seminar scheduled for April 4 and 5 in Atlanta called "The Art Of Programming." John assured us, "this is no convention . . . it's a learning workshop." If you want to know more about cost and registration, call John at (404) 977-7651.

Congratulations to Charlie & Cherie Tuna on the birth of their son Bryan Joseph, who arrived March 1 in Los Angeles. The proud father, morning man at KHTZ/Los Angeles, celebrated the joyous occasion by missing his Monday morning show (3-3) in order to bail out his rain-soaked home, while mother and child rested in the hospital.

While KSAN/San Francisco still has no PD, it has a new MD. Kate Hayes will assume the music duties in addition to her regular KSAN airshift.



IT'S A MIGHTY HARD LIFE ON THE ROAD - Dr. Hook was making a fast tour of Japan (no performing, but plenty of promo) when they were invited to visit the secluded sumo wrestler training camp near Tokyo. The camp, seldom open to outsiders, is run by Japan's former Grand Champion wrestler. Well, we've seen Ray and Dennis of Dr. Hook do just about anything for a little good publicity (these guys love to visit radio stations). but we've never seen anything quite like this. Ray (complete with eye patch and everpresent hat) and Dennis got a bit of a first-hand demonstration from the camp's top wrestler. Let's hope the pair don't try any simil demonstrations when they begin visiting stations back here again.



THE ELECTRIC WEENIE, RADIO'S NUMBER 1 GAG SHEET GETS LETTERS . . .

DON BERNS, WTAE . . . "Sometimes wish you would be more topical around certain dates July 4, Labor Day, Gary Owens' Birthday all, Weenle is excellent fill-in and primary material for my show

Jocks...write today for free samples.

BORROWED TIME

AM 2228



Styx

IN THIS AGE OF UNCERTAINTY, ONE THING IS FOR CERTAIN, "BORROWED TIME" IS A HIT SINGLE FROM STYX.

"Borrowed Time"... The new single from Cornerstone SP 3711 Inflation Proof Music from Styx. On A&M Records & Tapes. Produced by Styx.

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"The bottom line area of concern is that should there be major areas of revision, would they be utilized in the all-important A/M '80 sweep?"

New Edit Rules Coming

Just when you learn all the answers, they change all the questions. That is how some broadcasters may react when they learn that Arbitron and the RAB Goals Committee are working on revising and streamlining the edit procedure manual. There is no doubt that the edit procedures for dealing with the handling of the approximately 250,000 diaries that come in each year for radio can stand improvement. The crucial questions here are twofold — when will the changes take place, and what rules are being changed or streamlined?

Edit Rule History

In late 1976-early 1977, the first edit procedure manual was compiled by the Radio Department in Beltsville. This document was an attempt to codify the various procedures used to process the radio diaries through the steps needed to produce the ratings books. In mid-1978 the manual was revised and streamlined, in an attempt to clarify some conflicting rules and deal with situations not previously covered in the earlier version. During the latter part of 1978, the RAB Goals people began a series of meetings with Arbitron executives - a series of contacts which continues to this day - in hopes of giving Arbitron some input for improvement of the company's operations. It was during one of these RAB-Arbitron sessions late last year that Arbitron made a commitment to the RAB Goals Subcommittee on Procedures that the edit manual would again be revised.

Timetable For The Change

While it is laudable for the industry to work with Arbitron toward the goal of improving such vital areas as the rules used to produce radio estimates, it is also important to keep in mind the timing of the implementation of such changes. When last communicated to this writer, the Arbitron plan was to get the new edit procedures to the RAB committee for review at a March 18 meeting. According to Arbitron Radio VP/GM Rick Aurichio, the first several phases of the revisions have been sent to the RAB. These first sections deal with the following areas:

Diary usability — what causes a diary to remain in-tab and what might cause a diary to be thrown out.

Time sequence — how properly to put the respondent's entries in the logical time sequence order, and how to deal with AM/PM problems (such as 12 going to midnight or noon).

 ${\bf Slogan/frequency\ crediting\ --\ how\ generally\ to\ handle\ entries\ which\ are\ recorded\ to\ slogans\ or\ dial\ positions.}$

Aurichio stated that other sections of revisions or changes may be on the way.

The bottom line area of concern in all this effort is that should there be major areas of revision, or new rules implemented, would they be utilized in the all-important A/M '80 sweep? In other words, will the RAB and Arbitron have time to peruse the revisions and/or new rules, make any changes necessary, then publicize the new material in time for you, the broadcaster, to understand and adjust to the new ballgame? Given that in the Extended Measurement markets the spring survey began last week, it will be interesting to see how Arbitron plans to phase in the new procedures.

Broadcaster Input Still Welcome

According to Rick Aurichio, there is still time for broadcasters to register their input on any possible edit rule revisions or changes. There are several areas where such input can have a significant affect on the numbers in your report. These areas deal mainly with entries to what may appear to be two stations, such as "WXXX 101," when WXXX is at 95 on the FM dial and another station is at 101.

Slogan/Dial Position Problems

In the past, in cases where the respondent recorded call letters and another piece of identifying information (such as dial position, slogan, DJ name, etc.) call letters usually took precedence. Lately, however, Arbitron has been splitting credit in some of these cases. In the case of "WXXX 101" where WXXX is not around 101 on the dial, the credit is split between the stations. However, in some cases, call letters still take precedence, and this area may bear some revision. For example, what happens if there are two stations at 101, one of which also happens to match the calls recorded? Since the calls and frequency slogan match, Arbitron currently looks no further and credits the entire entry to the station which had the calls recorded. But if there are two stations using the 101 slogan, perhaps some thought ought to be given to handling this type of entry differently.

What if a person records calls and a sports team or personality's name, and the call letters don't match the other piece of information? Cur-

Week In Review

Slogan Confusion Problems Affect J/F Detroit Book

Station identification problems in the Detroit market may have an impact on the quality of estimates for the J/F book. Arbitron has discovered that several diarykeepers have recorded in their diaries entries to "Tower 95." Confusion exists since WTWR uses the slogan "Tower 92" and WMJC uses the slogan "Magic 95." Same situation cropped up in O/N '79 book, and time spans were split by Arbitron equally between the two stations. Arbitron Policies and Precedures Manager Lynn Turner told R&R that Arbitron may institute a new policy - calling back the respondents who entered "Tower 95" and using the callback responses to develop a ratio for crediting to just one of the stations any "Tower 95" entries which might crop up in the future. Evidently, for the J/F '80 book Turner's feeling is that the entries to "Tower 95" should still be split.

Arbitron Account Executives Shift

Arbitron has seen some gains and losses in its ranks of account executives, necessitating some shifts within the sales corps. Ray Gardella, former manager of the Dallas Arbitron office has left the company to join NBC. Gary Donahue, formerly an AE in the Chicago sales office, has been moved to Dallas to fill the void left by Gardella's departure. Joan Schwartz, formerly a Client Service Representative in the Atlanta Arbitron office, has been promoted to AE and moved to Chicago to replace Donahue. Finally, Barbara Graff, an AE with WOR has been added to the New York office as an account exec on the Advertiser/Agency sales staff.

Marc Guild Promoted At McGavren-Guild

Marc Guild, who recently served as Research Manager for the non-wired McGavren-Guild radio network, has been promoted to Director of Network Research. In this new capacity Guild will manage all network operations.

rently the calls take precedence, and the station which carries the sports event or airs the DJ loses out. Some thought could be given to splitting this type of entry.

Make Changes Effective For O/N '80

In the preceding paragraphs I've given you just a few examples of crucial, difficult edit decisions. Because these types of decisions are so vital to processing of radio ratings, I'd suggest the following steps:

Arbitron should announce at the March 18 meeting what areas are under revision, and the possible revisions being considered.

Broadcasters should be given time to make suggestions or react to the proposals.

Arbitron should announce the final changes and/or revisions in time for planning for the fall sweep later this year. This would probably mean that the loose ends would need to be tied up by midsummer, since the fall Extended Measurement sweep starts September 4.

Arbitron and the RAB are to be lauded for making changes and revisions in the complicated area of edit rules. Let's just see that the new procedures are developed with full broadcaster input and are not implemented in a time frame that won't allow you, the radio broadcaster, to take into account the changes in your planning for upcoming sweeps.

by Jhan Hiber

Q&A

Julian Breen, National Program Director for the Greater Media group, asked R&R, recently, "Why doesn't Arbitron allow more time for a broadcaster to return the pre-survey facility form package?"

Julian, like many broadcasters, was concerned that his stations would be unable to receive, fill out correctly, and return in time the necessary survey paperwork. Often broadcasters complain that they get the package from Arbitron just a few days before the return of that package is due at Beltsville.

Arbitron needs the information asked for In the facility form package in order to build proper files for processing of each survey. This file-building takes time, which is why the paperwork has to be in to Beltsville well before the start of the particular survey. However, in order for broadcasters to properly fill out, check, and mail back the forms, perhaps Arbitron will develop a time frame which will allow broadcasters — especially group broadcasters who want to review each station's input before sending all the material to Beltsville — a more comfortable period of time in which to deal with this vital aspect of the survey. Perhaps if Arbitron did allow more time for the processing, by stations, of this chore, the return rate of the packages might be higher than the current 50% figure.

Paul Davis Is Back and Brilliant With His New Album

Featuring the Already Hot New Single "Do Right"

Z93 30-25 94Q 22-15 WLCY add CKLW add KDWB add 28 WFBR deb 29 Q106 add KXX106 30-26 WSGN add WAPE deb 29 WLAC add WRJZ deb 29

WAYS 34-32 WRVQ add KWEN deb 39 WISM add WNAP add 30 WOW add KJRB add KCPX add 13FEA add WXIL add WERC deb 25

WHHY deb 30 WFOX deb 29

CK101 38-32 KWIC add KPUR add **KKRC 33-26** WROK add 30 KBDF deb 30 KBOZ add KOOK add KJR deb 25 (STRONG PHONES) **KRLC 27-24**



WKEE on 95SGF on WBBQ on KTAC on WCIR on WAAY on FM99 on KFYR on KKLS on **KENI** on **KQDI** on KBIM on

DISTRIBUTED BY CBS RECORDS

WCGQ deb 27

WFLB add WANS-FM deb 23

WSEZ 36-30

WISE add

Radio Moscow Beams Into Florida

Radio Moscow's English language broadcasts were picked up on AM in the U.S. for the first time last week. Beginning at 3:30pm Tuesday (2-26) and continuing through 9:00am Wednesday (2-27), CMCA/Las Vegas, Cuba, broadcasting at 600 kHz on the AM band, relayed a combination of news, propaganda, music and Moscow weather reports, all of which could be heard throughout most of Florida, according to FCC Field Operations Bureau Chief James McKinney.

The FCC began monitoring the broadcasts following interference complaints from WSNY/Jackson-ville, which shares the 600 kHz frequency, but McKinney said that he had not determined whether the Cuban-relayed transmissions were in violation of hemispheric agreements that limit the

frequencies used by stations close to international borders. McKinney also mentioned several unusual factors connected with the broadcasts, such as the station's failure to identify itself as a local Cuban station, billing itself at various times as the "Radio Moscow World Service," the "Voice Of Cuba," and, simply, "Radio Moscow."

While McKinney noted that U.S. listeners are regularly exposed to Spanish programs emanating from Cuba and that the Russians have long aired English language programming illegally on short wave, State Department officials said they could not predict whether the Cuban-relayed broadcasts marked the beginnings of a propaganda campaign aimed at the majority of American listeners.

Cleveland

Continued from Page 1

Two Too Many Winning Tickets

In the case of WWWE, the Pop/ Adult station had been running a "Magic Ticket" promotion, pulling serial numbered tickets at random, with holders of these tickets asked to call in to claim prizes. One listener, Richard Kilian, having won \$800 in clothes two days earlier, showed up to claim a second prize of an International Harvester Scout, when PD Dick Fraser noticed his winning ticket was only 300 digits different than his first winner. Since there were 250,000 tickets available each week of the six-week contest, the station decided to investigate the coincidence.

Apparently, Kilian had been to several of the participating outlets, disguised as an employee of WWWE, and had appropriated several hundred of the tickets under the pretext of distributing them to additional retailers. Following WWWE's investigation of the matter, Cleveland police were called in and Kilian was arrested and charged with grand theft of the tickets from the participating merchants (tickets were valued at 30 cents apiece with the total surpassing the grand theft legal minimum). The matter is currently before the Cleveland courts.

Dorton

Continued from Page 1

companies in the communications industry, with newspapers, TV, and some super radio stations. I think some are achieving under their potential, others are doing very well, and most of them have great technical facilities."

He continued, "I think the opportunity to help them maximize their potential is great. I'm sold on the people I'll be working with, and I'll be given all the support I need. I think my experience and track record limits any chance of failure; it proves I know how to win."

Dorton started in broadcasting as an account exec at Bonneville's KSL/Salt Lake City in 1966, later serving as President/GM of WCLR/Chicago and KBIG-KBRT/Los Angeles, among other positions. In 1975 he was named Chief Executive Officer of Bonneville's California division, and became President of Torbet when Bonneville acquired the rep firm in 1978.

The Gannett Radio Division, formerly the Combined chain, includes KSD-KCFM/St. Louis, KIIS-AM-FM/Los Angeles, WCZY-AM-FM/Detroit, WVON-WGCI/Chicago, KSDO-KEZL/San Diego, WWWE-WDOK/Cleveland, and a pending purchase of WJYW-FM/Tampa.



KOBO'S NICKS PIX — KOBO/Yuba City, CA Promotions Director J.R. Jackson is pictured with Fleetwood Mac's Stevie Nicks et a San Francisco press conference staged by the group. Jackson talked to Nicks for a KOBO Mac special.

Brad Messer



"Those Ain't Swallows! Gimme The Fly Swatter!"

Spring is about to. There are a lotta countdowns underway this time of year. The legendary swallows are looking at their calendars and tiny Triple-A travel maps coordinating their return to Capistrano (19th). The buzzards — who could easily stop in Miami Beach or Atlanta — are again finalizing their air routes to Hinckley. OH (15th) for reasons clear only to buzzard minds.

These and other famous Returns inspire residents and tourists to shoot thousands of rolls of film and consume tens of thousands of beers in celebration.

The Arbitron people have their own countdown going. Radio programmers may consider drinking their beers now and shooting themselves later. Mother Nature's countdown to spring (20th) is about to shrink from double to single digits, precisely what the aforementioned programmers try to avoid.

'Tis the time to create feature stories and lighthearted promotions observing the arrival of the year's most pleasant season. A telephone call to the Chamber of Commerce, or the zoo, or a birdwatchers' club, or anyone 70 or older, should inform you of what is about to Return to your village.

What returns to mine happens to be swarms of mosquitos, but we're all trying to apply our imagination and creativity to find something more positive to promote locally.

Rip 'N' Read .

Get-Rich-Quick Idea Patented

MONDAY, MARCH 10: Funny we never see these in stores, but records indicate a U.S. Patent was granted on this date in 1896 for a "hat-tipping device."

One century ago today the first delegation from the Salvation Army arrived at New York City to begin spreading the Word and establishing operations on this continent.

Dean Torrence (Jan & Dean) today begins finding out whether the old saying is true that "life begins at 40." Behind bars the man convicted of the murder of Dr. Martin Luther King Jr. observes his 54th birthday: James Earl Ray wouldn't surprise me if he celebrated by trying to escape once again.

Uh Wan Anna Two . . . Light The Candles

TUESDAY, MARCH 11: He is older than Mothers' Day. Even older than western movies. Older than the Wright Brothers' first airplane flight and more aged than primary elections. Some of the things Lawrence Welk is not older than: the Statue of Liberty, which was a teenager when he was born, and George Burns, who is older than everyone. Bandleader Welk, who was born on this date in 1903, is 77 today.

There was going to be a notation about Crystal Gayle's first appearance on the country music charts exactly 8 years ago today, but for some dumb reason I cannot find the name of the song with which she succeeded. My dog ate it? Then got lost in the mail? I suppose the first person to come up with the correct answer will have (1) great personal satisfaction, or (2) my job here. I wish I hadn't even brought it up.

The Great Blizzard Of '88

WEDNESDAY, MARCH 12: The official forecast from the weather service in New York City predicted colder temperatures and "light snow," but on this date in 1888 began a 36-hour snowstorm that paralyzed eight Eastern states. New York City was isolated, as were all other cities and towns. Transportation and communications were so crippled that messages between Boston and New York City had to be relayed through England. The final death toll of the "Blizzard of 88" was about 400.

The United States Post Office was established in 1789. The Girl Scouts of America were founded in 1912. On this date in 1933 President Franklin D. Roosevelt broadcast his first radio "fireside chat." actually an informal presidential speech taking advantage of the intimacy of the medium.

James Taylor is 32. Liza Minnelli is 34. Andrew Young turns 48. Paul and Linda McCartney observe their 11th wedding anniversary.

What's Clockwise On A Digital Watch?

THURSDAY, MARCH 13: Standard Time was approved for the United States on this date in 1884. The planet Uranus was discovered by astronomer Herschel in 1781. The character Uncle Sam first appeared in print on this date in 1852 in the New York Lantern.

Neil Sedaka is 41. Spring begins a week from today at ten after six in the morning Eastern Time or six-ten digital time.

Dry Mouth? Have Some Cotton Gin

FRIDAY, MARCH 14: The man who figured out how to remove seeds from cotton got his patent on this date in 1794. His name was Eli Whitney, and as everyone who ever had to sit through 5th grade history knows, the machine was called the cotton gin.

The railroad engineer who became famous by refusing to jump from a runaway train. Casey Jones, was born on this date in 1864. Scientist Albert Einstein came into existence in 1879. Astronaut and now airline exec Frank Borman is 52 today, and actor Michael Caine is 47. The man who created the comic strip "Dennis the Menace." Hank Ketcham, is 60.

Weekend Drink Practice Precedes St. Pat's Day

Saint Patrick's Day is next Monday. The observance of his day has somehow become having a parade, wearing shamrocks if you have 'em, and drinking beer while wearing something green. The gentleman died about fifteen centuries ago so he probably doesn't mind. This will be the prime weekend for politicians to hang out around Irish strongholds and make jokes about those of Irish ancestry, which can later be retracted and apologized for on the basis of having only been "examples of racist humor." News reporters can repeat the dumb jokes if quoting, as many did the famous Loose Shoes — Tight Money episode over inflation, and the Duck Wins joke related recently by a politician who has been described as "having prematurely orange hair."

To settle any bets about fast beer-drinking: the Guinness record is one liter in 1.3 seconds, downed by Steven Petrosino in 1977.

A non-racial joke using Irish-sounding names:

PAT: Whatever happened to Clancy, who was trying to get that government job . . . what's he doing now? MIKE: Nothing, He got it.

Media Marketing

Testing New Records

ast week I argued that the record industry must move to a more research-based approach in its marketing effort. At the same time, I recognized the inherent "artistic" nature of the music business, which points to the creative talents of the artists as "leaders" of market tastes and preferences.

here is no doubt that a good "creative spark" is an invaluable asset in the creation of new songs, new forms of music, etc. To a large degree, there is no substitute for the artist's own natural talent. Any marketing research effort would, for the most part, point to the need for "more of the same," because most consumers are comfortable with the "status quo" and cannot feel the need for something new and different until it comes along, at which point they may welcome it with open arms.

Thus, the inspiration for new product of truly innovative character will almost inevitably originate with the artist.

arenthetically, I should note that many companies obtain excellent new product ideas from consumer "brainstorming sessions." 1 wonder what would happen if record companies did some brainstorming research, simply asking small groups of people, "What kinds of records or tapes would you like to be able to buy that aren't currently available?" What if a number of people came up with the idea for duets by various combinations of artists - like the recent Donna Summer/Barbra Streisand collaboration? Or what about the recent "Best of Saturday Night Live" which featured Phoebe Snow and Linda Ronstadt performing "It's In His Kiss?" They obviously had a great time singing it, and the audience loved it - would a duo album be a commercial success? Research could not only uncover ideas like this but also test them in advance for market potential. The point is, consumers can be a source of viable new product concepts, but they are generally not going to be innovative in the same sense that the artist can be

cal measures (like heart rate or pupil dilation) have been used to try to determine the likely consumer response to new tunes. Most, if not all, of these techniques have proven to be relatively unsuccessful, and it is true that any research procedure has its shortcomings.

hile I am not aware of all the testing techniques which have been used, or even the details of many of them, I am reasonably confident that most of them rely on only one, or at most, a few exposures of the song to the consumers in the test. This is a serious shortcoming in light of our knowledge about how consumers form preferences.

tions but quickly lose favorability with repeated playing. Thus, the key element of radio airplay, repetition, is brought into the testing situation to try to determine, in advance, if the record will be successful in generating a profitable level of

f course, the testing situation will never completely capture the totality of the marketplace, and the research procedure would have to be carefully calibrated in order to match test performance with market performance. Only after such calibration could the procedure be used with confidence.

Sampling of test subjects would also be a critical component — the research could not rest solely on the responses of Los Angeles teenagers. Rather, an accurate demographic representation of the buyers of the type of music being tested should be employed.

S uch a research approach would be costly, but the costs have to be weighed against the costs of introducing an unsuccessful record — production, promotion, etc. The results of the testing could also be used even if the record had

"Research on how consumers form preferences or attitudes toward unfamiliar objects has found a systematic effect for repetition."

Repetition Is The Key

Research on how consumers form preferences or attitudes toward unfamiliar objects has found a systematic effect for repetition. For instance, after repeated exposure to nonsense syllables like YOK or MUR, over time people tended to become more favorable toward the syllables. Similar effects have been found for paintings, everyday objects like erasers and paper clips, and, interestingly, classical music. What this suggests is that, over time, people become more familiar with an object and, other things being equal, more favorable toward it.

his is the underlying mechanism which makes radio airplay such an overwhelmingly important aspect of record marketing. The more airplay a record receives, the more times any given consumer hears it, and (if it's a good record) the more favorably he or she evaluates it (up to a point at which the consumer becomes over-exposed or saturated). Thus, airplay is im-

to be released regardless of its results. Suppose the test showed that repeated playing of the record led to increasingly negative reactions. This result suggests that radio airplay would not be a good marketing strategy. Instead, direct advertising to the consumer would create awareness of the record without generating the damaging exposures to the song itself.

adio station program directors would certainly appreciate not having a song of questionable appeal jammed down their throats by promotion people. Thus, when you do have a potential "hit" indicated by the test results, you can go to the PD with more credibility that this record is truly worth the airplay. Over time, perhaps the "clutter" of multitudinous releases will be reduced if radio begins relying more and more on meaningful test results before adding new songs to its playlist. The record company which establishes itself as a researcher of new product should have a leg up on the competition in getting that valuable airplay for its good new releases. The resulting improved market performance of the "good" releases should more than offset the losses on "bad" releases, for which the costs of promotion and marketing have already been cut, hopefully, based on their test results.

hen Procter & Gamble introduces a new product, retailers who are asked to stock the product are very confident that the product is a good one, because P&G has a reputation for extensive product testing. There is no reason why a record company couldn't establish the same reputation, thereby increasing its ability to market records effectively. It's a major change from the way things are currently done, but it may be the key to marketing survival in the 1980's.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



"Any marketing research effort would point to the need for 'more of the same,' because most consumers are comfortable with the 'status quo' and cannot feel the need for something new and different until it comes along, at which point they may welcome it with open arms."

ost artists cannot be given a formula and told to produce a hit tune, even though many successful songwriters kept body and soul together by writing commercial jingles to specification. Therefore, the role of marketing research is probably most relevant in testing new creative product after it's "invented" but before it's released to the market.

Can New Product Really Be Tested?

R ecord companies have dabbled with numerous techniques over the years for testing new releases. Simulated radio programs, audience panel studies, and various physiologiportant in building consumer favorability toward, and acceptance of, a new record.

hat does all this have to do with testing new records, or potential records? What it suggests is that a record company could test the probable market acceptance of a new record by exposing consumers in a test situation to it a number of times — say 10 or 15. With this level of repetition, consumer reactions will become much more solidified than after only one or two exposures. Songs that will be "winners" in the marketplace should "grow on" people with repeated exposures in the testing environment, while the "losers" may show initial positive reac-



Notes From Sillyland . . .

Paul Dunn of WRBA/Normal, IL has proclaimed March 14 as "National Be Kind To Your Amoeba Day!" It's slated to be a CELL-a-bration of one of nature's most enduring creatures. The amoeba (as those of us with Crowell-Collier in the late 50's and early 60's remember) has been around since the dawning of time, but has become an endangered species since people in general have been mistreating amoebas. Dunn points out three occasions when amoebas are abused in our society:

- 1. People run over them in puddles with their cars.
- 2. People brush their teeth with them when camping at lakes.
- 3. Cities perform amoebic genocide when they chlorinate their drinking water.

Paul feels that the world should take immediate drastic steps to save what is left of the earth's devastated population.

One way is to have everyone make an amoeba his pet.

Dunn's pet is taken out socially on weekends. Since the amoeba lives in water all the time, he takes his to a bar and orders it a scotch and air!

Normal, Illinois is a lot like my home town. However, our Art Museum has only one picture . . . and that's a photograph of the New York Metropolitan Museum of Art . . .

Dave Land, the Station Manager for WFIW in Fairfield, IL, sent along a true story that happened in an area department/variety store.

A lady was at the checkout

mer?" Dave, who obviously had said, "Price check, thumbtacks, 20 count."

I'm really sorry that the Reader's Digest turned down Dave's entry to "Life In These United States."

My faithless engineer Stalker was telling me about a terrific crush he had on a neighborhood girl back in Cleveland. If he wanted to take her to the movies. Stalker had to ask her father first . . . and if he didn't want to go, Stalker would take

counter and her purchase was to be a box of Tampax. However, no price was marked on the box. So the illustrious checker called out over the store's PA, "Price check, Tampax, 20 count." There was no response. A few moments later, the checker again called out on the PA, "Price check, Tampax, 20 count." Shortly, a man out of breath responded over the PA, saying, "Are those the ones that you push in with your thumb or drive in with a hamwas standing nearby, observed that the man thought the checker

T V NEWS

Olympics End, CBS Surges Back On Top

in an impressive display of programming strength, CBS regained the top position in the Nielsen ratings race for the week ending March 2, following ABC's runaway Olympics-aided victory last week. CBS took seven of the top eight and 12 of the top 20 in fashioning a 22.4 average rating. ABC was second with 18.3 on five top 20 entries, and NBC was third with a 17.0 score and three programs in the top 20.

The CBS Sunday lineup returned to its early-season form, with "Alice" (introducing a new main character), "60 Minutes," and "The Jeffersons" scoring 30-plus ratings and a 1-2-3 triumph. In fourth was the concluding episode of CBS's TV movie "Scruples" (all three episodes made the top 20), followed by 5) "Little House On The Prairie" (NBC) 6) "Dallas" (CBS) 7) "One Day At A Time" (CBS) 8) "Trapper John, M.D." (CBS) 9) "Three's Company" (ABC), and 10) "Scruples" Pt. II.

NBC's "Real People" finished in 11th place, with "Archie Bunker's Place" (CBS) in 12th place, followed by 13) "Love Boat" (ABC) 14) a tie between NBC's "Outlaw Josey Waies" presentation and CBS's Grammy Awards 16) "Scruples" Pt. III 17) "Eight is Enough" (ABC) 18) "Dukes Of Hazzard" (CBS) 19) "Laverne & Shirley" (ABC), and 20) "Benson" (ABC).

INCREASED TV PRICES ON THE SPOT: Most major markets registered substantial gains in the cost of prime time spot TV ads, according to a report prepared by Spot Quotations & Data, published in Advertising Age. Biggest gain among the top 20 markets was in Minneapolis, where prices were up 19.6% over last year. New York has the highest costs (expressed in average cost per household rating point for a 30-second spot) with \$310, up 7.3%. Los Angeles is second at \$246 but a moderate 4.7% gain; Chicago is third after a 10.3% jump. Of the top 10 markets, Cleveland (8th largest) is lowest, with a \$62 figure that places it 19th in the country

MUSIC ON TV: The Carpenters are taping their fifth ABC special, scheduled for late April . . . Shalamar appears on "American Bandstand" March 8, "Mike Douglas" March 12, while labelmates the Whispers are on "Mike Douglas" March 10 ... Casey Kasem hosts a new syndication offering called "America's Top 10," covering a variety of musical

vodeoscope:

FOTOMAT TO TEST-RENT DISNEY TITLES: Fotomat and Walt Disney Prods. have agreed to test the videocassette rental market waters by offering 13 titles in the Disney catalog in four cities (Chicago, San Francisco, Houston and Philadelphia) beginning May 10. Approximately 600 Fotomat outlets will be renting Disney fare such as "The Love Bug," 'Old Yeller,'' and ''The Absent Minded Professor'' for between \$10-14 on a five-day rental basis. If all goes well in these test markets, the chain plans to make the titles available for rent nationally . . . BALIN'S "ROCK JUSTICE" MUSICAL FIRST TO APPEAR ON EMI VIDEO: Ex-Jefferson Starship member Marty Balin and his partner Bob Heyman have pacted with EMI Videograms to release their musical, "Rock Justice," in April. The musical will be EMI's first-ever rock release and will be available on VHS, Beta and videodisc formats, retailing for around \$49 . . .

ERR WAVES

BY BOBBY OCEAN





NUMBER ONE FIVE YEARS AGO: "Have You Never Been Mellow" — Olivia Newton-John

NUMBER ONE ALBUM: "Blood On The

Tracks" — Bob Dylan (Columbia)

4 For The Money And 4 For Your Show



RUSH

"Spirit Of The Radio"

CHUM 8-7 KWK 1-1 KSLQ 4-4 **KUPD 7-4**

WPEZ on CKGM on WLS LP cut KBEQ on Q105 on WIFI deb 27 WEFM on

WDRQ on WGCL on WAMS on

WBEN-FM add 39 BJ105 add KDWB 27-25 WPST deb 31 ROCK-102 on Y95 add WAPE add

WVIC 35-31 KZ93 on WNAP add KRUX 37-32 KFXD on ZETA 4 on

WFBG 32-28 14WK on V100 on WANS-FM deb 37 **KQWB-FM 29-23** KRLC add

GEORGE BURNS "I Wish I Was Eighteen Aga

WRKO add **WTRU 5-1** WFIL on WTIX on

KUTE on WKBW on KFRC on KRTH on

WFBR 18 WKIX 23-19 WISM on WTSN on

WFBG on WCRO on **WAQY** on KATI on WFYR on





BAR-KAYS

"Today Is The Day"

WPGC add Y100 add 34 WSGA add 33 WHBQ add WXIL add KX104 add

WROV add FM99 on

SHELLEY LOONEY "Thank You Canada"

WOKY 27-25 WPGC on KRUX on

WISE on WANS on

Just In -The Third Crossover Record This Week From Phonogram/Delite "You Gave Me Love" Bob Hamilton Crown Heights Affair Records (KEARTH P.D.) sayeth: "An exciting Top 5 Pop record with plenty of passive hooks." KEARTH Added this week. on Mercury Records

Manufactured & Distributed By Phonogram Inc. A Polygram Co.



TOP-40

John Leader

A CONVERSATION WITH DON BENSON

Western Cities Turns On KZZP

Last November, Don Benson resigned as PD of WQXI and 94Q/Atlanta and accepted the new position of Vice President of Programming at Western Cities Broadcasting. Frankly, there were many people who were surprised at Don's move, if for no other reason than they were unaware of his new company.

Western Cities Broadcasting is a small group of radio stations in four Sunbelt cities: KMGX (PA) & KRQQ (R)/Tucson; KMJJ (PA) & KLUC (R)/Las Vegas; KZAP (A)/Sacramento; and the company's latest acquisition, KZZP-AM-FM/Phoenix. The principal owners of the broadcasting group are Rick Phalen, President of WCB and GM of KMJJ & KLUC;



Don Benson

Bill Phalen, Vice President of WCB and GM of KZZP-AM-FM; Peer Pedersen, Chairman of the Board for WCB; and Howard Warren. The young company, with an eye on expansion and future acquisitions, tapped Don as its VP/Programming shortly after purchasing KQXE & KIOG/Phoenix, the stations that would become KZZP-AM-FM.

In Like A Lion

KZZP debuted its new identity and format on March 1st, and the station is definitely contemporary. I spoke with Don and asked him to describe the new format of KZZP.

"KZZP is really positioned between a Top 40 and an AOR. In the music selection and on-air presentation there is a synthesis of both formats."

"KZZP is really positioned between a Top 40 and an AOR. In the music selection and on-air presentation there is a synthesis of both formats. Our goal was to put on the air a clean, music-oriented radio station. The phrase 'music and more' is perhaps a little hokey, but for KZZP that's really what the station is all about. The 'more' part is the finesse elements, the little things that really make the difference. We're incorporating some specialized elements into KZZP that hopefully will have people listening for more than just the music because, when you get right down to it, the music is on every other station's menu too. It's not something that we can have exclusively to ourselves. Sure, we can be a bit different musically, but the music alone is not what will make this radio station special above and beyond all the others."

John Stevens Up From Tucson

Don selected KRQQ/Tucson PD John Stevens to become the new PD of KZZP. Together, Don and John spent a lot of time putting together an air staff for a new rocker.

"Crazy" Dave Otto does mornings, coming from KOPA/Phoenix in an off-again-on-again story (R&R 2-22) that could someday make an interesting movie. To recap, Don determined through his market research that Dave Otto was perhaps the best known and liked radio personality in the city and offered him the morning show on the new KZZP. Dave accepted at first, but then had second thoughts and returned to KOPA. KOPA, obviously thrilled to have Dave return, threw a "Welcome Back Dave" party at the station on the morning of his return, inviting listeners to join in. Finally, Dave had another change of heart and reapproached Benson. Don, who had given up hope of securing Otto for KZZP, quickly closed the deal and Dave became KZZP's morning anchor.

The other members of Stevens's jock staff include Randy Stewart from Q105/Tampa, Music Director Steve Goddard from KCBQ/San Diego, and two Phoenix radio personalities, Mike Graves and Rick Nuhn.

"Our company is spending a lot of money to come into this market and if we can achieve success more efficiently by doing our homework, then it's to our benefit to do that."

Why Another Rocker?

I had to ask Don the obvious question about format selection for KZZP. Why, in a market already well stocked with contemporary music stations, did he decide to add two more? (KZZP-AM-FM will fully simulcast for a year under a waiver from the FCC.)

"When we purchased the stations we wanted to arm ourselves with as much knowledge as we could about the Phoenix marketplace. We commissioned a qualitative study in order to discover some perception information about the market. We found out things like

what stations were doing certain things right in the minds of the listeners and what stations were perceived as not doing things terribly right. We were trying to get a reading on the market and determine where a void might exist.

"Once the study was completed and analyzed, we based the format design pretty significantly on those results. Don't get me wrong, the study was not used as a bible, but it was a major help in clearing the path. Remember too that none of us were familiar with the Phoenix market and we needed some fast, accurate input to help us make the right choice. Let's face it, our company is spending a lot of money to come into this market and if we can achieve success more efficiently by doing our homework, then it's to our benefit to do that."

The obvious comparison of KZZP would be to Don's hybrid-Top 40 format instituted at 94Q/Atlanta. I asked him if that would be a valid comparison.

"I'm sure that many people will assume that KZZP is just a clone of what we did at 94Q, but I think that KZZP's target audience will be more toward the 25-34 group than we were in Atlanta. Our goal here is to win 18-34 and quite frankly the teen just won't be that important to us. Naturally, by going directly at a slightly older demographic it may be a somewhat slower building process overall, but I think what we're doing will allow us to gain and maintain a stronger hold on the 18-34's for a long haul. Perhaps shooting a little lower, going for the teens, would allow us to flash up quickly in the 12+ figures, but being successful in a market like this is a long term commitment and we're willing to make that commitment. I know we can make significant inroads in a short amount of time, but there are some very strong radio stations in this market. The company is committed to this station, just as they are to all their stations, and they're prepared to do whatever is realistically necessary to insure KZZP's success now and in the future."

Transition To The Group

Don has been Western Cities' VP/Programming for four months now and I wondered how he felt about his new position and the responsibilities that tame with it.

"It's very exciting and quite a challenge. It's also a very big change because I no longer have to worry about the small specifics of a weekend giveaway or jock schedule ... things like that. I'm now thinking about long term things like what kind of TV campaign to use in a particular market in six months or a year from now, the proper marketing strategies and making sure we can find good talent for our stations.

"I've been going through a real orientation period, traveling around to the stations, getting to know the programmers and managers as they get to know me as well. We're all still finding out what each other's priorities are; it's a learning process.

"As a first-time group PD one of the hardest things I have had to confront is that there is no way that any PD working with you will do things exactly as you would have done it yourself. And that is really something that every manager has to realize. What you have

"I know we can made significant inroads in a short amount of time, but there are some very strong radio stations in this market."

to do is work with the PD and have him understand the goal and implement it in the best manner possible. There is no way to get him to do it precisely as you would have done it yourself and still allow the PD to be a creative entity unto himself. I don't want robots as program directors. I want PD's who will be the program directors, programming their radio stations. I'm working with all our PD's closely, trying to provide them with all the tools, input and assistance they need to do their jobs the best they can. Since we are a small company with only a few 'chiefs,' we have the ability to make major decisions quickly. Everyone in the company is extremely accessible and they have shown me that they don't vacillate, once a decision has been made. To me that is a real plus."

Don Benson's transition from PD to VP seems to be well on its way and his latest effort at KZZP will be one to watch. The Phoenix market has never been a dull one, and Western Cities' new stations should only create even more radio-activity in an already hot market.

Motion

Michael D. Lange, Program Director of WKTJ/Farmington, ME and Editor of "News From Katie-J Land," has resigned both positions to become News Director of WQMR & WTOS/Skowhegan, ME. We'll certainly miss hearing from Michael on a weekly basis (yes, I do read the "Katie-J Land" news every week) but wish him the best in his new job . . . Charlie Foxx is the new MD for WLAN/Lancaster, coming from WQLK/Richmond, IN . . . Two new staff members have joined the jock lineup at WAGQ/Athens. They are Bobby Long, coming from WFOX/Gainsville, and Mel Stewart from WGBF/Evansville . . . Former KELI/Tulsa PD Ray Livingston has joined the on-air lineup at KRAV/Tulsa. Returning to KRAV is Steve Cassidy. Also new to KRAV is former KYKR/Beaumont PD Rick West (Dick Davis at KYKR) . . . J. Parker Antrim, who was a long-time air personality for WCOL/Columbus, is now at KCBS-FM/San Francisco doing afternoons. Jim (Hill) Bridger has also joined the KCBS-FM lineup from KREM/Spokane.

The Winners Are On Warners!

CHARLIE DORE

UTOPIA

"PILOT OF THE "SET ME FREE" AIRWAVES"

88/22 Average Move +4

F105 add KSLQ add 30 WOKY add WBEN-FM add 32 WROK add 27 WBLI add Q106 add KAUM add 30 WTIX add WFMF add WMEE add WOW add 35 92X add 25 WOHO add KMJC add 28 KJRB add WGUY add WERC add 30 G100 add 30 WCGQ add WKXY add KWIC add KILE add 34

KPUR add

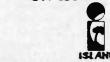
KKLS add WRKR add WGBF add KDVV add KENI add KSLY add KBDF add WXLO deb 29 WKBW deb 29 WFIL on WIFI on WPEZ on WPGC on KVIL on Z93 23-19 WLCY on KRBE on **KEARTH 18-17** KFI 29-25 KIMN deb 29 WFBR deb 28

WTIC-FM on WICC deb 29 WPST deb 29 WHYN deb 36 WKEE on Z98 deb 38 KXX106 deb 28 WSGN deb 31 WAPE deb 28 BJ105 on WSGA 28-24 95SGF on WHBQ on WLAC on **WRJZ 32-28** WKIX on WAYS 30-23 WRVQ deb 32 KOFM on KZ93 on WHOT deb 29 KERN deb 29

KENO on KRUX 39-29 KRQ add 26 WLBZ deb 32 WHEB deb 40 13FEA 29-24 WCIR on WAAY deb 30 KX104 on WSEZ 29-23 WISE deb 34 WANS-FM on WROV on CK101 35-29 KKXL on KFYR on WSPT 28-23 KDZA on KQDI on KROZ on KFXD deb 26 KRLC 21-17

PRODUCED BY BRUCE WELCH AND ALAN TARNEY

ON ISLAND RECORDS



MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS



78/22 Average Move +3

WHYN on

WKBW deb 28 WIFI add 96KX on WPEZ deb 30 94Q 24-19 Q105 add KRBE on KSLQ 31-26 KBEQ on WGCL deb 29 WOKY add KEARTH deb 27 KJR 25-23 KIMN on KOPA 29-25 WICC add **WPST 27-23** PRO-FM on JB105 add 35 Q106 on

WKEE deb 32 WTIX deb 37 **KEEL** on WFMF add KXX106 25-18 WSGN add Y95 add Y103 32-30 95SGF add WBBQ 26-21 WRJZ on WNOX deb 30 WAYS add WVIC 31-28 KOFM add KZ93 deb 16 **KERN** add KJRB add KCPX deb 29

KRSP deb 26 **KLUC 29-27 KENO** add KRQ 22-17 WGUY on WLBZ deb 34 WIGY add K104 36-31 WFBG on 14WK 30-28 V100 on WCIR on WAAY on WHHY on WERC deb 29 KX104 on WCGQ on WSEZ add WISE deb 36 WTMA add

WANS-FM deb 35 **WROV 25-24** FM99 on WKXY on KSEL add **KQWB-FM 31-25 WRKR 35-27** WSPT 26-22 WNAM deb 28 WROK add 28 **KENI** add KSLY 30-26 KYSN on KDZA add KBDF on KQDI add KFXD on KRLC deb 29 **KBIM 16-14**

PRODUCED BY TODD RUNDGREN AND UTOPIA FOR ALCHEMEDIA PRODUCTIONS

ON BEARSVILLE RECORDS



MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS



B.J. & THE KIIS — KIIS-FM/Los Angeles air personality Bruce Phillip Miller (right) teamed up with Greg Evigan, star of "B.J. & The Bear," to cohost the 1980 Easter Seals Marathon, at which over \$125,000 was raised.



BENATAR BRIDGES KULF — Following her Houston concert, Chrysalis artist Pet Benatar chatted backstage with KULF/Houston MD Mike Mann (left) and Production Director Rusty Black (right).



KGW DISPLAYS JOEL GESTURE — Billy Joel and his management sent a special thank-you plaque to KGW/ Portland for the station's past support. Pictured with the plaque are (I-r) Columbia's Larry Reyman, KGW MD Janls Wojniak, and air personality Dave Hood.



ALASKAN TREK — KFQD/Anchorege tied in with the local opening of "Star Trek — The Movie." Pictured in front of displey materials are (I-r) air personality Marcus in the Morning, PD Tom Rivers, and air personalities Jim Scott and Ed Riley. As for Mercus's shoes, your guess is as good esours



Q102 PICKS STYX TIX CLIQUES — Since concerts in Cincinnati have been scarce lately, Q102 has been sending lucky listeners to top shows in other cities. MD Pat O'Brien (center) is pictured handing airline and concert tickets to a pair of winners for a Styx show in Pittsburgh.



FUN WITH A SKIMOBILE — CFUN/Vencouver's Skimobile 2 covers British Columbia's skiing hot (or cold) spots all winter. Pictured in front of the vehicle are air personalities Stu Ferguson (left) and Kenton Preston.

Consystalations on your proud of your constitutions on your proud of your from all of used Asell Records. Welve some your vill bollow.

11 Street like path.

In its path.

February '80

Mediatrend Estimates

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All share estimates are for metro average persons 12+, Monday-Friday, 6am-midnight.

Note: — *denotes station which did not rank in Mediatrend's Top 20 for the relevant month.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-PopA/dult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Washington, D.C.

WHDH Drops More Than Four,
Stays On Top; Top 40 WVBF New
Number Two After Solid Gain;
WJIB Rebounds To December Level;
WBZ Slips 1½; Dancemusic
WXKS Up 2+; WROR Moves Up;
WBCN Regains AOR Lead As
WCOZ Loses 3 After Big January;
WRKO Still Out Of Top Ten,
Scores In Low 2 Range

	Dec. '79	Jan. '80	Feb. '80
WHDH (PA)	15.7	16.7	12.3
WVBF (R)	4.7	7.9	9.4
WJIB (BM)	9.3	6.6	9.3
WBZ (PA)	9.5	9.6	8.1
WXKS (D)	5.8	5.6	7.7
WEEI (N)	6.9	9.8	7.6
WBCN (A)	7.4	5.8	6.1
WROR (PA)	5.2	3.7	4.8
WEEI-FM (A)	4.8	4.4	4.1
WCOZ (A)	2.6	6.8	3.8

Boston

WMAL Stays In Lead After Drop;
Heavy-Promoting WRQX Holds Top 40
Dominance As WPGC Steady;
WAVA Sustains AOR Lead As
WWDC-FM Falters (11th To 13th
This Month); WHUR Recovers Somewhat;
WKYS Drops Over 2 But Still Strong;
WRC Passes WTOP To Debut;
WTOP Out Of Top Ten,
Moves 4.1 To Mid-3 Range

	Dec. '79	Jan. '80	Feb. '80
WMAL (PA)	10.8	12.5	10.7
WRQX (R)	3.5	9.3	9.1
WHUR (B)	9.9	6.5	7.3
WKYS (D)	2.4	8.2	6.0
WGAY-FM (BM)	4.4	6.8	5.6
WAVA (A)	2.5	4.7	5.5
WPGC-AM-FM (R)	11.4	5.3	5.4
WASH (PA)	2.5	5.1	5.1
WOOK (B)	7.5	4.2	4.8
WRC (N/T)	5.6	3.6	4.5

St. Louis

KMOX Tightens Grip On Top; KSHE Hits Double Figures; WIL-FM Continues Steady Gains; WWWK Rebounds Almost 2; KMJM Improves In Second Month; KSLQ Up Strong, Passes KXOK; WIL Drops 3;

KMOX-FM Exits Top Ten After Two Months' Surge

	Dec. '79	Jan. '80	Feb. '80
KMOX (T)	26.2	25.5	28.0
KSHE (A)	7.6	8.8	10.1
WIL-FM (C)	4.9	6.6	8.0
WWWK (R)	8.7	6.2	8.0
KEZK (BM)	7.6	6.0	5.9
KMJM (B)	-	4.3	5.4
KSLQ (R)	4.3	3.8	5.4
KXOK (R)	4.7	4.8	4.6
WRTH (BM)	4.7	4.2	4.1
WIL (C)	4.9	6.6	3.7

Cleveland

AOR Pacesetter WMMS Still Number One,
Sees Significant Erosion Again;
WERE's News Approach Pays Off With
Consistent Gains; BM WQAL,
WDOK Show Sizable Improvement;
Country WHK, Top 40 WGCL Drop Back
To December Levels;
WGAR Down Almost 2;
WZZP, WLYT Continue Steady Gains;
WJW, WWWE Drop From Top Ten As
WDMT's Double Gain, WLYT Debut

201	Dec. '79	Jan. '80	Feb '80
WMMS (A)	14.7	11.9	10.6
WERE (N)	5.6	8.5	9.1
WQAL (BM)	6.6	8.0	8.7
WDOK (BM)	7.8	6.6	8.1
WHK (C)	7.6	9.8	7.7
WGCL (R)	5.7	7.2	5.8
WDMT (D)	3.4	2.9	5.5
WGAR (PA)	4.3	6.8	4.9
WZZP (R)	3.2	4.3	4.6
WLYT (A)	3.2	3.5	4.5

FOR THE RECORD: Shares inadvertently credited to KFJZ-AM (PA) in the February 29 issue actually belonged to KFJZ-FM/Dallas-Fort Worth (R).



SIGNER'S CONVENTION — A band of RCA executives disrupted Ray Stevens's live interview on 92Q & WMAK/ Nashville to stage a celebration of the artist's signing to the label and his birthday. Pictured (I-r) are RCA VP Jack Chudnoff, WMAK PD Mark Damon, Stevens, RCA's Eddie Mascolo, and RCA/Nashville VP Joe Galante.



PEACHES & KC — WAXY/Mlami PD Rick Shaw joined Harry Casey and Rick Finch & KC & the Sunshine Band plus Teri DeSario at the opening of a new Miami Peaches outlet. The station gave away WAXY T-shirts and albums to customers. Pictured (I-r) are DeSario, Shaw, KC, and Finch.



WCIR'S PIBB GIVEAWAY — WCIR/Beckley, WV concluded a two-month promotion by giving away its CIR/Mr. Pibb Fun Truck, a Datsun vehicle valued at over \$6000. Pictured at the local Stars & Cars Show, where the truck was given away, are Playboy Playmate Rita Lee and WCIR MD Ron Hi.



PRINCE HOLDS COURT — Warners artist Prince played the Bottom Line in New York recently, and was visited backstage by label execs and radio notables. Pictured (I-r) are WXLO MD Rick Bisceglia, ABC Radio VP/Programming Rick Sklar, Warners' Kenny Puvogel, band member Andre Cymone, Warners' Jane Dershewtiz, Prince, and Warners' Jackie Thomas.

Heart+Clash = Smash!

BACK PACE

REAKERS

Even It Up (Epic)

59% of our reporters on it. Moves: Up 75, Same 16, Down 0, Adds 11, Z97, Q102, WICC, KAUM, WTIX, KEEL, KMJC, KFXM, WGUY, KENI. See Parallels, charts at number 29.





Produced by Mike Flicker, Connic and Howie Management and Direction by Ken Kinnear/ Albatross Management Inc.



CHUM deb 24 CKGM on KUPD on WPST deb 30 BJ 105 add WNOX deb 27 WISM on KERN on KCPX on

WFBG add KX104on WROV on WRKR deb 35 WSPT add KCBN on KQDI on KRLC deb 25 KBIM on

(Stand By Me)"

Produced by Guy Stevens

NEW MUSIK "STRAIGHT LINES"

EAST **Most Added** ® Hottest

Billy Joel Jimmy Ruffin **Fleetwood Mac**

Pink Floyd Spinners Christopher Cross

DDS&HQ

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added**_® Hottest

Billy Joel Pink Floyd Fleetwood Mac Charlie Dore

Blondie Shalama

EAST

PARALLEL ONE

96KX/Pittsburgh, PA Jay Stone

KOOL & THE GANG OR HOOK HOCK LEST DAN FOGELHERG) I DIRT BAND 1D 6 STYX 18 9 BANYS 17 10

CHUM/Toronto, CAN Brad Jones

BILLY JOEL CHRIS CROSS
Hottest
Pink FLOYD 1 |
J GEILS BAND 12 8
NAZARETH 18-11
BOB SEGER 20 14
GARY NUMAN 22 16

CKGM/Montreal, CN Jim Connell

LIPPS, INC. (dp)
POLICE (dp)
STYX (dp)
DR HOOK
BILLY & SYREETA
Hottest HOTCOST QUEEN 1 1 MI SEX 16 11 BLONDIE 21 15 PUZZLE 29 19 LINDA RONSTADT 28 23

WABC/New York, NY Sonja Jones

UPERT HOLMES HOTTOST SPINNERS 3 1 DONNA SUMMER 2 2 DONNA SUMMER 2 2 QUEEN 4-3 DAN FOGELBERG 11 5 PINK FLOYD 13 7

WCAO/Baltimore, MD

BILLY JOEL FLEETWOOD MAC JIMMY RUPFIN J GEILS BAND WHISPERS WHISPERS 1 1
SPINNERS 1 1
BILLY 6 SYREETA 17 7
PINK FLOYD 16 8
MICHAEL JACKSON 22 17
BOB SEGER 27 22

WFIL/Philadelphia, PA Gerry DeFrancisco

BLONDIE BILLY JOEL CRYSTAL GAYLF HOTCEST 1 SPINNERS 1 1 RUPERT HOLMES 10 7 RAY.GOODMAN & B 14 1D CHUCK MANGIONE 17 11 EAGLES 18-13

WIFI/Philadelphia, PA

UTOPIA JOURNEY DAN FOGELBERG HOLLest: PINK FLOYD 1 1 BLONDIE 16-2 GARY NUMAN 17-10 EAGLES 22-16 CHRIS CROSS 28-23 WKBW/Buffalo, NY

WAYNE NEWTON JIMMY RUFFIN ROMANTICS FLEETWOOD MAC DAN FOGELBERG 1-1 DAN FOGELBERG 1-1 DONNA SUMMER 6 2 BILLY & SYREETA 11-6 PINK FLOYD 23-10 BLONDIE 19 13

WNBC/New York, NY Roz Frank

BILLY JOEL
DIRT BAND
BILLY & SYREETA
PEACHES & HERB
HOTCOST
MICHAEL JACKSON 1-1
KENNY LOGGINS 5 2
DIONNE WARMICK 6 3
STEVE FORBERT 10 7
TERI DESARIO 13-11

WPEZ/Pittsburgh, PA

BILLY JOEL
RAMONES
FLEETWOOD MAC
JIMMY RUFFIN
38 SPECIAL
HOTES
FINE FLOYD 8 1
LINDA RONSTADT 16-11
KOOL 6 THE GAMG 20 15
RAY,GOOMAN 6 8 23 17
CHRIS CROSS 22 18

WPGC/Washington, DC Jim Elliott

BILLY JOEL BAR KAYS BAR KAYS
TOM PETTY
Mottest.
PINK FLOYD 1 1
SPINNERS 8 2
EAGLES 5 3
STYX 9 4
MICHAEL JACKSO JACKSON 12 7

WRKO/Boston, MA

Harry Nelson FOOLS GEORGE BURNS HOTCOST SPINNERS 1-1 J GEILS BAND 7-2 RAY,GODDANN & D 9-3 ROOL & THE GANG 10-6 BOB SEGER 20-13

F105/Hoston, MA Tom Connelly

JOURNEY CHARLIE DORE JIMMY RUFFIN KENNY LOGGINS HOLLOBE PINK PLOYD 3 2 DIRT BAND 8 3 J GEILS BAND 15-5 KOOL 6 THE GANG 12 6

WXLO/New York, NY Don Kelly

BILLY JOEL
JIMMY RUPPIN
CAPT & TENNILLE
HOTTES
PINNERS 1=1
DAN FOGELBERG 6-3
RAY, GOODMAN & 8 15 9
TOTO 16-12
BLONDIE 28-14

PARALLEL TWO

JB105/Providence, RI Todd Chase

IORD LIBANBILLY JOEL
UTOPIA
PRETENDERS
JIMNY RUFFIN
HOCLES THE GAME 9 5
TOM PETTY 19-13
BOB SEGER 24-17
MICHAEL JACKSON 29 20

PRO-FM/Providence, R O'Brien/Giovanni

PACHES HERB 19-12

| PEACHES | HERB 19-12

| PINK FLOYD 22 14

WBBF/Bothester, NY

KOOL & THE GANG BILLY JOEL BOB SEGER BOB SEGEH HOTTEST PINK FLOYD 5-1 CHUCK MANGIONE 4 3 RUPERT HOLMES 10 7 BARRY MANILOW 11 9 TOM PETTY 16 11

WICC/Bridgeport, CT Mitchell Peters

FLEETWOOD MAC HEART WHISPERS UTOPIA BILLY JOEL CAPT. & TENNILLE M. MANCHESTER HOTLOSK M. MANCHESTER
HOTTOGET
QUEEN 1-1
ANDY GIBB 9 5
BILLY & SYREETA 20 16
SHALAMAR D 19
RAY,GOODMAN 6 8 30 21

WKEE/Huntington, WV Gary Miller

Gary Miller
PRETENDERS
CLIFF RICHARD
BILLY JOEL
M. MANCHESTER
HALL & OATES
JOURNEY
HOTCEST
SPINNERS 1-1
LINDA RONSTADT 13-5
KOOL & THE GANG 16-7
SHALMARA 12-R
BLONDIE 17-12

WPST/Trenton, NJ Tom Taylor

BILLY JOEL
DR. HOOK
AIR SUPPLY
JIMMY RUFFIN
FLEETMOOD MAC
HOOTE 13
BLONDIE 13-3
TOMMY JAMES 18 12
BOB SEGER 25-17
GARY NUMAN D-25

WTRY/Troy, NY Bill Cabill

FLEETWOOD MAC BILLY JOLL JIMMY RUPFIN HOTCHER. PINK PLOYD 1-1 LIMDA RONSTADT 13-8 MICHAEL JACKSON 24-11 CHUCK MANGIOME 20 12 EAGLES 27-16

WAER/Allentown, PA

PLEETWOOD MAC
MICHAEL JACKSON
DR. HOOR
BILLY JOEL
HOTESE:
DAN FOCELBERG 1-1
TOTO 5 2
CHRIS CROSS 18-9
J GEILS BAND 15-10
BLONDIE 19 11

WHYN/Springfield, MA WFBG/Altoons, PA Ken Capurso Tony Booth

BILLY JOEL FELIX CAVALIERE M. MANCHESTER KENNY LOGGINS Hottest Hottest QUEEN 1-1 PINK PLOYD 3 2 HLONDIE 27 17 EAGLES 33-20 CHRIS CROBS 32-22

KC101/New Haven, CT Curt Hannen

BILLY JOEL PLEETWOOD MAC JIMMY RUFFIN JIMMY RUFFIN HOTLEST 4 SPINNERS 4 KOOL 5 THE GANG 12-7 RAY, GOODMAN 5 R 16 8 MICHAEL JACKSON 21-14 CHUCK MANGIONE 22 15

WFBR/Baltimore, MD Andy Szulinski

BILLY JOEL
CLIFF RICHARD
PEACHES 6 HERB
FLEETWOOD MAC
HOTLERIT,
RAY, GOODMAN 6 B 4
BLONDIE 15 10
CHRIS CROSS 20 12
WHISPERS 21-16

WBEN-FM/Buffalo, NY Roger Christian

RAY,GOODMAN & B MICHAEL JACKSON CHARLIE DORE RUSH BEACH BOYS BEACH BOYS
HOTCHST
PINK PLOYD 1-1
BILLY 6 SYREETA 13-2
PEACHES 4 HERB 10 6
BLONDIE 21-10
BOB SEGER 25-18

WBI.I/Long Island, NY Bill Terry

CHARLIE DORE
JIMMY RUFFIN
BILLY JOEL
HOttest
PIMK FLOYD 1-1
ANDY GIBB 11-7
RAY, GOODMAN & B 10 11
CHRIS CROSS 21-15
MICHAEL JACKSON 26-18

WTIC-FM/Hartford, CT

BILLY JOEL
PLEETWOOD MAC
DR. HOOK
WHISPERS
BILLY & SYREETA
HOOTE THE FLOYD 1
PINK FLOYD 1
FOOL 4 THE GANG 18-8
BOB SEGER 20 9
RAY, GOODMAN 6 B 22 17
EAGLES 24-18

Q106/York, PA Steve Gallagher

MICHAEL JACKSON CHARLIE DORE JIMMY RUPFIN JOURNEY PAUL DAVIS FLEETWOOD MAC HOTTEST.
PINK FLOYD 1-1
SPINNERS 3 2
LINDA RONSTADT 7-4 BLONDIE 27-10 TOM PETTY 15 11

PARALLEL THREE 13FEA/Manchester, NH

Rick Ryder

Nick Hyder

DOTTIE WEST
BILLY JOEL
CAPT. & TENNILLE
KENNY NOLAN
KENNY LOGGINS
CHIP HARBING
PAUL DAVIS
PAUL DAVIS
RUPERT HOLMES 1
RUPERT HOLMES 1
BOB SEGER 19 10
ROOL & THE GANG 25-13
DR. HOOK 24-16

14WK/Wheeling, WV Rich Collins

Hich Collina
SHALAMAR
M. MANCHESTER
JOURNEY (dp)
Hottest
QUEEN 1-1
RUPERT HOLMES 3-2
ANDY GIBB 10 7
KOOL 6 THE GANG 13 9
CHRIS CROSS 19-15

K104/Erie, PA

BRUCE COCHBURN
BOB SECER
BEAT
JOURNEY
HOttest
BILLY & SYREETA 1-1
BLONDIE 7 4
OFF BROADWAY 10-6
AIR SUPPLY 13 7
PINK FLOYD 20-11

WCIR/Beckley, WV Ron Hill

HON HILL

BILLY JOEL
JIMMY BUFFETT
FLEETMOOD MAC
FELIX CAVALIERE
STEVIE WONDER
HOTE-STEVIE WONDER
COMMODORES 10 5
LINDA ROMSTADT 20-14
HEART 24-18
EAGLES 26-20

PLEETWOOD MAC
PHETEMBERS
SHOOTING STAH
CLASH
HOCLEST
PINE FLOYD 7 1
HICHARL JACKSON 14-10
CHRIS CROSS 21-16
BANYS 21 17
GARY NUMAN 25-18

WGUY/Bangor, ME Chuck McKay

CHARLIE DORE CHIP HARDING JEFF, STARSHIP 38 SPECIAL RAY,GOODMAN & B HEART
JIMMY RUPFIN
HOTEOSE
RUPERT HDLMES 1 1
DR. HOOK 7 1
CHRIS CROSS 12 5
SPINNERS 17-12
MICHAEL JACKSON 22-14

WHEB/Portsmouth, NH

BILLY JOEL BILLY JOEL BILLY JOEL BILLY JOEL HOLL BE SPINNERS 2 1 TOMMY JAMES 7 3 EAGLES 18-8 AIR SUPPLY 23-19 BILLY & SYREETA 29-21

W JBQ/Portland, ME Chip Kelley

CHIP ARCHESTER
CLIFF RICHARD
JIMMY RUFFIN
CHIP HARDING
HOTLER
SPINNERS 3 1
CHUCK MANGIONE 6 2
BILLY 4 SYREETA 14-9
CHRIS CROSS 16-10
EAGLES 19-11

WLBZ/Bangor, ME Michael O'Hara

BILLY JOEL JIMMY RUFFIN HOTLEST. PINN FLOYD 1-1 SPINNERS 5 2 BOB SECER 14-8 DR. HOOK 17 12 KOOL 6 THE GAMG 24-17

WTSN/Dover, NH Jim Sebastian

PLEETWOOD MAC PLEETWOOD MAG BLONDIE RAY,GOODMAN & B BILLY & SYREETA HOTCHS DAN FOGELBERG 1-1 ANDY GIBS 11-5 TOMMY JAMES 13-7 AIR SUPPLY 12-9 EAGLES 20 13

WXIL/Parkersh Bobby Wayne

Bobby Wayne
MICHAEL JACKSON
WHISPERS
PAUL DAVIS
SMOKEY ROBINSON
EAGLES
BAR KAYS
BILLY JOEL
CERMAINE JACKSON
HOTLEST
HOLMES 1 1
J GEILS BAND 10-5
TOMMY JAMES 15-8
FELIX CAVALIERE 22-17
MICHAEL JACKSON A-27

WYRE/Annapolls, MD Steve Kingston BILLY JOEL BROTHERS JOHNSON HOLTEST: PINK FLOYD 1-1 EAGLES 9.5 BOB SEGER 22-14 CHRIS CROSS 23-19 BLONDIE 28-21

WIGY/Rath, ME Rogers, McKay

BEACH BOYS
CLIFF RICHARD
BILLY JOBL
UTOPIA
HOTELEST:
LINDA RONSTADT 5 1
J. GEILS BAND 6-3
HEART 8-5
CHHIS CROSS 18-11
PINK FLOYD 20-14

V100/Charleston, WV Gary Mitchell

BILLY JOEL
JOURNEY
SARY NUMAN
MOTEOST:
ANDY GIBB 2-1
RUPERT HOLMES 11-4
TOM PETTY 10-5
PINK FLOYD 12-7
BOB SEGER 15-8

SOUTH

PARALLEL ONE KVIL/Dallan, TX

Chuck Rhode Chuck Rhodes
RAY,GOODAN & B
EAGLES
HICHAEL JACKSON
BDB SEGER
BILLY JOEL
JOHN DENVEH
HOTESEL. DAN FOCELBERG 1-1
DONNA SUMMER 7 J
ANNE MURRAY 11 9
QUEEN 18-1J
SPINNERS 20 17

Q105/Tampa, FL Pat McKay

WHISPERS AIR SUPPLY ANDY & OLIVIA FLEETWOOD MAC 38 SPECIAL (dp) UTOPIA (dp) UTOPIA (dp)
Hottest
PINK FLOYD i=1
DAN FOGELBERG 3-2
BLONDIE 16-9
LINDA RONSTADT 18-14
EAGLES 22-18

WLCY/Tampa, FL Beau Richards

JIMMY BUFFETT
PAUL DAVIS
FLEETWOOD MAC
CLIPF RICHARD
MOTERS!
PINK PLOYD 1-1
MICHAEL JACKSON 10-4
DR MOOL 14-9 DR. HOOK 14-9 EAGLES 21-12 SHALAMAR 24-13

Y 100/Miami, FL Robert Muzzy

LINDA RONSTADT
CHUCK MANGIONE
BROTHERS JOHNSO
BAR-KAYS
TOMMY JAMES
DR. HOOK
JIMMY RUFFIN
BILLY JOEL
BOBBY CALDWELL
RCR BOBBY C RCR Hottest TOTO 2-1 SHALAMAR 3 2 MIC AEL JACKSON 10-5 KOOL 5 THE GANG 14-9 YELLOW MAGIC ORCH 15-

Z93/Atlanta, GA Dale O'Brien

BILLY JOEL Hottest. TOM PETTY 1-1 CHRIS CROSS 10 6 BLONDIE 14-10 AIR SUPPLY 24 18 WHISPERS 26-20 Z97/Fort Worth, TX Gary Mack

HEART LINDA RONSTADT BLONDIE BLONDIE Hottest: QUEEN 3 1 PAT BENATAR 5 3 BLONDIE 15-9 BABYS 18-10 HEART A-18

94Q/Atlanta, GA Jeff McCartney

DAN FOGELBERG BILLY JOEL PLEETWOOD MAC Hottest. BLONDIE 4 1 CHRIS CROSS 3 2 PRETEMBERS 8 -5 AIR SUPPLY 18 -10 BRUCE COCKBURN 29 - 23

PARALLEL TWO

92Q/Nashville, TN Scooter Davis

PEACHES & HERB
BILLY JOEL
FLEETWOOD MAC
WILLIE NELSON
HOTLEST
OUEEN 1-1
PINK FLOYD 11
RAY,GOODMAN & B 18-12
CHRIS CROSS 20-16
EAGLES 25-19

BJ 105/Orlando, FL Terry Long

FLEETWOOD MAC
BILLY JOEL
J. GETLS BAND
GARY NUMAN
SUZANNE FELLINI
CLASH
RUSH
HOSTER
QUEEN 2-1
RUPERT HOLMES 4 2
PRINCE 6 3
NICQUETTE LARSON 12 7
TOTO 15-9

KEEL/Shreveport, LA Marty Johnson

MARTY JORNAGE
BLONDIE
BLONDIE
BLONDIE
BLONDIE
BLONDIE
BLONDIE
BLONDIE
BROADWAY
SHOOTING STAR
M. MANCHESTER
M. MANCHESTER
M. MENTESTER
PINN FLOYD 2 1
PAT BENATAR 11-5
RAY, GOODMAN & B 22-12
CHUCK MARGIONE 24-16
WAYNE NEWTON 27-17

KTSA/San Antonio, TX Mike Scott

EAGLES
EAGLAND DAN & JFC
DR. HOOK
HOTEWART 1 I
BEOUFFACE 15-5
MICHAEL JACKSON 17-7
PINK FLOVD 20-10
KOOL & THE GANG 18-11

Chris Andrew

BILLY JOEL M. MANCHED.
PETER MCIAN
PLEETWOOD MAC
KOOL & THE GANG PINK PLOYD 1-1 AIR SUPPLY 13 5 TOM PETTY 15-10 RUPERT HOLMES 18 12 LINDA RONSTADT 19-13

WAPE/Jacksonville, FL

RUSH
RAYDIO
FLEETWOOD MAC
HOTCHET
HOTELET
HOUSE
TOTO 18-13
SHALAMAR 19-14
BLONDIE 23-17

WAXY/Ft. Lauderdale Richard Byrd

TOMMY JAMES
BILLY JOEL
PEACHES & HERB
RAVDIO
HOLLES
SUBJECT 1-1
SUBJECT 1-1
SUBJECT 1-1
KOOL & THE GANG 16-11
M. MANCHESTER 22-17
TOM PETTY 24-19

WAYS/Charlotte, NC

UTOPIA
BILLY JOEL
GARY NUMAN
FLEETWOOD MAC
HOETEST:
SPINNERS 1-1
RUPERT HOLMES 5-3
DOTTIE WEST 16-10
WHISPERS 24-18
CHARLIE DORE 30-23

WBBQ/Augusta, GA Bruce Stevens

PEACHES 6 HERB
BILLY JOEL
KORONA
WARREN ZEVON
JOURNEY
HOTEST:
PINK FLOYD 1-1
DONNA SUMMER 6-3
LINDA RONSTADT 11-7
BLONDIE 21-11
BOB SECER 28-18

WFMF/Baton Rouge, LA Randy Rice

CHARLIE DORE
JOURNEY
UTOPIA
HOTEGST:
PINN FLOYD 1-1
LINDA RONSTADT 6-2
ANDY GIBB 14-9
EAGLES 18-13
SHALAMAR 21-15

WHBQ/Memphis, TN Dave Nichols

BILLY JOEL FLEETWOOD MAC LINDA RONSTADT BAR-RAYS HOTLOBER SHALAMAR 2-1 SPINNERS 3-2 ANDY GIBB 16-11 WHISPERS 17-12 TOTO 25-19

WKIX/Raleigh, NC Ron McKay KARLA BONOFF STARLAND VOCAL BA FELIX CAVALIERE DAVID GATES Hottest: PINK FLOYD 3-1 CHUCK MANGIONE 7 4 SHALAMAR 13-10 KOOL 6 THE GANC 16-11 DOTTIE WEST 17-13

WLAC/Nashville, TN Rick Harris

PEACHES 6 HERB
WHISPERS
FLEETWOOD MAC
DOTTIE WEST
PAUL DAVIS
HOCKEST:
QUEEN 1-1
FINN FLOYD 10-3
RUPERT HOLMES 17-11
TOM PETTY 20-14
BOB SEGER 28 17

WR JZ/Knoxville, TN Bob Kaghan

BILLY JOEL
FLEETWOOD MAC
PRETEMDERS
HOTEST:
QUEEN 1:
PINK PLOYD 4 2
MICHAEL JACKSON 15-8
80B SEGER 24-17
RAY,GOODMAN 6 B 28-19

WNGA/Navannah, GA Brady McGraw BILLY JOLL BROTHERS JOHNSON BAR-KAYS Hottest SHALAMAR 1 1 PINE FLOYD 6-3 WHISPERS 15-6 BLONDIE 16 7 BILLY & SYREETA 19-12

WSGN/Birmingham, Al. Jay Michaels

PAUL DAVIS
CLIFF RICHARD
UTOPIA
FLEETHOOD MAC
HOTTER
TERI DESABIO 1-1
PAY,GOODMAN & B 6-2
ROOL & THE GANG 14-6
BLONDIE 13-8
SHALAMAR 15-9 WTIX/New Orleans, LA Marty Maxwell

AIR SUPPLY
HEART
36 SPECIAL
JIMMY RUFFIN
ROMANTICS
CHARLIS DORE
HOTCOST
HOTCOST
PINK FLOYD 1-1
SHALAMAR 6-4
RUPERT HOLMES 11-7
MICHAEL JACKSON 15-9
BLONDIE 23-13

Y103/Jacksonville, FL

Maja Piff BILLY JOEL HAYNE MEMTON ROMANTICS HOLTON HOLTON HATCHET 1 BABYS 8-6 MICHAEL JACKSON 13-10 EAGLES 21 15 BLONDIE 29-22

Y95/Tampa, FL Pat Barry

UTOPIA
BILLY JOEL
PLEETWOOD MAC
RUSH
HOTTOBER
TOTO 10-4
TOM PETTY 15-7
HEART 27 15
BLONDIE 33-20

Z98/Little Rock, AR Kahler Michaels

Kahler Michaela

PINK FLOYD

EDDIE RABBITT

LINDA RONSTADT

BILLY JOEL

J. GEILS BAND

STYX

RAYDIO

NICOLETTE LARSON

ABBA

HOTCOLETTE LARSON

ABBA

HOTCOLETTE HOLMES 7-2

SHALAMAR 17-13

DR. HOOK 22-16

PINK FLOYD A-25

WRYY/Richymond V.

WRVQ/Richmond, VA Bill Thomas PLEETWOOD MAC CLIFF RICHARD PAUL DAVIS HOTCOST 1-1 J. GEILS BAND 11 3 EAGLES 20-10 DR. HOOK 24-16 AIR SUPPLY 28 18

KAUM/Houston, TX Leslie Raboy

BLONDIE HEART CHARLIE DORE HOTTOSTINNERS 1-1 TERI DESARIO 4-2 SHALMARA 9 6 DIRT BAND 17-13 EAGLES 23-17

KELP/El Pago, TX

MICHAEL JACKSON AIR SUPPLY BOB SEGER Hottest. QUEEN 1-1 PINK FLOYD 18-7 CHUCK MANGIONE 13-9 RAY,GOODMAN & B 26-14 BLONDIE 35 21

WYOX/Knoxville, TN Scott Majors

MAY,GOODMAN & B MARREN ZEVON PELIX CAVALIERE HOTLUST. QUEEN 1-1 SHALAMAR 5 2 CHRIS CROSS 10-4 EAGLES 11-5 BLONDIE 18-13

95SGF/Savannah, GA C.B. Gaffney

C.B. Gaffney

FLEETWOOD MAC
JIMMY RUPFIN
BILLY JOEL
UTOPIA
JOURNEY
HOELest:
QUEEN 1-1
TOM PETTY 13 10
CHUCK MANGIONE 15-11
EAGLES 22 15
BOB SEGER 23-17

KINT/El Paso, TX Ruben Barron

Jimmy Ruffin

CHRIS CROSS
BILLY 6 SYREETA
J. GEILS BAND
AIR SUPPLY
BOS GEGER
DR. HOOK
PEACHES 6 HERB
HOTTER
DONNA SUMMER 2-1 HOTTEST
DONNA SUMMER 2-1
KOOL & THE GANG 3-2
RUPERT HOLMES 16-6
PINK FLOYD 20-8
ANDY GIBB 14-9

PARALLEL THREE

CK101/Cocoa Brach, FL Steve Ocean

Sheve (Peean
WARREN ZEVON (dp)
DOLLAR (dp)
BROTHERS JOHNSON
FLEETMOOD MAC
BILLY JOEL
JOURNEY
SMOREY ROBINSON
M. MANCHESTER
HOTLER
FINK PLOYD 1-I
MICHAEL JACKSON 8
BOB SEGER 20-14
BLONDIE 25 17
HEART 23-19

G100/Mobile, Al. Scott O'Brien NOTH O'Brien

BLONDIE
JIMMY RUPPIN
CHARLIE DORE
BILLY 4 SYREETA
BILLY JOEL
HOCKOBE:
SPINNERS 2-1
RUPERT HOLMES 3 2
ANDY GIBB 9 6
LIMDA RONSTADT 12-9
KOOL 6 THE GANG 23-19

KAAY/Little Rock, AR

M. MANCHESTER HOTT-BAN FOGELBERG 2-1 STEVE FORBERT 8 4 CHUCK MANGIONE 18-11 KOOL 6 THE GAMG 20-17 TOMMY JAMES 22-19 KILE/Galveston, TX Lee Victor

BLONDIE CHARLIE DORE LA FLAVOUR HOTE-SE ROOL & THE GANG 4 1 RUPERT HOLMES 15 2 CHUCK MANGIONE 11-5 SPINNERS 12-6 ANNE MURRAY 15 7

KSEL/Lubbock, TX Jeff King DR. HOOK MICHAEL JACKSON UTOPIA HITCHIA
HOTLEST:
PINK FLOYD 1-1
LINDA ROWSTADT 7 3
CHRIS CROSS 16-8
HEART 19-14
CHUCK MANGIONE 22 16

WAAY/Huntaville, Al. Jim Kendricks STYX
FLEETWOOD MAC
WHISPERS
HOTEST:
PINK FLOYD 2 1
CHRIS CROSS 7 3
AIR SUPPLY 15-7
EAGLES 16-10
BLONDIE 22-14

WCGQ/Columbus, GA Jeff Blake

Jeff Blake

CHARLIE DORE
BILLY JOEL
JIMMY RUFFIN
M. MANCHESTER
FLEETWOOD MAC
RAY,GOODMAN 6 B
HOTTER
PINK FLOYD 5 1
PAT BENATAR 10-4
ANDY GIBB 11-6
CRRIS CROSS 19-12
BLONDIE 27-17

WFLB/Fayetteville, NC Larry Cannon

FLEETWOOD MAC PAUL DAVIS SMOKEY ROBINSON ROBERTA PLACK KARLA BONOFF KARLA BUNGA,
3 D
SUZANNE FELLINI
HOTTCST,
QUEEN 2-1
TOM PETTY 18-13
DR. HOOK 20 16
RAY,GOODMAN 6 B 28-24
BLONDIE D 32 KPUR/Amarillo, TX

WHHY/Montgo

DOTTIE WEST FLEETWOOD MAC PRETENDERS JOURNEY HOTCHEL PINK FLOVD 1-1 RUPERT HOLMES 6-2 BILLY & SYREETA 10-6 CHRIS CROSS 15-9 BOD SEGER 18-10

WISE/Asheville, NC

John Stevena
PAUL DAVIS
PLEETMOOD MAC
M. MANCHESTER
BILLY JOEL
JIMMY RUFFIN
RED RIDER
HOTERT HOLMES 9 1
ANDY GIBB 8 3
TOTO 17-8
DOTTIE WEST 20 13
CHRIS CROSS 24 14

WTMA/Charleston, SC Dan Stevens

PAR Mevens

PLEETWOOD MAC
RAY GOODMAN 6 B
AIR BUPPLY
DOTTIE WEST
BILLY JOEL
UTOPIA
HOTCOST
TOTO 2-1
RENNY LOGGINS 10 5
LINDA RONSTADT 14 7
SHALAMAR 17-9
CHRIS CROSS 28-18

WSEZ/Winston-Salem, NC Pete Berry

DR. HOOK BILLY JOEL WARREN ZEVON UTOPIA JIMMY BUPPETT HOCKESEL PINK FLOYD 1-1 DONNA SUMMER 4 AMDY GIBB 11 6 EAGLES 14 10 CRRIS CROSS 21-11

S 21-11 WERC/Blemingham, AL

CHARLIE OORE M. MANCHESTER PRITEMBERS DOTTIE WEST FLEETHOOD MAC HOLLES PIMK FLOYD 1-1 MICHAEL JACKSON 15-5 CHRIS CROSS 19-9 BOB SEGER 25-17 AIR SUPPLY 26-18

KX104/Nanbville, TN Michael St. John

Michael M. John
PEACHES & HERB
BILLY JOEL
KORONA (dp)
BAR-KAYS (dp)
HOTLEST
PINK PLOYD 1-1
CHUCK MANGIONE 13-9
CHRIS CROSS 21-13
BHALMARA 24-14
DR. HOOK 20-15

Greg James B1LLY JOEL SMOKEY ROBINSON FLEETWOOD MAC HICHAEL JACKSON HOTEBET TO STIMMERS 2-1 ANDV GIBB 7 TOMMY JAMES 10-4 RUPERT HOLMES 12 5 B0B SEGER 20-13 WROV/Respoke, VA

WFOX/Gainesville, GA

Greg James

WROV/Roanoke, VA Barry Michaels Barry Michaels

M. MANCHESTER
BILLY JOEL

*KARLA BONOFF
PLEETMOOD MAC
BAR KAYS
HOTCEST.
SPINNERS 4 1
SHALAMAR 10 5
PINK FLOVD 12-6
LINDA RONSTADT
BOB SEGER 16 8

FM99/Tallahassee, FL Michael O'Malley BILLY JOEL
JOURNEY
PLEETHOOD MAC
SMOREY ROBINSON
HOTEBER
SHALAMAR 1 1
CHRIS CROSS 9-6
BLONDIE 13-7
BLUNDIE 13-7
BLLY 6 SYREETA 21-12
AIR SUPPLY 23-18

WKXY/Sarasota, FL Charlie Fernandez

FLEETWOOD MAC HEART
JIMMY RUPFIN
CHARLE DORE
WARREN ZEVON
HOTECSE:
PINK FLOVD 8-1
RUPERT HOLMES 7
KOOL 6 THE GANG 10-6
BOB SEGER 25-15
BLONDIE 29-17

KWIC/Beaum Dave Starr CHARLIE OORE DR. HOOK JIMMY RUFFIN PAUL DAVIS PAUL DAVIS Hottest: PINK FLOYD 3-1 CHUCK MANCIONE 14-8 80B SEGER 20-10 SHALAMAR 17 11 CHRIS CROSS 19 13

Mark Shannon
CHARLIE DORE
PAUL DAVIS
RARLA BONOPF
FLEETMODD MAC
ROMANTICS
JIMMY RUFFIN
PRETENDERS
MICHAEL JACKSON (RA)
BILLY JOEL
HOTESEL.
PIMK FLOYD 1-1
SHALAMAR 5-2
RAY, GOODMAN & B 12-9
BLONDIE 17-10
BOB SECER 20-14

WANS-FM/Anders Jim Evans

PELIX CAVALIERE WARREN ZEVON JIMMY RUPFIN BILLY JOEL BILLY JOEL BCR OFF BROADWAY SURVIVOR (dp) RED RIDER HOTCEST. SPINNERS 2-1 TOM PETTY 10-3 ANDY GIBB 12-4 BLONDIE 28-15

MIDWEST

rie Don Fleetwood Mac

Pink Floyd Rupert Holmes Tom Petty

DDS&H

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Most Added. Hottest

Billy Joel Jimmy Ruffin Fleetwood Mac

Pink Floyd Rupert Holmes Spinners Kool & The Gang

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI Rosalie Trombley

ROMBIE FORBIEY

ROROWA

PAUL DAVIS

HOUSE STATE OF THE FLOYD 2-1

DONNA SUMMER 5-3

BILLY 6 SYREETA 7-4

ROBEPTA FLOCK 19-12

RICHAEL JACKSON 29-1/

KBEQ/Kansas City, MO Cathy Roth

MICHAEL JACKSON
BILLY JOEL
FLEETWOOD MAC
DONNA SUMMER I-1
PIME FLOYD 11-5
ANDY GIBB 12-9
RUPERT HOURES 17-10
LINDA ROWSTADT 19-13

KDWB/Minneapolis, MN Hamilton/Abresch

PAUL DAVIS JOURNEY LINDA RONSTADT HOELEST PINK FLOYD 1-1 BABYS 3 2 TOMMY JAMES 5-3 HEART 10-7 EAGLES 15-12

KSLQ/St. Louis. MO Phil Irona

Phil Irona
BOB SECER
LINDA ROMSTADT
JOURNEY
BILLY JOEL
CHARLIE DORE
HOTEGER
PIWE FLOYD 1-1
JOURNEY 8-5
EAGLES 12-8
RICK DERRINGER 17 12
BLOWDIE 19-15

Q102/Cincinnati, OH Pat O'Brien

HEART BILLY JOEL

WGCL/Cleveland, OH **Bob Travia**

BOOD IT FAVE
BLOWDIE
GARY NUMAN
ROMANTICS
MAYNE MENTON
NOTES
PIME FLOYD 1-1
SPINMERS 6 2
CHUCK MANGIONE 13-7
BLOWDIE A 20
BABYS D 23

WLS/Chicago, IL

BLONDIE PAT BENATAR SUPERT HOLMES NUPERT HOLMES Hottest: QUEEN 1-1 DONNA SUMMER 9-5 BLONDIZ A 10 HWACK 18-11 HEART 26-21

WOKY/Milwaukee, WI Jim Brown

Jim Brown
CHARLIE DORE
WILLIE MELBON
UTOPIA (dp)
OPF BROADMAY (dp)
JOURNEY (dp)
Hottest
DOMMA SUMMER 3 1
PIM F 1070 8-4
LINDA RÖMSTADT 14-10
TOP PETTY 19-15
CHRIB CROSS 24 20

KWK/St. Louis, MO Bob Hattrick

STEVE WALSH BILLY JOEL BTEVE MILEY JOEL HOLLOW THE BURN 1-1 JOURNEY 4-2 DAN POGELBERG 7-5 BOB BEGER 12-6 PANDARGO 20-15

PARALLEL TWO

92%/Columbus, OH

Buddy Nerdl AIR SUPPLY SILLY JOEL CHARLIE DORE MOLTEST: PIEW FLOYD 9-1 SUPERT HOLMES 4-2 LIEDA MOMSTADT 17-9 TOM PETTY 13-10 CNRIS CROMS 20-13

KOFM/Uklahoma City; OK Chuek Morgan

HICHAEL JACKBOM
JIAMT BUFFIM
UTOPIA
HOLLER
PIME PLOYD 11-1
ANDY GIBS 8-6
PAT BENATAM 17-9
EPIMEED 20-15
LINDA ROWSTADT 22 16

KRAV/Tulea, OK Gary Reynolds

BILLY JOEL FLEETWOOD MAC LIMDA RONSTADT (dp) Hottest: QUEM 1-1 SPINNERS 4 2 BOB SECRR 24 12 BLONDIE 25-13 MICHAEL JACKSON 23-16

KZ93/Peoria, IL Keith Edwards

BILLY 6 SYRETA
FILETWOOD MAC
DAW FOCELBERG
BILLY JOEL
HOLLEST
PINK FLOYD 1-1
OPF SROADMAY 11 3
BOB SEGER 12 6
HEART 15 7
AIR SUPPLY 14 10

WGRD/Grand Rapids, MI

PAT BENATAR
BOB SECER
MOTLEST:
MOTHER THOUSE 10 5
LINDA ROMSTADT 16 10
CRUCK MARCIONE 22-14
NEIL DIAMOND 24-18

WHB/Kansas City, MO

BILLY JOEL

MORTOSE
DONNA SUMMER 2-1
WILLIE NELSON 9-2
NEIL DIAMOND 10-5
CHRIS CROSS 15-12
BOB SEGER 18-13

WHOT/Youngstown, OH Dick Thompson

JIMMY RUFFIN Hottest. PINK PLOYD 1-1 ROOL 6 THE GANG 7-2 CWRIS CROSS 14+10 SHALAMAR 20 12 RAY,GOODMAN 6 8 D-20

WMEE/Fort Wayne, IN John Curry

John Curry

BILLY JOEL
JIMMY RUFFIN
CMARLIE DORE
MOTEBAC:
QUEEN 7:
DONNA SUMMER 13-5
NEIL DIAMOND 16-6
LIMDA ROMSTADT 10-10
DIRT BAND 20-12

WNAP/Indianapolis, IN Diane Shannor

Diane Shannon

FLEETWOOD MAC

PAUL DAYIS

SHOOTING STAR

SURVIVOR

RUSH

RARLA BOMOFF

FAR CRY

DR. HOOK

MARREN ZEVON

HOTCOR

HOTCOR

TON PETTY 6-3

CHRIS CROSS 18-13

BLONDIE 21-15

WNOI/Columbus. 01

WNCI/Columbus, OH Steve Edwards

Meve Edwards

KOOL 6 THE GANG

BLONDIE

TOWNY JAMES

JEFF. STARSHIP

BILLY JOEL

HOLLES 9 J

TOWN PETTY 8-5

RAY, GOODMAN 6 B 20 8

BOB SEGER 24 18

WOHO/Toledo, OH Beau Elliott

DR. HOOK
CHARLIE DORE
M. MANCHESTEP
BILLY JOEL
HOUTEST
SPINNERS 2-1
PRINCE II 5
CHUCK MANGIONE 13-9
MICMAEL JACKSON 17-11
TOMMY JARKS 20-13

WOW/Omaha, NE Erik Foxx

DR. HOOK
CHARLIE DORE
FLOYD CHAMER
PAUL DAVIS
Hettest
PIME FLOYD 1-1
TOM PETTY 10-4
PAT BENATAR 13-5
CHUCK HANGIONE 17-5

WVIC/East Lansing, MI Jim St. John

CLIFF RICHARD CLIVY RICHARD
REMBY LOGGINS
PELIX CAVALIERE
DAVID GASS
NOTES STORM
PIEW FLOYD 3-1
808 SEGEN 18-10
HICHAEL JACKSON 22-14
CHRIS CROSS 23-18
SLONDIE 39-24

KSTT/Davenport, IA Mike Kenneally

MICHAEL JACKSON BOB SEGER BILLY 6 SYREETA BABYS
HOTTER
DAN FOGELBERG 1-1
RUPERT HOLMES 11-6
KOOL 4 THE GANG 15 8
PINK FLOYD 19-9
RAY,GOGDMAN 6 8 D-13

WISM/Madison, WI

Jonathon Little Jonathon Little
BILLY JOEL
TOMMY JAMES
WARREN ZEVON
PAUL DAVIS
BOB SECER
GARY NUMAN
HOTCERE:
PIME FLOYD 1-1
TOM PETTY 6-4
BLONDIE 30 17
EAGLES 29-20
CMRIS CROSS 26-23

KEYN-FM/Wiehita, KS Jeff Alan

CHRIS CROSS Hottest: QUEEN 1-1 DAN FOGELBERG 5-2 SPINNERS 15 10 RUPERT HOLMES 18-12 KOOL 6 THE GANG 21 14

W7ZP/Cleveland, OH

W7ZP/Cleveland, OH Bob McKay BREATHLESS BREATHLESS BREATHLESS HORDERTS HEAD HOLDERS HEAD HOLDERS HEAD BOUNT HOLDERS BYTINERS 1-1 DONNA SUMMER 9-6 CHUCK MANGIONE 18-12 EAGLES 23-13 BOB SEGER D-14

KWEN/Tulan, OK Dave Michaeln

Dave Michaela

AIR SUPPLY
CLIFF RICHARD
BILLY & SYREETA
FLEETMOD MAC
HOTCEST:
RUPERT HOLMES 3 1
CHUCK MANGIONE 7 3
RAY GOODMAN 6 B 10 5
KOOL & THE GANG 13-8
BOB SECER 27-19

KLEO/Wiehita, KS Kirk Russell

MICHAEL JACKSON PLEETHOOD MAC BILLY & SYREETA HOCKEST. KOOL & THE GANG 4-1 CHRIS CROSS 11-4 PINK FLOYD 16 5 EAGLES 17-7 CHUCK MANGIONE 14-9

WYFM/Youngstown, OH Jeff Tobin

BLONDIE TOM PETTY BOB SEGER HOTLESE, PINK FLOYD 4 1 RUPERT HOLMES 11-6 DIRT BAND 12-10 TOTO 17-12 LINDA RONSTADT 19 13

PARALLEL THREE KFYR/Bismarck, ND

Dan Brannan Pan Brannan
PLEETWOOD MAC
DR. HOOK
BILLY JOEL
Mottest
OUEEN 1-1
RUPPERT HOLMES 8 3
TOTO 12-5
DONNA SUMMER 19 8
PINK FLOYD 17 10

KKLS/Rapid City, SD Kjar/Sherwyn

DR, HOOK
CHARLIE DORE
TOM PETTY
JIMMY MUFFIN
HOTEUBEL
OUEEN 1-1
TOMNY JAMES 11-6
EAGLES 14-9
AIR SUPPLY 17 12
PINK PLOYD 21-15

KKRC/Sioux Falls, SD Brian Phoenix

CLIFF RICHARD
PHOTOGLO
HOTEGET
RUPERT HOLMES 1-1
PINE FLOYD 5 2
CHUCE MANGIGNE 13-7
TON PETTY 12-9
EAGLES 21-11

KKXL/Grand Forks, ND Jack Lundy

DAM POGELBERG
PLEETWOOD MAC
ROTTERS:
RO

WEAQ/Eau Claire, WI Rick Roberts

Rick Roberts
ANDY GIBB
M. MANCHESTER
BARRAR STREEBAND
ROOL & THE GANG
HOLLEST
DAN FOGELBERG 1-1
HELL DIAROND 8-5
TOWNY JAMES 13-9
CHUCK MANGIOME 19-13
RAY,GOODMAN 6 B 26 18

WGBF/Evansville, IN Gene Michaels

Gene Michaela
DR. HOOK
RAY,GOODMAN 6 8
MICHAEL JACKSON
CHABLIE DORE
PRETENDERS
NAZARETH
HOTTORY
HOTTORY
LOYD 2-1
RUPPERT HOLMES 4 2
QUEEN 6 3
KOOL 6 THE GANG 8 4
CHRIS CROSS 16-9

WNAM/Nernah, WI Jay Tyler

Jay 19ter

GARY NUMAN
RAY GOODMAN 6 8
DR. HOOK
M. MANCHESTER
HOTTER
HOTT 7-1
BABYS 14-9
LINDA ROMSTADT 20-10
TOM PETTY 17 11
CHRIS CROSS 23-16

WRKR/Recine WI

Terry Green
PLEETWOOD MAC
BILLY JOEL FILLY JDEL
CHARLIE DORE
JIMMY RUFFIN
KOOL & THE GANG
HOTCHER:
TOM PETTY 20-15
ANNE MURRAY 23 16
HEART 26-17
EAGLES 31-23

WROK/Rockford, IL

CHARLIE DORE UTOPIA JIMMY RUPPIN PAUL DAVIS Hottest:

WSPT/Stevens Point, W1 Pat Martin

Pat Martin
FLEETWOOD MAC
PRETENDERS
BILLY JOEL
MAC DAVIS
CLASH
OCTOR
CARY NUMAN 2-1
HEART 14-7
ROMANTICS 15-9
TOM PETTY 18-13
CHUCK MANGIONE 20 15

WTRU/Muskegon, MI

BOB SEGER BLONDIE BILLY 6 SYREETA SHALAMAR HOTLEST: GEORGE BURNS 5 1 RUPERT HOLMES 11-6 SPINNERS 14-8 PINN FLOTO 17-12 TOM PETTY 21 17

WRBR/South Bend, IN Joe Lightner

LINDA RONSTADT
RAY GOODMAN & R
SILLY JOZEL (dp)
OFF BROADWAY (dp)
HOTE-ST
PINK FLOYD 1-1
SPINNERS 14-7
BLONDIE 25-11
ROOL & THE GAMG 25 1
BOB SEGER 22 16

KDVV/Topeka, KN Todd Hottman

BILLY JOEL
MICHAEL JACKSON
CHABLIE DORE
DR. HOOM
HOTTEST
PINN PLOYD 1 1
CHUCK MANGIONE 11-6
TON PETTY 14 11
EAGLES 23-19
BOB BEGER 24 20

KQWB-FM/Fargo, ND Rill Richards

RHII MICHARYGE
CHRIB CROSS
MARREN ZEVOW
MAZARETH
GARY NUMAN
FLEETWOOD MAC
EAGLES
JOURNEY
MOTENAT
FLEETWOOD FAC
FAT
EMATAN
9-5
MEART
17-11
RUSH 29-21
RMACK
30-26

WEST

PARALLEL ONE

B100/San Diego, CA Glen McCartney BILLY JOEL
MICHAEL JACKSON
FLEETHOOD MAC
PINE PLOYD 1-1
BLONDIE 14-4
KOOL & THE GANG 9-5
LIMDA ROMSTADT 16-12
EAGLES 24-15

KEARTH/Los Angeles, CA Bob Hamilton

BILLY JOEL
LINDA ROMSTADT
BROTHERS JOHNSON
CROWN HEIGHTS AFF
HOTLER:
BLONDIE 9 1
PINE FLOYD 20 11
RAY,GOODMAN 6 B 15 12
BOS SEGER 28 24
TOWNY JAMES 29-25

KFI/Lon Angelen, CA Roger Collina

BLONDIE JIMMY RUFFIN TOM PETTY CHUCK MANGIONE HOTLEST: ANDY G188 1 1 ROOL & THE GANG 16-9 PINK FLOVD 21-12 TOMMY JAMFS 23-17 BOB SEGER 25 19

KFRC/San Francisco, CA Garland/Sholin

BILLY JOEL
PRETENDERS
SMOKEY ROBINSON
HOTESEL
PINK PLOYD 1-1
BLONDIE 19 7
J. GEILS BAND 21-15
JOURNEY 24-17
LINDA RONSTADT 25-20

KIMN/Denver, CO Doug Erikson

Doug Erikkon

JIMMY BUPFETT

BILLY JOEL
FLEETWOOD MAC

HOTCHES 3-1

BABYS 13-8

KOOL 6 THE GANG 19-13

EAGLES 24-14

AIR SUPPLY 23-16

KJR/Seattle, WA Tracy Mitchell

FLEETWOOD MAC BILLY JOEL
HOTTEME:
PINK FLOYD 1-1
RUPERT HOLMES 5-3
KARLA BONOFF 7 5
SPINNERS 14 10
BOB SEGER 23-17

KOPA/Phoenix, AZ John Volpe

PILLY JOEL
FLEETMOOD MAC
JIMMY RUFFIN
HOTEGE:
PINK FLOYD 1-1
ROOL 6 THE GANG 4-2
BARRY MANILOW 10 7
CHUCK MANGIONE 20 9
TOM PETTY 15-10

KUPD/Phoenix, AZ John Sebastian

STEVE WALSH D.L. BYRON
Hottest
PINK PLOYD 1-1
38 SPECIAL 4-2
RUSH 7 4
PINK FLOYD 15-5
HEART 13 8

PARALLEL TWO

KCPX/Salt Lake City, UT

Fary Waldron
BILLY JOEL
MICHAEL JACKSOM
SHOOTING STAR
PAUL DAVIS
JAMES LAST BAND
HOTEGE:
QUEEN 1-1
RUPERT HOLMES 4 2
CHRIS CROSS 15-9
ROOL 6 THE GAMG 17-11
BOB SECER 24-15

KENO/Las Vegas, NV Bill Alexande

DR. HOOK
UTOPIA
BLONDIE
SURVIVOR
MHISPERS
FOREIGNER
GARY NURAN
BARRY HANILOW
PEACHES 6 HERB
HOTCOSE
LINDA ROMSTADT 12-5
PINK FLOYD 20 8
KOOL 6 THE GAMG 15-10
EAGLES 21-12

KERN/Bakersfield, CA

BILLY JOEL
BILLY JOEL
FLEETWOOD MAC
RAY, GOODMAN 6 B
UTOPIA
HOTLESE:
SPINNERS 4-1
ANDY GIBB 11-4
TOM PETTY 12-7
PINN FLOY 10-13
BLONDIE 24-15

KFXM/San Bernadino. CA Don Murray

PON MUTTAY
EAGLES 6 MERB
HEART
DR. HOOK
AIR SUPPLY
HOLLES 16-8
RUPERT HOLMES 16-8
SPINNERS 14-9
LED ZEPPELIN 15-10
KCEW/PORTLAND

KGW/Portland, OR Richard Harker

DR MOOK Mottest: QUEEN 1-1 SPINNERS 15 8 CHRIS CROSS 18 13 TOM PETTY 21-17 KOOL 6 THE GANG 26-21

KJRB/Spokane, WA Brian Gregory

Brinn Gregory

BILLY JOEL

PAUL DAVIS

MICHAEL JACKSON

JIMMY RUFFIN

RAY,GOODMAN 6 B

UTOPIA (dp)

CHARLIE OORE (dp)

HOLTEST

PINN FLOYD 1 -1

RUPERT HOLMES 6-3

DONNA SUMMER 8 4

HEART 11-6

BLONDIE 18 9

KMJC/San Diego, CA A.J. Roberts

PINK FLOYD
MICHAEL JACKSON
HEART
CHARLE DORE
HOTCHES
SPINNERS 2-1
PINK FLOYD A-3
LINDA ROWSTADT 13-10
CRUCK MARCIONE 15-12
TOMMY JAMES 16-13

KROY/Secramento, CA Rick Shannon

PRETENDERS
BILLY JOEL
HOTCOM
PINK PLOYD 1-1
TOM PETTY 2-2
EAGLES 16 12
BLONDIE 19-14
BOB SEGER 25-21

KRQ/Tueson, AZ Dan McCoy

BILLY JOEL
CHARLIE DORE
DAN FOCELBEHG
BILLY JOEL
DAN FOCELBERG
HOTESER
HOTESER
LEAGUES 2-1
CHRIS CROSS 10 4
ROB BECER 12-8
AIR SUPPLY 17-10
BLONDIE 21 13

KRSP/Salt Lake City, UT

BILLY JOEL
CLIFF RICHARD
PRETENDERS
HOTESES
TOM PETTY 3-1
LINDA ROMSTADT 5 2
EAGLES 15 12
RLOWES 20-16
CHRIS CRORS 21-17

KRUX/Phoenia, AZ Bobby Rivers

PROBLY THE PROBLEM FOR FOREIGNER FOR FIGURE STEVE WALSH NEW MUSIK BILLY JOEL HOLLER 1-1 22 TOP 1-3 TOM PETTY 15-11 BAPYS 19 13 KOOL 6 THE GAMG 21-14

KTAC/Tacoma, WA ran Carter

SEAR LAFTET

BILLY JOEL
JIMMY MUFFIN
DR. HOOR
BLONDIE
HOTCHET
PINN FLOYD 8-1
DONNA SUMMER 15-8
SPINNERS 19 9
RUPERT HOLMES 18-10
HEART 21-16

KHJ/Los Angeles, CA Chuck Martin

OUEEN 1-1 DAN FOGELBERG 3-2 SPINNERS 5-3 RUPERT HOLMES 16-13 NEIL DIAMOND 20-15

KI.UC/Las Versa, NV

BILLY JOEL
DAN POGELBERG
HOTCOST
STYX 1-1
BABYS 13-3
PINK PLOVD 12-7
BOB SEGER 17-9
CHRIS CROSS 18-10

PARALLEL THREE

KBDF/Eugene, OR

KBDF/Eugene. OR
Greg Lee
BILLY JOEL
PLEETWOOD HAC
JOURNEY
WHISPERS
CHARLIE DORE
POREIGNER
HOLLEST:
USEN 1-1
MICHAEL JACKSON 15 11
SHALAHAR 17 12
HEART 25 20
KARLA BONOFF 30 26

KBIM/Roswell, NM Dr. Jay

PRETENDERS
SMOKEY ROBINSON
M. NANCHESTER
JIMMY RUFFIN
BRUCE COCKBURN
MAUREEN MC GOVERN
HOTCHST
ANDY GIBB 31
22 TOP 7 2
BABYS 11-6
LINDA RONSTADT 13-8
EAGLES 18-10

KBOZ/Bozeman, MT Dennia Nichola

JIMMY RUFFIN PLEETHOOD MAC PLEETMOOD MAC PAUL OAVIS BILLY JOEL CAPT. 6 TENNILLE HOTLEST DAN POGELBERG 1:1 PINK FLOYD 10-4 RUPERT HOLMES 12 8 SPINNERS 15-10 TOM PETTY 20-15

KCBN/Reno, NV Palmer Stewart

Paimer Stewart

KID BROTHER
FLEETWOOD MAC
CAP HAND
RENNY NOLAN
LINDA RONSTADT
JEFF. STARBHIP
HOTELEST.
RUPERT HOLMES J
SPINNERS 5 7
PINK FLOYD 7-3
GARY NUMAN 8-6
TOM PETTY 11-8

KDZA/Pueblo, CO Rip Avina

UTOPIA
SILLY JOEL
PHOTOGLO
HOTTER
SPINNERS J
PINK FLOYD 6-3
RUPERT HOLMES 4
ROOL 5 THE GAMG 11-8
CHRIR CROSS 19-14

KFXD/Boise, ID

PLEETWOOD NAC BILLY JOEL SHOCK COCKBURN (dp) HOTCEST CHRIS CROM 7 1 PINF FLOYD 8-4 FOREIGNER 13-8 EAGLES 16-9 BOD SEGER 20 13

KOOK/Billings, MT Michael May

DAVID GATES POOLS
PAUL OAVIS
JIMMY RUPFIH
MICHAEL JACKSON
HOTCOST
TOTO 3-1
PINE FLOYD 12-6
BABY9 18-12
CHRIS CROSS 27-15
DR. HOOK 25-16

KQDI/Great Falls, MT

PLEETMOOD HAC UTOPIA CLIFF RICHARD JIMMY RUFFIN HOLLER 2-1 AIR SUPPLY 7 2 WILLIE MELSON 10-5 PIMW PLOYD 17 10 BOB SEGER 2)-18

KRLC/Lewiston, ID Steven Alan MacKely

WARREN ZEVON RUSH
PLEETWOOD MAC
Mottest
PINK FLOYD 1-1
38 SPECIAL 3-2
TOM PETTY 5 3
BLONDIE 15 6
J. GEILS BAND 19-13

KSLY/San Luis Obispo. CA

Brad Ranger Brad Manger

DAVID GATES
CHARLIE DORE
BILLY & SYMEETA
JIMAY RUPFIM
GARY NUMAN
NOTESEL:
ROOL & THE GANG 4-1
LIMDA ROMSTADT 11-7
PIME FLOYD 17 11
MICHAEL JACKSON 20-13
J. GEILS BAND 23-18

KYSN/Colorado Springs, CO Mark Muray

BILLY JOEL
JIMMY RUFFIN
BILLY & SYRETA
HOTEBST:
TOTO 6 2
PINK FLOYD 13-8
CHRIS CROSS 19-10
MICHAEL JACKSON 21 16

KENI/Anchorage, AK

Kent Ryu-

RYMO GYMA
SPYRO GYMA
COMMODORES
CRYSTAL GAYLE
CDB
CHARLIE DORE
HEART
UTOPIA
HOLLES
FLEETMOD MAC 3 I
RUPERT MOLMES 11-3
PINK FLOYD 12-4
AIR SUPPLY 23 12
AMME MURRAY 27-15

PARALLEL ONE PLAYLISTS

EAST

Baltimore

SPINGERS/Nor-hin the Bey
DAN FOREIGNERS/LOOP
OUEENS/Nor-hin Around
DITO/99
BILLY & SYNEETA/WITH YOU I I BOTH
PINS FLOYD/Another Brick in The
RAY, GUODINAN & RYSpecial Lady
CACLES/I Can f Tell YOU MRY
OWIS CROSS/RIGHT Little The Bind
STEVE FOREER FI/Somes > Ture
MEIL DIAMONO/SpITEMBER MORN
ANDY GIBBYOMES/NE
YELLUM MAGIC GROW/Computer Game
OWIDE MARGIGHE/MORNO/OFF THE WEIL
TERLIO ESARIO/YES I'M ROADY
TURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JURNIT JANG SS/NIE
TURNIT JURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JANG SS/NIE
TURNIT JU

26
BILLY JUEL/You May Be Right
FLEETWOOD MAC/Think About Me
JIMMY RUFFIN/Mold On To My Love
J. GEILS BAND/Come Back

WNBC Radio 66

New York

I MICHAEL JACKESDW/Rock With You a RENNY LOGGINS/That is 19
3 DIGNET WARNING/DES 19
4 EAGLES/The Long Run
5 SPILNEES/Morbith WAY.
6 DUNNE SUMMER/ON The Red to 7 STEVE FORBERT/Romer's Tune
7 STEVE FORBERT/Romer's Tune
8 SMOKEY ROBINS/ON The Red to 7 STEVE FORBERT/Romer's Tune
10 SMOKEY ROBINS/ON The Red to 7 STEVE FORBERT/Romer's Tune
11 SMOKEY ROBINS/ON TO 11 THE RED TO 12 STEVE FORBERT/ROMER'S THE RED TO 12 STEVE WARNING THE RED TO 14 STEVE THE RED TO 14 STEVE THE RED TO 15 STEVE WARNING THE RED TO 15 SHAW AMAR'S SECOND THE ROUND CONTROL TO 15 SHAW AMAR'S SECOND THE TO 15 SHAW AMAR'S SE

1050 chum

Toronto

A UKULLU

PIME FLUTD/Another Brick in
RIC/Moning Plans For hige
KRAC/Beby Talks Dirty
BABTS/BACK bin M, Feet Agein
Lui PETTY/Refugee
QUEEN/CAT, Little Thing Co
RUSH/Sofrit of the Redio
13 CELS DAMP/Come Back
12 TUP/I Thank Tou
STEET FOREIT/Anomo's Tune
NAZARITH/Helidey
TUTO/99

STEET YOUR HIPMONDO'S Tune
MAZARITY HIPMONDO'S
TUNDA ROWSTADT/HO. DO I MAKE YOU
DUE SEGEN/FIRE LAKE
MAJERS JANING
CHET KUMMAN/Cor's
NAN WESSTER/FOR ACISS SAIES
KENNY LOGGINS/KERP The Fire
NAN WESSTER/FOR ACISS SAIES
KENNY LOGGINS/TINES
FOR THE STEEN/FOR ACISS SAIES
KENNY LOGGINS/TINES
FOR THE STEEN/FOR ACISS SAIES
KENNY LOGGINS/TINES
FOR THE STEEN FOR ACISS
CONTROL CONTROL
FOR THE STEEN FOR ACISS
SAIP TELL ON THE SAIP
SAGAN FILL CAND/RAPPOR S DELIGHT
BRUTE WOLLEY/VIOSE KILLED
FREITENDERS/BY SAS IN POCKET
JASPIET/MAJEN/FOR ACISS
TASPIET/MAJEN/FOR THE STEEN
FREITENDERS/BY SAS IN POCKET
JASPIET/MAJEN/FOR THE STEEN
FREITENDERS/BY SAS IN POCKET
FREITENDERS/

ADDS BILLY JUEL/You May B6 Right BLUMDIE/Call Me UMRIS CRUSS/M 30 Like The Wind

FM99 &WXLO

New York

DEFINITES MESSION BY MAY DULLENGES BEST THE TEND CO DAY FOR BEST THE TEND CO DAY FOR BOTH AND THE BEST TO THE BEST

BANKT MANICOVENT, I mented Tou-LTD/Stranguer own Ballower ANNE NUBBAN/Dayor own Ballower RE IL DIAMAN/Septence Morn NUBBAN/DAN American Drawn FLSTIAM/DAN American Drawn FLSTIAM/DAN TOUT FOR Me.... PEKONE'S & HEBJI Plodge My Love Own's RUSS/HISE Like Tow wind EAGLES/I Con't Toll You Miny CHANGE DEFFICION TO THE AFF-MANES AIR SUPPLY/LOST In Love

BILLY JUEL/You May be Right JIMMY RUFFIN/Hold (In To My Love CAPT & TENNILLE/Love (In A Shoestring GR. HUGK/Sexy Eyes BOB SEGER/Fire Lake

Philadelphia

Philadelphia

SPINNERS/Morkin: My Bay
QUEEN/Crafy Little Thing Ca
TERI DISARIO/Tea i Beady
DONAN SIGNER/Or The Ready
DONAN SIGNER/OR The Ready
DONAN SIGNER/OR THE READY
AND TO GIRB/Dosire
MOT GIRB/Dosire
MOT GIRB/Dosire
MOT GIRB/Dosire
MOT GIRB/Dosire
MOT HAND/Dosire
MOT HAND/Dosire
MOT HAND/Dosire
MOT HAND/Dosire
MOT HAND/OR JOHNEY
MOTOR JOHNEY
JOHNE

WABC MUSICR<u>ADI</u>O 77

New York

New York

3 1 SPINNERS/NorkIN My Noy
2 2 OONNA SUMMER/ON The Radio
4 3 QUEEN/Cray Little Thing Ce
1 4 CAPT & TENNILE/DO That To Mg
11 5 DAN FOSELBERG/Longer
9 6 TERI DESARIO/YOS 1 ** Ready
13 7 PINK FLUYD/Another Brick in The
10 8 KOOK & THE GANG/TOO NOT
5 9 NICHAEL JACKSON/Rock With You
6 10 WHISPERS/And The Beat Goes On
12 11 RAY GOODMAN & 8/Special Lady
6 12 SHALAMAR/SECON Time Beat Goes On
12 11 RAY GOODMAN & 8/Special Lady
6 12 SHALAMAR/SECON/Cruilsin
16 13 ANNE MURRAY/Daydram Bellever
18 16 KEMNY LOGGINS/This 1s 11
19 18 MICHAEL JACKSON/Orf The Woll
19 17 SMOKEY ROBINSON/Cruilsin
19 18 MICHAEL JACKSON/Orf The Woll
19 17 STANGEY ROBINSON/Cruilsin
19 18 MICHAEL JACKSON/Orf The Woll
21 22 DIRT BANG/AN American Dream
22 21 FESTIVAL/On t Cry For Me
23 23 LENDINE/CRIL Me
24 28 UNDINE/CRIL Me
25 28 MINDON/FROBINSON/HOW DO I Make You
24 32 LINDON/FROBINSON/HOW DO I Make You
24 33 LINDON/FROBINSON/HOW DO I Make You
25 22



UNEEN/Craty Little Tring Co
2 STYX/Rny Me
3 DUNA SUBMER/UN The Radio
4 RUPERT HOLMES/Him
5 ANDY GIBBO/Ositre
6 SPILIMERS/ROYSIN MY MOY
7 TUTLING
8 PAT DENTARY/MORTPROMP
9 PAT DENTARY/MORTPROMP
9 PAT DENTARY/MORTPROMP
9 PAT DENTARY/MORTPROMP
9 HALL DIAMAND/September Worn
1 MI SEK/Computer Games
2 TERI DESARIO/YES I M Ready
1 TERI DESARIO/YES I M Ready
1 ME MUSIK/Straight Lines
4 PRINCE/I monno Be Your Lover
1 DENTARY/MORTPROMP
9 BUJON/DENTARY/MORTPROMP
1 TAM PETITY/ROYGE
9 PILOT LANDS/MORTP
1 TAM PETITY/ROYGE
1 TAM PETITY/ROYGE
1 LINE GANG/TOO MOY
1 LINE GANG/T

DARY NUMAN/Cars
RUSH/Spirit of the Radio
AIR SUPPL/Lost in Love
MICHAEL JAKESUN/OFF The Mail
DAR FOGEL BERG/Heart Hotels
SUER/Fire Lose
ANNE MURRAY/Daydream Bellever
CLASH/Train in Woln

WRKO Boston

IPINALKI/Archin' My Way ...

J GLLS BANG/Come Back
RAY, GLCOMW & BKSpecial all Lody
1 GLLS BANG/Come Back
RAY, GLOWN & BKSpecial all Lody
15AC WHINE A BKSPECIAL AND
15AC WHINE A BKSPECIAL
RAY
AND YG IBB/OBSIT LOTE
AND IN THE BAND/AND
15ER I DESARIO/YES I'M ROOS
15AL ANARA/YS COND I MAKE YOU
RUPERT HOLLES/MINE AND LOVES
11AND A ROSTADT/HOW DO I MAKE YOU
RUPERT HOLLES/MINE AND LOVES
11AND A ROSTADT/HOW DO
11AND A ROSTADT/HOW DO
11AND A ROSTADT/HOW DO
11AND A ROSTADT/HOW DO
11AND A ROSTADT/HOW
11AND
11AND A ROSTADT/HOW
11AND
11AN

JIMMY RUFFIN/Hold On To My Love

Buffalo

1 1 DAN FOCELRIRE/Longer
2 DUNNA SIMMER/AD The Red Io
3 PEACHS & HERD/I Pleage by Love
4 3 PEACHS & HERD/I Pleage by Love
5 QUEENCREST LINE TO THIS GO TO THE BOOM IN THE BOOM

MAYNE NEWTON/Years
JIMMY RUFF IN/Hold On To My Love
ROMANTICS/What I Line About You
FILETWOOD MAC/Think About Me ADD 5

TOTO/99 RUPERT HOLNES/HIM FOREIGNER/Women

wifi 92 Philadelphia

ROCKETS/Desire
MATHE NEWTON/Yeers
KENNY LOGGINS/Koep The Fire
CHARLIE DORE/Pilot Of The Airwoves

WPGG

Washington D.C.

Washington D.C.

1 PINK FLOYD/Another Brick in The
8 2 SPINMERS/Norkin' My May.
9 3 EAGL E3/1 Cen' T fell You May
9 4 STYX/First Time
1 0 SMALMAN/Second Time Around
1 0 MALMAN/Second Time Around
1 7 MICHAEL JAKESON/She's Dut Of My Life
1 8 TOTO/99
1 9 RAY, GOODMAN & B/Special Ledy
3 10 DAN FOGELBERG/Longor
6 11 OUEN/Cray Liftle Thing Ca
4 12 NEIL DIAMON/Sheyberber Morn
1 10 LINDR FORESERG/Longor
1 11 TOLEN/Cray Liftle Thing Ca
4 12 NEIL DIAMON/Sheyberber Morn
1 10 LINDR ROWSTADT/Now Do I Make You
1 11 TO INTR THE MAN/AN American Draw
1 12 DIAMON STADT/Now Do I Make You
1 17 DIRT BMO/AN American Draw
1 18 BLOMOIE/Cell Me
1 19 BILLY & SYMECTA/with You I m Born.
1 23 20 BUB SECER/Fire Lake
2 ANDY GIBN/Dosire
1 23 TOM PETTY/RetYugoe
2 14 ANDY GIBN/Dosire
2 15 TOMOY JAMES/Thraw Times in Love
1 14 DE TERI OESS/Rijan Like The mind
2 2 PARSY/Bark My My Bo Right
2 BARSY/Bark My My Foet Again
2 3 DUR MANGLOSS/Righ Like The mind
2 2 BARSY/Bark My My Foet Again
3 BILLY JUEL/You May Bo Right
3 BARK-MYS/Foody Is The Day
3 BARK-MYS/Foody Is The Day

AIR SUPPLY/Lost in Love
JIMMY RUFF IN/Mold On To My Love
CHARLIE DURE/Pilot Jf The Air-sive

F-105

Boston

Boston

SPINNERS/Morkin My May
PINN FLOTO/Another Brick in The
DIRT BANG/Anew Lean Dream
DIRT BANG/Anew Lean Dream
J. GELS BANG/Come Back
J. GELS BANG/Come Back
AGOL A THE GANG/Too Hot
DAM FOGELBRO/Longer
QUEEN/Cray Little Thing Ca
TERI DESARID/Yes 1 in Ready
DONNA SUMMER/ON The Ready
DONNA SUMMER/ON The Ready
DETER MIDLER/MINN A Mon Loves.
BUPERT HOLER/MINN A Mon Loves.
BUPERT HOLER/MINN A Mon Loves.
LINDA RONSTAD/HOV DO I MAKE YOU
ONICK MINGLOME/GIVE IT All YOU GOT
TAYMES/SPO I Times.
HICHAEL JACKSDM/OIT THE MIDL
STANG HATES/DON'L HE GO
SHALMAR/Specond Time Around
RE ID INAWAN/Spectade Mor in
RAT GOODMAN & BYSpecial Lody
DONNIE/CELI Me
BBL HODI/LOSA/SHY EVER

4 9 JEHI OLSARID/Yes I m Ready
6 10 DONNAS SAMER/ON The Read 1
5 11 BETTE MIDLER/HIMP A Mon. Loves...
5 12 BUPETH HOLMES/HIMP A MON. Loves...
20 13 BUB SECERY Fire Lake
20 14 LINDA ROWSTADT/HOW DO I MAKE YOU
19 15 ONDCK MARGIONE/GIV or YA ALI YOU GO
16 I JANAMES/SOM TITE A LINDA BUT I
20 17 MICHAEL JARKSOM/OFF THE WORL
20 18 ISANG NAWES/DON'T Lot GO
20 19 SHALMANI/SOKOM TITME AROUND
21 20 A RIL DIAMWO/SOROM TITME AROUND
22 21 BLOWNIG SOMO TITME AROUND
23 27 STORE SOMO TITME AROUND
23 28 BLOWNIG SOMO TITME AROUND
24 BLOWNIG SOMO TITME AROUND
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21 BLOWNIG SOMO TITME AROUND
22 BLOWNIG SOMO TITME AROUND
23 AND TITME AND TITME AROUND
24 BLOWNIG SOMO TITME AROUND
25 AND TITME AND TITME AROUND
25 AND TITME AROUND
25 BLOWNIG SOMO TITME

JOURNEY/Any way You Want It CHARLIE DORE/PLIDT OF The Alrwayer JIMAY RUFFIN/MOID On TO My Love KEMNY LUGGINS/Keep The Fire

PAT BENATAR/Hearthreaker

Pittsburgh

Pittsburgh

PINE FLOYD/Another Brick in The
PINE FLOYD/Another Brick in The
PINE FLOYD/Another Brick

DAM FOOKLEFED/Long

BAPERT FLOW SYMIE

DOHNA SUBMER/On The Heado

DITT BANK/AN American Orean

SPINERS/SECTAIN 1 My Mary

TERT DESARIO/Yea 1 I'm Ready

TOTO/O

BILLY JOEL/You May Be Right RAMONES/Baby I Love You FLEETWOOD MAC/Think About Me JIMMY RUFF IN/Moil On To My Love 38 SPECIAL/Rockin' Into The Nigh RUSH/Spirit of the Radio MEART/Even IT Up JEFF. STARSHIP/GIFI With The Hungry BILLY & STREETA/With You I m Born. CHARLIE DORE/PIIOT DT The Airways

96 K Pittsburgh

UNIX. FINSTEREO

I DAN FUGELBERG/Longur
2 TUM PETTY/Don't Do Ne Like That
3 KEMPL LOGGINS/This is it
4 QUEEN/Cray Little Thing Go
MICOLETIE LANSGA/BORE in Ny Arms Agein
6 DIRT BAND/An American Dream
1 MICHEL JACKSSA/BORE in Ny Arms Agein
8 Bub SEGER/Fire Lane
9 STRY/Firs Time
9 STRY/Firs Time
10 BANTS/BORE ON Ny Feet Agein
12 LIMOR RONSTADI/Nov Do I Nahe You
12 LIMOR RONSTADI/Nov Do I Nahe You
13 LIMOR RONSTADI/Nov Do I Nahe You
14 REL DIAMOM/September Morn
15 TUMP PROMOTISTADI/Nov Do I Nahe You
16 LI DIAMOM/September Morn
16 REL DIAMOM/September Morn
17 EAGLES/I Can't Toll Tow why
18 PINE FLOTO/Another Brick in The
19 LBB/Cool Change
9 SPINNERS/Morkin Ny Ney ...
21 MARRICA/AII Around
2 STRY/May Ney You Man't I'm
2 JOURNEY/May Ney You Man't I'm
20 GANGA/SHELL NAMES NE IN THE REIN
20 KOOL & THE GANG/TOO HOT

30 DR. HOOK/Sexy Eyes ADDS

LINDA RONSTADIJI Cen t Let Go
PEACHES & HERB/I Pledge My Love
AIR SUPPLY/Lost In Love
30 SPECIAL/Rocklin Into The Nigh
OPRIS CROSS/RIGH Line The Mind
BLACK/JACK/Mithout Your Love
UTOPIA/Set Me Frew
STEVE FORBERT/ROMEO s Tune
RAINBOW/AII Night Long

MIDWEST



DONNA SUMMER/On the Redio

2 SPINHERS/Morkin My Way.

3 DIRT BAND/An American Dream

I PINK FLDYD/Another Brick in the

DAN FOCELORE/GLOSE

I PINK FLDYD/Another Brick in the

DAN FOCELORE/GLOSE

I PINK FLDYD/Another Brick in the

DAN FOCELORE/GLOSE

I PINC FLOY I LITTLE TRING Ca

1 KOD. & THE GANG/Too NOT

RUPERT NOLKS/WHIME

LINDA ROWSTADT/Mov Do I Make You

STEVE FORERTY/ROW DO I MAKE YOU

SANCEY ROBINSON/Cruisian

TOWN POTTY/Refugee

PAT BENATAR/Morb Threaker

MICHAEL JAKES/M/Rock With You

SHALAMAR/Second Time Around

TOMPY JAMES/Threat Time In Love

OHIN SCANCY-ONE IN THE IN COME

SHALAMAR/Second Time Around

TOMPY JAMES/Threat Time In Love

OHIN SCANCY-ONE IN THE IN COME

SHALET COUNTY/THAN YOU CONDE

BAS SPECIAL /Rockin Into The Nigh

SHELLET LOOKE/TWIN TAIL YOU GOT

KEMIT NOLAN/US AND LOVE.

JAMEN LIFE THIN/MOID ON TO MY LOVE

YELLOM MAGIC ORD/Computer Game

EAGLES/I Can't Tail You May

CLIFF RICHARD/Carrie

BLOWNIE/Cail Me

CMARD LE COME FOR THE TOWN MY

CLIFF RICHARD/Carrie

BLOWNIE/Cail Me

ADDS

J. GEILS BAND/Come Back ZZ TOP/I Thank You BOB SEGER/Fire Lake FOREICHER/Women ROMANTICS/What I Like About You SURYIYDR/Somewhore in America

Chicago

1 OUREN/Crary Little Thing Co
2 PINK FLOYO/Another Brick in The
3 DAN FOCKLERRO/Longer
5 4 MICHAEL JACKSON/Rock With You
5 DONNEN SIMMER/ON THE Radio
7 6 KENNY LOGGISS/This Is It
7 TREI DESANIO/YOS I'M Ready
11 8 BILLY & SYMEITA/WITH YOU I'M BORN,
6 9 CAPT, & TENNILLE/DO That To Me...
A 10 BLONDIE/Call Me
18 II KANGN/Beby Tains Dirty
14 12 STEVE FIGHBRET/Romeo's Tune
10 16 KENNY ROGGRS/Coward Of The County
20 17 REIL DIAMONO/September Murn
12 18 TOM PETTY/CON'T DO Me Like That
13 20 FLEETMODD MAC/Sere
20 11 MEANT/Even It UP
17 22 JANAET ROGBISSON/Crubal
18 20 11 MEANT/Even It
19 27 SPINKERS/MON No. 19 NEWS.
A 29 PAT BENATAR/MEANT-Drawn
A 31 RUPERT HOLMES/Niba
2 31 CARTY/Even It
2 35 LEFF. STARSHIP/Jane
3 31 OF ROME WARM STANION OF BUT
3 51 STAYNING WARMS/Niba
3 51 STAYNING WARMS/Niba
3 53 STAYNING WARMS
3 51 STAYNING WARMS
3 53 STAYNING WARMS
3 51 STAYNING WARMS
3 51 OF ROME WARMSON/Dely You
3 60 CERCES/T Cen'T Tell YOU Why
3 13 STAYNING WARMS
3 50 OF PTRICKY/Volces
3 64 CERCES/TO Long Run
ADDS
10, 29, 31

ADDS 10, 29, 31

KWK_ STERED WK St. Louis

1 RUSHY Spirit of the Radio
2 JOURNET/Any May You Mant It
3 PINE FLOTO/Another Brick in The
3 A RION DERRINGER/Goodbye
7 DAN FOOLDERS/Longer
12 BOB SECENTIFE Lake
5 T BHSTY/BORL ON My Feet Again
8 SANTAN/AII I Mantad
9 BLEND/THE PTLST IT TIME
10 OFF BROADMAY/Stay In Time
6 II LINDA ROMSTADT/HOW DO I Make You
14 12 EAGLES/I Can't Tail You Why
16 IS SHOOTING STARY/Tonight
18 I4 TREVOR RABIN/Moo
20 15 FARAMKO/Blees It On The Night
10 16 TRIUMPH/Ley It On The Line
17 STTA/Lowe Into Midnight
11 8 BABYS/Midnight RandeZvous
22 19 RUSH/Fee Mill
A 20 STEYE MALSW/Every Step Of The May
A 20 STEYE MALSW/Every Step Of The May
A 20 STEYE MALSW/Every Step Of The May

ON SILLY JUEL/It's Still RUAR TO Me
BILLY JUEL/Steeping With The .
BILLY JUEL/Ali For Leyne
RED RIDER/Jon't Fight it
JUURNEY/Morning Girl Stay...
JUURNEY/Morning Girl Stay...
BOB SEGER/Ang Tein Silver Line
BOB STAY/First Tine
BEAT/Own't Walt Up
UFO/Mystery Train

KDWB

Minneapolis

PINK FLOYD/Another Brick in The

2 BABTS/Back to My Feet Again

3 TOMMY JAMES/Three Times in Love

4 PAT BERNTAR/Marchtreaker

5 NICOLETTE LARSON/Let Me Go, Love

6 DAN FOOELBERG/Longer

10 THE ART/EVEN IT UP

4 8 TERIOESARIO/res to BREGON

11 9 RELLO IARDRO/Soptember Morn

10 ORANY LOGGINS/This is It

10 CASARIO/res I Tell You why

11 3 BOB SECER/Firs Law

12 15 JES SPECIA/SOP Like The Wind

12 15 JES SPECIA/SOP LIKE THE WIND

13 16 DAY LORES COSS/RES LIKE THE WIND

14 DAY BARNON SOP LIKE THE WIND

15 JES SPECIA/SOP LIKE THE WIND

16 SPECIA/SOP LIKE THE WIND

17 AIR SUPPLYLOST IN LIKE THE LOW

18 DAY LORES/MORELIN WIND

19 BOD DAY LORES/MORELIN WIND

19 BOD SECER/FOR LIKE THE LOW

19 JEST STANDARY COST THE LOW

10 JEST STANDARY COST THE MORE THE LOW

10 JEST STANDARY COST THE MORE THE LOW

10 JEST STANDARY COST THE LOW

10 JEST STANDARY COST THE MORE THE LOW

10 JEST STANDARY COST THE LOW

10 JOURNEY/ANY MOY YOU MENT 17

A 30 LINDA RONSTANDT/HUT SO BEACH

10 JURIS STANDARY COST MENT

11 JEST STANDARY COST STANDARY

12 JOURNEY/ANY MOY YOU MENT 17

14 30 LINDA RONSTANDT/HUT SO BEACH

kbeQ Kansas City

RUBSIS City

1 1 DONNA SUMMER/On The Redio
2 2 QUEEN/Cray Liftle Thing Ce
3 DAN FOOGLBERG/Longer
4 ONLICK MANS LOME/Give It All You Got
1 5 PIRK FALOTO/Another Brick in The
6 ROOL & The GAMG/Too Mot
8 7 STTX/May Me
12 TOW PETTY/Refugoe
12 9 ANDT GIBS/Desire
13 1 ROUT GIBS/Desire
14 12 SPINNIBS/Merikin My May...
14 12 SPINNIBS/Merikin My May...
16 16 BOS SEGEN/Fire Lake The Wind
17 18 THULE RISOMY THOSE AND TO MAN 10 TO MAN

BILLY JOEL YOU May Be Right FLEET WOOD MAC/Think About No



Cincinnati

SPINNERS/Horkin-Ny May ...
QUEEN/Cray Livria Thing Cs ANDY G188/T0sire PINK FLOTO/Another Brick in The RUPERT HOLLES/Him STICK In The DOWN SUMMERN/Longer DOWN SUMMERN/Longer DOWN SUMMERN/LONGER/NAMEN'S TUTE LINDA ROMSTAD/Y/NOW DO 1 Mahe You STV/K/WNy May 1

LINDA ROUSTAD/House's Tune
LINDA ROUSTAD/Hou Do 1 Make Yo
TYA/RPY Me Tuge
ETYY/Re'u Lige
ED ZEPPELIN/Fool in The Rein
BABYS/Back On My Feet Agein
ORIS GROSS/Hide Like The Hind
TOTO/99
600 \$5669-F1---

CHIES CROSS/Ride Like The Wind TOTU/99
BOB SEGER/Fire Lake
KOOL to TEGANG/TOO MOT
DIRT BROD/An American Dream
PAT BEND TANK/West breake
FLETWOOD MAC/Sera
EAGLES/I Can t Tell You Why
MOLLT HATDWET/Filrith' With
AIR SUPPLY/Lost in Love
J. GE ILS BAND/Come Back
EAGLES/The Long Run
BLOND IE/ECGLI Me
MIDNAEL JACKSON/Rock With You
JEFF. STRASHIP/Jame
HEART/Even IT Up
BILLY JOEL/You May Be Right

ADDS 29, 30

DAN FOGELBERG/Wishing On The Hoon

Detroit

PINK FLOYD/Another Brick in The OUEEN/Crasy Little Thing Ce OUEEN/Crasy Little Thing Ce DOWN SUBMER/ON The Redio BILLY & SYRETA/WITH YOU I IS BORD DAY FOCK DEED / LONG WITH YOU I IS BORD DAY FOCK DEED / LONG WITH YOU I IS BORD DAY FOCK DEED / LONG A THE GRANG/TON DO I MARK YOU NOW A THE GANG/TON DO I MARK YOU NOW A THE GANG/TON DO THE WAS AND THE COUNTY OF THE WAS AND THE WAS AND

TETL US JONIUS TETL TO BEET TO TOURY JUNES/Three Times in Love ANDY GIBB/Dastre DAYID CATES/there Does The Lovin's CRIS (ROSS/Ride Line The Wind AIR SUPPLY/Lost in Love NICOLETTE LARSOW/Les We Go, Love DR. HOOK/Sexy Eyes

ADDS

WGCLQ8 Cleveland

PINK FLOYD/Another Brick in The SPINKERS/MORKEN IN Way. DAY FOCKBERS/MORKEN IN Way. DAY FOCKBERS/MORKEN IN WAY. DAY FOCKBERS/MORKEN IN WAY. DAY FOR THE MAN THE STANDARD IN THE MAN TH

20, 30 ROMANTICS/What I Like About You wayNE NEWTON/Years

BATHE TERRITORNER

AIR SUPPLY/Lost in Love

MARREN ZEYON/Cartain Girl

RUSH/Spirit of the Radio

KEMPT LOGGINS/Keep The Fire

SUZABBE FELLINI/Love On The Phone

OR. HUDK/Sary Eyes

CAPT. & TEMBILLE/Love On A Shoestring

98KSLQ STEREO

St. Louis

St. Louis

PINK FLOYD/Another Brick in The
LINDA ROMSTADT/Now Do I Make You
SPINKERS/Morkin' My Ney.
RUSSY/Spirit of the Radio
JOURNEY/Noy Hay You
ANDY GIBBOOM HAT THE CANACTOO HOT
ANDY GIBBOOM HAT THE CANACTOO HOT
ANDY GIBBOOM HAT THE CANACTOO HOT
ANDY GIBBOOM HAT THE AROUND
SMAL MAMPA/SCOON TIME AROUND
REPET HOLMES/HIM
BASTS/BACK ON My Feet AgeIn
RICK DERRINGER/Goodby
BASTS/BACK ON My Feet AgeIn
RICK DERRINGER/Goodby
HE ART/Even IT UB
BOOM SECEN/Fire Lake
DOBLOW HATCOOL HAT THE WIND
DAN FOOLEBERG/Longer
MICHAEL JACK SON/OTT THE WIND
AND FOOLEBERG/Longer
MICHAEL JACK SON/OTT THE WIND
AND FOOLEBERG/Longer
BILLY JOEL/YOU MAY BE BIGHT
RE IL DIANDRO/September Morn
J. CE ILS BAND/Come BECCH
UTOPIA/Set Ne Free
MAZAMETHADIA
AND SOMEWAY HATCOON
RAY, GOODMAN & BY Special Ledy
DOMAR IS DOBE/PILOT OF The Alreaves
DOMAS SUMMER/ON THE RED OF

23, 30 808 SEGER/Long Twin Silver Line LINDA ROMSTADT/Hurt So Bed JOURNEY/Where more You ADDS

SOUTH



Tampa

PINK FLOYD/Another or the DAN FOGELBERG/Longer PAT BENATAR/Heartbreaker MICHAEL JACKSON/Dff The Wall

DAN FOCKLOBERG/Longer
PAT BENATA/Neer'breaker
NICHAEL JACKSON/Off The Well
TUTO/99
CAPT. A TENHILLE/Do That To Me. SPINERE/SYNCER's NEW YORK
OVER'CFREY LITTLE TRING CO
DR HODK/SAN Eyes
ANDY GIBB/Desire
RUPERT HOLKES/Mile
EAGLES/I Cen't Teil I You Why
SHALMANA/SECON Time Around
KUOL & THE GANG/TOO HOT
TOM PETTY/Bregoes
BABYS/Beck On My Feet AgeIn
ZZ TOP/I Thank You
BLANDIE/Call Me
J. GE ILS BRAN/COme Back
STYX/NNY Me
LINDA RONSTADT/Now Do I Make You
SNICKY RUBINSON/Cruisin'
UNAS/FOROWER HING
ONESTADT/Now To I Make You
SNICKY RUBINSON/Cruisin'
UNAS/FOROWER HING
ONESTADT/Now To I Make You
SNICKY RUBINSON/Cruisin'
UNAS/FOROWER HING
ONESTADT/Now To I Make You
SNICKY RUBINSON/Cruisin'
UNAS/FOROWER HING
ONESTADT/Now To I Make You
SNICKY RUBINSON/Cruisin'
UNAS/FOROWER HING
ONESTADT/Now The WING
AIR SUPPLY/LOST IN LOVE
RAY, CODONA & B/Special Ledy
KINDA/GBBY Telks DIrty
CHUCK MMKG DOME/Give It All You Got
BOS SEGEN/FIRE Labs
JINBY BUFFETT/SURVIve
PAUL DANIS/DO RIGHT
FIETERODO BRC/THINK About Me
CLIFF RI DANB/D/CARTE
LINDA RONSTADT/Now Do I Make You
LINDA RONSTADT/Now Do I Make You

LINDA RONSTADT/Now Do I Make You ANDY & OLIVIA/Rast Your Love On Me M. MANDRESTER/Fire in The Morning CHARLIE ORE/FITO IT The Air-weves JIMMY RUFFIN/Mold On To My Love



Atlanta

THE MUSIC FM

STEVIE WONDER/Outside My Windo WARREN ZEYON/Certein Girl HEART/Even it Up PETER McIAN/Soliteire

Dallos

ADDS

LINDA RONSTADT/Mow Do I Make You AMDY & OLIVIA/Rest Your Love On Me NEIL DIAMOND/The Shelter Of Your., CHARLIE DORE/Pilot Of The Airwayes



QUEEN/Cray Little Thing Ce
PINE FLOYD/Another Brick in The
PAT BEMATA/New Threafer
TOM PETTY/Refugee
TOM PETTY/Refugee
OM FOGELBERG/Longer
KENBY LOGGINS/This is
ARROSHIT/RABWEDER
MILL DIAMONO/September Morn
BLONDIE/TY-NewTest Perf
BABYS/Back On My Feet Again
AURINEY/TOO Lete
STEW FORBETT/ROMBO'S TUNE
BETTE MIGLER/When A Man Loves...
TOM PETTY/Don't Do Ne Like That
REC SPECOMAGON/Only The Strong
FROM STATISTIC LONG
FROM THE LONG
FROM THE LONG
FROM THE LONG
LON

ADDS 18, 20, 21

Atlanta

Z-93

TOM PETTY/Refugee
CHUCK MANGIONE/Give it All You Got
RAY, GOODMAN & B/Special Ledy
Bob SEGEN/Fire Lake
PINK FLOYD/Another Brick in The
CRIS CROSS/RIde Like The Wind
SPINNERS/DY/Another Brick
FINNERS/DY/Another Brick
ON A FORELBERG/Longer
QUEEN/Cray Little Thing Ce
BLOWDIE/Call Way.

DAN FORELBERG/Longer
QUEEN/Cray Little Thing Ce
BLOWDIE/Call Thing Ce
BRICLYON INTO THE Ready
RESPECTABLE OF THE READY
RESPECTABLE
RESP



TOWN PATENTS OF THE CONTROL ON THE CONTROL OF THE C

άN

RUSN/Spirit of the Radio FORE CAMER/Momen JURNet/Shap, Way You Went It STYL/First Time ROCKETS/Owelre JEFF, STARSHIP/Girl with The Hungry

4-100 Miami

2 1 TUTU/99
3 2 SANA, ANARA/Second Time Around
1 3 QUÉEN/Cray, Little Thing Ce
6 4 Neil DIAMBO/September Nor Neil
6 3 NICARE, JACKSA/COTT William 16
6 CAPT. 3 TENNILLED THE TO Ne.
8 7 NC & BAND/LUT'S GO ROCK & ROIT
1 NC & BAND/LUT'S GO ROCK & ROIT
1 NO ELLOW MAGIC GROWCOMPIET GAME
1 NOVA & THE CANAC/TOD NOT
1 POYELLOW MAGIC GROWCOMPIET GAME
1 POYELLOW MAGIC GROWCOMPIET GAME
1 POYELLOW MAGIC GROWCOMPIET GAME
1 POYEL SENTANTAME
1

ADDS 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

WEST



Souttle

PINK FLOYD/Another Brick in The MEART/Even I Up RUPERT MOUNES/Mie TON PETTY/Netugee MARLA BOMDF/F/Beby Don't Go TOTO/99

ZZ TUP/I Trank You Anel Survey LINDA RONSTADT/Moe Do I Make You SpineRS/Morkin' My May... QUEEN/Cray Lithia RONSTADT/Moe Do I Make You SpineRS/Morkin' My May... QUEEN/Cray Lithia Thing Ce ORNIS CROSS/Ride Lika The Wind BABSY/Beck On My Feet Again PAT BENATAR/Meartbreaker MICOLETTE LANSOW/LET Ne Go, Love DALOK MANGIONE/Give IT All You Got BOB SECENT/Fre Lake J. CE ILS BAMD/Come Back DAK FOGLER/E/Come Back DAK FOGLER/E/Come Back UTOPIA/SCI Dan't Tell You Why INTOPIA/SCI Mer Tell You Why INTOPIA/SCI Mer EAMES/Too Maik EAGLES/I Cen't Tell You Why INTOPIA/SCI Mer EAMES/Too Mot My FORLER MER DAY FORLER MER DAY FOR MER DAY FORLER MER DAY FOR MER DAY FO 10 9 14 10 6 11 17 12 16 13 11 14 18 15 19 16 23 17 21 18 12 19 22 20 24 21 D 22 25 23 O 24 O 25

ADDS FLEETWOOD MAC/Think About Me BILLY JOEL/You May Be Right

AIR SUPPLY/Lost in Love
PRETEMBERS/Breas in Pocket
COMMODORES/Monderland
38 SPECIAL/Rockin' Into The Nigh



PINK FLOYD/Another Br-ck in The QUEEN/Cray Little Thing Ca TOM PETTY/Refugee BLONDIE/Cell Me KOOL & THE GARG/Too Hot PAT BENATAR/Hear threather RUPERT HOLDES/HIM SPHINGERS/MORIAN/Hear threather RUPERT HOLDES/HIM SPHINGERS/MORIAN/Hear threather RUPERT HOLDES/HIM SPHINGERS/MORIAN/Hear threather RUPERTY/ROMES/HIM SPHINGERS/MORIAN/Hear Tune ON FOCELSER/JC/Lon't Bradd Tune ON FOCELSER/JC/Lon't Tell You May LINE FOR CAST Can't Tell You May EAGLES/The Long Run HIM HOHEL JAKE SOM/ROCK WITH YOU FLEETWOOD MC/Sara Common STRIP SHOW CAST CAN BE SCENETY FOR SHOW THE SHOW CAST CAN BE SHOWN THE SHOW CAST CAN BE SHOWN THE SHOW CAST CAN BE SHOWN TO HOME SHOW THE SHOWN THE SH

JIMMY RUFFIN/Hold On To My Love CLIFF RICHARD/Cerrie BABYS/Back On My Feet Agein



9 1 BLONDIE/Cell Me
1 2 DAN FORELBERG/Longer
3 3 SPINERRS/Norsin' My May...
4 4 MICHAEL JACKSON/Off The Well
5 PEADORES & HERRY Pleage My Love
6 6 KODL & THE GANG/Too Hot
7 1 LINDA ROWSTATO'THO DO I MAKE YOU
8 BUPERT HOLNES/HIM
9 QUEEN/Cray Little Thing Ca
10 10 SHALMANAY/SECOND TIME AROUND
11 PINE FLOYD'ANDHER BY LOT IN THE
15 12 RAY, GOODMAN & B/Special Ledy
11 PINE FLOYD'ANDHER BY YOU MART OF
16 WHISPERS/AND IN BERT YOU MART OF
17 IN CHARLE DORE/PILOT OT THE AIR-WAYS
18 BILLY & SYMEETA/WITH YOU I'M BOTH.
19 NELL DIANANO/Sprember Morn.
19 NELL DIANANO/Sprember Morn.
19 NELL DIANANO/Sprember Morn.
2 20 CHRIS CROSS/RIGE LINE THE RIND
2 11 BROWN REWING/YEERS
2 EAGLES/I CAN'T TELL WORLD
2 22 EAGLES/I CAN'T TELL WORLD
2 23 AIR SUPPLY/LOST IN LOVE
2 24 BOB SEGER/FIRE Lake
2 25 TOMBY JANES/THORE TIMES IN LOVE
3 15 HAY RUFFIR/HOLD ON TO MY LOVE
2 24 JIHAY RUFFIR/HOLD ON TO MY LOVE
2 25 JIHAY RUFFIR/HOLD ON TO MY LOVE
2 27 UTOPIA/Set Me Free

BILLY JOEL/You May Be Right LINDA RONSTADT/Hurt So Bad BROTHERS JOHNSON/Stomp CROWN HEIGHTS AFF/You Gave Me Love ADDS

CLIFF RICHARD/Carrie

610 # KFRC

San Francisco

Sem Francisco

1 PINK FLOYD/Another Brick in The
2 2 QUEEN/Creay Little Thing Ce
3 3 DNA FOGELBERG/Longer
4 A TOM PETTY/Refugee
4 A TOM PETTY/Refugee
6 5 MICHAEL JACKSDM/OIT THE Wall
8 6 KOOL & THE CANG/TOW DOT
9 7 BLOWNEL/JACKSDM/OIT THE Wall
9 7 BLOWNEL/JACKSDM/OIT THE Wall
9 8 RAY COODMAN & BYSec! all Ledy
9 10 MICHAEL JACKSDM/Rock with TWO
9 11 CAPT, & TENNILLE/DO That TO Ma...
14 12 SPINNERS/MORKIN' IN JAY...
12 SPINNERS/MORKIN' IN JAY...
12 SPINNERS/MORKIN' IN JAY...
12 SPINNERS/MORKIN' IN JAY...
13 IN JAKEN TO JACKSDM/Rock with TWO
15 IN JAKEN TO JACKSDM/Rock with TWO
15 IN JAKEN TO JAKEN THE JAY.
15 JS JG ELIS BAND/COME BECK
11 16 DOMMA SUMMER/OF THE AND THE
15 IN JAKEN TO JAKEN

BILLY JOEL/YOU May Be Right PRETENDERS/Bress in Pocket SMCKEY ROBINSON/Let Me Be The Clock

FLEETHOOD MAC/Think About Me TOTO/99 GEORGE BURNS/Wish I Was 18 Again ROMANTICS/What I Like About You Jimey RUFF IN/Hold On To My Love



Denver

1 RUPERT MOLNES/Him
2 Pink FLOYD/Another Brick in The
3 SPINKERS/Mork in My May.
3 SPINKERS/Mork in My May.
4 ORRIS CROSS/Aide Lithe The Wind
5 QUEEN/Crasy Little Thing Ce
0 DAN FOCEUBERG/Longer
7 TOTO/99
8 BABYS/Back On My Feet Again
9 TONY ORLAMDO/Sweets For My Sweet
10 LINDA RONSTADT/Mow Do I Make You
13 KOOL & THE GAMO/TOO DO I Make You
13 KOOL & THE GAMO/TOO DO I Make You
14 EAGLES/I Can't Tell You Why
15 ME IL O IARDHO/September Morn
6 AIR SUPPLY/Lost In Love
16 AIR SUPPLY/Lost In Love
17 BLOWDIE/Call May
10 ONLICK MANGIONE/GIVE IT All You Got
1 J.D. SOUTHER/WINTER Rhythm & Blues
2 HEART/Evem IT Up
3 ANNE IMPRAY/DayToraem Bellever
4 ROMANTICS/MART I Lithe About You
5 STEVE FORBERT/Momeon's Tune
5 OR, HOOK/Saxy Eves
9 PAIR BEANTAD/Mogrator Of The Airweves
5 DIRT BAMO/An American Draem

JIMMY BUFFETT/Survive

JIMMY BUFFETT/Survive BILLY JOEL/YOU May Be Right FLEETWOOD MAC/Think About Me

KARLA BONOFF/Baby Don't Go WILLIE & LEOM/Heartbreak Hotel 38 SPECIAL/Rockin' into The High JIMMY RUFFIN/Hold of To My Love UTGPIA/Saft Me Free JOURNEY/Any May You Man't It M. MANDESTER/Fire in The Morning



ANDY GIBB/Desire

QUEEN/Cray Little Thing Ca
SPINNERS/Norkin' Ny May.

DAN FOGELBERG/Longer

MICHAEL JACKSON/OIT The Wall

LINDA RONSTADT/Now Do I Make You

TER DESARD/Yes I're Ready

ME IL DIAMOND/Septamber Morn

KOOL & THE GANG/Too Not

DUNNA SUMMER/ON The Radio

SHAL AMAR/Second Time Around

PINE FLOYD/Another Brick in The

QIRT SHAN/An American Dream

BARRY MANILOW/When I Mented You

RUPERT HOLNES/Mile

ANNE BURRAY/Daydream Bellever

TUMMY JAMES/Three Times in Love

CAPT, & TENNILLE/Do Tnet To Me...

ROS SEGER/Fire Lake

ROMANTICS/What I Like About You

ORIS CROSS/Filed Like The Wind

OLONE HARWICK/Deja Wu

AIR SUPPLY/Lost in Love

SMBTS/Beck On My Feet Agein

OMMER SHORE/FILE TO The May SHORE

RAGE COMMER SHORE

RAY C

BLONDIE/Call Me JIMMY RUFFIN/Hold On To My Love TOM PETTY/Refugee CHUCK MANGIOME/Give It All You Got

SUE SAND & NEXT/Mon't Give it Up
BILLY & SYRETA/NITHY YOU I'M BORN.
PATRICE RUSHEM/Neven't You Neer'd
JUHN DENVEY/Alvogroph
TUTU/99
CRYSTAL GATLE/Line Ne Never Seld...
ANDY & CLIVIA/I Cen't Nelp it
PACACES & LERBO! Pleade Why Love
JACKIE DESMANOUN/I Don't Need You An

KURD ALL ROCK FM 98 Phoenix

ADDS 29. 50 QN

GARY NUMAN/Cers BILLY JOEL/You May Be Right CLASH/Train in Yain MAZARETH/Holiday



ADDS BILLY JOEL/You May Be Right FLEETWOOD MAC/Think About Me JIMMY RUFFIN/Mold On To My Love

KNACK/Beby Talks Dirty

MUSIC PLANO Los Angeles

CHARLIE DORE

Pliot Of The Airwayes (Island)

II: Salected stations in major markets that are format domi nant* and/or exert a significant national influence.

liel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

illel III: Selected stations in smaller markets that are format dominant^a and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Formet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARALLELS.

174 REPORTS

"F	lit So	DOE ong" (A Song	nylab	el)	
	lanol			Netio	had
	leach	100/25	65%	Surrer	very
E	33%			Up	61
	21%			Same	24
S	56%			Down	49
W	19%			Adda	25

EXAMPLE

100/25 - 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's re porting stations playing it.

Regional

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions

mai Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 - Number of stations h ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 - Number of stations move

ing it DOWN on their charts. Adds 25 - Again, number of stations ADDING it this week



AIR SUPPLY Lost In Love (Aris	sta)
150/9	86%
Regional Reach E 80% 5 91% M 77% W 88%	National Summary UP 124 SAME 17 DOWN 0 ADDS 9

Pl	P2	. P3
BAST	BAST	BART
WKLD d 30 WKRM d 30 WFIL on 96KK on WFZZ 30 25 WCAO 28-26 F105 d 35 WRKO 25-22 WRCC on CKCH on 80UTH Z93 24-18	WFSR 27-21 MSEWPR 28-28 MSBP d 27 MSLI d 28 WTICPM 11-27 KC.01 25-23 MICC d 28 MPST a 21-19 J8105 d-34 MAEE 29 26 Q106 29-27 MHYE 18-31 MHYE 18-31	MJ8Q d 21 MGRY 10-25 MLB2 10 27 MLB2 10 27 MGCY 14-11 WTSN 12-9 WREB 21-19 11FEA 9 6 K104 11 7 WFBG d 35 WFBC 0 28 14WK 21-18 V100 d 28 WK1L on
940 18-10 0105 4	BOUTH	BOUTH
WLCY 30-26 MODEST CKLW d 28 KDWB 20 17 KSLQ 27-22 KBEQ d 29 MGCL on Q102 28 23 MOKY 30-23 WEST KEARTH 26-23 KFI 20-23 KJR on KIMM 23-16 KOPA d 30	RAUM 29-24 KELP 0-16 KELP 0-16 KINT 0 WTIX 8-19 KELL 0-18 MERL 0-18 MERL 0-18 MERL 0-18 MERL 0-18 MERL 0-18 MERL 0-19 MESCM 24-17 TYS 0-24-17 TYS 0-24-17 TYS 0-24-17 TYS 0-25 MENC 27-24 MERL 0-25 MENC 27-22 MERL 11-27 ME	MAAY 15-7 WHIN 10-26 WHIN 26-25 WHIN 26-25 CX104 26-22 WCGG 30-24 WGGG 30-24
	MRVQ 28 18	KELS 17-12 WEAD d-26
	MVIC 37 33 KSTT 29 28 KOPH 30-27 KMEM a KRAV d 28 KLEO 29-21 KZ90 14-10 WISM on WHS 17-15 WMAP d-26	WERT G-26 WSPT d 27 WMRBR on WGBF 15-15 WROR 21-16 KDVV d 25 WWET KENI 23 12 KELY d-29

LLLO.		
(Air Supply o	continued)	
]
	WHEE 28-23 WOW 32 28 WEEP d-22 92x a-23 WONO 31-28 WNOT 23-15	KCBH 36-34 KYBH 35-26 KDZA 26-22 KBDP d-29 KQDI 7-2 KBOZ d-30
		KOOK 19-17
	WRST	KPXD d-25 KRLC 17 15
	RRDC 26-25 RRDM 27-22 RRDY on RPXM a KJRB 30-27 KTAC on BCPX d-25 KRSP 25-22 RGW 30-25 KLUC d-28 KEND d-27 KRUM 40-33 BRO 17-10	KBIM 20-17

BABYS Back On My (C LP: Union Jacks	Chrysalis)
123/1	71%
Regional Reach E 63% S 69%	Netional Summary UP 93 SAME 15 DOWN 13
н 70% ы 85%	DOWN 13

3

		XD03 1
^ P1	P2	P3
EAST	EAST	EAST
WNBC 30 28 WIF1 3 3 96KX 17 10 WPEZ 19 15 F105 30 26 WPGC 29 29 CHUM 6 4	WBENPM 19 33 WBLI 29-27 WTICPM 25 25 WICC 19 17 WPST 16 13 PRO FM 16 11 JB105 22 26 WAEB 25 23	WGUY II 10 WLBZ 22-20 WIGY 7 0 KIO4 32 20 WFBG 23 17 WYRE 25-25 14MK 15-12 V100 28-25
BOUTH	MKEF 50 18 MHAH 58 56 5106 10-3 MWER 52 53	MCIB 14-12
297 18 10 293 22-21	l	BOUTH
940 16 14 9100 12 11 9105 23 21 wLCY 18 16	KAUM 11-8 KELP 32 29 WTIK 26 23	WHHY 19-16 WERC 20 19 G100 14 13 KX104 14 12
MOWEST	KEEL 30-26	WFOX 25 25 WSEZ 27-22
KDWB 3 2 KWK 5 7 KSLQ 11 11 WGCL d 23 Q172 15 13 WQKY 26 26	MPMF 12-11 WSGN 21 20 Y95 25-23 Y103 8 6 WAPE 10 9 B3105 26-23 955GF 16 13 WBBG 10-15 WLAC on	WISE 5 2 WFLB 23:21 WTMA 12-8 WANSPM 20 17 WROV d 23 PM99 15-13 WKXY 18-18 KWIC 15 27 KILE 19 16 KEL 13 21 KPUR 18-16
KFI 15-24	WRV9 21 19	KSEL 13 21 KPUR 18-16
8100 on 8J8 16-11	MOWEST	AMDWEST
KINN 13 8 KOPA 14 13 KUPD 2 6	HVIC 16-15 KSTT a KOPM 19 19 KEYNEM 19-17 KLEO 15-14 KZ91 9 6 WISN 22-18 HMAP 7 7 WHEE 14-14 HOW 18 12 HMCI 12 12 92X on WHOT 12-13	KOMBPM 4 2 KRKL 7-13 KRLS 13-11 MRKR 12-11 MEAQ 17 14 MSPT 11-16 MMAH 14 9 WSPT 11-16 MMAH 29 26 WSBR 29 26 MGBR 29 26 MGBR 13-13 MGOM 6 3
	WEST	KENI 29-27
	KMJC 17-15 KERM 21-19 KROY 9-6 KFKM 23-16 KJRB 20 18 KTAC ON KCPK 20 18 KRSP 4 4 KLUC 13 3 REMO 24 19 KRUK 19 13 KRQ 9-6	KSLV 26-25 KCBM 14 14 KYSM 25-10 KDZA 14-11 KQDI 25-22 KBOZ 23-20 KOOK 18-12 KPXD 15-22 KRLC 9 KBIM 11-4

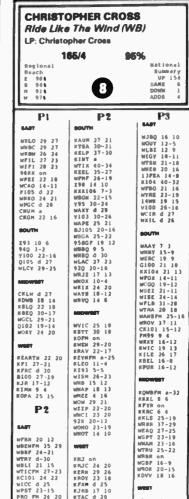
PAT BENATAR Heartbreaker (Chrysalis) LP: In The Heat Of The Night 91/2 444 574 494 594 27

Pl

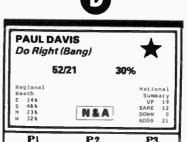
	,		4
	6A8T	BAST	SAST
	WERM & &	WRENTH 9 12	WGUY d 26
	WIFE 10 21	WYRY 7 7	WLBZ 4 5
	WPEE 17 14	WBLE 22 21	V100 6 10
	P105 on	WTICPH 23 21	1
	CHUM 27 21	WPST 7 B	BOUTH
	CKGM 10 B	PRO PH 12 16	
1		38105 14 14	G100 11 10
	BOUTH	MVE9 33-31	KK104 19-29
		Q106 6-6	WCGQ 10 4
	897 5 3	WEEE 11-10	WISE 3 17
	293 19-17	l	WTMA 16 22
	A100 51 19	BOUTH	MANSPH 14 71 CK101 18 16
	Q105 15 19 WLCY 4-3	KAUM 22 20	MKKA 13 18
	MPC1 4-1	H1MT 23 22	KM1C 26 20
	MUDWEST	WT1K 17 17	KILE 23 22
- 1	mayora.	KEEL 11 5	KBEL 10 15
	WES 4-29	WPMF 16 14	KPUR 2-6
	KDWB 2-4	KEN105 14 14	
	WGCL 7-12	WBGN 20 19	MIDWEST
	0102 27-19	Y95 5-1	Ì
	WORY 13 16	Y103 14 12	KOWBPH 9 5
		BJ105 15 31	WRKR 9 6
	WEST	WBGA 32 26	MRVO 31 50
		955GF 17 16	WGBP 20 17
- 1	KPRC 20 19	920 24 22	KDAA 13 13
- 1	B100 8-5 KJR 11-14	WRVQ 4 8	
- 1	K1MN 16 27	MOWRET	W087
- (KUPD 14 71		KCBN 15 19
- 1	NOTO 17 71	MGRD a-13	KYSN 26 11
- 1		WVIC 5 7	RDZA 9 9
		KSTT 26 21	KQDI 12 9 KOOK 7 10
- 1		KOFM 17 9	KOOK 7 10
- 1		WISM 10 9	KBIM 23 23
- 1	'	MNAP 5 5	
- 1		MMEE 18 18	
- 1		WOW 13 5	
- 1		WHCT 18 17	
- 1		92x 16-18	
		WHOT 15 16	
		WEST	
		KHJ 18 16	
		KMJC 18-16	
ı		KCRN 28 24	
-1		KROY 11 7	
		KTAC 7 6	
J		KCPX 30-28 KRSP 12-19	
		KENO 10 6	

BLONDIE Call Ma (Chrysalis) LP: "American Gigolo" Sc 150/17 86% E 88% S 94%

W 854		DOWN 0 ADDS 17
P1	P2	P3
WABC 28-24 WXLO 28-14 WXLO 28-14 WABC 28 26 WXBW 19 13 WFIL 8-25 WIFI 16-2 WFEZ d 28 WCAO d-23 F105 33 24 WRKO 21-16 WFGC 22 18 CHUM 6 CKGM 21-15	WFBR 15-10 WBBRPR 21-10 WBBRP 3 18 WFRY 3 22 WBLI 4-26 WTICPR 29-20 WICC 25 23 WFST 13-3 PRO-PR 4 10 J8105 31-29 WAEE 19-11 Q105 27-10 WHYN 27-17 WREE 36-10	MGUY on MLBZ 27-23 MIGY d 32 MTSN a 26 13FEA d 26 R104 31 23 MFBC 30-24 WYRE 28-21 14WK 27-22 V100 30-23 MCTR on BOUTH WAAY 22-14 WHMY d 27 WERC d 21
297 a-21 293 14 10 940 4-1 7100 32-28 0105 16-9 WLCY 25-18 MLCY 25-18 MLS a-10 CKLW a-13 RSU0 28-24 RSU0 18-15 COLC 30-20 0102 30-26 WCST 4-3 WCST 4-3 WCST 4-3 WCST 4-3 WCST 18-15 KFIC 18-15 RSU0 18	KAUM a-28 KTSA 25-19 KELP 35-21 KINT on WTEK 21 13 KEEL 13 WTMF 27-20 298 39 14 WTMF 27-20 298 39 13-20 WASY 25-22 Y103 29 22 WASY 313-20 WASY 25-22 Y103 29 22 WASY 313-20 WASY 21-11 WHSD 21-11 WHSD 21-21 WHSD 21-25 WHSD	MORE A 2 2 3 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5







Regional Reach E 14% S 46% M 23% W 32%	N&A	National Summary UP 19 SAME 12 DOWN 0 ADDS 21
Pl	P2	P3
BAST BOUTH 293 30 25 940 22-15 MCCY a MODIVERTY CKLW a KDWB a 28 WEST KJR, d-25	WPBR d 29 Q106 a MKEE on SOUTH SOUTH	TAST 13FEA o WCIR on WRIL a SOUTH WAAY ON HHMY d 30 WERC d 25 WFOX d 29 WCGQ d 27 WSEZ 36 30 WISE a WFLE a WANSFN d 2) CRIO1 38-32 FN99 on Refic a RTUR a TOTAL A WANSFN D A STUR A RTUR A

Reach E 49% 5 614 H 40% W 50%	NAA	Subs. Subs. UP SAME DOMN ADDS
P1	P2	P:
WALLO d-29 WKBW d 29 WKBW d 29 WFIL on WFIL on WFIL on FILS a WFEC on FILS a WFEC on FILS a WHIT RELQ a 10 WORK a WWENT REARTH 18-17 RFI 29-25 RIPM d-29	WFUR d -20 WELLIAM a -32 WELLIAM A-32 WELLIAM A-32 WELLIAM A-32 WITCH OF A 29 WHIT d 29 WHIT d 29 WHIT d 36 WHITW d 36 WHITW d 36 WHITE ON WHITE A WITH A WI	MOUY a MEBE d WREE d 11976A 2 MEBE C 20 CTR on MEBE C 20





EAGLES Can't Tall You Why (Asylum) LP: The Long Run

163/4 Regions Reach g 91% g 94% H 93%

Wational Summary UP 148 SAME 9 DOWN 2 13

ii 974		ADDS 4
Pi	P2	P3
MILO 30-28 MINE 20 30 MPIL 10 13 MPIL 10 13 MPIL 23-14 DERE 23-17 MPE 20-23 MPE 20-23 MPE 20-23 MPG 5 3 CHUM d 30 CRIGM 30 26	HAUM 23 17 HTSA a RELP 36-32 HINT d 21 HTSL 24-16 HEEL 39 31 HTMP 10 13 196 15-6 HHKLO6 3 2 HORGH 33-16 YSS 28-19 WARY 30-30	MJBQ 19-11 MGUY 9-28 MLBI d 29 MIGY 26-18 MTSM 20-13 WMEB 18 8 R104 3)-29 WTBG 29 22 WTME 9 5 14WE 22 20 V100 17 11 WCIR 26-20 WTKL 8
10VTH 197 24 23	V103 21 15 MAPE 24-19 BJ105 32-29	BOUTH
TV1L 6 19) 20-24 100 19-14 2105 22 10 PLCY 21-12	WSGA 14 13 958GF 22 15 WBBQ d 28 WBBQ 30 26 WLAC 6 4 92Q 25-19	WAAY 16 10 WRRY 7 3 WERC 21-14 G100 24 20 RX104 3 3

P2

RHJ d 20 RHJC 21-19 RERH 26-23 RHOY 16-12 RFXH 2-24 LJRB 24-17 RYAC 27-23 RCPX 25-21 RRSP 15-12 RGW 23-20 RGW 23-20 REHC 2-2 RERO 21-12 RRNC 25-15 RRNC 25-15

FLEETWOOD MAC Think About Me (WB) LP: Tusk 90/64 National Summary UP 16 SAME 10 DOWN 0 ADDS 64 53% 61% 35% 56% N&A

P3 P2 Pi BAST WLB2 d 35 WIGY d 29 WTSN a 13PEA d 20 K104 on WPBG a WYRE d 29 WCIR a WREW a WPEZ a WCAO a WREO d-27 293 d 26 940 a 29 0105 a WLCY a MAAY a WHINY a WERC a WFOR a WCGQ a WSEZ d 38 WISE a WFLB a WFLB a WFNY a WROV a CHIOI a -36 FR99 a WRNY a RPUR a WFNF on 298 32 31 REXIOS a WSGE a Y55 a APPE a BJ105 a 37 WFGA 22 19 95 SGF a WHAY A WHAYS a MRJZ a MRJZ a MRJZ a e 0363 KPRC on 8100 a KJR a KLMM a KOPA a EWEN A ERRAY A ELEO A 29 EX93 A WISM ON WHS 22-20 WHAP A 29 WHEE ON WEST RCBN a RYSN d-34 RBDF a RQDI a RBO2 a ROOK on RFRD a RRLC a

DAN FOGELBERG Longer (Full Moon/Epic) LP: Phoenix 158/0

National Summary UP 22 SARE 31 DOWN 105 ADDS 0 2 P2 P3

914 914 914 954 854 Pi MGUY 6 11 WL83 2-3 WIGY 4-7 WTSW 1 1 WMEB 3-4 13FEA 4-9 R104 12-18 WFME 4-8 14WK 5-6 V100 8 13 WCIR 7-4 WRIL 16-20 197 6-5 RVIL 1-1 293 4-8 94Q 19-21 Y100 11-25 Q105 3 2 WLCY 3-2 WEGA 5-10 959GF 2 2 WB0Q 12-26 WHBQ 1-3 WEAC 4 5 92Q 5-13 WRIX 1-2 MAYS 7-9 WRVQ 2-2

REARTH 1 RF1 3-4 RFNC 3-3 B100 3-11 RJR 12-19 RIMM 2-6 ROPA 2-5

P2

WERR 2-6
WERPM 2-3
WERP 2-4
WERF 2-4
WERF 2-4
WERF 3-6
WERF 3-7
WERC 10-1
WERC 2-2
PRO-PW 1-1
JR105 5-3
MARB 1-1
JR105 6-5
WERR 4-3

REXL 16-12 RFYR on RENC 21-11 RELS 14-9 WRXH 31-23 WEAQ 23-19 WEBPT 29-21 WHAN 26-21 WFBU 29-23 WRBR d 27 WROK 25-13 RDVV 21-19

RENI ON RESLY 25-21 RCBH 31 20 RYSH 4 27 RDZA 27-21 RBDF 21 10 RQDF 00 RBD2 36 22 ROOZ 36-24 RDCA 30-24 RDCA 23 19 RBLC 23 19 RBLC 23 19

MAAY 6-15 WHRY 3 8 WERC 9 12 G100 7-0 RX104 7-7 HTOR 4 8 MCGQ 4 8 MCGQ 4 8 MCGQ 4 8 MCGQ 5-1 MTLB 9 7 MAMBFN 3 8 RANY 2-1 URD 4-1 URD

MUGRD 5-6 MYIC 7-0 RETT 1 1 ROPM 3 7 RMAW 6-9 RRAY 2-4 REYWFM 5-2 ELEO 9 16 MISM 5-7 MWB 1-4 MWB 1-4 MWB 2-2 WIZEP 5-7 MWC 17-11 WC 2-2 WIZEP 5-7 MWC 17-11 WC 17-11 EQWBFM 3 8 ERXL 2-5 EPYR 2-2 ERRC 2-6 ERKL 2-2 WHKR 1-6 WEAQ 1-1 WSPT 6-8 WHAN 6-6 WTRU 3-4 WRBR 4-5 WGBR 4-6 WGBR 4-5 WGBR 4-6 W

FOREIGNER Women (Atlantic) **60/3** National Summary UP 28 SARE 29 DOWN 0 ADDS 3 NAA Pi

WKBW on W1F1 d 26 WPGC 24 24 JB105 on WHYN 36 33 WEEE 23-17 WGUY on wLBI 26 24 WIGY 24-24 WFBG on WYRE 19 17 14WK on-dp WC1R on RAUM on MYSA d 30 MYIX 37 33 KEEL 31 30 MPRF on dp WSGN 32 27 WAPE d 38 BJ105 on 958GF on WRV2 31 10 Y100 33 30 Q105 on WAAY on KRIO4 on WCGQ d 29 WSEI 33-32 WISE on dp WFLB on WAMSFR d 34 WROV on KPUR d 26 MCCF ou MCCF ou RUPD 12 10 WVIC 29 25 EOFR on WMAP 19-18 WMEE on WOW 25 25 92K on KJRB 28 24 KYAC on KRSP 14 13 KENO a KRUK a



ANDY GIBB

KVIL 9 7 193 11-16 Y100 9 19 Q105 5-4 WLCY 13 10

147/1 Mational Summary UP 79 SAME 30 DOWN 37 ADDS 1 Regional Reach E 86% S 94% H 77% Ø Pi P2 WGUY 17-9 WIGUY 16-12 WIESH 11 5 WHEB 12 9 13FEA 5 3 K104 0 10 WFBG 0-7 WFRE 12-16 14WK 10 7 V100 2-1 WCIR 13-0 WKIL 10-10 WFBR 13-13 WBEMFW 14-24 WBBF 13-14 WFRY 15-14 WBLI 11 7 WTCCP 9 10 7 KC101 11 13 WICC 9 7 FRO PM 5 3 JB105 6-4 WARE 7 7 Q106 14-10 WMYR 6 3 WREE 6 9

WCGO 11 6 WSEZ 31 6 WISEZ 31 6 WISEZ 8 3 WFLG 12-10 WFMA 15-19 WANSFW 12-12 EAAT 9-5 WROV 2-4 CRIO1 3-3 FW99 17-19 WKXY 6-6 WKXY 6-8 RWEC 11-19 RESEL 25-25 EPUR 8 13 KPI 1 1 KPRC 17-22 B100 21 21 KOPA 19-24 KPYR ON RERC 8 8 REES 19-18 WRER 19-18 WRAM 2 2 WTRU 19-10 WGBF 7 6 WROK 15-4 RDVV 9 9 WGRD 15-17 WYIC 17-16 RSTT 6 5 ROFM B 6 RMAV 5 5 RLRO 7 11 WHS 14-11 WHS 14-11 WHS 11-9 WOW 12-13 WHCI 13-13 92K 6-7 WOW 10 10 7 WHOT 6 4 KSLY 9-6 KCBM 17 9 KYSM 5 3 KD2A 7-7 KBDF 10 8 KQDI 30 28 KBDI 16-16 KOOK 8 8 KFRD 4 6 KRLC 16-16 KBIH 3 1 RHJ 23 23 RMSC 5 7 RERH 11 4 RROY 6-9 EFRH 17-21 RYAC 24-24 RCPH 7-3 RGW 14 14 RENO 11 7 RBUX 6 4 RRO 0 14

HEART Even It Up (Epic) 102/11

Regiona Reach E 42% S 54% H 60% W 85%

WHET

BREAKER

23

National Summary UP 75 SAME 14 DOWN 0 ADDS 11

P3 Pi P2 WREEFFN 32-30 WTICFN 30 26 WICC a WPST 29 21 10105 35 31 WREE 24-17 Q106 d 28 WHYE 39 14 WREE 21-16 WOUY a WIGT 8 5 WPBG 38-30 14MK on-dp v100 on WCIR 24 18 WKIL on dp WIF1 30 29 WPEE on 297 a 18 940 en 0105 d 28

RAUR a 29 MTIX a REEL a WFMF 30 27 298 d-32 EXX106 22-17 Y95 27 15 Y103 34 29 959GF on WBB3 on KOMB 10 7 KSLQ 14-14 KBEQ d-28 MGCL 28-27 9162 a-29 MOKY 22-21 KJR 2 2 K1RW 26 22 KOPA d-26 KUPD 13 8

BOUTH
MARY 25-18
MINEY 20-23
G100 19-15
MCOQ 20-20
MCOQ 20-20
MSEE 10-31
MTSE 15-32
MTSE 15-32
MTSE 25-32
MTSE 23-32
MTSE MVIC 10 23 RSTT on ROPH on RIP3 15 7 WMAP 15 12 WMEZ 27-24 WOW 20 19 WMCI 16 15 92K on WMOT d-30 ROWBPH 17 11 RFYR on RRLS on MRKB 26-17 WEAQ on WSPT 14 7 MMAR 28-25 WHSR d-29 MROK 13 11

MENUC a-27 MERMM 19 14 MENUY 24 20 METAR 11-6 METAR 21-16 METAR 21-16 METAR 29-23 MESF 9-7 MENU 29-27 MENU 23-22 MENU 23-22 MENU 24 19 MENU 14 19 MENU 15 11 WHEN T KEMI a KSLY 29-27 KCBM 25-16 KYEW 16 14 KDZA on KBOP 25-20 KODI 26 21 KBOZ d-29 KOOK 28 25 KFKD 27-24 KRLC 14-12 KBIM 26-21

LP: Pertners in Crin 161/2 National Summary UP 104 SAME 30 DOWN 25 ADDS 2 Reach g 93% g 89% H 98% W 91% 3 Pi P2 P3 EAST HAUH 5 5 HTSA 22-10 RELP 7-6 RELP 7-6 HTIR 11-7 REEL 10 14 HTIR 11-7 REEL 10 14 HTIR 11-7 REEL 10 14 HTIR 10-1 HTIR 11-7 REEL 10 14 HTIR 10-1 MANU 7-7 MGUY 1 1 MLBE 10 11 MLBE 10 11 MLBE 10 11 MIGT 00 MITSH 3-2 MMED 4 5 11972A 1 MFBG 6-4 MYRE 13-11 14MK 3-2 V100 11-6 MCIR 15-10 MXIL 1-1 WABC a-22 WRLO 23-22 WRDO 26-24 WRDW on WFIL 10-7 WFFL 10-7 WFFL 23-2 96KK 6-14 WPRE 5 4 WCAO 10-18 P105 26-12 WFGC 18 15 CEGM 8 4 Y103 9 7 MAPE 8 5 D1105 4-2 WSGA 10-9 958GF 4 4 WSBQ 7-6 WLAC 17-11 920 29-29 WHIZE 0 14 MHOR 2-6 WKIX 19-10 MAYE 5 3 MRVQ 9 20 MAAY 12-11 MAAY 12-11 MHMY 6-2 MERC 4-3 G100-3-2 RE104-6-5 WEEZ 7-4 MFDX 12-5 WEEZ 7-4 MFDX 12-5 RAPY 12-9 CR101-2-9 PMP9 7-10 MEXY 7-2 EWIC 8-16 RILE 16-2-7 RPUR 7-11 RVIL 19-16 940 21 24 Y100 31-29 Q105 6-6 WLS a-31 CKLW 6 7 RDWB 30 26 RSLQ 10-10 WGCL 10-10 Q102 7-5 WOKY 11 9 NGRD 10-5 WYIC 2-2 RETY 11-6 ROYN 4 4 RWIDS 3 1 REWIND 3 1 REWIND 10 12 REWIND 10 12 REWIND 10 12 WISM 4 3 WISM 4 3 WISM 6 3 WISM 5 7 WISM 7 12 WISM 7 12 WISM 10 7 WISW 10 7 WISW 10 7 WISW 10 7 WI WEST REARTH 8 8 RFI 19-15 RFMC 22-27 8100 7-7 RJR 5 3 RIMM 3 1 ROPA 9 12 MQWBPH 15-14 MEXL 5-4 MEYR 8-3 MERR 1 1 MELS 4 WRER 11-9 WEAQ 25-23 WMAR 11-9 WESPT 3-3 WMAR 9 5 WTRU 116 WRER 2-2 WGBP 4 2 WGDR 7 7 KDVV 2-2 P2 RNJ 16-13 RNJC 6-4 REDN 13 10 RROY 8 11 RPYM 16 8 KJRB 6 3 KYAC 10 10 KCPW 4-2 RRSP 13 19 KGWO 3 3 KEMO 4-2 KRUX 2-2 WEST WRENT 11-3 KSLY 6-5 KCBM 3 1 KYSH 0 6 KDZA 0-4 KBDF 7-5 KQDI 5 6 KBDZ 12-8 KDDZ 2-2 KDDZ 2-2 KRLC 7-4 KBLM 6 3

RUPERT HOLMES

J. GEILS BAND Come Back (EMI-Am LP: Love Stinks 115/4

Regiona Reach E 60% 5 70% M 40% W 74% 23

P3 Pi P2 WBEMFW 23 20 WTRY 30-26 WBLI ON WICC d 27 WPSY 28-24 PRO-FW 21-18 JB105 11-8 WARE 15 10 WWYW 30-27 WKEE 24-21 WRBM 22-18 WIFI 15 15 96KX 15 11 WPEZ 25 21 WCAO a F105 15 5 WRKO 7 2 CHUM 12 8 WGUY 8-6 WLB2 20-15 WIGY 5-1 R104 4 3 14WK 26-25 V100 29 26 WCIR d 28 WKIL IO 5 293 d-30 940 30-25 Q105 25-22 WLCY 22 19

EGUTH

RESTA ON

RIMT a

MTIX 20-18

REEL 40 34

WFWF 23-18

EUNIO 21-19

WSGU 24 23

V95 26-25

V103 19-18

MAPE 16-12

BJ105 6-39

WHOW 25 62 44

WHOW 25 65 23

WHOW 11-3 KDWB 29-27 KSLQ 10-25 WGCL 20-19 Q102 29-24 WOKY on WANSPM 26-; CRIO1 26-2; PM99 26 24 WERY 0 29 RWIC 24 21 RILE 31-30 RSEL 15-12 RPUR 32-20 WYIC 81-17 KSTT on KOPM 29-26 KLEO d-24 KISO 19-19 WISM 19-19 WHAP 26 22 WHEE 25 25 HOW 22 14 92X on WHOT 27-26 MRJC 23-22
dERN on
KROY 21-17
KRYM en
KJRB d-29
MYAC en
KCFK on
KRSF 18-8
KLUC 9 4
KENO on
KRUX 28 21
KRO 19 24

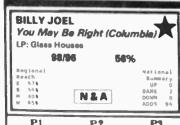
RÉMI 25 24 RSLY 23 18 RCBN 32 26 RYSM 29 23 RDIA 38-24 RQOI on ROOK 29-27 KFMD 29-28 RRLC 19-13 RBIM 29-25

MICHAEL JACKSON Off The Wall (Epic) LP: Off The Wall 110/21 National Summary UP 81 SAME 6 DOWN 2 ADDS 21 23 Reach E 70% S 78% H 42% W 59% BREAKER P2 BAST WFOR 6 7 WBENF4 a 31 WFRY 24 11 WBLI 26-18 WTICFW 28-2-ECIO1 21-14 PRO-FW d 23 JB105 29-20 WAEB a Q136 a WHYN 22-19 WHEE 33-29 WABC 19 18 WALO 9 8 WHBC 27-25 WCAO 22-17 F105 28-17 WRKO 13-10 CKGM on BOUTH RVIL A 293 29 23 7100 10-5 0105 14-12 WLCY 10-4 MAAY 26 19
MERC 15-5
CI00 30-26
KX104 12-11
MFOX a
MSE2 40-28
MISE 4-33
MFLE 313-29
MFMA 32 20
MFMY 27-22
MIXEY 27-20
MIXEY 27-20
MIXEY 27-22
MIXEY 27 KYSA 17-7 KELP a-34 MTIK 15-9 KEEL a MFWF d 26 298 38 28 WSCM 75-MAXY 23-21 7101 11-10 8J105 40 35 WSGA 2-2 958CF d 30 WHSG 4-29 SWIAC 24-20 920 d 28 MWISC 3-21 MWISC 3-CKLW 29-14 KBLQ 26-20 KBEQ a-22 WGCL 22-18 -

REARTH 4-4 KPL 6 5 RFRC 6 5 B100 # KKLS on WRKR d-34 WRSR 28-22 WGSF a WROR 30-24 KDVV a WVIC 22-14 MSTT a 30 MOFM a MRAV 23-16 MLEO a-28 WISM 15-13 WMEE on WOHO 17-11 SPECIFIC KHJ 0 6 KMJC a-26 KERH d-27 KFXM 20 15 KJAB a KCPX a KENO 23-15 KRUX 29-23 **TOMMY JAMES** Three Times... (Millennium) 128/4 74% E 84% S 74% M 70% W 65% @ Pi MCHA 00 13 13

WKBW 17 22 WFIL 21 19 WIF1 21-19 96KX 19-15 WPEZ 11-10 WCAO 23-20 WRKO 27-24 WPGC 28 25 WGUY OR WIGY 13 WTSN 13 WHEB 13FEA 6 R104 22 WFBG 24 WFR 23-V100 d 3 WCIR 25-WRIL 15 WBLI 27-22 WTICPM 14 12 KC101 17 24 WICC 18-15 WPST 18-12 PRO-PW 20-1' JB105 23-19 WAEB 22 19 0106 20-20 WMYM 29-25 WKEE 22-15 900711 KVIL d 30 940 14 18 Y100 a 35 WLCY 28 24 MAAY 21 20 MRHY 17:15 C100 26-22 EX104 d 28 MFOX 10-4 MCCQ 26-23 MSEZ 15:14 MISS 21:18 MISS 21:18 MISS 21:19 MROV d-22 PR99 27-26 MIXY 26-23 EXAY 26-23 EXEZ 26-23 EX RAUM 28 22 RELP 28 23 RINT ON WTIN 35 32 REEL 36-29 298 26-21 CKLW 24-24 KDWB 5 3 WGCL 30-28 WORY 21-19 MEEL 39-29 200 26 21 MXX106 11-0 WSGN 29-24 WAXY * Y103 39-34 WSGA 17-15 95SGF 25-23 WBBO 2-2 WLAC 30-27 920 on WRJI 27-26 WKIX ON WAYS 21-19 REARTH 29-2 RFT 23-17 ROPA d 29 KOWBPH 33 KFYR d 19 KERC 20 -12 KELS 11 -6 MEKR 28 -25 WEAQ 13 -9 WNAM 8 6 WTRU 30 -24 WRBR 15 -13 MGBF d-19 WROK 19 -14 KOVV 20 -17 RSTT 18-19 ROPH 27 24 RWEM 15 12 RLEG 10-10 RE93 19-17 WISM 55 14 WME 15 14 WME 20 16 WZEP 21 17 WMC 1 8 92X 24 21 WONG 20 13 MOT 22-22 VEST KENI 19 16 KSLY 21 20 KCBH 28-10 KYSH 15-13 KDZA 21-17 KBDF d 20 KQOE 16-14 KPKD 9 7 KBIH 10-9 KHIC 16 13 KERM d-30 KPIM 25 14 KYAC on KCPX 6-5 KGW 25 22 KLUC 16-14 KENO 20 22 KRUX 38 30

RAY, GOODMAN & BROWN Special Lady (Polydor) LP: Ray, Goodman & Brown



P1	DA	FDO
l Li	P2	P3
EAST	EAST	EAST
WXLD a	WFBR a	WLSZ a
MHBC V 58	MBBF a	WIGY a
WPIL a	WTRY A	WHEB a
WPEZ a	WBLL a	1 IPEA a
WCAO a	WTICPH a 29	WYRE a
WRXD a	MICC a 20	VLOO a
CHUM a	MPST A	WELL &
	PRO-FH 4	WALL O
BOUTH	18105 a 32	BOUTH
RVIL a	WAEB a	G100 a
291 a 20	MKEE 4	KX104 a
940 A 28		WFOX .
Y100 a 10	BOUTH	WCGO A
		WSEZ A
MIDWEST	MAUM on	WISE a
l	290 a	WTHA a
KMX 9 53	RHX106 a	WANSPH &
K8LQ 4 21	¥95 #	wROV a
HBEQ a	WAXY 4 Y103 o 40	CK101 a 37
Q102 4 10	83105 a 18	FM99 a
WEST	WSGA a 11	NPUN a
	955GF 4	MIDWEST
REARTH &	WBBQ a	
X FRC 4	WHBQ 4	KPYR a
8100 a	333 w	WRITE &
KJR a	WRJ2 a	WSPT 4
KIMN a XOPA a	WAYS a	WRBR a dp
KUPD on	MOWEST	
l		WEST
1	KRAV a	KYSN a
l .	WISH a	KYSN a KDZA a
	MNB a 25	KBDF 6
l .	umEE a	KBOZ 4
1	MHC I 4	KFXD a
1	92x a 24	KRLC a
ļ	ноно а	
i	WEST	
	RERN a	
	KROY a	
	KJRB a	
	KCPK a	
	KRSP 4	
	KLUC a	
1	KRUX a 34	
	KRQ a 13	

JOURNI Any Wa	Y Y You (Co	lumbia)
5	2/18 3	0%
Regional Reach £ 30% S 26% M 33% W 32%	N&A	Mational Summary UP 20 SAME 14 DOWN 0 ADDS 18
P1	P2	P3
EAST	SAST	BAST
W1FI o	PRO PH a	K104 a

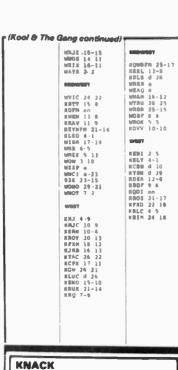
P1	P2	P3
BAST	SAST	EAST
W1FI a 96KX 26 26 WPEZ d 29 F105 a CHUM d 29	PRO PM a Q106 a wkee a	K104 a 14WK a dp V100 a WCIN on WKIL on
	BOUTH	
Q105 OH AMPWERT KDWB a 29 RWR 4 2 RSLQ 8 5	RAUM ON KEEL ON MPMP a 95SGP a WBBQ a WLAC d 28	HNMY a KX104 on WISE on WFLB on CX101 a-36 PM99 a KPUR d 21
RBEQ on dp WORY a dp WEST RFRC 24-17 RIMN on RUPO 23 20	WYIC d 39 K293 on WISM on WNAP 24 21 HNC1 d-22 92X on	KQWBPM a KKKL 29-25 WSPT d 24
nere 23 gu	WEST KROY 29 27 KCPK on KRSP 24 20 KLUC 28-24 KRQ 30-18	KCBN d 39 KBDF e KRLC d 30



KOOL & THE GANG

Too Hot (De-Lite)

	32/7 8 3	7%	WPEZ 15 12 WCAO 20 16	WTRY 20-12 WBLI 28-25	WTSN B
Regional Reach £ 93a S 89a H 77a	6	National Summary UP 125 SAME 13 DOWN 7 ADDS 7	P105 19-15 WRKO 22 19 WPGC 10 27	WTICPM 19 15 RC131 22 15 WPST 19 14 18105 30 28 WAEB 26 20 J136 17 12	13PEA WPBG 1 WYRE 2 14WK 1: V100 2: WCIN 2
-			293 2 2 942 2 4 9100 a 32	WHYN 25 21 WREF 27 24	BOUTH
P1	P2	P3	2105 d 29	BOUTH	WAAY d
MABC 10 8 MALO 4 4 WMBC 25-22 MFIL 26-14 96 RX 0 30 MPEZ 20 15 MCAO 3-2 F105 12-6 MFRO 10 6 MFRO 10 6 MFRO 23-22 BOUTH RVIL 15 12	MFBR 6 4 MBBMFM 27 26 MBBF 0-25 MTRY 11 9 MBLI 6-4 MTL(TPR 10-0 MC(101 12-7 MICC 15-12 MPST 24-20 PRO-FR 7 4 JB105 9-5 MARB 17 15 Q106 18-14 MYKE 16 7	MJBQ 9 6 MCUY 29-20 MLBZ 24-17 MLBZ 24-17 MLGY 35-30 MYESH 32-20 MYESH 32-20 MYESH 32-20 MYESH 32-20 MYESH 32-20 MYER 44-12 MYER 44-12 MYER 44-12 MYER 44-12 MYER 22-19 MCIR 22-19 MCIR 22-18	MICHWEST CKLW 17 17 KDWB 22 19 KSLQ 21-17 KBEQ 7 4 WGCL 11 7 WGNY 28 27 WEST KFI 4 KFR 24-21 KJR 19 16 KJR 12 22 20	MAUM 70 16 RTSA 427 KELP 13 9 KINT 4 23 KEEL 24 15 MPWF 20 16 Z98 16 14 KXXIGG 23 27 MAXY 17 16 WSGA 13 14 95SCP 15 11 WBBQ 14-9 WBBQ 14-9 WBBQ 22 22 «LAC 22 18 920 on MRJZ 14 12	WERC 1 G100 1: KX104 WFOX 1: WCG0 d WSE2 2: WISE 1: WFLB 2: WANSPM KAAY 1: CN101 FM99 3: WKXY d KWIC 14
293 13-11 Y100 14 9 Q105 30-23 WLC1 20-14	80VTH RAUN 15-14	WAAY 11-9 WNHY 9-25	KDPA 20 9	MKIK 7-4 MAYS 6 0 MODWEST	KSEL 2 KPUR 1
CKLW 11-11 HS10 6 6 HBE0 6 6 WGCL 4 0102 20-17 WORY 10 8 WEST KEARTM 6-6 FFI 16-9	RTSA 10 11 RELP 4-1 RIWT 3-2 WTIX 4-1 REEL 9 4 WFMP 6 5 198 5-1 REEL 9 6 MARY 16 -11 Y103 4 3 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10 MAPE 12-10	MERC 7 6 GIOO 20 19 RX104 10-8 MSEZ 12-9 MISE 10-6 MFLB 6-5 MFTNA 26-24 MAMSFM 22-17 WROV 23-16 CK101 9-8 PR99 2-2 MKRY 10-6 KWIC 18-14 KILE 4 1	<u>;</u>	WGRD 22 14 WYIC 34-30 KSTT 14-10 KOPM 25-72 KMEN 7-3 RRAV 16-10 REYMPM 23-22 KED 14-9 KES3 10-9 KESM 27-27 WHB 23-21 WHAP 27-27 WHEE 9 15 WOM 17-5	KQWBPM KKXL 9 KPYR d KKRC 13 WSAQ 19 WSPT 20 WTRU 18 WBBR 19 WGBF 14 KDVV 11



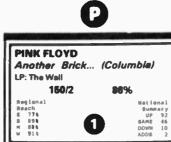
LP: But The Little Girls Understand		
Regional Reach E 40% S 35% M 23% W 47%	2/0 36 N&A	National Summary UP 44 SARE 17 DOWN 1 ADDS 0
P1	P2	P3
WABC 10 28 WABC 21 21 WIPI 9 8 WPEZ 27 24 CHUP 4 3	WTRY 25-24 WTICFM 21 19 PHO PM 14 10 JB105 18 15 WAEB 13 13 Q105 24 22 WHYN 35 29	WGUY 19-17 WIGY 12-9 WF8G 26 23 14WK on-dp V100 on
Q105 24 24 WLCY d 28 MIDWEST WLS 19 11 WGCL 16 16 WEST ROPA un	BOUTH WTIX 39 24 KEEL on Y95 22 21 Y103 on BJ105 22 20 955GP on Y2Q on WRV2 25 21 MDDWEST WVIC 24 25 KOPM on	WAAY 10 29 WERC 28 24 KX104 d 30 WCGQ d 25 WSEZ 13-13 WISE 28 24 WFLB 35 31 WAMSPM d 32 CK101 21-21 MMDWEST KQWBFM 30 2 WEAQ on
44	K293 7 4 WNAP 25 23 WNEE d 28 WOW 34 24 WMEET KMJ 28 25 KMJC 14 14 KERN 15 12 KROY 17 16 KFXM d 28 KTAC d 30 KTAC d 30 KTAC d 30 KLUC 25 23	WEST KCBN 26 23 YDZA on KBDF on KQDI d 29 KBIM 15 13

Baby Talks Dirty (Capitol)



4 448	U	DOWN 9 AODS 2
Pl	P2	P3
BART	EAST	BART
#XLO 24 21 #FIL 17 11 96 KX 13 26 #PEZ 15 12 #CAO 20 16 F105 19 15 #RKO 72 19 #PGC 10 27	#FBR 19 14 WBENPM 11 11 #BBF 4 3 WTRY 20-12 WBLI 28-25 WTICPM 19 16 KC101 22 15 WPST 19 14 J8105 30 28 WAEB 26 20	W JBQ 6 2 WGUY on WIGY 17 16 WTSN 8 11 WNEB 6 6 13 FEA a 15 WFBG 15-15 WYRE 27-23 14WK 15 16 V100 27-21
293 2 2 942 2 4 9100 a 32	9106 17 12 WHYN 26 21 WHEF 27 24	HCTH 21 17
2135 d 29 WLCY d 29	BOUTH	WAAY d 27
MIDWEIT	MAUM 20 16 MTSA d 27	WHHY 25 22 WERC 17-15
CKLW 17 17	KELP 13 9	G100 18-17 KX104 13 9
KDWB 22 19	KERL 24 IS	WFOX 18 15 WCGQ d 30
KSLQ 21-17 KBEQ 7 4	WPMF 20 15 298 15 14	WSE2 20-17 WISE 12-11
WGCL 13 7 WGKY 28 27	KXX105 23 20 WAXY 17 16	WPLB 25 23
WEST	WSGA 13 14 955GF 15 11	WANSPM 23 18 KAAY 18 11
KPT a	WBSQ 14-9 WNSQ 22 22	CK101 10-9
KFRC 26 -21	#LAC 22 18	EM33 31-53
KJR 19 16 KIMN 22 20	920 on MRJZ 14 12	RWIC 14-8 RILE 11-5
KDPA 20 9	WKLK 7-4 WAYS 6 0	KSEL 22 14 KPUR 10 15
	MIDWEIT	AMDWEST
	WGRD 22 14	KQWBPH 16 15
	WVIC 34-30 KSTT 14-10	KRXL 9 7 KFYR d 17
	KOPM 25 27 KWEN 7 3	RERC 13-7
	KRAV 18-10 KEYNPH 23-22	WEAQ 19-13 WSPT 20 15
	KLEO 14-9 K293 10 9	WTRU 18 15
	WISH 27 27	WRBR 19-18 WGBF 14-14
	WHB 23-21 WNAP 27 27	WRDK 9 -6
	WHEE 9 15	
	WZZP 16 12	
	WONO 13-9	

WWW.T	WBST
KRUC 15 12 KERR 22 20 KROV 22 219 KFRA 27 27 KFAC 21-17 KCFK 12 10 KRBP 14 11 KRUC 22 16 KRUC 22 16 KRUC 19 1A	MEMJ 17 14 MCSM 20-11 MYSN 4 MOSA 17 19 MODP 14 32 MODP 20-19 MOOR 20-19 MOOR 23 18 MOOR 23 18 MOOR 3 10 MOOR 3 10



N 916		VDDR 5
Pi	P2	P3
EAST	BOUTH	EAST
MARC 13-7	KAUM 13-11	WGUY 2-2
MHBC 23 19	KTSA 20-10	WIGY 20-14
WKBW 23 10 WIFI 1-1	RELP 18-7 RINT 20-8	K104 20-11
96KX 22-10	WTIX 1-1	WFBG 7-1 WYRE 1-1
WPEZ 8 1	KEEL 2-1	14WK 6 5
WCAD 16 8 P105 3 2	WPMP 1 1 298 a-25	V100 12-7
P105 3 2 WRKO 28-17	KXX106 1-1	BOUTH
WPGC 1-1	WSGN 0-28	BOUTH
CMUM 1-1	Y95 1 1 Y103 35-28	WAAY 2 1
CKGM 20-18	WAPE 20 16	MHHA 1 1
BOUTH	BJ105 17-26	MERC 1-1 G100 4 3
•	WBGA 6-3	KX104 1-1
297 1-2	958GF 7 6 WB8Q 1-1	WCG0 5-1
293 7-5 940 1-3	MHBQ 11-0	WSEZ 1 1 WISE 1 7
Y100 18-13	MLAC 10 3	WISE 1 7
0105 1-1	920 11-3	WTMA 30 25
MPGA 1 1	WRJ2 4 2 WXIR 3-1	WANSPH 1-2
NIOWEST	WAYS d 34	WROV 12-6
	WRVQ 1-1	CK101 1-1 WKKY 8-1
WLS 2-2		KMIC 3 1
CKLW 2-1 XOWB 1 1	MIDWEST	KILE 17-12
KMK 2-3	WGRD 1-1	#SEL 1-1
KSLO 1-1	MVIC 3 1	KPUR 1-1
KBEQ 11-5	#STT 19-9 #OFM 11-1	MIDWEST
WGCL 1 Q102 5-4	KWEN 17 13	
WORY 8-4	REYNER 22-20	KOMBPH 6 3
	KLEO 16 5 K293 1-1	NNNE 6-1 NPVR 17-10
WEST	KZ93 1-1 WISM 1-1	KKRC 5 2
KEARTH 20-11	WNAP 9 2	NKLS 21-15
EPT 21-12	MREE 3-3	WRKR 7 1 WEAQ 18-16
MPRC 1 1 B100 1-1	WOW 1-1	WSPT 1-2
B100 1-1 KJR 1-1	WNC1 4-1 92x 9-1	WNAH 7-1
FJR 1-1 1 IMN 5 2	WHOT 1-1	WTRU 17 12
KOPA 1 1	WYPM 4 1	WRBR 1 1 WGBP 2-1
KUPD 1-1		KDVV 1 1
D.0	WEST	
P2	KHJ 17 14	WEST
LART	KMJC a-3 KERN 16 13	KENI 12-4
	KROY 1 1	MSLY 17-11
WBENPH 1 L	KBOY 1 1	KCBN 7-3 KYSN 13-8
WBBP 5 1 WTRY 1-1	KTAC 8 1 KCPX 19-16	KDZA 6 3
WBLI 1-1	KRSP 1-3	#QDI 17-10
WTICPH 1-1	11GW 2-2	KBOZ 10 4 KOOK 12-6
WICC 12-10 WPST 3 7	KLUC 12-7 KENO 20-8	KPXD 8-4
WPST 3 7 PRO-PH 22-14	KRUK 16-12	RRLC 1-1
JB105 4 1	KMQ 1-2	
WAEB 8 6		
Q106 1-1 WHYN 3-2		
MKEE 10-6		

Regional Reach E 578 S 678 H 578 W 918	•	National Summary UP 96 SAME 22 OOWN 14 ADDS 4
P1	P2	P3
WRBW 16 11 WIFI 24 24 WPEZ d 27 F105 31 28 WPGC a 23 CHUM 5 5 CKGM 18 17	RAUM 19 15 RTSA 14 16 RELP 34 26 RINT d 25 WTIX 13 11 REEL 19 13 WPMF 11-7	WGUY On WLB2 19 14 WIGY 1 2 X104 19 14 WPBG 13 12 WYRE 29 22 14WX 24 23 V100 10-5
297 2 4 293 1 1 940 9 17 9100 24 20	MXX106 15 10 WSGN 17 14 V95 15-7 WARY 24 19 V103 ,2-9 WAPE 11-0	WCIR 19-15 SOUTH WAAY 17 22 WNHY 11 7
Q105 10-10 WLCY 17 15 MIDWEST	8J105 25 22 WSGA 12 11 95SGF 13 10 WBBQ 19-13 WLAC 20 14 92Q on	WHIT 11 7 G100 15-14 KX104 d 26 WCGO 21 15 WSEZ 10 7 WISE 7 5 WFLB 18 11
MCCT 2-2 3103 14-11 MCT 2-2	WRJE 25 22 WNOX 24 22 WRIX 14 14 WAYS d 35	WTMA 11-6 WANSPM 10 3 CKI01 4-4

HEARTBREAKERS
Refugee (Backstreet/MCA)
LP: Damn The Torpadoes

TOM PETTY &

138/4

	011071 3 3	MEEF 1A 11	
	CKGM 18 17	WPMP 11-7	14WK 26 23
		KXX106 15 10	V100 10-5
	BOUTH	WFMF 11-7 HXX106 15 10 WSGN 17 14	WCIR 19-15
		Y95 15-7	
1	297 2 4	148 MM 3 6 1 0	BOUTH
1	293 1 1	WANT 24 17	
	940 9 17	4103 15-8	MAAY 12 33
1	Y100 24 20	WAPE 11-8	MANNE 11 2
н.	1100 24 20	83105 25 22	WART II
	0105 10-10	WSGA 12 11	G100 12-14
	WLCY 17 15	WARE 29 19 11-0 83109 25 22 WSGA 12 11 9 455GF 13 10 WBBQ 19-13 WLAC 20 14	KX104 d 26
		WBBQ 19-13	HCG0 21 15
	MIDWEST	WLAC 20 14	WSE2 10 7
		920 on	WISE 7 5
	KBEO 9 8	WB 17 25 22	WFLB 18 11
	KBEQ 9 8 WGCL 5-5	UNOV 34 33	MTMA 11-6
	0102 14-11	WMIN 14 14	WANSPH 10 1
1	WORY 19-15	WRJI 25 22 WNOX 24 22 WRIX 14 14 WAYS d 35	CK101 4-4
	MOK! 19-13	WAYS G JS	FHOD E 0
	WEST	MHAG 51-51	1444 9 9
1		WAYS d 35 WRVQ 27-27	MART 9-9
1	MEANIN 14 11	MIDWEST	KWIC 13-23
i .	KEARTH 15-15		KILE 25-24
	KPI a	WVIC 13-13	KSEL 1 2
		KSTT 23-20	RSEL 1 2 RPUR 4 7
	B100 4 3		
1	KJR 4 4	NWRW 36-32	MIDWEST
	KIMN 10-10	KLEO 18 17	
1	KOPA 15 10	H 793 2 2	KKRC 13 9
	WILDS 11-16	WICH 6 4	KERC 12 9
		KZ93 2 2 WISM 6 4 WNAP 6 3	KKLS 4
	1 109	UMB# 0 13	WRKB 20 15
	P2	WMEE 8 17	WRKR 20 15
	P?	WHEE 8 17 WOW 10 4	WRKR 20 15 WEAQ 22 21
	P?	HREE 8 17 HOW 10 4 WHCE 8 5	WRKR 20 15 WEAQ 22 21 WSPT 18 13
	P2	WMEE 8 17 WOW 10 4 WNCE 8 5 92X 13 10	WRKR 20 15 WEAQ 22 21 WSPT 18 13 WNAM 17-11
	EAST WEENPH 5 5	WMEE 8 17 WOW 10 4 WNCE 8 5 92X 13 10	WRKR 20 15 WEAQ 22 21 WSPT 18 13 WNAM 17-11 WTRU 21 17
	EAST WEENPH 5 5	WMEE 8 17 WOW 10 4 WNCE 8 5 92X 13 10	WRKR 20 15 WEAQ 22 21 WSPT 18 13 WNAM 17-11 WTRU 21 17 WRBR 24 24
	EAST WBENFN 5 5 WBBF 16 11 WTRY 8 6	WMEE 8 17 WOW 10 4 WNCE 8 5 92X 13 10	HGBF 12 11
	WBENFM 5 5 WBBF 16 11 WTRY 8 6 WBLI on	WHEE 8 17 WOW 10 4 WHCE 8 5 92X 13 10 WHOT 9 7 WYFM m-18	WRKR 20 15 WEAQ 22 21 WSPT 18 13 WNAM 17-11 WTRU 21 17 WRBR 24 24 WGBF 12 11 KDVV 14 11
	WBENFM 5 5 WBSF 16 11 WTRY 8 6 WBLI ON WTICFM B 5	WREE 8 17 WOW 10 4 WANCE 8 5 92X 13 10 WHOT 9 7 WYPM a-18	HGBF 12 11
	WBENFM 5 5 WBSF 16 11 WTRY 8 6 WBLI ON WTICFM B 5	WREE 8 17 WOW 10 4 WANCE 8 5 92X 13 10 WHOT 9 7 WYPM a-18	HGBF 12 11
	BENFM 5 5 WBBF 16 11 WTRY 8 6 WBLI on WTICFM B 5 WICC 21-18 WPST 6 6	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 WBSF 16 11 WTRY 8 6 WBLI ON WTICFM B 5	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFW 5 5 WBBF 16 11 WTRY 8 6 WBLI ON WTICFW 8 5 WICC 21-18 WPST 5 6 PRO-FM 10 7 JB105 19 13	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFW 5 5 WBBF 16 11 WTRY 8 6 WBLI ON WTICFW 8 5 WICC 21-18 WPST 5 6 PRO-FM 10 7 JB105 19 13	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WREE 8 17 WOW 10 4 WNC1 8 5 92X 13 10 WHOT 9 7 WYPM a-18 WWEST	WGBF 12 11 KDVV 14 11
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WHEE 0 17 WHOM 10 4 WHOL 10 5 92X 13 10 WHOT 9 7 WHEST RHJ 25-22 RHJ 25-22 RFMX 22 17 RJR 5 15 RTAC 10 7 RJR 5 15 RTAC 10 7 RJR 5 1-1 RGW 21-17 RLUC 14-20 REW 14 12 REW 15 1-17 RLUC 14-20 REW 25 1-17 RLUC 14-20 REW 16-13	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WHEE 0 17 WHOM 10 4 WHOL 10 5 92X 13 10 WHOT 9 7 WHEST RHJ 25-22 RHJ 25-22 RFMX 22 17 RJR 5 15 RTAC 10 7 RJR 5 15 RTAC 10 7 RJR 5 1-1 RGW 21-17 RLUC 14-20 REW 14 12 REW 15 1-17 RLUC 14-20 REW 25 1-17 RLUC 14-20 REW 16-13	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WHEE 0 17 WHOM 10 4 WHOL 10 5 92X 13 10 WHOT 9 7 WHEST RHJ 25-22 RHJ 25-22 RFMX 22 17 RJR 5 15 RTAC 10 7 RJR 5 15 RTAC 10 7 RJR 5 1-1 RGW 21-17 RLUC 14-20 REW 14 12 REW 15 1-17 RLUC 14-20 REW 25 1-17 RLUC 14-20 REW 16-13	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WHEE 0 17 WHOM 10 4 WHOL 10 5 92X 13 10 WHOT 9 7 WHEST RHJ 25-22 RHJ 25-22 RFMX 22 17 RJR 5 15 RTAC 10 7 RJR 5 15 RTAC 10 7 RJR 5 1-1 RGW 21-17 RLUC 14-20 REW 14 12 REW 15 1-17 RLUC 14-20 REW 25 1-17 RLUC 14-20 REW 16-13	HGBF 12 11 KDVV 14 11 WEST
	WBENFM 5 5 MBBF 16 11 MTRY 8 6 MBLI on MTICFM B 5 MICC 21-18 MFST 6 6 PRO-FM 10 7 JB105 19 11 MAEB 16 12	WHEE 0 17 WHOM 10 4 WHOL 10 5 92X 13 10 WHOT 9 7 WHEST RHJ 25-22 RHJ 25-22 RFMX 22 17 RJR 5 15 RTAC 10 7 RJR 5 15 RTAC 10 7 RJR 5 1-1 RGW 21-17 RLUC 14-20 REW 14 12 REW 15 1-17 RLUC 14-20 REW 25 1-17 RLUC 14-20 REW 16-13	HGBF 12 11 KDVV 14 11 WEST

With You LP: Late At	_	
Regional Reach E 65% E 57% M 40% M 41%	N&A	Hational Summery UP Al SAME 12 DOWN 4 ADDS 13
P1	P2	P3
WXEO 14 11 WWSC a-11 WWSC a-11 WYSU 11 6 WF11 d 22 WF21 07 WF21 17 WF21 17 WF21 17 MF21 17 MF2	WFBR 7 15 WBBWFH 13 2 WBBWFH 13 2 WBL 72 4 19 WC 10 17 3-17 WC 10 17 WC 10 17 3-17 WC 10 17 WC 10	MJBQ 14-9 MTBH 3- MTBH 10- MTBH 3- MTBH

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QUEEN







P1	P2	P3
EAST	BAST	BAST
WXLO a WKBW a WPEZ a WCAO a P105- a	WPBR d 27 WTRY a WBLI a KC101 a 30 WPST a	WJBQ a WGUY a WLBZ a WIGY d 34 WTSN on
WRITO ON WPGC ON	J8105 a WAEB d 27 Q106 a WHYN d 38 WREE on	WHEB d·39 E104 on WPBG d~36 WYRE on WCIR on
293 d 27 Y100 a 37	BOUTH	WRIL 25 19
WLCY on	WTIX a	BOUTH
MORY 31 29	KXX106 on WSGN d 29 Y103 d-37	WAAY on WHRY on WERC 27 23
WEST	WAPE d 26 WSGA 34-29 95SGF a	G100 a-29 KX104 on MFOX 29-24 WCGO a
REARTH 30 26 RFI a RFRC on B100 on RIMM on	WBBQ on WRJ2 on WNOX 29 26 WAYS d 27 WRVQ d-31	WISE a WPLB d 35 WTMA on WANSPM a
KOPA a	AMDWEST	WROV on CK101 36-30 FM99 d 31
	NVIC d 37 KOFM a KWEN d 38 KRAV d-30	WEXY a KWIC a KPUR a
	WISM on WHB 25 23 WMEE a WORO d 31	RELS a WRER a
	WHOT a	WSPT d 25 WROK a
	WEST	WEET
	KJRB a KTAC a	KSLY a KYSM a KDZA a KQDI a KBOZ a KOOK a KFXD d 29 KRLC on KBIM a

U

SHALA The Se LP:Big Fu	cond (So	oler/RCA)	
11	102/2	59 %	
Regional Reach 2 60% 5 78% # 44% W 44%		Summa UP SAME DOWN ADDS	

1/ 44%		ADDS 2
Pi	P2	P3
MABC 0 12 MXLO 8 10 MXLO 9 10 MXLO 12-12 MXLO 13-12 MX	MFBR 3-3 WBENFN 18-17 WFENFN 18-17 WFENFN 18-17 WFENFN 18-18 WFENFN 9-6 KC101 2-2 MICC d 19 PRO-FM 18-15 JB105 20 16 Q106 22-21 MHYN 18-9 MFENFN 20 16 KTSA 1 1 KRELP 5-5 KIMT 11 10 WFIX 6-4 KEEL 10-9 MFW 21-15 JB8 17-13 WFMF 21-15 WFMF	MGUY 25-23 MIGY on MYRE 7-7 14MK a-29 MCIR 1 1 BOATTH MAAY 1-2 MRHY 27-20 GR0 20-16 MRHY 27-20 GR0 20-16 MRSE 15-15 MROV 10-5 CK101 7-7 MANS/PW 27-1 MRCV 10-5 CK101 7-7 MANS/PW 27-1 MRCV 10-5 CK101 7-7 MANS/PW 27-1 MRCV 10-5 CK101 7-7 MROV 10-1 MRCV 10-5 CK101 7-7 MROV 10-1 MRCV 30-24 MRCV 11-1 KILE 24-16 KSEL 23-18 KSEL 23-18 KSEL 30-18
4	RETT 21 16 KOTM 28-25 KWEM 25-21 KRAV 15-8 KLEO 22-12 MISM 28-25 WHEE 21-26 WHEE 21-26 WHOT 20-12 WHET KHJ 6-4 KHJ 6-4 KHJ 6-1 KENN 23-21 KENN 6-4 KHJ 6-1 KENN 23-21 KENN 6-4 KHJ 6-1 KENN 23-21 KENN 6-4 KHJ 6-1 KENN 23-21	ROOK 6 26 KRLC 29 27
		The state

THE RESERVE OF THE PERSON NAMED IN	
BOB SEGER Fire Lake (Capito LP: Against The Wind	
166/8	95%
Regional Reach £ 95% S 94% M 95%	National Summary UP 146 SAME 11 DOWN 1

		7000
PI	P2	P3
SAST	BOUTH	EAST
	*	WJBQ 23-18
WXLO on WKBW d-26	RAUM 25-18 KTSA on	WGUY d 27
WFIL on	KELP a-37	WLBZ 14 8
WIF1 d-28	KINT a WTIX 38-20	WIGY 27 22
96KX 11 8 WPEZ 29 24	KEEL d 36	WHEB 30 23
WCAO 27 22	WFMF 29 24	13FEA 19 10 K104 29 24
F105 23 13 WRKO 20 13	Z98 20-15 KXX106 26-21	WFBG 36-31
WRKO 20 13 WPGC 23 20	WSGN 31-25	WYRE 22-14
CHUM 20 14	Y95 12-22 WAXY on	14WK 25 24 V100 15-8
CKGM on	Y103 22 19	WCIR d-24
BOUTH	Y103 22 19 WAPE 30-25	WXIL on
W14.1.	WSGA 26 -23 95SGF 23 -17	BOUTH
KV1L a 293 0-4	WBBQ 28 18	
940 17-12	WHBQ 29 24 WLAC 28 17	WAAY 23 16 WHWY 18-10
Q105 28-25 WLCY d 30	920 d · 30	WERC 25-17
MCC1 0 30	WRJZ 24 17	G100 25-21
MIDWEST	WNOX 22-18 WKIX on	KX104 25-18 WFOX 20-13
CKLW 10 9	WAYS 31-29	WCGQ 22-14
KDWB 17 13	WRVQ 30-29	WSEZ 22 10 W1SE 29 21
KWK 12-6 KSLQ 20-16	MIDWEST	WPLB 30 27
KBEO 28 16		WTHA 20 16 WANSPH 21 12
KBEQ 28 16 WGCL 21 15 0102 18-16	WGRD a - 20 WV1C 18 10	WANSPH 21 12 KAAY d-23
Q102 18-16 WORY on	KSTT a	WROV 16-8
	KOPM on KWEN 27-19	CK101 20-14 FM99 30-23
WEST	KRAV 24-12	WKXY 25-15
KEARTH 28-24	KEYNPM 25-23	KWIC 20-10 KILE 28 27
KPI 25-19 KPRC 29-21	KLEO 20-18 KZ93 12 6	KSEL d 26
B100 29-23	WISH d 30	KPUR 20-14
KJR 23-17	WHB 18 13 WMAP 12-10	MIDWEST
KIMH 17 12 KOPA 7 4	WHEE 17 20	1
KUPD 24 16	WOW d 17 WZZP d 14	KQWBFM 26-18 KKXL 23-16
T) 0	W22P 0 14	KFYR 20-13
P2	92x 22 16	KKRC 32-22 KKLS 27-22
BAST	WOHO 24-17 WHOT 25 19	WRKR 36-30
WPBR 30 24	WYPM a-19	WEAQ on
WBENPM 25-18	WEST	WSPT 25-20 WNAM 25-20
WBBF 4	WEST	WTRU a-27
WTRY d-28 WBLI d 30	KMJC 25 23	WRBR 22 16 WROK 29 -10
MTTCPM 20 9	KERN d 25 KROY 25-21	KDVV 24-20
KC101 28 25 WICC 17-14	KFXM 30 23	
MBCT 25-17	KJRB 25 20 KTAC on	WEST
PRO-PH 26 22	KCPK 24 15	KENT 27 21
JB105 24 17 WAEB d 20	KRSP 19-15	RSLY 27-24 RCBN 37-35
Q106 23-17 WHYN 37-32	KGW d 29 KLUC 17-9	KYSN 28-22
WHYN 37-32 WKEE 32-23	KENO 30-24	KDZA 26-23 KBDF 27 24
	KRUK 33-25 KRO 12-8	KQDI 23 18
		KBO2 d-28 KOOK d-23
		KPKD 20-13
		KRLC 22-18
		KBIM d 29

SPINNER Workin'	RS My Way	(Atlantic)
10	18/0	85%
Regional Reach E 84% S 839 M 86% W 88%	5	Summary UP 74 SAME 33 DOWN 41 ADDS 0
P1	P2	P3

P1 P2 EAST MABC 3-1 MFBR 1 1 MKLO 1-1 MFBR 1 1 MREN 16 6 14 MBBP 6 5 MFBW 1-2 MFBW 1-3 MFBC 1-1 MFBC 1-3 MFC 2-1 MFLC 2-6 MFLC 1-1 MFLC 2-1 MFLC 1-1 MFLC 2-1 MFLC 1-1 MFLC 3-1 MFLC 1-2 MFLC 3-1 MFLC 1-1 MFLC 1-1 MFLC 3-1 MFLC	MBG 3-1 MGUY 17-12 MLBZ 5-2 WYSM 4-3 MWEB 2-1 13FEA 2-2 MFBG 1-2 WYRE 5-3 14WK 4-3 MCIR 5-9 MXIL 9 15 BOUTH MANY 3-4 MHHY 4-12 WRC on G100 2-1 MCIO 3-7 MEEZ 5-3 MFDX 2-1 MCO 3-7 MEEZ 11-15 MFLB 3-2 WFRA 10-6 MROV 4-1 KANY 10-6 KROV 4-1 KRO
MABC 3-1 MATLO 1-3 MATLO 1-4 MATLO 1-5 MATLO 1-4 MATLO 1-4 MATLO 1-4 MATLO 1-4 MATLO 1-4 MATLO 1-4 MATLO 1-5 MATLO 1-5 MATLO 1-5 MATLO 1-5 MATLO 1-7 MATLO 1	MJBQ 3-1 MGUY 17-12 MLBZ 5-2 MTSM 4-3 MHEB 2-1 13FEA 2-2 13FEA 2-2 MTRE 5-2 MTRE 5-2 MTRE 5-2 MTRE 5-9 MXIL 9 15 BOUTH MAAY 3-4 MHHY 4-12 MERC on G100 2-1 RX104 d-23 MFOX 2-1 MGCQ 3-7 MGEZ 5-3 MISE 11-35 MTRE 1-35 MTRE 1-35 MTRE 1-35 MTRE 1-4 MANGFW 4-1 KROV 4-1
RVIL 20 17 293 6-7 1100 16-12 20105 7-7 MLCY 7 MMCCY 7 MMCCY 7 MMCS 4 4 MCCY 7 MMS 6 16-12 MMS 6 16-12 MMS 6 16-12 MMS 6 16-12 MMS 7 MMS 6 16-12 MMS 7 MMS 7 MMS 16-15 MMS 16-16 MMS 10-15 MMS 16-16 MMS 10-15 MMS 16-16 MMS 10-15 MMS 16-16 MMS 10-15 MMS 11-15 MMS 16-12	WHHY 4-12 WERC on G100 2-1 RX104 d-23 MFOX 2-1 WGGG 3-7 WSEZ 5 3 MFLB 3-2 MFMB 1-4 MAMSFM 2-1 RANY 10-6 WROV 4-1 CR101 6-6
REYMPH 15-10 REED 2-2 WISH 11-0 WISH 11-0 WISH 13-1 WINEE 3-4 WOM 19-20 WZZP 1-1 WINC 3-2 92X 1-3 WOM 2-1 WINC 3-5 WYFR 10-17 WWEST HHJ 5-3 RRUC 2-1 RERM 4-1 RROY 10-0 RFMR 14-9 RJRD 2-2 RTAC 1-6 RGM 15-6 RGM	PM99 4 9 MKXY 4-3 KMIC 1-2 KMIC 1-2 KSEL 0 -4 MIDWERY ROMBPH 37 29 KKXL 3-3 KYYR 12-7 KKKC 3-1 KYYR 12-1 KMIC 14-1 MIN 11-1 KDVV 3-1 KDV 3-1 KDVV 3-1 KDV 3



UTOPIA Set Me Free (Beersville/WB) LP: Adventures in Utople			
78	1/22 40	5%	
Regional		National	
Reach		Summery	
E 44%		UP 35	
S 50%	84.0.0	SAME 21	
н 26%	N&A	DOMN 0	
W 591		ADDS 22	
_			
Pi	P2	P3	
EAST	EAST	SAST	

l Pi	PZ	P3
EAST	EAST	EAST
WKBW d 28	WICC a	WGUY on
WIFI a	WPST 27-23	WLBZ d 34
96KX on	PRO-PM on	WIGY a
WPE2 d 30	JB105 a 35 0106 on	K104 36-31 WPBG on
	MHAM au	14wx 30 28
BOUTH	WEEE d 32	VIOO on
940 24 19		WCIR on
Q105 a-dp	BOUTH	BOUTH
MIDWEST	WTIK d 37	WAAY on
	KEEL on WPMF a	MMMA ou
KSLQ 11-26	KXX106 25-18	WERC d 29
KBEQ on	WSGN a	KX104 on
WGCL d 29 WOKY a-dp	Y95 A	WCGQ on
	A703 35-30	WSE2 a WISE d-36
WEST	95SGF 4 WBBO 26-21	WISE 0-36
	WRJZ on	WANSPH d 35
KEARTH d 27	WNOX d 30	WROV 25 - 24
KJR 25 23	WAYS a	PM99 on
KIMM on KOPA 29 25		WKXY on
KOFA ES ES	MIDWEST	KSEL A
1	WVIC 31 28 KOPH #	MIDWEET
	K293 d 16	KQWBPH 31 25
	K = 7 7 - 8 0	WRKR 35-27
	WEST	WSPT 26 22
		WNAM d 28
	KERN a	WROK a- 28
	KJRB a-dp KCPK d 29	WEST
	KRSP d-26	
	KLUC 29-27	KENI a
	KENO a	KSLY 30 26
	KRQ 22 17	KYSN on KD2A a
		KBDF on
		KODI a
		KFXD on
		KRLC d 29
		KBIM 16 14





Others Getting Significant Action

BARBRA STREISAND "Klas Me In The Rain" (Columbia) 17/1 Moves: Up 8, Same 5, Down 3, Adds 1, WEAQ, WRKO 30-28, WZZP 10-8, KAAY 23-20.

ROCKETS "Desire" (RSO) 17/0
Moves: Up 7, Same 10, Down 0, Adds 0, WIFI on, CHUM 25-22, Q106 on, KUPD 14-12, WNOX 20-17, WNAP 29-25, WFBG 39-32, KFXD 21-17.

WILLIE NELSON "My Heroes Have Always Been Cowboys" (Columbia) 16/2, Moves: Up 14, Same 0, Down 0, Adds 2, WOKY, 92Q, KVIL 28-25, KBEQ 20-15, WTIX 27-21, WHB 9-2, WOW 11-3, KKXL 22-18, KQDI 10-5.

WARREN ZEVON "A Certain Girl" (Asylum) 15/10
Moves: Up 0, Same 5, Down 0, Adds 10, WBBQ, WNOX, WISM, WNAP, WSEZ, WANS-FM, CK101, WKXY, KQWB-FM, KRLC, 94Q on, WGCL on.

CK101, WKXY, KQWB-FM, KRLC, 94Q on, WGCL on.

PATRICE RUSHEN "Haven't You Heard" (Elektra) 15/0

Moves: Up 10, Same 4, Down 1, Adds 0, Y100 17-15, 298 13-5, WSGN 8-4, WSGA 33-28, WRVQ 22-17, KHJ 28-24.

OFF BROADWAY "Stay in Time" (Atlantic) 14/4

Moves: Up 5, Same 5, Down 0, Adds 4, WOKY, KEEL, WANS-FM, WRBR, KWK 13-10, K293 11-3, K104 10-8, WFBG 37-33, WSPT 22-17.

JIMMY BUFFETT "Survive" (MCA) 14/4

Moves: Up 6, Same 4, Down 0, Adds 4, WLCY, KIMN, WCIR, WSEZ, Z98 28-24, WAPE 28-23, CK101 39-33.

LINDA RONSTADT "Hurt So Bad" (Asylum) 13/4 Moves: Up 6, Same 3, Down 0, Adds 4, KDWB, KSLQ, KEARTH, KCBN, 96KX 30-27.

Moves: Up 9, Same 3, Down U, Adds 4, KDWB, KSLQ, KEARTH, KCBN, 96KX 30-27.

CAPTAIN & TENNILLE "Love On A Shoestring" (A&M) 13/4

Moves: Up 3, Same 8, Down 0, Adds 4, WXLO, WICC, 13FEA, KBOZ, WAAY 14-12.

NAZARETH "Holiday" (A&M) 13/2

Moves: Up 5, Same 8, Down 0, Adds 2, KQWB-FM, WGBF, CHUM 18-11, KSLQ 32-27, WXIL 28-25, WISE 27-23.

WAIL 26-26, WISE 27-23.

TURLEY RICHARDS "You Might Need Somebody" (Atlantic) 13/0

Moves: Up 5, Same 6, Down 2, Adds 0, 298 29-20, WVIC 32-29, V100 18-14, WCGQ 18-16.

Moves: Up 6, Same 1, Down 0, Adds 5, WLAC, 13FEA, WHHY, WERC, WTMA, WRJZ 9-5, WKIX 17-13, WAYS 16-10, WISE 20-13.

ANDY GIBB & OLIVIA NEWTON-JOHN "Rest Your Love On Me" (RSO) 11/1, Moves: Up 6, Same 4, Down 0, Adds 1, Q105, WPGC 25-21, WSGN 33-26, WAPE 26-20,

JOHN DENVER "Autograph" (RCA) 11/1 Moves: Up 8, Same 4, Down 0, Adds 1, KVIL, WFIL on, KFI on, WHB 24-22, WOW 33-31.

RADIO

WHISPERS ... MICHAEL JACKSON "Off The Wall" (Epic) BROTHERS JOHNSON....."Stomp!" (A&M) RAY, GOODMAN & BROWN....."Special Lady" (Polydor) LIPPS, INC..."Funkytown" (Casablanca) NEW & ACTIVE

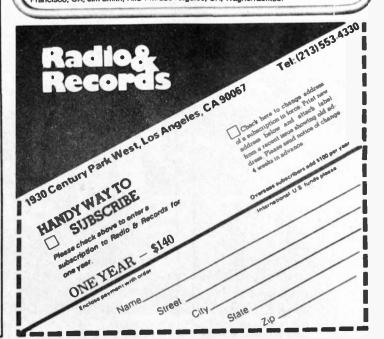
CHUCK MANGIONE "Give It All You Got" (A&M) BLONDIE "Call Me" (Chrysalis) TAVARES..... "Bad Times" (Capitol) GQ "Standing Ovation" (Arista) VAUGHAN MASON & CREW... "Bounce, Rock, Skate, Roll" (Brunswick) LEON HAYWOOD "Don't Push it Don't Force it" (20th) BILLY PRESTON & SYREETA "With You I'm Born Again" (Motown) BOBBY THURSTON "You Got What it Takes" (Prelude)
QUEEN. "Crazy Little Thing Called Love" (Elektra) L.A. BOPPERS..... "Is This The Best" (Mercury)

REPORTING STATIONS:

EAST: WKTU/New York, NY, Paul Zarcone; WCAU/Philadelphia, PA, Roy Perry; WZZD/ Philadelphia, PA, Mark Serpas; WKYS/Washington, DC, Donnie Simpson. SOUTH: KSET/EJ Pao, TX, Chuck Kelly; WPEG/Charlotte, NC, Linn Van Poole; WOKF/

MIDWEST: WDMT/Cleveland, CH, Richle Paletta; WDAI/Chicago, It., Mary Klug; KJLA/ Kansas City, MO, Mark Gelder.

WEST: KTLK/Denver, CO, Bruce Blason; KKCS/Colorado Springs, CO, Jed Blakovich; KXTC/Phoenix, AZ, Alicia Torres; KHYT/Tucson, AZ, Rich Brother Robbin; KSFX/San Francisco, CA, Jim Smith; KIIS-FM/Los Angeles, CA, Wagner/Lemos.



THE PICTURE PAGES

Capitol Keeps Pace



Capitol Records has announced the signing of Thom Pace to an exclusive worldwide contract, with a debut LP due in early March. Pictured at the inking are (l-r) Capitol/EMIA/UA VP Helmut Fest, Pace's manager Micky Miller, producer Don Perry, Pace, EMIA/UA VP Rupert Perry, Capitol's Bruce Portmann, and Capitol-EMIA/UA VP Bobby Colomby.

Bofill Flies At Avery



Arista/GRP recording artist Angela Bofill recently performed at the Avery Fisher Hall in New York, and was greeted backstage by well-wishers. Pictured (I-r) are Bofill's manager Vincent Romeo, Bofill, Arista President Clive Davis, Arista VP Richard Palmese, and artist manager Bill Aucoin.

Rufus & Chaka Full Of Platinum



MCA recording artists Rufus and Chaka Kahn were recently honored with a platinum album and a gold record presented on Dick Clark's "American Bandstand." Pictured are (I-r) Rufus's Tony Maiden and David Wolinski, Clark, Rufus's John Robinson, Kahn, and Rufus's Kevin Murphy and Bobby Watson.

James Brown Honored



Polydor Records artist James (Godfather Of Soul) Brown (left) was honored by New York's Mayor Edward Koch (right) after being named the Martin Luther King, Jr. "Entertainer Of The Year."

Bruce Flows With Bud



RCA and Millennlum executives recently got together to toast a new LP by Canadian recording artist Bruce Cockburn. All those pictured happen to be drinking Budweiser beer, since the brewers are cosponsoring several Cockburn promotions. Shown are (I-r) RCA's Larry Palmacci, Andrew Frances, Millennium VP Don lenner, RCA's Susan Wax, Joe Cohen, Tony Montgomery, Frank O'Donnel, Jorge Pino, Tony King, Lorene Lortie, Don Wardell, Bob Beranato, Bill Staton, Millennium's Bobby Ragona, RCA's Maryann Levitt, Alan Grunblatt, Jack Maher, and RCA VP Herb Helman.

Rocket Launches Damion & Denita



Rocket Records has announced the signing of Damion and Denita with an album of the same name due to be distributed by MCA Records. Pictured at the signing are (I-r) Damion Michaels, Denita James, Rocket Records President Barney Ales, and Rocket's Gena Jackson.

LIVE FROM NEW YORK



on SATURDAY NIGHT LIVE March 8th at 11:30 P.M.

Now There's A New Reason To Listen To
CLIFF RICHARD

ANNE

EMI

On EMI America Records

The new single from the CLIFF RICHARD album

Produced by Cliff Richard & Terry Britten "We Don't Talk Anymore"

WCAO 26-24 WDRQ add 94Q 27-22 WLCY add KBEQ on WOKY deb 32 KEARTH on B100 on WFBR add WKEE add KXX106 28-24 WSGN add Y103 deb 39 BJ105 36-32 WBBQ on WAYS on WRVQ add WVIC add KOFM on KWEN add KRAV 27-25 WAKY 26-24 KRSP add KTKT on KYYX add WJBQ add WIGY add 13FEA deb 30 WCIR on WXIL on WAAY deb 28 WSEZ deb 39 WISE 32-28 WROV on CK101 33-28 KKRC add 24 WSPT 30-26 WNAM 29-24 KENI 36-29 KSLY on KYSN deb 35 KDZA on KQDI add

THE PICTURE PAGES

Platinum In Pocket



United Artists' Kenny Rogers was feted by his label for his six Grammy nominations and Number One Artist Award. Rogers was presented platinum awards for his LP's, "The Gambler" and "Kenny," and an advance plaque for his next album "Gideon." Shown are (I-r) EMIA/UA VP Don Grierson, manager Ken Kragen, EMIA/UA VP Charlie Minor, EMIA/UA President Jim Mazza, Rogers, EMIA/UA VP Mark Levinson, and EMIA/UA VP Joe Petrone.

New York Shows Heart



Epic Records held a special Valentine's Day listening party for Heart recently in New York. The group's latest LP "Bebe Le Strange" was heard. Pictured are (I-r) Heart's Steve Fossen, E/P/A Sr. VP and GM Don Dempsey, Heart's Ann Wilson, Epic VP Lennie Petze, Heart's Howard Leese and (bottom) manager Ken Kinnear.

Commodores Rap With Dinah



Motown Records recording group, the Commodores, recently appeared on the "Dinah" show, where Ms. Shore mentioned the group's double platinum album and gold singles. Shown are (I-r) Commodores Walter "Clyde" Orange, Thomas McClary, and William King, Dinah, cohost Paul Williams, and Commodores Lionel Richie, Ronald LaPread, and Milan Williams.

Sharing "Gold And Platinum"



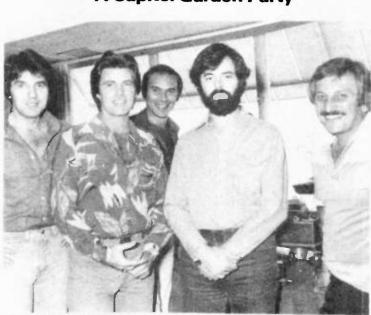
MCA's Allen Collins (far right) and Gary Rossington (next to Collins) display platinum records for their contributions to Lynyrd Skynyrd's "Gold and Platinum" LP. Also shown are, from left: MCA's Leon Tsilis and MCA President Bob Siner.

Room To Move In Chicago



DJM Records' John Mayall made an appearance in Chicago recently and performed with Dr. John. Pictured backstage are (I-r) Phonogram/Mercury's Jim Sotet, DJM GM Carmen LaRose, John Mayall, Phonogram/Mercury's Marv Gleicher, Phonogram/Mercury Sr. VP Lou Simon, and Phonogram/Mercury VP Mick Brown.

A Capitol Garden Party



Rick Nelson has just signed to Capitol Records. Celebrating the occasion are (I-r) Capitol VP Bruce Wendell, Nelson, Magna Artist's Ron Rainey, Capitol VP Rupert Perry, and Capitol EMIA/UA President Don Zimmermann.



Black Radio

Bill Speed

Deregulation And Minority Interests: An Interview With The FCC's Frank Washington

Continuing my series covering government action designed to improve minorities' positions in broadcasting, I interviewed Frank Washington, Deputy Chief of the FCC's Broadcast Bureau. In the interview, we concentrated on radio deregulation and what it will mean for minorities.

R&R: There has been a lot of legislation pertaining to deregulation which may affect minorities. What does this mean?

FW: There has not only been legislation of course by Congress that has been proposed, but there has also been a specific regulatory proposal by the FCC. I can't speak for Congress. However, I can tell you that the proposal for radio deregulation at the FCC reflects, I think, a basic change in the way in which the Commission regulates. Based on our cost benefit analysis of our existing regulations, particularly those pertaining to the program guidelines and commercial time limitations, we found that there was a serious question whether those rules were worth the time and effort we were putting into them.



Frank Washington

I might add that the foundation or the background for this is the notion of course that the government's lowest involvement in program content in any way is perhaps government's best practice. Our findings indicated that there are in the radio market today strong indications that the consumers are getting what they want. In other words, the radio marketplace has changed significantly since 1940 when the Communications Act and some of those rules were first put into place, so that now there is sufficient competition to insure that when radio listeners want a particular type of programming, they can turn the dial and seek it out, and the licensees, recognizing that this is an economic necessity or way of life, have responded.

R&R: I want to pose to you some sentiments I heard at the Media Forum in L.A. on February 4. The general feeling is that people want the government to be involved as opposed to letting the marketplace rule itself. What do you think the Commission can do to assure the consumer a fair shake as well as broadcasters?

FW: Let me go back to my original response to your first question. I said the key factor that allowed us to examine some thought of radio deregulation was that the market-place for radio had changed dramatically. That change, as I indicated, resulted in greater competition, and I think the best example of that was the fact that in 1940 there were approximately 800 radio stations whereas in 1980 there are somewhere around 8500 — a

"We hope that by lessening our involvement in areas such as program content regulations, that we can increase the focus on requiring our licensees to take affirmative steps to hire minorities and women."

dramatic increase in the number of radio stations which gave the opportunity for the marketplace to go beyond the mass audience approach and to sift out those distinct groups of listeners in the marketplace and to attempt to serve their particular interests.

I think beyond that, certainly under any form of radio deregulation, the Commission would of course have to concert itself for situations in which the possibility, and I think it is a small one, might exist that there would be a so-called market failure. In other words, that our notion of how the marketplace works is in fact not the case and that we would find that significant portions of the population would not be served with programming, informational programming in particular, directed to their particular interests. In that case, we would have to re-examine our proposals, certainly with respect to any individual market that occurred. And if it was a larger basis, we'd have to reappraise our entire position. I think that we wouldn't go out with a proposal like this if we didn't think that there were strong indications that that was not going to be the case.

R&R: I think one of the key issues here is that the Commission is willing to come back to the drawing board if this particular plan doesn't work. What are the long-range results of EEO, deregulation, 9 kHz, outside of diversity?

FW: I think it all reflects the basic shift on the part of the Commission, and I think the Commission is starting to move in that shift away from the program content type of regulatory approach toward one aimed more at creating a structural environment, and by that I mean a marketplace environment that allows for the achievement of many of the goals, such as diversity, that we want to see. I don't think I've spoken about EEO. I just want to add that we view it as a very important structural tool, and we hope that by lessening our involvement in areas such as program content regulations, including the nonentertainment guidelines and the commercial guidelines for radio, that we can increase the focus that we place on requiring our licensees to take affirmative steps to hire minorities and women.

R&R: Every time the question of EEO and minorities and women comes up, there are meaningless titles and many women put out there to satisfy those EEO requirements. What's going to insure black men, Hispanic men, Asian men getting a fair shake in upper management?

FW: Not to get into great detail, but our EEO requirements guidelines operate in such a way that there, as a result of changes made in the form 395, will no longer be the kind of problem where you can double-count a black woman as a minority, and as a woman.

In fact, we will know whether minorities or women or men (are hired) at a given station; nevertheless the licensee will receive just as much credit for a minority woman as he will for minority men. There is really no way that we can, making that distinction, guarantee that minority men in a direct fashion would receive a leg up over minority women. I think it is safe to assume that every other factor in society indicates that minority men on the whole tend to do better in many job areas than minority women. We don't have any facts right now to show that there is a serious problem in this case and we would be watching to see what would happen.

R&R: Do you think at any one time the Commission will offer a program like the tax certificate program whereas if they are really above and beyond their necessary requirements, that there will be some kind of merit points given to those companies or outlets? If a company puts an executive in programming and an executive in producing, will they be given points in their license renewal for the next time to initiate a credit system for them?

FW: That is a factor, of course, for EEO purposes. That is also a factor in terms of . . . let's say someone was going to apply for a new station. Certainly having minorities in positions of ownership or directors or officer positions would be a significant comparative merit that they could use in competing against other applicants. The way our minority tax certificate currently works however, we felt the greater emphasis should be placed on

"Let's say someone was going to apply for a new station. Certainly having minorities in positions of ownership or directors or officer positions would be a significant comparative merit that they could use in competing against other applicants."

creating new stations controlled by minorities. Our tax certificate program is directed, as well as the distress sale policy, toward buyers who are controlled by minorities.

R&R: If all the spacing is available and all things shift into the direction the Commission sees it in for minorities, who's to say that there are enough financially capable minorities out there to actually be able to buy these expensive properties?

FW: I think, and I take my information second-hand from some of the money people who are actually out there, but I think it has long been assumed that if one has access to valuable property that there is a strong likelihood that one is going to be in a position to find the financing to purchase that property. The economics of broadcasting are such that given the expertise or the ability to rent or purchase that expertise, broadcasting is just so rewarding that it is usually possible to find the money to purchase if one has the opportunity.

R&R: Do you think there will ever be a commission set up that will be made up of consumer activist groups and professionals to insure that people who are buying property won't abuse the license?

FW: Well, I think that sentiment certainly runs very high now on the Commission. The greatest evidence of that is we're talking here a week or two weeks after the Commission decided to take three television stations away from a licensee for activity that it believed was not in the public interest. To me there is no better evidence that that kind of sentiment is already reflected among a majority of the Commissioners.

R&R: What are some of the things we can expect in the next decade for broadcasters as a whole?

FW: I think they're going to find that with a lot of the things we are doing today, they are going to have a lot more competition than they've had in the past. They are going to find that the winning of the race is going to go to those who have the innovation and the drive to take advantage of some of the new opportunities we are making available. That brings broadcasting, perhaps, in line with most other industries. I think it is a positive thing, especially when we're talking about a situation where we feel there is going to be a greater amount of diversity and service to the American public.



THE D.C. THREE — Pictured flying high during Chocolate City recording artist Vernon Burch's recent visit to OK-100/Washington, DC are, from left: OK-100 MD Dwight Langley, Casablanca's Gwen Franklin, and Vernon Burch.

People, Places & Things

Doug Harris has exited his post as Program Director at WAOK/Atlanta. No replacement has been named ... WANT/Richmond's Lynn Bragg is now doing fill-ins on the daily gospel show in addition to her duties as receptionist ... WEAS/Savannah is doing one on one plus one sets which translates as one new record, one current gold and one from the Fifties. PD Floyd Bee says, "They love it." ... The KDAY/Los Angeles "Pro-Keds Superstars" played the celebrity challengers boys club with the latter team winning. Local residents saw the game on the local TV show, "Everywhere," airing on KNBC-TV ... WDAS/Philadelphia's Diane Brown, who had been doing a gospel show from 10-2pm as Duckey Hampton, is back doing programming assistant duties for "Butterball" ...

Pup/Rhythms

HOTTES1

BROTHERS JOHNSON "Stompi" (A&M) WHISPERS

"And The Beat Goes On" (Solar/RCA) **VAUGHAN MASON & CREW** "Bounce, Rock, Skate, Roll" (Brunswick) **GAP BAND**

"I Don't Believe You Want To Get Up And Dance (Oops!)" (Mercury) ROBERTA FLACK & DONNY HATHAWAY

'You Are My Heaven" (Atlantic) RAY, GOODMAN & BROWN 'Special Lady'' (Polydor) **RONNIE LAWS** "Every Generation" (UA) **DRAMATICS** "Welcome Back Home" (MCA) **LEON HAYWOOD** "Don't Push It Don't Force It" (20th)

"Standing Ovation" (Arista)

PRINCE "Why You Wanna Treat Me So Bad" (WB) 57% reporting airplay. In the East it is new at WWRL and WDAS while climbing at WWIN and WOL. The South reflects hot rotation at WEAS, WGIV, WAOK, WDIA, WJMI and WOIC with medium airplay at WPXI, WKXI, WEDR and KOKY. Hot in the Midwest at WCIN and WDAO; climbing at WJMO and WKWM. Climbing at KDAY and KSOL in the West.

ISLEY BROTHERS "Don't Say Goodnight" (T-Neck) 54% reporting action. In the West it is not at KDAY and climbing at KDIA. New at WDAO in the Midwest while climbing at WBMX and WKWM. Added in the South at WNOO, KOKY, WEAS, WGIV and WKXI while medium at WJJS, WDIA, WJMI and KMJQ. Debuting at WOL in the East; climbing at WDAS, WWRL, WKND and WWIN.

SKYY "High" (Salsoul) 51% of our reporters are on it. Added in the West at KYAC. Medium airplay at WCIN and WKWM in the Midwest; hot at WDAO. New at WNOO, WDIA, WHRK and WVEE in the South while climbing at WJMI, WKXI, WAOK and KOKY. The East shows it new at WDAS and WXYV with medium airplay at WWRL and WILD while hot at WOL

RUFUS & CHAKA "Any Love" (MCA) 49% reporting activity. In the East it is hot at WWRL; medium at WDAS, WOL, WKND and WWIN. South reflects adds at WOIC and WAOK while medium at WJMI, KMJQ, WDIA and KOKY with hot rotation at WGIV. Climbing in the Midwest at WTLC, WKWM and WJMO. Medium airplay at KDAY and KDIA in the West NATALIE COLE & PEABO BRYSON "What You Won't Do..." (Capitol) 49% reporting airplay. In the South it is hot at KOKY and WNOO; climbing at WEAS, WEDR, WKXI, WDIA and WJMI. Medium airplay in the Midwest at WLOU, WTLC, WDAO and WJMO. Hot at KSOL and climbing at KDIA in the West. The East reflects hot rotation at WOL and WWRL with medium airplay at WKND and WILD. with medium airplay at WKND and WILD

with medium sirplay at WKND and WILD.

TAVARES "Bad Times" (Capitol) 46% of our reporters are on it. Added in the East at WDAS; hot at WKND, WAMO and WILD. Hot rotation in the South at WANT while medium at WEAS, WJJS, WJMI, WPXI and KMJQ. Climbing in the Midwest at WJMO and WBMX with hot rotation at WCIN. Hot at KDIA in the West while climbing at KDAY and KSOL.

SPINNERS "Working My Way Back To You" (Atlantic) 43% reporting action. Climbing in the Midwest at WTLC, WJMO and WKWM. Hot in the West at KDAY, KDIA and KSOL. The South reflects medium airplay at WJJS and WJMI with hot rotation at WVEE, WHRK, WDIA and WKXI. Heavy airplay at WAMO, WWRL and WXYV in the East.

BEN E. KING "Music Trance" (Atlantic) 43% of our reporters are on it. In the East it is alimbing at WDIA and WKXI while climbing.

is climbing at WOL, WWRL and WDAS. New in the South at WDIA and WKXI while climbing at WGIV, WNOO, KOKY, WJMI, WOIC and KMJQ with hot rotation at WEAS. The Midwest

reflects an add at WBMX and hot at WDAO. Debuting in the West at KSOL.

TERI DeSARIO w/KC "Yes, I'm Ready" (Casablanca) 40% reporting airplay. Medium airplay at WPXI and WJJS with hot rotation at WAOK and KMJQ in the South. Climbing in the Midwest at WKWM, WDAO, WCIN and WLOU. New at WWIN in the East while medium airplay at WILD, WAMO and WOL. Climbing in the West at KDIA and KDAY.

RICK JAMES "Come Into My Life" (Gordy) 40% reporting action. Medium airplay at KDAY and KSOL in the West. Hot at WDAO in the Midwest; climbing at WLOU, WTLC and

Album Airplay

Following are listed in order of their airplay activity.

WHISPERS "The Whispers" (Solar/RCA) "Lady" "The Beat Goes On" LOU RAWLS "Sit Down And Talk To Me" (Phil. Int'L) "Sit Down And Talk To Me" RONNIE LAWS "Every Generation" (UA) "Every Generation" WEBSTER LEWIS "8 For The 80's" (Epic) "Give Me Some Emotion" GAP BAND "Gap Band II" (Mercury) "I Don't Believe You Want To Get Up And

BRASS CONSTRUCTION "Brass Construction 5" (UA) "Right Place"*
RAY, GOODMAN & BROWN "Ray, Goodman & Brown" (Polydor) "Special

BROTHERS JOHNSON "Light Up The Night" (A&M) "Stomp!"

PARLIAMENT "Gloryhallastoopid" (Casablanca) "Theme From The Black Hole

*Asterisk denotes that cut has been released as a single.

WJMO. The South reflects hot rotation at WGIV, WAOK and WEDR with medium airplay at

WEAS, WDIA and WOIC. The East shows It climbing at WDAS and WOL.

MICHAEL JACKSON "Off The Wall" (Epic) 37% reporting airplay. Hot at WWRL in the East, Heavy airplay in the South at WGIV, WJMI and WOIC with medium airplay at KMJQ, WPXI, WKXI, WEAS and KOKY. New at WJMO in the Midwest while climbing at WDAO, Hot at KDAY and medium airplay at KDIA in the West.

BAR-KAYS "Today Is The Day" (Mercury) 34% reporting activity. In the East it is

new at WWIN and climbing at WOL. Added at WEAS in the South; medium sirplay at WGIV, WKXI, WDIA, WJMI and WOIC. Hot rotation at WDAO in the Midwest while climbing at WJMO, Debuting at KDIA and in medium sirplay at KSOL in the West.

TEDDY PENDERGRASS "It's You I Love" (Philadelphia International) 34% reporting sirplay. New at WXYV in the East. Added in the South at WHRK, WVEE and WPXI while hot at WNOO and climbing at KOKY, WJMI and WOIC. The Midwest reflects medium sirplay at WDAO, WBMX and WJMO.

YELLOW MAGIC ORCHESTRA "Computer Game" (Horizon/A&M) 31% of our reporters are on it. It is new at KDIA and climbing at KSOL in the West. The East reflects hot rotation at WWIN while climbing at WOL. Hot in the Midwest at WDAO and WBMX; medium at WCIN. Heavy In airplay in the South at KOKY and WAOK while climbing at

CONTROLLERS "We Don't" (Juana/TK) 31% reporting action. South shows it in hot rotation at WEDR, WAOK, WGIV and WANT while climbing at WKXI and WOIC. Medium airplay at WILD in the East. Climbing at WCIN and WJMO in the Midwest. New at KSOL and

In medium airplay at KDAY in the West.

TRUSSEL "Love Injection" (Elektra) 31% reporting activity. Medium airplay at WAOK in the South. Hot rotation at WAMO, WILD and WWIN while climbing at WWRL and WKND in the East. New in the Midwest at WKWM while hot at WBMX and WLOU. Added at KDIA and climbing at KSOL in the West.

CHUCK MANGIONE "Give It All You Got" (A&M) 31% of our reporters are on it. Climbing in the East at WILD and WWRL. Hot rotation in the South at WAOK, WGIV, KOKY and WNOO with medium sirplay at WOIC and KMJQ. Heavy sirplay at WCIN in the Midwest.

Climbing at KLIP and KSOL in the West.

FAT LARRY'S BAND "Here Comes The Sun" (WMOT/Fantasy) 31% reporting airplay. Added at WCIN and hot at WTLC and WLOU in the Midwest. New at WGIV, WAOK and WEDR in the South. Debuting at WDAS and climbing at WWRL, WOL, WKND and WILD

LA. BOPPERS "Is This The Best" (Mercury) 31% reporting action. Climbing in the East at WAMO, WWRL and WOL. Hot rotation in the South at WEAS and KOKY. Added at WJMO and climbing at WDAO and WKWM with hot airplay at WTLC in the Midwest. Hot at KDAY with medium airplay at KLIP in the West.

MANHATTANS "Shining Star" (Columbia) 31% reporting activity. Added in the South at WNOO, WEAS, WJMI, WHRK, WVEE and WPXI while climbing at WDIA. Debuting at WOL and WXYV in the East; medium airplay at WWIN and WWRL.

NEW & ACTIVE

CON FUNK SHUN "Got To Be Enough" (Mercury) 26% reporting airplay. Added in the East at WOL and WDAS. Debuting in the South at WEAS, WKXI, WJMI, WPXI and KMJQ. New at WTLC in the Midwest. Added at KYAC in the West.

TRIPLE S CONNECTION "Singing A Song About You" (20th) 26% of our reporters are on it. Added in the West at KSOL. New at WCIN and climbing at WTLC in the Midwest. Medium airplay at KMJQ, WDIA, WAOK and KOKY in the South, Added at WILD and climbing at WAMO in the East.

SYLVESTER "You Are My Friend" (Fantasy) 26% reporting action. Medium at WILD and WDAS in the East. New at KOKY and WNOO in the South; climbing at WGIV and WEAS while hot at WAOK. Medium airplay at WKWM and WDAO in the Midwest.

AL JOHNSON w/JEAN CARN "I'm Back For More" (Columbia) 26% reporting airplay. Added at KYAC in the West with medium airplay at KDAY. New at WCIN and WKWM in the Midwest with medium airplay at WTLC. Debuting at WEAS and climbing at KOKY in the South. Hot rotation at WWIN and climbing at WOL in the East.

JAZZRADIO

Following are listed in order of the	uir airplay activity
DAVID SANBORN	
CHUCK MANGIONE	
GROVER WASHINGTON JR	

CEDAR WALTON	Soundscapes (Columbia)
ION FADDIC	Various Cuts
JON FADDIS	
ART BLAKEY	Politoniana la Olyania

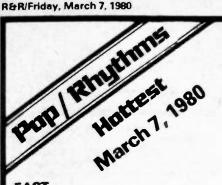
AHMAD JAMAL	

MANHATTAN TRANSFER	Extensions (Atlantic)
***************************************	Verious Cute
HIROSHIMA	Hiroshima (Arieta)

DEXTER GORDON	Great Encounters (Columbia)

NEW & ACTIVE

EAST: WRVR/New York, NY, Herschel/Prescort: WHUR/Washington, O.C., Jesse Fex: WEAA/Beltimors, MO.
Cheuncey Lewis: WYBC/New Heven, CT, Eric Streuss. SOUTH: WCKL/Adiarta, GA, Requeye Ward: WTJZ/
Newport News, VA, Rol Ewell. MIDWEST: WBBY/Columbus, OH, P. Norman Grant: WJZZ/Detroit, MI,
Dorlan Paster. WEST: KADX/Derwer, CO, Chuck Echward: KRE/Berkeley, CA, Hel Jeckson: KKGO/Los
Angeles, CA, Monice Riorden: KJLW/Los Angeles, CA, Lewrence Tenter.



SOUTH MIDWEST WEST **EAST**

Brothers Johnson Ray, Goodman & Brown Kool & The Gang Whispers Vaughan Mason & Crew Vaughan Mason & Crew **Brothers Johnson**

Whispers Spinners **Brothers Johnson**

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

ADDED ADDED
Patti Labelle
Raydio
Brass Constr
Wee Gee
Ber-Kays
Teens Marie
Teri DeSario

HOTTEST
Narada Michael Walden
"Tonight"
Yellow Magic Orchestra
Whispers
Al Johnson

Al Johnson Ronnie Laws Skyy Trussel Soft Tones First Class Ray, Goodme

OMAW Pittsburgh, PA Ken Allen

ADDED

HOTTEST

WILD Boston, MA Stave Crumbi

ADDED Smokey Robinso Randy Brown Fatback Band Triple S Connect Whispers "Lady"

HOTTEST
Vaughan Mason & Crew
Kool & The Gang
Ray, Goodman & Brown
Kenny Loggins
Patrice Rushen
Tavares
Slava
Whispers
Jean Carn
Trussel

WKND Hartford, CT Eddle Jordan

ADDED

HOTTEST Kool & The Geng Kool & The Gang
Whispers
Ray, Goodman & Brown
Vaughan Mason & Crew
Narada Michael Walden
One Way
Tavarea
Roy Ayers
Lou Rawis
Jean Carn WXYV Beltimore, MD Larry Wilson

HOTTEST Whispers
Ray, Goodman & Brown
Brothers Johnson
Spinners
Kool & The Gang
Veughan Mason & Crew
Parliament
Gap Band

WDAS Philadelphia, PA Joe Temburro

Skyy Fatback Band Fatback Band Futures James Last Band Wee Gee Cecil Parker Ms

HOTTEST Ray, Goodman & Brown Whispers Gap Band Sequence
Kool & The Gang
Brothers Johnson
Roberts Flack/Donny
Hathaway
Vaughan Mason & Crew
Angels Bofili
Sister Sledge

ADDED Pleasure Mass Production

HOTTEST RONIE Laws
Kool & The Gang
Natalle CollePeabo Bryson
Brass Construction
Roberts Flack/Donny Histhaway
Gap Band
Dramatics Skyy Kinsmen Dazz Brothers Johnson

WWRL. New York, NY Bob Lew/Linds Heynes

ADDED ADDED
Jermaina Jackson
Kenny Loggins
Heath Brothers
Prince
Terry Gonzales
Bobby Thurston
Joan Armstrading

HOTTEST
Natalle Cole/Peabo Bryson
Big Foot
Michael Jackson
Brothers Johnson
Phyllis Hymen
Rufus & Chaka
Soloness Spinners Slater Sledge Roberta Flack/Donny Hathaway Kool & The Gang WTLC Indianapolls, IN Jey Johnson

ADDED Kenny Doss Slave "Reedy" Kenny Nolan Con Funk Shun "Enough" Wee Gee Clifford Coulter Patrice Rushen "Music

HOTTEST HOTTEST
Sugar Hill Geng "Reprise"
Fet Larry's Band
Whispers
Brothers Johnson
Lou Rawls
GQ
Stargard
Donna Summer
LA. Boppers
Sharon Pelge

WKWM Grand Rapids, Mi Frank Grant

ADDED ADDED Trussel TFO Roy Ayers Johnnie Mae Matti Aj Johnson Grey & Hanks

HOTTEST Whispers Chapter 8 Gap Band Gep bang Parliament Brothers Johnson Yaughan Mason & Crew Roberts Fleck/Donny Hatha Brides Of Funkenstein Ray, Goodman & Brown Narada Michael Walden

ADDED Ben E. King Smokey Robinson "Clock"

HOTTEST
Shelamer
Whispers
Harold Melvin & Bluenotes
Ray, Goodmen & Brown
Donna Summer
Vaughan Mason & Crew
Leon Haywood
Yellow Magic Orchestra
Brothers Johnson
Trussel

ADDED Raydio Wilbert Longmire Invisible Man's Band

HOTTEST
Whispers
Brothers Johnson
Vaughan Mason & Crew
Prince
Kool & The Gang Lou Rawis Chuck Mangio Ronnie Laws Tavares Ava Cherry

WLOU
Louisville, KY
Bill Price
ADDED
Not Aveilable
HOTTEST
Whispers
Fet Larry's Band
Parliament
Brass Construction
Stargard
Trussel
Lou Rawis
Bell & James
Chuck Clasel
Roberta Flack/Donny Hatha
WDAO

Roberta Flack/Donny Het WDAO Deyton, OH Turk Logen ADDED Isley Brothers HOTTEST Parliament Veillow Magic Orchestra Vaughan Mason & Crew Dramatics Gap Band Shadow

Gap Band
Shadow
Brothers Johnson
GQ
Bar-Kays
Rick James
WJMO
Cleveland, OH
Bernie Moody
ADDED
Sequenca
Michael Jackson
L.A. Boppers
Whispers "Lady" HOTTEST HOTTEST
Kool & The Gang
Whispers
Ray, Goodman & Brown
Parliament
Shalamer
Vaughan Mason & Crew
O'Jays
Ronnie Laws
Dramatics
Donna Summer

SOUTH -

WNOO

ADDED Manhettans Isley Brothers Funky Lipe Sylvester Brothers By Choice Skyy Sheron Paige

HOTTEST Gap Band Shelamer Narada Michael Walden Narada Michael Walden Taddy Pender grass Natalle Cole/Pendo Bryson Orametica Donne Summer Patrice Rushen Con Funk Shun "Lady" Chucki Manglone Brothers Johnson Whiseners

ADDED Sylvester Gene Page Solaris Con Funk Shun "Enough" Easy Credit Petti Labelle Plessure Stave "Fory" Isley Brothers

HOTTEST MOTTERS
Whispers
Yellow Magic Orchestre
L.A. Boppers
Brothers Johnson
Chuck Manglone
Dramatics
Natalle Cole/Peabo Bryson
Ronnie Lawe
Invisible Man's Band
Roberts Flack/Donny Hathen

THAW

HOTTEST

Controllers
Teveres
Brothers John
Parliament
Gap Band
Chuck Cissel
Vaughen Masc
Norma Jean n & Crew Charlotte, NC Chris Turner

ADDED Fat Larry's Band First Choice Gap Band Isley Brothers Kenny Doss

HOTTEST Rick James Rufus & Chaka Brothers Johnson Whispers Michael Jackson Bridge Of Funkenstein

WJJ8 Lynchburg, VA Robert Goine

HOTTEST Whiener Whispers Ray, Goodman & Brown Kool & The Gang Kool & The Geng Shalamer Brothers Johnson Sister Sledge Vaughen Meson & Crew Michael Jackson "Rock" Narada Michael Walden Parliament

WEDR Miarril, FL Jerry Rushin

ADDED Fet Larry's Band M'Ledy First Choice Randy Brown Midnight Star Captain & Tennil Rocy Mizali

HOTTEST Shalamer Sister Sledge Whispers Inner Life Rick James Chuck Clesel Controllers Controllers Vaughen Mason & Crew WHRK Memphis, TN Ron Olson

ADDED Teddy Pendergrass

HOTTEST Whispers
Ray, Goodman & Brown
Brothers Johnson
Spinners
Kool & The Gang
Vaughan Mason & Crew
Parllament
Gap Band

KMJQ

ADDED Blood, Sweet & Tears Smokey Robinson Whispers "Lady" Con Funk Shun "Enough" Manhattan Transfer Jimmy Ruffin Eaglee

HOTTEST
Brothers Johnson
Whispers
Narada Michael Welden
Par Josephan & Brown Ray, Goodman & Brown Ray, Goodina Shelamer Gap Band Sister Sledge Slave Pressure Teri DeSerio

GQ Gil Scott-Heron

WVEE Atlents, GA

ADDED
Con Funk Shun "Enough"
Teddy Pendergrass
Islay Brothers
Horb Alpert
Ben E. King
Slave "Foxy" Gil Scott-Heron James Brown HOTTEST Diana Ross "House" Michael Jackson "Rock" Kool & The Gang Vaughan Mason & Crew Parliament

HOTTEST Whispers
Ray, Goodman & Brown
Brothers Johnson
Spinners
Kool & The Gang
Vaughan Meson & Crew
Parliament
Gap Band

WEAS Sevenneh, GA Floyd See

ADDED
Manhattans
Jeen Cern
Con Funk Shun
Patti Labelle
Isley Brothers
Jerry Butler
John Friedman Whispers "Lady" Raydio Raydio Trammps Al Johnson Laon Haywood Johnnie Mae Matthev Ber-Keys Crown Heights Affair HOTTEST GQ Ben E. King Donne Sum Ben E. King
Donna Summer
L.A. Boppers
Brothers Johnson
Dramatics
Prince
Ray, Goodman & Bri
Keith & Darrell
Angela Bofill

ADDED ADDED Rufus & Chaks Firt Larry's Band Kenny Doss Solaris Bobby Thurston HOTTEST Yellow Ma HOTTEST
Yellow Magic Orchestra
Brothers Johnson
Brass Construction
Prince
Rick James
Sister Biedge
Ronnie Laws
Teri DeSario
Chuck Mangions
Sylvester
Controllers

ADDED Fatback Band HOTTEST Donna Summer Spinners Little Milton Little Milton
Brothers Johnson
Dramatics
Roberts Flack/Donny Hath
Veughan Mason & Crew
Prince
Whispers
Gap Band

ADDED ADDED
Con Funk Shun "Enough"
GQ
Webster Lewis
Manhartans
HOTTEST
Vaughan Mason & Crew
Lippe, Inc.
Whispers
Prince
Brothers Johnson
Peaches & Herb
Leon Haywood
Lou Rawis
Gap Band
Michael Jackson

WPXI Charleston, 8C Tony Jamison

ADDED
Con Funk Shun "Enimentane
Pleasure
Grey & Hanks
Slave "Foxy"
Teddy Pendergress Teddy Pendergress
HOTTEST
Shalemar
Whispers
Instant Funk
Slave
Lou Rawls
Lakeside
Vernon Burch
Ray, Goodman & Brown
Brothers Johnson
Vaughan Mason & Crew
WOLC WOIC Columbia, BC Bob Walters

Bob Walters
ADDED
Rufus & Chaka
HOTTEST
Kool & The Grag
Michael Jackson
Whispers
Shalamer
Prince
GQ
Yaughan Meson & Crew
Gap Band
Ray, Goodman & Brown

WEST .

Freeno, CA Mike Anthony

ADDED
Jimmy Ruffin
Randy Brown
Slave "Foxty"
Ava Cherry
Ahmed Jamel
Grover Washington Jr.
Pattl Labelle
Ravdio

HOTTEST Webster Lewis Al Johnson Latimore Clifford Coulter Phyllis Hyman "Spell Gil Scott-Heron Whispers Shalamer Stevie Wonder Quiet Storm

ADDED ADDED
Yellow Magic Orchestra
Jimmy Ruffin
Bar-Kays
Raydio
Trussel
Andree Crouch
Gap Band

HOTTEST Whitpers
Ray, Goodman & Brown
Spinners
Kool & The Gang
Parilament
Tavarea
Roberta Flack/Donny KYAC Seattle, WA Robert L Scott

ADDED Leon Haywood Whispers Con Funk Shun "Enough" Skyy Jimmy Ruffir

HOTTEST HOTTEST
Donns Summer
LA Boppers
Brothers Johnson
Kool & The Gang
Michael Jackson
Parliament
Ray, Goodman & Bri
Spinners
Whispers

KSOL Sen Meteo, CA J.J. Jeffries ADDED Triple S Conn Leon Haywood Ben E. King Controllers HOTTEST HOTTES:
Whispers
Kool & The Gang
Vaughan Misson & Crew
Brothers Johnson
Parliament
Spinners
Roberts Flack/Donny Ha
Sister Sledge
Ronnie Laws
Donne Summer KDAY

Los Angeles, CA Stave Woods ADDED Midnight Star Rupert Holmes Invisible Man's Band Invisible Men's Bai HOTTEST LA Boppers Spinners Brothers Johnson laley Brothers Whispers Roberts Flack/Dor Gap Band Michael Jackson Vaughen Mason for



Jeff Gelb-ASIR

AOR: The Shape We're In

THE BIG PICTURE: The October-November ARB ratings period was an especially encouraging one for AOR radio. In the top fifty markets, 59 stations' 12+ figures were up this book, 5 stayed precisely the same, and 39 were down. Many of the stations which did not fare as well this time as last in 12+ figures nevertheless recorded gains for target demographics.

"Modal" rockers in general had good books (with some exceptions, noted later), as did Superstars client stations (see appropriate paragraph). The future is obviously bright for rock 'n' roll stations with carefully chosen music and personality delivery. It's interesting to note that soft AOR's in the top fifty markets also had good books, with WEEI-FM/Boston and KXOA-FM/Sacramento both up, and KNX-FM/Los Angeles down by just a tenth of a share. As the AOR audience grows older, soft AOR's with high visibility in their marketplaces are bound to continue to hold their own.

DOWN BOOKS: Among the disappointing 12+ figures for Oct.-Nov. were those garnered by WIYY/Baltimore, WBCN/Boston (with WCOZ gaining the format lead for the first time in a year), WLUP/Chicago (still no close format competitor in 12+ . . . but are the big numbers over?),

M105/Cleveland (just prior to a PD switch to Phil deMarne,) and WTUE/Dayton (with corresponding gains by WVUD). Also down were WLRS/Louisville (though still a double-digit book), WKDF/Nashville (cut in half while new Superstars client WKQB was the city's format winner for the first time), KMET/Los Angeles (its first down book in a year), KDKB/Phoenix (Jon Sinton's last book before joining the Superstars organization), KSAN/San Francisco (reflecting sweeping music and personnel changes but perhaps too early to judge the overall effect of those changes), and DC 101/Washington (facing increased competition from WAVA).

WINNING NUMBERS: There were numerous success stories resulting from the fall book. Included were WEBN/Cincinnati (a big jump in its first book as a Superstars outlet), WLVQ/Columbus (hitting double digits for its first time), KYYS/Kansas City (moving ever upward with its appealing personality approach to AOR), and ZETA 4/Miami (under new PD Keith Isley and a tighter music policy). Also up were WMMR/Philadelphia (Jeff Pollack's swan song book and the station's best ever; will it continue to rise under Charlie Kendall?), KSHE/St. Louis

(Century's flagship station) and top-ranked WIOT/ Toledo (with those enviable 19.7 numbers).

NOTABLE MARKETS: AOR was particularly healthy in the following cities, where the combined 12+ figures for the AOR stations produced impressive double digits: Boston (14.1), Denver (12.3), Detroit (14.1), Kansas City (16.2), Milwaukee (12.5), Norfolk (14.6), Portland (16.3), Rochester (15.5), Sacramento (16.8), San Diego (15.7) and Seattle (14.5).

SUPERSTARS STATIONS: The Burk-hart/Abrams/Michaels/Douglas client stations enjoyed generally up books. Eighteen rose while one held its 12+ figure from the last book, and another eight were down (some only by a tenth of a share point). WMMS/Cleveland and WSHE/Miami were not Superstars client stations during the last ratings sweep.

A note on the following "scoreboard:" it represents data from the top fifty markets only. Success stories and complete ratings breakdowns from the other 40 markets rated in the fall sweeps will appear in the next R&R Ratings Report, due to be mailed in mid-April. Watch for it.

Oct.-Nov. Arbitron AOR Scoreboard

6.8-5.1

2.8-3.8

KTXQ/Dallas

KZEW/Dallas

The following are the Monday-Sunday, 12+ metro shares for the Arbitron-rated top fifty markets, as compared to their previous book. This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form.

* Refers to a Superstars client station.

Five stations held their precise 12+ figures from their last ratings period: WABX/Detroit (3.3), *WHCN/Hartford (3.9), WLOL/Minneapolis (1.9), WZAM/Norfolk (1.7), WAVA/Washington (2.8).

IIn Down

		Op	DOWII
A	WQBK/Albany		4.5-3.3
4 8	KEZY-AM/Anaheim	1.7-2.0	
	KEZY-FM/Anaheim	1.1-1.5	
	* WKLS/Atlanta	7.7-8.2	
В	* WIYY/Baltimore		8.9-6.5
	WLPL/Baltimore	2.0-2.1	
	WRKK/Birmingham		5.8-5.7
	WBCN/Boston		5.2-4.7
	WCOZ/Boston	4.4-5.0	
	WEEI-FM/Boston	3.6-4.4	
	WBUF/Buffalo	1.5-2.3	
	* WGRQ/Buffalo		5.4-3.6
C	* WLUP/Chicago		7.3-4.9
	WMET/Chicago	1.2-2.2	
	WXRT/Chicago	1.7-1.8	
	WEBN/Cincinnati	4.3-9.1	
	WSAI-FM/Cincinnati		6.0-4.4
	WLYT/Cleveland	1.0-2.6	
	* WMMS/Cleveland	7.7-7.9	
	WWWM/Cleveland		5.2-2.7
	* WLVQ/Columbus	7.8-12.7	,

	KLEW/Dallas	4.0 0.0
	WTUE/Dayton	12.0-8.1
	WVUD/Dayton	2.7-6.4
	* KAZY/Denver	7.3-6.1
	KBPI/Denver	4.6-4.9
	KFML-AM/Denver	.8-1.3
	WRIF/Detroit	4.8-6.3
	* WWWW/Detroit	5.9-4.5
Н	WCCC/Hartford	3.2-3.8
	KILT-FM/Houston	3.9-3.0
	KLOL/Houston	3.5-5.4
I	* WFBQ/Indianapolis	8.7-9.9
K	KUDL/Kansas City	3.2-3.5
17	* KYYS/Kansas City	10.3-12.7
L	KLOS/Los Angeles	2.6-2.2
L	KMET/Los Angeles	6.4-5.8
	KNX-FM/Los Angeles	2.8-2.7
	KWST/Los Angeles	1.0-1.1
	* WLRS/Louisville	13.6-10.1
	WZZX/Louisville	2.1-1.6
		2.1-1.0
M	* WZXR/Memphis	7.5-8.6
	WINZ-FM/Miami	1.9-4.6
	* WSHE/Miami	1.0-1.2
	WWWL/Miami	2.5-2.8
	* WLPX/Milwaukee	7.1-8.1
	WQFM/Milwaukee	3.6-4.4
	* KQRS-AM/Minneapolis	1.2-1.3
	* KQRS-FM/Minneapolis	6.7-8.7
N	WKDF/Nashville	8.5-4.6
7	* WKQB/Nashville	2.8-5.9
	WNOE-FM/New Orleans	
	WRNO/New Orleans	7.4-4.4
	WNEW-FM/New York	7.4-4.4 2.3-2.7
	WNEW-FM/New York WPIX/New York WPLJ/New York	2.3-2.7
	WNEW-FM/New York WPIX/New York WPLJ/New York	2.3-2.7 1.1-1.2
	WNEW-FM/New York WPIX/New York	2.3-2.7 1.1-1.2 3.8-3.2

0	KATT-FM/Oklahoma Cit		9.2-4.8
	* KXXY/Oklahoma City	4.0-5.9	
P	WIOQ/Philadelphia	2.1-2.6	
	WMMR/Philadelphia	5.7-6.9	
	* WYSP/Philadelphia	3.4-4.5	
	KBBC/Phoenix		5.1-3.5
	* KDKB/Phoenix		7.5-4.2
	KIOG/Phoenix		2.2-2.1
1	* WDVE/Pittsburgh		7.6-7.5
	WYDD/Pittsburgh		1.9-1.7
	* KGON/Portland	7.7-8.5	
	KINK/Portland	3.9-5.9	
	KQFM/Portland	1.0-1.9	
	WBRU/Providence	2.2-2.7	
R	WCMF/Rochester	2.5-3.7	
1 "	* WMJQ/Rochester	11.5-11.8	
S	KXOA-FM/Sacramento	6.2-7.1	
5	* KZAP/Sacramento	8.5-9.7	
	KCPX-FM/Salt Lake City	6.1-9.9	
	KISS/San Antonio		4.8-4.1
	KGB-FM/San Diego	4.4-5.7	
	* KPRI/San Diego	4.1-5.6	
	XTRA-FM/San Diego		4.8-4.4
	KMEL/San Francisco		2.2-2.0
	KSAN/San Francisco		2.5-1.7
	KEZR/San Jose		4.5-4.4
	KOME/San Jose	5.2-5.9	
	KSJO/San Jose		4.0-3.7
	* KISW/Seattle	3.1-5.7	
	KZAM-FM/Seattle	2.8-3.0	
	KZOK-AM/Seattle	.6-1.1	
	KZOK-FM/Seattle		5.5-4.7
	KSHE/St. Louis	5.5-8.9	
Т	* WQXM/Tampa	6.3-8.4	
	WSRZ/Tampa	2.3-2.6	
	WIOT/Toledo	16.6-19.7	
w	WHFS/Washington		1.5-1.2
	WWDC-FM/Washington		5.3-3.2

BILLY JOEL GLASS Houses It's STILL
ROCK AND
ROLL TO ME"
B. JOEL ON COLUMBIA RECORDS

EVOLUTION



Alan Sneed

Alan Sneed has exited WKDF/Nashville, where he has served as PD for over two years. Station GM Vic Rumore explained, "It was a management decision to replace Alan. He is a fine programmer. I can only say good things about him. We just felt in this circumstance that it was time to make a change. Alan's direction for AOR and the AOR direction we need to take right now were different." Sneed was unavailable for comment Longtime AOR contributor "Country Paul" Peyton has been picked as the new PD at WCCC/Hartford. He moves over to his new post on March 24th from neighboring WDRC-FM. Luck to Paul and welcome back Stuart McRae has exited as PD at KLPQ/Little Rock

as new management effects format modifications for the Little Rock AOR. McRae will announce future plans shortly. Important changes at WWWW/Detroit, where MD Mark McEwen is exiting for 10pm-2am at WLUP/Chicago . . . Bob McRae has exited as PD at WGRQ/ Buffalo. The Superstars affiliate is looking for a successor . . . Former WBAB/Long Island MD Bernie Bernard has resurfaced at WNEW-FM/New York for fill-in airwork and music library help . . . Kelly Saunders has exited middays at WAVA/Washington . . . Jay Gilbert has exited as Production Director of WYSP/Philadelphia to join WSAI-FM/Cincinnati for mornings. Chris Gray has exited that shift . . . Rich Sutton is new to WAQX/Syracuse from neighboring WAER for airwork and production . . . Dan Carlysle has joined WMMR/Philadelphia for part time airwork ... Diane Thompson has been named afternoon news person and feature producer for KBBC/



STREET GUIDES: These 31/2" x 7" triplefold free phone listings/calendars are very popular promotional tools currently being used by several stations, including WMET/Chicago, WEEI-FM/Boston and WMMR/Phila-

WMET's "Street Guides" are available through record and other retail outlets. On-air promos have helped circulate a print run of 100,000, with an updated second batch out shortly. WMET Promotions Director Jeff Bierig called his street guide "a valuable service to our listeners, giving them everything from concert hall numbers to organizations they might need at any time.

WEEI-FM PD Clark Smidt claims there are a million "Entertainment Directories" in circulation in Boston area movie theatres and banks, and as inserts in weekly newspapers. Costs, which come from the station's promotion budget, are minimal: 3¢ apiece per 100,000

print run. Smidt said, "The directory cards give us a lot of mileage for our money.

WMMR's "Streetwise" cards, offering "info for the Eighties," were sponsored by a local rock club called Cherry's, which subsidized the printing cost of the sheet. According to WMMR Director of Audience Marketing Jane Norris, "Cherry's gets a lot of advertising value and good will, plus promotion time on the air. We get a lot of visibility and good feed-back, and it's all free."

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.



THINK PINK - KTXQ/Dallas asked listeners to submit pink items to the station in return for eligibility to win a trip to see Columbia's Pink Floyd in Los Angeles. Pictured is night air personality Rundy Davis with a roomful of over 3500 pink things received by the station.

UPDATE

WDHA/North Jersey's twelve-hour rock danceathon raised \$10,000 for Easter Seals. Twenty hardy couples made it all the way through the event . . . WMMS/Cleveland has begun a promotion which will enable a winning group or artist to obtain ten hours of recording time, a thousand 45's of the song recorded, and the opening slot for an upcoming WMMS-sponsored concert at the Agora. To win, the artist(s) must record and submit three original songs for judging . . . KTMS/ Santa Barbara is sponsoring a two-month film retrospective of cult movies, including "Performance" and "Badlands" .. KSAS/Kansas City hosted two "Thank You Kansas City" free concerts with Taj Mahal. One was open to 1400 listeners while the other was an invite-only show for area VIP's which included a buffet dinner WGIR/Manchester raised \$800 for muscular dystrophy at an area ski competition. Winners got station T-shirts, mugs and tote bags KGB-FM/San Diego has moved. The station's new phone number is (714) 292-1360. Its new address is 7150 Engineer Road, San Diego, CA 92111.



SOLO SULU - Promoting the release of the Paramount motion picture "Star Trek," George (Mr. Sulu) Takei beamed up the crew of WZOK/Rockford for a look around. Pictured (I-r) on the bridge are WZOK's Mike Wolf, PD John Larson, Takei, and

COMING NEXT WEEK: Doug Pringle may not be a well-known name to AOR programmers here in the states . . . yet! But in Canada his fourhour weekly music and interview program is heard on over fifty radio stations. His rock news column is syndicated in over 75 newspapers weekly. He is well-known as a founding father of CHOM-FM/Montreal and is a current consultant to R&R AOR reporter K-97/Edmonton. Next week, a profile of Doug Pringle, a leading AOR voice in Cana-... and soon, perhaps, the United States as

CONCERTS&CONVERSATIONS

PRESENTATIONS: LOVE 94/Miami presented Esther Satterfield for free

RADIO CONCERTS: Romantics on WRIF/Detroit Inmates on KAZY/Denver...38-Special on WPLR/New Haven.

CONVERSATIONS: Firesign Theatre, Robin Trower on KWST/Los Angeles... Madness on WBCN/Boston ... 38-Special, Blackfoot on WKQQ/ Lexington . . . John Hail, Specials on WQBK/Albany Stephen Stills, Tom Rush, John Hall on WGIR/ Manchester . . . Heart on KQFM/Portland . . . Catfish Hodge on KSAS/Kansas City.





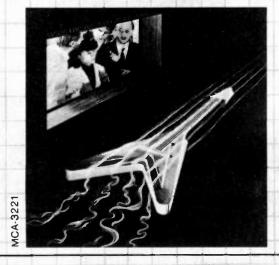


Q: WHAT'S A WINNING COMBINATION?

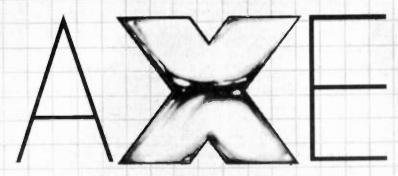
ARTIN TURNER AND STEVE UPTON!

Q: WHAT'S ANOTHER ONE?

"HELPLESS," "LIVING PROOF," "PAY THE PRICE" AND "MASTER OF DISGUISE"!



PRODUCED BY
MARTIN TURNER
JOHN SHERRY
AND WISHBONE ASH



GIVES YOU DOUBLE-EDGED, DOUBLE-GROOVED ROCK'N ROLL!

"LIVING ON THE EDGE"

1HE 12"



PRODUCED BY TONY REALE FOR MIKE CURB PRODUCTIONS THE A



MCA-322

ON MCA RECORDS AND TAPES

MCA RECORDS

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Album Airplay/ 40

1	2/15	2/22	2/29	3/7	March 7, 1980	142 REPORTERS	Album cuts are listed in order of airplay preference.
1	1	1	1	1		The Wall (Columbia)	"Brick" "Numb" "Lust" "Hell"
2 2 2 3 TOM PETTY & HEARTBREAKERS. Damn The (Backstreet/MCA). "Refugee" "Losers" "Glin" "Don't" - 12 4 LINDA RONSTADT Mad Love Stinks (EMI America). "Corne" Title "Glis" "Can't" 5 4 4 5 J. GEILB BAND. Love Stinks (EMI America). "Corne" Title "Weit" "Weils" 6 7 7 8 BABYS. Union Jacks (Chrysalis). "Feet" "Readlor "Freewill" "Entre" 8 7 7 8 BABYS. Union Jacks (Chrysalis). "Feet" "Readlor "Freewill" "Feeling" 7 9 8 10 RUNDGRENIUTOPIA Adventures In (Bearsville/WB). "Utopia" "Free" "Caravan" 17 15 14 11 PRETENDERS. Pretenders (Sire). "Bass Pocket" "Kid" "Sobbing" 17 15 14 11 PRETENDERS. Pretenders (Sire). "Brass Pocket" "Kid" "Sobbing" 18 16 17 18 EAGLES. The Long Run (Asylum). "Title "Shoes" "Heartsche" "Can't" 18 16 17 18 CLASH. Long Run (Asylum). "Title "Shoes" "Heartsche" "Can't" 18 16 17 18 CLASH. London Calling (Epic). "Than't "Revolution" "Supermerket" 19 19 19 13 15 ZZ TOP. Deguello (WB). "Than't "Revolution" "Supermerket" 19 20 19 WARREN ZEVON. Bad Luck Streak. (Asylum). "Certain" "Gorila" "Jeach Will" 19 14 13 16 18 ROCKETS. No Ballads (RSO). "Desire" "Hold" "Back" "Sally" 19 14 13 15 IS 3 COSTELLO/ATTRACTIONS 19 15 24 PAT BENATAR. In The Heat Of The (Chrysalis). "Thin' "Gorila" "Jeannie" Title 19 19 24 PAT BENATAR. In The Heat Of The (Chrysalis). "Thin' "Heart mee's "Street" "Hold" "Back" "Store"		11	5	2	HEART	Raba La Stranga (Enic)	"Even" Title "Rockin' " "Strange"
1	2	2	2	3	TOM PETTY & HEARTBREAKERS	Damp The (Backstreat/MCA)	"Refugee" "Losers" "Girl" "Don't"
5		_	12	4	LINDA RONSTADT	Mad Love (Asylum)	"How Do" Title "Girls" "Can't"
3 3 3 6 DAN FOGELBERG Phoenix (Full Moon/Epic)	5	4	4	5	J. GEILS BAND	Love Stinks (FMI America)	"Come" Title "Wait" "Walls"
10 5 6 7	3	3	3	6	DAN FOGELBERG	Phoenix (Full Moon/Enic)	Title "Fire" "Moon" "Longer"
8 7 7 7 8 BABYS	10	5	6	7	RUSH	Permanent Wayes (Mercury)	"Radio" "Freewill" "Entre"
24 19 9	8	7	7	8	BABYS	Union Jacks (Chryselis)	"Feet" "Rendezvous" "Love"
7 9 8 10 RUNDGREN/UTOPIA Adventures In (Bearsville/WB) "Utopia" "Free" "Caravan"	24	19	9	9	KNACK	But The Little (Capitol)	"Baby" "Mine" "You" "Feeling"
17 15 14 11 PRETENDERS	7	9	8	10	RUNDGREN/UTOPIA	Adventures In (Rearsville/WB)	"Utopia" "Free" "Caravan"
→ 12 B. SEGERS. BULLET BAND Against The Wind (Capitol) "Fire" "Stru" "Itle "Bop"	17	15	14	11	PRETENDERS	Pretenders (Sire)	"BrassPocket" "Kid" "Sobbing"
21 12 15 13	_		→	12	B. SEGER/S. BULLET BAND	Against The Wind (Canitol)	"Fire" "Strut" Title "Bop"
6 8 11 14 EAGLES	21	12	15	13	NAZARETH	Malice In Wonderland (A&M)	"Holiday" "Cars" "Talkin" "Leaf"
10 13 16	6	8	11	14	EAGLES	The Long Run (Asylum)	Title "Shoes" "Heartache" "Can't"
18 16 17 16 CLASH London Calling (Epic) "Train" "Revolution" "Supermarket" 4 6 10 17 JEFFERSON STARSHIP Freedom At Point(RCA/Grunt) "Eyes" "Rock "Title "Jane" 14 13 16 18 ROCKETS No Ballads (RSO) "Desire" "Hold" "Back" "Sally" 14 13 16 18 ROCKETS No Ballads (RSO) "Desire" "Hold" "Back" "Sally" 16 17 17 18 18 18 18 18 19 19 19	9	10	13	15	ZZ TOP	Dequallo (WB)	"Thank You" "Bad" "Sunglasses"
4 6 10 17 JEFFERSON STARSHIP. Freedom At Point (RCA/Grunt). "Eyes" "Rock" Title "Jane" 14 13 16 18 ROCKETS. No Ballads (RSO). "Desire" "Hold" "Back" "Sally" 20 19 WARREN ZEVON. Bad Luck Streak (Asylum). "Certain" "Gorilla" "Jeach & Jill" - 29 22 20 ROBIN TROWER Victims Of Fury (Chrysalis). Title "Shout" "Ring" "Jack & Jill" 37 21 ECOSTELLO/ATTRACTIONS - → 22 JOURNEY. Departure (Columbia). "5ive" "Opportunity" "Modern" - → 22 JOURNEY. Departure (Columbia). "Anyway" "Where" "Lady" "Fire" 11 14 18 23 FLEETWOOD MAC Tusk (WB). "Think" "Sara" "Storms" "Sisters" 12 17 24 25 STYX. Cornerstone (A&M). "Borrowed" "Time" "Midnight" 13 23 28 26 GARY NUMAN. Pleasure Principle (Atco). "Cars" "Metal" 14 31 26 29 STEVE WALSH. Schemer-Dreamer (Kirshner). Title 15 21 22 27 STEVE WALSH. Schemer-Dreamer (Kirshner). Title 17 25 21 30 ROMANTICS. The Romantics (Nemperor). "Ride" "Never" "Light" 18 21 22 25 31 UFO. No Place To Run (Chrysalis). "Train" "Lettin" "Title "Anyday" 19 22 25 31 UFO. No Place To Run (Chrysalis). "Train" "Lettin" "Title "Anyday" 19 23 33 34 33 MCGUINN & HILLMAN City (Capitol). "Chance" "Street" "City" 19 30 35 MAHOGANY RUSH. What's Next (Columbia). "Roadhouse" "Line" "Rock" 19 30 40 36 SUE SAAD & NEXT Sue Saad & Next (Planet). "Gimme" "Danger" "Prisoner" 20 37 AMONNES. Fint Day And Age (Arista). "Heartbeat" "Big Boys" New 21 22 23 RAMONES. End Of The Century (Sire). "Remember" "Danny" "R&R" Entry	18	16	17	16	CLASH	London Calling (Epic)	"Train" "Revolution" "Supermarket"
14 13 16 18 ROCKETS. No Ballads (RSO). "Desire" "Hold" "Back" "Sally"	4	6	10	17	JEFFERSON STARSHIP	Freedom At Point (RCA/Grunt)	"Evas" "Rock" Title "Jane"
	14	13	16	18	ROCKETS.	No Ballade (RSO)	"Desire" "Hold" "Back" "Sally"
29 22 20 ROBIN TROWER Victims Of Fury (Chrysalis) Title "Shout" "Ring" "Jack & Jill"	_	_	20	19			
— 37 21 E COSTELLO/ATTRACTIONS Get Happyll (Columbia) "5ive" "Opportunity" "Modern"	_	29	22	20			
Departure (Columbia)	_	_	37	21			
11 14 18 23 FLEETWOOD MAC	_		-	22			
19 20 19 24 PAT BENATAR In The Heat Of The (Chrysalis) "Think" "Heartbreaker" "Lover" 12 17 24 25 STYX Cornerstone (A&M) "Borrowed" "Time" "Midnight" 30 23 28 26 GARY NUMAN Pleasure Principle (Atco) "Cars" "Metal" Steve Walsh Schemer-Dreamer (Kirshner) Title 39 34 31 28 CHRISTOPHER CROSS Christopher Cross (WB) "Ride" "Never" "Light" 34 31 26 29 SHOOTING STAR Shooting Star (Virgin) "Got" "Bring" "Tonight" "Chance" 27 25 21 30 ROMANTICS The Romantics (Nemperor) "What" "Eyes" 28 21 22 25 31 UFO No Place To Run (Chrysalis) "Train" "Lettin" "Title "Anyday" 29 33 34 35 MCGUINN & HILLMAN City (Capitol) "Chance" "Street" "City" 31 18 27 34 NO NUKES Various Artists (Asylum) "Bovil" "Heart" "Stay" 40 30 35 MAHOGANY RUSH What's Next (Columbia) "Roadhouse" "Line" "Rock" 35 35 36 37 38-SPECIAL Rockin' Into The (A&M) Title "Money" 36 AMONES RAMONES End Of The Century (Sire) "Remember" "Danny" "R&R" Entry 37 Entry RAMONES End Of The Century (Sire) "Remember" "Danny" "R&R" Entry 38 RAMONES Entry 39 Cornerstone (A&M) "Tritle "Midnight" "Hoartbeat" "Big Boys" New 39 Cornerstone (A&M) "Roadhouse" "Line" "Rock" 30 Cornerstone (A&M) Title "Money" 31 Corners "Metal" "Stay 32 Cars "Metal" "Tritle "Money" 34 Cars "Metal" "Tritle "Money" 35 Cars "Metal" "Tritle "Money" 36 Cars "Metal" "Tritle "Money" 37 Cars "Metal" "Tritle "Money" 38 Cars	11	14	18	23			
12	19	20	19	24			
30 23 28 26 GARY NUMAN. Pleasure Principle (Atco). "Cars" "Metal" 28 21 23 27 STEVE WALSH. Schemer-Dreamer (Kirshner). Title 39 34 31 28 CHRISTOPHER CROSS. Christopher Cross (WB). "Ride" "Never" "Light" 34 31 26 29 SHOOTING STAR Shooting Star (Virgin). "Got" "Bring" "Tonight" "Chance" 27 25 21 30 ROMANTICS. The Romantics (Nemperor). "What" "Eyes" 20 22 25 31 UFO. No Place To Run (Chrysalis). "Train" "Lettin" "Title "Anyday" 22 27 29 32 LED ZEPPELIN. In Through The Out (Swan Song). "Fool" "Evening" "Saurez" 29 33 34 33 MCGUINN & HILLMAN. City (Capitol). "Chance" "Street" "City" 13 18 27 34 NO NUKES. Various Artists (Asylum). "Devil" "Heart" "Stay" - 40 30 35 MAHOGANY RUSH. What's Next (Columbia). "Roadhouse" "Line" "Rock" 40 39 40 36 SUE SAAD & NEXT Sue Saad & Next (Planet). "Gimme" "Danger" "Prisoner" 35 35 36 37 38-SPECIAL Rockin' Into The (A&M). Title "Money" - → 38 D.L. BYRON. This Day And Age (Arista). "Heartbeat" "Big Boys" New End Of The Century (Sire). "Remember" "Danny" "R&R" Entry	12	17	24	25			
28 21 23 27 STEVE WALSH Schemer-Dreamer (Kirshner) Title 39 34 31 28 CHRISTOPHER CROSS Christopher Cross (WB) "Ride" "Never" "Light" 34 31 26 29 SHOOTING STAR Shooting Star (Virgin) "Got" "Bring" "Tonight" "Chance" 27 25 21 30 ROMANTICS The Romantics (Nemperor) "What" "Eyes" 20 22 25 31 UFO No Place To Run (Chrysalis) "Train" "Lettin" "Title "Anyday" 22 27 29 32 LED ZEPPELIN In Through The Out (Swan Song) "Fool" "Evening" "Saurez" 29 33 34 33 MCGUINN & HILLMAN City (Capitol) "Chance" "Street" "City" 13 18 27 34 NO NUKES Various Artists (Asylum) "Devil" "Heart" "Stay" 40 30 35 MAHOGANY RUSH What's Next (Columbia) "Roadhouse" "Line" "Rock" 40 39 40 36 SUE SAAD & NEXT Sue Saad & Next (Planet) "Gimme" "Danger" "Prisoner" 35 35 36 37 38-SPECIAL Rockin' Into The (A&M) Title "Money" This Day And Age (Arista) "Heartbeat" "Big Boys" New End Of The Century (Sire) "Remember" "Danny" "R&R" Entry	30	23	28	26			
39 34 31 28	28	21	23	27			
34 31 26 29 SHOOTING STAR Shooting Star (Virgin) "Got" "Bring" "Tonight" "Chance" 27 25 21 30 ROMANTICS The Romantics (Nemperor) "What" "Eyes" 20 22 25 31 UFO No Place To Run (Chrysalis) "Train" "Lettin' "Title "Anyday" 22 27 29 32 LED ZEPPELIN In Through The Out (Swan Song) "Fool" "Evening" "Saurez" 29 33 34 33 MCGUINN & HILLMAN City (Capitol) "Chance" "Street" "City" 13 18 27 34 NO NUKES Various Artists (Asylum) "Devil" "Heart" "Stay." 40 30 35 MAHOGANY RUSH What's Next (Columbia) "Roadhouse" "Line" "Rock" 40 39 40 36 SUE SAAD & NEXT Sue Saad & Next (Planet) "Gimme" "Danger" "Prisoner" 35 35 36 37 38-SPECIAL Rockin' Into The (A&M) Title "Money"	39	34	31	28			
27 25 21 30 ROMANTICS	34	31	26	29			
20 22 25 31 UFO	27	25	21	30			
22 27 29 32 LED ZEPPELIN In Through The Out (Swan Song). "Fool" "Evening" "Saurez" 29 33 34 33 MCGUINN & HILLMAN City (Capitol). "Chance" "Street" "City" 13 18 27 34 NO NUKES. Various Artists (Asylum). "Devil" "Heart" "Stay" 40 30 35 MAHOGANY RUSH. What's Next (Columbia) "Roadhouse" "Line" "Rock" 40 39 40 36 SUE SAAD & NEXT Sue Saad & Next (Planet) "Gimme" "Danger" "Prisoner" 35 35 36 37 38-SPECIAL Rockin' Into The (A&M) Title "Money" - 38 D.L. BYRON This Day And Age (Arista) "Heartbeat" "Big Boys" New - 39 RAMONES End Of The Century (Sire) "Remember" "Danny" "R&R"	20	22	25	31			
29 33 34 33 MCGUINN & HILLMAN	22	27	29	32			
13 18 27 34 NO NUKES	29	33	34	33			
— 40 30 35 MAHOGANY RUSH	13	18	27	34			
40 39 40 36 SUE SAAD & NEXT	_	40	30	35			
35 35 36 37 38-SPECIAL	40	39	40	36	SUE SAAD & NEXT	Sue Saad & Next (Planet)	. "Gimme" "Danger" "Prisoner"
— → 38 D.L. BYRON This Day And Age (Arista) "Heartbeat" "Big Boys" New — → 39 RAMONES End Of The Century (Sire) "Remember" "Danny" "R&R" Entry	35	35	36	37	38-SPECIAL	Rockin' Into The (A&M)	. Title "Money"
> 39 RAMONES End Of The Century (Sire) "Remember" "Danny" "R&R" Entry	-	-	\rightarrow	38	D.L. BYRON	This Day And Age (Arista)	. "Heartbeat" "Big Boys" New
	_	-	-	39	RAMONES	End Of The Century (Sire)	. "Remember" "Danny" "R&R" Entry
	-	36	39	40			

Chart Summary

Programming ences put a temporary dent in our number of weekly AOR reporters; we'll be back up to snuff next week. This week's reporters continued their love affair with FLOYD, keeping the band on top both in total reports and hot mentions. HEART leaped up to second place this week as early adds converted to medium and hot rotations. PETTY remained phenomenally strong in hots. LINDA jumped straight into top five in her second week of AOR airplay, with ex-cellent add-to-hot conversion, KNACK held rock steady while PRETEN-DERS continued their climb. SEGER debuted handsomely with excel-ient adds as well as instant conversions to higher rotations, NAZARETH, CLASH, ZEVON and TRO-WER all climbed. COS-TELLO jumped up sub-stantially with both strong adds as well as significant numbers in higher rotations. JOURNEY debuted with excellent add response. NUMAN, CROSS, and McGH all climbed. SAAD resurged. **BYRON** and **RAMONES** debuted this week with a potent combination of reports for all rotations. STEVE FORBERT came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports Artists' chart numbers are displayed over a four-week period. The artists in Italics registered the most rapid gains in airplay for the week Album cuts that are also current singles are listed in bold type.

MOST ADDED.

		_		Hall	400	
	1	3/7	2/29	2/22	2/15	2/8
1	BOB SEGER & SILVER	127/106	0/0	0/0	0/0	0/0
	Against The Wind (Capitol)	M-3				}
	"Fire Leke"	H-16				
2	JOURNEY	87/73	0/0	0/0	0/0	0/0
	Departure (Columbia)	M-5				
	"Anyway"	H-9				
3	ELVIS COSTELLO &	93/50	70/68	0.00	0/0	0/0
	Get Happy!! (Columbia)	M-23	M 2			
	"Sive Geers"	H-20	H 2			
4	RACHEL SWEET	28/23	8/6	0/0	0.10	0/0
	Protect The (Stiff/Col)	M-0	M-0			1
5	"Got A Reeson" FOOLS	H-5	H-0			
D	Sold Out (EMI America)	27/18	30/28	2/2	0/0	0/0
	"Won't Grow Up"	M 8 H 3	M 1 H 1	M-0		l
6	SUZANNE FELLINI	17/15	7/7	H-0 1/7	0.10	0.00
	Suzanne Fellini (Casablanca)		M-0	M-0	0/0	0/0
	"Love On Phone"	H-4	H1	H-O		
7	JOHNNY WINTER	24/14	22/18	9/9	0.10	0/0
	Raisin' Cain (Blue Sky)	MA		M 0		5/15
Tie	"New York"	H 2		H-0		
7	PRIVATE LIGHTNING	26/14	21/20	0/0	0.00	0.00
	Private Lightning (A&M)	M-8	M-0			***
	"Heartbest"	H4	H 1			
	WISHBONE ASH	36/13	42/28	45/44	4/4	0.00
Tie	Just Testing (MCA)	M-21	M 12	M 1	M-0	
//-	"Helpless"	H-2	H 2	H-0	H-0	l
	BILLY JOEL	14/13	0/0	0.0	0.10	0.10
	Glass Houses (Columbia)	M-0	1			
	Verious Cuts	H-1				ì
	WARREN ZEVON	90/12	103/65		1/0	1/1
Tio	Bed Luck Streek (Asylum)		M 22	M 2	M-1	M-0
	"A Certain Girl"	H-31	H 16	H-0	H0_	H-0
	JOHN MILES	12/12 M-0	0/0	8/0	0.00	0/0
	Sympathy (Arista)	HA				1
	"C'est Le Vie" LINDA RONSTADT	127/11	138/114	0.0	0.00	0/0
10	Mad Love (Asylum)	M-20	M 4	0,0	0,0	0,0
Tie	"How Do I"	H-96	H-22	1		
10		11/11	0.0	0.00	0.00	0/0
	Willie Nile (Ariste)	M-O	""	""	""	""
	"Vegebond Moon"	H-0				
11		11/10	1/7	1/0	1/1	0.10
• • •	Smellcreen's Day (Passport	M 1	M-0	M 1	M-0	
Tie	"Time & Time"	H-O	н-0	н-0	H-0	
- 11	DUDEK, FINNEGAN,	11/10	5.6	0.0	0.0	0.0
	OFK Band (Columbia)	M 1	M-0			

The Maether"

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

3/7 | 2/29 | 2/22 | 2/15 | 2/8

۱.	ROBIN TROWER	82/58	82/46	93/3	3/0	0/0
Ι'	Victims Of Fury (Chrysalis)		A 19	A 88	A-3	
	Title	H-19	H 17	H 2	H-O	
2	NAZARETH	92/52	108/70		87/52	110/2
١ ٠	Malice In (A&M)	A-1	A-2	A 12	A-20	A-106
	"Holiday"	H-39	H-36	H-27	H-16	H-2
3	T. RUNDGREN/UTOPIA	108/50	127/58		125/56	
١٠	Adventures (Brsville/WB)		A 1	A-0	A-4	A-6
	"Road To Utopia"	H-56	H-68	H-63	H-65	H-61
4	CLASH	87/49	100/59	95/59	87/48	77/33
1	London Calling (Epic)	A-6	A 5	A 13	A-19	A-27
	"Train In Vein"	H 33	H-36	H 23	H-22	H-17
Б	PRETENDERS	98/47	107/57	94/48	88/48	78/37
l	Pretenders (Sire)	A 6	A-8	A 8	A-10	A-20
Tie	"Brass In Pocket"	H-45	H 42	H-38	H-26	H-21
5	WARREN ZEVON	90/47	103/22	47/2	1/1	1/0
1	Bad Luck Streak (Asylum)	A 12	A-65	A-61	A 0	A-1
	"A Certain Girl"	H-31	H-16	н-0	H-0	н-0
6	KNACK	105/46	114/50	118/20	50/2	0.10
	But The Little (Capitol)	A-1	A 7	A 81	A 46	
Tie	"Baby Talks"	H 58	H-67	H 17	H-2	
6	ROCKETS	79/48	98/59	98/57	101/63	108/67
	No Ballads (RSO)	A-1	A-0	A 2	A-3	A-9
	"Desire"	H-32	H-39	H-39	H-35	H-30
7	UFO	50/43	87/48	74/54	78/53	83/62
	No Place To Run (Chrysalis)		A 1	A 1	Α4	A-5
	"Mystery Trein"	H-7	H 18	H 19	H-21	H-16
8	GARY NUMAN	57/41	57/45	64/50	53/38	53/37
	Pleasure Principle (Atco)	A-3	A-3	A4	A 7	A-9
	"Cers"	H-13	H-9	H-10	H 8	H-7
9	J. GEILS BAND	119/40		135/56	125/57	
Tie	Love Stinks (EMI America)		A-0	A-0	A-4	A-13
	"Come Back"	H-79	H 89	H 50	H 64	H-47
	STEVE WALSH	55/40	72/53	80/55	69/46	73/31
Tie	Schemer-Dreamer (Kirshner	A-1	A 1	A 9	A-11	A-31
	Title	H-14	H-18 71/48	H 16 86/33	H 12	H-11
9	SHOOTING STAR	55/40 A-5	A 17	A 30	69/0 A 69	1/0
Tie	Shooting Star (Virgin)		H 6	H-3	H 0	H-0
	"Got What I Need"	H 10	69/52	64/41	88/48	72/52
9	ROMANTICS		A 1	A 4	A-4	A7
	The Romantics (Nemperor	H-11	H-16	H 19	H 14	H 13
	"What I Like,"	44/35	45/33	40/26	41/31	51/35
10	38-SPECIAL	A-1	A 1	Al	A 1	A 6
	Rockin' Into The.,. (A&M)	H-6	H 11	H 13	H-9	H 10
	Title	111.0	1			

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

			4			
		3/7	2/29	2/22	2/15	2/8
1	PINK FLOYD	130/12			0 147/14	2 151/145
	The Wall (Columbia)	A-0	A-0	Α-0	A-0	A-1
_	"Brick 2"	M-3	M-3	M-4	M-6	M-6
2	TOM PETTY		148/13	5 146/13:	142/13	6 155/145
	Damn (Backstreet/MCA)		A-0	A-0	A-0	A-0
	"Refugee"	M-9	M-10	M-7	M-6	M-10
3	HEART	129/104	150/81	1	0/0	0.10
	Bebe Le Strange (Epic)	A-1	A-48	A 54:		
	"Even It Up"	M-24	M-21	M-13		
4	LINDA RONSTADT	127/98	1	0/0	0/0	0/0
	Mad Love (Asylum)	A-11	A-110			
	"How Do I"	M-20	M-6	1		
6	DAN FOGELBERG	112/90	136/11	1 145/118	141/11.	148/122
	Phoenix (Full Moon/Epic)	A-0	A-0	A-0	A-0	A-0
	Title	M-22	M-25	M-26	M-28	M-26
6	J. GEILS BAND	119/79	135/89	135/00	125/64	129/47
	Love Stinks (EMI America)	A-0	A-0	A-0	A4	A-13
	"Come Back"	M-40	M-46	M 56	M-57	M-89
7	RUSH	102/76	121/84	120/74	110/00	111/61
	Permanent Waves (Mercury)	A-O	A-0	A-6	A-6	A-B
	"Spirit Of The Redio"	M-26	M-37	M-41	M-35	M-42
8	BABYS	97/68	115/83	113/80	104/70	115/59
	Union Jacks (Chrysalis)	A-0	A-0	A-0	A-0	A-3
	"Back On My Feet"	M-29	M-32	M-33	M-34	M-53
9	EAGLES .	84/61	98/72	110/84	114/92	129/110
	The Long Run (Asylum)	A-0	A-0	A-0	A-0	A-0
	Title	M-23	M-26	M-26	M-22	M-19
10	KNACK	105/58	114/57	118/17	50/2	0/0
	But The Little (Capitol)	A-1	A-7	A 61	A-46	0.0
	"Baby Talks"	M-46	M 50	M-20	M-2	
11	T. RUNDGREN/UTOPIA	106/56	127/68	122/63	125/65	122/61
	Adventures (Brsville/WB)		A-1	A-0	A-4	A-6
	"Roed To Utopia"		M 58	M-50	M 56	M.55
12	ZZ TOP	87/55	107/68	115/77	118/76	124/82
	Deguello (WB)		A-0	A-0	A-0	A.1
	"I Thank You"	M-32	M-41	M-38	M-42	M-41
13	JEFFERSON STARSHIP	83/50	105/76	119/86		135/107
•••	Freedom At (RCA/Grunt)	A-0	A-0		A-0	A-0
	"Hungry Eyes"	M-33	M-29	M-33	M-36	M-28
14		98/45	107/42	94/38	86/28	78/21
.,	Pretenders (Sire)		AB		A-10	A-20
	"Brass In Pocket"	M-47	M-57	M 48	M-48	M-37
15	NAZARETH	92/39	108/36	102/27	87/15	110/2
	Melice In (A&M)		A 2		A-20	A-106
	"Holiday"				M 52	A-106 M-2
	τι υπυαγ	M1 05	m-70	IN1-0-3	IN1 02	m-Z

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



RSO RECORDS NEWS

ALL THE MUSIC THAT'S FIT TO PLAY

VOL. NO. 3

TUESDAY, MARCH 11, 1980

LOS ANGELES, CALIF.

JOHN STEWART GOES HOLLYWOOD

DREAM BABIES GO HOLLYWOOD. A new album from the man who "turns the music into gold" to hit the streets on March 9, 1980. All sources agree this album will be his biggest yet!



BREAKERS

BOB SEGER & THE SILVER BULLET BAND **Against The Wind** (Capitol)

Strut" Title "Bon." 89% of our reporters on it. Total album reports: 127. A-108, M-3, H-16. Debuted this week at No. 12



JOURNEY Departure (Columbia) "Anyway" "Where"
"Lady" "Fire," 61% of our reporters on it. Total at-burn reports: 87. A-73, M-5,

H-9. Debuted this week at

ELVIS COSTELLO &

THE ATTRACTIONS Get Happy!! (Columbia) "5ive" "Opportunity" "Modern" "Fidelity." 65% of our reporters on it. Yotal album reports: 93. A-50, M-23, H-20. Charted

JOURNEY DEPARTURE

this week at No. 21.

SINGLES

"Crazy Little Thing Called Love" (Elektra)

2 STEVE FORBERT

"Romeo's Tune" (Nemperor) 3 **AEROSMITH**

"Remember" (Columbia)

TOTO "99" (Columbia)

1

5 **GRAHAM NASH** "In The Eighties" (Capitol)

6 **APRIL WINE**

"I Like To Rock" (Capitol)

7 JOE PERRY PROJECT

"Let The Music Do The TalkIng" (Columbia)

MOLLY HATCHET

"Flirtin' With Disaster" (Epic)

BLONDIE

"The Hardest Part" (Chrysalls)

10 BLONDIE

"Call Me" (Chrysalis)

These 45's received significant AOR sirplay reports this week. These singles is either not available on an album or are from an album not currently on the lbum Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

CHUCK MANGIONE..... Fun And Games (A&M)
..... "Give It All..." "Pina Colada" "Slowly" Title 2 PAT METHENY GROUP ... American Garage (ECM) DAVID SANBORN ... Hideawey (WB)

... Title "Carly's Song" "Creeper"
HERON & JACKSON ... 1980 (Arista)
... "Push" "Willing"

BONNIE LAWS 3 RONNIE LAWS..... Every Generation (UA) 5 G. WASHINGTON, JR. Skylerkin' (Motown) Various HIROSHIMA...... Hiroshima (Arista) "Never, Ever" 8 ROSE...... Worlds Apart (Millennium) SUSAN MUSCARELLA. . . . Rainflowers (Pac. Arts) Various 10 B. JAMES/E. KLUGH One On One (Tappen Zee/Col)

These albums received significant sirplay reports this week but did not chert on the Album Airplay/40 listing. This chart represents activity based on a com-bination of edd, medium and hot reports, as well as special jezz programming. on the Album Airpaeyeu listing. First cherche bination of add, medium and hot reports, as: The album's preferred airplay cuts are listed.

REGIONAL ASPR ACTIVITY



No. 22.

SANCE MET IP MATE

thed in EFFERSON STARSHIP REAFCHURT "Mingry Eyes" FAMILET CO. JAD 61

Albany

| Nglos | Set | Columbia | Set | Set

Allentown

HEART (Epic) | INGIA FONSTAD? (Asytum) RENDEMENTURPIA (Bear settle/BE) Exts ODSTELLS & (Columbia)

Hardcolle HVTPP12

Them is 11 live the 1 Columbia

Royal Cherry

Bloss Cherry

Columbia

Royal Cherry



Baltimore

Boston

HUCK MANGIONE LASH

617-266-1111

Boston

Binghamton 607-772 8850

winten (81um Shy)

MOST ADDED

BOB SEGER & SILVER BULLET BAND

Against The Wind (Capitol) 35/29
JOURNEY Departure (Columbia)

RACHEL SWEET Protect The... (Stiff/Col) ELVIS COSTELLO & 15/12

ATTRACTIONS Get Happy!! (Columbia) 31/10 SUZANNE FELLINI

Suzanne Fellini (Casablanca) 10/10 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Boston

617-247-0850
FULLS (EM) Americal
An FULLERIN,
Full Mount Epi
PEL (A) Physicist
-BLOME (E) Physics
-BLOME (E) Physics

Bridgeport 203-579

f = 1 Mex Egic! Title TOM ETTY & THE (Backstrant/MCA) "Refugee" 1010 (Columbia) 199"

"Martique" TOTO (Columnia) 100 (Columnia) 100 (Columnia) 100 (Millian Martique) 11910 (Millian Millian Mil

1881 Bone

Buffalo

716-881-4555 PROJECT (COTUME) AT

moffest PME ELDTY (Columbia) myse (Marcory) TAM PETTY (Tol. (Bosstron/MA) MART (Eps) J. (ELL BAND (LEI America) MART MART (Eps) J. (ELL BAND (LEI America) Theories (10) MART (Mart America) PME (Mart America)

MEDIUM

ROBIN TROWER Victims Of Fury (Chrysalis) 25/19 RAMONES

End Of The Century (Sire) 21/18 GARY NUMAN

Pleasure Principle (Atco) 25/17
PRETENDERS Pretenders (Sire) 30/14

ROMANTICS The Romantics (Nemperor) 18/14 SUE SAAD AND THE NEXT Sue Saad & Next (Planet) 16/14

Two numbers follow each album tide. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Cape Cod

SPTRO GYMA LMERA 1655 RODEN FEBINAL JIMPE MESSIMA [Columbia] CMUDE MANCIONE (ABA) RUNDONE M/JUDIA RUNDONE M/JUDIA MECANIS BY TERMINISTO RECOLUMN STEEMER (LADITO) RECOLUMN STEEMER (LADITO) RECOLUMN STEEMER (LADITO)

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PINKIFLOYD The Wall (Columbia)

THE HOTTEST

34/32 TOM PETTY & **HEARTBREAKERS** Damn... (Backstreet/MCA) 33/31

LINDA RONSTADT Mad Love (Asylum) 36/30 HEART Bebe Le Strange (Epic) 34/25 J. GEILS BAND

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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Hartford

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LARGE (Asylum
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(RCA/Crunt)
APRIL WINE (Copitol)
STV FORMUTT (Respect)
ATC (Fingle)
ADLIT HATCH'S (Epic)
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MXB SC(ER.B.,) [Capitol]
ExitS COSTELLO 4. (Cortamile)
RADGE: SMEET SSTRY/Columbia
DEFILE CORTIC (Columbia)
HISE BUTTER/CORD (PRISport)
SUMMER FELLIN | (Cosmillance)
HILLIAM O/ (Capitol)
"See Original"
-ACE (PERRY PROJECT (Columbia)

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Long Island

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DAVIO SANBORN (MR)

Singles

Singles none

Manchester

603-625-6915

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FO, JOE PLASER MD: MEG GRIFFIN WARRETH (MAN)
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Added BOB SEGER &. . (Cap Pol) 908 IN TROPER (Chryselfs)

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New York 212-949-2102

Singles

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TIBE

New York 212-887-7777

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"Till The mails" "Com-"Com t Mair" ROBER (Copitol) ROBERT GUNDON (RCR) LAM LPOLYGOT! ROJESSOR LUNGWARR (Alliantor) (Alligator)
ADMONT HINTER (Blue Say)
RACHEL SHEET (STEPPE/Columbic
STULATIN STLATIN (BEA
BRUCE MODILEY B., (LOT PRICE
MANIATME FAITHFULL (MB

Singles

TO THE STATE OF TH

Singles

New York

212-335-1700 MILES BATIS (Columbia) HERRON & JACKSON (Artstal

HOTPOST SCHOOL/E LAWS (UA) ORLOW MANGIONE (AAM) OATO SAMMON (ME) G. #SERRICTOR, Jr., MOTOWN MANNETERN TRANSFER LARENTIC "SALMON SONG" "BIRGIAND" "AT METHERY GROUP LECK! "MARKET LANG"

Singles

New Haven

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-STYTED CYMA (BCA)

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PITED FLOTO (CMB) AMPRICAD

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"Sain)s*" "Butty Lou"s"
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Ottawa 613-563-1919

HIRE RUTHERFORD (Pessport)
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Philadelphia

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MARKEN ZEVON (Asylum)

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Added 60B SEGER 8... (Cmp)*of! JOURNEY (Columbia) MINE RUTHERFORD (Persport) SUZAMME FELLINI (Case) ance)

Mod lun 22 TOP 448) PAT 8 (Chrysalis) PAT 8 (MATA (Chrysalis) NAMORES 5 SIral RODORTS (ROS) JEFFERSON STARSHP (ROA/Grunt) NALEY HATORET (Epic) ARROSANTH (Columb a) NO MURES (Anytum) ROMART (CS (Nemperor)

Philadelphia 215-561-0933 LINDA RONSTADY (Asylum) HEART (Epic) OAN FOOELBERG (Full Maon/Epic)

OAM FOOLERED
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Philadelphia

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PO JACK RUNIETSUM

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PINK FLOYD (Columbia)
TOM PETTY & THE.
(Backstreet/NCA)

Pittsburgh

RMCE (Cap) to 1) RUBIN THOMEN (OF years) Jazz

Singles

Pittsburgh

412-362-2144 RUSH (Narcury) DAN FOGELBERG IFFERROW STANGACH
(REALFOUR)
STEVE WALSH (Strahner)
LEART (Epil BAPT'S, COM-yealts)
BAPT'S, COM-yealts
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TBBDT YETTER ME.

G. MASHIGTON, Jr. (Motore
FL GOTT (Motore)
DR. STRUT (Motore)
DR. STRUT (Motore)
GRAN-LUC PORTY (APERATIC)
FRIEDOSHIP (Electro)
TON SCOTT (COLUMN (a)
HINDSHIM (A) (a)
AND SCOTT (COLUMN (a)
ANDREY (ANDREY (ANDRE)
ONLO MANGLOBE (ANDRE)
ONLO MANGLOBE (ANDRE)

Singles

Providence STELLO A. (Columbia

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Added

OAVID BYOMSERG (Pentasy)

DUR SECER 6... (Capitol)

DICKES (ALM)

PROVESSOR (ORGANIN

(AHI)petro')

-TOUNISTS (Epic)

-SELECTOR

-JOE PERAY PROJECT (Colum)

-JOE PRAY PROJECT (Columbia
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Ma

MOS. TEO EDWARDS

Addad 808 (ECER A., LCep)*D11 JUNNETY *CD1umD1a1 RADGE_SMET (SY19Y/D01/mb1 SYECIALS *CDF ysa*110 W15*D0HE ASH (MEA) (GCF MDP (AF1Stat) DW1STDPHER CROSS (WB1

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Singles GENTLE GIANT (Columbia) BLOWDIE (Chrysalis) ALMETS OR'S Rochester

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Utica 315-797-0803

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Washington, D.C. 105

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MARGES (15)

MAT LIGHT (de)

PAT BENATION (Chrystalls)

Life Top Hodo

MAT LIGHT (Chrystalls)

Life Top Hodo

MAT LIGHT (Chrystalls)

Life Top Hodo

MAT LIGHT (Chrystalls)

Jazz

TARVIEW 92 FM York 717-266-6600

STERE MALSH CHIRSANDER DWRISTOMER CHOSS SWRI GART NUMBER (AFCO) PRETENDERS SERVE SM-SPECIAL SAME (LONDRE SCHOPSETIS)

Nedium TOM PETTY & THE (SECHST-WETTER) DAY FORESERIO EVIL MODOFFEL MUSH tHERE WY HOLLY HATCHET (EPICT OWNER MANGEOME (AMM) STEP FORESERIO UND (DAY SHALL) STEVE FORMERT (None)
UPG (Chrysalis)
RUMDCAEN/UTOPIA
(Boorsvills/MB)
22 TOP (em)
EAGLES (Asylum)
JEFERSON STAMSHIP
(MCA/Grunt)
CLASH (Epic)

HOTTEST PHE FLOYD (COLUMBIE) LINDE HONSINGS LANGUAGE HEART (Epic) RUMACE FLORETON L BAB'S (Oveysatis) MODELS (1950) HOD SEGUR & ICARPITE

DEALD SEMBLEM THE

MADNESS MARCHES ON



March 8 Portland The Wreck of the Hespress March 9 Seattle University of Washington March 10 Vancouver B.C. . . Commodore Ballroom March 12 San Francisco ... The Old Waldorf March 14-16 .. Los Angeles Whisky



ON SIRE RECORDS

SOUTH

KY99

Added CHISTOPHER CROSS (MB)

Million Line...

You willist } Horcory;

You willist } Horcory;

How Line ...

No in the control of the control

Modive Of GENADORY (Affairle) (07 GENADORY (Affairle) (07 CDrysalis) (07 CDrysalis) (07 CDrysalis) (08 CRT (Fines) (08 CRT (Fi

MITTOST RUSH (Harcury)

Singles Atlanta

SIBL

%rock Atlanta
404-325-0960
ACCETS (190)
PIOR FLOTO (COLUMBIA)
AFFERSON STRASSION
(ELLAVERNA)
TOR HITTE A TRULL
(FULL HOMOTE)
(FULL HOM Added SAAO & HERT IPTONOTE PRETENDENS 151ro)
WHIGH LOFE FUR LISTON WHIGH LOFE COMPANY AND ADDRESS SAY ADDRESS SEPTIME TO SAY ADDRESS SEPT

KLAJ

epttest ETVE (AAM)

Austin 512-474-6543

SSSS

Singles

PRIVATE LIGHTNING HAMD 5-D (POLYMOR') HISE RUTHERFORD PROSPORTY TAN BILES INFECURY) DAYID PRITCHARD LIGHT (LTY) HEGGINN & HILLIAN (CAPTO) SURTY OR LIGHTNIN (CAPTO) ELVIS COSTELLO &. (CALUMDIA) ADDEL SEET 15117/D0148141 -JOE PERRY PROJECT (COLUMDIA)

Medium CLASH FEBICI CHANLIE DDRE Listendi GARY HARAN HARCOJ CHRISTOPHER CROSS LIBIS LITTLE FEAT LIBIS

-JOURNET (Columbia)
NOTIFIER
HEART (Egic)
PIER FLOYD (Columbia)
NAMEN 2E YOR (Asylum)
STEVE YORK (Asylum)
STEVE YORK (Asylum)
STEVE YORK (Asylum)
STEVE YORK (Chrysalia)
NAMEN (Chrysalia)
NAMEN (Columbia)
J. SEE 8.6 BROWN (Columbia)
J. SEE NAMEN (COLUMBIA

2422 DATIO SAMBORN (MB)

TEXAS ROCK

Added
B.W. STEVENSON (NCA)
DIRT BANG (UA)
SHOOTING STAM (VING)A)
BARREN ZEVON (Asylum)
ELVIS OOSTELLO B. (Co.
-CENTLE GIANT (Co.)umb1
-CMETOMES (Planes)
-TOURISTS (Epic)

JEFFERSON STREET. |RCA/Grunt1 |BOB SEGER &... (Capito)| |ROCKETS |RSO| |TANK | AAM| MODETS INSU: STYS (AAM) MO HARES LEMPTHI HAZAMETH (AAM) EAGLES (BAY) LEM J., CELS BAND LEM Americ LEMPT (ACCHIS (COLUMBIA) PRETENDERS ISICAL FOREIGNER LATENTIC) Beaumont

713-727-029
30-3956164, 16809
10Culine A. HILLIAN ICEDITO33
RUBORRAVITOPIA
10Bartavito/803
3-0 (PO)40071
0.1 87000-147-14941
RUBANTAVICS (RUBANTAVIC)
10F 80000-147-14941
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ACHORN WHITE (B) us Say)
MOTTAST
PION FLOYD (COLUMNIC)
BITE WINGLE HARMOIC
CHARLES
BITE WINGLE HARMOIC
22 TOP 1889
(Bacastreet/MCA)
(10) MORNING (G)
(10) MORNI

Birmingham

205-870-9900

"Mystery Train" DIRK HAMILTON (Elektro) "Mala Attract;" RUNDGREN/UTOPIA (Beersviile/MB)

"Refugee" DAN FOGELBERG "Fall Moon/Epic)

DAM FOCK. 68 RC.

(Fall 8000/E) (C.)

First 7,000 (Columbia)

First 7,000 (Col

1881

SINGIOS
FANDANCO (RCA)
GRAMAN NASH (Capitol)
SAUFF N: THE TEAR
(Allantic)
JAMMET (Golumbio)

Singles Queen (Elektro)



dEFERSON STANSHIP
(RCA/Com?)
"Jane" "Point Zero"
"Mungr (Yes"
LACALS (Asylumi
"Thouse Snass" Title
STYX (AAM)
"Row of Might (asylumi
"Sister a (Moon" "Saro"
TOR PETTY & The
(Baccstreet/MEA)
"Roluged"

irain in rain"
"Resolution Roc"
AACHE, SEET (57179/Gold
"Gor' A Reason"
AATAL Habroury!
ANGEL CITY (Epic)
808 5EGER 8. . Capitol!
"Fire Lam of "Berry Lou's"
"Accomp"ny Me" "Microsopy that "Service Service Servi

₩₿∁У-108) Charlotte 704-374-3772 TOM PETTY & THE ... (Backstroot/Ech) OAM FORGLIBING (Full Moon/Epic) JEFERSON STANSHIP (REA/Grant)

Medium TURLEY RICHARDS (ATPANT) WALL & ORTES (RCA) GARY REMAN (ATCA) RAPLA ROMOFF (CO: umble) 8. JANES/E. RLUGH (TRUSH ZOM/CO).; STEVER ROMORE (TEMIO) FORE (REMA (RCA) -STEVER GOVERNICE)

#####\$00 \$746541P
(RCA/Epum)
EAGLES CApilum)
EAGLES CAPILUM
EAGLES CAPILUM Jass PINK FLOYD (Columbia) Singles

Amarillo

CONTROL OF THE PROPERTY OF T DAN FORELEEAN (Epic)
PINT PLOTO (Dolumbia)
J. BELS BAND (ENI Ama APRIL WINE (Copical)
22 TOP 1801
ADDITION STAN (Virgin)
- JOLEN (Einhor)
- JOLEN (Einhor)
- JOLEN (Contain)

Added LINOA ROUSTADT (Apylus) "Siria Tala" "How Do 1..." ELVIS CONTELLO A.. (Columbi "Doper teality" "High Fidesity" "High Fidesity" "High Fidesity" "ADDES HILLS (Aristo) ADDES CRETORIS (Planet)

thopium

COM:STOPHE CROSS (MB)

CHET GAMO (UA)

STOPHE CROSS (MB)

CHET GAMO (UA)

STOPHE CROSS (MB)

CFF REMOVE (GAMO (MB)

"Train to Yales

STOPHE CROSS (MB)

CFF CROSS (MB)

"COMPANIA"

"C

A)OI

Corpus Christi

(Both Treat/man/ SMDCR (Log) Political (AAH) CHUCK MARIO (CEI 1AAH) J. GELS BONG (EHI America) Place FLOYD (Chi-mbin) Chi-mbin, Place FLOYD (Chi-mbin) Place FLOYD (Chi-mbin) Chi-mbin, Place FLOYD (Chi-mbin) Place F

EABLES (Adys sel)
DAN FOORL SES (Adys sel)
LEVEL SE

Singles None

Dallas-Ft. Worth

KTXQ ALBUM ROCK PD1 TIM SPERCER ND1 TEMPTE LINDSAY

HOTTOST HEART (Epic)

Heelum HAHOCANY MIJSH (Dolumble) MRUDE WOOLEY & . (Columble OFF BROADMAY (AFFENTIC) MCCUINH & HILLMAN ICODITO!) 3-D (Polydor) J. GEILS BAND (ENt America) Title SUE SAAD & MEXT (Planet) "Prisoner" "Gimme Love..." 38-SPECIAL (ABM) 36-SMCIAL (ASAH)
THE STATE CAR (ASAH)
THE STATE CAR (ASAH)
SHOUTHES STAM TETPEN
"LOST CHARCOS" "Soft " I Mee"
"LOST CHARCOS" "Soft " I Mee"
"Anydag" TITLE
"Repartery Train"
"Mentarry Train"
"Me

APPTRESSOR STARSHIP

(ECL // Or we')

(Full Noon/Epic)

*Faco The Stars

Spirt. Rodio

*Balt. Rodio 1011

Dallas

214-748-9898 1010 (Columbia) POLICE (AMI)

POLICE (AM)

MOTTEST A THE ...

100 METTY A THE ...

100 CEST POST (FGA)

PINK FLOYD (GO LIND)

#EART LEPLC

- (Full Moon/Epic)
-QUEEN (Elektra)
-PAT BENATAR (Chrysells)
-FOREIGNER (Atlantic)

El Paso

MALSM (Kirshner) KZEW

Added BOB SEGER &... (Cop ! to!) PRIVATE LIGHTHING (ALM) JOURNEY (Columbia) ELVIS COSTELLO &. (Columbia) PEARL HARBOR &.. (US)

MANUAL MANUAL ACTION AND ACTION AND ACTION AND ACTION AND ACTION AND ACTION AND ACTION ACTION

Jass Singles

The C

KLAQ 915-544-8 GART HUNAM (Atco)

PD. DOUG SOREN Added 808 SEGER &. (Capitol)

Medium 22 TOP (MB) JEFFERSON STARSHIP INCA/Grunti STYX (AAM) DAN FOGELBERG (Full Moon/Epic EAGLES (Adylumi RUSH) (Morcury) J. GEILS BAND (EMI ROCKETS (MSO) PRETENDERS (SIG)

1151

HOTTEST
PINK FLOYD (Columbie)
LINDA ROMSTÄDT (Asylum)
BADYS (Chrysells)
TOM PETTY & THE...
(Beckstreet/MCA)
TOTO (Columbie)
CHRISTOPHER (ROSS INB)
HEART (EBIC)
-QUEEN (Electro)

* 44.50 ME COMPLETE MILLER

Added
5-0 iPolydor!
"Telephone #"
"Selephone #"
SHOOTING STAR tringin!
"Cor ! Hee"
(GRANAH MASH (Coping!)
"In The BO's"

FI Paso 915-533-8211 -JUMEY (GOLUM) 1 | -NAZMETH (AM)

-MAJAMETH I KAMET MOTTES - LOSS - LO

Jess



Accord
ELVIS COSTELLO 8... (Cop)
7/N WILLS (Morcury)
JOHN WILLS (Artso)
FOOLS (ENI America)
JOURNEY (Columbia)

RUDGREW/UTOP10

(Boornelin/Wb)

PRETENDERS (Sire)
SME SAND & HEIT (Planet)
PAT BERNTAN (Coryselfs)
ROMNITICS (Nemperor)
36-SPECIAL (ASI)
CARY HUMAN (ATE)
OF BROADMY (ATE)
(A) (ATE)

Houston

**UNITED TEST |

**CANT (Epici |

**ANT (Epic |

**ANT (Ep

1101 need

MOST ADDED

BOB SEGER & SILVER BULLET BAND

Against The Wind (Capitol) 27/21 ELVIS COSTELLO & **ATTRACTIONS**

Get Happy!! (Columbia)
JOURNEY 16/12 13/10

Departure (Columbia) WARREN ZEVON Bad Luck Streak... (Asylum) 20/6 RACHEL SWEET
Protect The... (Stiff/Col)

5/5 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

228.05

STEVE HELLER

Medium
RENOT (COGINS (Columbio)
RENOT (COGINS)
RANGE (Reyunio)
RANGE (Coryunio)
RANGE (Cogino)
RANGE (Cogino)
RANGE (Cogino)
RANGE (Cogino)
RANGE (Cogino)
RANGE (Cogino)
RANGE (RANGE (Columbio)
RANGE (RANGE (Columbio)
RE SH (Marcury) FFERSON STARSHIP

Jackson

HOTTOST
POTHUM FLOTO (Columbia)
GETTE MIDLIN INFO (COLUMBIA)
GETTE MIDLIN INFO (COLUMBIA)
GETTE MIDLIN INFO (COLUMBIA)
(FALI) MODO/Epic!
(BECAST FOR FACEA)
BCODIE (COLUMBIA)
STEVE FORBERT (Nomperor
ed ART (Epic) Jass

Johnson City JONNSON CIT 615-477-3127 HAZARCH (AMI) BABYS (Chrysolis) HISMONE ASH (MCA) CRAHAM HASH (Copital) FELIX CAVALIERE (Epic) SEARCHERS (Sire) Added BOD SEGER &... (Copie WILLIE NILE (Arisea) JOHN HILES LATISFE JOHNEY (COILMBIO) TOURISTS (Epic) BUGGLES (Halpea) MARSHALL TUCKER (MB)

TOTAL TOTAL

Stel Singles BLCADIE (Chryselis) KNACK (Capitol)

MUNDOREN/UTOPIA (Boarsvillo/MB) HD MARES IABylum1 HOBIN THOMER (Chrysells) FLEETHOOD MIC (MB) EAGLES (Asylum) K94 KSMB Lafayette PINK FLOYD IGOI wmotor ZZ TOP (MB) TOM PETTY & THE... (Beckstreet/MCA)

Added
#15160HE ASH (HCA)
38-SPECIAL (ARM)
OFF BROADMAY (AFFANTIC)
SYLVAIN SYLVAIN (HCA)
-CMRISTOPHER CROSS (HB)

Modium STEVE WALSM LK(rshnor) STYN (AAM) SHOOTHER STAR (Virgin) J. CEILS BAND (EM) Ameri RUNDCAREW/TCPHA - Omarsville/MB)

Modium
SHODING STAM (Virgin)
RUNCK (Copitol)
RUNCK (Copitol)
ROWERS (Raylum)
ROWERS (Raylum)
RUNCK (Copitol)
ROWERS (Raylum)
ROWERS (Raylum)
ROWERS (Raylum)
ROWERS (Raylum)
ROWERS (Raylum)
J. GEILS BAND (EN) America

<u>CLGG</u>

-BILLY JOEL (Columbia)
machine yJUTPYA |
illiant of line and line

PO RICK PETERS NO.1 RUSS BLOCK

Added RAFE TANNOT INCA: BUB SECEN & (Copito) CHANNO NASH (Copito) ONIO SANBORN LIBS: BROTHERS (CHISCH LARI)

BIOTORIAS JUTHONIA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA D

PO MEAL HIRSES

Mape

If you Moon/Egic 2
AGO(34111 to Golumbia 2
AGO(34111 to Golumbia 2
AGO(34111 to Golumbia 2
AGO(3411 to AGO(3411 to

Lexington

Singles tone

TOM PETF & THE...
(Baccharrows YMCA)
TOTO (Columbia)
AFFENSON STANSHIP
(KE)/Grent)
BABTS (Chrysalls)
ARBIS (Chrysalls)
-LINDA ROMSTADT (Anglum)
-LUNDA ROMSTADT (Anglum)
-BOB SEGER (Capital)

HOTTGAT

EARLES FLAGYLIND
TOM PRITTY & THE

(BRCASTFORMYMEA)
"From LOSER'S"
(FFLER'SON STARSSIP)
(FELAR'SON STARSSIP) Jess

5 ingles None

Miami 305-672-2500

"TURLEY RICHARDS FATIBAT"
"J D SOUTHER ISOTHMOTO!
"SPTRO SYNA INCA!
"CHARLIE DORE ISTANO!

J828 9009

Miami 305-581-1580

MOTTEST FLOTO [COLUMNIC MOTTEST PION FLOTO [C

Jazz Singles 41-38= (Epic)

MEDIUM

T. RUNDGREN/UTOPIA Adventures... (Brsville/WB) 25/17

27/14 nent... (Mercury) J. GEILS BAND Love Stinks (EMI America) 26/13 NAZARETH

Malice In... (A&M) STEVE WALSH 20/13 Schemer-Dreamer (Kirshner) 12/12

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Miami

305-371-8641

TOTTOS!
PION FLOTO (COLUMDIS)
DAN FOODLERING
LOS (COLUMDIS)
DAN FOODLERING
LOS (COLUMDIS)
DAN EXTER (COLUMDIS)
PAT BENATAM (COLUMDIS)
PAT BENATAM (COLUMDIS)
PAT BENATAM (COLUMDIS)
PAT BENATAM (COLUMDIS)
PAT BANATAM (COLUMDIS)
PAT BANATAM (COLUMDIS)
PAT BANATAM (COLUMDIS)

Nashvilie

615-244-9532 NA-COMMT RUSH (Columbia) D. J. BYTON (Artista)

MOTTEST
PINK FLOYD (Columbia)
DAW FOOKLOEMS
IFU'I MOON/Epic)
HEART (Epic)
BUSH (Horsey)
FLEETHOOD MAC (MB)
HO MUKES (Raylum)
JEFFERSON SYMESHIP
(HEA/Grunt)

Singles tone

1022

SINGIOS QUEEN (Elentra) LINDA RONSTADT (As

New Orleans

504-529-1212

DAY-OLD TOTO (GENERAL TOTO) (GENERAL

Jazz AMELA BOFILL (GRP/Artate) DAYE YALENTIN (Artata) STAL GETZ (Golumbia) LOU RALLS (Ph.) 2 Int.) JEAN-LOU POINT JATIONFIC) TON SCOTT (Golumbia)

New Orleans

(RCA/Grunt)
EAGLES (Asylum)
TOM PETTY & THE...
(Bachsfreet/NCA)
RENNY LOGGINS (Columbia)
-QUEEN (Elentra)
J. GEILS BAND (ENI America)

Nashville

NASHVIII ### N

1122 0009

Singles

ZELA⁴

Added BOB SEGER &... (Capito -AIR SUPPLY IAristo)

103

TOTO (COJUMBIS)
22 TOP (MB)
ROBIN TROMER (Chrysells
OWESTOPHER CROSS (MB)
STEVE MALSM (Kirshner)
PAT BENATAM (Chrysells)
STEVE FORMERT (Numperor
FOREIGNER (AVENTIC)
38-SPECIAL (ALM)

WKQB

Added SUE SAAD & MERT (Planet) Meeium
UFO (Chrysatia)
STEVE MALSH (Kirshner)
STLVAIN STLVAIN (RCA)
MAZARETH (AMN)
MACAGANY RUSH (CO) HIME(a)
SHOTING STAT (T) (a)
HISHOME ASH (MCA)
MCGUHAN (Coping
L SYRON (Arista)

HOTTOST PINK FLOTO (GOI umb



Added TOM PETTY & THE... (Beckstreet/MEA) HICHAEL JACKSON (Epic)

Megalum B. JIMES/E. NLUGH
G. JIMES/E. NLUGH
(Tappan Zeo/Cpl.)
KEMPY LOGGINS (Columbia)
APE SEMATAS (Chrysalis)
JO-SPECIAL IAAR)
LIMBA ROGATAOT (ABAYIM)
COMPAN SUMMER (Cappanian)
ELD (101)
COUNT (MARCIONE (ASA)
BANDES (CAP)
BANDES (CAP)
BANDES (CAP)

HOTTOST RUPERT HOLNES (NCA)

Singles SPYRO GYRA INCAL -WANO 504-889-2424 808 SEGER & . . (Capitol) -JOURNEY (Columbia)

HOTTEST
TURLEY RICHARDS (AFTER
CRUCK MANGIONE (ALM)
PINE FLOYD (COLUMDIS)
BLORDIE (Chryssis)
TOTO (COLUMDIS)
BABYS (Chryssis)
EAGLES (Asylum)
DAN FORCIBERG
(Full Moon/Epic) CFull Moon/Epic)
OHISTOPHER CROSS (wb)
LINDA RONSTADT (Asulum

Norfolk

TEST Singles



"Disper Love" "Clame Love..."
Medium
randci (Cogito)
3778. (AM)
BA033 (Chrystil)
30-59C(14, 1AM)
MA103 (Chrystil)
MA103 (Chrystil)
MA104 (Chry

NOTTOR

004-461-1194

0 (Chryselle)
1848-46 (Aspine)
#

**INFORMER AND (ADA) INC.

LINDA ROUSTADT (ADA) LOD

MODE DO (. Title

**Place FLOTD (CD1 LIND 10)

**Place FLOTD (CD1 LIND 10)

**INFORMETT A THE...

(Backstreet/MCA1

**Place TSP (ADA) (IN) Ameri

**Place TSP (ADA) (IN) Ameri

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**CA1 (IN) ADA) (IN) Ameri

**CA1 (IN) ADA) (IN) AMERI

**PLACE TSP (IN) AMERICAN

Singles

THE HOTTEST

PINK FLOYD The Wall (Columbia) 33/32 TOM PETTY &

HEARTBREAKERS Damn... (Backstreet/MCA) 31/28 DAN FOGELBERG

Phoenix (Full Moon/Epic) 29/27 HEART

Bebe Le Strange (Epic) LINDA RONSTADT 29/22 Mad Love (Asylum) 29/18

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Added
BDB SESER &... |Cop(fo)|
BLLY JOEL (Columb(e)
5-0 (Polymor)
ELVIS COSTELLO E... (Columb(e)
WHMEN ZEVOL (Asylum)
BACHEL SEET (STIFF/Columb(e))
PRETENDERS (SIre)

PRETENDERS (SIZE)

Midelum (Epic)
PLETINDO NAC (MB)
PLETINDO NAC (MB)
PLETINDO NAC (MB)
PRETENDERS (CENTRO)
PRETENDERS (CENTRO

Norfolk

HOLCK (Capitol)
"Feeling | Get" "Beby Talks"
TOM PETTY & THE...
(Bechstreet/MCA)

Singles

North Charleston

ALTETA HENDOCING

1 1111

MICHERS (SIPe) METS (Motown) SMBONE ASH (MCA) RVIVOR (SEGHT) Br SURFIVER EXCHI Bros.)

MALDETH (ALM)

MALDETH (ALM)

PHR FLOVE (Columbia)

DAVID SAMBORN (MB)

PARCO CRUSS (ALM)

AFFERSON STARSKIP

(RCA/Grant)

HART (Epic)

HART (Epic)

LOTTON (Arylun)

LITTLE FEAT (MB)

MACDINE AT (MB)

ACTION (Columbia)

AT EMBRIAN (Columbia)

AT SOUTHER (Columbia)

ART (MB)

AND (M

Jazz Singles

Oklahoma City 405-831-888* *Faca The Fire* Tivio £AGLES (Asyrum) RUBGEE/U/TOPIA (Bearsyl-lie//882 TOR PETTY & PHE... (Backstreet/KCA) *Shaddo/Dob**

MacCatreerInCA

Saddor/Down
"Eren. Losers" "Refugee*
LITIL E VEAT 1489)
JEFFERSON STANSHIP
(ECA/Oren. Losers" "Refugee*
LITIL E VEAT 1489)
LITIL E VEAT 1489
LITIL E VEAT 1489
LITIL E VEAT 1489
LITIL E VEAT 1489
Million COMPST 1489
Million COMPST 1489
Million Lites..."
"Reserve de Time 1489
"Riser Lites..."
"Reserve de Time 1489
-BABTS (Chrysells)

FN100 HD: CLARK RYAN HD: HARK DDP-SEY

Hodium ND NUMES (Abytum) HEART (Epic) MAREN ZEVON (Abytum) MCorliton, "Tirto TOTO (COLUMNIA)
FLEETWOOD MAC (481)
MAZAMETH (AAM)
"Teinin", Boys"
"Teinin', Love" "MD)
-CHUCK MANGIONE (AAM)

JEEF JEAN-LUC POINTY (ATTENTIC) PAT METHERY GROUP (EDIN) TION) TO SOUTH (On Limble) J. EEE 6 G. BROWN (So Limble) STEVE HILLAGE (SIFE) CAME, (Arisha) ROBERT (MART (REG)) DAYLD SAMBORN (MB)



Added ELVIS COSTELLO 8. (Capito BOB SEGER 8. (Capito

RUSH (Morcury)
RMACR (Capitos)
LINDA RONSTADT (Asylum)
HEART (Epic)
+ JOURNET (Columbia)



PD: DANIEL BRUNT HD REN PHILLIPS

and motor Pattitips
Andere
Strommer (Copital)
Andere
Strommer (Copital)
Andere
Strommer (Copital)
Andere
Strommer (Copital)
Andere
Andels Staff (Strommer (Copital)
Andere
Andels (Staff (Strommer (Copital)
Andere
Andels (Staff (Strommer (Copital)
Andere
A

919-832-8311

RUBDIER/UTOPIA

(Board-Filla/MB)

22 TOP 148)

N. TOMAD/C. HONSE
(180/Reprise)
FORE (GREE (ATHENTIC)
STEWE FORMERT (Temporor)
KANA, BORDEF (Columbia)
STEWE MOSSE
(KIFSHAP)

REMOY LOGGINS (Columbia)
REFARSON STARSHIP

REMOY LOGGINS (Columbia)

Singles None





1011



0

(

804-282-9731 Nothers
Place F.OTO (Columbia)
soulce (Capitol)
Linga Addistant (Applum)
RUSH (Marcury)
HEART (Epic)
J. OE (LS BAND (EN America)
ZE TUP (MB)
ROBER TRUNCH (Chrysel);

CLASH (Epic) BOB SEGER &... (Cap(fol)

Richmond

Modium
NO NUMES (Asylum)
NO NUMES (Asylum)
NOST CONTROLLS
SOUNTOWN RATS (COLUMBIA)
FLEETUIOD NAC (MS)
NCOULTAN & HILLMAN (Capitol)
NUMERT HOLMES (NCA)
JEFERSON STANSHIP
LIDA/Grunt) OTO (Cotumble)
DLLY HATCHET (Epic)
LINDGREN/LITOPIA
(Bearavilla/ML)

3-Di (mo) year) "Talaphone "Talaphone "Talaphone "Falsi Caraniess (epic) (off Booodman (strientic) "Ssay in Time" "Say in Time" "A cartain (strientic) "Acartain (strientic) "Say in Time" "A cartain (strientic) "Say in Time" "Raws Assterdam" "Finau Assterdam" "Finau Sester (sign) woodman (sign) (

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4666 "Girls Talk" "Look Out For -808 SEGER (Capitol) -PETER McIAN (ANC/Columbia)

HOTTEST
PINK FLOYD (COLUMD IS)
TAR PETTY & THE ...
(Backstreet/MCA)
DAN FOCKE (BITCH)
(FULL MODOV/EPIC
(FULL MODOV/EPIC
(FULL MODOV/EPIC
22 TOP 1889
JOHN COULDING (BITCH)
REART (EPIC
PRETENDERS (SITA)
PRETENDERS (SITA)

JAZZ HERRON & JACKSON (Artista)

Singles FOREIGNER (Attentic) QUEEn (Elektra)

WSMU-FM Starkville 601-323-1230 MOTION DUTION OF THE PROPERTY OF THE PROPERTY

Hoolium
JAN (Pelyton's
GAPY HURBHN (Arco)
HAZANETH (ALM)
JEFFERSON STANSHIP
(FELATEURS)
(FELATEURS)
FERN, HARBOR 8... 180;
FERN, HARBOR 8

DAVE VALENTIN (Artistal TOM SCOTT (Columbia) CHUCK MANGIONE (ABM) DAVIO SAMBORN (MB)

Singles

98R0

HOTTEST TON PETTY & THE... (Sachstreet/RCA) PINK FLOYD (Columbia)

Tampa 813-224-0742

22 TOP (MB)
RUSH (MUTCUT)
PRETEMBERS (SITO)
NAZAMEN (AMA)
N. YOUNG/C. NORSE
180 (Paper Iso)
CLASH (Spic)
(LASH (Spic)
NAMOGANY RUSH (Dolumbia) Joss

23/18

KMOD

-- ALD RICER (Cop to 1)

Hold iva

FORE DOES (ART set 1c)

FORE DOES (ART set 1c)

PAT BEINTER (Chr yes 1is)

REMODER LATTON

(Been avii (Lyte)

LOCAL (100)

LOC

Tuisa
918-684-2810
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shorting star (Virgini)
onistopher choss (up)

CONTINUED DUDYS (ME)

HOT FERS' HAVE JUMP

EAGLES (RAY JUMP)

STEX (AAM)

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(SUCH STEVE OF THE CONTINUED STEEL (AAM)

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ARMSONITH (CON JUMP) AM

ARMSONITH (CON JUMP) AM

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ARMSONITH (S

JOZZ DAVID SAMBORN (MB)

Singles QUEEN (Elentra) JOUPHEY (Columbia



Modian DATID BROWERG (Fartesy) "Key....Highway" D.L. BYRON (Arista) D. Carried State Control of the Cont

Added
BBHGGARY BUSH (Columbia)
BBBR ZEVON (Applum)
BBBR TROMEN ICOrysoliai
BBBR ADH BCA ELVIS COSTELLO 8. (Columb BBB SECEN 8... (Columb BBB SECEN 8... (Columb BBB SECEN 8... (Columb BBB SECEN 8... (Columb

-GLODIE (Obrysalia)
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Ned Lam
HDLLY MATCHET (Epic)
EFFERSCH STARSHIP
(HCA/Frunt)
HT BEMATAN (Chrysbile)
HTO (Chrysbile)
BASTS (Chrysbile)
BASTS (Chrysbile)
ROBHOTICS (Hompson)
FORE FIGHE Attantic)
OEAP TRICK (Epic)
ALDA RESERVICEPIA
ROBERERI/ICPIA
(Boerset/Is/RB)

NO. BOB GEURS

Added

GEGL (ITT (Ep)c)

GEGL (ITT (Ep)c)

GEGL (ITT (Ep)c)

GEGL (ITT (Ep)c)

Fiday Annie, "Line or Fire

"Somewhere" "Elaw Long"

"Somewhere" "Elaw Long"

"Homewhere" "Gel's Long"

"Accomp'ing Nes"

Singles QUEEN (Elentra) JOE PERRY PROJECT (Columbia)

312-777-1700
HIROSHIRM far Istal
BUGGLES Listand
J. LEE & G. BROWN (Cotumble
ARROWN & JACKSON (Artsys)
UFO (Drysolfs)
-QUEEN (Clorysolfs)
-QUEEN (Elestral

-QUEEN (Electral
PROTEST (COLUMNICAL)
ELVIS CONTELLO &. (COLUMNICAL
ELVIS COLUMNICAL
ELVIS CONTELLO &. (COLUMNICAL
ELVIS CONTE

Singles

WEEN

Medium KINACK (Cap17o1) CLASH (Epic) TITAMB IND COLCR (Log.)
CLISH (Epic)
H109H100
J. GLILS BAND (EHI And
MARKE ZEVON (Apylum)
LFO (Chrysolis)
PRETENDERS (Sire)
ROCKETS (1850)
AAMOUES (Sire)
999 (Vise)

"Rafages"
LINDA ROBSTADT TANYLA

941 **%A-FM**

Added BUB SEGER &. . (Copitol "fire Lame" "Ner Strut" "Accomp-ny Ne" "Accomp-ny Ne" "Anyvay" FOOLS (EMI America) "Mayar" "Bon't Grow Up" WISWONE ASH (MCA) "Neiplass"

Medium RUSH (Mercury) DAN FOGELBERG 11 Moon/E

Added
NITE BY ORD (Pessport
BOD SEED & .. (Capitoli
GRYAN ADMES (AAM)
LEEK LOVICH (SYIFF/Epic)
SUZJAME FELLINI (Casabler
JOURNEY (Columbia)
- GREACH BOTS (Carlsou)
- GREACH (STIFF/Epic)
- PETER CABRIEL (AFIANTIC)

-PTTER CARRIEL (APIANTIC)

Medium
APRIL WINE (Capito))
EARTH QUARE (Beneratay)
EARTH (EARTH (Beneratay)
EARTH (Benerat

MOST ADDED BOB SEGER & SILVER BULLET

BAND Against The Wind (Capitol) 31/27

JOURNEY 28/23

ATTRACTIONS 21/11

10/6 FOOLS 5/5

BILLY JOEL Glass Houses (Columbia) 5/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



Holfost Plas FCTV (Columbia) Tus FCTV & TWE... (Becastrost/MCAI (EART (Epi) (BADTS (Chrysolis) (LIDA RODSTADI (Asylumi TUTO (Columbia) -QUEEN (Elestra) -BUDDOIL (Chrysolis)

LINDA RONSTADT LASYLUMI HEART (Epic)

Cleveland

Singles
QUEER LEENTRO
BLOWGOT HATCO
BLOWGOT HATCO
BLOWGOTE COMPASIES
FLYING LIZAMDS (Fingle)
HANGSE CHILIBRATION
JOHN COLOMB THEMPOLYPY
FORE CORES (ATTANTIC)
MIMSE I EEPIC!
IAA DURY SYTEMERS

M105

per JAPO & MERT (Planet)
ONE TOCKLETCH
(Fig) 1 Hoor/Epic
(Fig) 1 Hoor/Epic
(RACES (RAY) was)
N. YUJAG/C FORSE
(RD/Rap Fig) 100)
PAT (REMTAR (Corysolis)
ANACE (Cap) (Ray)
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5 inglas

Departure (Columbia)
ELVIS COSTELLO &

Get Happy!! (Columbia) WISHBONE ASH

Sold Out (EMI America)

MOTTEST MUSH (Mercury)

WUD

Mottest PINE FLOYD

KGGO FRANSS

Need Lee

RODETS (RSO)

RODETS (RSO)

ROB NO TROUGH (Chrysells)

REARTH (AMN)

REARTH (REARTH)

REARTH (

Davenport

RUMDEREN/UTOPIA (Beer aville/NB) DO RUMES (Aprium) PIBE FLOYD (Dolumble) DAN FORDLENG IF all Numer/Epic) "Floor The Fire Title Wishing, Moon" "Face The Fire Title ANGLES (Aprim) FLEETWOOD NAC (48) TOM PETTY & THE... (BechafreeYMCA) 22 TOP (MB) TOM PETTY & Tvd...

Tom Petty & Tvd...

"Sunglasses" "I'm Bod"

"I Thenk Tou"

#FFERSON \$TANSHIP
(MCA/Frunt)
), Of It's BMDD (DHI America)

RODUSTS (HSG)

"Cum I' Up" "Rocsin' Meaven"

Title

JARI MEANER REPORT (MCC/Dolumble) MEANER REPORT (MCC/Dolumble) MATTY SON (MCA)
SUSAN MUSCAMELLA (Pac Arts)
DR. STRET (Mchrown)
LAMBY CORTELL Vangour of
BRAND REPORT PAT METHOD (MCA)
FAT METHODY GROUP (CON)
JARN-LUC FORMY (ATENTIC
CHURC MGG) (AMA)

Singles

Dayton 513-224-1501

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TOM PETTY & THE...

(Backsyreav/MCA)

DAN FORELETING

MUSS IMP CON';

22 TOP (48)

6 RACES : Asplum)

N, TOMAGYC. HORSE

(48)/MBP (100)

PAT SELNTAN (COP yeal's)

LYNTHO SERVING HEAD

MALEY HATOMET (Espec)

MALEY HATOMET (Espec)

MEANT (Espec)

MEANT (Espec) 1022

Singles Dayton

513-229-4247

513-229-424

(Backyreer/MCA)

(Backyreer/MCA)

(Fa) (Boon/Epic)

(Ball (Epic)

RABEL (Boon/Epic)

RABEL (Companion)

Des Moines 515-265-6181

STOL

MEDIUM

CLASH London Calling (Epic) ROCKETS

Victims Of Fury (Chrysalis) 25/16 KNACK ... But The Little... (Capitol) 28/15

T. RUNDGREN/UTOPIA Adventures... (Brsville/WB) 29/15 NAZARETH Malice In... (A&M) 28/15

JULIES & 313-398-1100 UFO (Chryselis)
O.L. BYRON (Arista)
HISHBONE ASH (HCA)
ROBEN TROUBE (Chryselis)
CLASH (Epic)
SUE SAND & REXT (Planet)

Added
ELVIS COSTELLO B. I COLUMI
JOURNEY I COLUMI
JOURNEY I COLUMI
JOHNNY INHTER RELIVE SAY
FOLLS (EDIT America)
SPECTALS (Chyraelis)
WILLIAM OZ (Capitol)
-JOE PERRY PROJECT (Columi

Nadium
RUBOCEEN/UTOPIA
(Beers-1110/MB)
PEARL HAMBOR S... (MB)
HI-SEA (Egic)
GABY HAMBOR (ATO)
OURK HAMBOR (ATO)
OURK HAMBOR (ATO)
HAMPOR HAMBOR (ATO)
HAMPOR HAMBOR HAMPOR (EMB)
HAMPOR HAMPOR

WRIF 101

HOR SEGER & . . (Capitol)

KDC

POCK Added ELVIS CUSTELLO &. (Columb "Opportunity" "Sire Geors. JOURNEY (Columbia) "Marks...Ledy" "Anyway" NAHOCHAY MUSH (Columbia) 808 SEGER &. (Cop!Yo!)

Medium AEROSMITH (Cotumbie) BABTS (Coryselis) PAT BENATAR (Coryselis) CLASH (Epic)
OWISTOPHER CROSS (MB)
HEART (Epic)
HIGHWIND HIGHEND

LED ZEPPELIN (Swan Song
IAN NELAGAN (Marcury)
ROLLY HAITONET (Epic)
NAZARETH (ABN)
LINDA RONSTADT (Asylum)
STYR (AAN)
30-SPECIAL (AAN)

HOTTEST EAGLES (Asylum) FLEETHOOD NAC (48) "Angel" "Storms" "Think About No"

Evansville

Singles
BLOWDIE (Chryselis)
FOREIGRER (Artentic)
MARSIE (HILIsentia)
DAUCH WHASON (HIS)
FEREN HORSON (HIS)
REGISTER (Champaror)
TOTO (Galumbia)

THE HOTTEST

PINK FLOYD The Wall (Columbia) 31/31 TOM PETTY & HEARTBREAKERS

HEART Bebe Le Strange (Epic) 31/28 30/25

Damn... (Backstreet/MCA) 30/29

Detroit

Added 808 SEGER 8. . (Capitol) JOURNEY (Columbia)

Hodium ZZ TOP (HD) PAT BENATAR (Chrysolis) DAN FORELBERG (Full Moon/Epic) BABTS (Chrysolis) STYK (AAM) KUNCK (Cop)Pol3 MAZARCTN (AAM)

HOTTOS! (Norcury)
HOSMATICS (Nomporor)
TOM PETTY & THE.,
(Backstreet/MCA)
J. (ELLS BAND LEN! Amer PINK FLOTO (Columbia)
—QUEEN (Elektre)

1022

Singles None

Added
ELVIS COSTELLO &. (Columbi
"Opportunity" "Sive Gears.
"King Horse"
BOB EEGR &., (Capitol)
JOURNEY (Columbia)
ROMONISTER (Morcory)
-BLONDIE (Chryselis)

"House in Marie I and Marie I

STEVE HUME (AVISATIC)
CLASH (Epic)
MARREM ZEVON (Asylum)
KUNCK (Capitol)
SURVIVOR (Scott) Bros./ Hottest PINK FLOYD (Columbia)

Singles QUEEN (Elebtre) FORE(GNER (Attentic)

Added ELVIS COSTELLO &.

Medium
ROCHETS (RSO)
ROCHETS (RSO)
RAMREN ZEYÖN (Apylumi
PRETENDERS (SINC)
S-SPECIAL (ASM)
AEROSAITH (COLUMBIO)
ROCHOWATOPIA
(Buensyllio/RB)
ROLAMETH (AAM)
ROLLY HATCHET (Epic)
-JOE PRONY PROJECT (CC-QUEEN LEIDNER)

DAJOK MANGTONE LABIN

SIGNIT (Epic)
JUNEST (Columbia)
JUNEST (JUNEST (COLUMbia)
JUNEST (JUNEST (JUNEST)
JUNEST (JUNEST)



38-SPECIAL TAKES AIM AT KSHE - A&M's 38-Special were recent interview guests of KSHE/St. Louis. Pictured (back row, I-r) are KSHE MD Rick Balls, A&M's Steve Pachter, group's Jeff Carlisl, KSHE's Sherry Hefner and Ulett, group's Donny VenZandt; (front, I-r) KSHE air personalities



HAL TER

Addes
AMDEL (ITY LEpic)
JOURNEY (Columbia)
BOB SEGER 8... (Capito
-BILLY JOEL (Columbia)
-QUEEN IEtohtra)
-RED RIDER (Capito)

(Boorsville/MB) N. TOUNG/C. HORSE (MB/Roorlan)

-SELECTOR

Local LAPPILIN (Sear Song)

Local Lappilin (Sea

"Buby Tolks"

NATAMENT (AM)

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Bloomington

Singles

812-332-9292 STYR (ABR) HOTTEST BABYS (Chrysells) EAGLES (Asylum) DAN FOCELBERG

WART

Appleton

"Bach, Feet"
ON FOOLBERG
If ut Boon/Epic!
"Eace The Fire"
HEMT (Epic!
"Even It is:" "Even IT Up"

CEILS BAND (EN)
"Come Back"
KNACK (Capitol)
"Baby Talks"
NAZARETH (AGM)

WB

PO. NCRPF WINER NO. BOB GELMS

Jazz

3622 None

5 Inglas

Jazz

NOTION TOWNS TO YEAR T

Chicago

312-828-9191

J. GEILS BAID (EMI America) 22 TOP (48) 1AN MCLAGAR (Marcury) MAYOGANY RUSH (Columbia) 8LONDIE (Orysalia) ROBIN TROMER (Orysalia)

Chicago

Added HISHBONE ASM (NEA) PAT BENATAR (Chrysolis) JOURNEY (Columbia) BILLY JOEL (Columbia) -JOE PERRY PROJECT (Col

SWWIN

FOULS: [EB1 America)

SOCIETY BISCUIT BA

WI-SER (Epic)

WI-SER (Epic)

WI-SER (Epic)

-BREATHLESS (EB1)

-B

Cincinnati

Jett

SHOOTING STAR LYINGING

Cincinnati

Cleveland
216-781-9687
PINC FLOOD 10-100-10
J. GE LIS BAND (EDI Ameria)
J. GE LIS BAND (EDI Ameria)
PINC FLOOD (CONTROL AMERICA)
PIN

1022 ange

Cleveland

513-921-0594
J. GEILS BAND (BH America)
***ALABETH** (Abb)
***OPETICO & (Columbia)
***Efficiency of the columbia of the columb

m

Hoffest Plac FLOYD (Columbia) TOR MEITY & THE. (Bacastreer/MEA) MUSE (Marcury) PRETENDES (SITO) (Avylum) Lead (SITO) (Avylum) (Columbia) (SITO) (Avylum) (Columbia) (SITO) (Avylum) (Columbia) (SITO) (SITO) (SITO) (SITO) (SITO)

Just Testing (MCA)

ASSOCIATION (Cotumble)
STR (AMN)
ROBERT (CS TEMPOPOR)
ROBERT (CS TEMPOR)
ROBERT

ROB SEGER &. . (Cap19s) BILLY JOER (Columbia) Hedium LITTLE FEAT (4B) RANGENIATOPIA (Bayrsville/MB)

Added BCB SEGER &, . (Cop)tol1 JUJENET (Columbia) SUE SAAD & MEXT (Planet)

APPENDENCE OF THE PROPERTY OF THE PROPERTY AND THE PROPERTY AND THE PROPERTY OF THE PROPERTY O

No Ballads (RSO) 25/17 **ROBIN TROWER**

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Detroit

Hottes9
TOM PETTY & THE .
'BacksTrest/MCA'
'BacksTrest/MCA'
PINK FLOYD (CDI.mble)
RODURTS (RSD)
J, GELS BAND (EM! America)
L INGA ROMSTADT (Asylum)
RUSH (THE CONT)
J, GELS BAND (EM! America)
L INGA ROMSTADT (Asylum)
RUSH Jazz

313-444-1010 STEVE MALSH (Elirabher) UFO (Chryselis) -JOE PERRY PROJECT (Colum

Jett

§ingles Rone

Detroit

Evansville
812-422-5995
DAN FOCKLERG
(Full Roon/Epic)
"Igania, Manuelle
"Igania, Man

1011

Permanent... (Mercury) DAN FOGELBERG Phoenix (Full Moon/Epic) 28/24 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week. WA 313-259-4323 RUNDGREN/UTOPIA (BBBTSVIII0/IB) REROSMITH (Columbia) PO: DICK HUNGATE NO: MARK HEENEN

FIT WALKE

Ft. Wayne
219-464-0580

Ton PETT 4 The ...
(Backstreat/MCA)
(AALES (ARg) Lan
"Those Stock" "Marrische"
"Those Stock" "Marrische"
"Controllin" (Lin 11110
BADTS (Derynolis)
(Banorstille/MID)
(Full Book) (Full Book)
(Full Book) (Full Book)
"Fact The Fire" Title
Bught (Bercury)
"Fact The Fire" Title
"Fact The Fire" T TISTA CAPON'Y LOY TISTA CAPY INDIVIDUAL CAPON'S CAPON'

WWCK 105 FM Flint 313-744-1570

2022 00000

Singles None

David Grafman and Ken Suiter.



NO HAS FLOYD

Added (Co unb) a) (Cop(Ye))

Med un 9 SPECIAL IABM) 10 SPECIAL IABM) 10 CHYVANIS CLASH IEstc: AMMEDIANY MUSH ICRUMD18 APRIL WIMS ICRUPTOII

HOTTOST TOM PRITE & THE |Becastroot/NES|

SAS

PD BISHOP CHEEN

Added ELVIS COSTELLO 8 (Lo BUB SEGER 8 (Copino HISMEDINE ASH (MEA) BILLY JOEL (Columbio) -BLOND(6 (Chrysells)

Hedium BLEND INCAI "Prize"

Modium

J. d. LS BAND [M. Americo]

ROCAETS (RSO)

SHOOT NO STAN y g n

MARK TANGHE BAND (Instra)

RUMDICAL RUMTUP n

MARK TANGHE LOUID

AMARY LOUID

AMARY LOUID

AMARY LOUID

AMARY LEYN thy

Ulin | Entro

DAM TUGELERS
(Full Book/p(c)
22 TOP (db)
ANTS (Chryshits)
RUSH (Nbrcorr)
STET (db) (db) (dr)
ANTS (Nbrcorr)
ANTANIES (ASA)
SHOOLING SIAN EFFGIN
GROWN (Elestra)
JUSH (Elestra)
JUSH (CUGAR (Horcorr)

Kansas City

816-753-4567

Singles None

Kansas City

EAGLES (Applus)
Del FOGE (BEE)
(Full Moor/Eg)
(Full Moor/Eg)
(Full Moor/Eg)
(Fill Moor/Eg)
(FILE MOOR)

13BL BACH

Singles QUEEN (Elektre

Lincoln FM 102 HFM

(RCA/Grunt) LINDA RDNSTADT (Asytum) BDB SEGER & (Capito): PINE FLOYD (Columbig) HEART (Epic) 22 TUP (HS) BABYS (Chrysolis) REART (Epic)

Jozz feine

WIBA · FM Madison

Madelum
BRACE COCKBURN (HIIIonnium)
ELVIS COSTELLO &. (Columbia)
ADACE. (Capital)
LITTLE FRANCICAL (MBIS
SANTAN (Columbia)
SANTAN (Columbia)
MARIEL (MBIS
MARIEL (MBIS)
MA

Hoffest LINDA RORSTADT (Asylum)

Added 800 SEGER & . (Capitol JOURNEY (Columbia)

22 TOP (MB)

ROCRETS (RSO)

ELVIS ODSTELLO 8. (Colum

GANT HARMAN (Arco)

ROAL (Colum)

"Tall New, Minor

No-SPECIAL (Agas)

ANACCARY (COlumbia)

OF BRANDWAY (AVIONTIC)

"Full Moder (Columbia)

ROBIN (ROURE (Corysells)

"Jack 8 Jill"

MOTTEST PINE FLOYD (Columbia) MERRY (Folc)

COMPTWISTORMS
OFF BROADWAY (Artentic)
BLIST MASAL (MITH Refreed)
PAT BRITANIA (MITH Refreed)
TOW PRITE & THE
COMPTRIES OFF CONTROL
BRITANIA (MITH REFREED)
ON FORE, BRIDGE
BRITANIA (MITH REFREED)
AND FROM THE COMPTRIES
OFF COMMENT
AND COMPTRIES
OFF COMMENT
OF

MCGJINN & HILLMAN (Coping) ROBIN TROWER (Coryspils) Jess BILL EVANS TRID (Fentesy) CEDAR WALTON (Columbia) JACK DeJOHETTE (ECN)

93QFM

-QUER I LIBERTO J
JARZ
BOOGE POWELL (Bear WILLIA/BE)
BOOGE POWELL (Bear WILLIA/BE)
G. MASHINGTON, Fr. (No Town)
DAYLO PRITOHNOD LINGER (ETY)
J. LEE & G. (BROWN (CO) weblet
ONLY JACK I HOST (GA)
J. STRAT I HOST (GA)
DAYLO MANG (GAE (ARA)
SUSAN RESCARELLA (FOC ARTS)
SPYRO GYRA (LACA)
DAYLO SAMBORN (MB)

Singles

KQ92

Milwaukee 414-276-2040

Total (Mino)

Oble FOCK (Mino)

Minneapolis 612-545-5601 ELVIS COSTELLO 8... (Columb "Clounting"

"Cloud tea"

101825

Plas f (07) (Cotumb) a) et al APT ((07) (Cotumb) a) et al APT ((0

Aspen

303-925-5776 CHUCK MINGTONE TAUNT SEARCHERS (STEO) -AIR SUPPLY (AF1870) -SPYRO GYRA (MCA)

-SPYRO GRAL (EC.)
HOTTEST
BLOCKES 1:sland)
BLOCKES 1:sland)
BLOCK CODEQUIPM Intilizer
FLAIRCK (Polyder)
FACKES (Asylum)
TOM PETTY & THE...
(Bockstream PACA)
OIRK MARKETON (Eleatro)
House International Committee (Polyder)
House International Committee (Polyder)
HART (Ejelc)
LIVIDA BOOKSTON (Asylum)
BETVEN ADMED (MARI)
FUNDA BOOKSTON (MARI)
FUNDA COLORS (COLOMBIO)
-QUIÉM (Eleatro)

Singles None

来阿比 Muscatine 319-263-2512

No Feet Dame A APTICAL (Nor cury) RATAL (Nor cury) RATAL

NAMODART REGAL (Columbia: Adment winter (Blum Ser) ROSE (Billienclum) BUDGLES (Islame) SURVIVED (Second Broom) Older Medic (Ton (Elentra) ROCKETS (RSC) ROCKETS (RSC) SREW UELON (Copito) BANYS (Chrysolis) STEVE FORK (Atlantic)

-7-92

Added
JOURGE (COlumbia)
**There's "fixes" "malha, Ledy
BOB SECER A... (Cogifo)
**Fire Land" "Besty Louis"
**Silver Liner" "Best Struts
**Silver Liner" "Ster Struts
**Silver Liner" "Ster Struts
**Silver Liner" "Ster Struts
**Solver Liner" "Ster Struts
**Silver Liner" "Ster Struts
**Silver Liner" "Ster Struts
**Solver Liner
*

TOUCLBERG

(Full Moon/Epic)

BRUCE WOLLET & ... (Go

EAGLES (Asylum)

JEFFERSON STARSHIP

(RGA/GAULE)

Jess DAVID SAMBORN (WE) HERDON & JACKSON (AFTSTO) CAUCH MANAGO (ME) ABAT (ME) (JACKSON (AFTSTO) CEDAR MALTON (CO) JUNE (AFTSTO) (JACKSON (JACKSON (AFTSTO) (JACKSON (AFTSTO) (JACKSON (AFTSTO) (JACKSON (JACKSON (AFTSTO) (JACKSON (JACKSON (AFTSTO) (JACKSON (AFTSTO) (JACKSON (AFTSTO) (JACKSON (JACKSON (AFTSTO) (JACKSON (

Singles SPTRO GYRA INCA)

Jasz None

WICH OND'S NAT MACH

24/21

10/6

wzok 97 Rockford

RUNDGREN/UTGP+A (Baaraville/MB) KUACK (Cepitol) TANTRUN (Ovation) RUSH (Marcury) CLASH (Epic)

"Line of Fire" "Time"
"Anyme"
BOB SEGER & . iCapir.
ELVIS COSTELLO & . iCa
"Sive Geore..."
"Nign Fidesity"
AMGEL CITY (Epic)
-JUE PERRY PROJECT (C.
-TOURISTS (Epic)

"-COMITS'S (Epro)
Modium
Modiu

NumberSalvIvEPin
TheorewiseModelSalvIvEPin
J Dilla Band (Dil America)
J Dilla Band (Dil Band)
J Dilla Band (Dilla Band)
J Di

Omaha 402-592-5300

Hortest
Half Lipic
Town PETT & ThE,
TOWN PETT & ThE,
TOWN PETT & ThE,
TOWN FORTH (ATT)
TOWN

Singles teone

Rockford 815-877-3075
mARREW ZEVON (Amplum)
"A Cortain Girt"
CLASH (Epicl
"Train (n vain")
D. 8700N (Arista)
"Meartbeat"

HOTTEST PINE FLOYD (GOTumble) DAN FOGELBERG

OF BRADOMY (ATJANTE)
RANGA (CAPITONI)
"Price On Love" "Beby Telss"
ARGOMINI (COLUMBIE)
BHSTS (Chrysells)
"Tyrning, (sel" "Moliday"
22 TOP 185)
LINDA RORSTADT (Asylum)
1404T (Ept. 14071FASOM STAMSHIP
(RCA/GANT)

815-399-2233

"Central Let Get" "New Do 1; Title Afficial This (Datamble) and Model This (Datamble) and Afficial This (Datamble) and Afficial This (Datamble) and Afficial Control of the Af

Singles

Saginaw 517-892-9528 517-894-2996



Asses EARTH QUAKE (Besenting) 999 (Vise) -JOE PERRY PROJECT (Columnie)

Modifus NUMCK ICopitoli NUMCKHIM/JOPIA IBodrovilis/MB1 LINDA NUMCSTADT JASTUM NUMMITCS INMOSPORE (AM NELNGAM IMERCUT) D NUMCS Abylum) O L BYTON (AFISTO) MEART ELECT NAZAMETH JABN)

IFull Moo/Epics HEART (Portrait) J. GEILS MAND JENI (MODELS INSU) MUSH IMPROVED 22 TUP (INB)

Jazz Rone

Sloux Falls
605-339-1520
605-339-1520

"Bhare"
ELVIS COSTELLO 6, (CD):
"Tempration" "Sive Geer:
BOB SEGER 6, (Copitol
"Betty Louis" "AccompinBLONDIE (Chrysells)

"BOODER COMPAGE 19)

Hold Lam
APRIL WHE (Cop 101)
LITTLE FEET (18)
ROCKETS (18)

O C BYRON IAP ISNO
UF O COMPAGE IAP ISNO
UF O COMPA

CLASH

KNACK

PRETENDERS

London Calling (Epic)
WARREN ZEVON

Added
BOB SIGGR & ... (Compitor)
"Bethy Lourie" "Silver Liner"
"Boo Ban's Land" "Her Strut"
JUDRET (Columbia)
"Line of Fire" "Bhere"
"Anneys"
YAN WILSS (Bercury)
-00 (PERN PROJECT (Columbia)
-01LLY JUEL (Columbia)

Medium

BANCE (Cap) Foll

BANCE (Cap) Foll

BANCE STAR (Tirgin)

RUB IN TROURE (Chrysolls)

(Bors-Fille/BB)

STEVE WAS HIMPER

3-D (Polydor)

GAPT MARRA (Arco)

ELVIS COSTELLO & (Cofum HOTTOST DAN FOGELBERG

PINK FLOYD

St. Louis 314-842-1111

Poffest Pigs FLOYD (Dalumbis) mulbi (there ory) mulbi (there ory) mulbi (there ory) mulbi (there) Lucodistic/Toria (Beer sette/Mb) J. (0115 BAND (DB1 America) SMODTING TAK (Virgin) MCDLETS (RD0) (Frencer) STEW day (Boll Strencer) STEW day (Boll Strencer) MCDLETS (CD0) (Frencer) MCDLETS (CD0) (Frencer) MCDLETS (CD0) (Frencer) MCDLETS (CD0) (Frencer) MCDLETS (CD0) (Frencer)

Jass Rone Singles Rone

Indian
D (BYDDM (Aristo)
EART (Epic)
BDDM**COMP RATS (Columbia)
BADTS (Coryspalla)
RICE DERNINGER (Blum Smy)
TOM PETTA A PM...
(Backstrees/PECA)
BANC TAMBER BAND (Elettra)
BCDJ/BBR & MILLMAR (Copital) ROCH 103

Added FADDWDD (RCA) VAN WILKS (Nurcury) JOJNET F (Chiumble) SOB SEER 6... (Coping) RANDES (Sire) WANNEW ZEYON (Anglum) -STONSBOLT (RCA)

Name | Na

Terre Haute

812-238-2557 RICHIE HAVENS ILIUMINARAT IEPIELI HEART IEPIELI HUBINI THOMEN (Chrysotisi STEPE HALSH IEIFABRORT) HATARETH (AEM)

FOLIA SEASON STUDIESTEP

INCLUDIESTE SEASON STUDIESTEP

LE TOP TELLE SEASON SEA

Toledo

"Contury City" "Refugee
"Lean...Loser's" "Refugee
"Lean...Loser's" "Refugee
Full figno (Columbia)
ROCKETS (RSO)
IEFFERSON STRASHIP
(RCAFG-WH)
June" "ROCK Maste"
"June" "ROCK Maste"
"June" Tho Samon
"Things To Column Song)
RAF (EMILIAN
REFUGERS (Size)
REFUGERS (Size)
"Refuger Column Song)
REFUGERS (Size)
"Refuger (Fight)
"Refuge

"Prain (e valm"
RUSH: Himroury)
. GELLS BAND (EH: America)
"Till The Hells"
"Ton in Ton in "
22 TUP (HB)
LINDA RONSTADT LASYLW)
"HIMP TOTAL "
"More On i... " Title

Jazz.

KFMG

#808 SELEF & Cap 10 808 SELEF & Cap 10

DAN JUELDERIG fu MEUN ED JEFFERSON STARSH H MEAT (ED C) HEART (ED C) EAGLES HAPPIONS LED TEPPEL N SUMP SOME

v KRS1 Albuquerque

Added TOOS (1811 Amortical TOO

GACKEZYFM Anaheim

Hed Lan STEET PORRETT (Respector) TOM PETTY & THE CONTROL PROTECTION PETTY & THE CONTROL PROTECTION PETTY A THE CONTROL PROTECTION PETTY P

714-776-369

**Troot Teat 1
**EAST (E) | E) |
**ORE (E) | E| |
**CAST (E) |
**CAST

Albuquerque

505-265-8811

HOTTEST
STEVE FURBERT (Number TUM PETTY & THE (BECASTROAT/MCA)
FLEETWOOD MAC (MB)
PINE FLOTD (Columbia)
-QUEEN (Electro)

AIDUQUETQUE
505-266-7946
SLODIE (Orysalis)
BUKQLS (Elsisnes)
DIRK HANLL TON (Espatra)
MAC TANGER BUMD (Elsistra)
CASH (Espetra)
BUTTE HIDLER (AT 1987 EL)
GF BROADMAY (AT 1987 EL)
OFF BROADMAY (AT 1987 EL)

OF BROODWY (ATTENTIC)

WITTENT
STET WAS SE (KICADAMOY)

APRIL WHRE (CEQUITO)

MAJRETTE (AMA)

HEATT (EQUITO)

PINE FLOTO (CG) LUMBIA)

ARCERTS (RSO)

J. GLIS BAND (EMI AMOTICO)

ORBITE & MORE (AMOTICO)

ORBITE & MORE (AMOTICO)

TORRITE AMOTICO)

TORRITE AMOTICO

WHOCHART HIGHT COCHUMD-WY CLASH (Egic Awylum) DCRR1E A WRANTER (Blum Sky) ARM RELANDER (Blum Sky) ARM

CAPL SOME IDER Added BOB SEGER & ... (Cop (to)) AURNALY (CO) umb (a) ELVIS CUSTELLO & ... (CO) um

977 FM STEREO

"C'est Le Fie"

ANGÉL (Casealance)

BROTHERS (Descon LAMN)

O'R BAND (Columbia)

"The Beather" "Angels Feil"

RON CARTER (Hilastone)

CARTER (ARCSON RAFelse)

CATE (SE HODDE (Angle))

Modium
J. CEILS BAND LENI Amer
RAFE YAMMOV (NEA)
PRETERDERS (SITH)
ROSE (MILLIONNIUM)
ASSE BANTON (REA)
TOM JOHNSTON (MB)
DIRT BAND (JA)
GEME PARSONS

Singles TARNEY/SPENCER LALM

Singles MAUGHTY SHEETIES (Elektro)

DAM FOCKBERG (Fyll Moon/Epic) J. CELS BARD (EMI America EMI SECTO (EMI America (BACS) (FOCKBER) (BACS) (FOCKBER) (J. TOP (MB) APRIL MINE (Cop) (FOL) (NDA NORS/ND) (Asylum)

MOST ADDED.

BOB SEGER & SILVER BULLET BAND Against The Wind (Capitol) 34/31

Departure (Columbia) ELVIS COSTELLO & **ATTRACTIONS**

JON 100

JOZZ
PAT METHENY GROUP LECHIHIROSHIMA (AristaHOMENE LAWS (UA)
J. LEE & G. SHORM (Oplumble
JEAN-LUC PONTY (Arish):
OANE VALENTH (Arisha)
SUSAN-MUSCAPELLA (Pac Area) Bakersfield 805-832-1410 #ADDDYS (#SD) #ADDDYS (#SD) #ADDTYS (#SD)

Medium
CLASH (Epic)
PRETEDERS (SI/e)
PRETEDERS (SI/e)
PROSES (Paice)
Proses (Paic STUMIN STUMIN (ECA)

TOW PITTY & THE...
(Bacsatyces/MCA)

PINE (1,070 (Columbia)

GMACE (Capital)

#GMAT (1,070 (Columbia)

GMACE (Capital)

#GMAT (1,070 (Columbia)

#GMAT (1,070 (Columbia)

#GMAT (1,070 (Columbia)

#GMAT (Columbia)

Jess

Added
JUSMET (Columbie)
"Where" "Pappie" "Somedey"
SDS SECER A. (Capito)
"Fire Lene" Title
"Silver Liner" "Her Strut"
"Herizoniel Bog" Modium
UFO (Chrysolls)
J, GE (6.5 BAMD (EB) Americal
ROBHN TROMER (Chrysolls)
ROBANTICS (Nemperor)
ROBANTICS (Nemperor)
SUE SAND & MEXT (Plenty)
SUE SAND & MEXT (Plenty)
ROBANTIMES (STAN (Virgin)
ROBANTIMES (Columbia) Boise 208-344-6363

JOURNEY

Get Happy!! (Columbia) 25/17 PRIVATE LIGHTNING

Private Lightning (A&M)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

deed

IGR RONSTADT LARYLUM

LEE A G. BROWN (Go.mella) IM

LEE A G. BROWN (Go.mella) IM

LARY LARY LARYLUM

LARYLUM (Gaso) encal

R BAND (Golomerica)

R BAND (Golomerica)

DANNER TRIPER

TYPE SOSTELLON (Golomerica)

TYPE GOSTELLON (Golomerica)

CASPOR
307-235-1515
SUSAN NUSCARELLA IPEC AVES
RANCE (Copited)
GRANAM NASH (Copited)
"11"s All Right" Title
MARRE ZEVOK (Asplus)
"Ulid Age" "Corilide..."
"A Correla Girl"
BETTE MIDLER CATIONICE

DAM FOOTUBERG

(Full Noun/Epic)

BNUC COOCHUMN HANItennium)

OFFISTOPHER E HILLMAN (Capital)

MCOLINE & HILLMAN (Capital)

PINE FLOYD (Columbia)

Singles None Denver

303-759-5600

Jezz

CLASH (Epic) None
3-D (Polydor)
NAZABETH (ASM) Singles
-JOE PERRY PROJECT (Columbia) QUEEN (Elektro)

Casper

MOTTES! J. GEILS BAND (EN! America) DAN FOGELBERG LAGLES (Asylus)
DAN FOGGLESSIPE!

RAGCE (Captrol)
RAGCE (Captr JAZZ MINGUS DYNASTY (Efebria) TONY RICE UNIT (Rounder) FRIENDSMIP (Etebrie)

Medium MAZARETH CAEMI CRUCUSS STC (Virgin) PAT BENATAR ICE

Pretenders (Sire)
ROBIN TROWER 26/13

20/15

18/13

Victims Of Fury (Chrysalis) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

MEDIUM

Bad Luck Streak... (Asylum) 23/15

... But The Little... (Capitol) 27/13

106 KBPI Denver 303-936-2313 HAMEN ZEVON (ASYLUM) LITTLE FEAT (MB) -BLONDIE (Chrysells)

> JEFFER SON STANSHIP
> IRCA/GENT SWAP SONG!
> TOR METTY & he.
> (Backstroor/MCD.
> HOR PLOTY (Columbia)
> HOR PLOTY (Columbia)
> HOR PLOTY (Columbia)
> HORS HORS (FADT (Applus)
> HORS HORS HORS (Applus)
> HORS HORS HORS HORS
> STAN IAABI
> ZZ TOP (MB)
> -QUEEN (Elebtra) 1911

> > Singles None

(·9)7/

PO : NE IL EDMANDS HD : BRUCE KENTON

PAT BENATAB ICTO you NODELS (Epic) (FLETH WOOD ACC (MD) (ACC (MD) ACC (MD)

Edmonton 403-428-8597

EAGLES (Asylus)
STYX (ABM)
APRIL #10E (Capitol)
HARE EQUAR (Egic)
TOM PETTY & THE...
(Bechatroet/MCA)
BOOMFOON RATS (Columbia)
AF FOOLER (Egic)
Full Moon/Egic) DAM FODELBERG (full Moon/Eglc? RISH (Morcury) SABTS (Chrysalis) MALTER ROSS! ROCKETS (RSO) "Don't Hold On" "Dosire" 22 TDP (MS) J. GLILS BAND (EM) Americal KMACK (Capital)

The Well (Columbia)
HEART 32/32 Bebe Le Strange (Epic) 35/29

LINDA RONSTADT

Mad Love (Asylum)

THE HOTTEST

TOM PETTY & **HEARTBREAKERS** Damn... (Backstreet/MCA) 28/24 J. GEILS BAND Love Stinks (EMI America) 31/21

Union Jacks (Chrysalis) 24/21 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KKDI PD DEAN OPPENMAN NO JEFF RIEDEL

Added SACEL (SEET (STITE/Columbia) "FOUL Play" "Spot (Bound" "Care Of Ne" Euris Costello S. (Columbia) "Object (Columbia) "Obje | Medium | Common | C

Fresno TREVOR RABIN (COTYSOLIS) SEARCHERS (SIPE) SUBSTOR (SCOTI) Bros. I -JOE PERRY PROJECT (COLM--QUEEN (Elestra) -MALL & QATES (RCA)

35/25

*Proc. L.
**Proc. L.
* 22 TOP : MB) ARROSHITH (Golumbia) RROSHITH (Golumbia) RROSHITH (Golumbia) RROSHITH (Golumbia) OF BROGORNI (Arightia) RROSHITH (Agrium) SHOOTING STAR (Virgin) SHOOTING STAR (Virgin)

JAZZ HIROSHINA (Arlsta) DAVID SAMBORN (180)

(

E51

Fort Collins

HOTTES!
HARRER ZETOR FASYLUE:
RODER FAMMER (Chrysolis)
OUE JUPILIER EMPCURY)
(CRAMAN TASK! COUPYOIL
RUNCHER/(TOP! 4
(Bod's)!!!/00)
«(BIRCH & JACESON (Aristo)

Great Falls 406-727-7211

DAR 706-727-7211

DAR 706-727-7211

FORMER JOINT (SIE LEWYN)

FRAMER JOINT (SIE LEWYN)

FLET WOOD WAC (WB)

FLET WAC (COLUMN IN)

FLET WAC (COLUMN IN)

FLET WAC (WB)

JOEJ B. JAMES/E, RLUDH (Tappen Zap/Col.) ONUCH MARGIGNE (AAM) RUBERT KRAFT (RSQ) TOM SCOTT (Columbia) HERRON & RCKSON (Aristo)



LOFGREN

CODE (EN America)

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Reno 702-862-6263

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Singles

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KOME NO DANK JANE

San Jose 408-246-6811

Jazz Mone



PALMER GUESTS AT KTMS - Island recording artist Robert Palmer de cided to try his hend at jocking when he visited KTMS/Santa Barbara, on a guest DJ stint. Pictured (i-r) are Palmer, KTMS PD Bob Senn, air personality Nell Masters, WB's Mike Stones, and newsparson Lynn Hos-

kins - all obviously pleased with the performance of their latest DJ find.

San Jose

) 022 Nume Singles

San Diego 101-5 714-297-220

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106 San Diego 714-565-6006 KOMCK (Captrot) -BLOMDIE (Chrysalls) PD ERN GLHODEN ND: JESSE SLAMERS HOTTES!
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HEART (Epic)
PAT BEHATTAR (Chryselle)
QUEEN ((Isatra)

Singles San Francisco 415-391-9400 DRISTUPHER CROSS (18)

Jazz Isone

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(Full MODON/Epic)
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J. GILLS BAND (EMI America)
-BEORDIE (Chrysalis)

Jazz Rone Singles

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JOURNEY (Columbia)
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AND TENT WILDERT (Cotumble)

Monthly Michael (Arco)

OF BENLOWER (Arco)

OF BENLOWER (Arco)

OF BENLOWER (Arco)

SIZAME FÉLLINI (Consolance)

BICK MODIES (Cotumble)

BICK MODIES (Alam)

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BICK MODIES (Alam)

ROSH (Marco)

BICK MODIES (Marco)

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KTMS · FM

ROCK 97 Added 808 SEGER 4: (Capi "Fire Lake" Title "Accomp ny Me" JouRNEY (Catumbia) "Batas (Lady"

Modium
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BOB MECON ICOGETHER (ECA)
XOLE TURK (BOCKET)
DAN FOREIBERG
(FULL MODON/Epic)
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SEARCHES (SINE)
ENTER (BOCKET)
FAREIBERG
(ETTE MODIUM (ATTAINTE)
-ROPHIE LAWS (UA)

§ingles KXFM 99

Santa Maria 805-922-2156 WARREN ZETON (Asylum) RUBIN TROWER (Chrysells) GRAHAN NASH (Cupito)) HISHBONE ASH (NCA)

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Singles

Santa Barbara

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Seattle

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Jim Duncan



Bernie Thompson. Bernie called R&R Monday (3-3) with word that Jerry Dean, former PD of WCOL and WXGT-FM/Columbus, OH, had been named PD of KWJJ and its FM, KJIT. According to Thompson, "He is a seasoned program director in a competitive situation. He is knowledgeable technically, very organized, and understands research. Shy of the Country orientation, he presents an element of expertise that KWJJ has not had for a hell of a long time." Dean will be at KWJJ on March 17... Jack Cresse, the popular GM of KVOO/Tulsa, has

announced that longtime personality and music director Billy Parker has been promoted to PD. Billy will continue to do the nine to noon air shift

Alan Serena, local Sales Manager of WIXZ/ Pittsburgh, has been promoted to Station Manager. Serena has been with the station since 1974

... Chuck McKay, former morning man at KVOX/Fargo, ND, replaces Chuck Manning as PD of KRAM/Las Vegas. McKay takes over the morning show. Morgan Hellbent continues to be MD for KRAM... As Hat Jay concluded his stay at WMC/Memphis, all this week he did a two-man morning show with his replacement Larry Nobles. As reported here last week, Jay is off to KPLX-FM/Fort Worth to become PD... Bob Knight is the Program Manager of WGAN-AM-FM/Port-



Billy Parker

land, ME and not WGNA as listed here (2-22). WGNA is the Country station in Albany. Knight, who just left WKXA/Brunswick, ME, was replaced there by Mike Wiener from Washington, D.C. . . Dave Edwards is the new PD of WADR/Remsen, NY. He will also do afternoons and the music . . . Before I get away to Nashville, I would like to wish a "happy retirement" to Jan Basham of A&M Records. Her energy, enthusiasm, smile, and professional attitude will be missed by all who came in contact with the "First Lady Of Promotion." Cheers!

News Notes

Looking forward to seeing many of you this next week in Nashville for the Country Radio Seminar. For those of you who can't make it, rest assured that R&R will follow the seminar, as in years past, with complete coverage of the event along with many exclusive photos . . If you've seen Page 1 of this week's R&R, you'll know the details of WIRE/WXTZ-FM/Indianapolls VP/GM Don Nelson's resignation. It has been a real pleasure for me to become a friend of one of the most active people in Country radio. His unique humor has made a few dull board meetings sparkie. Don Nelson was one of my first (and one of my favorite) interviews for R&R. His standard of excellence should be an inspiration for anyone. Our best wishes for continued success to one helluva guy WIRE's new GM should be announced by next week . . . Last Friday (2-29) at 11:45am here in L.A., I received an invitation to be involved in a coast-to-coast conference call. Next thing I knew I was hearing a WQAM/Miami air personality sign off his show with Anne Murray's "I Just Fall In Love Again." When the rec ord ended, new PD Dan Halyburton went on the air and said: "This is WQAM/ Miami, and WQAM radio continues to make radio history." For the next ten minutes I listened to a fabulous montage of past WQAM jingles, station ID's, and promos. The 1974 RCA recording of "Life Is A Rock (But The Radio Rolled Me)" by a group known as Reunion started and ended this unique tribute to WQAM At noon my time and 3pm in Miami, PD Halyburton went back on the air and said: "It's February 29th, 1980 and this is Dan Halyburton, Program Director of WQAM Radio. Years ago Todd Storz changed radio history; he gave us Top 40 Radio and it changed America. We all grew up listening to WQAM. Today WQAM makes history once again: for all of South Florida, this is 'Sun Country' WQAM/ Miami." With that John Denver's "Thank God I'm A Country Boy" kicked off the new Country-formatted WQAM. The first show featured former WDAF/Kansas City afternoon driver Dale "The Bozo" Sommers. Thank you to Dan and GM Ron Beckey for including me in this bit of radio history. It was something to Across town at WWOK/Miami, Colleen Cassidy stepped down as PD to rejoin Y-100 (WWOK's sister station, both owned by Metroplex) as music researcher (see Page 3). Ron Bisson, former PD of WGMA/Hollywood, FL, was promoted to PD and Larry Coates was appointed MD. Bisson has taken over the morning show as Tony George exits. Bisson told R&R there was no truth to the rumor WWOK was going automated. A rumored format change was also denied

... The man who helped direct me in my early stages of radio, Gary Perkins, has been renamed PD of K-102/El Paso. Perkins will also continue to do the midday air show. Go get 'em Perk! . . . Since the December 1 departure of longtime KWJJ/Portland PD, Chris Adams, a replacement has been a priority for GM

Coming To The Aid For The Country

Twice yearly TV's Public Broadcasting System goes for the hard-sell fund-raising drive, adding flashy specials to the regular programming roster. The network pre-programs breaks to local affiliates, who team up with local personalities to drum up pledges and keep the action going.

This year's "Festival 80" kicks off a 16-day blitz with two "Live From

This year's "Festival 80" kicks off a 16-day blitz with two "Live From the Grand Ol' Opry" performances (3-1). WJJD/Chicago staffers on hand for the local cutaway portions included PD Pete Porter, Production Director and noon-3 jock Mark Edwards, morning man Bob Dayton, and afternoon jock Ron Jordan, with local guest artists Don Drumm and Sheila Andrews. Joel Raab, PD at WEEP/Pittsburgh, tied in the Opry performance with a "Grand Ol' Opry Weekend" promotion, in addition to MD'ing the local TV breaks. WMC PD Les Acree hosted the Memphis segments for the third year, and promoted the TV cast with public affairs liners in addition to the spots PBS affiliate WKNO-TV bought to rev up audience interest. WDDD/Marlon, IL donated staffers Bruce Welker (his third year), Jay Pearce, Rod Seivers, Rob Sumner, and Roger Swan. Several other stations around the country joined their local PBS affiliates for this major fund drive and community involvement event.

Other music-oriented "spacials" ranged from Ray Charles, the Big Band Sound, Dukes Of Dixieland, and "Songs Of A Lusty Land," with guests Tom T. Hall, Tennessee Ernie Ford, Merle Haggard, and the Sons Of The Pioneers, which will be simulcast on KLAC/Los Angeles. PBS offers the 16 programs to all 120 affiliates, who then choose to air any or all of the shows at a time compatible with their local programming schedules. If your local affiliate hasn't yet aired "Live From The Grand Ol' Opry" or "Songs Of A Lusty Land," you may still have time to hook up with the local break times, which is good promotion for your station's community identity. Contact the local public station directly, and ask for the Fund Raising Department.

Concerts & Conversations

Let's catch up on various radio-related concerts and interviews during the past few weeks . . . KHSL/Chico, CA just presented two performances of the Johnny Cash "Silver Jubilee Show." . . . Larry Gatlin stopped by the studios of Larry Gatlin stopped by the studios of WOKQ/Dover, NH, to do an interview with Scott Roberts at 11 o'clock at night. The interview lasted for 25 minutes and Gatlin even had his guitar to sing a few . Scott Sleden reports doing recent phone interviews with Gene Watson and John W. Ryles on WQQT/Savannah, GA . . . KMAK/Fresno brought the Statler Brothers and Barbara Mandrell to town for a concert at the Fresno Convention Center . . . Last Sunday (3-2) WHK/Cleveland had a first-time concert with Merle Haggard and John Conlee . . . KEEN/San Jose has begun broadcasting the syndicated concert series "Lone Star Cafe," a show recorded at the club of the same name in New York. The KEEN program will air Saturday nights at midnight, with the first show spotlighting Moe Bandy and Joe Stampley The recent Kenny Rogers & Dottie West concert in Monroe, LA was sold-out in a record three hours. KNOE helped bring the show to the area . WNYD has been named the official station for the Sarasota County Fair. The Florida station plans to bring in Charley Pride, Ray Stevens, and other country entertainment for the week-long event . . . WOKK/Meridian, MI had a T.G. Sheppard concert recently to raise funds for the improvement of the 50-year-old Temple Theatre, a site nominated recently to be included in the National Register of Historical Debby Boone and her husband Gabe visited the KBET studios in Reno. Debby did an on-air interview for the station . . . John Gray reports KCEY/ Modesto, CA has featured interviews recently with Buck Owens, Dave Rowland (Dave & Sugar), Zella Lehr, Don Gibson, Hank Williams Jr., the Kendalls, Jeanne Pruett, Billy Walker, Jerry Wallace, and T.G. Sheppard (to name a few). Artists are invited to call John or Kent Hopper at (209) 883-0433 to do an interview or arrange a guest spot when in the area . . . WINN/Louisville has Don Williams and Brenda Lee in town Friday (3-7) for a concert . . . George Jones and Tammy Wynette will appear together March 8 at the Maryland Theatre. According to PD Stacey Drake of WYII/Williamsport, "This will be their first concert appearance ... Great Empire Broadcasting, owner of KFDI/Wichita, KWKH/Shreveport, KYNN/Omaha, and KTTS/Springfield, has put together a road show of talent that appeared in each market as a free listener appreciation show. It was the ninth such show for KFDI and the 3rd for KWKH. The show was billed as "The Legend Makers" and included Slim Whitman, Kitty Wells, Ernest Tubb, Ferlin Husky, and the Wilburn Brothers, among others. Standing-roomonly crowds were reported in each market . . . The fourth annual "Jamboree In The Hills" is set for July 19 and 20 in Wheeling, WV. As in past years the show will broadcast live over WWVA. The lineup includes Hoyt Axton, Moe Bandy, Donna Fargo, Con Hunley, Loretta Lynn, Buck Owens, Johnny Russell, T.G. Sheppard, Mel Tillis, Larry Gatlin, Jerry Lee Lewis, Ray Stevens, and Tammy Wynette, with others to help fill in the two-day event . . . "Jungle Jim" Cameron reports from WILQ/Williamsport, PA that Bill Anderson was in town recently for a concert. Jim tells R&R, "He came to our studios for a half-hour interview. The day before he arrived, there was a multi-alarm fire across the street from our studios. So, he found our front door surrounded by a police/fire no-trespass line. Once inside, he had to climb over tons of clothing in our hallways that was salvaged from the burning buildings. He didn't seem to mind the rank smell of By the way, R&R reminds you: If you smell a hot news item around your station, fire it off to us: R&R Country, 1930 Century Park West, LA. 90067



BREAKERS®

EMMYLOU HARRIS Beneath Still Waters (WB)

On 69% of reporting stations. Adds this week include WHK, WUBE, WIL, WJJD, WCXI, KSON, WKSJ, WBAP, WMC, KOKE, WCMS. Charts: 30-24 WUNI, 45-22 KHEY, 30-25 KNIX, 35-29 KSOP, 34-26 WNRS, debut 24 WSM, 25-16 WQQT, debut 27 WNYR. R&R Chart: Debut 31.

NEW & ACTIV

JIM ED BROWN & HELEN CORNELIUS "Morning Comes Too Early" (RCA) 62/24. Some new adds include WINN, WMC, WYDE, KSON, KKAL. KFDI, WTHI, KYNN, WMUS, KEBC, WSUN, KUGR, KGFX, WDAF and others. Charts: debut 24 WVMI, 40-24 KLZ, 34-29 KFGO, debut 30 KLAK, 32-27 WEEP, debut 24 WLWI, 28-23 WQQT.

BILLIE JO SPEARS "Standing Tall" (UA) 62/10, KLAC, CKLW-FM, KBMR, KKAL, KWMT, WCXI, WHBF, WDEN, WWVA, WCMS, Charts: 38-30 WFMS, debut 29 KMPS, 33-25 KRMD, debut 25 WIRK-FM, 29-24 KFGO, debut 27 WOKQ, 31-27 WVOJ, 33-26 KSOP, 37-29 KNIX, 36-24 WCOS-FM, 34-30 WMZQ.

DON KING "Lonely Hotel" (Epic) 62/9, winn, wcxi, wsai, wslr, wthi, kram, cklw-fm, whk, kfeQ. Charts: 21-17 kUGR, debut 25 wlwl, 21-16 wsm, debut 26 wirk-fm, 34-27 kynn, 28-24 ksQ, 34-29 wrcp, debut 14 waDr, 36-29 wsen.

KENNY DALE "Let Me In" (Capitol) 60/8, WIRE, WHK, KNIX. KLZ. KKAL. KSON, KCUB, WCXI, KVET. Cherta: debut 28 WLWI, 33-24 WCMS, 31-25 KSOP, 29-25 WQQT, 29-23 KSO.

JIM WEATHERLY "Gift From Missouri" (Elektra) 59/8, KNEW, WSAI, WTHI, KRAM, WHBF, KOKE, WCMS, WWVA. Cherta: 33-29 KFTN, debut 28 KMPS, 23-19 KUGR, debut 28 WYDE, 38-30 WCOS-FM, debut 22 WLWI.

MEL STREET "Sleep On It Baby" (Sunbird) 59/5, KLAC, KCUB, WJJD, KKAL, WQQT, Cherts: debut 30 KOKE, 32-25 CKLW-FM, 30-25 WSAI, debut 30 KTYN, 33-29 KWMT, 37-28

JUICE NEWTON "Sunshine" (Capitol) 58/8, WQQT, WVMI, WBAX, WRCP, WNRS, KNIX, KRAM, WOKK. Cherts: 22-18 WCMS, 33-25 WHBF, 7-6 KUGR, 18-11 WLWI, 30-17 WWVA, 36-27 WIRE, 30-28 WTHI, 34-26 WHK, 21-15 KLZ, debut 28 KOKE, 30-25 WKXA, 23-13 WCOS-FM. BIG AL DOWNING "The Story Behind The Story" (WB) 55/4, KSON, WSAI, WIXY, KRAM. Charts: 31-25 WSLR, 31-23 KFTN, 16-12 KSO, debut 27 WINN, 21-18 KSOP, 33-27 WCOS-FM, 25-20 WYII, debut 28 WIL. 30-24 WNYR, 34-28 KRMD, 34-29 WAXX.

DDIE RABBITT "Gone Too Far" (Elektra) 51/50. The "Most Added" of the week.

New at KCKC, KLAC, KZIP, WUNI, WDAF, KSOP, WIRE, KHEY, KIKK, WSM, WSUN, WIRK-FM,

WHN, WWVA, WOKQ, WSEN, WYII, WKXA, WMZQ, KEEN, KEED, KTOM, KIKX, KLZ, KYNN,

WSLR, KFDI, WVOJ, KUGR, WLWI end many others.

CHARLIE DANIELS BAND "Long Haired Country Boy" (Epic) 51/8, WIL. KLAC, KLVI, WTHI, WCXI, WHBF, WBAX, WKXA, Charts: 18-14 WSEN, debut 29 WHK, debut 28 WIRK-FM, 37-29 KNEW, debut 28 KNOE.

LARRY GATLIN "Taking Somebody With Me" (Columbia) 49/26. Some new adds include WDAF, KHAK, KLAC, KEEN, WEEP, WADR, WOKQ, WCOS-FM, KNOE, KVOO, WVMI, WHOO, WQQT, WINN, WSUN, KLVI, WNYR, WWVA, KSSS, KNIX, WKMF, WKKN, WSM, WSEN, WMZQ and others. Charts: debut 30 WLWI, debut 29 KGFX.

JOHN WESLEY RYLES "Perfect Strangers" (MCA) 49/11, KRZY, KMAK, KLAK, WHK, WHBF, KENR, WRCP, WNRS, WBAP, WNVY, WCMS. Charts: debut 28 WOKQ. 22-17 WBAM,

MERLE HAGGARD "The Way I Am" (MCA) 45/45. One of the "Most Added" of the week. New at KIKK, KRMD, KNEW, KCKC, KLZ, KEEN, WSM, WIRK-FM, WSUN, WUNI, WQQT, KLVI, WUBE, KHAK, KBMR, WJJD, CKLW-FM, WDGY, KFEQ, WSLR, WNRS, KFGO, WAXX, WSAI, WKKN, WXCL KFDI, WKMF, KMAK, WADR, WYII, WSEN, WWVA and others.

LORETTA LYNN "Pregnant Again" (MCA) 45/12, KLAK, WUBE, WKSJ, WINN, KVET, WMZQ, WHBF, WCXJ, KWMT, KKAL KMAK, KCEY, 37-24 KIKK.

EDDY ARNOLD "Let's Get It While The Gettin's Good" (RCA) 44/17, KLAC KSO, WJJD, KEBC, WNVY, KVOO, WADR, WWVA. KTYN, KYNN, WDGY, KLZ. KEEN, KTOM, KSON, KS8S, KCEY, 28-19 KCKC, debut 27 WYDE.

CON HUNLEY "YOU LAY A Whole Lot Of Love On Me" (WB) 42/12, KIKK, KEEN, KSSS, WXCL WAXX. WNYR. WNVY, KLVI, WVOJ, KVOD, WMC, WKSJ, 28-20 KCKC.

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NATIONAL AIRPLAY/40

Three	Two	Last	This	B4 - 1 7 4000
Weeks	Weeks	Week	Week	March 7, 1980
5	4	2	0	WILLIE NELSON/My Heroes Have Always Been Cowboys (Columbia)
9	6	5	Ø	RONNIE MILSAP/Why Don't We Spend The Night (RCA)
3	3	1	3	ANNE MURRAY/Daydream Believer (Capitol)
16	8	7	0	CONWAY TWITTY/I'd Love To Lay You Down (MCA)
13	7	6	0	MEL TILLIS/Lying Time Again (Elektra)
2	1	3	6	WAYLON JENNINGS/I Ain't Living Long Like This (RCA)
20	14	9	0	CHARLY McCLAIN/Men (Epic)
7	5	4	8	GENE WATSON/Nothing Sure Looked Good On You (Capitol)
15	9	12	0	STATLER BROTHERS/(I'll Even Love You) Better Than I Did (Mercury)
18	12	10	10	BOBBY BARE/Numbers (Columbia)
30	19	13	0	BELLAMY BROTHERS/Sugar Daddy (WB/Curb)
27	22	17	D	CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)
25	18	15	Œ	JOHNNY DUNCAN/Play Another Slow Song (Columbia)
33	21	18	Ö	MOE BANDY/One Of A Kind (Columbia)
14	11	11	15	TOM T. HALL/Old Side Of Town (RCA)
1	2	8	16	BARBARA MANDRELL/Years (MCA)
-	34	22	D	CHARLEY PRIDE/Honky Tonk Blues (RCA)
28	20	16	18	GEORGE BURNS/I Wish I Was Eighteen Again (Mercury)
36	29	24	0	HANK WILLIAMS JR./Women I've Never Had (Elektra)
-	35	27	20	RAY STEVENS/Shriner's Convention (RCA)
34	25	23	21	HOYT AXTON/Wild Bull Rider (Jeremiah)
39	33	26	2	JERRY LEE LEWIS/When Two Worlds Collide (Elektra)
40	38	29	2	ROSANNE CASH/Couldn't Do Nothing Right (Columbia)
11	13	14	24	RAZZY BAILEY/I Can't Get Enough Of You (RCA)
-		31	23	DOTTIE WEST/A Lesson In Leaving (UA)
	_	32	3	BRENDA LEE/The Cowgirl And The Dandy (MCA)
38	36	30	27	LACY J. DALTON/Tennessee Waltz (Epic)
-		33	0	ALABAMA/My Home's in Alabama (MDJ)
-	-	34	②	GEORGE JONES & TAMMY WYNETTE/Two Story House (Epic)
_	-	35	0	DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)
_	-	→	•	EMMYLOU HARRIS/Beneath Still Waters (WB)
_	-	37	2	REX ALLEN JR./Yippy Cry Yi (WB)
6	15	21	33	JOHN CONLEE/Baby, You're Something (MCA)
4	10	25	34	DON WILLIAMS/Love Me Over Again (MCA)
12	16	19	35	JEANNE PRUETT/Back To Back (IBC)
8	17	20	36	T.G. SHEPPARD/I'll Be Coming Back For More (WB/Curb)
-	_	-	37	HANK THOMPSON/Tony's Tank-Up, Drive-In Cafe (MCA)
-		-	38	STREETS/Love In The Meantime (Epic) Entry
-	-	\rightarrow	39	RED STEAGALL/3 Chord Country Song (Elektra)
-	-	→	40	DANNY DAVIS & WILLIE NELSON/Night Life (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward moven

DIRT BAND "An American Dream" (UA) 42/4, KTYN, WFMS, KIKX, WBCS. Cherts: 7.5 WMUS, 43 WHN, 42 WEEP, debut 27 WSM, 37-27 WHK, debut 30 WOKQ, 19-7 WBAX. 30-15 KIKK, 14-12 WDGY, 23-18 WIL

DONNA FARGO "Walk On By" (WB) 41/15, WIRE, WNRS, KVOO, WAXX, WYDE WKKN, KGFX, KLVI, KVET, KTYN, KSO, KEBC, WNYR, KCEY, KSSS, 38-27 KLZ. 32-28 WQQT

Others Getting Significant Action

CAROL CHASE "Sexy Song" (Casablanca West) 32/3, KEBC, WINN, WCMS. Charts: 27-19 WSM, debut 30 WUNI, 23-9 WADR.

BILLY "CRASH" CRADDOCK "I Just Had You On My Mind" (Capitol) 31/17, WEEP, WCOS-FM, KIKK, KVOO, WYDE, WSM, WVOJ, WBAM, WINN, CKLW-FM, KHAK, KYNN, WNRS, WKKN, KFDI, KSSS, KTOM.

LEON EVERETTE "I Don't Want To Lose" (Orlando) 29/8, WHK, KYNN, WXCL.

LINDA RONSTADT "Rambier Gambier" (Asylum) 29/7, KRZY, KCKC, KIKX, KKAL K888, KGFX, WNRS. Charts: 28-17 WHK. 28-21 WBAX, 14-11 WSEN.

JOHN ANDERSON "She Just Started Liking Chestin' Songs" (WB) 24/23, WADR, KVOO, WIRK-FM, KOKE, WBAM, WMC, WHOO, KRMD, WVOJ, KSO, KFGO, KFDI, WSLR, KYNN, WAXX, KTYN, KIKX, KCKC, KTOM, KEED, KMPS, KFTN, KRZY, On WSM.

ED BRUCE "Diane" (MCA) 24/12, KRMD, KIKK, KVOO, WDEN, KHAK, KFGO, KYNN, WKKN, KWMT, KFDI, KMAK, KTOM.

ROGER BOWLING "Friday Night Fool" (NSD) 24/4, WCXI, WXCL. K80, KHAK.

JEANNE PRUETT "Temporarily Yours" (IBC) 22/22, KEED, KLAK, KMPS, KFTN, KCKC, CKLW-FM, KBMR, WHBF, WXCL, WKMF, WSLR, KFQO, WAXX, KHAK, KFEQ. KEBC, KZIP,

KCKC, CKLW FM, KBMR, WHBF, WXCL, WBAM, KIKK, WCOS FM, WSM, WWVA. KEITH STEGALL "The Fool Who Fooled Around" (Capitol) 22/7, KRZY, KWMT, WXCL, WKKN, KHEY, WDEN, WWV

JOE STAMPLEY "After Hours" (Epic) 21/21, KMPS, KRZY, KSOP, KNIX, KIKX, WFMS, WAXX, KFEQ, KFGO, WKMF, KFDI, KNOE, KRMD, WLWI, WIRK-FM, KIKK, KHEY, WMC, KKYX, WBEN, WMZQ.

R.C. BANNON "Lovely Lonely Lady" (Columbia) 20/3, KLAK, WNVY, WCMS KIN VASSEY "Makes Me Wonder If I Ever Said..." (International Artists) 19/3,

FARON YOUNG "(If I'd Only Known) It Was The Last Time" (MCA) 19/2, WHBF, KLVI. Charts: 40-30 WCMS, 37-30 WUBE, 25-18 KNIX, 35-29 KFDI.

CHARLIE RICH "I'd Build A Bridge" (UA) 18/3, KYNN, WNVY, WUNI, 35-30 KFGO.

EDDY RAVEN "Dealin' With The Devil" (Dimension) 14/6, WKKN, KEBC, WUNI,

JOHN DENVER "Autograph" (RCA) 14/3, KEED, KSO, WNYR, 40:30 KUGR. On KEEN, KUZZ, KFEQ, KGFX, WLAS

JOE SUN "Shotgun Rider" (Ovation) 13/13, kmps, knix, keed, wkkn, waxx, kfeq (both), kfqo, krmd, wlwi, wbam, kkyx, wsen, wadr. CARROLL BROWN "Foot Loose And Nancy Free" (Decade) 12/4, KCEY, KBMR, WTHI, WIXY. On KSSS, WLAS, WOKQ, WNYR.

WTHI, WIXY, On KSSS, WLAS, WOKQ, WNYH:

MAC DAVIS "Hard To Be Humble" (Casablanca West) 10/10, KNIX, KSOP,
KEEN, KCKC, KTYN, WCXI, WKKN, WSM, WMC, WYII.

JANIE FRICKE "Pass Ma By" (Columbia) 9/9, KEED, KCKC, KMPS, KFTN, WAXX, KFGO, KBMR, KKYX, WMC. CARLENE CARTER "Old Photographs" (WB) 9/9, WOKQ, WWVA, WSEN, KVOO,

TOMMY OVERSTREET "Down In The Quarter" (Elektra) 9/9, KEED, WKMF, KIKK, KKYX, KFEQ, WLWI, WWYA, WOKQ, WYII. WIRK FM, on flip.

FREDDY WELLER "A Million Old Goodbyes" (Columbia) 9/5, KNIX, KYNN, KFQO, KHAK, KVOQ, On KUGR, KSOP, KRMD, WSM.

Most Requested

RAY STEVENS IRCA

RAY STEVENS (RCA)
CONWAY TWITTY (MCA)
BOBBY BARE (Columbia)
BELLAMY BROTHERS (WB/Curb)
CRYSTAL GAYLE (Columbia)
GEORGE BURNS (Mercury)
WILLIE NELSON (Columbia)
RONNIE MILSAP (RCA)
G. JONES. & T. WYNETTE (Epic)
MOYT AXTON (Jaremish)

10 HOYT AXTON (Jareminh

Active Re-Currents

RAZZY BAILEY
Cen't Get Enough Of You (RCA)
JOHN CONLEE
Baby, You're Something (MCA)
CRYSTAL GAYLE our Old Cold Shoulder (UA) BARBARA MANDRELL Years (MCA) OAK RIDGE BOYS Leaving Louisiana .. (MCA)
JEANNE PRUETT Rock To Book (IBC)
KENNY ROGERS ard Of The County
T.Q. SHEPPARO VUAL I'll Be Coming (WB/Curb) DON WILLIAMS Love Me Over Agein (MCA)



Biff Collie Inside Nashville

ROADIES: T.G. Sheppard revamped his road show, band, bus, bookers, and business manager. He signed with ICM-L.A. and hired Marty Moore, whose background includes seven years with Col. Tom Parker's (Whatever organization. happened to Bevo, Colonel?) Freddy Weller's new project includes teaming on roadshows with Spurzz, "the first country theatrical band." and costumes (by Pete Menefee, who does clothes for Kiss). They opened in Tulsa last Fri-Hank, Jr. vacationed at his "favorite fish-

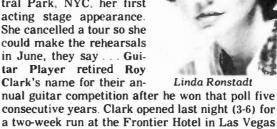
Freddy Weller

ing hole" in Baja California, caught a 140-pound mar-. . Mercury's Rayburn Anthony left Wednesday (3-5) by air for London, then trains to Scotland, then boats to Orkney to show off at a resort there before coming home . Kitty Wells did 14 days in California, Alaska, and Hawaii. She'll do another 200-day work-year in '80 . . . Snuff Garrett finished his meeting with Burt Reynolds in Florida re: "Smokey II" (he's doing the music on that one), stopped in Nashville for speaking engagement at the NSAI Songwriters' Symposium. Did you know he owns the world's largest video program library ('zat right Snuff?)? Did you know that Snuff Garrett was a Country DJ in Wichita Falls, TX when I met him in 1957?

"COAL MINER'S DAUGHTER" finally was launched this week with a press screening Tuesday morning and the premiere: the movie opened in Nashville theatres this week to good reaction. ABC ran a 10minute trailer last Friday night following the "Andy Kaufman Special" on that picture . . Sissy Spacek and Tommy Lee Jones really did a super-study on Loretta and Mooney Lynn. If the movie doesn't become a giant box office flick, it won't be the fault of the marketing job that's been done on it. They have gotten mileage for well over a year on the picture, which is about as realistic as any I've ever seen

PEOPLE: Laura Lee McBride (she was Bob Wills's first girl vocalist) had cancer surgery in Texas. You can write her care of Biff and I'll get it forwarded to her . . . Helen Cornelius enrolled in Dancercize classes . . . Ernest Tubb hospitalized with flu (and exhaustion?). He still works over 200 days a year! . . . The Kendalls got a Canadian platinum LP for their "Heaven's Just A Sin Away" al-. Didja see the "Austin City Limits" show on PBS-TV with the songwriter's guitar poll? It was something! Eddie Rabbitt & Even Stevens cut an album at Caribou Ranch in Colorado. By the way, Rabbitt is the subject of a 60-minute ABC radio network special to air July 12. Tanya Tucker is the guest readied for ABC's "Country Greats In Con-

cert" series airing April 12 ... Linda Ronstadt booked at Nashville's Tennessee Theatre for a concert next month. She'll do, I understand, the leading female role in Gilbert & Sullivan's 'The Pirates Of Penzance' in a public theatre in Central Park, NYC, her first acting stage appearance. She cancelled a tour so she could make the rehearsals in June, they say. tar Player retired Roy Clark's name for their an-



... Oh, Snuff Garrett did a duet album with David Frizzell (Lefty's son) and Dottie West's daughter. He can't decide whether to call it "Stars' Kids" or "Second Generation."... The Milsaps, Loretta Lynns, Archie Campbells, and other seldom-seen Opry acts joined the regulars for that PBS live six hours last Saturday night at the Opry House Dave Overton, longtime fixture as pioneer TV hostannouncer, program director, announcer, and personality on WSM/Nashville, died last Friday at the age of 57 after a long illness. Dave once fired a young singer on the station for being immature and inexperienced. The singing young Nashvillian was

CRS "NEW FACES SHOW" ANNOUNCED: Some of the top names (and future biggies) of Country radio come here to Nashville next week for the 1980 Country Radio Seminar. Each year the closing banquet and "New Faces" talent show are a memorable event. Again this year, April-Blackwood's Charlie Monk will work for laughs as Master of Ceremonies for the show, which features some new names on the Country music horizon. Slated this year are Alabama (MDJ), Carol Chase (Casablanca West), Lacy J. Dalton (Columbia), "Big Al" Downing (Warner Bros.), Leon Everette (Orlando), Reba McEntire (Mercury), Juice Newton (Capitol), Sylvia (RCA) and Jim Weatherly (Elektra). Hope to see you here. Bring a coat or three.

AIRLINES: Charlie Daniels was greeted on his Grammy-winning return from Hollywood by a "Gaggle" of fans, TV cameras, friends, and record company reps, and one of the Governor's aides, complete with signs, songs, and assurance that he had not said "son-of-a-gun" singing "The Devil Went Down To Georgia" . . . Jimmy Dickens told me he was raised so far back in the hills, they had to order their haircuts from Sears & Roebuck!

IT'S A COUNTRY FACT: Dolly Parton's got two stoves in her kitchen at home: one modern up-to-date first-calss, slick, automatic, and one like the old woodburner her Mama cooked on back in the hills of East Was it Faron Young who said: "Marriage is like a hot tub of bath water . . . After you get used to it, it's not so hot!" . . . The Statler Bros. personally signed 150,000 letters to Virginians soliciting financial support in the 1980 Easter Seals campaign

Del Reeves, whose biggest hit to date was "Girl On The Billboard," saw a sign on a truck which read: "The bigger they are, the farther they haul" Ritter (Dorothy & Tex's son) gets a major feature in the current Good Housekeeping magazine . . . Webb Pierce says his greatest thrill was not his 29 consecutive #1 Country hit records (yes he did!) but quitting drinking. Webb says: "One drink's too many; a million drinks is not enough!" . . . Country Style magazine said it: "Her hair is from the '60's, her clothes are from the '50's; and her shoes are from the '40's. Put them all together and what have you got? Dolly Parton"... John Conlee found out why budgets don't work: "We only work five days; we spend seven!" ... John Conlee found out why budgets don't Daddy Do-Right went to work for Ray Stevens

Faron Young has never allowed his hair to grow over his ears. "I want to look like a gentleman even if I'm not one!" ... Hank Jacobs wrote his old friend ... Hank Jacobs wrote his old friend

George Nolan, 4322 Sneed Rd., Nashville. Letter was returned, unopened, unclaimed. He wrote again; this time to "KING OF THE BUGLE," Brentwood, TN. Mr. Nolan got the letter! (You see, Mr. Nolan's stage name is Danny Davis of the Nashville Bugle-er Brass.)

David Houston said the doctor told him he would have him on his feet in less than a month. (He did; had to sell his car to pay the doc-. Merle Hagtor bill!!) . gard's book will be called "My Life's Been Grand"

my hair, you'd better hurry!"

Jerry Clower says he feels Danny Davis sorry for the sick florist. Who sends him flowers??? Country singing heavyweight Johnny Russell

Mac Trukk says

(losing his hair), says, "If anybody wants to get into

his new record hit the bottom of the charts, went straight up, and hasn't been heard from since!'



COUNTRY CALLS - RCA recording artists Dave Rowland ("Dave & Sugar"), Ray Stevens, Charley Pride and Razzy Bailey are seen together during a recent chance meeting at the RCA offices in Nashville. Each were in to do press and radio interviews to promote their current singles. RCA reports that none of their artists had any "hang-ups" that day

KCEV Modeste Ce

Salinas, Ca Jack Greene Eddie Rabbitt "Crash" (Paddock Eddy Arnold Eddy Arnold John Anderson HUTTEST: Maylon Jennings Johnny Duncah Ronnie Hilsap Charley Pride Corway Twitty ESOP

KSOP Salt Lake City, Ut

Seriche Cirv. UI

Merie Haggard
Godie Rabbitt
Godie Rabbitt
Joe Stampley
Joe Stampley
Joe Stampley
Hillie Belson
Barbara Randrell
Haglon Jennings
Babby Bare
Godie
Godie
Godie
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Linda Ronstatt
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Loretta Lynn
Eddie Pabbitt
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Dottle West
Brenda Lee
Lenny Price

WAJO Chicago, II

Emmylou Harris Eddy Arnold Crystal Gayle Merle Haggard Mel Street HOTTEST Bellamy Bros. Jack Greene Tammy & George Mel Street

WMAQ Chicago II

Johnny Duncan Tamy & George Ray Stevens Moe Bandy Hank Milliams Jr. HOTTEST Barbara Mandrell Commay Twiftty Ronnie Milsap Millie Nelson George Burns Booby Bare

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Charlie Daniels
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Gene Matson
Millie Melson
Ray Stevens

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Emmylou Harris HOTTEST: Botby Bare Commay Twitty

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Merle Haggard
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Charly McClain
Hank Williams Jr.
Debby Bone
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John Conlee
Wille Nelson

Most Added .

EDDIE RABBITT Gone Too Far (Elektra) **MERLE HAGGARD** The Way I Am (MCA)

Hottest

CONWAY TWITTY (MCA) RAY STEVENS (RCA) **BELLAMY BROTHERS (WB/Curb)** WILLIE NELSON (Columbia) CRYSTAL GAYLE (Columbia)

REGIONAL **ADDS & HOTS**

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WHN New York, N Y Tammy & George Eddie Rabbitt HOTTEST: Ronnie Milsap Larry Getlin

WCMS Norfolk, Ve Emmylou harris John W. Ryles Jim Westberly Resident States Ballis and Dears Tompy Jemes Red Steagell R.C. Bannoh HOTTEST: Commay Twitty Barbara Mandrell Anne Hurray Dotte Mest Debby Boone Crystal Gayle Juice Newton John M. Ryles Alabama MOTTEST: Maylon Jennin Barbara Mandra Anne Murray WEEP Pirtiburgh, Pa

WRCP Philadelphia, Pa

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WWZQ FM ' Washington, D C

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Loretta Lynn

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Charley Pride

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Ray Stevens
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George Burns
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KKVX San Antonio Tr

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Eddy Raven
John Anderson
Carlene Carter

Country

Midnight Rider" (Columbia) "Goodbye Marie" (UA) **Kenny Rogers** Wille Nelson

indicate heaviest reported airplay. BILL ANDERSON - Nashville Mirrors - (MCA) "Nashville Mirrors"

"Blind Willy Harper" "Tequila Shelia"
BELLAMY BROTHERS — You Can Get Crazy — (WB/Curb) "You Can

Whiz" "Old Dogs, Children, & Watermelon Wine"
ROY CLARK — My Music — (MCA) "If There Were Only Time For

Love" "Mary Ann"

GAIL DAVIES — The Geme — (WB) "Like Strangers" "Good Lovin'
Man" "Drown in The Flood" ELECTRIC HORSEMAN - Soundtrack - (Columbia) "Midnight Rider"

HOTTEST TRACKS:

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold

BOBBY BARE - Down & Dirty - (Columbia) "Good For Nothing Blues"

Get Crazy" "Dancin' Cowboys"
GEORGE BURNS — I Wish I Was Eighteen Again — (Mercury) "Arizona

'So You Think You Are A Cowboy"

JANIE FRICKE - From The Heart - (Columbia) "Gonna Love Ya"
CON HUNLEY - I Don't Want To Lose You - (WB) "Rhythm And

As I Want To

Blues" "Lover's Lullaby BRENDA LEE - Even Better - (MCA) "Keeping Me Warm For You" JUICE NEWTON - Take Heart - (Capitol) "Tear It Up" "You Fill My

Life"
OAK RIDGE BOYS — Together — (MCA) "Ready To Take My Chances"
"Teke This Heart" "Heart Of Mine" "Whiskey Lady" "I Can't Imagine
Laying Down" "A Little More Like Me" "Trying To Love Two Women" "Beautiful You"

CHARLEY PRIDE — There's A Little Bit Of Henk In Me — (RCA) "Man

sion On The Hill" "You Win Again"
KENNY ROGERS — Kenny — (UA) "Goodbye Marie" "One Man's Woman" "Sentlago Midnight Moonlight"

RAY STEVENS — Shriner's Convention — (RCA) "You're Never Goin' To Tempa With Me" "The Last Laugh" "The Doorlight Femily" "Coin Machine" "Hey There"

CONWAY TWITTY — Heart & Soul — (MCA) "Smoke From A Distant Fire" "We've Got Tonight" "She Thinks I Still Care" "Southul Woman" "Turn On Your Love Light"

DOTTIE WEST — Small Pollings (MAA) "Me" Con Tarking (Control of the Control of DOTTIE WEST - Special Delivery - (UA) "We've Got Tonight" "Blue

Only Rains On Me HANK WILLIAMS JR. — Whiskey Bent & Hell Bound — (Elektre) "The Conversation" "Outlaw Women"

DON WILLIAMS - Portreit - (MCA) "Good Ole Boys Like Me" "It





POP/ADULT®

Mike Kasabo

KDKA Stages Nationwide Salute To Canada

The Grandaddy of radio stations, Pittsburgh's KDKA, its staff, and people of that city joined together recently to thank Canada for rescuing six Americans from possibly being added to the Iran hostage list. Morning man Jack Bogut coordinated the thank-you effort with several Canadian stations, which was highlighted by the playing of Canada's national anthem. Through the facilities of CBC (Canadian Broadcasting Company), the anthem was heard all over Canada, in addition to being heard on KDKA's sister WOWO/Ft. Wayne, KMOX/St. Louis, WCCO/Minneapolis, KSFO/San Francisco, and KALL/Salt Lake City.

Bogut then flew to Toronto and presented a plaque to Paul Godfrey, Toronto Metro Chairman, on behalf of the station and people of Pittsburgh. It displayed the American and Canadian flags and read: "We Are Family," in recognition of the theme line used by this year's world champion Pittsburgh Pirates and the feelings that were generated between Americans and Canadians. The salute didn't stop there. Several days later, the CBC radio network called KDKA to publicly thank Pittsburghers for their kind thoughts on the air.

WOR General Manager Joins New York City Mayor On Trip To China

Well-known, respected WOR/New York GM Rick Devlin is trying his best to become world-famous. He is accompanying the Big Apple's Mayor Edward Koch on a twelve-day visit to China and Japan. The trip is being taken at the invitation of the respective governments. Also along for the journey is the station's News Director Reg Laite, who like Devlin will be spending four days in the Chinese capital before the 1100 mile jaunt to Tokyo, before returning home to New York. As official representatives of American broadcasting, Devlin and Laite will have the opportunity to talk to municipal officials regarding the development of greater trade relationships. Devlin commented, "Reg and I were pleased and gratified to have been invited by the Mayor on this important trade mission, especially in view of the fact that only two radio stations (the other is WCBS) will be represented."

The Great Chicago Soap Opera

As soap operas seem to gather steam on the TV networks — especially in view of the smash runaway hit "Dallas" on prime time nights — the RKO Radio Network has developed a feature called "Soap Opera Update." It's a capsule synopsis of what's happening on the top daytime soaps, detailing the often complex and always trashy story lines of who's doing it to who. The idea is an instant hit for RKO's Windy City outlet WFYR, which airs the series each weekday morning at 10:55 on the Dick Bartley show. The reaction proves again that relevance in radio pays off.



EDENS TO BABBITT TO RODGERS — A double play combination? No. But individually tops in their field. Captured for the occasion of a KOY/Phoenix event that, by the way, raised over \$4000 for the Arizona Boys Community, are Gary Edens, General Manager of the station; Governor Bruce Babbitt (whose glasses refused to fog) and three-time Boston Marathon winner and New York Marathon winner (he's busy) Bill Rodgers.

Update

PULLING YOUR OWN STRINGS: KSTP-AM/Minneapolis continues to create a stir in the market — this time by pulling off a sporting coup that many are still talking about. When word got out that ABC-TV would not carry the (now famous) USA-Soviet Olympic hockey confrontation, KSTP immediately went to work trying to secure a "live" transmission to the hockey-crazed fans of that city. After an 11-hour scene, the station tapped (with permission) the audio portion of a Canadian television transmission from Lake Placid, as well as feeding several other stations in Minnesota and New York state. Staffers are still abuzz about their "public service" heroics . . . WIP/Philadelphia is sponsoring its sixth annual Leukemia Radiothon, which is hosted by Bernadette Peters at a local stadium. Listeners were invited to come out and enjoy the show, which featured Joey Bishop, Ron Howard, Donny Most, Peaches & Herb, KC and Teri DeSario, Robert John, Ray Stevens, Rip Taylor, and many other celebrities . . .

FOSTER --- KLEISER

Thanks BILL DWYER from 90 KNBR Caribbean Winners



THANKS A TON — This "thank you" card recently appeared on San Francisco's Embarcadero as a surprise to KNBR General Manager Bill Dwyer. It was purchased by winners of a recent contest the station presented. I wonder if the losers sent him hate mail.

ATTENTION JOB SEEKERS: Pop/Adult air personality needed immediately at KADI/St. Louis for morning drive. Serious professionals only, no calls - tapes and resumes to Terry Fox, 7530 Forsythe, Clayton, MO, 63105 . . . KSTP-AM/Minneapolis needs newspeople: good, lifestyle-conscious types for the young adult crowd are being sought for the soon-to-be-expanded news division. T&R to Denny Carpenter at 3415 University Avenue KEX/Portland PD Bob Miller is accepting applications for a talk show host for the 7-midnight segment — mailing address: 4949 S.W. Macadam Ave., 97201 . . . Finally on the job front, WMAZ/Macon has an opening for an air personality who can handle production - females are encouraged to reply: T&R's to Bill Powell, PO Box 5008, 31208 - no calls please . . . KLTE/Oklahoma City Music Director Scott Wilson reports that things didn't go too well with last week's Grammy Awards radio feed. As you may know, the Grammys tied in with many FM stations across the country who carried the audio portion of the awards program. The AT&T feed from New York came into the KLTE studios with only the left channel operating, which forced the station to split the one side on both channels. Wilson suggested that a satellite be used in the future to better insure a proper transmission than the current "long-line" feed can provide . . ABLED LIST: WWWE/Cleveland afternoon personality Jack Reynolds is recovering from a dislocated jaw - he does not appreciate the don't get well cards . . . Finally, KBLF/Red Bluff's Tom Plant is recuperating from a broken back suffered from a skydiving accident And how was your week?

Transition

Chuck Brinkman, KOGO/San Diego Program Director, called to announce the hiring of longtime West Coast - by way of Pittsburgh - personality Clark Race to the 9am-1pm slot. Added Brinkman, "Clark and I go back to Pittsburgh radio; he's one of the really great pros in the business and it's great to have him." Speaking of the Steel City, KDKA VP & GM Tony Hirsh has announced the appointment of Dave Martin as the new play-by-play announcer for the world champion Pirates. Hirsh observed, "We are confident that Dave's experience (he's been a major league broadcaster since 1968) makes him the best person for the position. In addition to his baseball experience, he has always been actively involved in the community." ... A new addition to the KSL/Salt Lake City staff: Don Schafer, who had in years past been the Program Director of WTAE/Pittsburgh and WNBC/New York, and is now a practicing Baptist minister. He returns to radio as the station's weekend and part-time relief man . . . Steve Butler is the new MD at WQUD/Memphis, also pulling a morning air shift. Also new at the station is Robbie Billings, who will handle the 7-midnight shift and was previously a probation officer, in addition to broadcast experience at that city's WMPS . . . Bob Breck resigns his Program Director slot to go to the afternoon drive slot at KYUC/Vacaville, CA - coming to the station is Kevin Brooks as air personality from KRSY/Roswell, NM . the afternoons at WDIF/Marion is John Brandon, from KFIX/Kansas City, replacing Mark McKay, who decided to move into sales

Color

BARTENDER'S BLUES: WRIE/Erie is in the midst of an all-out search for the area's "ugliest" bartender. That's right, in conjunction with the local M.S. Society, they are asking listeners and pub patrons to vote for the beverage consultant they feel is the ugliest. The tongue-in-cheek promotion has votes being cast in the form of money (which goes to the charity) and over \$4000 has already been collected. By the way, the lucky "dog" wins a trophy.

THE ALASKAN CONNECTION: KEX/Portland is sending two couples to Alaska to pan for gold. Listeners have been calling in their names, addresses, etc., along with their reasons for wanting to go for the gold in the 49th state. All the information has been recorded and will be subject to a panel of judges who will award the trip to the most original entry. Upon arrival, the foursome will be dogsledded into Bonnie Toohey's working gold mine, where they will pan for three days, and be fed an Alaskan diet of seal meat and smelt salad. According to station sources, most people come away with an ounce of the glitter.

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DR. HOOK Sexy Eyes (Capitol)

70% of our reporters are on it. Adds include WTIC, WHAM, KEX, WBAL, WQUD, KOGO, KRNT, WCBM, WRVA, WEBC, WFDF, WFTL, KLTE. Key moves: 7-1 WCFR, 21-15 WSM-FM, 25-19 WWWE, 22-17 WHAG, 26-23 WOWO, 29-23 WMAZ, debut 20 WBZ, debut 20 WBEN, debut 26 WBOW, debut 29 WORG. Heavy rotation: WIBW. Jumps 31-24 on P/A chart.

MAUREEN McGOVERN "We Could Have It All" (WB/Curb) 53/7 add WCHV, WBOW, WFTL, WSTV, WEBC, KMPC, WJBO. Key moves: 27-22 WHAG, 24-20 KFMB, 26-21 WHBC, debut 20 WISN. Hot WATR, WHIO, KDWN. Increased 34-29 on P/A chart.

FELIX CAVALIERE "Only A Lonely Heart Sees" (Epic) 51/14 adds include WISN, WRVA, WVMT, WJBO, KWOS, KRNT, WPRO, WHIZ, WBEN, KOLO, WIS. Key moves: 19-15 WWWE, 21-18 WHBC, 33-30 FM97, 28-25 WLNH, debut 21 KEX, debut 27 WBOW, debut 29 WCSC. Increased

CHRISTOPHER CROSS "Ride Like The Wind" (WB) 48/11 add WWWE, WNEU, WIP, KAFM, KMRJ, WEBC, WTAE, WJON, WOWO, WHAM, WBZ. Key moves: 19-10 WMAZ, 20-16 KWOS, 19-15 WLNH, 16-7 WSM-FM, 23-10 WCFR, 24-21 WQUD, 27-22 WCSC, 26-20 WVMT, 25-17 WCWA, 25-22 KDKA. Heavy rotation: WSLI, WTMJ, WDIF, WREC, WCHV. Incressed 39-31 on P/A chart

RAY, GOODMAN & BROWN "Special Lady" (Polydor) 42/7 add WHIO, WQUD, KUGN, WHBC, WMAZ, WJBO, KMRJ. Key moves: 11-9 WOWO, 12-7 WBZ, 23-13 WHAG, 21-13 WCWA, 24-16 KLTE, 24-20 KDKA, 27-21 FM97, 30-24 WPRO, 32-23 WFIR, 25-21 WORG, debut 16 WLNH, debut 18 WFYR, debut 23 WNEU, debut 26 KOLO. Heavy rotation: WTMJ, WIP, WTAE. Increased 39-33 on P/A chart.

KENNY NOLAN "Us And Love (We Go Together)" (Casablanca) 44/4 add WCWA, WIOD, WHBC, WISN. Key moves: 16-10 WHAG, debut 27 WCSC, debut 29 WRIE, debut 29 WBOW. Increased 35-34 on P/A chart. KARLA BONOFF "Baby Don't Go" (Columbia) 40/11 add WJBO, FM97. WBOW, WCBM, WISN, WRVA, KHOW, WIBW, WCWA, WHIZ, WORG. Key moves: 31-27 WFIR, debut 30 WHBC. Heavy rotation: KUGN. Debuts at No. 35 on P/A chart.

CHARLIE DORE "Pilot Of The Airwaves" (Island) 39/17 adds include WTAE, WHBC, WIOD, KDKA, KHOW, KEX, WBAL, WHIO, KFOR, WVMT, KNBR, WJON, WQUD. Key moves: 32-29 FM97, debut 25 WCFR. Hot: WSB, WDIF. Debuts at No. 36 on P/A chart.

JIM KIRK & TM SINGERS "Voice Of Freedom" (Capitol) 34/5 add WHIZ, WSGW, WHAM, KEX, KDWN. Key moves: 24-18 KMPC, 33-29 WHBC. Increased 40-37 on P/A chart.

BARBARA MANDRELL "Years" (MCA) 34/1 add WEBC. Key

moves: 21-15 KLTE, 29-24 WHBC, 24-19 KEX, debut 30 WORG. Debuts at No. 38 on P/A chart

WILLIE NELSON "My Heroes Have Always Been Cowboys" (Columbia) 33/3 add WFIR, WNEU, KMRJ. Key moves: 23-17 KLTE, 28-20 WHBC, debut 24 KEX. Heavy rotation; WRVA. Debuts at No. 39 on P/A

JOHN DENVER "Autograph" (RCA) 29/11 add WSBA, WCCO, WSLI, WKHM, WGIR, WFTL, WORG, KOB, WJON, WWWE, WHOK. Debuts 28 WRIE. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

SPYRO GYRA "Catching The Sun" (MCA) 32/5 add WRIE, WFDF, KUGN, KMRJ, WBAL.

ROBERTA FLACK & DONNY HATHAWAY "You Are My Heaven" (Atlantic) 32/1 add WIP. Debuts 32 WORG.

J.D. SOUTHER "White Rhythm And Blues" (Columbia) 30/5 edd WGIR, KRNT, WHIZ, WSIX, WBOW. Moves 25-19 WMAZ, 32-26 WHBC. ENGELBERT HUMPERDINCK "Love's Only Love" (Epic) 27/6 add WISN, WRIE, KMRJ, WSGW, WSBA, KRNT. Moves 35-26 WHAG. Heavy rotation: WATR, WSB, WNEW.

ENGLAND DAN & JOHN FORD COLEY "In It For Love" (Big Tree) 26/4 add WDIF, WBOW, KFMB, KDWN. Moves 29:25 WWWE,

STEVIE WONDER "Outside My Window" (Tamla) 23/6 add WCCO, WKHM, WMAZ, KMRJ, KUGN, WHIZ.

BOB SEGER "Fire Lake" (Capitol) 23/5 add WNEU, WFIR, WTVN, WOWO, WCWA. Moves 23-17 WMAZ, 35-27 FM97, 27-22 WQUD, debut 28 KWOS

WAYNE NEWTON "Years" (Aries II) 23/2 add WATR, WBAL. Moves 27-23 WPRO, 30-28 WVMT. Heavy rotation: WCSH.

PAUL DAVIS "Do Right" (Bang) 22/15 adds Include WREC, WCSC,

Radio Elicerorda

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week	This Week	March 7, 1980
2	2	1	0	DAN FOGELBERG/Longer (Full Moon/Epic)
1	1	2	2	NEIL DIAMOND/September Morn (Columbia)
9	5	4	0	RUPERT HOLMES/Him (MCA)
3	3	3	4	ANNE MURRAY/Daydream Believer (Capitol)
12	2 8	5	G	CHUCK MANGIONE/Give It All You Got (A&M)
8	6	6	6	DIRT BAND/American Dream (UA)
7	7	7	0	SPINNERS/Working My Way Back To You (Atlantic)
18	8 15	11	O	TOMMY JAMES/Three Times In Love (Millennium)
17	7 14	13	O	ANDY GIBB/Desire (RSO)
5	9	9	10	BARBRA STREISAND/Kiss Me In The Rain (Columbia)
4	4	8	11	BARRY MANILOW/When I Wanted You (Arista)
10	0 10	10	12	STEVE FORBERT/Romeo's Tune (Nemperor)
25		15	•	STARLAND VOCAL BAND/Loving You With My Eyes (Windsong)
21		18	Ö	BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)
35		21	O	AIR SUPPLY/Lost In Love (Arista)
21		16	16	DONNA SUMMER/On The Radio (Casablanca)
30		20	D	CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)
19		17	18	TOTO/99 (Columbia)
31		22	0	MELISSA MANCHESTER/Fire In The Morning (Arista)
3		24	@	KOOL & THE GANG/Too Hot (DeLite/Mercury)
		27	0	EAGLES/I Can't Tell You Why (Asylum)
3		26	0	DAVID GATES/Where Does The Lovin' Go (Elektra)
3	-	23	23	GEORGE BURNS/I Wish I Was Eighteen Again (Mercury)
		31	2	DR. HOOK/Sexy Eyes (Capitol)
1			25	NICOLETTE LARSON/Let Me Go, Love (WB)
3			26	MICHAEL JOHNSON/The Very First Time (EMI America)
6		19	27	TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca)
1.			28	QUEEN/Crazy Little Thing Called Love (Elektra)
	- 39		29	MAUREEN McGOVERN/We Could Have It All (WB/Curb)
Heeling.	25		30	FELIX CAVALIERE/Only A Lonely Heart Sees (Epic)
200175		38	31	CHRISTOPHER CROSS/Ride Like The Wind (WB)
4	0 36		32	PEACHES & HERB/I Pledge My Love (Polydor)
	_	39	33	RAY, GOODMAN & BROWN/Special Lady (Polydor)
	- 40		34	KENNY NOLAN/Us And Love (We Go Together) (Casablanca)
			35	KARLA BONOFF/Baby Don't Go (Columbia)
		\Rightarrow	36	CHARLIE DORE/Pilot Of The Airwaves (Island)
		40	37	JIM KIRK & THE TM SINGERS/Voice Of Freedom (Capitol)
			38	BARBARA MANDRELL/Years (MCA)
Jan y	110	\equiv	39	WILLIE NELSON/My Heroes Have Always Been Cowboys (Columbia)
		\rightarrow	40	JOHN DENVER/Autograph (RCA)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters

New Entry

KUGN, WTMJ, KSL, KRMG, WHIO, KEX, WCFR, WCCO, WSLI, WASH.

KENNY LOGGINS "Keep The Fire" (Columbia) 22/3 add WHBC, WKHM, WPRO. Moves 28-22 KFMB, 24-17 WCFR, 26-20 WSM-FM, 30-26

DIANA HUBBARD "Rose Coloured Lights" (Waterhouse) 21/9 add WSLI, KFOR (ra), KRNT, KAKE, WHBC, WATR, WTMJ, WSGW, WHIO. SHALAMAR "The Second Time Around" (Solar/RCA) 20/2 add WGY, WLNH. Moves 18-13 WNEU, 21-12 WHIZ, 21-14 WPRO, 20-12 WBZ, 22-18 KDKA.

MICHAEL JACKSON "Off The Wall" (Epic) 19/5 add WASH, WBOW, WMAZ, WHBC, WPRO. Moves 16-12 WCSC, 22-16 WRIE, 28-20 **WQUD. 24-17 WNEU**

TURLEY RICHARDS "You Might Need Somebody" (Atlantic) 18/2 add WHAG, WDIF. Moves 25-21 WSM-FM, 26-23 WLNH.

DOTTIE WEST "A Lesson In Leaving" (UA) 18/2 add WHIZ, WSBA. Moves 22-18 WORG.

LINDA RONSTADT "How Do I Make You" (Asylum) 18/1 add WCSC (dp). Moves 10-5 WMAZ.

JIMMY BUFFETT "Survive" (MCA) 16/9 add WCCO, WHIO, WSM-FM, KMRJ, WHIZ, WPRO, WIP, WHOK, FM97.

JIMMY RUFFIN "Hold On To My Love" (RSO) 14/9 add WCFR. WWWE, WSIX, WIP, WPRO, WCBM, WLNH, WREC. Debut 30 WSM-FM. CAPTAIN & TENNILLE "Love On A Shoestring" (Casablanca) 14/3 add KUGN, WWWE, WCHV

JACKIE DeSHANNON "I Don't Need You Anymore" (RCA) 14/1 add WHBC.

RAY STEVENS "Shriner's Convention" (RCA) 14/1 add KUGN.

HERB ALPERT "Street Life" (A&M) 13/2 add KSL, WJON FRANK MILLS "Ski Fever" (Polydor) 11/3 add KUGN, WHOK,

PHOTOGLO "We Were Meant To Be Lovers" (20th) 10/2 add LINDA RONSTADT "Hurt So Bad" (Asylum) 8/1 add WDIF. **Most Added:**

CHARLIE DORE Pilot Of The Airwayes (Island) ed at 19% of our reporting statio AIR SUPPLY

AIR SUPPLY
Lost In Love (Aristin)
Added at 18% of our reporting station PAUL OAV18
Do Right (Bang)
Added at 17% of our reporting station EAGLES
I Can't Tell You Why (Asylum)
Added at 17% of our reporting station FELIX CAVALIERE
Only A Longly Mart Seas (Fole)

Only A Lonely Heart Sees (Epic)
Added at 16% of our reporting stations DR. HOOK

Sary Eyes (Capitol)

Added at 16% of our reporting station

Hottest:

RUPERT HOLMES

Him (MCA)
d hot at 50% of our stat

DAN FOGELBERG Longer (Full Moon/Epic)
Reported hot at 47% of our stat Norking My Way Back To You (Atlantic) orted hot at 38% of our static CHUCK MANGIONS Give it All You Got (ABM) orted hot at 37% of our static TOMMY JAMES

Three In Love (Millennium
Reported hot at 24% of our station
ANOY GIBS
Desire (#SO)
Reported hot at 27% of our station

KAKE/Wiehiti Doug Hupe

WHIZ/Zanesyille

D. West F. Cavaliere K. Bonoff J. Kirk J.D. Souther



PAREGIONAL ADDS & HOTS

EAST

Dr. Hook C. Dore Spyro Gyra Kool & The Gang W. NewLon

WCBM/Baltim Dester Beane Ruffin Bonoff Gayle Hook

Preston & Syreeta Kool & The Gang Shalamar Whispers Pretenders 22 Top (dp) HOTTEST R, Holmes D. Summer

Faules C. Cross Spinners
Dirt Band
D. Fogelberg
R. Holmes
Ray, Goodman
& Brown
Kool & The Gang
Shalamar WBEN/Buffalo Roger Christia

J. Denver Kool & The Gang J.D. Souther HOTTEST Manchester Gates Cavaliere Spinners
D. Fogelberg HOTTEST D. Fogelberg Peaches & Herb Preston & Syreeta WNEW/New York Jeff Marrei T. Arden HOTTEST Eagles WVMT/Burling Gary Wheelock . Cavaltere . Gates . Dore

D Fogelberg C Mangione Dirt Band Toto R. Holmes N. Larson Humperdinch

Jacks WHAG/Hagers Rick Summers

(China) C. Gayle Ray, Goodman & Brown M. Manchester Starland Vocal Band Cavaliere TTEST Holmes Mangione Gibb

Preston & Syreeta Spinners

WTIC/Hartford Air Supply Dr. Hook HOTIEST D. Fogelberg R. Holmus Dirt Band

HOTTEST T. DeSarto/KC D. Marwick N. Diamond Spinners C. Mangione A. Gibb Jackson (Rock) Newton WLNH/Laco Roger Curtis WPRO/Provider
Dave McNamee M. Jackson (Wall) F. Cavaliere

(dp)

T. James C. Cross Ray, Goodman & Brown

WGIR/Manchester Karen Andersen

C. Mangione Dirt Band

Diamond

WIP/Philadelp Bob Russo

E. Humperdinck B. Streisand

F. Cavaliere
K. Loggins
(Keep)
J. Buffett
J. Ruffin
HOTTEST
D. Fogelber
Toto
D. Summer
Kool & The (
Shalamar
Eagles

WHAM/Rochaste Mike Harvey Kool & The Gand Kool & The C. Cross Eagles Dr. Hook J. Kirk HOTTEST R. Holmes Spinners A. Murray WGY/Schen

Shalamar D. Gates HOTTEST D. Summer WCFR/Sprin Ken Gilbert

Bob Russo
C. Cross
J. Ruffin
J. Buffett
Flack & Hathaway
HOTTEST
R. Holmes
Spinners
Kool & The Gang
Preston & Syreeta
Ray, Goodman
& Brown . Davis . Ruffin . Foley OTTEST Or. Hook
C. Gayle
T. James
Spinners
C. Cross
Air Supply
Kool & The Gang FM97/Pittsburgh

K. Bonoff Rivits F. Mac (Think) J. Buffett HOTTEST Joel . Manchester Jackson (Wall) HOTTEST
D. Fogelberg
Dirt Band
D. Summer
Peaches & Herb
Eagles
C. Mangione
Air Supply Fogelberg Gibb Spinners R. Holmes D. Summer KDKA/Pittil Randy Flick Air Supply C. Dore HOTTEST

WATR/Waterbury Chris Evans W. Newton Air Supply (China) (China)
D. Hubbard
HOTTEST
M. McGovern
E. Humperdinck
A. Gibb
R. Holmes
F. Mac
(Sara)

OTTEST . Fogelberg . Manilow prinners . Murray . Holmes . Summer . James ween

WTAE/Pittsb

C. Dore
C. Cross
HOTIEST
T. DeSarto/KC
B. Stretsand
R. Holmes
Ray, Goodman
& Brown

WSBA/York J. Denver Peaches & Herb aches & Herb West TIEST Diamond DeSario/KC Fogelberg Spinners R. Holmes Preston & Syreeta **MIDWEST**

WHHC/Canton Rick Jacobs VCSH/Portland Dean Rogers K. Nolan
J. DeShannon
Ray, Goodman
& Brown
M. Jackson
(Mall)
K. Loggins Starland Vocal Band Kool & The Gang

(Keep)
P. Davis
C. Dore
D. Hubbard
HOTTEST D. Fagelberg A. Gibb Queen Starland Vocal Band C. Gayle WF YR/Chicago John Watherbee None HOTTEST Queen Preston & Syreeta Spinners Kool & The Gang B. Manilow

WWWE/Cleveland Terry Patrick Capt. & Tennille (Shoestring) (Shoestring)
J. Denver
C. Cross
Kool & The Gang
Beach Boys
(Goin')
J. Ruffin
HOTIEST
D. Fogelberg
Eagles
Dirt Band
C. Mangione
F. Cavaliere
Air Supply

WTVN/Columb Denny Nugent Air Supply Eagles B. Seger HOTTEST N. Diamond R. Holmes Queen Spinners

SOUTH

J. Cash D. Pfeifer

HOTTEST
O. Fogelberg
Dirt Band
R. Holmes
Spinners
B. Streisand

WJBO/Baton Rouge Susan Flanegin

Ray, Goodman & Brown

F. Cavaliere K. Bonoff M. McGovern Starland Vocal

Starland Voca Band HOTIEST O. Fogelberg Spinners C. Mangione R. Holmes T. James A. Glbb C. Gayle M. Manchester Air Supply

Dore Rabbitt J. Weatherly (Gift) D. Hubbard Eagles Ray, Goodman P. Davis E. Harris J. Buffett HOTTEST C. Mangione Queen R. Stevens M. McGovern

KRNT/Des Mo Scott Huskey L. Gatlin
Eagles
D. Hubbard
Dr. Hook
F. Cavaliere
E. Humperdinck J.D. Souther HOTTEST A. Gibb R. Holmes Dirt Band WEBC/Duluth Rick Morgan

M. Manchester Air Supply B. Mandrell C. Cross G. Burns M. McGovern
D. Gates
Dr. Hook
S. Looney(dp)
HOTTEST C. Mangione Air Supply WFDF/Flint Paul Landino Spyro Gyra Dr. Hook

Airplay R. Adams Raydio Raydio
F. Cavaliere
C. Gayle(ra)
M. Manchester(ra)
HOTTEST
Queen
N. Diamond
Spinners C. Simon (Heart)(lp) C. Simon (Just)(lp) HOTTEST N. Diamond Dirt Band D. Fogelberg R. Holmes N. Larson Spinners Dirt Band A. Gibb D. Summer C. Cross

IVIS/Columbia Mike Collins

F. Cavaltere

D. Fogelberg Queen Spinners R. Holmes

KAFM/Dallas Ron Dean

F. Cavaliere C. Cross

C. Cross
F. Cramer
HOTTEST
Kool & The Gang
T. James
Preston & Syreeta

WFTL/Ft Lauderdale Tom Daren

Dr. Hook J. Denver M. McGovern HOTTEST

N. Diamond D. Fogelberg A. Murray

WSL1/Jacksun Walt Grayson

C. Cross Spinners D. Summer

J. Denver
P. Davis
D. Hubbard
HOTTEST
C. Mangione
Kool & The Gang

HOTTEST

WCSC/Charleston Randy Scott

L. Ronstadt(dp) P. Davis Eagles J. Ruffin HOTTEST

Spinners A. Gibb N. Oiamond Queen R. Holmes M. Jackson (Wall)

WBT/Charlotte Andy Bickel

D. Fogelberg
N. Diamond
Spinners
R. Holmes
C. Mangione
T. James

WCHV/Charlottesville Thomas H. Twine

Thomas H. Twine
Baby(dp)
C. Dore
M. McGovern
Capt. & Tennille
(Shoestring)
B. Cockburn
L. Ronstadt
(Mad)(1p)(dp)
HOTTEST
Kool & The Gang
R. Holmes
Spinners
Shalamar
C. Cross

None HOTTEST

J. Buffett J. Denver Eagles S. Jacobs

WOWO/Ft Wayne Sam DeVincent

C. Cross
Eagles
B. Seger
Air Supply
HDTTEST
Spinners
Dirt Band
Toto

S. Jacobs F. Mills Studio 88 HOTTEST T. James D. Fogelberg Spinners K#OF/Lincoln Marilyn Kalus

Toto Ray, Goodman & Brown T. James Babys N. Larson Airplay
C. Dore
D. Hubbard(ra)
HOTTEST WNFL/Green Bay M. Manchester HOTTEST Spinners A. Murray N. Diamond D. Fogelberg N. Diamond Toto R. Holmes Styx Capt. & Tennille (Oo That) WD1F/Marion Mike Green

Mike Green
L. Ronstadt
D. Fogelberg
(Heart)(1p)
T. Richards
England Oan
C. Gayle
D. Rogers
(China)
HOTTEST
R. Holmes
C. Cross
T. James
B. Seger
K. Loggins WKHM/Jackson Jerry Barnhart Abba
K. Loggins
(Keep)
Tarney/Spencer
S. Wonder
(Window)
F. Mills
F. Cavaliere
Air Supply Air Supply Eagles
J. Denver
D. Gates
HOTTEST

Spinners A. Gibb D. Fogelberg WISN/Milwauker Vikki Charlwood Summer
Cavaliere
Nolan
igles
Bonoff
Humperdinck
TIEST KWOS/Jeffers Steve Morse

Diamond Holmes Mangione eston & Syreeta

Jarry Melloy
Eagles
Air Supply
O. Boone
HOTTEST
O. Fogelberg
N. Diamond
Dirt Band
A. Murray
C. Hangione
Toto
T. Richards

WMAZ/Macon Steve Murphy

M. Jackson (Wall) Ray, Goodn & Brown S. Wonder (Window) C. Richard (Carrie) HOTTEST R. Stevens R. Holmes L. Ronstadt A. Gibb C. Mangione

Mangione

Kool & The Gang M. Jackson

B. Bare
D. Hubbard
P. Davis
L. Gatlin
HOTTEST Ray, Goodman D. West Peaches & Herb C. Cross

KSTP/Minneapolis Carpenter/Michaels None HOTTEST D. Fogelberg
R. Holmes
C. Mangione
T. James WCCO/Minns Denny Long

J. Denver P. Davis S. Wonder (Window) E. Rabbitt J. Buffett HOTTEST Zamfir KMRJ/Pittsburg Lonnie Swanger

Lonnie Swonger
Air Supply
Kool & The Gang
D. Summer
Dr. Hook
S. Wonder
(Window)
E. Humperdinck
W. Nelson Ray, Goodman & Brown C. Cross Spyro Gyra J. Buffett HOTTEST OTTEST . Murray . Fogelberg pinners . Holmes . Mangione

WDUA/Quad Cities W.W. Baker None HOTTEST A. Gibb D. Summer D. Fogelberg T. James

WDUD/Memphis
Dan Vaccaro
Ray, Goodman
& Brown
C. Dore
Dr. Hook
HOTTEST
D. Fogelberg
T. DeSarto/KC
R. Holmes
Kool & The Gang
K. Loggins

K. Loggins (This) C. Mangione B. Streisand

B. Stretsand WREC/Memphis Carter Davit P. McIan P. Davis Air Supply J. Ruffin Y. Magic Orch. RCR

M. Manchester HOTTEST

HOTTEST
C. Gayle
Eagles
C. Cross
Preston & Syreeta
Capt. & Tennille
(Shoestring)

WSTX/Nashville Dave Nichols

J. Ruffin

Dirt Band

Spinners Kool & The Gang C. Gayle

WDUD/M

KLTE/Oblahoma City Soutt Wilson Eagles T. James

Dr. Hook HOTTEST Fogelberg Holmes R. Holmes Toto C. Gayle C. Manglone B. Mandrell Ray, Goodman & Brown W. Nelson

WSGW/Saginav Rick Belchei

Rich Betcher

Kool & The Gang
Eagles
E. Humperdinck
D. Hubbard
J. Kirk
HOTTEST
D. Fogelberg
A. Murray
R. Holmes
Toto

WJON/St Cloud Yorn Scott C. Cross C. Dore J. Denver Three Degrees Photoglo H. Alpert (Street)

Spinners
D. Fogelber
M. Jackson
(Rock)
G. Burns
R. Holmis
Queen

WSTV/Steul Greg McCull

(Answering)(1p.R. HOTTEST B.

Air Supply
D. Gates
M. McGovern
HOTTEST
A. Murray
T. James
Spinners
A. Gibb

WBOW/Terre Heute Larry Joseph K. Bonoff England Dan M, McGovern J.D. Souther M. Jackson (Wall) HOTTEST D. Fogelberg N. Diamond A. Murray R. Holmes

Holmes Streisand Seger Bonoff Dore Nolan

C. Gayle T. James Ray, Goodman & Brown

Eagles C. Gayle D. Hubbard K. Bonoff T. James HOTTEST HOTTEST

Murray Gayle Gibb R. Holmes Starland Vocal Band Dr. Hook KHMG/Tulsa

P. Davis M. Johnson Air Supply C. Gayle Y. Magic Drch. HOTTEST Spinners HUTTED A. Gibb Spinners
R. Holmes A. Gibb
Toto Queen
Preston & Syreeta B. Streisand
C. Gaule C. Cross

S. Wonder (Window) J. Buffett HOTTEST D. Fogelberg
S. Forbert
A. Murray
Spinners
Toto
Shalamar

KOLO/Reno Mike Hagerly

WEST

KOB/Albuquerque Paul Douglas D. Gates J. Denver Airplay HOTTEST C. Mangione 5. Forbert KHOW/Denve Brian Scott

K. Bonoff C. Dore HOTTEST N. Larson C. Mangione Queen

KPPL/Denver Michael Moore None HOTTEST C. Mangione
Preston & Syreeta
Starland Vocal
Band
T. James

WIDD/Miami Yolanda Parapai

C. Dore
K. Molan
HOTIEST
R. Holmes
Dirt Band
T. James
D. Fogelberg
D. Godes
Starland Vocal
Band
C. Gayle

WSM-FM/Nashville Mary Catherine Sneed

HOTTEST
C. Mangione
R. Holmes
M. Manchester
C. Cross
Eagles
Air Supply
Kool & The Gang

Bonoff

Dr. Hook Starland Vocal Band G. Burns W. Nelson

Dore Cavaliere

F. Mac (Think) J. Buffett Raydio HOTTEST

WORG/Ora Stu Wright

Dore Denver Davis Bonoff

James West

WFIR/Roanol Frank Grimes

Frank Grime Eagles D. Gates B. Seger W. Nelson HOTTEST Queen Spinners O. Summer A. Gibb S. Forbert

WNEU/Wheeling Dave Arres

B. Seger
C. Cross
Searchers
W. Nelson
HOTTEST
Queen
R. Holmes
C. Mangione
Kool & The
Shalamar

K. BONOTT
Raydio
HOTTEST
D. Fogelberg
C. Mangione
Peaches & Herb
D. Summer
Preston & Syreeta
T. James

K59/Honolulu John Wright KUGN/Eugene Rick Hubbard C. Gayle Air Supply Kool & The Gang HOTTEST . MITTS Spyro Gyra R. Stevens S. Wonder (Window) HOTTEST D. Fogelberg Dirt Band A. Gibb T. James Starland Vocal (Mindow)
P. Davis
Capt. & Tennille
(Shoestring)
Ray, Goodman
& Brown
HOTTEST
C. Mangione
D. Fogelberg
Preston & Symeeta
K. Bonoff
M. Johnson
D. Summer Band

KDWN/Las Vega Jack London Air Supply England Dan J. Kirk HOTTEST D. Fogelberg J. DeShannon C. Mangtone M. McGovern

KMPC/Los Angeles
Tess Russell
G. Burns
M. McGovern
D. Gates
HOTTEST
A. Hurray
C. Mangtone
N. Larson
C. Gayle
Air Supply

Armstrong/Stevens
The Stevensons
MOTIEST
A. Murray
N. Diamond
D. Fogelberg
B. Mantlow
A. Murray
(Broken)
B. Streisand
K. Rogers
(Decorated)
M. Manchester
C. Gayle
H. Mancini

Dr. Hook
P. Davis
J. Kirk
C. Dore
E. Rabbitt
HOTTEST
D. Fogelberg
R. Holmes
C. Mangione
Queen T. James D. Gates

Preston & Syreeta C. Gayle Starland Vocal Band Band M. Manchester D. Gates F. Cavaliere HOTIEST D. Summer R. Holmes A. Glbb Shalamar Kool & The Gang C. Mangione KGNR/Sacram Dave Darin Starland Vocal

Band HOTTEST N. Diamond B. Manilow C. Mangione

D. Summer P. Davis H. Alpert H. Alpert
(Street)
L. Gatlin
HOTTEST
Kool & The Gang
Air Supply
O. Gates
C. Mangione
D. Fogelberg
Preston & Syreeta

KFMB/San Diego

M. Manchester
M. Johnson
England Dan
HOTTEST
D. Fogelberg
Kool & The Gang
T. James
Air Supply KOGD/San Diego Chuck Brinkman

Chuck Brinhman
Preston & Syreeta
A. Gibb & ONJ
(Rest)(1p)
Dr. Hook
HOTTEST
Dirt Band
R. Holmes
D. Fogelberg
S. Forbert

KNBR/San Fra Bryan Eaton Dore Burns r Supply A. Gibb HOTTEST D. Fogelberg C. Mangione Preston & Syreeta

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist are getting significant airplay on many of our Pop/Adult stations.)

MICHAEL JACKSON (Epic) "She's Out Of My Life" "I Can't Help It"

HERB ALPERT (A&M) "1980" BEE GEES (RSO) "Wind Of Change" KARLA BONOFF (Columbia) "Restless Nights" DEBBY BOONE (WB/Curb) "With All Of My Love" "Never Say Goodbye" JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants"
GLEN CAMPBELL (Capitol) "I Was Just Thinking About You"
CAPTAIN & TENNILLE (Casablenca) "Deep And Dark" RITA COOLIDGE (A&M) "Sweet Emotion" "Pain Of Love"

NEIL DIAMOND (Columbia) "I'm A Believer" "Mama Don't Know" "That Kind"
"The Shelter Of Your Arms" "Stagger Lee"

EAGLES (Asylum) "Sad Cafe" FLEETWOOD MAC (WB) "Honey Hi" "Never Make Me Cry" "Sisters Of The Moon" "Angel" "Over & Over" "Storms" DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Heart Hotels"
ANDY GIBB (RSO) "I Can't Help It" "After Dark" "Rest Your Love On Me"
RUPERT HOLMES (MCA) "Answering Machine" "Partners In Crime"

MICHAEL JOHNSON (EMI America) "I Just Can't Say No To You" "Doors" JACK JONES (MGM) "Quiet Please, There's A Lady On Stage" "Evergreen" NICOLETTE LARSON (WB) "Dancin' Jones" "Rio de Janeiro Blue" "Back In My MELISSA MANCHESTER (Arista) "Don't Want A Heartache" "Holdin' On To The

BARRY MANILOW (Arista) "Rain" "Why Don't We Try A Slow Dance" "Sunday Father" "I Don't Want To Walk Without You" "Where Are They Now" "One Voice" JIMMY MESSINA (Columbia) "Free To Be Me" "Lovin' You Lady"

BETTE MIDLER (Atlantic) "The Rose" ANNE MURRAY (Capital) "You've Got Me To Hold On To" CLIFF RICHARD (EMI America) "Fallin' In Love"

KENNY ROGERS (UA) "Goodbye Marie" "She's A Mystery"
LINDA RONSTADT (Asykam) "Hurt So Bad" "Girls Talk" "Look Out For My Love" 'Mad Love

CARLY SIMON (Elektra) "Love You" "Coming To Get You" "Just Like You Do" "Love You By Heart" BARBRA STREISAND (Columbia) "Niagara" "Come Rain Or Come Snow

JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More STEVIE WONDER (Tarnia) "Power Flower" "Black Orchid" "Come Back As A

STATION PROFILE: WEZI-FM

A Beautiful Music Triumph In Memphis

Memphis is popularly known for its rich black music heritage and as a country stronghold, but according to the Oct./Nov. Arbitron, Memphis's emphasis is on Beautiful Music. WEZI-FM went from 10.4 to 10.9 and in the process took over the number one spot in the city, just in time to celebrate its seventh anniversary.

R&R Beautiful Music Editor Pam Bellamy spoke with WEZI GM Dave Thomas about the station's programming techniques and successful attributes. Thomas, a 15-year Memphis radio veteran who began his career as an account exec at WHBQ, knows his market and contended from WEZI's debut in early 1973 that a Beautiful Music station could win in Memphis. He tells how it was done in the interview below:

R&R: Tell us about WEZI-FM; has it always been a Beautiful Music station?

THOMAS: WEZI went on the air as WEZI on January 12, 1973. It was formerly a Pop/Adult station in the market owned by RKO, WHBQ-FM. They sold the FM to Southern Broadcasting Co. in 1972. When Southern purchased it they did quite a bit of research to find out what type of format wasn't being done well in Memphis, and had a good chance to grow quickly. That research showed it was Beautiful Music. Contemporary was being done very well in the marketplace. WEZI as a new radio station came into being on the 12th of January, 1973, and we went in with Jim Schulke from the very beginning. So it was a new radio station as far as the call letters were concerned. We're just a little over seven years old.

R&R: Was there already a Beautiful Music station in Memphis at that time?

THOMAS: There were a couple of stations that were doing a homegrown version. Within two years after we went on the air they were both doing something else.

R&R: At this time, how many Beautiful Music stations are there in your market?

THOMAS: We are it. Memphis has a very high metro black population, about 36 to 37%, and it's a good country market and also good for contemporary, so our research showed about 12 to 14% of the population we could shoot for if we were exclusive. Now in other markets across the country, Beautiful Music will have a greater percentage, so you'll have more than one Beautiful Music station. So our feelings were if we could drive away the other two into other formats and get an exclusive going for us, then we'd have a chance to win big here.

R&R: You've mentioned that you are a Schulke station; do you get involved in the music?

THOMAS: No, Jim's service is very thorough. As far as the music is concerned, it comes to us from him. It is customized to us, like we'll play more vocals maybe than a market that has competition. Schulke will do that market by market.

R&R: How big a part does the technical end play in the overall sound?

THOMAS: A first class engineer and the best audio processing equipment that you can buy, I would say, are most critical to the success of a Beautiful Music radio station. You are really going after the long listeners and if that technical quality is not there, you will lose them.

R&R: What type of equipment do you use? THOMAS: RCA transmitters. We have an optimode in our processing chain, which is a relatively new addition. Most Beautiful Musics have gone to the optimode because it allows you to have more modulation without destroying your full dynamic range. The best way would be to do this in its pure form and have no audio processing, because then you would hear it as it would be played by a full orchestra, and this lets your highs and lows go without any limiting. But then you are unable to achieve modulation, and someone next to you on the dial will sound much, much louder. If someone is listening to the soft rock at 104 and then were to go to us, they would have to reach over and turn the knob up, so this optimode is a technological improvement and it really gives you the best of both worlds.



"We are very strong on the fact that it's a human voice and not a machine."

- GM Dave Thomas

R&R: Is WEZI-FM involved in any on-air pronotions?

THOMAS: Yes, we are. A lot of Beautiful Music stations throughout the years have not done promotions. But we have done some very effective things recently. We offered a trip to Nashville for a weekend to visit Opryland, and we invited our audience to send in postcards. Now there was just one winner, and we received well over 600 postcards in a very short period of time (about two weeks), and we didn't run that many spots. It proves, very dramatically, that people are very involved with the radio station and do listen to the commercial matter. Another thing that we are doing right now is tying in with the grand opening of a large mall. We have a hot air balloon (with our call letters on it), and we'll be offering rides to the first 106 people that come, and they'll get tickets to the ice show. I think one of the deplorable things throughout the years has been that Beautiful Music stations have not been promotionally-oriented, but there are opportunities, as long as it fits in with what you are doing. We even do T-shirts; about three years ago we decided that the contemporaries weren't the only ones that could have T-shirts, and our T-shirts came out with the saying "I'm An EZ Lover" on the front and a scenic picture of one of the rivers in Memphis on the back. They were well received by the buyers and advertisers; we will probably repeat that this spring. We don't give them away on the air, we distribute them to local advertisers

R&R: Tell us about the overall sound of your commercials — are they uptempo, the same as on a contemporary station, or are they customized?

THOMAS: What is happening, a real trend nationally, is that you are getting material now where the client has done three or four versions. There are more and more national advertisers who have recognized that Beautiful Music stations across this country are a very important force. And so when they are doing their creating, they are producing a version that is acceptable to this format. Locally, we work very close with the advertisers and agencies along these lines, saying that certain high intensity commercials that are designed primarily for a contemporary don't fit, and our position to the advertisers is that you use the radio station to sell. You don't want to put a commercial on that is going to offend the audience.

I'm also finding that more and more material is becoming more acceptable, as long as it's done well. They can be bright, you know, they don't have to be somber. You have to listen very closely to each piece of material and look upon it and how it will fit in overall.

When Beautifuls first started there was a Bible, so to speak; you shall not do this, this, and this. But I think you have to examine everything in the light of the maturing of your radio station, and be objective and think of how it will be received by your audience in the total broadcast day.

R&R: Do you use live announcers during any part of the day?

THOMAS: Oh, yes. We have all live announcers 24 hours a day. We're totally live. They work six-hour shifts We are very strong on the fact that it's a human voice and not a machine. Having live announcers gives you more of an identity I think the terms elevator music, background music, etc., are being overcome now. We let our announcers end the news by saying "... and this is Vince Bishop for WEZI-FM-106" We have more information like everybody else in morning drive. If it's a beautiful morning or sunrise then he'll make a poem, a little personal touch. And they know it's not a tape or someone reading a weather report. And that's the one-on-one that makes your audience feel that this is their radio station, and it's not just a robot.

It's very important that the listener feels involved, and that this is a great place for you to relax, and we are glad to have you. Our jocks are very informative; if there is a major event they are going to let you know. But we don't talk about the rape downtown, or the cops, or anything like that, because if you go to that type of presentation what you will encourage someone to do, if they really want to go into that story, is to switch off to the TV or to another station that gives in-depth news.

R&R: What age group are you targeting for? THOMAS: We target for adults over 25. Our strongest appeal is still 35 + . 25-34 is everybody's battleground. It's an important demo. 25-54 is the big buying demo too.

R&R: To reach the 25-34's, do you program in your music newer, more uptempo songs? Can you give me a few artists that might be aired on your station?

THOMAS: We have played some Neil Diamond, John Denver, Carpenters, and Schulke had a Barry Manilow or two in the mix, but in addition to those artists, who are good gap bridgers, we have custom versions which were recorded in England. This again goes back to one of the major problems in Beautiful Music and that is "where is the product coming from?" Most of the syndicators have some custom arrangement, and most of it is in England. They will have 10 or 12 cuts done that originally came out of rock or disco or country. So the listener who likes that and then listens to our station hears familiar music. I think that is one of the main things that will contribute to our growth in that 25-34 group. In the last ARB we came up to almost 10% of the 25-34.

R&R: What goals have you set for WEZI-FM? THOMAS: Well, we certainly would like to remain exclusive in Memphis. As far as financial growth, I believe this radio station can achieve a 20% growth as far as revenues are concerned. We will continue to build on what we have done. When we started off we were a brand new station, and now we're number one. For a station that doesn't have much audience from 12-24 that really shows you how much strength we have 25 and up.

R&R: What type of background do most of your announcers have?

THOMAS: Well, I'm fortunate enough to have two announcers (our morning and midday announcers) both from Memphis, and they are both 40 and they love it here. They came up through stations where they have had a lot of experience, and they have the right kind of warmth and one-on-one voice that makes this work. It's very hard to find good announcers for this format because so many people want to be stars, and this format is the music and the music is the star. A lot of your announcers could do this format but they will be attracted to the ones where they can hit it big.

We have an announcer now who came out of a rock station, and his long range goals are to get into production. He just came in and auditioned, and did our ID's, and he is tremendous, I couldn't believe he had never done Beautiful Music. His name is Hugh Brooks, he is 26, and had worked in several small markets. He left a Country station to work for us

R&R: Do you have any final comments for those who are going after the Beautiful Music lis-

THOMAS: I would say the format requires a great deal of discipline, more than any other. I think it's finding your market. Before anybody should change formats they should really invest in some research to find out what that individual marketplace really holds. So many people jumped on Disco and are now disappointed. If you are thinking about Beautiful Music make sure there is enough market there. If someone wanted to try and put another Beautiful Music in Memphis, they will find it disappointing, because if they got half of my share that would only be a 5 5 and every other FM in the marketplace already has better than that, so what would be the advantage?

Again, the technical part is very important; invest in an outstanding sound engineer.



PARADISE AT WEZI — The station celebrated its seventh birthday early this year by making up sets of dice which rolled exclusively sevens. Staffers pose atop a pair of giant models of the dice above. Thomas is at left.

OPPORTUNITIES

Openings

KLAZ-FM/Little Rock has several openings for enthusiastic, entertaining communicators. Only the best need apply to work with Arkensas's finest. Tapes and resumes to Carl Jones, Asa't PD, KLAZ-FM, 1501 N, United versity Ave., Little Rock, AR 72207. No calls please. (3-7)

If you've got the jobs, we've got the jocks! Creative on eir telent for Top 40, AOR, Pop/Adult and Country formatted stations. No charge to stations. Contact MEDIA CONSULTANTS at (317) 474-5888. (3-7)

Anchor/reporter for AOR and Pop/Adult station in Eastern Central state. Must have journalistic writing and delivery skills. One yr experience. Send salary requirements, tapes and resumes and writing samples to WRNLWRXL, 7100 Bethlehem Rd., Richmond, VA 23228. EOE (3-7)

WQXQ-FM/Daytona Beach looking for news person. Excellent opportunity for the right person. Tapes and resumes to John Scott, WQXQ, Box 5606, Daytona Beach, FL 32018. EOE M/F (3-7)

Making big bucks. Competitive AM/FM combo look ing for aggressive sales people. Thriving market near New Orleans. Guaranteed draw and expenses. Call Frank Landry (504) 475-5141.

WANTED: A News/Traffic reporter for top rsted tidewater radio AM-FM combo. Some experience required. Contact Cynthis Smoot WCMS AM/FM, Norfolk, VA (804) 424-1050. EOE M/F (3-7)

Nationally renowned Pop/Adult needs sevvy pro duction director with good voice, strong copy and sharp rezor blade. Some ainwork involved. Send resume, aircheck and production samples to Bob Hughes, WASH-FM, Washington D.C. 20018. No cells please. EOE Minonty applicants encouraged. (3-7)

News/anchor reporter needed for Southeastern medium market AM/FM. Must have strong news gathering and writing skills. Will also have the opportunity to work on special programs, features and public affairs in addition to daily air shift. Send tapes and resumes to WDNC/WDCG, Box 2128, Durham, NC 27702. Call (919) 682-0318 and ask for Melinda Stubbee or Tom Britt. EOE (3.7)

WAYS radio has opening for midday personality ist. Millimum 2 yra experience. Sand tapes and resumes to Scott Slade, 400 Radio Rd., Charlotte, NC 28218.

KQEO/Albuquerque, NM has immediate opening for creative, experienced news announcer/reporter who can handle morning drive and street reporting. Send tapes and resumes to John Gedie, KQEO, 2000 Indian School Rd., N.W., Albuquerque, NM 87104. Women and minorities encouraged to apply. (3-7)

KQHU-FM/Yankton, SD has rare daytime opening We're looking for competitive Top 40 jock with production to work in a 4 station market. Send tapes and resumes to Craig Metz, Box 794, Yankton, SD 57078 or cell (605) 665-4498. Immediate opening, EOE M/F (3-7)

WCPA/Clearfield, PA looking for bright Pop/Adult personality with production talent. Experience required and knowledge of automation helpful. Send tapes and resumes to Charlie Philips, WCPA, Box 1032, Clearfield, PA 1930, 505 AMES 27. resumes to Charlie Philip PA 16830. EOE M/F (3-7)

WQXQ-FM/Deytone Beach, FL #1 mass appeal FM looking for qualified air talents. Also need full-time production person. No beginners. Excellent opportunity for the right people. Send tapes and resumes today to John Scott, WQXQ, Box 5806, Daytona Beach, FL 32018. EOE M/F (3-7)

Urgant! Need whiz Engineer with 1st phone to double as air talent on Pop/Adult FM. Also need tapes and resumes from locks and newsmen for present and future openings. Please respond immediately to Hank Damon, Station, Mgr., KXKX, Flagship Piar, Calveston Island, TX 77550 or call (713) 763-4108. EOE M/F (3-7)

Openings

Chief Engineer, Immediate opening for 5,000 watt full-time AM station. 3 yrs experience in standard broad-casting with good maintenance background. Good sel-ery and benefits. Send qualifications to KMED, Box 1440, Medford, OR 97501. EOE M/F (3-7)

KGEN/Tulare needs on air lock and newsman for Top 40, Country. Hard working with no experience necessary. Contact Gary Thompson (209) 686-3406

K104/Lebanon, OR has immediate opening for one-on-one communicator for Oregon's fastest moving FM Top 40's. Sand tapes and resumes to Russ Daniels, 743 Main St., Lebanon, OR 97355 or call (503) 259-2414. EOE M/F (3-7)

K-99-FM/Great Falls, MT's only AOR station is looking for a full-time jock. Tupes and resumes to Net Lamp, MD, K-99, 2307 10th Ave., South, Great Falls, MT 59405.

Staff announcer/production position available. Requirements: excellent eir sound, ability to handle heavy information and commercial commitment. Heavy emphasia on quality production work. Delivery that sellai! If you have large market talant and would like to work at a progressive station in a beautiful small market, investigate this opening. Contact Dava Ziebell, KAGE Stations, Winona, MN, (507) 452-2867. (3-7)

WPLP/Tampe Bay, market #17. Fastest growing News/Talk station in U.S. in just over 1 yr we've moved from 40th in ratings to top 10. Have 3 hour night time slot open for exciting, professional talk host on way up. Controversial, please, at times. Understand entertainment. Strong interviewer with guests. Keeps a phone show moving. Helio? Are you out there? Cassette and resume to Don Watson, PD, WPLP Talk Radio 57, Box 570, Pinellas Park, FL 33585. EOE M/F (3-7)

Top sounding Midwest contemporary station look ing for communicator wanting to join our team of pro-fessionals. If you love good radio and good surroundings send tapes and resumes now to John Ashton, PD, send tapes and resumes now to John Ashton, PD, WTCJ, Box 250, Tell City, IN 47586. EOE M/F (3-7)

Morning anchor/reporter opening in one of the fast-est growing markets in the Sunbelt. Reporting exper-ience, conversational writing and delivery end sound knowledge of community affairs and issues a must. Fo join e 9 person news staff, Tapes and resumes to Mark O'Connell, KRAV, Box 745, Tulse, OK 74101. EOE M/F (3-7)

First phone operator, good voice, dependable. Minimum 6 months experience. Minorities encouraged Tapes and resumes to Harry Dierks, KBIM, Box 910, Roswell, NM 88201. EOE (3-7)

KKEZ/Ft. Dodge, IA #1 North Central lowe station expanding to full-time looking for talented person to Libbie, Box 578, Ft. Dodge, IA 50501. EOE (3-7)

V100 is expending. We heve two openings. One for a night time rock 'n' roller and the other for a Production Director (no writing Involved). Send tapes and resumes to Dan O'Toole, Box 4318, Charleston, WV 25304. EOE M/F (3-7)

KOPA FM/AM, First Media station in Phoenix, searching for a creative, adult-oriented, humorous morning personality. Good money and security for the right person in a great working environment. Send tapes and resumes to Steve Rivers, KOPA, Box 1927, Scottsdale, AZ 85251 or UPS to 4601 North Scottsdale Rd., Scottsdale, AZ 85251. EOE M/F (3-7)

We're looking for an experienced Production Director. Good voice and experience in copy writing necessary. Send tapes and resumes to Paul Sebastian, WAPE, Box 486, Orange Park, FL 32073. No calls please. EOE M/F (3-7)

Openings

Opening for evening personality. Send tapes and resumes to Mike Anthony, KBDF, Box 70128, Eugene, OR 97401, EOE M/F (3-7)

If you're hungry, I want to hear from you, I need all talent that wants to move up and want to work. Tapes and resumes to Drew Bentley, KWWL, 500 East 4th St., Waterloo, IA 50703. EOE M/F (3-7)

KBTN/Btoakton, CA may soon have one or more openings for first phone sir telent/production people. Send your best to Marc Hunter, 2171 Relph Ave., Stockton, CA 95206 or cell (209) 948-5786, Women and mina encouraged. EOE (3-7)

WOCM/Hagerstown, MD looking for experienced contemporary personalities full and part-time. Tapes only to Gary Micheels, WQCM, 1250 Downsville Pike Hagerstown, MD 21740. EOE (3-7)

KRBP-AM-FM has openings in the News Dept, and also some openings for announcers. Send tape and resumes to Alan Hague, Box 7760, Selt Lake City, UT

KPLE-FM needs experienced morning announcer. Must be familiar with Beautiful Music. Knowledge of automation would help. Total community involv ired. Tapes and resumes to Chuck White, Box 1230, pple, TX 78501. EOE M/F (3-7)

Young aggressive AOR Jocks needed. Tepes and resumes to Box 3280, Albuquerque, NM 87190. No calls please. EOE M/F (3-7)

The new 98, WILK has a rare opening. We're looking Tapes and resumes to Tony Rose, PD, 88 N. Franklin St., Wilkes-Barre, PA 18711. No calls please. EOE M/F (3-7) nicator for our 6pm-12mid shift

WKCM/Hawesville, KY is looking for announcer/ news person and announcer/seles person. Good selery professional staff, excellent commission structure. Recognized as one of the top news stations in Ask for John or Rick (502) 927-8121. EOE (3-7)

WAEB/Allentown, PA has immediate opening for a part-time news person. Could lead to full-time employment. Send tapes and resumes to Matt Kerr, ND, WAEB, Box 2727, Lehigh Valley, PA 18001. No calle please. EOE M/F (3-7)

WOKF (96 Fever)/Tamps, FL is looking for part-times ces. Tapes and resumes to Scott Robbi WOKF, Box 1109, Clearwater, FL 33517. EOE M/F (3-7)

62KMNS is looking for e bright entertaining mom-ing man and second news person. As part of station group we offer excellent benefits and good money for the right people. Rush salary requirements, tapes and resumes to Pete Early, Box 177, Sioux City, IA 51102. Also tapes for future openings. EOE (3-7)

Irban New York (Sussex County, New Jersey) Suburban New York Islaseax County, Yeav Selsea, AM/FM Combo is seeking air telent for various shifts. Here is your opportunity to work in the most scenic part of the New York ADI. Send tapes and resumes and salary requirements to General Manager, WNNJ/WIXL, Box 40, Newton, NJ 07860. EOE (3-7)

Dominent Adult Contemporary AM in Central Vis ginia looking for pleasant informative entertaining person to fill morning opening. Send tapes and resumes to Box 2179, Lynchburg, VA 24501. Attn: Jim Brown. EOE

Top rated KSEZ (Rock 98) is looking for an Opera Top rated KSEZ (Rock 98) is looking for an Operations Menager. Duties will include automated assist live mornings and total station over-view. Automation experience helpful. Send salary requirements, tapes and resumes to Pete Early, Box 177, Sloux City, IA 51102. EOE (3-7)

Openings

WKBC-FM, North Wilkesboro, NC needs morning flash sportsman. Good production skills. We are a 100,000 watt station reaching two top 100 markets. Send tapes and resumes to Jim Zimmerman, Box 938, N. Wilkesboro, NC 28659. EOE M/F (3-7)

WYBR/Rockford needs afternoon drive news an-chor. Must be a thinking personable communicator. Rush tapes and resumes and writing skills to Reese Rickards, WYBR, Cherryvale Mall, Rockford, IL 61112.

KFKA/Greeley, CO has opening for a Public Bervice Director/night jock at its Pop/Adult station, Send tapes and resumes to Larry Hevner, KFKA, Box K, Greeley, CO 80631. EQE M/F (3-7)

WDAI goes Adult-Rock in April. To join our news staff send tape demonstrating creative writing, angaging delivery, and a passion for helping people to understand and to cope. Matthews Clenott, WDAI, 360 N. Michigan Ave., Chicago, IL 60601. EOE M/F (3-7)

Rare midday opening for experienced personality Top 40 Jock. Production a must. Solid #1 station for years in market 60 miles from Pittsburgh. Need contemporary thinking, mature person. Send information to Milke Ferrow, WCRO, 605 Main St., Johnstown, PA 15901, EOE M/F (3-7)

AOR PD needed for incredible opportunity on medium market. If you have a strong background in AOR, music, people, promotions and research, write to 103 Concord Drive, McMurray, PA 15317. EOE M/F (3-7)

mercials and production, we've got a good apot for you in the Wilkes-Barre-Scranton market of Northeastern PA. Send resume and demo of show, writing and production work to Superward 15, Box 1540, Pitteton, PA 18640. (3-7) u're a good Top 40 Jock, heavy on writing com

KIOK/Tri-Cities, WA needs experienced newsman for 100,000 watt AOR. Lifestyle news with strong morning show involvement. Tapes and resumes to Michael Taylor, KIOK, Box 2798, Tri Cities, WA 99302, (509) 586 0459. EOE (3-7)

WKTK/Baltimore, MD is looking for Top 40 personality No time and temp jocks please. Mid day shift. Tapes and resumes to Lou Kneger, 5200 Moravia Road, Balti-more, MD 21206. EOE M/F (3-7)

WTSN currently collecting airchecks from experienced air talent for future openings. 5,000 watt day and night located on seacoast of New Hampshire. Music format is unique combination of Top 40 and Adult Contemporery. Heavy into local news. We're looking for newspeople too. No screamers or high energy jocks. Great number of very sttractive fringe benefits. If you're interested send tape and resume to Jim Sebastian, WTSN, Box 400, Dover, NH 03820. No calls please. (2-29)

WPEG/Charlotte needs two production p will have a full-time airshift and the other must have copywriting abilities. This is North Carolina's only 24-hour Dancemusic station. Send tapes and resumes to Shane Atwell, Box 128, Concord, NC 28025. EOE M/F

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radlo & Records, 1930 Century Park West, L.A., CA 90067, Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

KEVIN RANDALL joins KHOO/Waco, TX from KRIG/Odessa, TX.

JOHN McCALL, formerly with KIXS/Killeen, TX appointed to PD post at KHOO/ Waco, TX

RICHARD GUALANO named News and Public Affairs Director at KCSN/Northridge,

JIM HILL joins KCBS-FM/San Francisco, CA as Jim Bridget from KREM/Spokane,

DAVE TAYLOR promoted to MD at KLAZ-FM/Little Rock, AR. TODD MICHAELS promoted to Assistant MD at KLAZ-FM/Little Rock AR HARRY GREGOR (The Hurricane) promoted to Operations Director at KSNM-FM/ Santa Fe, NM

JACK MOORE named Merchandising Director for KCBQ/San Diego, CA MARK HUNTER, formerly KJLY/Stockton, CA joins KSTN/Stockton, CA as PD/MD.

MARGAUX LEVY appointed Contract Development Specialist, Business Affairs for

BRENDA GEFFNER named Coordinator, Publicity and Artist Relations for 20th Century-Fox Records

Industry

DON CHASE named Quality Assurance Specialist at Station Business Systems.

KAREN MERRELL appointed Corporate Director of Broadcast Standards for Shamrock Broadcasting Company, Inc.

ANDY HEJNAS named Software Product Manager for Station Business Systems SHERRI MUDD named Director of the Communications Institute.

Station Line-Ups

WXLM/Savanneh, GA LINE-UP: 6am-10am Bruce Cotton with Bill Grey, 10am 2pm Bill Grey, 2pm-7pm Mike Miller, 7pm-12mid Mark Howard, 12mid 6am Steve Harrnon, Weekends, Jay Edwards, Dan

WEZX-FM/Scranton, PA LINE-UP: 6am-10am Rich Levinson, 10am-3pm Ben Smith (MD), 3pm-7pm Chris Norten (PD), 7pm-12mid Larry Hillyard, 12mid 6am Paul Michaels. Weekends. Karen Dolan, The

WTIX/New Orleans, LA LINE-UP: 6am-9am Robert Mitchell (PD), 9am-12pm Your Pal Al, 12pm 3pm The Olde King, 3pm 7pm Gary Franklin, 7pm-10pm Marty With The Party (MD), 10pm 2am Kem Stephens

KSTN/Stockton, CA LINE-UP: 6am-10am Sharon Lewis, 10am-2pm Jerry Stevens, 2pm 6pm Marc Hunter (PD/MD), 6pm 12mid Rick Curtis, 12mid-6am Tom Sright, Weekends, Mike Roberts, Roy Farrel, L.P.

WAVA/Washington, DC LINE-UP: 6am-10am Jim Herron and Michael DelColliano, 10am 3pm Lanie Odel, 3pm-7pm Griry Chase, 7pm 12mid Cerphe, 12mid 6am Birchard Allen, Weekends, Lou Katz, Tom

WSAI-FM/Cincinnati, OH LINE-UP: 6am 10am Jay Gilbert, 10am 2pm Mark Tipton, 2pm Alan Sells, 6pm 10pm Mary Kuzen, 10pm 2am Jeff Fowler, 2am-6am Kevin Wolf

WTJC/Hampton, VA LINE-UP: 6am-10am Gerald Desalvatore, 10am 2pm Laure Coffey, 2pm 6pm Ro. Ewell. Weekends. Larry Hollewell. Calton Manley.

OPPORTUNITIES

Openings

Suburben New York (Sussex County, New Jersey)
AM-FM combination seeks an air/pro/PD who knows
how to lead and supervise people and production. Send
written philosophy along with tape of on-air and commercial voice, resume and salary requirements to GM,
WNNJ/WIXL, Box 40, Newton, NJ 07880. (2-29)

Houston's premiere Beautiful Music station now accepting applications for staff announcer. Send tapes to Gene Chrussel, Operations Dir., 1001 E. Southmore, Pasadene, TX 77502. EOE (2-29)

Are you worth mejor market bucks? We're looking for a bright edult-oriented moming personality. Great bucks for the right pro. If the challenge of working with the highest rated #1 team in West Texas sounds exciting to you, rush tapes and resumes to Greg Cole, KBST, Big Spring, TX 79720. EOE M/F (2-29)

Growing chain in the Sunbelt seeks air talent for Pop/Adult station and a contemporary station. Tapes and resumes to WJBO/WFMF, 444 Florida Blvd., Baton Rouge, LA 70821, Attn: Randy Rice. EOE M/F (2-29)

GCC Communications seeks natural sounding air talents with 3-5 yrs commercial experience (AFTRA). Tapes and resumes to Steve Rivars, National PD, GCC Communications, 1 Bala Cynwyd Plaza, 231 St. Asaths Rd., Bala Cynwyd, PA 19004. EOE M/F (2-29)

WKTM/Charleston needs morning man for 50,000 watt AOR with great ratings. Good communicator who's intelligent and stable. Tapes and resumes to Bob Kaake, Box 5758, N. Charleston, SC 29406. (2-29)

Abrams Superstars station seeking bright up-tempo rock & roll jocks for midday AOR shift. Large chain, immediate opening. Send tapes and resumes fast to Bob MacRee, 59 Virginia Place, Buffalo, NY 14202. No cells please. ΕΟΕ Μ/F (2-29)

WKIX/Raleigh, NC searching the nation for a News Director to head it's 6 person staff of professionals. Emphasis on a "life-stylo" news approach with many tools available to help you including mobiles, UPI audio and the new RKO radio network. Send tepes and resumes to Bob Bolton, OM, WKIX, Box 12526, Releigh, NIC 27805. EQE (2-29)

Suburban New York (Sussex County, New Jersey) AM-FM combo seeks aggressive news person to collect, write and broadcast news. Must have potential for News Director end talk show host. Send samples of writing, tape end resume and salary requirements to GM, WNNJ/WIXL, Box 40, Newton, NJ 07860. (2-29)

WLIR/Long Island looking for newscaster/reporter for creative non-treditional news formet. Strong journel-stic and production background required. New York area preferred. Tapes and resumes to Steve North, WLIR, 175 Fulton Ave., Hempsteed, NY 11550. EOE

WKXX/Birmingham looking for a super talented morning personality. Selary open. Tapes and resumes to Stave Davis, Box 10904, Birmingham, AL 35202 or cell (205) 252-2100. EOE M/F (2-29)

52,000 watt KKBC-FM/Reno-Carson City adult rock format looking for dynamic morning jock and sharp News Director to handle FM adult rock format as well as AM MOR format news. Send aircheck and detailed description of how you would handle a morning show and make yourself #1 in the Reno market. News Directors send sample newscast and resume to Michael Bennett, PD, Box 10976, Reno, NV 89610. No calls please. EOE M/F (2-29)

News Director with excellent interview ability and good production skills being sought. Knowledge of PSA and Public Affeirs programming needed. Also, news editor wanted. Ledies encouraged. Send tapes and resumes to Kurt Lersen, KAOH, Box 6167, Duluth, MN 56808. EOE (2-29)

WBCN/Boston has Immediate opening for experienced Public Affairs Director. Send tapes and resumes to Tony Berardini, 5006 Prudential Tower, Boston, MA 02199. EOE M/F (2-29)

KENR/Houston looking for assistant engineer for one of Houston's finest radio facilities. Resumes to Ron Heney, Chief Engineer, KENR, #2 Greenway Plaza East, Houston, TX 77048 or cell (713) 821-1550. EOE (2-29)

WOKF/Tampe (96Fever) actively looking for a news person who can relete to our 18-34 target demos. Experience required. Tapes and resumes to Scott Robbins, PD, WOKF, Box 1109, Clearwater, FL 33517, No calls please. EOE M/F (2-29)

WKBN/Youngstown, OH has opening for experienced news person. Tapes and resumes to Mike Gaunter, 3930 Sunset Blvd., Youngstown, OH 44501. EOE (2-29)

Announcers/newspersons wented. Send tapes and resumes to Jim Scheeffer, KGHL, Box 30198, Billings, MT 59108. EOE M/F (2-22)

KYNO/Freano needs news conversationalist. Someone who thinks before opening their mouth. Outstanding package for the right person. Send tapes and resumes to Jeff Young, ND, KYNO, Suita 1500, 1060 Fulton Mall, Freeno, CA 93721. EOE M/F (2-29)

Goods & Services

Your Audition Tape Is Critical!
We know! We're THE PROGRAM DIRECTORS. We can show you how to spotlight your telents and CREATE AN AUDITION TAPE that will effectively increase your chances for SUCCESS.

THE PROGRAM DIRECTORS encompess years of major market experience in every radio format. THE PROGRAM DIRECTORS is headed by Jerry Stevens whose programming credentials include: WMMR and WCAU-FM, Philadelphia, in addition to on-eir performances with WBZ, Boston, WIBG, Philadelphia and WNEW, New York.

We know what Program Directors listen for in any audition tape. LET US LISTEN TO YOUR TAPE FIRST! THE PROGRAM DIRECTORS will provide you with a written detailed critique and evaluation PLUS recommendations on how to SHOWCASE what YOU DO BEST.

THE PROGRAM DIRECTORS report within two (2) weeks of receipt of your tape (7½ 3%) or cassatte (which will be returned).

Pending our evaluation and your agreement, your tape may merit job placement efforts with our CLIENT STATIONS in addition to other established station list-ings.

Evaluation fee: \$30.00

YOUR AUDITION TAPE IS CRITICAL!

IF IT DOESN'T MAKE ... YOU WON'T!
LET THE PROGRAM DIRECTORS LISTEN FIRST!

THE PROGRAM DIRECTORS, The Warwick, Suite 1810, 17th & Locust Sts., Philedelphia, PA 19103, (215) 985-4337.

The Copy Writer's Cookbook

Save yourself hours over a hot typewriter with 100 great radio commercial recipies. Double-headed humor to straight & smooth, \$15.00. THE COPY WRITER'S COOKBOOK, 5804 West 16th, Sioux Falls, SD 57106.

Air Check Center

Unable to produce a quality AIR CHECK because of poor equipment? Perhaps you don't know what to include on your audition tape. Let our staff of programmers edit-process your tape professionally! Call (318) 861-4507.

Comedy Material

300 DJ's get big laughs and ratings with funny material. For freebie, write HYPE INK., Box 69581, Los Angeles, CA 90069.

Phantastic Phunnies

Highly respected...proven worldwide audience builder Hilarious...original...'quick-quip'...topical humor!! Introductory month's 400 topical one-liners and 'BONUS'...just \$2.00!!! "PHANTASTIC PHUNNIES," 1343-A, Stratford Dr., Kent, OH 44240.

I'm The Late Jeannie Baker . . .

writing monthly comedy lines, bits, running features for DJ's who wanted to get out of the business anyway. Adding comedy tepes. 110 S. Bruce, Les Vegas, NV 89101 or call (702) 386-1909.

500 Classic AOR Tracks

We did the searching and researching so you don't heve to! From AEROSMITH to JONI MITCHELL, MOODY BLUES to ZZ TOP. Alphabetically listed by ertists. PD, MD, DJ or AOR observer, you need 500 Classic AOR Tracke! Send \$10.00 to J. PARRISH, Box 161636, Sacramento, CA 95816.

Lola's Lunch

DROP YOUR PANTS, greb your socks, here come the leffs, here come the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hernlet Dr., Ypeilenti, MI 48197.

Broadcaster's Action Line

Job referrel Service — \$40.00 for 12 months. R 2, Box 25-A, Lexington, IN 47138, (812) 889-2907. Free to employers.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents e word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines ere free. Contect R&R Classified Department, Mon-Fri et (21.3) 553-4330, or write us at 1930 Century Park West. LA., CA 90067

Positions Sought

Warm and witty ex-deejay out of business for 1% yrs (now in seles) wants to return to a personality Popi Adult station. 10 yrs experience, including some major markets. Cell FRANK (414) 257-2157 or (414) 543-4179 (3-7)

MIKE BENSON former Ass't PD/MD in Grand Rapids looking for step up. Heavy AOR, Top 40, production and promotion experience. Write to 3760 Whispering Way, Apt. 202, Grand Rapids, MI 49506 or cell (616) 942-0492. (3-7)

Positions Sought

Ready To Gol Looking for smell market opening in Colorado, Arizona or Oregon. Graduate of broadcast achool and voice-over workshops. Have small market DJ and news experience. Want full-time DJ and/or news position at Pop, Rock or Pop/Adult station. Available immediately. Cell JEFF at (213) 868-1581 anytime. (3-7)

Currently afternoon drive with good production looking for medium market Top 40 or Pop/Adult. Call (319) 372-4349 before 1pm. (3-7)

Experience counts, but so does education. 8 yrs experience ennouncing with copy and multi-treck production and production management plus BA degree in broadcasting/management. Looking to move into programming but will consider all offers. Cell J.D. MICHAELS (304) 252-5672. (3-7)

Good personalities are hard to find. How would you like to have someone on your staff who has 12 yra major market programming, talent and seles experience? Collega degree too. Call (412) 831-1855. (3-7)

I'll work my ass off for you. 1½ yrs experience in D.C. area. Willing to relocate. Prafer Eastern U.S. Cell STEVE CHAMBERS at (703) 978-6809 or write 8911 Moreland Lene, Annandela, VA 22003. (3-7)

10 yrs Top 40/AOR, aftemoons WAVZ/New Haven, Q105/Tempa also 98Rock/Tampa, FM107/Miami. Contect PAUL RESNIK (203) 389-2486. (3-7)

Spring is here! And STEVE SPRINGFIELD is ready to join your Long Island station as a DJ. First time out commercially. Have 3rd class ticket. Work well with contemporary and AOR formats. Give me a buzz after 3pm at (516) 265-4126, (3-7)

7 yrs experience, Music Director. Looking for situation in Midwest. Mornings or efternoons. AQR, TOP 40, Adult Contemporary. Small or medium market. Cell ED at (502) 683-8146, (3-7)

Professional impressionist looking for larger market near the East Coast area. Will relocate. 3 yrs experience, morning man. I can do any shift. Call WOODY FLOE at (614) 881-7636. (3-7)

In love with Northern California. 20 yrs on-air experience in Beautiful and Classical. I do nice production and write clean, salable copy. Experienced, mature, dependable, settled. For tape and resume with references call (901) 794-8450. (3-7)

Last to go of former #1 teem in town. This isn't sour grapes, it's just that I have more to offer than time and temp. Humor-oriented, human delivery. Lat me antertain your adult audience within your formet. It's worked before. Call (702) 871-4254. (3-7)

Looking for full-time position in Pop/Adult or Top 40, Good production, degree, will relocate. Prafer smallmedium market. PD, MD and sales experience. Tap "WILD BILL" at (816) 924-6938. (3-7)

Serious about production! Versatile, concise, perfactionist. An experienced AOR jock. I'm RANDY MARS looking for immediate production/air work on West Coast. All formats. Cell now (415) 355-1553. I'm enxious to work! (3-7)

Rock-Top tracks, AOR, old AOR, Adult Contemporary, Universals, Country and a few they heven't got a name for yet. Plus Diaco and live Diaco and I'm still alive. I'm looking for a jock position and a shot at Mueic Director. Call anytime, I'm here. MARK (818) 373-7388. (3-7)

BILL HILTON, warm, personable, communicator who can bring in the numbers (38.6 last book). Also, polished production pro with programming experience. Available now in medium or major markets. (501) 224-1267. (3-7)

News professional. 4½ yrs at Midwest news gient. GORDON HARRIS, WISM, (608) 271-1486 or (608) 257-9415. (3-7)

KIRK RUSSELL, WZZP, KTKT, XEROK-80, KLEO looking for mejor merket mid-days or programming. (316) 832-0980. (3-7)

BOB McKAY, WDAE, WIXY, KQEO, KLEO looking for major market or programming. (316) 524-3042. (3-7)

Attention Top 40, Pop/Adult, or Disco PD's. Longtime radio enthusiast who has strayed from the business seeks new challenge for the 80's with you! 1st phone, tight board, and able to go the extre mile. Also interested in PD or MD position in South or Southwest. Call PAT et (713) 988-3548, or write 8080 Creekbend #704, Houston, TX 77071. Available immediately. (3-7)

Available, BOB TATE, the Midnight Cowboy, one of the most knowledgeable, experienced entertainers in Country. Heard nightly throughout the West on 50,000 watt K2/Casper, 1030 KHz. Can do managerial and cree-tive production. Cell (307) 265-0000 (on-air), or (307) 265-5616 (home). (3-7)

3 yrs experience, 1st phone, air personality looking for good reputable small or medium market station in Northeast. Pop/Adult format. Call JIM KAPP (412) 658-3587 days. (3-7)

Young female radio freek can do it all. On-eir, news, jock, production and copywriting. College grad, major market experience, hungry for work on West or East Coast. Cell ANNETTE at (415) 605-2461. Keep trying. (3-7)

Positions Sought

For sale or lesse. Used (7 yrs) 3-speed air personality with extres, like 1st phone and MD experience. KEN CASE (505) 823-2810 days or nights. (3-7)

Have pipes will travel to Florida. Presently PD at Northwest Ohio station. 3 yrs experience on-eir, production and play-by-play sports. Prefer Top 40 will take Adult Contemporary. Contact T.K. at (419) 492-2349. (3-7)

Black 1st phone with 6 months commercial experience as technician in New York area. Also trained broadcaster looking for first job as announcer/DJ as well as contributing to any technical work required. Tepe and resume available. Any shift, Will relocate. BUD MAYO (212) 896-0827 or (212) 992-0022 or write 328 Columbus. Ave., New York City, NY 10025, (3-7)

I can do anything. Lady DJ, 5 yrs experience, MD, first phone. Excellent references. Presently employed and looking for an offer I can't refuse. Call LINDSEY ROCK at (213) 876-0582.

Program Director of Northwest Ohio radio station looking for Top 40 or Pop/Adult station in Florida. 3 yrs experience on-air and in production. Call TOMMY KAY (419) 492-2349 anytime. (3-7)

STUART McRAE, former PD at Superstars KLPQ/ Little Rock. MD at WZXR/Memphis, with more than a decade's worth of axperience in AOR radio. Seeking programming post for AOR radio. Prefar South or Southwest but will relocate for right position. Cell (501) 663-7002 (3-7)

Marketing graduate with 3½ yrs professional programming and production experience wants job in objective programming, promotion or research. Degree emphasizes advertising and promotion. Available immediately. MIKE NEAL (314) 625-1635 or (314) 441-5121. (3-7)

Natural voice pollshed by 6 yrs airwork in AOR, MOR, production, enthusiastic broadcaster will produce results for your Southwast operation. Call MARC (404) 252-7079, (3-7)

Recent Jock now in outside sales looking for weekend jockying in Syrecuse, Rochester or Buffalo, New York. For tepe, resume end latest ARB call BILL DICKSON at (607) 756-6583 end leave message. I can maintain your weekend image in Top 40, Contemporery or AOR. All replies answered. (3-7)

T. RICHARD SMITH, R&B Coordinator at KTKT99 Tucson, AZ seeks progrem position and midnight shifts at amall lerge Black stations on the West Coast or Southeest Coast. Retings low? Other stations in your city or town have no respect for R&B, Soul, Funk and Jazz? Well, if they don't you need to get on the phone and call me and let's do something about it. (602) 623-1708 or (602) 623-1637 before 9em or after 8pm. (3-7)

Aggressive, Imaginative commercial jock looking for full-time air position with production duties. Experienced in AOR, Top 40, Jezz, News, Sports, play-by-play and more. Prefer mid-Atlantic area but will consider all. Cell CHIP (301) 877-2894. (3-7)

Suburben Chicago newsmen ready to move back to Northeast Ohio. Cleveland-Akron-Centon erea preferred. Experienced street reporter, and in the studio. Also talk show interview host that can put your guests at ease and get job done. Cell MARK A. BEALL at (219) 484-2708 (evenings) or write to 567 Locust St. #4, Velperaiso, IN 48383. (3-7)

BOB McKAY, PD, KLEO and KQEO, also air talent, WIXY, WDAE and KRKE seeks programming position or major market momings. Available immediately. Call after 5pm (316) 524-3042. (2-29)

ANGELO FIAT, entertainer coordinator and trouble shooter is free from all contractural obligations. Now eccepting offers. Law degree, concert and nightclub promotion, record company experience. Write Box 1391, Cenoge Perk, CA 91304 or call (213) 348-7099. (2-29)

I need help: California, Nevada, Arizona, Oregon, Washington, Alaska, take notel I'm being held captive (by allens). Please set me free. I want to create. 4 yr pro. AOR, Pop/Adult, Jazz or Music Director. Call the man who needs help! Then I can help you. (805) 967-7230. (2-29)

Miscellaneous

WZEN-FM needs Disco and Pop Service for singles and albums from all record companies. Please send to: Program Director, WZEN, 1139 Olive St., St. Louis, MO 63101.(3-7)

WNDB looking for station jingles for their adult-formatted station. Send to Deve Leing, WNDB, Love Park, Daytona Beach, FL 32015. (2-29)

Let 20,000 people see your station's stickers. College student doing station promo sticker project. Will take anything from anywhere. Send to Keith Abrame, WCCB, 102. Harvey Hall, Clerion State College, Clarion, PA 16214. Your help is greatly appreciated. (2-29)

I'm interested in your radio stickers (window or bumper). Please send to Bernie McNany, 37 Alexis St., Pittsburgh, PA 15207. (2-29)

Wings 92-FM is making changes. In dirs need of record service from all labels. LP's, singles, catalogues. You name it, we need it for adult Top 40. Send to Debble, MD, P.O. Box 669, West Palm Beach, FL 33402, or call (305) 844-6343. (2-29)

BREAKERS

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

MICHAEL JACKSON Off The Wall (Epic)

63% of our reporters on it. Moves: Up 81, Same 6, Down 2, adds 21 including KVIL, KBEQ, B100, WBEN-FM, WAEB, Q106, KELP, KEEL, KSTT, KOFM, KLEO, KMJC, KJRB, KCPX. See Parallels, charts at number 23.

HEART **Even It Up (Epic)**

59% of our reporters on it. Moves: Up 75, Same 16, Down 0, Adds 11, Z97, Q102, WICC, KAUM, WTIX, KEEL, KMJC, KFXM, WGUY, KENI. See Parallels, charts at number 29.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week 1100) and of those 100 how many added it this week 125). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same Ion to on, add to on, 31-31, etc.), moved it bown on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

BILLY JOEL "You May Be Right" (Columbia) 98/96

Moves: Up 0, Same 2, Down 0, Adds 96 including WXLO, WNBC, WFIL, WPEZ,WCAO, WRKO, WPGC, CHUM, KVIL, Z93, 94Q, Y100, KWK, KSLQ. KBEQ, Q102, KEARTH, KFRC, B100, KJR, KIMN, KOPA.

JIMMY RUFFIN "Hold On To My Love" (RSO) 91/41

Moves: Up 29, Same 21, Down 0, Adds 41 including WXLO, WKBW, WPEZ, WCAO, F105, Y100, KFI, KOPA, WBLI, Q106, WTIX, 95SGF, KOFM, WMEE.

FLEETWOOD MAC "Think About Me" (WB) 90/64

Moves: Up 16, Same 10, Down 0, Adds 64 including WKBW, WPEZ, WCAO, 94Q, Q105, WLCY, KBEQ, B100, KJR, KIMN, KOPA, WTRY, KC101, WAEB, KXX106, 95SGF, WLAC, WAYS, KRAV, WNAP, KERN.

BILLY PRESTON & SYREETA "With You I'm Born Again" (Motown) 90/13, Moves: Up 61, Same 12, Down 4, Adds 13, WNBC, CKGM, WTIC-FM, KINT, KSTT, KWEN, KLEO, KZ93, WTSN, G100, WTRU,

KSLY, KYSN, WKBW 11-6, WCAO 17-7, WLS 11-8, CKLW 7-4.

CHARLIE DORE "Pilot Of The Airwaves" (Island) 88/32

Moves: Up 31, Same 25, Down 0, Adds 32 including F105, KSLQ, WOKY, WBLI, Q106, WFMF, WMEE, 92X, KMJC, KRQ, Z93 23-19, KFI 29-25, WAYS 30-23, KRUX 39-29

UTOPIA "Set Me Free" (Bearsville/WB) 78/22

Moves: Up 35, Same 21, Down 0, Adds 22 including WIFI, Q105, WOKY, WICC, JB105, WFMF, Y95, 95SGF, WAYS, KOFM, KERN, KENO, 94Q 24-19, KSLQ 31-26, KOPA 29-25.

ZZ TOP "I Thank You" (WB) 73/0

Moves: Up 46, Same 17, Down 10, Adds 0, CHUM 11-9, Q105 19-16, KBEQ 27-18, KJR 8-7, KOPA 17-14, KAUM 8-7, KXX106 20-16, KRSP 7-6, KRUX 13-7.

KNACK "Baby Talks Dirty" (Capitol) 62/0
Moves: Up 44, Same 17, Down 1, Adds 0, WABC 30-28, WIFI 9-8, CHUM 4-3, Q105 26-24, WLS 18-11, PRO-FM 14-10, WHYN 35-29, WTIX 39-24, KZ93 7-4, KRSP 11-10, KQWB-FM 30-26.

FOREIGNER "Women" (Atlantic) 60/3

Moves: Up 28, Same 29, Down 0, Adds 3, KENO, KRUX, KBDF, WIFI d-26, Y100 33-30, KUPD 12-10, WKEE 23-17, WSGN 32-27, WVIC 29-26, KJRB 28-24, **KFXD 13-8**

PAUL DAVIS "Do Right" (Bang) 52/21

Moves: Up 19, Same 12, Down 0, Adds 21 including WLCY, CKLW, KDWB, Q106, WSGN, WLAC, WISM, KJRB, 13FEA, WISE, KWIC, WROK, KBOZ, Z93 30-25, 94Q 22-15

JOURNEY "Any Way You Want It" (Columbia) 52/18

Moves: Up 20, Same 14, Down 0, Adds 18 including WIFI, F105, WOKY, WKEE, WFMF, WBBQ, K104, V100, WHHY, KQWB-FM, KBDF.

Others Getting Significant Action

GARY NUMAN "Cars" (Atco) 48/9

Moves: Up 24, Same 15, Down 0, Adds 9, WGCL, BJ105, WAYS, WISM,

KENO, V100, KQWB-FM, WNAM, KSLY, WIFI 17-10, CHUM 22-16.

PRETENDERS "Brass In Pocket (I'm Special)" (Sire) 46/13

Moves: Up 18, Same 15, Down 0, Adds 13 including KFRC, JB105, WKEE, WRJZ, KROY, KRSP, WHHY, WSPT, WGBF, KBIM, 94Q 8-5, WIGY 23-17,

MELISSA MANCHESTER "Fire In The Morning" (Arista) 44/17, Moves: Up 14, Same 13, Down 0, Adds 17 including WICC, WHYN, WKEE, KEEL, KXX106, WOHO, WJBQ, WISE, KAAY, WNAM, KBIM, Z93

d-29, 94Q 13-9, WAXY 22-17, PEACHES & HERB "I Pledge My Love" (Polydor) 43/11

Moves: Up 22, Same 8, Down 2, Adds 11, WNBC, WFBR, KINT, WAXY, WBBQ, WLAC, 92Q, WZZP, KFXM, KENO, KX104.

KENNY LOGGINS "Keep The Fire" (Columbia) 42/4
Moves: Up 24, Same '13, Down 1, Adds 4, F105, WHYN, WVIC, 13FEA, CHUM 24-17, 94Q 10-8, Y103 38-32, WTMA 10-5.

development of

NATIONAL AIRPLAY/30

	THREE WEEKS AGO	TWO WEEKS AGO	LAST		March 7, 1980
	13	6	5	0	The state of the s
	2	2	2	2	DAN FOGELBERG/Longer (Full Moon/Epic)
48	9	4	4	3	RUPERT HOLMES/Him (MCA)
	1	1	1	4	QUEEN/Crazy Little Thing Called Love (Elektra)
	3	3	3	5	SPINNERS/Workin' My Way Back To You (Atlantic)
	16	14	9	0	KOOL & THE GANG/Too Hot (DeLite/Mercury)
	12	8	7	0	ANDY GIBB/Desire (RSO)
	26	20	13	0	CHRISTOPHER CROSS/Ride Like The Wind (WB)
	15	13	10	O	LINDA RONSTADT/How Do I Make You (Asylum)
	7	5	6	10	TOTO/99 (Columbia)
	22	15	12	0	TOM PETTY/Refugee (Backstreet/MCA)
		26	19	Œ	BOB SEGER/Fire Lake (Capitol)
	_	23	18	B	EAGLES/I Can't Tell You Why (Asylum)
	27	19	15	Ø	CHUCK MANGIONE/Give It All You Got (A&M)
	_	-	25	Œ	BLONDIE/Call Me (Chrysalis)
	10	7	8	16	DONNA SUMMER/On The Radio (Casablanca)
	24	17	16	17	BABYS/Back On My Feet Again (Chrysalis)
	_	29	26	0	AIR SUPPLY/Lost In Love (Arista)
		_	22	0	SHALAMAR/The Second Time Around (Solar/RCA)
	8	9	11	20	NEIL DIAMOND/September Morn (Columbia)
	-	27	24	2	TOMMY JAMES/Three Times In Love (Millennium)
	_	_	27	2	RAY, GOODMAN & BROWN/Special Lady (Polydor)
		_	-	2	MICHAEL JACKSON/Off The Wall (Epic)
	4	11	14	24	TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca)
	11	12	17	25	DIRT BAND/An American Dream (UA)
	_	30	28	23	J. GEILS BAND/Come Back (EMI America)
	23	21	20	27	PAT BENATAR/Heartbreaker (Chrysalis)
	_	_	30	2	DR. HOOK/Sexy Eyes (Capitol)
	ente.		\rightarrow	2	HEART/Even It Up (Epic)
	6	10	21	30	STEVE FORBERT/Romen's Tune (Nemperor)
This Blac	chart i k circle	is base d numl	d sole	oh on	airplay statistics compiled weekly from our Top 40 reporting stations significant upward movement from at least 60% of our reporters.
	TO V	IOC		10	of our reporters.

MOST ADDED ®

BILLY JOEL "You May Be Right" (Columbia) FLEETWOOD MAC "Think About Me" (WB) JIMMY RUFFIN "Hold On To My Love" (RSO)
CHARLIE DORE "Pilot Of The Airwaves" (Island) DR. HOOK "Sexy Eyes" (Capitol)

Complete Regionalized Listings on Pages 28 and 29

HOTTEST

PINK FLOYD "Another Brick In The Wall" (Columbia) CHRISTOPHER CROSS "Ride Like The Wind" (WB) BLONDIE "Call Me" (Chrysalis) RUPERT HOLMES "Him" (MCA) SPINNERS "Workin' My Way Back..." (Atlantic)

DAVID GATES "Where Does The Lovin' Go" (Elektra) 42/4

Moves: Up 22, Same 15, Down 1, Adds 4, WKIX, WVIC, KSLY, KOOK, WRKO d-30, KWEN 20-15, 13FEA 13-11,

WHISPERS "And The Beat Goes On" (Solar/RCA) 41/10

Moves: Up 25, Same 3, Down 3, Adds 10, WCAO, Q105, WTIC-FM, WICC, WLAC, KENO, WXIL, WAAY, KBDF,

38 SPECIAL "Rockin' Into The Night" (A&M) 41/4

Moves: Up 22, Same 13, Down 2, Adds 4, WPEZ, Q105, WTIX, WGUY, WIFI 19-17, Z93 18-14, KBEQ 31-25,

CLIFF RICHARD "Carrie" (EMI America) 39/12

Moves: Up 16, Same 11, Down 0, Adds 12 including WLCY, WFBR, WKEE, WSGN, WRVQ, WVIC, KWEN, KRSP, WIGY, KQDI, WCAO 26-24, 94Q 27-22, KXX106 28-24, KENI 36-29.

ROMANTICS "What I Like About You" (Nemperor) 37/8

Moves: Up 11, Same 20, Down 0, Adds 6, WKBW, WGCL, PRO-FM, WTIX, Y103, KPUR, KIMN 27-24, KUPD 21-19,

KENNY NOLAN "Us And Love, We Go Together" (Casablanca) 37/3
Moves: Up 19, Same 15, Down 0, Adds 3, PRO-FM, 13FEA, KCBN, Y100 29-26, WFBR 25-23, WLAC 29-26, WAYS BETTE MIDLER "When A Man Loves A Woman" (Atlantic) 33/0

Moves: Up 15, Same 10, Down 8, Adds 0, F105 13-11, WRKO 29-18, PRO-FM 30-27, 92Q 10-8, WTMA 5-2, KBOZ

JEFFERSON STARSHIP "Girl With The Hungry Eyes" (RCA/Grunt) 28/3
Moves: Up 7, Same 17, Down 1, Adds 3, WNCI, WGUY, KCBN, WIFI 29-25, WGCL 24-22, WNAP 30-28, WSPT

RUSH "Spirit Of The Radio" (Mercury) 27/8

Moves: Up 10, Same 11, Down 0, Adds 6, WBEN-FM, Y95, WAPE, BJ105, WNAP, KRLC, CHUM 8-7, KDWB 27-25, FELIX CAVALIERE "Only A Lonely Heart Sees" (Epic) 24/7

Moves: Up 12, Same 5, Down 0, Adds 7, PRO-FM, WHYN, WNOX, WKIX, WVIC, WCIR, WANS-FM, 94Q d-30,

KARLA BONOFF "Baby Don't Go" (Columbia) 23/8

Moves: Up 12, Same 5, Down 0, Adds 6, WKIX, WNAP, WFLB, WROV, KPUR, KRLC, KJR 7-5, WNOX 30-28, KKXL 30-23

WAYNE NEWTON "Years" (Aries II) 23/3

Moves: Up 9, Same 11, Down 0, Adds 3, WKBW, WGCL, Y103, KEARTH 23-21, PRO-FM 27-24, WTIX 32-28, KEEL 27-17, 13FEA 23-18.

CLASH "Train In Vain" (Epic) 18/3

Moves: Up 5, Same 10, Down 0, Adds 3, JB105, WFBG, WSPT, CHUM d-24.

CRYSTAL GAYLE "It's Like We Never Said Goodbye" (Columbia) 18/2 Moves: Up 12, Same 4, Down 0, Adds 2, WFIL, KENI, KFI on, Y103 24-21, WOW 35-32, WOHO 27-24, 13FEA 22-19,

Continued on Page 35