ISSUE NUMBER 312

THE INDUSTRY'S NEWSPAPER

DECEMBER 14,1979

Changes At WLUP Empire

BULLET TO KPRI, MICHAELS LOOP PD

Jesse Bullet, recently departed PD at WLUP/Chicago (R&R 11-23), has accepted the newly-created position of Operations Manager/ Assistant Station Manager at KPRI-KOGO/San Diego. WLUP afternoon personality Mitch Michaels has been named PD at the "Loop," his first programming

Bullet, who programmed KPRI in the past, said he would be supervising the programming of the AOR-formatted station, consulting Pop/Adult KOGO, and coordinating promotions for both stations. Bullet told R&R, "Dex Allen (GM for the stations) is a great teacher, and he made me a real sweetheart of a deal. I could have had other programming jobs, but this was special. I'll never have an opportunity like this again."

Allen commented, "Jesse's return to KPRI in this newly-created position will allow an extremely talented programmer the opportunity to grow into top-level management. I have the utmost confidence in Jesse and his management abilities. This new management team, which includes our GSM, Ron Henninger, will allow me to put my energies in the special areas that need attention the most." Allen stressed that despite Bullet's involvement in KPRI's programming, current PD Ern Gladden will remain in that position.

Michaels Makes Debut

Though new WLUP PD Michaels is new to programming, he has 10 years of mostly AOR experience, in Cleveland and for the last eight years in Chicago at WXRT, WDAI, WGLD, WKQX, and WLUP. "I think that's one of the major reasons I got the job," he told R&R. "I know the market and the competition. It's tough for someone to come in from out of town and assimilate all that information.

Michaels continued, "I foresee no major musical changes. Sky Daniels will continue as MD and his influence will be greatly inready to go strongly into the 80's, and I think that energy makes us ready to take on anyone. Let 'em come on."

DAHL FORMS NEW NETWORK. FOUR-HOUR MORNING SHOW FEATURED

WLUP/Chicago morning man Steve Dahl is a partner in a planned new network called the Alternative Radio Network. The first program will be a four-hour daily syn-



Jesse Bullet



Mitch Michaels

dicated morning show by Dahl, originating in Chicago at WLUP. although he will do the show periodically in other affiliated markets. Dahl's partners are former Jet Records GM Bryan Blatt, ex-**WLUP Promotions Director Dave** Logan, and Pat McNally, formerly Sales Manager at WWWW/Detroit. Lee Abrams will also be involved in an unspecified capacity, Dahl told R&R.

Dahl hopes to launch the morning show March 1, with other programming ideas in the works. Affiliated stations will be announced in January. "We want to treat the United States as you would one city," Dahl told R&R. "We want to bring everyone together, take calls from all over the country. I've had this idea for three or four years. Traveling around to so many markets to promote my record made me realize how many stations are ready for more personality. It's a big move. I couldn't afford to do it if I didn't think this was the right

Dahl, who has also completed his first TV comedy-music special for WMAQ-TV/Chicago (airing 12-22), said he was setting up national sponsors for the syndicated morning show, and would probably provide a newscaster for stations who wanted it, but would break away for local news and spots as well. He will continue his WLUP morning show for the time being, and said the station would carry the networked program, adding, "Everything's cool with them.

REYNOLDS NAMED PRESIDENT, KALE PROMOTED

Golden West Restructures Top Level

Golden West Broadcasters has restructured its top executive tier, with John Reynolds becoming President/Chief Operating Officer from an Executive VP position. In addition, Golden West named three Division Presidents: Richard P. Kale for the Radio Division (formerly VP), Anthony B. Cassara for Golden West Television Angeles, a position he maintains), and former Warner Cable QUBE VP/Programming Michael E. Marcovsky heading Golden West Subscription Television.

Kale told R&R that the promotions resulted from Golden West's recent growth, adding that he will now serve on an Executive Committee with Reynolds, Cassara, and Marcovsky. "My primary responsibility is all the radio operations," Kale said, "but in addition I'm involved in the decision-making ses in television. I'm delighted. The division is really starting to show great promise. This is the job I've been working toward over the past 11 years."

Year-Round Arbitron Sweeps Headed For Top Three Markets

Extended Measurement, Arbitron's technique of measuring radio virtually year-round, should soon be in use in New York, Los Angeles, Chicago, and San Diego. Pending receipt of signed contracts, it appears that a majority of subscribers in these markets have given their approval to 48 weekper-year ratings. The markets will go through a regular Jan./ Feb. survey next year (which will end February 13) to be followed shortly thereafter by the Extended Measurement survey. The continuous sweeps will begin February 28 and go through November 26,

Extended Measurement involves taking the sample normally used on a four-week sweep and extending it over a 12-week period. In essence, the broadcasters in the new EM markets will be involved in quarterly ratings periods, with subscribers receiving monthly trend reports from Arbitron in addition to the overall quarterly book. Extended Measurement was begun in the Spring '78 survey and has been tested in a 24-week mode (two 12-week sweeps per year) in Seattle, New Orleans, and Indianapolis. Evidently the tests have been going well enough for Arbitron to offer the new technique to the top markets.

According to Arbitron spokesperson Connie Anthes, Arbitron's marketing plans call for Extended Measurement to be offered to all markets with a metro in-tab goal of 1200. These additional markets would see the longer surveys implemented next fall, when the survey would begin September 4.

EXCLUDES BROADCASTING FROM NEW AMENDMENTS

Van Deerlin Calls For Presidential **Equal Time Exemption**

Continuing a fight for what he calls equality between print and the electronic press, Rep. Lionel Van Deerlin (D-CA) introduced legislation Tuesday, December 11, to repeal Section 312 (a) 7 of the Communications Act. If enacted it would allow stations to disregard equal time considerations when airing nonpaid broadcasts of any candidate for President or Vice President.

While admitting he's anticipating only partial support from his Senate counterpart, Communications Subcommittee Chairman Fritz Hollings, Van Deerlin said he's optimistic that a compromise can be reached to suspend equal time requirements for broadcasters wanting to offer free time to Presidential and Vice Presidential candidates during next year's elec-

"Since Congress created the problem, Congress should deal with it," Van Deerlin said at a National Press Club breakfast, alluding to a 1971 amendment to the Communications Act that currently makes Presidential and Vice Presidential debates, documentaries, and extended news coverage subject to equal time considerations. The present law takes away journalists' ability to use their independent judgment, he said.

Let The Courts Decide Carter-Mondale Complaint

Calling it a political decision, Van Deerlin criticized the FCC's 4-3 decision to force the networks to sell the Carter-Mondale Campaign Committee a half hour of time, because it was decided along party lines. The courts should decide the constitutionality of paid political broadcasts, he said, noting his preference for increased diversity of media outlets to make campaigns less dependent on network exposure.

New Bill Will Omit Broadcast Issues

After an unsuccessful attempt to rewrite the Communications Act of 1934, Van Deerlin and four Communications Subcommittee members introduced legislation Thursday, December 13, to amend the law. However, the proposed new bill focuses specifically on establishing competition in the telephone industry, and Van Deerlin said he'll block all attempts to muddy the waters with broadcast issues

Cosponsors of the new legislation are ranking Commerce Committee Republican Rep. Jim Broyhill (R-NC), ranking Republican Subcommittee member Jim Collins (R-TX), Rep. Al Swift (D-WA), and Rep. Tim Wirth (R-CO).

DESMOND GALD LIVE ON SATURDE NIGHT!



Flashes:

WBCN's broadcast of Desmond Child & Rouge live from the paradise was one of our top broadcasts of last year; in fact we've re-broadcast it twice since then and had great listener response.

RUNNERS IN THE NIGHT is in the Top 50 Albums for 1979 at WBCN, and we'll be glued to the t.v. for Desmond Child & Rouge's Saturday Night Live performance of Tumble In The Night (WBCN's leading cut from the album!!)"

Tony Berardini, P.D., WBCN, Boston.

Watch DESMOND CHILD & ROUGE On NBC's "Saturday Night Live" December 22! Performing their upcoming single "Tumble In The Nightis from their latest album RUNNERS IN THE NIGHT. 57-119,9

Radio Solicits Support For Iran Hostages

Radio has embarked upon a nationwide letter-writing campaign to express stateside support for the 50 U.S. citizens currently being held hostage in Iran. The campaign originated with KMPC/Los Angeles morning man Robert W. Morgan. Fearing that the hostages were deliberately being kept unaware of the extent of American sympathy for their position, he came up with the concept of listeners sending Christmas cards to the U.S. embassy in Tehran.

Upon formulation of the plan, Morgan called fellow morning men Don Imus at WNBC/New York, Charlie Van Dyke at WRKO/Boston, and Ed Schwartz at WIND/ Chicago, as well as those at the remainder of the Golden West stations (WTWR/Detroit's Ted Anthony, WCXI/Detroit's Deano Day, KVI/Seattle's Hardwick, KSFO/ San Francisco's Gene Nelson, and KEX/Portland's Jim Hollister).



John Lund

Lund Returns As WNBC PD

John Lund has once again taken the position of Program Director at WNBC/New York, replacing Bob Pittman, who recently joined Warner Cable (R&R 11-30). After programming WNBC before its switch from Pop/Adult to Top 40, Lund programmed for Rust Communications and at WISN/Milwaukee and most recently at KHOW/Denver.

WNBC GM Robert Sherman told R&R, "Some of the country's most renowned and successful programmers have expressed their availability for the program director-ship of WNBC. We are delighted that from among those, John Lund has chosen to accept this assignment. John's background and past successes put him in an eminently unique position to take us from the excellent positioning Bob Pittman has left us with to the final home stretch - which is to be the mass appeal AM radio station in New

KHOW GM Sam Sherwood commented, "It's like going back home for him." and added that Assistant PD Brian Scott will become interim PD while the station looks for a "top-flight PD." Lund, who was unavailable for comment, takes up his new responsibilities Decem-

For The Record

In last week's issue, R&R incorrectly identified Ellen Strauss as Fresident/GM of WSOC/Charlotte. She is in reality President/GM of WMCA/ New York.

and asked that they too enlist the support of their listeners. According to Morgan, U.S. postal authorities in Chicago reported receiving 300,000 cards addressed to the U.S. embassy in Tehran within three days after Schwartz began soliciting his listeners' support.

Other stations joined in the expression of American concern, although their efforts were not always related to the above-mentioned campaign. FM100/Memphis PD Gary Guthrie reported gathering "thousands" of cards for the hostages; KFQD/Anchorage PD Tom Rivers and WHLM-AM-FM/ Bloomsburg, PA PD Tom Benson also solicited large quantities.

Related Efforts

Meanwhile, KNUS/Dallas staff members volunteered to man the phones and solicit listeners' names to be placed on a telegram, which they had a station representative hand-deliver to the U.N. Iranian mission. The telegram, accepted by Ambassador Richard Petree of the U.S. mission to the U.N., contained 13,035 signatures, expressing KNUS listeners' support of President Carter's handling of the situation thus far. KNUS PD Jim White told R&R that the station was currently requesting listeners to send in postcards, authorizing KNUS to add their names to follow-up telegrams, which the station intends to continue sending on a weekly basis until the hostages are freed.

WROV/Roanoke, VA took even more drastic action. Program Director Bart Prater drew up a petition demanding the hostages' release, added letters of support from listeners, chartered a twinengine plane, and delivered the entire package to the Iranian em-

Beyond the nationwide Christmas card campaign and related shows of support, radio continued to score journalistic coups, as KEZY/Anaheim News Director Paul Crosswhite succeeded in placing a call to the U.S. embassy in Tehran and spoke with one of the students holding the Americans hostage. The student, identified only as "Y," assured Crosswhite on-air that the hostages are all in good health, that they still remained at the embassy, and denied reports that they were being held at gunpoint. However, "Y" did confirm that the embassy had been lined with explosives in order to ward off a possible CIA attack.

LOCAL AD SALES SET RECORD

'78 Radio Profits Up 26% Over '77

Profits, revenues, and expenses were all up for the radio industry, according to the latest FCC financial data. Total profits before taxes to commercial radio stations in 1978 were \$311 million, up 26% over

Total sales to advertisers were \$2.9 billion, up almost 16% from last year. More of those sales were from local and regional buys than ever before. Local ad sales hit an all-time high of \$2.2 billion, up 17%. National and regional spot sales were also up 13.5% to \$592 million.

But as revenues and profits soared, so did expenses. They hit an all-time high of \$2.3 billion, up

Networks Are The Losers

Although spot sales were generally up, radio networks had their worst year since the 1974 recession. Total network sales to advertisers were \$126 million, up only 7% from last year. By contrast, 1977 figures showed a 28% increase over 1976. Profits for the eight radio networks surveyed by the FCC (CBS, NBC, Mutual, Mutual Black,

and ABC's Contemporary, Information, Entertainment and FM networks) were down 39%

First Market Data

For the first time, the FCC published individual radio market figures. Below are the 20 most profitable markets (numbers in parenthesis are the ranking by revenues):

- 1. Los Angeles (2)
- New York (1)
- 3. Chicago (3)
- Houston (10) Detroit (5)
- 6. Minneapolis-St. Paul (13)
- Atlanta (12)
- San Francisco-Oakland (4)
- 9. Washington, DC (6)
- 10. Baltimore (16)
- 11. St. Louis (11)
- 12. Philadelphia (7)
- 13. Boston (8)
- 14. Seattle (15)
- 15. Columbus (28) 16. Indianapolis (22)
- 17. San Antonio (27)
- 18. Cleveland (14)
- 19. Cincinnati (21) 20. Denver (18)

LEE HANSON NEW GM AT WQRS

George Wilson Named GM At KIQQ

George Wilson, GM at KTLK/ Denver and former head of Bartell Broadcasting's programming operations, has been appointed VP/GM at KIQQ/Los Angeles. Outlet Broadcasting, owners of KIQQ, also announced that Lee Hanson has been named VP/GM at newly-acquired Classical station WQRS/Detroit. Hanson was most recently with Peters Productions and formerly managed WNIC/Detroit. Outlet Senior VP/ Radio Operations Dick Rakovan told R&R that both new managers will start at their new positions December 17, adding that no other personnel changes are foreseen at Top 40-formatted KIQQ at this

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Washington Report

R&R RATES EEO AS TOP WASHINGTON STORY

1979 Marks Biggest Push Ever For EEO Enforcement

During the year, broadcasters reported a greater percentage of minorities working at their stations than ever before, but the FCC still wasn't satisfied. Despite legislative proposals that would have taken EEO enforcement away from the FCC and complaints from broadcasters that filling out EEO forms is an undue burden, the FCC reaffirmed its strong commitment

The FCC started off the year by issuing five short-term renewals in January and 19 conditional renewals. In all, 10 short-term renewals were issued in 1979 and 83 stations were issued conditional renewals for EEO shortcomings.

Commission Says No More Upgrading

In July, broadcasters were given further evidence of what one Washington communications attorney called a demonstration of the Commission's preoccupation with EEO. An involved attorney told R&R the case involving WHAM & WHFM/Rochester, NY put all licensees on notice that the Commission would no longer permit postterm upgrading to compensate for an inadequate EEO record during the license renewal term under review. In effect, the FCC was saying that licensees would run on their existing records.

· Chairman Ferris asked for and got money from Congress to establish an EEO Enforcement Branch in Dick Shiben's Broadcast Bureau. Glenn Wolfe was named to head the branch and given authority to hire five staff members, expected on board next month.

 An EEO Enforcement and Minority Enterprise Division was created in Bob Mann's Public Affairs Bureau. Ed Cardona was appointed Chief and Barbara Moran, a black woman, named Deputy Chief. The division informs radio stations, minorities, and the public about policies and programs which affect them, such as distress sales, tax

• An agreement was reached between the FCC and the Equal Employment Opportunity Commission (EEOC) giving the FCC access to EEOC files on complaints against radio stations with 15 or more employees.

FCC Begins Crackdown On EEO Violations

ANUARY: In one sweeping action, the Commission hit five stations with short-term renewals for lack of females and minorities in top level positions. Nineteen other stations received renewals conditional to submitting frequent EEO progress reports. (See also R&R's top 1979 Washington story.)

In other actions:

- · The court restored the FCC's discretion to define "substantial service" for incumbent licensees challenged at renewal time.
- Consumer Ralph Nader announced a campaign to involve the public in opposing Rep. Lionel Van Deerlin's (D-CA) proposed rewrite.
- The Commission announced consideration of part-time use of commercial radio stations by minorities.



Ralph Nader

Carnegie's Million \$ Recommendations Fizzle Fast

EBRUARY: The Carnegie Commission's "Report on the Future of Public Broadcasting" suggested the current noncommercial broadcast system be restructured. Recommendations included the establishment of a program endowment, replacement of the Corporation for Public Broadcasting (CPB) with a private, nonprofit organization governed by Presidentially-appointed members, and creation by Congress of a spectrum fee charged to commercial radio stations to support public broadcasters. Reaction in all sectors was "so what?" In other actions:



- in ner nnai speech, FCC Commissioner Margita White criticized the FCC Chairman's Office for having too much power.
- NPR received an okay to build a \$16.6 million satellite system using "Westar."
- · NTIA called for the use of FM directional antennas

- as another possible means of squeezing more stations onto the dial
- · WSDR/Sterling, IL gained the right to broadcast weekly commentary from Radio Moscow under First Amendment protection. Other stations followed suit.
- Rep. Paul Findley (D-IL) introduced a nighttime radio bill to allow daytimers to operate full-time. Nothing has happened on it.



Paul Findley

Senate Gets Started On Its Own **Revision To The** Communications Act

ARCH: Senators Fritz Hollings (D-SC) and Barry Goldwater (R-AZ) introduced separate legislation to amend the Communications Act. Both Senators favored revising the original law as opposed to the total rewrite proposed in the House.

The Hollings bill (S.611) would set fees at 20 times a full-time broadcaster's 60-second spot rate and 10 times for daytimers, while Goldwater's bill (S.622) would charge only the cost of regulation, which would be much lower.

Far more active in pursuing legislation, Goldwater and S.622 co-sponsor Schmitt Harrison



Barry Goldwater



Ernest Hollings

(R-NM) recirculated their bill with revisions in Norevised version continued to call for indefinite radio licenses and prohibiting the FCC from regulating formats, logging, news and public affairs programs, ascertainment, commercials, and from enforcing the Fairness Doctrine.

In other actions:

- Rep. Lionel Van Deerlin (D-CA) introduced a new bill (H.R. 3333) that proposed to completely rewrite the Communications Act of 1934. His cosponsors were Rep. Jim Collins (R-TX) and Rep. James Broyhill (R-NC).
- Rep. Van Deerlin keynoted the R&R Convention in Los Angeles from ABC studios in Washington via satellite on a 20-foot screen.
- · The White House introduced its Regulation Reform Act. Specifically, President Carter proposed to fund public participation in agencies' actions to the tune of \$20 million a year.
- · Broadcasters assembled in Washington, D.C. shortly after the farmers left to rally against overregulation. As with the farmers, the effect has been minimal.

First Ever Distress Sale Approved

PRIL: The FCC okayed its first distress sale under its 11-month old policy to WAEO/ Rinelander, WI. WAEO was sold for 54% of the market value to a 100% minority-owned company. The only precedent to come from the decision required that all future distress sale applications be accompanied by two professional appraisals of stations' worth.

In other actions:

- · President Carter submitted legislation banning easy search and seizure tactics on broadcast and newspaper journalist's work. If enacted, the law would revise a court decision in the Zucher vs. Stan-
- · The Supreme Court sent the blanket music license case back to the U.S. Court of Appeals for re-
- The U.S. Postal Service, after great broadcaster outcry, reached a consent agreement with Pacific West in its mail fraud activities.

FCC Takes Licenses, Imposes Program Reports

AY: The FCC cracked down on stations for fraudulent billing and other violations by revoking their licenses. WIGO/Atlanta (lottery), KDRG/Deer Lodge, MT (transfer of station license and falsification of station logs), and WJPD/ Ishpeming, MI (fraudulent billing) had their licenses revoked; and WKND/Windsor, CT was set for hearing on fraudulent billing practices.

Sonderling Broadcasting Corp.'s WOL-AM/Washington was designated for hearing in May on charges of payola and plugola, ending a three-year investigation. That decision, however, did not affect a proposed acquisition of the Sonderling Corporation by Viacom International. Neither did it affect the sale of WOL to a local black group (FCC approval pending) at a distress sale price.

In a separate action, WPXY/Rochester, NY was required to furnish quarterly reports on public affairs programming for failure to meet ascertainment requirements.

Testimonies Revealed Minimal Support For The Rewrite

UNE: Broadcasters, labor unions, citizens' groups all opposed the Van Deerlin proposal to eliminate the "public interest" standard contained in the original 1934 communications law. All came to Washington during May and June

Continued on Page 6

LATEST LINE:

SAVANNAH FAVORED BY 107!

TOM JOHNSTON "Savannah Nights" (WB) (107)16

WFIL add WIFI 30-27 Z93 22-22 94Q 8-13-26 KBEQ 36-31 WGCL on **WOKY 30-29** KEARTH deb 29 WAPE 25-21 KFRC on B100 on KJR 24-21 KIMN on **KOPA 27-24** WBLI on WTIC-FM 28-25 WICC 30-26 WPST add PRO-FM add JB105 add 32 WAEB add Q106 27-23 WKBO deb 30 WHYN 38-38

WKEE 30-25 KNOW 10-6 WFMF deb 29 Z98 17-14 KXX106 14-12 WSGN deb 35 WAXY on BI105 on 95SGF 3-6 **WBBQ** 10-10 WHBQ on 92Q on WSKZ 12-11 **WRJZ 31-29** WKIX add WAYS 32-30 WRVQ 22-17 **WAKY 22-20** KOFM deb 30 KWEN deb 35 KLEO 22-16 KZ93 on

WISM on WNAP 12-12 WMEE on WOW deb 29 92X on WHOT 30-27 KERN deb 30 Y94 8-8 KROY on KJRB 22-20 KTAC on KCPX on KRSP deb 27 KGW add KENO add 30 KRUX 32-26 KRQ add 38 KTKT add KRKE-FM on **KORL 29-25** WLBZ on WIGY deb 28 WTSN add

K104 16-10 WEEO deb 29 14WK 37-34 V100 deb 28 WCIR 19-17 **WAAY 1-7** WHHY 27-21 WFOX 10-9 **WCGQ 8-6 WSEZ 32-28** WFLB add WTMA add WANS-FM 10-8 KQDI deb 29 KAAY 24-22 WROV 23-18 CK101 30-25 FM99 on KSEL add **KPUR 32-18**

KQWB-FM 16-12 KKXL 22-16 **WAKX 30-29** WRKR on WSPT 16-12 WRBR on WGBF add KENI on KSLY on KCBN 36-29 KYSN deb 33 **KBDF 28-26 KBOZ 22-19 KOOK 29-27** KFXD 18-18 KRLC 6-6 KBIM add

"SAVANNAH NIGHTS" TOM JOHNSTON

PRODUCED BY TED TEMPLEMAN ON WARNER BROS. RECORDS



Continued from Page 4

to tell House Communications Subcommittee members their concern. Over in the Senate, meanwhile, Sen. Barry Goldwater warned FCC Chairman Charles Ferris that he would continue to push for changes in the law because the Commission was dragging its feet on deregulation.



Lionel Van Deerlin

Van Deerlin's Rewrite Dead

ULY: After two years of discussions, H.R. 3333 (Rewrite) died from lack of attention from House Communications Subcommittee members and lack of support from broadcasters and citizens' groups. Later, Subcommittee member Rep. Al Swift (D-WA), advocated substituting a dollar requirement for the Commission's time requirement to measure broadcasters' public service.

Supreme Court Okayed Closed Courtrooms

During July, the Supreme Court declared there was no constitutional right for the press or public to attend criminal trials. In its Gannett decision, it upheld lower court judges' controversial authority to close doors at pretrial hearings.

Three months later, the High Court agreed to hear a case which it was hoped might clarify that decision, involving Richmond Newspapers and a Virginia judge who barred press and public from a murder trial. Also in October, an Arkansas reporter opened a courtroom by reading a statement asking to have his station's attorney make a case for keeping the courtroom open to the press.

By November, motions to close courtrooms were requested in over 100 cases across the country, with judges granting them about half the time.

In a separate action, the U.S. Court of Appeals ruled the FCC wasn't holding enough hearings on sales of radio stations with unique formats which proposed to change programming. NAB, NRBA, and communications lawyers criticized the ruling.

FCC Criticized For Lack Of Planning And Low Morale

Office (GAO) issued a report highly critical of the FCC in many areas, specifically its lack of planning and low morale. FCC Chairman Charles Ferris reacted quickly, agreeing in part.

Later, he instituted several programs to enhance communications among high-level executives, including a weekend retreat and hiring an outside consulting firm, River At Sunrise Institute, for \$100,000. Rep. Van Deerlin called for an investigation.



Charles Ferris



Tyrone Brown

In other actions:
• FCC Commissioner Tyrone Brown supported breaking up AM/FM combos.

 FCC defended decision on eight California stations in violation of Fairness Doctrine when challenged by courts.

• A study demonstrating small markets don't suffer from lack of competition was prepared by NRBA.

• RKO announced its entry into radio networking.

FCC Unveiled Radio Deregulation Options

EPTEMBER: The FCC issued a Notice of Inquiry on radio deregulation to analyze technical rules, policies, and regulation. Immediate concerns were levied from Ralph Nader and the National Black Media Coalition (NBMC), who blasted the Commission's suggestions. Broadcasters saluted the FCC proposals.

During its debate, individuals voiced different feelings about deregulation. Commissioners Anne Jones and Abbott Washburn questioned the defense of inadequacies at license renewal time using proposed new "marketplace guidelines." Commissioner Tyrone Brown preferred to substi-



Brown preferred to substitute a fixed minimum percentage of locally produced public interest programs, rather than eliminate existing nonentertainment guidelines altogether.

What emerged from the Broadcast Bureau were six options, including Brown's, adopted for comments. FCC Chairman Charles Ferris summarized his feelings as in favor of increasing radio outlets, diversifying ownership and employment, and the Commission presumption that consumer demand be the replacement for regulation.

The Commission later held public workshops in Boston, Houston, Sacramento, and Wheeling, WV to explain the deregulation proposals and educate the public on how to comment.

In other actions:

• The FCC decided the National Black Media Coalition (NBMC) lacked "standing" (i.e., did not have a significant number of members) and upheld an earlier decision involving WHMI/Howell, MI. In 1977, WHMI asked for a special small market ascertainment exemption, which the Commission granted in 1979 and which NBMC attempted to block. WHMI required a special waiver since it was located within Detroit's SMSA. The FCC granted the waiver initially because Howell has a population of under 10,000 and was located barely within the SMSA.

 FCC said it might consider a legal lottery system for comparative hearing cases for construction permits. Consideration was triggered by controversy of a new FC station in Media, PA which had previously been awarded to Greater Media.

• The Senate rejected Federal Election Committee (FEC) regulations to keep political debates off commercial radio and TV. FCC Chairman Ferris supported the Senate decision.

• FCC granted additional tax certificates to minority interests in radio station sales to promote minority ownership: KODA/Houston sold by Taft Broadcasting Corp. to Spanish Broadcasting Corp., and WPDQ/Jacksonville, sold by Mel-Lin, Inc. to BENI of Jacksonville, Inc.

FCC Gives Green Light To Radio Nets' Use Of Satellites

CTOBER: The FCC said commercial radio networks could begin use of direct satellite-to-stations transmission. As a result, broadcasters overwhelmed dish manufacturers with orders while networks considered share use.

Meanwhile, NPR began its first transmission via satellite to affiliates' earth terminals in Oregon and Utah.

Nine Kilohertz Debate Staged

By October, government tests at three stations measuring the difficulty of reducing AM spacing from 10 to 9 kHz had been completed. The results demonstrated only slight difficulty in making the switch, but showed a need to perform changes on a case-by-case basis.

Later, the National Telecommunications Information Administration (NTIA), which had conducted the tests with the assistance of the FCC's Field Office Division, admitted it erred in evaluating data on car receivers, but said that information was not used in compiling the report and therefore the report stood complete.

NTIA got the ball rolling in January when it asked the FCC for a rulemaking advocating the reduction. While not going that far, the Commission did issue a Notice of Inquiry.

Stereo Goes Nowhere — All Year Long

Meanwhile, AM stereo remained stalled all year awaiting a 9 kHz decision by the FCC, despite Broadcast Bureau Chief Dick Shiben's statement that

additional engineers would be hired to complete its overall evaluation of 9 kHz and its relationship to stereo.

In August, the Senate appropriated \$440,000 for a study which the FCC authorized in November. In addition, the FCC in September also awarded a contract to Stillman, Moffet & Kowalski, consulting engineers, to assess the cost to broadcasters of converting to 9 kHz. The nine-month contract totaled \$228,583.



Dick Shiben

NTIA Chief Henry Geller and White House Advisor Steve Simmons assured NAB board members in October that reduced spacing would produce only 400 to 700 new stations.

Car radio manufacturers Tandy Corp. and General Electric asked the FCC to allow advanced notice to make new receivers if FCC adopts 9 kHz. In a turn of events, clears finally united with daytimers, saying reducing 9 kHz channel spacing would be a far better means of fulfilling the demand for new stations than breaking up clear channel stations, but still held strong reservations, and like most other broadcasters urged the FCC not to make a hasty decision.

In other actions:

 NBMC (National Black Media Coalition) accused certain stations of manipulating playlists to discriminate against black artists.

NRBA scoffed at rumors of NAB/NRBA merger.
Rep. Ron Mottl (D-OH) introduced a bill to

have broadcasters make profits public.

WARC '79: Was Anything Accomplished?

OVEMBER: It was to have concluded by the end of November, but actual actions weren't finalized until late last week. Between 1400 and 2000 delegates from around the world attended the 11-week World Administrative Radio Conference (WARC), which met to discuss the feasibility of a technical reallocation of the radio spectrum.

Although in one sense of the word "accomplish," there were numerous actions, in real terms the votes led toward a more status quo preservation of the spectrum because of the balance of forces among countries, the extreme difficulty of restructuring what's already in place, and finally the sheer number of delegates.

It was the first such conference in 20 years and although the next world meeting is 15 years away, a regional Western Hemisphere conference is scheduled for March, 1980.

In other actions:

Rep. Bob Kastenmeier (D-WI)'s Subcommittee held hearings on "performer's royalty" during late November. Broadcasters continued heavy opposition. In August, a bill was introduced in the Senate by Harrison Williams (D-NJ) identical to Rep. George Danielson's (D-CA) House bill.
 U.S. Court of Appeals



Robert Kastenmeier

upheld FCC decision to refuse license of WBBL/Berlin, NH for double billing, calling for future criminal prosecutions.

• Sen. Barry Goldwater circulated new draft of S.622, a revision of the Communications Act of 1934.

The world-wide ABBA classic, "CHIQUITITA," is turning into a classic in the U.S.





"Chiquitita" is available on both lp's.

Produced by Benny Andersson & Björn Ulvaeus.

WABC add WXLO add WKBW deb 26 96KX 30-26 WBLI add WKEE add WTIX add

WNOE add KXX106 deb 29 WSGA add 32 95SGF add WBBQ add WHBQ on WKIX add

WAYS add KCPX add K104 on 14WK deb 39 WCIR on WXIL deb 30 WAAY add WHHY add

WERC add KX104 add WFOX on WCGQ deb 40 WFLB on

The SPINNERS are working their way back to you with a smash single from their latest lp, "WORKING MY WAY BACK TO YOU"3637

On Atlantic Records.

It's working on:

WKBW 15 KIMN add **KOPA** on WFIL on **WFBR 28-26** WRKO on CKLW 15-11 WBEN-FM 4-4 KINT add WGCL 30-23 WOLF add

KRLA 18-15 WICC on

JB105 on WKBO add WHYN 33-32 BJ105 on 14Q on WKEE deb 33 KSTT add **WNOE 30-27**

KEEL 37-32 WJDX 18-15 WBBQ deb 29 KORL 12-9 KIOA on WTIX deb 40 KWEN deb 34 13FEA add **WZZP** on

WOHO 31-23 KCPX on KRUX deb 40 WTSN add WHEB 21-18

14WK on **WXIL 27-24 WSEZ 29-27** WFLB deb 31

K104 3-1 **KQDI 29-27**

ANUARY: Bob Siner named President of MCA Records; J.K. "Mike" Maitland's future uncertain ... RCA launches Free Flight label based in Nashville . . . WDAI/Chicago, WZZD/Philadelphia, KTLK/Denver lead shift to Dancemusic formats . . . Charlie Lake and Bert Keane appointed National Promotion Directors at



Bob Siner

Warner Bros. Records . . CKLW/Detroit loses injunction bid against Arbitron, files appeal . . . RKO names T.J. Donnelly and Charles Goldmark General Managers of WHBQ/Memphis and WRKO/Boston, respectively . . . Stan Monteiro appointed West Coast VP of Marketing for E/P/A . . . Marty Goldrod named West Coast GM for Polydor. Marshall Blonstein named President of Island . . RSO to distribute Curtom la-

bel . . . WCAR/Detroit converts format from P/A to Country ... Brent Alberts, morning man at WPLX/Milwaukee, arrested on cocaine charges . . . Allen Klein, former Beatles manager, loses appeal; faces retrial

. Paul Black named National Promotion Director, West Coast for Columbia . . . Ken Draper, former KFWB/Los Angeles PD, charged with issuing bogus overtime checks . . . Helen Reddy files \$1.8 million suit against Capitol . . . Bob Sherwood named Presi-

dent of Phonogram. A&M, RCA sign distribution deal . . . WXKS/Boston, K101/San Francisco adopt Dancemusic formats . . . NTIA asks FCC for reduction for AM band to 9 kHz ... Chicago radio rises to occasion as blizzard paralyzes city ... Ed Hynes named National Promotion VP for Columbia . . . Frankie Crocker returns to radio as Music Director for WBLS/



Bob Sherwood

New York . . . GE, Cox ask \$77 million for six radio, two TV stations as merger planned . . . Arbitron changes slogan, Beltsville visits procedures . . . Becky Ulrick named PD at KRLD/ Dallas . . . Dino Barbis appointed VP/Field Administration at ABC . . . ASCAP, BMI sue stores airing broadcasts . . . Rick Lee and Al Wilson named VP/ GM for Century's KMEL/San Francisco and WABX/ Detroit, respectively . . . Donny Hathaway dies in mysterious fall . . . CBS blanket license suit heard by Supreme Court . . . Stevie Wonder buys KJLH/Los Angeles for \$2.2 million . . . Wayne Bennett, Executive VP/GM at Cream Records, shot to death RCA celebrates 50th birthday . . . Jim Jeffries named VP/Promotion for Phonogram . . . NBC Radio launches "Source" network; ABC Radio splits network's sales arm . . . WDRQ/Detroit switches format from Top 40 to Dancemusic . . . Stan Layton named VP/Marketing at MCA . . . AFL-CIO President George Meany pledges SAG, AFTRA strike support . . . Quincy Mc-Coy named National Pop Promotion Director for Fantasy . . . Shelly Siegel, VP/GM at Mushroom Records, dies of brain hemorrhage . . . Michael Roskind reaffirms Motown's independent distribution commitment . . . Ken Draper pleads not guilty to check charges . . .

EBRUARY: Carnegie Commission suggests commercial radio pay for public broadcasting growth . . . MCA purchase of ABC nearly set . . . Chicago, mafia link accusations splashed by newspapers . . . John Sebastian exits KHJ/Los Angeles; Chuck Martin named new PD A&M's Bob Fead named RCA Sales VP . . . WXKE fights Fort Wayne city hall over concert arrests issue Cleveland city official charged with pulling plug on WERE broadcast . . . KDOR, pirate radio station, appears in Los Angeles . . . Don Hoffman exits KSFO/ San Francisco; Allan Hotten named new PD ... Capitol-EMI acquires United Artists, with Bhaskar Menon and Jim Mazza to serve as President and General Manager, respectively . . . Tunc Erim named VP of National Promotion and VP of National AOR Promotion, respectively, at Atlantic . . . SAG, AFTRA strike settled . . . Larry King appointed VP of Promotion for MCA . . . MCA's absorption of ABC Records officially completed . . . Paul E. "Gene" Price files sex discrimination suit against KHOW/Denver . Morris Levy and New Jersey wholesale operation Promo Records file countersuits against CBS and Jet Records over ELO . . . Paul Simon settles suit with CBS for \$1.5 million . . . Dan Mason named GM at KTSA-KTFM/San Antonio . . . William F. Buckley, other former Starr directors sued by SEC ... Michael Lippman exits Arista VP position for management, law career ... UPI satellite radio news network test approved . . . Planet Records future offices catch fire . . . Pete Jones named VP/ Marketing at Casablanca . . . WPLX's Brent Alberts cleared on cocaine charges . . . Rob Jenn named National Director of Field Operations at MCA . . . ASCAP, BMI downplay private licensing attempts . . . Jon Scott named VP/Special Projects at Capricorn . . . CKLW's Deano Day moves crosstown to WCAR/ Detroit . . . Jim Fox named to West Coast National Promotion position at Phonogram . . . Frank Cody exits KLOS/Los Angeles PD position . . . WBCN/ Boston staff strikes against new owner . . . Radio responds to DC/Baltimore blizzard . . . Ray D'Ariano named East Coast VP/GM at MCA . . . Listeners protest WVAF/Charleston switching formats from AOR to Top 40 . . . Al Brady takes WRQX/Washington DC PD position . . . David Parks appointed VP/ Pop Promotion at 20th Century-Fox Records . . . Bang, CBS distribution deal announced . . . BMI renews conflict with college radio stations ...

ARCH: WDAS/Philadelphia set for payola hearing . . . Mutual buys Storer's WHN/ New York for \$1.4 million . . . Broadcasters rally in Washington against "over-regula-. Charles Ferris seeks five new EEO jobs at FCC . . . Local advertisers pull spots as WBCN/Boston strike continues . . . Rick Sklar boosts programmers' status in ABC Radio ranks . . . Jerry Smallwood named National Promotion Director at Epic . . David Geffen returns to record business as WCI consultant . . . Allen Klein retrial begins . . . R&R convention, largest ever, highlighted by Rep. Lionel Van Deerlin's closed circuit TV appearance and Blues Brothers' performance . . . John Sebastian named Operations Director for KUPD-KKKQ-FM/Phoenix . . . ABC Records extinct as most employees are dismissed in wake of MCA acquisition . . . Bands buy strike support ads as WBCN dispute continues . . . J.K. (Mike) Maitland, ex-MCA Records President, sues MCA Inc. for \$24 million . . . Gannett shareholders approve combined merger valued at \$338 million . . Mike Manocchio and Bill Cataldo named National Pop Promotion Co-Directors at Atlantic . . . Ken Draper admits guilt on check charges . . . Senate starts revising communications law ... UA, EMI America consolidate operations ... WBCN strike settled . . . Jim Tyrell exits Epic; Ron McCarrell succeeds him as marketing VP . . . Harold L. Neal

resigns as ABC Radio President; KABC/Los Angeles VP/GM Ben Hoberman replaces him . . . MCA names Margo Knesz National Pop Promotion Director, Beth Rosengard National Album Promotion Director, and Sandi Lifeson National Promotion coordinator . . . Elvis Costello's comments at KSHE/St. Louis-sponsored concert provoke controversy ... Jim Fogelberg to helm MCA's new Nashville offices . . . Michael Klenfner exits as Sr. VP of Atlantic . . . Bobby Christian returns as 96KX/Pittsburgh



Ben Hoberman

PD, replacing Kevin Metheny, who moves to the WEFM/Chicago PD position . . . FCC scuttles pirate radio station KDOR/Los Angeles . . . Appeals Court upholds Olivia Newton-John's MCA contract . . . KPRI-FM/San Diego to purchase KOGO/San Diego for \$7 million . . . Millennium joins RCA in distribution pact ... K101/San Francisco discards Dancemusic and returns to P/A format . . . Scott Shannon returns to radio as WPGC/Washington, DC PD KSON, KGB, KPRI, and KIFM/San Diego seek FCC "cease and desist" order against XTRA-AM-FM/ Tijuana and Noble Syndication . . . Bill Ward named Sr. VP for Metromedia . . . George Green appointed VP/GM at KABC/Los Angeles . . . Frank Cody returns to KBPI/Denver as PD . . . John Travolta signed to star in Irving Azoff's "Urban Cowboy" film . . Rep. Lionel Van Deerlin unveils new rewrite bill . President Jimmy Carter introduces legislation calling for regulating reform . . . NAB holds 57th annual convention in Dallas . . . Industry group tackles California ticket scalpers . . . NARM convention, largest ever, highlighted by WB Executive VP Stan Cronyn's call for "responsibility to our children" . . . MCA's purchase of old George Thorogood tapes spurs suits Peter H. Starr, former Starr Broadcasting Presi-

dent, surrenders shares in SEC settlement . . . John Smith named VP of Black Product at MCA . . . GRT claims MCA merger violates ABC tape pact . :

PRIL: Harrisburg, PA radio active in radioactive crisis . . . President Carter proposes banning newsroom searches . . . Fresno, CA rock fans stage demonstration protesting KYNO-FM's format switch from AOR to Dancemusic . . . KJR-KISW/Seattle attack Arbitron on 18-34 issue . . . Three FCC staffers arrested on marijuana sales charges . . . Independent radio dealers, Justice Department oppose General Motors' car radio plans . . . GRT folds Janus; Ed DeJoy and eight other staffers are dismissed . . . XTRA/Tijuana terms latest FCC petition by four San Diego stations "frivolous" . . . Don lenner named VP of Promotion for Millennium . . . U.S. Attorney's office files copyright violation charges against WPNO/Auburn, ME, WSKW, and WTOS-FM/Skowhegan, ME . . . Casablanca takes Best Original Song ("Last Dance") and Original Score ("Midnight Express") honors at Academy Awards . . . FCC rejects KRLA/Los Angeles ownership plan ... Jack Thayer resigns as Executive VP/Special Projects for NBC Radio . . . WFMS/Indianapolis holds 25 cents-per-gallon gas sale, which backs up traffic for five miles . . . Stuart Levy named VP/GM at KLAC/Los Angeles . . . Combined completes takeover of KSD and KCFM/St. Louis . . . Woodstock festival planned for summer of 1979 ... GRT consolidates sales and promotion forces in wake of Janus's folding Tom "Tree' Kelly, veteran radio Production Director, dies of gunshot wounds . . . WWJ and WTWR/Detroit air spots urging listeners to tune in to each other's format ... A&M Editorial Director Chuck Casell commits suicide by leaping from roof of New Otani hotel in Los Angeles . . . Radio reigns over flood-torn Jackson, MS . . . NAB radio and TV code challenged by ad firm, Zero Population Growth group . . . Matthew Clenott, Roy Laurence, and Jim Fox named PD's at ABC GM's WDAI/Chicago, KSFX/San Francisco and KAUM/Houston, respectively . . . Rick Dees becomes new morning man at KHJ/Los Angeles . . . Supreme Court sends blanket licenses issue back to Appeals Court, also clears path for record distributor Jack Solenger's \$10 million suit vs. A&M, Motown 80 stations promote nationwide nuclear write-in

NARM reports shows further buyer shifts . . . Bob Coburn appointed PD at WMET/Chicago . . . Metromedia drops its radio sales service . . tions begin airing diary announcements in Washington, DC ... RKO forms RKO Radio Network . Michael O'Shea named first Golden West National PD . . . Casablanca drops Parachute label . . . Steve West promoted from PD to Assistant Manager at KJR/Seattle, with Tracy Mitchell replacing him as PD . . . Mutual to sell its Mutual Black Network to Sheridan Broadcasting Corp. . . . Roy Laurence and Jeff Pollack turn down KSFX, KLOS PD posts . . . Maxx Fortune, former WDIA/Memphis MD, wins reinstatement after federal mediation . . . GE, Cox station spinoffs announced (eight radio stations involved)

AY: WJPC and WVON conduct "gas war" price-slashing promotions in Chicago Z93/Atlanta wins right to sponsor "Ramblin' Raft Race" from WQXI . . . KGB Chicken suspended Continued on Page 10

BEING #1 IS NOT EASY, IT TAKES A LOT OF HARD WORK, LONG HOURS AND DEDICATION.

THE REASON WE DO THIS, WE ARE THE **EPA** GROUP, BETTER KNOWN ON THE STREETS AS

EPIC, PORTREIT AND CBS ASSOCIATED LABELS

THE STAFF

MICHAEL PLHADEFF
GORDON ANDERSON
RITCH BLOOM
CRAIG BRASHEAR
JOE CARROLL
LENNIE COLLINS
MICHAEL CONWAY
DAVE DEMERS
FRANK DILEO
LARRY DOUGLAS
BOB FEINEIGLE
RAY FREE
TOM GENETT
DEBY GOULD
TERECE GREGORY

AL GUREWITZ
SAM HARRINGTON
EILL HEARD
LCRI HOLDER
CHRIS HUBBARTH
CAROLJASPER
BIFF KENNEDY
JON KIRKSEY
HARVEY LEEDS
LOUIS LEWOW
DEBBIE LIPETZ
LOJ MANN
JIM McKEON
DCN MILLER
DAVID NEWTIARK

SILL RUSCH
CHUCK SCHWARTZ
JEFF SHANE
JERRY SMALLWOOD
JIM STEWART
KIRK STIRLAND
KEVIN SUTTER
OHN SYKES
GERRY THOMPSON
JOHN TUPPER
LARRY WALL
GEORGE WEINBERG
WALTER WINNICK
GARY WISNER

HERSHELL ORR

RADIO, WE ALL THANK YOU!

RECERCIONED

Continued from Page 8

over outside appearances . . . WABC/New York denies switch to Dancemusic format, contrary to reports

published elsewhere . . . Bobby "Sofine" Butler's "Cheaper Crude Or No More Food" tune fuels radio uproar . . . Capitol settles Helen Reddy lawsuit; hit by \$16 million suit . . . National Apple Public Radio, BBC collaborate on "Star Wars" series Ken Draper draws year's time for check fraud . . . 12 staffers exit RCA in "repositioning" move . . . Allen Klein convicted on tax charge . Marty Greenberg named President of ABC-owned FM's as Allan Shaw resigns



KGB Chicken

. . KGB Chicken (Ted Giannoulas) gets canned . . . CBS, Huey Meaux's Starflite celebrate distribution deal . . . Tuesday Productions wins non-union members rights in AFTRA suit . . . WELI/New Haven. winds up "Energy Week" promotion . . . MCA wins Tom Petty restraining order; appeals Olivia Newton-John decision . . . Billy Brill named to National Promotion post at Phonogram . . . Mike Curb forms new MCA/Curb label ... WOL/Washington, DC faces payola-plugola hearing . . . NBC Radio launches new AOR network, "The Source" . . . RAM Research purchased by Cole Industries . . . Z93 sues WQXI as Atlanta raft rivalry returns . . . Polydor, Radar Records sign distribution pact . . . KGB, Chicken headed for court . . . Robert O. Mahlman resigns as VP/GM of ABC Radio Network . . . Don Bouloukos named GM at WLS/Chicago . . . Radio resourceful in L.A. gas shortage . . . General Motors' car radios to remain optional . . . John Betancourt and Chuck Thagard named Division VP/Pop Promotion and Division VP/ National Field Promotion, respectively, at RCA

Court rules Olivia Newton-John must stay with MCA

Communications rewrite radio hearings cause confusion, conflict and controversy

Heftel withdraws \$4 million bid for WITH-AM-FM/Baltimore

Mark Blinoff exits KMPC/Los Angeles PD post

New Grammy Award categories established for rock, disco, and jazz fusion

Damion named PD at KLOS/Los Angeles

WBCN/Boston PD Charlie Kendall exits for Station Manager position at WIKS/Indianapolis

KNX-FM/Los Angeles PD Steve Marshall joins "WKRP In Cincinnati" writing staff

Patti Smith's radio remarks make waves with DC's AOR's

Radio network financial data shows higher revenues, but lower profits for 1978

UNE: WFMT-FM/Chicago becomes first radio "Superstation" with the station's programming to be offered via satellite by a cable company . . . Harte-Hanks Communications acquires Radio & Records . . . KGB/San Diego wins right to Chicken costume . . . Tony Berardini promoted to PD at WBCN/Boston . . . Attorney's WGMA/Hollywood, FL spots spur Florida State Bar's wrath...John Lennon breaks "silence of love," takes out full-page ads in major newspapers Chuck Berry charged with tax evasion . . . Former Stax chairman Al Bell's \$33 million malicious prosecution suit extended . . . Jack Thayer named GM at WNEW-AM/New York . . . Richard Palmese appointed VP of Promotion at Arista, with Michael Bone named VP of AOR Promotion . . . 99X-FM/New

York morning man Jay Thomas joins "Mork & Mindy" cast ... EMI acquires Neil Diamond's "Jazz Singer" film and record FCC judge gives KRZE-AM and KRAZ-FM/Farmington, NM one-year renewals . . Lee Logan named PD at KFMK/Houston . . . Robert Stigwood (RSO) and George Lucas (Lucasfilm) announce future music-for-films collaboration . . . Audits & Surveys drops out of



its & Surveys drops out of Jay Thomas ratings race . . . WIGO/Atlanta loses license for lot-

tery violations . . . Gannett/Combined merger approved by FCC; Shamrock/Starr buy also okayed KILT/Houston jock Jackson O'Conner takes out \$1 million Skylab insurance policy . . . Charles H. Warner exits WNBC/New York GM post; Bob Sherman named as replacement . . . FM-100/Memphis PD Gary Guthrie, creator of Diamond-Streisand "You Don't Bring Me Flowers" duet, sues CBS for \$10 million for his services . . . Rick Swig appointed VP of Promotion at Infinity . . . Major Market Radio launches expansion drive; George Lindman exits as President . . . Thomas F. Burchill named VP/GM at RKO Radio Network . . . WLUP/Chicago's Steve Dahl enlists "anti-disco" army . . . Don Colberg, Paul Black, Fred Humphrey, and George Chaltas promoted as Columbia Records restructures its promotion department . . . Many markets affected as Arbitron mails outdated diaries during April/May '79 sweeps . . . Dick Whittinghill, KMPC/Los Angeles morning man, retires after 29 years; Robert W. Morgan named as his replacement . . . Dick Shiben appointed Chief of FCC's Broadcast Bureau . . . Justice Dept. sues NAB over TV ad code, which limits length and number of commercials . . . Ron Jacobs sues his last employer, KKUA/Honolulu, for \$2.6 million . . . Orrin McDaniels appointed GM, Bill Lemanski continues as Station Manager, as Mutual takes over WCFL/Chicago . . . Radio station/space station promotions continue with WNCI/Columbus offering \$98,000 for first piece of Skylab to fall within Ohio ... Jim Smith named PD at KSFX/San Francisco ... Ariola National Promotion Director Jim Brown returns to WOKY/Milwaukee as PD; with exiting-PD Jeff Ryder named as OM at WMIL (WOKY's FM sister) ... Motown Records enters consumer electronic arena with Motown Sound Systems . . KGB Chicken (Ted Giannoulas) joins San Diego Padres baseball team as mascot . . . WTTM/Trenton, NJ jock Bo Weaver locks self in control room, conducts 101/2-hour on-air protest over gas crisis . . . Bobby Rich exits as PD of 99X/New York . . . WEA raises singles list price to \$1.49 . . . Atlantic, Virgin sign distribution deal . . . U.S. Dept. of Commerce makes first minority loan for purchase of KQXE & KIOG-FM/ Phoenix . . . Larry Divney named VP/GM at WDAI/ Chicago . . . Joe Owens appointed GM at Mushroom Records . . . CBS Records, Stiff pen distribution pact.

ULY: Jim Davis named PD at KMPC/ Los Angeles . . . Supreme Court orders FCC to review format cases . . . Danny Davis and Skip Miller named Sr. VP/Promotion, and VP/ Promotion, respectively at Motown, with Don Ellis joining as VP/Creative ... WOOO-FM/Statesville, NC staffers create Skylab "break-in" record . . . Black concert promoters, Teddy Pendergrass clash over tour . . . CBS consolidates Portrait with Epic, dismisses 55 staffers in restructuring . . . Barney Ales named President of Rocket Records . . . Paramount to purchase half interest in EMI for \$150 million L. David Moorhead named Metromedia Regional VP; KSAN/San Francisco GM Jerry Graham resigns . . . Music Preview Network, Inc. forms national cable radio network, promises to expose new artists . . . 94 staffers let go as MCA, RCA, E/A and Casablanca trim company rosters . . . KGB Chicken debuts new costume; station drops pending suit . . . Don Kelly named PD at 99X/New York; station applies for former calls (WOR-FM) . . . Frankie Crocker assumes PD duties at KUTE/Los Angeles, with Alvin John Waples named PD at KKTT/Los Angeles ... Queen City Communications sells WLW/Cincinnati to Mariner Communications for \$17 million . Capitol VP/Promotion Bruce Wendell named official Philadelphia Phillies batboy for Phillies' Dodger Stadium appearances . . . Cox Broadcasting Corp. buys Schulke Radio Productions, Beautiful Music programming and syndication firm, for \$4.5 million ... Longtime CKLW/Detroit GM Herb McCord named GM for Greater Media's Radio Division Riotous fans force White Sox game cancellation in aftermath of WLUP/Chicago's Steve Dahl's anti-disco promotion . . . H.R. 3333 (Communications Rewrite) dies from lack of enthusiasm, but vital issues survive . Bill Walsh exits WWWW/Detroit GM post, GSM Pat McNally and morning team of Jim Johnson and

George Bayer follow; Wally Clark replaces Walsh as GM
... Howard Bloom named VP/GM at KMET/Los Angeles ... WDEE/Detroit drops 10-year Country format for Beautiful Music ... Gary Mankoff upped to VP of Marketing and Finance at



Steve Dahl

Infinity Records . . . Earnest L. James promoted to President of WVON & WGCI-FM/Chicago . . . Danny Bramson named President of Backstreet Records, a new MCA label . . . Minnie Riperton dies of cancer . . . Tim Byrd abandons PD post at WZZP/Cleveland, but maintains air shift; Bob McKay takes over as PD as station denies rumors of switch to Dancemusic format. Russ Gerber named National PD for Sun-

as station denies rumors of switch to Dancemusic format . . . Russ Gerber named National PD for Sunbelt Communications Ltd . . . Ron Jones rejoins WHK/ Cleveland as PD . . . Jim Fox returns to Q102/Cincinnati PD post after brief tenure as PD for KAUM/ Houston; Mark Elliott, Fox's replacement at Q102, moves to PD at Y95/Tampa . . . Jim Collins, Marty Goldrod, and Jerry Jaffe named VP of Promotion, VP/GM West Coast, and VP/Artist Development, respectively, at Polydor Records . . . Abby Melamed promoted to Operations Manager at KSAN/San Francisco . . . Arbitron mishandles D.C. book; other daytimer markets may be affected . . . KFMB/San Diego sponsors name-the-chicken contest; winning entry lays egg ... CBS, A&M, MCA and Warner Bros. awarded \$3.2 million antipiracy judgment from Magnitron Inc., principals Allen (Buddy) Warmer and Gerald Burnstein . . . Joe Parish named GM at KSFX/ San Francisco.

UGUST: Burke Broadcast Research "suspends" radio ratings operations ... KFRC/San Francisco buys largest remaining portion of fallen Skylab . . . Arista Records purchased by Ariola-Eurodisc for \$50 million . . . Walt



Turner named President/
GM of WIL-AM-FM/St.
Louis...Bob Fead appointed Division VP for
RCA Records-USA, will
head all U.S. activities...
WIRE/Indianapolis hosts
picnic for 80,000...Casablanca forms EarMarc
label, Marc Paul Simon,
named President...Jackie
McCauley appointed PD at
KSAN/San Francisco...
Allen Klein denied acquittal
motion in tax evasion case

Bob Fead Glenn Morgan resigns as Operations Director at WABC/New York . . . George Seaton, radio's original "Lone Ranger," dies . . . Jay Cook named VP/National Program Manager for Combined Communications . . . 40 percent of markets affected by Arbitron mishandling of daytimers. Dean Tyler resigns WNEW/New York PD post . . . Michael Klenfner joins Irving Azoff's Front Line Management as Executive VP . . . Five contenders submit results as FCC mulls AM stereo decision . . . Bobby Rich returns to B100/San Diego as Programming Consultant; Charlie Brown promoted to PD at crosstown KCBQ...Norm Winer named PD at WXRT/Chicago . . . Crowds and crime cause second day of Cleveland's "World Series of Rock" concert to be rescheduled and relocated . . . Russ Knight named PD at WNEW/New York . . . Century Broadcasting Corp. attacks clear channel stations as restriction debate continues to rage . . . Led Zeppelin returns to live performances at Knebworth, England after almost three-year layoff . . . Jim Tyrell forms T-Electric label with Infinity Records; venture in part financed by \$5 million minority business loan . . . Don Imus returns to WNBC/New York morning show . . . NBC Radio Network to air post-Country Music Association Awards program . . . Russ Regan returns to record industry as head of Fabulous Records . . . 150 staffers dismissed at CBS, Motown and RCA as cutback trend continues . . . KABC and KLAC/ Los Angeles salute KMPC morning man Dick Whittinghill's retirement by taking out print ads pitching

Continued on Page 14

Joe Jackson "I'M THE MAN"



Canada Proves That Joe Jackson is Indeed The Man...

CHUM_Toronto 9-6 CKY/Winnipeg 29-24 CKXL/Calgary 28-26 LG73/Vencouver 19-16 CFUM/Vancouver 30-27

FORGING THE RELEASE OF THE TWO SUBJECTIONS OF THE TAX SUBJECTION O

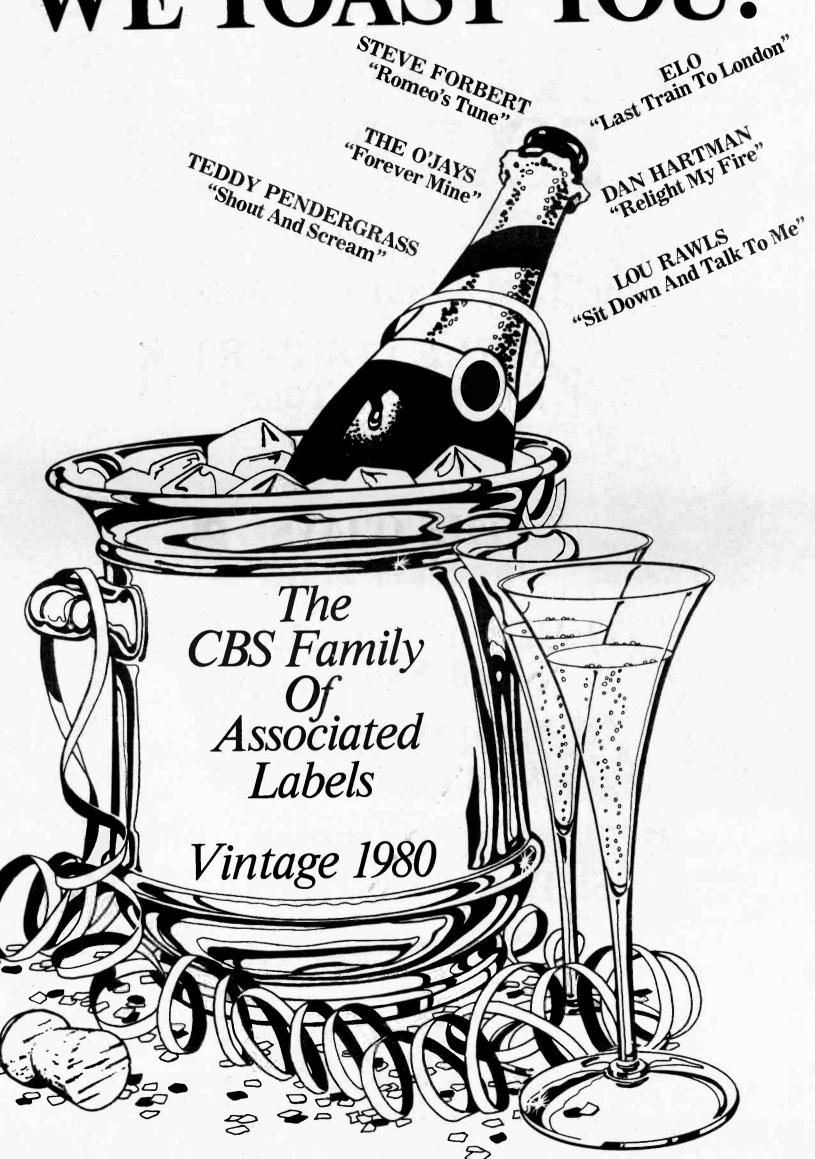
"I'm The Man" AM 2209

The Definitive Single From Joe Jackson

ON A&M RECORDS & TAPES Produced by David Kershenbaum Agency: William Morris/Wayne Forte



RADIO, WE TOAST YOU!



6 NEW YEAR'S

ELO "Last Train To London



STEVE FORBERT "Romeo's Tune"



Radio & Records Back Page Breaker

THE O'JAYS THE O'JAYS



TEDDY PENDERGRASS "Shout And Scream"



DAN HARTMAN "Relight My Fire"



LOU RAWLS
"Sit Down And Talk To Me"



CHEERS!

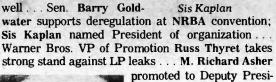
Continued from Page 10

for his listeners . . . Allen Klein sentenced to two months in jail and a \$5000 fine in one count of tax evasion . . . John Platt named PD at WRVR/New York, aims to expand Jazz station's format . . . Tuesday Productions, a San Diego-based commercial production firm, files antitrust suit against AFTRA . . . Danny Davis named VP of Promotion at Casablanca Records . . . KSTT/Davenport, IA and WXLP/Moline, IL simulcast President Carter in talk show format . . . RKO Radio announces ambitious Network launch effort . . . A&M dismisses 34 employees; folds Horizon label . . . KSRT-FM/Tracy, CA challenges BMI license fees on basis of playing only promotional records . . . RCA acquires CIT Financial Corp. for \$1.35 billion . . . Ed Newsome exits VP/GM position at KSD-KCFM/St. Louis . . . WMAL/Washington, DC jazz jock Felix Grant wins back his show as listeners rally to his support . . . Jim Wood named Operations Manager at KPOL and KZLA/Los Angeles . National Association of Recording Merchandisers establishes anti-record piracy "hotline" Fitzgerald and Bob Smith named Sr. VP of A&R/ Promotion and VP of Promotion, respectively, for RSO Records . . . WBNO/Bryan, OH becomes first solar-powered commercial radio station in U.S. . Mike Carta named PD at WIL-AM-FM/St. Louis . KOY/Phoenix sues Arizona State University over school's sports broadcasting bidding policy . . . WPRA/Mayaguez, Puerto Rico and WRPC-FM/San German, PR fined \$10,000 by FCC for failure to originate news and public affairs programming from their home studios . . . R.T. Simpson appointed PD at KLZ/Denver . . . KYYX/Seattle morning man Terry MacDonald climbs Mt. Ranier for charity broadcast . . . WFTL/Chicago unveils "Lifestyle Radio" magazine-styled format . . . Tim Sullivan appointed GM at KHTZ/Los Angeles . . . Bob Miller named PD for KEX/Portland, OR . . .

EPTEMBER: KYYX/Seattle's Terry MacDonald's charity climb turns into brush with death, but "touch and go" rescue attempt succeeds . . . Hurricane David wreaks havoc with Florida radio; WJNO-AM and WIRK-FM/ West Palm Beach blown off air . . . Advisory Council clashes with Arbitron over on-air announcements issue . . . Bobby Rich appointed PD at KHTZ/Los Angeles . . . WRNO/New Orleans sues for damages when air personality "Scoot" (Scott Redmond Paisant) leaves to join WNOE cross-town . . . PolyGram Corp. files to collect Capricorn collateral . . . Herb Green, VP/GM of KMPC/Los Angeles's Airwatch traffic reporting service, dies . . . CBS Records cuts catalog prices, revises returns policies . . . Ed DeJoy promoted to Division VP/Pop A&R at RCA Records with Bud Dain replacing him as RCA Division VP/ Pop A&R West Coast . . . Snuff Garrett, in conjunction with Casablanca Records, forms new country label, Casablanca West . . . Ralph Nader, other activists blast FCC on deregulation . . . Savannah stations struck by Hurricane David; all radio and TV outlets forced off air . . . Gary Berkowitz named PD at WROR/Boston . . . MCA, IBM team for "Disco Vision" videodisc venture . . . Alan Hague moves from PD to Exec. VP at KRSP/Salt Lake City . . . Rocket Records re-enters MCA orbit, pens distribution agreement ... Former radio programmer Paul Drew forms Zephyr label to be distributed by Atco Records . . . Alison Steele resigns from WNEW/New York after 13 years . . . Burke Broadcast Research firm back in business of radio ratings ... Jack Craigo resigns Sr. VP/GM post at Columbia Records . . . Infinity Records announces plans to release Pope John Paul II's album . . . Hurricane Frederick hammers Gulf Coast stations, toppling towers, destroying transmitters and trapping personnel . . . Westinghouse Broadcasting Co. pays \$7 million for Beautiful Music outlet KOAX-FM/Dallas . . . R&R publishes 300th issue . . . Al Brady named PD for WABC/New York; Alan Burns replaces him as PD at WRQX/ Washington, D.C.... Steve Wax resigns as President of Elektra/Asylum Records . . . Mutter Evans becomes first black woman to own a U.S. radio station, WAAA/Winston-Salem, NC . . . Atco Records signs distribution deal with Paul Fishkin and Danny Goldberg's Modern label . . .

CTOBER: Radio covers papal visit, "recording the event for people who can't see . WGMA/Hollywood, FL threatened by "rednecks" in response to on-air comments from station staffer when station switched formats from Country to P/A . . . Chris Charles named PD at WHYL/Carlisle, PA, becoming the first black PD at a Country-formatted outlet . . . Ariola/Eurodisc completes Arista Records acquisition . . . L.A. federal court judge rules home videotaping legal in Sony vs. Disney/Universal case . . . Pete Porter named PD at WJJD/Chicago, with Jack Weston replacing him as PD for KBOX/Dallas . . . Ted Landphair exits his News Director post at WMAL/Washington, DC to become Executive Producer and Director of National Public Radio's new daily two-hour news program, "Morning Edition" . . . Polygram Distribution changes returns policy . . . Beatles reunite in \$60 million suit against "Beatlemania," proposed film and TV series . . . Fleetwood Mac's "Tusk" LP leaked to RKO Radio; Warner Bros. Records pursues source of leak . . . Electricians strike at WCCO-

AM-FM-TV/Minneapolis; both radio and TV outlets affected ... Des Moines, Chicago, and Washington, DC radio cover Pope as American visit ends . . . DC broadcasters ready on-air diary announcements Kenny Rogers sweeps CMA Awards with Willie Nelson named Entertainer of the Year; the first live radio network postawards show successful as well . . . Sen. Barry Gold-



dent and Chief Operating Officer of CBS Records Group with Allen Davis named as his replacement as President of CBS Records International . . . Casablanca Records launches Casablanca KidWorks, a child-

ren's label . . . WHAS/Louisville talk show host Milton Metz claims first uncensored radio dialogue between Soviet government officials and U.S. citizens . . . Cliffie Richard Asher

Stone and Paul Kallinger inducted into DJ Hall of Fame at FICAP dinner in Nashville . . . FCC cites 28 stations for EEO shortcomings, hands out 21 conditional renewals and seven delays . . . KGIL/Los Angeles 10-year veteran morning man Dick Whittington walks off air . . . Tom Moran joins Churchill Productions as VP of the Beautiful Music syndication firm ... NBC Radio's "The Source" sets up L.A. bureau... Steve Diener named Executive VP at CBS Records International . . . Rod McGrew appointed President of Unlimited Gold Records . . . Man impersonates WROV/Roanoke, VA PD in mail fraud case . . . Radio takes news initiative as WCOL/Columbus conducts exclusive interview with Lee Harvey Oswald's mother, and WCHS/Charleston, WV airs live statement from Vietnam vet, who threatened 27 hostages at gunpoint until his statement was broadcast . . . Radio networks ponder FCC's satellite decision, which makes licensing of dishes optional ... Commerce Department requests rules relaxation for minority broadcasters, seeks to exempt minority firms from 14-station ownership limit . . . Ric Libby steps down as Operations Director of KENR/Houston RCA Records moves to 22 percent return ceiling EMI Ltd. turns down \$350 million acquisition bid by British-based Thorn Electrical Industries . . .

OVEMBER: Radio replies to home taping charges; RKO Radio vows to discontinue playing albums in their entirety . . . Joint Communications survey indicates home taping is not as big a problem as formerly believed . . . KSD/St. Louis jock Ed Scarborough involved in "exclusivity clause" struggle with station . . . Polygram Group to purchase Decca Records . . . R&R debuts Beautiful Music section . . . KINK/Portland, OR plays Steve Martin's latest LP; community voices no objections to "objectionable" language . . . Sunbelt Communications awarded \$12,000 from Department of Energy to construct a "passive solar efficient" radio station complex for KQEO & KZZX-FM/Albuquerque . . . WCCO-AM-FM/Minneapolis strike continues as AFTRA pledges aid to striking branch . . . Don

Benson joins Western Cities Broadcasting as VP of Programming . . . FCC approves Viacom-Sonderling merger; Cox-GE deal draws further fire from citizens' groups ... WDRQ/Detroit drops Dancemusic format for Top 40; PD Mark Discoll exits to PD post at 96X/ Miami . . . TM co-founder Jim Long resigns to run his own radio stations; Patrick S. Shaughnessy replaces him as President of the broadcast services com-



Don Benson

pany ... WLUP's "Coho Cola" captures Chicagoans' imaginations . . . Combined Communications (owners of KSD/St. Louis) President John Bayliss counters Ed Scarborough's allegations regarding his "exclusivity clause" conflict . . . WCCO/Minneapolis strike settled; radio and TV get separate pacts. Storer Broadcasting shuffles top execs to take advantage of increased interest in its cable operations with Peter Storer promoted to Chief Executive Officer and Terry Lee replacing him as President of the firm

Radio reflects American attitudes concerning 61 U.S. hostages in Iran . . . Diary delivery problems plague Fall '79 New York Arbitron survey Eller resigns from Gannett Office of the Chief Executive panel . . . Ron Jacobs launches KWAI/Honolulu, a new P/A station . . . KULF/Houston signs KILT's former Hudson & Harrigan morning team of Mark Stevens and Jim Pruett; KRBE/Houston's morning man Kenny Miles likewise joins KULF as afternoon drive jock . . . FCC settles 17-year KRLA/ Los Angeles license battle, awards station's license to Bob Hope's Western Broadcasting . . . Veteran air personalities Geoff Edwards and Wink Martindale exit KMPC/Los Angeles as station announces numerous changes, including the addition of a sports block . . . Black staffers charge MCA Inc. with racial job discrimination . . . WEBN/Cincinnati awards listeners \$100 bills autographed by Mick Jagger ... CMA names 1980 officers and directors . . . EMI, Thorn Electrical Industries reach merger agreement . . . Rob Sisco named PD at WPEZ/Pittsburgh

... Harold Childs promoted to Sr. VP of Sales and Promotion at A&M Records . . . Jesse Bullet exits as PD of WLUP/Chicago . . . Alvin Flanagan and Harry T. Goss take over responsibility for Gannett's broadcast and outdoor divisions, respectively, in wake of Karl Eller's exit . . . MCA Inc. announces discontinuation of Infinity Records . . . Martin Rubenstein named President of Mutual Radio Network and Owned Stations Division as Exec. VP Gary Worth resigns . . . KSD/St. Louis, Ed Scarborough settle "exclusivity clause" dispute . . . Steve Wax forms Steve Wax Enterprises, lands soundtrack to upcoming "Roadie" film . . . WABC/New York sets new personality lineup; Harry Harrison, George Michael, and Chuck Leonard exit station while Howard Hoffman joins as night jock . . . Bob Pittman departs WNBC/New York PD post to become Director of Pay TV Programming for Warner/Amex Satellite Entertainment . . . WBAM/Montgomery involved in bizarre ranson-kidnapping attempt . . . Joe Wade Formicola named PD at KENR/Houston... Copyright Royalty Tribunal survey "unclear" as to home taping's impact on record industry WEA sets new flexible returns policy . . .











THE RKO RADIO NETWORK WE'RE CATCHING ON!

Because it's going to take more than music to make it in the 80's.

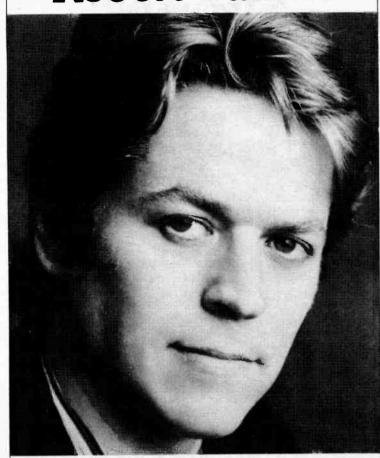
The RKO Radio Network gives you...

- demographic news and information for young adults
 flexible scheduling and integratible programming
 24 hours of news and public affairs features, a total information source
 - six exclusive, stereo-produced music specials
 - available for local sale
 - top quality audio with a full commitment to satellite & stereo program transmissions
 - use of Interkom, our computerized communication link to you and a local program data bank
 - competitive compensation and minimal inventory clearances
 - station management services in programming, sales,

research, promotion and engineering

The RKO Radio Network We're Catching On!

Make "Friends" With Robert Palmer



"Can We Still Be Friends"

BRAND NEW FROM

Robert Palmer

96KX 28-25 KSLQ 26-22 WICC add WKEE add BJ105 add 38 WRJZ add WAKY 30-28 KMJC on KRKE-FM on KQWB-FM 31-28 WSPT add KBDF add 29 KFXD on

Produced By Robert Palmer
On Island Records



Manufactured and Distributed by Warner Bros. Records



STREET TALK

WLS/Chicago will have its first staff change in quite some time when afternoon man Bob Sirott leaves the air next week. Bob is resigning his full-time position at WLS to concentrate more on his budding TV career. Segueing into afternoon drive from the 6-10pm slot will be John Records Landecker, which leaves WLS PD John Gehron with a 6-10pm opening. Anyone interested in being on the Big 89 "skywave," which is said to reach into about 48 states, should contact Mr. Gehron with a tape and resume.

MCA Distributing closed its branches in San Francisco, Houston, Charlotte and Hartford last week. All sales and promotion people attached to the four outlets will now operate from their residences. MCA Distributing President Al Bergano said, "The physical structures have been eliminated in these areas because these were flat markets and our projections showed no real growth patterns over the next three or four years."

Three former Infinity staffers have moved to Arista, as part of the latter company's restructuring. Joel Newman has been named Arista's Associate Director of National Promotion based in L.A. Greg Feldman becomes Arista's Seattle rep, and Rob Sides joins Arista in Houston.

John Mack Flanagan, formerly of KFRC/ San Francisco, is now a member of the KCBS-FM/San Francisco air staff.

The EMI-Thorn deal was completed last week (12-5) following the approval of both companies' stockholders. The \$340 million sale gives birth to a new company to be called Thorn-EMI Ltd.

. . . Gathers No Moss

Tom Owens, PD of KZEW/Dallas, has learned a valuable lesson. He was quoted in the Random Notes section of Rolling Stone as saying that KZEW played no female artists on the station.

Well, what really happened is explained by Tom "Ellen Foley came to the city and we weren't playing her record at that time. We went to dinner and talked. One of the promo guys must have told her we weren't playing any females. She apparently passed that along to Rolling Stone. They called me and printed about 50% of what I said.

"The point I was trying to make is that there are fewer females who are currently successful in recording rock 'n' roll music. So, there's an intrinsically diminished share of airplay. But that doesn't mean we don't play females."

Will Tom talk to Rolling Stone again? "Trying to relay to a consumer-oriented publication something to do with the process of choosing music for a radio station is like trying to teach trigonometry to a three-year-old."

(808) 395-9600

We'll take that as a "no."



It all started as sort of a funny thought, but like some of the best promotional ideas, it really took off. WSPT/Stevens Point decided that Miss Piggy should have a shot at the Academy Awards, because if she won, she would certainly be there to graciously accept. The station began circulating petitions around town and within a very few days collected over 7000 signatures! What makes this even more remarkable is that a companion petition drive was going on in town at the same time.

The other signature gathering effort was on behalf of a ballot measure which would have moved Highway 10, a longtime problem road which cuts right through the heart of Stevens Point, to another location. This burning issue, which has plagued the area for over 20 years, gathered less than 3000 names during the same period. This one goes to Miss Piggy hooves down!

Network '80 has had to call off its scheduled live New Year's Eve broadcast of the Outlaws, Molly Hatchet, and 38 Special, but all is not lost. They will tape the concert (which will be held) and offer it free to stations for airing sometime in January.

KRLA/Los Angeles has a new Program Director. Jack Roth, who has been with KRLA for the past three years in programming and production, has been promoted to PD for the 50 kw L.A. rocker.

Allen Meis is no longer the National Promotion Director for Island Records. He has left the company without announcing any immediate future plans and can be reached at (213) 342-5220.

In other promotion changes this week, Billy Gerber has left his West Coast Director of Operations slot with Nemperor to join Lookout Management in Los Angeles. Lookout handles Joni Mitchell and Tom Petty, among others.

Tom Nast has resigned at WBBF/Rochester to join PD Howie Castle at WSYR-FM/Syracuse. Tom will be MD for the AOR station.

Rob Senn leaves the West Coast to return to Atlanta as Southeast Regional Promotion Director for MCA, replacing Jim Francis. This is just the first of more MCA promotional changes to come.

The FCC has moved to stop the American Express Company's proposed purchase of 50% of the stock of Warner Cable Corporation. Apparently the government sees the deal as a violation of its crossownership rules. However, with a few divestitures, the merger may still be OK.



THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET GETS LETTERS . . .

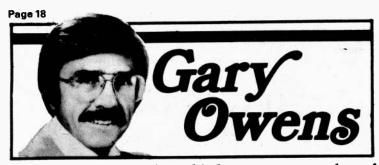
JOHNNY MAC BROWN, WALT..."You're as great as usual I mean I wouldn't listen to me without your stuff

Jocks...write today for free samples.

Le Freak... CHIC, I was Made for Dancing... LEIF GARRETT, Soul Man... BLUES BROTHERS, Shattered... ROLLING STONES, Blue Morning Blue Day...FOREIGNER, Superman... HERBIE MANN, Goodbye I Love You... FIREFALL, Greatest Dancer... SISTER SLEDGE, I Want Your Love... CHIC, Rubber Biscuit... BLUES BROTHERS, Love Is The Answer... ENGLAND DAN & JOHN FORD COLEY, Rock 'n' Roll Fantasy... BAD COMPANY, Louie Louie... IRONHORSE, We Are Family... SISTER SLEDGE, I Don't Want Nobody Else... NARADA MICHAEL WALDEN, Dance Away... ROXY MUSIC, Does Your Mother Know...ABBA, Married Men...BETTE MIDLER, Good Times... CHIC, Highway Song... BLACKFOOT, Driver's Seat... SNIFF'N' THE TEARS, Firecracker... MASS PRO-DUCTION, Dirty White Boy...FOREIGNER, Girls Talk... DAVE EDMUNDS, Rainbow Connection... MUPPETS, Highway to Hell... AC/DC, Head Games...FOREIGNER, Train Train...BLACKFOOT, Chiquitita... ABBA, Money... FLYING LIZARDS, Working My Way Back To You... SPINNERS, Fool In The Rain... LED ZEPPELIN.

Thanks for helping us make it a great year. Happy Holidays from Atlantic, Atco, Cotillion and Custom Labels.





Over the span of creebled years, any number of young bright kids have worked at the Gary Owens Building, usually writing sports and news while attending college or selling sterno-operated badminton racquets door to door. Albert Brooks was one, and Ken Levine is another who segues with ease from one form

of media to another. Ken, who is one of the top independent television producers, at 20th Century-Fox, also still likes to fling on radio intermittently as Beaver Cleaver at KHTZ. In Ken's embryonic radio years he was also known as Johnny Lizard, Erwin Rommel and Tokyo Rose, if my memory is correct.

Ken and David Isaacs were the producers of "M*A*S*H" and wrote 19 episodes themselves during their stint with the top-rated CBS show. They felt they could not improve on what they had already contributed as story editors and producers, and decided to take on new challenges. At this moment they have two pilots that should have Fred Silverman audibly chortling.

The tall and skinny Cleaver. nee Lizard, and I were talking recently (occasionally to each other) and recalling the days when he would bring me sports scores to read on my KMPC show. Ken liked to do word plays even then, for instance: **DUKE PUFFED RICE 97-92** IN AN OVERTIME TO-NIGHT. But he confessed that he had troubles with our News Director, who for some reason would not allow any news or sports writer to mention the word, "CLOBBER" on the air. Young Levine once gave me a score saving UCLA's **BRUINS MASS-MURDERED** CALIFORNIA 112-78, which passed the former director's censorial O.K. But never say

CLOBBERED.

Now that Ken is successful and well-to-do, he often sits in the Wealthy Room of the Beverly Hills Hotel saying the word CLOBBERED to himself and smiling, thinking of the News Director's dictum!

Willard R. Espy tells us we may have the makings of an eponym. An eponym is a noun: 1) someone after whom a country or institution is named, or 2) someone whose name has become closely associated with some period, movement, or theory. R.J. Gatling created the Gatling Gun (also the term "Gat" is derived from R.J.). Same is true for James Bowie, the Bowie Knife; Henry Derringer for his pistol, the Henry, etc. According to Espy, when Judge Lynch began hanging miscreants out of hand, he became an eponym for punishment without due legal process.

There are people in our business who have already become part of our vocabulary. Who has not referred to a McLendon or a Storz format, because they indeed started Top 40 radio and spawned hundreds of imitators. I'm sure 50 years from now, about the time you'll be getting this column in the mail, there will be others added to the list. One radio executive has been actively trying for years to be synonymous with the business, but it's doubtful that the dictionaries and encyclopedias will be printing his name. "Dipstick" just doesn't have the right ring to it.





JOHN LONG EXITS AS XEROK/EL PASO PD Kent Burkhart released as consultant as changes come down from in-house.



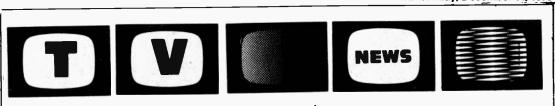
RINGO STARR FORMS RING-O LABEL — Capitol to distribute.



TONY MARTELL NAMED VP/EAST COAST AT ABC — Moves from presidency of Famous Music.



NUMBER ONE FIVE YEARS AGO: "Kung Fu Fighting" — Carl Douglas (20th)



CBS Back On Top After Close Race

CBS resumed its recent winning ways in the Nielsen skirmishes for the week ending Dec. 9, edging ABC by half an average rating point after finishing second last week. CBS had a 19.8 average rating for the week, ABC earned a 19.3, and NBC, with just two programs (Nos. 16 and 19) in the top 20, finished third with 16.5. CBS had seven of the top ten and ten in the top 20 in fashioning its third win in four weeks.

Topping the list for the first time this season was the CBS comedy "Alice," followed by 2) "60 Minutes" (CBS) 3) "Three's Company" (ABC) 4) "One Day At A Time" (CBS) 5) "The Jeffersons" (CBS) 6) "Taxi" (ABC) 7) "Aunt Mary" (CBS TV movie) 8) "Mork & Mindy" (ABC) in a solid comeback 9) "Archie's Place" (CBS), and 10) "M*A*S*H" (CBS).

ABC dominated the 11-20 sector with five shows to CBS's three and NBC's two. ABC's "Happy Days" tied with CBS's "Trapper John MD" for 11th, followed by 13) "John Denver Special" (ABC) 14) "WKRP In Cincinnati" (CBS) 15) "Soap" (ABC) 16) "Little Rascals" special (NBC) 17) "My Old Man" (CBS movie) tied with "Angie" (ABC) 19) "CHiPs" (NBC) tied with "Barney Miller" (ABC).

MUSIC & RADIO ON TV: "WKRP In Cincinnati" has been enjoying healthy ratings this season — maybe too healthy. As Howard "Dr. Johnny Fever" Hesseman remarked while hosting "Saturday Night Live" last weekend, CBS has decided to move "WKRP" to a different time slot. Of course, most successful shows must face this possibility, and often it doesn't hurt ("One Day At A Time" 's move from Wednesday to Sunday has resulted in improved ratings, for instance). But "WKRP" is moving out of its protected cushion at 9:30 Mondays (following "M*A*S*H") to the more vulnerable 8pm Monday slot, where the Monday Night Football threat is no longer a factor, but NBC's "Little House On The Prairie" is. "WKRP" started off in that time period last season and was nearly cancelled after shaky ratings. It remains to be seen whether its subsequent rise to popularity will sustain high ratings this time around.

Elton John and Cher have been set as hosts for the seventh "American Music Awards," Jan. 18 on ABC.

videosope:

RCA EYES ANNUAL \$7.5 BILLION VIDEODISC MARKET BY 1990: RCA has announced its "SelectaVision" videodisc system will be available to U.S. consumers by the first quarter of 1981 with demonstration models to be shipped to dealers by the end of 1980 (R&R 10-26). The firm projects it will sell 200,000 units, priced at under \$500, during the first year of availability and that the combined sales of videodiscs and videodisc players will reach \$7.5 billion per year by 1990 . . . KIRSHNER, ITC, DISNEY PRODUCT PACTED: In a related development, RCA has entered into agreements with Walt Disney Prods., Don Kirshner Prods. and ITC Entertainment in efforts to expand its 300-title videodisc catalog. The Disney pact includes 16 feature films ("20 Thousand Leagues Under The Sea," "The Love Bug," and "The Shaggy Dog," among others) and eight one-hour TV programs, while the Kirshner contract calls for a series of musical discs to be produced from new and existing material prepared by Kirshner. The ITC agreement consists of a 72-minute film, "To Russia . . . With Elton," covering Elton John's recent concert tour of the U.S.S.R., which RCA will manufacture on videodisc . . . LONG PLAYING TAPE: A line of VHS and Beta format tape cassettes designed for use with the new longer-playing recorders is now available from Fuii. These slower speed tapes feature improved signal-to-noise ratios with less dropout so that tape and head life are increased when tapes are in contact with moving recorder heads for longer periods of time, such as during the slow-speed play or freeze frame operations . . .

ERR WAVES

BY BOBBY OCEAN RELAX! YOU'RE PERFECT





JUST THE WAY YOU ARE!









WIFI add
WGCL add
KOPA add
WKEE add
WSKZ add
KJRB add
WFOX add
KPUR add

KUPD 9-5 KTSA deb 27 KNOW 31-27 WVIC 36-24 KZ93 on WNAP on KWK 22-19 KJR on KLUC 23-21 KRUX on KRKE-FM deb 30 WLBZ on WANS-FM deb 38 FM99 on WRKR on WSPT 23-18 KCBN deb 37 KDZA on KFXD on KRLC 27-18 KBIM on

Chrysalis Records and Tapes

the album CHR 1236 the single CHS 2395
Produced by Mike Chapman and Peter Coleman.
Management/Direction: Rick Newman.



TOP-40

John Leader

ANUARY: Chuck Goldmark is named General Manager at WRKO/Boston and T.J. Donnelly becomes General Manager at WHBQ/Memphis as RKO General announces key promotions... Morning men London & Engleman exit KLIF/Dallas along with five other employees

he had been doing 6-10pm . . . Dave Parks resigns as Operations Manager at WNDE & WFBQ/Indianapolis . . . KCBQ/San Diego shifts from Top 40 to Pop/Adult under newly-named PD John Fox, who replaces Joel Denver. Joel takes the PD's job for

Carter Broadcasting's St.
Louis rocker, KSLQ... Bob
Goode resigns as Operations
Manager for WROK &
WZOK/Rockford to work on
his computer projects full
time... Several major
market Top 40's get their
hands on "advance copies"
of the Bee Gees' "Spirits
Having Flown" LP and begin airing the unreleased
album. RSO issues tele-



Joel Denver

grams restraining further airplay until release... Lee Logan resigns as PD of WIFE/Indianapolis to join the jock staff at WPGC/Washington...John

Young becomes the new PD at Z93/Atlanta, coming from a similar post at WMC-FM/Memphis . . . Robert W. Walker exits Y100/Miami . . . WDRQ/Detroit joins the long list of stations going full-time Disco, abandoning its Top 40 format. WDRQ PD Gary Firth resigns . . . Al Bandiero joins the staff at WKBW/Buffalo.



John Young

EBRUARY: John Sebastian exits the KHJ/Los Angeles PD position declaring "AM (without drastic changes) is dead in L.A." Night jock Chuck Martin is promoted to replace

Sebastian as KHJ's new Program Director ... Robb Stewart leaves JB105/Providence where he had been Music Director ... Chuck Buell named MD at KIMN/Denver. Ed Greene promoted to Program Director at KIMN-FM ... After taking G100/Mobile from "nowhere" to first in the market, PD Nick Alexander resigns from the station ... Marc Sommers leaves WNOE/New Orleans, where he had



John Sebastian

been PD. Lee Armstrong (from WNOE-FM) takes over as Operations Manager for both stations... Don Berns is released from WHB/Kansas City after a year doing morning-drive and music... Gary Guthrie resigns as PD of WAKY/Louisville... John Driscoll, formerly of KFI & TEN-Q/Los Angeles, becomes the new PD at KPPL/Denver... Dan O'Toole takes over WVAF/Charleston, WV as PD, changes station's format from AOR to Top 40 with



Charlie Van Dyke

new on-air identity of V100
... Charlie Van Dyke leaves
KLIF/Dallas to rejoin RKO
General as morning-man
for WRKO/Boston ... Robin
Bailey becomes KFRC/San
Francisco's new 6-10pm
jock, coming from KREM/
Spokane ... Dan Mason resigns as National PD of First
Media and PD of WPGC/
Washington to become Gen-

eral Manager of KTSA & KTFM/San Antonio. Key programmers around the country begin vying for choice WPGC programming job ... Tim Powell named new PD for 13Q/Pittsburgh ... Jeff Lucifer exits as PD of WNDE/Indianapolis, with Bill Garcia named as his re-



Mike McVay

placement ... Mike McVay, PD of TEN-Q/Los Angeles, named to replace Gary Guthrie as PD of WAKY/Louisville ... The True Don Bleu shifts from mornings to middays at KHJ/Los Angeles. Station now looking for "dynamite" morning-drive talent ... Al Brady leaves WHDH/Boston to program ABC's WRQX/Washington, saying "I'm going to make it the best AOR station it can be." WROR/Boston loses eight employees as it announces format shift from Oldies to Pop/Adult ...

ARCH: Corinne Baldassano leaves her PD's slot at KAUM/Houston... Joe Montione resigns as PD of WLOF/Orlando, but remains with station doing afternoons... Storer names

National Production Director Jim Conlee to be PD at TEN-Q/Los Angeles . . . John Sebastian named new PD for KUPD & KKKQ/Phoenix . . . PD Jan Jeffries is transferred from WSGN/Birmingham to Southern Broadcasting's WLCY/Tampa . . . Bobby Christian moves back to 96KX/Pittsburgh as PD from WMET/Chicago . . . Kevin Metheny is appointed the new PD at



Jim Conlee

WEFM/Chicago, replacing Brian White... Steve Casey joins former boss John Sebastian in Phoenix to take over the PD's post at AMer KKKQ... Joe Montione hired at KHJ/Los Angeles for 6-10pm shift... Mike Hankins leaves GM post at WPEZ/Pittsburgh, with Diane Sutter replacing him... Don Berns joins the staff at WTAE/Pittsburgh in afternoon drive... Mike Scott is replaced by Mike Novak as

Operations Manager KYNO/Fresno ... Tim Byrd moves from WGCL/ Cleveland across the street to become the new PD at WZZP . . . Scott Shannon returns to radio. The Senior VP of Ariola Records leaves the record business to accept the PD job at WPGC/Washington . John Shomby exits KXX106/Birmingham to accept PD position at Southern's new KMJK/Portland



Scott Shannon

... In an unrelated Portland event, KGW's longtime PD Mike Phillips resigns to take over KYUU/San Francisco's programming ...

PRIL: Rick Dees announces that he'll move from mornings at WHBQ/Memphis to mornings at KHJ/Los Angeles. The transfer (both stations are owned by RKO General) includes Rick's morning newsman Terrence McKeever

... Jay Stone leaves the record biz (he had been National Singles Director of Promotion at Millennium) to rejoin radio as Music Director and morning personality at 96KX/Pittsburgh ... Dan Steele resigns at WKBO/Harrisburg to become PD for KTSA San Antonio GM Dan Mason ... E. Alvin Davis resigns as National Program Director for Affiliated Broadcast-



tor for Affiliated Broadcast- Rick Dees ing, announcing no immediate plans . . . Chuck Knapp

returns to Minneapolis as PD for KSTP-FM, after a long vacation in Europe. Chuck will also do mornings

for the station (he previously did mornings for KSTP-AM)
... Jim Fox becomes the new PD for ABC's KAUM/
Houston, exiting Q102/
Cincinnati... KJR/Seattle's PD Steve West promoted to Assistant General Manager at the station. Tracy Mitchell, who had been KJR's Music Director, upped to PD position... M.G. Kelly leaves radio "for good," exiting his evening shift at



Steve West

TEN-Q/Los Angeles to devote his full attention to acting . . .

AY: Reg Johns exits CKGM/Montreal to take over the PD's post at CFTR/Toronto . . Reportedly becoming the highest paid morning team in Texas, London & Engleman sign an exclusive one year contract to do AM-drive at KULF/ Houston . . . Charlie Fernandez resigns at F105/Boston to accept a job offered by his father, Tony Fernandez. Charlie will succeed his father as GM of WKXY/Sarasota . . . Terry Danner leaves KGW/ Portland to rejoin her old boss, Mike Philips, at KYUU/ San Francisco. Terry assumes the MD duties at KYUU. Richard Harker is named as KGW's new Program Director . . . E. Alvin Davis signs on as consultant to WKLO & WCSN/Louisville . . . Jim Dunlap moves up from PD to Operations Manager at Y103/Jacksonville, while Production Director Scott Sherwood is upped to Program Director. KOPA/Phoenix General Manager Charles Giddens announces he will take over First Media's new station KFMK/Houston. No announcement, yet, as to who KFMK's PD will be . . . Big Tom Parker resigns at KFRC/San Francisco to join the staff at KYUU/San Francisco. Big Tom's airshift at KFRC is immediately filled by Terry Nelson from KFI/ Los Angeles . . . Meanwhile, Ron O'Brien joins KFI from WRKO/Boston . . . Bill Mayne becomes the new PD at KPAM/Portland, leaving KNOW/Austin . . .

UNE: Bill McCown resigns as PD of WANS-FM/Anderson, SC. After helping to put the station on the map, Bill was unable to resolve a disagreement with management . . . Another PD leaves his post when WQAM/Miami's Tom Birch

announces his resignation to devote full attention to his radio marketing company . . . KIMN-FM/Denver becomes KYGO . . . Gary Firth returns to Phoenix to assist KUPD's PD John Sebastian . . . Jim Dunlap becomes the GM at WBCN/Boston, vacating his Operations Manager's job at Y103/Jacksonville . . . Jay Thomas, morning man at 99X/New York, lands key supporting



Jay Thomas

role in ABC-TV's "Mork & Mindy" . . . Lee Logan named PD for First Media's new FM, KFMK/Houston. He transfers from WPGC/Washington . . . Mark Elliott is officially named to succeed Jim Fox as PD of Q102/Cincinnati . . . After five years as PD of WCOL/Columbus, Dave Bishop resigns . . . KMJK/

Portland goes "live" under new PD John Shomby . . . Jim Sumpter becomes the new Assistant PD at Y103, exiting as PD of CK101/Cocoa Beach . . . KVI-FM/Seattle becomes KPLZ . . . WKLO & WCSN/Louisville become WKJJ AM & FM, with E. Alvin Davis acting as the stations' consultant . . . Gary Guthrie segues into Memphis as the new PD for FM100 . . . John



John Shomby

Continued on Page 26

Prince Is The New Airplay King.

National Summary
Up: 47
Same: 9
Down: 1
Adds: 28
Average Move: +6
WGCL de
WOKY a
KEARTH

WABC 17-9 WXLO deb 21 WCAO add 11 WRKO 30-22 WPGC 30-26 Z93 deb 28 Y100 21-15 WLCY HB Q105 HB KLIF HB KSLQ 30-23 KBEQ add WGCL deb 22 WOKY add **KEARTH 27-20** KRLA add KFRC add KIMN on **KOPA 30-26** WFBR add 22 WBLI deb 26 WTIC-FM add 30 PRO-FM deb 21 JB105 add 34 WAEB deb 29 **Q106** add WKBO add WHYN deb 37 WKEE on KTSA 19-15

WTIX 27-22 WNOE 18-14 **KEEL 33-24** WFMF add WJDX 8-9 KXX106 add WSGN add WAKY add 30 Y103 36-29 BJ105 add 40 WSGA 26-19 95SGF on WBBQ 25-23 FM100 23-18 WHBQ add 23 WLAC deb 28 920 deb 30 WRJZ deb 32 WKIX 22-14

WAYS 36-29 WGH on WRVQ deb 23 WVIC deb 37 KRAV deb 26 WMEE add KJRB add KCPX deb 23 KRUX on KTKT add WGUY add WLBZ on WIGY deb 34 WEEO deb 30 WYRE 21-18 14WK add WCIR add WXIL deb 28 WAAY 23-13

WHHY 25-15 WERC deb 24 KX104 deb 26 WFOX deb 28 WCGQ deb 33 WSEZ 35-32 WFLB 15-10 WTMA deb 29 WANS-FM 29-25 WROV on CK101 add 36 FM99 27-18 KSEL add KPUR deb 32 KKRC add 19 WRBR add KDZA add KQDI add KRLC on

PRINCE "I Wanna Be Your Lover"

Produced by Prince



on Warner Bros. Records

MP-40

John Leader

Continued from Page 24

Sherman is promoted from PD to Assistant GM at KJRB/ Spokane . . . Jim Brown returns to WOKY/Milwaukee as PD, leaving his newly attained position of National Promotion Director for Ariola Records . . . Bobby exits as PD of 99X/New York amid rumors the station will abandon Top 40 in favor of Pop/Adult . . . Mark



Jim Brown



Mark McKay

McKay returns to KFRC/ San Francisco and his WRKO/Boston PD post is filled by the man he replaced when he originally moved to Boston, Harry Nelson. Harry returns to WRKO from his Assistant PD's slot at KFRC. This was a straight player deal, no cash . .

ULY: The entire WAVZ/New Haven staff and format segue over to WKCI/New Haven (WAVZ's FM) and kick off with a new identity of KC101 . . . Don Kelly moves from WFYR/Chicago to become the new PD of 99X/New York . . . John Mack Flanagan resigns at KFRC/San Francisco, leaving an opening in afternoon drive . . . Tim Byrd steps down as PD of WZZP/Cleveland but remains on the air as afternoon jock . . . Dan Steele resigns after only three months as PD of KTSA/San Antonio. Unable to sell his home in Harrisburg (he was last PD of WKBO/Harrisburg) near Three Mile Island, he is forced to return to Pennsylvania . . Mike Scott is named to replace Steele as PD of KTSA & sister FM, KTFM . . . Randy Kabrich exits WZZP/ Cleveland, where he had been MD . . . Jim Fox does a quick turnaround and returns to Q102/Cincinnati as PD, resigning after less than three months as PD of KAUM/Houston. Q102 PD Mark Elliott moves to Y95/Tampa as PD...Ron Parker leaves WLCY/ Tampa . . . WMEE/Ft. Wayne pulls a WAVZ-like switch, moving the staff and format over to sister-FM, WMEF, changing the FM's call-letters to WMEE, and switching the AM's calls to WQHK and the AM format to Country . . . TEN-Q/Los Angeles stops rocking and becomes all-Spanish at 12noon on the last day of July . .

UGUST: Glenn Morgan resigns as PD of WABC. Rick Sklar, VP of Programming for ABC Radio, takes over the day-to-day programming duties at the station . . . Bob Peyton is upped from PD to GM at KELP/El Paso . . . Ken Dennis regisns as PD of KLAZ-AM-FM/Little Rock

.. Jay Cook resigns as PD of WFIL/Philadelphia, a position he held for 13 years, to become National Program Manager for Combined Communications . . . Al Lohman & Roger Barkley, KFI/Los Angeles's morning team, celebrate 16 years together . . . Don Imus returns to WNBC/New York



Glenn Morgan



Jay Cook

as morning man, exiting WHK/Cleveland, where he had been doing afternoons Steve West moves from Assistant GM of KJR/Seattle to General Manager for KJR's FM, KISW . . . Andy Barber exits KULF/Houston to accept the PD's job at KASH/Eugene . . . Bill Mc-Cown becomes PD at WAIM/ Anderson, literally right across the street from his former station, WANS Tim Sullivan resigns as GM of KHJ/Los Angeles to become GM for KHTZ/Los Angeles when new KHTZ owners Greater Media take possession of station in September. RKO Radio President Dwight Case takes



Tim Sullivan

over as KHJ GM . . . Jim Quinn leaves 13Q/Pittsburgh . London & Engleman exit KULF/Houston, where they had been the morning team . . . Ken Curtis resigns as PD of WLEE/Richmond . . . J.B. Barron becomes KFRC/San Francisco's new afternoon man.

Don Imus

EPTEMBER: Bobby Rich is named as KHTZ/Los Angeles PD, confirming rumors widely circulated on both coasts . . . Gary Firth signs on as KAUM/Houston's PD, exiting KUPD/ Phoenix . . . Jeff Lucifer becomes PD at KSFM/Sac-

ramento under the consultancy of Jerry Clifton . . Tim Byrd resigns at WZZP/ Cleveland, announcing no immediate future plans. Dickie Shannon is quickly imported from WSAI/Cincinnati to fill "The Byrdman's" PM-drive slot in Cleveland . . . Gary Berkowitz leaves PRO-FM/Providence to become PD at WROR/Boston . . . The Greaseman signs a five-year contract to continue as



Bobby Rich

WAPE/Jacksonville's morning man for a reported \$600,000 figure! . . . John Driscoll segues from KPPL/ Denver to become PD at KYGO/Denver . . . Hudson & Harrigan (actually Mark Stevens & Jim Pruett) resign as the morning team at KILT/Houston. Inter-





of WRQX . . . John Lander moves West, accepting the PD's job at KGB-AM/San Diego . . . KDWB-AM-FM/ Minneapolis end their longheld simulcast, with the FM taking the identity of K101-FM and a slightly AOR/Top 40 approach . . . True Don Bleu is out at KHJ/Los An-McNageles . . . Shaune mara is promoted to MD at KHJ... Bobby Hatfield, formerly of WNAP/Indianapolis, becomes Assistant PD at WAKY/Louisville. . .



Al Brady

CTOBER: Bob Laurence is promoted to National Program Director for Mariner Communications. Bob appoints KBEQ/ Kansas City Promotion Director Bobby Kline as KBEQ's new PD . . . Spanky resigns at WAYS/Charlotte to join the jock staff at B100/San Diego . . . Jim Quinn, formerly of 13Q/Pittsburgh, joins the lineup at WTAE/Pittsburgh . . . Kenny Miles resigns as AMdrive jock for KRBE/Houston after five years there. relocating as afternoon man for KULF/Houston. Kenny's replacement is longtime Houston air personal-

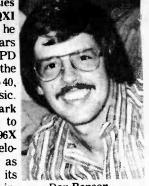


Bob Laurence

ity Barry Kaye . . . Gene Knight resigns as PD of 91X/San Diego to join the staff of KHTZ/Los Angeles . . . Mike O'Brien & Tom Nast, PD & MD respectively of WBBF/Rochester, resign their programming posts but remain with station as jocks. Dave Mason from 13Q/Pittsburgh is named as WBBF's new PD ... Steve Casey is appointed MD at WLS/Chicago, vacating his PD's post at KKKQ/Phoenix . . . KEARTH/ Los Angeles goes "live" in AM drive, hiring London & Engleman as the station's new morning team . . . Dave Biship becomes PD of WLEE/Richmond . . Jack O'Brien leaves WIGY/Bath to accept the PD's job at PRO-FM/Providence . . . 92X/Columbus PD Jerry Dean announces his resignation effective December 1st and also announces his replacement will be Buddy Scott from WDJX/Dayton . . . Jim Sumpter exits Y103/Jacksonville to become PD for KIOY/ Fresno . . . Scotty Brink officially becomes new morning man for WXLO/New York . . . Todd Chase is promoted from PD to Station Manager at JB105/ Providence . . . Christopher Haze resigns as 9-12noon jock for Z97/Ft. Worth . .

OVEMBER: Dan Vallie resigns às PD of 92Q/Nashville to become the PD at WEZB/ New Orleans. Station shifts formats immediately from Dancemusic to Top 40 . . . Beau Raines exits 96X/Miami, where he had been PD, and joins the staff at KWK/St. Louis . . . Don Benson announces he has accepted the Vice Presidency of Program-

ming for Western Cities Broadcasting, leaving WQXI & 94Q/Atlanta, where he had been PD for three years Jim Ryan becomes PD at WDRQ/Detroit as the station shifts back to Top 40, abandoning Dancemusic. Former WDRQ PD Mark Driscoll is transferred to Charter's Miami outlet 96X . Christopher Haze relocates at KILT/Houston as announces



Don Benson

"changes for the 80's," including a new talk show at night hosted by Beau Weaver and a new "Hudson & Harrigan" team of Joe Sasso & Fred Kennedy . . . Terrence McKeever does a fast fade from KHJ/Los Angeles (where he had been Rick Dees's morning news anchor) returning to Memphis as a newsman for FM100 . . old "Hudson & Harrigan" team of Stevens & Pruett sign a contract to do mornings at KULF/Houston . . . Tony Mitchell is out as PD of KYYX/Seattle . . . Steve Kingston is promoted to Operations Manager at KYRE/Annapolis . . . WBBG/Cleveland (formerly WIXY) converts from all talk to all hits under the guidance of Eric Stevens . . . Rob Sisco leaves WXLO/ New York to become PD for WPEZ/Pittsburgh 96X/Miami returns to Top 40 from Dancemusic, following the lead of WDRQ/Detroit . . . Mark Laurence exits as PD of WGUY/Bangor after three years in that position. His replacement is Kirk Sherwood. WSGA/Savannah's sister-FM WZAT turns off the Top 40 automation and goes live under new PD Brady McGraw and GM Gerry Rogers . . . Bob Pittman resigns as PD of WNBC/New York to accept a position as Director/Pay TV Programming for Warner/Amex Satellite Entertainment . . . WABC/New York releases three longtime air personalities, Harry Harrison, Chuck Leonard and George Michael, and restructures air sound. Howard Hoffman joins WABC from KAUM/Houston and Dan Ingram moves from afternoon to mornings . . . Fleetwood Gruver named PD at WQXI/Atlanta and Jim Morrison named to program 94Q/Atlanta . . . Gallagher & The Mayer team up to fill WHBQ/Memphis's morning slot.



ven though some may look back on 1979 as a less than spectacular year for the music industry financially, Top 40 radio was more active musically in 1979 than in 1978. More songs made the Top 15 of R&R's National Airplay/30 (121 this year versus 112 for 1978) and more songs achieved the number one spot (20 in 1979 compared to only 15 last year).

Disco's influence on the early months of 1979 is clearly illustrated by this year's airplay champ, Rod Stewart, and his "Da Ya Think I'm Sexy." Rod's disco/ rock tune hit number one on January 26 and stayed there for the next six weeks. No other song during the year remained number one longer.

Donna Summer placed four singles on the Top 79 as a solo artist and collaborated with Barbra Streisand for a fifth. Other disco-oriented artists enjoying multiple Top 40 chart successes were Chic and the Bee Gees, each having three titles on this year's list.

A host of artists placed two songs in the Top 79. They were Peaches & Herb, Commodores, Supertramp, Earth, Wind & Fire (plus a third with the Emotions), Little River Band, Electric Light Orchestra, Kenny Rogers, Knack, and the Doobie Brothers. Barbra Streisand had one hit as a soloist and another with Donna Summer.

If 1979 was the year of anything, it was most likely the year of the group. 54% of the Top 79 were songs by groups, compared to a 40% figure in 1978. Part of the increase could be accounted for by the return of three supergroups, who were conspicuous by their absence in 1978. New albums arrived from Fleetwood Mac,

Eagles, and Led Zeppelin, putting supergroup hits back on Top 40 radio.

1979 brought the return of several artists who had not been on the charts recently, but had enjoyed hits before. Long dry spells evaporated for Herb Alpert and Dionne Warwick. Peaches & Herb, complete with a new "Peaches," scored twice in '79. The Doobies roared back in 1979 with their "Minute By Minute" album placing two hit singles on the Top 79. "What A Fool Believes" finished at number 2. Other artists who returned with hits, after at least a year off, were Robert John, Gloria Gaynor, Pointer Sisters, Kenny Rogers, Maxine Nightingale, Sister Sledge, Elton John, Michael Jackson, Jacksons, George Harrison, and

Every year has its share of impressive newcomers, but perhaps the most dramatic debut in recent history was the Knack's in 1979. After much publicity surrounding their eventual signing with Capitol Records and all the obvious comparisons to the Beatles in both sound and graphics, the group proved themselves to be more than worth all the generated talk with hit singles and a very big debut album.

Other new artists, at least to Top 40 audiences, had their first hits in 1979. Blondie broke through to mass appeal listeners for the first time, as did the Cars, Robert Palmer, Journey, and Cheap Trick.

New male vocalists debuting in '79 included Randy Vanwarmer, M, and Nick Lowe. John Stewart, had last been on Top 40 radio as a member of the Kingston Trio, struck "Gold" as a soloist in 1979. New females joining the hitmakers this year were Rickie Lee Jones, Nicolette Larson, Anita Ward, Cheryl Lynn, and Amii Stewart.

1979 also brought new groups like Dire Straits, Sniff

'N' The Tears, and the TV-created Blues Brothers onto the charts for the first time.

The actual breakdown of the Top 79 hits of 1979 is as follows: groups 43, females 15, males 14, duets two, and two instrumental performances. Newcomers accounted for 23% of the Top 79, with established artists (or returning "known" artists) accounting for

Top 40 radio's musical experimentation, which began in 1978, continued into 1979. Disco had a major influence on the first four months of the year, but then its apparent attractiveness declined in the eyes of many Top 40 programmers. The anti-disco backlash had begun and Top 40 radio headed in several different directions.

The 200 R&R Top 40 reporting stations, whose weekly lists collectively make up each edition of the National Airplay/30, represent all facets of the evolving Top 40 musical scene. The common factor that links all 200 stations is their success in the ratings. which only underlines that Top 40's evolution into different musical areas is working. The diversity in music programming represented on this year's Top 79 also underlines the search for an alternative sound, when disco began disappearing from Top 40 radio at midyear. The impact of that continuing search on 1980 should guarantee us another year full of musical sur-

The Top 40 - 79 of 1979 was computed using weekly R&R National Airplay/30's from January 12, 1979 through November 30, 1979. A simple reverse pointvalue system was used and accumulated numbers were totaled and ranked. That ranking is representative of this year's radio airplay as reported each week by R&R's 200 Top 40 reporting stations.

ROBERT PALMER/Bad Case Of Loving You (Island)

DONNA SUMMER/Dim All The Lights (Casablanca)

SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)

BLUES BROTHERS/Soul Man (Atlantic

NICK LOWE/Cruel To Be Kind (Columbia)

FLEETWOOD MAC/Tusk (WB)



- ROD STEWART/Da Ya Think I'm Sexy (WB)
- DOOBIE BROTHERS/What A Fool Believes (WB)
- PEACHES & HERB/Reunited (Polydor) COMMODORES/Sail On (Motown
- LITTLE RIVER BAND/Lonesome Loser (Capitol) EAGLES/Heartache Tonight (Asylum)
- ROBERT JOHN/Sad Eyes (EMI America)
- KNACK/My Sharona (Capitol)
- **BLONDIE/Heart Of Glass (Chrysalis)**
- BEE GEES/Tragedy (RSO) HERB ALPERT/Rise (A&M)
- SUPERTRAMP/The Logical Song (A&M) GLORIA GAYNOR/I Will Survive (Polydor)
- JOHN STEWART/Gold (RSO)
- EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia DONNA SUMMER/Hot Stuff (Casablanca)
- DIONNE WARWICK/I'll Never Love This Way Again (Arista) POINTER SISTERS/Fire (Planet)
- RICKIE LEE JONES/Chuck E.'s In Love (WB)
- ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
- OLIVIA NEWTON-JOHN/A Little More Love (MCA) RANDY VANWARMER/Just When I Needed You Most (Bearsville/WB) WINGS/Goodnight Tonight (Columbia) COMMODORES/Still (Motown) M/Pop Muzik (Sire) DONNA SUMMER w/BROOKLYN DREAMS/Heaven Knows (Casabianca) CHIC/Good Times (Atlantic) ELTON JOHN/Mama Can't Buy You Love (MCA) ANITA WARD/Ring My Bell (Juana/TK) NICOLETTE LARSON/Lotta Love (WB) ELECTRIC LIGHT ORCHESTRA/Don't Bring Me Down (Jet)
- 23 24 25 26 27 28 DONNA SUMMER/Bad Girls (Casablanca) DR, HOOK/When You're In Love With A Beautiful Woman (Capitol) KENNY ROGERS/You Decorated My Life (UA) SISTER SLEDGE/We Are Family (Cotillion) BEE GEES/Love You Inside Out (RSO)
 FRANK MILLS/Music Box Dancer (Polydor)

KENNY ROGERS/She Believes In Me (UA) BARBRA STREISAND/The Main Event/Fight (Columbia

MAXINE NIGHTINGALE/Lead Me On (Windsong)

AMII STEWART/Knock On Wood (Ariola)

DIRE STRAITS/Sultans Of Swing (WB)

LITTLE RIVER BAND/Lady (Harvest)

CHIC/I Want Your Love (Atlantic)
GEORGE HARRISON/Blow Away (Dark Horse) BEE GEES/Too Much Heaven (RSO) SUPERTRAMP/Goodbye Stranger (A&M)
SNIFF 'N' THE TEARS/Driver's Seat (Atlantic) PEACHES & HERB/Shake Your Groove Thing (Polydor) JACKSONS/Shake Your Body (Down To The Ground) (Epic) CHEAP TRICK/I Want You To Want Me (Epic) JOURNEY/Lovin', Touchin', Squeezin' (Columbia) POCO/Crazy Love (ABC/MCA) BARRY MANILOW/Ships (Arista) CHERYL LYNN/Got To Be Real (Columbia ORLEANS/Love Takes Time (Infinity/MCA)



Wake Up! With COACLE FB-11750

Morning, Noon and Night Stay With "JANE" Like:

NATIONAL AIRPLAY/30

December 14, 1979

JEFFERSON STARSHIP/Jane (RCA/Grunt)

From the New Album

JEFFERSON STARSHIP

Freedom at Point Zero





Manufactured and Distributed by RCA Records

Produced by Ron Nevison for Gadget Productions, Inc.

Records That Reached THE TOP 15 The property of the second of the secon

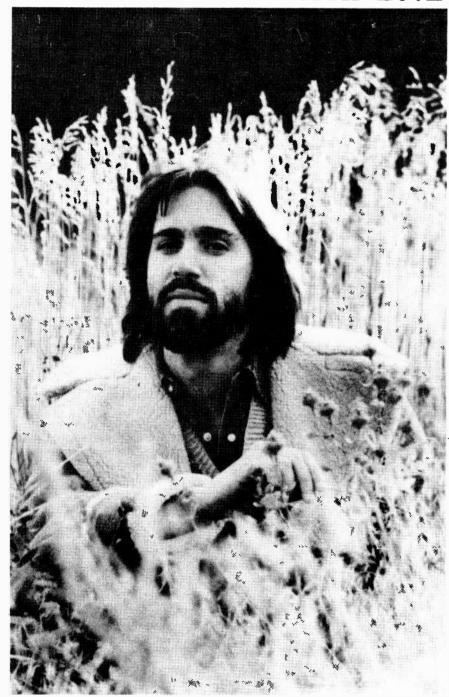
TOP-40

		Peak Position (wks #1)	Peak	Weeks On Charts
	a			
	HERB ALPERT/Rise (A&M)	Q (1)	10/12	14
	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)	8	7/13	11
	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)	8	9/28	8
			3/20	•
	b			
	BABYS/Everytime I Think Of You (Chrysalis)	11	3/9	9
	BAD COMPANY/Rock And Roll Fantasy (Swan Song)	13	6/8	7
	BEE GEES/Too Much Heaven (RSO)	Q (2)	1/12	7
	BEE GEES/Tragedy (RSO)	O (2)	3/9	12
	BEE GEES/Love You Inside Out (RSO)	3	5/11	9
	GEORGE BENSON/Love Ballad (WB)	9	4/20	8
	BLONDIE/Heart Of Glass (Chrysalis)	O (2)	4/13	12
	BLUES BROTHERS/Soul Man (Atlantic)	4	2/16	9
	c			
	BOBBY CALDWELL/What You Won't Do For Love	40		
	(Clouds/TK)	15	3/16	8
	CAPTAIN & TENNILLE/Do That To Me One More Time			
	(Casablanca)	14	- 11/30	3
	CARS/Let's Go (Elektra)	8	8/10	10
	CHARLIE DANIELS BAND/The Devil Went Down To	,		
	Georgia (Epic)	. 9	8/3	9
	CHEAP TRICK/I Want You To Want Me (Epic)	11	6/15	14
	CHIC/Le Freak (Atlantic)	2	1/12	8
	CHIC/LY FIRST (Atlantic)	5	4/20	10
	CHIC/Good Times (Atlantic)	3		
			8/3	11
	CHICAGO/No Tell Lover (Columbia)	9	2/16	10
	COMMODORES/Sail On (Motown)	O (3)	9/21	13
	COMMODORES/Still (Motown)	3	11/2	9
	d			
	DIRE STRAITS/Sultans Of Swing (WB)	2	3/30	11
	DOOBIE BROTHERS/What A Fool Believes (WB)	O (3)	3/23	14
	DOOBIE BROTHERS/Minute By Minute (WB)	6	6/8	8
	DOOBIE BROTHERS/Dependin' On You (WB)	13	9/28	8
	DR. HOOK/When You're In Love With A Beautiful			
	Woman (Capitol)	3	7/13	15
	e			
	EAGLES/Heartache Tonight (Asylum)	O (4)	10/19	10
	EARTH, WIND & FIRE/September (ARC/Columbia)	5	1/12	7
	EARTH, WIND & FIRE/After The Love Has Gone	-		
	(ARC/Columbia)	O (1)	8/24	12
	EARTH, WIND & FIRE w/EMOTIONS/Boogie Wonderland	• • • • • • • • • • • • • • • • • • • •	O/L-T	,14
	(ARC/Columbia)	8	6/15	9
	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)	O (1)	7/6	12
	ELECTRIC LIGHT ORCHESTRA/Don't Bring Me Down (Jet)	5	8/31	,
	ENGLAND DAN & JOHN FORD COLEY/Love is The	5	0/31	10
			F14.4	
	Answer (Big Tree)	9	5/11	8
	f FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF		A 5	
	FLEETWOOD MAC/Tusk (WB)	5	11/2	11
	FOREIGNER/Dirty White Boy (Atlantic)	14	10/19	8
	FOREIGNER/Head Games (Atlantic)	15	11/30	3
	PETER FRAMPTON/I Can't Stand It No More (A&M)	12 .	7/13	9
	g			
	GLORIA GAYNOR/I Will Survive (Polydor)	2	3/9	14
	h			
	GEORGE HARRISON/Blow Away (Dark Horse)	4	4/27	9
	RUPERT HOLMES/Escape (MCA)	2	11/30	5
	HOT CHOCOLATE/Every 1's A Winner (Infinity/MCA)	8	1/26	7
	i	_		
	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)	5	10/5	10
	JACKSONS/Shake Your Body (Down To The Ground)(Epi		4/27	10
	JEFFERSON STARSHIP/Jane (RCA/Grunt)	12	11/30	
		3	1/12	5
	BILLY JOEL/My Life (Columbia) BILLY JOEL/Big Shot (Columbia)	11	3/16	7
	BILLY JOEL/Honesty (Columbia)	11	5/18	8
	ELTON JOHN/Mama Can't Buy You Love (MCA)	4	7/20	14
	ROBERT JOHN/Sad Eyes (EMI America)	2	9/7	15
	RICKIE LEE JONES/Chuck E.'s In Love (WB)	O (2)	6/15	10
	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)	6	10/12	- 11
	k-decision in the second			
	KC & THE SUNSHINE BAND/Please Don't Go (TK)	7	11/16	
	KISS/I Was Made For Loving You (Casablanca)	12	7/27	.10
	KNACK/My Sharona (Capitol)	O (3)	8/3	12
	KNACK/Good Girls Don't (Capitol)	10	10/12	10
-0				

1			
NICOLETTE LARSON/Lotta Love (WB)	3	1/19	9
LED ZEPPELIN/All My Love (Swan Song)	10	10/26	10
LITTLE RIVER BAND/Lady (Harvest)	4	3/16	13
LITTLE RIVER BAND/Lonesome Loser (Capitol)	O (3)	8/31	13
LITTLE RIVER BAND/Cool Change (Capitol)	9	11/30	6
NICK LOWE/Cruel To Be Kind (Columbia) CHERYL LYNN/Got To Be Real (Columbia)	6	9/28	11
m	7	2/9	9
M/Pop Muzik (Sire)	3	10/5	13
MELISSA MANCHESTER/Don't Cry Out Loud (Arista)	12	3/2	9
BARRY MANILOW/Şomewhere In The Night (Arista)	9	2/9	7
BARRY MANILOW/Ships (Arista)	5	11/16	9
IAN MATTHEWS/Shake It (Mushroom) FRANK MILLS/Music Box Dancer (Polydor)	10	2/2	8
ANNE MURRAY/I Just Fall In Love Again (Capitol)	6 11	3/23 3/23	11 9
ANNE MURRAY/Broken Hearted Me (Capitol)	14	11/9	8
n			
OLIVIA NEWTON-JOHN/A Little More Love (MCA) OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)	3	2/9	10
NIGHT/Hot Summer Nights (Planet)	14 15	5/11 8/24	7 6
MAXINE NIGHTINGALE/Lead Me On (Windsong)	3	8/10	13
0	,		
ORLEANS/Love Takes Time (Infinity/MCA) P	7	5/18	9
ROBERT PALMER/Bad Case Of Loving You (Island)	7	9/14	10
PEACHES & HERB/Shake Your Groove Thing (Polydor)	8.	3/2	12
PEACHES & HERB/Reunited (Polydor)	O (4)	4/27	12
POCO/Crazy Love (ABC/MCA)	7	3/23	10
POCO/Heart Of The Night (MCA) POINTER SISTERS/Fire (Planet)	13	6/29	8
q	2	2/2	11
SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)	7	4/6	10
GERRY RAFFERTY/Days Gone Down (UA)	7	7/6	8
GERRY RAFFERTY/Get It Right Next Time (UA)	14	9/21	7
RAYDIO/You Can't Change That (Arista)	5	8/3	12
CLIFF RICHARD/We Don't Talk Anymore (EMI America) KENNY ROGERS/She Believes in Me (UA)	6 O (1)	11/30	5
KENNY ROGERS/You Decorated My Life (UA)	3	6/29 10/19	12 12
LINDA RONSTADT/Ooh Baby Baby (Asylum)	13	1/12	4
S BOD SECEDANO'NO CONTINUE DA (O - in-i)			
BOB SEGER/We've Got Tonight (Capitol) SISTER SLEDGE/He's The Greatest Dancer (Cotillion)	.9 13	1/12 4/20	5 8
SISTER SLEDGE/We Are Family (Cotillion)	3	6/1	11
REX SMITH/You Take My Breath Away (Columbia)	10	6/1	8
SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)	6	9/14	10
JOHN DAVID SOUTHER/You're Only Lonely (Columbia) AMII STEWART/Knock On Wood (Ariola)	8	11/23 4/13	7
JOHN STEWART/Gold (RSO)	O (2)	7/13	12 12
ROD STEWART/Da Ya Think I'm Sexy (WB)	O (6)	1/26	14
BARBRA STREISAND/The Main Event/Fight (Columbia)	① (1)	7/27	11
BARBRA STREISAND & NEIL DIAMOND/You Don't Bring Me Flowers (Columbia)	10	1/2	3
BARBRA STREISAND & DONNA SUMMER/No More	.0	1/2	3
Tears (Enough is Enough) (Columbia/Casablanca)	3	11/30	7
STYX/Babe (A&M) DONNA SUMMER w/BROOKLYN DREAMS/Heaven Know	(3)	11/16	10
DONNA SUMMER/Hot Stuff (Casablanca) (Casablanca		2/23 5/25	12 10
DONNA SUMMER/Bad Girls (Casablanca)	2	7/20	13
DONNA SUMMER/Dim All The Lights (Casablanca)	6	10/26	10
SUPERTRAMP/The Logical Song (A&M) SUPERTRAMP/Take The Long Way Home (A&M)	Q (1)	6/8	13
SUPERTRAMP/Goodbye Stranger (A&M)	7	11/23 8/10	7 10
t TOTO/Hold The Line (Columbia)	4	1/12	6
VAN HALEN/Depos The Night Asses (M/D)	40	014.5	
VAN HALEN/Dance The Night Away (WB) RANDY VANWARMER/Just When I Needed You Most	10	6/15	7
(Bearsville/WB) VILLAGE PEOPLE/Y.M.C.A. (Casablanca)	5 11	5/18 1/12	11 8
VILLAGE PEOPLE/In The Navy (Casablanca)	14	4/20	9
W			
ANITA WARD/Ring My Bell (Juana/TK) DIONNE WARWICK/I'll Never Love This Way Again	2	7/6	10
(Arista)	3	9/21	14
BOB WELCH/Precious Love (Capitol)	11	4/13	8
WINGS/Goodnight Tonight (Columbia) WINGS/Getting Closer (Columbia)	2	5/11	10
STEVIE WONDER/Send One Your Love (Tamla)	10 13	7/13 11/30	8
The state of the s	,,,	11/30	-

FROM "PHOENIX" WITH LOVE

WIFI add **WPEZ 30-29 Z93 deb 26** 94Q 21-16 KBEQ deb 40 **WGCL** add **KEARTH add** KFRC add KJR add **KOPA** add KC101 29-25 **KNOW deb 38 Z98** add WAXY add 29 Y103 add WBBQ add WHBQ on 92Q add WSKZ deb 26 **WRJZ 34-27** WKIX add **WAYS** add WVIC deb 40 **KIOA** add



KWEN deb 26 KRAV deb 30 **KZ93 deb 20** WISM on **WNAP** add WMEE add Y94 add **KTAC** add KRKE-FM add **WHEB 40-36** K104 add **WCIR** add **WAAY** add WHHY add **KX104** on **WANS-FM add CK101 add 38 KWIC** add **KPUR** add **KQWB-FM add 35** KKXL add WAKX deb 22 KYSN deb 29 **KRLC** add

THE NEW SINGLE BY

DAN FOGELBERG

FROM THE ALBUM
"PHOENIX"



ON FULL MOON/EPIC RECORDS





EAST

Most Added • Hottest

Teri DeSario Queen

Rupert Holme Michael Jackson **Cliff Richard**

DDS &

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added**® Hottest

Stave Forbert Styx Queen

Michael Jackson **Kenny Rogers** Rupert Holmes

EAST

PARALLEL ONE

%KX/Pittsburgh, PA ROD STEWART GAMMA
Hottest
RAINBOW 1 1
EAGLES 3 2
LRB 10 8
FOREIGNER 13-10
FOREIGNER 17-13

CHUM/Toronto, CAN. Brad Jones

Hottest:
POLICE 1 1
SUPERTRAMP 7-5
EAGLES 20 16
PLEETWOOD MAC 22-20
LED ZEPPELIN 24-21 CKGM/Montreal, CAN. Joyce Pillarella

FLEETWOOD MAC STEVE FORBERT

STEVE FUNDER.
HOTLEST:
KC & BAND 1-1
RUPERT HOLMES 14-9
BOOMTOWN RATS 19-12
KOOL & THE GANG 21 13
MICHAEL JACKSON 24 18

WABC/New York, NY Sonja Jones

SPINNERS
HOTEEST
STYX 2 1
O'JAYS 13-8
PRINCE 17 9
CLIFF RICHARD 14-10
CAPT. 6 TENNILLE Z4 14

WCAO/Baltimore, MD Ron Riley

PRINCE RUPUS & CHAKA STYX DIRT BAND QUEEN QUEEN
HOTTEST
KOOL & THE GANG 3-1
MICHAEL JACKSON 4-2
FOREIGNER 7 4
PRINCE A-11
JEFF STARSHIP 17 12

WFIL/Philadelphia. PA Gerry DeFrancisco

RITA COOLIGE
TOM JOHNSTON
LOBO
HOTCEST
STYX 1
RUPERT HOLMES 6 2
KENNY ROGERS 12-8
CLIFF RICHARD 13-10
CAPT. 6 TENNILLE 23-17

WIF1/Philadelphia, PA Jeff Robins

COGNITION TO THE COMMODORES 1 1 FOREIGNER 13 9 CLIFF RICHARD 20-10 RAINBOW 22-12 EAGLES 24 13

WKBW/Buffalo, NY

CHEAP TRICK ANNE MURRAY
DIRT BAND
TERI DESARIO
DOLLAR
HOLLEST.
KERMIT 4 FOZZY 1-1
FRANCE JOLI 12-9
MICHAEL JACKSON 23-10
KENNY ROGERS 24-12
FOREIGNEK 20-16

WNBC/New York, NY

MICHAEL JACKSON FLEETWOOD MAC STEVIE WONDER 13-6 RUPERT HOLMES 18 12 MICHAEL JOHNSON 24-20

WPEZ/Pittsburgh, PA Mark Fritzges

QUEEN
STYX
MICHAEL JACKSON
TERI DESARIO
GAMMA
MOTUREST
RUPERT HOLMES 5 1
J.D. SOUTHER 6 4
CLIFF RICHARD 14-10
JEFF STARSHIP 15 12

WPGC/Washington, DC

QUEEN DR. HOOK Hottest SUGAR HILL GANG 1-1 MICHAEL JACKSON 4-2 CAPT. 6 TENNILLE 16-6 EAGLES 21 15 TARSHIP 24-19

WRKO/Boston, MA Harry Nelson

QUEEN LED ZEPPELIN KENNY LOGGINS TERI DESARIO AEROSMITH Hottest KOOL & THE GANG 1-1 DONNA SUMMER 4 3 KENNY ROGERS 13 8 MICHAEL JACKSON 16 10 EAGLES 17 11

F105/Boston, MA Tom Connelly

ALAN PARSONS FOGHAT SMOKEY ROBINSON CHEAP TRICK B&D 2-1 KC & BAND 7-4 KOOL & THE GANG 8-6 RUPERT HOLMES 27-9 SUPERTRAMP 16-13

WXLO/New York, NY Don Kelly

SPINNERS NEIL DIAMOND BARRY MANILOW STEVE FORBERT WOLEN
HOTTEST.
B&D 1-1
KC & BAND 7-4
SMOKEY ROBINSON 14-1
J.D. SOUTHER 16-12
CLIFF RICHARD 18 14

PARALLEL TWO

140/Worcester, MA Steve York Meve Tork
STYX
SANTANA
STEVE FORBERT
DOLLAR
RICHIE FURAY
HOTLEST
STYX 1 1
KENNY ROGERS 2-2
RUPERT HOLMES 3 3
KC 6 BAND 10-4
FOREIGNER 13-6

JB105/Providence, R1 Todd Chase

TOM JOHNSTON TERI DESARIO PRINCE PRINCE
QUEEN
BETTE MIDLER
HOTLEST.
KOOL & THE GANG 1-1
RUPPRT HOLMES 11-2
MICHAEL JACKSON 10-5
ISAAC HAYES 23-16
EAGLES 25 19

PRO-FM/Providence, R. O'Brien/Giovanni

EAGLES FLEETWOOD MAC CHEAP TRICK TOM JOHNSTON TERI DESARIO TERI DESARIO HOTTEST: KC 6 BAND 4 1 KOOL 6 THE GANG 6 2 TOM PETTY 10-7 CLIFF RICHARD 16-8 STEVE FORBERT 19-16

WBBF/Rochester, NY

FLEETWOOD MAC TERI DESARIO RUPERT HOLMES 3 1 MICHAEL JACKSON 9 5 FOREIGNER 10-7 EAGLES 14-9 CLIFF RICHARD 17-10

WICC/Bridgeport, CT Bob Mitchell

BONNIE RAITT STEVE FORBERT RICHIE FURAY STYX ROBERT PALMER BARRY MANILOW ROBERT PALMER
BARRY MANILOW
SANTANA
HOTLEST
RUPERT HOLMES 3 1
CLIFF RICHARD 6-3
CAPT. 6 TENNILLE 13
TOM PETTY 23-19

WKBO/Harrisburg, PA

SANTANA PRINCE CHEAP TRICK STYX ABBA ABBA
HOTTEST.
RUPERT HOLMES 1 1
KOOL 6 THE GANG 4 2
KENNY ROGERS 10 6
MICHAEL JACKSON 11-7
JEFF STARSHIP 14-11

WKEE/Huntington, WV TERI DESARIO CHEAP TRICK **Gary Miller**

STYX
LED ZEPPELIN
SPINNERS
RUFUS & CHAKA
ROD STEWART
ROBERT FALHER
PAT BENATAR
SHALAMAR
HOTLEST
RUFERT HOLMES 1
HICHAEL JACKSON 9-3
FOREIGNER 14 10
SMOKEY ROBINSON 19 11
KENNY LOGGINS 17-12 KENNY LOGGINS 17-12

WOLF/Syracuse, NY Charlie Brown

EAGLES EAGLES
TERI DESARIO
ABBA
POLICE
FLEETMOOD MAC
FLEETMOOD MAC
MARK D. BARNES
HOTLESE
RUPERT HOLMES 1 1
KOOL & THE GAMG 8-2
STEVIE WONDER 11-7
CAPT. & TENNIL'E 12-8
MICHAEL JACKSON 21-9

WPST/Trenton, NJ

Tom Taylor BLACKFOOT TOM JOHNSTON TOM JOHNSTON Hottest: SUPERTRAMP 2-1 RUPERT HOLMES 7 4 HALL 6 OATES 10 5 LRB 13-B STEVE FORBERT 28-21

WTRY/Troy, NY Don Perry

DIONNE WARWICK STYX STEVE FORBERT QUEEN QUEEN
HOTTEST: RUPERT HOLMES 1 1
MICHAEL JACKSON 12-1
KENNY LOGGINS 15-10
EAGLES 22-12
TOM PETTY 21-15

WAEB/Allentown; PA

JOHN STEWART
TOM JOHNSTON
TERI DESARIO
HOTTEST. DESARIO
HOTTEST.
LRB 2-1
CLIFF RICHARD 7-3
J.D. SOUTHER 9-4
PABLO CRUISE 13-6
CAPT. 6 TENNILLE 15 9

Ken Capurso

FLYING LIZARDS O'JAYS JOHN STEWART DONNA SUMMER STYX QUEEN QUEEN
HOETEST.
RUPERT HOLMES 1 1
STEVIE WONDER 5 4
LRB 12 8
MICHAEL JACKSON 20-10
EAGLES 34 19

KC101/New Haven, CT Curt Hansen

EAGLES FLEETWOOD MAC RUPERT HOLMES 3 1 MICHAEL JACKSON 4 2 CLIFF RICHARD 10-7 KOOL 4 THE GANG 13-TERI DESARIO 27-23 WFBR/Baltimore, MD

Andy Szulinski PRINCE ROD STEWART

ROD STEWART
ROBERT JOHN
STEVE FORBERT
STYX
DIRT BAND
RITA COOLINGE
ANNE NURRAY
QUEEN (dp)
HOLLEST
STYX 1-1
HICHAEL JACKSON 6-3
SHOKEY ROBINSON 11-6
CAPT. 6 TENNILE 13-10
EAGLES 22-12

WBEN-FM/Buffalo, NY Roger Christian

FLEETWOOD MAC CHEAP TRICK LED ZEPPELIN JOHN STEMART NEIL DIAMOND HOCLEST. RUPERT HOLMES 1 1 MICHAEL JACKSON 5 3 FOGHAT 12 6 EAGLES 23-9 KENNY ROGERS 19-10

WBL1/Long Island, NY

Bill Terry SPINNERS STEVE FORBERT NEIL DIAMOND LED ZEPPELIN BOTTER CAPT. 6 TEN
STYX 1-1
S40 2-2
CLIFF RICHARD 7-4
MICHAEL JACKSON 9-5
CAPT. 6 TENNILLE 16 11
JACK JONES
TON JOHNSTOT

WTIC-FM/Hartford, CT

Rick Donahue FLEETWOOD MAC
PRINCE
STYX
STEVE FORBERT
QUEEN (dp)
Hottest
RUPERT HOLHES 1-1
CLIFF RICHARD 5-2
KOOL 6 THE GANG 6-3
SUGAR HILL GANG 8-4
MICHAEL JACKSON 15-9

Q106/York, PA Steve Gallagher

STYX PRINCE JOHN STEWART HOLLEST: RUPERT HOLMES 1-1 KOOL & THE GANG 9-3 SMOKEY ROBINSON 12-8 EAGLES 24-18 SANTANA 30-24

PARALLEL THREE 13FEA/Manchester, NH

Rick Ryder JENNIPER WARNES FLEETWOOD MAC MICHAEL JACKSON ABBA FLYING LIZARDS (dp) BARRY MANILOW BONNIÉ TYLER Hottest RUPERT HOLMES 1-1 KENNY ROGERS 3 2 DR. HOOK 12-9 DONNA SUMMER 20-11 STEVIE WONDER 17-12

14WK/Wheeling, WV Jim Roberts

PRINCE BARRY MANILOW OBERT JOH STYX Hottest RUPERT HOLMES 1 1 RUPERT HOLMES 1 1 MICHAEL JACKSON 15 6 CLIFF RICHARD 17 11 KOOL & THE GANG 18-14 KENNY LOGGINS 19-15

K104/Erie, PA BillShannor

JEAN LUC PONTY DAN FOGELBERG JUDY TZUKE GAMMA
Hottest:
ABBA 3-1
AMERICA 4 2
CLIFF RICHARD 6-4
TRIUMPH 10-6
JEFF, STARSHIP 13-7

WCIR/Beckley, WV Ron Hill

BARRY MANILOW BONNIE POINTER DAN FOGELBERG SUGAR HILL GANG CLIFF RICHARD 7-3
J.D. SOUTHER 9-4
PABLO CRUISE 13-6
CAPT. 6 TENNILLE 15 9
WHYN/Springfield, MA
WEG CAPT.

WEEO/Waynesboro, PA Terry Keller

STYX DIONNE WARWICK DIRT BAND NICOLETTE LARSON Hottest: RUPERT HOLMES 1 1 KENNY ROGERS 12-2 JEFF, STARSHIP 4-3 DR. HOOK 10-6 CAPT. & TENNILLE 15-8

WGUY/Bangor, ME Chuck mckay

BLACKFOOT HALL & OATES PRINCE HOTTEST. RUPERT HOLMES 1-1 CLIFF RICHARD 5 2 KENNY ROGERS 17-9 MICHAEL JACKSON 22-12 KENNY LOGGINS 20-13

JOHN STEWART NEIL DIAMOND MICHAEL JACKSON Hottest. RUPERT HOLMES 1-1

Chin Kelley

Hottest: B&D 1-1 DIONNE WARWICK 4-2

STYX DIONNE WARWICK ELO ELO
Hottest:
KENNY ROGERS 5 1
FOREIGNER 13-8
BUGGLES 15-10
CLIFF RICHARD 16-13
CAPT. 6 TENNILLE 25 18

WTSN/Dover, NH Jim Sebastian

NEIL DIAMOND ABBA BOB WELCH

Bob Garrett

BETTE MIDLER STEVE FORBERT STYX O'JAYS O'JAYS
HOTTEST:
KOOL & THE GANG 4-1
PABLO CRUISE 13-6
SHALAMAR 16-8
DOLLAR 18-11
MICHAEL JACKSON 21-16

WYRE/Annapolis, MD Steve Kingston FLEETWOOD MAC QUEEN ROBERT JOHN

TERI DESARIO RICHIE FURAY STYX JOHN STEWART Hottest BONNIE RAITT 4-2 TOM PETTY 10-6 .JEFF. STARSHIP 15-7 HALL & OATES 22 .13

V100/Charleston, WV

DIONNE WARWICK TERI DESARIO STYX STYX Hottest RUPERT HOLMES 1 1 LRB 4-2 SOUTH

PARALLEL ONE

KRBE/Houston, TX Clay Gish

CHEAP TRICK BONNIE RAITT BOB WELCH QUEEN AEROSMITH AEROSMITH
HOLLEST.
RUPERT HOLMES 1 1
KENNY ROGERS 6 3
CAPT. 4 TENNILLE 12-9
CLIFF RICHARD 16-10
PABLO CRUISE 18-14 Y100/Miami, FL

Robert Muzzy DIONNE WARWICK LEIF GARRETT FOGHAT

Hottest. EAGLES 1 1

KENNY ROGERS 12 5 KOOL & THE GANG 14-8 JEFF, STARSHIP 15-10 TOM PETTY 25-15

Z97/Fort Worth, TX Gary Mack

Hottest: EAGLES 3 1 LED ZEPPELIN 5-4

KENNY LOGGINS Z.Z. TOP PABLO CRUISE

TRIUMPH 6-5-BLONDIE 11-6 ELO 20-15

94Q/Atlanta, GA Jeff McCartney

QUEEN
IMMATES
JOHN STEWART
HOTTEST:
JEFF, STARSHIP 1-1
TOM PETTY 5 2
FOREIGNER 10 7

EAGLES 15-9 DAN FOGELBERG 21-16

PARALLEL TWO

92Q/Nashville, TN Nick Bazoo

CHEAP TRICK 24-19

BJ105/Orlando, FL

ROBERT PALMER

SUGAR HILL GANG

KNOW/Austin, TX

JIMMY BUFFETT JUDY TZUKE SPORTS ANNE MURRAY LED ZEPPELIN JENNIFER WARNES 38 SPECIAL

38 SPECIAL Hottest. LRB 2-1 TOM JOHNSTON 10-6 STEVE FORBERT 12-7 TOM PETTY 16-11 TOTO D-36

Mike Scott

Steve Davis

PLEETWOOD MAC

FLEETWOOD MAC FLYING LIZARDS TERI DESARIO LRB

LRB
Hottest:
ROGER HALLMARK 3-1
LTD 8 6
KENNY ROGERS 12-8
JIMMY BO HORN 17-12
PRINCE 19-15

TOTO
PRINCE
QUEEN
HOTLEST.
KC & BAND 1-1
CLIFF RICHARD 6-2
CAPT. & TENNILLE 11-3
SMOKEY ROBINSON 13-8
KENNY ROGERS 19-11

INMATES

Lenny White

FOGHAT KC & BAND Hottest: MICHAEL JACKSON 1-1 RUPERT HOLMES 4 2 DONNA SUMMER 10-3 LRB 25-16 CLIFF RICHARD 31-21 Z93/Atlanta, GA Dale O'Brien QUEEN STEVE FORBERT RUFUS & CHAKA DIRT BAND LED ZEPPELIN

ALAN PARSONS BLACKFOOT

WHEB/Portsmouth, NH

CAPT. 4 TENNILLE 8-3 FLEETWOOD MAC 13-10 KENNY ROGERS 27-12 SMOKEY ROBINSON 30-20

WJBQ/Portland, ME

FLEETWOOD MAC TERI DESARIO RICHIE FURAY LRB 6 3 J.D. SOUTHER 9 6 CAPT 6 TENNILLE 17-12

WLBZ/Bangor, ME Michael O'Hara

ROBERT PALMER STYX PRINCE ANNE MURRAY HOTLEST: MICHAEL JACKSON 4-1 RUPERT HOLMES 12-6 LTB 13-10 SUGAR HILL GANG 20-1 KENNY DOCESSE 20 SUGAR HILL GANG 20-13 KENNY ROGERS 24-20 KEEL/Shreveport, LA Marty Johnson

KENNY ROGERS 15-10 EAGLES 23-15 WXIL/Parkersburg, WV

ROBERT JUNE HOLLEST. KOOL 6 THE GANG 1-1 MICHAEL JACKSON 7 2 SMOKEY ROBINSON 16-12 SMOKEY ROBINS LRB 18 14 EAGLES 19-15

WIGY/Bath, ME Rogers, McKay

Gary Mitchell

HRB 4-2 MICHAEL JACKSON 9-5 SUGAR HILL GANG 15-10 KENNY ROGERS 20-15

WAKY/Louisville, KY Mike McVay

TERI DESARIO Hottest: LRB 2-1 RUPERT HOLMES 4 2 MICHAEL JACKSON 5-3 KENNY ROGERS 7-4 CLIFF RICHARD 13-10

WAPE/Jacksonville, FL

JOHN COUGAR HOTTEST: STYX 1-1 RUPERT HOLMES 5 2 EAGLES 23-5 KENNY ROGERS 14-10 ROD STEWART 27-23 WAXY/Ft. Lauderdale, Fl

LED ZEPPELIN DAN FOGELBERG

DAN FOGELBERG PRINCE. BARRY MANILOW QUEEN HOTCOST: RUPERT HOLMES 1-1 KENNY, LOGGINS 3 2 STEVIE WONDER 10-5 J.D. SOUTHER 9-6 DONNA SUMMER 12-9 WAYS/Charlotte, NC.

Roy Rosen DAN FOGELBERG NEIL DIAMOND SPINNERS QUEEN QUEEN
Hottest:
STYX 1-1
CAPT. 6 TENNILLE 3 2
SMOKEY ROBINSON 6-4
CLIFF RICHARD 19-11
EAGLES 31-14

WBBQ/Augusta, GA Bruce Stevens

FLEETWOOD MAC FLEETWOOD MAC
RUFUS & CHAKA
DAN POGELBERG
QUEEN
STIX
HOLLEST
SMOKEY ROBINSON 2-1
CAPT. & TEMNILLE 11-6
HALL & OATES 13-7
KENNY ROGERS 17-12
KENNY ROGERS 17-12
KENNY LOGGINS 19-14

WFMF/Baton Rouge, LA Randy Rice

STEVE FORBERT PRINCE DIRT BAND HOTTEST:
RUPERT HOLMES 1-1
MICHAEL JACKSON 6-2
KENNY ROGERS 12-5
CAPT. & TENNILLE 13-10
ISAAC HAYES 30-17

WGH/Norfolk, VA

Nick Basoo
STEVE FORBERT
DIONNE WARRICK
DAN FOGEIBERG
QUEEN
JOHN STEWART
HOTEST:
HOTEST:
HOUSEST:
HOOLEST:
HOOL **Bob Canada** QUEEN STEVE FORBERT STYX (dp) MOLLY HATCHET (dp) MULLY HATCHET (GD) HOTTEST. STYX 1-1 MICHAEL JACKSON 10-3 CAPT. & TENNILLE 12-4 DR. HOOK 17 11 SUGAR HILL GANG 19-12

WHBQ/Memphis. TN Dave Nichols

PRINCE
2.2. TOP
DIONNE WARMICK
STYX
HOLLES
BED 2-1
MICHAEL JACKSON 3-2
CAPT. 6 TENNILLE 10 7
CLIFF RICHARD 14-10
DR. HOOK 21-16

WJDX/Jackson, MS Bob Rahl

Hottest: CAPT. 4 TENNILLE 7-1 MICHAEL JACKSON 3-2 O'JAYS 13-7 DR. HOOK 17-10 EAGLES 23-14

Hottest: SMOKEY ROBINSON 1-1 KENNY ROGERS 13-5 CAPT. & TENNILLE 11-6 DR. HOOK 19-10 MICHAEL JACKSON 27-14 WK1X/Raleigh, NC Ron McKay

RONMCKSY

RUPUS & CHAKA

DAN FOGELBERG

TOM JOHNSTON

HALL & OATES

SHALANAR

DIRT BAND

SPINNERS

BONNIE POINTER

HOLTEST:

RUPERT HOLMES 3-1

SUGAR HILL GANG 12-8

SMOKEY ROBLINSON 15-11

PRINCE 22-14

CAPT. 6 TENNILLE 20-16

WLAC/Nashville, TN KTSA/San Antonio, TX

ROD STEWART STYX ELO EW&F TERI DESARIO TERI DESARIO HOLLEST: KENNY ROGERS 1-1 RUPERT HOLMES 12-6 SUGAR HILL GANG 13-7 LRB 20 13 JEFF. STARSHIP 21-15

KXX106/Birmingham, AL WNOE/New Orleans, LA Wayne Watkins

FLEETWOOD MAC QUEEN SPINNERS MISTRESS DIRT BAND DIRT BAND HOLLEST. RUPERT HOLMES 2-1 MICHAEL JACKSON 4-2 KENNY ROGERS 10-5 FOREIGNER 17-16 PETER BROWN 37-33 WRJZ/Knoxville, TN Bob Kaghan

ROBERT JOHN
NICOLETTE LARSON
CRANAM NASH
SANTAMA
JOHN STEMART
MOLLY HATCHET (dp)
ROBERT PALMER (dp)
HOTLEST (dp)
HOTLEST (dp)
HOTLEST (dp)
ACKSON 5-3
EAGLES 19-6
FLEETWOOD MAC 14-8
JEFF. STARSHIP 20-15

WSGA/Savannah, GA Brady McGraw STEVE FORBERT STYX
SPINNERS
RUFUS & CHAKA
HOTTEST:
SUGAR HILL GANG 1-1
O'JAYS 5 4
KPNNY BOCEPS 6-5

KENNY ROGERS 6-5 ISAAC HAYES 11-8 CLIFF RICHARD 17-10 WSGN/Birmingham, Al John Reed

DIRT BAND
PRINCE
STEVE FORBERT
BARRY MANILOW
QUEEN
HOTELEN
SMOKEY ROBINSON 1-1
KENNY ROGERS 10-5
KOOL 6 THE GANG 9-6
ISAAC HAYES 16-10
CAPT. 6 TENNILLE 19-11

WTIX/New Orleans, LA Terry Young PLEETWOOD MAC

O'JAYS
SPINNERS
DIRT BAND
DIRT BAND
HERB ALPERT
HOLLEST:
RUPERT HOLMES 1
STYX 3-2
MICHAEL JACKSON 14-10
SMOKEY ROBINSON 16-12
CAPT. 6 TENNILLE 19-14 Y103/Jacksonville, FL

Maja Piff

MAJA FINT
FLEETMOOD MAC
STEVE FORBERT
DAN FOGELBERG
JOHN STEMART
HOLLESI:
MICHAEL JACKSON 3-1
RUPERT HOLMES 12-6
DR. HOOK 13 10
JEFF. STARSHIP 19-14
ISAAC HAYES 26-19

Z98/Little Rock, AR Karen Williams

BARBRA STREISAND ROD STEWART DAN FOGELBERG NEIL DIAMOND EW&F O'JAYS O'JAYS
HOTTEST.
RUPERT HOLMES 1-1
KENNY ROGERS 6-2
MICHAEL JACKSON 9-7
SMOKEY ROBINSON 10-;
RITA COOLIDGE 19-12

WRVQ/Richmond, VA Bill Thomas

QUEEN
DIRT BAND
RUFUS & CHAKA
O'JAYS
STEVE FORBERT STEVE FORBERT HOTLEST. KOOL & THE GANG 2-1 KENNY ROGERS 9-5 JIMMY BUFFETT 14-8 EAGLES 15-11 ISAAC HAYES 21-15

KAUM/Houston, TX Leslie Raboy

CAPT. & TENNILLE JEFF. STARSHIP ALAN PARSONS HOTLEST: BÉD 2 1 RUPERT HOLMES 3 2 PABLO CRUISE 10-7 JOHN COUGAR 11-8 CLIFF RICHARD 12-9 KELP/El Paso, TX Stan Main TER1 DESARIO DIONNE WARWICK FOGHAT Hottest: STYX 1-1 RUPERT HOLMES 10-MICHAEL JACKSON :

SMOKEY ROBINSON 35-16 EAGLES 36-26 FM100/Memphis, TN

Mark Williams QUEEN
FLEETMOOD HAC
O'JAYS
O'JAYS
ISAAC HAYES 2-1
KENNY ROCERS 5 2
RUPERT HOLMES 8-4
JEFF. STARSHIP 14-10
FOREIGNER 20-14 WSKZ/Chattanooga, TN

ROD STEWART PAT BENATAR TOTO.
BUCKEYE
CHEAP TRICK
MICHAEL NESMITH
Hottest: Hottest: LRB 1-1 KENNY ROGERS 3-2 FLEETWOOD MAC 11-5 MICHAEL JACKSON 16-10 EAGLES 21-16 95SGF/Savannah, GA C.B. Gaffney

ELO DIRT BAND ROBERT JOHN SPINNERS ROD STEMART BARRY MANILOW BARNI MANILUM HOLLEST: RUPERT HOLMES 2-1 SUGAR HILL GANG 12-3 STEVIE WONDER 13-10 MICHAEL JACKSON 21-13 KENNY LOGGINS 26-19

KINT/El Paso, TX

EAGLES
SMOKEY ROBINSON
ABBA
HOTTEST
CONTROL
STYX 3-2
RUPERT HOLMES 12-7
MICHAEL JACKSON 19-11
CLIFF RICHARD 16-13

PARALLEL THREE CK101/Cocoa Beach, FL

Steve Ocean Steve Orean
PRINCE
O'JAYS
DAN FOGELBERG
ROD STEMART
DONNA SUNNER
HOTESE:
RUPERT HOLMES 1-1
MICHAEL JACKSON 8-2
KENNY ROGERS 13-5
CAPT. & TENNILLE 15-11
SMOKEY ROBINSON 21-14

KAAY/Little Rock, AR Jack Randall MICHAEL JACKSON

RUDERT SOME HOLLEST: RUPERT HOLMES 4-1 J.D. SOUTHER 8-5 CAPT. 6 TENNILLE 12-9 STEVIE WONDER 15-11 KENNY LOGGINS 21-19 KILE/Galveston, TX Terry Davis

SUGAR HILL GANG HOTLEST. B&D 2-1 MICHAEL JACKSON 8-2 RUPERT HOLMES 11-4 STEVIE WONDER 9-6 ISAAC HAYES 17-15

STEVE FORBERT SUGAR HILL GANG

KSEL/Lubbock, TX Jeff King PRINCE TOM JOHNSTON HALL & OATES BLACKFOOT BLACKFOOT HOTLEST: KC & BAND 1-1 CRYSTAL GAYLE 6-2 KOOL & THE GANG 14-6 RUPERT HOLMES 11-7 KENNY ROGERS 20-15

WAAY/Huntsville, AL Jim Kendricks

BARRY MANILOW DAN FOGELBERG SPINNERS O'JAYS STYX
HOTLEST.
SUGAR HILL GANG 2-1
JEFF. STARSHIP 14-8
PRINCE 23-13
1SAAC HAYES 30-16
TERI DESARIO 28-21

WCGQ/Columbus, GA Joe McClure

PETER BROWN
ALAN PARSONS
LED ZEPPELIN
ROBERT JOHN
Hottest:
MICHAEL JACKSON 5-1 ISAAC HAYES 6-3 KENNY ROGERS 14-9 JEFF, STARSHIP 24-16 EAGLES 25-19

WFLB/Fayetteville, NC Larry Cannon

STEVE FORBERT HALL & OATES CHEAP TRICK TOM JOHNSTON TOM JOHNSTON BONNIE POINTER TERI DESARIO BOB WELCH YELLOW MUS/IC ORCH PETER BROWN Hottest: BED 1-1 SMOKEY ROBINSON 4-2 O'JAYS 10-6 MICHAEL JACKSON 20-12 SHALAMAR D-33

WHHY/Montgomery, Al.

Rich Thomas STYX DAN POGELBERG SPINNERS TOTO Hottest: MICHAEL JACKSON 1-1 EAGLES 11-5 TOM PETTY 16~9 DIONNE WARWICK 18-12 PRINCE 25-15

WTMA/Charleston, SC

Rick Tracy

DIONNE WARWICK GEORGE BUPNS TOM JOHNSTON STYA JOHN STEWART Hottest. PABLO CRUISE 3-1 BLACKFOOT SMOKEY ROBINSON 17-9 JEFF. STARSHIP 18-13 FOREIGNER 22-16 WSEZ/Winston-Salem, NC

Pete Berry STYX STYX
ANNE MURRAY
DIRT BAND
POLICE
Hottest:
STEVIE WONDER 5 1
CLIFF RICHARD 6-4
MICHAEL JACKSON 15-7

WERC/Birmingham, AL

SPINNERS DIONNE WARWICK FLEETWOOD MAC. ROD STEWART NOD STEWART
HOTLEST:
MICHAEL JACKSON 4-1
CAPT. & TENNILLE 7-4
KENNY ROGERS 10 6KOOL & THE GANG 12-7
BLACKFOOT 18-12

KX104/Nashville, TN

QUEEN STYX SPINNERS SANTANA JOHN STEWART TOTO CINDY BULLENS CINDY BULLENS
HOTLEST
RUPERT HOLMES 2-1
MICHAEL JACKSON 10-3
CLIFF RICHARD 9
SMOKEY ROBINSON 13-9
ISAAC HAYES 21-11

Greg James Greg James
STEVE FORBERT
SANTANA
PAT BENATAR
BOB WELCH
JOHN STEWART
HOTES:
BAD 3-1
KENNY ROGERS 5 2
ISAAC HAYES 11-7
JEFF. STRASHIF 12-8
CLIFF RICHARD 17-12

WFOX/Gainesville. GA

WROV/Roanoke, VA **Barry Michaels**

STEVE FORBERT
DIRT BAND
NEIL DIAHOND
REX SMITH
KOTESE:
KC & BAND 1-1
MICHAEL JACKSON 8-4
CLIFF RICHARD 14-7
RUPERT HOLMES 17-8
KOOL & THE GANG 22-15

FM99/Tallahassee, FL Jay Marks STEVE FORBERT STYX CHEAP TRICK ROD STEWART BARRY MANILOW BARRY MANILOW Hottest: RUPERT HOLMES 2-1 MICHAEL JACKSON 5-2 KENNY ROGERS 6 3 CAPT. 6 TENNILLE #2-7 RUPUS 6 CHAKA 17 9

KWIC/Beaumont, TX

DAN FOGELBERG HALL & OATES Hottest: LRB 4 1 CHRIS THOMPSON 9-2 JEFF, STARSHIP 8-3 KENNY ROGERS 14-7 CLIFF RICHARD 17-12

KPUR/Amarillo, TX

Mark Shannon STEVE FORBERT LOBO DAN FOGELBERG STYX CHEAP TRICK CHEAP TRICK
2.7. TOP
PAT BENATAR
HOTLEST:
KENNY ROGERS 1 1
MICHAEL JACKSON 5-3
CAPT. & TENNILLE 17-9
PRINCE D-32

WANS-FM/Anderson, SC Jim Evans DIONNE WARWICK JOHN STEWART STEVE FORBERT PETER BROWN ELO ELO
ANNE MURRAY
DAN FOGELBERG
Hottest:
JEFF. STARSHIP 2-1
ISAAC HAYES 13-10
HALL & OATES 14-11
ALAN PARSONS 16-13

MIDWEST

Most AddedHottest

Fleetwood Mac Dionne Warwick Steve Forbert Jefferson Starship

Rupert Holmes Kenny Rogers

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Styx **Rupert Holmes Cheap Trick Cliff Richard** Dionne Warwick * Michael Jackson

MIDWEST

PARALLEL ONE

CKLW/Detroit, M1 Rosalie Trombley

CHEAP TRICK STEVE FORBERT NEIL DIAMOND NEIL DIAMOND HOLLEST: RUPERT HOLMES 1-1 KENNY ROGERS 17-5 CAPT. 6 TENNILLE 12-7 KENNY LOGGINS 24-37 EAGLES 28-18

KBEQ/Kansas City, MO

QUEEN PRINCE CHEAP TRICK CHEAP TRICK
HOTLEST:
RUPERT HOLMES 1-1
COMMODORES 3 2
KOOL & THE GAMG 11-6
JEFF. STARSHIP 28-24
EAGLES 35-27

KDWB/Minneapolis, MN

KENNY LOGGINS Notest: STYX 1-1 EAGLES 4 2 JEFF. STARSHIP 10-5 STYX 14-8 FLEETWOOD MAC 20-15

KSLQ/St. Louis, MO Phil Irons

Q102/Cincinnati, OH Pat O'Brien

MICHAEL JACKSON ELECTMON NAC HOLLEST: CLIFF RICHARD 4-1 RUPERT HOLMES 6-3 LRB 12-8 JEFF. STARSHIP 18-12 CAPT. 4 TENNILLE 19-15

WGCL/Cleveland, GH

DAN FOGELBERG JENNIFER WARNES PAT BENATAR GAMMA GARMA
ELO
RUFUS & CHAKA
HOTTEST:
RUFERT HOLMES 3 1
MICHAEL JACKSON 5-3
CAPT. & TENNILLE IS-8
BUGGLES 19-10
EAGLES 20-17

WLS/Chicago, IL

CAPT. & TENNILLE TOM PETTY TOM PETTY LRB Hottest: STYX 1-1 RUPERT HOLMES 11-4 KC & BAND 9 7 J.D. SOUTHER 27-15 FOREIGNER 31-22

WOKY/Milwaukec, WI Jim Brown

PRINCE SMOKEY ROBINSON HOTLEST: COMMODORES 1 1 RUPERT HOLMES 10 3 JEFF. STARSHIE 12-5 KOOL & THE GAMG 17-10 TERI DESARIO 18-14

KWK/St. Louis. MO

Hottest. RAINBOW 1 1 JOURNEY 6-3 SANTANA 11-7 BLISS BAND 15-8 PAT BENATAR 22-19

PARALLEL TWO

92X/Columbus, OH

FOGHAT
FLEETWOOD MAC
CHEAP TRICK
LED ZEPPELIN
STEVE FORBERT STEVE FORBERT
HOTCEST:
RUPERT HOLMES 3 1
KC & BAND 6-2
MICHAEL JACKSCM 12-3
SMOKEY ROBINSCM 10-7
CAPT. 6 TENNILLE 20-16

KIOA/Des Moines, IA Gary Stevens

FLEETWOOD MAC BARRY MANILOW GYPSY DAN FOGELBERG DIRT BAND Hottest: BED 2 1

FLEETWOOD MAC CHEAP TRICK CHEAP TRICK STYX -HOTLEST: KENNY ROGERS 8 1 FLEETWOOD MAC 4 2 FOREIGNER 21-11 BUGGLES 29-16 MICHAEL JACKSOW 28-19

KRAV/Tulea, OK Gary Reynolds

NEIL DIAMOND STEVE FORBERT WINGS WINGS
B.J. THOMAS
HOTLEST:
KOOL & THE GANG 4-1
MICHAEL JACKSON 8-4
ISAAC HAYES 21-11
EAGLES 27-19
FLEETWOOD MAC 30-24 THOMAS

KZ93/Peoria, IL Keith Edwards

STYX DIONNE WARWICK AEROSMITH OLLY HATCHET MOLLY MATCHE.
HOLLEST:
CLIFF RICHARD 4-1
STEVIE WONDER 5 2
KENNY ROGERS 7 4
CAPT. & TENNILLE 12-7
MICHAEL JACKSON 14-9

WGRD/Grand Rapids, MI Ron White

FOREIGNER Hottest. RUPERT HOLMES 2-1 KC & BAND 6-2 J.D. SOUTHER 9-5 KENNY ROGERS 14-7 SUPERTRAMP 15-11

WHOT/Youngstown, OH

HOTTEST.
RUPERT HOLMES 1-1
LRB 5 2
JEFF. STARSHIP 14-7
KENNY LOGGINS 18-13
SMOKEY ROBINSON 24-20

WMEE/Fort Wayne, IN John Curry

SANTANA PRINCE DAN FOGELBERG BONNIE RAITT ELO
Hottest:
RUPERT HOLMES 1 1
CLIFF RICHARD 3-2
CAPT. & TENNILLE 6 3
KENNY ROCERS 10-5
EAGLES 24-7

WNAP/Indianapolis, IN Freddie Fever

FREGGE FEVER
EAGLES
FLEETMOOD MAC
SANTANA
DAN FOCELBERG
HALL & OATES
AEROSMITH
HOTLEST
LUPERT HOLMES 3 1
J.D. SOUTHER 5 3
CLIFF RICHARD 7-5
FOREIGNER 13-10
TOM PETTY 19-16

WOHO/Toledo, OH

Beau Elliott ISAAC HAYES DIONNE WARNICK FOGHAT HOLLEST HUPERT HOLMES 2-1 KENNY ROGERS 9 5 SMOKEY ROBINSON 11-8 CAPT. 6 TENNILLE IS-CRYSTAL GAYLE 24-17

WOW/Omaha, NE

DIONNE WARWICK STYX HITA. COOLIDGE TERI DESARIO SANTANA ELO ROD STEWART RAINBOW (dp) MAINBOW (dp) Hottest. STYX 1-1 RUPERT HOLMES 4 2 LRB 10-6 KENNY ROGERS 14-7 FLEETWOOD MAC D-15

WVIC/East Lansing, MI Jim St. John

MOLLY HATCHET ELO
Hottest:
CLIFF RICHARD 3-1
JEFF. STARSHIP 6-3
KENNY ROGERS 22-10
KOOL 6 THE GAMG 15-11
KENNY LOGGINS 19-14

KSTT/Davenport, IA Mike Kenneally

Mike Kenneally
ABBA
DIGNNE WARWICK
PLEETWOOD MAC
TERI DESARIO
RICHIE FURAY
HOTCEST
STYX 1-1
SUPERTRAMP 10-8
CLIFF RICHARD 15-13
FOREIGBER 25-21
DR. HOOK 26-22

WISM/Madison, WI

QUEEN STYX STYX

BAD 2 1 WINGS
J.D. SOUTHER 4 2 DIOWNE WARMICK
RUPERT HOLMES 12-5 HOLLEST 3 1
CLIFF RICHARD 23-16 CLIFF RICHARD 7-4

KOFM/Oklahoraa Chy, OK
Chuck Morgan

STYX
WINGS
DIOWNE WARMICK
HOLLEST 3 1
CLIFF RICHARD 7-4
TOM PETTY 18-12
BUGGLES 23-13

KEYN-FM/Wichita, KS leff Alan

EAGLES EAGLES
Hottest:
STYX 1-1
COMMODORES 5 3
RUPERT HOLMES 9 5
LRB 12-8
KENNY ROGERS 13-9

WZZP/Cleveland, OH Cleveland Reynolds

FLEETWOOD MAC EAGLES DIONNE WARWICK Hottest: STYX 1-1 RUPERT HOLMES 9-2 ALAN PARSONS 7 3 KC & BAND 13-7 LRB 18 10

KWEN/Tulsa, OK Dave Michaels

PLEETWOOD MAC LOBO DIRT BAND DIRT BAND HOTLEST: KENNY ROGERS 4 1 KENNY LOGGINS 9-4 CAPT. 6 TENNILLE 15-8 KOOL 6 THE GANG 22-14 MICHAEL JACKSON 21-16

KLEO/Wichita, KS Kirk Russell

STEVE FORBERT STYX ROD STEWART BARRY MANILOW HOTTEST: CAPT. & TENNILLE 3 1 KENNY LOGGINS 10-7 KENNY ROGERS 13-8 JEFF. STARSHIP 11 9 TERI DESARIO 17-11

WYFM/Youngstown, OH

KENNY ROGERS CLIFF RICHARD CLIFF RICHARD
HOTLEST:
RUPERT HOLMES 1 1
KC & BAND 3-2
LED ZEPPELIN 9-7
CAPT. & TENNILLE 16-11
KENNY ROGERS A-13

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan BETTE MIDLER RITA COOLIDGE DIONNE WARWICK NEIL DIAMOND Hottest: M 1-1 M 1-1 J.D. SOUTHER 6-4 RUPERT HOLMES 12-6 JEFF. STARSHIP 13-10 KENNY ROGERS 15-11

KKLS/Rapid City, SD Kjar/Sherwyn

PLEETWOOD MAC DIONNE WARWICK STYX JUDY TZUKE JUDY TZUKE HOTTEST. LRB 5-1 JEFF. STARSHIP 11-7 KENNY LOGGINS 16-11 CAPT. & TENNILLE 20-13 FOGHAT 21-15

KKRC/Sioux Falls, SD Brian Phoenix

FLEETWOOD MAC TERI DESARIO PRINCE HOTLEST MICHAEL JOHNSON 1-1 RUPPRT HOLMES 5 3 DR. HOOK 16-8 LRB 15 9 KENNY ROGERS 18-12

KKXL/Grand Forks, ND

DAN FOGELBERG
DANN ROGERS
RITA COOLIDGE
HOTE SET
KENNY ROGERS 5-1
TOM PETTY 11-4
DR. HOOK 13-9
KENNY LOGGINS 18-12
TOM JOHNSTON 22-16

WAKX/Duluth, MN

DIONNE WARWICK STEVE FORBERT DIRT BAND ROD STEWART QUEEN QUEEN
HOTTOMIC
KENNY ROGERS 1-1
JEFF, STARSHIP 13-9
SMOKEY ROBINSON 20-10
FLEETWOOD MAC 19-12
EAGLES 25-16

WEAQ/Eau Claire, WI

STEVE FORBERT
ELO
RICHIE PURAY
HOTTER
SUPERTRAMP 4-1
LRB 6 4
CHRIS THOMPSON 12-8
CAPT. 6 TENNILLE 17 14
KENNY ROGERS 25-18

WGBF/Evansville, IN **Greg Schaeffer**

TOM JOHNSTON HALL & OATES MOLLY HATCHET JOE JACKSON OAK OAK HOTLEST: RUPERT HOLMES 1-1 CLIFF RICHARD 5-2 MICHAEL JACKSON 11-4 CAPT. & TENNILLE 10-5 KENNY ROGERS 15-8

WNAM/Neenah, WI Jay Tyler

CHEAP TRICK
HALL & OATES
STEVE PORBERT
HOLTEST:
RUPERT HOLMES 1 1
CLIFF RICHARD 5-2
JEFF. STARSHIP 10-6
FOREIGNER 17-11
EAGLES 27-20

WRKR/Racine, WI

STYX
TERI DESARIO
FLEETWOOD MAC
HOTLEST:
STYX 2-1
JOHN COUGAR 7-2
BLACKFOOT 12-7
PABLO CRUISE 15-10
KOOL 6 THE GANG 24-12

WROK/Rockford, IL Tom Hunter

STEVE FORBERT
TERI DESARIO
DIONNE WARWICK
HOTCEST.
KC & BAND 1-1
KENNY ROGERS 4 2
KENNY LOGGINS 8 3
STEVIE WONDER 23-15
EAGLES 28-16

WSPT/Stevens Point, WI

STEVE PORBERT STYX ROBERT PALMER ROBERT PALMER HOTTEST: KENNY ROGERS 4-1 JEFF. STARSHIP 9-4 KENNY LOGGINS 12-6 DIRT BAND 21-15 TOTO 24-16

WTRU/Muskegon, MI Bill Andrews

EAGLES FLEETWOOD MAC SMOKEY ROBINSON DIONNE WARWICK Hottest: STYX 1-1 RUPERT HOLMES 6-2

WRBR/South Bend, IN Joe Lightner

PRINCE
STEVE FORBERT (dp)
SANTANA (dp)
AEROSMITH (dp)
HOLLEST 1-1
KC 4 BAND 3-2
JEFF. STARSHIP 8-4
SMOKEY ROBINSON 16-10
KOOL 4 THE GANG 22-16

KDVV/Topeka, KS Paul Blair

ISAAC HAYES STEVE FORBERT TERI DESARIO BLACKFOOT BLACKFOOT Hottest: JEFF. STARSHIP D-1 FOREIGNER 13-8 KOOI & THE GANG 14-11 KENNY LOGGINS 18-14 PLEETWOOD MAC 20-15

KQWB-FM/Fargo, ND Bill Richards

DIRT BAND DAN FOGELBERG STYX TOTO TOTO
FLO
BOOMTOWN RATS
HOTLEST:
JEFF, STARSHIP 1-1
TOM PETTY 9-4
HALL & QATES 13-8
BIACKFOOT 17-10
FLEETWOOD MAC 26 21

WEST

PARALLEL ONE

B100/San Diego, CA Glen McCartney QUEEN
DIONNE WARWICK
STEVE FORBERT
HOLLEST:
RUPERT HOLMES 1-1
MICHAEL JACKSON 11-7
CLIFF RICHARD 13-9
SMOKEY ROBUNSON 18-13
EAGLES 25-20

KEARTH/Los Angeles, CA Bob Hamilton

DAN FOGELBERG NEIL DIAMOND HOTLEST: RUPERT HOLMES 1 1 MICHAEL JACKSON 7-4 DONNA SUMMER 8-5 KENNY ROGERS 10-7 CLIFF RICHARD 13-10

KF1/Los Angeles, CA

ANNE MURRAY QUEEN CHEAP TRICK HOTLEST: RUPERT HOLMES 2-1 KOOL 6 THE GANG 6-3 CLIFF RICHARD 8-4 EAGLES 15-7 KENNY ROGERS 14-9

KFRC/San Francisco, CA Garland/Sholin

PRINCE PRINCE
STYX
INMATES
DAN FOGELBERG
WINGS
HOttest:
STYX 1-1
RUPERT HOLMES 3 2
MICHAEL JACKSON 10-8
KENNY ROGERS 14 9
EAGLES 22-15

KIMN/Denver, CO Doug Erikson

Doug Erikson

BARBRA STREISAND

STYX

ABBA

CHEAP TRICK

NEIL DIAMOND

LEIF CARRETT

HOTLEST:

SUPERTRAMP 2-1

JEFF. STARSHIP 8-2

ALAN PARSONS 10-3

CAPT. 6 TENHILE 12-4

JOHN COUGAR 13-8

KJR/Seattle, WA

DAN FOGELBERG STYX PRINCE QUEEN DIONNE WARWICK NEIL DIAMOND NEIL DIAMOND HOLLEST: JEFF, STARSHIP 1-1 CLIFF RICHARD 10-3 MICHAEL JACKSON 13-8 CAPT. & TENNILLE 14-9 TOM PETTY 18-14

KOPA/Phoenix, AZ

John Volpe DAN FOGELBERG QUEEN PAT BENATAR Hottest: KOOL & THE GANG 3-1 KENNY ROGERS 15-3 DR. HOOK 12-9 MICHAEL JACKSON 18-10 CHRIS THOMPSON 16-13

KUPD/Phoenix. AZ

BREATHLESS

KRLA/Los Angeles, CA

ELO RITA COOLIDGE BARRY MANILOW RUPERT HOLMES 2-1 DONNA SUMMER 12-7 O'JAYS 16-9 CLIFF RICHARD 20-14 SHALAMAR 25-19

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

SPINNERS MOLLY HATCHET

KENO/Las Vegas, NV Bill Alexander

TERI DESARIO HERB ALPERT TOM JOHNSTON RICHIE FURAY FOGHAT FOGHAT HOTTEST: RUPERT HOLMES 4 1 CLIFF RICHARD 10-6 DR. HOOK 11-7 STEVIE WONDER 14 9 J.D. SOUTHER 18-10

KERN/Bakersfield, CA Kris Mitchell

DIONNE WARWICK STEVE FORBERT STEVE FORBERT HOLLEST: RUPERT HOLMES 1-1 KOOL 6 THE GANG 4-3 SMOKEY ROBINSON 10-7 CAPT. 6 TENNILLE 14-9 CLIFF RICHARD 17-10

KGW/Portland, OR Richard Harker

KENNY ROGERS TOM PETTY HALL & OATES CHEAP TRICK CHEAP TRICK
TOM JOHNSTON
FLEETWOOD MAC
RICHIE FURAY
HOTTEST
HOLMES 2-1
CLIFF RICHARD 8 4
LRB 9 5 SUPERTRAMP 16-10 MICHAEL JACKSON 21-13

KJRB/Spokane, WA Brian Gregory

DTAIN OFEGORY

ISAAC HAYES
DIONNE WARWICK
STYX
OUEEN
PRINCE (dp)
PAT BENATAR (dp)
Hottest:
STYX 1-1
HICHAEL JACKSON 5 2
KENNY ROGERS 11-5
RONNIE MISAP 18-11
FLEETWOOD MAC 19-14

KMJC/San Diego, CA A.J. Roberts

ELO CHEAP TRICK ROD STEWART FLEETWOOD MAC Hottest: RUPERT HOLMES 2-1 PLEETWOOD MAC 9-2 EAGLES 13-7 KENNY LOGGINS 17-10

KROY/Sacramento, CA Chuck Hale

HALL & CATES
SUZI QUATRO
RAINBOW
HOTTEST:
B&D 2-1
PABLO CRUISE 10-6
JEFF. STARSHIP 12-8
CLIFF RICHARD 14-11
TOM PETTY 16-13

KRQ/Tueson, AZ Dan McCoy

TOM JOHNSTON STYX ELO Hottest: LRB 2-1 RUPERT HOLMES 7 5 FOREIGNER 15-8 JEFF. STARSHIP 16-13 KOOL 6 THE GANG 27-15

KRSP/Salt Lake City, UT Lorraine Winnegar STEVE FORBERT DIONNE WARWICK

DIONNE WARW) CHEAP TRICK Hottest: KC & BAND 1-1 POREIGNER 6-2 KRUX/Phoenix, AZ

LEIF GARRETT DIONNE WARWICK RAINBOW

RAINBOW Hottest: RUPERT HOLMES 1-1 JEFF. STARSHIP 4-2 LRB 6 3 CLIFF RICHARD 8-4 STEVIE WONDER 13-9 KTAC/Tacoma, WA DAN FOGELBERG DIRT BAND SMOKEY ROBINSON TERI DESARIO NEIL DIAMOND

RUPERT HOLMES 1-1 JEFF. STARSHIP 7-3 FLEETWOOD MAC 11-7 LED ZEPPELIN 21-16 TOM PETTY 26-20 KTKT/Tucson, AZ

SANTANA TOM JOHNSTON EAGLES 2-1 MICHAEL JACKSON 11-5 JEFF STARSHIP D-9 KENNY LOGGINS 16-10 KENNY ROGERS 21-12

Y94/Fresno, CA Ray Appleton LED ZEPPELIN QUEEN FLEETWOOD MAC ELO DAN FOGELBERG RITA COOLIDGE RITA COOLIDGE
JOHN STEWART
HÄLL & OATES
HOTLES:
JOEFF. STARSHIP 5-1
FOREIGNER 15-7
STEVIE WONDER 13-10
KENNY LOGGINS 17-12
EAGLES 19-13

KORL/Honolulu, HI Kimo Akane

RITA COOLIDGE SANTANA SANTANA
BAMA
HOTLEST:
RUPERT HOLMES 3 1
MICHAEL JACKSON 4-2
DR. HOOK 8-4
SMOKEY ROBINSON 9-5
KOOL & THE GANG 10-6

KRKE-FM/Albuquerque, NM

Debbie Hughes STEVE FORBERT INMATES DAN FOGELBERG KARLA BONOFF KARLA BONOFF STYX LED ZEPPELIN (dp) HOTLEST: ALAN PARSONS 2-1 LED ZEPPELIN 5-2 JEFP. STARSHIP 9-6 EAGLES 13-9 SANTANA 14-10

KHJ/Los Angeles, CA Chuck Martin

DIONNE WARWICK STYX
Hottest:
RUPERT HOLMES 6 1
MICHAEL JACKSON 7-3
KENNY LOGGINS 13-9
ISAAC HAYES 21-13
CLIFF RICHARD D-16

KLUC/Las Vegas, NV Dave Anthon

FLEETWOOD MAC ROD STEWART TRIUMPH Hottest: STYX 2-1 EAGLES 10-2 ELO 6 3 ALAN PARSONS 9-5 FOGHAT 20-16

PARALLEL THREE

KBDF/Eugene, OR ROBERT PALMER NICOLETTE LARSON ROD STEWART HOTLOST. MICHAEL JACKSON 5-1 CLIFF RICHARD 12-8 EAGLES 22-10 CAPT. & TENNILLE 15-11 KENNY ROGERS 21-14

KBIM/Roswell, NM

HALL & OATES RITA COOLIDGE TOM JOHNSTON BLACKFOOT
HOTTEST:
J.D. SOUTHER 4 1
SUPERTRAMP 3-2
JEPF STARSHIP 13-8
MICHAEL JACKSON 17-10
EAGLES 28-23

KBOZ/Bozeman, MT Dennis Nichola

STEVE FORBERT RICHIE FURAY DIRT BAND DIRT BAND STYX Hottest: STYX 1-1 SUPERTRAMP 5 3 KENNY LOGGINS 17-10 FRANK MILLS, 21-14 KENNY ROGERS 23-18

KCBN/Reno. NV

STEVE FORBERT RICHIE FURAY INMATES JOHN STEWART Hottest: LRB 5 1 CLIFF RICHARD 8-2 CAPT. & TENNILLE 13-7 TOM PETTY 14-9 KENNY ROGERS 21-12

KDZA/Pueblo, CO Rip Avina

STEVE FORBERT BLACKFOOT PRINCE
PRINCE
STYX
DIRT BAND
JOHN STEWART
INMATES INMATES
Hottest:
RUPERT HOLMES 3 1
JEFF. STARSHIP 10-8
CAPT. 4 TENNILLE 14-9
KOOL 6 THE GANG 20-18
MICHAEL JACKSON 28-21

KFXD/Boise, 1D Charlie Fox

ROBERT JOHN ROBERT JOHN
COMMODORES
DIONNE WARWICK
QUEEN
STYX
JIMMY BUFFETT
BOB WELCH
ANNE MURRAY ANNE MURRAY HOttest: KENNY ROGERS 5-1 EAGLES 10-4 FLEETWOOD MAC 12-6 BLACKFOOT 15-8 FOREIGNER 19-11

KOOK/Billings, MT

Michael May EAGLES
TERL DESARIO
ROBERT JOHN
HOTTES
RUPERT HÖLMES 1-1
CLIFF RICHARD 10-4
CAPT. 6 TENNILLE 13-5
KENNY ROGERS 19-10
BUGGLES 30-25

KODI/Great Falls, MT

STYX CHEAP TRICK PRINCE ELO BLACKFOOT APRIL WINE Hottest: EAGLES 1 1 SUPERTRAMP 10-5 CAPT. & TENNILLE 12-7 CLIFF RICHARD 14-10 KENNY ROGERS 19-13

KREE/Lewiston, ID Steven Alan MacKelvic

CHEAP TRICK TOTO
STYX
DAN FOGELBERG
BOB WELCH
Hottest:
SUPERTRAMP 2-1 JEFF. STARSHIP 10-5 KENNY ROGERS 22-12 EAGLES 20-15 PAT BENATAR 27-18

KSLY/San Luis Obispo, CA Brad Ranger

DOLLAR
DOLLAR
DIONNE WARMICK
RUFUS & CHAKA
TOTO
QUEEN
HOTEGS!
CLIFF RICHARD 3-1
KOOL & THE GANG 12-4
TOM PETTY 14-10
EAGLES 18-13
ISAAC HAYES 26-20

KYSN/Colorado Springs, CO

Mark-Muray MARRY MANILOW DIRT BAND ELO STYX CHEEP TRICK CHEST TRICK
HOttest:
RUPERT MOLMES 5-1
CAPT. 4 TENNILLE 15-6
STEVIE WONDER 12-9
MICHAEL JACKSON 19-10
KENNY ROGERS 20-16

KENI/Anchorage, AK

DIRT BAND 20/20 RICHIE FURAY ROD STEWART RODISTURANT
QUEEN
QUEEN
SAES
BOB MELCH
BIACKFOOT
MISTRESS
CHEAP TRICK
JUDY 'ZUKE
SASS
BAC /DC
HOTE
HOTE
JO JUDY 'ZUKE
LHB 1 J
JO SOUTHER 3-2
RUPERT MOIMES 10-4
TOM PETTY 17-12
MOON MARTIN 19-14

PARALLEL ONE PLAYLISTS

EAST



Philadelphia

STYL/Babe
RUPERT HOLMES/Escape
BBJ/No More Emough Is...)

COMMCORES (54111

EAGLES/Heartache Tonlight
KC & BAML/Please Don't G
J.D. SOUTHER/You're Only Lonely
KNHW ROGERS/Coured Of The County
STEVIE WONDER/Sand One Your Love
CLIFF RICHARD/No Don't Talk Anymore
DONNA SLAMEER/Dim All The Lights
BARRY MANILOW/Ships
CRYSTAL GAYLE/Half The Way
HERB ALPERT/RISE
DR. HOOK/Better Love Next Time
LRB/COol Change
CAPT, & TENNILLE/Do That To Me...
SMOKEY ROB INSON/CPUSINI
MICHAEL JACKSON/Rock With You
ANNE MURRAY/Borkon Heart ad Me
DIONNE WARNICK/DO JA VI
MALL & GORSON HONEY

MICHAEL JACKSON/Rock With You
ANNE MURRAY/Borkon Heart ad Me
DIONNE WARNICK/DO JA VI
MALL & GORSON/ROCK WITH YOU
ANNE MURRAY/Borkon Heart ad Me
DIONNE WARNICK/DO JA VI
MICHAEL JOHNSON/This Night Won't...
STEVE FORBERT/Romeo's Tune



New York

New York

STAY/Babe

BAD/No More (Enough Is...)

COMMODRES/STILL

MICHAEL JACKSON/Nock With You

RUPERT HOLMES/Escape

KOU & THE CANAY/Ledies' Night

KC & BAHD/Please Don't Go

OJATS/F-rever Mine

PRINEZ/I wanna Be Your Lover

CLIFF RICHARD/Ne Don't Telk Anymore

BARRY MANILOW/Ships

SUPERTRAMP/TAke The Long Wey...

CAPY. & TEANILLE/Do That To Ma...

EAGL SS/Martache Tonight

STEVIE WONDER/Send One Your Love

J.D. SOUTHER/You're Only Lonely

SHOKEY ROBINSOW/Croisin'

RIB/Cool Change

CRYSTA, CAYLE/Half The Nay

FORE (OMER/Hoad Games)

LEFF. STARSHIP/Jane

DE MONO/Retare Inco. Nast Time

ADDS 24, 38 SPINNERS/Workin! My Way...

TOM PETTY/Don't Do Me Like That EAGLES/The Long Run FLEETWOOD MAC/Sera STYX/Why Me

WPGG

Washington D.C.

ADDS QUEEN/Crazy Little Thing Ca DR, HOOK/Better Love Next Time

99FM**⊗WXLO**

New York

New York

1 BAD/No More(Enough is ...)
2 MICHAEL JACKSON/Rock with You
3 MICHAEL JACKSON/Rock with You
4 KC & BAMO/Please Don 1 Go
8 MARY MANUON/Shigs Don 1 GO
8

RITA COOLIDGE/I'd Rather Leeve... FLEETWOOD MAC/Sere FOGHAT/Third Time Lucky DONNA SUMMER/On The Radio

Pittsburgh

RAINBOW/Since You've Been.. EAGLES/The Long Run TRIUMPH/Lay It On The Line EAGLES/In The City ALAN PARSONS/Demned If I Do

TRILMPH/Ley I* On The Line
EAGLES/In The City
ALAN PARSONS/Demand If I DO
STYX/Babe
OHEAP TRICK/YOLCES
LRB/COOL Change
COMMODORES/S*II Get Even
STYX/Never Say Never
CLIFF RICHARD/Ne Don't Talk Anymore
FORE IGNER/Head Gemes
LEFF. STARSHIP/Jane
LUBO/where Mere You
EAGLES/Head Gemes
LEFF. STARSHIP/Jane
LUBO/where Mere You
ARS/Sack Lub Against Trunch
LED ZEPPELIN/All Ny Love
ANS/Sack Lub Against Tyne
STET STARSHIP/Jane
LUBO/where Mere You
FILETHOOD MAL/Sac
FILETHOOD MAL/Sac
TON PETTY/Don't Do Ne Like That
AC/DC/HI Junvey To Neil
SANTANA/You Know That I Love
SPINNERS/Morkin' Ny Way
SPINNERS/Morkin' Ny Way
ROBSTET ALMER/Can WE STIII Be
SPINNERS/MORK NY THE S

INMATES/DIFTy Water FLYING LIZARDS/Money B&D/No More(Enough Is...) STEVE MARTIN/Cruel Shoes

F-105

Boston

BAD/No More(Enough is ...)

STY/Babe

ODMODORES/SYIII

CC & BAND/Piease Don't Go

ANNE MARRY/Broken Hearfad Me

ROSL THE GANG/Ledies' Hight

EC ANNE MARRY/Broken Hearfad Me

ROSL THE GANG/Ledies' Hight

EC ANNE MARRY/ATI My Love

RUFEST HOME (S/EACH)

RUFEST HOME

ADD9 26, 31, 32, 33

wifi 92 Philadelphia

Philadelphia

COMMODORES/STIII

STYX/Babe

KC & BMAD/Please Dan't Go

SUPERTHAMP/Take The Long Way...

IRR/COOL thonge

HEFF, STANSHIP/Lone

EAGLES/Herat rache Tonlight

FORFIGMER/Head Games

CLIFF RICHMED/Web Don't Talk Anymore

RUPERT HOLMES/Escape

RAINGOW/SINCE YOU'VE Been...

EAGLES/The Long Run

KENNY LOGG INS/M/Tor'L Is it

SMCKEY ROBINS/M/Tor'L IS IT

SM

TERI DESARIO/Yes I'm Reedy
DAN FOGELBERG/Longer
PAT BENATAR/Heartbreaker
JOURNEY/Too Late
HEAD BOYS/The Shape Of Things.
QUEEN/Crazy Little Thing Ca
CUGINI/Let Me Sleep Alone

SUZI QUATRO/She's in Love With Yo PAGES/I Do Beileve in You STEVE FORBERT/Romeo's Tune BORNIE RAITT/You're Gonna Get... OR. HOOK/Better Love Naxt Time

Buffalo

KERNIT & FOZZY/Movin Right Along 8&D/No More(Enough is ...) CDMMCDONES/STIII KC & & RAND/Please Don't Go RUPERT HOLMES/Escape CAPT. & TENNILLE/DO That To Me... STYX/Babe STYX/Babe
FOGHAT/Third Time Lucky
FRANCE JOL://Come To Me
MICHAEL JACKSUN/Rock Mith You
J.D. SOUTHER/You're Only Lonely
KENNY ROGERS/Coward Of The County
EAGLES/The Long Run
BARRY MANILOW/Ships

8 14 BARRY MINILOW/Ships
9 15 ABBA/Chiquirtha
20 16 FOREIGNER/Head Gomes
18 18 CLIFF RICHARD/Ne Don't Talk Anymore
18 18 CLIFF RICHARD/Ne Don't Talk Anymore
10 19 ALM PARSONS/Dommend If I Do
17 20 CARS/It's AlI I Cen Do
21 FLEETHOOD MAC/Sero
22 22 M. MANCHESTER/Pretty Girls
25 21 TA COOL IODE/I'd Rather Leove...
28 24 BUGCLES/YI doo Killed The...
4 25 FLEETHOOD MAC/Tusk
D 26 SPINMERS/Morkin' My May...
D 26 SPINMERS/Morkin' My May...
D 28 DIONNE MARMICK/Deja Vu
29 29 RAINBOW/Since You've Been...
D 30 BLACKFOOT/Train, Train

CHIEF INTEXTYOLOGS
ANNE MURRAY/Daydream Bellever
DIRT BAND/American Dream
TERI DESARIO/Yes I'm Ready
DOLLAR/Shooting Star

ADDS CHEAP TRICK/Voices



KC & BAND/Please Don't Go
BBA/No MorelEnough 1s...)
FRANCE JOL/Come To Me
BMRY MANILOW/Ships
JOL SOUTHER/You're Only Lonely
STOY/Bebertache Tonight
COMMODORES/STOIL
REPERT HOLMES/Escape
STREETHER/TUNGER My, Thumb
JEFF. STARSHIP/Jane
BOONTON MATS/J Don't Like Mondays
KOOL & THE GANG/Ledies' Night
BLONDIE/Dremeing
CARS/It's All I Cam Do
LED ZEPPEL MAIL My Love
STEVIE WONDER/Send One Your Love
MICHAEL JANG/RAPPEL MAIL MY LOVE
STEVIE WONDER/Send One Your Love
MICHAEL JAKCSON/ROCK MITH YOU
SUPERTRAMP/Take The Long May...
TOM PETTY/Don't Do Me Like That
FORE (DNER/Head Games
SUGAR HILL WINE/Say Hello
LAGLES/THE Long Run
FLEETWOOD MAC/Tusk
KENNY LOGGINS/This is it
CHEAP TRICK/Yolces
DOLICE/MESSage in A Bottle
B-32:5/Rock Lobster
MICHAEL JAKCSON/Don't Stop 'Till
FLEETWOOD MAC/Angel
STEVE FORBERT/ROMO'S Tune
MALL & OATES/Walt For Me
HALL & OATES/Walt For Me

HALL & GATES/Wait For Me CLIFE RICHARD/We Don't Talk Anymore JOHN COUGAR/I Need A Lover JOHN COUGAR/I Need A Lover ALAN PARSON/Demmed I ti Do CAPT. & TENNILLE/Do That To Me BUGG ES/VIGEO KIITED The FOGHAT/Third Time Lucky

Baltimore TABLETTORE

3 1 KOOL & THE GANG/Ladies' Night
4 2 MICHAEL JACKSOM/Rock With You
5 STYX/Babe
6 STYX/Babe
7 FOR LIGHT/Head Games
8 STYX/Babe
8 STYX/Babe
9 SERVENT HEAD DON'T GO
9 GARLES WHEN THE GAME OF THE GOOD
9 GARLES WHEN THE GAME OF THE GOOD
9 SEPERTRAMP/TANE THE LONG WAY...
9 SUPERTRAMP/TANE THE LONG WAY...
9 SUPERTRAMP/TANE THE LONG WAY...
10 REPERT HOUNES/SEP
11 PRINCE/I WARD BE YOUR LOVER
11 PRINCE/I WARD BE YOUR LOVER
12 JEFF. STARSHIP/Lame
13 13 CLIFF RICHARD/Ne DON'T TAIK ANYMORE
14 LABROOM CHANGE
15 DR. HOUK/BETTOR GAME
16 FOR LAMP TO GAME OF THE COUNTY
17 FLEETWOOD MAC/Sere
18 KENHY ROGERS/COVER OF THE COUNTY
18 SED/NE MORTER TO OME LIKE THE
11 START HOUSE/SEP
12 START HOUSE/SERMED HIS BED START HOUSE/SEP
12 TO CAPTAL START HOUR LOVE WHAT...
12 SED/NE MORTER DOWN TO OME LIKE THE
11 START HOUSE/SERMED HIS TO OME LIKE THE
12 SED/NE MORTER DOWN THE LUCKY
12 TO DIONNEW MARKI CK/DOL ON YOUR LOVE
13 STEVIE WONDER/SEND ONE YOUR LOVE
14 MALA PARSONS/SORMED HIS LOVE
15 STEVIE WONDER/SEND ONE YOUR LOVE
15 STEVIE WONDER/SEND ONE YOUR LOVE
15 MALL & OATES/Wait FOR ME

11, 21 STYX/Why Me DIRT 8AND/American Dream QUEEN/Crazy Little Thing Ca

WNBC Radio 66 New York

1 STYX/Babe
1 2 LED ZEPPELIN/All My Love
3 3 FORE (DREE/Head Games
4 ENEMERON (DREE/Head Games
5 FORE (DREE/Head Games
6 SERNER (DREE/Head Games
6 SERNER (DREE/Head Games
1 S

ADDS 29. 30

1050 chum Toronto

POLICE/Nessage in A Bottle STYX/Babe BOOMTOWN RATS/: Don't Like Mondays CHEAP TRICK/Dream Police SUPERTRAME/Take The Long Way... COMMODORES/Still COMMODORES/Still
LRB/Cool Change
EAGLES/Heartsche Tonight
JOE JACKSON/!"e "The Man
STEVIE MONDER/Send One Your Love
STREETHEART/Under My Thumb
TOM PETTY/Don't Do Me Like That

18 11 3/18E/18E/14/JUNGER by Thomb
12 1700 PETTY/Don't Do Bu Like That 1
13 13 PETTY/Don't Do Bu Like That 1
13 13 PETTY/Don't Do Bu Like That 1
13 13 PETTY/Don't Don't Don't

ALAN PARSONS/Damned If I Do STEVE FORBERT/Romeo's Tune

ADDS NONE

Boston

ROSSON

KOOL & THE CANS/Lodies Night

STYX/Base

DONNA SUMBER/On The Radio

LRB/COOL Change

REFER TO MARS/ESCAPE

KOR MODX/Base Secape

KOR MODX/Base Sec

QUEEN/Crazy Little Thing Ca LED ZEPPELIN/Fool in The Rain KENNY LOGGINS/This is it TERI DE SARIO/Yes I'm Ready AFROSMITH/Remember

WPEZ Pittsburgh

RUPERY HOLMES/Escape
COMMODORES/SILL
COMMODORES/SILL
AL AM PARS/SISTIM
J.D. SOUTHER/YOU'RE ONly Lonely
STYX/Babe
KC & BAND/Please Don't Go
TRIUMHY/Ley IT ON The Line
LRB/COOL Change
AL HEBUR'SICE YOU'VE BEEN...
CLIFF RICHARD/INE DON'T Talk Anymore
JOHN COUGRAY! Need A Lover
JEFF. STANSHIP! Jame
FORE IOMERY/Hebe Genese
FORHAT/Third Time Luck
FAGLES/THE LONG
RUN
FERS ALFERY/Rise
THE THOOD MCC/Tusk
KEHNY LOGGINS/This is IT
MICHAEL JOHNSON/This Night Mon't...
FAGLES/Heartache Tonight
OHEP TRICK/Yolics
TON PETTY/Don't Do Me Like That
STEVIE MODERY/SING One You'r Love
FLEETHOOD MCC/Sure
STEVE FORBERT/Romeo's Tune
BUGGLES/Yldeo Killed The...
PABLO CRUISE/I Man't You Tonight

STEVE FORBERT/Pomeo's Tune
BUGGLES/VIGEO KIILED THE...
PABLO CRUISE/I Want You Ton Ight
SANTANA/ON KNOW That I TOW
DAN FORELBERG/Longer
HALL & OATES/Wait For Me
QUEEN/Orary Little Thing Cs
STYX/MIN &
HICHAEL JACKSON/Rock With You
TERI CESARIO/YES
GAMBA/U.im Alive

KENNY ROGERS/Coward Of The County REO SPEEDWAGON/Only The Strong ... INMATES/Dirty Water

MIDWEST

Detroit

(H) (AD !!)

1 RUPERT HOLMES/Escape
2 STYX/Bobe
3 KG & BAND/Please Don't Go
4 DIONNE MARMICK/Deja Yu
5 KENNY ROCERS/Cover do'l The County
6 BBD/No MorelEnough is ...)
7 KENNY ROCERS/Cover do'l The County
8 BISAKC HAYES/Don't Let Go
8 ISAKC HAYES/Don't Let Go
15 ACK HAYES/Don't Let Go
15 ACK HAYES/Don't Let Go
17 Let Hayes Let Hayes Let Hayes
10 Let Hayes Let Hayes Let Hayes
11 Don't Hayes Let Hayes
12 Hayes Let Hayes
13 J.D. SQUTHER/You're Only Lonely
14 SHOKEY ROCENS/COVCUISIN'
14 DON'T HAYES
15 LET HAYES HAYES
16 E AGE LES THE LONG RUN
16 DON'T HAYES
16 E AGE LES THE LONG RUN
16 DON'T HAYES
16 BE AGE LES THE LONG RUN
16 DON'T HAYES
17 KENNY LOGG INS/Th's Is It
18 DON'T HAYES
18 E AGE LES THE LONG RUN
16 DON'T HAYES
17 KENNY LONG INS/Th's Is IT
18 DON'T HAYES
18 E AGE LES THE LONG RUN
16 DON'T HAYES
17 KENNY LONG INS/TH'S IT
18 LET HAYES
18 LET HAYES
19 LET HAYES
19 LET HAYES
19 LET HAYES
19 JET HAYES
10 LET HAYES

CHEAP TRICK/Volces STEVE FORBERT/Romeo's Tune NEIL DIAMOND/September Morn

SUPERTRAMP/Take The Long Way... FRANK MILLS/Peter Piper



CLIFF RICHARD/We Don't Talk Anymore STYX/Bebe

₩ kbeQ

Kansas City

RUPERT HOLMES/Escape

RUPERT HOLMES/Escape

1 COMMODORES/SFIII

5 KENNY LOGGINS/This is it

5 BAD/Nh More(Enough is...)

5 STYX/Babe

5 KODL & THE GANG/Ladies' Night

7 KC & BAND/Please Don't Go

6 CRYSTAL GATLE/Holf The Way

9 ALAN PARSONS/Desmed If I Do

5 SNOKEY ROBINSON/Coursin'

15 FORE IGNER/Head Genese

12 LRB/COGL Change

13 CAPT. & TENNILLE/Do That To Me...

14 EAGLE S/Heartache Tonight

15 BARRY MAINLOW/Ships

16 PABLO GOLISE/I Want You Tonight

17 TOM PETRY/Don't Do Me LIka That

17 TOM PETRY/Don't Do Me LIka That

18 PABLO GOLISE/I Want You Tonight

19 TOM PETRY/Don't Do Me LIka That

19 CHERNY HOLMES/Ships

20 STEVIE MONDER/Send One Your Love

21 JOHN COUGSR/I Head A Lover

22 KENNY ROGERS/Coverd Of The County

23 DR. MONG/Better Love Maxt Time

24 JEFF. STARSHIP/Jane

24 JEFF. STARSHIP/Jane

25 JD. SOUTHER/You're Only Lonely

26 MICHAEL JACKSON/Rock With You

27 FEGLES/The Long Run

28 FOGELBERG/WEIS./Tell Me TO My Face

28 APRIL WINE/Say Helio

29 GONNIE RAITTY/Tou're Gonna Get...

31 TOM JOHNSTON/Sevenah NI GHTS

32 JOE JACKSON/INST JI Have Dreem

35 SANTAWAYOU KNOW That I Love

36 RICHIE FURRY/I STILL HAVE Dreems

37 STEVE FORBERT/Romon's Tune

36 FLEETWOOD MAC/Sare

30 DIRT BAND/Merican Dreem

30 DAN FOGELBERG/Longer

000 CUEEN/Crexy Little Thing Ca

QUEEN/Crazy Little Thing Da PRINCE/I Wanna Se Your Lover CHEAP TRICK/Voices

STYX/Why Me INMATES/DIrty Water

98KSLQ

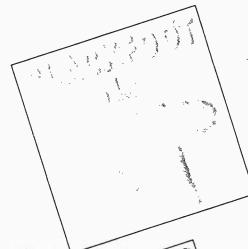
St. Louis

CLIFF RICHARD/Ne Don't Talk Anymore
JEFF. STAMSHIP/Jame
JEFF. STAMSHIP/Jame
KENNY ROGERS/Coward Of The County
EAGLES/The Long Run
RUPERT HOURIS/Eacape
J.D. SOUTHER/Tou're Only Lonely
J.D. SOUTHER/Tou're Only Lonely
J.A.A.P ARSONS/Dammed If I Do
ALAP PRASONS/Dammed II I Do
ALAP THE MANUAL CALLS! HIGHT
JOSEPH THE MANUAL CALLS! HIGHT
JOSEPH THE MANUAL CALLS! HIGHT
JOSEPH THE WAY
I SAAC HAYES/Don't Let Go
MICHAEL JAKOSSON/ROGE WITH TOU
TOWN PETTY/Don't Do Me Like That
STYX/Babe
CAPT. & TENHILE/Do That To Me...
ANNE MIRRAY/ENGHAN Hearted Me
JOSEPH THE MANUAL CALLS
STYX/Babe
CAPT. & TENHILE/Do That To Me...
ANNE MIRRAY/ENGHAN Hearted Me
JSNOKEY ROBINSON/Cruisin'
FILETHOOD MAC/Sora
FILETHOOD MAC/Sora
STYX/Why Me
FOGHAT/Third Time Lucky
STRINGE/ HAMMER/CAN ME STILL Be...
PRESENTO'S THE MERGE ME STILL Be...
PRESENTO'S THE MERGE ME STILL BE.
RICHIE FURRY/I STILL HAVE DEMMES
TOTO'S
TOTO'S
TOTO'S
TOTO'S
TOTO'S
TOTO'S
TOTO'S
THE JAND/American Dream
JKENEY LOGGINS/This is it
JK & BAND/Please Don't Go St. Louis

EAGLES/The Sed Cafe STYX/Borrowed Time JOHN COUGAR/Night Dancing



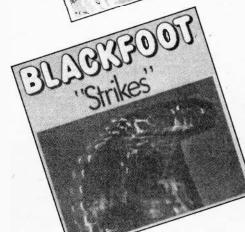
32 TOM PETTY/Don't Do Me Like That LRB/Cool Change STYX/why Me



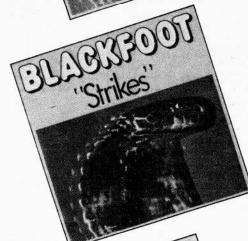
Blackfoot. 500,000 albums.



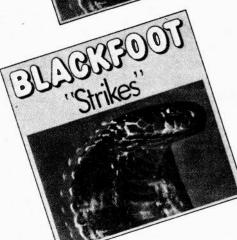
The tour.



The single. "Highway Song."



The single. "Train, Train."



Commission of Co

The album. "Strikes."

Everything came together with Blackfoot and their sensational album, "Strikes."

On Atco Records and Tapes
Produced by Al Nalli and Henry Weck for Al Nalli Productions.



Milwankee

COMMISSIONER TO BE AND THE BANDY TO BE CONTROL OF THE BANDY MAN THE BANDY THE BAND

ADDS 31 PRINCE/I Wanna Be Your Lover BOBBY VINTON/Make Belleve..... FLEETWOOD MAC/Sera

<u>__KMK_</u> STERED WK St. Louis

RAI BOW/Since You've Been...

JEFF. STARSHIP/Jene
JOURNEY/Too Lafe
TOM PETTY-Raifugee
FORE IGNEE/Head Games
ALAN PARSONS/Dammed if I Do
SANTANLYYOU Know That I Love
BLISS BAND/Doctor
POLICE/Message In A Bottle
EAGLES/The Long Run
TRIUMPH/Lay It On The Line
REO SPEEDMAGON/Only The Strong
FLETHOOD MAC/Think About Me
BREATHLES/Tak In: It Be
FORHATY/Somebody's Been...
STYL/Borrowof Time
LRB/Cool Change
PAT BENAT RAI/Heartbraker
IMPARTS/GITTY METER
IMPARTS/GITTY
IMPARTS/GITT

INNATES/OITY Water
INNATES/OITY Water
HEAD BOYS/The Shape Of Things..
CLIFF RICHARD/We Don't Talk Anymore
AC/DC/Highway To Hell
STYX/Lights
EAGLES/In The City
REO SPEEDMAGON/Back On The Road...

ADDS

FOREIGNER/!'11 Get Even...
FOREIGNER/Homen
FOREIGNER/Homen
FOREIGNER/Homen
FOREIGNER/FOREIGNER
FOREIGNER/FOREIGNER
FINN FLOYD/Hey You
APRILL WINE/! I like To Rock
HOUNDS/Got To Find A Way ON

MGCL98 Cleveland

CLOUD CLOUD CANADA CONTROL OF THE CONTROL CANADA CA

23 21 0 22 30 23 29 24 25 25 28 26 0 27 D 28 A 29 A 30

29, 30
DAN FOELBERG/Longer
JENNIFER MARNES/Don't Moke Me Over
PAT BENATAR/Meurtbreaker
GAMMA/I'm Allve ADDS

ROBERT JOHN/Lonely Eyes BLACKFOOT/Train, Train TOM JOHNSTON/Sevenneh Nights TERI DESARIO/Yes I'm Ready CINDY BULLENS/Trust Me ON

KDWB

Minneapolis

STYX/Babe

EAGLES/Those Shoes

J.D. SOUTHER/You're Only Lonely
FLEETWOOD MC/Angel

JEFF. STARSHIP/Jane

STEVIE WONDER/Send One Your Love

TOM PETTY/Don't Do Me Like That

STYX/Borrowed Time

EAGLES/The Long Run

EAGLES/The Long Run

EAGLES/The Long Run

EAGLES/The Sac Cate

RAINBOW/Since You've Been...

LED ZEPPELIN/Fool in The Rain

FLEETWOOD MAC/Sare

OHEP TRICK/Voices

MOLLY HATCHET/Filirtin' With ...

LBB/COOL Change

FORE IGNER/Head Gemes

FORE IGNER/Head Gemes

ADDS 27

SOUTH



LEFE STARSHIP/Jane

JEFF, STARSHIP/Jane

TOM PETTY/Don't Do Ne Like That

LRB/COO! Change

RUPERT HOURES/Escape

CLIFF RICHARD/We Don't Talk Anymore

FOGHAT/Third Time Lucky

FORE IGNER/Head Gemes

RICHIE FRANY/I STIII Have Dreams

EAGLES/The Long Run

STEVIE WONDER/Send One Your Love

SANTANA/YOU KNOW That I LOVE

SANTANA/YOU KNOW TOTAL

ALAM PARSONS/Jommed If I DO

HALL & OATES/Naif For Me

DAN FOGELBERG/Longer

PABLO CRUISE/I Want YOU YOUNG!

BONNIE RAINTI/YOU'RE Gonna Get...

JIMMY BUFFET/YOU'RE Only Lonely

BONNIE RAINTI/YOU'RE Gonna Get...

JIMMY BUFFET/YOU'RE

DON'NAME WARMICK/Daje YU

DIRT BANA/NAME Ican Dream

BLACKFOOT/Train, Train

JOE JACKSON/I's Different For...

TURLEY RICHARDS/YOU Might Need...

TOM JOHNSYON/Savannah Nights

ARS/Back Up Against The...

ARNYL JOGGINS/This I I t

STEVE FORBERT/Romeo's Tune

QUEEN/Crazy Little Thing Ca

ADOS

30 INMATES/Dirty Water JOHN STEWART/Lost Her In The Sun MIKE PINERA/Forever PETER BROWN/Star Gazer HERB ALPERT/Rotation ON

Miami

1 I MICHAEL JACKSON/Rock With You
4 2 RUPERT HOUNES/Escape
10 3 DONNA SUMERE/O'n The Radio
6 4 KOOL & THE GANG/Ladies' Night
2 6 STYX/Babe
7 5 LED ZEPPELIN/FOOL In The Rain
2 6 STYX/Babe
8 KENNY LOGGINS/This is it
1 9 STEVIE WONDER/S Fand One Your Love
13 10 TER! DESARIO/Yes I'm Ready
2 11 SANGEY ROBINSON/Cruisin'
16 12 SUGAR HILL GANG/Rapper's Delight
5 13 NITER! YEC/I Want 15
13 NITER! YEC/I Want 17
14 SUPERTRAMP/Take The Long May...
2 15 PRINCE/I Wanne Be Your Lover
25 16 LRB/Cool Change
20 17 CUSINIVLET ME Sleep Alone
14 18 JOURNEY/Lovin', Touchin'...
20 17 CUSINIVLET ME Sleep Alone
14 18 JOURNEY/Lovin', Touchin'...
21 9 JOHN COUGAR/I Need A Lover
20 17 CUSINIVLET ME Sleep Alone
14 18 JOURNEY/Lovin', Touchin'...
21 9 JOHN COUGAR/I Need A Lover
20 17 CUSINIVLET ME Sleep Alone
15 20 COMMODRES/STIII
3 CLIFF RICHARD/Me Don't Telk Anymore
22 22 BLOND IE/Dreeming
23 23 BOBST CALDMELL/My Flame
24 24 CHRIS THOMPSOM/If You Remember Me
25 25 TELF: STANSHIP/Jeme
26 26 RICK JAMES/Love Gun
27 SUZ (QUATRAJ/Sha's in Love With Yo
28 29 PLASURE/STIME
29 TOUR JOURTBE/You're Only Lonely
29 TS SUZ (QUATRAJ/Sha's in Love With Yo
30 AURIS/Keeps It Together
31 TOREINGR/Hame Games
35 32 EAGLES/The Long Run
37 33 CAPT. & TENNILLE/Do Their Myself
38 MOMILE POINTER/Y Cent't Heig Myself
39 THE GREETT/Memor Lee Your Number
30 AURIS/Keeps It Together
31 FOREINT/THICH THE LOUCY
31 LEFF GRRETT/Memor Lee Your Number
32 ADDS 36, 37, 38, 39

ADDS 36, 37, 38, 39



Ft. Worth/Dallas

EL WOLTE/ POLICE

AGES/The Long Run

STYX/Gaba

FONE IGRES/Wand Games

LED ZEPPELIN/Fool in The Rain

TRIUMPH/Ley 14 On The Line

BLOND IE/Oreaming

KANSAS/Rasson To Be

COMMODGES/SFIII

SPERTRAMP/Take The Long May...

CHICAGO/Must Have Been Cray

CARS/ITH's All I Can Do

JOURNEY/Lovin', Touchin'...

IAN COMMUNITY.

IAN COMMUNITY.

ELO/Confusion

TAN DESCRIPTION TO THE STATE OF THE STATE OF

Z-93 Atlanta

EAGLES/The Long Run
FORE IGNER/Head Games
MICHAEL LACKSDW/Rock NITh You
RUPERT HOLNES/Facea
KENNY ROCERS/Coverd Of The County
STEV LE WORDER/Sand one Your Love
M. MANCHESTER/Pretty GITLS
KOOL & THE GANG/Led less 'N ight
ISAAC HAYES/Don't He to
LIFE. STARSHIP/Lannes' Ni ght
ISAAC HAYES/Don't He to
LIFE. STARSHIP/Lannes' Ni ght
ISAAC HAYES/Don't Hot You Tonight
PABLO CRUISE/! Wan't You Tonight
DR. MOCK/Setter Love Next Time
STYK/Babe
SMOKEY ROB HISOW/Crulsin¹
TOM PETTY/Don't Do Me Like That
CAPT. & TENNILLE/Do That Yo Me...
RICHIE FURRY/! STILL Have Dreams
FORHAY/Third Time Lucky
LRB/Cool Change
KENKY LOGGINS/This is It
TOM JOHNSTON/Savannes Nights
ARS/Back Up Against The..

ADDS 30 STEVE FORBERT/Romen's Tune RUFIUS & CHAKK/Do You Love What... DIRT BAND/American Dream LED ZEPPELIN/Fool In The Rain

JOHN STEWART/Lost Her In The Sun

ON

104KRBE HOUSTON'S SUPERROCK!

RUPERT HOLMES/Escape

OMMODORES/SILL

NENNY ROCKES/COWER Of The County

STYL/Babe

FORMAT/INITIAL LUCKy

BAD/NO Norra (Enough 1s...)

FEFF. STRENHIP/Jane

SUPERTRAMP/FISHS THE LUCKy

CAFF. STRENHILLE/DO That To Me...

CAFF. STENHILLE/DO That To Me...

CAFF. STENHILLE/DO That To Me...

CAFF. STENHILLE/DO That To Me...

IT FORE CHARPY BOOK TO THE STRENHILLE/DO THAT TO ME.

HER CHARPY BOOK TO THE STRENHILLE/DO THAT TO ME.

IT JOURNEY/LOVINI, TOUCH IN...

IT BE FLEETHOOD MAC/Tusk

IT JOURNEY/LOVINI, TOUCH IN...

IT BE FLEETHOOD MAC/Tusk

IN JOURNEY/LOVINI, TOUCH IN...

IT BE FLEETHOOD MAC/Tusk

AND THE STRENHILLE/DO THAT TO THE STRENHILLE/DO THAT TH

CHEAP TRICK/Volces
BONNIE RAITT/You're Gonna Get...
BOB WELCH/Rebel Rouser
QUEEN/Crazy Little Thing Ca
AEROSMITM/Remember....

YILLAGE PEOPLE/Ready For The 80's LED ZEPPELIN/Fool in The Rain Z.Z. TOP/Cheap Sunglasses STYX/Never Say Never INMATES/Oirty Water

WEST

KRLABII

Los Angeles

LOS Angeles

KUPERT HOLMES/Escape

KOOL & THE GANK/Ladles' NIght

SMOKEY ROBINSON/Orulsin'

NICHAEL LAKSON/Rock With You

BBAD/NO MOREIENOUGH 1s...)

CAPT. & TENHILLE/DO THAT TO Me...

DONNA SUMMER/On The Radio

COMMODORES/SFIII)

O'LAYS/Forever Mine

STEVIE KONDEN/Send One Your Love

ANNE MURRAY/Broken Hearted Me

DR. HOCK/Better Love Next Time

CHRIS THOMPSON/If You Remember Me

CHIFF RICHARD/Ne Don't Talk Anymore

ABBA/Chiquitite

DIONNE WARD/Ne Don't Talk Anymore

ABBA/Chiquitite

DIONNE WARD/Ne More' Talk Anymore

ABBA/Chiquitite

DIONNE WARD/Ne Second Time Redu

FERI DESARIO/Yes I'm Reddy

FERI ALPERT/Portarion

ADDS 22, 28 BARRY MANILOW/When ! Wanted You STEVE FORBERT/Romeo's Tune PRINCE/I Wanna Be Your Lover



Phoenix

RAINBOW/Since You've Been...

RAINBOW/Since You've Been...

IRLIBER/Ley it On The Line

JOURNEY/Too Lefe

JEFF. STARSHIP/Jene

JEFF. STARSHIP/Jene

JEFF. STARSHIP/Jene

JEFF. STARSHIP/Jene

JEFE. JEFE. STARSHIP/Jene

JEFE. JEFE. JEMP. JEFE. JEFE.

ADDS 29. 30

STYX/Bhy Me GAMMA/1'm Alive FORE GORET/1'll Get Even... QUEEN/Crazy Little Thing Ca JGC JACKSON/1'm The Nan BLISS BAMD/Docton STEVE FORSERT/Romeo's Tune PINK FLOTO/riey fou ON



Denver

BARBRA STREISAND/Kiss Me in The Rain STTX/Why Me ARBA/Chiquitite CHEAP TRICK/Volcas NEIL DIAKKON/September Morn LEIF GARRETT/Memorize Your Number ADDS

DIONNE MARWICK/Deja Yu PRINCE/I Wanne Be Your Lover TER: DESARIO/Yes I'm Reedy TOM JOHNSTON/Savanneh Nights HALL & GATES/Weif For Me INMATES/DITY Warber BILLY PRESTON & S/With You I'm Born...



RUPERT HOLMES/Escape

BAD/Ne Mere (Fough is.)

OOL A THE GANG/Ladies' Night

OOL THE GANG/Ladies' Night

OOL THE GANG/Ladies' Night

CULFF RICHMED BOTH Talk Anymore
STYX/Bebe

OOMHODRES/SHII

EAGLES/The Long Run

SUPERTRAPPTAke The Long May...

KENNY ROCERS/Coward Of The County

KC & BANL/Plase Don't Go

LRB/COOL Change

SMOCKY ROBINSOM/Cruisin'

MICHAEL JACKSOM/Rock Mith You

J.D. SOUTHER/You're Only Lonely

FORE IDMER/Head Games

CAPT. & TENNILE/Do That To Me...

CRYSTAL CAYLE/Helf The May

STEVIE MONER/SOMOHE/Send On Your Love

BARRY MANILOW/Ships

TOM PETTY/Don't Do Me Like That

ISAAC HAYES/Don't Let Go

EAGLES/Meartache Tonight

FORGHAT/Third Time Lucky

JEFF. STRASHIP/Jame

KENNY ROCERS/YOU becore at My Life

DIONNE WARNINC/Majs YOU

BARRY MANILOW/Mhon I Mented You

BERRY MANILOW/Mhon I Mented You

FRES ALFERY/RISA

FILETWOOD MAC/Sere

DONNA SUMMER/DIM All The Lights

ANNE MURRAY/Daydream Believe QUEEN/Crazy Little Thing Ca QHEAP TRICK/Yolces

JOYCE COBB/Dig The Gold BLACKFOOT/Train, Train DR. HOOK/Better Love Next Time STEVE FORBERT/Romeo's Tune O'JAYS/Forever Mine RAINBOW/Since You've Been... ON ROBERT JOHN/Lonely Eyes SUZI QUATRO/She's in Love With Yo INMATES/Dirty Water



Phoenix

TROUBLE

3 1 KOOL & THE GANG/Ladies' Night
1 2 BAD/No More(Enough is...)
1 3 KENNY ROGERS/Overd Of The County
2 4 STYX/Babe
3 5 EAGLES/The Long Run
6 5 EAGLES/The Long Run
7 6 TOM PETTY/Don't Do Me Like That
6 TOM PETTY/Don't Do Me Like That
6 RIPER OWN/HES/Escape
8 West TOM INSO/MORE WITH THE
8 10 MICHAEL JACKS SMA/Dock WITH THE
8 10 MICHAEL JACKS SMA/Dock WITH THE
8 10 MICHAEL JACKS SMA/Dock WITH THE
8 11 MICHAEL JACKS SMA/DOCK MICHAEL JACKS SMA/D

D 30 TERI DESARIO/Yes I'm Ready DAN FOGELBERG/Longer QUEEN/Crazy Little Thing Ca PAT BENATAR/Heartbreaker STYX/Why Me ADDS

ABBA/Chiquitita

610 **% KFRC**

San Francisco

Sam Francisco

1 1 STYX/Bobo
2 2 RIPERT HOUNES/Escape
2 3 COMPOORES/SITII
4 4 BAD/NO MORES/ESCAPE
3 COMPOORES/SITII
4 4 BAD/NO MORES/ESCAPE
6 5 TOM PETTY/Don't Do Me Like That
5 6 SMOKEY ROBINSON/Cruisin'
7 JEFF, STARSHIP/Jane
10 8 MICHAEL JACKSON/Rock MITT YOU
14 9 KCHWY ROGERS/COVARD OF THE COUNTY
6 10 KC & BAND/Please Don't Go
91 1 EAGLES/Heartrach Tonlight
12 12 STEVIE WONDER/Send One Your Love
11 13 KOOL & THE CAND/Ladies Hight
17 14 CLIFF RICHARD/Me Don't Talk Anymore
12 15 EAGLES/THA LORG RUN
13 16 TIM CURRY/I DO THE ROCK
15 16 NERB ALPERT/RISe
16 19 CAPT. & TENNILLE/DO That TO Me...
17 DONNA SUMMER/ON THE ROBINS
18 16 NERB ALPERT/RISe
19 CAPT. & TENNILLE/DO That TO Me...
19 24 LED ZEPPEL HW/AII MY Love
19 25 DIONNE WARMICK/OND A TO LONGON
19 24 LED ZEPPEL HW/AII MY LOVE
25 26 FLEETMOOD MAC/Sare
20 7 FLEETMOOD MAC/Sare

ADDS PRINCE/I Wanna Be Your Lover STYX/Why Me INMATES/Dirty Water DAN FOGELBERG/Longer WINGS/Christmas Time

TOM JOHNSTON/Savannah Nights FOGHAT/Third Time Lucky TER! DESARIO/Yes 1*m Ready JOHN COUGAR/I Need A Lover QUEEN/Crazy Little Thing Ca EAGLES/I Can't Tell You Why



Seattle

1 1 JEFF. STARSHIP/Jame
3 2 KENNY LOGGINS/This is it
1 3 CLIFF RICHARD/NO BON'T Yalk Anymore
6 4 EAGLES/The Long Run
2 5 RUPERT HOUNES/SECAPE
8 6 M. MANCHESTER/PROTY GIFLS
7 STYN/Babe
13 8 MICHAEL JACKSON/Rock Hith You
14 9 CAPT. & TENNILLE/DO That To Mo...
7 10 LRB/Cool Change
12 11 PABLO CRUISE/I Mant You Yonight
4 12 BAD/No MorelEnough Is...
16 13 ALAN PARSONS/Domed if I to
18 14 TOM PETTY/Don't Do Me Like That
15 15 RONNIE MILS/PGET IT UP
9 16 EAGLES/Heartache Tonight
9 17 PO INTER SISTERS/Who Do You Love
21 18 JOHN CONGRA/I Need A Lover
22 19 FOREIGNEY/Head Gemes
23 20 STEYLE WINDER/Sand One Your Love
24 21 TOM JOHNSTON/Sevannah Nights
25 22 KENNY ROCERS/Covera Of The County
26 23 TENI DSARIO/YEVANNAH IN 1915
26 25 TERIN DSARIO/YEVANNEN IN 1915
27 ELEFENDOO MAC/Sare

ADOS DAN FOCELBERG/Longer

DAN FOGELBERG/Longer STYX/Why Me PRINCE/! Manna Be Your Lover QUEEN/Crazy Little Thing Ca DIONNE WARNIOX/Deja Yu NEIL DIAMOND/September Morn

PAT BENATAR/Heartbreaker



1 RUPERT HOLMES/Escapa
2 SHOKEY ROBINSON/Orulsin
3 KOOL & THE GANK/Ladies: hight
4 KOOL & THE GANK/Ladies: hight
5 KONEY ROBINSON/Corulsin
6 District And Hight
6 STEM State
7 STEM STATE
7 STEM STATE
8 COMMODIFIES CONTROL Of The County
8 COMMODIFIES CONTROL OF THE TO Me.
9 CAPAT. OR EMILLE/DO THAT TO Me.
10 JAYS/Forever Mine
11 KAN HOLD STATE
12 KENNY LOGG INS/This is it
12 KENNY LOGG INS/This is it
14 TEM IN EXEMPTY TO THE TO

ADDS DAN FOGELBERG/Longer NEIL DIAMOND/September Monn ON

STEVE FORBERT/Romeo's Tune HALL & OATES/Welt For Me JOHN COUGAR/! Need A Lover QUEEN/Crazy Little Thing Ca



RUPERT HOUMES/Escape

ADDS QUEEN/Crazy Little Thing Ca DIONNE WARWICK/Deja Yu STEVE FORBERT/Romeo's Tune

TOM JOHNSTON/Savannah Nights BREATHLESS/Takin' it Back LED ZEPPELIN/Fool in The Rain

DE-LITE RECORDED SOUND CORP. 200 WEST 57TH STREET, SUITE 1101 • NEW YORK, N.Y. 10019 • (212) 757-6770



December 12, 1979

RECORD LABELS: DE-LITE RECORDS VIGOR RECORDS

MUSIC PUBLISHERS: DELIGHTFUL MUSIC LTD. (BMI) VIGNETTE MUSIC INC. (BMI) DOUBLE-F MUSIC (ASCAP)

From: Mr. Gabe Vigorito

and the Staff of DeLite Records Inc.

To: Our friends throughout the Radio Industry

All of us at DeLite Records would like to "THANK YOU" for your support and belief in "LADIES NIGHT" by KOOL & THE GANG.

Sales of more than 1,121,401 units to date have proven you right!!!

And a very special "THANK YOU" to



lel I: Selected stations in major markets that are format domi nant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This perallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

181 REPORTS

C

CAPTAIN & TENNILLE

JOHN "Hit Sc LP: Hit	ng" (A	nylabo	el)	
Regional Reach E 33%	100/25	65%	Sum:	

Reg	ionel leach	Song 100/25	65%	Nation Summ		
Ε.	33%			Up	51	
M	21%	19		Same	24	
S	56%			Down	0	
W	19%	Mark Contract		Adds	25	

EXAMPLE

10	0/25 — 100 R&R reporting stations on it this week, 25 of those
	100 added it this week.
65	% — Percentage of this week's re- porting stations playing it.
Re	gional
Re	sach — Percentages of this week's

Per	centag	es of th	is w	eek's
гер	orting	station	s pla	ying
the	song	within	the	four
trac	king n	egions.		
_				

National Summary	
Up 51 — Number of stations mo	ving
it UP on their charts,	

Same 24 - Number of stations hold-
ing it STATIONARY on
their charts (on to on,
add to on, 31-31, etc.).
Donner C . Number of stations may

Down 0 — Number of stations mov-
ing it DOWN on their charts.
Adds 25 — Again, number of stations ADDING it this week.



BLACKFOOT

Train, Tra	in (Atco)	
	2/8 4/	096
Regional		National
Reach		Summary
E 414		UP 37
S 50%		SAME 20
M 30%	NAA	DOWN 7
W 34 g		ADDS 8
P1	P2	P3
EAST	BAST	EAST
		1
MKBM q 30	WBENFM 25-26	WGUY a WLBZ 33-30
WIFI 26-22 WCAO d-28	WOLF 29-27 WPST a	WIGY d-32
WCAU 8-28	WAEB on	WTSN 28 24
BOUTH	Q106 26-27	K104 34 31
400111	WKEE 16-13	WEEO 21-18
KRBE 30-27		WYRE on
940 25-23	SOUTH	V100 27-25
		WCIR 10-6
MICWIST	KTSA on	WXII on
WGCL on	KNOW 14 13 WTIX 23 21	BOUTH
MOCT OU	WHOE 39-36	
WEST	KEEL 30-29	WAAY 20-20
	KXX106 4-10	WERC 18-12
KFI on	WSGN 28-25	WFOX d-30
KUPD 26-26	BJ105 on	WFLB 24 22
	WBBQ on	WIMA 6 4
	FM100 22-20	WANDER ON
	WHBQ 29-28 WSKZ 13-12	KSEL 4
	WRJZ 15 18	AGGE .
	WKIX 10-12	MOWBET
	WAYS 17-15	
	WGH on	KOMBPM 17-1
	WRVQ 13 10	KFYR 11-12
		WRKR 12-7
	MIDWEST	KDVV a
	WVIC 23-28	WEST
	KSTT 28-24	
	KOFM on	KENI a
	KZ 93 on	KCBN 28-21
	WNAP 18 18	KDŽA a
	WMEE on WOW d-28	KDOK 21-17
	92X on	KFXD 15-8
	740 011	KRLC 26-21
	WHAT	KBIM a
	KCPX on	
	KRUX on	
	1 was 26 24	1

	3/2 90	196
Regional Reach		National Summary
E 894 S 931		UP 146
M 914	4	SAME 8 DOWN 7
W 87%		ADDS 2
PI	P2	P3
EAST	BOUTH	EAST
WABC 24-14 WXLO 21-17	KAUM a-28 KTSA 24-24	WJBQ 17-12 WGUY 7 6
WNBC 19-16	KELP 5 4	WLB2 25 18
WKBW 7 6	KINT 17-14	WIGY on
WFIL 23 17 WCAO 23-19	WT1X 19-14 WNGE 14-12	WTSN 4 5 WHEB 8 3
F105 26 23	WNOE 14-12 KEEL 11-6	13FEA 6 5
WRKO 15-12	WFMF 13-10	к104 18 16
WPGC 16-6	Z 98 4-8	WEEO 15 8 WYRE 12-9
CKGM on	WJDX 7-1 KXX106 11 3	14WK 4 2
BOUTH	WSGN 19-11	WCIH 7 8
	WSGN 19-11 WAXY 30-27	WX1L 1-2
KRBE 12-9	¥103 15-12	BOUTH
293 18-16 Y100 37-33	WAPE 6-3 BJ105 7-5	
	BJ105 7-5 WSGA 20-29 95SGF 14-12	WHHY 19-16
MIDWEST	95SGF 14-12	WHHY 19-16 WERC 7-4
WLS a-32	WHRQ 11-6 FM100 d 24	KX104 17-1
CKLW 12-7	WHBC 10-7	WFOX 15-13
KSLO 19-15	WLAC 22-17 52Q 21-11	WCGQ 20-15
KBEQ 16-13 WGCL 15-8	52Q 21-11 WSKZ 8 4	WSEZ S 8 WPLB 11-8
Q102 19-15	WRJZ 16 12	WTMA 21-18
WORY 3 2	WRIX 20-16	WANSEM 23-
WEST	WAYS 3 2	KAAY 12-9 WROV d-24
WEST	WGH 12-4 WAKY 9 7	CK101 15 1
KEARTH 9 8		FM 99 12-7 KWIC 25-19
KRIA 9 6	MIDWEST	KILE 20-16
KPI 18-16 KPRC 26-19	WVIC 9 8	KSEL 19-18
B100 55-13	KSTT 17-15	KPUR 17-9
KJR 14-9	KIOA 25-20	MIDWEST
KIMN 12-4 KOPA 23-21	KOFM 23-20 KWEN 15-8	Charles .
	KRAV 5-5	KKXL 14-10
P2	KEYNPM 24 18	KFYR 5 5 KKRC 8 7
EAST	KLEO 3-1 KZ 93 12-7	KKLS 20-13
	WISM 10 9	WAKX 7-5
WFBR 13-10	WHAP 20-19	WRKR 19 21 WEAQ 17-14
WBENPM 7 7 WOLF 12 8	WHEE 6 3	WEAQ 17-14
WBBF 19-16	WOW 25-20 WZZP 19-11	WNAM 11-8
WTRY 13-9	92X 20-16	WTRU 16-4
WBLI 16-11	WOHO 15-11	WRBR on WGBF 10-5
WTICFM 19 14 KC101 12-11	WHOT 4 3 WYFM 16 11	WROK 9-7
WICC 13 10	m.cm 10 11	KDVV 11-9
WPST 17-16 PRO PM 11-9	WEST	WEST
JB105 17-13	KHJ 8-7	-7251
WAEB 15 6	KMJC 16-13	KENI 25-16
0106 21 21	KERN 14-9	KSLY 27-22
WARD 19-17	KROY 27-25	KCBN 13 7 KYSN 15-6
WKBO 19-17 WHYN 7-6 14Q 15-8	KJRB 17-15 KTAC 17-14	KDZA 14-9
WKEE 8 6	KCPX 14-10	KBDF 15-11
	KRSP 13 9	KQD1 12-7 KBOZ 7 5
	KGW d-21 KENO 5 3	KOOK 13 5
	KENO 5 3 KRUX 11-8	KFXD 21-17
	KRQ 14-18	KRIC 30-27 KBIM 14-13
	RTKT 5 4	

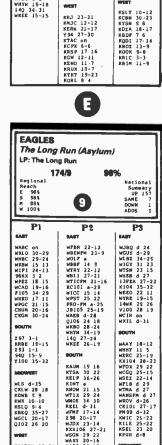
140 15-8 WKEE 8 6		KDZA 14-9 KBDF 15-11 KQD1 12-7 KBDZ 7 5 KOOK 13 5 KFXD 21-17 KRIC 30-27 KBIM 14-11
Voices (E LP: Dream S4 Regional Reach E 594 S 434 M 534 M 554		National Summary UP 46 SAME 22 DOWN 0 ADDS 26
WKBW a MIFI 28-26 96KX 7-7 96KX 7-7 96KX 7-7 19 10 10 10 10 10 10 10 10 10 10 10 10 10	MBEMM 436 MITCC 77-23 MITCC	MIEV ON WICY 4 33 WTSN 4 03 WTSN 4 07 WTSN 6 07 WEED ON 14MK 6-40 WCIN 0N WAIL ON WAIL 6-26 WEEN 6-22 WAKN 29-26 WEEN 6 22 WEEN 7 22 WEEN 8 22 W

RITA COOLIDGE I'd Rather Leave (A&M) LP: Satisfied 81/9 34%			
Regional Reach E 39% S 41% H 19% W 34%	N&A	National Summary UP 33 SAME 18 DOWN 1 ADDS 9	
P1	P2	P3	
WXLO on WKBW 26 23 WPII a BOUTH	WFBR a WBENFM 17-17 WOLF on WTRY on WBII on WICC 24-22 WHYN 35-34 14Q 22-20	WTSN on WHEB 16 15 13FEA d 28 WEEO on 14WK 27-24 WCIR on WXIL on	
WEST KEARTH d-30 KRLA a-28	RHOW 18 16 Z 98 19-12 KXX106 20-16 WSCN d-36 WAXY on 958GF on WBBQ 14-11 WLAC on WSKZ 27-25 WKIX d-30 WAYS 33-28	WAAY 26-25 WHHY 9-13 WFOX d 24 WCGQ 17-14 WSEZ ON WFIB 25 18 WTMA 28-26 WANSFM ON KAAY 23-20 WROV 16 13 FM99 ON	
	MODWRET WVIC 40 38 KOPM on KWEN d-36 KLEO 18 17 WOW a WZZP 25-21	KKXI a KPYR a WEST KSLY 21 17 KDZA d-30 KBDF 23-19 KQDI d-30 KBOZ 29-26	
Towns	KMJC 23-19 Y94 a KORI a-24	KBOZ 29-26 KOOK on KRLC on KBIM a	
JOHN CO I Need A LP: John C	Lover (Riva)		
7 Regional Reach E 35% S 26% M 30% W 71%	0/1 3	National Summary UP 37 SAME 19 DOWN 13 ADDS 1	
	P2	P3	
P1	F 4		
EAST WIFI 17-21 WPE2 10-11 CKGM on	EAST	K104 29-26 WEEO 16-15 V100 14-12 WCIR 26-26 WXIL 7-18	
WIFI 17-21 WPEZ 10-11 CKGM on	MOLF 27-22 MOLF 27-22 MTICFM 24 21 PRO-FM 25-23 JB105 24-20 MAEB 15 17 Q106 20-19 MKRE 24-23 SOUTH KAUH 11 8 RNOW 24 20 MNOE 32-31 KOUTH KAUH 11 8 RNOW 24 20 MNOE 32-31 KOUTH KAUH 11 8 RNOW 24 20 MNOE 32-31 KOUTH KAUH 11 8 RNOW 24 20 MNOE 32-31 MAPE 3 B3105 on	K104 29-26 WEEO 16-15 V100 14-12 WCIR 26-26 WXIL 7-18	

D			
TERI DESARIO Yes, I'm Ready (Casablanca) LP: Moonlight Madness 134/26 Regional Reach Summary			
E 78% S 81% M 58% W 76%	26 BREAKER	Summary UP 84 SAME 24 DOWN 0 ADDS 26	
P1	P2	P3	
BAST	EAST	EAST	
WXLO 28-27 WKBW a WFII on WIFI d-30 HPEZ a WCAO on WRKO a MPGC 27-24 BOUTH Z53 30-27 Y100 13 10	WFBR d-27 WOLF a WBBF a WFBF a WFBF a WFL 26-22 KCJ01 27-23 WICC d-28 PRO-FM a JB105 a-33 MAEB a Q106 a MKBO d-26 MKBO d-26 MKF d-28	WJBQ a WGUY d-30 WGUY d-30 WBZ 30-26 WIGY a WTSN d-26 WHEB 32-22 13FEA 18-12 WFRE 30-28 WYRE 30-28 WYRE 30-28 WGIR 29-22 WXII 23-20 BOUTHM	
KSLQ 33-24	BOUTH	WAAY 28-21	
REED 40-33 WGCI on WOKY 18-14 WWENT KEARTH 17-14 KREA 19-17 KFRC on 8100 d-28 KJR 26-23 KIMM on KOPA d-3D	KTSA a KELP a-13 KELP d-21 WTIX 40-13 WTIX 20-20 WASI 20-20 WASI 20-20 WASI 20-20 WASI 20-21 WASI 20-20 WASI 20-21	MHHY d-29 MFOX 18-14 MFOX 18-14 MFOX 18-14 MFOX 18-14 MFOX 18-14 MFOX 18-12 MFLS MFLS MFLS MFLS MFLS MFLS MFLS MFLS	
	MIDWEST	KDVV a	
	WYIC on KSTT a KOPM on KWEN d-30 KRAV 29-27 KLEO 17-11 WMEE d-10 WOW a W22P d-27 WHOT 23-21 WWEST KMJC d-27	KSLY 29-26 KCBN on KYSM d-35 KD2A on KBDP d-22 KQDI on KBOZ on KOOK a KFXD 26-22 KRLC d-25 KBLM d-28	

KMJC d-27 KERN d-29 KJRB d-25 KTAC a KCPX d-24 KRSP d-26 KENO a-28 KRUX 3)-27 KRQ on KTRT 30 26 KORL 24-15

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DIRT BA			
An American Dream (UA)			
	1/23 32	:%	
Regional Reach E 22%		National Summary UP 21 SAME 14	
S 46% M 30% W 26%	N&A	DOWN 0 ADDS 23	
Pı	P2	P3	
WKBW a	MFBR a	WHEB d 38 13FEA d-30 WEEO a	
WCAO a	WKEE on	14WK 36-32	
Z93 a 94Q 28-22	KNOW on WTIX a	WCIR on WXII on	
MOWEST	WNOE a WFMF a Z 98 37-34	WHHY 30-24	
KSLQ 35-30 KBEQ d-39 WOKY d 32	KXX106 23 17 WSGN a WAPE 26-24	WFOX on WCGQ 34-28	
WEST	BJ105 on-dp 956GF a WBBQ 22-17	WSEZ & WTMA on WROV a	
	WSKZ d-28 WRJZ 35-31 WKIX a	MOWEST	
	WAYS d-35 WRVQ a	KQWBFM a KKXL on WAKX a WRKR 36 32	
	RECOVERT KIGA a	WRKR 36 32 WSPT 21-15 WNAM d-28	
	KWEN a KLEO 26-24 WNAP on	WEST	
	WEST	KENI a KSLY d- 30 KCBN on	
	Y94 on .	KYSN a KDZA a	
	KTAC a KRSP on	KBOZ a	
	Y94 on KTAC a KRSP on KRUX on	KBOZ a	
	KRUX on	KBOZ a	
	KRUX on		
Better Lo	KRUX on K Ve (Capitol) mes You Win		
Better Lo LP: Someti 13 Regional Reach	KRUX on K Ve (Capitol) mea You Win	National	
Better Lo LP: Someti Regional Reach E 744 S 744	KRUX on K Ve (Capitol) mes You Win	National Summary UP 54 SAME 24 DOWN 17	
Regional Reach E 744 S 744 M 844 W 714	K (Capitol) mea You Win 37/2 76	National Summary UP 54 SAME 24	
Better Lo LP: Someti 13 Regional Reach E 74s S 74s M 71s	NEW CAPITOL P2	National Summary UP 54 SAME 24 DOWN 17 ADDS 2	
Better Lo LP: Someti 13 Regional Reach E 744 S 744 H 844 W 715 P1 EAST WABC a-38 WXLO 27-26	RELY 2-19 KAUN 21-19 KELP 17 17	National Summary UP 54 SAME 24 DOWN 17 DOWN 27 PS EAST WIBQ 12-9 WGUY 8-7	
Better Lo LP: Someti 13 Regional Reach E 744 S 744 H 844 W 715 P1 EAST WABC a-38 WXLO 27-26	RRUX on NK(Capitol) mee You Win 17/2 76 18 P2 south RLP 17 17 RIM 22-19 WITH 30-28 WHOE 15-17 REEL 19-10	National Summary Market State 12 April 17 ADDS 2 Page 18 ABT 18 A	
Better Lo LP: Someti Regional Reach	KRUX on K We (Capital) mes You Win 17/2 76 18 P2 south KAUW 21-19 KELP 17 17 KELP 17-17 KELP 19-10 WINDE 15-17 KELP 19-10 WINDE 17-10 WINDE 1	National Summary UP 54 SAME 24 DOMH 17 ADDS 2 PS MADQ 12-9 WGUY 8-7 WBZ 9 6 WTSN 12 13 WHEB 10-8 11FEA 12-9 WEDQ 10-6 WHER 28 26 WER 10-6 WER 28 26 WER 28 2	
Better Lo LP: Someti Regional	RRUX on KK We (Capitol) mee You Win 17/2 76 18 P2 courn KAUM 21-19 KELP 17 17 KELP 19-10 WHND 15-17 KEEL 19-10 WHND 15-17 WHND 15-17 MJDX 17 10	National Summary UP 54 SAME 24 DOWN 17 ADDS 2 PS 4 SAME 24 DOWN 17 ADDS 2 PS 4 SAME 24 DOWN 17 ADDS 2 PS 4 SAME 24 DOWN 12 13 WIEB 10-8 119EA 12-9 WEED 10-6 WEED 10-6 144K 8 26 144K 8 26	
Better Lo LP: Someti Regional Reach	RRUX on NK NVe (Capitol) mee You Win 17/2 76 13 P2 eouth KANY 21-19 KANY 21-1	National Summary UP 54 SAME 24 DOWN 17 ADDS 2 PS EAST MIBQ 12-9 WGUY 8-7 WBZ 9-6 WTSN 12 13 WHEB 10-8 10-8 11 PEA 12-9 WYRE 28-26 144K 8-8 WCIR 4-25 WXIL 5-15	
Better Lo LP: Someti Regional Resch E 744 Regional Resch E 744 R 844 W 714 H 844 W 715 LANT WARC a-18 WKLO 27-26 WFII 17 15 WIFI on WCAO 15-15 PIOS 21-15 WROC 3 SOUTH RESC 15-13 293 13 12 MOOVEST CKLW 27 26 RSC 21-23	RRUX on NK NVe (Capitol) mee You Win 17/2 76 13 P2 eouth KANY 21-19 KANY 21-1	National Summary UP 54 SAME 24 DOWN 17 AUDS 2 P3 LAST WIBO 12-9 WIBO 25-6 WISN 12 13 WIEB 10-8 119FEA 12-9 WED 10-6 WRE 28 26 INTSN 12 13 WIEB 10-8 119FEA 12-9 WED 10-6 WRE 36 WER 35 WER 35 WER 35 WER 35 WER 35	
Better Lo LP: Someti Regional Reach E 744 S 744 W 714 EAST WARC a-38 WXLO 27-26 WFIL 17 15 WIFI on WCAO 15-15 F105 21-15 WRO 27 WRO	RAUX on NYe (Capitol) mee You Win 17/2 18 P2 SOUTH RADW 21-19 RADW 21-19 RELP 17:19 RELP 17:19 RELP 12-19 RELP 13-10 RELP	National Summary UPS 24 25 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	
Better Lo LP: Someti Regional Resch E 744 Re	RAUX on NYE (Capitol) The You Win 17/2 76 B P2 SOUTH RADW 21-19 KELP 17 17 KINT 22-19 WELP 17 17 KINT 22-19 WELP 15-10 WENT 21-18 298 d 10 WANY 21-18 WENT 21-18 WENT 21-18 WENT 21-20 WENT 24-21	National Summary UP 54 SAM 21 P 54 SAM 21 P 54 SAM 21 P 54 SAM 21 P 54 SAM 22 P SAM	
Better Lo LP: Someti Regional Resch E 744 Resch E 744 Resch E 744 Resch E 745	RAUX on NYE (Capitol) The You Win 17/2 76 B P2 SOUTH RADW 21-19 KELP 17 17 KINT 22-19 WELP 17 17 KINT 22-19 WELP 15-10 WENT 21-18 298 d 10 WANY 21-18 WENT 21-18 WENT 21-18 WENT 21-20 WENT 24-21	National Summary UP 54 SM 27 S	
Better Lo LP: Someti Regional Reach E 744 S 744 S 744 K 714 EAST MABC a-18 WKC0 27-26 WKC0 15-15 WRK0 5 7 WPCC a COUTH KRBE 15-13 293 13 12 MIOWEST CKLW 27 26 KBEQ 21-23 WGC 17-16 G102 25-23 WGC 17-16 G102 25-23 WGK 8-6 WEST KEARTH 25-2 RIAA 14-12 RFI on KIPN 21-14	RRUX on NY (Capitol) The You Win 17/2 18 P2 EQUITY EAUTY 21-19 EAUTY 21-19 EAUTY 21-19 EAUTY 22-19 EAUTY 21-19 EAUTY 21	National Superior Manay on Head 18-15 KR10 24-17 MF2 23-20 MCO 19 17 MF2 21-12 MF2 21-	
Better Lo LP: Someti Regional Resch E 744	RRUX on WK (Capitol) mee You Win 17/2 76 18 P2 SOUTH RADY 21-19 KELP 17. 17 KINT 22-19 WITK 30-28 WHOE 15-17 KINT 22-19 WHOE 15-17 KINT 22-19 WHOE 15-17 KINT 22-19 WHOE 21-16 WHOE 15-17 WHOE 21-16 WH	National Summary UP 54 SAME 24 DOWN 17 ADDS 2 PS GOVERN 17 ADDS 2 PS GOVERN 12 13 WIEB 10-8 17 EACH 12-9 WEED 10-6 WITSN 12 13 WIEB 10-8 17 EACH 12-9 WEED 10-6 WITSN 12 13 WIEB 10-8 17 EACH 12-9 WEED 10-6 WITSN 12 13 WIEB 10-8 17 EACH 12-9 WEED 10-6 WITSN 12 13 WITSN 12-1 WITSN 12-1 WITSN 10-1 WI	
Better Lo LP: Someti Regional Resch E 744	RRUX on NY (Capitol) The You Win 17/2 76 18 P2 SOUTH SAUY 21-19 KELP 17 17 KINT 22-19 WITTX 30-28 WHOE 15-17 KINT 22-19 WHOE 15-17 KINT 22-19 WHOE 15-17 KINT 22-19 WHOE 15-17 KINT 22-19 WHOE 15-17 W	National Summary Same 24 SAME 24 DOWN 17 ADDS 2 PS SAME 24 DOWN 17 ADDS 2 PS SAME 24 S	
Better Lo LP: Someti Regional Reach E 744 S 744 S 744 S 744 S 744 M 714 EAST WABC a-3B MXLO 27-26 M 716 EAST WABC 17-16 MCAO 15-15 MRKO S 7 MPCC a SOUTH KRBE 15-13 Z93 13 12 MIDWEST CKLW 27 26 KBEQ 21-23 MCK 27 26 MED 21-23 MCK 27 26 MCK	RRUX on WK(Capitol) mee You Win 17/2 76 18 P2 SOUTH KAUY 21-19 FILTY 27-19 FILTY 27	National Summary Manager State	
Better Lo LP: Someti Regional Reach E 744 S 744 S 744 S 744 S 744 M 714 EAST WABC a-3B MXLO 27-26 M 716 EAST WABC 17-16 MCAO 15-15 MRKO S 7 MPCC a SOUTH KRBE 15-13 Z93 13 12 MIDWEST CKLW 27 26 KBEQ 21-23 MCK 27 26 MED 21-23 MCK 27 26 MCK	RRUX on WK(Capitol) mee You Win 17/2 76 18 P2 SOUTH KAUT 21-19 KELT 12-19 KELT 12-19 KELT 12-19 KELT 12-19 KELT 12-19 KELT 12-19 KELT 13-10 MARY 13-23 WHED 21-16 WHER 24-29 WHED 21-16 WHER 24-21 WHED 21-17 WHEN 24-22 KION 24-23 KHER 11-11 MARY 19-14 MEDIAMETER 12-17 WHEN 24-22 KETP 18-2-2 KION 24-23 KHER 11-11 MARY 19-14 MEDIAMETER 12-17 WHEN 24-22 KETP 18-2-2 KETP 18-2 KET	National Summary UP 54 SAME 24 DOWN 17 ADDS 2 PS GOVERN 17 ADDS 2 PS GOVERN 12 13 WIEB 10-8 17 EVEN 12 15 WIEB 10-8 17 EVEN 12 15 WIEL 12 15 WALL 12 15 WALL 13 15 WIEL 12 15 WALL 13 15 WIEL 12 15 WIEL 13 12 WIEL	
### REARTH 25-2 **RATH PLOS	REUX on NYE (Capitol) The You Win 17/2 To SOUTH READY 21-19 KELP 17 17 KELP 17 17 KINT 22-19 KELP 17 17 KINT 22-19 KELP 18-10 WANY 21-19 KELP 19-10 WANY 21-19 YEEL 19-10 WANY 21-19 YEEL 19-10 WANY 21-18 WANY 13-11 MANY 19-14 MICH 19-	National Summary Manager State	



KEARTH 26 21 KRIA d 20 KFI 15-7 KFRC 22 15 8100 25-20 KJR 6 4 KIMN d 12 KOPA 8 5 KUPD 8-8

RPUR d-8

ANDWEST

KKKL 23-18

KFYR d-15

KKRC 17-13

KKLS d-24

MAKX 25-16

MRKR 28-25

MSPT d-26

MSPT d-26

MINAN 27-20

WTRU a-27

MRBR on

WGBF i5 11

MROK 28-16

KDVV 22-19

WEST

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1	ı	,	MIDWEST	WEST
			WVIC 2S-25 KSTT d-27 KOPM d 28	KENI 9 7 KSIY 18-13 KCBN 34 27 KYSN 26-19
II	١		MOAU 27-10	KDZA d·27 KBDF 22-10 KQDI 28-22
I	١		KEYNFM a-28 KLEO 28 21 KZ 93 19-12 WISM 28-22	KBOZ d 28
II	١		WNAP a-Z1 WMEE 24-7 WOW 29 23	KFXD 10-4 KRLC 20-15 KBIM 28-23
H	١		WCW 29 23 W22P a 92X 25-23 WOHO 25-22 WHOT 17 8	
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ı	١		KENO 29-19	
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ı	1	LP: Discove	•	
		LP: Discove		%
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		LP: Discove	ну	%
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		LP: Discove Regional Reach E 224 S 244 M 264	iry /20 30	National Summary UP 22 SAME 12 DOWN 0
		Regional Reach E 224 S 244 H 264 W 534	N & A P2 BAST WEXT OF MEYN OF	National Summary UP 22 SAME 12 DOMN 0 ADDS 20
		Regional Recech E 224 S 244 H 264 W 504	N&A P2 BAST WICC d-29 WISYN on I GO on	National Summary 22 PAPE 12 DOWN 0 ADDS 20 PAPE 12 PAP
		LP: Discove Regional Reach E 224 S 244 M 264 W 534 P1 EAST	N & A 30 N & A 29 N & C 4-29 N &	National Summary 22 PAPE 12 DOWN 0 ADDS 20 PAPE 12 PAP
		LP: Discove Regional Reach Re	N&A P2 EAST VICC d-29 WEYN on WKE on BOUTH WAXY on YIOJ d-18 SSSCF a	National Sumper
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST WICC d-29 WEYN on 14Q on WKEE on SOUTH WAXY on Y103 d-38 935GF a WLX c	National Summery UP 22 SAME 12 20 DOWN 0 CADDS 20 PS LAST MES 2 MICH 4-11 MESO 2 NUCL 144 A 10 28 VICEO AND MICH 4-30 BOUTH MICH 4-32 BOUTH MI
		LP: Discove Regional Reach Re	P2 EAST WICC d-29 HEYN On 14Q On WKES ON BOUTH MAXY ON 11 SGT-38 WAXY 31 29 MINUTC A	National Summer William Page 2 Same 12
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 EAST MICC d-29 WHYN on 140 on WKES on SOUTH MAXY on Y103 d-38 MAXY 51 29 MMOVENT MICC d-25 MICC d-25 WHYN 0 XION 0-25 KION 0-25 KISSN 26-23	National Summery UP 22 SAME 12 2DOWN C ADDS 20
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST P2 LAST P2 LAST WICC d-29 WICC d-29 WICC d-39 WICC d-39 WICC d-38 SSCF a WIAC a WAXY on WAXY on WAXY on WAXY 12 9 MMOWEST WAY a WIAC a WAY	National Summery UP 22 SAME 12 20 DOMN 1 2 DOMN
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST P2 LAST WICC d-29 WICC d-29 WICC on MAXY on 103 c-38 SOUTH MAXY on National Summery UP 22 SAME 12 200MN C ADDS 20 PS MET 2 MIGY 4-11 MEEO 2 MIGY 4-11 MEEO 2 MIGY 4-11 MEEO 2 MIGY 4-10	
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST VICC d-29 WITH on WKES on SOUTH WAXY on VIO3 d-38 95SGF a WIACC a WAXY 31 29 MIOWEST WITH Ca KIOA a-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-26 WISC d-26 WISC d-26 WISC d-26 WISC d-26	National Summery UP 22 SAME 12 20 DOWN C ADDS 20 DO
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST VICC d-29 WITH on WKES on SOUTH WAXY on VIO3 d-38 95SGF a WIACC a WAXY 31 29 MIOWEST WITH Ca KIOA a-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-26 WISC d-26 WISC d-26 WISC d-26 WISC d-26	National Summery UP 22 SAME 12 22 DOWN C ADDS 20 P3 EAST MED 4 -1 MEEO a 144K 30 28 V100 on WC1R d-30 MOVEN CO 4-14 MSE2 d-32 WTM ADS 20 -1 MED 4 MANSFM a KNIL 00 SPUR d-20 MANSFM A KNIL 00 MANSFM A KNIL 00 KNIL 25-20 MANSFM A MANSFM A KNIL 00 KNIL 25-20 MANSFM A MANSFM A KNIL 00 KNIL 25-20 MANSFM A KNIL 2
		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST P2 LAST LICC d-29 HYN on HXX on	National Summery UP 22 SAME 12 22 DOWN 0 CADDS 20 PS LAST MED 4 1 MED
7		LP: Discove Regional Reach E 224 S 244 H 264 W 534 P1 LAST COUTH MINOWEST WCCL a-29 WEST WEST REACH 20-16 REACH a-22 REACH 20-16	P2 LAST VICC d-29 WITH on WKES on SOUTH WAXY on VIO3 d-38 95SGF a WIACC a WAXY 31 29 MIOWEST WITH Ca KIOA a-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-25 WISC d-26 WISC d-26 WISC d-26 WISC d-26 WISC d-26	National Summer Up 22 SAME 12 22 DOWN 0 ADDS 20 PS 4 SAME 12 DOWN 10 ADDS 20 PS 4 SAME 12 ADD

	FLEETWOOD MAC Sara (WB) LP: Tusk			
160/33 88%				
Regional Reach E 89%		National Summary UP 112 SAME 15		
S 874	2	SAME L5		
м 88% w 89%	<u> </u>	ADDS 33		
P1	P2	P3		
EAST	EAST	EAST		
WABC on WXLO on WNBC a-30 WKBW d-21	WFBR d-21 WBENFM a-18	WJBQ a WGUY 23-19 WLBZ d-35 WIGY 30-16 WTSN B 6		
WXLO on WNBC a-30 WKBW d-21 WIFI 27-24 96KX 25-20 WFEZ d-24 WCAO 20-17 WRKO d-27 WFGC d-28 CHUM 22-20	WOLF a WBBF a-25	WGUY 23-19 WLBZ d-35 WIGY 30-16		
WIFI 27-24 96KX 25-20	WOLF a WBBF a-25 WTRY 30-26 WBLI d-28 WTICFM a-29 KC101 a-30 WICC 21-17 WPST d-27 PRO-FM a	1		
WPEZ d-24	WTICFM a-29	139FA A		
WCAO 20-17 WRKO d-27 WPGC d-28 CHUM 22-20	WICC 21-17	WEEO d-26 WYRE a-29		
WPGC 6-28 CHUM 22-20	WPST d-27 PRO-FM a	WYRE a-29 14WK 32-29 V100 d-26 WCIR on		
BOUTH	JB105 32-27	WCIR on		
	Q106 d-26	BOUTH		
KRBE d 28 2 93 20-18 94Q 18-13	WKBO 30-29 WHYN d-35	WAAY 0-29		
94Q 18-13	WPST d-27 PRO-FM 4 JB105 32-27 WAEB d-26 Q106 d-26 WKBO 30-29 WHYN d-35 14Q 17-15 WKEE 32-27	WAAY d-29 WHHY 29-23 WERC a		
MIDWEST	BOUTH	KX104 23-20		
CKLW d-27 KDWB 20 15 KWK 20-18 KBEQ 25-18 KBEQ d-38 Q102 a-30 WOKY on				
KWK 20-18	KAUM 26-23 KTSA a KINT ON KNOW 32-26 WTIX a WNOE a			
KSEQ 25-18 KBEO d-38	KINT on KNOW 32-26	WTMA ON WAMSFM 35 20 WROV 27-23 CK101 29-18 PM99 d-33 KWIC 30-26 KIIE 27-20		
Q102 a-30	WTIX a	WROV 27-23		
	WNOE a KEEL 40-35 WPMF 29-25	CK101 29-18 PM99 d-33		
WEST	WFMF 29-25 298 27-24	KWIC 30-26		
KEARTH 21-18 KFI d-29 KFRC 28-26 B100 28-24 KJR d-27 KIMH 28-24 KOPA 14-11 KUPD 30-28	WHOE a KEEL 40-35 WPMF 29-25 288 27-24 KXX.106 a WSGM 34-31 WACX 17-13 Y103 a-40 MAPE 30-28 BJ105 on WSGA 24-21 95SGF 30-26 FM100 a WMBQ on	KSEL d-23 KPUR 31-14		
KPRC 28-26	WAXY 17-13	KPUH 31-14		
KJR d-27	WAPE 30-28	HIDWIST		
KIMN 28-24 KOPA 14-11	BJ105 on WSGA 24-21	XQW8FM 26-21		
KUPD 30-28	95SGF 30 26	KKXL 24-20 KPYR d-20 KKRC a-17		
	FM100 a	KKLS a		
	WHBQ on 92Q d-28	WAKX 19-12 WRKR a		
	WSK2 11-5 WRJZ 14-8	WEAQ d-29 WS PT d-28 WNAM d-25 WTHU a-28		
	WAYS d-33	WNAM 0-25		
	WHBQ on 92Q d-28 WSK2 11-5 WRJZ 14-8 WAYS d-33 WGH on WRVQ 19-14 WAKY 24-19			
	WAKY 24-19			
	MIDWET	WROK 30-26 KDVV 20-15		
	WVIC 33-29 KSTT a	WEST		
	KSTT a KIOA a-24 KOFM a KWEN a KRAV 30-24	KENI on		
	KOPM a KWEN a KRAV 30-24	KSLY d-25 KCBN d-33 KYSN 28 20		
	KRAV 30-24 KLEO d-27 KZ93 20-16	KYSN 28 20 KDZA d-28		
	KLEO d-27 KZ 93 20-16 WISM d-28			
	WNAP a-23	KFXD 12-6		
	WISM d-28 WNAP a-23 WMEE d-25 WOW d-15 WZZP a 92X a-25 WOHO 27-24 WHOT d-24	KBOZ on KOOK on KFXD 12-6 KRIC d-23 KBIM.d-27		
	WZZP a 92X a-25			
	WONO 27-24			
	WEST			
	KMJC 9 2 KERN d-28			
	Y94 a-27			
		1		
	KJRB 19-14			
	KJRB 19-14 KTAC 27-21 KCPX d-29			
	KJRB 19-14 KTAC 27-21 KCPX d-29 KRSF 20-15			
	KMJC 9 2 KERM d-28 Y94 a-27 KROY-d-30 KJRB 19-14 KTAC 27-21 KCPX d-29 KRSF 20-15 KGW a KLUC a			
	KNRY-d-30 KJRB 19-14 KTAC 27-21 KCPX d-29 KRSF 20-15 KGW a KLUC a KENO d-25 KRUX 37-32			
	KJRB 19-14 KTAC 27-21 KCPX d-29 KRSF 20-15 KGW a KLUC a KENO d-25 KRUX 37-32 KRQ 38-28 KTHT 23-17 KRKEFM 28-24			

	R&R/Fri	day, Decemb	per 14, 1979
9 7 18·13 34 27 26-19 1·27 22-10 28-22 1 28 10-4 20-15 28-23	LP: Boogie I	e (Bearsville Actel 6/6 81	ii ii
- 1	P1	P2	P3
	EAST	SOUTH	EAST
	WILLO ON- MIRW 11-8 WIPF 25-18 WIPF 25-18 WIPE 17-14 WCAO 29 26 F105 a-11 MIRKO d 31 WIRKO d 30 CHUM d 29 CKGM on BOUTTM KRBE 7 5 293 23-19 940 7 6 Y100 a-18 MIRWES 7 5 Y100 a-30 MCCL d-28 Q102 30-26	KAUM 17 14 KELP a-18 KNOW 15 12 WILL 34 25 WNOE 11-28 KELT 29-28 WNOE 11-29 KELT 29-28 WHIN 21-27 KKX106 9-6 WSGM 16-32 WALY 31 17 WALY 31 17 WHEBQ 27-14 FMIDD on WILL 20 WIL	M380 21-18 MCUT 28 26 MLSZ 2 36 MLSZ 2 11-19 MCST 28 26-21 MCST 21-19 MCST 26-21 MCST 21-19 MCST 27-24 MCST 27-24 MCST 27-25 MCST 27
★∥	WORY 25-19	WGH on WR VQ 16-12	WTMA 23-20 WANSFM 8 6
ional ummary JP 22 4E 12	KEARTH d 28 KFI 27-23 KFRC on KJR on KIMN 23-22 KOPA 17-14	WARY 26-22 NOOWEST WVIC 25-23 KSTT on KOPM on KWEN d-33	WROV 21-19 CK101 28-23 FM99 28-26 KWIC d 27 KILE 30-25 KSEL 27-26 KPUR 33-15
6N 0 0S 20	P2	KRAV 26-25 KLEO 23-20	KOWBEM 27-25
P3	WFBR 29-25 WBENFM 12-6 WOLF d 26 WTRY d 29 WB11 on WTICFM 23-15	KZ 93 21-18 WISM d-27 WNAP 15-14 WMEE 26-21 WOW 23 21 92X a-24 WOHO a-32 WHOT d-26	KKXL 28-23 KFYR on KKLS 21-15 WAKX 27-21 WRKR 35-33 WEAQ 29-26 WSPT d 25 WNAM 29-26
on d-30	WICC 25-20 WPST 24-19 PRO FM 18-18	WEST KHJ 25-23	WGBF on KDVV d-22

STEVE FORBERT Romeo's Tune (Namperor) LP: Jackrabbit Silim 120/42 66% Regional Reach E 674 Subasty 574 July 47 S 744 M 534 BREAKER DWN 0 ADDS 42

WEST

WEST			
### BOUTH MALIO a ##FIL d-26 ##FIL on	P1	P2	P3
MALO a METI d=26	EAST		
## WITH 1 a-26 MINOW 12 7 MICY 32-25 MINOW 12 7 MITY 32-25 MITTY 32-25			W197
WIEE 0 - 3			
MERC 01 SECTION AND 40-34 MIRCO ON KEEL ON KEE			
298 29-25 WHEE ON WH		KEEL on	
SOUTH MSCN a MAXY on WITH a MAY on WITH a MA		WPMF a	
MARY on MARY	CKGM a		
MAXY on MAXX on MAX on			
MARI	BOUTH		
293 a -	VODE 20 24		WXII a
940 d-25 SECTION SECTI			1
SPEC On SPEC		WSGA a-3G	BOUTH
MANUFACT 19 19 19 19 19 19 19 1		958GF on	
CKLW & STATE OF STATE	MIDWEST	WBBQ 29-26	
SKIO 28-25 SKIO 4			
MEAD 17 MEAD 16 14 MEON 16 15 16 16 16 16 16 16			
MANS ON MCGO 39-30 MCG			
WEST MCH a MEZE 40-13 MFILE a-10 M	KBEQ d-37		WCGQ 39-30
REARTH ON RRIA ON RR			
MANSPA M	WEST	WRVQ a	
MROV 9 MIC 37 33 KPUR d 27 KRIPM d 25 KRIPM d 25 KRIPM d 25 KRIPM d 27 KRIPM a 25 KRIPM d 27 KRIPM a 27 KRIPM a 21 K	KEARTH on		WIMA d-30
## CRIO WILC 37 33 CRIO 37-3 ## SID 0		INDWIST	WROV A
KNP d-25 KRIM d 10 KRPA os KRAV a KRUP on KRPA 27-25 KRPA os KRUP on SYRV WWENT - WRENT 26-23 WWENT - WRENT 26-23 WWENT - WRENT 26-24 WRENT 26-25 KRK d-27 KRK d-36 KRU d-36 KRU d-36 KRU d-36 KRU d-36 KRU d-36 KRUP d-37 KRK d-37 KRK d-37 KRK d-36 KRUP d-36 KRUP d-36 KRUP d-37 KRK KEPN a KRUP d-36 KRUP d-37		WV1C 27 22	CK101 37-32
KIRM 4 10		KWEN 4 17	
ROPA 25-22 KED a	KINN d 20		
RUPD on RIPS On WISH on 25 WHEE 26 WHE			KPUR a-33
### A	KUPD on		i
WFB 26-21 WFB 26-22		WISM on	MIND THE ST
### ### ### ### ### ### ### ### ### ##	PZ		ROWBEN 3 2
WFBH a WEET - WEET - WEET - WERK a WEEK A WE WE WAN A WEEK	EART		KKXL d-27
WEREN 26-23			
MEAD a M		WEST -	
WBL1 a SROV on WFPT a WARA a WARA a WRST 28-21 RSP a R			
WTICE W - 32		. Levie a	WSPT a
MICC a CKCP 4-36 MR88 a-dp MR08 a-dp MR08 a-p MR09 a-16 MR09 a-16 MR09 a-16 MR09 a-16 MR09 a-17			WNAM a
MPST 28-21	WICC a		WRBR a-dp
PRO-FH 19-16 RRUK d-36 NOV a N	WPST 28-21		WROK a-27
MKBO On KTRT d=27 WREP a KEP1 35-28 KEP1 40-24 KEP1 40-24 KEP1 40-24 KEP1 40-24 KOZA a KOP d=25 KBO 2 a KOOK On KFXO 27-26 KP2	PRO-FM 19-16	KRUX d-36	KDVV a
MKYM d-4 C 140 a MKEE on KEPH a KEN1 35-28 MKEE on KEN a KYSM d-34 KOZA a 4-25 MCOK on KYSO 27-26			
140 a KEMI 35-28 KCBM RYSN d-34 KOZA a KBDF d-25 KBOZ a KOOK on KFXD 27-26			1100
KCBN a KCBN a KYSN d-34 KDZA a KDZA a KDDF d-25 KBOZ a KOOK on KFXD 27-25 KF		KK KEFM a	KEN1 35-28
RYSH d-34 KDZA 8 KBDP d-25 KBOZ a KOOK on KFXD 27-26			KCBN a
KBDF d-25 KBOZ a KOOK on KFXD 27-26	-74		
KBO2 a KOOK on KFXD 27-26			
KOOK on KFXD 27-26			
KFXD 27-26			

FOREIGNER Head Games (Atlantic) LP: Head Games 151/1 83% Regional Summary E 501 SAUT 15 X 771 DOWN 13 ADDS 1	Pl	, P2	P3
Head Games (Atlantic) LP: Head Games 151/1 83% Regional National Reach Summery E 85% UP 122 S 85% SAME 15 SAME 15 N 77% DOWN 13	T2:		
Head Games (Atlantic) LP: Head Games 151/1 83% Regional National Reach Summery E 85% UP 122 S 85% SAME 15 SAME 15 N 77% DOWN 13	W 876		ADDS 1
Head Games (Atlantic) LP: Head Games 151/1 83% Regional National Reach Summery 151.1 UP 122		124	
Head Games (Atlantic) LP: Head Games 151/1 83% Regional National Reach Sumary 18 12 12 12 12 12 12 12 12 12 12 12 12 12			
Head Games (Atlantic) LP: Head Games 151/1 83% Regional National			UP 122
Head Games (Atlantic) LP: Head Games 151/1 83%			
Head Games (Atlantic) LP: Heed Games	Regional		National
Head Games (Atlantic) LP: Head Games		151/1	13%
Head Games (Atlantic)			
			~
POKEIGNER	Head G	iames (Atlant)	ic)
	FOREK	3NER	

W 876	<u> </u>	ADDS 1
Pl	P2	P3
EAST	BAST	BAST
WABC 36 34	WBENPM 18-14	WGUY 14-11
WNBC 3 3	WOLF 28-24	MTBZ 13-8
WKBW 20 16 WIFI 13 9	WBBF 10-7 WTRY 9-11	WIGY 13-8
S6KX 17-13	WBLI 17-13	WTSN d- 29 13FEA 26-21
WPEZ 16-13	WTICFM 19-11	K104 22-13
WCA0 7-4	WICC 14-12	WEEO 18-14
F105 28 24	WPST 16-11	WYRE 10-7
WPGC 10-8	PRO-PM 15-13	14WK 20-17
CHUM 16 14	JB105 7-#	V100 13-5
CKGM 18-21	WAEB 25 LS	WCIR 12-11
	G106 6-6	WXIL 25-23
BOUTH	WKBO 21-18	
	WHYN 17-15	BOUTH
297 1-3	140 13 6	
KRBE 14-12 293 4-2	WKEE 14-10	WAAY 21-18
940 10-7	BOUTH	WHHY 10-7 WERC 13-10
Y100 34-31		KX104 14-14
**********	KAUM 20-17	WFOX 26-25
MICWEET	KINT d-22	WCGO 32-27
	KNOM 11-10	WSEZ 11-11
WLS 31-22	WTIX 20-17	WTMA 22-16
KDMB 18 18	WNOE 17-16	WANSFM 17-14
KWK 2-5	KEEL 26-27	CK101 3-8
KS1Q 6-27	WFMF 10-4	FM99 on
KBEQ 9-11 WGCL 9 11	WJDX on-dp KXX106 1#-15	KMIC 10-8
0102 16-13	WSGN 26-01	KSEL 26-24
WOKY 27-24	WAXY 18 17	KPUR 6 13
	Y103 11-9	1
WEST	WAPE 15-13	MIDWEST
	BJ105 28-25	
KEARTH 19-17	WSGA 13~16	KQWBFM 20 18
KFI 16-15	95SGF 18-15 WBBO 16-13	KKXL 17-15
KFRC 21-26		KFYR d-18 KKRC 15-15
B100 23 22 KJR 22-19	FM100 20-14 WHBQ 26-26	KKLS 19-16
KIMN 18-13	WLAC 18-14	WAKX 18-13
KUPD 12-12	920 19-16	WRKR 25-13
NOTO 12-12	WSKZ 17 13	WEAD d-20
	WRJZ 12-10	WNAM 17-11
	WAYS 22-19	WTRU 28-26
	WGH on	WRBR 24-21
	MBA5 18-73	WGBF 12 15
		KDVV 13-8

KORL 19-14				
RICHIE FURAY I Still Have Dreams (Elektra) 52/11 29%				
Regional Reach E 22% S 41% M 26% W 24%	N&A	National Summary UP 26 SAME 13 DOWN 2 ADDS 11		
P1	P2	P3		
EART	EAST	EAST		
293 17-17 94Q 4:8	WICC a PRO-FM on 140 a	WJBQ a ; WIGY a WTSN on 13PEA on 14WK d 35		
CKLW 30-28 KSLQ 29 26 KBEQ d-36	KTSA on KNOW 1-4 WTIX 36-33 WFMF on 298 34-31	WCJR on WXIL on SOUTH WASY d=27		
WEST KIMN 30-27	XXX106 16-14 WSGN 25-24 Y103 37-36 95SGF on WHBQ 17 17	WHEY 22-19 WEEC 21-20 WFGX 19-15 WSEZ 31-29 WTMA OD		
	WS K2 23-19	WAMSPM 18-16 KAAY d-25 FM 49 OD		

MICHWEST KOWBFM 36 3 WEAQ A WSFT 17-14

KENI a KCEN a KYSN 34-32 KDZA 23-22 KBCZ a

Wait For	Me (RCA)	
	_	iii%
	9/12 6	
Regional Reach		National Summary
E 631		UP 64
S 48%		SAME 23
M 49%	N&A	DOWN 0
M 01.0		AMDS 12
PI	P2	P3
EAST	BOUTH	BARE
2001	WOUTH	
WFIL 24-22	KINT d-24	WGUY a
WIFI 7 6 WPE2 d-3C	WT1X 38-32	WICY 23-21
WCAO d-30	WNOE 25-24	WHEB 38 29
WRKO 21-17	298 18-16	13EEA 28-24
WPGC 28 25	WJDX 19-16	WEEO 24-21
CKGM on	BJ105 19-17	WYRE 27-25
BOUTH	95SGF on	14WK 21-19 V1CD on
BOUTH	WBBQ 13 7 WLAC 27-21	V1CD on WC1R 24 21
940 17-15	WLAC 27-21 WSKZ 7 7	WC1/ 24 21
	WRJZ d 35	BOUTH
MIDWEST	WKIX a	
KDWB 27-24	WAYS d-32	WFOX 14-11 WCCU 21-20
WGCL 29-24	wGH on	WSEZ 14-13
WOKY 33 27	MINDWEST	WFCB a
		WAMSFM 14-1
WEST	KSTT on	WRCV 19-14
KEARTH OR	KOFM on	CK101 18-15 PM%S 29-29
KIMN on	KWEN d 31 KLEO 27-23	KWIC a
	WNAP a	KSEL A
	WMEE on	
	WOW d-27	MINERALAN
P2	WZZP d 25	KOWBFM 13-8
	92X 23-22	KKXL 30-29
EART	WEST	WAYX on
WFBR 20-18		WR#R 27-23
WT1CFM 32-27	KMJC 18 17	WEAG ou
WICC 28-25	XERN on	WNAM a WRER 19-15
WPST 10-5	Y 94 a	WGBF a
PRO-FM 20 20 JB105 34-29	KROY a KRSP on	KDVV d 25
WAEB 30 27	KGW a	
0106 10-10	KENO 30-22	WEST
WKBO 12-12	KRUX 40-34	
WHYN 25-24	KRQ 32 - 31	KEN1 11-8
140 21-21	KTKT on KRKEFM d-28	KYSN 27-24
MKEE 58-51	KRKEFM 0-28 KORL 28 20	KDZA 21-20
	NO. 20 20	KQEI d-26

Don't Let Go (Polydor)				
76	/4 . 42	%		
Regional Reach E 28% S 65% M 26% W 45%	N&A	National Summary UP 57 SAME 13 EDWN 2 ADDS 4		
Pl	P2	P3		
B A	. # 4	8.0		
EAST	EAST	6AHT		
	1	,		
WXLO 25 23 WPGC 19 16	WFBR 24-19 WBENFM 27 21 JB105 23 16 WAEB d 30	MTSN on 13FEA on WYRE 25-22 14WK 34-31		

H 26% W 45%	N&A	DOWN 2 ADDS 4
P1	P2	P3
EAST	EAST	EAST
WXLO 25 23 WPGC 19 16	WFBR 24-19 WBENFM 27 21 JB105 23 16 WAEB d 30	WTSN on 13FEA on WYRE 25-22 14WK 34-31
Z 93 9-9	WHYN 30-29 WKEE 31-29	WCIR d 27
MIDWEST	80L/TH	WAAY 30-16
CKIW 8 8 KSLQ 14 11 MGCL 24 19 MGCL 24 19 MGV 32-30 WWSST KEARTH 22 19 KRIA d 23 KFI 23 21 8100 30-25 KOPA 19-16	XAUM 15:13 WHATE 33-10 WHATE 39-18 KEEL 4 3 WFWF 30 17 298 21 15 WSGN 16-10 WAXY ON 16-10 WAXY ON 16-10 WSGG 11-8 95SGF on WBB0 1-2 FM100 2-1 WHAG 13 13 WLAC 17-12 95SGF on WBB0 1-2 FM100 2-1 WAXY 55 WAY 02 1-15 NEWDWEET 4-29 RWEH 24-22	MANY 30-16 MHNY 30-16 MENC 2 2 1-11 MENO 2 1-17 MC 20 6 3 MSE 17 17 MC 20 6 3 MSE 17 17 MF 13 1-10 MT 13 1-10

r/Isaac Hayes	s continued) ———	
	KRAV 21-1.	
	WNAP 29-28 WOW 30 25	
	WOHO a-30	
	WEST	
	KHJ 21-13	
	KERN 24-22	
	KJRB a	
	KCPX 26-22	
	KENO 12-11	
	KRUX d-37	
	KORL d-23	
DUDEDT	HOLMER	

LP: Partners in Crime 172/0 95% Regional National Reach Summary	172/0 95% Regional National Summary		
LP: Partners in Crime	Escape (Infinity) LP: Pertners in Crime	Reach	
	DUDEDTUGG	Escape (Infinity) LP: Partners in Crime	

Е 96 в S 93 в и 95 в W 97 в	. 1	UP 77 SAME 43 DOWN 52 ADDS 0
P1	P2	P3
EAST	EAST	EAST
WABC 6 5 WALO 5 7 WNEC 18-12 WREW 6 5 WFII 6-2 WIFI 15-11 WPRZ 5 1 WCAO 8 10 F105 27-9 WRKO 8 5 WPGC 6 11 CKCM 14 9	WEBR 7 14 WBENFM 1-1 WOLF 1 1 WOLF 1 1 WOLF 1 1 WBFF 3 1 WFT Y 1 1 WBFF 3 1 WFT CFM 1 1 KC101 3 1 WFT 7 4 PRO-FM 23-15 JB105 11 2 WARB 11-15 0106 1-1 WKB0 1-1	WJBQ 11-8 WGUY 1-1 WIBZ 4 3 WIGY ON WTSN 5-1 13FEA 1-1 13FEA 1-1 K104 27-18 WEEC 1 1 WYRE 3 6 14WK 1-1 VIOO 1-1 WCIR 5 7 WKIL 3-9
KR8E 1 1 293 2-4 94Q 2 4 Y100 4-2	WHYN 1-1 14Q 3-3 WKEE 1-1	WAAY 3 2 WHHY 3 6
	BOLITH	WERC 6 S KX104 2-1
MANUSURETY ULS 11-4 ULS 11-4 ULS 12-5 ULS	RAUM 3-2 KTSA 20-17 KELP 10-5 KINT 12-7 HTIX 1-1 HTIX 1-1 HTIX 1-1 HTIX 1-2 HTIX 1-2 HTIX 1-1 HTIX 1-1 HT	MCGQ 3-5 MSEZ 1-2 MFLB 2 11 MTMA 4 3 MAMSFM 1 2 KAAY 4-1 MROV 17 8 CK101 1-1 RW1C 1-4 KSEL 11 7 KYLE 11-4 KSEL 11 7 KOWBFM 8 5 KKX 1 2 KFYR 12-6 KKC 5 3 KKLS 7-5
	920 1-1 wSKZ 10-18 wRJZ 2-2 wKIX 3-1 wKIX 3-1 wKYX 11-16 wGH 2-2 wRYU 8-9 wKIX 3-1 wWYIC 1-2 KSTT 4 3 KIOA 12-5 KOPM 2-6 KWEN 13 15	WARK 2-2 WRR 1-4 WEAQ 11-9 WSPT 1-2 WNAM 1-1 WTRU 6-2 WRBR 1-1 WGBF 1-1 WGBF 1-1 WGW 1-3 WWENT KENI 10-4 KSLY 1-2 KCBN 1-3 KYSN 5-5 1
	KRAV 10-12 KEYNFM 9 5 KLEO 2-5 KZ 93 1 3 WISM 3-1	KDZA 3-1 KBDF 1 3 KQDI 3 2 KBOZ 6 13 KOOK 1-1

WRVQ 8-9	WRBR 1 1
WAKY 4-2	WGBF 1-1
AMDWEST	WROK 3-5 KDVV 1-3
MIDWEST	KDVV 1-3
WGRD 2 1	WEST
KSTT 4 3	KENI 10-4
KIOA 12-5	KSLY 1-2
KOFM 2-6	KCBN 1-3
KWEN 13 15	KYSN 5 1
WYIC 1-2 KSTT 4 3 KIOA 12-5 KOFM 2-6 KWEN 13 15 KRAV 10-12	KD2A 3-1
VETULA 3 3	KBDF 1 3
KLEO 2-5	KQDI 3 2
	KBOZ 6 13
WISM 3-1	KBO2 6 13 KOOK 1-1 KFXD 9 12
WNAP 3-1 WMEE 1 I	KRLC 1-4
WOW 4 2	KRLC 1-4 KBIM 6 5
WZZP 9 2	
92X 3 1	
WOHO 2 1	
WHOT 1-1	
WYFM 1-1	
WEST	
КИЈ 6 1	
KHJ 6 1 KMJC 2-1	
KMJC 2-1 KERN 1-1	
KMJC 2-1 KERN 1-1 Y94 3 6	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KCPX 1-1	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KCPX 1-1 KRSP 2-6	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KCPX 1-1 KRSP 2-6 KGW 2-1	
KMJC 2-1 KERN 1-1 194 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KCPX 1-1 KRSP 2-6 KGW 2-1 KLUC 13 14	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KCPX 1-1 KRSP 2-6 KGW 2-1	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KCPK 1-1 KRSP 2-6 KGW 2-1 KLUC 13 14 KENO 4-1 KRUX 1-1 KRUX 1-1	
KMJC 2-1 KRRN 1-1 Y94 3 6 KRCY 1 KRCY 1 KKJRB 2 3 KTAC 1-1 KCPF 1-1 KRSP 2-6 KCPF 1-1 KRSW 2-1 KLUC 13 14 KRW 4-1 KRUX 1-1 KRUX 1-1 KRUX 1-3 KRTKT 1-3	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KRSP 2-1 KGPK 1-1 KLUC 13 14 KEWO 4-1 KRUN 1-1 KRUN 1-1 KRUN 7-5 KTKT 1-3 KRKEM 22 21	
KMJC 2-1 KRRN 1-1 Y94 3 6 KRCY 1 KRCY 1 KKJRB 2 3 KTAC 1-1 KCPF 1-1 KRSP 2-6 KCPF 1-1 KRSW 2-1 KLUC 13 14 KRW 4-1 KRUX 1-1 KRUX 1-1 KRUX 1-3 KRTKT 1-3	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KRSP 2-1 KGPK 1-1 KLUC 13 14 KEWO 4-1 KRUN 1-1 KRUN 1-1 KRUN 7-5 KTKT 1-3 KRKEM 22 21	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KRSP 2-1 KGPK 1-1 KLUC 13 14 KEWO 4-1 KRUN 1-1 KRUN 1-1 KRUN 7-5 KTKT 1-3 KRKEM 22 21	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KRSP 2-1 KGPK 1-1 KLUC 13 14 KEWO 4-1 KRUN 1-1 KRUN 1-1 KRUN 7-5 KTKT 1-3 KRKEM 22 21	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KRSP 2-1 KGPK 1-1 KLUC 13 14 KEWO 4-1 KRUN 1-1 KRUN 1-1 KRUN 7-5 KTKT 1-3 KRKEM 22 21	
KMJC 2-1 KERN 1-1 Y94 3 6 KROY 1 2 KJRB 2 3 KTAC 1-1 KRSP 2-1 KGPK 1-1 KLUC 13 14 KEWO 4-1 KRUN 1-1 KRUN 1-1 KRUN 7-5 KTKT 1-3 KRKEM 22 21	

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-	MICHAEL JACKSON Rock With You (Epic) LP: Off The Wall		
	Regional Reach £ 83% 5 85% M 72% W 89%	6	National Summary UP 136 SAME 7 DOWN 2 ADDS 6
	P1	P2	P3
W W W W W W W W W W W W W W W W W W W	ABC 4-4 XLO 2-2 NBC 8-29 NBC 8-29 NBC 8-29 NBC 8-29 NBC 8-29 NBC 15-19 PEZ 8 CAO 4-2 IOS 32-28 RBC 16-10 PGC 4-2 KGH 24-1B OUTTH 93 3-3	MFBR 6-3 MBEMFM 53 MOLF 21 9 MOLF 21 9 MBBF 9-5 WTRY 12-8 MBLI 95 KC101 4-2 JB105 10-5 0106 15-13 MKB0 51-7 MKYN 20-10 140 32-14 MKEE 9-3	WJBO d 22 WGUY 22-12 WLBZ d-33 WHZB d 13FEA a K104 24-17 WEED 20-13 WYRE 7 2 14WK 15-6 V100 9-5 WCIR 3-2 WXIL 21-16
l Y	100 1-1	004774	WAAY 4-3

E 83% S 65% M 72% W 89%	6	UP 136 SAME 7 DOWN 2 ADDS 6
l Pi	P2	P3 1
EAST	EART	EAST
WABC 4.4 WXLO 2-2 WNBC a-29 WKBW 23 10 WFIL 25-19 WPEZ a WCAO 4-2	WFBR 6-3 WBENFM 5-3 WOLF 21-9 WBBF 9-5 WTRY 12-8 WBL1 9-5 WTICFM 15-9	WJBQ d·22 WGUY 22-12 WLBZ d-33 WHEB a 13fEA a KiO4 24-17 WEEO 20-13 WYRE 7 2
F105 32-28 WRKO 16-10 WPGC 4-2 CKGM 24-18	RC101 4-2 PRO-FM 22-12 JB105 10-5 Q106 15-13 WKBO 11-7	WYRE 7 2 14WK 15-6 V100 9-5 WCIR 3-2 WXIL 21-16
80UTH	WHYN 20-10 14Q 32-14	BOL/TH
293 3-3 Y100 1-1	WKEE 9-3	WAAY 4-3 WHHY 1-1
CKLW 7-12 KSIQ 15-12 KBEQ 31-26 WGCL 5-3	KAUM 16 15 KTSA 4 3 KEIP 20-7 KINT 19-11 WTIX 14-10	WERC 4 1 KX104 10-3 WFOX 13 10 WCGQ 5-1 WSEZ 15 7 WFLB 20 12
Q102 a-29 WOKY 29-25 WEST KEARTH 7-4	WNOE 4-2 KEEL 27-14 WPMF 6-2 298 9 7 WJDX 3-2 WSGN 4 3	WTMA 11-8 KAAY a-24 WROV 8-4 CK101 8-2 PM 99 5-2 KWIC 20-14
KRIA 5 4 KFI 20-13 KFRC 10-B B100 11-7 KJR 13-B	WAXY 5 3 Y103 3 1 WAPE 16 14 BJ105 4-1 WSGA 3 3	KILE 8 2 KSEL 15-12 KPUR 5 3
KIMN 29-26 KOPA 18-10	958GF 21-13 WBB0 5-3 FM100 7-3 WBB0 3-2 WLAC 23-20 920 17-7 WSKZ 16 10 WALX 5-3 WKLX 9-6 WAYS 9-7 WGM 10-3 WRVU 1-2 WANY 5-3	KKXL 26-21 KKIS d-26 WAKX d 30 WRKR 33-29 WSPT 26-22 WSPT 21-15 WTRU 29-23 WRBR d-27 WGBF 11-4 WROW 11 11 KDVV 15-13
1	REDWEST	KSLY 19-15
	MVIC 27-26 KSTT 18-16 KOFM 28-19 KMEN 21-16 KRAV 8-4 KEYNFM 25-20 MISM d 25-10 MMEE 7-4 MOW 24-19 MISM 22-19 MISM 25-20 MISM 25	KSLY 19-15 KCBM 27-19 KYSN 19-10 KDZA 28-21 KBDF 5 1 KQDI d-26 KBOZ d-24 KOOK 28-23 KFMD 20-16 KRLC 21-17 KBIM 17-10

ichael Jec	kson continue	d)
	WEST	1
	KHJ 7-3 KMJC 22 14 KRRN 26-20 Y94 20-14 KROY 5-4 KJAB 5 2 KTAC 13-10 KCPX 28-20 KRSP 25-22 KGW 21-13 KEMO 6-4 KRUX 30-24 KRQ 24-17	
	KTKT 11-5	

	KRQ 24-17 KTKT 11-5 KORL 4 2	
Jane (RC	ON STARSHI A/Grunt/ m At Point Zero	P
Regional Reach E 67% S 89% M 84% W 89%	58/1 87	Mational Summary UP 134 SAME 15 DOWN 8
P1	воитн Р2	P3
WABC 32·37 WKBW 19 17 WIFI 8 7 96KX 11-14 WPEZ 15 12	KAUM a-25 KTSA d-30 KELP 26-20 KINT on KNOW 4-3	WJBQ 24 I WGUY 21 1 WLBZ 14-9 WIGY 15-7 WTSN 25-2

11	O/ 1	National
Regional		Summary
Reach		UP 134
E 87%		OF 134
S 89%	7	SAME 15
M 84%		-DOMN 8
W 89%		ADDS 1
I P1	P2	P3
BART	BOUTH	EAST
		and the same of th
WABC 32-37	KAUM a-25	WJBQ 24 I9
WKBW 19 17	KTSA d. 30	WGUY 21 14
WIFI 8 7	KELP 26-20	WLB2 14-9
96KX 11-14	KINT on	WIGY 15-7
	KNOW 4-3	WTSN 25-20
WPEZ 15 12 WCAO 17 12	WT1X 21-18	13FEA 7 6
F105 31-27	WNOE 23-22	
WRKO 20-18	KEEL 10-8	
		WEEG 4-3
WPGC 24-19	WPMF 8 4	WYRE 20-17 14WK 16 12
CHUM 17 15	WJDX on ·dp	14WK 16 12
CKGM 15 11	KXX106 17-13	V100 7-6
	WSGN 22-19	WC IH 43
SOUTH	WAXY d 28	WXIL 28-22
	Y103 19-14	
KRBE 9 7	WAPE 11-8	BOUTH
293 15-10	BJ105 16-14	
940 1-1	WSGA 19-13	WAAY 14-8
Y100 30-25	95SGF 10-9	MHHA 50-18
1	WBBQ 7 5	KX104 11 7
MIDWEST	PM100 14-10	WFOX 12-8
	MHRO 8-8	WCGQ 24-16
wls 33-24	WLAC 21-15	WSEZ 21-19
KDWB 10 5	920 27-24	WFLB 21-19
KWK 4 2	WSKZ 5 3	WTMA 18-13
KSLQ 5-2	WRJ2 20·15	WANSFM 2-1
KBEQ 28-24	WAYS 23-20	WROV on
WGCL 1215	WGH 21-19	CK101, 5-4
2102 18-12	WRVQ 17-19	FM59 8-6
WOKY 12-5		KWIC B-3
	MIDWEST	K1LE 13-10
WEST		KSEL 4-4
	WVIC 6 3	KPUR 3 4
KEARTN 24-22	KSTT 19-17	
KF1 d 24	KIOA d-22 KOPM 9 5	MIDWEST
KFRC 7 7	KOPM 9 5	
B100 15-12	KWEN 28-27	KOWBEM 1 1
KJR 1-1	KEYNFM 20-16	KKXL 9 7
KIMN 8 2	KLEO 11-9	KPYR 13-10
KOPA 20-17	KZ 93 8-6	KKRC 14-11
KUPD 7-4	WISH 14-10	KKLS 11-7
	WNAP 10-9	WAXX 13-9
	WHEE 4 S	WRKR 14-9
P2	WOW 20 18	WEAQ 21 17
	92X 16-10	WSPT 9 4
EART	WHOT 14-7	WNAM 1D 6
		WTRU 25-21
WBENPM 15-12	WEST	WRBR 8 4
WOLF 24-17		WGBF 2 3
WBBF 15-14	KHJ 17 15	KDVV d-1
WTRY 7 7	KMJC 20-15	
WBLI 30-23	KERN 22-16	WEST
WTICFM 7 5	Y94 5-1	
WICC 10 5	KROY 12-8	KENI 7-6
WPST 4 3	KJRB 3-6	KCBN 6 6
1 PRO-FM 24 22	KTAC 7-3	KYSN 14-11
JB105 13 11	KCPX 21-15	KDZA 10-8
WAEB 14 12	KRSP 9-4	KQDI 15-12
Q106 2-2	KIUC 11-11	KBOZ 28-21
WKBO 14-11	KENO 21-16	KOOK 16-12
WHYN 27-26	KRUX 4-2	KFXD 2 2
140 25-25	KRQ 16-13	KR1C 10 5
WKEE 7-5	KTKT d-9	KBIM 13-8

том јо		
	<i>h Nights (WB)</i> Ing You've Heard	
	7/16 59	
Regional Reach E 46% S 65% M 47% W 82%	N&A	National Summary UP 57 SAME 30 DOWN 4 ADDS 16
Pi	P2	P3
EAST	BART	EAST
WFIL A	WBLI on WTICFM 28-25	WIBZ on WIGY d-28

ı		EAST	EAST	EAST	l
l		WFIL a WIFI 30-27	WBLI on WTICFM 28-25	WIBZ on WIGY d-28	ľ
J		BOLTH	WICC 30-26 WPST a	WTSN a K104 16-10	l
		293 22-22	PRO-PM a JB105 a=32	14WK 37-34	l
		940 13-26	WAEB a Q106 27-23	V100 d-28 WCIR 19-17	l
		MIDWEST	WKBO d 30 WNYN 38-38	BOUTH	l
i		KBEQ 36-31 WGCL on	WKEE 30 25	WAAY 1-7	l
ı		WOKY 30-29	BOUTH	WHHY 27-21 WFOX 10-9	l
ı		WEST	KNOW 10-6 WFMF d-29	WCGQ 8-6 WSE2 32-28	l
۱		KEARTH d-25 KFRC on	Z 98 17-14 KXX106 14-12	WF18 a WTMA a	l
ı		B100 on KJR 24-21	WSGN_d-35 - WAXY on	WANSFM 4-8 KAAY 24-22	l
ı		KIMN on KOPA 27-24	WAPE 25-21 BJ105 on	WROV 23 18 CK101 30-25	l
1			WSGA 16-22 955GF 3 6	FM99 on KSEL a	l
ı			WBBQ 10-10 WHBQ on	KPUR 32-18	l
۱	- 1		920 on WSKZ 12-11	MIDWEST	l
ļ	1		WRJZ 31-29 WKIX a	KQWBFM 16-12 KKXL 22-16	l
ı			WAYS 32-30 WRVQ 22-17	WAKX 30-29 WRKR on	l
ı			WAKY 22-20	WSPT 16-12 WRBR on	l
l			MIDWEST	WGBF a	l
ı			KOFM d-30 KWEN d-35	WEST	l
ı	- 1		KLEO 22-16 KZ93 on	KENI on KS1Y on	l
ı	- 1		WISM on WNAP 12-12	KCBN 36-29 KYSN d-33	l
ı			WMEE on WOW d-29	KBDF 28-26 KQDI d-29	ł
ı		1	92X on WHOT 30-27	KBOZ 22-19 KOOK 29-27	l
l			WEST	KFXD 18-18 KRLC 6 6 KBIM a	l
ı			KERN d 30 Y94 8-8		l
l	ı		KROY on KJRB 22-20		l
l			KTAC on KCPX on		ı
١			KRSP d-27 KGW a		l
į			KENO a-30 KRUX 32-26		1
			KRQ a-38 KTKT a		ł
		,	KRKEFM on KORL 29-25		1
		,			ı

İ	KOOL &	THE GANG	
	LP: Ladies !	_	16%
	Regional Reach E 63% S 78%		National Summary
1	и 536 и 636	16	SAME 18 DOWN 11 ADDS 0
	P1 BABT WABC 5 6 WILO 6 6 WILO 6 7 WILO 6 9 WILO 8 7 WILO 8	SOUTH KTSA 1-1 KTSA 1-1 KTSA 1-2 KINT 6-2 KINT 6-3 KINT 6-3 KEEL 9-3 KEEL 6-8 WHFF 19 15 298 14 13 MSON 9-6 MSON 9-7 MSON 9	P3 RAFT MJBQ d-25 MGUV 27-27 MICV on WYRK 18-14 LYK 18-14 LYK 18-14 MAY 12-11 MANY 2-11 MHHY 6-4 WERC 12-7 KX104 3-2 WCGQ 18-13 MSEZ 7 6 MSEZ 7 6 MSEZ 7 6 MSEZ 16-14 MSEZ 16-14 MSEZ 16-14 MSEZ 16-14 MSEZ 18-17 MS
		0	
	LITTLE BE	VER BAND	Maria (Alcume
	Cool Chai	<i>nge (Capitol)</i> der The Wire	
	Regional Reach E 91% S 87%	90/3 8	National Summary UP 106
	S 878 M 868 W 898	5	SAME 17 DOWN 34 ADDS 3
5	P1 WANC a-24 WXLO 24-19 WXLO 24-19 WXLO 24-19 WIGHT 10-16 WIGHT	F 20 SOUTH KTSA a KELP 23-18 KELP 20-17 KNOW 2-1-19 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-15 KELL 16-12-16 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KELL 16-12 KE	RAST MJBQ 6-3 WOWY 16-15 VIEST 10-7 WIGY 11-1 WIGH 10-7 WIGH 10-7 WIGH 6-1 WIGH 6-1 WIGH 6-1 WIGH 6-1 WIGH 6-1 WIGH 6-1 WAN 6
	KENNY L	OGGINS (Columbia)	
	LP: Keep Tr Regional Reach E 878 S 948 M 868 W 798	11)	National Summary UP 134 SAME 14 DOWN 7 ADDS 3
	P1 EAST WXLO 23-22	P2 BAST WFBR 25-20	P3
	WXLO 23-22 WFIL d-74 WFF1 18-14 WFF1 18-14 WFF2 29-29 WFEZ 22-18 WCAO 26-20 WRNO 8 CHUM d-30 CKGM d-26 SOATH 297 a-26 KRBE 27-23 293 21-21 940 19-28 Y100 8-8	WFRK 25-21 WEENPM 6-8 WOLF d-18 WBBF 20-17 WTRY 15-10 WRK 15-24 WTICFM 20-18 KCIDI 89 16 WICC 12-11 WPST 97 PRO-FM d-24 JB 105 27-21 Q106 18-15 WKBO 25-23 WKN 28-27 140 00 WKEE 17-12	MJBQ 13-11 WGUY 20-13 WLBZ 27-23 WLGY 17-11 WTSN d 27- WHEB 39-35 13FEA 24-20 K104 38-38 WEEO 23-19 WYRE d-30 14WK 19-15 WCIR 23-16 WXII 22-21 SOUTH WARY 15-14
	CKLW 24-17 KDWB #-27 KSLQ 10-31 KBEQ 5-3 WGCL 11-9 Q102 9-6 WOKY 24-23	KAUM 22-18 KTSA 27-23 KELP 28 23 KINT 25-23 KNOW 8-5 WTIX 26-19 WNOE 15-15	WAAY 15-14 WERC 15-14 KX10 4 15-15 WFOX 20-18 WCGQ 15-11 WSEZ 33-24 WFLB 27 24 WTMA 30-24 WANSFM 6 5 KAAY 21-19

/ Want You LP: Part Of	PABLO CRUISE / Want You Tonight (A&M) LP: Part Of The Game 118/1 65%		
Reach E 57% S 74% M 65% W 63%	23	National Summary UP 60 SAME 25 DOWN 32 ADDS 1	
P1	P2	P3	
MABC d 39 MIFI 23 29 MIFI 23 29 MIFI 23 29 MIFI 23 29 MIFI 23 29 MIFI 23 29 MIFI 28 29 27 CHUM JD 28 MIFI 29 29 MIFI	WFBN 17-17 WHENTH 14-15 WHENTH 14-15 WHENTH 14-15 WHENT 12-11 WHENT 12-11 WHENTH 12-11 WHENTH 12-11 WHENTH 12-11 WHENTH 12-12 WHENTH 12	MJBQ 22-17 MGUY 18-18 MIGW 7-12 MIGW 7-12 MIGW 7-12 MIGW 7-12 MIGW 18-18 MECO 14-17 V100 5-11 MIGW 11-17 V100 5-11 MIGW 11-17 MIGW 11-16 MIGW 11-17 MIGW 1	

ALAN PARSONS PROJECT Damned If I Do (Arista) LP: Eve

2

KAUM a -30 KNOW 9 8 WTIX 31-25 WNOE 38-35 KEEL d-36 KXXIO6 24-20 WAPE 21-19 WBBQ 28-27 WLAC 24-22 WSKZ 25 22

P3 EAUT WJBQ d-23 WGUY a 13FEA 23-15 WEEO 19-23 WYRE on 14WK 28 25

BOUTH

WFOX 27-23

WGGQ a

WSEZ 26-21

WFLB 33-28

WTMA d-28

WANSFM 16 1

CK101 22-15

KPUR On

ROWERT

KOMBPM 23-2

KKXL 7 8

KKLS 24 19

WAKX 24-18

WKKR 26-22

WEAQ 24-19

WSPT 19-13

WNAM ON

WBRR 15-23

WGBF 00

KDVV 25-24

WEST

Regional Reach E 548 S 419 M 658 W 718

WKBW 10-19 WIFI 16-16 96KX 4-5 WPE2 4 1 WCAO 24-24 F105 a-26 WRKD 10-16 CHUM on CKGM on

BOLTH

297 29-21, KNBE 26-22
940 16-14

MIDWEST

MEDICAL ST. 12-14

MIDWEST

MEDICAL ST. 12-14

MEDICAL ST.

PRINCE			
/ Wanna i	Be Your Love	r (WB)	
LP: Prince			
ll	5/28 47	30	
Regional	9/40 9 /	70 National	
Reach		Summary	
£ 50% S 74%		UP 47 SAME 9	
H 219	NAA	DOWN 1	
н 34%	L	ADDS 28	
P1	P2	P3	
EAST	BOUTH	EART	
WABC 17-9			
WXLO d 21	KTSA 19-15 WTIX 27-22	WGUY a WLBZ on	
WCAO a-11	WNOE 18-14	WIGY d 34	
WRKO 30-22 WPGC 30-26	KEEL 33 24	WEEO d-30 WYRE 21-18	
	WFMF a WJDX 8-9	14WK a	
BOUTH	KXX106 a	WCIR a	
Z 93 d-28	WSGN a	MXIT 9 38	
Y100 21 15	WAXY a: 30 Y103 36-29	SOUTH	
MOWEST	BJ105 a-40		
MIDWEST	WSGA 26-19	WAAY 23 13 WHHY 25-15	
KS10 30-23	95SGF on WBBQ 25-23	WERC d 24	
WGC1 d-22	PM100 23 18	KX104 d 26	
WGC1 d-22 WOKY a	WHBQ a 23	WFOX d- 28 WCGO d-33	
	WLAC d 28 920 d 30	WSE2 35 32	
WEST	WRJ2 d-32	WFLB 15 10 WTMA d-29	
KEARTH 2720	WKIX 22-14 WAYS 36 29	WANSPM 29 2	
KRLA on-dp	WGN on	WROV on	
KFRC a	WRVQ d 23	CK101 a-36 FM99 27-18	
KIMN on	MIDWEST	KSEL a	
KOPA 30-26		KPUR & 32	
P2	WVIC d-37 KRAV d-26	MIDWEST	
EAST	WMEE a	KKRC a-19	
Dair	WEST L	WRBR A	
WFBR a-22	WEST L		
WBL1 d 26 WTICFM a 30	KJRB a-dp 1	AMERIC >	
PRO FM d-21	KCPX d 23 KRUX on	KDZA "a	
JB105 a·34	KTKT a - t '	KQDI a	
WAEB d-29		KR1C' on	
WKBO a		,	
WRYN d-37 WKEE on		e.c.	
WALL ON			
		77.73 7	
TOM PET	TY & TE V	, , , ,	
HEARTBI	HEARTBREAKERS		
		MCAL	
Don't Do (Backstreet/MCA)			

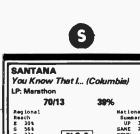
	LP: Damn The Torpedos		
		55/2 86	% National
	Reach E 78%		Summary UP 150
	S 87%	(13)	SAME 3
	M 81% W 57%	W	DOWN 0 ADDS 2
	P1	P2	P3
			EAST
	WABC on WIFI 29-25	KAUM 23-21 KELP 37-31	WGUY 26-25 WLBZ 24-20
	96KX 24-22 WPEZ 25 22	KNOW 16 11 WT1X 28 20	WIGY 10-6
	WCAO 27-22	WNOE 22-19	WTSN 19-16 13FEA d-23
	F105 33-30 WRKO 19-14	KEEL 24-17 WFMF 23-19	K104 d 37 WEEO 28-22
	WPGC 25-22	KXX106 22-19	WYRE 22-20
	CHUM 18 12 CKGM 23-20	WSGN 30-29 WAXY 26-24	14WK 26 22 V100 23 22
	801/714	Y103 27-24	WC IR 22-19
		WAPE 18-16 BJ105 26-22	WXIL 17-13
	KRBE 24-20 293 25-15	WSGA 18-11 95SGF 23-22	SOLTH
	940 5-2	WBBQ 21-18	WAAY 27-22
	MIDWEST	FM100 d-21 WHBQ 23-21	WHHY 16-9
		WLAC d-30	WERC d-23 KX104 19-18
	WIS A KDWB 8 7	92Q 26-22 WSKZ 19-14	WFOX 28-26 WCGQ 29-25
	KWK d-4	WRJZ 27-21	WSEZ 39-34
	KSLQ 18-13 KBEQ 20-17	WKIX 30-26 WAYS 28-26	WFLB 26 23 WTMA 24-21
	WGCL 18-14	WGN on	WANSEM 28 2
	Q102 22-17 WOKY 26-21	WRVQ 23-16 WAKY 25-21	WROV d-25 CK101 10-9
	WEST	MIDWEST	FM 99 23-20
			KWIC 24-20 KILE 29-27
	KEARTH 16-13 KFI 29-20	WVIC 18-15 KSTT d 30	KSEL 10-8 KPUR 8-5
	KFI 29-20 KFRC 8 5	KOFM 27-24	
	B100 19-15 KJR 18-14	KWEN 25-21 KRAV 17 16	RMDWEST
	KIMN ZZ-18 KOPA 7-6	K1EO 19-13 KZ 93 16-11	KOWBFM 9 4
	KUPD 21-16	WISM 18-12	KKXL 11 4 KFYR on
	P2	WNAP 19 16 WMEE 11-8	KKRC 20-16 KKLS 23-21
	II- 2	WOW 15 11	WAKK 23 19
		92X 21-20 WOHO 30-27	WRKR 30-26 WEAO 23-21
	WBENFM 24 19 WTRY 21 15	WHOT 22-18	WSPT 18-11
	WBL1 29-27	WEST	WNAM 23-18 WGBF 13-9
	WT1CPM 25-20 WICC 23-19	KHJ 26-24	WROK 15-13 KDVV 7-5
	WPST 20-15	KMJC 26-24	
	PRO-FM 10 7 JB105 20-17	KERN 28-26 Y94 21-17	WEST
	WAEB 26 22	KEDY 16-13	KENT 17-12
ļ	Q106 19-17 WKBO 26-21	KJRB 13-10 KTAC 26-20	KSLY 14-10 KCBN 14-9
	WHYN 26-25 140 29-28	KCPX 27-25	KYSN 29-22
	WKEE 23-17	KRSP 23-20 KGW a	KDZA 29-24 KBDF d-21
'		KLUC 28-24	KQDI 26-23
		KRUX 27-22	KBOZ 24-20 KOOK 22-19
		KRQ 31 26 KTKT 27-22	KFXD 28 23 KRLC 5 2
		KRKEFM 21-17	KBIM 24 22
		KORL d-30	



We Don't (EMI America)		
LP: We Don't Talk Much Anymore		
171/1 94%		<u>د ا</u>
Regional 17	1/1	National
Reach		Summary
E 93 a	_	UP 138
S 98 t		SAME 16
M 93%	2	DOWN 16
W 92 %		ADDS 1
- P1	P2	P3
EAST	EAST	BAST
WABC 14-10	WFBR 9 9	wJBO 10-7
WXIO 18-14	WBENFM 9 11	WGUY 5 2
WKBW 18 18	WOLF 9 6	WLBZ 16 13
WFIL 13-10	WBBF 17 10	W1GY 8 5
WIF1 20-10	WTRY 24-23	WTSN 7 4
96KX 14-12	WBLI 7 4	WHEB 9-6
WPEZ 14-10	WTICPH 5 2	13FEA 5 3
WCAO 13-13	KC101 10-7	K104 6-4
F105 29-25	WICC 6 3	WEED 8 5
WRKO 24-15	WPST 15-12 PRO FM 16-8	14WK 17-11
. WPGC 12-13	JB105 8-9	WCIR 8 4
CHUM 27-22 CKGM on	WAEB 7 3	WCAN D 4
CRGM on	0106 17-16	BOUTH
SOUTH	WKBO 6 4	
800111	WHYN 14-13	WAAY 11 10
2.97 27-24	140 14-7	WHHY 12-14
KR8E 16-10	WKEE 2 2	WERC 5 13
940 8 5		KX104 9-4
Y100 31-21	BOUTH	WFOX 17-12
	1	WCGQ 11 7
MIDWIST	KAUM 12-9	WSEZ 6 4
	KTSA 15-13	WTMA 20-19
WLS 34 25	KELP 14-9 KINT 16-13	WANSEM 4 3
CKLW 14 15	KINT 16-13 KNOW 29 22	KAAY 14-12
KWK 25-22	WTIX 17 13	WROV 14-7
MS10 3-1	WNOE 12-10	CK101 4-3
KBEQ 14-18	KEEL 9 11	PM 99 25-22

P1	P2	P3
BART	EAST	EAST
	WFBR 9 9	WJBQ 10-7
WABC 14-10	WBENFM 9 11	WGUY 5 2
WX10 18-14	WOLF 9 6	WLBZ 16 13
WKBW 18 18	WBBF 17 10	WIGY 8 5
WFIL 13-10 WIFI 20-10	WTRY 24-23	WTSN 7 4
96KX 14-12	WBLI 7 4	WHEB 9-6
WPEZ 14-10	WTICPM 5 2	13FEA 5 3
WCAO 13-13	KC101 10-7	K104 6-4
F105 29-25	WICC 6 3	WEED 8 5
WRKO 24-15	WPST 15-12	WYRE 8 8
WPGC 12-13	PRO FM 16-8	14WK 17-11
CHUM 27-22	JB105 8-9	WCIR 8 4
CKGM on	WAEB 7 3	1
CHOIL OIL	Q106 17-16	SOUTH
BOUTH	WKBO 6 4	
	WHYN 14-13	WAAY 11 10
2.97 27-24	14Q 14-7	WHHY 12-14
KR82 16-10	WKEE 2 2	WERC 5 13
940 8 5		KX104 9-4
Y100 31-21	SOUTH	WFOX 17-12
	1	WCGQ 11 7 WSEZ 6 4
MIDWIST	KAUM 12-9 KTSA 15-13	WFLB 7 7
	KELP 14-9	WTMA 20-19
WLS 34 25	KINT 16-13	WANSEM 4 3
CKLW 14 15	KNOW 29 22	KAAY 14-12
KWK 25-22	WTIX 17 13	WROV 14-7
KS10 3-1	WNOE 12-10	CK101 4-3
KBEQ 14-18 WGCL 23-21	KEEL 9 11	PM 99 25-22
0102 4-1	WFMF 9 B	KWIC 17-12
MOKA 51 18	Z 98 2-3	KILE 12-11
WOK1 21 10	WJDX 30-22	KSEL 18-16
WEST	KXX106 6 2	KPUR 7 7
******	WSGN 14-13	
KEARTH 13-10	MAXY 28-25	AMDWEST .
KRLA 20-14	Y103 9-7	
KFI 8 4	WAPE 7 4	KQWBFM 21-1
KFRC 17-14	BJ105 9-8	KKXL 12-14
B100 13-9	WSGA 17-10	KFYR 16-13
KJR 10-3	958GF 5 4	KKRC 13-6
KIMN 14-9	WBBQ 6-8 PM100 9-6	KK15 4 3 WARX 17 14
KOPA 13-23	WHBQ 14-10	WRKR 11-6
	WLAC 19-18	WEAQ 16-12
	920 12-10	WSPT 6 10
	WSKZ 9-9	WNAM 5 2
	WRJZ 10-9	WTRU 23, 19
	WKIX 19-17	WRBR 20-20
	l els continued on	1 -

E 78% S 93% M 84% W 79%	8	UP 133 SAME 9 DOWN B ADDS 2
Pl	P2	P3
MXLO 26-25 MXBM 24-12 MXBM 24-12 MXBM 24-18 MYBM 12-8 MYBM 13-8 MYBM 14-11 MYBM 14-11 MYBM 10-7 MYBM 10-7 MYBM 10-7 MYBM 10-7 MYBM 10-7 MYBM 10-7 MYBM 10-5 MYBM 10-5	RAUM 24 20 RTSA 12-8 REL 73 30-19 ROM 34 28 ROM 34 28 WTIX 4-3 WNOE 10-5 WFW 12-3 28 9-12 KXXI06 19-11 WSGM 10-5 HAXY 25-21 WSGM 10-5 HAXY 25-21 WBG 17-12 PM 10-5 WBG 17-12 PM 10-5 WBG 17-12 WBG 18-15 WHAY 14-1 WHAY 4-3 WGU 9-7 WHY 9-5 WAY 4-3 WGW 9-5 WAY 4-3 WGW 9-5 WAY 4-3 WGW 9-5 WAY 7-4	MURD 26-20 MIGUY 17 9 MIGUS 5-1 MIGUY 29-20 MISM 5-1 MIGUY 29-20 MISM 15-10 MISM 15-10 MISM 29-21 MISM 29-21 MISM 29-21 MISM 29-21 MISM 29-15 MISM 29-15 MISM 29-15 MISM 29-15 MISM 29-16 MISM 29
HAST WPBR 4 5 WEENIN 19-10 WOLF 23-1-50 WHY 19-14 WHILT 23-19 WTICT 23-19 WTICT 23-19 WTICT 23-19 WTICT 23-18 MICC 20-13 WFST 23-18 MICC 20-13 WFST 23-18 WHICC 20-14 WKEE 21-14	WGRD 14-7 WVIC 22-10 KSTT 30 26 KIOA 19-13 KOPM 8-1 KWEN 4-1 KRAV 1-2 KEYNFM 13-9	KSEL 20-15 REPUR 11 IMMONWEST KKKL 5-1 KFYR 15-11 KKKC 18-12 KKKL 5-1 KKKL 5-1 KKKL 5-1 KKKL 5-1 KKKL 5-1 KKKL 5-1 KKKL 5-1 KKKL 5-1 KKL 5-1



	LP: Marathon		
	70/13 399		%
1	Regional Reach E 30% S 56%	[BI 6 6]	National Summary UP 37 SAME 20
	M 336 W 326	NAA	ADDS 13
	Pl	P2	. P3
	BAST	EAST	EAST
	-WIF1 d-29 96KX 27-24 WPEZ d-28	WTICFM 30-24 WICC a PRO-FM on Q106 30-24	WEEO on 14WK 40 38 WCIR 30-28
	BOUTH	WKBO a WHYN 3S-39	SOUTH
	KRBE 29-26 940 14-11	14Q a WKEE on	WAAY 22-19 WHHY 23-20 WERC d 21
	MOWEST	SOUTH	KX104 a WFOX a
	KWK 11-7 KSLQ 27-21 KBEQ d 35 WEST	KTSA on KNOW 27-21 WTIX d-38 WNOE d-37 KEEL 36-33 298 on-dp KXX106 21-18	WCGQ 38-31 WSEZ d-40 WFLB on-dp WTMA 27-23 WANSFN 33 3 WROV on CKID1 36-31
		Y103 30-28 BJ105 on WSGA 27-25 95SGF on WRJZ a WAYS d 36	KWIC d-29 KILE d-28 KPUR d-31
		MIDWEST	KQWBFM 35-3 WRBR a-dp
		WYIC on KOPM a KRAV d 28 KLEO 20-18 KZ 93 on WANP a-30 WMEE a WOW a 92X on	KENI 33 25 KBDF on KOOK on KBIM on
	٠,	WEST	
		KMJC 30 26 KERN on Y94 on KRSP on KRQ on KTKT a-28 KRKEPM 14 10 KORL a-28	

	WHEE A 92X ON WEST KHJC 30 26 KERN ON YS4 ON KKERN	
	/17 329	
Regional Reach E 338 S 578 M 58 W 268	N&A	National Summary UP 22 SAME 19 DOWN 0 ADDS 17
Pl	P2	P3
EAST	EAST	EAST
BOLITH 293 on 94Q a MICHWEST WEST	MBENPM a-19 MBST d-30 PRO-PH on MAEB a Q106 a MKEE on BOUTH KMOW 40-33 MHOE on BOUTH KMOW 40-33 MHOE on SOUTH MHOE on	MIGY a MISH A -28 MIEB B -4-26 MIEB B -6-26 MIEB O -6-26 MIEB O -6-26 MIER O -6-26
	KWEN on	WRST
	WEST Y94 a KCPX d-27	KSLY ON KCBN a KDZA a KQDI ON KBOZ ON KOOK d-28 KFXD d 28 KRLC ON
-		

EAST	N&A P2	National Summary UP 15 SAME 10 DOWN 0 ADDS 54
EAST		770
		P3
WPEZ a WCAO a BOUTH MILS ON RSIQ 24-19 RSEQ ON WEST KFRC a KJR a KJR a KJPD ON	NETURE OF STREET	MLBZ s WICY s K104 32-27 WEEO a 14WK s V100 on WAIL a WCHO on WAIL a WCHO d WAAY a WCHO d WCH



DIONNE WARWICK

Deja Vu (/	A <i>rista)</i>	I 1
LP: Dionne		L
12	4/31 69	%
Regional		National
Reach E 67%	23)	Summary UP 75
S 701		SAME 16
# 65% W 71%	BREAKER	DOWN 2 ADDS 31
Pl	P2	. P3
EAST	EAST	BAST
WXLO d-30	WFBR 19-16	WJBQ 4 2
WK8W d -28	WBENPM 13-13	WGUY on
WFIL 26-21 WCAO 30-27	WTRY a WBLI on	WIB2 a WIGY d 35
WRKO 28-24	KC101 18-15	WTSN 21-18
WPGC 23-20	WICC 29+24 J8105 31-23	WHEB 7-13 13FEA 30-25
BOUTH	G106 4-25	K104 12-23
Z 93 27-24	WKBO d-25 WHYN 32-31	WEED a WYRE 26-21
940 24-21	140 26-23	14WK 12-10
Y100 a-36	WKEE 33-26	V100 a WCIR 25-24
MIDWEST	SOUTH	
CKLW 4~4	KTSA 26-26	SOUTH
KBEQ 23-19	KELP a-35	WAAY d-30
WGC1 22-20 WOKY 31 26	WTIX 37-34 WHOE 28-26	WHMY 18-12 WERC a
	WFMF d-26	KX104 d 28 WFOX 25-21 WCGQ 36-26
WEST	Z 98 31-25 WSGN 33-26	WFOX 25-21 WCGQ 36-26
KEARTH d-24 KRLA 17-16	WAXY 27-26	WSEZ 34-26
KRLA 17-16 KPI d-26	Y103 28-25 WAPE 29-27	WFLB 34 26 WTMA a
KFRC d-25	WSGA 23-18	WANSEM &
B100 a KJR a	WBBQ on WBBQ a	KAAY 18-17 WROV d-27
KIMN on	WLAC 29-23	CK101 35 28
KOPA d-28	92Q a WRJZ 28 25	PM 99 20-17 KPUR on
	WKIX 28-25	1
	WAYS 30-21 WGH 23-20	MIDWEST
1	WA KY 21-18	KKXL on
	MIDWEST	KFYR a KKLS a
	1	WAKX a
	WVIC d-36 KSTT a	WRKR d-38 WSPT d-29
	KIOA 11-11	WNAM d-29 WTRU a-30
	KOFM on KWEM d-29	WRBR d-28
	KRAV 19-18	WROK a-29
	KLEO 24-19 KZ93 a-23	WEST
	WISM a WMEE d-29	KSLY a
	WOW a-26	KCBN on
	WZZP a	KYSN 32-26 KDZA on
	WOHO 4-31 WHOT d-29	KBDF on
	WEST	KQDI on KBDZ 30-27
		KPXD a
	KHJ a KMJC 24-20	KRLC on KBIM d-3D
	KERW a	
	Y94 d-24 KJRB a	
	KCPX d-28	
	KRSP & KRUX a	
	KORL d-22	

LP: The Secret Life Of Plants 140/0 77% Regional Reach 2 978 8 708 9
ABAC 20-20 #### ABAC 20
KERN 18-18 Y94 13 10 KROY 24-22 KTAC 12 11 KCPX 9 7 KKSP 7-5 KOW 15-12 RENO 14-9 RRUX 13-9 RRU 24-19 KTAT 14-13

Others Getting Significant Action (Continued from Back Page) INMATES "Dirty Water" (Polydor) 30/6 Moves: Up 6, Same 18, Down 0, Adds 6, 940, KFRC, KTSA, KRKE-FM, KCBN, KDZA, KWK

BARRY MANILOW "When I Wanted You" (Arista) 29/16
Moves: Up 6, Same 7, Down 0, Adds 16, Including WXLO, KRLA, WICC, WSGN, KIOA,
KLEO, WHEB, WAAY, KBOF, WRKO d-29, KFI d-27.

KLEO, WHEB, WAAY, KBOF, WRKO 4-29, KFI 4-27.

PAT BENATAR "Heartbreaker" (Chrysalis) 29/8
Moves: Up 11, Seme 10, Down 0, Adds 8, WIFI, WGCL, KOPA, WKEE, WSXZ, KJRB, WFOX,
KPUR, KWK 22-18, KUPD 9-5, WVIC 36-24, WSPT 22-18, KRLC 27-18.

SPINNERS "Workin" My Way, Back To You" (Atlantic) 27/16
Moves: Up 6, Same 6, Down 0, Adds 18, Including WAC, WXLO, WKEE, WNOE, WBBQ,
WAYS, KCPX, WAAY, WERC.

SUGAR HILL GANG "Rapper's Delight" (Sugar Hill/TK) 24/3 Moves: Up 15, Same 3, Down 3, Adds 3, KEEL, WCIR, KILE, WPGC 1-1, WTIC-FM 8-4, BJ105 20-13, WSGA 1-1, 95SGF 12-3, WKIX 12-8.

20-13, WSGA 1-1, SSSGF 12-3, WKIX 12-8.

MOON MARTIN "No Chance" (Capitol) 24/0
Moves: Up 18, Same 4, Down 2, Adda 0, 298 40-33, KRKE-FM 27-25, WTSN 24-19, WCIR
29-23, KQWB-FM 30-28, KENI 19-14.

SUZI QUATRO "She's In Love With You" (RSO) 22/1
Moves: Up 10, Same 11, Down 0, Adda 1, KROY, 293 28-25, Y100 29-27, KCPX 23-19, WIGY 35-29, KFXD 11-9.

POLI ICE "Missance In A Route" (10 2011 15)

POLICE "Message in A Bottle" (A&M) 19/2 Moves: Up 6, Seme 10, Down 1, Adds 2, WOLF, WSEZ, CHUM 1-1, CKGM d-28, WPST 30-28, Y94 23-21.

Moves: Up 0, Same 0, Down 0, Adds 18, including WXLO, WFIL, CKLW, KEARTH, KJR, KIMN, WBLI, 298, KTAC.

KIMN, WBLI, 298, KTAC,
RUFUS & CHAKA "Do You Love What You Feel" (WCA) 18*9
Moves: Up 6, Same 4, Down 0, Adde 9, WCAO, 293, WGCL, WKEE, WSGA, WBBQ, WKIX,
WRVQ, KSLY, BJ106 32-29.

DANN ROGERS "Looks Like Love Agein" (International Artists) 18/1
Moves: Up 8, Same 9, Down 0, Adde 1, KKXL, WNBC 25-21, WHEB 20-16, WXIL 14-10,
KEN 34-27.

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moves: Up 8, Same 9, Down 0, Adds 1, KKXL, WNBC 25-21, WHEB 20-16, WXIL 14-10, KENI 34-27.

MELISSA MANCHESTER "Pretty Girls" (Arista) 18/6

Moves: Up 11, Same 4, Down 3, Adds 0, Z33 8-7, CKLW 11-10, KJR 8-6, Y103 10-8, KJRB 7-4, WFOX 22-19, KKXL 21-17.

FLYING LIZARDS "Money" (Virgin) 17/3

Moves: Up 7, Same 7, Down 0, Adds 3, WHYN, KTSA, 13FEA, KFRC 30-21, WVIC 34-27.

TOTO "99" (Columbia) 18/7

Moves: Up 6, Same 3, Down 0, Adds 7, KXX106, WSKZ, WHHY, KX104, KQWB-FM, KSLY, KRLC, KDWB 24-22, WSPT 24-16.

HERB ALPERT "Rotation" (ASM) 16/2

Moves: Up 6, Same 5, Down 10, Adds 2, WTIX, KENO, WXLO 29-26, KRLA 23-21, WFBR 27-24.

DOLLAR "Shooting Star" (Carrere/Atco) 14/3

Moves: Up 6, Same 5, Down 0, Adds 3, WKBW, 14Q, KSLY, K104 30-25, WXIL 18-11, WSEZ 37-31, KFXD 30-25.

ROBERT PALMER "Can We Still Be Friends" (Island) 13/6

Moves: Up 4, Same 3, Down 0, Adds 6, WICC, WKEE, BJ105, WRJZ, WSPT, KBDF, 98KX 22-25, KSLQ 28-22.

APRIL WINE "Say Helio" (Capitol) 13/1

28-25, KSLQ 28-22.

APRIL WINE "Say Helio" (Capitol) 13/1

Moves: Up 6, Same 5, Down 1, Adds 1, KODI, KBEQ 38-29, KNOW 33-29, KRLC 26-22.

LOBO "Hoddin" On For Dear Love" (MCA) 12/4

Moves: Up 2, Same 6, Down 0, Adds 4, WFIL, KWEN, KAAY, KPUR, WHEB 36-33.

YVONNE ELLIMAN "Love Pains" (RSO) 12/0

Moves: Up 6, Same 5, Down 1, Adds 0, WOKY 23-20, WTRY 29-25, WAEB 28-23, 15WK 38-33.

BONNIE POINTER" (Can't Help Myself" (Motown) 11/3

Moves: Up 5, Same 3, Oown 0, Adds 3, WKIX, WCIR, WFLB, Y100 38-34, KRLA 28-25, WTIC-FM 29-28.

VIII-FM 2-20.

JIMMY BUFFETT "Volceno" (MCA) 11/2

Moves: Up 8, Same 1, Down 6, Adds 2, KNOW, KFXD, 84Q 27-20, KXX106 29-23, WSGN 31-27, WRVQ 14-8.

ATLANTA RHYTHM SECTION "Back Up Against The Wall" (Polydor) 11/0, Moves: Up 6, Seme 5, Down 0, Adds 0, 98KX 22-18, Z93 28-23, 94Q 30-27, KXX106 28-24, WFOX 21-17.

AEROSMITH "Remember (Walking in The Send)" (Columbia) 10/6
Moves: Up 2, Same 2, Down 0, Adds 6, WRKO, KRBE, K233, WNAP, KTKT, WRBR.
JENNIFER WARNES "Don't Make Me Over" (Arista) 10/3
Moves: Up 2, Same 5, Down 0, Adds 3, WGCL, KNOW, 13FEA, WKBW on, WBBQ on,
K104 38-33.

TRIUMPH "Lay it On The Line" (RCA) 10/1 Moves: Up 5, Same 2, Down 2, Adds 1, KLUC, 297 6-5, KDWB 29-26, KRKE-FM 17-12,

MISTRESS "Mistrusted Love" (RSO) 19/1 Moves: Up 2, Same 6, Down 1, Adds 1, WNDE, WTIX 39-35, KWIC 27-25.

R&R Top-40 Radio Reporters

EAST

PARALLEL ONE

EAST

SOUTH

287 (K.F.IZ-FM)/Ft. Worth, TX RVBL/Dallas, TX RVBEFHouston, TX 283 (MZGCIA) danna, GA 980 (MOXI-FMI/Adama, GA 9100 (MOXI-FMI/Adama, GA 9100 (MYIV)/Milami, FL Q165 (MYBQJ/Tampa, FL WLCY/Tampa, FL

MIDWEST

WLE/Chicago, IL
CXCW/Detroit; MI
RDWBM/Minneapolis, MN
RWM/SL Louis, MO
RSL Dost; HO
RSL Dost; HO
WIGCL/Cleveland; OH
WIGCL/Cleveland; OH
WIGCL/Cleveland; OH
WIGCL/Cleveland; OH

REARTH (KRTH)/Loe Angeles, CA KRILA/Loe Angeles, CA KRILAS Angeles, CA KRILOS Angeles, CA B100 (KRMS-FM)/San Dlego, CA KRICSestic, WA KRISCHE, WA KRIPA/Phoenix, AZ KUPD/Phoenix, AZ

PARALLEL TWO

WESS/Baltimore, MD
WESS-FRI/Buffalo, NY
WOLFS-yrecuse, NY
WOLFS-yrecuse, NY
WISS/FRI-Buffalo, NY
WITNY/Tray, NY
WISS/FRI-Bund, NY
WITN-FRI/Buffalord, CT
KCT87 INFKCII/New Heven, CT
WICC/Bridgepart, CT MCCII (WKCIINew Heven, C WBCC/Bridgeport, CT WBST/Trenton, NJ PRO-FIN (WPRO-FMI/Provide JB185 (WPJB/Providence, RI WAEBI/Albertown, PA 0186 (WDXAIYOrk, PA WBCD/Harriburg, PA WBCD/Harriburg, PA WBCD/Harriburg, MA MCD/Harriburg, MA MCD/Harriburg, MA MCD/Harriburg, MA MCD/Harriburg, MA MCD/Harriburg, MA

SOUTH

KAUM/Houston, TX KLIF/Delles, TX KTBA/Sen Antonio, TX KELP/EI Paso, TX KINT/EI Paso, TX KINOW/Austin, TX WITIZ/New Orleans, LA WINDE/New Orleans, LA WEEL/Shreveport, LA WIFMF/Beton Rouge, LA 208 (KLAZ-FM/Little Rock, AR 288 (K.I.AZ-FM/ILTUR Rock, Al MLDIX/Lockaon, MS ROCKIBE (MKXXXBBIrmingham MSIGM/Birmingham, Al MSIGM/Birmingham, Al 1986 (MYVY)Llacksovville, FL WARY-PL Lacksovville, FL WARY-PL Lacksovville, FL WARY-PL WYP)Villacksoville, FL WISSIGA/Savennah, G WBBG/Augusta, GA PRIMB (WMC-FM/IMPenphis, 1981) (MBCA/Maryhille, TN WBCA/Chestrille, TN WBCA/Chestrille, TN WBCA/Chestrille, TN neh, GA

WGH/Norfolk, VA WRVQ/Richmond, VA

MIDWEST

WGRD/Grand Rapids, MI WWRCLansing, MI KSTT/Devenport, IA KODA/Des Moines, IA KOPM/Oklehoms City, OK KWEN/Tulsa, OK KONA/Tulsa, OK KEYNLEM/Monthin KS WHILKenses City, MO WHAP/Indianapolis, IN WMMAP/Indianaods, IN WMMEE/F: Wayne, IN WOW/Omeha, NE WEZE/Cleveland, OH MMCI/Columbus, OH 821 (NXGT)/Columbus, OH WMOT/Columgatown, OH WYFM/Youngatown, OH WYFM/Youngatown, OH us, OH

WEST

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PARALLEL THREE EAST

WUBCI/Portland, ME WUGU/YBangor, ME WUSW/YBath, ME WYSW/Dover, NH WHER/Portsmouth, NH 13/EA (WFEA/Manchest KYBM (WCCK/Erle, PA WBBGI/Mbone, PA WBBGI/Mbone, PA WFBG/Altoone, PA
WFBE/Almapolis, MD
HWK (WKWK/WHeeling, WV
VFB (WVAF)/Charleston, WV
WCB//Beckley, WV
WXIII/Parkersburg, WV

KOWB-FM/Fargo, ND KROCL/Grand Forks, ND KEYR/Bismarck, ND KKRC/Sioux Falls, SD KKLS/Rapid City, SD WAND/Dukth, MN

MIDWEST

WANC/Dukrb, MN WRWR/Racine, WI WSPT/Stevens Point, WI WSPT/Stevens Point, WI WRWR/South Bend, IN WSBR/South Bend, IN

SOUTH

SUCH I I SULAY Fluntsville, AL. W8847/Montgomery, AL. W886/Cikiminghem, Al. G186 (WKRC/Birninghem, Al. G186 (WKRC/Birninghem), AC W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, GA W602/Cohambus, SC W602/Kfloringhem, SC W602/Kfloringhem, V602/Kfloringham, V602/ KAAVLItle Rock, AR WIRDV/Roenoke, VA CKN91 (WCKS)/Cocoe Br FR888 (WBGW/S)/Fallehes WICKY/Serseoke, FL KYBC/Beaumont, TX RUEL/Gelveston, TX KEEL/Lubbock, TX FOURLAmentio, TX

WEST

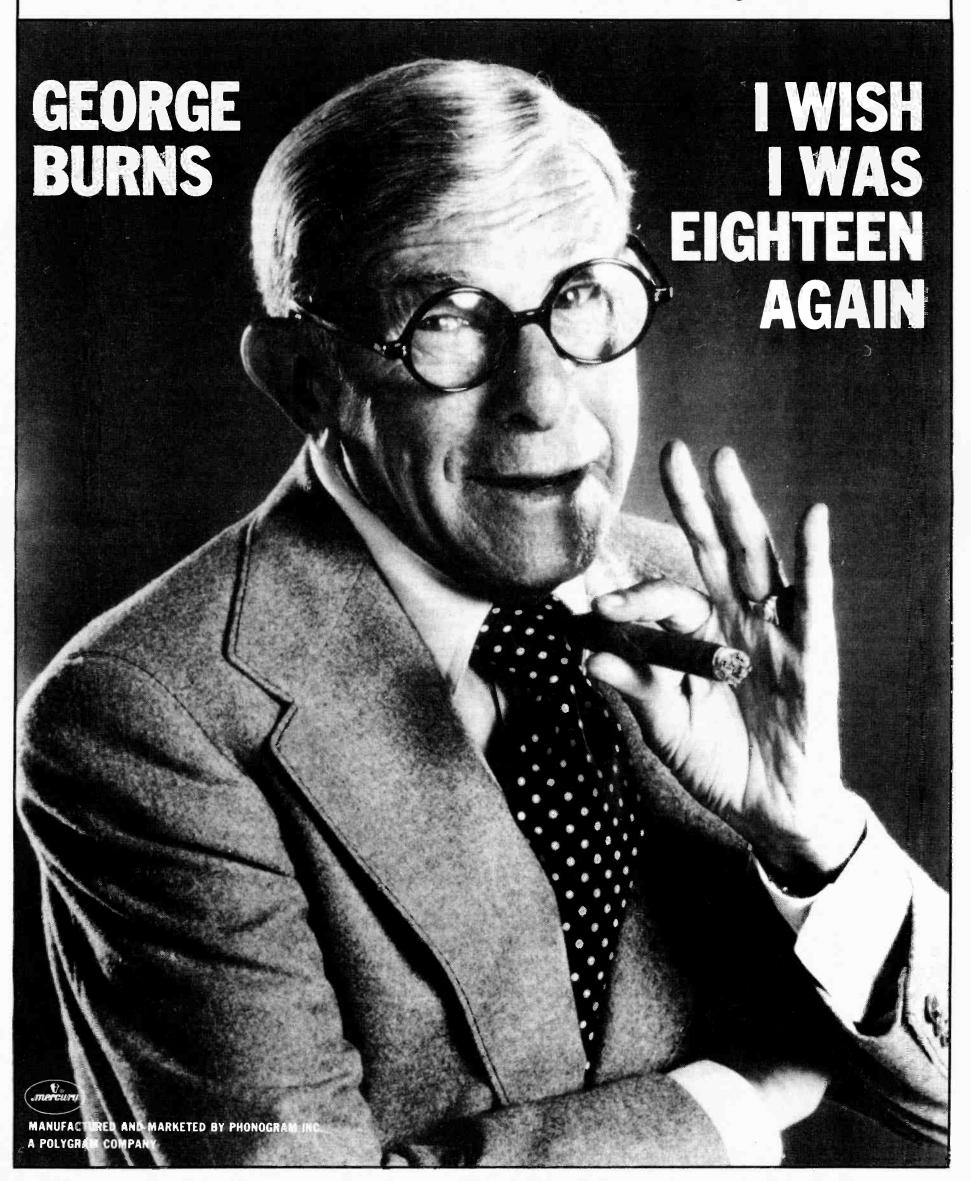
REBILIAnohorege, AK
RSB ViSen Lule Dhiepo, CA
RCBMReno, NY
RYSBR Calorede Springs, CO
RDZA/Pusblo, CO
RDDA/Pusblo, CO
RDDA/Pusblo, CO
RDDA/ROBERS, OR
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RODRIGHES, ID
ROBLOLEVISION, ID

Say What You Feel!

Your Comments Are Welcome, Signed Or Anonymous. Selected Comments Will Be Published Each Week. All Signed Comments Will Be Verified Before Publication

CALL THE R&R

OPINION LINE 213-552-3525 When you hear it...
your heart and soul will say 'Oh God'



NCEMUSIC

BREAKERS_®

SERGIO MENDES

l'Il Tell You (Elektra)

64% reporting action, added at WSOQ and WXAP. Key moves: 26-20 KRLY, 7-2 KITT-FM, 15-11 WBOS, 20-17 KKCS, hot rotation WKYS, WOKF, medium airplay WWOM, WRAP, WDAI, KXTC, WDON, WKTU, on KHYT, KSFX. Charts at Number 25 on Airplay/30.

BONNIE POINTER

I Can't Help Myself (Motown)

61% reporting airplay, 9 new adds KFMX, WXKS, KTLK, WWOM, WOKV, KSFX, WMAS, KXTC, KJLA. Key moves: medium airplay WKYS. debut 27 WBLX, debut 39 KHYT, on KITT-FM, WKTK, WDAI, WKTU, KIIS-FM. Charts at Number 28 on Airplay/30.

BAR-KAYS

Move Your Boogie Body (Mercury)

54% reporting activity, added at KHYT and WXKS. Key moves: 18-15 KKCS, 15-11 KFMX, 20-19 KJLA, 22-19 KRLY, 34-31 KTLK, hot rotation WKYS, WRAP, WDON, on KIIS-FM, WBOS, KXTC. Charts at Number 29 on Airplay/30.

W & AC1

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

RUPERT HOLMES "Escape" (MCA) 49% reporting action. Key moves: 32-8 WMAS, 44-25 KHYS, 2-1 KTLK, 4-3 KJLA, 9-4 KIIS-FM, 7-4 KHYT, 18-16 KRLY, hot rotation WOKF, KSFX, WOKV, medium airplay KFMX, debut 11 KKCS, on WXKS.

TERI DeSARIO "Yes, I'm Ready" (Casablanca) 49% of our reporters are on it, 7 new adds WDON, WDAI, WWOM, WOKV, KITT-FM, WKTK, KHYS. Key moves: 27-21 WMAS, 33-28 KTLK, 36-33 KJLA, hot rotation WOKF, debut 28 KHYT, on WRMZ

INNER LIFE "I'm Caught Up" (Prelude) 43% reporting action, added at KTLK, WOKF. Key moves: 39-24 WSOQ, 44-36 WMAS, hot rotation WDON, WWOM, medium airplay KXTC, WKYS, WKTU, KSFX, on KJLA, WDAI.

VILLAGE PEOPLE "Ready For The 80's" (Casablanca) 43% reporting airplay Key moves: 21-12 KITT-FM, 34-27 KJLA, 20-13 WMAS, 30-29 KTLK, 33-32 WKTK, hot rotation KXTC, on WXAP, WDON, KRLY, KKCS, WOKF.

O'JAYS "Forever Mine" (Phil. Int'l.) 39% reporting airplay, 4 new adds WXKS, KHYS, KJLA, KTLK. Key moves: 7-6 KRLY, 19-13 KIIS-FM, 22-19 WBLX, 30-23 WMAS, medium airplay WKYS, WDON, on WKTU.

KENNY LOGGINS "This Is It" (Columbia) 39% reporting action, added at WBLX and WDAI. Key moves: 23-12 KJLA, 17-15 KTLK, 21-20 WMAS, hot rotation KFMX, medium airplay WOKV, on KKCS, WKYS, KIIS-FM.

DAN HARTMAN "Relight My Fire" (Blue Sky) 36% reporting activity, added at WPEG. Key moves: 25-20 WBOS, 32-27 WSOQ, hot rotation WKTU, medium airplay WWOM, WDAI, KXTC, KSFX, debut 30 WRMZ, on WMAS.

ASHFORD & SIMPSON "Nobody Knows" (WB) 36% of our reporters on it. Key moves: 20-15 KHYS, 22-15 WKTK, 36-28 WSOQ, 30-29 KJLA, hot rotation WKYS, WDON, medium airplay WDAI, on KFMX, WPEG, WRMZ.

December 14, 1979

representation of the correspondence of the

3 MICHAEL JACKSON/Rock With You (Epic) STREISAND/SUMMER/No More Tears... (Col/Cas) 1 1 4 4 PRINCE/I Wanna Be Your Lover (WB) KOOL & THE GANG/Ladies' Night (De-Lite) 2 3 9 9 0 DONNA SUMMER/On The Radio (Casablanca) 13 8 6 SMOKEY ROBINSON/Cruisin' (Tamla) 7 10 7 ISAAC HAYES/Don't Let Go (Polydor) 7 27 19 8 SHALAMAR/Second Time Around (Solar/RCA) 8 11 7 5 9 STEVIE WONDER/Send One Your Love (Tamla) 4 6 10 10 COMMODORES/Still (Motown) RUFUS & CHAKA/Do You Love What You Feel (MCA) - 29 19 21 17 12 PEACHES & HERB/Roller Skatin' Mate (Polydor) - 22 15 ® PHYLLIS HYMAN/You Know How To Love Me (Arista) SUGAR HILL GANG/Rapper's Delight (Sugar Hill) 5 5 14 14 15 13 13 **15** STARGARD/Wear It Out (WB) PABLO CRUISE/I Want You Tonight (A&M) **—** 27 17 **16** 6 11 11 17 SUZI LANE/Harmony (Elektra) 28 21 16 **18** KC & THE SUNSHINE BAND/Please Don't Go (TK) 26 26 20 19 DON ARMANDO/Deputy Of Love (ZE) - 30 21 **20** PLEASURE/Glide (Fantasy) **—** 27 **a** CLIFF RICHARD/We Don't Talk Anymore (EMI America) - 23 23 **22** JANICE McCLAIN/Smack Dab In The Middle (RFC/WB) 23 18 18 23 SWITCH/I Call Your Name (Gordy) 30 28 24 24 SYLVESTER/I Can't Stop Dancing (Fantasy) 25 SERGIO MENDES/I'll Tell You (Elektra) - 28 HERB ALPERT/Rotation (A&M) 7 **—** 29 DIANA ROSS/It's My House (Motown) 2 BONNIE POINTER/I Can't Help Myself (Motown) BAR-KAYS/Move Your Boogie Body (Mercury) 24 25 25 SPINNERS/Body Language (Atlantic)

*Unless otherwise stated, all above records are available in 12"

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

RICK JAMES "Love Gun" (Gordy) 36% reporting action, added at WOKF. Key moves: 27-18 WPEG, 45-37 WMAS, medium airplay WDON, debut 36 KJLA, on KITT-FM,

MICHAEL JACKSON "Working Day And Night" (Epic) 36% reporting airplay, added at WMAS. Key moves: 13-4 WBLX, 40-20 WSOQ, 30-29 KHYS, hot rotation WOKF, KXTC, WDON, medium airplay WDAI, WKYS, KSFX.

 $\begin{tabular}{ll} \textbf{FEVER "Pump It Up" (Fantasy) 36\% reporting action, added at WKTK. Key moves: hot rotation WOKF, WDON, medium airplay WOKV, WRAP, KSFX, on WXAP, KRLY. \\ \end{tabular}$

FREDDIE JAMES "Hollywood" (WB) 32% reporting airplay. Key moves: 5-4 WPEG, 9-8 WRMZ, 13-9 KKCS, 22-19 KHYT, 35-34 KTLK, medium airplay WOKF, on KFMX, KITT-FM, WXAP

NATURE'S DIVINE "I Just Can't Control Myself" (MCA) 32% reporting activity. Key moves: 11-11 KHYT, 20-18 WSOQ, 37-36 KHYS, medium airplay WKYS, on WPEG, KXTC, WDON, WKTU.

SLAVE "Just A Touch Of Love" (Cotillion) 32% of our reporters on it, added at WWOM and WDAI. Key moves: 9-9 WBLX, hot rotation WRAP, medium airplay WKYS, on WDON, KKCS, WKTU, KXTC.

DIONNE WARWICK "Deja Vu" (Arista) 32% reporting activity, added at WDAI and WOKF. Key moves: 17-10 KJLA, 23-19 KTLK, medium airplay WDON, debut 25 KRLY, on WOKV, WKYS, KFMX.

THE BEAT

Pam Bellamy & Gail Mitchell

Through The Looking Glass: Dancemusic In 1980

Once again it's the holiday season, signalling the approach of a new year and the close of another decade. The 70's were witness to numerous economic and political as well as social events, one of which was the disco phenomenon, which caused considerable excitement and some confusion.

With this in mind we conducted an informal survey among our reporters, the results of which will be presented in two parts. In light of the current mass appeal trend, we first queried the stations regarding the future of Dancemusic radio formats in 1980.

Wanda Ramos, Music Director, WKTU/ New York said, "Dancemusic will be highly sophisticated. We will be playing some rock

and roll and adding ballads, but we will still maintain the disco sound." "It's still growing," according to Eric Garcia, KITT-FM/San Diego. "We are adding some rock crossovers but are very specialized in our selec-

Mike Roberts, PD of WSOQ/Syracuse, sees for 1980 "certain markets incorporating more R&B and fusion music with other markets utilizing more rock. It will undergo a metamorphosis, however the music form is here to stay." On the other hand, Michael Jones of KRLY/Houston, says that "people will never stop dancing. You must be careful not to get involved in too many different types of music; the record must fit the overall sound of your station."

KKCS/Colorado Springs Music Director Jed Blakovich feels, "There will always be an R&B base, especially in certain markets. Dancemusic has a larger playground than Top 40 because it deals with all forms of music." Along the same lines, Mike Wagner, PD, KIIS-FM/Los Angeles, sees Dancemusic as a "very viable format which gives the listener more than Top 40 because of its broader base."

Barry Richards of WDON/Washington, DC believes that most Dancemusic stations have changed direction and are either more R&B or more Top 40 now, or they will be in 1980

Echoing his sentiments is Paula Matthews, KTLK/Denver, who sees Dancemusic "becoming incorporated into Top 40 with no real division." WBOS/Boston's MD Jane Duncklee points out that "Dancemusic will continue to grow and must evolve, using a blend of Top 40, with the dependency on beats per minute fading."

Rick Nuhn, KXTC/Phoenix summarizes, "The future of Dancemusic is the future of contemporary radio. There is a younger generation growing up on Dancemusic as we grew up on rock and roll. Top 40 radio of the 80's will be Dancemusic-oriented."

The overall consensus is that Dancemusic is a mixture of Top 40, R&B, and Disco, thereby expanding its mass appeal. Next week we will delve into the question of the changes occurring within the record industry and their affect on Dancemusic.

DANCEMUSIC R A D I O



Artist - Title - Label (In Alphabetical Order)

BRYAN ADAMS/Let Me Take You Dancin' (A&M)

AKB/Stand Up — Sit Down (RSO)

HERB ALPERT/Rise (A&M)

ASHFORD & SIMPSON/Found A Cure (WB).

b

CLAUDJA BARRY/Boogie Woogie Dancin' Shoes (Chrysalis)

BOMBERS/(Everybody) Get Dancin' (West End)

PETER BROWN/Crank It Up (Drive/TK)

C

CHER/Take Me Home (Casabianca)

CHIC/Chic Cheer (Atlantic)

CHIC/Good Times (Atlantic)

CHIC/I Want Your Love (Atlantic)

CHIC/Le Freak (Atlantic)

CHIC/My Forbidden Lover (Atlantic)

COMMODORES/Sail On (Motown)

COMMODORES/Still (Motown)

CRUSADERS/Street Life (MCA)

JOHN DAVIS & THE MONSTER ORCHESTRA/Love Magic (SAM/Col) DESTINATION/Move On Up (Butterfly)

e

EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)

EARTH, WIND & FIRE w/EMOTIONS/Boogie Wonderland (ARC/Col)

f

FOXY/Hot Number (Dash/TK)

FUNKADELIC/Knee Deep (WB)

g

GARY'S GANG/Keep On Dancin' (SAM/Col)

GLORIA GAYNOR/I Will Survive (Polydor)

GLORIA GAYNOR/Let Me Know (I Have The Right) (Polydor)

GONZALEZ/Haven't Stopped Dancing (Capitol)

GQ/Disco Nights (Rock Freak) (Arista)

h

ISAAC HAYES/Don't Let Go (Polydor)

PATRICK HERNANDEZ/Born To Be Alive (Columbia)

AL HUDSON & THE PARTNERS/You Can Do It (MCA)

i

INSTANT FUNK/I Got My Mind Made Up (Salsoul)
ISI FY RROTHERS/It's A Disco Night (T-Neck)

ISLEY BROTHERS/It's A Disco Night (T-Neck)

MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)

MICHAEL JACKSON/Rock With You (Epic)

JACKSONS/Shake Your Body (Down To The Ground) (Epic)

DEBBIE JACOBS/Undercover Lover (MCA)

FREDDIE JAMES/Get Up And Boogie (WB)

ELTON JOHN/Victim Of Love (MCA)



FRANCE JOLI/Come To Me (Prelude)

JONES GIRLS/You Gonna Make Me Love Somebody Else (Phil. Int'l.)

k

KC & THE SUNSHINE BAND/Do You Wanna Go Party (TK)

FERN KINNEY/Groove Me (TK)

KOOL & THE GANG/Ladies' Night (De-Lite)

1

SUZI LANE/Harmony (Elektra)

LOVE DE-LUXE/Here Comes That Sound Again (WB)

CARRIE LUCAS/Dance With You (Solar/RCA)

CHERYL LYNN/Got To Be Real (Columbia)

CHERYL LYNN/Star Love (Columbia)

m

McFADDEN & WHITEHEAD/Ain't No Stoppin' Us Now (Phil. Int'l.)

M/Pop Muzik (Sire)

MASS PRODUCTION/Firecracker (Cotillion)

STEPHANIE MILLS/Put Your Body In It (20th)

JACKIE MOORE/This Time Baby (Columbia)

p

PEACHES & HERB/Shake Your Groove Thing (Polydor)

BONNIE POINTER/Heaven Must Have Sent You (Motown)

SMOKEY ROBINSON/Cruisin' (Tamla)

ROSEBUD/Have A Cigar (RFC/WB)

DIANA ROSS/The Boss (Motown)

S

SISTER SLEDGE/He's The Greatest Dancer (Cotillion)

SISTER SLEDGE/We Are Family (Cotillion)

GINO SOCCIO/Dancer (RFC/WB)

EDWIN STARR/Contact (20th)

EDWIN STARR/H.A.P.P.Y. Radio (20th)

CANDI STATON/When You Wake Up Tomorrow (WB)

AMII STEWART/Knock On Wood (Ariola)

ROD STEWART/Da Ya Think I'm Sexy (WB)

BARBRA STREISAND/Main Event/Fight (Columbia)

BARBRA STREISAND/DONNA SUMMER/No More Tears (Enough Is Enough)

(Columbia/Casablanca)

SUGAR HILL GANG/Rapper's Delight (Sugar Hill)

DONNA SUMMER/Bad Girls (Casablanca)

DONNA SUMMER/Dim All The Lights (Casablanca)

DONNA SUMMER/Hot Stuff (Casablanca)

DONNA SUMMER/Sunset People (Casablanca)

SWITCH/Best Beat In Town (Gordy)

A TASTE OF HONEY/Do It Good (Capitol)
T-CONNECTION/At Midnight (Dash/TK)

VOYAGE/Souvenirs (Marlin/TK)

ANITA WARD/Ring My Bell (Juana/TK)

DENIECE WILLIAMS/I've Got The Next Dance (ARC/Col)

RA





The success of our artists

#1 Pop Male Artist: Billy Joel

#1 Pop Album:

"52nd Street"

#1 Pop Album Artist: Billy Joel

#1 Country Single Artist: Willie Nelson

#1 Pop Male Album Artist: Billy Joel

With artists like ours, nine #1 awards and thirteen #2

Columbia

Work Made

reflects on us.

#1 Pop Single Label: Columbia

#1 Pop Album Label: Columbia

#1 Adult Contemporary Label: Columbia

> #1 Jazz Label: Columbia

and #3 awards isn't very surprising-just very satisfying.

Records

@ 1979 CBS Inc.



Black Radiu

Bill Speed

ANUARY: Dee Perry named PD WABQ/ Cleveland from in-house . . . Eddie Pugh out at Casablanca as VP of Black Product . Willie Tucker named Mercury West Coast regional Black Music Promotion Manager; he was formerly at Far-Out Productions, serving as Promotion Manager . . . Lynn Rogers appointed GM of WABQ/ Cleveland . . . Dr. Cecil Hale named VP of A&R. Black Music Division at Capitol Records . . . Ray Harris promoted to Division VP of Black Music Marketing for RCA . . . Jay Johnson named PD, WTLC/ Indianapolis, from in-house . . . Paul Politi named Exec. VP of Unlimited Gold Records . . . Mike Frisby, PD at WDIA/Memphis, leaves to practice entertainment law in Los Angeles . . . Ray York named GM of WKYS/Washington . . . Ali Kaplan named Promotion Director of WKYS from NBC-TV there . . . Charlie Mingus, jazz bassist/composer, dies . . . J.D. Jackson, formerly of WRAP/Norfolk, leaves to do middays at WGIV/Charlotte . . . Barbara Malmet of

WRNW/New York appointed News Director for WRVR/ New York . . . WWRL/New York begins billing itself as "the only AM progressive station" . . . WLBS/Detroit now officially operating within Inner City Broadcast ... WWIN/Baltigroup more PD Don Brooks on advisory board for Special Olympics for the state of Maryland . . . Andre Perry new head of Jazz Department for Arista, formerly with Warner Brothers in the same capacity . . . Jerry "J.L." Wright named Midwest Regional Promotional and Marketing Manager of Black Product for MCA,



Frankie Crocker

and will be based in Cleveland . . . Clarence "Foody" Rome appointed to position of Promotion Manager for MCA Detroit branch . . . KDAY/Los Angeles drops numbered playlist . . . Welcome-home party for Frankie Crocker held at Studio 54, as he rides in on white horse . . . Bill Staton appointed National Director/Black Music Marketing Promotion for RCA, promoted from in-house . . . Travis Smith resigns as PD of WYLD-AM-FM/New Orleans; Jay Johnson (in-house) named PD of AM; FM names Randy Dennis, formerly of WOL/Washington; Calvin Booker named Operations Director for WYLD . . Elliot Franks named PD of WILD/Boston from in-house to replace Sunny Joe White, who moves to Disco-formatted WXKS as PD.

EBRUARY: Byron Pitts leaves WUFO/ Buffalo to join airstaff of KKDA/Dallas . . Vaughn Thomas named Sales Director of MCA Distribution Corp.; formerly with CBS Records as West Coast Director of Artist Development, Black Music Marketing . . . Natalie Cole given star in Hollywood Walk of Fame, first time in 75-year history that father and daughter have both received stars... Al Ramirez exits post as Operations Manager of KKSS/ St. Louis . . . Don Mac tapped to head National Black Promotion Department/Capitol; formerly PD WOL/ Washington . . . Myra Weston named West Coast Regional Promotion rep at Polydor; formerly with UA in same capacity . . . Lynn Tolliver now on staff at WVON/Chicago from PD spot at WJMO/Cleveland ... Derek Clements exits post as Public Affairs Director of KDAY . . . Doug Wilkins promoted to West Coast Regional Promotion rep for CBS; formerly with San Francisco branch as local promotional manager . . . Mike Payne new PD at WAMO/Pittsburgh from WABQ/Cleveland, where he served as PD. Former PD Eddie Edwards stays on as morning man ... Charles Harrison leaves WLLE/Raleigh as morning man, replaced by Phyllis Reese from in-house Terry Easter leaves post as Local Sales Manager for CBS . . . New GM of WAOK/ Atlanta is Jeff Peters, formerly of WTMP/Tampa . . Jim Maddox named Senior VP of Amaturo Broadcasting as well as company stockholder . . . Lee Michaels new Operations Manager at KKSS/St. Louis, formerly of WGIV/Charlotte . . . Tom Jones named National Sales and Marketing Director for Venture on West



Jim Maddox

Coast, formerly with CTI Records . . . Jamie Washington named GM of WLBS/Detroit, formerly Office Manager for WBLS/New York . . Guy Broady leaves WVON/Chicago as MD . . . John Dollan leaves WEDR/Miami for airshift at WQAM there . . . Pam Wells, former MD of KMJQ/Houston, joins Motown as regional rep for Texas . . . WMAK/Nashville goes automated save for news, weather, sports and traffic . . . Roshon Vance goes on air at WTMP/Tampa . . .

ARCH: Earl Sellers promoted to National Director of Black Product at MCA; most recently East Coast Regional Marketing Manager for MCA... R&R holds largest convention yet... Mark Christian new MD for WDIA/Memphis... Reggie Barnes, National Director/Marketing for At Home Productions, announces formation of Panache Promotion Services, Inc., with Chuck Fassert named



Don Carter

as National Director of Marketing and Research for the new company, and Reggie Wilson named special assistant to Barnes . . . Willie Davis, owner of KACE/Inglewood, announces inception of new format for WAWA/Milwaukee's FM side. New calls are WLUM -"All New Stereo 102 - the station with a heart." Ron Ellison named National Promotional Manager for Phonogram/Mercury, most recently with WB as regional Marketing Manager

Don Carter promoted to position of National Black Promotion Director for Motown, most recently Motown SW regional promotion manager . . . Sam Weaver is new PD of WDIA/Memphis, formerly of KSLQ/ St. Louis . . . Bob Scott, new PD at WOL, from inhouse . . . Bill Mack, new PD of WKND/Hartford, formerly of KPAM/Portland . . . Brute Bailey new PD at WIGO/Atlanta from PD job at WOKS/Columbus, GA... Billie Burdett, formerly with KACE/ Inglewood, leaves for airshift at WBLS/New York . From in-house, Jean Burns new MD at WSDO/ Ft. Lauderdale . . . Janice Mitchell, WEAA/Baltimore morning personality, leaves to join Gorov and Kaplan promotion firm . . . Guy Broady, former MD at WVON/Chicago, joins airstaff of WTLC/Indianapolis . . . Anthony Carlton exits as MD of WHUR/ Washington . . . Randy Dennis out as PD of WYLD/ New Orleans . . . Benny Martinez leaves KUTE/Los Angeles to head production at KXTC/Phoenix . . . Wendell Bates, formerly with MCA, now with Capitol on the West Coast as regional rep . . . Phil McCann named Southwest Regional Black Production Manager with Atlantic; formerly with ABC . . .

PRIL: Lee Young Jr., Motown VP of Creative Administration, to head new jazz division... Rachelle Fields named Director of Promotion at Chrysalis Records... John Sutton, PD of Jazz-formatted KADX/Denver, leaves to form his own production firm; replacement from inhouse is Chuck Edwards... WCLK/Atlanta celebrates fifth birthday with the Jazz-formatted station's

activities highlighted by phone interview with Nina Simone . . . MD Al Bell of WATV/Birmingham promoted to Sales Department . . . Beverly Foxx, formerly of KDAY/Los Angeles and KFRC/San Francisco, leaves for WSDO/Ft. Lauderdale to do an airshift . . . WJJS/Lynchburg goes stereo . . . Jim Minor, former Production Manager at WANT/Richmond, is now in sales department, with Jerry Carter of WKIE/Richmond the new Production Manager . . Family of late singer Billy Stewart awarded \$500,000 settlement by Ford Motor Company for fatal accident on 1-17-70 when 12-day-old Thunderbird veered off the road and plunged into North Carolina river KRE/Berkeley ownership officially turned over to Inner City Broadcasting . . . John Howard Brown exits Black Product Promotion Director post at ABC Records to become National Director of Disco Promotion and Development at Elektra/Asylum. Don Ringold, air personality at WHAT/Philadelphia,

named as replacement. James Jack returns to WKND/Hartford as consultant; he was PD. New PD Bill Mack is now morning man Garcia "TC" Tompkins promoted to Director of National Promotion at E/P/A (Black Music Marketing). Tompkins was most recently Midwest Regional Promotion Marketing Manager ... On April 14, Ray Cooper, evening air personality at WBMX/



James Jack

Chicago, presented award as top black male DJ in Chicago area radio . . . WYLD/New Orleans Community Festival Day boasts 3000 in attendance, with proceeds to go towards upgrading the park equipment . . . WKXI/Jackson receives award from the local ministerial alliance commending them on efforts for flood victims . . . Campaign launched to aid black retailers with Jim Tyrell, recently-departed VP of Marketing for E/P/A, and Calvin Simpson, Detroit record wholesaler, in conjunction with BMA, to help black retailers increase business ... J. Michael Davis, PD of WHRK/Memphis, leaves, with Ron Olson named as replacement, formerly of FM100/ Memphis . . . WXYV/Baltimore's new afternoon drive personality is Tim Watts from all-nights at WCAO/Baltimore.

AY: Rick Holmes new PD at KRE/Berkeley, with PD Rob Singleton now Production Manager of AM half of station. FM side becomes KBLX (Jazz Contemporary) . . . Tony Jamison out as PD of WAOK/Atlanta . . . KRE goes 50,000 watts, which happens to coincide with

earthquake on same date ... Doug Harris, PD of WGIV/Charlotte, fills PD slot at WAOK/Atlanta ... Dennis Gordon new National Promotion Director for Prelude Records ... WEAA/Baltimore, beginning 4/26 for 96 hours total, staged fund-raising program. They reached \$52,500, exceeding the \$50,000 goal. The station is honored with the 7th District Congressional Award for outstanding ser-



Rick Holmes

vice to the community by Congressman Parren J. Mitchell... Butch Mayo leaves airslot at KDAY/Los Angeles... Chris Turner new PD at WGIV/Charlotte from WGOK/Mobile... KACE/Los Angeles offers series of free Sunday concerts beginning 5-27 in area parks... Vince Fruge, PD of WKLR/Toledo, promoted to Station Manager. Gary Outlaw, from allnights at WKMI/Kalamazoo, named new PD plus 4-8pm drive slot; News Director is Chuck Roberts from WGRP/Detroit, where he handled radio and TV news... Ronnie Richardson out as West Coast Re-

Continued on Page 47

Black Radiu

Bill Speed

Continued from Page 46

gional Black Product Manager at Fantasy; will be forming own company to handle indie promotion. . . . Bill Cunningham, GM of WSDO/Ft. Lauderdale, no longer with the station . . . Norman Whitfield head of Whitfield Records, honored by NAACP ACT-SO (Afro-American-Cultural Technological Scientific Olympics) — the organization seeks to emphasize black achievement in scholastic endeavors and Whitfield was a major financial contributor.

UNE: Edna Collison promoted to VP at Tentmakers; formerly with Motown as Western Regional Director of Promotion ... Flo Jenkins, West Coast Publicist for Arista, exits ... Blue Mitchell, jazz artist, dies ... WJPC/Chicago given go-ahead to go 24 hours . . . KLIP/Fresno now owned by Minder Broadcasting . . . WTLC/Indy recognized by Indianapolis Press Club for its news department, which received a total of 10 awards. three in first place. The station was also honored by the Radio and TV News Directors Association. "Pops, We Love You," featuring Diana Ross, Stevie Wonder, Marvin Gaye, and Smokey Robinson, chosen official Father's Day song for 1979 by National Father's Day Committee . . . Al Roberts, Assistant PD, acting as MD of WBLS/New York until replacement found for Pam Wells . . . Ron O'Jay, former MD at KDKO/Denver, now PD there . . . Bill Price new PD at WLOU/Louisville, replacing Sheretha Tinsley . . . Maxx Fortune, MD, resigns at WDIA/ Memphis . . . Frank Barrow new PD of WFDR/Manchester, GA; formerly of WAOK/Atlanta . . . Elliot Franks out as PD of WILD/Boston; replacement is Steve Crumbley from WORL/Orlando . . . Sixth annual WLOK/Memphis "Stone Soul Festival" held with more than 15,000 in attendance . . . WRVR/New York hosts a free jazz concert with 20,000 there, featuring such artists as Lonnie Liston Smith and the

Heath Brothers... Carole Carper, Community Relations Director/newscaster at KKTT/Los Angeles, honored in a tribute to black women at the Coconut Grove in Los Angeles. Others honored were Maya Angelou, Madge Sinclair, Theresa Lindsay, and Assemblywoman Maxine Waters. Proceeds went to Lyman Bostock Memorial Baseball Scholarship, Inc, and



Carole Carper

Flynn Robinson Athletic Scholarship Fund... Bob Sabo out as GM of KKTT/KUTE/Los Angeles... Hank Spann to WAOK/Atlanta to do afternoon drive; was with WWRL/New York... WJJS/Lynchburg, VA sold to Neighborhood Communications by Roland Maynard, former owner... WKXI/Jackson, MS sponsored a \$50 a seat benefit for world premiere of Muhammad Ali's TV movie, "Freedom Road" to benefit local Urban League and American Cancer Society... Sam Weaver resigns as PD of WDIA/Memphis, J. Michael Davis, formerly of WHRK/Memphis, is replacement... Al Edmundson leaves National Promotion post at A&M to work with Steve Gold and Far-Out Productions.

ULY: David Banks named National Director of Black Music for RSO; most recently independent producer for Richard Pryor... Ms. Mike Bernado appointed Director of National Promotion/Jazz and Progressive Music for CBS. She was CBS's first black female Regional Promotion Manager... Jazz artist Al Jarreau awarded one of two Silver Disc awards at Tokyo International Music Festival... Mississippi River Festival in Illinois featured Ashford & Simpson, with KYAC/Seattle doing a live simulcast... Death of musician/composer/producer Van McCoy at 38 of heart attack... Walt Love out as PD of KKTT/Los Angeles... Earl Sellers leaves National Album Promotion post at MCA... Vivian Phillips back on air at KYAC/Seattle

doing middays, replacing Ray Curry. Evening jock Mike Vance leaves, with Bill Murry of KLAY/Tacoma, WA filling the void . . . Spanky Lane, former Operations Manager WSDO/Ft. Lauderdale, moves to KMJQ/Houston to take over morning drive . . Harry O leaves morning slot at KMJQ to go to KKSS/ St. Louis as Operations Manager . . . Sonja Thrasher new midday personality at WYLD/New Orleans; most recently on air at WMAK/Nashville . . . Vernon Slaughter moves from Director of Jazz/Progressive Music Marketing to VP of same at CBS... Berry Gordy, Chairman of Motown Industries, awarded Consolidated Cigar Company's 1979 "Primo" award as outstanding industry executive . . . Second annual "Communicators With A Conscience" awards dinner held at Century Plaza, with tributes to Maya Angelou, Joan Baez, Pearl Bailey, Jane Fonda, Aretha Franklin, Lena Horne, Helen King, Minnie Riper, ton, Jean Stapleton and Cicely Tyson, hosted by Diahann Carroll and Helen Reddy . . . Win Wilford moves from Director of Press and Public Information

Black Music Marketing at CBS to VP of same . . . Ninth annual Talented Teens International contest held at Coconut Grove, developed by Hal Jackson, Sr. VP of Innercity Broadcasting . . . John King named news/ swing shift personality at WKXI/Jackson from WJBE/ Knoxville ... Blues singer/composer Big Joe Lee Williams found by ASCAP, who gave him check for \$3000 for royalties amassed through the years . Van Johnson, formerly of WPAK-WKYY/Amherst,



Hal Jackson

VA, now with WJJS/Lynchburg as late night personality... Emma Kelly joins sales staff of WANT/Richmond from WENZ locally... Oscar Fields new MD of WHUR/Washington, DC; formerly with Donald Byrd Productions... Ed Fennesey in 8pm-1am slot at WXYV/Baltimore from PD of WHAB/Wagerstown, MD... Dorothy Brunson, President of Inner City Breadcasting, is major stockholder in a company purchasing WEBB/Baltimore, formerly owned by James Brown... Cliff Russell welcomed aboard news staff of WJZZ/Detroit, formerly of WJR in Detroit... Lynn Tolliver is new Music Director at WVON/Chicago... J.J. Johnson, morning man at KDAY/Los Angeles, now on air from 6pm-10pm...

UGUST: Jeana Jackson named Director Black Product Promotion and Administration, and Assistant to President Barney Ales at Rocket. She was most recently assistant and executive secretary to Louis Gossett Jr. and an assistant in the Capitol Black Music Division . . . Varnell Johnson promoted to General Manager of EMI America/UA's newly-created Black Product Division; formerly East Coast promotion manager for the label . . . Floyd Bee in new PD/MD slot at WEAS/ Savannah from in-house. Bee replaces Bob Wright ... Larry Hall returns as PD of WXYV/Baltimore ... WVON/Chicago welcomed 75,000 to its "Family Picnic" at Jackson Park locally . . . KKTT/Los Angeles held its first annual Job-A-Thon in association with Project Resocialization, offering 2000 fulltime, part-time, and job training positions in the city . . . Maynard Grossman new General Sales Manager of WVON-WGCI/Chicago; formerly with WSID-WLPL/ Baltimore . . . Sam Weaver now at KDIA/Oakland; formerly PD at WDIA/Memphis . . . WABQ/Cleveland becomes "Album Oriented Soul," or "AOS," which includes 80% jazz and 20% soft black music Lee Michaels leaves airshift at KKSS/St. Louis to devote full time to newly-formed firm "Concept One"... Sheila Eldridge, formerly with Elektra's Press Department, named Music Director at KKTT (KGFJ), plus an airshift . . . Eddie Sims vacates National Black Promotion post at CBS, with National Secondary man Fred Ware also exiting . . . Eddie Ed-

wards leaves mornings at WAMO/Pittsburgh to become Program Manager of WPTT-TV . . . Young Black Programmers Coalition (YBPC) received David Bundo Award from Philadelphia International. He was the first black PD . . Rick Holmes, PD of KRE/ Berkeley, now maintains air shift; Jay Smith is new PD from in-house . . . James Clark is new PD with Al Felker heading up production at WCLK/Atlanta . .



Eddie Edwards

Guy Broady exits WTLC/Indianapolis air slot. Bob Gaitors named National Director of Black Music Promotion at A&M; he was with Arista as a regional man (West Coast) . . . The new PD at WDIA/ Memphis is Ron King, former PD at WLUM/Milwaukee . . . Air personalities Ray Curry and Mike Vance leave KYAC/Seattle . . . WYLD-FM/New Orleans sold to Inner Urban Broadcasting, which also owns WLTC/Gary . . . Val Brockman leaves local promotion post at CBS in San Francisco . . . Jim Blevins is Western Regional Promotion Manager at Arista; Blevins moves from local to regional spot . . . WYLD-AM-FM/New Orleans held a benefit for sickle cell anemia (40-hour radiothon) with \$226,000 raised . . . J.D. Black, PD of WKXI/Jackson, resigns; Tommy Marshall, from in-house, promoted to PD with Jerry Mason moving up to MD . . . Jazz artist Stan Kenton

EPTEMBER: Kelly Karson at WDIA/ Memphis doing 10pm-2pm; formerly of WTLC/Indianapolis . . . Walt "Baby" Love, PD of KKTT/Los Angeles; now on former air at KFI/Los Angeles . . . Air staffer Ron Chambers, formerly of WYLD, now with WKXI/Jackson . . . Edna Collison named VP of Marketing for Solar Records, from VP position at Tentmakers (personal management firm) . . . Sam Jackson of Finance Department at Arista awarded Mayor's medal for heroism in New York City, for rescuing a falling child from a 4th floor window . . Donny Hathaway Scholarship Fund established by Dick Griffey (Chairman), David Franklin, Ray Harris, Glenda Gracia, Virgil Roberts and Marty Lance . . . Quita Allen new to the airwaves at WOL/ Washington; formerly air staffer at WRAP/Norfolk . . New PD at KOKY/Little Rock is Larry O'Jay, formerly at KWEN/Tulsa . . . Fred Elkins appointed PD of KAEZ/Oklahoma City from in-house; formerly he was News Director . . . Barry Jay leaves KDIA/ Oakland airslot, replaced by Jeff Harrison from WJPC/Chicago . . . Marsha Jones handling Local Black Promotion for Arista in Los Angeles . . . WKND/ Hartford is 10 years old . . . Beverly Mire named to post of PD at KBLX/Berkeley, from in-house... "Heavy Herb" of WKXI/Jackson celebrates six years on the air there . . . Al Ramirez named Production Manager at KUTE/Los Angeles, formerly . Derek Clements, former with KKSS/St. Louis . .



Reggie Henry

Public Affairs Director for KDAY/Los Angeles, moves to promotion consultant for KKTT ... KMJQ/Houston's Charlie Vincent, now with K101/San Francisco doing 10am-3pm slot . . . Gloria Wright leaves her 10am-3pm slot at WEAS/ Savannah to go to Germany with husband, and will continue show there with Armed Forces Radio . . . Reggie Henry, PD of WXEL/Slidell, LA, voted incoming President of YBPC (Young

Black Programmers Coalition). Randy Sterling of KGBC/Galveston is VP; Al Scott, WYLD-FM/New Orleans, is Secretary; Michaelle Walker, WBAD/Leland, MS, is Treasurer; Jerry Mason, WKXI/Jackson, is Sergeant-At-Arms. Continued on Page 49

Pap/Rhythms

he Top 79 of '79 is a mixture of many interesting and different artists and music. We tabulated our listings each week throughout the year to the end of November in the weekly Pop/Rhythms "Hottest" section, with the most consistently popular records in that section showing up in the Top 79, listed alphabetically for your convenience.

Topping the list this year, two artists had three records apiece in the Top 79, Earth, Wind & Fire

and Chic. Ten other artists charted twice: the Commodores, Gap Band, GQ, Michael Jackson, Rick James, Peaches & Herb, Teddy Pendergrass, Sister Sledge, Donna Summer, and Switch.

Notable comebacks for the year included Gene Chandler (who started back in 1961 with "Duke Of Earl"), Peaches & Herb, Kool & The Gang, and Herb Alpert.

Eight self-contained groups showed up on the solo artist-dominated list, with only one female group, Sister Sledge, represented.

New artists are the lifeblood of any record label, and 14 new artists made the Top 79. There were nine

DONNA SUMMER/Hot Stuff (Casablanca)

TAVARES/Never Had A Love Like This Before (Capitol)

STEVIE WONDER/Send One Your Love (Tamla)

NARADA MICHAEL WALDEN/I Don't Want Nobody Else (Atlantic)

SWITCH/Best Beat In Town (Gordy)

ANITA WARD/Ring My Bell (Juana/TK)

SWITCH/I Call Your Name (Gordy)

female artists and 18 solo male artists.

Records played in other music formats accounted for 35% of the Top 79. Artists like Donna Summer and Raydio had great Top 40 success as well as Dancemusic acceptance; Anita Ward and the Commodores are two other examples of many. White artists enjoyed acceptance in the Pop/Rhythms field in 1979, including Bobby Caldwell and Rod Stewart.

Eleven ballads made the Top 79, contrasting with the generally upbeat feeling of the year's hits, and for one final interesting figure — 18% of the songs listed had the word "love" in their titles.



Artist - Title-Label

а

HERB ALPERT/Rise (A&M)

ASHFORD & SIMPSON/Found A Cure (WB)

Ь

BAR-KAYS/Move Your Boogie Body (Mercury)

GEORGE BENSON/Love Ballad (WB)

CHUCK BROWN & THE SOUL SEARCHERS/Bustin' Loose (Source/MCA)
PEABO BRYSON/I'm So Into You (Capitol)

C

BOBBY CALDWELL/What You Won't Do For Love (Clouds/TK)
CAMEO/I Just Want To Be (Chocolate City)

GENE CHANDLER/Get Down (Chi Sound/20th)

CHIC/Good Times (Atlantic)

CHIC/I Want Your Love (Atlantic)

CHIC/Le Freak (Atlantic)

COMMODORES/Sail On (Motown)
COMMODORES/Still (Motown)

CON FUNK SHUN/Chase Me (Mercury)

d

TYRONE DAVIS/In The Mood (Columbia)
DELEGATION/Oh Honey (Shadybrook/Janus)

•

EARTH WIND & FIRE/After The Love Has Gone (ARC/Col)

EARTH, WIND & FIRE/September (ARC/Col)

EARTH, WIND & FIRE w/EMOTIONS/Boogie Wonderland (ARC/CoI) &

FOXY/Hot Number (Dash/TK)
FUNKADELIC/Knee Deep (WB)

g

GAP BAND/Open Up Your Mind (Wide) (Mercury)
GAP GAND/Shake (Mercury)

GLORIA GAYNOR/I Will Survive (Polydor)

GQ/Disco Nights (Rock Freak) (Arista)
GQ/I Do Love You (Arista)

GREY & HANKS/Dancin' (RCA)

h

HERBIE HANCOCK/Ready Or Not (Columbia)

ISAAC HAYES/Don't Let Go (Polydor)

INSTANT FUNK/Got My Mind Made Up (Salsoul)
ISLEY BROTHERS/I Wanna Be With You (T-Neck)

j MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)

MICHAEL JACKSON/Rock With You (Epic)
JACKSONS/Shake Your Body (Down To The Ground) (Epic)
RICK JAMES/High On Your Love (Gordy)

RICK JAMES/Love Gun (Gordy)

JONES GIRLS/You Gonna Make Me Love Somebody Else (Phil. Int'l)

k
KC & THE SUNSHINE RAND/Do You Wanna Go Party (TK)

KC & THE SUNSHINE BAND/Do You Wanna Go Party (TK)
EVELYN "CHAMPAGNE" KING/ I Don't Know If It's Right (RCA)
KOOL & THE GANG/Ladies' Night (De-Lite)



Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

RUFUS & CHAKA "Do You Love What You Feel" (MCA) **BAR-KAYS** "Move Your Boogie Body" (Mercury) **LENNY WHITE** "Peanut Butter" (Elektra) STEVIE WONDER "Send One Your Love" (Tamla) **MICHAEL JACKSON** "Rock With You" (Epic) **PRINCE** "I Wanna Be Your Lover" (WB) **PLEASURE** "Glide" (Fantasy) PHYLLIS HYMAN "You Know How To Love Me" (Arista) CAMEO "Sparkle" (Chocolate City) **PATRICE RUSHEN** "Haven't You Heard" (Elektra)

CLIMBERS

Following are listed in order of their airplay activity.

O'JAYS "Forever Mine" (Philadelphia International) 50% reporting activity. Hot in the East at WXYV and WWIN; medium at WOL and WAMO. In the South, hot at KMJQ, WHRK, WVEE, WAOK and WEDR while climbing at KOKY. The Midwest reflects adds at WAMM and WJMO; medium at KATZ, WKWM, KAEZ and WLOU, while hot at WTLC and WBMX. Hot at KDAY in the West, climbing at KDIA.

SHALAMAR "Second Time Around" (Solar/RCA) 50% reporting action. In the West it's hot at KDAY; climbing at KDIA and KSOL. In the Midwest new at WJLB, hot at WDAO, and climbing at KPRS and WWWS. In the South, hot at WKXI, WDIA, WANT, WJMI and WYLD; climbing at WHRK and WVEE. In the East, hot at WKND, WAMO, WOL, WILD: medium at WWIN and WXYV.

RICK JAMES "Love Gun" (Gordy) 50% reporting airplay. Medium at WXYV in the East. The South reflects it hot at three stations: WAOK, WANT, WGIV; medium at WKXI, WDIA, WVEE, WHRK, WNOO and WJJS. The Midwest reflects hot rotation at WJLB, WLOU, WWWS, WKWM and WJMO; climbing at WAMM and KPRS. Medium in the West at KDKO and KDIA with hot rotation at KSOL.

NATALIE COLE/PEABO BRYSON "Gimme Some Time" (Capitol) 48% reporting activity. In the East it is medium at WOL, WXYV and WKND. The South reflects hot rotation at WAOK and KOKY; climbing at WKXI, WDIA, WHRK, WVEE, WJMI and WYLD. Medium airplay in the Midwest at WDAO, WCIN, WTLC, WJMO, WAMM and WBMX. The West shows it medium at KDIA and KSOL.

KOOL & THE GANG "Ladies' Night" (De-Lite) 40% reporting action. Hot at WXYV and WILD in the East, medium at WWIN. The South shows it hot at WEDR, WVEE, WHRK, WJJS and WPDQ; medium at WAOK and KMJQ. The Midwest reflects hot airplay at WAMM, KATZ and KPRS while climbing at WJMO. Hot at KDKO and KDIA in the West.

SWITCH "I Call Your Name" (Gordy) 38% reporting airplay. In the West it is hot at

KDKO and KDIA. In the Midwest it is hot at WTLC, WJMO, and KATZ; climbing at WAMM. In the South it is hot at WKXI, WDIA, WAOK and KOKY; with medium airplay at WVEE, WHRK, and WJJS. Hot at WWIN in the East; medium at WXYV.

SLAVE "Just A Touch Of Love" (Cotillion) 38% of our reporters are on it. Medium in the West at KDKO, KDIA, and KSOL. In the Midwest it is hot at WWWS and WBMX; medium at WJLB, WCIN, WJMO and WAMM. In the South, hot at WYLD while medium at WKXI. Added at WWRL in the East; climbing at WAMO, with hot rotation at WKND and WWIN.

NARADA MICHAEL WALDEN "I Shoulda Loved Ya" (Atlantic) 38% reporting airplay. New in the East at the following stations: WKND, WAMO, WILD. New in the South at WPDQ; medium at KOKY, WJMI and WDIA, with hot rotation at KMJQ. The Midwest reflects hot airplay at WJLB and KAEZ; climbing at WTLC and WBMX. Added in the West at KYAC and at KDAY.

ASHFORD & SIMPSON "Nobody Knows" (WB) 35% reporting activity. In the East it is hot at WOL. Hot in the South at WJMI, WNOO and WPDQ; medium at WDIA. Hot in the Midwest at WLOU and WDAO; climbing at WJLB, WJMO, WAMM and KPRS. In the West it's in hot rotation at KDAY and KSOL while medium at KDIA.

LTD "Stranger" (A&M) 33% reporting action. In the East it is hot at WKND. In the South it is hot at WYLD; medium at WGIV, WJJS, and KMJQ. The Midwest reflects hot airplay at WCIN while medium at WTLC, WKWM, WJMO, WAMM and WBMX. The West shows it medium at KDIA and KSOL.

GAP BAND "Steppin' (Out)" (Mercury) 33% reporting action. The East shows it added at WAMO and WXYV while medium at WOL. Added in the South at WHRK and WVEE and WYLD; medium at KOKY, WAOK, and WDIA. In the Midwest it is new at WKWM; medium at WJLB and KAEZ while hot at WTLC.

LAKESIDE "Pull My String" (Solar/RCA) 33% of our reporters are on it. In the East it is new at WXYV. New in the South at WHRK and WVEE; hot at WDIA, WKXI, and WGIV with medium airplay at WJMI, WAOK, and WNOO. The Midwest reflects hot airplay at WDAO; climbing at WLOU and WTLC. Hot in the West at KDKO.

DIANA ROSS "It's My House" (Motown) 33% reporting airplay. In the East it is climbing at WKND and WXYV. New in the South at WDIA, hot at WJMI, and medium at WKXI, WGIV, WAOK, WVEE, and WHRK. In the Midwest it is climbing at WDAO and WTLC. Medium at KDKO in the West as well as at KDIA.

GEORGE DUKE "I Want You For Myself" (Columbia) 28% of our reporters on it. Added in the East at WWRL; hot at WOL and WAMO; climbing at WXYV. New in the South at WDIA with medium airplay at WVEE, WHRK, and WYLD. The Midwest reflects hot airplay at WDAO; medium at KPRS and WCIN.

INSTANT FUNK "Witch Doctor" (Salsoul) 28% reporting airplay. Medium in the West at KDIA. The Midwest reflects an add at WCIN; medium at WLOU, WJMO, and WWWS. In the South it is new at WNOO and climbing at WKXI, WDIA, and KOKY; hot at WGIV. Added in the East at WAMO.

NEW & ACTIVE

RAY, GOODMAN & BROWN "Special Lady" (Polydor) 25% reporting action. Added in the East at WXYV with hot airplay at WOL. Added in the South at WHRK and WVEE; climbing at WDIA and WAOK. New in the Midwest at WDAO while hot at WCIN and WBMX. Added in the West at KDIA.

WILSON PICKETT "I Want You" (EMI America) 23% reporting airplay. Medium in the East at WOL. Medium in the South at WDIA and WYLD. Hot in the Midwest at WDAO, WLOU and WCIN; climbing at WKWM, KPRS, while new in the West at KSOL.

TYRONE DAVIS "Be With Me" (Columbia) 23% reporting action. Added in the East at WAMO. Climbing at KOKY, WYLD, and KMJQ in the South while hot at WDIA. The Midwest reflects hot airplay at WKWM; medium at WJLB and WJMO. Climbing in the West at KSOL.

PARLIAMENT "Party People" (Casablanca) 23% of our reporters on it. In the East it is hot at WOL. In the South it is hot at WAOK and climbing at WDIA and WNOO. Hot in the Midwest at WDAO and climbing at WLOU, WKWM, WJMO. Added in the West at KSOL.

Bill Speed

Continued from Page 47

CTOBER: KKTT/Los Angeles goes back to former call letters KGFJ . . . Lon Thomas, air staffer at KUTE, once again doing music ... Walter "Butterball" Martin, Jr. promoted to Assistant PD chores from in-house at WILD/Boston . . . WPDQ/Jacksonville, FL now officially owned by BENI . . . KAPE/San Antonio's sister station has new call letters, KTUF . . . Orlando Capitola Ward Taylor, presenter of country's first black non-religious radio program in 1943, passes away in New Orleans . . . James Jack now at WWIN/Baltimore as air personality and Production Coordinator, formerly of WKND/Hartford . . . Air staffer Sonja Thrasher leaves WYLD/New Orelans to become PD of WMAK/Nashville . . . KDAY/Los Angeles loses Jherold Perston as air personality . . . "Get Ready," old Temptations hit, chosen as theme of New York Knicks for the season . . . Martin Luther King Jr. Center for Social Change received \$50,000 donation from the Bee Gees after a concert in Atlanta . . .

Everett Smith appointed VP of Black Product Promotion at Atlantic/Cotillion; he was Director of National Promotion for Cotillion . . . Don Mizell leaves as GM of Jazz Music Fusion Dept. at Elektra . . . Ragan Henry newly-elected President of NABOB . . . Richard Smith new National Coordinator for Arista; he was National Coordinator for Black Product at Infinity . . . BMA to establish museum and institute for black music studies . . . Steve Collins new weekender at KDIA/Oakland from W104/Erie, PA.

OVEMBER: Holly Pruit, Publicity Manager for Source Records, exits . . . WILD/ Boston raises \$8635 in two-hour telethon for Darryl Williams Trust Fund. The youth was paralyzed from neck down in sniping attack during football game . . . WTLC/Indianapolis has a street named after it, WTLC Circle: station recognized "Clean City" campaign . . . Jeff McNeal joins KUTE/ Los Angeles as 8pm-midnight jock . . . Louis Harper exits Western Regional Promotion at Cotillion . . . JoJo Samuels, indie promotion and previously with Atlantic Regional, passes away in Atlanta . . . NAB's Community Affairs Office becomes Minority and Special Services Offices . . . Oscar Fields named to newly-created post of VP/Special Markets at E/A. He was formerly at WEA as VP of Black Music Marketing . . . Larry Depte new President at Philadelphia International Records. He was VP of Finance

... WEAA/Baltimore PD Kweisi Mfume elected to seat on City Council . . . Arista artist Gil Scott-Heron honored by Communications Excellence to Black Audiences (CEBA) for spot outlining the dangers of angel dust . . . W.C. Handy ("St. Louis Blues" composer) is 106 years old . . . Schuyler Traughber named Assoc. Director of Talent for Motown; previously with CBS as West Coast Product Manager for Jazz and Progressive Division . . . Capitol Press Club presents Pioneer Award to Bell Broadcasting

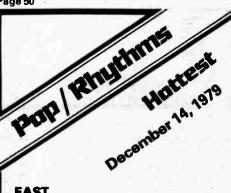
(Mrs. Haley Bell), National Media Award to Max Robinson of ABC, and Public Service Award to Dr. Mary Berry, Assist. Secretary for HEW... KOKY/Little Rock raises \$7485 for UNICEF in its give-a-thon... KDAY and KACE set to broadcast live UNICEF radio give-a-thon with Robert Guillaume and Deniece Williams also slated to participate... Henry Caldwell



Henry Caldwell

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appointed VP of Black Music Marketing for WEA; formerly with Atlantic as Director of Special Markets... Steve Harris, air staffer at WBMX/Chicago is now on from 12noon to 3pm, with Val Coleman on from 11pm-4am.



EAST	SOUTH	MIDWEST	WEST
Prince Rufus & Chaka Pleasure Michael Jackson	Rufus & Chaka Bar-Kays Michael Jackson	Ber-Kays Rufus & Chaka Prince	Rufus & Chaka Prince Michael Jackson

Regionalized Adds & Hots

EAST

WKND

ADDED Ren Woods Vernon Burch

HOTTEST Bar-Kays Rufus & Chaka Michael Jackson Shalamar Siave Commodò Pleasure LTD

WAMO Pittaburgh, PA Mike Payne

Gap Band Angela Bofill McFadden & Whitehead Inner Life Lady Ritz Instant Funk Dr. Hook Tyrone Davis Curtis Mayfield Narada Michael Walden

HOTTEST Sugar Hill Gang Prince Michael Jackson Commodores Rufus & Chaka George Duke Five Special Isaac Hayes Shalamar Peaches & Herb

ADDED George Duke EW&F Al Hudson Loose Change Jones Giris Patrice Rushen Slave Tavares

HOTTEST Cameo Stephanie Milis "Can" O'Jays "Forever/Want" Rufus & Chaks Michael Jackson Inner Life

WXYV Baltimo Larry Hall

ADDED Gap Band Ray, Goodman & Brown Captain & Tennille Cameo Linde Clifford

HOTTEST Prince Rufus & Chaka Michael Jackson Isaac Hayes O'Jays "Forever KC & Sunshine Band Pleasure Stevie Wonder

WOL Washington, DC Bob Scott

ADDED Vernon Burch Teddy Penderg Vaughn Mason Janica McClain Fetback Band Latimore Lou Rawis Joe Bataan

HOTTEST HOTTEST Ashford & Simpson Cameo Shalamar Parliament Curtis Mayfield Pleasure Ray, Goodman & Brown George Duke Lakeside Michael Jackson

ADDED Chapter 8 Aretha Franklin Cheryl Lynn Narada Michael Walden HOTTEST

Rufus & Chaka Bar-Kays Shalamar Kool & The Gang Sugar Hill Gang Foxy Sergio Mender

ore, MD

Patrice Rushen

Prince KC & Sunshine Band "Bet"

HOTTEST

Switch

Patrice Rushen

Pleasure O'Jays "Forever"

ADDED David Oliver David Oliver Tavares Creme D'Cocoa Teddy Pendergrass Angela Bofill Lou Rawis Ray, Goodman & Bro EW&F "Star" Bell & James Chapter 8 Sof-Tones "First"

HOTTEST George Duke Ashford & Simpson Lenny White Wilson Pickett Patrice Rushen

WLOU Louisville, KY BIII Price

ADDED Trussell

HOTTEST Wilson Pickett Cameo Rufus & Chaka Patrice Rushen Opus 7 Marvin Gaye Ashford & Simpson Rick James

Detroit, MI J. Michael McKey

ADDED ADDED
Angela Bofill
Gap Bend
Shalamer
Nerada Michael Walde
Latimore Ren Woods

HOTTEST HOTTEST
Rufus & Chaka
Bar-Kays
Prince
Pleasure
Whiapers
Michael JacksonPhyllis Hyman Phyllis Hyman Lenny White Dionne Warwick

KAEZ Oklahoma City, OK Stave Scott

ADDED ADDED
Bonnie Pointer
Andrae Crouch
Kinsman Dazz
Betty Wright
Brides Of Funkenstein

HOTTEST

David Oliver
Debbie Jacobs
Stevie Wonder
Mass Production
Dexter Wansel
Chicago
Con Funk Shun Narada Michael Walden Chic

WCIN Cincinneti, OH Bob Long

ADDED Angela Bofill Lou Rawls natant Funk

HOTTEST Bar-Kays Lenny White Dexter Wansel Patrice Rusher Pleasure Michael Jackson "Working" Michael Jackson "Work Jean Carn Bob James/Earl Klugh Wilson Pickett Phyllis Hymen Ray, Goodman & Brown LTD

ADDED Sylvester McFadden & Whitehead Atlantic Starr Teddy Pendergrass "Sho Commodores "Fire" Dexter Wansel LV. Johnson Sergio Mendes

HOTTEST

Freedom Switch Lenny White B-H-Y Mass Production O'Jays "Forever" KC & Sunshine Band Johnnie Taylor

wwws

ADDED Norma Jean Parliament (LP) Leon Ware (LP) HOTTEST

Sugar Hill Gang Bar-Kays Prince Yellow Magic Orchestra Rufus & Chaka Patrice Rushen Slave Phyllis Hyman Stargard Rick James

KATZ St. Louis, MO Gary Starr

ADDED HOTTEST Rufus & Chaka Stavie Wonde

Switch Michael Jackson Bar-Kaya Linda Williams Peaches & Herb Kool & The Gang

Stations are listed by region. Hots are listed in order of their airplay activity.

ADDED

Sequence Rozalin Woods David Ruffin

Fleetwood Mac Sugar Hill Gang

Kool & The Gang

Nature's Divine Eddie Rabbitt

OMLW

HOTTEST Bar-Kays

Kansas City, MÓ Dell Rice ADDED ADDED
Brides Of Funkenstein
Trussell
Stix Hooper "River"
Funkadellc "Uncle"
Leon Ware
Harold Melvin
Commodorae "Wonder
Angels Reffill Gap Band Bell & James Chapter 8 Angela Bofill

WKWN

HOTTEST Rufus & Ch Bar-Kays Lenny White Michael Jackson Cameo Tyrone Davis Smokey Robinson Rick James Dionne Warwick

WBMX

Michael Jackson

Rufus & Chaka

Dynasty O'Jays "Forever"

& Brown

ADDED

Cleveland, OH Bernie Moody Spinners Chicago ADDED Commodores "Wonderland Teddy Pendergrass "Shout" HOTTEST

War O'Jaya HOTTEST Switch

Prince Sugar Hill Gang Bar-Kays Stevie Wonder Rufus & Chaka Rick James Commodores

WAMM Films, MI Enoch Gr

ADDED Dionne Warwick Patrice Rushen ille Jackson/Isaac Haves O'Jays "Forever" Sylvester

HOTTEST Prince Streisand/Summ Rufus & Chaka Bar-Kays Michael Jackson Stavie Wonder Kool & The Gang Nature's Divine

SOUTH

ADDED Ray, Goodman & Brown Captain & Tennille Phyllis Hyman Sergio Mendes Lakeside

HOTTEST Rufus & Chaka Michael Jackson Isaac Hayes
O'Jays "Forever"
KC & Sunshine Band Pleasure Stevie Wonder Kool & The Geng

WJMI ckeon, MS **Carl Hay**

ADDED

HOTTEST Sugar Hill Gang Bar-Kays Bobby Bland Diana Ross Shalamar Johnnie Taylor Love Unlimited Lenny White

WNQO Chattanooga, TN David Oliver

ADDED

HOTTEST Curtis Mayfield Dionne Warwick Rufus & Chaka Feze-O Smokey Robinson Rick James "Fire" Ashford & Simpson

-

WVEE Atlanta, GA Scotty Andr

ADDED Gap Band Rey, Goodman & Brown Captain & Tennille Phyllis Hyman Sergio Mendes Lakeside Cameo Linda Clifford

HOTTEST Bar-Kays Rufus & Chaka Michael Jackson Isaac Hayes O'Jaya "Forever" KC & Sunshine Band Pleasure Stevie Wonder Kool & The Gang

Little Rock, AR Jimmy Smith

ADDED

HOTTEST Rufus & Chake Ber-Kays Phyllis Hymen Stavia Wonder Switch Patrice Rushen LV. Johnson Donna Summer Natalle Cole/Peab Michael Jackson

WJJS Lynchburg, VA Robert Goins

ADDED

HOTTEST Sugar Hill Gang Prince Rufus & Chaka Bar-Kays Michael Jackson Donna Summer "Dim" Fatback Band Kool & The Gang isaac Hayes

WEDR Miemi, FL Jerry Rushir

ADDED Curtis Mayfield

HOTTEST HOTTEST
Sugar Hill Gang
Prince
Funkadelic
Michael Jackson
Rufus & Chaka
Bar-Kays
O'Jays "Forever" Kool & The Gang

WICG

ADDED Vernon Burch

HOTTEST HOTTEST Sugar Hill Gang Switch Shelarner Love Unlimited Bobby Bland Lakeside Lenny White Rufus & Chaka

ADDED Diana Ross George Duke 9th Creation Lenny White

HOTTEST

rvin Gaye Switch Pleasure Shalamar

WANT rsichmond, VA Ben Miles

ADDED

HOTTEST Lenny White Shalamar Rufus & Chaka Prince Freedom Bar-Kays Rick James Phyllis Hyman

> WAOK Atlanta, GA Doug Harris

ADDED 9th Creation Angela Bofill "What" Curtis Meyfield Vernon Burch Leon Ware "Name

HOTTEST Patrice Rushen Rick James Pleasure Lenny White Herb Alpert "Street" David Ruffin "Morning"

WGIV Charlotte, Chris Turn

Angela Bofill "What Patrice Rushen Vernon Burch L.V. Johnson Curtis Mayfield Leon Ware

HOTTEST

Emotions Rick James Don Armando Bob James/Earl Klugh Michael Jackson

KMJQ Houston, TX ADDED

HOTTEST Rufus & Chaka Lenny White Smokey Robinson Diana Ross Michael Jackson Bar-Kays Prince Narada Michael Walden

ADDED Tyrone Barkley Narada Michael Walden Al Hudson Bonnie Pointer

HOTTEST Sugar Hill Gang Michael Jackson Rufus & Chaka Kool & The Gang Smokey Robinson Ashford & Simpson Herb Alpert

WYLD New Orleans, LA Wille Jay Johnso

ADDED Leon Ware Tavares Inner Life War Gap Band

HOTTEST Rufus & Chaka' Prince Bar-Kays Sugar Hill Gang Michael Jackson Stevle Wonder LTD Phyllis Hymen

KDKO Denver, CO Ron O'Jay

WEST

ADDED Commodores Con Funk Shun Chapter 8 Inner Life Fatback Band Tavares HOTTEST

Prince Kool & The Gang Smokey Robinson Smokey Robins Foxy Pleasure Switch Rufus & Cheka Bar-Kays Lakeside Sugar Hill Gang

Los Angeles, CA Steve Woods

ADDED ADDED Curtis Mayfield 9th Creation Herb Alpert Bell & James Nerada Michael Walden

HOTTEST Michael Jackson "Rock/Working" O'Jays "Forever" Ashford & Simpson Ashford & Simps Prince Rufus & Chaka Dionne Warwick Lenny White Shalamar Patrice Rushen Leroy Hutson

KDIA Oskland, CA Jerry Bouldin

ADDED Teddy Pendergrass Vernon Burch Inner Life HOTTEST Michael Jackson

Smokey Robinson Sugar Hill Gang Kool & The Gang Bar-Kays Rufus & Chaka Switch Stevie Wonder

KYAC Sen Mateo, CA J.J. Jeffries

ADDED Emotions Parliament Wilson Pickett 9th Creation

KSOL

Rick James Lenny White Ashford & Simpson Streisand/Summer Rufus & Chake Michael Jackson Bar-Kays

Seattle, WA Robert L. Scott ADDED

Narada Michael We Commodores Tavares HOTTEST George Duke Diana Ross

Lakeside Lenny White Michael Jackson Michael Jackson
Pleasure
Rufus & Chaka
Sugar Hill Gang
Tyrone Davis
Wilson Pickett
Parliament



ANUARY: New AOR's include KTFX/ Tulsa, WRIZ/Roswell, NM . . . John Michael Scott is upped to GM at KATT-FM/Oklahoma City, while KATT-AM switches to Dancemusic . . . KICT/Wichita signs on, as does KCLD/St. Cloud . KSJO/San Jose MD Paul "Lobster" Wells is promoted to Asst. PD . . . John Stevenson joins KGOT/ Anchorage as PD . . . R.J. Seifert is named new PD at WPFR/Terre Haute . . . Neal Mirsky resigns as PD at WQXM/Tampa . . . Robert Williams exits as PD at KZAP/Sacramento: Chris Miller exits PD post at WQDR/Raleigh to become new KZAP PD Jack Casey joins XL102/Richmond as PD . . . Joe Urbiel is upped to PD from MD at W4/Detroit . . . Debbie Jaecker is named Asst. PD at KLBJ/Austin ... WORJ/Orlando MD Gary Brown exits ... Bob

Stroud joins WQSR/Tampa as MD . . . WKQX/Chicago drops AOR programming . . . Jazz great Charles Mingus passes away . . . Rick Lee is named GM at KMEL/San Francisco, Al Wilson at WABX/Detroit . David Bell is named PD at KATT-FM/Oklahoma City . . . WSSO/Starkville, MS signs on as an AOR Joe Piasek is upped to PD at WPIX-FM/New York . . . KGB-AM/San Diego switches from Soft AOR to Top 40 . . . WXLM/Savannah names Bruce Cotton as PD . . . WGRQ/Buffalo names Jim Difiglia as new GM . . . John Navin exits as PD at WKQQ and Gary Dickson is named as his successor . . . Mike Wolf is named PD at WZMF replacing departing Joe Santoro . . . Denton Marr is upped to Operations Director at WEBN/Cincinnati . . . WRPL/Charlotte Operations Manager Bob Krug exits; Bob Barnet is his successor. Lou Mills is named the station's PD and MD . . . WRIF/Detroit MD Keith Bell exits . . .

WVAF/Charleston MD Steve Burczyk steps down. Maja Piff is named his replacement . . . WPFR/Terre Haute MD Brad Fenton exits. R.J. Cortrecht is named successor . . . Scott Michaels exits as MD at WAAL/Binghamton and Dick Bascom is named new MD ... "Rock Around The World" folds . . . Bob "Z" Zurich leaves National Alburn Promotion post at Mushroom . . . WKDF/Nashville hosts fifth annual "Volunteer Jam'' ... Y-94/Houston, WRPL/Charlotte switch to



Dancemusic . . . WWOM/Albany signs on as an AOR with Chris Bailey as PD and MD . . . Eric Hauenstein is named VP and Radio Division Manager of Bellevue Radio Inc., Mesa Radio Inc., and Rocky Mountain Radio Inc. . . . Steve Stockman is named PD and Jeremy Schlosberg MD at WBRU/Providence Jack Robertson is upped to Operations Director at WYDD/Pittsburgh. Barry Grant is named the new WYDD PD and Mike Kirven is named MD . . . Nick Van Cleve is named MD at WQXM/Tampa . . . Mike Mitchell is upped to GM from PD at KSMB/Lafayette . Arnie Spielberg is appointed PD at WLOB-FM/ Portland . . . Kerry McCall is named PD at KKXX/ Bakersfield . . . Elyse Gottlieb exits as MD at WZOK/ Rockford and Tom Hunter is named her successor Bobbin Beam is upped to MD at WLPX/Milwaukee . . Bill McGathy is upped to a National Album Promotion position at Polydor . . . Michael Papale is named Island Records' new VP of Promotion . . . David Young exits his National Album Promotion

EBRUARY: Tommy Vascocu is upped to GM at KDKB/Phoenix . . . Jim Bleikamp is named PD at new AOR WLKN/Lincoln, MN...Jim Owens is upped PD at WFBQ/Indianapolis following Dave Clark's departure. R.J. Seifert exits as PD at WPFR/Terre Haute. MD R.J. Cortrecht is upped to the station's PD post. Rick Dickerson is named WPFR's MD . . . PD Tim Powell and MD Donna Halper exit their posts at WAVA/Washington. Jim Herron is named PD and Gary Chase MD at the station . . . Stephen Johnson exits as MD at WYSP/Philadelphia ... KYNO-FM/

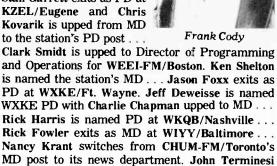
Fresno switches to Dancemusic . . . WOMN/New Haven PD Debbie Ullman and MD Cindy Bailen exit their posts. Lee Roberts and Susie Lee are named their successors . . . WVAF/Charleston switches to Top . WRQX/Washington PD Phil Demarne exits . . WZLD/Columbia, SC signs on as AOR with Jim Squire as Operations Manager . . . Jay Crawford is named MD at WPIX/New York . . . Tom Guild is named PD at WQDR/Raleigh. Dan Brunty is named MD . . . John Sutton is appointed MD at WDVE/ Pittsburgh . . . Rick Harris joins WKQB/Nashville as PD . . . John Larson replaced Dan Covey as PD at WZOK/Rockford . . . Bill Bartlett is upped to VP of Album Promotion at Ariola Records . . . KICT/ Wichita signs on as AOR ... WIBZ/Parkersburg switches from automated Country to live AOR; Stan Davis is PD . . . WNOE-FM/New Orleans PD Lee Armstrong is upped to Operations Director for WNOE AM-FM . . . WDIZ/Orlando MD Mike Cooper exits . Freddie Mancuso and Kathy Kenyon join Horizon Records as Director and Associate Director of Pro-

motion and Marketing . . . Neil Mirsky exits as PD

at WQXM/Tampa . . . Frank Cody exits as PD at

KLOS/Los Angeles . . . Following the dismissal of 18

employees by new owner/ GM Michael Weiner, the WBCN staff decides to strike WVAF/Charleston switches formats to Top ... WZMF/Milwaukee is sold to WLOO-FM/Chicago and switches to Beautiful Music . . . Jim Trapp is upped to PD at Santa Barbara following Larry departure . . Johnson's Stan Garrett exits as PD at KZEL/Eugene and Chris Kovarik is upped from MD to the station's PD post . .



ARCH: WBBB/Burlington signs on with Bob Jackson as PD . . . Sonny Fox resigns as PD at WYSP/Philadelphia . . . KHFI/ Austin switches to Dancemusic . . . CHOM-FM/Montreal PD Bill Androsiuk exits . . . Doc Donovan is upped to PD from MD at WLAV/Grand Rapids. Tony Gates is his successor as MD... Tawnya Townsend is upped to MD at WRIF/Detroit . . . WAER/Syracuse's new PD is Bob Shepherdson. Rich Sutton is named MD...Jeff Chard is upped to GM from PD at WOUR/Utica. Tom Starr is his successor as PD . . . WIOQ/Philadelphia is sold to Outlet Broadcasting from Que Broadcasting pending FCC approval . . . WQXE-AM and KIOG-FM/Mesa drop their automation equipment for live AOR programming . . . Dan Davis joins WAPL/Appleton as PD and Derek Ryan joins as MD . . . Todd Cave is named PD at WTAO/ Murphysboro, IL . . . KZOK

succeeds her . . . Joe Owens joins Mushroom Records

as National Album Promotion Director.



Sonny Fox

Seattle GM Jack Bankson is named Broadcast Supervisor for Sterling Recreation Organization . . . Alan Sneed is named Program Manager at WDKA and WKDF/ Nashville. Mike Beck is named Asst, PD for WKDF Mike Wild exits as MD at KLYX/Sioux Falls, and Bruce Fischer is named his successor . . . Beth Rosengard exits Sir Productions to become National Album Promotion Director for MCA

following Joy Hall's departure from that post. The WBCN/Boston strike is settled and all employees are reinstated . . . KEZY-AM/Anaheim switches from Top 40 to AOR ... Eric Margolis is named PD at WYSP/Philadelphia . . . KSPN/Aspen MD Frank Ericksen exits . . . Mando Camina departs KNCN/Corpus Christi where he was Asst. PD... Neal Mirsky is named new PD at WDIZ/Orlando . . . Lee Randall is upped to MD at WIOT/Toledo . . WQCM/Hagerstown MD Charlie Buchanan exits . Gary Chase exits DC 101/Washington to take MD post at competing WAVA Chris Caggiano, VP and GM at WRKI/Bridgeport moves to WBNS/Columbus as GM . . . Charlie Palmer is named MD at $KNCN/Corpus\ Christi\dots$ Frank Cody is named PD at KBPI/Denver . . . WLUP/Chicago PD Jay Blackburn is named GM of KZOK/Seattle . . . J. Michael Henderson is named GM at KZAM/Seattle . . . Ken Rundel replaces departing Mark Christopher as PD at KZEW/Dallas . . . KTFX/Tulsa signs on as a 100,000 watt AOR . . . Al Peterson exits as PD at WMJQ/Rochester to become PD at WQXM/Tampa Jack Popejoy steps down as PD at KZLA/ Los Angeles . . . Former KBPI/Denver PD John Bradley exits the station to WMMR/Philadelphia airshift . . . Sambo Roberts exits as Asst. PD and MD at WRNO/New Orleans . . . Jim Roberts exits as MD at WQFM/Milwaukee . . . WWCK/Flint MD Jeff Holbrook steps down; he is replaced as MD by Tim Siegrist . . . John Harlan is named MD at WVOC/ Columbus, GA . . . WDVE/Pittsburgh MD John Sutton exits . . . WOUR/Utica names Robin Sherwin new MD . . . Sharon Cullens exits as MD at KBBC/ Phoenix; Linda Thompson is named her successor ... Bernie Kimble is named PD at WMJQ/Rochester . . . WZMF/Milwaukee goes dark while automation equipment is installed for a new format . . WABX/Detroit MD Joe Krause exits for the PD post at WWCK/Flint . . . Sky Daniels exits WWWW/Detroit to become MD at WLUP/Chicago. Former WLUP MD Bill Evans exits the station . . . Dave Welchel steps down as MD at WAIM/Greenville, and Dan Scott is upped to that MD post.

PRIL: KYNO-FM/Fresno switches from AOR to Disco amidst heated listener protests . . . WCAS/Cambridge switches to Jazz AOR . . . Former KWST/Los Angeles Production Director Tom "Tree" Kelly is shot by intruder, dies from wounds . . . Former WLUP/Chicago MD Bill Evans is named MD at WMET . . . WMET/Chicago switches from Top 40 to AOR and Bob Coburn leaves KMET/Los Angeles to become WMET PD . .

Spike Santee is upped from PD to GM at KY99/Amarillo. Station MD Max Miller is upped to the PD post WNOE-FM/ . . . Former New Orleans PD Bobby competing Reno joins WRNO for airshift . . . Lee Gellins exits as MD at WXLM/Savannah . . . Former WZMF/Milwaukee PD Mike Wolf resurfaces at WZOK/Rockford for middays . . . KQFM/Portland's new PD is M.L. Marsh. Jim Robinson is the station's new MD . . . Jack Bankson is named Broadcast Supervisor at KZOK/Seattle . . .



WWOM/Albany switches to Dancemusic from AOR. Out are GM Gus Cawley and PD/MD Chris Bailey ... Former KZLA PD Jack Popejoy exits for a st at neighboring KLOS MD Les Cook is named Assistant PD of the station . Dan Scott is new MD at WAIM/Greenville . . . John Logan exits K102/Laramie for an airshift at KAWY/Casper, while KAWY MD Fred Moore exits for album promotion post . . . Bruce Cotton is named PD at WXLM/Savannah . . . Jesse Summers joins

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1979 IN REVIEW

Jeff Gelb

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as News Director.

KPRI/San Diego as MD from Y94/Houston . . . Ron Tarsi is upped to GM at WRKI/Bridgeport . . . WSPK/ Poughkeepsie switches from AOR to Oldies . . . KY102/ Kansas City Operations Manager Robert Garrett is upped to GM . . . WIOG/Saginaw drops its automation equipment for live AOR . . . Mike Costello exits as PD at WRNO/New Orleans . . . WLYT/Cleveland signs on as third Cleveland area AOR ... Robert Hamberger is named PD at WVBR/Ithaca. WABX/Detroit's new MD is Eric Goldberg . . . NBC creates "The Source" network geared to AOR's ... Steve Stagnaro is named GM at KXFM/Santa Maria Randy Stevens exits as MD at KFDI/Wichita . . . Mike Bailey exits as MD at KATT-FM/Oklahoma City . . . Doug James exits as MD at WMJQ/Rochester for WEFM/Chicago air position . . . KLOS/Los Angeles News Director David Heller exits for Bay

AY: KLOS/Los Angeles management chooses airstaffer Damion for the station's PD post . . . Charlie Kendall exits WBCN/Boston to become Station Manager at WIKS/Indianapolis . . . KNX-FM/Los Angeles PD Steve Marshall exits for scripting post on "WKRP" TV series . . . WNEW-FM/New York restructures programming department by naming station's Dick Neer to Pro-

Area news post . . . WRIF/Detroit names Jane Burton

gramming Coordinator post, and Maryanne McIntyre as MD... Norm Gregory exits as PD at KZOK/Seattle to programming post of KQFM/Portland... Armand Chianti exits Y-95/Rockford PD post to succeed Gregory at KZOK... WAAL/Binghamton GM Al Ruscito is upped to VP of East Coast operations for Regional Broadcasters Group. WAAL's new GM is Tom Shiptenko, former Sales Manager...



Charlie Kendall

KFML-AM/Denver PD Ken Kohl exits, as does MD Larry Bruce. KFML's new PD is Nick Cook and new MD is Ira Gordon . . . Phil Priest is named PD at WPGU/Champaign . . . Kris Kelly is named PD at WXQR/Jacksonville . . . Colin McNickle is upped to MD at WOMP-FM/Wheeling . . . Peyton Mays is named MD at KZEL/Eugene . . . Jim Cameron exits WCOZ/Boston News Director post to become Director of News Programming for the Source . . . The KGB Chicken is suspended in a dispute over outside appearances . . . KCFM/St. Louis drops Soft AOR for Beautiful Music . . . Denis Bergeron joins CHOM-FM/Montreal as GM and PD from the city's CKLM Former KFDI/Wichita MD Randy Stevens resurfaces at competing KICT in sales ... WVBR/ Ithaca's new MD is Steve Ackerman . . . Ken Benson exits Capitol AOR promotion to become National Album Promotion Director for UA/EMI America. Craig Lambert is his successor at Capitol . . . KGB/ San Diego fires Ted Giannoulas as its Chicken mascot . . . Jeff Gerber is named PD at WRNO/New Orleans . . . WAIM/Greenville's new PD is B. Bisson from KTLK/Denver . . . Mavis Mackoff exits as MD at KZOK/Seattle for promotion post with UA/EMI America . . . WRKK/Birmingham PD Don Keith exits . . . Ellen Roberts exits as MD at M105/Cleveland . . . KGB/San Diego announces \$250,000 lawsuit against Ted Giannoulas over rights to Chicken outfit

Jim LaFawn is named PD at KZLA/Los Angeles . . . John Duncan exits as PD at WAAF/Worcester . . . KZOM/Beaumont PD Ed Rivers exits. Bobby Choate is the new KZOM PD, and Robyn Carey is named MD . . . Candy Bryant is the new MD at WQUT/Johnson City.

UNE: KGB/San Diego wins rights to Chicken costume in San Diego and surrounding communities... Tony Berardini is upped from MD to PD at WBCN/Boston... KATT-FM/Oklahoma City GM John Michael Scott exits, and is succeeded by Mike Moore from neighboring KXXY-FM... KGGO/Des Moines PD Steve O'Brien exits and Jim Stewart takes his place... Tom Owens exits

as PD of WSAI-FM/Cincinnati for PD post at KZEW/ Dallas . . . Tom Rezny is upped to MD at M105/Cleveland . . . Ross Block is named MD at LOVE 94/ Miami . . . Scot Jackson exits as VP of National Promotion for Arista . . . CHUM-FM/Toronto drops traditional AOR programming in favor of playing entire sets of music by one artist . . . Martin Courley replaces departing Charlie Ambrosia as PD at WBAB/Babylon. The station also names Bob Buchmann as consultant . . . CIRK-FM/



Tony Berardini

Edmonton switches to AOR from Country with Doug Pringle as consultant ... WWKS/Beaver Falls switches from AOR to Country ... Phil Stryder exits KAWY/Casper PD post for airwork at KBPI/Denver. John Logan is his PD successor at KAWY ... KGOT/Anchorage PD John Stevenson exits for KYYX/Seattle ... Tim Cawley is named PD at WIDB/Carbondale ... Rich Dickerson exits as MD at WPFR/Terre Haute ... Meg Griffin exits WNEW-FM/New York for MD post at competing WPIX ... Deirdre O'Donoughue is named MD at WBCN/Boston ... WSAY-AM/Rochester switches from AOR to Country ... WZXR/Memphis MD Frank Kelly exits for PD job at WTFM/New York ... Y-95/Rockford names Brent Alberts as PD ... WSAN/Allentown MD Kevin

job at WTFM/New York . . . Y-95/Rockford names Brent Alberts as PD . . . WSAN/Allentown MD Kevin Graff exits . . . Brad Curtis is upped to MD at WILS/ Lansing . . . Susie Gershon exits Mushroom Records promotion post . . . Rick Swig is upped to VP of Promotion for Infinity . . . Alan Meis joins Island as National Promotion Director . . . Corinne Baldassano joins WSAI-FM/Cincinnati as PD . . . WAAF/Worcester names David Lee Austin as new PD . . . Jerry Gavin is named PD at WXKE/Ft. Wayne . . . KXFM/ Santa Maria drops live AOR programming for automation . . . Chuck Ingersol steps down as PD at WCMF/Rochester. The station's Bill Martin succeeds him for the PD post . . . Jim Stewart exits KCBD/ Des Moines for PD post at neighboring KGGO... Bruce Bisson exits as PD at WAIM/Greenville ... KNX-FM/Los Angeles MD Mike Sheehy is named the station's PD . . . Joe Owens is upped from Mushroom Director of Album Promotion to label's GM post . . . Jim Smith exits PD post at WRVR/New York for same at KSFX/San Francisco... Steve Sutton replaces departing Eric Margolis as PD at WYSP/Philadelphia . . . Larry Wayne is named Operations Manager at KGOT/Anchorage . . . KLBJ/ Austin names Glen "Dave" Mason as PD. Former PD Wayne Bell retains his airshift . . . John McGhan exits WDVE/Pittsburgh PD post for programming post with NBC's Source radio network . . . Brock Janoff is named PD at K99/Great Falls. Former PD Tom Ferro exits . . . Scott Shannon is named PD at WAIM/Greenville Barry Taft becomes PD at KQ98/Omaha. Mike Cody is named station MD. John O'Brien exits as WAAL/Binghamton PD and Keith Nelson replaces him . . . Jim Ray is upped to PD at KWFM/Tucson from MD . . . Kerry McCall exits as MD of KKXX/Bakersfield.

ULY: Pete Bolger is named PD at WIBA-FM/Madison, replacing Dave Benson who departs for WMET/Chicago's MD post . . . WLIR/Long Island PD Denis McNamara is promoted to station VP . . . Jerry Graham exits as KSAN/San Francisco GM . . L. David Moorhead is named Regional VP for Metromedia . . . Howard Bloom is named GM at KMET/Los Angeles . . . Ted Giannoulas unveils new suit for his new career as "free agent mascot" . . . Cassandra Stancil is appointed Assistant PD at WRXL/Richmond . . . Deirdre O'Donoughue exits WBCN/Boston MD post . . . John Platt exits as PD at WXRT/Chicago for PD post at WRVR/New York . . . Peter Parisi exits as PD at KADI/St. Louis. Gary Granger is named

his successor . . . Brock Janoff is named PD at K-99/

Great Falls . . . Judith Brackley exits as PD at WCAS/ Cambridge. Don Cohen is named as her replacement . . . Jeff Peel is upped to Assistant PD at KREM-FM/ Spokane . . . WBCN/Boston names Kate Ingram as MD . Redbeard is appointed WZXR/Memphis MD. Dennis Wilen is named National AOR Promotion Director for Mushroom Records . Stuart McRae is named PD at KLPQ/Little Rock WLUP/Chicago spearheads



Disco Demolition at Comiskey Park that results in thousands of fans taking over the playing field and cancellation of second game in doubleheader . . Bart Walsh exits as WWWW/Detroit GM. Also exiting is General Sales Manager Pat McNally. Wally Clark is named Walsh's GM successor . . . Carla Leonardo is named Assistant PD at KZOK/Seattle .. WZLD/Columbia PD Jim Squire exits; Mike Denene is named his successor . . . Former KZAP/ Sacramento PD Robert Williams resurfaces at KSAN/ San Francisco for airwork . . . KNX-FM/Los Angeles names David Hall MD . . . Lee Arnold exits as RCA's East Coast Album Promotion Manager . . Abby Melamed is upped to Operations Manager at KSAN/San Francisco . . . WBIR/Knoxville signs on as 100,000 watt AOR . . . WERI/Westerly, RI begins AOR programming ... Austin Vali exits as PD at KPIG/Honolulu to program neighboring AOR KQMQ . Rick Van Zandt is named PD at KVMT/Vail; Marc Lee is named the station's MD . . . Ron Tyler is upped to PD at KATT-FM/Oklahoma City. Mark Dempsey and Clark Ryan are co-MD's . . . Pat Prescott and Herschel are named co-MD's at WRVR/New York . . . Don Sitton is appointed MD at KY99/ Amarillo . . . George Taylor Morris exits as RCA's West Coast Manager of National Album Promotion.

at KSAN/San Francisco from an album promotion post for Warner Bros. ... WLUP/
Chicago morning man Steve Dahl cuts anti-disco song "Da Ya Think I'm Disco" for Ovation ... Larry
Wayne is upped from PD to GM at KGOT/Anchor-



age ... WDHA/North Jersey PD Bob Thomas exits and is succeeded by Mark Chernoff ... KPAS/El Paso names Bo Jagger PD from KCFM/St. Louis ... KATT-FM/Oklahoma City PD Dave Bell exits ... KZAM/Seattle PD Tom Corddry exits ... Tom Spock is upped to MD at WZLD/Columbia ... Deble Khan is named MD at WCAS/Cambridge ... Norm Winer is named PD

Steve Dahl at WXRT/Chicago from airwork at KSAN/San Francisco . . . WYTK/Washington, PA starts AOR programming . . . Johnny Velchoff exits as PD at WGRQ/Buffalo . . . Don Cohen exits as PD at WCAS/Cambridge . . . WDVE/Pittsburgh picks WILS/Lansing PD Dave Lange as new WDVE PD . . . Michael Picozzi exits as PD at WHCN/ Hartford for mornings at WMMR/Philadelphia . . Larry Schuster assumes PD and MD responsibilities at WIBZ/Parkersburg . . . Roger Hyman joins WBIR/ Knoxville as PD from WKDF/Nashville . . . David Perry is named Asst. PD and MD at KSAN/San Francisco from airwork at KMET/Los Angeles . . WRCN/Riverhead MD Chuck Mackin exits and Paul Harris is named his successor . . . Bob Griffith is named General Sales Manager at KMET/Los Ange-. KATT-AM/Oklahoma City reconverts to AOR from Disco . . . KSFM/Sacramento switches from AOR to Pop/Adult . . . Jason Janulis is named PD at WCAS/Cambridge . . . Keith Isley is appointed PD at ZETA 4/Miami, as former PD Gary Martin retains airshift . . . Bill Todd exits as KPRI/San Diego PD . . . Mike Kirven exits as WYDD/Pittsburgh

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MD. Jim Kinney is named his successor . . . Ted Edwards gets MD post at WCMF/Rochester . . . WPFR/Terre Haute MD Rich Dickerson departs . . . Cinda Holt grabs MD post at WZZO/Allentown . . . Craig Martin is named MD at KAWY/Casper . . . George Taylor Morris joins NBC Source network for newsanchor post . . . KBPI/Denver scoops country on play date of new Led Zeppelin album . . . Dave McQueen exits as KSAN/San Francisco News Director to devote full-time efforts to Starship/Newscript service . . . WZWZ/Kokomo, IN switches from automated to live AOR . . . Paul Sullivan joins KZAM AM-FM/Seattle as PD...WOMP/Wheeling PD Roy Stuewe exits . . . Judy McNutt exits KBCO/Boulder and joins KBPI/Denver as Assistant PD . . . Jack West is named MD at WXKE/Ft. Wayne . . . Lee Arnold joins Orchid Entertainment Ltd. as VP WOMN/New Haven switches from Soft AOR to Top 40 . . . Steve West is named GM at KISW/Seattle . Ern Gladden joins KPRI/San Diego as PD . . WNOR/Norfolk PD Bruce Garroway is upped to Operations Manager; MD Ron Reger is moved up to PD . . . Daniel Francis Hayden is upped from MD to PD at WHCN/Hartford . . . Brad Curtis is elevated to PD post at WILS-FM/Lansing . . . Bob Thomas exits as PD at WDHA/North Jersey . . . Former KZEW/Dallas PD Ira Lipson is signed by competing KTXQ as promotions consultant.

EPTEMBER: WIQB/Ann Arbor PD John Christian exits. Mark Owens is his successor . . John Reed exits as PD at Y102/Montgomery and the station converts to Top 40 KDUK/Honolulu switches from Dancemusic to Superstars AOR with former WIOT/Toledo PD Pat Still as PD . . . Steve Huntington exits as PD at WQSR/Tampa . . . Blake Brodersen is named MD at KWFM/Tucson . . . KZAM/Seattle MD Jeff Hyman exits ... Rob Braide is upped to Assistant PD at CHOM-FM/Montreal . . . K104/Phoenix names Jeff Parets MD . . . Don Wilhite becomes MD at WPGU/ Champaign . . . Paul Yeskel exits album promotion position for Ariola . . . Alison Steele resigns from WNEW-FM/New York . . . KRSI/Minneapolis begins

AM AOR programming with Gary Demaroney as PD WGEQ/Buffalo names Bob MacRae as PD...Sam Cornish is named PD of KRST/Albuquerque replacing Bob Shulman who joins A&M Records . . . Cody Ryan joins KTIM/San Rafael as PD . . . Jim Brady replaces departing Blake Brodersen as MD at KWFM/ Tucson ... KKDQ/Grand Forks, ND drops automation for live AOR with Brian Norton as PD . . . Ken Mills



Alison Steele

is named GM at KLYX/Sioux Falls . . . WQBK/Albany PD Jack Hopke exits for RCA promotion post. John Cooper is his PD successor at WQBK . . . Doug Sorenson is named PD at KLAQ/El Paso . . . Peter Napoli exits as PD at KXFM/Santa Maria . . . Paul Emery exits as MD at KOZZ/Reno. Bruce Van Dyke replaces him ... Vanessa Cargo is appointed MD at KLOL/Houston ... Bruce McCaleb is named MD at KBCO/Boulder ... RCA National Album Promotion Director Josh Blardo exits . . . Rob Charry exits as MD at XL102/ Richmond . . . Bill Evans steps down as MD at

WMET/Chicago but retains airshift. Dave Benson is his MD successor . . . KMGN/Bakersfield switches from Country to AOR . . . Dennis Wilen exits Album Promotion Director post at Mushroom.

CTOBER: KKDJ/Fresno is announced as new AOR with Dean Opperman as PD and Matt Reidel as MD . . . KKTX/Kilgore switches to Top 40 programming . . . Pat Still returns to WIOT/Toledo as PD after two weeks at KDUK/ Honolulu . . . Dan Boyle is named Assistant PD at WQBK/Albany . . . Chuck Reichenbach is named RCA's National Album Promotion Director . . . Alan Young exits WMAD/Madison PD post for KDUK/ Honolulu PD job. Barry Grant exits WYDD/Pittsburgh to succeed Young as WMAD PD ... Rich Meyer exits as KFMQ/Lincoln MD for 91X/San Diego airshift . . . Gary Nixon exits KSFM/Sacramento MD post for same at competing KZAP . . . Wayne Summers steps down as MD at WRKK/Birmingham but retains airshift. Station owner and GM Dan Brennan takes on PD and MD assignments . . . KYA-FM/San Francisco switches from AOR to Top 40...Cary Curelop is appointed PD at KFMG/Albuquerque as Frank Felix exits that position to join Roger Agnew as co-PD of 91X/San Diego ... Bill Goldsmith is

named PD at WCAS/Cambridge from KDON/Salinas ... Rogers Brandon is appointed PD at KMGN/Bakersfield . . . Tom Burke is upped to PD at KFMQ/Lin-... Tawn Mastrey exits KSJO/San Jose where she was MD . . . Ken Johnson is upped to MD at KGOT/ Anchorage . . . Phil Page exits Jem Records album promotion post for National Album Promotion job with Virgin . . . Tom Mazzetta joins International Artists as National Promotion Di- Roger Agnew,



rector ... KLIV/Fresno switches to Superstars AM . . . KIDQ/Boise begins AOR programming with Jay Pipes as PD Gene Austin is named PD at KLOL/Houston . . . Chuck Cahill is upped to MD at WPFR/Terre Haute . . . Nat Lamp is appointed MD at K-99/Great Falls . . . Les Cook exits MD post at WMAD/Madison for same at Y-95/Rockford.

OVEMBER: KFIX/Kansas City signs on as AOR . . . WBYG/Kankakee, IL begins AOR programming with Bill Taylor as PD Colin McNickle exits as MD at WOMP-FM/Wheeling . . . Derek Ryan exits as MD at WAPL/Appleton for same at WMAD/Madison... Tom Barker is named MD at KFMQ/Lincoln . . . Ted Ferguson



Ted Ferguson

resigns as PD at WABX/ Detroit for MD post at 96X/ Miami . . . Fred Levy exits as PD at KXFM/Santa Maria CFOX/Vancouver PD Roy Hennessey exits for PD post at CHED/Edmonton. CFOX MD Don Shafer is upped to PD . . . Tim Woods is named MD at WVUD/ Dayton . . . Craig Lambert exits Capitol AOR promotion for same at Arista in Chicago . . . Dick Hungate is named PD at WWWW/Detroit following Joe Urbiel's

departure ... KEJO/Corvallis switches from live AOR to live-assist TM Soft AOR programming. PD Jonah Cummings exits . . . Joe DiDonato is named PD at WOMP-FM/Wheeling . . . WSYR-FM/Syracuse announces plans to drop automated Soft AOR for live Superstars AOR programming . . . Eric Stevens switches from M105/Cleveland PD post to same for AM sister station WBBG . . . Doug Clifton exits as MD of KILO/Colorado Springs ... KKBC-FM/ Reno signs on as 52,000 watt AOR . . . Josh Blardo is appointed VP Director of Album Promotion/Marketing for Sire . . . WYDD/Pittsburgh brings in

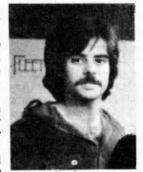
Bryan McIntyre as GM Jesse Bullet exits WLUP/ Chicago PD post . . . KDKB/ Phoenix PD Jon Sinton exits to join Burkhart/Abrams as consultant . . . John Duncan joins WABX/Detroit as MD ... Mark Slaga is named PD at WIDB/Carbondale . . . Frank Intrieri exits as KPAS/El Paso Assit. PD for airshift at KZOK/Seattle ... Bernie Bernard exits as MD of WBAB/Long Island . . . Richard Sanders is upped to AOR Promotion Director for Motown . . . KONG-FM/



Visalia converts to AOR programming from Beautiful Music . . . Wayne Harrison steps down as PD at WZZQ/Jackson but retains airshift ... Mark Cooper exits as MD at KMEL/San Francisco... Robin Martin steps down as MD at ZETA 4/Miami to do promotion work for station. Stephanie Knox is her successor . . . WZAM-WNYK/Norfolk MD Emmett Beazley exits; PD Bill Simmons assumes his responsibilities . . . Ron Phillips is named MD at WQDR/Raleigh . . . Bill Enloe exits as WKTM/No. Charleston MD . . . Larry Scott is appointed MD at KKBC/Reno . . . Pam May exits as MD at KWST/ Los Angeles. Ted Habeck exits as PD of KSHE/St. Louis to succeed May at KWST . . . Paul Cassidy is appointed GM of KWST . . . Paul Vincent is upped to MD at KMEL/San Francisco.

Evolution

John Duncan, recently assigned to the MD post at WABX/Detroit, has now been upped to the station's PD . Several new stations this week: KFMU/Steamboat Springs is a new Soft AOR . . . Doug Grunther is PD and Richard Fusco MD of an as-yet-unnamed new AOR in Woodstock, NY going on the air in January . . Howie Castle has been named PD and Tom Nast MD at WSYR/ Syracuse, also signing on in January . . North of the border, welcome newcomers CKRA-FM/Edmonton with Len Theusen as PD ... KLOS/Los Angeles air personality J.J. Jackson has exited the station after a nine-year air stint, to pursue TV interests. He's at work on an NBC pilot now (more details soon) . . . Robert Shafer has been upped to PD from the airstaff of WZWZ/Kokomo, IN . . . Former KGOT/Anchorage GM Larry Wayne has resurfaced at



John Duncan

KQMQ/Honolulu for mornings, where he replaced departing Dick Wainwright . . . Ron Phillips has been named MD from the airstaff at WQDR/Raleigh . . . Alicia Mendocino has been appointed Acting MD at WKTM/No. Charleston . . . Dave Holden has exited middays at KAWY/Casper . . . Alan Sells is new to middays at WSAI-FM/Cincipnati from WTIJE/Dayton . . . Jeff Clarke and Bill St. James have joined KINK-FM/ Portland for airwork . . . Dave Mack is new to KNAC/Long Beach for overnights KZEW/Dallas's new News Director is Sally Francis . . . Pat Powers has been named news announcer at KDKB/Phoenix . . . John Schoenberger is joining Radio Records as VP of Promotion. Taking his place at Arista is former Infinity staffer Joel Newman, who will be Associate Director of West Coast promotion . . . Bob Osborn has been named Associate Director National Album Promotion for MCA. He was a

former Infinity promo person.

he AOR 79 of 1979 compiles airplay data from R&R's Album Airplay/40 charts of January through Novem-

ber of 1979. Albums which debuted close to year's end may show up significantly higher on 1980's yearend chart than they did for 1979.

Nine artists made Number One this year: Bad Co., Cars ("Candy-O"), Dire Straits (first album), Doobie Bros., Eagles, Knack, Led Zeppelin, Rod Stewart and Supertramp. Supertramp spent more weeks at number one than any other band, with eleven weeks total in the top spot.

Four groups landed two albums on the charts: Cars, Dire Straits, Cheap Trick and Styx.

This was a good year for debuting artists; eighteen charted on our year-end compilation. They were AC/DC, Blues Bros., Bram Tchaikovsky, Dire Straits, Fabulous Poodles, Ian Gomm, Joe Jackson, Rickie Lee Jones, Knack, Nick Lowe, McGuinn, Clark & Hillman, Molly Hatchet, New England, Police, Records, Sad Cafe, Sniff 'N' The Tears, Toto, and Ty-

Warner Bros. topped all competition by placing 14 albums on the chart, with Columbia next at 11

Of the charting artists, 75 were male and 4 female. 59 were groups and another 20 were individual artists backed by various musicians, 45 were American acts and 34 were foreign.

Conspicuous in their absence this year were several artists who performed well on 1978's year-end compilation but who did not release new album product for 1979, including Rolling Stones, Bob Seger, Jackson Browne, Bruce Springsteen, Warren Zevon, Steely Dan, Boston, Genesis and Linda Ronstadt.



Doobie Bros.





1	SUPERTRAMP		
2	DOOBIE BROTHERS		
3	CARS	Candy-O (Elektra)	"Go"
5	KNACK	Get The Knack (Capitol)	"Sher
6	DIRE STRAITS	Dire Straits (WB)	"Sulta
7	VAN HALEN	Van Halen II (WB)	"Dane
8	ROD STEWART	Blondes Have More Fun (WB)	"Bitci
9	CHEAP TRICK	Rickie Lee Jones (WR)	"Surr
10 11	LED ZEPPELIN	In Through The Out Door (Swarr Song)	"All"
12	ROBERT PALMER	Secrets (Island)	"Case
13	ELVIS COSTELLO	Armed Forces (Columbia)	"Acc
14	POCO	Legend (MCA/ABC)	"Craz
15	EDDIE MONEY	Life For The Taking (Columbia)	"Fool
16	ALLMAN BROTHERS	Enlightened Rogues (Capricorn)	"Crea
17	BILLY JOEL	Evolution (Columbia)	"Was
18 19	NEIL YOUNG & CRAZY HORSE	Rust Never Sleeps (WB/Reprise)	"My
20	KANSAS	Monolith (Kirshner)	"Sou
21	ELECTRIC LIGHT ORCHESTRA	Discovery (Jet)	"Dov
22	WINGS	Back To The Egg (Columbia).	"Clos
23	BLUES BROTHERSGEORGE HARRISON	Goorge Harrison (Dark Horse)	"Sou
24 25	CHARLIE DANIELS BAND	Million Mile Reflections (Epic)	"Day
26	THE BABYS	Head First (Chrysalis)	"Thir
27	TOTO	Toto (Columbia)	"God
28	McGUINN, CLARK & HILLMAN	McGuinn, Clark & Hillman (Capitol)	· "Wri
29	FOREIGNER		
30	NICK LOWE		
31	JOE JACKSON		
33	BOB DYLAN		
34	POLICE		
35	TALKING HEADS		
36	DIRE STRAITS		
38	CHEAP TRICK		
39	JAMES TAYLOR		
40	AC/DC		
41	REO SPEEDWAGON		
42 43	ALAN PARSONS PROJECT		
44	LITTLE RIVER BAND		
45	SNIFF 'N' THE TEARS		
46	STYX	Cornerstone (A&M)	"Ba
47	ERIC CLAPTON		
49	GEORGE THOROGOOD & DESTROYERS	. Move It On Over (Rounder)	Title
50	GERRY RAFFERTY	. Night Owl (UA)	· "Da
51	JOHN STEWART		
52	IAN HUNTER		
53 54	CARS		
55	BOB WELCH	. Three Hearts (Capitol)	Title
56	JETHRO TULL	. Stormwatch (Chrysalis)	"Me
57	BLUE OYSTER CULT	, Mirrors (Columbia)	· · 'Th
58	ROXY MUSIC	Manifesto (Atco)	· "Da
59	FLEETWOOD MAC	Wave (Arista)	· Title
60 61	J. GEILS BAND	Sanctuary (EMI America)	···w
62	PETER FRAMPTON	. Where I Should Be (A&M)	"St
63	PAT TRAVERS		· "Bo
64	MARSHALL TUCKER BAND	Running Like The Wind (WB)	·· "Co
65	JIMMY BUFFETT	Volcano (MCA)	"Di
66	IAN GOMM	. Gomm With The Wind (Stiff/Epic)	·· "Ho
68	FABULOUS POODLES	. Mirror Stars (Epic).	17th
69	NEW ENGLAND	New England (Infinity)	·· "Lo
70	WHO		
71	BLONDIE		
72 73			
74	TYCOON	., Tycoon (Arista)	W
75	FOGHAT	. Boogie Motel (Bearsville/WB)	· · · "Be
76	SANTANA	, Marathon (Columbia),	· · · "W
77	RECORDSGRATEFUL DEAD	Shakedown Street (Arista)	Tie

78 GRATEFUL DEAD. Shakedown Street (Arista)

79 NILS LOFGREN Nils (A&M).

l" "Dependin" " Title tasy" "Atlanta" "Circles" "Wind" "Can Do" "Type" Title erone" "Selfish" "Frustrated" "Good" tans" "Waterline" "West End" "Water ce" "Girls" "Bottom" "Good" ch" "Shadows" "Sexy" "Summer render" "Shame" "Want" "California" ick E." "Joint" "Blood" "Texaco" "Fool" "Evening" "Saurez" e" "Jealous" "Friends" "Suspicion" cidents" "Shirt" "Army" "Goon" zy" "Heart" Title "Spellbound" "" "Good" "Water" "R&R" zy" "Pegasus" "Take It" "Sail" ot" "Eyes" "Zanzibar" "Night" yy" "Lovin'..." "Late" "Angels" My..." "Finger" "Sail" "Hey Hey ... uthwind" "Resson" "Side" wn" "Shine" "Confusion" "Diary" ser" "Rockestra" "Arrow ul" "Biscuit" "Bartender" "Almost" ow" "Everyone" "Faster" "Guilty" vif" "Lane" "Eyes" "Reflections" ink" Title "Got It" "California oodbye""Supply""Georgy""Hold" ite" "Surrender" "Boy" "Pass" y" Title "Women" "Telephone" san" "Crawling" "Cruel" "Kick" perman" "Gas" "Falling" "Emotion" ing Out" "Papers" Title "Time" rve" Title "Angel" "Right" oxanne" "Losing" "Love" artime" "Zimbra" "Paper" "Air riter" "West" Title "Sailor" ertache" Title "Shoes" "King" le "Hell" "Voices" "Tonight" ay Tripper" "Company" "Roof" e "Rhythm" "Bush" "Touch" trong" "Road" "Heavy" "Me" trong" "Road" "Heavy" "Me" amned" "Dogs" "Man" "Up" oser" "Life" "Wonder" "Change" eat" "Lines" labe" "Never" "Lights" "Time" otta" "Rhumba" "Do It" "Send" rcy" "Promises" "Tulsa" "Tell Me" le "Love" "Me" ay" "Right" "Tourist" Title old" "Wind" "Runaway" "Sun" eylight" "Night" "Cleveland" "Bastard" reams" "Lady" "Leaving" "Nobody' irf" "Needed" "Roll" e "Church" "Love" "Wind" love" "Oil" "Orion" "Ages" hee" "Dr." "Jester" Title ance" "Ain't" "Girl" le "Sara" "Angel" "Sister ederick" "Star" "Barefoot" tand" Title "Hand" oom" "Stevie" owboys" "Friend" Title "Pass" "Spooky" "Born" "Blues" ins" Title "Lady" "Drinks" te "Roll" "Mike" "Work lock" "Fooled" "Baba" "Bus" Preaming" "Accidents..." "Shayla" "Union" un" "Restless" "Rose" Sing" "Renegade" Title "Collar Noman" "Boy" "Late" Red" "Lucky" Title "Nervous" Vanted" "Lightning" "Times" "Éyes" "Teenarama" "Girls" Title "Good Lovin" "Baltimore" "Steal" "Mercy

ical" "Stranger" Title "Home



Noer Traini





SUPERTRAMP...SERVING A FEAST
FOR HUNGRY EARS
Produced by Supertramp and Peter Henderson.
Management: Mismanagement

ON A&M RECORDS & TAPES

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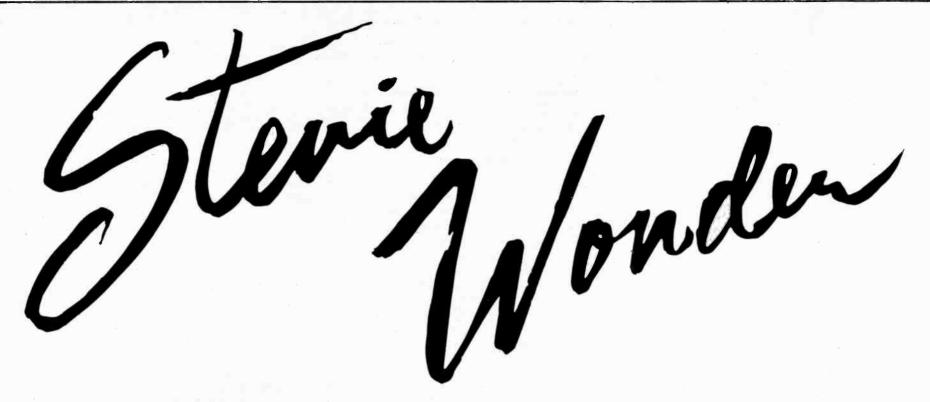


Records That Reached THE TOP 15 [] 979

		4
Artist—Title—Label	Peak	Date Reached
AC/DC/Highway To Hell (Atlantic)		0.00
AEROSMITH/Night in The Ruts (Columbia)	9 13	9/38 11/30
ALLMAN BROS./Enlightened Rogues (Capricorn)	3	4/6
ATLANTA RHYTHM SECTION/Underdog (Polydor)	10	7/13
b		
THE BABYS/Head First (Chrysalis)	12	2/16
BAD COMPANY/Desolation Angels (Swan Song)	0	4/6
BLONDIE/Eat To The Beat (Chrysalis)	8	11/16
BLUE OYSTER CULT/Mirrors (Columbia) BLUES BROS./Briefcase Full Of Blues (Atlantic)	12	8/10
JIMMY BUFFETT/Volcano (MCA)	2 10	2/2
	10	10/5
C		
CARS/Candy-O (Elektra)	0	7/13
CHARLIE DANIELS BAND/Million Mile Reflections (Epic)	11	8/3
CHEAP TRICK/At Budokan (Epic)	5	6/1
CHEAP TRICK/Dream Police (Epic) ERIC CLAPTON/Backless (RSO)	3	10/5
ELVIS COSTELLO/Armed Forces (Columbia)	3 5	1/12
Gooteleo/Allined Porces (Columbia)	5	3/9
d		
DIRE STRAITS/Dire Straits (WB)	0	2/16
DIRE STRAITS/Communique (WB)	4	7/13
DOOBLE BROS./Minute By Minute (WB)	0	2/23
BOB DYLAN/Slow Train Coming (Columbia)	3	9/28
e		
EAGLES/The Long Run (Asylum)	0	10/19
ELECTRIC LIGHT ORCHESTRA/Discovery (Jet)	2	6/29
f		
FABULOUS POODLES/Mirror Stars (Epic)	15	2/23
FLEETWOOD MAC/Tusk (WB)	2	11/2
FOGHAT/Boogle Motel (Bearsville/WB)	10	11/2
FOREIGNER/Head Games (Atlantic) PETER FRAMPTON/Where I Should Be (A&M)	2 7	9/28
g	,	7/6
		
IAN GOMM/Gomm With The Wind (Stiff/Epic) GRATEFUL DEAD/Shakedown Street (Arista)	13 10	10/12 1/19
h	10	1/19
GEORGE HARRISON/George Harrison (Dark Horse)	3	3/23
IAN HUNTER/"You're Never Alone" (Chrysalis)	3 13	3/23 6/1
j		3/1
JOE JACKSON/Look Sharp! (A&M)	10	5/25
JOE JACKSON/I'm The Man (A&M)	9	11/23
JEFFERSON STARSHIP/Freedom At Point Zero (Grunt/RCA)	6	11/23
JETHRO TULL/Stormwatch (Chrysalis)	7	10/19
J. GEILS BAND/Sanctuary (EMI America)	10	2/2
BILLY JOEL/52nd Street (Columbia)	2	1/12
RICKIE LEE JONES/Rickie Lee Jones (WB)	2	6/8
JOURNEY/Evolution (Columbia)	3	5/4
k WANGAC/Blanclish (Windows)		
KANSAS/Monolith (Kirshner) KINKS/Low Budget (Arista)	2	6/22
KNACK/Get The Knack (Capitol)	ô	8/17 8/31
1		
NICOLETTE LARSON/Nicolette (WB)	9	1/19
LED ZEPPELIN/In Through The Out Door (Swan Song)	Ŏ	9/7
LITTLE RIVER BAND/First Under The Wire (Capitol)		8/24
Live the variety and the variety capiton	6	0/24
NILS LOFGREN/Nils (A&M) NICK LOWE/Labour Of Lust (Columbia)	14	8/24 8/31

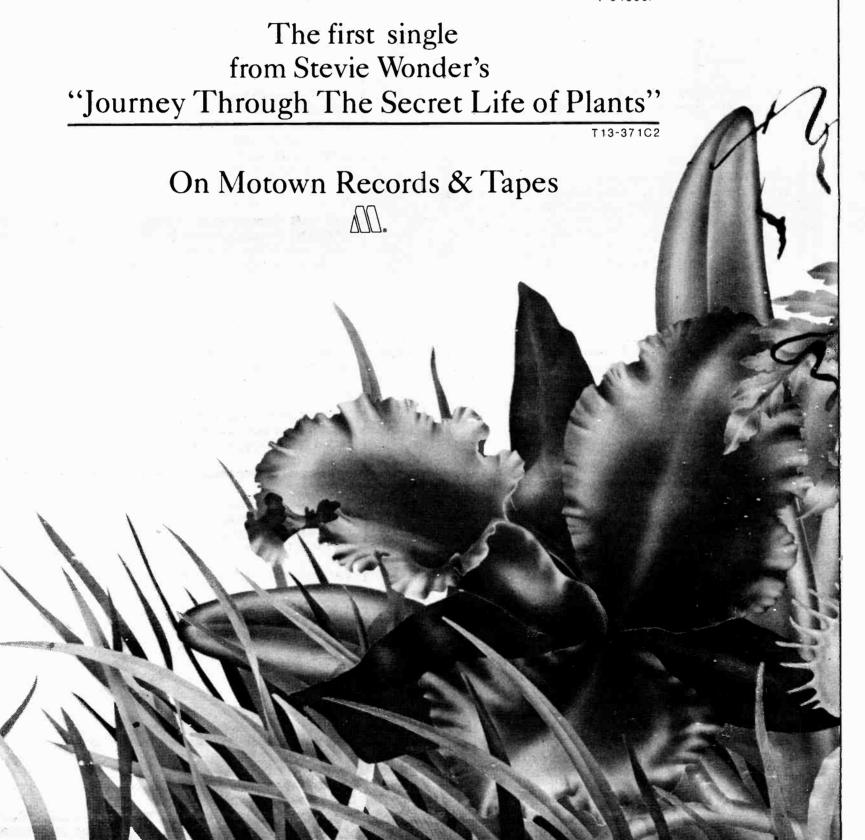
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m		
McGUINN, CLARK & HILLMAN/McG., C. & H. (Capitol)	10	2/23
MARSHALL TUCKER BAND/Running Like The Wind (WB)	8	6/1
EDDIE MONEY/Life For The Taking (Columbia)	3	3/2
MOON MARTIN/Escape From Domination (Capitol)	14	10/5
MOLLY HATCHET/Flirtin' With Disaster (Epic)	7	10/5
n		
NEW ENGLAND/New England (Infinity/MCA) TED NUGENT/State Of Shock (Epic)	11 7	5/18 6/15
P		,
ROBERT PALMER/Secrets (Island)		2/10
ALAN PARSONS PROJECT/Eve (Arista) TOM PETTY & HEARTBREAKERS/Damn The Torpedoes	3 5	8/10 10/5
(Backstreet/MCA)	3	11/30
POCO/Legend (MCA/ABC)	3	11/30
POINTER SISTERS/Energy (Planet)	15	2/16
POLICE/Outlandos d'Amour (A&M)	11	4/27
POLICE/Reggatta de Blanc (A&M)	8	11/23
q		
QUEEN/Jazz (Elektra)	6	1/19
r		
GERRY RAFFERTY/Night Owl (UA)	6	6/15
BONNIE RAITT/Glow (WB)	15	10/26
RECORDS/Records (Virgin)	13	9/21
REO SPEEDWAGON/Nine Lives (Epic)	8	8/31
LINDA RONSTADT/Living In The USA (Asylum)	8	1/12
ROXY MUSIC/Manifesto (Atco)	12	4/27
s		
SAD CAFE/Misplaced Ideals (A&M) SANTANA/Marathon (Columbia)	12	2/23
	11 7	11/2 6/8
	9	8/31
	11	1/19
AL STEWART/Time Passages (Arista)	13	1/12
	8	716
	0	1/12
	14	1/12
	3 D	11/23 4/13
t	•	4/13
	13	10/19
	13 5	5/25
BRAM TCHAIKOVSKY/Ştrange Man, Changed Man	_	
(Polydor) GEORGE THOROGOOD & THE DESTROYERS/Move It	11	7/27
	16	1/19
TOTO/Toto (Columbia)	6	1/12
	11	11/30
TYCOON/Tycoon (Arista)	13 13	8/31 5/18
V VAN HALEN/Van Halen II (WB)	3	5/11
w		
	12	5/11
	5	3/23
	15	8/31
	11 2	7/20 7/13
	4	//13
y		
BIPH WOLLDON . IN CALL PROPERTY	15 4	1/12 8/24
Z FRANK ZAPPA/Sheik Yerbouti (Zappa)	13	5/4
TT TO DAY	8	11/30



"SEND ONE YOUR LOVE"

T-54303F



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FINNETVIEWS

Innerview host Jim Ladd traveled with STYX on their current "Grand Decathlon" tour for an intimate, behind the scenes look at the new show and the phenomenal success on CORNERSTONE.

Join Jim along the Innerview network the week of December 17 through December 24 for a fascinating two part special. A revealing conversation with STYX, captured backstage and on the road as only Jim Ladd could,...including live performances of several STYX classics, and an inside look at <u>CORNERSTONE</u>.



THE INNERVIEW RADIO NETWORK.

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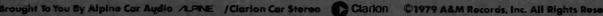


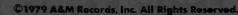












December 14 1979

Album Airplay/ 40,

159 REPORTERS

ay/ 40 ____ Chart Summary

	几	; C I	711	lber 14, 13/3	159 REPORTERS	of airplay preference.
1	1	1	1	EAGLES	The Long Run (Asylum)	Title "Shoes" "Disco" "King"
4	3	3	2	TOM DETTY & HEARTBREAKERS [Damn The (Backstreet/MCA) :	"Do Me" "Retugee" "My Girl"
	6	4	3	IEEEEDOON STARSHID	Freedom At Point (RCA/Grunt) '	"Jane" Title "Rock" "Rose"
2	2	2	4	ELEETWOOD MAC	Tuek (WR)	"Sara" "Angel" "Moon" "Child"
3	4	5	5	CTVV (Cornerstone (A&M)	"Never" "Lights" "Time" "Babe"
_	8	7	6	77 TOP	Deguello (WB)	"Bad" "Sunglasses" "Thank"
5	5	6	7	LED ZEDDELIN	In Through The Out (Swan Song)	"Fool" "All" "Evening"
_	16	9	8	DAN EOGEI RERG	Phoenix (Full Moon/Epic)	Title "Face" "Moon" "Longer"
29		10	9	AFROSMITH	Night In The Ruts (Columbia)	"Remember" "Surprise" "Smile"
6	7	8	10	EODEIGNED	Head Games (Atlantic)	Title "Boy" "Women" "Telephone"
_	27	18	11	I ITTI E EEAT	Down On The Farm (WB)	Title "Heart" "Kokomo" "Dreaming"
14	277277500	11	12	TOTO	Hydra (Columbia)	"Bovs" "Sister" "George" "99"
8	9	12	13	POLICE	Reggatta de Blanc (A&M)	"Bottle" "Moon" "Airight" "Bea's"
_	31	17.77	14	NEIL VOLING & CRAZY HORSE	Live Rust (WB/Reprise)	"Cinnamon" "Dance" "Loner"
_		→	15	DINK ELOVO	The Wall (Columbia)	"Numb" "You" "Hell" "Brick 1"
18	18	17	16	CTEVE EADDEDT	"Jackrabbit Slim" (Nemperor)	"Tune" "Oil" "Goodbye"
9		14	17	IOE IACKSON	I'm The Man (A&M)	Title "Different" "Radio" "Kute"
10		13	18	MOLLY HATCHET	Flirtin' With Disaster (Epic)	"Over" Title "Whiskey" "Jukin"
26	25	23	19	INMATES	First Offence (Polydor)	"Water" "Walk" "Sleep"
16	17	20	20	FOCUAT	Roogie Motel (Regreville/WB)	"Lucky" "Bed" Title
7	10	16	21	OLICAD TRION	Dream Police (Enic)	"Voices" Title "Hell" "VVall"
15	19	22	22	CANTANA	Marathon (Columbia)	"Wanted" "Love" "Hard" "Aqua"
22	22	24	23	DAT DENATAD	In The Heat Of The (Chrysalis)	" HeartDreaker " Need Title A
25	24		24	DOOMTOWN DATS	Fine Art Of Surfacing (Columbia)	"Mondays" Smiles Picture
11	15	19	25	DIONDIE	Fat To The Beat (Chrysalis)	"Dreaming" "Hardest" "Snayla"
19	20	21	26	MENNY LOCGING	Keen The Fire (Columbia)	"This" little "Who's Right"
_		→	27	NO NI IVEC	Various Artists (Asylum)	"Devil" "Stay" "Dependin"
36	29	27	28	DOD WEI CH	The Other One (Capitol)	"Rebel" "Games" "Hideaway
21	23		29	OLITI AWG	In The Eve Of The Storm (Arista)	"Gone" "Blueswater" "Home"
23	26		30	APRIL WINE	HarderFaster (Capitol)	Mehone" "Stone" "Violin" " "Do 14"
27	28		31	HEADBOYS	Headboys (RSO)	"Shape" "Stone" "Kickin" "Do It"
17	21		32	BONNIE RAITT	The Glow (WB)	Title "Menoy" "Deel" "Pelicyer"
35	35		33	38-SPECIAL	Rockin' Into The Night (A&M)	"Nood" "Think" "Paradice"
30		7.7	34	JOHN COUGAR	John Cougar (Riva)	"Need" "Think" "Paradise" New
31			35	TIALL C. OATEO	V Static (BCA)	- war neaven naulo
40			36	PABLO CRUISE	Part Of The Game (A&M)	"Tonight" Title "Tell" "Givin' "
28	7. 3700.00	100000000000000000000000000000000000000	37	ALAN PARSONS PROJECT	Eve (Arista)	"Specialty" "Feelin" " "Secret"
39	0.000	37	38	HEAD EAST	A Different Kind (A&M)	"Trouble" "Walt"
32	36	39	39	KARI A RONOFF	Restless Nights (Columbia)	, I FOUDIE WARK
-		-	40	PAT METHENY GROUP	American Garage (ECM)	. IIUO IIOAIUAIIU

Yet another week of an AOR-EAGLES love affair. with the high-flying band on top again. Moving up this week was PETTY, whose rising hot reports may provide a heated battle for the top spot next week. STARSHIP inched into top three with significant hot reports at key reporting stations, while MAC remained very strong in hots. STYX held rock steady while ZZ continued inching upwards, as did FOGELBERG and AERO-SMITH. FEAT jumped up this week with growing reports in all rotations. YOUNG inched up. FLOYD was the week's most added album and highest debut as well, with excellent initial response. FOR-BERT inched up, IN-**MATES** developed nicely this week, and FOGHAT and SANTANA maintained. BENATAR and RATS were on the rise. NUKES debuted nicely with the SPRINGTEEN mediey garnering the lion's share of cuts reported. 38 inched up as CRUISE held steady. PARSONS inched up and BONOFF maintained. METHENY's debut is significant in that he is the first jazz artist to garner enough AOR support to chart on the Album Airplay 40 chart since GEORGE BENSON's "Livin' Inside Your Love" in April of this year. SHOES came close to charting this

MOST ADDED®

	And the State of the	12/14	12/7	11/30	11/23	11/16
1	PINK FLOYD	140/115	31/31	0/0	0/0	0/0
-	The Wall (Columbia)	M-3	M-0	- 1	100	A 1-1
	"Hey You"	H-18	H-0	9 /		17.4
2	NO NUKES	110/107	0/0	0/0	0/0	0/0
-	Various Artists (Asylum)	M-1			46	
	"Devil/Medley"	H-2	. In	-711		
3	FINGERPRINTZ	25/19	30/30	0/0	0/0	0/0
	The Very Dab (Virgin)	M-6	M-0	0.0	100	2,4
	"Close Circuit"	H-0	H-0	147	10.15	
4	LITTLE FEAT	120/12		100/98	0/0	0/0
•	Down On The Farm (WB)	M-63	M43	M-0	- 77	P11 A
	Title	H-45	H-33	H-2	e 2 7	
5	NEIL YOUNG & C. HORSE	102/10	105/44	86/84	0/0	0/0
157701	Live Rust (WB/Reprise)	M-48	M-27	M-1		
Γie	"Cinnamon Girl"	H-44	H-34	H-1		
5	FAITH BAND	10/10	4/4	1/1	1/1	1/0
9	Face To Face (Mercury)	M-0	M-0	M-0	M-0	M-1
	Various Cuts	H-O	H-0	H-0	H-0	H-0
6	GARRISON & VAN DKYE	11/9	12/12	0/0	0/0	0/0
•	Garrison & Van Dyke (Atco)	M-1	M-0	0,0	0.0	
Tie	"Understand It"	H-1	H-0	1 3 2		
6	ROY SUNDHOLM	12/9	1/0	3/2	3/1	1/0
	The Chinese (Polydor)	M-3	M-1	M-1	M-2	M-1
	Various Cuts	H-0	H-0	H-0	H-0	H-0
7	BOB WELCH	81/8	82/15	72/25	76/72	8/8
•	The Other One (Capitol)	M-57	M-50	M-34	M-3	M-0
Tie	"Rebel Rouser"	H-16	H-17	H-13	H-1	H-0
7	FRANK ZAPPA	9/8	5/4	2/1	0.00	0/0
,			M-1	M-1	0/0	0,0
	Joe's Garage 2 & 3 (Zappa)	H-0	H-0	H-0		
_	Various Cuts BOOMTOWN RATS	81/7	76/3	75/15	77/26	70/45
8	Fine Art Of Surfacing (Col)		M-49	M-36	M-32	M-14
		M-52 H-22	H-24	H-24	H-19	H-11
	"I Don't Like Mondays"	22/7	31/14	21/10	33/30	13/12
9	EMERSON, LAKE &	M-14	M-17	M-11	M-0 /	M-0
Tie	In Concert (Atlantic)		H-0	H-0	H-3	H-1
•	"Peter Gunn"	H-1 19/7	17/7	16/8	12/4	15/8
9	TANTRUM				M-7	M-5
	Rather Be Rockin' (Ovation)	M-9	M-7	M-8 H-2	H-1	H-2
	Various Cuts	H-3	H-3	90/5	99/11	92/14
10		99/6	1	,	M-53	M-53
Tie	"Jackrabbit" (Nemperor)	M-58	M-56	M-61 H-34	H-35	H-25
	"Homeo s Tune	H-35	H-39	48/8	48/18	
10	PAT METHENY GROUP	62/6	,57/7			
	American Garage (ECM)	M-20 J-2	4 M-16 J-2	JM-11 J-1	GIM1-2 J-16	M-0 J-3

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

H-12 H-14 H-13 H-12 H-1

MEDIUM

12/14 12/7 11/30 11/23 11/16

1	INMATÈS	94/70	84/64	76/54	73/50	79/34
15.00	First Offence (Polydor)	A-3	A-2	A-9	A-14	A-42
	"Dirty Water" "	H-21	H-18	H-13	H-9	H-3
2	тото	115/68	121/70	115/63	121/71	123/15
	Hydra (Columbia)	A-1	A-1	Α-4	A-22	A-98
	"All Us Boys"	H-48	H-50	H-48	H-28	H-10
3	LITTLE FEAT	120/53	105/43	100/0	0/0	0/0
10	Down On The Farm (WB)	A-12	A-29	A-98		
	Title	H-45	H-33	H-2		
4	STEVE FORBERT	99/58	97/56	90/51	99/53	92/53
-4	"Jackrabbit" (Nemperor)	A-6	A-2	A-5	A-11	A-14
	"Romeo's Tune"	H-36	H-39	H-34	H-36	H-25
5	BOB WELCH	81/57	82/50	72/34	76/3	8/0
	The Other One (Capitol)	A-8	A-15	A-25	A-72	A-8
	"Rebel Rouser"	H-16	H-17	H-13	H-1	H-O
6	SANTANA	89/53	91/58	27/48	117/68	116/65
	Marathon (Columbia)	A-0	A-1	A O	A-2	A-0
de l'I	"All I Ever Wanted"	H-32	H-30	H-39	H-48 101/54	H-50
7	FOGHAT	88/52	90/54	35/45		112/60 A-1
Tie	Boogie (Bearsville/WB)	A-0	A-1	A-2	A-3 H-44	A-1 H-51
- 1 4	"3rd Time Lucky"	H-36	H-35	H-38 75/36	H-44 77/32	H-51 70/14
7	BOOMTOWN RATS	81/52	76/49	A-15	77/32 A-26	A-45
	Fine Art Of Surfacing (Col)		A-3 H-24	A-15 H-24	A-26 H-19	H-11
	"I Don't Like Mondays"	H-22 127/50	127/60			0/0
8	Phoenix (Full Moon/Epic)	127/50 A-3	127/00 A-14	A-84	A-50	3/3
Tie	Phoenix (Full Moon/Epic)	H-74	H-53	M-17	H-0	
8	OUTLAWS	72/50	79/53	83/62	89/61	91/62
	Eye Of The Storm (Arista)		A-1	A-1	A-5	A-6
	"Long Gone"	H-21	H-25	H-20	H-23	H-23
9	JOE JACKSON	96/49	103/51	110/48	120/55	120/58
•	I'm The Man (A&M)	A-0	A-1	A-2	A-0	A-4
	Title	H-47	H-61	H-60	H-66	H-58
10		106/49	105/27		0/0	0/0
	Live Rust (WB/Reprise)	A-10	A-44	A-84		
	"Cinnamon Girl"	H-47	H-34	H-1	1	
11		62/47	67/47	57/40	70/50	64/44
	Headboys (RSO)	A-1	Δ-4	A-2	A-6	A-12
	"Shape Of Things"	H-14	H-16	H-15	H-15	H-8
12		58/46	55/41	55/35	55/36	54/33
	Rockin' Into The (A&M)	A-2	A-5	A-8	A-10	A-14
	Title	H-10	H-9	H-12	H-9	H-7
13		69/45	72/46	69/50	78/52	76/48
	HarderFaster (Capitol)	A-2	A-1	A-0	A-8	A-13
	"Say Hello"	H-22	H-25	H-19	H-20	H-15
			1			

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	THE H	O			5	
	INE N	U		18.		
_		12/14	12/7	11/30	11/23	11/16
1	EAGLES	153/146			157/152	
	The Long Run (Asylum)			· -		A-0 M-2
	Title	M·7	M-3 148/132			m·2 <i>135/</i> 97
2	TOM PETTY Damn (Backstreet/MCA)		A-1			135/57 A-4
	"Don't Do Me Like That"	M-5	M-16	1		M-34
3	FLEETWOOD MAC	145/128		142/130		153/140
•	Tusk (WB)					A-0
	"Sare"	M-17	M-13 *			M-13
4	JEFFERSON STARSHIP			128/100	138/38	18/1
•	Freedom At (RCA/Grunt)	A-1	A-4	A-2	A-89	A-16
	"Jane"	M-16	M-14	M-26	M-11	M-1
5	STYX	128/106	133/118	126/118	139/130	140/130
	Cornerstone (A&M)	A-0	A-0	A-0	Α-0	A-0
	"Never Say Never"	M-22	M-15	M-8	M-9	M-10
6	LED ZEPPELIN		130/112		138/126	
1	in Through (Swan Song)	A-0	A-0	A-0		A-0
ļ	"Fool In The Rain"	M-16		M-14	M-12	M-8
7	ZZ TOP	130/87	127/85	118/71	119/50	91/0
	Deguallo (WB)				A-46 M-23	A-91 M-0
١.	"I'm Bad "	M-41	M-41 118/96	M-41 <i>112/94</i>		132/116
8	FOREIGNER	106/81		A-0	1,	A-0
	Head Games (Atlantic)	A-0 M-25	M-22	M-18	M-18	M-16
١.	Title AEROSMITH	M·25 114/77	119/68	107/51	94/1	0/0
9	Night In The Ruts (Col)	A-3	1	A-36	A-92	0,0
	"Remember"	M-34	M-42	M-21	M-1	
10		127/74	127/53	118/17	50/0	0/0
"	Phoenix (Full Moon/Epic)	A-3	A-14	A-84	A-50	
	Title	M-50	M-60	M-17	M-0	
11		97/61	105/64	108/66	122/65	114/56
l ''	Reggatta de Blanc (A&M)	A-0	A-0	A-0	A-3	A-4
ı	"Message In A Bottle"	M-36	M-41	M-42	M-54	M-54
12	MOLLY HATCHET	83/52	93/64	92/71	110/79	112/79
ı	Flirtin' With Disaster (Epic)		A-0	A-0	A-1	A-0
	"It's All Over"	M-31	M-29	M-21	M-30	M-33
13		115/48		115/48	121/28	123/10
	Hydra (Columbia)	A-1	A-1	A-4	A-22	A-98
	"All Us Boys"	M-66	M-70	M-63	M-71 120/65	M-15 120/58
14		96/47	103/51	110/60	120/03 A-0	120/56 A-4
TA	1'm The Man (A&M)	A-0	A-1 M-51	A-2 M-46	A-0 IM-55	M-58
	Title	M-49	M-51 105/34		0/0	0/0
14		106/47	A-44	A-84	5,0	0,0
ı	Live Rust (WB/Reprise)	A-10	M-27	M-1		
	"Cinnamon Giri"	M-49	m-2/	141.1	1	

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

PINK FLOYD The Wall (Columbia) "Numb" "You" "Hell" "Brick 1." 88% of our reporters on it. Total album reports: 140. A-119, M-3, H-18. Debuted this week at number 15.





NO NUKES Various Artists (Asylum)

"Devil" "Stay" "Dependin" "Streets." 69% of our reporters on it.Total album reports: 110. A-107, M-1, H-2. Debuted this week at number 27.

SINGLES

"Too Late" (Elektra)

STEVIE WONDER

"Send One Your Love" (Tamla)

JETHRO TULL

"Home" (Chrysalis)

FLYING LIZARDS "Money" (Virgin)

5 AC/DC

"Highway To Hell" (Atlantic)

POINT BLANK

"Mean To Your Queenie" (MCA)

DWIGHT TWILLEY

"Somebody To Love" (Arista)

8 CARS

"All I Can Do" (Elektra)

CLIFF RICHARD

"We Don't Talk Anymore" (EMI America)

SPORTS

"Who Listens To The Radio" (Arista)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

JEAN-LUC PONTY Taste Of Passion (Atlantic) B. JAMES/E. KLUGH One On One (Tappan Zee/Col) DAVE VALENTIN The Hawk (Arista) "World" "Do" TOM SCOTT..... Street Beat (Columbia) WEATHER REPORT 8:30 (ARC/Columbia) BRAND X Product (Passport) NATIVE SON Native Son (MCA)"Surfing""Eyes" SONNY ROLLINS..... Don't Ask (Milestone) JEFF LORBER FUSION Water Sign (Arista) 10

These sibums received significant sirpley reports this week but did not chart on the Album Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming The album's preferred airplay cuts are listed.

REGIONAL ASIR ACTIVITY



Medium 18
BY COLUMB 18
BY COLUMB 18
BY CORRECT (Nemper or)
INEXTS (FOR 19 Ver)
JORNA KANCORM (RCA)
ROOT BOY SLI
(111 pgal Records)
RICH (111 pgal Records)
RICH (111 pgal Records)
RICH (111 pgal Records)
RICH (111 pgal Records)
JOE JACKSON (ASM)
JOE JACKSON (ASM)
JOE JACKSON (ASM)
DOTTANS (114 pgal Records)
AND JACKSON (ASM)
AND JACKS

518-462-5555

518-462-5555

LITLE FAT (GB)N. YOUNG/C. HORSE
(NB/Nop/C. HORSE
LEGIS (Asylum)
JEFFERSON STANSHIP
(NG/A/Grunn)
TO (HOR)

SMEETIES (Elektre)

JEZZ
JEAN-LUC PONTY (Atlantic)
HEATHER REPORT (ARC/Columbi
B. JAMES/E. HLUGH
(Toppan Zem/Col.)
LARRY CORFELL (Vanguard)
MILES DAVIS (Columbie)

Nedium SPORTS (Alista) GMMM (Elektra) FABLLOUS PODDLES (Epic) 36-SPECIAL (AMH) BOB WELCH (Capitol) GMOY BULLES (Casabianca) HEAD EAST (AMH) MUNDOS (COLumbia) MAH MAMCINI & JOB (Windsong)

Medium DHEAP TRICK-(Epic) 22 TOP (188) H. YOUNG/C HORSE (188/Reprise) JOHN COUGAR (RIVE) DAN FOREIBERG (Full-Moon/Epic) (Full Moon/Epic)
MOLICE (AAM)
AEROSMITH (Columbia)
LITTLE FEAT (MB)
TOTO (Columbia)

The Sound of the 80's)

Singles None

Allentown

215-694-05:
JEFFERSON STARSHIP
(RCA/Grunt)
JCRC (RCA/Grunt)
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Baltimore

AUT-009-0090
Hortest EARLS (Asylum)
TOR PETTY 4, 1941...
TOR PETTY 4, 1941...
AC/DC (641set1c)
LED ZEPPEL IN (5see Son)
JEFFESSON STANSHIP
PLETTROO PROC. (BP)
-FLETTROO PROC. (B

JOZZ

Binghamton 607-772-8850 CINDY BULLENS (Coseb) ance)

CIMOY BULLENS (Cossbience Mottest Cossbience (Vill Mosov Egic) (Vi

HOLIST
HOCILITY

DANCAN PROVINC (5) re)
BALZZOOKS (AAM)
JOE JACKSON (AAM)
JOE JACKSON (AAM)
HOTELS (Cop) lib()
JAN-LUC PORTY (AT) lantic)
BOR HUCH (Cop) lib()
JAN-LUC PORTY (AT) lantic)
BOR HUCH (Cop) lib()
JAN-LUC PORTY (AT)
JAN-LUC PORTY
LUC PO

ISPORTS (Arista) STYX (ALM) LED ZEPPELIN (Swan Song) INONTY PYTHON (NB)

ALAN PARSONS PROJ. (Aristo SHOES (Elektra) STEVIE WONDER (Tamia)

Boston

MD: BOB SLAYIN

Medium JOE JACKSON (A&M) POLICE (A&M) JEFFERSON STARSHIP (RCA/Grunt)

D: KEN SHELTON D: CLARK SHIDT

HOTTEST (NB)
PHOK FLOYD (CO Jumble)
TOW PETTY & THE...
(Backstreat/MCA)
FLEETWOOD MAC (MB)
FLEETWOOD MAC (MB)
CAMS. (Elektra)
EAGLES (CAM) (MB)
MARIANSE FAITHFULL (NB)
HALL & OATES (RCA)
JEFFERSON STARSHIP
(ROCA/GOUNT)

JETTERSON SIMPLIAN
(IRCA/COUNT)
(IRCA/COUNT)
ARROSHITH (Got unbile)
PMT BENATAR (Chrysolle)
NO MAKES (Asylum)
NO MAKES (MAKES)
NO MAKES (Elektra)
NO MAKES (MAKES)
NO MAKES

Boston

POTTAST PARTIES (ASYLUM)
FREETWOOD MAC (46)
BOOMTONN MATS (COLUMDIN)
ARROSMITH (COLUMDIN)
FREETY & THE...
(BACASTREW/MA)
LITTLE FEAT (46)
H YOURG/G.-IPRSE
(48/Reprise)
UCILARS (Arises)
LED ZEPPELIN (Svan Song)

Jazz

Boston

STEVE FORBERT (Numperor)
FLEETHOOD MAC (MB)
J D SOUTHER (CO Lumble)
BOB WELCH (Capitol)
RUPERT MOLNES (MCA)
JINNY BUFFETT (MCA)
-HINGS (OD Lumble)
-HORSLIPS (Mercury)

Singles
BULLY PRESTON (Notown)
EDDIE RABBITT (Elektre)
KC & THE SUNSHINE (TK)
TAVARES
NATALIE COLE (Capitol)

MOST ADDED. NO NUKES

Various Artists (Asylum) 32/31 PINK FLOYD The Wall (Columbia) 35/27 FINGERPRINTZ The Very Dab (Virgin) 7/5 PHOENIX In Full View (Charisma)
GARRISON & VAN DYKE 4/4

Garrison & Van Dyke (Atco) 3/3 NY, Lon., Paris, Mun. (Sire)

10cc Greatest Hits 1972 (Polydor) 3/3

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Hottest EAGLES (Asylum) "Those Shoes" STYX (AAM)

"Babe" (Chryselle! Shape "Shape" TOM PETTY & THE... (Backstreet/MCA) "Refugee" POLICE (ABM) "Air (pht/Tou" JEFFERSON STARSHIP (RCA/Grunt) "Jene")

Bridgeport 203-579-9995

Medium STEVE FORBERT (Memperor) "Goodbye, Joh" "Momeo's Tune" 36-SPECIA (AAM) "Momey Honey" PAT BENATAR (Chrysells) "Heartbresker" FORE (GMEM (Atlentic) Title NDY BULLENS (Casabiance) sel To Real" IS LIVE (Polydor) CONTOWN RATS (Columbia)

BONTOWN RATS (Columbia "Like Mendaya" SANTAMA (Columbia) "All I/Mentada" FOGMAT (Beeraville/MS) "Jord Time Lucky" JORN COUGAR (Rive) "Meed a Lover" N. YOURSCO. HORSE (MS/Meprise) "Sugar Mountain" LITTLE FEAT (MB) Title Title AEMOSHITH (Oblumble)
"Remember"
EL&P (Attentic)
"Knifa Egge"
INMATES (Polydor)
"Dirty Nater"
"Listmon/Redio"

(CCATOURT)

"Jame"

SUPERTRAMP (ALM)

SUPERTRAMP (ALM)

STEVIE WONDER (Temis)

"Bend One/Love"

PARLO CRUISE (ALM)

"Escape

"I Trank You"

"I Trank You"

"OF JACKSON (ALM)

"Get I'me Girl"

"ON FOGELBERG

("Full Moon/Epic)

"Wishing, Moon"

Buffalo 716-881-4555

Hed lum BLACKFOOT: (Atco)

MEDIUM

INMATES First Offence (Polydor) 27/21 **UTTLE FEAT**

Down On The Farm (WB) **BOB WELCH** The Other One (Capitol) 20/17 **BOOMTOWN RATS** Fine Art Of Surfacing (Col) 28/16

HEADBOYS Headboys (RSO) 20/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

mrow

Added DIRT BAND (UA) CARLENE CARTER (NB)

CAMLER CHATTER (MB)

Medium AMERITADING (AMM)

MOM FORCERS (AMM)

MOM FORCERS (AT MONTE)

(FULL ROOM/Epic)

REMAY PSECES (AT MONTE)

BOD RELON (Copin)

8. JAMESTE, RELOW

ROAR FORCERS (AT MONTE)

8. JAMESTE, RELOW

ROAR ROMOTO (Copin)

MOM TO (Copin)

JAMIS (AT MONTE)

HOUSE TITE - DATE DAND (Copin)

JAMIS (AT ROOM)

HICOLETTE LANSON (MB)

REMAY LOGGER (CO (MB)

REMAY LOGGER (CO (MB)

ACADES (ARM)

COMMODINES (MOTOWN)

617-255-3220
-JOHN STEWART (RSO)
-LOBO (MCA)
-HOON IMATIN (Capitol)
-SMOKEY ROBINSON (Motowni
-CLIFF RICHARD (ENI)

PAT METHENY GROUP (ECM)
NATIVE SON (MCA)
HIBOSHIMA (Arista)

Hartford

HOTTEST JEFFERSON STARSHIP (CAL/Orunt) TON PETTY & THE (CAL/Orunt) TON PETTY & THE (CAL/Orunt) TON PETTY & THE (CAL/Orunt) CONTROL (CALMO) STYX (AMM) SOUNTON RATS (COLUMB 22 TON 1981) CONTROL (CALMO) STYX (AMM) SOUNTON RATS (COLUMB 1) FLEETINGOO MIC (188) PLEETINGOO MIC (188) DE JACKSON (LAMI) SOUNTON RADSHIP (COLUMB 18) FLEETINGOO MIC (188) TOTO (COLUMB 18) HAADBOYS (RSO)

JAZZ HATIYE-SQN (NCA) JOHN KLEMBER (NCA)

Hartford

Singles None

Singles None

© PD | BILL HOSA

Added PINK FLOYD (Columbia) -FLYING LIZARDS (Virgin)

-PLYING LIZARDS (VIrgin)
Medium
LED SEPPELIN (Summ Song)
WHATES (INV) Song)
UNITARS (Arista)
POORAT (Beerasilia/MB)
APRIL MINE (Cepitrol)
36-SPECIAL (AMA)
SONG (ARISTA)
SONG (ARISTA)
SANTAMA (Columbia)
ARISTAMA (Columbia)
SANTAMA (Columbia)
ARISTAMA (Columbia)
SANTAMA (Columbia)
SANTAMA (Columbia)
ARISTAMA (Colum

PD: DANIEL F. HAYDEN
ND: ED D'COMMELL

Added HD HUKES (Asylum)

203-247-1060

2U3-247-105U

(Backstroet/MCA)

(Backstroet/MCA)

In Yound/Cr. HORSE

(MB/Raprise)

EALES (Asylum)

AROSMITH (LOU lumb la)

OM FOGELBERG

(LOU lumb la)

OM FOGELBERG

(EETHOOD MAC (MB)

FLEETHOOD MAC (MB)

ARLY HATCHET (Epic)

JEFFERSON STARSHIP

(GCA/Grunt)

(GCA/Grunt)

BOUNTOWN RATS (CO) LUMb la)

BOUNTOWN RATS (CO) LUMb la)

Jazz Singles FLYING LIZARDS (YIrgin)

THE HOTTEST

TOM PETTY & THE HEARTBREAKERS Damn... (Backstreet/MCA) 35/35 FLEETWOOD MAC Tusk (WB)

35/34 EAGLES The Long Run (Asylum)
JEFFERSON STARSHIP 35/33 Freedom At.. (RCA/Grunt) 33/32 STYX

first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

28/25

Lewiston-Portland 207-783-2065

SPORTS (Arists)
OAK (Mercury)
-FLTING LIZARDS (Yingin)
-DHIGHT THILLEY (Arists)
-BLACKFOOT (Arco) Added PINK FLOYD (Columbia) NO MUKES (Abylum)

Cornerstone (A&M)

NO MARKS (Ayrum)

Modium

Modi

-BLACKFOOT LATCO
-BLACKFOOT LATCO
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TOTO (COLUMB 14)
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Singles AMG1E (Stiff/Epic) BUGGLES (Island)

TITIO
APRIL WINE (Capito))
JOAN ASSATRADING (ASM)
"Rosio"
POINT BLANK (HCA) BUGGLES (Island) SYT RECORDS (Virgin) JOHN COUGAR (Marcury) JAN DURY (STIFF/Epic) Long Island 518-587-1023

Added FRAMC ZAPPA (Zappa) 10cc (Polydor) NO NUKES (Asytum) PINK FLOYD (Cotumble) M (Sire)
PHOENIX (Cherisma)
-BETTE MIDLER (Atlantic)

HOTTEST EAGLES (Asylum)

518-587-1023
STY (AM)
PLETHODO MC (M)
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PLETH 1 ME ...
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Singles

WI-IR FM 92-7 Long Island

Medium
SUPERTRAMP (AM)
FOREIGNER (Artiantic)
MOLLY HATCHET (Epic)
MOLLY HATCHET (EXHIBITED (EXHIBITED)
PAT METHEWY (MOLDY ECON)
SANTANA (COLUMBIA)
MONTE EDMANOS (Swam Song)
DAN FOGELBERG
UNIVERS SANTANIC (SWAM SONG)
FOGHAT (Bearwillin/ME)
FLEETWOOD MACC (ME)
MALL & OATES (MCA)
ZZ TOP (ME)
EAMONTS (MCA)
ZZ TOP (ME)
EAMONTS (MCA)
EAMONTS

Jezr JERA LORBER FUSION (Ariste) STAMLEY CLARKE (Nemperor) ORUSADERS (MCA) MEATHER REPORT (ARC/Columbi STEYIE MONDER: (Tamie) Singles

Long Island

516-727-1570

WRCN

516-727-1570

*Mnite Sistem" All Us Boya"
BLOBIE (COMPETE)
**Marchast Part* "Dreaming"
Dreaming
**Tolk PETT* To reaming*
Tolk No. 1.
Jama "Mock Music"
ZZ FOP (B)
Jama "Mock Music"
ZZ FOP (B)
**John Louchy*
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**John Added PIMK FLOYO (Columbia)
"Hey You" "Empty Spaces"
"Run Like Heil"
"Comfort, Numb"
MO MAKES (Asylum)
"Don t...Cry" "Devil/Med]
"Stay"
"Close Circuit"

Medium
SMOS (Elektrel
"TOO Lefe"
TOO Lefe"
LITTLE FEAT (MB)
LITTLE FEAT (MB)
"Shoot/Thifdgs"
KARLA BOMDE (Columbia)
"maik in/Room"
Maik in/Room"
SME (FERENCE (Memperor)
DAN FOOGLEERE
(Full Moon/Epic)
"Face The Firs"
BOMTOWN RATS (Columbia)
"LITTLE (MB)
"Clanmon Girl"
"Nhon YOU bence"

Singles Hoffest TOTO (Columbia) GIR FM Manchester
603-625-6915
Portable Radio* "Portable Radio"
"PABLO DRUISE (AMH)
JOHN COUGAR (RIVa)
HICOLETTE LARSON (M)
LITTLE FEAT (MB)
"Straight/Heart" "Kokomo"
Title

JOZZ

Added PIMK FLOYO (COLUMbie) "Comfort, Numb" PETER GREEN (Sail) HEAD EAST (AMM) MARIANNE FAITHFULL (MB) CLIFF RICHARD (EMI) -DWIGHT TWILLEY (Ariste)

TITIE
STYX (AMA)
IEFFERSON STARSHIP
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IEFERSON STARSHIP
IEEE/CAPUTO THOUGH Zero"
"Hungy Even"
"Hungy Even"
"Hungy Even"
IEFFERSON (AMA)
22 TOP (MB)
DEAPT TRICK (Epic)
"Writing/Well" "Folics"
IEFFERSON (AMA)
22 TOP (MB)
IEFFERSON (AMA)
23 TOP (MB)
IEFFERSON (IEFFERSON INC.)
RACOSMITH (COLUMB 1a)
"Chicalita" "Ramember"
EAGLES (Amy Limb)
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WPLR

HADDAITY SMETTES (ETAIN HADDAIN HADDAIN HEAD (MISSELLE) AND METHOD (EDA) HOLLE (HADDAIN HADDAIN HADAIN H TOM PETTY & THE... (Backstreet/MCA)

203-777-6617

EAGLES CAPYLON

ELECTRODO MAC (48)

FLEETRODO MAC (4

New Haven

Singles

Singles FLYING LIZARDS (Y(rglo) IAN DURY (STITF/Epic) PABLO CRUISE (ABM) STEYIE WONDER (Tamie)

AND THE WAR

Added PINK FLOYD (Columbia) GARRISON/YAN DYKE (Atcol NO NERES (Asylum) -LAGUNA -TREMOR & JENKINS -YIYABEAT

HINDERAL MEDIUM HERE FEAT (MB)
HALL & OATES (RCA)
STEVE FORBERT (Memperor)
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WPLJ 95.5

NO MUKES (Asylumi) AEROSMITH (Columbia) LITTLE FEAT (MB)

WRWB O6.7 JOHN PLATT HERSCHEL/P.PRESCOTT

Heelum STIX MODER (MCA): B. JAMES/E. NLUGH (Tappan Zee/Col.) BOB JAMES (Tappan Zee/Col.) LOWNIE L. SHITH (Dolumbla) TOM SCOTT (Columbla) TOM SCOTT (Columbla) LARRY CORPEL (Arlata) BILLY CORMAM (Columbla)

105.5 I fm WdHA BOB LINDER MARK CHERNOFF

HANK FLORIN
Medium
STEVE FORBERT (Memperor)
N. YOUNG/C. HORSE
(ME/Meorise)
DOING/C. HORSE
(FWI MONO/Epic)
C.FFT RICHARD (DNI)
JOHN COLUMN (RIVA)
STEVE MONDER (Tania)
LOBE (COLUMN (RIVA)
HALL & DATES (MEA)
HEALDOOTS (RSO)
PAGES (ESIC)
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MD: SHERYL NICHOLSON MD: BRIAN MURPHY

JAPAN FABULOUS POODLES, (Epic) ZZ TOP (NB) BEAT (Cotumbia) ARS LIVE (Polydor)

ARS LIVE (The Lyour)
Medical (Medical Privator)
Medical

New York 212-986-8844
ROY SUBDRICK (POT yellor)

(. 100/Repr Lee)

STER (AMI)
HOTTEST
TOM PETTY & THE...
(Beckstreet/MEA)
EAGES (Asylum)
FLECTMODO MAC (MS)
JEFFERSON STARSHIP
MEA/GOVERNMEN
POLICE (AMI)
POLICE (AMI)
DOEAP TRICK (Epic)
LED ZEPPELIN (Swan Song)
BACHORN RATS (COlumbia)
BOOHTOWN RATS (COlumbia)

Singles **New York**

212-887-7777 Hottest X6070 EAGLES (Asylum) STYX (AMI)

Jazz

New York 212-335-1700 GEORGE DUKE (Epic)
DAYID SANCIOUS (Arista)
SOMMY ROLLINS
MAMMATTAN TRANSFER (Atlant
DAYE YALENTIN (Arista)

North Jersey

201-328-1055 FANDANGO (RCA) JOE JACKSON (AMI) HORSLIPS (Marcury) -BUGGLES (Island)

-BUDGLES (191am)

HETTESS (ASYlow)

STREESON STARSHIP

(REA/GOUNT)

FLEETWOOD MAC (MB)

FORE (GREE (ATHENTIC)

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WDVE Ottawa

613-563-1919
CMARLIE (Arlate)
BRUCE COCKBURN
BOB DYLAN (Columble)
"Serve Some."
EAGLES (Asylum)
"Neartache" "King...Holly."
Title

EAGLES (Asy) um)
"meantrache" King...Holly."
Titls
ELEN FOLEY (Epic/Cleve. (nt)
STEYE FORBER! (Hemperor)
FLEETHOOD MC (18)
"Angal" "Sara" Titls
FLEETHOOD MC (18)
"Angal" "Sara" Titls
GARL AND JEFFREYS (ADIMO) a)
ALS 4." SE MS (COLUMN) a)
ALS 4." SE MS

JOZZ PAT METHENY GROUP (ECH)

MIOS **Philadelphia**

Medium
KARLA BORDEF (COlumbia)
SAVES (Electra)
STEVIE WONDER (Tamila)
PHOLIC GRUID (LAGAL)
HALL & GATES (MACA)
HALL & GATES (MACA)
BOOMFORM TAMIL (MACA)
BOOMFORM TAMIS (DO Lumbia)
BOOM MODIUM (COMPTA)
LIVE WIRE (AMA)

Hottest EAGLES (Asylum) TOM PETTY & THE... (Backstreet/MCA) STEVE FORBERT (Memperor) FLEETWOOD MMC (MB) HEIL YOUNG" (MB/Maprise)

JOE JACKSON (AM)
FORE (BREN LATENTE)
LED ZEPPEL IN Same Song)
STYX (AMA)
ROBERT PAJER (Island)
BO MOIE (Chrysalls)
BOWNE (BATT (BB)
ALITTIC FEAT (BB)
JULY (FEAT (BB)
JEFFERSON STARSHIP
ON FOREIGNE)
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SWITZENEY
ON FOREIGNE)

Singles DWIGHT THILLEY (Arista) AFTER THE FIRE (Epic) FAMDANGO (RCA) Philadelphia

215-561-0933

MMM

Medium Me

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Philadelphia

215-839-7625 AEROSMITH (Columbia) "Bone To Bone"

TO: STEVE SUFFOX

Medium Medium (Medium Medium M

tottest
LED ZEPPELIN (Swen Song)
**All My Love* "Carousel sebra"
**All My Love* "Carousel sebra"
**S/B Source* **In The Evening*
**S/B Source* **In The Evening*
**S/R Source* **In The Evening*
**S/R Source* **In The Evening*
**S/R Source* **In The Evening*
**S/R Source* **In The Evening*
**S/R Source*
**S/R Source*
**S/R Source*
**S/R Source*
**Jerosa My Girl* "Nefugee*
**Zerosa My Girl* "Ne "Jane" "Things To Come"
"Point Zero"

102EM

412-562-5900

HEADBOYS (RSO)

IMMITES (Polygor)
IMMITES (Polygor)
IMMITES (Apylan)
LEFFERSON STANGHIP
(RCA/Grum)
TOM PETTY & THE...
(Backstrees*/MCA)
STTX (AMH)
ARDOSHITH (OD umbla)
ZZ TOP* (MB)
(Full MONO/Epic)
Full MONO/Epic
Full MONO/Epic
LEE*/MONO MC (MB)
M. YOUNG/C. MONS
LUB/Reprise)
OUTLAMS (Kriste)
MOLLY MATCHET (Epic) Jazz

Singles None



JM-SPECIAL (AAM)

Medium

Medi

Pittsburgh 412-362-2144

4.12-362-2144

H. TOLMO/C. HORSE
(MC/Report palsystem
JEFER/MC/MC/MT)
(ELETIMOD MC (MB)
APROSHITH (Dolumbia)
22.70P (MB)
8.0MDLE (Chrysella)
8.0MDLE (Chrysella)
974T BERNTAR (Chrysella)
1000 (MC/MC/MC/MT)
KEMPT LOGGINS (Columbia)
000 (MC/MC/MC/MT)

(Full MODALPICE)

JEST JOBER FUSION (Arista)

JEST JOBER FUSION (Arista)

BR. JAMES (Tappon Zee/Col.)

B. JAMES (Tappon Zee/Col.)

STIR MODER (MEA)

JEAH-LUCP POTTY (Arisafte)

ANGLI ME SPILL (MET/Arista)

DAYID SANCIOUS (Arista)

PAT METAETR GROUP (ECO)

PRILINGSHIP (Eleatra)

LARRY CONTELL (MEG/ARISTA)

LARRY CONTELL (MEG/ARISTA)

SORRY ROLL (MES)

SORRY ROLL INS Singles

WBRU

L.A. IN

Medium

MODSLIPS (Memcury)

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Maclus (MP) Maclus Maclus MALL & OATES (RCA) BOOMTOWN RATS (Cotumble) 2Z TOP (MB) APRIL WINE (Copitor) TOTO (Cotumble) 10TO (Cotumble) 10TO (Cotumble) 10TO (MP) APRIL WINE (MS) (Epic) 000 DT/AND (OATES) (Epic) 000 DT/AND (OATES) 000 UT/AND (OATES) 000 WELCH (Copitor) 000 UT/AND (AFIse) 800 WELCH (Copitor) 10TO MARKE (Fichtra) 000 WELCH (Copitor)

Hottest TOM PETTY & THE... (Backstreet/HCA) EAGLES (Asylum) FLEETHOOD MAC (MB)

HOTTEST AEROSMITH (Cotumble

Medium BODHTONN RATS (Columbia) TOTO (Columbia) INMATES (Polydor) APRIL WINE (Capitol) 22 TOP (MB) OUTLANS (Arista) AEROSMITH (Columbia)

LITTLE FEAT (48)
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Jazz Singles

Providence 401-272-9550

HOME

Singles DWIGHT THILLEY (Arista) MAUGHTY SWEETIES (Elektro)

Rochester

716-288-3200

(RCA/Grunt) BOMNIE RAITT (MS) ALAN PARSONS PROJ. (Arista) STEYE FORBERT (Namperor) DAN FOGELBERG (Full Moon/Epic)

Rochester 716-232-7550

FIGURE 15 (Marcury)

27. Top (Marcury)

27. Top (Marcury)

27. Top (Marcury)

27. Top (Marcury)

28. Top (Ma

Syracuse

Syracuse
315-082-9538
M. TOURG/C. HORSE
(18)/Reprise)
TO PETTY A HOLD
FORE (GREE (AFIGHT)
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FLEETMODO MAC (MB)

Singles NEW-YORK FLYERS

315-797-0803

Singles

wcmf LED ZEPPELIN (Swem Song)
FOREIGNER (Attantic)
ROWDIE CONTROLL
STYX (AMA)

"First Time" "Never Sey..."
"Bobe" "Ney Ne"
POLICE (AMA)

OCAL Y NATONET (Epic)

OCAL Y NATONET (Epic)
"Volces" "Malse Negli "Tita
De JACKSON STANSHIP
REFERENCE (AMA)

REFERENCE STANSHIP
(REA/GROWTH)

(REA/GROWTH)

M

M (Sire) GARRISON/YAN DYKE (Arco): -DWIGHT TWILLEY (Ariste): ~JIMI HENDRIX (WB)

315-797-08(
HOTTEST & THE...

315-797-08(
HOTTEST & THE...

JEFFERSON STABSHIP

STEVE FORBERT (Nemperor)

FOR LOCAL (NEMPEROR)

FOR LOCAL (NEMPEROR)

STEVE (ALMI)

FOR LOCAL (NEMPEROR)

FOR LO

Washington, D.C. 703-534-0320 Added ROY SUNDHOLM (Polydor) EL&P (Atlantic) NO MUKES (Asylum) -UK SUBS Medium
OUTLAMS (Arlate)
HEADBOYS (RSO)
BOB WELCH (Cepitol)
TOTO (Oblumbia)
HORSLIPS (Mercury)
XTC (Virgin)

LITTLE FEAT (MB)
ARROSMITH (COI subila)
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(Backarrest/MCA)
APRIL MIRE (Capitol)
JOS JACKSON (AAM)
ARRASMOTO (Col subila)
IMMITES (Polysdor)
ARROSMITH (SHE MARK)
ARROSMI

HOME Singles FLYING LIZARDS (Virgin) PEARL HARBOR (A&M)

HOTTEST FLEETHOOD NAC-(188) JEFFERSON STARSH(P (RCA/Grunt) 22 TOP (188) FOGHAT (Bearsville/188 Washington, D.C. 202-828-9932

Singles None

WOM! Wheeling 614-676-5661 PD: JOE DIDONATO JOURNEY (Columbia) CARS (Elektra) CINDY BLALENS (Casabiance

Hoffest PINK FLOYD (Columbia) TON PETTY & THE... (Beckstreet/MCA) EAGLES (Asylum)

TANTEUM (Overlon)
Hed Jun
Ordan TRIOK (Epic)
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NO: PAR. LEMIEUX

Madium TOTO (Objumble) BOB MELCH (Capitol) LITTLE FEAT (MB) DAM FOGELBERG (Full Moon/Epic) CINDY BULLENS (Case) MEAD EAST LALM) 38-SPECIAL (ALMA) -ALDA RESERVE (SITe)

Added
TANYA TUCKER (MCA)
RICHARD LLOYD (Elektra)
FAITH BAND (Mercury)
FABULOUS POODLES (Epic)
HEAD EAST (NAM)
BEAT (COLUMBIA)
NO MUKES (Asylum)

NO MARCS (Apylum)

Magilum (1987)

Magilum (1988)

MAGONATIN (Columbia)

M. TOMAR/C. HORSE

(MS/Reportise)

LITTLE FEAT (489)

ME JACKSON (AM)

METADY (SIGNA)

SMATAMA (Columbia)

ANALLE ADMES (MCA)

HORSE (MCA)

HORSE (MCA)

HALLE ADMES (MCA)

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Singles FLYING LIZANDS (Virgin) Worcester 617-752-5611

TOWNETTY AT THE ...
(Backstreat/MCA)
BOOMTOWN RAYS (Los units)
POLICE (AMN)
POLICE

STARVICA 20 FM York 717-266-6606

TOM PETTY & THE...
(Backetreat/ICA)
STYK (AMI)
APRIL WINE (Capitol)
FOOHAT (Bacravilla/MB)
FLEETMOON MC (MB)
STEVE FORBERT (Namperor
ICRCA/GENTASH)
OMA FOCELBERG
(Full MOON/Epic)

December 27th, 1979

Kid,

Thanks for The Phone Call. You were right, Space Invader is the Mystery Achievement of the year. It really shows how Precious your Private Life is. Next time you're in town we'll see the Lovers Of Today; it's a real good show. Expectantly,

P.S. Is Up The Neck anything like get the knack?

Sire Records Are Promoted And Marketed By Warner Bros.

SOUTH

KY99

Added
N. YOUNG/C. HORSE
(HB/Reprise)
"Clinemon Girin
"Plowder logen" "The
PINK FLOYD (Columbia
"Hey You" "Brick in/
"He The Flesh?"
NO MUNCES (Asylum)

Medium JDE JACKSON (AAM)
JDE JACKSON (AAM)
30-SPECIAL (AAM)
30-SPECIAL (AAM)
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Amarillo 806-359-8561

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SARTAN (COLUmbia)

TON PETTY & THE...
(Backs/Teer/IPCA)

LED ZEPPELIN (Swan Song)

"Lerousel saber a"

HINDITS (Pol yder)

APRIL NINE (Capitol)

"I Like To Rock" "Sey hello"

TOTO (Columbia)

MCEMIT (LOSGINS (Columbia)

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APENSANI THE (Columbia) ARROSHITH (Columbia) STYX (ABM) EAGLES (Asylum) "Those Shoes" "In The City" Title

"CI neason Gir!"

Medium

MiSTRESS (RSO)

RIPERT MORES (RCA)

MIGUETTE LARSON, (MB)

CUTLANS (rel 1st)

CHEAN THICK [Egip[c]

YIN CLIRRY (AMB)

KARRA ROMOTF (Columbia)

LITTLE FEAT (wb)

FORE IGNET (ATTATIC)

SHORE (ATTATIC)

JETHON TILL (Chryselis)

SHORE (Elektra)

JO SOUTHER (Columbia)

HEAD EAST (AMB)

HEAD EAST (AMB)

HEAD EAST (AMB)

BLACKFOOT (Arco)

SUPERTRAMP (AMB)

Added INMATES (Polydorl "Dirty Water" ELEP (Arlantic) "Pater Gunn" BOB MEELN (Capitol) "Rabel Mouser" N. YOUNG/C. HORSE (WB/Raprise) "Cinnamon Gir!"

WZLD PM

Columbia 803-796-8896

POLICE (ABAH)
JOE JACKSON (ABA)
LIBB (Capithol)
FOUNAT (Beersville/MB)
PAT BENATAR (Chrysalis)
SANTANN (Columbia)
STEVE FORBERT (Memperor)
TOTU (Columbia)
JEFFERSON STANSHIP
(RCA/Orumt)

HONOROUS HIS IN THE INTERPRETATION THE INTERPRETATION THE INTERPRETATION TO HE INTERPRETATION TO HE INTERPRETATION TO HE INTERPRETATION THE INTERPRETATION HONOR (HE INTERP ARS LIVE (Polydor) ZZ TOP (NB) APRIL WINE (Capito))

Corpus Christi

512-855-4641
TANYA TUCKOR (ICA)
38-SPECIAL (ICA)
DESHONO CHILD. (Cupitol)
CHEAP TRICK (Epic)

Hortest ENGES (Asylus) STYL (AM) STY

JAZZ
PAT NETHENY GROUP (ECM)
HERB ALPERT (AAM)
JAY HOGGARD (Arista)
JEFF LORBER FUSION (Arista)

214-528-5500

TOM PETTY & THE ...

TOWN PETTY & THE...

(Bachstreen/EAA)

TOTO (Columbia)

APPILL NIME (Captrol)

JEFFERSON STARSHIP

(ERLA/Grunn)

AEMOSMITH (Columbia)

MA FOOELBERG

(Full Moon/Epic

LITTLE FEAT (wb)

N. TOMAS/C., MORSE

AMPLISAMENT (MC)

JEFFERSON STARSHIP

(ERLA/Grunn)

AEMOSMITH (Columbia)

N. TOMAS/C., MORSE

AMPLISAMENT (Wb)

N. TOMAS/C., MORSE

AMPLISAMENT (Wb)

JEFFERSON STARSHIP

AMPLISAMENT (Wb)

JEFFERSON STARSHIP

JEFFERSON STAR

Singles FANDANGO (RCA)

Jazz NONE Singles None

ZZ TOP (18) 96rock

Added PINK FLOYD (Columbia) N. YOUNG/C. HORSE (MB/Reprise)

Medium
JDE JACKSON (ABM)
DMH FOGELBERG
(Ful) Moon/Epic)
ALIAS (Mercury)
SANTANA (Columbia)
TOTO (Columbia)
TOTO (Columbia)
GAMMA (Elektra)
36-SPECIA (ABM)
OUTLANS (Arista)
HEMATES (Polydor)

Hoffest AEROSMITH (Columbia)

Atlanta 404-325-0960

ZZ TOP 188)

RPS (19% (Polydor)

RPS (19% (Polydor)

STYX (AMB)

FEFFERSON STMESHIP

FEFFERSON STMESHIP

FORE(RPSON JIZ-64 74-00:
LTTLE FEAT (MB)
TOTO (Columbia)
JOHN AMMERTADING (ABM)
BLODGE (Chrysella)
EC 20PFELIN (Sum Song)
JOE JACKSON (ABM)
JOE JACKSON (ABM)
JOE JACKSON (ABM)
STEPERSON STANSHIP
LIRA/Grunt?
STEVE FORBERT (Memperor)
JETNEY FORBERT (LIChrysella)
HERB ALBERT (ABM)

Jazz Singles None

JAZZ

Singles Hone

KLBJ

Austin 512-474-6543

Medium
IMPAIAMME FAITHFULL (18)
BOMHE RAITH (18)
BOMHE RAITH (18)
N. YOUNG/C. HORSE
(18)/Raptise)
FLEETINDOD MAC (18)
BOB IMPAET/MILERS IISII
HOUNDS (Columbia)

Nottest POLICE (ABM) TOM PETTY & THE... (Beckstreet/MCA) EAGLES (Asylum) OAN FOGELBERG (Full Noon/Epic) ZZ YOP (MB)

Singles LENE LOWICH (Stiff/Ep)c) JAN DURY (Stiff/Epic) M (Sire) 713-727-0229

Jazz
LARRY CONTELL (Yenguard)
BEATHER REPORT (ARC/Columble)
FRIENDSHIP (Elektra)
AUMER BRANCEN
(Tappen Zee/Col.)
SHAMORI (Zepa)
CODEA/MANCOCK (Polydor)
MAYIVE (Sou (Poly)
DAYE TALENTIN (Arlsta)

TEXAS ROCK TOTO (Columbla) SLONDIE (Chryselis) POGMAT (Bears/lie/I SANTANA (Columbla) GARY MOORE (Jer) 36-SPECIAL (ABM) PABLO CHUISE (ABM) ARS LIVE (Polydor) HEADBOYS (RSO) OUTLANS (Arista) Added
PINK FLOYD 'Dolumbia')
"May You" "Brick-in/Hell!"
"Comfort, Numb"
NO BUES (Asylum)
"Power"
"Takin'/Streets"
"Dow/il/Medley" OUTCOME THE YEAR

STYX (AMAN)
EARLES (ANAYLUM)
ZEFERSON STANSHIP
(REA/GENSON STANSHIP)
POLICE (AMAN)

TOWN'T / Word law

Med lum

LED ZEPPEL IN 15 wm Song)

DNM FOOR LEBE (FW III 18 loon / FW I

Singles FAITH REMT (Mercury) Birmingham

205-870-9900 BUB MELCH (Capitol)

Hotfest Metal Sail I Metal Research Sail I Metal Research Sail I Metal Research Sail I Metal Research Sail I Metal Research Sail
Jezz

JBZZ

Singles WINGS (Columbia) FAMDAMGO IRCA)

DAN BRENDAM Added STEVE FORBERT (Nemperor) "Romeo s Tune" PIME FLOYO (Dolumble) ND MARES (Asylum) "Lotta Love" "Devil/Medley" TANTRUM (Overlon) "Runnin" --DNIGHT THILLET (Arista)

Hedium
KENRY LOGGINS (Columbia)
DE JACKSON (AAM)
OMEAP TRICK (Epic)
ZZ TOP (MB)
JINNY MESSIMA (Columbia)
HEAD EAST (ABM)
JINNY BUFFETT (MCA)
SANTANA (DOLUMbia)
MSS LIVE (Polydor)

WRC

Modium
STYX (AAM)
CHEAP TRICK (Epic)
AEROSHITH (Columbia)
SANTANA (Columbia)
(NUTO (Columbia)
HALL & GATES (RCA)
HEMPY LOGGINS (Columb
PQ)HT BLANK (RCA)
**CHE TRICK (Epic) NOLLY MATCHET (Epic)
LED ZEPPELIN ISvan Song)
ZZ TOP (NB)
PAT BERNTAR (Chrysalls)
ALAN PARSONS PROJ. (Arista)
BONNIE RAITT (NB)
38-SPECIAL (AAM) Charlotte

704-392-8
HOTTEST THE. 1
HBECKSTREET/HCA
FLEETHOOD MAC (HB)
FOREIGNER (AFIANTIC)
EARLES (Asylum)
JEFFERSON STARSHIP
(HEA/Grunt)
FORMAT (Bearsville/HB)

Jazz VALENTIN (Aristo) MINISTON (MINISTON) (MIN _ingles

DE OVARLIE PALMER

Added PINK FLOYD (Columbia) ND NUKES (Asylum) CLIFF RICHARD (EHI) MAR (NCA) STEYE FROMOUZ -TEDDY PENDERGRASS (Phil (nt.)

(Phil int.)

Medium

DAN FOOLBERG

(Full Neon/Epic)

LITTLE FEAT (MB).

MEAD EAST (AMM)

MEAD EAST (AMM)

MEAD EAST (AMM)

MAN EAST (AMM)

MAN EAST (AMM)

MICOLETTE LANSON (MB)

NICOLETTE LANSON (MB)

NICOLETTE LANSON (MB)

MICOLETTE LANSON (MB)

MICOL

Dailas-Ft. Worth

KTXQ ALBUM ROCK TIN SPENCER Added HD NUKES (Asylum) CLIFF RICHARD (ENI)

Medium
CUTLANS (Arista)
CUTLANS (Arista)
20/20 (Portralt)
BORHIE RAITT (MB)
TANTRUM (Overlon)
PAT SENATAR (Chrysalls)
-STEVE FORBERT (Memmeror)
JUNCAN BROWNE [Sire]
-POLICE (ABM)

HOTTOST STYX (ABM) EAGLES (Asylum) FLEETHOOD MAC (HB1

Dallas 214-748-9898 HOLLY HATCHET (Epic) JETHRO TULL (Chryso(1s)

JETHRO TALL (Chryse(1s)
NOTTEST
LED ZEPPELIN (SWEN Song)
FOREIGNER (Artiantic)
JEFFERSON STARSSIP
(MCA/GROUND)
FOREIGNER (Artiantic)
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FOREIGNER (ARTIANTIC)
FOREIGNER (ARTIANTIC)
FOREIGNER (FILE)
F

MD: DORIS MILLER MG: DUMIN MILLER
Added
PIME FLOYD (COLUMDIE)
Ney You "Mey Los "Ayaliz"
**Brick In/Wall!"
**Comfor*, Namen
NO MAKES (Anylum)
**Teach/Chi or on"
**Noney..i.A."
**Teach / Sireat*
GAMRISOM/WAN DYKE (Arco)
**UnideerStand (Troo)
**UnideerStand

-TRILIPPH (RCA)
MODITION OF THE MODITION OF TH

Singles None El Paso 915-533-8211

Jazz

AS SH DAS ELASO NO: JOHN HAR HAKOS FOREIGNER (ATLentic)
HOLLY HATCHET (Epic)
STYX (AMH)
SANTAMA (Columbia)
22 TOP (HB)
TOM PETTY & THE...
(Backstreet/MCA)
JEFFERSON STARSHIP
(RCA/Grunt)
POLICE LAMN) Added PINK FLOYD (Columbia) FINGERPRINTZ (Yirgin) Jazz

EAM-LUC POMTY (Atlantic)

JEFF (DOBGE FUSION (Arista)

E. JAMES/E. N. LUBH

L'Appen Zev/Col.

TAT METHENY GROUP (ECM)

MEATHER REPORT (ARC/Columbia)

JAY MIGORIO (Arista)

JAY MIGORIO (Arista)

AN MIGORIO (Arista)

FRIEMDSHIP (Elektra)

Medium FORMAT (Beeraville/ME) FLEETHOOD MAC (ME) ARROSHTH (COLUMBIA) DMF FOREIGN (ME) ARROSHTH (COLUMBIA) DMF FOREIGN (AMA) TOTO (COLUMBIA) DUTLAWS (AFISTA) RICK (EMPINGER (Blue Say) N. TORMOTO. HORSE (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) MEDIUM (ME) ARROSH (ME) ARRO

HOTTAST LED ZEPPEL IN (Swan Song! EAGLES (Asylum) CHEAP TRICK (Epic)

KLAQ El Paso The [

Singles

PD: DOUG SCRENSEN HD: TIM PAGE

Medium SANTANA (Co.) SAMTAMA (Columbia)
22 TOP 189
FOGNAT Beersville/NB)
PIMK FLOYD (Columbia)
"Non Like Hell"
"Confort, Numb"
STYX (AAM)
"Eddia" "First Time!"
"Now Toy, " "Lights"
TOTO (Columbia)
ARDSMITH (Columbia)
POLICE (AAM)

915-544-8864 PAT BENATAR (Chrysalls) N. YOUNG/C. HORSE (NB/Reprise) HOLLT HAYCHEY (Epic)

HOTTEST FLEETHOOD NAC (HB) JEFFERSON STARSHIP (RCA/Grunt) TON PETTY & THE... USBCRSTTONT/MCA)
JOHN COUGHS (RIVE)
EAGLES (Asylum)
FOREIGNER (Atlantic)
BLACKFOOT (Atco)
"Train"

Jess Singles None MOST ADDED

30/27

PINK FLOYD The Wall (Columbia) NO NUKES Various Artists (Asylum)

19/19 NEIL YOUNG & CRAZY HORSE Live Rust (WB/Reprise) 20/6 **BOOMTOWN RATS** Fine Art Of Surfacing (Col) 10/3 TANTRUM Rather Be Rockin' (Ovation) 4/3

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Jackson

Jacksonville

801-982-1062 LRB (Capitol) "Change"

Jezz

118-1

ded YOUNG/C, HORSE (MB/Reprise) MK FLOYD (Columbia) NUKES (Asylum) MATES (PolyMor)

TITIS
STEVE MONDER (Temia)
STEVE MONDER (Temia)
STEVE MONDER (Temia)
STEVERSON STANSHIP
(MCA/GROUND CONTROL OF CONTROL
RESTMOND NO. (MS)
"Angel" SET (MCA/GROUND CONTROL
TITIS
LISHY BUFFETT (MCA)
"SURVIVA"

PD: JAMIE BROOKS MD: RICHARD LANGLOIS

Added PINK FLOYD (Columbia) "Run Like Hell" ROOT BOY SLIM (Illegal Records) FAITH BAND (Mercury) -DWIGHT TWILLEY (Arista)

JOE JACKSON (AAM) ALIAS (Mercury) LITILE FEAT (MB) HEAD EAST (AAM) "Feelln'/Right" "Spec BOB MELCH (Cepitol) TOTO (Columbia) BOWNIE RAITT (MB) ARS LIVE (Polydor) NICOLETTE LARSON (MB) Title YOUNG/C. HORSE (MB/Reprise)

WOUT WILLIAM NO. CANOT BRYANT

STEVIE MONDER (Tamin)
OUNCAN RROWNE (Sire)
PAGES (Epic)
J D SOUTHER (COLumbia)
- JOE JACKSON (ABA)
- RUPERT HOLMES (NCA)
- CLIFF RICHARD (EMI) JOURNEY (Columbia)
Medium
LED ZEPPELIN (Swan Song)
FOREIGNER (AFIANTIC)
STYX (AMA)
STEVE FOREIXT (Namperor)
STEVE FOREIXT (Namperor)
OUTH, ANS (AFIANTIC)
DOB NECH (Lopito)
N. FOREIXT (AMA)
DOB STEVE (AMA)
DOMNIE RAIT (BB)
NEMB CAST (AMA)
PREND COULSE (AMA)
PREND COULSE (AMA)
PREND COULSE (AMA)
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NEMB CAST (AMA)
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NAME AND COUNTY (BB)
NA

HOTTESF EAGLES (ASYLUM) FLEETWOOD MAC (MB)

OAN FOCELBERG (FUI) MOON/Epic)

TOM PETTY-& THE...
(Backstroot/MEA)

ZZ TOP (MB)

STITLE (EAGLES)

JEFFERSON STARSHIP

(MCA/GEN (MB))

HOOLETTE LARSON (MB) Jazz PAT METHENY GROUP (ECH) B. JAMES/E. KLUGH (Tappan Zee/Col.)

Singles None.



615-837-1010
Hottest (Asylum)
LED ZEPPELIN (Swen Song)
N. TONING/C. MOSE
ACARES (ASYlum)
LED ZEPPELIN (Swen Song)
N. TONING/C. MOSE
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Added
PIMK (FLOYD (Columbia)
PHMY TO: "Be'(ck in/wai12"
"Confort", Name
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BEAT "Mences" "Summer Look (Aug.)

ALM PRESCRIPTO, (Aug.)

SAM PRESCRIPTO, (Aug.)

Singles
DWIGHT TWILLEY (Ariste)
JOHN COUGAR (Mercury)

K94 KSMB Lafayette MD: RAY SUTLEY PD: JAY WALKER

Added (Overton)
PINK FLUTO (Cortamble)
N. YOUNG/C. YORSE
(100 //Apprise)
600HTOWN RATS (Columble)
NO MUKES (Apylum)

BOB NELCH (Capitol)
PETER GREEN (Sall)
PAT NETHENY GROUP (ECM)
IMMATES (Polydor)
AEROSMITH (Columbia)

No makes (naytum)
Ned lum
APRIL WINE (Capitol)
HEAD EAST (AM)
IMMNTES (Polydor)
36-SPECIA (AM)
ARS LIVE (Polydor)
LITTLE FEAT (MB)
AEDOSHITH (Columbia)
—PAT (Goldon)
—PAT SEMNTER (Chrysells)

MEDIUM

TOTO Hydra (Columbia) 31/19 SANTANA Marathon (Columbia) 21/18 AEROSMITH Night In The Ruts (Col) 25/15 FOGHAT Boogie... (Bearsville/WB) 22/15 LITTLE FEAT Down On The Farm (WB) JOE JACKSON I'm The Man (A&M) 17/14 CHEAP TRICK

Dream Police (Epic) 18/14 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

DAVE KRUSENKLAUS

Hoffest EAGLES (Asylum)
"Sed Cafe" "Can't Tall ..."
Tivita "Sed Cafe" "Can't Tall ..."
"Sumplasses" "I'm Bad"
"Sumplasses" "I'm Bad"
"Cfull Noon Sed
"Cfull Noon Sed
"Cfull Noon Sed
"Cfull Noon Sed
"Cfull Noon Sed
"Noon Sed
"No

Medium
HEAD EAST (ALM)
UTLANS (1810)
30-SPECIAL (ALM)
AEDOSMITH (COLUMDIa)
LITTLE FRAT (MB)
N. YOUNG/C. HORSE
(MB/Repise)
SPORTS (Arista)
DAN FOGELBERG
(Full Moon/Epic)
HEADBOYS (RSO)
GAMMA (Elektra)

Jacksonville
904-633-2785
HOTEST
EAGLS (Asylus)
"Those Shose"
"Disco Strangle"
"Disco Strangle"
"Disco Strangle"
"LEFTROD MC (46)
LEFFRSON STASSHIP
(RCA/Grant)
305-9810A. (AJAC)
STEVIE WOODER (Tamia)
FORE (GRET (AT 1 and 1 c)
JOSPIC (Colors)
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Jezz PAT METHENY GROUP (ECM)

Johnson City

615-477-3127

Knoxville

Added BOOMTOWN RATS (Columbi LITTLE FEAT (MB) N. YOUNGCC. HORSE (MB/Reprise) Plac FLOYD (Columbia) NO MUKES (Asylum) JOURNEY (Columbia)

JOURNEY (Columbia)
Medium
FORE GOMER (APIantic)
STEVE MORDER (Temia)
ORAP TRICK (Epic)
MOLLY HATCHET (Epic)
ALAM PRESONS PROJ. (Ari POLICE (ADIA)
AEROSHITH (Columbia)
MORDER (Columbia)
FORMAT (Bearwille/MD)
REPERT HOLKES MCA)
CLIFF RICHARD (EMI)
Z. TOP (MD) ZZ TOP (18) YOM JOHNSYON (18)

318-232-13
DMF FORELBERG
(Full Neon/Epic)
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DE ETIMONY Full
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TOTO (Do Lumba)
JOHN COUGHN (Riva)

Nottest KENNY LOGGINS (Colimbia)

5 ingles

Lexington

606-252-6694

Little Rock

TRAD (RN) (AMP)

HOTTESS
LED ZEPPEL IN (Swan Song)
FREIGHER (Arlantic)

EAGLES (Asylue)
STYX (AMP)
FLET HODO MMC (MS)
TOWN (RN)
FLET WOOD (MS)
TOWN (RN)
TOTO (Columbia)
DAN FOGELGERG
(Full Moon/Epic)
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Maclion

Maclion

PAT BENATAM (Chrysalls)

FOCHAT (Benarville/M6)

HALL & CATES (MCA)

MC JACKSON (AMA)

POLICE (AMA)

DOL JACKSON (AMA)

STEVE FOREREY (Memperor)

MSTETS (Molydor)

MSMATES (Molydor)

MS Jazz

Singles

Jazz

Singles None .

JUZZ

Singles

Louisville

502-585-5178

FORE LORGE (AF Last Ic.)
AEFFESSON & YARSH (P
(FEC, VALUE)
STYX (ABA)
PLEETWOOD WAC (MB)
RULLY MATCHET (Epic)
AC/DC (AFILMENTIC)
ZZ (TOP (MB)DS (PRO.), (AF 1st a)
(MB)MACH (M

Memphis

Miami

MIAIMI
305-371-8641

DAM FOCELBERG
(FUIL MODA/EPIC)
SMES (Elektra)
JOHN COUGHR (RIVe)
STEVE FORBERT (Memperor)
PAT BEMTAR (Chrysalls)
JD SOUTHER (Columbia)
MALL & OATES (GCL)
RICK OERRINGER (Blue Sky)

HOTTEST
LED ZEPPELIN (Swan Song)
EAGLES (Asylum)
FLEETHOUD MAC (MB)
TOM PETTY & THE...
HBACHSTFOOT/MCA)
STYX (AAM)
JEFFERSON STARSHIP
(MCA/Grunt)

Miami

305-581-1580

Jazz NONE

Singles None

901-726-0060 -FOREIGNER (ATT ant To)

KLPQ. Little Rock
501-684-6866
FOREIGNER (ATIANTIC)
FLETHOOD WC (161)
FL

HOTTEST EAGLES (Asylum) LED ZEPPELIN (Swan Song) STYX (A&M)

LRS 102

Added PINK FLOYD (Columbia) -FLYING'LIZARDS (Virgin)

Hoffest DAN FOGELBERG (Full Moon/Epic) EAGLES (Asylum) LED ZEPPELIN (Swen Song) TOM PETTY & THE... (Backstreet/MCA)

WZXR rockIOS

Added ND NUKES (Asylum) "Devil/Medley"

NOTES TO THE PROPERTY OF THE P Medium
STEVE FORBERT (Nemperor)
FOGMAT (Beersville/MB)
DMH FOCELBERG
(Full Moon/Epic)
BLOWDIE (Chrysalis)
HWATES (Holydor)
APRIL WINE (Coghtol)
TOTO (Columbia)
-BLACKFOOT (Arco) Jazz Singles None

ZEIA

NICHELE ROBINSON

305-581-1580 Horfest TOM PETY & The... (Backstreet/MCAI EAGES (Asylus) LED ZEPPELIN (Svan Song) DAN FOGELBERG (Full Noon/Egic) "Face The Fire" Title 22 TOP (18) FLEETHOUD MAC (18) POLICE (AMM) Added
PINK FLOYD (Columbia)
"Brick in/Mail2"
NO NUKES (Asylum)
"Power"
"Davii/Madiay" "Stay"
NADNESS
-YANTRUM (Ovetion)
-SPECIALS (Chrysalis) POLICE (AMM)
KENRY LOGGINS (Columbia)
Title "This is 17"
"BRO's Right..."
BEAT (Columbia)
1989ATES (Polydor)
MARIANNEE FATHFUR (188)
STYX (AMM)
"Network Say..." "Why Ma"
"Lights" -SPECIALS (Chrysalis)
Medium
N. YOUNG/C. NORSE
(186/Reprise)
"Clinnapon Giri"
"Comes A Train"
"Sugar Rountain"
"Ten Feet Tail"
"Falsa Loss Rountain"
"Sugar Rountain"
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"Sugar Rountain"
"This All Once"

Jazz SINGLE STATE OF THE HE HOTTEST

EAGLES The Long Run (Asylum) 36/34 FLEETWOOD MAC Tusk (WB) 36/32 TOM PETTY & THE HEARTBREAKERS Damn... (Backstreet/MCA) 32/31 JEFFERSON STARSHIP Freedom At.. (RCA/Grunt) 31/27 34/25 Cornerstone (A&M)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

love

Added PAT NETHENY GROUP (ECH) NO NUKES (Asylus)

MRACS (Asylus)

Medium
LAUREN WOOD 148)

KARLA BOWEFF (Columbia)
FOOMY (Basesvilla/NB)
OIRT BAWD (UA)
OIRT BAWD (UA)
BOB RECH (Capitol)
FAGS (Epic)
-ADDY TZUKE (Rocker)
-JOHN STEMATR (RSO)
-O-MALIE DANIELS (Epic)
-B. JAMESFS, B. UJOH
(Tappan Zee/Col.)
-(JOB) (ERCA) (Tappan Zee/Cb. -LOBO (NCA) -HALL & OATES (RCA)

SHEED 3 Added GARRISON/VAN DYKE (Atco) NO NUKES (Asylum)

Modium

KARLA BONOFF (Columbia)

CHEAP TRICK (Epic)

N. YOUNGC, HORSE

(MS/Raprisa)

MOLLY HATDET (Epic)

BORNLE RAITT (MS)

JURNEY (Columbia)

TOTO (Columbia)

ARNOSHITH (Columbia)

ARNOSHITH (Columbia) TOTO (Columbia)
AEROSMITH (Columbia)
PABLO CRUISE (AEM)
NICOLETTE LARSON (NB

Added NONE

WNOETM Medium
PABLO CRUISE (AMA)
"Mant..Tonight"
POLICE (AMA)
"Mess./Bottle"
HALL & OATES (RCA)
"Mait For Me"
WOON MARTIN (Capito))
"Roleng"
(MMS CODIS (RDA)

*fm*99

"Rolene"
JONES GIRLS (Phil, Int.)
DHIC (Atlantic)
AC/DC (Atlantic)

TIO EAP TRICK (Epic)

IRMA THOMAS JIMMY BUFFETT (NCA)

Medium B. ACKTOD : AKTOD B. ACKTOD I (Attod)
SAMTAMA (Columbia)
BCOMDIE (Chrysells)
COEAP TRICK (Epic)
AC/DC (Atlantic)
STATES COrrysells)
STATES COrrysells)
ACKTOD (Attod Columbia)
PAT BENATAR (Chrysel
ACKTOD (ASTAD COLUMBIA)
REL VOINET (GASTAD)
ACKTOD (ASTAD COLUMBIA)
REL VOINET (GASTAD)
ACKTOD (ASTAD COLUMBIA)
LITTLE FEAT (188)

WK K THIO

Medium STYX (AAM) KARLA BONOFF (Columbia) TOTO (Columbia) ZZ TOP (MB) HICOLETTE LARSOM (MB) SANTAMA (Columbia) LEO ZEPPELIN (Swan Song)

FDC100
ND: CLARK RYMI
ND MAK DEMPSET

Added

ND NAKES (Asylum)
FRANK ZAPPA (Zappa)
GILDA RADNER (NB)
ROBERT KRAFT (RSO)
PINK FLOTO (Columbia)
hay You
"Mun Like Hell"
"Comfort, Numb"

Hedium
KARLA BONDEF (Columbia)
STEVE FORBERT (Nemperor)
BONNE RANG (Epic)
PORE (PRE) (Epic)
PORE (ORER (Ar)antic)
TOTO (Columbia)
NIONE COLOR (RIVa)
NIONE CLORA (RIVa)

-J D SOUTHER (Columbia) -TOMER OF POWER (Columbia) -CLIFF RICHARD (EMI) -LRB (Cepirol) -RITA COOLIDGE (ALM) -ROD STEMART (MB)

HOTTOST
HICKLETTE LARSON (HB)
HICKLETTE LARSON (HB)
HELISSA MANCHESTER (Ar 1sta)
FLEETHOOD (MAC (HB)
DAN FORELBERG
FLEETHOOD (MAC (HB)
STEVIE (MONTER I Traila)
ECAGLES (LARSON)
KENNY LOGGINS (COlumbia)

Jazz NONE Singles None



NESTIVIII NESTIVII NESTIVIII NESTIVIII NESTIVIII NESTIVII Jazz NONE

New Orleans

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504-529-1212

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Jazz
B. JAMES/E. KLUGH
(Tappan Zee/Col.)
MDEL POINTER (LA)
MOELA BOFILL CSRP/Arista)
DAYE VALENTIN (Arista)
SANTANA (Columbia)
JEAN-LUC PONTY (Arista)
STAN GETZ (Columbia)
STAN GETZ (Columbia)

Norfolk 804-623-9667

EAGLES (Asylum:
PLEETWOOD WAC ball
REWIN LOOS (INS CDO Lumb I a)
STOX LABAN
FORE (GREET (AT Lath I b)
JEFFERSON STARS-IIP
(RCA/FORM)
TOM PETTY & THE
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PAT METHENY GROWP (ECM) Singles None

Hoffest LED ZEPPELIN (Swan Song) **North Charleston** 803-554-7154

HOTTEST FLEETHOOD MAC (ME) TOM PETTY & THE... (Backstreet/MCP) BONNIE RAITT (ME) DAN FOGELBERG (FUII MOON/Epic) LITTLE FEAT (ME) CLIFT RICHARD (ENI) PABLO CRUSE (ASMIGNE) EAGLES (ASMIGNE)

Jazz PAT METHENY GROUP (ECM) JEAN-LUC PONTY (Arlantic)



WHO (Polydor)
HALL & CATES (RCA)
STEVIE WONDER (Tamin.

TOM PETTY 8 THE...

(Backstreat/MCA)

KENNY LOGG INS (Colus)

EFFERSON STARSHIP

(RCA/Grunt)

DAN FOGELBERG

(Full Moon/Epic)

ZZ Top (MB)

STYX (AMM)

FLEEYMOOD MAC (MB)

LITTLE FEAT (MB)

Singles BLACKFOOT (Atco)

Miami 305-872-2500

SOUT

POCKIO 305-645-1802 RICH BERRINGER (Blue Sky) DINCAM BROWE I Sire) BLEND (NCA) ARS LIVE (Polydor)

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HOT STATE FOR YOUR THAT HOT STATE HOLLY MATCHET (EDIC) EFFERSON STARSHIP (GDL/Grant) TON PETTY & THE ... (IBschafreet/MCA) EARLS (Akylant) FOR LOBER (Atlantic) STYR (ABB) CARLS (Akylantic) STYR (ABB) CARLS (Akylantic) STYR (ABB) CARLS (Akylantic) STYR (ABB) CARLS (BOOK) ECOLORIA (Rival BLOOK) ECOL Jazz NONE STEVE DAME

ZEVA

305-298-5510

Added PINK FLOYD (Columbia)

Medium
OUTLANS (Arista)
STYX (AMA)
STYX (AMA)
A IAS (Mercury)
B S-SPECIA (AMA)
APRIL MINE (Capitol)
STYVE FORMERY (Mempera)
BOS MECH (Capitol)
AFS LIVE (Folydor)
AFS LIVE (Folydor)
LITTLE FEAT (MS)
LITTLE FEAT (MS) UK (Polydor) CHEAP TRICK (Epic) JOE JACKSON (A&M) TOTO (Columbia) BOOHTOWN RATS (Columbia)

HOTTES (Asylum)

Orlando

Orlando

TOM PETTY & THE...
(Backstnet/MCA)
MOLLY MATCHET (Epic)
20 STEPHIN (Swar Song)
FOR IDMEN (Art switch
ARDSMITH (Columbia)
FLEETWOOL MAC (MB)
JEFFERSON STANSHIP
(JECA/Grunt)
MAN IMAC (MI & JOB (Winds
OAM FORCESSER)
1, (JOB COMMERCE (MB)
(JEB-Rapy (sa))

HOME

Singles SUMERTRAMP (A&M) BLACKFOCT (Afco) BLOWDIE (Chrysells) POLICE (A&M) JOHN COMGAR (Mercury)

WQDR

Jazz

Singles LRB (Capitol)

Hottest LED ZEPPEL IN (Swan Song)

Medium STYX (A&M) "Never Say..." FOREIGNER (Atlantic)

"MOVE SHY."

"MOVE SHY."

JOE JACKSON (AMA)

JOE JACKSON (AMA)

JOE JACKSON (AMA)

JULIA "DIFFO GITIS"

OHEAP TRICK (Epic)

"MOVING TRICK (Epic)

"MILLE (AMA)

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"Like Mondays"

POINT BLANK (MA)

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Raleigh 919-832-8311

HDLLY HATCHET (Epic)
KENNY LOGGIMS (COLUMBIA)
SYNY (AMI)
BOWNIE RAITT HIGH
EAGLES (Asylum)
TOM PETTY & THE...
(BECKSTROST/MA)
PABLIO CRUISE (AMI)
FLEETWOOD MAC (MB)
NICOLETTE LARSON (MB)
DMF FOCELBERG
(Full Noon/Epic)
TUTO (COLUMBIA)

Richmond 804-282-9731

SUG-28
36-SECIAL (AM)
TOOT The Obel"
EARLES (Asylum
FACES (Asylum
Olisco Strangie"
STEVE FORERET (Nemper
The Oli Son Strangie"
STEVE FORERET (Nemper
The Olisco Strangie"
A MOSALIPS (Olisco Strangie"
A MOSALIPS (Moseur)
Nouesta, Met Ion"
OLIFR RICHARO (EN)
Monday-Friday"
HMATES (FOLYON)

N. YOUNG/C. NONSE
(18)/Reprise)
LITTLE FEAT (18)
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LITTLE
Jazz MEAN-LUC PONTY (Atlantic)

Chicago

312-777-1700 BUB DYLAM (WILLIAMS) JEAN-LUC PONTY (Atlantic)

Singles None

JETHSO TULL (Chrysel's michael
BONNIC RAITT (MB)
BONNIC RAITT (MB)
JINEY 1855 (MC)
JINEY 1855 Singles IAN GOMM (Stiff/Epic) RUPERT HOLMES (HCA) JUICE NEWTON (Capitol) WSMU-FM Starkville 601-323-1230

RADIO 97 Savannah 912-233-9211 M9 STH GOLBY HELSS HEMOLESTER (Ar Isra) JEFFERSON STADSHIP JOHN MYALL (DHI) HEMOLESTER (Ar Isra) JEFFERSON STADSHIP JOHN MYALL (DHI) JOHN MYALL (DHI) JANIS IAN (Columbia) JANIS IAN (Columbia)

Added 800 WELCH (Copitol) PINK FLOYD (Columbia) DAYE VALENTIN (Arista) PAT METHENY GROUP (ECM) ROY SUMPHOLM (Polydor) ELSP (Arismic) TONY BANKS (Charisma) POINT BLANK (MCA)

Added
FAITH BAND (Mercury)
JUHN MAYALL (DJM)
PHMK FLOVO (Columbia)
RICHIE FURAY (Asylum)
BLACKFOOT (Atco)

Medium JETHRO TULL (Chryselis)

Hedrium
HALL ANTES (RCA)
CLIFF RICHARD (EM1)
BOORTONE RAYS (COLumbia)
ARS LIVE (Roly your)
KARLA BONDEF (COLumbia)
HACLETTE LANGEN (186)
ZZ (TOP (186)
ARROSANTH (DOLumbia)
FOODMY (SENTENT (LINE)
FOODMY (SENTENT (LINE)
LITTLE FEAT (186)
HA DEADS (AT (187)
HA DEADS (AT (187)
HA PRASOSA

Singles

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WHEN SHE WALKS IN THE (CONTROL) ROOM - Columbia recording artist Karla Bonoff (left) was a recent guest at Love 94/Miami, where she was interviewed by the station's Jim Kelly (right).

PO: BILL BROUN MD: CHARLIE WEST

JANIS IAN (COLUMDIS)
HOTHERS - FINEST
HOLLY HATCHORT (Epic)
EAGLES (Asylum)
FLEETWOOD MAC (MB)
KENNY LOGGINS (COLUMDIS)
THIS IS 18**
LED ZEPHELIN (Swan Song)
ZEPHELIN (Swan Song)
DAN FOGELBERG
(Full MONTÉPLE)
PABLO CRUISE (AAM)

JOZZ JOHN KLEIMER (MCA)

HOTTEST (Polydor)
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FLEETHOO

918-664-2810 JETHRO TULL (Chrysalls) CARS (Elektra) FOGHAT (Bearsville/NB)

Added PINK FLOYD (Columbia) PAY BENATAR (Chrysalis) "Heartbreaker" PRINCE (NB)

KMOD

Medium BOB MELCH (Capito)
MEADBOYS (MSD)
QUARDAMENTA (Polydor)
TOM JOHNSTON (MS)
YAN HALEN (MS)
BOB OTLAN (Columbia)
HALL & ONYES (MCA)
HANDS (Columbia)
JAM-LUC POWTY (Artentic)
JAM-LUC POWTY (MSD)
JAM-LUC GILDA RADNER (MB) BONNIE RAITT (MB) APRIL HINE (CMPITO) SANTAMA (COLUMBIA) POINT BLANK (MCA)

FUGNAT (Bears vil 147/80)
HOTTEST
LED ZEPPEL IN (Swan Song)
ERENT LOGGINS (COLUMBIA)
EAGLES (Asy) um)
STYK (Ask)
FUELTWOOD MAC (188)
MELLY MATCHET (Epic)
OMAN TRICK (Epic)
FORE IGRER (Ariantic)
HELL YOUNG' (188/Heprisa)
JEFFERSON STANGHIP
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EAGLES (Asylum)
BLACKFOOT (Atoo)
FLEETWOOD MAC (MB)
STEVIE WONDER (Tomina)
ELD ZEPPELH (Swam S
BLOWDIE (Chrysells)
ADE JACKSON (ABM)
STYX (ABM)
CHEAP TRICK (Epic)

Added STEVE FORBERT (Nemper-TOTO (Columbia) 22 TOP (MB) AERUSMITH (Columbia) DAN FOGELBERG (Full Moon/Epic)

West Palm Beach

Vest Palm Beach
305-659-1230
Hottest Golden (Columbia)
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MONE Singles



Added PINK FLOYD (Columbia) ROBERT KRAFT (RSO) NO MUKES (Asylum)

NO BARES (Asylum)

Modified (Asylum)

OLTLANS (Arista)

HALL & OATES (ARCA)

ELBP (Arismitic)

LIFTRO TALL (Dryselis)

ARALA BORREF (Columbia)

FABLOUS PRODES (Epic)

ALM PRESONS PROJ. (Arista)

ALM PRESONS PROJ. (Arista)

BORTOWN RATS (Columbia)

DOS WILCH (Capitol)

DOS WILCH (Capitol)

OATES (Arista)

OATES (Arist

Added PINK FLOYD (COLUMBIA)

Added
PINK FLOYD (Columbia)
FRANK ZAPPA (Zappa)
PAT METHENY GROUP (ECM) MAT METREMY GROUP (CCS)

MAGINE MAGINE
A,OA RESERVE (SIra)
A,OA RESERVE (SIra)
A,OA RESERVE (SIRA)
ARS LIVE (Polydor)
CAMEL (Arista)
HARRY COMPLIN (Elawtra)
FORMOUS PRODUCTS (Epic)
RORY GALAGHER (Chrysalis)
HEADED'S (ROS)
HEADE STATISTICS (Polydor)
HEADED'S (ROS)
HEADE STATISTICS (MAIN)
HEADE STATISTICS (MAIN)
HEADE STATISTICS (MAIN)
JEAN-LUC POINTY (Arista)
PROLO CRUIPS (MAIN)
JEAN-LUC POINTY (Arista)
DEWHIE RAITY (MB)
SANTANA (COLUMBIA)
36-SPECIAL (ASAN)
THANK ZAPPA (Zappa)
-DRIGHT THILLEY (Arista)

Jazz
B. JAMES/E. KLUCH
(Tappen Zee/Col.)
(Tappen Zee/Col.)
(RECON (Elektra)
NATIVE SON (MCA)
ERNHE KRAUSE (Takoma
TOM SCOTT (Columbia)
MATRIX (MB)
(RRAMO X (Passport)

HOTTEST AEROSMITH (Columbia)



Added NO MUKES (Asylum) PINK FLOYD (Co(umbla) RICK DERRINGER (Blue Sky)

MICH. UPDNITHER YOUNG SAY MEND IN STEVE FORBERT (Memperor) DAN FOGELBERG (Full Moon/Epic) LITTLE FEAT (MES) APPEL WINE (Capitol) OUTLAMS (Art Ista) 30-SPECIAL (AMA) FADEL CAPIT (AMA) FADEL COMPONENTS (Full STORY OF MEMORY FOR MOON FOR MEMORY FOR MOON Eleatra STORY OF MEMORY FOR MOON Eleatra STORY OF MEMORY FOR MOON Eleatra STORY OF MEMORY FOR MOON Eleatra DUMCAN BROWNE (SITE) DUMCAN BROWNE (SITE) DUMCAN BROWNE (SITE) DUMCAN BROWNE (SITE) DUMCAN BROWNE (SITE) BOB MELCH (Capitol) - DWIGHT TWILLEY (Arista) MANE



Medium
ZZ TOP (MB)
BLORDIE (Chrysel(s)
SCRPPIONS (Mercury)
+OURDS (SOLUMDIa)
AC/DC (Artientic)
EARLES (Extent)
SPOS (Elektra)
APRIL WINE (Capitol)
HMMTES (Polydor)

ANTI AFDOY

313-662-2881

JEMI-LUC PORTY (AFTINITION PETER JOSEN (SET))

FETR JOSEN (SET)

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Ann Arbor

JEZE
HAYAMA JAM (COlumbia)
MILE'S DAYIS (Columbia)
RALPH TOWNER (ECM)
FLORA FURINI (MB)
OHRA, ES MINGUS (Atlantic)
TOM SCOTT (Columbia)
BAIRD MERSEY (Arlista)
LYMAN MOODARD

Singles FLYING LIZARDS (Virgin)



414-734-9226
APRIL WITHE (CAPITOT)
BOOMTOWN RAYS (CO-umbla)
JUNN COUGAR (RIVa)
ENGLES (RAY) (un)
DAY FORELBERG
(Ful) MONO/Epic)
STEVE FORBERT (Memperor)
JCE JACKSON (AM)
JEFFERSON STARSHIP
LED ZEPFEL HI (Shen Song)
KENT (JOSI INS (CO-umbla)
STIX (AMI)

Singles



STZ-44U-0Z/L

FOREIGNER (Atlantic)
HOURDS (COlumbia)
POLICE (AMN)
FFFERSON STANDAIN
TOM PETTY & THE...
(Backstreams/MCA)
SANTANN (Columbia)
ZZ TOP (MB)
STYX (AMN)
AC/DC (Atlantic)
BOULTOWN RATS (Columbia)
AC/DC (Atlantic)
EAGLES (Amy lum)
N. YOURGES, Child (MB)
N. YOURGES, Child (MB)
REDSHITM (COlumbia)
TANTRUM (Overlon)

Singlas FLYING LIZARDS (Virgin) STEVE DAHL QUEEN (Elektra) ROMANTICS

Chicago 312-828-9191

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Jezz Singles None (Inapel For STAN Red

Added NO NUKES (Asylum) MADNESS FINGENPRINTZ (Virgin) OSCAR PETERSON (Pablo) SONRY ROLLINS PINK FLOYD (Columbia) "In The Flash?"

In The Flesh?

Med Lim

Med Lim

Med Lim

Med Lim

Lim Sephical (Svin Song)

Lim ZEPPELL (Svin Song)

MADY MEMAN (SB)

MADY MEMAN (SB)

MED STRUCK (Spic)

STEVIE WONDER (Trails)

DOWNER BALLY (SB)

JUNE BALLY (Liv (Spic)

ZZ TOP (SB)

RICK DERRINGER (Blue Sky)

ROBERT PALMER (Island)

RY DODGER 1800

MED STRUCK (SSI)

DOWNTHER RATS (MO)

BOOTTOWN RATS (MA)

ROY MED IS (AMM)

ROY MED IS (AMM)

PO: DENTON MARR 1027 FM

Cincinnati 513-871-8500 CIMDY BULLENS (Casabianca) BOOMTONN RATS (Columbia) HOTTES HAZING TERIC (Epic) STY (AM) TO THE T

Singles None

INTERNALEMEN PROJECT A
Medium
DMM FOGELBERG
(Full Memorispic)
MEMORITS (MSO)
MEMO

941 PO: CORTINNE BALDASSANO

Cincinnati 513-921-0594

Jazz

513-921-0594
LED ZEPPELIN (Sean Song)
"Fool in, Rein" "3/8 Seurez"
STRY, (AMI)
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ARROSHITH (Columbia)
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Hottest EAGLES (Asylum) "Those Shoes" "Disco Strengle"

Cleveland

UMMS 216-781-9667 Added
PINK FLOYD (Columbia)
NO MINKES (Asylum)
RICHARD LLOYD IEI leiktra)
LITTLE FEAT (MB)
BUCKEYE BISCUIT BA
-FLYING LIZARDS (Yirgin)

LED ZEPPELIN (Swan Song)
N, YOUNG/C. HORSE
(MB/Reprise)
KEHNY LOGGINS (Columbia)
AEROSMITH (Columbia)
TOTO (Columbia)
PAT BERMATA (Chrysells)
JEFFERSON STARSHIP PRESENTATION OF THE PRESENT OF THE P

Jazz

-FLYING LIZAROS (Virgin)

Medium

BOB DYLAN (Columbia)

DAYID JONANSON (Blue Sky)

MID JONANSON (Blue Sky)

MID JONANSON (Blue Sky)

MID SOBREST (Memperor)

MID SOBREST (Memperor)

MID MARTIN (Capito)

ALAN PARSONS PROJ. (Arlita)

RICK DERRINGER (Blue Sky)

BEAT (COLUMNICA)

FOR GRILL (Memcury)

RICK DERRINGER (Blue Sky)

BEAT (COLUMNICA)

FOR SOBREST (Memperor)

FOR SOBREST (Memcury)

FOR SOBREST (Memcury)

FOR STATE (Memcury)

TALKING MEDOS (Stre)

TALKING MEDOS (Stre)

TALKING MEDOS (Arlantic)

TEAR (SOM)

DOMNICE RAITT (MB)

GAMMA (ESTANDIS)

JONE COURAN (RIVE) Singles
RAPSCALLION
CHRIS MICHAELS
PALL NECOMELS
JAME AIRE
DUMBY IRIS
BURGLES (Island)
DWIGHT TWILLEY (Arlsta)

MOST ADDED PINK FLOYD

The Wall (Columbia) NO NUKES Various Artists (Asylum) FINGERPRINTZ

The Very Dab (Virgin) 6/5 LITTLE FEAT Down On The Farm (WB) 26/4 **FAITH BAND** Face To Face (Mercury)

Two numbers follow each album title. The Iwo numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



Modium Hinto Studies Modium

AC/DC (Atlantic)

PAT BEANTAR (Chrysells)

BLORDIE I Chrysells)

BLAND X (Pressort)

FADRAU X (Pressort)

FADRAU X (Pressort)

FADRAU X (Pressort)

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FADRAU X (Pressort)

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FADRAU X (Pressort)

FADRAU X (Pressort)

MATTE (Polydon)

MATTE (Po

Hottest EAGLES (Asylum) STYX (A&M)

Cleveland

37/33

28/28

Cleveland
216-391-1260
TUM PETIT 4 19-1-1260

Jazz

Singles PALL McCARTNEY (Columbia) TRIUMPH (RCA)

614-224-1271 Q-FN NO: STEVE FUNNER 61.4-224-127: LED ZEPREL III. (Sum Song) II. YOUNG/C. HORSE: 189/Reprise) ALAN PARSONS PROJ. (Arista) TOTO (Col umb la) SANTANA (Col umb la) SYTA (A40) TOTO (Col umb la) SANTANA (Col umb la) SYTA (A40) TOTO (Col umb la) SANTANA (Col umb la) SYTA (A40) TOTO (Col umb la) SANTANA (Col umb la) SYTA (A40) TOTO (Col umb la) SANTANA (Col umb la) SYTA (A40) TOTO (Col umb la) SANTANA (Col u

Medium
30-SPECIAL (AAM)
BOOMTOWN RAYS (Columbia)
STEVE FORBERT (Memperor)
TANTEUM (Overlon)
INMATES (Polydor)
APRIL WINE (Capitol)
R(CK DERRINGER (Blue Sky)
BLEND (MEA)
LITTLE FEAT (MB)

Hottast AEROSMITH (Columbia) 22 TOP (NB) FLEETHOOD MAC (NB) EAGLES (Asylum)

Singles 97X Davenport

Jazz

319-326-2541
Title "I Need A Lovar"
"Neer three interests of the control of the c

Added
TONY BANKS I Charl sma)
JONN ARRATRADING (ABM)
Titla "ROS Is"
ALDA RESERVE (Sire)
PHRY FLOYD (Golumbia)
"Rou Like Hell"
"Rou Like Hell"
"Costor's Namo"
-FANDANGO (RCA) MOTTEST
JEFFERSON STARSHIP
(RCA/Grunt)
(UTLANS (Ariste)
22 TOP (188)
TOM PETTY & THE...
(Backstreet/MCA)
TOTO (Columbia)
ARROSMITH (Columbia) Medium GYPSY SANTAMA (Columbia) ARS LIVE (Polydor) EL&P (Atlantic) ARROSMITH (CO) Lumb (a)
BLOMDIE (Chrysalts)
FLEETWOOD MAC (18)
STYX (AM)
EAGLES (Asylum)
OEAP TRICK (Epic)
LED ZEPPEL IN (Swan Song)
MOLLY HATCHEY (Epic)
Titls "Boogla No Nora"
"Whiskey New
FUNE (INSER) (Atlantic)
DMM FOCKLEMEN (THATIC)
DMM FOCKLEMEN (Atlantic)

ARS LIVE (Polydor)

LBP (AFT antic)
SB-SPECIAL (AMA)
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ingles **INMATES**

First Offence (Polydor) 26/23 TOTO Hydra (Columbia) 32/19

MEDIUM

STEVE FORBERT "Jackrabbit..." (Nemperor) 26/18 **NEIL YOUNG & CRAZY HORSE** Live Rust (WB/Reprise) 28/16 OUTLAWS

...Eye Of The Storm (Arista) 22/16 HEADBOYS Headboys (RSO) 19/16

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Dayton 513-224-1501

22. TOP (48)
**I's bad"
**REMY LOGINS (Columbia)
**This is it"
**I' LOW YOU!
**I' LOW YOU!
**J' LOW

Added PINK FLOYD (Columbia) Medium BONNIE RAITT (MB) "What's Coming" "Thenk You" INMATES (Polydor) "Dirty Moter" JEAN-LUC PONTY (Ariantic) "Beach (GIT!" HICOLETTE LARSON (MB) Title

MILLAL TIE LONDON IND.
TITIE
JIMEN REAL (COLUMBIA)
JOE JACKSON (AMA)
TITIE "011/FO" GITIS"
POLICE (AMA)
"Mess, JOSTIE"
"I LIE TO ROCK" "SBy Hello"
LYTIE FERT (M)
"Make, , Oreaming" Title

Hoffest LED ZEPPELIN (Swan Song) "Fool In., Rein" MOLLY HATCHET (Epic) "(F's All Over" FLEETWOOD MAC (HB)

Singles
JOHN COUGAR (Mercury)
FORE (GMER (Affantic)
HALL & OMESS (RCA)
BLACKFOOT (Afco)
HOON MARTIN (Capitol)
HOON MARTIN (Capitol)
RICHIE FURAY (Asylum
TOM JOHNSTON (HB)
HEADBOYS (RSO) "Sera" STYX (A&M) "Why Me" KARLA BONOFF (Columbia) "Trouble Again" KGGO FAMESS

Added PINK FLOTO (Columbia) FINGERPRINTZ (Virgin)

Heavis NO JOD (
HeADBOYS (HSD)
STEVE FORBERT (Memperor)
RENY LOGGINS (COLUMB)
APRIL WINE (Capitol)
APRIL WINE (Capitol)
TOTO (COLUMB)
BOB WECH (Capitol)
N YOUNGO, HORSE
(HB/Reprise)
LITTLE FEAT (HB)
POINT BLANK (NCA)

Jazz

JOZZ

Des Moines

Singles HOL ERIC GOLDBERG Detroit

SPORTS (Artista)

SPORTS INFESTATION
Medium
FLEETHOOD MAC (188)
POLICE (AMM)
TOTO (COL LIMBIA)
OHAR PRIOC (Epic)
M. TOMAS/C. IORISE
MODIFICATION (Epic)
M. TOMAS/C. IORISE
LORO IE (Out-year)
JETMO TO COmpanish
MALL ONES (ROC)

MEADON'S (ROC)

NOTTEST TOM PETTY & THE...
(Backstreet/MCA)
LED ZEPPELIN (Swen Song)
EARLES (ARS) Lam)
JEFFERSON STRASSHIP
(MCA/Ground)
CHCA/Ground)
AEROSHITH (Columbia)
AEROSHITH (Columbia)
JOE JACKSON (AAM) Jazz Singles

THE HOTTEST TOM PETTY & THE

HEARTBREAKERS Damn... (Backstreet/MCA) 41/40 EAGLES

The Long Run (Asylum)
JEFFERSON STARSHIP Freedom At.. (RCA/Grunt) 40/36 LED ZEPPELIN

In Through... (Swan Song) 37/35 STYX

Cornerstone (A&M) 35/30 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



MD: WALLY LEISERING

MO MARCES (Asylum)

Modium

DIRT BAMO (UA)

DIRT BAMO (UA)

BOB BAMAREY/MAILERS (Island)

JIMMY BUFFETT (MCA)

RICK DERRINGER (Biuw Sky)

XTC (Virgin)

XTC (Virgin)

XTC (Virgin)

SANTAMA (Ociumbia)

SANTAMA (Columbia)

SANTAMA (Columbia)

BL NOBLE (Chryshells)

BL NOBLE (Chryshells)

LOWER (Zepha)

OWNERD JEFFRETS (AMH)

DOM YERLANDER (Elebatra)

PAT BENATAR (Chryshells)

Hottest STEVE FORBERT INempe LITTLE FEAT (MB) DAN FOGELBERG (Full Moon/Epic)

312-741-7700

TOM PETTY THE...

(Beckstree*/ACA)

POLICE (AM)

TOMI BROWN (Fantasy)

PAT WETERIT GROUP (ECA)

JOE JACKSON (AM)

MARIANNE FATTFULL (WB)

SHIRT'S (Copitol)

PETER GREEK (SG)

ALDA RESERVE (SITE)

DULLANS (AFISTA)

FM (Arista)

Jezz
JEAN-LUC PONTY (Arlamtic)
BRAND X (Passport)
EDDIE "LJ." DAVIS
(Classic Jezz)
WEATHER REPORT (ARC/Columbia)
SOMMY ROLLING
(Tappan Zew/Col.)
DAVE VALENTIN (Arlista)

Singles SVT STEVIE WONDER (Tamie)



PO. GABE HUBBS Added STEVE FORBERT (Numperor) PINK FLOYD (Columbia) RUT SUNDHOLM (Polydor)

BOY SUNCHOLM (Polyeor)

Hedium
ARILINITY (Columbia)
ARILINITY (Folyeor)
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HEAD EAST (ALM)
HE

Evansville 812-422-5995

NOTZ-4ZZ-0990
NOTES*
DIÉRA*
DIÉRA*
TRICK (Epic)
EAGLES (Asylum)
PLEETWOOD MAC (MB)
DE JACKSON (Ashan)
OUT (MATOMET (Spic)
OUT.MS (Arlarm)
OUT.MS (A STYX (ALM) ZZ TOP (HB)

JUMB KLOBER (RILL)
SINGIAB
B. ROCFOOT (Arto)
JUMB ODGGA (RILB)
JUMB ODGGA (RILB)
JUMB ODGGA (RILB)
JUMB (RILB)
HOLLE FERDA (RILB)
HOLLE FERDA (RILB)
FURTH TOLLES (MCA)
LIBB (Capitoli
PALL HECARTHEY (Columbia)
POINT BLANK (MCA)
RIHBOUS (FOR)
JUMERTHAMP (JAM)

WWCK 105 FM Flint 313-744-1570

NO NUKES (Asylum) "Dependin', ," "Long Time Gone" "Devil/HedJay" "Takin'/Streets"

Tokin-/Streets*

Medium

Mediu

Hottast
PINK FLOYD (Columnia)
APRIL WINE (Capitol)
LEO ZEPPEL IN Swar Song)
STYX (AMA)
EAGLES (ANA) Lan
PAT BEBATAR (Chryselis)
ARDOSHITH (Columnia)
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Jazz

Singles

Medium OUTLANS (Ar)stal 9.00016 (Chrysalis) PAT BENATAR (Chrysalis HOLLT HATCHET (Epic) SMAIL (Craem) PLEETHOOD MAC (MB)

HOTTEST EAGLES (Asytum) FOME:GMER (Attentic

POCK 103 : R. J. CORTRECHT

Added LITTLE FEAT (MB) "Kokomo" "6 Feet. Snow"

"Kokomo" "6 Feet. Sho Title (MMATES (Polydor) "Dirty Meter" -EMBF (ARC/Columbia)

IDWEST

JESRY CAYIN

rente Beet (Mercury)

seption
STRY (Admi)
REALT HATCHET (Epic)
FORE (MERC (AF) (AF) (Epic)
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Ft. Wayne

Romander B

ZZ TUP (HB)

QUIT, AMS (Ar Ista)

HEAD EAST (AMI)

POLICE (AMI)

FLEETWOOD MAC (HB)

EAGLES I RAYIUM)

OWEAP TRIDIC (Epic)

LED ZEPPEL IN (SWAN Song)

JAZZ PAT METHENY GROUP (ECH) YMMFA/HANCOCK (Polydor)

Singles BLACKFOOT (Arcs) SCORPIANS (Mercury) STEYJE MONDER (Tamia) MRIAMME FAITHFULL (MB)

FMOS

PD: BRIAN HORTUN HD: MIKE ANDERSON

PETER GREEN (Sall) MELCH (Capitol)

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Grand Forks 701-775-0575

"Sara"
"Brown Eyea"
(CRIM' LOGGIMS (Columbia)
EAGLES (Applice)
(AFFERSON STAMPHIP
(CAC/Grunt)
TITLE "DIT/For Gills"
(CRIM' DE MEX. SARA)
(CRIM' DE MEX. SARA)
(CRIM' DE MEX. SARA)
(CRIM' DE MEX. SARA)
(CRIM' DE MEX. SARA)

Title "Differ Girs"
TUM PTTV 6 Dif...

STVK. (AMM)
"Door, Blue" "Babe" "Light
Door, Blue" "Babe" "Light
June" "Light
June" "Light
June" "Door, Blue" "Babe" "Light
June" "Door, Blue" "Babe" "Light
Door, Blue" "Babe" "Light
June" "Door, Blue" "June" "J

JBZZ PAT METHENY GROUP (ECM) JEAN-LUC PONTT (ATJANTIC) Singles CINDY BULLENS (Caseblanca)

FLEETHOOD HAC (MB) LAV-FM 97

Grand Rapids

Medium
CHEC (Arists)
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Hottes*
LED ZEPPELIN ISwan Song)
"Not Dog" "Fool In. Rein"
"In The Evening"
JEFFERSON STARSHIP
IRCA/Grunt)
"Jane" "Things To Come"

616-456-5461

G16-456-5461

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JAZZ NONE ingles None

Indianapouse 317-257-7565 STEREO TOB PETTY & DE. (Backstreet/Ed.) Indianapolis

Added HD HLKES (Asylum)

Medium FOGMAT (Bearsville/MB) POLICE (ABM) STEYE FORBERT (Nemperor) TOTO (Columbia)

HOPFest
OHEAP TRICK (Epic)
EAGLES (Asylum)
LED ZEPPELIN (Swan Song)
ELETTMON MAY (1905)

Singles BLACKFOOT (Atco) PAT BENATAR (Chrysalis)

Albuquerque

505-265-8811

KY/102 - Kansas City DESTRICT OF THE STATE OF THE ST

PO MAX FLOVO HD1 JOE MCCABE

IMMITES (Polydor) .
BONNIE RAITT (#B)
TOTO (Columbia)
STEVE FORGERT (Memperor)
PAT BEMATAR (Chryselis)
-BLACKFOOT (Atco)

(IDI-PM)

Added NO MUKES (Asylum) ROB MELCH (Capitol)

Mean Law (Legated)

FASTINALE (Over I on)

8-SPECIAL (AAB)

FOIRT BLACK (ECA)

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Jezz PAT NETHENY GROUP (FCH) Singles None

Lansing 517-393-1320

Lincoln

Hoffesh AFFESON STARSHIP (HCA/Grunt) EAGLES (Asylum) PORE (HORE AFFESON MATHER) PRE EMBOON MAC (HB) EACH EAST ASYLUM (Backstreet/MCA) ZZ TOP (HB) STYX (ABM)

JAZZ
LARRY CORVEL (Yanguer d)
FRIENDSHIP LE lektra)
HOHTAGE
SOHMY ROLL HIS
HOSE ALL ISON IN HISTONIA
HILES DATES (Columbia)
8. JAMES/E. NLUBH
(Tappan 200/CD). JOE PASS (Pablo)
OSCAR PETERSON (Pablo)
NCCOY TYMER (Hilestone)

Singles'
DWIGHT TWILLEY IArista

Madison

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HOHE

Singles

CED ZEPPEL IN (Swam Song)
PINK FLOYD (Columbia)
ZZ TOP (MB)
TOM PETTY & THE...
(Bechistroot/MCA)
JOE JACKSON (NAM)
JEFFERSON SYARSHIP
(REA/Grunt)

Hoffest AEROSMITH (Columbie) STYX (ABM)

FM 102 KFTPQ 402-432-8565

O: BRUCE MEELER

Added PINK FLOYD (Columbia) Medium
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WIBA · F/Y Madison 608-274-5450 608-274-545
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Mottest
JEFFERSON STARSHIP
(RCA/Grunt)
TOM PETTY & THE...
(Backstreet/MCA)
DAM FOGELBERG
(Full Moon/Epic)
STEVE FORBERT (Namp

WMAD

Hool (or TOTO (Columbia) STEYE FORERY (Nemperor) PETER OREEN (Sell) HEAD EAST (AdMI 900S (Elevitor) HEAD EAST (AdMI N YOURG/C HORSE (M) PREPINSI (M) PREPINS

FLEETHOOD MAC (MB) LED ZEPPELIN (Swen Song) EAGLES (Asylum)

REFERSON STABSHIP (MCA/FORT (Beers | 11 | 1/18) FORMAT (Beers | 11 | 1/18) FORMAT (Beers | 11 | 1/18) PAT BEHATAR (Chrysalis) FOREIGNER (Artantic) FREETHOOD (MCC | 188) OCHAP TRICK (Epic) -FLYING LIZARDS (VIrgin) -SCHOOL (Chrysalis) -STEVE DAHR.

Added NO MAKES (Asylum) PINK FLOYD (Columbia) PAT BEMATAR (Chrysalls)

Medium
KEMPY LOGGINS (Columbia)
BLOMDIE (Chryselis)
TOTO (Columbia)
22 TOP (HB)
N. YOUNG/C. HORSE
(HB/Moprise)
STEVE FORBERT IMemperor)

Hoffest LED ZEPPELIH (Swam Song) STYX (A&M)

93QFM

WLPX 97 fm

Wisconsin's best album nock

Medium
FLEETINGOD MMC (mg)
BOOMTOWN RATS (Columbi
IMMATES (Polydor)
22 TOP (mg)
TOTU (Columbia)
HEAD EAST (AAM)
FOOMAT (Baperse)(Im/MB
AEMOSHITH (Columbia)
STEYE FOOMERT (Bapers)
APRIL WIME (Capitol)

Minneapolis 612-545-5601

minnesota's best SST. PD: HARI SOLLON

Added Plak FLOYD (Columbia) "Ney Tou" "Young Lust" "Comfort, Numb" 80 MUKES (Aeylum)

NO NAMES (Apytum)
Noctum
Noctum
STITE (ASA)
PARINDER (Phylode)
ARAINDER AN FOCELBERG
(Full Moon/Epic)
"Face The Fire" Title
APRIL HINE (Capitol)
INMATES (Folydor)
HEABOYS (RSO)
"Shape/Things"
OUTLAMS (Arists)
MIQNAEL MESMITH (Pac Arts)

* BHIT

Added
NO MUNES (Anylum)
PINN FLOYD (Columbia)
GARRISOM/VAN DYKE (Arco)
XTC (Virgin)
BLACKFOOT (Arco)
JOURNEY (Columbia)
FAITH BAND (Marcury)
ELO (Jah)
ROY SURROMOLM (Polydor)

Nedlum
PROENTS (Charlsme)
LRB (Capitor)
TANTRUM (Overlon)
ELAP (Artientic)
PRIVATE EYE (Capitor)
MIKE PINERA
CAMEL (Artsta)
PAT BENATA (Chrysalia
ALDA RESERVE (Sira)
HEADBOYS (ESD)
PAGES (Epic)
DANRY DOMAN (HB)
FINGERPRINTZ (Virgin)

Singles None HOTTOST LITTLE FEAT (MB)

799 PD: BOB LINDEN

Added PINK FLOYD (Columbia) "Mother" "Young Lust" "Run Like ARS LIVE (Polydor) "Sky High"

Hed-lum
POLICE (ABM)
REMOT LOGGINS (Columbia)
22 TOP 1881
STYX (ABM)
STYX (ABM)
GLIY HATOGET (Epic)
A YOURD'C, HORSE
A YOURD'C, HORSE
JOHN COUGRA (Riva)
HEAD_EAST (ABM)

402-592-5300 N RATS (Columbia)

Omaha

HOTTEST & THE ...

(BECUSTORY & THE ...

(BECUSTORY FOR TYPE ...

(BECUSTORY FOR TYPE ...

(BECUSTORY EDIC (EDIC)

EAGLES (Abylum)

ED ZEPPELIN (Suem Songl

FOOT (GMEN I Art sent ic)

FOOT (GMEN I Art sent ic)

FOOT (BEC Jazz

100 WWCT fm album rock

Added PHR FLOYD (Columbia) "May You"
"Comfort, Numb"
POINT BLANK (NCA)
"Queenia"
"Queenia"
Title Title ND MUNES IAsylumi ARS (IVE (Polydor) PAT BENATAR (Chryse) "Hearthreaker"

Milwaukee

JOZE

Nool Jun
ZZ TOP (48)
HEAD EAST (ABM)
DAM FORELBERG
(Full Noon/Epic)
FLEETMODO MAC (18)
LITTLE FEAT (8)
N YOUNG/C: NONSE
(18)/Noor (18)
TOOL (TEL ARSON (18))
TOTO (COL unb (a)

Milwaukee 414-276-2040 414-210-20-0
"Rev/Red Line"
"Even with Tour "Telephone"
LED ZEPPEL IN I Swen Song)
STYA (AAN)
MOLLY HATCHET IEpic)
JOHN COUGH (Rive)
DAN FOGELBERG
(Full Moon/Epic)

495 Vall Room/Epic)
Jazz
MATIVE SON INCA
SUSMA MUSICINELLA (Pac Arta)
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M Added PIME FLOYD (Columbia) ELAP (Arlantic) 80 MBRES (Asylum) OUTLANS (Arlata) -FLTING LIZAROS (Virgin)

Singles None

KQ92

36-SPECIAL (AAM)
"Rockin"...Night"
STEVE FORBERT (Memperor)
POLICE (AAM)
"Mess /Bortie"
LITTLE FEAT (MB)
Title

Hortest TOR PETTY & THE ... (Backstreet/MCA) EAGLS (Asylum) JEFFERSON STANSHIP MCALET HOLD (ASSAULT ASSAULT AS Jazz

5 ingles gone

Muscatine 319-263-2512

JOHN FORELISES (FALL)

DNN FORELISES (FALL)

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FOR

§Ingles None MSIMPO 98 SIOUX Falls 605-339-1520 PG BILLE FISHER - PQ ICE FAMI

BOB WELCH

-POLICE (AM) -HALL & DATES (RCA)

Peoria 309-674-2000

STTX (AAA)

RDLY HATDET IEpic)

REMET LODGINS (Columbia)

APRIL WINE (Capito)

FORE (GREE TAIL artic)

SMYTANN (Columbia)

STYLE FOREGET Insepton

STYLE FOREGET INSEPTON

ORAP TRICK (Epic)

DOB #ELDH (Capitol)

OUT, AMS (Artista)

AEROSMITM (Columbia)

Jazz Jazz

\$1ngles None

Rockford 815-877-3075 B15-9/F-30/D EB ZEPPEL I I Sum Song) STOK (AMI) MAR FOOKLEPER (Full Noon/Epic) IBECHST POOKLEPER IBECH

Medium N. YOUNG/C. HORSE (MB/Reprise) TOTO (Columbia) BOONTOWN RATS (Col IMMATES (Polydor) JOE JACKSON (ABM)

HOTTEST EAGLES (Asy)

Singlas None wzok 97 Rockford

JAZZ

NO: TOW HUNTER

Added PINK FLOYD (Columbia) Medium BOONTOWN RATS (Columbia) OUTLAWS (Arista) 22 TOP (MB) ZZ TOP (WB) TOTO (Columbia) FOGMAT (Bastsville/WB) BOB WELCH (Capitol)

HOTTEST EAGLES (ASYLUM) TUM PETTY & THE... PAGES TARRY LOW INC.

(1 Steenar Tear Man)

ONE TOOL SERVICE STANSHIP

STYL (AMN)

FLEETWOOD MAC LIBB I

FOREIGNE (ANI MATCH)

815-399-2233

FOREIGNE (Artimize)

(ED ZEPPEL IN (Swin Song)

AC/DC (Artimize)

ROLLY MATCHET (Epic)

ARRILL WINE (Capitol)

LITTLE FEAT (18)

IN (Mopor) Name

HAD EAST (AMM)

STETE FOREERT (Mamparor)

Jazz

STETE FORBERT 'Memperor's
Jazz
AMGELA BOFILL CORP/Actural
AMT METHER GROUP (ECO)
EARL-LUC POLOPE (ECO)
EARL-LUC POLOPE (ECO)
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SINGI 05 ROGER HALLMARK

Saginaw 517-892-9528 517-894-2996 517-594-2995 horiest gerrison stanspill gerrison stanspill gerrison stanspill gerrison stanspill gerrison gerri

Added PIME FLOYD (Columbia NO NUKES (Asylum) LYNYRO SKINYRD (NCA)

LIMPERD SATEWIND (ACCA)
Model Im
RELIEF LANGUMET (Epice)
SHOES (Extentra)
RICK (RELIEVE (Epice)
SHOES (Extentra)
RICK (DERRINGER (B) us Say)
SMATAMA (Columbia)
MARIL MINEC (Epice)
BLOWOLE (Chrysalis)
RUMOLE (Chrysalis)
ARRIGGOR (Polymor)
TOTO (Columbia)
ZZ TOT (MB)
ARROSMITH (Columbia)
ADE JACKSON SAMM)

HOME

-MALL ADTES (RCA)
METT-SET
ADDOSENTY (Columbia)
FLEST-SED MOD (Side)
EAQLS (Asylum)
EAQLS (EACLS)
EAQLS

Jazz NOME

Singles

MEDIUM The Other One (Capitol) INMATES 31/20

First Offence (Polydor) 26/17 **DAN FOGELBERG** Phoenix (Full Moon/Epic) 36/16 LITTLE FEAT Down On The Farm (WB) 38/15

TOTO Hydra (Columbia)
BOOMTOWN RATS

Fine Art Of Surfacing (Col) 22/15 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

MEGO.

Bakersfield 805-832-1410 ROCKETS (RSO) CAMEL (Arlata) BLACKFOOT (Arcol HEADBOYS (RSO) MICK LOME (Columbia)

MICK LOWE (Dolumbia)

Notices

ZZ TOP (MB)

TOP (MB)

TO METER & THE...

Tibectarree/TACA)

STYX (AAM)

38-59C(AL (AAM)

AMDONITY (COLUMbia)

OUTLANS (Aristal

OUTLANS (Aristal

TOTO (COLUMbia)

LOTTE (ACAM)

TOTO (COLUMbia)

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Jezz JEAN-LUC PONTY (Atlantic) TON SCOTT (Columbia) Singles DRIGHT THILLEY (Arista) FRAMK ZAPPA (Zeppa)

Added PIRK FLOYD (Columbia) NEWES (Asylum) KIN FORLEY (Antilles) PLAIRCK (Polysor) MARK GADDES (Ovation)

HOTTOST DAN FORELBERG (Full Moon/Epicl LITTLE FEAT (MB) STEYLE WONDER (Tamin) EAGLES (Asylum) FLEETWOOD MAC (MB) manule RAITT (MB)

Jazz B. JAMES/E. KLUGH (Tappan Zaw/Col.) FRIEMOSHIP (Elektra) MLT BARR (Musa) JEAN-LUC POMTY (Atlantic)

419-248-3-377

FOOL IN. ABIN **1/8 Surrez*
DAY FOOL BERC

**Full BOOM **Fool BERC

**Full BOOM **Fool BOOM

**Tour Mitted | Fool
MONE

T-95

Added
PINK F[OYD (Columbia)
"Ney You" "Nother"
Marick In/Ngil?"
"Happlest Days"
"Young tust" "Run tine
"Comtort, Numb"

PO: BUB | AMRENCE

"Confort . Name"
Medium
30-SPECIA (AMA)
"Cold Bellever"
FOLD Bellever"
PAT SENATOR (Cheysalls)
ROLCE (AMA)
TOLT (AMA)
"TOLT (A

Singles STEVE DAVE

92 CITI FM Winnipeg 204-775-0371

Hoolum
FORE (OMER (ATIONTIC)
FLEETWOOD MAC (MB)
OMEA TRICK (EB)C)
MEATTHICK (EB)C)
FORMAT (Bosers villay (MB)
APPRIL WINE (Capitol)
RIVATE SIX (Capitol)
OUTLANS (Aristal
HALLE ONTES (FOCA)
HALMOOTS (RSC)
HAMMOOTS (RSC)

FROLLOUS PODDLES (Eglic)
doffest
EAGLES (Asylum)
EED ZEPPEL IN (Sum Songl
AN BENEVIAN (Our yearlis)
STYR (AMA)
JOE JACKSON (AMS)
ALLICE (AMS)
TALK (IND (MEAS) (STYR)
(BACKST earl (AM)
TUTO (COLUMBIA)
JEFFECT MY (AMS)
JEFFECT

Medium CARS (Elektra)
TOM PETTY & THE...
(Backstrapt/MCA)
ANN PARSONS PROJ. (Arista)
JOHN COUGAR (Riva)
POREIGNER (Arista)
(FREIGNER (Arista))
#FFROM STARSHIP
(FRAM/COUTY (CAI wells)

Jazz Singles None

Albuquerque
505-266-7946

Added FAITH BAND (Hercury) VAN DUNSON (Bicycle) HO MIKES (Asylum) PINK FLOYD (Columbia) Medium
DAN FOREIBERG
(Full Noon/Epic)
808 WELCH (Capitol)
APPOCALYPSE NON (Elekt
CINDY BALLERS (Casea)
MOREL HIRE (Capitol)
MORSLIPS (Mercury)
WORSLIPS (Mercury)
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kgot

Added
FINGERFRINTZ (Virgin)
N. YOUNG/C. HONSE
(MB/Naprise)
PINK FLOYD (Columbia)
LITLE FEAT (MB)
-DWIGHT TWILLEY (Arista)

Need us AEROSMITH (Columbia) REPOSMITH (Columbia) R

Hottest ZZ TOP (MB)

Jazz PAT METHENY GROUP (ECH) JEAN-LUC PONTY (Atlantic)

Singles DIRT BAND (UA) DWIGHT TWILLEY (Arista) Anchorage

Anchorage
907-349-2531

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HOME Singles None

96 KEZYFM Anahelm 714-776-3696

Added PINK FLOYD (Columbia NO NUKES (Asylum) PETER GREEN (Sall) Medium FOREIGNER (Atlantic) SANTANA (Columbia) LITTLE FEAT (HB) HALL & OATES (RCA) "Heavan"

Title 808 DYLAM (Columbia) JOHN COUGAR (Riva) "Sm. Paradise" ALAN PARSONS PROJ. (Arista) MICOLETTE LARSON (MB) "Back in Arms" Jazz

PRINT FLOTO (COT umbia)

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Hoffest 1070 (Cotumbie)

SHOES (Elektra)

"Eyes"

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"Book" "Lights"

ARROSHTH (Columbia)

OH FOOTUBER

(FULL BROOKERIC)

(BacSTFT (COLUMBia)

FIEE TROOK

FOOTUBER

FIEE TROOK

STORY



Singles None Aspen

KEINY LOGGINS (Optumble) TON JOHNSTON (HB) BLONDIE (Chryse)1s) PLETHOOD MAC (HB) EAGLES (Anvium) FLEETWOOD MAC (MB)
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Jazz EDDIE HENDERSON (Capitol) SONN'T MOLLING JAY HOGGANO (Arista) 508 JAMES (Tappan Zee/Col.) COREA/MANDOX (Polydor) MEATHER REPORT (ARC/Columbia) Singles MUPPETS & J.DENVER (Windsong)

MOST ADDED

Singles None

PINK FLOYD The Wall (Columbia) 38/32 NO NUKES Various Artists (Asylum) 31/29 FINGERPRINTZ The Very Dab (Virgin) 10/7

Down On The Farm (WB)

NEIL YOUNG & CRAZY HORSE Live Rust (WB/Reprise) 26/3 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

KMGN

LITTLE FEAT

Added PAT HETHENY GROUP (ECN) CARRISLAN/VAN DYKE (ATCO)

97FM BOULDER PO: DENNIS CONSTAN NO BRUCE MCCALEB

MEMBO TO A CONTROL OF THE STATE

Boulder 303-444-5600

POLICE (AM)
UUTLANS (Ariste)
36-SPECIAL (AM)
HOTELS (Cuplto)
PETER GREEN (Sell)
CAMEL (Arista)

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Singles DIRT BAND (UA) DWIGHT THILLET (Aristel

FD: JOHN LOGAN ND CRAIG MARTIN

Jazz Jazz BANHER REPORT IACC/Columbial Wirdiand* LARNY CORFELL Ivanquerdi JAN-LUC PORTY (Ariantic) "Basch Girl" FRIENDSHIP (Elaktra) SHAD & L'Passport) "Wassa" NATIVE SON (NCA)

812-238-2557 CHOT BULLERS (Casadi Innce) "Steel., Hight" JEFFERSON STARSHIP (RCA/Grunt) 22 TOP (IB) OLIFF RICHARD (EHI) TITIA

Terre Haute

TOM PETTY & THE...

(Backstraet/MCAT
POLICE (AMM)
SANTANE ICOLUMBIAI
DAN FOOELBERG
(Full Moon/Epic)
JEFFERSON STARSHIP
HEADBOYS (RSO)
H. TOUNG/C... HORSE
(MS/Maprise)
22 TOP (MB)

Singles JOHN STEMART (RSD) ROD STEMART (HB)

Moffest SANTANA (Columbia) "Stay" "I Love Yow" LED ZEPPEL HI Swam Song! "Foot in.,Rain" HICOLETTE LARSON LIBD FLEETHOOD MAC (MB) FARLES (Asylum) APRIL WINE (Capitol) Toledo

Added PINK FLOTD (Column THEY YOU" MOTHER" "CONTOTT, NUMB!" NO NUKES FASYIUM! Medium N. YOUNG/C. HORSE (HB/Reprise) (HB/Reprise) (HB/Reprise) (HB/Reprise) (HB/RESON STARSHIP (HB/RESON STARSHIP (HB/RESON STARSHIP)

(RCA/Grunt) TOTO (Columbia) "All Us Boys" APRIL WINE (Capitol)

Wichita 316-722-8123

ARS LIFE (Polydor)
hoffest
HOLLY MIDDET Elpfc)
FORE GREEK (Art amitc)
Title "Bosses" "Talappone"
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Singles None

THE HOTTEST **EAGLES** The Long Run (Asylum) 43/41 TOM PETTY & THE HEARTBREAKERS

31/26

Damn... (Backstreet/MCA) 41/38 FLEETWOOD MAC Tusk (WB) 39/33 **JEFFERSON STARSHIP** Freedom At.. (RCA/Grunt) 38/30 STYX

Cornerstone (A&M)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week. Casper 307-235-1515

EAGLES LABY LUM)
FLEETHOOD MAC 1480)
GUBCAH REPOWER (SITH)
AFFERSON STARSHIP
LUM THE ANALYSIS OF THE ATTENDED TO THE ATTENDE TO THE ATTENDED TO THE ATTENDED TO THE ATTENDED TO THE ATTENDED Added PINK FLOYD (Columbia) "New You" "Mother" "Young Lest" "Confort, NO MLRES (Asylum) UNN FOCELBERG (Full Moon/Epic) 22 TOP (MS) -POINT -POINT THILLEY (Arista) -FAMDANGO (RCA) -SYT

Singles

Seattle

KILO 94 Colorado Springs STEREO FM 303-634-4896

PD: RICH HANK ND: ART PHILLIPS Added PINK FLOYD (Columbia) "May You" "Con fort. Nume" to NUKES (Asylum) "Crow. Cradle" "Devi I Mediay" "Sray" DURCH SECONE (Stre) FINGERMINTZ (VIgin) "Finger from" "Close Circuit"

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(Ful Jezz PAT METHENY GROUP (ECM) Singles FLY(MG LIZARDS (Yirgin)

-- KATY

Added PlMK FLOYD (Columbia) "May You" "Brick In/mail?" "In The Flash?" "Young Lus?" "Run Like Heli" "Combort, Mamb" D MMES (Asylus) "Devil/Mediay"

Medium LED ZEPPELIN (Swan Sons) DAM FOGELBERG (Full Moon/Ep)c1 FOREIGNER (Atlantic)

Singles DWIGHT TWILLET (Arista) Denver 303-936-2313

303-759hottes*
TOM PETTY & THE...
(Backstreet/MCh.)
JEFERSON STARSHIP
(RCA/Grunt)
STCX (AM)
22 TOP (BB)
H. YOUNG/C NORSE
HB/Rapy Ise
EAGLES (Asy Lust)
AEROSHITH (Columbia)

JAZZ

Denver

303-759-5600

Kbpi 303-938-2313
hottest loc (fb)yaor i Added PINK FLOYD (Columbia) NO NUKES (Asylum) Med Jun 1700 (Golumbia) TOTO (Golumbia) 27 (70° 188) 170041 (Golumbia) 27 (70° 188) 170041 (Golumbia) 28 (Golumbia) 28 (Golumbia) 27 (Golumbia) 27 (Golumbia) 27 (Golumbia) 27 (Golumbia) 27 (Golumbia) 27 (Golumbia) 28 (Golumbia

PAT METHENY GROUP (ECM) Singles RICHIE FURAY (Asylum)

Edmonton

403-428-8597

Eugene

503-484-4304

POLICE (ABM)
"Bad's Big/" "Walking/Moon"
"Mess/Bottle"
FORE GREE IATIONICE
"Modern Day" Title
"Waldern Day"
FM (Arlists)
FACACES (Asylus)
"Meartache" "Disco Strengia

(9)7

PD: NE IL EDMARDS NO: BRUCE KENYON

Added Plac FLOYD (Cdlumbia) JEFFERSON STARSHIP "RCA/Grunt" "Jene" "Rock Music" OHILL HACK (Mushroom) RAIMBDE (Polydor) "Since_,Gone"

STATES, CONTROL OF THE STATES

170
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Added PIME FLOYD FCOLOMOLD JOHN MATTAL (DJM) JOHN MATTAL (DJM) JOHN MET MATTAL (CADITOL) JUNION FLOWN FLOW JUNION CADILLAC A, LICIA BRIDGES FASHION JUNION CADILLAC A, LICIA BRIDGES FASHION JUNION CADILLAC JUNION CADILLAC JUNION CADITAL PARTICIPATION CADITAL JUNION CADITAL JUNION CADITAL PARTICIPATION CADITAL JUNION CADI

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ANDT THRE Singles SABRE JETS DWIGHT TWILLEY (Arista) FLYING LIZARDS (Wirgin) HONTY PYTHON (WB) JAME AIRE Hottest ZZ TOP (MB)

KTCL PO: TOM WHEEPER NO: RICK LOFFREN

Fort Collins 303-571-1232 DUNCAN BROWNE (Sire) STEVE FORBERT (Mamperor) INMATES (Polydor) GIANTS (NCA) JOE JACKSON (ALM)

Added
PINK FLOYD (3g) umb1a)
ND NUKES (Amy1um)
ARROSMITH (CS) umb1a)
GENE PARSONS
-ROGER HALLMARK HOTEUST MORUP TROUP I ECHI JOAN MINISTRADING (ABM) 22 TOP (18) OMN FOOELBERG (Full Moon/Epic) LITTLE FEAT (18) TLEETMOON MAC (18) TON METTY & THE... (BacksTear*/MCA) EAQLES (Abylum)

Singles POINT BLANK (NCA)



Added PHNC FLOYTI (Co) ambile) NO MURES (Asylum)

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K99

INGA IRCA) SCORPIONS IMPICURY) ND NUKES (Asylus) FAITH BAND IMPICURY! SQUEEZE (ABM) LYNYRD SKTHYRD INCA) GARRISON/YAN DYKE (Atco)

General South Anni Oritic Fakeous Machael Machael Safera (Chrispania)

BOOMTONN ANTS (Colimbia) (ALE FAQUE / Jane Control of the C

Great Fails

Singles
FANDANGO (RCA)
FLTING LIZARDS TYINGIN)
HDNTY PYTHON (HB)
SYT
DWIGHT THILLET (Anista)
BUGGLES (Island)

Las Vegas

702-732-7753

MANUM ROOM -BONNIE RAITT INB)

APRIL WINE (Cap) STYX (A&M) TOTO (Columbia) DAN FOGELBERG

Hottest

HOTTOST
EAGLES (Asylum)
FLEETHODO HAC (MB)
RCHNT (JODG NAS (DG) umbla)
RCHNT (JODG NAS (DG)
RCRACHO (MB)
TOM PETT & THE ...
(Backstream/RCA)
ARROSHITM (CD:umbla)
-PAT BEMATAP (Chryse(is) NOME Singles INMATES (Polydor/Reder) 800HTORN RATS (Columbia)

KNA Long Beach

Added HD HUKES (Asylum) -FLYING LIZARDS (Virgin) Modium
OddaPTR(DX (Epic)
FORE: GMER (Aright)c)
AETHOD TULL (Chrysalis)
BOOMTOWN RAT'S (Columbia)
22 TOP (88)
AETFERSON STARSHIP
(MEA/Grant)
(MEA/Grant)
TALKING (EA/DS (S(re)
DEV) (MEA)
XTC (Yirgin)
XTC (Yirgin) LONG BEACH

213-437-0368

TON PETTY & PG...
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100 PETTY (SBCAS Los Angeles

KLOS 95½ 213-663-3311 APRIL WINE ICapitoli BOOMTOWN RATS (Columbia) INMATES (Polydor) HEADBOYS (RSO) BOB WELCH (Capitoli 38-SPECIAL (A&M) Added DAM FOGELBERG (Full Moon/Epic) STEVE FORBERT (Numper PINK FLOYD (Columbia) LITTLE FEAT INB) NO MAKES (Asylun) -QUEEN (Elektra)

HOTTOST

EAGLES (Asylum)

STYL (AUM)

STYL (AUM)

LED ZEPPELIN ISWAN Song)

FLETHODO NHC (UB)

TOM PETTY & THE...

(Backstraet/MCA)

CHEAP TRICK (Epic) Medium
JEFFERSON STARSHIP
(REA/Grunt)
POLICE (ABM)
JOE JACKSON (ABM)
AEROSNITH (Columbia)
TOTO (Columbia)
ZZ TOP (MB)
N. YOURG/C. HORSE
HSD/Meyrise)
PAT BENATAR (Chrysalis) HONE

Singles Los Angeles 213-464-5638

Added HEADBOYS (RSO) DAN FOGELBERG DAN FOREIGERS

(FULL Moon/Epic)

(ITILE FEAT (UB)

LYNYRD SKYNYRD (MCA)

-DMIGHT THILLEY (Arista)

Medium

CARS (Elektra)

PLEETWOOD MAC (MB)

TOTO (Columbia)

KMACK (Copirol)

CUT(ARS (Arista)

SAMMY HAGAN (Copirol)

SOUTHSIDE JOHNNY (MarAC/OC (Ariantic)

BLE STEEL (ICA)

9005 (Elektra)

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PO: MICHAEL SHEENY HO: DAYID HALL

Hower tracement rependent the second of the

HOTTOS

EAGLES (Abylum)
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CLIFF RICHARD (ENI)
DAN FOCELERS
(FUL) MOON/ESIC
LITTLE FEAT HOMES
(FUL) MOON/ESIC
LITTLE FEAT HOMES
(ANI) MOON/ESIC
LITTLE FEAT HOMES
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JAZZ

KWEST 10. TED HARCK

HOTTORY
JEFFERSON STARSHIP
IRCA/Grunt)
OMEAP TRICK (Epic)
FORE IGMER (AFLantic)
TOM PETTY & THE.,
IBACHST-MET/MCA (MB)
TOTO (Oolumbia)
ZZ TOP (MB)
POLICE (AMM)
MEADBOY (RSO)
BOB WELCH (Capital) HOME Singles None

WILLES SAMOT

503-226-5000

Hedden Added 1 Added

Hedden WYALL ID. Day

John Mont Soon (18)

Soonel R RAITY (18)

TON PETTE STEEL

(Backstreet FMEA)

PETTER OWNER (School Added)

JOHN ADMITTACION (Added)

N. TOLBACTY. OWNER

(18) TARRETT (Added)

N. TOLBACTY. OWNER

(18) TARRETT (18)

TARLET R (COMMONS (ATTENTIC)

TOTAL ADMITTACION (18)

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STEET FORESTEET (HEMPORT)

TOTO (CO) Jumb 1s |

PERILO (COIL) SE (Added)

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ASS (LIVE (FM) (4

Portland

Los Angeles

213-467-1224

Jazz

AFF LOMBER FUSION (Ariate)
GIANTS (MCA.)
TOW SOOTT (CO-(umbia)
MATITY SON (MCA.)
DAYE MALENTIN (Ariate)
SANTAMA (SOL umbia)
JEAN-LUC PONTY (Ariantic) \$Ingles

KGON Portland 503-655-9181

HOTEL SET THE

Medium
APRIL, WINF (Cap|Tol)
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BOOMFOOK RATS (COLUME) IS
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SSOF Singles None

"Futura Games" "Rebel Rouser" AEROSMITH (Columbia) "3 Mile Smile" "Reeter/Homan"

Medium (Morting (Morting Morting Morting (Morting Morting Mort "Borrowd Time"
"Never Sey..."
"FORMAT (Bearsville/MB)
KENNY LOGGHS (Columbia)
MOLY NATORY (Epic)
JETHRO TRLL (Chrysells)
OMEAP TRICK (Epic)
KARLA BONDEF (Columbia)
"Trouble Again" RAMEA BOMOFF (Optumb "Trouble Agein" MALL & GATES (RCA) JOE JACKSON (ASM) ZZ TOP (MS) BOB MELCH (Capitol)

Jazz NOME

Reno
702-329-9261
Accept FAT (10)
FOR ACCEPT (Added PINK FLOYD (Columbie) "Brick In/Mail?" "Young Lust" FRANK ZAPPA (Zappa) NO NEKES (Asylum)

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K108^{FM}

HALL & DATES (RCA) OR. HOOK (Capitol)

(18)/Reprise)
KARLA BONOFF (Columbia)
LAUREN 1000 (18)
YYONNE ELLIMAN (RSO) HOTTEST
STYX (AGA)
KENNY LOGGINS (COLUMBIA)
FEVE WOODDER (Temla)
PABLO CRUISE (AGA)
FLEETHOOD MAC (ME)
FACRES (AGA)
KENNY ROGERS (UA)

Singles

-White of the

Medium
N YOURCE, HORSE
(180 / Raprisa)
30-SPECIAL (AMA)
HICHAEL MEDITH I FIRE Arts)
900HTONE RATS (OD (umbil)
LITTLE FEAT (180)
FRALOUS PROMES (Epic)
STEVE FORBERT (Hemperor)
QUITANS (ARE)
JOHN COUGAN HRIVE)

Hoffest FLEETWOOD MAC 1481 **KCAL** 96.7

Nedlum STEVE FORBERT (Nemperor) APRIL MINE (Capitol) BOB NECON (Capitol) BO-SPECIA (AMA) DAN FOGELBERG (Full MOON/Epic) INMATES (Polydor) MEAD EAST (AMA) ELSP (AFIENTIC) GAMMA (Elemina) MO MAKES (Asylum)

101-5 HD: YAL HCINTOSH

Med last
LED ZEPPEL IN (Swan Song)
BLOBOIE (Chrysella)
FOREIGERE (Ariantic)
CHEM TRICK (Epic)
BOS MELON (Capitol)
FOLICE (AMA)
SANTAMA (Columbia)
JETJINO TULL (Chrysella)

San Bernardino 714-825-5020

Hoffest
FLEETHOOD MC (MB)
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MEPFERSON STADSHIP
(RCA/Grum1)
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AEBOSSHITH (Columbia)
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7.14-297-220
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Singles JOHN JOUGAR (Mercury) SHOES (Elektra) APRIL WINE (Capitol)

San Francisco

SAN FRANCISC
415-391-9400

NOTHER TON RETTY & THE...
(Backstreet/PLCA)
FLEETHOOD (PMC (48)
FARDST (FMC (60) imml (2)
JETPERSON STARSHIP
(BEADER (10) imml (2)
JETPERSON STARSHIP
(JECA)

TOP (48)

108Z HQME

KSAW YOUNG

415-980-2020

9/20 (Perrinit)
APRIL WINE (Capitol)
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SHORT HAGAR (Capitol)
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BEAT (Columble)

JEFFERSON STARSHIP

(RICA/Grunt)

LED ZEPPELIN (Swen Song)

TOM PETTY & THE...

(Backstreet/MCA)

EAGLES (Asylum)

JAZZ

Singles None

San Jose

408-246-6811

808 MELCH (Capito)) 22 TOP (MB) -FLTING LIZAROS (Virgin) -DWIGHT THILLEY (Arista)

HOTEST BOURDE COMPRESSION (Spice Control (Spice Compression Control (Spice Contro

PRINTRATION LITING (IN)
Head Lim
ONE PRINCY (Epic)
BLOODIE (Chrystells)
KOME

Added NO MUKES (Asylum) Model And Annual Medium And Annual Medium And And Annual And And Annual And And Annual

Singles BUGGLES (Island) BOB MARLEY (Island) KSJO KSJO San Jose 408-288-54(
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Jazz

Singles FLYING LIZARDS (Virgin)

999 DHIGHT THILLEY (Arista) BRIAN JAMES HAUGHTY SWEETIES (Elektra) SYT

San Rafael

San Rafael
415-456-1510
The Telegram of the May 115-456-1510
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JAZZ HOME

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WIE.

Added PIME FLOYD [Columbia] "Mother" "Brick In/Maici "No The Flesh?" "An Like Hell!" "Com fort - Hamb" EDOY GRAFT (Epic) BOWNIE POINTER (Rotown) JOHN HAMBOON (Vanguerd) DAYID MERNER (Epic) "YIZABEAT RUTS

MUTS
STARLETS (Epic)
PAT BENATAR (Chrysalls)
TOTO (Columbia)
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Medium TOM JOHNSYON (MB) 808 DYLAN (Columbia) PACES (Epic) SANTANA (Columbia) TOM PETTY & THE... (Backstreet/MCA) JUDIE TZUKE (Rocket)

KTMS · FM Rock 97 Santa Barbara Added -ROBERT PALMER I (stand) -ROD STEWART [MB]

Santa Barbar 805-983-1975 808 BELDI (Cop froi) EAGES (Asylum) LITTLE FEAT (168) KARLA BOMOFF (Columbia) MARLA BOMOFF (Columbia) MARLA BOMOFF (Columbia) MARLA BOMOFF (Columbia) MARLA BOMOFF (Columbia) MARLO CORTES (Goldella) PER (MARLO CORTES (AM) STEVIE MONORR (Tamila) JAZZ

Singles Mone

HOTTEST JIMPY MESSINA (Optumbia) BONNIE RAITT INB) BOINTE RAITT IND Santa Barbara 805-963-1601

Added Plak FLOYD (Columbia) RDY SUMDHOLM IPolydor! NYLON Left Net (Mercury) LYMAN BOODARD LIZZY M, DESCLOUK (Arista) NO MUNES (Asylum)

ME (SITE)

MEDI (IMP
POINTE REAR (MCA)

SMALL (Organ)

1004TES (Polysper)

1004TES (Po

Singles
PLYING LIZARDS (Virgin)
FAMDANGO (RCA)
BUGGLES (Island)
DWIGHT THILLEY (Arista)
MAUGHTY SWEETIES (Elektra)

SEATTLE'S
BEST POOR KISW-FR 100 San Francisco

NO STEVE SLATON Added PINK FLOYD FCotumble)

PIRK FLOTO TOC Lamb (a)

Red Luttle FEAT (ab)

ROTT GALLAGRERI (Chrysalls)

SPORTS FAR (sea)

JOHN SOURCE (SPORTS FAR (sea)

JOHN SOURCE (SPORTS FAR (sea)

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Seattle

Co. 2.64-2.4-4305

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KZAM&FM Seattle 206-454-1540

Medium server (ARC/Oolumb)
server Holwes (ARC/Oolumb)
RUPERT HOLWES (ARCA)
TOM JOHNSTON (188)
SANTANA (Columbia)
STVE FORSERT (Namperor)
CLIFF RICHARD (EN)
BILLY BURNETTE (Follydor)
TURLEY RICHARDS (Arlantic)

DALTH FFAT (MB)
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FMM JAZZ Singles None

Hoffesi DAN FOGELBERG (Full Moon/Epic) PAT METHERY (BR/HP) KZOK105 Seattle 206-223-3913

NO: BRAD HOFFMAN Medium
FORE (DRER (Atlantic)
BOLLY WARCHET FEBIC)
TOTO (MOCHET)
FORMAT (BEST (ABM)
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Jazz

HOTTOS! TOM PETTY & THE.,. (Backstreet/HCA) EAGLES (Asylum)

92.9 KREM-FM PO: LARRY SHIDER

Added
PHK FLOYD (Columbia)
"Brick In/Neil!"
"Confor", Mabb"
10 MNCS (Reytus)
"Pose"
"Per in Med ep"
"Per in Me

PO MICHAEL TAYLOR

Added

AD MUNES (Asylus)

GREPASONS

JAPAN MAYAL (D,M)

FATTH BAND (Harcury)

ROY SUMDAY, (Polydor)

LK (Polydor)

PINK (LDTO (Oolumbia)

Norther "Brick In/Mail2"

#Trick (ArMail2)

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JUNIOR EMPILLAC

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Singles None

Added PINK FLOYD (Qslumbia) NO NUKES (Asylum)

Jezz HONE

NOTION TO SERVICE THE SERVICE

Singles None

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TOW PETTY & THE...
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EAGES (Asy)-wa)

JETERSON STANSHIP

JETERSON SHACKER

Ramember"
POLICE (ABM)
JOE JACKSON (ABM)
LED ZEPPELIN (Swan
"Fool In, Rain"
"In The Evening"

Singles None **Tri-Cities**

DUNCAN GROWNE (Sire)
POLICE (A&M)
JOE JACKSON (A&M)
CINDY BULLENS (Casabi)

CHOT BLLES (Casab) spc.

WHY TORK (MISSES)

WHY TOR

JEZZ
TOM SCOTT I COLUMB J 01
JEZH-LUC POMTY (Atlantic)
DAVE YALENTINI (Arlantic)
JEFF LOBBER PLSION (Arlant)
MEATHER REPORT (ARC/Columb I 0)
AMGELA BOSTIL (DRP/Arlata)
JAY MOGGARO (Arlata)
MATIVE SON (MCA)

KWF

Tucson Tucson 602-624-5588

HOTTEST
PLETTING WC (HB)
PLETTING THE ...
TON RETTY & THE ...
TON RETTY & PRE ...
DAN FOORE BERG
(Full Moon/Epic)
BOS MECH (Copito)
BOS MECH (Copito)
BOS MECH (Copito)
BOS MECH (Copito)
LYTLE FRAT (HB)
AEMOSHITH (Copito)
LONG AND ALMONDO
LONG (Copito)
LARRY MASPRERRY (Mercury)

NO MARES (Applies)
Medium (ADMOTS IRSO)
TOTO (Colimbia)
TOTO (Colimbia)
TOTO (Colimbia)
LED ZETTEL IN (Seen Song)
ALEX ZETTEL IN (Seen Song)
ALEX ZETTEL IN (Seen Song)
ALEX COLORANIA (Siles Sky)
ALEX FERSON STANSHIP
COLORANIA (Colimbia)
CAMPACI (Colimbia)
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CAMPACI (Colimbia)
TEXTE (FORGET (Seen Colimbia)
TEXTE (FORGET (Seen Colimbia) Singles None C-FSX Vancouver 604-684-7221 Added PINK FLOYD (Columbia) 808 WELCH (Capitol)

PD I JACK IE MOCAULEY NO DAY 10 PERRY Added PHK FLOYD (Qulumble) MRECKLESS ERIC FINDERPRINTZ (Virgin) PENETRATION (Virgin)

"Remember" TOTO (Columbia) BOOMTOWN RATS (Calumbia) PAT BENATAR (Chrysells) PAT BENTAN (Chrysells)

Hottast FLETEROD MC (call Mines)

FACET (Septum)

EAGLS (feytum)

EAGL

Singles Hone

-BLACEFOT (Arco)
HOTHER
EAGLES (Asylum)
FLEETWOOD HMC (HB)
HERWIN LOBGINS (COLUMBIA)
BEF JECSTOON FAMI
JEF JECSTOON STARSHIP
(HOLATON TAMI)
TOM PETT 4 THE
LED ZEPFELIN (Swin Song)
STEVE FOREST (Nemperor)
OMEAN TRICK (Epic)

Jezi PAT METHENY GROUP (ECM) HIROSHIMA (Aristal TON SCOTT (Columbia) GONG (Arista) DAYID SANCOUS (Arista) DAYE YALENTIN (Arista) MATIVE SON (MCA)

Singles Sacramento

916-446-4965
HERB ALPERT (AUM)
ONE FOOSE BERG
(Full Hobon/Epicl
1 D SOUTHER (Columbia)
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HOME Singles

Singles None KGB-FM San Diego 714-297-2201

Modium
FOGUAT (Bearsville/MB)
OWH FOGUSERG
(FWI MOON/Epic)
ZZ TOP (MB)
PETER CREER (Sail)
BOBHE RAITT (MB)
BOBHE RAITT (MB)
BOBHE RAITE (Chymella)
LITTLE FEAT (MB)
APPENATA (Chymella)
APROSAITH (Columbia)
APROSAITH (Columbia) ND. PAUL YINCENT



Jim Duncan



favorites include shot of WSUN/St. Petersburg GM Don Boyles and PD Gary Kines gearing a Dolly Parton-Steve Martin promotion (R&R 2-16) and UA's Jerry Seabolt in a three-piece suit (R&R 2-23) . .

ANUARY: One of Country Radio's most exciting years got off to a big start with WCAR/Detroit announcing it was changing formats from P/A to Country. Ex-WDEE/Detroit GM John Rischer took the same position at WCAR (calls later changed to WCXI) and Bill Ford stayed on as PD . . . Becky Ulrick was named PD of Metromedia's KRLD/Dallas. The station announced the addition of Country music programming to the evening and all-night shows . . . Mike Burger was let go as PD of WHOO/Orlando. Bob Grayson upped to fill the job . . . Dave Donahue exited WRRD/Minneapolis . . . Dugg Collins appointed PD of KZIP/Ama-

rillo . . . Jon Anthony promoted to Operations Director of WLWI-FM/Montgomery . . . Tommy Wright given same position at KCUB/Tucson, where Doug Brannan was named MD... Chet Hollinger was named GM at WNYN/Canton . . . Ray Lincoln moved crosstown to the PD job at KXLR/ Little Rock . . . Earle Faulk left WCMS/Norfolk, with Russ Cassidy being named MD . . . Barb Richardson



Jon Anthony

selected MD of KVOC/Casper . . . Fred Sanders returned to the all-night show on WMAQ/Chicago . . . Jay Marvin elevated to MD at WMPS/Memphis . . . Larry Hunter returned to KSOP/Salt Lake City. Johnny Kaye was named MD of KUZZ/Bakersfield .. WYND/Sarasota, FL changes formats to Country . . . Mark Thomas upped to PD at WNRS/Ann Arbor . . . First CMA board meeting held in San Juan. R&R's Jim Duncan worked with radio committees on 1979 goals . . .

EBRUARY: WSM/Nashville President Bud Wendall organized a "clear-channel conclave" meeting in Music City. The reduction of coverage area for Country powerhouses like WSM, WMAQ/Chicago, and WBAP/Fort Worth was before the FCC. The conclave met to set battle strategy for all clear-channel stations . . . In R&R (2-2), WDEE/Detroit, GM Bill Johnson denies any proposed format change for the longtime Country radio station . . . Former WDEE and CKLW-FM/ Detroit morning personality, Deano Day, joins new Country station, WCAR (WXCI) . . . The 1979 Country Radio Seminar agenda chairman Bob Young, PD of KNEW/Oakland-San Francisco, interviewed about goals of 10th annual event . . . Mutual Broadcasting picks up WWVA's "Wheeling Jamboree" as a weekly feature . . Tom Phifer named OD at KRMD/Shreveport . . . Jack Caron the same at WYND/Sarasota, FL . . . WMC/



Les Acree

Memphis PD Les Acree makes national TV on NBC's 'Today'' show. The year's first novelty country record hits the airwaves in Tennessee. "Pardon Me Ray" reminds everyone of ex-Governor Ray Blanton's commutation attempt for a number of felony prisoners Mac Curtis joins KXOL/ Fort Worth as PD . . . Don

Waterman appointed GM of KERE/Denver . . . After a quick stay at WSAI/Cincinnati, Andy Witt returns to morning drive at WTSO/ Madison, WI . . . Bob Fuller returns to radio at WGTO/ Cypress Gardens, FL . . . Rhubarb Jones named MD of WLWI-FM/Montgomery . . . Bob Richards exits PD/MD job at KARM/Fresno to OD job at KFYV/ Arroyo Grande, CA . . . Chris McQuire reports he is stepping down as GM/PD of Bill Anderson's KFTN/ Provo, UT (later he decided to stay on) . . . Foto-

ARCH: WHN/New York sold to Mutual for \$14 million . . . R&R convention in Los Angeles proved once again to be a good time and forum for meeting the "best" in the industry . . . 10th annual Country Radio Seminar in Nashville ditto . . . KLAC/Los Angeles VP/GM Bill Ward named Senior VP of Metromedia. Moves to corporate headquarters in Secaucus, NJ . . . Metroplex takes

over ownership of WWOK/ Miami. Dave Donahue named PD by new GM Bob Cooper. Donahue joins the station after a brief PD stay at WBHP/Huntsville, AL . . Jarrett Day named PD/MD of KSO/Des Moines . . Larry Watts joins KLAK/ Denver as PD from KFYV/ Grande . . . Bill Arrovo James exits KLAK to do PD job at KIXX/Fort Colins, CO...Dale Turner



Dave Donahue

resigns as PD of WKDA/Nashville to become MD and air personality at WSAI/Cincinnati . . . KSON/ San Diego owner Dan McKinnon marries. Wife's name is Julie . . . XEROK/Juarez, Mexico, a 150,000 watt AM station, changes formats to Country. GM is Joe Ryan and PD Ramon Nieto . . . Allen Sneed selected PD of WKDA/Nashville, with Mike Beck coming in as MD . . . Tom Wynn named PD at WRRD/Minneapolis . . . Wes Cunningham appointed MD of KCKN-AM-FM/Kansas City . . . Les Howard made MD of WSUN/St. Petersburg . . . John Conlee and Gail Davies the talk of the CRS "New Faces" talent show ... Jonathan Fricke upped to OD at WSAI . . . WFRL/Freeport, IL changes to Country format . . . WMC/Memphis celebrates six years of Country . . . Frank Mill's "Music Box Dancer" becomes hottest instrumental in long time. Crossed over from P/A to Country . . . Burt Sherwood, GM of WMAQ, given VP title by NBC Radio . . . After 20 years as PD, Joe Hoppel steps down at WCMS/Norfolk. He stays at station to continue morning show. Russ Cassidy is new PD and Dan Williams takes over as MD for WCMS . . . Favorite pictures this month were James Brown at the Grand Ole Opry (took that one with the help of WHN/New York PD Ed Salamon) and the RCA "destruction derby" during the Country Radio Seminar (the things we will do to keep from getting bored with showbiz) . . .

PRIL: Gas-related promotions and pictures fill the R&R "air waves" . . . Stuart Levy, who started in the mailroom for Metromedia, appointed GM of KLAC/Los Angeles. Levy had been Sales Manager for the station . . . CMA

meets in Tucson; reveals results of radio survey that show a 24% increase in radio stations programming Country. In 1978 there were 1150 stations, at this time there were 1424 reported. Bob Kirsch named GM of Warner Brothers/Country. Bob Knight resigns as PD of WMPS/Memphis . . . John Randolph moves from GM at KTOW/Tulsa to PD of WMPS ... After many years as MD of WWVA/ Wheeling, Bob Berry leaves radio . . . Frank Kelley named PD of WGMA/Holly-



Stuart Levy

wood, FL . . . After seven years as PD, Roger Swan promoted to Sales Manager of WDDD/Marion, IL. Swan names morning man Bruce Welker to PD WMZQ-FM/Washington, DC afternoon man Jim Randall appointed MD . . . Bill Berg upped to MD of WWVA . . . KLRA/Little Rock sold to First Communications Corporation . . . Jackson, Mississippi flood causes problems for John Friskillo, PD of WJQS.

AY: The R&R Country section got a new design, look, and more space . . . The gascrunch still the topic of conversation. Bobby Butler, morning man at KJJJ/Phoenix, does novelty recording, "Cheaper Crude Or No More Food," that gets big audience reaction nationwide . . . KERE/ Denver OD Jay Hoffer contacted the Iranian embassy to ask Ayatollah Khomeini to explain his comments calling the United States "a wounded snake." (Ironically, Khomeini became the subject of huge radio response during the closing months of 1979, complete with a raft of novelty records.) . . . Don Wade was promoted to OD at KRGO/Salt Lake City . . . Bill Coleman from KAYO/Seattle to PD of KGAR/Portland, OR . . . WMAQ/Chicago Music Director Suzanne Benson given weekend air shift . . . KLLL/ Lubbock, KBOX/Dallas, WBAP/Fort Worth do special promotions to help victims of Texas tornado in Wichita Falls . . . KLAC's midday personality, Sammy Jackson, named to host Osmond Productions' syndicated television interview show, "Country Roads." . . . KFYV/Arroyo Grande, CA changes calls to KKAL . . . John Tucker, from KOAQ/Denver, to PD of KMO/Tacoma . . . Don Keith named PD of WJRB/Nashville. He had been with WRKK/Birming-

ham . . . Verl Wheeler and Chris Collier exit GM and PD jobs at KCKN/Kansas City. Wheeler had also been GM of the Kaye-Smith Cincinnati property, WUBE. Neil Maberry named GM of KCKN, with morning man Jon Leslie being upped to PD. WUBE's PD, Bob English, becomes GM for that station . . Foto-favorites include Ed Salamon giving R&R "some lip," KIKK/ Houston MD, Joe Ladd, giv-



Chris Collier

ing crosstown rival (and friend) Bruce Nelson his "point" of view; RCA's Wayne Edwards with friends; and WDGY/Minneapolis PD Dan Halyburton with "Mr. Balloon."

UNE: "Million Dollar" cash grabs at two top Country stations. WDAF/Kansas City and WIRE/Indianapolis make front-page news in R&R . . . John Wayne's passing makes front page around the world. His RCA patriotic album, "America, Why I Love Her," becomes a part of regular Country airplay for a couple of weeks . . In Nashville, the CMA held its eighth Fan Fair. Many Country stations did promotions taking listeners to Music City, U.S.A. . . . 20 Southern Country radio stations took part in a special movie-radio promotion for the re-release of Burt Reynolds' film, "Hooper." Reps from each, along with their winners, lunched with Reynolds here in L.A. Bruce Hinton and Peter Svendsen coordinated the activities between the two industries . . . KVOO/Tulsa air personality Billy Parker has his own golf tournament with proceeds to charity . . . WPLO/Atlanta, KENR/Houston. WDAF/Kansas City, WDGY/Minneapolis, WHN/ New York, and KAYO/Seattle form coast-to-coast network to broadcast live concert from Carnegie Hall in New York. Tammy Wynette, Johnny Rodriguez and Michael Murphey performed. WHN's Lee Arnold emceed and Mike Fitzgerald did the network com-

Continued on Page 68

The First Family of Country Music wishes you a very Happy Holiday



Wayne Edwards
Gaylen Adams
Carson Schreiber

Joe Galante
Dave Wheeler

Tim McFadden John McNamara Shelia Shipley

REA

THE WIE WILLIAM



Jim Duncan

Continued from Page 66

mentary ... Jason Drake promoted to OD of KFH/Wichita, KS ... Bill Mortimer, formerly of KCUB/Tucson, named PD of KUFF/Albuquerque ... Fritz Beesemyer takes over as GM of WDEE/Detroit ... Charlie Scott, from KDWN/Las Vegas, new PD of KMAK/Frenso ... Bob Burke named gm of KAYO/Seattle ... WHBF/Rock island's new GM is Jack Bennett, replacing



Jason Drake

Ted Arnold, who retired after 41 years with the station . . . Larry Dean, a 13-year member of KXLR/ Little Rock, returned to the station as MD and afternoon drive . . . Collen Cassidy, formerly of WMAQ/ Chicago, takes over as MD of WWOK/Miami. She had also been with the Metroplex Miami station, Y-100, before the company purchased WWOK . . . Tom Wilson promoted to PD of WAXX/Eau Claire, WI . . . New Country station in Vero Beach, FL, WAVW. Rusty Walker, PD of sister station, WQIK/Jacksonville, to oversee programming of both . . . Mark Tudor assigned PD job at WTQR/Winston-Salem . . . WACO/ Waco, TX becomes Country . . . After 22 years on-air KNIX-AM-FM OD Larry Daniels resigns from his "air force." He will remain Operations Director . . . KCUB/Tucson celebrates 50 years . . . WNYR/Rochester, NY a big 15 years . . . Also from KCUB, Tommy Wright resigns as OD and afternoon air personality. Wright begins his own consultancy firm for Country radio . . . KHAK/Cedar Rapids, IA morning man, Jim Powell, replaces Barry Burkes as PD. Burkes resigned . . . NBC Radio makes available its second Country radio special interviews. The first was with Willie Nelson; the second featured Kris & Rita . . . Suggested gasoline song titles, inspired by Jerry Reed's "Who Put The Line In Gasoline," "You Can't Spend Sunday At The Dump With No Gas At The Pump," or "She Said She'd Get Even, But I Knew She Was Odd" . . . Best shots : KSON/San Diego PD, Ron Hunter wing-walking (for real), and the KRMD/ Shreveport "Jello Jump" contest . . .

ULY: Skylab-related promotions and a ring-neck pheasant mascot of WQIK/Jack-sonville, FL make a lot of news this month, both locally and nationally . . . After 10 years, WDEE/Detroit drops Country format for Beautiful Music. Calls changed to WCZY. PD Tom Allen and 16 others are out of work . . . After more than a year-and-a-half as PD of KLZ/Denver, Ron Jones returns to Cleveland's WHK to once again program the station. Russ Knight exits the PD job to join WNEW/New York . . . Wally Clark leaves GM position at WIL/St. Louis to do same job at WWWW/Detroit. WIL's PD Walt



Walt Turner

Turner named President and GM of WIL. After 31 years on KWKH/Shreveport, the "Louisiana Hayride" moves to KRMD for its weekly live broadcast. The CMA meeting in Calgary produces the news of the first CMA Radio Show. The live coast-to-coast (and later, worldwide) broadcast was set as a post-awards show from Nashville, immediately following the network television show. NBC

Radio gave the CMA the nod. R&R's Jim Duncan and KSON's Dan McKinnon set as co-producers and

directors . . . Bill Berg upped to PD of WWVA/Wheeling as Tom Miller exits radio . . . Lynn Waggoner elevated to PD at KEBC-FM/Oklahoma City as former PD Dennis Rainwater is named OD . . . Verl Wheeler and Chris Collier take over as the GM/PD team of KYTE and KLLB-FM/Portland. As reported earlier, both came from KCKN/Kansas City. At the time of this appointment, KYTE was Top 40 and KLLB-FM was Country. Later their formats were reversed . . . KAYO/Seattle is sold to Obie Communications. The owner, for 27 years, Jessica Longston, decides to retire . . . Del De Montreux assigned morning drive at WHN/New York . . . KHTZ-FM/Los Angeles drops Country; KLAC becomes only Country station in market . . . KIDO/Boise, ID turns on to Country . . . WHK/Cleveland MD Terry Stevens joins air staff of WMAQ/Chicago . . . After 10 years with WBAP/Ft. Worth, Don Thomson resigns to start his own consultancy for Country radio . . . Lee Philips promoted to OD at WOKO/Albany . . . Bob Sharron takes over as GM of KLAK/Denver . . . Hurricane Claudette causes problems at radio stations in Alabama. WBHP/Huntsville loses 90% of oldie library ... Funny-fotos included WINN/Louisville midday man B.J. Kolte getting "wired" for his show, and the KCKN bikini contest .

UGUST: Don Imus, WHK/Cleveland afternoon personality, leaves the station for WNBC/New York ... Mike Carta, WMAY/Springfield, named PD for WIL/St. Louis ... R.T. Simpson takes over same job at KLZ/Denver . . . Tom Allen relocates from Detroit to Austin. He is appointed OD of KVET . . . Jim Howie returns to West Palm Beach as MD of WEAT, later to be named PD . . . KINX-FM/Colorado Springs changes to Country . . . Terry Wood exits WWSW/Pittsburgh to guide the programming of WSAI/Cincinnati. WWSW, after less than a year, drops Country format. Ron Tatar leaves KVOC/Casper as former PD Dick Grogg returns from a stint as PD of WTCR/ Ashland, KY . . . Tim Williams appointed MD and afternoon drive at WFAI/Fayetteville. He had been out of radio for a few years . . . Tom Riley named PD of WVAM/Altoona, PA. Stan Davis joins the sta-



Tom Allen

tion as MD . . . Billy Cole returns to radio via KYNN/ Omaha as Music Director ... Paul O'Brien selected as PD of WUBE-AM-FM/ Cincinnati . . . After 51 years doing Beautiful Music, KFYO/Lubbock changes to full time Country . . . KCFX/ Oklahoma City changes calls to KKLR and format to Country . . . Best of the pictures include an O.B.G. (oldie-butgoodie) of Walt Turner, the new "prez" of WIL, and two Skylab-related shots; one from WJRB/Nashville and the other from WWWQ/ Panama City, FL . .

EPTEMBER: Hurricane David knocks WIRK-FM/West Palm Beach off the air for more than a week . . . Bucks Braun named PD of WHOO/Orlando. He is replaced at WINN/Louisville by Tom Hardin. Max Ryan is now GM for WHOO . . . After seven years as MD and air personality of KENR/Houston,

Bruce Nelson departs to join KNUZ across town . . . Jon Anthony named PD of Plough's WJEZ/Chicago. Former PD Ben Peyton resigned in July to return home as GM of WUEZ/Roanoke, VA . . . Sid Wood upped to PD of WMAY/Springfield, IL . . . Charlie Marcus joins WVOJ/Jacksonville, FL as PD ... Tom Williams, from WDXI/Jackson, TN, is new PD of KWKH/ Shreveport . . . Mike Ryan moves crosstown to KGFX/



Bucks Braun

Pierre, SD to become PD . . . John Leslie resigns as PD for KCKN/Kansas City. MD Wes Cunningham takes over as PD . . . Jim Schneider assigned to PD job at WTCR/Ashland . . . Jim Powell joins WYDE/ Birmingham to do morning drive . . . Two Albany, NY, stations drop Country formats, leaving WGNA-FM alone in the market. The stations were WOKO and WABY . . . WEMP/Milwaukee also changes formats from Country . . . KDRK-FM/Spokane becomes one of our team. It's the new FMer for KGA .Terry Amber leaves KDJW/Amarillo, where he had been PD/MD . . . Barry Burkes named PD of KFYO/Lubbock . . . Greg Slaight appointed OM for CFGM/Ontario . . . WSM-AM/Nashville makes decision to go full time Country during the day. They had for many years been P/A during the day and Country at night . . . RCA's Wayne Edwards annouces plans to marry CKLW-FM's Music Director Johanna Solima. (Some guys will do ANYTHING to promote a record.) . . . The 1980 Country Radio Semiar agenda committee, with WSUN/St. Petersburg GM Don Boyles as Chairman, meets in Nashville . . . Foto-favorites include the one with KERE/ Denver GM Don Waterman and OD Jay Hoffer, in prisoner clothes for promotion, the Muppets submitted by WAXX/Eau Claire PD Tim Wilson, and the WDAF/Kansas City (front-page) "Chicken-Fly."

CTOBER: In case you hadn't heard: 'October Is Country Music Month'' . . . The annual Country Music Convention in Nashville once again brought together the combined industries of radio and records. Highlights included the first CMA coast-to-coast live radio broadcast of the post-awards party. The show was aired on 174 stations across America and worldwide via the Armed Forces Radio Network. It was hosted by Bill Anderson and Ralph Emery, with special reports from WIRE/Indianapolis morning personality, Bill Robinson . . . Kenny Rogers and the Charlie Daniels Band each took 3 CMA awards, with Willie Nelson getting top honors as "Entertainer of the Year" . . . Hurricane Frederick takes its toll on radio in the South. Country stations WUNI/Mobile and WVMI/Biloxi were effected . . . Cliffie Stone and Paul Kallinger inducted into the "Disc Jockey Hall of Fame" Bill Bailey of KENR/Houston, Terry Slane of WGTO/ Cypress Gardens, FL, and Dugg Collins from KZIP/ Amarillo named the CMA's "Disc Jockeys of the Year"... WDAF/Kansas City PD Ted Cramer voted as the 1979 Ugly of the Year by a group of his peers . . . The R&R Country chart recorded a first when two records, T.G. Sheppard's "Last Cheater's Waltz" (WB) and John Conlee's "Before My Time" (MCA) were both listed as "number one" for the week of October 12, 1979 . . . Ric Libby steps down as

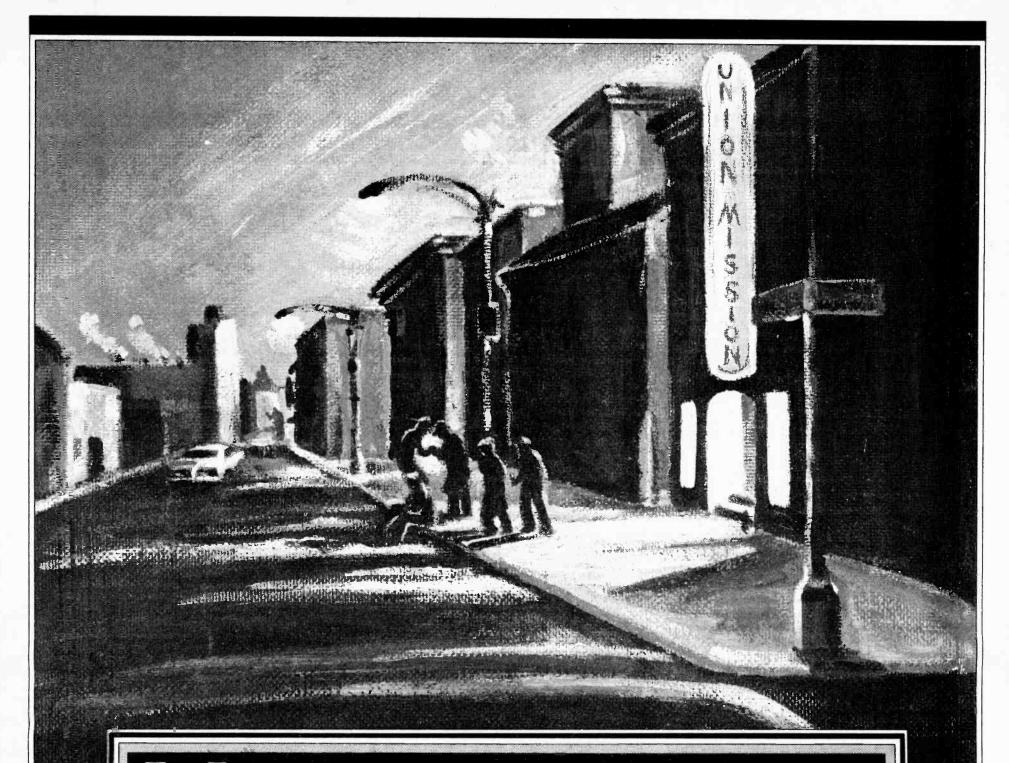
OD of KENR/Houston after nine years to get into radio sales for the station . . . Bill Hart is let go at Plough's WJJD/Chicago after five years with them. He is replaced by former KBOX/Dallas and WPOC/Baltimore PD Pete Porter . . . WGMA/Hollywood, FL drops Country format and makes the national news when PD Dave Denver, as air personality Earl McDaniels, gets on the air and badmouths



Ric Libby

rednecks and country music. (The sucker almost got his ass stomped by a few of the friends and neighbors!) ... Ron Tatar joins KOKE-AM-FM/Austin as MD and air personality ... After 11 years, nine as PD, Earl Morgan resigns from WNYR/Rochester, NY. Jeff Goodridge is named PD. He was from WEET/Richmond ... Chris Charles appointed PD of Country WHYL-FM/Carlisle, PA ... Dan White selected as PD of WBAM/Montgomery. He had been at WYDE/Birmingham ... Ron Scott named PD and MD of

Continued on Page 80



Midnight Choir



I wrote it because I think it's the truth. I ask you to listen to it with your heart and not just your ears."

—LARRYGATLIN

MIDNIGHT CHOIR, LARRY GATLIN'S MOST TALKED ABOUT SINGLE, YET.

FROM THE ALBUM "STRAIGHT AHEAD"

Produced by Larry, Steve & Rudy Gatlin . Booking information: APA 120 W. 57th St. NY., NY. 10019 . 212/582-1500

LARRY GATLIN

ON COLUMBIA RECORDS

ne of the best years for country music is rapidly coming to a close. Again this year, the "pop-flavored" sound dominated the airwaves of Country radio. Most will agree, along with better radio programming, personality, news, and community involvement, Country radio sounded better than ever because of the quality music product in 1979. The numbers are in and here is what happened:

Starting at the top, Kenny Rogers's single, "She Believes In Me," on United Artists Records was Number One for 1979. For the year, Rogers had three Number One songs as an individual and another with Dottie West in a duo performance. A close second to Kenny Rogers was Anne Murray's "I Just Fall In Love Again," as Rogers's record just edged Anne's for the top Country single of 1979.

Of the three singles Anne Murray had on the chart in 1979, all went to Number One. She controlled the top of the weekly charts for seven weeks. As a solo, Kenny Rogers's three singles were at Number One for six weeks total. (This week, the Rogers single "Coward Of The County," went to Number One, making that his third for the year.) Beyond the six weeks at Number One for his solo efforts, Rogers helped command another three weeks at Number One with his duet with Dottie West.

Conway Twitty and Crystal Gayle each had four songs make the "Top 79." (Again, technically, Kenny Rogers appears on this chart five times; three times on his own and twice with Dottie West.)

The following artists had three singles on this year's "Top 79:" Ronnie Milsap, Anne Murray, Oak Ridge Boys, Dolly Parton, Charley Pride, Eddie Rabbitt, Kenny Rogers, T.G. Sheppard, Mel Tillis, Conway Twitty and Don Williams. Each of these artists had two records listed: Moe Bandy, Jim Ed Brown & Helen Cornelius, John Conlee, Johnny Duncan, Merle Haggard, Emmylou Harris, Waylon Jennings, Loretta Lynn, Barbara Mandrell, Willie Nelson (one as a duet with Leon Russell), Kenny Rogers & Dottie West, Gene Watson, Hank Williams Jr., and Tammy

During the past year, there were 31 different number one records. Looking at R&R's calculations for 1978, the following recording artists had Number One singles this year, but did not have any last year: the Bellamy Brothers, John Conlee, the Charlie Daniels Band, Anne Murray, Oak Ridge Boys, T.G. Sheppard, Conway Twitty, and Hank Williams Jr.

Two Number One records were recorded by each of the following: John Conlee, Crystal Gayle, Ronnie Milsap, Dolly Parton, Charley Pride, Conway Twitty and Don Williams. As an interesting side note, two songs this year reached Number One, then dropped back to Number Two, returning to the Number One position on the following week's R&R Country chart. Ronnie Milsap's "Back On My Mind Again" was Number One the week of February 9, dropping to Number Two on February 16, only to retain its Number One status on February 23. Eddie Rabbitt's "Every Which Way But Loose" was Number One on February 2, dropped to Number Two on February 9, and returned to Number One on the 16th.

Jim Ed Norman

R&R would also like to salute the two producers who produced the most Number One records of the year. First, Jim Ed Norman should be recognized for helping to create the sound of Anne Murray. As previously mentioned, her three Number One songs were at the top of the weekly R&R Country charts a total of seven weeks. The other producer deserving of recognition is Larry Butler. His genius was the guiding force behind Kenny Rogers and



KENNY ROGERS/She Believes In Me (UA) ANNE MURRAY/I Just Fall in Love Ag DON WILLIAMS/It Must Be Love (MCA)

WAYLON JENNINGS/Amanda (RCA)

KENNY ROGERS & DOTTIE WEST/All I Ever Need is You (UA) KENNY ROGERS/You Decorated My Life (UA)

RONNIE MILSAP/Back On My Mind Again (RCA) ANNE MURRAY/Shadows In The Moonlight (Capitol) DOLLY PARTON/You're The Only One (RCA)

CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)

CONWAY TWITTY/I May Never Get To Heaven (MCA)
ANNE MURRAY/Broken Hearted Me (Capitol)

JOHN CONLEE/Before My Time (MCA)

EDDIE RABBITT/Every Which Way But Loose (Elektra)
RONNIE MILSAP/Nobody Likes Sad Songs (RCA)

CRYSTAL GAYLE/Half The Way (Columbia)

MEL TILLIS/Coca Cola Cowboy (MCA)

LARRY GATLIN/All The Gold In California (Columbia CHARLEY PRIDE/Where Do I Put Her Memory (RCA)

JOHN CONLEE/Backside Of Thirty (ABC/MCA) BELLAMY BROTHERS/If I Said You Had A Beautiful Body... (WB/Curb)

DAVE & SUGAR/Golden Tears (RCA)
T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)

22 23 24 CONWAY TWITTY/Don't Take It Away (MCA) CHARLEY PRIDE/You're My Jamaica (RCA) OAK RIDGE BOYS/Sail Away (MCA)

CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA) DOLLY PARTON/I Really Got A Feeling/Baby I'm Bumin' (RCA)

HANK WILLIAMS JR./Whiskey Bent And Hell Bound (Elektra)

DON WILLIAMS/Tulsa Time (ABC)

KENNY ROGERS/Coward Of The County (UA)

BARBARA MANDRELL/(If Loving You Is Wrong) 1 Don't... (ABC/MCA)

CRYSTAL GAYLE/When I Dream (UA)
DON WILLIAMS/Lay Down Beside Me (ABC/MCA)

BILLY "CRASH" CRADDOCK/If I Could Write A Song As... (Capitol) JIM ED BROWN & HELEN CORNELIUS/Lying In Love With You (RCA)

34 35 36 37 WAYLON JENNINGS/Come With Me (RCA) JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)

MOE BANDY/It's A Cheating Situation (Columbia





T.G. SHEPPARD/Happy Together (WB/Curb)

ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)



Larry Butler

the Kenny Rogers & Dottie West singles of 1979. As was mentioned before, their four songs (three for Kenny and one for the duet) held Number One in R&R for a total of nine weeks during 1979. Hats off to two of the "best in the Country!

The two most active record labels of 1979 were RCA and MCA Records, followed

closely by Columbia/Epic Records. RCA, for the second year in a row, was the leading label with 17 rec- MCA RECORDS ords on the "Top 79 of 1979."

MCA Records had 16. With the merger of MCA and ABC Records in the earlier part of 1979, you could technically add three more records to their list. Since they were originally released on ABC, these songs are listed as ABC/MCA in our chart. CBS Records (Columbia and Epic Records) had a total of 12 rec-

ords on the R&R list; nine for Columbia and three for Epic. United Artists brought in nine records, Warner Brothers and Elektra Records each had seven, and Capitol totalled six records in the "Top 79."

HA

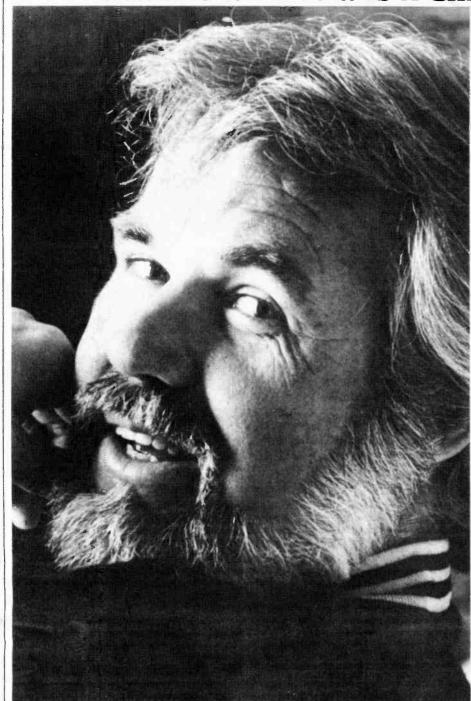
RCA and MCA equally controlled the Number One spot on the weekly Country charts; each having eight Number One records. Those eight records gave each label 12 weeks of chart dominance; between them a total of 24 weeks of Number One songs were from RCA and MCA Records.

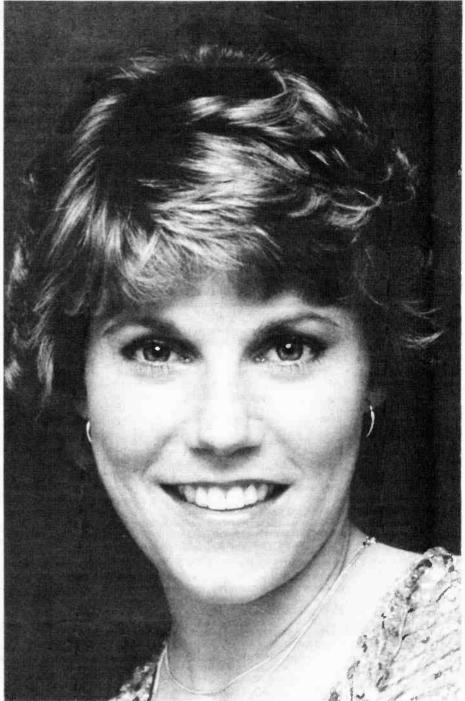
Again, looking back to 1978, here is a list of the names that did not show on last year's year-end charts. Moe Bandy, Moe & Joe, Razzy Bailey, the Bellamy Brothers, the Charlie Daniels Band, Tanya Tucker, Gene Watson, Hank Williams Jr. and Willie & Leon. All of these appeared on this year's final list of the top hits of the year.

The only other breakout we have is in artist categories. Forty-six of the "Top 79" in Country were by male vocalists. Twenty were by female vocalists and thirteen would fall in the group or vocal duo

Indeed, it was a GREAT year for Country Music!

TWO REASONS WHY '79 WAS A GREAT YEAR FOR COUNTRY RADIO...





Produced by Larry Butler - Management: Kragen & Co

Produced by Jim Ed Norman • Management: Leonard Rambeau

KENNY ROGERS ANNE MURRAY

#1 KENNY ROGERS/She Believes In Me

#2 ANNE MURRAY/I Just Fall In Love Again

#5 KENNY ROGERS & DOTTIE WEST/ All I Ever Need Is You

#6 KENNY ROGERS/You Decorated My Life

#8 ANNE MURRAY/Shadows In The Moonlight

#12 ANNE MURRAY/Broken Hearted Me



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Records That Reached





\ _			
		Peak	Date Reached
	SUSIE ALLANSON/Two Steps Forward And Three Steps	15	6/22
	Back (WB) REX ALLEN JR./It's Time We Talk Things Over (WB)	10	1/26
	REX ALLEN JR./Me And My Broken Heart (WB) LYNN ANDERSON/Isn't It Always Love (Columbia)	7 12	6/8 5/11
	HOYT AXTON/Della And The Dealer (Jeremiah)	7	7/20
	HOYT AXTON/A Rusty Old Halo (Jeremiah)	11 :	11/30
	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was No Tomorrow) (RCA)	4: " .	2/16
	RAZZY BAILEY/If Love Had A Face (RCA) RAZZY BAILEY/I Ain't Got No Business Doin' Business	7	6/22
	Today (RCA)		
	MOE BANDY/It's A Cheating Situation (Columbia) MOE BANDY/Barstool Mountain (Columbia)	2 9	3/23 · 8/3
	MOE BANDY/I Cheated Me Right Out Of You (Columbia)	4	11/30
	RANDY BARLOW/Sweet Melinda (Republic) BELLAMY BROTHERS/If I Said You Had A Beautiful Body	15	6/1 5/18
	(Would You Hold It Against Me) (WB/Curb) BELLAMY BROTHERS/You Ain't Just Whistling Dixie	8	10/15
	(WB/Curb) DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb		3/9
	JIM ED BROWN & HELEN CORNELIUS/You Don't Bring	12	1/26
	Me Flowers (RCA) JIM ED BROWN & HELEN CORNELIUS/Lying In Love With	2	5/18
	You (RCA) JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)	2	9/21
	C GLEN CAMPBELL/I'm Gonna Love You (Capitol)	8	2/20
	JOHNNY CASH/(Ghost Riders) In The Sky (Columbia)	4	3/30 7/13
	ROSANNE CASH w/BOBBY BARE/No Memories Hangin Around (Columbia)	14	11/2
	JOHN CONLEE/Lady Lay Down (ABC) JOHN CONLEE/Backside Of Thirty (ABC/MCA)	5	1/12
	JOHN CONLEE/Before My Time (MCA)	0	5/4 10/12
	BILLY "CRASH" CRADDOCK/If I Could Write A Song As Beautiful As You (Capitol)	2	3/16
	KENNY DALE/Only Love Can Break A Heart (Capitol)	8	9/14
	CHARLIE DANIELS BAND/The Devil Went Down To	Ö	8/17
	Georgia (Epic) DAVE & SUGAR/Golden Tears (RCA)	0	3/9
	DAVE & SUGAR/Stay With Me (RCA)	7	8/17
	DAVE & SUGAR/My World Begins And Ends With You (RCA GAIL DAVIES/Someone Is Looking For Someone Like You	9	12/14 4/27
	(Lifesong) DOTTSY/Tryin' To Satisfy You (RCA)	9	3/23
	JOHNNY DUNCAN/Slow Dancing (Columbia) JOHNNY DUNCAN/The Lady In The Blue Mercedes (Columbia)	3	4/20 11/23
	f DONNA FARGO/Somebody Special (WB)	5	3/23
	DONNA FARGO/Daddy (WB) JANIE FRICKE/Love Your Troubles Away For A While	11	9/7
	(Columbia)		
	LARRY GATLIN/I've Done Enough Dying Today (Monument	8	1/12
	LARRY GATLIN/All The Gold In California (Columbia) CRYSTAL GAYLE/Why Have You Left The One You Left	8	10/19 1/26
	Me For (UA) CRYSTAL GAYLE/When I Dream (UA)	2	6/1
1	CRYSTAL GAYLE/Your Kisses Will (UA)	4	9/7
1	CRYSTAL GAYLE/Half The Way (Columbia) MICKEY GILLEY/The Song We Made Love To	13	11/16
	(Epic/Playboy)	ants in	1 1 1 1 1 1
4	MICKEY GILLEY/Just Long Enough To Say Goodbye (Epic/Playboy)	12	5/25
	MICKEY GILLEY/My Silver Lining (Epic/Playboy) VERN GOSDIN/You've Got Somebody, I've Got Somebody	10 14	9/14 5/11
	(Elektra)	บฟโรกท์ เหลือน	
	hannon mi an militarri i kan militarri k	Latin C	n entrail
	MERLE HAGGARD/Red Bandana (MCA) MERLE HAGGARD/My Own Kind Of Hat (MCA)	6	6/8
	TOM T. HALL/Son Of Clayton Delaney (RCA)	10	3/9
	TOM T. HALL/You Show Me Your Heart (And I'll Show You Mine) (RCA)	257	11/23
	EMMYLOU HARRIS/Too Far Gone (WB) EMMYLOU HARRIS/Save The Last Dance For Me (WB)	4	3/30 7/27
5	EMMYLOU HARRIS/Blue Kentucky Girl (WB)	5	11/16
7	CON HUNLEY/I've Been Waiting For You All Of My Life (WB)	11	3/30
	CON HUNLEY/Since I Fell For You (WB)	12	7/20
	WAYLON JENNINGS/Amanda (RCA)	0	6/29
	WAYLON JENNINGS/Come With Me (RCA) GEORGE JONES & JOHNNY PAYCHECK/Mabellene (Epic)	8	2/2
1	k KENDALLS/I Had A Lovely Time (Ovation)	4	3/16
- 1	KENDALLS/Just Like Real People (Ovation)	11	6/22
	KENDALLS/I Don't Do Like That No More (Ovation)	13	10/12
	CRISTY LANE/I Just Can't Stay Married To You (LS)	9	2/9 7/13
	CRISTY LANE/Simple Little Words (LS) BRENDA LEE/Tell Me What It's Like (MCA)	9	12/14
	LORETTA LYNN/We've Come A Long Way, Baby (MCA) LORETTA LYNN/I Can't Feel You Anymore (MCA)	14	1/12 7/6
	LORETTA LYNN/I've Got A Picture Of Us On My	5:	11/30
	Mind (MCA)	3	11/30

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m		100	Property 188	
CHARLY McCLAI	N/When A Love Ain't Right (Epic) DRELL/(If Loving You Is Wrong) I Don't	9	7/13	
	Want To Be Right (ABC/MCA)	2	4/6	
	DRELL/Fooled By A Feeling (MCA) ELL & R.C. BANNON/Reunited (Epic)	9	10/12 7/20	
RONNIE MILSAP	Back On My Mind Again (RCA)	.0	2/9	
	(Nobody Likes Sad Songs (RCA) (In No Time At All (RCA)	0	6/22 10/5	1
MOE & JOE/Just G	Good Ol' Boys (Columbia)	3	9/14	
	Just Fall In Love Again (Capitol) Shadows In The Moonlight (Capitol)	0	3/16 7/13	1
	Broken Hearted Me (Capitol)	ŏ	11/16	1
WILLIE NELSON	Whiskey River (Columbia)	10	2/16	
	Sweet Memories (RCA) September Song (Columbia)	12	4/13 6/8	
	& LEON RUSSELL/Heartbreak Hotel (Columbia)	3	'8/17	
	S/Come On In (ABC)	3	2/9	
	S/Sail Away (MCA)	3	5/25 9/28	
KENNY O'DELLA	s Long As I Can Wake Up In Your Arms			
	Capricorn) /EMMYLOU HARRIS/Play Together Age	15 ain	1/19	
	Again (WB)	8.	7/13	
	Beby I'm Burnin'/I Really Got The Fee	-	1 =1	
	(RCA) You're The Only One (RCA)	0	1/19 7/27	
DOLLY PARTON	Sweet Summer Lovin' (RCA)	6	10/26	
	Are You Sincere (RCA) There's A Honky Tonk Angel (RCA)	11	6/8 9/21	
CHARLEY PRIDE	Where Do I Put Her Memory (RCA)	0	4/27	
	/You're My Jamaica (RCA) /Missin' You (RCA)	2	9/14	. 61
EDDIE BARRITT	Every Which Way But Loose (Elektra)		2/2	
	Suspicions (Elektra)	3	7/27	
	Pour Me Another Tequila (Elektra)	3 15.	12/14	
	n't Let Me Crossover (RCA)	9	1/12 8/17	
	II Wake You Up When I Get Home	7.1	2/22	
	Elektra) S/Touch Me With Magic (Columbia)	13	2/23	
	GUEZ/Alibis (Mercury)	13	2/16	
	GUEZ/Down On The Rio Grande (Epic): i/The Gambler (UA)	7	5/11	
VENNY BOCEBO	(NOTE: Reached #1 12/7/78) S/She Believes In Me (UA)	0		
	You Decorated My Life (UA)	ŏ	6/8 10/26	
	S/Coward Of The County (UA) S & DOTTIE WEST/All I Ever Need Is You	. •	12/14	
KENNY ROGERS	(UA) & DOTTIE WEST/Till I Can Make It On	. 0	4/6	
JOHN WESLEY	My Own (UA) RYLES/Liberated Woman (MCA)	12	9/7	
5			0/0	
	(Happy Together (WB/Curb) You Feel Good All Over (WB/Curb)	6	2/9 6/15	
T.G. SHEPPARD	Last Cheater's Waltz (WB/Curb)	0	10/12	
	Still A Woman (WB). If I Give My Heart To You (WB)	. 8	3/9 6/29	
BILLIE JO SPEAI	RS/I Will Survive (UA)	14	6/15	
	/Do You Ever Fool Around (Epic) /I Don't Lie (Epic)	6	1/12 6/29	714
JOE STAMPLEY	/Put Your Clothes Back On (Epic)	11	10/26	er" (II)
STATLER BROTI	HERS/The Official Historian On Shirley Jean Berrell (Mercury)	7	1/12	4
STATLER BROTI	HERS/How To Be A Country Star (Mercury)	9	5/18	
STATLER BROTI	HERS/Here We Are Again (Mercury)	9	8/31	4
	d Me Down To Tucson (MCA)	3	3/16	4
	a Cola Cowboy (MCA) d In Love (Elektra)	0	8/10 11/23	ı
	R/Texas (When I Die) (MCA)	5	2/9	
CONWAY TWIT	TY/Your Love Had Taken Me That High	3	1/12	
CONWAY TWIT	(MCA) TY/Don't Take It Away (MCA)	0	5/11	
	TY/I May Never Get To Heaven (MCA) TY/Happy Birthday Darlin' (MCA)	0	8/31 12/7	
JACKY WARDA	Visdom Of A Fool (Mercury)	9	4/20	
JACKY WARD/Y	(ou're My Kind Of Woman (Mercury)	14	11/9	1
JENNIFER WAR	NES/I Know A Heartache When I See One (Arista)	15	8/31	4
	/Farewell Party (Capitol)	6	4/27	Æ
	/Pick The Wildwood Flower (Capitol) /Should I Come Home (Or Should I Go	7	8/3	
	Crazy) (Capitol)	4	11/9	
	i/Tulsa Time (ABC) i/Lay Down Beside Me (ABC/MCA)	2	1/12 \ 5/11	
DON WILLIAMS	I/It Must Be Love (MCA)	0	9/21	1
	IS JR./Family Tradition (Elektra) IS JR./Whiskey Bent And Hell Bound	4	8/17	
	(Elektra)	0	12/7	
	TE/They Call It Making Love (Epic) ITE/No One Else In The World (Epic)	5	8/3	
				11/10



ANUARY: Sarah Carter Bayes, wife of the late A.P. Carter and the last surviving member of the original Carter Family (Maybelle died in the fall of 1978), died at the age of 80 in Lodi, CA . . . "Dolly & Carol In Nashville" was taped at the Opry House, to be seen on Valentine's Day . Dolly Parton named by Mr. Blackwell #1 on the "Worst Dressed Women" list for the year . . . Ray Baker resigned his VP position at Acuff-Rose . . Hit songwriter Wayne Walker ("Burning Memories," "I've Got A New Heartache," "Are You Sincere," "All The Time," and hundreds of other Country and Pop giants), died after a long battle with cancer Roger Sovine (he's Red Sovine's son) named VP of the Welk Music Group, whose writers include Don Williams, Bob McDill, and Wayland Hollyfield. Sovine had been with BMI since 1972 Sonny James signed with Monument Records . . . Elektra signed Susie Allanson, Hank Williams Jr., and Jerry Lee Lewis . . . Tom T. Hall in the March issue of Penthouse magazine . . . Jim Halsey Co. presented Roy Clark, Don Williams, and the Oak Ridge Boys in the first country show in Monte Carlo, Monaco, then the next night at the Midem in Cannes, France Eddie Kilroy produced Faron Young's first MCA session . . . Willie Nelson Hollywooded where they were filming movie scenes based on his "Red Head-... Waylon Jennings played a benefit ed Stranger"



Willie Nelson

for FICAP (Federation of International Country Air Personalities) in Orlando, Florida, raising \$10,000 Skiatook Roy Clark Municipal Airport in the Tulsa suburb, took its name from a famous music personality . . . Tommy Lee Jones was named to portray Mooney, husband of Loretta Lynn, in her "Coal Miner's Daughter" movie . . . Loretta made a rare Opry appearance to in-

troduce Sissy Spacek, who portrays Loretta in the movie of her life . . . Johnny Rodriguez joined Epic Records . . . Huey Meaux's new Starflite record label (with Freddy Fender) made a distribution deal with CBS . . . Porter Wagoner unveiled his new "Rock-Disco" show, complete with flashing lights, synthesizer, and the rock/disco group Mighty High . . . Nashville TV weatherman Brian Christie's "Pardon Me Ray" sold over 200,000 copies before UA Music, owner of "Chattanooga Choo Choo," the original song parodied, warned of infringement. Christie and producer Bill Baugh went back in, using the same music track,

changed the melody, re-recorded the vocal, and sold another 300,000 . . . Johnny Paycheck sued by longtime friend and manager Glenn Ferguson for \$10,000. D.J. Hall of Famer Hugh Cherry auditioned for a part in the Loretta Lynn movie. The part he tested for: the part of Hugh Cherry!! (True!)



Johnny Paycheck

EBRUARY: Tom T. Hall finished his second book (it's on the newstands), A Storyteller's Nashville . . . Waylon Jennings sang harmony on a Tommy Cash record . . . Charlie Rich's stock sale on Wendy's Restaurants brought him \$4.2 million! ... WSM, Inc. launched a legal and publicity battle to prevent the FCC from imposing a



Tom T. Hall

clear channel limitation rule that would allow other stations outside a 100-mile radius from Nashville to broadcast on the same frequency as WSM . . . Ernest Tubb's 65th birthday was celebrated at Exit/In here with an invitation-only party, during which Pete Drake introduced Tubb's new album, "The Legend And The Legacy" . . . Roy Clark

invited himself to tour the People's Republic of China. Clark was the first country artist to tour the Soviet Union in 1976 . . . Kenny Rogers bought the old Possum Holler Night Club formerly owned by George Jones . . . The Kendalls, Royce & Jeannie, were honored at a St. Louis "Homecoming Day" . . . Mac Davis's role in "North Dallas Forty" opened a whole new dimension to his career . . . Don Williams did a Playboy interview . . . Hoyt Axton guested on "WKRP In Cincinnati" . . . Senate Majority leader Robert Byrd of West Virginia came to Nashville to guest on a PBS six-hour Grand Ole Opry TV special, then stayed over to join Ernest Tubb's "Midnight Jamboree."

ARCH: Tammy Wynette had adhesion surgery in New Orleans . . . Hank Williams Jr. and Becky welcomed new daughter Hillary, born in Cullman, AL . . . Freddy Weller taped a guesting on "Fantasy Island" . . . 15 stars at the Pontiac, MI Silverdome performed on the 2nd annual "World's Largest Indoor Country Show," taped for an NBC-TV "Big Event" ... Eddie Rabbitt and the Oak Ridge Boys drew 41,000 at the Houston Fat Stock Show & Rodeo, breaking Olivia Newton-John's previous attendance record there . . . IRS agents seized vehicles furniture, and stereo equipment in lieu of a \$160,000

cash settlement from Jerry Lee Lewis . . . Bankruptcy court moved into the world of George Jones . . . Webb Pierce's always-controversial guitar-shaped swimming pool "dried up" when the bank foreclosed, demanding payment of a long overdue \$90,000 . . . The "stars" of the 1979 Country Radio Seminar in Nashville were legendary sports commentator Curt Gowdy and Ohio State University's Dr. Roger Black-



Jerry Lee Lewis

well. Kudos to Radio Agenda Chairman Bob Young (KNEW/Oakland) and his committee . . . Willie Nelson entertained at NARM in Hollywood, FL . . . Johnny Rodriguez's fifth annual telethon in Corpus Christi raised \$250,000 for the Johnny Rodriguez Life Enrichment Center in that city . . . Bob Montgomery produced his first Eddy Arnold session . Gatlin headlined the Lupus Foundation's "Emerald . Jimmy Dean hosted the Memphis portion of the National Easter Seals Telethon . . . Roy Clark & Gatemouth Brown's "Makin' Music" instrumental album was their first together . . . Hank Williams, Jr. guested on the two-hour truckin' movie pilot "Willa" on CBS-TV . . . Anne Murray taped "Ladies Night" special for Show Biz Inc. . . . Jack D. Johnson (he introduced Charley Pride to Nashville and the world) elected President of the Nashville Association of Talent Directors . . . The original Hank Williams Drifting Cowboys band performed at the Smithsonian Institution in Washington . . . Barbara Mandrell in the John Denver Pro-Celebrity Ski Races in Lake Tahoe . Jeannie Kendall married her lead guitarist, without ever having a date! . . . George Jones filed \$50,000 suit against his former manager, Shug Baggott . . . Jerry Lee Lewis paid the IRS \$168,000 in back taxes . . .

PRIL: Kenny Rogers bought Jimmy Key's office building across from Columbia Studios, renovated it . . . Ray Price did four shows a day at two different hotels in Vegas when he filled in for ailing Dionne Warwick three shows a night, plus his two shows nightly at the Frontier Hotel . . Knoxville Symphony Orchestra's first "crossover" pops concert featured hometowner Con Hunley Crystal Gayle and Jose Feliciano recorded an "impromptu duet" while Jose was here for concerting at . Industry vet Brad McCuen left his the Exit/In post as Nashville head of SESAC . . . Archie Campbell and Elvis Presley were both included in the "Famous Tennesseans" book series published by the University Press at Memphis State . . . Bob Keeshan, "Captain Kangaroo," was here for Nashville TV workshop . . . Tammy Wynette did commercials for the telephone company . . . Roy Clark cancelled two

BBC-TV specials while at Mayo Clinic at Rochester, MN for three days . . . Ernest Tubb Record Shop #2 moved from Music City Row to Music Valley,

down the road from the Opry House . . . Rodney Crowell, Emmylou Harris's guitarist, married Rosanne Cash, Johnny's daughter . . . Waylon Jennings writing most of the music (and performing it) in the John Travolta starrer "Urban Cowboy" . . . Nat Stuckey and Jimmy Dickens (they're neighbors) had a



Waylon Jennings

seven-family garage sale (Dickens said they sold seven garages).

AY: Ralph Emery elected President of the Country Music Foundation's Board of Trustees . Dianne Petty, former VP of ABC Music Companies, appointed Director of the Country Music Division of SESAC, Inc. . . . AFTRA (American Federation of Television and Radio Artists) ran into snags in recruiting drive for Nashville performers with WSM and Opryland . . . Dolly Parton got a penthouse apartment in New York . . . Kenny Rogers's first TV special ranked 16th in that week's Nielsen ratings . . Jerry Clower chosen "Mississippian Of The Year" by Mississippi Broadcasters Association . . . Big winners in the 1979 Academy of Country Music Awards were Kenny Rogers, Barbara Mandrell, Oak Ridge Boys, John Conlee, and Cristy Lane . . . Kenny was chosen to host the 1979 CMA Awards Show on CBS October 8 . . . Within a block radius on Music Valley Drive near Opryland, you can find Loretta Lynn's Western Store, Ernest Tubb's Record Shop, and Jerry Reed's Nashville Palace . . . Lester Flatt died at 64 after a four-year struggle for life which began with coronary bypass surgery, followed by a cerebral hem-... The Johnny Cash spring TV Special acclaimed by a Music Row straw vote as the "best country network TV show yet" . . . Tommy Sands sang on the Grand Ole Opry for the first time in his 25-year performing career . . . Minnie Pearl spoke on the floor of the House of Representatives in Washington . . . "The First Celebration of Country Comedy" was taped at Boots Randolph's plush Printer's Alley nightspot, co-hosted by

Minnie Pearl and Mel Tillis . . . Eddy Arnold negotiated a \$3 million sale of Brentwood Water Company, which he controlled . . . Walt Disney Productions made a takeover bid for NLT, the parent company of WSM and Opryland . . Bill Anderson did five "Password" segments in Hollywood . . . Ferlin Husky signed with Cachet . .



Bill Anderson

Hank Williams, Jr. is 30! (already outlived his famous dad) . . . "Concrete Cowboy," a "made-for-TV" movie shot here, starring Jerry Reed . . . Dion Pride, Charley's son, made his acting debut in the movie "Double McGuffin" . . . Lynn Anderson's new son, William Grey Stream, born May 30th, weighed 7lbs

UNE: "Ballad Of The Green Berets" million-seller record maker Barry Sadler was indicted for second degree murder in the December 1, 1978 death of Country songwriter Lee Emerson Bellamy . . . Mary Reeves's (Jim Reeves's widow) Reevettes were Fan Fair Softball champs for the 5th year in a row . . . Larry King's Mutual Radio all-nighter broadcast live from Nashville during Fan Fair Week . . . WSM's Bud Wendell received the Tex Ritter Award from IFCO (International Fan Club Organization) . . . Margo Smith named VP-Installment Loans in a New Carlisle, Ohio, finance company Eddie Kilroy settled contractual differences with MCA. His production contract had run through 1981 Songwriter-music executive Vivian Keith (she was co-writer with Ben Peters of the Freddy Fender giant "Before The Next Teardrop Falls") had intestinal surgery at Nashville's Parkview Hospital . . Johnny Paycheck signed for booking with Buddy Lee; Don Williams signed with Dick Blake . . . Archie Campbell opened the "Archie Campbell Pickin' and Singin' Mall' . . . Opryland retired charges against AFTRA's Nashville Executive Secretary David Mad-

dox and AFTRA field rep Louis Santilana . . . Tom

Continued on Page 74

TO INVIRIEVILEUV

Consolity/



Biff Collie

Continued from Page 73

T. Hall honored at a homecoming in his hometown of Olive Hill, KY . . . Vernon Presley died. The day before, his will was changed, leaving the bulk of his estate to his fiancee and former nurse, Sandra Miller

... Barry Sadler pleaded innocent to the 2nd degree murder charge in the death of writer Lee Emerson Bellamy . . . Willie Nelson's picnic in Austin was the warm-up for Willie's opening (first country act ever at Caesar's Palace in Las Vegas) . . Dickie Lee signed with Mercury . . . Life magazine did a layout session during Fan Fair on Moe



Crystal Gayle

Bandy . . . Porter Wagoner's lawyers sought a default in that \$3 million contract suit with Dolly . . . Crystal Gayle went to China with Bob Hope's troupe for TV taping.

ULY: The Lynn Anderson-Carter Family-Johnny Cash-Ray Charles-Larry Gatlin-Emmylou Harris-Waylon Jennings-Kris Kristofferson-Willie Nelson-Linda Ronstadt tribute "The Unbroken Circle," a country celebration of the music of Mother Maybelle Carter, was taped here by Danny Thomas Productions, to be seen on CBS-TV late November . . . AFTRA held its 42nd annual convention in Nashville . . . Loretta Lynn did a dramatic role on "Dukes Of Hazzard" . . . June Carter Cash autographed her new book Among My Klediments at a local bookstore . . . Jimmy & Jane Buffett welcome their new daughter Savanna Jane in Aspen . . . Spoetzl Brewers in Shiner, TX will produce Gilley's Beer . . . Billy "Crash" Craddock sued Tony & Susan Alamo's Alamo Clothing Store here, claiming two \$4000 jumpsuits "don't fit" . . . Ronnie Milsap sang the national anthem at the torch-lighting ceremonies at the U.S. Olympic Trials in Colorado Springs . . . Charley Pride negotiating a \$6 million purchase of KEYN/Wichita? . . . Ernest Tubb broke the house record at Gilley's, "the largest nightclub in the world" . . . Buddy Alan got married; his dad, Buck Owens, and his mom, Bonnie Owens, were "Best Man" and "Matron of Honor" . . . Ray Price did a 'command performance" on the "Tonight Show" with Johnny Carson . . . Larry Gatlin joined CBS Records . Norma Barthel honored for her 35 years service as President of the Ernest Tubb Fan Club with plaque, gifts, and an automobile (that's a real fan club precedent!) . . . The Statler Brothers' 4th of July party in their hometown of Staunton, VA drew over 52,000 despite the gas shortage and inclement weather Ferlin Husky's stomach surgery was precipitated by bleeding problems. He'd had open heart surgery last January . . . Waylon Jennings & Jessi Colter had a christening party for their two-month-old Waylon Albright "Shooter" Jennings. Mohammad Ali was there too . . . Bill Anderson's station purchase in Richfield,

Utah is 150 miles from his Provo station . . . Donna Fargo did a bit in the John Travolta starrer "Urban Cowboy" . . . Jerry Reed shared star billing with Dom De Luise and Suzanne Pleshette in "Hot Stuff" movle . . . Mac Davis cut his first Casablanca album in Nashville . . . Jerry Lee Lewis's dad Elmo Lewis died at the age of 77.



Jerry Reed

Show" again . . . John Conlee debuted on "Dinah" . . . "Broadway At The Opry" didn't make it; closed after six performances in New York . . . Jan Howard leaves the cast of the Johnny Cash

Show. She says she may move to Israel and start a travel agency . . . Arthur Godfrey was here promoting a syndicated TV special . . . Sonny Throckmorton signed to write the songs for the movie "Middle-Aged Crazy" (he wrote the title tune 15 years ago) . . . The Glaser Brothers reunioned for a "Nashville Music" hosting stint after seven years

... Bob Neal, Elvis Presley's Sonny Throckmorton first manager, and talent boss for many giants of our industry, retired as head of the William Morris Nashville office. His son Sonny succeeds him in the post ... Johnny Paycheck ordered to pay Lavendar-Blake Agency \$73,607 in back commissions ... Mel Tillis taped a "Dukes Of Hazzard" segment ... Dorsey Burnette died August 19th of a heart attack

... Barbara Mandrell signed to play Peter Fonda's wife in "Blue Smoke" a movie about rodeoing ... Bill Anderson broke the one-night attendance record at the Iowa Championship Rodeo recently ... The Statler Brothers inducted into the Virginia Folk Music Hall of Fame by Governor John Dalton ... Vern Gosdin sold his bus and bought a van (pass the gas!) ... The Alamo Clothing Store here says they will remake and refit those suits Billy "Crash" Craddock is suing them for, "if he hasn't gained too much weight!"

EPTEMBER: "Christmas Carol," the Charles Dickens (not Jimmy!) holiday classic was treated for Country on TV. The cast of characters included Hoyt Axton, Mel Tillis, Lynn Anderson, Larry Gatlin, Barbara Mandrell, The Statler Brothers, Dottie West, Roy Rogers, Dale Evans, and Tennessee Ernie Ford. Bill Walker was Music Director. Show was taped last month, seen this week (17th) on NBC . . . Jazz and swing came to town in September; Charlie Byrd, Herb Ellis, Barney Kessel, all brought their jazz works to Vanderbilt University. ditto Benny Goodman. Andy Williams came to record with Dick Pierce. B.J. Thomas concerted at the Opry House . . . Jerry Reed hosted "Nashville Salutes America," a real honest-to-goodness first class, Country TV special . . . Nashville music man Gene Kennedy lost his wife Linda in an inexplicable tragedy, and her 12-year-old son Michael Watts was charged with homicide. He's undergoing treatment in the hospital . . . Jane Pauley spent four days in town taping 'at home" interviews with Tom T., M-M-Mel, Loretta, and Milsap . . . Bob Sparrow sued Johnny Cash for \$510,000 for cancelling a date in Mt. Pleasant, IA on August 30 . . . Jerry Lee Lewis lost that \$125.000 lawsuit to former sideman Norman "Butch" Owens . Bill Denny received a Silver Disc award for the sale of 200,000 copies of "Teddy Bear" in Germany . . Roy Acuff was 76 . . . Waylon Jennings headlined a Buddy Holly tribute in his hometown of Lubbock.

Scruggs were reunited for the first time in 31 years at the Monroe Beanblossom (Indiana) Festival . . . Bally, the largest pinball manufacturer, unveiled a new Dolly Parton machine. (Tilt!!) . . . They named the City Auditorium in Sparta, TN the Lester Flatt Civic Center . . Stevie Wonder sang "Behind Closed Doors" on the Grand Ole Opry



Stevie Wonder

with Skeeter Davis! . . . Johnny Cash produced an album on Jack Clement. (Jack Clement produced the first records ever made on Johnny Cash in 1955) . . . Bobby Bare bought the Willie Nelson building at 59 Music Square West.

CTOBER: Nashville Metro Trustee Glenn Ferguson's \$100,000 lawsuit against Johnny Paycheck jumped to almost \$4 million . . . Dave & Sugar featured on Dr. Pepper commercials . . . After her signing to do TV commercials for that famous shortening, friends are calling Loretta Lynn the "Crisco Kid" . . . Minnie Pearl hosted a CBS "A Country Christmas" in Tulsa with guests David

Soul, George Gobel, Barbi Benton, Roy Clark, and Loretta Lynn . . . The Third Annual "Worst" (World's Oldest Rock Stars Together) show featured the Newbeats, Jimmy Bowen & Buddy Knox, Link Wray, the Crickets, Gary Miles, Bill Justis, Gene Hughes & the Casinos, and Steve Alaimo. Emcee was Hugh-Baby Jarrett . . . Jim Ed Brown & Helen Cornelius announced they would split (they later changed their minds) . . . Willie Nelson, Charlie Daniels, Kenny Rogers, the Statlers, and Barbara Mandrell were the big winners in the CMA Awards '79 . . . Hank Snow inducted into Country Music Hall Of Fame . . . Bobby Wood and Roger Cook won BMI's Robert Burton Award for the "Most Performed Song Of The Year" . . . Tree International was top publisher . . . Billy Sherrill the top songwriter . . . Dolly cut the ribbon on the Dolly Parton Parkway in her homeland of Sevier County, TN . . . Johnny Cash Christmas Special taped, with Anne Murray, Tom T. Hall, June Carter and Andy Kaufman (from "Taxi" series) . . . Loretta left Sunrise Hospital in Las Vegas and went to Hawaii to recuperate . . . "Hee Haw" cheesecake Misty Rowe seriously injured in a morning traffic accident, hospitalized for weeks . . . Ray Price sang for the Willie Nelson "Honeysuckle Rose" cameras

OVEMBER: George Burns came to Nashville to record for the first time . . . Songwriter Ed Bruce went to Colorado to shoot his scenes for a CBS mini-series called "The Chisolms," with Rosemary Harris and Robert Preston . . . Merle

in Austin . . . Tammy Wynette introduced her new

Haggard worked on his first film with Clint Eastwood and Sondra Locke in Boise, "Bronco Billy" . . . Misty Rowe got out of the hospital, but couldn't work on "Hee Haw" for weeks . . . Kris Kristofferson and Rita Coolidge separated . . . Tommy Cutrer, legendary country DJ-TV host-announcer ("That Nashville Music" and "Candid Camera"), and now a Tendid Camera"), and now a Tendid Camera"), and now a Tendid Camera")



George Burns

nessee State Senator, was honored with a roast at the Hyatt-Regency Hotel by a dozen stars and 500+ friends . . . They finished "Urban Cowboy" shooting at Gilley's in Pasadena . . . Tennessee Ernie Ford hosted Merle Haggard, Tom T. Hall, Kay Starr, and the Sons Of The Pioneers in taping a PBS-TV special called "This Lusty Land" . . . T.G. Sheppard named honorary chairman of Christmas Village, annual deaf children benefit . . . Larry Gatlin headlined at the Opry House benefitting the Christian Family Center here . . . WSM changed its programming format to 24-hour Country . . . Barbara Mandrell signed to do a "Rockford Files" segment . . . George Hamilton IV opened the Ted Kennedy rally in Nashville . . . Minnie Pearl finished her 3-year book project . . . Charlie Daniels will do snuff commercials . . Chet Atkins returned from a successful European tour . . . Songwriter Bobby Braddock and Sparky Lawrence got married . . . Oak Ridge Boys guested on "Dukes Of Hazzard," will guest on Dick Clark's

"Merry Christmas From The Grand Ole Opry House" hosted by "WKRP In Cincinnati" lovely Loni Anderson and Robert Urich of "Vega\$" series; guests were Ronnie Milsap, the Statlers, Louise & Barbara Mandrell, and the Gatlins . . . Porter Wagoner & Dolly Parton resolved their \$3 million dollar lawsuit, may have a new duet album out soon . . . Rill Medley (remember the Righteous Brothe cut his first solo album with Randy Goodrum (he wrote "You Needed Me") and Brent Maher at Buzz Cason's Creative Workshop here . . . Don Lewis, President of Caprice Records here, sued CBS for \$15 million for that "60 Minutes" report last winter on alleged "ripoffs" in the Nashville music business . . . Biff Collie had abdominal surgery at Nashville's St. Thomas Hospital (his "Grand Opening" was Nov. 20) and I hope this is not the end! (Editor's Note: Biff is currenty resting comfortably at home and his columns will continue into 1980.)

"Rockin' New Year's Eve" TV special this year .

Tanya Tucker on the "Bob Hope On Campus" Special



BREAKERS.

DON WILLIAMS Love Me Over Again (MCA)

On 65% of reporting stations; one of the "Most Added" songs this week. Charts: 22-18 WDGY, 34-26 WFMS-FM, 29-21 WBAX, 33-24 WEEP, 27-18 KLAK, 31-25 KFGO, debut 26 WJJD. New adds: KEEN, WIL, WSAI, WUBE, WHK, WINN, WSM, WNYR. R&R Chart: Debut 36.

MICKEY GILLEY

A Little Getting Used To (Epic/Playboy) 62% of reporters on it. Charts: 35-28 WINN, 26-18 CKLW-FM, 39-29 KSON, 30-25 KRAK, 17-11 KWKH, 25-21 KMPS, 27-21 KCUB, 32-27 WSLR, 30-24 KRZY, 37-26 KWMT. Adds: KLAC, WIL, WFMS-FM, WSAI, WNVY, KOKE, WPOR, WEEP, KMAK. R&R Chart: Debut 37.

T.G. SHEPPARD

I'll Be Coming Back For More (WB/Curb) On 58% of reporting stations. Adds include KLAC, KSON, KNEW, WJJD, WDAF, WYVA, WRCP, WHN, WPOR, WCMS. Charts: 38-29 KSO, 37-30 KRMD, 39-29 WWVA, 26-16 WBAM, 32-28 WQQT, 19-15 KWKH, 30-20 WCXI. R&R Chart: Debut 38.

NEW & ACTIVE

The first represents total number of our reporting stations playing the record this week. The seco

JIM WEATHERLY "Smooth Sailin" (Elektra) 72/6, WSM, WPOR, KLVI, WKMF, WWJO, KCUB. Charts: 23-16 KNIX, debut 23 WEAT, 34-26 KZIP, 28-23 KHAK, 35-30 WHK, 31-22 KWMT, 28-22 WOKK, 37-27 KVOC, 24-19 KFTN, 35-28 KRMD, 36-29 KRDD.

CHARLIE RICH "You're Gonna Love Yourself In The Morning" (UA) 69/9, KSON, KLAC, KCKC, WYTL, WAXX, WTHI, KXLR, WSUN, WIRK-FM. Charts: 31-25 KNIX. 33-26 KEEN, 32-20 KYNN, 21-15 KFGO, 33-29 WQQT, 39-29 KUZZ, 32-23 WWVA.

JERRY REED "Sugarfoot Rag" (RCA) 68/10, KRZY, KLAC, KTYN, KWMT, WSLR, WTHI, WJJD, WNVY, WSM, WPOR. Charts: 29-24 KSO, 37-27 WWVA, 30-26 KFGO, debut 25 KOKE. JOHN CONLEE "Baby, You're Something" (MCA) 65/24. One of the "Most Added" of the week. New stations include KSOP, KLAK, KRAK, KLAC, KEEN, KRAM, WCXI, KBMR, KFEQ, WSLR, WTHI, WIRE, WHOO, WKDA, KVET, WCOS-FM, KHAK, WITL, KTOM, KBET, KFTN, KMAK, WNYR, KTYN, 28-24 KCKC, debut 28 WUNI.

JEANNE PRUETT "Back To Back" (IBC) 65/12, WHK, WUBE, WWJO, KEEN, KSON KLZ, KIDN, WBAM, WHOO, WSUN, WCMS, WPOR. Charts: 39-29 WGTO, 34-29 WCXI, 33-27 WKKN, 38-28 WWVA, 32-25 KUZZ, 26-19 KZIP, 29-23 KMPS, 37-27 KHAK, 35-29 WJJD, 21-15 KYNN, 39-30 KRAK.

CRYSTAL GAYLE "Your Old Cold Shoulder" (UA) 51/21. Another of the "Most Added" this week. New at WGTO, WINN, WCOS-FM, KOKE, WSM, KBMR, WUBE, WHK, WMUS, WDD, KWMT, WIL, WAXX, WXCL, WSLR, KMAK, KSSS, KIDN, KVOC, KRZY, KUZZ, KRAM, KLZ. Charts: 27-23 WFMS-FM, 34-28 KEEN, 36-25 WTHI, 25-19 WQQT, 23-18 KHAK.

JOHNNY RODRIGUEZ "What'll | Tell Virginia" (Epic) 60/9, WSLR, WIRE, WJJD, WHK, KFTN, WWJO, WGTO, WINN, WWVA. Charts: 35-28 WBAM, 32-28 KWKH, 20-14 KOKE, 37-26 KYNN

BARBARA MANDRELL "Years" (MCA) 55/34. The "Most Added" of the week. Some new stations include KSON, KNIX, KRAK, KCKC, KEED, WIRE, KHAK, WUBE, WCXI, WKMF, WNRS, WFMS-FM, WXCL, WTHI, KVET, WHOO, RWKH, KKYX, WSM, WOKQ, WWVA, WSEN, de-

EDDY ARNOLD "If I Ever Had To Say Goodbye To You" (RCA) 53/7, KSON, KLAC, WNRS, WJJD, KFGO, WCMS, WPOR. Charts: 30-22 WWVA, 24-17 KRMD, 16-6 KUZZ, 35-27 KRAM, 30-25 KSOP.

TOMMY OVERSTREET "Fadin' Renegade" (Elektra) 52/12, KEEN, KRAM, WDDD, KRDR. WHBF, WYTL, KVET, WINN, KXLR, WNVY, WHOO, WCMS. Charts: 23-17 WOKQ, 33-29 WRCP, 24-17 WWVA, 35-29 KNIX, 36-30 KUZZ, 25-21 KHAK.

MARGO SMITH "The Shuffle Song" (WB) 51/12, WNYR, WCOS-FM, KXLR, WQQT, WSM, KHEY, WXCL, WIRE, WUBE, WITL, KSSS, KRZY, 29-21 KWKH, debut 27 WJJD.

Others Getting Significant Action

RAY PRICE "Misty Morning Rain" (Monument) 49/6, KMPS, KIKX, KLAK, WHBF, WXCL, WNVY, Charts: 31-26 KSSS, 26-21 WUNI, 29-23 KEEN, 33-23 KVOC, 24-28 KUZZ.

FREDDY WELLER "Go For The Night" (Columbia) 46/12, KRZY, WINN, WDAF, CKLW-FM. KIKX, KRAM, KWMT, WHBF, WNRS, WKKN, KXLR, KHEY, 38-28 WGTO, 26-22 KHAK. DAVID ROGERS "You're Amazing" (Republic) 43/9, wsm, wwva. wnyr, wkkn. CL KFEO, KLAK, KBET, 25-20 KSO

CAROL CHASE "This Must Be My Ship" (Casablanca West) 41/7, WSAI, WSUN, WPOR, WKMF, KWMT, KVOC, KRAM. Charbs: 30-20 WCMS, 31-25 WBAM. 27-18 WHK. DONNA FARGO "Preacher Berry" (WB) 41/4, KVOC, KMAK, KVET, WINN. Charts: 39-30 WFMS-FM, 3-1 WUNI, 18-11 WWVA, 33-29 KWKH, 34-28 KYNN.

J.D. SOUTHER "You're Only Lonely" (Columbia) 40/2, KOKE, KRAM. Charts: 36-27 WFMS-FM, 30-23 WUNI, 32-26 WRCP, 34-20 WPOC, 9-6 WMAQ, 30-20 KFEQ, 15-11 WHN, 11-6 WSEN, 32-22 WHK, 30-25 KCKC, 23-16 WEEP.

ROY CLARK "Chain Gang Of Love" (MCA) 39/14, WRCP, WNYR, KSO, WJJD, WGTO, KZIP, WCOS-FM, WQQT, WKMF, WFMS-FM, WXCL, KHAK, KBET, KIKX, 35-30 KFGO.

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NATIONAL AIRPLAY/40

	Two Weeks	Last Week		December 14, 1979
			_	KENNY ROGERS/Coward Of The County (UA)
28	14	6	0	CHARLEY PRIDE/Missin' You (RCA)
14	9	3	9	EDDIE RABBITT/Pour Me Another Tequila (Elektra)
17	7	4	0	CONWAY TWITTY/Happy Birthday Darlin' (MCA)
9	8	2	4	LORETTA LYNN/I've Got A Picture Of Us On My Mind (MCA)
8	5	5	5	HANK WILLIAMS JR./Whiskey Bent And Hell Bound (Elektra)
4	3	1	6	DAVE & SUGAR/My World Begins And Ends With You (RCA)
16	13	9	0	WILLIE NELSON/Help Me Make It Through The Night (Columbia)
22	20	14	0	BRENDA LEE/Tell Me What It's Like (MCA)
20	15	10	0	STATLER BROTHERS/Nothing As Original As You (Mercury)
27	22	13	0	MOE BANDY/I Cheated Me Right Out Of You (Columbia)
5	4	7	11	
1	1	8	12	ANNE MURRAY/Broken Hearted Me (Capitol) JOHNNY RODRIGUEZ & CHARLY McCLAIN/I Hate The Way (Columbia)
24	19	15	0	JIM REEVES w/DEBRA ALLEN/Oh How I Miss You Tonight (RCA)
25	18	16	0	
15	11	12	15	HOYT AXTON/Rusty Old Halo (Jeremiah) CONWAY TWITTY & LORETTA LYNN/You Know Just What I'd Do (MCA)
-	33	25	0	
2	2	11	17	MEL TILLIS/Blind In Love (Elektra)
37	31	21	0	MOE & JOE/Holding The Bag (Columbia)
30	30	23	9	DOTTIE WEST/You Pick Me Up (And Put Me Down) (UA)
_	34	27	@	RANDY BARLOW/Lay Back In The Arms Of Someone (Republic)
40	35	28	a	KENDALLS/You'd Make An Angel Wanna Cheat (Ovation)
29	25	18	22	LACY J. DALTON/Crazy Blue Eyes (Columbia)
-	_	32	@	OAK RIDGE BOYS/Leaving Louisiana In The Broad Daylight (MCA)
3	6	17	24	JOHNNY DUNCAN/The Lady In The Blue Mercedes (Columbia)
-		31	3	JOHNNY CASH & WAYLON JENNINGS/I Wish I Was Crazy Again (Columbia)
-	40	33	©	KENNY DALE/Sharing (Capitol)
7	12	22	27	TOM T. HALL/You Show Me Your Heart (And I'll Show You Mine) (RCA)
36	32	29	28	JOHN WESLEY RYLES/You Are Always On My Mind (MCA)
_	_	35	0	CON HUNLEY/I Don't Want To Lose You (WB)
6	10	19	30	WAYLON JENNINGS/Come With Me (RCA)
33	28	26	31	MEL McDANIEL/Lovin' Starts Where Friendship Ends (Capitol)
-	39	34	32	BILLIE JO SPEARS/Rainy Days And Stormy Nights (UA)
11	17	20	33	CRYSTAL GAYLE/Half The Way (Columbia)
1-	_	37	34	JANIE FRICKE/But Love Me (Columbia)
_	-	36	35	GAIL DAVIES/Blue Heartache (WB) New
_	_	→	0	DON WILLIAMS/Love Me Over Again (MCA) Entry
-	_	→	Ø	MICKEY GILLEY/A Little Getting Used To (Epic/Playboy)
		→	0	T.G. SHEPPARD/I'll Be Coming Back For More (WB/Curb)
19	23	24	39,	CHARLIE DANIELS BAND/Mississippi (Epic)
_	_	→	40	BILLY "CRASH" CRADDOCK/Till I Stop Shaking (Capitol)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled nu from the majority of our reporters

JOE SUN "Out Of Your Mind" (Ovation) 38/5, KVOC, WXCL, WNVY, KOKE, WRCP. Charts: 26-22 WOKQ, 37-28 KXLR, 33-28 KHAK.

CRISTY LANE "Come To My Love" (UA) 37/12, KRMD, KKYX, WCXI, KSO, WKKN, WSAI, WTHI, KHAK, KYNN, WITL, KRDR, KSSS.

STEVE WARINER "Forget Me Not" (RCA) 34/2, WFMS-FM, WSAI. Charts: 9-5 WCXI, 23-13 KRAM, 29-22 CKLW-FM, 23-13 WBAM, 18-13 WIRK-FM, 18-12 KCKC. ZELLA LEHR "Love Has Taken Its' Time" (RCA) 29/8, KMPS, KIKX, KVOC, KFTN, KIDN, KLAK, CKLW-FM, KKYX, debut 29 WOKQ.

SUSIE ALLANSON "I Must Be Crazy" (Elektra) 29/6, KIKX, KWMT, WKMF,

BUCK OWENS "Let Jesse Rob The Train" (WB) 27/8, WJJD, WINN, KWKH, KYNN, WKKN, KTYN, KTOM, KIKX, KUZZ (flip).

BILL ANDERSON "More Than A Bedroom Thing" (MCA) 26/5 WJJD, KHAK,

RAZZY BAILEY "I Can't Get Enough Of You" (RCA): 25/25. One of the "Most Add-ed." New adds at KFTN, KSOP, KNIX, KRAK, KMPS, KCKC, KIKX, WNRS, WAXX, WXCL, CKLW-FM, WUBE, KFGO, KRMD, WLAS, KXLR, WBAM, KKYX, WQQT, WSUN, WSM, WKDA, WOKQ.

JOHNNY PAYCHECK "Drinkin' And Drivin' " (Epic) 23/10, KMPS, KCKC, WCXI, WKKN, KVET, KXLR, WSM, KRMD, WIRK-FM, KOKE, 28-22 WUNI, 3-1 WSEN.

RITA COOLIDGE "I'd Rather Leave While I'm In Love" (A&M) 19/9, KEEN; LEON EVERETTE "I Love That Woman" (Orlando) 16/5, WUNI, WIRK-FM, KWKH,

WDDD, KSSS. On: CKLW-FM, KHAK, WTSO, WAXX, KRMD, WHOO, WADR. EDDY RAVEN "Sweet Mother Texas" (Dimension) 16/4, WUNI, WBAM, KHAK, KFTN. On: KIKK, KOKE, KHEY, WYII, KFEQ. WTSO

ROGER HALLMARK "Message To Khomeini" (NSD) 14/8, KSOP, KUZZ, WCXI, KHAK, WXCL, WMAQ, WOKK, WKXA, 36:24 WIRK-FM. This novelty song is garnering heavy requests.

LARRY GATLIN "Midnight Choir (Mogen David)" (Columbia) 13/13, KEED, KMPS, KCKC, KLAK, WNRS, WAXX, WIL, KBMR, KHAK, KFGO, KRMD, KZIP, KKYX.

DEAN DILLON "I'm Into the Bottle (To Get You Out Of...)" (RCA) 13/4,

KRMD, WEAT, KRAK, KFTN. On: KCKC, KMPS, WSLR, WBAM, WWVA, WOKQ. HANK WILLIAMS JR. w/WAYLON JENNINGS "The Conversation" (Elektra) 13/3, WSAI, KFEQ, WKMF. This album cut has been very strong on requests. Charts: 32-26 WCXI

RONNIE McDOWELL "I've Never Seen A Mountain So High" (Epic) 9/9, KCKC, WKMF, KSO, WAXX, WXCL, KYNN, KWKH, WBAM, KXLR.

Most Requested

KENNY ROGERS (UA) (3rd wk.) CONWAY TWITTY "Happy" (MCA

EDDIE RABBITT (Elektra) WILLIE NELSON (Cole

HANK WILLIAMS JR. (Elektra)

CHARLEY PRIDE (RCA)

8 MOE & JOE (Columbia

BRENDA LEE (MCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through

HOYT AXTON Rusty Old Halo (Jeremiah) MOE BANDY JOHNNY DUNCAN Lady in The Blue... (Colum CHARLIE DANIELS BAND Mississippi (Epic) **CRYSTAL GAYLE** Half The Way (Columbia) TOM T. HALL You Show Me Your Heart... (RCA)
EMMYLOU HARRIS Blue Kentucky Girl (WB) **WAYLON JENNINGS KENNY ROGERS** You Decorated My Life (UA) GENE WATSON Should I Come Home... (Capitol)

ALL SERVICES



WSLR Akron, Oh.

John Conlee Johnny Rodrigo Jerry Reed Crystal Gayle HOTTEST: Kenny Rogers

WNRS Ann Arbor, Mr.

Larry Gatlin Razzy Bailey Barbara Mandrell Freddy Weller Eddy Arnold HOTTEST: Dak Ridge Boys Kenny Rogers

KBMR Bismarck, N.D.

Larry Gatlin John Conlee Crystal Gayle Jacky Ward Cates HOTTEST:

Johnny Duncar Dave & Sugar Loretta Lynn Moe & Joe Kenny Rogers

KHAK Cedar Rapids, la

Cedar Hapmin, 1a
Bobby Hood
Cristy Lene
Don Milliams
Bill Anderson
Lody Naveve
Bill Anderson
Lody Naveve
Lone Conlee
Barbara Mandrel
Roy Clark
Larry Gatlin
Dandy
Roger Hallmark
HOTTEST:
Roger Hallmark
Kenny Roger
More Suce

WJJD Chicago, II.

T.G. Sheppard Bill Anderson Eddy Arnold Johnny Rodrig Buck Owens Roy Clark Jerry Reed

WMAQ Chicago, II.

WEST

KRAM Las Vegas, Nv.

KLAC Los Angeles, Ca

Mickey Gilley Charlie Rich Eddy Arnold T.G. Sheppard John Conlee Jerry Reed

KCEY Modesto, Ca.

Jacky Ward Reba McEntire HOTTEST: Hank Williams "Conversatio Crystal Gayle

KNEW Oakland-S.F., Ca.

KFTN Prova, Ut.

KIDN Pueblo, Co.

Don Williams Crystal Gayle Zella Lehr Jeanne Proett HOTTEST:

Kenny Rogers Brenda Lee Conway Twitty

KRAK Sacramento, Cu.

Barbara Mandrell Razzy Bailey Cates John Conlee Dean Offlon Steven Lee Cook Porter Nagoner Capitol HOTTEST: Commay Twitty Jim Reeves Kenny Rogers Kendalls Oak Ridge Boys KTOM

KTOM Salmas, Ca.

Razzy Bailey Barbara Mandrell Johnny Paycheck Larry Gatlin Johnny Rodriguez HOTTEST:

Kenny Rogers
Comway & Loretta
Dottsy
Jerry Reed
Bille Jo Spears

KSOP Salt Lake City, Uf.

Kenny Rogers Eddie Rabbitt Moe Bandy Hoyt Axton Anne Murray

KBET Reno, Nv.

Jerry Reed Margo Smith Freddy Weller Crystal Gayle MOTTEST: Eddie Rabbitt Kenny Rogers Moe Bandy Willie Nelson Statler Bros.

KR2Y

Willie Melson Lacy J. Dalton Jim Reeves Ronnie Sessions HOTTEST: Eddie Rabbitt Kenny Rogers

Buck Owens (Flip)
Crystal Gayle
Raziy Balley
Jarky Mard
Porter Hagoner
Roger Hallmark
HOTTEST:
Charley Pride
Jim Reeves
Moe & Joe
Kenny Rogers
Willie Nelson

Carol Chase Donna Fargo Crystal Gayle Zella Lehr Marlow Tackett Joe Sun Bon Williams HOTTEST: Steve Wariner Gall Davies Charley Pride Janie Fricke Conway & Loretta

KSSS Colorado Springs, Co.

Cristy Lane
Margo Smith
Crystal Gayle
Charlie Daniels 8
Barbara Mandrell
Boobby G. Rice
Leon Everette
MOTTEST:
Jim Weatherly
Dottsy
Mickey Gilley
Janie Fricke
"Crass" (Craddock
Juice Mewton

Larry Gatlin Zella Lehr John Conlee Ray Price Dirt Band David Rogers Steven Lee Cook HOTTEST: Xenny Rogers Dave & Sugar Charley Pride Willie Nelson

KLZ Denver, Co. John Anderson Jeanne Pruețt Crystal Gaÿle

Razzy Bailey Larry Gatlin Barbara Mandrell HOTTEST: Kenny Rogers Moe Bandy Conway Twitty Hank Milliams, Jr KMAK Fresno, Ca.

Crystal Gayle-Mickey Gilley Donna Fargo Barbara Mandrell John Conlee HOTTEST: Hank Williams, Jr

"Conversations Kenny Rogers George Hamilton IV Oak Ridge Boys Barbara Mandrell Charlée Oaniels Band HOTTEST: Willie Nelson Eddie Rabbitt Kenny Rogers

Jess Garron Barbara Mandrell Tommy Overstreet Cristy Lane Porter Wagoner (F): HOTTEST: Kenny Rogers

John Conlee "Crash" Craddock Tommy Overstreet Freddy Meller Crystal Gayle J.D. Souther Carol Chase HOTTEST: Kenny Rogers Don Milliams Roy Clark Steve Wariner Billy Edd Wheeler Ronnie McDowell Charlie Rich Razzy Bailey Jack Greene Johnny Paycheck Barbara Mandrell Larry Gatlin

Gail Davies
Jeanne Pruett
Eddy Arnold
Charlie Rich
T.G. Sheppard
Barbara Mandrell
HOTTEST:
Charley Pride
Eddie Rabbitt
Statler Bros.
Wille Melson
Kenny Rogers

KEEN San Jose, Ca John Conlee John Conlee Jeanne Pruett Tommy Overstreet Rita (oolidge HOTIES): Comway Writty Lacy J. Dalton Cash & Jennings Jiank Williams, J. "Conversations' Kenny Rogers

T.G. Sheppard Moe Bandy Tom T. Hall HOTTEST: Conway Twitty KMPS Seattle, Wa. KNIX Phoenix, Az. Razzy Bailey Barbura Mandre Conway Twitty Porter Magon John Anderson Janie Fricke drent Burns MOTIESI: Kenny Rogers Jim Reeves Dave & Sugar Willie Nelson Zella Lehr Larry Gatlin Razzy Bailey Johnny Paycheck Ray Price HOTIEST: Conway Twitty Xenny Rogers

KCUB Tucion, Az. Jim Weatherly Janie Fricke "Crash" Craddock HOTIEST: Kenny Rogers Conway & Loretta-Kendalls Con Hunley Oak Ridge Boys Dean Dillon Billy Parker Zella Lehr Don Williams Razzy Bailey John Conlee Eddy Raven Barbara Mandrell Rita Coolidge Jacky Grayson

KIKX Tucson, Az.

Roger Hallmark Conway & Loretta Dottie West HOTTEST: Kenny Rogers Roger Hallmark Conway Twitty Larry Gatlin Moe & Joe "Boys" WSAI Cincinnati, Qh. Cristy Lane Mickey Gilley Carol Chase Don Williams Steve Wariner Hank Williams "Conversation" Barbara Mandrelf
Dan Williams
Juice Newton
John Conlee
Roy Clark
David Rogers
HOTEST:
Eddie Rabbitt
Conway & Loretta (Both)
Kenny Rogers
Willie Nelson "Conversation: Bobby B. Baker HOTTEST: Kenny Rogers Willie Nelson Oak Ridge Boys Conway & Loretta "Crash" Craddock

WUBE Cincinnati, Ohr Barbara Mandrell Marqo Smith Horo Milliams Razzy Bailey Crystal Gayle Jeanne Pruett HOTTEST: Kenny Rogers Oak Ridge Boys Moe 8 Joe Kendalls Hoyt Axton

WHK Cleveland, Oh. Johnny Rodriguez Don Williams "Crash" Craddock Crystal Gayle Billie Jo Spears Jeanne Pruett Bobby B. Baker HOITEST: Sylvia Eddie Rabbitt Brenda Lee Alabama Kenny Rogers

Ronnie McDowell Porter Waggoner Cristy Lane Roy Clark George Hamilton IV HOTTEST: Kenny Rogers Roger Hallmark

WDGY Minneapolis, Mn

Randy Barlow HOTTEST: Kenny Rogers

KTYN Minot, N.D.

WMUS Muskegon, Mr.

KYNN Omaha, Ne.

Onak Ridge Boys Ronnie McDowell Billy Parker Billy Jack Collard Bill Anderson Cates Henson Cargill Buck Owens Cristy Lane HOTEST: Roger Hallmark Mas D. Barnes Don Milliams T.G. Sheppard Jerry Need

WYTL Oshkash, Wil

WXCL Peoria, II.

KGFX Pierre, S.D.

Oak Ridge Boys HOTTEST:

MOTTEST: Kenný Rogers Sylvia Oak Ridge Boys

Johnny Paycheci Susie Allanson Freddy Weller David Rogers Buck Owens Cristy Lane HOTTEST:

Oak Ridge Boys Becky Hobbs Ray Price Freddy Weller T.G. Sheppari Tommy Overstreet Helen Cornelius HOTTEST: Kenny Rogers Commay & Loretta

WKKN Rockford, II.

Barbara Mandrell Crystal Gayle Bobby Vinton Jim Reeves HOTTEST:

Leon Everette Debby Boone Crystal Gayle Tommy Overstreet HOTTEST: Kenny Rogers Anne Murray Ronnie Milsap Loretta Lynn Jacky Ward WCXI Detroit, Mi Rodriguez & McClain John Conlee Johnny Paycheck Barbara Mandrell Gene MatSon Dottle Hest Cristy Lane Billie Jo Spears Roger Hallmark HOTEST: Roger Hallmark Kenny Rogers Steve Warriner Comway & Loretta WBCS Milwaukee, Wi. Kenny Dale Cash & Jennings Rodriguez & McClain Conway & Loretta MOTIEST: Willie Nelson Jim Reeves

WAXX Eau Claire, Wi. Razzy Bailey Crystal Gayle Larry Gatlin Jacky Ward Rebi McEntire Porter Waggone Cates Charlie Rich Cates David Rogers Ronnie McDowell Pam Rose HOTTEST: Conwey Iwitty (Bo Statler Bros. Eddie Rabbitt Kenny Rogers Moe Bandy

MIDWEST

KFGO Fargo, N.D. Barbara Mandrell tarry Gatlin Nana Mouskouri Sonny Curtis Eddy Arnold Razzy Bailey HOTTEST: Willie Nelson Kenny Rogers

Hank Williams, Ji Jim Weatherly Susie Allansor Hoy Clark Reba McEntire Jacky Ward Carol Chase Ronnie McDowell Barbara Mandrell Kris Kristoffers HOTIEST: Kendalls Hoe & Joe Dave & Sugar Cash & Jennings Kenny Rogers

Johnny Russell
T.G. Sheppard
Don Willtams
Mandrell A Bannon
Charlie Rich
Losmy Overstreet
David Houston
Dottsy
Bobby Kinton:
HOTTLST:
Kenny Rogers KWMT F1. Dodge, Ia. Freddy Weller T.G. Sheppard Crystal Gayle: Carol Chase Susie Allanson Jerry Reed HOTTEST: Charley Pride Kenny Rogers Millie Nelson Jim Weatherly Moe & Joe

WFMS-FM Indianapolis, in Barbara Mandrell Steve Wariner Mickey Gilley Roy Clark Gail Davies HOTILST: Kenny Rogers Conway Twitty Hank Williams, J Janie Fricke Ronnie McDowell

Barbara Mandrell John Conlee Mundo Earwood Johnny Rodriguez Margo Smith HOTTEST: Kenny Rogers Brenda Lee Willie Nelson Moe & Joe Lon Hunley

WDAF Kansas City, Mo. I.G. Sheppard Freddy Weller Kendalls HOTTEST: Kenny Rogers Conway & Loretta Conway -Twitty

WITL Lansing, Mil Henson Cargill Margo Smith John Conlee Cristy Lane Barbara Mandrell MOTTEST: Kenny Rogers Most Added.

Years (MCA) I Can't Get Enough Of You (RCA)
JOHN CONLEE Beby, You're Something (MCA) CRYSTAL GAYLE Your Old Cold Shoulder (UA)

DON WILLIAMS

Love Me Over Again (MCA)

Hottest

KENNY ROGERS Coward Of The County (UA) WILLIE NELSON Help Me Make It Through The Night (Columbia) CONWAY TWITTY lappy Birthday Darlin' (MCA) EDDIE RABBITT Pour Me Another Tequila (Elektra) CHARLEY PRIDE Missin' You (RCA)

REGIONAL **ADDS & HOTS**

WSEN

EAST

Charlie Daniels Band Barbara Mandreil Jennifer Marnes Quk Ridge Boys Willie Melson J. Denver & Muppets HOTEST: Rita Coolidge Kenny Rogers Hank Williams, Jr. "Conversations" Johnny Paycheck WPOC FM Baltimore, Md

Ballimore, Mo Kendalls Rooriquez & McClain Cash & Jennings HOTTEST: Kenny Rogers Crystal Gayle Conway Twitty T.G. Sheppard Hank Williams, Jr.

Barbara Mandrell John Conlee Cash & Jennings Cristy Lane Jerry Reed Charlie Rich HOTTES! Kenny Rogers Comway Ywitty Charley Pride Moe & Joe WKXA Brunswick, Me Roger Haliman Dick Curless Don Williams Mel HcDaniel HOTTEST: Hoyt Axton Kenny Rogers Oak Rilgoe Boys Hank Williams, Roger Hallmark CKLW FM Windson, Ontare

Don Williams
Jim Weatherly
"Crash" Craddock
Jeanne Pruett
Johnny Rodriguez
Juice Newton
HOTIEST:
Kenny Rogers
Comway Twitty
Charley Pride
Jim Reeves

Mank Milliams, Jr.
Juice Newton
Reba Mcintre
T.G. Sheppard
John Conlee
David Rogers
HOTIEST:
Hank Milliams, Jr.
"Conversations"
Kenny Rogers
Rodriguez & McClain
J.D. Souther
Kendalls

Don Williams Mickey Gilley Dan Riley Larry Gatlin Crystal Gayle HOTTEST: Kenny Rogers Charley Pride

Windson, Ontons Anne Murray Dar Kidge Boys "Lra's" Craddo denson Cargiil Becky Hobbs Jella Lehr Hazzy Bailey Freddy Heller HOTTEST: Eddie Mabbitt Willie Nelson Kengalls Crystal Gayle WOKO Dover, N.H. Razzy Bailey Parbara Mandrell HOTTEST:

KFD! Wichita, Ks. Reger AcIlmark
Reba AcIntire
Jacky Ward
Jack Greene
Back Greene
Booby G. Rice
HUTTIST:
Max U. Barnes

SOUTH KZIP Amarillo, Tx. Don Williams Bobby Hood Roy Clark Larry Gatlin Reba McEntire Billy Parker HOTTEST: Dottie West Janie Fricke Moe & Joe Kenny Rogers Jeanne Pruett

KOKE Austin, Tx. Crystal Gayle
Johnny Rodriguez
Roy Clark
Bill Anderson
Glen Campbell
Suste Allanson
HOTTEST:
Moe à Joe
Freddy Weller
Jeanne Pruett
Carol Chase Mickey Gilley
Joe Sun
J.D. Souther
Crystal Gayle
Johnny Paycheck
HOTTEST:
Hillie Nelson
Jim Reeves
Johnny Rodriguez
Mel McOaniel
Billie Jo Spears

Margo Smith
"Crash" Craddock
Freddy Weller
HOTTEST:
Eddie Rabbitt
Charley Pride
Kenny Rogers
Charlie Daniels Band
Conway & Loretta John Conlee Gene Matson Barbara Mandrell Donna Fargo Mandrell & Bannon Tommy Owerstreet Johnny Paycheck MOTIEST: Eddie Rabbitt Millie Nelson Moe & Joe Oak Ridge Boys Don Milliams

WLAS Jacksonville, N.C. Rita Coolidge
"Crash" Craddock
Jim Reeves
Jim Weatherly
HOTIEST:
CONWAY Twitty
Kenny Rogers
Hoyt Axton
Edde Rabbitt
Rodriguez & McClain

Cash & Jennings Oak Ridge Boys Con Hunley T.G. Shephard HOTTEST: Kendalls Lacy J. Dalton Moe & Joe Brenda Lee Randy Barlow

WIXY E. Long Meadow, Ma.

Rita Coolidge Randy Barlow Kenny Dale T.G. Sheppard HOTTEST: Kenny Rogers Rupert Holmes Anne Murray

WCMS Norfolk, Va NorloW, Va Dottsy Gail Davies Gak Ridue Boys Jeanne Pruett Eddy Arnold Tomew Duerstreet T.G. Sheppard HOTIESI: Kenny Rogers Hoyt Aston Rod Flouez & McClaim Moc & Joe Eddie Rabbitt

Eddie Habbitt Kenny Rogers WPOR Portland, Me. Mickey Gilley Jim Weatherly Carol Chase Debby Boone Jeanne Pructt Iddy Arnolu Jerry Reed I.G. Sheppard HOTTEST:

Joe Sun Poy Clark T.G. Sheppard HOTTEST: Eddie Habbitt Willie Nelson Kenny Rogers

WEEP Pittsburgh, Pa.

Kendalls Comway & Loretta Mickey Gilley HOTTEST: Conway Twifty Hank Williams, Ji

T.G. Sheppard
Jimmy Buffett
Roy Clark
Don Williams
Margo Smith
John Conlee
David Rogers
HOTIEST:
Conway & Loreta
Loretta Lynn
kenny Rogers
Statler Bros.
Hille Nelson
Dak Ridge Boys

Barbara Mandrell Jennifer Warnes Razzy Bailey David Rogers Johnny Rodriguez Sonny Eurtis Jack Green Rita Coolinge David Allen Coe Mickey Gilley

Bobby Vinton Kendalls Kendalls
Conway & Loretta
Randy Barlow
Cash & Jennings
HOTTEST:
Anne Murray
Eddie Rabbitt
Kenny Rogers
Dak Ridge Bovs
Max D. Barnes

WNOW York; Pa. Mel McDaniel Randy Barlow HOTTEST:

KRMO Shreveport, Le.

Aniewport, La.

Rita Coolidge
Porter Magoner
Dean Dillon
Cristy Lane
Johnny Paycheck
Razzy Bailey
Kris Kristofferson
Larry Gatlin
HOTIEST:
Kenny Rogers
Billie Jo Spears
Charley Prode

Barbara Mandrell Ronnie McDowell Leon Everette Dan Riley Buck Owens HOTTEST: Kenny Rogers Mickey Gilley Willie Nelson T.G. Sheppard Margo Smith

Jim Reeves Dottie West HOTTEST: Max D. Barnes Kenny Rogers Anne Murray

WCOS-FM Columbia, S.C Roy Clark
Crystal Gayle
John Conlee
Margo Smith
MOTEST:
Conway Twitty
Dave & Sugar
Hank Williams, Jr
Moe Bandy
Loretta Lynn
Eddie Rabbitt KXLR Little Rock, Ak.

Charlie Rich Freddy Weller Razzy Bailey Jonnny Paycheck Ronnie McDowell Gene Witson Tine North Jack Grayson Tomny Overstree Margo Smith HOTIEST:

Kenny Rogers Eddie Rabbitt Brenda Lee Brenda Lee Moe & Joe Oak Ridge Boys

WVOJ Jacksonville, F1,

Donna Fargo
Don Williams
Tommy Overstreet
Johnny Rodriguez
Freddy Weller
Crystal Bayle
Buck Dwens
HOTTEST:
willie Nelson
Kenny Rogers
Hank Williams, Jr
Moe Bandy

Randy Barlow Roger Hallmark Max D. Barnes Dr. Jim Matthews Billie Jo Spears Jim Reeves Statler Bros. HOTTEST: Kenny Rogers Charley Pride Stephanie Hinslow Brenda Lee

WKSJ Mobile, Al

Jacksonvile, Ft.
Gail Davies
Johnny Rodriguez
Rita Coolidge
Conway & Loretta"Sad"
Joe Sun
Rounte McDowell
HOTIEST:
Dottie West
Kendalls
J.D. Souther
Razzy Bailey Leon Everette Rita Coolidge Jerry Wallace Eddy Raven HOTTEST: Jeanne Pruett J.D. Souther-Johnny Paychec Kenny Rogers

Cenny Dale 31lle Jo Spears John Conlee Margo Smith John Anderson Conway Twitty"Heavy" HOTTEST: Kenny Rogers Randy Barlow

Eddy Raven
Rita Coolidge
Rita Coolidge
Jacky Mard
Randy Barlow
Bill Anderson
Jeanne Pruett
Jennifer Warnes
Ronnie McDowell
Razzy Ballev
HOITEST
Rodringer & McClain
Oak Ridge Boys
Mel Tillis

WKDA Nashville, Tr. John Conlee Razzy Bailey Dennis Lee Wilson Janie Fricke HOTIEST: Kenny Rogers Dave & Sugar Razzy Bailey

Barbara Mandrell Crystal Gayle Don Williams Jerry Reed Margo Smith Razzy Bailey David Rogers Jim Weatherly Johnny Paycheck

WHOO Orlando, Ft.

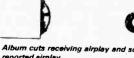
John Lonlee Jeanne Pruett Mandrell & Banno Towny Overstreet Barbara Mandrell HOTTEST: Kenny Rogers Brenda Lee Kendalls Jim Reeves

Jerry Reed Don Williams Tonny Overstree Mickey Gilley Joe Sun Ray Price HOTTEST: Hank Milliams, Conway Twitty Loretta Lynn

Margo Smith Roy Clark Gail Davies Razzy Bailey Billie Jo Spears HOTEST: Charley Pride Kendalls Commay & Lorette Barbara Mandrell

Joey Martin Dean Dillon Barbara Mandrell Leon Rausch HOTTEST: Kenny Rogers Dottie West Conway & Loretta John Anderson Con Hunley KKYX San Antonio, Tx. Zella Lehr P. Mitchell & R. SToane Larry Gatlin Barbara Mandrell Jacky Ward Reba McEntire Razzy Bailey Cristy Lane

W. Palm Beach, F.O.
Lavid Allen Come Everette
Reba McEntire
Johnny Paycneck
Charlie Rich
Susan Stryker
Porter Maggoner
HDTTEST:
Kenny Rogers
Hank Williams, John M. Kyles
Dottie Mest
Norman Wade



Of Town'

Country Albums

MOE BANDY - One Of A Kind - (Columbia) "Sweet Kentucky Woman" JOHN CONLEE - Forever - (MCA) "The In Crowd"

DAVE & SUGAR - Stay With Me - (RCA) "Why Did You Have To Be So Good" "Take A Ride On A Riverboat" JOHNNY DUNCAN - Straight From Texas - (Columbia) "Would You Like To

Spend The Night" "Runaway Housewife" "What's A Little Love" LARRY GATLIN - Streight Ahead - (Columbia) "Taking Somebody With Me" "Hold Me Closer"

CRYSTAL GAYLE - Miss The Mississippi - (Columbia) "Danger Zone" "It's Like We Never Said Goodbye" TOM T. HALL - Ol' T's in Town - (RCA) "Jesus On The Radio" "The Old Side

WAYLON JENNINGS - What Goes Around Comes Aroung - (RCA) "Out Among The Stars" "New Eyes Old Love" "What Goes Around" "Ain't Living Long Like This"

GEORGE JONES - My Very Special Guests - (Epic) "It Sure Was Good" "Night THE KENDALLS - Heart Of The Matter - (Ovation) "Gone Away" "I Don't

Drink From The River" "I'm Already Blue" MOE & JOE -- Just Good Ol' Boys -- (Columbia) "Tell Ole I Ain't Here" "TGIF" "Honky Tonk Man"

tery Feeling"

WILLIE NELSON - Sings Kristofferson - (Columbia) "The Pilgrim" "Why Me Lord" "Bobby McGee" "For The Good Times" JOHNNY PAYCHECK - Everybody's Got A Family... - (Epic) "Fifteen Beers"

"I Never Met A Girl I Didn't Like" "Roll In My Sweet Baby's Arms" JEANNE PRUETT - Encore - (IBC) "Temporarily Yours"

KENNY ROGERS - Kenny - (UA) "She's A Mystery" "Goodbye Marie" MEL TILLIS - Me And Pepper - (Elektra) "Lying Time Again" "Uphill All The Way" "All My Love" DON WILLIAMS - Portrait - (MCA) "Circle Driveway" "Good Of Boys Like

HANK WILLIAMS JR. - Whiskey Bent & Hell Bound - (Elektra) "The Conversation" "OD'd In Denver" "Women I've Never Had" "Outlaw Women"



Mike Kasabo

ANUARY: 50-year broadcast veteran Jack Fitzpatrick was honored by Colorado Governor Richard Lamm. Known as the Dean of Denver broadcasters (with 20 years spent at KHOW), he was the subject of a special salute at the Colorado Statehouse, as the Capitol's press room was officially renamed "The Jack Fitzpatrick Eletronic

Press Room" . . . Dick Whittinghill was honored by the Hollywood Chamber of Commerce, as the KMPC morning man received a star on the Walk Of Fame on Hollywood Boulevard, signifying his contribution to the Los Angeles radio community

KEX/Portland celebrates its 52nd anniversary as morning man Barney Keep (now retired) starts his 35th year as morning



Dick Whittinghill

personality . . . Jay Lawrence out at WNEW/New York and is replaced in the afternoon drive slot by Bob Fitzsimmons, who comes from the early afternoon time period . . . Scott White appointed News Director of WBT/Charlotte, from WKIX/Raleigh, where he served as Director of News and Public Affairs . . . Bob Raleigh arrives at KDWN/Las Vegas as afternoon personality from WJBO/Baton Rouge . . . WCCO/Minneapolis personality team Boone & Erickson broadcast live from the home of Vice President Mondale, include interviews with the VP and his wife Joan, and also allow listeners to participate by asking questions of the various guests . . . Mike O'Shea resigns his programming duties of KVI/Seattle to take up the PD reins of KPOL/Los Angeles . . . The KHOW/Denver morning team of Hal (Moore) & Charley (Martin) sign an





Charley Martin

EBRUARY: Dancemusic segments start to creep their way into many P/A-formatted stations, including conservative outlets like WSB and WCCO . . . KDWN/Las Vegas air personalities got a six-hour television block to themselves during an arthritis telethon . . . Mike Anthony returns to KHOW/Denver as News Director after four years at WOAI/San Antonio . . . Jim Mahanay departs his Program Director position at WQUA/Quad Cities to take over as Operations Manager of WLAV/Grand Rapids . . . Don Hofmann exits his PD position of KSFO/San Francisco and is replaced by Alan Hotlen . . . Pamela McGuiness joins the KMPC/Los Angeles airwatch team covering the Orange County portion of greater L.A. . . . After almost 36 years of getting up at 4:30am, KEX/Portland morning master Barney Keep calls it quits, as all three local TV network affiliates aired video clips of the durable DJ. WJNO/West Palm Beach sold to Fairbanks Broadcasting Co. by Walter Weeks Broadcasting . . . KGNR/ Sacramento Program Director Dave Darin took a

full-page ad in the January 31st edition of Variety

thanking over 100 individuals and companies for their help in the station's giant holiday promotion . Bernardino KMEN/San switches to a Pop/Adult format after many years of rocking . . . Connie Parker promoted to the position of Operations Assistant at WASH/Washington, will aid PD Bob Hughes and MD Bob Duckman . . . Bill Garcia exits the programming position of WISN/Mil-



Bill Garcia

waukee to return to Top 40 radio . . . Jay Michaels to KOB/Albuquerque as host of the popular overnight "Trucker" show, which features country music Brian McGannon promoted to the PD/MD slots at WQUA/Quad Cities following the departure of Jim Mahanay . . . Mike Farrell returns to KOY/Phoenix after several years in another business . . . Dick Mc-Donough to WELI/New Haven as midday personality after ten years at WDRC/Hartford . . . Al Brady leaves WHDH/Boston to accept the Program Director position at WRQX/Washington . . . After 15 years on the overnight talk show segment, Herb Jepko

exits KSL/Salt Lake City and is replaced by afternoon man Bob Lee . . . Robert Bowen was promoted to General Sales Manager of WMAL/Washington, succeeding Edward Scandrett. who joins ABC television network sales in Chicago T.O. Adams to the news department of KHOW/Denver WXYZ/Detroit . . . from WCBM/Baltimore evening personality Jack Edwards exits the station to join WITH, also in Baltimore, and is replaced by Jerry Daniels, who comes from Metromedia sister WIP/Philadelphia . . .



Bob Lee

ARCH: R&R's 5th, biggest, and best Convention opens up the month of March to the radio and record industries with many highlights, including a transcontinental satellite keynote broadcast by Communications Act rewrite sponsor Rep. Lionel Van Deerlin, a banquet performance by the Blues Brothers, and a multimedia "Salute To Ra-. Ron Hanson exits KAKE/Wichita to accept the position of Operations Supervisor of KAFM/Dallas . . . Rich Fawler exits his Music Director position at WBAL/Baltimore to pursue other interests William B. Faber, President and Chief Executive Officer of WFLA/Tampa, has been elected to serve as Chairman of the Board of WFLA, Inc. . . . Lou Herbert joins WCWA/Toledo as morning news anchor from WDHO-TV in that city . . . Jim Heath, KAFM/ Dallas personality and MD, takes on a part-time sales job as well . . . Tom Twine promoted to Music Director of WCHV/Charlottesville . . . WBAL/Balti-

more staffers, thanks to a 27-inch snowfall, spent the night together at the studios as the blizzard roared outside . . . Longtime popular L.A. talk-show host Hilly Rose installs his telephone at KMPC in the 7-10pm segment . . . Scott Burton exits KNBR/San Francisco's programming position after a year, and is replaced by Ron Reynolds, who stays in the NBC radio family, coming over from their FM outlet



KYUU New Program Director of WISN/Milwaukee is Oogie (Norman) Pringle, replacing the departed Bill Garcia ... Eric Steinberg appointed General Sales Manager of KHOW/Denver from a similar position at WOWO/Ft. Wavne . . . Two new faces at WYNY/New York; Steve O'Brien, 4-8pm personality from WABC, and Marjorie J. Marks, who joins the station as Manager of Advertising and Promotion. from a VP position at RAB . . . Donna James is the new news anchor of WRAL/Raleigh from the News Director slot at WSGA/Savannah . . . KHOW/Denver Creative Service Director George Ann Victor received the Abe Lincoln Award for "exemplary personal concern for her community." Victor was instrumental in raising over \$81,000 for the Special Olympics sports program . . . Peter Mokover, WPEN/ Philadelphia Program Director leaves the station as he and management disagree in philosophy . . . K101/ San Francisco drops its short-lived Dancemusic format and returns to a full-time Pop/Adult outlet . WGBS/Miami joins the local ABC-TV outlet for traffic reports each morning during local cutaways on the "Good Morning America" show . . . Mike Collins leaves his Music Director position at WMAL/Washington to return to air work as midday personality of WIS/Columbia, SC . . . Jeff Elliott and Larry Morrow switch air shifts at WWWE/Cleveland, as Elliott moves from middays to afternoons and Morrow make the opposite switch . . . Mark Strauss has been promoted at WHAS/Louisville to the position of Promotion Director . . . Bob Clarke returns to KEX/ Portland after a year of programming KSTO/Guam Don Berns joins WTAE/Pittsburgh, replacing Bob Dearborn in the 2-6pm slot . . . Jack Hood to mornings at WKLO/Louisville from WJR/Detroit, where he served as Assistant Program Director Beth Fast exits her MD position at WISN/Milwaukee to join the RAM organization as assistant to Jack McCoy . . . Steve Liddick to WCMB/Harrisburg as News Director from the same position at KRTH/Los

PRIL: WCMB/Harrisburg (along with other stations) came to the audio aid of area residents during the malfunctioning Three Mile Island nuclear reactor that threatened a possible cataclysmic event. General Manager Harvey Tate observed during the height of the potential calamity, "I never thought I'd see the day where I'd have to get on the air and tell people that the Governor of Pennsylvania was considering evacuating 1.1 mil-

Angeles . . . Jay Clark to WHAG/Hagerstown as

morning personality from WMZQ/Washington .

lion people. It was beyond '1984' ' . KPOL/Los Angeles raised a whopping \$250,000, staging a monumental 54-hour radiothon to ensure the continuance of musical art performed in the L.A. area . . . Neil Diamond recovering nicely from a major operation on his back . . . Tom Straw has been named Program Director of KVI/Seatle after serving in the same position



Tom Straw

at KSD/St. Louis . . . Morrie Carlson to KSL/Salt Lake City as 12noon-3pm personality after nine years at WWJ/Detroit . . . Karen Benham promoted to the Music Director position at WLW/Cincinnati . . WISN/Milwaukee, Vikki Charlwood becomes the new MD, replacing Beth Fast . . . Joe London is the new PD of WJBO/Baton Rouge, coming from across town at WIBR . . . Susan Dakdduk joins WHAS/Louisville as all-night personality from a news anchor spot at WSAI/Cincinnati . . . Bob Ray moves from the morning slot of KLIV/San Jose to assist KSFO/San Francisco Program Director Alan Hotlen . . . Del Hull exits the PD/MD positions at KRNT/Des Moines and is replaced by Scott Huskey . . . Dave Clark to the Music Director position of WHAM/Rochester from the PD slot of KBKB/Ft. Madison, IA . . . Jim Davis leaves as WWWE/Cleveland Music Director with no replacement named . . . In another disaster situation, WSLI/Jackson, MS threw its P/A format out the window to help keep the flood-torn city informed on the crisis . . . Chip Binder is named allnight personality at WGAR/Cleveland, coming from WOKO/Albany, NY . . . Leslie Johnson, former Local Sales Manager of WILD, moves across town to Boston's WBZ in a similar position . . . In a dramatic Continued on Page 78 1979 IN RIEVI

POP/ADULT

Mike Kasabo Continued from Page 77

move, Golden West Broadcasting secured the programming abilities of Michael O'Shea for the newly created position of National Program Director. O'Shea had been with GWB as PD of its Seattle property, KVI, and most recently was head of programming at KPOL in L.A. . . . At almost the same time, another major event took place at GWB headquarters, as KMPC talk 🗵



Michael O'Shea show host Hilly Rose becomes involved in what could lightly be described as a heated conversation with a guest, Howard Miller of the L.A. school board - Rose ended the short-lived interview by stating, "You're a liar, Mr. Miller; this interview is ended"... WBT/Charlotte celebrates its 57th year of audio radiance with a big party . . . Vicky Sue Winston replaces Jim Davis as Program Assistant to PD John Andrews at WWWE/Cleveland ... Nancy Killian to WDAE/Tampa as Programming Assistant from WFTL/Ft. Lauderdale . . . KOY/ Phoenix announces a new talk segment hosted by Michael Dixon for the 7-10pm block . . . Judi Miller comes to KHOW/Denver to co-anchor the morning news from WPST/Trenton, where she served as Assistant News Director . . .

AY: Mark Larson has been promoted to the Program Director position of KFMB/ San Diego from an administrative assignment . . . Peter Mokover moves on to WJAR/Providence as Program Manager, from Philadelphia Pop/ Adult outlet WPEN, and is replaced by Joe Taylor from KHOW-FM/Denver . . . WHAS/Louisville welcomes Bill Campbell as the station's new Director of Radio. Campbell was most recently Local Sales Manager of WPRO/Providence . . . WPTF/Raleigh installs a new segment featuring jazz music every Saturday night . . . Donna Halper is the new Music Director of WHDH/Boston, coming from AOR-formatted WAVA/Washington . . . Steve York, WISN/ Milwaukee personality, aided police in solving a murder case by helping to identify a disco club where the bizarre event started . . . Dan Vaccaro promoted to Program Director of WQUD/Memphis . . . Mark Sanders appointed Assistant PD of WORG/Orangeburg . . . Roger Strawbridge elevated to the position of General Sales Manager of WBZ/Boston after two years in local sales . . . After many years at WWOK/ Miami, popular morning personality George Means joins WIOD in that town; also, Big Wilson leaves the Cox property to become all-night movie host for a local TV station . . . Karen Sherrard resigns as Music Director of WHEN/Syracuse to do promotion for Transcontinental Records . . . Rick Scarry resigns as Program Director of KGIL/San Fernando and is replaced by Mike Lundy . . . WNEW/New York, after 30 years in the same location, moves seven blocks away to 42nd Street and 3rd Avenue . . . WCMB/Baltimore made over \$26,000 in free advertising available to area merchants who were ripped off by bandits during the recent blizzard that engulfed the city . . . KFMB/San Diego all excited about signing the Padres baseball team to a four-year pact . . . Mark Blinoff, 10-year veteran Program Director of KMPC/Los Angeles, exits the station due to "philosophical differences" with management . . . Elaine Ziemba joins the news staff of KOB/Albuquerque, coming from the News Directorship of WVIC/Lansing . . . Bruce Randolph resigns his PD slot of WSJM/St. Joseph to accept the Music Directorship of WNDU/South Bend . . . Ed Fennessey exits his Program Director position at WHAG/Hagerstown to devote full time to his on-air slot at WCAO/Baltimore . . . Richard Briskin joins KTHO/Lake Tahoe, CA as midday personality, from KPUA/Honolulu . . .

UNE: Longtime KAKE/Wichita personality Jack Oliver moves across town to accept an air position with newly-formatted KARD-FM . . . Dale Parson full-time Program Director of WTAR/Norfolk after serving as acting PD for several months . . . WACI/Freeport, IL, changes

to a P/A format, after rocking for many years, under the programming guidance of Kevin Kenney . . . Dozens of major Pop/Adult stations, along with the BBC, aired a fascinating experience for listeners, as famed psychic Uri Geller conducted the largest psychic experiment in history by trying to coordinate the mental powers of an estimated 20 million listeners to help keep Skylab from falling to Earth . . . The "Rambling With Gambling" show celebrated its 54th

year on WOR as one of New York City's most popular shows . . . Jack Thayer appointed General Manager of WNEW/New York. Thayer, a longtime radio management veteran, had most recently served as NBC Radio's Executive VP for Special Projects . . . Final total for the WHAS/Louisvillesponsored Children's Crusade was a whopping



Jack Thayer

\$1,217,759 . . . John "Hooter" Meyers, after seven years at KAKE, not only changes radio stations, but formats as well. He joins Country-formatted KFH across town in Wichita after P/A'ing since 1972 . . . KSL/Salt Lake City announces a major addition to the staff as John Maynard is named Farm Director of the 50,000-watt powerhouse . . . Mike Harvey named Operations Director of WFTL/Ft. Lauderdale . Greg Roberts to KMEN/San Bernardino from

KXLY/Spokane, and is replaced by Kevin Jeffries . Chuck Underwood has been named Sports Director of WTVN/Columbus . . . Wendy Oberle has been appointed the new Promotion Director of WHEN/ Syracuse from a freelance position . . . In a rare staff alteration, Larry Haeg Jr., an eight-year veteran of WCCO/Minneapolis, is appointed the station's Assistant Program Director . . . Jack Murphy exits WHAM/Rochester with no replacement named. Also at 'HAM, Bill Anthony arrives to take over the morning drive slot from WKMI/Kalamazoo . . . Chuck Williams named Promotion Director of WBZ/Boston after serving in similar positions at KCBS/San Francisco and WEEI (also Boston) . . . Jim Corcoran is new Program Director of WLAV/Grand Rapids. from WILS/Lansing, where he was MD and air talent . . . 30-year morning drive veteran Dick Whittinghill retires from that position at KMPC/Los Angeles, as another L.A. radio vet, Robert W. Morgan, takes his place. Owner Gene Autry says, "We will miss Whit each morning and I shall always have a warm spot for him. But we're lucky to have a fella like Robert W. Morgan to step in. With his experience and enthusiasm, we know he'll do a great job for KMPC" . . . Clark Race becomes the new midday personality at KVI/Seattle . . . Tom Daren promoted to the PD slot of WFTL/Ft. Lauderdale . . . Tom Kennington, who dropped out of the radio business several years ago, re-emerges as Program Director of WDBO/Orlando . . . Tom McMurray named as the new Program Director of WHAM/Rochester, replacing Jack Murphy . . . Bob Russo named Music Director of Philadelphia's WIP, replacing Jim Lloyd, who returns to full-time air duties . . . Mark Hershon is the

ULY: Jim Davis appointed Program Director of KMPC/Los Angeles, coming to the West Coast from WPEZ/Pittsburgh where he PD'd the Top 40 outlet . . . Also at KMPC, John Felz has been named Assistant PD and Tess Russell takes on the full-time Music Director position . . . Veteran Pop/Adult programmer Lee Fowler exits KSD/St. Louis as that station moves into a News/ Talk situation . . . Also leaving his programming position is John Ashton of WNEU/Wheeling . . . KEX/ Portland Program Director Eric Norberg resigns that position after four years at the programming helm . . . Doug Silver takes up the program directorship of WCWA/Toledo, coming from KSTP/Minneapolis . . . Glenn Colligan leaves his PD slot at WATR/ Waterbury, and is replaced by Chris Evans from WWCO in the same city . . . Carol Stripling named Music Director at KVI/Seattle . . . Well-known Boston newsman Ed Bell joins WHDH as News Direc-

new MD at KSFO/San Francisco...Randy Vick

has been appointed Sports Director of KFJZ/Ft.

Worth .

tor from crosstown P/A rival WBZ . . . Gene Christie resigns as Music Director of WSB/Atlanta to go into business for himself . . . Jeff Ryder moves to WBNS/ Columbus as Program Director from WOKY/Milwaukee . . . Paul Cassidy takes over as Music Director of WGY/Schenectady, replacing Cindy Schlegel, who moves into other areas at the station . . . John Ashton exits WNEU/Wheeling, and is replaced by Dave Amos in the Music Director position . . . After a decade of successful rock 'n' roll, WJON/St. Cloud switches to a Pop/Adult format . . . Joe Parish moves from the GM slot of KHOW/Denver to a similar position of KSFX/San Francisco . . . Bobby Hatfield is the new Program Director at WNEU/ Wheeling . . . Walt Grayson is the new Music Director for WSLI/Jackson, MS, replacing Jay Phillips, who moves on to that city's WJQS . .

UGUST: In a rare major appointment David Foulk has been named Assistant News Director of WSB/Atlanta clear channel station . . . Walt Fritz moves from the all-night show to the Production Directorship of WGY/Schenectady, replaced by Dave Green, who comes from the same time slot at WHEN/Syracuse . . . Wellknown Bay Area broadcaster Stefan Ponek returns to KYUU-FM/San Francisco after serving as Operations Director at KMPX...Dean Tyler, veteran programmer for the Metromedia chain, resigns his PD position at WNEW/New York, calling the departure a "mutual understanding" . . . Howard Liberman named News Director of legendary KDKA/ Pittsburgh . . . Marc Kuhn resigns his PD post at WMAL/Washington and is replaced by Jim Gallant

. New PD of WNEU is Barry Chase, who supplants Bobby Hatfield, changes his mind and remains at WNAP/Indianapolis . . . New all-night personality at K59/Honolulu is Bob Roberts, from across the pineapple grove at KULA .. Russ Knight appointed Program Director of WNEW New York, replacing Dean Tyler, who resigned last



Dean Tyler

Russ Knight

week. Knight was programming WHK/Cleveland, a Country outlet, until recently . . . Rick Starr is the new Program Director of Westinghouse powerhouse WBZ/ Boston, coming from that group's Pittsburgh property, KDKA . . . Sheila Evans resigns her WOR/New York PR directorship to pursue an acting career . . . Mike Harvey tenders his resigna-

tion to the Amaturo Group after a lengthy tenure with that company, commenting, "I have been contemplating for some time now the possibility of consulting for several stations or getting into a major market Pop/Adult station which offers management potential" . . . Ed Newsome, VP/GM of KSD/ St. Louis, a 17-year veteran of the outlet, resigns owing to philosophical differences with upper-level management . . . KHOW/Denver drops its talk/telephone segment and replaces it with a music format, which makes it a total music station for Denver . . . After twelve years, WGBS/Miami morning man Arnie Warren leaves the station to pursue freelance opportunities . . . New Music Director at WSB/Atlanta is Laura Burton . . . Len King named News Director of WSGO/New Orleans . . . Larry Kenney joins WYNY/New York as morning madman after a stint at Country WHN . . . Ira Apple, formerly PD of WBZ/Boston, now heads the programming reins of WSGO/New Orleans . .

EPTEMBER: Ray Quinn has been appointed to the position of Program Director of WFIL/Philadelphia, that city's traditional rocker, after a successful stint at P/A-formatted WCBM/Baltimore . . . Dan Lucas resigns his PD gig at WKY/Oklahoma City... News Director of WNEW/

Continued on Page 80

THE CREAM OF THE POP FOR 1980

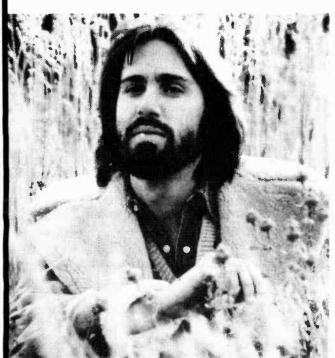


MICHAEL JACKSON "Rock With You"

POP/ADULT AIRPLAY/40

	32) IVI	CHAEL JACKSU	MANOCK WIT	ii Tou (Epic)	
WGR	KFI	MB	WBOW	KVI	WNEU	

WGR	KFMB	WBOW	KVI	WNEU
WCBM	WCHV	WCWA	KRKO	WHIO
WIS	KBLF	WVMT	WMAZ	WSM-FM
KPPL	KSTP	WQUD	WORG	WFYR
WHBC	KOLO	WOWO	WASH	WHEN
KEX	WHIZ	FM97	WRIE	WSLI
KOY	WSIX	WWWE	WPRO	WIP



DAN FOGELBERG "Longer"

Rick Peters Love 94/Miami:

"He's always been known for beautiful ballads and this one surpasses them all. 'Longer' has consistantly been one of our top 3 requested records. Heavy female response 18-34. It's the epitomy of a love song."

WLOW	KHOW
WRIE	WSIX
KOLO	KFMB
WHBC	WCHV
KMBZ	WHIZ

ON FULL MOON/EPIC RECORDS





WQUA KNBR



CHEAP TRICK "Voices"

Mike Elliot PD WTMJ/Milwaukee:

"'Voices' caught my attention...it's reminiscent of the Beatles. In Pop/Adult we don't often have the opportunity to play Cheap Trick, but this song was right. It fits what we're doing and keeps us in tune with the younger demographics. It's a great change of pace in our music."

Dave Martin WFYR/Chicago:

"We added 'Voices' the week the album was released (Sept. 11)."

KOLO KMBZ WMAZ WTMJ



P/A

POP/ADULT

Mike Kasabo Continued from Page 78

New York, Jim Gordon, resigned that position with no future announced plans . . . Longtime Minneapolis rocker KSTP joins the Pop/Adult race in the Twin Cities, a significant decision, since WCCO has been number one seemingly forever . . . Mike Harvey named Operations Manager of WHAM/Rochester . . . Cliff Albert



Ray Quinn

named News Director of KFMB/San Diego . . . Jim Heath to KPPL/Denver from KAFM/Dallas as Program Director, replacing John Driscoll, who moves across town to program KYGO . . . Mike Ivers, WHAM/Rochester afternoon drive personality, exits the station and is replaced by Randy Cramer, who comes in from WPEZ/Pittsburgh . . . Bill Dodd resigns his PD-ship of KOGO/San Diego and becomes the new Program Director of WEBC/Duluth . . . Dick Smith reappointed PD of WORC/Worcester after a three-year absence . . . Jane Ferguson to WJAR/Providence from WSAR/Fall River as newsperson . . . Chuck Brinkman joins KOGO/San Diego as Program Director after a successful stint at WTAE/ Pittsburgh . . . Tom Lacko is the new weekend and fill-in personality at FM97/Pittsburgh, coming across town from KDKA . . . Jim Gordon joins WPEN/Philadelphia as a news team reporter . . . George Davis is the new 3-7pm personality of WTAR/Norfolk . . Peter Dean returns as Operations Manager of KWEB/ Rochester, MN, after a three-year run at WPON/ Pontiac . . .

CTOBER; Lee Fowler named Program Manager of KDKA/Pittsburgh after a stint at KSD/St. Louis and before that a long time with WGY/Schenectady . . . Jim Quinn to middays at WTAE/Pittsburgh from across town at 13Q

... Mark Stevens promoted to the position of Assistant PD of WCWA/Toledo ... New all-night man at WQUD/Memphis is Andy Parks ... Tim McKay is the new Music Director of KROD/El Paso, coming from KMJJ/Las Vegas . . Dennis Mallery to WTIC/Hartford as Production Manager from the same position at WIP/Philadelphia ... Jim Abens is the new PD of WCER/Charlotte ... Jim McMann resigns his



Lee Fowler

Jim McMann resigns his MD position at WBZ/Boston, and moves west to become an air personality at KBLX/San Francisco. He is replaced by Wendy Furiga, formerly with WHDH . . . Sara Lockard joins KDKA/Pittsburgh as weekend air talent . . . New Program Director of WREC/Memphis is Carter Davis, who returns to his native city from an Assistant PD position at KULF/ Houston . . . Nick Ervasti joins KSTP/Minneapolis from KWK/St. Louis as afternoon personality . . . Steve Morse named to the position of Music Director of KWOS/Jefferson City . . . Rap Reiplinger is the new midday personality at K59/Honolulu . . . WHAS/ Louisville personality Milton Metz discussed world topics with two Soviet diplomats on his nightly talk show in a discussion believed to be a first for noncensored reactions from a high Russian diplomatic level . . . John A. Gambling celebrates his 20th year as host of the city's popular "Rambling With Gambling" program . . . Bob Connors is the new morning personality of WTVN/Columbus replacing John Fraim, a fourteen-year vet in that spot . . . Terry Patrick is the new Music Director of WWWE/Cleveland and replaces Vickie Sue Winston, who will now do the all night shift . . . Mike Rivers, from KYA/ San Francisco, is the new Program Director of KFQD/Anchorage . . . Moe Quinn, WGIR/Manchester veteran, leaves the station to accept the News Director position of WBNS/Columbus . . .

OVEMBER: WCCO/Minneapolis goes into its second month of strike-ridden conditions as a dispute between IBEW and WCCO's TV operation continues to drag on . . . Sam Sherwood is the new General Manager of KHOW/ Denver . . . Mike Jetter is the new Production Manager of WBEN/Buffalo . . . Hal Murphy named News Director of WHIZ/Zanesville . . . Thaddeus Johnson appointed Music Director of KUGN/Eugene, coming from KRKG/Albany, OR . . . Wink Martindale and Geoff Edwards, both veteran personalities in the Southern California area, exit KMPC/Los Angeles. Martindale, nationally known for his television game shows, doesn't comment beyond saying he will devote more time to the television side of the business. Edwards, who will also get more involved with the

tube, makes the change primarily because of a new scheduling of his shift that he felt was not workable for him . . . Johnny Hölliday named sportscaster at WMAL/Washington . . . Lloyd Roach leaves his General Manager position at WEFM/Chicago to become GM and Station Manager of WCMB/Harrisburg . . . Mike Beard leaves his MD position at WSTV/Steubenville and is replaced by



Don Hofmann

Greg McCullough . . . E. Benjamin Hill, Jr., named Program Director of WCBM/Baltimore from the PD slot at KMGK-FM/Des Moines . . . Don Hofmann rejoins his former General Manager from KSFO/San Francisco, Jack Bankson, in a consultancy position at KTNT/Tacoma . . . Tom Watson is the new Program Director of WCSH/Portland, ME . . . Ron Lyons moves up from a part-time position at KNBR/San Francisco to take over as afternoon drive personality . . .

Ousnor!

Jim Duncan

Continued from Page 68

WVOV/Huntsville, AL... Jay Albright resumes the PD job of KEEN/San Jose. He will continue as morning man. Former PD, Kit Snell is promoted to GM... Scott Burton, from KNBR/San Francisco, is new PD of KJJJ/Phoenix... WRPL/Charlotte, NC takes on new Country format, changing calls to WQCC.... Kent Hooper elevated to PD of KCEY/Modesto, CA... Sandy Sobel, from KGEN/Tulare, named PD of Modesto's KTRB... Tim Byrd joins WHK/Cleveland as MD. Byrd has been at Cleveland's WZZP-FM... The best shots included T.G. Sheppard trying to figure out the R&R computer and the WKKN/Rockford, IL morning team doing their show from a waterbed

OVEMBER: A close look at the R&R "Ratings Report 1979" shows 14% of the markets surveyed had Country radio stations at "number one" in total audience, 12+. Another 14% were rated at number two . . . The CMA announced the new officers for the 1980 term. Tom Collins and Ralph Péer were named Chairman of the Board and President for a second straight year. R&R's Jim Duncan was again named to the board . . . Joe

Wade Formicola, from WFDF/Flint, MI, named PD of KENR/Houston . . . Kris Carpenter exits KAYO/Seattle to take over as PD/MD of KDJW/Amarillo . . . Dave West exits PD job at KOKE-AM-FM/Austin . . .

Robert W. Knight, from WMPS/Memphis, named PD of WKXA/Brunswick, MA ... Rich Kimball announced as PD of WBGW/Bangor, ME . . . Craig Johnson promoted to OD at KGRZ/Missoula, MT . . . Tom Becka takes over as PD/MD of KUGR/Green River, WY from Allan Bishop, WGIG/Brunswick, GA, new GM of WUNI/Mobile . . Don Rhea, a mainstay of KCKN for many



Bob Knight

nounced as PD of KQUL/Grand Junction, CO...
The mayor of Amarillo, TX proclaims a special "Dugg Collins Day" for CMA "D.J. of the Year,"
Dugg Collins, PD of KZIP... WBAM/Montgomery
makes headlines with its role in kidnapping-ransom
case... New Country station, KYKR/Beaumont,
TX; KLVI's sister station will be programmed by PD
Mickey Ashworth... Mike Ryan, from KCCR,
named PD of KGFX/Pierre, SD... Tom Miller returns to radio at WWVA/Wheeling as OD... Larry

Nelson, from WKKN/Rockford, is new PD/MD of KRAD-AM-FM/Grand Forks . . . WEEP-AM-FM/ Pittsburgh has new GM from WXKS/Boston, Peter Cassella . . . Don Dempsey steps down as MD of WSLR/Akron . . . Charlie Hart takes over as PD of WYLT/Oshkosh, WI . . . And as the year came to a close these names were making the news . . . Jonathan Fricke joins KOKE-AM-FM/Austin as OM and Ron Tatar is upped to PD for the stations . . . Bob Jackson exits the GM/PD job at KRAM/Las Vegas to join KVEG, also in Vegas . . . Ted Bair, formerly of WHN/New York and KTNQ/Los Angeles, is new GM for KRAM, with Chuck Manning being promoted to PD... Chris Adams resigns as PD for KWJJ/ Portland . . . The Iranian crisis stimulated airplay of patriotic songs, as well as some novelty songs . . . 70 country radio reps are hosted to a special screening of the Willie Nelson acting debut in the movie, "Elec-The event takes place in Austin John Lyles is promoted to PD of WLAS/Jacksonville, NC . . . Jack Reno returns to radio via the PD job of new Country station WKKR/Evansville, IN. Ron Scott from WVOV/Huntsville is named MD and afternoon drive for the newly-formatted Country station . . . Again this year has been one of the most active for Country radio. The music has been nothing less than great and the programming superb. As we look toward a new decade of decision, we all can be proud of this proven format of winners . . .



he story this year, in terms of comebacks, starts right at the very top of the Pop/Adult list. Herb Alpert has not experienced such massive airplay and adult acceptance since his vocal treatment of the Bacharach-David song, "This Guy's In Love" in mid-1968. Alpert's return to the forefront in popular music, more than a decade later, comes in the form of his early hit recordings — trumpet, not voice. While we are talking of such lofty positions, the Number 2 overall P/A entry for 1979, Dionne Warwick's "I'll Never Love This Way Again," holds a common bond of sorts with Alpert in-as-much as Warwick's version of Alpert's Bacharach-David hit was a giant the next year - titled "This Girl's In Love." Both of these great artists close the 70's on a high note.

In the #3 position for '79 is a well-known lady, Anne Murray. While she didn't score as dramatically as she did last year (when she offered multi-award-winning "You Needed Me"), her three Number 1 releases: "I Just Fall In Love Again," overall third for the year; "Shadows In The Moorlight," her summer smash; and the recent "Broken Hearted Me" have certainly placed her as the First Lady of Pop/Adult music this year. In checking R&R's files, Ms. Murray is the first artist ever to have three number one singles in any given year!

Kenny Rogers, another from the pop side of country music, came very close to equalling Murray's chart record by scoring two number one entries with his top-of-the-year offering, plus "The Gambler" peaking in '79 at #7. Reaching the top spot were the ballads, "She Believes In Me" (which registered an overall #4 ranking) and "You Decorated My Life."

The no surprise top ten entry this year goes to Barbra Streisand, scoring with her solo "The Main Event/ Fight" and a duo effort with disco queen Donna Summer, "No More Tears/Enough Is Enough." Back again is Maxine Nightingale with a new label and another smash entry, "Lead Me On."

Although Peaches & Herb have scored before, never have they come in as strong with P/A audiences as they have with "Reunited." Randy Vanwarmer's "Just When I Needed You Most" and another top ten instrumental, "Music Box Dancer" by Frank Mills, feature new artists who scored substantially for the first time. Anchoring the top ten is Robert John, who's been around, but with few hits until "Sad Eyes."

Special Mention

Some artists missed the year's top ten but still deserve acknowledgement. Earth, Wind & Fire with "After The Love Has Gone," reached the weekly top spot on 9-14. Michael Johnson's "This Night Won't Last Forever" reached a high of #4 September 21st The Commodores registered a near bullseye with "Sail On" and "Still," both reaching the runner-up spot within a six-week period of each other. Additionally, another double-scoring artist, Maureen McGovern, made her mark on the last slice of the '70's with "Different Worlds" peaking at No. 3, and topped it off with "Can You Read My Mind" at No. 6.

An Intriguing Postscript

Interesting to note that in the top ten of '79 no groups are represented (Peaches & Herb at #9 would be called a duo), which is quite a different story compared to the bulk of the decade

. . . Then There Were Triple Plays

The dominance factor was not quite as concentrated this year as compared to 1978, when the Bee Gees, Barry Manilow, and Billy Joel divided most of the pie. However, there were strongholds such as the aforementioned Kenny Rogers, Anne Murray, and the Bee Gees winding up with three top 15 entries during the year. The following are first-timers in this exclusive category: Doobie Brothers, with "What A Fool Believes" achieving the highest of their three with a #5 in late March: Little River Band's "Lonesome Loser" topped at #8 in September, with special mention for "Lady," which peaked during late last year but continued strong in the early stages of 1979; and finally Gerry Rafferty, whose biggest score was with "Get It Right Next Time," which topped at #10.



And Then There Were Two

There were many who scored two top 15 entries, with special mention for the following who scored their deuce in the top 5: Barry Manilow (maybe an off year for him, but a giant by any other standard) had both "Somewhere In The Night" and "Ships" climb to the No. 1 position. Both Commodores entries, "Sail On' and "Still," got to the No. 2 slot. Neil Diamond made a comeback of sorts as he scored with "Forever In Blue Jeans" at No. 3 and "Say Maybe" peaking at No. 5. Billy Joel wound up the decade with "My Life" and "Honesty" reaching No. 2 & No. 4 respectively. Olivia Newton-John continues to charm as she leveled twice at #2 with "A Little More Love" and "Deeper Than The Night."

Dynamic Duos

As mentioned earlier, 1979 took on an artist comeback feel with Alpert and Warwick scoring so heavily. To a lesser degree, the same thing happened to the Captain & Tennille, who last year scored only once but came back with two this year, and on two different labels, A&M and Casablanca. But the most interesting "duo" note is Barbra Streisand. The versatile performer registered top 5 entries with two different partners: Neil Diamond on "You Don't Bring Me Flowers" and Donna Summer with "No More

First Time On Top

Newer artists scoring all the way for the first time are always gratifying to note, and this year is no exception. Earth, Wind & Fire's "After The Love Has Gone" hit the No. 1 slot in September, Nicolette Larson did it in February with "Lotta Love," Frank Mills gave 1979 its first instrumental chart topper in March with "Music Box Dancer," and Suzi Quatro & Chris Norman teamed up for April's "Stumblin' In."

Trends

An observation of trends is always, at best, subjective. But after talking with several key Pop/Adult programmers during the waning days of the 70's, there appears to be a continuing course towards a softer and more mature approach. Acts that were considered just a few years ago to be unplayable on a P/A outlet are now making great gains in the adult market. Artists like Dr. Hook, Earth, Wind & Fire, Commodores, Nigel Olsson, Bob Seger, and Styx, to mention a few, have realized new heights artistically, and certainly financially, by molding their talent to a more discerning audience. As we know, water will seek its own level so, maybe, does the music as the population grows

- HERR ALPERT/Rise (A&M) DIONNE WARWICK/I'll Never love This Way Again (Arista) ANNE MURRAY/I Just Fall In Love Again (Capitol) KENNY ROGERS/She Believes In Me (ŪA) BARBRA STREISAND/The Main Event/Fight (Columbia)
 MAXINE NIGHTINGALE/Lead Me On (Windsong) RANDY VANWARMER/Just When I Needed You Most (Bearsville) FRANK MILLS/Music Box Dancer (Polydor) PEACHES & HERB/Reunited (Polydor) ROBERT JOHN/Sad Eyes (EMI America)
 EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia) LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
 SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO) MAUREEN McGOVERN/Different Worlds (WB/Curb) ANNE MURRAY/Shadows In The Moonlight (Capitol)
 MICHAEL JOHNSON/This Night Won't Last Forever (EMI'America) KENNY ROGERS/You Decorated My Life (UA)
 DR. HOOK/When You're In Love With A Beautiful Woman (Capitol) POCO/Crazy Love (ABC/MCA) COMMODORES/Sail On (Motown) BARRY MANILOW/Somewhere In The Night (Arista) NEIL DIAMOND/Forever In Blue Jeans (Columbia)
 NICOLETTE LARSON/Lotta Love (WB)
- ENGLAND DAN & JOHN FORD COLEY/Love is The Answer (Big Tree) **DOOBIE BROTHERS/What A Fool Believes (WB)** ELTON JOHN/Mama Can't Buy You Love (MCA) ATLANTA RHYTHM SECTION/Do It Or Die (Polydor) **EDDIE RABBITT/Suspicions (Elektra)** OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA) ANNE MURRAY/Broken Hearted Me (Capitol) GEORGE HARRISON/Blow Away (Dark Horse MAUREEN McGOVERN/Can You Read My Mind (WB/Curb) LITTLE RIVER BAND/Lady (Harvest) JAMES TAYLOR/Up On The Roof (Columbia) JENNIFER WARNES/I Know A Heartache When I See One (Arista MELISSA MANCHESTER/Don't Cry Out Loud (Arista)

32 33

- CHICAGO/No Tell Lover (Columbia)
- POCO/Heart Of The Night (ABC/MCA) BRENDA RUSSELL/So Good, So Right (A&M/Horizon) RITA COOLIDGE/One Fine Day (A&M)
 OLIVIA NEWTON-JOHN/A Little More Love (MCA) NEIL DIAMOND/Say Maybe (Columbia REX SMITH/You Take My Breath Away (Columbia) LITTLE RIVER BAND/Lonesome Loser (Capitol) BEE GEES/Love You Inside Out (RSO) BARRY MANILOW/Ships (Arista) BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want To Be Right (MCA)
 GLORIA GAYNOR/I Will Survive (Polydor) RICKIE LEE JONES/Chuck E.'s In Love (WB) RAYDIO/You Can't Change That (Arista) POINTER SISTERS/Fire (Planet) KENNY ROGERS/The Gambler (UA BEE GEES/Tragedy (RSO) CHIC/I Want Your Love (Atlantic)
 BILLY JOEL/Honesty (Columbia) GEORGE BENSON/Love Ballad (WB) TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
 DONNA SUMMER w/BROOKLYN DREAMS/Heaven Knows COMMODORES/Still (Motown) J.D. SOUTHER/You're Only Lonely (Columbia) BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
 CHRIS THOMPSON/If You Remember Me (Planet) WINGS/Goodnight Tonight (Columbia) ART GARFUNKEL/Since I Don't Have You (Columbia) DIRE STRAITS/Sultans Of Swing (WB) **BILLY JOEL/My Life (Columbia)** IAN MATTHEWS/Shake It (Mushroom) ORSA LIA/I Never Said I Love You (Infinity/MCA) DOOBIE BROTHERS/Minute By Minute (WB) CHER/Take Me Home (Casablanca)
 ORLEANS/Love Takes Time (Infinity/MCA) ATLANTA RHYTHM SECTION/Spooky (Polydor) STYX/Babe (A&M)



Records That Reached THE TOP 15



POP/ADULT

		Date
Artist – Title – Label	Peak	Reached
a Lippo al Pertinia de Caral		2122
HERB ALPERT/Rise (A&M)	0	9/21
ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)	3	7/27
ATLANTA RHYTHM SECTION/Spooky (Polydor)	11	9/28
b BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)	5	1/12
BEACH BOYS/Good Timin' (Caribou)	5 11	6/1
BEE GEES/Too Much Heaven (RSO)	Ö	1/12
BEE GEES/Tragedy (RSO)	6	3/16
BEE GEES/Love You Inside Out (RSO)	5	6/1
GEORGE BENSON/Love Ballad (WB)	7	5/4
c		
BOBBY CALDWELL/What You Won't Do For Love		
(TK/Clouds)	7	3/20
CAPTAIN & TENNILLE/You Need A Woman Tonight		
(A&M)	11	2/2
CAPTAIN & TENNILLE/Do That To Me One More Time		
(Casablanca)	7	11/30
CHER/Take Me Home (Casablanca)	13	5/4
CHIC/I Want Your Love (Atlantic)	5	4/27
CHICAGO/No Tell Lover (Columbia)	2	2/23
ERIC CLAPTON/Promises (RSO)	8	1/12
COMMODORES/Sail On (Motown)	2	10/5
COMMODORES/Still (Motown)	2 6	11/23
RITA COOLIDGE/One Fine Day (A&M)	О	10/12
d NEIL DIAMOND/Forever In Blue Jeans (Columbia)	3	/ 3/23
NEIL DIAMOND/Say Maybe (Columbia)	5 5	6/29
DIRE STRAITS/Sultans Of Swing (WB)	9	4/20
DOOBIE BROTHERS/What A Fool Believes (WB)	5	3/23
DOOBIE BROTHERS/Minute By Minute (WB)	8	6/29
DOOBIE BROTHERS/Dependin' On You (WB)	15	10/5
DR. HOOK/When You're In Love With A Beautiful Woman		
(Capitol)	3	7/13
DR. HOOK/Better Love Next Time (Capitol)	9	11/23
e		
EARTH, WIND & FIRE/September (ARC/Columbia)	15	2/2
EARTH, WIND & FIRE/After The Love Has Gone		
(ARC/Columbia)	0	9/14
ENGLAND DAN & JOHN FORD COLEY/Love Is The	3	E/11
Answer (Big Tree)	3	5/11
f FIREFALL/Goodbye, I Love You (Atlantic)	14	3/9
g	14	0,0
ART GARFUNKEL/Since Don't Have You (Columbia)	9	7/13
CRYSTAL GAYLE/Half The Way (Columbia)	3	11/2
GLORIA GAYNOR/I Will Survive (Polydor)	9	3/16
ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)	9	1/12
IAN GOMM/Hold On (Stiff/Epic)	12	11/2
h		
GEORGE HARRISON/Blow Away (Dark Horse)	2	4/20
RUPERT HOLMES/Escape (The Pina Colada Song)	_	4120
(Infinity/MCA)	8	11/30
ENGELBERT HUMPERDINCK/This Moment In Time (Epic)	13	1/26
j		
BILLY JOEL/My Life (Columbia)	2	1/12
BILLY JOEL/Honesty (Columbia)	4	6/8
ELTON JOHN/Mama Can't Buy You Love (MCA)	2	7/27
ROBERT JOHN/Sad Eyes (EMI America)	6	9/7
MICHAEL JOHNSON/This Night Won't Last Forever		
(EMI America)	4	9/21
RICKIE LEE JONES/Chuck E.'s In Love (WB)	3	6/29
NICOLETTE LARGON/Lotto Lovo (M/R)	0	2/2
NICOLETTE LARSON/Lotta Love (WB) ORSA LIA/I Never Said I Love You (Infinity/MCA)	15	2/2 4/20
LITTLE RIVER BAND/Lady (Harvest)	13	2/16
LITTLE RIVER BAND/Lonesome Loser (Capitol)	8	9/21
LITTLE RIVER BAND/Cool Change (Capitol)	13	11/30
LOBO/Where Were You When I Was Falling In Love	_	
(1000000 1)	_	0/04

	tutulmi	-
m	_	
MARY MACGREGOR/Good Friend (RSO)	7	10/5
MELISSA MANCHESTER/Don't Cry Out Loud (Arista)	5	2/2
BARBARA MANDRELL/(If Loving You Is Wrong) I Don't		
Want To Be Right (MCA)	7	5/25
BARRY MANILOW/Somewhere In The Night (Arista)	Ó	2/16
BARRY MANILOW/Ships (Arista)	ŏ	11/23
•		,
IAN MATTHEWS/Shake It (Mushroom)	6	2/9
FRANK MILLS/Music Box Dancer (Polydor)	0	3/23
FRANK MILLS/Peter Piper (Polydor)	14	11/23
ANNE MURRAY/I Just Fall In Love Again (Capitol)	0	3/2
ANNE MURRAY/Shadows In The Moonlight (Capitol)	0	7/6
ANNE MURRAY/Broken Hearted Me (Capitol)	ŏ	11/9
MAUREEN McGOVERN/Can You Read My Mind		
(WB/Curb)	6	4/20
MAUREEN McGOVERN/Different Worlds (WB/Curb)	3	B/31
MACREEN MCGOVERN/Different Worlds (WB/Curb)	3	8/31
	,	
n		
OLIVIA NEWTON-JOHN/A Little More Love (MCA)	2	2/9
OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)	2	6/8
MAXINE NIGHTINGALE/Lead Me On (Windsong)	2	8/17
The state of the s	_	3,17
0		
NIGEL OLSSON/Dancin' Shoes (Bang)	2	3/9
NIGEL OLSSON/Little Bit Of Soap (Bang)	12	5/25
ORLEANS/Love Takes Time (Infinity/MCA)		
•	9	6/1
PEACHER & HERRID II.		
PEACHES & HERB/Reunited (Polydor)	0	5/4
POCO/Crazy Love (MCA)	4	3/23
POCO/Heart Of The Night (MCA)	7	7/6
POINTER SISTERS/Fire (Planet)	8	2/16
a	•	~ .0
SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)	0	4/20
	U	4/20
EDDIE RABBITT/Suspicions (Elektra)	5	8/3
GERRY RAFFERTY/Home And Dry (UA)	11	2/9
GERRY RAFFERTY/Days Gone Down (UA)	12	7/27
GERRY RAFFERTY/Get It Right Next Time (UA)	10	10/5
RAYDIO/You Can't Change That (Arista)	13	8/10
KENNY ROGERS/The Gambler (UA)	7	2/16
KENNY ROGERS/She Believes In Me (UA)		
	0	6/1
KENNY ROGERS/You Decorated My Life (UA)	0	10/5
LINDA RONSTADT/Ooh Baby Baby (Asylum)	3	1/12
LINDA RONSTADT/Just One Look (Asylum)	11	3/23
BRENDA RUSSELL/So Good, So Right (A&M/Horizon)	9	10/19
s		1
BOB SEGER/We've Got Tonight (Capitol)	12	1/19
REX SMITH/You Take My Breath Away (Columbia)	2	6/22
	_	
J.D. SOUTHER/You're Only Lonely (Columbia)	4	11/23
SPYRO GYRA/Morning Dance (Infinity/MCA)	13	6/29
RAY STEVENS/I Need Your Help Barry Manilow (WB)	15	4/27
AL STEWART/Time Passages (Arista)	13	1/12
AL STEWART/Song On The Radio (Arista)	12	3/16
BARBRA STREISAND/The Main Event/Fight (Columbia)	0	7/27
BARBRA STREISAND & DONNA SUMMER/No More Te		
(Enough is Enough) (Col/C		11/30
STYX/Babe (A&M)	6	11/23
DONNA SUMMER w/BROOKLYN DREAMS/Heaven Know	_	3/2
		3/2
t (Casablance	-	714.5
JAMES TAYLOR/Up On The Roof (Columbia)	4	7/13
LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)	9	1/19
CHRIS THOMPSON/If You Remember Me (Planet)	13	8/31
TOBY BEAU/Then You Can Tell Me Goodbye (RCA)	7	9/21
v		1
RANDY VANWARMER/Just When I Needed You Most		
(Bearsville)	2	5/11
w	_	5, 11
JENNIFER WARNES/I Know A Heartache When I See		
·	40	0/40
One (Arista)	10	8/10
DIONNE WARWICK/I'll Never Love This Way Again	•	
(Arista)	0	8/31
DIONNE WARWICK/Deja Vu (Arista)	10	11/30
WINGS/Goodnight Tonight (Columbia)	9	5/4
WINGS/Arrow Through Me (Columbia)	15	10/19
STEVIE WONDER/Send One Your Love (Tamla/Motown)		, 11/30
LAUREN WOOD/Please Don't Leave (WB)	8	11/23
PUCIFICATION IS IS A PART OF THE PROPERTY OF T	U	11/23

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

LOBO

Holdin' On For Dear Love (MCA/Curb)

65% of our reporters are on it. Adds include KOY, WGR, WYNE, WLVA, WWWE, WSBA, KOGO, WCFR, WIOD, WFTL, WIS, WHAG. Key moves: 30-26 WRIE, 28-20 KLTE, 28-24 KRKO, 20-17 WATR, 23-19 WJBO, 26-22 WCHV, 27-20 WBT, 32-28 WTAR, debut 25 WBOW, debut 25 KROD, debut 25 WLNH, debut 29 WORG. Heavy rotation: WSB. Jumps 29-22 on P/A chart.

TERI DeSARIO

Yes, I'm Ready (Casablanca)

61% of our reporters are on it. Adds include KNBR, WRIE, WCBM, KROD, WHDH, WSB, WFDF, KAKE, WSGW, KSL, KRKO, WATR, KOLO, WVMT, WCWA, KHOW. Key moves: 32-22 WHBC, 18-12 WDIF, 33-24 WBT, 30-25 WMAZ, 24-18 WORG, 23-19 KMPC, 28-19 WSM-FM, 36-26 FM97, 29-24 WJBO, 29-25 WHAG, debut 23 KEX, debut 23 WBOW, debut 24 WLNH. Heavy rotation: WSIX, WRVA. Jumps 33-24 on

EW & AC1

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

MICHAEL JACKSON "Rock With You" (Epic) 41/7 add WCBM, WIS, KPPL, WHBC, KEX, KOY, WGR. Key moves: 84 WBEN, 18-14 WNEU, 15-12 WPRO, 17-8 WSM-FM, 24-16 WDIF, 18-9 WCFR, 22-15 WMAZ, 30-14 WQUD, 14-7 WLNH, 27-15 WOWO, 30-26 WWWE, 22-17 KWOS. Heavy rotation: WSIX, WASH, KNBR. Increased 32-26 on P/A chart.

SMOKEY ROBINSON "Cruisin" (Motown) 38/9 add WTVN, WBOW, WLNH, WHAM, WJON, KHOW, WGY, WSGW, KDKA. Key moves: 15-10 WLOW, 24-17 WMAZ, 31-26 WORG, 22-18 WHIZ, 23-17 WPRO, 22-19 FM97, 30-22 WDIF, 26-23 WLVA, 24-19 WRIE, debut 30 KRKO. Ined 31-27 on P/A chart

HALL & OATES "Wait For Me" (RCA) 38/1 add WMAZ. Key moves: 14-10 WCHV. 18-14 WHAG, 13-10 WBZ, 28-24 KROD, 30-19 WATR, 24-22 FM97, 23-19 KDKA, 19-16 WWWE, debut 18 KOLO, debut 25 WLOW, debut 26 WBOW, debut 28 WQUD, debut 29 KSTP, debut 31 WORG. In-

MAUREEN McGOVERN "Can't Take My Eyes Off You" (WB/Curb) 38/6 add WIOD, WELI, KAFM, KLYD, WYNE, WSBA. Key moves: 18-13 WATR, 24-21 WHAG, 28-23 KRKO, 32-26 WBT, debut 19 KDWN, debut 28 WORG. Increased 35-32 on P/A chart.

MOON MARTIN "No Chance" (Capitol) 36/10 add WSM-FM. KSL, KOLO, WTIC, KEX, WCWA, WHAG, WSIX, KUKI, WHIZ. Key moves: 25-19 WCHV, 26-23 WVMT, 25-21 WJBO, 30-27 WLVA, 26-21 WBT, 24-21 WBOW, 30-25 WTAR, debut 28 KRKO. Increased 36-35 on P/A chart. FLEETWOOD MAC "Sara" (WB) 28/17 adds include WBZ, WASH, WIP, WCCO, WSLI, WTAE, KOLO, WHIZ, WDIF, WFYR, KWOS, WHBC, WHAS, KPPL. Key moves: 22-15 WVMT, 16-12 WSM-FM, 29-22 WCWA, 24-20 WBEN, 30-25 WCHV, 28-25 KSTP, debut 20 WGR, debut 24 WMAZ, debut 35 FM97. Debuts at No. 36 on P/A chart.

EAGLES "The Long Run" (Asylum) 24/9 add wbz. wowo, wcsc, wneu, wvmt. wcmb, whas, wymc, wlva. Key moves: 19-15 wcwa, 22-14 wben, 13-10 krod, 27-20 wlow. 28-23 WOUD, 24-29 WCHV, 28-25 KWOS, debut 17 KOLO, debut 16 WFYR, debut 20 KRMG, debut

BOBBY VINTON "Make Believe It's Your First Time" (Tapestry) 27/7 edd WELI, WSIX, WNEU, WYNE, WHBC, KAFM, KRKK (dp). Key moves: 27-25 WJBO, 24-21 WSGW, 24-21 KDKA. Debuts at No. 39 on P/A chart.

JENNIFER WARNES "Don't Make Me Over" (Arista) 27/12 adds include WTAR, WGY, KDWN, KWOS, KRMG, WSIX, WJBO, KAFM. Key moves: 30-23 WSM-FM, 29-21 WMAZ, 34-30 WBT, debut 29 WLNH. Debuts at No. 40 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Atlantic) "I Have A Dream" "If It Wasn't For The Nights' HERB ALPERT (ADM) "1980"

IIMMY BUFFETT (MCA) "Oreamsicle" "Chanson Pour Les Petits Enfants" "Survive"

JIMMY BOFFETT (MCA). "Oreamsicle" "Chenson Pour Les Petits Enfants "Survive"
CAPTAIN & TENNILLE (Cesablence). "Love On A Shoestring"
CHICAGO (Columbia). "Life is What It Is" "Runeway" "Loser With A Broken Heart"
RITA COOLIDGE (ABMI). "Sweet Emotion" "Pein Of Love"
BOB DYLAN (Columbia). "I Believe in You" "Oo Right To Me Beby (Do Unto Others)"
EAGLES (Laylum). "I Can't Tell You Why" "Sad Cafe"
FLEETWOOD MAC (MB). "Honey Hi" "Never Make Me Cry" "Sisters Of The Moon"
"Angel" "Over & Over" "Storms" "Think About Me"

"LYDEAT LOUI MES (MCA). "An everlage Machine"

RUPERT HOLMES (MCA) "Answering Machine

NUPERT HOLLIES INVOLV NICOLETTE LARSON (WB) "Dancin' Jones" "Rio de Janeiro Blue" "Back in My Arms Again' KENNY LOGGINS (Columbia) "Keep The Fire"

REINY LOSIGINS (COMMON) "Reop The Fire"

MELISSA MANCHESTER (Arista) "Don't Went A Heartache" "Holdin' On To The Lovin' "
BARRY MANILOW (Arista) "Rain" "Why Don't We Try A Slow Dance" "Sunday Fether
"I Don't Went To Walk Without You" "Where Are They Now" "One Voice"

JIMMY MESSINA (Columbia) "Free To Be Me" "Lovin' You Lady"

ANNE MINDE AV ("Belly") "Dovidens Religions" "White To Med To Med To To"

NNE MURRAY (Capitol) "Daydream Believer

EDDIE RABBITT (Elektra) "Loveline"

KENNY ROGERS (UA) "Goodbye Marie" "She's A Mystery"

CARLY SIMON (Elektra) "Love You" "Coming To Get You" "Just Like You Do" "Love You

J.D. SOUTHER (Columbia) 'White Rhythm And Blues

BARBRA STREISAND (Columbia) "Niagara" "Come Rain Or Come Shine" "Kiss Me In The

Nam RANDY VANWARMER (Beersville) "Losing Out On Love" JENNIFER WARNES (Arista), "Shot Through The Heart" "Tell Me Just One More Time WINGS (Columbia) "Beby's Request" "Winter STEVIE WONDER (Tennia) "Power Flower" "Black Orchid" "Come Back As A Flower

POP/ADULT AIRPLAY/40

Three Weeks		Last Week		December 14, 1979
10	7	2	0	CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca)
12	8	3	ĕ	RUPERT HOLMES/Escape (The Pina Colada Song) (MCA)
11	10	7	ŏ	DIONNE WARWICK/Deja Vu (Arista)
6	6	5	Ö	STYX/Babe (A&M)
25	19	15	Ğ	KENNY ROGERS/Coward Of The County (UA)
16	15	13	Ŏ	STEVIE WONDER/Send One Your Love (Tamia/Motown)
17	16	14	Ŏ	CLIFF RICHARD/We Don't Talk Anymore (EMI America)
15	13	11	Ŏ	LITTLE RIVER BAND/Cool Change (Capitol)
1	1	11	9	BARRY MANILOW/Ships (Arista)
9	9	9	10.	DR. HOOK/Better Love Next Time (Capitol)
2	2	4	11	COMMODORES/Still (Motown)
23	20	17	Ø	RITA COOLIDGE/I'd Rather Leave While I'm In Love (A&M)
4	4	10	13	J.D. SOUTHER/You're Only Lonely (Columbia)
7	12	12	14	CRYSTAL GAYLE/Half The Way (Columbia)
29	25	19	•	KENNY LOGGINS/This Is It (Columbia)
33	24	20	0	DANN ROGERS/Looks Like Love Again (International Artists)
3	5	8	17	ANNE MURRAY/Broken Hearted Me (Capitol)
5	3	6	18	BARBRA STREISAND & DONNA SUMMER/No More Tears (Enough) (Col/Cas)
14	14	16	19	FRANK MILLS/Peter Piper (Polydor)
30	27	23	20	ABBA/Chiquitita (Atlantic)
37	32	27	3	HERB ALPERT/Rotation (A&M)
_	38	29	0	LOBO/Holdin' On For Dear Love (MCA/Curb)
8	11	18	23	LAUREN WOOD/Please Don't Leave (WB)
-	-	33	3	TERI DeSARIO/Yes, I'm Ready (Casablanca)
18	18	22	25	ENGLAND DAN & J.F. COLEY/What Can I Do With This Broken (Big Tree)
	-	32	©	MICHAEL JACKSON/Rock With You (Epic)
_	34	31	27	SMOKEY ROBINSON/Cruisin' (Tamla)
31	28	28	28	SUPERTRAMP/Take The Long Way Home (A&M)
39	33	30	29	HALL & OATES/Wait For Me (RCA)
21	21	21	30	KC & THE SUNSHINE BAND/Please Don't Go (TK)
26	22	26	31	MELISSA MANCHESTER/Pretty Girls (Arista)
_	_	35	32	MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb)
13	17	24	33	KENNY ROGERS/You Decorated My Life (UA)
40	36	34	34	CARLENE CARTER/Do It In A Heartbeat (WB)
_	40	36	35	MOON MARTIN/No Chance (Capitol)
-	_	→	36	FLEETWOOD MAC/Sara (WB)
_	_	\rightarrow	37	EAGLES/The Long Run (Asylum)
_	39	38	38	PABLO CRUISE/I Want You Tonight (A&M)
		→	39	BOBBY VINTON/Make Believe It's Your First Time (Tapestry)
-		\rightarrow	40	JENNIFER WARNES/Don't Make Me Over (Arista)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

Others Getting Significant Action

BARRY MANILOW "When I Wanted You" (Arista) 34/27. This week's "Most Added" by a landslide, including WIP, KOY, WTAR, WCBM, WWWE, KDKA, WCSC, WBEN, KSL, WSLI, WGIR, WPRO, WTMJ, WSGW, WJBO, WJON, WHAG. Debuts 28 WRIE, debuts 30 WLOW.

ROBERT JOHN "Only Time" (EMI America) 30/2 add WIS, WLVA. Moves 24-20

JIMMY BUFFETT "Volcano" (MCA) 25/9 add KRNT, KROD, WIBW, WVMT, WELL,

DANA VALERY "I Don't Want To Be Lonely" (Scotti Bros.) 23/4 add WNEU.

WLVA, WLNH, Moves 22-18 WLOW, Heavy rotation

KSI KRKK KPPI Moves 31-29 KUKI debut 29 WJBO

JIM WEATHERLY "Smooth Sailin" (Elektra) 23/3 add WRVA, WHBC, WSBA.

JOHN STEWART "Lost Her In The Sun" (RSO) 22/13 adds include WHBC, KOGO,

WCCO, WIBW, WTAE, WRVA, KRKK, WHIZ, WSGW. Moves 21-16 WLOW, debut 25 WCFR, debut 28 WSM-FM, debut 29 WVMT. ROGER WHITTAKER "You Are My Miracle" (RCA) 21/1 add KLYD. Moves 39-29 WSGW, 27-23 WHAG. Heavy rotation: WJON, WRVA.

TOM JOHNSTON "Savannah Nights" (WB) 16/3 add KOLO, WASH, WBOW. Moves 30-27 KUKI, 21-16 WCHV, 26-19 WLOW, debut 25 WPRO.

RICHIE FURAY "I Still Have Dreams" (Asylum) 16/2 add WPRO, WMAZ. Moves -29 WHIZ, 26-24 WATR.

DIRT BAND "American Dream" (UA) 14/10 add WBEN, WCHV, WJON, WJBO, WRVA, WLOW, WIP, KOGO, WCCO, WCBM. Note: many of the above stations report "tremen-

STEVE FORBERT "Romeo's Tune" (Nemperor) 13/4 add WPRO, WHBC, KBLF, s 24-21 WCSC, 21-18 WVMT, 23-19 WBEN, 31-24 FM97, 27-22 WCFR, debut 27 WRIE. JEREMY SPENCER BAND "Travellin" (Atlantic) 13/4 add WTMJ, WHBC, WSB,

JUDIE TZUKE "Stay With Me Till Dawn" (Rocket/MCA) 12/3 add KAKE, KRKK. KRNT. Moves 26-23 WTAR, 23-17 WSM-FM, debut 23 WBEN, debut 30 WVMT.

ROBERT JOHN "Lonely Eyes" (EMI America) 11/6 add WIP, KWOS, WDIF, WHAG,

BILLY PRESTON & SYREETA "With You I'm Born Again" (Motown) 11/4 KPPL, KOLO, WORG. Debuts 20 KDWN

KARLA BONOFF "When You Walk In The Room" (Columbia) 11/1 add WCHV. Moves 30:27 KRKO, 21:16 WSM-FM, debut 26 WPRO.

ELO "Last Train To London" (Jet) 10/5 add WBEN, WCHV, WSB, WMAZ, WLNH (dp).

SPINNERS "Working My Way Back To You" (Atlantic) 9/8 add WNEU, WTAE, WIP KROD KOKA WSM-FM, KMRJ, FM97

DONNA SUMMER "On The Radio" (Casablanca) 9/3 add WLVA, WCHV, KNBR. Moves 27-25 WATR, 28-22 WNEU.

COMMODORES "Wonderland" (Motown) 8/6 add WCHV, WATR, WJBO, WHBC, PAUL McCARTNEY "Wonderful Christmas Time" (Columbia) 7/4 add wsb.

Most Added:

BARRY MANILOW When I Wanted You (Arista)
Added at 29% of our reporting stations.
TERI DeSARIO

Yes, I'm Ready (Casablanca)
Added at 19% of our reporting stations.
FLEETWOOD MAC Sara (WB)

Added at 18% of our reporting stations.

LOBO
Holdin' On For Deer Love (MCA/Curb)
Added at 15% of our reporting stations.
JOHN STEWART Lost Her in The Sun (RSO) Added at 14% of our reporting stations.

JENNIFER WARNES

Don't Make Me Over (Arista) Added at 13% of our reporting stations

Hottest:

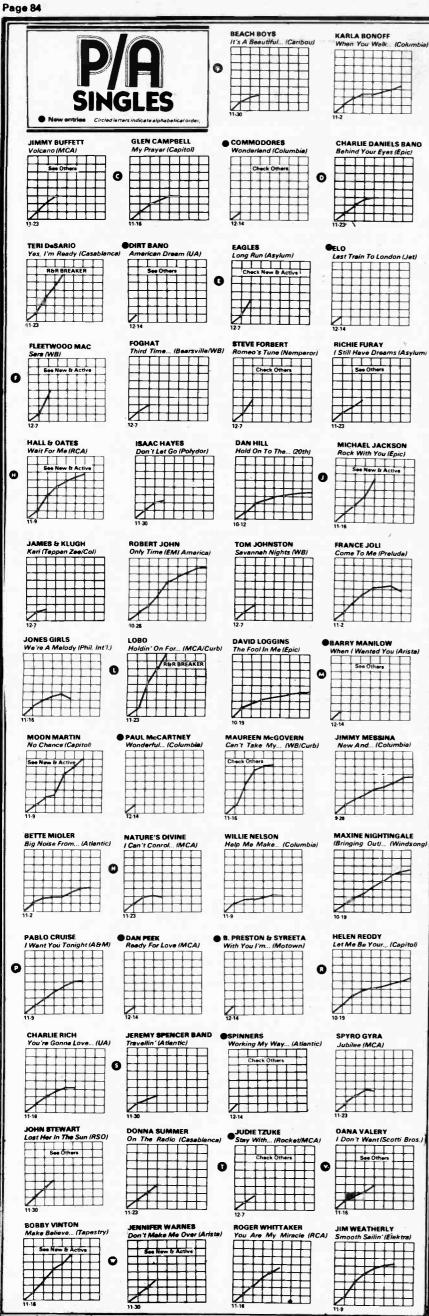
CAPTAIN & TENNILLE

Do That To Me One More Time (Casable Reported hot at 51% of our stations. RUPERT HOLMES Escape (The Pine Colada S eported hot at 51% of our stations. **KENNY ROGERS** Coward Of The County (UA)

Babe (A&M)
Reported hot at 31% of our stations. LITTLE RIVER BAND Cool Change (Capito Reported hot at 30% of our stations

CLIFF RICHARD We Don't Talk Anymore (EMI America) Reported hot at 29% of our stations. STEVIE WONDER

Send One Your Love (Tamia)
Reported hot at 29% of our stations.



ADDS & HOTS

EAST

Roper Christia
ELÓ
(Traśn)
B. Manilow
(Manted)
J. Jones
Dirt Band
HOTIEST
R. Holmes
M. Jackson
Capt. & Ter
K. Loggins
Eagles
(Long)
WGR/BuHalo Oirt Band T. DeSario B. Manilow (Wanted) HOITEST C. Richard R. Holmes S. Wonder M. Jackson LRB Capt. & Tennille WGR/Buffelo Jerry Reo Jarry Reo
Lobo
M. Jackson
Foghat
G. Radner
HOTTEST
Barbra & Dor
Capt. & Tenr
Abba
C. Richard
LRB
C. Gayle
WVMT/Burling
Gary Wheelock

Capt. & Tenn:
WB2/Boston
Wandy Funga
F. Mac
(Sara)
K. Loggins
Eagles
(Long)
K. Rogers
H. Alpert
HOTTEST
Eagles
(Heartache)
Commodores
(Still)
Dr. Mook
Hall & Oates
Capt. & Tenni
LRB
R. Holfeston Gary Wheelock
J. Buffett
Eagles
(Long)
T. DeSario
HOTTEST
R. Holmes
J.D. Souther
Styx
K. Loggins
K. Rogers
C: Carter
F. Mac
(Sara)

WHDH/Boston Donna Halper Donn Halpe

T. DeSarto

D. Harwick
HOTTEST

Styx

Dr. Hook

LRB

Capt. & Tennille

C. Gayle

Barbra & Donna

S. Honder

J.D. Souther mokey Burn:
. DeSario
. Fogelberg
OTTEST
. Holmes
. Rogers
. Mills
. Richard
. Atchard

B. Manilow (Manted) Lobo Dan Peek M. Martin R. John (Lonely) R. Stewart R. Hallmark HOTTEST Dr. Hook England Dan D. Rogers Hall & Gates S. Monder WCMB/Harr Larry Scott

Early Scott
Eagles
(Long)
D. Rogers
HOTTEST
LRB
Capt. & Tenr
O. Harwick
B. Manflow
(Ships)
C. Gayle

WGIR/Manchestr Karen Andersen

Spyro Gyra
Jones Girls
J. Buffett
R. Stewart
B. Manilow
(Wanted)
HOTIEST
Capt. & Tennille
R. Holmes
S. Wonder
K. Rogers

Ginny Jesionka
D. Rogers
H. Martin
HOTTEST
B. Manilow
(Ships)
Commodores
(Still)
Capt. & Tenni
LRB
D. Narwick
K. Loggins
K. Rogers M. McGovern
J. Buffett
B. Vinton
HOTTEST
Styx
D. Harwick
Dr. Hook
F. Jolf
WNEW/New Y
Jeff Mazzer

None
HOTTEST
S. Wonder
B. Mantlow
(Hanted)
K. Rogers
D. Rogers
Dr. Hook
Capt. & Ten
D. Harwick WLNH/Leonia Roger Curts Elton John (dp) J. Buffett J. Stemart ELO (dp) Commodores (Wonderland) R. Manilow (Wanted) ARS (Wall) S. Robbinson HOTEST S. Robbinson HOTEST B. Honder Dr. Hook M. Jackson K. Loggins R. Hollmes C. Richard K. Rogers D. Harwick
WTAR/Norloh
Dale Parsons
M. Mancheste
J. Harnes
B. Manflow
(Wanted)
HOTTEST
B. Hanflow
(Ships)
J.D. Souther
D. Warwick
LRB

FM97/Pittsburgh
Dave Fopewich
R. Holmes
Spinners
S. Honton
J. Scewar
HOTTEST
R. Holmes
LRS
A. Rechard
Capt. B. Tenni
KOTA/Pittsburg
Ramby Fice
S. Rabinson
D. Roderson
D. Roderson
D. Roderson
D. Roderson
J. Scewar
Spinners
S. Hantlow
(Manted)
J. Euc-Ponty
HOTTEST
Lettion
S. Mantlow
(Santed)
J. D. Souther
Styx.

Bob Russo
B. Mantlow
(Manted)
R. John
(Lonely)
Spinners
Dirt Band
F. Mec
(Sara)
HOTTEST
R. Holmes
S. Mander
Dr. Marwick
Dr. Mook
Capt. & Tennille F. Mac (Sara)
Spinners
J. Stewart
D. Rogers
HOTTEST
Abba
Capt. & Tennille
K. Rogers
R. Coolidge F. Mac (Sara) Labo HMTTEST K. Loggins C. Richard R. Holmes F. Joli M. Jackson WPRO/Provider Dave McNamee

Writur/Polemens
Dave McNamee
Rufus & Cheka
Santana
B. Munilow
(Manted)
R. Smith
S. Forbert
R. Furay
HOTIEST
Barbra & Donna
LRB
C. Richard
S. Honder
M. Jackson
M. Jackson
R. Holmes F. Mac (Sara)
Praston & Syreston & Syreston & Syreston MOTEST J.W. Souther M. Jackson Stym Cast. & Tennille S. Monder LRE R. Holmes
WHAM/Rochester
Mike Harrey
D. Rogers
S. Robinson
HOTTEST
R. Holmes
Capt. & Tennill
S. Monder
Dr. Hook
K. Rogers
WGJ/Schaman

WATR/Waterbury
Ches Evans
T. DeSerio
Commodores.
(Jonderland)
K. Rogers
HOTTEST
A. Murray
Barbra & Donna
H. McGovern
Y. Elliman. WSBA/York Jam Horn R. Coolldge Abba Lobb M. McGovern K. Rogers J. Weatherly MOTEST D. Marwick Styx L. Wood F. Mills D. Hopers WGy/Scheneciady
Paul Cassidy

S. Robinson
J. Harnes
R. Palmer
HOTTEST
R. Holmes
C. Richard
Capt. & Tennille
Barbra & Donna

SOUTH

WCSC/Charle-Randy Scott

Eagles
(Long)
B. Manilow
(Wanted)
HOTTEST
Styx
R. Holmes
S. Wonder
Capt. & Ter
C. Richard

WBT/Charlette Andy Bickel

Andy Bickel
P. McCartney
HOTTEST
R. HOlmes
D. Marwick
Capt. & Tenn
K. Rogers
S. Wonder
R. Coolidge
C. Richard
Abba

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Owen Holmer
J. Marnes
Can Funk Shun
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(Rumour) (1p)
R. Palmer
D. Fogel berg
Dirt Band
F. Mac
(Angel) (1p)
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M. Jackson
P. Cruise
S. Monder
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WSB/Atlanta George Fisher T. DeSario H. Alpert J. English D. Ross J. Spencer L. Rawls ELO

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HOTTEST
Dr. Hook
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J.D. Souther
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WJBO/Baton R
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J.D. Souther
Styx Styx O. Warwick R. Coolidge England Dan R. Holmes K. Rogers

WIS Columbia Lynn McIntosi WFTL/Ft. La Tom Daren K. Rogers Lobo HOTTEST D. Marwick Capt. & Ten R. Holmes S. Honder K. Rogers M. Jackson Lobo Abba R. John (Time) HOTTEST Styx KFJZ/Ft. Wor Jim Thomas

K. Loggins
D. Rogers
HOTTEST
R. Holmes
C. Richard
D. Warwick
WSLI/Jackson
Welt Grayson KAFM/Daller Ron Dean B. Vinton C. Carter H. Alpert M. McGovern J. Warnes HOTTEST B. Mantlow (Ships) R. Holmes Commodores (Still) Capt. & Tem D. Warwick KROD/El Paso Lacy/Murray B. Manilow (Manted) F. Mac (Sara) HOITEST K. Loggins Capt. & Yer Styx K. Rogers R. Holmes Lacy/Murray
J. Buffett
P. Cruise
T. DeSario
Spinners
HOTTEST
Styx
Eagles
(Long)
Capt. 8 Ten
Supertramp
D. Marwick
F. Mills
C. Richard R. Holmes
WHAS/Louisville
Jerry Melloy
C. Richard
Eagles
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D. Marwick
Dr. Hook
F. Hook
T. Richards
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Lagt. & Tennille
LRB

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D. Summer
(Radio)
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Barbra & Do
D. Warwick
Dr. Hook
K. Rogers
LRB Stee Murphy

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(Train)
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R. Gurayr
Chemicol
Hall & Oates
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Chemicol
Hall & Oates
R. Warner
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Chemicol
R. Holmes
K. Rogers
LRB
Capt. & Tennille
C. Ritchard
Dr. Hook
M. Jackson
S. Robinson

T. DeSario R. John (Time) Abba J. Buffett Eagles (Long) Lobo

B. Manilow (Wanted) Cher Eagles (Long) Dan Peek HOTTEST C. Richard Abba B. Manilow (Wanted) J. Warnes Jones Girls M. Martin Abba E. Carter LRB LRB
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Capt. & Tennille
K. Loggins
F. Mills
T. DeSario
M. Jackson
H. Alpert Abba M. Nightinale H. Alpert D. Rogers WQUD/Memph Dan Vaccaro None HOTTEST Barbra & Do B. Manilow (Ships) R. Holmes A. Murray M. Jackson K. Loggins WSM FM/Neshs Mary Catherina Spinners M. Martin Toto MOTTEST K. Loggins
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R. Stewart,
Prince
F. Nac (Sara)
HOTTEST
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Eagles
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Hall & Oates
Mistress
Peaches & Herb
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K. Rogers
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WJON/St. Cloud Tom Scott

S. Robinson
P. McCartney
B. Manilow
(Wanted)
Dirt Band
HOTTEST
Styx
LRB

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R. John

(Lonely)
Preston &
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J. Townley
A. Murray
(Daydream) (lp)
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Y. Elliman
C. Richard
Dr. Mook
Capt. & Tennille
LRB

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J. Seatherly
G. Campbell
Dirt Band
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T. DeSario
R. Whittaker
D. Fagers
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R. Holmes
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(Long)
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B. Vinton
D. Hamrick
D. Valery
HOTTEST
R. Holmes
Barbra & Donna
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D. Rogers HOTTEST B. Manflow (Ships) Dr. Hook R. Holmes R. Coolidge

WR#A/Richr Dick Grant

MIDWEST

'WFYR/Chicago John Wetherbee T. Petty F. Mac (Sara) Prince Rufus & Chaka B. Strefsand (Come) (1p) HOTTEST Barbra & Donne R. Holmes W. Jackson K. Rogers WWWWE/Cleveland Terry Patrick J. Mathfs B. Vinton F. Mac (Sara) Lobo Lobo M. McGovern HOTTEST B. Manilow (Ships C. Simon A. Murray Olivia & A. J.D. Souther

K. Rogers
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B. Manflow
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(Still)
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J. Suffett
J. Stewart
K. Rogers
H. Jacksoro
Commodorerland
F. Nac
(Sara)
J. Spencer
HOTIEST
R. Holding
K. Loggins
Capt. A Tennil
T. DeSario
WCER/Charlotte
Jim Abens
K. Robers
J. Denrich
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Commodores
(Still)
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J.D. Souther
Barbra: & Donna
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F. Mac
(Sara)
Dan Peek
S.S. Johnny
R. John
(Lonely)
Chic
(Feet)
N. Larson
HOTTEST
Styx
R. Holmes
Capt. & Tennille
WHOM/Lancaster Joe Wade Formicola Beach Boys (dp) 7. DeSarfo, HOTTEST B. Manilow (Ships) Commodores (Still) Capt. & Tennille R. Holmes Dr. Hook D. Rogers

WOWO/FI Ways Sam DeVincent Eagles (Long) HOTTEST Styx S. Wonder C. Richard Abba

WHOK/Lancaste Greg Eyarman Abba H. Alpert C. Pride HOTTEST D. Warwick Styx KFDA/Lincole Cathy Blythe Cathy Blythe

B. Manilow
(Manted)

HOTTEST
Capt. & Tennill
K. Rogers
S. Wonder
R. Coolidge
Abba

WDIF/Marion
Mike Green

Mike Green

B. Manilow
(Wanted)

F. Mac
(Sara)

R. John
(Lonely)

R. Stewart
HOTIES?

C. Richard
LRB
Capt. & Tennille
K. Rogers

T. DeSarlo
A. Parsons
M. Jackson

K. Rogers
KSTP/Minnapolis
Carpenter/Michaeli
R. Palmer
N. Larson
HOTTEST
R. Holmes
Capt., & Tennil'
C. Richard
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S. Wonder
WCČO/Minnespoli
Denny Long J. Stewart R. Palmer Dirt Band F. Mac (Sara) KLTE/Oklaho Scott Wilson K. Lipert Scott Wibson H. Alpert B. Manilow (Manted) Supertramp HOTTEST B. Manilow (Ships) Dr. Nook Capt. & Tennille R. Holmes Barbra & Donna K. Rogers LRB C. Richard

B. Manilow (Wanted) J. Spencer CDB HOTTEST S. Forbert Dirt Band K. Rogers

KMRJ/Pirtiburg Lonne Swonger Manhattan Transf Spinners B. Walsh P. McCartney B.W. Stevenson B.J. Thomas-HOTTEST D. Warwick Barbra & Donna J.D. Souther R. Holmes F. Hills A. Parsons (dp) HOTTEST R. Holmes Dr. Hook Styx K. Loggins T. DeSario M. Martin H. Alpert HOTTEST R. Holmes C. Richard Supertramp LRB

KRMG/Tuisa Don Bihop California J. Warnes D. Rogers K. Rogers B. Manflow (Shigs) Capt. & Ten D. Marwick K. Loggins LRB R. John (Lonely) KAKE/White Oliver/Shipley J. Tzuke H. Alpert T. DeSamio HOTTEST Commodores (Still) R. Holmes K. Rogers WHIZ/Zameswills
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P. Cruiser
H. Marttin
O'Jays
R. Lonely)
R. Manilos
(Wanted)
Mistress
J. Stewart
T. Hac
J. Luc-Ponty
J. Jones
World
K. Kolonies
K. K. Sogers
HOTIEST
Commodores
K. K. Sogers
A. Holmes
R. Holmes
K. K. Sogers
K. K. Sogers
Sarbra & Denna LRB S. Wonder C. Gayle K. Rogers Eagles (Long)

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K. Rogers
J. Warnes
B. Mandrell
Dan Peek
H. Alpert
HOTTEST
Or. Hook
R. Holmes
R. Coolidge

F. Nac (Sara) M Jackson Preston & Syreeta R. Stewart J. Stewart F. Nac (Brown) (Ip) B Manilow Commodores (Still) F. Mills S. Wonder R. Whittaker B. Manibow (Wanted) D. Marrick G. Benson F. Mills KHOW/Denver Bran Scott S. Robinson T. DeSarto HOTIEST Stya LRB D. Marrick R. Coolidge Capt. & Tenn (Wanted)
J. Walnes
Valery
HOTTEST
STYR
K. Loggins
C. Loggins
C. Coolidge
S. Wonder
KRKO/Esserett
J. Bebaria
J. Harnes
T. DeSaria
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Styn
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C. Richard
S. Monder
C. Richard

John Wright
K. Rogers
D. Rogers
Abba
HOTTEST
Styx
Barbra & Donna
D. Warwick
R. Coolidge
F. Hills KOWN/La Veges
Jack London
J. Warnes
D. West
B. J. Thomas
H. Holden
J. Mathis
T. DeSario
HOTIEST
Capt. & Tennille
K. Rogers
D. Rogers
M. Manchester
F. Hills
R. Coolidge

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(Nanted)
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KOLO/Reno Mike Hagerty T. DeSario Lobo M. Martin F. Mac (Sara) T. Johnston Preston & Syreeta Cheap Trick HOTTEST M. Jackson M. Martin U. Pogers K. Loggins HOTTEST B. Manilow (Ships) Styx Styx Capt. & Tenni: LP8 Legs. & lenni LPB R. Coolidge R. Coolidge R. Coolidge D. Lerwick KBLF/Red Buff Tom Plant D. Roger's R. South Componers (W. Informand) W. Informand W. Informand W. Informand W. Informand S. Forbert WOTIEST B. Manilow (Snips) L. Wood Capt. & Tennil' S. Monder

Conc. A Tenn:
K. Loog in
S. Monder
K. Rogers
P. Cruise
M. Alpert
L. Mayes
Eagles
Rod Tucker
R. Shirton (dp)
Hall L Dates
D. Yalery
MOTTES
T. Albert
MOTTES
T. Abert
D. Rogers
K. Loggins
K. Loggins
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K. Loggins
K. Loggins
C. Pichard

KNBR/Sen Fri Bryan Eaton T. DeSario
1. Martin
2. Valery
3. Manilow
(Wanted)
H. Alpert
0. West
HOTTEST
S. Wonder M. Jackson
Gray Harmoorth
H. Alpert
Beach Boys
Tavares
M. Martin
HDTTEST
Barbra & Donse
C. Gayle
C. Richard
For Rogers
C. Carter S. Wooder
J. Nameick
Styx
Commodores
(Still)
B. Manilow
(Ships)
A. Murray
KOGO/San Dimpo
BBII Doodd
Dirt Sand
J. Stewart
Lobo
Lobo
A. Nelson
HOTIESTICK
A. Nelson
HOTIESTICK
Capt. A Tennille
F. Coolidge
Styx

OPPORTUNITIES

Openings

KLAV/Las Vegas would like to hear from "human communicators" who would be interested in openings for a mass appeal approach. Slick production and exceptionally believable on-air sound a must. Include the control of t brief report on your personal programming philosophies along with tape and resume for special consideration. Send to Dave Wilmont, PD, KLAV, Box 15290, Las Vegas, NV 89109. EOE M/F (12-14)

WLCS/Baton Rouge, LA has immediate opening for 12noon-4pm jock. Tapes and resumes to Bob Elliot, One American Place, Suite 2420, Baton Rouge, LA 70825. EOE M/F (12-14)

WLYC/Williamsport, PA needs personality production person. Great area in competitive market. Only sumes to "Jungle" WLYC, Box 1176, Williamsport, PA 17701. EOE (12-14)

WKCQ/Saginaw, MI, 50,000 watts Country in need of afternoon drive personality. Tapes and resumes to Tom Samoray, Box 1776, Seginaw, MI 48605, or call (517) 752-8161. EOE (12 14)

Production pro who wants to work for one of the best group owned operations in the Northwest. Top equipment, TM producer and master plan, metro mar ket. Send semple of your best work to Bill Cole, KGAR, Box 4638, Vancouver, WA 98664 or call (206) 256-9043. EOE M/F (12-14)

Big WAYS needs a weekend, part-time announcer Applicants must have commercial radio experience. Send tapes and resumes to Scott Slade, 400 Radio Rd., Charlotte, NC 28216. EOE (12-14)

Air talent needed for several stations located in Minnesote and all owned by the same group. We have openings in Country, Pop!Adult and Beautiful Music. Send tapes and resumes to Bob Brynteson, KEEZ-FM, Box 3345, Mankato, MN 56001. No calls please. EOE M/F (12-14)

Florida's Sun Coast AM Country FM/Beautiful Music needs experienced announcer, strong in production. Tapes and production samples to Bob Bames, WBRD/ KDUV, Box 240, Bradenton, FL 33506. EOE M/F (12-14)

Moming drive/Music Director. Minimum 2 yrs experience. Tapes and resumes to Harry Gindhart, WGMB-FM, Drawer W, Georgetown, SC 29440. EOE M/F

Los Angeles area idea person with recording/production skills to share responsibilities and profits in creative bold new automation and syndication programming. Cell Bill Taylor at (213) 791-4836. (12-14)

Openings

WLIP/Kenosha, WI looking for experienced morning personality for top rated Pop/Adult format. Stable and successful operation offering excellent pay and fringes. Located midway between Chicago and Milwaukee. Aircheck and resume to Doug Nevel, PD, WLIP, Box 659, Kenoaha, WI 53141. EOE (12-14)

Quality medium market AM/FM in Canton, Ohio Metro searching for Program Director. Leadership and administrative abilities, solid background in Pop/Adult or contemporary formats. Tapes and resumes today to Nick Elliott, PD, WFAH, Box 718, Alliance, OH 44601.

Prograssive AOR in university town seeks tapes and resumes for full & part time opening. Send to Earl Jive, WTAO, RR5, Box 286, Murpheysboro, IL 62966. (12-14)

Looking for hard working pro with strong news background to assume duties of News Director. Send tapes and resumes to KKXL, Box 997, Grand Forks, ND 58201. EOE M/F (12-14)

Morning talent with programming experience for medium market Adult Contemporary station. Creative, humorous and personable qualities are what we want and tape, resume and salary range to Dick Springfield The Research Group, 1422 Monterey Plaza, San Luis Obispo, CA 93401. EOE M/F (12-14)

KBFM/McAllen-Brownsville, TX, 88th market, No. 1 Top FM personality and promotion station, currently seeking PD. Contact Jon Crossland at (512) 383-4961.

KHAK/Cedar Rapids needs a hot morning person with experience. Salary negotiable. Call Jeff Taylor at (319) 385-9431 as soon as possible. EOE (12-14)

KROQ-FM/Pasadena, CA looking for 1st class Engineer. Contact Scott Mason or Pat Welsh at (213) 578-0830. (12-14)

We are looking for an air personality to join a stable and growing operation. Tapes and resumes to Carl Mann, KCRB, Box 816, Cedar Rapids, IA 52401. EOE

Looking for community oriented morning drive personality. Must like the outdoors, friendly co-workers, and beating the major markets in playing the new music first. Very good pay. Calls only please to Sam Laws KRLC, Lewiston, ID (208) 743-1551. EOE M/F (12-14)

KFMZ/Columbia, MO looking for an announcer with strong voice. Midwest 3 college town. Tapes and resumes to Mark Shevitz, Box 1345, Columbia, MO

Openings

Challenging position as News/Public Affairs Director to expand and direct AM and FM staff with heavy news/information commitment. Up to 3 yrs experience required. Excellent facilities and benefits. \$14,000 \$15,000 to start. A growing company dedicated to win-ning. Tapes and resumes to Personnel Director, WKEE/ WHTN, 623 4th Ave., Huntington, VA 27524. EOE M/F

WBAX/Wilkes-Barre now accepting tapes and resumes for future openings. Send to WBAX, 1 Broadcast Plaza, Wilkes-Barre, PA 18703. (12-14)

WBBQ/Agusta, GA has an immediate opening for a general assignment reporter. Applicants should forward resume, audition tape, writing samples, and salary requirements to News Director, WBBQ-AM/FM, Box 2066, Agusta, GA 30903. EOE M/F (12-14)

KXX106/Birmingham, AL looking for super talented morning personality. Salary is open. Must be experienced. 100,000 watt FM, top rated station. Tapes and resumes to Frank Lewis, PD, Box 10904, Birmingha AL 35202 or call (205) 252-2100. EOE M/F (12-14)

Pro-Com, the numbers company, is looking for Program Directors for medium sized merkets and a moming air personality, Call (216) 234-1800 and ask for Chris Bailey, anytime. EOE M/F (12-14)

Human sounding communicators needed for future openings. KQWB-AM and Q98-FM. Tapes and resumes to Box 2983, Fargo, ND 58102. EOE M/F (12-14)

WSGN/Birmingham has rare, immediate opening for experienced journalist to anchor PM drive news Pros only. No calls. Tapes and resumes to News Director Lee Hall, 238 Goodwin Crest Dr., Birmingham, AL 35209. EOE M/F (12-14)

PD for Medison, WI AOR. One of the country's last free form stations. Responsibilities include scheduling of programs, personnel and promotion. Knowledge of all facets of AOR music essential. We do more than just play records. No. 1 18-49. Contact Celeste Regenberg (608) 274-5450. (12-14)

Looking for Tampa Bay talk show host able to handle issues and entertain. Ready to move up to market 17. Send tapes and resumes to Don Watson, PD, WPLP/ Talkradio 57, Box 570, Pinellas Park, FL 33565. EOE M/F

If you are a pro, we want you! WXCL, a byword in Country music, is looking for a dynamic air personality for midday slot with heavy production. Send tapes and resumes to Lee Ranson, WXCL, 3641 Meadowbrook Rd, Peoria, IL 61604. EOE M/F (12-14)

Openings

Serving Northeastern Kansas including Topeka, Olathe and Emporia. 96X radio, 100,000 watts, soft AOR has opening for moming personality. 2 yrs experence, with production skills and an eye on management desired. Send tapes and resumes to Scott Piper, Radio, Box 16, Ottawa, KS 66067. EOE M/F (12-14)

News Director for Tampa Bay's most aggresive news department. Must have experience, credentials and voice. Tapes and resumes to Gary Kines, WSUN, Box 761, St. Petersburg, FL 33731. EOE (12-14)

KRAM/Las Vegas needs a midday air personality. Tapes and resumes to Chuck Manning, PD, KRAM, 925 E. Desert Inn Rd., Las Vegas, NV 89109. (12-14)

New Country station in Evansville, Indiana needs some air people. Tapes and resumes to Jack Reno, Operations Dir., Box 3638, Evansville, IN 47735. (12-14)

San Antonio Country station KCCW needs moming drive personality. Tapes and resumes to Joe Conway, KCCW, GMP South Tower Bldg., San Antonio, TX 78216. (12-14)

KYOU/Greeley, CO needs a PD/air person. Contact Don O'Malley, GM at (303) 356-1450. Tapes and re-sumes to Box 1607, Greeley, CO 80632. (12-14)

WPOC-FM/Baltimore still in need of a midday personality. Tapes and resumes to Larry Clark, 711 W. 40th St., Baltimore, MD 21211 or call (301) 366-3693.

WBCS/Milwaukee is accepting tapes and resumes for opening. Send to Bill Conway, PD, 5407 W. McKin-ley, Milwaukee, WI 53208. (12-14)

WWSAWCHY conversation news anchor needed wwwSA/WCHY conversation news anchor needed to help the new station in Sevannah. Must be reliable reporter, dependable and ready to go. Tapes and re-sumes to Tony Hyatt, News Director, WWSA/WCHY, Box 1247, Savannah, GA 31402. EOE (12-14)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

TED BAIR, formerly of WHN/New York, NY and KTNQ/Los Angeles, CA, has been named GM of KRAM/Las Vegas, NV.

CHUCK MANNING has been promoted to PD at KRAM/Las Vegas, NV. JACK RENO has been appointed to PD/morning man of WKKR/Evansville, IN. RON SCOTT joins the station from WVOV/Huntsville, AL as afternoon air personality.

DIRK VAN, from CBS, has been named News Director of WHN/New York, NY. STEVE LESSMAN has joined the sales staff of WMAQ/Chicago, IL.

BOB JACKSON from GM/PD of KRAM/Las Vegas, NV to on-air personality at KVEG/Las Vegas, NV. TOM RYAN, former Executive Editor at WEEI/Boston, MA, appointed as News Edi-

tor for RKO Radio Network. ROGER NORUM, former newscaster and correspondent at United Press International Audio Network, appointed as News Editor for RKO Radio Network.

RICHARD BUCKLEY, former WCBS newswriter, joins RKO Radio Network as writer/producer. JOHN McCONNELL, WPLP/Tampa, FL morning news editor, joins RKO Radio Net-

work as writer/producer. JOAN MORGAN, former WBZ-TV/Boston investigative reporter, joins RKO Radio

Network as writer/producer. JUDY STOEVEN, producer from KCBS/San Francisco, CA, joins RKO Radio Network as writer/producer.

KIMBERLY SAFFORD, news editor and community affairs writer at KFRC/San Francisco, CA, joins RKO Radio Network as writer/producer

LESLIE SAWYER appointed Newscaster for the RKO Radio Network.

PHIL DRAKE appointed MD at KWOD-106FM/Sacramento, CA MITCH McCRAKEN named Director of Radio Operations for Golden Egg.

PETER HARTZ appointed Director of Operations for Golden Egg. M GILLIGAN, WPST/Trenton, NJ named PD at WRNR/Ma

LEE HALL promoted from morning News to News Director at WSGN/Birmingham,

CHRIS STARR, former PD at WEJL/Scranton, PA, named new PD at WSCR/Scranton, PA.

BOBBY GUNTHER WALSH, former air personality at WARD, join WSCR/Scranton,

JACK GRISWOLD joins WSCR/Scranton, PA as air personality from WEJL. CAROL GIBBONS former news director WCDL/Carbondale, joins WSCR/Scranton,

ROSS PORTER, well-known for his Dodger play-by-play broadcasts, joined the KABC/Los Angeles, CA Sportstalk team.

JOHNNY DOWN moved to 2am-6am at JB105/Provoidence, RI from W-14Q/Worcester, MA.

PAT MOORE promoted to PD from afternoon drive air personality at WZWZ/ Kokomo, IN.

STEVE WOODBURN has been promoted from MD to News Director at KMED/ Medford, OR.

Industry Changes

MARY L. WALLER has been named Director of Accounting for Elektra/Asylum

IWO KOVAR appointed Industrial Engineer for CBS Records International.

ROBERT COMMISSO appointed Director of Disbursements for CBS Records. TOM JODKA named Local Promotion Representative for Boston Elektra/Asylum Records Branch

AMY SEXAUER has been appointed Assistant to the Vice President of Aucoin Management.

SUZY O'DANIEL named Assistant to the Vice President of Special Projects for TM JODY GUNNISON has been promoted to Sales Consultant of Special Projects for

TM Companies.

RANDY TALMADGE promoted to Chappell Creative Manager, West Coast.

Station Line-Ups

WVOB/Bel Air, MD LINE-UP: 6am-9am Ted Steele, 9am-12noon Bob Stevens, 12noon-3pm Jim Harrison, 3pm-6pm C.C. Murphy. News: Cathy Clark.

WPTR/Albany, NY LINE-UP: 5:30-9am Bob Woody, 9am-12noon Don Schaeffer (PD), 12noon-3pm Don Brooks (MD), 3pm-7pm Phil Brittian, 7pm-12mid Tom Parker, 12mid-5:30am Jeff Allan.

92WFLY/Albany, NY LINE-UP: 6am-10am Kelly Stevens, 10am-2pm Larry Wells, 2pm-6pm Bob (PD), 6pm-12mid Lance, 12mid-6am Lee Michaels.

Mason (PD), 6pm-12mid Lance, 12mid-bam Lee Michaels.

WZWZ/KOKOMO, IN LINE-UP: 5am-9am Tom Sherman, 9am-3pm Robert Schafer, 3pm-7pm Pat Moore (PD), 7pm-1am Jill Savage, 1am-5am Mr. Z. Weekends: Karen Lynn, Wild Warren Warner.

KASH/Eugene, OR LINE-UP: 6am-10am Terry Donahue, 10am-2pm Mark Capps, 2pm-6pm Andy Barber (PD/MD), 6pm-10pm Steve O'Neal, 10pm-2am Karen Stewart, 2am-6am Van Williams. News: Kelly Harris, Barbara Matt. Weekends: Gary Morris Laura Dennis.

KRSP/Salt Lake City, UT LINE-UP: 6am-10am Randy Rose, 10am-2pm Matt Limburg, 2pm-6pm Kris Casey, 6pm-10pm Barry Moll, 10pm-2am Paul Wilson, 2am-6am Michael Kane. Weekends: Dave Hull, Jay Gunn, Bob Jennings, Scott Thomas

WKBO/Harrisburg, PA LINE-UP: 6am-10am Bums & Krammer, 10am-2pm Jim Buchanan, m-10pm Rick Shockley, 10pm-2am Chris Andre, 2am-6am Matt Michaels

KKRC/Sioux Falls, SD LINE-UP: 6am-10am Charlie Stone, 10am-3pm Dan Kiley, 3pm-6pm Brian Phoenix, 6pm-10pm Chuck Knight, 10pm-2am Jacque McKain, 2am-6am Don Allen.

Q106/York, PA LINE-UP: 6am-10am Jim Cooke (PD), 10am-3pm Steve Gallagher (MD), 3pm-7pm St. John, 7pm-12mid Eric O'Day, 12mid-6am Joe Columbo. Weekends: Kasey Summers, Doug O'Brien, Bob

ZETA 7(WORJ)/Orlando, FL LINE-UP: 6am-10am Bill Mims, 10am-3pm Jennifer Wallace, 3pm-7pm David Sousa, 7pm-12mid David Schultz, 12mid-6am Thom Robinson. Weekends: Bill Clark, Gary

OPPORTUNITIES

Openings

News person needed. Experience, excellent voice-delivery and proven news gathering ability required. State-Of-The-Art equipment, good staff, salary and benefits. For Country AM/FM Rocker. Tepes and resumes to Phil Cook, News Director, KYTE/KB101, 2040 S.W. 1st, Portland, OR 97201. No calls please. EOE 12.140

KAWY/Casper, WY accepting tapes and resumes for quelified AOR jock. Decent pay, good opportunity for advancement. Tapes and resumes to John Logan, Box 2006, Casper, WY 82602. (12-14)

Announcer needed for Traffic Line radio network, New Orleans division. Must have ability to react quickly but calmly in high stress environment. Potential management position. Tapes and resumes to Paul Bottoms, Traffic Line Inc., 1001 Howard, Suite 5403, New Orleans, LA 70113. EOE (12-14)

Top 30 Midwest AOR seeking on-air personality with lots of enthusiasm. Prefer at least 2 yrs experience, a desire to make a winning station even better, and good ratings in your current job. Send tapes and resumes to Radio & Records, 1930 Century Park West, No. 170, Los Angeles, CA 90067. EOE M/F (12-14)

WCWA/Toledo Pop/Adult is searching for an immediate as well as future addition to our expanding air staff. Personelities of all calibre are encouraged to apply. You must be dedicated, creative and community oriented. Tapes and resumes to Doug Silvar, Operations Mgr., WCWA, 604 Jackson St., Toledo, OH 43604. No calls please EOE M/F (12-14)

Beautiful Music announcers: ready for major market? Send tapes now for future openings. WSSH, 470 Statler Office Bldg., Boston, MA 02116. (12-14)

Looking for career pro for aftermoon drive on First Media's Provo/Salt Lake City FM facility. You're probably not too good for this opening ... if you think you are ... send us a tape. You're probably ther person we want. We'll talk bucks. Experienced pros only ... no flakes. (801) 373-8550. Rush aircheck and production samples to Tom Walker, K96 Radio, Provo, UT 84601. EOE

Are there any great insane cookers left besides Jack Armstrong and myself? We still need two lunatics who understand dignified hysteria and want to join us here in the desert for the radio experience of a life time. (No hunting and fishing.) Also need one news person. Tapes to Rich Robbin, KHYT, 2307 East Broadway, Tucson, AZ 85719. EOE M/F (12-14)

WLOX/Biloxi has immediate opening for Operations Manager at this live computer assisted Pop/Adult station on the beautiful Mississippi Gulf Coast. Air shift and good production capabilities required. Excellent salary and fringes including pension plan. If you're ready to move into management and willing to work with expanding sales department on station promotions, let us hear from you. Send tapes and resumes to Pat Fagan, Mgr., WLOX, Box 4596, W. Biloxi Station, Biloxi, MS 39531. EOE M/F (12-7)

K104 has immediate opening for talented eir person with real delivery for Oregon's fastest moving Top 40 FM. Tapes and resumes with production samples to Russ Kimball, KIQY, 743 Main St., Lebanon, OR 97355.

Expanding Country station looking for qualified night personality. Minimum 1 yr experience with good production skills. Aircheck and resume to Creig Hines, KKAL, Box 220, Arroyo Grande, CA 93420. Qualified minority applicants encouraged to apply. EOE M/F (12-7)

Accepting airchecks for future openings. Dence oriented Rock format. Need solid production, good voice. Send tapes and resumes to Chip Osborn, KJLA 3435 Broadway, Kanses City, MO 64111. EOE M/F (12-7)

Need experienced production pro. Must be creative, organized and positive. We have multi-track studios with synthesizer and all the goodies for the right person. Send presentation to Fleetwood Gruver, WQXI, 3340 Peachtree Rd. N.E., Tower Place, Suite 240, Atlanta, GA 30326. EOE (12-7)

WACO/Waco, TX looking for midday announcer with strong production. Send tapes and resumes to Jim Miller, Box 7912, Waco, TX 76710. EOE M/F (12-7)

Wanted: Morning news person. Tapes and resumes to Steve Rogers, WIGY/WJTO, Bathe, ME 04530. EOE (12-7)

WAKX AM-FM/Duluth has opening for announcer. Excellent production a must, Top 40 format, on air 6-10pm, production 12noon-3pm. Northeastern Minnesota's top radio station. If you'd like to give us a try, call Bruce McGregor (218) 727-7271 or tapes and resumes to WAKX, 410 W. Superior St., Duluth, MN 55802. EOE (12-7)

PRO-FM looking for midday personality. Would like at least 3 yrs experience. Send tapes and resumes to Jack O'Brien, PRO-FM, Providence, RI 02915. EOE M/F (12-7)

WBBG/Cleveland is looking for you, if you're into high profile, contemporary personality radio. Send tape today to Eric Stevens, WBBG, 3940 Euclid Ave., Cleveland, OH 44115. (12-7)

Goods & Services

Comedy Material

300 DJ's get big laughs and retings with funny material. For freeble write HYPE INK, Box 69581, Los Angeles, CA 90069.

You'll Be Funnier!

Hundreds of deejays renewed again this year! Guaranteed funnier. Free sample. CONTEMPORARY COMEDY 5408-D Twineing, Dallas, Texas 75227. Phone (214) 321.4779.

World's Largest

WHY IS FRUITBOWL the world's largest weekly humor and information service?

Topical jokes, humerous vignettes, artist bios, record tie-ins, "JOCK TIPS,©" exclusive small-market record charts, and far morel Four week trial, \$10, refundable with yearly subscription. FRUITBOWL, Box 9787, Freano, CA 93794.

Four Easy Pieces

To sell. Erica Harris's movie reviews and quiz and John Baibak's sports commentary and quiz. BETHANY PRODUCTIONS, 29 Emerson St., Chicopee, MA 01013.

Goods & Services

Making your classified come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Cantury Park West, L.A., CA 90067

Broadcaster's Action Line

Job Referral Service — \$25.00 for 12 months. Fee changes to \$40.00 Jan. 1, 1980. Send to: R2 Box 25-A Lexington, IN 47138. (812) 889-2907. Free to employers.

"Phantastic Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, inphormation and gipht . . . just \$2.001! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent. OH 44240

Openings

KODA-FM/Houston has openings beginning January 1st for a full time and part time radio announcer. Qualifications include 2 yrs on air experience, good voice and writing ability. Qualified handicapped disabled veterans and Vietnam veterans are invited to apply. Send tapes and resumes to KODA-FM, 4808 San Felipe, Houston, TX 77056. EOE (12-7)

WABB-FM/Mobile looking for polished personelity, music experience, possible assistant PD opening. Tapes and resumes to Mike Costello, WABB-FM, Box 2148, Mobile, AL 36601. EOE M/F (12-7)

WSAI-FM/Cincinnati looking for AOR newsperson to handle morning drive newscasts and be responsible for public affairs programming. Essential that individual be able to relate to news interests and lifestyle of young adults. Prefer at least 2 yrs experience in radio news. Send tapes and resumes to Corrine Baldassano. PD, WSAI-FM, West 8th Street & Matson Place, Cincinnati, OH 45204. No cells please. EOE M/F (12-7)

KREO-FM/Healdsburg, CA looking for a News Director, 4 yrs experience required. Send tapes and resumes to Box 309, Healdsburg, CA 95448. EOE M/F (12-7)

News/Talk station in Wheeling, WV market looking for morning co-anchor and lifestyle feature reporter. Immediate opening. Aggressiveness and competitive attitude a must. Experience helpful. Will consider a recent journalist grad. Contact Howard Monroe, WOMP, Bellaire, Ohio 43906 or call (614) 676-5661 after 12noon. EOE (12-7)

WSAI-FM/Cincinnati seeking Assistant Production Director. Position is entry-level trainee spot with room for advancement. Minorities and females especially encouraged to apply. Send tapes and resumes to Corinne Baldassano, PD WSAI-FM, W. 8th Street & Matson Place, Cincinnati, OH 45204. (12-7)

KFMH & KWPC/Muscatine, IA looking for someone who can handle both a quality album format and also handle a Top 40 Country station. This swing position is recently open. Great facility, great staff. Tapes and resumes to Steve Bridges, Box 116, Muscatine, IA 52761 or call (319) 263-2442. (12-7)

Now accepting airchecks and resumes for future openings for news and air talent at a 5,000 watt station in Southern New York, Send your info to PD, Box 151, Endwell, New York, 13760. (12-7)

Top rated station needs News Director in early December. Must be able to relate issues and events to wents and needs of young adult audience. Emphasis on useful information, lifestyle stories and other features. No beginners. Send tapes, resumes and references to Mark Fryburg, News Director, WROV, Box 4005, Roanoke, VA 24015. Or cell (703) 343-4444 or (703) 345-6397. E0E (12-7)

Positions Sought

Personality who knows his business. Would prefer programming and/or production, but make the right offer and I won't refuse. Call TODD GRIMSTED (815) 398-8080. (12-14)

RAY ALEXANDER, 3rd endorsed, graduate KIIS Broadcasting Workshop, law enforcement background, offers maturity, enthusiasm and talent. Seeking on-air position. Call (213) 425-0487. (12-14)

BOB WADE formerly WYSP, currently FM99/Philadelphia wants out of major market. Looking for medium market jock job or small market MD or PD gig. Available yesterday. Call (215) 748-0324 anytime. (12-14)

Commercial jock seeking more responsibility in larger market. Highly motivated, creative, young and single. Experienced in production, news and sales. Will relocate. Cell TOM at (318) 992-8594. (12-14)

End your PBP search. Commercial experience with 4 major sports. Skilled in production, news, sales and air shifts. Looking to move upward and will relocate anywhere. Contact MITCH at (318) 992-8594. (12-14)

Sports Director, all phases of radio sports. Knowledgeable, innovative, hard working. 1979 First Place Sports State Award. Exciting play-by-play, daily sports-cast and telk. Major market experience. Contact JAY HOWARD at (314) 434-0931 anytime. (12-14)

14 yr veteran of redio broedcasting with advertising agency experience and a 1st class license looking for midday position with modem Country or light Pop music station. Prefer warm climate. Announcer has pleasing voice and conversational style delivery. Ready for immediate move. Looking for company with stability. Send inquiries to LEROY LOWERY, 1901 Glenwood St., Findley, OH 45840. (12-14)

Northeast top 10 personality now relocated in L.A. area, looking for air position or PD position. Serious offers call (714) 528-2555 anytime and leave message. (12-14)

JOHN MESSENGER seeks upper Midwest PD or large market on air position. 10 yrs experience at KVOX, KQWB, WEBL, KDWB. Good voice, production plus technical ability. Call (612) 739-4000 between 8:30 and 5:00 or (612) 738-4971 after 8pm. (12-14)

Country personality. Communicator, 20 yrs experlence, major/medium markets, looking for permanent home. 7 yrs here, but no future. Production specialist, voices, creative editing, copy writing. Currently doing successful moming show. NORM MILLER, (904) 763-7814 (12-14)

KURT ANDREWS is looking. PD at KXRB and KYOU. Looking now for full or part time announcer position in larger market. Call (303) 356-1450. (12-14)

EARL MORGAN . . . 11 yra as PD for Mairite owned WNYR. Community active, industry knowledgable, research oriented, promotion minded, and available now. Call (716) 924-7867 anytime. (12-14)

A Myrtie Beach personality, SHOTGUN STONE, MD and 2½ yrs with WKZQ. Looking for somebody that will take his exciting, high energy one-to-one communication to their listeners. I'm ready for the 80's. (803) 448-4606 anytime. (12-14)

Execution with sparkle equals success! Pop/Adult programmer seeks an end to the trail. Call (919) 765-3011. (12-14)

Available yesterday, experienced programmer, jock, promotions director. Strong creative personality, willing to move. Currently in Miami. (305) 486-0004 anytime. (12-14)

The Viking, TONY DENMARK, seeks stable medium market situation. Experienced in rock, Pop/Adult, Country, automation, play-by-play, even Danish National Radio. If I can communicate in a foreign language, just think how scathingly teriffic I am in English. Prefer West Coast AOR or Top 40 situation. All serious offers considered. Call (213) 394-8266 or (213) 451-0142 and let me be the Dane of your existence. (12-14)

Morning communicator from major market for sale (209) 299-0688. (12-14)

Major market talent seeks air position at personality oriented outlet. Any music format considered as long as management understands my need to entertain through humor and outspoken interest in world and local topical subject matter. I like to have fun on the air and get along well with audience and station personnel. Will also consider on-air/PD position. Tapes, resumes and numbers sent on request by phone California (209) 299-0688. (12-14)

9 year broadcaster (Los Angeles county) seeking news, production, sales, copywriter, DJ. Call (213) 277-7769, (213) 553-4972, (213) 622-3444 (24 hr service, Mr. Walker's office). Ask for BILL. (12-14)

TONY VENTUROLI, jock 5 yrs, with WGR looking for large or medium market jock/MD position. Please call (716) 824-5273 after 5pm. (12-14)

Tired of re-runs in programming concepts? Doe's your current station sound like a combination of the best of Storz, McLendon, Drake, McCoy, Abram and Mason? Start the new decade with fresh new programming designed for the 80's. Call toll free 800-621-1466 or 800-972-1966 ext 1109 for resume. All calls confidential. (12-14)

Positions Sought

Mature announcer, 15 yrs experience, 1st ticket. Have worked Country and Pop/Adult formats. Prefer Florida or would go to another state in Southeast. BILL SMITHSON (305) 448-1260. (12-14)

9 yr pro, award winning production, air personality, promotion and degree. Seeking long term relationship with stable, quality organization. Cell (309) 688-8793. (12-14)

RUDY FERNANDEZ, 7 yrs experience in Country, Christian, Pop/Adult and Top 40. Have worked as PD, MD, Public Affairs Director and currently Production Manager. Call (915) 677-5383. (12-14)

JACK MITCHELL, formerly middays at WAVZ/ New Haven, CN currently weekends WTIC-FM/Hertford, looking to jock in medium or major merket, or PD or MD in small to medium merket. Call anytime (203) 281-3673. (12-7)

Good all-nighter, minority, 5 yrs experience and good production, looking for evening or all-nights, medium or major market, first phone. Call STEVE (209) 951-3938 between 9am and 10pm (12-7)

MARK COOPER, 11 yr AOR veteran, seeks new programming challenge. Prior programming experience at KO98/Omaha, KSHE/St. Louis, MD, Century Broadcasting research and special projects director, KWST/Los Angeles MD and PD, KMEL/San Francisco MD, Motown national AOR promotion. Contact me for tapes and resume at (415) 665-1061. (12-7)

10 yr veteran ready to move on. PD ready for new challenge as Country or Pop/Adult PD in medium or metro market. Currently in 300,000 market with adult numbers to prove my ability. Automation experience. Previous experience includes Denver and St. Louis. Want to know more? Call DOUG LANE at (414) 235-3859. (12-7)

WNEW style, real Pop/Adult communicator. Clever, experienced and committed. Call MARV (315) 342-2503. (12-7)

STEVE OWENS, former PD/MD in major market with good ratings and lots of experience, looking for position in Top 40. Call (918) 252-4656. (12-7)

KATHY KIRK, former air talent WGBS/Miami experienced in AOR, Top 40, Pop/Adult, also strong in production and music research is seeking air work in CA. Contact Kathy at (415) 756-9455. (12-7)

ALAN FURST PD WBAX/Wilkes-Barre, PA looking for Country or Pop/Adult programming position. 7½ yrs on air, WBAX, WWVA, 14FEC and off air at WHN, WEEP. Excellent references, ready to build your station. Let's talk (717) 829-3695. (12-7)

SHAUN HARRIS looking for airshift, music and research or any combination. KDON, KOKQ, KSFM. Prefer West Coast but will consider others (916) 924-8597. (12-7)

Top 40 or Pop/Adult wanted in medium or major market. Currently PD/OM at Midwest AM/FM. 6 yrs experience. Leaving due to format change. Call TOM (308) 534-6945 anytime. (12-7)

DR. DAVE currently Ass't PD and MD at WWTC/ Minneapolis-8t. Paul, seeking position with personality oriented station. 30 share last ARB. Call (612) 333-2363 between 5pm-11pm CDT. (12-7)

Commercial production/air personality. Mature, reliable pro with 5 yrs experience and B.A. in Bus. Admin. Automation experience. Primary interest in production. Willing to hendle some air work for medium or major market station offering solid benefits and stability. PAUL MOWERY, 181 Colonial Crest Dr., Lancaster, PA 17601 or call (717) 393-5191. (12-7)

LINDA FOX, WCOL, KIMN, KCBQ, currently eftemoon drive and PD at KKFM/Colorado Springs. Looking for on-air position. Experienced in Top 40, MOR, Adult Contemporary and music research. Days call (303) 596-5536. After 7pm call (303) 390-6063. (12-7)

Bobby Rich is looking . . . for me. Former 6pm-10pm jock at Q105/Tempa is evailable yesterday, looking for major market Top 40 night position. If he doesn't reach me by midnight I may take your offer. Phone KID KRA-DICK (813) 734-1925. (12-7)

Miscellaneous

Radio station KFMU is in dire need of record service from everyone. Contact Jim Douglas, MD, KFMU, Box 66, Oak Creek, CO 80467 or call (303) 879-0989. (12-14)

FM93, new album station in Visalia, CA needs service from most major companies; Rock, Jazz and Dancemusic. Contact Andy Tyler, MD, FM93, Visalia, CA 93277 or call (209) 734-5811. Going on first of the year.

KBUFGarden City, KS, a new Robert Ingstad Broadcast perperty, has gone all Country in their AM & FM 5,000 watt operation. Seeking latest recorded materials from all record companies, plus oldies. Send to KBUF, Box 798, Gerden City, KS 67846. (12-7)

Production music needed. Send demos and price information to Paul Mendenhall, WERK, Box 2465, Muncie, IN 47302. (12-7)

Two For The Show





BONNIE RAITT "You're Gonna Get What's Coming"

Produced by Peter Asher

WIFI on KRBE add 94Q 22-19 KBEQ deb 30 WEFM on WTIC-FM 13-12 KLEO deb 29 WICC add WPST on PRO-FM on 14Q 20-18 WKEE on KEEL on **Z98** on

KXX106 on WBBQ deb 30 WSKZ on WRJZ deb 33 WVIC on KZ93 on WMEE add KCPX on **WIGY 4-2** WCIR on

WANS-FM 31-29

WROV add

WRKR on WSPT 28-24 KENI deb 35 KBDF on KFXD on KRLC 19-16

ROD STEWART "I Don't Want To Talk About It"

Produced by Tom Dowd

96KX add 27 KRBE deb 25 WFBR add WBLI on **JB105** on 14Q 18-16 WKEE add WFMF deb 30 **Z98** add KXX106 deb 27 **WAPE 27-23** 95SGF add WLAC add

92Q add WSKZ add WGH on KLEO add WMEE on **WOW** add KMJC add 30 KLUC add WTSN add K104 on 14WK on WHHY deb 28 WERC add

KX104 26-22 WCGQ deb 39 WSEZ deb 38 **WANS-FM 37-34** WROV on CK101 add 39 FM99 add **KQWB-FM 37-33** KFYR on WAKX add KENI add



on Warner Bros. Records

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

TERI DeSARIO

Yes I'm Ready (Casablanca)

74% of our reporters on it. Moves: Up 84, Same 24, Down 0, Adds 26, including WKBW, WPEZ, WRKO, WBBF, PRO-FM, Q106, KTSA, WLAC, WAKY, KSTT, WOW, KTAC, KENO, WIGY, WFLB, KKRC, KOOK. See Parallels, charts at number

DIONNE WARWICK

Deja Vu (Arista) 69% of our reporters on it. Moves: Up 75, Same 16, Down 2, Adds 31, including Y100, B100, KJR, WTRY, KELP, WHBQ, 92Q, KSTT, KZ93, WISM, WZZP, KHJ, KERN, KJRB, WLBZ,

WANS-FM, KKLS, WTRU, KFXD. See Parallels, charts at number 29.

STEVE FORBERT

Romeo's Tune (Nemperor)

66% of our reporters on it. Moves: Up 47, Same 31, Down 0, Adds 42, including WXLO, CKGM, Z93, CKLW, B100, WTRY, WBLI, WICC, WFMF, WSGN, WSGA, WGH, WRVQ, KLEO, 92X, KRSP, KRKE-FM, WXIL, WFOX, WSPT, KDZA. See Parallels, charts at number 30.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order ractivity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31). etc.), moved it Down on their charts, or Added it this week. Complete airplay activity or all songs listed in New & Active can be found in the parallels.

TOM JOHNSTON "Savannah Nights" (WB) 107/16

Moves: Up 57, Same 30, Down 4, Adds 16, including WFIL, WPST, PRO-FM, JB105, WAEB, WKIX, KGW, KRQ, KTKT, WTSN, WTMA, WGBF, WBIM. KBEQ 36-31, KJR 24-21, KOPA 27-24, Q106 27-23, KNOW 10-6.

ALAN PARSONS "Damned If I Do" (Arista) 102/4

Moves: Up 64, Same 19, Down 15, Adds 4, F105, KAUM, WGUY, WCGQ, Z97 29-21, KRBE 26-22, 94Q 16-14, KBEQ 13-9, Q102 25-22, WOKY 22-17, KJR 16-13, KIMN 10-3. Major market chart activity debuts it at number 27. DARYL HALL & JOHN OATES "Wait For Me" (RCA) 99/12 Moves: Up 64, Same 23, Down 0, Adds 12, including WKIX, WNAP, Y94, KROY, KGW, WGUY, WFLB, KWIC, WNAM, KBIM, WFIL 24-22, WRKO 21-17, 94Q 17-15, KDWB 27-24, WGCL 29-24, WOKY 33-27, WPST 10-5, **WBBQ 13-7**

CHEAP TRICK "Voices" (Epic) 94/26

Moves: Up 46, Same 22, Down 0, Adds 26, including WKBW, F105, KRBE, CKLW, KBEQ, KFI, KIMN, PRO-FM, WKBO, WSKZ, 92X, KRSP, WPEZ 24-21, WRKO 26-23, KSLQ 13-9, WTIC-FM 27-23, KNOW 36-30.

PRINCE "I Wanna Be Your Lover" (WB) 85/28

Moves: Up 47, Same 9, Down 1, Adds 28, including WCAO, KBEQ, WOKY, KFRC, KJR, WFBR, Q106, WKBO, WFMF, WSGN, WAXY, WHBQ, WMEE, KTKT, WGUY, WRBR, KQDI, WABC 17-9, WRKO 30-22, WPGC 30-26, Y100 21-15, KSLQ 30-23, KEARTH 27-20.

STYX "Why Me" (A&M) 79/54

Moves: Up 15, Same 10; Down 0, Adds 54, including WPEZ, WCAO, KFRC, KJR, KIMN, KOPA, WTIC-FM, 14Q, WNOE, BJ105, WGH, KZ93, KHJ, 14WK, KX104, WRKR, KDZA, WABC on, WLS on, KSLQ 24-19, KBEQ on.

ISAAC HAYES "Don't Let Go" (Polydor) 76/4

Moves: Up 57, Same 13, Down 2, Adds 4, WOHO, KJRB, KDVV, KBIM, WXLO 25-23, WPGC 19-16, KSLQ 14-11, WGCL 24-19, KEARTH 22-19, KFI 23-21, B100 30-25, JB105 23-16, WSGN 16-10, Y103 26-19, WSGA 11-8.

BLACKFOOT "Train, Train" (Atco) 72/8

Moves: Up 37, Same 20, Down 7, Adds 8, WPST, WGUY, KSEL, KDVV, KENI, KDZA, KQDI, KBIM, WIFÍ 26-22, KRBE 30-27, 94Q 25-23, WSBN 28-25,

SANTANA "You Know That I Love You" (Columbia) 70/13 Moves: Up 37, Same 20, Down 0, Adds 13, including WICC, WKBO, 14Q, WRJZ, WMEE, WOW, KTKT, KX104, WFOX, WRBR, 96KX 27-24, WRBE 29-26, 94Q 14-11, KWK 11-7, KSLQ 27-21.

JOHN COUGAR "I Need A Lover" (Riva) 70/1

Moves: Up 37, Same 19, Down 13, Adds 1, WAPE, Y100 22-19, WOLF 27-22, KJR 21-18, KIMN 13-8, KAUM 11-8, WISM 20-17, KRKE-FM 23-19, K104 29-26, WRKR 7-2.

RITA COOLIDGE "I'd Rather Leave While I'm In Love" (A&M) 61/9, Moves: Up 33, Same 18, Down 1, Adds 9, WFIL, KRLA, WFBR, WOW, Y94, KORL, KKXL, KFYR, KBIM, WKBW 26-23, Z98 19-12, WBBQ 14-11, KMJC 23-19, WFLB 25-18.

DIRT BAND "An American Dream" (UA) 58/23

Moves: Up 21, Same 14, Down 0, Adds 23, including WKBW, WCAO, Z93, WFBR, WNOE, WSGN, 95SGF, WKIX, KIOA, KTAC, WEEO, WSEZ, WAKX, KYSN, 94Q 28-22, KSLQ 35-30.

JOHN STEWART "Lost Her In The Sun" (RSO) 58/17

Moves: Up 22, Same 19, Down 0, Adds 17, including 94Q, WBEN-FM, WAEB, Q106, WHYN, Y103, 92Q, Y94, WHEB, WFOX, KDZA, KNOW 40-33, WSGN 32-30, BJ105 40-32, WAYS 34-21.

Radio@Records

NATIONAL AIRPLAY/30

5	AGO	WEEK		December 14, 1979
	2	1	1	RUPERT HOLMES/Escape (MCA)
11	6	4	2	CLIFF RICHARD/We Don't Talk Anymore (EMI America)
1	1	2	3	STYX/Babe (A&M)
16	14	7	0	CAPTAIN & TENNILLE/Do That To Me One (Casablanca)
10	9	5	6	LITTLE RIVER BAND/Cool Change (Capitol)
28	16	10	6	MICHAEL JACKSON/Rock With You (Epic)
13	12	9	Ŏ	JEFFERSON STARSHIP/Jane (RCA/Grunt)
22	18	13	Ö	KENNY ROGERS/Coward Of The County (UA)
_	24	20	ğ	EAGLES/The Long Run (Asylum)
4	3	3	10	STREISAND/SUMMER/No More Tears (Columbia/Casablanca)
27	22	16	0	KENNY LOGGINS/This Is It (Columbia)
20	15	14	Œ	FOREIGNER/Head Games (Atlantic)
14	13	12	13	STEVIE WONDER/Send One Your Love (Tamla)
24	23	22	0	TOM PETTY/Don't Do Me Like That (Backstreet/MCA)
7	7	6	15	SUPERTRAMP/Take The Long Way Home (A&M)
21	20	18	0	KOOL & THE GANG/Ladies' Night (De-Lite)
-	26	23	O	SMOKEY ROBINSON/Cruisin' (Tamla)
23	21	19	0	DR. HOOK/Better Love Next Time (Capitol)
3	5	8	19	COMMODORES/Still (Motown)
8	8	15	20	JOHN DAVID SOUTHER/You're Only Lonely (Columbia)
9	11	17	21	KC & SUNSHINE BAND/Please Don't Go (TK)
	_	27	2	FLEETWOOD MAC/Sara (WB)
18	17	21	23	PABLO CRUISE/I Want You Tonight (A&M)
7	30	26	3	FOGHAT/Third Time Lucky (Bearsville/WB)
2	4	11	25	EAGLES/Heartache Tonight (Asylum)
-		\rightarrow	23	TERI DeSARIO/Yes I'm Ready (Casablanca)
-		\rightarrow	2	ALAN PARSONS/Damned If I Do (Arista)
6	10	24	28	BARRY MANILOW/Ships (Arista)
_		\rightarrow	②	DIONNE WARWICK/Deja Vu (Arista)
-		\rightarrow	3	STEVE FORBERT/Romeo's Tune (Nemperor)

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED ®

STEVE FORBERT "Romeo's Tune" (Nemperor) QUEEN "Crazy Little Thing Called Love" (Elektra) FLEETWOOD MAC "Sara" (WB)

DIONNE WARWICK "Deja Vu" (Arista) Complete Regionalized Station Listings on pages 32 and 33.

HOTTEST

RUPERT HOLMES "Escape" (MCA)
KENNY ROGERS "Coward Of The Country" (UA) MICHAEL JACKSON "Rock With You" (Epic) CLIFF RICHARD "We Don't Talk Anymore" (EMI) CAPTAIN & TENNILLE "Do That To..." (Casabianca)

ELECTRIC LIGHT ORCHESTRA "Last Train To London" (Jet) 54/20

Moves: Up 22, Same 12, Down 0, Adds 20, including WGCL, KRLA, 95SGF, WLAC, WVIC, KIOA, WMEE, WOW, Y94, WEEO, WEAQ, KEARTH 20-16, KFRC 25-22, WAKY 31-29, WISM 26-23, KHJ 24-18.

RICHIE FURAY "I Still Have Dreams" (Elektra) 52/11

Moves: Up 26, Same 13, Down 2, Adds 11, WICC, 14Q, KSTT, KGW, KENO, WJBQ, WIGY, WEAQ, KENI, KCBN, KBOZ, CKLW 30-28, WIMN 30-27, WSKQ 23-19, WVIC 38-34, WANS-FM 18-16.

Others Getting Significant Action

DAN FOGELBERG "Longer" (Full Moon/Epic) 48/30

Moves: Up 15, Same 3, Down 0, Adds 30, including WIFI, KGCL, KEARTH, KFRC, KJR, KOPA, Z98, 92Q, KIOA, KTAC, K104, KKXL.

QUEEN "Crazy Little Thing Called Love" (Elektra) 43/38

Moves: Up 1, Same 4, Down 0, Adds 38, including WXLO, WIFI, WPEZ, WCAO, WRKO, WPGC, KRBE, Z93, 94Q, KBEQ, KFI, B100, KJR, KOPA, WHYN, WNOE, WISM, KJRB.

ABBA "Chiquitita" (Atlantic) 43/7

Moves: Up 22, Same 12, Down 2, Adds 7, KIMN, WOLF, WKBO, KINT, KSTT, WTSN, 13FEA, CKLW 15-11, WGCL 30-23, KRLA 18-15.

BUGGLES "Video Killed The Radio Star" (Island) 43/1

Moves: Up 26, Same 12, Down 4, Adds 1, KCBN, WKBW 28-24, WGCL 19-10, WTIC-FM 22-17, BJ105 39-30, KOFM 29-18, WISM 23-13, KRUX 35-29.

ROBERT JOHN "Lonely Eyes" (EMI America) 40/9

Moves: Up 20, Same 11, Down 0, Adds 9, WFBR, 95SGF, WRJZ, WYRE, 14WK, WCGQ, KAAY, KOOK, KFXD, 14Q 33-29, BJ105 30-27, WLAC 30-26.

ROD STEWART "I Don't Wanna Talk About It" (WB) 38/19

Moves: Up 11, Same 8, Down 0, Adds 19, including 96 KX, WFBR, WKEE, Z98, 92Q, KLEO, WOW, KLUC, WTSN, WAKX.

O'JAYS "Forever Mine" (Philadelphia International) 37/9

WFIL, WHYN, WTIX, Z98, FM100, WRVQ, WXIL, WAAY, CK101, WABC 13-8, WXLO 20-18, KEARTH 15-11, KRLA 16-9.

RAINBOW "Since You've Been Gone" (Polydor) 35/3

Moves: Up 13, Same 18, Down 1, Adds 3, WOW, KROY, KRUX, WIFI 22-12, 96KX 1-1, KDWB 17-13, KWK 1-1, KOPA 22-19, KUPD 3-1, BJ105 31-28, KENO 17-13.

DONNA SUMMER "On The Radio" (Casablanca) 33/2

Moves: Up 22, Same 6, Down 3, Adds 2, WHYN, CK101, WNBC 20-17, WRKO 4-3, WPGC 11-9, Y100 10-3, KEARTH 8-5, KRLA 12-7, KFRC 24-17.

LED ZEPPELIN "Fool In The Rain" (Swan Song) 31/10

Moves: Up 11, Same 9, Down 1, Adds 10, WRKO, Z93, WBEN-FM, WBLI, WKEE, KNOW, WAXY, 92X, Y94, WCGQ, Z97 5-4, Y100 9-5, KFRC d-29.

BONNIE RAITT "You're Gonna Get What's Coming" (WB) 31/4
Moves: Up 12, Same 15, Down 0, Adds 4, KRBE, WICC, WMEE, WROV, 94Q 22-19, 14Q 20-18, WIGY 4-2, KRLC 19-16.

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