ISSUE NUMBER 306

THE INDUSTRY'S NEWSPAPER

NOVEMBER 2,1979

Radio Replies To Home Taping Charges KSD Jock Caught In Exclusivity Clause Considerable concern exists in of record companies toward the Research

the record industry about radio's recent penchant for playing albums uninterrupted, as detailed in the last two issues of R&R. The feeling is that would-be album buyers are taking the opportunity to obtain a clean tape copy of new albums by taping them off these convenient shows, and that record companies and retailers are losing significant sales as a result. There have been accusations that radio stations, via pre-promotions or new album hours sponsored by tape companies like Memorex, are actively encouraging home taping. Strong feelings have been generated, and the RKO Radio chain (including KEARTH/Los Angeles, target of considerable flak after a prominently-advertised "Great practice.

Most album-tracking is aired on AOR stations, traditionally more oriented toward exposing multiple cuts off LP's. The practice is relatively unknown in Country, Pop/ Adult, Dancemusic, and Black formats, but a recent catalyst in record company resentment against album-tracking has been the recent conversion of several key Top 40 stations to airing such LP show

Discouraging Taping

96KX/Pittsburgh PD Bobby Christian speaks for virtually all the programmers R&R spoke to, both AOR and Top 40, in asserting that his station does not encourage home taping. Although scattered instances of air personalities re-

"If they give us the product in that form and market it that way, I don't see how they could ask us to play them differently.

RKO Radio — First To Take A Stand

tion is still doing it. RKO Radio apparently is willing to be the one. In

the following open letter, RKO Radio President Dwight Case outlines his company's reasons for dropping all airing of albums in

The record industry has been plagued by home taping of albums,

Therefore, effective Thursday, November 1, 1979, it will be RKO

Our goals as programmers do not always coincide with those of

RKO Radio encourages others who agree to discontinue this

Respectfully, **Dwight Case** President RKO Radio

resulting in a significant loss of retail sales. While radio is ultimately

concerned with ratings . . . not record sales . . . we still must remain

Radio company policy that we no longer play albums in their entire-

ty, or work to promote the practice within the broadcast industry.

the recording community. However, we do not subscribe to the

philosophy of "victory" no matter who or how much it costs.

In the accompanying article, Century Broadcasting National PD Bob Burch poses the crucial question of who would want to be the first to discontinue airing uninterrupted albums when the competi-

airings) has taken the extraordinary step of discontinuing all playing of albums in entirety (see box

Radio Defends Its Stance

Having presented various record industry postures on the matter. R&R this week turned toward programmers of radio stations. mostly those who spotlight entire albums. Their comments open up an entire new side to the controversy, as on the whole programmers vigorously defended the value of tracking albums, strongly doubted whether significant sales were being lost, and in some cases brought to light what they considered to be ironic shifts in attitudes

To the Radio & Record Industry

For quite some time now

sensitive to each other's problems.

practice as well.

ers ready" and similar invitations have been reported, the overwhelming majority of programmers consulted had clear policies against such encouragement. Many, like Christian, take active steps to make things difficult for the would-be home taper

"I think it all depends on the way it's done," he told R&R. "I think if you say we're going to play this entire album straight through without talking, and then left a couple of seconds of dead air before you rolled it, you'd be inviting people to tape. But we introduce the album and come in over the intro of the first cut, then we come in after every other cut and

Album Week" of uninterrupted LP marking, "Get your tape record-

say that was so-an-so and now this PD's taking similar precautions.

Does Taping Affect Sales?

Radio people tend to doubt it. KEZO/Omaha PD Joe Blood told R&R, "I don't think in an area like ours that there's that many people with the right gear" (to tape albums). He stated, "We tracked the Led Zep album two or three times and it's still blowing everything else out the doors in sales. says, "I think 95% of the people listen to an album playback to see what they have on their hands, they're looking for scapegoats."

KAUM/Houston's Gary Firth

Revelation: Not So Big A Problem?

While the controversy rages. researchers with the nation's most prominent AOR consultant group have have been investigating the situation. Joint Communications Corp.'s John Parikhal, who compiles research for the Burkhart/Abrams group. outlined his company's early conclusions to R&R. A summary of key points includes the following:

- · These albums are often aired late at night when less than 5% of sets are in use, so it's a much smaller universe
- 15-20% of the audience actually has equipment sophisticated enough to tape off the radio, although that figure can vary dramatically from market to market.
- · However, less than 5% of the people who listen to albumtracking shows are taping them.
- Another Parilchal discovery is that it seems to be more common for people to tape two or three of their favorite tracks rather than the whole album.

Parikhal concludes. "I'm really not so sure this is as big a problem as the record industry would like us to believe Radie has to work for radio and records has to work for records, and sometimes what's good for one isn't good for the

is such-and-such and name the alburn and the artist and our call letters, talking over the intros of tracks. Tapers would have the jock on it - there would be no way they could get a completely clean dub." Stuart McAre at KLPQ/ Little Rock and Jonah Cummings at KEJO/Corvallis, OR are among

WRIF/Detroit PD Tom Bender not to record it. I don't think it's cutting into total volume. I think

HOME TAPING/ See Page 30

Ed Scarborough joined KSD/ St. Louis three years ago as Music Director and midday personality for the Pop/Adult outlet. Shortly after the station was purchased by the Combined Communications Corp., KSD switched to a News/ Talk format. Finding himself in the unique position of being Music Director of an All-News operation. Scarborough decided to accept an offer to join Pop/Adult KMOX-FM/ St. Louis as their morning personality. On September 5, Scarborough notified KSD of his intention to resign. Two days later, he found himself locked in a legal battle with a KSD over an exclusivity clause in his contract with the sta-

According to Scarborough, KSD informed him via letter that his contract with KSD "precluded him from going to any other radio or television station in the market for a period of one year upon selftermination in a similar capacity." At the same time, KSD notified KMOX via letter that were they to hire Ed Scarborough, KSD would be forced to take legal action

against them, Scarborough told R&R. In addition. KSD obtained a restraining order preventing Scarborough from joining KMOX until after a show cause hearing, which has been scheduled for November

In the meantime, Scarborough, who has been without a paycheck for the last seven weeks, has enlisted AFTRA's aid in his behalf. AFTRA's position, as defined by Scarborough, is that by negotiating an exclusivity contract with Ed Scarborough personally and directly, KSD excluded the union from the negotiation, and that violates AFTRA's position as the sole bargaining agent for all AFTRA members employed by KSD. Furthermore, AFTRA has filed suit with the National Labor Relations Board (NLRB) on the grounds that KSD's action constitutes unfair labor practice.

As to the overriding question of the legality of exclusivity clauses in contracts and the ramifications thereof, it remains to be settled, at least in this instance, in St. Louis County Court on November 19

Polygram To Buy Decca Records

The Polygram Group and Decca Ltd. of London have reached an initial agreement for Polygram to purchase the record and publishing interests of Decca (with certain exceptions including Decca's interests in Teldec of Germany). A Polygram statement indicated that a formal agreement on the sale would be signed "at an early date." The acquisition, for an as

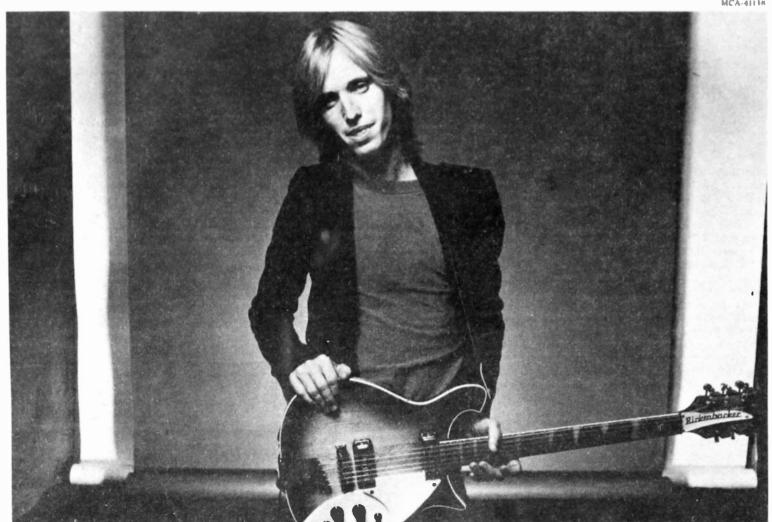
yet-undisclosed cash price, is subject to various UK financial and governmental consents and the approval of Decca's ordinary shareholders. Decca, one of the longestestablished record labels of importance in the UK (although lately reduced in prominence), is also the parent company of London Records in the U.S.



See Page 82.

Backstreet/MCA Records proudly announces the release of

DON'T DO MELIKE THAT



TOM PETTY AND HEARTBREAKERS

the first single from the explosive new album,

Damn the Torpelous

On your desk November 5, 1979!

Dench Street

Produced by Tom Petty & Jimmy lovine Engineered by Shelly Yakus

Community Calm On KINK's Martin LP Airing

Without attempting to create a test case, KINK/Portland, OR may have pioneered a means of airing potentially objectionable recorded material without arousing the wrath of its community. The station played comedian Steve Martin's latest album, "Comedy Is Not Pretty," in its entirety last week, including several words frowned upon by the FCC and in general by certain elements in most communities. But KINK's careful handling of a possible

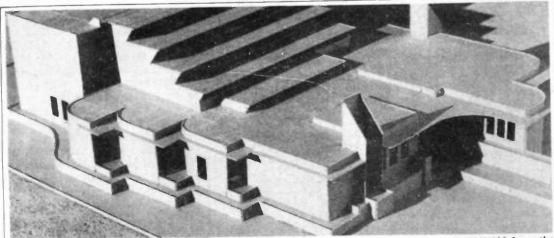
airing of the album to be broadcast with no negative reaction from the community.

PD Mike Bailey told R&R, "I listened to the so-called questionable parts and decided that so far as I was concerned, as long as we preannounced in advance that there was some material on the alburn that might be found objectionable, and given the fact that we were running it at ten at night, that there's be no problems. For

controversy enabled a successful the 24 hours preceding the run of the album, we announced that we were going to play it, and that it contained language and content that might be considered objectionable to some, and if you felt it would offend you, don't listen. We did that once an hour all day till we played it."

"All Positive"

Bailey was pleased with the results of his careful planning. "The response we got was all posi-KINK/ See Page 30



A PLACE FOR THE SUN — Sunbelt Communications has been awarded an initial grant for \$12,000 from the Dept. of Energy toward the design of a new "passive solar efficient" radio station complex for KQEO&KZZX-FM/Albuquerque. Sunbelt hopes to finish the complex by mid-1980, and Sr. VP/Broadcasting William S. Sanders commented that it will provide an excellent opportunity to show off the advantages of energy-conscious design. The building, pictured, will be the first of its kind in the Southwest.

AFTRA PLEDGES AID TO STRIKING BRANCH

WCCO Strike Continues

of Electrical Workers (IBEW) strike against WCCO-AM-FM-TV/ the principal issue in the dispute lies

The International Brotherhood Minneapolis ground into its third week with little headway. Although



OPINION LINE

The R&R Opinion Line is designed as your phone forum. We encourage you to call in any time to the Opinion Line number, (213) 552-3525, and record your ideas and opinions on any industry issue or concern. You can do so anonymously, or sign your name. Following is an Opinion Line offering from our readers:

Disco: The Biggest Hoax?

Disco radio is the biggest hoax in American media. There has never been a Disco radio station. There are a lot of things in life: radio stations, movies, concerts, TV, and discos. Each of these are separate entertainment sources which fulfill separate psychological needs. The phenomenon of radio listening has unique characteristics entirely separate from discos. For anyone who really cares to step off their disco mental merry-go-round for a minute to look at reality, let me set the record straight. In mid-1975 in Washington, D.C., Bob Hennabery put the first Disco radio format on at WKYS. The station had an immediate 7-share, and remained very successful. In late 1976, we studied the Disco format extensively and found that a portion of the cume was black, but among the heavy listeners that contributed greatly to the station's average quarter hour maintenance, a much greater portion were black. We reasoned that this Disco station was perceived as a structured, mass-appeal Black station, although weak in structural identity. This, of course, contrasted to the cluttered, unfamiliar AM Black stations. Therefore, an FM station offering comparable familiarity, structure and black identity should get into a sharing pattern and have greater retention. OK-100, with the weakest commercial signal in Washington, DC, has been the top Black station in Arbitron since April/May, 1977, and frequently the No 2 station, 12+ among all stations. Here is a real programming story, never covered in the national trades.

The defeat of WKYS did not stop local management at WKTU in N.Y. from installing a disco format, which worked pretty well for them until a Black station improved their structure and their music, and then, lo and behold, the Disco station loses. The N.Y. success of WKTU prompted 1500 mindless followers to quickly install the Disco format. Any Disco station can be beaten instantly by a professional, structured and familiar Black station. Disco stations just do not reflect a mass audience lifestyle. They simply build upon a black audience base. Disco is a lot of things, but it's no format.

Bill Parris, National PD United Broadcasting between the IBEW and WCCO's TV operation, the Minneapolis Pop/Adult radio outlets have been affected due to the station's AFTRA members' refusal to cross IBEW picket lines as well as the IBEW's joint contract with the three broadcast operations (see R&R 10-12 for details)

Despite a recent announcement that AFTRA's National Board had voted to authorize strike benefit payments to members of its Minneapolis chapter (reportedly the first time AFTRA has authorized such payments to non-striking members), WCCO Program Director By Napier remains optimistic. Napier told R&R that while management was seeking to establish separate contracts with the IBEW for their radio and television operations, WCCO management and office personnel had done "a good job" in filling in for the striking on-air talent

Napier noted that the station WCCO/ See Page 30

Former GRC **Head Thevis Gets** Life Sentence

Michael Thevis, currently serving a 12-year sentence for escaping jail and interstate pornography law violations, was sentenced to life imprisonment on arson and murder charges last Friday (10-26). Thevis was also sentenced to 20 years each on counts of racketeering and conspiracy. The sentences will run concurrently. Thevis, whom the FBI claimed controlled an estimated 40 percent of the U.S. headed pornography market, headed GRC Records in the mid-70's in addition to his extra-legal activities.

BEAUTIFUL MUSIC RADIO — The Phantom Format That Wins Ratings — But Little Attention — Finally Has Its Forum. Now The Rest Of Radio Can Learn How This Successful Format Earns Its Numbers -It's More Than Than Music . . .

COURTS TAKE TOUGH LINE ON DOUBLE BILLING — FCC Ordered To Turn New Cases Over To U.S. Attorney For Prosecution. Jonathan Hall Relates The Order In The Courts.

this week...

NEW DEPTHS IN RESEARCH FOR SALES AND **PROGRAMMING**

Wallace & Washburn Reports offer a new kind of qualitative radio research, aimed to help both the programming and the sales sides. Jhan Hiber provides examples and explanations.

BIRTH OF A STATION

Houston's newest Top 40 rocker, First Media's KFMK, is profiled in depth, as John Leader talks to GM Charles Giddens and PD Lee Logan about their unique initial research — polling over 50,000 people.

DANCEMUSIC — THRIVING IN CLEVELAND

It's not just popular in New York, you know. Stations in other markets are customizing the evolving Dancemusic format to the rhythms of their own cities. Pam Bellamy and Gail Mitchell talk with WDMT/Cleveland's Wynn Rosenberg about his own battle-

TEN YEARS AFTER FOR WKDF

One of the South's leading AOR's, WKDF/Nashville, is celebrating its tenth anniversary with the format. Jeff Gelb speaks with PD Alan Sneed about the decade of progress, and a few radio myths are shattered in the process.

features

formats

Washington Report4	
What's New 8	Top 4024
Gary Owens 14	Dancemusic
TV News 14	Black Radio
Ratings & Research 16	
Rip 'N' Read	AOR
Media Marketing20	Country
Street Talk 22	Pop/Adult
Picture Pages 44	Beautiful Music 82
Opportunities 86	

staff

itor & Publisher: BOB WILSON be President, Sales & Marketing: DICK KRIZMAN

Senior Editor MARK SHIPPER
Art Director RICHARD ZUMWALT
Director Creative Services STEVE USLAN
News Editor KEN BARNES
Associate News Editor DON WALLER
Top 40 Editor: JOHN LEADER
Country Editor: JIM DUNCAN
Nashville Editor BIFF COLLIE
AOR Editor: JEFF GELB
POP Adult Editor MIKE KASABO
Black Radio Editor BILL SPEED
Dancemusic Editors DAM BELLAMY, GAIL MITCHELL
Ratings & Research Editor JHAN HIBER
Media Marketing RICHARD LUTZ
ASSOCIATE CHRISTINA ANTHONY, ELLEN BARI

Media Marketing: RICHARD LUTZ

Associate Editors: CHRISTINA ANTHONY, ELLEN BARNES.
NANCY HOFF, LINDA MOSHONTZ, SYLVIA SALAZAR, LEE WADE
Associate An Director: MARILYN FRANDSEN
Photography: ROGER ZUMWALT
Production Manager: LESLIE HALPERN
Production Assistants: RICHARD AGATA, SANDRA GUTIERREZ.
KENT THOMAS
Display Advertising: KEN ROSE
Circulation: KRISANN AGLIO
Research: JACK TOOTHMAN, CLAUDIA STEWART

Washington Bureeu: 1101 Connecticul Ave NW. Suite 1004
Washington D.C. 20036 (202) 466-4960
Bureau Chief JONATHAN HALL
Office Manager VIVIAN FUNN Legal Counsel JASON SHRINSKY Associate Editor ELISABETH GOOD

Radio & Records is published every Friday by Radio & Records, Inc. 1930 Century Park West. L.A. C.A. 90067 (213) 553-4330. Subscriptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unspicited melanal. R8R resorves all rights in material accepted for publication. All hiterar addressed to R8R or its Editors will be assumed intended for publication and reproduction and may therefore be used to this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. "Breakers" is a registered frademark of Radio & Records. Application by Radio & Records. Inc. for registered trademarks pending. The Back Page. AOR Hot Tracks. Mechascope Most Added. National Alighey'30. Parallets: Radio & Records. Street Talk Punted in U.S.A. Mailed first class to the United States. Cahada. England. Australia. New Zealand. and Japan. © 1979 Radio & Records Inc. A division of Matin-Hanks Communications.

Washington Report

CONGRESS MAY VETO FUTURE ACTIONS, BUT FOR NOW . . .

FTC Says Doctors Can Advertise

Radio Could Get A Large Piece Of The Action

The Federal Trade Commission (FTC) ruled last week the American Medical Association (AMA) could not prohibit doctors from advertising their fees and services. But Dr. Barry Jacobs of Reston, VA, who has been advertising for years and had his license revoked by the AMA, says doctors will be too afraid of the AMA to start advertising right away.

"Radio is very effective and I can see doctors spending \$5000 to \$10,000 to make sure they get a return," Jacobs told R&R. "But you won't see a lot of advertising until a few of us start doing it more and show the way."

The AMA, which claims deceptive advertising will result from the FTC action, will appeal the

ruling

Congress Consider Action To Overrule FTC

Discussion on a bill authorizing funds for the FTC turned toward limiting that agency's power this week. On Monday (10-29) the House debated a proposal attached to the bill which would enable either the

People

Look for Barbara Kreisman to be named acting Chief of the FCC's Renewal Branch and Stu Bedell to assume duties as acting Chief of the Transfer Branch.

Dan Brenner named Assistant to FCC Chairman Charles Ferris

John Frysiak joins FCC as Administrative Law Judge. He had been at the Nuclear Regulatory Commission and before that a former New York Assistant Attorney General.

Kirsten Lindquist appointed Washington Correspondent for RKO Radio Network. She had been a correspondent for AP since 1975.

Sales Talk

Shamrock Offers \$68 Million For SJR

Big talk is about possible acquisition of SJR Communications by Bruce Johnson's Shamrock Broadcasting, owned by Roy Disney (story broke in R&R Street Talk last week). R&R learns that because SJR is a Puerto Rican corporation, it will take at least four weeks to work out complicated PR tax details before the \$67-68 million offer is formalized.

Spinoffs being discussed include WKTU/New York, WYSP/Philadelphia, WJMD-FM & WUST-AM/Washington, KNUS/Dallas, and possibly KUDL/Kansas City.

Sonderling Offers WOL To Local Blacks For \$1 Million

WOL/Washington, the target of an FCC payola investigation since 1976, is being offered to Almie, a company headed by Dewey Hughes, a former seven-year Public Affairs Director for WOL. Sonderling's offer carries a distress sale price of \$950,000, or about two-thirds of the station's appraised value of \$1.4 million.

WOL is being spun off from a proposed acquisition of Sonderling's other broadcast properties by Viacom. 98MZQ, WOL's sister FM, would go to Viacom. R&R hears rumblings that the only snag may be FCC's desire to make things tough for Sonderling because of its alleged previous wrongdoings.

Other principals include: Cathy Liggins Hughes, former Station Manager at WHUR and WYCB (both Washington), and Skip Finley, General Manager, Mutual Black Network (recently purchased by Sheridan). WOL under Dewey Hughes and Finley's management will most likely continue Black format with increased public service.

Almic is being funded by Syndicated Communications, a group which aids minorities buying stations.

Other Sales

A battle for KZFM/Corpus Christi, TX was won by Arnold Malkan over the objections of Roger Stoner, 49% owner of the current licensee, Texas Media. Stoner was trying to buy controlling interest from two other stockholders who sold to Malkan instead. Stoner appealed the sale to the FCC, which found no objection to Malkan's takeover.

Most recent deal transacted by Norman Fischer & Co. of Austin, TX was the \$5 million sale of WSRF-AM and WSHE-FM/Ft. Lauder-dale, FL. Stations sold by Van Patrick Broadcasting to John Tenaglia.

Blair Radio has been chosen sales rep for Q107 (WRQX/Washington, DC). Blair now represents 4 FM and 6 AM stations owned by ABC.

Senate or the House to veto any industry regulation.

FTC Chairman Michael Pertschuk recently took a different position when he appeared before a Senate oversight committee. "We have not substituted our preferences for those of the individual consumer... who feel they have been victimized in the market-place," he stressed.

Mabuhay Withdraws KJAZ Offer

Minority Criticizes
Citizens Groups

The Filipino-American group which wanted to buy KJAZ/Alameda, CA backed out of it last week (10-22). Mabuhay Corp. had agreed to buy KJAZ from Patrick Henry for \$1.5 million under the distress sale policy, but faced repeated opposition from citizens' groups, alleging extortion and propaganda motives (R&R 4-27). Mabuhay attorney Dan Reidy told R&R his client saw no end to the stalling on behalf of "irresponsible" citizens groups, so Mabuhay will look for another station in the same market.

The prime movers against Mabuhay were the Committee for Open Media and the Citizens Communications Center. Both charged that Mabuhay intended to use KJAZ to propagandize for Philippine dictator Ferdinand Marcos. "Mabuhay is not qualified to be a licensee under FCC foreign ownership rules," Citizens Communications Center attorney Jeff Oison told R&R. However, Reidy dismissed that argument, saying that Filipinos are the largest growing minority in the Bay Area and have a right to hear news and public affairs of interest to them.

Appeals Court Gets Tough On Double Billing

Just when it looked as if the FCC had lost interest in investigating stations for double billing, the courts decided to step in. Last week, the U.S. Court of Appeals upheld the FCC's decision to take away the license of WBRL/Berlin, NH for double billing. The court also told the FCC it had

not been giving the issue enough consideration and instructed the Commission to turn future cases over to the US Attorney's Office

over to the US Attorney's Office.
One high ranking FCC Broadcast Bureau official told R&R the FCC would be very reluctant to do so.

Court Calls WBRL Case "Serious Criminal Violation"

WBRL President Richard Blais never denied his station double billed, (22 accounts and over \$20,000 was involved), but contended the practice was necessary for his station's financial survival. Blais's argument in appealing the FCC denial was that double billing is the norm in Berlin – that the local newspaper and two other radio stations did it and that manufacturers never complained. No one was hurt, Blair argued.

But the court said the argument that double billing was permissable because everyone else did it made no sense, and pointed out that a loss of \$22,000 to manufacturers could hardly be considered non-injurious. "The Commission has the responsibility to refer such cases... for consideration by the grand jury when violation of the criminal law is of the magnitude and as obvious as that on display here," the Court said.

The Week In Review

- Appeals Court toughens up on "double billing." Criminal prosecutions may be in the future.
- FTC clears the ways for doctors' ads, but how many will buy time?
- Ferris wants to double the numbers of minorities and women in top broadcast jobs in the next decade.
- A Black group buys WOL/Washington, DC, Disney's Shamrock offers to buy SJR Communications, but deal is off on KJAZ/Alameda, CA.
- With or without Sen. Hollings's support, ranking Republicans expect to push ahead with proposed amendments to Communications Act.

Washington Street Talk

Behind the scenes, Republicans on the Senate Communications Subcommittee led by Sen. Barry Goldwater of Arizona and Sen. Harrison Schmitt of New Mexico will begin circulating today (Nov. 2) a new draft of S. 622 — proposed bill to amend the communications act. Both have been critical of the Subcommittee's chairman, Sen. Fritz Hollings (D-SC), for not moving after extensive hearings.

Meanwhile, House Communications Subcommittee Chairman Lionel Van Deerlin (D-CA) will begin oversight hearings next week on NTIA (Nov. 8) and the following week on the FCC (Nov. 13-15). Sessions are to give Congress a better idea of how agencies are doing their job.

Courts kick FCC again. U.S. Courts of Appeals in decision last week upholding license revocation as penalty for double billing (see related story) made it clear they intend to continue to be involved in communications policy. Criticism from Washington communications attorneys mounts; they feel courts persist in confusing their judicial role with roles of executives and legislative branches of government.

Watch for FCC Commissioner Anne Jones to push for relaxation of *ex parte* rules, thus making it easier for broadcasters and others to discuss rulemaking proceedings. Newest commissioner finds current restrictions extremely stiff as compared to other government agencies.

Finally, insiders say some members of the House Select Committee on Narcotics, which got a demonstration yesterday (the day after Halloween) of "drug-related paraphernalia," have it in for retail record outlets selling those items. Action prompted by "60 Minutes" segment and personal investigation by Rep. Bob Dornan (R-CA), who recently visited local DC record outlets selling head gear.

A Knockout In 3 Minutes And 45 Seconds!



The New Single From

FOGGAT "Third Time Lucky"

Produced by Foghat & Tony Outeda on Bearsville Records



Manufactured and Distributed by Warner Bros. Records

FCC At A Glance

FERRIS SINGS MORE, MORE, MORE!

How Do You Like It - EEO?

Labeling it unfinished business from the 60's civil rights efforts, FCC Chairman Charles Ferris said he hoped to double the number

of minorities and women in broadcaster's top four categories during the 1980's. In a speech to Black Citizens for Fair Media in Harlem late last week, Ferris noted that every radio and TV station in the country will have had to undergo a license renewal EEO test of 25% minorities and women by early next year. But the Chairman wants those percentages to be higher. "It may be appropriate for the Commission to measure licensees by a processing standard of at least 50% of parity . . . doubling the current 25% figure," he said. Ferris's main thrust was to confront commercial networks on their poor records of hiring minorities and women for decision making jobs. Only 7.4% of network headquarters employees are black and only 11.4% are women, according to Ferris.

NTIA Submits 9 kHz Tests Interference

Engineers used home audio equipment to test interference of reduced AM spacing from 10 to 9

kHz confirming preliminary findings at three radio stations (R&R 10-5). In a report to the FCC last week, the National Telecommunications and Information Administration (NTIA) said "interference was insignificant considering the protection ratios of the test receivers." Engineers also said in a few cases where stations within 50 miles of each other operate on adjacent channels (such as WLKW/Providence, RI on 990 and WSUB/Groton, CT on 980) listeners may have to do some fine tuning to pick up the desired signal.

KXA Refused Power Increase

Refusing to make an exception in the freeze on secondary assignments on clear channel frequencies, the FCC said no to KXA/Seattle, which wanted to increase power from one to 50 kw. KXA broadcasts on 770 kHz, the same frequency as WABC/NY and KOB/Albuquerque, but GM Robert Wikstrom told R&R there would be no interference problems. KXA broadcasts five hours of public affairs a day, and Wikstrom hoped with the power increase to bring this service to more listeners. KXA attorney Mike Bader will ask the FCC to reconsider.

Fairness Doctrine Substitute Turned Down

A proposal that stations set aside one hour a week for public access as an alternative to the Fairness Doctrine was rejected last week after a long debate. The Commission said such a system, which allowed anyone to express an opinion on a first-come, first-served basis as well as apportioning time for "representative spokespersons,"

would not ensure coverage of a wide range of controversial points of view. The proposal had been offered by the Committee for Open Media.

For Cross-Ownership Divestiture

The Commission denied a request by WHMA-AM-FM-TV/Anniston, AL and four other TV licensees for a waiver of rules requiring divestiture by 1980 of either the newspaper or broadcast facility. WHMA argued that signals from outside the community created a competitive situation making divestiture unnecessary, but the Commission noted that it had already rejected that argument in 1975 and been upheld by the Supreme Court.

Frank Washington: In The Driver's Seat On Deregulation

It's ironic that a guy whose last name suggests bureaucracy, rules, regulations, and red tape is actually a proponent of deregulation. Frank Washington is only 31 and is second in command of the FCC's Broadcast Bureau.

He came to the FCC from the communications law firm of Arnold & Porter as legal assistant to Chairman Ferris. Because of his work in the Chairman's office, Washington understands Ferris's policies well, which will help him assist his new boss, Broadcast Bureau Chief Dick Shiben, in implementing radio deregulation, if it occurs.

Questions For Broadcasters On Deregulation

Comments on radio deregulation are due Jan. 25, 1980 and reply comments are due April 25. So we asked Frank specifically what the FCC would be looking for from broadcasters. He mentioned six important areas:

• Stations exempted from ascertainment requirements should tell the FCC how they've made local public affairs programming decisions,

just a numbers game and if stations should hire minorities even if they can't find anyone qualified?

He replied that broadcasters are required only to show they tried to find qualified minorities. If that's not demonstrated satisfactorily, then a station may be designated for hearing and under new enforcement procedures will not be given a chance to go back and mend "numbers." Washington noted that broadcasters have lived with EEO rules for 10 years, and the Commission will no longer be lax in its enforcement. Next we asked:

R&R: Is there a trade-off of more competition as the price for deregulation?

FW: It's a shift toward more structural approaches and away from behavioral or program content-oriented types of regulation. If there is a way that the marketplace can achieve and serve the public interest,



Broadcast Bureau's proposed plan. Do you feel you can sustain a court challenge if there is one?

FW: Yes.

Will New Sources Of Revenue Support Additional Radio Outlets?

R&R: Let's say the Commission sees fit to create more stations. What happens if there's not enough advertising to support new stations?

FW: In that case, the opportunities that you create for new outlets won't be used. It's not going to affect the existing licensees. R&R: What about the viability of a sta-

FW: The point is the marketplace ulti-

mately makes that determination anyhow, not the Commission. We have no way of knowing what the saturation point is.

R&R: What happens if you as a responsi-

ble regulator clear the way for, let's say, two new stations in a market which can only support the existing stations? FW: The other two won't go (on the air).

R&R: But somebody will. Someone will try to overtake an existing station.

FW: You know, radio has changed a lot. New sources of revenue are opening up, especially at the local level with more businesses realizing the advantages of advertising especially on radio.

R&R: But what about more competition for local ad dollars from other entities, such as deregulated cable or shoppers.

FW: The bottom line is I don't think the Commission should be protecting individual licensees from competition. Our orientation has been in the past to talk in terms of a station's advertising base as a way of determining the public interest, rather than asking what is the total effect on consumers. Are program choices increased or decreased? What you're talking about is only one factor, but it should not be a bottom line consideration.

R&R: But that's been the case with newspapers, and there are very few new newspapers around.

FW: Under the existing situation, it doesn't look like it's (new stations) going to happen tomorrow.

Broadcasters To Pay Royally For Changes

R&R: Let's talk about cost. When a major corporation changes its name, they figure in what it's going to cost. If the government all of a sudden says to a station, you're no longer 1120 on the AM dial, you're something else, because of a switch from 10 to 9 kHz, you may lose the value of the image you have built in addition to the actual expense of changing, stationery, etc.

FW: There will be plenty of time to make adjustments. As far as actually moving the frequencies around, that could be done in such a way that everybody would be equally at a disadvantage, so that nobody would get a competitive edge.

R&R: Should broadcasters bring this to the FCC's attention when they file comments?

FW: You've got to be smart. If broadcasters want us to focus on this, they've got to bring it up. It goes into the whole subcategory of questions raised about the competitive impact.

"The public interest is being achieved through what happens as a result of the marketplace rather than our imposed programming requirements."

- Broadcasters should list dollar amounts for news and public affairs showing whether or not these programs are profitable.
- Small market stations should state the incentives they use to provide non-entertainment programming and to know the needs of consumers/listeners.
- Small market broadcasters should also list their sources of competition; i.e., radio signals from other markets and other sources.
- Stations that have advisory councils (minorities, consumer groups, etc.), should tell how they operate.
- Broadcasters should tell the FCC if they intend to continue keeping program logs if they aren't required to and if so, why.

Commission Toughens Up On EEO

When R&R began this interview over a month ago, the Broadcast Bureau had just announced the establishment of an EEO Branch. We asked Washington if EEO is

then why should we (the FCC) do it, and the situation in radio is that the current structure is at a point where we're beginning to see that happen; where the public interest is being achieved through what happens as a result of the marketplace rather than our imposed programming requirements.

R&R: But there are some Commissioners who still don't believe it. Is that what the debate's all about?

FW: That's right. The figures are there in black and white, and even though some say there's no record, I think that's hardly the case. There's probably more in that record right now than we've had in any one rulemaking in the last 20 years in terms of making a case for deregulation. That's not to say that people can't quibble about how the figures can be interpreted.

R&R: When radio deregulation was announced Sept. 6, there was a big discussion about a possible court challenge of the

"The bottom line is I don't think the Commission should be protecting individual licensees from competition."

Announcing release cess. the American ABBA'S CHIQUITITA?

"CHIQUITITA" is the new single from Abba's best selling album, "VOULEZ-VOUS." 16000

"CHIQUITITA" has been #1 in virtually every country in the world.

And now, "CHIQUITITA" is being released in the United States. By public demand. In both English and Spanish versions.

"Chiquitita" A classic from Abba. On Atlantic Records.

3629 (English) 3630 (Spanish)

Produced by Benny Andersson & Björn Ulvaeus.



WHAT'S NEW

10-Q, KHTZ SALES BIG FACTOR

Storer's 3rd Qtr., Nine Months Soar

Storer Broadcasting posted record third quarter and nine month results for the period ending Sept. 30, principally due to the sale of its L.A. radio properties (KTNQ and KHTZ-FM). Including the sale of these stations, Storer's nine month net profits soared 62 percent to \$19.1 million, up from \$11.8 in 1978. Nine month revenues rose 20 percent to \$126.2 million, up from \$105.2 million in the year-previous period.

Third quarter net for the firm more than doubled to \$8.4 million, from \$3.9 million in the year earlier period, while third quarter revenues increased 20 percent to \$42.4 million from \$35.4 million in 1978.

Stiff Launches U.S. Label With Novel Retail Policy

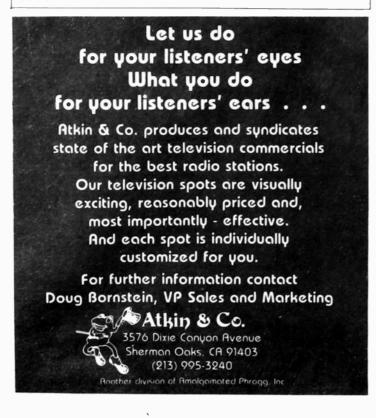
Stiff Records has announced the formation of its own domestic label, U.S. Stiff Records. Independent of Stiff's affiliations with either Epic or Columbia Records, product on the U.S. Stiff label will be independently pressed, distributed and marketed.

Initial album for the new label, to be released this week, will be **Wreckless Eric's** "The Whole Wide World" with a single, "Take The K.A.S.H.," upcoming. Both the album and single will be made available to retailers and distributors on a special one-way "SOD (Stiffs on Delivery)" basis.

U.S. Stiff General Manager Barry Taylor told R&R that retailers would not be encouraged to order in large quantities despite the attractive price being offered on the \$7.98 list album. Taylor noted that a Wreckless Eric tour was in the works with Stiff planning to concentrate on selling the LP in the cities he will appear. Records will be sold and shipped directly from the U.S. Stiff offices or can be ordered from Rounder Records of Cambridge, MA and its subdistributors across the country.

Scratch'N' Sniff T-Shirts

While T-shirts were invented by USC football coach Howard Jones in the 1930's, first customized by Ed "Big Daddy" Roth's airbrushed car/monster fantasies in the 1950's, and began their rise to prominence as a marketing tool in the late 60's, the latest development has been the "scratch 'n' sniff" T-shirt. The Miami-based Young Manufacturing Co. has managed to combine "scratch 'n' sniff" odors with pictures of flowers and fruit on T-shirts that stimulate the olfactory as well as the visual and tactile senses. As for the future of scratch 'n' sniff clothing — only the nose knows.





ON THE GO?

1220/WGAR

Guides Provide Radio Info

Beginning this month, Buick dealerships and National Rent-A-Car agencies have begun placing AM-FM index guides (pictured) in the glove compartments of all cars rented or sold in 24 markets across the U.S. The guides, manufactured by Logos Unlimited of Ypsilanti, MI, feature the call letters, dial position and format of all available signals within each market.

In addition, each guide has a "billboard" promoting one AM station in that specific market. These stations have exchanged, on an R.O.S. basis, 30-second spots for the 1980 Buicks. Buick, in turn, underwrote the cost of the program.

Markets served are: New York, Los Angeles, Chicago, Boston, Philadelphia, San Francisco, Pittsburgh, Miami/Ft. Lauderdale, Atlanta, Cleveland, Houston, Dallas/Ft. Worth, Washington DC, St. Louis, Kansas City, Detroit, Tampa/St. Petersburg, New Orleans, Indianapolis, Phoenix, Denver, Minneapolis/St. Paul, Seattle/Tacoma, and Milwaukee. For a complete package of all 24 cities, send \$1 to Buick-Guide, Box 219, Ypsilanti, MI 48197.

RADIO COMEDY SERIES

"The Station Gang" Breaks Out From Studio B

A radio comedy series, "The Station Gang," is currently available from the From Studio B Company. The series comes in three different packages, each with its own central (fictitious) station character. Pat McCormick portrays "Mr. News," described as "a zany station newsperson who is hung up on 'This Day In History';" Alan Barzman plays "J. Wendell Armbruster," the station's consumer affairs/public affairs person who is always "Looking Out For You;" and Bill Flore and Jane Hamilton are just plain "Bill & Jane," whose duties are to respond to a variety of oddball listener letters, which they read over the air.

Each series contains 65 segments, none of which is longer than 90 seconds. In addition to the programs, From Studio B will provide subscribers with point-of-purchase merchandising materials, including the "J. Wendell Armbruster Seal Of Approval," a booklet of "Mr. News's This Day In History" dates, and a "Letter To Bill & Jane" contest with the winning letter to be answered on the air by Bill and Jane. For further information contact From Studio B at (800) 421-4498. From California or outside the continental U.S. call (213) 462-7261 (collect).

ALL DIVISIONS CONTRIBUTE

Taft's 2nd Qtr., Six Months Up

Taft Broadcasting Co.'s earnings and sales reached record heights in the second quarter and six months ending September 30, with all three of the firm's operating divisions (broadcasting, film and TV production, and amusement parks) posting increases. Second quarter net earnings for the firm climbed 21.6 percent to \$12.1 million, up from \$10 million for the corresponding period of 1978, while second quarter sales soared 36 percent to \$73.8 million from \$54.3 million in the year-previous period.

Taft's six month net rose 20 percent to \$19.2 million, up from \$16 million during the equivalent period of 1978, with six month sales increasing 28 percent to \$125.9 million from \$98 million. Taft's broadcasting division's second quarter net swelled 16 percent to \$10.4 million, on 23 percent higher revenues of \$23.4 million, while six month earnings for the broadcast division

increased 17 percent to \$22.2 million on 20 percent higher sales of \$47.4 million.

Datsun Ups Ad Budget In Effort To Topple Toyota

Nissam USA, manufacturers of Datsun autos, will attempt to overtake Toyota as the number one American auto importer this fall as it increases its advertising expenditures seven percent to \$70 million. 15 percent of this will be devoted to radio, to be divided between all models in the auto manufacturer's fall line. Datsun trailed Toyota last year by a mere 47,000 units.

Radio Production Firms Form Organization

Members of Southern California radio production companies met recently and agreed to form an official organization which would address itself to concerns such as industry-wide

WNYC's "John Hour" A Reality

On Tuesday (10-23), New York City Mayor Edward Koch made good his threat to broadcast the names of those citizens convicted of patronizing prostitutes over city-owned radio station WNYC (R&R 10-19). Nine men convicted under the city's controversial "John Law" had the dubious distinction of being the first to have their names, ages, and addresses aired as Koch returns to public humiliation as a deterrent to crime.

public relations and the establishment of technical and performance guidelines for member companies worldwide.

Harry O'Connor of O'Connor Creative Services and Charles Michaelson of Charles Michaelson. Inc. spearheaded the meeting which was attended by representatives of Live

Sound. Radio Arts. Radio Works, Southcott Productions, Studiohouse Radio, Tuesday Productions, Audio Stimulation. and Watermark.

For more information concerning membership contact: Nancy Smith. O'Connor Creative Services, Box 8888, Universal City, CA 91608, (213) 769-3500.

Senators Take To Airwayes

"The Senators," a two-and-a-half-minute daily public affairs program, will be available to stations on an exclusive basis beginning in mid-November from O'Connor Creative Services. The program will provide a forum for a variety of U.S. Senators to communicate their views on a wide range of subjects with Senators such as Henry Jackson. William Armstrong. and John Stennis already committed to the project. Public Affairs Broadcast Group President Mark Bragg will serve as Executive Producer of the shows. For further information contact O'Connor Creative Services at Box 8888, Universal City, CA 91608, (213) 769-3500.

Pat Benatar

Hearthreaker!

Hearthreaker!

the new single from the album

the new single from the night

the heart of the night



Chrysalis
Records and Tapes

the album CHR 1236 the single CHS 2395
Produced by Mike Chapman and Peter Coleman.
Management/Direction: Rick Newman.

FOR POSITIVE

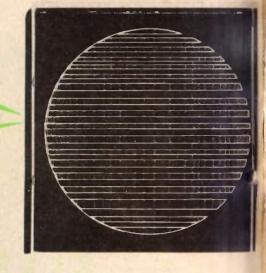


"CHEAP TRICK "Dream Police"

So Arresting, It's: NEW & ACTIVE

CHEAP TRICK "Dream Police" (Epic) 100/11
Moves: Up 69, Same 17, Down 3, Adds 11, WBEN-FM, WKBO, KXX106, Y103, WNOX, KIOA, WNCI, KTAC, WJBQ, WFLB, KILE.





PAGES

"I Do Believe In You"

Making Believers Out Of:

KBEQ add
KIMN on
WISM 29-25
KHJ 24-20
WRKR on
KSLY on
KQDI on
KBRC add
KXX106 on
KFXD add

KPAM 30-28
KUHL deb 25
KDZA on
KYSN on
KYYA on
KASH 29-26
KBBK on
KCAP on
KRPL on

WKAU on WIFC on WAIM on WCSC 32-26 WONN 38-31 WEAM 31-28 KALB 25-16 KLWN deb 35 KSKG 30-27 KJAS on

TRYALIST DE

REACTION.

ent Inc. and Joe Jackson

HAEL JACKSON

"Rock With You"

Already Rockin With:

WABC add 26 KFI deb 18 WXLO add Z93 deb 28 Y100 add 31 Q105 on WLCY 28-23

WBEN-FM add 40 WRJZ on WSGN 32-28 WAXY deb 25 Y103 35-28 BJ105 add 37 KEARTH 30-25 WBBQ deb 29

WHBQ add WRVQ 24-10 KHJ add KROY deb 25 KX104 add KTKT add

14WK 40-37 WAAY add WHHY deb 25 **WERC** add WISE add KORL add 28 CK101 deb 38 FM99 on





"What's A Matter Baby"

These Stations Know:

WKBW deb 30 WGCL add WICC on PRO-FM on JB105 on 13FEA on WCIR deb 28

WRKR on WAQY add KLWW on KCRG on WIFC 40-34 WNEX add 26

WCIL on

WLAN on WIGY on 3WD on WFOX on 70 on



FOUR PLAY!



WHAT'S NEW

"NORMAL DELAYS" BLAMED

WCI Pressing Plant Construction Finally Underway

The projected completion date for Warner Communications Inc.'s record and tape manufacturing facility to be located in Olyphant, PA has been pushed back until mid-1981 WCl claimed "normal delays" had caused the project's postponement with groundbreaking ceremonies on the 240,000 sq. It. facility taking place only recently, although the construction was to begin a year earlier.

RCA's Nine Months Up, 3rd Qtr. Down

Despite record profits for the nine month period ending September 30, the RCA Corp. posted a six percent decline in third quarter profits RCA's nine month profits rose five percent to \$213.7 million, up from \$203.2 million in 1978, while nine month revenues increased 15 percent to a record \$5.4 billion vs. \$4.7 billion for the corresponding period of 1978.

RCA's third quarter net slid six percent to \$66 million, down from \$70 million for the year-previous, with third quarter sales climbing 10 percent to a record \$1.8 billion, up from \$1.6 billion in 1978. RCA's record division, results from which are posted within the firm's consumer electronic products/services group, reportedly returned to overall profitability in the third quarter, following its second quarter losses, but trailed its year-previous performance, and with the exception of RCA's record club, the firm's domestic record operations continued to be unprofitable.

E/A To Issue MUSE Benefit Live LP

The five MUSE Foundation benefit concerts which took place at Madison Square Garden last month will be preserved on a live album to be released by Elektra/Asylum Records. Tentative date of release is Christmas, 1979. Appearing on the album will be performances from the following musicians who donated their talents toward "a non-nuclear future:" Jackson Browne, James Taylor, Bruce Springsteen, the Dooble Brothers, Crosby, Stills and Nash, Graham Nash (as a solo artist), Bonnie Raitt, John Hall, Tom Petty and the Heartbreakers, Poco, Chaka Khan, Ry Cooder, Jesse Colin Young, Raydio, Peter Tosh, Gil Scott Heron, and Sweet Honey In The Rock.

MUSE staffers claim the album will be sequenced "to make emotional sense as a whole concert" and will be produced by the "MUSE Board," which includes Browne, Nash, Hall and Raitt, with the assistance of the individual artist's producers. Also included within the album will be a 16-page booklet, designed by John Wilton and edited by Harvey Wasserman, which will contain photos, statements from the artists and an essay on the advisability of alternative energy sources. Proceeds from the five MUSE concerts were donated to local anti-nuclear and pro-solar energy groups across America.

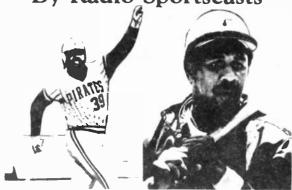
NARM Advises Retail & Radio To Improve Sales Info Exchange

The upcoming November issue of the National Association of Recording Merchandisers (NARM) publication Sounding Board contains an article that is of vital concern to radio. The subject addressed is the age-old question, "Which came first, the sales or the airplay." Briefly, the article advises retail outlets to increase cooperation with radio stations in the stations' search for sales information.

The article advises 1) letting the radio stations know that you take their requests for sales information seriously, 2) appointing one specific person from the store to handle all radio station sales information requests and prepare a written documentation of how your sales records are tabulated (this document should then be mailed, to the radio stations), 3) preparing a detailed in-store playlist and correlate your in-store play with your record sales, and 4) surveying your customers as to their radio listening habits, age, sex, and buying habits, and presenting this information to the local radio stations

In essence, the article is advising retailers that by taking a more professional approach to radio's research requests, radio will be able to more accurately reflect the marketplace it serves, perhaps exposing more new product as a result. After all, growth is essential to both industries.

Advertisers Attracted By Radio Sportscasts



Major League baseball's tight pennant races and World Series, as well as America's sports renaissance, hasn't hurt radio any. On the contrary, research shows that radio stations that air play-by-play (and an estimated 1000 out of the 7000 stations do), have ratings increases of 50 to 200 percent when they do so. All this has prompted the Radio Advertising Bureau (RAB) and the Station Representatives Association (SRA) to team up and put together a slick reference guide, Radio Sports Reports. Its purpose is to attract and assist advertisers who might buy a national spot built around play-by-play pro sports broadcasts.

Some of the facts the RAB and SRA have compiled includes team phone numbers, cost estimates for season packages, and information about the originating station and team



PLANKS FOR THE MEMORIES

Cutting Boards From Fillmore Floor

If you ever cut the rug on the dance floor of the now-defunct Fillmore West (or wished you had), you now have the opportunity to do so once more. As a matter of fact, you can now cut practically anything you want to on the old Fillmore floor, because the maple hardwood which comprised the flooring has been torn up, sanded, laminated, and hand-finished into cutting boards by the Bay Area Marine Institute's craftsmen.

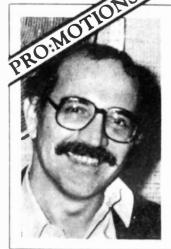
Each five-pound cutting board measures 9%" x 14" x 1½", has a certificate of authenticity enclosed in its wrappings, and branded into the side of each board is the legend, "Recycled From The Dance Floor Of The Fillmore West." Cost per board is \$23.30, which includes sales tax, postage, and shipping. Discounts are available for quantity purchases and Master Charge as well as Visa is accepted.

Proceeds from the sale of these boards go to the Bay Area Marine Institute, a non-profit school that provides a program of youth education and vocational training in the maritime world. To order contact B.A.M.I. at (415) 552-4500. Purchases are tax-deductable.

TEEN CUISINE

Teenagers Prove They Can Cook

Teenagers really can cook. According to a survey sponsored by Seventeen magazine, teenagers are preparing an average of 13 meals each week for themselves and their families and spending more than \$13 billion on food (which computes to better than one out of every three family food dollars). Among the survey's findings were that 80 percent of teenage girls preferred frozen foods — with waffles and juice emerging as breakfast favorites. Vegetables and pizza were their culinary choices for dinner with ice cream and pies and pastries as their favorite deserts. The survey also claimed that more than half of the teens eat frozen dinners an average of 2.1 times a month.



LiPuma Named VP/A&R For Warners

Tommy LiPuma has been named Vice President of A&R for Progressive Music at Warner Bros. Records. The move marks a return for LiPuma, who served as staff producer for Warner Bros. from 1974-78. Prior to his initial tenure at Warner Bros., LiPuma served as VP of A&R at Blue Thumb Records for five years, having previously spend four years as A&R Director at A&M Records. Most recently, he headed A&M's Horizon label,

Warner Bros. Board Chairman Mo Ostin commented upon the appointment, saying, "It is a source of great pride and pleasure for us to welcome Tommy back home to Warner Bros. . . . His value as a record producer, developer of talent and A&R executive is implicit in the number of acclaimed projects with which he's been involved — before, during, and after his first tenure with us,"

In related developments, Ron Goldstein and Noel Newbolt were appointed to the positions of General Manager of Progressive Music and Executive Assistant to LiPuma, respectively.

Blanch Named VP At CBS

Roselind D. Blanch has been appointed Vice President of Merchandising Planning and Administration for CBS Records, An 18-year veteran of the label, Blanch most recently served as Managing Director of Merchandising Planning and Administration,

In her new post, Blanch will plan, supervise and coordinate all administrative facets of the CBS Records Merchandising area, including Art Packaging, Advertising, Creative Services, Customer Merchandising, Merchandising Administration and College Promotion, She will also continue to function as Senior Convention Coordinator, reporting to CBS Records VP of Merchandising Mike Martinovich.

Bridenthal Upped To VP/PR At E/A

Bryn Bridenthal has been appointed Vice President of Public Relations for Elektra/Asylum Records. Most recently National Director of Publicity for the label, a position which she held for the last three years, Ms. Bridenthal previously served as Public Relations Director for Rolling Stone for four years. While employed at Rolling Stone, Bridenthal was involved in the magazine's syndicated radio programming operations, having also handled public relations for KSFX and KMPX/San Francisco.

Stevie Vonder

"SEND ONE YOUR LOVE"

T-543O3F





Well, here I am back pounding on my Hermes 3000 (and also my typewriter) after having my jockey shorts retreaded. On my withered desk is a pile of notes, some of which I shall pass along to you before the paper shredder comes by . . .

A deejay friend of mine goes crazy over "Charlie Angels"... last week he wrote an entire play for the newest of the gals, Shelly Hack (no jokes about being a Hack writer, please). The scenario is only for the deejay and Shelly. It starts off with their making passionate love and rolling around the stage for 10 minutes... and then the curtain goes up and the play begins.

Sonny Butler of Temple, Texas sez to the GO column that one of the girls at his station had all her hair burned off in a dryer recently. But the beauty shop was generous . . . they did offer to keep her head polished free for a full year!

* * * * *

Bob Wilkenson of KXOK is wearing his handsome seethrough windbreaker now that the mornings are chilly in St. Loo... Bob is known as WILKIE on the air... so how about finding some old "Win With Wilkie" buttons that were so popular when Wendell Wilkie was nurgling against FDR for the U.S. Presidency?

For many years, there have been any number of Beverly Hills-jet set-super rich-status jokes zooming around.

* * * * *

But now, somebody has done something about it.

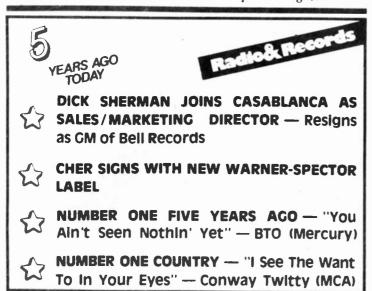
Noel Blanc and Pat Bailey and their confreres have created "the Beverly Hills Game!" in their spare time (their regular jobs in real life are creating commercials and radio syndication).

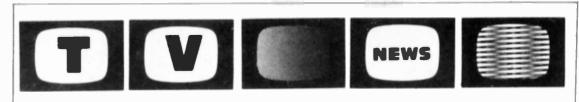
The game is played on an elegant board laid out just as Beverly Hills is laid out . . . streetwise and posh business placewise. They use miniature Rolls Royce and Mercedes Hoof ornaments as tokens and you shuffle your way through the magic city with setbacks when you happen to pull out a card telling you that you must move backwards because you were spotted walking on Rodeo Drive without a suntan, or were caught ordering Steak Tartar well done at La Cascade.

Beverly Hills is a fount for wealthy gags (many of which are placed in the mouths of comedians who live there). I know a doctor so rich that he lives on an unlisted street! You can always tell a recent widow in Beverly Hills... she's the one wearing the black tennis outfit! One wealthy industrialist goes boating every weekend and he's so rich that the crew members on his yacht don't have tattoos on their arms, they have engravings!

Of the current crop of goodies, I love Pat McCormick's marvelous line: What do they call the area of Beverly Hills where all the derelicts and winos live? Answer: Skid Drive!

Incidentally, the only important date that Brad Messer missed in his column this week is: On this date in 1856... a plumber, Leonard Kreeb, invented squatters rights!





CBS Hot With Series Strength

With the baseball World Series out of the way, CBS's own world of series proved too hot for ABC to counter in the Nielsen race for the week ending October 28 CBS picked up five of the top six shows and seven of the top ten to score a 19 3 average rating, beating ABC's 18 4 and NBC's 17 8, as the race remained competitive

Heading the list was CBS's "60 Minutes," followed by two other CBS Sunday stalwarts, "One Day At A Time" and "Alice" Next were 4) "Three's Company" (ABC) 5) "The Jeffersons" (CBS) 6) "Dallas" (CBS) 7) "Taxi" (ABC) 8) "MASH" (CBS), and in the most spectacular struggle to date in their fierce Sunday ratings war, ABC's "Mork & Mindy" barely edged CBS's "Archie's Place," gaining the ninth and tenth positions respectively and together accounting for a smashing 75 share and 50 2 rating.

The next ten began with a tre for eleventh between NBC's Monday movie "Baby Makes Six" and CBS's "Dukes Of Hazzard," followed by 13) "Eight is Enough" (ABC) 14) a tre between "Quincy" (NBC) and "Hart To Hart" (ABC, toprated new show) 16) "Little House On The Prairie" (NBC) 17) "Happy Days" (ABC) 18) "Charlie's Angels" (ABC), and 19) a tre between "Angle" (ABC) and a CBS "Fat Albert' cartoon special

3-D TV? We'll See, Maybe...

"Charlie's Angels," "CHiPs," or the Muppets (depending on your tastes) could be coming into your living room in three-dimensional glory, according to a video engineer James F. Butterfield, Daily Variety reports, claims 3-D TV is feasible, and has built working prototypes of several systems, he says. However, several years of planning and adaptation will be necessary before actual production could begin. Butterfield states that a system using polarized glasses would be the easiest to effect, and could work through cable TV now, with stereoscopic TV sets producible for under \$1000 retail. He also envisions a "panoramic autostereoscopic" system which works without glasses further down the road, with even cheaper production costs. As Rod Serling might have said, we could be about to enter another dimension.

FCC Childes Children's TV — The FCC, concluding after years of study that the TV networks have not lived up to promises about providing quality children's programming, is inclined towards establishing quantitative standards for certain types of high quality programming for networks to follow.

YODEOSOOPE:

The Gallup Organization recently polled 300 owners of home video equipment and came up with some surprising results. For example, 56 percent of those surveyed said they were building a library of prerecorded films, while 44 percent claimed no interest in keeping their recorded programs. Furthermore, 80 percent of those polled said they only viewed their tapes once with teenagers and children accounting for most of the repeat viewing. The survey also noted that 60 percent of the prerecorded tapes purchased for home viewing were "X-rated" in content . . . Sony Video Products Co. President Koichi Tsunoda recently disclosed his firm's plans to focus on the application of VCR's and video-discs to the potentially lucrative industrial market, which, according to Tsunoda, Is "more than three times the size of the consumer electronics market in the U.S. . . ." Among the reasons the industrial market's potential beckons are the capability of videodiscs to store 55,000 pages of text on a single disc which can be stopped at any point and displayed on a TV screen and the relatively simple process of linking both VCR's and videodiscs to computers . . .

ERR WAVES

BY BOBBY OCEAN





You've all received it. now listen to the first single from her new album: TEAR ME APART

Tanya Tucker "Lay Back In The Arms of Someone"

MCA-41144

Produced by Mike Chapman for Chinnichap Inc.

MCA RECORDS



MCA-5106

LIAZO MCA Bacarda 100



Wallace & Washburn, Inc. Expand Efforts To Provide Radio With Qualitative Data

Recently we at R&R were visited by two men with extensive ad agency and packaged goods marketing experience who are broadening their efforts to help radio sell and program intelligently. Our visitors were Kim Wallace and Harold Washburn, principals in Wallace & Washburn, Inc., based in Boston. The scope of our discussion was interesting and I think you'd like to be aware of what these men are offering. If you are in a large market and need help in sales and/or programming (who doesn't?) read on.

What Are Wallace & Washburn Reports?

In the top markets (New York and Boston so far, others coming soon) W&W generate on a twice-yearly basis in-depth analyses of radio audiences in the market — demographic and qualitative data for sales, music and format preference material for programmers. The reports are available to all stations in the market at a reasonable price. Details and examples of some of the data pages follow.

Wallace & Washburn Methodology

How are the reports generated? Walface & Washburn sample potential respondents between the ages of 12 and 54 in a particular metro area. All of the sample is drawn from listed telephone households (possibly a bias in the results) and the sample is unclustered, that is, no more than one person in a given household is interviewed (a good technique). Sample size is significant, almost 2700 in the recent survey in the New York metro for example. According to Walface & Washburn, we were told that the telephone interview to extract the data takes about 21 minutes, which some might consider to be a long interview but which W&W find is effective.

Report Contents

The subscribers to the relevant Wallace & Washburn report receive two volumes of data. One volume of material, the programming report, contains about 260 pages in the case of New York. The other volume of results is the sales-oriented data which in the case of New York covered about 40 pages. Let's take a look at what each volume offers and discuss how the results can be helpful to you.

Programming Report

The programming report appears to offer enough feedback to give a programmer not just food for thought, but a veritable feast of information. Major topics covered include:

Listening/switching behavior (by age/sex/ethnic) Programming likes/dislikes/needs Favorite artists/groups (by station) Demographic appeal of artists/groups

Each of these major programming categories is then broken down into more detail. For example, under the listening/switching behavior cate-

"The programming report appears to offer enough feedback to give a programmer not just food for thought, but a veritable feast of information."

gory are pages like the one below which can give you invaluable insights as to what is causing tuneout from your station. (The numbers with decimals are totals in thousands of persons — the numbers below those are indexes, with 100 being average for the metro.)

REASONS FOR SWITCHING FROM FAVORITE STATION TO OTHER STATION

			0 0013										
		-	1000	0014	-	44 1 8	00 4 5	00.00	-	(Date)	01444	80.44	m 77
	Idios							-					
101m	10154 8		1000 6	F40 8	1070 6	421 4	414 0	003 4	100 4	0 110	190 0	868	190 0
80 propts	0000 9	71 4			149 9	00 0	94 6	29 0	10.0	00 3	80.0	21 6	
						A 2 2	45.1	end 4	10.1	199 0	80.0		80 5
Description (2-1-1-)	100	910 7	6 00 1	112 6	410	1.01	10	131	111	100	10%	110	484
						DO 5		05.5	20 0	44.1	51.4	44.1	84 1
Mark for Date/Benting	1100 4	***	515	40 0	100 0	86	- 11	210	11.1	6.1	10	114	1 44
	1 66		51.5	**	101	0.0							
DESCRIPTION OF THE PERSON OF T	84 . 0	124.0	510 0	25 0	160 1	81.4	15 6	57 0	10.0	100	4 5	100	9.6
	100	989	150	+ 2	5.4.0	1 +4	4.9	5.0	86	100	8.0	100	
-	811.6	81.6	64 6	80.0	61.5	24 1	10.0	24.0	34 0	61.3	10 1		0.0
	100	101	9.4	139	100	10	5-6	1 10	148	100	101	910	0.0
tom 5 ages adas	512.0	91 0	40 1	do a	10.0	80. 1	14.0	20 0	22.5	10.0	4.1		0.0
mm - \$1-1 Ma-1	100		10	131	1.0	110	9.9	110	40.0	1114	0.0	159	80
			10.0	40.0	40.4		11.2		50 4	24 0		12.0	10.0
III) III/11(100	140	42	- 110	- 53	4.2	2012	+0	105	10		114	118
						10.0		81.0		11.7	4.4	11.0	
Market Folk Long / marks	019 4	100	1111	14.0	43.1	20	61	100	0.0	49	14	154	80
	100	100	100	90	11.0	40							
DON'T AREA COMMISSION	400 4	45 8	64 1	10.1	01 6		84 9	10.0	11 9	89.6	. 0		4.4
	100	8.0	016	10	9-0	139	12.0	41	110	Po	61	40	**
Page 115221200	20.2 0		19.0	11.4	10.0	0.0	4.0	20 0	0.5	0.1	0.4	11.0	0.0
	100	94	0.0	649	8+	49	4.8	8+8	8.6	30	1 8 5		01
	107.0	24.0	10.4		41.0				3 6	0.4			0.7
bell gittime stellim	100	100	6.0	6.7	1.21		2.14	10	100	0.0	8 6 9		851
	1011.7	101 0	100 1		101.0	110.0	103.9	94.9	80.1	43 0	17.4	Po 9	81 6
0 1+E#	1015 7	111	41	101	41	03	194	90	7.0	00	0 0 B	90	86
	*00	-				•			6 10	179 041	9 466 d	-	

Sales Report

The sales report portion of the Wallace & Washburn data has two main sections - station demographics and listener buying behavior. The demographics section covers items such as income, education, occupation, marital status, ethnic origin, and readership of various print media. The listener buying behavior covers major areas like credit card ownership, air travel, home ownership, and auto purchase information. Of special interest to the music industry will be questions such as the one shown below (again, top number is persons in thousands, below is the index with 100 the average). Thus, we can see that station WAAA delivers about 136,000 persons who buy from 1-3 records a year, and that WAAA is 41% above the market average in terms of persons who buy 1-3 records per year. On the other hand, station WBBB has an audience made up of heavy buyers of records, as shown by the 171,000 who indicated that they buy 50 or more records per year, more than double the market average for that level of record purchases. Record companies might then want to consider putting more ads on WBBB than WAAA, since the audience profile for WBBB is made up of a large segment of frequent purchasers of records/tapes

NUMBER OF RECORDS OR TAPES PURCHASED IN THE PAST YEAR

	9074	F4VORITE WAAA	01010	9141100	4000	PER 8 8	per 8.0	MCC C	98941404	milli	*****	9111	***
TOTAL BO MAS W	10859		1040 8	340 6	8076 6	471.4	364 6 6 0	103 4	103 0	035 0	131.9	460 1	150 0
NCINE	3163		03 4 01	98 0 78	17t D 78	97 3 37	114	34 3	59 3 47	74.9	21.9	73 6 73	35.4
4+3	1127		10 0	30 9	66.7	98 6	193	24.5	30 S	93 0	101	39 0 114	70 e 103
4 0	1319		67	73 8	102 0	103 0	133	49 8	33 4	95 6 103	3# 3 191	70 6	31.6
8-10	1489		190 7	120	755 4 75	04 4 139	30 3	166 T	33 G 517	133 0	10 6 97	73 0 100	31.2
10-10	1104		552 4 09		93 2 90	43 7	110	50 B	270	100 1	4.8	99.3	14 3
18-30	794 10		126 0		101 0	40 B	10 6	49 6	17 0	33 E 196	0 b	30 7	7 0
31-30	767 10		193		519 B 148	33 1	13 2	4.3	17 0	49 8	143	40.2	4 2 37
31-ac	346		191	2 6 33	31 B	9.3		17.0	9.7	13 4		3.1	190
05-80	393		210		100	13.9	9 1	19.4	300	9.5		0.5	6 2 113
80+	703		191 0		110 3	34 3	:	193	81 8	34 3	3 7	79 7	4 7 99

Areas Of Possible Improvement

Wallace & Washburn reports are getting more and more support, with at least 17 stations in New York and Boston signed up so far. With expansion into the West Coast and other top 10 markets in the offing, it is clear Wallace & Wash-

Q&A

"Now that Burke Broadcast Research is back in business, we've received this inquiry, "Burke used to put out 'midterm' reports halfway through their three-month rating period. Will they be doing that for the Fall sweep now going on?"

According to Burke executive Lew Alpert, BBR will not be putting out the mid-survey report for the October/November/December sweep, but hopes to revive the concept next year. The 20 markets once again being measured by Burke will just receive the final report this time.

Week In Review

Controversy Brewing In San Diego?

KOGO/KPRI VP/GM Dex Allen writes to Arbitron concerning what he considers hypoing or rating distortion going on in San Diego during O/N '79 survey there. According to Allen's letter, he states that KFMB and XTRA-AM/FM are programming commercial-free days during the sweep, a departure from their regular programming. Allen requests that "Arbitron do nothing less than print a statement in the contest section of the book detailing which stations programmed commercial-free during an actual rating period." In the past Arbitron has taken no action against stations which ran commercial-free during sweeps.

Arbitron Institutes New Slogan Conflict Procedure

Effective with the O/N '79 sweep, Arbitron announces a new way of trying to eliminate slogan conflict crediting problems. If a slogan conflict can not be clarified by calling back the respondent, then Arbitron will use an ascription technique. Diary credit will be assigned automatically to one of the stations involved based upon the station's share of total mentions in that county. Credit will no longer be split between stations. More on this new development next week in the Ratings & Research column.

Burke Meets With RAB Board

Burke executives Roger Schorr, Lew Alpert meet with board members of RAB to describe improvements in ratings measurement procedures. Burke to begin using the RAB recommended 24-hour recall technique, seeks other RAB suggestions for service improvement.

burn hope to carve a niche in the qualitative data field. Since this is an area of some competition Target Group Index (TGI), Major Market Index (MMI), the Scarborough Report, Magid, to name a few are already covering some aspect of the field, and Burke includes some qualitative data in its reports - perhaps Wallace & Washburn would like to take a few steps to enchance even further their impressive offering. R&R suggested that in future surveys W&W ask respondents that age-old question, "How do you remember your favorite radio station - by calls, slogan, or frequency?" W&W might also want to consider sampling unlisted homes since in many large markets this is a sizable percentage of the populace. It might be best also if, in the reports, a flag was placed in categories where the data base (number of respondents) was small and thus subject to more flux. Wallace & Washburn took our suggestions and may implement them into future reports. At any rate their current offering is a quality document and may bear your looking into. R&R will keep you on top of developments and improvements in this muchneeded qualitative area of radio research

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time.



"GOODBYE BABY"



HELLO DESMOND CHILD & ROUGE!

479"Goodbye Baby" the first single from the new Desmond Child & Rouge album



Produced by Richard Landis - Associate Producer: Desmond Child

Direction: Roy Ericson & Matthew Mark for Starflight Management, Inc.

Here's One For The Book:

PRINCE 'I WANNA BEYOUR LOVER'

Produced by Prince

A Surefire All-Format Smash
from Warner Bros. Records



Brad Messer's

Rip "N" Read



Telling Jokes About Dead People

That isn't even what this is about but these days you've gotta have something up there to attract attention, then you go into your spiel about what you really wanted to talk about in the first place.

But I don't know what's on my mind this issue because I've gotten terribly confused on some of these fast-moving controversies, like whether people should tape albums off the radio.

All the intelligent discussion only makes me change my mind with each succeeding argument. When I try to avoid thinking about it, guilt sets in. I should be devoting a lot of attention but I sneak over to the TV set and Betamax a few programs and movies for diversion. It's legal. I think. I don't know.

Deregulation. Who knows what that's going to mean? All these ads for home satellite dishes, and super stations and cable hookups . . . I tell you, I'm just now getting used to the vinyl crisis and already everyone else is two or three emergencies ahead.

Hell, I still think there's an Emergency Broadcast System that will inform me of what to do in case of an actual emergency.

Hot Breathing On My Legs

For a columnist who should be on top of industry controversies, you'll have to leaf back a few pages. I just don't know what to say about all the changes thundering through radio and recording and promotion and the rest of our related industries.

You know like that time you were drunk and there were four center lines in the highway and you just picked one, any one, and kept on driving along it acting like you hoped you would act when you were sober? That's kinda what I'm doing here now, just throwing a headline there on the paper then writing some little stuff under it in smaller letters, while trying to figure some of these baffling things out, just going through my moves.

Should I be taking a home course in small appliance repair, toward the day when radio newspeople are no longer a mandatory part of station staffs? Sure, folks, we hear lots of sincere talk about how everyone will keep running the Public Service programs and ten-minute newscasts at 3 in the morning, but can I believe that? Well, if I believe the EBS story, I suppose I believe this one too.

I'll believe anything, for about 15 minutes, but then it changes faster than the prime interest rate and I'm overwhelmed again, or certainly at least whelmed.

The Deadly Pressure Of The Book

That must be what this is. Right at the place in the Fall rating period when the self-imposed pressure to excel caves in on itself and people start doing strange things, having to be carried away by the basketful to relax, walking out during their morning show, or whatever inspires 'em.

If that's what's bothering me, isn't that a mental illness, or at least the 72-hour mental flu?

Wouldn't that be covered by my medical insurance?

Well, someone would have to be crazy to think he could get away with staying home from work with the mental flu and just having his checks mailed to him, right? Sounds like a solid Catch-22 case to me, so I'm off to the house to Betamax a few more movies off the cable and relax, and just have the check mailed out, okay?

MONDAY NOV. 5: It was eleven years ago today that Nixon beat Humphrey by 3/10ths of one percent and became President-elect.

In England this is Guy Fawkes Day, a strange semi-Halloween kind of holiday mainly for kids. Instead of costuming themselves, the children get scarecrow type materials and construct little effigy figures of the widely hated and generally crummy Mr. Fawkes. They make up fine little dummies and put old clothes on them, then they stick knives into 'em and rig up nooses for the necks; I mean they get grim decorating those effigies to look real tortured.

The reason everyone hates Mr. Fawkes so much is that he's the man who smothered all the puppies in Great Britain one night. No, that wasn't it. He plotted to blow up the British Parliament with explosives 'way back in 1605, but he got caught and stretched. They never have forgotten that, so on this holiday people donate coins and candies to kids with good Guy Fawkes dummies . . . then when that part's over everyone takes all the dummies and they make a big fire and . . . hey, I told you this was a strange holiday . . . they burn up all the effigies and have fireworks and walk around speaking with British accents. Probably this sort of childhood environment partly explains Monty Python.

Everyone will be down at the chuckwagon fer the big goings-on today, what with the main movie cowboy havin' his 67th birthday. He was born Leonard Siye but he's plain of Roy Rogers to us wranglers.

Ike Turner is 48. Elke Summer 37. Every source I have seems to disagree on everything about Art Garfunkel's birthday. He must have three or four a year. One of 'em is today. Paul Simon's might be today, too. All my references say different truths. I would just call and ask but I don't know their numbers. John Leader would know, I suppose, but I don't believe I'll get over there and ask him before it's time for the big press to roll.

Steve Miller is 36. Tatum O'Neal 16. Bill Walton 27.

TUESDAY NOV. 6: General Election Day. I think I may be getting on a Nixon kick this issue, but it was 18 years ago today the Brentwood-Bel Air Fire destroyed his house and — over three days — 446 others (1961).

If he had lasted this long, boom boom march composer John Phillip Sousa would have been 125 today. The first college football game happened to be on Sousa's 15th birthday, when Rutgers beat Princeton 6-4, on this date in 1869. Sally Field is 33 and Ray Conniff 63. Mike Nichols is 48.

WEDNESDAY NOV. 7: The ghost ship Mary Celeste disappeared over the eastern horizon from New York City on this date in 1872. The ship was making a normal departure for Italy. Four months later it was found with no life aboard, and became one of the legendary sea mysteries.

Preacher Billy Graham is 61 today. Joni Mitchell is 36. Johnny Rivers reaches 37 and Nick Gilder hits 28. Mary Travers is 42.

THURSDAY NOV. 8: Katherine Hepburn is 70. Bonnie Raitt 30. Patti Page 52. Bonnie Bramlett 35. Leif Garrett 18.

FRIDAY NOV. 9: I don't know whether to put in Spiro Agnew's birthday because he's kinda fading fast.

The original cast and crew started Rolling Stone magazine in San Francisco a dozen years ago today.

Carl Sagan is 45. The great Northeast Blackout was 14 years ago. And the Pilgrims first sighted Cape Cod. Massachusetts on this day in 1620.

ON EMI America Records On EMI America Records



WXLO 20-16 WIFI 30-23 WPEZ deb 29 Q105-25-18 KXOK 10-5 Q102-22-17 WZUU 3-8 KIMN 1-6

©1979 EMI America Records

KOPA add KOMA 25-19 PRO-FM add JB105 10-6 WAEB 1-3 WQAM deb 27 KLIF 11-8 KEEL 18-12 KXX106 10-8 Y95 deb 23 WAXY deb 27 WAYS 12-7 WGH 21-11 WAKY 19-16

KZ93 add 16

WZZP 16-12 WNCF add 24 92X 24-17 WQXQ 20-15 KMJC 4-4 KING add KJRB add WFLB 13-9 KINT add KKLS 5-2 WEAQ 3-1 KENI 14-9 KBDF add KOOK add

Michael Johnson

"This Night Won't Last Forever"

From The Album

DIALOGUE

Produced by Brent Maher and Steve Gibson



On EMI America Records

Media Marketing \^

Decision Time

as I have repeatedly emphasized throughout my series on the "complete research project," research can only be valuable if it is aimed at the solution of a managerial problem. Research which is not directly relevant to decision making is a massive waste of time and energy

If you have conducted the research project in proper fashion, paying careful attention to the definition of the problem, and specifying exactly which decision the research will address, then making the final decision should be relatively straightforward

The essence of any managerial decision is that there are at least two alternative courses of action — e.g., "Go — No Go" on a new format. It the research has been appropriately conceived and implemented, the results should point you strongly in the direction of one of the alternatives under consideration

The incredible thing about many research studies is that they end up in a drawer somewhere and never even come close to affecting the decisions which they were designed to help make. This unfortunate waste of research effort may be the result of several factors, but the most common are the following.

- The decision-maker did not really feel the need for research — he or she wanted it only to confirm a prior judgment.
- The research effort was not conducted in such a fashion as to warrant much confidence in its results.
- The research results were not summarized well or presented clearly to the decision-maker.

Decision-Maker Commitment

n order for research to have an impact, the eventual decision-maker must be committed to and believe in the research. In too many instances, decision-makers distrust or simply do not understand research and, therefore, are reluctant to accept the results when they conflict with the decision-makers' own preconceived notions. In order to minimize this occurrence, many research firms attempt to ascertain in advance what the decision-maker is thinking, and then design their study to "verify" his or her preconceptions. This may make the decision-maker happy in the short run and even lead to some repeat business for the research firm, but

quality is what this whole series of columns has been devoted to, but obviously not every research effort is completely unblemished. Accordingly, enough care must be taken in the design of the study, and enough resources must be devoted to it so that the results are trustworthy. You would not base a decision to switch formats on a \$500 research project, or at least you shouldn't! A significant decision requires a significant research effort, or you are just playing games and are not really using the research in the decision-making process To base a major decision on a small research study is a serious error in judgment. And it is just as serious an indictment to underfund important research to the extent that it comes back suspect. If you're going to do it, do it right! And then use the results - research only exists to help you make decisions. Keep that in mind, and your research quality should improve to reflect your proper utilization of research in decision-making.

Research Communication

large number of research projects fail because the researcher does not adequately communicate the results to the decision-maker. Close communication between the manager and the researcher is essential to the right research being done in the first place, but is also critical at the implementation stage where the final results are reported.

If the researcher walks in and plops a printout on the manager's desk, chances are the study will never be examined, let alone be understood! Not much better are research reports which focus on the details of the methodology and/or fancy statistical analyses. A well-organized and concise research report is the best way to ensure that a research study is actually used.

Research Reports

good research report always begins with its conclusions. That may sound odd, but it isn't. An overburdened decision-maker doesn't have the time or desire to plow through a complicated research report in order to get to the "bottom line." Therefore, the research report should begin with the basic conclusions of the study as they relate to the problem addressed by the research. In some cases, the research may even be asked to make an action recommenda-

"In too many instances, decision-makers distrust or simply do not understand research and, therefore, are reluctant to accept the results when they conflict with the decision-makers' own preconceived notions."

it is not decision-relevant research! Beware of the researcher who never tells you anything that you don't want to hear! It may be nice to have a "yes man" around, but not as the person who is supposed to inform you about the marketplace!

Poor Research Quality

A second major reason for research not influencing decision-making is the poor quality of the research itself. The improvement of research tion based upon the study's results, but this is optional and depends upon the sophistication of the researcher.

Following the basic conclusions, the report should then present the evidence which supports the conclusion. In this section of the report, the basic problem should be outlined, the research methodology briefly reviewed, and the key tables and charts displayed in the most readable form.

Stages in the Market Research Process

Problem Definition

Decision To Be Made

Value Of Information

Budget Decision

Research Design

Sample Design

Data Collection

Data Analysis

Interpretation

possible. Full documentation of the research results in table form should appear in an attached appendix for the decision-maker's reference, if necessary. To clutter the report with the results of every single question is not only unnecessary but also at cross-purposes with the goal of communicating the important results of the study.

he following would make a useful outline for the presentation of a research study report. Your individual needs may vary, of course, but the general approach of beginning with the "bottom line" is generally appropriate for any situation.

- 1. Recommended Action (optional)
- II. Conclusion of Study
- III. Description of Problem Studied
- IV. Brief Overview of Method
- V. Summary of Main Results
- VI. Appendices with Full Results

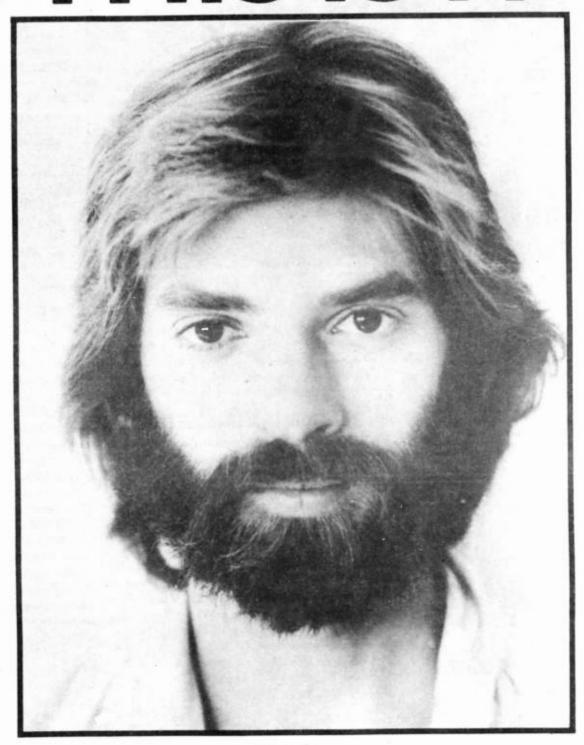
When you realize that your research study must culminate in a report that begins with a recommended cause of action with respect to some decision, the likelihood that your study will be successful in leading to an action recommendation is greatly enhanced. There is very little chance that you'll end up in the situation of looking at the results and saying, "So what?"

ell, this column pretty much wraps up our long and arduous trek through the research process. I hope that I have given you some basic concepts to work with that will help you to improve your research effort. If you have any lingering questions, please let me hear from you. I have talked with many of you and responded to a lot of letters over the past year. So, please, feel free to shoot some questions at me. I'd like to run a "Q&A" box each week like my magical mystical colleague, Jhan Hiber. But I need your help — let me hear from you!

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate 5chool of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



"THIS IS IT"



The Single By KENNY LOGGINS

94Q 15-10 Y100 30-27 Q105 deb 30 WLCY deb 28 KSLQ 32-18 **KBEQ 24-20** Q102 deb 28 **KJR 24-21 KOPA 21-15** WBEN-FM add 33 WICC 30-26

WKEE on **KLIF** add KTSA add KNOW on WNOE deb 39 KEEL add 36 Z98 add 40 KXX106 deb 27 WSGN 31-29 Y95 add **BJ105** on

95SGF add WSKZ deb 29 WRJZ on WAYS on **WRVQ 25-19** WVIC add **KOFM** add **KWEN 36-30** WISM add WHB add 25 WNAP on

WMEE add WZZP on KHJ on KJRB deb 30 KCPX deb 29 KRSP on KRUX add **KRQ 36-26 KORL 26-19** 14WK 34-31 WHHY on WERC deb 24 WCGQ deb 39 WISE deb 34 WFLB on **WANS-FM 33-28** WROV on CK101 31-26 FM99 on **WKXY 30-27** KWIC add **KILE 26-22 KQWB-FM 23-19** KKLS add

WAKX deb 30 **WRKR** add **WEAQ** add **WRBR** add WROK add 23 **KSLY 19-15** KLUC deb 25 KYSN add KBDF deb 30 **KQDI** add **KBOZ** on

Taken From The LP "KEEP THE FIRE"

On Columbia (((())) Records



Our New Radio Comedy Feature is Fun

Just Ask Stations Already on it . . .

WQXI KCMO WHBQ WBT BJ-105 KQEO WLAC

WECKERSON"

Short Funny "Editorials" . . .

They'll Add a Real Character to Your Mornings.

For Exclusive Availabilities and Demo Tape Call Mike Hesser, Collect: (805) 541-2966

SYNDICOM

A Subsidiary of Sunbelt Communications, Ltd.



STREET TALK

More exciting economic news this week . . . Ariola Records terminated 16 employees in various departments over the last 10 days . . . WEA will go to the 18-22% returns policy shortly after January 1. Insiders say the wait is prompted by the Christmas selling season, which is upon us.

Beau Raines has resigned as PD of 96X/ Miami to join the staff at KWK/St. Louis. Beau will do 9-12noon for PD Bobby Hattrick.

Looks like MCA has pulled the financial plug on Butterfly Records. This does not necessarily spell disaster for Butterfly, but it will bring the MCA/Butterfly relationship to an abrupt halt.

Is KWST/Los Angeles on its last legs? Well, actually, it's more like its last book. Rumors are that if the AOR station doesn't "do real well" this time (translation — better ratings) it'll be goodbye-time for AOR. We picked up a rumbling that the format currently under consideration is automated Pop/Adult . . . needless to say, it's aircheck-city for the current staff.

John-Paul Isn't Half The Beatles

Is it true that Pope fans did not come through in mass numbers when it came time to buy all the quickly prepared souvenirs like pictures, posters, pennants, Tshirts and Infinity's LP which were rushed out to coincide with Pope John-Paul's American tour?

Hey, what a surprise! During a reception thrown by the Guiness Book Of World Records for Paul McCartney & Wings (celebrating Paul's multiple entries in the latest edition as the best selling composer of all time, most gold records, etc.) Paul told reporters that the Beatles will not be getting back together.

The Who still haven't signed a new label deal and there are several labels in the bidding.

KIIS Format Revelation

It's been widely rumored that a change was gonna come for KIIS-AM/Los Angeles, but this will still surprise the masses! On or before December 1 KIIS-AM will switch from its failing Pop/Adult format to Gospel. Street Talk is that the station will feature certain "selected Gospel programs," Gospel music, news, and will not be all "canned religious shows." Reportedly the current staff will be allowed to stay, if they so desire, but already the airchecks are flying from the production room. Sports Director and local Los Angeles personality Bud Furillo has announced his resignation. Others will follow.

On a totally unrelated note, KBRT/Los Angeles, the daytime "all-Christian music station" has reportedly been sold to a Gospel-oriented group. The station has been owned by Bonneville, which also owns L.A.'s number one Beautiful Music FM, KBIG.

Disappearing

Act At Magic?



Jim Maddox is about to change his relationship with Amaturo Broadcasting (owners of KMJQ/Houston where Jim has been the GM). Maddox will soon announce his plans to enter into ownership, radio consultation, and perhaps a major venture involving a new Black radio network. Ambitious plans? Yes, but Maddox has the knowledge and abilities to pull them all together.

Bill Gardner has left F105/Boston, where he had been helping Fairbanks National PD George Johns, to accept a position at CFTR/ Toronto. Ironically. Bill will now be working for George's brother. Reg Johns, who is PD at CFTR.

WEFM/Chicago's outrageous PM-drive jock Don Cox is coming back to Hollywood . . . but just for a visit and some quick cash. Seems Don, who became friends with Jake & Elwood Blues during their Chicago stopover, was offered a part in their upcoming Universal movie. He's accepted and will be in L.A. later this month to shoot his scenes.

With more and more Top 40 stations suddenly ignoring teens and shooting only for the 18-plus audience, we wonder who's going to get the current crop of teens into the habit of listening to the radio? Many PD's have been heard to say they want that 18-34 audience, but no teens . . . so they strip their playlists of all songs that could have any teen-appeal. With most of the nation's AOR stations rockin' pretty hard this fall, we wonder about this new Top 40 programming practice.

Look for major structural changes in the Polygram American companies in 1980. Street Talk hears Mercury Records may move to the West Coast and start sharing some company functions with Casablanca and RSO, all for the obvious financial and economic realities, which should benefit all three labels.

Dan Vallie resigned as PD of 92Q/Nash-ville last week to rejoin his former Nashville GM, Bob Reich, at WEZB/New Orleans. WEZB. which has been Disco under the consultation of Burkhart-Abrams & troops, retains the consultancy firm but has shifted formats to Top 40. Dan is the new PD and has given the station the new identity of FM97.

Claude Hall has folded his Claude Hall's International Radio Report tipsheet. Street Talk has heard that Claude has suffered some fairly substantial personal losses trying to keep the sheet afloat for the past several months. We wish him the best . . .he is a friend to the radio and record industries.

Dolly Parton will get her own custom RCAdistributed label. Look for her next LP to be released on RCA/White Diamond Records.

ELECTRIC ELECTRIC WEENIE IN P.O. Box 25-866 Honolulu, Hawaii 96825 (808) 395-9600

THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET GETS LETTERS . . .

GEORGE HAMBURGER, WBEN "I am happy to send along the BEST

\$55 I spend every year Thanks again for your super stuff "

Jocks...write today for free samples.

Everyone's



playing



head games.

"head games," the new single from Foreigner. On Atlantic Records





TOP-40



John Leader

FIRST MEDIA ENTERS HOUSTON

The Birth Of 98FM

Weve reported on the birth of new radio stations before, but this story is a little different. KFMK/Houston was purchased by First Media Corporation several months ago, and the company took possession of the facility on June 13. First Media promoted key management personnel from two of its other very successful properties and brought them to Houston. General Manager Charles Giddens came from KOPA/Phoenix and Program Director Lee Logan arrived from WPGC/Washington. Together, the two designed a plan for a new contemporary sound in the nation's eleventh largest market, a market already well-stocked with several contemporary signals.

Why Don't We Ask 'Em?

Since KFMK's previous format had been Religious, First Media asked for and received from the FCC special permission to broadcast carrier but no audio for ten days following their take-over. The silent treatment ended when KFMK began broadcasting nonstop Top 40 music on June 23. KFMK had come back with a new format and a new identity, 98FM.

The simple beginnings of 98FM were totally planned, as PD Lee Logan explains: "We never really came on in one dramatic moment and said, 'Okay, here we are, the brand new radio station!' Everything we've become was added gradually. We started with the continuous music thing, and how it worked was very simple. We played 60 minutes of straight music every hour with only two interruptions, one in the first quarter-hour and one in the third. Those interruptions were simple messages asking the listeners to call us and tell us what we could do to properly serve them as a radio station. Eventually, by word of mouth, it got around that we were here with a new facility and that we were asking what they wanted. The response to that alone was incredible.

"We followed this whole project up as the radio station continued to develop. First we added a little bit of jock talk and then some commercials. The next step was our television campaign. The TV spots did exactly the same thing that the original radio promos did,

"We found out that the combination of KRBE and KMJQ served almost the same function in Houston as a very strong Pop/Adult station might."

namely ask people what they wanted from a radio station. The actual commercial featured our GM, who simply went on-camara and said, 'Hi, I'm Charles Giddens from 98FM, and we'd like to be your radio station. Tell us what we can do to help you out.'

"Suddenly, as the TV spots were seen, we had an entire group of new people responding . . . people that we hadn't been able to reach with our radio station by itself. People were calling and writing, telling us things that coincided almost exactly with things we'd heard from the radio campaign results.

"Also during this same time that we were basically just segueing songs on the air, the staff had already been hired and put to work . . . on the streets. We went everywhere! And what we did was a whole lot of talking to people. Anywhere people would be, like shopping centers, standing in movie or concert lines, wherever, we'd be there asking questions and listening to what they told us. We took all those in-person interviews, all the results from the radio responses and the TV-spot-generated suggestions, and put them together to see what we'd found out."

The Answers Brought More Questions

As Richard Lutz, R&R's Media Marketing Editor, pointed out in last week's issue, interpreting the data you receive from any research project can be tricky at best. The results of 98FM's massive audience preference survey brought out some fairly clear cut likes and dislikes.

Lee told me, "We found that people in Houston wanted 'human beings' on the radio. They wanted to be talked with, not at. They wanted a different approach in the news . . . more information about their city, rather than everything else. Texans are very much Texans and there's a lot of civic loyalty here in Houston. One of the things about news that people were adamant about is that they really didn't care about what was going on anywhere else but here. They didn't want to know what was happening in Los Angeles or New York, and they especially didn't care about Dallas. The Houston versus Dallas attitude within Texas is very strong.

"They wanted us to serve Houston. They wanted us to reflect the news and events of this city almost exclusively. We found some interesting things out about traffic reports too. Traffic is a major problem here, but time after time we got responses from people



HOUSTON'S NEWEST TEAM — When First Media Corporation purchased KFMK/Houston they recruited key management personnel from two of their other properties. Program Director Lee Logan (laft) came from WPGC/Washington and Ganaral Manager Charles Giddans from KOPA/Phoenix. The two are shown here going over the results of a massiva audiance survey the station conducted prior to 98FM's debut on the air.

like, 'Hey, if we're already stuck in traffic anyway, and the reports always say the same things, why cram it down our throats four times an hour?' ''

I asked Lee just how many people the station came in contact with during the course of the whole campaign, and he told me over 50,000. That figure may sound high, but remember that the entire process of asking the listeners what they wanted took place during June, July, August and part of September. Figuring the gross rating points from the TV schedule that 98FM purchased, their commercial was exposed to over three and a half million people. Figuring further that an average Arbitron survey will contact around 400 households, the 50,000 figure that 98FM came in contact with gives the station an excellent look at the marketplace.

But, if you give the people exactly what they want, will you have a winning radio station?

The Sound Takes Shape

Lee told me some of the generalities that he and Charles found in all the data they collected. "We found out that the combination of KRBE and KMJQ served almost the same function in Houston as a very strong Pop/Adult station might. When we divided up how people utilized those two radio stations together, we found the same type of listening habits as you would with a WGN/Chicago or a WJR/Detroit. The exceptions were the upper end demographics, who spent most of their listening time with the News station. Let's face it, we knew there were a lot of contemporary stations here, and for us to just jump in and become another place to hear rock 'n roll didn't make good business sense. We had to find a nitch, which was the real purpose of all the research.

"What we wound up with was what we call a 'baby-boom contemporary station.' We serve people that are in their late twenties and early thirties, people that grew up listening to rock 'n roll. They've been enjoying the music the other stations play in the market, but the presentation hasn't been just exactly what they, the listeners, have wanted. So, we took the music they told us they liked and fashioned our presentation a bit differently than the other stations in the market."

I asked Lee if the kind of presentation negatives he spoke of were things like jocks talking on intros? "Yes and no. It wasn't that they didn't ever want anybody to talk, they just wanted conversation, and conversation is the key word, between the jock and the listener to be important. In other words, 'have something to say, don't just get on and scream the call letters . . . tell us something that we'll be interested to hear.' So, that's what we came up with.

"We have a situation now where we program three major music sweeps into each hour, but the jock has the ability to communicate at many different times within the hour. If they have something to say, they can, and if they don't, then the music takes

"We never really came on in one dramatic moment and said, 'Okay, here we are, the brand new radio station!"

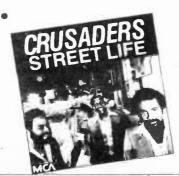
over. We don't read liner-cards, but we do talk about the radio station. When we promote we try to put it into terms that relate directly to the audience that is available at that particular time.

"I think that if you came into Houston from L.A. right now to listen to the station, you wouldn't think the station sounds bad, but it's not polished at all. And it's not polished for a purpose . . . people in Texas are not polished, and that's not a criticism, it's a fact. The station relates directly to this city both musically and in the overall presentation. You could call it 'laid-back,' I suppose, but we do get up and shout a little bit every now and then. It's designed to be a rock 'n roll station for adults and so far it's working."



STREET LIFE

Y100 10-8 KBEQ 11-9 **KEARTH 18-16** KRLA 11-11 KFRC 7-5 PRO-FM 17-11 JB105 16-9 WHYN deb 35 WAXY 17-13 BJ105 on WNOX add WZZP 24-22 KHJ 10.9 y94 on KROY on KING 20-17 KTAC on dWHEB 28-20 WSEZ 30.28 WISE on WFLB 12-11 WTMA 13-11 WANS-FM 15-11 CK101 25-23 FM99 16-14 WKXY on WAKX 13.13 KSLY 15-12 KCBN 29-20



From Their New Hit Album On MCA RECORDS

John Leader

Continued from Page 24



98FM TAKES THE WINNERS TO THE DOOBIES — One of the earliest contests 98FM ran was one involving the Houston Doobie Brothers concert. Pictured backstage (standing, I-r) Keith Knudsen of the band; 98FM PD Lee Logan; Michael McDonald, Doobie; Jerry Steele, 98FM Music Director; Cornelius Bumpus of the group; and station winner. Front row (I-r) John McFee and Patrick Simmons of the Doobies and station winner.

Adults And The Teen Connection

Lots of very successful Top 40's have decided that the upper demographics, as opposed to teens, are the areas to concern themselves with in the years to come. But many of those same stations have found that without that giant teen base for their cume, the adult numbers come too slowly to maintain the station's high billing. Lee understands this and thinks he has a way around the problem . . . a problem even more critical for a new station just getting started.

He explained to me his strategy for the current book. "In the presentation of 98FM right now we're very adult, not so adult that you would classify us as MOR or Pop/Adult, but if we started playing a lot of heavy rock music and promoted directly to teens, it would definitely change the direction of the station. So, the gimmick is that as we rolled into the rating period, where teens become important from a total numbers standpoint, we sprinkle into the appropriate daypart (usually after 6pm) certain harder songs and a few of the teen promotions like guess the record or 'count the music,' and we do that for about three weeks. The teen listeners are fickle enough to pick up on what you're doing very quickly, but the adults don't take notice of it nearly as fast. Within three weeks a lot of teens are with you and by the time some adults have discovered what you're doing, you're

"What we wound up with was what we call a 'babyboom contemporary station."

back to normal. Hopefully you've attained some teen numbers without frightening away the adults. You have played to the teens only briefly, but because they are always looking around for something new to listen to, and because they demonstrate the least amount of listener loyalty, they can switch over to your station in a matter of days. The adults react much more slowly, and a three-week run at the teens in evenings won't affect that many adults.

"The agencies here in town are looking for proof that we're as good as we think we are. And you and I both know the proof they want is *numbers*. The agencies are being served very well by the stations that currently exist so, if we want our piece of the pie, we have to come up with the audience profile to justify our share of the business. And right now we're playing with a lot of different ideas about approaching the younger demographics without making the adults run away. I think one of the few things that can make it happen for us at this point in time is the three-week sprint type of thing I described to you."

Room For One More

We've already established that Houston is a highly competitive radio market, generously populated with contemporary outlets, and Lee Logan has nothing but praise for his competition. "At this point in time you could come into the Houston market, and although you won't find a really classy Pop/Adult station, the radio that is here is among the best that I've ever heard. Everyone is doing a great job of programming right now and it's very exciting to be here. It's creative and it's competitive and that's good for everyone. People in Houston are getting some great radio."

There are a lot of things Lee and I discussed about 98FM that could make for a much longer article, but I thought it was most interesting that we tell the story of how the station evolved from nothing but music to what it is today. The jock lineup includes: Dave Conley, 6-10am from Studio 107/Miami and KHJ/Los Angeles; Bill Ward, 10am-2pm from KLOL/Houston and KAUM/Houston; Lee does afternoons; Clete Dumpster, 6-10pm from WZZP/Cleveland and WIFE/Indianapolis; Jerry Steele, 10pm-2am from WIFE/Indianapolis; and Nickie Courtney, all-nights from WOHN/Herndon, VA and WIFE/Indianapolis.

They are running contests both on the air and off. By that I mean they give things away on the air, but they also go out and give things away on the street. Lee's philosophy about winning from a radio station is to make it as easy as possible to participate. Being well aware that most adults won't sit by the phone, calling in everytime you offer a decent prize like concert tickets, 98FM announces where and when they will be on the streets, allowing non-telephone types to have a shot at winning. The station might visit the financial district downtown on a lunch-hour, giving away tickets to a movie premiere or concert. The response to that kind of giveaway has been, as you might imagine, very positive.

We've all seen the campaign of "we want to be your radio station" run time and time again. 98FM seems to have taken it one giant step beyond just asking the listeners what they want to hear. They not only asked an incredibly large number of Houston residents what they wanted to hear on the radio, but they actually designed their station sound based on the responses. Like Lee said, "It may not sound polished," but if it works, it'll shine just the same.

Bits

FM102/Sacramento is where "FM means Free Miles." New PD Jeff Lucifer tipped me to Sacramento's newest Top 40's promotion, which involves the listeners sending in postcards for daily drawings. Those selected win a chauffered limosine ride to and from work or school. The promotion has been very successful, with entire buildings of fellow-workers greeting the lucky winners when they pull up in the long, black limo.

The Big Ape turns on "The Cash Clock" as part of its fall promotional schedule. The idea is very simple and there are no gimmicks. At a designated time the cash clock will be wound up, at which time the listeners keep track of the minutes the clock runs. When the alarm sounds, signifying the clock has stopped, the correct caller wins a buck for every minute the cash clock ran . . . no questions, no catches. WAPE/Jackson-ville is also involved with the Jacksonville Jaycees in this year's Haunted House promotion



WAAY/Huntsville gives its listeners a chance to strike back at high gasoline prices. As part of an overall drive to raise funds for the hurricane victims in Mobile, the station gave folks two whacks at a real gas pump for a 50 cent donation. The WAAY Mobile Studio (pictured) set up at the Northeast Alabama State Fair with WAAY's Jim Kendricks standing by while the first attack is mounted on the pump. To make everyone feel at home the station offered both leaded and unleaded pumps. The promotion was a huge success, with the station able to help their Southern neighbors with a nice check.

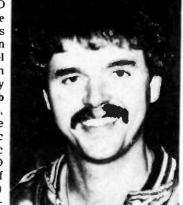
Y100/Miami gives great radio and "good phone" too, as it offers listeners a fun and easy way to score some cash and prizes. Each jock shift gives clues to a mystery phone-booth location somewhere in the Y100 listening area. If the listeners can determine where the phone-booth is located, and are there to answer the phone, "Y100 gives good phone," when it rings, they win. The booty varies from \$100 to \$1000 and even a chance at a customized Scout Jeep.

Motion

Buddy Baker has moved from middays to AM-drive at KRUX/Phoenix...Stan Castles is the new Music Director for KSEL/Lubbock...Joe Dawson joins the airstaff at 92X/Columbus in the 10pm-2am shift, coming from KPRQ/Salk Lake City...7-11 is indeed lucky for KFRC/San Francisco's Don Sainte-Johnn and his wife Brindah. The couple welcomed the arrival of their second son, J'Michael Christopher on October 10th. The young J'Michael weighed in at 7lbs 11oz. Our congratulations!...Kathy Aunan moves from KGB/San Diego to B100/San Diego for all-nights

Chip Kelley has been promoted to MD at WJBQ/
Portland, ME. Andy Carey remains as the station's PD
Randy Robbins has resigned at KENI/Anchorage effective 11-2-79. He has not announced his future plans

Corey Deitz exits his PD slot at WLOX/Biloxi to join WOHO/Toledo in the 6-11pm shift . . Bill McMichael is the new PD at WEEO/Waynesboro, coming from WFMD/Frederick, MD. ... Ruben Barron is the newly appointed Music Director for KINT/El Paso ... Bob Raleigh assums the duties of MD at WDAK/Columbus, GA, as well as continuing to handle the afternoon-drive shift. John Bodiford has been named Assistant Music Director at WDAK and will continue to speak with music people on Tuesdays . Gary Mitchell remains as MD at V100/Charleston, but has been promoted to the job of Assistant PD for the station . Sky Walker (pictured) is the new 6-10pm air personality for KJR/Seattle. Mov-



ing from KSEL/Lubbock, Sky enters KJR as part of an overall restructuring of airshifts at the station. J.J. Jackson has moved up from all-nights to the 10pm-2am shift, and former weekend personality Jack Elliott has been promoted to the 12n-3pm show.

Eagles J.D. Souther Jimmy Buffett

And Front Line Management Would Like To Thank Radio And Retail For Giving Us 10% Of The Top 30 Michael Klenfner Front Line Management 3 West 57th St.

New York, NY 10019 Irving Azoff

Howard Kaufman Larry Solters Front Line Management 8380 Melrose Ave Suite 307 Los Angeles, Calif. 90069 (213) 658-6600

Still To Come. Dan Fogelberg Boz Scaggs Warren Zevon And The Soundtrack From 'Urban Cowboy'

(212) 751-3601



MESSIN' WITH MESSINA - Columbia's Jimmy Messina, touring in support of his first solo LP, visited FM100/Los Angeles recently. Pictured (I-r) are the station's Francesca Cappucci, Messina, PD Lee Bayley, and the station's Mike Baez.



WFMF BIG SHOTS FOR JOEL — WFMF/Baton Rouge received a special a are CBS's Bubba Wells, WJBO WFMF Operations Manager Randy Rice, and Programming Assistant Susan Flanegin.



ward from Billy Joel and his management for past support. Pictured (I-r) WCSC ADDS NASH — WCSC/Charleston, SC welcomed longtime Charleston air personality Booby Nash to the station as afternoon jock. Pictured at the celebration are (I-r) WCSC President John Rivers Jr., WCSC&WXTC-FM VP/GM C.J. Jones, and Nash.



MUCH MAS MUSIC AT KSLQ — Mercury's Carolyne Mas visited KSLQ/St. Louis personnel recently during a tour. Pictured (I-r) are Mercury's Joe Grossman, Mas (plus unusual headgear), an unusually serious Billy Brill (Mercury National Promotion), and KSLQ PD Joel Denver.



SKLAR OVER TOKYO — ABC Programming VP Rick Sklar was interviewed at the WABC/New York studios by Danny Ishio of FM Tokyo, a four-station network. Sklar (left) and Ishio are pictured.



WSGN TAKES JONES TO LEEDER - WSGN/Birmingham staged a Tom Jones contest in conjunction with the artist's recent appearance, with a listener winning albums, dinner, tickets, and a chance to meet Jones backstage. Pictured after the show are (I-r) WSGN air personality John Leeder, Jones, and the winner.



Q102 ON GIVEAWAY JAG - Q102/Cincinnati is giving away a \$27,000 Jaguar XJS, with contestants qualifying by winning other call in contests for T-shirts, tickets, and albums, along with random 5th caller solicitations. Phones have reportedly been jammed with would be Jag owners. Pictured with the car in question are (I-r) air personality Mark Sa bastian, PD Jim Fox, and MD Pat O'Brien.

People Get Ready...There's A Ship-A-Comin'!

JEFFERSON STARSHIP



With The Hottest Record In America!

66JANE??

"JANE"-Morning, Noon And Night-On:

WIFI add 96KX add 26 WPEZ deb 33 WRKO on KRBE add 94Q add 28 Q105 add **WLCY** add KWK 17-14 **KSLQ 35-30** KBEQ add WGCL add 23 **KEARTH** on KFRC deb 30 K.IR on KIMN on KOPA on KUPD add 17 WBEN-FM 38-31 WTRY add WTIC-FM 32-28 WICC on WPST deb 33 WAEB deb 27 Q106 27-20 WKBO add WHYN add 14Q on WKEE add KNOW deb 40 WNOE add KXX106 add WSGN add Y103 add WAPE add 29 BJ105 deb 39 95SGF add WBBQ add

FM100 add 24 WHBQ deb 30 WLAC add WSKZ add WGH add WVIC add KOFM add KLEO add KZ93 add WISM on WNAP add 29 WMEE add **WOW** add 92X add KHJ 30-29 KERN add Y94 add KROY add KING on

KJRB add KCPX add KRSP deb 28 KRUX 36-32 KRQ deb 40 KTKT on WGUY on WLBZ add WFBG deb 36 WEEO on 14WK deb 34 V100 add WCIR deb 23 WXIL on WAAY add G100 add WFOX on WSEZ add WISE add

WFLB add ~ WTMA on WANS-FM deb 34 WROV on CK101 add 36 FM99 add KWIC add KSEL add KPUR add KQWB-FM add 28 KKXLon KFYR add WAKX on WRKR deb 36 WSPT add KENI add KLUC add KCBN deb 39 KYSN add

KQDI deb 29 KRLC on KBIM add WAXY on 94Q on WEFM on WKLO #30 KEZY on KREM on KFXD on KJOY on KTSN on KRQ on KEWI on WALG on WCUE on WLOF on KX104 on KEIN on

KRPL on KBZY on KFIV on KALE on WDRC on KERN on WORD on KNUS on WTRY on WRJZ on

From The Long Awaited New Album "FREEDOM AT POINT ZERO"





Home Taping

Continued from Page 1

agrees: "I don't think it really hurts to the extent that the record industry is making out. I think radio's being portrayed as the hard guy in this instance just because record sales are down. I don't think there's that significant an amount of the population staying up till midnight to tape a particular album."

Christian takes an even harder line. "Does it affect sales? We haven't really considered it, and I don't know if it's radio's place to consider it. We're not in the business of selling records any more than they're in the business of getting ratings, they don't let a station's ratings needs determine their release schedule, so I'm not sure a radio station would be correct in worrying more about the record's sales than serving their audience. 85% of the time, what's good for CBS and WEA is good for radio, just like what's good for GM is good for the country, but there's that 15% of the time when the interests of the two industries are not parallel and are perhaps at important decision of whether or not to buy the album, especially when prices for LP's are skyrocketing into the black holes of the universe."

CFOX/Vancouver PD Don Shafer points out, "Since the station sometimes receives albums as much as 30 days before the distributor, we believe it's our responsibility to allow the album to be heard." Christian adds, "I feel we're shortchanging the audience not to play an important album. If a Fleetwood Mac LP is out, the audience is going to want to tune into their favorite radio station at a certain time and listen to the entire album and know what Fleetwood Mac is up to nowadays."

WPLJ/New York PD Larry Berger feels that "the publicity we give surrounding the tracking of an album, the promotional value of the more than compensates for the very small percentage of sales that might be lost by taping." KAUM's Firth agrees, saying, "It creates an awful lot of interest in a particular record. Just hearing about it in pre-promotion alone — we usually charge \$25 for 10-second mentions." WKDF/Nashville's Alan Sneed sums up this position:

"85% of the time, what's good for CBS and WEA is good for radio, just like what's good for GM is good for the country, but there's that 15% of the time when the interests of the two industries are not parallel and are perhaps at odds."

"A Great Programming Tool"

Not only do programmers feel that sales are not being adversely affected by album-tracking, but they are generally highly enthusiastic about the practice's benefits to their stations. Century Broadcasting National PD Bob Burch sets the tone for most, calling such programs "a great programming tool and a great way (for a listener) to get a preview before laying out \$7.50 or whatever." KEJO's Cummings affirms, "Many letters we receive from listeners appreciate the LP preview because it does enable them to make that all"The positives for record companies far outweigh the negative possibility of people taping off the radio. The exposure outweighs the risk"

A Change In Attitude?

A number of radio programmers found it puzzling that record companies who ordinarily seek airplay so avidly suddenly seem to be getting upset about what to the radio people is prime exposure. WRIF's Bender said, "I find it incongruous that the record industry spends so much time asking us to play material and here, when we do a decent and honest promotional service, playing both the good and bad album tracks, the

"I don't think it really hurts to the extent that the record industry is making out. I think radio's being portrayed as the hard guy in this instance just because records sales are down."

record industry is asking us not to play the albums. If they give us product in that form and market it that way, I don't see how they could ask us to play them differently."

Others see a change in attitude in record companies, many of which seemed to strongly favor albums-in-entirety programs until the recent sales slump. KQFM/ Portland, MD Jim Robinson pointed out, "This has been going on for years, and the record companies have been capitalizing on it. People buy the records when they hear them in their entirety, but now that things are starting to get tight on the records end, they seem to be trying to shift blame. And Bobby Christian adds some historical perspective: when AOR was AOR before they became Top 40 AOR, they did it and got great response from the record companies; they encouraged it. We Top 40 stations who didn't feel it fit in at the time were chided by promotion people for not having the balls to play a whole album. It was felt to be a boon for album, good advertising. They're done a real 180 - when it wasn't just done by the left-wing fringe AOR stations, when it began to be done by the mainstream Top 40 stations, all of a sudden they weren't excited about the concept any more - they were worried."

A few radio people sympathize strongly with the record industry. KLYX/Sioux Falls is considering dropping its album-tracking fea-

tures, and MD Bruce Fischer says he agrees with record companies about the sales dilemma, and says, "Someone has to start taking a stand." KLYX is looking at minifeatures in which three or four tracks would be played. Meanwhile, KING/Seattle PD Rob Conrad feels that such programs aren't right for Top 40's, at least. "You're taking away the feature most people listen for - variety. if you run a couple cuts an hour, you don't run as much risk of losing people, and you still get the benefit of featuring the album."

As for solutions to the situation, those may be far off, although the RKO policy is a start, whether the rest of radio agrees or not. But the biggest stumbling block is likely to be the difficulty of arranging for a unanimous radio policy. As Bob Burch says, "Obviously there's an audience demand for uninterrupted albums. If you're in a competitive market and your competition is playing albums in their entirety and you're not, you're at the disadvantage. I do sympathize with the situation the record industry is faced with, but they must understand that we're in a competitive industry just as they are. Everyone realizes there's a problem. but who's in a position to step out and say, OK, I'm not going to air any more albums uninterrupted. Who wants to be the station that can stand up and say that when two or three competitors in the market are playing them?"

KINK

Continued from Page 3

tive." he said. "We did not get one negative phone call or letter. As far as I know, people felt we had fulfilled our obligation in letting them know that some of the language or concepts might be ques-tionable." Bailey stressed that KINK had not aired the Martin album as any sort of "test case" relating to FCC guldelines set up in the infamous WBAI/New York George Carlin "Seven Dirty Words" case. "The reason we would play an album of that nature has nothing to do with that - if we felt there was an element in that album that was harmful to anyone, we would not have played it," he stated. "We would weigh each case on an album-by-album basis.'

WCCO

Continued from Page 3

had not been hurt by the strike as yet, citing a number of supportive calls from listeners, but expressed misgivings that WCCO's "family atmosphere" might possibly be affected by a long-term walkout. At present, the only facet of the station's programming altered by the strike has been WCCO's role as flagship station for the 28-station radio network that carries the Minnesota Vikings pro football games. To avoid possible union confrontations, WCCO has allowed Country-formatted WDGY/Minneapolis to serve as the flagship station, while WCCO continues to air the games.



CAPTAIN & KEARTH — Casablanca's Captain & Tennille visited KEARTH/Los Angeles recently. Captured in an outdoor setting are (I-r) Daryl Dragon, Toni Tennille, PD Bob Hamilton, MD Guy Zapoleon, and Casablanca's Larry Tollin



V/GUY PD WRAPPING WITH STOOKEY — Mark Lawrence, PD at WGUY/Bangor, is pictured engaged in wrapping with the ertist Noel Paul Stookey (formerly of Peter, Paul & Mery). The wrap took piece at the station studios when Stookey delivered his new record in e rather unconventional fashion.



double features. Available in VHS and BETA II formats. Send \$1.00 for complete catalogue.

MERCHALLER MARKET

\$59.95 each
Calif. residents add 6% sales tex
Visa and Master Charge accepted.

6255 Sunset Blvd., Suite 1019, Hollywood, CA 90028. (213) 464-1406

JOE JACKSON

For Girls

The new single from "I'M THE MAN" SPATES ON A&M RECORDS AND TAPES

EAST

Most Added Hottest

Stevie Wonder Foreigner Rupert Holmes

Sty Engles Barbra & Donna

DS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Hottest Most Added**

Jefferson Starship Stevie Wonder Rupert Holmes

Eagles Commodores

EAST

Parallel One

96EE/Pittsburgh, PA Jay Stone

JEFF, STARSHIP AC/DC LOSO FOUR DOWNS Hottest: EAGLES 1-1 STYR 0-4 HAINGON 14-6 ALAW PARSOWS 17-8 LED EEPPELIN 21-15

CHUM/Toronto, CAN.

STEVIE WINDER HICK LOWE Hottest: EAGLES 1-1 LEO ZEPPELIN 3-2 STYR 7-4 BLONDIE 11-7 POREIGMER 14-8

CEGM/Montreal CAN

LEB ELTON JOHN TRIUM PW ANNE RUBRAY PABLO CRUISE STEVIE WONDER FONEIGMER HOTCOSE! EAGLES 3-1 STYK 9-3 EC & BAND 14-8 BOD DYLAN 13-10 PLEETWOOD MAC 19-13

WABC/New York, NY

RUPERT HOLMES RUPERT HOLDED HORLOGE: HERB ALPERT 2-1 H 5-2 DIOMNE WARW[CK 3-3 B&D 12-8 KENNY ROGERS 14-9

WCAO/Bultimore. MD

ANNE MURRAY LSB CLIPP RICHARD RUPERT HOLMES Hottest: EAGLES 1-1 FLEETWOOD HAC 10-5 STYN 18-8 ROOL 6 THE GANG 15-10

WFIL/Philadelphia, PA Gerry DeFrancisco

J.D. SOUTHER DR. MOOR HALL & OATES Hottheti EAGLES 3-1 DONNA SUMMER 5-3 COMMODORES 12-4 B6D 19-10 STYX 25-15

JEFF. STARSHIP ALAM PARSONS HOOM MARTIN HOTTOUT: EAGLES 4-1 STYM 8-3 JOURNEY 13-7 CARS 15-10 JOHN COUGAR 14-11

WEBW/Buttalo, NY Jon Summers

RAINBOM FRANCE JOLI FRANK MILLS CARS CARS
HOTTEST:
STYR 4-1
BARRY MANILON 7-3
SUPERTRAMP 16-10
ANME MURRAY 18-13
ABBA 27-20

WNBC/New York, NY

HERB ALPERT RENNY MODERS
Hottest:
DIONNE WARWICK 1-1
PRAMCE JOL! 6-5
84D 11-10
RNACK 21-14
COMMODORES 23-16

WPEZ/Pittsburgh, PA Mark Fritages

POREIGNER FOGHAT RC & BAND HOTLOBE: EAGLES 2-1 STYX 6-2 FLEETWOOD MAC 9-5 COMMODORES 19-10 RAIMBOW 24-17

WPGC/Wonhington DC

POREIGNER RC & BAND 7-4 BAD 11-5 RUPERT HOLMES 26-13

WREO/Boston, MA

CAPT, & TEMNILLE CPESTAL GAYLE IAN LLOYD IAM LLOYD Nottest: EMACE 1-1 EAGLES 4-2 REWHY ROGERS 5-3 BAD 14-7 COMMODORES 19-9 F105/Boston, MA Tom Connelly

ANME MURRAY Hottost: ENACE 7-1 EAGLES 12-5 REMMY ROGERS 14-6 FLEETHOOD MAC 18-12 STYX 22-14 WILD/New York, NY Don Kelly

CLIFF RICHARD

HOTTOST: HERB ALPERT 1-1 DOWNA SUMMER 5-2 COMMODORES 11-4 BAD 8-5 EAGLES 14-9

Parallel Two

14Q Warcester, MA Store York

FOREIGNER
FOREIGNER
RENNY ROGERS
RITA COOLIDGE
EC 6 BAND
RUPERT HOLHES
CAPT. 6 TENNILLE.
HOTCOST
LED ZEPPELIN 1-1
LED ZEPPELIN 1-1
LED JEPPELIN 1-1
SARRY HAMILOM 15CHILS THOMPSON 31

JB105/Providence, RI Todd Chase

ROOL 6 THE GANG CMRIS THOMPSON BUGGLES ALAN PARSONS ELO HOTTOST BAD 5-1 COMMODODRES 7-2 FRAMCE JOLI 12-7 CHEAP TRICK 14-8 CRUSADERS 16-9

PRO-FM/Providence, RI Jack O'Brien

ROOL & THE GANG MICHAEL JOHNSON IAN LLOYD STEVIE WONDER

WICC/Bridgeport, CT Bob Mitchell

Bob Mirchell

STEVIE WONDER

H. NANCHESTER

WOON MARTIN

RONNIE WILSAP

SHOES

HOESE

WKBO/Harrisburg, PA Ilm Buchanan

IRM BUCHDARD

CHEAP TRICE
STEVIE WONDER
RUPERT MOLNES
PABLO CRUISE
JEFF. STARSHIP
HOTCOST
COMMODORES 1-1
KENNY ROGERS 4-2
STXX 9-3
KERNIT THE PROG 15-84D 17-10

WEEE/Huntington, WV Gary Miller

JEFF. STARSHIP SMOKEY ROBINSON M. MANCHESTER JOHN COUGAR JOHN COUGAR
SPORTS
FRANK MILLS
ABBA
MOTEORE:
AGGES 1-1
STYN 3-2
FLEETWOOD MAC 9-4
COMMODORES 10-5
KC & BAND 11-6

WPST/Trenton, NJ Tom Taylor LAB CAPT. & TENNILLE CLIPP RICHARD

HOTTORY: STYN Z-1 FLEETWOOD MAC 7-4 COMMODORES 16-8 BARRY MANILOW 20-13 LAUREN WOOD 24-20

JOHN COUGAR CAPT. & TENNILLE VILLAGE PEOPLE SWITCH DIONNE WARWICK PAT BEWATAR ABBA WTRY/Troy, NY Don Perry JEFF. STARSHIP STEVIE WONDER PABLO CRUISE RUPERT HOLMES HOTTOBER STYX 1-1 EAGLES 4-2 BaD 10-5 ABBA Hottest: STYX 1-1 EAGLES 3-2 M. MANCHESTER 12-7 KERMIT THE FROG 25-1 KOOL 6 THE GANG 29-1 86D 10-5 COMMODORES 13-6 FLEETWOOD MAC 12-9

WEEO/Waynesboro, PA O'Donnell Ealler

WAEB/Allentown, PA left Frank

CRYSTAL GAYLE
STEVIE MONDER
FOCHAT
ROWNIE RILSAP
HOTELER
EC & BAND 1-1
COMMODORES 5-3
STEV 7-4
LED ZEPPELIN 14-6
86D 24-14 J.D. SOUTHER HOESEST: FLEETWOOD MAC 2-1 STYN 13-10 ANNE MURRAY 20-13 LAUREN WOOD 27-22 STEVIE WONDER 0-25 EC101/New Haven, CT Curt Hansen SHOREY ROBINSON BUPERT HOLMES CAPT. & TENNILLE HOLMES CAPT. & TENNILLE STYX 2-1 COMMODORES 8-3 B&D 12-5 PARMICE JOLI 15-11 J.D. SOUTHER 24-15

WHYN/Springitald. MA Ken Capurso

WFBG/Altoons PA

ROBBIE MILBAP FOREIGMER CHYSTAL GAYLE PABLO CHUISE ABBA Hottost: EAGLES 1-1 STYR 2-2 COMMODORES D-1

WGUY/Bangor, ME Mark Laurence

DR. HOOK CRYSTAL GAYLE FOREIGNEN ALAN PARSONS (SLEND (dp) BUJGLES

STEVIE WUMBLE A ABBA CLIFF RICHARD ABBA CLIFF RICHARD AUPEAT HOLMES KERHIT THE FROG HOTCEST CRYIITAL GAYLE 1-1 KENNY ROCERS 3-2 DIONNE WARMICK 6-4 STYX 9-7 JIMMY BUPPETT 13-9

WIBQ/Portland. ME. Chip Eelley

CLIPP RICHARD J.D. SOUTHER LRB CHEAP TRICK BLEND

WLBZ/Bangor, ME Michael O'Hara

SONS (dp

STEVIE WUNDER HUPERT HOLAES JEFF, STARRHIP ISAAC HAVES SHOREY ROBINSON FOREIGNER HOTE-SE: DONNA SUMMER 2-1 EC & BAND 5-3 EAGLES 6-4 SOB SEGER 9-5 COMMODORES 10-6

WFBR/Bultimore, MC Andy Saulinshi

PRANK MILLS
HALL S GATES
KOOL & THE GANG
STEVIE MONDER
SUPERTHAMP
HOTESEL:
EAGLES 1-1
STYK 10-2
BAD 17-8
KOOL & THE GANG ARUPERT HOLMES 25-1

HUTGLES
HORLOST:
STYN 8-1
PAGLES 3-2
PLEETWOOD MAC 9-4
RC 6 BAND 14-5
1.D. SOUTHER 16-12 WBEN FM/Buttalo: NY Roger Christian WHEB Portsmouth, NH Rick Boom STEVIE WONDER

CLIFF RICHARD
CHEAP TRICK
CAPT. & TENNILLE
KENNY LOGGINS
RUPERT HOLRES
LRB
CARS
STEVIE WONDER
NICHAEL JACKSON HICHAEL JACKSON HOTTHER: STYX 1-1 BARRY MANILOW 5-2 EAGLES 9-4 BAD 23-6 KC & BAND 25-7

WBLI/Long Island, NY Bill Terry

FOREIGNER
STEVIE WONDER
ALAN PANSONS
POLICE (Jp)
Hottest:
BAD 4-1
STYN 8-3
EAGLES 12-9
ROOL & THE GANG 19-1
RC & BAND 26-21

WTIC-FM/Hartford, CT Rick Donahue

Q106/York. PA

J.D. SOUTHER ELO RONNIE MILSAP YVONNE ELLIMAN

Hottest: STYK 2-1 KC & BAND 5-2 B&D 10-6

SUPERTRAMP 18-9 JIMMY SUPPETT 17-10

Parallel Three

13FEA/Manchester, NH Rick Ryder

STEVIE WONDER CAPT. & TENNILLE JEFF. STARSHIP (dp) POREIGNER 'dp) Mattesti CRYSTAL GAYLE PABLO CRUISE FORETGMER (4P)
Mottest:
EAGLES 6-1
FLEETMODI MAC 10-4
STYM 11-5
KENNY ROGER: 14-10
OAK 29-20 PABLO CRUISE FOREIGHER BONNIE RAITT JOHN COUGAR (dp) PAT BENATAR (dp) HOTTE BENATAR (dp) HERR ALPERT 1-1 STYX R-1 EAGLES 7-4 BAD 11-7 COMMODORES 21-10 WTSN/Dover, NH Jim Sebastian

STEVIE WONDER
CRYSTAL GAYLE
WOOM WARTIN
HOTESEL
J.D. SOUTHER 2-1
BARRY MANILOW 9-1
KC & BAND 16-9
FLEETWOOD WAC 21-11
STYX 23-17

WXIL/Parkersburg, WV Bob Garrett

DOLLAR
DANN ROGERS
TRIUMPH
LAUREN WOOD
GAMMA
PAT BENATAR
HOLLEST:

WYRE/Annapolis. MD Stove Eingston

Rick Ryder

KENNY ROGERS
EAGLES
FLEETMOOD MAC
MOON MARTIN
RITA COOLIDGE
SMOREY ROBINSON (dp)
TERRI DESARIO (dp)
ROTEGEI
STYX 5-1
J.D. SOUTHER 11-9
CHRIS THOMPSON 14-10
BAD 23-14
COMMODORES D-15

SONNIE RAIT?
ENSE
IAN LLOYD
POGMAT
HORLOST
HORLOST
SUPERTRAMP 14-3
HERB ALPERT 12-5
STYM 19-7
B&D 26-11 I4WE/Wheeling, WV

V100/Charlesto Gary Mitchell WCIR/Beckley, WV Dwgyne Bonda

JOHN COUGAR JEPP. STARSHIP RUPERT HOLMES HUPERT HOLMES HOTLEST STYX 3-1 EAGLES 4-2 86D 10-5 FLEETWOOD MAC 12-6 COMMODORES 19-11

SOUTH Parallel One

Clay Gish

84D

84D

96GHAT

JEFF, STARSHIF

RUPERT HOLMES

DR. HOOK

TRIUMENT

FOREIGNER

(dp)

Moteant:

COMMODORES

3-1

KENNY ROGERS

7-4

EACLES

8-5

STYK 11-7

BAD A-10

ERBE/Houston, TE Clay Gish

EVIL/Dullas TX Mike Hey

RIME Ney

RC & BAND
STYX
KERMIT THE PHOG
DH. HOOR
J.D. BOUTHER
LAUMEN WOOD
BARRY MANILOM
CHHIB THOMPBOM
CRYSTAL GAYLE
HOTERS HOTTEST: HERH ALPERT 2-1 KENNY HOGERS 7-6 COMMODORES 16-7 FHANCE JOLE 25-18 960 23-19

Q105/Tampa FL Mason Dison

BUGGLER RUPERT HOL-ES ROOL & THE GANG JEPP. STARBHIP CHRIS THOMPSON HOCLESS: STIN 7-1 EAGLES 11-4 JEMNIFER WARNES 12-9 GAD 26-17 TICHAEL JOHNSON 25-18

WLCY/Tampa, FL Beau Richards

JEFF, STARBHIP DH, HOOK RUPERT HOLMES HOTCHEST COMMODORES 1-1 STYK 4-2 KC 6 BAND 6-3 DONNA SUNMER 7-5 EAGLES 10-7

Y100/Miami, FL Robert Muzzy

ROBERT MULERY
MICHAEL JACKSON
DONNA SUMMER
RUPERT HOLMES
CUGINI
JOHN COUGAR
HOTCEST;
HERB ALPERT 1-1
BAD 6-3
LED ZEPPELIN 8-5
STYX 16-10
[AN GOMM 20-15 BLEND Hottost: COMMODORES 6-1 STYX 14-6 POUSETTE-DART 13-9 BARRY MANILOW 20-13 ANNE MURRAY 25-16

Z93/Atlanta, GA Dale O'Brien

POREIGNER
40THERS FINEST
HOTCOST:
EAGLES 1-1
J.D. SOUTHER 4-2
STYX 5-3
RC 4 BAND 9-6
LAUREN WOOD 15-8

Z97/Fort Worth, TX Gary Mack

COMMODORES
PLEETWOOD MAC
NOTICES
1
JOHNNEY 2-1
EAGLES 6-3
SUPERTRAMP 12-4
LED ZEPPELIN 11-8
STYK 19-12

JEFF. STARSHIP STEVIE WONDER FOREIGNER RITA COOLIDGE MOTESTIA 2-1 STYN 3-1 J.D. SOUTHER 4-3 LAUREN WOOD 10-7 RICHIE FURRY 12-8 KENNY LOGGINS 15-10

Parallel Two

92Q/Nashville, TN Nick Basoo

NICE BGIOO

NICE BGIOO

FOREIGNER
HITEFLYTE
POGNAT (dp)
ALAN PARSONS (dp)
HOTEBEL
JOURNEY 2-1
EC & BAND 6-3
STYK 10-4
BLONDIE 22-18
94D 26-20

Terry Long
MICHAEL JACKSON
JOHN COUGAR
CHRIS THOMPSON
MISTRES
MOON MARTIN
SAMANTHA SANG
HOTLEST
MERS ALPERT 3-1
JIMMY BUPPETT 6-4
STYX 9-6
REMNY ROGERS 14-8

KEEL/Shreveport. LA Marty Johnson

MGTH JOHNSON

ISAAC MAYES
CLIFF RICMARD
POTLIQUOR
RENHY LOGGINS
JC/DC
COUGAR
CHEF
JIMMY BUFFETT (RA)
HOTESEL
RENHY ROCERS 1-1
RC A BAND 14-6
MICMAEL JOHNSON 18-12
FRANCE JOLI 22-14
86D 2)-17

KLIF/Dallas, TX Harry Nelson

CLIPP RICHARD ELO
KENNY LOGGINS
MOÈL-BEI
JEWHIFFER WARNES 2-1
OOWNA SUMMER 4-2
STYX 13-3
COMMODORES 24-17
LAUREN WOOD 23-19

SOUTH

ENOW/Austin, TE Lenny White NUPERT HOLMES BUPERTRAMP CAPT. & TEMBLILE EMGLAND DAN & JFC KENSY MOGERS NOTES: COMMODORES 1-1 STYX 7-5 84D 10-6 EAGLES 17-11 ELO 19-13 JOE JACKISON FOREIGNEN SANTANA FOREGMEN
SANTANA
ROOM MARTIN
BLUE STEEL
PAT BENATAR
SINCEMOS
FOGMAT
SATEVE FORBERT
CARB
HOLLOSE:
EAGLES 1-1
STYX 5-2
IAM GOWN 2-5
COMMISSIONES 17-8
POINT BLANK 19-14

XTSA/Sun Antonio, TX Mike Scott

MINE SCOTT

RUPERT HOLMES

FRANK MILLS

ADBA

FRANK LOGGING

ISRAC MAYES

MOTERATE

BAO 2-1

STWX 10-4-1

BARRY MANILOM 17-13

J.D. SOUTHER D-23

KXX106/Birmingham, AL Steve Davis

Sleve Davis
MICOLETTE LARSON
MEAD SOYS
MEAD SOYS
FOREIGHER
JEFF STARSHIP
CAFT. A TRANSLIE
CHAPA TRICK (dp)
HOTDER
TOMMODORES 1-1
STYX 9-6
ELO 15-10
RUPERT MOUMES 23-14
BLACKFOOT 20-15

WAKY/Louisville, KY Mike McVay PABLO CRUISE CRYSTAL GAYLE Hottest: EAGLES 1-1 STYK 5-4 SUPERTRAMP 10-5 COMMODORES 17-11 BARRY MANILOW 20-12

WAPE/Jacksonville, FL. Jeannette Richards

Jeanmate Nichards
STEVIE WONDER
JEFF, STARSHIP
FOGHAT
HOTEBEL:
COMMODORES 8-1
EAGLES 6-4
STYX 9-5
PLEETMOOD MAC 10-6
BARRY MANILOW 13-7

WBBQ Augusta, GA Bruce Stevens

NATURE'S DIVINE

WFMF/Baton Rouge, LA Randy Rice

STEVIE WONDER RUPERT HOLMES HOTCOST EAGLES 1-1 STYX 4-2 RC 6 BAND 10-6 ANNE MURRAY 15-9 BARRY MAHILOW 16-10

RUPERT MOLVES
BRENDA RUSSELL
POREIGNER
JEFF. STARSHIP (dp)
PASED CRUISE (dp)
HOTESEI
COMHODORES | 1
STYK 9-5
BARRY MANILOM 10-8
RC 6 BAND 14-10
CHRIS THOMPSON D-12

WHBQ/Memphia. TN John Long

BAD MICHAEL JACKSON

M 1-1 ZAGLES 4-2 STYX 16-7 PLEETWOOD MAC 15-9 BAR-RAYS D-16

FOREIGNER KENNY ROGERS STEVE MARTIN Hottest:

WGH/Norfolk, VA Bob Canada

WAXY Ft Lauderdale, FL Michael Ward RUPERT HOLMES CLIFF RICHARD CHRIS THOMPSON

CHRIS INCHESON
HOTCHEL!
EAGLES 2-1
STYX 6-4
840 11-5
KENNY ROGERS 13-10
CRUSADERS 17-13 WAYS Charlotte, NC Roy Rosen LRB
PABLO CRUISE
STEVIE WONDER
M. MANCWESTER
HOELSEL
COMMODORES 1-1
STYX 3-2
EAGLES 4-3
BED 7-5
RICHAEL JOHNSON

WSGN/Birmingham. AL John Reed

Y103/Jacksonville FL Maja Piti POREIGNER
LRB
JEFF, STARSHIP
TRIUMPH
SUZI QUATRO
DINNHE MARMICK (dp)
HOCKEST:
EAGLES 1-1
J.O. SOUTHER 10-6
84D 14-7
CHRIS THOMPSON 15-10 POREIGNER
CAPT. & TENNILLE
JEPP. STARSNIP
ELO
CHEAP TRICK
BUGGLES BUGGLES
DIONNE MARWICK
30 SPECIAL
EAGLES
HOTEBORNES
DONNA SUMMER 2-1
COMMODORES 11-5
LED ZEPPELIM 14-9
CHRIG THOMPSOM 20SUPERTRAMP 25-20-

Y95/Tampa. FL. J.J. Walker

RENNY LOGGINS
LED ZEPPELIN
PLETTWOOD MAC
EAGLES
J.D. SOUTHER
HOTEGET:
COMMODORES 1-1
STYX 10-2
KC & BAND 4-3
JIMBY BUPFETT 13-9
B&D 21-10

Z96/Little Rock, AR Karen Williams

REMMY LOGGINS Nottest: STYX 3-1 ANNE NURRAY 10-6 BAD 20-12 SUPERTRAMP 26-15 BOB DYLAN 30-17 WRVQ/Richmond, VA Bill Thomas

RUPERT HOLMES Notest: LED ZEPPELIN 3-1 84D 16-9 NICHAEL JACKSON 24-10 LRB 19-12 RENNY LOGGINS 25-19 EAUM/Houston, TK Lesije Raboy

HOTTOST: HERB ALPERT 1-1 STYK 12-9 RC & BAND 14-11 SUPERTRAMP 18-15 FENNY ROCKES 21-

CLIFF HICHARD JEFF, STARSHIP ISAAC HAYES

WEIE/Raleigh, NC Ron McEgy

STEVIE WOMDER MUPERTHAMP REMNY ROGERI O'JAYB HOTLEST: COMMODDRES 2-1 REMNY ROGERS 6-3 EC & BAND 8-4 STYX 15-7 PLEETWOOD MAC 17-11

WLAC/Nashville, TN Rick Harris

POREIGNER CARS CARS
ROOL & THE GANG
JEFF. STARSHIP
DAVID JOHANSEN
HOTESE:
JOURNEY 2-1
KENNY ROCERS 3-2
STYN 10-5
COMMODORES 16-10
BARRY MANILOW 19-13

WNOE/New Orleans, LA Wayne Harris

STEVIE WONDER PRINCE LRB POREIGNER TIM CURRY JEFF. STARBHIP VILLAGE PROPLE JOHN COUGAR JOHN COUGAR HOTE-SE: COMMODORES 3-1 DONNA SUMMER 7-3 STYK 10-6 BAD 26-16 BARRY MANILOW 23-18

WRJZ/Enoxville. TN Bob Eagen

Sob Eggen
STEVIE WONDER
SHOKEY ROGINSON
FRANK MILLS
ROOL & THE GANG
ROOL & THE GANG
HOTE AND
FORMAT
HOTE ASE
COMMODORES 1-1
EAGLES 1-2
STYX 5-3
FLEETWOOD MAC 10-5
J.D. SOUTHER 19-11

SUGAR MILL GAMG
KENNY ROGENS
RUPPERT HOLNES
ISAAC MAYES
HOLLES
EAGLES: 3-1
STYN 7-4
84D 11-7
BARRY MANILOW 12-9
SUGAR HILL GANG A-10

SMOKEY ROBINSON
JEFF. STARSHIP
RUPPRT MOLHES
RICHIE PURAY
HOTES
MICHAEL JACKSON 2-1
KC 6 BAND 5-2
FAGLES 13-4
STYX 10-5
PLEETMOOD MAC 18-10

JEFF. STARSHIP RUPERT HOLMES RUPERT NUMBER OF THE PROPERTY NO STANDARD NO STANDARD

KAAY/Little Rock. AR Jock Randall

EILE/Galveston, TE Torry Davis

Tarry Dovis

BLONDIE

CHRIS THOMPSON

LRB

ANNE MURRAY

CHEAP TRICK

HOTEBEL

COMMODORES 6-1

FAGLES 5-2

RENRY ROGERS 10-5

STYX 17-7

FLEETWOOD MAC 15-8

ESEL/Lubbock TX

STEVIE WONDER JEFF. STARSHIP

IIm Kendricks

SMOREY ROBINSON
STEVIE WOMDER
MICHAEL JACKSON
BLCKFOOT
BLCKF

WCGQ/Columbus GA Joe McClure

STEVIE WONDER HITA COOLIDGE HALL & GATE CARLENE CANTER 15 AAC HAYES HITEORY: Hattent: LED 7EPPELI4 6-1 EAGLES 10-2 J.D. 90UTHER 11-6 STYX 11-7 B6D 29-20

WTLB/Fayetteville, NC

LAUREN WOOU CRYSTAL GAYLE SUPERTRAMP Hottost: M 1-1 KC 6 BAND 7-2 STYR 8-4 BARRY MANILOW 19-10 86D 22-12 JEFF, STANUMIP
FOREIGNER
YVONNE ELLIMAN
CHEAP TRICE
FOGMAT
OAF
MOTIONEL
COMMODORES 4-1
EC 6 BANU 7-3
STYN 15-8
MICHAEL JOHNHON 13EAGLES 18-12

HOTEGER S-2 COMMODORES 6-3 STYX 15-9 KC & BAND 19-13 WHHY Montgo

POREIGNEM
POREIGNEM
AITA COOLIDGE
STEVIE WOMDER
ROOL & THE GANG
HOTLEST:
EAGLES 1-1
PLEETWOOD NAC 8-4
CRYSTAL GAYLE 9-5
BARRY NANILIM 15-10 CRUSADERS
M. MANCHESTER
CHEAP TRICK
STEVIE WOMDER
HOSTESS:
FLEETMOOD MAC 2-1
KENYY ROCERG 3-2
COMMODORES 11-7
LAUREN WOOD 13-9
DR. MOOK 15-10

JEFF. STARSHIP STEVIE WONDER ROBERT JOHN MOTEGAT: EAGLES 1-1 J.D. SOUTHER 12-5 RUPERT MOLMES 18-7 BLONDIE 15-8 LRB 25-14

WSGF/Savannah, GA C.B. Gottney

Rick Tracy

STEVIE WONDER

MANCHESTER
YVONNE ELL[MAN
MITEFLYET
CAPT. 6 TENNILLE
HOTEGAT
JENNIFER WARNES 3-1
EAGLES 5-2
COMMODORES 6-3
STYM 11-5
BOB DYLAN 15-10 JEPP. STARSHIP KENNY LOGGINS STEVIE WONDER HOTCOST EAGLES 3-1 STYX 8-3 KC 6 BAND 10-5 COMMODORES 16-7 B6D 23-13 WSEZ/Winston-Salem, NC Pete Berry

JEFF. STARSHIP YVONNE ELLIMAN CAPT. & TENNILLE BUGAR HILL GANG Parallel Three SUGAR HILL GANG HOTERST: STYN 8-1 BLACKPOOT 7-3 SUPERTRAMP 13-6 BLONDIE 19-7 PRANCE JOLI 22-9 CK101/Cocos Beach, FL Steve Ocean

JEFF. STARSHIP
CHRIS THOMPSON
TON PETTY (dp)
Hottest:
EAGLES 1-1
STYX 6-2
BARRY MANILOW 17-9
SUPERTRAMP 22-11
PABLO CRUISE 26-15

G100/Mobile, AL Jim Roberts

Jock Romdoll

KC & BAND

CRYSTAL GAYLE
DR. MOOK
LAUREN MOOD
LRB

DIOWNE MARWICK

NOTE at COERS 1-1

BARRY MANTOM 10-7

COMMODORES 12-9

IAN COMM 18-12

J.D. SOUTHER 19-13

LRB CAPT. & TENNILLE HOTESS! 1-1 RENNY ROGERS 4-2 COMMODORES 9-3 STYX 15-9 FC 6 BAND 19-13 WAAY/Hunteville, AL Jim Kondricks

WROV/Russohe, VA Barry Michaele

Barry Michosia

TOM JOHNSTON
CLIFF HICHARD
SHOREY HORIMON
CHYSTAL GAYLE
CARB
HOttost:
EAGLES !-1
DOWNA BUMMEH 5-2
COMMODOWES 10-4
STYR 13-5
4, MANCHESTER 19-10

FM99/Talahassee, FL Jay Marks

STEVIS WONDER
RUPERT HOLMES
JEPP, STANDHIP
HOLLES
JEPP, STANDHIP
HOLLES
1 HAD 7 HAD 1 HAD 7 HAD 7 HAD 7 HAD 1 HAD

WEXY/Barasota. PL Charlie Fernandes

Charle Fernandes
MITEPLYTE
MITERLY
M

KWIC/Beaumont, TK Dave Starr

Dave Storr

RUPERT HOLMES
CHRIS THOMPSON
KENNY LOCTING
JEFF. STARSHIP
STEVIE MONDER
HOTCHEI:
EAGLES 2-1
STYX 9-2
COMMODORES 10-6
IAN GOMM 12-8
BAD 19-14

SPORTS
MICHAEL JACKSON
JEFP. STARSHIP
PEACHES & HERB
HOTTER
HOTOGRES 4-1
EAGLES 5-2
ALAM PARSONS 10-3
DOWNA SUMMER 7-4
STYN 14-7 EPUR/Amarillo. TX Mark Shannon WTMA/Charleston, 8C Rick Tracy

STEVIE WONDER (dp) ELO ROOL & THE GANG EAGLES JEPP, STARSHIP AC/DC Hottest: KENNY ROGERS 1-1 CRYSTAL GAYLE 5-3 86D 10-6 COMMODORES 17-8 J.D. SOUTHEN 15-11

WANS/Anderson, SC

None Reel
JOE JACKBON
JOHN COUGAR
PAT BENATAR
HEAD BOYS
HOTLOST:
COMHODORES 3-1
STYK 6-2
BLACKFOOT 9-3
EAGLES 7-4
LRB 11-5

WERC/Birmingham, AL Marc Thompson

POREIGNER (dp)
HICHAEL JACKSON
CAPT. & TENHILLE
HOTESE:
HERB ALPERT 1-1
KC & BAND 7-4
SMOREY ROBINSON 16-8
B&D 21-14
LAUREN MOOD 23-17 KINT/El Paso. TK Ruben Barron RUDGE BOTTON
SUPERTRAMP
RUPERT HOLMES
MICHAEL JOHNSON
HOTEBEL
MICHAEL JACKSON 3-1
STYX 13-8
KC 4 BAND 14-11
EAGLES 15-13
BARRY MANILOW 25-18

EX104/Nashville, TN Steve Denton Sieve Deston

MICHAEL JACKSON
STEVIE MONDER
ISAAC HAYES
JOHN COUCAR
OOBLE GRAY
HOTOGERS 2-1
KENNY ROCERS 16-5
ROOL & THE GANG 14-10
SHOREY ROBERS 10-11
B6D 25-16

WFOX/Gainesville, GA Sam Church SMOKEY ROBINSON CRYSTAL GAYLE

MIDWEST

Most Added Hottest

Jefferson Starship Kenny Loggins Stevle Wonder

Styx Eagles Commodores

DS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-edded.

WEST **Most Added** Hottest

Stevie Wonder Cliff Richard **Rupert Holmes**

Engles Commodores Styx

MIDWEST

MIDWEST Parallel One

CELWDotroit MI Rossite Trombles

BOLLOAT

EREO/Ermans City MO Eathy Rethn

Echty Richa

FOOL & THE (DAWN)
THE ENGINEERING

EDWE-Minnespelis MR Dure Theman

ALAN PARSON ENA. N ENALED BASERS 1-1 EASURS 1-1 ETYS 4-2 COMMISSION EN 10 COMMISSION EN 10-10 EAGLES 17-12 L98 22-14

ESLOTE Louis MO

FALL PARSONS
APT a TRIVILLE
ISAAC BATES
CURAP TRICE
GUITATES
ANIMES 1-1
LED EXPPELIU 0-1
PLESTWOOD WAC D-6
POSECIONES D-10
0AD 26-10

Q185.Clarineers. Oil Pet O'Brien

BUPPERTHAND CLIPP BICHARD BYEVIE WORDER Bettweet: EAGLES 3-1 DOWNA SUMPER to 1 PLETTWOODUNER 18-6 STYS 12-8

WOCLCleveland Oll Bob Frents

SUPERTNAMP JEPP. STANSHIP MC/DC VILLAGE PEOFLE LAN SLLEM POLEY JOHN COUGAN TORN CO-NATIONAL USAS ALPERT 1-1 COMMUNICATION TO 10-6 DAD 16-7 BARRY MANILOW 20-8 ALAH PARROWS 26-15

WLE/Chicago II. Stove Casey

BAD MORRORE MERS ALPERT 1-1 JOURNEY 6-2 EAGLES 11-5 PLUSTNOOD MAC 12-6 M 13-9

WOEYMilweshee Wi Jun Brown

TTEVIE VOMDER

OLDMOIE
RUPERT W LAES
PRANT WILLS

SOITH-AIT
SYTE 1-1
FC & RAND R-1
FLEETWOOD WAC 14-5
RANT WARILOW 13-10

WZUUMilweuhes WI Chris Curtis

JIMMY SUPPETT

EWE'SL Louis. NO Bob Hertrick

9

ALAN PARTY

Parallel Two

ETOA/Des Motans, IA Gury Storons

DED
J, D. GOUTSER
CHEAP TRICE
BLOWHIE
PABLO CRUSSE
BOSTOPE:
FAGL08 14-1
LED SEPPELIM 0-2
CHEMICHORNER 21-9
STYE 20-1
BAD A-14

EOFM/Oblahema City OE Chuck Margen

JEFF. STANDERP STATUS WINDER SEMBY LOGGEN NITERATES BOLLES 4-1 SENCE 4-1 SEN

E289/Poorts II.

NICHAEL JOHNSON
NICHAEL JOHNSON
NICHAEL JOHNSON
NICHAEL
SHIP STARRIP
SHILLOUT
COMMODOR ST 7-2
SARRY WARLEN
O-1
CC 4 SARRY
NICHAEL
NICH

WGRD/Grand Reptés MI Ross White

MARRY MARILOW MENNY ROCERS MUNCH 010 4 Hottost: BEND ALPERT 4-1 EAULER 3-2 STYS 10-4 DOWNA DAMBER 11-6 BARRY MARILIM 4-7

WHINE-come City MC

LRB CAPT, A TRIMPILLE VARONTE ELLIMAN ERMY LODGIOS BOTTON BY 1-1 BAD 7-2 COMMISSION THE FROM 17-7 AWES NUMBAY 21-14

WHOT Youngstown, OH Deat Througass

PART BOLISS
PARTO CHUISE
BECCOCI
BECCOCI
STORM PARTO CONTROL
STORM PARTO PARTO

WHEELY art Wayne IN John Curry

JEFF, STANSHIP HARVAL GATLE STREY LOGGING GAFT, A THRULLE BELLEG 1-1 STYE 2-2 040 15-6 1,0, SHEFFER 10-10 GUPERT HOURES 0-11

WEAPIndianopolis Di Steve Mitchell

CANNA
PORTIGION
PABLO CHUISE
JEFF, STANSHIP
HUPENY HOLHEN
HULLON
ENILED TO THE SALE
THE THOMPONY HOLHEN
HULLON
ENILED TO THE SALE
HULLON
HULLO

WWCI/Columbus, Oll Supra Edwards

PERTANP WELL TO THE SEAS TO SE ----

WORDTuledo CRI. Bess Ellust

WOW Omeho HE Erib Fees

Ersh Fees

LDS

TTSVIE WOMDER
CRUMPAL CAYLE
WC & BAND (dp)
WICK GILDER (dp)
AC/PC (dp)
PORGIGNER (dp)
BETT. STANSRIP (dp)
RECTOR
BACLES 1-1
DOWNA SIMMER 15-0
ELEMBIE 10-1)
RABET WANTLIN 20-15
RAB JAN-18

WVIC/East Londing MI No. St. John

DOWNA GUMMEN

ESTT: Duvenport, LA Mile Emperity

MIND Emmondly
EXEMITY THE PROC
SUPER PLANT
OLOMOTE
JOHN COUGAN
H, NANCHESTER
BOTE-H1
BAULES 1-1
BAULES 1-1
BAULES 1-2
BAULES 1-2
BAULES 1-1
BAULES 1-1
BAULES 1-1
BAULES 1-2
BAULES 1-2
BAULES 1-2
BAULES 1-3
CHOLOMOTE 10-25

WESEModern, WI Source the James

ERROY LODGING SUPERFUL ERROY LODGING CONDAS CONDAS CONDAS CONDAS CONTRACTOR TO THE CONTRACTOR CONTR

EXYS Phi/Wichite, ES July Alien

ANNE NUMBAY STEVIS #GSIDER Dosses; Ween ALPERY 1-1 HOD DYLAW 18-5 EALES 15-4 FLESWICHD WHC 16-7 SYYN 25-11

WED Cornland Off Cornland Republic

CB. SDEE CRESSAL GATLE SUCLADO DES & JPC 1AS LLIVE SOCIASTI SAGRES 1-1 CERNY SCUESS S-4 CARRY NATURAL 15-5 SARRY NATURAL 15-5

EWENTules Of Dave Michaele

Dave Michaele
FLEETWAND MAC
FLEETWAND MAC
FLEETWAND MAC
FLEET DAVID A
FLEET THEM TILL
FLEET
FLEET THEM TILL
FLEET

ELEO-Wichits, ES Bab HcEry

JEPP, STANSALP M. MANUESTER PLECTM GA CONTROL FLECTM GA CONTROL CO

Parallel Three

EFYR Services ND

Des Manna JETY, STARISTE SUPERTA-S SUPERTA-S SUPERTA-S SUPERTA-S SUPERTA-SUPERTA-S SUPERTA-SUPERTA-S SUPERTA-SUPERTA-S SUPERTA-SUPERTA

KKLS Reptid City, SD Kier Shervyn

Rior Merwyn STEVIS HOMDER SENSY LOUDING LAB MOTIONIC EAGLED 1-1 MICHAEL JOHNSON 5-2 MICHAEL JOHNSON 5-2 MICHAEL JOHNSON 5-2 MICHAEL JOHNSON 5-2 J.D. COUTERN 12-7

EEBCStone Fulls SD Briess Phoneis

NAD SUPERTALAP SUPERTA

EEELGrand Forts. ND last Lundy

WAEEDubet, 169 Bruce McGregor

CAPF, a TemplicE 0010+01: FLETTH WAC 2-1 EALED 6-2 0710 3-1 COMMONDER 10-5 LED EEPPELIN 10-11

WEAQRes Chairs, WI Bull Reberts

STORY LONG TO DELL'S STORY BOTTON BOT

WHAM/Research, WI key Tyles

SEPTEMBER
CHRIST TEMPEROR
DATE: TEMPEROR
DATE: TEMPEROR
DATE: TEMPEROR
DATE: TEMPEROR
DATE: TEMPEROR
DATE: TEMPEROR
JULIAN
JULIA

WRENBerton WI Mark Street

CAPT, & PROPOSELY PORTER POR FRANCE FRANCE FOR FRANCE REMOTE FRANCE FR FDDL a PWR GAMP, No.11 FD. DOWNAR (FDMM BD 2-1 6ASE 6-2 6AS 6-4 SUPPRESCOND CO 24-12

WROERsettert E. Top Repter

COMPANY LOCATOR
COMPANY CONTRACTOR
OF FAMO
OFFICE COMPANY
COMP

Pat More
SEFF. SYA
9 THE STATE
STATE
STATE
STATE
SAT 32-4

WTRU Stanbagon MI

Ball Entif while Entret: Entret: Entret: PLETWING ANT DO ENTRET: FALKER EN ENTRET: ENTRETE EN ENTRET: ENTRETE EN ENTRET: ENTRE

WYFM/Too left Tobto

WEST

PORET WP 9 1-1 STYN 6-2 PLESTWOOD 9AC 12-7 COMMODINES 19-9 ESWY NOCEN 13-10

WRBRitlauth Bond. (N loo Lightner

THYSE WORDER
CTIFF OT GARD
BUTHATHAP
GENTE LOCALITY IND.
TOTAL III
CALLET TO POOL ID-0
PORE (CHEE)

EQWS FILT orga. HD

DES Rechards

DOLICE

JEFF, STANDES P

TOR JOSHIT TOR

DOS DYLAN

THAT HIS GRADS

STYVE PROBLET

JOSHIT TOR

GLA CEPHOT

GLA CEPHOT

SYTE 11

JONNEY 1-2

JONNEY 1-2

JONNEY 1-2

ELD 14-10

WEST

Parallel One

Hillian Diago. CA Glas HirCurtary DOCO BAPTI June (DESAN Outles) 1881 60 3-1 CORRESONNES 11-4 6771 17-10 FC & BARS 10-1 VAG 21-15

ELASTHILO Anguin CA No Hamilton

EDVice Acquire, CA Voque Colon

Report Colour (Sport Colour Co

Gov brodstanda so del colores so del colores so del colores colores solationes solationes tales tal

EDER Deaver CO Deep Eribses

Print and me e Electrical and e Language S estand Ea S-estand Ea S-estand Ea S-

E/R Seamle WA Trucy Mischell

STEVEN PROPERTY. EDFAThoma AS hito Trice

FIRST A 700 1000 1 1 2 700 1000 1 2 70 70 2 70 70

ERLA/Les Angoles, CA Rick Stenceto

LAIRER WIDD STEVIE WONDER CAPP. A TRANSLLE FYDNAMY SELIMAN SOTIANT SOMEODORES 3-1 CONSE A THE GANG SHA SAD 12-7 PAGREY HORSESS LAIR GARRY MARIUMS 21-12

Parallel Two

ECPEBalt Labo City, UT

Gury Waldren
CLIPP DIGHARD
PARELDERS
PAREL SHUTE
ANDA
RED BPTEGNARDH
BLACKFORT
JEPP, GTABREIP
RETURNED
CTTT 3-1
BARRE AMELIDE AND
DAMBER AMELIDE
FLEETWOOD AND 15-0
FLEETWOOD AND 15-0

EXHOLES Vopes. HV Snott Gentry

Brost Gooky

EC a SAND
LISS
| 14AAC SAYES
|

EIRH Baterhold CA Ere Mr. hol

Ero No. son

JEFF. STANDOIT

STOYIE WONDER
LAWRES WOND
CLIFF SIERAND
SUPRRITERING
S

EFERSon bernerdon CA Cody Person

Caff. a Tinwille CLIFF BICANDO 4006. a TWI GLAM STRYER WOMDER Notitive: RADIGO 1-1 KEWN DOLLOW 7-2 FLEEWOOD WAY 7-0 0AD 15-1 BARRY MARIUM 18-11

EGW Purbook OB Bothard Harter

-9A 6nf(port 1 wry 1 0 1-1 64%27 16 A 9 4 10 2 2 7 7160 5 Curaga

CRESputano WA Tom Hutylor

Jeff. STANDELP TRYTE WANGE ATTENET JONESON WICHEL JONESON WANDS AARTIS TAAALIF (dp) Jam COUGAN (p) NITER PUBAY (dp) NITER PUBAY (dp) TAGES 1-1 TLETHOOD SAC 9-4 CHANDONES 11-5 NITER GENERAL 24-15

ENGCSon Diego, CA AJ Bohorto

D PERT LAE STOYLE WOME CAPP & TOWN LA WISLAND DAG & FP G-ELON ELWHY G-B 17-ALE AA H-A-16-1-1

EBOY/Secremento, CA Den Solence

STERNS WINDLY SETT, STADISTS ASPEND HOUSES LAN LMM
Moltrer:
Sedimon |
Sedimon |
The Moltrer:
The Total
Sedimon |
Sedimon |
The Total
Sedimon |

ERSP Salt Labo City UT

Larrate Winegar

CLIPP 81 HARD

AUPER (S)48

PABLO 811 6

ARTES 1-1

TYK 1-2

PRETMICTO MAC 8-6

BED 10-10

ERUZ/Phosnix AZ Bobby Rivers

PANDY NITHER
CLIFF RICHARD
SEMMY LOGICIMY
POREIGNER
SOUGALER
SOUGA

ETAC/Toronia. WA Shous Certer

BOURSE DOURSE DISEAS FRICE DISEAS FRICE DISEAS FRICE DISEAS FRICADO CLIPP RICHARD FRICADO BURNES 42 974 10-7 PLES WOOD 4AC 14-11 COMMODORED 17-12

ETET/Tumon, AZ Ed Alesemder

Ed Abounder
NICHAEL JACCOM
RICHAEL SACCOM
EDOL & THE EARS
ENTHE SATUR
ETTYLE WINDER
BOILDER
ETTYLE 4-1
EC & GAND 7-2
COMMUNICATE 17-4
RICHAEL SACCOM
RICHAEL

STRAFF ADDRESS FIGURE SHOWING CUT IN CONTROL OF CONTROL OF

Y94/Frame CA Rey Appleton

Rey Applesses
CRISTAL GATLE
JEFF, STARBILF
RIPERT GOLHER
TIME JAMES
FALLE
EAGLER 2-1
TYES 12
FORGIGHER 31-4
TORAF PROFE 13-0
TORAF PROFE 13-0
TORAF TROUPFOR 14-9

EORL Honoluju, HI Dana Abuna

Dame Abene DBICAGO LBB DE BRITE TICAGO BRITE TICAGO BRITE TICAGO BRITE TYTA 1-1 PRANCE JOLE 5-6 6AB 9-7 SUFERTMARP [6-14 BARRY MARKETS 19-15

EREE FM Albuquerque HM Dubbie Hughes

CAS PLEETWOOD SAIT (dp) RC & BAND

EHI Los Angeles CA Clair Mari

TITLE SACE MATERIAL THE CONTRACT OF THE C

Parallel Three

MOF Supray Of

EBIM/Roswell, NM Mark Winkies

SELL STANDING AND SELL STANDING AND SELL STANDING SHELL STANDING SHELL S TOTAL SUPPLEMENTS OF THE BARRY MANIL NO 20-19 SPERTAMENT 25-18

EBOZ/Boseman, MT Dennis Nichols

Dennis Richole
URLEAN
U

ECBN Ross. NV Prilmer Stewart

Prilmer Bherori

ABBA
JOHN COUGAR

RUPERT HOUSES

GATTIS TILBAP

CLIFF SICHARD

EACLES :-
EACLES :-
PICTARD JACESON 3-2

FLEFFHOUD MAC 8-)

PORECOMER 11-5

STEN 14-6

ICLUC/Las Vegas MV Dave Anthony

SUPERTRAMP
COMMISSIONER
JEFF, STARSHIP
HOTTONE
EAGLED 1-1
GERNY RAPPERTY 4-2
LED LEPPELLW 10-1
DOWNA SUMMER 14-7
LNS 15-9

EOOE/Billings MT Michael May

HICHAEL JUMPSON CAPT, 6 TENNILLE PRAME MILLS GLACEFOOT Mattest: EAGLES 3-1 STYL 6-2 COMMODORES 11-6 STYR 6-2 COMMISSIONES 11-4 HC & BAND 10-11 BUPENT HOLMES D-15

EQDUGreet Falls, MT Burry Cooper

RALC Lower ... ID Seven Alan MecKelvie

TREVER WINDOW

TYEVIE WINDOW

THE WINDOW

RUNGERT SOLKES 24 17

EELT/Sen Lais Obispo. CA

Brod Renger

- DAN CHEFFTS

- ODE HARTIN

RIGHE FÖRR

RIGHE FÖRR

RIGHE FÖRR

RIGHE STAR

EYSN Coloredo Springs CO Hark Muray

EL Pr

PARALLEL ONE PLAYLISTS

EAST

WRKO

Boston

- BOSTON

 HANCE ACTION OF THE TOTAL STATE

 EAGLE STATES OF THE TOTAL STATES

 COMMON THE TOTAL STATES OF THE TOTAL STATES

 EAGLE THE TOTAL STATES OF THE TOTAL STATES

 EAGLE THE TOTAL STATES OF THE TOTAL STATES

 EAGLE THE T

- HALL & DATES/MAINT For Mo. JEFF STANSHIP/Jane STEEL BUNGER/Jane Une Tour Love

WPGG

Washington D.C.

- Tally teal the "Smight STTT rade in the state of the stat

- 4305 FOREIGNER Head James

IIKBIII

TWABC MUSICR<u>ADI</u>O 77

New York

- 2 | 1 | HE 88 ALFERTRISE
 2 | 14 | MODE MAJE ET RESERVE
 3 | 50 | JAME LANGE TOXY | 11 | November 1 one | 1 |
 5 | 50 | JAME LANGE TOXY | 11 | November 1 |
 6 | 50 | JOHNS SUBMEPO & ALL THE LIGHTS | 1 |
 6 | 6 | ROUGHET JOHN/SOL LANGE TO & ALL THE LIGHTS | 1 |
 1 | 6 | ROUGHET JOHN/SOL LANGE TO & ALL THE LIGHTS | 1 |
 1 | 9 | ROUGHET JOHN/SOL LANGE TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | SUBMER JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 | ROUGHET JOHN SOL TO & 1 |
 1 |

Philadelphia

- TANGES/Find to the Tunight CUMBODORES/Sail Unistrated During StrateBook Union StrateBook Union StrateBook Union StrateBook Union Submitted Submitted StrateBook Union Submitted Submitt

Philadelphia

- Philadelphi

 EAGLIS Mearis No Tonight

 CHB ALERIA (14 or

 LOWER ALERIA (

- J D SOUTHER/You're Only Lonely DR. HDOX/Better Love Next Time HA L & ORTES/Hait For Me
- STEVIE WONDER/Send The Your Love
 "CLIFF RICHARD/WE DON'T TETE MUCH .

 K. & BAND/Please Don'T GO
 RUPERT MULE SYESSEE
 ENGLAND DAN & JFC/What Cen t Do with

WNBC Radio 66

- New York
- Diver analytic it is not love...
 CASS/Letts On the Month of the Interest of the State of the Sta

- 2) r 48 (QAES/Sr 1
 1 17 1-19/Lomasome Loser
 21 14 U P₁₀ M₂ r
 20 15 E E4/Lomasome Loser
 22 14 U P₁₀ M₂ r
 20 15 E E4/Lomasome Loser
 28 20 15 E E4/Lomasome Loser
 28 20 ST E4/Loser
 28 14 U ST E4/Loser
 28 14 U ST E4/Loser
 29 E4/Loser
 20 24 E5/Loser
 20 25 "ALLE Major Coulter
 20 24 E5/Loser
 20 25 "ALLE Major Coulter
 20 25 "ALLE Major Coulter
 20 25 "ALLE Major Coulter
 20 27 25 "ALLE Major Coulter
 20 27 25 "ALLE Major Coulter
 20 27 25 "ALLE Major Coulter
 20 26 SAHDAMA JAEL SAMO/The Major Event/Fight
 30 30 SAHDAMA JAEL SAMO/The Major Event/Fight

F-105

Boston

Montreal

- TIZIPELINATI SP. GOVO
 **RADDY/GOOD I FIG. NOTE
 **SUPE TENDON OF THE CONTROL
 **SUPE TENDON
 **SUPE TEN

1050 chum

Toronto

- D 27 ROBERT PRIMER/Josious

 D 28 LRB/Cool Change

 22 29 PRIVATE ETE/Four Place Or Mine

 24 30 CARS/Let's Go

96 KX

AODS STEVIE #PMDER/Send One Your Love NICK LOWE/Switchboard Susah

- Pittsburgh

ADDS 26, 27, 28 FOUR DOWNS/Bring It Back... 99FM&WXLO

- New York
- HENS ALPERT/Rise

 DOWN SUBMER/DISE ALL The Lights

 (DANEL JACK SUN/Don't Stop

 THIS SUN BON SERVICE

 LAGLES/FRATTACHE

 TONES

 TONES

- Tit's scanDEN/Send One Your Love CAPT & ThinhitiE/Do That To Me . . JERTRANF/Take The Long Mer . . JUNNA SLANBER/ON THE RED O FIFTWOOD MMC/Think About Me

WPEZ Pittsburgh

- PUNT AND DESCRIPTION OF THE PROPERTY OF THE PR

- | July 15 | July 15 | July 15 | July 15 | July 16 | July

60/WCao

MIDWEST

kbeQ

- **Kansas** City

- 2 50 HILK LORE/CV ust To Be Kind

 (3) 1486/TIN The Stone

 0.36 COMMODORES/SHITE

 0.39 BLORD/CP/Dreaming

 0.40 J.D. SOUTHER/You're Only Lonely

 0.40 J.D. SOUTHER/You're Only Lonely

 104 JOHNSTON/Sevenhah Night

 104 JOHNSTON/Sevenhah Night

 105 JOHNSTON/Sevenhah Night

 106 JOHNSTON/Sevenhah Night

 107 JOHNSTON/Sevenhah Night

 107 JOHNSTON/Sevenhah Night

 108 JOHNSTON

 108 J

- Milwaukee
- 2 1 ANNE MISTARY AND COME THAT THE ME
 2 OF RESTREAM AND COME THAT THE COMMONDMENT ME
 5 3 J.D. SOUTHER FOUNT TO A REMEMBER ME
 6 3 J.D. SOUTHER FOUNT TO A REMEMBER ME
 1 5 STRAY BEND
 1 7 BAD FAM. GATE ME IT THE ME
 1 5 STRAY BEND
 2 6 BARRY MANILUM FASI JS
 3 6 MOOREL ADMISSANTINE IN JY. BONTS
 4 9 HERB ALPRAY RESE
 4 9 HERB ALPRAY RESE
 4 10 KENNY ADGELS FOUND FOUNT AND TO ME
 6 11 OF KENNY ADGELS FOUND FOUNT AND TO ME
 7 13 JENNIFER MARKES STIFFCE A THAT TO ME
 7 13 JENNIFER MARKES STIFFCE A THAT THE ME
 7 13 COMBOD 316 SYSTEM
 16 14 AND AND SELLY SO GOOD AND TO ME
 16 14 AND AND ME
 17 15 SUPPLIES MOORE FOR THE LONG ME
 17 15 SUPPLIES MOOD FOUND FOR THE ME
 17 15 COMBOD 316 SYSTEM
 18 10 SUPPLIES MOOD FOUND FOUND FOUND
 12 LAUREN MOOD FOUND FOUND FOUND FOUND
 12 LAUREN MOOD FOUND FOUND FOUND FOUND
 12 LAUREN MOOD FOUND FOUND FOUND FOUND
 14 LAUREN MOOD FOUND FOUND FOUND FOUND
 15 AND ME AND ME AND ME THE MOOD FOUND FOUN

- Cincinnati

- I FAULLY/New technology to provide the technology of the provide ROPIN A 11. The Lights strength of the Provide ROPIN A 11. The Lights strength of the Provide ROPIN A 11. The Lights strength of the Provide ROPIN A 11. The ROPIN A 11. THE

- St. Louis
- COMMODIANT INSTITUTE OF THE TRANSPORT OF THE THROOD MACTURE SIPERTHANNITURE OF LONG WAY...

 BANKY MANULUNIANIES OF LONG WAY...

 BANKY MANULUNIANIES
- 10 8 MAJMELT NECONTRAINT FOR THE NOTICE
 10 BANGET MATERIANT CONTRAINT OF THE NOTICE
 11 BANGET MATERIANT CONTRAINT OF THE NOTICE
 11 CHERRY MATERIANT OF BE
 11 CHERRY AFFRENCE OF THE NOTICE OF THE LIGHT STATE OF THE NOTICE OF THE

- ADDS 12, 35, 34 OWEAP TRICK/Yolces

EAGLES/The Sed Cate STYX/Why Ma JOHN COUGAR/NIght Dancing

- WGCL98 Cleveland

- 17 to SUPERTHAMP Take The Long May....
 30 18 £10/Conf.sion
 30 18 £10/Conf.sion
 19 20 F0811-0E-VID -11 white day
 19 20 F0811-0E-VID -11 white day
 21 22 Deve HITCL bream Police
 22 22 Deve HITCL bream Police
 22 22 Deve HITCL bream Police
 23 24 AMPL MASSAY FORWARD HITCLE
 24 AMPL MASSAY FORWARD HITCLE
 25 21 £4/MPL HITCLE
 26 27 AMPL MASSAY FORWARD HITCLE
 27 27 £4/MPL MISSAY FORWARD
 28 27 28 24 MPL MISSAY FORWARD
 29 27 £4/MPL MISSAY FORWARD
 29 20 £4/MPL MISSAY FORWARD
 20 28 £4/MPL MISSAY FORWARD
 20 28 £4/MPL MISSAY FORWARD
 20 28 £4/MPL MISSAY FORWARD
 20 29 £4/MPL MISSAY FORWARD
 20 50 \$PD8TS/AND L stens To
- 17, 23
 AC/DC/H these To Hell
 FILLAG PEDPLE/Ready For The 80's
 LRB/Cool Thance
 ELEN FOLEV/Insts A Matter Beby
 JOH JUNA (AR/I Meed A Lover TRIUMPH/Lay IT On The Line SMCES/Too Late CAPT. & TERMILLE/Do That To Me NITEFLYTE/IT You West IT

- Detroit
- 1 BAD/No Nore(Enough 1s...)
 2 COMMODORS/S9111
 2 COMMODORS/S9111
 3 ENAR ES/Meartache Tonight
 4 ISAAC NAVES/Don't Let Go
 5 STYL/Ubbe
 6 RC & BAND/Please On't Go
 7 SHORY ROSINSON/Cruisin's
 8 NERO ALPRAT/RISE
 10 DONNA SUMMER/There still Aleays Be
 11 ONNA SUMMER/There still Aleays Be
 11 ONNA SUMMER/There still Aleays Be
 12 ERNAY HORIERS/YOU DECORATE NO. 18
 13 BANDY MANILON/SUMMER/THE ON BEAUTY NO. 19
 15 ROBERT JOHN/Selfyse
 16 SHORY NAVE STRUKEN STOOM NEAR TEAM
 16 SHORY MANILON/SELV/SO GOOD, SO RIGHT
 16 SHORY THE FROM/MAINDON CONNECTION
 19 AMPER MARRAY/Broham Near Ted Me
 10 MANDWESTER/Prestry Girls
 22 MANDWESTER/Prestry Girls
 23 SHONDIE/Dressing
 24 SHORMEL JAMESDNY/Do't Stop Till
 25 SHORMEL JAMESDNY/Do't Stop Till
 26 ST J.B. SOUTHER/TOUTE Only Lonety
 26 ST J.B. SOUTHER/TouTe Only Lonety
 27 ST MANDWESTER/Prestry Great SHOWN ST STOP
 27 CLO/Don't Bring No Only Lonety
 28 ST SHEE SUMMER/JOHN Only Talls Much...
 29 STEYER SUMMER/JOHN ONLY TOUR

- STEVE MART IN COUR

BREAKERS

CHRIS THOMPSON & NIGHT If You Remember Me (Planet)

59% of our reporters on it. Moves: Up 72, Same 14, Down 10, Adds 14, including KVIL, Q105, KFRC, WAXY, BJ105, WNCI, KTAC, CK101, WKXY, KWIC, KILE, KKXL, KEARTH 29-24, KF 26-23, B100 29-24, KIMN 22-18. See Parallels, charts at

"IF YOU REMEMBER ME" IS CHRIS THOMPSON & NIGHT



WOR Milwaukee

I ALL LITTURE Tax on Tention 1 TILL TENTON SAC TIME TO THE ALTHOUGH SAC TIME AT THE ALTHOUGH SAC TIME AT THE ALTHOUGH SAC TIME AND A THOUGH SAC TIME AND

No. 3011. Sendomy total higher son't considerate in the send and the send of t

NY, NO. HI MI IT'S OPE FRANC MILL Foto Pier PIANE MILL Note Place
IN LACE In temp time
FIET PAID MA Think Mouth Me
FURL ONEN Paed Innex
FIET PILLON The Admit Me
CERT ZEPEL HART IN THE MAIN
LET ZEPEL HART MA LEVY
ALAN PARUPS/Rammed 17: 1 Do

STERED HIR St. Louis

AND SECURIOR STATES OF THE SECURITY OF THE SEC



Chicago

LINCOLD

FERD ALPERTINING

FERD ALPERTINING

FOR CONTROL TO AUCTION

FOR CONTROL

F

1. 4MAE Good Off Don't
Don't Don't Don't
Dill'Converted to State
HUBERT PALMER/Bad Case Of Loving...
DAMS/Let's Go
SUPENTRADE/Goodbye Stranger
Exist Aller The Love Mas...
SINH ROBERS/She Believes in Me
Dill'Good Times

KDWB

Minneapolis

EAULE PROFITS IN 1984
THE BODE
THE BODE
THE TUBE TO THE FIND
THE THOOD WALFTUSE
WHERT JOHN/SOI ERS
LE ZEPPELIN/FOUT IN The Rain
AND ADDRESS. THE WHERT JOHN/Sad Eyes

EL ZEPELLH/FOULT IN The Rain

JOHN JUSTAM TYPE

JOHN JUSTAM THE AD A LOVAR

LAN JUBBLINGT THE A LOVAR

LAN JUBBLINGT THE ALL THE

SOUTH



All Is mean tenne for given the second of th

MUTHER FIRE IT somenody To Lov-



Houston

The Control of the Co

10 FUUHAT/Third Time Lucky JEFF STANSHIP/Jene HUPERI HOLMLS/Escape DR. HUWAYBETER Love Next Time BRUMPHIAP 17 On The Line FUREHUMER/Head Gemes

LED ZEPFELIN/AII My Love POINT BLAMK/Moon To Your Queenle EAQLES/The Long Run



Ft. Worth/Dallas

JOURNET/Lovin', Touchin'...

ED ZEPPELIN/ATI W, Love

EAG ES/NewFache Tonight

SUPERTRAMP/lake The Long Way...

OHICACO/Must Nove Been Crazy

CARS/Let's Go

COMMODORES/Sail On

ED ZEPPELIN/Fool in The Rain

ADBERT PALMER/Rad Case Of Loving...

KNAX/GOOG Girls Don't

CERNY ARFFERTY/Gey IP Right...

STYX/Bobe

EMEF/After The Love Mas...

KANS/Reacon To Be

ANS/Spoory

13 EWEF/Atter the sow
14 KANSA/Reacon To Be
15 A95/Spooley
16 PARRION REMANDEZ/Born To Be Affile
17 ROBERT JOHN/Sad Eyes
18 ROBERT JOHN/Sad Eyes
19 REHNY ROCRES/You Decorated by Life
19 REHNY ROCRES/You Decorated by Life
21 INELIGAR/JOHNEY TO Hell
22 LAC/DC/AIRONES/SSF111
23 DOMENDARES/SSF111
24 DIEAR TRICK/Dream Police
25 NICHI/JOHNEY TO MEI
27 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES/SSF11
28 DIEAR TRICK/JOHNES TO BE KIND
27 NICHI/JOHNES SUMMER POLICE
28 NICHI/JOHNES SUMMER POLICE
29 NICHI/JOHNES SUMMER POLICE
29 NICHI/JOHNES SUMMER POLICE
29 NICHI/JOHNES SUMMER POLICE
20 NICHI/JOHNES SUMMER POLICE
20 NICHI/JOHNES SUMMER POLICE
20 NICHI/JOHNES SUMMER POLICE
20 NICHI/JOHNES SUMMER POLICE
21 NICHI/JOHNES SUMMER POLICE
21 NICHI/JOHNES SUMMER POLICE
21 NICHI/JOHNES SUMMER POLICE
22 NICHI/JOHNES SUMMER POLICE
23 NICHI/JOHNES SUMMER POLICE
24 NICHI/JOHNES SUMMER POLICE
25 NICHI/JOHNES SUMMER POLICE
25 NICHI/JOHNES SUMMER POLICE
26 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES SUMMER POLICE
28 NICHI/JOHNES SUMMER POLICE
28 NICHI/JOHNES SUMMER POLICE
28 NICHI/JOHNES SUMMER POLICE
28 NICHI/JOHNES SUMMER POLICE
27 NICHI/JOHNES SUMMER POLICE
28 NICHI/JOHNES SUMER POLICE
28 NICHI/JOHNES SUMER POLICE
28 NICHI/JOHNES SUMER POLICE
28 NICHI/JOHNES SUMER POLICE



STYK/Babs
STYK/Babs
STYK/Babs
STYK/Babs
CARLON CONTROL Tampa

BUGGLES/VIdeo Killed The...
RUPERT HOLMES/Escape
KOOL & THE GANG/Ladles Hight
JEFF STARSHIP/Jane
ORIS THIMPSON/IF YOU Remember

MICHAEL JACKSON/Rock With You CLIFF RICHARD/We Don't Talk Anymore PABLO CRUISE/I Want You Tonight



THE MUSIC FM

HE MUSIC FM

STRIBBON

STRIBBON

STRIBBON

LARGE SYMBOTRACHA TORIGNT

J.O. SOUTHER/TOUTHA ONLY LONGLY

JIMAY BUFFETT/FINS

FLEETWOOD MAC/TUSA

CARLS THOMPSSM/II TOU RAMMON ME

LARREN WOOD/PIESSE DON'T LOSE A

RICHIE FURNYTIS SHIT MAYO FREMMON ME

EEO ZEPPELTH/AII MY LOWN

ERNY TOOGRAY/TS SHIT MAYO FREMMON

EEO ZEPPELTH/AII MY LOWN

ERNY TOOGRAY/TS SHIT MAYO FREMMON

EEO CARLS TOUR SYMBOTRACH

TOM JOHNSTON SYMBOTRACH

RUPERT HOLMES/ESCAOM

BOORD THANNOTTE SERVY SOMMON A HARTSCHAP

PABLO ROUSES/I WART YO TONIGHT

EAGLES/I CAR'S TRIBLY TO WEY

BERDAM RUSS/ELVS GOOG SO RIGHT

MICHAEL OR HARD SYMBOTRACH

MICHAEL OR

ADD

NIGHT/Cold wind Across...
SANTAHA/YOU Know That I Love
ALAN PARSUNS/Dammed If I Do
NIGLETTE LARSON/Rio De Janetro Blue



Tampa

TOMORE OF TYPE IT TO THE TOWN TO THE TOWN THE TO

- 100 Miami

1 1 HENB ALPERT/HISW
2 2 COMMODINES/STITU
3 6 A KC & BAND/Please Con't Go
5 8 BLD LEPPELIN/AIL MY LOVE
7 6 HITEFLYTE/IT YOU MAN? 17
9 7 EAGLE S/HEART EACH TON'GH?
10 8 CHUSADERS/Street LITE
9 DODES BROTHER/OPENIN' TO BE KIND
11 10 STYR/Mobe
11 MICE LOWE/Cruel To BE KIND
12 12 FRANCE JOL I/Come To Me
12 15 ANDREY/LOVIN', TOUCHIN'...
11 14 DIONE MARKICK/I'II Never Love...
12 15 ANDREY/LOVIN', TOUCHIN'...
13 17 COMMODINES/STITU NEVER LOVE...
13 17 COMMODINES/STITU NEVER LOVE...
14 10 DONE SAMELY/OU & I'I THE LOVE...
15 20 DONEN SUMMER/TOW & I'I THE LIGHT SUMMER LOVE...
15 20 DONEN SUMMER/TOW & I'I THE LIGHT SUMMER LOVE...
15 20 DONEN SUMMER/TOW & I'I THE LIGHT SUMMER LOVE...
16 22 SIERRIRAMP/Take The Long May...
26 22 SIERRIRAMP/Take The Long May...
27 22 SIERRIRAMP/Take The Long May...
28 29 TERM DOSATION DECORATED BY LITE
29 TERM DOSATION DECORATED BY LITE
21 20 SHORE MARKE JOHN SOM/Cruis In'
21 29 TERM DOSATIONS I'M RANDY
21 30 SIEVE MODIES/SMO/Cruis I'M POUR
21 31 SIEVE MODIES/SMO/Cruis I'M RANDY
22 30 SIEVE MODIES/SMO/Cruis I'M RANDY
23 COMMA SUMMER/SMO THE RANDY
24 30 SIEVE MODIES/SMO/Cruis I'M RANDY
25 SIEVE MODIES/SMO/Cruis I'M RANDY
26 31 SIEVE MODIES/SMO/Cruis I'M RANDY
27 SIEVE MODIES/SMO/Cruis I'M RANDY
28 30 SIEVE MODIES/SMO/Cruis I'M RANDY
29 SIEVE MODIES/SMO/Cruis I'M RANDY
29 SIEVE MODIES/SMO/Cruis I'M RANDY
20 SIEVE MODIES/SMO/Cruis I'M RANDY
20 SIEVE MODIES/SMO/Cruis I'M RANDY
21 31 S

ACOS 31, 32, 33, 34, 56

PARES ALPERT/RISe
1 COMMODORES/Sell On
3 3 CONMA SUMMER/OIE All The Lights
4 ROBERT JOHN/SAG Eyes
5 NICK LOWE/Crust To Be Kind
6 KENNY ROCERS/YOU DECORATED MY Life
7 COMMODORES/SIII
8 EME/After The Love Mas...
9 BONNIE POINTER/Mesven Musy Have...
10 DIONNE MARDIOK/!!!! Mever Love...
11 MICHAEL JACK SON/Don't Stop 'TII...
12 ENNIER NARNIEK/! Know A HeerTech...
13 MAUREEN NEGOVERN/OIT for an Worlds
14 LABYLONESONE LOSE
15 MAKINE NIGHT HAGAL Klead Me On
16 DOOSNE SHOTHERS/Depondin' On You
17 PATRICK HERNANDE / Bond in On You
18 PARES BONDERS/Depondin' On You
19 PATRICK HERNANDE / Bond in One Show Lose
19 BABAN MANIEM TO MY SHOW TO

KC & BAND/Please Don't Go STYX/Babe KDBNIT THE FROG/Rainbow Connection DR. HOOK/Batter Love West Time J.D. SUDTHSR/You're Only Lonely LAMER WOOD/Please Don't Leave BARRY MANILOW/One Voice ORIS, TOWNSON/IF You Remember Me ORISTAL SAYLE/Maif The May

RUPERT HOLMES/Escape

WEST



2 1 EAGLES/Manartache Ionight
2 1 EAGLES/Manartache Ionight
2 MICHAEL JAMESON/Cont'® Stop FILL
3 MICHAEL JAMESON/Cont'® Stop FILL
4 3 LEO ZEPPELIN/AII My Love
4 KNAC/MOOD GIFIS Don't
5 MERB ALPERT/Mise
6 COMMONORES/FILL
6 THE MANARTACHE MY LOVE
7 MICHAEL MY LOVE
7 MICHAEL MY LOVE
7 MICHAEL MY LOVE
7 MICHAEL MY LOVE
8 MICHAEL MY LOVE
9 MICHAEL MY LOVE
9

STEVIE WONDER/Send Dne Your Love CLIFF RIDARD/We Don't Talk Anymore RUNHIE MILSP/Get 1 Up EAGLES/The Long Run FLEETWOOD MAC/Angel FLEETWOOD MAC/Sene



KKK A

Los Angeles

Los Angeles

1 COMMUNICATION

2 COMMUNICATION

3 DOCUMENT STANDER PLANT TO THE LIGHTS

3 DOCUMENT STANDER PLANT TO THE LIGHTS

3 DOCUMENT STANDER PLANT TO THE LIGHTS

4 EENINT ROCK REY TO DESCRIPT IN 19 THE

5 FRANCE JOLIT COMMUNICATION

10 FRANCE JOLIT COMMUNICATION

10 FRANCE JOLIT COMMUNICATION

10 MERS ALREST THE SET THE

11 TO MERSON PLANT THE SET THE SET THE

11 TO MERSON PLANT THE SET THE SET THE

11 TO MERSON PLANT THE SET THE



2 I KENNY ROCERS/You Decorated My Life
2 J.D. SOUTHER/You're Only Lonely
3 EAGLES/Meartache Tonight
4 STRY/Babe
5 KMACK/Good Girls Don't
6 M TOMAKE JOHNSON/This Hight Mon't
7 JOURNEY/Lovint, Touchin'...
7 JOURNEY/Lovint, Touchin'...
8 COM-DOMORES/SFII
12 I IAN GOMENHOID ON THE LIGHTS
11 II ANNE MURRAY/Broban Heartad Me
11 II ANNE MURRAY/Broban Heartad Me
12 DOMAN ILOMERS/TOWN All The Lights
7 JS HERB ALPER/MISS
9 ST GERRY MARTCHIN'S ON THE LIGHTS
13 I RARRY MARTCHIN'S ON THE LIGHTS
13 I RARRY MARTCHIN'S ON THE LIGHTS
14 BARRY MARTCHIN'S ON THE RIGHT...
15 I DOMONOMES/SSII ON THE RIGHT...
16 COMMON THE STRYMBER ON THE COMMON THE LIGHTS
17 DOMONOMES/SSII ON THE LIGHTS
18 PRESENTED THE LONG MAY...
18 PRESENTED THE LONG MAY...
19 STRYMBER THE LONG MAY.

DEMONSTRATES

CLIFF RICHARD/We Don't Tala Anymore

JOHN COUGHP/I Need A Lover

PAGES/I Do Baileve in You

OGAP TRICHARD/Deam Politic

DR. MODY/Setter Love Next Time

FLEETWOOD MALTStates Of The Moon

JEFF. STANISHIP! Jane



R&R/Friday, November 2, 1979

Phoenix

FORETORER/Mod Gomes FOOR & THE WARG/Ledies' Night TOW PETTY/DON'T DO No Like That MICHAEL JOHNSON/This Night Won't

JEFF, STAMSHIP/Jane RUPERT MOLNES/Escape CLIFF HIDWARD/Am Don't Tels Anymore CAPT, & TENNILLE/Do That To Ma.... AC/DC/HIghway To Hell

610 # KFRC

San Francisco

San Francisco

| EAGLES/Meartacha Tonight
| MERS ALPERT/Mise
| MERS ALPERT/Mise
| LED ZEPPELHA/ALI MY LOVE
| FLEETWOOD MAC/FUNA
| OUNSAIDERS/SYSTEM LIVE
| M/POD MAJIS
| OUNSAIDERS/SYSTEM LIVE
| OUNSAIDERS/SYSTEM LIVE
| DAD/MO MAJIS
| OUNSAIDERS/SERIES DON'T GO
| FLANCY/CODE GETES DON'T GO
| FLANCY/CODE GETES DON'T
| DAD/MO MARTEROUPH IS...]
| OUNSEDDIES/SERIES
| OUNSEDDIES/SERIES
| OUNSEDDIES/SERIES
| HICHARD OF STORY DO DOCTATE MY LIVE
| JOURNEY/LOVINI, TOUCHINI, TOUCHIN

SMDKEY ROBINSON/Cruisin' RUPERT HOUNES/Escape DOWN SUMMER/On The Radio DRIS THOMPSON/IT YOU Remember Me BLACKFOOT/Train, Train ADD S

NOON MARTIN/No Chance
CLIFF RIOWRO/Ins Don't Telli Anysiore
STEVE WOOLR/Sand One Your Love
LED ZEPPELIN/In The Evening
EAULES/The Long Run
EAULES/The Long Run
EAULES/The Long Run
ELUCLES/THE LONG
EUCLES/THE LONG
EUCLES/THE

POT AND
Los Angeles

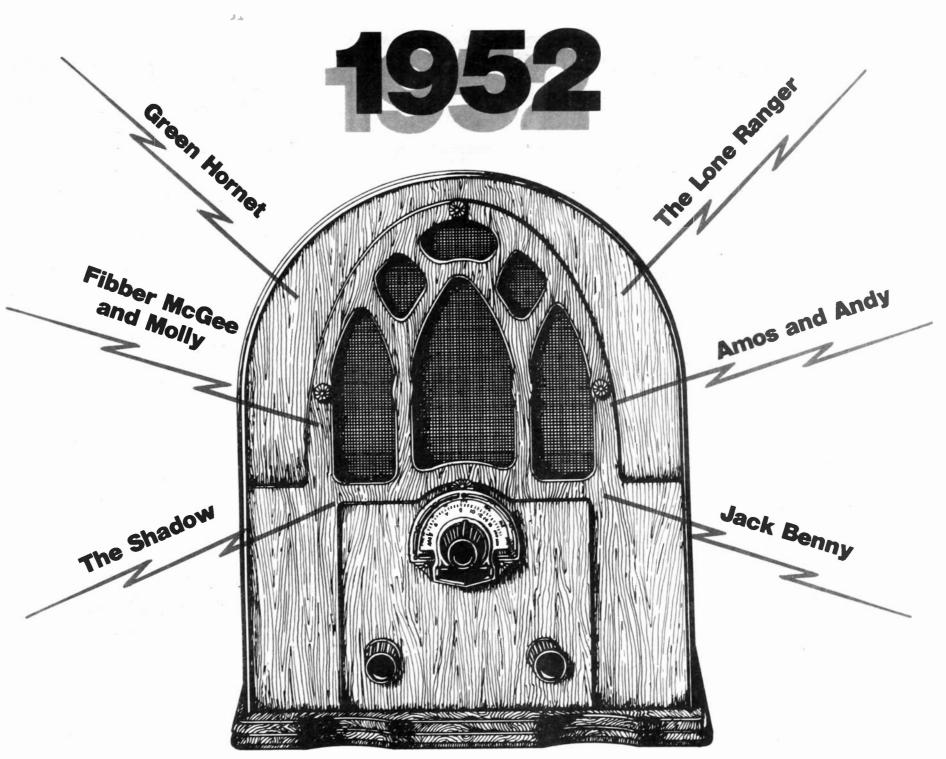
ON PABLO CRUISE/I ment You Tonight JEFF. STARSHIP/Jane



Seattle

| LAGES/Heartsche Tonight | LAGES/Heartsche Tonight | 2 STM/Sabe | 3 MICHAEL JACKS/M/Don't Stop 17.11... | 3 MICHAEL JACKS/M/Don't Stop 17.11... | 3 MICHAEL JACKS/M/Don't Stop 17.11... | 3 MICHAEL JACKS/M/Don't Stop 17 MICHAEL JACKS/M/DON'S M

CLEFF RICHARD/Me Don't Talk Anywore MODING MARTHIN/NO Chance JEFF, STAMSHIP/Jone PALLO GRUSS/Demaid III - DO EREF/II The Stone FORMY/JoneMody's Been... CARS/III - All III - Can Do POINTER STSTERS/Pho Do You Love POINTER STSTERS/Pho Do You Love



"Video Killed The Radio Star"

THE BUGGLES



lel I: Selected stations in major markets that are format domi nant* and/or exerta significant national influence.

ilel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARALLELS.

187 REPORTS

JOHN DOE "Hit Song" (Anylabel) **LP: Hit Song** E 33% M 21% S 56% W 19% 51 24 0 25

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's re porting stations playing it.

Regional

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 - Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations mov-ing it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.



BLONDIE Dreaming (Chrysalis) LP: Eat To The Beat				
	134/6	72%		
3 - 1 3 - 4 - 17 6	2	9	Nations Sinnary UP 102 AME 25	

4 8		1111
Pl	P2	P3
EAST	440s 18 - 5	EAST
4337 1-11	4P4P 2)-L+ 731 17-15	4182 1-24
4734.55	dt-nc x0th	#L32 34-31
WIPI on	KXX106 10-25	473 V 1- 1
954K 23-32 4P26 22-18	WUGN 25-21	1 1804 21-14.
4953 25-23	135 1-19	A23 - 37 - 34
7HJ= 11-7	WAXY on Y103 37-33	4863 21-21 .444 25-22
DK34 18-15	WAPZ 25-19	7100 14-15
	8 1105 4-40	alC 18 on
BOUTH	W124 21-13	
KRBE 26-21	95 i GP 25 - 24	BOUTH
942 18-15	#883 27-22 P4100 d-22	488 (22-15
2105 27-15	4L30 on	4447 1- 1
MPUA 55-18	922 22-19	1111 15-12
	WSXZ 15-8	CK194 11-25
MIDWEST	44YS 25-26	480K 25-24
TKL# 25-23	WGH d+23	4533 24
K:L2 27-72	MRV2 14-14	4150 37-31
4962 1-39	AMDWEST	4Pul 20
#51L 24-19		WT4A 1-30
#)#(9-37	#VIC 25-23	444154 21-2
WEST	KSTT a	*K101 21-14
	<10A a=24 <0P4 1=28	P499 on WKXY 22-18
KFR 23-22	KOPM 1-28 KUFO 19-15	KWIL 24-19
417 21 4	4793 19-14	RILL 4
<3P4 3 ()	4154 17-15	KSEL 25-19
P2	(43.P 11-7	K[1] 10
	MEE 27-15	RPJ4 on
EAST	434 13-13 4'2P 29-20	MIDWEST
	ANT 21-21	
44 4P4 11	310 2 (= 1)	K34884 35-27
4847 . 1- 3 43 1 2 -14	4130 31-21	K 12 3 KK2 ^m 3-21
4T' P4 15 12	and the	KK
× 101 25-23	WEST	WARE 31 37
at 1 15 - L1	417 35-21	4141 33 - 3
4PST 17 14	VC143 19-13	4143 0
PR3 F4 an 1+L 5 >1-L5	₹91 23-12	#3PT 13-11 #N14 29-11
21) 11-12	<13Y 71-19 <784 29-25	4111 27
1:13 23-21	KENG 18-14	1
416 - 3 - 1 - 1	K148 on	WEST
1) 11-11	KCPK on	#BU !
407 21-17	KRSP 20-17	KEN1 on KIBN 28-21
BOUTH	K40K 27-19 K40 12-10	K BN 28-21 KYSN 30-25
	KLKL 52-50	KBDF on
KNJ1 27 - 9	KORG 15-13	KQOI on
4217 24+10		KBOZ on
4751 77-13 4759 74-12		KOOK 4-26
<150 23-12 (424 14-15		K9LC 23-14 K914 29-27
1-77 10-13		1

JIMMY BUFFE	П
LP: Volcano 121/2	65%
Regional Reach 8 520 S 731 4 620 W 711	9 National Summery UP 03 SAME 15 024N 21 A035 2

Pt	P2	P3
EAST	BOUTH	EAST
#KBW 22-21 #FIL d-21 #PEZ 31-27 CKG4 27-21	KLIP 21-15 KISA d-29 KSLP 14-30 KND4 P-7 MNDE 37-36	#J8Q 24-19 WLBZ 19-19 WF5W on WHE: 11-9 #F32 35-32
80UTH KRBE 30 24	KIZL PA-37 APME 77-7 493 9-7	4883 23+71 1444 20-17 7103 16-10
793 6-7 940 2-4 7100 24-21 3105 14-16 4LCY 5-6	WJDX 9-7 WSGN 17-15 195 11-9 WAKY 7-5 WAPE 4-10	WHRY 10-6 3100 18-15
MIDWEST	BJ105 6-4 9533P 19-19 WBBQ 9-13	WPOX 19-17 WCGQ 35-37 WGC7 14-11 WISE 12-26
KREQ 28-23 WGCL 28-26 Q102 17-14 WZUU A	WHBQ 25-19 WLAC 21-18 WRJZ 23-24 WKIX 11-17 WAYS 13-20	WELB 19-17 WANSEM 11-24 NAY 22-15 -499 14-11 VKX/ 4-5
KRLA 19 19 KIMN 25-26	MRVQ 13-22 WAKY 24-24 MIDWEST	KILE 23-21 KILE 23-21
KOPA 25-24	4V10 25-77 KSFT 25-22 KHEN 19-17	KINT 1-23 KPJR 14-15 MIDWEST
P2	KEYNPM 30-26 KZ 93 14-9 WNAP 14-15 WMEE 21-16	KKXL 11-9 KKUS 21-14 WAKX 32-31 WAKK 0-33
#FBR 30 #BENE 11-23 #FRE 2:-2) #3-LE 1-29 K-101 17-17	#OW 23-22 WZZP 30-30 WNCI 18-15 92X 26-19 #OHO 21-19 #HOT 25-16	WEAD 15-12 WSPT 10-8 WNAM 23-21 WABR 26-24 WROK 20-14
WPST 329	WEST	WEST
#AE3 79 29 3105 17-10 #K30 26-23 WKEE 15-16	MMJC 22-21 MERN 25-25 Y94 17-18 MROY 19-19 MFKM 21-18 MING 17-20 KJR8 28-25 KTAC 27-24 KCPX 19-15	KEN1 33-27 KSLY 15-14 KCBN 33-24 KYSN 23-21 K3DF 30 KQDT 12-10 K402 5-4 KOCK 19-18 KRLC 4-6
	KRSP 18-16 KGW 18-17 KRUX 26-22 KRO 29-36	KBI4 21-17



CAPTAIN & TENNILLE

LP: Make Your Move

Do That To... (Casablanca)

89/29 48%		
Roginie' Rogen E 50% S 45% H 49%	N&A	National Simmary JP 34 SAME 2: 534N 0 400: 29
PI	P2	P3
EAST	EAST	EAST
450 22 460 4 1-21 460 1	#BENPM 1-28 470Y 3n #BLT 3n K101 A-13	WEBS 37 12 13FEA 30-21 WEBS 30-31
BOUTH	WICh 1-27 WPST A	1144 35-24
791 39	PRO-P4 on 18105 on	WKIL 1 26
MIDWEST	MAE3 1-10	BOUTH
4562 + 14 4162 17-11	145 + 14	WAAY 30-1 / WE4 % KKID4 1-27
47 JJ 3-1 1 43 CZ - 3	SOUTH	46.3% ou uc 25.3%
WEST	WNOE 33 293 (2-2) 41DX 1-28	W E + 1-29
KEARTH 27-	dAXC on	F499 1 35
101 3	7103 4-40 43PE d-23	KP37 nn
KJR a KOPA on	B 1105 1 -21	MOWEST
	95 (36 on	KP (R 1-2i) RNG 1
	4882 on WHO 2 1-20	49.69
	W342 31+27	451 J 1-30 4197 30-25
	WNDX 4-29	MEMBER 1
	434. 33-27	WEST
	NNOWEST	42ML s KC1M on
	4VIC 10	K231 30
	KIDA on-ip	CHCi
	KWEN 4	C(6) 33



Pl	P2	P3
EAST	BOUTH	EAST
#K3# 24 #f0f .9-15 #PU" .15-13 #105 21-19 ##K0 .12-10 CHUM .7-3 **RGW .17 5	KAU4 24-2) <fra 29-17="" 29-77="" <="" <fra="" pre=""></fra>	#33.3 a #73Y 24-18 #37.73-1 #157.50 #55.21-17 13#4.31-24 #16.53 #41.4.1
BOUTH	35 3 30 363° 31-21	BOUTH
297 27-24 KABE 20-16 0105 10-19	WSK* 22-15 WR32 27-1 WSX 1 WSVJ 31-7*	3100 1=10 4F3X 1 1 4F7 31 13
MIDWEST	MIDWEST	#136 24-
MOKA OU MOLE 55-55 MEZ 51-18	#VIC 1-33 KITT on KIDA 4-23	#F1A 22-1H #NU P1 17-11 HIDV 24-17 CKID1 27-21 WKXY 4-29
WEST KPI on KPRC 13-12	K3P4 1-29 K193 on WIS4 3-4 WNAP 17 13	KWIC 28-23 KILS 3 KPJR 20-19
8100 19-16 KJR 16-12 KIMN on KUPD 21-21	WMEE 25-25 40% 5-5 4NCI 3-25 924 30-26	MIDWEST ARKS 25-15
P2	WOHO 29-26	WSPT 4-5 WNAM 3-25 WTTJ 30-28 WRST 25-1
EAST	KH 7 d-24	
W8ENFM a-27 WTRY d-23 W8LI on WTICFM 29-27 WICC 10-9 MPST 27-24 JB105 14-9 2106 20-14 WK33 3-29 WM33 3-29 WM34 25-32 WKSE 27-22 WKSE 27-22	#E44 on 194 13-9 #ING 11-1; *1) 88 29-22 #TAC a #EP# on #EP# on #EP# 26-24 #EP# 30-29 #EP# on #ER# on	MEDT KLUC 1-2° KYTN 35-12 K2DI 25-25 KOOK 30-23 KRLC 8-5

COMMO Still (Mo		_
1	80/3 9	6 %
Region:1 R*3*5 E 98% 1 98% 4 91% W 97%	3	National Simmary UP 137 SAME 23 DOWN 17 ADDS 3
P1 EAST	P2	P3
### 11-7 ### 11-7 ### 11-8 ### 11-4 ### 1-1-4	#FBR 2-6 #BENF4 3-1 #TRY 13-6 #BL1 14-11 #TICFH 21-10 47101 8-3	#J80 5-1 WGUY 27-15 WLSZ 4-33 WIGY 25-17 #HE3 18-10 LIFEA 4-15

#AAY 4-2 WESC 2-2 SIGO 19-1 KK194 2-3 #POK 2-2 #CGQ 1-3 #988 5-5

MICHIET	K424 L7-8	WISE 4-1
CKEW 2-2	4908 3-1 1886 4-3	MTMA 6-3
KOWB 18-10	4848 5-4	WANSPH 1- KAAY 12-9
K3L2 4-4 KBEQ 4-38	#30H 1-1	WROV 10-4
WGCL 10-6 2102 10-6	KKKL16 L-1 413N 4-7	CK101 2-4 PH99 4-5
2102 10-6 WZUU 17-15	Y 95 L-L	WKXY 5-2
WORY 16-13	464Y 1-2 Y101 11-5	KILE 6-1
WEST	87105 29-21 A	KSEL 9-1
KEARTH 1-1	83105 29-21	KINT 8-7 KPUR 17-8
KTLA 3-1	951SF 16-7	
KPE 14-12 KPHC 14-7	WBBQ 2-2 P4100 6-1	MIDWEST
B100 14-6	ыноо 1-1	K2WBP4 10
KIR 12-5 KI4N 15-8	WLAC 16-10 922 13-9	KKKL 20-11
KOPA 1-1	WSKZ 2-2	KKRC 17-1
	WRJZ 1-1 WNOX 11-7	MARK 10-5
	WKIX 2-1	WRER 24-1:
	WAYS 1-1 WGH 1-1	WEAQ 14-9
	WRVQ 2-2	WNAM 11-6
	WARY 17-11	WRHR 2-3
	MOWEST	WYP4 15-9 WROK 18-10
	WVIC 10-6	
	KSTT 11-6 KIOA 21-9	WRST
	KOPM 10-8 KWEN 5-1	KENI 35-26
	KWEN 5-1 KEYNPH 27-20	KLUC a
	KLEO 8-7	KCBN 19-10 KYSN 16-6
	K/93 7-4 WISM 14-1U	KBDF 7-6
	WHS 14-6	KODI 10-6 KBOZ 20-15
	₩4EE 4-3 ₩3W 2-2	KOOK 13-6 KALC 15-8
	WZZP 19-7	KRLC 15-8 KBIM 7-4
	WYCI 1U-5 92X 16-4	K017 /-4
	WONO 20-13	
	WEST	
	KHJ 7-2 KHJC 13-10	
	KERN 6-4	
	Y 94 d-29 KITOY 5-2	
	KPXM 4-3 KING 13-4	
	KJRB 11-5	
	KCPK 9-6	1
	KRSP 5-3	
	KGW 21-12 KEND 8-3	
	KRUX 10-5	
	KRO 13-4	
	KTKT 12-6 KRKEPM 26-18 KORL 6-5	

E 36a S 18a H 35a H 45a	N&A	SAME 18 DOWN 2 AODS 19
Pl	P2	P3
EAST	EAST	EAST
WPEZ d-30 WRKO 17-15	#71CPM a-dp WPST 25-22 Q106 d-30 4K80 an	WIGY d-34 13FEA 13-11 WF8G on WEED on
RABE d-29 Y107 9-36	WHYN ON WKEE 4	V100 5 4CIR 5 4KIL d-28
MIDWEST KDWB 9-9 KWK 2-3 K8E0 19-13	KAUM 29-24 4NOE a KEEL a BJIOS A MSKZ OD	KX104 + WSE7 d-39 WFLB on MANSEY a
WEST	MICWEST	MIDWEST
KP1 a 8100 a KIMN on KOPA 27-23 KUPD 5-5	WVIC 14-15 KSTT n KLEO 30-2" K293 on WISM a WNAP 13-11 WOW 24-24 92X 38-33	WEST KSLY 1-10 KCON A
	WEST KHJ d-30 KERN on KROY on KTRS a-dp KCPX on KERO on KENO on KRUX on	XALC A

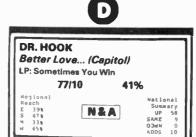
National

JOHN COUGAR

LP: John Cougar

I Need A Lover (Riva)

59/19



PI	P2	P3
EAST	EAST	EAST
WPIL a	WTRY 30-27	AGUY A
BOUTH	WICC 29-23 PRO-PH d-25	WIGY 30-30
KVIL 4 KABE V	Q106 28-25 WK80 27-24	WTSN 28-20 WHE3 38-34
793 d-30 WLCY 4	AHA4 38-21	13PEA 29-24 WFBG 26-23
	BOUTH	14WK 23-16 WXIL 11-6
MIDWEST	KLIP 1-29	BOUTH
CKLW 1-30 K960 35-32	WNOE 34-27 KEEL 36-33	WHHY 22-,9
#ZUU 1-23 #3KY 24-19	Z 98 35-34	14093 1-40
	WAXY on Y101 19-15	WSEZ 25-21 WISC 22-18
WEST	WJ105 4-39	WF 63 20-15
CREN 25-24	95 1GF on W8BO 28-23	WTMA 28-26 WANSP1 25-19
()PA 4-30	WLAC 38-22 920 19-15	CKID1 14-31
	W5 KZ d-30	FM99 22-18
	WR.12 34-25	AMDWEST
	WAYS 31-25	
	MIDWEST	KZWBF4 on KXXL a
		KFYR 17-16
	WVIC on KWEN 40-12	WROK a-30
	KL60 28-21	WEST
	WHEE 30-29	KENI on
	425 4-52	KSLY 10-25 KYSN 4-14
		KBDF 27-23

R&R/Friday, November 2, 1979

ntinued)		
WEST	KQDI on KBOZ 30-27	
K4JC 28-24 Y94 28-21	KOOK d-28 KRLC 26-23	
KCPK 23-19 KGW 23-22	KBIM e	

BOB DYLAN		
Gotta Serve Son	nebody (Col)	
LP: Slow Train Comi	ng	
68/1	36%	

1	D9	Pq
24		ADDS
		SAME 2
	N&A	UP 3
1	84 0 6	Summer
nal		Nations

P1	P2	P3
EAST	SAST	EAST
MKBM 30-28	WFBR on	413Y on
CKG4 13-10	WBENP4 26-30	13PEA 25-21
BOUTH	WT1CPM 27-25 WICC 27-18	V100 on
	WPST 14-12	WXIL 21-16
KV1L 30-29	WAEB on	
940 17-17	WKBO 19-18	BOUTH
	140 27-20	
ARROWANTY		WAAY on
	BOUTH	WFOX 22-20
KBEQ 21-25		8-f 381W
WZUU 14-20	KAUM 13-13	WTMA 15-10
7999	WPMP 17-14	WKKY on
Total I	₹ 98 30 -17	KILE 4-30 KSEL 21-15
KERC 16-18	Y103 18-14	KPUR 13-15
1A 4-8	959GF on WAYS 27-27	WANK 13-13
	WGH 4-22	MEDWEET
	WAKY 21-19	
	WARE \$1-17	KQWBPH a-15
	MOWNEY	KKKL 28-25
		KPYR on
	MAIC 15-15	KKLS on
	K9TT 28-26	WARK 29-13
	KOP4 on	WRBA 1-29
	KWEN 26-23	
	KEYNPH 10-5	WOST
	KLEO 11-14	KENI on
	W13M 22-23	KSLY 13-10
	WNAP 12-8	KCBN d-36
	WMEE on	K201 on
	WOW 15-20	KeOt on
	WZZP 17-16	NODE 26-25
	WNCI 11-11	
	92x 29-24	
	WHOT 21-20	



EAGLES Heartache Tonight (Asylum) LP: The Long Run

187/1	100%
gional	National
ach	Summery
100%	UP 111
1029	SAME 54
98 9	00WN 21
1000	ADDS 1

PI	P2	P3
EAST	BOUTH	EAST
WABC 10-15 WXLO 14-9 WXBC 20-19 WXBW 8-7 WFIL 1-1 WIFI 4-1 95FX 1-1 WIPZ 2-1 WCAO 1-1 F105 12-5 WRKU 4-2 WPGC 1-1 CNOM 3-1	KAU* 7-5 KLIF 14-10 KTSA 14-11 KELP 13-11 KNOW 1-1 WNOE 1-2 KELL 5-5 MPMF 1-1 198 2-2 WJDX 17-11 KXXINA 5-3 WSXY 2-1 WSXY 2-1 WSXY 2-1	WJBQ 4-3 WGUY 3-2 WLD3 6-1 WIGY 7-1 WTGY 7-1 WTSN 6-5 WHEB 14-1 11PES 1-1 WFBG 1-1 WFBG 2-2 WYNE 1-1 14WK 2-1 VIOO 4-2 WCIL 5-2
IOUTH	WAPE 6-4	BOUTH
197 6-3 (VIL 4-28 (RBE 8-5 193 1-1	BJ105 10-7 WSGA 3-1 955GF 3-1 WBB2 1-1 FM100 5-2	WAAY 5-4 WHHY 1-1 WERC 5-9 G100 8-2

9-7	-WEAC 7-4	WFOX 8-6
11-4	922 1-2	WCG0 10-2
10-7	WSEZ 1-1	WSE2 1-2
	WR J1 3-2	WISE 5-2
T	WNOX 4-3	WPL8 18-12
	WKIX 9-5	WT44 5-2
1-5	WAYS 4-3	WANSP4 7-6
7-3	WSH 7-13	XAA7 9-8
1-1	WRVQ 4-4	J-1 VCSW
-6	WARY 1-1	CK101 1-1
1-1		PM 99 3-1
5-3	NECTOR	WKXY 2-1
4-2		KWIC Z-1
3-1	WGRD 2-2	KILE 5-2
11-4	MAIC 1-1	KSEL 1-1
	KSTT 3-1	KINT 15-13
	KIOA 14-1	KPUR a-2

2 3-1	WGRD 2-2
(Y 11-4	WVIC 1-1
	KSTT 3-1
IT	KIOA 14-1
	KOP4 17-11
RTH 6-5	KWEN 1-3
A 7-5	KEYNPH 15-6
1-1	KEEO 1-2
C 1-1	KZ 93 2-1
	WIS4 6-3
1-1	WHB 4-3
N 4-3	WNAP 1-1
A 2-4	WMEE 1-1
D 3-6	W09 1-1
	WZZP I-1
D9	

2-4	WMEE 1-1	WAR
3-6	W0W 1-1	WRK
-	WZZP 1-1	WEA.
P2	WNCI 5-4	WSPI
	924 6-5	2015
	#OHO 7-5	ATS:
	WHOT 1-2	4433
1 - 1		446.4
PM 9-4	WEST	HCRW
1-2	Lacit Section	
12-9	KHJ 3-1	WEST
PH 7-4	KHJC 3-3	
1 4-4	KERN 4-1	KENI
1 - 1	Y94 2-1	KSLY
3 - 3	KROY 1-1	KLUT
FM 5-2	KFXM 1-1	KCBN
5 3-4	KING 1-1	KYSN
5-4	KJRB 1-1	KSDF
1 - 3	KTAC 6-4	KODI
8-5	KCPK 1-2	KBOZ
6-4	KRSP 1-1	KOOK
1-3	KGW 16-6	KRL

KENI	7 - 1
KSLY	1 - 1
KLUC	1-1
KCBN	1 - 1
KYSN	1-1
K9DF	6-4
KODI	6-2
KBOZ	3-2
KOOK	1-1
KRL	7-2
KB 14	1 - 1

Reach E 57% S 45% M 35% W 50%	N&A	Summary UP 66 SAME 12 DOWN 0 ADDS 9
Pl	P2	P3
BAST	BAST	EAST
WRBW d-26 96RX 19-16 WPEZ 30-25 WPEC 23-19 CHU4 26-21 CKG4 28-23 SOUTH RRBE 29-23 293 27-24	WFBR 21-17 WBENFM 30-24 WFRY 40-10 WBLI on WICC 28-24 JB105 a-15 Q106 a WHYN 35-30 14Q 21-17 WKEE 30-25	WJBQ d-21 WGUY 21-17 WLBZ 33-29 WIGY 31-28 H3FEA 20-17 WEEQ d-28 WYRE 21-17 14WK 28-23 WCIR 18-17
940 30-26	BOUTH	WAAY 29-22
WGCL 30-18	KLIF a KTSA on KNOW 31-25 WMOE 28-21 MJDX 19-13 KKX106 15-10 Y103 a 955GF 29-28 MLAC on MSRZ on MCH on MMOWSET	WHRY 25-20 WERC 22-21 WFDX ON WGCQ 4-38 WSEZ 23-18 MISE ON WTMA 24-19 WANSF4 20-1 24101 31-27 WKYY 29-22 KMIC 4-28 KILE 30-24 KPUR a
	WVIC 33-31 KOPM d-30 KLED 18-16 KZ93 on WMAP 22-19 WMEE 28-26 WOW 22-21 WZEP 28-24 WWEET	KOWBF4 14-1 4KL 21-15 4KL 5 on WRKR d-17 WEAT 27-22 WROK 28-22

۳	DAILY TO THE	NAME OF TAXABLE PARTY.		
H	FLEETWOO	D MAC		
H	Tusk (WB)			
H	LP: Tusk			
Н	158/2	84%		
ŀ	Regional		Natio	
ı.	Reach	6	Simp	
ı.	E 91 %	5	JP	11
ı.	5 794		SAME	2
ш	M 00 h		DOWN	- 11

15	B/2 84	%
Hegional Reach E 91% S 79% M 88% A 92%	5	National Summery UP 114 SAME 24 DOWN 18 AODS 2
P1	P2	P3
WABC 24-20 ALLO 24-10	### 9-9 ### 9-9 ### 9-9 ### 172 ### 172 ### 12-9 ### 12-7 ### 12-7 ### 12-7 ### 12-7 ### 12-7 ### 12-7 ### 12-1	### AND
	KLEO 19-9 K293 3-2 WISM 1-1 WHB 5-10 WNAP 5-2 WHEE 5-7 WHEE 5-7 WHEE 5-7	WENT KLU1 13-13 KCON 8-3 KODF 21-14 KGOT 22-21

Regional Reside S 36 S 32	FOREIGNER Head Games (Atlantic) LP: Head Games 55/35 29%		
### ### ### #### #####################	Regional Reach E 36% S 32% H 23%	-	Summary UP 11 SAME 9 DOWN 0
### WITCPM a-31 with 2 a-dp with 3 a country and 3 a country a			
297 26-21 RRBE a-dp 293 a-27 RWOW a MMOE a KNOW a MMOE a KNOW a KNOW a KNOW 5 A KNOW	WRICO d-23 WPGC a CRGM a	WTICPM a=31 WICC d=25 PRO=PM on=dp WHYN a 140 a	WLBZ a-dp WFBG a WYRE a-28 14WK a
REARTH A RFI 9 RFRC on ROPA 0 RUDY 6-1 RUDY 6-1 ROPA 1 RUDY 6-1 ROPA 2 RUDY 3-4 ROW 3-4p 92X 3-4p WEST ROPX 3 ROW 6-4p 92X 3-4p WEST ROPX 6 ROPX 6 ROPX 7 RO	KRBE a-dp 293 a-27 94Q a MADEY KWK 15-9 KSLQ d-10 KBEQ on WOKY on	BOUTH RNOW a WNOE a KKX106 a Y103 A-39 WSGA 25-21 WBB3 a WHB0 a MLAC a 920 a	WHHY A MERC 4-dp KX104 on AFLS 4 CX101 d-37 KPUR 33-20 MIDWEST WRKR A
CRYSTAL GAYLE Half The Way (Columbia) LP: Miss The Mississippi 93/19 50%	KEARTH A KPI 9 KFRC on	K293 on WISM on WNAP a	 -
CRYSTAL GAYLE Half The Way (Columbia) LP: Miss The Mississippi 93/19 50%		KCPX a KRUX a KTKT on-dp	
Half The Way (Columbia) LP: Miss The Mississippi 93/19 50%		G	-

CRYSTAL Half The V LP: Miss The 93/	Vay (Columb Mississippi	
Regional Reach E 36% S 61% H 47%	NAA	National Summary UP 63 SAME 9 DOWN 2 ADDS 19
P1	P2	P3
WXLD 30-28 WFIL 1-25 WRKD a	#TICFM n-29 #C101 26-24 WHYN 31-28 140 17-16 WKEE 31-28	WGUY A WTSN A WNEB 1-1 13FEA 16-13 WFBG A WEED A
KVIL a 293 14-10	SOUTH	14WK 33-30 WCIR 25-25
MIDWEST	KLIP 4-30 KISA 8-7	BOUTH
K9EQ 27-21 WZUJ 5-4 WOKY 31-27 WEST	MELP 8-35 KNOW 15-11 KEEL 31-21 WPMF 25-20 29 39-35 MJDX 5-9 KXX105 14-12 WGGN 1-26 WAXY 29-23	WARY 13-10 WHMY 9-5 WERC 10-7 G100 d-29 WFDX a WCGQ 18-14 WSEZ 33-21
KRLA 1-21 KPT 29-26 KPRC d-29	4AY 29-23 Y103 16-30 W5GA 20-17 PM100 12-8 WLAC 32-24 920 25-21 WAJZ 7-7 WNOX 8-8 WKIX 29-25	WISE 17-15 WPLB 16-13 WTMA d-29 KAAY 3-20 WROV 3 CK101 19-11 KINT 30 KPUR 5-3
	WAYS 14-11 WAKY 4-30	AMOWEST
	WVIC-001 XIOA on-dp KOP4 29-22 KW2N a-19	KKXL 24-30 KPY8 19-14 KKC5 24-17 VAKX 14-12 VASA 25-10 W3PT 23-15 WADK 4-24
	#141 1-25 #14 11-13	WEST
	#151 3 #2# x-31 #119 3 WEST	KBLY 27-24 KBDF 24-24 KBDI 4-1 KBOZ 29-24 KBOK 22-20 KHLC 4-22
	11 19-14 11 21-14 11 21-14 11 21 21-14 11 21 27-24 11 21 19-17 11 25-20 11	

KTX4 27-24 K148 19-17 KCPX 25-20 KRQ 40-37 KTKT a-29	
0	
RUPERT HOLMES Escape (Infinity) LP: Pertners In Crime 133/48 71	
BREAKER	Nittuinel Tinnacy TP 72 SAM2 17 TUNN 1 AUD: 41
P2	P3
#P9R 25-19 #P8P4 1-34 #P6F4 1-34 #P6F4 1-35 #C101 1-29 #PCT 1-15 14105 20 #ARC 1-25 #105 30 #109 1-25 #105 30 #109 4-33 #109 4-33	#GUY 4-30 #LBZ 4-35 #LBZ 4-35 13FEA 3-22 #PG 4-49 #EC 30 #EC 30 #EC 25-21 144K 4-39 V100 4 #CC 8 00 #AIL 22-13
	## 25-20 #### 25-20 #### 25-20 ##### 25-20 ####################################

IKUDERT MOIM	es continued) —	
WEST	WSGA a-30 958GF on	KW1C a-27 KSEL 4-28
KEARTH d-28	WBBQ 23-15	KINT a KPUR d-32
KRLA J-25 KPI 30-25	920 4-26 WSKZ 18-7	MIDWEST
KFRC a B100 d-25	WRJ2 d-32 WAYS 24-19	NKXL d-27
KJR d-25 KI4N d-30	WGH a	WRKR 19-9
KOPA on	WRV2 8 WARY 29-25	WSPT 4-26
1	Market B	WRSR 3-30
	WVIC m-34	WROK a-29
	K3F4 14-9 K4ZN 9-5	WEST
	KLED 23-19	KSLY d-23
	K793 on WI94 a	KYSN a
	WM8 24-17	KQDI d-28
	WMEE on-11 92x 40-31	KBOZ 18-A KOOK 4-16
	WOHO A-28	KRLC 24-17 KBI4 30-26
	WEST	
	KHJ a	1
	KMJC a-30 KERN s	
	Y94 a KROY a	
	KING d-21	
	KJRB 24-15 KTAC a	
	KCPK 27-18 KRSP a	
	KGW 29-27	
	KRUX d-39 KRQ on	
	KTKT d-25	

<i>Jane (RC</i> LP: Freedo	SON STARSH (A/Grunt) m At Point Zero 8/56	52%
Reg () n s l 2 s s c h E	N & A	National Timory UP 23 SAME 13 DUAN 0 ADD: 55
P1	P2	P3
#IPI % 96KX a=26 #PE1 1-33 #RKD on BOUTH KABE # 940 a=28 0105 % #UDY #UDY % #UDY % #UDY % #UDY % #UDY #UDY % #UDY % #UDY % #UDY % #UDY % #UDY % #UDY #UDY % #UDY #UDY #UDY % #UDY #UDY #UDY #UDY #UDY #UDY #UDY #UDY	### ##################################	WGUY on-dp what a-dp wpag g-35 AEE3 on 14wK g-34 V100 n WCIR d-21 WXIL on SOUTH WAAY a G100 n
WEAR 17-14 KSL2 15-30 K9EQ 2 MGCL a-23 WEAR KEARTH on KPRC 1-30 KJ4 on KU4N on KUPD a-17	(NOA d-4) (NOE d-4)	WFOX ON WSEZ A WISE A WFLB A WFLB A WFMA ON MANSFY d - 34 WFMY On CK101 A - 36 FYL9 A KWIC A KSEL A KPUR A
	WVIC a ROPE a RUED v RUED v RUED v RUED and	KydePM a-28 XXML Jon KyYM a MAKK on MRKR d-36 MSPT a WWEST KLU a KCBN d-39 KYSN a KQDI d-29 ARCC on RSIM a
	Y94 a K10Y s K10Y s K10B a K0PX a KRSP d-28 KRUX 36-32 KRQ d-40 KTKT on-dp	

117	7/9 63	%
Regional Reach E 55% 5 51% 4 55% W 71%	20	National Summary JP 73 SAME 14 DOWN 21 ADDS 9
P1	P2	P3
EAST	EAST	EAST
AXLO 20-16 9434 9-15 4816 5-1 AIRI 10-23 ARZ: 1-29	WPRR 23-21 495424 7-8 WELL 27-29 WELL 4-37 KOIOL 19-25 WICC 20-17	#JBQ 17-12 #I3Y 1-13 #E2) 21-2) .14< 17-12 V100 25-23
#CAD 27-24	4PST 12-1: PRO-PM a	SOUTH
RVIG 29-35 942 24-22 2135 25-11 4017 24-21	J3105 10-5 HAED 1-J HK9D 18-14 HHYN 24-21 HKGE 19-15	#AAY 12-13 #014Y 1-29 111) 24-7; #132 14-12 WEET 19-17 #158 23-16
MOWEST	901/714	WP43 13-9
CKLW 21-22 K2W8 15-17 K3K 23-23 Q102-22-17 W4UU 3-8 WOKY 7-12	KLIP 11-9 KTSA 25-21 KELP 33-28 KEEL 14-12 Z99 18-20 MXX106 11-4 45GN 21-17	TRIDI 12-12 P499 2H-25 HKK/ 21-1 CVIC 15-12 KILP 4-14 CVIC 1 CVIC 1
WEST	495 1-23 4946 1-23	MIDWEST
REARTH 22-79 KGLA 13-13 KINN 1-6 KOPA A	#101 (H-14 JJ105 1-1 24101 21-1 4632 9-7 MMOX 24-, 9 MX14 11-1 4842 11-7 MX12 11-7 MX14 11-1 MX17 10-15	C748PM 19-23 CCAU 5-5 RPYR 20-14 CCC 19-17 CAL, 5-7 AAXX 3-13 ACX2 3-1 AVX 27-27
1	MOWEST	KENT 14-9
	#VIC 17-17 RSTT 27-18 KIDA on-1p	KIAN 18-17 KYAN 7-7 KEDP 9 KQOI 15-15

WMEE 23-19 WOW 17-16 WEEP 16-12 WNC1 A-24	
92X 24-17 WOHO 15-14	
WEST	
K43C 4-4	
KERN 24-20 25-28 24-20	
KING a KING a	
RTAC on	
KCPX d-28 KRSP 14-13	
KRUX 38-34	
KH 2 33-30	
KTKT 27~21 KRKEF4 9~12	
KOHL 28-24	

KC & THE SUNSHINE BAND Please Don't Go (TK) LP: Do You Wanna Go Party 153/9 82% 153/9

S 926 4 708 W 798		SA4E 14 DOWN 19 NDDS 9
P1	P2	P3
#ABC 18-29 MXLO 3-27 MXLO 3-27 MXSW 17-15 4FIL on MPEZ a MCAO 8-1 MRIO 4-29 4FCC 7-4 CIGC4 14-8 BOUTH KVIL a Z91 9-6 Y100 1-4 Q105 2-1 MICY 6-1 MICY 6-1 MICW 6	KAUN 14-11 KLIF d-27 KLIF d-27 KTSA 20-22 KELP 7-2 WNOZ 9-9 KEEL 14-6 WJOK 2-2 KXXIO6 22-18 WJOK 2-2 KXXIO6 22-18 WJOK 2-2 KXXIO5 22-18 WJOK 2-2 KXXIO5 22-18 WJOK 15-18 F10 16-16 WJOK 2-2 F10 16-16 WJOK 12-2 WXXIO 12-18 WJOK 12-2 WXXIO 12-18 WJOK 12-2 WXXIO 12-18 WJOK 12-18	MGUY 14-5 #682 30-25 #169 4-25 #169 14-25 #169 15-2 #683 20-14 1) FER 19-16 #169 29-2 #683 20-14 #17 20-16
RIMM d-19 KOPA 11-13 P2 EAST #FBR 6-5 -40ENP4 25-7 'YTAY 3-25 -95LT 25-21 WTICPN 20-15 KIDL 16-8 MICC 14-11 P10-PN 25-18 J105 34-10 J105 34-10 J105 34-20 J106 5-2 WKSD 21-17 WHTN 5-3 142 3-11 WKEE 11-5	WYIC 18-11 KSTT 9-8 KIDA 25-19 KOPM 7-5 KYEM 8-6 KZ93 11-6 KYEM 8-6 KZ93 11-6 WHEE 11-8 WHEE 11-9 KIJ 9-16 KJJ 9-16 KJJ 9-16 KJJ 9-16 KJJ 15-9 KEN 26-16 KAOY 17-11 KYEM 11-9 KIJ 8-2 KCPX 24-17 KYEM 24-2 KYEM 24-2 KYEM 24-2 KYEM 24-2 KYEM 24-2 KYEM 24-2 KYEM 1-2 KYEM 1	KWITC 14-11 KTLE 20-14 KSEL 19-13 KINT 14-11 KPJA 7-5 AMOWERT KKKL 29-17 KKKC 29-17 KKKC 18-13 KKLS 6-3 MAKK 30-20 WRRR 7-5 WEAD 10-9 WSPT 3-4 WRSR 9-5 KSLY 26-13 KYSN 9-5 KSDP 10-7 KGDT 21-19 KST 7-5 KSDP 10-7 KSDP 10-7 KSDP 10-7 KSDP 10-10 KST 7-10 KST 7-11 KST



All My Love (Swan Song) LP: In Through The Out Door			
	49/0	80%	
Regional Rases E 75%	11	`	
E 75%		*	

MET	EART	EAST
NBC on-4p 54X 2-2 2AO 3-4 105 17-17 PGC 5-6 HUH 3-2 KGM 5-4 DATH 97 1-2 RBE on 93 2-4 400 7-9	#FBQ 30 #USCMM 71-13 #CAY 5-12 WALK 5-5 #TIFM 18-9 #TIFM 18-9 #TIFM 10-4 FBQ 18-1 JING 7-15 #X80 12-12 #MY 23-15 LIQ 1-1 WKEE 7-8	#13.0 19-17 #0.37 8-6 #0.37 8-6 #0.37 23-13 #0.37 23-
121 8-5 105 21-19 107 11-13	EQUITH KAUM 4-3 KELP 11-9 KNOW 7-16 ANOE 8-8	WAAY 22-21 WHHY 13-2: WERC 6-4 GIOD 10-5 KX104 29-10 WEDX 15-11

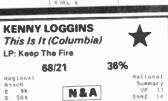
7-15 12-12 23-15 1-1	VEE) 14 WYRE 1-2 144K 10-14 V100 7-9 WXIL 28-19	
7-8 4 4-3 11-9	WAAY 27-21 WHHY 13-21 WERC 6-4 GIOD 10-5 KX104 29-10	
7-16 8-8 20-16 2-5 22-21 on-dp	WPOX 15-11 WCG2 6-1 WISC 1-5 WPLS 21-18 WTMA 10-0 WANSP4 2-5	
06 1-7 9-5 1-1 14-1 4-9 1-12-9	KAAY on WROV 22-71 CK101 5-0 PM99 32-30 WKK4 15-12	
2 on 17-17 14-12 15-10 11-14	KHIT 7-5 KILE 24-26 KILE 3-26 KIEL 5-3 KINT 4-3 KPD4 8-13	
(12-14 20-20) 3-1	ROWERT KOVERN 4-5 VKIL 21-27 KKIL 15-16 KKLS 4-20	
D 17-21 - 27-21 A 9-2 u 5-7	44 KK 18-11 WRKR 20-13 WNN 10-11	

	R&R/Friday, Nove	mbe	7 2, 197 9
1	r(Led Zeppelin continued)		
	KWEN 25-24 KEYNPM 28-18		14-11 14-16
	#293 5-8 WESM 12-11 WMAP 15-28	WMST	
	WMEE 10-9 ₩0₩ 10-11 ₩22P 7-8	KENI	
	WNCT 19-14 92X 28-30	KCBN	16-9 18-18
	WOMO 17-16 WHOT 8-11	RQD1 RB02	11-12 13-11
	WMST KMJC 14-11	KRLC	15-7 9-16 13-10
	KERN 22-19 Y94 8-10		
	KADY 4-4 KPX4 9-7 KING 8-9		
	KIRB 6-9 KTAC 5-3 KCPK 5-4		
	KRSP 10-5 KGW 15-14		
	RRUX 19-19 RRUX 19-19 RRQ 10-8		
	KTKT 5=9 KRKEP4 4~3 KOBL 12=21		

KORL 12-2	ì
LITTLE RIVER BA Cool Change (Ca	
LP: First Under The V	
139/25	74%
Heginsol Range Rang Rang Rang Range Range Rang Rang Rang Rang Rang Range Range Rang Range Rang Ra Rang Rang Rang Ra Range Rang	Matlonal Tannar JP 10

Hegishel Asset E 926 S 749 M 506 M 824	9/25 74	% Nectonal Tannery JP 120 SAME 13 1344 4005 25
Pl	P2	P3
EAST	EAST	EAST
#X8# 1-27 #IPE 27-25 #PEZ 1-1, #CAD 1-29 #RKJ 1-28 -114 1-28 -434 4	#FBR 4-28 #BEN: 4 3-36 #T4 1-29 WBLI DO #TTCFM 30-23 #ICC 24-22 #PG-EM 217	#J82 a #JUY 4-29 #J7 32-30 #IGY 28-15 #F 4 30 #HE3 14-29 (3 FE 1-20 #F 5 1-20

4 50 % 4 82 %		134N . 4975 25
Pl	P2	P3
EAST	EAST	EAST
#Rad 1-27 17E 27-35 47EZ 1-1-1 47CA 3-29 41CA 1-28 11A 1-28 14A 1-28 14A 1-28 WLCY 27-25 MNDWEST	#ERR 4-28 #REVI-4 3-36 #TT/ 1-29 WALL >n WTTCPM 3D-23 #ICC 24-22 #PST 1 PRO-PM 21-, 7 #HID 25-20 #AED 25-21 J104 1-7 #KSD 29-27 #KSD 29-27 #KSD 38-30 #KSE 1-21	#39.) # #30Y 4-29 #137 32-10 #157 28-15 #1 4-29 #15 FN 1-29 #15 FN 1-29 #5 - 12-9 #5 - 12-9 #14 K 30-26 #100 1-30 #100 1-30 #100 1-30 #100 4-24 #10 27-20
KSL2 31-24 K3E2 34-29	BOUTH	BOUTH
#71 4-24 #200 4-24 WEST #1 27-24 #100 4-10 KJR 25-22 KIMN 4-29	KLIF 10-21 wN0E 1 K2LL 14-12 APWF 1 ?7	### 19-0 ### 19-0
l .	4274 3 422P 4-27	KILY 24-25
	92K 4-18 ### 7 19 25-19 ### 7 25-19 ### 7 25-19 ### 7 25-19 ### 7 25-19 ### 7 25-11 ### 7 25-11 ### 7 25-21 ### 7 30-24 #### 7 30-24 #### 7 30-24	KLU 15-9 K-9N 39 21 K(7N 4-15 K-3DF 25-20 K-9D1 30-27 K-9D1 30-27 K-9D2 30-28 K-9D3 50-28 K-9D3 50-28



н 429 w 398		ADDS 21
P1	P2	P3
100 15-10 100 10-27 1005 10-10 1005 10-10 10	KLIF A KTSA A KNOW ON MNOU d-10 KKEL 1-36 798 A-40 KXXIIG 6-27 45CN 31-29 955CP A MSKK d-29 MSKK d-29 MSKK d-29 MSKK d-29 MKFK D	14WR 34-31 80UTH WHHY OR WERT 4-24 WCGQ 4-39 WISE 4-34 WPLB on WAMSPM 33-28 #ROV on CKIOI 31-26 PM99 on WKXY 30-27 KWIC 8 KILE 26-22
CJR 24-21 COPA 21-15	MUC # KOPM A KWEN 16-30	ROWEST KOWBP4 23-17 CCup 4
WRENPM a-33 WICC 30-26 WREE on	WISH A WHE A ZS WHAP ON WHEE A WZZP ON	WARK 1-10 WHILL WELL 1 WARR 1 dp WROK 1 23
	XHJ 2R KJR8 d-3n KCPM d-29 KRSP on KRUX n KRQ 36-26 KORL 26-19	WEST KSLY 19-15 KLUC 4-25 KYNN a KBDF d-10 KGDI A KBOZ OD



	Y MANILO (Arista)	OW	
	163/2	87%	
Hagions Risach E 896 e 926 H 886 W 766	•		National Summary UP 155 AME 5 OOWN 1 AD 1

w 76%		ADDS 2
PI	P2	P3
BAST	BABT	EAST
MAB: 21-21 MED: 22-17 MED: 22-17 MIND: 14-11 MED: 31 MED: 31 MED: 15-11 HIFI 29-26 MEAD: 12-11 MED: 17-14 25-22 MONTH KVIL 27-21 TOLUMENT 21-22	#FRR 11=11 #FRR 11=11 ****OREYPM 5-2 ****TRY 11-12 ****TRY 11-13 ****C1 10-7 ****TRY 10-13 ***TRY 10-13 ****TRY 10-13 ****TRY 10-13 ****TRY 10-13 ***TRY 10-13 **TRY 10-13 ***TRY 10-13 ***TRY 10-13 **TRY 10-1	WJBQ 20-13 WGUY 24-21 WLUZ 24-21 WLUZ 24-21 WLUZ 24-21 WTSN 9-1 WTSN 9-1 175EA 7-6 WFBG 18-14 WEED 17-13 WYRE 19-14 14WK 24-15 V100 24-21 WTKL 9-3 WKL 9-3
AFLA 14-12	воитн	WASY 10-9
### 2h 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KLIF 19-14 KCFA 1-1-1 KCFA 19-10 KKFA 1-1-1 KCFA 19-10 KKFA 19-11	#IMY 15-10 #081 16-13 #081 16-13 #081 16-13 #1010 16-13 #FIX 28-25
	KWEN 20-13 KLEO 7-6 KLEO	KENI 31-26 KJLY 22-20 KCBN 20-16 KYSN 26-17 KYSN 26-17 KYSN 26-17 KYDF 12-8 KODI 24-22 KHOZ 21-17 KOOK 16-12 KUZ 21-17 KUZ 21-17
	NUIC 20-16 NUIC 20-16 NUIC 20-16 NUIC 20-21 NUIC 20-21 NUIC 20-15 NUIC 2	

Regional Resch E 11: 5 500 4 71 W 321	N&A	79 21 3 ADD;
Pi	P2	P3
EAST	EAST	EAST
BOUTH	4100 s	WFBG a WEED 4 WRIL 21-18
291 25- 1	BOUTH	BOUTH .
MIOWEST WEST P: rs 0100 mg KJR 2-2	FTA 1 = 1 FTA 1 = 2 FTA 1 = 1 FTA 1 = 1	#AAY 5-5 WHMY 5-15 42-47 4-3 2-10-20 #POX 3-3 #DOX 9-1 #AFLL 30 #AFLL 30 #AFSP 3-0 MASPY 30 PN 9-8 4-3 KPUZ 4-9 MIDWEST
	789417 1-15 1-15 1-15 1-15 1-15 1-15 1-15 1-	KCBN a KQDI 16-13 KBCC 22-19 KBI4 a
	WEST	
	KING OR KCPK 4-26 KENO 14-25 KRUK 37-13	

RONNIE MILSAP

51/7

27%

Get It Up (RCA)

LP: Images

	16/6	73%
Regional 3 4 15 8 94 4 8 76 5 4 65 4 6 63 4	•	Notional Summery UP 114 4AME 12 DOMN 4 AOD1 5
PI	P2	P3
### ARLD 28-25 ### ARLD 28-25 ### ARLD 18-14 ### ARLD 18-13 ### ARLD 18-13 ### ARLD 18-14 ### ARLD 18-15 ### AR	### RLIP 17-12 KLIP 17-12 KTSA 19-16 KELP 24-20 KNOW 9-6 MONE 22-20 KEEL 11-10 ###F 15-9 2-96 ### 15-9 2-96 ### 15-9 2-96 ### 15-9 2-96 ### 15-9 2-96 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 2-18 ### 15-9 ### 15-9 ### 15-9 ### 15-9 ### 16-15 ### 16-15 ##### 16-15 ##### 16-15 ##### 16-15 ##### 16-15 ##### 16-15 ##### 16-15 ##### 16-15 ###### 16-15 ###### 16-15 ###################################	#180 25-16 #6037 23-29 #694 22-17 #6037 23-29 #694 24-20 #619 24-20 #619 17-18 #619 17-18 #619 18-15 #782 20-18 #619 18-15 #782 20-18 #619 20-18 #619 20-19 #619 20-19 #619 10-1

PABLO CRUISE

I Want You Tonight (A&M) LP: Part Of The Game

B1 0 A

53%

100/17

ANNE MURRAY

Broken Hearted Me (Capitol)

Pt	Do	Do
	P2	P3
EAST	EAST	EAST
EK34 4	WRENPY 34-25	WISY 34-11 WISY 30
BOUTH	ne llew	WFOG 1
	articem s-30	4EED 4-79
293 20-16	WICC on WAEH 3-24	14/K 12-29 7100 1-10
943 27-19 2135 pg	2195 11-29	400L 11-27
ALC 7 1-30	41010 a	43000 31
MIDWEST	4874 on	BOUTH
	4 CCC 1-29	
K3L2 23-13		AVAN DU
K9E2 20 40KY 29-25	BOUTH	ARRY on or "Pok
40703 29-25	43.14 27-33	4 K 1 D 4 1 - 2 9
WEST	4434 51-51	4POK 27-22
KEARTH on	404, 1013	WISE 4-15
KERC 4-27	<44'35 /1-11	WEL1 an
8100 1-18	4139 1-11	WTMA 27-22
K.IR on	Y.01 11-15 HAPS 1-27	WANSE4 30-2
	95 GP 1-10	38101 25-15
	#H12 27-11 WEAC on	MIDWEST
	WSKZ 30	
	WR 12 32-29	KKK 30-28
	WAYS a WGH a- ap	44(X)/1
	WRV2 1-25	WRY9 1-39
	WARY >= 9	MEN 2 29-28
	MIDWEST	443 4 55 443 4 55
	WVIC 31-29	WEST
	KIDA 4-25	
	KOPM on	KSN1 1-11 KSL7 29-21
	KWEN d-36 KLEO 1-25	KCBN 4-41
	WISH 30-24	KY3N 4-33
	WHEP &	KBDF 1-29
	WMEE on 924 n=39	KBOZ on
	M TCHW	MO DM
	WEST	KRLC 4-29
	1	
	KMJC d-23 KERN 29-24	
	Y94 d-26 KRDY 28-21	
	KPK4 30-22	
	* JRB d-27	
	KCPX a KRSP a	
	KRUX 20	
	KRQ 4-13 KTKT 29-23	
	KRKEPA 4-19	
	K3RL 4-25	

	83/12	34%
Regional Reach E 43% B 19% H 44% W 34%	INDA	National Summary UP DI SAME 20 00WN 0 ADDS 12
Pi	P2	P3
### WRBW 21-17 ##F! # 96#K 17-8 ##F! # 96#K 17-8 ##F! # 24-22 ##################################	## EAPP 47 - 20 wild 1 a Ja 105 e - 14 Ja 105 e - 14 Ja 105 e - 14 Ja 106 26 - 24 wild 2106 26 - 24 wild 2106 26 - 24 wild 2106 26 - 21 wild 2106 27 - 24 wild 2106 27 - 26 - 18 Ja 22 26 26 26 26 26 26 26 26 26 26 26 26	### WGUY A-dp WLB2 28-27 WFBG 10-27 WFBG 10-27 WFBG 4-30 V100 on WCIR 5-1 ### WFBF 10-1 ### WFBF 10-1 ### WFBF 26-21 #### WFBF 14-1 KKLL a WRKR on WFBF 30 WFBF 26-21 #### WFBF 30 WFBF 30 WFBF 30 WFBF 30 WFBF 30 WFBF 30 KFBF 30 KFB
_	WOID 11-10 WEST KHJ a 794 on KFKM d-28 KJRU on KRSP on KRSP on	

LP: Kenny

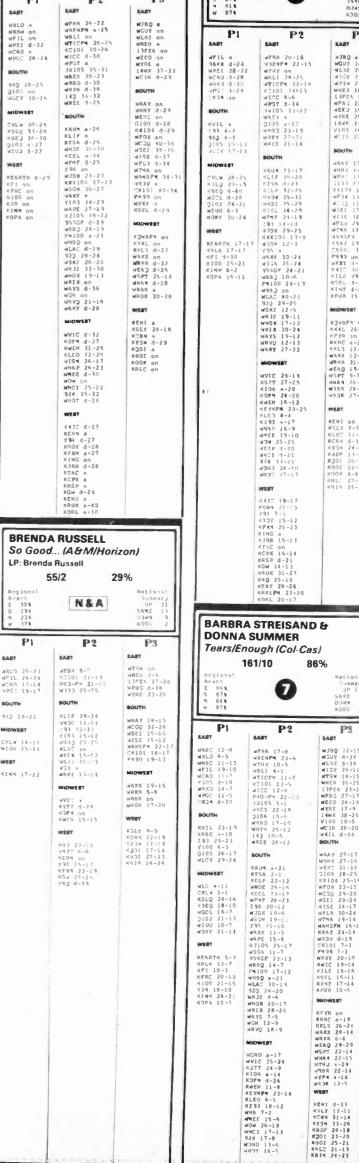
P2 EAST WPBR 3-1 MBCNRY 4-15 WTRY 9-8 WGLC 16-14 WHICC 4-1 WHICC 4-1 WHICC 4-1 WHICC 4-2 JB105 8-18 MED 9-7 MYS0 4-2 MMYN 11-11 WKEE 2-1	NICLIONAL SAME 31 MINUS
#PBR 3-3 #BBR#4 4-15 #BBR#4 4-15 #TRY 9-5 #BBL 15-14 #TICPH 9-8 KC101 3-5 #ICC 4-3 #PST 6-6 #PST 6-6 #PST 6-6 #BBL 6-3 #BBL 3-2 #BBL 3-2 #BBL 3-2 #BBL 3-3 #BBL	MJ80 12-10 MGUY 15-13 ML92 14-10 MIGY 14-10 MIGY 14-13 MISS 3-7 WNES 5-2 MPSG 5-5 WEED 8-7 MYRE 11-9 LIWK 1-1
#PBR 3-3 #BBR#4 4-15 #BBR#4 4-15 #TRY 9-5 #BBL 15-14 #TICPH 9-8 KC101 3-5 #ICC 4-3 #PST 6-6 #PST 6-6 #PST 6-6 #BBL 6-3 #BBL 3-2 #BBL 3-2 #BBL 3-2 #BBL 3-3 #BBL	MJ80 12-10 MGUY 15-13 ML92 14-10 MIGY 14-10 MIGY 14-13 MISS 3-7 WNES 5-2 MPSG 5-5 WEED 8-7 MYRE 11-9 LIWK 1-1
BOUTH KAUM 21-15 KCLF 5-5 KCLF 15-15 KCLF 17-16 KCLF 1	MAAY 2-1 WHMY 11-27 WERC 11-15 3100 7-3 RX104 1-6 WFOX 6-4 WFOX 6-4 WFOX 6-1-1 WFOX 1-1 WFOX
RION 19-17 KNOPN 9-14 KNOPN 9-14 KNOPN 9-14 KNOPN 9-14 KNOPN 9-14 KNOPN 9-17 KNOPN	WEET KENI 10-5 KCSN 2-8 KYSN 3-2 KSDP 2-3 KQDI 1-1 K902 1-1 K902 1-1 K902 1-1 K00K 7-5 KRLC 1-3 KBIM 4-3
	KCLF 5-5 KCLP 12-16 KC

MIDWEST

WEST



CLIFF RICHARD





J.D. SOUTHER You're Only Lonely (Columbia)

LP: You're Only Lonely 156/10 83% 1

Babe (A&M) LP: Cornerstone 185/1 2 1004 1004 984 974

P2 #GUY 8-1 #IZ 11-#IZY 19-#TSN 23-#HES 9-7 13FEA 5-#FBG 2-2 #EED 7-4 #YRE 7-4 #YRE 7-4 #YRE 7-4 #YRE 13-V100 1-1 #CIA 1-1 #XIL 1-1 #0UTH P2

SUPERTRAMP Take The Long Way... (A&M) I P. Brankfast In America 155/14

B

Pi P2 WARY ON WHINY 12-9 1100 29-21 100 29-21 100 29-21 470 4-29 4670 44-10 4522 11-24 1100 1-22 4100 20-11 Kell 25-18 KLE 1-2-2 KREL 25-28 KREL 25-2 RAUM 18-15 VLIP on RELP a-16 RMOW 38-35 WNOE 3-15 WNMP 3-21 134-25-15 WIDK a-27 KKNIOS 25-2 WKNIOS 27-24

B





CHRIS THOMPSON & NIGHT If You Remember Me (Planet) LP: Soundtrack "The Champ" 110/14 30

1 53 b d 47 b	BREAKER	034N 10 ADDS 14
P1	P2	P3
#RBW 3-0 MFIL 13-11 #7A2 28-26 MPG 7-10 BOUTH KVIL 4 291 18-18 947 5-5 2105 8 MLCV 21-17 MLDWEST MELW 11-11 #SLQ 29-25 #CDQ 310-31 #Z JU 1-2 #Z JU 1-2	#PBR 11-25 #R6474 11-14 #P147 21-19 #S1L 10 #F17794 11-24 (*101 23-19 #F07 21-17 14105 6-32 #A61 11-24 #A61 11-24 #450 24-20 #H44 17-12 #450 24-20 #H45 25-21 #BOUTH	#L87 17-14 #TN 17-12 #451 1-11 13FK 14-13 #652 1-13 #652 78-13 #678 1-13 #678 1-13 #679 1-1
WORT 28-22 WHAT KEARTH 29-24 KRLA 27-26 KPI 26-21 KPRC 8 B100 29-24 KTM 22-18 KTM 22-18	M93E 15-1: (98 19-14 M5GW 24-20 48 46 1 9111 20-15 4113 1 3 5 413 1 5-10 P4100 25-20 413 15-10 92 7 70-10 417 26-21 48 1 19-11 48 1 19-11 48 2 19-11 48 3 5-15 #3 1 4-12 ************************************	WSC: 21-24 4TGE 31-29 4FGE 3-10 4MANSFM 12-7 4ANY 25-18 4QOV 1-1 CK101 A P499 29-2 MKKY 5 MKKI 6 MKKI 6 MKKI 74-16 MKKY 12-21 4EAQ 21-18 4MAN 3 21-18
	KSTT 10-24 K1P4 on KER 5-7 KE2 20-14 4K4 4-79 4K4 24-27 4M21 24-27 424 24-27 424 24-27 424 24-27 424 24-27 424 24-27 424 24-27 424 14-71 421 14-71	WRBR 1-27 WEST KCBN on KYSN on KHDP d-28 KJD1 19-15 KHIN d-30
	VEST (13N 3)-27 (94 8 4 (4)(4-1) (N1 20 (N2 5 (4)(4-25)	



STEVIE WONDER Send One Your Love (Tamla) LP: The Secret Life Of Plants 87/54 N&A

4 421		ADD4 54
Pl	P2	P3
BAST	BAST	BAST
#XL9 on WELL on #CAO 1-/5 #149 on #PST 1-29 in UR 4 C434 9	#F3A = -29 #354 1 13 4044 5 #354 9 #ICC 9 #P5T 1-25 243-P4 3 33135 11-49	#ER7 4 WTIN 1 #ME 1 1 #FE 1-29 14#4 1-15 VION 1-25 ####################################
BOUTH	43E1 1-25	BOUTH
940 1-30 (100 34-1)	4430 s WYHM s v456 on	#A37 4 9987 4 68104 5
TATE OF THE PROPERTY OF THE PR	**************************************	#7:2 1 4 5 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7
WEST KEARTH 4-33 KEAG 3-20 KEAG 3-0 KEAG 3-0 KEAG 3-0	95 3P s #BB J n #43 J 3 # 42 s #P12 s WNOX s WRICE s	MICHAET RECT A MARK 25 MRR 31 MRR 31
V 1R 3	MATS 1	4131 1-17 4131 1-17
	47F4 6 KEMMFK 4-29 KEMMFK 3-3 KEMMFK 3	WEST

LAUREN WOOD Please Don't Leave (WB) LP: Lauren Wood 139/7 21

-		
P1	P2	Р3
#KLD 1-30 #FLL 23-79 4[FL 23-79 4[FL 27-20 4[FL 27-20 4[FL 27-20 4[CL 27-20 4]CL 27-20 4]CL 27-20 #KYLL 4 291 15-8 942 10-7 201 5 24-72 4[CL 27-20 4[CL 27-20 4	#FBR 19-15 #BEMFR 2U-14 #FTY 3D 1 #BLI 29-21 #TICFR 24-20 #TICFR 24-20 #TICFR 24-20 #FDT	### 21-18 WHM 2 21
### 26-26 ### 22-25 ### 1-21 ### 22-17 #### 22-17 #### 1934 22-17 #### 193-23 ### 193-23 ### 193-23 ### 193-23	SOLTH CLIP 27-19 KITA 27-26 CLIP 4-13 ANDE 24-22 KEEL 29-20 APPE 22-18 -33 14-23 13 15-15 CKLID5 21-19 YSSN 22-19 YSSN 21-19 YSSN 21-19 YSSN 21-19 YSSN 22-19 YSSN 21-19 YSSN 21-19 YSSN 21-19 YSSN 22-19 YSSN 22-29	1100 21-18 **********************************
1	WEST	
	<pre></pre>	

Others Getting Significant Action

Continued from the Back Page

MOON MARTIN "No Chance" (Capitol) 26/12
Moves: Up 5, Same 9, Down 0, Adds 12, WIFI, B100, WICC, KNOW, BJ105, KHJ, KJRB, WTSN, 13FEA, KSLY, KBDF, KRLC.

SPORTS "Who Listens To The Radio" (Arista) 26/4
Moves: Up 11, Same 11, Down 0, Adds 4, KIMN, WKEE, WVIC, WISE, WPEZ 33-28,
KFRC 21-16, WHBQ 23-18, WISM 25-22.

KFRC 21-16, WHBQ 23-18, WISM 25-22.

FRANK MILLS "Peter Piper" (Polydor) 25/8

Moves: Up 9, Same 8, Down 0, Adds 8, WKBW, WOKY, WFBR, WKEE, KTSA, WRJZ, KBOZ, KODK, WSGA 29-19, WAYS 30-23, WHHY 26-17.

NITEFLYTE "If You Want It" (Ariola) 25/6

Moves: Up 10, Same 9, Down 0, Adds 6, 92Q, KOFM, WFOX, WTMA, WKXY, KQDI, Y100
7-6, WNOE 25-21, WBBQ 22-18, KWEN 18-16, KINT 24-22.

EAGLES "The Long Run" (Asylum) 24/1

Moves: Up 10, Same 13, Down 0, Adds 1, Y95, 96KX 29-22, KDWB 17-12, KWK d-18, KJR 27-24, KUPD 15-13, KING 19-15, KJRB 26-23.

ISAAC HAYES "Don't Let Go" (Polydor) 23/9
Moves: Up 9, Same 5, Down 0, Adds 9, KSLQ, WHYN, KTSA, KEEL, WSGA, FM100, KEND, KX104, WCGQ.

FLEETWOOD MAC "Angel" (WB) 23/5
Moves: Up 6, Same 12. Down 0, Adds 5, Y95, KLED, 13FEA, KYSN, KBDF.

YVONNE ELLIMAN "Love Pains" (RSO) 22/6
Moves: Up 9, Same 5, Down 2, Adds 6, KRLA, Q106, WHB, WSEZ, WFLB, WTMA, Y100 d-37,
WNOE 39-36, WCIR 14-10.

IAN LLOYD "Slip Away" (Scotti Bros.) 22/5
Moves: Up 5, Same 12, Down 0, Adds 5, WRKO, PRO-FM, WZZP, WIGY, KBIM, WIFI d-30, KHJ 23-19, V100 d-28.

RICHIE FURAY "I Still Have Dreams" (Elektra) 21/3
Moves: Up 7, Same 11, Oown 0, Adds 3, WSGN, KJRB, KSLY, 94Q 12-8, KNOW 29-20, WBBQ

LED ZEPPELIN "Fool In The Rain" (Swan Song) 19/1 Moves: Up 5, Same 13, Oown 0, Adds 1, Y95, 96KX 21-15, Z97 11-8, KRQ 38-35.

TOM JOHNSTON "Savannah Nights" (WB) 18/4
Moves: Up 11, Same 3, Down 0, Adds 4, KBEQ, Y94, WRDV, KQWB-FM, 94Q 16-14, 95SGF
22-15, WAAY 16-12, WCGQ 37-31.

BUGGLES "Video Killed The Radio Star" (Island) 16/10

Moves: Up 2, Same 4, Down 0, Adds 10, Q105, KFI, JB105, Y103, 92X, KENO, KRUX, WGUY, WFOX, WSPT.

WGUY, WFOX. WSPT.

KENNY ROGERS "Coward Of The County" (UA) 16/8

Moves: Up 8, Same 2, Down 0, Adds 8, KFI, 14Q, WJOX, WSGA, WHBQ, WKIX, WOHO, 13FEA.

FOGHAT "Third Time Lucky" (Bearsville/WB) 15/9

Moves: Up 3, Same 3, Oown 0, Adds 9, WPEZ, KRBE, KNOW, WAPE. 92Q, WRJZ, WIGY, WEED, WFLB, WANS-FM 36-30.

ENGLAND DAN & JOHN FORD COLEY "What Can I Do With This Bro-

ken Heart" (Big Tree) 15/5, Moves: Up 3, Same 6, Down 1, Adds 5, WJDX, KWEN, WZZP, KMJC, KSLY, JB105 30-27, BJ105 32-29.

TRIUMPH "Lay It On The Line" (RCA) 14/6
Moves: Up 3, Same 5, Oown 0, Adds 6, CKGM, KRBE, KBEQ, KUPO, WBBQ, WXIL, 96KX 20-17, WPEZ 32-26, Q106 22-17. WHO "5:15" (Polydor) 13/0
Moves: Up 7, Same 6, Down 0, Adds 0, WPEZ 25-23, JB106 32-23, WKEE 32-30. WNAP 28-26.

SHOES "Too Late" (Elektra) 12/1
Moves: Up 3, Same 8, Down 0, Adds 1, WICC, WVIC d-40, KQWB-FM 36-34, WSPT d-28.

CHIC "My Forbidden Lover" (Atlantic) 12/0
Moves: Up 4, Same 7, Down 1, Adds 0, KRLA 24-22, WNOE 38-33, 14WK 18-11, WCIR 23-22.

ABBA "Chiquitita" (Atlantic) 10/7
Moves: Up 1, Same 2, Oown 0, Adds 7, WKEE, KTSA, KCPX, WHEB, WFBG, WCIR, KCBN, WKBW 27, 27, 20

DIONNE WARWICK "Deja Vu" (Arista) 10/4
Moves: Up 4. Same 2. Oown 0, Adds 4. Y103, WBBQ, WCIR, KAAY, WHEB 6-4, 14WK 39-35.

R&R Top-40 Radio Reporters

PARALLEL ONE

EAST

MyFt Worth, TX TX Ion, TX (Atlanta GA FMIA tlanta, GA

WEST

PARALLEL TWO EAST

SOUTH

RAUM/Houston, TX RESPOSATION, TX RESPOSATIONIO, TX RESPOSATIONIO, TX RESPOSATIONIO, TX "TX/New Orleans, LA Orleans, LA

WORD/Grand Repids, MI WYPC/Lansing, MI ISSTY/Devenport, IA ISO/A/Devenport, IA ISO/A/Devenport, IA ISO/A/Devenport, IA ISO/A/Devenport, IA ISO/A/Devenport, II ISO/A/Devenport, II ISO/A/Devenport, II ISO/A/Devenport, II

WEST

PARALLEL THREE

EAST

воитн

MIDWEST

DANCEMUSIC R A D I O

BREAKERS

SMOKEY ROBINSON

Cruisin' (Tamla)

64% of our reporters are on it, 6 new adds including WKTU, WPEG, WDAI, KHYT, WXKS and KHYS. Key moves: 29-24 WKTK, 22-17 KJLA, 27-24 KTLK, medium airplay WMAS, WDMT, debut 35 WDON, debut 18 WKGN, debut 20 KIIS-FM, debut 22 KRLY, on WBOS, WBLX, WMJX, KXTC, KCBS-FM. Charts at number 22 on Airplay/30.

MICHAEL JACKSON Rock With You (Epic)

61% reporting airplay, 8 new adds including WKTK, WMAS, WOKF, WRMZ and KTLK. Key moves: 3-3 WDON, hot rotation WWOM, WGCI, KXTC, debut 19 KRLY, debut 36 KJLA, on WKGN, WDAI, WOKV and KIIS-FM. Charts at number 23 on Airplay/30.

PEACHES & HERB Roller Skatin' Mate (Polydor)

55% reporting activity, 5 new adds, WWOM, WMAS, WBLX, WOKV and WRMZ. Key moves: medium airplay WDAI, debut 28 WDON, debut 30 KLAV, on the following stations: WBOS, WXKS, WPEG, WMJX, KSET, KJLA, WGCI, WDMT, KXTC, KTLK. Charts at number 25 on Airplay/30.

SPINNERS

Body Language (Atlantic)

52% of our reporters are on it, added at KHYT and KSFX. Key moves: 15-13 WDON, 27-23 WCAU, 31-29 KHYS, medium airplay WMAS, WDAI, debut 26 KRLY, debut 29 KLAV, on the following stations: WKGN, WRMZ, KJLA, WOKV, WDMT, KXTC, KTLK, KCBS-FM. Moves from 30-29 on Airplay/30.

STEVIE WONDER

Send One Your Love (Tamla)

52% reporting activity, 17 new adds WKTK, WDON, WBOS, WKTU, WCAU, WMAS, WMJX, KJLA, KCBS-FM, KKCS, KSET, WDAI, KHYT, WGCI, WBLX, KXTC and WDMT. Charts at number 30 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

SUGAR HILL GANG "Rapper's Delight" (Sugar Hill) 48% reporting action, 3 new adds WWOM, KHYT and KTLK. Key moves: 1-1 WSOQ, 21-10 WBLX, 18-11 KIIS-FM, 2-2 WDON, 20-11 WMJX, hot rotation KSFX, medium airplay WOKF, WKTU, debut 30 KRLY, debut 13 WBOS, debut 1 WKGN, on WPEG and WDAI.

KC & THE SUNSHINE BAND "Please Don't Go" (Sunshine/TK) 45% reporting activity, added at WKTU. Key moves. 17-12 WSOQ, 12-8 KHYT, 8-5 KHYS, 9-7 KJLA, 16-11 WKTK, medium airplay WMAS, KSFX, on WXKS, WXAP, WOKV and KIIS-FM.

SWITCH "I Call Your Name" (Gordy) 45% of our reporters are on it. Key moves: 34-31 WDON, 22-12 WBLX, 22-17 WRMZ, 5-4 KHYT, 1-1 KKCS, hot rotation WDMT, medium airplay WGCI, on WMJX, KJLA, KTLK and WDAI.

STARGARD "Wear It Out" (WB) 45% reporting action, added at WBOS and WDMT. Key moves. 28-22 WKTK, 24-18 WDON, 30-22 WPEG, 13-8 WCAU, 29-26 WXKS, hot rotation WWOM, medium airplay WKTU, KXTC, on KKCS, KTLK, WRMZ, KSFX.

PAMALA STANLEY "This Is Hot" (EMI America) 45% reporting airplay, 5 new

PAMALA STANLEY "This Is Hot" (EMI America) 45% reporting airplay, 5 new adds WKTU, WOKF, KFMX, KSFX and WXAP. Key moves: 8-8 KIIS-FM, medium airplay WMAS, WDMT, KCBS-FM, debut 24 WBOS, on WOKV, KLAV, KXTC and KTLK.

PRINCE "I Wanna Be Your Lover" (WB) 42% reporting action, 4 new adds WSOQ, WXAP, WWOM, WOKF Key moves: 21-14 KHYS, 20-18 KJLA, 18-17 KTLK, hot rotation KCBS-FM, WGCI, debut 30 WXKS, on WCAU, WDAI, KXTC.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 42% reporting activity, added at WSOQ. Key moves: 44-21 KHYS, 33-28 KJLA, 15-13 WCAU, medium airplay WGCI, WWOM, WDMT, debut 17 WDON, on KHYT, KXTC, WDAI, KTLK, KCBS-FM. SLY STONE "Dance To The Music" (Epic) 42% reporting airplay, added at WKTU, KKCS. Key moves: 38-23 WDON, 30-27 KLAV, 18-16 WBOS, hot rotation KFMX,

EARTH, WIND & FIRE "In The Stone" (ARC 'Col) 42% of our reporters are on

medium airplay WDAI, WWOM, on WKTK, WKGN, WGCI, KIIS-FM, WXAP and KTLK.

THE BEAT

Pam Bellamy & Gail Mitchell

Dancemusic: Alive And Well In Cleveland

Usually when Dancemusic stations are being discussed, people tend to mention those in large markets such as New York, Los Angeles and Chicago. However, Dancemusic stations are making an impact in other markets as well, as seen below in the following interview with Wynn Rosenberg, PD/MD of WDMT/Cleveland. a number of reasons. One is that we are the

R&R: Tell us about WDMT, and your particular market situation ideas?

WR: We are in a unique situation here, for

a number of reasons. One is that we are the only radio station in Cleveland on the FM dial exposing black product. There is no Black FM in Cleveland. Our station is based on the

November 2, 1979

Radio&Records Airplay/30

a contract				
12	4	3	0	KOOL & THE GANG/Ladies' Night (De-Lite)
1	1	1	2	MICHAEL JACKSON/Don't Stop 'Til You (Epic)
1-	24	8	3	STREISAND/SUMMER/No More Tears (Col/Cas)
2	2	2	4	FRANCE JOLI/Come To Me (Prelude)
4	3	4	5	M/Pop Muzik (Sire)
10	8	6	6	DESTINATION/Move On Up (Butterfly) — LP
3	5	5	7	DONNA SUMMER/Dim All The Lights (Casablanca)
5	6	7	8	HERB ALPERT/Rise (A&M)
18	12	12	0	CHIC/My Forbidden Lover (Atlantic)
24	16	10	10	FUNK ADELIC/Knee Deep (WB)
20	18	11	11	GLORIA GAYNOR/Let Me Know (Polydor)
26	19	16	Œ	COMMODORES/Still (Motown)
21	15	15	Œ	SUZI LANE/Harmony (Elektra)
7	7	9	14	CRUSADERS/Street Life (MCA)
9	10	14	15	ISLEY BROTHERS/It's A Disco Night (T-Neck)
-	26	21	0	ISAAC HAYES/Don't Let Go (Polydor)
27	21	17	17	FRONT PAGE/Love Insurance (Panorama)
28	27	22	O	ELTON JOHN/Victim Of Love (MCA)
11	11	13	19	COMMODORES/Sail On (Motown)
6	9	18	20	ASHFORD & SIMPSON/Found A Cure (WB)
17	17	19	21	CAMEO/I Just Want To Be (Chocolate City)
-	<	-	2	SMOKEY ROBINSON/Cruisin' (Tamla)
-		-	23	MICHAEL JACKSON/Rock With You (Epic)
16	20	24	24	BRUNI PAGAN/Fantasy (Elektra)
_		→	23	PEACHES & HERB/Roller Skatin' Mate (Polydor)
-	28	27	26	BRENDA RUSSELL/So Good, So Right (Horizon/A&M)
_		28	27	KAT MANDU/The Break (TK)
29	29		28	KAREN SILVER/Hold On I'm Comin' (Arista)
_	_	30	2	SPINNERS/Body Language (Atlantic)
_		-	30	STEVIE WONDER/Send One Your Love (Tamla)
	This c	had is	*Un	less otherwise stated, all above records are available in 12
	numb	ers indi	cate signific	rly on airplay statistics compiled weekly from our reporting stations. Black circled cant upward movement. Arrow indicates new entry
The same				

it, added at WMAS, WPEG. Key moves: 42-36 KHYS, 28-24 KRLY, 31-27 WSOQ, hot rotation KFMX, medium airplay KSET, debut 20 WMJX, debut 29 KJLA, on WDAI, KTLK, WXAP, WDMT

FEVER "Pump It Up" (Fantasy) 42% reporting action, 3 new adds WCAU, WKGN, WOKF, Key moves: 20-16 WPEG, hot rotation KXTC, medium airplay WDAI, KCBS-FM, on KLAV, KJLA, WMJX, WOKV, KTLK, KRLY, KHYT.

TAANA GARDNER "When You Touch Me" (West End) 39% reporting activity Key moves: 13-11 WDON, 18-17 WPEG, medium airplay WDAI, KSFX, WMAS, WDMT, KXTC, on WXKS, WMZ, KKCS, WKTU, KTLK.

DONNA SUMMER "On The Radio" (Casablanca) 36% reporting airplay, 6 new adds WBOS, WMJX, KXTC, KSET, WXKS, WKGN, Key moves: hot rotation WDMT, medium airplay WDAI, debut 10 WDON, on KIIS-FM, WCAU, KSFX.

ANITA WARD "Don't Drop My Love" (Juana/TK) 36% reporting action. Key moves: 39-29 WSOQ, 36-25 WDON, medium airplay KCBS-FM, debut 23 WMJX, debut 25 KRLY, debut 30 WRMZ, on KKCS, WDMT, KXTC, WXAP, WXKS, KLAV.

FAT LARRY'S BAND "Looking For Love" (WMOT/Fantasy) 33% reporting airplay, added at WXAP. Key moves. 35-26 WDON, 24-19 WPEG. 10-8 WSOQ, medium airplay WKTU, KCBS-FM, on WDMT, WWOM, KSFX.

PLEASURE "Glide" (Fantasy) 33% of our reporters are on it, added at WPEG, WDAI, KLAV, Key moves 3-3 WBLX, hot rotation KCBS-FM, medium airplay WGCI, WWOM, debut 26 WCAU, debut 31 KHYT, on WKGN, KXTC.

SHALAMAR "Second Time Around" (Solar/RCA) 33% reporting activity, 5 new adds WWOM, WKGN, RJLA, KXTC, WXKS. Key moves: 19-15 WCAU, medium airplay KCBS-FM, WGCI, on WBOS, KTLK.

CORY DAYE "Pow Wow" (New York International) 30% reporting airplay. Key moves: 11-8 WXAP, 13-12 WXKS, 23-22 KLAV, hot rotation KCBS-FM, medium airplay KSFX, WDAI, WKTU.

O'JAYS "Sing A Happy Song" (Philadelphia International) 30% reporting action. Key moves: 30-27 WRMZ, 18-16 KHYT, hot rotation WMAS, medium airplay WOKV, KSFX, on WXAP

DUNCAN SISTERS "Boys Will Be Boys" (Earmarc) 30% reporting activity. Key moves: 26-25 WBOS, 28-23 WRMZ, medium airplay WWOM, WDMT, KXTC, on KSFX, WDAI, KRLY, WMAS.

DON ARMANDO "Deputy Of Love" (Ze) 30% reporting airplay, added at WWOM, KRLY. Key moves: medium airplay WKTU, WDAI, KCBS-FM, on WXKS, WMJX, WRMZ, KXTC, WMAS.

best music possible for the most available audience to listen to it, and there is a need in this city to expose black product. There are a lot of people black and white that want to hear Smokey Robinson, Funkadellc, Mass Production, songs that aren't played on Top 40's or AOR's here. We have a lot of advantages, in that there is no one in contention with us. We are the first radio station to have blacks and whites listening to us in large numbers. There are a lot of people in this market that want to hear black music, but would never admit it. Disco became such a

vogue thing, that it was okay for whites to openly admit that they listen to black music. As much black music as we play, we're playing white music too. We are trying to fit a certain blend of music. The bread and butter of our format is the Donna Summers, Michael Jacksons, Herb Alperts, the Chics, the Smokey Robinsons, etc. We are the only station exposing this product to whites and blacks.

R&R: Let's explore the music played on WDMT. Do you program it as a radio station or like a club? Continued on page 43

FAST

NCEMUSIC DIA

A D 0 R

Radio& Records

DDS & HOTS

Most Added

Hottest

Most Added

Hottest

MIDWEST **Most Added**

Hottest

WEST **Most Added**

Hottest

Stevie Wonder

Streisand/Summer Michael Jackson "Rock" Kool & The Gang Stargard

Donna Summer "Radio" Stevie Wonder

Streisand/Summer Donna Summer "Dim"

Stevie Wonder

Streisand/Summer Destination Stevie Wonder Rick James

Strelsand/Summer Kool & The Gang Suzilane

EAST

WKTU FM 92

NICTU/New York, N

ADDED: Stephanie Mills "You Can" Deborah Washington Pamala Stanley Sly Stone Sty Stone
"Dance"
Ian Dury
"Reasons"
Loose Change
Barry Manilow
KC & Sunshine Band

"Please"
Smokey Robinson
Cameo
"Sparkle"
Diana Ross "All"
Stevie Wonder

Mottest Michael Jackson

HWI W



WOM / Albany, NY

ADDED: Stephanie Mills Stephanie Mills
"Better"
Hall & Dates
Rufus & Chaka
Funkadelic
Sugar Mill Gang
Peaches & Herb

Prince Bell & James "Make" Body Shop Sergio Mendes Don Armando Shalamar

Shalamar
MOTTEST:
Stephania Mills
"Put"
Michael Jackson
"Don't Rock/Off'
Kool & The Gang
Isley Bros.
Cameo
Destination
Stargard
Elton John
Ren Woods
Phyllis Hyman
Karen Silver

Watt Adams - Walt Adams

WCAU/Philadelphia, PA
ADDED:
Stevie Wonder
Claudja Barry
Emotions
Garv's Gang
Fever
"Pump"
Kinsman Dazz
Peaches & Herb
"Gypsy/Pledge"
Phytlis Hyman
"Heavenly/Spel)"
Jean Carn
"Need/Mind"

HOTTEST:
Kool & The Gang
Stargard
Streisand/Summer
Shalamar
Suzi Lane
Eruption
Spinners
— Roy Perry

WDON

ADDED: Stevie Wonder Chicago Musique Brooklyn Dreams Bar-Kays

HOTTEST: Streisend/Su Streisend/Summ Donna Summer "Radio" Rufus & Cheke Nature's Divine Stargard Stephania Mills "You Cen" Anite Ward — Barry Richard

WXKS/Boston, MA ADDED Donna Summer "Radio" Sylve-

Radio
Sylvester
Barbara Law
Janice McClain Shalamar Rupert Holmes Smokey Robins HOTTEST

M Gloria Gaynor Commodores "Still" Sergio Mendes — Vinnie Peruzzi

WOOS

ADDED: Donns Summer "Radio" Michael Jackson "Rock" Stergard Stevie Wonder Sylvester Heat Lady B Fatback Band

HOTTEST: Donna Summer "Dim" Kool & The Gang Ian Oury "Reasons" Sugar Hill Gang Streisand/Summer

- Jane Duncklee DISCO 95 WMAS FM WMAS / Springs ADDED

Dr. Hook EW&F Dionne Warwick Dionne Warwick
"Deja"
Michael Jackson
"Rock"
Diane Ross
"House"
Stevie Wonder
Peaches & Herb

HOTTEST: MOTTEST:
Streisand/Summer
Crusaders
Koof & The Geng
Gloria Gaynor
Fever
"Beat"
Donna Summer
"Dim"
Rufus & Chaka
Elton John
O'Jays

Mike Adams

WSOO SYTECUSE, NY

ADDED: Michael Jackson "Rock" Fever "Beat" Nature's Divine Isaac Hayes Freddie James "Hollywood" Prince

HOTTEST
Sugar Mill Gang
Kool & The Gang
Funk adelic
Commodores
"Still"
Dynasty
Stephanle Mills
"You Can"
Raydio "More"
— Mike Roberts HOTTEST

MEKTK-

WICTK / Baltimore, MD ADDED: Stavie Wonder Tom Johnston Addrisi Bros Address Bros
"As Long"
Issec Hayes
Michael Jackson
"Rock"
Stressand/Summer

HO I 150.
Commodores
"Still"
Elton John
Chic "Feet"
KC & Sunshine Band
"Please"
Chic "Forbidden"
Lauren Wood
Stargard
Suzi Lane
Smokey Robinson
— Lou Erfeger

- Lou Krieger SOUTH

KHYS98

KHYS/Beaumont, TX ADDED: Jimmy Bo Horne

Jimmy Bo Horr Rufus & Chaka HOTTEST: Commodores

Commodores
"Still"
KC & Sunshine Band
"Please"
Stretand/Summer
Prince
Brende Russell
Minnie Riperton
Nature's Divine
Gloria Gaynor
— Dods Thompso

- Dorls Thompson

KDO-FM DISCO 94

ADDED: Freddie James "Mollywood" Foxy Sylvie Vartan Don Armando Ashford & Simo "Nobody" Eagles

HOTTEST: Commodores
"Sail"
Journey
Fleetwood Mac
Donna Summer
"Dim"
Streisand/Summer
Funkadelic
Isaac Hayes
— Michael Jones

pand and play LP cuts from France Joli,

(SDCC)

SOUTH

WMJX/Mlaml, FL

ADDED: Donna Summe Donna Summer "Radio" Barry Manitow "Steeping" Michael Jackson "Rock" Stevie Wonder

HOTTEST Destination
Stressend/Summ
Sugar Hill Gang
Ren Woods
Suzi Lane
Fetback Band
EW&F

- Frank Walsh

wblx

WBLX/Mobile, AL ADDED: Stevie Wonder Stevie Wonder Gene Chandler "Do What" Bobby Bland Phyllis Hyman Peaches & Herb

HOTTEST Funkadelic Rufus & Chaka Sugar Hill Gang Switch Switch
"Call"
Bell & James
Freedom
Patrice Rushen

- Carmon Brown

TURE IN DISCO 125 WXAP

wxAP/Columbia, ADDED: Gibson Bros, Fat Larry's Band Freddie James "Hollywood" Prince Pamale Stanley Village People "Rock"

HOTTEST:

Donna Summer "Dim" Destination Kool & The Gang Front Page



FITI 98

WPEC/Chartotte, NC
ADDED:
KC & Surshine Band
"Bet"
Pleasure
Streisand/Summer
Rufus & Chaka
EW&F
Simon Orchestra
Fever
"Beat"
Jeanne Shy
Ren Woods
Charlie Calello
Smokey Robinson

HOTTEST:

M
Front Page
Suzi Lane
Revanche
"Music"
Lipps, Inc.
Fat Larry's Band
Stargard
— Linn Van Po

WKGN

WKGN/Knorville
ADDED:
Freedom
Shalamar
Dynastv
Stephanle Mills
"You Can"
Ian Dury
"Ressons"
Fever
"Pump"
Donna Summer
"Raddo"
Jimmy Buffett
Kenny Rogers

HOTTEST: Sugar Hill Gang Herb Alpert Streisand/Summer Foxy Stephania Mills "What"

Mike Swaggerty



Janis Ian Little Nell Donna Summi "Radio" Rick James Stevie Wonder

MOTTEST Michael Jackson "Don't"

M Chic "Forbidden" Bob McGilpin Oestination Suzi Lane Foxy Streisand/Summer Kool & The Gang Al Hudson & Partners - Chuck Kelly

% FEVER

WOKF/Tampa, PL ADDED: Michael Jackson "Rock" Fever "Pump" Pamala Stanley Prince MOTTEST Michael Jackson "Don't" France Joli Rory Block Destination Stephanie Mills "What"

HOTTEST: Foxy
Kool & The Gang
Chic "Forbidden"
Gene Chendler
"Number"
Jimmy Bo Horne

MIDWEST kfmx

ADDED: Blondie Jefferson Starship Supertramp Fotomaker Rick James

HOTTEST: MOTTEST:
Streisand/Summit
Lauren Wood
Yvonne Elliman
Crusaders
EW&F
"Stone/Star"
Michael Jackson
"Don't"
Etton John
Fern Kinney
Donne Summer
"Dim"
France Joli
Front Page
Isaac Hayes
Herb Alpert
Sity Stone
"Dance"
"Dance"
"Dance"
"Cary De Mai

- Gary De Maro

01500 (WDAI 94.7) RELIÓ

WDAI/Chicago, IL ADDED: Sylvester Diene Ross "House"

HOTTEST: Herb Alpert

m Michael Jackson Michael
"Don't"
Kool & The Geng
France Joli
Front Page
Donna Summer
"Dim"

Straisand/Su Destination Destination Isaac Hayes Suzi Lane

- Mary Klup
- Mary Klup
- Mary Klup
- Mary Klup

ADDED: Brenda Russell Stargard Village People "80's" Stevie Wonder

"Don't"
M
Herb Alpert
Chic "Forbidden"
Funkadelic
Kool & The Gang
Cameo Cameo Stresand/Summer Switch "Call"

- Wynn Rosenberg



ADDED: Stevie Wonder M Rick James Lenny White Jean Carn

Prince
Ashford & Simps
"Nobody"
Eddie Rabbitt
Capt. Sky
Michael Jackson
"Rock"
Rufus & Chaka
Patrice Rushen
Diana Ross
"House"

- Barry Mayo



HOTTEST Donna Summer
"Dim"
Chic "Forbidden"
Destination
Kool & The Gang
Streisand/Summer
Switch
"Call"
Karen Silver
Duncan Sisters
Bobby Caldwell
— Ken Pugh



ADDED: Peaches & Herb Phyllis Hyman Kenny Rogers J. D. Souther Styx Styx
MDTEST:
Streisend/Sumi
Bob McGilpin
Ronnie Milsep
M
Donna Summer
"Dim"
Miche

Michael Jackson "Don't" - Charlie Brown

KULA/Kansas City, MO

ADDED Stevie Wonder Shalamer Deniece Williams HOTTEST

Kool & The Gang Commodores
"Still"
Dooble Bros
Streisand/Summe
Smokey Robinso
Lauren Wood
Ronnie Milsap

- Mark Celde WEST



ADDED: Diana Ross "House" Village People "Rock" HOTTEST

Stressend/Summer Sugar Hill Gang Commodores "Still" Eagles — Wagner/Coh

THIN

KHYT/Tucson, AZ ADDED Spinners
"Body/Working"
Smokey Robinson
Dynasty
Lakeside
Sugar Hill Gang
Mary Wilson
Stevie Wonder
Pable Cruse
Lobo

HOTTEST.
Kool & The Gang
Switch
"Call"
Funkadelic
Jane Flores &
Boner Band
Streisand/Summer
Rich Brother Rob

97K* KCBS-FM/ San Francisco, CA ADDED-Linda Clifford Dobie Gray Scherrie & Susaye Stevie Wonder Ronnie Milsap

Janis Ian George Duke HOTTEST: Cameo MOTTEST:
Cameo
Chic "Forbidden"
Destination
Funkadelic
Gloria Gaynor
Giorgio Moroder
"Baby"
Isaac Hayes
Elton John
Kool & The Gang
Suzi Lane
Pleasure
Prince
Rose Royce
Rufus & Chaka
Streisend/Summer
Ashford & Simpso
"Nobody"
"Pow"
Pablo Cruise
— Marc Richary

- Marc Richardso

(KSFX 104)

ADDED:
Queen Samentha
Spinners
Pamela Stanley
MOTTEST:
Front Page
Suzi Lene
Streisand/Summer
Sugar Hill Gang
Crusaders
Karen Silver
Destination
laley Bros.
Kool & The Gang
— Ilm Smite

DISCO MES IM

- Jim Smitt

nn neo no KLAV/Las Vegas, NV ADDED Brooklyn Dreams Pleasure Halloween Evelyn Thomas Rick James Phyllis Hyman

HOTTEST MOTTEST Merb Alpert Kool & The Gang Kat Mandu Chic "Forbidden" Karen Silver Elton John

- Susan Korngold RTLK

KTLK/Denver, CO ADDED. Cars "All" Chicago Sugar Hill Gang Village Paople "80's" Michael Jackson "Rock"

HOTTEST:

Michael Jackson "Don't" Commodores "Still" "Still"
Styx
Michael Johnson
Streisand/Summer
Jimmy Buffett
Rupert Holmes

- Paula Matthews

DIALIGIUE

IOCCS/ Colorado Springs, CO ADDED:
Sly Stone
"Dance"
Fleetwood Mac
"Angel"
Streisand/Summ
Bob McGilpin

Hick James
HOTTEST:
Switch
"Call"
Cameo
Michael Jackson
"Off"

PISCO KXTC IFM

ADDED: Stevie Wonder Rick James Phyllis Hyman Noel Tim Curry Donna Summer "Radio" Shalamar

Shalamar Joe Ciulla HOTTEST MOTIFIED
Destination
Michael Jackson
"Don't/Working/Rock'
Suzi Lane
Kool & The Gang
Isaac Hayes
Stephanie Mills
"What/Can/Put"
Fever "Whatitum.
Fever
"Pump/Beat"
Bob McGilpin
"Sext/Get"
Stater Power
"Affair/Potion"
Kat Mandu
"Break/Don't"

— Rick Nuhn

Continued from page 42 WR: A radio station, absolutely. Some of

Dancemusic: Alive And Well

our jocks have experience in the clubs, and I'm trying to explain to them that 90% of our audience has never been to a club in their lives. From the research I've done we have a very big passive audience. They just want to listen to the music. To do mixes on the air sounds nice, but the listener does not know what the jocks are doing. We are a radio station first; we just play Disco. Discos are not the biggest thing in Cleveland.

We play the long versions. We plan to ex-

and artists that are really doing well here. AOR stations WMMS and M105 play the LP cuts and the listeners love it; MMS and M105 handle 23%-25% of the market. We want to expose new product. We will use the AOR type of format by playing the album cuts R&R: What format were you before Dancemusic?

WR: We were mellow rock, and then the

owners decided to switch the format to Disco. Disco is different in Cleveland than it is in

New York, I'm a very street-oriented person,

I feel I really know what this city wants.

THE PICTURE PAGE

Bottom Line On Bonoff



Columbia Records singer-songwriter Karla Bonoff recently performed at the Bottom Line in New York. Pictured backstage are (I-r) CBS Sr. VP/GM Paul Smith, band member Werner Fritzsching, CBS VP Frank Mooney, Karla, CBS Records President Bruce Lundvall, Columbia's Peter Jay Philbin and Columbia VP's Mickey Eichner and Arma Andon.

Amii Amasses Awards



Pictured amidst a myriad of U.S., Canadian, and Australian gold and platinum record awards for the album, "Knock On Wood," and the single of the same title, are (I-r) Hansa co-principal Trudy Meisel, Ariola/Hansa recording artist Amii Stewart, and Hansa co-principal Peter Meisel.

Records Rally Dallas



Following their recent performance at the Palladium in Dallas, Virgin recording group the Records were congratulated backstage by a variety of record and retail reps. Seen on the scene are, from left Records members Phil Brown and John Wicks, Atlantic's Bill Collins, Virgin's Sue Byrom, Atlantic's Jim Scheuchl, a guest, Records members Will Birch and Huw Gower, and Peaches store director Jerry Phillips.

Phonogram Pacts Mac



Phonogram Inc./Mercury Records has pacted former Faces keyboardist and full-time wine connoisseur lan McLagan with his debut solo album, "Little Troublemaker," to be released in December. Pictured displaying grape expectations are, from left Phonogram/Mercury President Bob Sherwood, McLagan and McLagan's manager Jason Cooper.

E/A's Sumner-time Bliss



Elektra/Asylum Records has inked L.A. based rock group Sumner, with the group's debut album to be released in early 1980. Pictured following the pacting at one of the group's recent Whisky performances are (I-r) Sumner members Novi Novog and Larry Treadwell, E/A Chairman Joe Smith, group's Mark Sanders, E/A's Laura Plotkin, group's Robert Louis DeChiro and Sumner Mering, and group's attorney Steven Steinberg.

RSO Welcomes Warren



RSO Records has signed former studio musician and Nite City member Paul Warren. Seen at the signing ceremony are (I-r) RSO Sr. VP Rich Fitzgerald, Warren's manager Charles Weinberger, Paul Warren, RSO President Al Coury, Coastal Artists' Greg McCutcheon, and attorney Steve Knapp.

Works A.M. and P.M. for AM & FM



94Q 16-14 **KBEQ** add **KNOW**on **KXX106** deb 29 **WSGA 22-20** 95SGF 22-15 WBBQ deb 30 **WSKZ 24-21** WNOX deb 25

Y94 add **WAAY 16-12 WFOX 30-28** WCGQ 37-31 **WANS-FM** on **WROV** add **KQWB-FM** add 33 **KOOK** on **KRLC 25-20**

Radio & Records Album Airplay/40

Produced by Ted Templeman on Warner Bros. Records



THE PICTURE PAGES

Polydor Adores Bram's Jams



When Polydor/Radar Records recording group Bram Tchaikovsky performed at the Whisky in Los Angeles recently, a variety of label reps were on hand to celebrate. Showing their appreciation for classical rock are (top row, I-r) Polydor VP Jerry Jaffe, Polygram's Jack Lombardo and Kathy Hope, Polydor's Jeff Laufer, group's Micky Broadbent and Bram Tchaikovsky, co-manager John Barack, Polygram's Gregg Miller and Polydor VP's Marty Goldrod and Rick Stevens; (bottom row, I-r) Polydor's Dave Greenwald and Polygram's Bob White.

Inga Rocks Over To RCA



RCA Records has signed German rock singer Inga to a solo recording contract. Her debut album is due this month. Pictured are (I-r) producer Richard T. Bear, Inga and RCA President Robert Summer.

Capitol's Gladly, Madly For Natalie



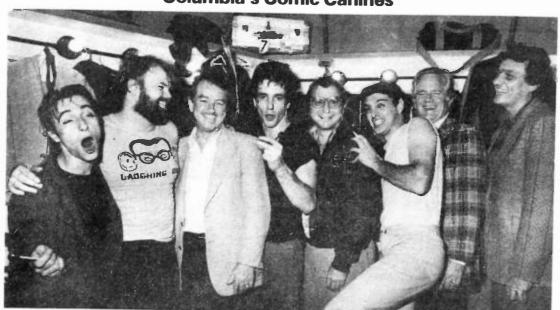
Pictured backstage following Capitol recording artist Natalie Cole's recent performance at Hollywood's Greek Theatre are (top row, I-r) Sharon Zimmermann, Capitol/EMI America/UA Records Group President Don Zimmermann, Natalie Cole, Capitol/EMIA/UA VP Helmut Fest and Capitol VP's Dan Davis, Walter Lee, and Dr. Cecil Hale; (bottom row, I-r) Capitol's Don Mac, Jemy Cheers, and Reve Gipson.

Home Run's Clout Attracts Sports



Arista recording group the Sports recently signed a management agreement with New York City-based Home Run Management. Pictured at the pacting are, from left Home Run's GM Frank Weber, attorney Paul Schindler, Home Run's Jeff Schock, and Mushroom Records-Australia's Mike Gudinski, with whose label the group is signed in their native land.

Columbia's Comic Canines



Following their recent performance at the Bottom Line in New York City, Columbia recording group the Laughing Dogs were congratulated backstage by label execs. Pictured dogging around are (I-r) group members James Leonard and Carter Cathcart, CBS Records VP Frank Mooney, Laughing Dog Moe Potts, Columbia VP Mickey Eichner, group's Ronny Carle, CBS Sr. VP/GM Paul Smith and Columbia VP Joe Mansfield.

New Chap For Chinnichap



Blondie bassist Nigel Harrison has signed a publishing deal with Chinnichap Music, co-founded by the group's producer Mike Chapman. Pictured at the signing are (I-r) Chinnichap attorney Steven Steinberg, VP Nicky Chinn, Harrison, and Harrison's attorney Joe Serling.

Gime Gime, G

"Teenarama" brings out the
juvenile delinquent in you.
juvenile delinquent in you.
"Teenarama." The new single
"Teenarama." The new single
"Teenarama." Specially remixed
"Teenarama." Specially remixed
for single release.

On Virgin Records.

Produced by Robert John Lange from The Records' album.

Virgin

THE PICTURE PAGES

Steeling The Show



Infinity's Blue Steel recently performed at the Boston Gardens. Shown backstage after the concert are (standing, I-r) Intrepid Productions' Brian Blatt, Blue Steel's Howard Burke, Infinity VP Gary Mankoff, group's Leonard Arnold, Infinity VP/GM Bud O'Shea, Infinity's Mary Beth Medley, group's Michael Huey and Richard Bowden, Intrepid Productions' Dean McDougall and Blue Steel stage manager Harley Stambaugh; (kneeling, I-r) Blue Steel's Marc Durham, Intrepid Productions' Hugh Surratt, and Infinity's Ellen White.

Ashford & Simpson Get 25 Plague Salute



ASCAP recently presented Warner Bros. recording duo Ashford & Simpson 25 different plaques honoring their success as writers, publishers, artists, and producers. Pictured are (I-r) ASCAP's Paul S. Adler, Valerie Simpson, Nicholas Ashford and ASCAP's Arthur Hamilton.

Bandying About



Columbia recording artists Moe Bandy and Joe Stampley recently put on a show at Nashville's Exit/In, following which they were met backstage by a throng of well-wishers. Pictured (standing, I-r) are CBS's Joe Casey, Moe's producer Ray Baker, Moe, Joe, CBS VP Rick Blackburn, Epic's Craig Brashear, recording artists Janie Fricke and Freddy Weller, and Encore Talent's Ronnie Spillman; (kneeling, I-r) Columbia's Jim Carlson and Jeff Lyman, BMI's Del Bryant, CBS's Mary Ann McCready, Epic's Rich Schwan, Columbia's Tom Chaltas, the Jim Halsey Company's Bob Burwell, Epic's Jim Kemp, and BMI's Joe Moscheo and Jerry Smith.

Tanya Takes It To Radio



MCA recording artist Tanya Tucker will be featured on an upcoming ABC Radio Network program, "Country Greats In Concert." Pictured following the taping are (standing, I-r) Chinnichap Inc.'s Nicky Chinn, MCA Records President Bob Siner, Tanya and Tanya's father Beau; (seated, I-r) MCA's Larry White and Backstage Ltd.'s Rick Ridder.

Ray, Goodman, & Brown's Moment



Polydor Records has signed Harry Ray, Al Goodman and Billy Brown, formerly known as the Moments. Pictured at the inking are (standing, I-r) Polydor's Rowena Harris, Polydor Executive VP Dick Kline, Harry Ray, Al Goodman, and Billy Brown, Polydor Sr. VP Harry Anger and Polydor's Bob Frost (seated, I-r) producer Vince Castellano, Dark Cloud Productions' Barbara Baker, Polydor President Fred Haayen and Polydor VP Sonny Taylor.

Robinson, Ginsburg Mix Media



Capitol/Harvest recording artist Tom Robinson (right) recently performed at a gay rights benefit held at the Entermedia Theater In New York City, where he also provided musical backing for poets Peter Orlofsky (left) and Allen Ginsburg (center).

THE PICTURE PAGES

Toto Previews "Hydra" For Label Heads



Upon completion of Columbia recording group Toto's second album, "Hydra," the group members invited label execs to a listening session. Seen at the session are, from left: Columbia VP Ron Oberman, group's manager Larry Fitzgerald, Toto members Steve Lukather and David Paich, CBS Records President Bruce Lundvall, Toto's Steve Porcaro, group's manager Mark Hartley, group member Jeff Porcaro, Columbia VP Michael Dilbeck, Columbia's Terry Powell, Columbia VP Joe Mansfield, and label's Ken Sasano.

AC/DC's "Highway To Hell" Gold



While in New York City recently, Atlantic recording group AC/DC was presented with U.S. gold record awards for their latest album, "Highway To Hell." Pictured at the presentation are, from left attorney John Clark, Atlantic's Perry Cooper, group's manager Steve Leber, tour manager lan Jeffrey, group's manager David Krebs, AC/DC's Bon Scott, Atlantic Chairman Ahmet Ertegun, AC/DC's Angus Young, Leber-Krebs Inc.'s Peter Mensch, group's Malcom Young, Atlantic Exec. VP Sheldon Vogel, group's Phil Rudd, label Sr. VP/GM Dave Glew, and AC/DC's Cliff Williams.

U.K. O.K. At N.Y.C.'s M.S.G.



When Polydor/E.G. Records recording group U.K. recently performed at New York City's Madison Square Garden, a number of label staffers were on hand to offer their congratulations. Pictured are (I-r) U.K.'s John Wetton, Polydor's Billy Cataldo, U.K.'s Terry Bozzio, E.G. Records GM Ed Strait, Polydor's Randy Roberts, group's Eddie Jobson, Polydor VP Jerry Jaffe, and Polydor's Cynthia Cox and Tony Qrr.

Starship Enlists Coast Guard's Aid



Pictured atop the U.S. Coast Guard Cutter "Midgett" where RCA recording group Jefferson Starship photographed the cover for their upcoming album, "Freedom At Point Zero," are, from left: Jefferson Starship members Aynsley Dunbar, Mickey Thomas and Craig Chaquico, U.S.S. "Midgett" Captain Floyd Rice, First Mate Mike Shidele, and Starship members David Freiberg, Pete Sears and Paul Kantner; (in front) the album's cover boy Tyrone Thompson.

Source Hits Bluenotes



Source/MCA Records has signed veteran vocal group Harold Melvin and the Bluenotes. Seen at the signing ceremonies held at Alpha Studios in Philadelphia are (standing, I-r) Bluenotes Dwight Johnson and David Ebo, Source President Logan Westbrooks, and Bluenotes William Spratley and Jerry Cummings; (seated, I-r) Harold Melvin and Bluenote Sharon Paine

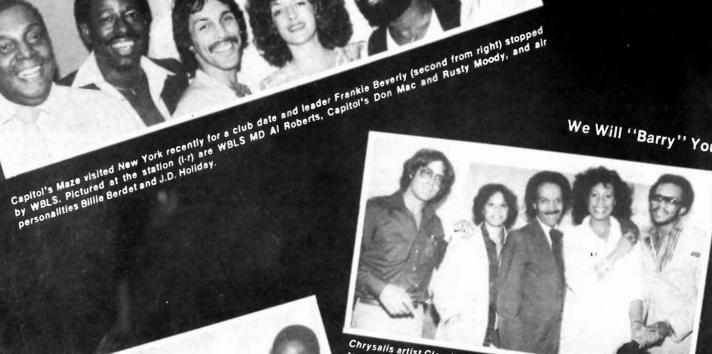
Whisky Wets Willies



Following their recent performance at the Whisky in Los Angeles, Epic recording group Wet Willie met backstage with various label execs. Seen asking the musical question, "Which one's Willie?," are (top row, I-r) Epic's Jeff Siroty, Wet Willie's Jack Hall, Epic's Larry Schnur, group's Marshall Smith and T.K. Lively, Epic's Larry Stessel, and Wet Willie's Mike Duke; (middle row, I-r) group's road manager Doug Casmus, Epic's Sam Harrell, Richard Korer (cover boy on the band's last LP), Epic's Frank Rand and group's Larry Berwald; (in front) Wet Willie's Jimmy Hall.

Maze Days At WBLS

We Will "Barry" You



Chrysalis artist Claudja Barry visited KDIA/Oakland during a promotional tour recently. Pictured (I-r) are Pickwick's Andy McOuade, Chrysalis's Rachelle Fields, KDIA PD Jerry Boulding, Barry, and the label's Robert Nashit.

Gato Get-Down At KKGO

LTD Action In New Orleans

A&M recording artists LTD recently performed at the Municipal Auditorium in New DSU-TVINew Orleans anchorgan the concert are (i-r) LTD members Jake Riley, Henry Davis, Lorenzo Carnegle, and LTD members Carle Vickers, WBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Jeffery Osborne, wBOK/New Orleans PD Hank Spann, and LTD members Carle Vickers, was warren Bell, LTD's Bell Vickers, was warren Bell, LTD members Carle Vickers, was warren Bell, LTD members Carle Vi



A&M's Gato Barbieri presented a saxophone to the winner of KKGO/Los Angeles's "Gato Sax" contest. Pictured at the presentation are (I-r) winner, KKGO GM Gordon Potter, and Barbieri.



20th Century-Fox's Stephanie Mills undertook a promotional tour re-where she is pic-was WHATIPhiladelphia, where she is pic-was WHATIPhiladelphia, where she is pic-was WHATIPhiladelphia, where she is pic-cently, and one of the stops was with air personality Reggie tured at left in the midst of an on-air interview with air personality Reggie tured at left in the midst of an on-air interview with air personality Reggie



Black Radin



Bill Speed

Talk Programming In Black Radio Pt. II — The KDAY Approach

Can talk programming be successful in Black radio? Last week we talked with WVON/Chicago President Earnest L. James about his station's experiment with a nighttime talk block. This week we turn to KDAY/Los Angeles, where News Director Roger Aldi and Roy Latimer Wood cohost a weekly talk program from 8-11pm Sundays.

R&R: You introduced your talk show a few months ago. How is it working out?

RA: We have been surprised at how favorable the response has been. It looks as if the ratings are going up in that time period, and that's very encouraging. The people have been supportive. We're getting letters and phone calls saying, "How great! I like it," and that's what it's all about. We're here to serve the people and give them a voice in their own affairs. I think we in news especially talk at people and never really get a chance to talk to people or let them have a say in what's going on. This of course is the opportunity — I don't think there are too many Black stations doing this type of thing.

R&R: How do you think this idea will take hold in Black radio?

RA: I hope the idea will catch on. I don't know what it will do for Black radio, and I think that's secondary to what it will do for the people. Let me trace my thinking on this. There's been a great deal of talk about deregulation. My point of view is that news and public affairs may go away with deregulation unless we in the news and public affairs business present the kind of product the people want.

It occurs to me that if we had TV deregulation CBS would not wipe out "60 Minutes." It's a moneymaker, a very popular program. We in Black radio, or in radio in general, could produce that type of quality programming. There's a demand for it and it can be sold. Then we won't have to worry about deregulation. I'm looking at it as a job preserver. In order to save my job or anyone's in news, we've got to do the kind of job the people want.

R&R: Do you have any difficulty in selling the show now?

RA: Right now we are just beginning to feel the squeeze of the coming recession. Adrevenues are down generally, and it's not easy to sell anything. Some efforts have been made, and I don't really know what success they have had. They are trying to sell it as hourly block instead of on a spot basis, but we've got commercials all over the place.

R&R: What are some examples of topics that come up?

RA: It has run the gamut. Everything from Jesse Jackson's recent trip to the Middle East to officials debating anti-busing amendments. We've had City Council members come

"Keep the calls short, as short as possible. People love to hear themselves on the radio, and tend to go on and on. You've got to find a nice way to tell them to shut up and get on with it. Long calls tend to make people bored."

in to talk about things affecting the city. We talk about the oil crisis. You name it — we've been all over the place, and it makes it exciting when you have a guest that talks about a subject and someone calls in and something totally unrelated, and the guest responds, and we're off.

R&R: It sounds like you're having a good time with it.

RA: It's an enormous amount of fun, something I've always wanted to do. As a journalist, you become somewhat isolated sitting in the newsroom reading the wires and stories others have filed from the field. This is the first opportunity that I've had in a long time just to sit down and talk with real people. You rarely get feedback from the audience. I think it's tremendously illuminating.

R&R: Do you have any advice for other stations who might want to try this sort of program?

RA: As far as the technical aspects, a lot depends on the person that screens the calls. Being a music station, that first hour you're going to get a lot of calls asking, "Hey, would you play this particular record?" A good screener will get the more urgent calls in ahead of others that may have been waiting to get on. They do some juggling around just to keep the show moving. The screener will really dictate which way the show goes. Rochelle Lucas actually produces our show. She lines up all the guests and screens the calls.

One other very important point for someone who's considering doing this type of show. Keep the calls short, as short as possible. People love to hear themselves on the radio, and tend to go on and on. You've got to find a nice way to tell them to shut up and get on with it. Long calls tend to make people bored. If that particular call doesn't interest them, they tune out. If you keep it short, it keeps the whole thing moving, and you get more calls, which means more involvement. And don't be afraid to be controversial.

R&R: Roy, we were just talking to Roger about the show. What is your role as cohost?

RW: Roger and I are basically oriented to the same political viewpoint, but he takes the offensive and I'll do the defensive side, trying to give the show some kind of balance.

"My point of view is that news and public affairs may go away with deregulation unless we in the news and public affairs business present the kind of product the people want."

If you're both on the same side, there's no controversy, so he'll take one side and I'll take the other. Usually I'll take the more conservative side.

R&R: Then a lot of the show is preplanned?

RW.: Yes, we don't plan it ahead every show, but that's the way it works out. Aside from reading background material on our guests, I personally do very little planning ahead. I find that the impromptu approach works out for me a lot better than a prepared bunch of notes.



ASHFORD & SIMPSON DUET TO KJLH — Warner Bros. recording artists Nick Ashford and Valerie Simpson recently visited the studios of KJLH/Los Angeles where the duo shared a few words of kindness, joy, love and happiness with air personality Ted Terry (center).

People

Holly Pruitt, Publicity Manager for Source Records, has exited that position. No future plans have yet been announced ... WJMI/Jackson, MS is searching for an addition to their airstaff. Inquiries should be directed to Carl Haynes, P.O. Box 320, Jackson, MS 39207. No calls, please ... Lynn Tolliver has popped up at WJLB/Detroit as their 7-11pm air personality. He was most recently at WVON/Chicago where he acted as an announcer and Music Director. Prior to WVON he was PD at WJMO/Cleveland ... Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Places

NEW HOME: WJLB/Detroit has relocated to new facilities. Their new address is, 2050 City National Bank Building, Detroit, MI 48226 . . . PEANUT BUTTER SURPRISE: That's what Elektra recording artist Lenny White received in Detroit when WLBS-FM presented him with the largest peanut butter sandwich in history at a recent benefit show. The six foot by six foot sandwich was a salute to his current "Peanut Butter" single

Things

A TEST OF MUSICAL KNOWLEDGE: WDIA/Memphis is currently running a \$10,000 music sweepstakes with questions being fielded over the air regarding some element of black music history. Listeners are being asked to call in and correctly answer the questions with cash values assigned according to how difficult each question is — they range from \$10.70 up to \$1070 . . . Those who are in our business have probably all heard the old adage, "Don't call us, we'll call you." Well, WILD/Boston is initiating that same policy in their latest promotion. Listeners are sending in postcards listing their work and home phone numbers as well as the best time to telephone. If he or she, when called, correctly identifies the last record played on the air, they win a prize ranging from a living room set to a Chrysler Cordoba . . . MIDNIGHT AND YOU: Another "Midnight Movie" promotion is being sponsored by WKND/Hartford whereby participants gain entrance to see films which are popular within the black community by donating two cans of food. These food gifts are then being distributed to the local food bank and various charities

Pup/Rhythms

BREAKERS

STEVIE WONDER

"Send One Your Love" (Tamla)

it at WDAS, WWIN, WXYV, WAMO, WKND, WWRL and WILD. In the South, It is an add at WAOK, WGIV, KMJQ, WVEE, WHRK, WOWI, WOIC, WLOK, WPDQ, WANT, WNOO and WYLD. The Midwest shows adds at WTLC, WCIN, WJMO, KKSS, KPRS, WKWM, KATZ and WBMX. Debuting in the West at KDKO and KDIA.

Following are listed in order of their sirpley activity.

FUNKADELIC 'Knee Deep" (WB) **KOOL & THE GANG** "Ladies' Night" (De-Lite) COMMODORES 'Still' (Motown) PRINCE "I Wanna Be Your Lover" (WB) **NATURE'S DIVINE** "I Just Can't Control Myself" (Infinity) **RUFUS & CHAKA** "Do You Love What You Feel" (MCA) **SMOKEY ROBINSON** "Cruicin" (Tamia) **SUGAR HILL GANG** "Rapper's Delight" (Sugar Hill) MICHAEL JACKSON "Rock With You" (Epic)

Following are listed in order of their sirpley activity

ISAAC HAYES "Don't Let Go" (Polydor) 41% of our reporters are on it. New in the East at WWIN, climbing at WAMO and hot at WKND and WILO. Hot throughout the South at WAOK, WGIV, WDIA, KMJQ, WLOK, WJMI and WTMP. In the Midwest it is hot at WBMX and WCIN while climbing at KPRS and KKSS. In medium airplay in the West at KDKO.

FATBACK BAND "King Tim III" (Spring/Polydor) 41% reporting sirpley. Hot in the Midwest at WDAO, while climbing at WCIN and WLOU. In medium airplay in the South at WAOK while hot at WGIV, WDIA, WKXI, WOIC, WLOK, KOKY, WJMI, WANT and WLLE.

Hot in the East at WDAS, WKND and WILD.

BAR-KAYS "Move Your Boogle Body" (Mercury) 41% reporting sirplay. New in the East at WAMO; hot at WWIN. Medium in the West at KDKO. In the Midwest it is new at WBMX and climbing at WKWM while hot at KATZ, WCIN, WTLC and WLOU. Hot in the South at WANT, WDIA, WGIV and WAOK; climbing at KOKY, WJMI and WLOK.

DAVID RUFFIN "Break My Heart" (WB) 38% of our reporters are on it. Record declinations of the East at WAMO and in medium simplay at

ing because of new single just released. Hot in the East at WAMO and in medium airplay at WILD and WWRL. New in the South at WANT and climbing at WLLE, WDIA, and WAOK while hot at WJJS, WOWI, WLOK and WTMP. Hot in the Midwest at WJMO and WLOU; climbing at WKWM. In medium airplay in the West at KDIA.

PLEASURE "Glide" (Fantasy) 38% reporting action. In the East it is climbing at WKND; hot at WDAS. New in the South at WNOO and WGIV; medium airplay at WLLE while hot at KOKY, WANT and WYLD. In the Midwest it is a new add at WCIN and in medium airplay at KATZ while hot at WTLC and WBMX. In the West it is hot at KDIA and medium at KDKO.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 36% reporting activity. In the West it is hot at KDKO and climbing at KDIA. In medium airplay in the Midwest at KATZ, WCIN and WKWM. New in the South at WJJS, hot at WTMP, WOWI and WDIA and climbing at KMJQ, WYLD and WLOK. Medium at WWIN in the East while hot at WAMO.

Album Airplay

Following are listed in order of their airplay activity.

O'JAYS "Identify Yourself" (Phil. Int'L) "Forever Mine" "Sing A Happy Song" MICHAEL JACKSON "Off The Walf" (Epic) "Rock With You" "Don't Stop Til You Get Enough" "Working Day And Night" FUNKADELIC "Uncle Jam Wants You" (WB) "Knee-Deep" ASHFORD & SIMPSON "Stay Free" (WB) "Stay Free" "Found A Cure" "No-

CHIC "Risque" (Atlantic) "My Forbidden Lover" "Good Times" "My Feet Keep COMMODORES "Midnight Magic" (Motown) "Still" "Sail On" "Midnight

LTD "Devotion" (A&M) "Stranger" "Share

PLEASURE "Future Now" (Fantasy) "Glide" CURTIS MAYFIELD "Heartbeat" (Curtom/RSO) "Between You Baby And Me" KOOL & THE GANG "Ladies' Night" (De-Lits) "Ladies' Night"

*Asterisk denotes that cut has been released as a single

MAYFIELD/CLIFFORD "Between You Baby..." (Curtom/RSO) 33% reporting action. Decline in activity due to new single release by artists. Hot in the West at KDIA. Hot in the Midwest at WKWM and KATZ while medium at WJMO. It is new at WANT in the South while climbing at WDIA and WLLE; otherwise hot at WOIC, WLOK, WNOO and WTMP. Hot also in the East at WKND and WWIN.

SHALAMAR "Second Time Around" (Solar/RCA) 33% reporting airplay. Climbing in the East at WILD and hot at WDAS. New in the South at WANT; medium at KOKY, WLLE, WJMI and WKXI. In the Midwest it is climbing at WTLC, WLOU, and WKWM while hot at WDAO. Hot in the West at KDIA and KDKO.

LOVE UNLIMITED "High Steppin", Hip Dressin' Fella" (Unlimited Gold/Col) 31% reporting action. New in the Midwest at WJMO; otherwise hot at WLOU and WDAC. New in the South at WJMI, medium at WKXI, WYLD and WLLE; hot at KOKY and WGIV. New in the East at WKND while hot at WAMO.

RICK JAMES "Love Gun" (Gordy) 31% of our reporters ere on it. Added in the East at WDAS and WKND. Picking up adds in the South at WJJS, KOKY, WJMI, WPDQ and WANT and climbing at WKXI and WDIA while hot at WAOK. Midwest reflects climbers at WKWM

HERB ALPERT "Rise" (A&M) 28% reporting airplay. Decline in activity due to newly relessed single. Meanwhile, hot in the West at KDKO and KDIA. Hot also in the Midwest at KATZ, WTLC and KKSS, Climbing in the South at WPDQ and WOWI while hot at WILD, WLLE,

KC & THE SUNSHINE BAND "I Betcha Didn't Know That" (Sunshine/TK) 28% reporting action. New in the South at WANT and climbing at WJJS while hot at KMJQ. WYLD, WOIC and WOWI. Hot in the East at WWIN and WKND. Medium at KATZ and hot at KPRS in the Midwest, Medium airplay in the West at KDKO.

JIMMY "BO" HORNE "You Get Me Hot" (Sunshine/TK) 28% reporting airplay. In the East it is climbing at WKND. In medium airplay in the South at WJMI and KMJQ; hot at WKXI and WOWI. Medium airplay in the Midwest at KATZ, WKWM, WDAO and WTLC. The West reflects medium sirplay at KDIA.

EARTH, WIND & FIRE "In The Stone" (ARC/Col) 28% of our reporters are New in the East at WWIN. Debuting in the South at WTMP and WLLE; climbing at WJMI, WLOK, WOIC and WOWI. The Midwest reflects it climbing at WJMO and WLOU. Climbing In the West at KDIA.

CHIC "My Forbidden Lover" (Atlantic) 27% reporting activity. In the East it is medium at WAMO and WKND while hot at WWRL Medium at WJJS in the South as well as at WLOK and WPDQ while hot at WLLE and WOWI. Medium at WDAO and WJMO in the Midwest.

NEW & ACTIVE

FIVE SPECIAL "You're Something Special" (Elektra) 21% reporting airplay. New in the East at WWRL while climbing at WAMO and WWIN. Medium in the South at WDIA while the Midweet reflects it climbing at WBMX, WDAO and WLOU and hot at KPRS.

VERNON BURCH "Never Can Find The Way" (Chocolate City) 18% reporting airplay. In medium airplay in the East at WKND. New in the South at WLLE; otherwise hot at WOWI and WTMP. Hot in the Midwest at WLOU, KATZ and WTLC.

PHYLLIS HYMAN "You Know How To Love Me" (Arista) 15% reporting action. New in the East at WAMO. New in the South at KOKY and WPDQ while climbing in the Midwest at KKSS, WTLC and WDAO.

DYNASTY "I Don't Want To Be A Freak" (Solar/RCA) 15% reporting airplay. Hot in the Midwest at WLOU and WKWM. Added in the East at WAMO; otherwise hot at WILD, WKND and WDAS.

JAZZRADIO

HOTTEST

LONNIE LISTON SMITH A Song Fo	Various Cuts
BOB JAMESLuck	A 26A6U (Tabbau saacou
JEFF LORBER FUSION	Water Sign (Anstal)
STAN GETZ Children	Of the Motio (Comming)
CATO RARRIFRI	Eupnoria (Acrivi)
NOEL POINTER	reen ICIOA)
BEN SIDRAN	6 Cat And The Dat (Activity
CTTY HOOPER	. The World Within (MCA)
IEANLUC PONTY	aste Of Passion (Atlantic)
JE 40 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	Various Cuts

NEW & ACTIVE

EAST: WRVR/New York, NY Herschel/Prescott, WHUR/Washington, D.C., Jesse Fax WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant: WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Jackson; KGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Jackson; KGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Jackson; KGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Jackson; KGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Jackson; KGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Monica Riordan; CA, Monica Riordan; CA, Monica Riordan; PUP Ringthins Hottest Movember 2, 1979

EAST	SOUTH	MIDWEST	WEST
Kool & The Gang Funkadelic Smokey Robinson	Funkadelic Kool & The Gang Prince Isaac Hayes Fatback Band	Kool & The Gang Funkadelic Smokey Robinson	Funkadelic Prince Herb Alpert Shalamar Kool & The Gang

Regionalized Adds & Hots

WDAS

EAST

ADDED Stavle Wond Rick James Instant Funk

HOTTEST Sugar Hill Gang Kool & The Gang Funkadelic Commodores "Still" Pleasure Nature's Divine Fetback Band Marvin Gaye Dynasty Shelamar

ADDED Stevie Wonder Issac Hayes Ashford & Simpson "Nob Ray Charles Streisand/Summer Linda Williams EW&F

HOTTEST BarKava Mayfield/Clifford O'Jays Nature's Divine Michael Jackson "Rock" KC & Sunshine Band "Bat" WXYV Baltimore, MD Larry Hall

ADDED Stevie Wonde

HOTTEST Funkadelic Koot & The Gang Prince France Joli M Chic "Lover" Nature's Divine Isnac Hayes

WILD Boston, MA Steve Crumbley

ADDED ADDED Michael Jackson "Rock' Stevie Wonder Pockets Wilson Pickett Dexter Wansel Fever Feze-O

HOTTEST Sugar Hill Gang Kool & The Gang Johnny Nash Funkadelic Fatback Band Isaac Hayee Foxy Eddy Grant Dynasty Smokey Robinson

ADDED
Stevie Wonder
Linds Clifford
LTD "Stranger"
Switch
James Brown "Disco"
Five Special

HOTTEST Kool & The Gang Commodores "Still"
Chic
Ashford & Simpson
Whispers
France Joll
Gibson Bros.
Rufus & Cheka
Micheel Jackson "Rock"
Smokey Robinson

WKND Hartford, CT Eddle Jordan ADDED
Cameo "Sparkle"
Michael Jackson "Rock"
Love Unlimited
Rick James
Stavie Wonder
Diena Ross

HOTTEST
Kool & The Gang
Funkadelic
Mayfield/Clifford Mayfield/Clifford Dynesty Isaac Hayes Smokey Robinson Fat Larry's Band KC & Sunshine Be Fatback Band Cindy & Roy WAMO Pitteburgh, PA Mike Payrie

ADDED
Dynasty
Bobby Caldwel
Bar-Kaya
Slave
Destination
Ninth Creation
La Flavour
Leroy Hutson
Phyllis Hyman
TJM
Michael Hende
Stevie Wonder

HOTTEST
Smokey Robinson
Funkadella
Commodores "Still"
Love Unlimited
Donna Summer "Dim"
David Ruffin
Prince
Brende Russell
Johnnie Teylor
Stork Mill Goog Sugar Hill Gang

MIDWEST

WDAO Deyton, OH Turk Logen

ADDED HOTTEST

Prince Shelemer Chapter 8 Smokey Robins Love Unlimited Sun Spinnera Unda Williams Fetback Bend Switch

WCIN Cincinneti, OH Bob Long

ADDED Pleasure Stevia Wonder Diana Ross "House LTD "Stranger"

HOTTEST
Kool & The Gang
Funkadelic
Michael Jackson "Off"
Sugar Mill Gang
Ber-Keys
Al Hudson & Pertners
Isanc Hayes
Marvin Gaye
Merb Alpert "Rotation"
Michael Jackson

WTLC Indianapolis, IN Jay Johnson

ADDED Stevie Wonder LTD "Stranger" Streisend/Summer Ashford & Simpson "P Mighty Clouds of Joy Lakeside

HOTTEST Switch
Pleasure
Linda Williama
Slave
Lenny White
Vernon Burch
Bar-Kays

WJMO Cleveland, OH Bernie Moody

ADDED Feze-O Love Unlimited Emotions Parliament Stevie Wonder

HOTTEST Funkadelic Kool & The Gang Smokey Robinson Michael Jackson Switch
David Ruffin
Commodores "Self
Con Funk Shun
Rose Royce
Rufus & Chaka Stations are listed by region. Hots are listed in order of their airplay activity.

WIKWM Grand Rapide, Mi Frank Grant

ADDED Stavie Wonder Creme O'Cocoe Chanson Tyrone Davis Patrice Rushen Sergio Mendes

HOTTEST Sugar Hill Gang Kool & The Gang Kool & The Gang Funkadelic Smokey Robinson Dynasty Johnnie Taylor Pleasure Mayflaid/Clifford Manhattans Johnny Nash

KPRS Kanase City, MO Dell Rice

ADDED Eddle Rabbitt Stavie Wonder Dexter Wansel Emotions Diana Ross Sun Natalie Cole Linda Williams

HOTTEST
Smokey Robinson
Mass Production
Archie Ball & The Drells
Jimmy Bo Horne
Commodores "Still/Sall/" Five Special KC & Sunshir Rose Royce

ADDED Diana Ross "House" Stavia Wonder

KKSS St. Louis, MO Herry O

HOTTEST
Herb Alpert
Funkadelic
Kool & The Gang
Prince
Michael Jackson
Smokey Robinson
Raydio
Cameo "Just"
Commodores "Sall/Still" HOTTEST

SOUTH=

WVEE rta, GA

ADDED Stevia Wonder

HOTTEST Funkadelic Kool & The Gang M Chic "Lover" Nature's Divine Issac Hayes

WICG Jackson, MS Tommy Marshall

ADDED Diana Ross "House" Faze-O McKinley Mitchell

HOTTEST Smokey Robinson GQ Switch Funkadelic Jimmy Bo Horne Nature's Divine Nature Prince Fatback Band Uncle Louie Commodores "Still"

KMJQ Houston, TX Jack Patterson

ADDED Diana Rosa "House" Stevie Wonder Donna Summer "Radio Streisand/Summer

HOTTEST HOTTEST
Isaac Hayes
Kool & The Gang
Prince
Cameo "Just"
Commodores "Still"
Funkadelic
Mass Production
Herb Alpert "Rise"
Smokey Robinson
KC & Sunshine Banc

WHELK Memphia, TN Ron Olean

ADDED Stevie Wonde

HOTTEST Funkadelic Kool & The Gang Roof & The Ga Prince France Joli M Chic"Lover" Natura's Divine Isaac Hayes

WDIA Memphie, TN Ron King/Johnnie No

ADDED Ashford & Simpson "A Lakeside Linds Williams Stargard Switch "Call"

HOTTEST HOTTEST
Fetback Band
Kool & The Gang
Commodores "Still"
BanKaya
Sugar Hill Gang
Brenda Russell
Mandre
LTD "Stranger"
Funkadelic
Isaac Hoyes

WJJ8 Lynchburg, VA Robert Goins

ADDED Rick James Instant Funk Brenda Russei

HOTTEST HOTTEST
Funkadelic
Michael Jackson "Don't"
Donns Summer
Kool & The Gan
Herb Alpert "Rise"
David Ruffin
GQ
Commodores "Sell"
Teddy Pendergrass
Ashford & Simpson

WYLD New Orleans, LA Willie Jey Johnson

ADDED Stevie Wonder Streisend/Sumi Parliament Sun Stanley Turrentine Leroy Hutson Tyrone Davis

HOTTEST HOTTEST
Kool & The Gang
Herb Alpert
Commodores "Still"
Sugar Hill Gang
KC & Sunshine Band
"Bat/Please"
Switch
Pleasure
Freedom
Foxy Foxy Rufus & Chaka

WTMP Tempe, FL Jim Rhinet

ADDED EW&F Phyllis Hyms Mess Produc Switch Laroy Hutson Natalie Cola

HOTTEST
David Ruffin
Funkadelic
Mayfield/Clifford
Teddy Pendergrass
Kool & The Gang
Donna Summer "Dil
Isaac Hayes
Vernon Burch
Brenda Russell
Foxy

WPDQ Jacksonville, FL Nat Jackson

ADDED Rick James Peaches & Herb Marvin Gaye Stevie Wonder Phyllis Hyrnan

HOTTEST HOTTEST
Michael Jackson
Al Hudson & Pertners
EW&F
Kool & The Gang
Crusseders
Chic
Cameo "Just"
Sugar Hill Gang
Rufus & Chaka
Commodoras "Still"

WJMI Jeckson, MS Carl Haynes

ADDED Rick James Love Uniim Feze-O

HOTTEST Prince
Isaac Hayes
Denlece Williams
Micheel Jackson "Ro Switch
GQ
Funkadelic
Fatback Band
Controllers
Lenny Williams KOKY Little Rock, AR Lerry O'Jey

ADDED
Patrice Rushe
Linda Clifford
Lowrell
Rick James Eddie Kendricke Charles Jackson

HOTTEST
Sugar Hill Gang
Fatback Band
Kool & The Gang
Love Unlimited
Commodores "Still"
LTD "Stranger"
Nature's Divina
Funkadelic
Pleasure
Prince

WLOK Memphie, TN Melvin Jones

ADDED Stevie Wonder TTF Dionne Warwick Feze-O

HOTTEST MOTTEST
Mayfield/Clifford
Funkadelic
Fetbeck βand
Smokey Robinson
David Ruffin
LTD "Stranger/Share"
Kool & The Gang
Nature's Divine
Chapter 8
Isaac Hayes

WGIV Charlotta, NC Chris Turner

ADDED ADDED Stevie Wonder LTD "Stranger" Cameo "Sparkle" Streat Player Pleasure Teddy Pendergrass Leroy Hutson Ray Charles

HOTTEST Funkadelic Kool & The Gang Isaac Hayes Fatback Band Bar-Kays Siy "Remember" Love Unlimited Johnnie Taylor WLLE Rateigh, NC Paul Ingram

ADDED Fat Larry's Band EW&F Sugar Hill Gang Linds Williams Vernon Burch Seint & Stephani

HOTTEST Fatback Band Funkadelic Kool & The Gang Kool & The Gar GQ Chic Herb Alpert Switch Prince Isley Brothers LTD "Stranger"

WANT Richmond, VA Ben Miles

ADDED David Ru Rick Jam Spinners GQ ginners
GQ
Prince
Mayfield/Clifford
Mother's Finest
LTD "Share"
Kool & The Gang "Hot"
Michael Jackson "Off"
Shalamer
KC & Sunshine Band "Be
Freedom
Stavie Wonder
Strelsand/Summer
Rufus & Cheka

Pleasure Sugar Hill Gang Funkadelic Nature's Divine Donna Summer" Donna Summer "D Bar-Kaya Kool & The Gang Smokey Robins or Fatback Band

WOIC Columbia, SC Bob Walters

ADDED
Stavis Wonder
Michael Jackson "Rock"
Parliament
Brenda Trussell
Ashford & Simpson

HOTTEST
Fatback Band
Michael Jackson "Don't"
Funkadelic
Commodores "Still"
Donna Summer "Dim"
KC & Sunahine Band "Bet"

WNOO Chettanooga, TN David Oliver

ADDED
Deniece Williams
Stevie Wonder
Emotions
Tyrone Davis
Anits Ward
Linda Clifford
Michael Jackson
Street Players
Linda Williams
Loleatts Holloway
Pleasure

HOTTEST
Sugar Hill Gang
Switch
Smokey Robinson
Michael Jackson "Don't"
Mayfield/Clifford
Crowd Pleasers
Funkadelic
Kool & The Gang
Nature's Divine

WAOK Atlanta, GA Doug Harris

HOTTEST

ADDED Stargard Stevie Wonder Destination
Lonnie Liston Smith
Angele Bofili

HOTTEST
Rick James
Kool & The Gang
"If You"
Curta Mayfield
"Heartbeat"
Prince
Rufus & Chaka
Bar-Kaya
Isaac Hayes
Marvin Gaye
Natura's Didna Neture's Divine Ashford & Simpson "Crazy"

WOWI Norfolk, VA Checter Bent

ADDED Peaches & Herb Stevie Wonder

HOTTEST
Chic
Foxy
Brends Russell
KC & Sunshine Bend "Bet"
Rufus & Cheke
Kool & The Gang
Commodores "Still"
Funkedelic
Con Funk Shun
David Ruffin

ADDED
Opus 7
Sun
George Duke
Patrice Rushen
B-H-Y
Lee Oskar
Chanson
Instant Funk "Witch"
Heaven & Earth

HOTTEST
Love Unlimited
Ber-Kays
Dynasty
Creme D'Cocos
Jimmy Bo Horne
Funkadelic
David Ruffin
Vernon Burch
David Oliver
Prince

KATZ St. Louis, MO Gary Starr

ADDED Stevie Wonder

Stavie Wonder

HOTTEST
Kool & The Gang
Funkadelic
Vernon Burch
Smokey Robinsor
Mayfield/Clifford
Raydio "More"
Herb Alpert
Anita Ward
Lenny Williams
Rufus & Chaka
Bar-Kaya
Lowrell

WBMX Chicago, IL James Alax

ADDED Bar-Kays Lenny White Ashford & Simpson "Stay Michael Jackson "Rock" Stayle Wonder

HOTTEST
Kool & The Gang
Eddie Rabbitt
Prince
Switch
GQ
Pleasure
Isaac Hayee
Rufus & Chaka
Marvin Gaye
Commodorae "Still"
Capt Sky Commodores Cept Sky Cemeo "Just" Diana Ross

WEST

KOKO Denver, CO Ron O'Jay

ADDED
Patrice Rush
Stevie Wond
9th Crestion

HOTTEST
Funkadelic
Brenda Russell
Stephanie Milla "Dee
Commodores "Still"
Prince
Herb Alpert
Donna Summer
Shalamer

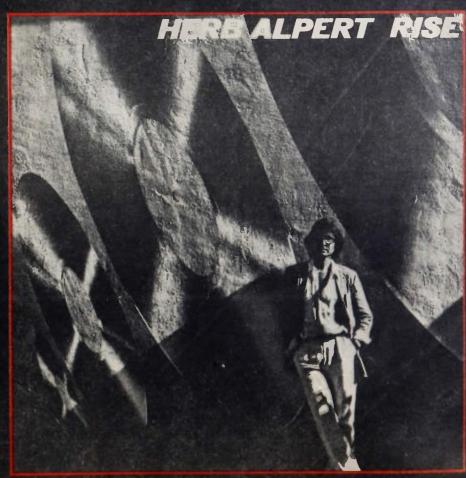
KDIA Oskland, CA Jerry Boulding

ADDED ADDED
Cameo "Sperkle"
Leroy Hutson
Lowrell
Stavie Wonder
Sylvester

HOTTEST Kool & The Gang Sugar Hill Gang Funkadelic Herb Alpert Commodores "Sali Mayfield/Clifford Prince Shaismer Pleasure

0

HEAVY REAVY REAVY FROM HERBALPERT HERBALPERT



ROTATION" IS THE HOT
NEW SINGLE FROM RISE.
SPATION
PLAY IT IN
VERY HEAVY ROTATION.

FROM HERBALPERT AND A&M RECORDS & TAPES.®

Produced by Herb Alpert & Randy Badazz. Associate Producer Andy Armer.

C1979 A&M Recuelly, Inc. All Rights Reversed.

(ALBUM ORIENTED ROCK)



Jeff Gelb

WKDF: A Decade Of Dixie Rock

One of the South's seminal AOR's, WKDF/Nashville, is in the midst of its tenth anniversary celebration. The station has always been a ratings success, and in the following conversation with current PD Alan Sneed, we'll discuss some of the programming and promotion philosophies that have kept WKDF on top.

Resisting Regional Stereotypes

WKDF PD Alan Sneed joined the station in early 1978 following a programming stint at WKGN/Knoxville, then the first Burkhart/Abrams AM Superstars station. Though Sneed is Southern-born (Chattanooga) and raised, he attaches no particular importance to his origins in terms of programming a Southern AOR. "The staff is mixed in origin, with some from Tennessee and others from out-of-state. We don't try to be a Southern station as such; it's just important that we have a feel for this market and what we're doing."

Similarly, Sneed is conscious of Nashville's heavy country music tradition, but does not go out of his way to program to that segment of the listening audience. "Actually," he reported, "there's probably more of a backlash against country music here than elsewhere because it's overexposed here. Consequently we touch on it, but if it's really labeled country, we stay away from it." That goes for many of the so-called Southern rock bands as well: "Southern rock 'n' roll is, with a few notable exceptions, a dying form. The Southern bands that are surviving are doing so on the basis of something other than just their origins."

Spotlighting New Music

The WKDF musical blend favors new material; the station averages 65-80 current albums in the studio at any given time. "I never let the loads of current material overpower the superstar artists at all. We have three separate album categories and one recurrent album rotation, plus a separate rotation category for compatible hit singles. It's very structured but the jocks always have room to move within each category to make the station flow correctly."

Sneed prides the station on its exposure of new music. In addition to its liberal airplay of new music within regular airplay rotations, the station weekly airs eight new albums in their entirety. "Right now there's a whole lot happening musically," he said, "and it'd

"I want to make a listener feel that if he tunes out WKDF, even for fifteen minutes, he's going to miss something, either musically or promotionally."

— Alan Sneed



be hard for me to determine what the Nashville audience wants if I were to severely limit the playlist. By exposing a lot of new product intelligently I think you can get a feel for what the audience will respond to."

One of Sneed's musical considerations is music which projects what he calls a "subjective progressive image": "Something like a Mahogany Rush, which may not have a track record in the market, still sounds great to that rocker looking at the station as the place to go for rock 'n' roll. It's an image-builder, based primarily on gut feelings and the input of the airstaff."

WKDF's music does not rely solely on rockers, as is currently in vogue. "While I don't believe going 'modal' is necessarily the thing to do, I do try to stay away from artists who are 'ultra-wimp' in their presentation; things that would be sensitive to the rock 'n' roll listener. I'm a great believer in targeting the station to the largest available audience for each particular daypart. From 5am to 3pm we're a very listenable, mass-appeal station. At 3pm we turn into a guitar: all a chainsaw. From 7pm to midnight it'd be hard for anyone to outrock us."

The WKDF Nashville Jam Tradition

Lord recently there was no Nastwille station that was running a format that could outroot white Name who has been ed as a Superstant and a modal rocker.

OR compet from a respectful term and loded. What we're do
reflected there a maintain a man evel of visibility in the market place. I want to make
a Robert feel that it be the second of the property of the prope

The color transfer of the compatible and the compat



KSHE CONDUCTS MAS — Mercury recording artist Carolyne Mas paid a recent visit to the studios of KSHE/St. Louis. Pictured (I-r) are KSHE air personality John Ulatt, Mas's managar Faris Bouhafa, KSHE PD Ted Habeck, Mas, Mercury Director of Promotion Billy Brill, Marcury's Joey Grossman.

Concerts play a large role in WKDF's promotional stance. Beyond the Nashville Jam, the station produces two outdoor shows each summer; this year shows benefitted child abuse and muscular dystrophy associations. The station just completed an anniversary concert starring Blackfoot, Hotel and Marshall Chapman. Admission was \$1 for listeners with WKDF "Rock Cards," which will also allow for substantial discounts with area merchants.

Also adding to the station's high level of visibility are the half-million window stickers distributed to the Nashville community in recent years. There's merchandising which always benefits charity groups. And this ratings period there's also an airplane. An airplane? Sneed explained the idea behind giving away an airplane as a promotional prize: "It's a very impractical prize, but it's an incredible vehicle for street talk. We feel it's countering the street talk on WKQB. Besides, the winner can take \$10,000 in cash instead of the airplane if he wants."

All In The Family

WKDF's ongoing success story becomes even more interesting when it is remembered that Sneed is also responsible for the format and programming decisions at their AM Country sister station WKDA. Sneed guides the overall direction of the station while WKDA PD Mike Beck (once Sneed's Assistant PD at WKGN) oversees the station on a day-to-day basis. It's also noteworthy that Sneed's wife Mary Catherine is PD at neighboring Pop/Adult WSM-FM and also serves as MD at WSM-AM (Country). That could make for some very interesting conversations over the supper table, but Sneed said, "We take our jobs very seriously. We don't go home and discuss anything of a confidential nature with one another. In fact, a lot of times she's the last to know what I'm doing and I only hear what she's doing when I listen to her stations!"

Crystal Ball Gazing

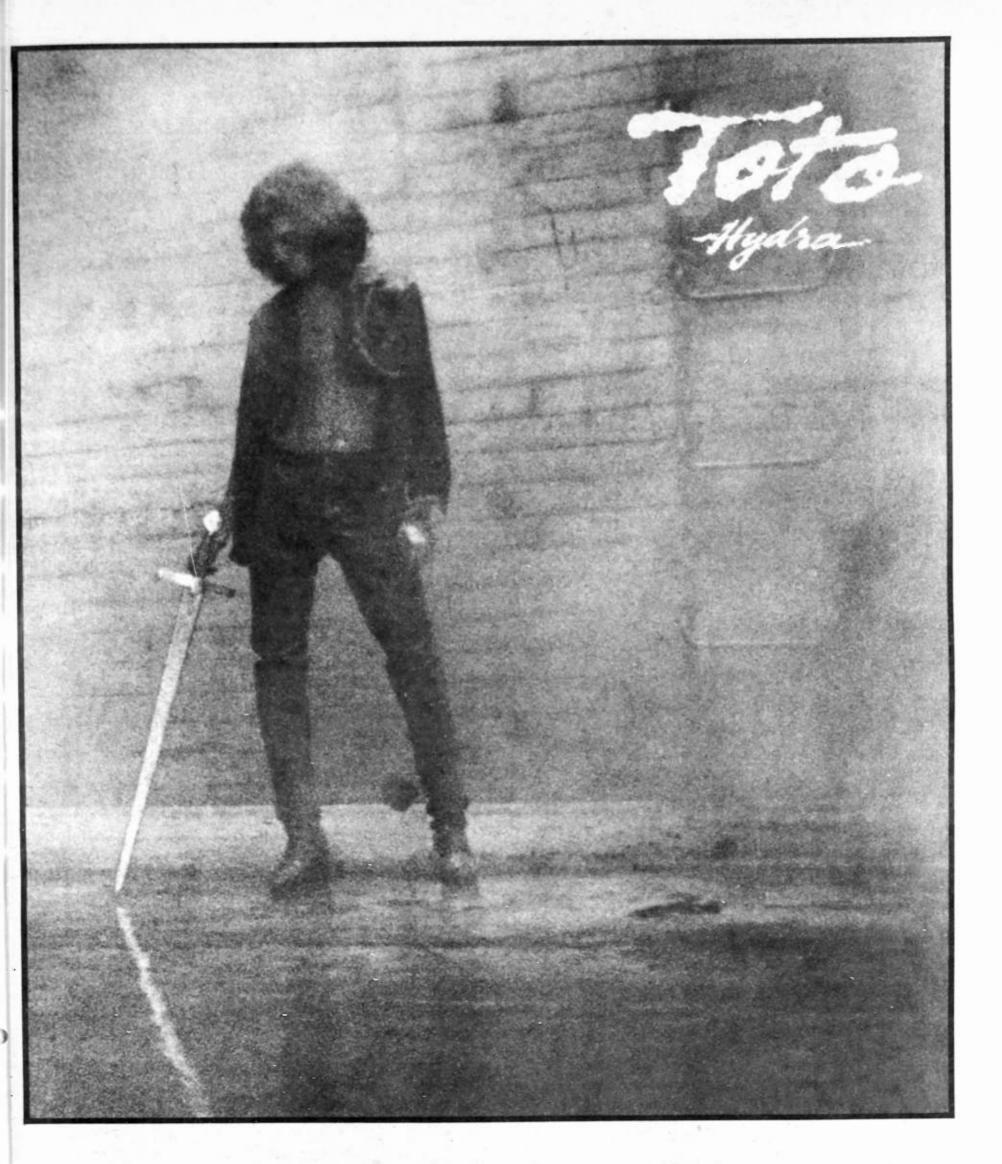
In charting the future course for WKDF, Sneed has kept a watchful eye on the aging postwar baby boom that comprises a large portion of AOR radio's audience. He theorized, "I hope AOR will respond to this group of people and not let the Pop/Adult or Beautiful Music stations take them away. The right kind of AOR station could be the station of the future for that audience." What kind of station would that be? "I think AOR is going to evolve into two separate and distinct formats: one that targets 16-24, and another aimed at 25-49's. If the second does develop I don't see it as a format based on oldies; just because a person liked Deep Purple when he was 19 doesn't mean he'll like them now. But a really adult AOR, targeting its music to older rock 'n' rollers. It'll be mellower to a certain extent, but not by playing people like Barry Manilow or Kenny Rogers; it'll remain an uptempo-based format "

Sneed didn't hypothesize further into the divergent futures of AOR radio, but one thing's certain: WKDF will continue to be Sneed's showcase for a unique and impressive AOR radio vision. Happy tenth.

Continued on Page 5

Evolution

Kansas City has a new AOR KFIX, with Bishop Cheen & PD WBY G-Kankaser, It is a new 50,000 wait AOR with Bill Taylor in as PD Welcome to both new stations. WSRZ, Fareign PD Jett Ramz collect to relate the news that tollowing wome confusion when former PD sieve Humington exited and the station changed call letters from WOSK, WSRZ is indeed an AOR racio station. Colin McNicker has exited as MD at WOMP FW Whening Derek Ryan has exited as MD at WAPL Appleton. That Bucker is the last XF MO Lincoln MD was Verificable as a compation. For each AZEL Engine. Greg Let it state as a Compation of the state of the SELECTION Colors in the SELECTION Colors of the



STUNNING!

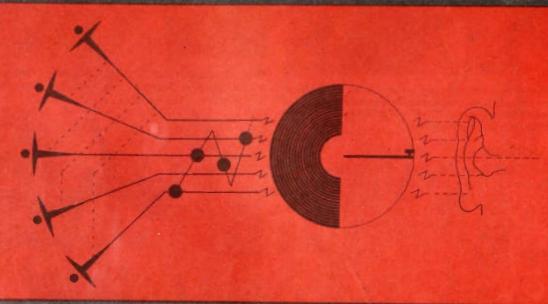
Management:

TIZGERALD HARTLEY 6

Columbia Records



BUILDING A BETTER FUTURE FOR ROCK & ROLL.



CORNERSTONE

is the strongest Rock and Roll album in STYX' career. Their Tour, seen by millions, establishes Styx as the premier Rock and Roll band in America. Rockers like "Borrowed Time," "Lights" and "Never Say Never" are just what the country needs to insure the future of Rock and Roll!

B&R: AOR TOP 40: 5-4 HOTTEST: #4

BILL HARD:

AIRPLAY INDEX: #6
SONG INDEX:

"NEVER SAY NEVER" #35
"LIGHTS" #37
"BABE" #41
"BORROWED TIME" #47
"EDDIE" #84

#100

ALBUM NETWORK: HOTTEST: 6-4

"WHY ME"

GOODPHONE: ROCK LP's: #6
TOP TRACKS:

"BARE" #6
"NEVER SAY NEVER" #23
"LIGHTS" #43
"BORROWED TIME" #44
"WHY ME" #53
SINGLES: #1

BILLBOARD: #4 MOST REQUESTED NATIONALLY

RECORD WORLD: MOST AIRPLAY: CASHBOX: TOP 30 AIRPLAY:

RMR: TOP 50 LP's: 5-4 TOP 50 CUTS: "BABE"

"NEVER SAY NEVER" #23
"LIGHTS" #34
"BORROWED TIME" #48

RMR/SUPERSTARS: #3
MOST REQUESTED CUTS:
"BABE" #2

STYX.....CORNERSTONE

#6

The Foundation for Rock and Roll in the Eighties FROM A&M RECORDS & TAPES

Produced by Styx. Agency: ICM
1979 A&M Records, Inc. All Rights Reserved.

Jeff Gelb

Continued from Page 56



KZEW SCORES TRIUMPH - RCA recording artists Triumph were visited backstage by men bers of the Dallas AOR radio community following an area appearance. Pictured (back, I-r) are group's Mike Levine, KZEW MD Doris Miller, group's Gil Moore, KTXQ's Becky Rhea, group's Ric Emmett, (front, I-r) RCA's Bill Kennedy and Pat Kelleher.

Update

WIBA/Madison celebrates its tenth AOR anniversary this week, and has retained much of its initial freeform spirit for the entire decade. Happy tenth and ten more (at least!) to PD Peter Bolger and crew . . . Halloween-conscious AOR's took advantage of the holiday for a number of promotions, on which we'll report in weeks to come. WBIR/Knoxville sponsored a Rock Haunted House which fixed up different rooms in rock star themes. Included were rooms devoted to AC-DC's "Highway To Hell" theme and Black Sabbath WXLM/Savannah celebrated its second AOR anniversary with 97-cent admission and

drinks at a local nightclub . . . KQRS/Minneapolis has upped its power to 100,000 watts . . . WYDD/Pittsburgh produced its own Lynyrd Skynyrd special on the occasion of the second anniversary of the tragic air crash that took the lives of several members. Included in the special was an exclusive interview with surviving members of the group When one of KICT/Wichita's turntables broke, the station turned the potential problem into a plus by creating an instant special, tracking entire albums all weekend long, to great response. In fact, the "instant special" worked so well the station is contemplating more of the same for the future, regardless of the condition of turn-. Chicago Sun-Times film critic Roger Ebert has joined WMET/Chicago for regtables . ular movie reviews . . . On a recent swing through Cleveland, Joe Walsh declared WMMS to be the "Official Campaign Headquarters" for his presidential try . . . KSMB/Lafayette's free listener appreciation party at an area nightclub gathered 2000 for free beer and live KPAS/El Paso is offering a "Colombian Connection;" that is, a free backpacking trip to Bogota, Colombia to a winning pair of listeners in a promotion KAZY/ Denver morning team Brock Whaley and Mark Semansky traded donuts for jokes with their audience on a remote broadcast in front of the station one morning. Meantime, Fred Silverman doesn't know it yet, but the team is also searching for the replacements for departing "Saturday Night Live" regulars John Belushi and Dan Ackroyd by videotaping listeners who work up their own impressions of the comedy duo KXFM/Santa Maria has moved. While its P.O. Box remains the same (#1964), its street address is now 211 East Fesler, Santa Maria, CA 93454 . . . DIR has set up its largest-ever live rock broad-



tributions to Cleveland rock 'n' roll



MESSINA FINDS DENVER OASIS AT KBPI - Touring in promotion of his new album and single for Columbia Records, Jimmy Messina made fast friends with Bigfoot, the mascot of KBPI/Denver.



MIGHTY MET MEETS TUBES - WMET/Chicago's Mike Bechtel (left) spoke with Fee Waybill (right) of A&M recording artists the Tubes during the Chicago Jam II, an outdoor rock concert festival covered in depth on Chicago's Mighty Met.

cast for November 15th with Atlantic recording artists Foreigner. The show is set to run on 175 stations in the U.S. as well as outlets in Canada, the U.K., France, Italy, Germany, Japan and Australia. Total estimated audience for the broadcast is 25 million. AOR's are already gearing special promotions around sending listeners to the concert site in Atlanta, and we'll report futher on those promotions in weeks to come . . . KEZY-AM/Anaheim suspended regular musical programming for nine hours last weekend to dedicate a day to the environment with a Greenpeace telethon. Among those who stopped by the station or called to offer comments and encouragement were Bonnie Raitt, Graham Nash, Ambrosia, Greg Kihn, Melissa Manchester, and several movie and TV actors. Over \$8,000 was raised during the day's activities.

Concerts & Conversations

PRESENTATIONS: WNOR/Norfolk presented Pat Benatar for \$2.99. Norfolk presented Commander Cody for \$2.94 ... KNAC/Long Beach presented Judas Priest for free ... WJKL/Elgin presented Shirts for \$1.94 ... KMEL/San Francisco presented Point Blank for \$1.06 . . . KZOK/Seattle presented Judas Priest, Point Blank for

RADIO CONCERTS: Winters Brothers on WBAB/Long Island . . . City Boy, David Werner on WNEW-FM/New York . . . Yipes! on WBRU/Providence . . . Cars, Charlie Daniels Band on WLIR/Long Island . . . Carlene Carter on WAER/Syracuse . . . City Boy, Genya Ravan on WBCN/Boston.

GUEST DJ'S: Ronnie Montrose on KSJO/San Jose . . . Charlie Daniels, Rainbow on WLIR/Long Island.

CONVERSATIONS: Foreigner, Charlie on WIOQ/Philadelphia . . . Michael Nesmith, FM on CHEZ-FM/Ottawa . . . Tom Johnston on KSAN/San Francisco . . . Styx, Ramones on KAZY/Denver . . . Glenn Frey, Yipes!, Shoes on WCOZ/Boston . . . Sammy Hagar, Journey, Tom Petty, Ronnie Montrose on KSJO/San Jose . . . Kenny Loggins on DC101/ Journey, Tom Petty, Ronnie Montrose on KSJO/San Jose . . . Kenny Loggins on DC101/Washington, DC . . . Talking Heads on WLPX/Milwaukee . . . UK, City Boy on WBAB/Long Island . . . Yipes!, Members on WBRU/Providence . . Talking Heads on KMOD/Tulsa . . Lonnie Liston Smith on WRVR/New York . . . Sea Level on WSRZ/Tampa . . . Joe Walsh, Timothy Leary, Dave Marsh ("Rolling Stone"), Beatlemania Cast, Kenny Rankin on LOVE-94/Miami . . . Timothy Leary on KSMB/Lafayette . . Ronnie Van Zandt on WLIR/Long Island . . . Foreigner on WSP/Philadelphia . . . Shirts on WJKL/Elgin . Ramones on WIBZ/Parkersburg . . . Point Blank, Jefferson Starship on KTIM/San Rafael . . . LRB on WKDQ/Grand Forks . . . Yachts, City Boy on WQBK/Albany

Alias, 38-Special, Knack on WJAX/Jacksonville . . . Robert Palmer, Charlie Daniels Band on WDHA/North Jersey . . . Members, Yachts on WAER/Syracuse . . . Judas Priest, Commemorative plaque during Hunter's recent Cleveland concert. Pictured onstage with Hunter is WMMS MD Kid Leo, presenting Hunter with an award thanking him for his contributions to Cleveland rock in roll. ven.

27

38

26 27

28 30 34

38

Radio&Records

____Album Airplay/ 40_

November 2,1979 1 1 11 3

163 REPORTERS

Album cuts are listed in Order of airplay preference

0/12 10/19 10/26 The Long Run (Asylum)...... "Heartache" "Shoes" Title FLEETWOOD MAC Tusk (WB) "Sara" Title "Angel" "Sisters/Moon" CHEAP TRICK..... Dream Police (Epic) Title "Voices" "Hell" "Tonight" FOREIGNER..... Head Games (Atlantic).......... Title "White Boy" "Rev" "Day" 8 MOLLY HATCHET Flirtin' With Disaster (Epic) "Whiskey" Title "Boogie" "All Over" JETHRO TULL..... Stormwatch (Chrysalis)..... "Move" "Oil" "Orion" "Ages" 25 14 10 9 BLONDIE Eat To The Beat (Chrysalis)..... "Dreaming" "Accidents..." "Union" 19 12 12 FOGHAT..... Boogie Motel (Bearsville/WB) "Sleepin" "Lucky" Title "Motion" 18 17 13 32 14 16 POLICE Reggatta de Blanc (A&M)...... "Bottle" "Moon" "Alright" "Night" 7 9 11 5 6 9 BOB DYLAN Slow Train Coming (Columbia) "Serve" "Train" "Wake Up" 15 21 15 BONNIE RAITT..... The Glow (WB) "Coming" "Thank" "Baby" "Boy" T. PETTY & HEARTBREAKERS. Damn The... (Backstreet/MCA) "Refugee" "Do Me" "My Girl" 17 33 23 23 KENNY LOGGINS Keep The Fire (Columbia) "This" "Love" Title "Chance" 12 15 17 19 JIMMY BUFFETT Volcano (MCA) "Fins" Title "Explain" OUTLAWS...... In The Eye Of The Storm (Arista).... "Blueswater" "Miracle" "Gone" 11 18 22 TALKING HEADS..... Fear Of Music (Sire) "Wartime" "Paper" "Cities" "Zimbra" 13 20 10 10 18 KNACK..... Get The Knack (Capitol) "Good" "Selfish" "Tara" "Sharona" AC/DC...... Highway To Hell (Atlantic) Title "Bush" 16 20 19 40 27 25 SHOES Present Tense (Elektra) "Tomorrow Night" "Late" 39 37 30 31 34 28 PAT BENATAR...... In The Heat Of The... (Chrysalis) "Heartbreaker" "Think" 20 25 24 13 16 21 KARLA BONOFF Restless Nights (Columbia) "Trouble" Title "Walk" "Baby" 30 33 26 APRIL WINE Harder... Faster (Capitol) "Rock" "Hello" "Ladies Man" ENTRY 39 34 29 29 JOHN COUGAR John Cougar (Riva) "Need" "Think" 21 24 35 33 35 38 31 34 JUDAS PRIEST...... Unleashed In The East (Columbia) .. "Manalishi" "Diamonds" HEADBOYS..... Headboys (RSO) 35 STEVE FORBERT "Jackrabbit Slim" (Nemperor)..... "Tune" "Goodbye" "Oil" "Sweet" NICOLETTE LARSON In The Nick Of Time (WB) Title "Go" "Back" "Always" 37

"Shape" "Stone" "Kickin' " "Ripper"

Chart Summary

number of AOR reporters this week continued their airplay love effair with EAGLES, keeping them on top. MAC inched up to second place and should provide a very close race for the top spot next week depending on rotational increases. ZEP dipped but remains very strong in hot reports. A very close race continued between STYX (who inched up this week), TRICK and FOREIGNER (who held steady). All continued to receive a significant number of hot and medium re ports. HATCHET and BLONDIE inched up as FOGHAT hit top ten. SANTANA, JACKSON and POLICE all had a good week. PETTY was this burn and highest debut with an excellent number of adds plus some early increases rotational LOGGINS moved up as **OUTLAWS** leaped forward with significant reports in all rotations. CARS inched up es SHOES maintained H&O jumped and BENAmoved up as YOUNG re surged. Debuting this week were HEADBOYS, FORBERT and LARSON, while RICK DERRINGER came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

		11/2	10/26	10/19	10/12	10/5
1	TOM PETTY	137/131	0/0	0/0	0/0	0/0
	Damn (Backstreet/MCA)	M-1				
	"Rafugee"	H-5				
2	OUTLAWS	99/58	68/68	0/0	0/0	0.10
	In The Eye Of The (Arista)	M-28	M-0			
	"Blueswater"	H-13	H-0			
3	STEVE FORBERT	80/50	15/15	0/0	0/0	0/0
	"Jackrabbit" (Namperor)	M-6	M-0			
	"Romeo's Tune"	H-5	H-0		1	
4	CINDY BULLENS	33/31	7/7	0/0	0.00	0/0
	Steal The (Casablanca)	M 2	M-0			
	"FullRocker"	H-0	H-O			1
6	HEADBOYS	50/29	53/39	18/13	1/1	0.00
	Headboys (RSO)	M-16	M 11	M-4	M-0	
	"Shape"	H-6	H-3	H-1	H-0	
	APRIL WINE	87/27	69/62	17/18	0/0	0/0
	HarderFaster (Capitol)	NA 26	M-6	M-O		0,0
	"I Like To Rock"	H-4	H-1	14-1		
7	38-SPECIAL	42/24	28/22	14/14	0.40	0.40
Tie	Rockin' Into The (A&M)	M-16	M-6	M-O		-
770	77tle	H-2	H-1	H-O		-
7	HORSLIPS	24/24	2/2	0.00	0.40	0.00
	Short Stories (Mercury)	M-0	M-0			-
	"GuestsNetion"	H-0	H-0			
	SPORTS	30/15	35/31	8/2	4/3	0.00
	Don't Throw (Arista)	M 14	M-2	M-3	MI	0,0
	Title	H-1	14-2	H-1	11-0	
9	PETER GREEN	17/14	12/12	0.10	0/0	0/0
	In The Skies (Sail)	84-3	M-O	-10	-	0,0
	77tle	H-O	H-O			
10	NICOLETTE LARSON	48/12	54/45	10/10	0/0	0.00
	In The Nick Of Time (WB)	M-25	NA-3	M-O		
	Title	H-11	H-6	110		1
11	D. HALL & J. OATES	71/11	57/9	55/23	84/81	8.8
-	X-Static (RCA)	M-61	M-40	NA-26	M-2	M-0
//4	"Weit For Me"	14-9	14-0	H-0	H-1	H-O
11	RICK DERRINGER	40/11	36/18	37/29	17/12	7/3
	Guitars & (Blue Sky)	M 25	M:15	M-6	M-4	M-4
	"Something Warm"	14-4	14-3	14-2	H-1	H-0
12	JOE JACKSON	109/10		81/80	2/2	0/0
	I'm The Man (A&M)	M-68	N4-43	M-O	B4-0	
Tie	Title	H-41	14-20	H-1	11-0	
12		18/10	18/17	4/4	0.10	0.00
	Streets Of Fire (Sire)	M-7	M-0	M-O	3,0	3,0
	"Amorican Heartheat"	H-1	H-1	H-0		

The Added reports of charting artists are displayed over a five-week eriod. They are listed in order of total reports within the specific rotation reflex week. Two numbers follow each album title. The first represents total amber of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers be breakdowns of the album's reports in other rotations for the week. The bum's preferred airplay cut is listed.

TIM CURRY..... Fearless (A&M)..... "Do The Rock" "Money" "Paradise"

LRB First Under The Wire (Capitol) "Change" "Wonder" "Middle Man"

		9112	10/20	10/13	10/12	70/5
1	SANTANA	120/7	1 108/7	92/46		
	Merathon (Columbia)	A-6	8-A	A 22	A 63	A-38
	"All I Ever Wanted"	H-42	H 28	H-23	H-13	H-0
2	JETHRO TULL	122/61	123/6			
	Stormwatch (Chrysalis)	A-4	A-1	A-3	A-14	A-34
	"On The Move"	H-49	H-80	H-56	H-42	H-34
3	FOGHAT	112/61				
	Boogle (Bearsville/WB)	A-3	A-6	A 12	A-84	A-33
	"Sleepin" "	H-48	14:36	H-28	H-B	
4	JOE JACKSON	109/51			2/0	H-1
	I'm The Man (A&M)	A-10	A-33	A-80		0/0
Tle	Title	H-41	H-26	H-1	A-2	
4	BONNIE RAITT	100/61		80/38	H-0	
•	The Glow (WB)	A-6	A-10		80/37	
	'Whet's Coming"	H-30	H-36	A-15	A-21	A 61
6	SHOES	68/53		H-27	H-22	H-6
0	Present Tense (Elektra)		87/50	54/36	47/31	70/20
		A-2	A-4	A-8	A-12	A-48
	"Tomorrow Night"	H-11	H-13	H-10	H-4	H-2
6	D. HALL & J. OATES	71/51	57/40	55/26	84/2	8/0
	X-Static (RCA)	A-11	A-9	A-23	A-61	A-8
_	"Walt For Me"	H-9	H-8	H-6	H-1	H-0
7	POLICE	97/50	110/18		0.40	0.10
Tie	Reggatta de Blanc (A&M)	A-4	A-79	A-14		
	"Message in A Bottle"	H-43	H-13	H-0		
7	PAT BENATAR	68/50	57/44	57/39	51/36	36/21
	In The Heat (Chrysalis)	A-2	A-0	A-9	A-9	A-12
	"Heartbreaker"	H-18	H-13	H-9	H-7	H-3
	ALAN PARSONS PROJ.	38/48	103/48	102/43	115/50	110/58
	Eve (Arista)	A-0	A-0	A-3	A-3	A-2
	"Damned If"	H-80	H-66	H-56	H-62	H-62
	TALKING HEADS	72/45	79/49	88,50	86/49	82/53
	Fear Of Music (Sire)	A-0	A-0	A-1	A-0	A3
	"Life During Wartime"	H-27	H-30	H-37	H-37	H-38
10	BLONDIE	109/42	108/41	83/37	89/8	5/0
	Eat To The (Chrysalis)	A4	A-14	A-12	A-73	A-5
	"Dreaming"	H-63	H-61	H-34	H-8	H-0
11	KENNY LOGGINS	84/39	74/36	68/37	68/5	13/1
_	Keep The Fire (Columbia)	A-9	A-6	A-14	A-57	A-11
110	'This is it'	H-36	H-32	H-17	H-6	14-1
11	QUADROPHENIA	57/39	73/53	56/37	75/42	65/21
	Various Artists (Polydor)	A-0	A-1	A-2	A-13	A-37
	"5:15"	H-18	H-19	H-17	H-20	H-7
12	APRIL WINE	87/38	69/6	17/0	0/0	0/0
	Harder Englant (Capital)	A-27	A-42	A-16		
Tie	"/ Like To Rock"	H-4	H-1	H-1		
12	TOM JOHNSTON	47/36	54/37	43/29	51/27	54/21
	Everything You've (WB)	A-0			A-11	A-25
	"Outlew"	H-11				H-B

The Medium reports of charting artists are displayed over a live-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in this week. Below these numbers are breakdowns of the album's repor other rotations for the week. The album's preferred airplay cut is listed

THE HOTTEST

1	FACIFR	11/2				
	EAGLES			54 15 1/1	41 148/1	09 102/1
	The Long Run (Asylum)	A-0	A-0	A-4	A 33	A 89
	"Heartache"	M-3	M-2	M-6	M-8	M-3
2	FLEETWOOD MAC	158/14	3 149/12	24 134A	0.0	0/0
	Tusk (WB)	A-0	A-11	A-123		
	"Sara"	M-15	PA-14	M-3		
3	LED ZEPPELIN	148/14	2 144/13	141/1:	5 147/14	EJ 145/14
	In Through (Swan Song)	A-0	A-0	A-0	A-0	A-0
	"Fool In The Rain"	M-6	M-6	M-6	M-4	24-4
4	STYX	141/12	8 136/12	0 127/10	130/8	4 106/3
	Cornerstone (A&M)	A-1	A-2	A-3	A-30	A 103
	"Babe"	M-11	M-14	M-19	M-16	M4-0
5	FOREIGNER	138/12	6 134/12	1 128/11		9 131/11
	Head Games (Atlantic)	A-0	40	A-0	A-1	A-1
	Tide	M-12	M-13	M-10	M-B	M-11
6	CHEAP TRICK	139/12	0 137/11	# 129/10	7 135/11	3 733/90
	Dream Police (Epic)	A-0	A-0	4.0	A-2	A-12
	Title	M-19	84.18	RA 22	M- 20	M-23
7	MOLLY HATCHET	120/E	P			
	Flirtin' With Disaster (Epic)		A-1	A-4	A-2	A-12
	"Whiskey Man"	M-34	M-36	M-36	84-36	84-35
	BOB DYLAN	97/84	110/72			
	Slow Train Coming (Col)	A-0	A-0	A-0	A-0	4-1
	"Serve Somebody"	M-33	M-30	M-31	M-33	M-29
	BLONDIE	109/63			23.0	5.00
	Eat To The (Chrysalis)	A4	A 11	A-12	A-73	A-5
	"Dreaming"	M-42	641	M-37	M-8	M-O
10		98/50	103/66	1		
	Eve (Arista)	A-O	A-0	A-3	A-3	A-2
	"Demned If"	M-48	M-48	M-43	M-80	
11		122/49				M-56
	Stormwatch (Chrysalis)	A4	A-1	A-3	A14	
	"On The Move"	M-00	M-62	M-56	M-63	A-34 M-45
12	FOGHAT	112/48	100/36	96/26	100.0	34/1
	Boogle (Bearsville/WB)	A-3	A-4	A-12	A-84	A-33
	"Sleepin"	M-41	M-64	M-58	M-16	
13	JIMMY BUFFETT	73/44	80/67	77/42	8548	M-0
	Volcano (MCA)	A-3	A-2	A-2	A-1	
	"Fins"	M-20	M-31	M-27	M-30	A-6
14	POLICE	97/43	116/13	15/0		M-20
	Reggatta de Blanc (A&M)		A-79	A-14	0.00	0/0
	"Message In A Bottle"		A-79 M-16			
15	SANTANA	120/42	108/28	M1		
_	Marathon (Columbia)			\$2/23	95/13	38/0
		A-6	A 8	A 22	A-63	A 38

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of lotal reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are creakdow is of the album's reports in other otations for the week. The album's preferr d airplay cut is listed.

THE SHAPE OF THINGS TO COME
IS HERE...NOW!!!

The Headings



La lust 2 Weeks



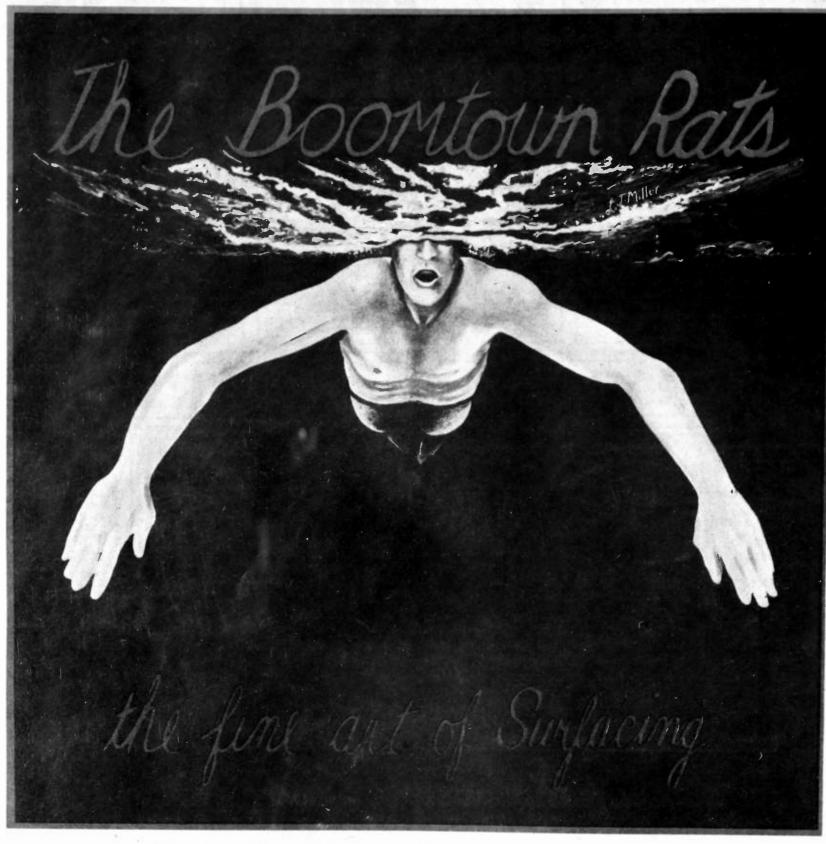
PRODUCED BY: PETER KER

Debut #35 Radio&Records
Album Airplay/40

49-28 FMQB AIRPLAY INDEX

REMEMBER: THE HEADBOYS GIVE GREAT MUSIC





The Great New LP featuring: "Someone's Looking At You," "When The Night Comes," "Keep It Up," "I Don't Like Mondays."

The Boomtown Rats Incredibly Buoyant!!

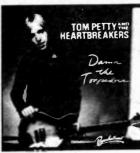


BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (Backstreet/MCA) 'Refugee'' "Do Me" "My Girl' "Losers." 84% of ou reporters on it. Total burn reports: 137. A-131, M-1, H-5. Debuted this





OUTLAWS In The Eye Of The Storm (Arista)
"Blueswater" "Miracle"
"Gone" "Home." 61% of our reporters on it. Total album reports: 99. A-58, M-28, H-13. Charted this week at number 20.

SINGLES

JEFFERSON STARSHIF 1

"Jane" (Grunt/RCA) 2 **RICK DERRINGER**

"Something Warm" (Blue Sky)

3

JOURNEY "Lovin', Touchin'..." (Columbia)

ROBERT PALMER

"Jealous" (Island)

GAMMA

"I'm Alive" (Elektra)

MOON MARTIN 6

"Rolene" (Capitol)

J.D. SOUTHER 7

"You're Only Lonely" (Columbia)

NICK LOWE

"Switch Board Susan" (Columbia)

SPORTS

VAN MORRISON

"Bright Side Of The Road" (WB)

8

10

Binghamton

PETER GREEN (Sel) SWEETBOTTOM (Elektro) MARLA BOMOFF (Golumbie)

AURLA DOMOTY (Columbia)

Whothest
SAMTHAN (Dolumbia)

"Lume Tou;
TALRING MEADS (Sire)

PROLICE (AMN)
FOR (DOME (AVNETCE)
FOR (AVNETC

Singles ANGIE (STIFF/Epic) PABLO CRUISE (AMI)

Boston

"Who Listens To The Radio" (Arista)

These 45's received significant AOR airplay reports this week. These singles is either not available on an album or are from an album not currently on the lbum Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

JEAN-LUC PONTY Taste Of Passion (Atlantic) BRAND X "Stay With Me" "Beach Girl" Title 2 "Waves" "Rhesus" WEATHER REPORT 8:30 (ARC/Columbia) 3 "Birdland DAVE VALENTIN The Hawk (Arista) "Marcosinho" "Wonder World" 5 B. JAMES/E. KLUGH ... One On... (Tappan Zee/Col) 9 BOB JAMES..... Lucky Seven (Tappan Zee/Col) 10 ANGELA BOFILL . . Angel Of The Night (GRP/Arista)

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL ASR ACTIVITY

"Champagne Jam" CHBY BLLEIS (Gradiforca) STEVE FORMENT (Numberor) HORSLIPS (Marcury) HORSLIPS (Marcury) HORSLIPS (Marcury) HORSLIPS (Marcury) HORSLIPS (HEA) "Netuges"

Hadish Tim CAMPY (AAM) JEAN-LUC FONTY (Aflantic)

Z95 WZZO

medium SAO CAFE (Awr) PAT BERNITH (Chryshitz) SINTEROS (Geleblus) BERNIT (Geleblus) BERNITH (GELEBlus) SINTEROS (GELEBlus) SINTEROS (GELEBlus) FRANCE (GELEBlus) ROMEROS (GELEBLUS) ROMEROS (GELEBLUS) ROMEROS (GELEBLUS) ROMEROS (GELEBLUS)

PO: GERISE GLIVER HD: ALMI COLPUST

"Snape/Things"
-IEFFIRSON STAPSHIP INCAL

WAAI FM stereo 99

Singles
BOOKTORM RATS (Columbia)
FLYING LIZARDS (Firgle)
JAM (Polying)
JAM (DURY (SHIPFE))
JAM (DURY (SHIPFE))
JAM (DURY (SHIPFE))
JAM PRISON STANSHIP (RCA)
RAMBETY SMEETIES (Electro

Allentown 215-694-0511

LED ZEPPELIN (Swan Song) ALDA RESERVE (Sire)

215-694-0511
morrors
STOL (Auto)
MAGAS (Reglum)
LED EXPRELIN (Seen Song)
PLETRODO MORC (B)
PORT (GER)
PORT (GER)
MAGAS (Reglum)
PORT (GER)
MAGAS (Reglum)
MAGAS (GER)
MAGAS (G

ACHE MORE

Baltimore

ADAS PRIEST (Columbia) ADE ACCESON (AMA)

HOTTER!
DACE (Cap(fo))
LD ZEPPELTE (Sear Song)
EAGLES (Asy) and
BLODDEE (CHYPSELTS)
FLEETHODO BAC (BB)
STYR (FAM)
DELAY TRICKE (Epic)
RECOLUMN (Ast service)
REC

Added TOR FETTY & THE... (RCA) TOR SETTY & THE... (RCA) TORSES OF THE SETTY OF THE SETY OF THE SETTY OF THE SETTY OF THE SETTY OF THE SETTY OF THE SETY OF THE SETTY OF THE SETTY OF THE SETTY OF THE SETY OF THE S

Nadius BORNIE RAITT (MB) FORMAT (Bearsville/MB) CARRA (E)estre) CARRA ROORE (Jer) PAT DEMYTAR (Chrysells) 38-5PECIAL (RAM) FRAME ZAPPA (Zeppe) HICOLETTE LARSON (MB)

TITTE
OS SEGNO CHILD... (Capital)
SAD CAFE (Adm)
ACE ACKSON (Adm)
OD16976** Girl*
OUTLANS (Ariata)
RICHE DERRINGO (Blue Shy)
READESOS (GSO)
SHEEROS (Colembia)

Modium

MARLA BOHOFF (Columbia)

ME MCHIDH (AMI)

1994 (AMI)

PHILLIP AMBON (ENI)

CESHCHO CHILD... (C EDDIE GRANT (Epic) HONTY PYTHON (MB)

Singles None

TOES.

SERVEY ROSH RIGHT (Refrown)

FILET ROSO (MC (MS)

BLOBOLE (OW restin)

BLOBOLE (OW restin)

BLOBOLE (OW restin)

BLOBOLE (OW restin)

FALET ROSO

FALE

SOFTROC CONTENTION

Hedium 0 JAMES/E 15 USH (Tapes Zee/Col.) (Taylor Zeo/Col.)

"Taylor Zeo/Col.)

"GDD DYLAMI (Col.umble)

__mets 1 Met (Col.umble)

__mets 1 Met (Col.umble)

__mets 1 Met (Col.umble)

__mets 2 Met (Col.umble)

__mets 2 Mets (Met)

__mets 2 Mets (Met)

__mets 2 Mets (Met)

__mets 2 Mets (Met)

__volume (LL (Met. (Met))

__volume (LL (Met. (Met))

HOPT HE SSING (Columbia)

Boston 617-262-5900

REMOTE LODGERS (Columbia)
RUBLA BORDEF (Columbia)
JO BOUTHER (Columbia)
FLEETWOOD MC (188)
WHA ROPHISON (188)
RICOLETTE LARSON (189)
RICOLETTE LARSON (189)
-STÜRTE WONDER ITANIA

Jasz
LOBNIE L. MAITH (Columbia)
JANACHOROU (Arista)
JANACHO (Arista)
JANAC

MOST ADDED

T. PETTY & THE HEARTBREAKERS

Damn... (Backstreet/MCA) 32/30

CINDY BULLENS Steel The... (Casablanca) 17/16 STEVE FORBERT

"Jackrabbit..." (Nemparor) 21/15 OUTLAWS In The Eye Of... (Arista) 25/11

38-SPECIAL Rockin' Into The ... (A&M) 12/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



617-247-0850

CINDY BULLENS (Cosab) HALL & OATES (RCA) DUNCAN BROWNE (Sire) -UNDERTONES (Sire) Added
GRAT MEDRE (Jet)
APRIL BIRT (Capitol)
OIRT GAMD (LA)
TOWN FETT (INC. (MEA)
TOWN FETT (INC. (MEA)
TOWN FETT (INC. (MEA)
TOWN FETT

Boston

HOME

Medium
BOONIE RAITT (MB)
STEVE IMMTIN (MB)
SHOES (Elentre)
HICELETTE (ARSON (MB)
STEVE FORMERT (Mempero STEV FORMET (HORSE)

TO CITY

Added
AB1 (Polydor)
STEVE POMDET (Numperor)
**Someo's Tune*
**Tous RELTS to the ... (MEA)
**Comman My Gir)*
**Comman My

ALMA PARSONS PROJ. (Artist)
TORNING IT:,"
OUTLANT (Grist)
OUTLANT (Grist)
REAL PROPERTY (GOLDER)
REAL PROPERTY (GOLDER)
REAL PROPERTY (GOLDER)
FISHER BROTHERS (Cleared)
The Real S. 1,"
270-80 U.S. (Owyes) (s)
There have be 1,"
270-80 U.S. (Owyes) (s)
Parson You's
Real Called (Rive)
U.S. (Rive)
U.S

203-579-9995 SANTANA (Columbia)

Bridgeport

There Times Times

Singles

Q-FM-97 Buffalo 718-881-4656

Added TOW PETTY & THE. . . INCA) GENELL RAITY (MB) GMOMA (Figotre) -/EFFENSON STANSHIP (REA)

Maction
OASE (DMLMD): (Swan Single
SAMBY HAGAR (Coping)
ASTHOL TALE (Chrysells)
ADAS TRIEST (Columbia)
POINT MLAMF (MCAMBIA)
ANTARA (Columbia)
TALE (MCAMBIA)
FARE (MCAMBIA

716-881-4550

NOTHER LD ZEPTLIS (Leve Song)

OBLE BILDS (Epic)

STOL (AM)

INTERESCO SONG (M)

10 FE

MEDIUM

BONNIE RAITT The Glow (WB) SANTANA 30/17 Marathon (Columbia) 25/17 JOE JACKSON

I'm The Men (A&M) 31/1
DARYL HALL & JOHN OATES 31/16 X-Static (RCA)
PAT BENATAR 21/16 In The Heat.. (Chrysalis)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Mrow

Added PAGES (Epic) MELISSA MANCHESTER (Aristo)

MALTISS MONTHS SIGN (AV.3)
MARTINA (COLUMB) a)
SON (TAN (COLUMB) a)
SON (TAN (COLUMB) a)
SON (TAN (COLUMB) a)
SON (TAN (COLUMB) a)
JANNY (MESSIAN (COLUMB) a)
JANNY (MESSIAN (COLUMB) a)
JANNI (MESSIAN (COLUMB) a)
JANNI (MESSIAN (COLUMB) a)
AND (COLUMB) a)

Cape Cod

NOTTES OF SECULO PROPERTY OF THE PROPERTY OF SECULO PROPERTY OF SECULO

Jost
JOSE NO DIMER (MCA/MBC)
6, JMMES/E: RLUGH
(Topon Zee/Cot.)
JEMI-LUC PORTY (Attentic)
JOSE MTOGELE (Asylum)
600 JMMES (Topon Zee/Cot.)
JEFF LORRE (Artist)
HDEL POINTER (VA)

Hartford

CHEAP TRIOR (Epic)
FLEETHOOD MAC (MP)
STYR (AAM)
HOLLY HATCHET (Epic)
FOLICE (AAM)
BLONDIE (Chrysolly)

Singles Mone

Hartford

POTENT CONTROL OF THE PROPERTY OF THE PROPERTY

SINGION PERSUASIONS FLASH & PAN (Epic)

6 POI BILL NOSAL

Hottest LED ZEPPEL IN (Swam Song) EAGLES (Asylum) FOREL OWER (Atlantic)

PO: DANIEL F. HAYDEN HD: ED O'COMMELL

Modium
HA (0001) (PEO)
I (MODI)
HA (0001) (PEO)
HA (LA OFTS (REA)
HA (LA OFTS (REA)
HA (LA OFTS) (REA)
HA (LA OFTS)
HA (LA O

The Long Run (Asylum)

THE HOTTEST

FLEETWOOD MAC 37/37 Tusk (WB) LED ZEPPELIN

In Through... (Swan Song) 35/34
BLONDIE Eat To The... (Chrysalis)
CHEAP TRICK 33/30

Dream Police (Epic) 34/28 FOREIGNER Head Games (Atlantic)

Cornerstone (AEM) 30/28
Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WBLM 100 Lewiston-Portland 207-375-420# 207-375-4208 207-774-8364

MD: JOSE DIAZ FD: HIRE BUSHET

POWER (BREEF VILLE/BE)

CORS (Electra)

CORS (Electra)

SCHOOL (Cacital)

STIT (AAB)

"Lipate"

"Report (BA)

"Thank You"

"Electrology

"Thank You"

"Lipate"

Lipate (SH)

"Thank You"

"Lipate (SH)

"Thank You"

"Lipate (SH)

"Thank You"

"Lipate (SH)

"Thank You"

"Lipate (SH)

"Thank You"

"Tha

Singles BOOKTORM RATS (Cplumbfe) PAGLO GOUISE (AAM) (AN DURY (STEFF/Epic) RECORDS (STEFF/Epic) JOHN COULDAM (Marcert) CARRES (STEFF/Epic) JOHNES (STEFF/Epic) JOHNES (Columbia) ROBIN (AMEDIA)

Long Island

ND: WHITE BERIND Added SPORTS (Artsto) Conscioned SPORTS (Artsto) Conscioned SPORTS (Briston) Conscione

MODIFIED CONTROL OF THE CONTROL OF T

OATIO MERMER (Epic) HALL & OATES (RCA) PARLO CRUTSI (ALR)

PANE O CHUIST (AM)

HOFFELD MEC 1886

STR. (AM)

FUNE (

1/12 FM 92-5 Long Island 518-485-9200

PD: OFRIS MONMAINA

Added MANDOY FREE TO MEAN THE MEAN TO MEAN THE MEAN TH

MAN AMPROBLEMENT
MANITUM
MANIT

\$16-485-920 | Didney NICK LIMIN SUPERTHAND (AGM) WHO IMCA) HILL TOURG EMB/Reprise (HILL CERRINGER EDIVE Say)

Jazz MEIL LARSEN CHUTEZUNE MERTNER REPUBE (AND COLEMB DIUSADES SMEA! STRALET CLARE (Resporter) JERN-LUC PONTY (AREANEL)

WRCN FMIO4 AMISTO 1 PL TOM TOTAL ALL HAMISTON

42 No. 1 States Act of Control of

mottes?

d. Molf: "Pressing"

#- Sonte " "Dressing"

#- Sign | "Popus Sonte |

#- Sign | "Popus Sonte |

#- Sign | "West Seg |

#- Full |

Long Island 516-727-1570

516-727-1570

LEO 20PHIL IN LISTON SONG)

11 IN LONG "7001 IN Barr
2014 N. LONG "7001 IN Barr
2014 N. LONG "7001 IN Barr
2014 N. LONG "7001 IN Barr
2014 T. Barr

JOZZ MINE

WPLR

TOW TETTY & THE INCO SHAND I PASSPORT HOUSES COLUMNIA HDURLS (DIJUDIO)
HDURLS (DIJUDIO)
HAT IPSITION
STEVIE HUNDER Ton a
"JEPFERSON STARSHIP HCA

Medium Me

"Firstar et COURT INTEGIN |
"Topin rema" |
"Topin r

New Haven 203-777-6617 ALE JACKSON (AMI)

ARE JACKSON (*AAN)

HOTTES

LOT ZEPPELIN (*Sem Song)

ARI Me (About
Diska TRICK (*plc)
Life
ARA ES (*Asylum)

ARA TRICK (*plc)
Life
ARA ES (*Asylum)

*Any Back
**Any Back
**Any

IRANE (APPA (Zeps)
Title
REEFWOO MAC (#8)
"Prove Eyes"
8,000 [5 (Chrysells)
"Mardosh Pere*
ATMAO Tigh (Chrysells)
"Orlon"
REO SPECOMOON (Epic)
"Mood Again"
400617 PALMER (Island)
"Jesion"
ALMAY LOCKINS (Columbia)
"That is 18" "TAIS IS IR" BOC (Columbia) MOLEY HATCHET (Epic) Titte

HOME

WPLJ 95.5

Main to CAME II were a CAME II were a CAME II were a CAME II was a CAME

New York 212-887-7777 MILLY HATCH! TEDIC! ALM PARSONS PROJ. 1A SOUTHSIDE JOHN (Marc COMBET (COLUMB 1a) BURNIE BATT (4B) SUNTEM COLUMB 1a) QUADROPHENIA (Potypor)

HITTOST EED ZEPPELSN (S+BN Song) EEGLES (Asylus) TYE (ASM) PLETIMODO MAC 1881 PLONDIE (Chrysolis) -OE JACKSON (ASM) 1877

WHITE WAY 212-980-8844 Aft sharter (Orysalis) ILLB FOLT (Spic/Class ILLB FOLT (Spic/Class INCIDIO ORIGO (Capito INCIDIO ORIGO (Capito INCIDIO (Capito INCIDIO ORIGO (Capito INCIDIO ORIGO INCIDIO

ASST PO DIEP MEEN

CHOP BULLING ICASO Degla No Imple No Imple (I AMA)

AUX (Mildown)

Modium
HALL CONTES (MICH)
FOGMAT (Modernifis/MB)
FOGMAT (AAM)
JIMMY BUFFETF (MCA)
HALCH (Com)Foil)
JAN GOMM (Systerific)
JETHRO TULL (Covysol)

W/6V/6

New York 212-335-1700

Sept.

New York

212-986-8844

POSTALL'
PLETHODO MAC (MS)
SAME IN PAYS (MS)
DAAP TRICK (TS)
LED ZEPTE IN ESUM Nong)
CASS (LIASTA)
DAG (LIASTA)
DAG (LIASTA)
STORE (LIASTA)
ZACKSON (AMS)
STYS (TOBLET)
STYS (LIASTA)

FD: JOHN PLATT

FailTest (U.S. JAME) (Tappan Zee/Col. (U.S. JAME) (Tappan Zee/Col. (Tappan Zee/Col. (Tappan Zee/Col. (Tappan Zee/Col. (Tappan Zee/Col. (Tappan Zee/Col. (U.S. JAME) (U.S. JAME LANTE CONTECT

May Jet

May Je Singles STEVIE WONDER (Temie)

North Jersey 201-328-1055

WOHA

Medium
MEIL TOURG (MP/Reprise)
JOHN STEART (MSG)
DODGER BRUTHERS (MB)
SUBSET PALARY (MSG)
DODGER BRUTHERS (MB)
SUBSET PALARY (MB)
SUBSET PALARY (MB)
SUBSET PALARY (MB)
SUBSET PALARY
SUBSET SUBSET (MB)
JOHN TAIL (Chrysatis)
SUBSET SUBSET (MB)
ARS (FROI) GOVERN (MB)
SUDVISION (JOHNAY (MB)
SUBSET SUBSET SUBSET (MB)
SUDVISION (JOHNAY (MB)
SUBSET GENET REFERTY (MA)
ARS FROITION JOHNNY IMPROVE
SOUTHSTOE JOHNNY IMPROVE
KENNY LOGGINS (Columbia)
QUARROPHEN MODO LWB)
JOHN COLUMN (RIVE)
THE WERY (AAM)

ND: SHERYL NICHULSON ND: BRIAN MURPHY

Added
MICHAEL MEJAITH (Pac Arts)
APRIL BINE (Capitol)
MUSLEY MICHAEL (SIDE)
MUSLES (Capitol)
ELLEN SHIFE (F
(Non York Int')
KENNY (Columbia)

48 (1)(64)

HILLION

HOTELT

HOLE (Assiss)

HOLE (Costo)

HOLE (Costo) HERE

Ottawa

ीहरू है। इस्के

AMERICATHON ILorinari

613-563-1919

AMERICATION (LOTINAT)
AMERICATION (LOTINAT)
AMERICATION
AMERICATIO

Jazz ND KOFFMAN MEATHER REPORT (ARC/Co ORECON (Etastra)

Singles ELTON JOHN (MEA)

Ministry COCINS (Columbe) Medium JETHO UML (Uniting Stones) ADDRESS (Morising Stones) MORISINE (MORISING STON WIOQ

-SEEVIL WONDER LIBERTY

Medium

AR LLOTO Scott Bros.

ARC LOTO Scott Bros.

ARC LOT Scott Bros.

ARC SON 1449

ARC SON 1449

ARC SON 1449

ARC SON 1449

FRANCOM COMPLETE (EGIC)

Philadelphia 215-835-6100

Hoffest
LEO ZEPCLIN (Sken Song)
"All IN, Love"
1008 DYLAN (Columble)
"Serve Sone,
"FORE (MER (Artentic)
PLEETMOD MAC (ME)
PLEETMOD MAC (ME)
PLEETMOD MAC (ME)
"All I Can Do"
SUPERTMANE (ME)
HORRY CAMER (Island)
"Jasolous" "Jeelous" HMACH (Capitol) CHEAP TRICK (Epic) "Voices"

Jazz MEATHER REPORT EARC/Column JEAN-LUC PONTY (Atlantic)

MAMA

Modilion
PRAIDE (AAH)
PRAIDE (AAH)
PRAIDE (Blook willia/db)
DAYID MRMD (Falc)
AN PANSON (PRO), (AVISTO)
PAT (Blook To AC (Voly Sov)
PAL (Blook

Philadelphia

JAIF NONE

Singles BOOKFORN RATS (Culumbia

CUUSD PD: STEH SUTTON

Medium Pat Intention (Investitation Pat Intention (Investitation Pat Intention (Investitation Pat Intention Pat In

Philadelphia 215-839-7625

PULSTEN SUTTON
FALSE
THE PLTT & DA ...
THE LOW THE LOW

PHITESHARE (UA)
JIMBY BUPFETT INCA:
MLUT YELL (Infinity
MUTELS (Capital)
FMISM (Ariola)
TUNI JUHNSTON (M)

Pittsburgh

412-562-5900

PROFISE AND THE FAMILY OF THE STATE OF THE S

Jazz

102EM WDVE

As id SUTLANS (Aright) TOM PETTY & THE IMEA) MEAG EAST ALM! -JEFFERSUM STARSHIF (MCA)

MOSTIN MOSTIN PROJECT MANAGEMENT MANAGEMENT

wydd Pittsburgh

HOME

Anded
TUM PETTY & THE ... (NEA)
"...In M. Life!"
"...Me Line The
"...Me Line The
"Vewn...Lower" "Meduge"
OUT ARS (Arists)
STIC FORMEL (Hamperor!
UNDY BULLING (Casellance)
"Tell"Tack NEAL
"Hell Tack NEAL
"He

Providence 401-272-9550

ALL
CINOT L
IAN HUNTEN
HURSLIPE DONNE
APR IPP HOP J
INMATE I POP J
INMATE I POP J
INMATE I STOR J
INMATE I STO

95 5 FM STEREO STEVE STOCAMA JERENY SON OSBERG

WBPUL

Medium GAPT MAMAN (AFCO) (FTMO TULL (CM-yells) KINSS (AFLSTS) SIGES (Eleatrs) LEME LOWICH (STITIFFED) ELEM FOLLY (Epic/Cleve. ORAP TRICK (Epic) POINTER SISTEMS (Flow) WICK LOWE (Columble) DEAP TRICK (ESE)

DOISTER SISTERS (Franch)
VICE LODE (COTwelle)
VICE LOD

GLODIE Device III

OTOS Tomp

OTO

JAZZ DAVID SANCIOUS (AFESTA) JEAN-LUC PONTY (AFESTA)



Added STANJETS (Epic) HALL & DATES (RDA) STEVE FORMERT Enumperor) HEAD EAST (AAM) TOM PETTY & Dig... (MDA) ARS (Polydor) DM PETTY AS (Polydor) 10-5PEC(AL (ALM) TIPEST (MITTERNIUM) -JEFFERSON STARSHIP (MCA)

16

TEO EDWARDS

Maclus Maclus (ADS (SIFE) TAKEND MEADS (SIFE) MAKE ME MACLUS MEDICAL M

716-288-3200

SAMBY MAGAR (Capitol SAMES (Elentra) FRANK ZAPPA (Zappa)

PROMOTEST (1800)
OFFICE (180)
O

ATTHOUGH POTYGOF GAMMA (Elestra) PAT BYMATAR (Dr. ysal) BYAND (Passport) XPM (Utas) PGGMAT (Bassport) PGGMAT (Bassport) PGGMAT (Bassport)

HOSTIGHT (EAR)

NOTICE TO PROVIDE THE RESIDENCE OF THE RE

Syracuse

315-682-9538

JOE JACKSON (ABB)
JOHNST (JOHNST JACKSON (ABB)
FLEETWOOD WAS (ABS)
FORE GORD (ABS)
FORE GORD (ABS)
FORE JOHNST (ABS)
FOR

Toronto 416-967-3445

Utica

315-797 0803

SAG CAFE (ALM)
HISTRESS (MSO)
RECURDY (FIFTIN)
PAT BENATAR ([NYSA]
JIMMY BUFFETT (MEA)

JIMPY OUPERT (MEA)
MONTHS:
LED (ZEPTEL IN 15-am Song)
FALE (10 (ZEPTEL IN 15-am Song)
FALE (1000 MMC 148)
FALE (1000 MMC 148)
FALE (1000 MMC 148)
STATIONAL (Editor)
STATIONAL (Editor)
STATIONAL (Editor)
STATIONAL (Editor)
FALE (1000 FALE (Editor)
STATIONAL (Ed

3022

Jazz HDHE

Added
TANTRUM (Dyerlon)
OUTLAMT; (Aristo)
HOUNDS (Holumb o)
TOW PITT & De (MCA)
CHINT BULLERS (Care)
- JEFFERSON STARSHIP (RCA)

Medium
(AN GOMMA SW FF/Ep(c)
APRIL WINE Blogoff INT
JIMAY BUFFETT INEAS
BOWNIE RAITT INE
FOINT BLANK INCAS
(AND INFO THE POPULATION OF THE
SHOEL ELEVAN
SHOEL ELE

Singles None

412-362-2144 CLU CONTROL OF CAME OF

Track Minds

1 for sage

1 for 1 / Mg101 Track

1 for 1 f

Washington, D.C. 703-534-0320

5 ngle



CARLENE CUDDLES - WAER/Syracuse air personality Rich Sutton is the lucky person pictured in a friendly pose with Warner Bros. recording artist Carlene Carter, in town for a concert that was carried live over WAER.

716-232-7550

DEPOS (Clearre)
SUZI QUATED (RSO)
SAD CHE (AMI)
PAT TRAVERS BAND (PO) YOU
SUPED TRAVEL (AMI)
BILLY THOMP! (PO) YOU'
TACH'S (PO) YOU'
TACH'S (PO) YOU'
TACH'S (PO) YOU'
TALE HAD (RADS (S) YOU'
TALE HAD (RADS (RAD

NO ED LEVINE AUDIO
JOHN COUDAN (N +e)
TOM PETTY & NE (NCA)
NICOLETTE LANSON (MB)
BRAND | (PRISONT)
-zEFFERSON STAPSHIP INCA

Medium SCHRIF RAITT 4 BE SCHRIF RAITT 4 BE SPORTS LEIGHTPAL SANTANA (COLUMBIA) SPORTS 4 RT 16 TE ANEW YORK FLYERS

WOUR

3821 NDM

dc • NU HICHEL MILE

202-828-9932 MAT (Columb of

- JEFFERSON STANDARD VINEA MACHINE MA

ACME. Singles Rune

Washington, D.C.

Wheeling 614-676-5661

A IN ME HUA E

MO. A IN MERCICAL E.
Adhea
Adhea
County of the Analogue
March of the March of th

TOOMO

NECOMOS (Finals)
NOTICE:
LED LEPPLIN (Sum Sone
AC/DG (EFILANTE)
REDBUTE (Chryspalls)
FORE (OBER (Arthoritic)
OMAP TROUGH (Spic)
OMAP TROUGH (Spic) Medium ATMED TALL (Chrysells) SANTAMA (Torumcie) ALM PARIUMS PROJ (Arise JAMPS BLOFETT (MCA) PAT TRAVERS BAND (Polysor) MICHAEL STAMEY (Ariste) BAINDOM (Polydor)

HOME

Singles mid BERRY (Epic/Cleve EDDIE MONEY (Laringr) HEADBOYS (RSO)

Worcester

617-752-5611

TITTO HONNIE RAITT IND SANTANA (SOLUMDIO) STEE INGEN FLEETHROOD MAC LMB)

بالكالالالم D PALE LEW EUR

Added
TOW PETT & THE IMPAI
TOW PETT & THE IMPAI
TO HE HAND TO THE IMPAI
THE HAND THE HAND THE IMPAI
THE HAND THE HAND THE IMPAI
THE HAND THE HAND THE IMPAI

#(GPAT 18mors+111/48)1 HEADBOYS 1850 JUTLANS (Arista) PQLYCE (AM) PPORTS 1Ar (sta) -800#T0MN HAT! (Columbis)

FO JEEF HURT

STARVIEW 92 FM York

3022

Added
The PETTS & Del (MCA
BLAC 1 MCA)

ALCO DERRINGEN BLUE SAY

BUSHOLING HERMODE OF 1

BEST CHESTE OF MOREOFOR OF 1

CUTTANS AT NO
- YETTERSON YEAR HIP HECA) - JETTERSON FEMILIET (EC.)

MEGILE AND COMPANY

MERCHANNE (COMPANY

ALLE MATCHES (EX.)

ALLE MATCHES (COMPANY

MEGILE MATCHES (COMPANY

MEGILE MATCHES (COMPANY

MEGILE MATCHES (COMPANY

MEGILE MATCHES

MEGILE (MATCHES

MEGILE MATCHES

MEGILE (MATCHES

MEGILE MATCHES

ME 717-266-66

worter

80 PLEN Columbia

80 PLEN Columbia

80 PLEN Columbia

80 PLEN Columbia

***exit for the ***infra.in

***exit for the **infra.in

**Exit for the **infra

1012 NDM

Say What You Feel! **CALL THE R&R** OPINION LINE



213-552-3525

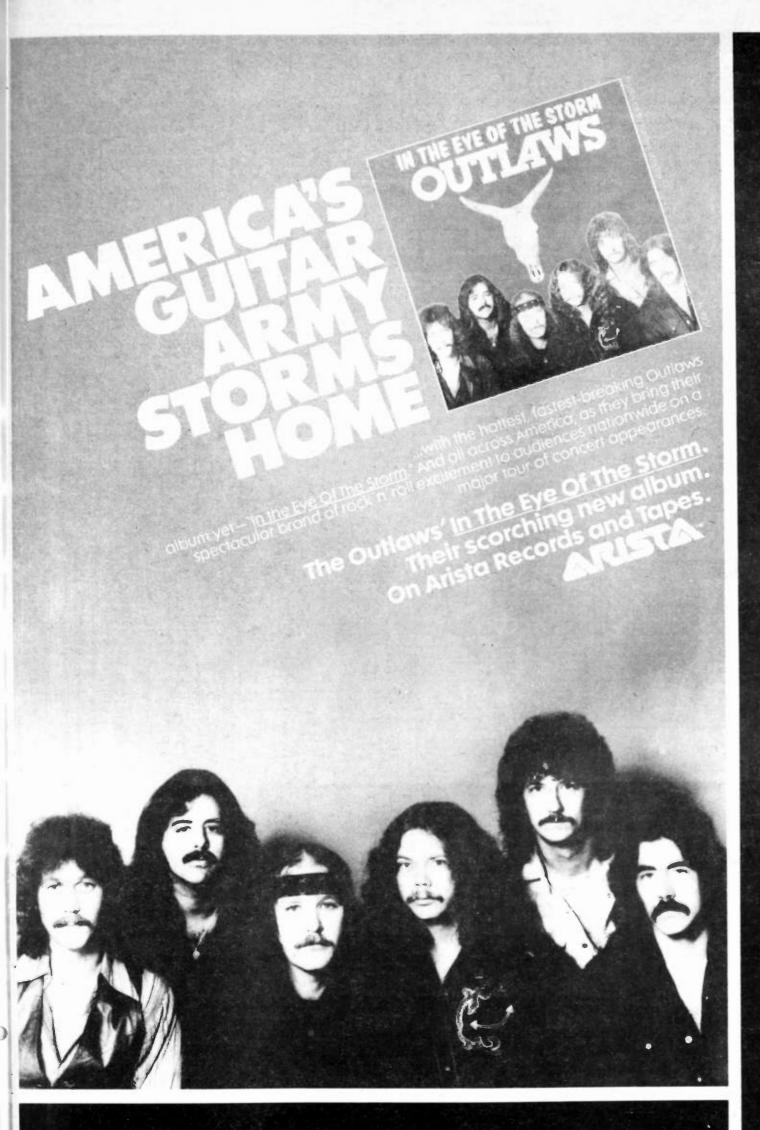
Your Comments Are Welcome, Signed Or Anonymous. Selected Comments Will Be Published Each Week. All Signed Comments Will Be Verified Before Publication.



M

QK

HOME



#2 Most Added/#40*-20*Album Airplay
-Radio & Records

OUTLAWS ON TOUR:

Oct. 24 Coliseum Macon, Ga.

Oct. 25 Omni Atlanta, Ga.

Oct. 26 Robert's Stadium Evansville, Ind.

Oct. 27 Louisville Gardens Louisville, Ky. Oct. 28 Convention Center Indianapolis, Ind.

Oct. 30 Met Sports Arena St. Paul, Minn.

Oct.31 Auditorium Milwaukee,Wisc.

Nov. 1 Lakeview Arena Marquette, Mich.

Nov. 2-3 Aragon Ballroom Chicago, Ill.

Nov. 4 Keil Arena St. Louis, Mo.

Nov. 5 Memorial Auditorium Kansas City, Mo

Nov.7 Dane County Arena Madison, Wisc.

Nov. 8 Coliseum Ft.Wayne, Ind. Nov. 9 Masonic Hall Detroit, Mich.

Nov. 10 Kent State U. Kent, Ohio

Nov. 11 Cincinnati, Ohio

Nov. 23 Civic Arena Pittsburgh, Pa. Nov. 24 Coliseum New Haven, Ct.

Nov. 25 Civic Centre Providence, R.I.

Nov. 27-28 Music Hall Boston, Mass.

Nov. 29 Madison Square Garden N.Y.C. Nov. 30 Broome County Arena Binghamton, N.Y.

Dec. 1 War Memorial Rochester, N.Y.

Dec. 3 Convention Center Buffalo N.Y.

Dec. 5 Civic Center Springfield, Mass.

Dec. 6 Capitol Center Largo, Md.

Dec. 7 Spectrum Philadelphia, Pa.

Dec. 9 Cumberland County Arena Portland, Maine Dec. 26 Civic Center

Savannah, Ga: Dec. 27 Ft. Meyers Civic Center Ft. Meyers, Fla.

Dec. 28 Sports Auditorium Miami, Fla.

Dec. 29 Coliseúm Jacksonville; Tenn.

Dec. 30-31 Civic Center Lakeland Fla

KY99

"JEFF 6 ISSNE 3 Tappate in the Section 1 Tappate 1 Tappa

KLBJ

Added SLT STORE (M) TORM PETTY & THE MLA JUTH, AND LAFTY & THE MLA JUTH, AND LAFTY STEP STEP STORE STORE CONTROL OF STEP STORE STORE

Modium
JRAP TRICK (Ep)
%L/DC (APENT)
%L/DC (APENT)
ASNOT (OSCHITCH ASNOT (OSC

TEXAS ROCK

GARY HOURS I JUT!
TON PETTY & THE ... MCA |
"Tou fall Ma" " No S | no ThA"

Modive 9-05 5 | Elektrol 9-05 5 | Elektrol AT-90 Tub. (Orresis) AT-90 Tub. (Orresis) R No PRISONS PROJ. (Arista) POLITER SISTERS (Planet) PAL 8 UNTES (RCA) PROJ. (CE LAME) AMAIL FOR SCORE Resis

ZIX.

Modium (AT-MID (Mg.) (Or yeal/a) (AT-MID (Mg.) (Or yeal/a) (AT-MID (Mg.) (AT-MID (Mg.)

Medium NIOSLETTE LARSON (MB) JOE JACKSON AMI) POLICE (AMI SPORTS (AZIATA)

Hoffest FUGHAT (Beersy) — HB1 KENNT LOGGINS (Go. Jebie

Added JOE JACKSON (A SIGN TITLE JEFFERSON STARSHIP (REA

Mod yet offer and a feet of the feet of th

WROS.

WBCY-108)

Amarillo

808-359-8561 M-SPECIAL AMPI Note 1116 Louis Mode no notes

NOTES OF TOPS OF THE START OF T

Jasz "EAN-LUC PONTY (AFIANT) 1 #EAN-LUC REPORT (ARL/Cot.mb a) STEVE NAMA (LOLIMD) at 08 TO 4 FALLE AND 5 (MAMD K IPM NAME) GENTON/CORLA (EOB)

Beaumont

713-727-0229

A 10-FE T-UZEY
ALGOMAT (Boars-111a/MB)
IF (Polydor)
IF (P

TOTIONS TO THE CONTROL OF THE CONTRO

Birmingham

mortest pressure index pressure index pressure index pressure index pressure index pressure index (colored index pressure index (colored index pressure inde

Charlotte

704-374-3772 JET-RO T.L. Chrysolla) EAGLES (Asylum STYX (AM)

EAGLES (Asylum STYTE (AGA) SARTANA (Columbia) DEEP TRICK (Epic LED ZEPELLIN ISVAN SONG! FORE (DEEP CATION TICE ALM PARSONS PRODJ Ariate FLETHOOD MCCIES BORNIE RAITY ME BORNIE RAITY ME

S ngine (LO (Jar) LPB (Capitol) PABLO CRUISE (ASM) SUPERT HOLMES (Intinity

Charlotte

704-392-8191

HONE

Singles None

1022 NEME

Singles None

J-122 MOME

POPTONT
ALTON PAPONES PROJ A
ALTON PAPONES PROJ A
ALTON PAPONES PAPONES
ALTON PAPONES ALTON
ALTON PAPONES PAPONES
ALTON PAPONES PAPONES
ALTON PAPONES
ALTON

**Fish Time* **wayor No.
Babe
RELY #FIJERT 1/g)
RELY #FIJERT 1/g)
RELY #FIJERT 1/g)
RELY #FIJERT 1/g)
RELY **RELY** **RELY**
**AMERICAL TOTAL 1/g)
**AMERICAL TOTAL 1/g)
RELY **RELY**
RELY **RELY**
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY
RELY Model use
GODN IF RAPITI (BT)

S, NO FAMSANCY MRUZE AND STA

S, NO FAMSANCY MRUZE AND STA

POSETRY SISTEMS (Primer)

ROSEL RESISTEMS (Primer)

A THOU TIGHT (CONTROLL)

RESIST (PASE ORD)

RESIST (PRIMER) Austin 512-474 6543

Corpus Christi

SARTANA (Optomble: 1994 (ASA): FAB: THURDING: (IDS: LEGIUM) 9:9 HARS (IDSA): PRENDA RUSSELL (POPTION) 3389/DCRES (ID:Point)



TIM SPENCER

Added CLTEARS CARLETE "Blueseater" TON PETTY & THE FACE " Me Line The" "Refugee"

"Mai, Lina The" "Markeged Madilian Madilian Madilian Madilian Madilian Matthewarth Markeged M

Dallas-Ft. Worth 214-528-5500

DEAP TRICA Epi firim STYE (Agm) "Borroand fina" (AGLES (Assium) fitte DLACFFUNT AT O "Tre n" #THRO TULL Chryse "On the Move" FLEETEUDD MAC MB1

T TIO BLALHEASE SPOES Elentra "Tom hight" FOLICE AAM! "Mess BOTELE" HICK LOW ICOLUMNIA "Cracking Up" Jazz NONE

SING 05 TALAING HEADS (SERO) TIN CUMIT (AAM) CITE BOT (ATIONTIC) HEADBOTS (REG) POINTER SISTERS (PIO MALE & GATES IMCA)

Dallas

214-748 9898

HOTELS (SECTION)

HOTELS (SECTION)

ORAP TRICK (SE)CT |

PRETINDO MOC (MB)

FORE (ORB (AFLENT)C)

ACOUNTY (GARRIES)

ROOMET (GARRIES)

ROOMET (GARRIES)

ACOUNTY (AMERICAN)

- CORRESPONDE (TAPER)

- CORRESPONDE (MB)

- CORRE

El Paso 915-533-8211

OHEAP TRICK (Epic)
FORE COMER (Artente)
BORD DTAM (Cot under)
BORD DTAM (Epic)

El Paso

*All Ny Love"

3774 (ASM)
**OBJECT ATTENTION
**PORTIONER ATTENTION
**PORTIONER ATTENTION
CHIP BOY

DEAP TRICK (Epic)
Title

JOHN COULAR (Bire)
**Mend & Liver"

JOURNET (Golumbia)
**Cliv of Angela" **Rc

Houston

713-526-4591
J01 JACESON (ABA)
H ADBOTS (RSS)
H (ABA)
H (ABBOTS (RSS)
H (ABA)

MOTIGAT
LET ZEPPELIN (5-un Sang)
GROLS 1-845-1-un
STER 1-4440
STER 1-4440
ALCONO MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL
ALCONO
MICHAEL

Jazz NOME Singles None

JAZZ MONE

Singles None

Jazz

Singles None

KZEW

Added TOM PETTY & THE... (MCA) POP (Arlsha) ADDAS PRIEST (Columbia) 20/20 (Portrait) -AEFFERSON STRASHIP (RCA)

THE STATE OF THE S



**STEPSOR JAMES P. INC.

**STEPSOR JAMES P. INC.

**STEPSOR ON ... de

*

s notes enge The Q

PAT BRANCH (CHENNAL A)

PAT BRANCH (CHENNAL A)

"Seart for easier"

SCAMILE RAILT (18)

"TRACT'S COMING"

AND PARSONS PROJ (Artista)

MALL CATES IRCAT

"BUT FOR MA"

RIO SPEEDWAGON (Epicimottes) Added
#Enert LOGINS (Lo JMD18
"Love/Age"
Towlettr & THE ME A
"Comes My Gir " "Relygee"
#HITE SAMIE I JA
"Mean Bysiness"
-JEFFERSON STARSHIP RCA

Medium
PRETIDON STARDWIP DC.

PRETIDON MAC (MI)

101 Kror

Added TOM PETTY & THE . (MCA) CUTE, NES (Frista) SPORTS (Artstal RICK DERRINGER (Blum Say) -JEFFERSON STANSHIP (RCA)

PD: PALE RIAMS ND: TANESSA CARGO

PO4-392-019 MOLICE (ABH) Moss (Bortio* STM: (ABH) R.M. PARSONS FNOJ. (Aris FOGDAT (Boors-(Tita/B)) SANTAHA (Columbia) "All 1/(Borted* HALL & ORTES (RCA) HOTTEST CARS (Elektro) FOREIGHER (Atlentic) EAGLES HASYLUM TALKING HEADS (Stro) HODS HARTIN (Capitol) CHEAP TRICK (Epic)

1028

Singles ROMDIE (Ovrysells)

Piol

Hoffest FUMH (GRE FATIONTI) 4L1174000 HAL (GRE 177x 14MA) 4L64A CODETOL 177x 14MA) 4L6A CODETOL 14D 21784 LANGON 14B) 4D 21784 LANGON 14B) 4AG (11047x) 7AL (CL 14MA) 14B4 BAPFEST 14CA1 AA JACASON 14AM)

Hottest
SAMMI HAGAR (Copitol)
"Trans As"
LEO ZEPPELIN (Sean Song)
"Foot (n..Rain"

Added QURCAN BHOWNE IS a SPORTS ACTST TOM PETTY & THE ME A STEET JURGENT Manager or NO. TELS I up 7 I JEFFERSON JIAN H. HEA

Mean Jan Mean Land Tall Market Land To FLAT TO

HOTTOST LED ZEPPEL IN (Som Some

FD. ROSCH HYMAN

Knoxville 815-637-1010

111 HUP

, Ingles

30-SPECIAL (A&M) JOHN PRINE (Asy)um) NOTELS (Cup(rol) HEADBOYS (RSO) NI-DLETTE BARSON (NB) JGE JACKSON (A&M)

AGE AGESTON (AMP)

HOTTOSE
(AGES (ASP) AND
(AGES (ASP) AND
(AGES (ASP) AND
(AGES (ASP) AND
(AGES (AGES) AGESTON
(AGES (AGES) AGES
(AGES (AGES) AGESTON
(AGES) AGES
(AGES) AGESTON
(AGES) AGES

JOLL PURIN THE:
PLOTA PURIN THE:
BRAND X PRESPORT!
HELL LARSH HOW FROM
MEANT ARC/Columbia
MARC JORDAN (MB)

MEGICAL STANSHIP THE MEGICAL M

| Control | Cont

Hedium JOE JACKSON (A&A) Title
TOM JOHNSTON 188)
"Outlar"
JOHN CONSIDE (BLYD)
ALEN PHRSONS FMOJ. (Ariota)
TALTHE HEADS (Sire)
ACYDC (Ariota) FLE
SONNE RAITT (BB
"What's Coming"
PAT (BLWTON (CHYDE)110)
"Momorthe map or?" CL9910

Modium
AC/DC (APIGNTIC)
TAKKING WADS (Sire)
PAT GINETAN (Chrysolisi
KARA BRODGT (Columbia)
TON JOHNSTON (BP
SOMS (Element in B)
SOMNIC RANTT (B)

IR (Polydor) HICKLETTE LARSON EMB) POLICE (AAM) RICK DERRINGER JBIUM SAY! -TH CURRY (AAM) -WO (Polydor)

KLPQ

Lexington

Jazz HOME

059000 OHLO | Lop 10

DOTTEST | LOP 15 Sept | Song |

TOTTEST | Song |

TOTTEST | Song |

TOTTEST | Song |

TOTTEST |

TOTTES

DUP-232-9034 (Sum) at 107-249 (Sum) at 1

JAMES/E, ML UGH (Tappan Zoo/Col.) Singles None

Little Rock

SUT-1004-0000
STRICK (Epic)
OCAP TRICK (Epic)
RELY HATOGET (Epic)

HONE

MEDIUM

SANTANA 26/17 Marathon (Columbia) 2
ALAN PARSONS PROJECT 27/17 Eve (Arista) JETHRO TULL

Stormwatch (Chrysalis) KENNY LOGGINS 27/15 Keep The Fire (Columbia) 28/15 BONNIE RAITT The Glow (WB)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Lie

NOTICE TO TRETTE INCA : AND INCA

11/5

5/5

Jackson

801-982-1082 HALL & UNTES (RCA) (LOND IF ION YESTING

Jacksonville

WUNGSTEFFE
ANDRET (GLIMOTE)
ANDRET (GLIM

JAZE -

MOST ADDED

Damn... (Backstreet/MCA) 32/31

In The Eye Of... (Arista) 24/17

"Jackrabbit.." (Nemperor) 13/12 38-SPECIAL

Rockin' Into The ... (A&M) 12/6

Two numbers follow each album title. The

first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

THE HEARTBREAKERS

T. PETTY &

OUTLAWS

STEVE FORBERT

RICK DERRINGER

PETER GREEN

In The Skies (Sail)

222:02

Fillux -

Guitars &... (Blue Sky)

Singles NLAR PARSONS IAFTERS PULICE LABOR

Modium
TALKING HEADS (Sire)
BOBBLE RALTT (MB)
RUBLE RALTT (MB)
RUBLA BORDF# (Columbia)
RETHO FULL TOP yealth
ADAS FRIEST (Columbia)
PAT BERNAT (Chrysells)
RETH SYLES

Added SANTANA (COLumbia) BORNIE RAITY (Mb) TOM PETTY & THE., (MCA) RICK DEMINGER (Blum Shy) STEYIE BONDER (Tomia)

SURFIE NICHELE ROBINSON

Added CINDY BILLEYS CANDDIANCE STEVE FORMER! (Nameper or TOM PRITY & THE LIKE UNIT ART (LASTA) WELLSSA MANCHESTER (AT15TB) 3 OS POLYMORY STEVE PALSE THE LIKE (LANDS) (SIEDIN) JEFFERDON STARSHIP RCA)

JEFFERSON STARSPHER MC
MALL & GATES (MCA)
MC GATES (MCA)
MC GOOD (CONTROL OF MALL
MC GATES (MCA)
MC GOOD (CONTROL OF MALL
MC GATES (MCA)
MC GOOD (MCA)
MC GO

gve

PE N A SETTER ME ROSINEER

Mag J. W. Say J. W. Say J. Say

103

Added
TOW TETTY & THE ME, A
THE LIFE STOP

RICH ORDER HEAV PE UP Shy I
ADDAS FRIEST COUNTY
ADDAS FRIEST COUNTY
CAME THE CARTER CO
AMOUNT OF THE COUNTY
CAME THE CARTER CO
AMOUNT OF THE COUNTY
AND THE CARTER CO
AMOUNT OF THE COUNTY
AND THE CARTER CO
AMOUNT OF THE COUNTY
AND THE CARTER CO

Louisville

SUZ-SUS-SUFF STY (AM) GREY HATCH [CIPTUT THE COURT HAND THE START (AT SUS-ANACE (Cop) For BUT (TAN) (Extraction of ANACE (Cop) For LOGIS (Extraction of LOGIS (Extrac

Memphis

Hoffest LED ZEPPELIN ISoun Songl EAGLES (Aprium) STRE (Age) FORE (GER IARIGATIC) OMEAP TRICK (Epic) RULLY HATCHET (Epic) PLEETWOOD MAC (MB)

Miami

305-371-6641

Notes: LED 2EPPE, IN (Seen Sone) (MACK (Copital) STEE (AMI) STEE (AMI) STEE (AMI) PLEETHOOD (MAC (MI)) AMI (Sire) (MI) AMI (Sire)

JOSE DAVÉ VALENTEN CARTONO ANGEL N BOTTALL (DRP/ARTO PLORA PUBLIC 1833 HARK COLBY (Gotumbia) RICHIE BETRACH (ECIC)

HONE

Total MUMB

"Melugee"
PAT BENATAL ICHTYSEITE)
"Meerteremer"
-/EFFERSON STANSHIP INCA

WZXR rockIOS

ZEZA4 PD: KEITH ISLEY HD: ROBIN HARTIN

Modium
CARS (Elektra)
CHEAP TRICK (Epic)
ADUPMENT (Columbia)
HALL & CATES (MCA)
BLONDIE (Chrysella)
KENNY LOGGINS (Columb

Miami 305-581-1580

Horfrest
LEO ETPOLIN ISsue Song)
All IN Love "Foot In. Rein"
"1.11 Shore "Foot In. Rein"
"1.12 Shore In Interest Interes

5 no es

Miami

PATTENT OF THE PATTEN

1011

Nashville 615-244-9532

FILES AND TO THE TOTAL T

110 SING US None

THE HOTTEST

In Through... (Swan Song) 36/34

The Long Run (Asylum)

EAGLES

STYX

Tusk (WB)

FOREIGNER

LED ZEPPELIN

Cornerstone (A&M)

FLEETWOOD MAC

37/30 Head Games (Atlantic) 31/28

37/36

34/31

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

New Orleans 504-529-1212

Added HALL & JEES THEA: "Ball For Mo" 0 JRMS 5/5 HE GEN (Facon Faco For Top Arts (Art FALENSIN SALEND) "STETH WAVER (Tools)

Hostive NUT EVENT (POIT cont) NUM PRESONS PROJ (Art PERESONS (POIT (Art) (1) SHETAN (LOT LOS) (a) B 8 HOST (MEX.) PRESONS (LOS) (POIT) ONLY (POIT) EXPLOYER (LOS) ARTHUR (LOS) ROBERT JOHN (A) ROBERT JOHN (A) ROBERT JOHN (A)

New Orleans

504-837-2424

LAUREN HOLD 1481

ANNEY HUMAN 1481

TOIL JOINTS (CO 1481

ATHER LOCKING (CO 1481

ATHER LOCKING (CO 1481

OF VID HERNER 1891c)

HOTTOST
LED ZEPPE, IN 15wom Some)
A AN PARSONS PROJ 1A-14Te
STOT (AMA)
THE HOT SHE PETT (MCA)
JIMON BUFFETT (MCA)
FORE (CORE 1ATEMATIC)
FORE 16MER 1ATEMATIC)

HOME



Hiller BILL FILDS

4D: BILL SHOOKS

Added PABLO CRUISE FAARI "Wart...Tonigh" TON PETTY & DE....(MCA) "Refugges"

THAT LOBE (P0) year has been seen as a seen as

fm99

Added
SANTANA TOOLUMBIO)
JOHT BUFFETT LNCA;
FAN HORNISON (485)
ETHPO TEL ICH YANI LI
TOM PETTE & THE HICAI

FM100

Added Type Brits & The State State Brits & The S

"Modina" | Modina | M

405-631-8881

**Offest | Addition | Addition

WNOEM

504-529-1212

£A(E1) (Ayri, a)

**Mear face (First)

(10 (E*Ein (Swart) In ... (A)

(17 (E*Ein (Swart) In ... (A)

(18 (E*Ein (Swart) In ... (A)

**Asset (Swart)

**Swart

**Swa

Jack BOD JAMES (Tamoum Zoo/Cot.) STAN GET2 (GOT.umpla) MOEL POINTER LUA) JEAN-LUC POINTY (Atlantic)

Jazz

Norfolk

804-393-0311 919-435-6138

919-430-01-0Herrer
LTB LICETON |
Templer
Tem

Norfolk

804-823-9687

EAGLES ANY AM PLEETHOOD WAZ HE HENNY LOGGINS TO HER NO

North Charleston

SINGING BILLY THOMPE Capri orni +AN JOHN (5% +1/fg JEFFRSON STANSHIP NEA:

Hotfost JOURNET (Columbia) "Lovini n Singles None WANG

"DITLARS (Artsta) "Bluesester" Modium
HALL & OATES INCA |
PEET HUDO HMC (HB) |
SODIS (Eleatro) |
NOCALETTE LANSON (HB)

Singles

STREETE OODS (IB) OODS (IB



FJQ9AT (Beers+1110780)

HOTTEST LED ZEPPELIN (Sem Sone STYX (A&m) FURE/CORR (ATTENTIO) GONG C COSTOL) LND ICOD TOL) HOLLY HATOET (Epic)

Singles None 111111

1022 MONE

5 netes FOREIGNER (Arientic) KARLA BOMOFF (Go Jmble) JOHN COUGAR (Mar Jry JAAIL (Green) Oklahoma City



STEAL THE NIGHT



4th most added LP Radio & Record 4th most added LP Album Network 3rd most added LP Billboard 3rd most added LP Record World 3rd most added LP Cash Box 4th most added LP Bill Hard 2nd most added LP Goodphone

A Great Beginning from

ILLENS

on Casablanca Record and FilmWorks



Produced by Cindy Bullens and Mark Doyle

SOUTH

Added TOM PETTY 6 THE (MCA) 34-57EC AL (AMA) 36 ACK SOM (AMA) HEALBOYS (RSO) -JETTERSON STANSHIP SECAL

Orlando 305-845-1802 BORD! (Or sells)
PSE senifal (Or sells)
OUTLAN (Aristo)
RICE (SMITHAGEN (Blue Shr)
PDL(CI (AMI)
APORTS (Aristo)
2072-0 (Prefront)

Hofford
[AlgS: (Analys)
STYS [AMN]
MAIN HATCH (Sectional
Right MAD (MILL)
RIGHT (Sectional
Right MAD (MILL)
RIGHT (Sectional
RIGHT MAD (MILL)
RIGHT (Sectional
RIGHT MILL)
RIGHT (Sectional
RIGHT

HOME Singles

Accord TOD FETTY & THE (MCA) MITT WARE (MA) 10-SPECIAL (AAM) -JEFFERSON STANSHIP (MCA)



PO: TOM GUILD NON PHIES IPS

Medium
ALAN PARSONS PROJ. (Aristola BLODOI (Chrysolo)
WASSINE, TAMMAN (Epic)
HALL & CATES (ELA)
DAY (CRAMOS) (Shun bong)
JETHO TALL (Chrysolf)
CANCON ROOMS (Sire)

HOTTAST LED ZEPPELIN (Swan Song)

Orlando

QUADROPHINI (Politor) (AN LLOYD (Scott) Orcia) AN (MCA) MAINDER (Polydor) Ident LOGGISS (Columbia) JIMPT BUPF(TT (MCA)

Jell HOM

Joss BALM Singles YAN MERRISON (MA) POLICE (AAM) THIN LIZZY (MA)

Raieigh

919-832-8311

800 Orahi (Columbia)

400.07 MACOET (Spice)

1000 Orahi (Columbia)

1000 (ACCE)

1000

Cincinnati

513-871-8500

Northest
CMS (fishtrs)
GMACH (Copytol)
"Frustrated" "Good Girls"
"Frustrated" "Good Girls"
Frustrated" "Good Girls"
FOUR (Code Rights)
FOUR (Figure Rights)
F

Cleveland

1011 110H

Singt

Addition 1,000145 (Columbia) of illustration 1,000145 (Columbia) of illustration 2,000145 (March 1971) on the first of illustration 1,000146 (March 1971) on the first of illustration 1,000146 (March 1971) of illustration 1,000146 (March 1971) on the first of illustration 1,000146 (March 1971) on the first of illustration 1,000146 (March 1971) on the first of illustration 1,000146 (March 1971) of illustration 1,000146 (March 1971) on the first of illustration 1,

Madium

BLOBDI (Dorrsalis)

LID EPPELIS (Asylum)

JIMP (GUA)

102 Richmond 804-282-9731

MATERIA (Dolumbia)
HALL & GATES ERCA
PCP (Arians)
LONG RIC CARTER (ME)
LONG RIC CARTER (ME)
TON JOHN TON (ME)
RICH CORTER (ME)
RICH CARTER (ME)
JEAN-LUC POINTY (ARTANICS)

Jess MOM

Singles BUDN FORN RATS (Columbia)

WXLM 97ROCK

HRML1PS (Mercura)
Mission Rev.
HELES MANCHESTER AF1210
183, Money "Money technical Rev.
183, Money "Money technical Rev.
180, Money "Money technical Rev.
180, Money Technical Rev.
Money (Architecture)
Money (Architectur

Model vin van Hullet (40h (40h) NAN HULLET (40h) N, AA PAR SORS PROJ. (Ar Fire) FORE (40h) 1771 (44h) 1787 (44h) 1787 (50h) 1887 (50h) 1887 (50h) 1887 (50h)

Savannah 912 233 9211

INCLUS (**Primal*) (**Primal*)

DEPTH AND THE STATE (**Primal*)

DEPTH AND THE STATE (**Primal*)

THE STATE (**Primal*)

DEPTH AND THE STATE (**Primal*)

STATE (

JAJJ HEID ALPERT (AAM) JEFF LORDER (Arlana)

SINGIES PAGEO CRUISE (AAM) RUPERT HOLDES (INFELTY) RUNGSHAL COMPAN (Egic) ELO (JAT) HEADBOTS (RSO)

98ROCK.

Head (un 1905 (Columbia) 1902 (Dolumbia) 1902

OUTLANS EArlate) LED ZEPPELIN ES-An Song)

Tampa

MALS* MATCHES (Epics)
STR* (AMP)
FAGES (Asylvania, ILLEWOOD MCC (Mb.)
SMASS (Asylvania, ILLEWOOD MCC (Mb.)
SMASS (Fisher of)
FAGES (Fisher of)
FAGES (McC of

Jazz Name

Tulsa 918-664-2810

KULOD HO DEST THUM HO DANK IF HIST

Accord
ADMA PRIEST (Columnia)
Page C CRUSS (EAR)
COM PITTY & The ... (MEA)
"... Mp 5 The Thy"
PFER GREEN (Sell)
"Family No More" "" (m) 10 - May = "
Mark Line | 10 - May = "
Mark Line | 10 - Mark Line |
Mark Line | 10 - Mark Line |
PAT TRACTED | 8000 (Follow) |
PAT TRACTED | 8000 (Fol

918-664-2810

roof tast

10 (2014), in (5-un-bung)

410 in (1-un-foot), in (1-un-bung)

410 in (1-un-foot), in (1-un-bung),

111-10 in (1-un-bung), in (1-un-bung),

111-10 in

Jave 0. JAPE 6/E, FLUCH (Empor Zen/Col.) JOHN TULHER (NCA/EC) WHAND X (Passport) PRIENDIMIP (Elebtro)

Singles
JEFFERSON STARSHIP ERCAL
TIM CURRY (AMI)

41/40

40/38

40/38

39/37

Evansville

Ode P TRICK (Epic)
this OTULAN (Columbia)
"Stor Train" "Serve Som
(AA.65 (As) loss
"Angus" "Serve Som
(AA.65 (As) loss
"Angus" "Serve Titla
FORI (ARIO (ATION))
ANGUS (Capitor)
LED ZEPPLLIN (Corves)
STOR (ASI)
STOR (ASI)

DAYE HALENTIN [Artists]

SINGINS
HERS ALPERT (AMI)
JOHN COULANT (MERCURY)
THE CULTUT (AMI)
BLO (ART)
SAMNI HAGAN (Cop(Tot)
JOHNSTY (Columbia)
M (Sira)

H (SIra) PABLO CRUISE (AAH)
GERBY RAFFERTY (UA)
SOUTISIDE JOHANT (Nercury)
REMNY ROGERS (UA)
JOHN STEMAT (RSO)
SUPERTRAMP (AAH)
PAT TRAFFES (POTypor)
JERNIFES HAMMES (Arlete)

JOE JACKSON (AMI) SHOES (Etektre)

WWCK 105 FM Flint 313-744-1570

THE HOTTEST

LED ZEPPELIN
In Through... (Swan Song) 39/39

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hos rotation this week.

The Long Run (Asylum)

FLEETWOOD MAC

Cornerstone (A&M)

Dream Police (Epic)

CHEAP TRICK

KDO

-4-MER HOLD (th)

-4-MER LINE
-6-MER (THY SELLE)
-6-MER (SELLE)
-6

SANTANA (Columbia) HEIL TOURG (MB/Raprise)

HOTTest JIMP BUFFETT (MCA) CARS (Elektra)

Added MEADBOYS (RSQ) "RADBOYTHINGS" "Example (Things" "Example (La) "Oreaming" WHITE SMARE (UA) "Mean Bus Iness" "JEFFERSON STARSHIP

EAGLES

Tusk (WB)

STYX

MICE

Added 0.7 51700 160 c1 0.000An MRDING 570 at 100.000 570 An 100.00

Toe PETF & Tol ... MCAI Toe PETF & Tol ... MCAI GARG MAD SEPFALES : AAJAM: SAD CAFF (FALE) SINCE TOS : (Columbia) MCALT MATCHET (Fale) MCALT MATCHET (Fale) J JUNE (MCAI J JUNE (MCAI J JUNE (MCAI J JUNE (MCAI SUDVISION COMPT (Marchet) SAM (MCAI SUDVISION COMPT (MCAI SUDVISION COMPT) SUDVISION COMPT SUDVISION COMP

HOTTOUT STEVE FORMERT (Humperor (ENTA RAYMM (70TA)

Ann Arbor

ALAH PARSONS PROJ. (Arist) BUB DYLAH (Columbia) ### PM SORD PMGA (Arts ### FM SORD PMGA (ARTS

Jest
ADRH SCOPSELO (Aristo)
6A RD HERSTY (Aristo)
6A RD HERSTY (Aristo)
6A RD HERSTY (Aristo)
6A ROSE

Singles RDB MARLEY (Island) BCDHTOWN RATS (Columbis) SYT



Appleton 414-734-9228

OTT, MS; [AF118]

MINE | PART |
MINE | MINE | (COUNTS) |
MINE NO. | (COUNTS) |
MINE NO.

AC/DC (Atjentic) Title quar Pro Sprs PRD.; (Arlste)
quar Pro Sprs PRD.; (Arlste)
"Dammed If..." "Bo A Man"
d. ORD IE (Dwysells)
"Accidents..." "Drunning"
Jiller Buffill (MCA)
Title Pline"

DMEAP TRICK (Epic)
"Volces" Tivia
600 DVLAN (Columbia)
"Stow Train" "Serve Sche."
RAGES (Asylum)
"NearTeaChe" Tivia
RETURODO NAC (Mb)
"Sisters Nation" Tivia
FOOMAT (Beers+1(ie/MB)
Tivia FORM* (Bears - (11a / MB) |
1151a |
FORE (ord R. (Ant and 1c) |
Mobile P. (Ant and 1c) |
Mobile

Title 57% (Age) "Bube" "Lights" AEU, TOURG (MB/Reprise) "My, Blue"

Jazz HCMI Singles None

the Loop

SET DANIELS

Added TOM PETTY & THE... (MCA) STYL (ABM) TANTRUM (Overtion) -JEFFERSON STARSHIP (MCA)

Modium
GARY MARRH (AYOU)
ELIC FOLEY IEPIC/Clave, 17
SACS (ELIMFTA)
MICHOT O'RIGHTON (BLUG SAY)
ATS (MARCH (BLUG SAY)
ATS (ALIMFTA)
MICHOT O'RIGHTON (BLUG SAY)
MICHOT O'RIGHTON (BLUG SAY)
MICHOT O'RIGHTON (BLUG SAY)
MICHOT SANGAR
MICHOT O'RIGHTON (Bumparors)
MICHOT SANGAR
MICHOT O'RIGHTON (Bumparors)
MICHO STIC FORMER T (MADOPO OF 1997) FIRST (MADOPO

Chicago 312-440-5270 MDH MATTR (Capitol) JOHN COUGAN (RIVA) QUITA MS (APISTA) QUICAN MODIME (SIZe)

COURTAIN SECOND (SECOND SECOND SECOND

SEE Single



Added TOM PETTY & THE HEAT HEAT - LEFFERSON STARSHIP LINEAR

Modified SCORPIONS (Mercury) Divin MENER (Epic) Seeles (Exercu) FLORET (Mercury) FLORET (Me

Chicago 312-828-9191

POTTANE NED ZEPPEL IN (Sven So PACK | Cognital | POTTANE POTTANE CORS (Electro) BLOOD | COvernis SAMET HEROR (Cognital HELD HEROR (Cognital HELD HEROR (Cognital STYLL (Age) STYLL (Age)

-Singles None



-IFFERSON STRASS-FP (RDA)
INCIDION
INCIDION
ADDA PRISTI (Columbia)
COMMA (Elisation to Comma (Columbia)
COMMA (Elisation to Columbia)
SANDANA (Columbia)
FRANDA (Columbia)
FRANDA (Columbia)
SANDA (COLUMBia)
SANDA

UMM8

JOHN GORMAN

ASSOC TOM PETTY & THE... (MCA) PETER GREEN (Sell) POP INTISTS APRIL WINE (Go)TOI) CIMOY BALLEMS (GoNADISHCE) —STEVIE WONDER (Yanic) —STEVIE WONDER (Yanic)

-STEVE CHOCKE (Taxin)

Medium

Medium

Medium

Medium

Medium

Medium

Medium

J. J. Souffell (Blum Sng)

J. J. Souffell (Columbia)

ELLER FORE (Type: Cleve. Int)

POLICE (AAD

THE CORP. (AAD

AC/DC (Bellentic)

DOZO (Pertural)

TRISH (Ar Iosa)

MEDIUM

2012 MONE SINGLES BOONTOWN RATS (COLUMB DAWN BERLEY PARLO CRUISE (ALM) RAPSCALLION ROBIN LAME

Cleveland

216-391-1260

Notice:

LED (EMPLL IN Shem Song)

*All by (over "fool in.,"all in
EAGES (Asplus)

"Those Shoos: "Meartache"
FOOL Index (Aslantic)

STOC (Ass)

There was all the stock of the

MIOS ADDM MARTIN (Cap)+0 : JHMPY MESSIMA (Columbia) SU21 QMATHO (MSO) FALEING MEAOS (SIPe) PAT TRAVERS SMAG (Polydor MEIL YOUNG (MS/Maprise) HICOLETTE LMSON (MS) JOE JACKSON (AAM)

Added
J D SOUTHER (Columbia)
OUTLANS (A-1sta)
TOM PETT & THE... (MEA)
CIT BOY (ATIONTIC)
STEFF FORBERT IMMODIFOR)
-JEFFERSON STARSHIP (REA)

JULI MOME

Q-FM-96 Columbus

NO STEVE PURSER Added TOM PETTY 6 THE ... (REA) MEATURES TO SERVICE OF THE ... (REA) MEATURES TO SERVICE OF THE SERVICE OF THE

Modium SMOS (Elahtro) Jean boffETT (MEA) BOGG (ALITY) OUTLAND (ALITY) OUTLAND (Arity)

614-224-127

***Official Community**

**REFERODO NO.C (188)

**RAMES (1891-16)

***OFFICIAL COMMUNITY**

***OFFICIAL COMMUNITY*

***OFFICIAL COMMUNITY*

***OFFICIAL COMMUNITY*

***OFFICIAL COMMUNITY*

***OFFICIAL COMMUNIT

Sezz MEATHER REPORT (NRC/Colum JEPS LOMBER (Artista) BIN \$10RAH (NEPTron) BILLY COMMAN (Columbia) STEP CAME (Overtion)

MOST ADDED

T. PETTY & HEARTBREAKERS Damn... (Backstreet/MCA) 36/35 OUTLAWS In The Eye Of ... (Ariste) 28/18 HEADBOYS

Headboys (RSO) 19/15 APRIL WINE Harder...Fester (Capitol) 22/10

STEVE FORBERT "Jackrabbit.." (Nemperor) 12/10

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



Added
TOM PETTY 6 THE... (MCA1
"...Me Like The "Refugee
STEFF FOLDER! (Nemperor)
30-SPECIAL (AAM)
HORSLIPS (Marcur)
BRAND A (Passorr)
CAYE VALENTIN (Arlaye)

DATE VERTIN (Aristo)

Medium
PALMER (Leised)

OSS. (Flesher)

Will E

Added TOM PETTY & THE... (NCA) OUTLANS (Arists) MALL & GATES (NCA) SMAIL (Cram) -RECORDS (Virgin) -SPORTS (Arists)

Medium MEIL TUJHG (ME/Reprise) FORE(CHER (Atlantic) 10MCH (Canifornia) IDUNCE (Copinol)
508 DTLAM (Columbia)
ALAN PARSONS PROJ. IArieval
JETHRO TULL (Chrysella)
HEO SPEEDMAGON (Epic)
SANTAMA (Corumbia)

Dayton 513-224-1501 SHIFF INT. TEARS ON

Davenport 319-326-2541 POLICE (AM) "Basising Ripon" "Air Light / To "Mass J. (Riport) a" -TIR CARY (AM)

-TIN COMPT (AMA)

HOTTEST
LED ZEPMIL NH (Seen Song)

400 SMETDWADDN (Spic)

MOUR MARTIN (Cogitol)

MOUR MATIN (Cogitol)

"Server Matin (Cogitol)

"Server Matin (File)

"Server Mour (File)

GALES (Amy (com)

STIT (AMA)

MOULT (MATON (Com)

MOUNT (MATON (Com)

MOURT (MATON (Com)

MOUNT (MATON (MATIN (Com)

MOUNT (MATON (MATIN (MATON (MA

JOIL
PAT NETHENT (ECM)
LEE RITEMOUR (Elabtro)
STIR HOOPER (MCA)
MERTHER REPORT (MPC/Co) umble
AFF LORGER (Ar leta)
STAMLET CLANE (Monoporor)
HEIL LANSER (MEDIZOR)
DAYIO SANCIOUS (Arleta)

HOTTESS
STYR (AMA)
LED ZEPRELIN (S-am Song)
EAGES (Ahy) Lan)
REGES (Ahy)
REGE

JEZZ JEAN-LUC PONTT INTIMATIC Singles None

Dayton 513-229-4247

2070 (Portrait)

Wytfast
LD 2(PML)H (Sam Song)

(FULS) (Appl

PI(1) (Appl

PI(1) (Appl

PI(1) (Appl

PI(1) (Appl

Appl

FUND

MD: KEITH WHIGHT Added TOM PETTY & THE... (MCA) "...W Like The" APRIL WINE (Cep)*013 "I Like To Rock" STEEL FORMAT (Memperor / PROMOC's Tune"

Machine AL AN PARSONS PROJ. (Artist)
James auf PETT (MEA-MIL)
James auf PETT (MEA-MIL)
JOHN J. (MEA-MIL)
J. (MEA-MIL

KGGO

FRAM ZAPPA (Zappa) TRI (BBPH (RCA) **Des Moines**

Singles Hand is

1012

ASSME APHIL WINT (Capital) TOW PETTY & THE ... (MEA: 4 ADBOYS 1850) SARIL (Cream) STERF FORMERT (Namperor) GUTLAMS (N-14%) SHATY (GOOTHS (GO-LUMDIA) JEFFERSON STARSHIP (REA)

VETERSON STATEMENT (COLUMNIC)

Mod vie

I'm The Man (A&M) FOGHAT

VIKLESK

Added TOM PETTY (Sachatroot/NEA -JEFFRSON STARSHIP (RCA)

HOTTEST LED ZEPPELIN (Swan Song)

ASSECT OUTLAND (ACTATA)
TOM FETTY & THE... (NEA)
-IFFFERSON STANSHIP (RCA)

MEDIUM

JETHRO TULL 33/22 Stormwatch (Chrysalls) SANTANA
Marathon (Columbia) 34/21

JOE JACKSON 31/17

Boogle... (Bearsville/WB) 22/15 SHOES Present Tense (Elektra) 16/15

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WRIF 101

Modium
BLOWDIE (Chrysells)
BOB DTLAN (Columbia)
ACTHRO TALL (Chrysells
PAT SEMITAR (Chrysells
POGNAT (Der sellso/Mb)
MDLUT MATDREY (Epic)
POLICE (AMP)
JOE JACKSOM (AMB)

WAY WELDEN

Added TON PETTY & THE... (MEA) -JEFFERSON STARSHIP (MEA)

943 MICHARI

AGO SECULAR SE

STI STANDAY (COLUMN) AND THE COLUMN (COLUMN) AND THE C

Detroit

313-398-1100

#AQTIL Haylon
PORTION (#FIATTC)
FORTION (#FIATTC)
FORTION (#FIE
BOR DYLAN (GOLUME)
FOGAT (Bearstlin) 1011

Singles Rone Detroit 313-444-1010

QUADROPHERIA (Potydor) SANTANA (Cotymola) Hottest
LED ZEPPELIN (S-em Song)
EAGLES (Asytum)
STEM (ALM)
RUEFIMODO MAC (MB)
FORE(GMER (Artentic)
OMEAP TRICK (Epic)

ALDE MONE

Singles None Detroit

JOZZ HOME

UOITOIT
313-259-4323
nottest
LED ZEPPEL IN (5-um Song
EAU,ES (Enylum)
FORI (DOER (AF)um)
FORI (DOER (AF)um)
1, EET HORD (MC (MB)
064P TRIOK (E))
1511 (DOER (MB)
1511 (DOER (M

Elgin 312-741-7700

LFO ROTTRE (Chryssiss)
-JEFFERSON STARSHIP (RCA)
-FRANK ZAPPA (Zappa)
-BOB MARLEY (Island)

-BOB WARE F (Island)

-BOB WARE F (Island)

-BAICE (AMA)

-BAICE (AMA)

-BAICE (AMA)

-BAICE (AMA)

-BAICE (BIEF/EB)

-B

Jazz
UREGON:[[inefre]
JEAN-LUC FORTY [ARIGNE]
PLON: PURIN (MB)
AFO ANNASAK: UINNER CTY)
BURTUR/COREA (ECHI

Modius (A lota)*
RRISM (A lota)*
SMETAM (Columbia)
SCREET PALMER (14 lond)
DEAP FILE (15 lot)
PAT SEMETAM (Colymatis)
SCREET (Columbia)
JOHN DAGAM (Blira)

TO JENO GALIN

Added APRIL einf (Capitoli 20/20 (Georgealt) effects (RSG) (UIT, ARS & Listel 1, Google (RSG) (UIT, ARS & Kelistel 1, Google (RSG) (GEO) (The Section 1, George (RSG) (The Section 1, George (RSG) (GEO) (GE

Contry City |

India | Control | Control |

India | Control |

Ind

JAKE HOME Ft. Wayne 219-484-0580

INTEREST STATE (AMP)
STATE (AMP)
APPLIE BIT (Cop)10:11
EAGLES (Ang-)um)
EA

219-484-0580 https://doi.org/10.1009/1

JOST JEAN-LUC PONTY (PICANTIC)

Standard Control (Standard Con

LAV-FM 97

MITTE SHARE (UR) OUTLANS (Ar NTO) SHAND & FOREST!

Mail UB BLOBDIE 1Chryssits) Shaff (SSG HS 1Columbia) KARL + BONGER Columbia) HARL CE AAR JOE JACKSON (AAR) STEVE MARTSH (BB)

Grand Rapids

G16-456-5461

OCENTRICH (E)(2)

OCENTRICH (E)(2)

OCENTRICH (E)(2)

OCENTRICH (E)(2)

OCENTRICH (E)(2)

APPROACH (CONTRICT)

APPROACH (E)(2)

APPROACH (E)(2)

APPROACH (E)(2)

APPROACH (E)(2)

APPROACH (E)(2)

APPROACH (E)(2)

OCHORITHMENT (E)

O

Singles JEFFERSON STARSHIP (RCA)

3412 4705



Bonnie Raitt—"The Glow"

Featuring the single "You're Gonna Get What's Coming" Plus "I Thank You," and "Standin By The Same Old Love" Radio & Records Album Airplay/40 #16

						_	
11/2	Tour Dates State Univ. of New York, New Paltz, NY	11/9	Bucknell Univ., Lewisburg, PA	11/14	The Mosque, Richmond, VA	11/29	Fox Warfield, San Francisco, CA
11/3	Palladium Theatre, N.Y.C.	11/10	Capitol Theatre, Passaic, NJ	11/15	Duke Univ., Durham, NC	12/1	Sacramento Auditorium Sacramento, CA
11/6	Syrai Mosque, Pittsburgh, PA	11/11	Academy of Music, Philadelphia, PA	11/17	The Agora, Atlanta, GA		
11/7	Towson State College, Towson, MD	11/13	Constitution Hall, Washington, DC	11/18	Nashville Theatre, Nashville, TN		



MIDWEST

FM

PO: MPIAN HERFON NO: NIVE ANCERSON

Rection
John 179 +ART (150)
John 179 +ART (150

WFBO Indianapolis 317.257.7565

TABLE TO THE TOTAL TO THE TOTAL TO THE TOTAL THE T

Kansas City 816-753-4567

THE CLIRIT (AMP) ALM: PARSONS PROJ. (Artista MOLLY MATCHET (Epic)

POTFAST LED ZEPPELIN (S=an CHEAP THICK (Epic) FLEETWOOD MAC (MB) EAGL(S (Asylum) STYN (AGH) JOHN COLEGAR (AGH) JOHN COLEGAR (F)va)

singles XMMET (Columbia

Lansing 517-393-1320

STIT-389-1320
STEELER (Attact)
STEELER (

JANI-LUC PONTY (ASSAUS) CI PAY NETHERY (EQN)

Singles CARS (Electro) PG (CE (Adm) MO (Polydor) B OHOLT (Chrysells) BOB OYLAN (Cotumb(s)

Jage

Jasz

"During (2) "
"During (2) "
"Mun't he Thera"
(2)4P Shick (Ep) (2)
"Ellist" "Nives Balta"
[11]a

JAII!

Topoul
TOR PRICE & INC. (MEA)
THAN year
STEVE FORMERT SHAMPHER OF 2
THAN A 19 (MAI)
JEFFERSON STATSHIP (RCA)

PAT BENETING POLICE (AME) JETHO FULL (Dirysells) ULAGROPH(BIA (Polydor)

19 KY/102 ·

FO: MAI FLOYD HD: JOH HOCAME

Added
TOM FETTY & THE, ... (NCA
PAT DEMYTAL (DV ysdits)
NCOLETTE LATGOL (ND)
NAMA BUNGF (Golumba)
OUTLAND (MATA)
STEVE DAWNY
STEVE DAWNY

Madium FOREIGNER (AFIGNE) SANIANA (Columbia) GLONDIE (Chryselle JETHRO D&L (Chryse

(IDI-PH)

"Goods ye Jo" "Goods ye Jo" (GGT POP IN/18te) TOM PETTY & THE. HECAL TOM PETTY & THE. HEAT "Notinger" POINT BLANK HEAT -SPORTS (AVINTAL -SEFFERSON STARSHIP HACA)

Hadiva DRDES (Eleatra) SART HEMANA (Arco) JETHRO TELL (Chrysella) DROS (Eleatra) GEO. THOROGODO (MEA) ZUZO (POPERA(E) APRIL GENEL (GE) S-SPECTE, LAMN)

Grand Forks

M. El HODO Med. (m):

1514

"Brown Syes" (d):

"Brown Syes" (d):

Hold R. College (d):

Modial
Milliot PHI,MIR (1s)and)
ILBO GAMP (NYTHY/Epic)
NLOBOLE (Devysila)
NLOBOLE (Devysila)
NLOBOLE (Devysila)
NLOBOLE (Devysila)
NLOBOLE (Devysila)
NLOBOLE (Devysila)
NLOBOLE (NEW SALE)
NLOBOLE (NEW SA

HINEFTTE LANGER (db) ATLANS (Arista) I'm HITTY & DO (MEA) JFFFEAGH STANSHIP (NEA)

HITDOT LEO ZEPPELEN ISKEN SON-ENGES SAUELUN PLETERODO MAC (MB) STEN (AAM) FUNCTION (AFENTE) CHIEF TEN (ESCANDE) JERRY BUFFETT (MCA)

SUPERTHAND (AGE) UARS (FEATER) COURT MEDITHETS (ME

6 m 6 / 60 mm Singles

WIBA · FM Madison 608-274 5450

FM 102 KFM2 Lincoln

Added STRY FORMERT (mamperor) FAMTUME (Overlon) FAMTUME (OVERLON)

CHIPP TRION TEDES: MIN DYLAN LOD LINE (a) MAC JUNCAN (MB) WENTHER ROLLING J D SWITHER (Columb) DER STURAN HOUSE JUNCAN LINE (A) Hodion FORE(GORE (Prignill) SCOLY MATCHET (Epic) SCOLY MATCHET (Epic) SCOLY MATCHET (Bruch BITTE (AMARIE (Bruch MATCHET) MATCHET MATCH

WLPX 97 fm

Added (Columbia) BLOHOIS (Corypails) TOB PETTY & THE... (MCA) FERNI LOGGINS (Columbia)

Med Fun ADAS PRIEST (COT smbTa) FORM T Shares (11 or 7th) TALLING (19 ACS (S) ra) EDRHIE RATTY (th) ADE AMASSON (AUR) SMFARM (COT smbTa) FULCET (AMASSON) -x(PFERSON STARSH)P (RCA)

Singles PACK (Capitol) XXXMET (Columbia) IAN GOM (STITT/E)c

93QFM

Assect STEVE FORBERT (Numberor) "Number's Tune" TOM PETTY & THE... (MCA) "..Me & Inc The"

Had Jun #THRO TALL (Chrysnis) #C/DC (Hisheric) TYPESI (MISICANIAN) SANTANA (Columbia) SANTANA (Columbia)

Minneapolis 612-545-5601

Added
JUE JACKSON (AAM)
GUTL AUS (Aristo)
KENNY LODGINS (GOLUMD)
KENNY LODGINS (GOLUMD)
KONDE (Crysolis)
GAMBA (Electro)
TOM PETFY L THE..., LMCA)
-JEFFERSON STARSHIP (RCA)

Modius (Riva)
Modius (Riva)
MCR (LOURE (Riva)
MCR (LOURE (RIva)
MCR (LOURE (RIVA)
MCR (LOURE (RAM)
AT REMITM (Conyasits)
AT MARK (RIVA)
AT MARK (RIVA)
AT MARK (RIVA)
ADAS PREST (Columbia)

Milwaukee

Hightest Filtensland
LED LEPPEL W Steen Song?
ALM PARSONS PROD. LEVEL Steen
EAR PARSONS PROD. LEVEL
EAR PARSONS PROD. LEVEL
EAR PARSONS PROD. LEVEL
EAR PARSONS PROD.
EAR PARSON PROD.
EAR

JATE

Milwaukee

MIWaukee

A14-276-2040

FAREIGHE (BEGARTE)

LID JEPEL HE ELWE SIGN,

GEATTHICK (Fig.)

RIB OTLAN (COLUMBIA)

FAREIGH (APILLA)

RIB OTLAN (COLUMBIA)

ACCLEMPTS...

JAES JEAN-LUC PONTY ENTENTIC)
JEFF LONDER (Artista)
STANLEY CLASTE (Hommor or E
MERTHER REPORT LUNC/CO) works
STHID GRAD Ententing
DAYE VALENTIN (Ar)sta)

Singles JOURNEY (Columbia)

KQ92

USST. FOI WART SOLLOW Notified CARS (Electro)
CARS (Electro)
CARS (Electro)
ED ZEPPELIO EScara Sor
FLEETHOOD NOC (ME)
STOR (Autor)
STOR (Autor)
CARS (Electro)
CARS

Jazz

Anchorage 907-349-2531 QUADROPHENIA PROTYGOT

TOTAL TOTAL

JAZZ JEAN-LUC PONTY (AFIANTIC)

Muscatino 319-263-2512

493 Marian Baran

Added FURF PETTY & DNE : IMEA: 45 ZHAND: (PRICED OF TE JOZZO (PRICED STATISTI 46 ADMINISTRAÇÃO -JETFERSON STANISHIP (RCA)

wzok Q7

RETRUM HUTTER

MOTTOLT EAGLES (Asylum) STEE CAME) LED SERVEL IN ISSUE

Added
MALL & GRTS SINCES
MAITE SMART TURY
TOW METTY & THE ... THEAT
OUTS AND SERVICES
HEAT STATE
HEAT STATES
HEAT

PD: EPENT ALGERTS HD: LES COOP

Rockford

THE DUMPY LEADY ACTOR (TO LEADY ACTOR (LATERALLA) ACTOR (LATERALLA

20.00

Singles

Rockford

BIT ON THE PROPERTY OF THE PRO

JOST 0 JAMES 2 - 4. UDA 1 Tappor 2 or / Go 1 3 Tata 5/2 - 4. UDA 1 Tata 5/2 - 4. UDA 1

Saginaw 517-892-9528 517-894-2998

CHARL IT IAFESTAZ RASHBOR (POLJEUT) QUADREPHENIA (POLJEU

* FIH ADDRESS CATALOGUES OF PARTIES (FEB CATALOGUES OF PARTIES (FEB CATALOGUES OF PARTIES OF P

-7-99-

Omaha 402-**5**92-5300

HONE

Singles

Omaha 712-322-4041

HALL & GATES (RCA) FUGNAT (Bearsy)(In/Mt) SANTAMA (COLUMN)

SANTANA (Columbia) JOE JALKSON (ASM) HEMNI E (CGINS (Columbia)

POTTEST (AAQUEE)
[AAQUES (AAQUEE)
[ET (AETMOD MCC (MB)
[ET (AETMOD MCC (MB)
[ET (AETMOD MCC (MB)
STT2 (AAAE)
STT2

1011

Jazz

Singles

MOST ADDED
T. PETTY & HEARTBREAKERS

Damn... (Backstreet/MCA) 37/35

'Jackrabbit.." (Nemperor) 14/13

Steel The... (Casablanca) 11/11 HORSLIPS

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

In The Eye Of... (Arista)

Short Stories... (Mercury)

STEVE FORBERT

CINDY BULLENS

PD: ORIES SQUIRES

OUTLAWS

Hard Fair Ton Pitt A Del ... (BCA) TON Pitt A Del ... (BCA) TON BOOK of the State o

SANTANI (Golumbia)
HDIA MARTIN (Golumbia)
HDIA MARTIN (Golumbia)
A ne PARSON PROJ. IART A / 70; IARTINATIC)
HILL THAN (Golumbia)
HILL THAN (MP/Moyrlas)
HELLS HATCHOT (Fpic)
FARIT (Mp/Moyrlas)
FARIT (Mp/Moyrlas)
FARIT (Mp/Moyrlas)
FARIT (Mp/Moyrlas)
LOCAL (Mp/Moyrlas)
LOCAL (Mp/Moyrlas)
LOCAL (Mp/Moyrlas)
LOCAL (Mp/Moyrlas)
LOCAL (Mp/Moyrlas)
LOCAL (Mp/Moyrlas) Hoffest EAGLES (Asylum) STM (ASW) HUD DYLAN (Go)umble EED ZEMMELIN (Sturn Song) Omlan HICH (Epic) IAA GOMM (STITZE)E) FOREFORE (FRE)E)

"Shape/Files" HALL & SATES INCA: "NALL & SATES SHAPE "Conjer" SHAPE (Columbia "Conjer" SHAPE (Columbia "Conjer and shape -decomple (Coryonits)

Madium HICE (Chri | Columnie) HIMP LUSUINS (Columnie) AFTHO TALL | hryselfs)

9(098 ID: MIET COD!

Added Tole PETTY & Def. (MCA) STEVE FORMERT (mamper or 3 "Mammer's TIRSO) "Shape/Things" PETER CREEN ESSELL TETER CREEN ESSELL TITIO

QUTL NOS (A/LETO)

THIPOCIO MONT

HLDA RESERTI (SITO)

"MILIO /BRITO"

-AFFERSON STARSHIP LACA

WWCT fm album rods

ASSOCI TOM PETT & THE... (MEA) "...Me & Else The" CART WOOM! (Jun) APRIL else TGB(10) "I & Fan To Rock" -JETFERSON STARSHIP (RCA)

Peoria MISTRESS (RSO) JETHRO TULL (Chrysolis

Singles PARLO CRUISE (ABN) ROCK THERAPY

Added
HEADBOYS (RSO)
"Shape/Things"
OUTLING (Arista)
"Long (Gone"
APRIL WINE (Capitol
"Say Noison
HORS, (PS (Marcury)
"Rescue Me" monthese (Aug. Companies interfere (Aug. S. 1 Ary Lum)
"Those Shoese" R.(ET MODO MHC (MB) "Series" STOR (AMRI)
"Those Shoese" STOR (AMRI)
"Those Shoese Shoe

"Massude Me"

Hedius
SUMFANA (Columbia)
HALL & DIFFS (RUA)
SAD CAPE (ATMEN)
DONE (SUFF) (Columbia)
SUMFANA (DOMEN (Columbia)
SUMFANA (Columbia)

TOTALLY (AUTO SCOTT WELL)

FOR THE STATE OF THE STATE OF

3811 Singles St. Louis 314-842-1111

Added TOR FETTY & THE... (MEA) CINCT BALLETS (Count cance) RICE CENTERED (Blue Sey) RAPE PRICES (Cotambie) ALPERSON STANDARD (MEA)

Hostivat Affil, sist (Copifol) Affil, sist (Copifol) PAT AGMETA (Chysol)s) HISTRISS (HO) AL/SC (Antionity) QUPLASS (Antists)

FORE COST (AT JOAN 5); FAG. 51 SAY Lee; AT THEN TAX (DV year) IN PLATE TO TAX (DV year) IN PLATE TO TAX (DV year) IN PLATE TO THE TO TAX (DV YEAR) AND TO THE TO TAX (DV YEAR) AND TAX (DV YEAR) TAX (D

1001 Singles

INSTRUCT LED ZEPTEL IN Chian bong! STYL (AME)

Madivo Mileo MEA3 Manusco (MA) MANUSCO (MA)

FM 104

T-95

QUICHENNENT THE PROPERTY OF TH FD: 808 LAWFIELD

Added TOM PRITY & TH... (MCA) "Maringes" 30-5M[CIAL (ALM) "Cold Dellawa" APRIL, etni (Capto); "I Like To Macs" réAdDays (MSG) (1) "Shape/Things" DJR.AMS (Mriste) "Long Gone" Singles RANDT HEMHAN (Mb) HINGS (GOTUMDIS) JEFFERSON STARSHIP (HCA)

Sloux Falls

AH LLOYD (Scott) Bros

KDY293

Jess

34/18

32/18

31/17

\$12"235"250"7

writing this part and the par

Terre Haute 812-238-2557

Singles fore

92 CITI FM Winnipeg 204-775-0371

Head use of DEPERDMENT (Ealc) and DEPERDMENT (Ealc) (Sire) CITY 800 (Sire) CITY 800 (Sire) CITY 800 (Sire) CITY 800 (Sire) Ann. PRESENT 800... (Artista) CART MARKO (Arca) SUPPLOM: HERCOT? MILITATE FTF (Cognito) MILITATE (Spic) SURVEY (Cognito) SURVEY (Cognito) SURVEY (Cognito) ADAS MILEST (Columbia) ADAS MILEST (Columbia)

EAGLES

FOREIGNER

Jaza MOM

KFMG

Albuquerque 505-265-8811

**IOR (LOTE (COLUMN))

**IOR (L

30.68 NON Single

HOTTOST STYL (AMI) w KRS1 Albuquerque

Adred
TOM PETTY & THE (MCA)
-CHSQ PS (Marcure)
TANGALING DETER*
SURGERY (MARCURE)
FETER CREEN (Sail) SUT FANTRUM (Degrige) JESTERSON STARSHIP

Notice State of the state of th

\$0.5-266-79.46

INDITAL (Asyles)
STRE (Askl.)
STRE (Askl. 505-266-7946

JELE #AN-LUC FONTY (ATTAINT): #IL LARSEN (MORFZON) STAILEY GLARKE (Momparor)

36 YEZYFM Anaheim 714-776-3696

TOM PETER LINE THEAT THEAT Medical Land Company of the Company 1111

Singles

kgot

Attord tom PETTY & THE... (MCA) BOADER (Flantra) BUALDER (Timera)
SPORTS (Arista)
CINGT BLAERS /Casabience
GLERD INCA
STETE FORMERT (Humperor)
-/EFFERSON STARSHIP (ACA)

Singles None **WOO**

PD: DENNIS CONSTANTINE MD: BRACE HODALES

Boulder 303-444-580

HOTTAST
TLEFFOOD MEC (MB)
CACLES (Asylus)
JETMI TUAL (Cryssis)
JETMI TUAL (Cryssis)
JIMO TUAL (Cryssis)
JIMO TUAL (CRA)
AND A BOART (CAL)
JIMO TUAL (CAL)
ANT ANA (CAL)
AND MEDICAL (CAL)

FAN MODRISON (MB)

Bakersfield 805-393-1500

R/R

ACCIONATION OF THE PROPERTY OF

JAWY Town PD: JOHN LOGAN ND: STATE HARTIN

"Full Rocker"
SIMEE MINDS IPPO/Reder I
SIMEE MINDS IPPO/Reder I
ROTE DIRECTOR (Blue Sal)
CATE ISH MODGE (Metph I
FAMCERINE (DEAM ISTEGER)
AND TEXAS (BOCKER)
-IFFERSON STARSHIP INCA! "INTERSOR STANSORS FINCAL MARKET COME | 1 CT | 1 CT

HOLE CHARMON HOLE COLUMN TO THE THROUGH THRO Singles PRISE (Ariole) SYT MODETURN BATS (Column) PARE O CRUISE (ASPE)

OUTS - STATE (Capital)

WITH TAKE

STOR (AMP)

OF ANY TRICK (Epic)

CHAPT TRICK (Epic)

LIMBY OF ANY TRICK (Epic)

LO SUMPRIL (Sien)

AND COMMON (Epic)

LAMBY MODOL (EB)

TOMA COMMON (EPIC)

LAMBY MODOL (EB)

LAMBY

2012 MON Singles Rome

Casper 07-235-1515 307-235-1515

notified interest of the second of the secon

JALE IRAND I (Paraport)
MATHER REPORT (AFC/Co) unit
DAYLO SAFC(CLS) (Aristo)
HERN ACCIOLS (Aristo)
HERN ACCIOLS (Aristo)
H. ORA PARIM (MIN)
H. ORA PARIM (MIN)

MEDIUM JETHRO TULL

Stormwatch (Chrysalis) FOGHAT Boogie... (Bearsville/WB) JOE JACKSON I'm The Man (A&M)

SANTANA Marathon (Columbia)

Reggatta de Blanc (A&M) 29/16 Two numbers follow each album title The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KEJO

TEVE CARRIES SERVICE
VALUE OF THE VALUE OF THE OFFICE OF THE OFFI

Hotfast Fastumi Jüffast Fastumi Jüffast Fastumi Jüffast Fastumi Jüffast Fastumi Jüffast Fastumi Fastum

Jess SEARD x (Passpors) LRY HOUGARD (Arista) LRY SIE (BLUCH (Sppor Zwo Col) MIT VE SIE (INTATY) TODOY 1 (LOUAGAN II INNOT

Corvallis

Roded TON PETT & THE . (NCA) "..." THE LINE THE . (NCA) "..." THE PURPOS QUTLANS (AND INCE TO ME THE PURPOS MET MODED (Jet) 1440 (AST MODED (Jet) 1440 (Je

Fire Childre (AMP)
Fire Childre (AMP)
Fire Childre (AMP)
Fire Graph (Childre)
Fire Graph (Chi

Denver 303-936-2313

1011

Singles

The Control of the Co

register symptomic management of the property of the property

94015 (010417+1) +8408015 (0301 PAGES (03161) JOE JACKSON (AM)

RODOR
TOM PETTY & THE . (HEAT
STE of JORGETT THOMPSON OF T
HALL & DATES (RCA)
30-SPECTAL FAME)
APRIL WITH TERMINOLOGY
- ARTERSON STANSHIP (RCA)

1011 Singles

MARTHER PROPERTY OF THE PROPER

ALPE MARK Toledo 419-248-3377

419-248-3377

nortest
6C/CC (441-0+12)
6

JOSE HERB Singles XPM COLGAR (Marcury) CARS ((Instra)

Wichita 316-722-8123

Hotfast New York North N

HOME

Wetguin (tpic)
LEO ZEPPELIN (Som Some)

SINGION POLICE (A&H) EDDIE MONET (Lor) mar: INC (HERATORS

THE HOTTEST

The Long Run (Asylum)
FLEETWOOD MAC Tusk (WB) 44/38 LED ZEPPELIN

In Through... (Swan Song) 38/35

Head Games (Atlantic) 38/35 CHEAP TRICK Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KAZY 303-759-5600



Edmonton

<u>93</u> <u>F.J.</u>

Added JOHN COLIGAR (RILes) -IFFFERSON STARSHIP (RCA)

Modium

BLORDIE (Chrysslis)

JOE JACKSON (AAM)

PAT RENATAN (Chrysslis)

PAT RENATAN (Chrysslis)

PODRAT (Choursellis/BLORDIE)

ACTOC (Atlant)

NO : KELTH STEWART

MADDE HALL 6 ORTES (RCA)
"Bull Far No."
TOM PETTY 6 THE... (MCA)
"...Mo Like The" "Refugee"
-JEFFERSON STARSHIP (MCA)

Hoolum
FOOMT (Sears will se/W)

Modium
FORGER (Arientic)
FORGE

ID: RUTH PINEDO

KLOS 951/2

Modium
JIONT BUFFETT (NCA)
(A.M. PARSONS PROJ. (M-Ista)
gENRO TALL (Drysells)
MALTY MATDER (Spic)
RC/MC (Attentic)
RLECOMOTE (Drysells)
RLECTHOOD MAC (MB)
FAMEL DAY
SCHOOL (Drysells)
SCHOOL (Drysells)
RLECTHOOD MAC (MB)
FAMEL DAY
SCHOOL (Drysells)
FOOMT (BOUTSTILLS/MB)

ASST. PD: JACK SHYDER
ASSON
ASS (Polydor)
IMMATES (Polydor)
APRIL WINE (Copylor)
JACKS PRIEST (Colymbia)
JACKS PRIEST (Colymbia)
JACKSON (AAM)

Head us DATE (DMARDS (Swen Song) DATE (DMARDS (Swen Song) DATE (100 MM to la) CRES (100 MM to la) CRES (100 MM to la) NOAM MATTER (Capital) ROAL MATTER (Capital) SOUTH (STOTE) S

FO: HICHAEL SHEEHY NO: DATE: HILL

Added 61L, HADRES (Epic) PASES (Epic) -MALL & DATES (RCA) -RUPERT MAINES (INTINCTY) -SUPERTRAMP (ABM)

Medium GENRY GAFFERTY (UA) JOHN TOMBLEY (Morenst) KARLA BORDYF (Columbia) DIRT BAND (UA) JIMMY HESSINA (Columbia)

CLEGO.

ASST. POI JACK SHYDER

MIBUM ROCK

Honolulu 808-949-2093

Hortast
LED ZFFFR (H (Swom Song
EAGLES (Asysum)
PLEFTMOOD HAC eth)
HOLLY HATCHET EEPICS
STYR (AAH)
FOREIGNER (Arighel)
JETHAN THAL (Chryssis)
MEO SYETDHAOON (Epic)

Singles Talking HEADS (Sire) OHEAP TRICK (Egic) RENNY LOCGIHS (Columbia)

Las Vegas 702-732-7753

OUTLANS (Arlata) -IAN GOMM (\$1(11/Epic)

HOTTEST (ASTIGN)
FAGES (ASTIGN)
FRETEROD MAC (#8)
STM (AAM)
ED ZEPMELIN (Seen Song
FOREICHEN (ASTANTIC)
STHRO THAL (OFFSEILS)
OHER TRICK (Epic)
HELY MATCHET (Epic)
-LAB (Cagltol)

Long Beach 213-437-0368

-NAUGHTY SMEETIES CELONI

Hoffest LED ZEPDL(H (Seen Song) BLONDIE (Chryselis) STRS (AMP) STRS (AMP) STRS (AMP) STRS (AMP) STRS (AMP) HELL (CAMP) HELL (CAMP) JOE JACKSON (AMP) TILLE (CAMP) TILLE (CAMP)

Los Angeles
213-683-3311

DE JACS SON (AMI)
QUADRIPPE IIA (Polydor)
PAL (COI)
(SAB)
(DEA)
DEA)
DEA (COI)
D

HOPTUST LED ZEPPELIN (SHOP Sone FAQES (Asylus) STIX (AMI) FORE (DER (ATIENTIC) OMEAP TRIOK (Epic)

Los Angeles

213-484-5638

100 to FELLIN I Steen Songli
LODG LITTLE I STEEN SONGLI
LODG

Los Angeles 213-489-1212

HOTTEST (ARSON-UB) PICETRODO MAC (48) PICETRODO MAC (48) PONE (84) PICETRODO MAC (48) PONE (84) PICETRODO MAC (48) PICETRODO MAC (48) PICETRODO MAC (48) PICETRODO (48) PIC

Los Angeles 213-467-1224

Hortest
LED ZEPELIN (Sear Song)
rOM (OPPELIN (Sear Song)
rOM (OPPELIN (Epic)
PART THIOD (Epic)
PART THOO DO (Epic)
PART THOO (Epic)
PAR

Jazz HOME

Singles Rone

JOSE

Singles Rone

20/20 (Partrast) OUTLANS (Artata) SMAIL (Creen)

Hoffest CAPS ((fastra) HELLY HATCHT ((p)c) AC/DC (Attentic) LED LEPPEL (Seen Long) ACAS PRIST (Columbia) OF AT TRICK ((p)c) FORE (OFF (Attentic) (ALES (Asyles) FORM T (bear set lin/MS) STYX (AM) PLETHOOD MAC (M)

Jezz

Jass MONE

Ja za HOME

Singles Set

HOME

SINGLAS POLICE (AMA)

Jazt MON

FO: MEN. ECHANOS MD: BRACE KENTON

Added id with \$ (Consubhilitive This is 10" ACH 50% (AMH) \$ (10) ACH 50%

THAT I'M COMMAND (Sween Some)
PAT (CHANTAN (Chrysells)
BAT (CHANTAN (CHANT

KZEL FOI ORIS KOYMIA NOI PETTON MITS

Added FORWERT (Namewor's STEEN (Date on a "Sweet Low" Sweet Low of the Swe

- 357

Maclini Maclini (AMA)

PAL (3 (AMA)

Fit Sevice (AMA)

Fit

POET (ELECTION)

STATEMENT OF THE SHEET OF T

wative son (infinity) "Super Siteri" "Breezin &... -JETFERSON STARSHIP (RCA)

Modium
LED ZEPPE, IN (Swan Song)JIMOY BUFFETT (MCA)
SMAIL, CFORMS
CATE-SSH (GODGE 14681ph 1)
POL 102 EAMH!
KARLA BORDEF (Collumbia)
KENNY LOCKINS (Collumbia)



Assect +STE HE HONDER (Tamin) -O, IFF RICHARD (EHI) Medium MDIE

ROPTest FAQ.ES (Aay)we) DODGHE BOTHERS (MBJ SUPERTRAMP (AAH) AARY SHARI, (B) (Ar-late) COMMIDDES (RETOWN) SHOPY LODGHES (CO-mmble) LID (Cog11oil) JO SOUTHER (CO-mmble) G. TOR JOHN (MCA)

K99

FOI BROCK JANOFF

Asset CHOP BULLERS (Cosemience) *Wall To Asei* Tom RETTY & THE... (MCA) *Meduges* Jidny 455194 (Columbia) Rick GERRINDER (Blue Say) Title Title
RETER GALLMAY
STEVE FORMENT (Number or)
"Romen's Tune"
STEVEN'S LONDRIC (Tonoms)
*JEFFERSON STANSMIP (RCA)

medium

KDUK

Added TON PETTY & THE . . (MCA) JIMMY MESSIMA (Columbia)

Medium
AC/CC (Atlentic)
AC/CC (Atlentic)
ACAS PRIEST (Columbia)
AMMAT NUMBERS (AMO (Polysor)
CAMMA (Clentra)
ATMATO TALL (COMPASSIS)
AMMIL WINE (Capito)
AMMIL WINE (Capito)

LTD ZERRIL In (Shee Song)
A an INSONS PROJ. (Arista)
AND PROSONS PROJ. (Arista)
PRODUCE (Capital)
PRODUCE (Capital)
PRODUCE (Capital)
PRODUCE (Capital)
PROSONS (Capital)
PROS. (Capital)
PROS EAGLES (Asylum) MOLLY HATDET (Epic)

M. OND-(E (Chr. ys.a () a.) PLEETHOOD INC (18) 2001. [FHI]

1022 Singles PQ, ICE (ASM) JOHN COUGAR (Marcury) PRAHK ZAMPA (Zape) MN15 McCALLY BORTON RATS (Oblumbia STRETHE ART (Capital) HODELS

> NOT OF HISE WEST THOSE Added TOM FETTY & THE... (MCA) "...Ma & Line The" "Mefugee" ALDA RESERVE (Sire) BRAND & (Passoor*) "MEWEE" "JEFFERSON STARSHIP (RCA)

High test DIRECT Size)
DIRECT MEDITES (Size)
"After High Their Their 19 (AUCE) (August 19 (AUCE) (August 19 (AUCE) (AUCE)

JASE BLUE FONTE(UX (Aristo) Ober 7x Estilli (Aristo) Ober 7x Estilli (Aristo) STI = FOOTE(UX (Aristo) STI = FOOTE(UX (Aristo) (Ar

Fort Collins

JIMPY MESSIMA (Qo)umbla) TQB JOHESTQB (IBC 608 DYLAH (Columbla) RIGHTE FURK (Anylun) 38-SPECIAL (ANAL -STEVE FORBERT (Humperor)

HOPPES (Azylus) FOLES (Azylus) SMEAN (Oplusis) RESTINCTO INC. (db) PLETHICCO INC. (db) JAZZ STYX (AAM) MEATHER REPORT (AMC/Colum JEAN-LUC PORTY (Aflantic)

Singles

Fresno 209-485-7782

ZOR STEWART (RSO)
ANNE MARKE (Cog(to))
ANNE MARKE (

1413

Singles OR: HOOK (Capito)

Great Falls

JANZ
HARD REPORT (ALM)
JAMME BRACKEEN
(Taylow Zon/Col.)
ART NOCKEEN (LORP/Polyto)
ART NOCKEEN (REA)
STILL NOOMER (REA)
BLUE WENTERLIK (Artist)
WENTERLIK (Artist)
WENTERLIK (Artist)
WENTERLIK (Artist)
WENTERLIK (Artist)
DANT JAME (TAYLO)
DANT TREETIN (Artist)
DANT TREETIN (Artist)

Honolulu

ThjusPh (RCA)
FORE CASE (EXHAUTE)
FORE CASE (EXHAUTE)
FORE (CASE (EXHAUTE)
EXCLUSIVE (CASE (EXHAUTE)
SANTANA (COTUMNIA)
OGEN THICK (Epic)
FORM T (Bearwill (ARB)
MOKET (CASE (E))
HEO SPEEDMAGON (Epic)

SINGLES
POLICE (AME)
#FFEESON STARSHIP IRCA
#COUNTY (COLUMBIA)
SUPERTARY (AME)

Just HEME

TALKING HEADS (SIZE) HADES (FOLIDADE)

THE STREEL (INTERTY)

RUE STREEL (INTERTY)

RUE

KWEST Reded TOM PETTY & De... (NCA) CINDY BULLENS (Cosediance) OUNCAN BROWN (SITE) ~(EFFERSON STARSHIP (NCA)

| Medical | Medi

KGON Portland 503-655-9181

Added TON PETTY & THE ... (NCA) JOE JACKSON (A&M)

Modius PAT Offwelfor (Originalia) SAMPAMA (Columbia) ALAM PAMSOUS PRODI, (Arbata ATTHOR TALL (Originalia) BODHE AALTY (mb. MALL & DATES (MCA) CART MODRE (Jet) MOTELS (Cognitol) APRIL BIES (Cognitol)

kink

1013

Added TOM PETTY & Pdf ... (MEA)

with the testing and testing a

Portland 503-228-5000

OFFIGE BUSSELL (FOR JONE BUSSELL (FOR JONE BUSSELL) (FOR JONE BUSSELL)

JANE JURIER (Arts)
GREEN (Arts)
GREEN (Arts)
GREEN (Arts)
GREEN (GREEN (Arts)
GREEN (GREEN (GREEN)
GREEN (GREEN (GREEN)
JANES (Tappon Len/Col.)
SARTHAN (GREEN)
JANES (GRE Singles

)000

Portland 503-226-0100

HOFM

NDLY HATCHT (Eptc)
gT080 TRL (Ovysite)
POLICE (AMA)
R. NP PRISON PROJ. (Arlet
AC/DC (Atlantic)
SAMIT HARTICI
SAMIT HARTICI
SAMIT HARTICI
SCHOLL HARTY (IM)
JOURNEY (Columbia)

Marie Commission (Marie Commission Commissio HOTTOST LED ZEPPELIN (SHAP SONG) TAGLES (ANN-LIM) JIMOT DUTPETT (MCA) RETENDO DUC (MB) DOD OTAM (DOLUMIA) DOMCK (CORNILLA) CHAP (TAGLE) CHAP (TAGLE) CHAP (TAGLE) CHAP (TAGLE) CHAP (TAGLE) JUPENTRAPP (AMI)

HENE Singles Hone

Reno 702-329-9281 DI GRUS YAN DITE

JOE JACKSON (AMA) RICK DERRINGER (Blue Sky) SLY STONE (MB) THE CURTY (AMH) JETHEN THAL CONYSETTED PAT BEHATAR (Chrysette)

Modium (), 0001E (Oriyaelia) SANTENA (Oriyaelia) TAURING NEADS (Sire) STYL (ALM) FRANK ZAPPA (Zapea) SCORPIONS (Marcury) FORMAT (Macravillands) KENNY LODGINS (Columbia)

Hard ImPARCO DIDISE (AMP)
TALLING MEDICAL STATE
SANTHAR (GOLDER)
LAMER SANTHAR (GOLDER)
LAMER SANTHAR (GOLDER)
LAMER SANTHAR (GOLDER)
LAMER SANTHAR (GOLDER)

Sacramento
916-446-4965

EAGLES (Amptum)
STRIFT (COGTRIS (Columbia)
ORIGINATERS (EACA)
J. D SQUITTER (Columbia) KiO8^{FM}

PD: ART SOURCEDER

Medium

BREWIA RUSSELL IMPRIZON

JENNIFER WRINES (Aristo)

JENNIFER WRINES (Aristo)

JENNIFER WRINES (Aristo)

JENNIFER WRINES

JENIFER WRINES

JENNIFER WRINES

HOPPHSP (ALM)
OURHODORS (MOPOUP)
HICOLOTTE LANSON (48)
ALMO A SOMOFF (Columbia)
KINNY MODERS (MA)
BOB DYLAN (Columbia)

Sacramento 918-444-2806 TIN CURRY (AMP) FOREIGNER (ATIMATIC)

FORE COST (ASINTE):
TITE
SELT MATCHET (Epic)
Thoughe on Description
Part Silve Tor (Orysells)
PAT SILVE TOR (ORYsells)
PA

1023

Single

"Malugee"
QUTLAWS (Arista)
"Mirecia Mas"
MALL & GATES (MCA)
"Bebop"
-affferson STAASHIP (MCA)

Modium
IAN GOMM (Shiff/Epic)
JOE JACKSON (AAA)
***Oliff/Epic Girl**
***On Fadlo*
***Oliff/Epic Girl**
***Oliff/Epic Girl**
***Oliff/Epic Girl**
***Oliff/Epic Girl**
***Valia Pills**
***Valia Pills**
***Oliff/Epic Golimbis
***TiOpi Johns Topi (ME)
***Shift (Colimbis)
**Shift (Colimbis)
**Shift (Colimbis)
***Shift (Colimbis)

KCAL 96.7
THE ROX SPECIAL ME

Modium JUNETT (MEA) (LAFS (Elevated SAME MAGNE (Capitol) (MATERIA MAGNE (Capitol) (MATERIA MAGNE (Capitol) (MATERIA (Capitol) (MATERIA MAGNE (MATERIA MAGNE (MATERIA MATERIA M

San Bernardino 714-825-5020

TIAL

Singles Mone

Hoffest PLETEOD MAC (MB4 (CD ZEPPELIN (Sam Song) EAGLS (Asylum) POREION (Sam Song) EAGLS (Asylum) POREION (Sam Song) EAGLS (Asylum) POREION (Sam Song) (Arts gran Bosson PRO), (Bosson PRO), (Bosson PRO), (BCA) STYK (AAM) TOTAL PACHE

KGB-FM

San Diego 714-297-2201

101.5

Added TON PETTY & THE... (MEA) POL (CE (AMP) QUTLANS (Ar) 1940 ARS (Polyeor) HQL & GRTES (REA) HJEFFRISON STARSHIP (REA)

Modium
IDDN:([AAITI 100]
TAKKING MEROS (SIra)
N, AN PRESONS FEDJ. (Ariet
TOGNAT (Berrollin/M0)
QUARROMENIA (Polydor)
JC JACKSON (AAN)
JC THOS TAK. (Covyells)
GARS (Elektra)
GARS (Elektra) NO | MARS COOPER

High Fast Columbia SANTANA COLUMBIA SANTANA COLUMBIA SANTANA COLUMBIA SANTANA COLUMBIA SANTANA CALIMBA COLUMBIA CO

HEHE Single

San Francisco MOLLY HATCHET IEPIC

POSTANT PLET FOR COMMENT OF THE PROPERTY OF TH

HOME

Hedum AC/DC (Atlantic) QUADMONE NA (Polydor) ALAN PARSONS PROJ. (Aris SAMOT HEROR (Capito) TON SZHISTON (Mb) STYS (AAM) FORMAT (Bears of (10/Mb) & THRO TULL, (Chrysells) HALL & DATES (PCA) Mulicity -MEAN HARBOR (AGH)
-MEAYER
-JAGS (Intend)
-SVT

PD: JACKIE MCCALLET Added JAN HUNTER FCHFYSRIES! QUTLARS FAFESEN -JEFFERSON STANSHIP IRCAI

-JETETRUM STANSON (INC.)

MEGELON TORTH COME TO THE CO

San Francisco 415-988-2825

-SYT

MOTORI

San Jose 408-246-6811

SPORTS (Artista) TACHTS (Polydor)

POUTS (FOLLOW)

INDITES (FOLLOW)

INDITES (FOLLOW)

INDITES (FOLLOW)

ROUGH (Government)

ROUGH (Gold)

ROUGH (Gold)

ROUGH (Gold)

ROUGH (Gold)

Flore or Seen.

Flore or See

HOME

San Rafael 415-456-1510

PRIDDIE HENRY
HATHARY
SAFFANA (Dolumeta)
SAFFANA (Dolumeta)
SAFFANA (Dolumeta)
SAFFANA (Dolumeta)
FOLICI (AMP)
FOLIC (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLIC (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLIC (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLIC (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLIC (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLIC (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLICI (AMP)
FOLIC (AMP)
FO

HMRK COLEY (Columbia) STIX HOOPER (HEA) HERNIE FRAUSE (Takona)

Santa Barbara 805-983-1975 BLISS BMD (GOLUBELE)

Huttest (ACLES Caylum) (BORHER ALTE (BE) (BORHER ALTE (BE) (JUNE 10 F. STAND 1

Singles Hone

VIPEST (HTTE minima)

EST. POI PAL HELS

JIMPE DUTETT (MEA)

Mescian

M

KIR

Added, IPS | Identifier |
INTERPRETATION |
INTERPRETATION

-STEELE MONDER (TWO LOT LINEAR)
-STEELE MONDER (TWO LOT LINEAR)

-STEEL SOURCE Translations to the state of t

"Dancin" Jones"
POLICE (AAH)
"Mass./Bottis"
STEVE FORBERT (Nonporar)
"The OII Song"
"The OII Song"
"The FEEL" & THE... (NCA)
"Refugee"
-PABLO CRUISE (AAM)

Santa Barbara

Jaks NOME

IAN LLOYD (Scottl Bros.) SHIRTS (Copitol) CMALENE CANTER (mb)

OWALES OWNTR (ws)

FORTHAT

SORRIS SAITY (ms)

FORE LORGE I Ash bank to
ORLING SORRIS (ms)

FORE LORGE I Ash bank to
ORLING SORRIS (ms)

FORE LORGE I Ash bank to
ORLING SORRIS (ms)

FORE JAMPS (ms)

FORE JAMPS

Jac.

(KXFM 99)

Maria (Errahmar)
MARIA (Errahmar)
MILI (MATRO 1850)
MILI (MATRO 18

Santa Maria

The Court of the C

CRUSACERS INCA) &Ingles None

SEATTLE'S RESW-I M 100

Anded TOW PETTY & THE... INEA: -JEFFERSON STARSHIP (MCA)

| Notice | N

Seattle 206-223-3913

206-223-3913
https://doi.org/10.1009/1

KZOK102

NO I SPAID HOFFMAN "Comes My GIFT" "Refugee" RICK DEMPINCER (Blum Shell "Something Nation"

Hodium ALAM PRESSES PRO), (Aristo HISTRESS (REO) ROSANNE CASH (Columbia) (OMNIE L. SMITH (Columbia) RUPERT HOMES (Intenty) LEO SATER (MB) LIVE WHILE (AAM)

Mottest EAGLES (taylon)

Tompring War in South of the State of the St

Spokane

1011

92.9 KREM-FM Spokane
509-448-2000
RLODIE (Obygatia)
OMS (Eleavia)
OMS (TO L Learn SHOUTE
Added Committee Co

POTT-O-E
LAGLES (Asy)us)
LED ZEPPELIN ISSUEN SONG!
PLETHOOD MAC (MB)
STYR (AMA)
OCERP THICK (Epic)
POME IDMES (AVI)USTO
KANDA (BOS)USTO
KANDA BOMOFF (Columb Fs)

Medium

AC/DC (Atjentic)

SARTAM IOCIUM(e)

SARTAM IOCIUM IOCIU Jazz BUB JAMES (Topon Zoo/Co: MEIL LARSEN (Norizon) JEAN-LUC PONTY (ATION*(c) JEFF LORBER (Ariota) Singles JOHN COUGAN (Nameury) HICHAEL NESMITH (Page Arts) HEADBOYS (RSO)

9K95
Album Rock in Ster 40

Added
TOM PETRY & THE... (M
-CASE IPS IMprovry)
SAMFORD/TOWNSYND (ob)
DUNDAN BROWNE ISFO
PETRE ORER (SSI)
SMAIL (Cream:
DUTLAWS (Arists)

Tri-Cities

509-586-0459

SMOES (Elektra) JOE JACKSON (ABM) JANIS IAM (Columbia) Nother whiteval (UA) and a specific column to the column t

CHT BUT (#164712)

POINTER STEERS (Plenet agency ag

Title
LED ZEPPELIN (Seen Sono!
EAGLES (Asylum!
POINT BLANK (MCA)
STYE IAAM)
"Eadle" "Never Say..." "Bill

MOTE TO SERVICE TO SER Tucson 602-824-558

PD: JIM RAY ND: JIM BRADY

"(pate" "New Sep..." "Bible
"(Lahte" Fuel (pate 14 hismatic)
OMER TRICK (Epic)
OMER (Epic) Move the Deliver*

Bot Joseph Concept (1986)

From Joseph Concept (1986)

G. ORDIT (Devised to 1986)

G. ORDIT (G. ORDIT (1986)

G. ORDIT (1986)

G. ORDIT (G. ORDIT (1986)

G. ORDIT (1986)

G. ORDIT (19

PDTRET
EAGLS | Asylum|
LD ZEPPELIN (See Sone)
RLAN PORTONS PROJ. (Aristo
OPEAP TRICK (Each)
TALKING MEADS (Size)
MOD DIAM (Ca) make)
MOD DIAM (Ca) make)
MOD DIAM (Fren)
AND ACCION (APP)
ECONOMIC (OF 1981)
AND ACCION (APP)
ECONOMIC (APP)
ECONOMIC (APP)

C-F3X

SINGLES SHIFFING TEARS INC. BOLICE (AAH)

Medium HiCE (GOLUMB) a Medium HiCE (GOLUMB) a MiCE (GOLUMB) a STYN (AAM) STYN (AAM) (ACC) TROOMER (MCA) ACC/DC (AELOTIC) PAT BENNTH (DVYNSEN) ACC/DC (AELOTIC) TENDET (EDIC (AELOTIC) TENDET (AELOTIC) ACT (AELOTIC) AND ACT (GOLUMB) a SOCIETION ACTS (GOLUMB) a SOCIETION ACTS (GOLUMB) a

Vancouver

Median
BLUE STEEL (Intility)
BLUE STEEL (Entility)
BLUE STEEL (Ent

STORES
BOOKTOWN RATS (Columbia
BOS MARLEY (Island)
PARKO CRUISE (A&M)

Herdisch STARSHIP (IECA Herdisch STARSHIP (IECA HERDISCH (ICA) FORMAT (INCH HART) FORMAT San Jose 408-288-5400 4 08:288-5400

EAGLS (Asylum)

FOREIGNER MARIANTER

AC/DC ASYlumit2

FOREIGNER MARIANTER

FOREIGNER (SALITATION)

SHORT (SALITATION)

SHORT (SALITATION)

SHORT (SALITATION)

EAGL (CREMENT (SALITATIO

KOME

Added Toe Fifth & The ... (MCA) Toe Fifth & More ... (MCA) Toe Fifth & MCA) ... (MCA) Toe Fifth & MCA) ... (MCA) ... (MCA)

Hortest REETWOOD NAC (NB) LED ZEPPELIN (Sean Song) FOR WITH (Sean Song) FOR WITH (Sean Song) FOR WITH (Sean Song) SUPPERTAMEN (AME) CASS (Eleatra) CASS (Eleatra) LAA COMME (SEITF/Egic) GOB OTHAN (COLUMNIC) STYE (CAME) RE

Jazz DAVID SANCIOUS (Arista) JEMM-LUC PONTY (Arista) GRAND X (Possoors) MEXISTORY (RECOLUMN STIR HOOPEN (ECA) FLORA PARIN (88) L. GANARA (EMPL) MATINE SON (Infinity)

CONTROL (CONTROL (CONTROL CONTROL CONT

Mottest STX (AAM) "Borrowed Time" "Bebe" ALAM PARSONS FROJ. (Arists)

KTMS · FM Rock 97 NO: WAR GILES

Modium HICHMEL, JOHNSON (Epi-REB DYLAN (Columbia) FWW 4MEC/Columbia) DAVID MERMER (Epic) "MARY'S RIGHT" DIRT BAND (MB) JUMPY BURKETT IMCA)

LAURIE COM

NOT CAURTE COMM
Added
Added
ACTION PLOCETY
INDA INCA 155111
PETRO DOS 155111
PETRO CEMBER BROCK
1014A - HARMAN (FINE FINE PROPERTY IN THE PROPERTY IN THE PROPERTY IN THE PETRO PETRO DOS 15511
PETRO DOS 15511
PETRO DOS 15411
PETRO DOS

Red Lise
POLICE (AMP)

HOLDER (AMP)

LISE WINE (AMM)
HMLL & OBTES (RCA)
STYPES & ORDERC (Ten one)
HICHMIL (B.COMP (ELD (Ten one)
FLETHOOD HAC (HM)
LIB (ComPts)
LIB (ComPts)?

Added TOM PETTY & THE ... INCA) BIODLETTS LANSON (MB) PSLIGE (MAH) CIMOT BLALTHS (Cosmol Sacca RUPETT HOLMES (INT) THE INCA SERVOY (COLUMN) JETHER DESTRUCTOR (FEEL LITHERS LANS LANSON FREEL -JETHERS STREET P (MCA)



Jim Duncan

Course of the second of the se



Contestants listen as KVOC VP and General Manager Fred Hildebrand reads the rules of the "Touch & Go" Marathon.

Winning Hands Down

Reminiscent of the 20's dance-a-thons, KVOC/Casper, WY held its 2nd Annual "Touch & Go Marathon" last week, with the winner departing the scene in a 1979 Mercury Zephyr Z-7, valued at \$5574.

The contest revolved around perserverance and stamina: participants were required to keep one hand on the car at all times, while continuing to stand up, supporting themselves on at least one foot. Five-minute breaks were allowed every 2 hours. Whoever held on longest won the auto.

Thirty-four hopefuls took the dare, all wearing KVOC T-shirts with local sponsors' names stenciled on the back. This year's winner held on and stood up for 79 hours and 9 minutes, almost 3½ days! (Pro-rating the cash value of the car for time, that's about \$1858 per day, which is considerably more than the going pay rate for almost everybody.)



KVOC's "Touch & Go" participants look on as Susan Raye (left) and then station Music Director Barb Richardson talk with Mercury dealership owner Bob Tripeny who hosted the marathon. Ms. Richardson is currently PD of KVOC's sister station KLO/Oqden.

One contestant, in her zeal to win the car, gave up a chance to attend a Susan Raye concert; Ms. Raye got word of the woman's disappointment, and to the delight of everyone, the recording artist stopped by the promotion site, signing autographs and wishing everyone well. Pictured below is winner "Tired" Tony Mori (left) accepting his hard-earned prize from KVOC manager Hildebrand.



Program Reminders

Finally had a chance to hear some of the segments for the 24-hour fantasy music festival produced by TM of Dallas. The show, called "Clear Creek — The Music Festival," is hosted by Eddie Rabbitt and features 50 of the top names of Country music: Crystal, Willie, Kenny, Waylon, Dolly, Charley, Tanya, M-M-Mel and m-m-more. Jay Hoffer, PD of KERE/Denver, was a consultant to the project and KERE's Bill Ashford did many of the excellent backstage interviews. On a trip to Denver this year, Jay and Bill told me the details of the project. It sounded like a great program/sales tool. A demo is available from TM's Ron Nickell or Jack Alix, (214) 634-8511 (collect) . . . Bill Robinson morning air personality at WIRE/Indianapolis and President of Musicworks, Inc. syndicators, has announced that Charlie Douglas, legendary all-night airman at WWL/New Orleans, will now be available to local stations for a six-hour daily show. For more details (317) 291-9400 . . . Good response from many of our stations on a new program, "Live From The Lone Star Cafe." The show is hosted by WHN's Mike Fitzgerald. Featured so far have been Moe & Joe, and Tom T. Hall, with Johnny Rodriguez, Mickey Gilley, and Hank Williams, Jr. set to go. Jay Goldman or Rita Catz of Clayton Webster/St. Louis have more information, (314) 726-0906 Former WBAP/Fort Worth PD Don Thompson's "Country Doctor" consulting firm has been retained by Century 21 Programming syndicators to take their "Super Country Format" beyond automated radio into full music and management services for live stations ... Doing this portion of the column, I was listening to the Sammy Jackson show on KLAC here in Los Angeles. He was interviewing fellow air personality Art Nelson and Art's wife, Nancy. As you may know, a regular feature on Sammy's show is "Coffee With...," an interview porknow, a regular feature on Sammy's show is "Coffee With..., tion of his program. As part of KLAC's salute to its "Decade Of Country Music." a year-long promotion into 1980, the station decided to let the audience get to know the main air staff and each person's wife better. The results, from what I have heard, have been fun and very interesting. Each day this week a different personality will be interviewed, with spouse. While on the subject of programs and Sammy Jackson, he is currently the host of an Osmond Productions syndicated television series entitled "Country Roads." The program is now in over 100 Enough T.V. talk markets Now back to your radios

News Notes

On the move Kris Carpenter, after more than four years, exits the PD/ MD job at KAYO/Seattle to become PD/MD of KDJW-AM-FM/Amarillo. More than a month ago it was reported here that KDJW's Operations Director, Terry Amburn, had resigned. Amburn since has joined ABC-TV affiliate KVII. After many years as the dominant Northwest Country station KAYO seems to he headed for a format change. According to the departing PD Carpenter, "The station expects the new owners (Obie Communications) to take over in the next 30 to 45 days. They own a Pop/Adult station in Eugene, KUGN, and word is now that they will make the changes after their takeover." Jessica Longston, station owner, told R&R in an interview earlier this year regarding the sale, "I have spent many years overseeing this station, but now I want to enjoy the years of my work. The sale will make that possible." Dan Williams, 16-year-veteran of the all-night trucking show, has also left KAYO to do middays and music at KEED/Eugene. Carpenter's last day at KAYO will be November 16, arriving in Amarillo around Thanksgiving . . Dave West is now gone from KOKE-AM-FM/ $\,$ Austin, where he was PD. When Ron Tatar joined the station a few weeks ago from KVOC/Casper, West indicated he was stepping down to pursue other interests in Florida. No replacement has been named as PD, but Rick Shaw, from KTON/Belton, TX has joined KOKE-FM to do middays. . Contrary to some rumors, KENR/Houston is not for sale. Ric Libby, who as reported last week is moving to sales, called to say, "I do not know how these things get started, but KENR is definitely not for sale. We are still looking for the right person to take over the Operations Director job here." . . . Good to hear Robert Knight is back in radio. Bob and I have known each other since his days as PD of WWVA/Wheeling and at Plough stations WCOP and WMPS. He will take over the Operations Manager reins of WKXA/Brunswick, MA. Under the name of Bob Adams he will be doing afternoon drive . . . Bill Conway, PD of WBCS/Milwaukee, will take over the music for the station, as Mark Franklin resigns as MD and evening personality. Dick Woodkey has been promoted from weekends to the seven to midmight air slot . . . Bill Campbell, PD, KICD/Spencer IA, called to report Mike Hoyer is doing fine from his kidney operation of last Monday. He will be in the hospital 10 days to two weeks, and off the air for about 4 weeks. He is in room 227 of Spencer Municipal Hospital . Kimball is the new PD of WBGW/Bangor, ME . . . At KGRZ/Missoula, MT, Craig Johnson is now Operations Manager and Karl Lange is Music Director From afternoon drive at KERE/Denver, Jon Lawrence moved crosstown to

KLAK to do the evening show ... Tom Becka has taken over the PD/MD job at KUGR/Green River, WY. He returns to radio from his last job at KOOO/ Omaha. KUGR's former PD, Russ Roundtree, has joined the sales staff of sister station, KVSF/Santa Fe, NM . . . Charlie Champion, from KACY/Oxnard, CA, is now doing afternoon drive at WSUN/St. Petersburg . . . Congratulations to WDGY/Minneapolis and air personality Paul Johnson on being named "Best Country Station" and "Best Country D.J." by the Country Entertainers Association of the Upper Midwest. . Sister Sledge on a Country station? WEEP/ Pittsburgh's Barry Mardit said the station was forced to play the Pittsburgh Pirates' official theme song, "We Are Family," during and after the recent World Series. He told R&R, "Let's face it, the whole town became a family during that time and everyone wanted to hear the song." ... The first annual Music City Song Festival was held last weekend at Nashville's Airport Hilton. Dale Turner of WSAI/Cincinnati was Chairman of the Song Judging Committee; King Edward Smith IV of WSLC/Roanoke, VA supervised the lyric judging, and Jerry Adams of KFDI/Wichita was chairman of the Vocal Performance judging. A banquet was held last Saturday night (27) to name the winners in each category Before I get gone, R&R's Lee Wade takes a look at a will-power promotion from KVOC/Casper that had some unique effects on participants. It's not a new idea: I remember spotlighting a couple of other stations over the years with similar contests. The results were very much the same: strong local media coverage Have a great week . . . Next time around: WCXI/Detroit brings a new meaning to "radio and records." . . .



AUSTIN ANGELS — KVET/Austin air personalities, Lydia Anderson (midnight to 5am) and Penny Reeves (afternoon drive) are pictured backstage during the recent Kenny Rogers show tour to Austin's Special Events Center.

OUR BULLETS COME IN THREES



SYLVIA

"You Don't Miss A Thing"

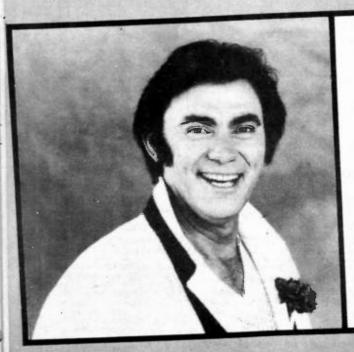
BB*45 CB*55 RW*48



CHARLEY PRIDE

"Missin' You"/
"Heartbreak Mountain"

BB*35 CB*33 RW*43



JIM ED BROWN

"You're The Part Of Me"

BB*57 CB*60 RW*65





BREAKERS

CHARLEY PRIDE Missin' You (RCA)

On 63% of reporting stations; one of the "Most Added" records this week. New adds include WEEP, WIRE, WIL, WCXI, KLAK, KLZ, WNVY, WPOR, KWKH, KLVI, KVET, WKDA, WTHI, KVOC, KRAM. Charts: 30-26 WMAQ, 42-29 CKLW-FM, 38-30 KFGO, debut 25 KRGO, 31-25 WQQT. R&R Chart Debut 31.

DAVE & SUGAR

My World Begins And Ends With You (RCA) 58% of our reporters on it. Charts: 36-26 WCMS, 39-24 WSLR, 27-14 KEED, 34-26 WONE, 27-19 WWVA, 37-29 WHK, 34-24 KWKH, 36-25 KHAK. Adds: KRZY, WKMF, WCUZ, KNOE, WYVA, WADR, WPOC. R&R Chart Debut 32.

EDDIE RABBITT

Pour Me Another Tequila (Elektra)

On 57% of reporting stations. Adds: KLAC, KSOP, KNIX, WDAF, WHK, WGTO, WDEN, WKSJ, KVET, WPOR, WADR. Charts: 36-30 WFMS-FM, debut 24 KCKC, debut 30 KEEN, debut 27 WEEP, debut 25 KLAK, 28-21 WOKQ, debut 24 KRGO. R&R Chart Debut 33.

NEW & ACT

The first represents total number of our reporting static is the number of those stations that added it this week.

CONWAY TWITTY "Happy Birthday Darlin" (MCA) 71/14, WSAI, WINN, WYVA, WADR, KLZ, KRGO, KSSS, KIDN, KFTN, KGRZ, WHBF, KBMR, WGTO, WDEN, Cherts: 31-25 KEEN, 29-15 WONE, 27-15 WFMS-FM, 28-20 WEEP, 30-24 WQQT, 41-25 WKDA, 37-30 WDGY, 39-25 KFEQ, 24-14 KCKC, 28-20 WBAM, Flip added at KSSS, KKAL, KBMR, RGR Chart Debut 37.

STATLER BROTHERS "Nothing As Original As You" (Mercury) 72/17, KLAC, KLAK, WSIR, WONE, WINN, WKDA, KOKE, WKSJ, WHOO, WKXA, WSIR, WGD, KGRZ, WTHI, KKAL, KRAM, KMAK, Charts: 32-27 WQQT, 21-15 WMC, debut 29 KRGO, RGR Chart

BRENDA LEE "Tell Me What It's Like" (MCA) 69/17, WCMS, WHOO, WIL, WONE, WHK, CKLW-FM, KHEY, KIKK, WSUN, KXLR, KNOE, WQQT, KWMT, KSSS, KCUB, KMAK, KFEQ. Charta: 18-13 WUNI, 44-29 KUZZ, 38-27 KNIX, 35-26 WWVA, 33-28 KRMD, 27-21 KMPS, debut 24 WMC, 34-26 KHAX, 17-11 KCKC, 38-20 WMZQ-FM, 33-25 WBAM, RGR Chart Debut 40.

MARTY ROBBINS "Buenos Dias Argentina" (Columbia) 69/10, KLAC, KLAK, WONE. WUBE. WIRE. WWJD. WYMI, WQQT, WBAP, WEEP. Charts: 12-9 WCXI, 37-23 WSLR, 18-13 KUZZ. 40-28 KEEN. 34-25 KEED. 34-29 WPOR. 32-24 KHAK, 38-30 KFEQ. 19-13 KFGO, 19-12 KRGO, 22-17 CKLW-FM, 37-30 KIKX, 29-19 KCUB.

MEL McDANIEL "Lovin' Starts Where Friendship Ends" (Capitol) 67/11, WHK, KSON, KMPS, KLZ, KCUB, KRGO, KMAK, KWMT, KVET, WSM, WCMS, Charts: 37-29 WBAM, 33-24 KXLR, 42-30 KUZZ, 22-17 KUGR, 31-21 KWKH, 27-22 KFGO, 28-20 KHAK, 32-27

ETC BAND "Stranded On A Dead End Street" (WB) 66/14, KSON, KNIX, KLAC, WSLR. WIL. WKCQ. WWJO, WMC, WSUN, KHEY, WBAP, WCMS, KRDR. Charts: 9-7 WUNI, 20-15 KUZZ, 36-25 KLZ, 32-16 KVOC, 32-24 WWVA, 21-16 KRGO, 28-23 KFGO.

JOHNNY RODRIGUEZ & CHARLY MCCLAIN "I Hate The Way..." (Epic) 66/14,

WRCP, WYVA, WHN, WKXA, WADR, WNVY, WINN, KLVI, KWMT, WHBF, WDGY, KUGR, KCUB, KVOC. Charta: 40-25 WSLR, 37-27 KLZ, 37-29 KXLR, 34-28 WFMS-FM, 39-27 WKDA, 38-30 WUBE, 34-28 KFGO, 32-26 KSOP, 29-23 KRGO.

DOTTIE WEST "YOU PICK Me Up (And Put Me Down)" (UA) 64/10, WIRE WYVA. WADR. KSSS. KRAK. KUGR. KWMT, WHBF. KGRZ. WWJO. Charts: 24-16 WUNI, 36-29 KRMD, 37-22 KFEQ. 39-29 KHAK. 31-26 WSM, 24-19 KKAL. debut 30 WKMF, debut 29 WSUN, debut 26 KRGO, debut 29 KLAK.

JOHN WESLEY RYLES "You Are Always On My Mind" (MCA) 63/15, wyva. WSM, WIRK-FM, WINN, WSUN, WQQT, WGTO, WHOO, KIKK, KWMT, WSAI, KSON, KLAK, KLZ, KIDN, Charts: 108 WUNI, 34-27 KRMD, 33-28 WKDA, 34-27 WHK, 40-27 KSOP, 32-23 KWKH, 10-5 KRGO. LACY J. DALTON "Crazy Blue Eyes" (Columbia) 59/7, KSON, KVOC, KLAC, WSM, WHOO, WBAP, WMZQ. Charts: 15-12 WCXI, 39-27 KWMT, 30-20 KUZZ, 36-27 KXLR, 30-24 KFTN, 28-22 KEED, 28-22 KRMD, 33-27 WFMS-FM, 26-18 WWVA, 15-11 WIRK-FM, 31-24 WKDA, 12-9

MEL STREET "The One Thing My Lady Never Puts Into Words" (Sunset) 58/5, KEEN, WKDA, WSUN, KOKE, WHOO. Cherts: 33-23 KWMT, 28-21 KXLR, 23-11 KVOC, 31-26 KKYX, 28-20 WONE, 29-22 KMPS, 16-12 KFTN, 29-20 WEAT, 27-19 WQQT, 35-25 KIKX.

LYNN ANDERSON "Sea Of Heartbreak" (Columbia) 54/10, wcms. knoe wtso. wire, wher, wfms.fm, wsal, whk, kgrz, keed. Charts: 36-29 kftn, 36-27 kwkh WTSO, WIRE, WHBF, WFMS 24-19 KRGO, 28-18 WMZQ-FM

JIM REEVES "Oh How I Miss You Tonight" (RCA) 53/21, KLAK. KBET. KSOP, KTOM. WONE. KYNN, KMBR. WDAF, WTSO, KGFX, WCXI. KTYN, KWMT, WSLR, WFMS-FM, WAXX. WGTO, WNVY. KVET, KNOE, WEAT. Charts: 29-24 WUNI, 35-25 KCKC, 30-21 CKLW-FM, debut 24 WMZQ-FM.

Others Getting Significant Action

ERNEST TUBB & FRIENDS "Walkin" The Floor" (Cachet) 49/5, KSON, KNIX. WSAI, KHAK, WHK. Charts: 38-27 KGFX, 34-28 KUZZ, 36-28 WAXX, 37-27 KEED, 20-16 WDAF, 24-19 WKMF, 18-12 KFEQ, 24-18 KFGQ, 34-23 KYNN, 33-24 KCUB, 27-20 KIKK.

JOHNNY CASH "I'll Say It's True" (Columbia) 47/10, KRGO, WDAF, KYNN, KHAK, WIRE, WTSO, WGTO, WSM, WYVA, WPOR. Charts: 34-28 KXLR, 31-24 KRMD, debut 24 WEAT, 37

RANDY BARLOW "Lay Back In The Arms Of Someone" (Republic) 46/20, KRAK, WONE, WGTO, KXLR, KHEY, WCAW, WYII, WKCQ, KTYN, KFGO, WHBF, WSLR, WAXX, KBMR, KSSS, KLAK, KBET, KRGO, KVOC, KTOM

C. TWITTY & L. LYNN "You Know Just What I'd Do/The Sadness..." (MCA) 44/43, the "Most Added" song this week. "Know" new et KEEN, KNEW, KNIX, KMPS, KRAK, KEED,

Radio& Records

NATIONAL AIRPLAY/40

Three Weeks	Two Weeks	Last Week		November 2, 1979
8	2	1	0	KENNY ROGERS/You Decorated My Life (UA)
7	5	3	0	CRYSTAL GAYLE/Half The Way (Columbia)
- 5	1	2	3	LARRY GATLIN/All The Gold In California (Columbia)
17	11	4	0	WAYLON JENNINGS/Come With Me (RCA)
16	12	5	0	GENE WATSON/Should I Come Home (Or Should I Go Crazy) (Capitol)
21	13	7	0	MERLE HAGGARD/My Own Kind Of Hat (MCA)
24	18	14	0	ANNE MURRAY/Broken Hearted Me (Capitol)
20	16	9	0	EMMYLOU HARRIS/Blue Kentucky Girl (WB)
30	19	15	0	MEL TILLIS/Blind In Love (Elektra)
9	7	6	10	DOLLY PARTON/Sweet Summer Lovin' (RCA)
18	15	11	11	JOE STAMPLEY/Put Your Clothes Back On (Epic)
1	4	8	12	JOHN CONLEE/Before My Time (MCA)
31	26	22	Œ	JOHNNY DUNCAN/The Lady In The Blue Mercedes (Columbia)
23	20	20	Ö	ROSANNE CASH w/BOBBY BARE/No Memories Hangin' 'Round (Columbia
3	6	13	15	OAK RIDGE BOYS/Dream On (MCA)
32	28	23	0	CHARLY McCLAIN/You're A Part Of Me (Epic)
38	33	27	Ō	JACKY WARD/You're My Kind Of Woman (Mercury)
26	23	21	18	TOM GRANT/Sail On (Republic)
_	35	30	0	MOE BANDY/I Cheated Me Right Out Of You (Columbia)
6	8	16	20	RONNIE MILSAP/In No Time At All (RCA)
12	14	19	21	RAZZY BAILEY/I Ain't Got No Business Doin' Business Today (RCA)
_	34	31	2	TOM T. HALL/You Show Me Your Heart (And I'll Show You Mine) (RCA)
4	9	12	23	BARBARA MANDRELL/Fooled By A Feeling (MCA)
_	37	32	2	HANK WILLIAMS JR./Whiskey Bent And Hell Bound (Elektra)
39	30	26	25	JOE SUN/I'd Rather Go On Hurtin' (Ovation)
10	10	17	26	BELLAMY BROTHERS/You Ain't Just Whistlin' Dixie (WB/Curb)
1	3	10	27	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
19	24	24	28	WILLIE NELSON/Crazy Arms (RCA)
_	_	35	②	LORETTA LYNN/I've Got A Picture Of Us On My Mind (MCA)
11	17	18	30	DON WILLIAMS/It Must Be Love (MCA)
_	_	-	0	CHARLEY PRIDE/Missin' You (RCA)
_	_	-	②	DAVE & SUGAR/My World Begins And Ends With You (RCA)
_	_ •		0	EDDIE RABBITT/Pour Me Another Tequila (Elektra)
-	39	36	34	HANK THOMPSON/I Hear The South Callin' Me (MCA)
_	- •	-	35	HOYT AXTON/A Rusty Old Halo (Jeremiah)
-	- •	-	36	CHARLIE DANIELS BAND/Mississippi (Epic)
_	_ •	\rightarrow	37	CONWAY TWITTY/Happy Birthday Darlin' (MCA)
33	25	28	38	RONNIE McDOWELL/Love Me Now (Epic) NEW
- ,	- •	-	39	STATLER BROTHERS/Nothing As Original As You (Mercury) ENTRY
-	- •	\Rightarrow	40	BRENDA LEE/Tell Me What It's Like (MCA)
This ch	art is base	ed solely o	on comp	piled weekly reports from our reporting stations. Black circled numbers indicate continued unward

novement from the majority of our reporters

KRAK, KMAK, WTHI, KFGO, KSO, WKMF, WAXX, WONE, CKLW-FM, KFDI, WSLR, WIRK-FM, WUNI, WKDA, KRMD. WEAT, KXLR, WHOO, WRCP, WOKQ, WYII, WM2Q-FM. "Sadness" added at KEEN, KEED, KRDR, KCKC, KTOM, WTHI, WNRS, KFEQ, WFMS-FM, WUBE, WUNI, WKDA, KRMD, KLVI, KKYX, KXLR, WSM, WLAS, WBAM, KHEY, KWKH, WWVA, WCAW, WYII, debut 30

KENNY DALE "Sharing" (Capitol) 42/16, KSD. WUNI, KIKX, WPOR, KUZZ, WKKN, KNOE, KXLR, KGRZ, KBET, WCMS, KVET, WKMF, WHOO, KYNN, KWKH. Charts: 43-30 CKLW-FM,

BILLIE JO SPEARS "Rainy Days And Stormy Nights" (UA) 38/17, KIKK, KSOP, KSO, WUNI, KFDI, WTHI, WDEN, WSM, KVOC, KNIX, WHBF, WAXX, WKMF, KXLR, KBET, KRGO,

WILLIE NELSON "Help Me Make It Through The Night" (Columbia) 35/29, one of the "Most Added" this week. Some new edds include WHN, WKDA, WIRE, KNEW, WSUN, WILIE NELSON "Help Me Make IX Inrough The Night (Columbia) 35/25, one of the "Most Added" this week. Some new edds include WHN, WKDA, WIRE, KNEW, WSUN, WSM, KEEN, KRZY, KLZ, WQQT, WEEP, KLAK, KCUB, WWVA, WRCP, KUZZ, KHEY, KHAK, KEED. Charts: 28-18 KCKC, debut 27 WSEN, 28-18 KKAL, 26-22 WUBE.

JIM ED BROWN "You're The Part Of Me" (RCA) 32/9, WRCP, KEED, KBMR, KHEY, KWKH, KVOC, KIKX, KRAM, KTOM. Charts: 31-17 KSOP, debut 27 WUNI, 26-20 KRGO, de-

but 27 WEAT.

ALABAMA "I Wanna Come Over" (MDJ) 29/11, WTSO, WHK, KSO, KVET, WCMS, KUZZ, KIKX, KWMT, WHBF, WAXX, KSSS, 37-28 WWVA.

CON HUNLEY "I Don't Want To Lose You" (WB) 29/8, KRMD, CKLW-FM, WWVA, WKKN, WTHI, KFGO, KRAM, KTYN. Charts: 30-18 WUNI, 31-22 KCKC.

VERN GOSDIN "Serah's Eyes" (Elektra) 28/12, KCKC, KRMD, WCXI; WWVA, WKCQ, KYNN, WNRS, KNIX, KGFX, WFMS FM, WMZQ-FM, WPOR.

JIM WEATHERLY "Smooth Sailin" (Elektra) 21/6, KLAC, KLAK, WSEN, WDEN, CKLW-FM WTSO.

CKLW-FM, WTSO.

DOTTSY "When I'm Gone" (RCA) 20/16, KEED, KSO, KRMD, KMPS, KRAK, KFGO, WLAS, KFEQ, KEEN, KUZZ, KNIX, WOEN, WAXX, KFDI, KVOC, KRDR, debut 30 WUNI.

JANIE FRICKE "But Love Me" (Columbia) 15/12, WRCP, KIKX, KLAK, KHAK, WWVA, KBET, KRAK, KEED, KFEQ, WBAM, WOKQ, WCAW, 33-29 KCKC.

ROY HEAD "In Our Room" (Elektra) 14/5, WWVA, WBAM, KFGO, KIDN, WMZQ-FM, WARD, CRAB, C

ROY MEAD "IN OUR HOUSE LEIGHT 1919, WWVA. WBAM, KFGO, KIDN, WMZQ-FM.

BILLY "CRASH" CRADDOCK "Till I Stop Shaking" (Capitol) 12/12, WSLR.

WMC, WIRK-FM, KCKC, KNIX, WBAM, KFGO, KLAK, KFDI, WWVA. WLAS.

MOE & JOE "Holding The Bag" (Columbia) 12/11, initial activity in the West including KLAC, KLAK, KRZY, KEED, KRDR, KMPS, KRAK, KIKX, KIDN, Also new at KIKK, WNRS.

MICKEY GILLEY "A Little Getting Used To" (Epic/Playboy) 10/10 KIKK, KRZY KRAK, KCKC, WYII, KCUB, KTOM, KFTN, WLAS, KMPS

Most Requested

KENNY ROGERS (UA)
LARRY GATLIN (Columbia)
CRYSTAL GAYLE (Columbia)
ANNE MURRAY (Capitol)
HANK WILLIAMS JR. (Elektri
WAYLON JENNINGS (RCA)
GENE WATSON (Capitol)
MERLE HAGGARD (MCA)
MEL TILLIS (Elektria)
JOE STAMPLEY (Epic)

Active Re-Currents

BELLAMY BROTHERS
You Aln't Just Whistlin' Dixle (WB/Curb)
JOHN CONLEE
Before My Time (MCA)
CHARLIE DANIELS BAND The Devil Went Down To Georgia (Epic)
KENDALLS
I Don't Do It Like That No More (Ovation)
BARBARA MANDRELL BARBARA MANDRELL
Fooled By A Feeling (MCA)
RONNIE MILSAP
In No Time At All (RCA)
MOE & JOE
Just Good Of Boys (Columbia)
T.G. SHEPPARD
Last Chester's Waltz (WB/Curb)
DON WILLIAMS
It Must Be Love (MCA)

HAMMALIAMSJR

He's living proof of a family tradition. And his new single is rocking the country charts ...again.

> "WHISKEY BENT AND HELL BOUND"

> > From the album,

WHISKEY BENT AND HELL BOUND

BANK WILLIAMS JR.

Best y Bent And Hell Bound

Produced by Jimmy Bowen.

On Elektra Records and Tapes.

> Exclusive management: J.R. Smith

BREAM WILLIAMS JR IELOW WIND THE BOOK OF T

White of White of the Wall

RECORD

C 1979 Elektra/Asylum Records 🌚 A Warn 💎 imprications Co



Biff Collie Inside Nashville

GNASHVILLE GNEWS: George Burns came to Nashville to record with Jerry Kennedy and Charles Fach for Phonogram/Mercury . . . Brenda Lee, Cal Smith and Faron Young are the first signees for the Pro-Am Celebrity events of the \$50,000 Conway Twitty Country Classic at the nearby Hendersonville Bowling Center, set for December 2-8. For celebrity info call or write Dan Holder at the Hendersonville Center (615) 824-5685 . . . Ed Bruce, super-songster-writer who's known here for his TV role as "The Tennessean" of tourism fame, is shooting a dramatic role in the upcoming CBS mini-series called "The Chisholms." Filming in Colorado, the series stars Robert Preston and Rosemary Harris. Bruce just recently signed a recording contract with MCA Records. Merle Haggard is working on his first film in Boise with Clint Eastwood and Sondra Locke. The movie's "Bronco Billy." Hag picks a little and fights a little in a barroom scene . . . Misty Rowe got out of the hospital but her doctors told her she wouldn't be able to work or go home to California for about four weeks. Those broken ribs and punctured lungs caused serious damage. Her boyfriend Dave Rowland provided the "Sugar" during her recovery . . . Kris Kristofferson and Rita Coolidge have separated, according to Kris when he visited Tom Snyder last week . . . Rumors of rift between Waylon & Jessi were rumbling on the row recently . . . During the recent Moe Bandy and Joe Stampley show at the Exit-In, a newsmaking publicity stunt made a few people do a double take. Moe and Joe were "arrested" just prior to their show by two Nashville sheriffs. Bandy is shown here during the unsuspecting gag. Both were released in time for the show



TREE INTERNATIONAL, the giant music publisher here headed by Jack Stapp and Buddy Killen, had a confirmed offer from a major motion picture company (Columbia Pictures Corp.?) for reportedly more than \$40 million. Stapp said the offer was not even considered, and that the company's just not for sale. With about 100 writers on staff and a catalogue of more than 6000 songs, Tree has consistently been BMI's #1 Nashville publisher in recent years, based on its number of hit songs. Affiliated with the international conglomerate EMI, Tree is





FOR THE RECORD - RCA's Jim Ed Brown is shown with Arkansas Governor Bill Clinton receiving a spe-cial citation naming him an Ambassador of Goodwill. The ceremonies were held at the State Capitol and was presented for Jim Ed's part In setting an attendance record at the recent Arkansas State Fair.

now represented in more than 100 countries around the world. The company doubled its gross sales this year over 1978's figure of about \$4 million. Jack Stapp was long ago Program Manager and Manager of the Opry for WSM; later manager at Nashville's WKDA radio during the ownership days of Pat Boone, Buddy Killen when he first came to town was bass player with Cal Smith on the Grand Ole Opry. Later Tree bought the giant Pamper Music catalogue, which included hits of Willie Nelson, Hank Cochran, Harlan Howard and many more. It's the story of an American dream

ODDS & ENDS: Mercury's Jerry Kennedy and Jacky Ward were judges for the WSUH/WOOR-FM "Ole Miss-Miss Red-Hot" beauty contest. (Billy Bob Bowman saw a beauty contest with only three contestants; the winner came in second!) At last weekend's event Ward also sang the National Anthem Jimmy C. Newman writing a book called "The Happy ... Will Hank Jr. & Waylon's "The Conversation" be a single? ... Roy Clark will reportedly earn \$5 million this year . . . Who's the beautiful young starlet Johnny Rodriguez is reportedly romancing these days? . . A famous national magazine to do a story about Dyan Cannon (ex-wife of suave Cary Grant) and her new role in the Willie Nelson movie called "Dyan And The Men In Her Life." (Cary & Willie?) . . . Dolly's million \$-plus Rivera Hotel deal has her singing 6 weeks every year for three years, starting June 1980. Dolly joins Kenny Rogers, Olivia Newton-John, Mac Davis, Cher, Willie Nelson and Donna Summer. Along with her threepicture 20th Century-Fox deal and working on a novel and a book of children's stories, that \$800,000 bus may sit idle for a while . . . On a programming-consulting trip this week I met Rufus P. Show, who asked about the real Charlie Daniels. I said "He's as real, dynamic, and successful as anybody I know." C.D.B. and Mac Davis guest on the Kenny Rogers and the 'American Cowboy" special November 28th on CBS .. Don Williams will team with Dave & Sugar on six concert dates in November. Don just completed

taping the PBS network's "Austin City Limits." Dottsy's RCA single "When I'm Gone" features the guitar work of Waylon Jennings. Waylon performed on her recent single for the label, "Tryin' To Satisfy . Jerry Wallace has just been inked by Door Knob Records' Gene Kennedy . . . Jerry Clower returned to college. He did some undergraduate studies at the University of Mississippi, but this time will be there as a guest lecturer for three days The Oak Ridge Boys will appear on Dick Clark's "Rockin' New Year's Eve Show" alring on ABC De-

cember 31-January 1st.

T. Tommy Cutrer, 30-year radio-TV veteran, top disc jockey, busy commercial voice, and now Senator from the great state of Tennesse, will be "roasted" and railed, cooked and flailed by his friends and admirers in radio-TV-country music-advertising and politics at the Grand Ballroom of the Hyatt Regency Hotel in Nashville Thursday (15th) with dinner, toasting, and roasting. People in all walks of life will be present in the audience and on the dais to honor one of the most likeable and productive individuals the Country music business has enjoyed. Buddy Killen and Jack Stapp of Tree International, Fred Foster of Monument Records, radio-TV personality Ralph Emery, and Lt. Governor James Wilder of Tennessee are on the planning committee for this special starstudded fun tribute which will show T. Tommy they love him by "calling him names." For ticket information call (615) 373-3448.

POST SCRIPT: ETC lost his hairstyle and beard, once again proving you should never go to sleep in the barber's chair. Earl Thomas Conley (ETC) did, and you won't recognize him next time you see him

George Burns recorded Wednesday (31st) at Nashville's Soundstage Studios Joe South pleaded guilty in Atlanta to two firearms charges . . . They finished the "Urban Cowboy" shooting at Mickey Gilley's club in Pasadena (Houston) . T.G. Shennard did a bunch

of stuff while in Los Angeles to tape "Mike Douglas," "Dinah" and "Make Me Laugh;" interviews with Sammy Jackson, Harry Newman, Bob Kingsley and Gene Price . . . Heading for Germany are the Kendalls, Tommy Overstreet, Buck Owens, Charly McClain, Hank Thompson, and the Osborne Bros . . . Floyd



T.G. Sheppard & Mike Douglas

Cramer takes his piano to play this weekend (10th) with the Memphis Orchestral Society. He'll keyboard this winter with Knoxville, Houston and Minneapolis symphonies ... Wesley Rose says "Hank Williams; The Show He Never Gave," after a highly-successful six months tour in Canada, opened in St. Louis this week (30th) for 4 days, then goes to Cincinnati; Detroit; Kansas City; Rapid City, SD; Wilmington, DE; Omaha, and maybe L.A. It features Sneezy Waters as Hank, was written by Maynard Collins and produced by Dawn Harwood Jones and Robin McNeil of Producers, Inc., now a part of Acuff-Rose musicals, a new wing of the Wesley Rose-headed combine.

They came from nine different directions to be logether



It is the most star studded musical journey of the year, and it's all on one allnim. Great hits starring Johnny Cash, Willie Nelson, George Jones, Johnny Paycheck, and a bost of their very special friends: Banded Together, a new spectacular album,

Core On Epic Records & Tapes.

[Epic] Speciare trademarks of CBS, Inc. C 1979 CBS, Inc.

THANKS FOR PICKING IT UP, AND PUTTING IT ON



You Pick Me Up (and Put Me Down)

WITL	WXOX	WVOJ	WBIE	KOYN	KDJW	KVET	KKAL
WSDS	WNYN	WWOK	KCUB	KAYO	KXOL	KBUC	KFTN
WTOD	WWVA	WIRK	KJJJ	KROR	KWKH	KTRM	KERE
WKMF	WADR	WGTO	KNIX	KGAY	KRMD	KCCW	KLZ
CKLW	WHOO	WEAT	KIKX	KGEM	KLLL	KOKE	KLAK
WNRS	WMC	QYK	KCKN	KTCR	KHEY	KLVI	KSSS
WUBE	WIVK	WPLO	KFDI	KHAK	WYNK	KOUL	KSOP
WSAI	WKDA	WPNX	KFEQ	KWMT	KEND	WCMS	KIDN
WINN	WSM	WYDE	KRAK	KSO	WSHO	WSLC	WESC
WTMT	KXLR	WBAM	KMAK	KSJB	WWL	WKCW	WBT
WMNI	WJQR	WDEN	KBET	KIMM	KDQQ	WHIM	WFAI
WIRE	WDOD	WQQT	KCEY	KBOX	KYKR	KLAC	wcos
WXCL	QIK	WJAZ	KTOM	KUOO	KENR	KUZZ	WCBX
WYTL	WSUN	WLWI	KGA	KEBC	KKYX	KBBQ	WWNC

from the forthcoming album

"SPECIAL DELIVERY"

Produced by Brent Maher & Randy Goodrum

LA

On United Artists Records and Tapes

1979 Liberty/United Records In



WEST

htim.
Are Ampoint C.
Statler Bros.
Murty Robbins
Lacy J Dalton
ETC Band
Mor L Jor
Eddie Rabbitt
Jim Weatherly
NOTIGST
T G Sheppard
Etris Prestey
Larry Getlin
HCORZ
Manuala Mj
Lenny Dale Loretta tymn

EVOC
Campus Nr
Julice Newton
Nandy Barlow
Andy Barlow
Charles Daniels Bano
Lacy J OBLIV
Mando Carmood
Chris Lefbus
Noorligar & Reclain
Noorligar & Reclain
Some Addition
Common C Million and Millio

ESSS Colorado Springs Ca Colorado Servey. Ca Nandy Barlow 41 anams Dr. Mook Earl Scruggs Carlere Cartr Dotte east Bronds Lee Commay West 19 to 18 and 18 and 18 and Early Gallin Earny Rogers May Jon Jennings Anne Rarry Gallin Earny Rogers May Jon Jennings Anne Rarry May Larry May Larry May Barlow Mandy Barlow C Twitty & t Hillie helson HOTTEST Anne Murray

Kitera Phoenie As

1 faitty & L

From Craddoch Sillse Jo Spears Dottsy (thest Tubb Inth Goods ETC Band HOTTES) Renny Rogers Oak Plage Boys Mp1 Tills

Tony Boyles

RFIN

Fina

Fina

Formal Discounty

KBET Reno No

Denner Co Randy Barlow Janie Frithe Jim Revest Satter Bris Hills Bris Hills Bris Jim Whatherly Harty Bobbins Charley Padmon Charley Padmon Charley Fadmon Satter Bris John B Byls John Byls

ELZ Denser Ce mille Melson
John M. Byles
%1 McDaniel
Hoyk Auton
Commey Fwitty Happy
Diana
Charley Pride

KEED Evgene Or KMAK Freson, Ca

BROO Bait we Car Us [mos, feitty Happ, Mendrell & Bannon me! McBantol Harry Bartim [11] is _grars hony Cash (& th) mill(f) onny Duncan onn is Neles Graham Or

IT Band
(boby Bonne
dig 41 bounting
1 Waitly 8 d
bally 8 d bhevelo
wandfell 8 Band
Outly
(can 8 womaings
Noe 8 we
diffini
ar Studpley
as mAdo
Le Whypes No

a sop Sale Lun - City - Ut India Rabbittiand Chase
India Rabbitt
India Chase
India Rabbitt
Rena Rabne
Eilly Burnette
North Ler Vropic Mr
Statter Bross
Willie welsom
Charley Pride (Bo
Cun Hunley
ddir Rabbitt
Jio Le Brown
MITTST
Johnny Duncan
Hand William Jr
Moe Bandy
Merle Haggard
Ht AC
Les Amprice Ca
Statter Bross
Statter Bross

BCBC See Bernerd-me Cr (ash & dennings Crash Eraddhab Vern Goadin History Gille, Marren & Navior (Twisty & t L Molfield) motics! tormey lattly aslite belson Con Hunley Jam Recors

REON Ser Diego Co Sam Dougo C:

| recy | Delton

NAMPL
Sourse, We
Charle Deniels Band
Dottsy
Mandrell & Bennon
Cash & Jennings
Mel McConsel
Mickey Gilley
Mor & Joe
C Twitty & L Lynn
HOTEST
Crystel Caple
Gene Matson

Gene Matson

#CUB

Turen, Ar

withire Medison

Charler Bendels Band

whan Milliams Jr

Brends Ever

modriguez & McClain

mul McClain

for Stephania Miniou

Loretta Lyma

mul Millia

Claim

Contain

Cont

EIEE. Tusson, As Janie Fricke Kenny Dele Mbe A Joe Cash & Jennings Jim Ed Brown Alabama HOTIEST HOPE Aston Marty Robbins Conway Twitty E Joe Stampley Enystal Gayle

Remo No Charley Pride Willie Relxon Jim Revers Billie Jo Spears Jamie Fricke Kandy Barlow tenny Dale mOTIGS! Commun Tanty Lometta Lyon Johnny Pagnick Dare & Sugar (Botn) RMAR

ETOM Selmer Co

MIDWEST

MART For Clave W.

WKMF Flost, Mi

RWMT Ft Dadge, Ia

Dave & Sugar 'Tom 1, Holl HOTTEST: Crystal Gayle Mel Tills

WEMS EM

C. Twitty k L. Lynv Jim Kneves Verm Gosdin Lynn Anderson HOTEST Horpo Smith Roomsia McComell Hoe B Joe Henny Rogerb Charlie McClain

ones:

Willim Welson
Lynn Anderson
Lynn Anderson
Narwel Felst
Lewis L Rainbox
Charley Pride
Ronny Robbins
Steve Wartner
Steve Wartner
Worlfe's
Lerry Gattin
Kenny Rogers
Maglon Jennings
Gene Matson
Johnny Duncan
WOLAF
Kenni Kogers
Lorry Gattin
Kenny Rogers
Maglon Jennings
Gene Matson
Johnny Charl
Johnny Cash
Timu
WOLAF
Kenni Rogers
Lerry Gattin
Crystal Gayle
T.C. Sheppard
T.C. Sheppard
T.C. Sheppard
T.C. Sheppard
T.C. Sheppard
T.C. Sheppard
Tenny Rogers

OW"
WHITE
Lansing Me.
C. Twitty & L.Lynn[Bot
Diana
Exercise Dantel,
Band
John Anderson
Lliff Cochran
Alabama
[ddie Rabbitt
Charley Prode Both)
HOTIST.
Rosanne (ISh)

Rosanne (15h Renny Rogers Empylou Marris

Fam Chace M: Dotty Willie malsin Latty & L. Cynn "ence Charle Daniels Band Redy Barlow Jim Rowers Billie Je Spearn HOTHST Larry Gallin Larry Galle Garbara Mandrell John Conley Group Geron

Abron Oh
Jin Royen
Statler Bros
Randy Barlum
'Crash' (Faddu
'Crash' (Faddu
C Twitty & L
ETC Band
MOITIST
Honny Royers
Honnia Hilsay
Crystal Gayle
Anne Murray
Waylon Jenningt

while Ann Arber No.
Carlene Carter
Verm Gandin
C. Teitty & L. Lynn
Mac & John
NoTity
Kenny Ropers
Lerry Gallin
Anne Nurray

RRMR Simust N D

Fredly Fender
Gomey Tell
Kandp Barlow
Jim 16 Grown
Jim 16 Jim 16 Jim 16 Jim 16 Jim 16 Jim 16 Jim 17 Jim 17

Pr Domine, is
Modrique, à McClain
John M. Ryles
Brenda Lee
Rottie Mest
Charley Pride
Alabama
Codes #abbit
Nei McCharle
Jin Meaves
HOTTES
Lenny Royers
Crystal Cayle
Merle Magyard
Gene Matson
MCCUZ PLUD Chicago, II

Chicago, II
Hoyt Aaton
Conway Twitty
Reba McEntire
HOTTEST:
Herle Haggard
Razzy Bailey
Johnny Duncan
Gene Matsan WSA1 Cancinnati, Dh

Concurrati, Oh Cormay Twitty John M. Ryles Ermest Tubb Lynn Anderson MOTTEST: Kenny Rogers Razzy Balley Mank Millisans Stephanie Min Tom T. Mall WUSE Cincinness, On

Noyt Aston
C Testity & L. L.
C Testity & L.
C Testity & McCI
Ros Bendy
Rer Le Haygard
Rer Le Haygard
C Len Gamball
WHAT
C Lenderd, On
Rer McCambal
Alphan
Eddir Raboltt
Ermest Lub
HOTTEST
HOTTEST
Latin
Comite
Re 1 Hill
Cas Raboltt
Crystal Gayla
John Comite
Ne 1 Hill
Cas Rioge Boys
Collen Gampbell
WOME

C. Twitty & L. . Jim Reeves Brenda Lee Marty Robbins Statler Bros. Rendy Barlow ILSO Des Moines, Le Alabama Osana C. Twitty & L. Lynn Kenny Dale

Renny Dale
Dottsy
Billie Jo Spei
HOTTEST
Fenny Rogers
Johnny Duncon
Loretta Lynn
Stephanie Mins
WCMI
Derost No.

harise Dantels Band Jannny Lash "True Alabama J. Breves Jim Meatherly Lynn Anderson 47855

wiell
Free Haute In
Billie Je Spears
Charley Pride
Con Hunlay
Statler Bros.
C Teltty & L. i.
Jim Chennet
HOTICST
Wolf Je Spears
Crystal Gayle
Larry Gatlin
Maylon Jennings
Anne Mueray Charite Deniwis Johnny Duncan Roente Mc Numeri HUTTIS! Larry Getlin Honnir Milsap John Conler

Cross Torunte Onteres

Larry Gatlin
Maylon Jennings
Statirr Bros
Kendalls
MOTIST
I.G. Sheppard
Maylon Jennings
Larry Gatlin
MCPDs
Wabbs, No

"Crash" Craddock Oarid Housion Josy Mertin Marren & Maylor C. Teitty & L. Lynn Dottsy Billie Jo Spears HOTTEST

Larry Gattin Buck Owens Merle Haggard

CILLW FM W-ndser, Onterio

WDGV Minnaspelri, Min Tom T. Hall Hodriquez & McClasr MOTTEST Kenne Kenny Royers Larry Gatlin Llyis Presley ATVN Minot, ND

Crystal Gayle
MFGO
Prop. N D
Dobby Rouse
Dotty
Steve Meriney
Hiss Gooliges
Trash: Creddock
Johnny Musell
Gon Honleys
Goolige
Cristy & L
HOTIST
Ernest Useb
Merin Maggard
Larry Gastin
Gene Matson
WMEMF Randy Barlow Jim Reeves Eddie Rabbitt Con Hunley HOTTEST Larry Gettin Merie Haggard Gene Matson

White Wasser
Whitegon, M.
Charley Pride
Tom T. Hall
Sylvia
J. D. Souther
HOTTEST
Kanny Rogerå
Erystel Gayle
Dolly Parton
Joe Stampley
Anne Rurray Find, Me.

Billie Jo Spears

Dase à Sugar "Morrho"

Renny Delle
C. Tettry & Lynn "Ri

Vern Sosian

Charles Bend

Hot Bend Bend

Hot Bend Bend

Hot EVMN Ompha, No

Con Humley Brends Lee C. Twitty & &. Eddie Rebbitt Jim Weatherly Cerlene Carter Omeda, N.

Hugh 9. Lewis

Renny Dale

Charlay Bride

Dasid Houston

Progy Sue 1 Sonny Mi

Johnny Cash "True"

Leri Scruggs

Jim Revers

Sylvia

Modrique 2 McClein

Brende Lee

Cliff Cochran

Rarvel Felts

KGFH Porre, & D Powre, & D
Dan Riley
Dave & Sugar
Jim Reeves
Yern Gosdin
Eddir Rabbitt
Dottsy
HOTTEST
Gene Matson
Anne Purray
Commany Twitty
Ernest Subb
WKKN
Hochford, H

MOISF Rock Island, II

Anne Murray
WKCO
WKCO
Sepram, Mi
Eddle Rabbitt
ETC Band
Pandy Barlow
Vern Gosdin
HOTTEST
Larry Satlin
Renny Rogers
T. G. Shepperd
Anne Murray
Berbara Mendrell
WWWJO
St Cloud Mn

KFEQ \$1 Joseph Mo

HUTTEST Dottle West Ernest Tubb Mor Bandy

WIL St Lows Mo FTC Band Charley Petde Brenda Lee HITTEST

Jante Friche
Dot' y
Charite Wantels Band
(arl Scruggs
Brenda Lee
Twitty & L. Lynn

Con Hunley Sylvia John Anderson Carol Chase Manny Dale Charlie Daniels HOTIEST: Kenny Rogers Crystal Gayte

Statler Bros. To Statler Bros. To Save a Sugar Well Street Dicker Lee Motton Horizon Grant Man Williams, John M. Bylos Aver. Lim Reves. Annie, T. L. Lim Reves. Charley Pride Eddie Rabbitt Blabams Charlis Daniels. Larry Gattin Kenny Ropers. Johnny Boyers. Moch Manderson
Dotter West
Diana
Alabama
Alabama
Rodersone Juitty "Mappy"
Sillie Jo Spears
Bandy Barlou
HOTHIST
Larry Gattin
Anne Murray

Johny Duncan
REVI
Berumont, Ta
Dayre A Sugar "Morld'
Charley Price
Godle Rabottt
Rodrique A RECLain
C. Twitty & L. Lynn'
HOTTES
Crystal Gayle
Eanny Rogers
Dolly Parton (both)
Tan Grant
World
World
World
World
World

WVMI Bilosi, Mt Bioxi, Mt
Johnny Duncan
Charlie McClain
Marty Robbins
Conway Twitty "Ma
HOTTES!
Crystal Gayle
Tom Grant
Senny Rogers
Larry Gatlin

Lerry Scilin
WGTO
Cyprem Garden, Fl
Commay Twitty
Early
Randy Barly
Early
Lois Rape
Lo KHEY EI Pisso Ta

ElFano Te
ETC Band
Randy Barlow
Brenda Lee
Diana
Jim Ed Brown
Sylvia
Willie hel Arc
C Tulsty A
Johnny W. Johnny Gren
HITE T
Fenny Jury
Waylon Lenni
On Farelly
Tex range
Weta Militar

Most Added

CONWAY TWITTY & LORETTA LYNN The Sadness Of It All You Know Just .. (MCA) WILLIE NELSON Help Me Make It Through The Night

CHARLEY PRIDE

Hottest

KENNY ROGERS (UA) LARRY GATUN (Columbia) ANNE MURRAY (Capitol) CRYSTAL GAYLE (Columbia)

REGIONAL ADDS & HOTS

EAST

WEEN Baldwinsone N V Cherley Pride
Sig Al Douning
Statler Brus
Lois Eage
Mel Tillis
Jim Mescherly
HOTIEST
Maylon Jenning
Emmylou Harris
Charlie DanielClark & Brown
Anne Marroy Dece MH
Hank Milliams, Jr
Joniz Friche
C Entity & L. Lyr
Tommy Overstreet
HOTTEST
Erystal Gayla
Anne Murray
Eddie Rabbitt

WCMS Norfolk, Va

Paoriton, ye Brende Lee Mil McDaniel ETC Band Lynn Anderson Alabame Hank William, Jenny Dale HOTTCST Lerry Getlin Doily Parton Lenny Rogers Merle Haggard Faron Foung

NPOC FM Valoreura Md Johnny Duncan Dane & Sugar HOTTEST Ranny Rogers Elvis Presley Anne Murray Dolly Parton Crystal Gayle

WEXA Brunswick, Me Orthorist, Ma Charley Pride Rodriguez & McClain Hank Milliams, Jr. Statler Bros. HOTIST: Gene Malson Kenny Hopers Empylou Harris Mel Tillis MCAW Charlesson, W Ve

Cliff Cochran C. Twitty & L. Lynn Janie Frighe Randy Barlow HOTTEST:

Larry Gatlin Dolly Parton

Phidelophus 0s Hillio Nelson Jin 1d Brown Janie Friche Rodelquer & PiClain Hits (coolidge (Twitty & t. Lynn HOTIST bellamy Bross Jenny Rogers Anner Marray Jecky Mand

Hank Williams, Jr Willia Melson Rodriquez & McClain Lermit The Frog Tom Grant HOTIST Ranny Rogers Larry Gatlin Dolly Parton WEEP Potstweigh, Pa

Postered, Ms
Charley Pride
Eddse Rabbitt
Renny Dele
B.C. Bannon
Wern Gosdin
Johnny Cash "True
HOTIES!
Kenny Rogers
Larry Gettin
Maylon Jennings
Anne Murrey
Mel Tills

Charlie Deniels Band iddie Bebültt Dottle West Commay Fultty Happy Hose Bandy Dave & Sugar "Morld" Rodriques & Reclain HOTHIST Crystel Edgile Crystel Edgile Crystel Edgile Crystel Edgile Choney Duncian Johnny Duncian Johnny Rogers

WMZQ PM Wzdarojan, D.C Wichington, U.S. Vern Gosdin toxy J. Delton Roy Mead C. Twitty B. L. Carlene Carler HOSENNE Cash Joe Stampley Emmylou Narris Lynn Anderson Branda Lee

myEAM Madewide, Tx C. Twitty & L. & ymn Moyt Aston & Lacy J. Delton & Lacy J. Delton & Lacy J. Delton McGeniel Stephanis Mimilas Johnny Cash "True" Willier Relson Biffle Jo Spears

Biranda Lee
PROVIA
Obsession, M. Ve
Tommy Re
Tommy
Tom

Mariamemori, Mai Randy Barlom Hickey (1970) dillio Melson C. Twitty & t. Lynn Mardrell & Bannon HOTESS Kenny Rogers Larry Gattin Crystal Gayle John Confer Anno Murray

Vent, Pa

Ton T. Hall Now Bandy Hank Milliers, Jr HOTTEST. Mel Tillis Anne Murray Merle Hopgard Kenny Augers WVVA Vorkmon, Ve

Ventumen, Ve Dottie Wesi Rodriquez & McClaim Commay Teitty "Nappy" Dare & Supar "Morid" Brende Lee John M. Byles Johnny Cash "Blues" NOTTEST Hane Milliam, Jr. Johnny Paycheck Gene Matton Eanny Rougers Maylon Jennings

SOUTH ROKE Autho, Ta.

WBAP FL Worth, To ETC Band Locy J. Delton Marty Robbins Houston, Fr.

Highey Gillay Billie Jo Speers Noe and Joe John M. Hyles Brenda Lee HOTTEST: Kenny Rogers Crystal Gayle Elvis Presiery Hank Milliams, Jr. Anne Murray WLAS Jack spreitle, N.C

Machaerine, N.C.
Charley Prior
. Twitty & Lynn.
. Trans.
. Tr

KKLR Little Rock, Ab

Little Rock, Ab.

Eanny Rogers "Coward"

8111is Jo Spears

Brends Lee

C. Twitty & L. Lynn (both)

Johnny Paychous

Eandy Barlow

Debby Boone

HoffEst

Roy ance Cash

Roy

Anne Nu. WDEN Macon Ge

T.G. SHEPPARD

Mantymere, Al
"Crash" Craddoob
Johney Russell
Carol (N) & Lynr
Carol (N) & Lynr
Carol (N) & Lynr
Roy Nead
Juica Newton
Maryel Felts
Donna Fargo
Janie Fritès
Willie Nelson
NOTES!
Skonnie McDowell
Kenny Rogers
Leon Rausen
Comeay Twitty Thapp
Crystal Gagle Coursete Ry
Commay Twitty "Mappy Statler Bros
Rodriquez & McClein
John M Myles
Johnny Paychece
HOTTEST
Gene Matton
Joe Stampley
Maylon Jennings
Lerry Gatlin
Mel | 1)1s
Anne Phuriay
WDEN Mel Street Statler Bros. Willie NewSon C Twitty & L Lynn (both) Charley Pris A L Charley Pris Renny Bogers Gene Matton Crystal Gay In Jun Stempling Baylon Jennings

WMC Memphis, Tri

Week

Minempin, In.

Gail Davies
"Crash" Cradocb
ETC thro

GTC thro

Statler Bros.

Marle Hoogard

Commay Julity "Happy"

Kenny Ropers "Coward"

Charle RClaim

WHED

Commay Futty "Happy"

Statler Bros.

Commay Futty "Happy"

Statler Bros.

Charle Daniel Band

Eddle Raboitt

Lanny Ropers

Haplon Jennings

Joo Stampley

Lowy Dou Herris

MULHH

MULHH

MULHH

MULHH

MULHH

MULHH

MULHH

MILHH

MILHH

MULHH

MILHH

MILHH

MULHH

MILHH

MILH

MILHH

MILH

MILHH

MILHH

MILHH

MILH

MILHH

MILHH

MILHH

MILHH

MILHH

MILHH

MILH WUNI Mobile, Al

Billie Jo Speans

ImmoQD

Orlande, Fi

C. Teitty B L. Lynn:
Lamay Dale
Statler Bros.
Reba REIntire
Lacy J. Dalton
Hel Street
Brand Lee
Dlanu
Hery Bros.
Helmin Pyles
HOTES!
Ranny Royers "Cowend"
Lery Gelle
Hery Gelle
Hery Gelle
Hery Bros.
Helmin Pyles
HOTES!
Helmin Pyles
HOTES!
Helmin Helm Musee, At Renny Dale Billie Jo Spears C. Teitty & L. Lynn (bi HOTTEST Charlie Deniels Band Johnny Duncan Con Hunley Dottle West WNVV Pensecole, PI Pensecoté, PI
Dave à Sugar "Morld"
Charley Price
Jim Reves
Hoyt Maton
Rodriquez à McClain
Eddie Mabbett
HOTIEADDett
HOTIEADDett
HOTIEADDett
HOTIEADDETE
ARTY Gétlin
Ces Ridge Boys
Dolly Parton HNOE La Monve La
Lynn Anderson
Diana
Dave 8 Sugar "Morld"
Brenda Lee
Jim Reeves
Kenny Dele
HOTTEST
" A Bidge Boys
Larry Gatlin
Tom Grant
Maylon Jennings
WEBAM

Dolly Parton
MSUN
St Putersburg, Fi
Millie Nelson
ETC Band
Brends Lee
R.C. Bannon
John M. Ryles
Nel Street
Ranny Rogers
Hollist
Renny Rogers
Mille Nelson
Colly Parton
Elwis Presley Elvis versus REVR Sen Antonio Ta

Serannah Ga Brenda Lee John M. Ryles Hoyt Arton Harty Robbies Hillie Melson Horrist Ermylou Harris Charlie Mella Loretta Lynn MrI Street Joneay Twitty

MAMD

Browner La

**Can Nunley

**Big Al Comming

**Double Comming

**Double

WEAT IN Palm Beach, FI

M Palm Basco.
Jish Revec.
C Teltry & L. Lynn "Exqu" NOTES:
Not Tills
Hank Thompson
Emmylow Herris
Reba McEntire
Hank Hillsams, Jr. WIRE FM W. Palm Brach, Ft.

M Paim Back, Fi.

Moyt Aston
"Crash" Craddock
Lorrie & George Morgan
Johnsy Russell Organ
Johns Ryles
C Taitty & E. Lynn "Eng
MOTIST!
Crystal Gayte
Kerny Rogers
Lerry Gattin
Millie Melion

0

Country Albums

play and some scrivity Listed alphabetically. Album a list in hold indicate heaviest

CLEN CAMPBELL - Highwayman - (Capitol) "Cajun Capar" "Fool Ya" "High-

ROSANNE CASH - Right Or Wrong - (Columbia) "The LOW Dan't Size Here Anymore" Man Smart, Woman Smarter

SHINA FARIGO — Just For You — (WIE) "Another Mountain For You To Climb"
LARTY DATUM — Studger Annual — (Columbin) "The Way I Did Herrer "Taking
Sendody With Me — We in Yamout One"

EXYSTAL CLAYLE — Mex The Mississippi — (Columbia) "Little dat IV fam — Deviation of "Soom For Data Sens" Miss The Mississippi — The Green Side Of
the "Don't De An Labe"

GEORGE JONES - My Very Special Guests - (Epic) "Proud Mary" "It Sure Was MOE & JOE - Just Good Ol' Boys - (Columbia) "Tell Ole I Ain't Here" "Thank

Goodness It's Fiday" 'Only The Names Have Been Changed" 'When It Comes ANNE MURRAY - I'll Always Love You - (Capitol) "Dividream Believer" "Lover's

Knot" Wintery Feeling" "Good Old Song" "Easy Love I it Always Love You"
WILLIE NELSON Sings Kristofferson — (Columbia) The Pouren"

TOMMY OVERSTREET - The Real Tommy Overstreet - (Elektra) "Fedin' Renegate" "Smaller Mountain" KENNY ROGERS - Kenny - (UA) "Goodbye Mare" Went To Make You Soule Old Fed Coverd Of The County "One Man a Woman "You Turn

4 Lonely - (WB/Curb) "My Ship s Coming In" You Do It To With That I Could Hurt That Way House "I Just Came Home Me Every Time Abresid I Come Home - (Capitol) "Circle Deveway" "Nathing







Mike Kasabo

Update

Music news from WCCO/Minneapolis has been temporarily shut down due to AFTRA members (specifically Music Director Denny Long) refusing to cross picket lines of striking International Brotherhood of Electrical Workers members. Input, according to Long, will resume as soon as the dispute is settled (see Page 3) KMBZ/Kansas City crazy Curt Merz has been attempting to contact beings from outer space by asking listeners to open doors and car windows when he plays the five universal tones from the movie "Close Encounters." Reaction has been strong, especially from a small area in France known as KRMG/Tulsa morning man John Erling lost a Remulac - that is some signal skip! ... bet with "Otis," who works at corporate sister KFJZ/Ft. Worth, recently. The wager, on the outcome of a recent college football game, had Erling making the trip to the Lone Star state to allow Otis a day off from his regular shift World famous Jim Heath, now with KPPL/Denver has decided to take that magical, mystical step into the marriage circle His future bride, the lovely Trisha Raisbeck of Dallas, has consented to the arrangement, and both will tie the knot on Thanksgiving Eve (I'll spare the turkey jokes) in the Mile High City KRKK/Rock Springs has phenomenal response to a psychic guest they had on the air for Halloween; she did spooky readings for listeners over the phone WGY/Schenectady aired an in-house "Million Dollar Weekend" recently, playing the No. 1 hits of all time along with short histories on various artists such as the Beatles, Creedence Clearwater, KAKE/Wichita all-nighter Mike Matson says that nighttime peo-Chicago and others ple are special too, he has encouraged nocturnal types to send in their "graveyard" nominations for a Special Person of the Night. Prizes suggested so far are a gift certificate from a local shop dealing in headstones, a free pint of blood from the blood bank, and a new cape from the Count's Speciality Shoppe Speaking of basketball, KSL/Salt Lake Cith has added Utah Jazz basketball to its schedule and will have Hot Rod Hundley doing the play-by-play WSIX/Nashville and a local beer distributor are co-sponsoring the "Great Cycle Rally " The event will benefit the Olympic Cycle team and will feature a 6%mile endurance run, a 615-mile challenge run, a 50-yard cycle spring for kids 11 and under, plus a cl)elebrity challenge run. Over \$1000 was raised. 50,000 people attended the 2nd annual river City Roundup and Gold Rush Jubilee, which was co-sponsored by KGRN/ Sacramento and that city's active 20/30 club, he full week of events, held as a fund-raiser for the club, included a gala parade, choosing of a queen, and a contest for the best beard, and finally a three-day rodeo at the area state fairgrounds Jumping from the dreaded West Coast Middle America, while still staying on fair grounds, WHOK/Lancaster, OH is broadcasting live from the Fairfield County Fair and will hold various drawings, including the biggie, which will see one lucky attendee receive a moped ... A little to the north, Fred Winston, WFYR/Chicago morning ace, has been asked again to serve on the Board of the Chicago Heart Association . . . KUKI/Ukiah personality Rick Baca finally got it up nerve that is - and he and the lovely and talented Denise Adler eloped recently. We'll keep you abreast Finally, (I can hear the applause) Golden West Broadcasting Group Program Director Michael O'Shea and I found ourselves at Anaheim Stadium last week just in time to see the Baltimore Orioles bly into the World Series. While there, I had the pleasure of meeting KVI/Seattle Vice President and General Manager Jim Johnson, who was actually caught smiling once, and KMPC Program Director Jim Davis and his lovely child-bride, Connie



WRAPPED — WGAM/Portland, ME Music Director Marji Adams seems to be rapt up as Paul Stookey hand delivers his new "Band & Bodyworks" album.

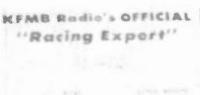
Transition

Doubleday Broadcasting has announced the appointment of Sam Sherwood as General Manager of KHOW/Denver. The 30-year radio veteran comes to the Colorado city after ten years as GM of WAYL-AM-FM in Minneapolis ... Mike Jetter has been hired as the new Production Manager of WBEN/Buffalo, replacing David Dibic, who has taken a position with TM Programming. Jetter comes to the station from WKIII/Ocean City, MD, where he was afternoon drive and PD Sugar (pictured) has been named Director of Community Affairs at WFTL/Ft. Lauderdale, after an in-house position as producer of the awardwinning John Stupak talk show PARKER & FRIDAY SWITCH ON THURDSDAY: KYUU-FM/ San Francisco personalities "Big" Tom Parker



san Francisco personalities "Big" Tom Parker and Jack Friday have swapped slots, as Parker, who will continue to assist Program Manager Mike Phillips, takes over the morning drive position, allowing Friday to sleep in so he can handle afternoon drive — Grayle Howlett has been named producer of the KVI/Seattle "Sports Page" show. Howlett comes to the station from the sports information directorship at Cal Poly University — Tom Michaels has been named Program Director of WDLB/Marshfield, WI, from assistant PD and air shift at WXYQ/Stevens Point, WI . . . KUKI/Ukiah afternoon personality and Music Director Rick Baca, has moved on to the same responsibilities at KUHL/Santa Maria. Replacing him from within is Craig Hayworth . . . Hoy Murphy is the new News Director of WHIZ/Zanesville and comes to the station from WADC/Parkersburgh, WV . . . Dick Bryan is now doing full time at KBLE/Red Bluff in the 6-10pm slot

Color





LONGSHOT "LES" HELPS JOCK WIN AT TRACK: KFMB/San Diego personality Scruff Evans, after taking a bath with human advice at the track last year, decided to use the expertise of San Diego Zoo's champion chimp. Les. She picked the horse — as pictured — by a numbered ping-pong ball. The chimp was in the money for seven straight weeks, bettering most other tipsters; in fact one of the pick was a 27-1 longshot that went on to place!

SHORT & SWEET: WHBC/Canton gave away multiple dozens of roses recently for their "Sweetest Day" promotion. The little known national celebration sparked the contest, which called for the correct-numbered caller to give a reason why his or her specially-selected person deserved to be honored with flowers. That person was then sent a dozen roses compliments of the station.

HOT AIR: WSM-FM/Nashville was final city host to a professional travelling hot-air balloon air show recently, with over 30 pros taking part. Each balloon was sponsored by various station clients as two different "floats," one in the morning and the other in late afternoon, took place. There were several different kinds of competition, with a grand prize of \$40,000. The station picked up the tab for food and beverages for the attendees, who numbered over 5000.

THE GOLDEN YEAR: WGAR/Cleveland is kicking off its 50th anniversary celebration by giving away over \$12,000 in gold and gold prizes. Spotters are sent out to check for station window stickers. Those being tagged will have the frequency's time (12 minutes and 20 seconds) to call in and win. Prizes include 20-gram Swiss Credit gold ingots worth \$400 apiece, 14-karat fingernails, gold chains and bracelets, and other items.



A CAGEY QUARTER: WBNS/Columbus Program Director Jeff Ryder recently locked up his wacky morning duo, Dick Zipf (left) and Jack Evans at a busy downtown intersection. The promotional stunt was held in order to raise funds for the Columbus Zoo — nearly \$4000 was collected! The two lovely ladies are seen completely ignoring Evans, who attempts to get attention by removing his nose.



POP/ADULT

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week

DIONNE WARWICK Deja Vu (Arista)

64% of our reporters are on it. Adds include KHOW, WISN, KFMB, WELI, WBOW, WLVA, KRNT, WSBA, KSTP, WCHV, KOLO, WYMC. Key moves: 23-15 WHAG, 22-15 WRIE, 27-22 KRKO, 21-16 WBEN, 23-18 KMPC, 19-16 WBT, 37-31 WSGW, debut 28 WSM-FM, debut 28 WORG, debut 29 WJBO. Heavy rotation: WKHM. Jumps 39-26 on P/A chart.

CAPTAIN & TENNILLE

Do That To Me One More Time

(Casablanca)

62% of our reporters are on it. Off to a blazing start - this week's Most Added which includes WHAS, KOY, WGY, KSL, WELI, WGIR, WASH, KGNR, WBEN, WQUD, KRNT, WSLI, WCWA, WSIX, WNEU, KAKE, WHDH, WRVA, WSGW. Key moves: 29-21 WBT, 28-25 KOLO, debut 20 KDWN, debut 24 WJBO, debut 28 WLOW, debut 28 WPRO, debut 31 WORG. Debuts at No. 29 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

E. DAN & J.F. COLEY "What Can I Do With This Broken Heart" (Big Tree) 58/12 add WSBA, KAKE, WSIX, WFTL, WELI, KDWN, KMRJ, WCMB, WHAG, WCHV, WHOK, Key moves: 38-30 KUKI, 34-24 WSGW, 21-17 WISN, debut 24 KEX, debut 23 WBOW, debut 26 WLVA, debut 29 WHBC, debut 30 KSTP, debut 30 WJBO, debut 32 WORG, Increased 31-27 on P/A chart.

YVONNE ELLIMAN "Love Pains" (RSQ) 42/6 add WISN, KROD, KOLO, KFMB, WTAR, KRKO, Key moves: 11-4 WLOW, 16-14 K59, 26-20 WBT, 24-21 WSM-FM, 30-26 WQUD, 33-26 WHBC, 31-26 WORG, debut 26 WYMC. Increased 33-28 on P/A chart.

KERMIT THE FROG "Rainbow Connection" (Atlantic) 39/6 add WGY, WHDH. WLW. KAKE, WPTF, FM97. Key moves: 1.1 WGR, 20-15 KRMG, 25-20 WPRO, 30-25 WCWA, debut 30 WORG, debut 34 WSGW. Increased 38-32 on P/A chart.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 37/4 add WASH, KROD, KBLF, WCMB. Key moves: 7-3 WSM-FM, 22-14 WLW, 14-9 WORG, 19-11 WYMC, 28-22 WQUD, 24-18 WCWA, debut 20 WFYR. Heavy rotation: WIP. Increased 37-34 on P/A chart.

JIMMY BUFFETT "Fins" (MCA) 34/2 add KAKE, WRVA. Key moves: 17-12 WPRO, 3-1 WLOW, 9-4 WCWA, 24-14 WOWO, 19-14 WDIF, 18-14 WNEU, 25-20 WYMC, 23-19 WJBO, debut 20 WBOW, debut 22 KEX, debut 27 WQUD. Heavy rotation: KNBR, KRKK, Increased 36:33 on PIA chart.

LITTLE RIVER BAND "Cool Change" (Capitol) 37/9 add WGIR, KPPL, WIP, KFMB, KAFM, WHOK, KSTP, WCWA, WBOW. Key moves: 18-13 WLOW, 25-22 KOLO, 34-26 WCHV, 40-30 FM97, 25-22 WSM-FM, 33-27 KBLF, debut 27 WPRO. Debuts at No. 35 on PIA chart.

RUPERT HOLMES "Escape (The Pina Colada Song)" (Infinity) 32/7 add WIP. WSIX, WCMB, WGR, WLNH (dpl. KFMB, WCWA. Key moves 13-8 KOLO, 18-10 KDWN, 25-12 WBT. 30-22 WDIF, 27-23 KROD, 27-23 WSM-FM, 30-23 WWWE, 39-30 WCHV, debut 21 WBEN, debut 25 WLOW, debut 24 WYMC, debut 27 WBOW, Debuts at No. 36 on P/A chart.

CLIFF RICHARD "We Don't Talk Anymore" (EMI America) 28/14 adds include WFYR, KEX, WGR, WTAE, WISN, WSIX, WPRO, WRIE, KDWN, WSLI, WLNH (dp). Key moves: 28-24 WSM-FM, 29-25 WQUD, debut 20 WBEN, debut 25 WDIF, debut 28 WCHV. Debuts at No. 37 on

EAGLES "Heartache Tonight" (Asylum) 27/1 add WSB. Key moves: 7:2 WOWO, 11:7 WLW, 28:13 KUKI, 20:14 WLOW, 14:9 WBZ, 19:6 KOLO, debut 28 WBOW, Increased 40:38 on P/A chart. MELISSA MANCHESTER "Pretty Girls" (Arista) 25/5 add WGIR, WGY, WSIX, KOLO, KRKK. Key moves: 11-9 WSM-FM, 32-29 KBLF, 27-24 WORG, 30-27 KSTP, 30-25 WPRO. Heavy rotation: WKHM. Debuts at No. 39 on P/A chart.

FRANK MILLS "Peter Piper" (Polydor) 24/10 add WBZ (dp), KMPC, KEX, WBEN, WKHM, KAKE, WLVA, KSL, KHOW, WPRO, Key moves: 31-24 WBT, 27-24 WOWO, 39-26 WSGW. Heavy rotation: WRVA, Debuts at No. 40 on P/A chart.

Others Getting Significant Action

ELO "Confusion" (Jet) 24/3 add WHBC, WGR, WQUD. Moves 28-22 WCHV. 35-28 FM97, debut 28 WNEU.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Attentic) "I Heve A Dream" "If It Wasn't For The Nights"
ALESSI BROTHERS (ABM) "Words And Music"
JIMMY BUFFETT (MCA) "Dreamsicle" "Chenson Pour Les Petits Enfents" "Voicano"
CHEAP TRICK (Epid: "Voices"
CHICAGO (Columbia) "Life is What It is" "Runaway" "Loser With A Broken Heart"
RITA COOLIDGE (ABMI "Sweet Emotion"
BDB DYLAN (Columbia) "Belleve in You" "Do Right To Me Beby (Do Unto Others!"
EAGLES (Asylam) "Long Run"

BDB DYLAN (Columbia) "I Believe In You" "Do Right To Me Beby (Do Unto Others)"
EAGLES (Asylum) "Long Run"
FLEETWOOD MAC (WBI: "Honey HI" "Never Meke Me Cry" "Sisters Of The Moon" "Sere
"Angel" "Over & Over" "Storms" "Think About Me"
RICKIE LEE JONES (WBI: "Night Train"
BARRY MANILOW (Arista) "Rein" "Why Don't We Try A Slow Dence" "Sunday Fether"
Don't Went To Walk Without You" "Where Are They Now" "One Voice"
GERRY RAFFERTY (UA): "Tourist"
KENNY ROGERS (UA): "Goodbye Marie" "Coward Of The County"

DIANIA ROSS (Motowri) "No One Gets The Prize"

CARLY SIMON (Elektra) "Love You" "Coming To Get You" "Just Like You Do"

DDNNA SUMMER (Casablenca) "On My Honor"

RANDY VANWARMER (Bearzville) "Losing Out On Love"

JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Tin

WINGS (Columbia) "Beby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY/40

Three Two Last Weeks Weeks Week			November 2, 1979		
	1	1	1	0	KENNY ROGERS/You Decorated My Life (UA)
	5	4	2	0	ANNE MURRAY/Broken Hearted Me (Capitol)
	12	8	4	0	CRYSTAL GAYLE/Half The Way (Columbia)
	21	11	7	0	BARRY MANILOW/Ships (Arista)
	22	12	10	0	COMMODORES/Still (Motown)
	4	5	5	6	HERB ALPERT/Rise (A&M)
	19	18	8	0	J.D. SOUTHER/You're Only Lonely (Columbia)
	40	27	15	O	STYX/Babe (A&M)
	2	2	3	9	COMMODORES/Sail On (Motown)
	11	9	9	10	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
	-1000-		23	0	BARBRA STREISAND & DONNA SUMMER/No More Tears (Enough) (Col/Casa)
	24	19	13	12	IAN GOMM/Hold On (Stiff/Epic)
	7	7	11	13	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
	6	6	6	14	RITA COOLIDGE/One Fine Day (A&M)
	-	38	30	0	DR. HOOK/Better Love Next Time (Capitol)
	-	32	25	0	LAUREN WOOD/Please Don't Leave (WB)
	25	22	17	17	LEIF GARRETT/When I Think Of You (Scotti Bros.)
	3	3	12	18	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
	32	25	20	19	DONNA SUMMER/Dim All The Lights (Casablanca)
	27	21	19	20	BARBARA MANDRELL/Fooled By A Feeling (MCA)
	38	31	27	3	ORLEANS/Forever (Infinity)
	15	16	16	22	DOOBIE BROTHERS/Dependin' On You (WB)
	9	13	14	23	MARY MACGREGOR/Good Friend (RSO)
	17	20	24	24	ROBERT JOHN/Sad Eyes (EMI America)
	16	15	21	25	WINGS/Arrow Through Me (Columbia)
	-	-	39	3	DIONNE WARWICK/Deja Vu (Arista)
	-	35	31	7	ENGLAND DAN & JOHN FORD COLEY/What Can I Do With This (Big Tree)
	_	39	33	2	YVONNE ELLIMAN/Love Pains (RSO)
	******	-	-	2	CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca)
	8	17	22	30	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
	10	14	18	31	GERRY RAFFERTY/Get It Right Next Time (UA)
		_	38	32	KERMIT THE FROG/Rainbow Connection (Atlantic)
		40	36	33	JIMMY BUFFETT/Fins (MCA)
		_	37	34	KC & THE SUNSHINE BAND/Please Don't Go (TK)
	_	-	-	35	LITTLE RIVER BAND/Cool Change (Capitol)
	-00-	_		> 36	RUPERT HOLMES/Escape (The Pina Colada Song) (Infinity)
	-	_			CLIFF RICHARD/We Don't Talk Anymore (EMI America)
	-	_	40	38	EAGLES/Heartache Tonight (Asylum)
	_	_	-	> 39	MELISSA MANCHESTER/Pretty Girls (Arista)
_		-	-	40	FRANK MILLS/Peter Piper (Polydor)

chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters

New Entry

RONNIE MILSAP "In No Time At All" (RCA) 24/1 add WPTF. Moves 54 WHAG.

ELTON JOHN "Victim Of Love" (MCA) 23/1 add KMRJ. Moves 16-11 WPRO, 21-19 WLNH, 30 26 KRKO, 27-23 WYMC, 29-23 WCHV

SUPERTRAMP "Take The Long Way Home" (A&M) 22/5 add WIP, KFMB, WHOK, KMRJ, KBLF. Moves 26:23 WOWO, 35:29 WCHV, 28:18 WLW, 21:17 WLOW, 29:24 KRKO. DOLLY PARTON "Sweet Summer Lovin" (RCA) 22/0, Moves 22:19 KMPC, Heavy

FLEETWOOD MAC "Tusk" (WB) 19/1 add KBLF. Moves 14-7 FM97, 7-4 WDIF, 8-5

DANN ROGERS "Looks Like Love Again" (International Artists) 18/3 add

STEVIE WONDER "Send One Your Love" (Tamla/Motown) 16/16 adds include WTIC, WTMJ, WIP, WASH, WBT, KNBR, WHBC, KRMG, WLW, KRKK, WRIE.

JIMMY MESSINA "New And Different" (Columbia) 16/3 add KSL, WKHM, KRKO, Moves 21-17WSM-FM,

KENNY LOGINS "This Is It" (Columbia) 15/6 add KDWN, KSTP, WBEN, FM97, KOLO, KUKI. Moves 23·14 KBLF, debut 29 WDIF.

BOB DYLAN "Gotta Serve Somebody" (Columbia) 15/3 add WQUA. WNEU, KMRJ. Moves 13·8 WLOW, 18·12 WYMC. AMERICA "All My Life" (Capitol) 13/3 add KSL, WIOD, WHIZ. Moves 31-26 KBLF.

DAN HILL "Hold On To The Night" (20th) 13/3 add whiz, whbc, wgir. Moves 29 21 WTAR 36 27 WSGW, 32-27 WHAG.

ROBERT JOHN "Only Time" (EMI America) 13/3 add WHBC, WJBO, KRKK. Debuts

CARLENE CARTER "Do It In A Heartbeat" (WB) 12/4 add WORG, WGY, WLVA. HELEN REDDY "Let Me Be Your Woman" (Capitol) 12/3 add WPRO, WHBC,

CHIC "Forbidden Lover" (Atlantic) 11/2 add WNEU, WYMC. Moves 14.9 WHAG, 29-24

JOHNNY MATHIS "No One But The One You Love" (Columbia) 11/1 add

HALL & OATES "Wait For Me" (RCA) 10/4 edd wLow, WYNE, WTAR, KBLF. Moves

FRANCE JOLI "Come To Me" (Prelude) 10/3 add WIP, WTMJ, WHEN, Moves 20:14

ORSA LIA "I Can't Hold On" (Infinity) 10/2 add WYNE, WHIZ.

ABBA "Chiquitita" (Atlantic) 7/5 add WRIE. WTAE. WGR. WKHM, WSLI. Debuts 19

DAVID LOGGINS "The Fool In Me" (Epic) 7/3 add KFMB, WPRO, WGIR

Most Added:

CAPTAIN & TENNILLE

Do That To Me One More Time (Casabiance)
Added at 30% of our reporting stations.
STEVIE WONDER

Send One Your Love (Temle/Motown)
Added at 19% of our reporting stations.
CLIFF RICHARD

We Don't Telk Anymore (EMI America)
Added at 17% of our reporting stations.
DIONNE WARWICK
Deje Vu (Arista)
Added at 15% of our reporting stations.
ENGLAND DAN & JOHN FORD COLEY
What Can I Do With This Broken... (Big Tree)
Added at 14% of our reporting stations.
BARBRA STREISAND & DONNA SUMMER
NO More Tears (Enough Is Enough) (Col/Cas)
Added at 14% of our reporting stations.
LAUREN WOOD
Please Don't Leave (WB)
Added at 13% of our reporting stations.

Hottest:

KENNY ROGERS

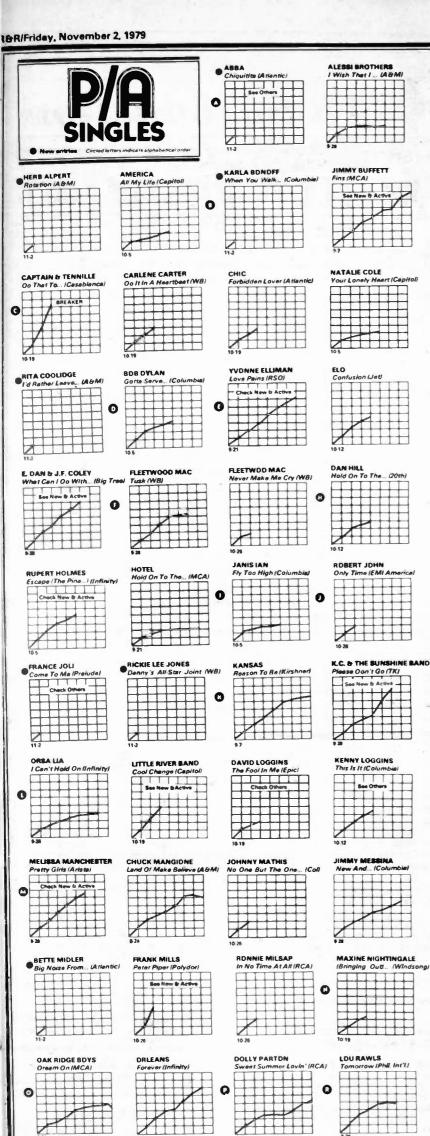
You Decorated My Life (UA)
Reported hot at 64% of our stations COMMODORES

Reported hot at 60% of our stations.

ANNE MURRAY

Broken Hearted Me (Capitoli)
Reported hot at 60% of our stations
BARRY MANILUW

BARRY MANILOW
Ships (Ariste)
Reported hot at 57% of our stations.
J.D. SOUTHER
You're Only Lonely (Columbia)
Reported hot at 40% of our stations.
CRYSTAL GAYLE
Half The Way (Columbia)
Reported hot at 37% of our stations.
STYX
Babe (ASM)
Reported hot at 29% of our stations.



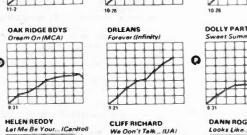
ADDS & HOTS

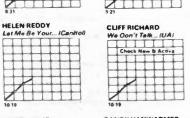
T	
•	WGR/Buffelo Jerry Reo
	R. Holmes C. Richard Barbra & Donna Abba
dp)	(Cool) -ELO HOTTEST Kermit
	N. Amer

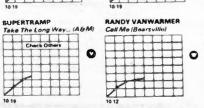
B. Hidler WBZ/Boston Wendy Furige Styx F. Hills (dp) C. Calello (d HOTTEST D. Marwick (Never) O. Summer H. Alpert G. Rafferty K. Rogers Eagles Barbra & Donr

EAS WBAL/Baltimo Jack Lacy

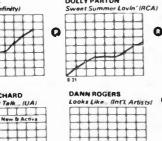
Captain & Te Commodores (Still) M. Alpert Barbra à Don K. Rogers B. Manilow B. Russell WBEN/Buffelo Rogur Christian

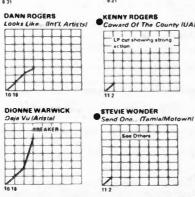






0





Rick Summen

England Dan

HOTTEST

B. Manllow
Commodores

(Still)

R. Milsap

R. Coolidge
(One)

A. Murray

D. Summer

Chic

J. D. Southe

D. Marwick

(Deja)

WCAMP/Harrial N. Lowe M. Johnson A. Murray Ian Gome B. Manilow Styx L. Wood

Smokey Burns
S. Monder
C. Richard
N. Jackson
(Rock)
Euclid Beach Bands
B. Manillow
(Linguista)
(Chiquista)
MOTTEST
(Still)
O. Summer
J. Marnes
O. Moore
B. Russel
Mings
O. Marwick
(Deja)
A. Paurray

K. Loggins F. Mills Captain & Tennille HOTTEST Styx Commodores Commodores (Still) B. Manilow A. Murray J.O. Souther Barbra & Donne F. Mac MIDWEST "NHV...
sper Euris
r. Hook
Johnston
A. Hohimston
Carlon Carlon
Blonds (dp)
R. Palmer (dp)
R. Palmer (dp)
R. Pasons (dp)
Blonds (dp)
Blonds

(Deja)
WCMB/Marrisburg
Larry Soott
England Dan
KC & Sunshine
R. Nolmes
HOTHEST
J.D. Souther
K. Rogers
D. Summer
A. Murray
Lan Gomm Karen Andersen
D. Loggins
LRB
(Cool)
M. Menchester
Den Hill
C. Carter
MOTYEST
B. Manilow
A. Murray
R. Coolidge
(One)
C. Gayle Ginny Jesionka
L. Mood
L. Garrett
Dr. Mook
Orleans
S. Monder
Curtis & McAnnon
HOTIEST
K. Rogers
B. Russell
Commodores
(Still)
C. Gayle
J. D. Souther
B. Manilow

WISN/Mitwaukee Vikki Chartwood

Owe Popowich

S. Monder
Kermit
K. Logins
D. Comer
(Radio) (1p)
K. Rogers
(Cowed) (1p)
HOTTEST
(Cowed) (1p)
HOTTEST
(Comedores
(Still)
Styx
F. Mac
Jan Gome
Barbre & Donna
J.D. Souther
B. Manilow
WTAEE/Pittbursh

Wait Pinto

D. Marwick (Deja)

D. Rogers

Laptain & Te

B. Mandrell

England Dan

MOTTEST

Y. Elliman

Barbra & Dor

B. Manilow

Commodores

(Still)

A. Murray

MWNEW/New Y WNEW/New Yo WTAE/Pittsburgh C. Richard B. Russell

B, Midder MOTTEST K, Rogers M, Johnson B, Mantilow Commodores (Still) Barona B Donna A, Marray WHIP/Philadelphie Boo Russo Cook S, Bonder F, Jol 1 LRB (Cool B The Gars Supertremp MOTTEST Commodores (Still) KC B Sunshine

8. Russeil
Abba
(Chiquitita)
HOTTEST
0. Warwick
(Never)
K. Rogers
Commodores
(Still)
A. Murray

Bob Cerolin
F. Jol1
Commodores
(Still)
HOTTEST
K. Rogers
H. Alpert
R. John
(Sad)
Commodores
(Sail)
A. Murray D. Loggins C. Ritchard F. Mills H. Reddy HOTTEST K. Rogers O. Summer Commodores (Still) A. Murray B. Russell Crusaders Elton John J. Buffett C. Gayle F. Joli B. Manillow Barbra & Do WHAM/Roche Bill Anthony WASH/Washii Bob Duckmar Bob Duckman

KC & Sunshine

S. Honder

Captain & Tenni

D, Summer

(Radio) (1p)

HOTTEST

K. Rogers

Eagles

A. Murray

Styr

Barbra & Donna

R. Holmes

None HOTTEST K. Rogers A. Murray J.D. Southe Commodores (Still) WSBA/York Jim Horn (\$till)
WGV/Schenecta
Paul Cassidy
C. Carter
H. Manchestel
Captain & Tel
Kernit
R. Furray
HOTTEST
Commodores
(\$till)
K. Rogers
D. Marwick
(Never)
H. Alpert
B. Manilow Jam Horn

D. Marwick (Deja)
England Dan HOTTEST (Commodores (Still)
K. Rogers A. Murray B. Manilow R. John (Sad)
Barbra & Donna B. Mandrell

WLW/Cincensati Karen Benham Karen Berham
S. Monder
Barbra & Donn
Pablo Crufse
L. Garrett
Kermit
HOTTEST
K. Rogers
B. Russell
A. Murray
D. Summer
Eagles
Styn
J. Buffett
B, Manillow
KC & Sunshine
Journey Orsa Lia Hall 5 Oates HOTTEST Beach Boys K. Rogers B. Russell B. Manilow

WHBC/Canton Righ Jacobs Non-second ELO Euclid Beach R. John (Time) Dan Hill M. Reddy HOTTEST K. Rogers B. Russell A. Purray Mings D. Summer Commdores Commdores County

Journey
WWWE/Clevela
Tarry Patrick
Stym
R. Coolidge
(Rather)
HOTTEST
K. Rogers
A. Hurray
B. Hanilou
C. Gayle
J.O. Souther
(Still)
EMBF
(Still)
EMBF
(MTTM/Column J.U. Souther WFYR/Chicago John Wetherbee E. Richard HOTTEST H. Alpert M. Jackson M

WTVN/Colum Denny Nugent M Eagles Commodores (Still) Barbra & Donna Commodores (Still) HOTTEST B. Manilow A. Murray K. Rogers C. Gayle Styx

Jarry Barshat
F. Mills
F. Mills
F. Milghtingale
J. Messine
England Dan
O. Rogers
Abba
(Chiquitita)
Jones Girls
HOTIEST
H. Manchester
Barbre & Donna
LRB
(Cool)
Stys
O. Marwick
(Deja)
Supertramp
WHOBK/Larcester Kris Ranhim

8. Midler
M. Melson
O. Douma
L. Mood
R.L. Jones
K. Bonoff
HOTTEST
K. Rogers
A. Murray
8. Manilow
Orleans
Barbra & Donna
C. Gayle

C. Gayle
KRNT/Des Moines
Saorti Nuskey
Barbra & Donna
L. Wood
D. Warwick
(Deja)
Captain & Tenni
J.D. Souther
MOTTES!
H. Alpert
B. Manilow
WOWO/Ft Weyne
Sam DeVincent Dr. Hook England Dan LRB (Cool) Supertramp Barbra & Dor L. Mood HOTTEST C. Gayle J. Stewart J.D. Souther J.D. Souther Kool & The Gang HOTTEST Eagles
K. Rogers
Styx
Commodores
(Still)
B. Manflow
M. Jackson
Barbra & Oo:
J. Buffett

J.D. Souther
WDIF/Manne
Maka Green
Barbra & Don
Moon Martin
HOTTEST
Commodores
(5till)
Stys
F. Mac
J.D. Souther
B. Manilow
L. Wood
D. Summer
Eagles
J. Buffett

KMR J/Pettiburg
Lonne Swonger
England Dan
Or. Mool
O. Summer
Supertramp
Elton John
Don Millfams
On Marwick
(Deja)
Captain & Tenn
B. Oylan
HOTTEST
K. Rogers
A. Marray
C. C. Gayle
J. O. Souther
B. Panflow
WOU A/Quad Cities
WWW. Seiber
B. Oylan
B. O 5. Monder Styx HOTTEST K. Rogers A. Murray B. Russell C. Gayle B. Manilow J.O. Souther Commodores (Still) Ian Gomm B. Mandrell

B. Dylan HDITEST A. Murray Commodores (Still) B. Manilow

8, Handrell
WTML/Mihwaul
Sam Armaio
A. Parsons
Jones Girls
F, Joll
K. Bonoff
S. Monder
HOTTEST
B. Manilow
J.D. Souther
C. Gayle
K. Rogers
Barbra & Don
A. Murray
Commodores
(Still)
KSTP/Minname 8. Manilow
WSGW/Sepinew
Risk Belong
Captain & Tenn
Dr. Mook
Barbra & Donna
Commodores
(Set11)
MOTTEST
Commodores
(Set1)
M. Johnson
C. Gayle
A. Murray
B. Musell
J. U. Souther
B. Manilow
B. Manilow

Carpenter Mich
D. Marwick
(Deja)
K. Loggins
LRB
(Cool)
HOTTEST
K. Rogers
A. Murray
C. Gayle
Doobie Bros.
B. Mandrell
J.D. Souther

S. Monder
S. Monder
Barbra & Don
O. Marwick
(Deja)
LB
(Cool)
MOTTEST
K. Rogers
R. Coolidge
(One)
B. Russell
A. Murray
Commodores
(Still)
C. Gayle
O. Southe WCWA/Toledo Doug Silver

Wigw/Topoka John Ketz Barbre & Don D. Yalery R. Stepp HOTTEST B. Manflow Styx Dr. Hook

Don Bishop
S. Monder
Mel Tillis
Lan Gorm
B. Mandrell
HOTTEST
K. Rogers
D. Summer
J.D. Souther
R. Holmes
Commodores
(Still)
Or. Hook
C. Gayle
L. Mood KAKE/Wichits Oliver/Shipley Oliver/Shipsey
J. Buffett
Styx
Commodores
(Still)
Captain & Tenn
England Oan
Dr. Hook
F. Mills
Kerwit
HOTIEST
C. Gayle
B. Manilow
D. Summer
Barbra & Donna Barbra & Donn
WH42/Zanosvile
Oww Crist
Dan H511
Dris Ef8 R, Vanwarwer
America
J, Weatherly
M. Newton
HOTTEST
Commodores
(Sail)
H. Alpert
K. Rogers
J. Marnes
M. Johnson
Styz:

KRMG/Tulsa Don Sishop

Jol1

WPTF/Raleigh Jimmy Dean

SOUTH

Owen normal property of the pr

George Fisher
Eagles
M. Rather
HOTTEST
K. Mogers
M. Johnson
A. Hurray
C. Gayle
J.D. Scuther
Consideres
(*111)
WJBO/Baton Ri
South Fisher
R. John

R. John
(Time)
K. Rogers
(Maria) (1)
HOTTEST
K. Rogers
M. Johnson
A. Murray
C. Gayle
B. Russell
B. Nchilow
COB (Hiss) Tom Brown

Thomas H. Twind

D. Marrick
(Deja)
England Dan
Captain & Ten
Captain & Ten
Eagles
H. Jackson
E. Rogers
Styz
B. Russell
Commodores
(Still)
B. Manilow
L. Mood
A. Plurray
C. Gayle C. Gayle

KAFM/Dalam

Ron Dean

LRB

(Cool)

Stym
J. Mathis

HOTIEST
K. Rogers
J.O. Southe
B. Manilow
A. Murray

KRKG/Everett R.P. McMurphy

WBT/Charlotta
Andy Bickel
S, Bonder
Captain & Tennille
B, Streisand
(Rainy) {1p}
K, Rogers
(Coward) {1p}
HOTEST
K, Rogers
A, Murray
Barbra & Donna
J, D, Souther
D, Manilow
C, Gayle
L, Garrett
Commodores
(Still)
R, Holmes

WCHV/Chirlotte Thomas H, Twins

KROD/El Paso Lacy/Murray

L. Mood RC & Sunshine Orleans Y. Elliaman HOTTEST Commodores (Sail) C. Gayle A. Murray J.D. Souther Commodores (Still) L. Garrett D. Summer WFTL/Ft. Lauds Tom Daran England Oan R. Coolidge (Dather HOTTEST E. Rogers R. Coolidge (One) B. Manilow KFJL/Ft. Worth Jim Thomas

John Mook

O. Marwick
(beja)
(beja)

Eaprain Tennille

Eaprain Tennille

F, Miller

F, Miller

K, Rogers

Commodores
(Still)

Toby Beau

B, Mandrell

A, Murray

C. Gayle

B, Mantlou

MYMAC/Mayfeld

Brian Miller Brian Möller
Chic
Chic
R. Vanwarmer
D. Warnick
(Deja)
Kool & The Gang
C. Richard
R. Palimer (dp)
A. Parsons (dp)
Cars (dp)
Cars (dp)
Cars (dp)
Cars (ds)
C. Carter (dp)
MOTIEST
I an Gosson
(Still)
M. Johnston
R. Millsap
Willings
J.D. Souther
K. & Supers
B. Willings
J.D. Souther
R. & Sunshine
B. Dylan

Jim Thomas

B. Mandrell
Ian Goven
L. Gatin
HOTTEST
Commodores
(\$till)
K. Rogers
A. Murray
W\$LI/Jeckson

A. Murray
W%Lijackion
Wail Greyson
Captain à Tennille
Abba
(Chiquitita)
C. Richard
HOTICS1
(Commodores
(Still)
Styz
C. Gayle
K. Rogers
H. Alpert

WHAS/Loursville Jerry Melloy

Oev Vaccaro

Dr. Mook
ELDO
Gaptain & Tennille
HUTESI
R. Rogers
(Still)
J.D. Souther
B. Rossell
Styn
A. Marray
M. Johnson
Lan Goom Captain & Tennille HOTTEST Commodores (Still) B. Manilow K. Rogers Eagles WLVA/Lynch John Hook

Lobo
WIOD/Miami
Yolandi Parapa
L. Garrett
America
H. Reddy
R. Coolidge
(Rather)
Tim Foley
HOTTEST
K. Rogers
H. Alpert
WSIX/Naihvilla
Davis Nichols

Dava Nichors
L. Mood
England Dan
R. Holmes
C. Richard
M. Pinchester
Captain & Ter
HOTTEST
C. Gayle
K. Rogers
Styx
Dr. Hook

Mary Catherine S
N. Divine
J. Tzuke
HOTTEST
J.D. Souther
K. Rogers
KC & Sunshine
Ian Gomm
Commoniores
(Still)
A. Murray
H. Hanchester
Janis Ian Jmmy Osen

J. D. Souther

Abba (Chiquitita)
J. Buffett (Chanson) (Ip)
R. Milsap
Kermit
HOTTEST
B. Mandrell
B. Manflow
M. Alpert
C. Gayle

MENA/Richmond WRVA/Rich Dick Grant Dr. Hook Styll

Janis Ian
WTAR/Nerfolk
Dule Persons
L. Wood
Styr
Y. Eliman
K. Rogers
{Counted} (1p)
Hall A Gates
HOTIEST
K. Rogers
A. Murray
J. D. Souther
B. Manflow
Wings
Lan Goom
Orleans Dr. Mook
Stym
E. Rabbitt
[(Tequila)
J. Buffett
Captain & Tennille
HOTTEST
B. Manilow
F. Mills
WYNEU/WYNething
Chase/Armos WORG/Orang Stu Wright Stu Wright

S. Monder
C. Carter
M. Hightingale
HOTIEST
K. Rogers
Commodores
(\$\$111)
D. Summer
A. Plurray
N. Lowe
KC & Sunshine
Dooble Bros
Styx

Chisc.
Chic Captain & Ten
8. Dylan
HOTTEST
Eagles
Styx
F. Mac
Commodores
(Still)
KC & Sunshine
8. Manilow
J. Buffett
Kansas

WEST

Dr. Hoom O. Marwick (Deja) R. Coolidge (Rather) F. Mills HOTTEST K. Rogers A. Murray J.D. Southe B. Manilow KPPL/Denver Roger White Captain & To L. Hood

R.P. MeMbuphy
Y. Elliman
L. Mood
Gaptain & Tennille
Captain & Tennille
D. Rogers
R. Steep
HOTTEST
A. Murray
B. Russell
Mings
L. Garrett
J.O. Souther
B. Manilou
Orleans
Commodores
(Still)
KS0/Mondulu [Still]

RS9/Horoduli
John Wright

Barbra & Don
HOTTEST
Commiddres
[Still]
R. Coolidge
[One]
B. Russell
B. Hanilow
J.D. Souther
C. Gayle
Y. Elliman LR9
(Cool)
HOTTEST
Commodores
(Still)
B. Manilow
Lan Gomm
J.D. Souther
A. Murray

LOWN/Las valack London
J. Meatherly
K. Loggins
C. Richard
England Dan
HOTIEST
B. Russell
B. Manilow
Compodores
(Still)
A. Murray
R. Holmes
K. Rogers
*MMC/Los p KOWN/Las Veges KOY/Phoenix Jack London Armstrong/Stevens KEK/Portland Bob Swanson

KMPC/Los A 8. Russell
8. Russell
F. Mills
L. Wood
HOTTEST
K. Rogers
A. Murray
C. Gayle
8. Manilow
Commodores
(Still)
L. Garrett

Bob Swamen
C. Richard
F. Mills
F. Mills
B. Hantlow
(walk) (lp)
Molitsers
R. Coolidge
(One)
C. Gayle
B. Russell
B. Mandrell
B. Mandrell
B. Mandrell
Commodores
(Still)

KBLF/Red Bium Bab Brach F. Mac Supertrampine & & Sunshine B. Mandrell Hall & Oates T. Johnston (d MOTIES) K. Rogers A. Nurray L. Gurett L. Gurett L. Gurett K. Luggins K. Luggins K. Luggins K. Luggins KOLO/Rane Mika Hoperty K. Loggins Mike Hoperty
K. Loggins
Y. Elliman
D. Marwick
(Defa)
M. Manchester
HOTTEST
Commodores
(Still)
A. Murray
Stya
-J.O. Souther
B. Manilow
R. Molmes
L. Mood
Barbra & Donna
KC & Sunshine

S. Monder
M. Manchester
Jethro Tull
R. John
(Time)
L. Mood
HOTTEST
J. Buffett
K. Rogers
Beach Boys
Stys
J.D. Souther KGNR/Sacrar Dave Darin Captain & Ter J.O. Souther HOTTEST K. Rogers H. Alpert B. Manilow

KSL/Sart Lake City
Gaorge Lemidh
Captain A. Tennille
J. Weatherly
J. Messing
America
f. Hills
HOTICST
K. Rogers
Commodores
(Still)
C. Gayle
EMA
(After)
Styl.
KFM80:San Diago
Clark Anthony
(R8
(C00)
Barbra & Donna
Y. Elliman
Y. Elliman
R. Holmes
O. Marwick
(Degla)
Survey
Kopter
Survey
Kopter
K. Rogers
S. Hantlou
A. Murray
Style
C. Gayle
C. Souther

S. Wonder HOTTEST Barbra & Do Cummodores (Still) J. Buffett Styn Styn KUK/Uhish Cross Mayworth K. Loggins Barbra & Don Crusaders C. Richard HOTTEST B. Pointer K. Rogers Coolidge (One) G. Rafferty A. Murray Mings L. Wood Eagles



With this Issue, R&R begins a new blweekly section covering the Beautiful Music radio format. Beautiful Music stations, many of which are consistently among the ratings leaders in their markets, have never enjoyed detailed coverage on their music, methodology, and key personnel. Although BM is not an active musical format in the sense of breaking new records, It is certainly as active in applying all the elements of winning radio in order to gain good ratings. In addition to presenting a forum for BM stations, the new section will for the first time allow other formats to gain insights into the workings of this successful format.

R&R's new Beautiful Music section will feature articles and columns by various guest editors and writers. The following introduction was written by Tom Moran, Director of Beautiful Music Operations for Southern Broadcasting (and soon to join Churchill Productions, a leading syndicator, as a VP). Tom's help was instrumental in getting this section started. Following Tom's piece is a detailed look at Beautiful Music radio in New York City by R&R Senior Editor Mark Shipper.

An Introduction

"Everything is beautiful in its own way"

- Ray Stevens

Dozens of musical styles and variations on styles are flooding the airwaves these days, and every kind is beautiful to someone. Within the broadcast industry, though, Beautiful Music is one of the hottest radio formats around.

In many markets, the Beautiful Music-formatted radio station is among the top five-rated in the market. There are reasons why, and one of the purposes of this section will be to study this phenomenon known as Beautiful Music radio — why and when it works and why it doesn't work. The section should also serve as a sounding board for formatic successes, air talent information, sales problems (there are many in this format), and sales success. Also, a detailing of the currently available commercial tunes being played on Beautiful Music stations may be developed. The purpose is to share information that helps the radio industry.

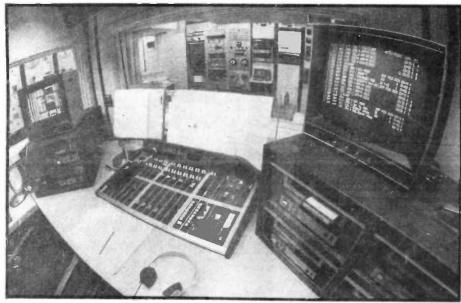
Beautiful Music is a strong format now that should become stronger in the near future. The baby boom of the 1940's is now pushing the popu-

lation swell into the lucrative 25-54 demographic, with the median age rapidly approaching the front end of the Beautiful Music target demo, 35-49. Forecast: the majority of the available radio audience in most areas will be in that demo for some time to come.

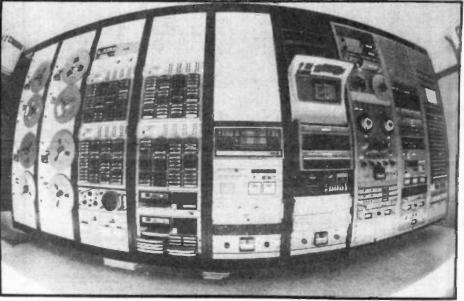
Another point in favor of Beautiful Music stations: stations successful in Arbitron ratings sweeps historically are the ones which keep their listeners tuned to the station for long periods of time. We're talking about quarter-hour maintenance. For example, there are many number one or number two-rated stations in quarter-hour share (that's what your agencies and sales departments look for) which may be rated fourth or fifth in the market in cume. Beautiful Music stations, when programmed properly, are among the best at keeping their audlences tuned.

The techniques used by BM stations to retain that audience will be explored in the future, along with many other topics. For now, it has been a great pleasure to help launch this new section in R&R, and with your help I'm sure it will make a vital contribution to the industry.

- Tom Moran



Computer terminals aid air talent in WPAT studio



Fish-eye lens view of WPAT's automation equipment bank.

Photos By Andrea Briza

A Look At The Format From New York

By Mark Shipper

"Most people think Beautiful Music stations are all run by old farts who are too washed up to cut it in another format, or that we're a dumping ground for misfits who can't do anything else.

"I know these are strong words," continues **Ken Lamb**, Operations Director of **WPAT/Clifton**, **NJ**, "but that's really how I feel about it. The fact is that most of us at WPAT are under 35, are experienced professionals, and could program *any kind* of format. Good radio is good radio, period. And we program a good radio station."

In her midtown Manhattan office, WRFM/New York programmer Norma Sams discusses the biggest problem her format faces: lack of suitable new product.

"God, I would kill for more girl singers. Shirley Bassey, Anne Murray, Helen Reddy . . . they've all got perfect Beautiful Music voices, but I'm lucky to find even one cut on any new album of theirs that we can use."

What's this? The programmer of a major New York station literally asking for new product to add? This must be what promotion people dream of, but it's actually happening at a station with a 5.5 share in New York City! Beautiful Music stations would love to play acts like Helen Reddy, the Carpenters, John Denver, or Barbra Streisand, but only if the music is right for them.

"Linda Ronstadt's "Ooh Baby Baby"

was perfect for us," Ms. Sams says, "but those records are few and far between. We're very particular."

Why such a lack of product?

"They say that Beautiful Music listeners don't buy music," says Ken Lamb, "but we're always getting calls from listeners wanting to know the name of a song they just heard. Usually what they heard is either out-of-print or unavailable commercially."

Because record companies don't believe Beautiful Music listeners buy music, Beautiful Music stations are forced to buy it themselves.

"Twice a year our music director goes to Europe to buy product," Lamb says. "It's still selling out there, especially in London, which is the Beautiful Music capital of the world. He picks up everything he can there, then travels to Munich, Paris, and Rome, bringing back several copies of every record he thinks might be suitable for the station.

"One record he brought back was called 'Verdi' by **Guido & Marcico**. We got an incredible response on it. The phones just lit up every time it was on. I don't know exactly why, but our Please turn to the next page

"The record companies say there's no audience, but our ratings and our phones don't say that. If I were running a record company, I'd sure do something about it."

Ken Lamb

"TM has helped us remain*1 in beautiful music for seven years."

- Bill Clark, General Manager KABL/KABL-FM, San Francisco



Bill Clark, General Mgr. KABL/KABL-FM

But even Bill Clark was pleasantly surprised with his #2 overall* in the "Baseball Book," as he calls the Apr/May Arbitron. His formula for consistent success: Aggressive, innovative management and the flexible TM Beautiful Music format.

At TM, we feel that programming exists only to help you run a profitable operation. If that

means altering the "traditional" beautiful music format, your TM Beautiful Music consultant will not only let you change it around, he'll help you do it.

"TM was the only beautiful music format with the flexibility we needed."

Take commercial load, for instance. Bill Clark carries 12 units per hour until 8:00 P.M. There are some beautiful music suppliers that "wouldn't allow" 12 units per hour. But if 12 units is the most profitable load for your station in your market, TM Beautiful Music is flexible enough to handle it for you.

"We've made changes in the format over the years, to keep up with changing listening habits and competition."

This is something else you can do with TM Beautiful Music that you can't do with some other beautiful music services. With help from TM, Bill Clark has molded KABL into a very personal radio station, especially in the morning hours. He's made a distinct personality out of his morning announcer. The announcer doesn't dominate the music, but he adds just enough to make the station mean something special to its morning drive audience.

Now this is highly unusual programming for a beautiful music station. Like a high commercial load, it's something that's "not allowed" by other beautiful music suppliers. But TM Beautiful Music is flexible. We help you do what it takes to stay on top.

Call or write for FREE market analysis.

Another reason Bill Clark has kept KABL on top all these years is his knowledge of the market's needs. TM Programming can help you find out more about your market, absolutely free. Call or write today for a free market

This research system probes your market and finds its soft spot. TM Programming is the only music consulting service that can offer you this sophisticated market analysis. And it's absolutely free.

Call 214-634-8511, right now. Call collect, and ask for Tim Moore, Executive Vice President.



TM Programming 1349 Regal Row Dallas, Texas 75247

*Combined shares of KABL and KABL-FM, total persons 12+, 6:00 AM-midnight, Mon-Sun, Metro.



A subsidiary of Shamrock Broadcasting Company, Inc.

"OUR RATINGS DOUBLED ..."

BIII McElveen, VP & GM, WNOK-FM, Columbia, SC



"... and our share jumped from a 6 to a 12 when we changed our programming to the Z Format from Century 21!

"Arbitron shows us #1 in teens, 18-34 & 18-49 for both the metro and total survey areas! Our success has been long-lasting. In this tough top-100 market, we've had top ratings for three years in a row!

"Other Columbia stations suffer ups & downs due to their passing parade of personnel, but our consistency gives WNOK-FM-a sound that is much easier to sell

"The bottom line is what really counts. Working with Century 21 is the most costeffective approach to a superior sound.
Our yearly FM profits since we teamed
with Century 21 have been more than our
annual billing used to be!

"The Z Format is more than a programming service. It's a comprehensive success package. I'd sure hate to have to compete against a Century 21 station!"

WNOK-FM is one of 150 success stories. Whether you want country, contemporary,

disco, M-O-R, album rock or beautiful music, Century 21 can produce winning profits for you. Call us toll-free today for full details.





The E-Z Format



Album Oriented **2**



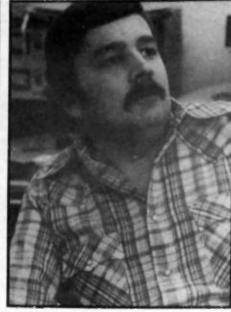
century21

2825 Valley View, Dallas, Tx 75234
(800) 527-3262 or (214) 243-6721
April-May 1979 Arbitrons, Mon-Sun 6AM-Mid 12+ share estimates. See reports for qualifications.

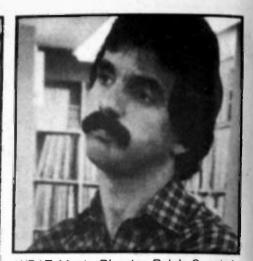
(ADVERTISEMENT)



WRFM President and General Manager John Moler, who says anyone who listens to WRFM and describes it as Elevator Music "... just hasn't listened to WRFM."



WPAT Operations Director Ken Lamb



WPAT Music Director Ralph Sanabrla travels extensively to Europe in search of sultable material for programming. Sanabria was just named Vice President of Schulke Radio Productions, a position he assumed November 1



Continued from previous page

audience happened to love this particular sound. So we tracked the artists down in Italy and contracted them to custom-record several songs of our choosing just so we could get more of their sound on the station."

Not every Beautiful Music station can afford to hire an Italian orchestra at \$2000 per song, so the majority are forced to rely on the syndicated Beautiful Music services. In New York, only WPAT is independent. WVNJ/Livingston, NJ, uses TM for its FM programming, and WRFM is wholly owned by Bonneville, a giant Beautiful Music supplier.

The advantage of belonging to a syndicated service, according to WPAT's Lamb is that "you eliminate the headache of tracking down enough music to keep the station going."

And the disadvantage?

"You can't tailor your station's sound to take advantage of everything you know about your particular market. We're always adjusting our sound, adding some of this and taking out some of that. But," he quickly adds, "not everyone is fortunate enough to be programming to a market the size of New York. I can certainly understand how a Beautiful Music station in Roanoke, Virginia would be forced to go with syndication."

It's because Ken Lamb knows the size of his audience, and the respect that advertisers have of their buying power, that he says with disbelief: "Do you realize the record companies have dropped Ferrante & Teicher, Steve & Eydie, and Tony Bennett? Music like this was the cornerstone of our format in its early days. The record companies say there's no audience, but our ratings and our phones don't say that. If I were running a record company, I'd sure do something about it."

"The salesmen don't like it, but we can't afford to let just anything over the air. One of those loud, obnoxious stereo salesman spots would just drive our listeners away."

Ken Lamb

Two Words To Avoid

There are two words that everybody in the format hates, and they are "Elevator Music." You learn that the first time you say it in the company of a station executive.

"Anybody that would listen to us and say we're 'Elevator Music,' snaps WRFM President and GM **John Moler**, "just hasn't *listened* to us."

It's a battle they all face, to be taken seriously within the industry. And the only thing they agree on in a format that's as hotly competitive as the rest: that they are putting out legitimate and worthwhile radio.

They've got the numbers to back it up. In New York, for example, the latest overall Arbitron figures show WRFM beating stations like WHN, WMCA, WPLJ, 99X, WCBS, and — with its 5.5 — only three-tenths of a point behind WABC. In Los Angeles, KBIG is well ahead of KMPC, KLAC, KNX, KFI, KLOS, and KRTH. And they all talk about the cume you can roll up when listeners put you on in the morning and leave you there all day.

Throughout the format, they're proud of their numbers, and a little bewildered at all the attention directed at the comparitively small numbers of much of their competition. One Beautiful Music syndicator says: "If Top 40 programmers were getting anything like the numbers their Beautiful Music counterparts are,

they'd be instantly recognized as new superstar geniuses throughout the industry. They'd have more power than the leaders of many foreign nations. But why is it that when you play a different kind of music it's like you don't exist? To find out who the top programmers in Beautiful Music are, you'd have to bring in the **FBI**.

"They try to discredit our success by saying it's guaranteed, that the market for Beautiful Music is so big that anybody could get those numbers just by programming it. But that's as ridiculous as saying that Top 40 is so big that all you have to do is play it and you can't possibly fail. In the world of Beautiful Music Radio, that's what we refer to as 'bullshit.'

Inside The Format

The world of Beautiful Music does have its own little language. WVNJ Music Director Bob Taylor speaks of "Going one-on-one," which turns out to describe his station's ratio of one vocal followed by one instrumental. Other stations go "one-on-two," "two-on-one," or "one-on-five," all depending on certain secrets which they refuse to reveal to R&R readers.

You also hear a lot of conversation about "Backround" and "Foreground." Judging on how WRFM promotes itself to advertisers, "Foreground" is currently in vogue:

WRFM... New York's Foreground Beautiful Music Radio

Yes. It was called "Elevator Music"... or "Background."

Now ... WRFM offers a new kind of Beautiful Music Radio.

For listeners and buyers.



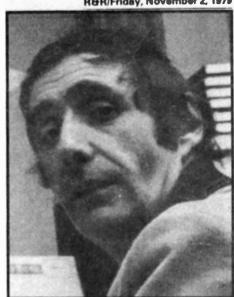
WRFM/New York Vice President, Programming, Norma Sams



Morning drive personality Jim Aylward.



WVNJ/Livingston, New Jersey Program Director Arnie Raskin.



WVNJ morning man Bob Taylor on the

The emphasis on "Foreground" has created a similar kind of split in Beautiful Music as has occurred in Pop/Adult and Country.

"To me," WPAT's Lamb says of his primary competition, WRFM, "the biggest difference between us and them, is that we're a true Beautiful Music station, and they're not. We don't get into playing a lot of Anne Murray or Linda Ronstadt like they do. We could, of course. I could play fifteen Anne Murrays on WPAT, but that's just not what our audience wants to hear."

Obviously, WRFM has its own ideas about what that audience wants. According to Norma Sams, "Our audience looks for two things in music. They like older songs done in a newer style, and newer songs done in an older style." She illustrates this: "The music of the 50's is just not interesting anymore. It has the familiarity we look for, but it has to be updated to sound more contemporary. And something current, like Barry Manilow — who I love — I just can't use. Rearranged and done by a big symphony orchestra, then I could use it.'

Meanwhile, over at WVNJ, programmer Arnie Raskin has his own ideas. While the FM side of the station is standard TM syndication, the AM is enjoying good results with the music of a bygone era, namely that of the Big Bands of the late 40's and the pre-rock sound of the early 50's, including Perry Como, Mitch Miller, and novelty songs like "How Much Was That Doggie In The Window." A bizarre concept perhaps, but it's working in giving WVNJ a highly-definable identity in a New York race dominated by WRFM and WPAT.

The Machines That **Took Over Radio!**

The thought of a large, flat building in the middle of a vacant lot, inside of which a wallfull of gigantic machines are endlessly pumping out pleasant music to an entire city apparently in desperate need of it - and all of this happening without a human being anywhere in sight — this thought is just too eerie for most radio fans to accept.

But it's a common one, according to one Beautiful Music air personality. "Most people in this profession are surprised to learn that I'm not a machine,"

"They try to discredit our success by saying it's guaranteed, that the market for Beautiful Music is so big that anybody could get those numbers just by programming it. But that's as ridiculous as saying that Top 40 is so big that all you have to do is play it and vou can't possibly fail."

he says half-seriously. "But a lot of Beautiful Music stations are live a good part or even all day

In New York, they're all live and competing heavily in morning drive, when the need for time, weather, news and traffic is at its height. Ken Lamb simulcasts his morning drive show over both the AM and FM at WPAT (the only time the station simulcasts all day). The music is a little brighter than during the rest of the day, and news is prominently featured. Lamb feels the station's acquisition of longtime New York area newsman George Engle demonstrates its commitment to making WPAT a major factor in New York's morning drive sweepstakes.

WRFM is similarly proud of its morning show, which features two newscasters and air personality Jim Aylward. The show, aided by an excellent series of public affairs reports written by investigative reporters Carol Colman and Ellen Goosenberg, is one of New York's

And Now For The News...

On a beautiful music station, where a certain mood is trying to be created, news is something handled with care.

In other words, you don't want to follow Ferrante & Teicher with Rape & Re-

"We emphasize news in the morning," ways WPAT's Lamb. "then cut it way back during the day, and increase it again during evening drive. Our research tells us that at the end of the day there is far less desire for news than at the beginning, so we adjust accordingly."

But what about those commercials? Are they heard after an audience has been lulled into a state of perfect tranquility? Does the advertiser's message penetrate pacified people?

WRFM had the research firm of Frank Magid look into the matter for them, and the conclusion was that the advertiser's message was actually enhanced in Beautiful Music "It seems," says Ms. Sams, "that people are a bit more attentive to a little bit of interruption."

The words 'a little bit' are the key. Too much interruption brings dreaded tune-out. That's why, at WPAT, Ken Lamb will occasionally refuse advertising that is too strident or jarring to be compatible with the station's sound. The salesmen don't like it," Lamb says, "but we can't afford to let just anything over the air. One of those loud, obnoxious stereo salesmen spots would just drive our listeners away."



Studios of WPAT AM & FM, Clifton, New Jersey

As for commercials, a Beautiful Music clock typically breaks down in quarters - 15 minutes of music, a back announce, a commercial cluser, then another quarter-hour. Eight commercial units per hour seems to be the norm.

ated about it, expressing tastes and preferences that vary from programmer to programmer. Asked why they added this record and not that one, the typical response will be, "It feels right." This is a format programmed totally intuitively, done completely on what's commonly known as "Gut Reaction." There are no Beautiful Music Breakers, and nobody cares if Mantovani was just added at KBIG, but somehow the right records keep getting added to the right presen-

tently-healthy format in radio.

It may all sound the same to outsiders,

but those inside the Beautiful Music for-

mat understand the music they're play-

ing. They're enthusiastic and opinion-

tation, and the right people continue to

keep Beautiful Music the most consis-

Beautiful Music stations are cordially invited to send their news, pictures, promotions, and other information to Beautiful Music, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. As always in R&R, we want it to be your section.

In R&R's November 16 issue, we interview the three leading syndica-

tors of Beautiful Music programming - Jim Schulke of Schulke Radio

Productions, Marlin Taylor of Bonneville Broadcast Consultants, and

Tom Churchill of Churchill Productions. It's a special feature you won't

OPPORTUNITIES

Openings

Sen Francisco etation looking for weekend and ve-cation relief combo OJ. Mature sounding, warm, necation relief combo OJ Mature sounding warm, natural delivery and personality for big band format 3 yraminimum experience, preferably in Pop/Adult Send tapes and resumes to Rick Wagstaff, PD, KMPX FM, 655 Sutter St. San Francisco, CA 94102 EOE (†11.2)

Small market Top 40 deytimer looking for right person for possible future jock ennouncer opening. Experience not necessary. Send tapes and resumes to Gene euri for possible future jock announcer opening. Experience not necessary. Send tapes and resumes to Gene Raymond KAMP. Box 1018. El Centro, CA 92243 EOE. M.F.(11.2).

Future openings with the Gilcom Corporation Look ing for news personnel and eir talent. Send tapes and resumes to Tony Booth. Group Program Director, Box 2005. Altoons. PA 18603 EOE M/F (11.2)

Needed immediately, full time experienced ann Needed Immediately, Ituli time experienced amount cer with production skills. Must be willing to work evenings. Good starting pay large company excellent fringe benefits. Contact. Jim. Hennaman. KIZZ. Box. 2188. Minot. ND 58/01. Call 17011.852.2492 or toll free (800). 472 2619 EOE M F (11 2)

WIGY FM, Maine's No. 1 contemporary Rocker, looking for PD MD. Must have prior experience, be good with music and extramely good with people Tapes and resumes to Bruce Biette. Operations Mgr., WIGY Box 329. Bath. ME 04530 EOE (11.2)

KGOT FM (KG 101)/Anchorage has immediate opaning for PD with AOR background Good production is very importent. Send tapes and resumes to KGOT FM 2800 E. Dowling Rd., Anchorage. AK 99507 or call Bill Brink or Nancy Johnson at (907) 349 2531 (11.2).

KEYY Provo UT has immediate opening for mid dey personality with heavy production skills. Senitapes and resumes to Gaylen Palmer. KEYY. Box. KEYY. Provo. UT 84801. EOE M.F.(11.2).

Looking for announcer with various duties. Third class FCC license required plus valid Florida drivers It ense. Send tapes and resumes to Paul Sebastian WAPE Box 486. Orange Park, FL 32073. EOE M/F (11.2)

If you're en Engineer, capable of doing airshift, or if you're a jock capable of doing engineering, then we want you. Tapes and resumes to Ken Peige, KGEN/ KBOS, Box 444, Tulare CA 93274. 1st class license required I11.2)

Openings

KHOW/Denver has an opening for a radio engineer.
Applicants shall have a valid 1st class radio-telephone license plus at least 3 yrs experience in the field of radio broadcast engineering. Applications will be accepted thorugh Nov. 9th. Interested individuals should contact Hue Beavers at (303) 573-6300 to set up appoil for interview EOE (11.2)

KRSP-FM/8ait Lake City now accepting tapes and resumes for future openings. Send to Rendy Rose, KRSP FM, Box 7760, Selt Lake City, UT 84107. No calls

WOKV/Cincinnet is looking for News Director for 50 000 Dancemusic station. Also accepting tapes and resumes for future jocks openings. Must sound enthusiastic. Tapes and resumes to Charlie Brown. WOKV. 1st Nat'l Benk Bldg., 3rd & High, Hamilton. OH 45011 (11.2).

KENR/Houston has a rare opening for Progrem Dir actor Tapes and resumes to Robert M Chandler GM or Ric Libby, Operations Dir , KENR, 2 Greenway Plaza E , Houston, TX 77046 (713) 621 1550 (11.2)

Country station WVOV/Huntsville, AL is in need of air peopla. Contact Operations Dir. Mark Albritten with tapas and resumes to Box 5188, Huntsville, AL 35805 (205) 859 2441 (11.2)

Production/Copywriter: A dynamita Pop/Adult leader in one of America's most beautiful markets is activally seeking someone who writes creative copy, and can do great production – possible occasional board shift Good money for right person Tapas and resumes Richerd Sands, P.D., K.TAHOE, Box A.M. So. La Tahoe. CA. 95705, or call (918) 544-6471 after 2pi EOE (11.2)

PD Wanted, Minimum of 5 yrs broadcasting exper ience required Send tapes and resumes to Jim Ray, KOKE AM/FM, Box 1208, Austin, TX 78767. No cells please EOE M/F (11-2)

Southeastern New Mexico's No. 1 station needs Wo 1st phone Pop/Adult and Top 40 personalities yes two 1st phone Pop/Adult and Top 40 personalities yes terday Excellent opportunities for small or medium market jocks ready to move up to 50,000 watts. Send tapes and resumes to Chris Kay, KBCQ, Box 670, Ros well NM 88220 o call (505) 622 6450 EOE (11 2)

Openings

KFDI-FM/Wichita, K8 has opening for part time weekend announcer for AOR/Progressive Country station Send tapes and resumes to John Speer, PD, Box 1402, Wichita, K8 67201 or cell (316) 838-9141. EOE (11.2)

WMEE-FM/Ft. Wayne, IN looking for bright, young stars for future openings. Tapes and resumes to Stave Christian, WMEE-FM, Box 6000, Ft. Wayne, IN 46816. EOE M/F (11.2)

WHSY/Hattlesburg, MS looking for Chief Engineer familiar with AM/FM maintenance. A real challenge with e good company. If you're good, we'll pay you for it. Need to hear from you now. Send tapes and resumes to Box 2078. Hattlesburg, MS, 39401 or call Blake Hooper at (601) 545-1230. EOE M/F (11-2)

News Director needed for Eastern North Carolina Pop/Adult formatted station. Will be responsible entire news operation in repidly expanding ms Tapes and resumes to George Michaels, WRMT, 283, Rocky Mt., NC 27801, EOE M/F (11.2)

V100/Charleston seeking qualified News Director sumes to Dan O'Toole, Box 4318, Charleston, WV 25304 (11.2)

Major market adult appeal AOR looking for jocks, male and female. New station, prestige location, beautiful apacious, extremaly well-equipped. Flagship for a growing chain. If you have exparience and know the music, send tapes and resumes to Bishop, KFIX, 4722 Broadway, Kensas City, MO 64112. No calls please, EOE (11-2)

News reporter needed for Mobile's No. 1 Country station. 1 yr experience required. Opening Send tapes and resumes to Jim Sands, Ne Send tapes and resumes to Jim Sands, News Director, WKSJ, 3943 Airport Blvd., Mobile, AL 36608, EOE M/F (11-2)

- only the very best. Tapes and re sumes to National PD, Sunbelt Communications, 1422 Monterey Plaza, San Luis Obiapo, CA 93401. No cal please, EOE M/F (11-2)

WLVA/Number One Pop/Adult station in Lynchburg, VA is looking for a midday conversational personality. Send tapes and resumes to John Hook, Box 2179 Lynchburg, VA 24501, (11-2)

Openings

WZZR/Grand Repids, MI is looking for a creative air personality to fill a position on the Wizzard's air staff.
Applicants must possess excellent production skills and have a strong desire to be part of a team on the hottest Top 40 FM'er in Grand Rapids. Send tapes and resumes to Lucian Jay, WZZR, Box 96, Grand Rapids MI 49501 EOE M/F (11.2)

Here's your chance to settle in the South before the winds of winter hit. The only AOR radio station in South east Texas has rere openings for full and partitime air personalities. Send airchecks and resumes to Bobbie Choste, PD, KZOM, Rte. 3, Box 483-E, Orange, TX 77630. (11-2)

mat in growing coastal market with low cost of living. Minimum one yr. experience. Tape, resume and salary requirements immediately to Mark Robertson, WBEU, 3040 Boundary Streat, Baeufort, SC 29902, EOE M/F

Central California's No. 1 FM rocker is looking for super air talent for poseible future openings. At least 1 yr experience. Tepes and resumes to Ken Peige. KBOS, Box 444, Tulare, CA 93274. (11-2)

Needed — a part timer to write and daliver newscasta on Washington's hottest rocker — Q107. Should be available for vacation and sick relief, Convarsational writing style and air delivery a must. Contact Doug Limenck, News Director, Q107, 4400 Jennifer St., NW., Washington, DC 20015. EDE M/F (11-2)

Z-97/Dallas-Ft. Worth, hae 6-10pm opening for major and madium market applicants only. Good salan young sounding person. Tapes and resumes to Mack, Box 1317, Ft. Worth, TX 78101, EOE (11-2)

A Program Director Job is open at WVMI/Biloxi. Contact Operations Mgr., Bob Lima, Box 4808, Biloxi, MS 39531. (11.2)

WPOC-FM/Battimore needs a midday air personality. Tapes and resumes to Larry Clark, PD, WPOC, 711 W. 40th St., Baltimore, MD 21211. No calls please. (11-2)

KGEN is looking for newsperson with conversational style to anchor morning news. If you're e hard worker, let's talk. Tapes and rasumes to Kan Paige, KGEN, Box 444, Tulare, CA 93274. (11-2)

CHANGES

RICHARD BRISKIN promoted to PD at K-TAHOE/So. Lake Tahoe, CA

MARK LENNARTZ named MD at K-TAHOE/So. Lake Tahoe, CA.

BOB TURNER, formerly of KPUA/Hilo, HI, now doing evenings at K-TAHOE/So.

JAY JOHNSON appointed Operations Manager at KQD/Great Falls, MT

SCOTT GREELEY named PD at KQDI/Great Falls, MT.

BILL BRETHERTON appointed Sales Manager of KOOZ-FM/Great Falls, MT.
PHIL MURPHY appointed Production Director for both KOOZ-FM-KQDI/Great Falls,

JOANNE ADAMS named Sales Manager, Western Region for RKO Radio Network.
BILL BRINK (Wade Hawkins) returns to KYAK/Anchorage, AK.
DENISE JIMENEZ joins WMAQ/Chicago, IL as Anchor/Reporter.
ELEANOR LAZENBY appointed Continuity Director for KLAC/Los Angeles, CA.
COREY DEITZ, former PD and morning air personality at WLOX/Biloxi, MS, moves to WOHO/Toledo, OH to do the 6pm-11pm show.
TOMMY HAWKINS named Sports Director for KABC/Los Angeles, CA Talkradio.
CRAIG HAWORTH promoted to MD from Promotion/Production Director for KLIKI/ CRAIG HAWORTH promoted to MD from Promotion/Production Director for KUKI/

RICK BACA formerly with KUKI/Ukiah, CA joins KUHL/San Maria, CA as MD as well as doing afternoon drive.

NANCY BRINGHURST from Continuity Director to News Director at KEYY/Provo,

BARBARA RICHARDSON from MD of KVOC/Casper, WY to PD of KLO/Ogden, UT

KIT SNELL promoted to GM from PD at KEEN/San Jose, CA JAY ALBRIGHT named PD at KEEN/San Jose, CA.

BRAD STAPLETON appointed MD at KEEN/San Jose, CA STEVE SNELL named GM at KBAY-FM/San Jose, CA.

TIM BYRD from PD of WZZP-FM/Cleveland, OH to MD and 1pm-3pm air person at WHK'Cleveland, OH.

RIC LIBBY moves into Sales Department at KENR/Houston, TX.

RON SCOTT named PD/MD of WVOV/Huntsville, AL formerly with WBHP/Hunts-

SCOTT BURTON appointed Operations Director of KJJJ-KXTZ/Phoenix, AZ from

KMBR/San Francisco, CA.
LARRY ENGLISH joins WIST/Charlotte, NC.
RICH KIMBALL appointed PD/MD and morning drive WBGW/Bangor, ME.
BOB KNIGHT former PD of WMPS/Memphis, TN named Operations Director and afternoon drive at WKXA/Brunswick, MA.

TOM BECKA appointed PD/MD of KUGR/Green River, WY.
RUSS ROUNDTREE Joins KVSF/Santa Fe, NM.
KURT PICKERING (Rik Curtis) former MD & Morning Man for WAXU/Georgetown-Lexington, KY now at WFKY/Frankfort as afternoon newscaster.
JOHN GILLIAM and TERRY HIGGINS named new weekenders at WYND/Sarasota, FI

Station Line-Ups

KHYS/Beaumont, TX LINE-UP: 6am-10am Phil Riddle, 10am-3pm Jim Moore, 3pm-7pm Doris T (MD), 7pm-12mid David O'Neil, 12mid-6am Dave Benson. Weekends: John Allen, L'Ret Patrice

WSGF/Savannah, GA LINE-UP: 6am-10am Doug Welldon, 10am-3pm Johnny Dunaway, 3pm-7pm C.B. Gaffney, 7pm-12mid Craig Stevens, 12mid-6am B.J. Johnson.

away, 3pm-7pm C.B. Gaffney, 7pm-12mid Craig Stevens, 12mid-6am B.J. Johnson. Weekends: Gene Horan, Jack Cone.

KIIS-FM/Los Angeles, CA LINE-UP: 6am-10am Bruce Phillip Miller, 10am-3pm Paul Freeman, 3pm-7pm Mike Wagner, 7pm-11pm Val Valentine, 11pm-2am Brother Bill. Weekends: Don Elliott, Joe Daniels, Dave Sebastian, Lon Thomas.

KKSS/St. Louis, MO LINE-UP: 6am-10am Cliff Winston, 10am-3pm Cary Pall, 3pm-6pm Harry O (PD), 6pm-10pm Rick Roberts, 10pm-2am Wilma Pennington, 2am-6am-John Rich.

WMAY/Springfield, IL LINE-UP: 6am-10am Sid Wood (PD), 10am-2pm Mike Stewart, 2pm-7pm Rich Douglas, 7pm-12mid Dusty Springfield, 12mid-6am Dave Allen.

Weekends: Lea Denson, Tony Roberts, Jack Daniels.

WLAM/Lewiston-Auburn, ME LINE-UP: 6am-9am Don Zihlman, 9am-12noon Mark Ericson (PD WWVA-FM), 12noon-3pm Jeff Kelly (PD), 3pm-7:30pm Gary Bruce (MD), 7:30pm-12mid Steve Harvey, 12mid-6am Tim Nicholson, Weekends: Gene May, Bob Nelson, Mark Ryder.

K-TAHOE/Lake Tahoe, CA LINE-UP: 6am-10am Mark Lennartz, 10am-2pm Richard (Sands) Briskin, 2pm-6pm Joel Fredrickson, 6pm-11pm Bob Turner, 11pm-4am Larry King Show, 4am-6am Chuck Johanssen's Dawn Express, Weekends: Wade Baby Luv" Axell.

KRIG/Odessa, TX LINE-UP: 6am-9am Sam Oates & Dana Cotton, 9pm-12noon John Clay (PD), 12noon-3pm Beau Clark, 3pm-6pm Bumper Morgan, 6pm-10pm Ken Carver (MD), 10pm-2am Jim Scott, 2am-6am Craig Cook. Weekends: Elaine

Lee, Kim Bengs, Herman Ortega.

CHUM/Toronto, CA LINE-UP: 5am-9am Jay Nelson, 9am-12noon Terry Steele, 12noon-4pm Mike Holland, 4pm-8pm John Majhor, 8pm-12mid Bob Magee, 12mid-5am Gord James. Weekends: J.D. Roberts, Jim Van Horne, Steve Bolton, Roger Ashby.

KYAK/Anchorage, AK LINE-UP: 6am-10am Big Country Richard, 10am-2pm Lester Snow, 2pm-6pm Don Griffin, 7pm-12mid Kathy James, 12mid-6am Freddi Lynne.

Industry Changes

CYD TAYLOR joins Advertising Department at KTNT Productions as Administrative Assistant to KIIS.

ENID BLUE joins KTNT Productions as Account Executive.

GAIL BOWMAN promoted to Publishing Assistant to Don Perry Enterprises, Inc.

JOHN STAINZE appointed to Director of A&R West Coast for Mercury Records. PAULA H. BATSON appointed Director of Press and Public Information, East Coast, for Columbia Records.

MARSHA GREEN named Media Director for Atlantic Records.

MICHEL PARENTEAU appointed Director of East Coast Operations for Barbra

MICKI FOSTER joins Sun Records in the Marketing/Promotion Division of the Nashville-based label CARLEEN ANDERSON appointed National Promotion Director for Professional

Marketing Service, Inc CARL MICHELAKOS promoted to Denver Branch Manager of MCA Distributing

OPPORTUNITIES

Openings

Top rated mass appeal contemporary in major-major market is searching for a top rate morning air personality who is entertaining, informative, topical and local with a good sense of humor. A winning radio station in a beautiful exciting A winning radio station in a beautiful exciting city willing to pey top bucks for top talent. Stable secure operation looking for long term association. Send tapes and resumes to Radio & Records, 1930 Century Park West, Box 167, Los Angeles, CA 90067. EOE

ipendable and conscientious with 1st phone.
evy on production. Experienced with automation
pful. Tapes and resumes to Harry Dierke, Operations
, KBIM AM & FM, Box 910, Roswell, NM 88201
EM/F (10-26)

■8M-FM/Madison, WI needs an experienced momis personality who can blend information, humor,
d adult contemporary music into a No. 1 moming
state in one of America's most livable cities. Good
ce and production skills required. Tapes and resumes
Bill Vancil, Program Mgr., WISM-FM, Box 2058, Mason, WI 63701 EOE (10-28)

u like Adult Contemporary it's KZIO-FM/Duluth, MN. If u like Adult Contemporary it's KZIO-FM/Duluth, MN. Ith stations in need of full time announcers. Send bes, resumes, selary requirements and pictures to b Ridder, 1105 E. Superior St., Duluth, MN 55802 (E10-26)

DW/Omaha looking for professional communica-r who can find, write and deliver information to a ung adult eudience. If you take news seriously, but in't think it has to be dull, and you have a good voice th a conversational style, send a tape and resume to at Kelly, News Director, WOW, 11128 John Galt Blvd., naha, NE 68137 EOE M/F (10-26)

pening in station relations for fast growing syntion company. Looking for person to deal with Potult and Beautiful Music PDs to clear radio show ill Ron Cutler (213) 475-0817 (11-2)

Immediate opening for Top 40/Pop/Adult PD for West Coest stations in mejor market. Send tape, resume and salary requirement to Radio & Records, 1930 Century Perk West, Box 166, Los Angeles, CA 90067.

102 has immediate openings for Top 40 com unicators. Full or part time positions available. Tapes id resumes to Kris O'Kelly, 3435 Normanbridge Rd., omgomery, AL 36105 EOE M/F. No calls please. (10-26)

FM-102/Las Vegas now accepting tapes and re-imes for current end future openings. Tapes and re-imes to Jay Ford, Box 15223, Les Vegas, NV 89114, o calls please. EOE (10-26)

/AMM/Flint, MI has immediate opening for a NEWS IRECTOR. Ladies are encouraged. We are looking for person with strong ebility to obtain, write and deliver cal news. Heavy on Public Affairs. Good natural devry and some production ability. We are BLACK CON-EMPORARY Cassette and resume to General Manaer, WAMM, 1223 South Grand Traverse, Flint, MI 1950.2 (10.28) 8502. (10-26)

Program Director for medium market Country station. Looking for innovative person who is willing to learn new computer techniques. Send tape, resume and selary requirements to Radio & Records, 1930 Century Perk West, Box 165, Los Angeles, CA 90087

VANTEDI Young, aggressive sales-oriented win-er to act es Sales Manager for top 10 market redio etwork via cable. The sky's the limit. Stock incentive lan. High commissions. Send resume to Apple Redio, nc., 73 McCulloch Drive, Dix Hills, NY 11748. Informa-ion;? Cell (516) 587-1023 (days) or (516) 499-7625 svenings). (10-28)

Aldwest Pop/Adult looking for experienced news ierson. College graduate preferred. We're looking for omebody who ests and breathes news. Tapes and esumes to M. Sheriden, VP, KBKB, Box 369, Ft. Madi ion, IA 52627. EOE M/F (10-26)

Frank N. Magid & Associates talent search. Maior rank N. Magid & Associates talent search. Major narkst client needs strong newsperson. Must be able o interview well, write and anchor. Most importently, nust be able to tell news to listener. Minorities en-rouraged. Tapes and resumes to Ken Dennis, Frank N. Magid & Associates, Suite 522, 2225 Randolmill Road. ouraged. Tapes and resum vlagid & Associates, Suite & Arlington, TX 76011. (10-26)

(Z93, Peorla's No. 1 ARB rated station in the na ion's 103rd market, is now accepting tapes and re-numes for future full time openings. No beginners blease. Send tapes and resumes to Charlie Quinn, WKZW, 3131 N. University, Peorls, IL 61604. No calls Neese. EOE (10-26)

Bright, cheerful morning drive personality for Bright, cheerful morning drive personality for medium merket Country station. Must maintain high profile within community end enjoy participating in public service and promotional activities. Send tape, resume and salery requirements to Radio & Records, 1930 Century Park West, Box 164, Los Angeles, CA 90067.

Goods & Services

THE AIRCHECK GUIDE **New Openings**

Let stations with new openings tune into your aircheck From Canada to Hawaii THE AIRCHECK GUIDE puts your actual aircheck at the instant liatening of many openings. Many unlisted. All formats and positions available daily.

All contact confidential. Computer screens you from your market (unless otherwise requested). Forward sircheck resume and \$35 handling. THE AIRCHECK GUIDE, 8 Constance Avenue, Lewiston, ME 04240. 1-207-782-0947 Mon-Fri 9am-5pm EST.

Free Cash

Or whatever your message is. We print enything on T-Shirts. One shirt to boost your ego or 1000 for a station promotion. \$4.95 per shirt plus 15 cents a letter, or for one color designs in quantities of 18 to 48, \$4.85 each. Larger quantity and multiple color design quotes on request. Please add \$1.00 for shipping & handling, & 6% seles tax for California orders. A. T-S., PO BOX 8574, Newport Besch, CA 92860.

Broadcast Calendar

We have something every radio broadcaster needs For free sample, write to: BROADCAST CALENDAR PO BOX 577, Lennon, WI 53048.

A Christmas To Remember

SHEPHERD MUSIC presents The Sounds Of Christmas. The most extensive collection of artists and repertiore ever assembled. Selections are matched-flow and day-part programmed in a 27 hour holiday music special. For demo and information, contact SHEPHERD MUSIC now... (419) 693-9261.

Lola's Lunch

DROP YOUR PANTS, grap your socks, here comes the leffs, here comes the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

One Liner Specialist

Over 500 categories plus political Deejay's, Entertainer's, Speaker's, Emcee's, Agents accepted. Lee Hass, 4472 Broadway, Suite B, Hewthome, CA 90250 (213) 678-

3154

Broadcaster's Action Line

Job Referral Service — \$25.00 for 12 months. Fee changes to \$40.00 Jan. 1, 1980. Send to: R2 Box 25-A Lexington, IN 47138. 812-889-2907. Free to employers.

You'll Be Funnier!

Hundreds of deejeys renewed again this year! Guoran-teed funnier! Free sample CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... most respected audience builder! One month's introductory 400 one-liners, inphormation and gipht ... just \$2 0011 PHANTASTIC PHUNNIES, 1343-A Stretford Drive, Kent, OH 44240.

Goods & Services

Making your classified come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contect R&R Clessified Depertment, Mon-Fri et (213) 553-4330, or write us at 1930 Cantury Park West, L.A., CA 90067

Openings

MAGIC 91 is continuing its search for the right 7-12midnight personality. If you can really stand out is an entertainer in a competitive market and ere well experienced in a medium or major market, contact Jeff Salgo immediately. KMJC, Box 2908, San Diego, CA 92112 EOE M/F (10-26)

KFXM/Sen Bernardino, CA has a full time opening Contact Todd Kelly, KFXM, 555 Fairway Dr., San Ber nardino, CA 92408 EOE M/F (10-26)

WPTX-AM, Pop/Adult and WMDM-FM, Top 40, Lex n Park, MD accepting tapes for current openings ington Park, MD accepting tapes for current openings on both stations. Major market consultant, excellent opportunity to learn major market programming in small market environment without the hassles. Tapes and resumes to Chris Eastland, WMDM-FM, Lexington Park, MD 20653. No calls please EOE M/F (10-26)

Growing Midwest Top 40 seeks strong applicants for future openings. Program Director needed also. Minorities encouraged. Announcers send tapes and resumes; PD applications send tape of self, composite of current atation end resume to Radio & Records, 1930 Century Park West, Box 163, Los Angeles, CA 90067

FM94 (The Pass) needs dedicated AOR talent. Low cost of living and Mexico next door. Rush tapes a formation to Bo Jegger, KPAS, 3901 N. Mesa, El Paso, TX 79902 or cell (915) 533-8211 EOE M/F (10-26)

Positions Sought

Looking for Top 40, Adult Contemporary alot in medium plus Western city Call BOBBY after 3:30 at (602) 994-8072 or leave message at (602) 268-2377

Imaginative, creative, enthusiastic! A versatile com municator seeks a return to broadcasting after a year's hatus! License, degree and plenty of experience. Interested in any format, any market. Call ROB in K.C. (816) 753-1620 for many happy returns! (11-2)

Providence/Boston: radio broadcaster, not "super-jock," "music freak," or amateur. Have experience as Music Director, jock, promotion, seles. Currently doing telk in medium merket. Complete package write: 18 Hill St., Box No. 15, Norton; MA 02786. (11-2)

Midwest Music Director looking for West Coast po sition. On or off air. 4 yrs experience. I work cheap! Tape and resume available. Call (314) 636-2038 any-time. (11-2)

Announcer 15 yrs experience, 1st ticket. Worked Country and Pop/Adult formate. Can do production and a good newscast. Prefer to stay in Florids or would go to another state in Southeast or Gulf Coast. Call BILL SMITHSON (305):448-1280. (11-2)

Female DJ at Disco14/Harrisburg, PA looking to get back into radio news. 5 yrs experience, 3 yrs news-paper writing. Political Science background, Penr State University. Would prefer Norrheat but will con-sider all. COLLEEN MORAN (717) 944-1808. (11-2)

incer evallable now, exper Ass't. PD WTHI, Country, PD at WVTS, Pop/Adult. MIKE MOFFETT (812) 877-9728. (11-2)

Former air talent, afternoon drive at KNBR/San Francisco, seeking sir talent/PD position.

JACK HAYES et (415) 355-2262. (11-2)

HI. J. ALEXANDER is my name and good reading Is my game. You write it; 'I'l read it and make it sound natural. You want it; I've got it. call (213) 933-4512 early morning or evening. (11-2)

16 yrs as programmer at KBCQ, KHAK, WVOJ and WYFE. Detail work, with experience in promotions, traffic, budgets, supervision. Available now. Will relocate with femily, prefer Midwest erea. Cell DAVE STEVENS at (815) 877-9755. (11-2)

JACK CRABBE former PD K98 and WPGM looking for new challenge. Available immediately to create winning station or to join your staff as air personality Call (317) 935-1785. (11-2)

Looking for medium market Top 40 jock position. Many years experience. Currently small market Operations Manager. Tapes, resumes..., JOHNNY WILLIAM-SON, (303) 945-6501. (11-2)

BA, communications studies, University of Detriesek DJ position in Michigen-Ohio-Indiana area. (HARRY at (313) 522-0144. (11-2)

5 yrs in small markets, looking to move up. Can do all shifts, production and promotion. Prefer Northeest, but will consider all offers. Call (207) 493-3074 and leave message for KIRK (11-2)

Looking for poaltion in CA. Small market PD or major market jock, Currently employed. (209) 625-3218. (11-2)

KEN E. MARKS is looking for a Top 40, Pop/Adult Disco gig. just back from Reno. Super production. travel. Write or call 9315 Cattaraugus Ave. Los Ange CA 90034, (213) 838-5364 (11.2)

idio enthualast – have been in small market radio for seven yrs. Wish to move to a medium jock position. Currently MD. Prefer contemporary or Pop/Adult. Pre-ferably Great Lakes area, but will consider relocating. Cell (419) 332-5148 between 10em and 1pm (11-2)

DJ with BA and 2 yrs air experience desires work in Southern Arizona or Southern California Strong voice end production skills; traffic and TV background. Cal (616) 775-9688 or write T. MAJERLE, 3585 U.S. 131. c, MI 49601. (11-2)

WABC, KMPC, WBZ, KFRC, WLS, WMAL, KLIF. heve never worked for any of these stations, but I would like to work for you. Call CHUCK at (716) 873-0706. (11-2)

Personality communicator with 4 yrs experions for medium market Top 40 or AOR of Good numbers, good worker, promotion and a tion experience. Let me contribute and grow wittesm, Call KEN at (312) 676-9266 (10-28)

Female DJ, 5 yrs experience including KYNO, KEZY, K100, Cali PATTY st (805) 484-5809 (10-26)

Boost your retings. I'm stable, same market for 8 yrs. Looking for new challenge. PD or mornings. Call MIKE at (607) 724-2928 after 1pm (10-26)

Announcer with 2 yrs experience in Pop/Adult and Country, seeks Sunday only job within 50 miles of Los Angeles. Have 1st phone and good voice. 35 yrs of ege. Cell (213) 789-2382 anytime and ask for JOHN (10-28)

MIKE TANNER looking. Formerly with 96KX/Denver, WLCY/Tampa. Call (309) 764-6569. (10-26)

2 yrs experience in radio/TV news. Looking to further career with more challenging and responsible position Excellent references. Experience as telk show host, interviewing and anchor. Call HERB GARTNER (904) 633-2785 9am

Positions Sought

Program Director experience in repairing faltering for meta looking to return to mid-Atlantic area, preferably between New York City and Washington D.C. Like current job but not crazy about all the anow to come. Adult Contemporary or Top 40 music, PD/MD position wanted. So you don't forget, send for tape and resume before midnight tonight. MATTHEW COATES, WFTN, Box -9, Franklin, NH 03235 or (603) 934-2500 (10-26)

LEE NYE exciting as Operations Director/Program Director & moming man or KCEY-KMIX/Modesto. New owners have swept me off my feet and I am currently looking to make a career change. If you want good numbers, production, 1st phone and a stable family man, call today before midnight (209) 667-0298 (10-26)

Announcer, 15 yrs experience, first ticket. Have worked Country and Popl/Adult formats. Can do production and news. Prefer to stay in FL or Southeast or Gulf Coast. Call BILL SMITHSON (305) 448-1260. (10-26)

MIKE HATCH, 2 yrs volunteer experience in redio and TV. Experience as DJ, copywriter and news. Call (209) 522-0070 or write 709 Northwood Drive, Modesto, CA 96350, (10-26)

Female personality most recently with clear ch WHAM. Professional and quality operations. Call G CIPOLLA (716) 442-7363 or (305) 482-5479. (10-26)

Pennsylvania personality seeks stable PD and/or air position in northeast or central areas of state. 8 yrs experience — morning drive, programming, music, production, general programming research, general station operation. (Pop/Adult). (717) 822-2319. (10-26)

Top 40, Pop/Adult jock looking for job in Southw Northwest or Southeast. Call BOB late afternooi (602) 994-8072 or (602) 268-2377. (10-26)

Trickster D.J., can drink water while reading the weather, cue up records with bare feet, do entire airshift while standing upside down. Cell CHUCK at (716) 873-0708 (10-26)

Many people say I sound like Jessica Sevitch. (315) 475-0806 (10-26)

WOODY FLOE, professional impressionist, seeking air personality position with Top 40, Pop/Adult station. 3 yrs experience in medium to large merkets. Prefer East Coast but will relocate enywhere. Tapes and resumes available upon request. Call anytime (512) 682-2652

MIKE McCARTHY, 13 yrs experience, mornings, personality looking for drive time in top 50 mar-employment KOMA/Oklehome City. Call (405) 329-1291 (10-26)

with this young aggressive netionally known contemporery Program/Music Director with a winning track record. If you went to be on top or stay there, call (217) 787-9474 anytime (10-26) Wanted! A professional management team to join

JOHNNY MORGAN, 1st phone, 10 yrs experience, 6 yrs as PD at KDON/Salinas-Monterey. Contact JOHN 6 yrs as PD at KDON/Salinas NY at (408) 443-1372 (10-26)

WILLIAM HARGREAVES, 9 yrs experience Los Angeles, seeks News-production-sales-copywriter-DJ Cell (213) 277-7769, (213) 553-4972, (213) 622-3444 (ser vice Mr. Walker's office) (10-26)

ROY ROSEN of WAYS/Cherlotte, NC is looking for medium/major market Top 40 music research/eir shift. Cell (704) 568-1882 or (704) 392-6191 (10-26)

Top notch radio field reporter seeks major market position. New York City and Midwest experience. (914) 831-9173 mornings between 8-12noon (10-28)

Veteran news reporter KFRC, KIIS seeking position in Southern California. RON FOSTER (714) 623-3095 (10-26)

Miscellaneous

WZWZ/Kokomo, IN needs AOR service from all labels. Send to Box 2208, Kokomo, IN (11-2)

KIZZ-FM/Minot, ND needs immediate record service for Rock formst. Send to Jim Henneman, KIZZ, Box 2188, Minot, ND 58701 (11-2)

150,000 watt XROK/El Paso (Juarez) needs Country service from all labels. Send to XROK, Box 9112, El Paso, TX 79982 (11-2)

KSKU/Wichita-Hutchinson, KS, 100,000 watt FM, Top 40 needs immediate record service from all labels. LP's singles and oldies. Send to Dr. Don West, 1120 N. Halstead, Hutchinson, KS 67501 (11-2)

KPAC/Beaumont, TX needs record service for their Country station. Contact Doris Thompson, MD et (713) 722-9301 from 9am-7pm (11-2)

KANC/Anchorage needs any and all Country product. Thank you for helping. Send to Rick Scott, PD, KANC. 8845 Jewel Lake Rd., Anchorage, AK 99502 (10-26)

Helpl Country records needed for sir play. Sand to KYSM, 1807 Lee Blvd., North Mankato, MN 56001. Thank you (10-26)

Attention Worldl WRPL/Charlotte, NC becomes WQCC "Charlotte Country" on November 1st. Need immediate current and oldies Country service from ell lebles. Call Misc (704) 372-1540 or write Box 4458, Charlotte, NC 28204 (1

'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

RUPERT HOLMES **Escape (Infinity)**

71% of our reporters on it. Moves: Up 72, Same 12, Down 1, Adds 48, including WABC, WIFI, WCAO, KRBE, Y100, Q105, WLCY, CKLW, WOKY, KFRC, WBEN-FM, WHYN, 14Q, KTSA, WFMF, WSGN, WAXY, WRVQ, WVIC, WISM, KHJ, KMJC, KRSP. See Parallels, charts at number 27.

CLIFF RICHARD

We Don't Talk Anymore (EMI/America)

70% of our reporters on it. Moves: Up 73, Same 31, Down 0, Adds 27, including WXLO, WCAO, Q102, WBEN-FM, WPST, KAUM, KLIF, WAXY, FM100, KERN, KTAC, KRUX, KORL, WJBQ, WROV, KCBN. See Parallels, charts at number 29.

CHRIS THOMPSON & NIGHT If You Remember Me (Planet)

59% of our reporters on it. Moves: Up 72, Same 14, Down 10, Adds 14, including KVIL, Q105, KFRC, WAXY, BJ105, WNCI, KTAC, CK101, WKXY, KWIC, KILE, KKXL, KEARTH 29-24, KFI 26-23, B100 29-24, KIMN 22-18. See Parallels, charts at number 30.

Recent releases with airplay reported by at least 50 of our reporting stations are Recent releases with airplay reported by at least \$0 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it bown on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

PABLO CRUISE "I Want You Tonight" (A&M) 100/17

Moves: Up 56, Same 27, Down 0, Adds 17, CKGM, WTRY, WTIC-FM, WKBG, WAYS, WGH, WAKY, KIOA, WNAP, 92X, WHOT, KCPX, KRSP, KRQ, KORL, WFBG, KBIM.

CHEAP TRICK "Dream Police" (Epic) 100/11
Moves: Up 69, Same 17, Down 3, Adds 11, WBEN-FM, WKBO, KXX106, Y103, WNOX, KIOA, WNCI, KTAC, WJBQ, WFLB, KILE

JEFFERSON STARSHIP "Jane" (RCA/Grunt) 98/56

Moves: Up 23, Same 19, Down 0, Adds 56, including WIFI, 96KX, KRBE, 94Q, Q105, WLCY, KBEQ, WGCL, KUPD, WTRY, WKBO, WHYN, WNOE, WSGN, WAPE, 95SGF, WSKZ, KOFM, KZ93, WMEE, KROY, KCPX.

STEVIE WONDER "Send One Your Love" (Tamla) 97/54

Moves: Up 26, Same 17, Down 0, Adds 54, including CHUM, CKGM, 94Q, Q102, WOKY, KRLA, KJR, WBEN-FM, WBLI, WKBO, WFMF, 95SGF, WNOX, WKIX, KWEN, KEYN-FM, KROY, KTKT, WLBZ, KX104, KBOZ.

CRYSTAL GAYLE "Half The Way" (Columbia) 93/19 Moves: Up 63, Same 9, Down 2, Adds 19, Including WRKO, KVIL, WTIC-FM, KELP, WAKY, WMEE, WOW, WZZP, Y94, KTKT, WTSN, WFOX, WROK.

CAPTAIN & TENNILLE "Do That To Me One More Time" (Casablanca) 89/29. Moves: Up 34. Same 26. Down 0. Adds 29. including WRKO, KSLQ, KRLA, KFI, KJR, KC101, WPST, WJDX, KXX106, Y103,

KWEN, WHB, WMEE, KMJC, WCIR, WSEZ, WNAM, KENI. ELO "Confusion" (Jet) 87/9

Moves: Up 66, Same 12, Down 0, Adds 9, JB105, Q106, KLIF, Y103, KING, KRQ, KPUR, KYSN, KBDF, WPGC 23-19, KRBE 29-23.

DR. HOOK "Better Love Next Time" (Capitol) 77/10

Moves: Up 58, Same 9, Down 0, Adds 10, WFIL, KVIL, KRBE, WLCY, WZZP, WGUY, KAAY, KKXL, WROK, KBIM, WOKY 24-19.

KENNY LOGGINS "This Is It" (Columbia) 68/21

Moves: Up 33, Same 14, Down 0, Adds 21, including WBEN-FM, KLIF, KTSA, KEEL, Y95, 95SGF, WVIC, KOFM, WISM, WHB, KRUX, KKLS, 94Q 15-10, KSLQ 32-18, KOPA 21-15.

BOB DYLAN "Gotta Serve Somebody" (Columbia) 68/1

Moves: Up 34, Same 22, Down 11, Adds 1, KQWB-FM, WKBW 30-28, CKGM 13-10, WICC 27-18, Z98 30-17, KEYN-FM 10-5.

ALAN PARSONS "Damned If I Do" (Arista) 63/12

Moves: Up 31, Same 20, Down 0, Adds 12, including WiFl, KDWB, KWK, KSLQ, WBLI, JB105, 92Q, KHJ, WKBW 21-17, 96KX 17-8, KBEQ 32-27, WGCL 26-15, KUPD 9-7

JOHN COUGAR "I Need A Lover" (Riva) 59/19

Moves: Up 20, Same 18, Down 2, Adds 19, including Y100, WGCL, KFI, B100, WTIC-FM, WNOE, KEEL, BJ105, KSTT, WISM, KJRB, KKXL, KRLC.

CARS "It's All I Can Do" (Elektra) 59/5

Moves: Up 35, Same 18, Down 1, Adds 5, WKBW, WBEN-FM, KNOW, WLAC, WROV, WIFI15-10, JB105 23-17, KRQ 19-14, WGUY 22-19, CK101

FOREIGNER "Head Games" (Atlantic) 55/35

Moves: Up 11, Same 9, Down 0, Adds 35, including WPEZ, WPGC, CKGM, KRBE, Z93, 94Q, KEARTH, KFI, KOPA, KNOW, WHBQ, KCPX, KRUX, Z97 26-21, KWK 15-9, KSLQ d-10, KUPD 6-1.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 55/2, Moves: Up 31, Same 13, Down 9, Adds 2, WGH, WVIC, WCAO

Radio & Records NATIONAL AIRPLAY/30

THREE	TWO		_	
	WEEKS	LAST		November 2, 1979
3	1	1	1	EAGLES/Heartache Tonight (Asylum)
15	4	2	2	STYX/Babe (A&M)
12	8	4	3	COMMODORES/Still (Motown)
4	3	3	4	KENNY ROGERS/You Decorated My Life (UA)
13	9	7	6	FLEETWOOD MAC/Tusk (WB)
1	2	5	6	HERB ALPERT/Rise (A&M)
-	23	15	O	STREISAND/SUMMER/No More Tears (Columbia/Casablanca)
24	15	11	•	KC & THE SUNSHINE BAND/Please Don't Go (TK)
26	18	13	9	BARRY MANILOW/Ships (Arista)
7	7	6	10	DONNA SUMMER/Dim All The Lights (Casablanca)
14	12	10	11	LED ZEPPELIN/All My Love (Swan Song)
5	6	8	12	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)
_	26	19	B	JOHN DAVID SOUTHER/You're Only Lonely (Columbia)
10	10	12	14	KNACK/Good Girls Don't (Capitol)
-	30	25	(B)	SUPERTRAMP/Take The Long Way Home (A&M)
2	5	9	16	COMMODORES/Sail On (Motown)
29	24	21	D	ANNE MURRAY/Broken Hearted Me (Capitol)
6	11	14	18	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
28	21	20	19	JIMMY BUFFETT/Fins (MCA)
_	29	23	20	MICHAEL JOHNSON/This Night Won't (EMI)
30	28	24	2	LAUREN WOOD/Please Don't Leave (WB)
-	27	26	2	BLONDIE/Dreaming (Chrysalis)
9	13	18	23	M/Pop Muzik (Sire)
15	14	16	24	FOREIGNER/Dirty White Boy (Atlantic)
22	17	22	25	JENNIFER WARNES/I Know A Heartache When I (Arista)
-	-	29	23	LITTLE RIVER BAND/Cool Change (Capitol)
_	- •	\Rightarrow	2	RUPERT HOLMES/Escape (Infinity)
17	16	17	28	IAN GOMM/Hold On (Stiff/Epic)
_	_ •	>	23	CLIFF RICHARD/We Don't Talk Anymore (EMI)
	_ •	→	30	CHRIS THOMPSON & NIGHT/If You Remember Me (Planet)
This co	hart is ircledi	based numbe	solely rs indic	on airplay statistics compiled weekly from our Top 40 reporting stations. eate significant upward movement from at least 60% of our reporters.

MOST ADDED

JEFFERSON STARSHIP "Jane" (RCA/Grunt) STEVIE WONDER "Send One Your Love" (Tamla) RUPERT HOLMES "Escape" (Infinity) FOREIGNER "Head Games" (Atlantic) CAPTAIN & TENNILLE "Do That To ... " (Casablanca)

ized Station Listings on page 32 and 33

HOTTEST

EAGLES "Heartache Tonight" (Asylum) STYX "Babe" (A&M) COMMODORES "Still" (Motown) BARBRA & DONNA "No More Tears..." (Col/Cas) FLEETWOOD MAC "Tusk" (WB)

17-14, WPGC 19-17, PRO-FM 21-16, WKIX 16-12, KFXM 23-19, WYRE 23-20, FM99 19-13, KBOZ 27-23

RONNIE MILSAP "Get It Up" (RCA) 51/7

Moves: Up 27, Same 14, Down 3, Adds 7, KFI, WICC, Q106, WFBG, WEEO, KCBN, KBIM, Z93 26-22, KJR d-26, KTSA 30-24, Z98 36-31, WSGN 29-18, WAAY 6-5.

Others Getting Significant Action

FRANCE JOLI "Come To Me" (Prelude) 47/2

Moves: Up 35, Same 2, Down 8, Adds 2, WKBW, KBIM, KVIL 25-18, B100 24-19, KOPA d-26, KEEL 22-14, KENO 17-11, WSEZ 22-9, KPUR 31-17.

ELTON JOHN "Victim Of Love" (MCA) 46/1

Moves: Up 25, Same 15, Down 5, Adds 1, CKGM, KRBE 25-20, Z93 21-17, WLAC 22-17, KFXM 20-17, KRQ 24-16.

AC/DC "Highway To Hell" (Atlantic) 43/6

Moves: Up 20, Same 17, Down 0, Adds 6, 96KX, WGCL, KEEL, KLEO, WOW, KPUR, KRBE 27-22, WRJZ 22-15, 92X 22-16, WSPT 24-19.

KOOL & THE GANG "Ladies' Night" (De-Lite) 41/15
Moves: Up 22, Same 3, Down 1, Adds 15, including Q105, KBEQ, KOPA, WFBR, PRO-FM, WLAC, KFXM, KTKT, 14WK, WRKR, WCAO 15-10, WRKO 21-13, Y100 22-18, KRLA 8-3, KHJ 16-10. SMOKEY ROBINSON "Cruisin" (Tamla) 41/11

Moves: Up 26, Same 3, Down 1, Adds 11, including KFRC, KC101, WHYN, WSGN, WRJZ, 13FEA, WAAY, WFOX, WROV, CKLW 10-7, KEARTH26-15, KRLA 15-8, KHJ d-17, WERC 16-8, KX104 21-13.

MELISSA MANCHESTER "Pretty Girls" (Arista) 40/11
Moves: Up 20, Same 9, Down 0, Adds 11, including WICC, WKEE, WNOX, KSTT, KLEO, KING, WTMA, KSLY, KRLC, Z93 d-29, CKLW d-21, WBBQ 16-14, WCIR 12-7, WROV 19-10.

KERMIT THE FROG "Rainbow Connection" (Atlantic) 39/4

Moves: Up 22, Same 8, Down 5, Adds 4, KVIL, KSTT, WHEB, WRKR, KRBE 12-9, KBEQ 20-17, WKBO 15-9, WHB 12-7, WNCI 24-18, WCIR 25-13, WRBR 18-8.

HALL & OATES "Wait For Me" (RCA) 37/4

Moves: Up 15, Same 18, Down 0, Adds 4, WFIL, WZUU, WFBR, WCGQ, WIFI 28-22, WPST 29-26, KXX106 29-26, KMJC 29-26, KQWB-FM 33-29.

CRUSADERS "Street Life" (MCA) 32/1

Moves: Up 22, Seme 8, Down 1, Adds 1, WNOX, WXLO 13-11, Y100 10-8, KBEQ 11-9, KEARTH 18-16, KFRC 7-5, PRO-FM 17-11, JB105 16-9, WAXY 17-13, KHJ 10-9.

MICHAEL JACKSON "Rock With You" (Epic) 29/12

Moves: Up 14, Same 3, Down 0, Adds 12, including WXLO, Y100, WBEN-FM, BJ105, WHBQ, KHJ, KTKT, KORL, WERC, KX104, WABC d-26, Z93 d-28, WLCY 28-23.

BLACKFOOT "Train, Train" (Atco) 29/5
Moves: Up 17, Same 7, Down 0, Adds 5, KFRC, KCPX, WAAY, KQWB-FM, KOOK, KDWB 23-19, KXX106 20-15, WSEZ 7-3, WANS-FM 9-3, WSPT 14-6.

EARTH, WIND & FIRE "In The Stone" (ARC/Columbia) 28/2