ISSUE NUMBER 305

THE INDUSTRY'S NEWSPAPER

OCTOBER 26, 1979

Radio Takes News Initiative

WCOL Scores Exclusive In Oswald Case

Spurred by recent allegations that the body resting in Lee Harvey Oswald's grave is not in fact Oswald's, WCOL/Columbus, OH morning team Scott Wallace and Crunch (Carolyn Poland) conducted an on-air interview with Oswald's mother, Marguerite, on Friday (10-19). Encouraged by Ms. Oswald's willingness to cooperate, Wallace, Crunch, WCOL Vice President of Operations Carl Hamilton, and station News Director Tom Locicero flew to her Dallas home last weekend and returned with a five hour-long exclusive interview with the mother of the accused Presidential assassin.

The Pop/Adult station has been airing the interview in two 10minute segments per day during Wallace and Crunch's morning show during the past week and plans to broadcast a two-hour-long segment on Sunday (10-28) which will be followed by listener callins. When contacted by R&R, Wallace explained that he had contacted Ms. Oswald several years ago and had gained her trust. When calling for comment regarding the latest demands for exhumation, Ms. Oswald remembered him and granted permission to be interviewed. Wallace says that she chose to speak via radio because of the opportunity to conduct an in-depth interview which she did not think could be afforded her on

Calls Theory "Asinine"

During the course of the interview. Ms. Oswald opted that the theory that the body currently in her son's grave is that of a Soviet spy was "asinine;" that were the grave to be opened and the body found not to be her son's, how could they prove whose it was; and that she favored an exhumation back in 1967 when she learned her son had been wounded while in the Marines (something she had never been informed of).

Wallace noted that listener reaction to the interview had been greatly sympathetic, with many people surprised that she was not the irrational, senile person she had previously been made out to be. Crunch added that Ms. Oswald's story is as vital to our heritage as John Wilkes Booth's, that it must be made public for examination, and that the human interest value surrounding this 72-yearold woman, currently living on welfare and food stamps, completely ostracized from her family for the past 16 years, cannot be denied

As might be expected, the story garnered extensive media coverage (the NBC Radio Network, AP,

UPI, local television and newspapers) for the station. Wallace said that the willingness on station management's part to follow through quickly was a major factor in landing the interview. According to Wallace, Ms. Oswald simply felt more comfortable with the extended coverage that only radio was willing to provide.

Vietnam Vet Threatens Hostages Until WCHS Airs Live Statement

A Vietnam veteran held 27 people in a West Virginia church at gunpoint Sunday (10-21), surrendering to authorities only after being allowed to air via Pop/Adult WCHS Charleston, WV a live statement protesting the allegedly poor medical treatment he had received upon his return from Vietnam. WCHS News Director Darrell Daniels provided the telephone hookup for Harold Mann, who proceeded to deliver an eight-minute diatribe, peppered with profanities, declaring his disgust with the federal government's treatment of himself and veterans in general.

In the aftermath of the impromptu broadcast, the tension mounted. Mann released the remainder of the churchgoing hostages, retaining nine newspeople (two of whom were undercover police). Armed with a high-powered, scope-mounted rifle, he ordered these hostages to line up in front of the altar, then ordered them to stand between him and the police who, guns drawn, were holding Mann cover. The threehour ordeal ended seconds later when Mann asked for an unaccompanied, unarmed officer to enter the church and handcuff him.

We thought he was going to take 'em down," said WCHS newsman Ed Esposito, who observed the situation from outside the church, "but once he was accommodated, he went along quietly. Mann, who reportedly contracted an incurable form of malaria while serving as a medical technician, complained of intense headaches and blurring vision throughout the incident. According to WCHS Station Manager Ernie Saunders, Mann has been ordered to a state hospital for a psychiatric examin-

Saunders also noted that although Mann had demanded live television coverage, which was impossible due to technical limitations, it was radio's immediate ability to react to the situation's demands that very likely averted a major tragedy.

COMMISSION MAKES LICENSING OF DISHES OPTIONAL

Radio Nets Ponder FCC's Satellite Decision

Manufacturers Ready For Big Sales

Last Thursday (10-18), the FCC surprised virtually everyone when it gave the green light for radio networks to immediately begin wide use of direct satellite-to-station transmission. In a poll of all the networks, R&R has learned that Mutual, RKO, and AP will accelerate their satellite development plans, while ABC and CBS will continue to monitor the developments. NBC hopes to move quickly, but is fearful of interference from the proliferation of earth stations (see Page 4).

The FCC's action was seen as a move to encourage expansion of satellite service, including radio networking, by making use of receive stations a marketplace decision. Prior to last Thursday's action, AP, Mutual and UPI had been given test authority to experiment with 15-foot (4.5 centimeter) dishes.

The FCC's decision also clears the way for all to use smaller - 6-foot and 10-foot (receive only) - dishes without having to file an individual license for each location, according to Jane Mago, the FCC attorney who made the recommendation to the commissioners.

Orders Swamp Manufacturers

"It will spread the system much quicker," says Jay Bowles of AP, which had previously signed a contingent contract for 400 dishes with California Microwave. Mutual has 50 dishes on line and another 50 ready to go, according to Mutual Exec. VP Gary Worth.

The phones have been ringing off the hook," said Lou Pendelton, Manager of Satellite Application Engineering for California Microwave. "We've been signing contracts since the FCC gave the go

ahead last week." Pendelton says his company had built ahead in anticipation of the FCC move, so they can begin to fill orders in about 30 days. He expects no problems in being able to fill orders on time.

How To Get A License, If You Want It

The deregulatory action make licenses optional for receive-only earth stations, but for those wh still want a license, the FCC too the following steps:

- ·Construction permits are n longer necessary
- ·Licenses are now good for five years instead of three.
- · Applicant's financial inform tion is no longer required, pr viding the sharing compli with Cable TV Relay Servi rules.
- •Current applications will processed unless applican request otherwise.



WHITE HOUSE FEVER - While the Bee Gees were in Washington, DC during their concert tour, they w invited to the White House. President Carter congratulated them for their role in the founding of Music Unicef, which has raised reported hundreds of thousands of dollars for Unicef's "Year Of The Child" of paign. Pictured in the Oval Office (I-r) are Yvonne, Maurice, Hugh, and Robin Gibb, President Carter, and Bu and Lynda Gibb.

Standard Time Is Back

Saturday, October 27, is that inevitable day when the nation's clocks jump back one hour to mark the end of Daylight Savings Time and the return of the standard model.

Commerce Department Requests Ru Relaxation For Minority Broadcaster

Commerce Secretary Juanita Kreps asked the FCC to grant its petition exempting broadcast companies with at least 25% minority ownership from the 14-station limit on AM-FM ownership and expanding the Commission's distress sale policy. Kreps made the statement last week at a meeting of the National Minority Purchasing Council, saying favorable FCC action would encourage the broadcasting industry to involve minorities.

Assistant Commerce Secr and National Telecommunic and Information Administ (NTIA) head Henry Geller presented the petition to the mission, said further ince for sales to minorities are r because minority ownershi accounts for only 1.5% of cast stations. Most FCC mi aid programs presently r 51% cwnership.

Washington Report

WHAT FCC SATELLITE AUTHORIZATION MEANS

Will Single Dishes With Multiple Uses Be New Wave?

Smaller Dishes, Smaller Cost

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A return to radio networking in stereo broadcasts of music, concerts, and drama is now likely. After exploring alternatives, the logical step would seem to be for networks to enter into shared-use ventures to minimize earth stations springing up for every outside service. But according to one broadcast attorney, that won't happen because the networks are afraid if they get together they may violate the Sherman Anti-trust Act.

NBC Fearful

One broadcast executive who's concerned about mushrooming earth stations is NBC Radio Network Exec. VP Dick Verne. While NBC is admittedly not as far along as Mutual or AP, Verne has been

concerned about the alternatives to shared usage, namely more than one satellite per station.

In the past, the licensing procedure provided protection from interference through frequency coordination, an engineering process which detects the source of interference to a satellite dish and then corrects it so broadcasters are assured no one else will be transmitting on their frequency. With licenses no longer required. those who opt not to get one take the risk of greater interference.

Broadcasters can still have a frequency coordination done, but at an average cost of \$3000, it's easier just to pick up smaller dishes and move them or add a chain link fence if interference is a problem, according to AP's Jay Bowles. The biggest interference problem will come from microwave relays that cut across the satellite trans-mission path — a reason the FCC used to require licenses.

Lower Costs May Open Door To New Kinds Of Nets

Eliminating the licensing procedure will save operators money, but there are other costs to consider. 15-foot dishes cost approximately \$20,000 and an additional \$5000 for installation, while 10-foot dishes cost roughly \$5700 and can be installed for \$1250. But satellite rental time is cheaper when larger discs are used.

Shared uses could cost \$1100 to \$1200 per month for each 15-foot dish, with stereo costing more. This leaves the door wide open for group operators to begin specialty or regional networks. R&R has learned Physicians Radio Network has already ordered 50 ter-minals from California Microwave, and will share with either AP or Mutual.

Small Station Benefits

Small market stations stand to gain from increased satellite transmissions, according to AP's George Mayo, because the signal will have less distance to travel between stations. This will cut down on circuit noise; for example, 150 miles of circuit noise via telephone line from a satellite feed is less than from a normal network telephone

Atlanta Broadcasters Tell Arbitron To Clean Up Announcements Issue **BRC Botches** Summit Meeting With WPGC

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The Week In Review

weeks prior to it.

- FCC gives go-ahead for satellite to station transmissions. Broadcasters deluge dish manufacturers with orders. Networks consider shared use. (See Page 1, this page.)
- Carter Administration pushes for more minority ownership. (See Page 1.)
- Atlanta broadcasters ask Arbitron to cooperate with on-air diary announcements.
- FCC asks for comments on more power for Class IV's. More FCC news on Page 6.

— Jonathan Hall

Washington Street Talk

Look for possible suit over Arbitron's recent actions. Several broadcasters in Washington and Atlanta upset about Arbitron's tactics with ad agencies and its "inferior diary methods." A prominent Washington communications attorney told R&R broadcasters must prove that 1) Arbitron has an agreement with the agencies, 2) that the agreement has led to withholding purchases, and 3) that there is unreasonable restraint of trade.

Meanwhile, R&R has learned that two DC stations which had previously agreed to run the announcements decided against it. They are WAVA and Outlet's WTOP.

In fiercest ratings war yet, DC broadcasters will spend an unprecedented half million dollars on TV ads. (Washington is unique in that there are no billboards available.) It's estimated that ABC's Q-107, which is battling WPGC for Top 40 dominance, will spend half of that.



Kathryn Nettles, NAB Chairman Thomas Bolger, Anne Wexler Washington

Rep. Bob Matsui (D-CA) was appointed to fill the vacancy on House Commerce Committee this week.

Former FCC Broadcast Bureau Chief Wally Johnson named Executive Director of Association for Broadcast Engineering Standards.

Kathryn Nettles, Coordinator of Research and Production for Cox Broadcasting, became new president of American Women in Radio and Television/Washington Chapter. Inaugural ceremonies were

to the President.

National Press Club awards for excellence in consumer journalism (radio category) went to Linda Sutter of WINS/New York (first place, top 25 markets), Ralph Begleiter of WTOP/Washington (merit) and Larry Stein of KOFM/Oklahoma City (first place, below top 25 mar-

WRC/Washington names Marty Conn General Sales Manager.

New York

hosted by Anne Wexler, Assistant uses employee attitude survey to Clinton, AR elected Presidents in



Marty Conn

find out how Group W employees their states of AP Broadcasters. feel about working for Westinghouse. According to Charlie Furlong of Group W's PR Dept., 80-85% of those responding said they "cared about the future of the company."

So. Dakota/Arkansas

Dennis Gale, News Dir., KESD/ Westinghouse CEO Dan Ritchie Brookings, SD and Sid King, KGFL/



John Erickson

King succeeds Tim Rand, GM KDRS/Paragould.

Portland, OR

KGW News Director John Erickson awarded AP Managing Editors citation for outstanding news reporting. Award, which also went to the station, concerned Erickson's handling of a Portland plane hijacking. TAKE IT TO THE TOP



STREET PLAYER



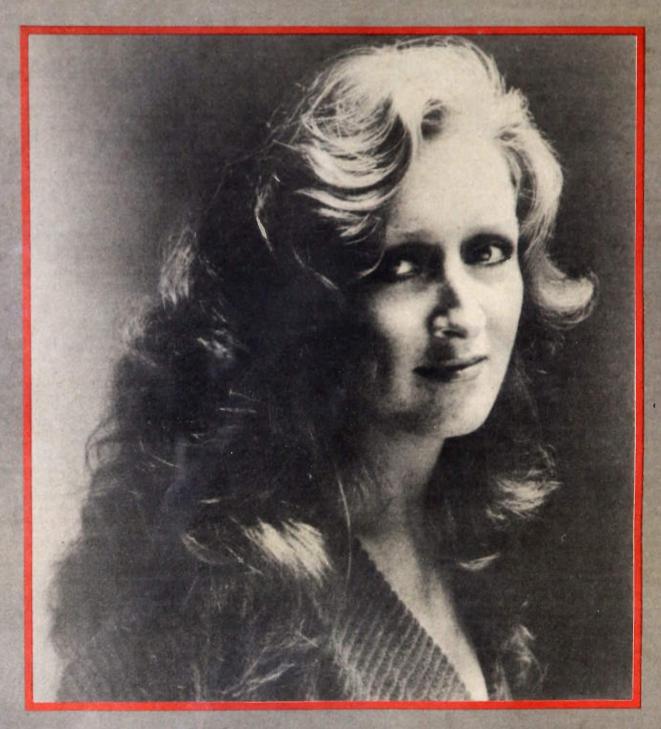
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Columbia



Pernide

She'll make your cume zoom.



BONNIE RAITT

The New Single

"You're Gonna Get What's Coming"

Radio & Records Album Airplay / 40 _____

32 26 21 15 BONNIE RAITT The Glow (WB) "Coming" "Thank You" "Wild" "Boy"



Produced By Peter Asher



on Warner Bros. Records

Home Taping: A Danger To The Industry?

One of the most pressing concerns facing the radio and record industries is the issue of home taping, specifically taping albums off radio programs airing new LP's uninterrupted by commercials. The current controversy was kicked off by an open letter to the industry from Elektra/Asylum Chairman Joe Smith published in these pages last week (R&R 10-19). Next week R&R will present radio's side of the situation, featuring the thoughts of programmers from various formats, including a discussion of whether uninterrupted LP presentations ultimately hurt radio as well as the record business. This week, for the purposes of stimulating more thought and reactions to this issue, we present an open letter to the industry from a record executive who because of the strength and controversial nature of the points he makes, wishes to remain anonymous. There are several points below which could arouse strong opinions; readers are welcomed to deliver their ideas on the home taping issue to R&R's Opinion Line, (213) 552-3525.

An Open Letter To Radio Programmers And Everyone Involved In The **Record Industry**

We are presently faced with a problem that is destroying the record industry, while contributing to the financial growth of the radio industry. Home taping is a greater problem than most people imagine. As the number of album features taped directly off the radio increases, the number of albums and recorded tapes being purchased at retail decreases, causing a decrease in the volume of business in the record industry.

I feel that this not only affects the record industry in the visible area of decreased I jeet that this not only ajjects the record industry in the visible area of decreased sales, but it is wearing away at the intangibles as well, by decreasing the value of recorded music. Flooding the airwaves with these taping sessions has made it possible for the consumer to collect the latest hit albums on tape at the rate of five or more albums per week in most metropolitan areas. At this rate, with little or no expense involved, the collector is practically drowned with product and the individual albums don't seem to mean anything anymore.

Most people in the record and radio industries who have easy access to all of the rec Most people in the record and radio industries who have easy access to dit of the record releases can tell you from their own experience that when you can get the albums for free, suddenly they don't mean anything compared to those days of being a young record collector. It becomes virtually impossible to justify spending six to eight dollars for an album when there is a good chance that a local radio station will air it for taping in the next

Defining The Problem

It is important to define the problem so that we may arrive at the proper solution. The real problem is the recording of complete album radio features. Direct taping of this sort will not be eliminated until someone creates a type of "jamming" signal that can be encoded on the records, making them impossible to tape. This method will only encourage Radio Shack to market a new device that will filter out the "jamming" signal. This doesn't

appear to be a feasible long-term solution.

Imposing a tax on blank tape sales is ridiculous. There are other uses for blank tape. than copying recorded material, and it seems unreasonable to expect blank tape consumers or manufacturers to pay for something that they are not directly responsible for. As an example, when a person buys a gun, they are not forced to buy a hunting license. And the decision a couple of weeks ago leaves us with the ruling that if something is broadcast e public alrwaves, then it is legal to tape the program for home use.

The Pay-For-Programming Issue

It seems unusual that when television broadcasts entertainment as a complete program, they have to pay for the privilege. When a sporting event is aired, the broadcast decreases the number of people who are still willing to pay to attend the event, and so the broadcaster must pay the sports promoter for the right to air this event. When airing an album in its entirety, radio is definitely interfering with the number of people who will then purchase the entire the constraint to section the entire.

entirety, radio is definitely interfering with the number of people who will then purchase the album. because they are allowing the home taper the opportunity to secure the entire musical content on tape for free. Shouldn't radio be forced to pay also?

Radio might argue that its programming entire albums allows listeners to review the product to determine if it is worth purchasing, which is really a promotion for the album itself. It is justifiable that radio stations don't want to mislead their audience into buying an entire album of questionable quality, just because they hear one good song on the radio. But that is not the case here, because the radio stations will not program bad music for a special HOME TAPING/ See Page 24

EMI Turns Down \$350 Million Acquisition Bid

EMI Ltd., parent company of Capitol Records which saw a partnership with Paramount fall through in recent weeks, rejected an acquisition offer amounting to almost \$350 million last week. The offer came from British-based Thorn Electrical Industries, manufacturer of appliances, heating and lighting equipment, and other consumer and industrial electronic products, and according to Thorn's figures would have amounted to at least \$343 million.

The day after Thorn's bid was announced, EMI termed the offer "inadequate," stating that it did not "reflect the potential of EMI's international businesses and high technological capabilities." However, the door was apparently left open for consideration of a higher Thorn bid, as EMI cited its agreement with the "industrial logic of many of the points" in the Thorn offer. Thorn sources expressed

their pleasure at EMI's general reaction but were disappointed at the specific rejection of the offer. LETTER

Fleetwood Thanks Thyret

It is our wish to thank Russ Thyret of Warner Bros. Records for the courage to step forward and take a stand in his letter to your magazine, published in issue No. 303 of October 12, 1979.

He expressed our deepest feelings in the matter of the early leak of "Tusk," being involved in the project as much as we are. We are glad to have an honest professional as Russ Thyret in our camp.

Best regards and thanks for your support -

Sincerely, Mick Fleetwood



Ric Libby

Ric Libby Steps **Down As Operations Director Of KENR/Houston**

After nine years of service directing station operations and programming, Ric Libby has resigned as Operations Director of KENR/ Houston. Libby will join the sales staff at Lake Huron Broadcasting Corporation, which owns KENR.

Originally Libby came to the station as a salesman, but after a week he was named Operations Director. Libby told R&R, "After 25 years in the radio business, I know the only way I can get into the position of manager is to round out my qualifications by being involved with sales. It has always been my dream to manage and/or own a radio station. Even though I am sad to leave the programming end of the station, I am looking forward to this new challenge.

Under Libby's guidance, KENR became the first major market Country station to be rated overall number one in the market. Libby served on the original Country Radio Seminar agenda committee more than ten years ago. Later he was the Agenda Chairman for

The target date for Libby's leaving the OD position is December 1. In the meantime, he and GM Robert M. Chandler will be looking for a replacement.

RCA Moves To 22% Return Ceiling

RCA Records (along with A&M and associated labels) last week became the latest major manufacturer to follow the path blazed by CBS and Polygram in setting a new return privilege limitation. The RCA plan allows a flat 22% return ceiling, with the dollar figure for customers computed on the basis of 22% of their gross purchases in the fourth preceding month (if an account had bought \$25,000 in records in March, its July return figure would be \$5500, for example)

Return allowances under the new plan can be figured separately for RCA and A&M product. Returns must be itemized by selection and contain at least 25 units, and will be considered on a monthly basis only. Accounts which don't use their full return allowances can allow them to build up for a calendar year and then have three months of the following year to use the accumulated dollar value. The new policy does not affect singles, Christmas product, or "de-velopmental" artists to be determined on both national and local levels by the company.



PAGE 3

RESEARCH RAM RESEARCH - AN EXCLUSIVE R&R IN-VESTIGATION INTO THE STATE OF RAM RESEARCH TURNS UP SERIOUS ALLEGATIONS. JHAN HIBER RUNS THEM DOWN AND REPORTS RAM'S RESPONSES.

See Page 14

ATLANTA RADIO CONFRONTS ARBITRON - ATLANTA BROADCASTERS ADVISE ARBITRON TO CLEAN UP ITS ACT ON PROCEDURES FOR ON-AIR ANNOUNCE-MENTS. JONATHAN HALL REPORTS THE LATEST ON A GROWING CONTROVERSY.

this week...

TOP 40 DURING THE BOOK: HEAVY PROMOTION OR NO CONTEST?

As the Fall book progresses, Top 40 stations in the nation's top five markets are taking widely differing attitudes toward promotions and contests — from big bucks to nothing doing. John Leader checks with 14 top PD's for their opinions.

BLACK TALK: MOVING INTO CHICAGO

WVON/Chicago recently converted its 8-midnight block to talk. Bill Speed Interviews station President Earnest L. James to find out why WVON switched, how it works, and what are the advantages.

AOR PARTICIPATES IN SPORTS

Most AOR stations these days are involved in some form of sports coverage — their 18-24 male stronghold is also big on athletics, after all. As usual in AOR, the methods for sports coverage are generally innovative and often quite unusual. Jeff Gelb kicks off the discussion.

PHONE REQUESTS — DO COUNTRY STATIONS CARE ANY MORE?

An R&R survey finds Country stations have mixed opinions about requests — whether to encourage them, and whether to use their input after they come in. Lee Wade's NewsBreaker feature finds that over half the Country stations polled don't record any information from phone-ins at all, plus several other surprising conclusions.

See Page 60

formats features 22 Top 40 . . Washington Report . What's New38 Black Radio Gary Owens..... 44 TV News . AOR Ratings & Research.... 58 Country Rip 'N' Read 17 Media Marketing ... Street Talk Picture Page Opportunities

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Look for possible suit over Arbitron's recent actions. Several broadcasters in Washington and Atlanta upset about Arbitron's tactics with ad agencies and its "inferior diary methods." A prominent Washington communications attorney told R&R broadcasters must prove that 1) Arbitron has an agreement with the agencies, 2) that the agreement has led to withholding purchases, and 3) that there is unreasonable restraint of trade.

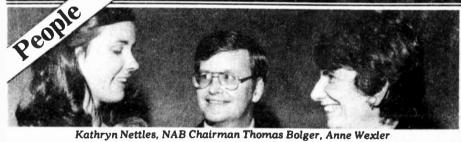
Meanwhile. R&R has learned that two DC stations which had previously agreed to run the announcements decided against it. They are WAVA and Outlet's WTOP.

In fiercest ratings war yet, DC broadcasters will spend an unprecedented half million dollars on TV ads. (Washington is unique in that there are no billboards available.) It's estimated that ABC's Q-107, which is battling WPGC for Top 40 dominance, will spend half of that.

The Week In Review

- FCC gives go-ahead for satellite to station transmissions. Broadcasters deluge dish manufacturers with orders. Networks consider shared use. (See Page 1, this page.)
- Carter Administration pushes for more minority ownership. (See Page 1.)
- Atlanta broadcasters ask Arbitron to cooperate with on-air diary announcements.
- FCC asks for comments on more power for Class IV's. More FCC news on Page 6.

- Jonathan Hall



Washington

Rep. Bob Matsui (D-CA) was appointed to fill the vacancy on House Commerce Committee this week.

Former FCC Broadcast Bureau Chief Wally Johnson named Executive Director of Association for Broadcast Engineering Standards.

Kathryn Nettles, Coordinator of Research and Production for Cox Broadcasting, became new president of American Women in Radio and Television/Washington Chapter. Inaugural ceremonies were

to the President.

National Press Club awards for excellence in consumer journalism (radio category) went to Linda Sutter of WINS/New York (first place, top 25 markets), Ralph Begleiter of WTOP/Washington (merit) and Larry Stein of KOFM/Oklahoma City (first place, below top 25 mar-

WRC/Washington names Marty Conn General Sales Manager.

New York



Marty Conn

find out how Group W employees their states of AP Broadcasters. feel about working for Westinghouse. According to Charlie Furlong of Group W's PR Dept., 80-85% of those responding said they "cared about the future of the company."

So. Dakota/Arkansas

Dennis Gale, News Dir., KESD/ Westinghouse CEO Dan Ritchie Brookings, SD and Sid King, KGFL/



John Erickson

King succeeds Tim Rand, GM KDRS/Paragould.

Portland, OR

KGW News Director John Erickson awarded AP Managing Editors citation for outstanding news reporting. Award, which also went to the station, concerned Erickson's handhosted by Anne Wexler, Assistant uses employee attitude survey to Clinton, AR elected Presidents in ling of a Portland plane hijacking. TAKE IT TO THE TOP



STREET PLAYER



on

olumbia



Records

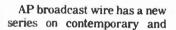


idelphia News Director Bill Fantini (center) and produced by WYSP DJ Denny Somech (right), shown here signing contract with Source's John McGahn (left)

This Week At The Nets

ABC-Entertainment features WBCN/Boston DJ Jerry Goodwin as first host of "Country Greats In Concert," starring Johnny Paycheck, which debuts Nov. 18. Net also has a new agriculture show which answers questions submitted by farmers. ABC-FM will air two recent concerts by the Cars Nov. 10, and ABC-Contemporary announces it will air two hours of Fleetwood Mac sometime next year

NPR premieres three classical music series this month, the 1979 season of the San Francisco Opera, concerts by the Indianapolis Symphony Orchestra, and classical guitar concerts by international artists, including the U.S.'s Sharon Isbin. Jazz musician Billy Taylor plays and conducts his own music live from the NY Public Theater Monday (10-29).





country music and other entertainment called "Diversions. General Broadcast Editor Jim Hood says the daily feature is particularly popular with mu-

Programming Department Organization: A Useful Precaution

By Jason Shrinsky

Sometimes simple preventive measures can save a lot of potential trouble, especially where the government is concerned. In the following article, R&R contributor and communications law expert Jason Shrinsky details how a few easy organizational measures applied to a radio station's programming department can provide security and ward off any suspicions of its integrity that might come up.

A major problem facing most radio station operations these days is organization within the programming department. The Program Director, in addition to being in charge of the air sound, has a multiplicity of responsibilities - jock review and critiques, coordination with sales department on promotions and contests, selecting new product and meeting with representatives of the record industry. Consequently, there is a definite need for bringing some semblance of order to the otherwise chaotic life of today's Program Director in both major and smaller markets.

To begin with, management should set forth a policy with i w the evaluation and selection of air product. This is traditionally left to the decision of the Program Director who, in some instances, confers with a program consultant. Other stations have a music committee comprised of the Program Director, the Music Director, and a consultant. In any event, there should be a defined writpolicy on file at the station with respect to the selection and evaluation of music

Scheduling Promotion Visits

Our station representative -Program Director, Assistant PD and/or Music Director should be appointed by the General Manager to meet with representatives of the record companies. One day per week should be set aside and devoted exclusively to these meetings. While there may be initial griping at the suggested discipline by representatives of the record companies, they too will come to appreciate the fact that they will be seen at the appointed time, thus eliminating the hours of waiting and hanging around the station.

The station representative meeting with the record company promotion people should maintain a log which sets forth ine name of the promotion person, the record company represented, the date and time seen, and whether any product or gift was offered or left. Even gifts of nominal value (pens, paperweights, etc.) should be entered on the log. The log should be signed each week by the responsible station employee and turned over to the General Manager. It is respectfully suggested that by following this very simple practice, the station will maintain its independence and win the respect of record companies and their representatives while keeping its program integrity intact.

Sales Talk

The biggest sell-radio campaign ever began Sunday (10-21). "Radio, It's Red Hot" features comedy team Dick and Bert in spots stressing radio as a primary advertising

Among recent Blackburn & Co. sales: WIRA/Ft. Pierce, FL sold by Indian River Broadcasting Co. to Dr. David Roth for \$1.85 million. It's Dr. Roth's first radio station. KAHU/Waipahu, HI sold for \$310,000 to Westwood Broadcasting Co. by Royal Hawaiian Radio, Inc. New owners are Los Angeles businessmen including David Joseph, personal manager for various music groups. WYBN/Salem, NH sold by Salem Broadcasting Co. to J.W. O'Connor for \$315,000. Buyer also recently purchased WQQT/Savannah, GA and WNUS/Springfield, MA. WBTO-AM-FM/Linton, In sold by Mr. and Mrs. H.D. Boardman to Greene County Broadcasting for \$300,000. President Mike McDaniel is GM at WHEZ-FM/Huntington, WV.

Kaiser Turns To Radio In Controversial Ad Campaign

Aluminum Company Hails Radio As Courageous

By Elisabeth Good

What started out as a company slogan turned into an ad campaign that sells on radio, but TV thinks it's too hot to handle. High officials of Kaiser Aluminum and Chemical, a \$2.5 billion multinational corporation, were in Washington recently lobbying on Capitol Hill for what they say is the right to express their opinion. Radio, says a Kaiser

spokesperson, is bold while TV practices censorship and blames it on the Fairness Doctrine. R&R looked into Kaiser's ad campaign. Here's where it stands and what radio stations think about it.

Kaiser's Problem

Five years ago, Kaiser started a "One Person Can Make A Difference," program to encourage job productivity. Director of Pu-Information Gary Simpson told R&R it worked so well that Kaiser decided to take the message to the American people, urging them to speak out on issues of national importance

Kaiser's advertising department designed three TV commercials in story board form on energy, the free enterprise system, and red tape in government. All these networks refused to air the spots, calling them "too controversial." NBC called the spots "clear violations of the Fairness Doctrine," and had other reservations. NBC Legal Counsel John Sturm told R&R, "We felt that if we allowed this type of advertising, the only views expressed would be those of the companies with the most money.

FCC Says Courts Back Networks But FCC Fairness and Political

Broadcasting Branch Chief Milt Gross told R&R, "The Fairness Doctrine covers the public's right to be informed. That includes contrasting points of view in overall programming, not ads," he said, but noted the Supreme Court has ruled that networks cannot be forced to accept advertising.

Broadcasters React To Spots

Since Kaiser thinks the texts of the radio spots are even more controversial than the texts of the TV spots, R&R asked some radio stations running them what they thought.

Dave Hoyt, PD, WMOV/Ravenswood, WV (where Kaiser's largest U.S. plant is located): "The spots are absolutely not controversial. I see a lot of things on TV that are more controversial."

Jim Gallant, Operations Manager, WMAL/Washington: "The spots themselves are not unbalanced. Urging people to get involved is what this country is all

Peter Ferrara, Sales Manager, WGAY/Washington: "We're getting ready for a political year. We accept politicians expressing their points of view, why not industry?"

Can a corporation speak its mind in public?







FCC At A Glance

Two New FM's Okayed

West Virginia Broadcasting Inc.'s application for a new FM facility in Mt. Hope, WV was granted last week. The FCC said West Virginia deserved the license since it would provide a first local service while another applicant proposed to serve a community already receiving five daytimers and one nighttime signal.

The FCC also rejected a petition to deny licensing of WXYX-FM/ Bayamon, PR. Challenger claimed that RAAD Broadcasting Co. purposefully delayed construction of

the station, but the Commission decided RAAD's problems at the construction site were beyond its

No More Delays On 9 kHz

FCC Broadcast Bureau Chief Dick Shiben denied NTIA's request last week for 15 more days to make reply comments on 9 kHz. The FCC had warned in its notice of inquiry that no extension "should be anticipated" because the U.S. has to have its position on 9 kHz ready in time for the Region II Administrative Radio Conference in March, 1980. Reply comments are due next Thursday, Nov. 1.

More Power For Class IV's

The FCC is reconsidering a Community Broadcasters Association petition to increase nighttime power and antenna heights at Class IV stations which it denied in 1972, and has issued a notice of inquiry. Comments are due Nov. 29, reply comments on Dec. 14. Opposition has been expressed by the Association of Broadcast Engineering Standards (ABES). which claims increased nighttime power would cause adjacent channel interference and higher towers would be too expensive. But the Commission said it has a number of supporting statements from Class IV's on file.

EAGLES THE LONG RUN

IS NUMBER ONE

PRODUCED BY BILL SZYMCZYK FOR PANDORA PRODUCTIONS LTD ON ASYLUM RECORDS AND TAPES



IAT'S NEW

Gannett Sets Record 3rd Otr... 9-Month Results

The Gannett Co. posted record third quarter and nine months re sults for 1979. Net earnings for the firm during the third quarter ending September 30 increased 18 percent to \$32.1 million, up from \$27.2 million for the corresponding period of 1978. Third quarter revenues rose 10 percent to \$261.5 million from \$238.1 million as well.

Nine-month net for the broadcasting-publishing firm climbed 20 percent to \$92.5 million, up from the year-previous \$77.2 milwhile nlne-month sales swelled 10 percent to \$769.4 million, up from \$696.4 million in 1978

Who Reads What Magazines?

A recent survey of the top 140 magazines in the U.S. conducted by Magazine Research Inc. yielded a variety of interesting facts. For example, Playboy has a total adult readership of 21.6 million, its readers a median age of 30.4 years and a median household income of \$20,557 annually. Penthouse, Playboy's closest competitor, shows a readership of 12.3 million, while median age of its readers is 28.7 with a median annual income of \$20,524.

In the People vs. Us competition, People had a readership of 24.6 million, median age 32, and median income of \$20,656, while **Us** showed a readership of 5.3 million with a median age of 28.5 and median annual income of \$21,445.

Figures for the three leading newsweeklies were: Time (25.8 million -34.8 - \$21,628); Newsweek (23.1 million - 34.6 - \$21,534); and U.S. News & World Report (10.5 million — 40.8 — \$23,018).

For business periodicals, the breakdown was: Barron's (945,000 — 41.8 — \$31,136); Dun's Review (843,000 — 38.1 — \$30,711); Forbes (2.4 million -40 - \$28,159); Fortune (3.2 million - 34.3 - \$29,397); and Business Week (5.7 million — 37 — \$25,840).



His & Hers Dirigibles

"This year, rise above it all with our his and hers dirigibles," reads the copy in Nelman-Marcus's 1979 Christmas catalogue, America's ultimate bastion of conspicuous consumption. Designed for the couple with everything, the matching blimps are available through January 1 for a paltry \$50,000 per airship, and the dual dirigibles make ideal gifts for dedicated Led Zeppelin fans as well.

For those who find owning their own private blimp a mite ostentatious, Neiman-Marcus also offers a satellite earth TV station for only \$36,500, the first general consumer offer of this type. The price may seem a bit steep but when you take into account it includes shipping, installation service and preparation of the FCC license application, as well as first year authorization from program distributors and fees, it's actually quite reasonable.

Pro-Radio Provides Phoners For Radio

Pro-Radio is a new service that books radio interviews with personalities from the fields of TV, films, music, publishing, politics, business fashion, and sports for live or taped interviews via phone in the top 100 radio markets. Among the advantages of Pro-Radio are its ability to produce personalized interviews within a multiplicity of formats, personalities, and dayparts; clients are able to conduct these interviews from the comfort of their home or office; and the costs are far less than that of standard media purchases. For further information on this supplemental promotional vehicle contact Pro-Radio at (213) 657-1323.

K-Tel's Earnings Up 528% In 1979

K-Tel International reported a 528 percent earnings increase for the fiscal year ending June 30, 1979. The Minneapolis-based record merchandiser chalked up a 33 percent gain in sales as well. K-Tel's year-end profits for 1979 were \$3.7 million on revenues of \$166.9 million. Profits for 1978 were \$584,000 on revenues of \$125.6 million.

In the fourth quarter K-Tel saw sales of \$29.4 million and a net profit of \$98,000. In the fourth quarter of 1978, K-Tel posted a \$2.8 million loss on sales of \$18.9 million. K-Tel President Philip Kives attributed the dramatic reversal to reduced product returns, advertising and overhead cost. One thing also remains clear — despite the record industry's current slump, consumers are still buying hit records.



Weedeck **Debuts Shows** For Black Radio

The Weedeck Corporation recently announced the availability of two rograms especially produced for Black radio - "In Studio" and "Pop Rhythm Review." Both of the shows will be hosted by KDAY/Los Angeles air personality I.J. Johnson (pictured).

"In Studio" is an hour-long, weekly procram, featuring music and interviews with top black entertainers such as Marvin Gaye, Barry White, Evelyn Champagne" King and Edwin Starr. "Pop Rhythm Review" consists of a 10-part weekly series of threeand-a-half-minute entertainment and news programs. Demos of both shows are available by contacting Weedeck at 1512 Crossroads Of The World, Hollywood, CA 90028, (213) 462-

Director for "The Source" Jim Cameron.

RAB Reports Radio's Rise

According to recent statistics released by the Radio Advertising Bureau (RAB), the annual number of radios sold in the U.S. has risen from 11.1 million in 1952 to 55.3 million in 1978. In 1952, 8.6 million of these were sold for home or personal usage, with the remaining 2.5 million sold for use in autos. By 1978, the number of radios sold for home or personal usage was 42.6 million and auto set sales had swelled to 12.7 million.

As further proof that FM radio is here to stay, the RAB reports that in 1960, AM/FM combo unit sales were a mere 1.9 million sets with AM-only units accounting for 23.6 million sets. By 1978, the trend was almost completely reversed, as AM/FM combo unit sales reached 41.3 million and AMonly unit sales dropped off to 14 million sets sold.

Despite the public's shifting taste as to bands, radio itself has continued to grow at an impressive rate. In 1952, there were 44.8 million radio house holds in the U.S. with an additional Offers Pair Of 23.5 million radios in automobiles. In 1962, these figures were 53.1 million and 46.9 million, respectively. And by 1979, the number of house holds with radios has risen to 76.4

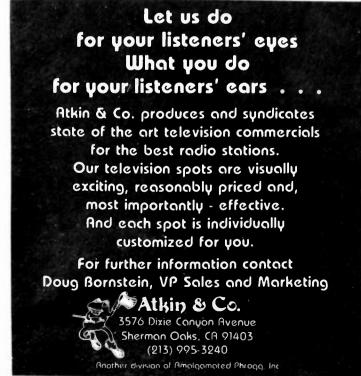
million, while the number of radio sets in cars has topped 110.4 million. Furthermore, 98.9 percent of all U.S. homes have at least one radio (the average household has 5.7 sets) and 98 percent of company-owned cars are radio equipped



Drake-Chenault Holiday Specials

Drake-Chenault Enterprises will offer two holiday air specials for 1979 The first, "Christmas At Our House will be a 12-hour program hosted by KMPC/Los Angeles air personality Sonny Melendrez (pictured) and will feature such special guests as Bob Hope, Dionne Warwick, Glen Compbell. Johnny Mathis and Gene Autry. Among the unique marketing concepts created on behalf of "Christmas At Our House" is a 48-page cookbook written by culinary expert Sara Pitzer.

The second, "The Top 100 Of The 70's," will be produced by RKO General and distributed by Drake-Chenault for release after Christmas. R&R Top 40 Editor and former KHJ/Los Angeles air personality John Leader will host the 12-hour program. For further information contact Drake-Chenault at 8399 Topanga Canyon Blvd., Canoga Park, CA 91304, (213) 883-7400.



Westwood One President Norm Pattiz will present and moderate a syndicated radio workshop at the Center of Public Resources in New York City on October 30. The Center, a non-profit organization linking resources to particular public needs, is hosting this seminar for 35 broadcasting management executives. Topics to be discussed will range from the current state of communications to radio in the future. Joining Pattiz for this symposium will be former BBC head Frank Gillary and NBC News

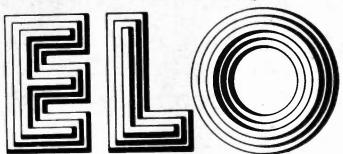
In NYC

Syndicated Radio

Confab Upcoming

(ADVERTISEMENT)

If You're Confused *Discover*The New Single By



"CONFUSION"

NATIONAL SUMMARY

81/17 43%

Up: 53

Same: 11

Down: 0

Adds: 17

Average Move: +6

THIS WEEK'S ADDS:

WKBW add 94Q add 30

WGCL add 30 WTRY add

KTSA add WSKZ add KERN add KRSP add 27 KTKT add WJBQ add

WCGQ add KWIC add KILE add 30 WEAQ add 27 WGBF add

WROK add 28 KDZA add

from the album "Discovery"





on Jet Records

Distributed by CBS Associated Labels The Association To Have!

WHAT'S NEW

TELEPHONE TALENT SCOUTING

Rocket's Unusual Sampler Approach

Several months ago, a small ad was placed in the British consumer press directing interested unsigned acts to call an unspecified record company at 449-2139. Over 200 hopefuls phoned to find Rocket Records (UK) A&R staffer Sally Atkins on the other end of the line and very much interested in what they had to offer. Eventually, the contenders and pretenders were narrowed down to 12, who then entered the studio under the guidance of consultant Peter Waterman. The result was an upcoming album, titled (what else?) "499-2139," and featuring performances by the new groups — a novel approach to finding new acts.

All of the acts signed contracts giving Rocket rights to the specific songs which appear on the upcoming LP, but the acts are not committed to any further involvement with the label (although full signing may result). The album will be released in mid-November, at which time the number 499-2139 will assigned to an answering machine.

MUSIC DIVISION'S REVENUES UP, PROFITS DOWN

WCI Reports Record 3rd Quarter, 9-Month Net

Warner Communications reported record net profits for the first nine months and third quarter of 1979 with improved profits in all areas except their record division. During the nine months ended September 30, WCI's net increased 26 percent to \$75.3 million, up from \$59.6 million in the corresponding period of 1978. Revenues for this nine-month period rose 37 percent to \$1.2 billion, up from \$904.4 million for the year-previous.

WCI's third quarter net climbed 15 percent to \$24.3 million, up from \$21.1 million in 1978 with third quarter revenues increasing 32 percent to \$473 million from \$316.5 million in the comparable period for 1978.

Profits for WCI's music division slipped 14 percent during the first nine months to \$51.2 million from \$59.4 million while revenues rose 22 percent to \$498.6 million from \$409.6 million for the year-previous. Similarly, WCI's music division posted a 17 percent decline in third quarter profits to \$14.3 million from \$17.3 million, with third quarter revenues increasing 21 percent to \$166.3 million from \$137.3 million in the corresponding period of 1978.

"Who's Gonna Win On Sunday?"

DAN SNYDER KNOWS!"

Dan's football forecast
"Who's Gonna Win On Sunday,"
is now available, custom-tailored
to your market. For further information
call DAVE ALLEN at

(307) 237-3711.

* His pick of the week winning percentage is an incredible 72% over the past four years (against the spread).

Orbison Film

Upcoming

Plans are underway for a movie based upon Roy Orbison's life, with "Apocalypse Now" star Martin Sheen a possible candidate for the starring role. Entitled "The Living Legend," the story of "O" will be produced by Joe Wyzan, whose most recent production was "And Justice For All," the current Al Pacino vehicle. Shooting is expected for Spring, 1980, and Orbison, who currently records for Elektra/Asylum, will contribute two new songs for the film, which should trace Orbison's career from his first group (the Teen Kings) in Texas, through his brief period with Sun Records, to his rise to national prominence via his classic recordings on Monument Records ("Only The Lonely," "Running Scared," "Pretty Woman," et al.). Orbison's prior screen activities include a starring role in "The Fastest Guitar Alive" and singing the title song to Antonioni's "Zabriskie Point."



Renwick Named VP For SESAC

Charles Renwick has been elected a Vice President of SESAC Inc. Renwick, formerly Vice President of Affiliate Relations at the NBC Radio Network, will administer both the broadcast and general licensing areas for SESAC.

SESAC Chairman A.H. Prager, in making the announcement noted, "Mr. Renwick brings with him an expertise of our industry which will be an invaluable asset to the firm in our expanding efforts to service SESAC licensees throughout the world."

A four-year veteran of the NBC Radio Network, Renwick previously spent 16 years with the Storer Broadcasting Company, serving as Vice President and General Manager of WHN/New York from 1973-75 as well as National Program Director for Storer's Radio Division from 1969-1972, Renwick also served as General Manager of WJW and WCJW-FM/Cleveland, beginning his broadcast career as an on-air personality at WKNX/Saginaw.

Benedict Named VP For Radio Arts

John Benedict has been promoted to the newlycreated post of Vice President, Director of Programming for Radio Arts Inc. Most recently, Benedict served as Program Manager for the firm, coming to Radio Arts from his position as Program Director of WVIP/Mt. Kisco, NY in 1977. Benedict began his industry career at WHCU/Ithaca, NY.

Chaimowitz Named VP/GM At CBS Discos

Ronald W. Chaimowitz has been appointed to the newly-created position of Vice President and General Manager of CBS Discos, a new arm of CBS Records International's Latin American Operations, based in Coral Gables, FL, that will be responsible for the marketing, promotion and distribution of Latin product in the U.S. Chaimowitz, a five-year label veteran, will report directly to Steve Diener, Executive VP of Creative Operations, Latin American Operations at CBS Records International.

Lowry Named Research Dir. For Bonneville

Robert M. Lowry has been named Director of Research and Program Development for the Bonneville International Corporation. A former President of Frank Magid Associates Radio Division, Lowry will be based in Bonneville's Salt Lake City offices.

Ostrow To Head Midsong's L.A. Office

Steve Ostrow, West Coast District Manager of Midsong Records, has been named to head the label's newly-established Los Angeles office. The label will be located at 8833 Sunset Blvd., Suite 308, Los Angeles, CA 90069. Temporary phone number is (213) 659-8811.

Gooding Named Progressive Music Promo Dir. At Arista

Bob Gooding has been named Director of Progressive Music Promotion for Arista Records. Prior to joining the label, Gooding served as Vice President of Programming for WCOL-AM-FM/Columbus, having previously been WCOL's Program Director as well as having worked at WCAU-FM/Philadelphia.

In his new post, Gooding will be responsible for all aspects of jazz and progressive music promotion for Arista, Arista/Novus, Arista/GRP and Savoy Records.

Nicotra Upped To VP/A&R Administration For Arista

Bonnie Leon Nicotra has been appointed to the newly-created position of Vice President of A&R Administration for Arista Records. Nicotra a three-year veteran of the label, was most recently Director of A&R Administration, having previously served in an administrative capacity for Sire Records, Leiber-Stoller Productions, Red Bird Records, the Wes Farrell Organization and Aldon Music.

Nicotra will be responsible for all activities of the label's A&R Administration department, including preparation and supervision of recording budgets and monitoring of project commitments, as well as assuming the direction of Arista's copyright and licensing functions.

IF YOU DON'T PLAY THIS RECORD DURING ARB, YOU HAVE NO CHANCE!!

THE KILLER NEW SINGLE FROM O D J - N A R - T I N S BEST-SELLING ALBUM ESCAPE FROM DOMINATION



KFRC on KJR add KXX106 on WAYS on KING add WFBG add WHHY add WSEZ add WISE on WFLB add WTMA on WANS-FM on KENI add KFXD add KPLZ add WORD add WQOK add WLOF add V-97 add WDLP add WQXQ add KOBO add KCPX on WGNI add

NEWS

The Dupont Company completed a survey not long ago showing that impulse buying is stronger than ever (I know I just bought a new impulse).

According to this report nearly 50 percent of all grocery purchases are not planned at all.

They queried 4000 folks who shopped and found that 46 percent of their purchases were spur of the moment. (Sounds like the title of a 1940 movie . . . Now Lash LaRue in the exciting new cowboy film . . . "Spur Of The Moment!")

What the survey doesn't state is how many of those 46% were influenced subliminally by radio to suddenly reach for those products.

In case you are wondering . . . the items that topped the list were mainly sugary things like candy, pastries, chocolate-covered anvils, and gum.

Well, here they are! This year's winners of the big annual Radio & Records Architectural Commission Awards.

A group of distinguished architects who know the writers and ne'er-dowells here at R&R have gotten together and listed their choices for the Best Buildings around the country . . . and the people responsible for them will receive the coveted "Flarney, which is like the Oscar only it's misshapen.

Here are some of the winners: 1. Mable and Earl's Hi-De-Ho

Burrito Stand In Burbank.

Mable and Earl have fashioned almost three-and-a-half tons of chicken wire and plaster into a giant (five-story)

In neon, bits of refried beans drip from the bottom of the sign, and a replica of Pancho Villa (also in neon and plaster) has an arm moving up and down and the words "Burp" coming from his mouth! Good taste pays off every time and R&R commission is thrilled to give the Flarney to this deserving couple. Mable accepted at a recent luncheon, held in one of the Moose Hall banquet rooms, and wore her large butterfly glasses . . . a four-anda-half foot Pomona Tease hairstyle, and featured a rhinestone muu-muu with the words "Good Taste" embroidered on the back.

Earl wore a bean-stained T-shirt

and excessive body hair.

The second Flarney goes to the builders and planners of the Murney Falls Doctor's Chop Shop. It's a medical building not far from the Golden Mall where four strangers were mauled last night.

The Chop Shop is the only building designed to look like a giant medical bag! Yes, this amazing building looks exactly like that little bag that doctors carry. The sign across the top (which is cleverly made to look like the place where the doctor's identification should be) says: "Test Your Medical Insurance Plan With Us" . . . and flashing on and off in smaller letters: "Ask About A Kickback! Cash... Cash...

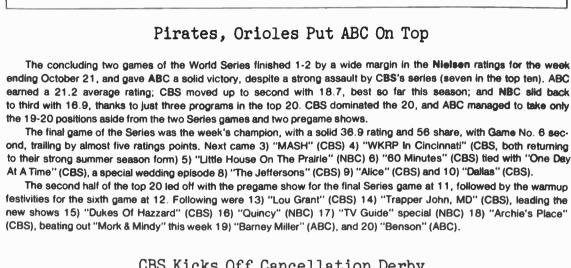
They are, by the way, the only group of doctors in the nation to be simultaneously investigated by the State Medical Board and the Zoning Commission!

And the third big Flarney winner is the Foonman All Night Shoe Repair Shop in Manhattan. Their building, of course, is in the shape of a shoe which revolves. Then across the top of the shoe, a large and tasteful sign that says: "Shoe Repairs, Acupuncture, And Colonics!"

Foonman himself is an expert in all of these fields . . . plus the accordion lessons, which are from three to seven in the afternoons.

And there you have a cross-section of the big winners . . . one of the reasons elegance in building American continues down through the decades. The R&R Architectural commission salutes you.

By the way - special attention goes to the radio station in Krelb, Nebraska which built its transmitter tower in the shape of an FCC commissioner in hopes that he would overlook their forged elevator permit and the fact that the control room was used as a brothel! They have been sentenced to watch every Chuck Barris game show through a flavor straw!



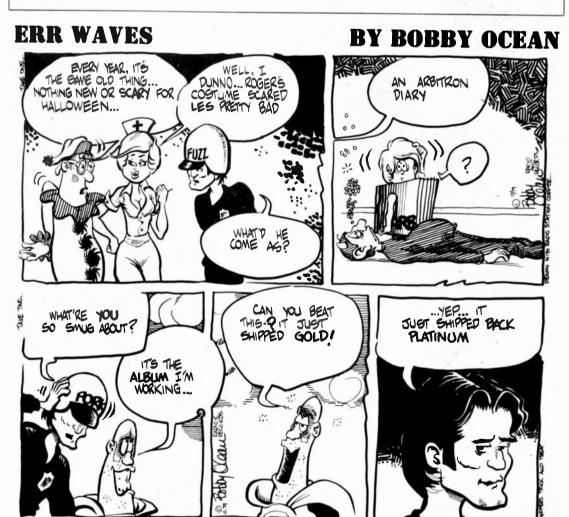
CBS Kicks Off Cancellation Derby

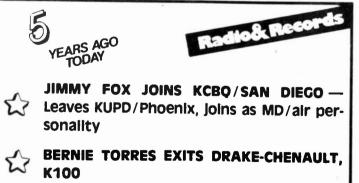
CBS, off to a slow start in the network competition this season, was the first network to take action in pruning its schedule of less-than-promising series. Over the last week or so, CBS cancelled new series "Working Stiffs" and "Struck By Lightning," and has put on hiatus debut series "Big Shamus And Little Shamus," "The Last Resort," and "Paris," plus a last-season debut, "The Bad News Bears." Expect more of this sort of thing to come.

MUSIC ON TV - KHJ/Los Angeles morning man Rick Dees hosts "Top Ten," a special covering the top ten of "everything" with comedy and music. Dees's wife, Julie McWhirter Dees, is also a star of the show, which airs Oct. 27 on NBC ... MCA/Songbird and the Christian Broadcasting Network will produce a Christmas special called "On This Christmas Night," based on the Songbird LP of the same name. B.J. Thomas, Dan Peek, the Boones, B.W. Stevenson, and Tennesse Ernle Ford are among the guests on the show, which will air on CBS and cable stations . . . Ashford & Simpson are on "Dinah" Oct. 31 . . . Hall & Oates appear on "Rock Concert" in most markets starting Oct. 27 and extending through November, depending on local scheduling. Stephanie Mills is also set for similarly staggered appearances on the same show, and New England is on "Rock Concert" November 3 in many locations.

SODEOSCOPE:

Videodisc players will be in 30 to 50 percent of the U.S. homes that have color TV by 1990, claims RCA Exec. VP Herb Schlosser. In other words, there will be between 25 to 40 million videodisc players in operation in 10 years. RCA doubtlessly plans to capture a large share of the market when it announces the market introduction date for its "SelectaVision" videodisc system in December 1979. Schlosser noted that when the "Selecta-Vision" system does become available, it will be on a national basis and not confined to a few test markets. During the system's first year of introduction, RCA expects to make 300 titles available, half of which will be feature films (both recent and classics) . . . Sony Video Products Co. debuted a prototype of its videodisc player recently. General market introduction is two years away. Sony also claims to have alternate forms of videodisc hardware under development as well. J. Philip Stack, Sony VP and National Sales Manager, predicted that videodiscs will become more prevalent than VCR's due to videodiscs' software being lower priced. Stack added that because the VCR can tape off the air and videodisc cannot, the two systems will coexist much like tape recorders and record players . . .

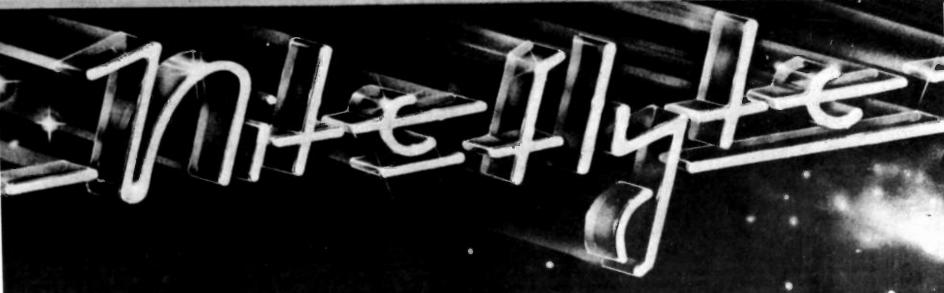




R&R RELOCATES — Moves down the block to 6430 Sunset, home till May 1978

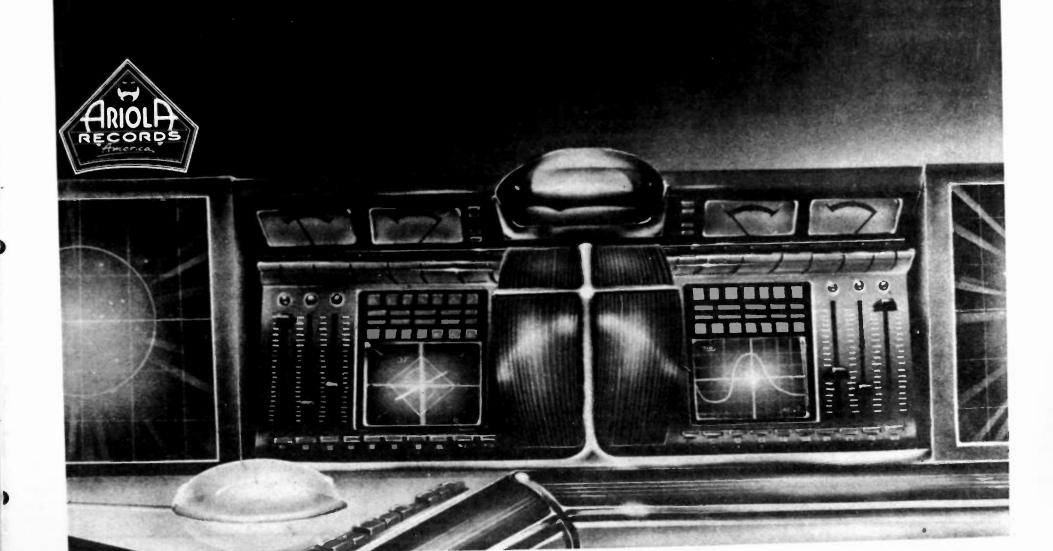
NUMBER ONE FIVE YEARS AGO - "YOU Ain't Seen Nothin' Yet" — BTO (Mercury)

NUMBER ONE COUNTRY — "Mississippi Cotton Picker" - Charley Pride (RCA)



"IF YOU WANT IT"

Y100 8-7 WGCL add Q106 on WKEE add WTIX deb 38 WNOE 34-25 KEEL deb 33 Z98 on WAXY 25-24 Y103 add BJ105 on WBBQ deb 22 KWEN 21-18 WHB add 26 KCPX on WFBG 33-29 WXIL on FM99 30-26 KINT 25-24 WRKR on KDZA on





The State Of RAM Research — R&R Investigates Allegations, Reports RAM Response

As part of our continuing effort to keep you abreast of developments within the radio ratings industry, R&R would like you to be aware of certain allegations made against RAM Research recently, and the response by the company to those allegations. Although the charges are, at face value, serious, RAM officials have assured R&R that the company is operating at a high-quality level.

Exclusive Investigation

R&R's exclusive investigation into the affairs of San Diego-based RAM began several weeks ago. At that time, some recently-released operations-level employees of RAM came to this writer with what they sincerely felt was a list of serious charges against the ratings firm. The bottom line was that the employees felt they had been released for not going along with what they felt were shoddy methods they believed RAM was practicing. After talking with the sources and reviewing the documentation which was supplied, R&R was convinced that the story needed to be pursued.

Ethnic Retrieval Allegations

Most of the issues brought to our attention by the former RAM staffers revolved around the treatment of that touchy research issue, ethnic retrieval. Specifically, the allegatons stated;

- l. In Miami for the April/May/June report, estimates initially looked too low for WQBA, the leading Spanish-language station there, due to a poor sample return among Spanish diaries. Thus, it was alleged, WQBA diaries were "manually weighted" upwards until they could generate a higher share for WQBA.
- 2. In Chicago, again for the April/May/June RAM report, WBMX, a Black-formatted station, allegedly had garnered too high a share. As a result, it was alleged that 18 diaries with entries to WBMX were examined again to see if they could be either deleted from the sample or were indeed valid diaries.

Other markets, our sources stated, could have also been affected by what appeared to be tampering with the ethnic return. These markets included Norfolk, Indianapolis, and San Antonio.

3. Ethnic retrieval telephone interviewers, based at RAM's headquarters in San Diego, allegedly were involved in numerous instances of falsifying completed ethnic diaries in order to earn more pay (the interviewers are evidently paid on a fee-per-completed-interview basis).

When these allegations were examined and discussed with Jack McCoy, President of RAM, and Don Cole, President of Cole Industries, RAM's

parent company, they were able to provide documentation to R&R that effectively showed that allegations 1 and 2 above were not correct and were based perhaps on an incomplete knowledge by the accusers of what was going on at RAM during the time in question.

RAM's Response

Respectively, the replies from the Cole/RAM officials to the specific allegations were as follows;

- 1. Up until the April/May/June RAM surveys, the company did not engage in ethnic weighting. RAM made an attempt to, through its procedures, capture enough ethnic return and had never had a serious problem with drastic under-return of such diaries. However, in the Miami situation the Spanish response was so poor that RAM decided to implement manually a computer weighting scheme going into all ethnic markets effective with the April/May/June report. Operations staffers at RAM have assured R&R that the weighting was done appropriately, cell-by-cell, and that no attempt was made to select only the WQBA diaries and boost them specifically.
- 2. In Chicago, 18 diaries were selected from a data tape and some of these diaries with significant listening to WBMX were eliminated. However, the tape in question, according to the RAM officials, was merely a duplicate of the actual report data tape, and that various software debugging tests were being performed on this duplicate tape. The ethnic weighting software was corrected after a number of attempts, and the 18 diaries were never actually deleted from the master tape used to produce the Chicago April/May/ June report. All diaries with entries to WBMX were used, the RAM spokesmen assured us.

In the instances of other markets, again diaries may have been deleted from test tapes used to debug the computer program for handling ethnic weighting, but RAM has stated to R&R that in none of these cases did diaries get removed from a tape used to produce the report for the relevant market.

The feeling of RAM leadership is that when the former operations staffers were asked to remove diaries, they assumed the removal was coming from an actual report data tape, when that was not actually the case.

Falsified Ethnic Diaries

The allegation regarding the possibility that telephone diaries were being falsified evidently did have some merit to it. According to our sources, and confirmed by RAM officials, at least one telephone retrieval interviewer did, during the latter

Q&A

At a recent seminar we were asked "Why does Arbitron use 'blind' ads in newspapers to attract the workers who conduct the local radio surveys?"

A 'blind' ad, which does not mention the name of the company seeking the personnel, is used to cut down on the possibility that someone with a media connection might want to sign up to work for Arbitron — and possibly influence the results of the local survey. Although the vaguely worded ad may cut down on media infiltration into the Arbitron staff, the ads, because they are so vague, also generally attract a lower caliber of applicant. Survey results may be affected as a result of the local survey staff being of not very high quality.

The radio industry needs to resolve the dilemma — either ask Arbitron to be specific in its advertising for local employees (and risk the potential media intrusion) or be prepared for the possibility of poorer survey quality due to the type of people who might respond to a blind ad.

Week In Review

R&R Investigates Allegations Against RAM Research, Reports RAM Response

Several former RAM employees came to R&R with allegations against the research company. See article for full details of the allegations and the responses from RAM.

Wallace & Washburn Expand Qualitative Sales. Programming Research Efforts

Wallace & Washburn, the Boston-based research firm, is expanding the number of markets in which its qualitative research studies will be available to broadcasters. With client stations in Boston and New York, firm is seeking to add other top 10 markets to its roster for hlannual reports. Stations can benefit from product usage and demographic data for sales purposes, while also finding the programming section of Wallace & Washburn reports informative. Data is available on musical preferences by station, info on tuneout problems, and listener perception of station's pluses and minutes.

Next week this column will examine fully the quality and type of information generated by Wallace & Washburn report. We'll talk with Kim Wallace and Harold Washburn, both of whom have extensive packaged goods marketing experience.

Burke Reopens L.A. Office

The resurgence of Burke Broadcast Research continues as the alternative ratings firm reopens its L.A. office. Bresci Leonard, who formerly headed the Burke operations on the coast, will be returning to again guide Burke's attempt to make West Coast headway against Arbitron.

part of 1978 and the early part of this year, falsify radio listening and interview completion records. According to records shown us by Don Cole, that telephone staffer has since been released by RAM for not following the proper procedures in carrying out her job. It could not be determined exactly which markets might have been affected by her performance, but since she was bilingual it is possible that markets with Spanish stations or a Spanish retrieval technique were affected by her falsifications.

Media Infiltration Into Surveys

As we implied last week, RAM, like Arbitron, has potential problems with media-related individuals getting survey diaries. We cited the case where a broadcaster (in Milwaukee) received six diaries from RAM. Just recently another broadcaster brought to our attention the fact that he had been called by RAM (and received diaries) for the Springfield, MA survey. While RAM is tightening up its operations with regard to the ethnic retrieval area, it would also behoove the company to consider new steps to try and stem the possibility of broadcasters getting survey diaries. Asking a media affiliation question during the placement interview is a step in the right direction.

The State Of RAM — Improving

Our investigation into the affairs of RAM has shown that some serious allegations made against the firm have been off the mark and without foundation. However, like any ratings service, RAM needs to keep an eye on the operation of its ethnic retrieval methods. The computer weighting scheme used by RAM since July may go a long way towards keeping things on an even keel in this area. The company has also shown no hesitancy to fire employees who in the past have not followed the RAM operating procedures. RAM has applied for an audit by the Broadcast Rating Council, and as that audit approaches, the company will continue to improve its documentation of procedures. All of these trends bode well for a firm which hopes, by 1985, to achieve parity with Arbitron. R&R will continue to keep on top of developments within RAM - and the other ratings services - so that you have the best information on this crucial area of our industry -- Jhan Hiber



The Kool Explosion

Ladies

Mass Appeal Pop



Mass Appeal R&B

Huge Sales

Breakout: NY, Philadelphia, LA, Chicago, Detroit, Dallas, Houston, Atlanta, Charlotte, Boston, Washington, Baltimore, New Orleans.

Racked: Lieberman, Pickwick, Handleman, Western Merchandiser, Danjay Music, Alta Dist., Show Industries, Largo Music, Knox Rack.

WABC 16-7	KFI on	KEEL add	KRUX add 40 WYRE deb 27 14WK on WCIR deb 29 KX104 deb 14 WFLB 32-24 WTMA deb 23 FM99 on
WXLO deb 27	KTLK 19-13	WSGA on	
WCAO deb 15	WTRY 29-23	WBBQ deb 20	
WRKO deb 21	WBLI 22-19	KSTN add	
WPGC deb 22	Q106 add	KFMK add	
Y100 add 22	WHYN add	KHJ 21-16	
KEARTH 21-16	WTIX 40-23	KERN add	
KRLA 17-8	WNOE deb 31	KCPX add	

Average Move: +9

So Come On! Join The Kool Explosion You & Your Listeners Will Be So Glad You Did

CARTER CAMPAIGN OFF TO BIG START:

WLAC on WRJZ on WNOX 27-22 WAYS deb 36 WVLD on WTOB on

WSM-FM on

WHEB deb 40

WILS on KCBN on

CARLENE CARTER

"DO IT IN A HEARTBEAT"

PRODUCED BY LANCE QUINN AND TONY BONGIOVI



ON WARNER BROS. RECORDS



Brad Messer's

Rip "N" Read



Gee, I'm Sorry . . . You BELIEVED That?

It was the most famous radio program I ever heard about. It scared the living daylights out of many people, who hopped in their cars and trucks trying to escape alien killers. People huddled in their homes, protectively hugging their children, preparing to die in the next few hours. A great many more people merely sat listening to their radios greatly entertained, knowing the program was only a drama.

Of course, the radio show was "Invasion From Mars!" better known by the name of the book from which it was adapted, H.G. Wella's "War Of The Worlds."

Because of its impact on the nation and its historical value. I've dug up the script for you, as presented by Orson Welles the evening of October 30, 1938 on "Mercury Theater On The Air."

Just As People Heard It In '38

Good evening, ladies and gentlemen. From the Meridian Room in the Park Plaza in New York City, we bring you the music of Ramon Raquello and his orchestra. With a touch of the Spanish, Ramon Raquello leads off with "La Cumparsita" (MUSIC BEGINS).

ANNOUNCER: Ladies and gentlemen, we interrupt our program of dance music to bring you a special bulletin from the Intercontinental Radio News! At 20 minutes before 8 Central Time. Professor Farrell of the Mount Jennings Observatory, Chicago, Illinois, reports observing several explosions of incandescent gas, occurring at regular intervals on the planet Mars... Now, nearer home, comes a special announcement from Trenton, New Jersey. It is reported that at 8:50pm a huge flaming object, believed to be a meteorite, fell on a farm in the neighborhood of Grovers Mill, New Jersey, 22 miles from Trenton....

We now take you to Grovers Mill, New Jersey (CROWD NOISES, POLICE SIRENS).

REPORTER: I wish I could convey the atmosphere . . . the background of this . . . fantastic scene! Hundreds of cars are parked in a field back of us. Police are trying to rope off the roadway leading to the farm. But it's no use. They're breaking right through. Their headlights throw an enormous spot on the pit where the object's half-buried

Just a minute! Something's happening! Ladies and gentlemen, this is terrific! This end of the thing is beginning to flake off! The top is beginning to rotate like a screw! The thing must be hollow!

Wait a minute! Someone's crawling out of the hollow top! Someone or . . . something

There, I can see the thing's body. It's large as a bear and it glistens like wet leather. But that face . . . it's indescribable. I can hardly force myself to keep looking at it. The eyes are black and gleam like a serpent. The mouth is V-shaped with saliva dripping from its rimless lips that seem to quiver and pulsate

A humped shape is rising out of the pit. I can make out a small beam of light against a mirror. What's that? There's a jet of flame springing from the mirror, and it leaps right at the advancing men. It strikes them head-on! Good Lord, they're turning to flame! (SCREAMS AND SHRIEKS) Now the whole field's caught fire! (EXPLOSION) The woods... the barns... the gas tanks of automobiles... it's spreading everywhere. It's coming this way! About 20 yards to my right... (CRASH OF MICROPHONE... THEN DEAD SILENCE).

ANNOUNCER: Ladies and gentlemen, due to circumstances beyond our control, we are unable to continue the broadcast from Grovers Mill. Evidently there's some difficulty with our field transmission....

Ladies and gentlemen. I have a grave announcement to make. Incredible as it may seem, both the observations of science and the evidence of our eyes lead to the inescapable assumption that those strange beings who landed in the Jersey farmlands tonight are the vanguard of an invading army from the planet Mars! The battle which took place tonight at Grovers Mill has ended in one of the most startling defeats ever suffered by an army in modern times; 7000 men armed with rifles and machine guns pitted against a single fighting machine of the invaders from Mars. One hundred and twenty known survivors!

These excerpts from Welles's script give the flavor of radio's most exciting one-shot program. There are still tapes around, I believe, but replaying them would nearly guarantee the FCC coming around with the curb-service license shredder.

MONDAY OCT. 29: Fifty years ago today the stock market was crashing and the United States began what turned out to be ten years of the "Great Depression." On October 29, 1929, nearly everyone was trying to get rid of stock, and more than 16 million shares were traded in one still-remembered day. Within a few weeks the paper loss was about 26 billion. The Minneapolis Star of that day said, "Traders surged about the brokerage offices watching their holdings wiped out." The headline in Variety was "Wall Street Lays An Egg." The New York Times had been optimistic through the preceding weeks, and even on the day after the Crash headlined "Stocks Collapse In 16,410,030-Share Day, But Rally At Close Cheers Brokers; Bankers Optimistic, To Continue Aid."

Richard Dreyfuss becomes 32. Denny Laine, charter member of Wings, turns 35.

Seven years ago today former President Richard Nixon went into shock during phlebitis surgery, and many people thought he was about to die (1972).

TUESDAY OCT. 30: Arnold Pasairo, bass player of Foxy, is 29. Ball player Mickey Rivers hits 31. Henry "The Fonz" Winkler turns 34.

The all-time champion radio program was broadcast 41 years ago, Orson Welles's "Invasion From Mars" in 1938. Despite disclaimers, many thought it to be actual news bulletins about Martians invading Earth, overwhelming our defenses easily and moving at will across New Jersey. Drivers trying to get away from the "invasion" area jammed highways. A woman listening in Pittsburgh was saved from suicide with only seconds to spare, as she yelled "f'd rather die this way" than be killed by aliens.

WEDNESDAY OCT. 31 HALLOWEEN: Dale Evans is 67 today. little buckaroos. Kinky Friedman is 35.

THURSDAY NOV. 1: The world's first H-bomb explosion was 27 years ago today on Eniwetok Atol! in the Pacific (1952). 203 years ago today the first non-native structure in California was established: the mission at San Juan Capistrano (1776). The startling idea of the forward pass was first tested 66 years ago today during the Army-Notre Dame game (1913).

Thirteen years ago then-President Lyndon Johnson got so charged up during a speech to some soldiers that he lied that his great-great-grandfather had died in the Battle of the Alamo.

Gordon Lightfoot is 40.

FRIDAY NOV. 2: The first commercial radio station, KDKA, on this date in 1920 broadcast election returns from East Pittsburgh, PA. Warren Harding became President, in the first contest in which women voted nationwide. Jimmy Carter won the Presidential election three years ago.

Media Marketing

On Converting Dollars Into Sense

So you've spent a lot of time and some big bucks on your market survey. Your results are back, and the computer has been spitting out printouts for days. How do you escape that information overload and actually convert your considerable investment into usable market intelligence? That is, how do you interpret the observed results and apply them to your problem?

This is generally referred to as the problem of transforming "data" into "information." A pile of data is useless until it has been carefully sifted and distilled to arrive at the meaningful portion — the information which will help you to make sound programming decisions.

Always Plan Ahead

The first, most basic, and by far most important rule for achieveing interpretable results is to plan, in advance, the kinds of analyses you want to conduct in order to solve your problem. For instance, you should know which questions you wish to analyze on a simple frequency basis (i.e., to determine percentages across the entire sample) and which ones you want to cross-tab against other variables, such as age, sex, and current listenership. By planning such analyses in advance, you can be sure that the questionnaire includes the necessary items on which to perform the analysis, and you will also be less likely to be overwhelmed by the data when they arrive on your desk.

Statistical Considerations

Let's take an example wherein we wish to estimate the proportion of people in the market who have a strong preference for an AOR-formatted station. After running the survey and analyzing the results, we find the following pattern:

"What is your favorite type of radio programming format?"

Format	n	%
Top 40	75	15.0
AOR	85	17.0
Country	40	8.0
Black	50	10.0
Dancemusic	35	7.0
Pop/Adult	125	25.0
8eautiful	25	5.0
Talk/News	65	13.0
Total	500	100

In interpreting this table, we must bear in mind the fact that the 17.0% figure for AOR is not set in concrete. If you recall my recent column on sample size, you remember that surveys can only provide range estimates of true population percentages, So, assuming that our sample of 500 was selected via a probability sampling procedure, we can compute the range of values around the 17% figure. Based on the computational formula, with a 90% degree of confidence, the above table really tells us that the true percentage of listeners who prefer AOR is somewhere between 14.3 and 19.7.

ow, suppose you had it in mind to switch to an AOR format if at least 15% of the listeners in the market preferred it. Based on the table alone, you might be inclined to make the format shift, but consideration of the range of estimates tells you that the observed 17% is not necessarily really larger than 15%. There is some real possibility that the true value is less than 15%. In that case, you will either have to change, i.e., lower your decision criterion to accept the possibility of the smaller (than 15%) figure, or else increase your sample size to the point where a 17% figure would fall into a range whose minimum value is 15%. In the present instance, that would entail a total samle size of 893, or an additional 393 respondents. If after the additional sampling, your observed percentage is 17% or greater, then you could conclude, with 90% confidence, that the true percentage of AOR aficionados is greater than

Displaying The Data

Last week I mentioned that the use of pie charts and histograms was advisable for communicating survey results. Before actually displaying the data in that form, however, I usually begin my data interpretation by taking a blank copy of the questionnaire and filling in the response percentages for every question (i.e., a simple one-way frequency). This questionnaire complete with observed percentages then becomes my "road map" for further analysis.

For example, a quick glance at the demographic percentages will give a feel for how well the sample reflects the demographic characteristics of your market. The local Chamber of Commerce or Census Bureau should have statistics available for you to use as a baseline for comparison. To the extent that your sample demographics look different from the population baseline, then you know that something went wrong with your sampling (e.g., the interviewers called at the wrong times to catch a true representative sample, or the refusals were systematically related to demographic characteristics, etc.).

f your sample demographics don't match the baseline well, then you are forced to place less confidence in the results for other questions (like music preferences) for which you have no baseline against which to compare. Thus, the most useful starting point for interpretation is the demographic section of the questionnaire — it sets the frame of reference for how much faith you are going to place in the rest of your results.

Data Dredging

Once you have gone through the questionnaire with the percentages filled in and checked out the basic results, other analyses usually are suggested. For example, in the table above, one may want to know how the 17% AOR lovers breaks down into males and females. This would suggest a cross-tab between sex and the format question.

Stages in the Market Research Process

Problem Definition

Decision To Be Made

Value Of Information

Budget Decision

Research Design

Sample Design

Data Collection

Data Analysis

Interpretation

Decision

Sometimes an anticipated cross-tab cannot be performed because not enough of the sample falls into one of the categories. Suppose, for instance, that you wanted to compare your current listeners with non-listeners with respect to their format preferences. But the results of the survey come back as follows:

"Do you ever listen to radio station KNRD [your station]?"

	n	%
Yes	25	5
No	475	95
Total	500	100

In this case, the small number of listeners would prevent you from conducting any kind of meaningful cross-tabulations on listenership. You should, therefore, anticipate such results based on Arbitron or Burke ratings and use a stratified random sample if the comparison of listeners and non-listeners is important to you. Again, the value of advance planning is illustrated by the above example.

n sum, the interpretation of a survey is that step in which data are converted to useful information. The most logical flow of interpretation begins with simple oneway frequencies and then proceeds to two-way cross-tabulations for the purpose of making group comparisions. You may be tempted, in some cases, to analyze the data even more microscopically via 3-way cross-tabs. For example, what percentage of males, 18-34, prefer an AOR format? Unless you have very large sample sizes, such 3-way analyses can become distorted by having very small cell sizes. As a general rule of thumb, I don't trust any percentage based on less than 30 people. And even that is subject to a lot of potential error. So, unless 3-way crosstabs are absolutely critical, or you have planned in advance for them by using a stratified sampling plan, you should try to stick with 2-way analyses.

NEXT WEEK: Our research odyssey concludes with the final step: Decision.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





SINGLES FROM A&



WANT YOU TON

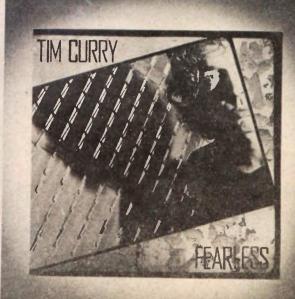
The single from the album PART OF THE GAME.



BE"The single from the album CORNERSTONE.







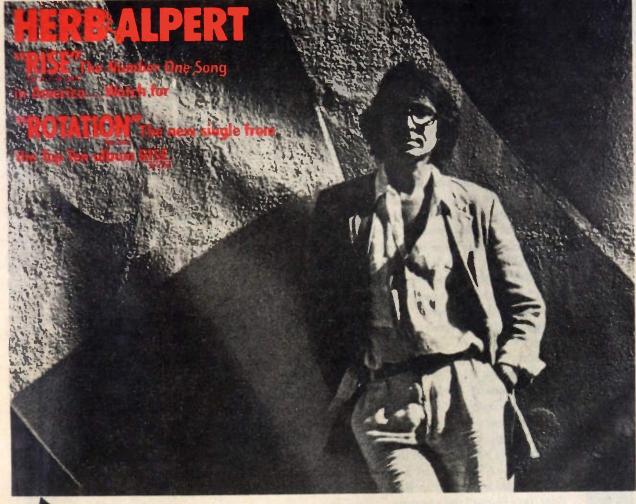


"TAKE THE LONG WAY HOME"
The single from the album L

BREAKFAST IN AMERICA



POSITIVE ENERGY. YOU HOT DURING THE ARB's!



JOE JACKSON "IT'S DIFFERENT FOR GIRLS"

The single from the album

I'M THE MAN.

94794



THE POLICE
"MESSAGE IN A BOTTLE"

AM 2190

The single from the album

REGGATTA DE BLANC.

FIGURE 19 STATE OF THE STATE OF

The Cart They're Pushing In All These Super Markets:

94Q — Atlanta, GA
KNOW — Austin, TX
KXX106 — Birmingham, AL
WSGA — Savannah, GA
95SGF — Savannah, GA
WBBQ — Augusta, GA
WSKZ — Chattanooga, TN
WNOX — Knoxville, TN
WAAY — Huntsville, AL
WFOX — Gainesville, GA
WCGQ — Columbus, GA
WANS-FM — Anderson, SC
KOOK — Billings, MT
KRLC — Lewiston, ID

TOM JOHNSTON "SAVANNAH NIGHTS"



Radio&Records Album Airplay/ 40

- 38 - 33 TOM JOHNSTON ... Everything You've... (WB)





on Warner Bros. Records



STREET TALK

Are Shamrock Broadcasting and SIR Communications talking about a possible merger? Street Talk says yes! If those two companies were to become one, some "spinning off" of properties would follow, because in combination the two firms hold 11 FM's and 6 AM's.

A shakeup of sorts at KIIS-FM/Los Angeles last week as two jocks exited the station. A.J. Martin and Steve Weed are now free agents and PD Mike Wagner has gone back on the air in PM-drive as part of a "total staff realignment." In addition, Mike will be surrendering the other half of his PD duties (KIIS-AM), with a new Program Director to be named for the P/A AM soon. This might further fuel the rumors of KIIS-FM switching from Dancemusic back to Top 40, but in reality it's most likely an economic cutback that was inevitable.

Scotty Brink to be the new morning man at WXLO/New York? Yes, it's true, but . . . instead of starting on October 1st, as was originally planned, Scotty will take over on November 1st. Seems that a small contract point with his former employer, WNBC/New York, has delayed his 99FM debut.

Look for a major realignment of the executive power structure within Elektra/Asylum. We hear it's already underway with official announcements to come next week.

Street Talk congratulations to Todd Chase on being promoted to Station Manager at JB105/Providence. Todd will continue to program the station, but will now become much more involved in the overall operation. As Todd told us, "It's very nice to be working for a company that treats people the way this one does." JB105 is owned by the Providence Journal.

Jack Armstrong (and the Gorilla) have found a new home in Los Angeles at KFI. After leaving KHTZ, the schizoid one (or should that be two?) has signed on the newly-created 4-7pm shift.

Michelle Phillips said, "No comment." The Grass Roots said, "Let's live for today, ya know?" But you can't stop Dunhill Records! Yes, they're coming back, distributed by MCA and run by the original owners, Bobby Roberts and Hal Landers. We say. "Welcome back!"

Christopher Haze resigned late last week at Z97/Ft. Worth, where he had been the 9-12noon jock. PD Gary Mack has rearranged the staff somewhat and now has an opening at 6-10pm. Interested folks with experience should contact Gary at Z97. Where Haze is headed is not yet public, but we're betting he won't leave the Lone Star State.

The lead singer said, "We just wanna play rock in China." The discussions have indeed been going on between representatives of the band and prominent Chinese Embassy officials in Washington. Right now, nothing is definite, but there is a distinct possibility of China seeing its first hardcore Western rock & roll band next year. What's the group? The Rolling Stones.

From our "Hey, We Can't Lose Department" comes this item: WCAO/Baltimore's morning team of Louie & the Bear (Lou Roberts & Alan Berrier) made a World Series bet with KDKA/Pittsburgh morning man Jack Boget. The bad weather and seven-game length of the series made for some great phoners between the two morning shows, but in the end Louie & the Bear had to fly to Pittsburgh, kiss the ground in the center of the city (as several dignitaries watched in rapture), and publicly apologize for Baltimore's ignominious defeat. And as if that weren't enough, next weekend Jack Boget (and a party of three guests) will be treated by WCAO to a fun-filled, all expenses paid weekend in Baltimore. With the Superbowl coming up next, we hope Louie & the Bear have learned their lesson.

Ron Farber, West Coast Regional Promotion man, has left A&M Records after seven years with the label. He can be reached at (213) 877-8960.

And finally, lots of stations get their airstaff together on the eve of the ARB for a little "kick-off celebration," and apparently the tradition is alive and well in Louisville. Both WAKY and KJ100 scheduled their get-togethers on the same evening, and WAKY's PD Mike McVay just happened to find out the location of KJ100 gathering. Being a fun-loving (and basically devious) type, Mike went into action. On the evening of the party, the staff of KJ100 had just finished their first round of drinks when the waiter stepped up to the table and informed them that the refreshments had been paid for by the staff of WAKY radio, who wished them well in the upcoming battle. The silence that followed was punctuated only by the sound of various jaws dropping open. Isn't competition fun?



DON'T LET KERMIT SEE THIS — Prior to the big Slippery Rock end Shippensburg game, CKLW/Detroit's morning man Dick Purtan stuffed end mounted the renowned muppet personality, Miss Piggy, for the first annual "Piggy Bowl Award." The eward was presented to Slippery Rock College at their pre-game pep rally. Purtan (on the left) hams it up with Slippery Rock's Atheletic Director and President, who seem to be taking it rather well, but when you consider all the Slippery Rock jokes they must hear, the smiles are understandable.

RON PHELPS

APRIL 26, 1945 — OCTOBER 17, 1979

He was deeply loved. He will be deeply missed.

THE INFINITY FAMILY



TOP-40



John Leader

FALL'S CONTESTS AND PROMOTIONS

Games The Top Five Markets Play

There are basically two schools of thought when it comes to big radio contests: those who like 'em and those who don't. That statement applies to programmers and listeners alike.

This week I talked with 14 programmers, all PD's of Top 40 stations within the top five markets, and asked them to explain what contests or promotions they were using for the fall sweep. There are some really big giveaways in progress and there are some stations that are continuing their policies of no big hoopla. Other station programmers around the country may be surprised at who's doing what and why, but it's always interesting to know what's on the air where the budgets are usually large. It's also fun to remember what was happening promotionally when the results of this fall's ARB are released after Christmas. Let's get into the top five markets and see what listeners from coast to coast are hearing this fall.

NEW YORK CITY

WABC is concentrating all its promotional efforts on the air this fall, as opposed to doing a large outside TV, billboard or newspaper campaign. The major contest is called "The Jackpot Game" and it's a variation on playing a slot machine. During the hour the jock will announce what three symbols have come up in the WABC slot machine (three bars, three lemons, etc.) and what those symbols are worth in cash. The contestant, who calls in later on in the hour, has to identify what the symbols were and how much they are worth. It's a straight-ahead quarter-hour maintenance contest with cash winners up to \$1000 every hour. WABC has also purchased 100 pairs of tickets for Elton John's N.Y.C. concerts and 100 pairs of seats for the upcoming Fleetwood Mac shows, all of which will be given away on the air.

WNBC continues its bumper sticker contest which has the WNBC spotter looking for stickers and giving the winner a choice of four envelopes (W, N, B, & C) each containing a different prize. For the finale, which will occur during this sweep, one of the four envelopes will contain the keys to a 1961 Rolls Royce Silver Cloud II! In addition to the Rolls the station will also give away the brightly painted WNBC "Chase Van" that has been used to spot the stickers. The station is also completing production on its second "Home Town Album," featuring local talent performing their own original music. Further, WNBC is running a sizable TV spot schedule promoting both Imus In The Morning and WNBC's being the number two music station in New York (by cume) and its desire to be number one.

WXLO, under new PD Don Kelly, is running a "Secret Serial Number" contest offering \$1000 dollar bills as the reward for guessing the number. Hourly clues are given that may be mathematical or riddles about various points of interest within the city. The station hopes to have at least ten winners during the contest's run. Don told me, "I really have the format only about 60% in place for the fall, so I'm trying to hold the share about where it was or perhaps increase it slightly. We should be totally ready with the entire new sound by January-February, at which time we'll really show our stuff."

CHICAGO

When it comes to promotions you can always count on WLS for a biggie and this fall is no exception as the Big 89 offers to put its listeners on "Easy Street." Listeners are encouraged to send WLS a postcard with their names, addresses, etc., and then listen for their names to be announced on the air. Interestingly enough, PD John Gehron is making this contest very easy by pre-promoting exactly when names will be announced. The named listeners are then given 30 minutes to call. If they do call, they qualify for "Easy Street" and automatically win "a piece of Easy Street" just for calling in. Eventually 80 qualifiers will go into a hopper for the grand prize drawing. The ultimate winner gets "Easy Street," which includes the following huge list of prizes: a 1980 Mustang, rent or mortgage payments for a year, \$2500 worth of furniture, \$1000 wardrobe, \$3000 in groceries, \$1000 in gold, \$1000 worth of home entertainment equipment, \$1000 in sporting equipment, \$1000 in Chicago entertainment events (movies, concerts, restaurants, limo rides, etc.) and a Mexican vacation, all expenses paid! The contest is being supported by TV and newspaper ads and displays at many of the WLS sponsors' locations. The key to the contest is how easy it is to play. Contestants simply register with a postcard, the station tells them when names will be announced and should you hear your name and call in you can win a part of "Easy Street," which is one of the many prizes that make up the entire grand prize. In other words just for calling in, you could win a new car or \$1000 in gold. Then all qualifiers enter the drawing for the entire package of prizes.

WEFM is offering its listeners a series of "Glamor Concert Trips" to various cities around North America. The trips send winners to places like New York, Los Angeles, Montreal, etc., to see groups like Fleetwood Mac, Eagles, and other superstars. WEFM is doing its continuing outside promotion on Chicago bus-sides and using TV as well. The TV spots are general sells for music and the station's image.

LOS ANGELES

To say the Top 40 race in L.A. is interesting would be a classic example of understatement. Los Angeles is the only market among the top five with six radio stations going after the same general audience, playing the same general type of music. And in counting those stations, I'm leaving out the AOR's (4 more stations), the Dancemusic outlets (2 more), and the Black-formatted stations (3 more).

Promotionally, KHJ is running the biggest contest this fall with their "Million Dollar Minute." The station has purchased \$1 million in Krugerrands (gold coins), and the contest will allow one winner to scoop up a single handful of the coins as the grand prize. Figuring that a Krugerrand weighs one ounce, and that the price of one ounce of gold has been running from \$350-400, the winner has a good chance of taking away quite a handful! The contest is being supported by TV ads and on-air promos voiced by Paul Frees, one of the best-known voice-over talents in the country (perhaps best remembered in radio for last year's impressive KFRC/San Francisco "UFO Promo" narration). Potential gold winners call hourly to qualify for the final drawing and chance at the Krugerrands. The finale of the contest will be held November 14th on KHJ-TV's "Midmorning L.A." show and it's being billed as someone's chance to "manhandle a million."

KFI, meanwhile, is keeping its promotional profile low as usual. PD John Rook told me, "I have never been an ARB programmer and I don't believe in big contests. I fully believe that talent will bring in the listeners, and that big contests only give your station the image of being 'Top 40' in the worst sense of the words. We do some hourly giveaways, but no big contests. I just don't believe in them . . . never have!" I will say that I have heard Lohman & Barkley giving away "live Maine lobsters" every morning, but the duo makes the lobsters crawl to the winner's home, so I guess that's not really a "big contest."

KRLA, the final AM Top 40 in L.A., has a continuing promotion going called the "KRLA Hit Man." The station has been putting bumper stickers into the market for quite some time now, and the KRLA Hit Man continues to spot those and award \$100 in cash when people have their radios on KRLA, and smaller prizes if they don't happen to be listening at the time. Another money contest KRLA does is "Money LOS ANGELES / Continued on Page 24

When you call WFIL to speak with new PD Ray Quinn, the receptionist at the station answers the phone, "WFIL's gonna make you rich!" That particular contest, a variation on the cash-call theme, has been running on WFIL for two years and it continues through this book. Random cash amounts from \$1000 to \$5000 are announced on the air, and then calls are made to residents of Philadelphia. If they can identify the exact amount as promoted over the air, they win it all. The contest is played 8-10 times a day. The station is also running the very popular "Ellery Queen Minute Mysteries." This series of mysteries has the contestant match wits with the master sleuth Ellery Queen, trying to determine who the guilty party is within the :60 audio vignette. Winners receive \$56 and dinner for two at a Philadelphia restaurant. WFIL also has an ongoing promotion involving the giving away of its now-famous coffee cups. Listeners who have WFIL on at work are encouraged to send in a letter (on their company's letterhead) requesting the cups. Three times a day letters are picked, read on the air, and the coffee cups are on their way. Finally (there is a lot going on at WFIL this fall), Ray has put together a "Bonus Prize Package" for all winners on the station between now and Thanksgiving to have a shot at. It consists of a new Cadillac Coupe de Ville, 1000 gallons of gasoline, and a \$5000 fur coat. Anyone who wins anything on WFIL before Thanksgiving (even just an LP) goes into the hopper for the "Bonus Prize Package" drawing.

WIFI, as you may know, is WEFM/Chicago's sister station and is doing the exact same promotion as WEFM for this fall's sweep. PD Steve Rivers and I were kidding on the phone that the concert trip winners from WIFI might wind up seated next to the trip winners from WEFM at the same concert. Imagine the surprise of the two couples, if they got to discussing how they came to be at that particular concert and each was there because of a radio station contest in each of their particular hometowns. Anyway, WIFI is using two giant painted billboards along freeways and 300 bussides, plus some TV for outside promotion this fall.

DETROIT

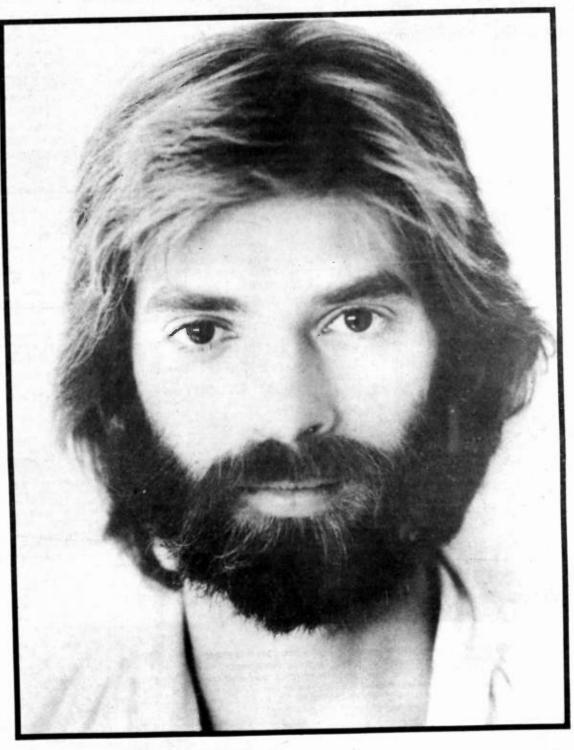
When you start looking for Top 40 radio in Detroit, there is only one left, CKLW, and even the Big 8 is leaning more adult these days. PD Bill Gable has the "CKLW Song Puzzle" contest running this fall and it's a variation of the old "guess the songs" game. Segments from three songs have been put together on the 4-track and mixed into a mini-montage, which is played early in the hour, with a solicited guess following later on. The winners receive \$80 in cash and a chance at a trip for two to the Carribean. All the weekly winners are put into a hopper for jock Tom Shannon to draw from on his Saturday show. That person wins the trip. CKLW is spending over \$100,000 on TV, promoting morning crazy Dick Purtan, using a specially produced animated TV spot. Also, CKLW hired the services of Dick & Bert to create audio image promos for the station, all humorous, attempting to recycle some of Purtan's giant morning cume into other dayparts, specifically afternoon-drive. In addition, CKLW continues to run weekly special programs featuring artists like Bee Gees, Donna Summer, and Barry Manilow.

That's it. That's what's happening in the nation's top five markets on Top 40 radio. From the giant contest on WLS to the non-contest stance at KFI, like every other fall, this should be a very interesting one. Next week we'll take a look at the very competitive Houston market and the newest Top 40 there, 98FM, as we chat with PD Lee Logan.

If There Ever Was A Hit...-

"THIS IS IT"

940 23-15 Y100 34-30 Q105 on WLCY add KSLQ 37-32 **KBEQ 28-24** Q102 on WZUU on KJR deb 24 **KOPA 26-21 WNOE** add KXX106 add WSGN deb 31 BJ105 add WSKZ add WRJZ add WAYS add WRVQ deb 25 **KWEN 40-36** KLEO deb 28 KHJ add KJRB add



KCPX add KRQ add 36 KORL deb 26 WCGQ add WISE add WANS-FM deb 33 FM99 add WKXY deb 30 **KILE 29-26 KQWB-FM 30-23 WAKX** add **KSLY 23-19** KLUC add **KBDF** add **KBOZ** add WNAP on WZZP on WHHY on WERC on WFLB on WROV on

The New Single By KENNY LOGGINS

Taken From The LP "KEEP THE FIRE"

Columbia Records



LOS ANGELES

Continued from Page 22

Honey," which involves the morning and evening shows in combination. Each morning, Art Laboe will give "code words" out on the air, which can be converted into \$100 cash for the first caller who can relay the code words to the evening jock when he asks for callers to do so. Finally, KRLA will give away 11 jukeboxes packed with oldies as part of another contest being run this fall.

On the FM side, KEARTH continues its usual promotional stance of many events, but nothing major. PD Bob Hamilton told me that KEARTH is "programmed seven days a week, 24 hours a day, 52 weeks a year. We don't play it any different for the book than we do all year long. We promote all the time." The station is involved with giveaways of movie tickets, usually to private screenings, concert tickets, albums and T-shirts. As you may have read in last week's (R&R 10-19) Street Talk, KEARTH has decided to "go live" in morning drive, and began the new morning show, with anchors London & Engleman, this past Monday (10-22). The rest of the day the station remains automated, though locally-produced.

FM100 (KIQQ) also is not running any major contests this fall, although it is very involved with a number of participation promotions. The station has become the official news and information outlet for the Cousteau Society's Involvement Fair '79, which is a weekend event of ecological displays to be held at the Ventura County Fair grounds. The Fair will be followed by a concert starring Graham Nash and Poco. Small giveaways are the only contests that FM100 is doing. The station has sent its morning man to a listener's home for breakfast, catered by McDonalds; has offered weekend getaway trips to Las Vegas through one of its sponsors; and is running some special programming. The station will air TM's "Top Ten Hits Of All Time" and is continuing to run the PH Factor's "Words & Music" specials. FM100 has also arranged a special "picture night" at an upcoming Lakers basketball game at which time FM100 listeners can have their photos snapped with the Laker team members. PD Lee Bayley and I were sure lots of young FM100 listeners will be there to have their picture taken with Magic Johnson's knee brace

Finally, L.A.'s newest FM rocker KHTZ . . . PD Bobby Rich told me the major promotion for fall was the debut of the new format on Friday (10-19). Three days prior to the format kick-off, KHTZ played nothing but Beatles music. In all honesty, it has not yet moved into its new permanent studios and is operating at a technical handicap for this book. Look for KHTZ to be fully ready for the January-February ratings sweep. The station is running no contests of any kind for this book.



NO SCRIMPING ON SHRIMP — KRNA/Iowa City dispatched air personalities James T. Keany and Bart Goynshor to the Gulf of Mexico recently to mount a two-day shrimp-fishing expedition, airing remotes throughout the adventure. The two jocks netted 7000 pounds of shrimp, which was iced, trucked back to lowe, and sold for \$3.50 lb. 1700 people showed up at the sale, which reised funds for the Kidney Foundation of Iowa. Pictured (I-r) are KRNA's Gary Brown, Goynshor, and Keany.



A SUPER TRAMP THROUGH GEORGIA — A&M's Supertramp visited Z93/Atlanta while on a national tour. Pictured at the station are (I-r) Z93 MD Dale O'Brien, Supertramp's Roger Hodgson and Dougle Thomson, PD John Young, and A&M's Johnny Shuler.

Home Taping

Continued from Page 3

feature so that their audience will know better than to buy the album.

feature so that their audience will know better than to buy the album.

Radio could easily program the four or five best selections from an album so that listeners will then be able to decide if the album is worth buying. This gives the listener enough music to develop an opinion as to what the album is like and decide if he would like to buy the product. At the same time, it leaves a few selections out so that fans af that ortist will want to buy the album or tape to have all af the selections. Hearing four or five selections is enough to decide whether the album is good or bad. Hove you ever heard a consumer say "No, I'm not buying that album — it only has four hit songs on it"? Yet at the same time, owning only four or five songs from an album usually won't satisfy the olbum ond tape consumer, leoding him to purchase the product in its entirety.

"No Excuse"

There is no excuse for the radio programmer who programs entire albums intentionally far the home taper. If this is a station's method of increasing its total cume or market share. far the home taper. If this is a station's method of increasing its total cume or market share, then it should be forced to pay a special royalty rate, based on a percentage of its total cume, to the record industry to make up for the loss of business volume that it is responsible for. This sort of plan would allaw radio programmers to feature entire alburs if they wished, but would force radio to pay for the losses suffered by the entire record industry when music is given away like this. Of course, a plan like this would take years of negotiation and legislation to be put into effect, but it doesn't sound too illogical when one realizes that radio is giving our product away in an effort to increase its market share and advertising revenues. tising revenues.

The solution that makes the most sense is far radio to cooperate with the record industry. After all, radio depends on the recard industry to continue its supply of new music, and a large percentage of its advertising revenues comes directly from the record industry. At the same time, the record industry lives and breathes by the exposure that is given to new music product on the radio level.

Record companies are presently working out their problems with retailers. The time has come for us to solve our problems with radio. Home taping is the gretest obstacle at this time. Let's cooperate and save the record industry together, before we lose the interest of any consumers and listeners.

The other day a friend laughed and said "Tape it once, enjoy it a lifetime Home taping is America's cheapest entertainment value."

I hope the industry doesn't end that way.

— Anonymous



BEACH BOYS BUFFALOED AT WYSL/WPHD — The Beach Boys stopped by WYSL & WPHD/Buffalo recently. Pictured (I-r) are Beach Boys Al Jardine and Mike Love, E/P/A's Kevin Sutter, and the stations' PD, Harv Moore.



BACKSTAGE WITH FRAMPTON — WSGA/Savannah won two of its listeners a chance to meet Peter Frampton backstage after his local concert. Pictured with the winners are Frampton (second from left) and WSGA PD lerry Rogers.



BOOGIEING WITH A PLAYMATE — KOFM/Oklahoma City air personality the "Boogle Man" recently met Playboy's Miss March, Oklahoma City resident Denise McConnell. The result the photo above.



WISM LEADS MADISON CHEERS — WISM/Madison completed its fifth annual Cheerleading Championships at a local shopping center, with 14 high schools competing for cash and trophies. Pictured with the winners are WISM's Jonathan W. Little (left) and Charlie Simon (right).



ROGERS DECORATES CKLW'S LAWN — Kenny Rogers visited CKLW/Detroit recently in the midst of a concert tour. Pictured lazing in the grass are (I-r) the station's Tim Trombley and Bob Lusk, EMI/UA's Howard Lesnick, Rogers, and PD Bill Gable.



HOOKING INTO KNOXVILLE — Members of Capitol's Dr. Hook visited WRJZ/Knoxville recently, doing an on-air interview. Pictured (I-r) are group's Dennis Locorriere, WRJZ Research Supervisor Pam Lipscomb, PD Bob Kaghan, Capitol's Michelle Peacock, air personality J.J. Scott, and Ray Sawyer of Dr. Hook.

RON PHELPS

A Truly Fine Man We Will Miss Him

WAYS RADIO
AND THE CAROLINAS' PROMOTION PEOPLE

EAST

Most Added Hottest

Rupert Holmes Jefferson Starship Stevie Wonder Rupert Holmes

Eagles Commodores

DS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH

Most Added Little River Band Cliff Richard Pablo Cruise Rupert Holmes

Stvx Eagles Commodores

Hottest

east

Parallel One

98KI/Pittsburgh. PA

CHEAP TRICK EAGLES
J.D. HOUTHER HOTTEST: EAGLES 1-1 EANBAS 9-4 STYR 12-6 RAIMBOW 21-14 ALAN PARSONS 27-17

LRB POLICE POLICE
Motent:
EAGLES 6-1
FLEETWOOD MAC 7-4
STYX 15-7
CHEAP TRICK 21-17
DAVE EDMUNDS 24-10

COMMODORES HALL & OATES CARS CARS
J,D. SOUTHER
LAUREN WOOD
84D
HOTCOST:
MICHAEL JACKSON 3-1
EAGLES 7-3
STYN 12-9
808 DYLAN 18-13
FLEETWOOD MAC 24-19

WABC/New York, NY Sonja Jones

BARRY MANILOW
KC 6 BAND
HOTCEST
ROBERT JOHN 1-1
ROOL 6 THE GANS 16-7
KNACK 18-10
COMMODDRES 20-11
EAGLES 25-18

WCAO/Baltimore, MD Ron Rilley

SUPERTRAMP SMOKEY ROBINSON 1.D. SOUTHER STEVIE WOMEN Mottost: EAGLES 3-1 PLEETWOOD MAC 18-10 KOOL 6 THE GANG D-15 BRENDA RUSSELL 21-17 STYX 23-18

WFIL/Philadelphia. PA Gerry DeFrancisco

STYX
STEVIE WONDER
CLIFF RICHARD
RC & BAND
HOTTOSET
HERB ALPERT 1-1
EAGLES 10-3
DONNA SUMMER 11-5
COMMODERS 23-12
BARRY MANILOW 20-15

WIFI/Philadeiphia. PA Jeti Robins

Mottest: COMMODORES 1-1 EAGLES 9-4 STYX 19-8 JOHN COUGAR 21-14 CARS 24-15

WEBW/Buffalo. NY

CAPT. & TENNILLE POGHAT LRB Hottest: KERMIT THE FROG D-1 STYX 12-4 BARRY MANILOW 13-7 COMMODORES 20-11 SUPERTRAMP 28-16

WPEZ/Pittsburgh, PA Mark Fritages

JOHN COUGAR
CLIFF RICHARD
MICHAEL JOHNSON
HOTCHEL JOHNSON
HOTCHEL
COMHODORES 1-1
EAGLES 6-2
STYX 12-6
FLEETMOOD MAC 17-9
KENNY ROGERS 24-17

WPGC/Washington, DC Jim Ellion

RUPERT HOLMES SUPERTRAMP J.D. SOUTHER STEVIE WONDER HOTCHEST EAGLES 1-1 STYX 8-2 RC 6 BAND 12-7 B6D 17-11 KOOL 6 THE GANG

WRKO/Boston. MA Harry Nelson

JEFF. STARSHIP LRB STEVIE WONDER FOREIGNER DOWNA SUMMER HOTCHEE! RNACK 1-1 EAGLES 7-4 KENNY ROGERS 9-5 FLEETWOOD MAC 14-8 ANNE MURRAY 17-9

B&D Hottest: M 1-1 #1CHAEL JACKSON 4-3 COMMODORES 8-6 KNACK 17-7 KENNY ROGERS 25-14

WXLO/New York, NY Don Kelly

RC & BAND STEVIE MONDER RUPERT HOLMES CAPT. & TEMMILLE SUPERTRAMP DONNA SUMMER (dp) HORSESSE, HERB ALPERT 1-1 MICHAEL JACKSOM 3-2 BAD 10-8 KENNY ROGERS 16-9 COMMODORES 19-11

Parallel Two

14/Q Warcester, MA Steve York

LRB CLIFF RICHARD RERMIT THE PROG TALKING HEADS JEFF. STARSHIP OAK OAK
Hottest:
LED ZEPPELIN 6~1
FLEETWOOD MAC 8-2
EAGLES 14-4
STYX 19-9
86D 27-10

|B105/Providence, RI Todd Chase

STEVIE MONDER
J.D. SOUTHER
CLEFF RICHARD
RUPERT HOLMES
CAPT. 6 TENNILLE (dp)
ELLEN POLEY
IAN LLOYD
NOTE:
DONNA SUMMER 2-1
B6D 20-5
COMMODORES 16-7
FRANCE JOLI 17-12

BUGGLES DR. HOOK DR. HOOK CAPT. 6 TENNILLE ELLEN FOLEY DAVID JOHANSEN HOTT STATE NOTES ALPERT 3-1 KENNY ROGERS 8-3 STYX 12-9 IAN GOMM 20-12 BARRY MANILOW 17-14

WBBF/Rochester, NY Jim Snowden

SUPERTRAMP
KC & BAND (RA)
HOTTOST
HOTTOST
EAGLES 2-1
REHNY ROCERS 4-2
STYX 8-4
FLEETHOOD MAC 9-5
FOREIGNER 14-9

WICC/Bridgeport CT Bob Mitchell Bob Mitchell

CLIFF RICHARD

ELLEN FOLEY

JEFF. STARSHIP

CAPT. 6 TENNELLE

FOREIGNER

DONNA SUMMER

HOTCORE

EAGLES 11

COMMODORES 11-5

BARRY MANILOM 14-6

J.D. SOUTHER 15-8

BPD 55-13 WKBO/Harrisburg, PA Jim Buchanan CLIFF RICHARD
Notcest:
COMMODORES 1-1
KENNY ROGERS 7-4
STYX 13-9
KERMIT THE PROG 21-15
86D 0-17

WEEE/Huntington, WV Gary Miller

Gary Miller

CRYSTAL GAYLE
CLIFF RICHARD
MITEFLYTE
RICHLE FUBAY
STEVIE MONDER
POREIGNER
NOTECES:
51
STYX: 12-3
FLEETWOOD MAC 13-9
COMMODORES 14-10
BARRY MANILON 24-14

WPST/Trenton NI Tom Taylor

STEVIE WONDER RUPERT HOLTES JEFF, STARSHIP J.D. SOUTHER HOTCHEEL: LED ZEPPELIN 1-1 STYX 3-2 FLEETWOOD MAC 13-7 COMMODORES 22-16 SUPERTRAMP 26-19

WTRY/Troy, NY Don Perry

LRB ELO LAUREN MOOD HOCKEGET: STYX 10-1 BAGD 21-10 BARRY MANILOW 23-11 BLONDIE 24-14 CHRIS THOMPSON 27-21

RUPERT HOLMES HOTCHST: MICHAEL JOHNSON 3-1 ELTON JOHN 13-6 KNACK 14-7 SARRY MANILOW 16-10 COMMODORES 19-12

WHYN/Springfield, MA Een Capurso

JENNIFER WARNES
CRUSADERS
KOOL & THE GANG
CAPT. & TENNIFLE
CLIFF RICHARD
HALL & OATES
IAN LLOYD
ABBA
NOTESET:
N 1-1
DONNA SUMMER 6-2
KC & BAND 10-2
COMMODORES 14-10
BARRY MANILOM 22-15

EC101/New Haven, CT

SUPERTRAMP ANNE RURRAY CLIFF RICHARD LAUREN WDOD BOTCEST HERB ALPERT 2-1 STYX 4-2 KENNY ROGERS 9-3 EAGLES 10-4 COMMODORES 14-8

WFBR/Baltimore, MD Andy Szulinski

JIMMY BUFFETT BOB DYLAN HOTLERI EAGLES 2-1 REHMY ROGERS 6-3 JENNIFER MARKES 7-4 KC & BAND 9-6 STYX 14-10

WBEN-FM/Buttalo, NY Roger Christian

JEFF. STARSHIP Hottest: STYX 14-1 STYX 14-1 COMMODORES 6-3 BARRY MANILOW 20-5 ANNE MURRAY 32-16 84D 35-23

WBLI/Long laland. NY Bill Terry

BillTery

MICHAEL JOHNSON

CLIFF RICHARD

JENNIFER MARNES

CHAIS THOMPSON

CAPT. 6 TENNILLE

RUPERT HOLHES

HOCKESTI

NICHAEL JACKSON 2-1

840 9-4

FRANCE JOLI 10-6

STYK 13-8

BARRY MANILOW 27-18

WTIC-FM/Hartford, CT Rick Donahue

TALKING HEAOS
LRB
CHRIS THOMPSON
JEFF. STARSHIP
HOTLEGE:
HERB ALPERT 3-1
FLEETWOOD MAC 5-3
840 18-11
BLONDIE 20-15
FRANCE JOL1 26-18

Q106/York. PA

KERMIT THE FROM JEFF. STARSHIP LAB LRB SIEVER MONDER KOOL 6 THE GANG Hottest: EAGLES 4-1 STYX 7-2 KEMNY ROGERS 16-9 86D 26-10 CARS D=21

Parallel Three

MUPERT HOLMES
HALL 6 OATES
ENGLAND DAN 6 JFC
ELLEN FOLEY
BUGGLES
HOLTES:
EAGLES 1-1
LED ZEPPELIN 6-3
FRANCE JOLI 8-4
STYX 11-5
J.D. SOUTHER 20-11

14WE/Wheeling, WY

CTOWNS MONDER
RUPERT HOLMES
MOON MARTIN
JEFF, STANSHIP
J.D. SOUTHER
HOLMEL JACKSON 1-1
COMMODORS 18-8
STIX 21-13
KC 6 BAND 24-19
BARRY MANILOM 31-24

K104/Erte. PA Bill Shannon

SMOKEY ROBINSON JEFF. STARSHIP STEVIE WONDER Hottest: COMMODORES 1-1 LED ZEPPELIN 3-2 STYX 13-3 EAGLES 12-5 FOREIGNER 15-7

WCIR/Beckley. WV Dwayne Bonds

JEFF. STARSHIP COMMODORES CHEAP TRICK NICK LOWE POINTER SISTERS MAXINE NIGHTINGAL RUPERT HOLMES HOLLOWES STYX 4-1 EAGLES 12-3 ALAN PARSONS 15-5 M. MANCHESTER 17-12 BARRY MANILOW 27-17

WEEO/Waynesboro. PA O'Donnell Keller

CHRIS THOMPSON JEFF. STARSHIP RUPEHT HOLMES JOHN COUGAR RUPEHT HOLMES JOHN COUGAR HOTCEST; IC 6 BAND 3-1 EAGLES 6-2 COMMODDRES 8-5 BTYX 13-7 PLEETWOOD MAC 16-11

WFBG/Altoona. PA Tony Booth

JOFF, STARSHIP
NOOM MARTIN
BRENDA RUSSELL
CHRIS THOMPON
RUPERT HOLMES
MISTRESS
JOHN COUCAR
HOLE-SELI
EAGLES 4-1
STYX 11-2
MICHARL JACKSON 22-8
KERRIT THE PROG 32-19
EWAF 29-20

WGUY/Bangor, ME Mark Lawrence

Mark Lawrence
RUPERT HOLMES
CLIFF RICHARD
JEFF. STARSHIP (dp)
HOTEBEL
HERB ALPERT 4-1
EAGLES 10-3
FOREIGNER 8-4
KNACK 12-6
STYX 18-8

WHEB/Portsmouth NH Rick Bean

RITA COOLIDGE FRANK WILLS HOTTESTAL GAYLE 4-1 KENNY ROGERS 6-3 STYX 21-9 J.D. SOUTHER 20-10 BARRY MANILOW 27-17

WIBQ/Portland. ME Chip Kelley

DIONNE WARWICK BLONDIE ELO SUPERTRAMP SUPERTRAMP HOCEMSE: BONNIE POINTER 4-1 EAGLES 11-4 COMMODORES 15-6 JENNIFER MARNES 13-10 STYX 16-14

WLBZ/Bangor, ME Michael O'Hara

COMMODORES DR. HOOK AC/DC CLIFF RICHARD RUPERT HOLMES Hottest: JOURNEY 1-1 HERB ALPERT 5-3 EAGLES 13-6 FLEETMODD MAC 20-10 STYX 23-11

WTSN/Dover. NH Jim Sebastian

HALL & OATES Hottest: HERB ALPERT 1-1 J.D. SOUTHER 8-2 EAGLES 13-6 BARRY MANILOW 16-9

WXIL/Parkersburg, WV Bob Garrett

PABLO CRUISE MAXINE NIGHTINGAL CAPT. & TENNILLE JEFF. STARSHIP SUPERTRAMP HOCLEST: STEX 7-1 EACLES 9-5 BARRY MANILOW 15-1 KEMIT THE FROG 2. COMMODORES D-24

WYRE/Annapolis. MD Steve Kingston RUPERT HOLMES
KERNIT THE PROG
CHRIS THOMPSON
SUPERTRAMP
STEVIE WONDER
HOTCHELLE
AGGES 3-1
LED ZEPPELIN 8-3 FLEETWOOD MAC 12-8 KC & BAND 14-9

WIGY/Bath, ME Bruce Jefferson

KC 6 BAND TICHAEL JOHNSON LAUGHING DOGS SMOKEY ROBINSON HOTCHET DONNA SUMMER 1-1 DOOBLE BROTHERS 6-) EAGLES 13-7 SWACK 18-9 JOHN STEMART 16-11

V100/Charleston. WV Gary Mitchell

LRB
PABLO CRUISE
STEVIE WONDER
LAUREN WOOD
HOTTEST:
KNACK 1-1
JOURNEY 4-2
STYX 11-3
EAGLES 10-4
KC 6 BAND 12-5

SOUTH

Parallel One KVIL/Dailas, TX Mike Rey

PLEETHOOD MAC ANNE MURRAY RUPERT HOLMES HOLLESS COMMODORES 1-1 HERB ALPERT 3-2 DONNA SUMMER 6-3 KENNY ROGERS 11-COMMODORES D-16

Q105/Tampa. FL Mason Dixon

CLIFF RICHARD
PABLO CRUISE
HOTTOBEL
COMMODORES 1-1
KENNY ROCERS 10-4
BTYK 14-7
KNACK 13-9
JENNIFER WARNES 17

WLCY/Tampa, FL. Beau Richards

PABLO CRUISE KENNY LOGGINS Hottost: COMMODORES 3-1 KENNY ROGERS D-3 STYK 13-4 KC & BAND 8-6 EAGLES 20-10

ROOL & THE GAMG
JIMMY BUFFETT
SMOKEY ROBINSON
TERRI DESARIO
STEVIE WONDER
MOTEBET:
HERB ALPERT 1-1
COMMODDESS 4-2
DOBLE BROTHERS 9BAD 12-6
EAGLES 16-9

Z93/Atlanta, GA
Dale O'Brien
B&O
DR. HOOX
CAPT. & TENNILLE
M. MANCHESTER
MICHAEL JACKSOM
Hottest:
EAGLES 1-1
LED ZEPPELIN 3-2
J.D. SOUTHER 7-4
STYX 8-5
KC 6 BAND 13-9 Z97/Fort Worth, TX Gary Mack

KENNY ROGERS RENNY RESERVANCE OF THE PROPERTY OF THE PROPER 94Q/Atlanta, GA Jeff McCartney

ISAAC HAYES
SMOKEY ROBINSON
CLIFF RICHARD
KENNY LOGGINS
HOTLEBEL
COMMODORES 2-1
HERB ALPERT 3-2
STYX 6-3
EAGLES 5-4
MICHAEL JOHNSON

ELO MANCHESTER M. MANCHESTER SANTAMA NICOLETTE LARSON HOCLEST: EAGLES 1-1 J.D. SOUTHER 7-4 LAUREN WOOD 13-10 RICHIE FURAY 17-12 KENNY LOGGINS 23-15 Parallel Two

EAGLES

PAR VOILE
RUPERT HOLMES
SMOXEY ROBINSON
CHRIS THOMPSON
JEFF. STARSHIP (dp)
CHEAP TOTAL
(dp)
Hottest CHEAD THICK (dp)
Hottest:
EAGLES 1-1
JOURNEY 6-2
STYX 15-10
COMMODORES 19-13
BLONDIE 27-22

BJ105/Orlando, FL Tom West SUPERTRAMP NNY LOGGINS AC/DC VILLAGE PEOPLE CRUSADERS HOTERSE: PATRICK HERNANDI HERB ALPERT 6-3 STYX 16-9 EAGLES 15-10 KC & BAND 34-22

KEEL/Shreveport LA Marty Johnson RONNIE MILSAP DR. HOOK SMOKEY ROBINSON KOOL 6 THE GANG HOTLOST: RENNY ROGERS 1-1 HERB ALPERT 4-2 STYX 5-3 COMMODORES 11-4 ANNÉ MURRAY 21-11 WHBQ/Memphis. TN John Long

KC & BAND CRYSTAL GAYLE SUPERTRAMP STEVIE WONDER DR. HOOK DR. HOOK Hottest: HERO ALPERT 2-1 KENNY ROGERS 10-5 STYX 19-13 EAGLES 20-14 ANNE MURRAY 23-17

ENOW/Austin. TX Lenny White

JETHRO TULL
NICOLETTE LARSON
JEFF. STARSHIP
RITA COOLINGE
RICRIE LEE JONES
BLACKFOOT
TOM JOHNSTON
SHOES
POLICE
20/20
Hottest; 20/20 Hottest: EAGLES 1-1 FOREIGMER 6-4 STYX 9-5 JIMMY SUFFETT 13-8 ANNE MURRAY 18-9

ELO Hottest: HERB ALPERT 3-1 BAD 12-2 STYX 13-10 FRANCE JOLI 20-11 BARRY MANILOW 22-17

KXX106/Birmingham, AL Steve Davis

BLONDIE REMNY LOGGINS FOGHAT TOM JOHNSTON HOELESTIC COMMODORES 2-1 KENNY ROGERS 8-4 EAGLES 10-5 FLEETWOOD MAC 11-6 STYX 14-9

WAEY/Louisville, EY Mike McVay

J.O. SOUTHER RUPERT HOLMES NOTEGET: EAGLES 1-1 LOBO 10-6 JOHN STEWART 11-7 SUPERTRAIP 17-10 LRB 29-13 WRJZ/Knozville, TN Bob Kagen

WAPE/Jacksonville, FL Jeonnette Richards

CAPT. 6 TENNILLE LRB PABLO CRUISE PABLO CRUISE HOTELEST HOLMES HOTELEST HOLMES HOTELEST RENNY ROGERS 7-3 B6D 23-15 EC 6 BAND D-17 ELTON JOHN 26-22

WAXY/Ft Lauderdaie, FL

BAD STEVIE WONDER HOTCHET: HERB ALPERT 1-1 EAGLES 3-2 COMMODORES 5-3 JIMMY BUFFETT 10-7 STYX 17-8

WAYS/Charlotte, NC Roy Rosen

WBBO/Augusta, GA Bruce Stevens MICHAEL JACKSON SPORTS RITA COOLIDGE SHOES STEVIE WONDER VILLAGE PEUPLE EAGLES 5-1 COMMODORES 9-2 PLEETWOOD MAC 10-3 STYX 16-7 J.D. SOUTHER 24-10

WFMF/Baton Rouge, LA Randy Rice

CLIFF RICHARD
LRB
CARS
CARS
EAGLES 6-1
STYX 10-4
JIMMY BUFFETT 7-7
ANNE MURRAY 20-15
BARRY MANILOM 24-16

WGH/Nortolk, VA Bob Canada Bob Camada

CLIFF RICHARD

SUPERTRAMP

EAGLES (dp)

NOTABLE

COMMODRES 9-1

FLEZEWOOD MAC 8-5

EAGLES 10-7

STYX 13-9

BARRY MANILOM 17-10

STEVIE WONDER LRB BAR-KAYS JEFF, STARSHIP HOTTESTI W 2-1 HERB ALPERT 3-2 EAGLES 6-4 EC 6 BAND 16-10 FOREIGNER 18-13

WIDX/lackson, MS Bob Rell

PRANK MILLS ROBERT JOHN LTD JOURNEY HOTTEST COMMODORES 3-1 STYX 10-7 86D 15-10 EAGLES 24-17 ELO 27-19

WEDL/Raieigh. NC Ron McEay

RONNIE MILSAP LRB CLIPP RICHARD Hottesti HERB ALPERT 4-1 COMMODORES 10-2 EAGLES 15-9 STYX 20-15 CHRIS THOMPSON 2 KELP/El Paso. TX Sian Main MICHAEL JACKSON HERB ALPERT 3-3 KC 6 BAND 13-7 STYX 15-8

SOUTH WLAC/Nashville, TN Rick Harris FM100/Memphis. TN Mark Williams

CHRIS THOMPSON

BLONDIE Hottest: KENNY ROGERS 4-1 HERB ALPERT 6-2 JOURNEY 7-3 EAGLES 9-5 COMMODORES 12-6

WNOX/Enoxville, TN Scott Majora

WSEZ/Chattanooga, TN David Carroll

JOHN COUGAR ELO HICHTE PURAY REMNY LOGGINS HOTERS 1-1 LAUREN MOOD 21-14 BLONDIE 23-15 SUPERTRAMP 25-16 RUPERT HOLMES 28-38

WSGF/Savannah. GA C.B. Gattney

C.B. Goddaey

DR. HOOK
CARS
RUPERT HOLMES
ROUNER HILSAP
CAPT. 6 TENNILLE
HOSTER 12-1
EAGLES 7-3
STEX 17-8
COMMODORES 23-16
JENNIFER MARKES 27-18

Parallel Three

G100/Mobile, Al.

CHEAP TRICK CRYSTAL GAYLE

LRB
CLIFF RICHARD
Hottest:
RC & BAND 10-1
KNACK 9-6
EAGLES 15-8
LED ZEPPELIN 16-10
COMMODORES 22-19

PABLO CRUISE LRB SMOREY ROBINSON PRANK MILLS HALL & OATES ALAN PARSONS HOTTEST (C & RAND 1-1 JOURNEY 4-2 STYK 14-10 LED ZEPPELIN 25-17 ELTON JOHN 33-22

LBB EMSF TONNIE WILSAP HOTCOETS 1-1 STYM 10-5 ANNE MURRAY 15-9 COMMODORES 21-11 CCHMODORES 21-11 CLIFF RICHARD 26-19

Wayne Haris
CARS
SUPERTRAMP
REMYY LOGGINS
CAPT. A TENNILLE
STRACE ONTES
ISAAC ONTES
ISAAC

BOGGES
BUGGES
BUGGES
HICHAEL JACKSON
CAPT. & TENNILLE
RENNY LOCGINS
FLEETWOOD MAC (dp)
JEFF. STARSHIP (dp)
HOELEBLI
COMMODORES)-1
STYX 8-5
CRYSTAL GAYLE 13-7
BAD 17-8
BLACKFOOT 34-24

WSGA/Bavannah. GA Jerry Rogers

PRANK MILLS CHRIS THOMPSON STEVIE WONDER Hottest: TOTE STEEL S

PABLO CRUISE CRYSTAL GAYLE HOTTEST: HERB ALPERT 5-1 KC 6 BAND 8-5 STYX 16-10 EAGLES 18-13 B&D 32-19

KILE/Galveston, TX Terry Davis WTIX/New Orleans, LA Terry Young

ELO MICHAEL JONNSON LEIP GARRETT SUPERTRAMP SUPERTRAMP
HOTTGST:
HERB ALPERT 3-1
JOURNEY 4-3
DONNA SUMMER 7-4
COMMODORES 15-6
86D 27-19 SPORTS
YVONNE ELLIMAN
HOCTEST:
KC 6 BAND 2-1
DONNA SUMMER 6-2
COMMODORES 10-5
STYX 12-6
KOOL 6 THE GANG 40-23 ESEL/Lubbock, TE Jeff King

Maja Piff

CITED RICHARD
RUPERT HOLMES
HOTEGEL
EAGLES 3-1
JOURNEY 5-2
KENNY ROGERS 7-4
COMMODORES 13-9
B6D 21-16 Maja Piji

CARS
NITEPLYTE
BLONDIE
MICKAREL JOHNSON
DR. HOOK
PABLO CRUISE
HOTCARE
HOTCARE
HOTCARE
LERB ALPERT 3-1
JOURNEY 12-8
COMHODORES 21-11
COMHODORES 21-11
COMHODORES 21-23
RONNIE MILSAP 31-23 WAAY/Huntsville, AL PABLO CRUISE CLIFF RICHARD HOTLESE: DONNA SUMMER 2-1 KENNY ROCERS 4-2 RONNIE MILSAP 8-6 STYX 10-8 CRYSTAL GAYLE 22-13

Y95/Tampa. FL J.J. Walker

LRB FRANCE JOLI RUPERT HOLMES

WRVQ/Richmond, VA

PABLO CRUISE SUPERTRAMP HOTCOST: HERB ALPERT 2-1 LED 2EPPELIN 9-3 KC 6 BAND 21-11 J.D. SOUTHER 20-12 BLONDIE 23-14

EAUM/Houston, TX Leslie Raboy

JOHN COUGAR HOTTEST 2-1 FLEETWOOD MAC 8-6 EAGLES 9-7 KC 6 BAND 18-14 COMMODORES 30-15

MICHAEL JOHNSON ANNE WURRAY BLONDIE HOTTER: COMMODORES 3-1 KC 4 BAND 10-4 KENNY ROCERS 11-5 LED ZEPPELIN 13-8 STYX 16-10 WCGQ/Columbus, GA Joe McClure RENNY LOGGINS BLONDIE BLONDIE
LAB
ELO
FRANK MILLS
HOTLEST:
COMMONDED 1-1
KENNY ROGERS 7-3
LED ZEPPELIN 10-6
EAGLES 13-10
FLEETMOOD MAC 22-15 7007 ittle Rock, AR

RUPERT NULLES HOTERST: COMMODORES 1-1 EAGLES 4-2 STYX 7-3 BARRY MANILOW 17-11 CHRIS THOMPSON 26-1 WFLB/Fayetteville, NC Larry Cannon

SUPERTRAMP
MAXINE NIGHTINGAL
MOON MARTIN
FRANK HILLS
JOHLAN
HOTOSH
HOTOSH
JENNIFER MARNES
JENNIFER MARNES
KENNY ROGERS
13-8
N 13-8

WHHY/Montgomery, AL Rich Thomas

MICHAEL JACKSON MICHAEL JOHNSON BLONDIE ALONDE MOON MARTIN MOON MARTIN PABLO CRUISE DAVID JOHANSEN HOTEBE: EAGLES 4-1 STYX 10-1 BARRY MANILOW 21-15 ISAAC HAYES 25-17 CHRIS THOMPSON 27-20

WISE/Asheville, NC Ray Williams

CLIFF RICHARD
2RUSADERS
KENNY LOGGINS
RICHIE FURRY
STEVIE WONDER
NOTEST:
LED ZEPPELIN 1-1
EAGLES 15-5
STYX 18-14
BARDDA RUSSELL 20-15
84D D-24

WTMA/Charleston. SC Rick Tracy

MAXINE NIGHTINGAL
JEFF. STARSHIP
SUPERTRAMP
ISAAC HAYES
CRYSTAL GAYLE
ENGLAND DAN & JPC
NOTES IN 12 PER 12

WSEZ/Winston-Salem, NC Pete Berry

STEVIE WONDER
ISAAC HAYES
MOON MARTIN
JOHN COUGAR
HOTLEEL
EAGLES 2-1
PLEETMOOD MAC 8-3
BLACKFOOT 15-2
SUPERTRAMP 25-13
PRANCE JOLI 30-22

WERC/Birmingham, AL Marc Thompson

ISAAC HAYES RUPERT HOLMES PABLO CRUISE HERB ALPERT 1-1 COMMODDES 2-2 MICHAEL JACKSON 3-3 KC 6 BAND 12-7 STYX 16-9

EINT/El Paso. TX Ruben Barron ANNE MURRAY PLEETWOOD MAC BLONDIE CRYSTAL GAYLE LAUREN WOOD HOTTEST H 2-1 LED ZEPPELIN 7-4 STYX 20-13 KC 6 BAND 23-14 B6D D-17

EX104/Nashville, TN Steve Denjon

CLIPP RICHARD POGHAT SUPERTRAMP ISAAC HAYES JEFF, STANSHIP SHOES HOELEST: KC 6 BAND 1-1 COMMODORES 5-2 ROWNIE MILSAP 8-3 KENNY ROGERS 11-6 MUPERT HOLMES 20-13

WROV/Roanoke VA Barry Michaels JEFF. STARSHIP RONNIE MILSAP LRB KC & BAND B&D B6D Hottest: EAGLES 3-1 DONNA SUMMER 8-5 FORE1GNER 12-8 COMMODORES 17-10 STYX 21-13

FM99/Talaha lay Marks ROWNIE MILSAP RENNY LOGGINS CLIFF RICHARD HOTLEST HERB ALPERT 2-1 EAGLES 7-3 86D 23-7 STYX 20-8 PLEETWOOD MAC 16-11

WEXY/Sarasota. FL Charlie Fernandes Charle Fernandes
CHEAP TRICK
808 DYLAN
J.D. SOUTHER
NOTE: MICHAEL JACKSON 1-1
EAGLES 6-2
COMMODORES 9-5
STYX 14-6
BARRY MANILOW 16-11

EWIC/Beaumont. TX Dave Starr

ANNE MURRAY ELO LRB Hottest: KENNY ROGERS 1-1 EAGLES 5-2 STYX 16-8 COMMODORES 15-10 IAN GOMM 16-12

EPUR/Amarillo. TX Mark Shannon

FRANCE JOLI FOREIGNER CAPT. & TENNILLE LRB HOTTERS:
HOTTERS:
KENNY ROGERS 1-1
RONNIE MILSAP 8-4
STYX 13-6
B&D 18-10
JIMMY BUFFETT 20-14 WANS/Anderson, SC

TOM JOHNSTON JEFF. STARSHIP RICHIE PURAY ISAAC MAYES POLICE MIKE PINERA BUGGLES

BUCGLES
Hottest:
KC & BAND 1-1
COMMODORES 8-3
STYX 13-6
BLACKFOOT 19-9
ELO D-20

MIDWEST

Hottest Most Added

Cliff Richard Stevie Wonder

Eagles Commodores

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Most Added **Hottest**

Jefferson Starship **Cliff Richard**

Styx Commodores

MIDWEST

MIDWEST Parallel One

CELW/Detroit NO Results Trembley

A. MANCHESTER STEVIE WONDER DR. MOOR Hetest: BAD 4-1 ISAAC HAYES 10-4 STYX 19-5 SHOREY ROBENSOM 17-10 BARRY MANILOW 24-18

EBEQ/Eaners City, NO Eathy Roths

PAPLO CRUISE
J.D. SOUTHER
STEVIE MUMBER
FWAP
SHORE (dp)
Hottest:
STR 1-1
EAGLES 10-5
FC & BAND 1)-7
Rab 24-18
BUFERT HOLMES D-19

ESLO/St. Louis. MO Phil Irons

STEVIE MONDER JEFF, STARBHIF RUPERT HOLARS STYA JOHN COUGAR JOHN COUGAR Hottest EAGLES 2-1 PLEETWOOD HAC D-8 SUPERTRAMP 14-9 HAUREEN HOGOVERN 15-10 BARRY MANILON 16-11

Q102/Cincinnati OH Pat O'Brion

Hottest: HERM ALPENT 2-1 EAGLES 7-3 PLEETWOOD MAC 15-9 COMMODORES 17-10 LED ZEPPELTH 19-13

WGCL/Cleveland OH Bob Travia

COMMODORES HAD BLONDIE ELO TRIUMFM SHOES CAPT. 6 TENHISLE HITEPLYTE HOTESTI HERB ALFERT 1-1 STYR 8-2 EAGLES 5-4 COMMODORES 15-10 REMNY ROGERS 18-13

WLS/Chicago IL.

ROTEGET: HERD ALPERT 1-1 JOURNEY 9-4 COMMODORES 9-5 STYX 18-6 EAGLES 17-11

WOEY/Milwaukee Wi Jim Brown

CRISTAL GATLE SUPERTRAMP EAGLES PLEETWOOD HAC POREIGNER CHEAP TRICK LED ZEPPELIN ALAN PARSONS HOTLORE ALAM PARSONS Hottost: SYYX 10-1 RICHAEL JACKSON 8-5 EAGLES 20-11 BARRY MAHILOM 24-17

WZUU/Milwoukes. WI Chris Curtis

IAW LLOYD Hottest: CHRIS THOMPSON 2-1 AMME HURRAY 7-2 CRYSTAL GATLE 12-5 J.D. SOUTHER 13-6 BbD 19-10

EWE/St. Louis. MO Bob Hattrick

JEFF. STARSHIP BAINBON BLACEPOOT Hottest: STYR 1-1 JOHE COUGAR 2-2 STYX 1-1 JOHN COUGAR 2-2 PLEETWOOD RAC 13-7 MODH MARTIN 15-9 RED SPEEDWAGGH 22-12

Parallel Two

92X Columbus OH Milto Perkins

EC 6 BAND CHRIS THOMPSON JOHN COUGAR STEYTE WONDER RUPERT HOLRES BLACKFOOT EUCLLD BEACH BAND SUPERTRANP MOTEBRES SUPERTRAPP
HOTEORY:
HERB ALPERT 1-1
STYX 14-4
DOOBLE BROTHERS 22-12
COMMODORES 32-16
B&D 38-17

REMBY ROCERS
COMMODORES
BARRY MANILOM
JEMBITER WARMES
ANNE RURRAY
ROWNIE MILSAP
HOTEORIC
DIONNE WARMEIOE
ROCEORE
ROCEO MMACH 2-2 ROBERT JOHN 7-3 LED SEPPELIN 18-9 EAGLES 19-14

EOFN/Obiahoma City. Of Chuck Morgan

CAPT. a TENNILLE CARS MOREGRE: JOURNEY 1-1 DOWNA SUMMER 7-3 EC a BAND 16-7 RUPERT HOLHES 24-14 STYX 23-15

KRAV/Tules OK Gary Reynolds

CART, B TENNILLE
FRANCE JOLI
CAPT. B TENNILLE
HOTTOST
COMMODORES 3-1
DOWNA SUMMER 6-2
RUPERT HOLMES 10-6
STYX 14-10
BaD 20-14

E293/Peoria II. Eath Edwards

Reith Edwards
BAD
BLOMDIE
BLOKEPOOT
FOREIGNER
RUPPRT HOLMES
JOY COUGAR
ROTTEST
EXHLY HOLMES
ACLES 4-2
FLEETWOOD HAC 3-3
STYE 5-4
COMMODORES 10-7

WGRD/Grand Rapids, MI Ron White

ARS
Hottoot:
JOURNEY 1-1
EAGLES 1-2
FLEETWOOD RAC 9-1
HERB ALPERT 11-4
STYE 15-10

WHILE GROUP City, MO

SUPERTRAFF HITEFLYTE HOTEFLYTE HOTEFLYTE HOTEFLY BYTH 3-1 HC & RAND 8-6 BAD 14-7 CRYSTAL GAYLE 17-13 COMMODORES 33-14

WHOT/Youngstown, OH Dick Thompson

CLIFF RICHARD
CAPP, A TEMBLICE
STEVIE WONDER
HOTCORE
REMNY ROCERS 4-1
COMMODORES 12-2
LED ZEPPELIN 13-8
BYTH 14-8
RC & BAND 18-10

WMEE/Fort Woyne. IN John Curry

CLIFF RICHARD STEVIE WOMDER RUPERT WOLMES BUGGLES BOCKERS EAGLES 1-1 STIF 2-2 COMMISSION 8-4 BARRY MANILOW 22-6 EC & BARRY 23-11

WHAP Indianapolis IN Steva Mitchell

STEVIE WONDER MINO ALAH PARSONS CLIFF RICHARD CHRIS THOMPSON Hottest: EAGLES 2-1 H 5-2 IAN GOMM 8-5 ELO 26-22 LRB D-25

BAD Hottest: HERH ALPERT 2-1 ETYX 7-4 FOREIGHER 14-9 COMMODORES 25-10 BARRY MAMILOW 20-15

WOHO Toledo, OH Beeu Eliott

J.D. SOUTHER CHRIS THOMPSON LAUREN MODD ALAW PARSONS HOELEST: REMBY ROCERS 2-1 STYX 10-6 RNACK 12-9 GARRY MANICOM 15-10 GAD 19-13

WOW/Omaha NE Erik Foxx

CLIFF RICHARD
Hottest:
EAGLES 1-1
COMMODORES 6-2
STME 9-3
FLEZHWOOD MAC 10-4
IAM GORM 16-8

WVIC/East Lansing MI Itm St. John

Itm St. John
Bad
Bad
SENCES
CAPT. A TENNILLE
POLICE
RAIMBOR
HEAD BOYS
CAMMAN
CRYSTAL GAYLE
ABBA
ISAAC HAYES
CLIFF RICHARD
MOTEGES
1-1
REMMY ROLERS 17-6
COMMODORES 30-10
STYR 20-18
KC 6 BAND 34-18

ESTT/Daveaport, IA Mike Econocity

Mike Benneally
CHEAF TRICE
BLACKFOOT
RRENDA RUSSELL
84D
CREES THOMPSOM
ROTESTI HERB ALFERT 1-1
STYK 18-7
FLEETWOOD AAC 14-8
EC & RAND 20-9
FRANCE JDL1 27-19

| Constition Little | STEVIE NOMICE | (dp) | CRISTAL GAYLE | (dp) | JEFF. STABSHIF | (dp) | FOREICHER | (dp) | Hottest: | FLEETWOOD MAC 9-1 | CREAP FRICE 3-3 | EAGLES | 12-4 | ERHHY ROGERS | 5-10 | STYS | 21-11

EEYR FM/Wiching ES left Alan

COMMODORES LED ZEPPELIN J.D. SOUTHER J.D. SOUTHER Hottent: HERB ALPERT 2-1 SENMY ROGERS 6-2 RICHASL JACESOM 17-5 DOWNA SUMMER 15-7 EAGLES 26-15

WZZP/Cleveland, OH Cleveland Reynolds

LRB
J.D. SOUTHER
EC & BAND
LETF GARRETY
YVONHE BLLIAM
CAPT. & TEMPILLE
BLONDIE
MOTENT
HOTE
ACLES 3-1
LAW GOMM 13-0
EMACH 13-10
EUPERTHAMP D-12

EWER/Tulon OE Dave Michaels

Bottwet: EAGLES 4-1 ETYE 7-3 COMMODORES 13-5 EC & BAND 14-0 RUPERY HOLMES 14-9

Bob McKey
EAGLES
ALAH PRESONS
FRASH RILLS
PRASIC CHUISE
DIGNES WARMICE
GOLLEANS
ROWNER HILBAP
HOTERS
EAGLES 1-1
EAGLES 1-

Parallel Three

EEWL/Topoha ES

JR Growley

CLIFF RICHARD

LARRY GATLIN

JEFF, STABBIF

KENHY ROCKES

STEVIE WONDER

BOLLOGES

TO THE WONDER

FINGORN 13-7

FILETWOOD FAC 16-10

J, D, SOUTHER 22-15

EFYR Bamarch, ND Dan Brannan

Dan Deannas

BLACKFOOT
CAPT. 8 TENNILLE
NOTES = 10-6
COMMA GUMMED 10-6
COMMACODORES 10-12
JEWNITER MANNES 19-13
FOREIGNER 20-15

KKLS Repid City, SD Kjar Sherwyn

BOB DYLAM SUPERTRAMP CLIFF RICHARD HOTCES! IC & BAND 9-6 LAUMEN WOOD 14-8 DOWNA SUMMER 12-10 STWR 16-11 J.D. SOUTHER 23-12

KEXL/Grand Forts. ND Jack Lundy

JEFF. STARSHIP CLIFF RICHARD LRB RUPERT HOLMES HOTESTI STYN 8-1 EAGLES 11-3 KEMNY ROGERS 7-4 FILETHYOOD MAC 14-5 MICHAEL JACKSON 13-9

WARX/Duluth, MX Sruce McGregor

RTUCE MCCHEGOT

CLIFF RICHARD
JEFF. STARSHIF (dp)
PABLO CAUISE (dp)
RICHIE FURAY
REHBY LOGGIMS
STEVIE WORDER
HOTTER
HOTTER
HOTTER
STEVIE TO STEVIE
ERBHY AGGERS 1-1
STYR 10-5
EAGLES 17-6
FLEETMODD 4AC 17-7
COMMODORES 18-10

WEAQ/Eou Claire WI Rick Roberts

ELO STEVIE MONDER CLIFF RICHARD Noticet! COMMODORES 6-1 HERR ALPERT 7-2 EAGLES 10-6 JEMNIFER WARMES 11-7 STYX 12-8

WGSF/Eveneville. IN Mike Eelly

J.D. SOUTHER LAUREN WOOD LAUREN WOOD BAD ELONDIE PASLO CRUISE (dp) BLACEFOOT (dp) Hottest: EAGLES 1-1 ERMY ROCERS 3-2 COMMODORES 17-3 FLEETWOOD ARC 9-5 EC & BAND 14-10

Joy Tyler
michael Johnson
michael Johnson
mupmer Holdes
Pablo CRUISE
LBB
CLIFF MICHAED
Hottoet:
MICHAEL JACKSON 3-1
REHHY MOGES 7-3
EAGLES 17-7
STYX 22-16
04D D-22

WREN/Berton WI Mark Rivers

Mork River

J.D. SOUTHER
CHRIS THOMPSON
LES
JICHT SUPPETT
SUPPETTSUPPETT
SUPPETTSUPPETT
SUPPETTSUPPETT
SUPPETTSUPPETT
SUPPETTSUPPETT
SUPPETTSUPPETT
SUPPETTS

J.D. SOUTHER BLO LESS CLIFF BICKARD ROTINGTO HAC 9-1 SYTE 7-1 BLO 23-12 LAW GOME 10-13 ARME WUMBAY 19-15

WSPT/Shevens Point, WI Pat Martin

STEVIE WONDER ANNE WONDER ANNE WONDERT HOLAES SHOES SHAIL BEFORE TO THE SHOES SHAIL BEFORE THE SHAIL BEFO SMAIL Mottosti STV4 6-1 FLEETWOOD SAC 12-5 J.D. SOUTHER 14-9 BLACEFOOT 22-14 COMMODORES 24-17

WTRU Mushop Bill Andrews

CHEAP TRICE Bottost: STER 8-1 EAGLES 3-2 FLEETWOOD MAG 6-3 REBMY ROGERS 13-9 BARRY MARILOW 17-10

COMMISSIONES Nottosti M 1-1 JOURNEY 6-2 STYR 12-6 DOMMA SURMER 17-8 REBNY ROGERS 18-13

WRER South Bond. IN Joe Lightner

RUPERT HOLAES CHRIS THOMPSON BLONDIE BLOMDIE ALAH PARSOMS PARLO CRUISE HALL & CATES (dp) CARS (dp) JEFF, STARSHIP (dp) AC/DC (dp) HOSTORE: STYN 1-1 FLEETWOOD MAC 14-4 EAGLES 19-7 DONNA SUMMER 12-9 LED ZEPPELIN 21-16

EDVV/Topoba ES

CLIFF RICHARD
RUPERT HOLMES
CHRIS THOMPSON
LAUREN MODO
NOTCERE!
EAGLES 1-1
STTE 3-2
COMMODORES 6-3
FLEETWOOD MAC 7-4
EC 6 BAND 20-12

EQWEFILTargo. ND Bill Richards

Bill Richards
MIGHT
SHOES
POLICE
POLICE
PALERING HEADS
HOTE-SEL
STER 6-1
JOURNEY 8-3
FOREIGNER 13-9
COMHODORES 20-10
PRISM 25-19

WEST

Parallel One

WEST

B100/San Diego. CA Glen McCartney

BAD STEVIE HONDER LRB CLIFF RICHARD HOSTOST: RICHAEL JACKSOM 3-1 EAGLES 5-2 FLEETMOOD MAC 15-10 COMMODORES 20-14 STYE 23-17

KEARTH/Los Asgales, CA Bob Hamilton

JEPF, STARSHIF AMME MURRAY BUPERT HOLMES STEVIE WONDER BOTLOGE: COMMODORES 1-1 LED SEPPELIM 4-2 BAD 16-5 EAGLES 9-B STYN 19-14

KPVLos Angeles, CA Roger Colles

ROGER COLME SARRY HOLAES SARRY HABILOM CHEAF TRICK CLIFF RICHARD LAUREN WOOD Settost: EAGLES 3-1 COMMAN SUMMERS 6-4 EZHNY SOGERS 9-6 STYX 14-8 SAD 20-10

EFEC/San Francisco CA Las Garland

DAD STYR JEFF. STARSHIP STYRE WOMDER FOREIGNER EAGLES Settent EAGLES 7-1 BERG ALPERY 4-3 EBACE 0-4 CC & BAAD 17-9 COMMODORES 10-14

EDENDonver. CO Doug Erikoon

JEFF, STARSHIP JEFF, STABSHIP
LRB
CLIFF BICHARD
RUPERT SOLARS
Settest:
NIWARL JOHNSON 1-1
JOANSET 5-1
EAGLES 7-4
J.D. SOUTHER 15-6
STYR 16-8

CLIFF BICHARD
SOOM SARTIN
JEFF, STANSHIP
POINTER SISTERS
BELLOSI:
EAGLES 1-1
STYH 6-2
*ICHARL JACHSOM 8-5
FUNE(GREE 13-1
ENACE 15-10

EOPA/Phoents, AZ John Volpe CAPT. 8 TENSILLE JEFF. STANSHIP HUPERT BOLAES DR. BOOF Hettest: COMMODORES 2-1 STYR 15-5 FORGIOWER 11-7 BAD 24-10 FLEETWOOD MAC 20-12

KUFD/Phoenix AZ

EAGLES REO SPEEDMAGON Bottest: LED ZEPPELIN 1-1 EAGLES 7-3 ALAN PARSONS 12-9 RED SPEEDMAGON 23-12 STYX 26-19

ERLA/Los Angeles, CA Rick Stemesto

NAMES SEMECTO
MATURE'S DIVINE
CHRIS THOMPSON
RUPERY MELAES
ENGLAND DAW & SPC
HOCKMAN SUMMER 5-2
COMMODORES 7-2
ROOL & THE GAMS 17-8
BAD 20-12

Parallel Two

ECPESalt Lake City, UT

GENT WOLDOWS
BLOWDIE
BLOWDIE
SUPERTRAMP
FRANK HILLS
GOOD & THE GAMG
BAGGES 1-1
LED IEPPELM 11-5
COMMODORES 20-9
BAD 21-10
LAUREM MOOD 25-20

KERN Bakerheid, CA Kna Mitchell

Ern Mitchell
ELO
LRB
CRISTAL GAYLE
GRANCE JDLI
RBOOL & THE GAMG
SUPERTRANF
NOTEMEL
MICHAEL JACKSOM 2-1
DOMMA SUPERTRANF
COMMODORES 11-6
BOB DYLAW 22-15

RLONDIE
LRG
PABLO CRUISE
ALAN PARSONS
Hottoet:
EACLES 2-1
RENHY ROGERS 3-2
COMMODORES 8-4
STYR 12-5
RC & BAHD 18-11

EGW/Portland, OR Richard Harber

Richard Harlow
STYX
EC & NAMD
CLIFF RICHARD
FLEETHOOD MAC
NOTES:
HERD ALPERT 1-1
COMMODORES 2-2
EENHY ROGERS 7-3
EAGLES 26-16
JIRHY BUFFETT 23-10

KIRB/Spokane, WA Tom Hetyler

Tom Hwtyler

PABLO CHUISE
ERHHY LOGGIHS
CAPT. 6 TENHILLE
CLIFF RICHARD
JEFF, STARSRIP (dp)
Hettest:
EAGLES 6-1
EC & RABD 5-2
STYL 9-1
PLEETWOOD TAC 13-9
J.D. SOUTHER 20-15

ENOC/Sen Diego, CA AJ. Roberts

PASLO CRUISE CAMP CLIFF BICHARD Hottoet: EENHY ROGERS 1-1 HICHAEL JOHNSON 8-4 BREUDA RUSSELL 9-6 STYE 14-10 EC & BAED 22-15 EROY/Serremento CA Den Selenco

CRUSADERS
CLIPF SICUARD
CURIS TRUPFSOM
JOHN COUGAN
Hattest
BACLES 5-1
COMMODORES 10-5
STYN 11-7
FLEETHOOD MAC 13-10
BAD 30-13

EBQ/Turnen, AZ Dan McCoy

PLEETWOOD MAC MUPERT MOLACE BRENDA RUSSELL CLIFF BICHARD BAD RENNY LOOGINA LRB CRYSTAL GAYLE Bottosti EAGLES 4-1 ETYE 12-3 HICHAEL JACESON 9-5 FLEETWOOD RAC 13-6 REENY BOGERS 18-11

KRSP Salt Lake City, UT

CHEAP TRICE ELO CHRIS THOMPSON STEVIE HOMDER Hottosti EAGLES 7-1 ETYR 10-3 COMMODORES 9-3 LED SEPPELIN D-10 MICHAEL JOHNSON 18-14

ERUL/Phoenix, AZ Bobby Rivers Bobby Rivers
JEPF. STARSHIP
ROOL & THE GAMG
AC/DC
RUPERT BOLARS
JOHN COUGAR
STRYLE WONDER
ROSCORLE
ROSCORLE
EMBLY ROGERS Y-3
FLEETWOOD RAC 8-8
STYR 15-6
84D 38-28

ETAC/Tocomo, WA Ric Hazzen J.D. SOUTHER LAB B4D

ETETITucson. AZ Ed Alexander

RUPERT BOLAES RUPERT BULLAL ELO JEFF. STARSHIP HORECET: EAGLES 5-1 STYX 9-4 FC & BAND 15-7 ELTON JOHN 13-10 COMMODORES 19-12

EING/Souttle, WA Tom McEay

TOM MELTY
JEFF. STARSHIP
LAUREN MODD
RUPERT HOLMES
CLIFF RICHARD
ROWHIE #1LSAP
HOLLES 2-1
FLECTWOOD HAC 3-2
STYR 9-3
COMMODDRES D-13
SUPERTRARE 22-14

ALAH PARSONS LRB Hottest: KMACE 1-1 EAGLES 3-2 STEETHOOD MAC 8-5 FOREIGHER 13-10

EORL/Honolulu HI Eimo Abane

FLEETHOOD MAC FLEETHOOD MAC PABLO CHUISE ELTOM JOHN MASS PRODUCTION LAUREN WOOD JIMMY BUFFETT Hoteat: STYE 4-1 EAGLES 5-2 BaD 12-9 FWSF 18-10 EC & RAMD 23-11

EREE FM/Albuqu Dobbie Hughes

Dabbie Nughes
LAUREN WOOD
CHEAP TRICK
NICHT
STYN (dp)
GENRY RAPPERTY (dp)
RHACK (dp)
HOLLOST
STYN 3-1
JOURNEY 5-2
RACLES 6-1
ED ZEPPELIN 8-4
RHACE 12-8

KHI/Las Angeles CA Chuck Martin

BAD JEFF. SYAREHIP BUGGLES JOHN COUGAR MEMMY LOGGIME MIGUEY ROBINSON SHOREY NUBLESON 1-1 MICHAEL JACKSON 1-1 DOWNA SUBHER 8-4 COMMODORES 18-7 EMACK 14-8 EESHY ROGERS 20-15

Parallel Three

EBDF/Eugene OR John Stone John Stone

1AH LLOTD

PABLO CHUISE
EEHHY LOOGINS
M, MARCHESTER
EEACE
HOTCOST:
DOWN SUMMEN 3-1
EGHNY ROGESS 4-2
STYR 7-3
EAGLES 11-6
COMMODORES 13-7

EBIM/Roswell, NM Mark Winkins MORE WILKIED
ROWHE RILSAP
RAINGON
IAN LLOTD
CHRIS THOMPSON
FRANCE JOLI
HOStess:
LAGLES 4-1
DOWNA SURHER 8-5
COMMISSORES 14-7
STIX 33-11
MICRAEL JACKSON 20-14

EBOZ/Bosemon, MT Dennis Nichols

Dennia Nichola

PABLO CRUISE
BLOMDIE
CLIFF RICHARD
EFINIT LOCGINS
CAPP. 6 TEMBILLE
ROCCESS 4-1
EAGLES 9-3
ANNE MURRAT 16-10
PLETTHOOD FAC 17-11
HITA COOLIDGE 20-15
ECAMAD

Palmer Stewart

CAPT, & TEHNILLE
FILETHOOD MAC
REMAIT THE PROG
JEFF, STARSHIP
J.D. SDUTHER
Hottest:
EAGLES 10-1
REMBY ROGERS 5-2
MICHAEL JACKSON 6-3
STYN 33-4
RC & BAND 32-15

KDZA/Pueblo, CO Rip Avine

RIP AVIAN
SUPERTRAPP
BOS DYLAN
LRB
ELO
STEVIE MONDER
CAPT. 6 TEMBILLE
HOLTEST: ATEMBILLE
ACGLES 10-3
KC 6 BAND 13-8
COMMODORES 22-16
J.D. SOUTHER 27-18

EFED/Bolse, ID Charlie Fox

JEFF. STARSHIP
MOON MARTIN
LAUREN MOOD
HOLLERI
KENNY ROGERS 10-1
STYN 13-4
EAGLES 14-6
MICHAEL MESMITH 24-13
LRB 30-18

KLUC/Las Vegas NV Dave Anthony

CHEAP TRICK HOSTORES: RAGLES 4-1 HERB ALPERT 3-2 STYX 10-7 LED REPPELIN 13-10 LRB 24-15

CLIFF RICHARD RUPERT HOLAES RUPERT MOLRES LRB PRBLO CRUISE BLONDIE TOM JOHNSTON Mottent: DOWNA SUMMER 1-1 EAGLES 10-3 SYTK 16-6 KENNY ROCERS 14-7 LED EEPPELIN D-15

KODI/Great Falls, MT

JEFF, STARSHIP
CAPT. & TENMILLE
PABLD CRUISE
DR. HOOR
ALAM PARSONS
PAGES
HOTCOOL
ZENNY ROGERS 3-1
JOURNEY 5-2
EAGES 10-6
POREIGNER 13-9
COMMODORES 15-10

KRLC/Lownston, ID Steven Alan Mar Kelvie

PARLO CRUISE
CLIFF RICHARD
JEFF. STABSHIF
CAPT. A TEMHILLE
IAH LLOTD
HOTCEST
REMBY ROGERS 1-1
STYX 8-2
FLEETWOOD MAC 10-6
EAGLES 13-7
BARRY MAMILOM 20-13

ESLY/San Lute Obispo. CA Brad Ranger

Prod Romger

JORN COUGAR
RAINE BIGHTINGAL
RUPERT HOLRES
SYDREY ROBINSON
PAGES
HOTEOSIS T
EAGLES 3-1
COMMODORES 5-2
STYX 8-4
JEMNIFER MARKES 12-6
84D D-18

DR. HOOK
PABLO CRUISE
CHRIS THOMPSON
Hottest:
EAGLES 6-1
STYX 13-5
EKNACE 14-8
EC 6 BAND 20-9
COMMODORES 23-16

REMUAnchorage, AR Randy Robbins

MOON MARTIN SUPERTHAMP 86D J.D. SOUTHER HOTEEST: GERRY RAFFERTY 5-1 ENACE 16-11 FOREIGHER 25-17 JOHN STEWART 26-18 ROBERT PALMER 27-19

EPIC'S FOUR YC

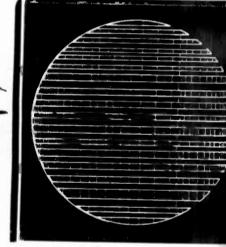


CHEAP TRICK "Dream Police" So Arresting, It's:

NEW & ACTIVE

CHEAP TRICK "Dream Police" (Epic) 92/10
Moves: Up 65, Same 16, Down 1, Adds 10, WOKY, KFI, KSTT, KRSP, KRKE-FM, WCIR, G100, WKXY, WTRU, KLUC, WIFI 25-19, WPEZ 20-15, CHUM 21-17, WLS 27-21, B100 25-19, KJR 21-16.





PAGES "I Do Believe In You" Making Believers Out Of:

KIMN on KQDI add
WISM deb 29 KPLZ add
KHJ 28-24 KAYK add
WRKR on WFLB add
KSLY add KKXL add
KDZA on WAIM add

PLAY THEM

IR FREQUENCY

Weitener/Demann Entertainment inc. and Joe Jackson 9200 Sunset Blvd., PH 15

Los Angeles, CA 90069

Produced by Quincy Jones

to Output Innes Productions

MICHAEL JACKSON "Rock With You" Already Rockin With:

Z93 add WBBQ add Q105 on WRJZ add WLCY deb 28 WRVQ del KEARTH deb 30 KROY on WSGN deb 32 14WK deb Y103 deb 35 WHHY add

WBBQ add WGTR add WRJZ add WKAU add WRVQ deb 24 WGBS add KROY on KFLY add 14WK deb 40 WGGG add WHHY add



"What's A Matter Baby" These Stations Know:

WKBW on WICC add PRO-FM add JB105 add 13FEA add WCIR on WFOX add WANS add KC101 add

3WD add

WAIM add WGNI add WIKS add WCKO add





FREQUENTLY



LEL ONE PLAYLISTS

EAST

WRKO

Boston

Boston

NACA/Good Girls Don't

Dones Assembly Dis All The Lights
ridies ALPERT/RISE
RIGHT SCHOOL DESCRIPTION
RENNI RUCERS/YOU DESCRIPTION
RENNI RUCERS/YOU DESCRIPTION
RENNI RUCERS/YOU DESCRIPTION
RENNI RUCERS/YOU DESCRIPTION
RANGE MICHAEL SCHOOL
RANGE RENGES/ROUD
RANGE RANGES/ROUD
RANGES/ROUD
RANGES/ROUD
RANGES/ROUD
RANGES/ROUD
RANGES/ROUD
RANGES/ROUD
RANGES/ROUD
RENGES/ROUD

Jithee WANTICKTTTI Never Co. A. A. PARSCHIS/Demon IT I DO LAND IN COMMISSION OF THE I DO LAND IN COMMISSION OF THE I DO LAND IN COMMISSION OF THE I DO LAND IN MANIS (SWIFT) IN SIDE OF THE MEY THANK IT HAVE A THE MEY THANK IT HAVE A THE LAND IN COMMISSION OF THE LAND OF THE LAND IN COMMISSION OF THE LAND IN COMMISSION OF THE LAND OF THE LAND IN COMMISSION OF THE LAND IN COMMISSION OF THE LAND OF THE LAND IN COMMISSION OF THE LAND IN COMMISSION OF THE LAND O

WPGG Washington D.C.

THE STANDARD STANDARD

THOMPSON'IT YOU RE

Buffalo

JULY THOUGHT STOP TELL.

JOHIS THOUGHT YOU Remember the

J. KATBABB

MBAY YOULE YOU BE

MBAY YOULE YOU BE

MBAY YOULE YOU BE

JOHN THE STREET THOUGHT

MICHAEL STREET STREET

MICHAEL STREET STREET

MICHAEL S

LIFF RICHARD/#o Don't Talk Much. IAM LLOYD/SIIp Away ELLEN FOLEY/What's A Matter Baby

TWABC MUSICR<u>ADI</u>O 77

New York

ADDS 21, 58

8.UNDIE/Ordening LED ZEPPELIN/ALL My Love FLEETWOOD MAC/Think About Me

wifi 92 Philadelphia

Philadelphia

CURRENTHEY/Sail Do

TO THE ALM PRIVATE AND THE ALM P

IAN LLDYD/SIIp Away WHD/5:15 KISS/Sure Know Something HUB OTLAN/Gotta Serve Sumebody BLUMIII/Uhaaming SHDES/Tioo Lafa

Philadelphia

Philadelphia

FERB ALPERTYRISO

COMMODORES/SSISIO

COMMODORES/SSISIO

COMMODORES/SSISIO

EAGLE S/HWAPTACHE TONIGHT

ROBERT JOHN/San Eyes

DONNA SAMMER/SIA EYES

DONNA SAMMER/SIA EYES

ENDITOR SIAMMER/SIA EYES

ENDITOR SIAMMER/SIA EYES

ENDITOR SIAMMER/SIA EYES

ENDITOR SIAMMER/SIA EYES

ENDITOR SIAMMER/SIAMME

25 STEVIE WONDER/Send One Your Love CLIFF RICHARD/We Don't Talk Much. RC & BAND/Please Don't Go ACDS

CRYSTAL GAYLE/Haif The Way
IAN COMM/Haid On
RUPERT MOLMS:/Sscape
ENGLAND ONA & JFC/Mhat Can | Do With,
JIMMY BUFFETT/Fins

F-105

Boston

B&D/No More(Enough (5...)

ckgm

Montreal

MICHAEL JACKSBARDANTS STOP STEEL...

MICHAEL JACKSBARDANTS STOP STEEL...

MANCH CROSS GIFT A DATE STATE

BARLES/Figure Techno Torsight

COMMISSION STATE AND TORSIGN

LED ZEPPELIN/ALL My Love

COMMISSION STATE STATE

FOR LORGIN/DIFTY with the Lights

FOR LORGIN/DIFTY with the Lights

FOR LORGIN/DIFTY with the Lay

STEA/Made

LAN COMMISSION STATE

SHE PARTE THE LOVE HE HIGHT

FAR LORGIN/DIFTS SET WE SAMEDOUT REAL

SHE PARTE THE LOVE HE HIGHT

FAR LORGIN STATE

COMMISSION STATE

FOR THICK/DIFTS

COMMISSION STATE

FILE TROOD MC/TUSH

ADDRIES/LOVENTY, TOURINT

ROBERT PALMER/Bad Case DE LOVENTS,

BASE OND A SIMPSOM/TOURING A CUTE

HICK LORE/Crust TO Be Kind

STREED-RAY/LONGE MY THOMB

LORGIN MANT/LONGS STATE

BASE STREED-RAY/LONGE MY THOMB

LORGIN MANT/LONGS STATE

BLO/CONTROL ON STATE

LED/CONTROL ON SIMPSOM/TOURING

LOW SUFFETTY INS

LOW SUFFETTY INS

LED/CONTROL ON

JUST JACKSON/L'I'S THE MANTEN

LED/CONTROL ON

LED

1050 chum

Toronto

EAGLES/Heartache Tonight
NAACK/Good Girls Oon*s
LEO ZEPPELHYAII Hy LOVE
FLEETWOOD MACK/TUSH
COMMODRES/SIII ON
JOURNEY/Lovin', Touchin'
STRIKBOND
CARS/HT*s All I Can Do
CARO, THE MAIL/SEIIISAND
MOON MARTIN/Roland
BLONDIE/Orasing
DOODIE BROTHERS/Oppendin' On You
IAN GOOM/HOIS ON
FOREIGNER/NOMORING WHERE DO
FOREIGNER/NOMORING
MARTIN/Roland
BLONDIE/Orasing
DOODIE BROTHERS/Oppendin' On You
IAN GOOM/HOIS ON
FOREIGNER/NOMORING
MARTIN/ROLAND
FOREIGNER/NOMORING
FOREIGNER

ADDS LRB/Cool Change POLICE/Message In A Bottle

96 KK Pittsburgh

ADDS 28, 29 J.D. SOUTHER/You're Only Lonely

99FM**∜WXLO**

New York

New York

| MENAL JACKSON/Don't Stop 'Til...
| MICHAEL JACKSON/Don't Stop 'Til...
| MICHAEL JACKSON/Don't Stop 'Til...
| MIPOP MUZIS |
| MIPOP

AOD S RC & BAND/Piesse Don't Go STEVIE WONDER/Send One Your Love RUPERT HOMES/Escape CAPI. & TEMHILLE/Do That To Ma... SUPERTRAMP/Table The Long Way... DONNA SUMMER/On The Radio

LAUREN WOOD/Please Don't Leave FLEETWOOD MAC/Think About No

WPEZ Pittsburgh

OBMNIE POINTIN/Newern Must news...

SHIFF & TERRYD'F ver's Seaf
STR/Babe
STR/Babe
FORECOMER/DIET white Boy
FLETNOOD MAC/Tush
HOBERT PALMER/Red Case Of Loving...
JOHNSTYNOOTH', TOURISH.
JOHNSTYNOOTH', TOURISH.
JERNEFOR WANNEY'I ROW A HEAFTECH...
JERNEFOR WANNEY'I ROW A HEAFTECH...
JERNEFORDERS/TOU DESCRIPTION
IAN GEMEN/NOIS ON
EARNEY JURY/SAS EYER
COMMISSIONES/STOTE
NICK LOME/CONES/STOTE
NICK LOME/CONES/STOTE
BONDERS/TOURS
JOHN STEWNAM THE RIGHT
JOHN STOTE
JOHN STOTE
JOHN STOTE
JOHN STOTE
JOHN STOTE
JOHN STEWNEY
JOHN COULDNEY
JOHN

60/WCa0

Baltimore

Bultimore

EAGLES/Meartache Tonight

COMMENDACES/STILL

LED ZEPFLIN/AIL My Love

DONNA SUMMER/OIL AIL THE Lights

KANACK/GOOD GIFTS DON'T

MICHAEL JAKESSN/DON'T STOP TILL.

JENNIFER WANNES/I KNOW A HARTECHE.

KE A SHAP/Please DON'T GO

KENNY ROCERS/YOU DECORATED MY LIFE

FLEETWAD MAC/TUSH

BAD/MO MACYTUSH

BAD/

FLEETHOOD MAC/Never Mohe Me Cry

MIDWEST



Milwaukee

STYK/Babe
STYK/Babe
STYK/Babe
STYK/Babe
STYK/Babe
PATRICK MERNANDEZ/Born To Be Allve
OOMMA SLAMER/OID All The Lights
KNACK/GOOG Girls Don't?
MICHAEL JACKSON/Don't Pool Til...
KC & BANCP/Boss Don't Go
MICHAEL JOHNSON/This Night Mon't...
KE BA LRET/Rise
KENNY ROGERS/YOU DECORATED HY LIFE
KENNY ROGERS/YOU DECORATED HY LIFE
KENNY ROGERS/YOU DECORATED HY
LIFE
KENNY ROGERS/YOU DECORATED
KNAMIFER WANNES/I KNOW A HEARTSCHE...
HISTORY CONTROL
HISTORY CONTROL
HISTORY CONTROL
HISTORY CONTROL
HISTORY CONTROL
HISTORY CONTROL
HISTORY RAFFERTY/GET IT RIGHT...
LAUERH WOOD/Piesse Don't Leave
DONESONES/Sail ON
AMER MURRAY/Broken Hearted Me
DONESONES/Sail ON
AMER MURRAY/Broken HEARTER
BROKEN MURRAY/Broken HEARTER
BROKEN MURRAY/Broken HEARTER
BROKEN MURRAY/Broken HEARTER
BROKEN MURRAY/Broken HEARTER
BROKEN

Milwaukee

2 1 ORRIS THOMPSON/IF You Remember Me
7 2 ANNE MURRAY/Broken Hearted Me
1 3 MICHAEL JOHNSON/This Night Won't;
4 HERS ALFERT/REIT THE MEN
12 9 CRYSTAL GATLE/Holl The Men
14 10 CHYSTAL SATLE/Holl The Men
15 10 CRYSTAL GATLE/Holl Local

CRISTAL CANTE FINE IT THE WAY

JO. SOUTHER FRONT'S ONLY LONE IY

ACRIMY MORES FROM DESCONAGE BY LITE

GERST NAFFER FINE STATE IT RIGHT...

JENNIFE WANTEST FROM A PRESTACE.

SELD NO MORE (FROM IS...)

SELD NO MO

ADDS IAN LLDYD/SIID AFRY

CLIFF RICHARD/We Don't Talk Much., RENNY LOGGINS/This is if KERNIT THE FROG/Reinbow Connection

98KSLQ

St. Louis

EAGLES/Heartache Tonight
STYA/Bale
STYA/Bale
STHAY Bodge
STHAY BODGERS/YOU DECORATED My Life
COMMENDERS/STILL
MESS ALPRET/Miss
ED ZEPPELIM/AIT My Love
LD ZEPPELIM/AIT My Love
LD ZEPPELIM/AIT My Love
LD ZEPPELIM/AIT My Love
SUPHARTMAND/Flav The Long May
Full THOOD MAC/Merger Mane Me Cry
SUPHARTMAND/Flav The Long May
LD LONG MANULOW/SNIg
DIONNI MANULOW/SNIg
DIONNI MANULOW/SNIg
DIONNI MANULOW/SNIg
CL BAND/Plava DON'T Go
LAN COMMY/My My, May May
KC L BAND/Plava DON'T Go
LAN COMMY/MY MY, May May
KC L BAND/Plava DON'T Go
LAN COMMY/MY MY, May May
KC L BAND/Plava DON'T Go
LAN COMMY/MY MY, MAY
LL TONG/MY MY, MAY
LONG JAMPSON/THA NIGHT MON'T J.
J.D. SOUTHER/YOU'RE ON'T LANGE
ARX/Spooky
JIMMY GUFFETT/FIA
BLONGE/STEA/Petty Cirls
PABLO CRUISE/I Mant You Tonight
BLONGE/STEA/Petty Tou Remember Me
BLONGE/STEA/Potty Tou Remember Me
BLONGE/STEA/Potty Lon'T Tall Much...
STEYLE MANDER/Ssed One You' Love
JEY, STANSHEYJam
RUPERT HOLMES/Escape
SAL 33, 33, 33
STYK/Myy Me

34, 32, 36 STYC/Why Ma JOHN COUGAR/Night Dancing

FOREIGNER/Head Games EAGLES/The Sad Care ON

Detroit

BAD/Mo MoretEnough Is...]

COMMODORES/SFILI

BERS ALPRIYALISE

I SANG HAVES/Don'T Let Go

STYL/Show

OUNDA SUMMER/Thore Will Always Be

EAGLES/Hearteche Tonlight

K.C. & BAND/Please Don't Go

PENNY HOGERS/Ton Descrated My Lite

SANGEY REBINSON/Crussin

REDWIN TOWN BOND HORSE

LAGGER TOWN BON'T TOWN BROWN

REDWIN TOWN BROWN

BERNA HUSSELL/So Good. So Right

REDWIN TOWN FANGER FROM

REDWIN TOWN BROWN

BERNA HUSSELL/So Good. So Right

REDWIN TOWN FROM Commented town

REDWIN TOWN BROWN

REDWIN BROWN

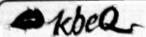
RE

SPERSE HK St. Louis

1 STYA/Babo
1 STYA/Babo
2 PAPEN COUGAR/I Red & Lover
3 SEAGLES/Heartache Tonight
4 DURNEY/TO LET
5 SEAGLES/Heartache Tonight
4 DURNEY/TO LET
6 SEAGLES/Heartache Tonight
5 SEAGLES/Heartache Tonight
6 RED SEPTEMBADINE Ray Money
13 7 FLEETHOOD MAC/Inlink About Me
8 I AN COMMITTED RAY
13 P FLEETHOOD MAC/Inlink About Me
16 I AN COMMITTED RAY
13 MODE MARTIN/Rolens
10 10 THUMPH/Moid On
0 11 SUFFERTRAMP/Take The Long Way...
22 12 RED SEEDMAGON/ONLY The Strong ...
22 13 MELL TOURC/My My, May May
23 13 MELL TOURC/My My, May May
24 11 MED SEEDMAGON/ONLY THE STRONG
25 11 MELL TOURC/My My, May May
26 15 SEEDMAGON/ONLY THE STRONG
27 15 COMBOOD(SES/SEI) Ch
27 MASS/ON THE OTHER STAGE
28 MINGS/MY-MAC ADMITTED
29 SEEDMAGON/ONLY THE STAGE
29 MINGS/MY-MAC ADMITTED
20 21 MINGS/MY-MAC ADMITTED
20 21 MINGS/MY-MALL DOWNOOD(TILL NIGHT MON TO 17)
21 BLACKFOOT/TITLIN TRAIN
20 BLACKFOOT/TITLIN TRAIN
20 BLACKFOOT/TITLIN TRAIN
21 BLACKFOOT/TITLIN TRAIN

A005 17, 20, 25

JOHN COUGAR/Hight Dancing
OFEAP TRICK/Yoles
EAGLES/THE Long Nun
EAGLES/The Sed Cate
FLETHROOD MAC/Sisters Of the Moon



Kenses City

40
PABLO CHUISE/I ment You Tonight
J D. SCHTHER/You're Chir Lonely
STEVIE WORLEN/Sens One Your Love
99018/Top Lete

C00000000RE\$/\$1111

WGCLO8 Cleveland

HERB ALPERT/Rise
STYLMENE
MIPOP Nuris
LAQLES/New*rache Tonight
JOURNEY/Lovin*, Touchin*,
FLETHOOD RAC Tuch
DUMAN SUBBE 701a hil The Lighth
MIGNARE JACKSON/Don't Stop 'Til
MIGNARE JACKSON/Don't Stop 'Til
MIGNARE JACKSON/Don't Stop 'Til
MIGNARE JACKSON/Don't Stop 'Til
MIGNARE JACKSON/Don't Stop
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MIGNARE JACKSON/Don't Stop
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MIGNARE JACKSON/Don't Stop
Til
MIGNARE JACKSON/DON'T STOP

10, 16, 24, 30 TRIUMPL/Lay IT On The Line SUES/Two Late CAPT. & TENNILLE/Do That To Mo. RITEFLYTE/IT You Want IT ACD5



HERB ALPERT/Rise HOBERT JOHN/Sed Eyes HOMOK/Ny Sharone JOJENET/Lowin', Touchin's, COMMODURES/Sall On

JOURNEY/Low in 1, Touchin 1, Couchin 1, COUCHDOMES/SAII ON STYLMANE ALMOCK/Good Giris Dan 17 HILDMARL JACKSON/Dom 17 STOP 1711.

DIONEL JACKSON/Dom 17 STOP 1711.

DIONEL MANISOK/Dom 17 STOP 1711.

DIONEL PLUMER/Bod Case Of Loving 1811.

DIONEL PRINCE/Dom 1711.

JUNE 1711

ACDS NONE

SOUTH

A- 100 Miami

1 1 KERB ALFERT/Rise
4 2 COMMODORES/S/S111
2 3 KE & BAND/Pisese Don't Go
9 0 DODBIE BROTHERS/Dependin' On You
12 6 BAND/Pisese Don't Go
9 1 DODBIE BROTHERS/Dependin' On You
12 6 BAD/Rise Joli/Come To No
12 6 BAD/Rise Joli/Come To No
12 6 BAD/Rise Joli/Come To No
13 6 KERS/SYMBAY SACH Con No
14 11 COMES/DERS/SYMBAY SACH
15 10 DIOBE WARRISE/CI-111 Nover
6 12 MADLEEN ANAE/You & 1
15 10 DIOBE WARRISE/CI-111 Nover
16 12 MADLEEN ANAE/You & 1
17 13 COMMODORES/Salt On Sit The Lights
18 14 HICK LORE/Cruel To No Rind
19 15 DIOBEN JONES/DIOBEN STITZ/Babs
19 15 DIOBEN JONES/DIOBEN STITZ/Babs
19 15 DIOBEN JONES/DIOBEN STOP *TIL...
11 16 JUBS/Comesson Londer
19 20 JAS/SOUDY STITZ/BAD/SACH ON STOP *TIL...
12 16 JUBS/Comesson Londer
19 20 JAS/SOUDY & SIMPSON/Found & Cure
AZ 40 JUBS/ BRE CARES/DAJ/Sach To No Cure
AZ 40 JUBS/ BRE CARES/DAJ/Sach To Long May...
19 20 JRS/SOUDY BREETS/YOU Badorated My Life
19 20 KBBNY ROGERS/YOU Badorated My Life
19 20 KBBNY LOGGIES/Tyou Badorated My Life
19 20 KBNNY LOGGIES/Tyou Badorated My Life
21 20 KBNNY LOGGIES/Tyou Badorated

ADDS 22, 24, 31, 32, 34 TYONNE ELLIMAN/Love Pales Delles

COMMODORES/Sali On
HERB ALTERI/Mise
CODERS JOHNSON Set The
HITCHI/Mise
CODERS JOHNSON Set Type
HICK LOW/Cryst Te Bo Rind
EMS/Alter The Love Hea...
KEDRY ROCERS/TOO Discorated by Life
Older EMBINICK/HILM NEW Love...
BORNIE POINTEN/Newson Mart Have...
RUMEER MOOVERN/DIffer on the ide
LEBS/Lovesome Looser
HICHAEL JOHNSON/DMN15 Show 177.

LMB/Lonesoms Loser HIGMAEL JACKSON/Den'Y Stop 1715... JUNNIFER WARMES/I Rnow A Meerfechs. MAXIME HIGHTHDAL/Leed No On DOOBLE UNDTHERS/Dependin' On You

FLEETHOOD MAC/Tunk
ANNE MURRAY/Broker Hearted No
RUPERT HOLMES/Escape

sades to be a control of the



Ft. Worth Dallas

EL WELLE DATE

(ED ZEPELINAL) My Love

JULNIUT /Lovin** 60

ONTS/LOVIN Mere Been Charge

FAGLIS Teach Mere Been Charge

FAGLIS Teach Technic Teach

FAGLIS Teach Technic Teach

FAGLIS Teach Technic Teach

FAGLIS T

0.13 (BM /AFFer The Love may
15.14 AURS/Seponty
10.15 (14 AURS/Seponty
17.17 (14 EV) AURS/Seponty
17.17 (15 EV) AURS/Seponty
17.17 (15 EV) AURS/Seponty
18.17 (15 EV) AURS/Seponty
18.18 F JRL (GERE/DIPLY BUTTON
18.20 (15 EV) AURS/Seponty
18.20 (15 EV)
18.20 (15

MODS 22 23



Tempe

CORRODORES/SHIII

SEL BAND/Please Don't Do

- RIM ALFERTATISE

- RIM A

ACDS CLIFF RICHARD/No Don't Talk Much. PROLD CRUISE/I Ment You Tonight

SUPERTIMP/Take The Long May ... KDBIY LOSGINS/This is 17 HIOMEL MCXSON/Rock WITH You



Atlanta

THE MUSIC FM

HE MUSIC FM

EAGLES/Homer tache Tonight
Jider BUFFETT/Fins
STYL/Sobe
J.D. SOUTHER/You're Only Lonely
OHIS THORPOMIN'TO WAR Amendment the
COMECODES/SYTIL
ED ZEPPELIN/AIL BY LOVE
FLEETHOOD MAC/Task
INGS/APTON THO TO THE OWN
CARS/1115 AIL I COM DO
BLOWIE FURNY'S STILL HAVE Dramm
AS/Spooly
JEMBIFER MANDES/I Know A Meantache.
**ERRIT LOGGINS/TWIS IS 11 1974 S
TON JOHNSTON/Secreman Hight
SHON RUSSELL/SO GOOD, SO BIGHT
LAB/COOL Champe
FORE GREEN/DIFT, White Boy
PABLO DRIJSEJ Han'T Ow Tonight
JOHNSTYLOWINS IN SUPPLET HOW TO TO TONIGHT
JOHNSTYLOWINS.
**INCHAEL DOMES/MISSELL HAN'S BOY
NELOWED JOHNSON HIGHT
**INCHAEL COMPANY
BOY
BERN ANTERTY/GOT IT BIGHT
**INCHAEL COMPANY
BOY
EAGLES/I Can'T TOIL TOWN
GERNY ANTERTY/GOT IT BIGHT
**INCHAEL CAN'T FOR TOIL TOWN
GERNY ANTERTY/GOT IT BIGHT
**INCHAEL CAN'T FOR TOIL TOWN
GERNY ANTERTY/GOT IT BIGHT
**INCHAEL CAN'T FOR TOIL TOWN
GERNY ANTERTY/GOT IT BIGHT
**INCHAEL CHARAPING DON'T TOIL MACH.
**FORMAT/THIO TIME LUCKY
ELD/CON'US ION

ADDS

NIGHT/Cold wind Across... ALAN PARSONS/Demned If 1 Do

Z-93 Atlanta

1 EAGLES/Heartsche Tonight
2 LED ZEPPLIN/All My Leve
COMMODINES/SHIII My Leve
1 ALL SCHEMENTS/SHIII
2 ALL SCHEMENTS/SHIII
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6 ALL SCHEMENTS/SHIII
7 FORE LORGEN/SHIII SHIII
7 FORE LORGEN/SHIII SHIII
7 FORE LORGEN/SHIII
8 ALL SCHEMENTS/SHIII
9 CONSIDERES/SHIII
9 CHIII
1 ALL SCHEMENTS/SHIII
1 ALL SCHEMENTS/SHIII
1 ALL SCHEMENTS/SHIII
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3 ALL SCHEMENTS/SHIII
4 ALL SCHEMENTS/SHIII
6 ALL SCHEMENTS/SHIII

ADDS

29 DR. HOOK/Buffer Love Man? Time CAFT. & TENNICLE/Do That To Ma. M. HONDESTER/Pretty Girls HIDMAEL MCHSON/Rock With You

Tempe

AGDS PARKED CRUISE/I than I have foreight expert 4006185/This is if

PLEETHOOD MAC/Took MAGE MARRAY/Broken Hear Tool Mo OPI

WEST

KKVIEI Les Angeles

PRANCE JGL / Figure To Me Cours JMMER PLY A 11 The Lights CONSUS JMMER PLY A 11 The Lights CONSUS JMMER PLY 11 THE LIGHT CONSUS JMMER PLY 11 THE LIGHT CONSUS JMMER PLY 12 THE P

35, 27 RUPSHT -CLNES/Escape ENGLAND DAN & FC/Frat Can I Do Hith. AUDS

FLEETHOOD MAC/Think About No



1 MICHAEL JORSSON This Wight don't...
2 MEMORY RODERSYTON DROOF at on My Lite
3 DURINE VILOUIT, TOWNSHIP
4 EARLESYMENT ACTION TO THE STATE OF THE ST

ADDS

URB/Lonesome Lover CLIFF RIDMRD/Ne Don't Telm Mech. RUPERT HDLMES/Escape KC & BAND/Please Don't Go JOHN CDUSHR/I Need A Lover PACES/I Do Believe In Tou DEAP TRICK/Dream Police DR #DDK/Metrer Love Next Time FLEETWOOD NBC/Sisters Of The Moon



PROCESS

1 LED ZEPPELIN/All My Love

2 LED ZEPPELIN/Fool in The Rain

3 EADLES/Merrische Tonight

4 CMS/Dangerous Type

5 JONE COLLEN/I Hand A Lover

6 FORE (GREIN/Raid Games

7 SILLY TRUBBE/Children D? The Sun

6 SUPERTNAMP/Take The Long Way

10 SAURT MARKEN/Fish The Long Way

11 SAURT MARKEN/Fish The Strong

10 IS LANGES/The Long Run

10 IS LANGES/The Long Run

11 SHIFF & TERRIS/Driver's Seat

10 IS EARLES/The Long Run

11 SHIFF & TERRIS/Driver's Seat

12 SIL TOURG/They thire Boy

14 IS SHIFF & TERRIS/Driver's Seat

15 IS ACCUSTNIA SHOP

20 JORNETY/Lorin', Touchin's

21 JONETEY/Lorin', Touchin's

22 JAC/DC/Highway To Hali

24 IS LETHOOD MRC/Tugs

25 JAC/DC/Highway To Hali

26 THE THE STRONG MRC/Tugs

27 JERNAN BROOD/Saturdeynigh'

28 MORETY PUBLISH The Games

27 JERNAN BROOD/Saturdeynigh'

28 MORETY PUBLISH The Games

28 JONETEY PUBLISH The Games

29 JONETEY MARKEN

20 SETTERMAN BROOD/Saturdeynigh'

28 MORETY PUBLISH The Games

29 JONETEY THE THE GAMES STrenger

ADDS 26, 29

TRIGHTH/Lar IT On The Line JETF, STARSHIP/Jane ONE AT TROUTED LOSS OF TRIBUTE TO LARGE THE STARSHIP AND LARGE TO LARGE THE STARSHIP AND LARGE TO LA



Los Angeles

CODE & THE GAMEAL addes! Night CODE; Inte All I Can Do ELD/Confed on MARINE NIGHT HEAL/The GIFI In No 100 LOTO/SIIp Acty J.D. SOUTHERLYCETTE Chiy Lonely JIOST OUTFETT/FIRS



HIDARE JACKSON/Don't Stop *Til....

EAGLES/Near/ache Tenight

EAGLES/Near/ache Tenight

EAGLES/Near/ache Tenight

EAGLES/Near/ache Tenight

EAGLES/Near/ache

LO ZEPPEL[UNAII by Love

LANGOY/Good Girls Don't

COMMODING S/Sail On

W/Pop Muzli

RABBUT AGGRES/You Discorated by Life

IAM GORBI/Nois On

FLETHIOD MAC/Tush

JOURNEY/Lovin's Touchin*...

DOBBN SABRES/Disch To Be Rind

COMMODINES/Sistin To Be Rind

STEYE DAW,/Do You Thim I'm Disc

ROSEN JONE/See Eyes

STEX/Babe

STEX/Babe

EG & 880/Please Don't Go

STEVE DAME, TOD YOU INTERNATION OF STEVEN SERVICES AS SHELD FOR EVEN STEVEN SERVICES OF STEVEN SERVICES OF STEVEN SERVICES OF SERVICES OF

21 STEXIE WONDER/Send One Your Love... URB/Cool Change CLIFF RIOWARD/Ne Don't Talk Much... POWELE MILSAP/Guy 19 Up PABLO CHUISE/I Want You Yonigh? EAGLES/The Long Run FLEETWOOD MAC/Angel FLEETWOOD MAC/Sora

WAR COR

1 COMMINDOMES/SPITI
2 EARLES/Meer Fache Tonlight
3 MICHAREL JACKS/Meer Fache Tonlight
3 MICHAREL JACKS/Meer Fache Tonlight
4 LED ZERPELIN/All My Love
5 STYL/Mable
6 ROMEN TROCES/Tou Descrated My Lite
17 FORE COMENDISTY White Boy
5 MERS ALFRET/Miss
6 HOMONI/Coud Girls Don't
24 TO BADO/Ho Mora (Enough 1s...)
14 IN CA BAND/PISSAS TO DON'T GO
70 LEETHOOD MACK/Tush
8 SCOMMONI/COUGH TO Meer
10 10 DOSE E BROTHERY/Dependin' On You
10 16 J.D. SOUTHERY/Tou're Only Lonely
12 IT ALARCH MODI/COUGHT Meer
13 TOURS ALARCH MODI/COUGHT Meer
14 LON JOSE/LETT/EIN
13 DOSE LE BROTHERY/DEPENDING LOVE.
14 LON JOSE/LETT/EIN
15 AMERICAN TOUR CONTROL TO MEET
16 ZELON JOSE/LETT/EIN
17 JOSE COUGHA/IN MEET
18 LINES/SURFE ROWS SOMETHING
19 STANKS/SURFE ROWS SOMETHING
19 SHOET FOREIT MODI/COUGHT
10 DOSE
18 LINES/SURFE ROWS SOMETHING
19 SHOET FOREIT MODI SOMETHING
19 SHOET FOREIT MODI SOMETHING
10 SHOET FOREIT MODI/COULDING
10 SHOET FOREIT MODI SOMETHING
10 SHOET FOREIT MODI SOME

CAPT. & TENNILLE/Do That To Me. JEFF. STARSHIP/Jane RUPERT HOLMES/Escape DR. HOOK/Beffer Love Mest Time

CLIFF RICHARD/He Don't Talk Much. FRANCE JOLI/Come To Me DARIS THOMPSOM/IF Tou Remember Me



Los Angeles

ODRADORES/SSITI

LES ZEPPELIN/ALTI My Lovie
PROCESSAN CONTROL TO No.

RECONSTRUCTION CONTROL TO NO.

CENTROL TO NO.

LES NO.

RECONSTRUCTION CONTROL

RECONST

PABLD CRUISE/I Hent You Tanight CLIFF RICHARD/He Don't Talk Muct



Seattle

EAGLES/Hoer*sche Tonight
STYK/Bebe
JORNEY/Horin*, Touchin*...
BOB DYLAW/Gof*s Serve Somebody
HIOWALL AGKOSU/Don** Sorve Somebody
HIOWALL AGKOSU/Don** Sorve Somebody
HIOWALL AGKOSU/Don** Sorve Til...
COMMODORES/Sail On
HORIB A.PRET/Rise
HORIB A.PR

9 FOREIGNER/DIFFy White Boy
10 SMAC/Food Girls Don't
11 st/Poo Muzis
12 COMMODORS/SS-11
13 sHISS/Sirrow Through No
13 sHISS/Sirrow Through No
13 sHISS/Sirrow Through No
13 sHISS/Sirrow Throw Something
14 SHISS/Sirrow Throw Something
18 BAD/No Bors (Enough Is...)
19 SHIFF & TEARS/DII-cer's Smath
20 LED ZEPPELIN/AII IN Unive
21 BLOMDIE/Drowning
22 SUPERTRAMP/Tane The Long Ray...
23 SHIST LEE JORES/Donnyis AII-Star
23 SHIST LOGIS/STORNyis AII-Star
24 RESERV LOGIS/STORNyis AII-Star
25 LEB/Cool Change
26 H. MARCASTER/Presty Girls
27 BAGLES/The Long Run
28 DOS C. LEE BLOWAD/SW Don't Talk Much.
27 BAGLES/The Long Run
28 DOS C. LEE BLOWAD/SW Don't Talk Much.

PABLO CRUISE/I Han? You Tonigh? ROMELE HILSAP/Gar* 17 Up ALAN PARSONS/Damme 17 I Do RUPER? HOUSES/Escape EMB/In The Stone FOGHAT/Sambody's Bean... CARS/17% All I Can Do

610 # KFRC San Francisco

San Francisco

EAGLES/Meartece Tonigne
LED ZEPPELIMINAL MY Love
LEBS ALPERTRISE
SUALA/FLOOD STATE DON'S
COMMODORS // Jell On
FLEETHOOD MAC/Tush
WICHAEL JACKSON/Con't Stop 'Til
DIAMEE MARTICK/1911 Hever Love.
COMMODORS // Stop
IN LOW TO STATE ON THE ON
STATE COMMODORS // Jell
ROBERT JOSE/Sed Eyes
BOB DYLAN/Corte Berre Someoods
STEVE DAWL/Do fow Thinn I'm Disc
FJRE (CREST/ON JECCRETORS 15...)
SPORTS/MORE (FOW DAWL/TO STOP STATE ON
KENNY ROCERS/FOW DECORATED IN LITE
SPORTS/MORE (FOW DAWL/TO STOP STATE
SPORTS/MORE STOP STATE
SPORTS/MORE STATE
SINCE TO STATE
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20, 30 JEFF, STARSHIP/Jame STEVIE WONDEF and One Your LO FOREIGNER/he d Gumms EAGLES/Those Shows

and/or exart a significant national influence.

II: Selected stations in secondary markets that are format dominant' and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: ("IFormet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These avaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

189 REPORTS

Summ UP SAME DOWN AODS

JIMMY BUFFET
Fins (MCA)
LP: Volcano

58 a 60 a 72 a 79 a

Pi

137/5

20

P2

JOHN E	ng" (A	nylab	el)
LP: Hit S Regional Reach E 33% M 21% S 56% W 19%	Song 100/25	65%	Netional Summery Up 51 Same 24 Down 0 Adds 25
	EXAR	ЛРL	ME
65% — Pe po Regional Reach —	on it this 100 added incentage inting stati Percentage reporting the song tracking r	of this vions play ges of the station within egions.	5 of those veek, veek's re- ring it. is week's a playing
Up 51 — N	lumber of UP on the Number ing it t	station oir chart of stati STATION	
Down 0	add to d Number ing it DOV Again, n	on, 31-31 of station VN on the	etc.), ons mov- eir charts.

RAMM 27-22
RAMM 27-22
RAMM 27-22
RTSA 27-22

MHENT

KHJ 25-25

KHJC 25-25

KHJC 25-25

KHJC 25-25

KHJC 25-25

KHJC 25-25

KFM4 29-21

KFM4 29-21

KFM4 29-21

KFM4 29-22

KJR6 0 18

KJR6 0 18

KJR6 0 18

KJR6 0 25-22

KR Q 21-12

KR Q 21-12

KR Q 25-15

	EXAMI	'LE	EAST	BOUTH	BART
100/26	— 100 АВА герс		WKBW 25-22	KL1F 26-21	WJBQ d-24
	- 100 Harn rept	strong stations	WPIL on	KTSA a	WGUY 17-18
	on it this wee	k. 25 of those	WPEZ d-31	KELP a-34	WLB2 21-19
	100 added it t	hiswask	CKGM d=27	KWOW 13-8	WTSN on
GE O/			BOUTH	WT (# 38-35	WHEB 18-13
0076	Percentage of t	his week's re	BOUTH	WNOE 40-37	K104 on
	porting stations	playing is	293 6-6	WFMF 7-7 298 11-9	WFUG d-35
Regiona		bushing ir.	940 2-2	WJDA 9-9	14WK 26-20
			V100 a-24	#HH106 5-12	V100 20-16
Reach -	- Percentages	of ship	2105 8-14	WSGN 20-17	
	. o.comdigas	or tills Mack 8	WECY 4-5	Y 95 15-13	BOUTH
	reporting sta	tions playing		WAXY 10-7	
	the song will	thin the four	MIDWEUT	WAPE 6-4	WAAY 18-19
	tracking regio		KSLO 23-23	BJ105 7-6 WSGA 23-21	G100 20-18
			K8EQ 31-28	955GF 26-19	WFOX 22-19
Nationa	Summary		WGCL 30-28	W88Q 1-9	WCGQ d-15
Un 51 -	Number of sta	Name - 1	3103 25-17	WHBQ 28-25	WSEZ 13-14
Op 31 -	INCHIDER OF BOR	tions moving		WLAC 29-21	WISE 7-12
	it UP on their c	herts.	WEST	923 on	WPLB 71-19
Same 2	4 - Number of	amelana bata	KRLA 22-19	WSRZ 11-19 WRJZ 25-23	MANSF4 17-16
Juning Z			RPI on	WKIR 9-11	MKKY 4-4
	ing it STA	TIDNARY on	KIMN 29-26	WAYS 10-13	KWIC 17-13
	their chart	s fon to on	KOPA 29-26	WRVQ 15-13	MILE 23-23
				MAKY 24-24	KSEL 22-18
	add to on, 3		EAST P2		KINT on
Down 0	- Number of a	tations mov-	BABT	MIDWEST	KPUR 20-14
		on their charts.		MAIC 33-56	MIDWITT
			WFSR a	MC 00 20 24	(MCDAATEL
Adds 25	— Again, numb	per of stations	WOENPH 15-13	KOFM d-10	KKKL 15-11
	ADDING It		ABLI ON	KWEN 23-19	KKLS 25-21
	Accident	THIS VACION.	WTICPH 24-23	KRAV 23-20	WARE d-32
			#C101 18-17	KEAMAM 9-10	WEAD 18-15
			WPST d-31	KLEO 20-24 KZ 93 16-14	WSPT 13-10
			PRO-FM JA	WHB 20-20	WNAM 29-23
			WAE3 4-29 3106 19-17	WHAP 16-14	WRBR d-26
-	,		3100 19-17 3100 49-26	MMEE 19-21	MGBF d-16
			WKEE 17-15	MOM 25-23	MMOK 21-20
BLONO	F			WZ2P d-30	KDVV 26-22
				35x 30-56	WEST
Dreamin	g (Chrysalls)	11		WOHO 24-21	
LP: Eat To	The Reat	- 11		WHOT d-25	KEN: 33-33
1		[]			KSLY 24-16
Regional	35/17 7	11%		WEST "	KCBN 36-33 KYSN 26-23
Heach		Hational	1	KMJ 4-28	#DZA d-28
E 730		Summary		KMJC 24-22 KERH 20-25	KBOF on
S 78 %	74.1	SAME 23	1	Y94 20-17	KBOZ 7-5
M 604	•	DOMN 0		RHOY 19-19	ROOK 22-19
W 724		ADDS 17	1	KPAM 25-21	KFKD 22-22
			1	KING 21-17	KRLC 7-4
Pi	P2	P3		KJR0 d-28	KBIM 27-21
				KTAC 29-27	
LABT	TBAB	EAST	1	KCPK 24-19 KRSP 21-18	
ABC on	WBENPM 19-14	WJ8Q a		KGM 23-18	
#KBN 6-6	MTRY 24-14	WLBE d-34	1	KRUX 31-25	10
dIF1 on	WBLT 29-22	WTSN on	1	KAQ 28-29	
96KH 25-23	MT1CPH 20-15	13FEA 25-21		KR KEPM 20-16	
WPEZ 26-22 WRKO 28-25	RC101 29-25	WF8G d-37			
MRKO 28-25 CMU4 10-11	WPSY 21-17	MEEO 28-26			
CKG# 21-10	PRO-FM on	14WK 30-26			
0.50	J8105 30-22	V100 22-18			
BOUTH	WAEB on	WCIR on			
	9106 21-13	BOUTH			
940 21-18	MKBO 4-38	-JOTH	CAPTAU	S TENNILL	
3105 28-27 WLCY 26-22	143 29-24	WAAY 29-20	CAPIAI	A O LEMMILL	E _ A
10.23	MREE 25-24	мину а	Do That	To (Casabla	nca)
MICWEST		3100 28-25	LP: Make Y	Our Mous	
	BOUTH	KK104 d-30	LF. INIBRO I	OU MOVE	
CET M 4-25		MEOF 29-34			

MANY 29-20 MANY 29-20 MANY 39-20 MANY 39-26 MCGD 8 MSEZ 29-19 MSEZ 29-19 MSEZ 6-37 MFL6 on MTMA on MANSPM 32-26 PM 99 on MKY 22-22	Do That LP: Make	N & TENNIL To (Casable Your Move 0/28 3	
KWIC 29-24 KSEL d-25 KINT a	PI	P2	P3
RFUR On MALWHERT 16-35 MRLS on 36 MRLS	MXLO a MKBH a GOUTH 293'a MMOWEST FixO d-37 MSCL MZUU 20-13 MOVZ 29-27 WHOT REARTH d-27 KOPA a	WILL a HICC a PRO-PRO-PRO-PRO-PRO-PRO-PRO-PRO-PRO-PRO-	MTSH on white d -17 13 FCA d -10 WHEE d -17 13 FCA d -10 WHEE d -18 WKIL d -1

Regional Reach E 47% S 18% M 22%	NSA	National Summary UP 27 SAME 18
и 114		ADDS 9
PI	EAST P2	EAST P3
WIFI 24-15 F105 26-25 WRRO 23-15	WBL1 on WTICFM 16-14 WICC on	MIGA 4-32 MINS 4-32
CHUM 14-8 CKGM 4	WPST 29-28 JB105 31-23	WHEN d-39 WEED on WKIL d-29
BOUTH	WAED 21-17 Q106 d-21 WHYH 40-16	BOUTH
940 11-11	140 21-18 WKEE on	WSEZ d-34 WANEPM d-37 WKKY 29-27
g103 30-27	MAUM on	MOWERT
RFI on KJR on	WTIN a WNOE a WPMP a	HENE 29-27 WEIT 20-16
KJM on	9580F a WSRZ 29-23	WEST A-dp
	MIDWEST	KOOK on
	KOPM 4	KPMD on
	WOW d-30 92K on	
	WEST	
	KMJC a KERN on Y94 on	
	Y94 on RING d-25 RRQ 25-19 RTRT 26-22	
	KRKEPH on	_
CHEAP	TRICK	
LP: Dream	Police	
Regional	2/10 4	9% National
Reach E 56 t S 42 t	N&A	Summary UP 65 AME 15
и 591	HAA	ADO IO
PL	P2	P3
WKBW d-24 WIPI 25-19 96Kx 19-26	WTRY on WBLI on WTITFM d-29	WGUY 28-24 WLBZ 26-23 K104 22-16
WPEZ 20-15 F105 23-23 WRKD 15-12	WFST 10-27	WEEO d-21 14WK 36-31 WCIR a
CHUM 21-17 CKGM 20-17	Q106 23-20 WMYN 32-26 143 31-25	WKIL 10-8
2 97 28-27	WREE 33-27	G100 8 WFOX 30-24
0105 d-10	KAUM d-24 KTSA 10-29	WSEZ 32-31 WISE 33-20 WTMA 25-22
WLS 27-21 WGCL 24-22	RNOW 23-16 WTIX 30-19 WNOE 28-21	WANSFR 27-19 WRQV d-24 WKXY #
WEST	WFMP on WAPE d-39 8J105 on	K#IC d-28 KPUR d-20
IPI A	955GP on WLAC 37-33 WSRZ 26-22	MIDWEST WRIER 32-26
KFRC 14-13 B100 25-19 KJH 21-16 KI4W on	WRVQ d-31	WRER 32-26 WSPT 5-4 WNAM on WTRU a-30
A DEO 31-31	RSTT a	WRBR d-25 WGBF on WROK 12-9
	ROPM on R293 on WISM 5-3 WMAP 18-17	WEST
	WNAP 18-17	KLUC a KYSN d-35 KQDI 29-26
	MOM 8-5 92K 36-30 MOHO 31-29	KOOK d-30 KPKD 23-14 KRLC 11-8
	KHJ on	
	KERN ON Y94 19-13	
	KJRB d-29 KCPX on KRSP e-26 KRUX 35-10	
	KRQ 37-32	
-	KTKT on KRKEPM a	
COMMO	DORES	
Still (Mot		

	WHAP [8-17 WHEE d-25 MOW 8-5 92K 3/6-10 MOHO 31-29 WHEE REPN ON 19-13 KING 13-11 KING 8-25 MOW 8-5 MOW	KUUC a KYSM d-35 KQDI 29-26 KOOK d-30 KYMD 23-14 KRLC 11-6	PI GART MISH d-3 MIFI on CKGH 18-1 COUTH KV1L d-3 949 22-1 MICHIENT REQ 15-2 MCU 18-1 WEST WEST
COMMC Still (Mo LP: Midnig 1 Regional Reach 964 5 974 4 934 924	fown) ht Megic	National Summary U 145 SAMP 145 DOWN 12 ADDS 7	P2 AAST WPSR 2 WESSER 2 WICC 30-21
### ABEC 20-11 ## ABEC 20-11 ### ABE	WFOR 1-2 WFOR 1-2 WESNPY-6-3 WESNPY-6-3 WESNPY-8-1 WESN	MANY 0-27 MISS 2 MISS 29-25 MISS 29-25 MISS 29-25 MISS 6-26 MISS 6-4 MISS 6-4 MISS 6-4 MISS 6-4 MISS 6-4 MISS 6-4 MISS 6-6 MISS 5-6 MISS 5-6 MISS 5-6 MISS 5-6 MISS 5-6 MISS 5-6 MISS 6-6 MISS 6-7 MISS	### 100 30-12 ### 100 30-12 ### 100 30-27 ### 20-29 ### 20



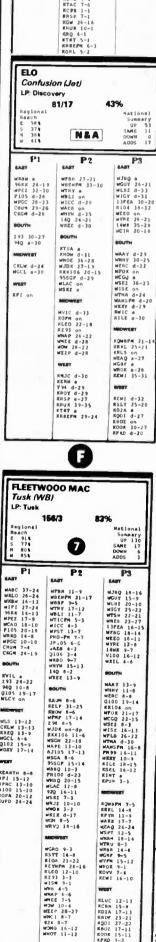
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WFBN 2-1
WBBFP 12-9
WBBFP 2-1
WFBY 5-6
WBL1 18-12
WTFY 5-6
WBL1 18-12
WTCC 1-1
WTCC

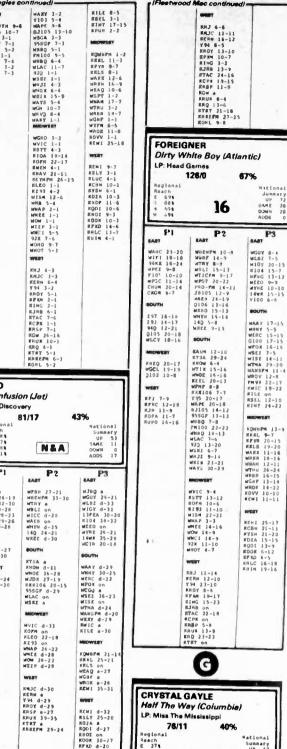
P3

MB0 11-4 MGUY 10-3 M132 13-6 M137 13-6 M167 13-7 MTSN 13-6 MRE 17-1 13FCA 1-1 13FCA 1-1 14WG 3-2 V100 10-4 WCR 12-3 V100 10-4 WCR 12-5 BOOTH

BOUTH
WANY 7-5
WHMY 6-1
WERC 5-5
GIO0 15-8
KX104 4-9
WCGQ 18-10
WSEZ 2-1
WISE 15-5
WFLB 25-18
WTWA 12-5
WANSFW 15WROV 3-1
PM 99 7-3
WRKY 6-2
KWIC 5-2



REUC 12-13 RCBN 15-8 RDPA 17-13 RSDF 23-24 RQDI 27-22 RBOZ 17-14 ROOK 15-11 KFMD 3-2 RRLC 10-6 RBIM 15-9



RILE 0-5 REEL 3-1 RINT 17-1 KPUR 2-2

R&R/Friday, October 26, 1979



	RMJ 22-19 RMJC 26-21 RERM a RFK4 d-27 RJRB 21-19 RCPK 27-25 RRQ a-40	
LP: Gomn	(Stiff/Epic) With The Wind	4%
Regional Reach E 764 S 604 M 714 W 824	O	Hational Summary UP 05 SAME 24 DOWN 26 ADOS 0
PI	P2	P3
RBM 10-29 FiL on IF1 11-17 GRX 6-8 PEZ 21-16 CAO 24-20 MUM 13-13 KG 4 11-10 DOUTH 71L d-28 P3 10-25 00 27-20 05 24-22 CY 21-20	WFBR 20-15 M8CHPM 13-12 M8LI 23-23 WT1CFM 14-12 MC10 21-7-22 M1CC 8-11 MPST 15-14 PWO-PM 20-12 J3105 18-28 M8E8 20-15 J306 14-6 M8D 22-20 M1CH 23-22 M6CE 16-16	WJBQ 24-16 WGUY 7-7 WLDZ 11-16 WTSW 12-19 WHED 26-23 13FEA 4-12 WFEG 17-15 WFEG 25-22 WYRE 10-29 14WE 20-16 V100 5-9

0



KCBM a KCBM a KCBM a KCBM a

KRAV 4

WHIT

KMJ 2-2

KMJC on

KERM 6

KJRB 10-23

KORL 7-5

ELTON JO	DHN Love (MCA)		
LP: Victim (National Summary UP 42 SAME 15 DOWN 0 ADDS 1	
P1 BOUTH 293 27-21 SERVICET WIST RNA 27-23 ROPA 23-20	P2 LAST WELL ST. WHOL ST. WHOC 20-22 WHOR 11-6 WHOR 24-22 WHYEN 35-29 SOUTH KLIF ON WTIX 34-31 WHOE 35-30 1-27 MJDN 26-22 MJDN 26-27 MJ	P3 LAAT MMTEN 29-26 13FFA on 1104 32-27 478G 26-25 14WK 20-29 MCOQ 31-20 MCOQ 31-2	## ## ## ## ## ## ## ## ## ## ## ## ##
This Nig	EL JOHNSON ht (EMI/Ame	Vica) Mational Summary UP 80 SARE 17 DOWN -13	
P1 CAST MXLO 23-20 #KBW 9-9 #IFI 4-30 MPEZ a MCAO d-27 SOUTH KVIL 4-29 940 27-24 G105 4-25 #LCY 29-24 MINOWIT CREW 18-21 RMR 18-23 RSLO 12-13 RSLO	P2 WFSR 26-23 WSENPR 0-7 WTNY 0-27	MAN 12-12 MAN 13-14 MERO 23-20 MISH 13-14 MERO 23-20 MISH 13-14 MERO 23-20 MISH 23-17 VIOO d-25 MANY 12-12 MISH 26 MCGQ 17-14 MSEZ 19-10 MISEZ 19-10 M	
	To Me (Preludice Joll To Me (Preludice Joll 51/5) The Part of th	National 3ummary UP 33 SA/E 10 DOWN 3 A/DOS 5	

Sept	Please L	HE SUNSHINE Don't Go (TK) w Wenne Go Party	
### P2 ### P3 ### P5 ##	Regional Reach E 82% S 91%		Mational Summary UP 108 SAME 15 DOWN 19
WKIX 11-6	WABC a-J8 MELO m	NATT 1 1 1 1 1 1 1 1 1	HARY 22-16 MLB2 32-30 MLG2 8 MLG2 32-30 MLG2 8 MLG2 13-30 MLG2 8 MLG2 13-10 MLG2 8 MLG2 13-10 MLG2
RANGE 13-10 REARTH 13-10 REARTH 13-10 REARTH 13-2 REARTH 13-2 REARTH 13-10 REARTH		MINOX 19-18 MIX X 11-8 MIX X 11-8 MIX X 11-8 MIX X 11-8 MIX X 12-22 MIX X 12-2	#SPT 3-3 WFMAM 20-21 WFMAM 20-21 WFMAM 13-10 #GGP 14-10 #GDVW 20-12 WESTY 27-26 #GCBM 32-15 #YSM 20-9 #BDF 17-10 #BDF 17-10 #GGP 12-17 #GGP 13-17 #GGP 13-17 #GG
P1 CAST WARC 13-10 WHEY 13-1	Good LP: Get Regiona Reach E 788 5 625	Giris Don't (Ca The Knack 134/0	71% Marional Summary UP 68 SARE 30 DOWN 36
WVIC 3-2 MSTT 10-10 MEMI 16-11	P1 MABC 18- MIFI 3-3 96 KX 11- MPEZ 3-7 MCAO 7-5 F105 47- MFCC 6- CHUM 1-2 CKGM 1-2	UBENEM 11-14 MBENEM 11-14 MBEN 6-6 9 WTRY 12-16 MBEN 12-9 ATTEPM 2-4 7 WICC 6-13 MPST 5-4 9R0-PM 9-6 JB105 3-2 MAEM 14-7 OLO6 5-11	P3 WGUY 12-6 #GB2 18-13 MIGV 14-9 WTSN 10-8 1)FEA 7-6 MFBG 14-11 WEED 5-10 WRE 7-5 14WH 10-9

F		U	
	LP: In Thro	ove (Swan Song ugh The Out Door	
	Regional Reach E 78% 5 02% 4 78% W 92%	10	Mational Summary UP 105 SAME 27 DOWN 20 ADOS 2
ľ	P1	P2	P3
	MABC on 96RK 3-2 wcAcA 0-3 F105 19-17 wFGC 5-5 cHUM 6-3 CHGM 6-5 SOUTH 293 3-2 94Q 6-7 Y100 13-0 Q105 23-21 wcCY 12-11	WFDR ON WEEMFH 23-21 WHENFH 23-21 WHENFH 23-21 WHENFH 23-21 WHENFH 46-5 WTICE 12-2-10 WITH 16-12 WHYN 31-22 WHYN 31-22 WHYN 31-22 WHYN 31-23 WEEF 7-7	WJBQ 19-19 WGUY 13-11 MLB2 9-0 MIGV 26-23 WTSW 21-17 13FEA 6-3 K104 3-2 WFBG 21-17 WEEG 19-14 WTME 6-5 14WK 12-10 V100 27 WKEL d-28
	MICH 5-5 RSLQ 7-6 RSLQ 7-6 RSLQ 8-8 Q102 19-13 WORT REARTH 4-2 1FRC 1-2 1100 7-4 RJM 22-16 RJM 22-16 RJM 22-16 RJM 21-13	BOUTH KAUH 5-6 RELF 16-11 KHOM 7-7 INFIX 5-9 INFIX 5-9 INFIX 5-9 INFIX 10-8	MANY 25-22 MMHY 3-13 MERC 7-6 G100 16-10 EX106 11-29 MFOK 18-15 MFOK 18-15 MFOK 27-21 MFOW 27-22 MFOW 25-22 MFOW 25-22 MFOW 25-22 MFOW 25-25 MFOW 25-
		MLAC 23-17 920 17-14 MSR2 3-5 MRJ2 6-11 MRIX 12-12 MGH 20-20 MRVQ 9-3 MGHD 17-17 MGHD 18-9 MGHD	ROWERT 2-4 REAL d-23 REALS on MARK 26-18 WERR 22-20 WERD 31-17 WHAN 14-10 WERD 11-14 WERR 21-14 WERR 21-14 WERR 21-14 WERR 21-14 WERR 21-15 WERR 10-13
		#19-19-15 WMAP 19-15 WMEE 12-10 MCW 3-10 MCW 3-10 M	KEWI 10-8 RSLY 7-5 KLUC 13-10 KCBH 23-16 KYSH 24-18 KDZA 16-18 KDZA 12-11 KBOF 10-9 HJDT 12-11 KBOZ 15-13 KPXD 15-8 KFXD 15-8 KRLC 2-9 KBIM 16-13
		#FM 11-9 #ING 0-8 #JRB 7-6 #TAC 6-5 #CPK 11-5 #RSP 6-10 #GW 17-15 #BUN 22-19 #RQ 11-10 #TMT 3-5 #R### 8-4 #ORL 6-12	
		RIVER BAND	
	LP: First	Under The Wire	30%
	Regional Reach E 67% S 65%	BREAKER	Wational Summary UP 57 SAME 19 DOWN 0
-	ы 69a	Pž	P3
	WRBW A WIFT d-27 WFEZ A WFEO A CHUM A SOUTH 940 24-20 WLCY 30-2 MOWNET	WTICFM a-30 MICC d-24 PRO-PM d-23 J8105 34-25 WARE 30-25 J106 a-29 WHYD d-29 WHYD d-39 142 a-33	WGUY ON WLGZ 35-3 WIGY 33-2 WTSW ON WKEB 37-3 19FEA ON K104 d-33 WFBG d-32 WEED ON 14WK 34-3 V100 a WCIR 26-2 WKIL d-27
	KSLQ 15-1 NBEQ d-34 WEST XPI d-27 B100 a KJR d-25	BLIF d-10 HLUF d-10 HLUF d-10 HNUM on HTIM a REEL a-38 AFFF a-40 HS 06 23-19 HS 03 33-28 HS 03 37-31 HS 03 10-14 9550F on WHS Q a HLAC a	### ### ### #### #####################
ı	1	920 on ws R2 d-25	RPUR a
		WRJZ ON WNOX ==29 WKIX = WRVQ 28-19 WANY 29-13 MMDAVEST EOPM ON KRAV d=23 ELEO 24-21 WMAP d=25 WMEE d=29 WZZE	KQMBPM 2: KRNL a KPYR on MARX 33-: MRRM a MEAQ d-2! MEPT d-20 MRN a -2: KEWI 33-:

ш	DE STREET, ST	C. C	
	LP: I'll Alwa	URRAY learted Me (Ca sys Love You 10/8 69	
	Regional Reach E 76% 5 73% H 60%	3	National Summary UP 110 SAME 12 DOWN 0 AODS 0
١	PI	P2	P3
: L	EAST	EAST	WJBQ d-25
	WRLO 30-28 WEBW 21-18 WFIL 21-18 WRKO 17-9 WFGC 21-18	WFBR 15-16 WBENFM 32-16 WTRY 26-24 WBLI 30-27 WTICFM 29-25 KC101 s-29	WGUY 25-23 WLBZ 25-22 WIGY 28-24 WHEB 13-7 13PEA 24-17
.	SOUTH	WICC 19-18 WPST 31-30	H104 27-26 HFBG 23-21
1	EVIL a 293 26-23 WLCY on	PRO-PM 23-20 38105 24-17 WAEB 22-20 0106 17-14	WEEO 21-18 WYRE 22-20 14WK 27-21 WCIR 23-22 WKIL 21-17
-1	CILIA 28-19	WKBO 12-10 WNYN 33-28 142 32-30	BOUTH
24	MGGT ON KBEQ 33-31	MHEE 20-19	WAAY 20
.	W2U9 7-2 WORY 28-26	SOUTH	WHMY 19-15 WERC 20-19 G100 25-23
9	WEST	RLIF 21-17 RTSA 24-19 RELP 27-24	WCGQ 28-21
-11	REARTH & RRLA 28-22	RELF 27-24 RHOW 18-9 WTIX 36-33	WISE 21-19 WFLB 19-14
. I	#FT 22-19	MMOE 32-22 KEEL 21-11	₩TMA 23-18 ₩ANSP# 28-2
١.	KINN 14-11 KOPA 25-23	WFMP 20-15 290 13-10	WRDV 9-6 FR99 on WKXY 24-23
ı	1	WJDK 23-23 Y95 a	KWEC a
-20		WARY 27-25 Y103 36-33 WAPE d-28	MSEL on MINT a KPUR d-18
. 1		8J105 31-26 955GP 28-26	NASPW1007
7		NBBQ 19-12 NLAC 40-37	KRXL 17-14 KFYR d-16
- 1		92Q on 11-9	KFYR d-16 KKL8 20-18 WAKE 15-9
٠١	1	WHOR 15-9 WRIX 24-18	WEAD 16-13
		WGH 12-11 WARY 22-18	WTRU 29-27
,	1	100297007	KEW1 7-4
'		#STT 28-25	HENT 15-14
- 1	1	ROPH d-26 KHEN 20-17	KENT 35-34 KSLY 22-17 KYSH 27-21
- 1	1	KRAV 13-13 KLEO 17-14 KLEO 18-17	KDIA 26-25 KBDF 24-20
.		#293 18-17 WHE 22-21 WHEE 20-18	WDD1 4-25
. 1	10.00	MOM 21-19 MEZP d-22	KBOZ 16-10 KFHD 25-15 HRLC 22-19
l		MONO 27-25 HMOT 23-19	KB14 29-22
	100	WOOT	
	100	кијс 16-16 "	
i	i	EERM 0-27 KFXM 15-13	
- 1		KJRB 24-22 KTAC on KCPR 16-14	
	100	KRSP 4-4 KGW 24-22	
		KRUX 32-29 KORL on	
			7

13

WFBR 18-13
WFBR 18-13
WBEMFW 20-5
WBDF 29-19
WFBY 23-11
WBLE 27-18
WFLE 27-18
WFLE 27-18
WFST 29-20
MFBR 29-20
MFBR 18-10
QUE 30-18
WFST 29-20
MFBR 18-10
QUE 30-18
WFST 29-15
WFST 29-15
WFST 24-14

RLIF 24-19
ETSA 22-17
ETSA 22-17
ETSA 22-17
ETSA 22-17
ETSA 22-17
ETSA 22-19

BARRY MANILOW Ships (Arists) LP: One Voice

Regional Reach E 09% S 93% H 89% H 74%

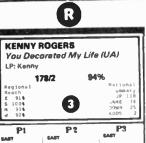
KVIL d-27 293 d-30 Y100 30-27 Q105 29-20 WLCY 23-19

MLS 34-26 CKLW 24-18 HSLQ 16-11 HSEQ 30-25 WGCL 29-20 Q102 23-20 W2UU 17-12 WGKY 24-17

WHET

| REARTH 22-19 | RELA 25-21 | RF1 a | RINH 25-19 | ROPA 30-24

_					
		/ Went	PABLO CRUISE I Went You Tonight (A&M) LP: Part Of The Game		
87	<u>.</u>	LP: Pert	Of The Game 83/29 44	,	
•/	National	Regional Reach	68/28	National Summery	
,	Summary UF 159 SAME 3	E 291 6 481		UP 35 SARE 29	
'	DOWN 0 ADDS 3	H 36%	NEA	ADDS 29	
	P3	Pl	Pt	P3	
	SAST	SART	SAST	algy d-34	
5	MGUY 29-25	SOUTH	WEENPH 38-34 WELT on WICC on	#EEO on 18#K 37-32	
	WLB2 28-24 WIGY 35-33 WTSN 16-9	293 25-20	1 2106 9~30	WCIR d-30	
0	WTSN 16-9 WHEB 27-17 13FEA 10-7	940 25-23 0105 a HLCY a	MAZE OU 145 OU	wall a	
14	#104 16-12 WFBG 24-18	NEDWINET	SOUTH	MAAY a	
0	WEEO 22-17 WYRE 23-19 14#K 31-24	KSLQ 31-	26 KAUM a-27 RNOW 35-27 29 MPMP on	WHITE A	
1	14#K 31-24 V100 28-24 WCIR 27-17	#869 # #ОКҮ 30−	198 on	#X104 on WPO4 d-27	
1	WX16 15-9	W097	MEN 106 27-24	MISE OF	
	SOUTH	KEARTH of KFRC on B100 on	n Y103 a-40 WAPE a 955GP on	#PLS on #TMA d-27 WAMSPM 36-30	
9	MAAY 14-10 WHNY 21-15 WERC 22-18	EJR on	#BJ d-27	NEOWEST .	
9	G100 18-16 KK106 17-17		923 on WS KZ on 4RJZ d-32	KKKL d-10	
3	WFOX d-28 WCGO 36-30		WANT 4-35	HRES 26-23 WARK a-dp WEAG 29-20	
6	WSE2 17-12 WISE 32-27 WPLB 29-23		MICHIET	WHAT a	
-10 3	WINA 30-21		WANTE 4-11	#GHF #-dp	
3	WROV 27-23 PM 99 21-20		KMEN on KLEO s	WEST on	
8	WRXY 16-11 RWIC 22-16 RILE 26-22		#15% d-30 #MEE on	KSLY 29-29	
27 2 17	KILE 26-22 KSEL 26-23 KINT d-25		WEST	WYSH a	
1	EPUR 17-12		KHJC a KERN d-29	PRDF a	
9	AMOWEST		A 84 34	KBOZ A KOOK A	
7	KKXL 26-22 KFYR on KKLS 21-15		Ofen mays a BHCh KRSP on		
8	MAKK 29-23		RRUX on RTRT d-29		
7	WEAQ 23-22 WSPT 27-20		KRKEPM on KOAL a		
0	ыная 27-19 ытки 17-10 ыквя 23-17			2 1505	
	WRBR 23-17 4GBP d-12 WROR 25-21 KDVV 22-15		N PARSONS PR ned If I Do (Aris:		
9	KDVV 22-15 REWI 24-17	LP: Ev			
23	WEST		55/10 2	99%	
20 27 7~24	KENI 32-31	Region Reach E 401		Hational Summary UP 25	
7	KCBH 24-20 KYSN 33-26	5 171 H 361		SAME 20 SAME 0	
27	KDZA 28-24 KBDP 18-12	W 281	1000	ADDS 10	
6	RQDI 28-24 RBOZ 24-21 ROOK 24-16	P	P2	P3	
15 15 1	KBIM 26-20	SAST	SAST	CAST	
10		96 K R 27	-21 WBENP4 36-27 -17 WECC on -27 JB105 on	13FEA on WFBG 34-30	
		WRKO 27	-24 3106 27-26	WEED on	
20 18	1	BOUTH	WHYN on 142 d-28	WCIR 16-5	
4		940 on	SOUTH	EK104 on	
18		MOWER	ITHOM 13-25	WISE 13-10 WANSFR d-15	
6		RBEQ 4	0-32 WLAC 8 7-26 WNOR 25-23	MEDA OU	
22		моку е	NEDWEST	MIDWEST	
17		EJR on	MAIC 55-50	KJWBF4 d-34	
N. N.	20 200	RIMN 2 KOPA d	8-25 KLEO 8	WEBF an	
	Content	RUPD 1	2-9 WHAP a-27 WHEE on WZZP d-26	WEST	
Me (Capitol)		WZZP d-26 92% on WOND a-33	KGDI a	
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WABC 14-14 WALO 16-9	WFBR 6-1 WBENPH 1-4	WGUY 19-15
WFBW 8-15	#BBP 4-2 #TBY 9-9	#LB2 19-14 #IGY 23-18
WFIL 8-7 WIFI 20-16	#BLI 21-16	#17:3N 6 3 #HEB 6-3
WFE2 24-17 WCA0 12-9	W71CPM 10-9 KC101 9-1	1 3FEA 2-2
F105 25-14	WICC 7-4 HPST 9-6	H104 24-24 WPBG 5-5
WREG 9 5	PRO-F4 B 3	WEEQ.11-8
	Ja105 4-8	#YRE 15-11 14ын 6-3
BOUTH	2106 14-4 HKBO 7-4 HHYN 13-11	MCIR 18-15 MXIL 14-10
297 a-22 EVEL 11-7	HKBO 7-4	BOUTH
193 10-10	143 10-15	1
Y100 32-29 3105 10-4 WLCY d-3	MREE 2-2	WHHY 2-11
MECA 9-1	BOUTH	WERC 6-11
MEDWART	KAUM 29-21	G100 0-7 FR104 2-1
MTG 30-50	KLIP 10-5 K7SA 4-4	₩FOX 11-6 ₩CGQ 7-3
CRLW 9-9	KELP 10-13	wSE2 1-2
KSLQ 4-3 KBEO 2-2	KNOW 5-1 WTLA 13-10	wfSt 8-6 wFL0 6-3
WGCL 18-13	MNOE 8-4	HTMA 11-9
Q102 3-2 w8UU 4-7	REGL 1-1 ⊮PMF 4-3	HANSPH 23-14
MORY 11-9	298 3-6 WJDX 4-4	F499 1-2 4KKY 7-18
WEST		RWIC 1-1
EEARTH 11-10	WSGN 6-8 V95 11-5	
KRLA 7-4	WARY 16-13	RINT 6-5
KPRC 26-19	1103 14- 2 WAPE 7-3	REUR 1-1
B100 11-8	BJ105 19-14 WSGA 7-5	IMPWRIT
КЈП 11-8 К[МН 2-2	955GF 6-5 NRBQ 4-6	RGMBPH 9-1F REXL 7-4
KOPA 7-6	MRBQ 4-6 24100 4-1	EPYN 4-10
	WHBO 8-7	HKL9 2-2 HARE 1-1
	WLAC 1-3	L WIEAO 13-13
	#6 KZ 10 5	
	MHOR 5 5	WEBS 20 19
	WHOR 5 3 WEST 7-6 WEST 4 5	WG8F 3-2
	mGH 7-4	#YPR 18-15 #ROF 5-10
	WRVJ 5-5	
	AMDWEST	MEM1 !-!
	dVIC 17-8	wee1
	KSTT 5-4	KENS 14-10 KCBN 5-2
	KOPH 5 9	6 f 5 i 5 - 3
	ENEN 1-2	KBDF 4-2
	REYNPH & 2	EQD1 1-1 ED22 4 1
	KTEO 3-7	KOOK 14-7
	M18H 15-10	READ 10-1
	WNAF 1 7	ERIM 6-4
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		HCG# 39-12
CKLW 5 84	KF 11 4-50	W EZ 21-16
MEGG 71-15	KH M 15-56	WISE 20-15
	WT1X 24-20	MTMA 26-26
WEST	MNOE 20-14	WANSPR 10-
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. 1 4 4 4	r101 17-15	MADWEST
	MAPE 27-24	MICHAERA
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	WAY 25-1	
	MARY 19-16	WEST
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	FWEN 18-15	E301 22-17
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	7 3 10 h d	WFMF 4-28	WT N 24-18
, ,	WHE 24 14	2 98 40-20	WHEB 18 10
	WPGC 17-11	WJD# 15-10	1 1FEA d-21
	CRGH 1	WSGN 32-19	K104 14-25
- 1		Y 95 d-21	WF80 15-27
	BOUTH	MAKY a-11	MEED d-24
1		MAPE 21-15	MTRP 27-17
	KVIL 26-21	83105 31-25	1 4 H R 11-10
	291 4-29	MS5A 17-1:	V100 14+10
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	2105 0-76	MBBQ :0-14	WHIL on
	WL Y 2 /9	LW100 50-1;	
- 1		MLAC d-10	BOUTH
	RMDWES?	955 9-50	
		WR 32 17-8	WAAY d-27
- 1	CKLW 4-1	WMOX 3-30	WHHY d-37
	MILU 34 24	MRIK G-50	WERC d-24
- 1	HHEU 24-18	WAYS 11-7 WGH 19-12	G100 d-20
	el 16	wRVD 27-18	KH104 28-25
	41 - 29-21	MMAG 51-10	WPOX 3-23
- 1	MZ 00 19-10	MIDWEST	WCGQ 35-29
- 1	M NA 9-31	- The state of the	W162 34-29
- 1	WEST	WV10 x 35	WPLB d-10
- 1	*****	KSTT 4-24	WTMA J-19
- 1	PEANTH 16-5	KOPM on	MANSPH 26-1
- 1	WHLE 30-12	KWEN 25-11	WROV 4
	WF 20 1	KRAV 2 -14	PM 99 21-7
l i	FF # 20	KEYMEN STORES	MICAY 25-20
- 1	01 m 21	KLEG 15-6	KW10 26-19
1	KJ9-21-18	K\$ 93 9 TH	KILE 27-19
ı	K148 4-74	WHH 16-	KSEL 21-16
1	#UPA 24-10	WMEE 2-15	KINT 9-17
		MDM 30-26	FRPUR 10-10
1	P 2	WMC1 a-17	
1		92X 3n-17	MIOWEST
1	LART	MDHO 19-1:	
1		MHOT 26-16	FFYR on
	WFISR 24-17	Control 1	KKLS d-26
П	WBENFR 35-23	WEST	MAKE d-29
	WBBF 24-16	EHJ n-27	WRKR 10-6
	WTRY 21-10	HMJC 21-18	WEAQ 30-29 WSPT 20-22
1	WB L 1 9-4	KERM 17-13	
1	WTICPH 18-11	RROY 30-13	WRBR d-22
. 1	KC101 27-13	KPAM 21-15	WGBF 4
	WICC 22-12	#176 d-15	WROK 23-12
- 1	PNO-FR d-22	KJRB 27-17	KDVV 27-19
	10105 20-5	RTAC a	KEW1 31-23
	#AEH 25-22	RCPX 21-10	
	2. 6 26-10	KRSP 26-19	WEST
- 1	#K80 d-17	KRUX 38-28	
	WHYN 34-25 143 27-10	KRQ 4-30	KENI a
- 1		KTKT 30-24	HSLY 4-18
- 1	MIEE 33-50	KOAL 12-9	HUBN d-11
- 1			MYSH 8-3

	KNIM 4-5
STYX	
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Pl	P2	P3
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WASC 0-27	WFBR 14-10	WJ90 16-16
#KL 27-23	MBENEM 14-1	WGUY 18-8
of \$50 at 12-4	W68F 8-1	WLBZ 23-11
WFIL a-25	WTRY 10-1	MIGY 27-15
#1F1 19-8	MBL[13-9	WTSH 23-21
96KH 12-6	WTICF# 11-8	MNER 31-8
WPEZ 12-6	KC101 4-2	13FEA 11-5
MCVO 53-18	WICC 2-2 WPST 1-2	K104 13-3
P105 24-22 WRKO 25-18	WPST 1-2	WF8G 11-2
WPGC 0-2	PRO-PM 12-9	WEEG 13-7
CHUM 15-7	38105 7-4	14WK 21-13
CKG# 12-9	WAEB 17-13	V100 11-3
NOM 12-9	WKBO 13-9	W 18 4-1
воутн	WHYN 26-17	WELL 7-1
BOUTH	142 12-9	
297 21-19	WKEE 12-3	BOUTH
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942 4-3	BOUTH	WAAY 10-8
A100 58-19		MHHA 10-3
3105 14-7	KAUM 15-12	WERC 16-9
WESTY 13-4	KL1P 19-13	C100 21-20
	KTSA 13-1	KK104 14-5
MICWEST	KELP 15-0	WPOH 15-9
WL: 19-6	RNOW 9-5	WCGQ 19-13 WSE2 14-8
*KLW 19-5	WT1# 12-6 WNGL 14-10	WSE2 14-8 WISE 18-14
EME 1-1	ARET 2-1	WFLH 23-15
#SL2 1-2	HPMF 10-4	WTMA 17-11
KRED D-1	290 7-1	MANSPM 13-
MGCL 6-2	#JD# 10-7	WROV 21-13
2102 16-12	EXX105 11-9	PH 99 20-8
w700 18-11	#UGN 16-10	WKKY 14-6
MOKY 10-3	Y 95 16-10	RWIC 16-8
	MANY 17-8	KILE 21-17
WEST	Y103 6-5	KSEL 10-15
vecasu 1	WAPE 12-9	KINT 50-73
KEARTH 19-1 KPI 14-8		K6AN 13-0
FFN a 10	WSGA 11-7 955GF 17-8	*********
8100 23-17	W882 16-2	MACHWEST
EJH 4-2	PM120 19-15	FOWDER 6-1
BERN TO D		FERL 8-1
F IPA 15 5	WLAC 14-10	FFYR 0-1
FUP 26 19	920 15-10	1 FFES 16-11
	WS 802 9-6	MAKE 10-5
	WRJZ 0-5	WREE 25-21
	MNUX 10-5	WEAQ 12-8
	WKIR 20-15	W1PT 6-1
	MAYS 6-1	WNAW 22-16
	wGH 11 4	WTRU 0
	MRV2 11-9	MERS 1
	MARA 0-2	WSBF 7-4
		H1774 12-6

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MUM 9 1	KFRD 15-6
H210 3-4	FRE 6 2
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WP16 11-5	MELP 6-6	
WIFI 8-5	WTIE 6-2	
WPEZ 5-3	WHOE 7-7	

MPEZ 5-3	WNOE 7-7	MHEB 0-4
M A 6-4	REEL 7- 9	13FEA 12-8
F105 2-2	MEMB 11-19	K104 4-4
wikitio 2-2		MFBG 19-16
WPGC 419	WEGH) I	MEEG 1-1
CKGM 5-6	Y 95 7 6	MYRE 4-6
-2.2	MARY 4-6	3.4W F 5-6
BOUTH	A103 3-3	WX1L 5-12
	WAPE 4-5	
RVIL 6-3	W5GA 5 9	BOUTH
Z 93 15-11	95501 9-7	
A100 10-12	WHBQ 6-4 FM100 14-10*	WAA Y 2 1
U105 7-8	PM100 14-10"	MEH 11-16
MLGY 7-7	WLAC LS 55	
	922 6 7	MHI04 6-6
MICHAEUT	WEST 5-1	WFO# 6-4
KSLQ #-7	WELL S-S	WCGG 4-8
KSLQ F-7	WAY 11-9	
MUCL 4 7	dule n-b	WANSPM 31 2
	WARY 7-12	WROV 8-5
MOKY 5-1	Munt 1-15	LM 88 8-15
MON1 3-1	MIDWEST	MRKY 2-
WEST	minow(B)	KW1 4-6
~~~	WIRD 12-11	WEET ID-
PEARTH 10-9	MATT 6-5	#16 7 4 KSEL 10-8 KINT 12-1
	N M 7-3	KPUR LU-11
##LA 5-2	Rates No. 2	KANK N. 71
m100 16-12		MALCHWEET
KTMN 19-16	REYNER 15-7	- MILLOWER .
KOPA 9-14		KQWBF= 32-3
	WHU 6-8	REYN 10-0
P- 2	WMEE 4-7	KKL5 12-13
	WOW 11-15	WAER 7-24
RART	WNC ( 11-8	WRER 2-2
	92x 15-11	WSPT 4-5
WFBR 4-13	WHOT 1-11	WNAM 8-
WHENPM 36-32		WRBA 12-9
WBBF 19-11	WRST	WGHP 5-8
WTRY 3-3		I WYPM 17-0
MBLI 16-10	KH3 8-1	WROK 6-5
		KDVV 14-11
KC10: 1-7	KERN 5-2	KEWI 2-5
WICC 3-9 WPST 4-5	RFKM 1-3	
70165 3 1	KING 6-4	WEST
JB165 2-1 WAEB H-14	KJN8 2-5	
MVED B-14	KTAC 76-23	RENT 6-12

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MKBM 38-16	MBBF A	WGUY 24-20
96KK 28-30	WTRY 4-29	WL87 29-25
WCAO 4	WBLI d-30	WIGY 21-14
MRKO 4-28	WT1CFM 31-26	WTSN 26-25
MPGC a-30	KC101 a-28	1 JPEA d-22
CHUM 27-21	WICC 29-23	#104 11-39
CKGM 10-8	WPST 26-19	WFBG 27-23
	PRO-PM d-24	WEED d-10
BOUTH	J0105 12-27	WYRE a
	WAEB 26-23	14WK 11-27
297 13-12	2106 28-18	A100 9-55
A100 33-56	WK80 d-30	WC18 30-20
2105 on	MHYM 39-32	WKIL o
WLCY 28-25	149 7-7	
	WKEE 20-26	BOUTH
<b>NRDWBST</b>		
	BOUTH	WAAY on
1049 A-11		

297 13-12	2106 28-18	A100 9-56
A100 33-56	WK80 d-30	WC18 30-20
2105 on	MHYN 39-32	WKIL o
WLCY 28-25	149 7-7	
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MRDWARIT		
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KSLQ 14-9	KAUM 20-18	G100 d-29
#2UU d-19	KLIP a	KK104 d-23
MOKA 9	KNOW 4-38	MPOK A
	WTIX a	WCGQ 38-14
WEST	имов а	WSEZ 25-13
	WPMP d-30	WISE 23-10
CEARTH 27-25	2 98 28-26	MPLB &
FI 28-24	KKK106 30-25	WTMA A
PRC d-29	WSGN 31-27	WANSPM 35-2
100 4-30	Y95 d-27	WROV 24-20
UN 26-22	WAXY on	FM99 d-36
IMM d-27		WKKY 20-17
JPD 6-8	MAPE 25-23	FWIC d-25
	83105 a-39	KILE a
	WSGA 20-17	K5 EL d-26
	955GF 4-28	KPUR 12-19
	WHED 29-28	
	WLAC d-39	MIDWEST
	920 d-27	
	MSK2 25~16	K2WBPM 26-17
		KKXL 20-25
	WAYS d-32	KKLS a
	WCH &	WARE 34-31
	WRVD a	WRKE 0
	WAKY 17-10	WEAD 24-20
		WSPT a
	MICHWERY	WGBF d-20
		MROK 10-25
	MV10 d-10	KDVV d-23
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EAST	EAST	EAST
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MEIL d-23	WBENFM 24-20	WGUY 3-29
WIPI 26-20	MTRY #	WL02 27-27
#PEZ 31-29	WBLI d-29	MIGY 23-20
# A 26-2.	WT1CF4 27-24	WISH d 27
MRF3 on	KC101 a	WHEN 33-29
CKUM a	WICC 36-21	13FEA 29-2
	MPST 27-24	WEED 30-27
BOUTH	PRO-PH 22-19	14MK 32-29
	16105 26-24	A100 e
791 71-15	WACH 1-27	
942 11-10	3106 55-10	BOUTH
110 26-24	MFBO on	
WLTY 22-10	WHYN 37-33	MAAY 26-21
	MKEE 27-21	MHHY 29-23
MIDWERT	Contrador 1	MER: 4-21
	BOLTH	\$100 27-2. #K104 29-2
K3U0 21-21	INLIF 27-21	MF91 20-25
KBEQ 24-26	ET3A 4-27	WPS 20-25
WGGL 26-25	WT1# 39-34	MNEZ 25-27
MOKA 33-53	WHOE 33-24	H156 31-30
	REEL 14-29	WFL8 1 -21
WEST	MEME 28-22	WTSA on
	2 98 11-14	MANIFE 1
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CHRIS THOMPSON

103/20 64%		
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PL	P2	P3
WERN 2-1 WT-1 14-13 WT-1 12-28 WT-2 12-28 WT-2 12-28 SOUTH 241 JU-18 942 13-2 942 13-2 942 13-2 WHOWER FILM 6-2-21 WERN 12-2 WERN	WEBS d=10  ##88 d=10 ##88 d=10 ##88 y=5-11 ##88 y=5-11 ##88 y=5-11 ##88 y=5-11 ##88 d=10 ##88 d=	
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JENNIFER WARNES

/ Know A Heartache. (Arista)

LP: Shot Through The Heart

111/3

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P1	P2	P3
	ena i	LABI
4FB4 17-2	WFBN 7-4 *	M3B0 13-10
WELF A-6	WhBF 13-9	WHUY 6-13
MPEZ 14-13	WBLT 4	ML87 14-9
WCAO 9-7	WTICFM 19-16	WT5H 9-6
WRKO 1-30	WPST 23+26 PRO-PM 15-13	WFB - 8-7
MAGC 33-51	18105 11-29	WEED 14-19 WYHE 21-18
BOUTH	WAEB 10-9	V100 21-18
9001H	MILAN 9	WCTH 2-4
KVIL 19-11	MKEE 10-2	Ar. 14. 8-4
293 47-16	4.00 10-1	BOUTH
240 16-14	BOUTH	000111
0105 17-12	900111	MAAY 16-29
WLCY 11-9	BLIF 1-	WHHY 16-30
	KELP 25-21	WERC 14-25
MIDWEST	KN2w 4 1	2100 14-9
	KEEL 12-"	KK104 12-10
	MPMF 13-11	WEOK OF
21 2 20-18	296 22-2	W Gy 14-22
#ZUU 5-9	W33N 4-1	W E 11-15
MOKA 19-15	Y95 24-27	WFLH 3-2
	MVKA NS-1	WTMA (-)
WEST	A901 15-50	WROV 6-12
	#SGA 15-11	FM99 14-13
KEARTH 12-201	955GP 27-18	WKXY 11-10
KRLA 9-9	MLAC 9-1.	KMIC 12-9
	923 9-14 WSF2 13-11	KILE 25-24
	MEIK OU	KINT 21-20
	WAYS 1-6	204 77000
	WGH 11-17	MIDWEST
	MR VO 26-10	KKEL 6-1)
	WARY 3-3	FFYR 19-11
	4001 707	MKLS 15-22
	MICHWERY	WRER 17-15

	20.000	HARRY 1-11	/
	RHJ 27-2 RERH 3-9 FING d-2 RTAC 27- KCPR 13- KRSP 20- KGW 13-1 RAUX 26- FORL d-2	1 22 11 17 77 17 17 17 17 17 17 17 17 17 17	
Please	EN WOOD Don't Leav	ve ( <b>WB</b> )	7
	138/13	73%	Ш
Regional Reach E 714 S 816 H 626 H 725	2	National Summar UP LO SAME I DOWN ADDS L	7

MEN1 28-27 MSLY 12-6 KLUC 21-18 KCBN 11-27 KYSN 15-15 KDZA 12-10 KGDP 19-17 FPKD 7-7 KRLC 3-10

WINGS 25-22	WEST 37-36
7.95 20 24	##1 28-23
V101 13-10	F16.0 10-25
MAPE 32-26	Birt 24-27
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MSH 21-19	1614 ED 1 1 1 1 1 7
MRVQ 22-17	W PT 24-21
WARY d-28	WEER OF
	MGBP a
BRIGHTER !	NHOR 38 19
1-2-1	KDVV a
MA1C 4-34	EEW1 3-2
8/3FH d-27	
FMEH 12-27	
EBAV 25-19	



### **Others Getting Significant Action**

Continued from the Back Page

YVONNE ELLIMAN "Love Pains" (R80) 21/3 Moves: Up 12, Same 8, Down 0, Adds 3, WTIX, WZZP, KCPX, Y100 on, 8J105 38:31, KWEN

IAN LLOYD "Slip Away" (Scotti Brothers) 20/8
Moves: Up 3, Same 11, Down 0, Adde 6, WZUU, JB105, WHYN, KBDF, KRLC, KBIM, WKBW on, WIFF on, KFI on,

Moves: Up 3, Same 11, Down 0, Adde 6, WZUU, JB105, WHYN, KBDF, KRLC, KBIM, WKBW on, WIFI on, KFI on.

EAGLES "The Long Run" (Asylum) 20/5
Moves: Up 5, Same 10, Down 0, Adde 6, 96KX, WOKY, WGH, KLEO, KRKE-FM, KUPD 19-16, KING 23-19, KRG 39-36.

FRANK MILLB "Peter Piper" (Polydor) 19/8
Moves: Up 4, Same 7, Down 0, Adde 8, WJDX, WSGA, WLAC, KLEO, KCPX, WHEB, WCGQ, WFLB, KEWI 38-32, KRLC 21-16.

RICHIE FURAY "I Still Have Draams" (Elektra) 17/8
Moves: Up 4, Same 7, Down 0, Adde 6, WKEE, WSKZ, KX104, WISE, WANS-FM, WAKX, 940 17-12, KNOW 39-29.

FLEETWOOD MAC "Angel" (WB) 17/3
Moves: Up 1, Same 13, Down 0, Adde 3, KRQ, KORL, KCBN, KFRC on, B100 on, KING 19-16.

LED ZEPPELIN "Fool In The Rain" (Swan Bong) 17/1
Moves: Up 3, Same 13, Oown 0, Adde 1, WOKY, 96KX 28-21, Z97 11-11, KUPD 3-2, KZ93 on, KRQ d-28.

Moves: Up 3, Same 13, Oown 0, Adds 1, WOKY, 96KX 28 21, Z97 11:11, KUPD 3:2, KZ93 on, KRQ 6-28.

FOREIGNER "Heed Games" (Atlantic) 18/8

Moves: Up 5, Same 3, Down 0, Adds 8, WRKO, WOKY, KFRC, WICC, WKEE, KZ93, WISM, KPUR, Z97 30-25, KWK 23-16, KUPD 8-6.

MOON MARTIN "No Chance" (Capitol) 14/8

Moves: Up 0, Same 8, Down 0, Adds 8, KJR, KING, WFBG, WHYY, WSEZ, WFLB, KENI, KFKD.

KFKD.

TOM JOHNSTON "Sevennah Nights" (WB) 14/4
Moves: Up 8, Seme 2, Down 0, Adds 4, KNOW, KXX106, WANS-FM, KOOK, 94Q 1816,
95SGF 30-22, WSKZ 27-24.

ISAAC HAYES "Don't Let Go" (Polydor) 13/8
Moves: Up 4, Same 1, Down 0, Adds 8, WNOE, WAYS, WVIC, WERC, WFOX, WSEZ
WTMA WANS-FM CKW 104, WKIX 20:22

Moves: Up 4, Same 1, Down 0, Adds 8, WNOE, WAYS, WVIC, WERC, WFOX, WSEZ, WTMA, WANS-FM, CKLW 104, WKIX 30 22.

ENGLAND DAN & JOHN FORD COLEY "What Can I Do With This Broken Heart" (Big Tree) 13/4, Moves: Up 4, Same 5, Down 0, Adds 4, KRLA, KTSA, 13FEA, WTMA, WLCY 27-26, JB105 35:30, BJ105 40:32.

SHOES "Too Late" (Elektra) 12/8
Moves: Up 0, Same 4, Down 0, Adds 8, KBEQ, WGCL, KNOW, WBBQ, WVIC, WFOX, KQWB-FM, WSPT.

MICHAEL JACKSON "Rock With You" (Epic) 12/4
Moves: Up 6, Same 2, Down 0, Adde 4, 293, WBBQ, WRJZ, WHHY, WLCY d-28, KEARTH d-30.

d-30.

CHIC "My Forbidden Lover" (Atlantic) 12/1

Moves: Up 7, Same 4, Down 0, Adds 1, WTIX, WXLO d 29, KRLA 26 24, WFBG 28-24, 14WK 23-18.

## ASR HOTTRACKS

These tracks are by artists who have received concentrated airpley and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by as astarisk (*). Individual artists' AOR Mottracks are listed in order of their level of oirpley and acceptance.

AC/OC "Highway To Heil"

PAT BENATAR "Heartbreaker" "Lover"
BLONDIE "Oreaming" "Accidents"
KARLA BONOFF "Baby" "Trouble"
JIMMY BUFFETT "Firs" "Volcano"
CARS "Can Do" "Oangerous Type" "Let's Go" CHEAP TRICK "Oream Police" "Volces"
JOHN COUGAR "I Need A Lover"
TIM CIERY "LO The Rock" TIM CURRY "I Do The Rock"

BOB DYLAN "Serve Somebody" "Slow Train Coming"
EAGLES "Heartache Tonight" "Those Shoes"
FLEETWOOD MAC "Sara" Title" FLEETWOOD MAC "Sara" Title*
FOGHAT "Somebody's...Bed" "Boogle Mote!"
FOREIGNER "Dirty White Boy"* Title
IAN COMM "Hold On"*
SAMMY HAGAR "Plain Jane"* "Trans Am"
HALL & DATES "Bebop" "Walt"*
JETHRO TULL "North Sea Oil" "Move" "Orion"
KNACK "Good Girls" "Sharona"
LED ZEPPELIN "All My Love" "Fool in The Rain" "In The Evening"
LITTLE RIVER RAND "Gool Chapper" "Lopesome Loser" LITTLE RIVER BAND "Cool Change" "Lonesome Loser"
KENNY LOGGINS "This is it!" "Love..."
MOLLY HATCHET "Flirtin..." "Whiskey Man"
VAN MORRISON "Bright Side" VAN MORRISON "Bright Side"

ALAN PARSONS PROJECT "Damned If..." "Lie Down...Dogs"
ROBERT PALMER "Bad Case" "Friends"

POLICE "Message in A Bottie"

OUADROPHENIA "5:15" "Joker James"
REO SPEEDWAGON "Road Again" "Take Me" SANTANA "Wanted" "Hard"
SHOES "Tomorrow Night"
STYX "Babe" "Lights"
TALKING HEADS "Life" Wartime NEIL YOUNG "Hey, Black"

level of station activity on any given week

# LITTLE RIVER BAND

**Cool Change (Capitol)** 60% of our reporters on it. Moves: Up 57, Same 19, Down 0, Adds 38, including WKBW, WPEZ, WRKO, CHUM, B100, WFBR, WTRY, WTIC-FM, Q106, WTIX, KEEL, WFMF, Z98, WAPE, WHBQ, WNOX, WKIX, WZZP, KERN, Y94, KFXM, KTAC, KRQ. See Parallels, charts at number 29.

From their Best-selling album

FIRST UNDER THE WIRE SOO-11954

Capitol

Produced by John Boylan & Little River Band Management: Glenn Wheatley

# BREAKERS

# & ACT

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

KAT MANDU "The Break" (TK) 47% of our reporters on it. Key moves: 9-6 WPEG, 19-18 WSOQ, 20-18 WXAP, 28-21 KJLA, 24-22 KLAV, 7-7 KIIS-FM, hot rotation KSFX, KXTC, medium airplay WKTU, KSET, WRAP, on WXKS, WCAU, WOKF, KFMX, KHYT. Charts at number 28 on Airplay/30.

SPINNERS "Body Language" (Atlantic) 47% reporting airplay, added at KJLA, WOKV, KLAV. Key moves: 18-15 WDON, 35-31 WZZD, 33-31 KHYS, medium airplay KCBS-FM, WMAS, debut 27 WCAU, on WWOM, WKGN, WMJX, WBLX, WDAI, KTLK, KXTC Charts at number 30 on Airplay/30.

STARGARD "Wear It Out" (WB) 44% of our reporters on It, added at WRMZ, KSFX. Key moves: 40-33 WSOQ, 39-24 WDON, 17-13 WCAU, medium airplay WWOM, WKTU, KXTC, debut 28 WKTK, debut 30 WZZD, debut 30 WPEG, on WBLX, KJLA, KTLK,

SMOKEY ROBINSON "Cruisin" (Tamla) 44% reporting action, 3 new adds WBOS, WMAS, KIIS-FM. Key moves: 35-22 KJLA, 37-27 KTLK, 37-36 WZZD, medium airplay WDMT, debut 29 WKTK, on WDON, WPEG, WMJX, WBLX, KFMX, KXTC, KCBS-FM.

CORY DAYE "Pow Wow" (New York International) 41% of our reporters on it. Key moves: 19-14 WZZD, 14-11 WXAP, 3-2 WPEG, 16-14 WXKS, hot rotation WWOM, medium airplay WKTU, WDAI, KCBS-FM, debut 23 KLAV, on KSFX.

KC & THE SUNSHINE BAND "Please Don't Go" (Sunshine/TK) 41% of our reporters on it, 4 new adds WXKS, WKGN, WXAP, KIIS-FM. Key moves: 24-17 WSOQ, 18-16 WKTK, 18-8 KHYS, 17-9 KJLA, 17-11 KTLK, 30-12 KHYT, medium airplay WMAS, on WBLX, WOKV, KSFX

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 38% reporting airplay, added at WWOM, WDON. Key moves: 19-15 WCAU, 34-33 KJLA, hot rotation WGCI, medium airplay WDMT, on WZZD, KHYS, WXAP, KTLK, KHYT, KXTC, KCBS-FM.

FAT LARRY'S BAND "Lookin' For Love" (WMOT/Fantasy) 38% of our reporters on it, added at KSFX. Key moves: 12-10 WSOQ, 15-9 WZZD, 13-11 WCAU, 28-24 WPEG, hot rotation KXTC, medium airplay KCBS-FM, WKTU, WMAS, WWOM, debut 26 WXKS, debut 35 WDON, on WDMT.

SLY STONE "Dance To The Music" (Epic) 38% reporting action, 4 new adds WXAP, WDAI, KTLK, KIIS-FM. Key moves: 22-18 WBOS, 36-34 WZZD, hot rotation KFMX, debut 30 KLAV, debut 38 WDON, on WWOM, WKTK, WKGN, KHYT.

O'JAYS "Sing A Happy Song" (Philadelphia International) 35% showing action. Key moves: 17-12 WXKS, 17-13 WOKV, 34-18 KHYT, hot rotation WWOM, medium airplay WMAS, KSFX, debut 30 WRMZ, on WXAP.

TAANA GARDNER "When You Touch Me" (West End) 35% of our reporters on it. Key-moves: 17-13 WDON, 21-18 WPEG, 39-35 KTLK, hot rotation WMAS, medium

airplay WKTU, WDAI, WDMT, KXTC, on WRMZ, KSFX.

SUGAR HILL GANG "The Rapper's Delight" (Sugar Hill) 35% reporting airplay. added at WKTK, WPEG, KIIS-FM. Key moves: 17-1 WSOQ, 4-2 WDON, 9-3 WZZD, medium airplay WKTU, debut 20 WMJX, debut 21 WBLX, on WBOS, WKGN, WDAI.

DUNCAN SISTERS "Boys Will Be Boys" (Earmarc) 35% of our reporters on it, added at WMAS, WOKF. Key moves: 30-28 WRMZ, 35-32 WSOQ, medium airplay KXTC, WDMT, on WWOM, WKTU, WDAI, KSFX, KHYT.

ANITA WARD. "Don't Drop My Love" (Juana/TK) 35% reporting action, 3 new adds WSOQ, WXKS, KLAV. Key moves: medium alrplay KCBS-FM, debut 36 WDON, on WKTU, WMJX, KSET, WOKF, WRMZ, WDMT, KXTC.

DOOBIE BROTHERS "Dependin' On You" (WB) 32% of our reporters on it. Key noves: 25-17 KJLA, 30-26 WOKV, 5-5 WKTK, hot rotation WWOM, medium airplay WMAS, KFMX, KSFX, on WBLX, WXAP

BOB McGILPIN "Sexy Thing" (Butterfly) 32% reporting airplay. Key moves: 9-6 WOKV, 21-20 WXKS, hot rotation KSET, WOKF, KXTC, medium airplay WWOM, debut 27 WKTK, on WKGN, WDAI, KHYT

SWITCH "I Call Your Name" (Gordy) 32% of our reporters on it, added at KFMX. Key moves: 9-5 KHYT, 27-22 WRMZ, 25-22 WBLX, hot rotation WGCI, medium airplay WDMT, debut 34 WDON, on KSET, KTLK, KXTC.

EARTH, WIND & FIRE "In The Stone" (ARC/Col) 32% reporting action, 5 new

October 26, 1979

#### Radio & Records Airplay/30

1 1 1	1	MICHAEL JACKSON/Don't Stop 'Til You (Epic)
2 2 2	2 2	FRANCE JOLI/Come To Me (Prelude)
20 12 4	• 0	KOOL & THE GANG/Ladies' Night (De-Lite)
5 4 3	3 4	M/Pop Muzik (Sire)
6 3 5	5 5	DONNA SUMMER/Dim All The Lights (Casablanca)
11 10 8	3 0	DESTINATION/Move On Up (Butterfly) — LP
3 5 6	3 7	HERB ALPERT/Rise (A&M)
2	24	STREISAND/SUMMER/No More Tears (Col/Cas)
9 7 7	7 9	CRUSADERS/Street Life (MCA)
<b>—</b> 24 1	6 10	FUNK ADELIC/Knee Deep (WB)
27 20 1	8	GLORIA GAYNOR/Let Me Know (Polydor)
25 18 1	2 12	CHIC/My Forbidden Lover (Atlantic)
8 11 1	1 13	COMMODORES/Sail On (Motown)
13 9 1	0 14	ISLEY BROTHERS/It's A Disco Night (T-Neck)
28 21 1	5 15	SUZI LANE/Harmony (Elektra)
29 26 1		COMMODORES/Still (Motown)
- 27 2	1 1	FRONT PAGE/Love Insurance (Panorama)
4 6 9	18	ASHFORD & SIMPSON/Found A Cure (WB)
23 17 1	7 19	CAMEO/I Just Want To Be (Chocolate City)
14 14 1	-	AKB/Stand Up — Sit down (RSO)
	6 🗿	ISAAC HAYES/Don't Let Go (Polydor)
30 28 2	7 🙆	ELTON JOHN/Victim Of Love (MCA)
	3 23	FERN KINNEY/Groove Me (TK)
16 16 2		BRUNI PAGAN/Fantasy (Elektra)
26 19 2		GQ/I Do Love You (Arista) — LP
12 15 2		STEPHANIE MILLS/Put Your Body (20th)
2	8 27	BRENDA RUSSELL/So Good, So (Horizon/A&M)
	<b>2</b>	KAT MANDU/The Break (TK)
24 29 2		KAREN SILVER/Hold On I'm Comin' (Arista)
_ —	▶ 30	SPINNERS/Body Language (Atlantic)
This chart is		ss otherwise stated, all above records are available in 12".

This chart is based solidly on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

adds KHYS, WXAP, KSET, KJLA, WDMT. Key moves: 37-32 WSOQ, hot rotation KFMX medium airplay WGCI, debut 17 WBLX, on WMJX, KTLK.

PEACHES & HERB "Roller Skatin' Mate" (Polydor) 32% of our reporters on it, 8 new adds WDON, WXKS, WBOS, WPEG, KSET, WDAI, KTLK, KLAV, on the following stations WKTU, KJLA, KXTC.

PRINCE "I Wanna Be Your Lover" (WB) 29% reporting airplay, 3 new adds WZZD, WXKS, WDAI. Key moves: 43-21 KHYS, 27-20 KJLA, 22-18 KTLK, hot rotation WRAP, WGCI, KCBS-FM, on KXTC.

MICHAEL JACKSON "Rock With You" (Epic) 29% of our reporters on It, 5 new adds WKTU, WBLX, WOKF, KHYT, KIIS-FM. Key moves: 3-3 WDON, 19-15 WKGN, hot rotation WGCI, KXTC, debut 28.

PLEASURE "Glide" (Fantasy) 29% showing action, added at WDON, KHYT. Key moves: 27-18 WZZD, 6-3 WBLX, hot rotation WRAP, KCBS-FM, on WKGN, KXTC.

VILLAGE PEOPLE "Sleazy" (Casablanca) 29% reporting airplay, added at WRMZ. Key moves: 16-13 WSOQ, 18-17 WBOS, debut 34 KHYT, debut 25 KLAV, on WXAP, WMJX, KFMX, KSFX, KXTC.

PAMALA STANLEY "This Is Hot" (EMI America) 29% of our reporters on It, added at KHYT. Key moves: 25-22 WOKV, 15-8 KIIS-FM, medium airplay WDMT, debut 38 KJLA, debut 37 KTLK, on KXTC, WPEG, WBOS, WMAS.

CORY DAYE "Green Light" (New York International) 26% reporting action. Key moves: 3-2 WPEG, 12-6 KTLK, hot rotation WWOM, medium airplay WOKF, KSFX, WDAI, debut 23 KLAV

ROSE ROYCE "Is It Love You're After" (Whitfield) 26% of our reporters on it, added at KHYS, WMJX. Key moves: hot rotation KCBS-FM, medium airplay KSET, WRAP, WDMT, on WBLX, KXTC

FEVER "Pump It Up" (Fantasy) 26% reporting action, added at KJLA, WOKV. Key moves: 26-20 WPEG, hot rotation KXTC, medium airplay KCBS-FM, on WMJX, WDAI,

FREDDIE JAMES "Hollywood" (WB) 26% of our reporters on it, added at WPEG, WKGN, WRMZ. Key moves: hot rotation WRAP, medium alrplay KXTC, on KLAV, WKTK, WCAU, WKTU.

#### THE BEAT

Pam Bellamy & Gail Mitchell

#### "Trick Or Treatin' To The Beat"

As the Oct/Nov Arbitron begins, we find our stations involved in some interesting promotions. To start with Halloween is upon us, and here's how it goes. WBOS/Boston will hold a Halloween Disco Ball (10-31) at the Spinoff Roller Disco. Winner of the best costume will receive a trip for two to Disney World's Haunted House . . . In association with N'est-Ce Pas?, Inc., KIIS-FM/Los Angeles will hold the "Great American Disco Concert." Guest stars will include Evelyn "Champagne" King, Samantha Sang, Debbie Jacobs, Carrie Lucas, and Santa Esmeralda, with Jeff Kutash as MC WKTK/BaltImore will be broadcasting a "Live Seance" from the home of Edgar Allan Poe. The seance will begin at 11pm and last till 12 mldnlght, with several interesting people

in attendance, such as a professional hypnotist, a natural medium, psychic photographer, psychic investigator, several other trusty psychics, news reporters from all over. and three members of the WKTK staff. Sounds like a real fun evening. In conjunction with the Cincinnati Jaycees, WOKV is soonsoring a Haunted House. Admission will be \$1.00 and each visitor will receive an "I Survived the WOKV Haunted House" T-shirt

Come on and try your luck Kelly is inviting the listeners of KSET/El Paso to call in and try their hands in the "KSET Super Shuffle," a form of blackjack where

nobody loses. Listeners are given a chance to play, and if they beat the dealer, they will win a KSET T-shirt and movie passes, as well as a chance at the grand prize drawing for a trip for two to Las Vegas for a carte blanche weekend and the "200,000 Blackjack Championships." Unlike the real game of blackjack, listeners who do not beat the dealer are still able to win.

Congratulations to Lou Krieger, Program Director WKTK/Baltimore, who was voted the Best DJ Of The Year by the Maryland Association of Fan Clubs In recognition of his community involvement

#### NCEMUSIC DA

R A D Radio&Records

# DDS & HOTS

**Most Added** 

Peaches & Herb

EAST **Hottest** 

Kool & The Gang

Gloria Gaynor

Streisand/Summer

**Most Added** 

EW&F "Stone"

Isaac Hayes

Strelsand/Summer

Hottest

Kool & The Gang

Michael Jackson

France Joli

MIDWEST **Most Added** 

Fever "Pump"

Spinners

EW&F "Stone"

**Hottest** 

Kool & The Gang France Joll **Donna Summer** Strelsand/Summer

Gioria Gaynor

WEST

**Hottest Most Added** 

Elton John Bell & James

Michael Jackson "Rock" Kool & The Gang

Peaches & Herb Sly Stone Streisand/Summer Donna Summer "Radio"

EAST WIZZADD

WZZD/Philadel ADDED Yvonne Elliman Prince

> HOTTEST France Joli Sugar Hill Gang Fat Larry's Band Funkadelic Dynasty Pleasure Gloria Gaynor Commodores "Still"

- Mark Serpas

WKTU-FM 92

NCTU/New York, NY

MICTU/ New York,
ADDED
Giorgio Moroder
"Rock"
Gloria Geynor
Cognac
Michael Jackson
"Rock"
Ullanda
Branda Russell

HOTTEST: Michael Jackson Kool & The Gang France Joli

MODE

W805/Boeton, MA ADDED: Pasches & Herb Shalamar Smokey Robinson Diana Ross "House" Janis Ian

HOTTEST:

nna Summer Donne Summer Commodores "Sell" Kool & The Gang Ian Dury "Reasons" Sly Stone Stressand/Summer Elton John — Jane Dunckle

#### WDON

ADDED: Peaches & Herb Rick James Linda Clifford Nature's Divine Donna Summer "Radio" Pleasure Bee Gees "Our Love"

HOTTEST:

#### MEKTK-

ADDED: Suger Hill Gang Pablo Cruise Ashford & Simpson "Nobody" Chicago

HOTTEST: Denna Summer "Dim/Journey" Commodores "Still" Gerry Rafferty Elton John Karen Silver Chie

Chic "Forbidden" Bruni Pagan Lauren Wood

1414 DISCO 101

ADDED Streisand/Sumn Nature's Divine Kenny Loggins Mary Wilson Ann-Margret Captain & Tennille

HOTTEST MOTTEST
Michael Jackson
Kool & The Gang
Cory Daye
"Pow/Green"
Isley Brothers
Bonnie Boyer
Keren Silver
"Hold/Hot"
Rory Block
Destination
Lauren Wood
Elton John
Sister Power
Doobie Brothers
Crusaders
O'Jays Crusaders O'Jays Gloria Gaynor



ADDED: Commodores "Still" Dynasty Stephanie Mills "You Can" Anita Ward Musique

MOTTEST:
Sugar Mill Gang
Kool & The Gang
Funhadelic
Chic
"Forbidden"
Cameo
Village People
"Sleazy"
Destination
KC & Sunshine Band
Suri Lane

- Mike Boberts

DISCO 95 WMAS FM

AADDED: Village People "30's" Melissa Manchester Smokey Robinson Janis Ian Pablo Cruise Duncan Sisters Don Armando Sergio Mendes

WCAU/ Philadelphia, PA ADDED: Jones Girls Donna Summer "Radio" Stephanie Mills "Batter" Rufus & Chaka Captain Sky Sergio Mendes Dionna Warwick "Deja" George Duke Linda Clifford

HOTTEST: Michael Jackson Kool & The Gang Gloria Gaynor Stargard Isaac Hayes Streisand/Summer Eruption - Roy Perry

WXKS/Boston, MA

WXKS / Boston, MA
ADDED
Anita Ward
Paaches & Merb
Love Unlimited
Stressand/Summer
Cercone
Phyllis Hyman
Don Armando
Prince
Noel
Ian Dury
"Hit"
Deborah Washington
Pat Benatar
KC & Sunshine Band
"Please"
Jane Flores &

"Please"
Jane Flores &
Bonet Band
HDTTEST
Kool & The Geng
Johnny Nash
Diana Ross
"Boss/Prize"

O'Jays Suzi Lane

- Vinnie Peruzzi

SOUTH



Disco FM 98

WPEC

ADDED: East Coast Mayfield/Clifford Freddle James "Hollywood" Elton John Etton John Commodores "Still" Fony Con Funk Shun Bilty More Cognac Sugar Hill Gang Paaches & Herb Marlena Shaw

HOTTEST: France Joli Kool & The Gang Kat Mandu Isaac Hayes Gloria Gaynor Jimmy Bo Horne Fever "Pump" Isley Brothers Fat Larry's Band Lipps, Inc.

- Unn Van Poole

TUNE IN DISCO TES WXAP

WIAP/CORM ADDED: Sty Stone Funkadelic Streisand/Su Revanche "Music" KC & Sunsh EW&F "Stone"

MOTTEST:
Michael Jackson
Donna Summer
Commodores
"Sail"
Destination
Cory Daye
"Pow"
Kool & The Gang
Cameo

- Doug Enlow

KHYS98 DISCO STEREO FM (S)

ADDED: Streisund/Summer Chic Chic
"Forbidden"
KC & Sunshine Band
"Bet"
EW&F
"Stone"
Rose Royce
Commodores
"Midnight"

HOTTEST:
Michael Jackson
KC & Sunshine Band
"Please"
Isaac Hayes
Prince
Brenda Russell
Minnie Riperton

WKGN

SOUTH

ADDED: Isaac Hayes
Freddie James
"Hollywood"
Front Page
KC & Sunshine Band
Lauren Wood
Ronnie Milsap

HOTTEST: Michael Jackson Funkadelic

% FEVER WOKF/Tampa, FL

ADDED Streisund/Summe Duncan Sisters Isaac Hayes Michael Jackson "Rock"

HOTTEST Michael Jackson France Joli Ashford & Simpson Stephanie Mills "What"

"What"
Foxy
Bob McGilpin
Kool & The Gang
Chic
"Forbidden"
Jimmy Bo Horne
Gene Chandler

- Roshon

WRAP

WEAP/Norfolk, VA
ADDED:
Love Unlimited
Suzt Lane
"Ooh"
Rick James

HOTTEST: Freddie James "Get/Hollywood Kool & The Gang Kool & The Gan Dynasty Tower of Power Faxy Jimmy Bo Horne Uncle Loule Ren Woods Funkadelic Pleasure Prince

wblx

ADDED ADDED
AWB
Slave
George Duke
Patrice Ruthen
Free Life
Michael Jackson
"Rock"
Chicago
England Dan/J.F. Coley
Journey
Wings

HOTTEST Michael Jackson Kool & The Gang Bar-Kays David Ruffin Sugar Hill Gang - Carmen Bro

(%OXC) WMJX/Miami, FL

Elton John
"Victim/Born'
Raydio
"Hot"
Isaac Hayes
Don Armando
Rose Rayce
"Wonder"

HOTTEST: France Joli
"Come/Let"
Kool & The Gang
Revanche
"Get High"
Crusaders
Michael Jackson
"Working"
Streisand/Summei
— Frank Wa

- Frank Walsh

KSET WDMT/Cleveland, OH KSET / El Paso, TX ADDED: Marvin Gaye EW&F

ADDED: Diva Gray & Dyster Peaches & Herb Fever "Beat" EWR.F "Stone" Scott Allan

HOTTEST: Michael Jackson

M
Donna Summer
Al Mudson & Perine
Koof & The Gang
France Joli
Suzi Lane
Chic
"Forbidden"
Bob McGilpin
Destination

- Chuck Kelly

MIDWEST

kfmix

PMX / Minneapo ADDED: Fleetwood Mac "Sara" Bob Dytan Nick Gilder Michael Johnsor ELO "Confusion" GQ Switch "Call" Stephanie Mills

what"
HOTTEST:
Herb Alpert
Fern Kinney
Streinand/Sumn
Elton John
EWAF
"Stone/Ster"
France Joli
Diana Ross
Cursaden
Frant Page
Gloria Gaynor
Michael Jackison
Sty Stone
"Dance/Sing"
Lauren Wood
Donna Summer

DISCO

WDAI 947

Radio

WDAI/Chicago, IL

WDAI/Chicago ADAI/DED: Psaches & Herb Stephanie Mills "You Can" Brenda Russell Prince Donna Summer "Radio" Captain Sky Sly Stone Sergio Mendes

HOTTEST: Herb Alpert

ADDED: Spinners Fever "Pump" Nick Lowe

HOTTEST: Donna Summe Ronnie Milsap Crusaders Gloria Gaynor Streisand/Sum

Chie "Forbidden" — Charlie Bi

Michael Jackson Kool & The Gang France Joli



Chic
"Forbidden"
Kool & The Gang
Funkadelic
Bruni Pagan
Cameo
Streisand/Summer

e/Star

Bar-Keys

HOTTEST

M Herb Alpert Chic

ADDED EW&F "Stone" Fever "Pump" Spinners Isaac Hayes

HOTTEST

M KC & Sunshine Band Kool & The Gang Glorie Gaynor Commodores "Still" Dooble Brothers Still Dooble Brothers Prince
Kat Mandu Smokey Robinson Chic "Forbidden" Isley Brothers

ADDED:

Shalamar Ronn Matlock Streisand/Sum HOTTEST:

HOTTEST: Eddie Rabbitt Kool & The Gang Prince Switch "Call" Funkadelic Nature's Drine Diena Ross "Mouse" Michael Jackson "Rock"

7.00

ADDED: Freddie James "Hollywood" Village People "Sleazy/80's" Stargard HOTTEST: France Joli

France Joli
Diana Ross
Ashford & Simpson
Isley Brothers
Front Page
Stephanie Mills
"Put"
Donna Summer
— Mary Klug ESTIFICA TE SIGN DICV/Cincinnati, OH

M Front Page Gloria Gaynor Ritchie Family "Feet" Chie "Forbidden" Destination Kool & The Gang Stressand/Summer

WEST

San Francisco, CA

San Francisco, ADDED Gary's Gang Bonnie Boyer Bell & James St. Tropez Phyllis Hyman Liquid Gold Pablo Cruise Donne Summer "Radio"

HOTTEST Cameo Chic "Forbidden"

"Forbidden"
Destination
Funkadelic
Gloria Gaynor
Giorgio Moroder
"Baby"
Isaac Hayes
Michael Jackson
Etton John
France Joli
Kool & The Gang
Suzi Lane
Pleasure
Prince

KIIS-FM/Los Angeles, CA

(IRS-FM / LOS Angeles, C ADDED: Commoderes "Still" Sugar Hill Gang Eagles KC & Sunshine Band Smokey Robinson Sly Stone Michael Jackson "Rock" Fleetwood Mac

HOTTEST: Michael Jackson France Joll Kool & The Gang Pamala Stanley Stresand/Summer

**KSFX 104** 

FX/San Francisco ADDED: Fat Larry's Band Isaac Hayes Melba Moore Stargard Donna Summer "Radio"

HOTTEST France Joli Front Page Streisand/Su Kat Mandu Crusaders Suzi Lane Karen Silver Destination



ATUR/Denver, CO
ADDED:
Maxine Nightingale
Deniece Williams
Shalamar
Jones Girls
Peaches & Herb
Jim Messina
Sly Stone
"Remember"
Sly Stone
"Dance"

HOTTEST Michael Jackson Cory Daye "Green" Commodores "Still" "Still"
Kool & The Gang
Destination
Styx
Fleetwood Mac

KKCS/ Colorado Springs, CO ADDED: Elton John Gonzalez

HOTTEST MOTTEST:
Kool & The Gang
KC & Sunshine Band
Isley Brothers
Kai Mandu
Michael Jackson
"Off"
Cameo
Switch
"Call"



ADDED
Gorgeo Mororter
"Bahy"
Pleasure
Rick James
"Gun/Loving You'
Musique
Tower of Power
Michael Jackson
"Rock"
Chicago
Pamele Stanley
Lobo
Sun
"Fun"

HOTTEST
Herb Alpert
Danny Pearson
Switch
Kool & The Gang
France Jobi
Donna Summer
KC & Sumhine Band
Dionne Warwich
"Never"
Jane Flores & Bonet Band
Santa Exmeralds
Streisand/Summer
— Rich Brother Robbin

Deta 90

KXTC/FM KOCTC / Phoenix . AZ

ADDED: Ann-Margret Mary Wilson Gonzalez Ren Woods Vernon Burch

HOTTEST:
Destination
Michael Jackson
"Don't/Rock/Working"
Stazi Lane
"Harmony/Ooh"
Fat Larry's Band
Stephanie Milits
"Put/What/Get"
Kat Mandu
"Break/Don't"
Kool & The Gang
Fever
"Pump/Beat"
Bob McGlipin
"Seay/Loose"
Stater Power
"Affair/Potion"
— Elck Nuhn HOTTEST:

(DISCO) MESIN

ADDED: Peaches & Herb Spinners Bell & James Anita Ward Elton John

- Susan Korne

MB MINIO 1930 KLAV/Las Vegas, NV

HOTTEST-Herb Alpert Donna Summer Destination Streisand/Summ Suzi Lane Front Page Tower of Power

# Black Radi



# Speed

#### Talk On Black Radio: WVON Adds To Call-In Show

This week we'll begin exploring the role of talk programming in Black radio. WVON/ Chicago was one of the pioneers, with a one-hour weeknight program going on for the last 16 years. Last week WVON expanded the call-in show to four hours, from 8-midnight. I spoke with WVON-WGCI President Earnest L. James about his reasons for expanding the show's hours and his feelings on talk shows for the black community in general.

R&R: You've always had a phone-in show, I understand .

EJ: The talk show has been on WVON since there's been a WVON, so it's been on the air 16 years, 17 in April of next year. It was on the air from 11-midnight Monday-Friday, but we have just expanded it to four hours.

R&R: This is a pretty unusual case, for a music station to do all talk in the evening, although your listening might tend to drop off in the evening.

EJ: Not only does it drop off, but the audience that is primarily available is a teen audience, and statistics show that there is a 600% increase in FM penetration beginning at 6pm. So based on the whole concept of WVON being an adult contemporary Blackoriented radio station. I think it's perfectly in keeping with that concept that we expand in this area. You'll remember that we've been saying WVON's theme will be Music and More, more news, more information, more community involvement. This is in keeping with the concept developed over a year ago when I took over as GM.

#### **Serving A Growing Need**

R&R: How has the response been?

EJ: Since the show has only been on the air since Monday in its new form, there has been a positive response from adults. There has been a negative response from teens and preteens. Our primary audience between 7-midnight was teens and preteens, but it has not been the kind of audience we could inform of issues that affected the black community. In a city where there is in excess of two million black people, I think it's imperative that we be as informed on the issues as we can be from a black perspective.

R&R: Has it affected your advertisers?

EJ: I'm sure you're aware that it's a very difficult assignment to sell teens, especially in this market. So for the sponsors it's a boon, because the people they want to reach are the adults, and the adults are now available. In this marketplace, surveys have indicated more and more black people are going to stations other than music formats on AM. They're going to the Talk and News stations in ever-increasing numbers.

R&R: So you believe the time is right .

EJ: I think it was right on time. There are so many issues here that you may not be aware of from a national perspective. They are issues that the black community needs to know about, that directly affect the well-being of all the black people here in Chicago. WVON has been able to address these issues so far. This week we've had representatives from Operation PUSH; within the week we've had Rev. Jesse Jackson on the air; last night we had the President of the local Urban League, James Compton; we've had the President of the NAACP. We are dealing with all the issues that affect the black community and we're dealing from a black perspective.

R&R: Since 1980 will be an election year, I suspect this show will be a conduit to a lot of national issues.

E.J. Absolutely. The other thing that was interesting is the reaction of the business community. Some local record people indicated that they weren't going to buy time on our radio station because we had the "audacity" to do this, but the fact of the matter is that the local business community has been responsive to it. The response has been very good so far, and indications are that this is going to be extremely successful from a sponsorship point of view. Again, there is a definite reason for it - sponsors can go after adults and be sure this is the daypart they can get the adult listener.

Next week I'lt talk with other programmers about other stations' talk experiments.



SPECIAL DELIVERY -- While in New York City recently, Elektra/Asylum recording group Five ciel visited the studios of WWRL. Pictured ere, from left: WWRL eir personelity Gerry B., Five Special's Gregg Finley, Bryen Banks end Steve Herris, E/A's Harriet Gilstrep, group mem bers Mike Pettilo end Steve Boyd, end E/A's John Brown.



BENSON HEARD IN DALLAS — Following his recent Dallas performance at the Palladium Club, Werner Bros. recording artist George Benson (left) chatted with KNOK Program Mana ger Deweyne Dencer (right) et e gele reception held backstage after the show.

#### People

Congratulations to Gerry Bledsoe, air personality at WWRL/New York on the arrival of 6lb, 13oz Loren Christine . . . Darcell Howard of the same station will be the host of 'A Serenade to the City," a new air feature . . . Steve Collins is KDIA/Oakland's new weekend personality having moved over from W104/Erie, PA...Arista Records has named Richard Smith as its new national coordinator. He was most recently with Infinity Records as the national coordinator for Black Product . . . Get well wishes to Jan Barnes, National Promotion Director of Black Product for MCA Records, who is recuperating after recent surgery . . . Making the transition from little screen to big screen is "Soul Train' dance show emcee Don Cornelius. He is slated to appear in the upcoming comedy film "Roadie" as Mohammad Johnson, "the world's greatest promoter." Various other musical acts are also being signed for the production . . . WPXI/Charleston is in need of record service on all product as soon as possible. Product should be sent to the attention of Al Wilson, WPXI, Box 10208, 1 Radio Park, Orange Grove Road, Charleston, SC 29411 Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



DREAMS BRING JOY TO ST. LOUIS - Casablanca recording group Brooklyn Dreams recently visited KKSS/St. Louis to hend-deliver copies of their latest elbum, "Joy Ride." Seen at the studio ere (I-r) former KKSS eir personality Lee Michaels, KKSS PD Harry O., Brooklyn Dreams bers Bruce Sudeno, Eddie Hokenson end Joe Esposito, Casablanca's Charlie Scott and KKSS air personality Carry Paul.

#### **Places**

PARADE OF STARS FOR UNCF: On October 23, the Las Vegas Hilton was the scene of the taping of "The Lou Rawls Parade Of Stars." Sponsored by Budweiser, the television show will be aired across the country next year to benefit the United Negro College Fund

#### Things

BLACK MUSIC MUSEUM INSTITUTE: The Black Music Association (BMA) has announced that plans are being made to erect a museum and institute for Black Music Studies. During a recent board meeting in Nashville, the BMA discussed the need for an information and resource center for the study of black music as well as educational programs and seminars for the general public in addition to BMA members. Future plans also include the institution of a degree program with contributions being accepted now to establish an endowment fund

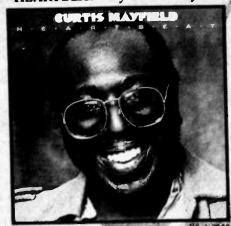
# CURTIS MAYFIELD AND LINDA CLIFFORD "BETWEEN YOU BABY AND ME" 185-941



The Smash Top 10 R&B Duet Expanding Its Audience Crossing Over To Pop



The Single From The Album "HEARTBEAT" By Curtis Mayfield



*Produced By Curtis Mayfield Management: Marv Stuart



# Pap/Rhythms

# **HOTTES**'

**FUNKADELIC** "Knee Deep" (WB) KOOL & THE GANG "Ladies' Night" (De-Lite) **NATURE'S DIVINE** "I Just Can't Control Myself" (Infinity) PRINCE "I Wanna Be Your Lover" (WB) **RUFUS & CHAKA** "Do You Love What You Feel" (MCA) **COMMODORES** "Still" (Motown) **CURTIS MAYFIELD/LINDA CLIFFORD** "Between You Baby..." (Curtom/RSO) **DAVID RUFFIN** "Break My Heart" (WB) **ISAAC HAYES** "Don't Let Go" (Polydor)

# CLIMBERS

SWITCH "I Call Your Name" (Gordy) 38% of our reporters are on it. Strongest in the Midwest, climbing at WJMO, WDAO and KPRS while hot at WVON, WVKO, WJLB. WBMX and WTLC. In the South it's hot at WLLE and WVOL and in medium rotation at WOIC, The West shows it new at KDIA and KSOL while hot at KDAY. The East reflects hot at WXYV

SUGAR HILL GANG "Rapper's Delight" (Sugar Hill) 38% of our reporters are on it. A hot record that's picking up hot airplay in the East at WWIN while climbing at WAMO. In the South it's new at WPXI, in medium rotation at WGIV and WAOK, and hot at WOIC and WANT. The Midwest reflects it new at KPRS and KAEZ, climbing at WCIN and KATZ and hot at WVON, WVKO and WBMX. In the West it's climbing at KDIA and hot et KDAY.

at WVON, WVKO and WBMX. In the West it's climbing at KDIA and hot et KDAY.

CHIC "Forbidden Lover" (Atlantic) 36% of our reporters are on it. New in the Midwest at WAMM, in medium rotation at WCIN, WBMX, WDAO, WVKO end KKSS, and hot at WVON. The South reflects medium airplay at WPXI and WLOK while hot at WJJS, WPOM and WPDQ. Hot in the East at WAMO, WWRL and WXYV.

BAR-KAYS "Move Your Boogie Body" (Mercury) 33% of our reporters are on it. New in the Midwest at WCIN, WJLB, WVON and WJMO, climbing at WLOU and hot at WVKO. New in the South at WJJS, WANT and WPDQ climbing at WLOK, and hot at WGIV and WAOK. Hot in the East at WWIN with medium airplay at WXYV.

LEDD ALDERT "Piee" (ASM) 31% of our reporters are on it. Hot in the East at

HERB ALPERT "Rise" (A&M) 31% of our reporters are on it. Hot in the East at WDAS. Hot in the West at KDIA and KSOL. Hot in the Midwest at WTLC, WAMM, WVKO. KKSS and KATZ. Hot in the South at WPDQ, WJJS, KMJQ and WVOL while climbing at

MARVIN GAYE "Ego Tripping Out" (Tamla) 31% of our reporters are on it. New in the West at KDKO with medium airplay at KDIA. Debuting in the Midwest at WJLB, WAMM and WCIN while climbing at WVON. New in the South at WLLE, WANT, WOIC and WJJS while hot at WAOK. Climbing at WDAS and WXYV in the East.

RICK JAMES "Love Gun" (Gordy) 31% of our reporters are on it. New in the East at WXYV. Debuting in the South at WAOK, WVOL and KMJQ. New in the Midwest at WJMO, WDAO, WBMX, WCIN, WTLC, WLOU and KPRS. In the West it's new at KDKO and KDAY. MICHAEL JACKSON "Rock With You" (Epic) 29% of our reporters are on it. New in the East at WWRL with medium rotation at WXYV and hot at WAMO and WWIN. The South shows it new at KMJQ and hot at WPDQ. New in the Midwest at KPRS, WVON, WDAO

and WLOU with medium airplay at WCIN. New in the West at KDKO.

#### Album Airplay

Following are listed in order of their airplay activity.

O'JAYS "Identify Yourself" (Phil. Int'L) "Forever Mine" "Sing A Happy Song" MICHAEL JACKSON "Off The Wall" (Epic) "Rock With You" "Don't Stop 'Til You Get Enough" "Working Day And Night" FUNKADELIC "Uncle Jam Wants You" (WB) "Knee-Deep" "Power of the Proceed The Wall of the Process of the P

ASHFORD & SIMPSON "Stay Free" (WB) "Stay Free" "Found A Cure" "No-

CHIC "Rieque" (Atlantic) "My Forbidden Lover" "Good Times" "My Feet Keep

COMMODORES "Midnight Magic" (Motown) "Still" "Sail On" "Midnight

LTD "Devotion" (A&M) "Stranger" "Share"

PLEASURE "Future Now" (Fantasy) "Glide"*
CURTIS MAYFIELD "Heartbeat" (Curtom/RSO) "Between You Baby And Me"*
KOOL & THE GANG "Ladies' Night" (De-Lite) "Ladies' Night"*

*Asterisk denotes that cut has been released as a single.

FIVE SPECIAL "You're Something Special" (Elektra) 26% of our reporters are or it. New in the East at WDAS. Debuting in the South at WLOK with medium eirplay at WGIV and WLLE while hot at WAOK. Climbing in the Midwest at WVON, WVKO, WJLB and WBMX with hots at WCIN and KPRS.

FATBACK BAND "King Tim III" (Spring/Polydor) 28% of our reporters are on it. Hot in the West at KDAY. New in the Midwest at WLOU, otherwise hot at WVKO and WDAO. The South has a climber at WPXI with hots at WOIC, WGIV, WLLE and WLOK. The East has it in hot rotation at WDAS while climbing at WXYV.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 24% of our reporters are on it. New in the East at WXYV while climbing at WAMO. In medium rotation at WVOL while hot at WPOM in the South. The Midwest shows climbers at WLOU and KATZ with hots at KKSS and WJLB. Hot in the West at KSOL with medium rotation at KDIA.

PLEASURE "Glide" (Fantasy) 24% of our reporters are on it. New in the East at WWRL and WXYV while hot at WDAS. In the South It's climbing at WLLE, debuting at WJJS and WAOK and hot at WANT. The Midwest has it hot at WTLC with medium airplay at WBMX. Climbing in the West at KDIA.

KC & THE SUNSHINE BAND "I Betcha Didn't Know That" (Sunshine/TK) 21% of our reporters are on it. In the East it's climbing at WAMO, WXYV and WWRL while hot at WWIN. In medium rotation in the South at WPOM and WOIC. The Midwest shows an add at WAMM while climbing at KPRS and hot at KATZ.

EARTH, WIND & FIRE "In The Stone" (ARC/Col) 21% of our reporters New in the East at WXYV. New in the South at WPOM with medium rotation at WPDQ, WOIC and WJJS. In medium rotation in the Midwest at WJMO, WVON, WVKO and WCIN.

# **NEW & ACTIVE**

LOVE UNLIMITED "High Steppin", Hip Dressin' Fella", (Unlimited Gold/Col) 19% of our reporters are on it. Hot in the Midwest at WDAO and KAEZ, new at KPRS end climbing at WCIN. In the South it's hot at WGIV while climbing at WLLE. The East reflects hot airplay at WWRL while climbing at WDAS.

CREME D' COCOA "Doin' The Dog" (Venture) 19% of our reporters are on it New in the South at WPXI. The Midwest reports an add at WJMO, climbing at WJLB and hots at WVKO, WCIN and WLOU. Climbing in the West at KSOL and KDIA.

DYNASTY "I Don't Want To Be A Freak" (Solar/RCA) 19% of our reporters are on it. Climbing in the East at WDAS. New in the South at WGIV, climbing at WLLE and hot at WPXI. New in the Midwest at WJMO and WDAO while hot at WCIN and WLOU.

DIONNE WARWICK "Deja Vu" (Arista) 17% of our reporters are on it. New in the East at WWRL. In the South it's new at WPDQ, climbing at KMJQ and hot at WVOL. New in the Midwest at KPRS while hot at WAMM and KKSS.

VERNON BURCH "Never Can Find A Way" (Choc. City/Casablanca) 17% of our reporters are on it. Strongest in the Midwest; new at WVON, climbing at WVKO and hot at KATZ, WTLC and WANT. New in the South at WPOM. Climbing at KSOL in the West. PEACHES & HERB "Roller Skatin' Mate" (Polydor) 17% of our reporters a New in the West at KDIA and KDAY. Debuting in the Midwest at WJMO, KATZ, WJLB and WTLC. In medium rotation at WAOK in the South.

# JAZZRADIO

#### HOTTEST

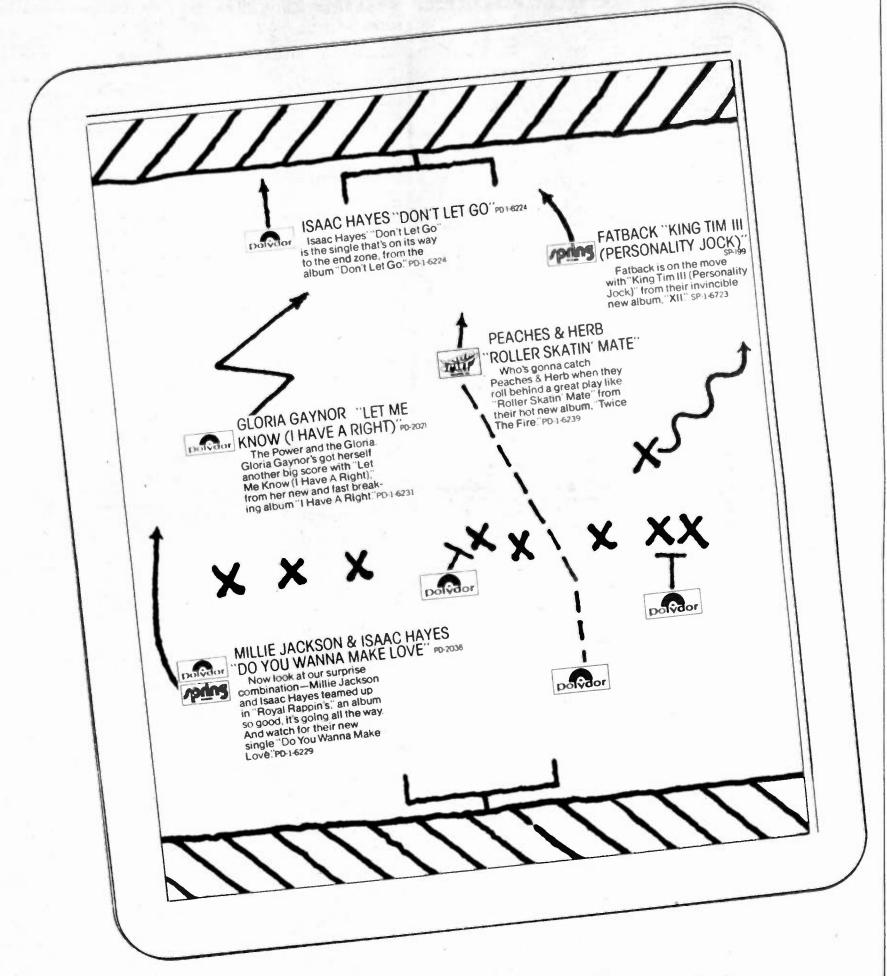
Fellowing are listed in an	
LUMMIE LISTON SMITH	A Song For The Children (Columbia)
**************	Vadous Cut
505 5AMES	Lucky Seven (Tappan Zee/Col)
IEEE LOOPER THOUGH	Various Cuts
JEFF COMBEN FUSION	····· Water Sign (Arista)
	"Tond's Place"
STANGETZ	Children Of The World (Columbia)
	Vadous Cut
GATO BARBIERI	Euphoria (A&M)
******************************	Various Cuts
MOEL POINTER	Fool It (11A)
	Various Cut
DEM DIDITAR	The Cat And The Hat (A See)
	1/
STIX HOUPER	The World Within (BACA)
**************************	"Condon Bt!!
JEAN-LUC PONTY	Taste Of Pession (Atlantic)
	····· Various Cuts

#### **NEW & ACTIVE**

BILLY COBHAM ..... BC (Columbia)

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fex: WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detrolt, MI, Dorlan Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA,

# GREAT PLAYS!



GET ON THE WINNING TEAM.
POLYDOR, POLYDOR/MVP,
POLYDOR/SPRING & SPRING
RECORDS & TAPES.





Pap Rhythris Hottest October 26, 1979 EAST

EAST	SOUTH	MIDWEST	WEST
Commodoree "Still"	Funkadello Kool & The Gang Isaac Hayes Prince	Funkadelic Kool & The Gang Prince Smokey Robinson	Funkadelic

### Regionalized Adds & Hots

WXVV Beltimore, MD Larry Hell

ADDED
EW&F Stone
Placaure
Swritch
Herb Alpert "Street
O Jaye "I Want:
Rick Jemes Five
Deniece Williams
Brende Williams
Brende Ruseall
Devid Ruffin "Let

HOTTEST

SOUTH

WPDQ Jecksonville, FL Net Jeckson

ADDED Prince Dionna Wanwick "Deja Vu" Ber-Kaya Jean Cern Linda Cittford Barberelle

HOTTEST
Michael Jackson "Don't"
Commodores "Still"
Herb Alpert
Donna Summer
Robert John
Ashford & Simpson "Four

LTD "Strange Chic Kool & The Gang Crueaders "Street"

ADDED
Rick Jemes
B-H-Y
Lowrell
Dynesty
Stargard
Lonnis Liston Smith
Linda Clifford

Mutiny
Prince
Kool & The Gang "Ladies"
Isaac Hayes
Fetbeck Bend
Ber Kaye
Shy "Remember"
Love Unlimited
Johnnie Taylor

HOTTEST Funkadalic

WAOK Atlanta, GA Doug Harris

Pleasure Bob Marley Lanny Williams Rick James

HOTTEST
Salsoul Orchestrs
Rool & The Gang
Curtis Mayfield "Heertbest"
Prince
Cheks & Rufus
Bar-Kays
Isaac Hayes
Marvin Gays
Five Special
Ashford & Simpson "Crazy"

HOTTEST

WLDK Memphis, TN Melvin Jones

ADDED
Five Special "You're'
Linde Clifford
Leroy Mutson
Tyrone Davis
L.B. Johnson

HOTTEST
Curtis 5 Linds
Funkadelic
Fetback Band
Smokey Robinson
Devid Ruffin
LTD "Stranger"
Kool 6 The Gang
Nature's Divine
Michael Henderson
Chapter 8

ADOED

ADDED

HOTTERY
Funhadelic
Roof & The Gang
Prince
France Joli
M
Chic For
Nature a Divine "I Just Can t"
Issac Hayes

ADDED
Dionne Werwick
Leure Greene
George Duke
Michael Jeckson "Rock"
Deetination
Rickle Lee Jones "Danny's"

HOTTEST
Michael Jackson
Smokey Robinson
Funkadelk
Love Unlimited
David Muffin
Donne Summer
Chie
Natalie Cole
Jimmy Bo Horne

WVOL Nashville, TN fved Hervey

ADDED Rick James

HOTTEST

LTD "Stranger"

Switch Con Funk Shun

HOTTEST
Fetbeck Band
Kool & The Gang
Commodoree "Still"
Sugar Mill Gang
Smokey Robinson
Prince
Mandre
LTD "Stranger"
Isaac Hayee

WJJS Lynchburg, VA Robert Goine

ADDED
Bar-Kays
KC & Sunshine Bend "Don't"
Curtle & Linde
Pleasure
Anita Ward
Strelsand/Summer
Malloween
Marvin Gaye
Tyrone Devis

Michael Jeckson
Funkadellc
GG
Herb Alpert
Commodores "Still"
Mass Production
Ashford & Simpson "Found"
Chic "Good"
Donns Summer
Stephenie Mills "Put"

ADDED

Cameo Herb Alpert Smokey Robinson Commodores "Sell" Dionne Warwick Commodores "Still"

ADDED
Whispers
Tyrone Devis
Foxy
Sun
Five Special
South Road Con

HOTTEST Funkedelic Kool & The Gany Herb Alpert Devid Ruffin Archie Bell & Drelle Curtis/Linda Fetback Band Pleasure Commodores "Still Fet Larry's Band Sugar Hill Geng

ADDED Michael Jackson "Rock

HOTTEST
Kool & The Geng
Cartis/Linds
Commodores "Still"
Chic
Whispers
Love Unlimited
France Joll
Rufus & Cheke
Smokey Robinson
WWIN
Bettimps MD

ADDED Shelemer, Ashford & Simpson Teddy Pendergrass ''Life' Jean Carn

HOTTEST
Smokey Robinson
Mayfield/Clifford
O'Jaya "Foraver"
Michael Jackson "Rock"
Sugar Hill Geng
Kool & The Gang
Bar-Keye
Commodores "Sull"
Nature's Olyline
KC & Sunshine Band "Betcha"

WHRK Memphis, TN Ron Olson

ADDED
EWF "Stone"
Pleasure
Switch
Herb Alpert "Street"
O'Jays "Went
Rick Jeme "Fire"
Bob James/Earl Klugh
Deniece Williama
Brende Russell
Oavid Ruffin "Let"

HOTTEST
Funkadella
Kool & The Gang
Prince
France Joll M
Chilc "For"
Nature's Divine "J
Isaac Hayee

WVEE Atlanta, GA Scotty Andrews

ADDED
EWF "Stone"
Pleasure
Switch
Herb Alpert "Street"
O'Jeys "I Want"
Rich James "Fire"
Bob James/Earl Klugh
Deniece Williams
Brende Russell
Devid Ruffin "Let"

HOTTEST
Funkadelic
Kool & The Gang
Princa
France Joll
M
Chic "For"
Nature's Divina "I
Isaac Hayes

WANT Flichmond, VA Ben Miles

ADDED Nature's Divine Vernon Burch Bar-Kays Stephanie Mills Marvin Gaye Tyrone Davis

HOTTEST Pleasure
Sugar Hill Gang
Fetback Band "King"
Funkadelic
Donne Summer
Herman Kally
Kool & The Gang
Natura's Divine
Vernon Burch

ADDED
Rick James
Carneo "Sparkle"
Crerie O Cocoa
Dynasty
Bar Kays
Iseac Heyes
LTD "Stranger"
Peschee & Herb

HOTTEST Funkedelic
Kool is The Gang
Michael Jackson "Don't"
Smokey Robinson
Commodoras "Sell"
Mess Production
David Ruffin Isley Brothers
Teddy Pendergrass
Con Funk Shun

Earl Pernell

ADDEO
Ashford & Simpson
Linds Clifford
Phyllis Hyman
Peaches & Herb
HOTTEST
Kool & The Gang
Funkadelle
Vernon Burch
Curtle & Linda
Raydlo "More"
Neture's Olvins
K.C. & Sunshine Band "
Smokey Robinson
Herb Alpert
Fern Kinney

WDAD Dayton, DH Turk Logan

ADDED
Michael Jackson "Rock"
George Duke
Tyrone Davia
Rick James
Deniece Williams
Cameo "Sparkle"
Shadow
Lowrell
Dynasty

HOTTEST Prince Shalamer Chapter 8 Smokey Robinson Love Unlimited Sun

WVON Chicago, IL Carl Connors

AOOED
Deniece Williams
Wilson Pickett
Stephenie Mills "Better"
Whispers
Plessure
Ber-Kays
Michael Jackson
Vernon Burch

HOTTEST GQ Nature's Divine Kool & The Gang Switch Switch Prince Archie Bell & Drella Rufue & Chake Funkadelic Sugar Hill Gang Chic

ADDED None

HOTTEST
Harb Alpert
Punkadelic
Dionne Werwick
Brende Russell
Smokey Robinson
Fern Klinney
Teddy Pendergrass
Nature's Divine
Ashford & Simpson "Nobody'
Lowrell

WVKO Columbus, OH Kirk Bishop

ADDED
Patrice Rushen
Comodores "Still!
Faze O
Tyrone Devis
Gene Chandler

HOTTEST HOTTEST Herb Alpert Smokey Robinson Fatback Band Switch Sugar Hill Gang Prince Rockie Robbins Skyy Skyy LTD "Share" Bar-Kaye

WJLB Detroit, Mi J. Michael McKay

ADDED Marvin Gaye Teste Of Honey Ber-Kaya Peaches & Herb L.B. Johnson Chicago

HOTTEST
Kool & The Gang
Brende Russell
Isley Brothers
Isaac Heyse
GO
Chapter 8
David Ruffin
Smokey Robinson
Switch
Nature's Divine

WLOU Louisville, KY Bill Price

ADDED
Fatback Band "Tim"
Michael Jeckson "Rock"
Leroy Hutson "Right Or Wrong"
Salsoul Orchestra
Stephanie Mills "Better"
Patrice Rushen
Foxy
Cameo
Rick Jemes
Bobby Lyla
Stergard

HOTTEST Funkadelic Shalamer Prince Love Unlimited Creme D'Cocoa Jimmy Bo Morne David Ruffin Dynasty Nature's Divine David Oliver

Stations are listed by region. Hots are listed in order of their airplay activity.

ADDED ADDED Forty Streleand & Summer Chie Bufus & Chake Spinners Marvin Gays KC & Surshine Band "Bet" Ronnie Mileap (12")

Ronnie Mileap (12")

HOTTEST
Funkadeite
Michael Jackson "Don't"
Commodores "Sell"
GG
Merb Alpert
Dionne Warnyfelt
Bonnie Pointer "Heaven"
Ashford & Simpson "Found"
Donne Bummer
Kool & The Gang

WCIN Cincinnett, OH Bob Long

ADDED Bar-Kays Lenny White Marvin Gaye Mutiny Rick James Leroy Hutaon Phyllis Hyman

HOTTEST Kool & The Geng Cheke & Rufue Dynasty Dynasty Creme D'Cocoe Al Hudson Michael Jackson "Off" Funkadelic Johnnie Taylor Ashford & Simpson Five Special

WTLC Indianapolle, IN Jay Johnson

ADDED ADDED Stargard Cameo Peaches & Herb Rick Jemes Faze-O

HOTTEST
Switch
Vernon Burch
Berikaye
Herb Alpert
Prince
Kool & The Geng
Mass Production
Foxy
Pleasure
Cheke & Rufus

KPRS Karusa City, MO Dell Rice

Streisand/Summe Capt. Sky Michael Jackson Billy Cobhem Tyrone Davis Stergerd Love Unlimited Pet Lerry's Band Lenny Williams Ouncan Sletters

HOTTEST Crusaders Mass Production Archie Bell & Dreits O'Jays "Sing" Jimmy "Bo" Horns Smokey Robinson Commodores "Sail/ Commodore 8 8 King Funkadelic Five Special

WBMX Chicago, IL James Alexa

ADDED
Rick James
Sily Stone
T-Connection "Let's Do'
Bob James/Earl Klugh
Minnis Riperton
Stargard

HOTTEST
Eddle Rabbitt
Sugar Mill Gang
Prince
Funkadelic
Smokey Robinson
QQ "Love"
Kool & The Geng
Cemso "I Just"
Archie Bell & Drelle
Switch

KAEZ Oklahoma City, OK Stave Sooti

ADDED Charles Jackson Rufus & Cheka Sugar Hill Gang Wilson Pickett Lenny Williams

HOTTEST
Kool & The Gang
David Ruffin
Cindy & Roy
Michael Jackson
Love Unlimited
Bill Summers
David Oliver
Choc. Milk
Impressions

#### WEST .

KDIA Oakland, CA Jerry Boulding

MOTTEST Funkadelig Michael Jackson Herb Alpert Kool & The Gang Commodores "Sall/Sdil Smokey Robinson CursisiLinda Con Funk Shun Donna Summer Raydlo

AOOED Rick James Peaches & Herb Linds Williams Duncen Sisters Seisoul Orchestra With Cognac

HOTTEST Prince
Funkedelic
Smokey Robinson
Commodores "Still"
Kool & The Gang
Sugar Hill (Jang
Whispers
Fetbeck Rand
Switch
Bobby Caldwell KBOL Sen Meteo, CA J.J. Jeffries

ADDED France Joli Rufus & Cheke Switch Johnnie Taylor

HOTTEST
Funkadelic
Kool & The Gang
Merb Alpen
Smokey Robinson
David Ruffin
Natura's Ohvine
Currie/Linda
Donna Summer
Brenda Russell
Teddy Pendergrass

KYAC Seattle, WA Robert L. Scott

ADDED Michael Jackson

Michael Jackson
Carreo
Dene Ross
Dynasty
HOTTEST
Arethe Franklin
Brends Russell
Foxly
GG
Michael Jackson
Pockets
Vernon Burch
Pleasure
Mass Production
KDKO KOKO Denver, CO Ron D'Jay

Ron D'Jay
ADDED
Camso "Sperkle"
Rick James
Marvin Gaye
HOTTEET
Michael Jeckson
Camso Brenda Russell
Stephanie Mills
Commodoras "St
Funkadelle
Harb Alpert
Donne Summer
Prince

KMJQ Houston, TX Jack Patterson

ADDED Michael Jackson New City Band LTD "Stranger" Bobby Caldwell Rick James

HOTTET
KOOL 5 The Geng
Isaac Hayee
Cameo
Funkadelic
Rufus 5 Chala
Prince
Commodores "Still"
Herb Alpert
Mass Production
KC 5 Sunshine Band "Please"

WPOM West Palm Beach, FL Dave \$188

ADDED Vernon Burch Rufus & Cheke EWF "Stone"

HOTTEST
Vernon Burch
Jimmy Bo Horne
Issac Hayes
Chic
Foxy
Brende Russell
Nature's Divina
Ruha & Chaka
Rose Royce
Isley Brothere

WOIC Columbia, SC Bob Walters

ADDEO Marvin Gaye Deniece Williame Nature's Divine George Duke Commodoree Sugar Hill Gang

HOTTEST
Michael Jeckson "Oon'g"
Fatbeck Bend
Funkadelic
Commodoree "Still"
GQ
Donne Summer
Prince Donne Summ Prince LTD "Share" O'Jaya Sugar Hill Gang

ADDED Suger Hill Gang East Coast Kinsman Dazz Creme D'Cocoa Fet Larry's Band Shalamer

HOTTEST HOTTEST
Funkadelic
Dynasty
Tower Of Power
Shobizz
Chapter 8
Devid Rufflin
Kool & The Gang
lease Hayes
leley Brothers
Archie Bell

WLLE Releigh, NC Paul Ingram

ADDED Marvin Gaye Bobby Caldwell Shadow Lanny White Peeches & Herb Cameo

HOTTEST
Fatback Band
Funkadelic
Kool & The Gang
Michael Jackson "Don't"
Issac Hayes
GQ
Herb Alpert
Switch
Prince
Gangstere

ADDED Peaches & Herb Devid Oliver Rufus & Chake Switch HOTTEST

# THE PICTURE PAGES

#### **Mac Racks Boulevard Star**



Seen at the sidewalk ceremonies during the dedication of Warner Bros. recording group Fleetwood Mac's star on Hollywood Blvd's "Walk Of Fame" are, from left: Chairman of the Hollywood Chamber of Commerce's "Walk Of Fame" committee Bill Welsh, Mac members Christine McVie, John McVie, Mick Fleetwood, Stevie Nicks and Lindsey Buckingham, and Hollywood Chamber of Commerce's Mike Sims. Placed in front of Frederick's of Hollywood, the group's star is the 1714th to be awarded.

#### **Daniels & Palomino Pals**



While performing at the Palomino in Los Angeles recently, Epic recording artist Charlie Daniels was met backstage by label execs who congratulated him on his gold single, "The Devil Went Down To Georgia," and his platinum album, "Million Mile Reflections." Pictured partying with Charlie are (top row, I-r) E/P/A's Jack Lameier, E/P/A VP AI Gurewitz, Charlie Daniels, E/P/A's Mike Alhadeff, Sam Harrell and Jim McKeon; (front row, I-r) E/P/A's Susan Harrington and Larry Douglas.

#### **Strawberries Sweet On Rachel**



Columbia/Stiff recording artist Rachel Sweet made an in-store appearance recently at Strawberries in Boston. Pictured are (I-r) Strawberries' Harry Saften, CBS's Steve Kakes, Rachel Sweet, CBS's Jeff Jones, Columbia's Gayle Compton and Strawberries' Nell Levy and Mark Briggs.

#### Casablanca Falls For "Roller Boogie"



Casablanca Record and FilmWorks will release both a movie and sound-track entitled "Roller Boogie." The film is due December 21, the sound-track ships in mid-November. Pictured are the high rollers most responsible for the project (back row, I-r) Casablanca Exec. VP Bruce Bird and "Roller Boogie" producer Irwin Yablans; (front row, I-r) Casablanca President Neil Bogart and "Roller Boogie" musical arranger Bob Esty.

#### **Palmer, Blonstein Eye Success**



After his recent performance at New York City's Beacon Theater, Island recording artist Robert Palmer (left) apparently allowed himself to be hypnotized backstage by congratulatory Island Records President Marshall Blonstein.

#### **A Country Countdown King**



T.G. Sheppard made it to the number one spot on the Watermark American Country Countdown recently. The show is aired by 250 stations nationally. Pictured are, from left Sheppard and series host Bob Kingsley.

# AOR

#### (ALBUM ORIENTED ROCK)



# Jeff Gelb

# AOR And Sports: The Beginning Of A Beautiful Friendship

AOR radio has had over a decade to chart its musical course, and earlier experiments have borne ratings fruit all across the country, particularly over the last year-and-a-half.

Those stations which are confident of their musical framework are now searching for format embellishments, in the forms of air personalities and special programming. After all, the 18-34 year old adult does not live by rock 'n' roll alone. Among the outside interests of AOR listeners (males especially) is the world of sports, and AOR radio has long pondered the proper form sports coverage should take to fit into the unique AOR mold. This week we spoke with a majority of our AOR reporters about the ways in which they acknowledge and make use of listener interest in sports activities.

#### Sports For Breakfast

Of the stations polled which cover sports, a majority place that coverage on the morning show. Some stations, like KDKB/Phoenix and KGGO/Des Moines, rely on their morning man or team to cover sports in a conversational manner. Others, like KZEL/Eugene, WLPX/Milwaukee, and KKXX/Bakersfield use the morning newscaster to provide the latest scores and sports news.

Several stations ask air personalities to double as sports specialists for special features. KRST/Albuquerque's Jim Zale does two-minute daily sports features emphasizing personalized predictions and observations. WMMS/Cleveland's Kid Leo, well-known by his listeners for his interest in sports, regularly comments on games during his show. On Friday afternoons before important football games, Leo also runs a feature called "The Bookie Joint," in which Leo takes a bet from a listener on the upcoming Browns game. Listeners have offered prizes ranging from car washes or waxes to golf lessons, while Leo offers WMMS memorabilia as his prize offering should the listener win the bet.

#### The Sports-Humor Connection

Sportscasters are employed by many AOR's to give sports coverage a truly professional flavor, KEZY/Anaheim sportscaster Bob Elder hosts a two-hour sports talk show every Sunday night which garners excellent phone response. WQFM/Milwaukee News and Sports Director RIc Schroeder does extensive local team coverage in a series of morning sports breaks. Q107/Toronto Sports Director Paul Lethbridge offers nightly commentary on "Sportsview." WRIF/Detroit sportscaster Ely Zaret, who places heavy emphasis on field reporting, has also been recruited to cover sports for the ABC FM Network.

KLOS/Los Angeles morning person Frazer Smith teams with sister AM station KABC's veteran sportscaster Tommy Hawkins for a daily feature called "Sports Snorts," where the two toss back and forth comments on teams, players and games in a light, conversational style.

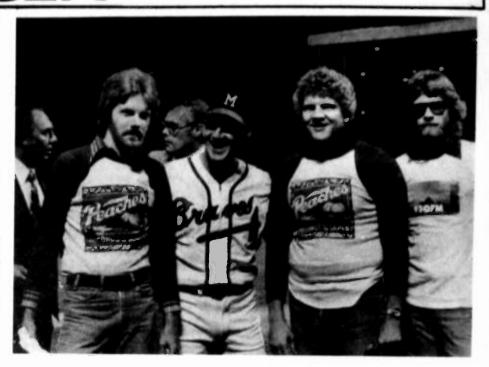
"The secret is not to take sports reporting as seriously as do sports journalists. Make it more entertaining than serious, to keep people listening who have no active interest in sports."

- KGB-FM/San Diego PD Rick Leibert

KFIG/Fresno listeners can tune in to "Cookie Randolph Sport Talk" every morning, a tongue-in-cheek look at sports where they might hear "Howard Softsell" giving sports commentary.

Also gearing its sports coverage toward humor is KGB-FM/San Diego, where AM air personality Larry Himmel tapes a daily 60-second sports feature. One day the show might spotlight the Himmel-created character "Swami Sweatsocks." By Himmel's description, Sweatsocks is "the world's only totally corrupt holy man: uptight, outasight and tax-exempt." Another character heard on Himmel's sports features is "Freddie Capistrano," rapid-fire sports reporter with a heavy East Coast accent who handles sports rumors. Then there's Himmel himself, who occasionally reports from mythical Hogie's bar somewhere in San Diego, playing the typical sports fan who is using the poor bartender as a sounding board for his gripes about the local teams or comments on recent sports events.

The sports-as-entertainment approach used by KGB-FM actually had its origins on the opposite coast at WBZ/Boston, where current KGB PD Rick Leibert once worked. Recalled Leibert, "I was involved in the production of WBZ's sports coverage, including a zany Sunday night recap of the important sports events of the week called 'Sports Huddle.' While the play-by-play coverage appealed to the older spectrum, the crazy Sunday night show was bringing out the younger males. We transplanted this humorous approach to our sports coverage at KGB. The secret is not to take sports reporting as seriously as do sports journalists. Make it more entertaining than serious, to keep people listening who have no active interest in sports."



WOFM PLAYS BALL WITH LISTENERS — WQFM/Milwaukee joined forces with ax-Milwaukee Braves vet Warren Spahn in a benefit batting match that raised \$3000 for a local youth injured in a freak accident. Pictured on the playing field (I-r) are WQFM Sports Director Ric Schroeder, Spahn, WQFM air personalities Max and Michael St. James.

#### Sports From The Insider's Point Of View

While most stations use their own employees to cover sports, some turn to the community-at-large for their sports experts. Probably the most unusual such part-time radio employee is KPAS/EI Paso sportscaster Paul Strelzin. When not delivering his twice-daily two-minute sports features for the station, Strelzin is an area high school principal!

At least two AOR stations have asked professional sports players to offer their unique sports insights. Philadelphia Eagles linebacker John Bunting calls in exclusive on-the-field reports to WMMR/Philadelphia morning man, Michael Picozzi every Monday. WMMS/Cleveland has two Cleveland Browns players on the payroll: Lyle Alzado co-hosts morning person Jeff Kinzbach's show the day after Browns games for recaps, while the team's Thom Darden has joined WMMS for a weekly jazz show which, according to station PD John Gorman, sounds like "Jazz-Sports Radio." Darden has occasionally interviewed sports personalities like Howard Cosell during his show.

#### Play-By-Play Coverage Experiments

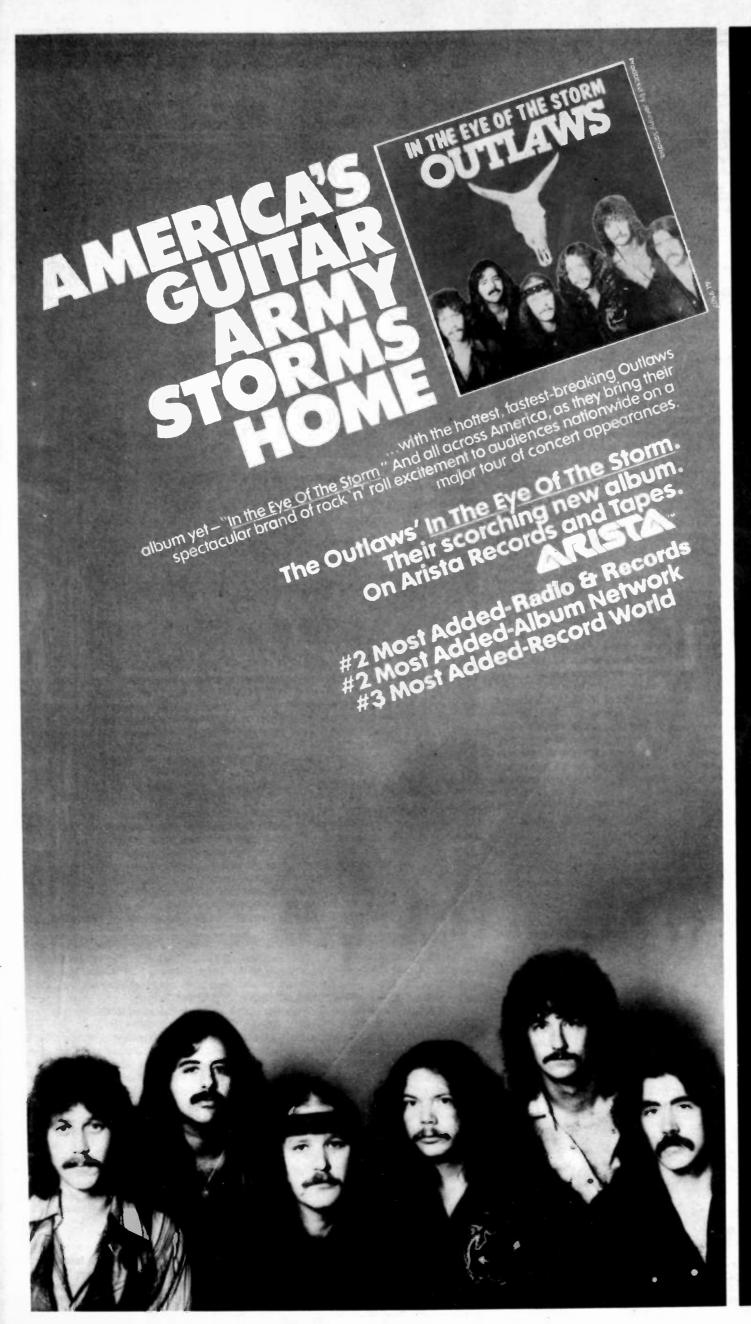
Of the varied types of sports coverage currently on the air at AOR's, actual play-by-play of key games is still in its infancy stages, being tested by a handful of stations. KSMB/Lafayette is carrying its first season of Louisiana State football games to mixed response, though MD Jay Walker reported that negative feedback has dropped off. KSPN/Aspen carries live coverage of the Denver Broncos games, while KTXQ/Dallas, as reported in the 9-28 issue of R&R, is running its second season of Cowboys play-by-play to no discernable positive or negative ratings results.

One station that claims its play-by-play coverage has helped the station's ratings is KFMH/Muscatine, which has carried live sports play-by-play of one sort or another for seven years. The station has extended its play-by-play coverage to area high school basketball and football games, as well as community college basketball. The station will air approximately 54 basketball games this year, and during a tournament week in March, airs an astounding 22 games. PD Steve Bridges explained, "Iowa is a very big basketball state; businesses actually close down during important games. Carrying our extensive play-by-play coverage has helped us in many ways. It broadens our demographic base, and brings in a hell of a lot of income."

What of the potential for listener tune-outs during such extended coverage? Bridges responded, "I imagine there are some people who listen just for the music, who will go elsewhere during the games. But we always counterprogram so that when we finish a game we follow it with a special broadcast of some sort. It might be a group in concert, an interview, or some other sort of special. It varies from week-to-week." Bridges commented that the jocks promote the specials heavily so that listeners who tune out the games will know what to hear when they tune in, and what time to rejoin the station. He also pointed out that his jocks heavily promote the games as they would any special programming to encourage listenership.

#### Sports On The Air: Why Bother?

Whether covering sports to the extent that KFMH/Muscatine does or whether sports is run as an extension of news coverage, AOR radio is coming around to sports as a logical programming component. Why bother? Rick Leibert answered, "How can anyone say that 18-24 year olds don't like sports? Look at the kind of thing that goes on at Notre Dame, USC, or Michigan . . . everyone talks about sports." And John Gorman offered, "It's very much a part of their lifestyle. Our listeners are interested in sports but they want to be spoken to on their level. We've had to find the right ways by which we could respond to their interest level while at the same time staying on their wavelength." The result? AOR radio further mirrors the total lifestyle of its listeners as It gears up to become the mass appeal radio format of the Eighties.



#### OUTLAWS ON TOUR:

Oct. 24 Coliseum Macon, Ga.

Oct. 25 Omni Atlanta. Ga.

Oct. 26 Robert's Stadium Evansville, Ind.

Oct. 27 Louisville Gardens Louisville, Ky.

Oct. 28 Convention Center Indianapolis, Ind.

Oct. 30 Met Sports Arena St. Paul, Minn.

Oct. 31 Auditorium Milwaukee, Wisc.

Nov. 1 Lakeview Arena Marquette, Mich. Nov. 2-3

Aragon Ballroom Chicago, Ill.

Nov. 4 Keil Arena St. Louis, Mo.

Nov. 5 Memorial Auditorium Kansas City, Mo.

Nov. 7 Dane County Arena Madlson, Wisc. Nov. 8 Coliseum

Coliseum Ft.Wayne, Ind. Nov. 9 Masonic Hall

Detroit, Mich. Nov. 10 Kent State U. Kent, Ohio

Nov. 1.1 Cincinnati, Ohio

Nov. 23 Cîvic Arena Pittsburgh, Pa.

Nov. 24 Collseum New Haven, Ct.

Nov. 25 Civic Centre Providence, R.I.

Nov. 27-28 Music Hall Boston, Mass.

Nov. 29 Madison Square Gorden N.Y.C.

Nov. 30 Broome County Arena Binghamton, N.Y.

Dec. 1 War Memorial Rochester, N.Y. Dec. 3

Convention Center Buffalo, N.Y. Dec. 5 Civic Center Springfield, Mass.

Dec. 6 Capitol Center

Largo, Md. Dec. 7 Spectrum Philadelphia, Pa.

Dec. 9 Cumberland County Arena Portland, Maine

Dec. 26 Civic Center Savannah, Ga.

Dec. 27 Ft. Meyers Civic Center Ft. Meyers, Flo.

Dec. 28 Sports Auditorium Miami, Fla.

Dec. 29 Coliseum Jacksonville, Tenn.

Dec. 30 Dec. 31 Civic Center Lakeland, Flo

#### Jeff Gelb

#### **Evolution**

KLIV/Fresno switches to a Superstars AM in early November . . . Another new Superstars AOR is KIDQ/Boise, with Jay Pipes as PD. Welcome aboard . . . KZAM-AM and KZAM-FM/Seattle have dropped the majority of their simulcast programming, with the AM now programming an all-rock variation of AOR stressing new music, while the FM will continue its jazz and soft AOR music . . . Gene Austin is the new PD at KLOL/Houston . . . WPFR/Terre Haute's new MD is Chuck Cahill, from the airstaff . . . Nat Lamp has been upped to MD from the airstaff at K-99/Great Falls . . . Les Cook has exited WMAD/Madison to become MD at Y-95/Rockford . . . KSJO/San Jose has named Sally Gill as a music and programming assistant . . . Jack Perry has joined KOME/San Jose from KSFM/Sacramento as Production Director. Another new-KOMEr is News Director Rob Singleton from KRE/ Berkeley . . . Greg Lee has joined KZEL/Eugene as Promotions Director.

#### Update

KDUK/Honolulu kicked off its Dancemusic-to-AOR-format switch by playing Steve Dahl's "Do Ya Think I'm Disco," then plunged into Who's "Long Live Rock." Go get 'em . . . KZEL/Eugene achieved their goal of raising \$10,000 for lit bike paths with a Snail benefit concert that raised \$2500. Job well done . . . AOR anniversary congratulations this week to KNAC/Long Beach (its tenth), WKDF/Nashville (ditto), and KIOK/ . KQRS/Minneapolis has been granted a power raise from 50,000 Tri-Cities (its first) . . to 100,000 watts . . . DC101/Washington has combined forces with Epic Records to press 10,000 special albums featuring selections from Molly Hatchet, Cheap Trick and David Werner which the station will retail for \$1.01. The station will match penny for penny the money raised in a benefit for Special Olympics . . . WCCC/Hartford raised \$15,000 in an M.S. dance . . . WRIF/Detroit's "DREAD" organization now claims a staggering 51,000 card-carrying members. The station uses the group as an "inflation-fighting" organization that enables members to receive special discounts at area merchants' outlets announced on the air daily . . . WDHA/North Jersey is looking for recording acts to help judge a Halloween costume party the station will be holding. Grand prize for the best costume, incidentally, is a paid vacation to Dracula's castle in Transylvania and Loch Ness in Scot-

land. Anyway, contact WDHA GM Bob Linder about your group by calling (201) 328-1055

John Belushi was a recent guest on Steve Dahl's "Breakfast Club" on the LOOP/Chi-. WSAI-FM/Cincinnati offered free coffee and donuts to those waiting in line for tickets to the Knack and Fleetwood Mac concerts . . . Following a recent tornado in the area, WHCN/Hartford organized a 100-person clean-up crew, while McDonald's provided free food for the hard-working volunteers . . WYSP/Philadelphia joined a local Peaches record store to offer their listeners the new Fleetwood Mac album for \$7.94 if they said, "WYSP Sent Me" . . . Cream recording artists Snail are set to perform at a KREM-FM/ Spokane Halloween costume party, the theme of which is "Rock of the 70's." Listeners who come in the most creative outfits will be eligible for several prizes . . . The Department of Natural Resources gave WLAV/Grand Rapids 40,000 seedling pines. The station is redistributing these to local 7-11 stores where listeners can pick them up for later planting at a "WLAV Forest" . . . In conjunction with its first AOR anniversary, KY99/Amarillo is offering free admission and 10-cent beer at local clubs, as well as the chance to win one of ten money bags, each filled with 99 silver dollars . . . Columbia's musical reworking of "War of the Worlds" is being developed into a motion picture.



KWST CELEBRITY AUCTION - Pictured is KWST/Los Angeles publicity coordinator Ann Lambert with some of the celebrity items being auctioned on the air during October to benefit the L.A. Children's Hospital. Among the items pictures are John Trevolte's jacket from "Greese," Stevie Nicks's two Afghan puppies, Peter Frampton's guitar and Leon Russell's



NEILSON PLAYS CHEAP TRICK ON THE LOOP - WLUP/Chicago aired a recent concert appearance by Epic recording artists Cheap Trick. Pictured prior to the show (i-r) are station MD Sky Deniels and group's Rick Neilson.



CHUM-FM SOUND SHOW — CHUM-FM/Toronto sponsored an annual sound show featuring over thirty sound rooms and over one hundred brands of audio equipment. Pictured is the station's booth.

#### Concerts & Conversations

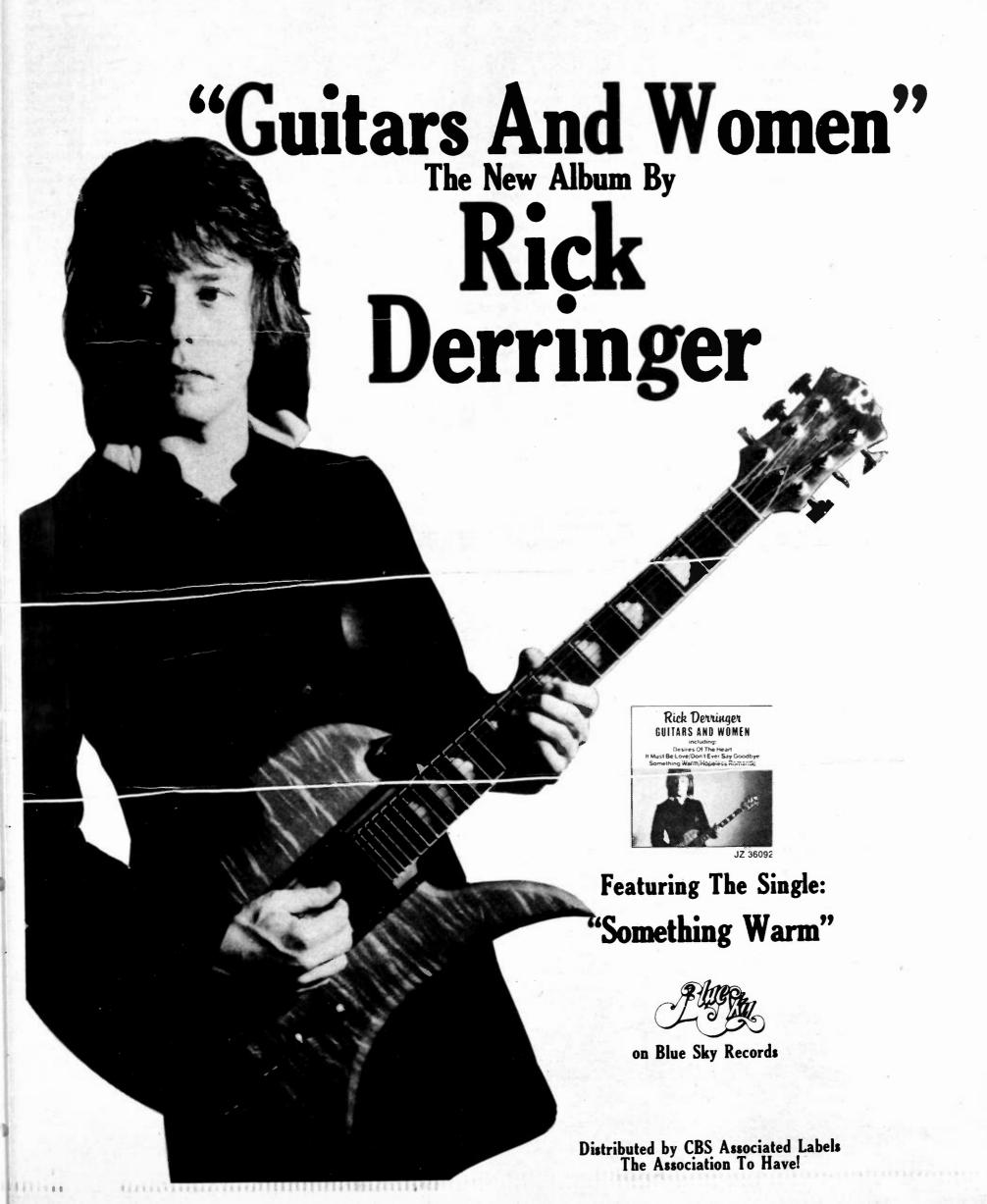
PRESENTATIONS: WKDF/Nashville presented Blackfoot, Marshall Chapman, Hotel for \$1.00 . . . KATT-FM/Oklahoma City presented Dixie Dregs for 100 cents Ithaca presented Karla Bonoff for \$2.93.

RADIO CONCERTS: Jerry Riopelle on KBBC/Phoenix . . . John Prine, Steve Goodman on WIOQ/Philadelphia . . . Son Seals on WIBA-FM/Madison . . . Ronnie Montrose on KAZY/Denver . . . Simms Bros., NRBQ on WPLR/New Haven . . Karla Bonoff, Robert Palmer on WNEW/New York . . . Ellen

CONVERSATIONS: Bruce Springfield, Neil Young on KMET/Los Angeles . N' The Tears on WMMS/Cleveland . . . John Belushi, Joe Walsh, Jimmy Messina, Charlie on WXRT/Chicago . . . Knack on WMYK-WZAM/Norfolk . . . Southside Johnny on WIDB/Carbondale . . . Outlaws on WWCT/Peoria . . . Police, Knack, UK on WIOQ/Philadelphia . . . Eagles on WWWW/Detroit . . . 38-Special on WJAX/Jacksonville . . . Clash, REO Speedwagon, Molly Hatchet on KISW/Seattle . . . Richie Furay, Chris Hillman, Rick Roberts, Talking Heads on KBCO/Boulder . . . Billy Thorpe on KZOM/Beau-. Pat Travers on WGRQ/Buffalo . . . Ronnie Montrose on KAZY/Denver . . . Tim Weisberg on KBPI/Denver . . . REO Speedwagon, Talking Heads, John Cougar, Jimmy Spheeris, 38-Special, Garland Jeffreys, Dixie Dregs, Timothy Leary on KATT-FM/ Oklahoma City . . . Jimmy Buffett on LOVE-94/Miami . . . Rainbow, Knack on WTUE/ Dayton . . . Martin Mull on KPAS/El Paso . . . Moon Martin, Phil Collins (Genesis), Robin Lumley, Peter Robinson (Brand X) on WIOQ/Philadelphia . . . Knack on WRCN/ Riverhead . . . Blue Oyster Cult, Bram Tchaikovsky, Jane Fonda on WVBR/Ithaca.

COMING NEXT WEEK: AOR radio responds to Joe Smith's open letter in last week's R&R regarding stations which program albums in their entirety and encourage listeners to tape them. Does such a practice discourage record sales and, just as important for radio, discourage radio listening as well once favorite albums have been taped? Next week AOR programmers nationwide offer their opinions.

# What Makes Beautiful Music?



Radio&Records

# Album Airplay/40

				O-1-1 00 1070	
10/5		2 10/19		October 26,1979	
11	4	1	1	EAGLEST	he Long Run (Asylum)
1	1	2	2	LED ZEPPELIN!	n Through The (Swan Song).
-	-	11	3	FLEET WOOD MACT	usk (WB)
3	3	4	4	CHEAP TRICKD	ream Police (Epic)
20	6	5	5	STYXC	ornerstone (A&M)
2	2	3	6	FOREIGNER	lead Games (Atlantic).
8	8	7	7	JETHRO TULLS	tormwatch (Chrysalis)
7	9	8	8	MOLLY HATCHETF	lirtin' With Disaster (Epic)
4	5	6	9	BOB DYLANS	low Train Coming (Columbia)
-	25	14	10	BLONDIEE	at To The Reat (Chrysalis)
5	7	9	11	ALAN PARSONS PROJECT E	ve (Arista).
-	19	12	12	FOGHATB	oogie Motel (Rearsville/WR)
_	18	17	13	SANTANA	larathon (Columbia)
_	_	32	14	JUE JACKSON	m The Man (A&M)
32	26	21	15	BUNNIE KAITTTI	he Glow (WB)
_			16	<i>POLICE</i> Re	eggatta De Blanc (A&M)
10	12	15	17	JIMMA ROLLELL	olcano (MCA)
6	10	10	18	KNACKG	et The Knack (Capitol)
12	16	20	19	AC/DCHi	ighway To Hell (Atlantic)
15	15	13	20	TALKING HEADSFe	ear Of Music (Sire)
17	13	16	21	IAN GOMM	omm With The Wind (Stiff/Enic
9	11 33	18	22	CARS	andy-O (Elektra)
29	20	23	23	KENNY LOGGINSKe	eep The Fire (Columbia)
		25	24	QUADROPHENIA	arious Artists (Polydor)
30 34	40 30	27 33	25	SHOESPr	esent Tense (Elektra)
26	27	26	26 27	KARLA BONOFF Re	estless Nights (Columbia)
_	31	34	28	TIM CURRYFe	arless (A&M)
39	34	29	29	PAT BENATAR	The Heat Of The (Chrysalis)
_	39	37	30	JOHN COUGARJo	hn Cougar (Riva)
_	35	38	31	HALL & OATESX	Static (RCA)
13	17	28	32	JUDAS PRIEST	nleashed In The (Columbia)
_	38	_	33	ROBERT PALMER Se	crets (Island)
19	28	30	34	TOM JOHNSTON Ev	erything You've (WB)
16	21	24	35	NEU YOUNG	st Under The Wire (Capitol)
18	22	22	38	NEIL YOUNGRu	ist Never Sleeps (WB/Reprise).
28		35	37	REO SPEEDWAGON Nii	ne Lives (Epic)
	24		38	VAN MORRISON	o i ne Music (WB)
_	27		39	SAMMY HAGAR Str	reet Machine (Capitol)
_		-	40	APRIL WINE Ha	rderFaster (Capitol)
			70	OUTLAWSIn	The Eye Of The Storm (Arista).

Album cuts are listed in order of airplay preference.

"Heartache" "Shoes" Title "King..." ..... "Love" "Fool" "Evening" "Saurez" .. "Sara" Title "Sisters" "Angel" .. Title "Volces" "Tonight" "Hell" "Babe" "Lights" "Never..." "Time" .... "Boy" Title "Modern" "Telephone" . "Oil" "Move" "Orion" "Home" ..... "Whiskey" Title "Boogie" "Over" "Serve" "Train" "Angel" "Change" .... "Dreaming" "Union" "Accidents" . "Damned" "Lie" "Man" "Won't" .... "Bed" Title "Lucky" "Nervous" "Wanted" "Hard" "Stand" "Lightning" ... "Girls" Title "Radlo" "Kute" .. "Coming" "Thank You" "Wild" "Boy" .. "Bottle" "Moon" "Alright" "Bed's" "Fins" Title "Lady" "Survive" .... "Good" "Sharona" "Selfish" "Tara" .... Title "Rhythm" "Touch" "Bush" "Wartime" "Zimbra" "Paper" c)..."Hold" "Hooked" "24 Hr." "Can't" .... "Do" "Туре" "Go" "Неаd" .... "This Is It" "Love" Title "Right" .... "5:15" "James" "Tom. Night" "Late" "Arms" "Now" .... "Walk In/Room" "Baby" "Trouble" ... "Rock" "Paradise" ...."Heartbreaker" "Think" "Sincere" "Lover" "Think" "Miami" ... "Bebop" "Wait" "Intravino" "Radio" ... "Diamonds" "Manalishi" "Case" "Friends" "Jealous" "World" "Outlaw" "River" "Stage" "Talk" "Change" "Losar" "Middle" "Rumor" "Hey, Black" "My, Blue" "Finger" "Take" "Road" "Survive"

"Bright Side" "Free" "Game" ENTRY

"Jane" "Trans Am" "Fire"
"To Rock" "Ladies" "Schizoid"

... "Blueswater" "Comin' ""Gone"

#### Chart Summary

EAGLES dug their claws into the number one roost and stayed there with an exceptionally strong hot report showing. maintained second place with excellent hot reports while MAC trucked up to number three as last week's adds became this week's higher rotations. Next week's battle for the top two positions should be a heated one. Meanwhile, TRICK and STYX held rock steady, as did TULL and HATCHET. BLONDIE had a good week of increased reports In all rotations. FOGHAT held their own as SAN-TANA moved up. JACK-SON's increased reports jumped him way up this week, while RAITT also registered airplay and numerical gains. POLICE were this week's most added album and highest debut, with arresting significant mentions in all airplay rotations, AC/DC inched up as LOGGINS maintained and QUAD-ROPHENIA inched up. SHOES advanced while BONOFF and BENATAR showed renewed airplay excitement. COUGAR maintained nicely while H&O leaped upwards PRIEST resurged while JOHNSTON bounced back. APRIL WINE and **OUTLAWS** debuted while JOURNEY and HEAD-**BOYS** nearly charted this week.

Week.

The Album Airplay/40 chart represents activity based on a combination of add. medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italies registered the most rapid gains In airplay for the week. Album cuts that are also current singles are listed in bold type.

# MOST ADDED

1	POLICE	10/26			2 10/5	9/28
	Reggatta De Blanc (A&M) "Message In A Bottle"		M1		0.0	1
2	DUTLAWS	H 13 68/68	0.00	0/0	0.10	0,000
	In The Eye Of (Arista)	Mio	0.0	0/0	0,0	0.10
	"Long Gone"	HO				
3	APRIL WINE	89/62	17/16	0.00	0.10	0/0
	Harder Faster (Capitol)	M-6	Mo	1	0.0	0.0
	"I Like To Rock"	HIT	на	i		1
4	NICOLETTE LARSON	54/45	10/10	0/0	0.10	0.10
	In The Nick Of Time (WB)	M-3	M-0	2-10		
_	Title	H-6	HO	1		
5	HEADBOYS	53/39	18/13	1/1	0/0	0.10
	Headboys (RSO)	M-11	M-4	M-0		
_	"Shape Of Things"	HI3	H1	H-0		
6	JOE JACKSON	102/33	81/80	2/2	0/0	0/0
	I'm The Man (A&M)	M-43 .	MI-0	M-0		
_	"Different For Girls"	H 26	H-1	H-0		1
7	SPORTS	35/31	6/2	4/3	0/0	0/0
	Don't Throw (Arista)	M2	M 3	MI1		
	"ListensRadio"	H-2	H-1	H-0	1	
8	20/20	38/27	29/24	20/19	9/9	0/0
	20/20 (Portrait)	M-11	M-4	MO	MO	
9	"Yellow Pills"	H-0	H-1	H-1	H-0	1
В	38-SPECIAL	28/22	14/14	0/10	0/0	0/0
	Rockin' Into The (A&M)	M-6	M-0			
10		H-1	H-0			
10	Guitars & (Blue Sky)	36/18	37/29	17/12		5/5
	"Something Warm"	M-15	M-6	M-4	M-4	MO
11		H3	H 2	H1	H-0	H-0
•••	Streets Of Fire (Sire)	18/17	4/4	0/10	0/0	0/0
	"Fauvette"	M-0	M-0			
12		H1	H-0			
	"Jackrabbit" (Nemperor)	15/15	0/0	0/0	0/10	0/0
	'The Oil Sona"	M O H-G				
13		106/14			400	
	F T	M-41	83/12	89/73	5/5	0/0
Tie	"Dreaming"	H 61	M-37	M 8	MO	
12	SNAIL	29/14	H 34 26/20	H 8	H-0	
	Flow (Crosm)	M 12		31/28	8/4	0/0
Tie	"Broke Up"	H-3	M-6 H-1	Mil	M-0	
13	UK Op	23/14	20/14	H2	H4	
	Night After (Polydor)	M/8	20/14 M4	20/18 M:1	13/13	0/0
	"Nothing Lose"	H 1	H2		Mo	
		77.	m Z	H-0	H-0	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

		10/20	10/13	9   10/12		
1	SANTANA	108/7				
	Marathon (Columbia)	A-8	A 22			0/0
	"All I Wented"	H-28	H-23	A-63	A 38	
2		106/6		H 13	HO	
•	Boogie (Bearsville/WB)					0/10
l	"Sleepin""	A-6	A-12	A-84	A-33	
3		H-36	H-26	H-8	H-1	
ľ	Stormwatch (Chrysalis)	123/6			113/4	5 92/4
	"N. Sua Oil"	A-1	A-3	A-14	A-34	A-86
٠.		H-60	H-68	H-42	H 34	H-2
		-			ARAB.	TRAD
	The Glow (WB)	A-10	A-15	A-21	A 51	A-16
	'What's Coming"	H-36	H-27	H-22	H-6	H-0
5		73/53	58/37		65/21	62/1
	Various Artists (Polydor)	A-1	A-2	A-13	A-37	A-61
	"5:15"	H-19	H 17	H 20	H-7	H-0
6		67/50			70/20	
	Present Tense (Elektra)	A-4	AB	A-12	A-48	55/1
_	"Tomorrow Night"	H-13	H-10	H-4		A-54
7	TALKING HEADS	79/49	88/50		H2	H-0
	Fear Of Music (Sire)	A-0	A-1	A-0	92/53	86/46
_	"Life During Wartime"	H-30	H-37	H-37	A-3	A4
8		103/48			H 36	H 36
	Eve (Arista)	A-O	A-3		1	
	"Damned If"	H-56	H-56	A 3	A 2	A-4
9	PAT BENATAR	57/44	57/39	H-62	H-62	H-50
	In The Heat (Chrysalis)	A-0		51/35	36/21	48/15
	"Heartbreaker"	H-13	A 9	A-9	A-12	A 31
10				H7	H-3	H-2
,,	I'm The Man (A&M)	102/43		2/0	0/0	0/0
	"Different For Girls"	A-33	A 60	A-2		
11		H 26	H-1	H-0		
		106/41	83/37	89/8	5/0	0/0
	Eat To The (Chrysalis)	A-14	A-12	A-73	A 5	
	"Dreaming"	H-61	H 34	HB	110	
12		57/40	55/26	64/2	8/0	0/0
	X-Static (RCA)	A-9	A-23		A 8	
	"Bebop"	H-8	H-6	HII	H-0	
13		110/38	112/31	125/33	127/29	131/35
	Slow Train Coming (Col)	A-0	A-0	A-0	A-1	A-3
	"Serve Somebody"	H 72	H-81		H-97	H-93
14	TOM JOHNSTON	54/37	43/29	51/27	54/21	49/2
	Everything You've (WB)	A4	A-1	A 11	A 25	A-46
	"River"	H-13	H-13	H-13	H-8	H-1
15	KENNY LOGGINS	74/36	68/37	68/5	13/1	0/0
T1-	Keen The Elec (Columbia)	A 6	A-14	A 67	A-11	
Tie	"This is it"	H-32	H-17	H-6	H1	
15		66/36	55/31	54/24	50/25	43/22
	Restless Nights (Columbia)	A4	A-3	A-6	A-6	A-10
	***		19.			

"Baby Don't Go"

H28
H21
H29
H11

The Medium reports of charting artists are displayed over a tive-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

1	EAGLES	10/2				
	The Long Run (Asylum)		54 151/1			70 0/0
	"Heartache"	M 2	44	A 33	A 89	
2			M-8	M 6	M-3	
-	In Through (Swan Song	144/1	39 141/1	135 147/1		41 145/14
	"All My Love"	B) A-0	AO	A.0	A-O	40
3		M-6	M-6	M-4	M-4	M-3
-	Tusk (WB)	149/12		0/0	0,0	0/0
	"Sara"	A-11	A-123			
4		M-14	M-3			
-	OHEIGHEN	134/12	1 128/1	18 138/1	29 131/1	19 132/110
	Head Games (Atlantic)	A-O	100	IA-T	14.1	la-11
	"White Boy"	M 13	M 10	MB	M-11	F 2
5	STYX			05 130/8	M-11 106/	M-11
	Cornerstone (A&M)	A-2	A-3	A-30	A-103	3 0/0
	"Babe"	M-14	M 19	M-16		
6		1	8 129/10		M-0	
	Dream Police (Epic)	A-0	A-0			-
	Title	M-19		A 2	A-12	A-102
7	MOLLY HATCHET		M-22	M-20	M-23	M-6
	Flirtin' With Disaster (Epic	115/75				
	"Whiskey Man"		A-4	A-2	A-12	A-10
8	BOB DYLAN	M 36	M-35	M-36	M-36	M-25
-	Slow Train Coming (Col)	110/72				7 131/93
	"Serve Somebody"	A-0	AO	AO	A-1	A-3
9	JETHRO TULL	M-38	M 31	M-33	M-29	M 36
		123/60				82/2
	Stormwetch (Chrysalis)	A-1	A-3	A-14	A 34	A-86
10	"N. See Oil"	M-62	M-66	M-63	M-45	M4
10	APART ANOUNS PRUJ.	103/55	102/54	115/62	110/52	
	Eve (Arista)	AO	A-3	A-3	A-2	44
	"Damned If"	M-48	M-43	M-50	M-66	M 63
11	PEOINOIL	106/51	83/34	89/8	5.00	0/0
	Eat To The (Chrysalis)	A-14	A-12	A-73	A-6	
	"Dreaming"	M-41	M-37	M-8	M-O	
14	KNACK	69/50	81/63	96/81	96/86	113/102
	Get The Knack (Capitol)	A-0	AO	A-O	A-O	A-0
	"Good Girls"	M-19	M-18	M-17	M-10	M-11
13	CARS	82/48	68/49	87/64	95/74	112/100
	Cendy-O (Elektra)	A-0	A-0	A-0	A-0	A-O
	"All I Can Do"	M-14	M-19	M-23	M-21	M-12
14	Author Office 1	80/47	77/48	85/48	82/49	75/40
	Volcano (MCA)	A-2	A 2	A-1	A-6	A-1
	"Fins"		M-27			M 34
15		75/41	73/36	85/44	93/48	93/46
	Highway To Helf (Atlantic)	A-0				
						A-1 M-46

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE MOST ACTIVE SPORTS IN AMERICA.



With immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
building The Radio" bulleting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to their hard-hitting
with immediate top-10 nationwide AOR reaction to the Radio" bulleting
new album, plus the smash single "Who Listens To The Radio" bulleting
straight up the charts, The Sports are way out in front as today's
hottest new group.

The album: DON'T THROW STONES. #5 MOST ADDED—Record World #6 NEW ACTION—Album Network #7 MOST ADDED—Radio & Records AS 0468 The single: "Who Listens To The Radio."
BB: 54* / RW: 61* / CB: 74*

Don't throw Stones

The smashing American debut by The Sports.
On Arista Records and Tapes.

# **BREAKERS**

level of station activity on any given week.

#### POLICE Reggatta De Blanc

(A&M)
"Bottle" "Moon" "Alright" "Bed's." 69% of our reporters on it. Total album reports: 110. A-79, M-18, H-13. Debuted this week at number 16.



# SINGLES

"Lovin', Touchin', Squeezin' " (Columbia)

2 **HEADBOYS** "The Shape Of Things To Come" (RSO)

**MOON MARTIN** 3

"Rolene" (Capitol)

NICK LOWE "Switchboard Susan" (Columbia)

RECORDS 5

"Starry Eyes" (Virgin)

**GAMMA** 6

"I'm Alive" (Elektra)

7 JOHN DAVID SOUTHER "You're Only Lonely" (Columbia)

SOUTHSIDE JOHNNY 8

"Anxious" (Mercury) SPORTS

'Who Listens To The Radio" (Arista)

FRANK ZAPPA 10

"Joe's Garage" (Zappa)

These 45's received significant AOR airplay reports this week. These singles e either not available on an album or are from an album not currently on the burn Airplay/40 chart. The chart is listed in order of total mentions received

# JAZZ ON ASR

2 ..... "Birdland" "Black Market" "Brown" "Street"
JEFF LORBER FUSION ....... Water Sign (Arista) 3 CRUSADERS...... Title "Toed's Plece"
CRUSADERS..... Street Life (MCA) ### Title "My Ledy"

BRAND X Product (Passport)

### Weves" "Illegel Allens"

NEIL LARSEN High Gear (Horizon)

#### Title "Futureme"

HERR ALPERT BOB JAMES..... Lucky Seven (Tappan Zee/Col) .... "Rush Hr." "Look-Allke" "Fly 9 10 ..... Various Cuts

These albums received eignificant airplay reports this week but did not chert on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

# REGIONAL ASER ACTIVITY



HO WHA COOPER ASST FO: DAN BOTLE

Title "Fewatte" PETER GREEN (Sell) "Bust For You" "Fool No

Albany 518-462-5555

TAXZ
JEFF LOMBER (Aristo)
OREGIN (Elsefre)
MEATHER REPORT (ARC/Columb)
BURTON/COREA (ECH)

**Z9**5 WZZO

ACCOMMENS AND ACCOMMENS

HOTTEST LEO ZEPPELIN (Sven Song) STYL (ALM) CHEAP TRICK (Epic)



PO : DENISE OLIVER MD: ALAN COURDUFF

Added HDLMD5 (Columbia) "Do Wan Diddy"

Madium
AAM PMASCHS PROJ. (Arista)
NOB DYLAM (Columbia)
NEO SYREDWAGON (Epic)
ACTHON TALL (Chrysalis)
TIN OURY (AAM)
(AN COME STIFF/Epic)
ADDR COUGAN (Riva)
ADAS PRIEST (Columbia)
BLONDIE (Chrysalis)

WCOZ THANKS THE EAGLES,

**IRVING AZOFF, AND MICHAEL** 

**KLENFNER FOR TWO GREAT** 

CONCERTS AT THE BOSTON

GARDENS AND GLEN FREY'S

THE STEVEN CLEAN SHOW.

**BORING APPEARANCE ON** 

**COME BACK SOON!** 

**BOSTON'S BEST** 

ROCK'S AHEAD.

FRONTLINE MANAGMENT,

#### MOST ADDED OUTLAWS

Allentown

EAGLES (Abytum)
FOREIGNER (Attant)c)
ROMCIE (Cogital)
ROMCIE (Cogital)
ROMCIE (Cogital)
ROMCIE (Cogital)
ROMCIE (Cogital)
ROMCIE (Cogital)
ROMCIE (ROMCIE (Cogital)
ROMCIE (ROMCIE (Cogital)
ROMCIE (ROMCIE (Cogital)
ROMCIE (ROMCIE (ROM

Baltimore

Jazz

JAZZ

In The Eye Of ... (Arista) POLICE

Reggatta De Blanc (A&M) 30/15 APRIL WINE 15/13

Harder...Faster (Capitol) NICOLETTE LARSON In The Nick Of., (WB) 12/12

Don't Throw... (Arista) 12/9 20/20 (Portralt) 10/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

# WAAL FM stereo 99

Added PETER OPHIEN (Soil)
APPRIL WINE (Cop)Toil)
POLICE (AAB)
SMAIL (COP, AMPON (MB)
HICOLETTE (AAPSON (MB)
ALDA RESERVED (TO)
38-SPECIAL (AAB)
SIMPS BROTHERS (Einter)

301-889-0098
LEO ZEPPELIN (Swen Song)
*All My Love"
*18 The Exeming*
EAGLES (Asyl "Haber Sche"
"Tox to Shows" "Haber Sche"
"Sister Moon" Title
STYL (AMN)
"Babe"
DELAP TRICK (Epic)
"You Tomping" Title
AC/DC (Atlentic)
"Town Town Title
Town Title
Town Title
Town Title
Title
Title "Whishey Mon" Medical SOCIET (Columbia) ANA & BONCET (Columbia) ANA & BONCET (Solumbia) ANA & BONCET (Solumbia)

#### **Binghamton**

SINCEOS (Columbia)

#THEO TILL (Chrysalis)

#THEO TILL (Chrysalis)

#LETHOD TILL (Chrysalis)

FLETHODO MAC (Global)

TALKING (ELD)

TALKING HEAD: (Stra)

POLIS (Elent)

SANTAN (Columbia)

Jazz JEAN-LUC PONTY (atlantic) Singles PABLO CRUISE (A&M) AMGIE ISTIFF/Columbia)

SPORTS (Ariana-20/20 (Purtrait) UK (Polydor) JAMES MHITE L... (ZE Records I -OULSAGES (MCA) -LINE (OVION (SPIT/Epic) -CLIFF RICOMO (SMI) -BILLY THOMY (Capricorn) -TOMAN (Free Flight)

THOMAL TRAVEL TOWNS TO THE TOWN OF THE TOW

#### Boston 817-266-1111

TACHTS (Polydor)
AC/DC (AFIANT)C)
INTERNIZE (Firgin)
INTERNIZE (Firgin)
STYR (AAN)
AM-LUCE PORTY (FFIANT)C)
-BOOKINGH HATS (COLUMB (a)
-ANTE BUSH (ACA)
-JIMM BUFFETT (MCA)
-ONTORTHONS (ZE RECORD)
-OR, JOHN

TOP JOHN

INDITION (etc.)

FLETTIONO MIC (etc.)

FLETTIONO MIC (etc.)

FLOODE (Corynalls)

FAQUES (Abylam)

ONLY FROM (Estel)

ONLY FROM (Estel)

MALL A ORTE (EACH

ANDL A ORTE (EACH

Jass

#### MEDIUM

19/15 23/14

Various Artists (Polydor) 21/14
BONNIE RAITT

The Glow (WB) 25/13 SANTANA Marathon (Columbia) 22/13

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Added CINDT NALEH'S (Cosobience) CAPCAN BHOWNE (SITE) CAPY MARRA (ATOD) PETE CREEK (Sall) RODRAT ELLY STEVE FORDER! (Memperor) HICK ETE (AMSON (MB) SPORTS (AVSE)

Medium GENTA RAYAN (2015) BRANT CHRIKOVSKY (Polydor) 20/20 (Portrale) AC/DC (Atlantic) VAN MORPISON (MB) JETHRO TILL (Chrysolis) JOE JACKSON (AMR) POLICE (AMR)

Hedium LRB (Capitol) MRENDA RUSSELL (Mcr), KENST ROCERS (UA) LAUREN MODO (MB) HALL & GATES (MCA) JIMMY BUFFETT (MCA)

SHOES Present Tense (Elektra) FOGHAT Boogla... (Bearsville/WB) QUADROPHENIA

# WOZ

Adeed
ME:155A MANDETSTER (Arists)
**Tire..Morning*
**NODLETTE LAMSON (MB)
**Let Me Go...*
**LAMSON**, #QUO4
(Tapoen Zee/Col.)
**Guyl**

Tispoin Zea/Col.)
"Mar!"

JOE JACKSON (ASM)
"Dirifor Girls"

OAK (Mercury)
"Song to Sing"

PETER CREEN 15s112
"Apostlo"
TOMNY FLANACAN (Inner City)

STAMLEY TURNENTINE (Ereatro)
6000 Y HITCHERSON (Columbia)

HOTTOST EAGLES (Asylum)

Boston 817-247-0850 -AMG IE ESTIFF/Gotumbie)

HOPTEST
BORNICE ANTIT (MB)
1094 (AM)
5TEVE MARTHH (MB)
5TEVE MARTHH (MB)
5MCS (ELENTRE)
8CMOLE (Devymall)
4CM (EPPELIN (Swm Song)
1AN GOMM (SWIFF)
1AN GOMM (SWIFF)
6CACES (ANS) (MB)
FLEETMOOD MAC (MB)

HOME Singles

Boston
817-282-5900

KANTA BORDET (Corumbia)

TAN INCRESSION (III)

THE STATE OF TH

JAIJ (CONTE C. SMITH (COLUMBIA) JAY HODGAMO (Arista) JEAN-LUC PORTY (Arism's) FLOOR JANIEL (Mb) CRUSSORS (CEA) JAFF (CORM (Arista) DAYIO SANCIOUS (Arista) DAYIO SANCIOUS (Arista) DAYIO SANCIOUS (Arista) METE, LARSEN (Mor)

#### THE HOTTEST

The Long Run (Asylum)
FLEETWOOD MAC 34/34 Tusk (WB) LED ZEPPELIN 35/33

In Through...(Swan Song) 33/33

STYX Cornerstone (A&M) 30/27 CHEAP TRICK

Two numbers follow each album tide. The lirst represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Added
OUTLAWS (Arista)
20/20 (Portrett)
"Tellow Fills"
HOLDETTE LARSON (MB)
"Back in My Apw"
CARLENE CARTER (MB)

Modium
KARLA ROMOFF (COlumbia)
Tabey Don't Go"
MEALY MATCHET (Epic)
"Alain" City (
4CCROS 191/gin)
"Story & Exos
S1895 (Columbia)
"Sarry & Some,"
MEALY Some,"
"Jahre Gorger (SCOLUMBia)
"Jahre Gorger (SCOLUMBia)
"Fine"

alleri out PCTT (MEA)

**Fina"
QUARDMENTA (Polydor)
**31.5"
AT MO TOLL (Comyacity)
**The Second of the Comyacity
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Dream Police (Epic)

Bridgeport 203-579-9995

29/27

SANTANA (Columbia) MALL & GATES (RCA) HOTTOST LED ZEPPELIN (Swan Song) "All My Lovo" FLEEYHOOD WAC (ub)

"All My Cove"

FLETWIND UNC (db)

*Angair

*Anga

SRAND I (Pessport) Singles ELLEN SHIPLEY INCAL

Buffalo

Q-FM-97

716-881-4555 OAVE EDMANDS 15+01 Song1 notfest
LID ZEPPELIM (Swan Song)
OREAN TRICK (Epic)
STEX (AMA)
FLEETWOOD BMC (MP)
SELLY TOURG (MP)/Naprisol
RC/DC (AFFANTIC)
HALLY MATGET (F)
HA ODMS (SF/F/F)
A, An FMS/DIS (FIO)/A
A, An FMS/DIS (FIO)/A
EAGL (S (Asylum)

Medium
RED SPEEDMADDN (Epic)
RAINSDN (Folyador)
RAINSDN (Folyador)
RAINSDN (RAINS)
RICHARD (RAIN)
RAINING (RAIN)
RAINING (RAIN)
RAINING (RAIN)
RAINING (RAIN)
ROBART (Beerstillar/MB)
GAPT MADAN (RECA)
ROBART (Beerstillar/MB)
ROBART (RAINING (RECA)

Singles Cape Cod

MORE

mrow

(AH GOMM (STITTER)
LIM (Capitol)
HARLA BONCPF (Columbia)
MY COODER (M)

ATHE STEWART (RSO) JERNITER MARKES (Artisto) RICHIE FURAT (Anylum) RITA COOLICCE INAM)

JAMP
TOM SPORME (Arists)
MOIL POINTER (UA)
JET LOWELR (Arists)
TOR JAMES (Tapean Zes/Co
JOHN HITCHELL (Arysin)
JEAN-LUC PONTY (Aftentic

(ADVERTISEMENT)

# "Jackrabbit Slim" Is Hopping On These Stations:

WCOZ WLIR WPLR WMMR WYSP KLOL WIQB WLUP WXRT KSPN KAWY KTCL KOZZ KTYD KZAM



# The Second Album By Steve Forbert Featuring The Single, "Romeo's Tune"



on Nemperor Records

NEMPEROR
RECORDS

Distributed by CBS Associated Labels

The Association To Have!

FEATURING THE SINGLE "MEAN TO YOUR QUEENIE"

Point Blank—Airplay Breaking out all over the country.

#### COMING YOUR WAY!

10/6	San Antonio, Tex
10/8	Austin, Tex
10/10	Corpus Christi, Tex
10/11	Laredo, Tex
10/12	Midland, Tex
10/13	Amarillo, Tex
10/14	El Paso, Tex
10/17	Seattle, Wash
10/18	Portland, Oregon
10/20	Los Angeles, CA
10/21	Santa Cruz, CA
10/22	San Francisco, CA
10/23	Santa Monica, CA
10/25	Denver, CO
10/26	Albuquerque, N.M.
10/27	Tucson, Artz
10/28	Phoenix, Ariz
10/31	Tampa, Fla
11/2-3	Chicago, III
11/4	New York, NY
11/8	Ft. Wayne, Ind
11/9	Detroit, Mich
11/10	Louisville, Ken
11/11	Cincinnati, Ohio
11/14	Oklahoma City. Okla
11/15	Tulsa, Okla
11/16	Kansas City, Kan
11/17 -	Wichita, Kan
11/18	St. Louis, Mo
11/21	Little Rock, Ark
11/24	Knoxville, Tenn
11/25	Nashville, Tenn
12/12-13	Ft. Worth, Tex
12/14-15	Houston, Tex

Produced by Bill Ham for Lone Wolf Productions



MCA RECORDS



Added GATY HOUSE & APT )
ATTAL #18E (Captros)
B1CK DERRIGHER (Blue Shy)
HEADERS (BOX 1AM)
TITLE TELES IAND
TORS (BOX 1AM)
TITLE TELES IAND
THOSE A/BOT10
THOSE A/BOT10
THOSE A/BOT10

Medium
SPOIS (Cleare)
SPOIS (Cleare)
Les Code (Self/Egle)
Les Code (Self

WHCN FOI DANTEL F. HATCE

Added 20/20 (Purfreit)
"Yellow Pills"
Life Wild: [Addi)
Milt & Bass Drie"
MOTELS (Capitel)
APRIL WILE: [Capitel]
APRIL WILE: [Capitel]
APRIL WILE: [Capitel]
Tideo DEWNINGER (Blue Shy)
Title

Modium
Line COMP (SPIFF/Ep)c)
TALEHOR HEADS (SIPe)
JEE ANCISON (AMI)
POLICE (AMI)
RC/DC (EP)ontic)
BEAT (Corion)a)
ADDES PRIEST (Columbia)
SMCES (Elembra)
PAT BURNATH (Chrysolis)
HOLL 6 ONTES (RCA)

WBLM

ND JOSE DIAZ PO: DIKE BUSHEY Added
#EAGBOYS (RSO)
#PRILL BIBE (Cop) THE!
POL (CE (AAM)
UK (Polydor)
UR(RAMS (Arfsta)
BICQUETE LARSON (MS)
QAR (Horcury)

QMA: (Memorcumy)

production

Added OUTLASS (Arrefol BEAT (Columbia) HICOLETTE LARSON (48) POLICE (444) HEADEDYS (RSS) -808 MALET II (1and)

HOME Single

Hartford 203-549-3456

CARS (Elehtra) @DIRHE BAITT (#8) PAT TRAVERS BAND (Polyes MOTELS (Capitol) ROBERT PALMER (Faland)

manteet EAGLES (Aeylun) FORE (AHEN) (

Hartford

Harrison
(ETHEO TILL (Durysolis)
(ETHEO TILL (Durysolis)
(ED SEPPELIN (Seen Some)
OPEAN TRICK (Spice)
STYS (AMI)
STYS (SMI)
STYS (SM

JOZE

Single

Lewiston-Portland 207-375-4208 207-774-6364

HOTTEST
EAGLES (Reylum)
FLETHOOD WAC (eB)
SLED (HCA)
SLED (HCA)
SLED (HCA)
SLED (HCA)
SCHOOLY HATCHY (Ep)c)
FORDITY PALMED (1s) Inde)
FORDITY PALMED (1s) Inde)
FORDITY PALMED (1s) Inde)
FORDITY (HCA)
FORDITY (HCA

SINGLOS

BANKON KOLLONTS (Epic)

BODOSTONO RATS (Epic)

BODOSTONO RATS (Epic)

BODO LANE

JOHN COLEMINATORY

MEGLE (SYLLY/Columbia)

Long island 518-587-1023

ORANASE SERVICES

SHOES (Electra)

ASST. PO; DICK MEEN ND; MARYANN NC; NTYNE

SHOES (Elemina)

Horifari
PLETHODO GAC (GB)

ELGALES 1699/4m3

BLUBDIE (CON-yealls)

PRESE (GBE Act and Yell

DELAN TRICK (Egle)

HORE (Egle) AGEORY
POLICE (ABI)
PICLICE (ABI)
PICLICE (ABI)
PICLICETTE LAPSCHI (WE)
ALCA RESCRIVE (Sire)
STIMBUTS (AFTENTIC)
ROD CRILL, (Marcory)
CUTLAMS (AFTENTIC)
CUTC ROLLIES I Couch
30-SPECIAL (ABI)
-STUTY GATURS (Good)
-STIY GATURS (Bood)
-STIY GATURS (Bood)

Modium Consoli (Bira)
John Consoli (Bira)
John Consoli (Selfer/Epic)
Jinay Burrett (ECA)
Davi Commandor (Selfer/Epic)
Davi Commandor (Selfer/Epic)
PORT (COR) Consoli (Ariantic)
TARTHO HEADS (Sira)
MODIUM MODIUM (COR)
MECOROS (Virgin)

Long Island 516-485-9200

Added POLICE (ABIE) 20/20 (Perrol*) (100 (ABIE) 20/20 (Perrol*) (100 (ABIE) 20/20 (PEE (ABIE) (100 (ABIE) (ABIE) (100 (ABIE) (ABIE) (100 (

516-485-920

varieties (1981)

RE 200500 (ABI)

EAGLE 3.009(a)

EAGLE 3.009(a) -ROBIN LAME

Medium

Redium

R

JOZZ
APP LORGE (Aristo)
JOSI INTO/ELL (Asylum)
ARAN-(LO PORTY (Aviantic)
STAN, EV CLARGE (Nameror)
ORASAGERS (MCA)
MEATHER REPORT (ARC/Columbia

Singles HIME BERRY (Epic/Cleve, Int BOOMTOWN RATS (Columbia)

WRCN

Medium SANTANA (Columbia) IAN LLOYO (Scott) Bros. QUADROPHEMA (Polydor) SCORIE RAITY (MD) SCORIE (Lightra) ADAS PRIEST (Columbia) RAINS (Polydor)

**WPLR** 

Added
(K. (Polydor)
"Borning/Lose"
OUTLASS (Aristo)
"Wirecle Man"
(FOOT BULLESS (Coseb)
"Free" Not
"EABOUS (180)
STEVE FORMERY (Manper

STE VE TOWNSTE (Nameworn )

steel I (Ar 1974)

STER VE TOWNSTE (Nameworn )

steel I (Ar 1974)

STER VE TOWNSTE (Nameworn )

VE TOWNSTE (Nameworn )

STER VE TOWNSTE (Nameworn )

VE TOWNSTE (Nameworn )

VE TOWNSTE (Nameworn )

STER VE TOWNSTE (Nameworn )

Hoffest FLEETWOOD MAC (MB)

**New York** 

C12-9500-0044 SIZ+ QUATRO (RSO) DESMONO DHILD... (Control) PAT BEARTAN (Corporation SARTAN (Columbia) SHEERING (Columbia) TIPESI (BHI(ontum) STEW EMPTION (BB) -FLYING (LZAROS (WIPE(n)

Hoffest OHEAPTHICK (Epic) BLOBDIE (Dwyssits) CARS (Elestra) HALL & ORIGE (MCA) LES ZOPPLIN (Seps Song) HOLL & ORIGE (MCA) LOS ZOPPLIN (Seps Song) HOLL & CARGO (AUR) SOUTHSTOE (AUR) SOUTHSTOE (AUR) SOUTHSTOE (Deept)

Jozz

Singles

Appeal SANTANN (Columbia)

FD: JOHN PLATT ND: HERSONEL/P.PRESCOTT

Long Island 516-727-1570 \$18-727-1570
FORM? TOBER*** UNIVERSE STATEMENT AND THE PROPERTY OF ACCESS OF WOHA

Jazz HOHE

Singles None

New Haven 203-777-8617

TOW TRAVEIT

203-777-6817

FOOMT (Borr w) It (with)

For Time Levely

For

1022 Singles

212-986-8844

#### **New York** WPLJ 95.5 212-887-7777 EALLS (Appled) SCODE (One-paid) SCODE (One-paid) SCODE (One-paid) SCODE (SINT) SCON

JACH HENE Singles H (Sire)

New York 212-336-1700

QUADWAY INTO 101 BOSSY HUTCHERSON (Colum

Nortest
BOS JAMES (Tappen Zon/Col.)
LORENTEL. SMITTH (Col.umls)
GATO BANGLICHI (AABI)
GATO BANGLICHI (AABI)
MELLANDING MERCHITTH HARI
MELATURUN MERCHITTH HARI
MELATURUN MERCHITTH HARI
MELATURUN MERCHITTH HARI
STAM GETZ (Col.umls)
STAM GETZ (Col.umls)
STAM GETZ (Col.umls)

Neel on SOUTHSIDE JOSET (Northern SEC, TOSECOCO (MCA) ALBE PRISCHE FROJ. (Aristo TODAT (SECTET (MC) JIMET SEFETY (MC) JOSECOCO (MC) SOCIETY (MC)

Partiest T LED SERVELIN ISsue Song! VOREIGHER (Attentic) STYE (AAMS

W/N/N

Modium STIE HOOPER (MCA) TOM BROWNE (Arista) ANDRAW COMMONICS (Arista) BILLY COMMON (Columbia) MELL LANGER (McCa) FLORA PURIN (Mb) ANDRAW COMMONICS (Arista) BILLY SOME (McCa) BILLY SOME (McCa) BILLY SOME (McCa)

**North Jersey** 201-328-1055

> Ottawa 613-563-1919

Moffeet BLOBOIE (Chryselis) "Dromaing" Jiber GUFFET (SCA) Title GRUCE COCGMHG SBO DVIAH (Cplumbla) "Stop Train" "Serve Some." EAGLES (Anglum) "Heart-spoke" "Wing, Notity," Title

Singles

Need two
NELLY TOURGE (MB/Ringer) on 1
OBLAP TRUCK (Epic) on 0
OBLAP TRUCK (Epic) on 0
OBLAP TRUCK (Epic) on 0
OBLAP TRUCK (Epic)
SOUTH (SOUTH (Epic) on 1
OBLAP (Epic) on 1
O

Horftest
GRACES (Cap) to 1
EAGLES (Any)-Inn)
LED ZEPTEL IN (Sean Song)
STYR (AAM)
FOR STYR (AAM) TERL Singles M (Sire) PMBLD CRUISE IAMM)

A CALLED NOT SHERY, RICHOLSON NOT BRIAN HURPHY Added
CMMO
DMM AMMATRADING (AAM)
BENYA RAYAM (ZOYN)
HALL BONTES (RCA)
RAKLA BONTES (RCA)
FALL BONTES (RCA)
LAUREN MODO CMB1
FORMAT (Boorsville/MB)

PODAT (Sersitio/M)

Red (un
Des Control
De

DAGLES (Argival)

Tolian Tachel "Eling, Holl(y, Elina Triang), Holl( Singles



ASST. PO: HELEN LEICHT

Added
JOE JACKSON (AAM)
HEADBOYS (RSQ)
HIODLETTE LARSON (MB)
JEAN-LUC PORTY (Arign+(c)
SMAIL (Green)
SPRINTS (Arign)
BLUE STEEL (Intinity)
FAB. THANDERBIRDS (Takona)

Madium
RABOY SERMAN (MB)
RECORDS (MFrgin)
RECORDS (MFrgin)
RECORD (E (Obrysolia)
RECORD (ECONTS ICO) ambia)
RETHRO TULL (Obrysolia)
RETHRO TULL (Obrysolia)
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RECORD (RECORD (RECORD RECORD)
RECORD (RECORD RECORD RECO

MANATA

ASST. FOI DICK HUNGAT

Added QUTLANS (Artista) ADAS PRIEST (Co): TOM ADMISTOR (MR) STEVE FORBERT (MGA) MARKETS (MGA)

[Jaing[FF] (CLC)
Intend from
SHOUS (Electrica)
SHOUS (Electrica)
FOLICI (Electrica)
FOLIC

**Philadelphia** 215-561-0933

Singles M (Sire) STREE FORMERT (Hemperor) MODITOWN RATS (Columbia) TRILIMPH FOTA)

Philadelphia

215-835-6100

POINTER SISTERS (Planet)

Hortest FLEETHOOD HAC (48 I FORE (AMER (Atlantic) LED ZEPPELIN (Swam Song) SUPPITTAMP (AUII) CHRS (Elevita) EAGL (CAPITA) SAD COMPARY (Swam Song) POLICE (AMER) BOD OYLAN (Columbia)

JOZE

PIPOSITORS

WIPTORS

LED ZEPPELIN (Sour Song)

EAGLES (Asyl can)

STYN IAMB

STRICK (Epic)

FLERTHODD SOC (SE)

FURN IAMB

STRICK (Epic)

SUBJECT

CASS (Electron)

SUBJECT

2017

mîbî

PO STEVE SUI

Added
OUTLANS (Artste)
"Long Capen" "Bluessater"
ALDA REMEYE (Sire)
"Over hite John
STITE FORMERT Homoror'
"Goodly o John

PAT SERATAR (Chrysolist SYER COMPTH (an ADMS PREST (Columbia) ADMS PREST (Columbia) ADMS PREST (Columbia) ADMS PREST (Columbia) ADMS ADMS (Columbia) ADMS (ADMS (Columbia) ADMS (ADMS (Columbia) ADMS (ADMS (Columbia) ADMS (ADMS (A JOE JACKSON (AMM)
FOR (AFFER)
GARANTHERS (POLYMER)
SANTANN (DELWARD)
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SANTANN (DELWARD)
SANTANN (DELWARD)
SANTANNAN (DELWARD)
JACKSON (DELW **Philadelphia** 215-839-7625 PRISM TAP (0) 01 TON JOHNSTON 1891 -POLICE (ASM)

#PB_LCD (AAMI)

#PB_TAST

1011 \$10g1 os 10040 WDVE

Agod SDMIE SAITT (S) 20/20 (Pertrait) "Lightning" rALL & OATES (SCA) THE STATE OF STATES OF STA

Hodium
This HIGH HEADS (\$1ro)
SAMEN HAGADI (Copito)
Bit HIGHDI (Copito)
Bit HIGHDI (Portyder)
Bit HIGH (Copito)
Bit HIGH (Bit HIGH)
Bit HIGH (Bi

Pittsburgh 412-562-5900

NATION THE STATE OF THE STATE O

JOZE

Singles OWALIE DANIELS (Epic)

Pittsburgh

412-382-2144

4 12-362-2144

PORT I BREET (AFF-GREET LECT BRAIL THE BREET LECT BRAIL THE BREET LECT BREET LECT BREET LECT BREET LECT BREET TO ARROW THE BREET LECT BREET BREET BREET LECT BREET BREET LECT BREET BREET LECT BREET B

TABLE ANNIONS PROJ. INVISOR SONT DANS PROJ. J. PAYS AND SO

wydd

PO L JACK ROBERTSON NO. JIN KINNEY

-TRILAMPS (RECA)

modium
JD SOUTHER (CG) mobile)

MISTRESS (RECG)

PAT BOUNTAIN (Paylow)

PAT BOUNTAIN (Paylow)

PAT BOUNTAIN (Paylow)

MISTRESS (RECG)

MISTRE

HENTOST LED ZEPPELIN (Sean Song) EAGLES (Apylum) STYR (ABH)

WCMf

Singles

Added FOLICE (AAH) SPORTS (Arista) OUTLANS (Arista) HEADBOYS (RSO) APRILL HIME (Capitol' B. JAMES/E. MLUDI (Tappan Zon/Col.)

emelium
IEO SPEEDWADDH (Epic)
IEI YOUND (MB/Mmprise)
IAN COMM (S'H/Mprise)
IAN COMM (S'H/Mprise)
IAN COMM (S'H/Mprise)
IECOMDS (HIVE)
IECOMDS

PO: GERNIE KIMBLE

GUILAND SAPISTAL

MADILIE RALTT (ME)

MEDRIC RALTT (ME)

MEDRIC RALTT (ME)

MEDRIC RALTT (ME)

MEDRIC CONTROL (ME)

POLICE (AMB)

POLICE (POLICE)

TARCTE (POLICE)

TARCTE (POLICE)

TARCTE (POLICE)

TARCTE (POLICE)

THE CONTROL (ME)

THE CONTROL (POLICE)

THE CONTROL

JOE2 MEME

<u>Mar</u>

HD: ED LEVINE Added OUTLAWS (Aristal POLICE IABH) "Mapss./Borthe" BICE DEWNIES 18100 "Something Warm" APRIL WINE 1CB/F611 "Like To Rock" EMBL BOODSF (CGIumbi "Walk In/Room"

SDORPIONS (Norcery)
TALKING NEADS (Sire)
RAINDOM (Polydor)
CAMMA (Elente)
PAT BEDATAR (Cheryolis)
JOHN COUGAN (Riva)
999 (Yile)
FOGMAT (Beersville/MB)
GRAND K (Pansport)

Honfest FLEETENDO SAC (48) ELAGES (Saylum) CARS (Eleatro) STOT (AMB) STOT (AM

Rochester

JHZZ

Singles

Hoffest
EAGES | Ney I wm |
STYR (AMN)
DEEN TRICK (Egic)
SAMEV HOGGN (COSTO) |
ALMS PRESCHS PROD. (Arts'
COMMIT (E In-Is'a)
LED ZEPPELIN (SAME)
THE CUMPT (AMN)
THE CUMPT (AMN)
THE CUMPT (AMN)
THE CUMPT (AMN) Opdium

DONCE (Copitol)

This upper (ECL)

Fillumper (ECL)

ECCODES (Trigin)

ECCODES (ECCODES)

EC

ND: PAUL LEHIEUR

Added
GUTLARS IAristal
"Long Gone" "Miracla Men"
SPURIS IAristal
"Listens/Madio"
POLICE IABHI
"Mass./Buttle"
PL Listens/Madio"
"Listens/Madio"
"Mass./Buttle"
"Listens/Madio"
"Listens/Madio"
"Listens/Madio"
"Listens/Madio"

Medium PAT BENATAR (Chryso+2s) FODMAT (Boors+file/ME) MEADDOTS (RED) JOE JACKSON (AAM) -BOONTOWN RATS (Columbia)

PG: AFF HANT

Added april, using (Capital) "1 the To Much" Town Journal Will war "Severable (Adda (Gadda (G

Singles JOURNEY (Columbia) (As COMM (STIFF/Epic)

Syracuse

JOE JACKSON TABLE JOURNEY (Columbia) DUMPTY (Columbia)

(Notice | Notice | N

Juli HOME Singles of a voin Favilles

Added FOLICE (Add) "Bell's Sig/" "Gring UK (Folybor) Title

Title

MALL & DATES CHCA1

"Moit For Hot "Main

SA/26 (Perfrait)

"Totion Pilig"

SAAA (Polygran)

Madium POBMAT (Boorse)]la/MB| 1996 (SABH) JOHN COMBMR (Bleak JETVHO TILL (Chryseits) SHAY WARMA (APCH) B-2275 (MB). ALAN PHOSONS MEDJ. IArtefal COMMIC RASTY (MB)

Toronto

MILLIANS CONTROL IN THE PROPERTY OF THE PROPER

JARE JOHN SCOPIELD (Artstall gains) HERSET (Artstall

Washington, D.C. 703-534-0320 105

Modium HOLLY HATCHET (Epic) FOLICE (AAM) KATLA BONDET (Columb) SANTAM (Columbia) BONNE MAITT (BE)

dc O

Added OUTLANS IAristo HICOLETTE LARSON WEI RICK DERNINGER (Blue APRIL #INE (Capitol) SPORTS (Aristol)

Medius QUADRUPHENIA (Polydor) IESBUT (DGS185 (Golumbio) TOM JORGSTON (MB) JOE JACKSON (AAM) TALKING NEADS (SIFO) SANIE (Electry)

TALE HIS HEADS (SINO)
SOUCH (Floring HEAD) SOUCH (Floring HEAD)
SANTANH (Columbia)
SANTANH (Columbia)
SANTANH (Columbia)
SANTANH (Columbia)
SANTANH (Columbia)
SANTANH (Columbia)
ALDAS PRIEST (Columbia)
VOLICE (AAM)

2022 0000

5 ngles Rone

Washington, D.C.

202-828-9932

Wheeling WOMP 614-676-588

Added Service (Columbia) Service CHARL IE DANIELS (Epic) SOUTHSIDE JOHNNY (Marcury HOOM MARTIN (COD) FOFT

INDIFICATION OF THE PROPERTY O Jatt

Simples CDD IE MONET ILOTINATI MAKE BERRY IEPIC/Tieve 1000 IAM COMP 657 19/Epic1

Worcester 617-752-5611 سالكنا المنظور

0.17-752-5011

EALES 16xy1um
*Those Books "Memor Fache"
PLETIODO MOC 1881
**Appel "*Size Official"
PLANDE TO THOM TO THE TO THE

JESS NEWS

Motios! (Chrysolid! Munion (199" "Dreaming" CMS (Elektro) "Dungarous Type" "Act I Can Do" "cafer TNDL (Epic) "Polces" TIF10

Madium TRISHMENCH (ECA) SECLET MATCHET TESTED QUARRESHER IN CPUT provide SCHOOLS (AND PROVIDED IN SCHOOLS (AND PROVIDED IN AS AND PROPERTY FOLLOWING AND THE SCHOOLS (CONTROL (AND THE ACKNOWN THE AND THE AND THE ACKNOWN THE

\$10g105

STARVIEW OF FM York

Hottos | Hot

-Dave EDMANDS If you have being



BLACKFOOT STRIKES D.C. - Atco recording artists Bleckfoot joined WAVA/Washington staffers for an In-store promotional appearance. Pictured (I-r) are Atlantic's Pat Purcell and Van Wyckoff, store rep Dana Gore, WAVA PD Jim Herron, group's Rick Mediocke, store's Meredith Sykes, group's Jackson Spires and Greg T. Walker.

Amarillo

806-359-856

ARE (NCA) BODGIE RAITT (101)

MODRIE MAITT (d)

NOTICES
ALON PROSCOS (PRO), [Arls:
ALON PROSCOS (PRO),
LARIA (LANCE)

QUACROPHENIA (Polydor) 808 (YLAN (Columbia)

HOTTOST
JETHOD TALL (Chryselfs)
OMEAP TRICK (Epic)
LED ZEPPELIN (Swar Song)
FORE (OMEA) (Artestic)
JOE JACK SON (AAM)
MOLLY HATCHET (Epic)
FLEETROOD MAC (MB)
STYE (AAM)
EACLES (Asylum)

#### **KY99**

Added JOE JACKSON (ALM) ANNOL WINE (COD)TO1) FLEETWOOD ONC (ed) "Angol" "Sisters/Noon Title BIOULETTE LARSON (ED) TITLE 30-SPECIAL (ALM)

Medium ATHRO TALL (Chrysa)(s) ATHRO TALL (Chrysa)(s) ADMA PRIEST (Columbia) MALL A GATES (RDA) 1989 (Columbia) Thore IS Harre "The ADMA TO (db) SAO CARE (AAM) CTTR (Dr) ASMACE (GA) 1996 (AB) ADMACE (GA) ADM

Title
LBL (Polydor)
BLAB STEEL (Int(nity)
RCRY GALLABER (Chryse(is)
WISTRESS (RSG)

#### 96rock Atlanta 404-325-0960

Jack

Singlas

Hadium HALL & DATES (RCA) GDEFA RAYAH (70th) FOURAY (BearsellIn/MB) SUZI (UNITRO (RSG) SHATRAH (Golumbia) FACHTS (FOISO) SHATS (Elentra) MRADDOYS (RIGHT) A AMI PRESCHS (RGO), (Arista) IAM LLOYS (SCOTI Bros.)

Singles Austin 512-474-6543 KLBJ

Jazz MOME

Medium SAD CAFE (AAM) FAB, "HAMBDERBIRDS (Ta+cms) BOB OYLAN (Columbia) GMACA (Capitol) 1994 (AAM)

MOPTHS! BORNIE RAITT (MB) LED ZEPPELIH ISHAN SON TEXAS ROCK

# Beaumont PT3-F2F-WEED ROP (Artista) GARRA (Elestra) VAN RORRESON (es) RHTTSANG (UA) UJUADORRENIA (Polydor) ANNO VIGER (Captyo) BONIL RAITT (88) UK (Polydor) BEAT (Golumbia) ANNIA BONOFF (Columbia) FOUNT (Boar Avilla/88)

Singles

HOME

Singles None

Birmingham

205-870-9900

motivast Jimmi oldfetti (MCA) LEO ZEPPE, Im (Svem Song) STYZ (Adm) HIMGS (Columbia) AA, AN PARSONS PROJ. (Arisi ADMLA BOMOF! (Golumbia) BOB OYLAN (Columbia) BOB OYLAN (Columbia) HOLLY HATOET (Epic EXAES (ASS) (Im) QUADROPHERIA (Polydor)

TALKING HEADS 1514 ROBERT PALMER (161 CHEAP TRICK (EDIC HONNIE RAITT (MB)

512-474-454;

CADLS (Raylum)

FARRING (Maylum)

"Diff/For Girls"
"DN Your Radio"
APRIL WINE (Capirol)
"1 Like To Rock" "Ladies Men"
MesPECIAL (A&M)
"Runey Honey" **I Lise To Roce **
Me-SPECIAL (AMI)
***Rama Honey**
**Park To Relight*
OMTLARY (Arisha)
**Cong Gones* **It's All Right*
HEADBOTS (RSO)
**CHOT BULLERS (Caseolance) FOG-AT (Bear A VIII o / MB)
TON JOHNSTON (MB)
-PABLD CRUISE (A&M) Hottest
LED ZEPPELIN (Swan Sone
PLEETWOOD MAC (HB)
FOREIGNEE (Ariantic)
STYX (AAM)
EAGLES (Arylus)
OCHAP TRICK (Epic)
DSA DTUAN (Golumbia)
ALMENT (DV prails)
ALMENT (DV prails)
ALMENT (STEPE)
ALMENT (S

MacLUM
MALLY HATCHET (Epic)
SMCES (Erestre)
SANTAMA (Columbia)
REMAY (COLUMBIA)
TALKING (EADS (Sire)
POINTER SISTEMS (Planet)
JIMY (#CSSIMA (Columbia)
LORDIE (Chrymells)
IAN LLOYD (Scott) Bros.)
SAD CAFE (AME) HISTRESS (HSD)
PAT BENATAR (Chrysells
HDDN HARTIN (Cepitol)
FRANK ZAPPA (Zepps)
RICHIC FURAY (Asylue)
HALL & OATES (RCA)

No.

NOSH (Creen)

JOE JACKSON (A&M)

MHITESHARE (UA)

JOHN COUGAR (RIve)

STEFE MARTIN (ME)

Aloi

Corpus Christi 512-855-4641

JH21 JHQH

OT 2-000-4041

TON JOHN JONES (100-404)

**River* *Singer*
*A0, The POTENTIAN (100-404)
ASH (2010-8 SINF)ON (100-)

OS JOHNO DULLO,... (Cepifol)
ANE (MCA1
0.0 KING (MCA)

FALSHIO JEROS (SITE)

COD MAPTIN (Capifol)

LOUISE COFFIN (Asylum) RIGHOUD MAIL 14B1 FLEETWOOD MAIL 14B1 HIDDLETTE LAPSON (4B) "BOCH IN MY Arm! POLICE INAM! OUTLAMS (AYINTO) HEADBOYS (850) -BOOMTOWN RATS (Colum

Hotfast FORLIDED (Atlantic) EAGLES (Asylum) CARS (Eleatra) JIMER BUFFET (MEA) LOD ZUPPE (HI (See Song) DANGEY (Capito) JUMPHEY (COLUMBIA) STYX (ALMA) FORMAT (Beser SYLITA/MB) KARDA BOWEFF (COLUMBIA)

Jaca (CheriE L. SMITH (Columbia

UM (POTydor)
BRENDA RUSSELL (HOF)zon)
POP (Arista)
BEAT (Columbia)

WRO 3

Addeb HICK DERHINDER (Blue Sky) "Must Be Love" 38-57C(1AL (ALM) "Rockin", Night" DAYE EDMLMOS (Seen Song)

Madium
IEJeVI LOGGINS (Columbia
7-LETVOOD MAC LW1)
MDTHERIS FIREST (Epic)
STYL LAMN
MECORDS (VFgin)
MDLT MATCHET (Epic)
POINT BLANK (MCA)
"Duesnie" MALLY MARK (MCA)

"Quarter and the second of THRU THE CONT.

Charlotte 704-392-619

MUTTHEF CHEAP THICH (Epic) FUNE (GMER (AFFINATIC) EAGLES (Asylum) TIM CUMPT (AAM) MOON MARTIN (Capifol) CARS (Eintra)

JATE HERD ALPERT (AAM) STIE HOOPER (MEA) STAMEEY CLAMME (Homp JEFF LOUBER (Aristo) Titlo ADERS (HCA) TITIO GRUSADERS (NCA) FITTA HOEL POINTER (UA) BER STORMA (Nor-Lorn) TON INDOME (AF-Lark) MEATHER REPORT (ARC/Columb JAT HOUGHED (AF-LYD) DATO SANCOUS (A-Lark) JEAN-LUC PORTY (ATLANTE)

SINGIOS SLOMDIE (Chrysells) HEADBOYS (RSO)

Q102

Nadius MOLIT HATCHET (Epic) SCORPICHS (Marcury) HOTELS (Capitol) HHITESHALE (UA) GOL, THOMOSODO (MEA) CAMBA (Elimitra) JOHN COLDER (HIVA) SANTAMA (Cotumbia) TOM JOHNSTON (HS)

Dallas-Ft. Worth 214-528-5500

2611 HCH6 Dallas 214-748-9898 PAT THAPES RAND (POLYGOT) QUADMONERIA (POLYGOT) SANTAMA (COLUMBLE)

KZEW

CONTENT OF TAY BY CONTENT OF THE CON

* 44.80

El Paso 915-533-8211

FORE ORDER (RYPERTE)

BOB OTLAN (DOT-units)

CALLES (ALCOHOLISE)

CALLES (ALCOHOLISE)

CALLES (ALCOHOLISE)

CALLES (ALCOHOLISE)

CALLES (ALCOHOLISE)

CALLES (ALCOHOLISE)

ADDAS PRIEST (Columbia)

MOLLY HANDON (FORE)

STYK (AMA)

TALLES (COLUMBIA)

ALGORITHM (COLUM

Jesz (DRBER (Aristo)
000 JAMES (Tappen Zee/Col.)
#RAM-LUC PONTY (ARismote)
#RAM-LUC PONTY (ARismote)
#RAM-LUC PONTY (ARismote)
#RAM-RUC PONTY (ARismote)
#RAM-RUC PONTY (ARismote)
#RAM-RUC PONTY (ARISMOTE)
57/80 GRA (Infinity)
MCGLA BOFILL (GRP/Arismote)
MCGLA BOFILL (GRP/Arismote)

Hottest EAGLES (Asylum) LED ZEPPELIN (Swan Song) STYX (AAB) FOREIGNER (Atlantics DEEAP TRICK (Epics) JUPPELY (Dishmbig) UDDRIE (BROTHERS (MB))

Houston

PULIFIE (ABM)
JOL JACKSON (ABM)
HÉADBOYS (RSO)
HIGDLETTE LARSON (#8)
FISCHER Z (JA2)
HOUNDS (SOILMBIA)

HOUNDS TOOL OWN HIS HOUSE STORY THE STORY OF THE STORY OF

SHOW

MONE

SANTAMA (Golumbia)

HOTest
LED ZEPPELIN (Swam Song)
FORE(DRES (Artan*Ic)
BMACE (Cogito)
FLEETHOOD MAC (MB)
F

AM DAS PLANS RODER

RICK DERRINGER (BIUM
RICK DERRINGER (BIUM
RICK DERRINGER (BIUM
ROLICE EABN)
20/20 (POPTRIT)
GRAY MOURE (Jet)
-SYT

Medium PECETROD MAC LIBBS MEDIUM PECETROD MAC LIBBS MEDIUM PECETROD SCORP LOS SCORP LO

The O El Paso 915-544-8864 KLAQ 95.5 /m

Added APRIL WINE (Capito) HALL & DATES (RCA) POLICE (ALM) JOE JACKSON (ALM) JUTLANS (Aristo)

Modium
FLEETWOOD MAN FMB;
MOLLY HATCHET (Epip)
TIM JURBY (ALM)
JUDAS PRIEST (COLUMN)
FALFING (ACO: SIPe)
PAT BEMATAN (Thrysells:
SAD CAFE (AM)
REO SPEEDMAUDN (Epic)

51/1g ter 101=10F

PO : PALE STANN MD : YANESSA CARGO

Added SAD CAFE (ALM) STEVE FORBERT (Memper: DOLLAR BRAND 20/20 (Portralt) APRIL WINE (Capitol)

Medium

AMS: (Elivate)

CAMS: (Elivate)

SEG DYLAM: (Columbia)

TACLING-MEADS: (Sira)

RED SPEEDAKOM (Epic.)

FOOM: (Boarsvilla/Mi)

XUPEN TOAMP (ALM)

OURN THING: (Epic.)

SUPEN TOAMP (ALM)

SUPEN (ALM)

Single Jacksonville

TALKING HEADS (SIFE)

1011

Added
POINT BLANK (MCA)
HICOLETTE LASSON (MB)
OUTLANS Aristo (
JOE JACKSON (ABM)
PCLICE (ABM)
RCO (FALL (Marcury)
RICH DERRINGER (Blum Sky)
MI (Point ABM)

GUERE -

TOTAL FORMY (New STITIA/WB)
TITLE "STROD A" Rest"
FLEE "STROM (STITIA" REST"
F 1145

#### POLICE

Reggatta De Blanc (A&M) 22/18 APRIL WINE 17/17

MOST ADDED

Harder...Faster (Capitol)
OUTLAWS In The Eye Of... (Arista)
NICOLETTE LARSON 14/14 In The Nick Of... (WB)
JOE JACKSON 14/12

I'm The Man (A&M) 38-SPECIAL 19/11 Rockin' Into The ... (A&M) 13/11

Two numbers follow each album title. The lirst represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Johnson City

615-477-3127

Jezz GRECON (Etektra) BURTOM/COREA (ECH)

Singles CUUCHDIS (MB) SPORTS (Arista)

TOTAL CAME I SEVANT

Added BLOBDIE (Chrysells) GAMMA (Elaktra) RICH OTRIFINDER (Blue Shy) MK (Polydor) SANTANA (Columbia) MDTHER'S (PRIEST (Epic) OUTLANS (Arlste) HICOLETTE (ANSON (etc) 20/20 (Portrait)

20/20 (Pertrait)
Meajum
Like (Copito)
Like (Copito)
Keley (Copito)
Meli (Copi

Knoxville B15-637-1010

OHRICE (MYTER)
TOWN JOHNSTON (BIB)
FRAME JUPPA (Zepa)
SONTISION OHRIVER (Zepa)
SONTISION (Zepa)
SONTISION OHRIVER (Zepa)
SONTISION (Zepa)
SONTISION (Zepa)
SONTISION OHRIVER (Zepa)
SONTISION (Zepa)
SONTISION OHRIVER (Zepa)
SONTISION (Zepa)
SONTISION (Zepa)
SONTISION OHRIVER (Zepa)
SONTISION (Zepa)
SONTIS

POL BOCKE HYMAN

ACOMP

NICOL TITL (AMSO)

NICOL TI

DON MARTH (Copins)

NEO SPEEDWAGON (Epic)

RANDY MEMBAN (MB)

TAKKING SEADS (Sira)

ALAN PARSONS PROJ. (Arista)

ACJOC (Arista)

PAY TRAVEIS BAND (Polydor)

K94 KSMB Lafayette 318-232-1311 KARLA BONOFF (COLUMD) HALL & DATES (RCA) SANTANA (CDIUMDIA) JIMMP BUFFETT (MCA) HO: HAY SUTLEY

Added N.END (MCA) JOE JACKSOH (ASM) THITIO TOM JOHNSTON (MB) "Outland" JOHN COUGAR (RING) "Meed a Lover" "Dreaming" "Dreaming" "Dreaming" "Dreaming" "Mees./Bottle"

MANUAL MA

NOTEST COMMUNICATION OF STORY "Stores" FOCHAT IBersville/MB) Title "3rd Time (wchy" "Steep)h"/Bed" 1022

Singles JOURNEY (Column 8)

Lexington

TE SOLD

Added
a Q SOUTHER (Columbia
JUDAS PRIEST (Columbia
JUDAS PRIEST (Columbia
JUDAS PRIEST (Columbia
Title
POLICE (AAM)
**Mess./Bottle**

"Mess, (DETE)"

Med Line
SC/DC (Attentic)
SC/DC (Compare)
SC/DC (Compar

JEAN-LUC PONTS IATIANTIE SINGIOS PABLO CRUISE (ALM)

**KLPQ** 

Medium Tim (Umbr (AAM) FODMST (Bearswill) #/MB) POLICE (AAM) POLICE (AAM) AUDAS PRIEST (COLUMBIA) HIDMALL MEDITH (POE Arts) ELER FOLE (Epic/Clove, Int. SIMEROS (COLUMBIA) HOUMDS (COLUMBIA)

MOTTEST EAGLES (Ray(um) LED ZEPPELIN (Seen Song)

Little Rock

501-664-6666

FOLLOWER (ATTIONT)

FOLLOWING (ATTIONT)

BIGH Single

#### MEDIUM

FOGHAT Boogle... (Bearsville/WB) 27/20 SANTANA Marathon (Columbie)
JETHRO TULL 22/18 Stormwatch (Chrysalis)
BONNIE RAITT 27/16 The Glow (WB)
ALAN PARSONS PROJECT 20/16 25/15 Eve (Arista)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WZXR rockiOS

608 DYLAM (Columbia)
FOOMAT (Bearsult(a/MB)
BLIMD (ECC)
RICHIE FURAY (Asylum)
RLCHIE FURAY (Asylum)
BLUE STEEL (Intinity)
JIMMY BUFFETT (ECC)
ALAN PARSONS PROJ. (Arlate) Modium
TALKING MEADS (S(re)
TALKING MEADS (S(re)
TALKING COMMISTRE), (Aria)
AMA COMMISTRE), (Aria)
AMA FRANCOS MED, (Aria)
PAT GINATAR (Drysalls)
FAT GINATAR (Drysalls)
AMIA BONDEF (Columbia)
AETHO TULL (Drysalls)
COMMIST MARTHER (DRYsalls)
COMMISTRE (TOWN SILE) HOTTEST EAGLES (Amylum) FLETHOGOD MAC (ME) CLD ZEPPLLIN (Swam Song) FOREICHER (Attentic) MCDLY HATOOHT (Epic) STYR (ALM) OMEAP TRICK (Epic) JETHOD TULL (Chrysells)

ZETA4 PO: KEITH ISLEY MO: ROBIN HARTIN

Added REMNY LOGGINS (Columbia) Title "This is it"

Medium
1.00 (Compire):
1.00 (C

Singles None

SURFIE MD: MICHELE ROBINSON

Added POLICE (AMP)

JANES N. COLVINO
HALL & GATES (RCA)

OLOMOIE (Chrysells)

SHRTS (Captol)

AC/DC (Atlantic)

TOM JOHNSTON (wb)

JOE JACKSON (AAM)

SHOES (Elekry)

RICH DERRINGE (Blue Shy)

BIOMFORN RATS (Columbia)

Mortans Horitas Tollinois)
Horitas Tollinois)
Horitas Tollinois
Horitas All For "Sero"
EAGLS (Agricu)
"Sed Gefe" "Ring, Nolly,"
TALKING HEADS (Sira)
"(1/14. MBY-lea" 1) Ziebra"
DEAP TRICK (Epic)

love PD: RICK PETERS MD: ROSS BLOLK

Added
MELISSA MANCHESTER (Artists)
RICHIE FURAY (Asylum)

Healue PACES E(E)C) "House E(E)C) ACT TO PACES E(E)C) "House E(E)C) ACT TO PACES E(E)C

103

Added SPORTS (Artste) OUTLARS (Artste) POLICE (AAM) HIGOLETE (ARSON (MB) APRIL #1ME (Capitol) 20/20 (Portralt)

Medium
JETMED TULL (Chrysells)
KMILA BOMOFF (Columbia)
ALMO PARODOS MEDI), (Aristy)
AC/OC (Arismit)
DORHIF ARITY (BB)
REBINY LOGGINS (Columbia)
LMB (Columbia)
DORHIF CORTES
DORHIF CORT

WAND MD: ADD GLENN

Added
PDLICE (AAM)
"Mass./Botfla"
(Mass./Botfla"
(M

Medium
Me

Memphis 901-726-0060 (CHON PROJECT (Anythin)

HOTTAST LED ZEPPEL(H (Swam Song) EAGLES (Applian) STYR (AAM) FORE (GREM (ATTANTIC) DOLLY HATTONET (Epic) FLEETHODD MAC (ED) AC/DC (ATTANTIC) CHEAP THICK (Epic) HOME Singles

Miami 305-371-8641 SUPERTRAP (AM) -PABLO CRUISE (AM)

Mottest
LED ZEPPELIN (Swan Song)
HACK (Capitol)
CARS (Elektra)
DELAP TRICK (Epic)
EARLES (Raylum)
STYX (AAM)
HIETROOD MAC (MB)
HIETROOD MAC (MB) WEATHER REPORT (ARC/Co FLORA PURIM (WD)

Miami

SUS-DBI-TD.

FOREIGNER (attention)

Firest, teep's "Fina"

Firest, teep's "Fina"

Final Committee (CAS)

GROWN (AMN)

Firest (CAS)

Firest (CA

"Sleepin"/Bed" HENRY LOGGINS (Cotumbia) "This is 19" "Mro's Right

JAZZ STIL HOOPER (MCAI JEAN-LUC PORTY (ATIONTIC MEATHER REPORT (ARC/Gol-STANLEY CLARKE (Numper or MEIL LARSEM (Mor/Lon)

Singles
PABLO CRUISE (ALM)
BUGGLES
JAGS (ISTEND)
#CADBOYS (RSO)
#OB MARLEY (ISTENDERS
UNDERTORES (SIPe)
PEARL HARBOUR (ALM)

Miami

305-672-2500

HOTTON MC (MB)
FRETURO MC (MB)
FRETURO MC (MB)
FRETURO MC (MCA)
FRETURO MC (MCA)
FRETURO MCA
FRETURO M

JREZ CRUSADERS (MCA) Singles Nashville

615-244-9532

UGHAT Beersyllie/mB)

Hoffiest
EACLES (asylum)
LED ZEPPLIN (Seen Song)
STYN (AMN)
FICEINDOO HAC (MB)
FOREINDER (Attantic)
HOB OTHAN (COUntrie)
JIHAT BUFFETY (ACA)
MOLEY HATORIT (Epic)
ORAP TRIOL (Epic)
AUAPITY (Countrie) JH42 HONE

New Orleans 504-837-2424

Singles

LAUREN 8000 (481 RECORDS (Virgin) RANDY NEWNON (48) TON JOHNSTON (48) DAVID WERNER (Epic) ARS (Potydor)

HOTTEST LED ZEPPELIN (Swan Song) ALAN PARSONS PROJ. (ArTeta) ALAM PARSONS PROJ. (AUSTRI (AMR) STYL (AMR) TALKING HEADS (S(no) JINOY BUFFETT (MCA) TIM CURRY (AMR) EAGLES (Asylum) BOB DYLAM (COLIMBIA) RMCK (Colifor) IAM ODDN (STIFF/Epic)

Jazz Singles BLACKFOOT (A1co) CARS (Elektra) THE HOTTEST

EAGLES The Long Run (Asylum)
LED ZEPPELIN 33/32 In Through... (Swan Song) 33/31

STYX Cornerstone (A&M)
FOREIGNER Head Garnes (Atlentic)
FLEETWOOD MAC 31/27 33/25

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



HARRY PAIL (ATENTIC)
BILLT THORPE (Polyaor)
BILLT (DURG (BP/Reprise)
BIATES (CDY, 1981)
SAMRY HAGAN (Cap(to))
ATHED TILL (CV yealls)
DEAP THICE (Epic)
TAURING HEADS (Sire)
PORMAT (Bear at Illar/MB)

fm99

MACIUM COMPANY (MACIUM COMPANY

MOTTONT MEMORY LOGGINS (Columbia)

Norfolk 804-393-0311 919-435-6138

-POLICE (AM)
-CURT RAFFERTY (UA)
-COORIE BROS. (UB)
-RRS (Polydor)
-IAN GOM (Stiff/Ep)c)

HOME

SINGIDS ROBERT PALMER (ISLAND) JUMN STEMART (RSG) ARROGANCE (MB)

Norfolk 804-623-9667

STATES (Chryse(Is)
"Lius" "Latest Gir!"
LED ZEFFELIN (Swan Song)
"All My Love" "Carouselenbig
STYL (AAM) 

JAZZ
BEN SICHAN (MOTIZON)
G. MASHINGTON JR. (Elentra
JOHN KLEMBER (NCA/ABC)
SPYRO GYRA (INFINITY)

Singles JOURNEY (GOLUMDIE) BLONDIE (Chrysells) IAN GOMM (\$1177/Epic

WKIH **North Charleston** 

HHIOP

80.3-554-7154

WHOTEN'S
COMMODALS (Morrows)
PROFILE SAME SONG)
"All My Lova" "Foot In., Rain"
"THE LOVA" "Foot In., Rain"
"THE LOVA" "Foot In., Rain"
"Hear's Endes" "Light's
EAGLES (148-10)
"Hear's Endes"
UN COMMODAL (148-10)
"THE LOVA" (148-10)
"SONG (148-10) 

MODIUM

MOLET MATCHET (Epic)

JEMETER MATHES (Aristo)

TOM JOHNSTON (MB)

ALAM PASCHS PROJ. (Aristo)

ALAM PASCHS PROJ. (Aristo)

JE SCOTTER (Columptia)

JEMETER (Columptia)

JEMETER (AMA)

ACPOC (ARISTON (AMA)

OMER TRICK (Epic) STOR.

Singles PABLO CRUISE FAU LRB (Cepitol) LAUREN #200 (MB)

FM100 Oklahoma City

405-631-888 MD: CLARK RYAN MD: MARK DEMPSEY

Hoffest LEO_ZEPPEL(N (Swim Song) EAGLES (Asylum) STRE (Asylum) STRE (Asylum) FORE (OMER: (ARIBNES) FORE (OMER: (ARIBNES) FORE (ASYLUMB) FORE (ASYLUMB) ARIBNES (FORE (ASYLUMB) ARIBNES (FORE (FORE) ARIBNES (FORE (FORE) JUNES (BUFFETT (MCA) URB (COMPTETT) Added BLONDIE (Chryselfs) "Lin on City" BOOD(E (Oryselfa)
"Disino City Pelfa)
"Disino City" "Belleve is
"Cheelsty" "Belleve is
"POLICE (AAM)
"Solice (AAM)

USD Lapproc.

Jast Mannels Report (MC/Colland Mannels Mannels Mannels Mannels Sind Mannels Sind Mannels Sind Mannels M Medium

Singles (AM GOMM (STIFF/Epic) BILLY THOMPE (Capricare

#### Orlando 305-645-1802

DI MEAL MIRSKY

207.00 (Portrait)
Medium
Mediu

-BOUNTON MATS (COLUMN)

HOTTON

EAGLES (Explus)

STRE (AM)

HOLLY HATCHET (Epic)

LEC ZEMPELIN (Sum Song)

FLEETMOOD (REC 188)

FLEETMOOD (REC 188)

FORE (FINANCE)

FORE (GREEN (LIMBE LE)

FORE (GREEN (Epic)

FARLA (GREEN (Epic)

JIMMY BUFFETT (MCA)

Single

Jose

FOGMAT (Beera-111-2004)
Riche PARSONS PROJ. (Artsta)
Riche PARSONS PROJ. (Artsta)
ROTE (RILLOWER) (Or yearts)
ROTE (RILLOWER) (Or yearts)
RUNDIE (Ov yearts)
PAT RICHETAN (Ov yearts)
-BOUNTONN RICHE (Outwarts)

#### SOUTH

Madilyb
SAD CAPE EARM)
SEE ANCHORN EARM?
BLOCK DETRINMENT (Blue Say)
BORNE BALTY (MB1
SORNY GRALADIEST (Druysalfa)
THALKISS MERCH (Stre)
ADDAS FREIGHTY (CDI with left
LANK LEVER (South 1 Brea.)
SAMPLY MORE COMPANY
LANK LEVER (SOUTH Brea.) ADMS PRINTY CON-uniter to LLOWS (Exemits from a) SAMEY WOODS (Complex) SAMEY SAM Orlando

DOD (Yion)
SMIFF 'N'... YEARS LATERATEC
TIM COMMY FAME:
A LAS (Horcery)
GETH HERMORE (Horse Record)
GLUE STEEL (Infinity)
CITY BOY (APIGNIC)
GLORDIE (Chryselle)

MONTON
MO 1000

**Ann Arbor** 

313-662-2661

XL 102 Richmond 804-282-9731

Added BEAY (Columbia) "N-PE BIT!" NICOLETTE LARSON (ME) TITIO "Whenhard Love" "Banhard Love" "S-SPECIAL (Addit "Mar The Deal" UK (Pelydor)

Norther Ed. (19 to 1) The Property of the Prop 

Phot I amen "Ortan" POLICE (AMI) HEASSOTS (RSD) CARLENS CARTER 118) "Bold-Hourted"

JERN-LUC PORTY TATTO

WXLA 97ROCK

30-590(10, (ABD)
Modium
ALIAS (Morcury)
BLISS (MOR (Dolumbia)
OHIOMOD (Dolumbia)
OHIOMOD (Dolumbia)
OHIOMOD (Dolumbia)
OHIOMOD (SID)
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POLICE

**OUTLAWS** 

HEADBOYS

Notice JOL AND TON (AMI) PAT SCHATE (Or yeslic) SATAN (Glumba) SUES (Electra) SLODE (Orysotte) TAKING PEROS (Sire) QUADROMETRA (Polysot) JENNO TALL (Orysotte) JENNO TALL (Orysotte)

DI SEAN SCOTT

Medium JIMPR BUFFETT (MCA) EMPA GENERF (Co)umile) CHES (Elektra) HILL YOUNG HER/Hop-leo) BOB OPLAN (Chiumile) LUB (Copyles) ATHEO THE (Chryshis) III CLIRY (AMP) FRAME ZAPPA (Zappa)

POI MEITH WHIGHT

MUND

**11111** 

Headboys (RSO)

I'm The Man (A&M)

JOE JACKSON

Savannah

New York (Columbia)

"Right To No..." "Sice Year

"Sign To No..." "Sice Year

"Sor Some." "Sice Year

"Sor To City"

"In The C JOSE DAVID SANCIOUS (Artoro) HERM ALPERT (AMI) MERNIE MRAUSE (Tonomo)

Singles ELO (Jet) RUPERT HOLRES (INFINITY) HEADBOYS (RSO) ELTON JOHN (NCA) PROLO CRUISE (AMI) "Never Sey...
"Lights"
"Lights "
VAN MORRISON (18)
"Feet So Free" "Bright Side"

16/14

14/14

12/11

28/10

MOST ADDED

Reggatta De Blanc (A&M) 31/23 APRIL WINE

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Q-FM-96 Columbus

G14-224-12/ ADAS PRIEST (Oriumble) STYL 14ABI STYL 14ABI ADB DYLÁN (Oriumble) 167 (C 1471-6471-12) 161 ( YOUNG (1877-8691-16) COST (Electro) 162 (EPRELINE (See Song) 162 (EPRELINE (See Song) 162 (EPRELINE (See Song) 162 (EPRELINE (See Song) 163 (ERRE (See Song) 164 (EPRELINE (See Song) 164

JEER JEAN-LUC PONTY IATIONTICS BILLY COMMON (Columbia) STIE HOOPER (MCA) BOW JAMES (Tappon Zon/Col

**Dayton** 513-224-1501

HIGHTONT
EAGLES LANGTON
EXTER LANGTON
LED ZERFELLIN COMME SONG
PULSTWEENE WAC (with 1
MEX.LY HATCHES SERVE)
LED ZERFELLIN COMME SONG
LANGTON
LANGTON
LANGTON
RESIDENT

MAN-LUC PONTY (ATTMATIC)

Dayton 513-229-4247

TOW JOURTON (BB)

**TOP TANK
**LDD 22796,1 in (5-wan Song)
**EARLES (60pt im)
**STYR (AMD)
**PLET (8000 med. (db)
**REST (8000 med. (db)

**Des Moines** 

OHEAP TRICE (Epic)
As we PMSSSES FROL. AP-15-16
As the PMSSSES FROL. AP-15-16
BEO SPECIMENTS (Epic)
BEO SPECIM

Jeza

Singles JOHN COUGHT (Marcury)

(Del COUGAN (Riva) TOM (DelGTON 148)

Singles

Harder...Faster (Capitol)

In The Eye Of... (Arista)

98ROCK. Tampa 613-391-9966

Added 20/30 IPerfrait) "Yellow Pills" CUTLAGS for Ista APRIL WHE (Capits "I Like To Rock" SE AACSON (AAN) "DITF/For SICIS" "On Your Radio" POLICE (AAN) "Moss./Bottle"

Modium
spirtEssancE such
common (Eleatric)
JUDAS (Eleatric)
JUDAS (Eleatric)
JUDAS (FRIEST (Columbia)
JETHOD TALL (Chrysolia)
SINCEROS (Columbia)
BENEL SANCER
SANCER (Columbia)
ALIAE (Marcury)
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Just Single KMOD

POS BILL BRULES NOT DWALTE WEST Added
S8-SPCIAL (ALMS
"You're/Castein"
SPGNTS (Arista)
"Listmen/Masto"
OUTLAWS (Arista)
"Long Gam"
HEABOTS (RSO)
APRIL 1918 (Capitol)
BLODGE (Chryscits)
"Merdest Pet"
-PABLO CRUSE (AMS)

EAGLES

STYX

LED ZEPPELIN

FOREIGNER

CHEAP TRICK

Tulsa 918-864-2810

RAPLA BOND?? (Detumble) FORMAT (Degravitie/WE) ROMCH (Capital) ELO (Jar) VAN HALEH (WE) MOLLY HATCHE? (Epic) JIH SWEEMEY

THE NUMBER OF TWO PARTS OF THE PARTS OF THE

Jazz MOHE Singles

THE HOTTEST

In Through... (Swan Song) 40/40

Two numbers follow each album title. The

The Long Run (Asylum)

Cornerstone (A&M)

Dream Police (Epic)

Head Games (Atlantic)

# 

Added IE. ADDOTS (RTD) TO THE PROPERTY OF THE

THE OLD THE CAT THE CAT WE PERSON THE TRANSPORT OF THE TR

D) DEREC STAN

Agend QUICAN MININE (STre) "Feaverre" 8100 DERHISZE (Blue Sky) H-LUC PONTY (ATIMATIC) JEAN-LUC PONTY (ATION TITLE CLTY GOV (ATIONTIC) TITLE APRIL WINE (Cop)Tol) "21st/Schlopold" "1 Lise To Rock" FOLICE (ANS) "Moss./Bortle"

Hoffeet AC/OC Intentic) Title ALAN PHISONS PROJ, (Artstol "Dearmes 19..." "No A Man" UDDNIE RAITT (MB) "Thenk You" the Loops

Horitani Milly val(Quff Ifp) Milly val(Quff If

JOIT
ONN SANTER
GEF LOWER (Arists)
JOHN SCOPIELD (Arists)
DINID SANCIOUS farists)
MEATHER REPORT (ARC/Osiumbia
FLOWA PURIN 1885
PAUL MOTION THE CEME)
SWEETBOTTON LÉTANTAL

SINGLOS
SLY STONE (ME)
608 MANLEY (Island)
600HTURN HATS (Columnia)
STEVE DAM, (Overlan)

#### Appleton 414-734-9226

414-734-9228

JION BUTTET (PCA)
TITLE "FIRST
DOOS (TENN-TO-THE)
TOOLS (TENN-TO-THE)
TO

2003

# Chicago 312-440-5270 Horfest LED ZEPPELTH (Sean Song) OEAP THICK (Se)c) DOMAT DOMAT T

DI SKY DANIELS

Added DUNCAR GROWNE (Sire) "Amer Hoertheat" STEVE FORMERT (Hamperor) "Remen's Ture" Modified DAYO DAYO CERT (Blue Say) GOT 100 DAYO DAYO CERT (Blue Say) GOT 100 DAYO CERT (Blue Say) GOT 100 DAYO CERT (Blue Say) DAYO CER

WART HD: BOD GEUIS

Agénd
CINDY BULLENS (Cossis) mcci
STE VE FORBURY (Nummeror')
HEADDRYS (1950)
HEADDRYS (1950)
L SHARLEN (Zappe)
SIMPLE HINGS (1972/Moder')
SYNTES (Artista)
CUTLABE (Lartista)
OUTLABE (Lartista)
HEATT (BITTE (Lartista)
-SYT

Modium
(DAY) SERVICE (Epic)
(GCOMPS (Virgin)
(STERVICE (Virgin)
(STERVICE (Virgin)
(SAY)
(Artist)
(SAY)
(Artist)
(Artist

PERFORM MIC INC.

JORE

Chicago
312-777-1700

JOE JACKSON (Adm)
140 CODE (\$51117(E)(c))
140 CODE (\$5117(E)(c))
140 CODE (\$51117(E)(c))
140 CODE (\$5111

3022

\$ Ingles



Medium HDBHOS (Columbia) SABAT HAGAR (Copital) AC/DC (Atlantic) SHOES (Elektro) HEO SPEETWIGHD (Epic) SARTAMA (Columbia) JUDAS PRIEST (Columbia) WEBA

Cincinnati

Added HEAUBOYS (RSG) FOOMS 10mors villo/MB JOE JACKSOM (A&M) GAMMA (Elektra) SAMYAMA (Columbia)

Added BCROIF RAITY (MB) PCBRT IBnorsville/MB) PCLICE (AMB)

Medica ALAN PARSONS PROJ. (Artist LIBA CRETTOT) JUDAS PRIEST COSTUMBED JUDAS PRIEST CREAT

Haftest EARLES (Asylun) LED ZEPPEL IN (Soan Song)

**UMMS** 

97X

Added QUTLANS (Aristo) HICOLETTE LANSON (MB) POLICE (AAR) MH)TESMAKE (UA) APRIL WINE (Cop)Tol)

APRIL DIST (Cop1901)

Medical Cop1901

M

Jara

Jack

941 ***SAI-FM** 

Added HEACHDYS (RSD) SPORTS (Arletel POLICE (AMR) COLDER (AMRIHG (Polydor)

GOLDER EXBITING (Po) year 1

BATHERS (Po) year 2

BATHERS (Po) year 3

BATHERS (Po) year 1

BATHERS (Po) year 2

STEEL (PO) year 1

BATHERS (Po) year 2

STEEL (PO) year 1

BATHERS (Po) year 3

BATHERS (PO) year 1

BATHERS (PO) year 1

BATHERS (PO) year 1

LOTON (SANTHERS (SANTHERS (PO) year 1

LOTON (S

HUPTORT PLEETHOOD MAC (MB)
EAGLES Chaylian
LID SEPPLLIN (Soun Song!
STYX (AAM)
GOD OTLAN (Columbia)
FOREIGNED IAPLANTICE

HOTTOST LED ZEPPELIN (Swar Sangt RED SPEEDWAGON (Epic)

312-626-9191

Chicago

Notifed to the state of the sta

| NotTool | CARS | (Electro) | (Electr

Cincinnati

POME (SMIDE EATLANTIC)
MEDILE HATCHET (Epic)
STORO TELL (Chrysolia)
MEDILE HATCHET (Epic)
MEDILE (Chrisolia)

HOM.

Singles M.OMDIE (Chrysells)

Cieveland

216-761-9867

at L. TOURE (18/7/20) to )

small (18/7/20) to (18/7/20)

small (18/7/20

Hedium SDDP/OBS (Norcery)
CMSS (Elektro)
NURLA BDDP/F (Columba)
ELENDO TALL (Chrysolia)
ACE ACKSDD 19889
SDP 101 TABS (STAND)
SDP 101 TABS (STAND)
SDP 101 TABS (STAND)
SDP 101 TABS (STAND)
SDP 501 T MONE KGGO
FRANSS

Singles MAPSCALLION MAPSCALLION MAPSCALLION MARS NEEDE WINGSHILLANG CURPING SCAPING (Caping lating street lating) MI SSITMS (Caping lating street lating str

Davenport

ROBERT PRUMER (1s) and)
CMS (f(entre)
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IDB PTAM (Grient)
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TABLE TOWN (COM)
PAST NET SERVICE (COM)
DATED SERVICES (Artista)
NET L. LARRESS (Nort 120A)
STARLE Y C. LARRES (Nomper or)
SCHARES (C. LARRES (Nomper or)
SCHARES (C. LARRES (Nomper or)
SCHARES (C. LARRES (NOMPER OR)
ET (JOBON 120 / NOT)
ET (JOBON 120 / NOT)
STEEN (COMPER (NOT)
STEEN (COMPER (NOT))

WRIF 101

HOPTOST LED ZEPPELIN (Sum Song) STITE (AUN) JETHO TIAL (Chrysalls) PAT BOUTAN (Chrysalls) FORE(QUEN (Atlantic)

Added RICK DEWNINGER (Brum POLICE (AMI) BLOWDIE (Chrysells) JUNIT BUFFETY (MCA)

Medium
TALEING MEADS (SIPe)
SAMET INGAME (Capitel)
RAIMBOM (Polydor?
SAO CAFE (AAM)
JOE JACKSOM (AAM)
ASSAS FRIEST (Columbia)
BORNIEST (Columbia)

Added HEADBOTS (RSO) AFRIL WINE ICeptrol GAMA (Elektra) HOUNDS ICE/Unbla) HAC/DC IATON

Singles JOHN COUGHT (Hursure) IAN COMM (STITT/Epic) Detroit 313-444-1010

SSB1

HOTTEST LED ZEPPELIN (Sum Song) EAQLES (Asylum) STYE (AMI) FORE (ORER (ATIONTIC) ORER THICK (Epic) FLEETHOOD MPC (48)

3622 5 ingles **MEDIUM** 

JETHRO TULL Stormwatch (Chrysalis)

Present Tense (Elektra) BLONDIE

n title. The

NO : HAVE NEEDED Added HALL & DATES (RCA) POLICE (AMI) 20/20 (Portrait) HEADBOTS (RSD)

943 MICHAEL WALLY LEISERING

COMMITTE SHATTS

MARKET SEPRET (FRC/
MARKET SEPRET (FRC/
MARKET SEPRET (FRC/
MARKET SEPRET (MARKET SEPRET SEPRET (MARKET SEPRET SEPRET SEPRET SEPRET SEPRET SEPRET SEPRET SERVICE SERVI



HOFTOST JIMMY BUFFETT (HEA) CHRS (Elektra) BOB DYLAN (Columbia)

Added POLICE (ASH) Title "Ness./Bottle" JOE JACKSON (ASH) "Friday" Title "Diff/For Girls" HICOLETTE LARSON (48) "Alloys Lows" Title -BLACKFOOT (Arco)

-Q.A.C.O.T (Arco)

Model in

FOOM 1 (Bone on 1) (Arch)

"TOTAL (Bone on 1) (Arch)

"TOTAL (Bone on 1) (Arch)

"TOTAL (Bone on 1) (Arch)

"May You are... "Title

A. A. PASSONS PROJ. (Arch)

A. A. PASSONS PROJ. (Arch)

SCHOOL (Bone)

SCHOOL (Bone)

SCHOOL (Bone)

SCHOOL (Bone)

SCHOOL (Bone)

SCHOOL (Bone)

TOTAL (Bone)

SCHOOL (Bone)

SANTANA Marathon (Columbia) 33/22 36/20 18/16

Eat To The... (Chrysalis)
TALKING HEADS 31/15 21/15 Fear Of Music (Sire)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

NOME

Singles None

Detroit

Detroit
313.259-4323
nerieux
LEG.257.667.06 (Sum Song)
LEG.257.667.06 (Sum Song)
G.27.667.06 (Sum Song)
G.27.667.0

Eigin
312-741-7700

naipy report (ef)
J 0 50/HSR (columba)
-FLAR MARDOJF (AMI)
-GRANK (2APA (Zapa))

-PRAME (JAPPA (Zeppa)

-PRAME (JAPPA (Zeppa)

-PRAME (JAPPA (JAPP

Evansville

812-422-5995
812-422-5995
EAGLES (Asylum)
FLEETWOOD WIC (#0)
FORE (BIRTH (#1)
FORE (BIRTH)
LED ZEPPELIN (Sean Song)
ROBERT PAUMER (1)
STYR (AMI)
JAPP

Ft. Wayne 219-484-0580

STIX HOOPER (HEA)

JOES HOME Singles

Detroit
313-398-1100

FOR LONG MAN FOR THE LONG MAN FOR T

WA

Modium MDLLY HATCHEY (Epic) That HIGH HEADS (Sire) THE CAMPY (AMP) BLOWD-IE (Coryon))a) SANTANN (Cotembol

Medium

OCAP TRICK (Egic)

FODMIT (Bears) (110 / M)

IN OME (STATE)

IN OME (S

STIM MODERN MCAN
Singline
HIER KREWT (Apas)
OHBLIE (He'ster)
JOHN COUGHE HIBRORY
JOHN COUGHE HIBRORY
DOWN (GRANDS (See Song)
ELD (Jan)
SHORT HIBRORY
ELD (Jan)
SHORT HIBRORY
ENGLISH
SHORT HIBRORY
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JOHN STEMATT (ELD)
JOHN STEMATT (ELD)
ELD (JAN)
ELD (JAN PDI JOHY GAVIN 219-484-0580
PLETWOOD SEC (48)
"That's Exemply "Appel"
"State or Moon"
"State or Moon or Moon

FMOS PD BRIAN HORTON "Corion" "N See Oil"
SMAIL (Crosm)
"Love/Flow" "Got A Lady"
SAD CAFE TAMM
"Emptiness"
FOQNAT (Bears+111e/MB)

TITIO JOE JACKSON (AAM) TITIO "DITT/FOR GIFTS"

TITLE "DITITION GIFTS"

thed law
GENT NAUFERTY (UA)
SUPERINDEP (ANT)
SUPER

LAV-FM 97 **Grand Rapids** HD: TONY GATES

ASSECT STORY ON THE STORY ON THE STORY ON THE STORY OF TH

Title 8.GBDE (Chrysells) "Dressing" POLICE (ASM) "Mass_/Boffle" FLEETHOOD WAC 1487 "Angel" "Sisters/Moo "Think About Me"

Red un QUACROPHENIA (Polydor)

WFBQ Indianapolis
STEREO
317-257-7585

PAT BENETIN (Corysalis)
Morres*

Added
APPIL WINE (Cap(Yo1))
"E Line Ye Roch"
QUTLANS (Aristo)
"Comin" Home"
JUE JACKSON (AAM)
TITIO
"JIMOT BUFFETT (MEA)

Modium ALAN PARSORS PROJ, FArista QUADDOMENIA (Polydor) POLICE (ASH) JETARO TULL (Chrysalis) BLONDIE (Chrysalis) HONE

KY/IO2 · Kansas City 816-753-4587 FD : MAX FLOTO HD : JOE HCCASE

Added BLONDIE (Chrysells) APRIL MINE (Capitol) Medium JETHO TULL (Chrysells) SANTANA (Columbia) MOLLY NATOHET IEDIC! FORE(GOME (AYLON'E) ALAN PARSONS PROJ, (Aylota)

MOTTOST DEAP THICK IEDIC!

Added
OJTLARS (Artero)
"Leng Cova"
"Leng C

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

42/42

37/37

38/37

40/36

**Grand Forks** 701-775-0575

701-775-0575

EAGLS (sq. (an)

LAGLS (sq. (an)

Thinks (sq. (an)

Thinks

rul righ was storm.

**Train . Louison** (Contration**

**Train . Louison**

**Part . Louison*

**Part .

818-458-5481

2022

HOPPIEST (ABY) (MIZ STYL (ABY) OREAP THICK (Epic) RDLLY HATCHET (Epic) FORE (OMER (AR) (APICHTIC) LED ZEPPELIN (SWEN SONG) FOGNAT (Benry VIII (HO)) FLEETHOOD HAC (MB)

RATISAS CITY

816-753-4567

EAGLES (Apylum)
STYN (ABM)
JUNAS PRICST (Cg) Jambin J
JUNAS PRICST (Cg) Jambin J
JUNAS PRICST (Cg) Jambin J
JUNAS PRICST (CAM)
JUNEST (CG) Jambin J
JUNEST (CG) Jambin J
JUNEST (CG) Jambin J

Lansing

517-393-1320

ADRIGUES (8)-11

See COURSE (8)-12

SEE SEE COURSE (8)-12

TALKING KEAS 1517-9

TALKING KEA Jest JEAN-LUC PONTY (ATIONTIC)

(IDI-PM)

Monthest STYL (A&M) FOREIGNER (Atlant)c) OWLAP TRICE (Epic) LED ZEPPELIN (Sum Schg) EAGLES (Asylum)

Singles POLICE (AMI) HED (Polydor) BLOMOIE (Corysolfs) HODH MARTIN (Capitol) MODHETS (MIQ)

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Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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#### MOST ADDED POLICE

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OUTLAWS In The Eye Of... (Arista)
APRIL WINE Harder... Faster (Capitol) 21/18 NICOLETTE LARSON In The Nick Of ... (WB) 19/15 HEADROVS

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

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Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Address Comments

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COUNTRY ON THE MOVE — Joe Hoppel, morning air personality of WCMS-AM-FM/Norfolk, VA is shown during his recent stock car debut. Marty Robbins need not worry because Joe finished eighth in the running. He told R&R, "Fortunately, the radio station does much better in the ratings"... Also shown here is the KRMD stagecoach used as part of the station's customer appreciation party in Shreveport.









TWO FOR THE SHOW — (Top left) Mel Tillis and WGNA-FM/Albany GM John Linstra, in the WGNA studios for an airing of the latest Tillis single on Elektra... (Top right) RCA's Dave Rowland of Dave & Sugar gets "mooned" by being interviewed over WDAF/Kansas City by MD, Moon Mullins... (Lower left), Warner Brothers recording artist Rex Allen Jr. visits with WIRE/Indianapolis PD-air personality, Gary Havens... (Lower right) Canadian radio personality Stan Campbell is shown with Iris Larratt of Infinity Records following the recent Big Country Awards in Toronto. Campbell won Best Country D.J. and Iris was nominated as Best New Artist.



ON THE BALL — WTHI/Terre Haute, IN proudly shows off the station's softball team. Standing (left to right) are "Big Dave" Olson, Tom Lawrence, Dave Liston, Bill Edwards, Steve Martin and Dan Jensen. Kneeling are Steve Hall, Jeff Sullivan, Barry Tolson, Sharon Meyer and Ted Kraly.



OILER GREASE — KIKK-AM-FM/Houston hosted a party for the Houston Ollers football team coaches and their wives. The event was to celebrate the start of the season. Pictured are KIKK Operations Manager Bill Figenshu, KIKK Promotion Director Dianne De Armond, Oller head coach O.A. "Bum" Phillips, and KIKK, Inc. President Al Greenfield.



KENTUCKY "CRASH" — Capitol's Billy "Crash" Craddock is shown here with WINN/Louisville air personalities Dave Wolfe, Jesse James and Tom Hardin (left to right, with hats) and Capitol's Regional Promotion Director Jack Pride at the KOOL Country Festival.



WILLIE'S WAY — Columbia recording artist Willie Nelson is shown with show hosts Ralph Emery and Bill Anderson during the live radio broadcast of the CMA's Post Awards Show. Nelson was named the CMA's "Entertainer of the Year" earlier that evening.



BIRTHDAY BUDDIES — A double birthday party was held at the Capitol/EMIA/UA reception during the CMA week. Celebrating birthdays were Dottie West and Gene Watson. Shown here are Jim Mazza, President EMIA/UA; Don Grierson, VP, A&R EMIA/UA; Charlie Rich; Dottie West; EMIA/UA's Mark Levinson; Jerry Seabolt, Director of Operations/Nashville, EMIA/UA; Gene Watson; EMIA/UA's David Bridger, Ed Keeley, Capitol's National Country Promotion Director, and Lynn Shults, VP of Capitol/Nashville.



WB SHOWCASE STARS — During the Country Music Convention in Nashville, Warner Brothers Records hosted a showcase performance of The Bellamy Brothers and "Big Al" Downing, David Bellamy; Ed Salamon, Program Director, WHN/New York; "Big Al" Downing; WB's Stan Byrd; and Howard Bellamy are seen after the show at the Exit-in.



THE GANG'S ALL HERE — Following the CBS Records Show in Nashville, performers and record executives got together to give you a smile. (Quick, get Coca Cola on the phone; I think I've got an idea for a new theme.) Pictured is Roy Wunsch, Charlie Daniels, Johnny Duncan, Frank Mooney, Crystal Gayle, Paul Smith, Rick Blackburn, Charly McClain, Dick Asher, Johnny Rodriguez, Billy Sherrill, Bruce Lundvall, Larry Gatlin, Joe Stampley, and Janie Fricke.



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Curt Lanham & Lonnie Jones Daydreamer Music (BMI)

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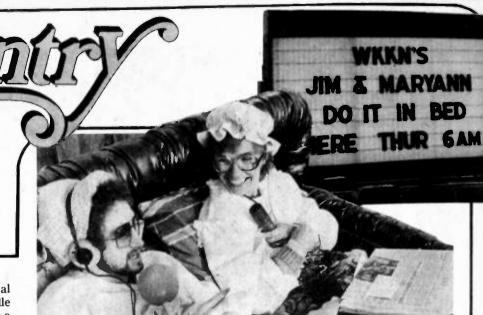
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820 18th Ave. So. Nashville, TN 37203



Jim Duncan



LYING DOWN ON THE JOB — WKKN/Rockford, IL morning teem Jim De Angelo and Maryann Presman are shown doing their show one morning from a waterbed. Early morning Rockford commuters were invited by to have coffee and donuts compliments of the "bed broadcasters."

mine with the "old prospecter." Certificates of \$25-75 worth of silver jewelry are awarded . . . For two recent weeks, Bud Forte of WWVA/Wheeling took his show to the streets. Between 8 and 9am, Forte gave out free coffee and donuts to anyone who passed by while he was doing his show on the sidewalk in front of the station . . . "Country Charlie" Clark of WEAT/West Palm Beach helped raise money for Muscular Dystrophy by arm-wrestling trained guard dogs. (Like to see a picture of that one) . . . All six of the WCXI/Detroit air personalities are featured in the new television campaign for the station. Each portrays a cowboy in a typical western barroom scene . . . WKXA/Brunswick, ME reports good audience response to its new "Someplace Special" jingles. The package is put out by TM in Dallas . . . WFMS-FM/Indianapolis drew a capacity crowd for their 2nd annual "Free Skate Day" at the State Fair Colesium . . . WGTO/Cypress Gardens, FL, is running a contest for listeners to guess the weight of the Schlitz

Malt Liquor bull. Winner gets three days and two nights in Mexico City. PD Terry Slane told R&R, "Winner will also receive two canteens of Florida water to drink while there." . . . Enough of this bull until next time . . . Let's hear from

#### News Notes

Finally, the letters of my typewriter have come back into focus. The annual Nashville Country Convention can do that to you . . . The copy for my "Nashville Notepad" column of last week ran a bit longer then expected and I didn't have a chance to get to a few of the changes from the past couple weeks . . . Ric Libby steps down after nine years as Operations Director for KENR/Houston. He will be involved with the KENR sales department, looking toward a future in management and possible ownership. Details on Page 3 of this week's R&R. My best to Ric and his lovely wife, Rita. (At least he won't have to worry any more about middle-of-the-night or weekend calls wondering how to solve a problem, such as sick or no-show disc jockeys, broken cart decks, etc.) . . . Good OD/PD job open at KENR. Contact Libby or GM Robert M. Chandler, 2 Greenway Plaza E., Houston, TX 77046. (713) 621-1550. (When you talk to Ric, ask him for me: Is it really true, "Four score and some don't."?) . . . Jeff Goodridge, from WEET/Richmond, VA is the new PD/MD of Malrite's WNYR/Rochester, NY . . . At Malrite's station in Cleveland, WHK, Tim Byrd, from WZZP-FM, is the new Music Director. His air shift will be one to three in the afternoon (Remember six-hour air shifts?) . . . Jay Albright returns to a PD position, having been promoted at KEEN/San Jose. Kit Snell has been named GM, from PD. His brother, Steve Snell takes over now as GM of sister FM station, KBAY. Brad Stapleton has been made Music Director for KEEN. By the way Albright, who had programming success during his days at KUZZ/Bakersfield, currently does the morning drive show at KEEN . . . Barbara Richardson exits the MD job at KVOC/Casper, WY to become PD of KLO/Ogden, UT, a Pop/Adult-formatted station. VP/GM Fred Hildebrand of KVOC purchased the station recently. No replacement at KVOC . Ron Scott is now the PD/MD of WVOV/Huntsville, AL has been announced. after eight months with crosstown rival, WBHP. He tells us OD Mark Albritten is looking for some air people. Tapes and such to Box 5188, Huntsville, 35805 Mike Hoyer, one of the well-known radio personalities of KICD/Spencer, IA is checking into the hospital Monday (29) to have an operation for kidney stones. As was mentioned here a couple weeks back, Mike was the original founder of the "Ugly Awards." When he called this week, I told him, "Maybe you can slip the doctor a few extra bucks and he'll do some much-needed plastic surgery." Good luck and get well quick, Mike. Friends will be able to reach Mike at Spencer Municipal Hospital or through the station. He plans to do his midday radio show from his recovery bed via phone during the next four to six weeks . . . Scott Burton, from KNBR/San Francisco, takes on the PD job at KJJJ/Phoenix. Terry Black is still doing the music . . . It became official a couple weeks back — Phil Gonzales has been promoted to PD from MD at KRZY/Albuquerque . . . WRPL/ Charlotte, NC changes formats to Country, along with call letters to WQCC, 'Charlotte Country,' as of November 1 . . . Not since Plough's WCOP was doing country a few years back has anyone tried Country in Boston, but WDLW, in suburban Waltham, is giving it a try now. The station, formerly WHET, will be covering the Boston market. Robert Burns is GM, with Glen Shield as PD, Jim Murphy as MD (... and Jerry Mathers as "The Beaver") ... Kent Hopper has been promoted to PD at KCEY/Modesto, CA. The station recently applied for the new calls of KHOS. If they ring a bell, you may remember that KHOS was a Country station in Tucson for many years. In September of 1977, owner Bill Phalen dropped the format and changed to KGMX for a Top 40 sound. from Modesto, Sandy Sobel, from KGEN/Tulare, has been named PD of KTRB Skip Hansen, from KVEC/San Luis Obispo, has joined KKAL/Arroyo Grande, CA as MD and afternoon driver . . . The new afternooner at KERE/Denver is

... Skip Hansen, from KVEC/San Luis Obispo, has joined KKAL/Arroyo Grande, CA as MD and afternoon driver ... The new afternooner at KERE/Denver is Jay Cooper, an eleven-year veteran of that market. He had worked at Country station KALK ... WMAQ/Chicago has added an on-air psychic to the air staff. Irene Hughes will be a featured part of the Nancy Turner show, at 8:30 each night. She will be taking calls from listeners and reading letters from respondents to the program ... Aaron Bowers, PD of WDEN/Macon, has a new direct line to his office, (912) 743-1500 ... Out of space for another week ... Next time around, some final notes on the recent convention in Nashville and a look at some of the interesting special programs new and available to Country radio stations ... Keep it on track ...

#### Making Some Noise

Portland's newest Country radio station, KYTE, under the direction of PD Chris Collier, has come up with the year's strangest promotions. On Friday, November 2, KYTE and its FM sister station, KB101, will host a musical show that will conclude with noted Miami psychic Mickie Dahne holding a seance in an attempt to contact the late Elvis Presley. The show is being billed as "The Elvis Experiment" and the stations hope to fill the 13,000 seat Portland Memorial Coliseum. (Can you imagine trying to get that many people to hold hands? It just seems so unsanitary!!) Elvis impersonator Elvis Wade will provide some of the musical entertainment . . . WJRB/Nashville reported good response to their recent "Meltdown" contest. They froze a hundred silver dollars in a thousand pounds of ice. The hunk was taken to a local sponsor for display. The person guessing the closest time of it totally melting won all of the silver dollars . . . While on the subject of silver, WPOC-FM/Baltimore has begun their "Legend of The Lost 93 Silver Mine." Each hour a caller gets a trip through the imaginary silver

#### NORTH STREET A TEXT OF THE STREET

#### To Request Or Not To Request

In an informal survey of R&R reporters, we found that the majority of stations encourage requests from listeners by having the jock set an open tone and promoting the telephone number to call. The second largest group of answers were from stations that definitely do not encourage requests. There was a smattering of stations that "sort of" encourage request line calls: they disguise it by referring to them as "music suggestions" or have the jock announce that the listener may call, but without mentioning the telephone number. Several stations set aside an evening or specific shift for "request time," and promote that time slot rather than an ongoing, continual promotion for request calls.

When listeners call in, the jock takes the call in 85% of the stations. Only a handful have a staff member on hand for the chore, or a code-a-phone set up for incoming calls.

A little over half of our reporters take no demographic or geographic information from callers, and a little under half extract that same information. Of the stations that compile and record requests, over half use the information in some manner, usually in chart tabulation. 38% use the request information "minimally," and 6% do not use it at all. Oldies are the most requested, but only barely — 51%. Recurrents were in second place, followed by new music and current hits. Below is a sampling of answers:

Charlie Scott, PD/MD, KMAK/Fresno: "We don't take requests because listeners have a tendency to get mad if their song isn't played right away, and we want to avoid that situation."

Cathy Hahn, MD, KLAC/Los Angeles: "KLAC features a daily show at noon when the top 10 most requested songs are played back. Later in the day we have a contest for listeners to call in and win all 10 singles."

Diane Blakey, MD, WSEN/Baldwinsville, NY: "We encourage requests all the time, as they provide a feel for what people want to hear, and an opportunity for them to say what's on their mind. We also ask how long callers have been listening to our station."

Ron Norwood, PD/MD, KMPS/Seattle: "No, we don't encourage requests because that only stimulates more requests for music that we are not going to play. The format is the format."

Gene Barry, Operations Manager, WEAT/W. Palm Beach: "We ask not only for demographic information, and their occupation, but also what two things they would like most from a Country station."

Mark Thomas, PD/MD, WNRS/Ann Arbor: "We solicit requests for two reasons. One is that it provides feedback in music, and second, we encourage business establishments, not only individuals, to call in. and that information is passed on to our sales department."

Let us know any areas of radio/records you'd like to see covered in "Newsbreaker." Jot a line to R&R Country ... your ideas are always welcome.



a mythical valley, surrounded by solid oak trees and bathed in prairie sun . . . Right in the middle of this fantastic setting, a multiple of stages with all of the excitement of country music at its best . . . Imaginary? Yeah! But so real you'll swear you're there, and your station will be broadcasting this event exclusively in your market.

This is the original country music festival for *radio* and it's ready now, featuring over 50 of the greatest country artists, including Crystal Gayle, Larry Gatlin, Dolly Parton, Willie Nelson, Emmylou Harris, Charley Pride, Waylon Jennings, Tanya Tucker, Kenny Rogers, Mel Tillis, Charlie Daniels, Jerry Reed, Mickey Gilley . . . plus backstage interviews with many of the people who helped structure the foundation of the country music we enjoy today . . . Roy Acuff, Minnie Pearl, Chet Atkins, Willie Nelson, Waylon Jennings, Snuff Garrett, Tompall, Merle Haggard and more . . . 24 non-stop hours . . . you won't turn this one off!!

Already sold to many major market stations, including WMAO/Chicago, WMZO/Washington D.C., WEET/

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THE CHARLIE DANIELS BAND

Mississippi

JOHNNY CASH & WAYLON JENNINGS I Wish I Was Crazy Again

FREDDY FENDER

Squeeze Box 259-4904

MARTY ROBBINS

Buenos Dias Argentina

JOHNNY PAYCHECK

(Stay Away From) The Cocaine Train

LYNN ANDERSON

Sea Of Heartbreak

LACY J. DALTON

Crazy Blue Eyes

**JOHNNY CASH** 

I'll Say It's True/Cocaine Blues

CHARLY McCLAIN/JOHNNY RODRIGUEZ

I Hate The Way I Love It

Now being heard in all the best places. On Columbia, Epic & Starflight Records.





# BREAKERS

#### HANK WILLIAMS JR.

Whiskey Bent And Hell Bound (Elektra)

On 63% of reporting stations. Charts: 24-13 WUNI, 10-7 WCXI, 36-29 WINN, 30-23 KRMD, 29-22 KMPS, 29-21 WONE, 27-16 KUZZ, 40-30 WIL, 38-25 KWKH, 34-25 WKDA, 29-20 KRAK, 23-17 WYDE. New adds include WHK, WFMS-FM, KSO, WSUN, WHOO, KHAK. R&R Chart 37-32.

#### LORETTA LYNN

I've Got A Picture Of Us On My Mind (MCA) 53% of our reporters on it. New adds include KLAC, KSON, WONE, WHK, WINN, WYDE. Charts: 12-10 KCKC, 38-28 WUBE, debut 25 KMPS, 35-30 KEEN, 29-24 WFMS-FM, 25-15 WUNI, 29-23 KLVI, debut 24 WSUN, 30-24 WQQT, 26-20 KFGO, 29-19 WCXI. R&R Chart Debut 35.

# **NEW & ACTIV**

HOYT AXTON "A Rusty Old Halo" (Jeremiah) 69/7, KSON, WSAI, WBCS, KXLR, WINN, WYVA, WCAW. Charta: 19-7 WUNI, 38-28 WFMS-FM, 31-20 KSO, 24-18 KRGO, 29-25 WWOK. 34-26 KUZZ. 38-30 KHEY, debut 27 WSUN, 33-28 KZIP, 25-14 WONE, debut 24 WMC, 40-29 KIKX. CHARLIE DANIELS BAND "Mississippi" (Epic) 68/13, WYVA, KOKE, WSUN, KXLR. WQQT, WYTL, WIL, WHK, WINN, WSAI, KLZ, KSON, KRDR. Charta: 36-29 KRMD, 31-24 KHAK, 28-21 KZIP, 18-13 KUGR, 41-28 CKLW-FM, 29-20 WIRK-FM.

MAR. 28-21 KZIP, 18-13 KUGR, 41-28 CKLW-FM, 29-20 WIRK-FM.

JIM CHESNUT "Let's Take The Time To Fall In Love Again" (MCA) 66/3, KLAC, KIDN, WOKK, Charts: 34-28 KSO, 30-25 WCOS-FM, 33-28 KHEY, 30-22 KZIP, 37-30 KXLR, 34-27 KFTN, 36-25 CKLW-FM, 32-27 WONE, 8-5 KOKE.

DAVE & SUGAR "My World Beglins And Ends With You" (RCA) 65/16, WHN. WINN, KSSS, KSON, KYOC, WHBF, WWJO, KYNN, WOKK, KXLR, KFEQ, WVMI, WSUN, WYVA, WPOR, WBAX, Charts: 30-24 WSEN, 31-24 KLZ, 31-26 KFGO, 28-23 CKLW-FM, 41-27 WKDA.
29-24 KUGR, 32-25 WQQT, 37-27 KEED, debut 25 KRGO, Flip added at KSS, KYNN, KFEQ.

STEPHANIE WINSLOW "Say You Lova Me" (WB/Curb) 62/7, WUBE, KSON, WOKK, KNOE, KLVI, WQQT, KOKE, Charts: 38-30 WSAI, 21-15 KHAK, 34-26 KXLR, 26-20 KMPS, 31-26 WONE, 25-20 KFTN, 24-18 WYDE, 36-27 KYNN, 29-23 WEAT, 30-22 KIKX, 31-28 KHEY, 28-17 WKKN. REBA MCENTIRE "Sweet Dreams" (Mercury) 60/6, KRAM, KLAC, WSUN, WIRK-FM, WYVA, WEEP. Charts: 35-29 WHBF, 36-24 WKKN, 32-27 KHEY, 36-29 KLZ, 24-17 KRMD, 18-12 FM, WYVA, WEEP, Charts: 35-2 KHAK, 30-21 KMPS, 26-22 WHK

MARTY ROBBINS "Buenos Dias Argentina" (Columbia) 58/8, WHK, WKMF, WTHI, WKSJ, WNVY, KXLR, KSON, KRAM. Charts: 19-12 WCXI; 40-28 WKKN, 28-18 KUZZ, 28-21 CKLW-FM, 36-29 KMPS, 25-19 KFGO.

MEL McDANIEL "Lovin' Starts Where Friendship Ends" (Capitol) 55/11, WIRE, WSLR, KRZY, KSSS, KMAK, KGFX, KTYN, WYTL, WHBF, WINN, WGTO, Charts: 28-21 KEEN, 32-27 WWOK, 30-21 KVOC, debut 30 WHOO, 35-28 KHAK, 28-22 KUGR, 32-27 KFGO.

RED STEAGALL "Good Time Charlie's Got The Blues" (Elektra) 55/7, KLZ, KLAK, WFMS-FM, WTHI, WBAP, WIXY, WYVA. Charts: 18-5 KVOC, 35-29 KXLR, 28-23 KWKH, 35-28 KTN, 21-16 KOKE.

CHARLEY PRIDE "Missin' You" (RCA) 54/40. One of the "Most Added" songs this week. New adds include KLAC, KCKC, KRAK, KMPS, KEED, KNIX, KIKX, WUBE, WSLR, WMAQ, WONE. WCXI, KSO, WFMS-FM, WUNI, KWKH (both), WUNI, WQQT, KRMD, KZIP, KXLR, WSUN, KOKE, WOKQ, WHN, WBAX, WIRK-FM, CKLW-FM, WMZQ-FM and others, Flip added at KNEW, KFEQ, WBAM, WEAT.

EDDIE RABBITT "Pour Me Another Tequila" (Elektra) 52/51, The "Most Added" record this week. Some new adds Include KMPS, KNEW, KEEN, WIRE, WONE, WIL, KSO, WCXI, WFMS-FM, KWKH, KRMD, WWOK, WYDE, WHOO, WBAM, WKDA, KIKK, WBAX, WIRK-FM, WRCP, WEEP, WHN, debut 28 WOKQ.

CONWAY TWITTY "Happy Birthday Darlin" (MCA) 54/17, WPOC-FM, WYDE, KWKH. WMC, WSLR, KLAC, KCEY, KCUB, KRAM, KTYN, WYTL, WDGY, KYNN, WNYY, WCOS-FM, WSUN, WPOR. Charts: 36-27 WFMS-FM, debut 28 WEEP, 39-30 WQQT, debut 29 WONE. Flip added at KNEW, KVOC, WYTL, KWMT, debut 27 KGFX.

MEL STREET "The One Thing My Lady Never Puts Into..." (Sunset) 53/7, KLAK, KCUB, KLAC, KSO, WHBF, WBAP, WSM. Charts: debut 26 WYII, debut 29 WEAT, 36-28 KXLR, 35-27 WQQT, debut 23 KVOC, 34-28 WONE, 31-25 WKKN.

R.C. BANNON "Winners & Losers" (Columbia) 53/4, KNEW, WIL WHBF, WHK. Charts: 31-25 KRAM. 33-28 KLZ, 38-30 KZIP, 22-16 KHAK, 30-24 WKDA, 28-23 KOKE, 38-30 KIKX, BRENDA LEE "Tell Me What It's Like" (MCA) 52/14, KEEN, KNEW, KMPS, WFMS-FM, WHBF, WIRE, KGFX, KLVI, WKDA, WPOR, KFTN, KVOC, KRAM, KLAK, Charts: 27-18 WUNI, debut 27 KRGO, 28-17 KCKC.

ETC BAND "Stranded On A Dead End Street" (WB) 52/10, KEEN, KLZ, KRAM, WSAI, WHK, WNRS, WTHI, WHBF, KNOE, CKLW-FM, Charts: 35-29 WKKN, 33-20 KUZZ, 27-20 KHAK, 33-25 KRMD, 33-28 KFGO, 18-9 WUNI.

LACY J. DALTON "Crazy Blue Eyes" (Columbia) 52/7, wone, wsai, wthi, wyde, wbam, knoe, wyva, Charta: 17-12 kngo, 39-30 kuzz, 38-28 knmd, 13-7 khak, 38-30

KETN, 25-15 WIRK-FM.

DOTTIE WEST "You Pick Me Up (And Put Me Down)" (UA) 51/16, CKLW-FM. WMC, WSUN, KXLR, KLVI, WOKK, WGTO, WNRS, WKKN, WCOS-FM, WINN, KCEY, KRGO, KRAM, KUZZ, KCUB. Charts: 36-29 WQQT, debut 30 KWKH, debut 26 WYDE, debut 24 WUNI. KRAM, KUZZ, KCUB. Charts: 38-29 WQQT, debut 30 KWKH, debut 26 WYDE. debut 24 WUNI. STATLER BROTHERS "Nothing As Original As You" (Mercury) 50/24, KIKX, KCUB, KFTN, KRGO, KVOC, KNEW, KYNN, KFGO, WDGY, WCXI, KTYN, KWMT, KSO, WYTL. WIL, WUNI, WLAS, WCOS-FM, KWKH, WSM, KZIP, WOKQ. CKLW-FM, WPOR. debut 21 WMC. JOHNNY RODRIGUEZ & CHARLY McCLAIN "I Hate The Way..." (Epic) 50/17, WBAX, CKLW-FM, WYDE. KFEQ. WEAT, KRMD, WSM, WGTO, WUNI, KGFX, KTYN, KHAK, KSSS, KCEY, KNIX, KFTN, KRAK. Charts: debut 29 KRGO, 34-29 WWOK, 32-27 WSEN.

#### Others Getting Significant Action

JOHN WESLEY RYLES "You Are Always On My Mind" (MCA) 47/9, WIRE, WONE, WYTL KEEN, KNOE, KHEY, KXLR, KMAK, WPOR, Charts: 20-10 WUNI, 13-10 KRGO, 30-22 CKLW-FM, debut 20 KOKE, debut 24 WYDE.

#### Radio&Records

# NATIONAL AIRPLAY/40

Three Weeks	Two Week	Last s Week		October 26, 1979	
12	8	2	0	KENNY ROGERS/You Decorated My Life (UA)	
7	5	1	2	LARRY GATLIN/All The Gold In California (Columbia)	
10	7	5	0	CRYSTAL GAYLE/Half Tha Way (Columbia)	
19	17	11	0	WAYLON JENNINGS/Come With Me (RCA)	
21	16	12	0	GENE WATSON/Should I Coma Home (Or Should I Go Crazy) (Capitol)	
11	9	7	O	DOLLY PARTON/Sweet Summer Lovin' (RCA)	
24	21	13	0	MERLE HAGGARD/My Own Kind Of Hat (MCA)	
2	1	4	8	JOHN CONLEE/Before My Time (MCA)	
26	20	16	0	EMMYLOU HARRIS/Blue Kentucky Girl (WB)	
4	1	3	10	T.G. SHEPPARD/Last Cheater's Waltz (WB)	
23	18	15	0	JOE STAMPLEY/Put Your Clothes Back On (Epic)	
5	4	9	12	BARBARA MANDRELL/Fooled By A Feeling (MCA)	
3	3	6	13	OAK RIDGE BOYS/Dream On (MCA)	
31	24	18	0	ANNE MURRAY/Broken Hearted Me (Capitol)	
35	30	19	0	MEL TILLIS/Blind in Love (Elektra)	
6	6	8	16	RONNIE MILSAP/In No Time At All (RCA)	
8	10	10	17	BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb)	
1	11	17	18	DON WILLIAMS/It Must Be Love (MCA)	
15	12	14	19	RAZZY BAILEY/I Ain't Got No Business Doin' Business Today (RCA)	
33	23	20	20	ROSANNE CASH w/BOBBY BARE/No Memories Hangin' 'Round (Columbia	١
34	26	23	21	TOM GRANT/Sail On (Republic)	,
_	31	26	2	JOHNNY DUNCAN/The Lady In The Blue Mercedes (Columbia)	
37	32	28	@	CHARLY McCLAIN/You're A Part Of Me (Epic)	
22	19	24	24	WILLIE NELSON/Crazy Arms (RCA)	
29	22	21	25	CRISTY LANE/Slippin' Up, Slippin' Around (UA)	
-	39	30	0	JOE SUN/I'd Rather Go On Hurtin' (Ovation)	
-	38	33	0	JACKY WARD/You're My Kind Of Woman (Mercury)	
39	33	25	28	RONNIE McDOWELL/Love Me Now (Epic)	
27	25	29	29	GLEN CAMPBELL/Hound Dog Man (Capitol)	
_	_	35	0	MOE BANDY/I Cheated Me Right Out Of You (Columbia)	
Profile	-	34	0	TOM T. HALL/You Show Me Your Heart (And I'll Show You Mine) (RCA)	
-	-	37	<b>2</b>	HANK WILLIAMS JR./Whiskey Bent And Hell Bound (Elektra)	
14	13	22	33	THE KENDALLS/I Don't Do Like That No More (Ovation)	
40	34	31	34	MARGO SMITH/Baby My Baby (WB)	
_	_	$\rightarrow$	• 😂	LORETTA LYNN/I've Got A Picture Of Us On My Mind (MCA)	
_	-	39	36	HANK THOMPSON/I Hear The South Callin' Me (MCA)	
-	_	38	37	BUCK OWENS/Hangin' In And Hangin' Out (WB)	
9	14	27	38	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA) NEW	
13	15	32	39	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA) ENTRY	
16	27	36	40	MOE & JOE/Just Good Ol' Boys (Columbia)	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

JOHNNY PAYCHECK "(Stay Away From) The Cocaine Train" (Epic) 46/3, KMAK, WNVY, WYVA. Charts: 16-10 WCXI, 21-17 KRGO, 30-26 WWOK, debut 28 WIRK-FM, 23-19 WSEN, 32-23 WPOR, 31-23 WBAM,

LYNN ANDERSON "Sea Of Heartbreak" (Columbia) 44/3, WGTO, KWMT, K Charts: 37-30 KRMD, 30-23 KUGR, debut 22 WMC, debut 28 KMPS, 28-23 KFGO, 40-28 WMZ ERNEST TUBB & FRIENDS "Walkin' The Floor Over You" (Cachet) 43/11, KLAC, KEEN, KSO, WIRE, WTHI, WYTL, KXLR, WINN, KRMD, KOKE, WPOR. Charts: 30-20 WDAF, 30-24 WKMF, debut 30 WWOK, 29-24 KFGO, 25-18 KFEO, 38-27 KIKK.

SYLVIA "YOU DON'T MISS A Thing" (RCA) 39/6, WHK, WIRE, KNIX, KRAM, KXLR, KWKH, Charts: debut 30 KRGO, 37-29 KHAK,

JIM REEVES "Oh How I Miss You Tonight" (RCA) 29/19, WMC, KRMD, KSO, KNEW, KRAK, KMPS, KCUB, KIKX, WMZQ-FM, KUZZ, KRZY, KRDR, KEED, KNIX, KFEQ, KFGO,

RANDY BARLOW "Ley Back In The Arms Of Someone" (Republic) 23/18, KHAK. KRMD. KEED. KRDR. KIKX. WRCP. CKLW-FM. WOKQ. KSO, KYNN, KFTN, KKAL. KGFX, WKMF. WKKN, WLAS, KWKH, KOKE.

KENNY DALE "Sharing" (Capitol) 23/16, KMPS, KZIP, WQQT, WRCP, KNIX, KRZY, KRAK, KEED, KHAK, KIDN, KNOE, KKYX, WCOS-FM, KRMD, KHEY, CKLW-FM. JIM ED BROWN "You're The Part Of Me" (RCA) 23/7, KLAK, WHBF, KCEY, WUNI, WLAS, KLVI, debut 26 KRGO.

BILLIE JO SPEARS "Rainy Days And Stormy Nights" (UA) 20/20, KLAK, KUZZ, KRMD, KHEY, WIRK-FM, KMPS, KRAK, KRZY, KEED, KRDR, KFGO, KFEQ, WLAS, WEAT,

KUZZ, KRMD, KHEY, WIRK-FM, KMPS, KRAK, KRZY, KEED, KRDR, KFGO, KFEQ, WLAS, WEAT, WMC, KKYX, WBAM, KWKH, WYII, WOKQ.

ALABAMA "I Wanna Come Over" (MDJ) 18/5, WIRE, WYTL, KRAK, KWKH, CKLW-FM Charts: debut 25 WUNI, debut 22 KVOC, 23-18 WCOS-FM.

CON HUNLEY "I Don't Want To Lose You" (WB) 17/14, KCKC, KEED, KUGR. KIKX, WUBE, WNRS, WKMF, WBAM, WIRK-FM, KWKH, WHOO, KZIP, WMZQ, WRCP, debut 30 WUNI, On WKDA, WSM.

WORU, OR WORK, WSM.

CARLENE CARTER "Do it in A Heartbeat" (WB) 17/5, KLZ, KLVI, WYTL, KYNN, WORQ, Charts: 36-30 WWOK, 36-28 KUGR, 27-22 WSEN, 26-20 KRGO VERN GOSDIN "Sarah's Eyes" (Elektra) 13/9, WIRK-FM, KFEQ, KWKH, WBAM, KMPS, KVQC, KRZY, KEED, KRGO.

JIM WEATHERLY "Smooth Sailin" (Elektra) 13/8, WRCP, WSLR. KHEY, KFTN, KRAK, KEED, KCEY, KRDR.

#### Most Requested

KENNY ROGERS (UA) KENNY ROGERS (UA)
LARRY GATLIN (Columbia)
CRYSTAL GAYLE (Columbia)
MERLE HAGGARD (MCA)
GENE WATSON (Capitol)
ANNE MURRAY (Capitol)
JOE STAMPLEY (Epic)
MEL TILLIS (Elektra)
HANK WILLIAMS JR. (Elektra)
T.G. SHEPPARD (WB/Curb)

#### **Active Re-Currents**

REX ALLEN JR.
If I Fell in Love (WB)
ED BROWN & HELEN CORNELIUS Foots (RCA)
CHARLIE DANIELS BAND

CMARLIE DANIELS BAND
The Devil Went Down To Georgia (Epic)
JOHN CONLEE
Before My Time (MCA)
RONNIE MILSAP
In No Time At All (RCA)
MOE & JOE
Just Good O' Boys (Columbia)
ELVIS PRESLEY
There's A Honky Tonk Angel (RCA)
CHARLEY PRIDE
You're My Jamaica (RCA)
T.G. SHEPPARD
Last Cheeter's Waltz (WB/Curb)

Lest Cheeter's Waltz (WB/Curb)
DON WILLIAMS It Must Be Love (MCA)



# Biff Collie Inside Nashville







Tom T. Hall

PEOPLE: Loretta Lynn's Sunrise Hospital stay in Vegas end of when she went ecuperate be-Las Vegas to open for two Des pixie Misty weeks . Rowe of "Hee Haw" had a morning traffic rush accident on the way to work at the "Hee Haw" set and was admitted to surgical intensive care at Donelson Hospital... Hoyt Axton and Joe South delivered descriptive odes re: their recovery from involvement in drugs and how their productive lives had been wiped out for a Jerry Clower while. preached a sermon on "all us people that don't take anything;" never have; don't need to . . . Tandy Rice, Top Billing Agency's top hand, reminded us to watch Jane Pauley meet "Jaws," Tom T. Hall's 10-pound cat fish in

pond at Fox Hollow Tuesday morning when Jane took her "Today" show cameras to visit Dixie and "Who's that elderly gentleman Tom at home. swaggering about the convention in the white turtleneck and the red jacket?" "Rudolph The Red-Nosed Reindeer" knows; that's his daddy! 70-year-old Johnny Marks spent 10 years writing that overnight phenomenon, which continues to sell annually after 31 years and now tops 15 million. Gene Autry of course was the single record hitmaker of the song . . . Col. Sanders was here keeping a low profile. It was interesting to watch people's reaction to the Colonel walking by; doing a double-take ("He looks just like himself!") . . . Rory Bourke, ASCAP's "Songwriter of the Year" was head of national promotion for Mercury's Country department in the late '60's and early 70's and one of the original agenda committeemen for the Country Radio Seminar. He quit promotion and challenged himself to make it all the way in songwriting. Cheers! . . . Jean Shepard's 24 years on the Opry make her the longest active female in service at the Mother Church of Country Music, and the most outspoken . . . Lookalikes: Plough National PD Craig Scott and songwriting whiz Wayne Kemp; "Georgia Cowboy" Neal James and R&R's Jim Duncan. Johnny Cash looked super while taping his Christmas show. It'll be seen on CBS Dec. 6 . . . Sonny Throckmorton's new single, recorded for Mercury, was produced by Jim Ed Norman.

PLACES: Ray Price did some location singing for "Sad Songs & Waltzes," the Willie Nelson movie shooting in Austin. First time Ray & Willie have worked together since Willie was a bass-playing member of Price's road-band in the early 60's . . . Willie & Emmylou Harris did concert filming se-

. Tucson's new resident quences in San Antonio. will be Tammy Wynette and her 5th husband, George Richey, soon as they sell the palace on Franklin Road . Gene Watson's Houston business was the 'You Wreck 'em, I'll Fix 'em" Auto Paint & Body Shop . . . Sevier County, TN, has Dolly Parton running through these days since Dolly cut the ribbon to open the Dolly Parton Parkway. (Dolly signed a multimillion dollar agreement with the Rivera Hotel in Vegas; she'll do 6 weeks a year for the next three years. First appearance due in June '80) . . . Phyllis & Dwaine Arnold's room at Nashville's new Radisson Plaza was the scene of a special Margo Smith concert, a part of their "Trip To Nashville" prize they won as listeners to KFDI/Wichita (a private concert! — in your hotel room!) . . . That farm in near-by Lebanon, TN makes Bill Anderson a gentleman farmer . . . From Blackpool, England to Winston-Salem; George Hamilton IV spend the summer in Blackpool; his home is Winston-Salem . . . Bill Monroe's Beanblossom Festival this year reunited Monroe and Earl Scruggs for the first time since Earl & Lester Flatt left the Blue Grass Boys in 1948 to form the now-legendary Foggy, Mountain Boys . . . Opryland's Stagedoor Lounge hosted guitar virtuoso Chester Burton Atkins in concert. (He's never done that here before.)



Tammy Wynette

THINGS: "Writing To Sell" seminar will be held November 13th at the Hall Of Fame Motor Inn on Music Row here with workshops, demonstrations, etc. "for beginners of every sort who want to break into selling," according to organizer Ginger Harwell...

'Stand By Your Man" authors Joan Dew and Tammy Wynette signed \$11.95 copies of the epic for two hours in a Nashville shopping mall the other day . . . Grand Marshals for Nashville's Veterans' Day Parade Nov. 11th are Johnny & Ray Cash. John's a vet of the Korean War, his dad Ray is a World War I veteran . . . Emmy award winning director David Greene (for "Friendly Fire") will be in Tulsa scouting locations for his upcoming film "Hard Country." Michael Murphey will costar and write and produce the sound track . . . Dolly Parton's new eating routine, since she lost 35 pounds, will be to diet five days a week and "blow it out twice a week on whatever days I want"...Lynn Anderson and her ex-husband Glenn Sutton got a \$25,000 refund



Johnny Cash

on a real estate investment dating back to a deal in Texas in 1973 after Judge C. Allen High so ordered. In 1977 Chancellor Robert Brand there issued an opposite ruling on a similar claim by Jerry Reed when he lost \$72,111 in the same real estate deal... Country station WSHO/New Orleans (hello Johnny Jobe) was sold by Nashville operator Cal Young to Swanson Foods. Cal was builder and longtime owner of WENO/Nashville, now WJRB, owned by multiple Country station owner Mac Sanders. Young still owns WGUS-AM-FM/Augusta, GA... Shaggy Dog Public Relations, a new wing of Eddie Kilroy's Shaggy Dog Productions, will be headed by pretty publicist and veteran PR genius Betty Hofer. Betty spent the last ten years with Nashville's Bill Hudson Agency.

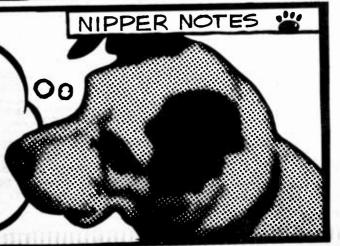
ETC.: "Mork & Mindy" regular Gina Hecht, who plays Jean DaVinci, co-owner of the deli on the top-rated show, was here visiting her sister. Said being on that show is like going to a great summer Country Music camp, and getting paid for it! . Foundation Executive Director Bill Ivey is fulfilling a one-semester appointment as Associate Professor of Music at the School of Performing Arts of Brooklyn College, part of the City University of New York, instructing one course and delivering public lectures in the city. (Wonder what he'll talk about . Did I tell you the Statler Bros. played 100 sellout crowds last year selling over one million tickets to their concerts, which must draw for them more people in concert than any other country act!

AIRLINES: Narvel Felts is a ketchup freak! Eats it on everything except desserts... Did you know that Don Gibson was a busboy in a coffee shop when he wrote "I Can't Stop Loving You?"... Did you know that Crystal Gayle's hair is so long it falls to the bend in her knees?... Neal James said it: "Did you hear about the shoplifter arrested in a local department store? They got suspicious when she wore the same maternity outfit fourteen months in a row!"... Did you know: Barbara Mandrell, "Female Vocalist of the Year," was singing professionally at age 9? She was on the old "Town Hall Party," KTTV-TV/Los Angeles. She also played steel guitar and alto saxophone.

RADIO ASKED FOR IT..

WAXX WCXI WDEN WBAM KUZZ WWNC KMPS WDXB KNIX WGTO KEED KEBC-FM WIRK-FM

RCA RECORDS RECORDS We've
Flipped The
Steve
Wariner
Record And
"FORGET
ME NOT"
Is The Hit





#### WEST

Athomorpur M M
feel McDeniel
denny Dale
Jim Beeves
Werp Goodin
Golde Rabbitt
Billie Ja Spears
Hofft Sill
Eenny Rogers
Cystal Gayle
Gone Matson
Herle Haggard
Tum Grant
X M AL
Armyo Grande Ca

EnAM
Ln Ween, NHarty Robbins
If Use and It Use and It

Los Angeles, Co.
Charley Pride
Conway Twitty
Ernest Yubb & Fr
Loretta Lynn
Mel Street
Reba McChitre
Jim Chesnut
Cliff Cochra
HOTITST
Sanny Rogers
Crystal Gayle
Dolly Parton
I.G. Sheppard
Rogers & Wast
Scritt

KCEY Mostesto, Ce

KNEW Oakland S.F., Co.

KETN Prova UI

Eddle Rabbitt
Renny Dale
Jim Chesnut
HOTTEST:
Erystal Gayle
Gene Matson
Anne Murray
KNAK
Emeramento Ca

KTOM Salinas Ca

Eddie Rabbitt
Charly McClaim
Ernest Tubb & Friends
Charley Pride
Billie Jo Spears
HOTEST:
Cash Ridge Bogs
Lenny Rogers
Hell Tillis
Merle Haggard
Barbara Mandrell

HSOP Salt Lake City, Ut

Charley Pride Conway Twitty Statier Bros. Sig Al Downing Renny Dale Wern Gosdin HOTEST! Kenny Rogers Crystal Gayle Larry Gatlin Dolly Parton Waylon Jennings

Loretta Lynn Rosanne Cash Charley Pride Randy barlow HOTTEST. John Conlee Kenny Rogers Joe Stampley Larry Gattin Harzy Balley

Dottle West Edite Nabbit Bille Jo Sper Steve Marinar Jim Reeve Morilist Crystal Cayle Renny Bogers Dolly Parton Maylon Jenning Buck Owens

Mortesto, Ce.
Eddie Rabbitt
Randy Barlow
Jim Beerves
Yern Goadin
Con Hunley
Roy Head
Jim Weatherly
Nowny Rogers
NOTIEST:
Ceystal Gayle
Coneay Ristly
xenny Rogers
Larry Gatlin
Tom Grant Eddie Rabbitt
R.C. Bannon
Srenda Lee
Srenda Lee
Srenda Lee
Lee
Statler Broz.
Larley Prion(
Julice Mewton
Julia Neves
Julia Breves
Julia Staroley
Anglon Jenning
Anne Murray
KANIX
Phoenic As
Charley Pride
Rodriquez & Nel
Julia Raves
Leeny Dale
Sylvia
Don Milliam
Don William
Don Milliam
Don Milli

RSSS Colorado Springs, Co.

HOTTEST
Larry Gatlin
Crystal Gayle
Dolly Parton-Great
tenny Rogers
Maylon Jenkings
Anne Murray
Gene Matton
Hanh Milliams Jr.

MLAK Denser, Co

Larry Gatlin Crystal Gayle Waylon Jenning: KLZ Dense: Co

REED Eugena, Or Eugene, Or Charley Pride Jie Reeves Kenny, Dale Jie Neatherly Vern Gosdin Billie Jo Speen Bandy Barley Con Hunley Steve Martine (flip) Hollies Steve Martine (flip) Hollies Larey Gatlin Bolly Parton Renny Rogers Maylon Jennings

KMAK Fresno Cr Eddie Rabbitt Johnny Paycheck John w. Ayles Mel McDaniel

KUGR Green River, Wy

KRDR Gresham, Or

RRGO Sell Late City, Ut Edit & City, Ut
Eddie Raboit
Dotte Meat
Statler Brotners
Varn Goodin
Charley Prida
HOTIEST
Crystal Gayla
Merla Naggard
Cherly McChain
Emmylou Narris
Anne Murray
KCKC NCKC Bon Bernardino, Ca

Con Hunley Jante Friche Eddie Rabbitt Hillie Relson Charley Pride HOTTES! Brende Lee Crystel Gayle

Stephanie Winslow Charlie Daniels Ban-Lorelta Lynn Harty Roblins Hoyl Aston Dave & Sugar-Merld-HOTICST. Crystal Gayle Waylon Jennings Joe Stampely Gene Watson Herle Hagged

KEEN San Jose, Ca Ban Jawe, Ca
Brenda Lee
ETE Band
Eddle Rabbitt
John M. Ryles
Ermest Tubb & Frier
HOTTEST,
Lerry Getlin
kenny Rogers
Herle Haugard'Mine
Hank Williams Jr.

Reette, We
Brenda Lee
Janta Fetche
kenny Dale
Yern Gosdin
Steva Meringr
Willia Melson
Charlay Pride
Jim Reevas
Billie Jo Spear
Eddie Rabbitt
Carol Chase
MullaSI Larry Gatiin Lrystal Gayle Kenny Rogers

KCUB Tucmn, Az Yucmm, Az

Hel Street
Dottle Mest
Jim Reeves
Statler Bros.
Lddle Rabbitt
Conway Twitty
Charley Pride
HOTIES!
Lary Gatlin
Kenny Rogers,
Ronnie Missen
Razzy Balley
Merle Maggard
KIKX
Yucson, Az
Jim Renves Provo UI
Statler Brothers
Jim Weatherly
Brenda Leu
Johnny Cash Broduse*
Fodriguez & McClain
Randy Barlow
Eddie Rabolit
KION
Formal Cash
Fodel Rabolit
Eddie Rabolit

Jim Regyes Bandy Barlow Johnny Cash True* Eddie Rabbitt Con Hunley Statler Bros.

Charley Pride HOTTEST: Johnny Duncan Moe Bandy Tom T, Hall Hank Hilliams Jr. Hoyt Aston Manumento, Cz.

Millie Relson

Kenny Oule

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**MIDWEST** 

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Commay Twitty
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Charley Price
Mel McDentel
Cliff Cochren
Jim Meatherly
HOITEST
Kenny Rogers
Ronnie Milsep
Gene Matton
Crystal Gayle

KHAR Codor Rapeds, Ja Codum Report, Is
Charley Pride
Eddie Rabbitt
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Kenny Oale
Rodriguer & McClain
Lynn Anderson
Sam Haal
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Crystal Gayla
Glen Cempolil
Lanny Rogers
Lacy J. Dalton

Charley Pride HOTTEST: Barbara Mandrell Oak Ridge Boys Crystal Gayle Larry Gatlin WSA! Concensell, On

Eucrament, On
Lacy J. Dalton
Charlie Daniels Band
Hoyt Aston
EIC Band
HOTIEST
Kenny Rogers
Herle Haggard
Lomylou Harvis
Johnny Duncan
Mel Tills WUBE Cincinnati, Oh

Cleveland, On Sylvia 9.C. Bannon Charlie Daniels Band Hanh Williams Jv. ETC Band Marty Robbins Lorette Lynn HOTTES?: Larry Gatlin Crystal Gayle Ma) Tillis Razzy Bailey

WONE Deyton, On Lety J. Calter John M. Ryles Charley Petde Loretta Lynn Eddte Rabbitt KSO Des Moines, fa

Statler Bros.
Jim Reeves
Hank Milliams Jr.
Charley Pride
Handy Barlow
Eddie Rabbitt
Ernest Tubb
Mel Street
P. Sue & S. Mright
HOITEST: Kenny Rogers Gene Watson Hoyt Auton

Edde Rabbitt
Statler Bros.
Jim Reeves
Charley Pride
HOTTEST
Emmylou Harris
Hank Milliams
Hank Thompson
Marty Robbins

KFGO Fergo, N.D. Jim Reeves Statler Bros. Charley Petde Billie Jo Spea Eddie Rabbitt HOTTEST: T.G. Sheppard Ernest Tubb

R YNN Omaha Na Comman Selling "Mappy"
Bandy Barlow
Bandy Barlow
Dickey Levice
Citchey Levice
Cal Smith
Billy Burnett
Ores & Suyar (Soth)
Billy Burnett
Statler Area
Land Band Statler
John Direct
John Durcan
Johny Dur

Franh 19ffeld
Con Hunlay
Charley Pride
Randy Berlow
Roy Berd
Retty Robbins
Retty Retty
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Ermest Toylo

HGFR Pierre, S.D.

WICKN Reckford, II

Eddie Robbitt Dottie West Randy Berlow HOTIEST: Larry Gatlin Crystal Gayle Waylon Jennings

Larry Gatlin Lorette Lynn WKCO Sepnen, Mi

Reba McEntire Stephanie Minslow Dave & Suger Charlay Pride(Boin) Rodrigues & McClain Statler Geo. MCITEST: Barbara Mandrell Crystal Gagle Tom Grant Bellamy Bros.

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WWWJO
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Noe Bandy
Jacky Mard
Dave & Sugar World*
Nank Millians Jr.
HOTIEST:
T.G., Sheppard
Can Ridge Boys
Larry Gatlin
Anna Nurray
Marle Naggard

RFEQ St. Joseph, Ma

WIL St. Louis, Mo.

Term Haute, In

Red Steepell
Lddie Rabbitt
Harty Robbins
Lacy J. Dalton
ETC Band
Ernest Tubb & Friends
HOTTEST.
Crystal GAyle
Kenny Rogers
Mel Tillis
Dolly Parton
Joe Stamoley

CKLW#M Windsor, Onterio

Windoo, Ontero Tom T. Hall Jim Reeves ETG Band Rodrigues & McClain Statler Bros. Randy Barlow Charley Pride Renny Dala Dottle West August Dottle W

\$1. Journey, Med

Codie mannii.

Codie mannii.

Codie prepride(Both)

Billie Jo Spears

Dare L Sugar (Both)

Roderlysez & McClain

Loretta Lymn

Roger Hiller

Wern Goodin

Borbert Handrell

Barbert Handrell

Barbert Tubb & Friends

Johnny Dunca

Larry Getlin

Writ

Pears, \$D

Charley Pride
Bodriquez & McClain
Brands Lee
McClainel
Johnny Cash"Blues
MCTEST
Tom Grant
Gene Matson
Hank Milliam Jr.
Anne Hurray
Conway Twitty Meavy"

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Eddie Rabbitt
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Hank Millems Jr
Charley Pride
Bronde Lee
HOTEST
Hank Williams Jr
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Ronnie Millag
Maryo Smith
John Conlee
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Eddie Rabbitt

Indirespots, in
Eddle Rabbitt
Alabama
Anthony & Wells
Diana
Judy Argo
Hrenda Lee
Mel McDaniel
Ernest Tubb
John M. Hyles
HOTIGST
Larry Getlin
Crystal Gayle
Dolly Parton "Gri
T.G. Sheppard

WDAF Kenses City, Mo Tom T. Hell Dr. Hook Johnny Duncan HOTTEST: Larry Gattin Renny Mogers Crystal Gayle WITL Lansing Mi

Marty Fobbins
Mel Nc Daniel
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Red Typers & McClate
Gon Norg
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Dottle West
Statir Brothers
Dave & Super(Both)
HOTIEST
WYSO
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Eddie Rabbitt Con Hunley Statler Bros. Charley Peide Dr. Hook John M. Ryles HOTICST: Crystal Gayle Larry Gatlin Ronnie Milsap Kenny Rugers Anne Murray

WRCS Mawnukee, W Memouke, W Dolly Parton Mel Tills Charly McClain Hoyt Aston HOTTEST: Dan Ridge Boys T.G. Sheppard Jennifer Marnes Larry Gatlin John Conlee

WDGV Minneapolis, Me Minneapols, MM
Conway Twitty "Happy"
Statler Bros.
MOTTEST:
Crystal Gayle
Renny Rogers
Don Millians
KTYM
Minos, N.D.

Lorite & George Morgan Conway Twitty "Mappy" Mel McDaniel Rodriguez & McClein Statler Bros. MOITCST: Maylon Jennings Anne Murray

WMUS Mushegon, Mi Toby Beau
Dave & Sugar
Millie Reison
Con Hunley
Barry Manilou
HOTIEST:
Eenny Rogers
Crystal Gayle
Dolly Parton
Joe Stampley
Dr. Hook

WYTL Oshkosh, Wi Jim Meatherly Randy Barlow Eddie Rabbitt Charley Pride(t Kenny Dale Dottie Mest HoffEST: Kenny Rogers Maylon Jennings MFDI Wichita Ri

Charley Pride Frank Iffeld Ronny Robbins Randy Barlow Jim Regyrs Peggy Sue Eddie Rabbitt HOTTEST:

CHARLEY PRIDE Missing You (RCA)

Most Added

Hottest

KENNY ROGERS (UA) LARRY GATLIN (Columbia CRYSTAL GAYLE (Columbia) ANNE MURRAY (Capitol) WAYLON JENNINGS (RCA)

**REGIONAL ADDS & HOTS** 

EAST

None HOTTEST: Maylon Jennings Emmylou Harris Charile Daniels Band Kenny Rogers Rosanne Cash

Rosanne Cash
wePOC FM
Balimmre, Md
Rosenne Cash
Commey Tailty "Mappy"
HOTES, Ropers
Livis Prailey
John Conlee
Ronnie Milisap
Anne Murray
MMCAW
Charleston, W Ve

Hoyt Axton Hank #1111ams Jr. HOTIEST Kenny Rogers Harga Smith Ronnie Milsap

WORD Dover, N.H.

Eddie Rabbitt
Randy Barlow
Billie Jo Spear
Charley Pelde
Carlene Carter
Statler Bros.
HOTTEST
Freddy Fender
Anne Murray
WIRY WIXY & Leng Meadow, Ma

Joe Sun Red Stragati Tom T. Hall HOTTEST John Contee T.G. Sheppard Oak Ridge Boys Willie Nelson New York, N.Y

Moe Bandy Eddie Rabbitt Charley Pride Dave & Sugar HOTTEST T.G. Sheppard Larry Gatlin Dolly Parton

Philadesphae, re eandy Gurley Jie Meetherly Bandy Barlow Eddie Rabbitt Jenny Del Herle Haggerd Con Hunley HOTEST Bellamy Bros tenny Ropers Anne Murray Jacky March Crystal Gayle

Crystal Gayle
Wele
Philmorgh, Pe
Eddie Rabbitt
Reba McEntire
Charlie Dentels Band
HOTTEST
T.G. Sheppard
Lerry Gattin
Renny Rogers
Jos Steepley
Anne Murray

NINN

Dave & Sugar

Dave & Sugar

He | McClanter

He | McClant

WORK Meridian, Mr

WWOK Mumi, FI

Dickey Lee Eddie Rabbitt Emmylou Marris Joe Sun HOTTEST: Patti Austin

WUNI Mobile, Al

Merdian, Mr
Deve & Sugar "Morld"
Charly McClain
Stephenie Winslow
Stephenie Winslow
Oottie West
Jim Chesnut
HOTIEST
T G. Sheppard
Oolly Parton
Crystal Gayle
Maylon Jennios
Lenny Woogers

Witer-Barra, Pa Rodriguez & McClain Charley Peide Cristy Lane Eddie Rabbitt Dave & Suger 'Morld' HOTTEST I.G. Sheppard Eanny Rogers Anne Murray "v"Happy"
"gar Wurld"
Bros.
iff Coehran
[15]:
Kenny Rogers
Maylon Jennings
Mayl Tillis
Johnny Paychack
Anne Rurray
MMAD Sia WMZO FM Mathington D.C Wishington D.E.
Johnny Cish "Frue"
Con Hunley
Julce Memiton
Charley Pride
Jim Reeves
HOTEST:
Gene Matson
Emmylou Harris
Hani Williams Jr
Lynn Anderson
Leary Gatlin

Anne Murray
WYH
Withemsport, Mid.
Eddle Rabolitt
billie Jo Spea
Janie Fricke
Mood Newton
Jim Ed B rown
MOTIEST
Zenny Rogers
T.G. Sheppard
Barbara Mandre
Crystel Gayle
Larry Gatlin WNOW Verk , Pa

WHAR Wither Barra, Pa

SOUTH

KZIP Amaritto, Tu

Amarilo, T.

Roy Head
kenny Oale
Judy Argo
Con Munilay
Charley Pride
Eddie Rabbist
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MOTEST
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Johnny Paychecs
Diana
Loretta Lynn
John M Ryles
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Jim Ed Brown
Carlene Carter
Sonny Curtis
Brenda .ee
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HOTIEST
Crystel Gayle
Renny Rogers
Larry Gatlin
Dolly Parton (Both)
Tom Grant

Dave & Sugar Posanne Cash Ronnie McDowell Joe Sun Debby Boone HOTTES! Razyy Bailey Met Titles Ernest Tubb

WYDE Brimingham, Al

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Lacy J. Dalton
Rodriguez & McClain
Corway Twitty "Mappy"
Loretta Lymn
Eddie Rabbitt
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Kenny Rogers
Maylon Jennings
Bellamy Bros.
Cemylou Marris
Hank Milliems Jr WCOS FM Calumbia, S.C.

Columbia, &C
Commay Twitty "Happy"
Dottle Mest
Statler Bros
Renny Dair
HOTTEST
Barbara Mandrell
Larry Gallin
Joe Stampley
Mille Relson
Rarry Basley

WGTO Cypress Gerdens, F1

Dottle Meit
Mei McCanfel
Leon Rausch
Lynn Anderson
Rodriguer & McClain
HOTTEST.
Mei Itilis
ETC Band
Alabama
Tommey Poe
KMEY
ElPano I.
Freddy Ennder

Freddy Fender Jim Weatherly Billie Jo Spea Eddie Rabbitt Kenny Dale Charley Prid-John M. Ryles HOTEST Kenny Rogers Hank Thompson Raizy Railey Merle Haggard Anne Murray

WBAP Ft Worth, To Mel Street Red Steagall

KIKK Houston, Fr Millie Nelosn Eddie Pabbitt Charley Pride HOTTEST Renny Bogers Larry Gatlin Elvis Presley Hel Tillis Hand Milliams Jr

WLAS Jack son eiter, N.C.

KHLR Little Rock, Ab

Mobile, All
Charley Peide
RodThouez & McClain
Jim Ed Brown
Statler Bros.
HOTTEST.
Dottle Mest
Brende Lee
Hana Milliams Jr.
ETC Bano WKSJ Mobile, At Jim Chesnut Dotte Mest Dave & Sugar Locust Fork Band eDTEST Bonnie McDowell Hank Milliams Jr

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Monroe, Le
Lacy J. Delton
Stephanie Minitor
ETC Band
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Kenny Date
Carl Strugs
HOTEST
Ronnie Milian
Larry Gattin
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Montgomery, Al Eddie Rabbitt Lacy J. Delton Charley Fride (Flip) Dottsy Con Hunley Vern Gosdin Frant Mills Billie Jo Spears WINDA Nashulle, Tri Eddie Robbitt Brenda Lee HOTTEST

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WHOO Orlando, FI Odwnoo, P: Edde Rabbitt Hank Milliams Jr. Con Humley Johnny Eash WMNYY Prosecole, Fi Prinsecia, Fi Johnny Paycheck Marty Robbins Diana Commay Twitty "Mappy" HOTTEST: Barbare Mandrell Dolly Parton Oak Ridge Boys

WSUN St Petersburg Fi Reba McEntire
Dottie West
Hank Milliams Jr.
Charlie Dantels Band
Dave & Sugar
Charley Pride
Commay Twitty "Mappy" KKVX San Anionio, Ta Marvel Felts Billie Jo Spears Kenny Dale David Houston Marcen & Maylor Oottsy

WOQT Sevenneh, Ga Sevenneh, Ga Charley Perde Loste Rabbitt Charles Dentels Band Stephanie Minslow Lenny Dale HOTICS May Low Marris May Low Jennings Anne Murray Lowy Low Marris Mg | Comman | Watty | Mappy | KMADD Sevensent, Ed.

Shreepost, as Jim Reeves Rodriguez & McClain Errest Tubb Randy Barlow tenny Oale Ray Mead Charley Pride Eddie Habbits Bille Jo Spears HOTTEST

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Discreport Le Goder Randitt Commey Twitty "Mappy" Charley Prior (Both) Sylvia Billie do Speans Statler Bross Alabama Habama Yern Godin Randy Barlow Silly Burnette Horris Speans Habama WEAT W Palitt Beach, FI W Paint Boach, FI
Eddie Rabbitt
Charley Pride (FSIp)
Rodriquez & McClein
Judy Argo
Billie Jo Spears
Dottsy
HOTTEST:
Maylon Jennings

WIRK FM W Palm Brach FI Vern Gosdân Con Humley Reba McEntire Chartey Pride Eddie Rabbitt Cal Smith Billie Jo Spea HOTTEST: Renny Rogers Crystal Gayle

# **Country Albums**

Album cuts receiving airplay and soma activity. Listed alphabetically. Album cuts in bold indicate heaviest

GLEN CAMPBELL — Highwaymen — (Capitol) "Cajun Caper" "Fool Ya"

JOHNNY CASH — Silver — (Columbia) "The L&N Don't Stop Here Anymore"
"Bull Rider" "Say Its True"

ROSANNE CASH — Right Or Wrong — (Columbia) "Couldn't Do Nothin' Right"
"Men Smert, Women Smerter" "Right Or Wrong" "Big River"
JOHN CONLEE — Forever — (MCA) "No Relief In Sight" "The In Crowd" "Forever" ever" "Baby, You're Something" LARRY GATLIN — Straight Ahead — (Columbia) "The Way I Did Before" "Piece By Piece" "We're Number One" "Hold Me Closer" "Midnight Choir"

CRYSTAL GAYLE - Miss The Mississippi - (Columbia) "Miss The Mississippi And You" "The Blue Side" "Danger Zone" "Room For One More" "Like We Never Said Good Bye

BARBARA MANDRELL — Just For The Record — (MCA) "Darlin'" "Is It Love Yet" "Selfish" "My Love Can Do No Wrong" "She's Out There Dencin' Alone" MOE & JOE — Just Good Ol' Boys — (Columbia) "Tell Ole I Ain't Here" "Holding The Bag" "When It Comes To Cowgirls" "Honky Tonk Man" ANNE MURRAY — I'll Always Love You — (Capitol) "Daydream Believer" "Lover's Knot" "Wintery Feeling" "Good Old Song" "Easy Love" TOMMY OVERSTREET — The Real Tommy Overstreet — (Elektra) "Fedin' Renegade" "Lost Her In The Sun"

"Lost Her In The Sun"

DOLLY PARTON - Great Balls Of Fire - (RCA) "Great Balls Of Fire" "Down" KENNY ROGERS - Kenny - (UA) "Coward Of The Country" "Good Bye Merie"

KENNY ROGERS — Kenny — (UA) "Coward Of The Country" "Good Bye Merie" "Sentiago Midnight Moonlight" "She's A Mystery"

JOHN WESLEY RYLES — Let The Night Begin — (MCA) "You Are Alweys On My Mind" "We Just Got To Get Together Again"

JOE SUN — Out Of Your Mind — (Ovation) "Out Of Your Mind" "Why You Been Gone So Long" "Still Crazy About You" "Shotgun Rider"

GENE WATSON — Should I Come Home... — (Capitol) "Circle Driveway" "Nothing Sure Looks Good On You" "Beautiful You"



#### Mike Kasabo

#### Some Key Ingredients For Pop/Adult

B to Botik, former General Manager of KCSW & MO (both Austin) and now President of his own conditir firm, Botik Broadcasting Services in that Texas thared his view of several keys to a successful Accration. We'd like to pass them to you:

As the desired demographics continue to shift pward in this country, many operators will be ttempting some form of Pop/Adult programming t their stations. If you are thinking of switching this type of format, consider the following:



Bob Botik

1) You must have the patience and time to let this format grow in your market. ou are dealing with adults who don't change their listening habits as quickly as ens and younger adults do.

2) The variety of music that the listener can find on a good Pop/Adult station one of the main reasons for its success. However, if taken too far, it can also be number one reason for its failure. If you try to pull from too many sources your market, you will surely end up alienating just about everyone.

3) The best Pop/Adult stations on the air today have a clear "lifestyle" sound bout them. The announcers, the music, and all the elements on these stations are art of a coherent image package, custom-designed for that particular market.

4) These successful Pop/Adult stations also offer programming elements that ne listeners cannot get elsewhere in the market. This can be in the form of a strong norning man, a special consumer feature, a different way of delivering the news, ne inclusion of a little jazz to the sound, etc. But without some unique elements, ne station would be nothing more than a "sampler" of what is available in the city.

5) It is crucial that there be one individual at the station responsible for the mix nd flow of all the elements, and who keeps the station in line with the "lifestyle" oncept you are trying to achieve. If you are lucky to have such an individual, pay im well, and leave him alone. Too much input from too many sources, and this armat will quickly go sour.

6) A poorly executed Pop/Adult station can be the worst-sounding goulash you ave ever heard. But when properly designed for the market, with all the necessary lements present, the ratings and sales results can be phenomenal!

#### Update

WLI/New Haven, in conjunction with a local agency, staged the sixth annual "Oyster restir!" at an area park. Over 20,000 attendees enjoyed the many forms of oyster goodies, affect races, canoe races and many other activities; all of this served as a super PR ethe for the station ... KSL/Salt Lake City's summer-long running program came to a servicessful end this past week as the station along with the SLC Parks and Recreation learnest, staged a 5.5-mile race in which over 1300 people participated, called the hunn Race." Entrants were required only to finish the race and were not judged for although the first person crossing the finish line received a special ribbon. All therwere recognized with a special T-shirt and a certificate of completion plus food icketto Wendy's Hamburgers ... Super programmer Ken Dowe reminds us that his station 1.TE/Oklahoma City, along with standard Pop/Adult music programming, also has stab hed a high-profile album segment that includes all P/A artists plus many Country/Pop ossover people like Dolly, Kenny and Eddie Rabbitt. As a result, they are in need of prior LP product and would appreciate help from all record company sources; send product to Dowe at 2814 Quail Plaza Drive, 73120 ...

SAYIN' ALIVE: WCHV/Charlottesville was the only station in that section of Virginia to surve a freak snow blizzard last week; it remained on the air with continuous emer-

Od to hear from Don Hofmann again as he is now co-consulting WCSH/Portland, ME with Jul Ward. They are looking for a full-time Program Director for the P/A-formatted static and as Hofmann pointed out, "I'm looking for a P/A programmer who can pull an ai shift, who knows Pop/Adult programming, and who would like to be in the New Englid area." Tapes and resumes to him at 1 Congress Square, 04101 . . . WROR/Boston personlity Frank Kingston was recently honored by the Federal Aviation Agency for outst ding work in contributing to the safety and accident prevention program of the FAA

D AWARDS: WSB/Atlanta Assistant News Director David Foulk received the Red Cross ifesaver award for his rescue actions following an area accident in which he was indiredy involved ... WIOD/Miami is serving as the voice of the as-yet-unnamed new Good ar Blimp. Broadcasts originating from the airborne ship will be aired on a regular basis the station, and will deliver live any traffic situations and other sightings of public interest. Ann McHugh, most recently with WSBH-FM/Southampton, Long Island, is looked for a nighttime shift and/or a production situation: she can be reached at (516) 725-47; or Pox 449, Southampton, NY., 11968



WHEN IN SYRACUSE — GO APEI — During a recent area pet show, two WHEN/Syracuse personalities showed up to partake in the event. The two are shown here: Bruce Oberle, and standing in the gorille suit is Jay Flannery.

#### **Transition**

Benjamin Hill (pictured), Program Director of KMGK-FM/Des Moines, has been appointed to the Program Manager position of WCBM/Baltimore, replacing Ray Quinn, who moved on to WFIL/Philadelphia. Commented Hill, "I am one of the most excited people in America - the chance to work with the caliber of professionals that make up the WCBM staff really excites me. It's a great radio station with great numbers, and Harold Deutsch is one of the most dedicated General Managers in this business." Hill will remain at KMGK until after the October/November . Dick Edwards is the new Station rating sweep. Manager at WIS/Columbia, SC, from the assistant position, replacing Brent Hill, who moves back into the corporate structure of Cosmos Broadcasting (which owns the station) as Senior Vice-President



Larry Mendte has been named as street and sports reporter to the news staff of WPEN/Philadelphia from a freelance situation at WFIL in that city... Kathy Beck has been appointed Director of Advertising and Promotion of KVI/Seattle, as announced by station VP & GM Jim Johnson, who noted, "Kathy's extensive advertising background combined with her past association with KVI will contribute a great deal to the ongoing success of the station"... Bruce Boulester has been named Controller of WFYR/Chicago, coming from the Howard Johnson Co.... New programming assistant of WIOD/Mlaml is Carole Sime... Steve Day has joined KFMB/San Diego as a part-time announcer. He has previously worked at WBBF/Rochester, WTOB/Winston-Salem and WDAE/Tampa... Lou Rogers is the new noon to 3pm personality at WCMB/Harrisburg, coming from WHUL/Carlisle, PA... New addition to the weekend at KBLF/Red Bluff is Dick Bryan from KABA/Burney, CA he replaces Larry Proietti, who moves on to KPAY/Chico...J.J. Markham, formerly middays at WELM/Elmira, NY, is now weekending at WLVL/Niagara, NY, using the cleverly disguised name of John Marks...John Dial leaves KMRJ/Pittsburg, KS to join the airstaff of WDAN/Danville, IL...

#### Color

INFLATION FIGHTERS: WCWA/Toledo has a highly practical version of a bumper sticker promotion. Its "Anti-Inflation" campaign is involved in selling gasoline to those spotted with the proper sticker on their cars at a very, very low price, which must be remembered for a fill-up at the low rate. Also being handed out are cases of pop. LP's, coupons and the like. As a grand prize, the correct guess (on postcard) of the total amount of gas sold during the Anti-Inflation drive wins a full year's supply of petrol.

HEY JUDE: WSGW/Saginaw sponsored the St. Jude's radiothon for the first time last week and raised a nifty \$5555 for the charity. As an incentive for listener involvement, various station personalities were offered for a "lock-up" at the city jail. So enamored did listeners become that many feel this was the primary reason for raising that amount for the first time effort; the going rate for having your "favorite" DJ in jail was \$79 per hour.

HI MR. DISNEY: KSL/Salt Lake City is running a promotion called the "Disneyland"

HI MR. DISNEY: KSL/Salt Lake City is running a promotion called the "Disneyland Express" based on the popular game Scrabble. In conjunction with the Disney people and Amtrak, the station is trying to promote travel by train to the amusement park. The object of the game, in order to qualify to go, is to make words from several different phrases given on the air, with the most words entered winning an all-expense-paid family trip to the Magic Kingdom.

ON A SCALE OF ONE TO "TEN": That's what KHOW/Denver did recently, coming up with a grand prize winner who is now enjoying an all-expense-paid vacation for two in Mazatlan, Mexico. All correct callers were eligible for the trip, as they received free tickets to see the new box office biggie — then several weeks ago, the winner was picked on the Jon Town show.

# **BREAKERS**

are those newer records that have the greatest level of station activity on any given week

#### BARBRA STREISAND & DONNA SUMMER No More Tears (Enough Is Enough) (Col/Cas)

75% of our reporters are on it. This week's Most Added including WSB, WIS, KMBZ, WWWE, WHAS, WTAR, WGY, KRMG, WHDH, WHAM, WNEU, WORG, WATR, WHIO, KBLF, KMRJ, WCWA, WSIX. Key moves: 29-12 WBT, 23-19 WTIC, 30-24 WHBC, 30-26 WQUD, 23-17 WOWO, 23-20 KMPC, debut 19 WBZ, debut 23 KVI, debut 30 WLNH, debut 24 WPRO, debut 28 WRIE, debut 28 KSTP, debut 15 WFYR. Heavy rotation: WNEW, WELI, KNBR. Debuts at No. 23 on P/A chart.

#### **LAUREN WOOD**

#### Please Don't Leave (WB)

62% of our reporters are on it. Adds include KMBZ, WGY, WBAL, KEX, WTAE, WLNH, WCMB, WLW. Key moves: 20-15 WSM-FM, 17-12 WLOW, 17-15 KUKI, 28-18 WCHV, 30-26 WCWA, 29-22 WPRO, 27-23 WHBC, 30-27 WJBO, 26-23 WORG, debut 18 KRMG, debut 28 WNEU. Jumps 32-25 on P/A chart.

#### DR. HOOK

#### **Better Love Next Time (Capitol)**

61% of our reporters are on it. Adds include WTAR, WQUA, KROD, WOOD, KOY, WFTL, WSGW, WHDH, WIBW, WDBO, KPPL. Key moves: 18-14 WDIF, 28-23 WWWE, debut 17 KRMG, debut 22 KVI, debut 23 WLOW, debut 28 WPRO, debut 29 KSTP, debut 29 WRIE. Jumps 38-30 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ORLEANS "Forever" (Infinity) 44/2 add WHAM, WCMB, Key moves: 26-19 KBLF, 32-26 WHBC, 29-26 WJBO, 33-25 WTAR, debut 17 WFDF, debut 30 WBOW, debut 30 WLW. Heavy rotation: WATR, WLNH, increased 31-27 on P/A chart.

ABBA "Angeleyes" (Atlantic) 43/1 add WORG. Kay moves: 16-14 WSGW, 23-20 KBLF, debut 28 WLNH. Heavy rotation: WCER. Increased 29-28 on P/A chart.

debut 28 WLNH. Heavy rotation: WCER. Increesed 29-28 on P/A chart.
ENGLAND DAN & J.F. COLEY "What Can I Do With This..." (Big Tree) 46/12 dde Include WGY, WGIR, KROD, WWWE, WTAR, WDBO, KAFM, KSTP, WHBC, WJBO, Key loves 26-14 WLNH, 25-20 WDIF, 26-26 WATR, debut 27 WNEU, debut 29 WSM-FM, Heavy rotation: IBW Increased 35-31 on P/A chart.

YVONNE ELLIMAN "Love Pains" (RSO) 36/5 add ws8, wQuD, wQY, wKHM, wQIR, Key moves, 20-11 WLOW, 23-18 WLNH, 25-21 KBLF, 29-24 WSM-FM, 34-30 WSGW, 21-19 WPRO. Increased 39-33 on P/A chart.

JIMMY BUFFETT: "Fins" (MCA) 32/1 add WOWO. Key moves: 15-9 WCWA, 19-15 WLW, 24-17 WLNH, 23-17 WCHV, 23-18 WNEU, 22-17 WPRO, 34-30 WHBC, 26-19 WDIF, 22-17 KUKI.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 33/10 add WKHM, WQUA KNBR, WOWO, WHOK, WQUD, WBOW, WHBC, KHOW, WCHB, Key move: 41 WLOW, 19-14 OWNEU, 28-24 WCWA, 27-22 WLW, debut 23 WHIZ, debut 24 WLNH. Debuts et No. 37

KERMIT THE FROG "Rainbow Connection" (Atlantic) 33/6 add WTAR. WHIO, WYMC. WCWA. KNBR. WTAE. Key moves: 19-17 WATR. 29-26 WHBC. debut 20 KRMG. debut 25 WPRO. Hot at WTAE. Debuts at No. 38 on P/A chart.

DIONNE WARWICK "Deja Vu" (Arista) 39/21 adds include WSB, WFYR. WOOD. WNEW, KMPC. KMBZ. KRMG. KAKE. KSL. WFTL. WIP. WHBC, WJBO. WFDF, KGNR. Key moves: 28-22 WRIE. 38-23 WHAG. 29-26 WWWE. Debuts at No. 39 on P/A chart.

EAGLES "Heartache Tonight" (Asylum) 26/2 add KHOW, WHAS, Key moves: 11-4 WCHV, 13-4 WCWA, 20-11 WLW, 10-7 WFYR, 20-14 WBZ, 23-16 WDIF, Debuts at No. 40 on P/A chart.

#### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Adentic) "Chiquitite" "I Have A Dream" "If It Wesn't For The Nights"

ALESSI BROTHERS (A&M) "Words And Music"

JIMMY BUFFET (MCA) "Dreamsicle" "Chenson Pour Les Petits Enfants" "Voiceno" "Survive CHEAP TRICK (Epid) "Voices"

CHEAP TRICK (Epid) "Voices"

CHICAGO (Columbia) "Life is Whet It is" "Runeway" "Loser With A Broken Heart"

RITA COOLIDGE (A&M) "Sweet Emotion" "I'd Rather Leeve While In Love"

BCA O'VLAW "Chembia" "I Believe In You" "Do Right To Me Beby (Do Unito Others)"

EAGLES (Ashigh)" "Long Run"

BUR OYLARS IN-Inhembled "I Believe in You" "Do Right To Me Beby ID Onto Others)"

EAGLES (Asphirt) "Long Run"

FLEETWOOD MAC (WB) "Honey Hi" "Never make me Cry" "Sisters Of The Moon" "Sere"

"Angel" "Over & Over" "Storms" "Think About Me"

RICKIE LEE JONES (Ws) "Minht Train"

EARRY MANHLOW (Arists) "Rain" "Why Don", "We Try A Slow Dence" "Sunday Fether" "I

Don't Want To Welk Without You" "Where Are They Now" "One "Inhe"

GERRY RAFFERTY (IA) "Tourist"

DIANA ROSS (Motowrn "No One Gets The Prize"

CARLY SIMON (Elabers) "Love You" "Coming To Get You" "Just Like You Do"

DONNA SUMMER (Cambbarros) "On My Honor"

RANDY VANWARMER (Beersville) "Losing Out On Love"

JENNIFER WARNES (Arists) "Shot Through The Meart" "Tall Me Just One More Time"

WINGS (Columbia) "Beby's Request" "Winter"

#### Radio & Records POP/ADULT AIRPLAY/40

Three	Two	Las ta We		October 26, 1979
1	1	1	1	KENNY ROGERS/You Decorated My Life (UA)
12	5	4	0	ANNE MURRAY/Broken Hearted Me (Cepitol)
2	2	2	3	COMMODORES/Sall On (Motown)
20	12	8	0	CRYSTAL GAYLE/Half The Way (Columbia)
4	4	5	5	HERB ALPERT/Rise (A&M)
9	6	6	6	RITA COOLIDGE/One Fine Day (A&M)
-	21	11	0	BARRY MANILOW/Ships (Arista)
36	19	10	Ŏ	J.D. SOUTHER/You're Only Lonely (Columbia)
14	11	9	9	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
38	22	12	0	COMMODORES/Still (Motown)
5	7	7	11	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
3	3	3	12	LOBO/Where Were You When I Was Falling in Love (MCA/Curb)
29	24	19	0	IAN GOMM/Hold On (Stiff/Epic)
7	9	13	14	MARY MACGREGOR/Good Friend (RSO)
-	40	27	0	STYX/Babe (A&M)
15	15	16	16	DOOBIE BROTHERS/Dapendin' On You (WB)
30	25	22	0	LEIF GARRETT/When I Think Of You (Scotti Bros.)
10	10	14	18	GERRY RAFFERTY/Get It Right Next Time (UA)
28	27	21	19	BARBARA MANDRELL/Fooled By A Feeling (MCA)
35	32	25	20	DONNA SUMMER/Dim All The Lights (Casablanca)
21	16	15	21	WINGS/Arrow Through Me (Columbia)
6	8	17	22	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
relation	tion .	-	> 23	BARBRA STREISAND & DONNA SUMMER/No More Teers (Enough) (Col/Ca
17	17	20	24	ROBERT JOHN/Sad Eyes (EMI America)
-	_	32	23	LAUREN WOOD/Pleasa Don't Leave (WB)
16	18	23	26	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
40	<b>3</b> 8	31	0	ORLEANS/Forever (Infinity)
37	35	29	28	ABBA/Angeleyes (Atlantic)
11	14	18	29	ALTANTA RHYTHM SECTION/Spooky (Polydor)
-	-	38	0	DR. HOOK/Better Love Next Time (Capitol)
-	-	35	31	ENGLAND DAN & JOHN FORD COLEY/What Can I Do With (Big Tree
-	37	33	32	JOHN STEWART/Midnight Wind (RSO)
_	_	39	33	YVONNE ELLIMAN/Love Pains (RSO)
23	20	26	34	NICK LOWE/Cruel To Be Kind (Columbia)
8	13	24	35	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
-	-	40	38	JIMMY BUFFETT/Fins (MCA)
-		-	37	KC & THE SUNSHINE BAND/Please Don't Go (TK)
_	-	$\rightarrow$	38	KERMIT THE FROG/Rainbow Connection (Atlantic)
_	-	-	39	DIONNE WARWICK/Daja Vu (Arista)
_	_	$\Rightarrow$	40	EAGLES/Heartache Tonight (Asylum)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

# Others Getting Significant Action

LITTLE RIVER BAND "Cool Change" (Capitol) 28/16 adds Include WTAR, KVI, WGY, KNBR, WOOD, KRMG, WCBM, WHIZ, WDIF, KHOW, WPRO, WHAG, Moves 29:18 WLOW, 30:25 WSM-FM

CAPTAIN & TENNILLE "Do That To Me One More Time" (Casabianca) 26/19 adds include KEX, KDWN, WSM-FM, KVI, WIP, WPRO, KSTP, WRIE, WBAL, WHIO, WSB, KRMG,

RUPERT HOLMES "Escape (The Pina Colada Song)" (Infinity) 25/9 add KROD, WHAG, WRIE, FM97, WDIF, WHIZ, WCBM, WBOW, WWWE, Moves 18:10 KRMG, 36:31 WTAR, 28:25 WBT, 31-28 WORG, debut 18 KDWN, debut 27 WSM-FM.

RONNIE MILSAP "In No Time At All" (RCA) 23/4 add KRMJ, WOOD, KOY, WCER.

KANSAS "Reason To Be" (Kirshner) 23/0, Moves 12-8 WSM-FM, 27-20 WNEU, 25-20 DOLLY PARTON "Sweet Summer Lovin" (RCA) 22/3 edd KMPC, WCER, KMRJ.

ELTON JOHN "Victim Of Love" (MCA) 22/1 add WFDF. Movas 15-13 WDIF, 27-21 WLNH, 20-16 WPRO, 27-25 WATR, 36-29 WCHV. ELO "Confusion" (Jet) 21/2 add WNEU, WKIQ. Moves 32-28 WCHV, debut 26 WLNH.

MELISSA MANCHESTER "Pretty Girls" (Arista) 20/2 add KHOW, WLOW, Moves 17-11 WSM-FM, 30-27 WORG, debut 30 KSTP, debut 30 WPRO.

17-11 WSM-FM, 30-27 WORR, debut 30 R51F, debut 30 WFRU.

SUPERTRAMP "Take The Long Way Home" (A&M) 17/8 add WQUA WYMC.

WCWA, KUKI, WLW, WFYR, WCBM, WOW. Moves 25-21 WLOW.

DANN ROGERS "Looks Like Love Again" (International Artists) 15/5 add WHAG, KMBZ, WHIO, KOY, KMRJ, Moves 30-27 WATR. 28-22 WDIF.

CLIFF RICHARD "We Don't Talk Anymore" (EMI America) 14/7 add WIP, KHOW, KSTP, WHIZ WCBM, WQUD, WCHV, Debuts 28 WSM-FM.

FRANK MILLS "Peter Piper" (Polydor) 13/13 adds include KVI, WSB, WFTL WSGW, WBT, WOWO, WHIO, WNEW, WBAL KMBZ.

JIMMY MESSINA "New And Different" (Columbia) 13/1 add WHBC Moves 27

BOB DYLAN "Gotta Serve Somebody" (Columbia) 12/1 add wowo. Moves 21-ROBERT JOHN "Only Time" (EMI America) 10/10 add word, KSL WPRO, WDIF, WSIX, KOWN, WHID, WSB, KMBZ, WSM-FM

JOHNNY MATHIS "No One But The One You Love" (Columbia) 10/4 add KSL WDIF WBAL KONE AMERICA "All My Life" (Capitol) 10/3 add KOY, WGIR, WKHM

DAN HILL "Hold Cn To The Night" (20th) 10/2 add WATR KOWN Moves 32.29

KENNY LOGGINS "This Is It" (Columbia) 9/5 add KVI, WHBC, WSLI, WCHV, WLOW HELEN REDDY "Let Me Be Your Woman" (Capiton 9/4 add WSB, WHIO, WGIR

CHIC "Forbidden Lover" (Atlantic) 9/1 add WDIF Moves 23:14 WHAG, debut 20 WPRO.

#### **Most Added:**

BARBRA STREIBAND & DONNA SUMMER No More Teers (Enough is Enough) (Col/Cas

Added at 33% of our reporting stations.
DIONNE WARWICK

Deja Vu (Artista)
Added at 27% of our reporting statio
CAPTAIN & TENNILLE
That To Me One More Time (Casable
Added at 24% of our reporting statio
DR. HOOK er Love Next Time (Capitol)

ded at 24% of our reporting stations.
LITTLE RIVER BAND Cool Change (Capita ad at 21% of our reportin FRANK MILLS

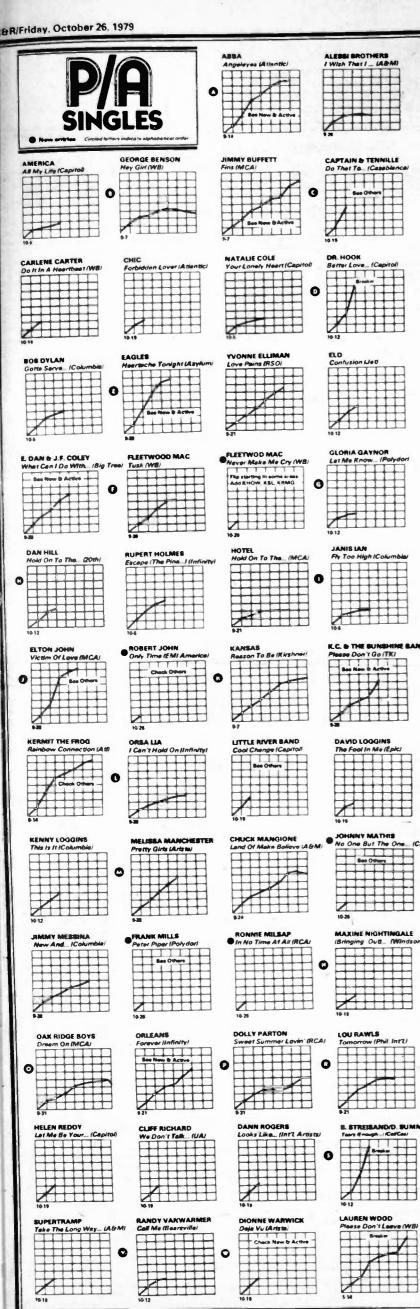
Babe (ABM)
added at 17% of our reporting

#### **Hottest:**

KENNY ROGERS ANNE MURRAY

Broken Heerted Me (Capital) orted hat at 50% of our stations COMMODORES

Reported hot at 38% of our statio
CRYSTAL GAYLE
Half The Way (Columbia)
Reported hot at 36% of our statio
BARRY MANILOW
Ships (Arists)
Reported hot at 33% of our station
BRENDA RUSSELL
So Good, So Right (Ab Milhoruro)
Reported hot at 32% of our station
Reported hot at 32% of our station

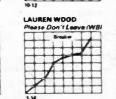


### **ADDS & HOTS**

#### FAST

J. Mathis S.& P. Boone L. Mood F. Mills Capt. & Tennill B. Lee WCBM/Buttmore Dester Beame

Dester Beare
C. Richard
D. Marwick
(Dega)
Supertramp
LR8
(Cool)
R. Holmes
HOTEST
K. Rogers
Commodores
(Scill)
Styn
H. Alpert
WEZ/Boston
Wander Furiga



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WHOM/Boster Owner Melper Barbra & Do Coreodores (\$\$111) Dr. Hook HOTTEST B. Manillow D. Marwick (Never) R. John (\$ad) H. Alpert K. Rogers Lobo M. Johnson MRIE/Ene Smokey Burne Rick Summers
Capt. & Tennille
H. Reddy
LRB
(Cool)
Addrist Bros.
Benn Rogers
R. Holees
Bettra & Donna
HOTTEST
R. Rogers
B. Manilow
Commodores
(Still)
A. Myrray
D. Summer
Chic
Lover)
J. D. Souther
B. Mussell
WCMB/Marribung

Smokey Burm
EW&F
(Stone)
Capt. & Ter
R.L. Jones
R. Holmes
Styx
HOTTEST
Commodores
(Still)
B. Manilow
D. Summer
J. Marnes
Ollvia
8. Russell Commodores (Still) Ian Comm HOTTEST M. McGovern O. Marwich (Never) Jackson H. Alpert O. Summer G. Rafferty N. Lowe

WCMB/Marrisb Larry Scott Orleans L. Wood HOTTEST Ian Gome A. Murray C. Gayle E. Rogers D. Summer

Ginny Jesionh
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Styn
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K, Rogers
A, Murray
R, Coolidge
Mings
Ian Gomm
D, Summer
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WENH/Esconic Roger Curtis

Roger Curns
M. Jackson
(Rock)
M. Johnson
B.L. Jones
J.D. Souther
Chicago
The Blend (dp K. Bonoff (dp)
L. Mood
MOTIES
Co. Souther
Co. South

Bob Russo

0. Marwick
(Deja)
C. Richard
Capt. & Tenn
HOTTEST
J.D. Souther
B. Manilow
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(Still)
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Dr. Hook
Barbra & Don
J.D. Souther
HOTTEST
K. Rogers
Barbra & Don
B. Manilow
A. Murray
Lobo
Dooble Bros. R. Holmes
R.L. Jones
Capt. & Tennille
HOTTEST
H. Alpert
Commodores
(Still)
Styx
D. Summer
Fleetwood Mac

WTAE/Pittsburgh WNEW/New York Jeff Mazze F. Hills H. Alpert (Love) (Ip) O. Harwich (Deja) HOTTEST K. Rogers M. Johnson B. Hantlow Commodores (Still) Barbra & Oona C. Gayle A. Burray Don Berns
Kermit
L. Mood
MOTTEST
D. Marwick
(Never)
R. Rogers
Commodores
(Sail)
C. Thompson
A. Plurray
Commodores
(Still)

RMBZ/Ransas City

Terr Bell
Dann Rogers
Hichaels
L. Mood
O. Manwick
(Dega)
Styr
R. John
(Time)
F, Hills
Barbra & Donna
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B. Coolidge
B. Manslow
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WHOK/Lancasti Greg Eyerman

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Dave McName
P. Cruise
R. John
(Time)
LR8 (Gool)
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HOTTEST
H. Johnson
K. Rogers
J. Marnes
A. Hurray
B. Russell

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HOTTEST
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H. Alpert
J. Marnes
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K. Rogers
A. Murray
J.O. Souther
Commodores WATR/Wate Chris Evans

Cari trans
Barbra & Donna
Curtis & McAnno
O. Mill
HOTTEST
H. Johnson
A. Nurray
N. Lowe
Orleans
Styn
J.O. Souther
B. Manilow

G. Ravie.

N. Love
Dooble Bros.
R. Rogers
Eagles
MIDWEST
WEYR/Chical
Wetherb WFYR/Chicago John Wetherber Supertramp D. Marwick (Deja) S. Robinson Kool & Gang HOTIEST H. Alpert Eagles E. Ropers B. Manillow Commodores (Still) Barbra & Donn C. Gayle L. Rawls HOTTEST Toby Beau M. Macgrego Beach Boys R. Rogers

WKIQ Bowling Glen Carny (Still) (Still) (rulse RB (Cool) Koren Benhar L. Mood Supertraup Dr. Mook HOTTEST R. Hogers B. Russell D. Summer A. Murray lan Gome J.D. South Eagles Stya J. Stewert J. Stewert J. Stewert J. Buffett

L. Gayle L. Wood J. Dalton A. O'Day HOTTEST Supertramp Beach Boys A. Murray WHBG/Canton Rick Jacobs

Rick Jacobi

KC & Sunshine

KC & Sunshine

Follow Delta

Loggins

Marwich
(Deja)

MOTEST

R. Ropers

R. Coolidge

B. Russell

A Murray

B. Humden

C. Gayle

BECER / Charlots

Jon Aberri

Delta / Jon Aberri

BECER / Charlots

Jon Aberri

Delta / Charlots

Delta / C

. Parton .D. Souther . Mills . Milsap . Lucas DTTEST . Russell

WLOW/Aiten Owen Holmes

WSB/Atlanta George Fisher

WTVN/Columb Denny Nugent B. Russell Stys. HOTTEST Commodores (Sell) A. Rurray K. Rogers WHIQ/Dayton Kris Rankin WOWO/Ft, Wayne San DeVincent Sam DeVincent
KC & Sunshine
B. Dylan
C. Thompson
J. Buffett
C. Gayle
Supertramp
F. Mills
HOTTEST
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Kra Rankin
Capt. & Tennill
L. Gatlin
R. John
(Time)
H. Reddy
Dann Rogers
F. Hills
Barbra & Donna
C. Richard
D. Marwich
(Deja)
Kermit
N. Manchester Styn Eagles M. Martin Commodores (Still) A. Murray WOOD/Grand BiH Striker Dr. Hook LR8

Dr. Mook LRB (Cool) R. Hillsap D. Marwick (Deja) MOTIEST B. Russell Commodores (Still) J.D. Southe B. Manilow A. Murray R. Coolidge E. Rogers C. Gayle Joo Wade Pormools
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J. Stewart (dp)
L. Rawl's
D. Merwick
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R. Coclidge
Wings
L. Carrett
C. Caula
J. D. Souther
8. Manilou
D. Summer
Stys

C. Gayle
WK HMM/Jack bon
Jerry Bernhert
Styn
A. McClain &
Oastiny
Dr. Nook
MC & Sunshine
America
J. Dalton
V. Ellsman
Barbra & Donna
Le8
(Cool)
MOTES!
H. Mancheter
B. Mencheter

England Dan Abba (Chiquitita)
C. Richard
Capt. & Tennille
HOTTEST
K. Rogers
R. Coolidge
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R. John
(Time)
C. Gayle
9. Holmes
J. Mathis
T. Johnston
LRB
(Cool)
Chite
(Cover)
RSTP/Minnesports
Carpen ter/Michaele bba Russell Murray Manilow WBOW/Terra Haute Larry Joseph

KMRJ/Pittsburg Lonnie Swonger

Lonni Swonger
Danni Rogers
R. Milisap
D. Parton
Stym
Barbra & Donna
F. Mills
MOTTEST
M. Alpert
Lobo
Commodores
(Sall)
E. Rogers
A. Hurray
WOUA/Abud Cite.

Earry Joseph
B. Manilow
England Dan
Dr. Hook
KC & Sunshine
R. Holmes
HOTTEST
Commodores
(Sait) (Sail) Rogers Coolidge Murray

KAKE/Wichita Oliver/Shipley J.D. Souther D. Marwich (Deja) Jan Goren B. Mandrell HOTTEST Commodores (Sail) M. Ropers A. Burnay C. Gayle B. Russell WCWA/Toledo Doug Siteer Doug Sites
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HOTTEST
K. Rogers
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Eagles
J. Buffett
A. Murray
Commodores
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J. D. Souther

J. D. Souther WiBW/Topeke John Katz Styx Dr. Hook J.O. Souther HOTTEST E. Rogers M. Johnson England Dan B. Russet1 WHIZ/Zanesville Dave Crist Ore Carri
C. Richard
LRB
(Cool)
R. Holmes
D. Marwick
(Deja)
A. McClain &
Destiny
HOTTEST
U. Marwick
(Never)
Commodores
(Sail)

A. Hurray
WQUA/Quid Cities
WJW Baher
Or. Nook
Barbra & Donna
Supertramp
KC & Sunshine
HOTTEST
F. Rogers
H. Alpert
A. Hurray
C. Gayle
WSGW/Samher 8. Russell
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Barbra & Donna
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WSM FM/Nasheille Mary Catherine Sneed

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P. Cruise
R. Manchester
Chicago
C. Thompson
Capt. & Tenni
S. Quatro
HOTTEST
EC & Sunshine
Buckeye
Alexsi Aros,
B. Pointer
E. Mondy
J. D. Souther
Y. Eliman
E. Mod
B. Oplan
WSB/Attens

Terry Patrick
Commoders
(Still)
Beach Boys
Barbra & Obt
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HOTTEST
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K. Rogers
A. Hurray
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B. Manilow
C. Gayle
B. Russell

Susan Flammen
D. Marwick
(Deja)
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England Oan
J.D. Souther
HOTTEST
E. Rogers
B. Mandrell
A. Hurray
C. Gayle
L. Garrett
C. Simon
B. Russell WCHV/Charlotter Thomas H. Twins

Thomas M Twins
R. Loggins
C. Richard
R. C & Sunshine
R. C & Sunshine
F. Jol's
Barbra & Donna
C. Carter
HOTIEST
O. Summer
M. Jackson
Eagles
Olivia
Lan Gomm
Stya
B. Russell
Commodores
(Still) FB/A-Leorge Fisher
F. Mills C
F. Elliman
Barbre & Donna
H. Reddy
D. Marwick
Capt. & Tennille
R. John
(Time)
B. Lee
Statler Bros.
HOTTEST
R. Rogers
R. Coolidge
A. Murray

KROD/El Paso Lacy Mourrey 6. Manilow R. Noimes Dr. Mook England Dan MOTTES! Commo dones (Sail) 8. Coolidge 6. Russell C. Cayle Wings A. Murray J.O. Souther Andy Bidsel
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s. Russell
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K. Rogers
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C. Gayle
Barbra & Donna
B. Manilow
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WIS/Columbia Jim Barroll Jim BarroR
Barbra & Donna
Commodores
(Still)
HOTTEST
Commodores
(Sail)
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(After)
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WFTL/Ft Loude
Yom Daren
Or. Mook
D. Marwick
(Deja)
F. Mills
HOTTEST
K. Rogers
B. Manilow
A. Murray
C. Gayle
KF12/Ft Worth
Am Thomas
J.D. Souther
N. Lowe
B. Manilow
HOTTEST
RF2/Ft Worth
Am Thomas
J.D. Souther
N. Lowe
E. Manilow
HOTTEST
ARTS
R. Coolidge
Commodores
(Sail)
K. Rogers

WSL/Jackson
Wat Grayson

E. Loggins
E. Loggins
E. Rogers
E. Rogers
E. Rogers
E. Rogers
E. Rogers
S. Rogers
(Still)
M. Johnson
Commodores
(Sail)
J. J. Souther
B. All Pert
WHAE/Lowswitz
Jarry Metley
Eagles
WSIK/Nashvisie

Morth

Mo

WORG/Orangeburg
Shu Winght
Capt. & Tennille
Barbra & Donna
R. John
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EDOIE RABBITT
Pour Me Another Tequila (Elektra)

Hottest

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WAYLON JENNINGS (RCA)

**REGIONAL ADDS & HOTS** 

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**Country Albums** 

Album cuts receiving eirpley and some activity. Usted elphabetically, Album cuts in bold indicate heaviest reported eirpley.

GLEN CAMPBELL — Highwayman — (Capitol) "Cajun Caper" "Fool Ya" JOHNNY CASH — Silver — (Columbia) "The L&N Don't Stop Here Anymore" "Bull Rider" "Say Its True"

ROSANNE CASH — Right Or Wrong — (Columbia) "Couldn't Do Nothin' Right"
"Men Smart, Women Smarter" "Right Or Wrong" "Big River" JOHN CONLEE - Forever - (MCA) "No Relief In Sight" "The In Crowd" "For-"Baby, You're Something"

ever "Baby, You're Sometning

LARRY GATLIN — Straight Ahead — (Columbia) "The Way I Did Before" "Piece

By Piece" "We're Number One" "Hold Me Closer" "Midnight Choir" CRYSTAL GAYLE — Miss The Mississippi — (Columbia) "Miss The Mississippi And You" "The Blue Side" "Danger Zone" "Room For One More" "Like We Never Said Good Bye"

BARBARA MANDRELL — Just For The Record — (MCA) "Darlin'" "Is It Love Yet" "Selfish" "My Love Can Do No Wrong" "She's Out There Dancin' Alone" MOE & JOE — Just Good Ol' Boys — (Columbia) "Tell Ole I Ain't Here" "Holding The Beg" "When It Comes To Cowglris" "Honky Tonk Man"

ANNE MURRAY — I'll Always Love You — (Capitol) "Daydream Believer" "Lover's ANNE MURRAY — I'B AWays Love You — (Caption Dayorean Denever Knot" "Wintery Feeling" "Good Old Song" "Easy Love"

TOMMY OVERSTREET — The Real Tommy Overstreet — (Elektra) "Fadin' Rene-

DOLLY PARTON — Great Balls Of Fire — (RCA) "Great Balls Of Fire" "Down"

KENNY ROGERS — Kenny — (UA) "Coward Of The Country" "Good Bye Marie"

KENNY ROGERS — Kenny — (UA) "Coward Of The Country" "Good Bye Marie" "Santiago Midnight Moonlight" "She's A Mystery"

JOHN WESLEY RYLES — Lat The Night Begin — (MCA) "You Are Always On My Mind" "We Just Got To Get Together Again"

JOE SUN — Out Of Your Mind — (Ovation) "Out Of Your Mind" "Why You Been Gone So Long" "Still Crazy About You" "Shotgun Rider"

GENE WATSON — Should I Come Home... — (Capitol) "Circle Driveway" "Nothing Sure Looks Good On You" "Beautiful You"





#### Mike Kasabo

#### Some Key Ingredients For Pop/Adult

Bob Botik, former General Manager of KCSW & NOW (both Austin) and now President of his own conulting firm, Botik Broadcasting Services in that Texas own, shared his view of several keys to a successful '/A operation. We'd like to pass them to you:

As the desired demographics continue to shift upward in this country, many operators will be attempting some form of Pop/Adult programming at their stations. If you are thinking of switching to this type of format, consider the following:



**Bob Botik** 

1) You must have the patience and time to let this format grow in your market. You are dealing with adults who don't change their listening habits as quickly as teens and younger adults do.

2) The variety of music that the listener can find on a good Pop/Adult station is one of the main reasons for its success. However, if taken too far, it can also be the number one reason for its failure. If you try to pull from too many sources in your market, you will surely end up alienating just about everyone

3) The best Pop/Adult stations on the air today have a clear "lifestyle" sound about them. The announcers, the music, and all the elements on these stations are part of a coherent image package, custom-designed for that particular market.

4) These successful Pop/Adult stations also offer programming elements that the listeners cannot get elsewhere in the market. This can be in the form of a strong morning man, a special consumer feature, a different way of delivering the news, the inclusion of a little jazz to the sound, etc. But without some unique elements, the station would be nothing more than a "sampler" of what is available in the city.

5) It is crucial that there be one individual at the station responsible for the mix and flow of all the elements, and who keeps the station in line with the "lifestyle" concept you are trying to achieve. If you are lucky to have such an individual, pay him well, and leave him alone. Too much input from too many sources, and this format will quickly go sour.

6) A poorly executed Pop/Adult station can be the worst-sounding goulash you have ever heard. But when properly designed for the market, with all the necessary elements present, the ratings and sales results can be phenomenal!

#### Update

WELI/New Haven, in conjunction with a local agency, staged the sixth annual "Oyster 'estival" at an area park. Over 20,000 attendees enjoyed the many forms of oyster goodies, ailboat races, canoe races and many other activities; all of this served as a super PR ehicle for the station . . . KSL/Salt Lake City's summer-long running program came to a ery successful end this past week as the station along with the SLC Parks and Recreation lepartment, staged a 5.5-mile race in which over 1300 people participated, called the Human Race." Entrants were required only to finish the race and were not judged for ime - although the first person crossing the finish line received a special ribbon. All thers were recognized with a special T-shirt and a certificate of completion plus food ickets to Wendy's Hamburgers . . . Super programmer Ken Dowe reminds us that his station, KLTE/Oklahoma City, along with standard Pop/Adult music programming, also has stabilished a high profile album account that includes 21 B/A action and all the state of the state o stablished a high-profile album segment that includes all P/A artists plus many Country/ op crossover people like Dolly, Kenny and Eddie Rabbitt. As a result, they are in need if proper LP product and would appreciate help from all record company sources; send product to Dowe at 2814 Quail Plaza Drive, 73120

STAYIN' ALIVE: WCHV/Charlottesville was the only station in that section of Virginia o survive a freak snow blizzard last week; it remained on the air with continuous emer-

gency weather information .

Good to hear from Don Hofmann again as he is now co-consulting WCSH/Portland, ME with Paul Ward. They are looking for a full-time Program Director for the P/A-formatted tation, and as Hofmann pointed out, "I'm looking for a P/A programmer who can pull in air shift, who knows Pop/Adult programming, and who would like to be in the New England area." Tapes and resumes to him at 1 Congress Square, 04101 . . . WROR/Boston personality Frank Kingston was recently honored by the Federal Aviation Agency for outstanding work in contributing to the safety and accident prevention program of the FAA

ADD AWARDS: WSB/Atlanta Assistant News Director David Foulk received the Red Cross Lifesaver award for his rescue actions following an area accident in which he was ndirectly involved . . . WIOD/Miami is serving as the voice of the as-yet-unnamed new Goodyear Blimp. Broadcasts originating from the airborna ship will be aired on a regular pasis on the station, and will deliver live any traffic situations and other sightings of public nterest ... Ann McHugh, most recently with WSBH-FM/Southampten, Long Island, is ooking for a nighttime shift and/or a production situation: she can be reached at (516) 725-4397; or BCx 449, Southampton, NY., 11968 . . .



WHEN IN SYRACUSE - GO APEI - During a recent area pet show, two WHEN/Syracuse ilities showed up to partake in the event. The two are shown here: Bruce Oberle, and tending in the gorille sult is Jay Flannery.

#### **Transition**

Benjamin Hill (pictured), Program Director of KMGK-FM/Des Moines, has been appointed to the Program Manager position of WCBM/Baltimore, replacing Ray Quinn, who moved on to WFIL/Philadelphia. Commented Hill, "I am one of the most excited people in America - the chance to work with the caliber of professionals that make up the WCBM staff really excites me. It's a great radio station with great numbers, and Harold Deutsch is one of the most dedicated General Managers in this business." Hill will remain at KMGK until after the October/November . Dick Edwards is the new Station rating sweep Manager at WIS/Columbia, SC, from the assistant position, replacing Brent Hill, who moves back into the corporate structure of Cosmos Broadcasting (which owns the station) as Senior Vice-President



Larry Mendte has been named as street and sports reporter to the news staff of WPEN/Philadelphia from a freelance situation at WFIL in that city . . . Kathy Beck has been appointed Director of Advertising and Promotion of KVI/Seattle, as announced by station VP & GM Jim Johnson, who noted, "Kathy's extensive advertising background combined with her past association with KVI will contribute a great deal to the ongoing success of the station"... Bruce Boulester has been named Controller of WFYR/Chicago, coming from the Howard Johnson Co. New programming assistant of WIOD/Miami is Carole Sime . . . Steve Day has joined KFMB/San Diego as a part-time announcer. He has previously worked at WBBF/Rochester, WTOB/Winston-Salem and WDAE/Tampa . . . Lou Rogers is the new noon to 3pm personality at WCMB/Harrisburg, coming from WHUL/Carlisle, New addition to the weekend at KBLF/Red Bluff is Dick Bryan from KABA/Burney, CA he replaces Larry Proietti, who moves on to KPAY/Chico J.J. Markham, formerly middays at WELM/Elmira, NY, is now weekending at WLVL/Niagara, NY, using the cleverly disguised name of John Marks. John Dial leaves KMRJ/Pittsburg, KS to join the airstaff of WDAN/Danville, IL . .

#### Color

INFLATION FIGHTERS: WCWA/Toledo has a highly practical version of a bumper sticker promotion. Its "Anti-Inflation" campaign is involved in selling gasoline to those spotted with the proper sticker on their cars at a very, very low price, which must be remembered for a fill-up at the low rate. Also being handed out are cases of pop, LP's, coupons and the like. As a grand prize, the correct guess (on postcard) of the total amount of gas sold during the Anti-Inflation drive wins a full year's supply of petrol

HEY JUDE: WSGW/Saginaw sponsored the St. Jude's radiothon for the first time last week and raised a nifty \$5555 for the charity. As an incentive for listener involvement, various station personalities were offered for a "lock-up" at the city jail. So enamored did listeners become that many feel this was the primary reason for raising that amount for the first time effort; the going rate for having your "favorite" DJ in jail was \$79 per hour.

HI MR. DISNEY: KSL/Salt Lake City is running a promotion called the "Disneyland"

Express" based on the popular game Scrabble. In conjunction with the Disney people and Amtrak, the station is trying to promote travel by train to the amusement park. The object of the game, in order to qualify to go, is to make words from several different phrases given on the air, with the most words entered winning an all-expense-paid family trip to the Magic Kingdom.

ON A SCALE OF ONE TO "TEN": That's what KHOW/Denver did recently, coming with a grand prize winner who is now enjoying an all-expense-paid vacation for two in Mazatlan, Mexico. All correct callers were eligible for the trip, as they received free tickets to see the new box office biggie - then several weeks ago, the winner was picked on the Jon Town show.

# **BREAKERS**

'Breakers' are those newer records that have the greatest level of station activity on any given week

#### BARBRA STREISAND & DONNA SUMMER No More Tears (Enough Is Enough) (Col/Cas)

75% of our reporters are on it. This week's Most Added including WSB, WIS, KMBZ, WWWE, WHAS, WTAR, WGY, KRMG, WHDH, WHAM, WNEU, WORG, WATR, WHIO, KBLF, KMRJ, WCWA, WSIX. Key moves: 29-12 WBT, 23-19 WTIC, 30-24 WHBC, 30-26 WQUD, 23-17 WOWO, 23-20 KMPC, debut 19 WBZ, debut 23 KVI, debut 30 WLNH, debut 24 WPRO, debut 28 WRIE, debut 28 KSTP, debut 15 WFYR. Heavy rotation: WNEW, WELI, KNBR. Debuts at No. 23 on P/A chart.

#### **LAUREN WOOD**

#### Please Don't Leave (WB)

62% of our reporters are on it. Adds include KMBZ, WGY, WBAL, KEX, WTAE, WLNH, WCMB, WLW. Key moves: 20-15 WSM-FM, 17-12 WLOW, 17-15 KUKI, 26-18 WCHV, 30-26 WCWA, 29-22 WPRO, 27-23 WHBC, 30-27 WJBO, 26-23 WORG, debut 18 KRMG, debut 28 WNEU. Jumps 32-25 on

#### DR. HOOK

#### **Better Love Next Time (Capitol)**

61% of our reporters are on it. Adds include WTAR, WQUA, KROD, WOOD, KOY, WFTL, WSGW, WHDH, WIBW, WDBO, KPPL. Key moves: 18-14 WDIF, 26-23 WWWE, debut 17 KRMG, debut 22 KVI, debut 23 WLOW, debut 28 WPRO, debut 29 KSTP, debut 29 WRIE. Jumps 38-30 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

ORLEANS "Forever" (Infinity) 44/2 add WHAM, WCMB. Key moves: 26:19 KBLF, 32:28 WHBC, 29:26 WJBO, 33:25 WTAR, debut 17 WFDF, debut 30 WBOW, debut 30 WLW. Heavy rota-26 WJBO, 33-25 WTAR, debut 17 WFI R. WLNH. Incressed 31-27 on P/A chart.

ABBA "Angeleyes" (Atlantic) 43/1 add WORG. Key moves: 16-14 WSGW. 23-20 KBLF. debut 28 WLNH. Heavy rotation: WCER. Increased 29-28 on P/A chart. ENGLAND DAN & J.F. COLEY "What Can I Do With This..." (Big Tree) 46/12

edds Include WGY, WGIR, KROD, WWWE, WTAR, WDBO, KAFM, KSTP, WHBC, WJBO. Key moves: 28-14 WLNH, 25-20 WDIF, 28-26 WATR, debut 27 WNEU. debut 29 WSM-FM. Heavy rotation: WIBW. Increased 38-31 on PIA ches 31 on P/A chart

YVONNE ELLIMAN "Love Pains" (RSO) 36/5 add WSB, WQUD, WGY, WKHM, WGIR. Key moves: 20-11 WLOW, 23-18 WLNH, 25-21 KBLF, 29-24 WSM-FM, 34-30 WSGW, 21-19 WPRO. In-

Created 39-33 on Placetart.

JIMMY BUFFETT. "Fins" (MCA) 32/1 add WOWO. Key moves: 15-9 WCWA. 19-15
WLW, 24-17 WLNH, 23-17 WCHV, 23-18 WNEU, 22-17 WPRO, 34-30 WHBC, 26-19 WDIF, 22-17 KUKI.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 33/10 add WKHM, WQUA KNBR, WOWO, WHOK, WQUD, W80W, WHBC, KHOW, WCHB, Key moves: 4-1 WLOW, 19-14 WORG, 14-10 WNEU, 28-24 WCWA, 27-22 WLW, dabut 23 WHIZ, debut 24 WLNH. Debuts at No. 37

KERMIT THE FROG "Rainbow Connection" (Atlantic) 33/6 add WTAR, WHIO, WYMC, WCWA, KNBR, WTAE, Key moves: 19-17 WATR, 29-26 WHBC, debut 20 KRMG, debut 25 MYMC, WCWA, KNBR, WTAE, Key moves: 19-17 MPRO, Hot at WTAE, Debuts at No. 38 on P/A chart

DIONNE WARWICK "Deja Vu" (Arista) 39/21 adds include WSB, WFYR, WOOD, WNEW, KMPC, KMBZ, KRMG, KAKE, KSL, WFTL, WIP, WHBC, WJBO, WFDF, KGNR, Key muves: 28-22 WRIE, 34-23 WHAG, 29-26 WWWE. Debuts at No. 39 on P/A chart.

EAGLES "Heartache Tonight" (Asylum) 26/2 add KHOW, WHAS. Key moves: 11-4 WCHV, 13-4 WCWA, 20-11 WLW, 10-7 WFYR, 20-14 WBZ, 23-16 WDIF, Debuts at No. 40 on P/A chart.

#### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Atlantic) "Chiquitita" "I Heve A Dream" "If It Wesn't For The Nights"

ALESSI BROTHERS (ABM) "Words And Music"

JMMMY BUFFETT (MCA) "Dreamsicle" "Chenson Pour Les Petits Enfants" "Voiceno" "Survive"

CHEAP TRICK (Epic) "Voices"

CHICAGO (Columbia) "Life is What It is" "Runewey" "Loser With A Broken Heart"

RITA COOLIDGE (ABM) "Sweet Emotion" "I'd Rether Leeve While In Love"

BOD OYLANT (Chembia) "I Believe In You" "Do Right To Me Beby (Do Unto Others)"

EAGLES (Asvazzi) "Long Run"

ECS OYLAN ICAMBER II Believe In You" "Do Right To Me Beby (Do Unto Others)"

EAGLES (Asykatt) "Long Run"

FLEETWOOD MAC (WBI "Money Hi" "Never make me Cry" "Sisters Of The Moon" "Sere"

"Angel" "Over & Over" "Storms" "Think About Me"

RICKIE LEE JONES (WBI "Minht Trein"

BARRY MANILOW (Arists) "Rein" "Why Don" We Try A Slow Dance" "Sunday Fether" "I

Don't Went To Welk Without You" "Where Are They Now" "Une Voice"

GERRY RAFFERTY (UA) "Tourist"

DIANA ROSS (Motown "No One Gets The Prize"

CARLY SIMON (Elekts) "Love You" "Coming To Get You" "Just Like You Do"

DONNA SUMMER (Casablanca) "On My Honor"

RANDY VANWARMER (Bearsville) "Losing Out On Love"

JENNIFER WARNES (Arists) "Shot Through The Heart" "Tell Me Just One More Time"

WINGS (Columbia) "Beby's Request" "Winter"

#### Radio&Records POP/ADULT AIRPLAY/40

Three Weeks	Two			October 26, 1979
1	1	1	1	KENNY ROGERS/You Decorated My Life (UA)
12	5	4	0	ANNE MURRAY/Broken Hearted Me (Capitol)
2	2	2	3	COMMODORES/Sail On (Motown)
20	12	8	0	CRYSTAL GAYLE/Half The Way (Columbia)
4	4	5	5	HERB ALPERT/Rise (A&M)
9	6	6	6	RITA COOLIDGE/One Fine Dey (A&M)
_	21	11	0	BARRY MANILOW/Ships (Arista)
36	19	10	Ŏ	J.D. SOUTHER/You're Only Lonely (Columbia)
14	11	9	9	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
38	22	12	0	COMMODORES/Still (Motown)
5	7	7	11	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
3	3	3	12	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
29	24	19	Ð	IAN GOMM/Hold On (Stiff/Epic)
7	9	13	14	MARY MACGREGOR/Good Friend (RSO)
_	40	27	0	STYX/Babe (A&M)
15	15	16	18	DOOBIE BROTHERS/Dependin' On You (WB)
30	25	22	0	LEIF GARRETT/When I Think Of You (Scotti Bros.)
10	10	14	18	GERRY RAFFERTY/Get It Right Next Time (UA)
28	27	21	19	BARBARA MANDRELL/Fooled By A Feeling (MCA)
35	32	25	2	DONNA SUMMER/Dim All The Lights (Casablanca)
21	16	15	21	WINGS/Arrow Through Me (Columbia)
6	8	17	22	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
_	<b>•</b>	-	> 23	BARBRA STREISAND & DONNA SUMMER/No More Tears (Enough) (Col/Cas)
17	17	20	24	ROBERT JOHN/Sad Eyes (EMI America)
-	-	32	<b>3</b>	LAUREN WOOD/Please Don't Leave (WB)
16	18	23	26	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
40	38	31	<b>3</b>	ORLEANS/Forever (Infinity)
37	35	29	28	ABBA/Angeleyes (Atlantic)
11	14	18	29	ALTANTA RHYTHM SECTION/Spooky (Polydor)
-	-	38	0	DR. HOOK/Better Love Next Time (Capitol)
-	-	35	31	ENGLAND DAN & JOHN FORD COLEY/What Can I Do With (Big Tree)
-	37	33	32	JUHN STEWART/Midnight Wind (RSO)
	-	39	33	YVONNE ELLIMAN/Love Pains (RSO)
23	20	26	34	NICK LOWE/Cruel To Be Kind (Columbia)
8	13	24	35	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
-	-	40	36	JIMMY BUFFETT/Fins (MCA)
-	_	-	37	KC & THE SUNSHINE BAND/Please Don't Go (TK)
~	_	$\rightarrow$	38	KERMIT THE FROG/Rainbow Connection (Atlantic)
-		<b>=</b>	39	DIONNE WARWICK/Deja Vu (Arista)
-		=	40	EAGLES/Heartache Tonight (Asylum)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers Indicate significant upward movement from at least 60% of our reporters.

New Entry

# Others Getting Significant Action

LITTLE RIVER BAND "Cool Change" (Capitol) 28/16 adds include WTAR, KVI, WGY, KNBR, WOOD, KRMG, WCBM, WHIZ, WDIF, KHOW, WPRO, WHAG, Moves 29-18 WLOW,

CAPTAIN & TENNILLE "Do That To Me One More Time" (Casablanca) 26/19 adds include KEX, KDWN, WSM-FM, KVI, WIP, WPRO, KSTP, WRIE, WBAL WHIO, WSB, KRMG,

RUPERT HOLMES "Escape (The Pina Colada Song)" (Infinity) 25/9 add KROD, WHAG, WRIE, FM97, WDIF, WHIZ, WCBM, WBOW, WWWE. Moves 18-10 KRMG, 35-31 WTAR, 28-25 WBT, 31-28 WORG, debut 18 KDWN, debut 27 WSM-FM. RONNIE MILSAP "In No Time At All" (RCA) 23/4 add KRMJ, WOOD, KOY, WCER.

KANSAS "Reason To Be" (Kirshner) 23/0, Moves 12-8 WSM-FM, 27-20 WNEU, 25-20

DOLLY PARTON "Sweet Summer Lovin'" (RCA) 22/3 add KMPC, WCER, KMRJ. ELTON JOHN "Victim Of Love" (MCA) 22/1 add WFDF. Moves 15-13 WDIF, 27-21 WLNH, 20-16 WPRO, 27-25 WATR, 36-29 WCHV.

ELO "Confusion" (Jet) 21/2 add WNEU, WKIQ. Moves 32:28 WCHV, debut 26 WLNH. MELISSA MANCHESTER "Pretty Girls" (Arista) 20/2 add KHOW, debut 26 WLNH. 17-11 WSM-FM, 30-27 WORG, debut 30 KSTP, debut 30 WPRO.

17-11 WSM-FM, 30-27 WORG, debut 30 KSTP, debut 30 WPRO.

SUPERTRAMP "Take The Long Way Home" (A&M) 17/8 add WQUA, WYMC, WCWA, KUKI, WLW, WFYR, WCBM, WOW. Moves 25-21 WLOW. DANN ROGERS "Looks Like Love Again" (International Artists) 15/5 add WHAG, KMBZ, WHIO, KDY, KMRJ. Moves 30-27 WATR, 28-22 WDIF.

CLIFF RICHARD "We Don't Talk Anymore" (EMI America) 14/7 add WIP, KHOW, KSTP, WHIZ, WCBM, WQUD, WCHV, Debuts 28 WSM-FM.

FRANK MILLS "Peter Piper" (Polydor) 13/13 adds include KVI, WSB, WFTL, WSGW, WBT, WOWO, WRIO, WNEW, WBAL, KMBZ. JIMMY MESSINA "New And Different" (Columbia) 13/1 add WHBC. Moves 27.

BOB DYLAN "Gotta Serve Somebody" (Columbia) 12/1 add wowo. Moves 21-

13 WLOW, debut 29 WLNH.

ROBERT JOHN "Only Time" (EMI America) 10/10 add WORG, KSL, WPRO, WDIF, WSIX, KDWN, WHIO, WSB, KM82, WSM-FM.

JOHNNY MATHIS "No One But The One You Love" (Columbia) 10/4 add

AMERICA "All My Life" (Capitol) 10/3 add KOY, WGIR, WKHM.

DAN HILL "Hold Co To The Night" (20th) 10/2 add WATR, KDWN. Moves 3429 WTAR, debut 30 WNEU.

KENNY LOGGINS "This Is It" (Columbia) 9/5 add KVI, WHBC, WSLI, WCHV, WLOW HELEN REDDY "Let Me Be Your Woman" (Capitoi) 9/4 add WSB, WHIO, WGIR.

CHIC "Forbidden Lover" (Atlantic) 9/1 add WDIF. Moves 23 14 WHAG, debut 25 WPRO.

#### **Most Added:**

BARBRA STREIBAND & DONNA SUMMER No Mare Teers (Enough Is Enough) (Col/Cas) Added at 33% of our reporting stations. DIONNE WARWICK

Dajo Vu (Arista)
Added at 27% of our reporting stations
CAPTAIN & TENNILLE
Do That To Me One More Time (Casablan
Added at 24% of our reporting stations
DR. HOOK

Better Love Next Time (Capitol) at 24% of our reporting stations.
LITTLE RIVER BAND

Cool Change (Capito at 21% of our reporting FRANK MILLS ting st

FRANK MILLS
Poter Piper (Polydor)

dded at 17% of our reporting statio
STYX

Babe (AGM)

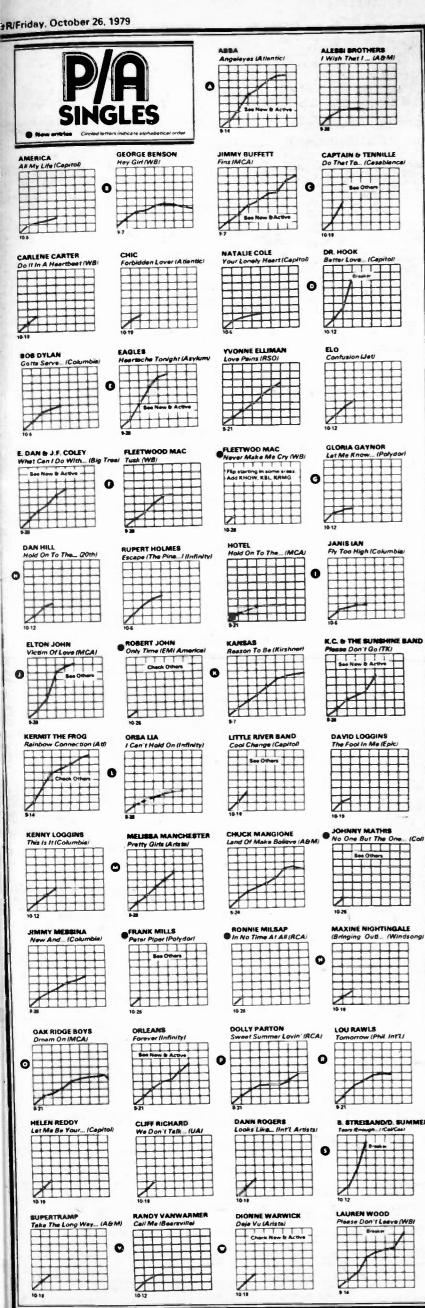
dded at 17% of our reporting statio

#### **Hottest:**

You Decorated My Life

KENNY ROGERS
You Decorated My Life (UA)
Reported hot at 73% of our stations.
ANNE MURRAY
Broken Hearted Me (Capitol)
Reported hot at 80% of our stations.
COMMODORES
Still (Motown)
Roported hot at 38% of our stations.
CRYSTAL GAYLE
Hell The Wey (Columbie)
Reported hot at 35% of our stations.
BARRY MANNLOW
Ships (Arista)
Reported hot at 33% of our stations.
9RENDA RUSSELL
So Good, So Right (ABM/Horizon)

So Good, So Right (ABM/Horizon, Reported hot at 32% of our stations



### **ADDS & HOTS**

#### FAST -

WBAL/Balt Berbra & D
Commodores
(Still)
Or. Hook
HOTTEST
B. Manilom
O. Marwick
(Never)
R. John
H. Alpert
K. Rogers
Lobo
W. Johnson
WRIE/Erre
Smokey Burn J. Mathis S.B.P. Boom L. Mood F. Mills Capt. B Ter B. Lee

Deuter Beans C. Richard D. Marwick (Deja) Supertramp LRB (Cool) R. Holmes HOTTEST K. Rogers (Sail) Commodores (Sail) Stya H. Alcert WBZ/Boston

bie Bros.

EMBF (Stone)
Capt. B Ter
R.L. Jones
R. Holmes
Stym
HOTTEST
Commundores
(Still)
B. Manilow
D. Summer
J. Warnes
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B. Russell Wordy Furspa Commodores (\$111) Lan Gomm HOTTEST M. McGovern D. Marwick (Mever) M. Jackson M. Alpert D. Summer G. Rafferty N. Lovie

Grany Jesionk:
B. Manilow
Styx
HOTTEST
K. Rogers
A. Nurray
R. Coolidge
Mings
las Gomm
D. Summer
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Commodores:
(Still) Capt. & Tennille H. Reddy

WLNH/Laconia Roger Curtis

Capt. & Tennil
H. Reddy
LRB
(Cool)
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Dann Rogers
Barbria Donna
HOTTEST
B. Mandrell
B. Manilow
Commodores
(Still)
A. Myrray
D. Swamer
Chic Roper Curtis
M. Jackson
(Rock)
M. Johnson
R.L. Jones
J.D. Souther
Chicago
The Blend (dp)
K. Bonoff (dp)
L. Mood
+OTTES†
Commodores
(Sall)
D. Summer
S. Mills
Wings. WCMB/Herrit Larry Scott Drieans L. Wood HDTTEST Ian Gown A. Hurray C. Gayle K. Rogers D. Summer

WGIR/Manchester Karen Anderson H. Reddy America England Oan Commodores (Still) Y. Elliman HOTTEST J.D. Souther C. Gayle K. Roogers A. Murray

FM97/Prttsbur Dave Popovich WELI/New H. R. Holmes
R.L. Jones
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HOTIEST
H. Alpert
Commodores
{Still}
Styr
D. Summer
Fleetwood Mac Well-Pinto
Or. Hook
Barbra & Doni
J.D. Souther
HOTIEST
K. Rogers
Barbra & Doni
B. Manilow
A. Murray
Lobo
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Remnit
L. Wood
HOTTEST
D. Marwick
(Never)
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KMB2/Kansas City teve Bell

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F. Mills
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B. Russell
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WHOK/Lanca: Greg Eyerman

B. Manilow Styx KC & Sunshine L. Garrett HOTTEST Ian Gomm A. Murray

Jeff Mazze
F. Hills
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D. Marwick
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MOTTEST
K. Rogers
M. Johnson
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Commodores
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C. Gayle
A. Hurray S. Mills Mings Eggles A. Murray Ian Gomm O'Jays Orleans England Dan Knack

P. Cruise
R. John
(Time)
LRB
(Cool)
Capt. & Tel
HOTTEST
M. Johnson Bob Russo

D. Marwick
(Deja)

C. Richard
Capt. & Tenni
HOTTEST

J.D. Souther

B. Manilow
Commodores
(Still)
Eagles

M. Johnson K. Rogers J. Warnes A. Hurray B. Russell

(Still)
Rogers
Alpert
Warnes
Johnson Drieans
Styx
Barbra & Donna
HOTTEST
K. Rogers
A. Hurray
J.D. Souther
Commideres
(Still)

WCWA/Toledo Doug Silver

WIBW/Topeka John Katz Styx Dr. Hook J.D. Souther HOTTEST K. Rogers M. Johnson England Dan B. Russell

WATR/Waterbury Ches Evens Barbra 5 Donna Curt's 8 McAnno D. H411 HOTTEST M. Johnson A. Murray N. Lowe Drleans Styx

Paul Cassidy
England Dan
Stys
Barbra & Donna
ERB
(Cool)
Y. Elliman
L. Wood
HOTTEST
Commodores

K. Rogers
Eagles MIDWEST

WF YARChicago John Wetherbee Supertramp D. Warwick (Deja) S. Robinson Kool & Gang HOTTEST W. Alpert Eagles K. Rogers B. Manilow Commodores (Still) Barbra & Donn

WWWE/Clove Terry Patrick

Terr Patrick
Commodores
(Still)
Beach Boys
Barbra & Dor
England Dan
R. No!NES

Commodores
(Sail)
K. Rogers
A. Hurray
M. Macgregor
Wings
B. Manilow
C. Gayle
B. Russell

C. Gayle L. Rawls HOTTEST Toby Beau M. Macgnego Beach Boys K. Rogers WKIO/Bowlin Glen Cerny (Still)
Cruise Cruise RB (Cool) WLW/Cincinne Karen Benham Karen Benham
L. Mood
Supertramp
Dr. Hook
HOTIEST
K. Rogers
B. Russell
J. Surmer
A. Murray
lan Gorm
J.O. Souther
Eagles
Styx
J. Stewart
J. Buffett

ELD C. Gayle L. Hood J. Dalton A. O'Day HOTTEST Supertram HOTTEST Supertramp Beach Boys A. Murray WHBC/Canton Rick Jacobs

Rick Jacobs KC & Sunshine England Dan K. Loggins J. Messina D. Marwick (Deja) MOTTEST K. Rogers R. Coolidge B. Russell A. Marray A. Marray A. Marray D. Mara

D. Parton
J.D. Souther
F. Mills
R. Milsap
C. Lucas
HOTTEST
B. Russell K. Rogers Styn

WTVN/Columb Denny Nugent B. Russell Styx HOTTEST Commodores (Sall) A. Hurray K. Rogers WHID/Dayton Kris Rankin KC & Sunshine B. Oylan C. Thompson J. Buffett C. Gayle Supertramp F. Mills HOTTEST M Krn Rankin
Capt. & Tennil
L. Gatlin
R. John
(Time)
H. Reddy
Dann Rogers
F. Mills
Barbra & Donna
C. Richard
D. Marwick
(Deja)
Kermit
H. Manchester Jo11 Styn Eagles M. Martin Commodores (Still) A. Murray

WOOD/Grand Bill Striker Dr. Hook LRB (Goo1) R. Milsap D. Marwick (Deja) HOTTEST B. Russell Commodores (Still) J.D. Souther B. Manilow A. Murray R. Coolidge R. Rogers C. Gayle WFDF/Fünt Joe Wade Form

E. John (dp)
J. Stewart (dp)
L. Rawls
D. Marwick
Barbre & Donna-HOTIEST
K. Rogers
A. Murray
R. Coolidge
Wings K. Coolings
Mings
L. Garrett
C. Gawla
J.D. Souther
B. Manilou
D. Summer
Styx

C. Gayle
WKHMM/Jackson
Jerry Bershart
Stys
A. McClain B
Destiny
Dr. Hook
KC B Sunshine
America
J. Dalton
Y. Elliman
Barbra & Donna
LRB
(Cool)
HOTTEST
M. Manchester
B. Manilow
J.D. Souther

WDIF/Marion Mike Green Mike Green
R. John
(Time)
C. Gayle
R. Holmes
J. Mathis
T. Johnston
LRB
(Cool)
Chic
Curver)
RSTP/Minneapolis
Carpenter/Michaels

England Dan Abba (Chiquitita) C. Richard Capt. & Tennille HOTTEST K. Rogers R. Coolidge ARS

WSLI/Jackson Walt Grayton

W.W. Baner
Dr. Hook
Barbra & Donna
Supertramo
KC & Sunshine
HOTTEST
K. Rogers
N. Alpert
A. Murray
C. Gayle
WYSGW/Samman WSGW/Sagunam Rick Beicher D. Marwick (Deja) Dr. Hook F. Mills HOTTEST Commodores (Seil) R. Coolidge C. Gayle Abba

KMRJ/Pirtsburg Lannie Swanger

Connie Swonger
Dannie Rogers
R. Milisap
D. Parton
Styx
Barbra & Donna
F. Mills
HOTTEST
H. Alpert
Lobo
[commodores
[Sall]
K. Rogers
A. Hurray
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WOUA/Ouad Cites

Abba B. Russell A. Murray B. Manilow WBOW/Terre H Larry Joseph Larry Joseph
B. Manilow
England Dan
Dr. Hook
KC & Sunshine
R. Holmes
HOTTEST
Commodores
(Sail)
K. Rogers
R. Coolidge
A. Murray

KAKE/Wichita Otrer/Shipley
J.D. Souther
D. Harwick
(Dejs)
Ian Gorm
B. Handrell
HOTTEST
-Commodores
(Sail)
M. Johnson
R. Rogers
A. Murray
C. Gayle
B. Russel)

WHIZ/Zanes Dave Crist

Doug Siter
Barbra & Dona
Supertramo
Kermit
HOTTEST
K. Rogers
Lan Goron
Eagles
J. Buffett
A. Murray
Lommodores
(Still)
J. Marnes
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C. Richard
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R. Holmes
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H. Alpert
K. Rogers
H. Johnson
D. Ross
F. Joli
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8. Russell
KHMBGTUss
Don Brinder
Barbra & Donne
LRB
(Cool)
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Commodores
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D. Marwick
(Deja) Tennille
K. Mermen
Firetwood mat
(Cry) (Tp)
MOTIEST
K. Rogers

SOUTH

WLOW/Aiken Owen Holmes Owen Molmus
P. Cruise
H. Manchester
Chicago
C. Thompson
Capt. & Tenni
K. Loggins
S. Quatro
HOTTEST
KC & Sunshin
H. Johnson
Buckeye
Alessi Bros.
Pointer
E. Money
J.O. Souther
Y. Ellinan
L. Mood
B. Dylan

B. Dylan
WSB/Atlants
George Fisher
F. Hills
T. Elliman
Sarbra & Dorna
N. Reddy
D. Marwick
Capt. & Tennille
R. John
(Time)
B. Lee
Statler Bros.
HOTTEST
K. Rogers K. Rogers R. Coolidge A. Hurray

D. Marwick (Deja)
L. Gatlin England Dan J.D. Souther HOTTEST K. Rogers B. Handrell A. Hurray C. Gayle L. Garrett C. Simon B. Russell WCHV/Charlotter Thomas H. Twins

Thomas M. Twine
K. Loggins
C. Richard
K. & Sunshine
F. Joli
Barbra & Donna
C. Carter
MOTEST
D. Summer
M. Jackson
Eagles
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Ian Goom
Styx
B. Russell
Commodores
(Still)

WBT/Charlotte Andy Bickel KROO/EI Pero Andy Bichal

f. Mills

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K. Rogers
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MOTTEST

K. Rogers
R. Coolidge

A. Murray

B. Mondrell

J.D. Souther

C. Gayle

Barbra & Donna

B. Manllow

WIS/Calumbia LacyMurray
B. Manifow
R. Holmes
Dr. Hook
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Commodores
(Sail)
R. Coolidge
B. Russell
C. Gayle
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VitS/Calumbia Jim Barroll Jim Barroll
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Ron Dean
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Olivia
L. Rawls
MOTTEST
K. Rogers
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(Sail)
J.O. Souther
A. Murray

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Walt Grayson
K. Loggins
Barbra & Dor
HOTTEST
K. Rogers
Commodores
(Still)
M. Johnson
Commodores
(Sail)
H. Alpert

WOUD/Memphis
Day Vaccaro
C. Richard
K.C. & Sunshine
Y. Ellinan
H. Ellinan
Commodores
(Sail)
D. Summer
Commodores
(Still)
J.O. Souther
B. Pointer
B. Pointer
B. Nussell
Wings
WSIK/Nashville Mary Cherrier Sweet
R. Coolidge
R. John
(Time)
Capt. & Tennille
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MOTTEST
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M. Manchester
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Stya
WTAR/Norfolk
Dale Parsons
B. Manillous
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L. Garrett
D. Garrett
J. D. Souther
Wings
Wings

WORG/Orangeburg
Stu Wright
Capt. & Tennille
Barber & Donna
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A. Murray

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ELO
Barbra & Donna
Village People
C. Thompson
HOTTES!
M. Jackson
Styx
Journey
Fleetwood Mac
KC & Sunshine
Commodores
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R. John
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D. Parton
D. Marwick
(Deja)
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K. Rogers
A. Hurray
Q. Coolidge
C. Rayle
C. Rich
B. Manilow
B. Mandrell
Commodores
(Still)
KOY/Pharman KOY/Phoenia Armstrong/St

8. Russell
RBLE/Red Buff
Bub Breck
Capt. & Tennille
D. Marwick
(Deja)
Dr. Hook
Barbra & Donna
Chicago
MOTIEST
K. Rooers Armstromp/Stevens
Dann Rogers
Dr. Hook
J.O. Souther
Dak Ridge Boys
R. Wilsap
Commodores
(Satl)
America
HOTTEST
C. Gayle
D. William
A. Murray

KSt/Sali Lake City George Lemich COB D. Marwick (Deja) D. St. Micholas J. Nathis R. John (Time) Fleetwood Mac L. Mood
Capt. & Tennille
HOTTEST
Commodores
(Sail)
K. Rogers
C. Gayle
8. Russell

(Time)
Fleetwood Mac
(Cry) {1p}
HOTTEST
R. Rogers
Commodores
(Sail)
H. Alpert
M. Johnson
B. Russell
C. Gayle
A. Murray
Commodores
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Commodores (Still) J. Mathis D. Marwick HOTTEST K. Rogers B. Manilow KNBR/San Fra Bryan Eaton Bryan Eston

D. Summer
Kermit
KC & Sunshine
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(Cool)
HOTIEST
K. Rogers
J.D. Souther
B. Russell
Barbra & Done
A. Murray
B. Hanilou
Commodores
(Still)
C. Gayle

Carol Stripling
J. D. Souther
K. Loggins
Capt. & Tennille
LRB
(Cool)
F. Mills
HOTICST
H. Johnson
K. Rogers
A. Murray
B. Russell
C. Gayle
R. Coolidge

Rick Baca
Capt. & Tennille
Supertramp
Hall & Dates
LR8
(Cool)
Dr. Mook
HOTTEST
Commodores
(Sail)
B. Pointer
ARS

# **OPPORTUNITIES**

#### **Openings**

Dependable and conscientious with 1st phone. Heavy on production. Experienced with automation helpful. Tapus and resumes to Herry Diarks, Operations Dir., KBIM AM & FM, Box 910, Roswell, NM 88201 EOF M/F (10.28).

WISM-FM/Medison, Wi needs an experienced morning personality who can blend information, humor, and adult contemporary music into a No. 1 morning show in one of America's most livable cities. Good voice and production skills required. Tapes and resumes to Bill Vancil, Program Mgr., WISM-FM, Box 2058, Madison, WI 53701 EOE (10-26)

If you like Country It's WD9M-AM/Duluth, MN. If you like Adult Contemporary It's KZIO-FM/Duluth, MN. Both stations in need of full time announcers. Send tapes, resumes, salary requirements and pictures to Bob Ridder, 1105 E. Superior St., Duluth, MN 55802 EOE (10-26)

WOW/Omahe looking for professional communic tor who can find, write and deliver information to a young adult audience. If you take news seriously, but don't think it has to be dull, and you have a good voice with a conversational style, send a tape and resume to With a conversational style, send a tape and resume Pat Kelly, News Director, WOW, 11128 John Gelt Bio Ornsha, NE 68137 EOE M/F (10-26)

WEBC/Duluth needs warm communicating Pop/ Adult personality. Tapes and resumes to Bill Dodd, 1001 E. 9th St., Duluth, MN 55805. No calls please. EOE (10-28)

MAGIC 91 is continuing its search for the right 7-12midnight personality. If you can really stand out as an enterteiner in a competitive market and are well experienced in a medium or major market, contact Jeff page 2008, San Diago. CA Salgo immediately. KMJC, Box 2908, San Diego, CA 92112 EOE M/F (10-26)

KFXM/San Bernerdino, CA has a full time opening. Contact Todd Kelly, KFXM, 555 Fairway Dr., San Bernardino, CA 92408 EOE M/F (10-26)

WPTX-AM, Pop/Adult and WMDM-FM, Top 40, Lex WPTX-AM, Pop/Adult and WMDM-FM, Top 40, Lexington Park, MD accepting tapes for current openings on both stations. Major market consultant, excellent opportunity to learn major market programming in small market environment without the hassles. Tapes and resumes to Chris Eastland, WMDM-FM, Lexington Park, MD 20853. No calls please EOE M/F (10-26)

#### **Openings**

Y102 has immediate openings for Top 40 com-municators. Full or part time positions evallable. Tapes and resumes to Kris O'Kelly, 3435 Normanbridge Rd., Montgomery, AL 36105 EOE M/F. No calls please. (10-28)

KFM-102/Les Vegas now accepting tapes and resumes for current and future openings. Tapes and resumes to Jay Ford, Box 15223, Las Vegas, NV 88114. No calls please. EOE (10-28)

WAMM/Flint, MI has immediate opening for a NEWS DIRECTOR. Ladies are encouraged. We are looking for a person with strong ability to obtain, write and deliver local news. Heavy on Public Affairs. Good natural delivery and some production ability. We are BLACK CONTEMPORARY. Cassette and resume to General Managery MAMM. 1223. South Grand Teasure. Flint MI. ger, WAMM, 1223 South Grend Traverse, Flint, MI 48502. (10-26)

WANTEDI Young, eggressive seles-oriented win-ner to act as Sales Manager for top 10 market radio network via cable. The sky's the limit. Stock incentive plan. High commissions. Send resume to Apple Radio, Inc., 73 McCulloch Drive, Dix Hills, NY 11746. Informa-tion;? Call (518) 587-1023 (days) or (516) 499-7625 [avenings]. (10-26)

Midwest Pop/Adult looking for experienced news person. College graduate preferred. We're looking for somebody who eats and breathes news. Tapes and resumes to M. Sheriden, VP, KBKB, Box 369, Ft. Madison, IA 52627. EOE M/F (10-26)

Frank N. Megid & Associates talent search. Mejor market client needs strong newsperson. Must be able to interview well, write and snchor. Most importantly, must be able to tell news to listener. Minorities encoureged. Tapes and resumes to Ken Dennis, Frank N. Megid & Associates, Sulte 522, 2225 Rendolmill Road, Arlington, TX 76011. (10-26)

KZ93, Peoria's No. 1 ARB rated station in the nation's 103rd market, is now accepting tapes and resumes for future full time openings. No beginners please. Send tapes and resumes to Charlie Quinn, WKZW, 3131 N. University, Peoria, IL 61604. No calls please. FOF 110-28. please. EOE (10-26)

FM84 (The Pass) needs dedicated AOR talent. Low cost of living and Mexico next door. Rush tepes and in-formation to Bo Jagger, KPAS, 3901 N. Mesa, El Paso, TX 79902 or cell (915) 533-8211 EOE M/F (10-26)

#### **Openings**

The search is on! WDIF/Marion, OH is looking for production PRO that can hendle a Pop/Adult personality format. Our production department is second to none. If you enjoy small market life at a big sounding station, here's your chance to join a stable, growing company. We've got good bucks and a bunch of great people. Come join the best sounding secondary in America. Reply today with production samples to Jim Roberst, PD, Box 524, Marion, OH 43302 EOE M/F (10-26)

Immediate opening at WTCJ/Tell City, IN for a rock in roll communicator to fill afternoon or evening shift. Join one of Indiana's leading small market contemporary stations. Good bucks for good work. Send tapes and resumes to John Ashton, WTCJ, Box 250, Tell City, IN 47586 (10-26)

Vermont Redio Inc. is expecting several openings in early 1980, in both programming and on-air positions. If you are considering a new position in the Northeest, send cover letter explaining your goals, along with tape and resume to Gary Whaelock, WVMT, Box 12, Colchester, VT 05448. EOE M/F (10-26)

Mejor market leader needs morning enchor person. Writing style and ability to tell news is a must. No pontificators. Some street work would help. Tapes and resumes to Ken Dennis, Frank N. Magid & Associates, Suite 522, 2226 Randolmill Road, Arlington, TX 76011.

Full time opening for rock jock. Rush tapes to Daniel Cook at AOR station KOZZ, Box 1928 Reno, NV 89505

KMYC/K100-FM needs a Production Director or person capable of good production. Send tapes and resumes to Bob Orchard, Operations Mgr., Box 631, Marysville, CA 95901 EOE M/F (10-26)

We've been on the eir 4 months and aiready bigger stations are steeling our taient. Immediate openings now at Q101, the hottest station in Mississippi. We have 100,000 watts in the second largest city in the state and are looking for several telented individuals including a morning man. Rush tapes to Larry O'Neel, Q101, Box 5314, Meridian, MS 39301. Minorities encouraged. EOE M/F (10-26)

Small market station looking for aggressive sales person from the west Tennessee area. Good market to work with. Contact Terry Hudson (901) 584-4806 (10-26)

#### **Openings**

WOAl/San Antonio wants morning personality/ news-co-enchor; news or personality MOR expenses preferred. Send tapes and resumes to John Barger, WOAI, 1031 Neverro, San Antonio, TX 78205. EOE

WCHB/3WV/Cherlottesville, VA looking for an experienced news person who will be doing both on-sir and reporting. The stations are MOR/AOR. The MOR (WCHB) is a national award winner. Send tapes and resumes to WCHB/3WV, Box 5387, Charlottesville, VA 22905 EOE M/F (10-26)

Possible future opening in resort community; sta-tion one block from the ocean. Females and minorities urged to reply. Tapes and resumes to Chuck Balley, 96-WTR, 80x 366, Bethany Bch., DE 19930 EOE (10-26)

Growing Midwest Top 40 seeks strong appli-cants for future openings. Program Director needed also. Minorities encouraged. Announc-ers send tapes and resumes; PD applications send tape of self, composite of current station and resume to Radio & Records, 1930 Century Park West, Box 163, Los Angeles, CA 90067

Wented: Newsperson for afternoon drive. Journalism degree. Needs to be self started and a nose for local news. Send tapes and resumes and salary requirements to Lee Butler, KSAL, Box 180, Seline, KS 67401 EOE M/F (10-26)

vs position open in one of Houston's top radio stations. Largest radio news staff in town. Major market experience a must. Will consider jock who wants to move up to news. Includes outside interviewing and reporting. No calls please. Tapes and resumes to Gary Hoffman, KIKK, 6306 Guifton, Houston, TX 77081. EOE (10-26)

WBIR/Knoxville seeks Production Director of AOR and/or Pop/Adult expenence for AM & FM lets. Tapes and resumes to Roger Hyman, WBIR, 1 Hutchison Ave., Knoxville, TN 37917 (10-26)

KVOY/Yume, AZ looking for morning news person. Good voice and someone willing to hustle required. Send tapes and resumes to Rich Whitley, KVOY, Box 228, Yuma, AZ 85364 EOE M/F (10-26)

#### **CHANGES**

#### Station Line-Ups

KFXM/San Bernardino, CA LINE-UP: 6am-10am Dr. Don Murray, 10am-3pm Craig

RFXM/San Bernardino, CA LINE-UP: 6am-10am Dr. Don Murray, 10am-3pm Craig Powers, 3pm-7pm Todd Kelly (PD/MD), 7pm-12mid Tab O'Neil, 12mid-6am Terry Shea. Weekends: Rich Watson, Peter Glick.
WHOO/Orlando, FL LINE-UP: 5am-9am Buck Brauns (PD), 9am-1pm Ron Hill, 1pm-4pm Merrill Craig, 4pm-7pm Bob Nyles, 7pm-11pm Lee Brandell, 11pm-12mid Ralph Emery, 12mid-5am Tommy Fleetwood.
WEEO/Waynesboro, PA LINE-UP: Sign-on-11am Terry Keller (MD), 11am-3pm Bob Morgan, 3pm-Sign-off Bill McMichael (PD)

Morgan, 3pm-Sign-off Bill McMichael (PD).
WLAC/Nashville, TN LINE-UP: 6am-10am Pat Riley, 10am-2pm Dennis John Cahill,

2pm-6pm John St. John (Assit. PD), 6pm-10pm Smokey Rivers, 10pm-2am Spider Harrison, 2am-6am Stu Evans.

WOKK/Meridian, MS LINE-UP: 12mid-5am Dennis Wayne, 5am-6am (News), 6am-9am Ken Rainey & Gary Michaels, 9am-1pm Larry Edwards (PD), 1pm-6pm Van Mc (MD), 6pm-12mid Judy Lee.

Van Mc (MD), 6pm-12mid Judy Lee.
WGBF/Evansville, IN LINE-UP: 6am-10am Steve Riley, 10am-2pm Gene Michaels,
2pm-6pm Chris Cox, 6pm-10pm Cosmic Craig Stevens, 10pm-2am Bill Matthews,
2am-6am Dan Mason. Weekends: Scott Chase.
KLUC/Las Vegas, NV LINE-UP: 6am-10am Dave Anthony (PD), 10am-2pm Dave
Van Stone, 2pm-6pm Bobby Irwin, 6pm-10pm Rick Denton, 10pm-2am Terry Gibson, 2am-6am Ken McCartney, Weekends: Carly Roberts, Ron Stevens, Steve Gor-

son, 2am-6am Ken McCartney. Weekends: Carly Roberts, Ron Stevens, Steve Gor-

JAY COOPER named afternoon air personality on KERE/Denver, CO from KLAK/

DAN O'BRIEN exists his morning drive show at KIDN/Pueblo, CO to become News Director for the station.

KENT HOOPER has been promoted to PD at KCEY/Modesto, CA.

PHIL GONZALES has been upped to PD, from MD, at KRZY/Albuquerque, NM. GARY MILLER named MD at WKEE/Huntington, WV.

JAY TYLER, former WNAM/Neenah, WI night jock has been promoted to MD and

PM drive personality.

STEVEN TYLER promoted to MD at KLUF/Lufkin, TX.
DONNA RAGLAN has been appointed Account Executive for WPGC/Washington,

MICHELLE C. GAZES joins sales department for WPGC/Washington, DC. VANCE HARRISON appointed Sales Manager for the Chicago Region for RKO

THOM BENNETT joins the KFRC/San Francisco, CA Regional Sales Department as Account Executive.

BOB SCHERNER joins sales team as Account Executive for KGW/Portland, OR. ANASTASIA BOUDOURES leaves KPAM and joins KGW/Portland, OR sales team as Account Executive. ART HANNES joins the crew at Radio Works as Director of Station Relations

BILL POLISH from News Director of KEZR-FM/San Jose, CA to reporter or KCBS/ San Francisco, CA.

FRANKE JOLLE joins Radio Arts as Program Consultant.
RAY CLINE promoted to Production Manager at Radio Arts.
BUD KELLY named Sports Director for Mutual-CFL/Chicago, IL. JOHN C. TURNER named Local Sales Manager for WPGC/Washington, DC.

#### Radio

BILL McMICHAEL formerly with WFMD/Frederick, MD, joins WEEO/Waynesboro,

RICH WATSON joins KXFM/San Bernardino from 14Q/Indio-Palm Springs, CA. TED KELLY formerly with WNOE/New Orleans, LA joins WEZB-FM/New Orleans, LA for 10pm-2am airshift.

LARRY O'NEAL from Q101/Meridian, MS promoted to Operations Manager/Pro-

gram Director for Q-101 and sister station WDAL-AM/Meridian, MS. BENNY MARTINEZ formerly KGGI-FM/Riverside, CA joins KUTE-102FM/Los Angeles, CA for 4pm-8pm airshift.

"The Real" JOHN DIAL joins WDAN/Danville, IL as morning drive from KMRJ-KSEK/Pittsburg, KS and the afternoon show.

CHUCK BAILEY named PD at 96-WTR/Bethany Beach, DE.

RICK CHARLES promoted to MD at 96-WTR/Bethany Beach, DE

RIC LIBBY sets down, after 9 years, as OD/PD of KENR/Houston, TX will join station sales department.

SKIP HANSEN new afternoon man and MD of KKAL/Arroyo Grande, CA. He joins the station from KVEC/San Luis Obispo, CA.
RIC GORMAN, from KGAA/Seattle, WA, is the new sales manager of WHYL-AM-

#### Industry Changes

ARLENE SCHMITT appointed Branch Coordinator for New York CBS Records. PAT MARTINE appointed branch Coordinator for New York CBS necords.
PAT MARTINE appointed Local Promotion Manager, Columbia Records.
JOANNE FELTMAN named Manager of Contract Administration and Business

Affairs for RCA Records.

LESLIE MILLER appointed Manager of Contracts and Business Affairs for RCA LARRY STESSEL named Director, Merchandising for West Coast Epic/Portrait/

MARK LEVITT appointed Assistant Copy Director, Advertising Creative Services

for CBS Records. NEIL CANNON joins Focal Point Productions as Sales Manager

BOB SPICER appointed Executive Producer of Audio Stimulation, the company that produces the Wolfman Jack Show.

TIM WALTERS named local Promotion Manager for the Michigan area for Mercury PAMELA NEWMAN Singles Action Specialist for the Boston Branch for WEA Rec-

SHERRIE LEVY named Mercury Director of National Publicity

# **OPPORTUNITIES**

#### **Openings**

Bright, cheerful morning drive personality for medium market Country station. Must maintein high profile within community and enjoy participating in public service and promotional activities. Send tepe, resume and salary requirements to Radio & Records, 1930 Century Park West, Box 184, Los Angeles, CA 90067.

KEZY/Anshelm looking for experienced AOR lock for full time position. Tapes and resumes only to Dave Forman, 1180 E. Bell Rd., Ansheim, CA 92805 EOE M/F

WOAl/Ban Antonio seeks Program Director. Prior experience as personality MOR jock or talk preferred. Send tapes, resumes and 500 word paper on any aspect of talk radio to John Barger, WAOI, 1031 Navarro, Sen Antonio, TX 78205 EOE (10-26)

Small market Country AM looking for midday per sonality. Station located in most beautiful part of Colo-rado. Contact Tony at (303) 852-3681. EOE M/F (10-26)

oking for top-notch PD for major Midv station. Selery negotiable. Send resumes to A.P.L., 340 N. Oekhurst, 203, Beverly Hills, CA 90210. EGE (10-26)

WQPD/Lakelend, FL is looking for an experienced, super personality morning man and personality rock jock. Excellent pay in a growing market. Contact John Jenkins, Box 827, Lakeland, FL 33802. EOE M/F (10-28)

KIDN/Pueblo, CO is in need of a morning man/ Music Director. Tapes and resumes to PD Doug Wilson, Box 293, Pueblo, CO 81002. (303) 542-5570, EOE (10-26)

We may not have the world champion beseball teem, but Baltimore does have a top-rated Country station looking for a midday personality. No calls. Tapes and resumes to PD Larry Clark, 711 W. 40th, Baltimore, MD 21211 EDE 140-240. resumes to PD Lan 21211, EOE (10-26)

Central Floride radio station looking for an engineer jock with 1st class license and experience in AM transmitter and studio maintenance. Contact John Jenkini (813) 682-3142. EOE M/F (10-26)

Program Director for medium market Country rrogram Director for medium market Country station. Looking for innovetive person who is wrilling to learn new computer techniques. Send tape, resume and salary requirements to Redio & Records, 1930 Century Park West, Box 165, Los Angeles, CA 90087

WQHK/Pt. Wayne, Indiane's newest Pop/Adult-Country station is expending our staff. We're looking for one on-air communicator and one copywriter/production person. If you're dedicated to winning then I want to talk to you. Above average pay and great benefits. Tapes and resumes to Ron Walton, Box 6000, Diplomat Station, Ft. Wayne, IN 48816 or call (219) 447-5511. EOE M/F (10-19)

Morning person with good track record needed at WEIR/Weirton, WV. 2 to 3 yrs experience preferred. Good bucks for right person. Tepes and resumes to Roger Corey, WEIR, 3578 Pennsylvania Ava., Weirton, WV 28082 EOE M/F (10-19)

KUHL/Benta Maria, CA has immediate opening for early evening jock with production skills. Tapes and res-umes to Denny Luell, KHUL, Box 186, Senta Maria, CA 93456 EOE M/F (10-19)

WYMC/Mayfield needs tapes and resumes for visious airshift positions, Production Director and all Music Director, Send to Mike Brophey, Box V, Mayfiel KY 42086 or cell (602) 247-1430 EOE M/F (10-19)

Immediate opening for Top 40/Pop/Adult PD for West Coest stations in major market. Send tape, resume and selary requirement to Redio & Records, 1930 Century Park West, Box 166, Los Angeles, CA 90067.

Full time radio announcer, 6-10pm shift. Minimum of 3 perience. Send tapes and resumes only to Scott WAYS, 400 Radio Road, Charlotte, NC 28216

Program Director/elr personality, strong on production for Adult Contemporary format. Resume and eircheck to Jim Bosh, WCPA, Box 1032, Clearfield, PA 18830 (10-19)

Join the RKO radio family in Boston, MA. WROR-FM needs the best Production Director in the country to join Boston's festest growing radio station. In addition to production, you will also hendle a short, deliy arshrift. If you have 3-6 yrs on-sir/production experience in either Top 40 or Pop/Adult, send ercheck, production semple and resums today to Gary Berkowitz, Program Manager, WROR, RKO General Building, Government Center, Boston, MA 02114 EOE M/F/H/V (10-19) Production Director in the country to join

Group expending into two other Midwest outlets. Looking for Pop/Adult Program Director and personality ennouncers. Tapes and resumes to Mark Renier, KKXL Box 987, Grand Forks, ND 58201 EOE M/F (10-19)

Brien Miller, PD at WKYX/Paducah, KY looking for cre-stive top notch morning personality with sharp production skille. Send tapes and resumes to Brien Miller, PD, Box 2397, Paducah, KY 42001 or cell (502) 442-5311 EOE M/F

WKBO/Harrisburg looking for a talented communi-cator for adult approach Top 40 in middey or afternoon drive alot. Good production and adult voice a must. Excellent pay and benefits for right person, Send tapes and resumes to Jim Buchanan, WKBO, 411 S. 40th St., Harrisburg, PA 17111 EOE M/F (10-19)

#### Goods & Services

#### The Aircheck Guide **New Openings**

This week stations from all over the nation have contacted THE AIRCHECK GUIDE with over \$400,000 in total yearly salaries.

Have your eircheck considered for the latest opening Just forward your tape and resume. Service fee is of \$25.00, THE AIRCHECK GUIDE, 8 Constence Avenu Lewiston, ME 04240 9em-5pm EST 1-207-782-0947

#### ONE LINER SPECIALIST

Over 500 categories plus political Deejay's, Entertainer's, Speaker's, Emcee's, Agents accepted. Lee Hass, 4472 Broedway, Suite B, Hawthorne, CA 90250 (213) 676-3154

#### KIIS Broadcasting Workshop In Hollywood

Announcing, Disc Jockey, News. Plus top-rated Account Executive program, all taught by top L.A. redio-TV teaching broadcasters. Evenings or day sessions. KIIS BROADCASTING WORKSHOP, 1220 N, Highland, Hollywood, 90038 (213) 482-5600. "Where tomorrow's

#### Lola's Lunch

DROP YOUR PANTS, grap your socks, here comes the leffs, here come the yocks. Complimentary snack: LOLA's LUNCH.

#### **Broadcaster's Action Line**

Job Referral Service — \$25.00 for 12 months. Fee changes to \$40.00 Jen. 1, 1980. Send to: R2 Box 25-A Lexington, IN 47138. 812-889-2907. Free to employers.

#### You'll Be Funnier!

Hundreds of deejays renewed again this yearl Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

#### "Phantastic Phunnies"

The Industry's internationally acclaimed . . most respected euclience builder! One month's introductory 400 one-liners, inphormetion and gipht... just \$2.00!!
PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240

#### Goods & Services

Meking your classified come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ade, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri st (213) 563-4330, or write us st 1930 Century Park West, L.A., CA 90067

#### **Openings**

WAZY/Lefsyette, IN has an immediate opening for a full time personality (automation with live sound), strong on production, sports interest helpful. Excellent opportunity, working with pros. Home of Purdue University. Send tapes, resumes and references to Jerry O'Neill (PD) Box 1410 Lefsyette, IN 47902 (317) 474-1410. EOE M/F (10-2)

WAZY-FM (Z96) 50,000 watt Midwest powerhouse WAZY-FM (Z98) 50.000 want Midwest powerhouse seeks Top 40 jock for possible future openings. Strong production skills a must. Music Director background helpful. Station is a part of a growing chain, and is one of the most respected seconderies in the Midwest. Tepe and resume to Jaffrey Jay Weber, Operations Manager, WAZY AM and FM, Box 1410, Lafeyette, IN 47902. Women and minorities encouraged to apply, An EOE employ-er, (10-12)

Western Cities Broadcesting is taking applications for on-eir positions in several large Western cities. If you've mastered the art of getting your natural personality on the sir, ship us a tape and resume. Positions must be filled by Christmes. Contact Dave Anthony, KLUC, Box 1480 Les Veges, NV 89114. (10-12) tape and resume. Positions must be filled. Contact Dave Anthony, KLUC, Box 1480.

Personality Top 40 WRNR/Martinsburg, needs afternoon and morning drive personality. One will be PD. Tepes and resumes to Ed Alexander, Box 709, Martinsburg, WV 25401. EOE (10-12)

WZIX/York, PA looking for 7pm-12midnight ennouncer Excellent opportunity for someone with limited experience with e desire to learn end grow with a great operation. Personality oriented, album Image Top 40. Should have production ability. Tepes and resumes to Ray Thomes, PD, 2 West Market St., York, PA 17401. EOE M/F (10-12)

KARN/Little Rock seeking dynamic female to co-host morning news magazine program. Journalism beckground desirable. Tapes, resumes, references and selary requirements to Mike Maloney, PD, KARN, Box 4189, Little Rock, AR 72214. (10-12)

Drive Time Personalities - Competitive N re time rersonatives — competitive inverse dem Country outlet with new fecilities in South-t seeking experienced drive communicator-id tapes and resumes to Radio & Records, IO Century Park West, Box 161, Los Angeles, 2006.

#### **Positions Sought**

Personality communicator with 4 yrs experie looking for medium market Top 40 or AOR open Good numbers, good worker, promotion and auto tion experience. Let me contribute and grow with 1 team. Call KEN at (312) 878-9288 (10-28)

Female DJ, 5 yrs experience including KYNO, KEZY, K100, Cell PATTY at (805) 484-5809 (10-26)

Boost your retings, I'm stable, same market for 8 yrs. Looking for new challenge, PD or mornings. Cell MIKE at (607) 724-2928 after 1pm (10-26)

Announcer with 2 yrs experience in Pop/Adult and Country, seeks Sundey only job within 50 miles of Los Angeles, Have 1st phone and good voice, 35 yrs of age. Cell (213) 789-2382 anytime and ask for JOHN (10-26)

MIKE TANNER looking. Formerly with 96KX/Der WLCY/Tempe. Cell (309) 764-6569. (10-26)

Program Director experience in repairing faltering for-mets looking to return to mid-Atlentic area, preferably between New York City and Washington D.C. Like cur-rent job but not crazy about all the anow to come. Adult Contemporary or Top 40 music, PD/MD position wanted. So you don't forget, send for tape and resume before midnight tonight. MATTHEW COATES, WFTN, Box -9, Franklin, NH 03235 or (603) 934-2500 (10-26)

LEE NYE exciting as Operations Director/Program Director & morning man or KCEY-KMIX/Modesto. New owners have swept me off my feet and I am currenth looking to make a career change, if you want good numbers, production, 1st phone and a stable family man cell today before midnight (209) 887-0298 (10-26)

Announcer, 15 yrs experience, first ticket. Have worked Country and Pop/Adult formats. Can do production and news. Prefer to stay in FL or Southeast or tion and news. Prefer to stay in FL or Southeast of Gulf Coast. Call BILL SMITHSON (305) 448- 1260. (10-26)

MIKE HATCH, 2 yrs volunteer experience in radio and TV. Experience as DJ, copywriter and news. Call (209) 522-0070 or write 709 Northwood Drive, Modesto, CA

reonality most recently with clear channel WHAM. Professional and quality operations. Call C CIPOLLA (718) 442-7363 or (305) 482-5479. (10-28)

Pennsylvania personality seeks stable PD and/or air position in northeast or central areas of state. 8 yrs experience – morning drive, programming, music, production, general programming research, general station operation. (Pop/Adult). (717) 622-2319. (10-26)

Top 40, Pop/Adult jock looking for job in Southwest, Northwest or Southeast. Call BOB late afternoons at (602) 994-8072 or (602) 268-2377. (10-26)

ther, cue up records with bere feet, do entire eirshift white standing upside down. Cell CHUCK at (718) 873-0708 (10-26) Trickster D.J., can drink water while re

Many people say I sound like Jessics Sevitch. (315) 475-0808 (10-28)

WOODY FLOE, professional impressionist, seeking air personality position with Top 40, Pop/Adult station. 3 yrs experience in medium to large markets. Prefer East Coast but will relocate anywhere. Tapes and resurnes svailable upon request. Call enytime (512) 682-2652

MIKE McCARTHY, 13 yrs experience, morning creative personality looking for drive time in top 50 mar-ket. Last employment KOMA/Oklahoma City. Call (405)

Wented! A professional management teem to join with this young aggressive nationally known-contemporary Program/Music Director with a winning track record. If you want to be on top or stay there, call (217) 787-9474 enytime (10-26)

JOHNNY MORGAN, 1st phone, 10 yrs experience, R yrs as PD at KDON/Salines-Monterey. Contact JOHN-6 yrs as PD at KDON/Salinas-NY at (408) 443-1372 (10-26)

WILLIAM HARGREAVES, 9 yrs experience Los geles, seeks News-production-seles-copywriter-DJ. Call (213) 277-7789, (213) 553-4972, (213) 622-3444 (service Mr. Welker's office) (10-26)

ROY ROBEN of WAYS/Charlotte, NC is looking for medium/major market Top 40 music researd Cell (704) 568-1882 or (704) 392-8191 (10-26)

Top notch radio field reporter seeks major market position. New York City and Midwest experience. (914) 831-9173 mornings between 8-12noon (10-26)

2 yrs experience in radio/TV news. Looking to further cereer with more chellenging and responsible position. Excellent references. Experience as talk show host, interviewing and enchor. Cell HERB GARTNER (904) 633-2785 9em-5pm (10-26)

Talk Radio is boring. It doesn't have to be. I o'ffer "high energy telk" and I've got the numbers to prove it works. 15 yr veteren with 5 in top 10 Southeast markst. Went to return North and settle in a major or madium market. If you anticipate a need for a unique telephone telk personality write TALK HOST, c/o 323 Franklin, Suite 804/T-83, Chicago, IL 80806 (10-26)

Veteran news reporter KFRC, KIIS seeking position in Southern California. RON FOSTER (714) 623-3096

#### **Positions Sought**

GARY CAMPBELL recently of KCAL-FM/Sen Bernerdino doing mid-days, production, looking for p tion in Southern California. (714) 797-6366 (10-26)

Award-winning small market News Director looking for a step up. Call (318) 231-8132 after 6pm and ask for JERRY (10-28)

BRUCE BROWN, ex KORL/Honofulu Productic Manager is looking. Production/announcing. C (808) 833-6706 (10-26)

Sen Diego, L.A., Secremento, Sen Francisco, Free-no, 6 yr pro wents news or sports job. Currently top 55 merket. Femily man, L.A. is home. Cell BOB (918) 583-4916 (10-26)

14 yr broadcasting pro looking for new challenge. Excellent track and references. Available now. PD/MD experience as well as music and audience research background. Prefer station looking to improve present position in market. Will relocate from So. California for rewarding management position. Call ALAN at (213) 347-1636 enytime (10-26)

L.A. Case Number: 3A14E: Female feature programmer ready for new challenge. Symptoms: Shows expertise in production, promotion, writing, music, news and public affairs. Treatment: Patient needs exciting opportunity immediately. For a dose of the best, cell SANDY (213) 821-7061 (10-26)

Rescue a demsel in distress — otherwise this lovely lady of the night will be benished to Cleveland! 3½ yrs in small market radio, a strong desire and willingness to relocate, immediate availability, good solid skills and agaging personality are her rescuers' rewards or number for damael ANN McHUGH is (516) 725 Tower number for damael ANN McHUGH is (5 4397, Box 449, Southampton, NY 11968 (10-26)

Free Agent — Looking for new team. Top 10 market pro with good credentials seeking programming posi-tion. All markets considered. Call (415) 573-8093 (10-26)

I'll do almost anything for a job . . . convert to your religion, marry your daughter, support the candidate of your choice, wash and wax your car. Call CHUCK (718) 873-0706. P.S. I also do windows. (10-19)

DJ looking for full time or part time leading to full time position, Will relocate. Disco, Soul, R&B, Contemporary. (202) 232-7053. (10-19)

Experienced AOR air personality with 1st will relocate but would like to stay in the West. Cell DARRYL EVANS (213) 935-3783. (10-19)

RAY OAKES, formerly efternoon drive & Research Director for WZZX-FM/Louisville, KY looking for air tal-ent, MD or PD position. Excellent background in music research and programming. 9 yrs experience including WEBC and KLWW. Please cell (502) 245-7234 (10-19)

Top communicator, PD available. Expenenced in Pop/ Adult and Country, Hard working, self motivator, good on detail and direction. Location secondary. Cell MIKE at (812) 877-9728 (10-19)

rs major market experience with Top 40 and AO II BOB LEWIS for tape and resume at (713) 784-16

Pop/Adult personality. Great mind, lote of real experience, ready to work hard and take directions. Cell MARV at (315) 342-2503. You'll hear what thousands of listeners already know and love (10-19)

Female air talent with good ratings in top 50 market, with music, research and production background looking for new opportunity to grow and learn. Contact HIL-LARY at (518) 785-8929 (10-19)

HEAVY PRODUCTION — Pop/Adult pro with production looking for production or on-the-air position in Midwest or Northwest area. Cell ROGER at (517) 337-7973 before noon or after 6pm (10-19)

8ARRY McCOY, former KAU, WQPC, presently WDUZ/Green Bay, 2-year pro looking for a challenge Heavy personality jock up-tempo delivery. Interested in all formets. Would love a shot et sports. Call (414) 400, 323-113-124. 499-8219 (10-19)

Program Director/Jock; Seasoned professional a medium to major market altuation. Let's talk, MIKE J. SON (314) 273-5471 or Rt. 1, Box 262, Glencoe.

#### Miscellaneous

KANC/Anchorage needs any and all Country product Thank you for helping. Send to Rick Scott, PD, KANC, 8845 Jewel Lake Rd., Anchorage, AK 99502 (10-26)

Help! Country records needed for air play. Send to KYSM, 1807 Lee Blvd., North Manketo, MN 58001. Thank you (10-26)

Attention Worldi WRPL/Charlotte, NC becomes WQCC "Charlotte Country" on November 1st. Need immediate current and oldles Country service from all lables. Cell Msc (704) 372-1540 or write Box 4458, Charlotte, NC

KHYS/Beaumont, TX needs record service for their Coun-try station. Contact Doris Thompson, MD at (713) 983-1278 from 9em-7pm (10-19)

WWCM/Terre Heute, IN Dencemueld Redio needs immediate record service. Send to Rex Heullind, MD, 2260 Ohio Blvd., Terre Heute, IN 47803. (10-19)



POP/ADULT

# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week

#### BARBRA STREISAND & DONNA SUMMER No More Tears (Enough Is Enough) (Col/Cas)

75% of our reporters are on it. This week's Most Added including WSB, WIS, KMBZ, WWWE, WHAS, WTAR, WGY, KRMG, WHDH, WHAM, WNEU, WORG, WATR, WHIO, KBLF, KMRJ, WCWA, WSIX. Key moves: 29-12 WBT, 23-19 WTIC, 30-24 WHBC, 30-26 WQUD, 23-17 WOWO, 23-20 KMPC, debut 19 WBZ, debut 23 KVI, debut 30 WLNH, debut 24 WPRO, debut 26 WRIE, debut 28 KSTP, debut 15 WFYR. Heavy rotation: WNEW, WELI, KNBR. Debuts at No. 23 on P/A chart.

#### **LAUREN WOOD**

#### Please Don't Leave (WB)

62% of our reporters are on it. Adds include KMBZ, WGY. WBAL, KEX, WTAE, WLNH, WCMB, WLW. Key moves: 20-15 WSM-FM, 17-12 WLOW, 17-15 KUKI, 26-18 WCHV, 30-26 WCWA, 29-22 WPRO, 27-23 WHBC, 30-27 WJBO, 26-23 WORG, debut 18 KRMG, debut 28 WNEU. Jumps 32-25 on P/A chart.

#### DR. HOOK

#### **Better Love Next Time (Capitol)**

61% of our reporters are on it. Adds include WTAR, WQUA, KROD, WOOD, KOY, WFTL, WSGW, WHDH, WIBW, WDBO, KPPL. Key moves: 18-14 WDIF, 26-23 WWWE, debut 17 KRMG, debut 22 KVI, debut 23 WLOW, debut 28 WPRO, debut 29 KSTP, debut 29 WRIE. Jumps 38-30 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

ORLEANS "Forever" (Infinity) 44/2 add WHAM, WCMB. Key moves: 26.19 KBLF, 32-28 WHBC, 29-28 WJBO, 33-25 WTAR, debut 17 WFDF, debut 30 WBOW, debut 30 WLW. Heavy rotation; WATR, WLNH, Increased 31-27 on P/A chart.

debut 28 WLNH. Heavy rotation: WCER. Increased 29-28 on P/A chart.

ENGLAND DAN & J.F. COLEY "What Can I Do With This..." (Big Tree) 46/12 adds include WGY, WGIR, KROD, WWWE. WTAR, WDBO, KAFM, KSTP, WHBC, WJBO. Key moves: 26-14 WLNH, 25-20 WDIF, 28-26 WATR, debut 27 WNEU, debut 29 WSM-FM. Heavy rotation: WIBW. Increased 35-31 on P/A chart.

YVONNE FLEIMAN "I A CHART."

YVONNE ELLIMAN "Love Pains" (RSO) 36/5 edd WSB, WQUD, WGY, WKHM, WGIR. Key moves: 20-11 WLOW, 23-18 WLNH, 25-21 KBLF, 29-24 WSM-FM, 34-30 WSGW, 21-19 WPRO. In-

JIMMY BUFFETT "Fins" (MCA) 32/1 add WOWO. Key moves: 159 WCWA, 19-19 WLW, 24-17 WLNH, 23-17 WCHV, 23-18 WNEU, 22-17 WPRO, 34-30 WHBC, 26-19 WDIF, 22-17 KUKI

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 33/10 add WKHM, WQUA KNBR, WOWO, WHOK, WQUD, WBOW, WHBC, KHOW, WCHB, Key moves: 4-1 WLOW, 19-14 WORG, 14-10 WNEU, 28-24 WCWA, 27-22 WLW, debut 23 WHIZ, debut 24 WLNH, Debuts et No. 37

KERMIT THE FROG "Rainbow Connection" (Atlantic) 33/6 add WTAR, WHIO. WYMC, WCWA, KNBR, WTAE. Key moves: 19-17 WATR, 29-26 WHBC, debut 20 KRMG, debut 25 WPRO. Hot at WTAE. Debuts at No. 38 on P/A chart.

DIONNE WARWICK "Deja Vu" (Arista) 39/21 edds include WSB, WFYR, WOOD, WNEW, KMPC, KMBZ, KRMG, KAKE, KSL, WFTL, WIP, WHBC, WJBO, WFDF, KGNR, Key moves 28-22 WRIE, 34-23 WHAG, 29-26 WWWE, Debuts at No. 39 on P/A chart.

EAGLES "Heartache Tonight" (Asylum) 26/2 add KHOW, WHAS, Key moves: 114 WCHV, 134 WCWA, 20:11 WLW, 10:7 WFYR, 20:14 WBZ, 23:16 WDIF, Debuts at No. 40 on P/A chart.

#### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Adentic) "Chiquidits" "I Heve A Dream" "If it Wesn't For The Nights"
ALESSI BROTHERS (ABM) "Words And Music"
JMMNY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants" "Volcano" "Survive"
CHEAP TRICK (Epic) "Voices"
CHICAGO (Columbia) "Life is What It is" "Runewey" "Loser With A Broken Heart"
RTA COOLDIGE (ABM) "Sweet Emotion" "I'd Rether Leeve While In Love"

502 DYLAN (Chambia) "I Believe In You" "Do Right To Me Beby (Do Unito Others)"
EAGLES (Asyname "Long Run"
FLEETWOOD MAC (MB) "Honey Hi" "Never histic me Cry" "Sisters Of The Moon" "Sara"
"Angel" "Over 6 Over" "Storms" "Think About Me"
RICKIE LEE JONES (WE) "Wight Trel"
BARRY MANILOW (Arista) "Rein" "Why Don's We Try A Slow Dence" "Sunday Father" "I
Don't Went To Walk Without You" "Where Are They Now" "Une "Voice"
GERRY RAFFERTY (UA) "Tourist"
DIANA ROSS (Motown) "No One Gets The Prize"
CARLY SIMON (Flektos) "Love You" "Coming To Get You" "Just Like You Do"
DONNA SUMMER (Casabianca) "On My Honor"
RANDY VANWARMER (Bearville) "Losing Out On Love"
JENNIFER WARNES (Arista) "Shot Through The Heert" "Tall Me Just One More Time"
WINGS (Columbia) "Beby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week		October 26, 1979
1	1	1	1	KENNY ROGERS/You Decorated My Life (UA)
12	5	4	•	ANNE MURRAY/Broken Hearted Me (Capitol)
2	2	2	3	COMMODORES/Sail On (Motown)
20	12	8	0	CRYSTAL GAYLE/Half The Way (Columbia)
4	4	5	5	HERB ALPERT/Rise (A&M)
9	6	6	6	RITA COOLIDGE/One Fine Day (A&M)
-	21	11	0	BARRY MANILOW/Ships (Arista)
36	19	10	ŏ	J.D. SOUTHER/You're Only Lonely (Columbia)
14	11	9	9	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
38	22	12	0	COMMODORES/Still (Motown)
5	7	7	11	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
3	3	3	12	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
29	24	19	Ð	IAN GOMM/Hold On (Stiff/Epic)
7	9	13	14	MARY MACGREGOR/Good Friend (RSO)
_	40	27	0	STYX/Babe (A&M)
15	15	16	16	DOOBIE BROTHERS/Dependin' On You (WB)
30	25	22	0	LEIF GARRETT/When I Think Df You (Scotti Bros.)
10	10	14	18	GERRY RAFFERTY/Get It Right Next Time (UA)
28	27	21	19	BARBARA MANDRELL/Fooled By A Feeling (MCA)
35	32	25	20	DONNA SUMMER/Dim All The Lights (Casablanca)
21	16	15	21	WINGS/Arrow Through Me (Columbia)
6	8	17	22	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
_	- •	-	23	BARBRA STREISAND & DONNA SUMMER/No More Tears (Enough) (Col/Car
17	17	20	24	ROBERT JOHN/Sad Eyes (EMI America)
-	-	32	<b>3</b>	LAUREN WOOD/Please Don't Leave (WB)
16	18	23	26	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
40	38	31	<b>a</b>	ORLEANS/Forever (Infinity)
37	35	29	28	ABBA/Angeleyes (Atlantic)
11	14	18	29	ALTANTA RHYTHM SECTION/Spooky (Polydor)
_		38	0	DR. HOOK/Better Love Next Time (Capitol)
-		35	31	ENGLAND DAN & JOHN FORD COLEY/What Can I Do With (Big Tree
_	37	33	32	JOHN STEWART/Midnight Wind (RSO)
_	-	39	33	YVONNE ELLIMAN/Love Pains (RSO)
23	20	26	34	NICK LOWE/Cruel To Be Kind (Columbia)
8	13	24	35	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
_	_	40	36	JIMMY BUFFETT/Fins (MCA)
440			37	KC & THE SUNSHINE BAND/Please Don't Go (TK)
-000		-	38	KERMIT THE FROG/Rainbow Connection (Atlantic)
-	-	-	39	DIONNE WARWICK/Deja Vu (Arista)
		_	40	EAGLES/Heartache Tonight (Asylum)

This chart is based solely on airplay statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

#### Others Getting Significant Action

LITTLE RIVER BAND "Cool Change" (Capitol) 28/16 adds include WTAR. KVI, WGY, KNBR, WOOD, KRMG, WCBM, WHIZ, WDIF, KHOW, WPRO, WHAG. Moves 29-18 WLOW,

CAPTAIN & TENNILLE "Do That To Me One More Time" (Casablanca) 26/19
adds Include KEX, KDWN, WSM-FM, KVI, WIP, WPRO, KSTP, WRIE, WBAL, WHIO, WSB, KRMG,

RUPERT HOLMES "Escape (The Pina Colada Song)" (Infinity) 25/9 add KROD, WHAG, WRIE, FM97, WDIF, WHIZ, WCBM, WBOW, WWWE. Moves 18-10 KRMG, 36-31 WTAR, 28-25 WBT, 31-28 WORG, debut 18 KDWN, debut 27 WSM-FM.

RONNIE MILSAP "In No Time At Ali" (RCA) 23/4 add KRMJ, WOGD, KOY, WCER.

KANSAS "Reason To Be" (Kirshner) 23/0, Moves 12-8 WSM-FM, 27-20 WNEU, 25-20

DOLLY PARTON "Sweet Summer Lovin" (RCA) 22/3 add KMPC WCER KMRJ ELTON JOHN "Victim Of Love" (MCA) 22/1 add WFDF. Moves 15-13 WDIF, 27-21 WLNH, 20-16 WPRO, 27-25 WATR, 36-29 WCHV.

ELO "Confusion" (Jet) 21/2 add WNEU, WKIQ, Moves 32-28 WCHV, debut 26 WLNH MELISSA MANCHESTER "Pretty Girls" (Arista) 20/2 edd KHOW, WLOW. Moves 17-11 WSM-FM, 30-27 WORG, debut 30 KSTP, debut 30 WPRO.

SUPERTRAMP "Take The Long Way Home" (A&M) 17/8 edd WQUA, WYMC, WCWA, KUKI, WLW, WFYR, WCBM, WOW. Moves 25-21 WLOW.

DANN ROGERS "Looks Like Love Again" (International Artists) 15/5 add WHAG, KMBZ, WHIO, KOY, KMRJ, Moves 30-27 WATR, 28-22 WDIF.

CLIFF RICHARD "We Don't Talk Anymore" (EMI America) 14/7 add WIP, KHOW, KSTP, WHIZ, WCBM. WOUD, WCHV. Debuts 28 WSM-FM.
FRANK MILLS "Peter Piper" (Polydor) 13/13 adds include KVI, WSB, WFTL WSGW, WBT, WOWO, WHIO, WNEW, WBAL, KMBZ.

JIMMY MESSINA "New And Different" (Columbia) 13/1 add WHBC. Moves 27-

BOB DYLAN "Gotta Serve Somebody" (Columbia) 12/1 add wowo. Moves 21-

ROBERT JOHN "Only Time" (EMI America) 10/10 add WORG, KSL WPRO, WDIF, WSIX, KOWN, WHID, WSB, KM8Z, WSM-FM.

JOHNNY MATHIS "No One But The One You Love" (Columbia) 10/4 add KSL WDIF, WBAL KGNR

AMERICA "Al! My Life" (Capitol) 10/3 add KOY, WGIR, WKHM DAN HILL "Hold On To The Night" (20th) 10/2 add WATR, KDWN. Moves 34.29

KENNY LOGGINS "This Is It" (Columbia) 9/5 add KVI, WHBC, WSLI, WCHV, WLOW. HELEN REDDY "Let Me Be Your Woman" (Capiton 9/4 add WSB, WHIO, WGIR,

CHIC "Forbidden Lover" (Atlantic) 9/1 add WDIF. Moves 23 14 WHAG, debut 22 WPRO. debut 30 WORG

#### **Most Added:**

BARBRA STREISAND & DONNA SUMMER No More Tears (Enough Is Enough) (Col/Cas)

Added at 33% of our reporting stations
OIONNE WARWICK Deje Vu (Arista)
Added at 27% of our reporting at

CAPTAIN & TENNILLE Do That To Me One More Time (Casabla) Added at 24% of our reporting stations. DR. HOOK

Better Love Next Time (Capitol) Added at 24% of our reporting LITTLE RIVER BANO

Added at 21% of our reports FRANK MILLS

Added at 17% of our reporting stations

Babe (A&M) Added at 17% of our reporting stations

#### **Hottest:**

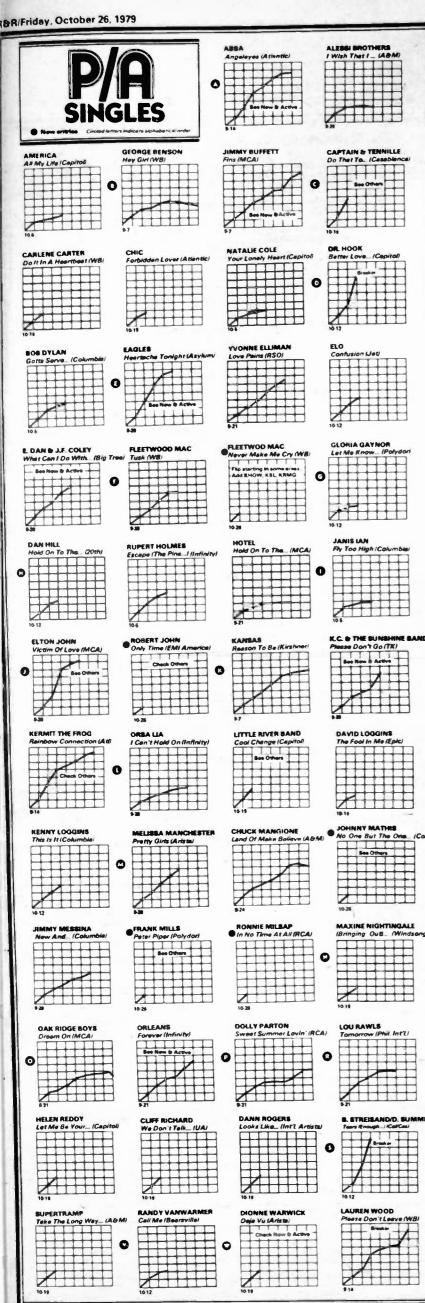
KENNY ROGERS You Decorated My Life (UA)
ported hot at 73% of our station
ANNE MURRAY

Reported hot at 60% of our COMMODORES

CRYSTAL GAYLE

Reported hot at 35% of our stations BARRY MANILOW

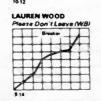
Reported hot at 33% of our stations
RRENOA RUSSELL So Good, So Right (A&M/Horizon) Reported hot at 32% of our stations.



#### **ADDS & HOTS**

WCBM/Baltin Degrar Beans

Detror Beane
C. Richard
D. Marwick
(Deja)
Supertramp
LRB
(Cool)
R. Nolmes
HOTTEST
E. Rogers
Commodores
(Sail)
Commodores Commodores (St111) Styl H. Albert WBZ/Boston Wordy Furipa



Donne Helper Barbra & Doi Commodores (Still) Dr. Hook HOTTEST B. Manilow Rich Summers
Capt. & Tennille
H. Reddy
LRB
(Cool)
Addrist Bros.
Dann Rogers
R. Holmes
Rarbra & Donna
HOTTEST
R. Holmes
B. Hamilow
Commodores
(Still)
A. Murray
D. Summer
Chic HOTTEST
B. Manifow
D. Marwick
(Never)
R. John
(Sad)
H. Alpert
K. Rogers
Lobo
M. Johnson

WRIE/Ene Smokey Burm Smokey Burne
EMBF
(Stone)
Capt. B Ter
R.L. Jones
Styn
HOTTEST
Commodores
(Still)
B. Manilow
D. Summer
J. Warnes
Olivia
B. Russell

Orleans
L. Wood
HOTTEST
Ian Gomm
A. Hurray
C. Gayle
K. Rogers
D. Summer

WTVN/Colum Denny Nugent B. Russel? Stys HOTTEST Commodores (Sall) A. Rurray K. Rogers WHIO/Daytor Kris Rankin

B. Manilow Styx HOTTEST NY NOTEST K. Rogers A. Murray R. Coolidge Mings Ian Gome D. Summer Dooble Brot Commodores (Still)

WENH/Laconia Roger Curtis Dr. Hook Barbra & Don J.D. Souther HOTTEST K. Rogers Barbra & Don 8. Manilou A. Murray &,obo Roper Curns
M. Jackson
(Rock)
M. Johnson
P.L. Jones
J.D. Souther
Chicago
The Blend (dp)
L. Wood
HOTTEST
Commodores
(Sall)
D. Suwwer
S. Mills
Mings
Mings 8. Murray Lobo Doobte Bros.

Wings Eagles A. Murray Ian Gomm O'Jays Orleans England Dan Knack

Keren Andersen M. Reddy America England Oan Commodores (Still) V. Ellisman HOTTEST J.D. Souther C. Gayle K. Rogers A. Murray WELI/New I Walt Pinto

Jeff Mazzer
F. Hills
H. Albert
(Love) (1p)
O. Warwich
(Deja)
HOTTEST
K. Rogers
M. Johnson
B. Hanslow
Commodores
(55111)
Barbra & Donna
C. Gayle
A. Hurray

KMBZ/Kansai City

HOR/Lanca

8. Manilow Stya KC B Sunshine L. Garrett HOTTEST Ian Gomm A. Murray

Bob Russo
D. Marwick
(Deja)
C. Richard
Capt. & Tennille
HDTEST
J.D. Souther
B. Hanilow
Commodores
(Still)
Eagles

WHAM/Roch Bill Anthony Dave Poposich
R. Nolmes
R.L. Jones
Capt. & Tennil
HOTTEST
H. Alpert
Commodores
(Still)
Styr
D. Summer
Fleetwood Mac Orleans
Stys
Barbra & Donna
HOTTEST
K. Rogers
A. Hurray
J.D. Souther
Commodores
(Still)

Fleetwood Mac
WTAE/Ptrisburgh
Don Berns
Kennit
L. Mood
HOTTEST
J. Merwick
(Never)
K. Rogers
Commodores
(Sall)
C. Thompson
A. Murray
(Omyodores
(Still)

KMRJ/Pyrtsburg Lonnie Swonger

Dave McNamoe
P. Cruise
R. John
(Time)
LRB
(Lool)
Capt. & Tennille
HOTTEST
H. Johnson
K. Ropers
J. Marmes
A. Murray
B. Russell Paul Cesady
England Dan
Styx
Barbra & Donna
LR8
(Cool)
T. Elliman
L. Wood
HOTTEST
Commodores
(Still)
K. Rogers
H. Alpert
J. Marmes
H. Johnson

Chris Evens
Barbra & Donna
Curtis & McAnn
D. Hilt
HOTTEST
H. Johnson
A. Hurray
N. Lose
Orleans
Styx
J.D. Souther
B. Hantlow

Woody Fursa (\$191)
Commodores (\$111)
Ian Gorm
HOTTEST
H, ReGovern
H, Jackson
H, Jackson
H, Albert
J, Summer
G, Rafferty
H, Lone
Dooble Bros.
K, Rogers
Eaglet
MIDWEST

WYNE/Appirson

ME VA/Chem

WFYR/Chicago John Wetherbe Superframe D. Marwelch (Deja) S. Robinson Rool & Gang HOTTEST H. Alpert Eagles K. Rogers B. Hanilow Commodores (Still) Barbra & Dor

WLW/Communate
WLW/Communate
Karon Berchan
L. Nood
Supertraep
Dr. Nook
HOTTEST
K. Rogers
B. Russell
D. Summer
A. Murray
Ian Gomm
J.D. Souther
Eagles
Stys
J. Stewart
J. Buffett
J. Buffett
J. Buffett

Commo dores (Still) P. Cruise LRB (Cool) ELO ELO C. Gayle L. Wood J. Dalton A. O'Day HOTTEST Supertnamp Beach Boys A. Murray

C. Gayle L. Rawls HOTTEST Toby Beau M. Macgregor Beach Boys K. Rogers

WILLO Bowling (

A. Murray
WHIBC/Canton
Rich Jacobi
KC & Sunshine
England Oan
K. Loggins
J. Messina
D. Marwick
(Deja)
HOTTEST
R. Rogers
G. Coolidge
S. Russell
A. Murray
G. Gayle
MERGE/Charlons
C. Gayle wwwE/Cleve Torry Patrick

D. Parton J.O. Souther F. Mills R. Milsap E. Lucas HOTTEST B. Russell E. Rogers Stys - SOUTH -

WLOW/Aikan Owen Holmes

WILGWIANER
Owen Holmus
P. Cruise
N. Hanchester
Chicago
C. Thompson
Capt. B. Ternille
R. Loggins
S. Quatro
HOTTEST
E. E. Sunshine
M. Johnson
Buckeye
Aleasi Bros.
B. Pointer
E. Honey
J. D. Souther
Y. Elliman
L. Hood
B. Dylan
WSBMAilanta

ISBATum.
jeorge Fibre
7. Mills
T. Elliman
Barbra & Donna
H. Reddy
D. Marwick
Capt. & Tennille
R. John
(Time)
B. Lee
Statler Bros.
HOTTEST
K. Rogers
R. Coolidge
A. Murray

FDFF u.

to Wade Formicone
E. John (dp)
J. Stemert (dp)
L. Ravis
D. Marwick
Barbra & Donna
MOTTEST
R. Rogers
A. Murray
Q. Contidge
Mings
L. Carrett
L. Caula
J. D. Souther
J. Mantiou
D. Summer
Stya Terry Patrick
Commodores
(Still)
Beach Boys
Barbra & Don
England Dan
. mglmen
NOTTEST
Commodores
(Sail)
R. Rogers
A. Murray
Macgregor
Wings
8. Manilou
C. Gayle
8. Russell

WJBO/Baton R Susan Flanegin

Summ Flammyn
D. Marwick (Deja)
L. Gatlin
England Dan
J,D. Souther
HOTTEST
E. Rogers
B. Mandrell
A. Murray
C. Gayle
L. Garrett
C. Simon
B. Russell

WCHV/Charlott Thomas H. Twir

Thomas H Twine
R. Logdins
C. Pichard
RC & Sunshine
F. Joil
Barbra & Donna
C. Carter
HOTICST
O. Summer
H. Jackson
Eagles
Olivia
Ian Gomm
Stys
B. Russell
Commodores
(Still)

WOWO/Fr Wayna Sam DeVincent KC & Sunshine B. Dylan C. Thompson J. Buffett C. Gayle Supertramp F. Mills MOTTEST M Denn Ropers
M. Hichaels
L. Mood
O. Marwich
(Deja)
Styr
R. John
(Time)
F. Mills
Barbra & Donna
HOTTEST
K. Ropers
R. Coolidge
A. Purray
B. Bussell
B. Manillow
WMOR/Apacause Joli

Capt. & Tennil
L. Gatlin
P. John
(Time)
H. Reddy
Dann Rogers
F. Mills
Barbra & Donna
C. Richard
D. Marwick
(Deja)
Remit
R. Hanchester Eagles M. Martin Commodores (Still) A. Murray

DY. MOON LPB
(Cool)
(Cool)
(Notaritich
(Deja)
HOTTEST
B. Russell
Commodores
(Still)
J.D. Souther
B. Hantlow
A. Hurray
N. Coolidge
R. Rogers
C. Gayle
WK.HMM/Jacknor

C. Gayle
WKK HM/Jeshoon
Jerry Barrhart
Stys
A. McClain &
Destiny
Dr. Hool
KC & Sunshine
Averica
J. Dalton
Y. Elliam
Barbra & Donna
LRB
(Coal)
HOTTEST
R. Mancheter
B. Mantlow
J. D. Souther

Reny/Mourrey
8, Manilow
R, Molmes
Dr. Hook
England Dan
HOTTEST
Commodores
(Sail)
R, Caolidge
B, Russell
C, Gayle
Wings
A, Murray
J.D. Souther

WFIL/Fs. Loud Tom Daren Or, Hook D, Marwick (Deja) F, Mills HOTTEST K. Rogers B, Manilow A. Murray C. Gayle

C. Gayle
KFIZIFE Worth
Jin Thomas
J.D. Souther
N. Lowe
8. Manilow
HOTTEST
ARS
R. Coollidge
Commodores
(S411)
K. Rogers

Andy B-chel

F. Mills

Style

E. Ropers

(Comand) (1p)

MOTTEST

R. Rogers

C. Coolidge

A. Murray

S. Mandrell

J.O. Souther

C. Gayle

Barbra & Donna

B. Menilou

Missrauchio

WIS/Columbus Jim Barroll

Barbra & Donna Commodores (Still) HDTTEST Commodores (Sail) EMSF (After) A. Murray

KAFM/Dollar Ron Doon England Dan Olivia L. Rawls HOTTEST K. Rogers Commodores (Seil) J.D. Souther A. Hurrey

M. Nurrey
WDIF-Merion
Mile Green
R. John
(Time)
C. Gayle
R. Holmes
J. Holmes
J. Holmes
L. Johnston
Le8
(Cool)
Chic
EUWEY?
RSTP Milence applies
Carpan ner Milechaete Neck Beicher

D. Marwick (Deja)

Dr. Hook
F. Mills
HOTEST
Commodores
(Sall)
R. Coolidge
C. Gayle
Abba Nussell Hurray Manilow England Dan WBOW/Terre Hau Larry Joseph

Abba (Chiquitita) C. Richard Capt. & Tennille HOTTEST K. Rogers R. Coolidge B. Menilow England Oen Dr. Hook RC & Sunshine R. Holees HOTTEST Commodores (Sail) R. Rogers R. Coolidge A. Murray ngs Murray Gayle obie Bros

K. Loggins Barbra & Do HOTTEST K. Rogers Commodores (S:111) M. Johnson Commodores (Sa11) H. Alpert

Eagles
Barbra & Dom
HOTTEST
E. Rogers
H. Alpert
B. Manilow
Commodores
(Still)

Lonnie Swomper

Dannie Rogers

R. Hilsap

D. Parton

Styro & Donna

Fills

Borna & Donna

Hills

Hoffest

Lomodores

(Sall)

K. Rogers

Ä. Horray

MOUA/Joud Cates

W.W. Baker

Dr. Honds Doug Siter

Barbra & Donna
Supertramp
Kermit
HOTTEST
K. Rogers
Ian Gomm
Eagles
J. Buffett
A. Purray
Commodores
(Still)
J. Marnes
J.O. Souther Otreer/Shipley
J. D. Souther
D. Merwick
(beja)
Ian Goem
B. Mandrell
HOTTEST
(Compoderes
(Safl)
M. Johnson
R. Royers
A. Murray
C. Gayle
B. Russell

WHIZ/Zanesv Dave Crist C. Richard LRB (Cool) Holmes

WIBW/Topeka
John Kasz
Stya
Dr. Hook
J.D. Souther
HOTTEST
E. Rogers
M. Johnson
England Dan
B. Russell
KMMG/Tvita
Don Bishop
Barbra & Donna
LRB
(Cool)
Styr
Commodores
(Still)
D. Marwich
(Deja)
Capt. & Tennille
Histress
E. Herman
Histress
E. Holmes
Doubte
E. Nolimes
Doubte
E. Nolimes
Doubte
E. Nolimes
Doubte
E. Holimes
Doubte
E. Holimes
Doubte
E. Holimes
Doubte
E. Gayle W.W. Baher Dr. Mook Barbra & Donna Supertramp KC & Sunshine HOTTEST Y. Rogers H. Alpert A. Wurray C. Gayle WSCW/Sagnow Bask Beicher B. Marwick

Dan Veccaro
C. Richard
RC & Sunshir
Y. Ellinan
MOTTEST
Commendores
(Sail)
O. Summer
Commendores
(Still)
J.O. Souther
B. Pointer
B. Russell
Wings
WSIR/Nach-site
Doer Nichols

Deer Nichols
Barbra & Donna
R. John
(Time)
HOTTEST
R Coolidge
C. Gayle
A. Rogers
Commodores
(Still)
A. Murray
B. Manilow
J.D. Souther Buan Miler
Supertramp
Capt. B Tennille
Legrait
[Cool]
Or. Hook
Barber & Donna
HOTTEST
B. Russell
D. Summer
K. Rogers
Commodores
(Still)
R. Hilsap

R. Coolidge
B. John
(Time)
Capt. B. Tennille
R. Furay
HOTIEST
J.D. Souther
R. Rogers
C. Gayle
Kansas
Ian Gomm
A. Hurray
M. Hanchester
Commodores
(Still)
L. Mood
Stys
WTAR(Morfolk
Dule Purens
B. Hanilow
Kerwit
L. Garrett
Dr. Hook
Barbra B Donna
LNB
Groun
LNB
Groun
LNB
LNB
LNB
(Gool)
England Oan
J. Test
K. Rogers
Commodores
Commod

Tom Kennings J.D. Souther Dr. Hook Commodorns (Still) England Dan HOTTEST EMBF (After) H. Mipert ". Rogers A. Murray WNEU/Whee Chase/Amos Chass/Amos
ELO
Barbra & Donna
Village People
C. Thompson
HOTTEST
M. Jackson
Styr
Journey
Fleetwood Mac
KC & Sunshine
Commodores
(Still)

#### WEST

Brian Scott

EC & Sunshine
LRB
(Cool)
Fleetwood Mac
(Cry) (1p)
H. Hanchester
Eagles
C. Richard
HOTTEST
R. Rogers
A. Hurray
J.D. Souther
B. Manilow

K58/Honolulis
John Wrught
John Wrught
John Southi
L. Garrett
HOTTEST
Commodores
(Sail)
Commodores
(Sail)
B. Russell
C. Gayle
Lan Comm
ROWN/Les Ve
Jack London

R. John (Time) D. Hill Capt, & Te P. Foldy Armstrong/Statem
Dann Rogers
Dr. Hook
J.D. Soutner
Oak Ridge Boys
R. Milsap
Commodores
[Sail]
America
HOTTEST
C. Gayle
D. Williams
A. Murray D. Marwick (Deja)
Dr. Hook England Oan HOTTEST J.D. Souther A Murray Ian Gomm Commodores (Still)

KMPC/Los Angeles KEK/Portland Tess Russell Bob Swenson Ten Russell
D. Parton
D. Marwick
(Deja)
HOTTEST
E. Rogers
A. Hurray
Q. Coolidge
C. Bayle
C. Rich
B. Hanilow
B. Handrell
Commodores
(Still)
SDV/Mark

HOTTEST Commodores (Sail) E. Rogers C. Gayle B. Russell ILBLE/Red Bluff Bub Brack Bub Brest Capt. & Tennille D. Marwich (obja) Dr. Hook Barbra & Donna Chicago HOTEST K. Rogers Ian Gomm N. Lowe A. Hurray A. Garfunkel (ommodries (Still)

KSL/Saft Lake City George Lemich COB
O. Marwick
(Deja)
D. St. Nichol
J. Mathis
R. John
(Time)
Fleetwood Mac

(Time)
Fleetwood Mac
(Cry) (1p)
HOTTEST
K. Ropers
Commodores
(Sall)
H. Alpert
H. Johnson
B. Russell
C. Gayle
A. Hurnay
Commodores
(Still)

KGNR/Secrit Commodores (Still) J. Mathis D. Harwick HOYTEST K. Rogers B. Manilow

RVI/Seatthe
Carof Stripling
J.D. Souther
E. Loggins
Capt. & Tennille
LRB
(Cool)
F. Mill's
HOTIEST
M. Johnson
E. Rogers
A. Murray
B. Russell
C. Gayle
R. Coolidge KNBR/San Fr Bryan Exton Bryan Eston
D. Surwer
Ecrolic
EC & Sunshine
LRB
[Cool]
HOTTEST
R. Rogers
J.D. Souther
B. Russell
Barbra & Donn
A. Murray
B. Manilou
Commundores
[Still]
C. Gayle

KURI/Ukish Righ Boca

WORG/Orangeburg
Stu Wright
Capt. 8 Tennille
Barbra 6 Donna
R. John
Abbab
Hall 8 Dates
Hiteflyte
HOTIEST
H. Alpert
Commodores
(Still)
D. Summer
B. Russel
R. Love
Dooble Bros.
KC & Sunshing

Robertosam

Capt. & Tennille

Supertram

Hall & Oates

LRB (Cool)

Dr. Hoos

HOTIST

Commodores

(Catl)

B (Soliter

ARS

B. Mandrell

B. Coolidge

R. Ropers

M. Johnson

Toby &eau

A. Murray

L. Mood

# OPPORTUNITIES

#### **Openings**

Dependable and conscientious with 1st phone. Heavy on production. Experienced with automation halpful. Tapes and resumes to Harry Dierks, Operations Dir., KBIM AM & FM, Box 910, Roswell, NM 88201 EOE M/F (10-26)

WISM-FM/Medison, WI needs an experienced more ing personality who can blend information, humoi and adult contemporary music into a No. 1 morning show in one of America's most liveble cities. Good voice and production skills required. Tapes and resumes to Bill Vancil, Program Mgr., WISM-FM, Box 2058, Madison, WI 53701 EOE (10-26)

If you like Country It's WD8M-AM/Duluth, MN. If you like Adult Contemporary it's KZIO-FM/Duluth, MN. Both stations in need of full time announcers. Send tapes, resumes, salary requirements and pictures to Bob Ridder, 1105 E. Superior St., Duluth, MN 55802 EOE (10-26)

WOW/Omaha looking for professional comm tor who can find, write and deliver information to a young adult audience. If you take news aeriously, but don't think it has to be dull, and you have a good voice with a conversational style, send a tape and resume to Pat Kelly, News Director, WOW, 11128 John Galt Blvd Omahe, NE 68137 EOE M/F (10:26)

WEBC/Duluth needs warm communicating Pop/ Adult parsonality. Tapea and resumes to Bill Dodd, 1001 E. 9th St., Duluth, MN 55805. No calla please. EOE

MAGIC 91 is continuing its search for the right 7-12midnight personality. If you can really stand out as an entertainer in a competitive market and are well experienced in a medium or major market, contact Jeff mediately. KMJC, Box 2908, Sen Diego, CA 92112 EOE M/F (10-26)

KFXM/Sen Bernardino, CA hes a full time opening. Contact Todd Kelly, KFXM, 555 Fairway Dr., San Bernardino, CA 92408 EOE M/F (10-26)

WPTX-AM, Pop/Adult and WMDM-FM, Top 40, Lex WPTX-AM, Pop/Adult and WMDM-FM, Top 40, Lex-Ington Park, MD accepting tepes for current openings on both stations. Major merket consultant, excellent opportunity to learn mejor merket programming in amall market environment without the hassles. Tapes and reaumes to Chris Eastland, WMDM-FM, Lexington Perk, MD 20653. No cells pleese EOE M/F (10-28)

#### **Openings**

Y102 has immediate openings for Top 40 com-municators. Full or part time positions sysilable. Tapes and resumes to Kris O'Kelly, 3435 Normanbridge Rd., Montgomery, AL 36105 EOE M/F. No calls please. (10-26)

KFM-102/Las Vegas now accepting tapes and resumes for current and future openings. Tupes and resumes for current and future openings. Tupes and resumes to Jay Ford, Box 15223, Las Vegas, NV 89114. No calls please. EOE (10-26)

WAMM/Flint, MI has immediate opening for a NEWS DIRECTOR. Ladies are encouraged. We are looking for a person with strong ability to obtain, write and deliver local news. Heavy on Public Affairs. Good natural delivery and some production ability. We are BLACK CONTEMPORARY. Cessette and resume to General Manager. WAMM. 1223 South Grand Texas. ger, WAMM, 1223 South Grand Traverse, Flint, MI 48502 (10-26)

WANTEDI Young, aggressive sales-oriented winner to act as Sales Manager for top 10 market radio network via cable. The sky's the limit. Stock incentive plan. High commissions. Send resume to Apple Radio, Inc., 73 McCulloch Drive, Dix Hills, NY 11746. Information;7 Cell (516) 587-1023 (days) or (516) 499-7625 (avaning), (10-26) (eveninga). (10-26)

Midwest Pop/Adult looking for experienced newsperson. College graduate preferred. We're looking for somebody who eata and breathes news. Tapes and reaumes to M. Sheridan, VP, KBKB, Box 369, Ft. Madison, IA 52627. EOE M/F (10-26)

Frank N. Megid & Associates talent search. Major market client needs strong newsperson. Must be able to interview well, write and anchor. Most importantly, must be able to tell news to listener. Minorities encouraged. Tapes and resumes to Ken Dennis, Frank N. Magid & Associates, Suite 522, 2225 Rendolmill Road, Arlington, TX 76011. (10-26)

KZ93, Peorla's No. 1 ARB rated station in the tion's 103rd market, is now eccepting tepes and resumes for future full time openings. No beginners please. Send tapea and resumes to Charlie Quinn, WKZW, 3131 N. University, Peone, IL 61604. No calls please EDE (10.28) pleese. EOE (10-26)

FM94 (The Pass) needs dedicated AOR talent. Low cost of living and Mexico next door. Rush tapes and information to Bo Jagger, KPAS, 3901 N. Mess, El Paso, TX 79902 or call (915) 533-8211 EOE M/F (10-26)

#### **Openings**

The search is on! WDIF/Marion, OH is looking for production PRO that can handle a Pop/Adult personality format. Our production department is second to none. If you enjoy small market life at a big sounding station, here's your chance to join a stable, growing company. We've got good bucks and a bunch of great people. Come join the best sounding secondary in America. Raply today with production samples to Jim Roberst, PD, Box 524, Marion, OH 43302 EOE M/F (10:26)

Immediate opening at WTCJ/Tell City, IN for a rock 'n'roll communicator to fill afternoon or evening shift. Join one of Indiana's leading small market contemporary stations. Good bucks for good work. Send tapes and resumes to John Ashton, WTCJ, Box 250, Tell City, IN 47586 (10-26)

Vermont Radio Inc. Is expecting several openings in early 1980, in both programming and on-air positiona. If you are considering a new position in the Northeast, send cover letter explaining your goals, along with tape and resume to Gary Wheelock, WVMT, Box 12, Colchester, VT 05448. EOE M/F (10-28)

Major market leader needs morning anchor person. Writing style end ability to tell news is a must. No pontificators. Some street work would help. Tapes and resumes to Ken Dennis, Frank N. Megid & Associates, Suite 522, 2225 Randolmill Road, Arlington, TX 78011.

Full time opaning for rock jock. Rush tapes to Daniel Cook at AOR station KOZZ, Box 1928 Reno, NV 89505 (10-26)

KMYC/K100-FM needs a Production Director or person cepable of good production. Send tapes and resumes to Bob Orcherd, Operations Mgr., Box 631, Maryaville, CA 95901 EOE M/F (10-26)

We've been on the air 4 months and already bigger stations are stealing our taient. Immediate openings now at Q101, the hottest station in Mississippi. We have 100,000 watta in the second largest city in the state and are looking for severel talented individuals including a morning man. Rush tapes to Larry O'Neel, Q101, Box 5314, Meridlen, MS 39301. Minorities encouraged. EOE M/F (10-26)

Smell market stetion looking for aggressive sales person from the west Tennessee area. Good market to work with. Contact Terry Hudson (901) 584-4806 (10.24)

#### **Openings**

WOAl/San Antonio wants morning personality/ news co-enchor; news or personality MOR experience preferred. Send tapes and resumes to John Barger, WOAl, 1031 Navarro, San Antonio, TX 78205. EOE

WCHB/3WV/Charlottesville, VA looking for an exp world/awv/chariottesville, ve Roberty for an expen-ienced news person who will be doing both or-ele and reporting. The stations are MOR/AOR. The MOR (WCHB) is a national award winner. Send tapes and re-sumes to WCHB/3WV, Box 5387, Chariottesville, VA 22905 EQE M/F (10-26)

Possible future opening in resort community; eta-tion one block from the ocean. Females and minorities urged to reply. Tapes and resumes to Chuck Belley. urged to reply. Tapes and resumes to Chuck Balley, 96-WTR, Box 366, Bethany Bch., DE 19930 EOE (10-26)

Growing Midwest Top 40 seeks strong applicants for future openings. Program Director needed also. Minorities encouraged. Announcers aend tapes and reaumes; PD applications send tape of self, composite of current station and resume to Radio & Records, 1930 Century Park West, Box 163, Los Angeles, CA 90067

Wanted: Newsperson for afternoon drive. Journalism degree. Needs to be self sterted and a nose for local news. Send tapes and resumes and salary requirements to Lee Butler, KSAL, Box 180, Selina, KS 67401 EOE M/F (10-26)

News position open in one of Houston's top radio stetions. Largest radio news staff in town. Major market experience a must. Will consider jock who wants to move up to news. Includes outside interviewing and reporting. No calls plaese. Tapes end resumes to Gary Hoffman, KIKK, 6306 Guifton, Houston, TX 77081. EOE (10-26)

WBIR/KnoxvIlle seeks Production Director with AOR and/or Pop/Adult expenence for AM & FM out-lets. Tapes and resumes to Roger Hyman, WBIR, 1513 Hutchison Ave., Knoxville, TN 37917 (10-28)

KVOY/Yums, AZ looking for morning news person Good voice and someone willing to hustle required. Send tepes and resumes to Rich Whitley, KVOY, Box 228, Yuma, AZ 85364 EOE M/F (10-26)

#### **CHANGES**

#### Station Line-Ups

KFXM/San Bernardino, CA LINE-UP: 6am-10am Dr. Don Murray, 10am-3pm Craig Powers, 3pm-7pm Todd Kelly (PD/MD), 7pm-12mid Tab O'Neil, 12mid-6am Terry Shea. Weekends: Rich Watson, Peter Glick.

WHOO/Orlando, FL LINE-UP: 5am-9am Buck Brauns (PD), 9am-1pm Ron Hill, 1pm-4pm Merrill Craig, 4pm-7pm Bob Nyles, 7pm-11pm Lee Brandell, 11pm-12mid Ralph Emery, 12mid-5am Tommy Fleetwood. WEEO/Waynesboro, PA LINE-UP: Sign-on-11am Terry Keller (MD), 11am-3pm Bob

Morgan, 3pm-Sign-off Bill McMichael (PD).
WLAC/Nashville, TN LINE-UP: 6am-10am Pat Riley, 10am-2pm Dennis John Cahill,

2pm-6pm John St. John (Assit. PD), 6pm-10pm Smokey Rivers, 10pm-2am Spider Harrison, 2am-6am Stu Evans.

WOKK/Meridian, MS LINE-UP; 12mid-5am Dennis Wayne, 5am-6am (News), 6am-9am Ken Rainey & Gary Michaels, 9am-1pm Larry Edwards (PD), 1pm-6pm Van Mc (MD), 6pm-12mid Judy Lee.

WGBF/Evansville, IN LINE-UP: 6am-10am Steve Riley, 10am-2pm Gene Michaels, 2pm-6pm Chris Cox, 6pm-10pm Cosmic Craig Stevens, 10pm-2am Bill Matthews, 2am-6am Dan Mason. Weekends: Scott Chase. KLUC/Les Vegas, NV LINE-UP: 6am-10am Dave Anthony (PD), 10am-2pm Dave

Van Stone, 2pm-6pm Bobby Irwin, 6pm-10pm Rick Denton, 10pm-2am Terry Gibson, 2am-6am Ken McCartney. Weekends: Carly Roberts, Ron Stevens, Steve Gor don

#### JAY COOPER named afternoon air personality on KERE/Denver, CO from KLAK/

DAN O'BRIEN exists his morning drive show at KIDN/Pueblo, CO to become News Director for the station.

KENT HOOPER has been promoted to PD at KCEY/Modesto, CA.

PHIL GONZALES has been upped to PD, from MD, at KRZY/Albuquerque, NM. GARY MILLER named MD at WKEE/Huntington, WV.

JAY TYLER, former WNAM/Neenah, WI night jock has been promoted to MD and PM drive personality.

STEVEN TYLER promoted to MD at KLUF/Lufkin, TX

DONNA RAGLAN has been appointed Account Executive for WPGC/Washington,

MICHELLE C. GAZES joins sales department for WPGC/Washington, DC. VANCE HARRISON appointed Sales Manager for the Chicago Region for RKO Radio Network

THOM BENNETT joins the KFRC/San Francisco, CA Regional Sales Department as Account Executive.

BOB SCHERNER joins sales team as Account Executive for KGW/Portland, OR. ANASTASIA BOUDOURES leaves KPAM and joins KGW/Portland, OR sales team as Account Executive.

ART HANNES joins the crew at Radio Works as Director of Station Relations. BILL POLISH from News Director of KEZR-FM/San Jose, CA to reporter or KCBS/ San Francisco, CA

FRANKE JOLLE joins Radio Arts as Program Consultant.
RAY CLINE promoted to Production Manager at Radio Arts.
BUD KELLY named Sports Director for Mutual-CFL/Chicago, IL. JOHN C. TURNER named Local Sales Manager for WPGC/Washington, DC.

#### Radio

BILL McMICHAEL formerly with WFMD/Frederick, MD, joins WEEO/Waynesboro,

RICH WATSON joins KXFM/San Bernardino from 14Q/Indio-Palm Springs, CA TED KELLY formerly with WNOE/New Orleans, LA joins WEZB-FM/New Orleans, LA for 10pm-2am airshift.

LARRY O'NEAL from Q101/Meridian, MS promoted to Operations Manager/Program Director for Q-101 and sister station WDAL-AM/Meridian, MS.
BENNY MARTINEZ formerly KGGI-FM/Riverside, CA joins KUTE-102FM/Los An-

geles, CA for 4pm-8pm airshift.

"The Real" JOHN DIAL joins WDAN/Danville, IL as morning drive from KMRJ-KSEK/Pittsburg, KS and the afternoon show.

CHUCK BAILEY named PD at 96-WTR/Bethany Beach, DE.

RICK CHARLES promoted to MD at 96-WTR/Bethany Beach, DE.
RIC LIBBY sets down, after 9 years, as OD/PD of KENR/Houston, TX will join station sales department.

SKIP HANSEN new afternoon man and MD of KKAL/Arroyo Grande, CA. He joins the station from KVEC/San Luis Obispo, CA.
RIC GORMAN, from KGAA/Seattle, WA, is the new sales manager of WHYL-AM-

FM/Carlisle, PA.

#### Industry Changes

ARLENE SCHMITT appointed Branch Coordinator for New York CBS Records. PAT MARTINE appointed Local Promotion Manager, Columbia Records.

JOANNE FELTMAN named Manager of Contract Administration and Business

Affairs for RCA Records. LESLIE MILLER appointed Manager of Contracts and Business Affairs for RCA

LARRY STESSEL named Director, Merchandising for West Coast Epic/Portrait/

Associated Labels. MARK LEVITT appointed Assistant Copy Director, Advertising Creative Services

for CBS Records.

NEIL CANNON joins Focal Point Productions as Sales Manager

BOB SPICER appointed Executive Producer of Audio Stimulation, the company that produces the Wolfman Jack Show TIM WALTERS named local Promotion Manager for the Michigan area for Mercury

PAMELA NEWMAN Singles Action Specialist for the Boston Branch for WEA Rec-

SHERRIE LEVY named Mercury Director of National Publicity

# **OPPORTUNITIES**

#### **Openings**

Bright, cheerful morning drive personality for medium market Country station. Must main-tein high profile within community and enjoy participating in public service and recognitional tern mgr profits public service and promotional activities. Sand tape, resume and salary requirements to Radio & Records, 1930 Century Park West, Box 184, Los Angeles, CA 90087.

KEZY/Anahelm looking for experienced AOR look for full time position. Tapes and resumes only to Dave for full time position. Tapes and resumes only to Deve Former, 1190 E. Bell Rd., Anahelm, CA 92805 EOE M/F (10-28)

WOAl/Ben Antonio seeks Program Director. P experience as personality MOR jock or talk prefer Send tapes, resumes and 800 word paper on any pact of talk radio to John Barger, WAOI, 1031 Naver Sen Antonio, TX 78205 EOE (10-26)

Small market Country AM looking for middey per-sonality. Station located in most beautiful part of Colo-redo. Contact Tony et (303) 852-3581. EOE M/F (10-25)

Looking for top-notch PD for major Midwest AOR existion. Selery negotiable. Send resumes to A.P.L., 340 N. Oskhurst, 203, Beverly Hills, CA 90210. EOE (10-26)

WQPD/Lakeland, FL is looking for an experienced, super personality morning man and personality rock super personality morning man end personality rock super personality morning market. Contact John ck. Excellent pay in a growing market. Contact John anking, 80x 827, Lakeland, FL 33802, EOE M/F (10-26)

KIDN/Pueblo, CO is in need of a morning man/ Music Director. Tapes and resumes to PD Doug Wilson, Box 283, Pueblo, CO 81002 (303) 542-5570. EOE (10-25)

We may not have the world champion besetell teem, but Baltimore does have a top-rated Country station looking for a middley personality. No cells. Tepes and resumes to PD Larry Clerk, 711 W. 40th, Baltimore, MD 21211 EOE (10-26)

Central Florida radio station looking for an engineer/ jock with 1st class license and experience in AM trans-mitter and studio maintenance. Contact John Jenkins (813) 682-3142, EOE M/F (10-26)

Program Director for medium merket Country station: Looking for innovative person who is willing to learn new computer techniques. Send tape, resume and selery requirements to Redio & Records, 1930 Century Park West, Box 165, Los Angeles, CA 90087

WOMIK/Ft. Wayne, indiana's newset Pop/Adult-Country station is expending our staff. We're looking for one on-air communicator and one copywriter/production person. If you're dedicated to winning then I want to talk to you. Above swrage pay and great banefits. Tapes and resumes to Ron Welton, Box 6000, Diplomat Station, Ft. Wayne, IN 48816 or cell (219) 447-5511. EOE M/F (10.19).

forming person with good track record needed at /ER/Weitron, WV. 2 to 3 yrs expensive preferred. Good ucks for right person. Tapes and resumes to Roger orey, WEIR, 3578 Pennsylvania Ave., Wairton, WV

KUHL/Sents Meris, CA has immediate opening for early evening jock with production skills. Tapes and res-umes to Denny Luell, KHUL, Box 166, Sents Meris, CA 93456 EOE M/F (10-19)

WYMC/Mayfield needs tapes and resumes for var-lous sirehift positions, Production Director and also Music Director. Send to Milte Brophey, Box V, Mayfield, ICY 42088 or cell (502) 247-1430 EOE M/F (10-19)

Immediate opening for Top 40/Pop/Adult PD for West Coest stations in major market. Send tape, resume and salary requirement to Redio & Records, 1930. Century. Park. West. Box. 186, Los Angeles, CA 90087.

Full time radio ennouncer, 6-10pm shift. Minimum of 3 yrs expensios. Send tapes and resumes only to Scott Slade, WAYS, 400 Radio Road, Charlotte, NC 28216 EOE (10-19)

m Director/sir personality, strong on production for Adult Contemporary format. Resume and archeck to Jim Boah, WCPA, Box 1032, Clearfield, PA 16830 (10-19)

Join the RKO radio family in Boston, MA. WROR-FM Join the RKO radio family in Boston, MA. WROR-FM needs the best Production Director in the country to join Boston's fastest growing radio station. In addition to production, you will also hendle a short, dely airshylt. If you have 3-5 yrs on-air/production experience in either Top 40 or Pop/Adult, send ericheck, production sample and recurse today to Gary Barkowitz, Program Manager, WROR, RKO General Building, Government Center, Boston, MA 02114 EOE M/F/H/V (10-19)

Group expending into two other Midwest outlets. Looking for Pop/Adult Program Director and personality announcers. Tapes and resumes to Mark Renser, KIO(L, Box 987, Grand Forks, ND 58201 EOE M/F (10-19)

Brian Miller, PD at WKYX/Paducah, KY looking for creative top notch morning personality with sharp production skills. Send tapes and resumes to Brian Miller, PD, Box 2397, Paducah, KY 42001 or cell (502) 442-6311 EOE M/F (10-19)

WKBO/Harrisburg looking for a talented communicator for adult approach Top 40 in midday or afternoodrive stot. Good production and adult voice a must Excellent pay and benefits for right person. Send tape and resumes to Jim Buchanen, WKBO, 411 S. 40th St. Hernsburg, PA 17111 EOE M/F (10-19)

#### Goods & Services

#### The Aircheck Guide **New Openings**

This week stations from all over the nation have or tacted THE AIRCHECK GUIDE with over \$400,000

check considered for the latest openi Just forward your tape and resume. Service fee is c 925.00. THE AIRCHECK GUIDE, 8 Constance Aven Lewiston, ME 04240 9em-5pm EST 1-207-782-0947

#### ONE LINER SPECIALIST

Over 500 categories plus political Design/e, Entertainer's, Speaker's, Emcee's, Agents accepted. Lee Hess, 4472 Broadway, Suite B, Hawthorne, CA 90250 (213) 676-3154

#### KIIS Broadcasting Workshop In Hollywood

Announcing, Diec Jockey, Nevrs, Plus top-reted Ac-count Executive program, all taught by top L.A. redio-TV teaching broadcasters. Evenings or day sessions. KIIS BROADCASTING WORKSHOP, 1220 N. Highland, Hollywood, 90038 (213) 462-6600. "Where tomorrow's

#### Lola's Lunch

DROP YOUR PANTS, grep your socks, here comes the leffs, here come the yocks. Complimentary eneck: LOLA's LUNCH

#### Broadcaster's Action Line

Job Referral Service - 825 00 for 12 months. Fee changes to 840 00 Jan. 1, 1980. Send to: R2 Box 25-A Lexington, IN 47138 612-889-2907. Free to employers

#### You'll Be Funnier!

Hundreds of deejeys renewed agen this year! Gusranteed furner! Free sample CONTEMPORARY COMEDY, 5804-D Twineing, Delles, Texas 75227 Phone (214)

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular hum-service! O'UNERS, 1448 R West Sen Bruno, Free CA 93711 or phone (209) 431-1502

#### "Phantastic Phunnies"

stry's internetionally acclaimed ... most re udence builder! One month's introductory 400 one-liners, inphormetron and gripht List 92 001
PHANTASTIC PHUNNIES, 1343-A Stretford Drive, Kent **OH 44240** 

#### Goods & Services

Making your cleasified come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box eds. 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Cleasified Department, Mon-Fri et (213) 553-4330, or write us et 1930 Century Park West, L.A., CA 90067 Making your classified come alive,

#### **Openings**

WAZY/Lefsyette, IN has an immediate opening for a full time personality. Isutometion with live sound, strong on production, sports interest helpful. Excellent opportunity, working with pros. Home of Purdue University, Sand tapes, resumes and references to Jerry O'Neill (PD) Box 1410 Lefsyette, IN 47902 (317) 474-1410. EOE NVF (10-2)

WAZY-FM (Z96) 50,000 wett Midwest por seeks Top 40 jock for possible future openings. Str production skills a must. Music Director background h the States as epert of a growing chain, and is one of the most respected secondaries in the Midwest. Tape and resume to Jeffrey Jey Weber, Operations Manager, WAZY AM and FM, Box 1410, Lafayette, IN 47902 Wo. is encouraged to apply. An EOE employ

Western Cities Broadcasting is taking applications for on-eir postions in several large Western cities. If you've mestered the art of getting your natural personality on the air, ship us a tape and resume. Postions must be filled by Christmes. Contact Deve Anthony, KLUC, Box 1480, Les Vegas, NV 89114. (10-12)

nelity Top 40 WRNR/Mertineburg, n noon and morning drive personality. One will be in Topos and resumes to Ed Alexander, Box 709, Marc burg, WV 25401. EOE (10-12)

Excellent opportunity for someone with limited expen-ence with a desire to learn and grow with a great oper-ation. Personality onented, album image Top 40. Should have production ability. Tepes and resumes to Ray Thom-es, PD, 2 West Market St., York, PA 17401. EOE M/F (10-12)

KARN/Little Rock seeking dynamic female to co-host morning news magazine program. Journalism background desirable. Tapes, resumes, references and selery requirements to Mike Maloney, PD, KARN, Box 4189, Little Rock, AR 72214, (10-12)

Drive Time Personalities — Competitive Market Modern Country outlet with new facilities in South-east seeking experienced drive communicator. Send tapes and resumes to Radio & Records. 1930 Century Perk West, Box 181, Los Angeles. CA 20102.

#### **Positions Sought**

Personality communicator with 4 yrs experience looking for medium market Top 40 or ADR opening. Good numbers, good worker, promotion end sutometton experience. Let me contribute and grow with your tion experience. Let me contribute and team. Call KEN et (312) 676-9266 (10-26)

Female DJ, 6 yrs experience including KYNO, KEZY, K100. Call PATTY et (806) 484-5809 (10-26)

Boost your retings. I'm stable, same meriust for 8 yrs. Looking for new challenge. PD or mornings. Cell MIKE st (807) 724-2928 after 1pm (10-26)

Announcer with 2 yrs experience in Pop/Adult and Country, seeks Sunday only job within 50 miles of Los Angeles, Have 1st phone and good voice, 35 yrs of age. Cell (213) 789-2382 anytims and sek for JOHN (10-26)

MIKE TANNER looking. Formerly with 96KX/De WLCY/Temps. Cell (309) 784-6569. (10-26)

am Director experience in repr solding to return to mid-Atlantic area, prefe in New York City and Washington D.C. Like between New York City and Washington Lot San rent job but not crasy about all the snow to come. Adult Contemporary or Top 40 music, PD/MID position wanted. So you don't forget, send for tape and resume before midnight tonight. MATTHEW COATES, WFTN, Box -9, Frendigh, NH 03235 or 1803) 934-2800 (10-28)

LEE NYE escriting as Operations Director/Program Director 8: morning men or KCEY-KMIX/Modesto. New owners have awapt me off my fest and I am currently looking to make a carear change. If you want good numbers, production, 1st phone and a stable family man, call soday before midnight (209) 667-0298 (10-26).

Announcer, 16 yrs experience, first tloket. Heve worked Country and Pop/Adult formets. Cen do production and news. Prefer to stay in FL or Southeast or Quil Coast Call BILL SMITHSON (305) 448-1260 (10-26)

TV Expenence se DJ, copywriter and news. Cell (209) 522-0070 or write 709 Northwood Drive, Modesto, CA 95380 (10-25)

Female personality most receively with clear channel WHAM, Professoral and quality operations. Cell GERRY CIPOLLA (718) 442-7383 or (398) 452-5479 (10-26)

Pennsylvenia personality essks stable PD and/or air position in northeset or central areas of state 8 yrs separance -- morning drive, programming, music, proction, general programming research, gene in operation (Pop/Adult), (717) 622-2319 (10-28)

Top 40, Pop/Adult jook looking for job in Bouthwest. Northwest or Southeast. Cell BOB late efternoons at 6023 994-6072 or 6023 288-2377, (10-28)

Tricketer O J., cen drink water while reading the weather, oue up records with bare feet, do entire ershift while standing upeide down. Cell CHUCK at (716) 873-0706 (10-26)

ople say I sound like Jessica Savitch. (315)

WOODY FLOE, professional impressionlet, seeling air personality position with Top 40, Pop/Adult station, 3 yrs experience in medium to large meritats. Prefer East Coast but will relocate anywhere. Tapes and resumes evaluable upon request. Cell enytime (512) 682-2652

MIKE McCARTHY, 13 yrs experience, mornings, creative personality loolung for drive time in top 50 mer-lest. Last employment KOMA/Oklahoma City. Cell (405) 329-1291 (10-25)

Wented! A professional management team to join with this young aggressive nationally known contemporary Program/Music Director with a winning track record. If you want to be on top or stay there, cell (217) 787-9474 enytime (10-26)

JOHNNY MORGAN, 1st phone, 10 yrs experience, 6 yrs se PD at KDON/Selinas-Monterey. Contact JOHN-NY at (408) 443-1372 (10-26)

WILLIAM HARGREAVES, 9 yrs experience Loe Angeles, seeks News-production-sales-copywriter-DJ Call (213) 277-7769, (213) 563-4972, (213) 622-3444 (ser vice Mr. Walker's officel (10-26)

ROY ROSEN of WAYS/Charlotte, NC is looking for medium/major merket Top 40 music research/si Call (704) 568-1882 or (704) 392-6191 (10-28)

notch radio field reporter se position. New York City and Midwest experience. (914) 831-9173 mornings between 8-12noon (10-28)

2 yrs experience in radio/TV news. Looking to fit career with more challenging and responsible post Excellent references. Experience as talk show interviewing and anchor. Cell HERB GARTNER 833-2785 9em-5pm (10-26)

Talk Radio is boring. It doesn't have to be. I offer "high energy talk" and I've got the numbers to prove it works. 15 yr veteran with 5 in top 10 Southeast market. Want to return North and settle in a major or medium market. If you anticipets a need for a unique telephone talk personality write TALK HOST, c/o 323 Franklin, Suite 804/T-83, Chicago, IL 60606 (10-26)

Veteran news reporter KFRC, KItS seeking position in Southern California. RON FOSTER (714) 623-3086 (10-26)

#### **Positions Sought**

GARY CAMPBELL recently of KCAL-FM/Sen Ber nardino doing mid-days, production, looking for position in Southern California. (714) 797-6356 (10-26)

vinning small market News Director

BRUCE BROWN, ex KORL/Honolulu Production Menager is looking. Production/snnouncing. Cell (808) 833-6708 (10-28)

San Diego, L.A., Secramento, San Francisco, Free-no, 6 yr pro wents news or sports job. Currently top 55 market. Family man. L.A. is home. Cell BOB (918) 583-4916 (10-26)

Te yr broadcasting pro looking for new challenge. Excellent track and references. Available now. PD/MD experience as well as music and sudience research background. Prefer station looking to improve present position in market. Will relocate from So. Celifornia for rewarding management position. Cell ALAN at (213) 347-1636 anytime (10-26) 14 yr broadcasting pro looking for new chall

L.A. Case Number: 3A14E: Female feature progra L.A. Case Number: 3A14E: Female feature program-mer reedy for new challenge. Symptoms: Shows ex-perties in production, promotion, writing, music, news and public affairs. Treatment: Patient needs exciting op-portunity immediately. For a dose of the best, call SANDY (213) 821-7081 (10-26)

Rescue a damael in distrace — otherwise this lowly ledy of the night will be benished to Cleveland 3½ yrs in small market radio, a strong desire and writingness to relocate, immediate availability, good solid skills and an engaging personality are her rescuers' rewards! Tower number for damael ANN McHUGH is (518) 725-4397, Box 449, Southempton, NY 11988 (10-28)

ie Agent - Looking for new teem. Top 10 merket pro with good credentials seeking programming posi-tion. All markets considered. Call (415) 573-8093 (10-26)

I'll do almost anything for a job . . . convert to your religion, marry your daughter, support the candidate of your choice, week and wax your car. Cell CHUCK (718) 873-0708 P.S. Lalso do windows (10-19)

olding for full time or part time leading to full certon. Will relocate. Disco, Soul, R&B, Contemporery (202) 232-7063 (10-19)

Experienced AOR air personality with 1st will relocate but would like to stey in the West. Cell DARRYL EVANS (213) 935-3783. (10-19)

RAY OAKES, formerly afternoon drive & Re-Director for WZZX-FM/Louisville, KY looking for air ent, MD or PD position. Excellent background in m research and programming. 9 yrs expenence inclut WEBC and KLWW. Please cell (502) 245-7234 (10-19)

inicator, PD available. Expenenced in Pop-Adult and Country, Hard working, self motivator, good on detail and direction. Location secondary Call MIKE on detail end direction. I et (812) 877-9728 (10-19)

8 yrs mejor market experience with Top 40 and AOR. Call BOB LEWIS for tape and resume at (713) 784-1642

Pop/Adult personality. Great mind, lots of real exper-ience, ready to work hard and take directions. Cell MARV et (315) 342-2503. You'll heer what thousands of listen-ers already know and love (10-19).

Female eir talent with good retings in top 50 market, with music, research and production background looking for new apportunity to grow and learn. Contact HILLARY et (518) 785-9929 (10-19) HEAVY PRODUCTION - Pop/Adult pro with produ

tion looking for production or on-the-air position in Mid-west or Northwest eres. Cell ROGER at (617) 337-7973 before noon or after 8pm (10-19)

BARRY McCOY, former KAU, WQPC, presently WDUZ/Green Bay, 2-year pro looking for a challenge Heavy personality jock up-tempo delivery. Interested in all formats. Would love a shot at sports. Call (414) 499-8219 (10-19)

Program Director/Jock: Seasoned professional see medium to major market situation. Let's talk, MIKE JACK-SON (314) 273-5471 or Rt. 1, Box 262, Glencoe, MO

#### Miscellaneous

KANC/Anchorage needs any and all Country pro Thenk you for helping. Send to Rick Scott, PD, KANC, 8845 Jewel Lake Rd., Anchorage, AK 99502 (10-28)

Help! Country records needed for air play. Send to KYSM, 1807 Lee Blvd., North Mankato, MN 56001. Thank you (10-28)

Attention World! WRPL/Cherlotte, NC becomes WQCC "Cherlotte Country" on November 1st. Need immediate current and oldies Country service from all lables. Call Mec (704) 372-1540 or write Box 4458, Cherlotte, NC 28204 (10-26)

KHYS/Beaumont, TX needs record service for their Coun-try station. Contact Doris Thompson, MD at (713) 983-1278 from 9am-7pm (10-19)

WWCM/Terre Haute, IN Dencemusic Radio needs immediate record service. Send to Rex Haullind, MD, 2280 Ohio Blvd., Terre Haute, IN 47803. (10-19)

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

#### LITTLE RIVER BAND Cool Change (Capitol)

60% of our reporters on It. Moves: Up 57, Same 19, Down 0, Adds 38, including WKBW, WPEZ, WRKO, CHUM, B100, WFBR, WTRY, WTIC-FM, Q106, WTIX, KEEL, WFMF, Z98, WAPE, WHBQ, WNOX, WKIX, WZZP, KERN, Y94, KFXM, KTAC, KRQ. See Parallels, charts at number 29.

# EW & ACT

ecent releases with airplay reported by at least 50 of our reporting stations are listed in or f their activity. The two numbers following the artist /title /label designation (example: 100 / indicate how many of our reporters are on the record this week (100) and of those 100 honany added it this week (25). "Moves" are broken down for each record and indicate how many added it this week (25). "Moves" are broken down for each record and indicate how each record and indicate h etc.), moved it bown on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

CLIFF RICHARD "We Don't Talk Much Anymore" (EMI/ America) 106/50, Moves: Up 35, Same 21, Down 0, Adds 50, Including WFIL, WPEZ, Q105, KFI, B100, KJR, KIMN, WBLI, WHYN, WFMF, WKIX, WVIC, WMEE, KMJC, KJRB, WGUY, KX104, KKXL, KOOK.

CHRIS THOMPSON "If You Remember Me" (Planet) 103/20 Moves: Up 65, Same 13, Down 5, Adds 20, including KRLA, WBLI, WSGA, 92Q, KSTT, WNAP, KRSP, WFBG, WRBR, KYSN, WLCY 25-21, WZUU 2-1, KIMN 30-22

CHEAP TRICK "Dream Police" (Epic) 92/10
Moves: Up 65, Same 16, Down 1, Adds 10, WOKY, KFI, KSTT, KRSP, KRKE-FM, WCIR, G100, WKXY, WTRU, KLUC, WIFI 25-19, WPEZ 20-15, CHUM 21-17, WLS 27-21, B100 25-19, KJR 21-16.

RUPERT HOLMES "Escape" (Infinity) 87/44

Moves: Up 30, Same 13, Down 0, Adds 44, including WXLO, WPGC, KVIL. KSLQ, KEARTH, KRLA, KFI, KIMN, KOPA, WBLI, Q106, Z98, 92Q, WMEE, KING, KRO.

BOB DYLAN "Gotta Serve Somebody" (Columbia) 85/4

Moves: Up 48, Same 27, Down 6, Adds 4, WFBR, WKXY, KKLS, KDZA, CKGM 18-13, 14Q 33-27, WFMF 23-17, KWEN 36-26, KMJC 27-24.

PABLO CRUISE "I Want You Tonight" (A&M) 83/29

Moves: Up 25, Same 29, Down 0, Adds 29, Including Q105, WLCY, KBEQ, KAUM, WSGN, Y103, WAPE, WLAC, WRVQ, KLEO, KMJC, KFXM, KJRB, KORL, WAAY, WHHY, WERC, WAKX, KYSN, KRLC.

ELO "Confusion" (Jet) 81/17

KPUR KCRN

Moves: Up 53, Same 11, Down 0, Adds 17, including WKBW, 94Q, WGCL, WTRY, KTSA, KERN, KRSP, WJBQ, WCGQ, WGBF, KDZA.

CRYSTAL GAYLE "Half The Way" (Columbia) 76/11
Moves: Up 57, Same 8, Down 0, Adds 11, including WOKY, WKEE, KLIF, WSGN, WVIC, KERN, KRQ, G100, KINT, Z93 28-14, KBEQ 34-27, WZUU 12-5. BRENDA RUSSELL "So Good, So Right (A&M/Horizon) 67/3 Moves: Up 46, Same 13, Down 5, Adds 3, KSTT, KRQ, WFBG, WCAO 21-17, WPGC 24-19, WZUU 21-15, WNOE 20-14, KMJC 9-6

DR. HOOK "Better Love Next Time" (Capitol) 65/11
Moves: Up 45, Same 9, Down 0, Adds 11, including Z93, CKLW, KOPA, PRO-FM, KLIF, KEEL, WLBZ, KYSN, KBEQ 38-35, KRLA 30-25.

CAPTAIN & TENNILE "Do That To Me One More Time" (Casablanca) 60/28, Moves: Up 19, Same 13, Down 0, Adds 28, Including WXLO, WKBW, Z93, WGCL, KOPA, WBLI, WICC, PRO-FM, JB105, WHYN, WNOE, WAPE, 95SGF, WRJZ, WVIC, KOFM, WZZP, KJRB, WXIL,

ELTON JOHN "Victim Of Love" (MCA) 58/1

Moves: Up 42, Same 15, Down 0, Adds 1, KORL, Z93 27-21, KRLA 27-23, KOPA 23-20, WAEB 13-6, WAPE 26-22, WLAC 33-22 KRQ 31-24, KTKT 13-10.

ALAN PARSONS PROJECT "Damned If I Do" (Arista) 55/10 Moves: Up 25, Same 20, Down 0, Adds 10, WOKY, KTSA, WLAC, KLEO, WNAP, WOHO, Y94, KFXM, WRBR, KQDI, WKBW 26-21, 96KX 27-17, KBEQ 40-32, KUPD 12-9, WBEN-FM 36-27.

CARS "It's All I Can Do" (Elektra) 54/9

Moves: Up 27, Same 18, Down 0, Adds 9, including CKGM, WTIX, WNOE, WFMF, Y103, 95SGF, KOFM, KMJC, WIFI 24-15, F105 28-25, WRKO 23-15, Q102 30-27, JB105 31-23, WSKZ 29-23.

FRANCE JOLI "Come To Me" (Prelude) 51/5

Moves: Up 33, Same 10, Down 3, Adds 5, Z98, KRAV, KERN, KPUR, KBIM, WRKO 16-13, KRLA 3-1, B100 30-24, WBLI 10-6, KTSA 20-11.

JEFFERSON STARSHIP "Jane" (RCA/Grunt) 49/46

Moves: Up 0, Same 3, Down 0, Adds 46, including WPEZ, WRKO, KWK, KSLQ, KEARTH, KFRC, KJR, KIMN, KOPA, KUPD, WBEN-FM, WTIC-FM, WHBQ, 92Q, WRJZ, WISM, KHJ, KING, KRUX.

#### Others Getting Significant Action

KENNY LOGGINS "This Is It" (Columbia) 46/18
Moves: Up 18, Same 9, Down 1, Adds 18, including WLCY, WNOE, BJ105, WAYS, KHJ, KJRB, KRQ, WCGQ, WAKX, KLUC, 94Q, 23-15, Y100 34-30,

RONNIE MILSAP "Get It Up" (RCA) 46/10

Moves: Up 25, Same 9, Down 2, Adds 10, KEEL, 95SGF, WNOX, WKIX, KIOA, KIEO, KING, WROV, FM99, KBIM, Z93 39-36, Y103 31-23.

# NATIONAL AIRPLAY/30

	S WEEK	S LAST		October 26, 1979
10	3	1	0	EAGLES/Heartache Tonight (Asylum)
25	15	4	0	STYX/Babe (A&M)
6	4	3	ě	KENNY ROGERS/You Decorated My Life (UA)
27	12	8	ŏ	COMMODORES/Still (Motown)
2	1	2	6	HERB ALPERT/Rise (A&M)
11	7	7	0	DONNA SUMMER/Dim All The Lights (Casablanca)
24	13	9	Ö	FLEETWOOD MAC/Tusk (WB)
5	5	6	8	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)
1	2	5	9	COMMODORES/Sail On (Motown)
22	14	12	0	LED ZEPPELIN/All My Love (Swan Song)
1	24	15	O	KC & THE SUNSHINE BAND/Please Don't Go (TK)
14	10	10	12	KNACK/Good Girls Don't (Capitol)
28	26	18	0	BARRY MANILOW/Ships (Arista)
8	6	11	14	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
_	_	23	1	STREISAND/SUMMER/No More Tears (Columbia/Casablanca)
19	16	14	16	FOREIGNER/Dirty White Boy (Atlantic)
23	17	16	17	IAN GOMM/Hold On (Stiff/Epic)
3	9	13	18	M/Pop Muzik (Sire)
-	_	26	0	JOHN DAVID SOUTHER/You're Only Lonely (Columbia)
-	28	21	20	JIMMY BUFFETT/Fins (MCA)
	29	24	3	ANNE MURRAY/Broken Hearted Me (Capitol)
26	22	17	22	JENNIFER WARNES/I Know A Heartache When I (Arista)
-		29	23	MICHAEL JOHNSON/This Night Won't (EMI)
_	30	28	3	LAUREN WOOD/Please Don't Leave (WB)
-	-	30	23	SUPERTRAMP/Take The Long Way (A&M)
-	-	27	<b>3</b>	BLONDIE/Dreaming (Chrysalis)
4	11	19	27	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
13	20	20	28	ROBERT JOHN/Sad Eyes (EMI America)
-	-	-	2	LITTLE RIVER BAND/Cool Change (Capitol)
7	8	22	30	NICK LOWE/Cruel To Be Kind (Columbia)
This cl Black c	hart is	based number	solely rs indic	on airplay statistics compiled weekly from our Top 40 reporting stations. cate significant upward movement from at least 60% of our reporters.

#### **MOST ADDED**

CLIFF RICHARD "We Don't Talk Much. JEFFERSON STARSHIP "Jane" (RCA/Grunt) RUPERT HOLMES "Escape" (Infinity)
STEVIE WONDER "Send One Your Love" (Tamla) LITTLE RIVER BAND "Cool Change" (Capitol) lete Regionalized Station Listings on pages 26 and 27

#### HOTTEST

EAGLES "Heartache Tonight (Asylum) STYX "Babe" (A&M) COMMODORES "Still" (Motown)
KENNY ROGERS "You Decorated My Life" (UA) FLEETWOOD MAC "Tusk" (WB)

STEVIE WONDER "Send One Your Love" (Tamla) 41/40

Moves: Up 1, Same 0, Down 0, Adds 40, Including WXLO, WFIL, WCAO, WRKO, WPGC, Y100, CKLW, KSLQ, KBEQ, KEARTH, KFRC, B100, Q106, KLIF, WAXY, WHBQ, WMEE, KRSP.

JOHN COUGAR "I Need A Lover" (Riva) 38/13

Moves: Up14, Same 10, Down 1, Adds 13, Including WPEZ, WSKZ, KZ93, KHJ, KRUX, WEEO, WSEZ, KSLY, WIFI 21-14, WRKO 20-17, KWK 2-2, KBEQ 23-19.

AC/DC "Highway To Hell" (Atlantic) 37/5

Moves: Up 17, Same 15, Down 0, Adds 5, Z97, BJ105, KRUX, WLBZ, WRBR, WTIX 31-25, WRJZ 32-22, 92X

KERMIT THE FROG "Rainbow Connection" (Atlantic) 36/4
Moves: Up 23, Same 7, Down 2, Adds 4, Q106, 14Q, WYRE, KCBN, WKBW 1-1, Z93 11-8, KBEQ 25-20, WKBO 21-15,

SMOKEY ROBINSON "Cruisin" (Tamla) 32/10
Moves: Up 16, Same 6, Down 0, Adds 10, WCAO, Y100, KEEL, WLAC, 92Q, WAYS, KHJ, WIGY, K104, KSLY, CKLW 17-10, KEARTH d-26, KRLA 19-15, KOPA d-29.

HALL & OATES "Wait For Me" (RCA) 32/7

Moves: Up 11, Same 14, Down 0, Adds 7, CKGM, WHYN, WNOE, WLAC, WTSN, 13FEA, WRBR, WIFI d-28, WPST 32-29, Q106 29-24.

CRUSADERS "Street Life" (MCA) 32/4

Moves: Up 24, Same 3, Down 1, Adds 4, WHYN, BJ105, KROY, WISE, WXLO 15-13, Y100 11-10, KBEQ 16-11, KEARTH 20-18, KRLA 14-11, KFRC 9-7, PRO-FM 19-17, JB105 25-16, KHJ 12-10.

MELISSA MANCHESTER "Pretty Girls" (Arista) 30/4
Moves: Up 15, Same 11, Down 0, Adds 4, Z93, 94Q, CKLW, KBDF, KSLQ 30-25, WFBR 25-22, Y103 38-32, WLAC

KOOL & THE GANG "Ladies' Night" (De-Lite) 29/7
Moves: Up 18, Same 4, Down 0, Adds 7, Y100, Q106, WHYN, KEEL, KERN, KCPX, KRUX, WABC 16-7, WXLO d-27, WCAO d-15, WRKO d-21, WPGC d-22, KEARTH 21-16, KRLA 17-8.

BLACKFOOT "Train, Train" (Atco) 28/7
Moves: Up 15, Same 6, Down 0, Adds 7, KWK, KNOW, KSTT, KZ93, 92X, KFYR, WGBF, KXX106 25-20, WRJZ 34-24, WKIX 29-26, WSEZ 15-7, WSPT 22-14.

WHO "5:15" (Polydor) 27/1 Moves: Up 9, Same 17, Down 0, Adds 1, WNAP, WPEZ 29-25, WGCL 25-23, WNOE 30-27.

EARTH, WIND & FIRE "In The Stone" (ARC/Columbia) 26/2
Moves: Up 18, Same 6, Down 0, Adds 2, KBEQ, WNOX, Y100 31-28, 14Q 30-26, Y103 35-29, KRQ 38-28, KORL 15-10, WFBG 29-20.

SPORTS "Who Listens To The Radio" (Arista) 24/2

Moves: Up 6, Same 16, Down 0, Adds 2, WTIX, WBBQ, WPEZ d-33, WRKO on, WGCL on, KFRC 25-21, WHBQ 30-23. WISM 29-25

NITEFLYTE "If You Want It" (Ariola) 21/4

Moves: Up 10, Same 7, Down 0, Adds 4, WGCL, WKEE, Y103, WHB, Y100 8-7, WNOE 34-25, KWEN 21-18.

Continued on Page 34