ISSUE NUMBER 301

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 28,1979







Alan Burns

ALAN BURNS NEW PD AT WRQX

Al Brady Named PD At WABC

searching, WABC has a new Program Director: Al Brady, most recently PD at ABC's FM rocker WRQX/Washington, DC. At the same time, WLS/Chicago MD Alan Burns was named to replace Brady at WRQX, another in-company promotion in what ABC Radio VP/ Programming Rick Sklar humorously described as a "great ex-

ample of AM-FM cooperation."
Sklar told R&R, "It was a lengthy process. We began looking the day (ex-WABC PD) Glenn Morgan resigned (R&R 8-3). It involved my preliminary screening of all possible applicants, honing it down to a small, hand-picked few. Then (WABC GM) Al Racco had lengthy meetings with each of the finalists.

"I'm elated that it's worked out with Al," Sklar continued. "His

After almost two months of track record on AM radio in today's competitive market has been second to none. Look what he did at WHDH/Boston" (Brady's PD position prior to WRQX).

Discussing Burns, Sklar said, 'Alan is an extremely innovative researcher. He has an unusual programming orientation to audience research. He can take existing systems and modify them to come up with new ways of getting usable data. He's a unique person with very special skills. It all worked out the best way it could; I don't think it could have worked out better."

Sklar, who had been programming WABC during the PD search, indicated that he would withdraw from that area, commenting, "It's Al's baby now." He said a new MD for WLS would be sought immediately.

Steve Wax Resigns As E/A President

Steve Wax resigned Monday (9-24) as President of Elektra/Asylum Records, with a company statement citing "irreconciliable dif-ferences" as the reason. The position of label President will not be filled, according to Chairman Joe Smith. Smith added, "Steve Wax has made many significant contributions to the growth and success of this company, and it is with regret that we part ways. We wish him great success in his future endeavors." Wax told R&R that he would reveal his future plans early next week.

Evans First Black Female To Own U.S. Station

When Mutter Evans purchased WAAA/Winston-Salem, NC from Media Broadcasting Corp. for \$1,040,000 last week, she became the first black woman in America to own a radio station. The 26year-old Evans began working at the Black-formatted outlet as a part-time news reporter while attending Wake Forest University five years ago.

Evans, whose purchase of the 1000-watt facility was made possible by loans from two local banks and the U.S. Small Business Administration, will serve as General Manager of WAAA as well as Executive Vice President of Media Broadcasting Corp. Prior to her purchasing the station. Evans served as News and Public Affairs Director, Sales Manager, Program Director, and Operations Manager for WAAA.



WDAF "CHICKEN FLY" STAKES DRAW 25.000 — When WDAF/Kenses City morning man Jim Tyler devised his "Chicken Fly," a distance contest for airborne egg-layers, he had no idea that his poultry contribution to the legacy of radio promotions would become so successful. A total of 591 chickens reced for the grand prize of a 1973 Plymouth, egged on by 25,000 fans, with local TV and national wire service coverage and a prospect of a shot on NBC's "Real People." Pictured is a typical heat of five chickens being launched from their mallbox "starting gates," along with a shot of Tyler winging it as MC.

Advance Arbitron Results

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July/August 1979 Arbitron.

Average Quarter Hour Shares are Monday-Sunday 6am-midnight, Metro Survey Area, 12+.

Advance figures supplied by subscribing stations and vertified by Arbi-

San Francisco

KGO Stays On Top; KFRC Suffers Third Down Book: KABL Now Top Beautiful Station; KSAN Leads AOR's

KABL (BM) KABL FM (BM) KARA (PA) I.0 I.3 KBAY (BM) I.7 KCBS (N) KCBS (N) KCBS FM (D) I.0 I.7 KDIA (B) I.2 I.5 KFOG (BM) I.1 KFRC (R) I.2 I.5 KFRC (R) I.3 I.7 KIDIA (B) I.1 I.2 I.5 I.5 I.5 I.6 I.6 I.7 II.7 II.8 II.8 II.9 II.9 II.9 II.8 II.9 II		A/	M '79	J/A '79	
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KYA (R) 1.6 2.0 KYA-FM (A) 2.5 1.4			2.7	2.8	
KYA-PM (A) 2.5 1.4			3.7	3.4	
ENTEL (DA)			1.6	2.0	
WWITH (DA)			2.5	1.4	
	KYUU (PA)		2.8	3.0	



TAKING PART IN PARTON DAY -- Thursday (9-20) was Dolly Parton Day in Los Angeles, as proci-Tom Bradley. The event was a highlight of the RCA artist's four-day stand in LA, which included TV appearances, four nights at the Universal Amphitheatre, and a celebrity-studded party efter the Saturday night show. Pictured at the party are (I-r) Mayor Bradley, Parton, and opening act Eddie Rebbitt

HERB ALPERT



Includes the full length version of the million selling single, "Rise."

Produced by Herb Alpert and Randy Badazz.

Produced by Herb Alpert and Randy Badazz.

Associate Producer Andy Armer: ON A&M RECORDS & TAPES

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Atco Signs Distribution Deal With Fishkin/Goldberg Modern Label

by industry veterans Paul Fishkin and Danny Goldberg was officially announced last week (after being previewed months earlier in R&R). The new label will be distributed by Atco Records, and its first artist is Stevie Nicks, who will remain with Fleetwood Mac but will contribute solo albums for Modern. One Nicks project will be the soundtrack for the film "Rhiannon" (based on the 1976 Fleetwood Mac hit), for which Fishkin and Goldberg are executive producers.

Fishkin most recently was President and part-owner of Bearsville Records, having been with the label for over seven years until his January 1979 departure. His background also includes air work at WDAS-FM/Philadelphia and artist management in the 60's. Goldberg is a former rock journalist who was Vice President of Swan



Song Records for 21/2 years and most recently headed his own public relations firm

Pictured at the signing of the distribution arrangement are (1-r) Atlantic Exec. VP Sheldon Vogel, Atco/Custom Labels President Doug Morris, Fishkin, Goldberg, and Atlantic President Jerry Greenberg.

LETTER

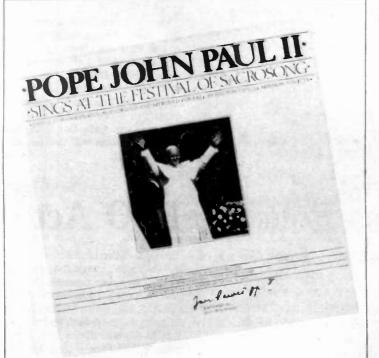
Contest **Guidelines** Helpful

I particularly appreciate your article on Promotions and Contests by Jason L. Shrinsky in the Sept. 21st issue. I am presently coordlnating a Sweepstakes for the Commodores and although it will be in-store, I am anxious to protect any radio participation. The article was most helpful in defining specifics to concur with FCC regulations.

Thank you for consistently good editorial material.

Jo-Ann Geffen Dir. Public Relations/Promotion Commodores Entertainment Corp. Los Angeles, CA

OPRY ACQUIRES SENSE OF WONDER - Tamla artist and **BMA** Director Stevie Wonder made his debut on the Grand Ole Opry stage in Nashville, highlighting the Black Music Associetion's recent four-day board of directors session in the country capital. Wonder teamed with Skeeter Davis to sing "Behind Closed Doors," capping a series of cooperative CMA/BMA cere monies and meetings. Wonder's Opry appearance follows one by veteran black artist James Brown earlier in the year. He's pictured onstage with Davis.



POPE JOHN PAUL II ON RECORD — Pictured above is the first shot of Pope John Paul II's Infinity-distributed album (R&R 9-21). The LP, on high-quality embossed paper, contains literal English translations of the album's tracks, taken from the Polish Sacrosong Festival of June 1979 (on the inside surfaces of the gatefold single LP). In addition, the back cover explains the album's concept and features a short message from the Pope himself.

Say What You Feel! CALL THE R&R

OPINION LINE



213-552-3525

Your Comments Are Welcome, Signed Or Anonymous. Selected Comments Will Be Published Each Week. All Signed Comments Will Be Verified Before Publication.



PAGE 3

PROBLEM CONTESTS: PROMOTIONS TO WATCH OUT FOR TO KEEP THE FCC OFF YOUR BACK. JASON SHRINSKY OUTLINES SOME PRIME OFFENDERS.

SLIPPED DISCO: JHAN HIBER ANALYZES THE FOUR-BOOK WKTU RATINGS SLIDE.

this week...

RADIO NEWS REPORTING: A SHAKY PAST

The Way We Were wasn't as admirable as radio newspeople sometimes like to think, and Brad Messer provides the lowdown.

PROBABILITY SAMPLING FOR BETTER RESEARCH Using a proper probability sample can be the key to accurate audience research. Dr. Richard Lutz tells us why and how to do it.

HOW DO YOU FIGURE BURNOUT?

One of the trickiest questions in programming is examined by John Leader, as he speaks to three top PD's about shared listening, shared playlists, and listeners just plain getting sick

KIIS-FM EVOLVES TOWARD DANCEMUSIC

One of the first major market stations to make the Disco switch is modifying its approach to include a few ballads, a little rock, and a new outlook. Pam Bellamy and Gall Mitchell discuss Dancemusic with PD Mike Wagner.

See Page 38

THE SPORTING LIFE ON AOR RADIO

Can an AOR station find happiness and high ratings by airing pro football games? Jeff Gelb and KTXQ/Dallas PD Tim Spencer discuss the gains and losses in a bold cross-field experiment.

HOW TO EASE THE PAIN OF LICENSE RENEWAL One of the hardest chores a PD faces is going through the legalities of a license renewal. Mike Kasabo interviews WFIL/Philadelphia (formerly WCBM/Baltimore) PD Ray Quinn to chart the pitfalls and learn how to avoid them.

See Page 67

features **formats** Washington Report.....4 Top 40 Dancemusic . 38 Gary Owens 43 Black Radio TV News . 49 AOR ... Rip 'N' Read 62 Country Media Marketing... 15 Ratings & Research . . . Pop/Adult 16 Street Talk . 18 Picture Pages Opportunities

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Washington Report

DISPUTE ARISES OVER CHAIRMAN

World Radio Convention Delayed

The U.S. Could Lose More Than It Gains

A 10-week meeting of the World Administrative Radio Conference (WARC '79) was supposed to begin Monday (9-24) in Geneva, Switzerland, but was delayed by a dispute over who should be elected Chairman. It had been assumed that the delegates from 154 nations would accept a New Zealander or a Swiss Chairman, but a group of Third World countries wanted someone from its ranks and insisted on an Indian. It was the first of many expected clashes between emerging and developed nations. WARC is the first worldwide radio conference in 20 years, and the outcome is expected to influence the development of radio communications systems well into the next century. Participants will consider all uses of the radio frequency spectrum as well as related tech

The U.S. has sent a 65-person delegation chaired by Glen Robinson, a University of Virginia Law Professor and former FCC Commissioner. There are several general objectives the U.S. would like to accomplish (see chart), including changes in frequency allocations and a stronger role for the U.N.'s International Telecommunications Union in implementing WARC decisions. Broadcast proposals include:

- · Expanding the upper limit of the AM band from 1605 to 1805 kHz to accommodate 700 new radio stations
- · Sharing the UHF portion of the band now used mostly for TV with land mobile radio.
- · Increasing the high frequency (shortwave) bands. Eliminate double sideband emissions in favor of single sideband.
- Realign allocations at 12 GHz to provide more frequency

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The Week In Review

- The first World Administrative Radio Convention (WARC '79) in 20 years starts late as Third World countries and developed nations argue about who should be Chairman.
- FCC says the owner of KDEW/Dewitt, AK may be furthering his own political and economic interests; licensee cries foul.
- Broadcast Bureau Chief Dick Shiben lays groundwork for a new Commission EEO Branch.
- While public interest groups denounce radio deregulation (and each other), FCC and broadcasters hail Commission workshop in
- NBC chiefs support "The Source" and plan expansion of its youth-oriented network.
- Carter capitalizing on radio deregulation popularity? Holds closed door meetings on subject.

- Jonathan Hall

Several proposals are likely to draw criticism from our hemispheric neighbors. For example, Canada objects to sharing more than the 806-890 MHz UHF TV band with land mobile radio, fearing that U.S. land mobile users will interfere with Canadian UHF TV reception.

Politics Plays A Role

The U.S is trying to maximize usage of the airwaves now for those who have the technology while working out a sharing system when developing nations are ready. But Third World countries are skeptical, fearing that sharing won't work, since the U.S. and Russia, the two most technologically de veloped countries in the world, have 50% of the world's broadcast spectrum. Many developing countries want to be assigned portions of the radio band now, even though they aren't equipped to use them. Since Third World countries are expected to vote as a bloc, they could decide, for example, whether to expand the AM dial. Thus, Third World countries are a force to be reckoned with in the weeks

FCC Takes Tough Look At Arkansas Station

Is It Guilty As Charged Or Is It Just Bad Timing?

If deregulation goes through, broadcasters are assured they'll be relieved of annoying paperwork, but seemingly to prove that the hearing procedure won't be abandoned, the FCC took action against KDEW/DeWitt, AK. R&R has learned the Commission feels KDEW may not have been in compliance with the Fairness Doctrine, may have distorted its news, and may have misrepresented the station's hours of operation.

In particular, Chairman Charles Ferris, in a prepared statement, said that if the Commission okays deregulation it will be important "that a radio licensee in a single station market like this one has not used its dominant position to further its private political and economic interests.

Owner Claims No Wrongdoing, **Describes Incidents**

KDEW's owner is Ed Moory. He's been a businessman in DeWitt for 35 years. Moory was on the City Council for 4 years and according to him, his political opponents would like to take his station away

Moory told R&R he thinks the problem arose during a local con-

troversy over a \$3 million school bond referendum. He claims KDEW did not oppose a new school, but in editorials encouraged listeners to consider whether it was necessary. He says KDEW aired a call-in show on which teachers and students expressed support for the new school. When the referendum was defeated, Moory claims the old school was repaired for \$3000 and pronounced good for another 20

Moory feels KDEW operates in the public interest, pointing to recent fund-raising efforts for a community hospital and launching a campaign to clean up a flood plan area. He stressed that the FCC inspectors were courteous, and even though he lacks a Washington attorney, is optimistic that in the end the Commission will find his station innocent.

EEO BRANCH PROPOSED BY SHIBEN

FCC Brass Polishes EEO Act

Eager To Reassure Public Interest Groups

Commission members insist deregulation won't mean EEO and minority ownership incentives will fall by the way. Broadcast Bureau Chief Dick Shiben announced last week (9-20) he'll recommend an EEO Branch he established in the Renewal and Transfer Division, including a minimum of five new positions which will be added to perform regular renewal oversight functions and on-site inspections. Shiben said when the branch is firmly set up it will more actively evaluate broadcasters' affirmative action programs in license assignment and transfer filings.

Some Black **Broadcasters Opposed**

It's evident, however, that things are already tightening up. FCC Chairman Charles Ferris noted last week that so far this year ten short-term renewals have been issued for EEO shortcomings, while only two were issued last year. In addition, Ferris indicated there may be a tradeoff for actual deregulation. "I believe there is a natural linkage between increases in radio outlets and the diversity of their ownership and employ-ment and the increasing willingness of the FCC to presume that natural forces of consumer demand will provide a substitute for regulation," Ferris told a National Association of Black Owned Broadcasters (NABOB) convention last week. But it was evident that several minority owners were more interested in P&L than more competition

Brown Supports Deregulation With Qualification

Both in a separate statement on the FCC Sept. 6 deregulation action and in an address to the Maine Association of Broadcasters last week (9-21), Commissioner Tyrone Brown said he agrees to substan-

tial deregulation of radio, but hopes the FCC won't completely abandon its leverage over nonentertainment programming. In the speech, he outlined his idea of eliminating existing nonentertainment guide ines, but substituting a fixed minimum percentage of locally produced public interest programs. He made it clear his proposal is to protect listeners whose preferred programming may not be profitable. "I refer to such groups as the economically insignificant sometimes are among the most vocal, . . . the most learned, . . . and with unconventional views," Brown told his MAB audience. Brown would leave it to radio broadcasters to determine how the nonentertainment requirement would be met, but it would be necessary to demonstrate compliance at renewal time.



NABOBS AT NABOB — Lionel Moneges (left), Assistent to the Broadcast Bureau Chief for Minority Affairs, discusses NABOB co Flipper of Midwest Springfield Broadcasting, Springfield, IL.

DECISIVELY DYLAN



"GOTTA SERVE SOMEBODY"

THESE STATIONS CONFIRM THE CONTINUING EXCITEMENT OF THE NEW SOUND OF BOB DYLAN

WKBW on CHUM 12-11 KRBE 29-27 94Q add CKLW on KSLQ add 33 KBEQ 33-24 KFRC 29-23 WBEN-FM add 39 JB105 deb 33 WHYN deb 39 WKEE add KAUM 30-27 WTIX on WNOE add Z98 add KXX106 add Y103 38-33 95SGF add WBBQ add WLAC add WRJZ 37-29

WKIX deb 23 WGH on WVIC 33-30 KWEN deb 29 KEYN-FM 23-20 KLEO 20-13 KZ93 on WISM on WHB 23-22 WNAP 24-21 WMEE on WZZP 34-31 92X on KHJ 22-18 KERN add KING 22-15 KJRB 25-17 KRQ add 13FEA add WCIR 22-20 WAAY on WSEZ 34-31 WISE 30-21 CK101 add KPUR add KQWB-FM on KFYR on WSPT 29-24 WRBR add WGBF on KSLY add KBOZ on KFXD on

FROM THE ALBUM "SLOW TRAIN COMING" ON COLUMBIA RECORDS

NAB CALLS SPECIAL BOARD SESSION

Consumerists Critical Of Nader's Reaction NBC Affirms Commitment To Radio

Meanwhile, FCC Continues To **Educate The Public**

National Black Media Coalition head Pluria Marshall, reportedly joined by National Organization of Women President Kathy Bonk, has criticized Ralph Nader's attack on the FCC (R&R 9-14). Nader, like Marshall, Bonk, the board of directors of the Black Music Association, the National Church of Christ, and other public interest groups, has denounced the FCC's Sept. 6 radio deregulation proposal. However, Nader used the occasion to heavily criticize the FCC as a whole

Meanwhile, FCC Chairman Charles Ferris has indicated extreme irritation with Nader. NAB, on the other hand, fearing some repercussion from well-organized opposition to the Commission's deregulation proposal, decided at last week's Montreal executive committee meeting to hold a special full board meeting on October 16 in Washington

FCC Looks To Educate Key Community Leaders

Commissioners Anne Jones and

Jim Quello led a second FCC workshop on deregulation in Detroit last week (9-19). (Meetings were also held Wednesday (9-26) in Houston

and today (9-28) in Sacramento.)

Quello characterized the session as reportedly "not as noisy, or militant" as Boston (R&R 9-21). R&R has learned that Quello met for three hours with the President, VP, and past President of New Detroit, a sizable public interest group prior to the meeting. Quello complimented FCC Consumer Affairs Office head Belle O'Brien and her staff on their organization.

Broadcaster Fearful

"They were upset because the FCC invited broadcasters," Donna Callender. Creative Director of WNIC & WWKR/Detroit told R&R. But the FCC got its message across, which was to teach John Q. Public how to file comments, according to Callender.

But whereas the Commission was ready to take on any subject in Boston, people with technical questions had the opportunity to give staffers their names and addresses for written replies. Broadcasters' biggest complaint was that too much time was taken up by BAIT (Black Artists in Telecommunications), which doesn't represent Detroit, according to Ed Chris tian, VP & GM, WNIC & WWKR.

Jim Long, General Sales Manager of WJR/Detroit, said the workshop did a good job of teaching people how to reach the FCC, and felt groups like BAIT were pleasantly surprised to learn they can get through to the Commission. Some people didn't know we have an FCC field office right here in Detroit," he commented.

"SOURCE" SHOWS SET

"We Intend To Be A Leader In Radio," Says Silverman

NBC's experiment with a second, youth-oriented network is apparently getting the support it needs from NBC's top echelon to stay in business. NBC President Fred Silverman reaffirmed "corporate" backing for "The Source" to a gathering at Washington's National Press Club last

Source Expands **Programs**

NBC Radio executives are obviously pleased with comments like those of WEBN/Cincinnati GM Bo Wood, who described "The Source" Network as "the best attempt to reflect the attitudinal stance of the real young.

Ruth Meyer, NBC Radio Program Development Director, feels that the listeners who turned to progressive FM in former days have established a new bond with AOR-formatted stations. Based on that programming philosophy, NBC's fall line up will include four new 90-second features:

day special researched by John Parikhal, a consultant to Burkhart/ Abrams, will deal with the confidence crises among 18-34's, including living together, living alone, and new-style politics. It will be narrated by John McGhan.

"Rock Report," produced by Bill Fantini, News & Public Af fairs Director at WYSP/Phlladelphla, will air weekdays

· "Screen Scenes" will be weekend film reviews by R&R's Jeff

· "One Minute With," produced by John McGhan, will capture moments with Frank Zappa, Southside Johnny, Rick Wakeman, and the like for weekends.

NBC Radio affiliates will be fed a 50-minute, three-act play written by Pope John Paul II while he was a priest in Poland. "The Jeweler's Shop" centers on the meaning of love and is to be aired this Sunday, Sept. 30.

People

St. Louis

Combined Communications ups Stan Greenberg to VP/GM from General Sales Manager at KSD-AM and KCFM-FM. Greenberg has launched a new News-Talk format for KSD and will be interviewed in R&R next week.

Providence

Dick Rakovan joins the Outlet Co. as Sr. VP, Radio Station Group. He

had been GM of WPRO, a Cap Cities station.

Washington

Mike Douglass moves from KHJ-TV/Los Angeles to GM at Outlet's All-News WTOP. Douglass was formerly with KPOL and KZLA, also L.A. stations.

Marty Blumenthal joins Jeff Baumann's Rules and Policy Division as Legal Branch Chief. He had been

an attorney under Baumann in the FCC's Renewal Branch.

Mary Ann Snyder, former Uni-

versity of California Journalism Professor, joins Bob Mann's Public Affairs Bureau as a Media Specialist.

Washington Street Talk

Look for Carter to try and cash in on popularity of radio deregulation. Some of the President's Men have been meeting behind closed doors with industry executives to discuss White House support for deregulation legislation.

Rumor has it that FCC has hired a prime time TV host's wife to do press relations

NPR's nationwide phone-in show Oct. 13 with President Carter hits snag, with only 300 postcard replies reported to date.

Problem Contests: Prevention Protects Against FCC Intervention

Last week R&R contributor and communications law expert Jason L. Shrinsky outlined some timely guidelines and security procedures for stations planning contests and wishing to be strictly legal under FCC regulations. This week, in Part II of his useful essay, Shrinsky concentrates on certain types of "problem contests," the sort the Commission is especially alert for.

The security measures outlined last week were designed to eliminate the possibility of a station(s) employee knowingly broadcasting one of the following kinds of contests:

- (a) Misleading contests
- (b) Contest adversely affecting public
- (c) Rigged contests
- interest (d) Lottery

(a) A Misleading contest is one where the station overstates the amount that can be won or misrepresents the terms of the contest. The Commission's main concern is that the licensee fully and accurately discloses the material terms of the contest, and that the licensee conducts the contest substantially as announced or advertised. The "material terms" element is satisfied when the announcements broadcast concerning the contest fully and accurately disclose the areas mentioned above. In January, 1977 the FCC admonished a West Virginia station for failing to state that prizes in its contest, four-day vacations in resorts such as Las Vegas, San Juan and Acapulco, did not include transportation to the selected destination. It ap

peared from the text of the announcements concerning the contest, that the prize could reasonably be construed to include transportation, since the prize was described as a vacation, and that cost to be transported to the resort from the station's listening area was substantial. The Commission said that it did not appear that full and accurate details of the prizes were furnished to the listeners until after the winners were se lected, and such conduct was considerably short of the degree of responsibility expected from Commission licensees. The same is true if a station awards "the keys" to a new Cadillac rather than the Cadillac!

(b) Contest adversely affecting public Interest. In 1966, the FCC issued a Public Notice, "Contests and Promotions which adversely affect the public interest," listing the following contests and promotions:

- 1. Promotions which alarm the public over imaginary dangers;
- 2. Treasure Hunts, which (a) result in damage to public parks, museums, and the like; (b) result in damage to private property; and (c) attract large crowds who

- block traffic or create a disorder which necessitates the diversion of police from other duties:
- 3. Contests which cause accumulations of matter in certain locations blocking access to nearby commercial establishments:
- 4. Contests which lead listeners to call persons listed in the telephone directory at all hours of the day and night; and
- 5. Contests which cause traffic violations. The Commission confirmed that contests of this type raise serious questions as to the sense of responsibility of the broadcast licensee.
- (c) Rigged contests. It is unlawful for a sta tion(s) to broadcast contest information where the outcome of the contest has been predetermined. This is a violation of Section 509 of the Communications Act which makes it unlawful for any person with intent to deceive the listening public to:
- 1. Furnish a contestant with special and secret assistance if the contest is represented as being a bona fide contest of intellectual knowledge or skill, and the outcome of such contest will be in whole or part prearranged or predetermined;
- 2. Induce or cause the contestant to refrain In any manner from using or displaying his knowledge or skill, if persecution, bribery, intimida tion or any other means is used; and the contest

is represented as being a bona fide contest of intellectual knowledge or skill; and the outcome of the contest will be in whole or part prearranged or predetermined:

3. Engage in any artifice or scheme if the purpose of this scheme is to predetermine or prearrange in whole or in part the outcome of a purportedly bona fide contest of intellectual skill, or a purportedly bona fide contest of

(d) Lotterles. The broadcasting of lottery information is prohibited by Section 1304 of the United States Criminal Code. It is a crime for any person to (1) broadcast by means of a radio station any advertisement of or information concerning any lottery, gift, enterprise, or similar scheme offering prizes dependent in whole or in part upon lot or change; or (2) to broadcast any list or partial list of prizes drawn or awarded by means of such lottery, gift, enterprise or scheme, or (3) to operate a radio station and knowingly permit the broadcasting of information which would violate the above section. The person responsible for broadcasting lottery information can be fined up to \$1000 or imprisonment for up to one year. Further, the Communications Act permits the FCC to impose money forfeitures and to revoke station licenses for the broadcast of lottery information.

Tyron Edwards was quite correct - "Pre ventives are far better than remedies!"

Steve Martin is on radio.





Not only is Warner Bros. Records supplying America with Steve's latest LP <u>Comedy Is Not Pretty</u>. We're supplying radio with an exclusive edited Pro by America's #1 comic...

Steve Martin. Comedy Is Not Pretty.



Produced by William E. McEuen
Aspen Recording Society
On Warner Bros. Records & Tapes
(HS 3392) (PRO 3392-DJ)



HAT'S NEW



Radio-Tape-Computer Combo

The "Rate-caputer" from Sharp combines an AM/FM radio, a cassette deck, a shortwave radio, and a home computer all in one unit. However, the unit exists only as a prototype at present.

"Mister Rogers" Radio

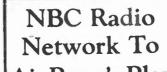
Fred Rogers aka "Mister Rogers," the children's show host on public tele vision, will take to the nation's radio airwaves this weekend with two one-hour phone in specials that will air on National Public Radio stations in five regions of the country. Stations serving as regional phone-in centers for the broadcast are: KUSC/Los Angeles, WGBH/Boston, WBEX/Chicago, WQED/ Pittsburgh, and WUSC/Columbia, SC.

Each show will begin with a 15-minute "Mister Rogers" story, followed by 45 minutes of call-ins. Programs will be concerned with family problems and relationships, ranging from sibling rivalry to back-to-school dilemmas.

Radio Works Remembers The Seventies

"Remembering: The Seventies," a 12-hour chronological musical review of the decade, is now available from the Radio Works syndicated firm. Directed by Gary Theroux, engineered by Jim Pterce, and aided by technical consultant Pete Perkins, the syndicated show will not only recall musical events in order, but will contain interviews with the artists, writers and producers of the songs that made the Seventies.

For further information contact Mark Charger at Radio Works, 460 North Newport Blvd., Newport Beach, CA 92663, (213) 466-1935



John Paul II while he was a priest in Poland entitled, "The Jeweler's Shop, A Meditation On The Sacrament Of Marriage Passing At Times Into Drama," will air via the NBC Radio Network on Sunday September 30.

Toyota Plans \$70 Million Ad Campaign

Along with the revamped "Corolla" and a new "Corolla Tercel" economy car, Toyota Motor Sales U.S.A. recently announced their fall line would be backed by the single largest ad expenditure in the firm's history over \$70 million. In addition to touting the restyled "Corolla," which features a slightly larger engine and power steering for the first time, and the new "Tercel," a front-wheel drive model with gas mileage described as "astounding," the campaign is expected to drop the "You asked for it, you

Golden West Forms Radio Production Firm

Golden West Broadcasters has entered the radio production field with the formation of Golden West Broadcasters Radio Productions. Roger Carroll, longtime KMPC/Los Angeles air personality, has been named Vice President of the new company.

In making the announcement, Golden West Broadcasters Radio Division Vice President Richard Kale said, Golden West Broadcasters Radio Productions will provide full services to the broadcasting industry. One of our first efforts will be a weekly threehour music program featuring a wellknown radio personality, as well as radio entertainment specials, features,



Roger Carroll

and commercials." Kale also cited Carroll's more than twenty years of ex-

perience in the entertainment industry in naming him to head the new division Enjoy HOLLYWOOD'S **Greatest Movies on** VIDEO CASS isa and Mastercharge accepted Send \$1.00 for complete catalogue. 6255 Sunset Blvd., Suite 1019, Hollywood, CA 90028. (213) 464-1406

(ADVERTISEMENT)

Air Pope's Play

A three-act play written by Pope

Marantz Mounts Major Marketing Move

The Marantz Co. has begun the largest consumer advertising campaign in the company's 26-year history," putting \$5 million into national radio and television on behalf of its stereo components. The campaign includes twelve 60-second radio spots, highlighting Marantz's new "Good For Your System"

In addition to five network radio buys, Marantz will co-sponsor two major music promotions. The first is a retail sweepstakes tie-in with Warner/Elektra/ Atlantic Records, with the second to be a series of three rock concerts that will be broadcast live via the ABC Radio Network.

KGB Chicken Puts

Tracks To Wax

the KGB Chicken (Paul Sansone) has set out to prove that the bird is the

word by making his recording debut with an eggs-centric version of Rod

Stewart's "Da Ya Think I'm Sexy" on the recently-released "Rhino Brothers'

Circus Royale" album from Rhino Records.

hearted to listen.

Not content to roost on his laurels as a popular radio station mascot,

While there have been several previous attempts at ornithology-rock,

some of which have found their way into the mass consciousness (notably

Bobby Day's "Rockin' Robin," Howlin' Wolf's "Little Red Rooster" and the

numerous "bird" vocal groups of the 50's), the KGB Chicken's plucky paean

is sure to gain a few clucks of approval from those who aren't too chicken-

In keeping with the L.A.-based independent label's finely honed sens

of artistic expression, the Chicken's track is nestled between such equally

fowl numbers as "Matzoh Man" (the Yiddish People), "Fish Heads" (Bornes & Barnes), "Soul Man" (the Kazoos Brothers) and 11 other dumb clucks.

theme, in 36 major markets.

Winter Windshield Winner



These windshield scraper/brushes (when imprinted with your station's call letters) are a natural wintertime promotional item. Over 18 inches long, the items are available with or without bristles in assorted colors from Cleveland-based Atlas Textiles.

Reingold, Bitzer

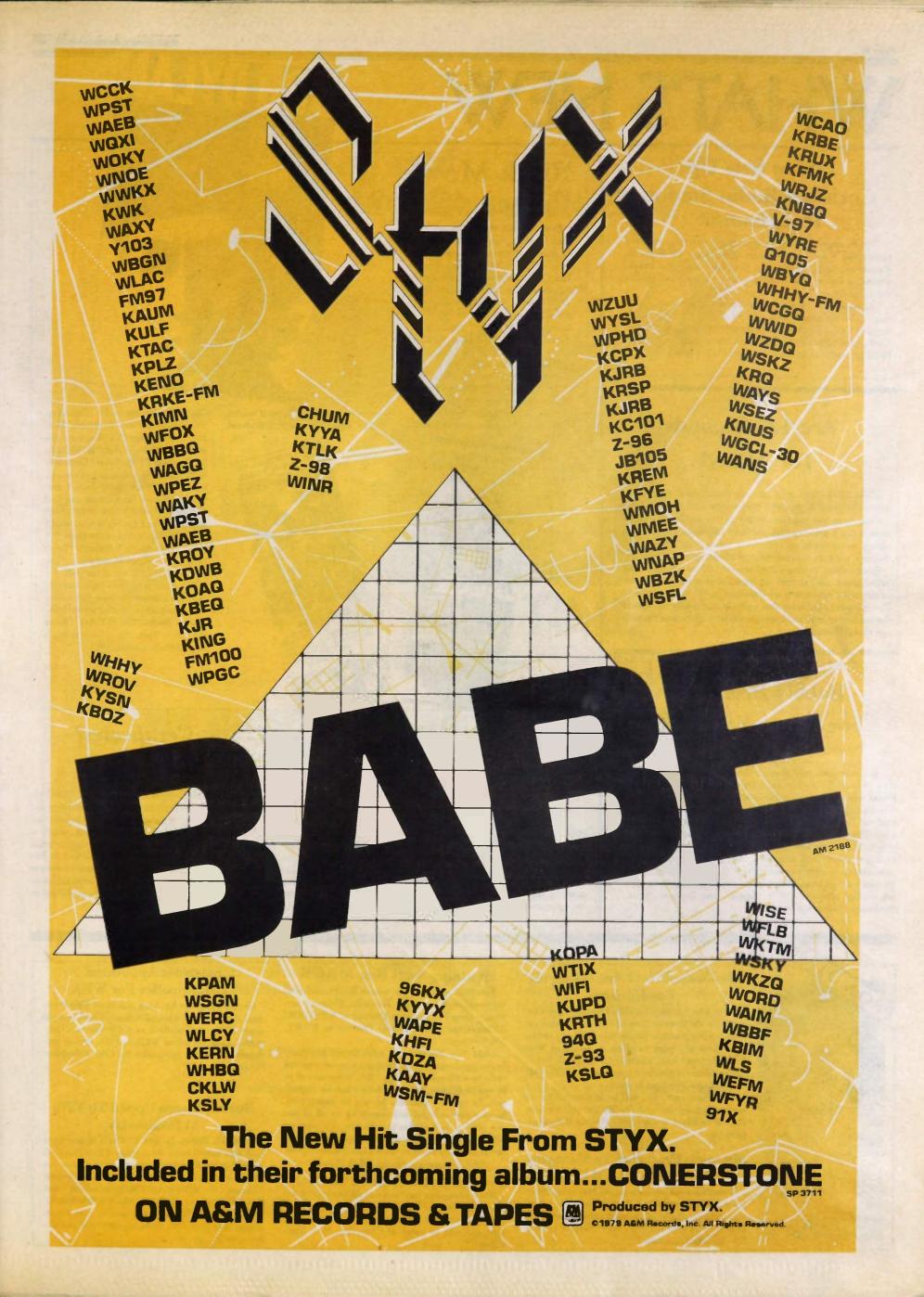
Form NADM

Buck Reingold and Ronald Bitzer have formed the National Audience Demographic Marketing (NADM) service, which will target roller rinks as a comprehensive marketing tool by promoting, testing and merchandising album product in association with roller rinks from coast to coast. Citing initial projects with Casablanca Records and T.K. Records. NADM is designed to gather immediate reaction, similar to Nielsen overnights.

Reingold claims, "Our reporting rinks have a captive audience of over one million skaters per week, ranging in age from four to 40 and up." NADM offices are located at 971 North La Cienega Blvd., Los Angeles, CA 90069. (213) 855-1322.

Americans: A Nation Of Hotdoggers

Frankly speaking, Americans ate 1.5 billion pounds of hot dogs last year, according to the Packaging Institute U.S.A. trade group. And that's 70 weenies for every man, woman, and child in the country, making them one of America's most relished foods



HAT'S NEW

Boone Sets Up Christian Radio Station In Lebanon

Pat Boone and his High Adventurers church group have established a new radio station, The Voice Of Hope, in Marj'ayoun, Lebanon recently. Situated along the Israelicontrolled border, the 24-hour outlet will be broadcasting into Lebanon and Syria

In addition to the station's religious programming, a portion of its broadcast time will be devoted to the 6000member United Nations forces currently occupying the region. Control and operation of the station has been given to Major Haddad, leader of the Christian forces in Lebanon.

Are 120 Seconds Too Many?

While 120-second spots are somewhat rare, they're oc casionally used to promote book clubs and gadgets. According to recent tests conducted by the McCollum/Spielman & Co. marketing firm, the best 120-second spots were almost as successful at registering the sponsor's name and the main sales pitch as the average 60-second spot

Furthermore, the firm edited several 120-second spots and tested these, finding that the essential message to the consumer could effectively be conveyed in 60 or 30 seconds. The company concludes that sponsors are better off buying two minutes of time and repeating shorter spots than running one elongated commercial.

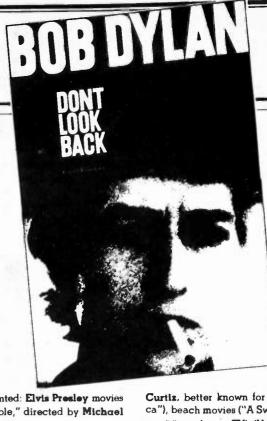
Bubbly Beverages For Future Freezers

In a move designed to apply the carbonation technology of its "Pop Rocks" candy into a beverage product, General Foods recently filed for trademark registration on the name "Freeze-In," described as a freezable carbonated soda concentrate. For years manufacturers have attempted to produce a soft drink concentrate carbonated at point of use, and while most industry observers believed any such product would be in a powdered drink mix form, the General Foods filing means that now emphasis has changed to frozen concentrates Procter & Gamble and Nestle Co. are also reportedly readying similar products, but it appears that General Foods has beaten them to the punch.

Rock Movie Posters '55-'69

Rock 'n' Roll Movie Posters contains over 50 pages of reproductions of original posters for rock movies from 1955 to 1969 or "Rock Around The Clock" (starring Bill Haley) to "Monterey Pop" (starring Jimi Hendrix), if you prefer. In addition, it provides a compendium of the "100 Greatest Rock Films," which is invaluable if you ever want to know where to find a filmed performance of the Del-Vikings doo-wopping their way through "Come Go With Me" ("The Big Beat" ('57)), or the Honey combs hammering out "Have I The Right" ("Go Go Mania" ('65)).

Virtually all teenage movie sub-styles



are represented: Elvis Preslev movies ("King Creole," directed by Michael



Curtiz, better known for "Casablanca"), beach movies ("A Swingin' Summer," "introducing TV's 'Hollywood Palace' billboard girl Raquel Welch"), juvie movies ("High School Confidential"), and movies-that-had-rock-intheir-titles ("Rock Pretty Baby," starring Sal Mineo, John Saxon and Rod McKuen). Veteran rock writer Alan Betrock edited the collection, which contains the classics of the genre ("A Hard Day's Night," Dylan's "Don't Look Back," Jayne Mansfield in "The Girl Can't Help It" et. al.) as well.

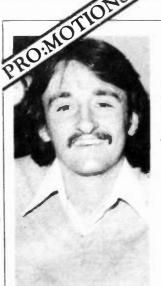
For dedicated rock fans and inveterate barroom bettors, the collection is available by mail for \$5 from: Shake Books, 186 5th Ave., Room 703, New York, NY 10010 (multiple copy discounts available).

FTC OK's Ads That Blast By Brand Name

Claiming comparative advertising is a great source of information to the nation's consumers, a recent policy statement from the Federal Trade Commission encouraged advertisers to compare their products and services with those of rival manufacturers and, furthermore, to name the brands. Disparaging language about a competitor's product is permissible, the commission stated, "so long as it is truthful and not deceptive."

Birth Certificates? All Is Not Lost

Having lost their birth certificates, millions of Americans lack any other record by which they can prove their age and place of birth. Such proof is necessary for job applications, Social Security benefits, medical insurance and a variety of additional purposes. To aid citizens in locating their records, the Census Bureau will conduct a special search of its files and has recently published a booklet, Age Search Information, describing the program. The booklet is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Cost: \$1.70.



Ales Named Nat'l Sales Director For Rocket

Steve Ales has been appointed National Sales Director for the Rocket Record Company. Ales was most recently National Singles Sales Manager at Motown Records, prior to which he served as West Coast Regional Sales Manager for the label. Before joining Motown, Ales held a promotion position with Detroit-based Prodigal Records.

In his new post, Ales will be responsible for all marketing programs with the Rocket artists roster. He will be based at the label's Beverly Hills head-

Simmons Promoted To Managing Director For A&M U.K.

Glen Simmons has been named Managing Director of A&M Records Ltd. (U.K.). Simmons, a fouryear veteran of the label, most recently served as Deputy Managing Director, supervising all areas of the company's activities.

Shulman A&R Rep At A&M

Bob Shulman has been named West Coast A&R Representative for A&M Records. Shulman previously served as Program Director of KRST-FM/ Albuquerque and as Music Director at WXRT-FM/Chicago.

A&M Vice President of A&R David Kershenbaum commented upon Shulman's rather unusual radio-to-A&R move, saying, "Bob is considered to be one of AOR radio's most knowledgeable innovators. In his new position, he will be seeing acts, hearing new material and consulting on all of our new product as it applies to radio play. I'm sure we will all benefit greatly from his energetic presence. Shulman will be based in A&M's Los Angeles offices.

Abramson Named Album Promotion Director At Chrysalis

Mike Abramson has been named Director of Album Promotion for Chrysalis Records. Abramson previously served in album promotion at RCA Records and will be based at Chrysalis's New York

Falstrom Appointed VP/Controller For WEA

Gerald Falstrom has been appointed Vice President of the Warner-Elektra-Atlantic Corp. and will retain his present position as the company's Controller. Falstrom joined WEA in 1977, having previously served five years with the CBS Television Network.

Buron, Magee Upped To VP's At Doubleday

Louis H. Buron Jr. and F. Craig Magee have both been named to the the position of Vice President at Doubleday Broadcasting Company. Buron and Magee will retain their current positions as General Manager of KDWB-AM-FM/Minneapolis and General Manager of KWK-AM-WWWK-FM/St. Louis, respectively. Buron has been with the broadcasting firm since 1971 while Magee joined Doubleday in 1978.

In 1959 they said it was "the day the music died"...



we present the show that proves the music is "stayin' alive"...

TM Special Projects presents "THE TOP TEN HITS OF ALL TIME" . . . a blockbuster 25-hour special hosted by KRIS ERIK STEVENS just in time for fall ARB's and year-end programming, or it can be scheduled for demographic targeting on an hour-by-hour basis. Each hour is a year, complete, featuring the top ten songs, interviews, montages of other music that made the year, plus "NEWSMAKERS" – a look at

the events that will take your listener back to the actual moment the song was happening — and "THE WAY IT WAS" — fads, fashions and trends from the years that shaped the destiny of today's music.

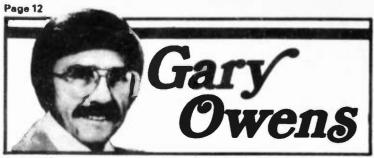
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humble printers apron . . . thinking printed thoughts.

Re: The Gary Owens World Book of Radio Records of two competition size-wise from Big Joe London of WMOH in Hamilton, OH.

Big Joe towers at 6 feet 9 inches, and he's been standing tall in the greater Cincinnati area as Program Director of WMOH for the past seven years.

I received several newspaper clippings showing London playing first base for the fabled Golden Throats team, as they thumped the Union-Liberty Church League Girls 20-9. Two competitive softballers (le femme) are shown standing on each other's shoulders and still not coming up to the full height of Big Joe.

I showed the photos to 6 foot 7 inch Jim Davis and asked him to comment Davis, brushing away a small tear said. "I believe he's wearing elevatorsocks!" So to be fair, Davis is the tallest PD for extremely large markets London is the tallest PD for marbets the size of Hamilton, OH and greater Cincinnati . . .

Driving down the Hollywood Freeway today, a strange thought popped up as I encountered all six million autos going berserk . . . don't ever trust a car that has a bumper sticker that says "Paid Killers Make Better

As I mentioned recently, Antioch University had a most unusual seminar in Los Angeles.

....

It was a gathering of clinical psychologists, psychotherapists, and people in general who study humor seriously.

A number of us in various fields of silliness partook of the scholarly func-. Roger Price (creator of Droodles and Publisher of Price, Stern, and Sloan fame) ... Hal Kanter (producer and writer for Norman Lear, TAT, Bob Hnpe, "Julia," etc.) . . Ann Elder (probably the prettiest of all comedy writers), Stanley Ralph Ross (writer for thousands of TV shows, including "Wonder Woman," "Batman," et al. and creator of one of the world's best known phrases: "The Thrill of Victory, the Agony of Defeat" for ABC's "Wide World Of Sport"). and Bob Orben (author of 44 books on comedy and the primary educator for everybody who ever was or is a josh dickey!).

Because we've all heard Robert Orben's name for so many years you

would presume that he was an old codger, but he's not . . . he's a young codger! Orben was only a teenager when he started his extremely successful magic-public speaker-DJ books of funny one-liners.

Bob was the head of Gerald Ford's speech writing staff and also a writer for Dick Gregory (concomitantly), so you talk about different directions for a gagman!

He told me he writes at least 25 jokes a day, but if he's hot, he might come up with 50 or 60 gags. He does this seven days a week when he isn't zooming around the country advising executives on how to use humor in public appearances.

B.O. (as he is seldom called) wrote for the "Jack Paar" and "Red Skelton" TV shows back in the 60's . . . and his newsletter started in 1958. He did this with an initial investment of \$1000 in direct mail advertising . . . and reports have it that the letter now grosses nearly \$300,000 per year!

Also brightening the Antioch panels. under the direction of Dr. Harvey Mindess, were Stanley Myron Handelman (who has figured out a great way to remember his name when people are introduced to him at parties) and another wild man, a pre-med student named Bruce Mahler who was discovered at the Comedy Store in Hollywood, who performs a marvelously insane ventriloquist act with a dead

The three-day conference was held at the New Otani Hotel in downtown L. A. and was extremely successful.

The event was erudite - for example, one of the papers presented at the confabulation was "Dogmatism, Intelligence and the Understanding/Appreciation of Editorial Satire" by Charles R. Gruner, Professor of Speech Communications at the University Of Geor-

Another paper was "One Flew Over the College West . . . A Psychiatric Study of Academia As a Subculture of Society!" (at that point I put away my joy buzzer, whoopie cushion and dribble glass).



FCC Ready To Change UHF Rule

The FCC has proposed an end to its generous UHF ownership policy of the past. Presently you can own both a Hello, well here I am again, garbed in my usual bogus- UHF TV station and another broadcast facility or newspaper in the same market if you can prove joint ownership is necessarily to the characteristic poor that characteristic poor that characteristic poor that the characteri sary for the UHF station's economic survival. That policy was based on the assumption that characteristic poor UHF reception and a lack of UHF-receiving TV sets made such stations fragile survival prospects, but now the FCC feels that such exemptions are no longer necessary. Under the Commission's proposal, after 19 applications for UHF singleweeks ago . . . it appears Big Jim Davis of KMPC has some market exceptions are evaluated, no more will be considered. The FCC is soliciting public comments on the issue

MUSIC ON TV — The U.S. may get its own TV countdown show if "Top Ten," a pilot "conceived by Fred Silverman and produced by Chria Bearde with Jim Aubrey as Executive Producer" is successful in its NBC October preview (some time during the last week of the month). Silverman, of course, is NBC's President, while Aubrey headed CBS programming in the 60's, and Bearde has achieved a number of successes in the comedy-musical-variety formats. The show will present the top ten singles of the week, as well as various "very bizarre" top ten cultural items, with a regular ensemble of ten performers plus first guest stars the VIIIage People The NBC owned-and-operated stations will air a pilot of a weekly prime time access series (in the 7-8pm range) based on "Beatlemania." Producers Lexington Broadcast Services will reportedly choose the best four Beatles from the 24 now touring in "Beatlemania" productions across the country, and guest stars are also planned for the half-hour shows . . . A new Saturday afternoon show called "Hot Hero Sandwich" is being planned for NBC, with four celebrities discussing their childhoods and music performers playing and . 20th Century's Mary Welch is on "Dinah" singing. Eddle Money and Sister Sledge have already taped appearances October 8.

ABC Debuts Fall Lineup, Wins Easily

ABC jumped the gun by a week on its two network competitors during the Nielsen week ending September 16 by debuting most of its new season shows, and won the ratings competition by well over four points. ABC had a 20.9 average rating, with CBS scoring 16.4 and NBC moving up to a 15.4. The two runners-up held off most of their premieres until the following week, allowing ABC to walk off with nine of the top ten shows, led by "Charlie's Angels" with Shelley Hack's debut as one of the trio. Following were 2) "Love Boat" 3) "Three's Company" 4) "20/20" 5) "Mork & Mindy" 6) "Benson" (new series) 7) "Angle" 8) "Barney Miller" 9) "60 Minutes" (CBS), and 10) "Taxi." Cincinnati" kicked off its second season in a solid 14th place. Bob Hope's China special scored 25th place.

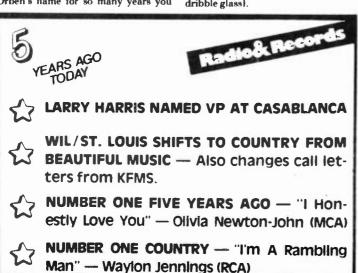
Only in Chicago of the three cities surveyed by Arbitron for the week ending September 14 did CBS manage to stem the ABC tidal wave. New York was a clean sweep led by "Benson," followed by 2) "Barney Miller" 3) "Laverne & Shirley" 4) "Soap" 5) "Angle" and "Charlie's Angels" tied with the Emmys 8) "Mork & Mindy" 9) "Happy Days," and 10) "Three's Company.

In Los Angeles, the Emmys won, followed by 2) "Benson" 3) "Barney Miller" 4) "Angie" tied with "Charlie's Angeis" and "Mork & Mindy" 7) "Laverne & Shirley" tied with "Three's Company," and 9) a three-way tie between "Happy Days," "Soap," and "Taxi." "Charlie's Angels" won in Chicago, followed by 2) "Barney Miller" and the Emmys tied 4) "Benson" and "Soap" tied 6) "MASH" (CBS) 7) "20/20" 8) "Three's Company" 9) "WKRP In Cincinnati" (CBS), and 10) a tie between "Laverne & Shirely," "Taxi," and "Lou Grant" (CBS).

ddeo soope:

BSR, one of the world's largest manufacturers of phonograph cartridges and turntables, is planning to enter the videodisc player market by 1980. Earlier this year, BSR concluded a licensing agreement with RCA and will begin to utilize the RCA "SelectaVision" capacitance (stylus) system in their players . . . RCA Corp. emerged as number one in the VCR market in 1978, dropping former market leader Sony into second place. RCA (with a 45 percent market share), Sony (19 percent), Panasonic (10 percent) and Zenith (7 precent) lead the field and, not suprisingly, are the leading advertisers, spending over \$14 million in 1978, according to Leading National Advertisers. Six other firms (JVC, Curtis Mathes, North American Philips Co.'s Magnavox, Matsushita's Quasar, Toshiba and Sanyo) spent an additional \$2.6 million on advertising last year as well... Meanwhile, the greater number of VHS licensees on the market continue to erode Sony's Beta format's share of the marketplace.





TRADE OUT A SCOUT



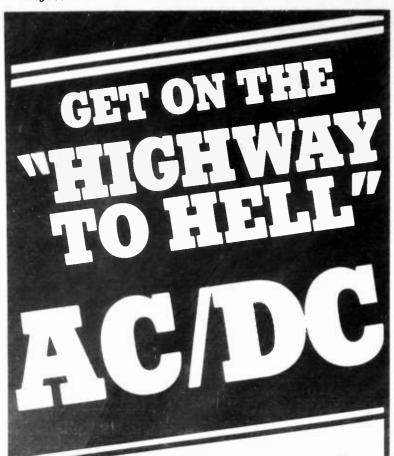
For a Limited Number of Radio and Television Stations

These tough, four wheel-drive Scouts are perfect to use as contest giveaways, news vehicles, mini-remote units, merchandising incentives, equipment transports, or any one of a hundred other uses.

Hurry! If you are in one of the 100 largest ADI's, CALL or write to us on your letterhead immediately. This is the first time International Harvester has ever traded Scouts nationally.

International Scout will use much of its air time during first quarter. Scout assures us that this special program will not disrupt its normal cash expenditures. Exclusive agent for this promotion:

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AOR ALREADY IS. SO ARE

KTSA KZ93 WNAP WMEE 92X KCPX WKWK WHFM LP cut V100 WKEE KLIV

KXX106 LP cut WAUG LP cut WXIL LP cut V97 WEAQ LP cut KJOY KROY KQWB-FM LP cut WXIL WRIG LP cut PLUS MANY MORE

FROM THE ALBUM "HIGHWAY TO HELL"

THE 9th MOST PLAYED ALBUM IN THE COUNTRY (RADIO & RECORDS ALBUM AIRPLAY (40)



ON ATLANTIC RECORDS

Brad Messer's

Rip "N" Read



The Way We Were Was Highly Questionable

My first full-time radio news job was two decades ago at a high-energy Southern rocker, with mobile units out day and night, live coverage of sensational trials, very close ties with a police department since criticized as one of the nation's more brutal, and great ratings.

The station won national awards and was respected within the community, and some positive accomplishments benefitted the town we served, but now that I think back we were lucky the FCC didn't show up with a license shredder . . because some of us rookie reporters had some very questionable rules pounded into us from the beginning.

Armed robberies, for instance, were meat and gravy for our news operation, and we tried never to miss one. Monitoring the police radio we'd grab for the Criss-Cross Directory, immediately phone the victim establishment and roll the tape. We did not say, "This is Brad Messer at KXXX and I'd like your permission to tape this conversation." We were trained to brusquely announce we were "a police reporter" and say we needed some more details of the robbery, and we didn't bother with permission or beeper sounds. Effective but most deceptive. On the positive side of the robbery coverage, we even taped police calls during newscasts and immediately played them back afterward so we wouldn't ever miss anything by more than about ten minutes. One robber who got caught after a string of perhaps 20 heists told police his standard procedure was to pull the job, hop in a car, punch on our station so he could hear the taped reaction of the victim. He said we never missed a single stickup he pulled.

The Sales Department had a stunning amount of clout when it came to setting or changing news policy, to the point that if a sponsor's location was the scene of a crime we had to leave out the street address and not mention the name of the place. Even so slightly negative an event as a fatal wreck on the street in front of the place had to be reported with no mention of where it happened. We rookies thought that was the way of the whole world.

Out with the Vice Squad, putting in extra hours developing my sources, I routinely accepted free drinks from tavern keepers who were anxious that no trouble occur . . . and I helped knock down hotel doors to raid rooms where prostitution was happening. We didn't know much about civil rights back then, and when I'd watch a couple of officers whip some old con it never did occur to me that something illegal was happening, because we'd been trained to cooperate fully with the police who were right in everything they did.

The Good Old Days, as it turns out, were pathetically lacking in ethics at that station and many like it . . . not because everyone decided to be immoral and unethical, but because we didn't know any better and the people who taught us didn't

If it is somewhat painful to look back two decades, will it also be that way in 1999 when most of us are bonafide Ancients? Will we look back to 1979 and think, "How in God's name could I have done that as a matter of routine, when I now realize it was so wrong?"

Part of the evolution of our job, I would suggest, is to examine what we do day-to-day so our developing ethical consciousness doesn't get left behind in the rush of a newsroom's activity. Craftsmanship and quality in radio news are up to you and me, today and for many tomorrows.

MONDAY OCT. 1: Actor James Whitmore is 57 today and actress Julie Andrews becomes 44. The female half of the Bonnie-and-Clyde bank robbery gang would have been 69 today, but all of us who saw the movie know what happened to Bonnie Parker. Walter Matthau hits 56 and George Peppard is 46. I also see a birthday listing for a Jimmy Carter who's 55 today.

NASA is 21 today. The first of the mass-produced automobiles built by Henry Ford rolled off the assembly line 71 years ago today, soon to become part of the American legend: "Model-T." first built in 1908.

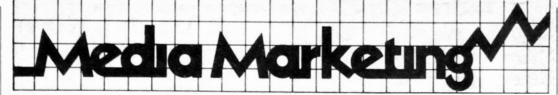
TUESDAY OCT. 2: This is the kind of day we almanac people dread, facing the choice of leaving the whole date blank or putting in stuff like 258th anniversary of the first imported camel arriving at Boston. It helps a little that Rex Reed is having his 39th birthday and Don "American Pie" McLean his 34th, but not much. It used to be a little better because this was Groucho Marx's birthday, but unfortunately he's not around now.

WEDNESDAY OCT. 3: An early rocker who has the reputation of always delivering 100% on stage turns 38 today. Chubby Checker was born Ernest Evans, and it was Dick Clark's spouse who suggested the last name after seeing Chubby Evans on "American Bandstand" in 1959. The following year Checker recorded Hank Ballard's "The Twist" and it made him a worldwide star, staying on the charts for two years.

THURSDAY OCT. 4: The world's first artificial satellite was placed in Earth orbit 22 years ago today, by the Soviet Union, and the bulletin heard in the United States on the 5th caused a general outburst of semi-panic and confusion because people didn't know what it meant. "Sputnik" in 1957 came at the time of U.S. school desegregation by court order, the "beat generation" and - just to lock in your conception of the time - think of a '57 Chevy. Americans were told they could see this strange new heavenly object (the satellite, not the Chevy) streaking across the sky that night, and sure enough it did appear as a tiny fast-moving star. This touched off a national debate over the cold-water realization that maybe the Russians were ahead of us in everything and maybe we'd better get off our duffs and get a space program going. As you note above, the National Aeronautics and Space Administration was hastily formed and we were on our way to an eventual moon landing . . . something the Soviets still haven't done.

FRIDAY OCT. 5: The circus has probably come to your village this year, calling itself "The Greatest Show On Earth" with a straight face. The greatest thing about it to me is the barely-concealed panic of the various jocks who get told they've volunteered to ride the elephant in the parade through town. Anyway, today is the 108th anniversary of the very first "Greatest Show On Earth." P.T. Barnum staged it at Brooklyn on this date in 1871 . . . the year Wild Bill Hickock was U.S. Marshal out in Abilene, Texas and General Philip Sheridan was telling everyone who'd listen that "the only good Indian is a dead Indian!

Steve Miller is 36. Oregon decriminalized marijuana this date in 1973. The Beatles' first single was released in England in 1962, but "Love Me Do" didn't even make it into the top ten (#16). Later, though I hear they finally did get some #1 tunes and became quite well known, although I never seem to hear any new songs from them lately, Something must have



Sampling Part II: Making The Most Out Of Your Research

ast week I discussed some of the basic distinguishing characteristics of various sampling procedures, followed by a discussion of three nonprobability sampling techniques. I concluded that nonprobability methods such as those are suitable primarily for exploratory research, but not for more formal research designed to be representative of some market. Today I will discuss three approaches to probability sampling which can be used effectively, in different situations, to implement a formal market survey.

Probability Sampling

s mentioned last week, probability samples are distinguished by the fact that each and every member of the population has a known, non-zero probability of being selected for inclusion in the sample. The probability of selection need not be equal for all population members, as long as the probability is known. The importance of this point will become clearer in a few paragraphs.

Simple random sampling. Under simple random sampling each population member has an equal chance of appearing in the sample. Strictly speaking, simple random sampling requires a complete list of population members. This complete list is then serially numbered from 1 to the total number of population members (N). Following this numbering procedure, a table of random numbers is used to select the required number (n) of population members for the sample to be interviewed.

Sample Random Number Listing

-90	24	45	10	96	35	71
50	80	32	82	52	52	78
72	70	35	03	42	23	15
22	94	06	91	17	66	42
15	01	36	00	35	84	70
45	61	75	82	89	02	35
34	95	35	43	77	11	87

Do not use this list for sampling — it is too small. For a larger listing of random numbers, see A Million Random Digits with 100,000 Normal Deviates, New York, The Free Press, 1955.

For instance, if an arbitrarily selected starting point were the top of the third column in the box of random numbers, then the 45th, 32nd, 35th, 6th, etc. population members would be selected for the sample. You do not have to move vertically in selecting random numbers; they are random in any direction — up, down, sideways, diagonally, as long as they are selected in sequence and not hit-and-miss throughout the table. Two-digit random numbers are useful only for population sizes of up to 99; if your population size is, say, 8500, then you will have to select 4-digit random numbers. This can be done from the table by simply combining adjacent pairs of 2-digit numbers.

t is obviously quite cumbersome to generate a complete listing of population elements and then sample randomly from the list. Therefore, in conducting telephone interviews, a reasonable compromise procedure is to use random digit dialing (RDD) or a modification thereof. (See Media Marketing, "Simple Sampling," R&R Dec. 22, 1978 P. 12, for a discussion

ast week I discussed some of the basic of RDD.) The use of RDD is a compromise bedistinguishing characteristics of various cause of a couple of factors:

- 1. Not all households have a telephone; therefore, some of the population members (at most 3%) have no opportunity to appear in the sample. This is a much less troublesome problem than the use of telephone directory sampling would be, due to the increasingly large proportions of unlisted numbers.
- 2. Some households have more than one telephone number and, therefore, are more likely to be selected. Once again, this percentage is quite small and thus is not a serious threat to the survey's validity.

The chief advantage of RDD is that it comes very close to achieving a simple random sample without the necessity of a complete population listing or the use of random number tables. As such, RDD is a very satisfactory approach to constructing a representative sample. This is not to say that RDD is without problems. There is an inherent problem of business and non-working numbers (this can be somewhat alleviated via "modified" RDD), and it may require multiple "call-backs" to busy signals or "not-at-homes" in order to preserve the randomness of the sample selected. On balance, however, RDD is a good way to generate a sample closely approximating a simple random sample. As we shall see, RDD can also be useful in stratified random sampling

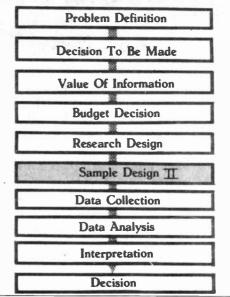
Stratified Random Sampling

tratified random sampling is the probability sampling counterpart to nonprobability quota sampling, which was discussed last week. A stratified sample is called for when there is substantial evidence or reason to believe, on an a priori basis, that there are important subgroups, or segments, in the population. For example, age and sex groupsings are important in describing the demographics of a radio audience. Like simple random sampling, stratified random sampling, in the strictest sense, requires a complete listing of population members. This population is then subdivided into a number of mutually exclusive (no member appears in more than one segment) and collectively exhaustive (each population member falls into a segment; there are none "left over") segments, or strata. Within each stratum, then, a random sample is drawn, using the procedures described under simple random sampling.

Stratified samples are especially useful when one or more important segments of the population is small relative to the total population size. The best example of this instance may be listeners to your station. Suppose that you wish to compare music preferences between your current listeners and non-listeners. Let's further assume that only 10% of the market ever listens to your station. Under simple random sampling, you would end up interviewing nine non-listeners for every one listener. In order to reach a decent sized sample of 100 listeners, you would have to interview somewhere in the neighborhood of 9000 people!

ith a stratified sampling plan, say coupled with RDD, you could pre-specify that you wished to interview 100 listeners (n₁) and 100 non-listeners (n₂). Through the use of a screening question, you could eliminate those "extra"

Stages in the Market Research Process



non-listeners contacted on a random basis, at much lower cost. Thus, you would end up with a total sample size (n) of 200 which would allow you to make the comparisons of interest. Should you wish to project the observed music preferences to the overall market, you would have to weight the responses of the non-listeners by a factor of 9.

Stratified random sampling can also be used when the strata are roughly equal in size, but its greatest gains in efficiency over simple random sampling are realized when the strata are disproportionate in the population. Stratified samples would appear to be quite useful in many radio research applications, and are vastly superior to the similar-appearing quota samples that are so commonly used. The random nature of the sampling within cells is what makes a stratified sample representative and a quota sample non-representative.

Cluster Sampling

luster sampling begins with the same steps as does stratified sampling, i.e., the partitioning of the population into strata, or clusters. However, while stratified sampling then proceeds with a random sampling of elements within strata, cluster sampling involves a random sampling of clusters themselves. Perhaps the best example of a cluster sample is the special case known as an area sample. Here, for instance, city blocks are the clusters of interest. There may be 5000 city blocks in a given market. By sampling the blocks randomly and then sending interviewers out to interview each household on the selected blocks, a cluster sampling procedure has been employed. Cluster sampling is most useful in personal interview surveys, where it is cost-efficient to have sample households closely bunched geographically. Ideally, each individual cluster should be a "microcosm" of the total population (i.e., heterogeneous within clusters), but that is seldom the case in practice.

In summary, the probability sampling procedure discussed here yields representative samples which are far superior to the nonprobability samples discussed last week. Probability samples cost more, but they are worth it in terms of the increased quality of results obtained.

Next week: How big should your sample be?

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





"One can make the argument that Dancemusic has never been more popular."

Four-Book Story, WKTU Suffers Slipped Disco

With the release of the recent Summer book in New York City, a full year of Arbitron sweeps has passed since the shakeup in the contemporary music scene there with the WKTU breakthrough. Since four Arbitron reports can be a good indicator of trends in a market, R&R thought it might be a good time to examine what is happening to the leading stations in New York, namely WKTU, WBLS, and WABC.

With all the commentary on WKTU and their Disco, or Dancemusic sound, there have been two widespread contentions:

- 1. WKTU was a fluke in the ratings, bound to drop into oblivion.
- 2. Dancemusic radio was not a viable format and was without mass appeal.

We'll attempt to show that, while point number one is valid to an extent — certainly WKTU is declining, and we'll show why — point number two appears to be incorrect as the format matures, at least in New York.

WKTU Decline Continues

The total persons 12+ printouts below illustrate what has been happening to the contemporary music leaders in Gotham. Over the last four books WKTU and WABC show a pattern of declines, while it appears as though WBLS can do no wrong. Note that in the time spent listening column it shows WKTU listeners overall to be spending 25 minutes per day less with the station than during the peak tune-in period. On the other hand, WBLS is holding its audience an average of an hour a day more per person than a year ago. Both WKTU and WABC suffer average and cume declines over the last four books, although WABC did recoup slightly in the cume category in the most recent sweep.

NEW YORK METRO	RANK	STATIONS	MINS/DAY LISTENED	AVD. DTR.HR.(00)
SEX-AGE: PERSONS12+ POP(00): 138470 DCT-NOV'78 MON-SUN+6AM-MID	1 2 3	WKTU-FM WBLS-FM WABC-AM	106 64 58 MINS/DAY	2784 758 1743 AVG.
SEX-AGE: PERSONS 12+ POP(00): 138470 JAN-FEB'79 MON-SUN+6AM-HID	RANK ==== 1 2 3	STATIONS WKTU-FM WBLS-FM WABC-AM	LISTENED 109 88 54	2593 971 1560
SEX-AGE: PERSONS12+ POP(00): 138470 APR-MAY'79 MON-SUN,6AM-MID	RANK 1 2 3	STATIONS WBLS-FM WKTU-FM WABC-AM	MINS/DAY LISTENED 103 91	AVG. OTR.HR.(GO) 1597 1910 1469
SEX-AGE: PERSONS 12+ POP(00): 138470 JUL-AUG'79 MON-SUN-6AM-MID	1 2 3	WBLS-FM WKTU-FM WABC-AM	124 86 51	2159 1664 1443

The 18-34 Story

While the total 12+ picture looks to be worsening for WKTU and WABC, one might think that

in the target demos of 18-34 there might be a better showing. Not so. Indeed, WKTU has lost almost 500,000 listeners (cume) in this demo in the last three books, while WBLS has picked up almost 225,000 listeners in this demo. WABC has declined slightly, by about 75,000, with a rebound in the Summer report.

Time spent listening in the 18-34 demos again shows the 12+ pattern. Here we can see that WBLS has more than doubled the amount of time the average young adult spends with the station on a daily basis, while over the last three books WKTU's audience loyalty has declined slightly. The massive cume drop, along with the slip in TSL, explains why WKTU has lost its position as the top station in New York.

	-		
NEW YORK METRO	RANK	STATIONS	#MINS/DAY
SEX-AGE: ADULTS 18-34	7768		20204555
PDP(00): 45361	1	WKTU-FH	109
ARBITRON: DCT-NOV'78	2	WASC-AM	65
DAYPARTS: MON-SUN. 6AM-MID			63
			MINS/UAY
SEX-AGE: ADULTS 18-34	RANK	STATIONS	LISTENED
POP(00): 45361	=333		
PUP(00): 45361	1	WKTU-FM	111
ARBITRON: JAN-FEB'79	2	WBLS-FM	89
DAYPARTS: MON-SUN, 6AM-MID	3	WABC-AM	55
			MINS/DAY
SEX-AGE: ADULTS 18-34	RANK	STATIUNS	LISTENE
POP(00): 45361		BIRBEETS	
ARBITRON: APR-MAY'79	1	WBLS-FM	118
	2	WKTU-FM	106
DAYPARTS: MON-BUN, 6AM-MID	3	WABC-AM	56
			MINS/DAY
SEX-AGE: ABULTS 18-34	RANK	STATIONS	LISTENEL
POP(00): 45361	2200	0=8=4=06	
ARBITRONI JUL-AUG'79	1	WBLS-FM	129
DAYPARTS: MON-SUN-6AM-MID	2	WKTU-FH	95
THE PARTY OF THE P	3	WASC-AM	44

Is Dancemusic Dying? Hardly!

Even though the above evidence seems to show WKTU having its problems, it doesn't necessarily follow that Dancemusic itself is a dying format. Indeed, it was the infusion of more Dancemusic material into the WBLS playlist that helped that station achieve its top spot today. One can make the argument that Dancemusic has never been more popular, what with the top two stations in New York playing significant amounts of it, while other stations inject smaller doses of the sound into their playlists. One of the differences in success between WBLS and WKTU is that WBLS has played more ballads and other non-Dancemusic material than has WKTU. Evidently, WKTU is now beginning to broaden its playlist also.

Bottom Line

In the final analysis let's remember these points when we mull over the issue of Dancemusic and the WKTU story:

Q&A

We were recently asked, "If our air personalities do shifts on our AM station in one daypart and our FM stations in other dayparts, might that affect the way Arbitron credits our stations?"

You betcha. Interestingly, we've received several questions in this vein recently, evidently when stations were filling out the facilities forms from Arbitron prior to the O/N '79 survey. When sending in your program logs to Arbitron it may cause their editors some problems if you have jocks with the same name on two stations that are not simulcast. I would heartily recommend that if you share your staff between your separately programmed AM and FM facilities that you use "air" names or some other different way of identifying the personality. Failure to do so may cause Arbitron to be confused about how to credit entries to the personalities' names.

Week In Review

Arbitron Publishes Details Of On-Air Announcement Policy.

Effective with the October/November '79 sweep, Arbitron states it will take the following steps against stations that run on-air survey announcements during or prior to a survey:

Circulate to ad agencies and advertiser clients a list of stations which ran the announcements. List at the bottom of each data page the estimates for the relevant stations. Each data page will also contain a notation listing the calls of the stations that ran the announcements. Computer tape users will receive similar notations on the printouts or CRT displays.

When asked by R&R how Arbitron will handle the situation where stations may run the announcements but not confirm same to the company, spokesperson Connie Anthes stated that the company still has not developed a policy on that aspect of the issue.

McGavren-Guild Says 25-54 Most Sought After Demo.

Based on over 6700 avails requests in the first half of this year, the rep firm tallies show that advertiser requests for 25-54 demos total 19% of all avails asked for. 18-49 and 18-34 follow, with 18% and 16% respectively. Teens and 18-24 decrease in demand from advertisers, and are now minor factors.

Natives Restless In Tucson.

The Tucson Broadcasters Association held a meeting with Arbitron to discuss wild fluctuations in ratings for that market. Broadcasters unhappy with ethnic weighting being applied to fewer and fewer Spanish diaries, perhaps accounting for the jump of a daytime AM station playing Dancemusic from a 0.6 share to a 12+ share in this book of 8.1.

- 1. While it may have at first seemed as though as WKTU went, so went Dancemusic, that may not be the case today. Over the past year it appears that WBLS has been the most successful in adapting Dancemusic as a viable, more mature, form into today's contemporary music scene. WBLS has been successful melding Dancemusic into R&B and some non-ethnic music to appeal to a cross-section of young adults. As in other more mature formats, Dancemusic radio is finding that "crossover" can often be a key to success.
- 2. The challenge for WKTU, as I stated in a column after the Spring book, is to stabilize the audience it has. A mid-six-share in New York is still tremendous, but the numbers will continue to erode if the cume continues to slide. Programming and promotional changes are needed to halt the decline which has the industry talking about WKTU as a ratings fluke. Presumably, the people at WKTU don't operate in a vacuum, and when ad agencies begin to rebel at the costs of time on a station with a dwindling audience, management will react. We'll look to the Fall book to see if the station reacted positively. In the meantime let's be careful not to magnify the WKTU situation into a broadbrush indictment of Dancemusic radio.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time



BE PART OF AMERICA'S GREAT ROCK N' ROLL HOOKUP

INTRODUCING THE COMING-TOGETHER OF THE AMERICAN ROCK COMMUNITY



The legends and the latest in rock 'n' roll are spotlighted in ROCKIN' OUT — a 2-hour weekly show featuring the week's hottest rock as reported live by disc jockeys from leading stations coast-to-coast — plus exclusive interviews with stars like Ted Nugent, Blondie, Cheap Trick and Neil Young. Hosted by fabled programmer Buzz Bennett and consulted by Lee Abrams, ROCKIN' OUT premieres Winter 1980.

Available to one station per market on a barter basis in Arbitron measured markets, and on a cash basis in unmeasured and foreign markets.



GOLDEN EGG

THE FORCE IN RADIO SYNDICATION

1373 Westwood Boulevard, Suite 202, Los Angeles, California 90024 (213) 475-0817

Please	send	Information	and	demo	on
	A	OCKIN' OI	Л		

me

Title

Station

Addross

Phone No.

New High Jump Record Set by ASHFORD& SIMPSON:

"Found A Cure"

WXLO 28-23 WCAO add **WPGC 27-24 KRBE 18-13** Z93 13-11 Y100 17-15 **CKLW 19-17 WGCL 20-18 WOKY 28-24** KFI add WFBR deb 13 PRO-FM add WKEE add WTIX 21-19 **WNOE 22-19** KEEL add 36 **WJDX 29-20**

WAXY 22-18 Y103 add 37 BJ105 30-26 **WBBQ 26-21** FM100 25-21 92Q add **WAYS 27-23** 92X add 37 KHJ add WERC add KX104 deb 26 **WISE 10-7 WFLB 6-3** WTMA 26-16 **KPUR add KQDI** add KRLC add

PLUS MANY MANY MORE.

Produced by: Ashford & Simpson



On Warner Bros. Records.



STREET TALK

Street Talk congratulations to two pros with new gigs this week — Al Brady and Alan Burns (see Page 1). Now the only question to settle in the ABC chain is who will be the new Music Director at WLS/Chicago? That's a plum job for the right individual.

Look for the AM band to heat up some more down in San Diego as KGB-AM takes a new direction and a new PD, John Lander, formerly PD of WLCY/Tampa and most recently at WOKF/Clearwater. John had amazing success with WLCY and has joined KGB to kick off its new sound on October 8. With the promotional battle between KCBQ and KMJC (both stations running big cash contests), KGB looks like it'll be back in the thick of things very soon. In addition to his new PD job, Lander will also do morning drive on KGB.

"The rumors of our death are greatly exaggerated." So said Mushroom Records GM Joe Owens when contacted by R&R. The label has laid off five of its 13 staffers in L.A. and will release no albums in this country until January (it will release three in Canada). Joe told us, "We're not going bankrupt, we're just feeling the pinch everyone else is."

The split has happened. KDWB-AM-FM/Minneapolis split their long-held simulcast Monday morning (9-24) at 6am, with the FM taking on a new direction, staff and the identity of "K101,FM you can listen to." Sources describe the new FM sound as semi-AOR, but very listenable, not just rock and roll. Six new jocks have joined the FM KDWB from all over the Midwest and the station is off and running. The AM, meanwhile, continues Top 40 with perhaps a slight emphasis on females.

This could be a biggie . . . Infinity Records has made plans to ship over a million units of the Pope's album to retail outlets nationwide. The exception is the Boston area, where special arrangements exist with the Pontifical Mission Society to sell the LP by mail-order only until October 29.

KHJ/Los Angeles has again surprised some local industry observers by releasing midday jock True Don Bleu. TDB, who joined the station for mornings under the PD-ship of John Sebastian, will remain in L.A. pursuing free-lance efforts and another possible radio location. While we're talking about the Big Boss 93, congratulations to a great person, Shaune McNamara, on being named Music Director.

Casablanca President Neil Bogart and Chairman of the Board Peter Guber will guest on the "Tomorrow Show" October 4 to discuss "the entertainment world today and the role Casablanca will play in shaping the entertainment of the future." Should be a good one to watch, especially to see how Tom Snyder will pronounce Donna Summer.

Beau Braxton has resigned as MD of WSGN/Birmingham to pursue other interests. Replacing him at MD is John Reed of WHHY/Montgomery.

EMI is reported to be considering the sale of its electronics division following the fizzle of the Paramount music division deal.

What's going on between AFTRA and WKTU/New York?

Larry Tolin exits Motown to rejoin Danny Davis at Casablanca. Larry will do Western Regional promotion for the label.

President of Midsong Records, Bob Reno, announced that his company will no longer release any 12" singles product. The move was prompted by an increase in the manufacturing costs and a decline in the label's 12" sales.

A Houston newspaper furor has begun brewing over the resignation of Hudson & Harrigan (Mark Stevens & Jim Pruett) from KILT/Houston. All the radio columnists have made more than a passing mention of their demise and the speculation is big that the pair will be back on someone's airwaves in Houston very soon. KILT retains the legal rights to the names "Hudson & Harrigan." and reportedly a no-compete clause in Mark & Jim's contract would prevent them from "crossing the street" (in any direction), but the speculation persists. We'll keep an ear on this one.



AH, THOSE HOLLYWOOD WEDDINGSI — Neil Hartley, Vice President of National Accounts at MCA Distributing, married the former Denise Madden, an executive at Storer Broadcasting, at the Bel Air Hotel on September 8th. Now we know that weddings are supposed to be joyous occasions, but this is ridiculous. Following the exchanging of the vows, the attendants donned false noses and glasses, much to the amusement of the bridegroom and the shock of the out-of-town guests. The culprits were (I-r) Mark Hartley, son of the groom and principal in the Fitzgerald/Hartley Management firm; Ron Simms, CBS Records; Randy Brown, retired CBS Records executive; Del Costello, Vice President CBS Records; Al Bergamo, President MCA Distributing; Frank Mooney, Vice President CBS Records; Ron Douglas, Vice President of Branch Distribution, MCA Distributing; and Lee Lawrence, Sales Representative, CBS Records. Obviously these guys have to get out more often!



TOP-40



John Leader

The Right Way

When I was programming two things used to make me crazy: six-hour weekend shifts and exclusives! When another station in my market got the new Beatles single before I did, I was not a pleasant person to be around. With that in mind, I would just like to say a few kind words about Russ Thryet and the entire Warner Brothers Records staff regarding the release of the new Fleetwood Mac single "Tusk."

WB did what I would consider to be an outstanding job of avoiding the animosity that always arises when a superstar release is "leaked" to some stations while others wait and wait. Knowing that the potential for problems existed with Fleetwood Mac's "Tusk," WB set in motion a comprehensive plan for delivery of the single to virtually every radio station in America on Friday, September 14th.

All WB branches received the single on Wednesday (9-12) with complete instructions on what to do. Meanwhile, every radio station within reason was telephoned and told that they would receive the Fleetwood Mac single on Friday. Those stations that were not easily visited in person (small markets and those far removed from WB branches) were mailed the record on Thursday for delivery on Friday. All other stations were visited by a WB representative and handed the single in person. In dual markets, like Baltimore-Washington, where one promotion man works both cities from a single branch, salesmen were enlisted as delivery agents in Baltimore while the promotion men covered the Washington stations.

The entire plan was a perfectly executed one that avoided the bruised egos and misplaced anger that could have followed a staggered release. I know Russ and all the people at WB were pleased beyond words with radio's positive response to the Fleetwood Mac single (128 adds and Breaker status in five days is quite a testimony), and I hope radio takes the time to appreciate how hard the WB staff worked to insure that one of the most awaited releases in recent memory was handled with a fairness and professionalism that we all expect, but see only rarely. They did it the right way!

IT'S THE SAME OLD SONG

Burn Outs — The Current Philosophy

Friday, September 14, 1979 was a very exciting day to be listening to the radio. New releases by Fleetwood Mac and Eagles were blaring on virtually every music-radio station in Los Angeles, and I'm sure similar patterns were evident in almost every city in the country. My drive from the R&R offices to my home is about 20 miles, and with traffic the way it usually is on Friday night, my journey home on the 14th took about 45 minutes. During the time I spent in my car I heard only two different songs. By switching stations each time the song I was listening to ended, I heard "Heartache Tonight" four times in a

"I think the key word is flexibility. To say that there is an ironclad set of rules that works for you every time, I think, is a very restrictive statement."

row and then "Tusk" five times in a row! Of course I was utilizing both the AM and the FM band, sometimes switching back and forth, and I'll even admit that after the second listen to "Heartache Tonight" I decided to see how many times I could find it again by dial-twisting.

The results of my freeway experiment point out two things. First, L.A. has a lot of radio stations that play rock music . . . some would say too many, but that's another column entirely. And second, when there are several stations in your market that play the same kind of music that your station does, and you are all sharing audience, records can burn out very quickly. What was the New Eagles or the New Fleetwood Mac on Friday afternoon could conceivably become, "Oh, that song again," by Sunday afternoon. A slight exaggeration perhaps, but the potential exists.

Beauty Is In The Ear Of The Beholder

We haven't taken a look at burn outs and how they're calculated in quite a while, so I thought following my musically repetitious journey home that I would ask a few programmers in very competitive markets (several signals sharing audience) just how they handled "tired rock" these days.

A very popular way of figuring burn out on a record came into vogue when call-out research became popular. Still recognized as one of the programmers who helped to develop and sophisticate call-outs is John Sebastian, PD of KUPD/Phoenix. I put the question to him: how do you determine when your audience is tired of hearing a particular record?

"I determine burn out on call-out research, but I also determine which records to back airplay down on by evaluating the sound that I want for the radio station." So it's not entirely based on telephone results, asking listeners about how they feel toward certain songs? "No. I am trying to keep things fresh here, even fresher than I ever have before. It's a very subjective decision in many cases, and I think I'm using that criteria more than I

ever have in the past because of what we're doing with KUPD and the sound we're trying to achieve." It is a passive/active thing? "Actually, I'm trying to stay a little ahead of the passive audience . . . not too much, because I don't want to get too far away from my basic philosophy of trying to please the most people, but I would say I am definitely moving the station a little faster musically than I have in the past."

One Way Or Another

The subjectivity that John Sebastian spoke of, which might come as a surprise to some who assumed (incorrectly) that John relies totally on call-outs, was echoed by the PD of WQXI & 94Q/Atlanta, Don Benson.

I put the same question to Don. "There are four sources that I go to for an evaluation. First is phone-out research, which we don't call passive research because we most likely are contacting actives and passives both. When the phone-out research comes back with more negative than positive responses, that's a pretty good tip-off that a record has run its course. Second, is a look at the requests on a comparative basis. When the requests start to taper off, that's another good indicator. Third, I will look at the record's sales to a certain extent. Looking at sales patterns is especially useful on a song that has reached a high level of sales at some point in its cycle. The sales picture is not so clear on a song that was never a big seller to begin with and lastly, I think that you are really called on to make a subjective judgment. I really think the judgment part is where the magic lies.

"I would much rather back it down in rotation a little early than a little late any day of the year. When I think any of the four criteria I look at is a little bit weak in its basis, in

"Those kinds of songs, the ones that sell albums, seem to last a little longer . . . they have better staying power."

other words inconclusive or confusing, I might increase my emphasis on the other three in order to make a decision. I think the key word is flexibility. To say that there is an ironclad set of rules that works for you every time, I think, is a very restrictive statement."

Consider The Configuration

Up in Bangor, Maine, where the Top 40 listeners are very evenly split between WLBZ and WGUY, I talked with WGUY's PD Mark Laurence about how he figures burn out. "I often feel that as soon as a record is past its sales peak that it is burned out. We will often have records in our top ten that are in minimal rotation on the station because sometimes the tunes that go 5-9 on our chart are burned out. It may be the number nine selling song in town, but it may not necessarily be the number nine song in terms of what our listeners want to hear. I also listen closely to comments on the phones. People are often quite vocal on the request lines about their personal likes and dislikes when it comes to the music they hear. You have to listen to them even though they may not be a well-rounded sample of your entire audience."

I asked Mark if there were any other factors that helped him spot a burned out song on his station. "Often when a record is selling a lot of albums, as well as singles, it will burn slower for us. When I can see the interest in the group or the artist as well as interest in the song, I feel that the single is not likely to burn quite as quickly as, say a song that

• • • Continued on Page 22

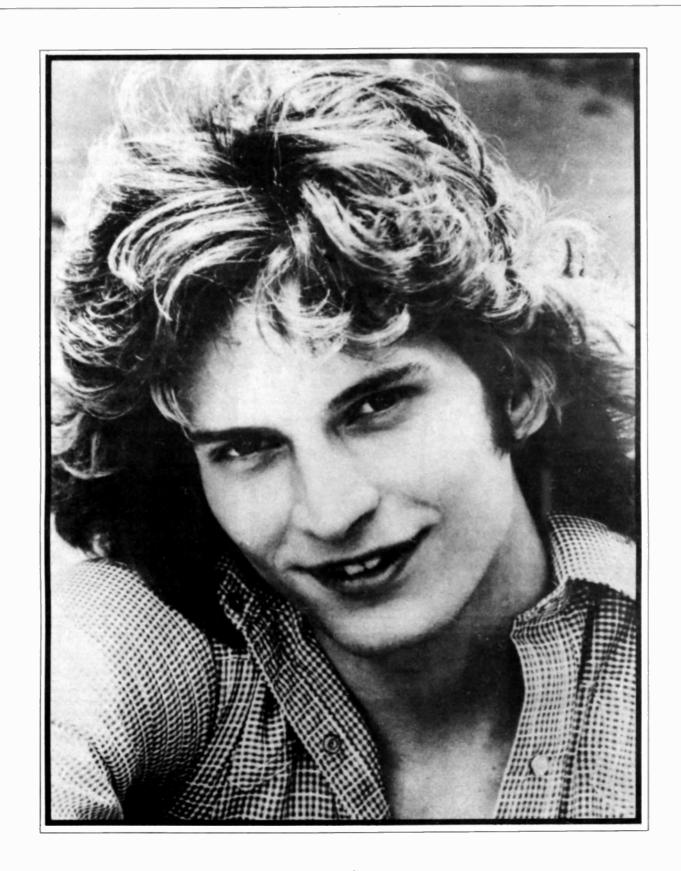
Bits

A NERD, WHO, ME?: It was with a strange mix of emotions that I received my official bona-fide Nerd card from KCMO/Kansas City. The inscription (complete with my name inserted) read: "This is to certify that the above signed is a bona-fide Nerd, with all privileges therein. Further, the above-named Nerd is a charter member of Morgan's Nerd Herd, having been duly initiated into the order by the biggest Nerd of all — Morgan." Morgan, if you haven't already guessed, is KCMO's afternoon personality and is fond of wearing plaid shirts, striped pants, and combat boots (all at the same time). The inclusive (as opposed to exclusive) Nerd Herd has created a lot of talk and a strong response from Morgan's listeners, who apparently share Morgan's penchant for a full pocket of pens and pencils. By being a charter member of this delegation I feel somewhat honored and slightly embarrassed. Thanks, Morgan!



MAKE THAT TWO TONS OF COKE: They did it last year and it worked so well, they did it again this year, but this time they doubled it. KEWI/Topeka gave away a ton of Coca-Cola in a very successful contest last summer, so this summer they literally went "one better" by giving away two tons of the soft drink. Billed as the "KEWI Double Ton of Coca-Cola" contest, the mechanics had 87 winners receiving one case of Coke each and one big winner getting a full 87 cases, which weighs in at exactly 2000 pounds. Pictured are the grand prize winners flanked by KEWI air personalities Shawn McKenzle (on the left) and Don Rooney. My question is, who's paying for the chips?

Requestable Rex



"Sooner or Later"



John Leader

Continued from Page 20

is only a single. A different audience becomes consumers when the album begins to sell, and that can give a particular song a longer life. Those kinds of songs, the ones that sell albums, seem to last a little longer . . . they have better staying power."

Sharing The Listeners Together

All three programmers seem to be expressing similar thoughts on how to determine burn outs, and it's interesting that they all rely on subjective opinion to some degree. But even more interesting is the phenomenon of shared listeners, which takes place in nearly every market where two or more radio stations play similar music lists.

Unless your station has 100% of all the listeners in your market or there are no other radio stations playing your kind of music, then chances are better than excellent that you share audience with one or more of those other music stations. In L.A. the problem is acute. In Bangor the pie is not sliced into as many pieces, but the involuntary sharing takes place nonetheless. In Phoenix there are several stations with a good chunk of common audience, which is one of the reasons that John Sebastian has targeted his KUPD slightly away from the more musically-traditional KOPA and KRUX.

Don Benson in Atlanta summed up what happens when all the similar music stations in town are playing the same songs. "When one particular song gets into power rotation on all the stations here, it's rough on the life of the record. I always find that when 94Q plays a record first, and the other stations are not quick to pick up on it, we can play it for a much longer time than when all of us go in the same week and have it in power simultaneously. And there is a middle ground as well, where two of the four stations are playing something and the other two are not. The important thing to remember is what records are getting maximum or power rotation where in the city on a given day. And that's where the subjective judgment I spoke of comes in. Stay aware of what's being played in the market and you decrease your chances of beating a song to death that your listeners got tired of a week ago."

And In The End . . .

There's nothing quite as right as playing a song for your listeners when they want to hear it. And there's nothing quite so dangerous as playing a song that your listeners have heard a few too many times. Knowing when to back off the rotation of a song is a function of many things. The programmers who shared their methods with us this week use call-outs, sales, requests and that elusive, but necessary, subjective judgment. Knowledge of the market in which you program ... how many stations you share audience with and to what degree ... coupled with your own abilities and music judgment are really the only keys to keeping your station musically fresh and appealing to the listeners. If music is 85% of what your station is all about, then the music you play has got to be right.

Motion

Bobby Hatfield, formerly of WNAP/Indianapolis, has relocated at WAKY/Louisville, where he has been appointed Assistant PD. Bobby will also do the 1-4pm airshift for PD Mike McVay . . . Rick Scott has left KYA/San Francisco and is looking to relocate, hopefully in a programming position. Rick can be reached at (415) 573-8093 . . . John Reed has resigned as PD of Y102/Montgomery but will continue on the air at the station as midday jock. Kris O'Kelly, who was PD at Z93/Atlanta before rejoining WHHY & Y102, has been appointed Y102's new PD by VP/Operations Director of the stations Larry Stevens. Kris will also take over the PM-drive shift on Y102. On the AM side, Rich Thomas has been promoted to the 10am-2pm shift and will continue to handle the music for WHHY John Chapman joins WHHY in the 2-6am shift coming from WGGG/Gainesville, FL. The final new staff member joining Y102 in the 7pm-12midnight shift is Neil Harrison, coming from KAYD/Beaumont, TX ... At WEEO/Waynesboro, Jim O'Donnell has been named PD and Terry Keller assumes the title and responsibilities of Music Coordinator . . . Lester Michaels, who formerly did the 6-10pm shift at highly rated KOFM/Oklahoma City, is on the loose and looking to relocate. He can be contacted at (501) 224-7494 . . . Chris Keller is the new PD at WNUE/Ft. Walton Beach, FL ... WRKO/Boston has two new additions to its airstaff, Scott Burns from KREM/Spokane for 6-10pm and Steve Anthony from KNUS/Dallas, who will follow Scott in the 10pm-2am shift



ON THE CASE AT WIFI — Island's Robert Palmer recently made a radio-visit tour, stopping by WIFI/Philadel-phia in the process. Pictured at the station are (I-r) Palmer, WIFI MD Jeff Robbins, and Island's Allan Meis.



HAVING SUN FUN NOW — A recent Memphis party honoring Sun Records owner and rock & roll pioneer Sam Phillips drew a large Industry turnout. Pictured (I-r) are George Klein, writer of an upcoming Elvis Presley film (and longtime Memphis radio personality); WRNO/New Orleans's Bobby Reno; and Mercury/Fretone's Richard Davis.



WOXI SEES LOUISE — After Louise Goffin's Atlanta performance, she was visited backstage by a number of label and radio personnel. Pictured (I-r) are E/A President Steve Wax, Goffin, WQXI-FM MD Jeff McCartney, and E/A's RIp Pelley.



SEKX BEAVER BUSY AT TRACK — The 96KX/Pittsburgh Beaver turned out to be an expert harness driver, harnessing his abilities to win a special metch race at a local track in conjunction with a station contest allowing listeners to guess the winner. Pictured (I-r) ere 96KX MD Jay Stone, the Beaver, contest winner, and Assistant PD Mika McGann.



WHITEFACED IN NASHVILLE — Mercury's Whiteface performed in Nashville recently, and were visited backstage by the radio and record community. Pictured (I-r, seated) are WHBQ/Memphis air personality Sherry Medford and KX104 PD Michael St. John; (standing I-r) are Polygram's Frankee Davis, group's Doug Bare, Mercury's Robbie Vogt, and group's Benny Rappa, Kyle Henderson and Steve Hardwick.

Number One Four Weeks At KWK...!

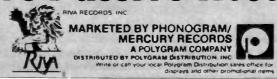
And Then WRKO (Deb 29)
And Then KSLQ Adds At 23
(23-13)
And Then KDWB Adds at 25
(25-17)
And Then WIFI And WEFM

And Also Just In

KUPD 24-11 WVIC add WNAP 23-20 13FEA on WSPT 24-21 WGBF on

JOHN COUGAR "I REED A LOVER" (THAT WON'T DRIVE ME CRAZY)

The Definitive Passive Record Of Today



John Leader

Continued from Page 20

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There's nothing quite as right as playing a song for your listeners when they want to hear it. And there's nothing quite so dangerous as playing a song that your listeners have heard a few too many times. Knowing when to back off the rotation of a song is a function of many things. The programmers who shared their methods with us this week use call-outs, sales, requests and that elusive, but necessary, subjective judgment. Knowledge of the market in which you program . . . how many stations you share audience with and to what degree . . . coupled with your own abilities and music judgment are really the only keys to keeping your station musically fresh and appealing to the listeners. If music is 85% of what your station is all about, then the music you play has got to be right.

Motion

Bobby Hatfield, formerly of WNAP/Indianapolis, has relocated at WAKY/Louisville, where he has been appointed Assistant PD. Bobby will also do the 1-4pm airshift for PD Mike McVay . . . Rick Scott has left KYA/San Francisco and is looking to relocate, hopefully in a programming position. Rick can be reached at (415) 573-8093. has resigned as PD of Y102/Montgomery but will continue on the air at the station as midday jock. Kris O'Kelly, who was PD at Z93/Atlanta before rejoining WHHY & Y102, has been appointed Y102's new PD by VP/Operations Director of the stations Larry Stevens. Kris will also take over the PM-drive shift on Y102. On the AM side, Rich Thomas has been promoted to the 10am-2pm shift and will continue to handle the music for WHHY. John Chapman joins WHHY in the 2-6am shift coming from WGGG/Gainesville, FL. The final new staff member joining Y102 in the 7pm-12midnight shift is Neil Harrison, coming from KAYD/Beaumont, TX ... At WEEO/Waynesboro, Jim O'Donnell has been named PD and Terry Keller assumes the title and responsibilities of Music Coordinator . . . Lester Michaels, who formerly did the 6-10pm shift at highly rated KOFM/Oklahoma City, is on the loose and looking to relocate. He can be contacted at (501) 224-7494 . . . Chris Keller is the new PD at WNUE/Ft. Walton Beach, FL . . . WRKO/Boston has two new additions to its airstaff, Scott Burns from KREM/Spokane for 6-10pm and Steve Anthony from KNUS/Dallas, who will follow Scott in the 10pm-2am shift.



ON THE CASE AT WIFI — Island's Robert Palmer recently made a radio-visit tour, stopping by WIFI/Philadelphia in the process. Pictured at the station are (I-r) Palmer, WIFI MD Jeff Robbins, and Island's Allan Meis.



HAVING SUN FUN NOW — A recent Memphis party honoring Sun Records owner and rock & roll pioneer Sam Phillips drew a large industry turnout. Pictured (I-r) are George Klein, writer of an upcoming Elvis Presley film (and longtime Memphis radio personality); WRNO/New Orleans's Bobby Reno; and Mercury/Fretone's Richard Davis.



WQXI SEES LOUISE — After Louise Goffin's Atlanta performance, she was visited backstage by a number of lebel and radio personnel. Pictured (I-r) are E/A President Steve Wex, Goffin, WQXI-FM MD Jeff McCartney, and E/A's Rip Pelley.



SEKX BEAVER BUSY AT TRACK — The 96KX/Pittsburgh Beaver turned out to be an expert harness driver, harnessing his ebilities to win a special match race at a local track in conjunction with a station contest allowing listeners to guess the winner. Pictured (I-r) ere 96KX MD Jay Stone, the Beaver, contest winner, and Assistant PD Mike McGann.



WHITEFACED IN NASHVILLE — Mercury's Whiteface performed in Neshville recently, end were visited backstage by the radio end record community. Pictured (I-r, seated) ere WHBQ/Memphis eir personality Sherry Medford and KX104 PD Michael St. John; (standing I-r) ere Polygram's Frankee Davis, group's Doug Bara, Mercury's Robble Vogt, and group's Benny Rappa, Kyle Henderson and Steve Hardwick.

Number One Four Weeks At KWK...!

And Then WRKO (Deb 29)
And Then KSLQ Adds At 23
(23-13)
And Then KDWB Adds at 25
(25-17)
And Then WIFI And WEFM

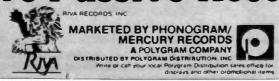
And Also Just In

KUPD 24-11 WVIC add

WNAP 23-20 13FEA on WSPT 24-21 WGBF on

JOHN COUGAR "I REED A LOVER" (THAT WON'T DRIVE ME CRAZY)

The Definitive Passive Record Of Today





VINTON VISIT AT WOKY — Tapestry's Bobby Vinton, one of the nation's top polks players, visited WOKY/ Milwaukee recently, stopping by to see morning man Bob Barry (pictured at right) at a remote on Route 43 in town.



SUITING UP FOR Q101 — Q101/Meridian, MS held its first annual "Back-To-School Beach Party Bash" recently, including a bikini contest. Pictured on the scene are (I-r) Q101 air personalities Kim Martall and Jack Watkins, the contest winner, and PD Brock Boulette.



A TRICK CONTEST — Cheap Trick's Rick Nielsen (left) and Tom Petersson (center) helped CKDA/Victoria, BC air personality the Captain choose the names of winners in a station contest which allowed listeners to win Cheap Trick albums, concert tickets, and a chance to meet the group backstage.



F.C.C.'S FLIGHT TO WASHINGTON — Free Flight's F.C.C., in between visits to the government agency which inspired their name, played a Washington, DC club. Pictured after the set ara (I-r, front) co-manager/producer Terry Woodford, RCA's Bob Heatherly, and group's Jimmy Evans; (I-r, standing), RCA's Larry Van Druff, group's J.B. Christman and Steve Gooch, RCA's Tony Winger, F.C.C.'s Lonnie Ledford and Wayne Chaney, WEEO/ Waynesboro PD Dave Sweeten, group's Dennis Clifton, RCA's Tim McFadden, and co-manager Bruce Wayne.



SHAUN UP AT CHUM — Shaun Cassidy visited CHUM/Toronto shortly before a concert in town. Pictured (I-r) are CHUM's Jim Waters, Cassidy, and the station's Terry Steele.



PRESTON MAKES IMPRESSION ON 293 — Motown's Billy Preston visited 293/Atlanta recently during a promotional tour. Pictured at the station (I-r) are Motown's Gary Davis and James Bishop, Preston, 293 PD John Young, and Motown VP Skip Miller.

THE TAING TAINS HEADS

SEND THEIR VERY BEST TO TOP 40 THIS WEEK

THE TALKING HEADS "LIFE DURING WARTIME"

(THIS AIN'T NO PARTY . . . THIS AIN'T NO DISCO . . . THIS AIN'T NO FOOLIN' AROUND)



THE EXCITEMENT



"Don't Stop 'Til You Get Enough" **MICHAEL JACKSON**

THE SMASH SINGLE FROM MICHAEL JACKSON'S SOLO LP "OFF THE WALL."

MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)



"Hold On" IAN GOMM

PERFECT FOR YOUR PLAYLIST.

2 IAN GOMM/Hold On (Stiff/Epic)



"Jukin' City" **MOLLY HATCHET**

THE FIRST RELEASE FROM MOLLY HATCHET'S SECOND LP "FLIRTIN" WITH DISASTER" MOLLY HATCHET CANNOT BE STOPPED.



"What's Right" DAVID WERNER

FROM DAVID WERNER'S HIGHLY ACCLAIMED DEBUT LP.

WATCH OUT FOR ELLEN FOLEY'S FIRST SINGLE







"Dream Police" CHEAP TRICK

CHEAP TRICK'S CONTRIBUTION FOR YOUR ARB.

SEE BACK PAGE



"Passing Lane" THE CHARLIE DANIELS BAND

THE CHARLIE DANIELS BAND — THE FOLLOW-UP TO THEIR MILLION-SELLING SINGLE FROM THEIR PLATINUM LP "MILLION MILE REFLECTION."



"Easy Money" REO

ROCK & ROLL NEVER SOUNDED BETTER. JUST ASK: JOEL DENVER, KSLQ 19-16
BOB HATTRICK, KWK 12-6
JOHN SEBASTIAN, KUPD ON

"I Do Believe In You" PAGES

THE GROUP IS "PAGES," THE SONG IS TOO GOOD FOR WORDS. IT MUST BE HEARD!

SHIPPING THIS WEEK "WHAT'S A MATTER BABY"

PARALLEL ONE PLAYLISTS

EAST

TWRBC MUSICR<u>ADI</u>O 77

New York

- New York

 NACK/Ny Sharone
 ROBERT JOHNS'Se Eyes

 Olored MATERICK/111 Mever Love...

 CDS/The Davil Ment...

 HERD ALPRIT/RISe

 URB/Lonesome Loser

 MAKINE INDITHORAL/Lead Me On

 MICHAEL JACKSOM/Don't Stop 'TII...

 OHIC/Good Tiems

 EME/After The Love Mes...

 M/Pop Muzils

 ELU/Don't Gring Me Down

 STEPHANIE MILLS/Wheat Cha Gonna Oo...

 FRAMCE JOLI/Come To Me

 COMMODORES/Sell On

 Other Submer/Dir All The Lights

 SHFF & TEARS/Driver's Seat

 BUNNIE POINTER/Neaven Must Neve...

F-105

Boston

- 1 INACK/Ny Sharone
 2 2 EL0/Don'th Bring Me Down
 8 3 ROBERT JORG/Sad Eyes
 3 4 BONNLE POINTER/Meven Must Nove...
 2 5 DONAL SUMMER/DIE All The Lights
 7 6 SNIFF & TERAS/Or Iver's Seat
 10 7 ROBERT PALMER/Bed Case Of Loving...
 10 8 N/Pop Must Is
 4 9 MAXINE NIGHTINGAL/Lead Me On
 11 11 COB/The Devil Want...
 13 12 DIONE WANTIOK/I'll Never Love...
 14 13 HANGEN MCGOVERN/DITTE ent Worlds
 16 14 SUPERTRAMP/Goodbye Strenger
 19 16 CARS/Let's Go
 19 17 COMMONOCRES/Sall On
 25 18 HERB ALFERT/Rise
 20 19 JOHN STEMART/Molight Wind
 20 20 HICK LOWE/Orwal To Be Kind
 20 21 MON MARTINGAL Gene
 20 22 ARS/Spoolky
 20 27 GERRY RAFFERTY/Get II RIGHT...
 20 28 POURSTE ARS/Jopendin' On You
 17 28 EMS/MTFERTY/Get II RIGHT...
 20 29 CHEAT RIGHT WIND SALE
 20 20 CHEAT RIGHT WIND SALE
 21 MONUMETER SALE
 22 21 MONUMETER SALE
 23 20 CHEAT RIGHT SALE
 24 24 MONUMETER SALE
 25 26 CHEAT RIGHT SALE
 26 27 GERRY RAFFERTY/Get II RIGHT...
 27 28 POURSTTE-ORTHORY FOR LOVE
 28 29 CHEAT RIGHT SALE
 28 MINGS/Arrow Through Me

- ADDS
- MICHAEL JACKSOM/Don't Stop 'TII...

 OHEAP TRICK/Dream Police
 FLEETHOOD MC/Tusk
 CLURIA GATMOR/Let He Know
 YYOME ELLIMM/Love Pains
 EAGLES/Heartach Tonight
 LED ZEPPELIM/Fool in The Rain
 KMCK/Good Girls Don't
 OHEAP TRICK/Valces

Montreal

- EMBF/After The Love Mds...

 ROBERT PALMER/Bad Case Of Lov

 SUPERTRAMP/Goodbye Stranger

 KNACK/Me) Sharona

 SNIFF & TEARS/Driver's Seat

 NIFK CME/Cruel To Be Kind

 CO-#BOORE/S/Sail On

 ROBERT JOHN/Sad Eyes

 M/PON_MALER

 MALER

 M/PON_MALER

 MALER

 M/PON_MALER

 MALER

 M/PON_MALER

 MALER

 MALE

- CONSTRUCTS OF THE PROPERTY OF

- MARITE THE ELOYBOATT BY THE DOWN AFS/Spooky
 LED ZEPPELIN/AII My Love
 PRISM/VIrginia
 MOOM MARTH/MClene
 WINGS/Arrow Through Ma
 NIGHT/NFT Summer Mights
 I FOREIGNED/Dirty White Boy
 IAN GOMM/Noid On
- FLEETWOOD MAC/Tusk EAGLES/Heartache Tonight STOC/Babe LOUISE GOFFIN/Remember (Walking...) FRANCE JOLI/Come To Me RICHARD STEPP/Mbilday in Mollywood
- ALAN PARSONS/Demond If I Do DOOBIE BROTHERS/Dependin' On You LOBO/Where Were You PRIVATE EYE/Your Place Or Mine

WNBC Radio 66

- MAXINE NIGHTINGAL/Lead Me On ROBERT JOSEV/Sed Eyes UNB/Lonescome Loser COB/The Davil Ment:

 Olinnel Wantick/Hill Mever Love...

 KMAC/My Sharone Mes...

 SUPERIHAMP/Noodbye Stranger

 RATOIO/You Can't Change That

 COMMODRES/Sail On

 DOMAN SUMMER/DIE All The Lights

 MARBHA STREISAMO/The Main Event/Fight

 KEMNY ROGES/Sail On

 DAVID MAUGHTOK/Main in' 18

 POCO/Meert Of The Night

 CARS/Let's Go

 ANDE MARBHA TOWN To Me In Love

 ROBERT PALMER/Bed Gase Of Loving...

 FRANCE JOLI/Own To Me

 DR. MODE/When You're In Love

 ROBERT PALMER/Bed Gase Of Loving...

 FILETHOOD MAC/Tush

 SHIFF & TEAS/FOTIVET'S Sent

 MAUREEN MCOVERN/DIFFERENT MOTES

 LET ALMOCOVERN/DIFFERENT MOTES

 HERS ALPERT/Rise

 CHIC/GOOD Times

 JOHN STEMAT/Gold

 KISS/I Was Made For Loving

 ELO/Don't Bring Me Com

 MICHAEL JACKSON/Don't Stop 'Til...

 KERMIT THE PROG/Rainbow Connection

Buffalo

- ENLEFATTER The Love Mas...
 ROBERT JOHN/Sad Eyes
 COMMODORES/Sail On
 JOURNEY/Lovin', Touchin'...
 KENNY ROBERS/Fou Doconted My Life
 ABBA/Youlez Yous
 ELO/Don't Bring Me Down
 DIAMA ROSS/The Boss
 KNADK/My Sharona
 CHRIST THOURSON/IP You Remember Me
 JEMNIFER WANKES/I KNOW A Mearteche...
 SUPERTRAMP/Goodbye Stranger
 ROBERT PALMER/Bad Case Of Loving...
 LBR/Lonesome Loser
 LOUISE GOFFIN/Remember (Walking...)
 LBR/Lonesome Loser
 LOUISE GOFFIN/Remember (Walking...)
 HOWALE JOHNSON/This Night Won'te
 NICK LOWE/Cruel To Be Kind
 NICK LOWE/Cruel
 NICK SON/Control
 NICK TO TO THE NICK SON/Control
 NICK LOWE/Cruel
 N
- 30
- JOHN STEWART/Midnight Wind KC & BAND/Please Don't Go ANNE MURRAY/Broken Hearted Me

1050 chum Toronto

- ROBERT PALMER/Bad Case Of Loving...

 CARS/Let's Go
 LRB/Lonesome Loser
 EWEF/AITer The Love Mas...

 KNACK/GOOG GIr's Don't
 ELO/Don't Bring Me Doen
 MODN MARTN/Robene
 CDMMCDDRES/Sail On
 CERBY RAFERTY/Get It Right...

 NICK LOME/Cruel To Be Kind
 BOB DYLAN/Gotta Serve Somebody
 WINGS/Arrow Through Me
 DOGBIE BROTHERS/Ependin't On You
 JOURNEY/Lovin', Touchin',
 LED ZEPPELIN/Ail My Love
 KNACK/My Sharons

 KNIFF & TERRS/DO'I vor's Seat
 M/Pop Muzik
 EDOIE MONEY/Get A Move On
 JOHN STEWADT/MIGHIGHT WIND
 CAROLTHE MAS/Stillisane
 LAN COMMINS/ENCOME STRANGE

 LAN COMMINS/COMMINS/ENCOME AND STRANGE

 LAN COMMINS/COM

- CHEAP TRICK/Dreem Police POINTER SISTERS/Billed Felth J.D. SOUTHER/You're Only Lonely IAM LLOYD/She Broke Your Heart BLOMDIE/Dreeming STYK/Babe
- SUPERTRAMP/Take The Long Way.. RECORDS/Storry Eyes ARS/Spooky FLASH & THE PAH/May, St. Peter DAVE EDMINOS/GIrls Talk

60/WCa0

Baltimore

- MERB ALFERT/Rise
 KNACK/My Sharons
 LRB/Lonsoums Loser
 HOBERT PALMER/Bad Casa Df Loving...
 SUPERTRADEOUS LOSER
 DIOME WARMION/I'SI Maver Love...
 MICHAEL ALKESON/DON''S Yop 'TII...
 BONNIE POINTER/Newsom Must Mave...
 ORUSADER/Sireet Life
 MAKINE NICHTIKGAL/Lead Me On
 ODNIA SOMMER/DIA All The Lights
 MALMEEN HICOTIRKAL/Lead Me On
 ODNIA SOMMER/DIA All The Lights
 MALMEEN HICOTIRKAL/Lead Me On
 COMMISS/Arrow Through Me
 CREMY RAFERTY/Get I'R Right...
 ARS/Spoohy
 ROMERT JOHN/Sad Eyes
 EDDIE RABBITY/Suspicions
 ELO/Don''s Bring Me Down
 JENNIFER WARMES/I Know A Heartache...
 EAGLES/Howarache Tonight
 MOON MARTIN/Rolene
 KC & BAND/Tease Don't Go
 M/Pop Muzik
 DOBBE MARMES/I Know A Heartache...
 EAGLES/Howarache Tonight
 MOON MARTIN/Rolene
 KC & BAND/Tease Don't Go
 M/Pop Muzik
 DOBBE BROTHERS/Dependin' On You
 ANNE MARRAY/Broken Mar'ted Me
 KENNY MOGERS/YOU Decorated My Life
 LED ZEPPELIN/All My Love
- 19, 30
 ASHF ORD & SIMPSOM/Found A Cure
 IAN COMM/Mold On
 BRENDA RUSSELL/So Good, So Right
- KENNY ROGERS/Coverd Df The County PATRICK HERNANDEZ/Born To Be Allve LOBO/Where Nere You

WPEZ Pittsburgh

- ROBERT JORN/Sad Eyes
 RNACX/My Sharona
 COMMODORES/Sail On
 LIBI/Lonsense Loser
 ROBERT PALMER/Bad Gave Df Loving...
 EME/FARTER The Love Mas...
 SHIFF & TEARS/Orliver's Seat
 MICK LOWE/Cruel To Be Kind
 ARS/Spooky
 ELO/Jon't Bring Me Down
 TRILMPH/Nold On
 DIONNE WAREICK/111 Mever Love...
 KNACK/Good Girls Don't
 DOOD IE BROTHERS/Dependin' On You
 HINGS/Arrow Through Me
 MAXINE HIGHTIMGAL/Lead Me
 ON
 MAXINE HIGHTIMGAL/Lead Me
 ON
 MAXINE NIGHTIMGAL/Lead Me
 MAXINE NIGHTIMGAL/Lead Me
 MAXINE NIGHTIMGAL/Lead Me
 MAXINE MIGHTIMGAL/Lead Me
 MAXINE MIGHTIMGA
- ADDS STYX/Babe KENNY ROGERS/You Decorated My Life MOON MARTIN/Rolene

96 KX

Pittsburgh

- DIDONE WARWICK/!!! Never Love...
 KMACK/My Sharona
 BOWNIE POINTER/Meaven Must Have..
 ROBERT PALMER/Bad Case Of Loving.
 COMMUDGRES/Sail On
 KMACK/Good Girls Don't
 WINGS/Arrow Through Me
 ELO/Don't Bring Me Down
 SUPERTRAMP/Take The Long Way...

- ELO/Don't Gring Ne Doen
 SUPERTRAMP/Take The Long Way...
 ARS/Spooky
 CARS/Lev'ts Go
 FOREIGNER/Dirty white Boy
 JOHN STEWART/MINING HIND
 DEELO/Lest Trein To London
 LIAN GOME/MOIL TO LONDON
 LETWOOD MAC/TUSH
 ELO/Lost Trein To Bo
 LETWOOD MAC/TUSH
 ELO/Lost Trein To Bo
 EAGLES/Hear Tache Tonight
 KAMSAS/Paople Of The South W
 SUPERTRAMP/Goodby Stranger
 MOIM MARTIN/Rolene
 GERBY RAFFERTY/Get It Right,...
 KENNY ROGERS/You Decorated My Life
- ADDS 25, 28, 30 RAINBOW/Since You've Been.
- MATURE'S DIVINE/I Just Con't. CHEAP TRICK/Droom Police

MIDWEST

Cincinnati

- 1 LRB/Lonesome Loser 2 COMMODORES/Sall On 3 DIOMEE WARMICK/I'!| Never 4 SMIFF & TEARS/Driver's Sea 5 ELD/Don't Bring Ne Down 6 ROBERT JOHN/Sed Eyes
- ELD/Don't Bring No Doen
 ROBERT JOHN/Sed Eyes

 ARS/Spootsy
 NICK LORE/Orea To Be Kind
 NOBERT PALMER/Bad Case Of Loving...
 NANALOGUMER

 BONNIE POINTER/Meaven Must Have...
 KANALYGUOD GILIB Don't
 KEHNT ROGERS/You Decorated My Life
 CARS/Let's Go
 LOBO/Where Mere You
 SUPERTRAMP/Goodbye Stranger
 DONAL SUMMER/OIL All The Lights
 ERB ALPER/RAIse
 WINGS/Arrow Through Me
 DOGBIE BROTHERS/Dependin' On You
 JOHN STEWART/Midnight Wind
 GERNY RAFERTY/Cer' 1 Right...
 FORE LOWER/OIL WHITE
 FORE LOWER/OIL WHITE
 FORE LOWER/OIL WHITE
 KANALY/MY SHARMAN SHAR

ADDS 29, 50 STERED WK St. Louis

- 1 JOHN COUGAR/I Need A Lover
 2 2 ROBERT JUNN/Sad Eyes
 3 3 TRIUMPH/Mold of
 6 4 ROCKETS/ON Meil
 1 5 SUPERTRAMP/Take The Long Way...
 12 6 REO SPEEDWACON/Easy Money
 7 7 RAD COMPANY/Grae, Cone, Gone
 18 6 COMMODORES/Sail On
 9 9 CARS/Let*s 00
 6 10 WINGS/Ar-ow Through Me
 11 ROBERT PALMER/Bad Case Df Loving...
 17 12 IAN GOMM/Mold On
 13 13 RECORDS/Teenor ann
 24 14 RS/Spootly
 17 12 IAN GOMM/Mold On
 19 19 ROMERY/Lovin', Touchin'...
 10 17 URG/Lonesome Loser
 10 18 LORINEY/Lovin', Touchin'...
 10 17 URG/Lonesome Loser
 19 19 EDDIE RABBITT/Suspicions
 A 20 EAGLES/Marrieche Tonight
 A 21 STYL/Babb
 2 25 SAMPT HACAR-Plain Jane
 23 23 TARNEY/SPENCER BO/Mo Time To Lose
 15 24 NIGHT/Mot Summer Nights
 18 25 NICK LOME/Cruel To Be Kind
 A 26 JOURNEY/Too Late

- FOREIGNER/Head Gomes
 FOREIGNER/I'II Get Even...
 JOHN COUGHR/NIght Dancing
 BILLY JOEL/Until The Night
 LED ZEPPELIN/AII My Love
 ELD/Dirry Of Morace Wing
 LAZY RACER/Heart With Your
 KNACK/Frustrated
 KNACK/Frustrated
 KNACK/Frustrated
 CMEAP RICK/Voices
 LED ZEPPELIN/Fool in The Rain

KIBEQIOT

Kansas City

- JOURNEY/Lovin', Touchin'...

 JOURNEY/Lovin', Touchin'...

 ROBERT JOHN/Sad Eyes

 JERS AL PERTYRISO

 LRB/Lonsome Loser

 HICK LOME/Crual To Bo Kind

 COMMODDRES/Sall Down

 LOVIDON'S Bring Me Down

 LOVIDON'S Bring Me

 LOVIDON'S Bring

 LOVIDON'S B

- St. Lonis

 COMMIDDRES/Sell On
 2 HERB ALPERT/Rise
 3 COMMIDDRES/Sell On
 2 HERB ALPERT/Rise
 3 MONAL APPRIOK/111 Maver Love...
 4 MS/Spooty
 MICHAL JOHNON/This Hight Mon't...
 7 MORT/Not Summer Hights
 8 MICK LORE/Oruel To Be Kind
 8 WIMS/Arrow Through Ne
 0 CHEWY RATPERTY/Ger 12 Right...
 JOHNEY/Lovin', Touchin'...
 1 AN COMMINEY/Lovin', Touchin'...
 1 AND COLUMN (I'M Bend A Lover
 1 COMMINEY/Lovin') Many May
 1 LIVER MORD/PIESE DON'T Leave
 1 LAMEN MODO/PIESE DON'T Leave
 1 LAMEN MODO/PIESE DON'T Leave
 1 LAMEN MODO/PIESE DON'T Leave
 1 TYL/Mede
 1 SYPERTRAMP/Take The Long Mey...
- FLETHURU PRICETURE
 STYR/BABE
 SUPERTRAMP/Take The Long Ney...
 KC & GAND/Please Don't Go
 JIMOY SUPETT/Fins
 BOB OTLAN/Got'ts Serve Somebody
 SAMOY MAGRIFICATION
 EMBF/After The Love Mes...
 MAXINE MIGHTINGAL/Lead Me On

KDWB

- Minneapolis
- URB/Lonesoms Loser ROBERT JOHN/Sed Eyes EWLF/After The Love Hes... KMACK/My Sharona SMIFF & TEARS/Or Iver's Seat EDDIE RABBITT/SWAPIcions COMMENCESC/SALI OF

- 7 9 SHIFF & TEARS/Or lever's Seat
 9 6 EDDIE RABBITTY/Supicions
 6 7 COMMODORES/Sall On
 9 8 DOGDIE RICHTS/Suppendin' On You
 9 8 9 SUPET RIAMP/Freakfast in America
 10 10 BLACKFOOT/Migheey Song
 13 11 WINGS/Arros Through Me
 13 12 GERRY RAFFERTY/Get 11 Right...
 14 13 LED ZEPPELIN/All My Love
 11 14 LOBO/Winere Mere You
 16 15 ARS/Spooky
 19 16 SUPERTRAMP/Take The Long Mey...
 26 16 KANSAS/Reason To Be
 27 17 JOHN COUGAR/I Ned A Lover
 26 18 LED ZEPPELIN/Foot in The Rain
 AD JOHN FER WARNES/I Know A Heartsche...
 10 12 EAGLES/Westrache Tonight
 17 22 CARS/Dongerous Type
 18 23 23 FGREIOWER/DITTY Mell's Boy
 29 24 FLEETWOOD MAC/Tusk
 11 25 ART GARPY Med Carbon of the Ver...
 12 25 ROBERT PALMER/Joh Color I On 'f Meve...
 12 25 ROBERT PALMER/Bed Case Of Loving...
 12 27 HICK LOWER/Children Of The Sun
 17 29 TRIUMPH/Mold On

ADDS 20, 27, 50



Milwaukee

- ROBERT PALMER/Bed Case Df Loving.
 COMMODORES/Sall On
 MARKEN MCGOVERN/Different Worlds
 MICHAEL JOHNSON/This Night Won't.
 MENS ALPERT/Rise
 SNIFF & TEARS/Driver's Seat
 BOWNER POINTER/Heaven Must Neve...
 ROBERT JOHN/Sad Eyes
 GERRY RAFFERTY/Get it Right...

- 8 ROBERT JOHN/Sod Eyes
 9 GERRY RAFFERTY/GE* 1t Right...
 ELO/Don't Bring Me Down
 HICK LOWLE/O'LE To Be Kind
 PARTICK HEDMANDE/FORN TO Be Alive
 MAS'SPOOLY
 HIGH HOMENAME/FORN TO Be Alive
 MASINE HIGH HOMENAME/FORN TO
 MARINE HIGH HOMEN
 MARINE HIGH HOMEN
 HARING HOMEN
 HOME

New Artist Becomes New Chartist...

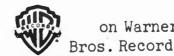


. AT ALL THESE STATIONS!

94Q	KOPA	Z98	WSKZ	WMEE	WJBQ	WAAY	WROV
Q105	KNUS	KXX106	WRJZ	92X	WLBZ	KX104	FM99
WZUU	WFBR	WSGN	WNOX	WSTN	WIGY	WFOX	KKXL
KSLQ	WBEN-FM	BJ105	WAYS	WHDH	WHEB	WCGQ	KKLS
KBEQ	WBBF	WBBQ	WRVQ	91X	13FEA	WSEZ	WEAQ
WOKY	Q106	WHBQ	KOFM	KMJC	WEEO	WISE	KYSN
KIMN	WNOE	WLAC	KRAV	KCPX	14WK	WFLB	KQDI
						_	KBOZ

LAUREN WOOD" "Please Don't Leave"

Produced by Michael James Jackson and Ted Templeman



Detroit

NNACU/Ny Sharona
IMBR ALFBY/Riva
DDRMA SUMMER/THORD WITT Always Bu
HICHARL JACKSON/Con't Stop 'FIT...
CON/The Down! Men'.
ELO/Don't Bring Me Bown
UNB/Lonesom Loser
JOY/1 Do Love You
OWRIS THAPSON/HI You Remember Me
OWLSADENS/Street Life
ROBERT JOMN/Sed Eyes
ROBERT JOMN/Sed Eyes
ROBERT JOMN/Sed Eyes
ROBERT JOMN/Sed Eyes
ROBERT JOMN/Sed Sed Of Loving...
MASIME INGTINGAL/Jac Me On
BMENDA ROSSEL/JBo Good, So Right
LOBO/Where Mere You
DIOME #WHITOX/HI! Never Love...
ASPOND & SIMPSON/Yound A Cure
ROBENT FORMS/You Decorated My Life
EMAI/AFTer The Love Mes.
OPATRION HEMMADEZ/PON To Be Alive
CHIC/Good Times
DAVID MADDITER/MANDEZ/Bor To Be Alive
CHIC/Good Times
DAVID MADDITER/MANDEZ/Bor To Be Alive
CHIC/Good Times
DAVID MADDITER/MANDEZ/Bor To Be Alive

DAVID HAUGHTON/Makin' FT SNIFF & TEARS/Oriver's Seat RITA COOLIDGE/One Fine Day

RITA CODLIDGE/One Fine Day ARS/Spooly MASY MACCREGOR/Good Friend FLEETWOOD MAC/York EAGLES/Mearteche Tonight IAN GODULANIE ON Mearted Me ANNE MURRAY/Broken Mearted Me

COMMODERES/Still J.D. SOUTHER/You're Only Lanely STYR/Babe

JACK DALTON/If I Hear One More BOB DYLAN/Gotta Serve Somebody

Cleveland

MICHAEL JACKSON/Don't Stoy 'TII...
M/Pop Mu/Ib
COB/The Devil Went...
DIONNE WARWICK!!!!! NewEr Love...
NADCK/My Sharone
PATRICK NERNANGE/Born To Be Ative
EMAPACK MY Sharone
PATRICK NERNANGE/Born To Be Ative
EMAPACK MY Sharone
PATRICK NERNANGE/Born To Be Ative
EMAPACK MY Sharone
PATRICK NERNANGE/Born To Be Ative
EMAPACK TO HE MY BOWN
JUNNET/Lovin1, Touchin'...
COMMUNICKES/Sail On
LOWINGER/DIE Ati The Lights
ROBERT PAUBER/Bad Case Df Loving...
SNIFF & TEARS/Driver's Swat
MERR ALPERT/RISS
NISS/Sures Robe Something
RNANGOOD SIMPSON/Found A Cure
FUREIGNER/DIPTY White Boy
NICK LOWE/Found To Benkind
ARS/Sydony
ROBERT JUNNISSA Eyes
CRUSADERS/Street Lite
RANASA/RESSON TO BE
EAGLES/Martsche Tonight
FLETWOOD MAC/Tusk
JENNIFER WANES/I Know A Heartache...
WOON MARTIN/Rotene
WPO!5:115
STIX/Babe

26, 27, 30 CHEAP TRICK/Dream Police ABBA Angeleves FRANCE JOLI/Comme To Me

SOUTH



Ft. Worth/Dallas

ARS.Let's CELL
ARS.Le

ADDS 19, 21, 22, 23

2-100 Miami

KC & BAND/Please Don't Go
HERB ALPERT/Rise
DIONNE BANNIOK/I'I'I Maver Love...
DIONNE BANNIOK/I'I'I Maver Love...
DIONNE BANNIOK/I'I'I Maver Love...
DIONNE DON'S BANNIOK MARCHINE DON'S BANNIOKEL JOLI/Come To Ma
MICHAEL JANCSON/Don't Stop 'TII...
CARS/Let's Go
BONNIE PO INTEX/Heaven Must Have...
DONNA SUMMER/DIE All The Lights
MAULER KANK/YOU & I
DIANA ROSS/The Boss
KANACX/MY Sharons
SUPERTRAMP/Goodbye Strenger
ASHORDA SIMPSON/Found A Cure
MAYTIELD & CLIFFO/Between You Baby.
JONES GIRLS/YOU Gonno Make Me...
HITE FLYTE/I'I YOU WART!
RES GIRLS/YOU Gonno Make Me...
HITE FLYTE/I'I YOU WART!
RES GIRLS/YOU Gonno Make Me...
HITE FLYTE/I'I YOU WART!
RES GIRLS/YOU Gonno Make Me...
HITE FLYTE/I'I YOU WART!
RES GIRLS/YOU GONNO MARCHINE
JRYSSOONY
DONEN SOMESS/STREET LIFE
COMMODORES/STREET LIFE
DONES BROTNERS/Decention of the You

CRUSADERS/Streat Lite
COMMODORES/Still
ARS/Spooky
DOOBle BROTHERS/Dependint On You
LEO ZEPPELIN/All My Love
EMB#/Ster
SNIFF & TEARS/Driver's Seat
LOUISE GOFFIN/Renewmeer (Walking...
NION LOWE/Cruel To Be Kind
KISS/Sure Know Something
EMBF/After The Love Has...
JOURNEY/Lovint, Touchint...
FLEE TWOOD MAC/Tusk
EAGLES/MeerTache Junight
KELTH HERMAN/She's Got A Whole...



1 DIONES MANTIOK/!!! Nover Love...

1 DIONES MANTIOK/!!! Nover Love...

2 EDMEDDORES/Sail On

3 M/Pup Muzik

4 ROSERT JOHN/Sail Eyes

9 QU/I Do Love You

6 JIARNETYLovin', Touchin'...

1 HICK LOW FOU

6 JIARNETYLOVIn', Touchin'...

1 HICK LOW FOU

6 JIARNETYLOVIN', Touchin'...

1 HICK Jet's Go

10 MERS ALPERT/FIRS

12 Mis/Spooky

14 HICHI/HOT Summer Hights

15 DORNA SIMMER/OIS All The Lights

16 ELD/Don't Bring Me Down

18 HICHI/FOU Summer Mights

16 ELD/Don't Bring Me Down

18 HOSETS/ON MeI!

8 JENNIFRS MARKES/I KNOW A Meartache.

18 CA BAND/Please Don't Go

18 HICK)AFOON MARTIN/Railen

18 GE A BAND/Please Don't Go

28 HICK)AFOON MARTIN/Railen

18 GERS SENSON/May GIF!

5 DONALOGES/STIII

5 LED ZEPPELIN/AII My LOVE

18 GERGE BENSON/May GIF!

1 JOHN STEWART/Maidight Mind

18 FOREICHER/DICTY White Boy

1.0. SOUTHER/You'Pe On'ty Lonely

ENGLAND DAN & JEC/Mhat Can I Do Mith.

BIURNIE /Oreasing

STEX/Robes

ENGLAND DAN & JFC/What Can I Do With.

BLONNIE / Oreaeing STR/Bobe FLEETHOOD MAC/Tusk SUZI QUATRO/ITve Never Been IAN COMM/HOId On KNAIK/Good Girls Don't EAGLES/Meerleche Tonight GLORIA GATNOR/Let Me Know

Dallas

LRB/Lonesome Loser

EMBF/After The Love Mas...

ROBERT JOHN/Sod Eyes

MAXINE NIGHTINGAL/Lead Me On DIONNE MARIOK/ITI Mever Love...

COMODORES/Soil On COMODORES/Soil On COMODORES/Soil On COMODORES/Soil On COMOTORES/Soil On SUPERTRAMP/COODAYS STRanger

BONNIE POINTER/Meuven Must Have...

CHIC/GOOD Times

ELTON JOHN/Mone Can't Buy You...

PATRICH KERIAMDEZ/Born To Be Alive

NICK LOWE/Oruel To Be Kind

DR. HOOK/Mren Tou're In Love

NIGHT/AND Summer Night's

NERB ALPERT/Rise

DIANA ROSS/The Boss's Strop 'Til...

MUREEN MCOVERN/DIfferent Morids

BARRA STREISAND/The Main Event/Fight's

MIGHAEL JACKSON/Don't Stop 'Til...

MUREEN MCOVERN/DIfferent Morids

BARRA STREISAND/The Main Event/Fight's

MIFF & TERRS/Driver's Seat

ELO/Don't Bring Me Down

RAYDIO/You Can't Change That

DOMNA SUMMER/Mad Giris

DOGBIE BROTHERS/Dependin' On You SPYNO GYRA/Morning Dance

GERRY RAFFERTY/Ger't RIGHT.

MINGS/Arrow Through Me

DONNA SUMMER/Mad Giris

DOGNA SUMMER/No Through Me

DONNA SUMMER/No Through Me

DONNA SUMMER/No Through Me

DONNA SUMMER/No Through Me

DONNA SUMMER/No Through Me

NACK/KJOOD Giris Don't

KENNY ROGERS/You Decorated My Life

KENNY ROGERS/You Decorated My Life

74.93

Atlanta

MIGHAEL JACKSON/Don't Stop. TII...
ROBERT PALMER/Bad Case Of Loving...
COMMODINES/STII...
IJOURNEY/Lovin'. Touchin'.
IJOURNEY/Lovin'.
IJO

JENNIFER WARNES/I Know A Heartache PATRICK HERNANDEZ/Born To Be Allve 28, 29 ELO/Confusion KC & BAND/Please Don't Go

FLEETWOOD MAC/Tusk ANNE MURRAY/Proken Hearted Me KERMIT THE FROG/Rainbow Connection

<u>94-</u>Q

Atlanta

THE MUSIC FM

HE MUSIC FM

CIMMODORS/S/STI1

JORNEY/Voorin', Youchin',...

LOUISE GOFFIN/Remember(Walking...)

LEO ZEPPELIN/RIT IM, Love

RAS/Spooky

COMMODORS/S/Sall On

GERBY RAFERTY/Ges 1t Right...

JIMMY BUFFETT/Fins

WINDS/AFT-On Through Ma

ORISE TALMER/Bad Case Of Loving...

HERB ALPERT/Rise

LAN COMMY/RISE

LAN COMMY/RISE

AN COMMY/RISE

LAN COMMY/RISE

LRB/Cool Change CRUSADERS/Street Lite



Houston

COMMODORES/Sail On DIONES MANNICK/!!! Nover Love...

MICHAEL JACKSON/Don't Stop !Til...

MOSERT JOHN/Sod Syes MARRICK/LINE ON THE MARKING MICHAEL JACKSON/Don't Stop !Til...

MARKING NIGHTINGAL/Lead No On HAACK/Ny Sharona

LRB/Lonesome Loser
JOUNNIY/Lovin't, Touchin'...

CUB/The Davii Non't Touchin'...

CUB/The Davii Non't PATHICK HERNACK/ZBord To Us Alive MUDH MANTIN/Nolane
ASH/CRD & SHMPSON/Found A Cure
BARRHA STRIS/AND/The Main Event/Fight
ELO/Don't Ping Ma Down

NICK LOME/Crusi To De Kind

MOSERT PALMER/Had Case Of Loving...

ARS/Spooky

NIOK LOWE/Er was To be Kind
ROBERT PALMENTHAE Case Of Loying.
RRS/Spooky
RRS/Spooky
LEIF GARRETT/When I Think DF You
EAGLES/NewFache Tonight
IAN GOOW/Hold On
KISS/Sure Knoe Something
RWS/Sure Knoe Something
RWS/Sure Knoe Something
RWS/Arrow Through Ma
FILETWOOM OMC/Tusk
BOB DYLAN/Gotte Serve Somebody
KID UROTHEN/Teil Ma Another One
MEIL YOUNGRUST Newer Sleeps
CHERIE/MMRIE CURR/Since You Been

5 STYN/Bebs ELTON JOHN/Victim DF Love KANSAS/Reason To Bu BLONDIE/Oreaming EAGLES/The Long Run



Tampa

Tampa

M/Pop Muzik

ODMMODGES/Sail On

ROBERT JOHN/Sad Eyes

**ROBERT JOHN/Sad Me On

NIGHT/HOT Summer Nights

**ROBERT JOHN/SAD Eyes

**ROBERT JOHN/ROBERT JOHN/R

LED ZEPPELIN/AII My Love FOREIGNER/DIPTy White Boy BONNIE POINTER/Heaven Must Have J.D. SOUTHER/You're Only Lonely IAN COMM/Hold On KISS/Sure Know Something

WEST



LOS Angeles

HERB ALPERT/RISE

ROBERT JOHN/Sad Eyes

KNADK/Good Girls Don't

COMMODORES/SID I On

18B/Lonsone Loser

M/Pop Mulls

KNACK/By Sharona

ELO/Don't Bring Me Down

DIONNE WANTICK/I'll Never Love...

ROBERT PALMER/Bad Case Of Loving...

MICHAEL JACK SOM/Don't Stop 'Til.

EME/ARTOR The Love Mas...

SNIFF & TEARS/Driver's Soat

BONNIE POINTER/Heaven Must Mave...

COB/The Devil Ment...

GERRY RAFERTY/Get It Right...

DONAM SUMMER/JOIN All The Lights

FOR EIGNER/JOI'ry White Boy

GO/I Do Love You

EAGL ES/Mert Accha Tonight

GO/I Do Love You

MAXINE HORTINGAL/Lead Me On

SUPER TRAMP/GOOD WE STRANGER

MAXINE HORTINGAL/Lead Me

ON SUPER TRAMP/GOOD TO BE KIND

ONIC/GOOD TIMES

MAXINE HORTINGAL/Lead Me

ON SUPER TRAMP/GOOD TO BE KIND

ONIC/GOOD TIMES

MAXINE TO SUPER TRAMP/GOOD TO BE Alive

MAXINE HORDINGAL TO BE KIND

ONIC/GOOD TIMES

MARMEN MCOVERN/OITEFEATH NOT IS

PATRICK HERNAMDEZ/Born TO BE Alive

KE A BANO/Please Don't GO

ASHFORD & SIMPSON/Found A Cure APME MURRAY/Broken Nearted Ne FRANCE JOLI/Come To Ne BILLY PRESTON/IP WILL Come In Time MICHAEL JOHNSON/This Night Won't... ORIS THOMPSON/IF YOU Remember ME BRENDA RUSSELL/So Good, So Right

DONNA SUBMER/Sunset People
J.D. SOUTHER/You're Only Lonely
DOLLY PARTON/Sweet Summer Lovin't
RANSAS/Reason To Be
IAN GOMM/Hold On

KKRT#11

Los Angeles



M/Pop Muzik ROBERT JOHN/Sed Eyes DIONE WARKICK/1'll Never Love.. HERB ALPERTRISE LRB/Lonesome Loser SNIFF & TEARS/Driver's Seat COMMONDRESS/SALL.On

4 MERB ALTERITITISM
5 LRBA/LORBSOME LOSE
6 SNIFF & TEARS/Driver's Seat
7 COMMODRES/SAILON
8 MAXINE NIGHTINGAL/Lead Me On
18 MAXINE NIGHTINGAL/Lead Me On
19 NICK LOWE/Crust To Be Kind
110 ELD/Don't Bring Me Donn
111 ARS/Spoony
112 LED ZEPPELIN/AIL My Love
113 ROBERT PALMER/Bad Caso Of Loving...
114 KNACK/Good GITIS Don't
115 IAN SQDM/MOId On
116 JOURNEY/Lovin', Touchin'...
117 GERRY RAFFERTY/Get It Right...
118 EMER/After The Love Mes...
119 MICHAEL JACKSON/Don't Stop *TIL...
110 CARD TRICK/AIN't That A Shame
111 CHEAP TRICK/AIN't That A Shame
112 CHEAP TRICK/AIN't That A Shame
112 SKANCK/MY Sharon
112 CROKON/NY Sharon
113 BOWNIE POINTER/Mes ven Must Have...
114 CROKON/NY Sharon
115 CROKON/NY Sharon
115 CROKON/NY Sharon
116 CROKON/NY Sharon
117 CROKON/NY Sharon
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118 CROKON
118



Phoenix

MERB ALPERTYRISE
MICHAEL JALKESON/DON'T Stop 'Til...
COMMODRES/Sall On
MYPON MUZIA
COMMODRES/STILL
DIONNE MARNICK/TIL NEVO:
LOVE.
MAKINE NIGHTINGAL/Lead Me On
LED ZEPPELIN/AIL My Love
DONAN SUPMER/Olin Ail The Lights
JOUNEY/Lovin't, Touchin'...
CHIC/GOOD Times
LRB/Lonesome Loser
BONNIE POINTER/Meaven Must Mave...
KHACK/GOOD GITIS DON'T
KHACK/

14 KNACK/Good Girls Don's
15 KNACK/Good Girls Don's
15 KNACK/Good Girls Don's
16 BILLY THORRE/Children Of The Sun
17 SNIFF & TEARS/Orlver's Seat
18 DOOBLE BROTHERS/Optown's
19 ROBERT JOHN/Sad Eyes
20 LARREN HOOD/Piese Don't Leeve
21 KENNY ROGERS/You Decorated My Life
22 FOREIONER/Dirty White Boy
23 EAGLES/Heartache Tonight
24 KC & BAND/Pieses Don't Go
25 PATRICK HERNANDEZ/Born To Be Alive
27 DIANA ROSS/The Boss
28 J.D. SOUTHER/YOU'TE Only Lonely
29 FLEETHOOD MAC/TUSH
30 KISS/SUNE Know Something
30 KISS/Sure Know Something

ADDS STYK/Bebe ELTON JOHN/VIctim Of Love IAN GOMM/Moid On RECORDS/Starry Eyes ASHFORD & SIMPSON/Found A Cure



LOS Angeles

| HERB ALPERT/Rise | 2 M/Pop Muzik | 3 M/Pop Muzik | 4 ROBERT JOHN/Sad Eyes | 4 ROBERT JOHN/Sad Eyes | 5 M/Pop Muzik | 4 ROBERT JOHN/Sad Eyes | 5 M/Pop Muzik | 4 ROBERT JOHN/Sad Eyes | 5 M/Pop Muzik | 4 ROBERT JOHN/Sad Eyes | 5 M/Pop Muzik |

ADDS STYX/Babe EMAF/In The Stone BLOND: #E/Dreaming MICHAEL JOHNSON/This Night Won't...

R&R/Friday, September 28, 1979 ALL ROCK FM'98 Phoenix

Phoenix

BILLY THERPE/Children Of The Sun LRR/Lonescome Lower
KNACK/My Sharona
ME 14 YOUNG/May, May, My SUPHITTAM PARAM/Coodbye Stranger
CARS/Let's Go
KNURRT PALMER/Bad Cose Of Lowing.
SHIFE & TRANS/Driver's Seat
KNACK/Good Girls Don't
JOHN COUGHT/L Med A Lover
CARS/Denger Out Type
ELO/Jon't Orin, Touchin'...
JOHN COUGHT/L Med A Lover
CARS/Denger Out Type
ELO/Jon't Oring Me Down
LD ZEPFILIN/AII My Love
IAN GUBM/Hold On
MIRMAM BROOD/Saturdaynight
FOR LIGHEN/Dirty White Boy
RECORDS/Starry Eyes
COB/The Davil Went...
SUPRIRAMP/Fals The Long Way...
SUPRIRAMP/FALS THE CONTRAMP THE CONTRAM

20, 24, 25, 26, 27 STYK/Babe STYK/Eddie SPRTS/Men Listens To ... KMACK/Lucinde BLUE STEEL/No More Lonely Nights LEO ZEPPELIN/Ion in The Rain LEO ZEPPELIN/Ion The Evening RED SMEEDMAGOW/Easy Money KID BROTHER/Tell Me Another One

610 # KFRC

San Francisco

San Francisco

I MICHAEL JACKSON/Don't Stop *TII...

2 M/Pop Muzik

3 DIOME MARNIGVJ**II Never Love...

4 MAXINE MIGHTINGAL/Lead Mu On

5 KNACK/My Sharona

6 JOUREY/Levin'. Touchin'...

7 ROBERT JOHN/Sad Eyes

8 JERB ALDERT/Risa

9 LRB/Lonescome Loser

10 COMMODRES/Sail On

11 MICK LOME/Druel To Be Kind

10 MICK LOME/Druel To Be Kind

10 MICK LOME/Druel To Be Kind

10 MICK LOME/Druel To Be Alive

50 GERRY RAFFERTY/Get it Right...

15 GERRY RAFFERTY/Get it Right...

16 PARTICK HERMADEZ/Born To Be Alive

17 SNIFF & TEARS/DEZ/Born To Be Alive

18 ARS/SpooMy

19 ELD/Don't Bring Me Down

20 KNACK/Good Girls Don't?

21 ENEF/ATHE THE LOWE HES...

22 FOREIGNER/DIPPY INIT'S BOY

23 BOB DYLAN/Got'ne Serve Somebody

24 ROBERT PALMER/Bad Case O' Loving...

25 SUPERTRAMP/Breakfest in America

26 CUSADERS/Spraet Life

27 SOULAREO/Tive Never Been...

30 J.D. SOUTHER/You're Only Lonely

RC & BAND/Please Don't Go LED ZEPPELIN/In The Evening STEYE DAME, No You Think I'm Disc COMMODRES/SPII L SUPBITRAMP/Take The Long Way... KEMIT THE FROG/Reinbow Connection

DOOBLE BRDTHERS/Dependin' On You EAGLES/Morteche Tonight FLEETWOOD MC/Tusk IAM GOMM/Moid On SPORTS/Who Listens To ... ELO/Last Train To London



Denver

HERB ALPERT/Rise

COMMISSERES/Soit on

DIOME HARNICK/I'! Never Love...

BRENDA RUSSELL/So Good, So Right

GERRY RAFFERTY/Get I' Right.

NICK LOME/OTHER TO BE KIND

BONNIE POINTER/Howen Muss Have...

SHIFF & TEARS/OF I'ver 's Seat

MICHAEL JOHNSOM/This Night Bon't...

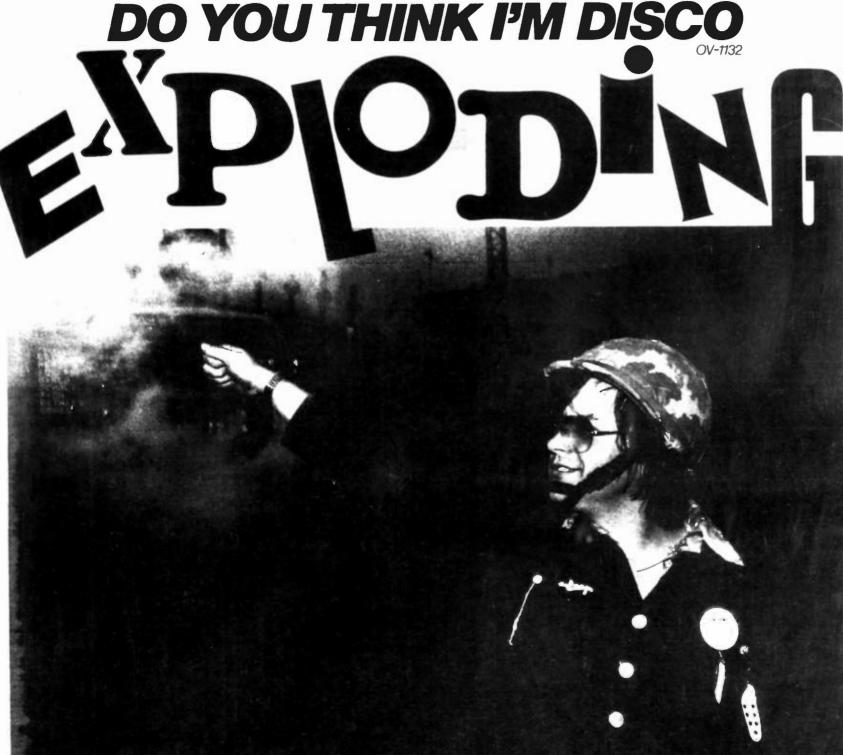
LUBO/MINE JOHNSOM/THIS JOHNSOM/THIS NIGHT BON'THIS JOHNSOM JOHN

ADDS

STYX/Bebe LAUREN WOOD/Please Don't Leave COMMODORES/Still

IAN GOMM/Mold On DOWNA SUMMER/OI= All The Lights CMER/Hell On Wheels LED ZEPPELIN/All My Love

Steve DahL TeenageRadiation



TOP FORTY, AOR + A/C



KFRC add **WLS#6** B100 25-22 **KORL 11-4 KWHK 19-14 WLAN 37-34** WPGC add **WAYS** add

KTSA add WSEZ add **WRBR 20-14 KEWI** on WFRC on **WCUE** on KCBN deb 40 WMC on WLW on

KLIF on **KELI** on **CKLW** on **KOMA** on **KEEL** on **WNAP** on **KEZY** on KTFX on 96KX on

KSLQ on WILS on WZUU on **KRBE** on WSSC on **KAAY** on WZZP on

AND MANY MORE

1249 Waukegan Road Glenview, Illinois 60025 phone 312.729.7300

illed it Selected stations in major markets that are format do nant" and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This illel may also contain some major market stations that do not qualify for parellel one status.

Parallel III: Selected stations in smaller markets that are format dominant" and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for perallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS

185 REPORTS

51/13

BAST

WVIC d-36 92% a 37

WEST

161/1

BAST

0

MVIC 21-18 RSTT 19-15 ELOA 23-19 ELOA 23-19 ELOA 23-19 ELOA 23-19 ELOA 12-19 ELOA 12-19 MISH 17-15 MISH 1

REMI 15-12 RSLY 13-12 RSLY 13-14 RCDM 18-17 RYSM 14-13 RDZA 14-9 RDDZA 14-9 RQDI 26-21 RQDI 26-21 RQDI 26-21 RQDI 10-7 RFRD 13-11 RBIM 18-13

93 t 93 t 87 t 86 t 82 t

WRLO 27-27 WRBW 27-26 96RX 10-13 WPEZ 12-9 WLAO 23-18 F105 26-22 WRKO 22-16

CHUM on CRGM 23-23

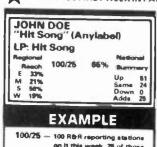
940 7-5 9105 21-21 9105 21-21

28 s 40 s 12 s 13 s

MCVO 9 MXFO 58-53

MCCF 50-18 MCCF 50-18

MPI a MOPA on



100/25 — 100 RBA reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's reporting stations playing it.

reporting stations playing the song within the four tracking regions. nel Summery

National Surramany
Up 51 — Number of stations moving it UP on their charts.

Serme 24 — Number of stations holding it STATIDNARY on their charts (on to on, add to on, 31-31, etc.).

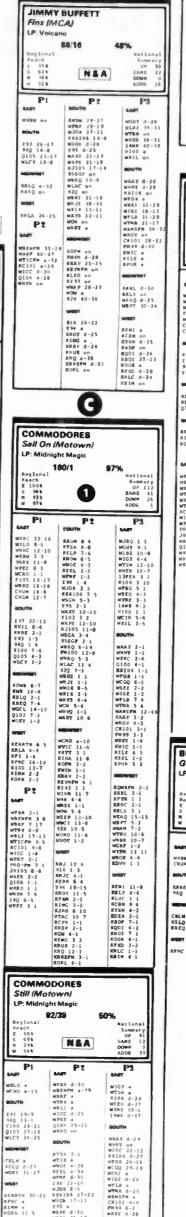
Down 0 — Number of stations moving it D

Adds 25 — Again, number of stations ADDING it this week.

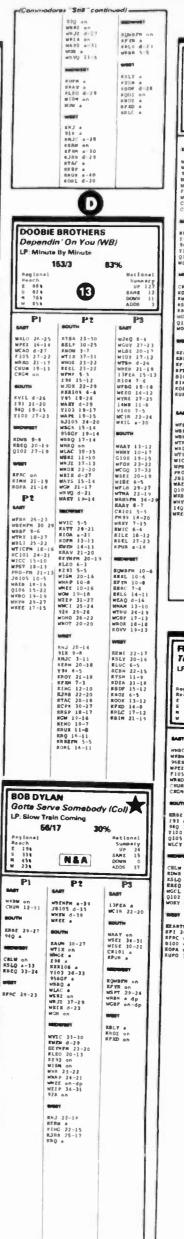


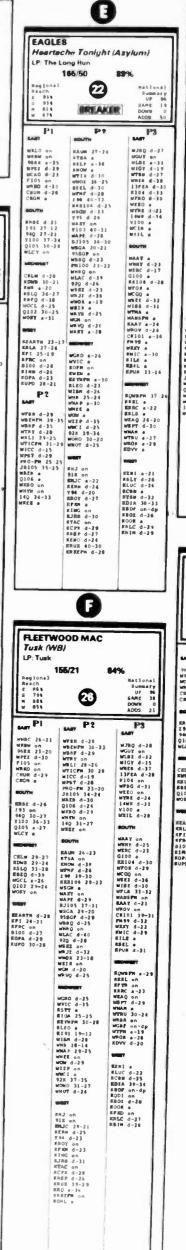
Rise (A & I	189/1 91%						
Regional Heach E 91q 0 934 M 064 W 954	2	National Summary UP 152 SAME 9 DOWN 7 ADOS 1					
PI	P2	P3					
MARC 4 5 WRLO 2-2 WRRC 21-24 MPEZ 28-25 WCAO 5-2 P105 25-18 WRRO 12-8	EAUM 15-12 KTSA 13-6 KTSA 13-16 KTSA 13	MJB0 14-11 MGUY 17-13 MJGV 18-25 MTSW 16-12 MJGV 18-25 MTSW 16-12 MJGV 18-25 MTSW 14-12 MJGV 18-25					

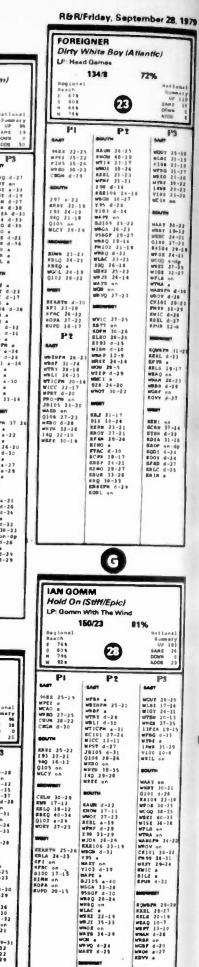




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WYIC d-34 ESTY a ESTY a EST 34-24 EARLY 34-24 EARLY 34-3-29 ELEO 38-12 ELEO 3

HUJ 25-23 91# 26-21 MAIC 18-15 RERM 4-29 Y94 4-29 HROY en RFF0 4-29 FING 4-24 MAIR 30-28 EVAC a RCPF on GRSP 4-29 EGW 27-24 ERUS 35-33 GRQ a-35 EGREP 26-20 FORE 4-30 FORE 4-20 FORE 4-20 FORE 4-30 FORE 4-30

KENI on ECOM d-36 KYSN 6 EDEA 36-32 REDF en EQDI en EDOI d-28 EFED d-28 EFED d-28 EFED d-28 ERLC 26-21 ROIM d-30

MCHAEL JOHNSON This Night (EMI/America) LP: Dialogue 81/10 Regione1 Reach E 358 UP 6 5 468 N&A ADDS 1			ADD5 1
This Night (EMI/America) LP: Dialogue 81/10 44%	Reach E 35% S 46%	N&A	Summer UP 6 SARE DOWN
	This Ni	ght (EMI/Ame	erica) 44%

Regional Reach E 35%		Mational Summary UP 62
S 46 9 H 48 9 H 46 9	NSA	DOWN 0 ADDS 10
P1	Mer P2	P3
WKLO d-30 WKBW 24-21	WBENFH 23-20 WBBF 27-22	WJBQ a WLBZ on
BOLTH	MAEB 20-19 WREE d-31	WTSW 24-17 WHEB 18-18 13PEA 29-27
AND WATER	BONTH G-31	WEED on 14WK 36-30
MVK 22-15	WTIX 34-32	WXIL 19-18
KSLQ 9-5 KBEQ 24-22 WORY 7-4	MNOE 33-32 MJDX 11-9 RXX106 30-26	MAAY 24-17
WEST	WSGN d-32 BJ105 13-11	G100 a WCGQ 35-31
KEARTH on	WBBQ 12-9 WLAC 25-20	WSE2 36-34 WISE 37-32
KRLA 10-17	92Q 27-23 WS KZ d-25 WR JZ 33-30	WPLB d-35 WTHA 25-23 WROV 27-20
KIMM 13-8	WRIR 25-19 WAYS a	CR101 23-2: FM99 on
	MM AO 9-55	WICHY d-29 RSEL #
	MICHAET	KPUR A
	WVIC 26-24 KIOA on	KONSPH 20-
	KOPH on KWEN 4-3	RRES 16-10
	KRAV 20-16 KEYMPM 22-21 WHB 24-23	WEAQ 11-0 WRBR on WROK 9-7
	WHEE d-30	WEST
	92x a-39	XEM1 4-30
	91X 31-27	KSLY 17-11 KCBM 28-26 MYSN 22-20
	KMJC 22-15 Y94 27-22	KOZA 4-38 KQD1 29-25
	NTAC a NGW d-29 KRKEPW 14-11	KBOZ 23-20 KREC 8-8
EDITION	I KRIEFY 14-11	RESERVED BY
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LP: Evolu	rtion	
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WORY 7-4	EXX106 30-26	WAAY 24-17	1.0		
	WSGN d-32	G100 a MCGO 35-31		Pl	P2
WWIT	BJ105 13-11 WBBQ 12-9	WSE2 36-34	١.	ART	BART
MEADEM AD	WLAC 25~20	WISE 37-32	11		
COLD 18-17	92Q 27-23 WSKZ d-25	WPLB d-35 WTHA 25-23	- 13	FRBM & FCAD 28-25	WFBR 29-24 WBBF 15-9
RIMM 13-9	WRJZ 33-30	WROV 27-20	- 11	CAD 28-25	KC101 17-15
	WRIX 25-19	CR101 23-21	- 14	IOUTH	W1CC d-20
	MAAR W	PN 99 on WICKY d-29	Ι.	193 o	WKBO a WKYN 38-37
1	WARY 4-29	RSEL #	- 11	1100 2-1	WKEE on
		KPUR A	9	105 22-14 LCY 25-21	MOLITH
		MIDWINT	- 1	FC4 52-51	
	WVIC 26-24 KIOA on	KOMBP4 20-13	ı١٠	TOWNS	NTSA 10-12 NTIX 3-1
	KIOA on KOPM on	REXL 15-13	П.	ISLO a-31	WHOE 1-1
	IO(604 4-3	RELS 16-10	- 1:	IBEQ 32-30	WPMP 4
	KRAV 20-16 KEYMPH 22-21	WEAQ 11-8 WRBR on		FGCL on FORY 29-22	E 98 a-39
	WHB 24-23 WHEE d-30	WROK 9-7	I'	NOK	WSGN 31-22
	MMEE G-30	weet .	ı١٠	NVIII T	WAXY 8-7 Y103 35-30
	92x a-39		ш,	KEARTH 18-13	B 1105 A
		MEM1 9-30	L	KPR d-30 KPRC a KOPA 28-24	WSGA 7-3 955GF on
	West	KSLY 17-11 KCBM 28-26	1 1	KPRC #	WBBQ 1-1
	91× 31-27	#YSN 22-20	П	NOF-1 80 84	WHBO a
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	KTAC a	KBOZ 23-20	ш		WRJS 31-25 WMOX 26-23
	KCM 4-29	KRLC 0-8	11		MMOX 26-23
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JOURNE	Y		Ш		KOPH on
Lovin', To	uchin' (Colu	mbia)	М		EWEN on KRAV d-27
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MIKBW 4-4	MRENEW A.S.	WJBQ 23-23	П	Good Gir	ris Don't (Ca)
MKBW 4-4 MPEZ 26-21	MRENEW A.S.	WJ8Q 23-23 WGUY 16-13	П	Good Git LP: Get The	e Kneck
MIKBW 4-4	WBENFM 4-5 WBBF 25-21 WTRY 17-13	WJBQ 23-23 WGUY 16-13 WLBZ 14-9 WIGY 22-18		Good Git LP: Get The	
MRBW 4-4 MPEZ 26-21 CNUM 17-14 CKGM 19-14	WBENFM 4-5 WBBF 25-21 WTRY 17-13	WJBQ 23-23 WGUY 16-13 WLBZ 14-9 WIGY 22-18 K104 9-5		Good Git LP: Get The 1	e Kneck
MEDM 4-4 MPEZ 26-21 CNUM 17-14 CRGM 19-14	WBENFM 4-5 WBBF 25-21 WTRY 17-13 WBLI on WTICFM 23-21 KC101 21-17 WICC 25-24	WJBQ 23-23 WGUY 16-13 WLBZ 14-9 WIGY 22-18 K104 9-5 WFBG 11-8 WEED 21-18		Good Git LP: Get The 1 Regional Reach	e Kneck
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MKDW 4-4 MPEZ 26-21 CMUM 17-14 CKGM 19-14 BOUTH 297 12-9 KHBE 19-0 293 5-4 994 3-5-12 0105 10-6 MLCY 10-6 MLCY 10-6 MCCL 11-9 WEST EEARTH 17-1 RFI 4-26	MBEMPN 4-5 MBBP 25-21 MBEL 25-21 MBEL 25-21 MBEL 25-22 MBEL 25-24 MBEL 25-24 MBEL 25-24 MFST 26-18 JB105 23-20 G106 18-8 MFSD 25-25 MFSD 25-25 MFSE 18-10 MFSD 26-25 MFSE 18-10 MFSD 26-25 MFSD 26-25	W380 23-23 WGUY 16-13 WLBZ 14-9 W107 22-18 WFEC 21-18 14WH 15-11 V100 29-23 WHILZ 17-19 WHILZ 71-19 WHILZ 71-11 WH		Good Git LP: Get Th Region*1 Resch E 79 R 629 M 879 P1 MART MPEX 18-19 F105 on-dp WPEX 18-19 CKGM 2C-15 SOUTH 27 0 19 KYL 2 RRSE 21-10	P & Mast P &
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MEDW 4-4 MPEZ 26-21 CMUM 17-14 CRGM 19-14 BOUTH 297 12-9 KRBE 19-8 297 5-4 940 3-2 291 5-4 940 3-2 2100 30-12 2100 10-6 MECV 10-6 MECV 10-6 MECV 10-6 MECV 11-9 WEST EEARTH 17-1 HFI d-27 HFRE 8-16-16 EIM 26-16-16	MBEMPN 4-5 MBBF 25-21 MBET 25-24	W380 23-23 WGUY 16-13 WLBZ 14-9 W107 22-18 R104 95-5 WEED 21-18 14WH 15-13 V100 29-23 WHILE 21-19 WHIL		Good Git LP: Get Th Region*1 Reach E 74	P2 LAST P2 LAST P2 VIELIPH 27-24 WHE H7 29-21 WHE 12 62 WHE 7 20-21 WHE 12 62 WHI 20-21 WHE 12 62 WHI 20-21 WHE 12 62 WHI 20-21 WHE 12 62 WHE 1
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		B	

	RFNR 19-18 RING 6-5 RING 9-6 RTAC 16-13 RCPK 8-6 RRSP 12-7 RRUC 6-9 RRUK 9-5 RRQ 28-25 SRREPN 17-16 KORL 23-13				91x 12-10 MMJC d-20 MMJC d-20 MMJC d-20 MMJC d-20 MMMC 22-20 Y94 d-24 MMOY 20-14 MMOY 20-14 MMOY 16-13 MJRB e-24	
KANSAS Reason 7	To Be (Kirshne				NTAC 28-25 RCPW on RGW d-26 REMO 14-13 RRUX 14-12 KRQ 20-18 RREFPM 23-19 RORL on	
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P1 968X 28-24 MPEZ 27-24 BOUTH	P2 weensw 35-32 weensw 35-32 weensw on Q106 d-27 whyn on 140 17-16	P3 MJBQ 16-14 MLBZ 27-26 MIGY 27-24 RID4 27-25 WEED on			gh The Out Doo 5/8 73	National Summery UP 100 SAME 24 DOWN 1 ADDS 8
297 a-23 KRBE a MADOWNEY KDWB 26-10 KSLQ 30-24 KSLQ 30-24 KSLQ 30-24 WGCL 24-24 WORY a	BOUTH INIOM d-32 WTIX on WHOSE on KIXI 106 on Y103 39-38 BJ105 on Y103 39-38 WHAC 34-32 WHAC 34-32 WHAC 36 WHAC 36 WHAC 36-32 WHAC 36 WHAC 36-38 WHAC 36-38 WHAC 36-23 KR 39 on KR 30 on KR 40 on KR 40 on KR 50	1 wint 32-78 1 vist 32-78 1 vist 32-78 1 vist 32-78 1 wint 32-78 1 win	We have a second of the second	P1 ART ARBC on MSRX 26-22 KAO 6-30 105 31-25 HUM 18-15 107 32-24 HUM 18-15 100-24 100-24 100-24 100-24 1100 28-24 1100 28-24 1100 28-24 1100 3	ROPH d-28	PS BAST MICU 29-24 MUDZ 31-24 MUD
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BJ105 18-15 WSGA 24-22 995GF 29-72 WBBQ 22-18 PH100 24-24 WHBQ 28-25 WLAC 36-53 920 28-25 WSKE 14-11 WRIX 21-17 WRIX 4 WGM d-21 WW Q 18-17

WVIC 24-15 RIOA a-24 KOPM 29-19 RLEO 26-19 RZ 93 d-16 WISM 29-24 WMAP 11-10 WMEZ 21-11 WOM 8-6 92X 20-19 WOMO 29-26 WMOT 25-16

FOND PM 16-1

FREAL A

FREAL 18-18

FREAL 18

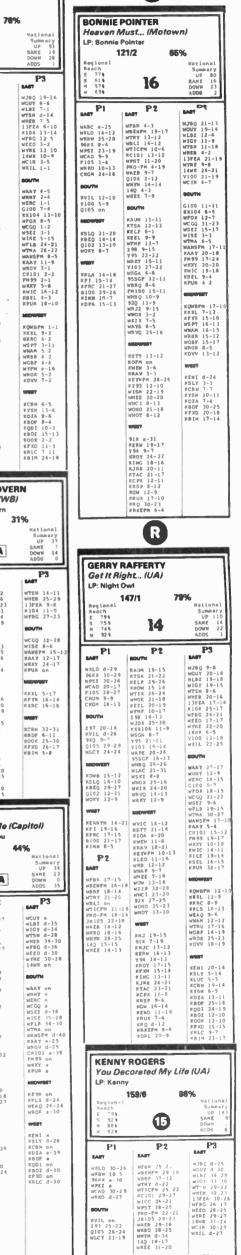
MCIR 1-1 WXIL 28-20		KRUX d-37 KRQ 34-27 KRKEPH d-24 KORL d-29	#BIM on
MAAY 4-1 MHNY 23-18 GIOO d-27 FXIO4 11-5 MFOX 19-11 MFCQ 17-10 MSEZ 29-27 MISE 23-16 MFMA d-21 MAMSFM 20-13 CRIO1 33-25 FM99 1-4 MRTY 6 KMIC 28-24 RFUR d-20	11	979 YOU (MC) 23/6 66	
MINDWINET	Pl	Pt	P3
KKLS 21-20 WEAQ 27-23 WSPT 18-14 WRBR a WGBF a	WILD 29-28 WIGW d-28 WCAO on CIGH on	RTSA e RELP 21-13 FNOW 14-13 WTIX 32-29 WMOE 37-16 REEL d-35	W38Q 20-1 WIGY 13-1 WTSN 5-3 WNEB 3-4 13FEA 13- WFBG 16-1
		WFMF 23-23	WEEO 22-1
RSLY a KCBH on KDZA 40-36 KBOZ 28-25 ROOK a	KVIL a	Z98 20-18 WJDX 6-8 Y95 8 WAXY d-30 Y103 A-40	WYRE on 14WK 28-2 WCIR 24-1 WHIL 24-2

X 26-23				F 4	10
X a			BAST	BOUTH	BAST
WHEN	KKT2 31-50				
	WEAQ 27-23		WXLO 29-28	RTSA a	WJ8Q 20-15
H on	WSPT 18-14		WKBW d-28	MELP 21-13	WIGY 13-17
M on	WRBR 4	1 1	WCAO on	FNOW 14-13	WTSN 5-3
V d-27	WGBF a		CKG# on	WT1X 32-29	WHEB 1-4
22-21			CAUT OR	WHOE 17-16	13FEA 13-11
22-21	WHIST			REEL d-35	WFBG 14-14
			BOUTH		
TP .	RSLY a			HPMP 23-23	MEEO 33-14
			KAIT 9	298 20-18	WYRE on
24-22	KCBM on			WJDX 6-8	14WK 20-22
d-37	KDZA 40-36		MINDWEST	Y95 #	WCIR 24-16
B 29-25	KBO2 28-25	1		WARY d-30	WXIL 24-21
X a	ROOK a	1	CKLW 10-15	Y103 A-40	
39-32	KFXD on	1 1	KDWB 21-14	BJ105 31-27	BOUTH
La	KRLC on		RORD on	955GF 30-24	
			0102 17-14	WBBQ 4-29	WAAY 10-14
200			Q102 17-14	WHBQ 27-24	G100 23-18
			WHIST		
				WLAC 19-17	MCGQ 30-38
				920 on	WSEZ 16-14
on't (Capi	toli l		KEARTH 11-9	MNOX 19-30	WISE 7-4
			ERLA 9-7	WEIX 16-13	WPLB 17-16
nck			B100 27-24	WAYS 30-22	WTHA 19-14
			KIMW 24-21	WARY 28-19	WANSPH d-37
0 75	94.				KAAY 24-22
0 /4	metional		P2	AMERICAN DET	WROV 11-8
		1	l rz		F#99 20-16
	Summary	1		WV1C 25-23	WRXY 21-15
	UP 119		BAST	KSTT d-28	RWIC 7-7
21)	SAME 10				
w	DOMIN 0		WFBR 27-25	KIQA 20-18	KIFE 58-58
	ADDS 10		MBENPM 32-27	KOPR 6-5	KSEL 25-25
			MBBF 36-33	KWEN 9-19	
		1	WT1CFH 12-11		MINOWALL
P2	P3		KC101 14-14	#EYNPH 24-23	
17	BAST		PRO-PM 26-22	KLEO 17-25	KQWBPM 14-1
	WJBQ 25-24		JB105 15-12	KZ 93 17-13	KKKL 6-14
EMPH 27-24	WGUY 25-27		WARR 6-6	WISH 30-27	KPYR 12-16
BF 32-28			HKBD 15-15	WHB 13-11	KKRC 14-17
RY 79-21	WLBZ 26-22		WHYN 31-29	WMEE 22-25	KKLS 7-12
L1 25 24	W1GY 25-22	١.	MKEE 19-17	WOW 25-22	WNAM 22-18
	WTSN 26-24		MED 13-11	WHC I a	WTRU a-30
ICPH 17 12	13PEA on		1	92X 38-29	WRBR 18-18
CC 21-14	WFBC 32-28		1	WHOT 23-21	WGBP on
ST 22-15	WEEO 24-16			MHQ1 53-57	
O-PH 24-24	WYRE 24-19		l		WROK 15-9
105 17-10	14WK 39-36		4	WWIT	KDVV 15-11
EB a	V100 18-11				1
06 14-6			1	KMJ 13-9	WHIT
80 26-20	BOUTH		1	91X 22-26	
YN 30-28		1	1	K4JC 15-14	KENI 19-13
9 9-4	WAAY 25-25	1		KERN 21-19	KSLY 12-10
EE on	G100 26-20			Y94 24-19	KCBN 29-27
WTH	KK104 28-24		1	KP304 14 13	KYSM 17-15
		1	1	KING on	KD2A 15-14
UH 29-26	MAOK 9-30	1	I .	KLVC 30-56	KB DF 4-5
SA 4-26	WSEZ 19-16		1	KCPN 14 13	KOD1 17-13
IOW 23-15	W15E d-17		1	KRSP 19-14	KF10D 30-24
IX 7-4	WPLB 18-17	1	1	KGW 15 13	
IOE 25-14	WANSPH 19 1	뎈	1		KB1H 30-56
EL d-26	WROV d-26	1	I .	#RUX 16-15	
MP 27-24	CK101 35-27	1		KRQ 24-26	
H a-38	FH99 21-13	1	1	KRKEPH 26 21	
IX106 d-29	MKXX 53-10			KORL 5-2	
IGN 28-24	KMIC a				
	KSEL d-29	1	I	1	
15 24-23	KPUR 19-9	1			
NY 25-21	FEGH 73-3				
103 23-15		1			
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	RRSP 3-2 RGW 13-11 REMO 22-23 RRQ 7-5 RRREPM 12-12 RORL 22-10			

EZMM 6-6	BJ105 15-13 PSBGF 7 6 WBBG 5-4 FWBG 5-4 FW100 14-12 WHBG 24-18 WHBG 25-5 WHIK 4-25 WHIK 3-21 WHO 17-9 WHO 17-9 WHO 17-9 WHO 17-9 WHO 17-9 WHO 18-12 WHO 18-13 WH	RERI 14-9 FUPN 13-15 RECOMMENT EQWARPH 15-7 EQWARPH 15-7 EXPLY 4-20 EXPLY	Different LP: Maure	NWBAP 4-3 WHEE 5-7 WHEE 5-7 WHEE 5-7 WHEE 5-7 WHEE 5-7 WHEE 10-6 92R 17-8 WHEC 10-7 RENJ 5-4 RENJ 17-8 RENJ 6-7 RENJ 6-7 RENJ 10-7
	Capitol) From Dominatio 20/6 65	National Summary UP 96 SAME 13 DOWN 6 ADDS 5	EDEQ 21-20 MORY 6-3 WHENTH d-29 REARTH d-29 RRIA 15-15 RF1 d-28	MREV 19-19 MREV ON MREP 16-15 MRCI d-2) 92X 15-13 WMST 91X 34-30 Y94 17-26 MTAC 15-20 KCPX 11-25 KGW 9-8
9581 a-26 WPCZ a 7-24 F105 32-21 F105 32-21 CNUM 11-7 CRCH 29-76 BOUTH HRBE 12-12 0105 28-25 MLCY 19-28 MOKY 21-15 WIGHT B100 d-31 KTHH 14-12	WPB 23-1 P WBEMPH 20-11 WBBF 20-11 WBBF 30 WTRY 10-24 WTRY 10-24 WTRY 10-24 WTRY 10-24 WTRY 10-24 WTRY 10-24 WTRY 20-24 WST 27-26 PS0-77 WS 20-22 W	MUDY 13-19 MUDY 13-19 MUDY 13-19 MUDY 13-19 MUTSH 28-29 11FER 28-29 11FER 28-29 11FER 28-29 11FER 28-29 11FER 28-29 11MW 130-26 MUTHR 21-25 MUTHR 130-26 MUTHR 21-25 MUTHR 11-1 C100 28-24 MUTHR 22-29 11MW 130-26 MUTHR 21-25 MUTHR 11-1 C100 28-24 MUTHR 28-29 MUTHR 11-1 C100 28-24 MUTHR 28-26 MUTHR 21-25 MUTHR 11-1 MUTHR 38-26 MUTHR 28-26 MUTH	LP: I'N Ahv Regions I Reach 2 44 5 5 5 5 7 1 29 4 4 29 4 P1 SAST WXLD A WRIN a WXAO 4-28 WRIO a SOUTH Z93 on	REMO 12-10 KORL 27-15 IURRAY Mearted Me rays Love You 82/36 RAT P2 HFBR 30-27 HFBR 30-27 HFBR 4-27 HFBR 6-27 HFB

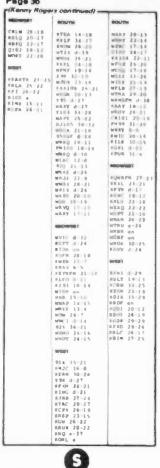
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P105 16-8	WNOE 18-13 EEEL 4-5 WPMP 7 13	WTSN d-14	EAST F
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NECY 4-1	WAPE 11-9 BJ105 1-1	WRIL 1-1	P105 WRKO CKGM
K8EQ 17 13	WSGA 2-1 953GP 8-4	MAAY 4-5	BOUTH
MGCF 3-5	WBBQ 2-7 FM100 10 7 WHBQ 14-11	WHHY 2-4 WERC 1-1	#VIL V100
NEADTH 3-2	920 H-7 WB K2 3-3	G100 7-4 RX104 13-10 WPOX 8-5	Q105
KRLA 4-4 KPI 8-6 KPRC 1-2 B100 6-1	WRJ2 6-6 WNOX 18-10 WEIX 10-6 WAYS 10-8 WGH 10-5	WCGQ 1-2	KSLO
B100 6-1 ROPA 3-4	WAYS 10-8 WGH 10-5	WIRE 5-15 WPLB 24-21 WTMA 28-22	KSLQ RBEQ Q102
Pt	-		MOKA
WFRR 7 4	WVTC 12-3 RSTT 12-7 RIOA 3 1	WANSFA 0-5 WAAY 11-9 WROV 3-1 CR101 2-2 FN99 2-1 WUCY 5-0	RPLA EPI 1
MREMEN 15 12	EOPH 2-1	FM 99 2-1 WKKY 5-8 KWIC 16-12	KERC
WTRY 5-3	RWEN 5-5 WIS4 1-1 - WNAP 6-3	KBEL 4-3 KPUR 18-10	B100 KIMM KDPA
	MARK 6-7	MIDWET	"
	WOW 4-3 WZZP 15-14 WWC1 10 6 92x 17-8 WONO 16-14 WNOT 2-3	KQWBPH 1-1 KKXL 9-3	Н
MKEE 11-6 MRM 13-11 MIDO 3-2 MIDO 3-10	WONO 16-14 WHOT 2-3	KKRC 4-2 WSPT 3-11	11
WHER 11-6	WWT	WNAM 5 2 WRSR 4 2 WGBP 4-4	
	KNJ 5-4	WYPR a-16 WROK 5-2 KDVV 7-2	11
	KNJ 5-4 91x 2-2 KMJC 6-4 XERN 1-1	KDVV 7-2	11
	190 4-2 1907 7-14		
	KP304 10-7 KING 4-18 KJRB 1-1	KYSH 13-6	11
	KTAC 6-2 KCPX 7-21	KBDP 8-4 KQD1 10-3 KBOZ 15-13	1
	KRSP 5-11 KGW 14-10 KENO 14-12	KOOK 2-2	Ш
	KRUX 1-2 KRO 14-7	KPXD 11-3 KRLC 7 11 KBIM 24-18	
	KORL 1-7		
	EN McGOVE		
	<i>t Worlds (WE</i> en McGovern	"	
		31%	
Regional Reach		National Summary UP 37	
E 421 S 211 M 291	N&A	SAME 7 DOWN 14	parameter
W 381			GE
MET PI	NAT P2	P3	Ge LP:
WKLO 24-22 WKBC 30-23	WFBR 14-12 WBBF 14-36 RC101 20-23	WTSN 14-11 WHEB 25-29 13PEA 9-8 K104 11-9 WFBG 27-23	1 11
WEBW 15-16 WPEZ 31-27	WPST 21-23 WEBD 16-14	13PEA 9-8 K104 11-9 WPBG 27-23	Req Rea
WCAO 15-13 P105 14-13 WRKO d-20	ынум 21-19	BOUTH	S M
	BOUTH	MCCO 12-28	L



BOUTH KVIL on 291 25-22 Q105 26-24 WLCY 23-19



P







J.D. SOUTHER



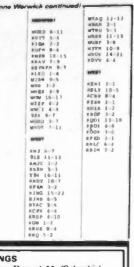
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Regional	a	National :
Reach E 58%	27	Summary
8 744	-	SAME 1
H 574	BREAKER	DOMN 0
H 671		ADDS 110
PI	P2	P3
BART	BAST	
001	EAST	EAST
WPEZ a	WFBR a-30	wGuy a-dp
CHUM a	WBBP a	WLB2 a
CKGH a	W8L1 a KC101 a-30	WIGV a
	wfcc a	WFBG a
BOUTH	WPST a	MEEO &
KRBE 4	J8105 a-35 WKBO a	WYRE a
293 a-28	140 a-34	14MK a V100 a
940 a-28	WKEE &	WC IR a
0195 a-10 WLCY o	BOUTH	MXIC a
1		BOUTH
MIDWEST	KAUM d-10	
CKLW a	KNOW &	WAAY 4
FDWB a-30	MNOE a-19	WHHY &
FWR a-21	REEL a-13	RH104 a
KBEQ a-29	MPMF a 298 a-35	WPOK A
WGCL 8-30	KXX106 a	WCGQ a
MORY a-10	WSGN &	WISE a
WEST	MARY a	MFLB n
	V103 a-36 WAPE a	WINA &
FEARTH &	BJ105 a-39	KARY a-23
RIMN a	WSGA A-20 WBBQ 8	WROV &
KUPD on	миво а	CK101 a-40 FM 99 a
1	WHBQ a WLAC a 920 a	MKRY a
	920 a WSWZ a	Lancata and the
	WRJZ a	BEIOWEST
	MNOX A	EQMBPH a-37
	MGH a-dp MRVQ a	KKXL a
	WARY a	KEYR a
		WEAQ 4-26
	AMDWEST	WSPT a
	RWEN a	WRAR a
	KLEO e	WG8P a-dp
	WISM a WHB a-26	WROK A
ı	WHAP a-29	WEST
	WHAP a-29 WHEE a	
	MNC1 a	KSLY a
	WEST	KLUC a
	0.14	KYSN a
	91X a KMJC a 30	KDZA a-40
	KERN &	KBOZ a
	Y94 a	KRLC a
	KROY a KPKM a	
	KING a	
	KJR8 a	
}	KCPX a	
f	KENO a-26	
	KRUX a-39	
	EREFM A	
	I BUCKETE M	

DONNA SUMMER Dim (Casablanca) UP: Bad Girls 143/R 7794				
Regional Reach E 861 8 845 H 628 W 744	1	National Summary UP 128 SAME 6 DOWN 1 ADDS 8		
PI	P2	P3		
WABC 8-20 WALC 19-17 WHRC 15-11 MPEZ 24-20 WCAO 16-12 F105 12-5 WRED 6-1 CEUM 21-16	WFDR 10-6 MDENFM 37-35 WTRY 11-9 MNLI 4-20 MYICPM 16-13 ECIO 11-5 MICC 10-13 WPST 16-11 PRO-FM 8-5 JB105 2-7 WAED d-9 0106 10-7	WGUY 14-11 MUBZ 23-20 MIGT 7-3 MISTS 7-6 WHID 31-20 13FEA a 10-16 WFBG d-17 MEEG 20-11 MWRE 17-11 14ME 23-15 MCER 6-2		
V100 13-10 0105 20 13 W1 V 17-15	0100 10-7 WESO 14-12 MHYN 26-18 140 2-7 WESE 21-12	WRIL 15-9		
H LJ 77 15 FBFQ 19 11 W. L 19 12 J1-2 20 16 W FY 24 21	#75A # #ELP 1-16 WT1x 29-26 WN0# 34-30 REE 27-21	WARY 17-10 WHNY 0 6 WERC 0-2 G100 20-16 R104 14-0 WFOR 16-14 WFOR 24-17 W EZ 17-11		



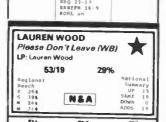
W 549	BREAKER	ADDS
PI	P2	EAST PS
WRBW 12-11 WPEZ 29-23 WCAD d-23	WFBR 15-10 WHENPR 12-8	MQUA 53-
MCVD 9-53	WBBF 26-20	WLBZ 20-
BOUTH	WTR; on WT1CFH 33-30 EC101 23-19	13FEA 7-
Z93 a-29	WPST on	MEEG 14
94Q 36-36 WLCY 20-18	WAED 26-22 WEED 23-22 WEEE 26-23	MYRE a MCIR 17-
MIOWEST	MKEE 56-53	
	BOUTH	BOUTH
KDWB a-20 KBEQ 15-12	RELP +-35	WAAY 5-6
WGCL a-27	ENOM 5-3	WERC 5-3
MOKA 9-58 5105 9-30	WTIK 27-25 WNOE 29-27	G100 22-
WEST	REEL 0-29	WFOX on
	WPMF 24-20 296 7-6	WCGQ 23-
KEARTH 19-18 KRLA 11-10	RMX106 8-6 WSGN 11-8	WISE 14-
	MAXY d-28	WIMA 23-
	WSGA 27-25	MANSFH 1 RAAY 6-6
	955GF on FM100 17-15 WLAC 5-3	WRDV 2-3 CK101 a-
	920 6-6	PM 99 28-
	WSKZ a WRJZ 4-3	HWIC d-2
	WHOR 4-3	-
	WATS 8-9	MIDWEST
	WGH 14-8	KKKL 14-
	WR VQ 3-3 WAKY 11-8	KKES 8-6
	MIDWEST	WEAQ 23- WSPT 19-
		WTRU a-2
	WV1C d-33 KSTT d-29	
	KOPH 25-22	WEST
	KRAV 5-7 KEYNPH 18-17	KEN1 on
	KLEO 13-7 K293 a-18	KEUC d-2
	WHB 8-8	KCBN on
	WMEE 26-27 WNC1 24-22	KYSN 27-2
	92X 28-22	KOD1 4-4 KROZ 8-6
	WET	EPXD a-30
	91X 19-18	RBFC 3-5
1	RERN 13-7 V94 21-19	
	KF79 20 17	
	KTAC on KCPK 27-24	
	KGW 23-20 KRUK on	
	KRUK on KRKEPH 3D-37	

Regional Reach	54/0	83% National Summary	
5 024 5 024 4 014 W 074	4	UP 67 SAME 27 DOWN 60 ADDS 0	
MT PI	P2	PS PS	
WARC 3-3 WRIGO 5-3 WRIGO 10-5 96 FM 5-4 WPEZ 10-12 WRIGO 6-9 EMCAGO 6-9	WTRR 1-5 WTRY 10-10 WT	M-TRO 2-2 WGUY 7-1 M-BEZ 9-5 M-DY 10-7 MTSH 4-2 MTSH 5-1 1) 17EA 1-3 MTSH 5-1 1) 17EA 1-3 MTSH 5-1 1) 17EA 1-3 MTSH 5-1 1 100 11-2 MTSH 3-5 1 4M Z 9-1 MTSH 3-7 MTSH 3-2 MTSH 3-2	
B100 4-3 EIMN 1-3 KOPA 9-6	WSGA 6-7 955GF 3 3 FM100 2-1 WHHQ 2-5 WLAC 2-1 92Q 3-5 WRIX 11-10 WAKY 5-3	#SEL 2-1 KPUR 7-16 ************************************	



Heating 142/1 77% Result Summer 77% 10 074 10 704 10 704 10 704 10 704 10 704 10 704 10 704 10 704	

BABY	BAST	BART
96EH 7-10	WFBR 20-26	WJ80 15-10
WPEZ 17-15	WHENTH 21-19	WL02 29-27
WCAO 19-16	MBBF 20-10	WTSW on
7105 14-10	WTHY 0-10	WHEB 28-26
CHUM 6-12	HTICFH 26 25	13FEA d-29
CRGH 10 -27	KC101 18-14	E104 21-19
	MICC 19-18	WF8G 13-10
BOUTH	WPST 20-22	WEEO 30-84
	JB105 30-28	14MK 26-17
KVIL a	WK8D 21-18	A100 52-33
MRHE 28-25	WHYN 35-31	MC LU 19-15
291 22-19 940 12-9	140 15-14	
0105 25-23	MREE 35-18	BOUTH
WLCY 21-22	BOUTH	WAAY 19-16
WILC 1 21-22	BOUTH	MHHY 13-10
MICHIEST	KELP 36-31	WERC 10-8
	WHOE 39-35	G100 21-19
KDW6 13-11	REEL 26-25	RX104 25-23
KWK 6-10	WFMF 21-16	WFOX 4-28
#8LQ 13-9	2 98 31-21	WCG0 14-29
KBED 23-21	wJDE 13-11	WBE2 25-20
0102 21-18	EXX106 13-10	WISE 19-18
	WSGN 11-9	WPLB 25-23
WEST	Y95 d-29	MTRA d-25
	WARY on	MANSPH 39-34
B100 24-23	Y103 31-27	HAAY 19-15
KIMM 22-18	WAPE 25-23	CX101 22-19
KOPA 29-26	WSGA 32-26	PH 99 25-21
	958GF 22-20	WKXY 16-11
	WBBQ 21-17	KWIC 17-17
	WLAC 32-10	KILE 24-24
	920 on	KBEL 19-17
	WSR2 18-17	EPUR on
	WRJE 26-23	
	WAYS 24-18	MICHIGAN
	WGB 15-15	-
	MRVQ 12-10	KOWBPH 18-18
	WAKY 27-20	EREL 27-26
		KKRC 13-11
	MICHIERY	KKLS 17-14
		MEAG on .
	MAIC 30-58	WSPT 23-19 -
	ASTT d-27	WHAM 25-20
	KOPM d-30	WTRU 25-20
	FWEN 20-18	WRBR 26-25
	ERAV 23-23	WGBF on
	REYNFN 8-8	RDVV 23-18
	KLED 14-6	
	#Z93 14-11	WEST
	W154 18-17	
	WMAP 15-13	KEN1 29-19
	WHEE 11-13	KSLY 22-19
	WOM 26~25	RLUC 15-7
	W22F d-34	RCBN 24-21
	92x 32-30	EYSH 24-21
	WOHO 27-25	KD2A 25-23



EAST	EAST	EAST
	MFBR on	wJBO a
BOUTH	WDENFM 36-34	WLBZ d-34
	WBBF d-39	WIGY 35-32
940 25-22	0106 on	WHER &
Q105 a		1 JFEA on
	BOUTH	WEED on
ANICHMENT		14WE on
	WNOE a	1 4MH ON
KSLO 28-25	2.98 on	BOUTH
KBEQ 39-16	KEE106 a	BOUTH
MOKA W	WSGN a	
	BJ105 31-29	WAAY on
WEST	W880 on	Ex104 on
	WHBQ .	WFOR on
ESHN a	WLAC on	MCGQ d-40
KOPA 23-20	WSIEZ OD	WREZ 39-37
	WRJ2 36-34	WISE 4
	WNO# 4-29	WPLB on
	WAYS .	MROV a
	WRVO .	PM 99 on
	MICWEST	MINDWEST
		KKKL a
	KOPH &	KKLS on
	KRAV a	WEAD 29-27
	WHEE on	mrud 13-51
	92% a-dp	WEST
	WEST	RYSH OD
		MODI on
	91X 29-20	4802 a
	SMJC a	
	ECPE on	1

Others Getting Significant Action

FRANCE JOLI "Come To Me" (Prehide) 24/7
Moves: Up 13, Same 3, Down 1, Adde 7, WRKO, CROM, WGCL, KFI, WHYN, WSGA, WXIL
WABC 12-14, WXLO 10-4, WNHC 20-18, Y100 8-6, KEARTH 13-7, KRIA 8-6.

KFRC d 28.

SUPERTRAMP "Take The Long Way Home" (A6:M) 20/7

Moves: Up 4. Same 7. Down 2. Adds 7. KSLQ, KFRC, KUPD, Y103. KJRB, KRKE-FM, WQBF.

GLORIA GAYNOR "Let Me Know (I Heve A Right)" (Polydor) 20/2

Moves: Up 9. Same 8, Down 0, Adds 2, WFBR, WHHY, P108 on, WLCY on, 14Q 28:24, WNOR

40.37, WSGN 33-28.

PAT TRAVERS "Boom Boom" (Polydor) 19/0

Moves: Up 8. Same 10, Down 3. Adds 0, WKEE 33-32, KNOW 24-28. KKX108 16-12, WRJZ 38
31, WVIC 18-18, WNAP 22-18.

Moves: Up 8, Bame 10, Down 13, Adde 0, WKEE 33-32, KNOW 24-28, KKK106-16-13, WRJ2-38-31, WVIC 18-16, WMAP 22-18.

ALAN PARSONS "Dammed If 1 Do." (Arista) 18/4
Moves: Up 6, Bame 10, Down 0, Adde 4, WKEE, WNOX, WMEE, \$2X, WRKO on, CKGM on, WGCL on, KUPD 29-22, WBBF 33-30, WISE 31-24.

RONNIE MILSAP "Get It Up" (RCA) 18/3
Moves: Up 11, Same 3, Down 1, Adde 3, WAAY, WFLB, KPUR, KNOW 25-22, KXX106-92, KENO 27-22, KRUX 25-21, WERC 21-16, WFOX 22-18, WGGO 36-30.

RITA COOLIDGE "One Fine Day" (A6/M) 17/0
Moves: Up 11, Same 6, Down 0, Adde 0, CKLW 25-24, KNOW 38-36, KWEN 23-21, KORL 18-14, K104 31-28, WGGO 39-33.

WHO "5:16" (Polydor) 16/7
Moves: Up 1, Same 8, Down 0, Adde 7, 14Q, KNOW, WTIX, WLAC, WVIC, WMEE, KX104, RECORDS "Starry Eyes" (Virgin) 18/3
Moves: Up 4, Same 7, Down 2, Adde 3, WTIX, KX104, KQWB-FM, CHUM on, WGCL on, KOPA on, WBBF 35-31, WBBQ 23-26, KURNOW, WTIX, KX104, KQWB-FM, CHUM on, WGCL on, KOPA on, WBBF 35-31, WBBQ 23-26, KURNOW, WRKO, Q108, KFRC, \$2Q, WHB, KINQ, KEEL 29-20, KCPX 29-28, KIO4 19-11.

LED ZEPPELIN "Fool In The Rein" (Swan Song) 14/3

LED ZEPPELIN "Fool in The Rain" (8wan 8ong) 14/3 Moves: Up 1, Same 10, Down 0, Adds 3, WRJZ, KZ83, KJR8, F105, KDW8 29-18, KWK on KUPD on.

RUPD on.
POUSETTE-DART BAND "For Love" (Capitol) 14/0
Moves: Up 11, Same 3, Down 0, Adds 0, F108 29 28, WRKO 29 28, WJBO 24 22, WIQY 31 28
WHEB 29 25, 13FEA 78.24, WISE 29 28
DAVE EDMUNDS "Girls Talk" (Swan Song) 13/0
Moves: Up 8, Same 5, Down 0, Adds 0, CHUM on, KNOW 25-23, BJ105 23-18, KCPK 25-22
WYONNE ELLIMAN "Love Pains" (RSO) 11/4
Moves: Up 2, Same 5, Down 0, Adds 4, PRO-FM, JB106, KWEN, 13FEA, F105 on, 14Q 32-31,
ABBA "Angeleyes" (Atlantic) 10/2
Moves: Up 4, Same 4, Down 0, Adds 2, WGCL, WAEB, JB105 31-27, WKEE d-28, WCIR 74,
WHMY d-29.

WHHY d. 29.

JOHN COUGAR "I Need A Lover" (Riva) 10/1

Moves: Up 6, Same 3, Down 0, Adds 1, WVIC, WRKO d-29, KDWB 25-17, KWK 1-1, KSLQ
23-13, KUPD 24-11, WNAP 23-20.

CHER "Hell On Wheels" (Casablanca) 10/1

Moves: Up 4, Sanie 5, Down 0, Adds 1, WTIX, Y100 34-31, WQCL on, KIMN on, 8J105 d-38.

ASIR HOTTRACKS

These tracks are by artists who have received concentrated sirplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by as asterisk (*). Individual artists* AOR Hottracks are flated in order of their level of sirplay and acceptance.

AC/DC: "Highway To Hell"* AMERICATHON: "Get A Move On" "Chelsea" BLUE OYSTER CULT: "Dr. Music" "Mirrors"
JIMMY BUFFETT: "Fins" "Volcano"
CARS: "Dangerous Type" "Candy-0"

CARS: "Dangerous type Candy-O
CHARLIE: "Killer Cut"* "Fight Dirty"
CHEAP TRICK: "Dream Police"*
TIM CURRY: "I Do The Rock"*
BOB DYLAN: "Serve Somebody"* "Slow Train Coming"

DAVE EDMUNDS: "Girls Talk"*

E. LIGHT ORCHESTRA: "Bring Me Down"*

FOREIGNER: "Dirty White Boy" * "Head Games" "Telephone IAN COMM: "Hold On"*
SAMMY HAGAR: "Plain Jane"* "Trans Am"

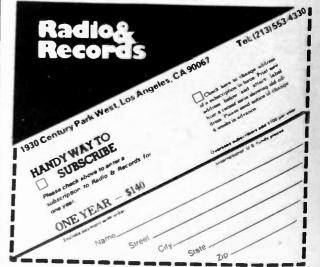
JETHRO TULL: "North Sea Oil" JOURNEY: "Lovin' Touchin' Squeezin' "*
KINKS: "Falling"*
KNACK: "Good Girls..."* "Selfish" "Sharona"*

LED ZEPPELIN: "All My Love" "Fool in The Rain" "In The Evening" LITTLE RIVER BAND: "Lonesome Loser" " "...wonder" NICK LOWE: "Cruel" * "Susan"

MOLY HATCHET: "Whiskey Man" "Flirtin"..."
MOON MARTIN: "Polene" • MOON MARTIN: "Rolene" *
VAN MORRISON: "Bright Side"

ALAN PARSONS PROJECT: "Damned if..."* "Lie Down...Dogs"
ROBERT PALMER: "Bad Case"* "Suspicion"
RAINBOW: "Since You've Been Cone"*
RECORDS: "Eyes"* "Teenarama" REO SPEEDWAGON: "Road Again" "Survive" SNIFF 'N' THE TEARS: "Driver's Seat" SOUTHSIDE JOHNNY: "Anxious" SUPERTRAMP: "Goodbye Stranger" * Title TALKING HEADS: "Life...Wartime" PAT TRAVERS: "Boom Boom" *

DAVID WERNER: "What's Right". WHO: "5:15" NEIL YOUNG: "My...Blue" * "Powder Finger



Let's Have No Confusion About The New ELO Single:

"Confusion"



——"Confusion" The new single from the Electric Light Orchestre Album: "Discovery"



On JFT Records & Tapes

BREAKERS

STEPHANIE MILLS

What Cha Gonna Do With My Lovin' (20th)

54% of our reporters on It, added at WKGN, KHYS. Key moves: 8-6 WOKV, 20-19 KTLK, hot rotation KXTC, KSET, WKYS, 10-8 WCAU, on WKTU, WMJX. Charts at number 22 on Airplay/30.

CAMEO

I Just Want To Be (Chocolate City)
54% of our reporters on it, added at WCAU, WKGN. Key moves: 22-19 WZZD, 30-27 KRLY, 11-9 WDON, 7-7 WDRQ, hot rotation WMAK, medium airplay WDAI, KSET, debut 20 WBOS, on KXTC, WKTU. Charts at number 23 on Airplay/30.

CHIC

My Forbidden Lover (Atlantic)

54% of our reporters on it, added at KITT-FM. Key moves: 28-23 WZZD, 19-14 WMJX, 15-14 WEZB, 9-8 WDON, hot rotation KXTC, medium airplay KSET, WMAS, WKTU, on WMAK, WDRQ, WBOS, WGCI. Charts at number 25 on Airplay/30.

> **GLORIA GAYNOR** Let Me Know (I Have A Right) (Polydor)

54% of our reporters on it, 7 new adds KLAV, KFMX, WBOS, WOKV, WMAK, KIIS-FM, KITT-FM. Key moves: medium airplay WKYS, debut 31 WDON, on KRLY, WDRQ, KTLK, WCAU, WDAI. Charts at number 27 on Airplay/30.

SUZILANE

Harmony (Elektra)

50% of our reporters on it, added at WMAS, WMJX. Key moves: hot rotation WKYS, medium airplay KXTC, WKTU, KSET, debut 30 KRLY, debut 19 KIIS-FM, on WDAI, WEZB, WDON, WKGN. Charts at number 30 on Airplay/30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

CORY DAYE "Pow Wow" (New York Int'l. — 12") 46% reporting alrplay, added at WMAK, WZZD. Key moves: 19-12 WBOS, 18-16 WCAU, 9-9 WMJX, hot rotation WMAS, KITT-FM, KXTC, medium alrplay WKTU, WDAI, debut 30 WEZB, on WKGN.

FRONT PAGE "Love Insurance" (Panorama - 12") 46% of our reporters on it, added at KLAV, KSET. Key moves: 20-15 KIIS-FM, 12-10 WMJX, 19-15 WOKV, hot rotation WMAS, KITT-FM, WKYS, medium airplay WDAI, WKTU, on WEZB.

O'JAYS "Sing A Happy Song" (Phil. Int'l. — LP) 46% reporting action, added at WKYS, WMAS. Key moves: 30-27 WOKV, 27-21 KHFI, 17-15 WEZB, 18-16 WZZD, 10-6 KHYS, 11-9 WCAU, hot rotation WMAK, medium airplay WGCI, on KRLY.

KAT MANDU "The Break" (TK — 12") 38% of our reporters on it. Key moves: 22-18

WMJX, hot rotation WKYS, KITT-FM, medium airplay WKTU, KXTC, debut 29 WEZB, debut 12 KIIS-FM, on KTLK, WKGN.

CORY DAYE "Green Light" (New York Int'l. — 12") 35% reporting airplay. Key moves: 19-12 WBOS, 18-16 KIIS-FM, 32-25 KTLK, 9-9 WMJX, hot rotation KXTC, WMAS. debut 23 KRLY, medium airplay WDAI, on WMAK

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M - LP) 35% of our

THE BEAT

Pam Bellamy & Gail Mitchell

KIIS-FM: Evolving Into Dancemusic

KIIS-FM/Los Angeles was one of the earliest and most publicized examples of a major market station turning to Disco after WKTU/New York's first success. In the summer Arbitron book, KIIS took its biggest ratings jump, 2.2 to 2.8, after incorporating ballads and making other changes to move toward the more generalized Dancemusic format. PD Mike Wagner explains what he dld in the following interview.

R&R: Mike, we have noticed an increase in your numbers from April/May's 2.2 to July/ Aug with 2.8. Have you made any changes?

WAGNER: We are going to continue with what we are doing now. Since we have started our format we have broadened our music and incorporated the ballads. We have changed from the "pure" Disco format, the all uptempo, all long versions. It does not work in Los Angeles

R&R: Why doesn't it work?

WAGNER: It's too monotonous. People don't know one song from another, and they

figure every time they turn on the radio they get this same beat for 10 minutes. The pure disco is foreign to the L.A. market. In New York, it's a lifestyle, in L.A. it isn't at this time So, what we're doing is playing the crossover disco music, and broadening it with the ball lads, generally dancemusic. Which is what we're calling it, dancemusic.

R&R: When did you decide you needed to add more ballads, and Top 40, AOR, or Jazz crossovers?

WAGNER: We started noting the problem as early as March through comments from interviews and research and what was selling in the marketplace. We relayed that to (KIIS-

September 28, 1979

Radio & Records

Print WES	F TWO RB WEERS U AGO	4487		All pluy/ 30
1	1	1	1	MICHAEL JACKSON/Don't Stop 'Til You (Epic)
3	2	2	2	HERB ALPERT/Rise (A&M)
6	5	3	3	FRANCE JOLI/Come To Me (Prelude)
4	4	5	4	ASHFORD & SIMPSON/Found A Cure (WB)
7	6	6	0	FERN KINNEY/Groove Me (TK)
27	21	8	0	M/Pop Muzik (Sire) — LP
15	13	7	7	DONNA SUMMER/Dim All The Lights (Casablanca)
2	3	4	8	DIANA ROSS/The Boss (Motown)
22	19	19	9	CRUSADERS/Street Life (MCA)
18	14	12	10	COMMODORES/Sail On (Motown)
8	8	9	11	STEPHANIE MILLS/Put Your Body (20th)
5	7	10	12	CHIC/Good Times (Atlantic)
12	9	13	13	EARTH, WIND & FIRE/After The Love (ARC/Col) - LP
10	10	11	14	JACKIE MOORE/This Time Baby (Columbia)
$\parallel - \parallel$	_	23	15	DESTINATION/Move On Up (Butterfly) — LP
11-	30	20	1	AKB/Stand Up — Sit Down (RSO)
-	_	29	D	ISLEY BROTHERS/It's A Disco Night (T-Neck) - LP
9	12	15	18	MASS PRODUCTION/Firecracker (Cotillion)
17	18	18	19	AL HUDSON & THE PARTNERS/You Can Do It (MCA)
11-	_	30	20	BRUNI PAGAN/Fantasy (Elektra)
23	22	21	21	CHIC/My Feet Keep Dancing (Atlantic)
-		-	2	STEPHANIE MILLS/What Cha Gonna Do (20th) — LP
-		→	23	CAMEO/I Just Want To Be (Chocolate City)
-	_	24	24	KAREN SILVER/Hold On I'm Comin' (Arista)
-	4	-	25	CHIC/My Forbidden Lover (Atlantic)
1	_	26	26	KOOL & THE GANG/Ladies' Night (De-Lite)
-		→	2	GLORIA GAYNOR/Let Me Know (Polydor)
30	29	28	28	GQ/I Do Love You (Arista) — LP
14	16	16	29	FREDDIE JAMES/Get Up And Boogie (WB)
1		*	30	SUZI LANE/Harmony (Elektra) — LP
	This ci	hart is b	ased sole	*Unless otherwise stated, all above records are available in 12" ly on airplay statistics compiled weekly from our reporting stations. Black circled ant upward movement. Arrow indicates new entry.

reporters on it, added at WGCI. Key moves: 22-21 KTLK, 21-19 WDON, 23-10 WDRQ, 32-30 WKTK, on KXTC, KHFI, WCAU, KRLY

ROBERT JOHN "Sad Eyes" (EMI America — LP) 31% reporting action. Key moves: 11-7 KHFI, 17-4 KRLY, medium airplay KFMX, on WOKV, WKTK.

KNACK "My Sharona" (Capitol - 12") 31% of our reporters on it. Key moves: 16-13 WOKV, 9-9 WDRQ, medium airplay KFMX, debut 25 WEZB, on WMJX, WMAK COMMODORES "Still" (Motown - LP) 31% reporting airplay, added at KHYS, KRLY. Key moves: 24-14 WDRQ, 2-2 WDON, hot rotation WMAK, on KXTC, WMJX, KTLK. RORY BLOCK "You're The One" (Chrysalis — 12") 31% reporting action, added at KSET. Key moves: 23-20 WOKV, medium airplay WKYS, debut 39 WDON, on KTLK, WMAS, WEZB, KXTC.

BOB McGILPIN "Sexy Thing" (Butterfly - 12") 31% of our reporters on it, added at WDON. Key moves: 21-18 WOKV, medium airplay KSET, WMAS, on KXTC, WBOS, WDAI, WEZB

GIBSON BROTHERS "Ooh, What A Life" (Island - 12") 27% reporting action, added at WCAU, WMJX. Key moves: debut 27 WEZB, on WBOS, KXTC, WKTU, KLAV. NATURE'S DIVINE "I Just Can't Control Myself" (Infinity - LP) 27% of our reporters on it, 5 new adds KHFI, WGCI, WMAK, WDRQ, KRLY. Key moves: debut 24 WCAU, on KTLK

TAANA GARDNER "When You Touch Me" (West End- 12')) 27% reporting airplay, added at WMAS, WKYS. Key moves: 24-16 WMJX, medium airplay WKTU, on KXTC, WDON, WDAI.

SIREN "Open Up For Love" (Midsong — 12") 27% reporting action. Key moves: debut 29 KLAV, debut 40 WDON, debut 25 WMJX, on KXTC, WDAI, KITT-FM, WKGN.

FM consultant) Kent Burkhart and he did some extensive research on it. It wasn't until July that we made the change after it was tested. It tested out right; you do need a

R&R: What do you think about the long versions, will they be around and used on the

WAGNER: The 12" records are really designed for the disco DJ's. They have long intros and long repetitive fades in most cases. They are designed like that so the disco DJ can match beats in the clubs; they are not necessarily designed for radio play. We play 12" records in the non-drivetime hours, and



DISCO WDAI'S MUSIC VAN REALLY GETS AROUND — During the past summer, noontime disco dancing, music and dance demonstrations have been held at various plazes all over Chicago. Pictured are those who would rather dence than eat.

RADIOACTIVE SINGLES!

BRUNI PAGAN FANTASY

THE SMASHING SINGLE AND 12-INCH AS-11423

> FROM HER ALBUM, **JUST BRUNI**

Last Week

BREAKERS

BRUNI PAGAN

Fantasy (Elektra)

52% of our reporters on It. Key moves: 19-13 WBOS, 25-19 WCAU, 2419 WDON, 32-21 WZZD, medium eirpley WKTU, KXTC, WKYS, WMAS, debut 25 WMJX, on WEZB, KRLY, WDAI, KHFL Cherts at number 30 on Airpley/30.



IT'S JUST FANTASTIC! PRODUCED BY JANET ROSENBLATT AND AL "SMILEY" HARRISON





SUZI LANE HARMONY

THE SENSATIONAL NEW SINGLE AND 12-INCH AS-11429 FROM HER ALBUM, OOH, LA, LA



This Week

BREAKERS

SUZI LANE

Harmony (Elektra) on it, added at WMAS, WMJX. Key moves: hot im eirpley KXTC, WKTU, KSET, debut 30 KRLY,

IT'S SIMPLY STUNNING! PRODUCED BY GIORGIO MORODER

ELEKTRAFYING

ON ELEKTRA RECORDS & TAPES

DANCEMUSIC

Most Added

Radio & Records

DDS & HOT

Most Added Kool & The Gang O'Jays Taana Gardner **Duncan Sisters**

EAST

Michael Jackson Nature's Divine France Joll Commodores "Still"

Hottest

WDON

ADDED: Fiton John 'Victim'

Stephanie Mills "What"

SOUTH

WKGN

WKCN/Knoxville, TN

ADDED: Ritchie Family (ra)

Foxy Bruni Pagan Stephanie Mills 'What' Cameo

HOTTEST: Michael Jackson France Joli Al Hudson & Partners Tower Of Power Commodores Chic 'Feet'

WEZB

WEZB/New Orleans, LA

Shalamar LTD 'Share'

HOTTEST:

Michael Jackson KC & Surishine B. Herb Alpert Switch 'Call' M Sister Sledge Kool & The Gang Knack

- Gary Franklin

— Mike Swaggerty

SOUTH

Michael Jackson Chic "Feet" **Mass Production**

Hottest

Gloria Gaynor Nature's Divine

Most Added

Michael Jackson Ashford & Simpson **Herb Alpert**

Hottest

MIDWEST

KREY-FM

01560 94

KRLY/Houston, TX

ADDED: Nature's Divine Commodores 'Still' Maureen McGovern Prince Pamala Stanley Body Shop 'Never'

HDTTEST:

Gloria Gaynor Pamala Stanley

Most Added

France Joll Michael Jackson Fern Kinney

WEST

EAST

WKTU FM 92

WKTU/New York, NY

ADDED: Sergio Mendes Stargard Don Armando Duncan Sisters Isley Brothers Troiano

HDTTEST

STOSKTK-

WKTK/Baltimore, MD

France Joli KC & Sunshine Band 'Please Grace Jones

WCAUTTM98

WCAU/Philadelphia, PA

ADDED: Johnny Taylor Natalie Cole Kinsman Dazz Brooklyn Dreams

Rinsman Dazz Brooklyn Dream Cameo Melba Moore Sugar Hill Gang Carol Lloyd Robin Beck Millie Jackson Gibson Brothers Mighty Pope

HDTTEST: Michael Jackson

Herb Alpert France Joli

— Lou Krieger

ADDED: Kool & The Gang Gerry Rafferty Bruni Pagan Elton John 'Victim

HDTTEST.

- Michael Ellis



SLITE

Taena Gardner Gonzelez Queen Samantha O'Jays Duncan Sisters Kool & The Gang

HOTTEST: M Kat Mandu Michael Jackson France Joli Front Page Stephanie Mills 'What Bruni Pagan Suzi Laine Destination

- Steven Manuel



ADDED: Gloria Gaynor Abba 'Voulez' Kool & The Gang

HOTTEST Michael Jackson AKB M Cory Daye 'Green/Pow' Crusaders Cameo Gene Chandler

HOTTEST: Michael Jackson Gene Chandler AKB

Donna Summer Chic 'Forbidden

Troiano Fat Larry's Band - Mark Serpas

- Roy Perry

DISCO 95 WIZZARD WMAS FM 100 WMAS/Springfield, MA WZZD/Philadelphia, PA ADDED: Rose Royce Sugar Hill Gang Mary Wilson Cory Daye 'Pow'

HOTTEST: Bruni Pagan Destination AKB Cory Daye 'Green/Pow Michael Jackson Green/F Green Joli Ashford & Simpson Front Page Siren

— Chris McLoude

KHYS98 WBOS/Boston, MA

KHYS/Beaumont, TX ADDED: Funkadelic GO Fleetwood Mac Stephanie Mills 'What' Commodores 'Still' ARS Rick James

- Jane Duncklee

HOTTEST: Michael Jackson O'Jays Switch 'Call' Isley Brothers Chic 'Feet' Dan Hartman Gap Band

— Doris Thompson

(917CO 3R)

WMJX/Miami, FL

DDED: lichael Jackson Working Michael Jackson 'Working' Ren Woods Eugene Record Giorgio Moroder 'Baby/What Suzi Lane Gibson Brothers Smokey Robinson

HOTTEST:

lojik. AN

WMAK/Nashville, TN

ADDED: Gloria Gaynor Mighty Pope Isaac Hayes: Loleatra Holloway Nature's Divine Archie Ball & Orells Uncle Louis Archie Bell & Orells
Uncle Louie
B. B. King
Ashford & Simpson 'Stay'
Michael Henderson
Cory Daye 'Pow'
Curtis Mayfield
Bob James
Noel Pointer
Aretha Franklin
KC & Sunshine Band 'Bes'
Lee Moore
LTD 'Share'
Billy Preston
Cindy & Roy

HOTTEST Teddy Pendergrass GO Teddy Pendergraas GO AI Hudson & Partners O'Jays Dionne Warwick LTD Mass Production Funkadeiic Commodores 'Still' Ashford & Simpson Cameo Michael Jackson

- Dan Vallie



ADDED: Nature's Divine Foreigner Isaac Hayes Destination Elton John 'Vict

HOTTEST Commodores Robert John VI oniff & The Tears O'Jays Robert Palmer - Jack Starr

SET 95 PH 1340 AM

KSET/El Paso, TX

ADDED: Rory Block Sister Power Kool & The Gang Front Page

Front Page

HOTTEST:
Diana Ross
Michael Jackson
Mass Production
Donna Summer
France Joli
Freddie James
Herb Alpert
Ferrare
Isley Brothers
Stephanie Mills What*

- Chuck Kelly



HOTTEST
Herb Alpert
Diana Ross
Ashford & Simpson
Michael Jackson
Chic
Franca Joll
Isley Brothers
Earth, Wind & Fire
Stephane Millis
Jackie Moore
Fran K inney
Freddie James



Jimmy 'Bo' Ho Prince Brenda Russell

HOTTEST:

MIDWEST

KFMX KFMX/Minneapolis, MN

M KC & Sunshine Band 'Bet' Mass Production Patrick Hernandez 'Born' Cory Daye 'Green' Bruni Pagan

— Michael Jones

ADDED:
Aretha Franklin
Gloria Gaynor
Bette Midler
Tom Johnston 'Down'
Moon Martin
Earth, Wind & Fire 'Stone'
Herb Alpert

Herb Alpert
HOTTEST:
Diana Ross
Michael Jackson
France Joli
Ashford & Simpson
Fern Kinney
Isaac Hayes
Al Hudson & Partners
Oonna Summer
Crusaders
Chic
Jackie Moore
Deniece Williams
Rozalin Woods
Bonnie Boyer

- Gary De Maroney



Don Armando Duncan Sisters 'Boys' Leroy Hutson Tuxedo Junction Karen Silver



GO
Diana Ross 'Boss/Prize'
Ashford & Simpson
Raydlo 'More/Hot'
Commodores
KC & Sunshine Band 'Bet'
Chic 'Good/Warm'

- Barry Mayo



ADDEO: Kool & The Gang Nature's Divine Chapter 8 Ronnie Milsap Robert Palmer

HDTTEST: Herb Alpert Brenda Russell Donna Summe Commodores 'S ELO — Jim Ryan



Am Napio 1230 KLAV/Las Vegas, NV

ADDED: Gloria Gaynor Front Page Pamala Stanley Rose Royce Fever Barbra Streisand 'Body' HOTTEST Michael Jackson Fern Kinney Al Hudson & Partners Mandre

- Susan Korngold



HDTTEST: Ashford & Simpler Herb Alpert Front Page M — Charlie Brown

WEST

Hottest



ADDED: Fontella Bass Freddie James 'Crazy' LAX

LAX Stargard Denise McCann Elton John 'Victim' Sergio Mendes Smokey Robinson Ronnie Milsap Duncan Sisters Switch 'Call'

HDTTEST: Chie 'Forbidden/Feet' Ashford & Simpson 'Nobody/Cure/Stay' France Joli 'Don't/Com Stephanie Mills 'Put/Wi Destination Herb Alpert M

M | Cory Daye 'Green/Pow Bruni Pagan Dan Hartman

—Rick Nuhn



ADDED: Gloria Gaynor Chic "Forbidden" Rita Coolidge

Cher Fat Larry's Band HDTTEST HDTTEST France Joli Michael Jackson Dan Hartman Cory Daye 'Pow' Front Page Kat Mandu Gene Chandler Fern Kinney Donna Summer Debbie Jacobs 'Oon't'

- Erik Carcia

निहा KIIS-FM/Los Angeles, CA

ADDED: Glorie Gaynor Pamala Stanley Santa Esmeralda Crusaders

HDTTEST: France Joli Michael Jackso Kat Mandu Front Page

- Wagner/Cohen

KTLK KTLK/Denver, CO

ADDED: Eagles Fleetwood Mac Dan Hartman Kool & The Gang Michael Johnson

HOTTEST terb Alpert M Michael Jackson France Joli Fern Kinney Al Hudson & Part Dooble Brothers Cory Daye 'Green

- Paula Matthews

using short versions in the drivetimes. Some the 45 is not only too short but it's not even the same mix, which is really hard for us, because we would rather play the shorter

change in your music?

WAGNER: Yes, I think we had the identity of "All Disco" before, but it wasn't one that was accepted on a mass level because of the upbeatness and repetitiveness of the songs that we started out doing. Now we are serving our audience better because we are giving them a broader based music, more variety I feel the format needed to be refined to the marketplace. We must reflect what is happening in this market and program a radio station, not a club.

R&R: How do you promote your station? WAGNER: We are always doing disco partles, whether they are roller discos, at a club, or from the KIIS-FM Disco Van. We did a whole summer of Sundays at Venice beach. Roller Disco Parties, we had Damien with a mobile disco unit to cover the parties every Sunday. The Disco Van goes to beaches and parks with LP's and giveaways. We continue to do parties at several of the big discotheques around town. We are starting a big national dance contest with Playboy, and this will be a very visual thing. This will happen in October, and I promise It will be a very blg promotion. We must be involved with the people.

R&R: Tell us about your announcers approach. Are they uptempo or laid back?

WAGNER: They are communicators. They are not high energy, which you may expect from a Disco format or a disco DJ. We believe that it should be one-to-one communication, and non-personality but human. Somebody you can relate to. Our news is the same way. Some of the time our Jocks will use only their first name just to make it one-to-one.

KIIS-FM: Evolving

Continued from Page 38

instruct the jocks to cue in when possible and get out of the record after five to six minutes when it starts to repeat. We are of the record companies are coming out with the 12" (the long one), then a mixed down shorter 12", and then a 45. In a lot of cases

R&R: Do you feel the L.A. audience Is more aware of your station now since the

THE PICTURE PAGES

Michael's Minneapolis Dialogue



When EMI-America's Michael Johnson's latest album, "Dialogues," was released, the label celebrated with a party attended by several Minneapolis radio reps. Pictured at the party are (back row, Fr) Johnson's manager Keith Christenson, KDWB's Pam Abresch, Michael Johnson, Capitol's Tom Kay, and EMI-America/United Artists' Doris Purcelli; (front row, Fr) KDWB PD Dave Thompson, Sue Vendel, WCCO-AM MD Denny Long, and WCCO-FM MD Curt Lundgren.

Keeping Up With The Joneses



The Jones Girls recently popped up at a Peaches record store in Cleveland, Pictured are (top, I-r), Jones Girls Shirley and Valerie, CBS's Jon Birge, Peaches manager Bob Gurich, Brenda Jones, CBS's Glenn Wright, and (bottom) Philadelphia International's Harold Preston.

Mercury Bewitched By Halloween

Phonogram/Mercury Records has announced the signing of the band Halloween. Their first album, "Come See What It's All About" is due, coincidentally, in mid-October. Shown at the signing are (front I-r), Phonogram/Mercury VP Bill Haywood, President Bob Sherwood, co-producer Jerry Marcellino, PhonogramMercury's Ron Ellison, co-producer Kenny Marcellino, and (standing in back) are PhonogramMercury VP Mick Brown, and Director of Law David Werchen.

Tom Jones To The Rescue



MCA Records recording artist Tom Jones is shown planning his new album titled "Rescue Me." Pictured are (I-r): MCA VP's Denny Rosencrantz and George Osaki, Jones, and MCA President Bob Siner.

Arista Signs Australia's Sports



Arista Records has pacted Australian group the Sports and will release the group's debut U.S. album, "Don't Throw Stones," in October. Shown at the signing are (I-r) attorney Paul Schindler, Arista President Clive Davis, Sports' manager Michael Gudinski, and Home Run Management's Jeff Schock.

Lauren Wood Signs Publishing Deal



Werner Bros.' Lauren Wood has signed a publishing agreement for her Creeping, Licking Music to the Special Music Group. At the signing are (seeted, I-r): Special Music Group President Evan Archerd and Wood; (standing) manager Jack Daley, manager of Special Music Brendan Okrent and attorney Kelth Zajic.

THE PICTURE PAGES

Atlantic's Best Bette



After her recent performance at the Concord Pavillion, Atlantic recording artist Bette Midler was congratulated backstage by several top label execs. Pictured at the fete are (l-r) Atlantic's VPIGM Bob Greenberg, label President Jerry Greenberg, Bette Midler, Atlantic Chairman of the Board end Chief Executive Officer Ahmet Ertegun, and label VP Phil Carson.

L.A. DJ's Relay Concern



Five Los Angeles disc jockeys took part in the recent McDonald's Greet D.J. Blke Relays at Griffith Park. Participating in five blke-related races, the quintet of air personalities helped draw attention to the upcoming McDonald's Blke Ride Against Diabetes, which will be held October 7. Pictured with members of the winning KIQQ team are (top row, I-r) KDAY's J.J. Johnson, FM100's Bob Sky, KKTT's Tyrone Nelson, KZLA/KPOL's Barbara Barri and KALI's Mario Talbot

Whitesnake's L.A. Arrival



When UA recording group Whitesnake arrived in Los Angeles prior to their recent Royce Hall performance, the British group was met at the airport by various label execs. Pictured are, from left Whitesnake's John Lord, group's manager Ossy Hoppe, group's lan Palce, Neil Murray, David Coverdale and Bernie Marsden, Whitesnake manager John Coletta, and EMI/UA's David Bridger. EMI/UA's Gary Gersh is kneeling in the foreground.

Cars Meet Label's Big Wheels



Following their recent performance at the Universal Amphitheatre in Los Angeles, members of Elektra recording group the Cars posed backstage with a number of label executives. Seen on the scene are (top row, Ir) group's Greg Hawkes, E/A President Steve Wax, E/A VP Jerry Sharell, and group's Ric Ocasek; (kneeling, I-r) Cars' Elliot Easton, and E/A's Mark Hammerman.

Casablanca Lands Captain & Tennille



Casablanca Records has signed the Captain and Tennille and will release the duo's debut album for the label in October. Pictured at the pacting are (standing, I-r) duo's manager Bruno Ciccoti, Casablanca Exec. VP Bruce Bird, and William Morris Agency Exec. VP Norman Brokaw; (seated, I-r) the Captain (aka Daryl Dragon) and Toni Tennille.

Songbird Signs B.J. Thomas



MCA/Songbird has pacted B.J. Thomas, who will record contemporary Christian music for the label while continuing to record secular material for MCA. Shown at the signing are, from left MCA/Songbird Managing Director M. Ehrman, attorney Joel Katz, B.J. Thomas, Thomas's manager Hugh Rogers, and producer Chris Christian.

Black Radiu



Bill Speed

Black Radio In Los Angeles – Aiming For The Audience

Los Angeles radio has always been regarded as a Place To Be, a milestone in your career. It's the number two market in the country, there's a big audience out there, plus all the benefits of living in Southern California — sounds great, right?

Well, it's not all beaches and dreams; it's a tough, highly competitive market. Los Angeles has a population of over 10 million in the survey area, and 70 radio signals, with about 45 stations that actually show up in the ratings book. It seems as though the airwaves are as crowded as the freeways. A high percentage of those stations are Black or Dancemusic stations after much of the same general audience, including four black-owned stations. It's a hard-fought battle, and I thought I'd talk to some of the people who accept that challenge daily and manage to keep their heads out of the smog. Here's how five L.A. programmers describe their stations and their target audiences.

Cal Shields, Operations Manager And PD, KACE

Cal describes his station as varied: "Our format is basically a variety of music; we play pop, R&B, oldies, jazz, a lot of contemporary stuff. Our target audience is 18-49, and I think we're pretty much capturing that. Of course we have a black base; however, with the way we're programmed, we do have appeal for the contemporary-minded person, the

"It's a good feeling in our day and age to see more and more blacks getting into owning stations. It kind of makes you push a little bit harder."

Cal Shields, KACE

progressive person." KACE is black-owned, and Shields is elated. "I think it gives one a great deal of pride. It also makes you want to do a little bit better. You feel worse when the ARB doesn't bring you through, when you're not higher in the ratings. But it's a good feeling in our day and age to see more and more blacks getting into owning stations. It kind of makes you push a little bit harder."

Steve Woods, PD, KDAY

Steve calls KDAY "Black Contemporary, Black Progressive, Pop Rhythm, etc." His audience, he feels, is "mostly black. There was a time when we received diaries from more white listeners than we do now. How did we do that? Well we're not sure, but we did it.

"I think the problem with a lot of radio stations is they try to be too many things to too many people. We stopped trying to appeal to so many different people, and we're taking care of the community."

Steve Woods, KDAY

I think the problem with a lot of radio stations is they try to be too many things to too many people. We stopped trying to appeal to so many different people, and we're taking care of the community."

He continues, "We're playing a certain amount of quote 'disco' unquote, but we're just trying to appeal to the basic group of people we've always appealed to, and whoever else we get is great. We do want to get that Spanish or other ethnic diary, make no mistake about that — keep in mind that whether people are black, white, or brown, the money is green."

Monica Riordan, Music Coordinator, KKGO

KKGO is a Jazz station with no formal PD as such; Monica handles the music. Her description of the station: "24-hr all-Jazz station, encompassing the classics like Coltrane to the fusionists of today, and everything in between." Audience: "Demographically it's 18-49, more men than women, although we have increased in female audience as well as younger audience." Monica maintains that KKGO's listeners are "into the music a little bit more than let's say rock station listeners. They're more educated, many come from higher income brackets. I think they're more demanding listeners; they have more loyalty to the music. For us it's more of an asset — people keep the station on longer and don't tune out during the commercials; they're very much into what's happening."

Lawrence Tanter, PD, KJLH

"We are a contemporary black progressive FM station," says Lawrence, "and we try to touch as many bases as possible. We try to include within our matrix a wide spectrum of music, i.e., R&B, jazz, ballads, Latin music, Oriental music, some dancemusic, basically a blending of form. We feel music is music, and categories really limit the buying public from being selective on their own."

About his audience, Lawrence says, "Our target is 25-49 primarily. Obviously, since we are the first black-owned and operated radio station on the West Coast, our responsi-

"We feel music is music, and categories really limit the buying public from being selective on their own." Lawrence Tanter, KJLH

bility to black people is great, but we program to everyone. We play Barbra Streisand, we play Santana for people in East L.A., we play music for black people . . ." KJLH was recently purchased by a group headed by Stevie Wonder, and Lawrence comments, "I think it's beautiful that black people are getting into broadcast properties. I think it's positive . . . it gives the community a sense of identification . . . and I certainly hope that more broadcast properties will be owned by black people."

Alvin John Waples, PD, KKTT

KKTT, according to Alvin, is a "community-oriented station in essence. We are basically oriented to the black community, but the community is structured now in such a way that black, Hispanic, and whites and some other races all have the same problems, so as we direct ourselves to the black community we are directing ourselves to the whole community. We are a family-oriented station, gearing ourselves to an age demographic from 8 to 80, to exaggerate the point."

from 8 to 80, to exaggerate the point."

Alvin continues, "We are specifically interested in serving the community both as an entertainment medium and an information medium. Our audience is people who like to enjoy good radio, people who enjoy the best in entertainment and the best package of contemporary music." KKTT is operated by black-owned Inner City Broadcasting, and Alvin says, "It feels terrific at this point in my career to work with Inner City, and to be a part of management gives me the opportunity to appreciate the majesty of this company."

And that's our L.A. radio roundup. See you next week.

People

Congratulations to the newly elected officers of the Young Black Programmers Coalition (YBPC). Reggie Henry, Program Director of WXEL/Slidell, LA was voted in to replace outgoing President J.D. Black. Taking over Henry's slot as Vice President is Randy Sterling of KGBC/Galveston. Al Scott, WYLD-FM/New Orleans, is secretary while Michaelle Walker, WBAD/Leland, MS is treasurer. Sargeant-at-arms is Jerry Mason, WKXI/Jackson, MS. October 5 and 6 have been set aside as the next scheduled meeting dates at the Memphis Hilton . . . Birthday congrats to Eddie Jordan, Music Director of WKND/Hartford and Valerie Cox, receptionist at WLOU/Louisville, KY . . . Former public affairs director for KDAY/Los Angeles, Derrik Clements, has become the promotion consultant for neighboring KKTT . . . KMJQ/Houston's Charlie Vincent is now with K101/ San Francisco handling the 10am-3pm slot . . . Get well wishes to E. Rodney Jones, National Radio Relations Director, who is at home recuperating after a recent illness . . . Wright is proving that once the radio bug has bitten, the affliction is always with you The former 10am-3pm air personality at WEAS/Savannah is leaving to follow her husband who has been stationed in Germany. However, she is planning to take her show along also - to be aired on Armed Forces Radio . . . KDIA/Oakland is searching for premiere black talent. Tapes and resumes should be sent to the attention of Jerry Boulding, P.O. Box 5432, Oakland, CA 94662. No phone calls will be accepted . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . .

Places

STRICTLY FOR YOUNG PEOPLE: Hartford, CT is the locale for this series of aptly titled concerts. Bill Mack, Program Director of local station WKND, is the host of the shows which are held at a high school in the city. The series will kick off with MCA artist Al Hudson and the Partners...THE BLUES BOWL: No, this isn't the name of another football championship. However, it is the name of Little Rock's first annual blues fest sponsored recently in conjunction with the Blues Alley Organization. KOKY air personalities Buddy King and Lacie Jones emceed the event which included such artists as Bobby Rush, Z.Z. Hill, Vernon Garrett, Little Johnny Taylor, Freddie Robinson, Ted Taylor and the Blues Alley Orchestra...

Things

WELCOMING BACK A FAMILIAR FACE: KKTT/Los Angeles General Manager Gregory Howard has announced that in October the call letters will be changed back to KGFJ...TO FREAK OR NOT TO FREAK: WOL/Washington, DC is giving its listeners that chance in their current "Freak of the Week" contest. The local winning freak will receive a chance to travel to New York and freak out with nine other winners on stage with the Funkadelics at the Apollo Theater. The grand prize is a role in the Funk Mob's 10-week tour which will pay \$250 a week.

Pap/Rhythms

HOTTEST

Following are listed in order of their sirpley activity.

MICHAEL JACKSON
"Don't Stop 'Til You Get Enough" (Epic)
FUNKADELIC
"Knee Deep" (WB)
KOOL & THE GANG
"Ledies' Night" (De-Lite)
GQ

"I Do Love You" (Arista)
O'JAYS
"Sing A Happy Song" (Philadelphia International)
CAMEO

"I Just Want To Be" (Chocolate City)
DAVID RUFFIN

"Break My Heart" (WB) MASS PRODUCTION/

"Firecracker" (Cotilion)
CURTIS MAYFIELD/LINDA CLIFFORD

"Between You . . . " (Curtom/RSO)
HERB ALPERT
"Rise" (A&M)

CLIMBERS

Following are listed in order of their simpley activity.

SMOKEY ROBINSON "Cruisin" (Tamia) 43% reporting activity. In the South, it is hot at WDIA, WAOK and WKXI and medium at KMJQ and WEAS. In the Midwest it is hot at WLOU, medium at WKWM and WJMO, with an add at WJLB. Medium airplay at WKND and WXYV in the East with an add at WWRL. The West shows an add at KSOL.

ARCHIE BELL AND THE DRELLS "Strategy" (Philadelphia International) 43% of our reporters are on it. Medium airplay at WDAS, WXYV, WILD and WKND in the East. The South shows adds at WVOL and WGIV; hot at WEAS. Added at WLOU and WJMO in the Midwest with hot rotation at WDAO. Hot at KDAY and climbing at KSOL in the West.

COMMODORES "Sail On" (Motown) 43% reporting sirplay. Decline in activity due to release of another single. The South reflects hot rotation at WAOK, WJJS, WDIA, WPDQ, WVEE WHRK and WVOL while climbing at KMJQ. In the Midwest it is hot at WLOU, WJMO and WDAO; climbing at WJLB. The East shows it hot at WXYV and climbing at WAMO and WWIN.

DONNA SUMMER "Dirn All The Lights" (Casablanca) 43% reporting action. Climbing in the West at KDKO and KSOL Midwest shows it climbing at WDAO, WJMO and WLOU and hot at WCIN. The South reflects it hot at WPDQ, WHRK and WVEE; climbing at WAOK, WKXI and KMJQ. Climbing also at WKND and WWIN in the East hot there at WXYV.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 40% of our reporters are on it. In the East it is climbing at WDAS, WXYV and WWIN; new at WAMO. The South reflects climbing positions at WHRK, WVEE and WVOL; hot at KMJQ. In hot rotation at WJLB, WCIN and WLOU in the Midwest climbing at WKWM. The West shows a debut at KSOL and hot at KDKO.

MINNIE RIPERTON "Lover And Friend" (Capitol) 40% reporting airplay. Climbing in the East at WKND, WXYV and WDAS. The South reflects climbing positions at WHRK and WVEE and hot at WKXI with an add at WVOL In hot rotation at WLOU and WTLC; climbing at WJMO in the Midwest. Climbing in the West at KDKO and KSOL

RAYDIO "More Than One Way To Love A Woman" (Arista) 40% reporting sirpley. New at WLOU in the Midwest hot at WDAO and WCIN with medium airplay at WJMO and WKWM. The South shows it new at WHRK, WVEE and WEAS. In the East it is added at WKND and WXYV; climbing at WWRL Debuting at KDAY in the West.

Album Airplay

Following are listed in order of their sirplay activity.

COMMODORES "Midnight Magic" (Motown) "Sail On" "Still" "Midnight Magic" MICHAEL JACKSON "Off The Well" (Epic) "Don't Stop 'Til You Get Enough" "Off The Well"

CRUSADERS "Street Life" (MCA) "Street Life"

O'JAYS "Identify Yourself" (PhiL Int'L) "Sing A Happy Song" "Forever Mine"
ASHFORD & SIMPSON "Stay Free" (WB) "Found A Cure" "Stay Free" "Nohody Knows"

MINNIE RIPERTON "Minnie" (Capitol) "Memory Lane" * "Lover & Friend" *

TEDDY PENDERGRASS "Toddy" (Phil. Int'l.) "Come Go With Me" "Turn Off The Lights"

GQ "Disco Nights" (Arista) "I Do Love You" "Disco Nights" CHIC "Risque" (Atlantic) "Good Times" "A Warm Summer Night" "My Forbidden Lover"

*Asterisk denotes that cut has been released as a single.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 37% of our reporters are on it. Debuting at WDAO and WLOU in the Midwest hot at WTLC and WCIN with a climbing position at WKWM. Climbing also in the East at WKND, WWRL, WXYV and WDAS. The South reflects medium airplay at WHRK and WVEE; hot at WGIV. Hot in the West at KDAY.

ASHFORD & SIMPSON "Found A Cure" (WB) 37% reporting activity. The East shows it hot at WILD and WAMO; medium at WDAS. In the South it is hot at WJJS, WKXI, WVOL and WEAS; medium at WPDQ and KMJQ. The Midwest shows it hot at WLOU and WJLB. Hot in the West at KLIP and KSOL.

JIMMY "BO" HORNE "You Get Me Hot" (Sunshine/TK) 34% reporting airpley. In the South it is new at WEAS; climbing at WPDQ, WKXI, WDIA and WAOK. Added at WLOU and WJMO; hot at WTLC and WCIN in the Midwest. Added in the East at WWRL and WAMO while hot at WDAS.

ISAAC HAYES "Don't Let Go" (Polydor) 34% reporting activity. The South reports adds at WAOK and WVOL; hot at WEAS while climbing at KMJQ, WHRK, WVEE and WGIV. In the East it is climbing at WKND and WXYV. Added at WCIN in the Midwest while climbing at WLOU and WKWM.

CON FUNK SHUN "(Let Me Put) Love On Your Mind" (Mercury) 34% of our reporters are on it. Hot in the South at WKXI end WEDR; climbing at WVOL and WDIA. Added in the East at WKND, WWRL and WAMO. The Midwest reflects a debut at WKWM, hot at WDAO and climbing at WLOU and WJMO. Climbing also in the West at KSOL.

COMMODORES "Still" (Motown) 31% reporting action. Added in the West at KDAY; hot at KDKO and KSOL. Hot in the Midwest at WKWM. Climbing in the South at KMJQ and hot at WHRK, WVEE and WDIA. In the East it is new at WDAS; hot at WWIN and WXYV. ARETHA FRANKLIN "Ladies Only" (Atlantic) 31% reporting activity. Added at KMJQ in the South slong with WGIV and WAOK. Climbing at WJMO and WTLC in the Midwest. In the East it is climbing at WAMO, WXYV and WKND. New in the West at KLIP.

ROSE ROYCE "Is It Love You're After" (Whitfield) 29% reporting activity. Added at WJLB and WLOU in the Midwest hot at WCIN and climbing at WJMO and WKWM. In the East it is climbing at WXYV, WWRL and WKND.

NEW & ACTIVE

LTD "Stranger" (A&M) 23% of our reporters are on it. In the South it's picking up hot rotation at WAOK, WDIA, WHRK and WXYV while climbing at WVOL. The East reflects hot sirplay at WWIN and WXYV. New in the Midwest at WJLB.

DOUBLE EXPOSURE "I Got The Hots For Ya" (Salsoul) 20% of our reporters are on it. Hot in the East at WAMO and WKND while climbing at WWRL, WILD and WDAS. Climbing at WEDR in the South and hot at WLOU in the Midwest.

TOWER OF POWER "Rock Baby" (Columbia) 17% of our reporters are on it. In the Midwest it's hot at WCIN and WKWM. Hot at KDKO in the West and climbing at WILD in the East.

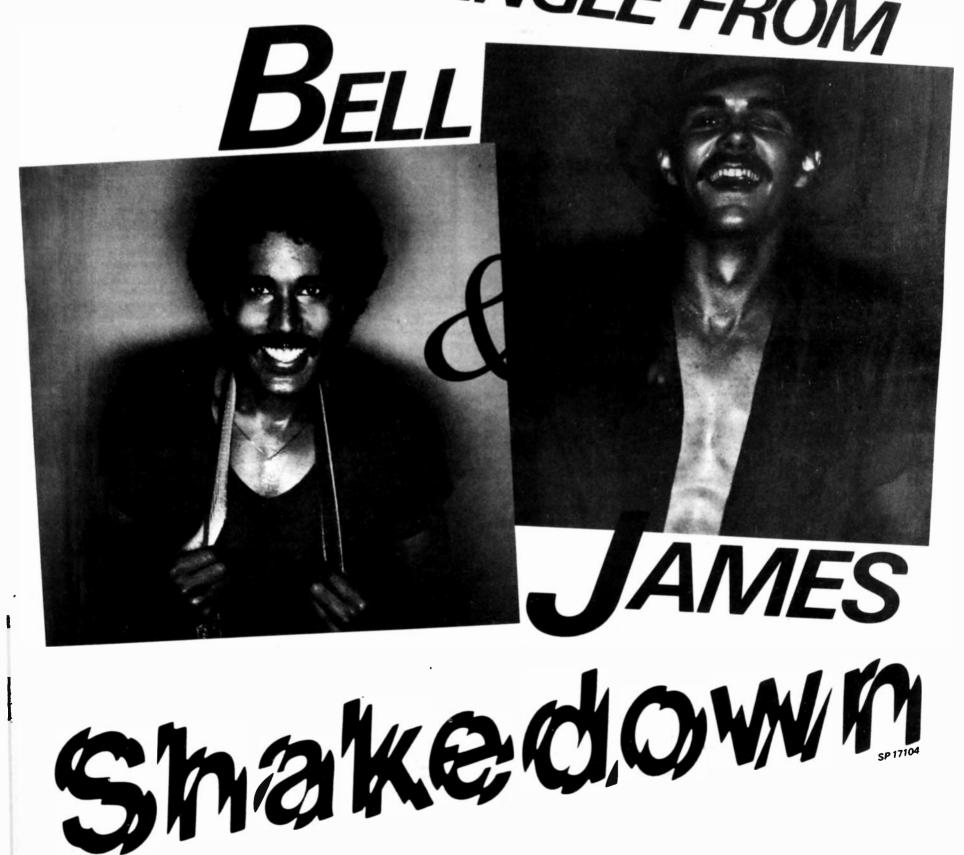
JAZZRADIO

HOTTEST

JEFF LORBER FUSION	Water Sign (Arista)
	Various Cuts
	Lucky Seven (Tappan Zee/Columbie)
	Various Cuts
LUNNIE LISTON SMITH	A Song For The Children (Columbia)
	Various Cuts
	Feel It (UA)
	· · · · · Various Cuts
NEIL LARSEN	High Gear (Horizon)
	Various Cuts
	The Cat And The Hat (Horizon/A&M)
	· · · · · Various Cuts
HEATH BROTHERS	In Motion (Columbia)
	· · · · · Various Cuts
GATO BARBIERI	Euphoria (A&M)
	· · · · · Various Cuts
STANLEY TURRENTINE	Betcha (Elektra)
	· · · · · · Various Cuts
	Love Connection (Columbia)
	Various Cuts

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax; WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denvar, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

"COME ON EVERYBODY...
SHAKE IT ON DOWN" WITH
THE NEW SINGLE FROM



From the forthcoming album...ONLY MAKE BELIEVE A REALITY ON A&M RECORDS & TAPES

Produced by Bell & James / Executive Producer Thom Bell. Management: Dick Broder. © 1979 A&M Records, Inc. All Rights Reserved.

Pop Ringthing Hottest September 28, 1919 EAST

EAST	SOUTH	MIDWEST	WEST
Michael Jackson GQ Funksdelic Cameo O'Jays Herb Alpert	Michael Jackson Funkadelic Mass Production Cameo GO Commodores "Sall"	Funkadello Kool & The Gang Commodores "Sair" Mass Production Michael Jackson	Cameo Michael Jackson

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

AWIN

Siren
Gengsters
Allen Harris
Deniece Williams "Found
Wayne Henderson
Curtis Mayfield
"Remember/How"

HOTTEST Suger Hill Gang LTD "Stranger" Kool & The Gang Commodrea "Still" Funkadalic Michael Jackson Al Hudson & The Partners Herb Alpert GQ Stephenie Mills "Put"

WKND and, CT

ADDED ADDED Funkadelic KC & Sunshine Band "Betcha" Con Funk Shun Raydlo "More" Cindy & Roy Mary Wilson

HOTTEST
Michael Jackson
Cameo
GQ
Gep Bend
O'Jays
Double Exposure
Crusaders
Teddy Pendergrass
Gene Chandler
Rick James Rick James

WILD Boston, MA Steve Crumbles

ADDED LTD "Share

HOTTEST HOTTEST
Michael Jackson
Herb Alpert
Fern Kinney
GQ
EWBF
Diene Ross
Funkadelic
Cameo
Ashford & Simpson
Gene Chandlar

Pittsburgh, PA Mike Payne

ADDED Teddy Pendergrass Natalle Cole Jimmy "Bo" Horna

HOTTEST Crusaders Michael Jackson B.B. King Double Exposure Chic Diens Ross Sun Gengeters Ashford & Simpson Cameo WDAS Philadelphia, PA Joe Tamburro

ADDED ADDED
Gloria Gaynor
City Streets
Love Unlimited
Linda Williams
Rick James
Commodores "Still"
Shalamer
Natalie Cole
David Oliver
Ullande
Crame D'Cocce Creme D'Cocce Stargerd LTD "Shere"

HOTTEST Michael Jackson Herb Alpert Merb Alpert
Cameo
O'Jays
Mayfield/Clffford
Kool & The Gang
Archie Beil & The Drella
Jimmy "Bo" Horne
David Ruffin

ADDED Con Funk Shun Jimmy "Bo" Horne Isley Brothers Smokey Robinson

HOTTEST

HOTTEST
Michael Jackson
Kool & The Gang
Stephanie Mills "Put"
Tasha Thomas
O'Jays
GQ
Love Unlimited
Ashford & Simpson
"Nobody"
Stephanie Mills "Feel"
Mayfield/Clifford

WXYV Baltimore, MD Larry Hall

ADDED Reydlo "More" Dooble Brothers Anits Werd "Don't"

HOTTEST
Michael Jackson
Funkedelic
Commodores "Stil/Sell"
LTD "Stranger"
QQ
Donne Summer
O'Jays
Mass Production
Al Hudson & The Partners
Herb Alpert

MIDWEST

radienepolle, IN Jey Johnson

ADDED Siren Sun Switch "Call"

HOTTEST Foxy Kool & The Gang

WJMO Cleveland, OH Bernie Moody

ADDED

HOTTEST Michael Jackson Mass Production Funkadelic Cameo Diana Ross Commodores
GQ
Teddy Pendergrass
O'Jays
Al Hudson & The Partners

WTLC

Herb Alpert Cindy & Roy Siy & Family Stone Opus 7 Linda Williams Bob Dylan

Prince
Jimmy "Bo" Horne

Jimmy "Bo" Horne Archie Beil & The Dreits

HOTTEST

Detroit, MI J. Michael McKay

ADDED Smokey Robinson Rose Royse Switch "Call" Sting Joe Simon Cindy & Roy LTD "Stranger Eruption Mayfield/Clifford

HOTTEST HOTTEST
Michael Jackson
Cemeo
Herb Alpert
Mass Production
Crusaders
Ashford & Simpson
Brends Russell
Dramatics A Tasta Of Honey

WCIN Cincinneti, OH Bob Long

ADDED Michael Jackson "Off" Foxy
Isaac Hayes
Stanley Turrentine
Bobby Caldwell
O'Jays "Forevar"
Shalamar

HOTTEST Kool & The Gang Rose Royce Funkadelic Tower Of Power Donne Summer Jimmy "Bo" Horne Berry White Barry White Raydio "More" Nature's Divine Chic "What" Chapter 8 Brenda Russell

WDAO Dayton, OH Turk Logan

ADDED

Nature's Divine Spinners Love Unlimited AWB Sun Ohio Players HOTTEST Funkadalik Teddy Pendergrass Herb Alpert Kool & The Gang

WKWM Grand Rapids, Mi Frank Grant

ADDED Siy & Family Stone Shalamar Gloria Gaynor Siren Con Funk Shun Pleasure Suzi Lane Chocolate Mili HOTTEST Mass Production Crusaders Commodores Tower Of Power Kool & The Gang Isley Brothers

WLOU Louisville, KY Bill Price

ADDED ADDED
David Rufflin
Archie Bell & The Drelle
Reydio "More"
Nature's Divine
Love Unlimited
Jimmy "Bo" Horne
Rose Royce HOTTEST HOTTEST
Funkadelic
Kool & The Gang
Teddy Pendergrae
Double Exposure
Minnie Riperton
Commodores
Smokey Robinson
Brenda Russell
Michael Jackson
Ashford & Simpsoi

SOUTH

ADDED Raydio "More"
Dooble Brothers
Anita Ward "Don't"

HOTTEST Michael Jackson Funkedelic Funkedelic Commodres "Sall/Still" LTD "Stranger"

WPDQ Jacksonville, FL Net Jackson

ADDED

HOTTEST
Michael Jackson
Funkadelle
Commodores
GQ
Cameo
Raydlo "More"
Chic

Mass Production

ADDED "More"

Raydio "More" Dooble Brothers Anits Ward "Don't" HOTTEST HOTTEST
Michael Jackson
Funkadelic
Commodores "SalVStill"
LTD "Stranger"
QQ
Donna Summer
O'Jays
Mass Production
Al Hudson & The Partners
Herb Alpert

ADDED Arethe Franklin Sugar Hill Geng Archie Bell & The Drella Gladys Knight Spinners Millie Jackson

HOTTEST Funkadalic Cameo Michael Jackson Kool & The Geng Frank Hooker & Positive People Fetback Band "King" Fet Larry's Band Aretha Franklin Nature's Divine

KMJQ Houston, TX Jack Petters

ADDED ADDED
Areths Franklin
O'Jaye
Sergio Mendes
Natalie Cole
Stanley Turrent
Bill Summers
Spinners
Destination

HOTTEST Funkadelic Mass Production Michael Jackson WEDR Mlemi, FL Jerry Rushi

ADDED Creme D'Cocos War Sting Illusions TSB Destiny Carrie Lucas Whispers Sherman Hunter Lenny Williams Silk David Oliver David Oliver Prince

HOTTEST Michael Jackson Fiva Special "Why Mendre
Con Funk Shun
Chic
Jackie Moore
Linde Clifford "Don't"
Drametics
Mess Production
Sun

WVOL Nashvilla, TN Fred Harvey

ADDED
Bonnie Pointer
Mayfield/Clifford
Archie Beil & The Drella
Robert John
KC & Sunehine Bend "Bet"
Minnie Riperton "Lover" Cindy & Roy Anita Ward "Don't" Isaac Hayes Kool & The Gang

Dionne Warwick

WEAS Sevenneh, QA Floyd Bee

ADDED Eddle Rabbitt

HOTTEST MUTTER! Michael Jackson
Ashford & Simpson
Funkadelic
Archie Beil & The Drells
O'Jays
Rick James
Cameo
Michael Henderson "Do" Nytro Issac Hayes

ADDED Anits Ward "Don't" Cindy & Roy Commodores "Still" Commodores'
LTD "Stranger Prince
Tower Of Power

HOTTEST Fatbeck Band "King" Commodores "Sall/Still" Michael Jeckson Mass Production Smokey Robinson David Ruffin

ADDED

Switch "Call" Sugar Hill Gang HOTTEST

WICKI Jackson, MS Torriny Marshall ADDED

HOTTEST HOTTEST
Michael Jeckson
Funkedelic
Ashford & Simpson
GQ
ADC Band
Gene Chandler
Minnie Riperton
Smokey Robinson
Con Funk Shun
David Ruffin

WAOK Atlanta, GA Doug Harris

ADDED Aretha Franklin East Coast Michael Jackson "Off" Bobby Bland Isaac Heyes

Chic Funkadelic Funkadelic
O'Jeys
Isley Brothers
B.B. King
Smokey Robinson
LTD "Stranger"
Commodores

ADDED Freddie James Sly & Family Stone Stargerd

HOTTEST
Michael Jackson
Chic
Mass Production
GQ
Funkedelic Ashford & Simpson WEST .

ADDED

ADDED
Vernon Burch
Fleetwood Mac
Switch "Call"
Raydio "More"
Creme D'Cocos
Shalamar
Fatback Band "King",
Commodoree "Still"

HOTTEST Funkadelic Michael Jackson Mass Production Mayfield/Clifford Kool & The Gend Nature's Divine Gap Band

ADDED Isley Brothers Brenda Russell Smokey Robins

HOTTEST HOTTEST
Cameo
Funkadelic
Michael Jackson
Commodores
GQ
Herb Alpert
Mass Production
Ashford & Simps
David Ruffin
O'.lave

KDKO Denver, CO Ron O'Jay

ADDED Foxy Switch "Call" Rory Block

HOTTEST
Tower Of Power
QQ
Michael Jackson
Cameo
Brenda Rusaell
A Taste Of Honey
Stephanis Mills
Commodores "Still"

ADDED Arethe Franklin Feze-O Spinnera David Oliver

HOTTEST





SOLAR RECORDS STARTS HATHAWAY FUND

Dick Griffey, President of Los Angeles based Solar Records has established the Donny Hathaway Scholarship Fund. In making the announcement, Griffey said:

"Donny Hathaway's contributions to music were significant. His records reached the top of the charts, and many grew to love and respect him. He helped others along the way, but I feel that many forget too quickly when a great artist passes on, and we never really properly recognize his contributions.

For myself, Donny through his music, has never really died. It is because of this that I decided to establish the Donny Hathaway Scholarship Fund, with the sole purpose of doing what Donny did so well—lifting peoples' spirits whether they be in the ghetto, in our industry, or in foreign countries. Since Donny achieved this via his music, it is only logical that the scholarship begin by utilizing one of his own compositions.

In tribute, one of Donny's most beautiful melodies has been given new lyrics by Carrie Lucas, and recorded by The Whispers—both artists on the Solar label, manufactured and distributed by RCA Records.

The proceeds from this single will be given to Donny's wife and children. The record is being released to coincide with Donny's birthday — October 1, 1979.

In subsequent years, a scholarship will be awarded annually to deserving, gifted music students to further their education, and to provide them the support that will, hopefully, help fulfill their dreams and goals. After all, isn't the word 'support,' whether it be toward one's pocket, one's talent, or one's soul what Donny Hathaway was all about?

To enhance this testimonial to the man, who gave so much of himself to our society through his music, mayors of major cities throughout the United States are being asked that October 1, 1979 be proclaimed Donny Hathaway Day. We are also soliciting the aid of radio programmers across the country to add the 'tribute single' — "A Song For Donny" — to their respective playlists on October 1, 1979."

The RCA Records organization is totally supporting this concept and will lend all assistance necessary, as well as making a significant contribution to kickoff this worthy tribute.

We are asking your cooperation in adding "A Song For Donny" to your playlist on October 1, 1979 for simultaneous national penetration.



Hard Running Rock & Roll



AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

AOR And Sports: An Uneasy Alliance

You could probably count the number of AOR stations cross-country that run sports play-by-play programming on one hand . . . if not one finger. KTXQ/Dallas begins its second year of live coverage of the Dallas Cowboys games this month. Station PD Tim Spencer offered his opinions on the response garnered by this bold programming experiment.

Football Ratings: Holding

The first book to reflect KTXQ's Cowboys coverage was last Fall's sweep, which was an up book for the station, but one that showed no significant increase on Sundays, when the games were aired. "We were disappointed in the Sunday afternoon ratings," reported Spencer, "It's hard to tell whether we might have gotten some crossover listening from new listeners who tuned in to hear the games and stayed with us during the week. We have no indication there was much of that at all."

Spencer speculated that one of the reasons Sunday listening didn't rise substantially is because the station is contractually obligated to refrain from advertising in Dallas that

"Image-wise it's worth it, but we're looking at it very carefully this year to see what happens."

- KTXQ PD Tim Spencer



they have the games. That's because KRLD/Dallas already carries the play-by-play for Dallas residents; KTXQ is licensed to neighboring Ft. Worth but its signal reaches strongly into the Dallas metro area.

The station does extensive area promotion for the games, including listening parties both in Dallas and Ft. Worth. Drink prices are kept to a minimum and the station serves free munchies and awards watchers with free station T-shirts, caps, and tickets to the games themselves.

Interestingly, Spencer said that the station has not received a single listener complaint regarding the Sunday afternoon musical interruption. "I fully expected the hardcore rock 'n' rollers to come out of the woodwork and start calling last fall. They never did."



CLONING AROUND — WMET/Chicago air personality Tom O'Toole hosted an evening of rock music by Chicago area favorites Clone at a recent station party for its listeners. O'Toole is pictured in a clone encounter with the starring group.

The Jury's Still Out

In reflecting on the overall worth of carrying the play-by-play of the games, Spencer opined: "It's got to be an asset because of the association. Every male in Dallas-Ft. Worth, with very few exceptions, is into the Cowboys, and if we weren't carrying them they'd be watching them on TV. We encourage people to turn the sound down on their TV sets and listen to us. Image-wise it's worth it, but we're looking at it very carefully this year to see what happens." As for next season? "I wouldn't rule out dropping them . . . the jury's still out."

Sports and AOR radio have always maintained an uneasy alliance but it's a field many AOR programmers feel should be covered. In a future column I'd like to discuss how AOR stations nationwide cover sports (or if they don't, why not). If your radio station carries unique sports coverage, get in touch with us by letter or phone over the next week or two to give us details that can be shared with our readers.



ALIEN — WRCN/Riverhead sponsored an "Alfan Rock 'N' Roll Party" for its listeners that gave out prizes for the most unusual costumes. Pictured (I-r, top) are the two prize winners, (I-r, bottom) station's Asst PD Tim Tango, MD Paul Harris, air personality Tim Rector.

DIR Carries Live M.U.S.E. Coverage

DIR Syndicators offered live coverage of the massive M.U.S.E. anti-nuke rally held in New York last weekend. Twelve stations hooked up for the five-hour broadcast, with the show to be re-edited on tape for a later King Biscuit offering.

The five-hour broadcast was co-anchored by WBCN/Boston "News Dissector" Danny Schecter, WNEW-FM/New York PD Scott Muni, and WMMR/Philadelphia Energy Co-ordinator Marcia Hrichison. Highlighted by music sets by Jackson Browne and Jesse Colin Young, the show also featured a surprise appearance by Crosby, Stills & Nash.

DIR's Andy Denemark called the show, produced by Bob Meyrowitz, a logistical triumph, with stations reporting excellent listener feedback.

READERS PLEASE NOTE: Starting with this week's printouts of the station reports, singles that are being played in medium or hot rotatons, or those that have just been added, will show up in those respective rotations. They will appear just beneath the albums, and will be denoted by a hyphen (-) at the left margin. If a single is being played in a light or special singles rotation, it will still show up under the Singles heading. By this means it will become significantly easier to see how often singles are receiving airplay.

The last of the Summer ARB's gave San Francisco radio interesting results: for the first time in years, KSAN was on top of the area's three AOR's, with an up 2.5. As an initial indication of the station's new programming blood it seems enormously encouraging. This will be a fascinating AOR radio community to watch, and we'll examine it more closely when the Fall book comes out.

Jeff Gelb

Evolution

100,000-watt KKDQ/Grand Forks, ND has dropped its automation equipment for a live AOR format with Brian Norton at the PD helm. Welcome aboard Mills has been appointed GM at KLYX/Sloux Falls . . . KSPO/Spokane (All News) GM Clint Weyrauch has taken on the rather unusual additional responsibility of being the evening jock at another station in town, KREM-FM . . . WQBK/Albany PD Jack Hopke has exited for an RCA promotion post in New York. Former MD John Cooper has been upped to WQBK's PD post. Luck to both in your new positions KLAQ/El Paso's new PD is Doug Sorenson . . . KMFM/Santa Maria MD Peter Napoli has exited and will announce new plans shortly . . . KOZZ/Reno MD Paul Emery has exited. The station's Bruce Van Dyke is his successor . . . KLOL/Houston's new MD is Vanessa Cargo, from the airstaff. The station also has a new News Director, Brian Hill . . . KBCO/Boulder's new MD is Bruce McCaleb . . . WKDF/ Nashville's new Music Coordinators are Gina Logue and John Bryant who replace departing Sylvia . . . WYSP/Philadelphia afternoon jock Bob Leonard has exited the station. Part-timer Randy Kotz is filling in . . . Geoff Fisher has exited Zeta 4/ Mlami for overnights at Love 94. New to news at Love 94 is Larry Bessler, also from WAVA/Washington's new overnighter is Lanie Odel from WRXL/Rich-Changes at WRXL include new midday person Patt Spitler from WWSW/ Pittsburgh and Bob Davis for research and nights. Leaving WRXL is Kassandra Stancil for overnights at WLPX/Milwaukee . . . Jim Bush is new to the Zeta 4/Miami airstaff . . . KZOM/Beaumont's assistant MD Robin Carey has exited for other projects . . . Brock Whaley has left mornings at WORJ/Orlando for the same post at KAZY/Denver . . . Les Davis has returned to WRVR/New York from neighboring WYNY for mornings . . . Bob Hovanes has joined KISW/Seattle for mornings from neighboring KZOK . . . Ed Roach is new to weekends at WZZO/Allentown RCA National Album Promotion Director Josh Blardo has exited that post and will announce new plans shortly . . . Rob Charry has exited as MD at XL102/Richmond . . . Bill Evans has stepped down as MD at WMET/Chicago but retains his airshift. The station's Dave Benson has been named MD . . . KMGN/Bakersfield is switching from Country to AOR on October 1st . . . Dennis Wilen has exited the Album Promotion Director post at Mushroom Records.

Update

KSAN/San Francisco is looking for recording artists to become involved in a station-sponsored Skateathon for Greenpeace. Record company reps are requested to contact MD David Perry at (415) 986-2825 . . . The LOOP/Chlcago provided free breakfast for those waiting in line to buy Knack concert tickets. The station was also the sole mail order source for tickets to an upcoming Who concert, which was a speedy sellout . . . Congratulations to WMMS/Cleveland News Director Ed "Flash" Ferenc and new bride Darlene. In other WMMS news, the station has moved its traditional weekly "Coffee Break Concerts" from the station's studios to a club down the street so that listeners can join the artists and station for a cup of coffee and a free show . . . WCCC/Hartford PD Bill Nosal has formed a band called the WCCC All-Stars, featuring Nosal on keyboards and staffer Lich on drums. The All-Stars will headline upcoming station parties for their listeners

KZEW/Dallas is celebrating its 6th AOR anniversary with free ice cream for listeners at area outlets, commercial-free Sundays, and free admission to "Zoo Free Zoo Wave Nights" of local groups in concert . . . When the new RCA Hall & Oates album appears, look for a dedication to WLVQ/Columbus airstaffer Beth Kepple. Seems Beth is a fan of the group, and a piece of poetry she sent Oates was the inspiration for a song on the album called "All You Want Is Heaven," which includes lines from the poem . . . WLIR/Long Island is interested in an on-air reunion of former airstaffers. Please contact Rosie Tisany at WLIR, (516) 485-9200 . . . The FOX 101/Grand Rapids has begun a monthly eight-page newsletter complete with concert info, album reviews, and artist profiles. The 20,000-circulation paper is distributed free through area merchants . . 20th Century-Fox recording artist Genya Ravan mixed a new single on the air at WPIX/New York recently, explaining the process to listeners as she went along . . . Among items already donated for



WHY IS THIS MAN SMILING? — That's Tony Berardini, PD of WBCN/Boston, in a graphic display of the station's close-knit family atmosphere in this group portrait of Tony with swooning 20th Century-Fox recording artist Genya Ravan and station MD Kate Ingram.

KWST/Los Angeles's upcoming celebrity auction for the LA Children's Hospital are a rollerskating outfit worn by Linda Ronstadt and John Travolta's leather jacket from "Grease," along with customized guitars from both Peter Frampton and Paul Stanley . . . Q102/Chattanooga has expanded its weekly jazz programming and needs jazz record service from all labels. Contact Stanley Hall at (615) 842-6604.



BRINGING HOME THE BACON — If radio stations can have mascots why not recording acts? Arnie the Pig joined the Durocs in delivering their premiere Capitol album release to the airstaff of KMET/Los Angeles. Pictured (I-r) are KMET newsperson Pat Kelly (back), PD Sam Bellamy (front), Asst PD and MD Jack Snyder, group's Ron Nagle, Capitol's Susan Scharf, group's Scott Mathews, Capitol's Dave Rothstein.

Color

STYX AND STONES: WLPX/Milwaukee, in conjunction with an area diamond store, gave away 18,000 stones to those coming to a Summerfest Styx concert appearance. Fifty of the stones were genuine diamonds worth approximately \$200 apiece. Instructions with the stones offered a free appraisal of the stone at the diamond store that cosponsored the promotion, as well as 15% off the price of any purchase at the store.

HEAVY METAL: KPAS/El Paso placed a huge chunk of metal in a record store and asked listeners to guess its weight. Closest guess to actual weight won backstage passes to a concert featuring AC/DC and Molly Hatchet, plus limo service and dinner.

CALLING ALL NERDS: KSJO/San Jose, in conjunction with the Gap clothing stores, held a "Nerd Contest" which invited listeners to wear their least attractive clothing to a contest, the winner of which wins \$500 of free Gap merchandise as well as a trip to Marriott's Great America amusement park.

Concerts & Conversations

PRESENTATIONS: WZXR/Memphis presented Point Blank for \$1.03... WYXE/Madison presented Yipes! for 92 cents... WYSP/Philadelphia presented A's for free.
RADIO CONCERTS: A's on WLIR/Long Island... Bram Tchaikovsky on KISW/

Seattle . . . Carolyne Mas on WQBK/Albany.

GUEST DJ'S: Steve Dahl on KQRS/Minneapolis . . . Michael Stanley on WOMP-FM/Wheeling . . . Molly Hatchet on KPAS/El Paso.

CONVERSATIONS: Bad Co. on KMOD/Tulsa . . . Frank Zappa, Clash on WXRT/Chicago . . Garland Jeffreys on WBAB/Babylon . . . Cars, Rob Grill, Jim Messina on KSAN/San Francisco . . . South Side Johnny on WIDB/Carbondale . . . Ian Gomm, Jonathan Richman on WIOQ/Philadelphia . . . Talking Heads, Molly Hatchet on KTXT/Lubbock . . . B-52's on KTIM/San Rafael . . . Gary Burton on KBCO/Boulder . . . Talking Heads on KLBJ/Austin . . . Clash on WWWW/Detroit . . . Marshall Tucker on Z-92/Omaha . . . Molly Hatchet, AC/DC on KY99/Amarillo . . . Triumph on WOMP-FM/Wheeling . . . Pat Travers on WKQQ/Lexington . . Blackfoot, Santana on KRST/Albuquerque . . . Yipes! on WYXE/Madison . . . Billy Falcon on WLIR/Long Island . . Ronnie Montrose, Al Kooper on KWFM/Tucson . . . Dire Straits, BOC, Jay Ferguson on KXFM/Santa Maria . . Molly Hatchet, Dire Straits on WDIZ/Orlando . . . Ramones, Carolyne Mas on WQBK/Albany.

COMING NEXT WEEK: Not every station would opt to change a winning format for one that is absolutely untested. That's what CHUM-FM/Toronto did about six months ago, when they dropped their traditional AOR format to play the music of one artist per set. The Canadian ratings have just returned, and next week we'll speak with CHUM-FM PD Warren Cosgrove for details on the surprising ratings results.

Keep The Fire

Kenny Loggins

Four Alarm Vinyl! on Columbia Records



Radio& Records

Album Airplay/ 40

Album cuts	are	listed in order
of airpla	V Dr	eference.

9/7		9/21	9/28	September 28, 1979	154 Reporters	Album cuts are listed in order of airplay preference.
1	1	1	1	LED ZEPPELIN	In Through The Out (Swan Song) .	. "Love" "Fool" "Evening" "Saurez"
-	_	14	2	FOREIGNER	. Head Games (Atlantic)	. "White" "Telephone" Title "You"
10	7	4	3		Slow Train Coming (Columbia)	
3	3	3	4		Get The Knack (Capitol)	
2	2	2	5		Candy-O (Elektra)	
4	4	5	6		Secrets (Island)	
22	16	11	7	ALAN PARSONS PROJECT	Eve (Arista)	"Damned" "Lie" "Winding" "Hold"
7	8	8	8	NICK LOWE	Labour Of Lust (Columbia)	"Cruel" "Susan" "Squirm"
12	12	10	9		Highway To Hell (Atlantic)	
5	5	7	10		Rust Never Sleeps (WB/Reprise)	
8	9	9	11	REO SPEEDWAGON	Nine Lives (Epic)	"Survive" "Road" "Mountain" "Me"
26	18	21	12	MOON MARTIN	Escape From (Capitol)	"Rolene" "Reason"
6	6	6	13	KINKS	Low Rudget (Arista)	"Felling" "Ges" "Pictures"
_		-	14	CHEAP TRICK	Dream Police (Epic)	Title "Voices" "Hell" "House"
_	_	23	15	MOLLY HATCHET	Flirtin' With Disaster (Enic)	"Man" Title "Rongie" " hekin"
9	10	12	16	LITTLE RIVER BAND		
20	14	15	17	TALKING HEADS		
11	11	16	18	SNIFF 'N' THE TEARS		
23	20	20	19	IAN GOMM		
27	22	19	20		Volcano (MCA)	
17	17	17	21		Street Machine (Capitol)	
16	15	13	22		The Records (Virgin)	
19	19	22	23	CHARLIE	Fight Dirty (Arieta)	"Curt" Title "Colifornie"
_	_	-	24	JETHRO TULL	Stormwatch (Charcalic)	"Oil" "Move" "Orien" "A ree"
13	13	18	25	PAT TRAVERS RAND	Go For What You Know (Polydor)	"Boom" "Hooked"
_	29	30	26	TIM CURRY	Fearless (A&M)	"Book" "Paradia " "Obsess"
_	30	29	27	VAN MORRISON	Into The Music (M/P)	"Side" "Begun" "Angeliou" "Gale"
18	23	24	28	SOUTHSIDE JOHNNY	The lukes (Mercupa)	"A-vious" "Fuo-Alia" "Co-L"
15	24	32	29	E. LIGHT ORCHESTRA	Discovery/ let)	"Princy" "Confusion" "Heply"
33	27	28	30	AMERICATHON	Various Artists (Lorimor)	Bring Confusion London"
32	36	34	31	DAVE EDMUNDS	Panest When (Swan Cons)	Words (194)
_	39	35	32	JOURNEY	Evolution (Columbia)	GINS WIECKAGE
14	25	27	33	SUPERTRAMP	Prophroat In America (AS-BA)	Lovin Way Late
_		-	34	OLIADROPHENIA	Various Artists (Polydor)	"E.15" "I out " "Fanger " Gone"
39	37	25	35	RAINROW	Down To Earth (Polydor)	J:13 LOVE FACES JOKE!"
	26		36	RILLE OVSTER CHILT	Mirrors (Columbia)	"Advain" (CTh not)
		26	37	DAVID WERNER	David Werner (Epic)	"Right" "Melanie" NEW ENTRY
_	-	-	38	SAD CAFE	Escados / A GMA)	right Welanie ENTRY
_	-	-	39	DATRENATAP	In The Heat Of The 10th and 1	ruture "Emptiness"
			40	PAT BENATAR	in the neat Of the (Chrysalis)	"Heartbreaker" "Lover" Title

Chart Summary

Another banner week for ZEP, who grabbed the lion's share of hot reports this week and held their top spot FOREIGNER jump ed way up to second place with strong airplay rotational increases. DYLAN inched up to number three while PARSONS hit top ten. LOWE maintained as AC/DC inched up. MOON had an excellent upsurge in total reports this week. TRICK debuted handsomely (and coincidentally in the same chart position as did FOREIGNER last week and ZEP the week beforel) with a solid combination of airplay in all rotations. MOLLY jump ed while GOMM inched up. TULL debuted nicely while CURRY and MOR-RISON both had good weeks. ELO resurged as **EDMUNDS** and **JOURNEY** continued renewed growth. QUADROPHEMIA debuted, as did CAFE, BENATAR and SHOES. Close to charting this week were KARLA **BONOFF, CHICAGO, IAN** LLOYD, and SCORPIONS.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airtered the most rapid gains in play for the week. Album of that are also current singles listed in bold type

MOST ADDED

40

		9/28	9/21	9/14	9/7	8/31
1	CHEAP TRICK	129/102	16/16	0/0	0/0	0/0
	Dream Police (Epic)	M-6	M-0			1
	Title	H-22	H-0			1
2	JETHRD TULL	92/86	0/0	0/0	0/0	0/0
	Stormwatch (Chrysalis)	M-4				
	"N. See Oil"	H-2				1
3	QUADROPHENIA	62/61	0/0	0/0	0/0	0/0
	Various Artists (Polydor)	M-1				
	'5:15"	H-0	~			1
4	SHOES	55/54	0/0	0/0	0/0	0/0
	Present Tense (Elektra)	M-1			0,0	0.0
	"Tommorow Night"	H-0				
5	TOM JOHNSTON	49/46	6/6	0/0	0/0	0/0
	Everything You've (WB)	M-2	M-0	0.0	0,0	0,0
	"Savannah"	H-1	H-0		1	
6	PAT BENATAR	48/31	43/37	23/23	1/0	OAD
	In The Heat (Chrysalis)	M-15	M-6	M-0	M-0	UNG
	"Hearthreaker"	H-2	14-1	H-0	H-O	1
7	JUDAS PRIEST	43/24	27/17	17/18	2/2	0.00
	Unleashed in The East (Col)		M-7	M-1	M-0	070
	"Diamonds"	H-5	H-3	11-0	H-0	1
8	MOTELS	24/22	0/0	0.00	0/0	
•	Motels (Capitol)	M-2	0/0	0/0	0/0	0.10
Tie	"Control"	H-0				
	SUZI QUATRO	24/22	4/4	0/0	0/0	
•	Suzi & Other 4 (RSO)	M-2	M-0	0/0	0/0	0/0
	"Been In Love"	H-0	H-0			
	BLUE STEEL	34/17	27/17	33/31	***	
•	No More Lonely (Infinity)				10/7	2/1
	Title		M-7	M-1	M-2	PM-0
10		H4	H-3	H-1	H-1	H-1
10	The Glow (WB)	16/16	0/0	0/0	0/0	0/0
	'Thank You"	M-0				
11		H-0				
•••		16/15	0/0	0/0	0/0	0/0
	Runners (Capitol)	M-1				1
••	'Truth Comes"	H-0			1	
12		20/14	13/13	1/1	0/0	0/0
	Puttin' On The Dog (Col)		M-0	M-0		
	"Under My Thumb"	H-2	HO	H-0		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

9/28 | 9/21 | 9/14 | 9/7 | 8/31

SHOES Present Tense (Elektra) "Night" "Then" "Late" "Hear"

1	ALAN PARSONS PROJ.	107/5	3 100/54	85/46	99/10	0/0
	Eve (Ariata)	A-4	A-5	A-14	A-83	
	"Damned If"	H-50	H-40	H-26	H-6	
2	MOON MARTIN	85/51	63/38	70/38	60/36	59/37
	Escape From (Capitol)	A-2	A-3	A-12	A-6	A-9
	"Rolene"	H-32	H-22	H-22	H-18	H-13
3	CHARLIE	88/49	72/48	70/42	72/38	66/38
	Fight Dirty (Arista)	A-0	A-0	A-3	A-7	A 7
	"Killer Cut"	H-19	H-24	H-25	H-27	H 21
4	RECORDS	70/47	91/57	79/49	77/50	78/48
	The Records (Virgin)	A-0	A-6	A-1	A-4	AB
	"Starry Eyes"	H 23	H-29	H 29	H-23	H-22
5	AC/DC	93/46	96/48	83/41	82/39	73/33
-	Highway To Hell (Atlantic)	A-1	A-2	A-1	A-6	A-11
Tie	Title	H-46	H-46	H-41	H-38	H 29
5	TALKING HEADS	86/46	90/57	84/49	78/44	57/30
	Feer Of Music (Sire)	A-4	A-5	A-11	A-17	A-12
	"Life During Wartime"	H-36	H-28	H-24	H 16	H 16
6	IAN GOMM	74/44	72/48	66/51	74/50	63/43
	Gomm With (Stiff/Epic)	A-0	A-3	A-0	A-7	A-12
	"Hold On"	H-30	H-21	H-15	H-17	H-8
7	KINKS	95/41	106/36	108/36	117/45	121/43
Tie	Low Budget (Arista)	A-0	A-0	A-0	A-0	A-0
7.0	"Falling"	H-65	H 72	H-70	H-72	H-78
7	SAMMY HAGAR	75/41	78/44	73/40	87/36	60/31
	Street Machine (Capitol)	A-2	A-3	A-7	A-9	A-13
	"Plain Jane"	H-32	H-31	H-26	H-22	H-16
	NEIL YOUNG	93/39	102/34	105/33	115/33	117/37
	Rust Never (WB/Reprise)	A-0	A-1	A-0	A-1	A-1
	"My, Blue"	H-54	H-67	H 72	H-81	H 79
9	RED SPEEDWAGON	89/38	94/38	89/34	96/41	95/38
	Nine Lives (Epic)	AO	A-0	A-2	A-1	A0
	"Survive"	H-61	H-56	H 53	H 54	H-67
10	NICK LOWE	97/37	99/30	100/27	106/24	104/30
Tie	Labour Of Lust (Columbia)	A-0	A-0	A-0	A-2	A-1
110	"Cruel"	H-80	H-69	H 73	H 80	H-73
10	PAT TRAVERS BAND	81/37	74/40	78/35	79/37	81/34
Tio	Go For What (Polydor)	A-0	A-0	A-0	A-5	A O
	"Boom Boom"	H-24	H-34	H-43	H 37	H-47
10	SOUTHSIDE JOHNNY	56/37	66/41	69/42	75/50	79/51
	The Jukes (Mercury)	A-2		A-2	A-1	A-3
	"Anxious"	H-17		H-25	H 24	H 25
11	ROBERT PALMER	111/36	112/24	107/25	118/24	128/30
	Secrets (Island)	A-0			A 0	A 0
	"Case"	H-75	H-88	H-82	H 94	H-98

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HATTEE

	I LE L	U	/	ш	13	
1	LED ZEPPELIN	9/28	9/21	9/14	9/7	8/31
•	In Through (Swan Song)		A-1	A-1	A-8	A-124
	"All My Love"	M-3	M-3	M 1	M 7	M-124
2	FOREIGNER		0 126/12		0.00	0/0
	Head Games (Atlantic)	A-11	A-111			
	"White Boy"	M-11	M3			
3	KNACK .	113/100	2 117/110	0 115/10	8 122/11	5 133/122
	Get The Knack (Capitol)	A-0	A.0	AO	A-0	A-0
	"Good Girls"	M-11	M-7	M-9	M-7	M-11
4	CARS	112/100	0 125/116	128/110	1 130/12!	132/127
	Candy-O (Elektra)	A-0	A-0	A-0	0.0	A-0
	"Let's Go"	M-12	M 9	M-8	M-7	M-6
5	BOB DYLAN	131/93				90/12
	Slow Train Coming (Col)	A-3	44	A-5	A-34	A-73
_	"Slow Train"	M-36	M-39	M-36	M-23	M-6
6	ROBERT PALMER	111/75				1
	Secrets (Island)	A-0	40	A-0	A-0	A-0
	"Case"	M-36	P4-24	M-25	M-24	M-30
7	NICK LOWE	97/60	99/69	100/73		104/73
	Labour Of Lust (Columbia)		A-0	A-0	A-2	A-1
	"Cruel"	M-37	M-30	M-27		M-30
8	LITTLE RIVER BAND	75/58	82/63	85,63	93/73	97/71
			A D	A-0		A-1
	"Loser"	M-19	NA 19	M-17	M-19	M-25
,	KINKS	96/55	108//2		117/72	121/78
	Low Budget (Arista)		A-0	A-0	40	AO
	"Falling"	M-41	1	M-36	M 45	M-43
10	NEIL YOUNG	93/54	102/67		115/81	117/79
				A-0		A-1
٠.,	"My, Blue"	M-39		M-33		M-37
11	REO SPEEDWAGON	89/51	94/58	89/53	96/54	95/57
						A-0
12		M-36				M-36
		107/50	100/40	85/26	59/6	0.10
Tie			1		A-83	1
12	MOLLY HATCHET	1			M 10	
		85/50	97/13	0/10	0/0	0/0
			A77		i J	9
13	AC/DC	93/46	M 7 96/46	-241		
	Highway To Hell (Atlantic)			83/41 A1	82/38	73/29
						A-11
14	JIMMY BUFFETT	75/40	77/36	67/30	75/20	M 33 60/2
						80/2 A 57
	Volcano (MCA)	A-1	A-6			

"Fins"

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

...JETHRO TULL...STORMWATCH...

ON TOUR:

10/11, 12 Madison Square Garden, New York, NY

> 10/13 Civic Center, Providence, RI

New Haven Col.

New Haven, CT

10/30 Municipal Aud Nashville, TN

10/31 Midsouth Col Memphis TN

11/1 Omni, Atlanta GA

11/2 Jacksonville Col. Jacksonville, FL

10/14 Nassau Col., Uniondale, NY

10/16, 17 The Spectrum, Philadelphia, PA

10/18 Capitol Center, Washington, DC

> 10/19 Civic Center; Portland, ME

10/20 War Memorial, Rochester, NY

10/21 Boston Garden, Boston, MA

> 10/24 Olympia, Detroit, MI

10/25 Crvic Arena, Pittsburgh, PA

10/26 Richfield, Cleveland, OH

10/27 Riverfront Col., Cincinnati, OH

10/29 Chicago Stadium, Chicago, 1L 11/3 Civic Center, Lakeland, FL

11/4 Sportatorium, Miami, FL

11/6Birm. Jefferson Arena, Birm., AL

11/7 So. Illinois Univ., Carbondale, IL

11/8 Checkerdome, St. Louis, MO

11/9 Civic Aud , Omaha, NB

11/10 McNichols, Denver, CO

11/12 Aladdın Hotel, Las Vegas, NV

11/13, 14 Long Beach Arena, Long Beach, CA

11/17 San Diego Arena, San Diego, CA

11/18 Oakland Col. Oakland, CA

The storm explodes
as Jethro Tull's newest album breaks.
Ian Anderson intensifies the fury with his electrifying musical directions.
Jethro Tull.... Lightning Strikes... Again.

Chrysalis Records and Tapes CHR 1238

Produced by Ian Anderson and Robin Black

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

CHEAP TRICK

Dream Police (Epic) "Voices" "Rockin.' " 84% of our reporters on it. Total reports: 129. A-102, M-5, H-22. Debuted this week at num-





JETHRO TULL Stormwatch (Chrysalis)

60% of our reporters on it. Total reports: 92. A-86, M-4, H-2. Debuted this week

SINGLES

"Tusk" (WB) 2

EAGLES "Heartache Tonight" (Asylum)

KARLA BONOFF

"Trouble Again" (Columbia)

IAN LLOYD

"Slip Away" (Scotti Bros.)

CHICAGO

"Must Have Been Crazy" (Columbia)

6 **JOHN COUGAR**

"I Need A Lover" (Riva/Mercury)

7 BLONDIE

"Dreamin" "(Chrysalis)

ELLEN FOLEY 8

"Stupid Girl" (Epic/Cleve. Int'l.)

9 PRISM

"Virginia" (Ariola)

WINGS

"Arrow Through Me" (Columbia)

These 45's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

WEATHER REPORT 8:30 (ARC/Columbia) "Birdland" "Black Market" 2 BOB JAMES. Lucky Seven (Teppan Zee/Col) BRAND X Product (Passport)

"Waves" "Soho" "So To" "Algon"

B.B. KING Take It Home (MCA) CRUSADERS.....Street Life (MCA) 10

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY



ND: JOHN COUPER FD: JACK HUPKE

SHUES (Elektra) SIMIS BROTHERS (Elektra) SIMPLE HIMDS GUADROPHERIA (Polydor)

Madium in Council (189)
No COUCH (189)
No COUCH (189)
No PE EDISHOS (Suun Song)
De FE EDISHOS (Suun Song)
De FE EDISHOS (Suun Say)
STRES (AP)
ORE STRAITS (see)

Albany 518-462-5555

RAIDY NEWHAN (M) SHIRTS (Capitol) -BLOMDIE (Chrysells)

Horfest CHPYse(Is)

Horfest CHPO (ME MAS (Hercury)

FOREIGNER (15)

LED ZEPPELIN (Seen Song)

HORDIS (HERCURS)

LED ZEPPELIN (Seen Song)

HORDIS (HERCURS)

LED ZEPPELIN (Seen Song)

HORDIS (HERCURS)

HORDIS (HE

Jaiz JEFF LORBER (Arluta) BURTOM/COREA (ECM) WEATHER REPORT (ARC/Go)

Z95 WZZO

Added TRIDE (Epic) ACMAP TRIDE (Epic) ATMRO FULL (Chrysalis) ADAS FRIESY (Columbia) TOIsemons SINCEROS (Columbia) BEAT (Columbia) SPOES (Ecuntra) QUARROPHERIA (Polydor) STEVE MARTIN (MB)

Macium 1-5 (A-1512) 5-2 (QuiNTO (150) COMMILIC (A-1518) 1-A LLOTO (Scorf) Bros.) ELLER FOLE* (Epic/Claveland AD CAFE (AMS) COMOL THE MAS (Mercury) CLUSH (Epic CAN Y REMAS (ACC)

HOTTOST LED ZEPPELIN (Swan Song) KOMCK (Capitol)

215-694-0511

PRECORDER (Attentic)
MOLLY MATCHET (Epic)
MICK LOWE (Columnia)
ACOCC (Attentic)
MICK LOWE (Columnia)
ACOCC (Attentic)
MICK LOWE (Columnia)
MICK (MICK)

JBZ1 HDNE

Baltimore

PD: DENISE OLIVER ND: ALAN COURDLES

*Sded #THRO TULL (Chrysells) *On the Nove" DIEAP TRICE

Mottes!
FORE(GR) (Atlantic)
ROMELOR (Capitol)
ROMELOR (Capitol)
ROMELOR (Capitol)
ROMELOR (Capitol)
ROMELOR (Capitol)
ROMELOR (ROMELOR (Capitol)
ROMELOR (ROMELOR (Capitol)
ROMELOR (ROMELOR (Capitol)
ROMELOR (ROMELOR (ROMELOR (Capitol)
ROMELOR (ROMELOR (Capitol)
-EAQLES (Raylom)

Singles

WAAI FM stereo 99

Binghamton

-M (SIFE)
MOTTALE SIDE (AM)

**CAST INAS: "TO The Future"
**CAST INAS: "TO The Future"
**CAST INAS: "TO The Future"
**CONTROL SISTEDS (Planet)
**LIDE ZEPTEL IN ISAM SOND
**LIMES (API SEA)
**CONTROL CAST IN ISAM SOND
SINCE, GONE**AII INSPER LON
SINCE, GONE*AII INSPER LON
SINCE, GONE*AII INSPER LON
SINCE, GONE*AII INSPER LON
SINCE, GONE*AII INSPER LON
**CONTROL CONTROL
**CONTROL CONTROL
**CONTROL
**CONTRO

ABIL LARSEN (Horlion)

SHIFF 'N1...TEARS (Atlantic RELL YOUNG (MB/Reprise) RANGER (Copil-1) HILS LOTGER (AMI) HILS LOTGER (AMI) STREEDS (Calumbia) COMPLIE (AMI) FALL TRANSCHIRTOS (Talona) FALL TRANSCHIRTOS (Talona) FALL TRANSCHIRTOS (Talona) RANGER (AMI) HICK LOSE (Copil-1) HICK LOSE (Copil-1) HICK LOSE (Copil-1) POINTER SISTERS (Planer)

POINTED SISTEDS (Planes)
HOTTEST
ORAN TRICK (Epic Claveland
CARS (Eleotra)
CARS (Eleotra)
FIR CURPY (Assamble)
FIR COLUMN (Symmoly)
FIR COLUMN (Symmoly)
FIR SIMPS (Article)
FIR SIMP

Boston

"Dutchman" SUZI QUATRO (RSO) SHOES (Elektra) "Too Late" "Toes, Hight" QUADROPHENIA (Polydor)

FILETHOOD MAC (MB)

MBG LUM

BOOL DTTAM (Columbia)

CITY BOY (ARTISTIC)

BOY TO PARTISTIC

GREY MARKE (ARTIST)

CHEY MARKE (ARTIST)

CANTO MEDIAN (ARTISTIC)

CANTO MEDIAN (BB)

CANTAND (FFREYS (AMB))

SMINTS (COMPTO!)

Singles

Homolum GRIEDA TOSSELL (Homoleon) BINGS (COLUMBIL) ELONIE (BOLOMBIL) ELONIE (BOLOMBIL) ELONIE (BOLOMBIL) ELONIE (BOLOMBIL) DA FID HERMOR (Epic) HOME (BOLOMBIL) HIGH (BOLOMBIL) HIGH (BOLOMBIL) HIGH (BOLOMBIL)

Boston 617-262-5900

TO 17-202-59U.

HOST PALMER (1818-0)

AMELA BOOK (26)

FORDET PALMER (1818-0)

AMELA DON'T (Columbia)

"Book plan"

BOOK DYLAN (Columbia)

"BOOK DYLAN (COLUMBIA)

Singles

MOST ADDED

Dream Police (Epic) JETHRO TULL

Stormwatch (Chrysalis) SHOES 27/28 Present Tense (Elektra) 21/21

QUADROPHENIA Various Artists (Polydor) 20/20
BONNIE RAITT The Glow (WB)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



Added
OHEAP TRICK (Epic)
JEPHO TRICK (Epic)
JERO MARTIN (ME)
JERO

Boston 617-247-0850

34/26

9/9

SPORTS (Mushroom) TACHTS (Polydor) SMIRTS (Capitot) CHUCK MAGON 8... TIPEST (Milliannium 1994 (AMI)

HOTTEST (Capital)
HOTTEST (Capital)
CAMS (Electra)
HIMS (Arisa)
LED ZEPPELIN IS-en Song)
TALKING URBS (Sire)
ROBERT PALMEN (Island)
FOREIGNER (Arisant)
FRAME (JAPPA (Zappa)
DATE COMPANG (Shen Song)
-FLYING LIZARDS



Added QUAROPHENIA (Polydor) "7:13" #ETHO TUL, (Chryselle) "Crion" BLUE STEEL (Intinity) "Twise One Up" -EARLES (Aspium) -BLONDIE (Chryselle)

"Demned If..."
SINS BRODUES (Elektro)
AMERICATION ((crimer)
"Got A Move On"
(Got MATIN [Copito])
"Rolone"
OMEAP TRICK (Epic)

Notfest LED ZEPPELIN (Sean Song) "All My Love" Q-FM-97

Medium OWNLIE (Aristal TIM CORNT (AAM) IAN CORNT (STIE!/Epic) AMERICATHON (Lorimer) RAINSON (Polydor) SCREET PALKER (Island) SCREET PALKER (Island) SCREET FALKER (Island)

Buffalo 7164881-4555

716-081-4555

HOTTEST
LED / IPPEL IN (Seem Song)

ROLLY MADDET (Epic)

Titis "Ministry Man"

ORAP TRICK (Epic)

Wicks Hart (Epic)

LOUIS (COPTIN (Reg Hart)

HODE MAPT(N (Cop) (1)

Singles (AN DURY (SHIFF/Epic) ASG

MEDIUM

RECORDS

CHARLIE Fight Dirty (Arista)
SAMMY HAGAR 16/13

Mrow

PO: DANIEL F. HATDEN

The Records (Virgin) 25/14

Escapa From... (Capitol) 20/11

6

PD: DILL More.
Added
PA: BELL MORE.
(Or yealls)
PD: DILL MORE.
PD:

Modium
OMBLIE (Ariste)
ADAS PRIEST (Columbia)
GRY HUMM (Arco)
ADRICT (Columbia)
HICE (Columbia

Street Machine (Capitol)
ALAN PARSONS PROJECT 17/12 Eve (Arista)
MOON MARTIN

Cape Cod

203-549-3456
PAT TRAYES BAND (Polyace)
ROBERT PANEED (Lafend)
ROBERT CONTROL (ROBERT CONTROL (

Hartford

Hottast
LED ZEPPELIN (Swan Song)
FORLEGARD (Antanotic)
FORLEGARD (Antanotic)
FORLEGARD (Antanotic)
FORLEGARD (Antanotic)
FORLEGARD (Antanotic)
FORLEGARD (Antanotic)
FALKING (Antanotic)
F

JOZZ

THE HOTTEST

LED ZEPPELIN In Through... (Swen Song) 34/34 FOREIGNER Head Games (Atlantic) 32/30

KNACK Get The Knack (Capitol) 30/27 CARS Candy-O (Elektra) BOB DYLAN

Slow Train Coming (Col) 32/23 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those station who reported it in hot rotation this week.

WBLM Lewiston-Portland

MD: JOSE DIAZ FO: HIRE BUSHEY

207-375-4208 207-774-8364 -JURNEY (Columbia) -RUBIN LAME -BARROW RATERTY (MI) -MEW ENGLAND (Infinity)

-- HE FROLAND (Inthinty)
NOTIFIES
FORE DOES (Atlantic)
**TORKE DOES (Atlantic)
**TORKE DOES (Atlantic)
**TORKE DOES (Atlantic)
**LED ZEPPELIN (Sees Song)
**DOES TORKE (Columbia)
**COLUMBIA (Columbia)
**SOLOT (ACCIONATION (Columbia)
**SOLOT (ACCIONATION (ALIANTIC)
**SOLOT (ACCIONATION (ALIANTIC)
**SOLOT (ALIANTIC)
**

Singles

COODD (18) ## COO

ADI (AMEN' RE[1940AN

ADIA (AMEN' RE[1940AN

TORI (AMEN')

TORI (AMEN')

FOR (TITLE)

FOR (TITLE

Most Last (Pensport)

GODD BATS (Pensport)

BLACKO GOT (Atop)

BLACKO GOT (BATANOT Se)

SUPPLE TAMP (ALM)

BLACKO GOT (Atop)

JOHN (BLACKO GOT (ATOP)

JOHN

NRBQ (Rounder)
Nothers |
N

CHUBOU

The distinctive City Boy sound has never sounded better. From the lyrical tales to the hypnotic musical intensity, "The Day the Earth Caught Fire" can only be called a masterpiece.



City Boy
"The Day the Earth Caught Fire"
On Atlantic Records & Tapes



SD 19249 Produced by Robert John Lange

WMMS	WOUR	WXRT	WBLM	WLIR	WRKK	WKDF	KKKX	KILT	KROQ	KAWY	KISW
WYDD	WAAL	WJKL	WLOB	WBAB	WAUD	WBIR	KSFT	KLBJ	KTYD	KBCO	KZEL
WOMP	WFFX	WTAO	WBRU	WWDC	WSHE	WOOR	KKRL	KNCN	KXFM	KWFM	KREM
WEBN	WIOB	WEPX	WPLR	WHFS	ZETA-7	WOUT	KZEW	NOVA-104	KZOZ.	K104	KGON
WXKE	WLAV	WOFM	WODK	WRXL	WDIZ	WEBT	KTXQ	KZOM	KCAL	KSAN	KQFM
WKQQ	WHNN	WYXE	WPDH	WMMR	WGVL	WHSY	KYTX	KATT	KBTI	KTIM	KSHE
WMJQ	WLUP	WIBA	WRKI	WIOO	WKWF	KLYX	KLAQ	KMOD	KFMI.	KSJO	
WCMF	WMET	WCOZ.	WNEW	WSAN	WODR	KFMH	KLOI.	KMBQ	KRST	KOME	
WAQX		WBCN		WRAS		KBLE		KWST		KOZZ.	

Long Island 516-587-1023 MA CAFE (AM) HARLA BONOFF (Columbia) KINGS (AFFata) LONG JOHN BALDIN (Copinal) JIMN BUFFETT (HCA)

Added (Optional NIA (Polindor) Option (Intelligence Optional NIA (Polindor) Option (Intelligence Optional NIA (Intelligence Optio

Modium MESL (MD/Reprise) JOHN COLDAR (MB/Reprise) JOHN COLDAR (MB/re) CARD, MB MAS (Marcery) SUCHTS (MS JOHN (Marcery) SUCHTS (MB/Re) SUCHTS (MB/Re) SUCHTS (MB/RE) SUCHTS (MB/RE) FAR (KDR) (MB/RE) FAR (KDR) (MB/RE) GRADY (MB/RE) GRADY (MB/RE)

JIMON BUTTOTT (BLA)
HOTELS HICK LORS (Goldman) a
HICK LORS (Goldman) a
LED (FPELIN ISsen Song)
CMS (GRENTS)
LED (FPELIN ISsen Song)
CMS (Grents)
AGREET FALL (Septic)
RECORDS (FRENTS)
SALED FILL (Septic)
RECORDS (FRENTS)
SALED FILL (Septic)
RECORDS (Grents)
SALED FILL (Septic)
RECORDS (Grents)
SALED FILL (Septic)
RECORDS (Grents)
RECORDS (Grents JOSE JAMES (Papper Zee/Col.)

WRCN

ASST. PD: KEN TAKO

Added Dich (Egic) "Parking Nation Philippinal ("Parking Nation Philippinal

Medius CAROL HIE HAS (Hercury) SAMMY HAGRI (Capito)) HISTIESS (RSO) PRISM (Ariets)

Long Island 516-727-1570

AMERICATION (LUT) may)
"Gart & Nove On"
OMPRISE (Arter)
IAN LLOTO (Scott) Bros.)
AAAN PRESENT BOJ. (Arter)
RAINBON (Polymor)

JAA2 SMOR

WHITE WAY **New York** 212-988-8844 MMSHALL CHAPMAN (Epic) J.O. SOUTHER (Columbia) ELLER FOLEY (Epic/Clave IAN LLOYD (Scory) Bros. HODDI MARTIN (Captrol) +FAN DARY (STIFF/Epic)

SST PD DICK HEER D MARTANH HE INTHE

Adead Option (1.10) (1.00) (1.

Hadium AC/DC (ATIONTIC) OURL STRAITS (IB) BRAN TOWNINDYSKY (Polydor) OWRLES (Artsta) HS IV YOUNG (MP/Nog-1-->

WPLJ 95.5 TO: LAWRY BERGER

Added QUADHOPHENIA (Polydor) PROPAGANDA (AAN) CAPP TRICH (Epic) IAN DURY (SYTTE/Epic) CAROLYME MAS (Mercury) -EAGLES (Ray)um?

Hose (unit in the control of the con

WANG 106.7

PO L JOHN PLATE BILLY COBHAIN FLORA PUR IN (18) QUAGRANT (Peb (o)

Quagnati (Pacio)

Resign

REPARA CONSIDES (Arista)

CALSERA (CORTE) (Ritestone)

Fil a HOPERA (Ritestone)

RITORI COLL (Ritestone)

New York 212-887-7777 x8070 -#LEETHOOD INC (MB)

TAK DUNY SYTEP/EE'S

HOTTASE
LED CEPPELIN (Soon Song)

HCODDS (relegin)

HOD DYLAN (Columbia)

JINEN BUFFET (HA)

DAYE DURADOS (Swom Song)

HCOL (DRE (Columbia)

TALERIO HEADS (Sire)

HORI (DRE (Columbia)

TALERIO HEADS (Sire)

HORI (DRE (COLUMBIA)

THE COLUMBIA

THE

Jaga HONE

Singles BLONDIE (Chrysells)

New York

Part 1 = 12 (Co.) umb (Co.

WOHA

CON. BOOM LINDER

"I Do the Book"

Include the Book (1) (1/fg)c)
INFO DOME (1) (1/fg)c)
INFO DOME (1) (1/fg)c)
INFO TOME (1) (1/fg)c)
INFO TOME (1) (1/fg)c)
INFO TOME (1) (1/fg)c)
INFO TOME (1/fg)c)

201-328-1055

NOTFICE GENERAL GENERAL

HD I SHERTE HICHOLSON

Added OMEAP TRICK (Epic) IAN (LOYD (Scott) Bres.) Title TITIO JOHN PRINE (Anylum)
CARY MUMAN (Arco)
0-32'S (IIII)
**TACHTS (Polydor)
-FLEETHOOD MAC (MB)
-ELTON JOHN (MCA)

Hedium HINDS (Qeturole) NIMES (Goldwole)

Gerow

**Ge

Ottawa

North Jersey

201-328-1055

Just

AAM CART (SPIRF/Ep(c)
HOTHERS
HOTHERS
COURTE BROS, (Capricors)
COURTE BROS, (Capricors)
DIREL STRUKTS FIRS
BOS DYLAN (Columbia)
ELO (Jari)
WEINS NO DOWN "FIRSTN."
TAME BR DOWN "FIRSTN."
TAME BR DE PAR (Ep(c)
TAME CAPRICATE (LEE JOSES SIRS)
CORNER AND TAME (AMB)
JAN COMP. (AMPRICATE (SWINS)
JAN COMP. (AMPRICATE (SWINS)
JAN COMP. (AMPRICATE (SWINS)
JAN COMP. (AMPRICATE (SWINS)
TAME (LEE JOSES SIRS)
TAME (LEE JOSES SI

Singles EUGENE SHITH (AGN) (DHIE SHITH GRUCE COCKBURN

WIOQ ASST. PO: HELEN LEICHT Philadelphia 215-835-8100

FLASH 6 THE PAR (Epic) SEACH (E

Philadelphia

Singles BLOMDIE (Chrysells) MOD (MEA) FLEETMOOD MAC (MB) EAGLES (Asylus) BOOMTOWN MATS (Columbia) HEADBOYS (MS) STEVE FORBERT (Homperor)



DIRE STRAITS (MB)
HECOMOS (VIrgin)
HECOMOS (VIrgin)
HECOMOS (VIrgin)
ANADY MEMBANA (MB)
TALKING HECOS (Sire)
LOUISE GOFFIN (Asylum)
HAM TOWNINGSTAY (Polyd
ATS (AF (ata))
SAO CAFE (AAM)

Added SIGES (Elehtro)
SIGES (Elehtro)
STEVE MARTIN (db)
STEVE MART

MEGION

MATE (DRADO (Sean Song)

CREG Riche GANG (Beserkley)

SAMBY HACKE (Capino)

GO, THOROGOD HECA:

ALAM PRESCHES MRCJ. (Arista)

ALAM PRESCHES MRCJ. (Arista)

ALAM PRESCHES MRCJ.

IAM LLOYD (Scott) Bros.)

HISE (Arista)

RESCHESS (BRODO)

RESCHESS (BRODO)

RATHORISE (BRODO)

PAT TRAYPES BANG (Polydor)

JOHN COLLEGE (Blue)

-BULE STEEL (Infinity)

Horfast
LIO ZEPELIN Stem Song
KACE (Copy 10-1)
Hitt TOURS (60/Hop*1a)
Hitt TOURS (60/Hop*1a)
ROUTUME (10/Hop*1a)
ROUTUME (10/H

Singles

WUSD STEVE SUTTON

LUB (Copito)
AAIHOGE (Polydor)
PAY BERNING (Oryselis)
AAV BERNING (Oryselis)
AAIHOGE (Asset)
AAIHOGE (Asset)
AAIHOGE (Columbia)
Tim CURRY (AAIHO)
ELLEH FOLEY (Columbia)
AAIHOGE (ASSET)
AAIHO

Jazz

Philadelphia 215-839-7625

HAN COME (SYSTEP)(E)(2)

HOFTEST PALKER (Estand)

ROBERT (Estand)

ROBERT

Singles EAGLES (Asylum) FLEETHOOD MAC (MB)

Medium PAT TRAVERS BAND (Polydor) VEDITS (Polydor) MEDIM MARTIM (Cepitol) BDC (Columbia) CITY BOY (Attentic) SIMCEMOS (Columbia)

Singles Mone

Pittsburgh 412-562-5900

WDVE -MICON MARTIN (Capitol) -MODIL MODEL (Lorinor)

1612

ALDOSE MEDRY (Legiser)

Worksat
LED (EPPLIER (Same bong)

"All By Loves" "Foot in. "Rain"

1576 Same are"

FOOT INCOME (CALLEST CONTROL

"MORE (CALLES



Pittsburgh

PD: DAYE LANCE HD: HARR CHERNOFF

Medium 80C (Columbia) *Dr. Music* SUPCRAMP (AM) ELO (Jet) *Dring No Down* HICK (ONL (Columbia) RECORDS (Virgina)

THE STATE (COLUMN TO LEGAL THE LEG IAM COMM (STIFF/E)c)
RECORDS (FUP;n)n
SCORPICKS (Marcury)
OFEG KIMB AMO (Swerning)
Tim COMMY (AAM)
OATIO ADMANSEM (Blue Skyl
LOUISE COFFIN (Raylum)
-FLEETHOROOM (MC (Bb)
-SAGLES (Raylum)
-BLUE STEEL (Infinity)
-COLOMOTIS (Bb)

HOTTOST
HOTTOST
HILL TOURG (MD/Reprise)
LEG EEPPELIN (Suen Song)
LEG EEPPELIN (Suen Song)
LEG EEPPELIN (Suen Song)
LEG EEPPELIN (Suen Song)
LEG EEPPELIN (Suen Leg Ed)
LEG EEPPELIN (LEG EAT EAT EAT EAT
ALT TATABLE SAME) (Frigor)
LUNCAL (Cogisto)
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LUNCAL (LEG EAT EAT)
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LUNCAL (LEG

#ISTNESS (RSO)

JEST (COLUMBIA)

STAN CETZ (COLUMBIA)

BRAND X (Passport)

WEATHUR REPORT (ARC/Columbia)

GATO MARSIER (LABA)

JEST (COMBIA (LABA)

JEST (COMBIA (LABA)

JAMOS MARSIER (FOR ICA)

JA

Singles

WBRUL

95.5 FM STEREO PO: STEVE STOCKNIN NO: JERONY SCHLOSBERG

HONE

wcmf

Added SIDES (Elektre) (DAMENOPERHA (POLYMOY) CARLEME CARTEM (MB) BRAND R (PORSPOYT) POINTER SISTEMS (Plenet) RORY GALLADVEM (Chrysells JETHE) TALL (Chrysells JUDAS PRIEST (Columbia) 999 (Yika)

HONE

Added QUADOPHENIA (Polydor) ATHRO TUBL (Chrysolle) SHOES (Elentra) SHOES (Elentra) SUZI QUARTO (USO) RONY GALLAGHON (Chrysolle) -EAQLE (Abb) -FAQLE (Abp) -STRI (Abb)

Rochester 718-232-7550

Rochester

SOUTHSIDE JOHNNY (Marcury) RECORDS (Virgin) I(M CURRY (ALM) PAT TRAVERS BAND (Polydor)

PAT THATUS SAMO THO! WOT!

FOREIGNET ACTION

FOREIGNET

FOREIGNET ACTION

FOREIGNET

FOREIGN

Hoffest Point BLANK (NDA) ALAM PRIONS MOJ. (Arists) COURT TO (Epic) AGO SPECOMOMO (Epic) NACK (Capitol) LIO ZEPGLIN Sisen Song) LIO ZEPGLIN Sisen Song) LIO ZEPGLIN SISEN SONG CAPIT PAURE (Island) CRS (Elisand) CRS (Elisand)



WHAT? ME WORRY? - George Carlin (left) strikes e characteristic pose during a recent interview with WCOZ/Boston morning man Tom Doyle (right).

SI

MD: ED LEVINE

Added
OGEAP TRICK (Epic)
"Briting/Hail" Sitia
JETHO (MLL (Coryalita)
"N. See Oil"
CLASH (Epic)
"Yought The Law"
MOEL (Etehtra)
"Too, Night"
LAUREN #000 (#b)

Madical

CHANGE (Arists)

AC/DC (Arisantc)

SOUTHSIDE ADHRECT (Marcury)

TAKERICH (ARCS (Sire)

SAMEN HACAR (Capitol)

GET (Aris ARCO) (Arists)

CHICA (Aris ARCO) (Arists)

CARROLL (ARTON)

TETIC (ARTO Providence

POTTAIT PANCE (Copito) Print Table (Copito) Pottar Table (Copito) Pottar Table (Copito) Pottar (Columbia) Pottar (Columbia)

MONE Singles BLONDIE (Chryse) (e)

QKO Toronto

PO : GARY SLAIGHT NO : BRIAN MASTER REO SPEEDMAGON (Epic) -STEVE DAML (Overlan) -STEPL DAM, EUROPHONIA MOTTEST FORE (DOET (ATENTE): FORE (DOET (ATENTE): FORE (DOET (ATENTE): FORE (DOET (COLUMN): FORE (TATE): FORE (TENTE): FORE (

Added CHEAP TRICK (Epic) "Yolcos" "You Tonight" CITY BOY (ATIONTIC) "In..Eightles" Title LAUREN WOOD (48) LAUREN WOOD (#8)
"Wollywood" In AMERICA (#7 lo.) a)
AMERICA MEDAN (#8)
"Release" "Nowhere, Town"
STREET MEANT (#4 lentic)
"FLEET WOOD MAC (#8)
"EAQLES (#ey lum)

MOUR

ADD - FOOL IN SHEEPE IN
AGGINE THE CE (ED) C
DEAR THICK (ED) C
TWAY OF //WE 16* THIS
OUASDONE HIA (Polyador)
ATTHRO THAI (Polyador)
ATTHRO THAI (CT) YAN (AD)
TO C DOORSE "TO HOM NOV.
COMILIES CANTON (ES)
"Sweetheart" "(15*) "hear
RANCH X (PORSOCY)
"Blooms"
"AUSTROM (ES)
"AUSTROM (E

-EAGLES (Asylum)
May LOUT (Scott) Bras, 2
May LOUT (Scott) Bras, 2
May EATHER (Lour law 7)
VAN MARH SOM (18)
JAMPY BAFFT (MCA)
SOUTHNISE (ADMAY (Marcury)
MAY BAFFT (MCA)
LOUISE (COFFIN (Asylum)
DATE (DAMAS) (Swar Song)
FORE (DAMS (Swar Song)
FORE (DAMS

Utica 315-797-0803

SHIRTS (Capito))

Singles Rone

mismess mso:
https://discounties.com/
https:// RECORDS (VIrgin)
ELO LIAP!
HILS LOFGREN (ALM)
JOHN COUGAR (Rive)
KINKS (Arista)
KOMCK (Capitol)
DWRLIE DANIELS (Epic)
SM(FF 'N'...TEARS (Aris

Jazz Singles

105 HD; GARY CHASE

Medium
TAN MORRISON (MB)
"Bright Side"
OWNELE (Aristo)
Title
ONICADO (Columbia)
"Life...what is"
CEO. THOROGOD (MCA)
"Migne 17am"
AECORDS (Virgin)

MALAFM

Washington, D.C.

703-534-0320

JIHAP BUFFETT (BCA)

TINS
AT HON U.M. (Corynells)

**TON U.M. (Corynells)

**ACALLS (Mylam)

**ACALLS

Washington, D.C. BLUE STEEL (Infinity)
FRAME ZAPPA (Zappa)
MMSMALL CHAPMAN (Epic)
GENTA RATAN (2011)
"Sleep/Met Spot"
PAT BEMATAN (Chrysolis)

ABO INTURNAL CAMP)
THE CLAPP (AMP)
THE CLAPP (AMP)
THE DEPTH RECE!
THE LLAPT (SCOTT (FOR.)
ELLER FOLK (SECTED AVE LONG AND
BOTHER BATT (ME)
"Short" SAME (TAN)
"ON THE NEW TO SAME (TAN)
"ON THE NEW TO SAME (TAN)
"ON THE NEW "OF THE "TO. SAME OIL
QUADOMERIAL (FOLK)

DEEP TRICK (Eptc)

DEEP TRICK (Eptc) PAT SERVING (Doveralis)
PROTEST PAUMOR (Selence)
PSUMP (Common Terlinole)
ADADA PRISTO (Common LADA)

Modium
SH(FF 'H'...TEARS (Aftentic)
IAM GODM (St)[FF/Epic)
ACORDS (ST)[FF/Epic)
FOOR MATIN (Cepttol)
IAM WORNESON (BD)
IAM HORNESON (BD)
I Te..Wartine*
E JOCKSON (AAM)
VITEDNADS (Saw Song)
D CAFE (AAM)
VILLE (Aristo)
ISM (Arioto)
TY BOY (Atlant)
COMPRESSIONAL

Singles FLEETWOOD HAC (Mb) EAGLES (Asylum) BLOMOIE (Chrysolis Wheeling

HOME

OUL IN HENICALE

TOOM!

SMILS (E(abre)
Modium
Modium
COMMODRES (Motoum)
ROS SPEEDMADM (Epic)
MICHAEL STANEEY (Ar justa)
BOD DILLAN (Columbia)
CHICAGO (Columbia)
BHIFF 'RE. TIERS (Affint) (C)
PAT TRAYERS DAMO (Polycor)
DIRE STRAITS (MB)
BOC (Columbia)
SOUTHOSICE JOSEPH (MacCorry)
SOUTHOSICE JOSEPH (MacCorry)
JIMPY BUJFETY (MCA)
JIMPY BUJFETY (MCA)

Mothest
OMMILES (Epic)
AC/DC (Attantic)
LED ZEMELINI (Seen Song)
ZMS (Epith)
MCL (Objett)
MCL (Objett)
JOURNET (Objett)

Worcester 617-752-5611

سالكنا التشاي OI PAL LENIEUR

Notified DRS (Elevine) CRS (Elevine) CRS (Elevine) CRS (Elevine) CRS (Arish) C Added
DEAP TRICK (Epic)
"House/Rockin's Title

"Howse/Mackin' Title SHOES (E)adro JETHO TULL (Orysells) "On the Move" "M. See 01(* 1997 (9)as -FLEETSCOO MC (MB) -EAGLES (Anytum) -BLOMDIE (Orysells) Madjum AC/DC (AT(aNT(c) AMERICATION (LOT lager) THE CURRY (AMP) IAN LLOYD (SCOTTE Bros.) ALAN PRESONS PROJ. (Artere GAT MANH! (Arco) MULLY MAYCHET (Epic) SHIRTS (Cog)(to))

1022

Singles JIMMY BUFFETT CHEA

STARVICW OF York

Adoed
FOREIGNER (Artantic)
COEAP TRICK (Epic)
"What I Mast" "Folces"
FIFES (Milliamium)
ADAS-FRIEST (Columbia)
"Olemonis" "Manallahi"
FORE CALLANDE (Crysella
"Phillips"
-FACLES (Raylum)
-FLEETWOOD NAC (Mb)

717-200-0
-GENTY RAFFERTY (UA)
-BINGS (COlumbile)
-DIRE STRAITS ((b))
-PAT TRAITS ((b))
-PAT TRAITS ((c))
-ZODN COUGHI (Mercury)
-DANY EDRAROS (Swan Sony
-AC/DC (Arco)
-OWALLE (Arlse) HOPPast LED ZEPPELIN (Swem Song) DOB DYLAN (Columbia) HICK LOWE (Columbia) HICK LOWE (Columbia) SHIPF 181-1, TEMBS (1910H) HIM (Cop1901) BLACUFOTY (Arco) CMS. (Elebtra) AMCK (Cop1901)

Say What You Feel!

Your Comments Are Welcome, Signed Or Anonymous. Selected Comments Will Be Published Each Week. All Signed Comments Will Be Verified Before Publication.

CALL THE R&R

OPINION LINE 213-552-3525

JIMMY MESSINA IS BACK WITH THE GOODS. RESERVE SPACE FOR OASIS ON COLUMBIA RECORDS

THE HOTTEST

In Through... (Swan Song) 37/36 KNACK

Slow Train Coming (Col) 35/22

Get The Knack (Capitol)

Head Games (Atlantic)

KY99

POL MAX MILLER MD: DOM SITTOM

Added
RCRY GALLAGHOR (Chrysal):
OHAP TRICK (Epic
ARRIA ROUNT? (Columbio)
) PRI (ARRIA)
ATTHOUR DALL (Ohrysal):
-FLETHOD NAC (III)
-HETHOD NAC (III)

96rock

Modium
SOUTHSIDE XDMMY (Murcury)
RECOMOS tringini
MOS DYLAM (Columbia)
MY COOCES
NAME HEST
NAME

KLBJ

Added GOLDER (Fibritos (Polydor) POINTER SISTERS (Planet) HOUNDS (Columbia) CITY BOY (Arthard C) CITY BOY (Arthard C) CHE JOHN (CRITICA) FRAME (APPA (Zeps) -EAPR(SIGNS (BB) -FLEETWOOD NAC (BB) -EAPR (FOLYDOR)

NOT SERVICE OF THE CONTROL OF THE CO

TEXAS RUCK

Added THE BOY (18) "THE (19) LOCAL THE BOWN TO COME (a) LOCAL THE BOWN THE

Hed Lee
FILE SPEEDINGON (Eglc)
RELL YOUNG (ME/Reprise)
AC/DC (AFLONTIC)
RINGS (AFLONTIC)
REGISTOS (FIRST)
REGISTOS (FIRST)
JUNET (ME/RET)
JUN

MAME JAPPA (Zepa)
Title
1996 (AJM)
SOUTHSIDE ZAPAY (Nercury)
OVBILE (*Vista)
LOGGE (STPEZEZ)
OVBILE (*Vista)
LOGGE (STPEZEZ)
OVBILE (*Vista)
SAMRY MACAD (Capitol)
**Tolsi James
**HOUM MACTIS (Capitol)
**Tolsi James
**HOUM MACTIS (Capitol)
**LUCTO (Scort) (Stort)
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ON DYLAN (Columbia)

Medium Ricolos (Figin) Scottini Burcury)
J. CALE (MCA)
J.

HOTTOST LED ELPPELIN ISMEN SON

806-359-856

Port Tax?
PRISE IN FIG.
PRISE

Atlanta

404-325-0960

Just

Singles

Austin 512-474-8543

HOPPost LED ZEPPEL H (5-em Song) DBS OTUMH (Columbia) BBS OTUMH (Columbia) CRS (Elevativa) SONG, (Complete Solumbia) CRS (Elevativa) SONG, (Complete Solumbia) CRS (CONDER (SIP) LERE LOWICH (SIP) LERE LOWICH (SIP) LAM HARTER (CPrysol(4)

JARA BIDDS. (Datemble) STEPE GODD (Datemble) MELL LARSEM (HIMFIRON) BURTON/COURS (BCH) JANDS MADRA/SON (ME) JOHN HITCHELL (Anytom) SYNDO GRAN (Infinity) BETO & FAIRLANES

Singles None

Net ion
The NORE SON (08)
The NORE SON (08)
The STARTS (08)
OVALLE (For Islan'
OVALLE (For Islan')
DOCKET (First Islan')
DOCKET (First Islan')
DOCKET (First Islan')
THE SON (18)
AND COMPART (FAMILY (Island)
FAMILY (Island) Singles

Columbia 803-796-8896

Horizat
POHIGORN (Allantic)
POHIGORN (Allantic)
POHIGORN (Allantic)
BOB OTAN (Gal-abida)
BOB

JAJJ SPYRO GYRA (Entinity HEIL LARSEN (Mor) JOH JEFF LORGER (Arista)

Singles HPD (MEA) TAKENG HEADS (Sire) DODBIE MHOS, (WB) JUANETY (Columbia) THE CARRY (AAM) ARS (Polydor)



WILD'S

Added MOLLY MATCHET (Epic) TWN I MATCHET (Epic) TWN I MATCHET (Columbia J O SOUTHER (Columbia Title

Medium
RIO SPERDMADON EEpic
ALAN PRINSDES PROJ. (# 1919)
LOUISE GOFFIN (Augusts)
LOUISE GOFFIN (Augusts)
LOUISE GOFFIN (Augusts)
LOUISE SHADEN (Come of ance)
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ANFORM SHADEN (TO A 1919)
ANFORM SH

Jezz CRUSADERS (MCA) Title GEODATO (MB) Singles HERB ALPERT (AMH) IAN DURY (SYIPF/EDIC) HANG WILLIAMS, JR. (EIn CLASH (Epic) ROB (DRILL (Murcury) A15 (Arista)

HOUNDS (Columnis) SHOES (Elektre)

NMBS ((Iserre)
NOTEST PULIER (Island)
NOTEST PULIER (Island)
NEIFT INT. ITARS (APPAIN
LED ZEPPELIN (Swen Song)
(TREI CORE (AIT ISTAN)
NOTEST PULIER (Capitol)
LUB (Capitol)
LUB (Capitol)
AND CAPE (AIT ISTAN)
NOTEST PULIER (Capitol)
COMS (Elevera)
NOTEST PULIER (Capitol)
COMS (Elevera)
NOTEST PULIER (Capitol)
COMS (Elevera)
NOTEST PULIER (Capitol)
AC/DC (ATIMENT)
SAD CAPE (AMP)

JEMNIER women; (4-1ste)
Montest
LEG LEPPELIN [Seem Some)
Montes (Cogliss)
Theor Possit "Cogliss)
Theor Possit "Cogliss)
Theor Possit "Cogliss"
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FORE (CORR (Asturble)
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FORE (CORR (Asturble)
JIMPE STORE (CORR (Land)
JUNES (JINES) (Falment)
JUNES (JINES) (JINES)
JUNES (J

Q102 ALBUM ROCK

Beaumont 713-727-0229 TALKING HEADS (SIPe) ALAN PRESONS PROJ. (Aristo: RAND: HEMBAR (UB) PAT BEARTA (Chryselis) "Meartorwaker" PointEs SISTERS (Planet) "Fever" "Feet"

Appropriation of the control of the control

Macium RECORDS (Virgini SMEATHEESS (DHI/Ammrica) MALLY HATCHET (Egic) THE COMPTONE (Marcury) AAM PRECORS FROJ. (Arista) MOTELS (Capitol) DESMOND CHILD... (Capitol)

Dallas 214-748-9898

214-748-9898
Hottast
LED ZEPFLLIN (Sven Song)
FOREIGHER (Alfarentic)
ROACH (Cogisto)
ROACH (Cogisto)
ROACH (Cogisto)
ROACH (Cogisto)
ROACH (ROACH (Sven Song)
COGS (Elevito)
ROACH (PAURIC (Spino))
ROACH (Spino)

KZEW

Added
BEAT (Columbio)
SHOES (Ejestra)
CHEAP MICK (Epic)
"Volces" Title
"M. See Oil"
"A. See Oil"
RAIMBOW (Polydor)

- 11150

205-870-9900

2081F29191

2080FP9AUSDAN

2080FPPPAUSDAN

2080FPPPAUSDAN

2080FPPPAUSDAN

2080FPP

Medium ROBERT PALMER (Island) RICH LOWE (Columbia) E(MKS (Arisma) GEO, THEROSOD (MEA) Charlotte

WROG

Acced \$4985 (Elentra) PAT SEWITH (Dirysells) CASSA (Elentra) SINCIADS (Columbia) OSEP TRIDI (Ejic) SID OTUAN (Columbia) (THNO TELL (Orysells) HOUBS (Columbia) -ELONDIE (Dirysells)

Modium
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FOR(IGED: (ATIONTIC)
FOR(IGED: (Columbia)
MODIUM (Columbia)
MODIUM (Columbia)
ECC ZEPPELIN (See Song)
ELIMIS (Arista)
THE CRAPY (AM)
ACO SPECIMMON (Lorieur)
MODITIONAGEN (Lorieur)

704-392-6191

JAII JAMA (Herizon)
SON CLAMA (HERIZON)
SHANDA X IPHABOUT!
JAMAH (MICA)
STRUM HERIZON ZON
STRUM HANN (COLUMNIA)
STRUM HANN (COLUMNIA)
STRUM HANN (COLUMNIA)
STRUM HANN (COLUMNIA)
PAT METHAN (COLUMNIA)
PAT METHAN (COLUMNIA)

Birmingham 205-870-9900

RECORDS EVIrgina AC/DC (Atlantic)

Singles

Corpus Christi 512-855-484 512-855-484 18 (2016 (2018) 2009 STENAT (800) 2039 STENAT (800) 2135 (Contribution) 2135 (Contribution) 2140 (RECTOR 1801) 2140 (RECTOR 1801) 2140 (RECTOR 1801) 2140 (RECTOR 1801) 2150 (RECTOR 1801) 2150 (RECTOR 1801) 2150 (RECTOR 1801) 2150 (RECTOR 1801)

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SAD CAFE (AMA)
**Continues **
**JOHN COUGHE (R | va |
**STANLEY CLERKE (Remper or
**EINES (Ar leve)
**THE CLERIY (AMA)
***B HATTOB (HCT) = r
**EIL YOUNG (WCA)
***COUNGODERS (MOTO)
**COUNGODERS (MOTO)
**COUN

Dallas-Ft. Worth

Added
BUCHETE (Polydor)
"May"
"May"
JUDAS PRIEST (Columbia)
QUURNOPHINA (Polydor)
GEO. THORROGODO (MECA)
"Mign't Time
WHITE SHAPE (UA)
"May To (Epic)
"May T

HOME

NO: DORIS MILLER

NEST TOURNE LEW PROPERTIES

NEST TOURNE LEW PROPERTIES

NEST SPECONAGON (6ptc)

Singles BLOHDIE (Chrysells) FLEETWOOD HAC (MB) EAGLES (Asylum) El Paso 915-533-8211

NOTACH COMMISSION OF THE CONTROL OF

7.55

Added RICH (Epic)
MALT MATCH (Epic)
ALES & P. REMAS (Opiumble)
IAM LLOTO (Scottl Bros.)
SMES (Elektro)
SMES MEMORY (Chrysells)
SUEJ QUARRO (RSO)

SERVICE (SERVICE)

GEORGE (SERVICE)

GEORGE (SERVICE)

GEORGE (SERVICE)

SOUTHST (SERVICE)

Added BLUE STEEL (Infinity) GARRA (Ejestro) ETHRO TULL (Chrysells) SAD CATE (AAN) PAT BERNTH (Chrysells) -EAGLES (Asylum)

Medium ALAN PRESCHS PROJ. (Aristo) TALKING HEADS (Sire) RAINBON (Polydor)

El Paso

JARZ AFF (CHORDE (Aristo) MOD JAMES (Tapper Zee/Col.) TON GROWNE (Aristo) SPRIO CHIA (ARISTO) CHIA (

The

HOTTEST NICK LOWE ECOLUMBIE LED ZEPPELTH ESWIN Song! FOREIGNER FATIONTIC! REO SPEEDWAGON (Epic) POINT BLANK (NCA)

Jazz Singles

Singles

MOST ADDED

CHEAP TRICK Dream Police (Epic) 29/27 **JETHRO TULL** Stormwatch (Chrysalls) 18/17 TOM JOHNSTON

Everything You've... (WB) 14/14
QUADROPHENIA Various Artists (Polydor) 11/11 PAT BENATAR

In The Heat.. (Chrysalis) 13/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that udded it this week.

Houston

713-528-4591

713-526-459
800 PLAN (Commission State (Commissi

H (SIPA) EDDIE HOMEY (Loringe)

Jackson

801-982-1062

Jazz MOME

KLQL

NUMBER OF THE STATE OF THE STAT ELO (JOY) SUPERTRANP (ALM)

HOTTEST LED ZEPPELIN (Swam Song) FOREIGNER (Atlantic)

112

Added CHEAP TRICK (Epic) TOM JOHNSTON (46)

Medium NIMES (Columbia) ELG (April JENNIFER WARMES (Aristo) MELL TOME (MS/Maprise) DAMALE (Aristo) BOB DYLAN (Columbia) SMIFF (Ms., TEMS (Atlant) LAUREM MODO (MB) -BLONDIE (Chrysells)

HISTORY BUFFETT INCA)
URB (Coo(to)) AUGUSE S

Jacksonville 904-633-2785 SUP-GUJG-FOG WOTTER LED ZEPPELHE (Seen Song) URD (Capino) URD (Capino

BOB JMES (Tappen Zee/Col.)

Singler

THEF

Johnson City

POINTER STATERS INTERPO BLUE STEEL LINTINITYS KARLA BONOFF (Columbia) BUCKETE IPOLYGOT -J D SOUTHOR (Columbia)

-J D SUTHING (Columnics)

HOTELS (PORT (AT 1997 LC)

FORE CORRECT (AT 1997 LC)

FORE CORRECT (AT 1997 LC)

FORE (COLUMN CORRECT (B))

FORE (COLUMN CORRECT (B))

ALMA PROPERTY (B)

OMBULE (AT 1998

- ACT (CORPELIE (S-em Song)

- (LD IEPPELIE (S-em Song)

Kilgore

214-984-2001

Singles

ND: NIOWED LANGLOIS
ASSAGE
ASSAGE
OGERP TRICK: (CPrysells:
AITHO TULL: (CPT)
AITHO T

WOUT TOTE GAS CARDY BY FANT

Added OHEAP TRION (Epic) Title JETHO TRIA, (Obryselis) *Obstoner "Old Chosts" TOB (OrdSTO) (dB) *Serench" QUARCOMERIA (Dolysor) *Jijs" *Dolysor (dB) *Pers Tou" *VORTS (Polysor)

Addison

QUARDMENTAL

TIPESS (MILITANIA)

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SCOPPIONS (Mercury)
Mercury
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HAISE (Ariola)
HOTzest

Jair
JEFF LORBER (Arista)
MATRIX (M:)
MOEL POINTEN (UA)
ACB JAMES (Toppen Zee/Co
TRATS BIGGS

MEDIUM

CHARLE Fight Dirty (Arista)
ALAN PARSONS PROJECT 22/16 27/15 Eve (Arista) TALKING HEADS Feer Of Music (Sire) 21/15 ROBERT PALMER 27/14 Secrets (Island) RECORDS

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

The Records (Virgin)

WBIR

Added MILLY (Epic) POINT (Epic) POINT (E.AM (MCA) TOM JOHNSTON (M) AT COUDER (M) AT COUDER (M) (A) AND JOHNSTON (M) AND JOHNSTON (M) (A) AND JOHNSTON (M) (A) SALT (LATING (M)) FOTOMMED (A) (A) (A) FOTOMMED (A) (A)

POTOMNED (AFLANTIC)

Red Low
State Endowned (Linith) 12 (18 Endowned Linith) 12 (18 Endowned Linith) 13 (18 Endowned Linith) 1

Knoxville 615-637-1010

16/14

PAT TRAVERS BARD (Polydur) BCC (Columbia) OVERLIN (Arista) DOWN (Arista) DOWN (Arista) DOWN (Arista) DOWN (Arista) (Arista) DOWN (Arista) (Arista)

-BILLY THOMPS (Capp Loan)
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RED TOMAGE (EMPREY FISH
RED TOM Singles

K94 KSMB Lafayette

AC/OC (Atlantic) CHARLIE (Arista) ELIZ, EARRACLOUGH

Horsess
LED ZEPPELINE (Swan Song)
CARS (Elestra)
FOURN BLAND (MEA)
RACE (EQS)
RACE (EQS)
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RACE (EQS)
RACE (EQS)
RAT THANES BAND (Folyor)
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Medium PuistIDE SISTERS (Planet) ALAM PM 5045 PMDJ. (Arite) Driving (Columbia) HIS LOCALINE (AND HIS LOCALINE (AND JIMES BUTFET) (EAA) JAM COME (SITF/Epic S SOUTHSTON JOHN (Mercury) THE UMPT (AND) TALEING HEADS (SITE)

1 DAYE KRIUSENGLAUS Singles EDDIE MOMET (Lor)

Added OHEAP TRICK (Epic) "House/Rockins" Title TON JOHNSTON (MB) "Savennen" SHOES (Electre)

MADA (Electra)

MADE (SACO (Poly)

PAT TRATES AMOO (Poly)

PAT TRATES (MADO (Poly)

ROO SPECIM-COM (Eg) (2)

ROO SPECIM-COM (Eg) (2)

SOUTHS (ER) (15)

RATHOD (Poly)

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RATHOD (RATHOD)

RECORDS (Virgin)

606-252-6694 CITY BOY (Atlantic) PAT BENATAR (Owysells) KARLA BONDFF (Columbia)

Lexington

HOTPes?
CARS (Elektra)
SWICH (Edelto)
SIMS (Arieta)
SOB OYLAN (Columbia)
"Sarve Sume."
MED ZEPPLE (MEAN (Ed.)
SUB TREFFT (ED.)
"Surve Buffert (ED.)
"Surve Buffert (ED.)

Singles BLONDIE (Chryselfs) FLEETWOOD MAC (MB)

Little Rock **KLPQ** 501-964-6666 OELAP TION (Eg)c) Title BDLL HATCHET (Eg)c) BDLL HATCHET (Eg)c) BDLL HATCHET (Eg)c) BDLL HATCHET (Eg)c) FOLIST (EACH (EG) FOLIST (EG) FO

STURT HORAE

Added (AMH)
TOn't Break 19"
AUDAS FRIEST (Columbia)
"Disemose"
JETHO TULL (Cirysalls)
TON the Hovet
PAT SENTAN (Cirysalls)
Theoryte

Medium BOB DYLAN (Columbia) OWRLIE (Arissa) THI CURRY (AMI) CLASH (Epic) AC/DC (Atlantic) SORPIONS (Marcury) ATS (Arista) HISTMESS (RSO) YALKING MEADS (SIFa)

Mottest LEO ZEPPELIN (Seen Song) "fool In. Reining" 5/8 Seurez" In The Evening" FOREIGEP (Atlantic) "Rev/Red Line" Title "Talepho

ILRE TOP

ROSSED TRICK (Epic)
JETHRO TULL (Corysall
MODH MARTIN (Captrol)
TAULING HEADS (Sire)
—EAGLES (Asylum)
—fleethood MAC (MB)

HOTTEST LED ZEPPELIN (Swan Song) FORE(ONEN (Atlantic)

WZXR rockiOs

PAT BENATUR (Chryselfs) ALDAS PRIEST (Columnia)

Medium TX (Capitol)
MCDH MMTIN (Capitol)
MCDH MMTIN (Capitol)
MCDH MTIN (Capitol)
MCDH TANDON (Lainer)
MCDH TANDON (Lainer)
MCDH TANDON (Lainer)
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MOLAT HATCHET (Epic)
BOB DYLAN (Columnic)
BOB DYLAN (Columnic)
BOB CYLAN (Columnic)
ALAN PRISONS PROJ. (Arlata
CAPS (Epicate)
ALAN PRISONS PROJ.
BOB COLUMNIC (Epic)
ELO 1441
BOB COLUMNIC (Epicate)
BOB COLUM HOME

Louisville

Singles Memphis

Singles

901-726-0060

roffert
LED ZEPPELIN (Supr Nong
"All by Love" "New Dogs"
"In The Evening" "Foot |
"In The Evening" "Foot |
"In College (Co) under |
"In College (C

HENE

Candy-O (Elektra) BOB DYLAN

LED ZEPPELIN

FOREIGNER

CARS

ZEIA4 PDI KEITH ISLEY

AS, No Francisco
Recitation (Columbia)
ROBERT (ROBERT (Columbia)
ROBERT (Columbia)
ROBERT (Columbia)
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ROBERT (Columbia)
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ROBERT (Columbia)

Single

SURFIG ----

Added DIEAP TRICK (Epic) DBLn Mich (Spire 7 Title 10 Title (6) "Division (6) "Division (6) "Serenne" PAT DBLTAN (Dr. yastis) "Plear Treats (Dr. yastis) (Dr. yastis)

-BLOBDIE LIFE YEARS (COLUMN 10)
MALES & P. BEMS (MALES & MALES & M

HOTTEST (MCA)
JISST OUTTEST (MCA)
ELO CART)
SUPERTRANT (AMI)
HICHEL, LONGON (Epic)
LING (Capitol)
-CRIST MAFFERTY (MA)
-MIS (Phi/MOT)
-COORSE BROS. (MB)

CRUSADERS (NCA)

KDF-3

Jacz Bidle

WNOLIM

Added QUADROPHENIA (Polydor) 99:199 STAN GETZ (Columbia) SOUTH/STOE JOHN!!! (Marcury) "Amelous"

Modium
JOSHME 1 (Grume)a)
"Tovie", ""Too kera"
AC/OC (Artimetic,
AFLA BODGEY (Gorumeta)
SUPERTRAMP (AMI)
DORNILE DANIELS (Epic)
400 HILL BODGEY (AMI)
VAN HOURISON (MD)
VAN HOURISON (MD)
VAN HOURISON (MD)
COMMILE (AFLE)

Modium

Colity StatOx (E)ahtro)

ENSE (MC/Columbia)

OMLOBATY (Columbia)

OR. JOHN (Morizon)

ENSE (E)ESTE (E)E)

ENAM TOOLISOISE (E)E)

ENAM TOOLISOISE (E)E)

FOR (GENTRO)

FOR (GENTRO) 1011

-WANO

Added POINTON SETTES (Planet) of year "Mho...Love" OPER/R HICK (Epic) Title SHOODIOS (Columbia) "Time...Looder" ART SENATOR (Or yeals) BEATTES (SHIFTON (Columbia) "ALT SENATOR (COLUMBia) "ALT SENATO

Notices | LED ZEPPELIN (Sween Song) | ROBERT PAULOD (Island) | SHIFF In ..., TELMS (APLANTIC) | NY COOCES (see) | NY COO

C: 400 Q.Em

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who

31/29

34/27

31/27

305-371-6641

HOTTEST
LED ZEPPELIN (Sour Sung)
ROMEN (Copito)
SUPPERIND (AMP)
CASS (Electro)
ME(L. YOLNG (MEMBER)
COMMILE (AMP)
LUB (Copito)
FORESOME (MEMBER)
EMPLOYMENT (AMP)
ROMENT (MEMBER)
ROMENT (MEMBER) Je 22

Miami

305-581-1580 LOUISE COFFIN (Anylos) POINT BLANK (NCA) RECORDE (VIrgin)

RECORD (Firgis)
Workers
LD 2075(16 (See Sing)
FOREIGNE (Afterle)
FALKING HILDS (Sire)
CORS Ellent (Afterle)
JIMEY SUFFEY
HILD CORS (Sire)
CORS (Sire)
CORS (Sire)
FOREIGNE (AND (

JAZU STIJI HOOPER (HCA) MEATHER REPORT (MC/Os)

Singles
IMETERDES
IMETERDE

Miami

love POI BICK PETERS

Added -STYR (MAN) Table 1...

Title 5...

Title

Singles

Nashville

615-244-9532

NOTION CONTROL OF STATE OF STA

New Orleans 504-529-1212

SINGTON EAGLES (AprileD) HERB ALPERY (AMR)

New Orleans

504-837-2424

ADAR MONE

Single

EDDIE #DMEY (On) rumbin)
LOUISE GOFFIN (Anylum)
IAN GOBH (SYTEF/Epic)
#ECONDS (Firgin)
15 farry Eves*
BUGGEY (Foliptor)
HELL YOUNG (MEMopy (so)
LEMS (Arijan)
ARS (Polydor)

INTERPRETATION TO THE CONTROL OF THE

MOTTEST LED ZEPPELIN (Sean Song RED SPEEDINGON (Eplc) SAD CAFE (AAM) 1AN LLOYD (SCHT) Gross ROBERT PALMER (ISLAND)

Norfolk 804-623-9667

LED SEPPELIN (Soon Song) CHARLES CANIELS (Epic) YAN HALEN (M) SUPERTAMP (AMI) HELLY HATCHY (Epic) JIMMY BUFFETT (MDA) LNB (CON)1901)

JOSZ Q. INDHINOTON JR. (E(ontro) QATO BURGIERI (ADMI MEATINGR REPORT (MC/Co) unb(o) DATON/ORDER (ECDI) TON SHOWEL (A/leto) CHURLES MINOLS (OP(ontic)

Singles PLEETWOOD MAC (48) EARLES (Acylum) STENE MAN. (Graffon) NOON HATTON (Captfol) ALAN PRESCHS (Artora) HAROMANCE (MB)

MOTHER WITH THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL

JASE MEATHER REPORT (ARC/Datamet Methods and the Color Title JEFF LONGER (Artsta) "Tope's Piece" QUATON/COREA (ECHI QUTRIX (MD)

Oklahoma City

Ann Arbor

Orlando
305-845-1802
101-1814 Unit (SEY)
POTAT BLUE (VECA)
101-1814 VECA (VECA)

Added OWERF WRICK (Epic) SWEET FROM YOU SAN CAFE (AMN) CITY BOY (ARTHUNIC) AMBAS PRIEST (Oxforbis) Non Astron) 900 (VISO) BLUE STEEL ((n)(n)(y) ALIAS (Morcury)

Martost MED, IT MATCHET (Ep)c) LOD EXPELIS (Sean Sang) CARS (Electro) SICEL (GMI (Ga) imb to) SICEL (GMI (Ga) imb to) FUNE (GMM (Arient) FUNE (GMM (Arient) AND GOMEN (ARIENT (Gm) to) (AND GOMEN (SMI (Gm)) (AND GOMEN (SMI (Gm)) Marium
Hadium
Ha

Sington FLEETHOOD WAC (MI) EAGLES (Applum)

Orlando 305-298-5510

HEIL YOURS (Mornaprise) MOC (Optumble) CARS (Elektra) PAT TRAVES SAID (Polydor) KINES (Arista) VAN HALER (MD) -000BIE BROS. (4B) -CHEAP WICH IEDIC!

Chicago

ELLEW FOLEY (EDIC/C FISCHIN Z IUA1 GREY NUMBER LAPOS) JIMOT DEFFETY INCA1 GREEN GALLAGHIN LOW CHICAGO SE W BLUES FIR CURRY LAMB

HOME Singles XL 102 Richmond 804-282-9731 804-282-9731

JIMEY BUFFET (ICL)

TITLE WINE

TITLE CARY (Apr)

TO the Rec's

TITLE CARY (Apr)

TO the Rec's

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The TO the TO the TO the Rec's

The TO the TO

Added
1000 (Add)
1100 (Add)
1100 (Add)
1101 STEEL (Loffelby)
"Willin/May look"
(QRY MURRA Inhop)
"Yr (and Elec..."
RORT DELLANDRY (Chrysolts)
"Get to No."
"Steel to No."
"ADDES TREES" (Columbia)
CLORE (Epic..."
"ADDES TREES" (Columbia)
"ADDES TREES (No."
"ADDES (Steel to No."
"ADDES (Steel to No.")

Mandium
RECORDS (Virgin)
PREFETY NAME
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AND THE STREET NAME
OF CODDITION
THE STREET NAME
T Title FOREIGNER (Atlantic) "Maite May" HEIL YOUNG (ME/Maprico) "May, 81 km" CANNICE (Arista) "Killer Cuth"

HOME Singles

Mortes*
IDMCE (Copite))
**Pruntrated* "Good Giris"
LED ZETTLIN (Swom Song)
IAN GOME (StiffEptc)
ANT COMMISSION (Swom Song)
MOLLY MATCHET (Eptc)
MODE MORTHI (Capite)

WXLA 97ROCK

Addod FOTOMONEM (Arlantic) "Da-umtoon" "Talophona" "W LOUISE GOFFIN (Arlantic) "Jiewy., Kida" "Romember" "Tid Stur" DELAY WECK (Epic) Titla

Title
gmt.aug serffleys (Aam)
"Steart...Moon," "Marador'
STMEETHEART (Altentic)
CITY BOY (Arlantic)
STME TULL (Chryselis)
"M. Sea Oll"

Modium ROBERT PALMER (Intend) BLISS BAND (Optumble) IAM GOOK (STIT/Epic) ALAN PARSONS PROJ. (Arises) HILS LOTEREN (ASM) 98R0

Singles FLEETHOOD NAC (481 960 (HCA)

Savannah

912-233-9211

808 JAMES (Tappon Zoo/Out KIMES (Arlota) SOUTHSIDE JOHNY (Marcury RAMEAS (Kirohner) DHME STRAITS (M) CARS (Elektro)

Jose

Added
RORY GALLACHER (Chrysol)
SINCEROS (Columbia)
PAT BENNTAR (Chrysolis)
QUASHOPHINIA (Polydor)
-EAGLES (Asylum)
-FLEETHOOD MAC (MB)

Modium ELEE FOLEY (Epic/Crovolar DAMBLIE (Arists) INSTRESS (MSG) IAN LLOYD (Econtt Bros.) IAN INDEX (AMI) GART HUMAN (ARCO)

HOTTOST LED ZEPPEL(H (Swan Sang) JIMIT BUPYETT (MCA) BOB DYLAM (Columbia)

AC/DC

Tampa
813-391-9988
MALY HATCHET (Egle!
FORE 100ME (AF100-1);
SARRE HAGADE (Egle!
TALKERS HAGADE (Egle!
ONE S(Egle) (Egle!
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Singles

KMOD

Added QUARROPHENIA (Polydor) TON JOHNSTON (M) "Stage" JETHO TULL (Chrysolfs) "Onlow" ACTION TALL COmymolish
Opinity

Modium JOHES TRYLOR (Columbia) PAT TRAVERS BAND IPolydor! BOD (Columbia) ANT TRAVERS BAND INVOICED TO SECURITY CASE S

918-664-2810 STEVE DAM. (Overlan)

STEVE DAM. (Overlan)

STEVE DAM. (Overlan)

Tulsa

"STEED DNS. (Overlon)
Hortness
NHMS (Calumnia)
LED ZEPPELIN (Seum Samp)
FORE (GROWN (Arthurte)
COMPLE (DWFELS (Eptc)
FAM HALES (Eptc)
FAM HALES (EM)
SAMPW THAND (Am)
NEO SPEEDWARD (Am)
-STYE (AM)
-STYE (AM)
-STYE (AM)
-SICK (COM)
-STYE (AM)
-SICK (COM)
-STYE (AM)
-SICK (COM)
-STYE (AM)

FLORA PURIN (1881) TON YANDERGELD

WICTE

PD 10014 JBT N.S.

Added

Adde



Added CHEAP TRICK (Epic) BLUE STEEL (INTINITY) PAT BENNTHP (Chrysolist

MART LIGHT SECTION CONTROL TO SE

PATTONT ALAN PRESONS PROJ. (Arthre) "Depreso 11..." "Lto...Doge"

the Loop

Added
OEAP TRICK (Epic)
SHOES (Eightra)
From Liver Wiss, higher
RICK (SERN 1465)
REAT (CD 1465)
Think Girl*
QUARKOPHENIA (Polydor)

AC/DC (AFIANTIC)

CRRS (Elentra)

CRRS (Elentra)

CRRS (Elentra)

CRRS (Elentra)

CRRS (Elentra)

LRRS (Elentra)

Appleton

414-734-9226

Singles

Chicago 312-440-5270

1998 (AM)

INDITION
OF THANGES BAND (Polydor)
DAYID UBH GE (Epic)
SAMEY HANGE (Epic)
LID ZEPPLIN (Same hang)
ROBERT FANGER (Exit to line)
ROBERT FANGER (is tond)
TALLION SIZES (Sire)
FORE (GREEN (Same)
ROBERT FANGER (is tond)
TALLION SIZES (Sire)
FORE (GREEN (Same)
ROBERT FANGER (Same)
ROBERT (S

WXRI__

MELET WINDOWS WE SEND TO STAND THE STAND TO STAND THE STAND TO STAND THE STA

NO BOD GEUES

Added

Added

Added

ADDRIF (Columbia)

Ball, Den't Coll (Trouble Age a**

Ball, Den't Coll (Trouble Age a**

Ball, Den't Coll (Trouble Age a**

CALLER COLLEGE COLL**

CALLER COLLEGE COLLE SIGN OF LOW TWO WAYS TO THE STATE OF THE STA

AGES
GNTO BARBIERI (AAM)
STAM, EV CLARKE (INMIDIO OF)
BOD JARES (Tampor Zeo/Obi
STEUL TOOMS (Tampor Zeo/Obi
HATHER (IN)
HATHER (IN)
HER (SIDE) (FESTA)
HER (SIDE) (TOMPO)
ENGREWAND (ECHOPTO
ENGREWAND (ECHOPTO) Singles WATE HAMEN (Record EAGLES LASYLUM!

-POID OFFICE INTERCENTY

MARKED LINE CONTROL OF THE CONTROL OFFI

CONTRO

WEBN

FO & CENTON HAVE Added CHEAP THICK (Epic) POREI DOWN (APIANTE) SHORE (Elemtra) COURS (Elemtra) UNITE BOOFIE (Anylum) SHITE BOOKE (AN) SETTED TULL (On yealls) SEAGLES (Anylum) SFLEETHOOD DAC (MB)

New Fundament (M. Phager Lea) AC/DC (Artente) LELE (Artente) LELES (ARTENTE) L

JOHN COUGHT TRIVE) TAUXING MEADS (SITE) CITY BOY CATIONTICS SCOTTIONS (Marcury)

BSol

Single

5 Ing or

Cincinnati

941

***SAJ-F**M

Added
JETHRO TULL (Chrysolis)
CHEAP WHICK (Epic)
HELLY HATCHET (Epic)
-FLEETHOOD HAC (MB)
-EAGLES (Annium)

Cincinnati 513-921-0594

-SHIFF 'N'...TEARS (Atlantic

Hoffmor LED ZEPVELIO (Soum Song) SOD SYLAN (Catambia) SOD SYLAN (Catambia) SOD SYLAN (Catambia) SOD SYLAN (Catambia) Sylan (Solar Catambia) SYLAN (Solar Catambia)

Modium
JIMPT DUPFETY (MCA)
BILLY THERMEL (Polydor)
LIBS Coglification
RED SPEZIMAGIN (Epic)
PAY TRAVERS AMED (Polydor)
SORPT (RES (Moreury)
ROSENT PANAMER (Falland)
-MICK LOME (Quiumola) **AWW**8

Added
SUZI GUATRO URSO:
GUAGROPHENIA (Polyeor)
JETHRO TULL (Chrysolis)
GEAT (Columbia)
SHOES (Elentro)
PAT BEMATAR (Chrysolis)

Modium A'S (Arteta) TALKING HEADS (SIre) TALKING MEMOS (SIre)
LUB (Cop)Pel)
GENTA RAYAN (20Th)
GENTA RAYAN (20Th)
AC/UC (ATENTIC)
MILTER EMAN (Columbia)
SCHMET (Optimble)

Hoffest LEO ZEPELIN (Seen Song)

Cleveland 216-781-9667

CMR (Clork/hour (ca)
INCATALES (BRI/hour (ca)
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Just

THEMPE (Capricorn)

MOST ADDED

CHEAP TRICK Dream Police (Epic)
JETHRO TULL

Various Artists (Polydor) 17/17 SHOES

TOM JOHNSTON Everything You've... (WB) 10/10



Added Outflo IRSO OUAGROPHERIA PO year ALTER LATE OF ALTER CONTROL ON ALTER CONTROL OF ALTE

Moffest PAURE (Island)
"Sumple on "Come"
CLO (Art)
SHIF "A"...TERS (Atlantic)
LDD (Capitol)
LDD (Capitol)
LDD ZERFELH (Sum Sang)
All ID LEAVE "Gool In...Rain"
"5/8 Sourse" "in The Evening" Added CHEAP WICK (Epic) GED, THOROGOOD (NCA)

MOOD PO: KEITH MRIGHT MD: DATID LUZZAK

Singles BLORDIE (Chrysolis) ELYDO JOH (HEA) EARLES (Apylum) FLEE THOOD MAC (HD) H (Sirm) ROB (HILL (Murcury) TIB (JURY (ALL) AMPSCALLION BILLY THORPE (Caprio GODNITOM BATS (Chiman

35/25

Stormwatch (Chrysalis)
QUADROPHENIA 23/21

Present Tense (Elektra) 13/13

Two numbers follow each album tide. The first represents total number of Michaell stations playing the album this week. The second is the number of those stations that added it this week.

Cleveland SINCEROS Costumb el MED SPEEDUNGDO ILO C SO FE TO TENTO HOST OF APT OF PAT TRANSS BAND FROITO TALU NG MEDS S TO ALAN PAR SONS PROC. LAF 1979 MCLLY PATCHET LEF CE

Hightost
LED ZEPPEL in Sour Song
TOMEL STARLET Prists
SOURCE LEGO TO
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FOREIGNER LAFTENT C
REIL YOUNG LARRYMAN SOLL

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SUPERFRANCE (ABAIN
SULTE STEEL INVALIDATE
SULTE SULTE STEEL INVALIDATE
SULTE STEEL INVALIDATE
SULTE SULTE SULTE SULTE SULTE SULTE
SULTE SULTE

Q-FM-96 Columbus 814-224-1271 YOUNG (MB/Reprise)

1011

Mapdium
SDEATHLESS (DB1/Ammerico)
JIMOT BUTTETT (MCA)
SOUTHSSOE JOHNST (Mr. cury E
OWERLE (Mr. tear)
SAMET HACKER (Capital)
HOUSE STEEL (Mr. tear)
HOUSE STEEL (Mr. tear)
GMT YHEMSE (Arou) Josz
MEIL LURSEN (Nortzen)
SEOR JOHES (Teppon Zen/Col.)
CHURADES (MCA)
MEATHER REPORT (MC/Oslumbio)

Mortest FOREIGNER (Artentic) LED SERVEL(H (Seen Song) ELD (Jat') DRS (Elentra) SOMEK (Capitel)

Singles FLEETHOOD MAC (48) EAGLES (Asylum) BLONDIE (Chrysolfs) ARS (Polydor) Dayton

NOTION THURSDAY

HOTTON THE (Seen Song)

MEDLY WATCHER (Epic)

HOUSE (Capital)

HOME

Singles side! (Plene?) UNB (Cop!to!) GRAHMI PRIKER (Arista) SUBST HAGNI (CEPTO!) CHROCHES (Murbon) PRAME ZAPPA (Zappa) DAYE (EMBG) (Sum: Song CAROLYNE MAS (Murcely) BLAH TOOKINGSYSTY (Poly)

Added
JETHRO TULL (Chryselis)
KURLA BOHOFF (Columbia)
Maky Den't Bo
OHLAP WICK (Epic)
**FIFE
**COMMONTHIS (Botales)

Capital Annual Capital Annual Capital Annual Capital Capital Annual Capital Ca

Highway To Hell (Atlantic) 32/15

MOON MARTIN Escape From... (Capitol) 22/15 SAMMY HAGAR

Street Machine (Capitol) 21/14
ALAN PARSONS PROJECT 29/13 Eve (Arista)

MEDIUM

TALKING HEADS 22/13 Fear Of Music (Sire) SNIFF 'N' THE TEARS 20/13 Fickle Heart (Atlantic)

PAT TRAVERS BAND

Go For What.. (Polydor) 20/13 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

> Dayton 513-224-1501

Noting! LD EPRLIM (Swam Song) ROLL* MATCHET (Spic) RACK (Capital) ROLL* MATCHET (Spic) ROLL* MATCHET (SCA ROLL* MATCHET (SCA ROLL* MATCHET (SCA ROLL* MATCHET (SCA BILL* YHOME (Polyeor)

Des Moines

515-285-6181

Detroit

MACK (Cupital)
FORE (AMEN (Arients)
Bit VOME (ARIents)
Bit VOME (ME NAperion)
Bit COMMON (ME)
BOC (Cutients)
CALCAD (Cutients)

Singles EAGLES (Asylum) BLONDIE (Chrysolis)

Detroit 313-444-1010

AC/OC (Attentica MODE MORTER (Capitol)

Singles

33.01 3000

-EDDIE HOMET LLOFINGE -FLEETWOOD MAC (ME)

MONE

SPEEDWAGON (Eatc) 1 (Artsta) TRAYERS BAND (Pulyeor

Singles FLECTHODG MAC (HB) KANSAS (Birshner) (Cop!Yo!) IPIONS (Marcury) DIT PAUNER (Island)

KGGO

R. WILL 1 175

IDDI DYLAN (Columbia)

IDDI DYLAN (Columbia)

ALA HIDDI (Foreign)

ALA HIDDI (Foreign)

Since, Come (Foreign)

Since, Come (Foreign)

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VILLES

Adood
ACTION THEL ICH year (see the components (Polymer)
ONLAP TRICK (Epic)
MOLLY HATCHET (Epic) Modifies (EC), THICHIGODOD (MEA) ALAN PARSONS FROJ. (Aristo) SAD CAFE (AAM) SADDY HAND (Capitel) ALINGOD (Palydor)

HETTOST LED ZEPPELIN (Swan Song)

WRIF 101

Added
ADDAS MYSSY (Columbia)

QUADROPHENIA (Polydor)

SCREPICHS (New Cury)

HOLDELS (Columbia)

ALMA PRISONS WOJ. (Arisva)

CHEAP WHICH (Epic)

Marthod LED EXPECTS (Sum Song) META, VOUND 1 MAPROPTED MLACHFOOT (Arou) FORE BMERA (Oxford) MOS SPLAN (Oxford) HICK LOW (Oxford) FALCHON (EADS (SIce) MODERNY PALADY (Stee) ADER BRIDE

EAGLES (Applies) PLEETHOOD HAC (ME

THE HOTTEST

LED ZEPPELIN

In Through... (Swan Song) 40/39 FOREIGNER Head Games (Atlantic) 34/28

KNACK Get The Knack (Capitol) 29/27 CARS

Candy-O (Elektra)

ROBERT PALMER

Secrets (Island)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

30/27



Detroit

Elgin

312-741-7700

AEFF LORDER (Aristo) ALAN PHRISONS PROJ. (A SOUTHSIDE JOHNEY (Mar-HICK LOWE (Columbia) HATTI SHITH (Arista) HARROUR (Roder)

RECORDS (targin) AMMEDIA TRICK (Epit) Notice!
LED ZEPELIN (Sean Song)
MACK (Gaptol)
BILL YOURS (BERROPTISE)
ZHES (Clastol)
FURE (GOLDE)
BLACKTOO! LETOL
BLACKTOO!
BLACKTOO QUADROPMENIA (Polydor) MISTRESS (RSO) SINCEROS (Columbia)

HOME FLEETHOOD WAC TOD

943 HIOMIN

Added Park Little Planet Park Little Planet Park Little Planet Little Pl

-PLAN, WARRICHE
MOTTONT
SHIFF "H" . "LERBS LATION"S
SHIFF "H" . "LERBS LATION"S
LED ZEPPELIN (Sweet Some)
TALLING WESDS (S)"+ol
"Mead Your Love" "Eite
MICH TAN, OI GOL west of
GOR, AGE OF TAN, OI GOL west of
GOR TAN, OI GOL west of
GOR TAN, OI GOL west of
GOR TAN, OI GOL WEST OI
SAN COLL MARKET
SAN COLL SAN COLL
TO COLL SAN COLL SAN COLL SAN COLL
TO COLL SAN COL

JOST GREGON (Elektro) BLODY EMBORS (Flying Fish) BLOHE COLE CLAYTON MIOS. (Concord) PASS/JACKSON/MIOWN (Publo) Singles None



PAT TRAYERS BAND (Polyeon YAPOUR TRAILS (ME) WINGS (Outumbie) MEIL YOUNG (ME/Reprise.

Evansville

Nettest
JIMP SUPFETT (NEA)
ONES (Electral
ELO (APT)
ELMS (Electral
ELO (APT)
ELMS (APT) MEN SECREM (Mortson)

FLEETHOOD HAC LIB !

313-398-1100

(D)

Added
SU21 QUATRO (RSO)
"4 Letter therde" "Molity
"been in Leve"
"CORE (GE) (Atlantic)
"Talephone" "White Boy"
QRIT HUMM (Aroo)
"Friends Elec..."

Need yet

AC/DCC VATANTE (C)

AC/DCC VATANTE (

WWCK 105 FM Flint 313-744-1670

1000 100710 (Cap19a1) 100 (71aa)

Added
JETHO TALL (Chryselle)
TON JOHNSTON (M)
PAT MUNITON (Chryselle)
DEES 121407c)
HOTELS (Capitol)
-FLETHODD INC (m)
-EAGLES (Asylum)

Modium
SAPRIMARP (Adds)
PRISE (Artolo)
RESE (Artolo)

Horfour LEB SEPTEL In those hong indica (Cop Ings) Autor Protocol Red, (Cop Ings) Autor Protocol Red, (Cop Ings) Autor Protocol Red, (Cop Ings) Autor Red (C

A648 Singles None

FM OT WAKE

Ft. Wayne 219-484-0580

FOI JUNEY GAVIN

Added GARDOPHENIA (Polymer BREFEDTTON IEINATO NUMICATION (Luring) SHEDDOS (Dolumis) TON JONETON (UNI STONK INCA) CITY BOY (AFIONTIC) OMEAP WIGH INCA (ERIC)

TROPING (BB)
TAD CAFE (AME)
TAD CAFE

MICONOS (VIPGIA) SHIPF 'N'... TENS (ATIANTIC) SHORT HACH (CONTROL) CHOM (Elektry) JIHOT BUPFET INCA)

ATTENDED TO STATE OF THE STATE 1011

Singles
ADDMET (Columble)
CLIMIA BLUES BAND (Sire)
ROCKETS 1850
ROCKETS 1850
ROCKETS 1850
DAVE (DMBADS (Soun Song)
ELLER SHIPLY (ELECTRON) BAND
FALAING 460S (Siry)

LAV-FM 97

Added
PAT GENTAR (Chrysetta)
OTELS (Capital)
Bull STEEL (Intinity)
SGES 1 (Entra)
OUASIOPHE 01A (Polydor)
Tell CURRY (ABR)
-EAGLS (Reylum)
-EAGLS (Reylum)
-STYM (ABR)

HOME

I MIKE TIMES Added PAT BENETAR (Chrysotts) "Near threaser" SNOES (Electro) "Tras. Hight" ADAS TRIEST (Cotambie: "Dismondes" "Menalisal"

"Diamonds" "Novaliah!"
QUADNOMENTA (Polydor)
"Love Relgam "5,15"
"ACALES (Reyram)
"IAN GOBY 151|F7/Ep(c)
"LEETWOOD NAC (MD)
"LEE TOOD NAC (MD)
"LEO ZETTELIN (Sean Song)

Medium NICE LOBE (Columbia) TALKING HEADS (SIFE) ALAM PARSONS MEGJ, (Ay)

KY/IO2 · Kansas City 616-753-4567

Added SHDES | Electry |
Rep 6 | Them
ADAS | MELEST (CD) unb1a
**Cannor los* **Ol seconds*
-FLEETHODD MAC END)
-EAGLES (Asylum)

Grand Rapids 616-456-5461

Tructed LLD ZEPGLIN School School LLD ZEPGLIN School Schoo

indianapolis 317-257-7665 808 PUAR (Columbia) Indianapolis

ROBERT PALMET (Island) -EDDIE HONEY ILOTINGT

TOTTONS

CARS. (Elektro)

CARS. (Elektro)

ACO SPEEDMAGON (Epic)

PAT TWA DES BAND (Polymor)

ACOCI IARIANTES

ACOCI IARIANTE

Singles

Mothest (LD ZEMPELIN (Swam Song) MCDL 2EMPELIN (Swam Song) MCDL 100E 1001 was followed to MELL YOUNG 180 Mapprises (AFT EEMPELING 180 Mapprises) (AFT EEMPELING 180 Mapprises) (AFT EEMPELING (AFT EEMPELING 180 MAPPLE) MCDL Y MATCHEST (EG) (AFT EEMPELING 180 MAPPLE) MCDL Y MATCHEST (EG) (AFT EEMPELING 180 MAPPLE) MCDL Y MATCHEST (EG) (AFT EMPELING 180 MAPPLE) (AFT EMPELING 180 MAPP

HOME Singtos

FM 102 KFMQ Lincoln

Andrea CHEAP TRICK (Epic) Title
J D BUTHON (Columnia)
**There burn Dean*
PONE INC. Internation
**Title "Telephane"
**Title "Telephane"
Tol. JOHN (DE.** Sevenneh"
**ALES & P., BLAS (Delumia)
**ALES **LEFTENDO (MC 180)
**ARELES (Regium)

"Money to Services" (Afternite Services - Land to S

Herican LED ZEPPELIN (Swen Sang) SWACH (Capthol) HICH LOSS (Dalumble) ELO (Joy) ROSSET PHANEN (Incand) SAPEN NAMP (Asso-LID (Capthol) CARS (Elentra) LAN GENE (\$187/Epts)

1011

Joza BURTON/COREA (BCH) BRIC GALE (Columbia) HAVANA JAN (Dolumbia) CHURLES MINGUS (Atlantic) LEE RITEMOUR (Electra)

Madison 608-837-8592

GUG-B37-B02

ALAN PRISCISS 7B0, (4-1a), (4-1a), (18/5), (4-1a), (4-1a)

Milwaukee

414-342-1111

HOME

Hoffest SEN \$10RAM (Horlzon)

92

Modium ZAPPA (Zappa)
JISON BUTTE (ICA)
JISON BUT

JETHIO TULL (Chrysella) CAMBA (Elektra)

CAMOUNT TO THE TOTAL THE T

WLPX 97 fm Wisconsin's best album ruck 18080111 BEAM RINES (AFTATe) ADAS PRIEST (Columbia)

Added
DHEAP TRICK IEpic)
JETHON TULL (Chrysel
GAMMA (Elentra)
"Thunder...(sight"
1994 (AM)
"Welt For Ma"
SAD CAFE (AM)
"To The Faire"
CITY BOY (Atlantic)
Title -PLEETHOOD NAC (MB) -EAGLES IAsytum) -STYX (AMI)

Medium SAURY HAGAR ICODITO13 AC/DC 1491m91c3 SMEETBOTTON (Elentro) RAINBON (Polydor) MOLLY MATCHET (Epic)

KQ92 Minneapolis 612-545-5601 TIM CUMBY (ALM) YIPESI INIIIANAILMO ELLEN FOLEY IEDIC/CI -EAGLES (Amylum) -FLEETWOOD MAC (188)

Jazz MONE

-LETTODO MCC 188)
HOT BET 1881
HOLLY HATCHET (Epic)
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KFHH

Muscatine 319-263-2612

S19-263-2612

LED EIPPELHI Clean long?

CONS (Sight) Consultation

MIRRIN PALLIES (1) Indicated Inf.

MIRRIN PALLIES (1) Indicated Inf.

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MIRRIN SIGNATURE (INC.)

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JANE JOHNS BRACKES (Topon Zea/ JOHNS E., SMITH (Datumble) STEVE NOME (Columble) 61 L. LANSEN (Gerigon) 8008 Y HATCHSTON (Columble) 8008 Y HATCHSTON (Columble) 5008 Y FOR LANSE (Hamperer) 9 FERR TOSK (Hall(Masser) 80 NAME (Hamperer) 9 FERR TOSK (Hall(Masser) 80 NAME (FRINGE)

DI LISA CI

REG BYEEDMANDD (Epic) HIMES (Arieta) 1000 MMRTH (Capital) 1000 MMRTHH (CAPITAL) (CAPITAL) 1000 MMRTHH (CAPITAL) (CAPITAL) 1000 MMRTHH (CAP

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Huttest POINT BLANK (NCA) "Danger" "Posthouse"

POI BOD LINDEN Omaha SOUTHER JOHNN' (Nursury "Time" "Roply" 80C (Columbia) "Tear droos"

Singles None

Added PRIEST TOI umble! ADDS PRIEST TOI umble! PAT BENATIR! (Dryselfe! BMY REMAIN (Arcol STRUDIOS (Datemile) ORAP TRICK (Epic) "Yelose" "Malse Hel!" Title

Singles PLEETHOOD MAC (#8) PAT TRAYERS (Pelydor) RECORDS (Virgin) Omaha

712-322-4041

Moffset LED ZEPPELIN (Soon Song) (DMCC (Copito)) CMS (Eleate) HEL VOLMO (UB/Morise) REMES (Arista) TALKHON (HADS (Sire) RED SPECOMODON (Epic) OATD UBMERN (Epic) ROUSE (FILE) ROUSET PALMER (1sland)

1023 MONE

Jaze

Nettest LED ZEPF(LIN (Supr Song) "All My Love" "Yool In . Re! "SVB Serray" NOKCH (Septe) CHB (Septe) C

9008

Added CHEAP TRICK (Epic) TOM JOHISTON (ND) QUADROPHENIA (Polydor)

| Maps|um | Maps

WWCT tm album rock

Added
RORY GALLAGIER LOTYSBIT!
"FOITOW MS"
TON JONGSON LIBD
"Small Fels"
Small Fels
The O'Tel, (Chrysbits)
The O'Tel, (Chr

| Medium | State | Medi

SINGIOS BLONDIE ICHTYSOIISI FLEETHOOD MIC (IB) EAGLES (Asylun) RICK DERRINGER Peoria

309-674-2000

PAT TRAVERS BAND (Polywor ALES & P. BERRS (Columbia AMERICATHON (Scotter) TALKING HEADS (Sire) TIM CURRY (AMH)



493

FO: SHENT ALBERTS Added IGMDS (Columbia) To but Diddy" SAD CATE (AMI) "To the future" BHOE's (Elektro)

Haddon 1AN 6000 [9:117/Epic] 71N CARTY (AAR) SARTY MARKE (ARE) SARTY MARKE (CEPTO) JETHO TELL (CEPTO) On the Nive? ARMA PRIEST (CELUM) -FLEETECOD VOC (MB) -GAGLES (ARYLUS)



Added College | Added College

816-399-2233

HOME

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HD: ATE DESAMTES

Hedium PAT TRAVERS BAND (Polydor REIL TOUNG (MD/Neprise) VINDS (Columbia) WHOS (Columbia)
GO, PHENDODOD (HCA)
MERICATHOR (Lorinural
DHICARD (Columbia)
AC/DC (Atlantic)
GRES RINN BARD (Bosers)
DIRE STRAITS (BD)
QUEEN Electron
BOC (Columbia)

| FORE GORE (Art on Fig.)
| Title "Princip promot" "Whit to the Option of Control of Con

HICK LOBE CONTAINED (a)
Season***Cyrest**
**RELECTION (Spice)

4048 BHOM Singlet

Rockford

816-399-2233
hortest
LES EEPPELIS (Seen Song)
dit Volles (ME/Reprise)
FORE (GER) (Attentic)
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Singles None

Saginaw 517-892-9528 517-894-2996 ARS (Polydor) NICK LOWE (Columbia) BRAN TCHAIROVSKY (Polydor KANSAS (Kirchner) CHEAP TRICK (Epic)

NOTION SUPPLIANCE (AME)
ALAR PHRISONS PROJ. (Aristo)
ACREST PALMER (is land)
LCC SEPPLIN (Sees Song)
JOURNEY (Columb 10
DERS (Elevate)
NAMACE (Capitel)
RCC SEPECHAMOROM (Epic)
SHIFF in ... TERMS (Ariantic)

KLYXO

D) BIUGE FISCHER

Sioux Fails 605-339-1520

SINGLOS EAGLES (Asylus) FLEETHOOD HAC (MIL)

Jose

RIMES (AFIETO)
REIL TOURG (MS/Reprise)
DAYID MENIOR (Epic)
CARS (Elishfre)
VAN MERIOR((SON LUB)
RAMSAS (Kirahner)
ROLLY MITTORE (Epic)
~7000 COUGHS (MW.cury)

-ADMIC COUGHE (Nor curry)
NOTTING
NOTATION
NOTAMIC CONTROL IN (Soon Song)
JISTAT BUFFET (CEA 2
BOB DYLAN (Columbia)
NOTA (COR (Columbia)
NOTA (COlumbia)
NO

Added CMEAP WICK (Epter BLISS BAND (Columbia) POINTER SISTERS (Plenet (CAMERDY MENT IPOTYME) ASTRON TALL (Drybella) SMEES (Elentra)

TOTAL TOTAL

3048

Singles EAGLES (Reytum) GLOMOIE (Chr ysolfe) **Terre Haute**

812-238-2567 SARTY HARM (Cop) for TIANA JANON PRAME JAPPA (Zappo) TITTO

Hottost LED ZEPPEL(N 19-om Bong) MEATHLESS (EDI/America) NEW DYLAN (Columbo) ELG (Joys) PRISM (Ariola) CAPS (Elebtro) ELG STEEL (Infinity)

-THE COURT (ADD)
-(INCE (Cop)to!)
-MER EMOLAND (Infinity) Jess

Toledo Toleus 419-248-3377

PO: PAT STILL

Medium RORY SALLADER (Chryselis) CHICAGO (Delumbia) HISWESS (ROO) 1AN LLOYD (Sourt) Bree.1 AC/DC (Atlantic) A'S (Arista)

PFD ROCK 103

MUTELS (Coping)
"Dressing" "Dantrol" "Big"
JETHIO THEL (Corynsile)
"Old Ghosto" "Dark Ages" "Or!
AAIHBOD (Polydor)
DARMA (Elektra)
DESMOND CHILD... (Coping)

Added JETHRO TULL (Chryso) "On the Move" O'EAP MICK (Epic) As (AS 18brcury) "Stroot ips." Suzz (Dutto 1850) "Been in Low" Sect of Charles (Eight) As (AS 18brcury) "Ton, Night"

999 (13a) SAMRY HAGAR ICEPTOTE ELLEN FOLEY (Epic/Cleve) YACHTS (Potydor) AGAS PRIEST (Columbia) TIM CURRY 1AAM)

T-95

419-248-337

Wortest
LED ZEPELIN I Seem Song)
MACH (Cap Seem Song)
MACH (Seem Song)
MACH MATHE HENDERSON Singles

Wichite 316-722-8123 -RECORDS (Virgin) -LOUISE COFFIN (Elahero)

BOD LAWRENCE

Medium BDC (GD:umble) BDC (GD:umble) BHIGHE (CD:ymaris) PAT TRAFFES SHAD (PDIydor) "Docum Boom" BLL "DURG (MD:Reprise) RUMDUR (Aristo) RUMDUR (Aristo) RUMDUR (Aristo) BLS (GD'REP LIAM) DAYE (BUNDUS 15em Song) ROS SPEZIONO(D) (Epic)

Jazz Singles None

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LED LEFFEL HE (Seen Somp)
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92 CITI FM Winnipeg 204-775-0371

HOTTEST
CAS. (Electro)
BILLY TROPE (Polymor)
HOBIC (Day fre)
HOCI (Day fre)
HOCI

JATE NON

Albuquerque DAVID MERHER (Epic) DIRT BAND (UA)

Added
TOW. (ADMISTOR (98)
RICE (OURH-HODE)
GE SHOOD (HILD., LCaptrol)
BOD (RCA)
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AND CAMPAGAGE (AME)
TARKEY CLARGE (AME)

Modium PRISE (Artela) RESERVATION (Artela) Singles BOODIE BROS, (481 BODIE BOORY (Lariner) 96 KEZYFM Anaheim 714-776-3696

HD+ LARRY REISHAE

Added CHEAP TRICE (Epic) Pholose* CHEAP TRICE (Mb) TON JONSTON (Mb) -CABLES (Apylus) -FLEETWOOD WAC (Mb) -STYN (AAM) Moffest (Capital)
"Lections" "Caninght"
#Li Yould (Mb/Maprical
#US OF CANADA (Mb/Maprical
#US OF CANADA (Mb/Maprical
#US (Capital)
#US (Capital) -STYL (AM)

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Fine SCORT (SOL (SOL)

FILLS (OF SCE) AMD

FILLS SARRY HAGEN (Copyrol) HICK LORE (Columbia) ALAN PMISORS PROJ. (Aristo) "Demod 11..." LED ELPYELIN (Swar Sang) CARS (Elentra) "All I Can Do"

AGNE



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Aspen 303-925-5776 GETTE MIDLEM (Artentics "Mang De" Milliworker" DIME STMAITS (MB) VAPOUR TRAILS (MB) LED ZEPPELIN (Swen Song) "ALAM PARSONS (Arters) "HEART (Mushroom)

15

Ante PAT HETHERY (EDM)
HEATHER REPORT (HEC/DD) unit ATHER REPORT (HEC/DD) unit ATHER REPORT (HEMPEROF)
SYMBO GYBA (1187) 177
HE LL LHSSEN (HEM Faunt)
ANDER MANDES SON (1187)
37E WE ROME I DELLEMS SON (118)
37E WE ROME I DELLEMS 11 Singles STEVE DAME IDVOTIONS ARRESTING (Columbia) FOREIGNER (Artentic)

MOST ADDED

Dream Police (Epic) 31/24 JETHRO TULL Stormwatch (Chrysalis)
TOM JOHNSTON 24/22 Everything You've... (WB) 17/14 QUADROPHENIA Various Artists (Polydor) 14/13

SHOES Present Tense (Elektra) 11/11 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Kgot

Madium

HELL VOLHE (#E/Appriso)

HELL VOLHE (#E/Appriso)

HELL VOLHE (#E/Appriso)

HAN GORN (\$5117/Epic)

HAN HORNISO(#B)

ALME PRESCRIPT HELA

HINDER (\$6118/Epic)

HAN HORNISO(#B)

HORNI

Anchorage

Added AETHRO FLAL (Chrysells) To the Move" "N. See Olf" CHEAP TRICK (Epic) Title

907-349-2531 DATED STRAITS (MD)

NOTION TO THE PROPERTY OF THE JOZE MONE

Singles

MEDIUM

MOON MARTIN Escape From... (Capitol) 2
ALAN PARSONS PROJECT Eve (Arista) 27/14 **NEIL YOUNG**

Rust Never... (WB/Reprise) 21/14 IAN GOMM Gomm With... (Stiff/Epic) 22/13 CHARLIE Fight Dirty (Arista) 17/13

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

PM 108 PD: OHIS SQUIRES Added OEAP TRICK (Epic) Title TIPIO
TALKING HEADS (SIFO)
TALKING HEADS (SIFO)
TALFOL HERTHOR*
VAN HORRISON (ND)
TALFORM SIGN*
-ROB ORILL INDECUTY)
-BLONDIE (Chrysolis)

Medium CARS (Elektro) ELO (Jet) J D SOLTHER (Co) OMB (Eleatra)
(TO Ler)
(TO Ler

Bakersfield

-FLEETWOOD HAG 14B1 -REHMY ROGERS (UA) -HERG ALPERT (ALM)

#EDG A FERT (AUA)

#FF1848
#85 (Fb1yder)
#F50008*
#F50008

Jezz SPYRO GWA (INTINITY) Singles

THE HOTTEST LED ZEPPELIN

In Through... (Swan Song) 34/33 FOREIGNER Head Games (Atlantic) 32/25 BOB DYLAN Slow Train Coming (Col) 31/25 CARS

Candy-O (Elektra) KNACK Get The Knack (Capitol) 23/19

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

97RM DOUBDER

MB COD

Added RICHIE FURAT IAsylum)
LARREN BODO (MB)
TOR JOHNSTON (MB)
TOR JOHNSTON (MB)
TOR JOHNSTON (MB)
FAT SULATRIA (Chryselis)
HORN COMPT (Especial)
JOHNSTON (Freder)
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J D SOUTHS (Columbia)
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J J CAG (1CA)
SHIP 101-101
SHIP 101-10

Boulder 303-444-5800

25/20

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ACK Eden (aristal
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IGRICA BORROFY (Columbia)
READ & ROSES (Fortowy)
POLIFER SISTERS (Framer)
JINTY BUFFET INCA
BOR DYLAM (Columbia)
ROSE DYLAM (Columbia)
ROSES (FAMION (Columbia)
ROSES (FAMION (Columbia)
ROSES (FAMION (Columbia)
RAM ROSES (ROSE)
RAM ROSES (ROSE)

1033

Santa Maria

70 : 200 LESTO

Singles Toro

Corvallis RECORDS (01-g0)
INVO SERVICE (E.p.e.)
DAM STATES COD.
TAN SOME EVILLEY (DEC.
-COUNTY STATES (DEC.)
-CTEST SAME (Deartur)

Added Organ Communication Added Organ Disclot (Dpts) That or the 19 Title of The 10 Title of Ti

Modium BILLY THERMS IPolymort HEREX COMPTONI HEREX BENEZY (Chromotol HICHMO T BERN HECAT

Denver 303-759-5600 KATY

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2002 MEATHER HEPORT

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2001 2008

Simples (Columbia) van Houge (Columbia)

Denver

303-936-2313

SAMEY HISSE (Captroff SAD CAPE (ASH) -41001 IB-SEIGE (Corumbio)

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(20 SEPPE, IN 15oom Sang)
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Singles CODIC MONEY ILOTher I

Edmonton

NOPTON*
OLAN PROSONS PROCY LATIN'S
LED ZEPPELIN IDNOM Song!
SOD DYLAN IQUI AND INI
SUBCEL COLUMN I
SUPPERTRAMP CAME
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SUCCELLE LAN'I
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SUMPRINGER (Agai E. L.) (2011)

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PAIA INCOMPLESS Singles SHEES (Elgetra) STEED DOOL (Desprior) SPORTS PARIS, HAMBLE

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FD: BARTON VALUE MD: SHAMES SHITH

IAN HORTER COMPANIES COMPA

Martest
LTS SEPPELIN (Soon Son CRES (Blantys) FANCE (Dayles) THILMPH (RCS) ESS DYLES (Datemble) AC/DC (AFLANT) TO SERVICE (AFLANT) TO SERVICE (SERVICE) FANCE (AFLANT) FANCE (SERVICE) 5000 2000

Singles Angles (Columbia) BILLY THERE (Capriours) GREET SAFFERTY LUBS Las Vegas 702-732-7753

up thtrustel

J001

Fort Collins 303-671-1232

JOHN PRINT CAPYTON CONTROL OF CONTROL OT CONTROL OF CON

Moffeet BOD BYLAN (Columbia) DIST GAID (LAS RANDY HITMAN (ES) JIMNY BUFFETT (ECA) VAN MORN (SON 188) LED EFFELTH (Soon Song?

Honolulu 808-949-2093

7001 1006

Sington

Many Rocky Figure 1888 - (All cont 16)

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Asset
SAG CAPE (ADM1
"Yo The Future"
ADAS PRIEST (Columbio)
"Olamonde"
-UETWOOD MAC (Mb)
-UED DYLAM (Columbio)

Modium Saddr Houghtell CHMELE Infibra HILLE Infibra HILLE Infibra HILLE Infibra HILLE INFIBRATION HILL

Northern LED EFFELIN (Seen Sung) "All My Lane" "Nor Day" "En The Evening" "Feel 1s., Rain"

Singles Tim Cumpt (Adm) On vib someon (Epic)

Los Angeles 213-469-1212

LMB (Cap 19:12 JIMP (DAPTY CRC); 6176 CRC; ARRIVED (Aggle); LTMP (DARTHOR) (Aggle); LTMP (DARTHOR) (Aggle); LTMP (DARTHOR) (Aggle); LTMP (DARTHOR); ARRIVED (ARRIVED); ARRIVED (ARRIVED)

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Los Angeles 213-467-1224

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Los Angeles 213-464-5638

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Madium
MDD DYNOMINATION ((ptc)
MDPD TAMER (Adm)
VAN ROLDS (GS)
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LILLYEN)

NO. MINE SHEEDING Added LANGER WOOD (MB) AGEN C BIGPELLE RAFILA BORDFF TOUT who to b

Modium JOE (SNM (Arioto) SANSY MINIMA (MB) 808 JAMES (Yappon Emm/Cot) SUCCEST (Polydor)

MOPPHST
ALAN PRINCIPLE PROJ LAFTHER FOLKSTY COURS FROM 1 CON 1 CON 1 TO 1 CON 1 CON

KWEST

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GETTING THE POINT — KLAK/Denver hosted a day for 15,000 people at Elitch's Gardens, Denver's leading amusement park. The friends and neighbors were entertained with 10 hours of continuous music from eight of Colorado's top Country bands. Members of the KLAK staff are shown "making a point" to some of the scenes. Pictured (front row, left to right): Jeff Pigeon, Elena Newton, and GM Bob Sharon. Standing you see Rick Jackson, PD Larry Watts, Sales Manager Jim McCarthy, and Chief Engineer Jim Westerberg.



THREE'S COMPANY — (Top photos, I-r) MCA's Merle Haggard welcomes WMZQ-FM/Washington, DC air personality Don O'Brien, and PD Carol Parker on his tour bus... WMC/Memphis PD and airman Les Acree is shown interviewing RCA's Jerry Reed as GM Dean Osmondson looks on... (Lower photos, I-r) In Cincinneti, Capitol's Kenny Dale (left) shares a few minutes with WSAI's Dale Turner and all













TWO FOR THE SHOW — While in Kansas City, Mercury recording artist Jacky Ward (right) is shown with KCKN's MD, Wes Cunningham ... Next we have KSON/San Diego PD Rod Hunter getting wrapped up in his promotion with KSON account executive Rodge Seelert during a "Roller Relay Match" in which the station took part ... In the middle row of pictures WB's Margo Smith is with WHBF/Rock Island air personality "Lovable" Lew Lawrick ... WOBL/Oberlin, OH morning man and PD Scott Miller was visited by "Miss North America," Sandy Randolph, for an interview on his show. Scott told R&R, "It must have been a gift from the staff, since it was my birthday that day." ... MCA's Don Williams is pictured being interviewed by KTTS/Springfield, MO Assistant PD Rob Hough ... WOKK/Meridlan, MS Music Director Van Mac talks with Columbia recording artist Marty Robbins following a concert appearance.



night air person Gina ... WEAT/West Palm Beach afternoon man Rob Gibbsons sends off WEAT "Mystery Voice Contest" winners Laurel and Roger Dunson. WEAT provided them with an all-expense-paid trip to Nashville, complete with tickets to Opryland, the Grand Ole Opry and a tour of all the sights.



Jim Duncan

Commun

FICAP Mini-Seminar & Golf-Tennis Tournament Set For 1979 Country Convention

As part of the upcoming Nashville Country Music Convention, a time when the industries that are involved with country music get together to thank and congratulate each other, radio representatives will have a seminar to take part in for the first time. In addition, the annual Chuck Chellman-Georgia Twitty Radio Golf Invitational has been expanded to include a tennis tournament and will be in a new location this year.

The Federation of International Country Air Personalities will host a Mini-Seminar on Tuesday, October 9 at the Roy Acuff Theatre in Opryland beginning at 10am. WWL/New Orleans air personality Charlie Douglas will host the panel, which will include R&R's Nashville Editor Biff Collie, the 1978 Country Disc Jockey Hall of Fame inductee, Ralph Emery of WSM/Nashville; Paul Kallinger, XERF/Del Rlo; King Edward Smith IV, WSLC/Roanoke; and Arch Yancey, KNUZ/Houston. The topic of the panel discussion will be "Put The Personality Back Into Country Radio."

FICAP's fourth annual banquet, Friday, October 12, will be highlighted by the presentation of the 1979 D.J. Hall of Fame winners. It will be held again at the Hyatt Regency Hotel, with entertainment provided by RCA Records.

The 7th Annual Radio Invitational Golf and (now) Tennis Tournament for players and non-players will be held this year for the first time at Nashboro Village Country Club on Murfreesboro Road. Prior tournaments had been at the Crockett Springs Country Club. Chuck Chellman told R&R, "We felt the move would give us the chance to expand the participation to our radio and records friends who enjoy playing tennis. The day will again begin with the early buffet breakfast and conclude with the trophies for the winners in each category." This event is scheduled on Wednesday, October 10.

News Notes

Terry Amber resigned as PD/MD of KDJW/Amarillo. No replacement yet. . After two years doing the morning Amber had been doing middays on the air . . . After two years doing the morning show and PD job at KCEY/Modesto, CA, Lee Nyes exits and will be available after October 15: (209) 883-0433 . . . Craig Hines, formerly with KGIL and KIQQ/Los Angeles and KATY/San Luis Obispo, has been appointed PD of KKAL/Arroyo Grande, CA. According to VP/GM Gary S. Owens (no relation to R&R columnist Biff Collie!?), KKAL has applied for purchase of an FM station in the Jessie James Freeman, former PD of WBIR-FM/Knoxville, is now doing nine to noon at WINN/Louisville. WBIR-FM has dropped Country for an AOR format. (One for your side, Gelb!) . . . Good news to hear, after all these years, that WSM-AM/Nashville will be programming Country 24 hours a day. They had been doing a Pop/Adult format during the day, with Country in the evening and all-night. Al Voecks will be PD and News Director for the station, according to VP/GM Len Hensel. Mary Catherine Murphy Sneed (and her orchestra) will oversee the music. For many years, I have had more questions and comments from first-time WSM listeners or visitors to Nashville about WSM's unmistakable connection with country music on the one hand and their P/A programs during the day on the other . . . Sports personality Tom Kelly is now doing morning and afternoon drive sports and commentary for WSAI/Cincinnati . Larry Hunter has once again left KSOP/Salt Lake City. No details of replacement or Hunter's future plans

SO WHAT ELSE IS NEW? Congratulations to RCA's popular promotion executive out of Dallas, Wayne Edwards, on the announcement that he will be married to CKLW-FM/Detroit Music Director Johanna Solima. A December wedding is planned and will be, in Wayne's words, "a showbiz wedding." (Film at Glad to hear the crew of WHBF/Rock Island is feeeling better. MD Lee Lawrick told R&R that many of the staff on the AM & FM had come down with the flu, which put the stations in an uproar for the past three weeks . . . A bunch of very good people, including Kris Kristofferson, Tanya Tucker, Roger Miller, Emmylou Harris, Jose Feliciano, a reunited Delaney and Bonnie, and KLAC's Sammy Jackson are taking part in a concert benefit for the family of the late Dorsey Burnette. The show is set for October 12 at the Los Angeles Forum. R&R was going to press, the CMA called with some of the details of its artistdisc jockey tape session to be held Friday, October 12, during Convention Week in Nashville, plus a first time CMA-sponsored luncheon for visiting radio people. I will go over the particulars next week. Some of the other radio-oriented functions are outlined on this page. Looking forward to the FICAP clinic and the golf tourna-Speaking of golf (notice how smoothly I segued to this bit), Electric Weenle's madman Tom Adams sent us this from Honolulu: "Read a report of a lady on the golf course who was hit between the first and second holes. Doctor said it was one of the strangest and hardest places he ever had to bandage' That's the hole story this week





RADIO ON THE MOVE — WAXX/Eau Claire, Wisconsin sent to R&R a complete sat of ideas that keeps the station on the move. The top photo shows the WAXX Supervee race car with driver Herman Johnson accepting a trophy for winning a recent race. The lower picture is of the WAXX 1979 GMC 4-wheel drive Jimmy, which was given away at the station's recent festival and band contest. UA's Billie Jo Spears was featured entertainment. The truck giveeway was a tie-in with a bumpersticker promotion the station ran.

Country Receives Good News On The Sales Front

The slump in the music business is a hot mass media topic these days. Stories of doom and gloom are popping up on national TV, People magazine, and local newspapers. High profile rock music comprises the bulk of the coverage with little mention of country record sales specifically.

R&R checked with major country labels and word is that country is holding up just fine, thank you!

At MCA, country sales are "right on schedule" according to Chic Doherty, VP Marketing. Because of MCA's acquisition last spring of the ABC roster, sales figures comparing last year to this are difficult to ascertain and "while MCA's overall volume is down, the country division is on target with monthly projections."

UA is also in a unique situation, in that much of their country product falls into the "crossover" category, diffusing sales figures. Operations Director Jerry Seabolt commented, "Overall, looking at last year and this year, if anything, we are up."

Warner Bros. raised prices just as the "recession" hit hardest, and felt a strong setback, but "there has been a surge of consumer activity in the past few weeks affecting all formats. Sales have picked way back up at all distribution branches and markets," according to Stan Byrd, National Promotion Director.

At RCA Joe Galante, VP Marketing, reports that "Ronnie Milsap and Dolly are approaching gold, and Waylon is near platinum. Business from this year to last has not changed drastically. The economy has affected new releases, and our projections will not be as aggressive as they were last year, but we are not experiencing the dramatic drop off in sales that rock has."

Columbia is also holding its own and "we are ahead of where we planned to be at this time," according to Roy Wunsch, Director of Marketing. "I don't see an enormous increase, but country hasn't fallen into the general slump as badly as the other formats."

Ewell Roussell, Director of Operations, comments that at Elektra, singles are maintaining, although album sales are a bit off. He points out that while overall business is down, the country section is overall up, partially due to the fact that Elektra has increased the amount of product released.

Capitol's Division VP Lynn Shults reports that country sales are not dropping, noting that while "the traditional country buyer is a diminishing breed, the country marketplace is stronger than ever, a more mass appeal, diverse marketplace." Shults agreed with other record executives that there are more record returns on mid-chart records than last year, but the proven hits are selling almost as usual.

A check with retailers confirms country's solid ground. Pat Weiser, Midwestern buyer for the Lieberman rack, reports that "country sales have been steady, with a slight pickup in the past few weeks." Steve Marmaduke, Purchasing Vice President for Western Merchandisers, says, "Country sales have definitely held up for us." At Pickwick, country and country crossovers have a higher percentage of top ranked albums than they have in the past. Proportionately, country is doing better than normal.

Keeping in mind that country records are rarely a label's strongest sellers, the fact that they are maintaining in the midst of a generalized slump is a positive sign for the format. The loyal audience that country has always claimed is, indeed, out there.

— Lee Wade



BREAKERS

WAYLON JENNINGS Come With Me (RCA)

On 69% of our reporting stations. Charts: 35-23 WCXI, debut 25 WJJD, 28-16 WPLO, debut 26 KMPS, debut 24 WSUN, debut 24 KEED, 33-23 WIRK-FM, debut 29 WYDE, debut 30 KNIX, 39-27 CKLW-FM, 28-23 WBAX, 34-29 KSOP, 18-8 KCKC. Adds include WDGY, KCKN, WDAF, WMAQ, WINN, KLVI, WCMS, WYVA, WMAY. R&R Chart: 38-29.

JOE STAMPLEY Put Your Clothes Back On (Epic)

On 60% of reporting stations. Charts: 28-18 WONE, 29-23 WSLR, 17-12 KSO, 34-27 WMAQ, 24-16 WEEP, 37-28 KEEN, 35-26 WMZQ-FM, 10-9 WBAM, 38-29 KIKK, 26-21 WKDA, 33-26 WXCL. Adds: WJJD, KCKN, WUBE, WFMS-FM, WQQT, WNVY, WTCR, WIXY. R&R Chart 40-35.

NEW & ACTIVE

WILLIE NELSON "Crazy Arms" (RCA) 76/5 KCKN, WHN, WNOW, WKXA, WKCQ. Charts: 35-28 KCKC, 17-10 KIKK, debut 28 WJJD, 17-10 WPLO, 35-25 WXCL, 35-29 WIRE, 34-29 KSON, 9-6 KUZZ, 33-20 KRAK, 20-14 WYDE, 17-6 WIRK-FM, 14-7 KXLR, debut 22 KOKE, R&R Chart-Charts (Chart-Char

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) 90/17, KLAK, WDAF, KCKN, WIRE WWJO, WMAQ, WTHI, WMAY, WHN. WYVA, WPOC, WMZQ-FM, WEEP, WSUN, WNVY, KMAK, WDDD. Charts: 42-29 WCMS, debut 24 WBCS, debut 25 KMPS, 30-21 WJJD, debut 27 WONE, debut 28 KOKE, 25-15 KCKC, 34-24 KWKH. RER Chart: Debut 39.

WONE debut 38 KOKE. 25-15 KCKC, 34-24 KWRM. REH Chart Debut 39.

TOM GRANT "Sail On" (Republic) 87/11, KSON. KCUB. WBCS, WTHI, KCKN, KOKE. WQQT. WTCR, WKXA. WBAX. Charts. 9-4 KRGO, 13-10 WWOK, 33-27 WSAI, debut 29 WPLO, 29-19 WSUN, 28-17 KUQR. 36-26 WKDA. 40-29 WKKN, 31-26 WEEP, 31-21 WM2Q-FM, debut 29 WPLO, 29-19 WSUN, 28-17 KUQR. 36-26 WKDA. 40-29 WKKN, 31-26 WEEP, 31-21 WM2Q-FM, WCMS, KCKN. WONE, WSAI, WSLR. KNOE, WLAS, WQQT, WWJO, WTHI, WMAY, KSON, KUZZ, KVOC. Charts: debut 30 WLWIFM, 33-28 CKLW-FM, debut 30 WYDE, 22-18 KFGO, 21-17 KRGO, 29-19 KGFX. READING CREATER "Rebut MAY Rebut" (WM) 76/16. KCM, WALD, KWMAT, WTCP, WEEP, WCMS, MARGO SMITH "Baby My Baby" (WB) 76/5, KCKN, WJJD, KWMT, WTCR, WEEP, Charts: 5-1 WCXI, 38-29 KRAM, 26-21 WSAI, 33-29 WQQT, debut WYDE, 32-27 KYNN, 20-11 KWKH, debut 30 KTYN, 35-28 KZIP.

ANNE MURRAY." Broken Hearted Me" (Capitol) 75/29, One of the "Most Added" songs this week. Some new adds Include KSOP, KCKN, WONE, KHAK, WGTO, KEBC, WQQT, WWOK, WSUN, WMC, WINN, KVET, WYII, WBAX, WMAY, Charts: debut 26 KRGO, debut 30 WSEN, 35-28 WPOC, debut 30 WJJD, 27-16 KCKC.

MEL TILUS "Blind In Love" (Elektra) 75/24. One of the "Most Added" songs for the second week in a row. Adds include KNEW, WMAQ, WMC, WINN, KOKE, KIKK, WYDE, KCKN KFDI, KSON, KBET, KCEY, KRGO, Charts: 31-25 KCKC, 32-27 WDGY, 35-30 WKDA, 36-29 CKLW-FM 21-12 WWH.

CHARLY McCLAIN "You're A Part Of Me" (Epic) 74/16, KLAC, WIRE, WSAI, KHAK, KYNN, WINN, WYDE, WKDA, KOKE, KNOE, WCMS, WM2Q.FM, WTSO, KIDN, KCUB, KMAK, Charts; debut 24 WCXI, 20-15 KRGO, 41-30 CKLW-FM, 30-24 KCKC.

RONNIE McDOWELL "Love Me Now" (Epic) 74/8, KRAM, WFMS-FM, WTCR, KOKE, WSUN, WIXY, KIDN, KVOC. Charts: 12-7 KRGO. 29-23 WSAI, 23-18 WINN, 22-16 WBAM, 33-28 WEEP, 97 KCKC, 34-24 WMZQ-FM, debut 23 WEAT, 27-20 KMPS, 31-23 KIKX, 30-25 KSOP, 12-9

JOHNNY DUNCAN "The Lady In The Blue Mercedes" (Columbia) 62/15, KEEN, WSAI, WONE, KBET, KLAK, WKKN, WGTO, KEBC, WCOS FM, KLVI, WOKK, KVET, WNYR, WOKQ, WSEN, Charts: debut28 KGFX, debut29 KRGO, 34-29 KFGO, 34-21 KCKC.

JACKY WARD "You're My Kind Of Woman" (Mercury) 60/18, KLAC, KEEN, WONE, WSLR, WIRE, WXCL, WGTO, KXLR, WQQT, KIKK, WMZQ-FM, WKMF, WHBF, KGFX, WMAY, WKKN, WITL KMAK, debut24 KOKE.

HANK THOMPSON "I Hear The South Callin' Me" (MCA) 55/10, WPLO, WINN, WSLR, KMAK, WTSO, KWMT, WTHI, WITL, WTCR, Charta, 20-16 KSO, 33-2 14-10 KYNN, 34-30 KFTN, 34-20 KUZZ, 35-27 WAXX, 28-20 WKMF, 32-26 KZIP.

14-10 KYNN, 34-30 KFTN, 34-20 KUZZ, 30-27 WARA, 20-20 WARRY, 32-20 PAIT?

TOM T. HALL "You Show Me Your Heart (And I'll Show You...)" (RCA) 52/22.

One of the week's "Most Added" records, Some new adds include KEEN, KLAC, WXCL, WNRS, KRMD, WNYR, WOKQ, KEBC, WCOS-FM, KTYN, KYNN, KLAK, KEED.

BUCK OWENS "Hangin' In And Hangin' On" (WB) 52/12, WSAI, WSLR. WPLO, WINN, WBAM, WCMS, WSUN, KNOE, WKMF, WHBF, KXLR, KIDN, Charts: 27-19 KUZZ, 30-25 KFEO, 30-22 KFEN, 39-28 WIRK-FM, 21-12 KCKC.

MOE BANDY "I Cheated Me Right Out Of You" (Columbia) 45/41, The "Most Added" song this week. Some new stations include WMZQ-FM, KEEN, KCKC, KSOP, KNIX, WDGY, WXCL, KSO, WNRS, WCXI, KLVI, KRMD, WLWI-FM, WIRK-FM, KXLR, KWKH, KIKK, WBAM, WKDA.

Others Getting Significant Action

CLIFF COCHRAN "First Thing Each Morning (Last Thing At...)" (RCA) 36/9, KIKX, KLAK, KMAK, KBMR, KGFX, WNRS, KWMT, WHBF, KHAK.

Radio & Records

NATIONAL AIRPLAY/40

Three Weaks	Two Weeks	Last Week		September 28, 1979	
6	2	1	0	DON WILLIAMS/It Must Be Love (MCA)	
14	6	5	0	JOHN CONLEE/Before My Time (MCA)	
18	12	7	0	OAK RIDGE BOYS/Dream On (MCA)	
17	15	8	0	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)	
19	14	9	0	BARBARA MANDRELL/Fooled By A Feeling (MCA)	
9	5	2	6	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)	
22	16	12	0	RONNIE MILSAP/In No Time At All (RCA)	
5	3	3	8	MOE & JOE/Just Good Of Boys (Columbia)	
12	7	6	9	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)	
29	22	15	10	LARRY GATLIN/All The Gold In California (Columbia)	
27	21	16	O	BELLAMY BROTHERS/You Ain't Just Whistling Dixle (WB/Curb)	
10	8	11	12	KENNY DALE/Only Love Can Break A Heart (Capitol)	
_	35	23	B	DOLLY PARTON/Sweet Summer Lovin' (RCA)	
13	10	13	14	MICKEY GILLEY/My Silver Lining (Epic/Playboy)	
36	30	24	0	CRYSTAL GAYLE/Half The Way (Columbia)	
38	24	19	0	THE KENDALLS/I Don't Do Like That No More (Ovation)	
28	23	21	Ō	BILLY "CRASH" CRADDOCK/Robinhood (Capitol)	
_	34	29	Ŏ	KENNY ROGERS/You Decorated My Life (UA)	
26	20	22	19	REX ALLEN JR./If I Fell In Love With You (WB)	
40	36	28	20	RAZZY BAILEY/I Ain't Got No Business Doin' Business Today (RCA)	
37	29	25	Ö	BILLIE JO SPEARS/Livin' Our Love Together (UA)	
2	1	4	22	CHARLEY PRIDE/You're My Jamaica (RCA)	
1	4	10	23	CONWAY TWITTY/I May Never Get To Heaven (MCA)	
15	18	18	24	JENNIFER WARNES/I Know A Heartache When I See One (Arista)	
4	11	14	25	CRYSTAL GAYLE/Your Kisses Will (UA)	
11	13	20	26	DONNA FARGO/Daddy (WB)	
_	-	32	②	GENE WATSON/Should I Come Home (Or Should I Go Crazy) (Capito	0
_	_	33	0	MERLE HAGGARD/My Own Kind Of Hat (MCA)	,,
-		38	0	WAYLON JENNINGS/Come With Me (RCA)	
3	9	17	30	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA	
-	37	31	31	EDDY ARNOLD/Goodbye (RCA)	·/
_	_	36	②	GLEN CAMPBELL/Hound Dog Man (Capitol)	
-0-0	40	35	33	TOMMY OVERSTREET/What More Could A Man Need (Elektra)	
-	38	34	34	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)	
_	-	40	•	JOE STAMPLEY/Put Your Clothes Back On (Epic)	EW
-	_	37	36	CRISTY LANE/Slippin' Up, Slippin' Around (UA)	RY
-		-	7	WILLIE NELSON/Crazy Arms (RCA)	-
_	_	39	38	ROSANNE CASH w/BOBBY BARE/No Memories Hangin' 'Round (Colu	mhia
_		\Rightarrow	0	EMMYLOU HARRIS/Blue Kentucky Girl (WB)	שועוווי
8	19	27	40	CHARLIE DANIELS/The Devil Went Down To Georgia (Epic)	

This chart is based solely on compiled weekly reports from our reporting station movement from the majority of our reporters. ns. Black circled numbers indicate continued upward

JIM CHESNUT "Let's Take The Time To Fall In Love..." (MCA/Hickory) 30/14, KMPS, KRAK, KBET, WTSO, KSO, WIRE, WAXX, WCXL, WGTO, KZIP, WKDA, WXLR, WLWIFM,

RED STEAGALL "Good Time Charlie's Got The Blues" (Elektra) 30/11, kvoc, kidn, kuzz, kikx, kwmt, whaf, khak, kebc. wcos-fm, wirk-fm, wlas.

KIDN, RUZZ, RIRA, RWM1, WHSP, RHAR, REBC, WCOS-FM, WIRK-FM, WLAS.

HANK WILLIAMS JR. "Whiskey Bent And Hell Bound" (Elektra) 29/28.
One of the "Most Added" songs this week. New at KNEW, KRAK, WSLR, WNRS, KWKH, KIKK, WBAM, KKYX, WYDE, KXLR, KHEY, KRMD, WEAT, WLWI-FM, WSEN, WYII, KFGO, WAXX, RBMR, KFEQ, WKMF, KTYN, KFDI, KRGO, KUZZ, KRDR, KEED, KMPS, KUGR (flip), debut 25 WCXI. R.C. BANNON "Winners & Losers" (Columbia) 26/9, WKDA, WYDE, KOKE, WLAS, WXCL, KHAK, CKLW-FM, KIKK.

WNRS, WXCL, KHAR, CRLW-FM, RIKX.

STEPHANIE WINSLOW "Say You Love Me" (WB/Curb) 25/10, KRAK, KIKX, KNIX, WXCL, KHAK, CKLW-FM, WITL, WGTO, KRMD, WIRK-FM.

LEON EVERETTE "The Sun Went Down In My World..." (Orlando) 24/8, KMPS, WIRE, KSO, KUZZ, CKLW-FM, WXCL, KNOE, WEAT, 39-29 KFTN.

CHARLIE DANIELS BAND "Mississippi" (Epic) 22/13, KNIX, KRMD, KKYX, WIRK-FM, KCEY, KUGR, KGFX, WXCL, KHAK, KYNN, KZIP, WCOS-FM, WYDE, 31-27 WSEN.

MEL STREET "The One Thing My Lady Never Puts Into..." (Sunset) 21/13, KEBC, KZIP, KRMD, WIRK-FM, KXLR, KWKH, WKKN, KYNN, KTYN, KBET, KFTN, KIKX, KRAK. LACY J. DALTON "Crezy Blue Eyes" (Columbie) 19/15, KCKC, KRAK, KRDR. KNEW, KFTN. KLAK, WCXI, WUBE, WKKN, KHAK, KYNN, KWKH, KHEY, WIRK-FM, KKYX.

KNEW, KFTN. KLAK. WCXI, WUBE. WKKN. KHAK. KYNN, KWKH. KHEY, WIRK-FM. KKYX.

HOYT AXTON "A Rusty Old Halo" (Jeremish) 17/17, KCKC, KLAC. KUZZ, KNEW,
KFTN, KIKX, WIRE, WAXX, WONE, WITL, KZIP, KHEY, KKYX, KIKK, WBAM, KWKH. WMZQ-FM.

RAYBURN ANTHONY & KITTY WELLS "The Wild Side Of..." (Mercury) 14/11,
KMPS, KNIX, KSOP, KRAK, KSO, WNRS, KFEQ, KYNN, KFGQ, KRMD, KWKH. On WBAM, WAXX.

ETC BAND "Stranded On A Deed End Street" (WB) 13/12, KVOC, KSO, WIRK FM, WOKO, WWOK, KRMD, WBAM, KWKH, WAXX, KTYN, KUZZ, KMPS JOHNNY PAYCHECK "(Stay Away From) The Cocaine Train" (Epic) 10/10, wwok, wirk-fm. weat, wyii, wsen, woko, krgo, kuzz, knew, kckc.

DIANA "Lonely Together" (Elektra) 9/9, KYNN, KIDN, WAXX, KSOP, KRMD, KHAK, KKYX, KFQO, WLAS.

Most Requested

- KENNY ROGERS (UA)
- OAK RIDGE BOYS (MCA)
 T.G. SHEPPARD (WB/Curb)
 DON WILLIAMS (MCA)
 CRYSTAL GAYLE (Col)
 ELVIS PRESLEY (RCA)
 MOE & JOE (Col)
- MOE & JOE (Col)
 BARBARA MANDRELL (MCA)
 MARGO SMITH (WB)
 JOHN CONLEE (MCA) **Active Re-Currents**

Singles that have dropped off miss current harts but still showing some activity through

If Went Down To Georgia (Epic)
DAVE & SUGAR
Stay With Me (RCA)
CRYSTAL GAYLE
YOUR Klasse WIH (UA)
CHARLEY PRIDE

CHARLEY PRIDE
You're My Jameica (RCA)
KENNY ROGERS & DOTTE WEST
Till I Can Make II On My Own (UA)
MEL TILLIS
Goca Cole Cowboy (MCA)
CONWAY TWITTY
I May Never Get To Heaven (MCA)
HANK WILLIAMS JR.
Family Tradition is finite.

WILLIE & LEON
Heartbreak Hotel (Colum



Inside Nashville

Biff Collie

ON THE TOWN: Ella Fitzgerald charmed the socks off the Nashville crowd with her gracious, gentle genius when she sang here with the Nashville Symphony at the Opry House. Her voice is one of America's greatest musical instruments . . . Carl Perkins is suing the "Blue Suede Shoes" off British promoter Mervyn Conn to dissolve his 1977 record contract with the Conn Organization . . . MCA rereleasing the old Ernest Tubb-Loretta Lynn duet on "Thanks A Lot?" ... Columbia releasing Stonewall Jackson's "Dynamic Stonewall Jackson" LP of 1960? Mel Tillis released the Stutterettes and they signed with T.G. Sheppard's show . . . Johnny Cash "produced" an album on "Cowboy" Jack Clement? . . . Bobby Bare bought the Willie Nelson building at 59 Music Square West? Willie dissolved Lone Star Records earlier, after a short-lived blast; now he's dissolving Willie Nelson Music. (But his Willie Nelson Food & Fun Parlor is open on the tour-route) I wonder if they'll show the secret room in Jeannie C. Riley's Civil War mansion in Franklin when Satur-

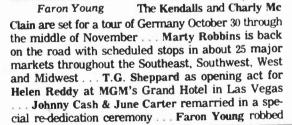
day Evening Post does the Jeannie C. "Covergirl" number in its December issue. It was a hiding room during the Civil War. The

Rileys didn't find it for sometime after they moved there Jerry Reed's next network TV shot is his costarring role in that made-for-TV movie "Concrete Cowbovs" on CBS, October 17th. Acuff, Mandrell and Ray Stevens are in that one . . . Tennessee Association of Broadcasters 1979 Convention held at the Opryland Hotel (26-29th) . . . Tammy Wynette was robbed of \$20,000 in cash and \$6000 in jewelry before a concert in Princeton, IN. George Richey, Tammy's songwriter husband, said he goofed and left the money in the room while they went out to dinner . . . Poor Jerry Lee Lewis got it again.

When Internal Revenue a-Jeannie C. Riley gents came to Jerry Lee's home in Hernandon, MS to receive some personal property in lieu of unpaid federal taxes, they reportedly inadvertently discovered controlled substances of cocaine and marijuana. He was released on a \$3000 bond. Lewis was one of those on the list of 16 persons involved in the "indiscriminate mass drug prescriptions" charged to Dr. George Nichopoulos in Memphis . . . Country singer-cheesecake Sarah McKenzie held a cat burglar at bay in her Hollywood apartment while she called, then waited for the police to come and make an arrest the other night. (Mean!)

CABBAGES & KINGS: Johnny Cash and his dad Ray Cash will be Grand Marshals for the Nashville Veterans' Day Parade (John was a Korean Vet, Ray was a World War I Vet) ... Arthur Blanch, on that record of Elton Britt's classic song "Maybe I'll Cry," has been asked if that isn't the late Elton Britt's voice on the fantastic falsetto yodel on the record. Nope, it's Arthur, he says . . . I don't know whether I believe Nashville's Red O'Donnell's column or not: A

tourist supposedly came up to Faron Young and said, You sure look like Faron Young!" Faron said, "I am Faron Young!" The tourist said "See, I told you you looked like Faron Young!' Lynn Anderson says she will be a "person-to-person" guest with Jane Pauley on the convention week drop-in visits of Jane with the superstars of the "Today" show etta Lynn, Tom T. Hall, Mel Tillis, and Ronnie Milsap are others who'll have Jane 'drop-in' . . Brenda Lee's new look is raising eyebrows and making smiles (and whistles) on Music Row Moe Bandy & Charlie Daniels worked Salt Lake City at the same time. Moe came to Charlie's show, Charlie came to Moe's show & Joe Stampley are on the road together now with major performances set in the Southeast, Northeast, Southwest and West in support of their recent single success of "Just Good Ol' Boys"



of \$6300 in Oklahoma while he and the band were on stage performing . . . Tammy's patatial South Nashville showplace is up for sale. If it sells, will she and George move to Tucson (George lived there before)? (Will Tammy's ex-realtor Michael Tomlin sell the place for them?) ... From the "better-late-than-never" file: Emmylou Harris and husband-producer (in more ways than one now) Brian Ahern are the proud parents of a baby daughter. The big event happened September 9 in Burbank, CA. The new baby girl has been named Megan Theresa . . Royce Clark, Glenn Tubb, and Early Williams will combine talents to get a new label off the ground here. Dessa Records has opened Nashville headquarters on 18th Avenue South . . . Pictured here are well-known songwriters Mike Kosser, Wayne Kemp and Dave Kirby, who have returned to Tree International music publishing



AIRLINES: (You see, "airlines" are one-liners you might want to use on the air.) Leigh Grady swears she heard athiest Madelyn Murray O'Hare singing "MMMMMMM Bless America" Charlie Daniels: "I didn't find out I could sing until I'd already sold \$10 million worth of records. By that time I couldn't quit, because I was a star!" Conlee's on the hit parade; two years ago, he was a rock & roll DJ!"... Archie Campbell said it: "I knew I was too old for birthday cakes when I blew out the candles and set off the smoke alarm!" Bob Bowman: "As an authority on girls, the worst I ever saw was Lucinda. Everybody has a right to be ugly, but she abused the privilege!" . . . After almost running out of fuel after having circled almost interminably at the airport, T.G. Sheppard said on stage: 'I'm sure happy to be here. (I'm happy to be ANY-

PICNIC WITH DOLLY: Dolly Parton's new \$500,000 bus (three weeks ago it reportedly cost \$150,000) stopped in Bracey, VA enroute for supplies; Dolly asked where she and her crew might picnic in the neighborhood, and were directed to Hugh Baird's farm just outside of town. An hour later, practically the whole town was there, playing ball, singing, eating, autographing with Dolly and her show. Hugh Baird said, 'It was the biggest thing that's happened here since they flooded the lake!'



 MCA's Roy Clark is shown with guest Donny Osmond on a recent 'Tonight Show "A LITTLE BIT COUNTRY ... of which Clark was guest host

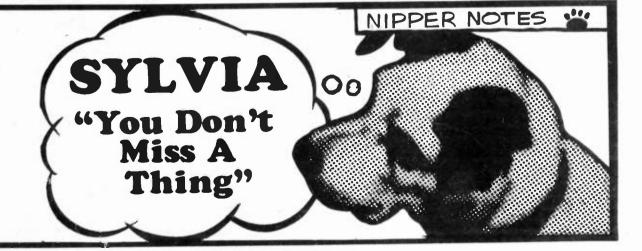
KSSS KGA KMAK KNYN WTMT WHIM KLZ KUZZ KIDN KIKX KCEY WPOR WKCW KRAK **KSOP** WWVA **KSTN** KERE

KUGR

A Bright New Star From

WWOL







WEST

RKAL Arroyo Grande Ca

Billie Jo Spears Anne Murray Randy Barlow (RA) HOTTEST Hoe & Joe Don Millaims Elvis Barbara Mandrell Conway Twitty

KU22 Bakersheld Ca Mahostied Ca Manh Hilliams, J Anne Murrays Leon Everette Hoyt Aaton ElC Band Joe Sun Johnny Paycneck Red Simpson Red Steagall HOTTEST 1.6. Sheppard Barbara Mandrell Dolly Parton "Sai KVOC

KVOC Casper, Wy Caspar, Wy
ETC Band
Merle Maggard
Maylon Jennings
Ronnie McOwell
Jerris Ross
Red Steagell
Joe Sun
HOTTEST.
Poeter Magonee
Towny Overstreet
Billie Jo Spears
Ritty Hells
MtLAK

KLAK Denser, Co Emmylou Harris Big Al Downing Yom T. Hall Lacy J. Dalton Cliff Cochran Johnny Duncan HOTTEST: Brown & Cornell Y.G. Sheppard

KEED Eugane, De Hank Williams Jr. Tom T. Hall Moe Bandy HOTTEST: Don Williams Brown & Cornelius John Conte Bobby Braddock Sonny Curtis

KMAK Fresno, Ca

Jacky Mard Emmylou Narris Charly McClain Hank Thompson Cliff Cochran HOTIEST T.G. Sheppard John Conlee Konnie Nilsap "Crash" Craddo Renny Rogers

KUGR Green River Wy - "Mississipoi" Sylvia A. Clark & G. Brown HOTTEST: Dak Ridge Boys Dolly Parton "Great"

Oolly Parton "Gr KADA KADA Moe Bandy Pat Bone Lacy J. Dalton Hanh Milliams Ir HOITEST. Lac Sheppard Moe is Joe Lac Vasa Ni Sonny Curtis waylon Jenning Gene Matson Ronie McCowell Big Al Downing Gene Matson Gonie McCowell Big Al Downing Gene Cappell Lowes Openings Kenda Disk Kenda Openings Gene Matson Gonie McCowell Big Al Downing Kenda Disk Kenda Openings Kenda Opening

Joe Sun Charly McClain Jacky Mard Tom T. Hall Moyt Aston HOTTEST: T.G. Sheppard Kenny Rogers Mel Tillis Charlie Oaniels

RCE V Modesto, Ca MSOP Saft Lake City Us Mindress, Ca Charlie Dentels Band "Hississippi" More Bandy Herle Haggard Herlilis Herle Haggard Herlilis Herle Haggard Herlilis Kenny Rogers Dolly Parton"Sweet" Oak Ridge Boys Joe Stampley

Anne Nurray
Noe Bandy
Diama Mills
Whichie Mori
Anthony & Mells
Mori & Joe
Kenny Rogers
Crystal Gayle (Col)
Cristy Lane
Charley Pride
KCKC

KCRC San Bernardino, Ca Hoyt Acton
T.G. Sheppard
Mel Tiffis
Hanh Milliams Jr.
Johnny Paycheck
Lasy J. Dalton
HOTEST:
Crystal Gayle (Col)
Kenny Rogers Razzy Balley (RA) Hoyt Axton Moe Bandy Lacy J. Dalton Johnny Paycheck HOTIEST. Kenny Rogeers

KSON San Diego, Ca Tom Grant Gene Watson Debby Boone Joe Sun Mel Tillis HOTTEST: Anthony & Wells Charlie Daniels Band "Mississippi" Stephanie Minslow Jerry Fuller Moe Bandy KOFTEST: Cyrstal Gayle [Col] Barbara Mandrell Don Milliams T.G. Sheppard HOTTEST: John Conlee T.G. Sheppard Bellamy Beoth

KNIX Phoenix, Az

T.G. Sheppard

KFTN

Provo, Us

Mel Street

Hoyt Aaton

Lacy J. Dalton

Moe Bandy

HOTEST:

Larry Gatlin

Maylon Jennings

Joe Sun

MIDN.

KIDN Pueblo, Co

KBET Reno, No.

KEEN San Jose, Ca San Jose, Ca
Tom T. Hall
Moe Bandy
Johnny Duncan
Jacky Ward
Gail Zeiler
HOTTEST:
Tommy Overstreet
John Conlee
Ronnie Hilsap
KMMPS

KMPS Seattle, Wa Jim Chesnut
Anthony & Wells
(TC Band
Leon Everette
Hank Williams Jr.
frife Rowell
HOTTEST:
Don Williams

Pusblo, Co
Buck Ovens
Charly McClain
Cebby Boone
Ion T, Hall
Rosanne Cash
Sheila Andrews
Diana
Red Steagall
MOTEST:
Crystal Gayle (Col)
Ronnie Milsap
Moc & Joe
Renny Rogers
Waff I

Moe Bandy Charly McLlain Tom Grant NOTIEST Dolly Parton "Sweet Barbara Mandrell T.G. Sheppard Don Milliams Rosanne Cash Mel Tillés Johnny Duncan Anne Murray Jim Chesnut Nel Street MOTTEST Larry Gatlin Dolly Parton Kenny Rogers Barbara Mandrell KIKX Tucson Az

Tucson Ar Mare Bandy Red Steegall Stephanke Minslow R.C. Bannon Cliff Cocnran Mel Street Hoyt Raton MOTEST: kenny Rogers Jon Hilliams Crystal Gayle (Col; Ronnie McDowell Gene Matson

Sacramente Ca
Lacy J. Dalton
Anthony & Hells
Marty Robbins
Hank Milliams Jr.
Judy Argo
Stephanie Minslo
Jin Chesnut
Hel Street
J. M. Thompson
HOTICST:
Don Williams
Elvis Presley
Oak Ridge Gob
William Relson
Renny Rogers

KTOM Salinas Ca Jacky Mard
Cliff-Cochran
Noe Bandy
Hank Milliams Jr.
Nel Tillis
HOTTEST:
Oak Ridge Boys
Glen Campbell
Tom Grant
Larry Gallin
Towny Overstreet

KRGO Salt Lake City Ut Ton F. Hall Hel Tillis Hel Tillis
Jonnny Paychecu
A, Clark & G. Brow
Honk Williams Jr.
HOTTEST
Tom Grant
Ronnie McDowell
Merle Maggard

MIDWEST

WCRI Detroit, Mi Detroit, Mi
Marty Robbins
Lacy J. Dalto
Moe Bandy
HOTTEST:
Nargo Smith
John Conlee
Gene Matson
Mel Tillis
Hank Milliams Buck Owens Hank Williams Jr. Jacky Hard Joe Sun Hank Thompson WNRB Ann Arbor, Mi

Tom T. Hall Cliff Cochran Reba McEntire Rayburn Anthon Hank Milliams R.C. Bannon Moe Bandy HOTIEST: T.G. Sheppard Moe & Joe Joe Stampley KBMR Bismarch, N.D.

Bismarch, N.D.
Sonny Throckmortor
Dale McBride
McB Bandy
Mel 1111s
Tom T. Nall
Maylon Jennings
Hank Milliams Jr.
Cliff Cochran
MOTTEST:
Dolly Parton "Swee
Ronnie Milliam Larry Gatlin
Bellamy Bros.
Randy Barlow
KHAK
Cedar Repud., ta

Code Repods, te

Hel Till's [Flip]
Charlie Daniels B:
"Mississippi"
R.C. Bannon Stephanie Minslow
Lacy J. Dalton
Pis Zadors
Cliff Cochran
Leon Everett
Charly NCClain
Sonny Curtis
Anne Murray
Maylon Jennings
Judy Argo
Diana
Diana
Lincoknorto
Sonny Inrockmorto

Diana Sonny Throckmortos R. Clark & G, Brox Rachael Sweet Melanie Jayne

WJJD Chicago, II Glen Campbell Joe Stampley Gene Watson Margo Smith Hank Thompson WMAQ Chicago, II

Emmylow Harris Waylon Jenning Mel Tillis Gene Watson HOTTEST. Don Williams Hoe & Joe

Johnny Duncan Joe Sun Charly McClain Buck Owen Moe Bandy HOTIEST: T.G. Sheppard Razzy Bailey Larry Gatlin Margo Smith Kenny Rogers WUBE Cincinnati, Oh

WONE Dayton Oh

Anne Hurray Hoyt Axton Johnny Duncan Jacky Mard Joe Sun KSO Des Moines, la Rosanne Cash Jim Chesnut Moe Bandy Leon Everett ETC Band Anthony & Mells MOTTEST: Kenny DalWITE Lawing, Mr

WTSD Madison, Wi

Anthony & Wells Buck Owens Hoe Bandy Faron Young HOTTEST Hoe & Joe Don Hilliams Crystal Gayle John Conive WANN Emu Claire, We Emu Clause, W:

Moe Bandy
Glen Campbell
Olana
Cintire
Jim Chennut
Hank Millitams Jr.
ETC Band
Hoyt Anton
Tom T. Hall
Maylon Jennings
HOTEST:
Moe & Joe
Renny Dale
Barbara Mandrell
Dak Ridge Boys
Don Millitams
KFGO

KFGO Fargo, N.D.

Fargo, N D
Anne Murray
Marty Robbins
Noe Bandy
Freddy Fender
Mary Lou Turner
Diana
Anthony & Wells
Jimmy Martin
Sonny Throchmort
Hank Williams Jr
Freddy Fender
HOTTEST:
T.G. Sheppard

Fini, M.
Moe Bandy
Hank Milliams Jr.
David Milliams Jr.
Jacky Mand
Buck Obens
Hilia & Jebry
Renny Ray
HOTTEST:
Oak Ridge Boys
Hank Thomoson
Merle Haggard
Joe Stampley
Larry Gatlin
###MI

Ft Dodge la Cliff Cochran Red Steagall Margo Smith Mel Tillis Anne Murray Hank Thompson HOTTEST: T.G. Sheppard Emmylou Harris Kenny Rogers Willie Nelson Kendalls

Indianapolis, In
Gene Matson
Ronnie McDowell
Joe Stampley
Tommy Overstreet
Gley Campbell
HOTTEST:
Margo Smith
Moc & Joe
Hank Hilliams Jr.
Conway Twifty

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Jim Chesnut
Leon Everett
Emmylou Harris
Charly McClain
Jacky Ward
HOTEST
Moe & Joe
T.G. Sheppard
Larry Gatlin
"Crash" Craddock
Kenny Rogers
KCKN

RCKN Kansas City, Ks

Ransa City, Ma
Merle Nagon
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Millie Melson
Mel Tillis
Rosanne Casn
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Dolly Parton " Maylon Jenning Emmylou Harris HOTTEST: John Conlee Larry Gatlin Kenny Rogers

WKMF Flint, Mi

Maison II
Cliff Cochran
Jacky Mard
Red Steagall
Anne Murray
Juhnny Duncan
Iommy Overstreet
HOTIESI
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Johnny Rodriquez
Mickey Gilley
Rea Allen Jr.
Don Milliams

Renny Rogers
Maylon Jennings
Tom Grant
HOTTEST.
Comway Twitty
Charley Pride
Don Williams
Mel Tillis
Rogers & Mest
WOGY
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Waylon Jennings Moe Bandy HOTTEST: Moe & Joe Don Williams Oak Ridge Boys

KTYN Minot, N D Minot N D

Mel Street
Honk Williams Jr
Mel Tillis
Tom T, Hall
Anne Hurray
ETC Bond
HOTTEST:
Larry Gatlin
Bellamy Bros.

KYNN Omaha, Ne

Peora, II
Leon Everette
Jacky Mard
Jim Chesnut
Mel Tillis
Charlie Qaniels B:
"Mississippi"
Tom T Hall
R.C. Bannon
Stophanie Minslow
Moe Bandy
HOTTEST
Don Milliams
T.G. Sheppard
Bellamy Fors.
Kenny Rogers
WMKKN

WKKN Rockford, II

WMUS Muskegon, Mi Mushepon, Mi
Anne Murray
Rita Coolidge
Joe Sun
Gene Watson
Waylon Jennings
Tom Grant
HoffEST:
Charley Pride
Barbara Mandrell
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Anne Hurray
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CFGM Toronto On Mickey Gilley Elvis Herle Haggard Dolly Parton Su HOTTEST HOTTEST Conway Twitty Gene Watson George Jones

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KGF X Pierre, S D

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Eanny Pogers
Charlte Daniels Band
"Mississipp!"
Moe Bandy
Anne Hurray
Maylon Jennings
Cliff Cochran
Jacky Mard
Joe Stampley
HOTTEST:
Tom Grant
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Rendalls
Joe Sun
Crystal Gayle (Col)

WHBF Rock Island, II Rock Hand, in Debby Boone Hank Thompson Buck Owens Cliff Cochran Red Steagell Jacky Mard Phil Everly MOTIEST: Gene Watson Margo Smith

si Cloud Min
Emmylou Marris
Merle Maggard
Rosanne Cash
Joe Sun
Glen Campobell
Cristy Lone
HOTIEST
Don Williams
Dak Ridge Boys
T.G. Sheppard
Crystal Gayle [Col
Dlivia

KFEG St. Joseph, Mo Mank Williams Jr.
Moe Bandy
Anthony & Wells
Anne Murray
Debby Boone
HOTTEST.
John Conlee
Barbars Mandrell
Oak Ridge Boys

WKCD Saginaw, Mi

Tom T. Hall
Olivia
Buck Omens
Jerry Reed
HOTTLST:
Moe & Joe
Don williams
Baebara Mandrell
Larry Gallin WMAY Springfield, II

Mel Tillis Anne Murray Anne Murray
Joe Sun
Jacky Mard
Emmylou Harris
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John Conlee Crystal Gayle (Col) Dolly Parton "Sweet"

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is Williams Ridge Boys n Conlee nny Rodriguez os John torr.
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Birmingham, Al
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Waylon Jennin
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Matson
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Most Added

MOE BANDY ented Me Right Out Of You (Co ANNE MURRAY Broken Hearted Me (Capitol)
HANK WILLIAMS JR. Whiskey Bent And Holl Bound (Elektra)
MEL TILUS Blind in Love (Elektra)
TOM T. HALL
You Show Me Your Heel
(And I'll Show...J(RCA)

Hottest

T.Q. SHEPPARD (WB/Curb KENNY ROGERS (UA) DON WILLIAMS (MCA) OAK RIDGE BOYS (MCA)

REGIONAL ADDS & HOTS

EAST.

Haldwinsile, w v
Johnny Paycheck
Johnny Paycheck
Johnny Duncan
R (lark & G Brown
HOTEST
Crystal Gayle (Col)
Kenny Rogers
Lemylou Harris
Larry Gattin
Waylon Jennings David Alan Coe ETC Band

WPOC FM Baltimore, Md patimore, Md
T. G. Sheppard
Merle Haggard
Emmylou Marris
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Oak Ridge Boys
Barbara Mandrell
Tom Grant

Tom Grant Merle Haggard Joe Stampley Willie Nelson DITEST: on Williams

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WHN New York, N.Y. WEEP Pittsburgh, Pa Emmylow Harris Razzy Bailey Margo Smith HOTTEST Larry Gatlin Oak Ridge Boys Bellamy Bros. Barbara Mandrell Joe Stampley

Cristy Lane Tom T. Hall Johnny Duncan HOTTEST: Commay Twitty Don Milliams John Conlee Kenny Dale Dak Ridge Boys

WMZQ FM Washington, D.C. Washington, D.C.
Charly McClain
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Johnny Paycheck
Marty Robbins
Freddy Fender
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Barbara Handrell
Dak Ridge Boys WYVA York town, Va

Willie Melson Emmylou Marris HOTTEST: Don Williams Barbara Mandrell Dak Ridge Boys

WINN Louisville, Ky

Lourstle, Ky
Waylon Jennings
Hank Thompson
Debby Boone
Buck Owens

None
HOTTEST.
Razzy Bailey
Orion
Ronnie McDowell
Glen Campbell
WMAC
Nemphis In

SOUTH SOUTH

KZIP

Rei Street

Bei Rebride

Charlie Dantels Band

Charlie Dantels Band

More Bandy

Jim Chesnut

Faron Young

Billy Malker

Mundo Earwood

MOTEST:

Joe Stampley

Cristy Lane

Maylon Jennings

Gene Matson

Buck beens

Awhiand, Ky

Ronnie McCowell

Joe Stampley

Kenny Rogers

Gene Matson

Glen Campbell

Tom Grant

Hank Thompson

Hargo Smith

Debby Boone

Margo Bond

M

WCOS-FM Columbia, S.C. Columbo, S C
Charlie Dantels Band
"Mississippi"
Tom 1. Hall
Red Steagell
Johnny Duncan
HOTTEST.
Leon Everette
Jerry Reed
Tom Grant
Margo Smith
Kenny Rogers
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Jim Chesnut
Anne Murray
Jacky Ward
Stephanie Minslow
Kitty Wells
Glenn Sutton
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Gene Matson
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Kenny Rogers

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Sonny Curtis
Tommy Overstreet
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MMCMK KIKK Houston, Ta WWOK Miami FI WEAS Jacksonville, N.C.

Juice Newton Anne Murray Johnny Paycheck MOTTEST Dolly Porton "Great Tom Grant" WKSJ Mobile Al Jacksonville, N C Sneila Andrews R.C. Bannon Diana Moe Bandy Joe Sun Posanne Cash Merle Haggard Red Steagall Gene Matson Mobie Al Tommy Overstreet Cristy Lane Ermylou Harris Glen Campbell Maylon Jennings HOTTEST: Margo Smith Hoe & Joe Dak Ridge Boys KNOE Monroe, La Buck Owens
Jacky Mard
Honk Williams
Moe Bandy
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HOTTEST:
T.G. Sheppard
Brown & Cornel
Larry Gatlin
Glenn Sutton
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Joe Stampley Larry Gatlin Buck Owens Charly McClain Rosanne Cash Joe Sun Leon Everett HOTTEST Crystal Gayle (Col) Joe Stampley Tom Grant O.B. McClinton WBAM WSUN St Petersburg, FI

Montgomer, Al ETC Band Jim Chesnut David Mills Moc Bandy Sylvia Hoyt Aston Hank Milliam: Jr. Buck Owens HOTTEST: Oak Ridge Boys Moc & Joe Barbara Mandrell Elvis Ronnie McDowell WLWI FM Monteomery, Al

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Gene Matson
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WEAT W Palm Brach, Ft. Johnny Paycheck David Alan Coe Hank Milliams Jr. Noe Bandy HOTTEST: Cristy Line Willie Melson Crystal Cayle (Col) Ronnie McDowel) WIRK FM W Palm Beach, FI

Country Albums

ring airplay and some activity. Listed alphabetically. Album cuts in bold indicate heaviest BELLAMY BROTHERS - The Two And Only - (WB/Curb) "Wet T-Shirt" "Making

Music Mama" "Why Did We Die So Young"

JIMMY BUFFETT — Volcano — (MCA) "DreamsIcle" "Lady I Can't Explain"
"Sending The Old Man Home" "Boat Drinks"

ROSANNE CASH — Right Or Wrong — (Columbia) "Big River" "Anybody's Darlin" "
"Men Smart, Woman Smarter" "Baby, Better Start Turnin' Em Down" "Right Or Wrong'

JOHN CONLEE - Forever - (MCA) "No Relief In Sight" "Crazy" "Forever" "Baby, You're Something" "The In Crowd" CRYSTAL GAYLE - Miss The Mississippi - (Columbia) "Room For One More"

"Miss The Mississippi — (Columbia) Room For One More "Miss The Mississippi And You" "A Little Bit Of The Rain" "Don't Go My Love" "The Blue Side" "Danger Zone" "Dancing The Night Away"

BARBARA MANDRELL — Just For The Record — (MCA) "Selfish" "My Love Can Do No Wrong" "Derlin" "Years" "Is It Love Yet" "Using Him To Get To

ANNE MURRAY - New Kind Of Feeling - (Capitol) "For No Reason At All"
"You Got What It Takes" "Tennessee Waltz"

CHARLY McCLAIN - Alone Too Long - (Epic) "Baby I'm A Want You" "Hold

Me, Thrill Me, Kiss Me" "Gettin' Over You"

WILLIE NELSON & LEON RUSSELL - One For The Road - (Columbia) "Sioux

DOLLY PARTON - Great Balls Of Fire - (RCA) "It's Not My Affair Anymore"

'Almost In Love' CHARLEY PRIDE - You're My Jamaica - (RCA) "To Have And To Hold" "Missin"

EDDIE RABBITT - Loveline - (Elektra) "Gone Too Far" "Pour Me Another Te-

JERRY REED — Livel — (RCA) "Guitar Man" "It's Got To Come Out

KENNY ROGERS — Kenny — (UA) "/ Want To Make You Smile" "Coward Of The Country" "Goodbye Marie" "Santiego Midnight Moonlight" "One Man's

MARTY ROBBINS - All Around Cowboy - (Columbia) "The Dreamer" "Pride & The Badge" "Buenos Dias Argentina" "Tumbling Tumbleweed"
T.G. SHEPPARD — ¼ Lonely — (WB/Curb) "It's Only Love" "I'll Be Coming Back

JOE SUN — Out Of Your Mind — (Ovation) "Out Of Your Mind" "Why You Been Gone So Long" "A Little Bit Of Push"







Mike Kasabo

Ray Quinn (whose happy and friendly smile you can see) and I go back to WAMS/ Wilmington when he was programming that station and I was trying to sell him the Wolfman Jack radio show. In the meantime he became the Program Director of Metromedia's Baltimore facility, WCBM, and just recently accepted the PD reins of WFIL from longtime major-leaguer Jay Cook. Ray and I talked not about his move to WFIL, which to him is like going home geographically, but about what I call the "cod liver oil" of radio: license renewal. This dreaded subject strikes the fear of God (or "Jaws" or the IRS or any intimidating vision) into, being conservative, 100% of the radio community. Quinn, like most of us, started in small-time radio and in his case has risen rapidly, but not without the bumps along the way. The following text, from our conversation, will be enlightening to all, but of special interest to the young man out there who wants to learn about the homework that goes along with the fun elements of radio. I give you Mr. Quinn: "It's always a thorn in the side of every radio station."

R&R: What was your initial exposure as a PD to having to trudge through this? QUINN: About a year after being named Program Director at WAMS, I got a call from the company office in Atlanta saying, "How are you doing with those community leader interviews, son?" And I said, "What are community leader interviews?" They then sent a fellow who was their Director of Engineering, who also got involved with licenses. They didn't have an in-house legal team, they used somebody in Washington. This guy came up from Atlanta and we did 200 - yes, I'll repeat - 200 interviews within 20 days! We then went in and did all the logging analysis ourselves, put together all of the renewal work ourselves. So I've had tons of experience doing that. It was amazing what I inherited there, but given time, systems were set up. At WCBM in Baltimore we have the legal expertise of Metromedia, and their legal department handles the bulk of it - but I still do the community interviews, log breakouts, performance percentages, and what we plan for the

R&R: How can you help the younger programmers avoid the pitfalls of renewal? QUINN: I think the bulk of it is just documentation. It boils down to documenting people who visit the station, your contest winners, and keeping a running file on those

R&R: Any special tips on that?

QUINN: Yes. A lot of times you can kill two birds with one stone with your community leader interviews. You can go out and set up a promotion with, let's say, the March of Dimes Walkathon, and then spend another ten minutes talking to them about the problems other than the Walkathon that face the community.

R&R: Obviously a key factor is putting yourself in the proper frame of mind? QUINN: Sure, and a lot of it is really getting in the frame of mind that you're not just a Program Director who plays music and does contests - you're a manager. And I think there is a new breed of Program Director that is, indeed, a Program Manager, and has the gumption to learn a little about legal matters. Since I didn't have a legal department in Wilmington, I went to the library and picked up books on broadcast law, had our legal people in Atlanta carbon me on any FTC things or FCC news. Plus I plugged myself into trade publications that had the information, and you folks now with your Washington office have a real good feel for that - and I'll tell you something else about the community interviews. I looked at it as being a big pain in the butt; I'd have to go see the Mayor, the Chief of Police, this guy and that guy - and I thought it was going to be horrendous. Well, it gave me so much insight to the market that it made me a better Program Director.

R&R: You're saying it broadened your scope QUINN: Absolutely, and as a result of seeing the Mayor one time, I asked him and he accepted an invitation to do the morning show — it turned out to be one of our better nocost promotions. What I'm saying is that there are a lot of benefits to them besides keeping your license clean, your legal department and manager off your back

R&R: What do you do to keep your systems pretty much fail-safe?

QUINN: For one thing, whenever I deal with a person who could be considered a community leader, I automatically, if I haven't already, do an interview with the person. That's an automatic. Another is a contest file. At WCBM Bruce Holberg (now VP/GM of WMMR/Philadelphia) had set up a very good system for documenting contests. We file all of our promo copy, so if someone questions it, we can go right back and show the copy. On top of that we have an automatic logger tape — I would highly recommend that to any radio station, no matter how lousy the quality is. That tape has saved us more than once.

R&R: Wasn't there a problem in Baltimore several

years ago concerning a lottery?

QUINN: Yes. A number of stations were fined several thousands of dollars for airing a commercial that was a lottery, which is against the FCC rules. But let me say that if it is a state with a federally sanctioned lottery, you're okay - what constitutes a lottery, in case some one isn't aware of it, is basically three elements: prize, chance and consideration. Prize and chance are obvious — the prize can be an automobile; the chance can be the spinning of a wheel or a random drawing. Consideration gets into a dangerous grey area. I'll give you a specific example: A car dealer says, "Come into our car lot and anybody who buys a car gets to spin the magic wheel, and will be guaranteed of winning \$100, and maybe a Caribbean cruise." That's a lottery because there's



ments and sportstalk . .

a prize, which could be \$100 or the cruise. There's chance, which is the spin of the wheel but the consideration is that you've got to buy a car.

R&R: Obviously you have to be real careful with your wording, especially when it deals with your license renewal.

QUINN: Right, and the way around that example I just gave is to say, "We're having a great sale at our car lot and we're giving away great prizes — come down and visit our showroom and there's no purchase required; just spin the magic wheel and win a prize." Now I don't know if a station would get a license yanked for running the lottery example I used, but they're going to get fined sure as hell - and if you've had a history of those problems, you're really going to get stung.

Part II of Ray Quinn's comments will appear next week.

Color

THE GOODBYE OF THE DECADE: WBOW/Terre Haute staged a goodbye to the last summer of the 70's by asking people to send in entries with certain proper information. The card qualified them to win a grand prize. At 10:17am local time last Sunday - which was the official start of autumn - a card from all the entries was selected. The winner was treated to a complete gardening clean-up, as the station's personalities came by and mowed and edged the lawn. Also, the plants were watered, the hedges were trimmed, and additionally the entire area was raked over.

THIS ONE WE ALL CAN IDENTIFY WITH: WQUA/Quad Cities has an "I Need A Holiday Bad" contest running. Four or five days per week, cards are drawn that could win a day off for a lucky listener with compliments of the station. This ongoing promotion has been very effective.

THAT'S THE WAY THE CRACKER CRUMBLES: At least that's the way it happens at WSB/Atlanta. Listeners are asked to identify the person who voices the "Cracker Crumble" contest. It amounts to a spoof on local, state, and national politicians from Georgia and is sponsored by the Georgia Press Association to benefit its journalism scholarship fund. The lucky listener who identifies the "mystery voice" will be treated to a royal-feast event at one of the finer hotels in Atlanta.

Transition

One of Top 40's better known figures, Chuck Brinkman, has officially left his position at WTAE/ Pittsburgh to become the Program Director of KOGO/San Diego. Replacing him as Music Director of 'TAE is Don Berns . . . Randy Kramer joins WHAM/Rochester to do the afternoon drive slot from WPEZ/Pittsburgh . . . Still in the Steel City Tom Lacko is the new weekend and fill-in person for FM97, coming across town at KDKA Jim Gordon, formerly with KYW and WCAU, joins WPEN/Philadelphia as a news team reporterannouncer ... Also joining the 'PEN is Dolly Berry (which brings us to "what if Chuck Berry married Dolly Parton-type jokes"), who will host "Celebrity Chatter" that will obviously feature . Bill Smith has joined WIOD/Miami to



do a weekly talk show segment. Smith has over 25 years experience in the Miami . George Davis (pictured) is the new 3-7pm personality of WTAR/Norfolk at the same time, veteran announcer Tom Looney moves to the midday position at the station . . . Bruce Macgowan has joined the KVI/Seattle staff as an additional host for the station's weeknightly sports magazine feature. Also joining the station is Elaine Perkins, who will be doing color commentary for Washington State University Cougars football broadcasts . . . Peter Dean returns as Operations Manager of KWEB/Rochester, MN after a three-year stint at WPON/Pontiac . . . Jay Douglas has resigned as Operations Director of KXEL/Waterloo, IA to accept a position as OD at WRSC-WQWK/State College, PA . .

Update

WGR/Buffalo is jumping into a Muppets mood as they are treating listeners to a Mup-Puppet each hour along with tickets to the box-office smash "The Muppet Movie" WRIE/Erie staffers are completely elated about their ratings in which they, for the first time, have overtaken AM rival WJET. They are also doing a promotion in conjunction with a local grocery store for a series of weekly two-minute shopping sprees. The participants can gather all they are able to carry in that time frame – the first grocery grabber gobbled up over \$940 in grits KVI/Seattle morning man Hardwick called in one morning recently to say he wouldn't be in for the day because he had to go to Oregon to help transport a newborn baby whale that had run aground. He remoted all day as zoo authorities managed to get the baby whale to the Seattle Aquarium, which was the closest available facility . . . All six candidates for Mayor of Boston accepted WBZ's offer of an hour of free time and appeared, during the 8-9pm segment last week to take up the issues of the area. Listeners were able to call in and ask first-hand questions to each of the candidates ... FM97/Pittsburgh personalities Jan Patton and George Hart have been named co-Chairmen of a local 50-kilometer bicycle marathon WSAR/Fall River, a P/A reporter for more than a year, has decided to do what many AM facilities are doing these days — change over to an all-Talk format. Except for some early morning P/A music, the station will feature heavy news, various types of talk seg-

POP/ADULT

BREAKER

Breakers" are those newer records that have the greatest level of station activity on any given week

ANNE MURRAY **Broken Hearted Me (Capitol)**

70% of our reporters are on it. One of biggest "add" weeks for any record in recent memory - 34 stations picked it up including WBT, WHEN, KMBZ, WTAE, WHDH, KOY, WHAS, WSB, WGY, WSLI, WQUD, WQUA, WFYR, WSGW, WRVA, WNEU, WFTL, KSL, WGIR, KDWN, KGNR, WELI. Key moves: 28-21 WISN, 28-25 WLVA, debut 20 KRMG, debut 23 WBEN, debut 26 WPRO, debut 26 KUKI, debut 26 WJBO. debut 29 KSTP, debut 34 WHAG. Heavy rotation: WDEF. Debuts at No. 25 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

CRYSTAL GAYLE "Helf The Way" (Columbia) 57/14 add WELI, KGNR, WCER, KMPC, WPRO, WFDF, WQUD, WMAZ, WBT, FM97, WYMC, WHBC, WBOW, WCWA. Key moves: 21-12 WATR, 39-27 WSGW, 29-24 WLVA. 30-26 WJBO, 29-23 KROD, 27-19 WISN, debut 24 KEX, debut 28 KSTP, debut 30 WLNH. Heavy rotation: KHOW, KSL WTMJ, WSIX, WHIO, WDEF, KOY, Increased 29-27 on P/A chart.

WINGS "Arrow Through Me" (Columbia) 48/5 add WRVA, WHDH, WGIR, WBZ, WTAR, Key moves: 8-5 KOLO, 12-10 FM97, 24-21 WBT, 28-23 WOWO, 30-28 KSTP, 24-20 WCWA, 28-23 WLW, 23-18 WISN, 29-24 WATR, debut 24 W8OW. Increased 30-28 on P/A chart.

INICK LOWE "Cruel To Be Kind" (Columbia) 40/8 add WBZ, WGR, WSB, KROD, WSGW, WQUA. Key moves: 95 WCHV, 13-8 WCWA, 17-13 KOLO, 8-4 WLOW, 22-17 WATR, 24-21 WLNH, 19-16 WFYR, 25-23 WBOW, 27-24 WORG, 40-30 KBLF, Increased 34-29 on P/A chart.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 42/3 add WTAR, KOLO, KAFM, Key moves: 20-13 KUKI, 22-18 WJBO, 25-22 WBOW, 24-21 WHAG, 30-26 KROD, 30-19 WSGW, 25-22 WLVA. Heavy 70 totlor: WRVA. Increased 31-30 on P/A chart.

BEACH BOYS "Lady Lynda" (Caribou) 44/8 add WSGW, WLVA. WNEW, WELI, KSTP, WJBO, WBOW, WDBO, Key moves: 30-23 WHBC, 25-23 WBT, 25-22 KOLO, 22-19 KMPC, 28-24 KRDD, 25-22 WISN, debut 23 KEX, debut 25 WLNH, Increased 35-31 on P/A chart.

LEIF GARRETT "When J. Think, O. V. Vo." (Carable Jan.)

LEIF GARRETT "When I Think Of You" (Scotti Bros.) 43/8 add WIS, WDBO, WBT, WFDF, WNEW, WCHV, WSGW, WQUA. Key moves: 24-19 WJBO, 29-24 WHBC, 23-20 KROD, debut 27 WLVA. debut 27 WLNH, Increased 36-32 on P/A chert.

IAN GOMM "Hold On" (Stiff/Epic) 33/9 add WASH, KEX, WOWO, KPPL WFTL WHBC, WTAE, WCBM, KDWN. Key moves: 30-24 WCWA. 24-20 WYMC, 24-21 FM97, 30-27 WQUD, 24-21 WMAZ, debut 30 KOLO. Debuts at No. 36 on P/A chart.

ABBA "Angel Eyes" (Atlantic) 30/14 adds include WDEF, WIS, WHBC, KNBR, WCCO, KDWN, WRIE, KROD, WATR, WHIZ, WBOW, Key moves: 23-21 WBEN, 38-30 WSGW, 24-22 KMPC, 28-25 KOLO. Debuts at No. 37 on P/A chart.

ADDRISI BROTHERS "Ghost Dencer" (Scotti Bros.) 31/2 add WIS, WCWA.

DONNA SUMMER "Dim All The Lights" (Casablanca) 28/2 add www. wowo OVes: 25-17 WYMC, 15-11 WPRO, 17-10 WFYR, 20-16 KRMG. Holds at No. 39

DIANA ROSS "The Boss" (Motown) 24/1 add wcwa. Key moves: 12:9 WLNH, 29:25 WLW, debut 30 WNEU, debut 30 WYMC. Heavy rotation: WIS, WDEF. Holds at No. 40 on

Others Getting Significant Action

CHUCK MANGIONE "Land Of Make Believe" (A&M) 30/5 add KAFM, WLW

(dp), KRKK, WBT, WELL. Moves 11-8 WLNH.

JOHN STEWART "Midnight Wind" (RSO) 30/5 add WIS, WHBC, WLW, KROD, KRKK. Moves 14-6 WLOW, 24-19 WPRO, 33-29 WCHV, debut 19 WBZ, debut 26 WNEU.

PARKER & PENNY "Hellelujah" (WB/Curb) 26/2 add WHAG, WSGW, Heevy rote-

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Attentic) "Chiquitite" "I Have A Dream" "If it Wesn't For The Nights"

ALESSI BROTHERS (ASM) "Words And Music"

JHMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants" "Volcano" "Survive"

CHICAGO (Columbia) "Street Player" "Life is What It is" "Runeway" "Loser With A Broken

RITA COOLIDGE (ABM) "Sweet Emotion" BOB DYLAN (Columbia) "I Believe In You" "Do Right To Me Beby (Do Unito Others)" ELO Lied "Confusion"

ELO Lied "Confusion"

RICRIE LEE JONES (WBI) "Night Train"

NICOLETTE LARSEN NWB) "You Send Me"

ANNE MURRAY (Capitob "You've Got What It Takes"

GERRY RAFFERTY (UA) "Tourist"

DIANA ROSS (Motowri) "No One Gets The Prize"

CARLY SIMON (Elaktra) "Love You" "Coming To Get You" "Just Like You Do"

DONNA SUMMER (Casabhanca) "On My Honor"

JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"

RANDY VANWARMER (Bussaville) "Losing Out On Love"

JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"

DONNE WARWICK (Arista) "Deja Vu"

WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY/40

				_	
	Three Weeks		Last ks Wook		September 28, 1979
	6	2	1	0	HERB ALPERT/Rise (A&M)
	4	3	2	0	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
	2	1	3	Ð	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
	11.	7	4	4	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
	12	6	6	0	
	38	21	11	O	KENNY ROGERS/You Decorated My Life (UA)
	14	11	7	7	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
	9	9	6	8	LITTLE RIVER BAND/Lonesome Loser (Cepitol)
	15	14	10	9	MARY MACGREGOR/Good Friend (RSO)
	3	4	6	10	MAUREEN McGOVERN/Different Worlds (WB/Curb)
	18	15	13	0	ATLANTA RHYTHM SECTION/Spooky (Polydor)
	19	16	14	Ø	RITA COOLIDGE/One Fine Day (A&M)
	21	17	15	0	GERRY RAFFERTY/Get It Right Next Time (UA)
	6	8	12	14	ROBERT JOHN/Sad Eyes (EMI America)
	1	5	9	15	DIONNE WARWICK/I'll Never Love This Wey Again (Arists)
	34	29	24	0	DOOBIE BROTHERS/Dependin' On You (WB)
	33	26	25	O	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
	7	12	16	18	BARBRA STREISAND/The Main Event/Fight (Columbia)
	13	18	19	19	CHRIS THOMPSONAf You Remember Me (Planet)
	26	24	23	20	ART GARFUNKEL/Bright Eyes (Columbia)
	25	23	21	21	OLIVIA NEWTON-JOHN/Dencin' 'Round And 'Round (MCA)
	8	10	17	22	MAXINE NIGHTINGALE/Lead Me On (Windsong)
	16	19	20	23	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
	32	30	27	24	BONNIE POINTER/Heaven Must Have Sent You (Motown)
	_	-	→	3	ANNE MURRAY/Broken Hearted Me (Capitol)
	35	27	26	26	CHARLIE RICH/Life Goes On (UA)
	_	37	29	27	CRYSTAL GAYLE/Half The Wey (Columbia)
	40	38	30	28	WINGS/Arrow Through Me (Columbia)
	-	40	34	29	NICK LOWE/Cruel To Be Kind (Columbia)
	37	36	31	30	BARBARA MANDRELL/Fooled By A Feeling (MCA)
	-	39	36	31	BEACH BOYS/Lady Lynda (Caribou)
	~	-	36	32	LEIF GARRETT/When I Think Of You (Scotti Bros.)
	39	35	32	33	CARLY SIMON/Spy (Elektra)
	10	13	18	34	EDDIE RABBITT/Suspicions (Elektra)
	23	22	33	36	DAN PEEK/All Things Are Possible (Lamb & Lion)
				36	IAN GOMM/Hold On (Stiff/Epic)
	_	_	20	37	ABBA/Angel Eyes (Atlantic)
	_		38 39	38	ADDRISI BROTHERS/Ghost Dancer (Scotti Bros.)
	_	_	40	39 40	DONNA SUMMER/Dim All The Lights (Casablanca)
_		_	40	40	DIANA ROSS/The Boss (Motown)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

OLIVIA NEWTON-JOHN & ANDY GIBB "Rest Your Love..." (Polydor) 23/3 add KVI, WSGW, KPPL Moves 20-14 WLNH, 29-25 WPRO. Heavy rotation: KAFM.

J.D. SOUTHER "You're Only Lonely" (Columbia) 21/12 adds include KRMG, WBEN, WBT, WPRO, WTMJ, KMBZ, WIP, KSTP, WCBM, Debuts 28 at KOLO.

WBEN, WBT, WPRO, WTMJ, KMBZ, WIP, KSTP, WCBM, Debuta 28 at KOLO.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 21/3 add WQUD, WHAG, WLNH. Moves 17-14 WNEU, 28-23 WCWA. Heavy rotation: WGY.

JIMMY BUFFETT "Fins" (MCA) 19/4 add WCHV, WHOK, WPRO, WCBM, Moves 41

LAUREN WOOD "Please Don't Leave" (WB) 17/6 add WGIR. WRIE, WHIZ. WORG, WYMC. Moves 24-22 WBEN, debut 30 WMAZ.

KANSAS "Reason To Be" (Kirshner) 17/4 add WFDF, KUKI, WLNH, WMAZ. Moves 38-30 WCHV, 28-21 WPRO, 22-18 FM97.

RONNIE MILSAP "In No Time At All" (RCA) 17/1 edd KAFM. Moves 32:25 WHAG.

ORLEANS "Forever" (Infinity) 15/7 add wcco, wchv, word, ksl. kblf, kmrj,

KERMIT THE FROG "Rainbow Connection" (Atlantic) 14/3 add WTMJ, WBAL GEORGE BENSON "Hey Girl" (WB) 13/4 add KHOW, WJBO, WIBN, KSL Debuts

DOLLY PARTON "Sweet Summer Lovin" (RCA) 12/3 add WFTL WRVA. KVI.

YVONNE ELLIMAN "Love Pains" (RSO) 11/3 edd WORG, KBLF, WSLI. Debuts 24

FLEETWOOD MAC "Tusk" (WB) 10/10 add WNEU, KNBR, WGR, WMAZ, KUKI, WQUD, WFDF (dp), WTAE, FM97, WLW (dp). KC & THE SUNSHINE BAND "Please Don't Go" (TK) 10/3 add WIP, WORG.

COMMODORES "Still" (Motown) 9/6 add WRIE, WYMC, KOLO, WCMB, WFYR, WSLI.

BOBBY CALDWELL "My Flame" (TK/Clouds) 9/4 add KOLO, KMBZ. KBLF, KSL. ELTON JOHN "Victim Of Love" (MCA) 8/8 add WIP, KBLF, WCHV, WSB, WLNH, KUKI, WPRO, WTMJ.

ALESSI BROTHERS "I Wish That I Was Making Love..." (A&M) 8/2 add KPPL MICHAEL JACKSON "Don't Stop 'Til You Get Enough" (Epic) 8/2 add WHAG.

ENGLAND DAN & JOHN FORD COLEY "What Can I Do..." (Big Tree) 7/7 add WDEF, WSB, KUKI, WLNH, KBLF, WCCO, WCER.

Most Added:

ANNE MURRAY

ANNE MURRAY
Broken Neerted Me (Cepitol)
Ided at 42% of our reporting stations.
CRYSTAL GAYLE
HAN The Wey (Columbie)
Ided at 17% of our reporting stations.
J.D. SOUTHER
You're Only (Columbie)
Ided at 15% of our reporting stations.
BRENDA RUSSELL
SO GOOD. So Right List Millerations

L So Right LABM/Horizon

Added at 12% of our reporting stations FLEETWOOD MAC

ed at 12% of our reporting stations

Mold On (Stiff/Epic)
and at 11% of our reporting stations

Hottest:

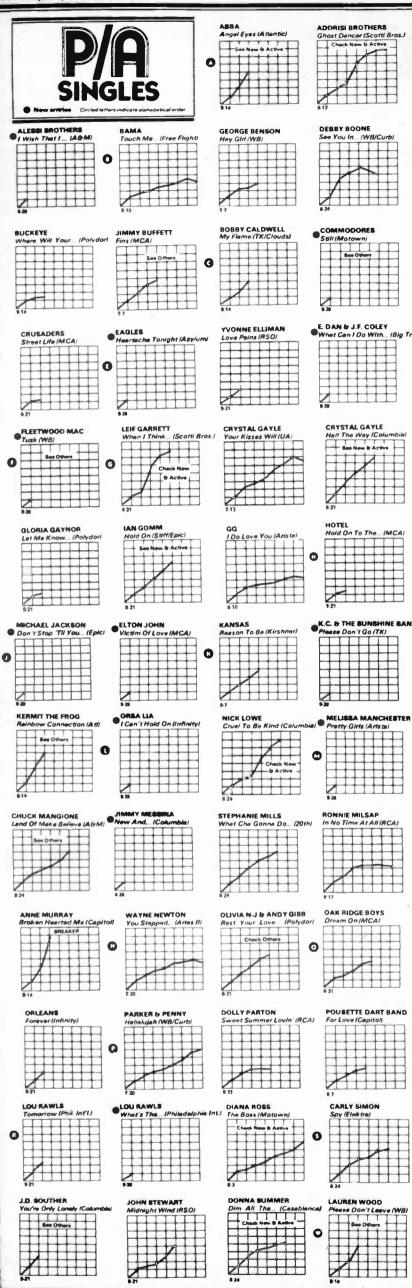
COMMODORES

HERB ALPERT

Reported hot at 54% of our s LOBO

Were You When I Was... ported hot at 48% of our KENNY ROGERS You Decorated My Life (UA)
Reported hot at 40% of our statio
EARTH, WIND & FIRE

Reported hot at 35% of our stat



ADDS & HOTS

- EAST

WBAL/Batti Jack Lacy N. Hoble Kermit

WCGM/Battemor Destar Beene J.D. Souther Ien Gomm J. Buffett MOTTEST R. John EMAF Commo dores M. Alpert

WB2/Boston
Jm McMisen
Sniff 'N' The
Tears
N. Lowe
Mings
J. Marnes
Lobo
HOTTEST
R. John
H LRB R. Palmer D. Marwick M. McGovern

WHOH/Boston Conns Helper A. Murray Wings HOTTEST EMBF H. Alpert ARS Lobo

WBEN/Buffelo Roger Christian J.D. Souther
J.D. Souther
J. Messina
HOTTEST
EWAF
C. Thompson
H. Alpert
LRB
Lobo
K. Rogers
R. Coolidge Abba S. Mills M. Jackson Raydio Parker & Penny MOTTEST Lobo M. Johnson Olivia LRB ARS Gommodores M. Tucker Band K. Rogers M. Tucker Band K. McCAMB/Harribura

R. Coolidge
WGR/Buffalo
Jarry Reo
Fleetwood Mac
N. Lowe
MOTTEST
Commodores
C. Thompson
LRB
J. Marmes
H. Johnson
H. Alpert
Kermit
G. Rafferty
Lobo K. Rogers
WCMB/Harriburg
Larry Soot
Commodores
A. Murray
HOTTEST
G. Rafferty
H. Johnson
H. Alpert
Commodores
ARS ARS
WTIC/Hartford
Gánny Jesionka
B. Russell
C. Rich
Dan Peek
HOTTEST
EW&F
Commodores
R. John
Toby Beau
ARS
G. Rafferty

WRIE/Ene Smokey Burns Abba Commodores C. Rich L. Mood HOTTEST H. Alpert Commodores M. Macgregor C. Thompson K. Rogers Dooble Bros.

WHIO/Dayton Krit Rankin

(DB (Mississippi) A. Murray HOTTEST C. Gayle C. Rich M. McGovern

WFDF/Filint Jos Wade Form

WILNM/Leoonia Roger Curts Elton John O'Jays S. Mills R. Palmer (dp) England Cen Kansas HOTTEST EMB!

HOTTEST EMBF R.L. Jones C. Mangione D. Ross G. Rafforty A. Garfunkel Olivia & A. Gibb

WGIR/Manchester
Karen Andersen
L. Wood
Mings
A. Rurray
HOTTEST
H. Alpert
H. McGovern
Commodores
Toby Beau

Toby Beau
WELI/New Haven
Wat Pinno
Dooble Bros.
A. Hurray
C. Gayle
Beach Boys
HOTTEST
Commodores
EWAF
K. Rogers
M. Jachnson
M. Macgregor
Lobo

WISN/Milwoulee
Vikiti Charlwood
G. Benson
G. Knight
HOTTEST
EMBF
M. Johnson
Commodores
R. Coolidge
K. Rogers
C. Simon
C. Rich

WTMAJ/Milwauker Sam Armato Elton John Kermit J.D. Souther Orsa Lia HOTTEST B. Russell C. Gayle Commodarres

KSTP/Minneapolis Carpentar/Michaels Beach Boys M. Monchester J.D. Souther HOTTEST Lobo

Lobo
EM&F
M. Johnson
Commodores
C. Thompson
Supertramp
R. Coolidge
G. Rafferty

G. Raffert; ARS K. Rogers

WNEW/New York Jim Mazzei L. Gerrett L. Rawls (Tomorrow) H. Johnson Beach Boys MOTTEST K. Rogers C. Rich Lobo R. Coolidge H. Alpert

M. Alpert
WHP/Philadelphia
Bob Rumo
Eltan John
J.O. Souther
BC B Sunshine
HOTTEST
B. Pointer
K. Rogers
Commodores FM97/Pittsburgh Dave Popovich

Dave Popnvich
C. Gayle
Fleetwood Mac
Mature's Divine
MOTTEST
H. Alpert
LRB
Commodores
B. Pointer
Lobo
C. Thompson

WTAE/Piroburgh
Don Bern |
Fleetanod Mac Eagles |
Ian Gomm |
A. Murrey |
M.P. Stuckey |
MOTTEST |
Soyro Gyra |
D. Marwick |
Mings |
WPRO/Providence |
Down McMamas |
Mother |
J. Buffett |
J.D. Souther |
C. Gayle |
Elton John |
B. Russell |
HOTTEST |
Double Bros. |
Loto |
Commondores |
Loto |
Commondores |
Loto |
C. Rafferty |
D. Summer |
M. Alpert |
D. Summer |
D. Marmick |
D. Loto |
D. Loto |
D. Loto |
D. Ragner |
D. Loto |
D. Loto |
D. Ragner |
D. Loto |
D. Marmick |

WASH/Winhing Bob Duckmen WHAM/Rochests
Bill Anthony
G. Rafferty
R. Coolidge
HOTTEST
H. Alpert
EMAF
Commodores
R. John
ARS

Dooble Bros.
WATR/Waterbut
Chris Evenu
G. Refferty
Abbs
HOTTEST
H. Alpert
M. Johnson
B. Russell
Commodores
R. Coolidge
K. Rogers
C. Gayle

WGV/Schanacti Paul Comidy A. Murray Dooble Bros. HOTTEST Commideres Lobo H. Alpert S. Hills C. Thompson WHEN/Syrocuse
Bob Carelin
A. Murray
Dobte Bros.
HOTTEST
M. Nightingale
D. Marwick
LRB
SUPERTAND
WASH/MINISTED Bob Ouckmen
Eagles
F. Rogers
(Coward) (1p)
Ian Gomm
B. Russell
HOTTEST
H. Alpert
Commodores
Dooble Bros.

MIDWEST -WLW/Cinconstitution of the control o

Abba
Ian Gomm
N. Cole
L. Rawls
(Tomorrow)
C. Gatyle
J. Stewert
HOTTEST
EMMF
M. Johnson
Commodores
Toby Beau
G. Rafferty
K. Rogers
ARS

R. Rogers
ARS
R. Coolidge
WCER/Charlotte
Jim Abent
C. Gayle
Gooble Bros.
England Dan
Rogers
HOTTEST
EMBF
Commodores
LRB

WF YR/Chicago John Wetherbee Eagles
Commodores
A. Murray
Cheap Trick
(Yoices) (1p)
Styx
HOTTEST
R. John

Jaa Wade Formicoli B, Russell (dp) Fleetwood Mac (dp) L. Garrett Kansas C. Gayle HOTTEST Charles Walles H. Johnson ARS Supertramp R. Rogers Marwick Alpert Summer N. Jackson

WOWD/Ft, Wayne Sam DeVincent Sem DeVincent
M. Jackson (dp)
D. Summer (dp)
Moon Martin (dp)
Ian Gomm
HOTTEST
ELO
Sniff 'N' The
Tears
N

G. Rafferty R. Coolidge

N Cars Commodores N. Lowe K. Rogers KMBZ/Kansat City Steve Bell

Store Bell
Orsa Lia
A. Murray
Korgis
J.D. Souther
B. Caldwell
HOTTEST
H. Alpert
R. John
Lobo
Commodores

WHOX/Lencaste Greg Eyarmen J. Buffett S. Cassidy HOTTEST LRB Commodores N. Lowe

WCCO/Minnespoli Denny Long J. Messina England Dan Opleans Abba N. Noble Mel. 151155 HOTTEST Parker & Penny KMRJ/Pittsburg Lonins Swonger Opleans

Conne Sword
Orleans
A. Murray
J. Messina
R. Holmes
HOTTEST
EMBF
Lobo
LRB
Commodores
Dan Peek

WQUA/Qued Crtse WW Baker M.W. Baher A. Murray Dooble Bros L. Garrett N. Lowe HOTTEST Commodores H. Alpert K. Rogers Lobo

WMAZ/Macon Steva Murphy

Fleetwood / A. Murray Kansas C. Gayle HOTTEST Commodores H. Alpert M

K. Rogers S. Carlisle

WYMC/Mayfield Brian Miller

WEGW/Smginzw
Rich Betcher
B. Russell
Beach Boys
A. Murray
L. Garret A. Gibb
Parker & Penny
N. Lowe
HOTIEST
R. John
H. Alpert
Lobb
EM&F
Toby Beau
LRB
R. Rogers
WBOW/Terre Mause

K. Rogers
WBOW/Terre Max
Larry Joseph
8. Russell
Beach Boys
Abba
C. Gayle
HOTTEST
R. John
EMBF
H. Alpert
Lobo
LRB
R. Coolidge

WCWA/Toledo
Ooug Silver
D. Ross
R. Coolidge
Addrist Bros.
C. Gayle
HOTTEST
H. Alpert
Commodores
R. Lowe
B. Pointer
K. Ragers
KRMAG/Tulu
Oon Binhop
J.D. Souther J.D. Souther HOTTEST H. Afpert Lobo G. Rafferty Commodores K. Rogers

K. Rogers
WHIZ/ZanessH
Ome Crist
A. Murray
L. Wood
Abba
Orleans
HOTTEST
R. John
EW&
D. Marwick
LRB
H. McGovern
H. Alpert

SOUTH

WLOW/Aikun Owen Modres: R. Holmes: J.D. Souther H. Cole A. Murray HOTTES! J. Buffett Commodores (\$t11) H. Alpert H. Lowe G. Rafferty J. Stewart Buckeye R. Coolidge R. Goolidge R. Goolidge R. Fogers WSB/Atlenta Googe Fisher

George Fither
J. Mard
A. Murray
L. Rawls
(Morld) Grojland Dan
N. Lowe
Hotel
D. Hill
M. Monchester
Wha Koo
Elten John
HOTTES!
Lobo
S. Cassidy
Toby Beau
Olivia
K. Rogers

WJBD/Baton Ro Susan Flanegin

Sutan Flaveoin
Beach Boys
G. Benson
EDB
(Mississippi)
T. Brown
MOTTEST
EMAF
Lobo
Toby Beau
Commidores
R. Coolidge
K. Rogers WEST

WBT/Charlotte Andy Bickel WIS/Columbia Jim Barroll Andy Bickel
Kermit
A. Murray
C. Gayle
L. Garrett
C. Mangione
J.D. Souther
HOTTEST
EWaF
H. Alpert
Lobo
M. Macgregor
M. Johnson
Commodores Abba
Addrist Bros.
L. Garrett
J. Stewart
HOTTEST
EMBF
R. John
M. Alpert
Lobo Lobo M. Johnson D. Ross

WCHM/Chertoter
ThomatH Twine
J. Buffett
Dan Peek
A. Murray
Elton John
Joe Egen
L. Garrett
Orleans
Eagles (dp)
HOTTEST
Commodores
B. Pointer
Double Bros.
H. Lowe
H. Alpert
ARS

ARS G. Rafferty Sniff 'N' The Tears Lobo Toby Beau K. Rogers

WOEF/Chattano

N. Cole
L. Rawls
(World)
Abba
E. Williams
J. Spencer Band
HOTTEST
D. Ross

KAFM/Dallas Ron Deen Ron Deen

M. Macgregor

B. Mandrell

R. Mhlsap

C. Menglone

HOTTEST

Commodores

K. Rogers

Olivia & A. Gibb

C. Simon

C. Simon
RROD/ElPaso
Lacy/Murrey
N. Lowe
J. Stewart
Oak Ridge Boys
Abba
HOTTEST
EMSF
H. Alpert
G. Rafferty
Dooble Bros.
Commodores
Toby Beau
R. Coolidge

WFTL/Ft. Loud Tom Daren D. Parton A. Murray Ian Gown HOTTEST H. Alpert

KFJZ/Ft, Worth Jim Thomas K. Rogers HOTTEST. Commodores Toby Beau M. Johnson D. Marwick

WSLIJackson
Wolf Grayson
Commodores
A. Murray
L. Mood
T. Elliman
HOTTEST
H. Alpert
Commodores
RC & Sunshir
LRB
R. John

WHAS/Louist A. Murray HOTTEST LRB H. Alpert K. Rogers E. Rabbitt ARS

Brian Midle Commodores Fotomaker C. Gayle A. Murray L. Mood HOTTEST H. Alpert Commodores Lobo Dooble Bros. G. Rafferty D. Summer D. Summer
WDUD/Memphis
Oan Baccaro
S. Mills
C. Simon
J. Spencer Band
Fleebunod Mac
A. Murray
C. Gayle
C. Rich
MOTTEST
LRB
LOB
LOBO
COmmodores
Lobo
C. Rogers
C. Thompson ARS
WLVA/Lynchb
Abnh Mook
Eagles (dp)
Commodores
J.D. Southeb
Beach Boys
C. Rich
HOTTEST
R. John
Lobo
M. Alpert
LRU
M. Johnson
Toty Beau

Mone HOTTEST R. Coolidge ARS C. Gayle WTAR/Norfolk Date Parsons

WSTR/Neasheille Dave Nichols

Mings
8. Mandrell
HOTTEST
EMBT
WORG/Orangebur
Stu Wright
L. Mood
A. Murray
Orleans
M. Manchester
EC. 8 Sunshine
T. Elliman
HOTTEST
H. Alpert
Lobo
Commodore
G. M. Johnson
Toby Beau
R. Coolidge
R. Rogers
WOBO/Orlando
Tom Kennington
A. Murray
L. Garrett
Beach Boys
HOTTEST
D. Marvatc
H. Gervett
Beach Boys
HOTTEST
D. Marvatc
H. McCovern

WRVA/Richmo Dick Grant Mings D. Parton B. Russell A. Murray Abba MOTTEST A. Garfunkel B. Mandrell Supertramp EMST WNEU/Wheeling Date Amos

KHOW/Deners Brien South C. Bich G. Benson HOTTEST Lobo M. Johnson Commodores R. Coolide C. Gayla KPPL/Denver Roger White

Roper White
C. Rich
A. Murray
Alessi Bros.
Olivia & A. Gibt
J.O. Souther
Ian Gomm
HOTTEST C. Rafferty A. Gerfunkel Olivia Toby Beau

Toby Beau (68/Henotus Jehn Wright 8. Russell J. Spencer Band HOTTES! N. Johnson Toby Beau Commodores G. Rafferty M. Alpert E. Rogers

KOWN/Les Veger Jack London Abba Ian Gomm A. Murray KC & Sumshine MOTTEST Toby Reau Commodores M. Johnson M. Macgregor C. Simon KEX/Portland Beb Swanson Jen Gomm B. Russell HOTTEST EMAF H. Alpert Lobo Olivia LRB Toby Beau Commodores K. Rogers R. Coolidge KMPC/Los Angeles Ron Radriguez Ron Radriguez
J. Spencer Banc
C. Gayle
HOTTEST
EMBF
H. Alpert
Lobo
M. Johnson
Toby Beau
M. Macgregor
Dan Peek

Kit.F/Red Bioff Bub Black England Dan Orluses Aless Bros. B. Caldwell Y. Ellten Elton John MOTTEST Commodores H. Jehnson G. Rafferty B. Fussell E. Rogers (COY/Phoenia Armetrong/Ster Don Milliams A. Rurray HOTTEST J. Galway J. Marnes C. Gayle

KOLO/Reno Más Haperty B. Handrell A. Harray R. Holmus B. Caldwell B. Caldwell H. Alpert ARS G. Rafferty Mings K. Rogers B. Russell H. Lowe J. Spencer Band

J. Spencer Band
KRKK/Rock Springs
Rod Tucker
C. Mangione
Res Saith
G. Gaymor
Sniff 'N' The
Tears
HOTTEST
R. Lowe
Commodores
B. Russell
Gooble Bros.
J. Stewert

C. Gayle A. Murray Bans HOTTEST H. Alpert Lobo

KSL/Balt Lake City George Lamish B. Caldwell
B. Caldwell
Orlean
G. Benson
A. Murray
Orsa Lis
HOTTEST
C. Gayle
E. Rogers
Commodores
Lobo
LRB

KNBR/Sen Franchico Bryon Exton

Abba Fleetwood Mec HOTTEST K. Rogers Dooble Bros.

KVI/Settis Card Strelling 0. Parton 0. Parton 014via & A. Gibb HOTEST EMAR H. Alpert Lobo M. Johnson Commodores M. Macgregor K. Rogers K. Rogers

RUKE/Ukan Rich Bece Rich Bes Fleetwood Mec Elton John Abba England Den Kanses HDTIEST LPB M. Mecgregor Doobis Bros. S. Russell Commodores Willie & Leon B. Pointer B. Mandrell G. Rafferty

OPPORTUNITIES

Openings

WOHN/Hemdon, VA, Top 40 has weekend opening. Tapes and resume to Chuck Dickemann, PD. Box 666, Herndon, VA 22070 or cell (703) 471-8464 EOE M/F (9-28)

Production Director needed for contemporary radio atation. Excellent equipment and opportunity. Tapes and resumes to Brian Phoenix, KKRC, 1704 S. Cleveland Ave., Sioux Falls, SD 57103 or call (605) 335-6500 EOE

Tapes and resumes being accepted for future AOR opening in Oregon. Send to Jonah Cummings, KEJO-FM, Box K, Corvallis, OR 97330 EOE M/F (9-28)

WTNT Country dynamite is looking for top notch after-noon drive music director. Must do No. 1 production. Tapes and resumes to Tom Flanigan, Box 1047, Talla-hassee. FL 32302 or call (904) 222-1270. An Ingstead station. EOE (9-28)

WHNN/Saginew, MI is looking for a Chief Engineer Resumes to Dan Stewart, WHNN, Box 96, Saginaw MI 48606 or call (517) 892-9528 EOE (9-28)

WTMA/Charleston, SC is looking for jocks and news people for future openings. Tapes and resumas to Booby Nesh, Box 10208, Charleston, SC 29411 EOE (9-28)

WORG AM/FM looking for News Director to establish good local news department. Morning and afternoon dove newscasts, 5-day work week. Come south where the winters are warm. Tapas and resumes to Stu Wright, WORG, Box 1388, Orangeburg, SC 29115 or call (803) 536 1580 EOE M/F (9-28)

Operations Manager needed for 105,000 watt FM beautiful Southern California coastai market. On air ork will be key factor. Contact Ken Gallacher (7.14) 337 7504 (9 28)

WFMB/Springfield, 6 replacements for 2 full time ein people who have left for larger markets. Send tape, resume and salary requirements to Jim Moore, WFMB, 820 Myers Bldg., Springfield, IL 62701 EOE (9-28)

WANTED: Afternoon driver personality for Pop/Adult format. MD experience helpful. Tapes and resumes to Kurt Scheeffer, WFUR, 1880 Plain Ave., Aurora, IL 60505

Opening for a "well organized" News Director. Fantastic opportunity. Satellite to two major markets. Minimum 1 yr experience and dedication a must. Send tapes and resumes to John Fagen, PD, Super Q-103, Box Q103, Grasonville, MD 21638. (9-28)

Openings

Radio stations KXEL/KCNB are seeking a qualified director of naws services. Applications are being accepted at the KXEL/KCNB studios on Highway 281 east of Waterloo, or you may write to Box 1540, Waterloo, IA 50704. FOE (9-28)

Opening for air personality with discipline. I have no time to bebysit. Fantastic opportunity, satellite to two major markets. No beginners and dedication is a must. Send tepes and resumes to John Frigan, PD, Super Q103, Box Q103, Grasonville, MD 21638 (9-28)

News: Top modern Country outlet with news er pheals is looking for an experienced leader. Brand ne-best facilities. Send tapes and resumes to Bill Murra WBHP, Box 547, Huntsville, AL 35804 EOE M/F (9-28)

Looking for air telent for AOR formet. Stable pos end good benefits. Experience a must. Stable position end good benefits. Experience a must. Send tapes and resumes to Kris E. Phillips, WLPL, 6623 Reistertown Rd., Baltimore, MD 21215 EOE M/F (9-28)

97X in the quad cities of lowe Illinois needs a smo AOR moming person who can do good production for us and our sister Top 40. Tapes and resumes to Jim O'Hara, WXLP, Box 3788, Davenport, IA 52808. (9-28)

KKXL/Grand Forks, ND, Top 40 looking for personality oriented PD/morning man. Tapes and resumes to Duane Cariveau, Box 997, Grand Forks, ND 58201. Effective Nov. 1, 1979. EOE M/F (9-28)

KPUG/Bellingham is looking for an afternoon news 1170, Bellingham, WA 98225 or call (206) 734-1170 EOE M/F (9-28)

WLAV/Grand Rapids, MI looking for a News Director Conversational delivery, ability to organize, attention to details all musts. Tapes, resumes and salary requirements to Don Davis, Operations Mgr., WLAV, 101C Waters Bidg., Grand Rapids, MI 49503 EOE M/F (9-28)

KSTP/Minnespolis looking for strong Pop/Adult af-ternoon drive entertainer. Tapes and resumes to Denny Carpenter, 3415 University Ave., St. Paul, MN 55114 EOE M/F (9 28)

WAVE/Louisville, KY now accepting tapes and resumes from top notch Pop/Adult communicators. Full and part time for future openings. Also need a production acc. Minorities and females encouraged to apply. Send tapes, rosumes and references to Mark Williams, Box 32970, Louisville, KY 40232. No cells please. EOE M/F (9-28)

Openings

Zome Broadcasting Consultants are seeking AOR, Top 40, and News tepes and resumes for future open-ings. Send presentations to Zome, 1102 Park Circle, Sun Prairie, WI 53590 EOE (9-28)

aggressive DJ whose heart is where the soul and Disco is. Submit tapes and resumes to either Ernis Cee or Pete Berry, WAIR, Box 2099, Winston-Salem, NC 27102 EOE (9-28) WAIR/Winston-Salam, NC is looking for young and

69 Big Ape in Jacksonville, FL needs a production person with air work on weekends. Send tapes and rea umes to Mary Kirk, Production Director, WAPE, Box 486, Orange Park, FL 32073 EQE M/F (9-28)

1st phone announcer needed. Ace in production with good references. Send tapes and resumes to b Dierks, KBIM, Box 910, Roswell, NM 33201, (9.28)

Anchor reporter to handle news for WRAL-FM and for N.C. News Network. Must be super strong on air Prefer 2 or more years experience in radio news. Send tapes and resumes to Personnel, WRAL, Box 12000, Raleigh, NC 27805 EOE M/F (9-28)

KTEM/Temple, TX is now looking for a middey per sonality and a Music Director. Good company with good pay. Tapes and resumss to Chuck White, KTEM good pay. Tapes and resumes to Chuck White, KTEM, Box 1230, Temple, TX 76501 EOE (9-28)

Morning entertainer Beltimore area. We're looking for a creative personality to do morning show on Pop/Adult station. Warm, friendly and natural. Salary commen surate with ability. Salas too if you want it. Tapas and resumes to WVOB, 2 Hays St., Bel Air, MD 21014 or cell (301) 838-2770 EOE M/F (9-28)

WGH-13/Norfolk, is looking for an on-air parsonality with outstanding production capabilities. Sand tapes and resumes to WGH, 2302 W. Mercury Blvd., Hampton, VA 23666 EOE M/F (9-28)

Zeta 4 accepting tapes and resumes for current opening for air personality. Good production skills necessary Send to PD Keith Islay c/o 4330 Northwest 207 Drive, Miami, FL 33055. EOE (9-28)

Wanted: One very good radio newsperson. Must be strong on delivery, writing, and reporting. Send tapes, resumes, writing samples and salary requirements to Shirley Smith, News Director, Kentucky Network, 2043 Consul Crest Road, Louisville, KY 40299. EOE M/F (9-28)

Openings

WYFE/Rockford looking for someone who is very streetwise, good production a must. Job also includes music director duties. Superstar experience helpful. Tape and resume to Brent Alberts, WYFE, 1901 Reidfarm Rd., Rockford, IL 61111 (815) 877 3075

Account executive for most unique small station in the U.S. because WMCL is the No. 1 station for 250,000 people with broadcast facilities located in a community of 2,5001 Write Personnel Managor, WMCL 1060 Radio, Box 1209, Mt. Vernon, IL 62864. EOE M/F (9.28)

Position open for afternoon drive news person at top rated 50,000 watt radio station. Send tape and resume to K 104 Radio, Box 1184, Ene, PA 16512. EOE M/F (9-28)

KFYO/Lubbock, TX, a strong signaled Country sta-tion, needs a morning man. Tapes and resumes to new PD, Barry Burkes, 914 Ave. 7, Lubbock, TX 79408, (806) 765 5567 (9.28)

WCOS-FM/Columbia, 8C looking for a great driva time personality. Contact PD Ken Martin at (803) 256-7348. (9-28)

80 you want to be the ster of the show? KCUB/Tuc son needs immediately – someone who can do moming son needs immediately — someone who can do morning drive and work with GM-owner as Oparations Director, GM Jim Slone awaite the right pro. (602) 887-1000 EOE

WKXA/Brunswick, ME has an opening for morning air person and Operations Director. Contact GM Bob Papper at (207) 725-5507. Tapes to Box 900, WKXA, Brunswick, ME 04011. EOE M/F (9-28)

WKCQ/Seginaw, MI has an opening for PM drive. Tapes and resumss to PD Tom Samoray, WKCQ 98-FM, Box 1776, Seginaw, MI 48605. (517) 752-8161. EOE MIF (9-28)

WRJZ/KnoxvIlle, Top 40 station Is searching for a full time Production Director who can do music in our brand new fully stocked multi-traick production facility. Music ability would mean a lot to us. Top money for top talent. Production samples and resumes to Bob Kaghar WRJZ, Box 3367, Knoxville, TN 37917 EOE (9-28)

Lifestyle: NEWS. News Director at medium merket, WJDY/Salisbury, MD needed. Opportunity to devalop as part of morning team presenting information innovatively and with personality. Rush tapes, resumes and salary requirements to J.P. Connor Jr., WJDY, Box 140, Salisbury, MD 21801 EOE M/F (9-28)

CHANGES

Station Line-Ups

KLO/Ogden, UT LINE-UP: 5:30am-10:30am Dr. Jon Carter, 10:30am-3:30pm Syl McRee, 3:30pm-8:30 pm Kirk Allen, 8:30-12 mid Al Jensen.
WXLM/Savenneh, GA LINE-UP: 6am-10arn Seth Golbey, 10am-3pm Mike Miller,

3pm-7pm Bruce Cotton, 7pm-12mid Bill Gray, 12mid-6am Sal Paradise

KOIL/Omaha, NE LINE-UP: 6am-10am Jimmy O'Neill (PD), 10am-2pm Scott Deuel, 2pm-6pm Steve Lundy (MD), 6pm-10pm Tim Peters, 10pm-2am Terry Mason (Assit. PD), 2em-6em Merk Todd. WJVA/South Bend, IN LINE-UP: 6em-10em Buddy King (PD), 10em-3pm Den Allen

(MD), 3pm-7pm Joe Joyce, Weekends: Sally Moore. K-104/Phoenix, AZ LINE-UP: 6am-10am Bob Bailie (PD), 10am-3pm Will James,

3pm-7pm Jeff Parets (MD), 7pm-12mid J. David Holmes, 12mid-6am Catherine Cid. Part-timers: John Allison, Dave Chamberlain, Diane Combs. KSJO/San Jose, CA LINE-UP: 6am-10am Scott Carpenter (PD), 10am-2pm Doug

McCloud, 2pm-6pm Dave Gross (Assit PD/MD), 6pm-11pm Dave Hellerman, 11pm-6am Nancy Rosen.

KICT/Wichita, KS LINE-UP: 6am-10am Craig Stuart, Dean Curfman, 10am-3pm David Briggs, 3pm-6pm Bob Laurence, 6pm-10pm Greg Gann, 10pm-2am Terrie Springs, 2am-6am Rene Nichols.

WRCN/Riverhead, NY LINE-UP: 6am-10am Don Brink, 10am-2pm Malcolm, 2pm-6pm Tim Tango, 7pm-12mid Tim Rector, 12mid-6am Freddie Wilkes. Weekends: Pail Harris, Jim Buckley.
WRKI/Bridgeport, CT LINE-UP: 5am-10am Tom Zarechi, 10am-2pm Jim Schultz,

2pm-7pm Buzz Knight, 7pm-12mid Ethan "Cooker" Carey, 12mid-5am Pamela Brooks. Weekends: Captain Rick Lawrence, Beejay Cornell, Peter Mann.

WNNC/Newton-Conover, NC LINE-UP: 5em-8:30am Dave in the Morning (PD), 8:30am-10:30am Terry Armstrong, 10:30am-2pm Mitch "Soundman" Campbell, 2pm-7pm Duane Cozzen (MD) and Gramps, 7pm-12mid Robbie "Night-Time" Weaver. Weekends: Mike "Jazz Trackin" Sherrill, Buddy Parham, Johnny "Rhymn" Lee

WIDB/Carbondale, IL LINE-UP: 12mid-4am Randy "Mynch" Lynch, 4am-8am Kerry Peace, 8am-12noon Mark Slaga, 12noon-4pm Al Levy, 4pm-8pm Timmo Cawley (PD), 8pm-12mid John Dachik (MD). Weekends: Roy Millonzi, Lou Fiedman, Sarah

Curtis, Don "Dago" D'Agostino. KLAV/Las Vegas, NV LINE-UP: 6am-10am Eric Chase, 10am-3pm Randy Hood, 3pm-7pm C.C. McCartney (PD), 7pm-11pm Natalie French, 11pm-1am Mr. Traxx, 1am-6am Christopher Haze.

KASH/Eugene, OR LINE-UP: 6am-10am Terry Donahue, 10am-2pm Rod Lewis, 2pm-6pm Andy Barber, 6pm-10pm Steve O'Neal, 10pm-2am Mark Capps, 2am-6am Karen Stewart, Weekends: Russ Daniels, Gary Morris, Laura Dennis, News: Brian Bishop, Barbra Matt.

KUGR/Green River, NY LINE-UP: 6am-10am Austin Harris, 10am-3pm Don Kieley, 3pm-6pm Brian Phoenix, 6pm-10pm Chuck Knight, 10pm-2am Jacque McKaine, 2am-6am Don Allen

WINN/Louisville, KY LINE-UP: 12mid-5am Dan Breeden, 5am-9am Tom Hardin (PD), 9am-12noon Jessie James, 12:15pm-3pm Dave Wolfe (MD), 3pm-7pm Dick "Wretched Richard" Braun, 7pm-12mld Bob Bomar.

Radio

Rapids JA

CHUCK NIGHT promoted to MD at KUGR/Green River, NY.

BRIAN PHOENIX named PD at KUGR/Green River, NY, formerly with WOKY/ Milwaukee, WI.

DAN KIELEY joins KUGR/Green River, NY from KPRQ/Salt Lake City, UT.

DON ALLEN doing all nights at KUGR/Green River, NY.

DR. DAVE GROSS named Assistant PD and MD and doing afternoon drive at WWTC/Twin Cities, MN from WEBC/Duluth, MN. NANCY ROSEN joins WWTC/Twin Cities, MN from KSJO/San Jose, CA.

'BIG JON" ANTHONY joins WJEZ-FM/Chicago, IL as PD, former PD at WLWI-FM/Montgomery, AL.

CHUCK LARSEN, from WFLB/Fayetteville, AR named GM of WHYL-FM BARRY BURKES named PD at KFYO/Lubbock, TX, former PD at KHAK/Cedar

GREG SLAIGHT promoted to Operations Manager at CFGM/Richmond Hill, OH. GORD AMBROS promoted to MD at CFGM/Richmond Hill, OH.

DEBBIE CONNERS moves from evenings to afternoon drive at WSAI/Cincinnati, OH. DALE TURNER, MD now doing middays.

MARK THOMAS named MD at WNRS/Ann Arbor, MI.

DAVE CAMPBELL moves into promotion/production at WGTO/Cypress Gardens, FL. JACK EDWARDS promoted to sales manager at KERE/Denver, CO. KIRK ALLEN joins KLO/Ogen, UT from KSKI/Sun Valley, ID as air TV form KSKI/Sun Valley, ID as

MARK "ROSS" NIETHAMER joins KSET-AM&FM/EI Paso, TX from KTXT-FM/ Lubbock, TX,

CRAIG POWERS promoted to Assistant PD at KFXM/San Bernardino, CA. STEVE LUNDY named MD at KOIL/Omaha, NE.
TERRY MASON named Assistant PD at KOIL/Omaha, NE.

TAB O'NEIL formerly with KRSP/Salt Lake City, UT now doing middays at KFXM/ San Bernardino, CA.

Industry Changes

GARY ROLFES appointed Director of Accounting at WEA Records.
JOSEPH STELMACH named Art Director for RCA Records.
JEFF SCHEIBLE appointed Los Angeles Sales Manager for WEA Records.
TODD LINDSTROT joins the A&R Department at Ariola Records. PAGE PORAZZO joins the A&R Department at Ariola Records.
TOM McENTEE appointed National Director of Sales at Ariola Records.

NANCY KLUGMAN named Director of West Coast Secondaries at Ariola Records. RICK HAROLD appointed Southwest Promotion Manager at Ariola Records GEARY TANNER named Promotion Manager for the Atlanta branch of MCA Rec-

LEROY SATHER appointed MCA Distributing Corp. Regional Director for South-

CELESTE FEIGEL promoted to Vice President of Noreen Jenny Communicates.

OPPORTUNIT

Openings

5,000 wett Country glent looking for experienced pro for eir shift and possible public affairs. Class A produc-tion a must. Send tapes and resumes to Tim Gwozdz, WGVM, Box 1438, Greenville, MS 38701. No calls please

WGNT/Huntington, WV is eccepting tapes and resumes for two full time and part time announcers. Send to Drew Phinny, PD, WGNT, Box 1539, Huntington, WV 25718 EOE (9-28)

KONE, a top reted adult station and Reno, NV's modern Country glant, needs a drive time announcer. Good salary, telent fees available. Tapes and resumes to Mar-tin Flynn, Box 1928, Reno, NV 89505 or call (702) 329-9261 after 2pm. EOE M/F (9-28)

Adult rocker with one of the largest coverage areas in the state looking for personalities, all dayperts. Good production a must. Screamers need not apply. Tapes and resumes to Scott Meyer, KOKK, Box 931, Huron, SD 57305. No calls please. (9-28)

California-based group seeks music/research mporary formats. No air/proctor for conti director for contemporary formats. No air/production required, but applicants should be experienced in all types of audience and music research. Programming experience helpful. Excellent opportunity with young, expanding company. Detailed resumes and letters to: Radio & Records. 1930 Century Perk West, Box 160, Los Angeles, CA 90067. EOE.

or, Minimum 2 yrs news or News Director experience needed. Send tape, resume, and salary requirements to R.C. Rogers, PD, WRBR-FM, 100 Canter Professiona Building, Mishawaka, IN 46544. EOE M/F (9-28)

Full and part-time openings at WGNT/Huntington, WV. 3rd class, 3 yrs experience. Tapes and resumes to Drew Phinny, Box 1539, Huntington, WV 25716 EOE

3WT-FM/Binghamton, NY is accepting tapes for immediate 7pm-12midnight opening. New top tracks rocker needs exciting personality to grow with us. No mega bucks, but a super place if you're into good radio, promotion, and community involvement. Mucho work with much rewards. If you can handle it and do a super show, you're for us. Send tapes, resumes, numbers and anything else you've got to Scott Michaela, 3WT, Box 399, Owego, NY 13827. No calls please. EOE (9-14)

News-Talk 13-KXXO/Tulsa needs an aggressive all news anchor for morning drive immediately. Tapes and news anchor for morning drive immediately. Tapes and resumes to Rod Deley, 5350 E. 31st St., Tulsa, OK 74135. ECE (0-14)

KOIL-KEFM/Omaha, NE looking for morning news-person. Contemporary news approach required. Tepes and resumes to Programming, KOIL/KEFM, 8901 Indian Hills Dr., Omaha, NE 68114 or cell (402) 397-1290 EOE

Top paying all news anchor needed for mornings at WOAI/San Antonio after November 15th. Major market experience not necessary but helpful. Tapes and resumes to George Jennings, 1031 Navarro, San Antonio, TX 78205 EOE (9-14)

Openings et Clear Channel Communications for newspersons. Newslanchor for top rated for Popi Adult AM KELP/El Paso, TX. Tapes and resumes to Bob Payton, 444 Executive Blvd., Suite 125, El Paso, TX 79902

KOME/Sen Jose, CA has two openings. One for experienced News Director and one for experienced Production Director. AOR format. Tapes and resumes to Mikel Hunter, 1245 S. Winchester Blvd., San Jose, CA 95128, No calls please. EOE M/F (9-14)

Newsperson who can put our listeners in touch with their community. Mississippi's 2nd largest market, Biloxi-Gulf Port. Beautiful Gulf Coast area and good company with benefits. Will consider talented beginner but prefer 1-2 yrs expenence. Minorities encouraged to apply. Send tapes and resumes to Corey Deitz, PD, WLOX, Box 4598, W. Biloxi Station, Biloxi, MS 39631 EOE M/F (9-14)

KCLU AM-FM/Rolls, MO has opening for lively mo ing personality. Top 40 format. Possible other openi in the future. Rush tapes and resumes to Denny I KCLU, Box 728, Rolls, MO 65401 EOE M/F (9-14)

WSPT/Stevens Point, WI looking for one-to-one com-municator for both news and air future openings. Tapes and resumes to Pet Martin, WSPT/WXYQ, Box 247, Stevens Point, WI 54481 or cell (715) 341-1300 EOE (9-14)

If you are young, bright and aggressive and went to work in a strong news department, I want to hear from you, I am looking for the right person for an effection on drive shift, if you've got what it takes and have at least 1 yr experience, call [219] 447-6397 or send tapes and resume to Diane Kepley, ND, WQHK/WMEF-FM, 2915 Maples Rd., Ft. Wayne, IN 48808 EOE M/F (9-14)

Experienced PD needed for 8mith Broadcasting's Top 40 station WNUE/Ft. Walton Beach, FL. 30 percent share in the last Medicatat. Must have leadership and motivation to take over reins of stable winning staff. Send programming philosophies and composite of current station to Jerry Dean, Box 551, Huntaville, AL 35904.

KKBC/Reno, NV looking for full time rook announcers. Females and minorities encouraged to apply. Rush tapes and resumes to Ed Crook, KKBC, Box 10978, Reno, NV 89510 EOE (9-14)

Goods & Services **Broadcast Calendar**

We have something every radio broadcaster needs! For free sample, write to: BROADCAST CALENDAR, P.O. Box 577, Lannon, WI 53046.

Aircheck Critique

Small-medium market Jock/Newspeople . . . got a PD that can't or won't give you direction? We can help with a thorough, professional critique of your on-air work. Send for complete information: P.O. Box 19478, San Diego, CA 92119.

The Aircheck Guide **Openings**

The National Association of Broadcasters has listed THE AIRCHECK GUIDE as its first tip for its 4800 member stations in this month's NAB report.

One phone call puts radio stations with the newest openings in contact with your actual aircheck and resume.
Stations throughout the country have called THE
AIRCHECK GUIDE looking for announcers with potential to fill their openings. All formats and fields

All tages and resumes are treated confidential in nature and acreening is available, \$25 professional service fee. For instant contact with the newest station openings

THE AIRCHECK GUIDE, 8 Constance Avenue, Lewiston, ME 04240. For instant contact dial 1-207-782-0947 9am-6pm EST.

Funny Funny Stuff

Unique comedy bits that fit any format. For freebe HYPE INK, Box 69581-R, Los Angeles, CA 90069.

Red Neckerson is Red Hot

Great syndicated moming show feature. On WHBQ, WQXI, V-97, WSGN, WSGA, WKIX, etc. Just ask yourself why? Free Demo. Gary Corry, Rt. 2, Franklin Goldmine Rd., Cumming, GA 30130. Phone (404) 887-4517.

You'll Be Funnier!

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48191

"Job Referrals"

3ROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search 925.00. Cell (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERSII Send us your job openings. We locate the personnel you need. FREEII Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Phantastic Phunnies"

The Industry's internationally scalaimed ... most respected audience builder! One month's introductory 400 one-liners, inphormation and gipht ... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent,

Goods & Services

Making your classified come alive or getting your goods and services singled out is simple. Only 35 cents a word, \$7.50 minimum per week, headlines are free. Contact RER Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Perk West, L.A., CA 90087.

Openings

Two immediate openings. Strong personality jock with good production skills. Tapes and resumes to Steve Chris, WQOK, Box 7777, Greenville, SC 29610. No cells please. (9-14)

KEYY/Provo, UT has opening for all night jook. If you don't mind working real hard, send a tape to Gaylan Palmer, Box KEYY, Provo, UT or cell (801) 373-2174 EOE M/F (9-14)

News Director for AM/FM combo in Southeast top 100 market. Looking for experienced professional will-ing to make a commitment. Tapes and resumes to Bob Kaake, WKTM, Box 5758, N. Charleston, SC 29406 EOE M/F (9-14)

WHHY-AM has immediate opening for qualified Traffic Director. Also accepting resumes for future sales positions. Applications will be kept on file and referred to when there is an opening. Send to Marguerite Bragg, Box 2744, Montgomery, AL 36105. EOE M/F (9-14)

WSAI/Cincinnati seeking top notch air talent. We are on a talent search for qualified, stable individuals to fill 2 rare openings at this premiers Midwest AM facility. One position is for a telented, communicative evening orse position is for elementary, continuincente events and per personality, the other is for an authoritative, credible morning drive newsperson. Excellent pay, benefits and opportunity for the right people. Send tepes and resums to Terry Wood, Dir. of Programming, W. 8th & Metson Piece, Cincinnati, OH 45204. EOE (9-14)

Positions Sought

MIKE BUTTS, former moming drive at K100/Los Angeles, KCBQ/San Diego, KIMN/Denver, KDWB/Minneapolie, afternoon drive at WTIC/Hartford. Available now. Please call (817) 382-5789 (9-28)

JEFF CONRAD, former K108, WIRK, seeks mornings or other slot with medium or major market station that requires outrageous personality. Cross between Don Imus, Steve Dahl & the Greaseman all rolled into onel Phone bits, sound effects, atc. A "wild & crazy" guy. Call (305) 988-7250 for tape and resume.

"Attention Midwest." Available now, 16-yr program veteran. More than music man, experience in all phases of programming. Experience includes WYFE, KBCQ, KLWW, license renewels, budgets, leadership, Top 40, Pop/Adult, modern Country. Cell DAVE STEVENS (815) 877-9756 (9-28)

Experienced female looking for full time or part time on-air and/or production position. Good knowledge of music, great voice. Prefer Southeast Florida. Please call (305) 940-5007 enytime. (9-28)

ALISON BLOCK formerly of KFMI, currently jock at KATA, seeks opportunity at medium market AOR station. Strong, comfortable voice, production background, 3½ yrs experience. Prefer East or West Coast. (707) 668-5307 (9-28)

MARV BLAIN former PD WDBR/Springfield, IL and WFRU/Freeport, IL is looking for a PD/MD position. Prefer Midwest. Call anytime (217) 787-9474 (9-28)

GARY TEE, MD for WAMT, formerly WRMF/Titusville, FL looking to do Top 40 Rock 'n' Roll for medium or major market. Over 4 yrs experience. Would like to work for a team. Call (305) 268-0073 (9-28)

B yra experience in programming, production and music. Currently PD at No. 1 station in market. Ready for challenge of medium or major market Top 40. Please call after 8pm MDT at (303) 242-7800 and ask for GARRY O'NEIL. (9-28)

Minority Jock with Top 40, AOR and Disco experience, willing to relocate to Southeast or Southwestern portion of U.S. Any other area considered. Also experience in music research for a top Chicago station. Call BILL MORGAN (312) 521-3022. (9-28)

GREG SANDS, San Diego jock with 1 yr pro, 2 yrs college experience is ready for a move. Have experience in live, automation, news, production and some management. Prefer AOR, Pop/Adult, Top 40 in West, but ng to move. Call (714) 744-2045 (9-28)

TALENTED AND BORED. General merket disc jockey looking for position somewhere on East Coast. Familiar with R&B, Top 40, Disco and Pop/Adult. Will answer ell serious enquiries. Contact JOHN JOHNSON at (212)

7-vr pro available immediately due to sale of station Formerly PD and MD in both Contemporary and Country, Married, herdworking and stable, Cell JOHN QUINCY at (608) 299-2319 today. (9-28)

Major merket personality who does exceller duction and who has extensive live TV experier well seeks opportunity. Call (817) 367-8744 (9-28)

Experienced pro (8 yrs) seeks good paying market. A warm, friendly communicator in MOR and Pop/Adult. Creative production that keeps clients happy. Dedicated, no-nonsense worker. Programming position considered. Call ROBERT FEDERAL (215) 423-5778 or write 3918 Dungan St., Philadelphia, PA 19124 (9-28)

Top rated AOR air personality with 1st, will relocate, but would like to stay in the west, but will cother parts of country. Call (213) 935-3783. (9-28)

Former sir talent of WGB8/Mismi, Experience in AOR, T40, Pop/Adult formets. Strong production and music research. Seeking air work in California. Contact EILEEN (415) 756-9455 (9-28)

JIM BUMPTER is looking for a PD slot. Great track record and references. 6 yrs experience including major market. A determined winner. If you are too, let's join forces and get to it. Cell (904) 721-9111. After hours cell (904) 725-8835 (9-28)

11+ yrs experience in Top 40, Pop/Adult, and person-elity redio. Looking for PD position in small or medium market. Eventually want managment. I've got the tools if you'll give me a shot at my first programming posi-tion. Ace production. Will work air shift but no AM drive. Management is evere of my relocation plans. Cell J at (402) 489-3855 between 10em-12noon and at (402) 475-8770 after 5pm. (9-28)

Versatile, talented and knowledgeable, interested in Music Director, Promotion Director or eir personality position. 6 yrs broedcast experience, including stints at KACE/Los Angeles and KYAC/Seattle. Prefer to remain in Los Angeles but willing to relocate. Contact LARRY "L.A, LARRY" HERBERT at (213) 933-2808 (9-28)

TODD (213) 699-0137

LEE NYE, 2 yr morning men end PD/MD for KCEY/ Modesto, CA is looking. Will be at the station until October 15th. Cell (209) 669-0298 or (209) 883-0433 at home (9-28)

I must have been out when you called. BOBBY SHERMAN, a wonderful guy, formerly of WDRO/Detroit end WCAR/Detroit, 12 yrs experience. Looking for personality radio in the West. Cell (801) 887-9135 (9-28)

Positions Sought

PETER NAPOLI, former MD of KXFM/Bente Marle, CA is seeking position at medium or major market AOR station. If you need an energetic, creative and thoroughly reliable individual with good production skills, call (806) 925-8502 (9-28)

I am an informed, people-oriented elr personality who does more than play music. I make radio fun to listen to. Now doing PD drive and looking. Midwast me-diums and majors seeking entertainer raply to Box 1263, Springfield, IL 62706 (9-28)

Experienced hard working female air talent with retings results in the top 50 merket and music, research and production background. Looking for a new opportunity with Popl/Adult or AOR station. Contact HILLARY at (518) 785-8929 (9-28)

Talentad PD with a flair for management, promo-tion and total air quality, looking for Top 40 station PD position in top 175 markets only...knowledge of FCC rules and regulations is complete; will combine with sales teem to produce a winning station. Resume, and references upon request. Phone Media Consultants at (317) 474-5898. We also have jocks for medium mar-ket openings. (9-28)

Bachelor of Science and Communications with em phasis in broadcast management. 4½ yrs experience in Top 40, Disco, and Country. Have done PD and MD duties, just never had the title. Seek PD/MD position, will relocate. Call (815) 472-2034. J.K. DEARING. Tapes and resume available on request. (9-14)

7-vr pro looking to move up. Currently promotion and production director, some music experience. Enjoy doing live broadcasts and interviews, and up-tempo delivery that wins numbers. Call (502) 885-6399 M-F, 2-8 pm CDT. Ask for KIRK. (9-14)

JACK DILLON, formerly of Y-95/Tampa, WLCY/ and WSGA/Savannah, seeks jock/mus search or promotion position on the West Coast. 7 yrs experience. Call (213) 395-0219. (9-14)

"Brother Bruce" is back! And ready to work, I am ooking for a steady position with a winning team and willing to put in 110 percent to achieve this Available mmediately. Experienced DJ/news/production,etc. Let's talk, Call BRUCE ARTMAN (213) 430-8957. (9-14)

Currently employed by major Chicago rocker. Seeking PD position at AOR/Top 40 station. Hands-on experience in programming and research. Excellent references Call (312) 329-1632. (9-14)

Air talent, experienced in music, research and production, is seeking an air-position within California. Contact EILEEN EVANS (McNELLIS) formerly of WGBS. Miami, at (415) 756-9455 or 55 Woodland Ave., Daly City, CA 94015. (9-14)

RICK STEVENS Intern at WBCN/Boston, production, looking for a full time on-air position. 2 yrs experience, highest references. Yes, this is a first professional gig. but I'm experienced. Call (817) 828-3855. (9-14)

Award winning air personality seeks major market opportunity. 7-yr pro, vast musical knowledge. AOR/ progressive communicator. Contact SANDY FAGIN, 30 E. Rogue's Pess, Huntington Station, NY 11748, or cell (518) 423-0189. (9-14)

Eight years major market experience with Top 40 and AOR, Call for tape and resume. (713) 784-1842. BOB LEWIS (9-14)

Top Ten Major Market Assistant Program Director, Music Director, and Announcer looking for first chance as Program Director. All replies confidential. Write to Redio & Records, 1930 Century Park West, Box 159, Los Angeles.

KEN E. MARKB is looking for a Top 40, P/A or Discogig. Currently working in Reno/Carson area. Super production. Write me at my L.A. address, 9315 Catteraugus Ava., Los Angeles, CA 90034, or cell (213) 838-5364 after 5pm. (9-14)

J.P. BEARD, 10 years experience Top 40 and Country. first phone, currently on the sir in Houston, looking for a medium market PD or medium-major market jock, Country or Top 40. Must be good company and have good bucks. Cell (713) 774-2892 or (713) 525-2408 and leave message. (9-14)

Are you efreid to hire a person with pertial vision? If so, read no further! DJ and Music Director seeking position as PD in a small or medium market. I have experience, a BA degree, plus a first phone. I'd like to stay in the Midwest. Want more details? Call KEN (816) 456-7948. (9-14)

Miscellaneous

KLOM/Lompoc, CA needs Top 40 service from all major labels. Send to Kelth Morgan KLOM, Box 697, Lompoc, CA 93438 (9-28)

WNNC/Newton-Conover, NC, the Catawaba Valley's No. 1 P/A station needs service from all labels for P/A, Disco & Jazz. Send to WNNC, Box 940, Newton-Conover, NC 28658. (9-28)

WREA/Dayton, TN looking for record service from all labels, especially oldies. Send to WREA Radio, Box 46, labels, especially oldies. Se Dayton, TN 37321 (9-28)

Night Life Disco needs record service from all labels. Contact Mel Daugherty (812) 547-7683 (9-14)

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

EAGLES

Heartache Tonight (Asylum)

89% of our reporters on it. Moves: Up 96, Same 19, Down 0, Adds 50, including 96KX, CKGM, KWK, WOKY, WAEB, Q106, WKEE, KTSA, WKIX, WAKY, WGRD, WVIC, WMEE, KMJC, WEEO, V100 WFOX, CK101, FM99, KDVV, KCBN. See Parallels, charts at number 22.

STYX Babe (A&M)

65% of our reporters on it. Moves: Up 1, Same 1, Down 0, Adds 118, including WPEZ, WRKO, CHUM, CKGM, KRBE, Z93, 94Q, Q105, WLCY, CKLW, KDWB, KWK, KSLQ, KBEQ, WGCL, WOKY, KEARTH, KIMN, KOPA, KUPD. See Parallels, charts at number 27.

JENNIFER WARNES

I Know A Heartache When I See One (Arista) 60% of our reporters on it. Moves: Up 76, Same 18, Down 3, Adds 13, including Z93, KDWB, WGCL, Q102, WOKY, KELP, WSKZ, KZ93, WTSN, WYRE, CK101, KFXD. See Parallels, charts at number 30.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in ord of their activity. The two numbers following the artist/title/label designation (example: 100/25 Indicate how many of our reporters are on the record this week (100) and of those 100 to many added it this week (25). "Moves" are broken down for each record and indicate i many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

JOHN STEWART "Midnight Wind" (RSO) 101/9

Moves: Up 72, Same 17, Down 3, Adds 9, WKBW, Q105, WOKY, WKIX, KSTT, WISM, WHB, KCPX, KDZA, 96KX 18-16, WPEZ 20-17, F105 21-19, WRKO 17-15, Z93 30-27, Q102 22-20.

COMMODORES "Still" (Motown) 92/39

Moves: Up 41, Same 12, Down 0, Adds 39, including WXLO, WCAO, CKLW, KFRC, KIMN, WBLI, KEEL, WBBQ, WAYS, WOW, KHJ, KTAC, WIGY, WSEZ, KFXD, 94Q 13-1, KOPA 11-5, KTSA 3-1.

JIMMY BUFFETT "Fins" (MCA) 88/16

Moves: Up 50. Same 22. Down 0, Adds 16, including KSLQ, WTIC-FM, WAKY, WOW, Y94, V100, KILE, KENI, KOOK, Z93 26-17, 94Q 14-8, Q105 23-17. WLCY 18-8.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 85/19 Moves: Up 53, Same 11, Down 2, Adds 19, including WKBW, Z93, KSLQ, KFRC, WKBO, WFMF, WHBQ, KRUX, 13FEA, WKXY, WRBR, KOOK.

ANNE MURRAY "Broken Hearted Me" (Capitol) 82/35

Moves: Up 34, Same 13, Down 0, Adds 35, including WXLO, WKBW, WRKO, KBEQ, KFI, PRO-FM, Z98, WLAC, WKIX, WHOT, 91X, KRUX, WERC, WKXY,

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/ America) 81/10, Moves: Up 62. Same 9, Down 0, Adds 10, KFI, WAYS, WAKY, 92X, KTAC, WJBQ, G100, KSEL, KPUR, KDZA, WKBW 24-21, KWK 22-15, KSLQ 9-5, KBEQ 24-22, WOKY 7-4, KRLA 18-17, KIMN 13-9.

JOHN DAVID SOUTHER "You're Only Lonely" (Columbia)

68/24, Moves: Up 23, Same 21, Down 0, Adds 24, including CHUM, CKLW, WICC, 95SGF, KRAV, KMJC, KJRB, WLBZ, FM99, KKLS, KBDF, Z93 29-25, 94Q 28-25, KEARTH 29-26, KFRC d-30, KIMN d-24, KOPA 30-28

KANSAS "Reason To Be" (Kirshner) 67/9

Moves: Up 30, Same 28, Down 0, Adds 9, Z97, KRBE, WOKY, WRJZ, 92X, KRKE-FM, WTMA, KDZA, KFXD, 96KX 28-24, WPEZ 27-24, KDWB 26-18, KSLO 30-24, WGCL 26-24, KFLon.

MAUREEN McGOVERN "Different Worlds" (WB) 58/0 Moves: Up 37, Same 7, Down 14, Adds 0, WXLO 24-22, WNBC 30-23.

WKBW 15-16, WPEZ 31-27, WCAO 15-13, F105 14-13, WRKO d-20, KVIL 23-20, KBEQ 21-20, WOKY 6-3, KEARTH d-29, KFI d-28. BOB DYLAN "Gotta Serve Somebody" (Columbia) 56/17

Moves: Up 24, Same 15, Down 0, Adds 17, including 94Q, KSLQ, WKEE, Z98, WLAC, KERN, KRQ, 13FEA, KPUR, KSLY, CHUM 12-11, KRBE 29-27, KBEQ 33-24, KFRC 29-23.

LAUREN WOOD "Please Don't Leave" (WB) 53/19

Moves: Up 15, Same 19, Down 0, Adds 19, Including Q105, WOKY, KIMN, WNOE, WHBQ, WRVQ, KOFM, KMJC, WJBQ, WISE, KKXL, KBOZ

ASHFORD & SIMPSON "Found A Cure" (WB) 51/13

Moves: Up 33, Same 4, Down 1, Adds 13, including WCAO, KFI, PRO-FM, KEEL, 92Q, KHJ, WERC, KPUR, KQDI, WXLO 28-23, KRBE 18-13, Y100 17-15, CKLW 19-17, WGCL 20-18, WOKY 28-24.

Others Getting Significant Action

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 48/8 Moves: Up 29, Same 10, Down 1, Adds 8, WCAO, KFI, WKIX, WAYS, Y94, WSEZ, WISE, WANS-FM, KBEQ 26-23, KIMN 5-4, WFBR 21-16, WHB 11-9, KMJC 20-17, KYSN 35-28.

Radio & Records NATIONAL AIRPLAY 30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		September 28, 1979
5	2	1	0	COMMODORES/Sail On (Motown)
16	12	5	2	HERB ALPERT/Rise (A&M)
1	1	2	3	LITTLE RIVER BAND/Lonesome Loser (Capitol)
4	4	3	4	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
2	3	4	5	ROBERT JOHN/Sad Eyes (EMI/America)
13	10	9	0	NICK LOWE/Cruel To Be Kind (Columbia)
12	11	10	Ŏ	M/Pop Muzik (Sire)
17	13	12	Ŏ	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
8	7	7	9	ROBERT PALMER/Bad Case Of Loving You (Island)
10	6	6	10	SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)
_	20	18	0	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)
23	18	15	Œ	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
24	19	17	Œ	DOOBIE BROTHERS/Dependin' On You (WB)
19	16	14	14	GERRY RAFFERTY/Get It Right Next Time (UA)
_	25	22	15	KENNY ROGERS/You Decorated My Life (UA)
. 18	17	16	16	BONNIE POINTER/Heaven Must Have Sent You (Motown)
3	5	11	17	EARTH, WIND & FIRE/After The Love (ARC/Columbia)
_	24	20	13	DONNA SUMMER/Dim All The Lights (Casablanca)
7	8	8	19	ELO/Don't Bring Me Down (Jet)
_	23	21	②	WINGS/Arrow Through Me (Columbia)
_	28	24	3	KNACK/Good Girls Don't (Capitol)
_	-		2	EAGLES/Heartache Tonight (Asylum)
_	29	27	@	FOREIGNER/Dirty White Boy (Atlantic)
_	27	26	3	LOBO/Where Were You When I Was Falling In Love (MCA)
_	26	25	25	MOON MARTIN/Rolene (Capitol)
_		28	23	FLEETWOOD MAC/Tusk (WB)
_	- •	>	0	STYX/Babe (A&M)
-	_	29	0	IAN GOMM/Hold On (Stiff/Epic)
- 1	_	30	Ø	LED ZEPPELIN/All My Love (Swan Song)
_	-	\rightarrow	Ö	JENNIFER WARNES/I Know A Heartache When I (Arista)

Black circled numbers indicate significant upward movement from at least 60% of our reporters. **MOST ADDED**

STYX "Babe" (A&M)
EAGLES "Heartache Tonight" (Asylum) COMMODORES "Still" (Motown)
ANNE MURRAY "Broken Hearted Me" (Cepitol)

BLONDIE "Dreeming" (Chrysalis)

HOTTES

COMMODORES "Sail On" (Motown)
HERB ALPERT "Rise" (A&M) MICHAEL JACKSON "Don't Stop..." (Epic)

M "Pop Muzik" (Sire)
DONNA SUMMER "Dim All The Lights" (Cesablanca)

Complete Regionalized Station Listings on page 26 and 27

BLONDIE "Dreaming" (Chrysalis) 47/29

Moves: Up 6, Same 12, Down 0, Adds 29, including CHUM, KRBE, WLCY, WBEN-FM, WICC, Q106, KTSA, WSGN, WSKZ, WRJZ, WMEE, KROY, WCIR, KX104, WSPT, KCBN, WKBW d-27, 94Q d-29.

ELTON JOHN "Victim Of Love" (MCA) 47/25

Moves: Up 8, Same 14, Down 0, Adds 25, including KRBE, KRLA, WAEB, WHYN, WTIX, WNOE, Y103, Y94, WIGY, WHHY, FM99, KKLS, KBDF, WSGA 31-24.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 46/2 Moves: Up 25, Same 15, Down 4, Adds 2, WAKY, KAAY, WABC 15-13, KC101 12-10, KELP 27-19, WRJZ 25-20, KHJ

15-12. WHEB 23-14, WFLB 9-5, WTMA 18-13.

KISS "Sure Know Something" (Casablanca) 43/5
Moves: Up 28, Same 9, Down 1, Adds 5, WBEN-FM, WAPE, KROY, KJRB, WEEO, WKBW 21-18, KRBE 26-23, Y100 33-29, KOPA d-30, Q106 20-16, WTIX 28-18, FM99 10-7.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Asylum) 43/2

Moves: Up 24, Same 16, Down 1, Adds 2, CKGM, KBIM, WRKO 20-14, Y100 31-27, WTIX 33-27, KLEO 16-10, Y94 30-25, WFBG 29-24, KCBN 31-29.

MARY MACGREGOR "Good Friend" (RSO) 41/2
Moves: Up 29, Same 8, Down 2, Adds 2, WAYS, KCPX, CKLW d-26, KRLA 23-19, WBBF 23-12, KWEN 18-14, WXIL 9-6, KWIC 13-9, KRLC 25-19.

CHEAP TRICK "Dream Police" (Epic) 36/20
Moves: Up 6, Same 10, Down 0, Adds 20, including CHUM, WGCL, KUPD, WTIC-FM, WICC JB105, WHYN, KNOW, WMEE, KING, WIGY, WRBR, KQDI, WPEZ d-31, WRKO d-28, KFRC d-26.

EDDIE MONEY "Get A Move On" (Columbia) 36/2
Moves: Up 22, Same 10, Down 2, Adds 2, PRO-FM, KEEL, KIMN d-29, KNOW 38-33, KXX106 17-14, WZZP 28-23, WKXY 18-14, KQWB-FM 11-8, KBDF 29-26.

CHRIS THOMPSON "If You Remember Me" (Planet) 35/10

Moves: Up 19, Same 6, Down 0, Adds 10, KFI, WPST, Z98, KXX106, WSKZ, WRJZ, 13FEA, 14WK, WERC, WFLB, WKBW 18-10, 94Q 18-10, CKLW 16-9, WBEN-FM 14-4, WBBF 11-5, WROV 29-19.

SUZI QUATRO "I've Never Been In Love" (RSO) 31/4

Moves: Up 12, Same 14, Down 1, Adds 4, WRJZ, WVIC, KRQ, KFXD, WKBW 26-24, KFRC d-29, WAPE 24-21, KHJ 28-26, WHHY 28-22.

CRYSTAL GAYLE "Half The Way" (Columbia) 30/12

Moves: Up 11, Same 7, Down 0, Adds 12, including WICC, WBBQ, WRJZ, KOFM, KLEO, KJRB, WAAY, WISE, KTSA 30-19, WJDX 28-19, KQDI 25-17.

DIANA ROSS "The Boss" (Motown) 29/0

Moves: Up 21, Same 5, Down 3, Adds 0, WKBW 9-8, KVIL 21-18, Y100 15-12, WOKY 20-19, WAEB 28-25, WKIX 21-18, WNCI 12-9

CHARLIE "Killer Cut" (Arista) 26/1

Moves: Up 11, Same 14, Down 0, Adds 1, WRBR, WKBW 30-29, KBEQ 27-26, KIMN 17-13, BJ105 32-28, WLAC 38-