Disco Radio: Making A New Format Work

SEE PAGE 18

ISSUE NUMBER 288

THE INDUSTRY'S NEWSPAPER

JUNE 29, 1979

KGB Chicken Joins San Diego Baseball Team

Chicken who was torn between his inclination to remain in San Diego and his desire to continue the poultry impersonation that made him nationally famous, has arrived at a solution. A court order (R&R 6-1) had banned him from appearing as the Chicken in the San Diego area, so he has devised a new identity to be revealed this weekend (6-29) at a San Diego Padres home game.

Giannoulas explained the situation to R&R. "It's a big surprise. I'll be coming out of a giant styrofoam egg to the music of '2001.' They'll hold up the Padres/Houston game for half an hour for this 'national hatching.'

"Independent Animal"

Giannoulas is not joining the Padres roster as such, however. 'I'm on independent contract to the Padres," he said. "I'm not the official Padres mascot; I'm my own animal, contracting out to the Padres as well as other area sports teams. I'll look to other teams in let him.'

Ted Giannoulas, the former KGB other cities as well to fill in the gaps, but for the most part I'll be based in San Diego. I'll be there for the majority of the Padres' remaining games. I've also got deals cooking with other teams. Some things are even in the hopper for the U.S. Olympics Committee."

Although early reports had Giannoulas pegged as the "Padres Parrot," he clarified to R&R, "It's not a parrot. I can't say exactly what sort of animal it is, but it's completely changed from head to toe from the chicken . . . the color scheme, design style . . . to compare this to the original red chicken suit is like comparing apples to oranges." However, Giannoulas also added, "It will look familiar to those who've seen me before."

As to the prospect of competition with the new KGB Chicken, who will also be appearing at San Diego Stadium, Giannoulas is unfazed. "The last time he showed up there he was booed by 43,000 fans. If he wants to take that chance again,

10½-HOUR ON-AIR PROTEST

Jersey Jock Knocks Gas Crisis

Bo Weaver may have been madder than a hatter but his bladder got the better of him. Outraged over the current gas shortages in the East, Weaver, afternoon drive jock at WTTM/Trenton, NJ, nailed himself inside the station's control room at 3:30pm Thursday (6-21), where he remained until 2am the following Friday when nature's call became stronger than that of duty's.

For 101/2 hours, Weaver voiced his frustration over rapidly escalating gas prices by repeatedly playing Bobby "Sofine" country protest song "Cheaper Crude Or No More Food," pausing only to air listeners' phone-in complaints concerning the current fuel situation. About two hours into the show, Weaver, acting upon a listener's suggestion, stopped running commercials, explaining the spots' presence detracted from the seriousness of the protest.

Tanks For Nothing

When contacted by R&R, Weaver said his anger had been fueled by his having to wait in line for twoand-a-half hours to get gas before coming in to work Thursday afternoon. Shortly upon arrival, he was met with a wire service story that motorists who obstructed traffic while waiting in gas lines would be ticketed. According to Weaver, this topped it off, and following the newscast, he embarked upon his

WITM reportedly received hundreds of calls in support of Weaver's actions, and when station owner Herb Scott "fired" Weaver, an estimated 200-500 people gathered outside the station in protest of the firing. Eventually, the crowd spilled into the station's lobby and studios, where they began shoving money and pizza underneath the door to the barricaded crusader. Station Manager Larry Conti reinstated Weaver a short time later.

Describing the situation back East as "unbelievable" (prices rose to over a dollar a gallon last weekend and several riots during which cars were overturned and set afire were reported), Weaver explained that his protest "was

just a spur of the moment" idea. Weaver's inspiration not only netted his exposure on the UPI and AP wire services, which carried the news of his escapade, but also landed him a guest appearance on a national talk show over the 1000station Mutual Broadcasting System radio network, as well as a chance (along with 50-60 other protesters) to talk with New Jersey Governor Brendan Byrne's press secretary about the crisis.

Nevertheless, Weaver's position on the fuel issue remains unaffected by his new-found notoriety. "It (the gasoline crisis) was bull in 1974 and it's bull now," says Wea-

Rich Exits

Bobby Rich has exited his PD position at 99X-FM, the RKO Top 40 outlet in New York. Rich told another beginning, both for me and the station. Now 99X is free to pursue whatever format adjustments they deem appropriate. Meanwhile, I gave it my very best shot. I still believe the direction I was taking was correct, and at least I was able to reverse the downward trend and leave on an up book. I'm very happy about that. I was treated very fairly; I was always supported in everything I wanted to do; and I worked with, at every level, both in New York at 99X and at RKO Radio, great people, and I'm very happy for the experience."

mented to R&R, "The direction we need to be going and the area of Bobby's expertise were somewhat in conflict, but I still feel that Bobby is one of the finest Program Directors in the country. I learned a lot from him, and as I told him, I sincerely hope we can work together again someday. The decision was not an easy one to make. Farber added that the station's new PD will probably be announced

Advance Arbitron Results FORMAT LEGEND

A-AOR, B-Black, BB-Bend, BM-Beautiful Music, C-Country, CL. Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Querter Hour Shares and Cume Figures are Monday-Sunday 6am 12midnight. Metro Survey Area.

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Chicago: WLS, WLUP Big Gainers 12+

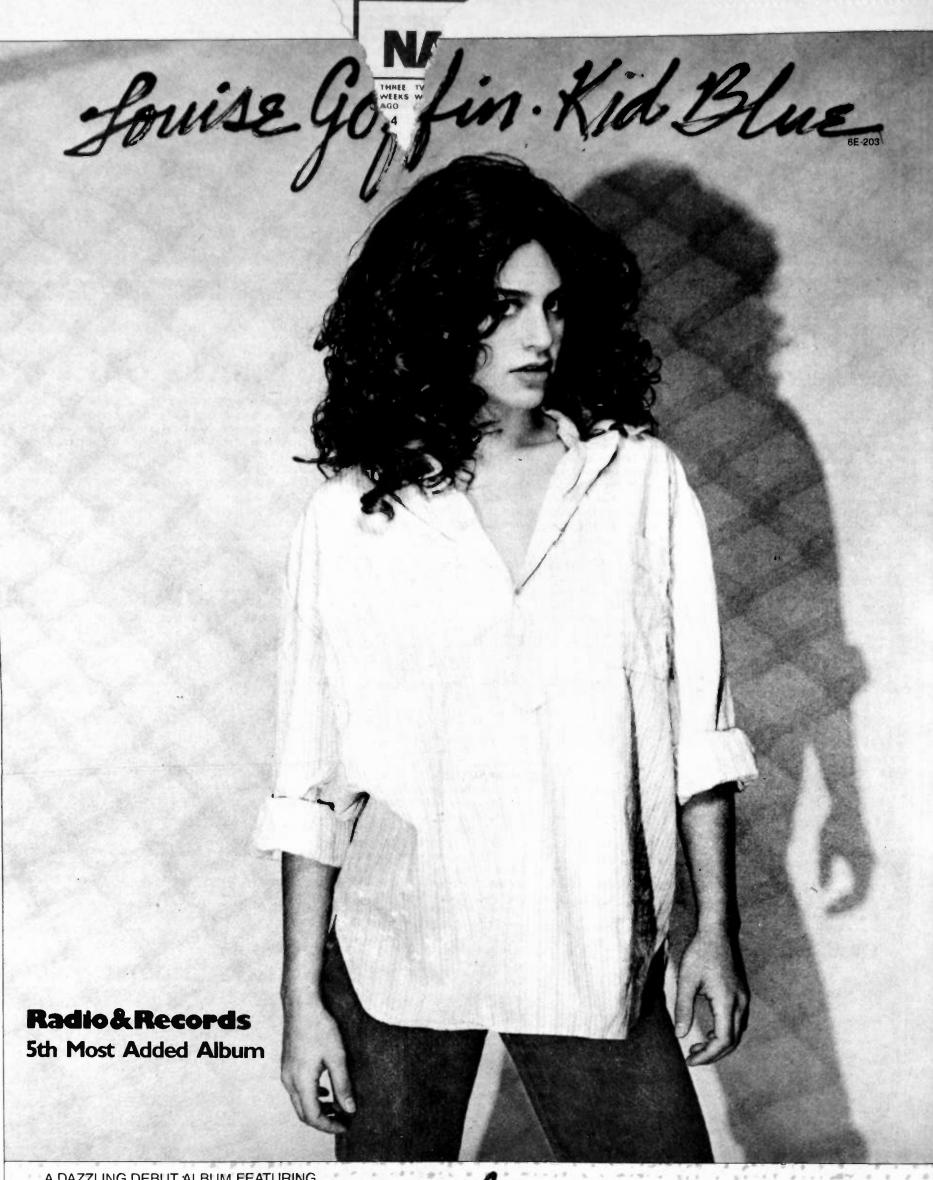
	A/M '79	J/F '79	
WAIT (BM)	2.0	1.4	
WBBM (N)	6.9	7.3	
WBBM-FM (A)	2.1	2.1	
WBMX (B)	4.3	4.6	
WCFL (PA)	.8	1.7	
WCLR (PA)	3.5	3.1	
WDAI (D)	2.2	1.2	
WEFM (R)	2.7	2.4	
WFYR (PA)	3.0	3.1	
WGCI (B)	1.9	1.8	
WGN (PA)	11.0	12.0	
WIND (N/T)	4.7	4.6	
WJEZ (C)	1.7	1.3	
WJJD (C)	2.0	1.4	,
WJPC (B)	1.9	1.7	
WKQX (PA)	1.4	2.0	
WLAK (BM)	4.2	3.9	
WLOO (BM)	6.9	6,3	
WLS (R)	7.9	5.9	
WLUP (A)	5.3	3.1	
WMAQ (C)	4.7	6.2	
WMET (R)	1.4	2.0	
WVON (B)	3.2	3.6	
WXRT (A)	1.8	2.0	
WYEN (PA)	.7	.6	

Monday-Sunday, 6am-Midnight, average shares, metro 12+ April/May 1979 Arbitron. Advance figures were supplied by subscribing stations and verified by Arbitron.

20 Southern Stations In "Hooper" Hoopla



Coinciding with the rerelease (mostly in the South) of "Hooper," starring Burt Reynolds, 20 Southern stations ran promotions giving away a Hollywood lunch with the star. Most of the stations sent representatives of their own, and these folks are pictured at the luncheon celebrating the extensive radio/film cooper ation effort. Pictured (standing, l-r) are WYDE/Birmingham MD Dave White, WUNI/Mobile PD Bill Knight, KHEY/El Paso Operations Director Charlie Russell, WINN/Louisville PD Buck Braun, KVET/ Austin PD Joe Ethridge, WWOK/Miami PD Dave Donahue, Burt Reynolds, WIRK-FM/West Palm Beach PD Barry Grant, WPLO/Atlanta's Maurice Rich, WBAM/Montgomery MD Diane Brennan (behind Rich), WHOO/Orlando DJ Larry English, WWOJ/Jacksonville's Charlie White, and WESC/Greenville, SC's Bob Hooper; (front row, I-r) R&R Country Editor Jim Duncan, KEBC/Oklahoma City MD Lynn Waggoner, KWKH/Shreveport PD Dave Martin, WDEN/Macon PD Aaron Bowers, project coordinator Bruce Hinton, WIRE/Indianapolis MD Lee Shannon, and co-coordinator Peter Svendsen.



A DAZZLING DEBUT ALBUM FEATURING

A DYNAMIC NEW VOICE IN ROCK AND ROLL. PRODUCED BY DANNY KORTCHMAR ON ASYLUM RECORDS AND TAPES MANAGEMENT; LEWIS KAPLAN ENTERPRISES

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WALK ON THE WING SIDE — KSON/San Diego PD Rod Hunter recently took flight on the wing of a biplane to promote the 1979 San Diego National Air Festival. KSON was the official voice of the Festival, broadcasting several of the events, and Hunter became one of the few nonprofessional airborne stuntmen to be strapped on the top wing of the plane. He's pictured winging it above.

LP WHOLESALE RATE ALSO UPPED

WEA Raises Singles List Price To \$1.49

WEA Distributing has raised its list price on singles 15.5% to \$1.49 from \$1.29 effective Monday (6-25), with prices to accounts on albums rising about 3% after normal discounts are figured in. Retail reaction was wholeheartedly unfavorable, with key retailers affirming that the price increases on albums (which affected both \$7.98 and \$8.98

list-priced product) would have to be passed on to consumers.

The singles price hike was widely regarded as a blow to the 7-inch configuration, which had been showing some signs of recovering from its years-long slump. WEA representatives declined to comment on the increase, but retailers received a letter last week detailing the new price structure.

Divney Named VP/GM At ABC's WDAI



Larry Divney has been appointed VP/GM at WDAI/Chicago. Divney was most recently General Sales Manager at WPLJ/New York, like WDAI part of the ABC-FM chain, and had held sales positions previously at WDAI and WLS/Chicago.

Marty Greenberg, President of the ABC-owned FM stations, commented in making the announcement, "I have the utmost confidence that Larry will bring a new spirit to WDAI which will make a significant contribution to the station's success." WDAI, a longtime AOR outlet, recently switched to a Disco format.

Mushroom Names Owens GM

Joe Owens has been named General Manager of Mushroom Records. Owens, most recently Director of Album Promotion for the label, served as Director of Artist Development and Publicity for CBS Records Canada before joining Mushroom last February. During his ten-year industry career, Owens co-owned the Canadian entertainment publicity firm Charles-Dunne & Owens, Ltd., and was instrumental in establishing Island Records in Canada.

Owens commented upon his appointment, saying, "I have been a friend of Mushroom Records for nearly seven years and have always known it to be an aggressive and dynamic independent label. With the support of a very com-



petent staff, an extremely talented artist roster and President Wink Vogel, I intend to continue the enviable success of Mushroom Rec-

Atlantic, Virgin Sign Distribution Deal

Atlantic Records and Virgin Records, one of England's most prominent independent labels, have arnounced a long-term distribution

agreement. Virgin recently opened staffed offices in New York, with more expansion to follow. Initial artists involved in the agreement,

Commerce Dept. Makes First Minority Loan For Radio Buy

The U.S. Department of Commerce announced its first loan to a minority company for the purpose of purchasing a broadcast property, in this case KQXE-AM & KIOG-FM/Phoenix, The firm, KAZZ Inc., will receive \$572,500 in a 15-year loan from the Commerce Dept.'s Economic Development Administration under revised policies permitting the EDA to provide assistance

in radio purchases by minorities.

A \$1 million loan from a private Phoenix company and \$227,500 in equity from KAZZ Inc. itself make up the remainder of the \$1.85 million purchase price agreed upon by the company and present KQXE-KIOG owners Southwestern Media Corp., which recently filed bankruptcy.

which will feature a selective release policy on Virgin acts, include the Records, Mike Oldfield, and the Motors. Virgin was previously distributed by Atlantic from 1973-75 and more recently was distributed by CBS.

Virgin Records America President Ken Berry commented, "The major difference with this new agreement is that Virgin will be here . . . offering a total commitment. I am confident that this new association between Atlantic and Virgin will create the best environment for our company to both break new acts and further develop our already established artists."

Atlantic President Jerry Greenberg noted, "Virgin is and always has been an innovator and leader in Great Britain and Europe, and I know that our association will be both rewarding and exciting."



FRANK EXCHANGE FOR CBS, STIFF — CBS Records and England's eccentric Stiff label have formalized their association, under which certain Stiff acts will be released on Epic and Columbia. CBS Records Division President Bruce Lundvall commented, "Stiff Records has been one of the most important creative forces in rock & roll in this decade. Stiff has already produced such major talents as Elvis Costello and Nick Lowe, and we look forward to a great deal of success in this new association. The formal signing picture above shows (I-r) Epic VP Lennie Petze, Epic's Dick Wingate, E/P/A VP Ron McCarrell, Stiff Co-President Allen Frey, Stiff U.S. Operations Manager Barry Taylor, Stiff Co-President Dave Robinson, and E/P/A Sr. VP/GM Don

WASHINGTON REPORT

Update

By Jonathan Hall

Public Radio In Spotlight

"Our problems with CPB will never be resolved," said National Public Radio (NPR) Chairman Ed Elson of Atlanta. CPB (Corporation for Public Broadcasting) is set up to authorize funds for NPR.

Funding was the major topic of discussion this week - the final week of hearings on H.R. 3333 - when public radio had the ears of members of the House Communications Subcommittee all to themselves.

Elson asked Congress for a one-time \$600 million grant to be derived from collecting a spectrum fee to circumvent problems with CPB and lack of funding in general. Although public radio only receives \$24 million annually, Elson said if allocated the \$600 million, public radio would never have to come knocking on Congress's door again.

Both Rep. Lionel Van Deerlin (D-CA) and H.R. 3333 co-sponsor Jim Collins (R-TX) made it clear Tuesday (6-26) that Congress isn't in the mood to give public broadcasters more money

Van Deerlin, in a taped presentation to public broadcasters in Los Angeles that day, stressed finding new sources of funding with less reliance upon government money. His legislation suggests that every U.S. resident pay \$1.50 to support a programming endowment and public stations be allowed to sell limited advertising.

Witnesses, including Ruth Hirschman, KCRW/Santa Monica; Tom Bartunek, WXXI/ Rochester, NY; Peter Franck, KPFA/Berkeley; and Steven Meuche, WKAR/East Lansing, MI, especially disliked the concept of ads on public radio and generally failed to give any support to the proposed rewrite of the Communications Act.

NPR President Frank Mankiewicz went the furthest in nonsupport, advocating deletion of public radio entirely from H.R. 3333.

FCC Officials Tell Things To Come

There was a commonality of themes about the future of communications running through four separate appearances by FCC Chairman Ferris, Commissioners Tyrone Brown and Joe Fogarty, and General Counsel Bob Bruce this past week.

On Monday, June 25, Ferris, who was the last of 153 witnesses to testify before the Senate Commerce Subcommittee, argued in favor of proposed communication legislation (S. 611 & S. 622) that would remove competition (for telecommunications services such as new competing telephone companies) "from the halls of the FCC and put it into the marketplace where it belongs.

Brown singled out cable TV, satellites, and video cassettes and discs as the shape of things to come that will "greatly expand the range of program services available to consumers.

In a warning to public broadcasters, Brown outlined four points toward building an audience to better compete with growing sources of new programming, adding that if he were either a noncommercial or commercial broadcaster, he'd be worried.

Brown's four "building block" suggestions were: 1) increase audience research, 2) isolate target audiences, 3) program toward target audiences, and 4) initiate more effective promotion. He addressed the annual membership meeting of the Public Broadcasting Service (PBS) in Los Angeles Monday.

Changes For Communications Attorneys

While Fogarty emphasized the FCC's diligence in pursuing deregulation to a gathering last week of the Maryland/DC/Delaware Broadcasters Association, he took time to belittle verbal and written attacks on Ferris. Chastizing critics, he said: "It is predictable that parties who feel a possible impact on their business and observers who feel the strain on their psyches are inclined to vituperation (to speak abusively)." However, Fogarty said, "Such meanness does little to advance either the merits of a partisan cause or the larger public interest in rational communications policy.

One such business that may be affected in the future is the legal profession, FCC General Counsel Bob Bruce told Washington attorneys last Thursday that communications lawyers should perhaps be looking "to new legal careers as antitrust or copyright lawyers."

Bruce described his frustration working in the public sector, noting that part of his time is spent finding office space, secretaries, and typewriters. In the case of the latter it took him 20 months to requisition an electric typewriter.

Yet, he said, good people still come to work for the FCC, and he singled out John Ingle and Greg Pash, two staff attorneys, for their work.

Washington Street Talk

Deputy Broadcast Bureau Chief Martin Levy resigns, effective June 30, prior to change in rules limiting options of government employees leaving for jobs in the private sector.

NAB Radio and TV Boards vote to continue strong opposition to paying any kind of spectrum fee, as called for in H.R. 333 and S. 611. Boards reiterate position of only endorsing a fee based on cost of regulating broadcasters.

"Much ado about nothing" was FCC Commissioner Joe Fogarty's statement regarding action that might have led to breaking up AM/FM combo stations in the sale of Combined Communications Corp. to Gannett Co. FCC decided to drop stipulation last week. Fogarty's point is that denying "grandfather" status prior to adopting an actual rule won't advance the goal of diversity of ownership vary far.

Part II

R&R Interview With Dick Shiben

Last week R&R discussed Dick Shiben's new appointment as Broadcast Bureau Chief and his desire to work with citizens' groups. This week Shiben compares himself with his predecessor Phil Verveer and outlines his management philosophy

R&R How would you compare yourself with Phil Verveer?

DS: I don't think I am a Phil Verveer. Phil's a very intellectual individual. He demands a lot of respect and is very innovative. In six weeks he's been one of the most impressive guys that I've met in a long time and I think the Bureau and the Commission would have accomplished an awful lot under his leadership. I'm still disappointed that

R&R: What are your strengths as an individual?

DS: I have the ability to know when I have good people and how to use those people to the best of their ability. That's why we've been successful in the Renewal & Transfer Division. We've had a Roy Stewart who's just outstanding. He's moved that Transfer Branch like it's never operated in its history. I didn't operate the Transfer Branch, Roy Stewart operated it.

Jeff Baumann of the Renewal Branch is the same way. I didn't interfere in the operations of the Renewal Branch. And that's the way you have to work. You say, here's our general objective - go to it. If they don't do it, you get someone else.

R&R: Would you explain that?

DS: You can't do the work of 325 people; you make them want to work to accomplish the objective. If they don't accomplish your



"There was something missing living in the immediate Washington area, so four years ago, Carolyn and I decided to try what we always wanted." Shiben lives in Shephards-Town, WV on his farm.

objective, then you've got a problem. You've got to find someone that's going to accomplish your objective. That's what management is all about. That's what the person at IBM does; that's what the person at General Motors does; that's what the guy at the local grocery does.

know me, they know that I've grown up with the staff; that I have worked hard right alongside of them. I go get my own coffee just the way they do.

R&R: There is speculation the Broadcast Bureau is about to undergo a reorganization. Is that correct?

DS: I know of no plans to reorganize the Bureau. However, I think there are certain functions that have to be brought together to make us more effective. For example, our international function. We've got three different offices doing three different things and I don't think anyone really knows what's If I have a plus going in it is that the people going on. Within the first two or three months that's got to be centralized in some fashion

R&R: The FCC's Office of Plans & Policy (OPP) has been criticized as an overextension of Chariman Ferris's office. How do you view that?

DS: I disregard it. I think they have a

"If I have a plus going in it is that the people know me, they know that I've grown up with the staff; that I have worked hard right alongside of them. I go get my own coffee just the way they do."

function to play. I think the bureaus have been too protective of their own self-interests. I know Nina Cornel (head of OPP). I jokingly call her "Nina Corleone." I've worked with her on two or three occasions. We've worked well together, and I don't anticipate any problems. I would hope OPP would also be an extension of my office. They have a lot of economists; we don't. They can give us a fresh overview from outside the bureau, and I don't think we should ever be afraid of someone looking at us from the outside and coming up with a different idea.

R&R: On May 8, when the commissioners discussed radio deregulation, I got the impression that OPP was running the show.

DS: In part I think that true and I'll tell you why. It has been difficult for the Broadcast Bureau to reexamine what it's been doing for the past 45 years. Consequently, OPP was called in to do our job. However, that job has been returned to the Bureau and we are, indeed, going to seriously examine the question whether it's necessary to regulate radio in the same way that we've been doing it for the past 45 years.

When you ask that question it doesn't mean you're going to do anything substantially different. We might end up in the same spot, we might end up all the way at the other end of the spectrum.

And that's the only question they want us to ask. Is there another way to do it? Is there another way to define "public interest." Particularly with today's technology, do we have to define it the same way as we



Includes The Smash Single "MY SHARONA"

ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

KNACK Get The Knack (Capitol)

(Capitol)
"Sharona" "Girls" "Selfish." 62% of our reporters
on it. Total reports: 93. A-43,
M-23, H-27. Number 18 on
this week's chart.

Six Momentous Months: R&R Reviews 1979's First Half

Many significant events have transpired already through the second quarter of '79. R&R thought it time to pause long enough to reflect on the top news stories this year. Clearly, the leading story is the advent of deregutation. Reviewing the top of the news here are the high-

January Review

- FCC Cracked Down on EEO Violators
- NTIA Proposed Creation of 700 New Stations by Reducing Space on AM Band To 9kHz
- Court Restored FCC Discretion to Define "Substantial Service" for Incumbent Licensees Challenged at Renewal
- Nader Announced Campaign to Involve Public in Rewrite
- FCC Announced Consideration of Part-time Use of Stations By Minorities
- · Changes at Radio Networks: ABC Split Sales Force; **NBC Announced Additional Network**
- FCC Postponed Decision on WPXY/Rochester's Failure to Meet Ascertainment Requirements Pending **Outcome of Deregulation Efforts**
- California Association of Broadcasters Voted To Oppose Rep. Van Deerlin's Spectrum Fee in H.R. 3333

January's Top Story:

In one sweeping action, the Commission did what attorneys and experts had been telling broadcasters would be a new thrust. The FCC hit five stations with short-term renewals for lack of females and minorities in top level positions. Nineteen stations received renewals conditional to submitting frequent EEO progress reports.

February Review

- Carnegie Commission Recommended Commercial Radio Pay Spectrum Fee For Public Broadcasting Growth
- In Final Speech, FCC Commissioner White Said Chairman's Office Has Too Much Power
- NPR Received Okay To Build \$16.6 Million "Westar" Satellite System
 - NTIA Called For FM Directional Antennas
- · WSDR/Sterling, IL Gained Right to Broadcast Weekly Commentary From Radio Moscow Under First **Amendment Protection**
- Rep. Findley Introduced Nighttime Radio Bill to Allow Daytimers To Operate Full Time

February's Top Story:

The future of public radio may be paid for in part by spectrum fees charged to commercial radio stations. The Carnegie Commission's "Report on the Future of Public Broadcasting," suggested the current noncommercial broadcast system be restructured. Recommendations included the establishment of a program services endowment, replacement of the Corporation for Public Broadcasting (CPB) with a private, nonprofit organization governed by Presidentially appointed members, and creation by Congress of a spectrum fee to be used to increase federal appropriations.

March Review

- Two Senate Bills Directed Toward Revision of **Communications Act Introduced**
 - FCC Requested \$1.4 Million Budget Increase
- Rep. Lionel Van Deerlin Keynoted R&R Convention Via Satellite on 20-Foot Screen

- White House Introduced Regulation Reform Act
- NAB Challenged FCC's EEO Policies
- Unity Broadcasting Co. Asked FCC To Accept Original Sales Offer of \$6.2 Million as Distress Price for WDAS/Philadelphia
- Broadcasters Assembled to Rally Against Regu-
- Mutual Broadcasting Purchased WHN/New York For \$14 Million
- Missouri Broadcasters Association Followed California's Lead in Decision to Oppose Spectrum Fee
- Rep. Van Deerlin Introduced New Rewrite Bill With Cosponsors Rep. Collins and Rep. Broyhill

March's Top Stories:

The charging of a "Public Resource Fee" caused Senator Fritz Hollings (D-SC) and Senator Barry Goldwater (R-AZ) to introduce separate legislation in the Senate. Both are in favor of revising the original act, but are not considering a total rewrite. The Hollings bill (S. 611) would base fees on 20 times a fulltime broadcasters 60-second spot and 10 times for daytime stations, while Goldwater's bill (S. 622) would charge only the cost of regulation.

FCC Chairman Ferris requested a \$1.4 million budget increase from Congress to fund 1978 pay raises, purchase an advanced mobile monitoring vehicle, and to establish five new EEO jobs. Although, broadcasters' EEO annual reports indicate more minorities are being employed, the Commission said the new positions are necessary to conduct a more accurate review of EEO license performances.

April Review

- FCC Okayed WAEO/Rinelander, WI as First Distress Sale
- NAB Codes Hit For \$40 Million in "Restraint of Trade" Suit
- Washington Area Broadcasters Association Endorsed On-Air "Educational" Diary Announcements
- President Carter Submitted Legislation Banning Search and Seizure of Broadcast and Newspaper Journalists Work, Revising Court Decision of Zucher vs. **Stanford Daily**
- Supreme Court Sent Blanket Music License Case Back to U.S. Court of Appeals
 - GE Purchased Cox Broadcasting for \$120 Million
 - RKO Radio Network Formed; To Begin in 1980 Regulatory Reform Act Outlined; Public Partici-
- pation Important Postal Service Reached Consent Agreement With
- Pacific West in Mail Fraud Case Anne Jones Sworn In as New FCC Commissioner
- FCC Criticized for Delay in 9 kHz Matter and for Lack of Knowledge of White House Support of 9 kHz at WARC

April's Top Stories:

The FCC okayed the first distress sale, under its 11month old policy, to WAEO/Rinelander, WI. WAEO was sold for 54% of the market value to a 100% minority-owned company. The only precedent to come from the decision required that all future distress sale applications be accompanied by two professional appraisals of station's

Against the wishes of the Broadcast Ratings Council (BRC), RAB Goals Committee, NRBA, and NAB, 21 Washington, D.C. area stations aired announcements calling attention to a ratings period. Listeners were informed of the importance of audience measurements and the need for accurate listings of actual listening habits of participants. Industry groups recommended delisting of participating stations from ratings books.

May Review

- Three Stations Lose Licenses
- WOL/Washington Designated For Hearing On Payola and Plugola Charges
- Phil Verveer Named Broadcast Bureau Chief . . Frank Washington Replaced Roscoe Long as Policy and Rules Division Chief Under Verveer
- WPXY/Rochester, NY Required to Furnish Quarterly Reports on Public Affairs Programming for Failure to Meet Ascertainment Requirements in that Area
- Broadcasters Testified Before House Communications Subcommittee
- NBC Formed Youth-Oriented AOR Network Called "The Source"
- RAB's Goals Committee to Aid Arbitron in Future **Diary Development**

May's Top Stories:

The FCC cracked down on stations for fraudulent billings and other violations by revoking licenses. WIGO/ Atlanta (lottery), KDRG/Deer Lodge, MT (transfer of station license and falsification of station logs) and WJPD/Ishpeming, MI (fraudulent billing) had their licenses revoked and WKND/Windsor was set for hearing on fraudulent billing practices.

Sonderling Broadcasting Corp.'s WOL/Washington was designated for hearing on charges of payola and plugola, ending a three-year investigation. This decision could affect a proposed acquisition of the Sonderling Corporation by Viacom International, but if problems arise WOL may be sold separately under the FCC distress sale policy.

June Review

- FCC Approves Merger Between Combined Communications and Gannett
- Classical Station WFMT/Chicago Will Become First Superstation Upon FCC Approval
- FCC Deferred Application Renewals For 14 Stations on EEO Violations
- Dick Shiben Succeeds Phil Verveer As Broadcast **Bureau Chief**
- First Class Operators' Licenses May Be Eliminated In The Near Future FCC May Push For AM/FM Station Separation In
- The Same Market In Future Sales Arbitron Mails Outdated Diary To Thousands April/
- May 1979 Sweep
 - Second Suit Filed Against NAB Codes

June's Top Stories:

The merger between Combined Communications Corp. and the Gannett newspaper operation was approved by the FCC, making one of the largest radio transactions in history. A similar approval was made for Shamrock Broadcasting, Inc. to purchase Starr Broadcasting Group, Inc. Conditions set by the FCC would make Gannett and Shamrock retroactively subject to any rules adopted against AM/FM ownership in the same market.

Update

FCC Gets Started On 9 kHz: It's Serious Business

Non-engineers are being forced to talk about an engineering concept because it threatens to change the current characteristics of radio signal coverage. 9 kHz has been discussed for less than a year as one solution to Broadcasting (NCCB) to have longer hours for daytimers and more stations for minorities; but if pro- Ronald Reagan labeled a candponents of reduced AM spacing have their way, broadcasters will be in a idate (see R&R 5-18). Jim position of loving 9 kHz or hating it.

There is little doubt, however, if all AM broadcasters are forced to retune their transmitters and cut back by ten percent their frequency widths, radio stations will not be ambivalent.

All week long, meetings were held at the FCC to discuss planning for international conferences, and last Thursday, June 21, the FCC voted to issue a notice of inquiry on 9 kHz.

9 kHz was proposed by the National Telecommunications Information Administration after being endorsed by the Daytime Broadcasters Association, and it is thought to have White House backing.

The FCC passed over the idea last winter and advocated expansion of the AM dial as its formal position to be presented at a world conference in September.

Meanwhile, NRBA had proposed a joint industry/government study of 9 kHz, and NAB asked for a joint 18-month study on the entire range of spectrum-related issues.

"It's too piecemeal to single out 9 kHz," NAB Radio Board member Len Hensel (WSM/ Nashville VP/GM) told R&R. The FCC decided on an inquiry in lieu of NAB & NRBA's ideas last Thursday.

Reagan Not Official Candidate, Says Spokesman

In response to a push by National Citizens Committee for Lake, a consultant for the Reagan for President Committee, told R&R that Reagan has not officially declared he is running and said the former California governor won't make that decision until fall.

NCCB claims Reagan is "obviously seeking the Republican nomination" and wants him to be declared a candidate so that the equal time provision



will apply to other Presidential candidates. Reagan broadcasts a daily syndicated radio commentary aired by some 250 stations. Last week, an "NBC Nightly News" segment featured Reagan in a five-minute discussion on this very topic, ironically underscoring the whole equal time point.

Every Day's A "Weekend" Even 4th Of July With

Wet Willie "Weekend"

CHUM add KRBE 28-24 Z93 5-4 KSTP deb 30 WGCL deb 30 KFI add KFRC add KING deb 25 JB105 22-16 WKEE on 14Q add WHYN on WICC add WTRY deb 29 WKBO add 94Q 5-2 WAYS deb 31 WAXY on WAPE 23-18 Y103 on WGH on WTIX 39-35 WNOE 34-31 WSGA 17-16 WRVQ add WBBQ deb 26 WHBQ on WLAC deb 36 Z98 29 KNOW 11-6 WFLI 30-23 KXX106 15-12 WERC 21-15 BJ105 on WRJZ 32-28 KOFM add WNAP 24-22 WNDE add KZ93 on WISM add KRSP on KRUX 39-30 KRQ 30-26 KGW add KENO add 30 WGUY 22-19 WLBZ 22 WHEB on 14WK 32-25 WXIL add WHHY 15-11 G100 add WRFC 26-21 WSEZ 31-28 WFOM 14-10 WCGQ 34-31 WGLF 8-5 WTMA 16-12
WANS 19-16
KILE add
WJON add
WRKR add
WEAQ deb 26
WROK add 39
KLUC 13-12
KCBN add
KYSN on
KBDF on
KQDI on
KBOZ deb 28
KRLC 13-9



Mediascope

Heart Association Honors KEEZ-FM/Mankato

KEEZ-FM/Mankato, MN received the Outstanding Radio award for 1979 from the American Heart Association, Minnesota Affiliate Inc. at the statewide health agency's annual meeting in Duluth recently. The station was honored for its coverage of the "Mankato Blitz," a special state heart fund campaign promotion in the Mankato area; for its public service announcements; and for numerous "on the spot" interviews with heart blitz participants involved in heart education activities.

In addition, the station offered prizes, repeatedly solicited listener pledges for the heart association, and sponsored an auction which raised \$1500 for the fund. KEEZ is currently sponsoring a second fitness/fundraising event, the "KEEZ Run For Fun." which will kick off the upcoming annual "Bend Of The River Days" celebration in Mankato with entry fees to be donated to the Heart Associa-

Syndicated Rock Interview Show To Debut

"Off The Record," a new rock personality interview show, will be available nationally to Arbitron-rated stations on a barter basis from Westwood One, the leading radio syndication organization, beginning in mid-July. KMET/Los Angeles air personality Mary Turner will host the shows, which will consist of a series of 10 exclusive two-and-a-half-minute interviews with artists such as the Rolling Stones. Bruce Springsteen, Cheap Trick, Van Halen and Bob Seger, according to Westwood One President Norman Pattiz.

Coke's New Smiling Slogan No Joke

Coca-Cola USA unveiled its new slogan, "Have a Coke and smile," at its recent bottlers convention in San Francisco. Coke's previous slogan for the past three years, "Coke adds life," will be retained as part of the advertising strategy however.

The new campaign begins the end of June and will feature new radio commercials sporting the "Have a Coke and smile" jingle as recorded by the Pointer sisters, Freddie Fender and Sister Sledge. Print and television ads are also slotted in what will be a multi-million dollar campaign.

According to Coke VP and Manager of Marketing Operations William W. Van Loan. "Virtually everything associated with Coca-Cola will carry the new theme, including signs, buttons, bumper stickers, car cards and novelties as well as in-store displays." Van Loan added that the new campaign will feature individuals "from every stratum of society in all situations, relaxed and hard-working. And they will all be smiling."

While 1929's "The pause that refreshes" is probably the most famous Coke slogan, the very first Coke slogan (beginning in 1886) was simply "Drink Coca-Cola." Notable changes over the

1904 — Delicious and refreshing

1906 — The great national temperance beverage (!)

1922 — Thirst knows no season.

1929 - The pause that refreshes

1938 - The best friend thirst ever had.

1939 — Coca-Cola goes along.

1942 — The only thing like Coca-Cola is Coca-Cola itself. It's the real thing

1948 - Where there's Coke there's hospitality.

1956 — Coca-Cola . . . makes good things taste better.

1957 — Sign of good taste.

1963 — Things go better with Coke.

1970 — It's the real thing.

1971 — I'd like to buy the world a Coke.

1976 — Coke adds life.

Radio To Air Contemporary Indian Plays

The ZBS Foundation, in conjunction with the Indo-U.S. Subcommission on Education and Culture and the Asia Society, will produce a series of 10 half-hour length contemporary Indian plays and short stories for radio. "What's unique about the series," according to Executive Producer Thomas Lopez, "is that we will travel to the various locations in India where the stories take place and record the actual sounds of the locations."

Ted Tanen. Executive Secretary of the Subcommission (which serves to facilitate the interchange of people, materials and ideas between India and the U.S.), discussed the project's goal: "Through radio, we hope that listeners will become more aware of what is going on in India today." The Subcommission is coordinating an exchange of radio scripts between the two countries as well.

N.Y. Papers Enter Air War

New York City's two tabloids, the Daily News and the New York Post, have extended their battle to the city's air waves via Talk radio outlets WMCA and WOR.

During New York's newspaper strike last fall, the Daily News took to broadcasting a daily, one-hour "Bulldog Edition" program over WMCA featuring the paper's reporters and editors and hosted by broadcaster Barry Gray. As the show's six-month contract approached an end, the Daily News moved over to the more-powerful (50,000 watts to WMCA's 5,000) WOR. WMCA countered the move by replacing the Daily News show with a similiar program "Post Time," generated by the New York Post.

While both papers are currently locked into a circulation struggle (the Daily News is in the midst of a three-year 15% slide in circulation but still tops the New York Post 1,636,000 to 625,000), the edge appears to have gone to WOR on the radio side of the fray. Last week's Arbitron ratings showed WOR up 1.2 in M-F 12+ metro shares to a 7.0 and third place in the market. WMCA also rose .3 to a 3.1, placing 11th overall.

Pizza Hut To Spend \$30 Million On New Campaign

In an effort to recover from last year's sales slump, Pizza Hut will unleash a \$30 million ad campaign for 1979. The nation's largest pizza chain is currently testing a variety of products (soup, spaghetti, a taco pizza, and a Sicilian-style pizza described as similar to their deep-dish Chicagostyle pizza but less "heavy" gastronomically), with an eye toward expanding their share of the noontime lunch bunch. Radio, television, print and direct mail support the Sicilian-style pizza in

Overall, the firm's \$30 million total national ad budget, half of which will be shouldered by franchisees, will utilize radio, network and spot TV, newspapers and point-of-purchase materials to emphasize Pizza Hut's new "Comin' in for Good" theme, which focuses on the quality of their

TV News

Loud TV Spots May Not Be Allowed By FCC

The FCC has decided to take a second crack at loud TV commercials, those spots which either sound louder than the surrounding programming or actually are higher-volume. The Commission considered regulating such commercials in the mid-sixties, but felt no valid measurement process was available at the time. Now the Broadcast Bureau is of the opinion that they can determine loudness offenders, and the FCC is launching an inquiry

The Commission is attempting to develop possible remedies, including a proposal that all TV stations equip themselves with devices to insure uniform loudness, or a requirement for screening all commercials in advance to meet standards devised by the FCC. Loud commercials' popularity has gone up and down in advertising circles, but has remained at a constant level with viewers they don't like them, at least as measured by their volume of complaints. Comments from the industry and public are due by December, and action (if any) should come by early 1980.

CBS In Rare Victory Over ABC

CBS won its third victory over ABC in the Nielsen ratings race for the week ending June 17 its third victory in nine months, that is. CBS earned a 14.7 average rating, while ABC had 13.8 and NBC 12.9. ABC disputed the figures, claiming that Monday 10-11pm, during which its stations ran either a baseball game or local programming, should not have been counted in the tally - but even so, CBS would have still won the week, thanks in no small part to "WKRP In Cincinnati," which registered its best rating position of the year, finishing second to "Three's Company" for the week and even edging its normally stronger lead-in, "MASH" (third place). Following in the top ten were 4) "Lou Grant" (CBS) 5) "Taxi" (ABC) 6) "Barnaby Jones" (CBS) 7) "Laverne & Shirley" (ABC) 8) "Mork & Mindy" (ABC) 9) "Charlie's Angels" (ABC), and 10) "Angle" (ABC).



HAIR TODAY ON DINAH - "Hair" star and RCA artist Cheryl Barnes appeared on "Dinah" re cently, and is pictured at left with fellow guest Bert Convy and Dinah Shore.

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HOTTER THAN HEAVEN

KRBE WAYS **BJ105** WCIR WANS **Z93** WAPE 92X WHHY KAYC **KSLQ WIRK WNAP** WRFC **KQWB KBEQ** WTIX **KZ93 KKXL** WSEZ . JB105 **WNOE KENO WFOM WSPT WKEE WBBQ KRKE** WCGQ **KCBN** WICC **KNOW WJBQ WISE KQDI** 94Q **KXX106 14WK** KOOK WTMA

"You Angel You"

MARIED MARN



WHAT'S NEW

Dolby Develops Headroom Extension System

Dolby Laboratories has recently unveiled a new development for cassette recording, the Dolby "HX Headroom Extension System." The new system works in conjunction with the Dolby B-type noise reduction system, utilizing new circuitry to significantly upgrade the usable dynamic range of any tape formation, most noticeably at high frequences. Now, depending upon tape type, low and mid-frequencies can be recorded as much as 3 dB higher than previously possible for a given distortion; above 10 kHz, the improvement is 10 dB or more. This new system is available to all Dolby licensees for incorporation into cassette recorders along with the Dolby B-type noise reduction system without further royalty or licensing charges. For additional information contact: Dolby Laboratories, 731 Sansome Street S.F., CA 94111 (415) 392-0300.

Nalli Named VP At Atco

Reen Nalli has been named Vice President of Atco Records and Custom Labels. In making the announcement, Atco President Doug Morris, to whom she will report, stated, "During the first year of Atco's resurgence Miss Nalli was responsible for the formation of the basic staff of the label and deeply involved in the promotions of the Rolling Stones. Bad Company, Sister Siedge, England Dan & John Ford Coley, Roxy Music and now the breaking of Blackfoot."

Nalli, a nine-year veteran of Big Tree Records, will be involved in all aspects of the label's business.



Donovan Named Starflite OM

Rick Donovan has been named Operations Manager for Starflite Records, the recently established addition to the CBS Records Associated Labels group. Donovan will supervise national promotion and marketing efforts for the label from Starflite's Houston offices and will report directly to label President Huey Meaux.

Touris Millor

Lourie, Miller Form Mgt. Firm

Miles Lourie and Alan Miller have announced the formation of Lourie-Miller Management Inc., a personal management organization with offices based in New York and Los Angeles. Lourie began his music industry career as an attorney. After ten years, he formed his own management company with Barry Manilow and Orleans as his initial clients. Lourie will continue to manage Manilow, but not as a client of the new firm.

Miller, an 11-year veteran of the music industry, was most recently Vice President of West Coast Operations for Aucoin Management, prior to his new association with Lourie. The new firm's East Coast offices will be located at 314 West 71st Street, New York, NY 10023 (213)4330, while their West Coast offices will be at 8740 Hollywood Blvd., Los Angeles, CA 90069 (213) 657-7764.

Taylor Named U.S. GM For Stiff

Barry Taylor has been named General Manager of U.S. Operations for Stiff Records. Taylor comes to the position having spent six years in trade journalism, most recently as Associcate Editor for Record World. He will join Stiff President Allen Frey at the label's New York offices at 157 West 57th St. Room 203 (212) 765-3077

Noncola Carbonated Soft Drinks Eye Larger Share Of Market

Backed by aggressive marketing campaigns, several noncola carbonated soft drinks are intent upon challenging the leading U.S. soft drink brands ("Coloe," "Pepsi" and "7-Up") once the challengers achieve greater distribution. Among the comers are "Sunkist Orange," a joint venture of General Cinema Corp. and Sunkist Co-op Growers: "Rondo," a lightly carbonated citrus drink from Schweppes U.S.A.: "Aspen," Pepsi-Cola's apple-flavored challenge (along with the revived "Mountain Dew"); and "Mello Yello," Coca-Cola's citrus concoction.



E Pluribus Unum

All together now. That's the "RF-0798" from Panasonic. Virtually a traveler's survival kit, the unit contains an AM-FM radio, an eight-digit calculator, a dual-alarm digital clock and a sleep timer — all packed into a pocket-size portable product which measures a mere 11/16 by 2-15/16 by 5-3/8 inches. Available from: Panasonic, One Panasonic Way, Secaucus, NJ 07094. Cost: \$129.95.



Polydor Puts Blackjack On Deck

When Polydor Records hit upon rock group Blackjack, they wanted to be sure their album didn't get lost in the shuffle. Pictured above, the group's initial LP sports a die-cut fold-in cover, creating a giant pack of playing cards effect. The clever graphics succeed in getting the album out ahead of the pack, but when the chips are down, you've got to ante up. After all, the cuts themselves will determine if the group turns up any naturals on the deal.



CBS, Lorimar Ink Label Pact

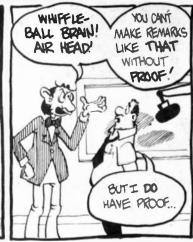
Lorimar Records, a recently-formed division of independent film and television company Lorimar Productions Inc. has joined the CBS Associated Labels group. Lorimar Records will be based in Los Angeles and will feature artists in all areas of music as well as soundtrack recordings.

Shown at the signing are (I-r): Lorimar Productions President Lee Rich, Lorimar Prods.' Exec. VP Jack Schwartzman, CBS Records Group President Walter Yetnikoff and Lorimar Prods.' Chairman Merv Adelson.

ERR WAVES

BY BOBBY OCEAN



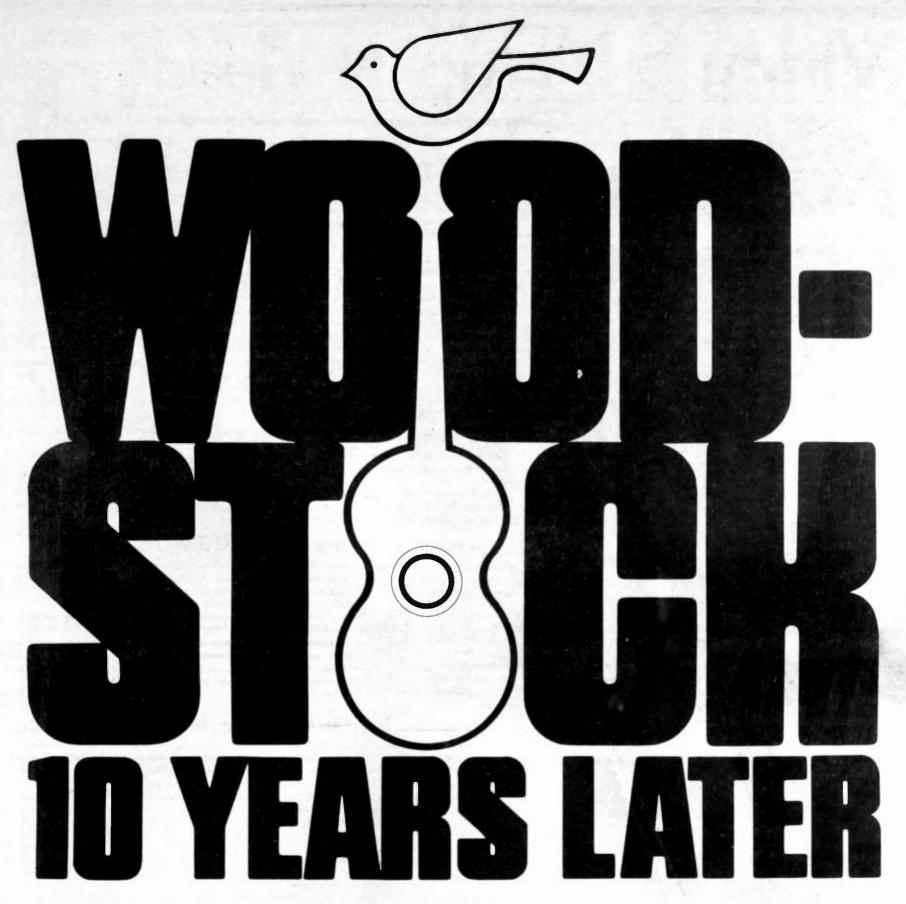












If, in 1969, you knew Woodstock would be the largest concert event in the history of popular music...

If you could have obtained broadcast rights for the best 6 hours of this three-day event that drew nearly 2,000,000 people to the area of an upstate New York farm...

If your special broadcast had been hosted by John Sebastian, a top performer at Woodstock...

If you had included exclusive interviews with the rock stars who played at Woodstock and formed the new musical wave of the 70's...

...You would have had a show as dramatic as Woodstock.

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Capture the attention, interest and imagination of every listener in your market who is aware of Woodstock. Let them hear what Woodstock was really like through the words and music of those who were there.

Call collect now: (214) 634-8511 and ask Ron Nickell to tell you about this great, new, programming event. This is an exclusive offer — one station per market. Make your reservation today.

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A ROCK LOVE BALLAD

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FROM THE ALBUM "LIFE FOR THE TAKING"





DIRECTION: BILL GRAHAM MANAGEMENT

Brad Messer's

Rip "N" Read



Monday July 2: Can You Speak Up, Ralph?

Ten years ago today, when "Hair" and "Honky Tonk Women" and "Get Back" were hot, Ralph Nader issued a serious warning to all Americans, Rock 'n' roll music, he said, was producing a nation of hearing-impaired people (1969).

The American colonial states approved a draft of the Declaration of Independence 203 years ago, with 12 voting yes and New York abstaining. Withing 48 hours they would declare themselves a free nation, independent, with Liberty and Justice for all (1776).

Dan Rowan, straight man for the former Rowan and Martin comedy team, hits 57 today. Racer Richard Petty is 42. Dusty's brother Tom Springfield is 43. She remained much more musically active than Tom after their folk group, the Springfields, broke up.

A presidential assassination 98 years ago today, when James Garfield — waiting for a train in Washington — was shot dead by Charles Guiteau. The man had wanted President Garfield to give him a government job (1881).

Luddington Airlines was one of the first passenger services in the East and one of the first American businesses to have a woman Vice President. The woman was Amelia Earhart, who had become the first woman to fly the Atlantic (at age 30 in 1928) as a passenger. After the 1930-1931 stint with Luddington, Earhart set a record in 1932 by flying solo across the same ocean, and went on to set many speed and altitude records in various autogyros and airplanes. In 1935 she was already the darling of aviation when she set another record by soloing from Hawaii to the U.S. mainland. In 1937 Amelia Earhart went for the Really Big One, setting off on a 'round-the-world flight in a twin-engine Lockheed. On July 2, 42 years ago today, trouble developed on board as she and her co-pilot left New Guinea: radio contact was lost, the plane was lost, Earhart was lost . . . and no trace has ever been found.

Tuesday July 3: Then Why's It So Hot?

This is the day Earth is farthest from the sun (at Aphelion), but with summer obviously underway it's difficult to believe that. Much easier to believe if you're in the Southern hemisphere where they are freezing their coffee beans off during

A couple of noted rock deaths on this date; Brian Jones drowned in 1969, Jim Morrison's heart failed in 1971. On July 3rd of 1775 George Washington took command of a homegrown revolutionary force, the Continental Army. A year and a day later the Americans declared independence . . . 203 years ago tomorrow,

Wednesday July 4: INDEPENDENCE DAY

203 years ago today a rich businessman pushing 40 proudly became the first signer of the Declaration of Independence, with that huge and unmistakable John Hancock signature penned so the King of England couldn't miss it. In turn, 55 other men took the ink quill to show the King their names, and to pledge their money and lives to their cause.

People born on the 4th of July include actress Gina Lollobrigida, who's 52; actress Eva Marie Saint 55; former Fleetwood Mac singer and guitarist Jeremy Spencer 31; and the legendary Louis Armstrong, who died at age 71 in 1971. (Ann Landers and her sister Abigail Van Buren are listed as turning 61 today in the Daily Planet Almanac, but I couldn't find confirmation by deadline . . . so that's something to check out. The Almanac of Dates does show Dear Abby hitting 61 but doesn't mention Ann Landers, making me wonder whether they are twins or just sisters born on different dates. Will someone please tell me?) Bandleader Mitch Miller is 68.

On this date in 1884 the Statue of Liberty was formally presented to the United States by France.

Two ex-Presidents died on the same 4th of July, 1826: the second President, John Adams, and his successor Thomas

Thursday July 5: A Sucker Born Every Minute

P.T. Barnum knew a good con when he saw one, and the first one he saw was as a 25-year-old in Philadelphia. An obviously very old Negro woman was being exhibited as the 100-year-old former nurse to George Washington. Webster's Guide To American History says. "The show was obviously phony, but she was well schooled in the customs and predilections of the former President, and her performance caught Barnum's fancy. Wondering just how far he could stretch the public imagination, he bought Joice Heth and displayed her in the role of Washington's nurse against a background of patriotic notices, billboards proclaiming her 100-year association with the Baptist Church, and antiquated purchase sheets signed by Washington's father." Webster says after Ms. Heth finally died Barnum buried her in his family plot, Then, "convinced by now that there was no limit to the public's gullibility," he bought a museum in New York City (in 1841) and that's where the public first noted General Tom Thumb the midget. "Not the least of the attractions was a door marked 'Egress,' which many patrons flocked to see, only to find themselves outside." He developed the three-ring "Greatest Show on Earth" in 1871, joined his chief competitor James Bailey ten years later and formed the original Barnum & Bailey Circus . . . promptly advertising the elephant Jumbo as "the world's only surviving mastodon." Jeez, he would have made a fabulous PD. I bring all this up because Phineas Taylor Barnum was born 169 years ago today, on July 5th 1810.

Friday July 6: Anti-Rabies Treatment

Louis Pasteur administered the first successful rabies vaccine on this date in 1885.

Merv Griffin is 54. Susan Ford 22. Della Reese 47. Janet Leigh 52. Gene "Duke of Earl" Chandler 42 and Dr. Hook's Richard Elswit 34.

The Jefferson Airplane's first club gig was 14 years ago today and the first Beatles film "A Hard Day's Night" premiered in London 15 years ago tonight.

Hee Haw WHOOP!! He Haw WHOOP!! Hee Haw . . .

OH HO! There's the Terrible Mistake Alarm going off! I see the pointer aiming right at me! (Is there any way to squirm out of this? Can I blame Leader or Gelb? the printer?! Two weeks ago I wrote that the tenth anniversary of the first moon landing was June 20 when in fact it's July 20. Until the calls started coming in I had no suspicion anything was wrong. (Maybe all my reference books are wrong! Maybe it wasn't really my fault?) The undeniable fact is. I was absolutely wrong. If you mentioned the "one small step for a man" anniversary on the air people thought it was your fault . . . for that I sincerely apologize.

What happened, I now realize, was this: browsing through the 1977 Illustrated Rock Almanac I saw the June 20 entry "Neil Armstrong and Buzz Aldrin walk on the moon during the Apollo II mission in 1969. Nixon phones them up. I noticed the error in the mission number, II rather than 11, but didn't realize the date was also wrong. I then referenced details from other books without catching the basic flaw.

About the only good to come from a Terrible Mistake like this is that I've found and eliminated one faulty "fact" so it won't be repeated. Being a basically high-spirited person I'm subject to something I call Creeping Ego, too. (Brent Seltzer and I agreed when we were doing news for KMET that about twice a year someone should come in and just beat the hell out of us, to get us back down to Earth and give us a properly humble perspective.) Now I have the nonphysical equivalent of a proper beating and this should be enough to keep me humble for awhile.

Readers wishing to contact Brad Messer may do so c/o Radio & Records. 1930 Century Park West, Los Angeles, CA 90067

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Loving



Rocking



Dancing



PATIRICK RNANDEZ 6Born To Be Alive?

> Produced by Jean Vanloo for A-Tom-Mik Productions

From the Album
"BORN TO BE ALIVE"



REX SMITH
"Simply Jessie"

AIRBORNE 67That's Where My Love Goes"

From the Album "AIRBORNE"



From the Album
"SOONER OR LATER"



edid Markeur

The Value Of Research Information

ften, when a market research study is proposed, the very first question asked is, "What is it going to cost us?" While it is always important to consider the cost of a research effort, to direct your attention solely to the cost without first considering the benefits of the research is a serious mistake.

efore considering the cost of research, careful attention must be focused on the value of the information which will be provided by the research. As I discussed last week, a well-formulated research study specifies, in advance, the kinds of decisions which will be impacted by the results of the study. The significance of the decision to be made will bear a direct relationship to the value of information with respect to that decision.

"Reality Of The Marketplace"

he significance of any managerial decision can be estimated in advance by consideration of the consequences of the alternative courses of action contemplated by the decision-maker. The consequences of a managerial action will depend upon not only the action itself, but also on the reality of the marketplace in which the action is taken. Research can be thought of as a way of determining the "reality of the marketplace." In statistical terminology, this reality is referred to as the "state of nature."

Just as there are alternative courses of action facing a decision-maker, there are alternative potential states of nature. Knowing the "true" state of nature is the key to making good decisions, and is the foundation for estimating the value of research.

et's work through the morning drive time example from last week's column. The Table shows three alternative programming "mixes" and three possible states of nature. Our hypothetical PD is trying to decide which mix to select in order to increase his share during the morning drive segment. The key question in his mind is which of the three potential mixes is preferred by the bulk of potential listeners. As shown in the Table, if he programs to the true preference, he expects a 20 share, while if he misses the true preference, his share may be only

nder complete uncertainty, the PD has no idea whatsoever about the true state of nature. In statistical terms, each state of nature has an equal probability of occurrence. Thus, there is a 33.3% chance that each state of nature is the true one. In the absence of any further information, then, which action should

the PD select? To determine that answer, we must calculate the expected share for each action; this is done by combining the probabilities and the shares shown in the Table as follows:

 A_1 expected share = (20x.33) + (10x.33) + (10x.33) = 13.2 A_2 expected share = (10x.33) + (20x.33) + (5x.33) = 11.6 A_3 expected share = (5x.33) + (5x.33) + (20x.33) = 9.9

According to these calculations, the first mix (A1) should be selected; its expected share of 13.2 is greater than either of the other two programming mixes. However, an expected share of 13.2 is 6.8 share points below the 20 which would be expected if the true state of nature were known with certainty in advance.

Let's suppose that market research were undertaken to determine the true state of nature, i.e., the actual preferences of the potential audience. The impact of the research whould be felt on the probabilities assigned to the three states of nature. Since research is never perfect, you will never know the true state of nature for certain (i.e., probability of 1), but you can easily establish a probability of 90%. Suppose the research uncovers the following probabilities: $S_1 =$.05; $S_2 = .90$; $S_3 = .05$. Reworking our expected share calculation gives us the following:

 A_1 expected share = (.05x20) + (.90x10) + (.05x10) = 10.5 A_2 expected share = (.05x10) + (.90x20) + (.05x5) = 18.8 A_3 expected share = $(.05x \ 5) + (.90x \ 5) + (.05x20) = 5.8$

s a result of the research, the apparent mix to select is A2 rather than A1, and the expected share has climbed from 13.2 to 18.8, an increase of 5.6. The value of this difference in expected share is the value of the information gained from the research. The share differential is directly translatable into the rate which can be charged for commercial time, so a dollar value can be placed on the research if desired.

ow, a share differential of 5.6 is rather substantial. There may be relatively few occasions when research can make such a large difference. Remember, we began with the premise of complete uncertainty (all states of nature equally probable). In many cases, however, the decision-maker will have some prior hunch about the true state of nature. For example. let's suppose that our hypothetical PD had the following hunches about drive time: S₁ = .2; $S_2 = .6$; $S_3 = .2$. Then, the expected shares, without research, would be:

 A_1 expected share = (.2x20) + (.6x10) + (.2x10) = 12 A_2 expected share = (.2x10) + (.6x20) + (.2x5) = 15

 A_3 expected share = $(.2x \ 5) + (.6x \ 5) + (.2x20) = 8$

Research Process Problem Definition Decision To Be Made Value Of Information **Budget Decision** Research Design Sample Design **Data Collection**

Data Analysis

Interpretation

Decision

Stages in the Market

For this PD, then, the value of information would be only 3.8 share points (18.8 - 15) rather than the 5.6 shown earlier for the "hunchless" PD. All this says is that the value of research is dependent, to a degree, on the extent to which the decision-maker feels he or she already has a grasp on the marketplace reality. From the computations, it is clear that the more confident the decision-maker is in his or her hunches (i.e., the higher the prior probability assigned to the supposed "true" state of nature), the less value research will have to that decision-maker. In the case of a strong hunch, research will only serve to confirm the expectations of the decision-maker.

ut what if the decision-maker has a strong prior hunch that is disconfirmed by the research? On the one hand, if the prior hunch is very strong, perhaps the research should not have been done in the first place. Most often, what happens is that the decision-maker rejects the research as being "wrong" because it disagrees with his expectations. Thus, the research has no value at all!

For research to have any value, and hence be worth doing, there must be some room for it to impact upon managerial decision-making. Therefore, the ultimate value of research information depends upon:

- The significance of the decision to be made
- The degree of prior uncertainty
- The degree of decision-maker receptiveness to the information

In the absence of any one of these ingredients, the value of research will be near zero. With all three present to some degree, a meaningful budgeting process can begin. We'll look into that next week

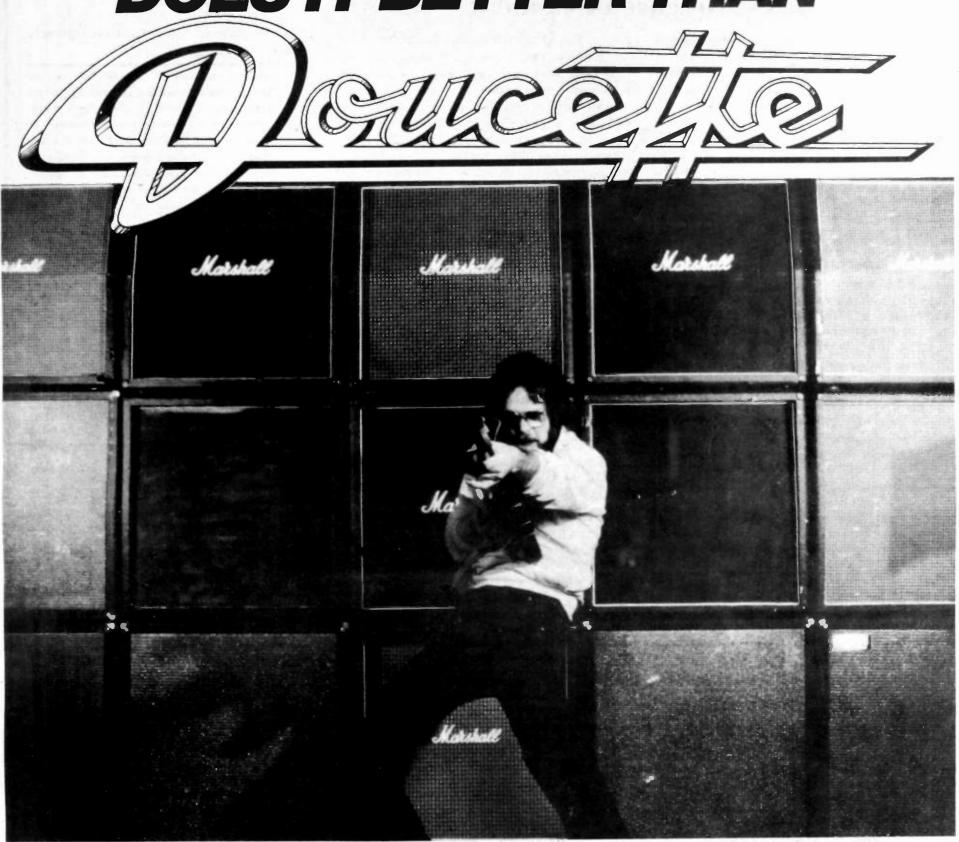
Table: Audience Shares Under Different Combinations of Actions and States Of Nature States of Nature

 A_2 A₁ A₃ Preferred Preferred **Alternative Actions** (S_1) (S_1) (S_1) 40% M, 40% T, $20\% N - A_1$ 20 10 10 $60\% \text{ M}, 30\% \text{ T}, 10\% \text{ N} - \text{A}_2$ 20 5 10 20% M, 60% T, 20% N - A₃ 5 20 M-Music; T-Talk; N-News

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



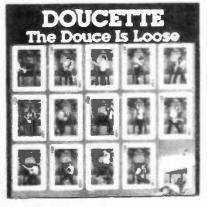
GINOBODY M 7042 DOES IT BETTER THAN



WE WOULD LIKE TO THANK THESE EARLY BELIEVERS:

KLOG add **KJKL** on KGW add KQDI on KRLC on KRPL on WXXX on KYA add KFMD on **KYLT** add WYIG on **KREM** add **WINE** add WKLN on **KNOW** add KTOQ on WLCX add WDEC add KCBN add KSXO on WKEE add WSFL on **CKGM** on **KEZR** add **KBZY** on **WXIK** add WCIR on **KUHL** on WFJA add KYJC on KQWB on KJMO on WJAD add KFLY on WKAU on

"NOBODY"
THE SUMMER SINGLE
FROM THE HIT ALBUM
"THE DOUCE IS LOOSE"



on Mushroom Records



There's Magic Under Our Umbrella



"By 1985 we want RAM to achieve parity with Arbitron."

The Real McCoy: R&R Interviews **RAM Research President**

RAM Research, a San Diego-based ratings firm, was recently purchased by Cole Industries of San Diego. Given this additional financial backing, and with the demise of Audits & Surveys, R&R thought this would be a good time to interview Jack McCoy, President of RAM, regarding what he sees ahead for his alternative ratings service.

R&R: How do you see RAM's standing in the contest to become the number 2 service to Arbitron?

McCOY: We are already number 2 to Arbitron. Whether you measure ratings companies by revenue, markets served (65), station clients (200) agency/advertiser clients (200), or number of reports issued, we are second only to Arbitron.

R&R: Many in the industry will be surprised at your statement. If RAM is indeed number 2 already, why is your firm not more widely perceived as leading Burke and Mediastat?

McCOY: Probably because we've had an official policy of "low profile" until our system had been fully tested. We are now ready to become more visible.

The One-Day Diary

R&R: What technique does RAM use to measure radio listening?

McCOY: At first we tried the telephone "yesterday recall" technique of sampling random households, but concluded we did not want to recreate the Pulse experience. For the past two years we've tested and successfully used the oneday diary

R&R: Why the one-day diary?

McCOY: Several reasons –

- 1. It seems to eliminate the 18-34 return problem, since younger people don't seem to mind keeping a listening record for just one day.
- 2. The one-day diary decreases the negative impact should a diary fall into unscrupulous hands.
- 3. Our technique generates a daily cume figure that can be used to pitch against newspapers' daily circulation figures.
- 4. The industry seemed to have faith in the technique - our agency business grew tremendously after we instituted the one-day diary.

Radio's Realities In The '80's

R&R: Besides capturing listening for one day, your diary asks for product consumption information. Why is that?

McCOY: In order for radio revenues to grow we have to speak the language of the retailers, our major future source of income. We need a way for stations to claim validity that they reach X amount of listeners who visit a department store each month, or go to movies frequently, or who eat at fast food stores. Without the kind of data we provide, radio can't effectively go after retail dollars, thus radio can't grow properly.

R&R: Why your emphasis on local retail adpertisers?

McCOY: In the '80's radio has to face two realities — that national business will be reduced to 50% of its current level, and that the revenue loss must be made up from co-op and retail develop-

R&R: So in your view broadcasters have to be more successful in fighting the retailers' standby, newspapers?

McCOY: Yes. In order to switch-pitch retailers into radio we need to combat the daily circulation figure used by the papers. The only ratings service offering the daily radio cume figures is RAM.

RAM vs. Arbitron

R&R: How does your survey methodology differ from Arbitron's?

McCOY: We differ in several major ways -

- 1. RAM measures continuously, 50 weeks per
- 2. We issue reports monthly, containing data based on the last three months listening in the
- 3. Our sample sizes are 200%-300% larger larger in most markets.
- 4. Information is available much sooner to clients — in weeks, not months.
- 5. And, we feel that the one-day diary is more accurate and less subject to manipulation than the seven-day diary.

Q&A

As Arbitron produces each survey, they send a tentative mailing schedule to clients. This schedule is supposed to give stations an idea when their specific market report will be available. However, many have asked R&R, "Is there some way to get a more precise idea of when my market report will actually be mailed?"

There is no way to pin down in advance, precise report release dates, but we can offer some guidelines. Often, the advance ratings can be a key. Usually, the day the advances are called to each market is the day the actual report printout is sent to Arbitron's printer. Normally, it takes the printing firm 48 hours to photograph and blnd the book you receive. However, this two-day period can be slowed by various production factors. Therefore, optimally you can figure your books will mail two to three work days after the advances are received. A case in point is New York — we received the advances Tuesday, June 19, and the report was scheduled to mail Friday, June 22. You'll note on the mailing schedule sent out by Arbitron that New York is supposed to mail the "week ending June 29." This allows Arbitron leeway to mail the book after the internally scheduled date (the 22nd) and still mail the report "on time."

Given all the items that can go wrong there's no way Arbitron can always meet precise delivery dates.

Week In Review

Who's No. 2?

See interview with RAM Research President Jack McCoy.

CKLW lawsuit vs. Arbitron attracts agency comment.

Arbitron decision to take CKLW out of Detroit metro, reducing Detroit TSA from 50 counties to 23, criticized by Bernie Guggenheim, Vice President and Director of Media Services for Campbell-Ewald, leading ad agency. Letter to Arbitron calls decision "a step backward and a disservice to agency planners and buyers." CK still pursuing legal channels to be reinstated as Detroit metro station.

Arbitron releases first April/May '79 re-

New York, Los Angeles, San Diego, Anaheim results on way to stations.

R&R: Does the one-day diary show more listening to radio?

McCOY: Yes, nationally our diary generates average ratings 15%-18% higher than Arbitron.

R&R: There is some confusion in the industry about the way RAM samples and produces estimates based on zip codes. Please clarify.

McCOY: RAM systematically selects a proportionately balanced (based on population) sample from each zip within the metro. This enhances accuracy, and allows stations to access estimates for a single zip code or any combination of zips through a computer terminal in the station.

R&R: How is your service priced?

McCOY: We charge according to the metro's population rank. Our package includes the ongoing quantitative and qualitative data, an extensive system of music research, and the computer terminal to access our system on a daily basis.

Parity By 1985

R&R: How do you plan to market your service so that you become a strong competitor to Arbitron?

McCOY: As national dollars decrease Arbitron will lose its stranglehold on the industry. In the meantime we are winning one foxhole at a time, building gradually. You can't be a successful competitor to Arbitron by starting in the top markets and working down.

R&R: How would you specifically describe your goals?

McCOY: By 1985 we want RAM to achieve parity with Arbitron. Our goal by then is to have half of all media buys for radio made using RAM as the source.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes and research. Call Jhan at 213-553-4330 during business hours. California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-bour line. 213-552-3525. Jhan will get back to you ASAP.





#1 NEW & ACTIVE

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are fisted in order by their activity at our reporting stations.

BLONDIE "One Way Or Another" (Chrysalis) 101/5 Moves: Up 78, Same 15, Down 2, Adde 5, WKBO, WNAP, WHOT, KENI, KBDF.



The single "One Way Or Another" CHS 2336
The album "Parallel Lines" CHR 1192
Produced by Mike Chapman



Chrysalis, Records and Tapes

Radio's Newest Format: Disco

BY MARK SHIPPER Senior Editor

It's been nearly a year since WKTU stunned the industry with its incredible takeover of the New York market. Since that time so many stations have adopted Disco formats that R&R — for the first time in the newspaper's history — has found it necessary to create a new section in order to serve what has become the fastest-growing format since the days of AOR's birth in the late '60s.

Disco radio — unlike older, more established formats — is still in the process of defining itself. Since nobody knows for sure what a good Disco radio station "should" sound like, the tendency is to simply go by the ratings and copy whatever's successful. This has resulted in a network of "WKTU Clones," each playing wall-to-wall 12-inch versions of those disco records selling well or getting good response at local clubs.

Because of the length of the records, commercials are generally clustered back-to-back-to-back between half-hour music sweeps. Disco jockeys are usually low-key, faceless "time and temp" types; and news, contests, and community involvement all take a back seat to the stations' relentless, unceasing big beat.

MASS APPEAL OR MASS CONFUSION?

A programmer of a top major market Disco radio outlet was recently quoted as saying that his goal was to make his station sound ".... like the peak hour at a disco, around the clock." A Midwest Disco Radlo programmer takes a more "scientific" approach. He scans those trades supplying "BPM" (Beats-Per-Minute) information on each record, and programs his station so it always stays at or near 140 BPM. Other stations ignore such information completely and base their programming on whatever seems to appeal most to the dancers of several key clubs. Still others program primarily the music of white disco artists, while many others do just the opposite.

Nationwide it appears as if everyone involved with the new format knows everything about what everybody else is doing and virtually nothing whatsoever about what they themselves are doing. It's as if disco music is so hot right now, it doesn't matter what the stations themselves sound like. So long as they program the music, they're going to get a healthy chunk of the audience. But will this still be the case a year from now? Two years from now? Will it be a good idea in 1981 to program a station to sound like the peak hour at a disco? Is it a good idea now?

TOO MUCH "DISCO," NOT ENOUGH "RADIO"

The problem with Disco Radio at the moment is simply *Too Much Disco*, *Not Enough Radio*. Too many programmers are attempting to make their stations sound like discos, when they should be attempting to make them sound like radio stations.

Radio is in the advertising business. Discos are in the nightclub business. The only thing they have in common is that they both use music. But music is used at car washes and restaurants too. Does this mean certain stations should be programmed to sound like a car wash at peak hours?

The point is that Disco radio stations, if they're going to be successful, will have to provide all the fundamental things that winning stations have always provided. Disco stations may come out of nowhere to grab large audiences but few seem to keep those audiences. The pattern thus far for Disco Radio is a great first and second book, then a gra-

Mark Shipper has been, at various times during the six years he's been at R&R, Art Director, Managing Editor, Editor, Assistant to the Publisher, and Senior Editor. His first novel, "Paperback Writer," is in its second Grosset & Duniap printing, and has recently been published in Japan and England. His views on Disco Radio are his own, and do not necessarily reflect those of Radio & Records or its affiliated companies. As always we welcome all viewpoints on the matter; comments should be sent to R&R, Disco Format, 1930 Century Park West, L.A., Calif. 90067.

dual slippage back toward the obscurity they came from. (WKTU's surrender of half its yearago audience to the more-established WBLS in the most recent Arbitron is a good example.) Whenever this slippage sets in, casual observers take it as a sure sign that the disco format is "dying," when actually it's just a case of other sta-

COMMENTARY

tions in the market reacting by programming much more disco. As soon as the older, established radio stations offer the same music as the disco station, they've taken everything away from it. There was nothing there but music to begin with! And as soon as listeners have an opportunity to hear their favorite music along with personality, news contests, and all the traditional Top-40 excitement they're accustomed to, those listeners are gone from Disco Radio in its present form.

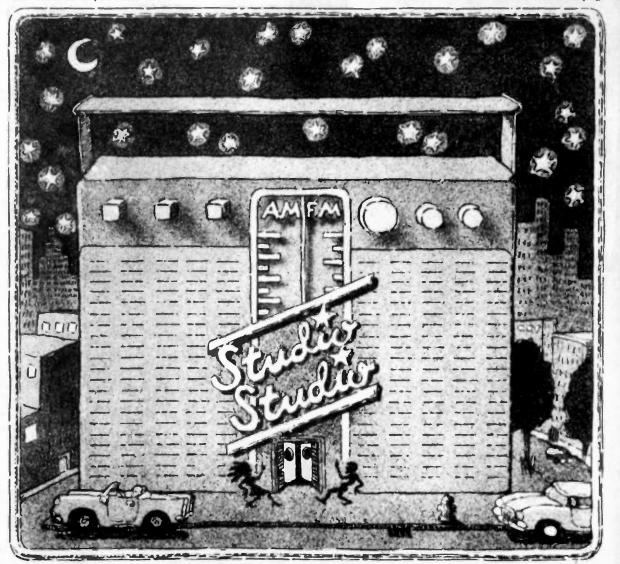
In the same way that most men — given the choice of two attractive women, each similar in appearance — would choose the one with the better personality, the one who all in all, makes the better companion, most radio listeners would make the same sort of decision between stations.

"BPM" — BIG PROGRAMMING MISTAKE?

If Disco Radio is to continue growing and evolving, it must first disregard the absolute reliance on factors like Beats-Per-Minute or reports from disco club deejays, who often reflect a taste that is theirs alone and not that of the masses. Certainly this information is worth considering, but only as it pertains to tested, reliable radio principles. Any Disco station that runs at a continual 140 BPM has lost sight of the all-important element of pacing, of tossing in a couple of slower songs each hour to give its sound some contrast so that listeners can occasionally have a break from the big beat (and so that beat has something to be compared against for it to still seem blg). And any disco station that relies on club deejays and dance floor action for the bulk of its research is - whether it knows it or not -AIMING AT ONLY THE MOST ACTIVE SEGMENT OF ITS POTENTIAL AUDIENCE. The far-larger passive segment will go to whatever station pro-

DISCO RADIO — IT'S BIGGER THAN DISCO ITSELF

Stations that weigh only what's popular in local discos are overlooking the recent phenomenon that is Disco Radio. It's a fact that a record played just one time on WKTU in New York or KUTE in Los Angeles during drive time will be heard by more people than if it was played simultaneously in every Continued on page 23



"Too many programmers are attempting to make their stations sound like discos, when they should be attempting to make them sound like radio stations."

The hit single "Sweets For My Sweet"

TOP 40:

WFIL add WGCL add 35 wzuu add **WBBO** add **WXIL** add WIFE add WFLI add **WCOL** add

POP/ADULT:

KSFO add WHAG add WNEW add WMRJ add WHIO add **WGIR** add WYNE add WLNH add WIP add **WTAR** add WSB add **WRVA** add WWWE add WHIZ add WCCO add WATR add KMOX add WSBA add

from his debut album On Casablanca Record and FilmWorks



Produced by Hank Medress and Dave Appell for Medress/Appell Productions, Inc.







MASS APPEAL HIT MUSIC MULTI-FORMAT MUSIC See Page 22

Z93 add WZZP deb 34
KING add WBBF 10-8
PRO-FM add 94Q 11-7
KGW add WBBQ on
WCAO 25-22 WLAC on
WPEZ deb 32 WHHY on

See Back Page For Significant Action

TOM CHOCOLATE

"GOING THROUGH THE MOTIONS"

GUARANTEED TO BOIL OVER

KFRC add!!

K104 deb 39 WCIR on

WTMA on WANS add WRKR 33-31

WXIL on WISE on

KTLK add

ALL WE ASK YOU TO DO IS LISTEN.



STREET TALK

Word is very heavy on the street that Portrait Records will cease to exist as of today (6-29). What does it all mean? It would appear to be the beginning of the long-rumored "cutbacks" within the entire CBS organization. One source estimates that over 300 employees will be affected eventually, including a lot of field merchandising and plant employees. This week CBS . . . next week?

With Bobby Rich's exit from 99X-FM/New York, the latest Street Talk from the Big Apple has the station reverting to the calls of WOR-FM (and the identity of "OR-FM") and moving in a definite Pop/Adult direction. The new PD, as yet unnamed, will be using WFYR/Chicago as a model.

Don Ellis will leave Columbia, where he headed the West Coast A&R Department, to join Motown Records A&R. This could be viewed as quite a coup for Motown . . . Don is one of the best!

In other RKO League news... just before the trading deadline a two player swap was worked out between WRKO/Boston and KFRC/San Francisco. Mark McKay will return to KFRC as Assistant PD and swing jock, relinquishing his Boston PD slot to the very man who had it last, Harry Nelson. Harry had been on a "leave of absence" from WRKO working at KFRC. Now both are back where they were about a year ago. Reportedly this was a straight player "deal," but future draft choices are always a possibility.

The man who was right about "bubblegum" music's popularity and the more recent rise of "disco," Neil Bogart, is reportedly ready to conquer "country." Casablanca Record And Film-Works will sign a deal with Snuff Garrett which will put Snuff at the head of a new West Coast-based country label. Looks like Neil and Snuff firmly believe that country music will be the next major pop-crossover trend in the continuing evolution of music . . . and with their combined track records, who's to argue with 'em? By the way the first release will not be Gary Lewis & The Cowboys.

Effective today (6-29) WDRQ/Detroit has a new General Manager. Joe Baccarella, formerly Sales Manager for DRQ (and long-time PD of WXYZ/Detroit) was elevated to GM, as former manager Tom Mosher was relieved of his duties last week. If you heard WDRQ was going back to Top 40, abandoning their newly acquired Disco format, you heard wrong. No format changes are planned for the near future, but there will also be a new PD — Mark Driscoll also takes over today.

In the behind-the-scenes scramble for Johnny Carson's job (when and if it becomes available) we've heard the names Tom Snyder, Steve Martin and Richard Dawson, but the newest name caught Street Talk by surprise . . . Ray Sawyer! Right, the singer from Dr. Hook has recorded a song called (appropriately enough) "I Want Johnny's Job." The musical plea to Freddy Silverman should have NBC buzzing.

Is it true that Capitol Records can't find Steve Miller? Believe it or not, they haven't heard from him in several weeks and no one is really sure just exactly where he is!

Happy Birthday to RKO's President Dwight Case, who is celebrating today (6-29). It takes a big breath to blow out 50 candles!

The new Maynard Ferguson song "Rocky II Disco" features the sound effect of a punching bag (clever, eh?). Look carefully at the label and you will see Sylvester Stallone listed as a guest artist (on the bag, naturally). Sly is punching leather while Maynard wails away.

And finally . . . you've read about Neil Diamond starring in "The Jazz Singer" for EMI Films (R&R 6-8), but apparently EMI has more rockers-turn-movie-stars-pictures lined up. We hear that Paul McCartney is set to sign as the star of an EMI film entitled "Band On The Run." The script will be based on Paul's original idea of a rock star who gets fed up with the high-pressure music scene and runs away to form a new band of unknowns. We wonder if Linda will play herself?



OH WOWI DEJA VU — When Capitol Records began urging all of us to "Get The Knack!" little did they know that some of us already had it... from back in 1967. Pictured alongside the current Knack LP cover is a picture-sleeve from a 1967 Capitol Records release by four young men calling themselves the Knack. Strange coincidence? Sure, but even stranger when you consider that nobody at Capitol Records can even vaguely remember the original Knack. One thing's for sure, if the old Knack were still around, someone would have heard from them by now. In reality the group cut four singles for Capitol in the late sixties and then disbanded, never to be heard from again. And to put a cap on all this trivial madness, the new Knack single "My Sharona" has been pressed with the old yellow and orange Capitol singles label, which has not been in circulation for a number of years.



"Different Worlds"

FROM THE SMASH ABC-TV SERIES, "ANGIE"

MAUREEN McGOVERN



MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pupular Rhythms See Page 44	DISCO See Page 36	See Page 51	See Page 61	P/A See Page 65
ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor)	Chart: 🙆 - 🕦			Album Chart: 18-14 "HOTTEST"	Album Airplay	Chart: 17-10
BELLAMY BROTHERS "If I Told You" (WB/Curb)	"Significant Action"				Peaked at No. 1 on 5/18/79	"Significan Action"
CHIC "Good Times" (Atlantic)	"NEW & ACTIVE"	"HOTTEST"	Chart: ②·① "HOTTEST" (East, Midwest)			"Significan Action"
CON FUNK SHUN "Chase Me" (Mercury)		"CLIMBER"	"NEW & ACTIVE"			
CHARLIE DANIELS BAND "The Devil Went" (Epic)	"NEW & ACTIVE"	10 %		Album Chart: 16-17	"NEW & ACTIVE" "MOST ADDED"	
DR. HOOK 'When You're In Love'' (Capitol)	Chart: 12 7				"Significant Action"	Chart: 0.0
EARTH, WIND & FIRE "After The Love" (Columbia)	"Significant Action"	"NEW & ACTIVE"				"Significan Action"
GLORIA GAYNOR "Anybody Wanna" (Polydor)		"CLIMBER"	Chart 18-18			
ISLEY BROTHERS "I Wanna Be With You" (T-Neck)	2*	"HOTTEST"	Chart Debut 28 "NEW & ACTIVE"			
WAYLON JENNINGS "Amanda" (RCA)	"Significant Action"				Chart: 0-0 "HOTTEST"	"Significant Action"
JONES GIRLS "You Gonna Make" (Phil. Int'l.)	C-81	"HOTTEST"	Chart: 8-			
KC & THE SUNSHINE BAND "Do You Wanna" (Sunshine/TK)	"Significant Action"	"CLIMBER"	Chart: ② ①			
BETTE MIDLER "Married Men" (Atlantic)	"Significant Action"		Chart: 20-20			"Significan"
DOLLY PARTON "You're The Only One" (RCA)	"Significant Action"				Chart: (D-0) "HOTTEST"	"BREAKER" Chart: 34- ② "MOST ADDED
EDDIE RABBITT "Suspicions" (Elektra)	"NEW & ACTIVE"				Chart: ①-② "HOTTEST"	"BREAKER" Chart: 39- 20 "MOST ADDED
LOU RAWLS "Let Me Be Good" (Phil. Int'l.)		"HOTTEST"				"Significant Action"
DIANA ROSS "The Boss" (Motown)		"CLIMBER"	Chart: Debut © "BREAKER" "MOST ADDED"			
CARLY SIMON 'Vengeance'' (Elektra)	"NEW & ACTIVE"			Album Chart: 38-33 "MOST ADDED"	-	"Significant Action"
VILLAGE PEOPLE "Go West" (Casablanca)	"Significant Action"		"NEW & ACTIVE"			
ANITA WARD "Ring My Bell" (Juena/TK)	Chart: 0 · 0	"HOTTEST"	Chart: 0 0 "HOTTEST" (East South, Midwest)			"Significant Action"
WINGS "Getting Closer" (Columbia)	Chart: ② - ②			Album Chart: 17-3 "HOTTEST"		"Significant Action"

Radio's Newest Format: Disco

Continued from page 18

disco in America. Obviously what's popular in discos in an important consideration, but programmers must realize that the bulk of their audience is not dancing. Instead they're behind the wheel of a car, or at work, or reading, or in some other way using radio as it has always been used — as the soundtrack to their lives. And, as always, they'd like to hear their favorite songs played by their favorite air personalities. And just because they like disco, there's certainly no reason to assume they don't have the same need for news, sports, weather, and traffic information as listeners of other formats.

TRIMMING FIVE INCHES OFF YOUR WASTE

The 12-Inch disco single was created to meet the needs of dancers who, once they'd established a "groove," wanted to stay pleasurably in it for several minutes longer than they could in the days before the 12-Inch. In addition to benefitting dancers, it also benefitted consumers (who no longer had to buy an entire album for the seven or eight minutes they wanted) and record companies (who got another product to market).

It was not, however, created for Disco Radio.

The format of Disco Radio, as we know it today, didn't even exist when 12-inch singles were introduced. But since part of WKTU's original success was perceived to be as a result of their playing long versions of disco hits, it automatically became standard operating procedure for all future Disco Radio stations to play long versions. (Actually, WKTU's original success may, in fact, have been due to its playing disco hits, period, of any length, at a time when no one else in town had the foresight or courage to program an entire station with it.)

Almost every 12-inch disco hit has an edited 7-inch 45 RPM available, with all the hooks, effects, and basic appeal contained in a three-to-four minute package instead of a seven-to-eight minute one.

With airtime so expensive and valuable, why do Disco Radio programmers continue to choose the 12-inch? Is it because the 12-inch has a "hotter" mix? Doubtful. The same mix is almost always found on the 7-inch version, and if not, it's certainly easy enough for a station to make its own edit from the 12-inch.

If you're a Disco Radio programmer, ask yourself what you're giving your listeners by playing seven minutes of, say, "Ring My Bell," that you wouldn't be giving them with the single version? (Besides 3½ minutes of irritating, repetitious, tuneout temptation time. I mean.) "But," you say, "If it's the most popular song on my playlist, isn't seven full minutes of it more desirable than only three-and-s-half?"

I don't know. If you're convinced it is, though, why stop there? Why not play the long version twice in a row? That would give you 14 solid minutes of "Ring My Bell!" But perhaps you think 14 minutes would be too much. If so, why do you think seven minutes isn't?

Or maybe you feel that since Top 40 already has the short version in heavy rotation, it gives your station "one-up" on them to go with the long version. That's one way to look at it. But another is that if Top 40 is on any Disco Radio hit, chances are your audience is hearing it two or three times as much as usual and will therefore tire of it that much sooner. So if you're offering somebody the long version of "Ring My Bell" when he's already burned out on the song from Top 40 exposure, good luck trying to keep him.



". . . AND THAT BOWLING ALLEY ON YOUR LEFT USED TO BE THE WORLD-FAMOUS STUDIO 54 DISCO"

Chances are that in five years (maybe considerably less) your favorite discowill be a bowling alley, movie theater, restaurant, or whatever else it was before "Saturday Night Fever" came out. And five years from now that pair of discoroller skates in your closet will be upstairs in the attic, Joining your Nehru jacket, love beads, and your Moby Grape album collection.

As for Disco Radio . . . from a distance, It'll sound about the same as it does now. That beat will still be there, just as it was there in the dance music of Chubby Checker and Little Eva in the days before any of us had ever heard of the Beatles.

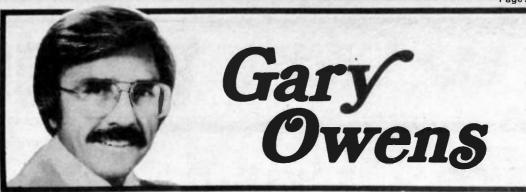
But the closer you get to your radio, the more you'll notice a difference. You can't put your finger on it at first, then it suddenly hits you: Nobody's singing about dancing! (That went out in the late '70s-early '80s.) Instead they're singing original, intelligent lyrics over that beat, sort of like Gloria Gaynor's or Rod Stewart's 1979 disco hits, but with a difference that we can't even imagine today (any more than someone could have imagined in 1962 how different music would sound five short years later in 1967).

THE BEAT GOES ON, AND SO DOES THE FORMAT

When disco is a part of ancient pop history, nobody'll call it "Disco Radio" anymore, of course. What these stations will be known as is anybody's guess. Mine is "Rock & Roll Radio" or just plain "Rock Radio," or something like it. For, if Top 40 continues its present trend of skewing for the upper demographics, and if AOR continues to serve only the generation that created it (and those who've grown up and adopted the AOR generation's preference as their own) somebody's going to have to supply the kids of the '80s with whatever the biggest beat going is. They're going to need it the same as the kids of the '50s, '60s, and '70s did. And that beat's just going to have to be a variation, a progression of today's most modern beat, which, by the way, happens to be found primarily in disco. Think about it: What other beat could the rock of the '80s be huilt on?

As Alan Freed said in "American Hot Wax:" "They can stop me, but they can't stop rock and roll. Nobody can." The way they're trying to stop it in 1979 is by calling it "disco" and disregarding it, pretending it's not a great new version of the wonderful, fun music that we and the entire industry grew up around. And just like before, they're saying it'll never last.

But Alan Freed was right. They can't stop it. Nobody can.



The tributes to the Duke keep pouring in . . . as well they should. One of my fondest memories of John Wayne occurred while we were shooting the 100th Rowan & Martin's "Laugh-In."

We opened the show in the usual way . . . with me standing in front of the studio clock, its elongated Mickey Mouse hands akimbo . . . I was wearing my 1930's pinstripe suit, my square pompadour, and my black horn-rimmed glasses completing the austere announcer look . . . and of course, the ubiquitous hand-over-the-ear pose setting the scene.

Just as I muttered . . . "Ladies and Gentlemen, from Beautiful Downtown Burbank, it's time once again for Rowan and Martin's 'Laugh In' " . . . a giant puff of colored smoke gutted the entire picture and when it had cleared . . . there was big John Wayne standing there in my place, dressed as Gary Owens . . . with the same suit and his hand over his ear announcing my words!

The first time we shot the sequence, Duke was wearing my glasses . . . then he decided he didn't want to . . . simply because he had never been seen on TV or in movies wearing glasses before. Therefore, John felt many fans might not recognize him. That was part of the beauty of this folk hero . . . his humility and his straightforward look at life.

So the end product was John doing me . . . but without the horn-rimmed glasses!

Never has the G.O. column been so royally treated as ten days ago. The event was the Carousel Ball in Denver for the benefit of the Children's Diabetes Foundation . . . and you talk about class!

Barbara Davis and Pam Allen, the lovely co-chairmen of the event, brought in important people from all over the world (and a lot of other places as well). The fund raiser garnered between \$500,000 to \$800,000 (they are still counting).

The show (of which I was proud to play a part) headlined a certain 'Mr. Blue Eyes' . . . Frank Sinatra (who never sounded better), ex-President Gerald Ford, Henry Kissinger (who sang only two or three of his hit songs), Merv Griffin, Telly Savalas, Jack Lemmon, Mrs. Andrew Young and some 1500 other well-known names who paid \$300 per couple to get in.

Merv did a masterful job emceeing and we loved his line, "We have with us tonight, a President, a Secretary of State, and a King!" referring to Ford, Kissinger and Sinatra.

Gary Morton (Lucille Ball's talented spouse) confirmed the rumor that Marvin Davis (Barbara's husband) is among the three wealthiest men in the world! The elegance of the affair proved it. Marvin is rumored to give between 10 and 12 million dollars a year to charity (I'm hoping he will adopt me).

The Friday night private party for 350 of the select cost something like \$250,000 . . . and I guess I made a fool of myself nibbling on a delicious hors d'oeuvre while using an axe and a fork.

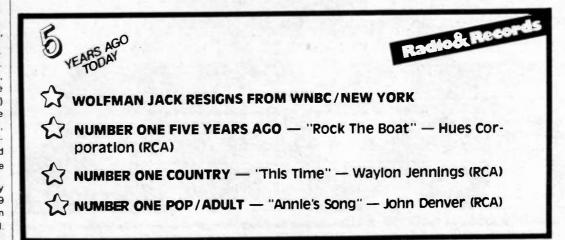
Each visiting performer was provided with a special host and hostess to take care of every need. The Gary Owens column was feted magnificently by furniture mogul Don Newman and his pretty bride, Judy (whose fashion modelling graces the rotogravure sections of most Sunday papers). They let me wear my owl suit, despite the more than 200 security guards in attendance.

Anyway, as a person who has suffered the traumas of a juvenile diabetic, I would officially like to say THANK YOU to the entire gang at the Children's Diabetes Foundation. Because of my strict diet, my doctor has told me on many occasions to stay away from sweets . . . which was too bad because I had planned on eating the *entire* Osmond family.

Just received an interesting bit of correspondence from David K. Jones, the PD and morning guy at KQEO in Albuquerque.

David writes . . . "I find your weekly article in R&R to be the most intellectually stimulating piece of literature available to the masses today. I find your article priceless in helping me to make up my mind on opinions of national importance "

My ego really began getting inflated with those grandiloquent words . . . until I looked closer and realized that Mr. Jones had typed his letter on a piece of toilet paper! (However, he must be wealthy because it was monogrammed.)





John Leader

Top 40 Mail Bag

This week I'd like to share a few comments I've received on a variety of topics. The whole purpose of the Top 40 column each week is to share information in hopes that we can all be a little more creative and successful. When people take the time to respond to something they've read, often their opinions can help all of us.

Nancy Plum, an air personality at TEN-Q/Los Angeles, writes concerning my recent column, "What Training Ground?" (R&R 6-1):

Learning By Observation

"A lot of ladies ask me how I learned radio and 'arrived' in a major market. My advice has always been to work in the small and medium markets to really learn your

"When you mentioned management dabbling in the programming it struck a familiar chord in my background. I've worked for more than one station where the GM had 90% control over everything that went over the air. The PD's had their title and that was about it. In some cases the stations were lucky enough to have a GM who did know the market well enough to keep the air sound together. In one case though the GM and PD disagreed violently and the tragic results of their arguements cost the listeners a perfectly good rock format. (The station switched to a religious format.) Oh, it didn't happen overnight - it took a period of six months for things to totally deteriorate to the point of a format switch.

"What can a new-to-the-business type learn from all this? How to bounce back, that's what! The wise novice will learn programming and management skills by observing her superiors. If blunders are made, perhaps the jock will not have to go through the experience herself if she learns what went wrong by watching and listening. By the same token a person learns the secret of success by observing the successful people around her.

"I worked at KAFY/Bakersfield for one year under no less than three program directors. Each one had an entirely different idea on how to program the station. One fellow took out all the oldies - one fellow put them all back in - and another one dayparted them. One PD wanted me on 7pm-12midnight, one said I was a perfect all-night lady. I mean it was enough to drive me 'Plum crazy!'

'Little did I know that all that changing and rearranging at KAFY would prepare me for 'major market' radio. I came to Los Angeles in 1975, pretty green from Bakersfield to do all-nights at KGBS-FM Country. The PD who hired me, Ron Martin, is still here as PD of what is now KHTZ stereo Country. In the meantime our AM turned into TEN-Q in December of 1976 and I became a member of the airstaff there, while

continuing to handle an airshift on our FM, which was automated. At TEN-Q I've it meant to him worked under four program directors. I In Contact With The Real World watched the music racks empty and fill to

"The wise novice will learn programming and manage-

ment skills by observing her superiors. If blunders are

made, perhaps the jock will not have to go through the

experience herself if she learns what went wrong by

capacity with each new PD. Every program director has 'directed' me in a different manner. What experience! Whether I'm 'allowed' to show my personality or not, the 'real me' still comes through. I always keep believing that 'they' (the PD's) are the ones getting paid to shape the sound of the station and that their ideas will work. I also always want to believe that they will only improve my sound and ultimately improve my lis-

watching and listening."

tenership. "As TEN-Q becomes a thing of the past about a recent experience he had and what

"Recently I completed teaching a six week course on the 'dynamics of radio drama' to a group of fifth and sixth graders in the Lewiston School District. The children were exceptional or advanced learners for their age, and thus, quite a challenge to teach.

"The final weeks were spent rehearsing and recording their own radio dramas, incorporating all the aspects mentioned in the course. Of even greater excitement for the children was to be able to hear their final production on KRLC

"I encourage programmers to look beyond the air personality/listener relationship. Get out and become part of your listener's everyday lifestyles; participate day-today with them, not just for that 'special' activity recognition."

this summer (the station has been sold and will change formats around July 1) I know that my experience (both positive and negative) and my attitude will help me get another job, where the learning process can only continue."

- Nancy Plum TEN-Q/Los Angeles, CA

Nancy's point bears repeating: any station can be a so-called "training ground" even if you are learning what not to do later on in your career. Good management and programming makes for a faster learning process, but if your current situation is less than ideal, you can learn from that too. Since radio is indeed a business of people, successful stations have a certain attitude that permeates everything they do. Just as stations that are not being run successfully have a negative attitude that can effect all the employees. Either way, you, as a member of the staff, can gain valuable experience just by your observations of what is going on around you. Thanks to Nancy for her thoughts.

On the subject of community consciousness

and "getting into your market" Steven Alan

MacKelvie, PD of KRLC/Lewiston, ID wrote

was of greater value. Too often 'community involvement' is passed-off as participation in a non-profit group's activities, but there is more to it than that. "I encourage programmers to look beyond the air-personality/listener relationship. Get out and become part of your listener's everyday lifestyles; participate day-

"The personal fulfillment of accomplish-

ment is beyond words as their instructor.

but the association of KRLC to a finite group

of the public, our future listeners in this case,

to-day with them, not just for that 'special' activity recognition. Be concerned with the few, as well as the whole, and your station will get recognition now and in the future as they grow with you."

- Steven Alan MacKelvie KRLC/Lewiston, ID

We've all experienced the syndrome of being within a radio station's environment for hours each day, working hard to make it a better sounding place for listeners to linger. But, sometimes those very hours 'inside' the station can become our worst enemy. The public (our listeners) do many different things in the course of their daily lives and in order to program more effectively to their needs, it's imperative that we know what they're up to. One of the best ways to understand what is going on in the 'outside world' is to take part in it frequently. If you lead the non-stop show-biz life of concerts, movie premieres and record promotional lunches, dinners and parties, you can run the risk of falling dangerously out of touch with your audience. Visits to high schools, PTA meetings and other such gatherings can all help you stay in touch with what's really 'going on.' Having friends who are not employed in the radio or record business is also an excellent way of staying in touch. The often naive questions that non-professionals ask radio station employees are not stupid, they are typical and usually quite important in offering you new insights on how you and your radio station are really perceived. I have always thought of it as a struggle to stay normal, whatever normal is!

Thanks to Steven for his letter, and, as always, your comments are welcome. Feel free to use the Top 40 column to express your thoughts on any topic you feel is pertinent or interesting to our readers.



DOOBIES TOUR STAMINA SECRET REVEALED — Shown backstage after their recent Lake Charles, LA appear ance are members of the Doobie Brothers and KLOU/Lake Charles PD Jerry Lousteau. Demonstrating the wholesome diet of a rock and roll band on the road (peanut butter on ryel) are (I-r) Mike McDonald, Keith Knudson,



EVERYBODY BENEFITS FROM THIS ONE - Ted Carson, morning person ality on Q107 (WRQX)/Washington, DC, MC's the first annual Spring Benefit for D.C. General Hospital. Special entertainment provided by Polydor recording duo Peaches & Herb was the highlight of the evening. Pictured (I-r) are Ted, Linda Green ("Peaches" sans Herb), and co-chairperson of the benefit Mrs. Rosalynn Cartar, who presented Peaches a special award for her contribution to the cause.

Riding to the Top of Playlists Everywhere!



"LAST OF THE SINGING COWBOYS" THE WARSHALL TUCKER BAND

KRBE deb 29
KSLQ 31-29
94Q 25-21
WRJZ 37-33
KBEQ 36-35
WKEE add
WGH add

Produced by Stewart Levine WBBQ on WFMF on BJ105 add KZ93 on WVIC add KJRB on KRKE add 40
WEEO add
WAGQ deb 29
WRFC deb 28
WFOM add
WCGQ on



On Warner Bros. Records

CK101 40-34
WTMA on
WANS 33-28
KAYC deb 38
WSPT add
KQDI deb 29
KBOZ add
KRLC add
KBIM on



WSGA LOCKS UP THE BLUES - WSGA/Savannah GM Jerry Rogers (left) and the station's Chuck Cannon (right). are pictured with two of the best Blues Brothers impressionists in the country (we at RER can make that statement authoritatively, having viewed pictures of at least 127 Blues Brothers lookalike contests at last count), Not confirmed was whether the two pictured winners would be eligible for the new NBC pilot "Friday Night Dead.



OSMONDS STOCKED IN STOCKTON - Two of the Osmonds visited KSTN/ Stockton in company with Mercury reps, and posed at the station in front of a vintage Bill Drake "Boss Color Radio Clock." Pictured (I-r) are Jay Osmond, Mercury's Jill Glasner, KSTN PD Dave Morgan, Wayne Osmond, and Mercury's Jimi Fox.



DUCK'S FAIR CHER — Casablanca's Cher visited WQXI/Atlanta and was BOARD MEETING — FM100/Los Angeles Promotion Director Gayle Duncan and billboard designer Michael Radgreeted by the station's fine-feathered mascot, the WQXI Duck. The Duck is pictured about to give Cher a beak kiss.



ivoy are pictured posing in front of the station's new futuristic billboard, on display throughout L.A. and Orange



CLAYTON TO STATION - Capitol's Lee Clayton visited KFI/Los Angeles recently in support of his latest LP. Pictured at the station are (I-r) KFI's Jessica McMahon, air personality Eric Chase, Capitol's Kyo Sharee, Clayton, and Music Director Roger Collins.



SHOW ME THE WAYS - WAYS/Charlotte PD Scott Slade (far right) and MD Spanky (second from left) are pictured demanding that the hands of their platinum Al Stewart "Time Passages" clock be turned to 6:10 (their dial position). Independent promotion man Mery Pilgrim (left) and Arista's Mac King (holding award) look on unconcernedly.



People Of The South

WPEZ 19-16 96KX add 32 KBEQ 31-25 Z97 add 22 **KRBE 30-25 KSLO 19-15** WOKY add 28 KUPD 10-9

WGCL deb 33 WBBF add KHJ on B100 16-14 KING on WZUU deb 25 KOPA 21-19

94Q add 29 WGH add WLAC add KXX106 add WOW add 28 KSEL add **KRUX** add

KERN add WCIR add **WSEZ** add **KAYC** add KILE add **KSLY** add **KRLC** add















DISTRIBUTED BY CBS RECORDS

"You Gonna Make Me Love Somebody Else'

99X-FM 20-15 **WRKO** add WCAO add 23 **WPGC Z93 28-23 CKLW 5-7 WAVZ 13-9 WNOE** add **WVIC add**





EAST Most Added **Hottest**

Raydio Barbra Streisand Knack

Anita Ward Donna Summer ELO

ADDS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

Parallel Two

920 Nashville, TN

NIGHT (dp)
Hottest:
AMITA WARD 5-1
DR. HOOK 7-4
JOHN STEWART 11-8
ELO 18-14
JAY FERGUSON 20-16

KNACK (dp) ROBERT PALMER (dp)

BJ105/Orlando, FL Reggie Blackwell

BLACKFOOT MARSHALL TUCKER

CHIC BARBRA STREISAND

BARBRA STREISAND Hottest: ANITA WARD 1-1 DAVID NAUGHTON 9-5 KENNY ROGERS 12-8 DONNA SUMMER 22-12 ELO 20-15

KEEL/Shreveport, LA Howard Clark

DONNA SUMMER CHARLIE DANIELS

CHARLIE OANIELS
HOTTEST:
ANITA WARD 1-1
DAVID NAUGHTON 12-2
JOHN STEWART 14-7
EW6F 15-11
DR. HOOK 20-14

94Q/Atlanta, GA

Jell McCartney

SUPERTRAMP

EW&F KANSAS

JOE JACKSON

SOUTH **Most Added Hottest**

Anita Ward Kneck Donna Summe Cars Kansas John Stewar Peaches & Herb Charlie Daniels Band

EAST

Parallel One

96KX/Pittsburgh, PA

RAYDIO RAYDIO KENNY ROGERS NEW ENGLAND SUPERTRAMP KANSAS HOTTOST VAN HALEN 1-1 ELO 5-2 ETVY 11-7 STYX 13-7 JAMES TAYLOR 19-12 POCO 32-23

99X-FM/New York, NY

PETER FRAMPTON EW&F RAYDIO Hottest: DONNA SUMMER 1-1 BLONDIE 8-4 ELO 10-6 JOE JACKSON 19-14 JONES GIRLS 20-15

CHUM/Toronto, CAN.

ART GARFUNKEL WET WILLIE SUPERTRAMP Hottest: SUPERTRAMP 1-1 ELO 10-6 GERRY RAPFERTY 20-12 DR. HOOK 22-14 PETER FRAMPTON 25-15

CEGM/Montreal, CAN. Joyce Pillarell

NICK GILDER PETER PRINGLE GERRY RAPPERTY Hottest: SUPERTRAMP 1-1 OOOBIE BROTHERS 4-2 VAN HALEN 10-5 RICKIE LEE JOHES 19-13 JAY FERGUSON 20-14

WABC/New York, NY

ELO DAVID HAUGHTON DAVID HAUGHTON HOTLEST: ANITA WARD 1-1 OONNA SUMMER 4-3 KENNY ROGERS 7-6 REX SMITH 9-8 CHEAP TRICK 15-12

WCAO/Baltimore, MD

JONES GIRLS DAVID NAUGHTON WINGS KISS ELTON JOHN ELTON JOHN
HOTCEST:
SUPERTRAMP 2-1
DONNA SUMMER 11-5
DR. HOOK 13-8
JOHN STEWART 19-12
RAYOTO 22-16

WFIL/Philadelphia. PA Gerry DeFrancisco

DIONNE WARWICK AMES TAYLOR
ARBRA STREISAND
LOCKEST:
ONNA SUMMER 1-1 ANITA WARD 14-5 DONNA SUMMER 15-8 DAVID NAUGHTON 11-9 HELEN REDDY 25-18

WJFI/Philadelphia. PA

JOE JACKSON ABBA BARBRA STREISAND JACKSON Hottest: DONNA SUMMER 1-1 RANDY VANWARMER 8-5 RICKIE LEE JONES 10-7 ANITA WARD 20-14 ACFADDEN 6 WHITEH 24-19

WPEZ/Pittsburgh, PA

ANNE MURRAY PETER FRAMPTON SUPERTRAMP 2-1 JOHN STEWART 15-10 JAMES TAYLOR 17-13 DR. HOOK 22-17 RAYDIO 25-19

WREO/Boston, MA Mark McEay

JONES GIRLS HICKIE LEE JONES SUPERTRAMP DONNA SUMMER 4-1 CENNY ROGERS 9-4 JOE JACKSON 13-7 ISS 15-8 OHN STEWART 22-17

Parallel Two

13Q/Pittsburgh. PA Tim Powell GERRY RAFFERTY DIONNE WARWICK DIONNE WARWICK ROCKETS MCFADDEN 6 WHITEH HOTTEBEL ANITA WARD 1-I JOHN STEWART 25-10 CHEAP TRICK 18-12 CHIC 29-16 JOE JACKSON 28-20

14Q/Worcester, MA ake York

BARBRA STREISAND WET WILLIE RAYDIO SUPERTRAMP SUPERTRAMP
REX SMITH
MAXINE NIGHTINGAL
HOTCEST:
RICKIE LEE JONES 4-1
DONNA SUMMER 16-5
JOHN STEWART 13-8 CARS 27-16 WINGS 28-20

B105/Providence, Ri Todd Chase

OIRE STRAITS PEACHES & HERB Hottest: ANITA WARD 1-1 KISS 7-5 MCFADDEN & WHITEH 8-6 ELO 12-8 JOHN STEWART 14-9

PRO-FM/Providence, Ri Gary Berkowitz

KNACK BRAM TCHAIKOVSKY PEACHES & HERB SPYRO GYRA SPYNO GYNA HOTLESE: ANITA WARD 2-1 DONNA SUMMER 8-5 ELO 10-6 ANNE MURRAY 13-9 JOHN STEWART 19-13

WAVZ/New Haven, CT

GQ
JOE JACKSON
HOTTEST:
DONNA SUMMER 3-1
TEDDY PENDERGRASS 11
CHEAP TRICK 9-6
JONES GIRLS 13-9
CHIC 25-11

WBBF/Rochester, NY

DONNA SUMMER MCFADDEN & WHITEH MAXINE NIGHTINGAL MAXIN-KNACK Hottest: JAY FERGUSON 3-1 ANITA WARD 7-2 DR. HOOK 14-9 20-10 ABBA 20-10 DUKE JUPITER 17-12

WDRC/Hartford, CT

Jim English BARBRA STREISAND
JOE JACKSON
HOTLEST:
ANITA WARD 1-1
CHEAP TRICK 7-3
MCCFADDEN 5 WHITEH 10GONNA SUMMER 16-7
DAVID NAUGHTON 12-10

WICC/Bridgeport, CT Greg Loehr

WET WILLIE
CHARLIE OANIELS
BONNIE POINTER
MAUREEN MCGOVERN
HOTTEST
RICKIE LEE JONES 3-1
ANITA WARD 4-2
ELO 11-7
DONNA SCHWARD 12 WET WILLIE ELO 11-7 DONNA SUMMER 13-9 DAVID NAUGHTON 18-14

WKBO/Harrisburg, PA Jim Buchanan

BLONDIE DIONNE WARWICK WET WILLIE Hottest: DONNA SUMMER 6-1 ELO 9-3 DR. HOOK 10-4 JOHN STEWART 11-6 CHEAP TRICK 15-10

WEEE/Huntington, WV

Bob Lee SPYRO GYRA MARSHALL TUCKER NIGEL OLSSON KNACK CARS Hottest: KENNY ROGERS 1-1 ELO 5-2 ANITA WARD 18-4 DR. HOOK 11-6 DR. HOOK 11-6 PETER FRAMPTON 13-8

WOLF/Syracuse, NY

JOE JACKSON RAYDIO CHARLIE DANIELS NIGHT NIGHT Hottest: ANITA WARD 3-1 EWSF 7-3 CHEAP TRICK 13-9 ARS 19-13 BLONDIE 21-14

WPST/Trenton. N Tom Taylor

ARS ANNE MURRAY ANNE MURRAY
WINGS
CARS
SPYRO GYRA
HOTCEST:
SUPERTRAMP 1-1
VAN HALEN 11-7
EWLF 13-8
BLONDIE 16-11
JOE JACKSON 21-17

WTRY/Troy, NY Don Perry

RAYDIO WINGS BARBRA STREISAND CHIC Hottest: ANITA WARD 1-1 CHEAP TRICK 3-2 DONNA SUMMER 6-3 EW6F 13-8 DR. HOOK 19-11

WAEB/Allentown, PA Jeff Frank

ANNE MURRAY ANNE MURRAY RAYDIO JOE JACKSON Hottest: DONNA SUMMER 3-1 EW6F 8-4 DR. HOOK 12-5 ELO 15-7 CHEAP TRICK 16-8

WHYN/Springfield, MA Ken Capurso

TRIUMPH BONNIE POINTER KNACK CARS
Hottest:
ANITA WARD 3-1
DONNA SUMMER 4-2 RICKIE LEE JONES 8-6
MAXINE NIGHTINGAL 39-34
CHIC D-40

Parallel Three

13FEA/Manchester, NH

ELTON JOHN BARBRA STHEISAND SPYRO GYRA PETER FRAMPTON Hottest: ANITA WARD 1-1 DONNA SUMMER 7-4 PETER FRAMPTON
RAYDIO
LAZY RACEN
ORLEANS
Hottest:
CHEAP TRICK 1-1
ABBA 12-9
ELO 18-10
JAMES TAYLOR 16-11
000BIE BROTHERS 15-12 EW6F 8-5 JOHN STEWART 12-8 RAYDIO 20-15 SOUTH

14WE/Wheeling, WV

Parallel One KRBE/Houston, TX Clay Gish

WLCY/Tampa. FL

KNACK ANNE MURRAY

DE JACKSON

Y100/Miami, FL

Z93/Atlanta, GA

CHARLIE DANIELS CARS SUPERTRAMP

SPIRO GIRA HOTE-SE: EW6F 3-1 ARS 10-5 DR. HOOK 9-6 DONNA SUMMER 14-7 ELTON JOHN 19-12

Z97/Fort Worth, TX Gary Mack REX SMITH

KANSAS Hottest: VAN HALEN 3-1 BAD COMPANY 4-2 KENNY ROGERS 5-3 SUPERTRAMP 12-9 ELO 18-12

EW&F SPYRO GYRA

bert Muzzy

TYX 1-1 MITA WARD 10-6

JOHN STEWART 15-1 CHEAP TRICK 24-15 EW&P 21-16

EW&F HOTEST: ANITA WARD 1-1 MCFADDEN & WHITEH 11 BARBRA STREISAND 17-KENNY ROGERS 18-13 KISS 20-14

Steve Kingston

CARS
ROBERT JOHN
CHARLIE DANIELS
EW&F
REX SMITH
HOTLESE:
RICKIE LEE JONES 1-1
ANITA WARD 12-5
JOHN STEWART 16-9
ELO 23-13
BONNA SUMMER 27-14 TRIUMPH ROBERT JOHN POCO NACK ARBRA STREISAND OOTTO TO THE TO THE TOTAL THE THICK 13-6
JOHN STEWART 16-11 ISS 14-12 AN HALEN 22-15

K104/Erte. PA

PEACHES & HEND EW&F MAXINE NIGHTINGAL SUPERTRAMP CHRIS DE BURGH Hottest: ELO 1-1 ABBA 4-2 DR. HOOK 9-3 BEACH BOYS 16-9 DIONNE WARWICK 17-11

WCIR/Beckley, WV Dwayne Bond

ROCKETS KNACK EW&F BRAM TCHAIKOVSKY KANSAS CARS Hottest: ANITA WARD 11-1 DONNA SUMMER MAXINE NIGHT ELO 13-8

ELTON JOHN 18-10 WEEO/Waynesboro, PA

Brooks Sweeten CARS MARSHALL TUCKER MARSHALL TUCKER HOttest: VAN HALEN 1-1 ELO 11-5 JOHN STEWART 13-8 DONNA SUMMER 14-9 GERRY RAFFERTY 21-13

WGUY/Bangor, ME Mark Laurence

SUPERTHAMP (dp) CHEAP TRICK 5-1 ANITA WARD 12-7 ELO 13-8 DONNA SUMMER 15-11 PETER FRAMPTON 16-12 WHEB/Portsmouth, NH

Rick Bean

JENNIFER MARNES
BELLAMY BROTHERS
BILLY JOEL
HOTE-STER SLEDGE 1-1
MCFADDEN 6 WHITEH 10-5
SPYRO GYRA 15-12
JAMES TAYLOR 21-16
RAYDIO 24-22 WJBQ/Portland. ME

Andy Carey

WINGS ANNE MURRAY BARBRA STREISAND MANFRED MANN MCFADDEN & WHITEH LAZY RACER Hottest: DOOBIE BROTHERS 5-1 PEACHES 6 HERB 3-2 ENGLAND DAN 6 JPC 7-4 ELO 10-6 VAN HALEN 13-9

WLBZ/Bangor, ME Michael O'Hara

KNACK KNACK
RAYDIO
MARSHALL HAIN
CHARLIE DANIELS (dp)
HOTEGST:
DONNA SUMMER 1-1
KENNY ROCERS 10-5
ANITA WARD 16-8
BLONDIE 26-21
JOHN STEWART 27-24

WXIL/Parkersburg, WV Ron O'Brian

KINT/El Pago, TX ANNE MURRAY WINGS KNACK SPYRO GYRA JAY FERGUSON CARS BLACKJACK JAY PERGUSON
HOTESE:
ANITA WARD 4-1
EW6F 12-7
CHEAP TRICK 20-12
VAN HALEN 25-16
DAVID NAUGHTON 27-21 ROBERT JOHN WET WILLIE PEACHES 6 HERB PEACHES 6 MERB Hottest: KINKS 3-1 KISS 5-2 ELTON JOHN 15-9 RAYDIO 16-10 ABBA 19-11 KNOW/Austin, TX Lennie White

WYRE/Annopolis. MD

JOURNEY PEACHES & HERB SUZ I QUATRO DOUCETTE ORLEANS ORLEANS
BRAN TCHAIKOVSKY
COOPER BROS
HOTLEST:
ANNE MURRAY 3-1
WET WILLIE 11-6
AMAZING RHYTHM... 14
ELTON JOIN 16-10
EDDIE RABBITT 22-15

KTSA/San Antonio, TX

Dan Steele KISS
GQ
Nottest:
ANITA WARD 1-1
DONNA SUMMER 6-4
KC & SUNSHINE 28-8
JOHN STEWART 20-16
ABBA 22-18

KXX106/Birmingham, AL Steve Davis

KANSAS MANPRED MANN KNACK P.C.C. HOTEL HOTELST: CHARLIE DANIELS 1-1 VAN HALEN 9-6 ELO 11-7 KINKS 13-9 POCO 14-10

WAKY/Louisville, KY Harry Lyles

ANNE MURRAY
WINGS
Nottest:
SISTER SLEDGE 1-1
RICKIE LEE JONES 2-2
ANITA WARD 4-3
ELO 13-6
VAN HALEN 14-8

WAPE/Jacksonville, FL Jeannette Richards

EW6F 4-1
DONNA SUMMER 14-8
HOCTOST:
DR. HOOK 2-1
MCFADDEN & WHITEH 12-8
DONNA SUMMER 15-10
POCO 25-14
ARS 26-2

WAXY/Ft. Lauderdale, FL Michael Ward

WAYS/Charlotte, NC

SOUTH

Hottesti ANITA WARD 1-1 EW6F 6-5 ELO 13-11 MCFADDEN 6 WHITEH 20-12 ANNE MURRAY 22-18

WBBQ/Augusta, GA Bruce Stevens

KNACK
MAUREEN MCGOVERN
ROCKETS
TONY ORLANDO
Hottest:
ANITA WARD 1-1 ELO 14-7 CHARLIE DANIELS 30-10 MAXINE NIGHTINGAL 25-BLACKFOOT 27-21

WERC/Birmingham, AL Coyote Calhoun

HOST PALES (dp)
HOST PALES
ARS 1-1
SPYRO GYRA 11-7
JOE JACKSON 14-8
PETER FRAMPTON 18-13
CHARLIE DANIELS 28-19 KNACK PEACHES & HERB DOLLY PARTON HOTEEST: CHARLIE DANIELS 1-1 KINKS 14-7 ROBERT JOHN 19-11 WET WILLIE 21-15 ARS 27-19

WFLL/Chattanooga, TN Ross Brooks

BLACKJACK
NIGEL OLSSON
NIGHT
DIANA ROSS
KNACK
MAYLON JENNINGS
HOTLEST:
ANITA MARD 2-1
CHARLIE DANIELS 20-3
EWEF 15-8
BLACKFOOT 29-21
PAITH BAND 28-24

WFMF/Baton Rouge, LA Randy Rice

Y103/Jacksonville, FL JOE JACKSON ANNE MURRAY Maja Piff CARS
ELO
Hottest:
ANITA WARD 1-1
DR. HOOK 11-7
ARS 16-12
ELTON JOHN 21-14
RAYDIO 22-16

WGH/Norfolk, VA Bob Canada

MANSAS
MAXINE NIGHTINGAL
EDDIE RABBITT
EWAF
NIGHT
ROBERT PALMER (dp)
KNACK (dp)
CARS (dp)
MARSHALL TUCKER (dp)
FIO (do) MANSHALL TUCKER (dp) ELO (dp) Hottest: EW6F 3-1 JOHN STEWART 23-5 DONNA SUMMER D-5 CHARLIE DANIELS D-10 PETER FRAMPTON D-16

WHBQ/Memphis, TN

John Long CHIC SUPERTRAMP EW6P
JOE JACKSON
MAXINE NIGHTINGAL
HOTTEST:
ANITA WARD 1-1
DONNA SUMMER 15-6
DAVID NAUGHTON 11-7 ELO 16-14 JOHN STEWART 20-17

WLAC/Nashville, TN

Rick Harris JENNIFER WARNES MAXINE NIGHTINGAL ANITA WARD 3-1 EW6F 5-1 KENNY ROGERS 11-6 CHARLIE DANIELS 24-8 JOHN STEWART 14-9

WNOE/New Orleans, LA jack Talley

CARS JONES GIRLS BLACKFOOT GQ Hottest: EW&F 4-1

JOHN STEWART

WRJZ/Knoxville, TN

EW& P WINGS ELTON JOHN ELO
BLACKPOOT
HOTCHSTI
CHARLIE DANIELS 18-1
ELO 7-5
EDDIE RABBITT 13-6 ARS 23-18 WINGS 28-24

WSGA/Savannah, GA

KNACK BARBRA STREISAND ELO
Hottost:
ANITA WARD 1-1
CHARLIE DANIELS 8-2
RAYDIO 15-10
DICKIE GOODMAN 21-14
TEDDY PENDERGRASS 31-23

WSGN/Birmingham, AL Braxton/Michaels

CHIC PETER FRAMPTON ROCKETS CATE BROTHERS BAD Hottest: ANITA WARD 1-1 JAY PERGUSON 10-5 BLONDIE 15-9 ARS 20-14 CHARLIE DANIELS D-16

WTIX/New Orleans, LA Terry Young CROWD PLEASERS KNACK ANNE MURRAY AMII STEWART BLACKFOOT SAMANTHA SANG

BARBRA STREISAND BARBRA STREISAND
CARS
HOTEEST:

Z98/Little Rock, AR

BRAM TCHAIKOVSKY MAUREEN MCGOVERN GEORGE HARRISON PAITH BAND Hottest: ANITA WARD 4-1 JOHN STEWART 11-5 GERRY RAFFERTY 17-PETER PRAMPTON 21-ELTON JOHN 22-16

WIRK/West Palm Beach, FL

Roslyn Schwartz MAXINE NIGHTINGAL ROBERT JOHN NICK GILDER NIGHT KNACK Hottest: RICKIE LEE JONES 4-1 DOOBIE BROTHERS 5-3 PETER FRAMPTON 17-12 VAN HALEN 19-13 KISS 20-16

WRVQ/Richmond, VA

Bill Thomas WET WILLIE BARBRA STREISAND PEACHES 6 HERB ROBERT JOHN Hottest: ANITA WARD 4-1 DR. HOOK 9-5 DONNA SUMMER 12-7 DAVID NAUGHTON 20-12 BLONDIE 23-18

Parallel Three

CK 101 Cocoa Beach, FL

CHIC KNACK DIRE STHAITS HOTTEST: SUPERTRAMP 1-1 CHEAP TRICK 5-2 JOHN STEWART 20-13 CHARLIE DANIELS 27-19 ANITA WARD 37-25

G100/Mobile AL

WET WILLIE MAXINE NIGHTINGAL HAXINE NIGHTINGAL KISS Hottest: ELO 3-1 KENNY ROGERS 7-2 ANITA WARD 12-5 JOE JACKSON 15-12 BLONDIE 25-20

KAAY/Little Rock, AR

GQ PEACHES & HERB CARS HOTEURE: SISTER SLEDGE 1-1 KENNY ROGERS 5-2 JOHN STEWART 13-8 BRAM TCHAIKOVSKY POCO 16-10 BARBRA STREISAND 25-14

KAYC/Beaumont, TX Paul King

NIGEL OLSSON DIONNE WARWICK Rich Thomas GQ KANSAS (dp) SWITCH Hottesti SISTER SLEDGE 1-1 ELO 12-8 POCO 28-13 EW6F 29-17 EDDIE RABBITT 30-18

KILE/Galveston, TX

WET WILLIE EDDIE RABBITT SPYRO GYRA KANSAS Ray Williams KANSAS HOTTEST: DOGGE BROTHERS 1-1 ANITA WARD 4-3 EWLF 9-5 REX SMITH 14-8 BARBRA STREISAND 25-16

KSEL/Lubbock, TX

Jeff King ANNE MURRAY
JOE JACKSON
KANSAS
Hottest:
DONNA SUMMER 171
KENNY ROGERS 4-2
CHEAP TRICK 14-8
KISS 19-13 K1SS 19-13 DONNA SUMMER D-20

Brady McGraw

ANNE MURRAY

ANNE MURRAY
KNACK
CARS
PEACHES 6 HERB
HOTTEST:
ANITA WARD 1-1
JAY FERGUSON 6-2
CHEAP TRICK 10-5
ARS 11-6
DR. HOOK 18-10

WANS/Anderson, SC

Nona Rael

WAAY/Huntsville, AL

BARBRA STREISAND JOE JACKSON KISS KNACK CARS PEACHES & HERB NACK Hottest: STYX 1-1 SISTER SLEDGE 5-3 DR. HOOK 12-6 MAXINE NICHTINGAL KENNY ROGERS 6-11 WAGQ/Athens, GA

WTMA/Charleston, SC

AMII STEWART

KANSAS CARLY SIMON ENGLAND DAN & JPC BELLAMY BROTHERS Hottest: ANITA WARD 2-1

WCGO Columbus, GA

DONNA SUMMER PEACHES & HE REX SMITH ROBERT JONN NOTEST:
ANITA WARD 1-1
DONNA SUMMER 3+2
SISTER SLEDGE 6-4
ARS 16-10
CHARLIE DANIELS 27-22

FAITH BAND SWITCH BRAM TCHAIKOVSKY LAZY RACER

WFOM/Marietta, GA

WGLF/Talaham ee. FL

BRAM TCHAIROVSKY
HOTCHEI
JOHN STEWART 4-1
ARS 13-8
KENNY ROGERS 14-9
GERRY RAFFERTY 16-10
ELTON JOHN 18-13

WHHY/Montgomery, AL

REX SMITH
BLACKPOOT
MANRRED MANN
KNACK
PEACHES 6 HERB
HOTTE-BLACKPOOT
DONA SUMMER 5-2
RAYDIO 11-3
EDDIE RARBITT 12-7
CHARLIE DANIELS 27-9

WISE Asheville, NC

PEACHES 6 HERB DOLLY PARTON SPYRO GYRA HOTCOST: ANITA WARD 15-1 DR. HOOK 4-2 KISS 11-3 CHEAP TRICK 10-6 ABBA 12-7

WLEE/Richmond, VA Ken Curtis

WINGS
DICKIE GOODMAN
ANNE MURKAY
MOTEGE:
ANITA WARD 3-1
MCFADDEN 6 WHITEH 8-3
JOHN STEWART 16-11
ELO 17-12
GERRY RAFFERTY 20-14

WRFC/Athens, GA Gary Kirk

PEACHES 6 HERB
INACK
F.C.C.
HOTEL
MANFRED MANN
HOTLEST:
ANITA WARD 1-1
GERRY RAFFERTY 15-7
BLONDIE 23-15
EDDIE RABBITT 24-16
CHARLIE DANIELS D-24

KHACK HOTEST: NOBERT JOHN 1-1 DONNA SUMMER 12-7 MCFADDEN & WHITEN 13-8 KISS 14-9 ARS 23-16 WSEZ/Winston-Salem, NC Pete Berry HOT CHOCOLATE
FAITH BAND
MAUREEN MCGOVERN
BOBBY CALDWELL
HOTERS:
ANITA WARD 8-1
CHARLIE DANIELS 15-2
DR. HOOK 14-9
KNACK D-29

RICKIE LEE JONES 3-2 KENNY ROGERS 10-3 ADHN STEWART 12-8 EW6F 13-9

WFLB/Fayetteville, NC Stanley B Stewart

LAZY MACER
KISS
NOTEST:
NOTEST

Mike Durrett

HOTEL MARSHALL TUCKER MANSTALE CHIC CHIC Hottest: DR. HOOK 4-1 ANITA WARD 9-3 DONNA SUMMER 12-R JOE JACKSON 23-18 KANSAS 25-21

MIDWEST **Most Added Hottest**

Knack Chic Anita Ward Donna Summe Charlie Daniels Band Gerry Rafferty Maxine Nightingale ELO

DS & HOTS

Music Key: (DP) indicates the song is getting play duri ndlor night (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added Hottest**

Maxine Nightingele Knack Cars EW&F

Anita Ward ELO Dr. Hook Donna Summai

MIDWEST

MIDWEST

Parallel One CELW/Dotroit Mi

AC JA 9 CM SODIE MARBITY MOTION COMMENTS DOWN COMMENTS AND 19-10 AND 19-10 DICTOR WARNICO (-19

EBEQ Econom City MO Marsha Larenburg

SA PITE IN THIS AN ttout bants: 19-1 antite was 1 to 1 antite was 1 to 1 antite sale of the sale

DWB/Minnespells, MN Dave thomses

MANDIO An troot

Troot

Troot

Troot

Cony parrywry 10-1

Lags ynyl, p 21-16

Low Stewart . 1 '

EELQ BL Louis MO

MAXINE SIGNIFICAL HACT SEAP TOTAL 5-1 LD N-2 CNNA SCHMEN 13-3 POCH 13-9 JAMES TATLOR 17-12

ESTP Minnespolis MN Stove Perus

JENNIFER MARRE! ttoot: | PERTHAMP |-| | OKE MURGAY | 1-7 | VDIO | 16-11 | STEEN REFUGE | 17-12 | ERRY RAFFERTY | 21-16

Q182/Carcinnett. OH Per O'Brien

MOTHER DIVAC ABITA WARD 19-6 FOCO 18-12 PETER FRAMPTON 20-14 DHAY 21-16

WGCL/Cleveland OH

CHIC TONY GREANDO HEAMAN BROD JOHN STEMART ENACE WIND WWO
Notcest:
ANITA MARD 1-1
DAVID HAUGHTON 13-5
S155 10-0
SLO 12-1
HEFADDERS -WITC15-12

WLS/Chicago (L. Alan Purus

#155 Hottont: DOWNA SUMMER 1-1 AMITA WARD 9-6 REA SMITH 11-7 DOWNA SUMMER 21-8 WINGS 39-26

WOLY Milwould

DAVID NAUGHTON DR. MOOR BELLAMY BROTHERS ELTON JOHN ANNE MURRAY KAMSAS JOE JACKSON CHIC
BARBRA STREISAND
SUPERTRAMP
FRAMMIE GOLDE
MIERMAN BROOD
MOREGET
DOWNA SUMMER 2-1
BEE GEES 6-3
KEMMY ROGERS 9-4
RICKIE LEE JUNES
ANITA WARD 27-7

WZUU/Milwaukoo, WI Chris Curtis

FEACHES & HERB MIGHT FRACE ROLLOST: CHEAT TRICE 1-1 CHEAT SURNER 15-2 JUNE TTWART 6-3 DR. HOUR 12-8 GERRY RAPPERTY 21-13

WZZP Cleveland, Off Randy Earphrich

PEACHE & HERR BOWN STREET CAR CHAIREV MY MAINE MAIN ACHAIRE MAND 1-1 CHEAF THIS S

Parallel Two

92X Cohestus CH Mile Perists

EOFM Oblahema City Off Chuck Mergan

TAMEN TAYLOR
CHARLE DANIEL
WET WILLE
RNALE
ANIE ITEMARY
RETEOR mittent if the Stepus I-1 cmins thick s-4 INST 11-5 ANITA WARD 15-2 ANITA WART . -15

ERAV Tube OE

MATINE BUDSTIMEAL MCFADDEW & WHITER MDEET JOHN DO. WINE 2-1 JOHN STOWART 8-3 ANITA WARD 12-7 BARBEAR STREEMAND 21 JAMED TATLOW 24-14

E293 Perris II. Kerth Edwards

PAITE SAND CAME WHACK HOTTOST ANITA WARD 8-1 EWAY 5-2 GERRY RAFFERTY 10-8 DOUBLA FUNCTO 21-9 WING 19-11

WGRD Grand Reports MI Ron White

JORE STEWART HOTTORY: CHEAP TRICE 5-1 ANITA WARD 14-A RENNY ROGER 7-5 ELO 8-7 BAD COMPANY 17-9

WHIRE Enters City MO Rick Brown

DAVID NAUGHTON WINGS
ARS
ELTON JONE
HOTEGET
DONNIA SUMMER]-1
ANITA WAND D-6
CHARLE DANIELS D-10
GERRY RAFFERTY 26-1¢
RATD10 24-15

WHOT Youngstown, OH Dick Thompson

PEACHES & HERB 8 LOWDIE Mottest: ANITA MARD 1-1 RENNY MOGERS 3-2 ELO 6-1 JOHN STEMART 10-4 DR. MOOR 15-6

WKY Oblahoma City Of Sandy Iones

ROBERT JOHN WINCH Mottest: Sistem SLEDGE 1-1 ANITA WARD 8-3 EMAF 6-4 POCO 19-10 DR. NORW [8-1]

WMEE Fort Wayne, IN

John Cerry

ER. HOCR
JOE JACKSON
DAVID BAUGHTON
HARIBE RICHTINGAL
ENAGE
NOTES:
ELO 5-1
JOHN STEMART 9-5
ANITA WARD 23-12
GERRY RAFFERTY 26-14
ELTON JOHN 25-15

WNAP Indianapolis. IN Majik Mitch

BLONDIE HALINE WIGHTINGAL ROMERT JOHN N-treat DOWNA UNMER 2-1 FETER FRANT N-1-12 FAITH BAND J9-19 ANNU MUNRAY 10-

WNCI Columbus OH

HARD 1 HARD 1 H POCO 25-14 BONEL SERVER 73-15

WDNF Indianapoles IN

THE LAW CLC:
AMITA WARE 7 1
AVID WARENT W C
WHAT 6 1
D P 3
CLTIM FIRE 10-11

WOHO/Toledo OH

WOW/Omaha NE Rispor Davis

EAN AS CHIC PEACHES A HEAP PEACTON DISTRIBUTE OF THAT I STATE OF THAT I S

WVN Tool Lamming MI

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JOH IA FINE
JOHES GFOLK
MARKET GENTINGAL
MEK 'MITHE
BRAN TONAL NOWSHY
MANDRALL TUCKEN

FOR I

METO WERE

ELTON JOHN 23-18
BARBRA TREETAN

ESTT Devenport IA No O'Hera

DALF Noticet: ANTTA WARD 5-1 DUNNA SIMMES 12-3 JUNN STEWART 10-12 PUCO 21-17 GERRY RAFFERTY 24-18

WISH Mediton, Williams Little

CHARLIE DANIELS RATDI MOTIONI LEE JOMES 3-1 BICHIE LEE JOMES 3-1 ANITA WARD 6-3 DOWNA JUMMER 2-11 EMAF 19-15 BARBRA STREISAND 22-10

Parallel Three

KEWI/Topeka KN

CHARLIE DANIELS CHIC MAUREEN MEGOVERN ELO
EDDIE RABBITT
Hottest
STYR 2-1
DOGBIE BROTHERS 3-2
DOSHA SURWER 13-9
CERRY RAFFERTY 20-15
ELTON JOHN 8-2

KFYR Birmarck ND Dan Brannan

DR. NOOF KWAC* HOTCEST JOHN STEWART S-1 ELO 4-2 ABBA 9-2 RISS 12-6 RAZINE RIGHTINGAL 14-11

RKLS Rapid City SD

JAY PER S SENTE BARRITT BEAP TRICE AND ENDRAY STORE COMMANDER SENTE SENTE BARRIES SENT #000 11-7 610 14-8 8008 17-18

EKRC Stout Falls, SD Gross Shaw

KKXL/Grand Forts, ND Wysa Davis

TOTAL RANGE TOTAL STATE OF THE STATE OF THE

MINISTERNAN DA NA LITA MARTINAN DA NA LI

EQWINT was 100

MARINE RESTERANT

WALK Dubels, MN Bruce Mar Gregor

SAMES TAYLOR SALES AND SALES OF SALES O TT WHA TONNA PHED 1 1
TARRET CARTILE
ANTA WARD 18-13
ANDA 7 14
DARROTA TOTT AND 31-4

WEAQ Ern Claims, WI Birth

PEPTRANP
OBET
STORE
Deteod
LIVIA W-3 1-1
G. T. T.
ESWEY O CE T-E
AUGE "UMBAY -15
EJOIC GARDITY 21-

WEBC/Duluth, MN Stoven B. Oliver

PETER FRAMPTO RICULETTE LAREN ENERS ALUBERN MUCCUERN BETONE BEN THE 1-1 DOMMA SEMBOR (4-12-13) ARES TATUE 22-10 AREYA MARC C-23

WHON'SE Cloud MIN Tom Kay

TOM LAY
PETER FAARPT N
WET WILLIE
DIGWEE WARMICH
BOOKEF #
BOOKE #
BOOK

WET WILLE CMARLE DANIEL SUBNIE POINTER BOTLOST: ARITA WARD 1-1 DONMA STWEE 9-7 C EAP TO : F 9-2 FEMNT WOCERS 10-8 ELTON 70 M 3 3-2

KPRC/San Francisco, CA Lee Garland WKAU Kaubauna Wi

HAYDI H JA T N HARRIT CANJIL HAY MILLOUT: HIAP TOLES 9-1 A HIPANY 12-9 JAY FED 0 1 1 JA A 2 1-1 JA 8 2 1-1 EWAF WET WILLIE WOT CHOCOLATE

WNAM Noonah WI

WNAM Noonsh WI
Lay Tyler
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A

WHER Roc on WI Mark Rivers

A DA T I AND HET WILLI

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JUNE STEAMET CRIC WET WILLES SAYING DULLY PARTON AND TODY PROFESSAN SUITEDLY PROFESSAN SUITEDLY PROFESSAN

WENT Shares Point, WI Put Martin

TO TO THE TOTAL TO

WTRU Mestern 16

OCS DWG SUMMER National Sistem Black 1-1 DMLAP TOSCO 12-1 DMLAP TOSCO 12-1 AMME WHEAT 10-14

WYPM Yempeteurs, ON lock Taylor

WEST

Parallel One

8100San Diago CA C C McCartney WOODINGS NOT wind Mottost: hickie LEE Just 6-1 POE 13-4 DP. HOW 15-5 AUME #UMPAY 76-13 BLONDIE 76-15

REARTH Las Angeles CA

THIS THIS TARING HIGHTINGAL MOTTOGY: ANITA WALT 1-DARBEA TELAVE ELC 11-0 1, 4-1

KFI Los Angeles CA Roger Cobas

WEST

NOT EDCOLATY

JENETY
PLOT LADY

CLOST
ANITA WARD 1-1
EWS F J-2
OMAA JUMEE -1
JAY FEST ON 11-1
JUME TOWAY 19-1

KHI Los Angoles CA Chie è Marie

DATES TREE AS SET OF A PLANT OF A DAVID BALLITIDE COAF BRANT TYPE AND TYPE AND TYPE AND TYPE AND TYPE AND TYPE AND TAKEN AND TYPE AND TY HITCHI HICANI 2-1 28, HOR 2-3 HICE OLSON 11-8 31-N STWART 1-1 POCE 24-21

KIMBUDANA CO Chuck Bard

CARD BUILDER SITTER SLEINE 1-1 SIGNE PRICE 15-1 CHEAF TRICE 15-1 LOTA WARD 20-12

KOPA Plumin, AZ

KUPD Photos AZ

KENO Las Vegas NV

Scot Junia BRACE BET WILLIE BRITES SLEDGE 7-1 SINTER SLEDGE 7-5 PETER FRANCE 14-6 ARITA MADD 17-17 JUL MACKED 27-17

KERN Balterhold CA Kris Mitchell

AAVI HOME AAND AAVI HOME A

EDVG Seattle WA LPTRO GIVA DOMA SUMMER

EREE Albuman pas NM Days Mr. Core

CHACF CHACF SOUTE ARROTT MILITARIA DOWNS SCHOOL 1-1 CLD 11-4 ASITY WAND LI-5 CHARLES PARTEC 27-18 DR. MODE 25-15

BYCARTI BRAN TOWNLOWING INN UNITED MILLIANT IN INC. EMPERTMENT IN I CARE JT-6 # PROT I I-11 TUD 25-15 Parallel Two

ECPESair Labe City UT Gary Waldren TARE TAYLOR 21-17 #1175 | 3-19

JOE JACKSOM MARINE NIGHTIMEAL RAMLAS MOTERST: ELO M-1 ADBA 11-7 JOHN STEWART 15-8 FISS 31-15 GERBY RAFFERTY 22-17

Parellel Three

KBDF/Eugene OR Bill Jackson Distribution

Distribution
**Distrib

KRIM Roswell, NM Mark Winkslee TAINE FIRE ER BU NEW ENCLAND #INRD MAP | 4 | ME

KBOZ Neeman MT Dame N

CHARLE DENTELS SPRING DENA ENCY SAMEMALL TOCKER BOALDARD SLEDGE S-1 STATE SLEDGE S-1 FMAF S-1 JUMN STEWART SC-R EAD 32-18 ELDOM JOHN 72-11

E IN Res NV Red MI

MATERIAL PARTIES AND PARTIE

KDZA Pushi CO Rip Aviso

SAMSA-STREET AND

CARE WANTER
THANKS OUTER
WILLIAMS
WEINEY MOTERS 3-1
JUNE STEMAN 33-1

KFKD Brise ID

HNATE HIGHES |-1 PROCESS |-1 P

ELUC'Les Vegas, NV Dave Anthony

KOOK Billings MT Michael May

MARLI DANI MARLI DANI MARLI DANI MARLI DANI MARLI MARL

Dischool May

CHBIS THURSON
AATERO
MARINE WIGHTIWGAL
KWACF
CHABLIE DAWIELE
WICK GILDER
WOLCOURT
FENNY RUGERS 7-1
JAY FERGUSON 12-8
ABBA 17-9
GEBBY AAFFERTY 25-17
FISH 38-19

KIRB/Spokess WA Tom Hutyter

KFIO4/San Bernadino CA Francis Pate

WIND WARRING SIZHTINGAL BARRERA STREISAND PAITH BAND HOLLOSI () NAMA ANAGE 1-1 () NAMA

EGW Portland OR Richard Harker

CARE
ENAT
THANLIS DANIELS
NNOTE (RE)
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NNOTE (RE)
NOTE RESTORMENT
RE

EMIC flas Diego, CA Cortoy Do Resvolle

WINGS MARKA STYFISAND MARKE KIGHTINGA MUTERALL WAR MALER [-] RAD 14-5 DM, MODER [3-6 AMITA WARD 70-9 ROCO 22-17

EALLE COUTSE, C & H ASTRECK ROUNTER MARRIAL TWOER DOLCRET FORMY BOOKES [-] JOHN STEMART [0-4 ELD 35-5 ABST WHEAT [7-1] ART 25-51

KROY Secrements CA

Factor

Texp

ERQ/Tucson AZ

CAME THE 2-1 JUNE 2-1 JUNE STEAM TO 1-2 JUNE STEAM TO 1-2 CLASS BASSY 27-17 SLOWER S2-27

ERSP Salt Lake City UT

CATE SIGNINGAL Notices

DER STITH 2-1

JOSH STEMART 14-7

AS A 1'-1

D --- PMAI 21-12

Asset 4JRAAY 25-1)

KRUZ-Phoenix AZ Robert Chromit

EYNO Freezo CA Krie Van Komp

HOW HT JAN DOLLY PARTON JENNIFER WARMI DI LAME WARMI'S WAYLOW JENNINGS Bottost: BICHIE LEE FUNEY 3-1 FEMNY MOGERS 17-5 LWAF 14-9 REI SMITH 21-14 BARBRA STREIMAND D-20

MARINELL TO SER ANN A TAPE TALL S STREET, ANN A TO SERVICE TO SERV

TAN A Empf MARINE NIGHTIN AL MACK HOTHER LEE SUMES 4-1

EYSN Colorado Springs, CO Das fantaces

ROCHET EMSP CAR KNACH HOTLOST CHEAP THICK 2-1 BEX SMITH ADIA 1:-CONA 1:-CONA 1:-1 1-1 14 WEN 14-9

KODI/Great Falls MT

rry Cn

KRLC Lowiston ID Steven Alan MacKelvie

KSLY San Luis Ohuspo CA

ABA 17 - 7 ANITA WARD 1 - 11 FLT W HW - - 1

RENI Anchorage AK Ron O'Nesi

FOR CYNESS

FINATE OF THE PROPERTY OF THE PROP

PARALLEL ONE PLAYLISTS

EAST

WABC MUSICR<u>ADI</u>O 77

New York

- ANITA MARDIBLING MY BELL

 INNANA SUMMINIMAD SYNUT

 DUNNA SUMMINIMAD SYNUT

 DUNNA SUMMINIMAD GITTS

 PROCES & FRENZHOUNTS

 SUMMINIMAD SYNE BELLEVES IN ME

 SISTER SLEDGE/We AF & Family

 RE SMITHTON TANK MY PERSTY

 ME! ADDEN & HITTER/AINT'S NO STOPPIN' US

 HITHE LEE JUNES/CHUKE E.'S In Love

 EMENT BROOM IN MENT IN TOOL TO,

 RANDY SAMMINIMAD SYNUT SHEET

 ACKSOMS/Sheet TOOL TOOL

 ACKSOMS/Sheet TOOL

 TO

99X FM ↔ **New York**

- New York

 DOMAN SUPPLEMENTS

 DOMAN SUPPLEMENTS

 DOMAN SUPPLEMENTS

 SUPPLEMENTS

 BERTANNEY The Logical Song

 BLUNDIE/Une way Or Another

 ANTIB WARD/Ring My Bell

 ELU/Shine A Liftle Lowe

 BERT/Boost Print His Lowe

 BERT/BOOST HIS BERT HIS HIS BERT HIS BERT

- Ewaf /Atter Ine Love Hes.... RAYD:0/fou Cen't Change That SQ/s Do Love You DISTE 179

Pittsburgh

- SUPERTRAMP/The Logice! Song
 RICKIE LEE JONES/Chuck E. 's in Love
 YAN HALEW/Dance The Might Arey
 Dones Summer/How Start
 E. (JOShi he & Little Low
 1537E 315 Little
 1537E 315

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 wish first in loser
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 a less Made For Long
 A. Colonia ear of enother
 a latight in her Real a coing
 JAPAIC JAMAIL THE Devi went.
 Pres, year Merning Dance

96 KX Pittsburgh

- Whi HALE EN/Oance The Night Away
 ELO/Shine A Little Love
 DEAP TRICK/I want to the Common and the

- 1 PETER CRAMPTON/I Can't Stand IT...

 10 PETER CAN'T CAN'

WRKO

Boston

- Boston

 DONNA SHAMER/Use Gifts
 SUPERTRAME/The Logical Song
 DONNA SHAMER/Use Gifts
 SUPERTRAME/The Logical Song
 DONNA SHAMER/Your Stuff
 RENTY HODGE MS/Shame Belleves In Ma
 ELET/HODGE SONGHOLING
 ANTI A MAND/Aling hy del
 ALET STUFF
 PATRICE RENAMER/BOST To the All Ive
 DAYLD MANDER/OWNER IT IT
 RICHICLES JOHES/Chuch E.'s In Love
 DHEAP FRICK/I BENT YOU TO.
 AMERICAN/SHAMOOS IN The Mooh.
 JAMES TAKY/SHAMOOS IN The Mooh.
 JAMES TAKY/SHAMOOS IN THE MOOH.
 JOHN STEWART/Cold
 CREAT REFERRY/Days Gone Down
 VAN HALEN/Dance The HighT Arey
 RADY VANHABER/JUST When I Meeded.
 FLASH & DRE PAN/Hwy, St. Peter
 BEG GEES/Spirits Heyding Flown
 HINDS/Getting Closer
 BLOWDIE/Cho May Or Another
 DARS/Let's Go
 BETTE MIDER/May-ried Men
 ELTOM JOHN/Mana Cen't Buy You...
 SUZI QUARD/HIND/HIND CEN'T GIVE Me
 POCO/Heart DI The Night
 CHICKGEOG TIMES
 JOHES GIRLS/YOU GONE MARE Mey...
 RICKIE EEF JOHES/YOURDRIAN JUNES GIRLS/You Gonna Make Me... RICKIE LEE JONES/Youngslood SUPERTRAMP/Goodbye Stranger BRAM TCHAIKOYSKY/GIFI Of My Drame
- BUNNIE PUINTER/Heaven Must Have...
 RATOLO/You Can't Change Thet
 NIGHT/Host Summer Night
 ABBA/Kisses Of Fire
 MAXIMI NIGHT HAGAL/Lead Me On
 BARBMA STREISAND/The Main Event/Fight
 PIRE LADY/Kiss in The Oarls

Baltimore

- BLONDIE/One way Or Another HOBERT JOHN/Sad Eyes DICKIE GOODMAN/Energy Crisis 179

wifi 92 Philadelphia

- Philadelphia

 1 DONNA SUMMIR/Hot Stuff

 2 DIEAP TRIDX/I want You To...

 3 SUPERTRAMP/The Logical Song

 REA SHITH/YOU Tall By Hy Breath.

 3 RANDY YANAAMER/Just When I Heeded.

 8 BAD COMPANY ROCK I Moli Fariasy

 9 IN CHIELE LOWES/Chuck L.'s In Love

 9 INTERMEDIATE LOWES/Chuck L.'s In Love

 9 INTERMEDIATE LOWES/Chuck L.'s In Love

 10 SEE CEES/Crew You Invide Out

 10 SEE CEES/Crew Tou Invide Out

 11 DAYS MAGENTON MAKEN IN IT

 12 WINTER SLEDGE/We Are Family

 13 ELJ/Shine A LITTLE Love

 14 ANITA EARD/Ring My BRILL

 15 EMER'ROCKES/She Belloves In Me

 16 MENNY ROCKES/She Belloves In Me

 17 MA MAREN/Dance The Night Away

 18 MI STERMEN/SHANDOWN COULDER

 18 MI STERMEN/SHANDOWN COULDER

 18 CEER TRANSPART/Gold

 20 MAREN/SHANDOWN SHANDOWN COULDER

 21 JAKENSON/Shaw YOUR BOOK ON TRIJAMPH/Hold On

 22 MCCOSNO/Shaw YOUR BOOK ON TRIJAMPH/Hold On

 23 MCCOSNO/Shaw YOUR BOOK ON TRIJAMPH/Hold On

 24 POLOCYMENT ON THE MART/FOILD ON BOOK ON TRIJAMPH/Hold On

 27 POLOCYMENT ON THE MART/FOILD ON BOOK ON TRIJAMPH/Hold On

 28 NESSY/ Was Made For Loving

 29 JAKENSON/IS NE POR BOOK POOK SHAWN THE PORT ON THE MART/FOILD ON THE

27, 28, 29, 50 BARBRe TRE SAMD/The Main Event/Fight 1050 chum

- Toronto
- 1 SUPERTAMP/The Logical Song
 2 2 OREP TRICK/I Want You To...
 3 SISTER SLEDGE WE ARE FOR ITY
 8 4 HICKLE LEE JONES/Chuch E.'s In Love
 5 900 STEMART/AINT Love A Bitch
 10 6 ELU/Shine A Little Love
 4 7 DONA SUPER/FIXOR Stuff
 5 8 BEE GEES/Love You Inside Out
 9 9 URLEWS/Love Habes Time
 14 10 DOOBLE BROTHERS/Minute By Minute
 9 11 PRACES 5 HERBY/Mounted
 20 12 GERNY RAFFERITY/Days Gone Do-n
 19 13 QUOISCO HIGHS
- 12 GERRY RAFFERTY/Days Gone Do-n
 13 GD/JOSCO Hights
 14 DR. HODK/Minen You're in Love
 15 DR. HODK/Minen You're in Love
 16 ANNE MARRAY/Shadows in The Moon...
 16 ANNE MARRAY/Shadows in The Moon...
 17 RANGY WANARARER/JUST then I Needed.
 18 SITY/Ranegade
 18 BAD COMPARTY/Rock # Adolf Fantasy
 20 Rex SMITN/You Take My Breath...
 21 BILLY JOL/Monesty
 22 ELTON JOHN/Mane Cen't Buy You...
 23 BEACH BOTY/Good Timin's
 24 WINGS/Goodnight Tonight
 XERNY ROUSERS/Sha Biscens in Me
 25 JOHN STEARTYJOH
 27 WINGS/SMITNIG LISEY
 28 DONAR JUMPH/RED VICENS
 29 JANESON CHARACT
 20 JANESON C
- art pastignet; no refreson art att freezend "Prittian? ... shys fre per

- SUPERIRAD/The Logical Song

 DODAN SUPER/KNAP/The Logical Song

 DODAN SUPER/KNAP/The Stuff

 PRACES I MERGREUN Stuff

 PRACES I MERGREUN THE SUPER/KNAP

 BEL OKES/Lowe You Inside Out

 BEL OKES/Lowe You Inside Out

 SISTEM SUDDET WHE STUFF

 SISTEM SUDDET SUPER STUFF

 SISTEM SUDDET SUPER SUPE
- IAN THOMAS/Pliot

Philadelphia

- DIONNE MARMICK/I*II Never Love... TONY ORLANDO/Sweets For My Sweet JAMES TAYLOR/Up On The Root BARBRA STREISANO/The Mein Event/Fight
- ARS/Do if Or Die DOLLY PARTON/You're The Only One ABBA/Doës Your Mothor Know MAXINE NIGHTINGAL/Load Me On

MIDWEST

KBEOLOG

Kansas City

- Kansas City

 19 1. CHARLE DANIELS/The Devil Rent.
 2 2 KENNT HOORS/She Belleves In Me
 6 3 ANTAT ARAD/RIN My Bell
 1 4 DAY ID MAUGHTON/Main* 1 17
 1 5 ISTER SEEDE (File Are Family
 6 6 ELD/Shine A Liftle Low
 1 7 DOMEN JAMES A LIFTLE LOW
 1 7 DOMEN JAMES A LIFTLE LOW
 1 8 THE HALE MY DANE OF THE HIGH AWAY
 2 MEDICAL SUMMING A LIFTLE LOW
 2 MY LIFTLE LOW
 2 MY LIFTLE LOW
 3 MY LIFTLE LOW
 3 MY LIFTLE LOW
 4 MY LIFTLE LOW
 5 MY

- WHD/Long Live Rock SUPERTRAMP/Goodbye Stranger EDDIE RABBITT/Suspicions TRIUMPH/Hold On BABTS/Meed First

15 KSTP

Minneapolis

- - JENNIFER WANNES/! Know A Heartache.. HOBERT JOHN/Sed Eyes EWEF/After The Love Heb...



- DOWN SUMMER / MOT STUIT STITE STORE / MOT STUIT STITE STORE / MOT FAMILY BEE OF SY/LOVE TOU INVICE USE IN MERINA MORE SY/SONE BILLEVES IN MERINA MORE SY/SONE BILLEVES IN MERINA MORE SY/SONE BILLEV JOHN STEWNARY/GOOD ANTA WARD/RING MY BEIL LOVE BILLY JOEL/MONES BY BUT JOEL/MONES WARD MANDY WANARBER / Just When I Meeded JORNE MANDY WANARBER / Just When I Meeded JORNE MANS/LOVE Tabes Tabe JOEN JOEN SONE SY/SONE FOUR BODY JOEN SY/MONES AND MORE SY/MONES AND MONES AND MORE SY/MONES AND MORE SY/MONE

- 20, 21, 24, 25, 27, 28, 29, 31 SUPERTRAMP/Goodbye Stranger FRANNIE GOLDE/Here I Go... HERMAN BROOO/Seturdaynight

MCCT 08

- Cleveland
- 1 ANITA MARD/Ring My Beil 2 DOMMA SUMMER/Mot Stuff/Bed Girls 3 STYX/Renegadu 4 SISTER SLEDGE/We Are Family
- 3 STYL/Remeased
 4 SISTER SLOCK/We Are Family
 5 DAVID MALCHION/Makin' IT
 5 SUPERTENDE/FINE DOLOGIA
 7 REE SHITH/TOU Take Wy Breath...
 6 KISS/I Was Med For Loving
 9 ONE AP TRICK/I Wan't You To...
 10 ELIO/Shine A Little Love
 11 EWAF/BOOG In Wonderland
 12 MEFADOR A WHITEN/AINT'R NO Stoppin'
 13 BAD COMPANY/Rock & Roll Fantasy
 14 ABBA/DOSS YOU'M ONNEY Row
 15 RANDY VANMADRE/JUST When I Mee'dd.
 16 RANDY VANMADRE/JUST When I Mee'dd.
 17 ELYOM JORN/Memo Ton't Buy You...
 18 PETER FAMPION/I Can't Stand It...
 19 VAN HALEN/Donce The Night Away
 10 CONTON CAN'T STAND IT.
 21 CHIC/Scoot I lease
 21 CHIC/Scoot I lease
 22 CHIC/Scoot I lease
 23 HINGS/GODOMIS/Goff Used To It
 24 PODD/Maker Of The Night
 25 GERN RAFERTY/Day's Gone Down
 26 GERN RAFERTY/Day's Gone Down
 27 RAYSIO 10 TO DIE
 28 ROSERT JOBN/Sed Eyes
 29 BETTE WINDE/R/Warried Men
 29 THE WINDE/R/Warried Men
 21 LAY RACER/Kwep On Running Avey
 21 TILUSPRI/HOLD On
 21 HAND LILE/Remeterd
 21 SHOM/Hengeance
 21 3 SHOM/Hengeance
 21 3 SHOM/Hengeance
 21 3 SHOM PROMO/Saturdaynight

- Milwaukee CHEAP TRICK/I Want You To...
 DOMMA SIMMER/Bad Girls
 JOHN STEWANT/Gold
 KENNY ROGERS/She Belleves in Ma
 DOUBLE BROTHERS/Minuta By Minut
 RANDY VANABRER/Just When I Nee
 ELO/Shine A Little Love

- 9 10 SISTER SLEDGE/We Are Femily
 27 17 AMS/Do IT OF DIe
 20 18 JOE JACKSOW/Is She Really Going.
 25 19 ANNE MURRHAY/Shedows in The Moon.
 26 19 ANNE MURRHAY/Shedows in The Moon.
 26 YAN HALE/WORDET The Night May
 27 IS BLOMDIE/One May Or Another
 28 ISS IT WES Made For Lowing
 28 IS MCFADORN & BHITEH/AINTY NO Stoppin' US
 28 ISS IT JOHN/Mare Carff Buy You.

 27 AMS/AS/People Of The South M

Detroit

- ADDS



- St. Louis

 1 OREAP TRIDE/1 went Tou To...

 2 ELO/Shine A Little Love

 10 DOMAN SIMMINFAM Girls

 6 4 EMEF/Boogle wonderland

 6 5 Jan F REGUSON/Shaedown Cruise

 7 0 JUNN STEWART/Gold

 4 2 WAN MALEN/Jance The Night Away

 11 12 AMERIC WARD/Ring My Bell

 12 10 AMERIC WARD/Ring My Bell

 13 10 AMERIC WARD/Ring My Bell

 14 10 AMERIC WARD/Ring My Bell

 15 11 AMERIC WARD/Ring My Bell

 16 10 AMERIC WARD/Ring My Bell

 17 12 JAMES FATURULU On The Root

 18 13 PETER FRAM-TON/I Can't Stand It...

 16 14 MARRED MAN-YOU Angel You

 19 15 KANSAS/People Of The South W

 10 16 Tolo/Georgy Porry

 17 SISTER SLECK/We Are Feelly

 18 10 JON JUNN/Mee Can't Buy You...

 27 19 WINDS/Gotting Closer

 28 10 CORN TARFERTY-Poeps Come Down

 11 21 KENNY ROCERS/She Bellaws in Ne

 28 22 OMAR LE DAN-ELS/The Deal Hend...

 29 23 SUPERTRAM-P/Good by Stranger

 20 20 GEORY RAFFERTY-Poeps Come Down

 11 21 KENNY ROCERS/She Bellaws in Ne

 29 20 OND LE BROTHERS/Withute By Mingte

 20 20 BRAM COALISON/IS has Realty Going.

 20 21 DEA CHOSON/IS has Realty Going.

 20 20 BRAM COALISON/IS has Realty Going.

 21 20 BRAM COALISON/IS has Realty Going.

 22 30 BRAM COALISON/IS has Realty Going.

 23 30 BRAM COALISON/IS has Realty Going.

 24 31 3 AMERIC HORT HAS BRAM SHE INCOMING.

 3 3 3 AMERIC HORT HAS BRAM SHE HOOT.

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 3 3 3 AMERIC HORT HAS BRAM SHE HOOT.

ADDS 36, 37

- Stereo! **KDWB**
- Minneapolis

 2 1 STYK/Ranegade

 1 2 SUPERTAMP/The Logical Song

 3 0 Ocea PTRICKY! Want You To...

 7 4 HIGEL DUSSON/LITTLE BIT Of Sone

 5 9 SENT BOOKERS Bellieves In Ma

 6 0 TYCODN/Such A eman

 1 7 ELO/Shina A Little Love Sin Ma

 10 8 BAD "COMPANY/Roch & Holl Fants's

 9 9 VAN HALEW/Dance The Night

 4 10 PCCO/Mart Of The Night

 4 10 PCCO/Mart Of The Night

 10 12 ELE JOMES/Chuck E. 1s in L

 11 13 BOSE MINDOUBLIS/Get Uses To It

 13 14 BOSE SEES/JOH In the Roch * Ma

 14 17 PCC AND SEES SEES SEES SEES SEES

 15 14 BOSE SEES/JOH In the Roch * Ma

 16 17 JOHN STEAMAT/Gold

 21 18 HIGE SINCE AND ON THE MODEL

 21 19 CHARLE DANIELS/The David Mental

 22 10 PCC SILES SEES/TOWN GROWN GROWN

 24 19 CHARLE DANIELS/The David Mental

 25 20 PCC REPROSED SILES STEAM SEES

 26 20 PCC REPROSED SILES STEAM SEES

 27 FERR FRAMPOON! Gan't Steam Income

 A 24 ARYOD I'V ON Can't Change That

 28 JOSE AND CHARLE SON SEES SEES SEES

 A 29 ARYOD I'V ON O'V BY IN LOWE

 A 29 ON HOOK O'V BY IN LOWE

 29 BLOWD L'HARLE YOUR BIT IN LOWE

 A 20 CARRIED BASS/STAY THE NIGHT

 A 21 SAFETTAM PERCORD YE STRANGER

 A 30 CARS/Lett's GO Minneapolis

- Cincinnati SISTEMBRIDGE STATE STATE

- ADDS 27, 28, 29, 50

Chicago

DONNA SUMMER/Hot Stuff
OWAR TRICK/I Wan's You To...
DANID NAND/TON/MAIN's IT
ANITA WADD/RING My Beil
SITER SECDE /We Are Family
SUFERTRAMP/The Logical Song
REX SHITA/Ton Stake My Breath...
DONNA SUMMER/Bad Girls
SUNCES/STANNA YOUR BODY...
PEADLES & PERD/RIDWITE STANNA
RICHE LEE JORDS/FOUNDER S'A IN LOVE
SENNY MODERATOR OF Fandary
RICHE LEE JORDS/FOUNDER S'A IN LOVE
SENNY MODERATOR BEILEVES IN ME
STAN / ROOM IN TONIGHT
OND IN STONTERS/HORS A FOOL BEILEVES
WINDS/GONGHIGHT TONIGHT
DONIES BOTTERS/HORS A FOOL BEILEVES
WINDS/GONGHIGHT TONIGHT
DONIES BOTTERS/HORS A FOOL BEILEVES
WINDS/GONGHIGHT CONEY
GUATROS A DONIGNOM/SYMMODIN' IN
LEB/Lady
ELO/Shine A Little Love
KISS/I Wes Midde For Loving
GEORGE MARIS SOURBOX Away
PRANES & NERBS/SANIO YOUR GROOVE...
VILLAGE PEOPLE/Y.H.C.A.
33, 34

WZZP 706 FM Cleveland

ANITA WARD/Ring by Bell
OMEAP TRICK/I Want You To...

BE SHITM/You Take by Breath...
SISTER SECRETION THE BENITH STEEL OF THE STATE OF #AN MALEN/Dance The Night Away
DILI/Clood Times
PEADES & MERR/Raunited
PCCD/Mear* Of The Night
PETER FRAMPTOW/I Can't Stend It...
ARS/DO 11 OF DIE
BAD COMPANY/ROCK & ROIL Fentasy
BARBBA STRE #SAMO/The Main Event/Fight
PINK LADY/Kiss in The Dark
DER/PWANY-I 16 Good
BLONDIE/One Way Or Another
BETTE HIDLE/Married Men
GERRY RAFFERTY/Days Gone Doen
SPYRO GRAF/Morning Dance
AMBE MEMBAT/Shadows in The Moon...

JOHN STEHART/Gold PRADES & FERB/Her've Got Love BOMHE POINTER/Heaven Must Here... CARS/Let's Go BRAM TCHAIKQYSKT/GIF! Of My Drems

SOUTH



OOMBA SUBMERA/Bad Girls
RICKIE LEE JONES/Chuck E, *s in Love
SUPERTRAMPTHE Logical Song
DANID MAUGATON/MAINT IT
OMEA STRICK/I MAN'T YOU TO...
DR., MODE/MAINT IT
OMEA STRICK/I MAN'T YOU TO...
DR., MODE/MAINT SONG
STRICK/I MAN'T SONG
MAN'T SONG
MAN'T SONG
STRICK/I MAN'T SONG
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STRICK/I MAN'T SONG
MA

MANFRED MANYYOU Angel You NIGEL QLSSOM/Par? Of The Chosen. LAZY RACER/Keep On Running Arey NEW EMBLAND/Don't Ever Wenne ... WO/Long Live Rock ELG/Don't Bring Me Down



HALEN/Dence The High? Away CCIPANT/Rock & Roll Fentesy NY ROGERS/She Belleves In Me #/Ronecade

Z-93

Atlanta

Atlanta

1 EME/Boogle Monderland
2 ELO/Shine A Little Love
3 ANITA WARD/Ring My Beil
4 WET WILLIE/Weekend
5 DR. HOOK/Men You're in Love
5 DR. HOOK/Men You're in Love
7 DOWN SUBMER/Bed Sirl's
5 VAN HALEN/Dance The Night Away
6 THES/15/15/15 Lies Suppersan
7 DOWN SUBMER/Bed Sirl's
5 VAN HALEN/Dance The Night Away
6 THES/15/15/15 Lies Suppersan
7 DOWN SUBMER/Bed Sirl's
5 VAN HALEN/Dance The Night Away
6 SISTER SECO(She Are Remily
6 SISTER SECO(She Are Remily
7 JOHN STEWART/Coid
8 DAVID MAJGROOF/DANGHAIT
7 JOHN STEWART/Coid
8 DAVID MAJGROOF/DANGHAIT
9 JOE JACKSON/15 She Really Going
1 DOWN SUBMER/HOT Shaff
6 CERT ART-FERTY/Days Gone Down
1 JOHN SIBMER/FOX Shaff
1 DOWN SUBMER/HOT SHAFF
1 DOWN SUBME

BLONDIE/One Way Or Another



TAMPA

1 STYX/Rainegade
2 2 MARGY YANGERS/Just When I Needed...
7 3 KEWIT MANGERS/Just When I Needed...
7 3 KEWIT MANGERS/Just When I Needed...
8 4 GOOBIE BROTHERS/Minute by Winute by Winute by Control of the Control

ADDS KNACK/My Sharona ANNE MERRAT/Shadous in The Moon. KISS/I was Nada For Loving JOE JACKSON/Is Sha Really Going.

Miami

Miami

1 1 ANITA BARD/Aling My Bell
2 2 EMBF/Boog lie Monder Land
3 5 DONEA SUMMER/Bed Girls
5 4 SUPERTRAMP/The Logical Song
5 5 SUPERTRAMP/The Logical Song
5 6 SUPERTRAMP/The Logical Song
11 6 MSZ/BOOK 8 MMSZEM/MIRT NO Stoppini Us
12 MSZ/BOOK 9 MMSZEM/MIRT NO Stoppini Us
13 MSZ/BOOK 9 MMSZEM/MIRT NO Stoppini Us
14 MSZ/MIRT NO STOPPINI US
15 MSZ/MIRT NO STOPPINI US
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19 MSZ/MIRT NO S

WEST

Phoenix

Phoenix

SURETRAMP/The Logical Song

OVARIAND OMBICES/The Devil Went.

OVAR MARKEY/Bonce The Might Away

JOE JACKSON/1s She Reel by Going.

JACKSON/1s She Reel by Going.

JACKSON/1s She Reel by Going.

JACKSON/1s She Reel by Going of Law Stend to ...

MARKEY/JUST The Seme May

LOSING OWAR MARKEY

LOSING SHE SEME SEME

ELOSING LOVE May DE Another

BAD CUPPANY/ROCK & Roll fartesy

DOGH! BROTHES/MINUTE By Winute

THINGPH/MOIS BOTH

TANNEY/SPENCER BO/NO Time To LOSE

TAN

ROBERT PALMER/A Sed Cose...
RAMSAS/Ausy from You
HIGHT/Not Summer Hights
HHO/Long Live Nock
GRAHMER PARKEN/1 Hent Yee Beck
FLASM & THE PARKINGY, \$1, Feter



San Diego

San Diego

4 1 RICK1E LEE JONES/Chuck E.*s In Love
9 2 YAM HALEM/Dance The Hight Avery
7 3 JAY PIREADSOV/Sheakedown Cruise
13 4 POCO/Neert of The Hight
19 5 DR. HODK/hem You're In Love
12 6 DORRA SUMMER/Red Girls
9 7 JOHN STEMAT/Code Girls
10 8 KENHY ROGERS/She Belleves In Me
11 9 GERRY RAFFERTY/Deys Gone Down
14 10 ELTON JOHN/Rese Can't Buy You...
11 11 ELO/Shine A LITHIL Love
2 12 DOCS IE BROTHERS/Hinure By Winure
2 12 DOCS IE BROTHERS/Hinure By Winure
2 13 AND SHEAKE STANDARY SHEAKE STANDARY SHEAKE
2 15 SLOWDIE / WAN EAR OF ANOTHER
2 16 SLOW

ADDS 25, 29

NICK GILDER/(You Reelly) Roch Me BARBRA STREISAMD/The Mein Event/Fight CARLY SIMOH/Yengeence BETTE MIDLER/Merried Men



EINTY ROBERS/She Belleves in Me
RICHIE LEE JONES/Chuck E. *s in Love
SISTER SLODE/No Are Fasily
ELO/Shine A Little Love
SUPERTRAPY/The Lopical Song
BARBARA MANDRELL/If Loving You...
RAMBY VANARBER/Just Stan 1 Meeded...
DOCSIE OROTHERS/Minarte By Minarte
DOC MINDOC/Minar You're in Love
BEE GESS/Love You Inside Out
EWS/Boogle Wonder-land
COMMAN SUMMER/Most Staff
ANITA WARD/Ing My Bell
PEACES & MERG/Mounited
COMM TRICK/I WANT YOU TO...
ENGLAND DAN & JAC/Love Is The Answer
ROBERT JOHN/Sad Eyes
ELTON JOHN/Mans Can Might Ausy
SUZ/LOWN/MOIS The Control of the Me
CREW TRICK/FERTY/Days Gone Down
ABBA/Dess Your Mother Know
BEACH BOTS/Good Ties
BAC COMPATING TOO CONTTO HE
BAC COMPATING TOO CONT OF WE
BEACH BOTS/Good Ties
BAC COMPATING TOO CONT OF WE
BEACH BOTS/Good Ties
BAC COMPATING CONTROL
BANE MERRY/FING Closer
POCO/Meart In C Too Not In The Moon...
RISS/I WES Made For Loving
ARS/Do 11 Or Die

RATD10/You Cen't Change That ODMNA SUMMER/Bad Girls BARBRA STREISAND/The Main Event/Fight MAXINE HIGHTINGAL/Lead Me On

JOHN STEMART/Gold PETER FRAMPTON/: Can't Stand It... JAY FERGUSON/Shakadown Cruise



Los Angeles

Los Angeles

ANITA WARD/Ring by Beil

DONAN SUMMER/Bad Girls
SISTER SLEDG / We Are Family
DONAN SUMMER/Bad Girls
SISTER SLEDG / We Are Family
DONAN SUMMER/Bad Girls
OATID MUSICATION/Makin1 tr
OCAPP TRICK/I Want You To...
SUMPERTAMP/The Logical Song
SEDITY HOLD (ST. 15 Song)
SEDITY ROCK ST. 15 Song
SEDITY ST.

ADDS

POCO/Heer to I he Night
RATDIO/fou Cen't Change That
ANS/Do IT Or Die
PHELLADY KISS IN The Oark
HIGHT/Hot Summer Hights
MAKING HIGHTINGLA, Lead Ma On
AME MARRAY-Shadows In The Moon.



ADDS 25, 29 MAXINE HIGHTINGAL/Load Mo On

EMEF/After The Love Mas... PINK LADY/Kiss in The Dark ELD/Don't Bring Me Down



1 SISTER SLEDGE/He Are Family
2 EMBT/Boogle Wonderland
3 SIGNE LEE JONES/Chusthen I. Love
4 RANDY LEE JONES/Chusthen I. Needed.
5 ROYAL SUBJECT TO THE MICHAEL STATE OF THE MICHAEL STATE
10 OF AN EXPLORATION OF THE MICHAEL STATE
17 OF APT TRICK/I Wan'T YOU TO...
18 9 DONEN SUBJECT/BOS GITS
18 9 DONEN SUBJECT/BOS GITS
10 OF ANITA JARD/RING My Be'l
19 11 REK SMITH/YOU Take My Breath...
14 12 GERRY RAFFERT/Dey Gone Down
17 13 JAY FERGUSOM/Shakedoom Cruise
14 14 BEACH BOYS/GOOD TISM
16 19 KENNY ROCERS/She Beality Going.
19 17 BAD COMPANY/ROCA BOIL Fantasy
10 DONEN STEMBRY/GOOD ROLL
19 17 BAD COMPANY/ROCA BOIL Fantasy
10 DONEN STEMBRY/GOOD ROLL
19 17 BAD COMPANY/ROCA BOIL Fantasy
10 DONEN STEMBRY/GOOD ROLL
19 17 BAD COMPANY/ROCA BOIL Fantasy
10 DONEN STEMBRY/GOOD ROLL
19 18 JONES JACKS SMICHON STULT
20 DONEN STEMBRY/GOOD ROLL
20 STATE FASTER STATE TO UNITE FEED
21 DONEN STEMBRY/GOOD ROLL
22 STATE FEED TO UNITE FEED
22 STATE FEED TO UNITE FEED
23 BLYOU'N STEMBRY/GOOD ROLL
24 PETER FRAMPTOM/I Can'T Stand IT...
25 SMACK/My Sharen Change Ther
27 BLYOU'N LINE NO DONE

ADDS

KOPA **Phoenix**

Phoenix

1 1 DONN SUMMER/Mot Stuff
4 2 DONN SUMMER/Mot Stuff
4 2 DONN SUMMER/Mot Stuff
4 3 JOHN STEMAT/Oct 1
5 1 JOHN STEMAT/Oct 1
6 LEU/Shine STEMAT/Oct 1
6 LEU/Shine STEMAT/Oct 1
7 SISTEM SEEDE/We Are Family
6 DONN FRICK/I HAVE YOU TO.
6 9 DONN FRICK/I HAVE YOU TO.
6 9 DONN FRICK/I HAVE YOU TO.
6 9 DONN FRICK/I HAVE YOU TO.
7 10 DAMAL EDANIES/The Devil Sent.
14 11 MCFADORN & SHITEK/AINTH ON STORPIN' US
7 12 JAY FRICKJON/SHOROON C'UI JON
8 13 RICKIE LEE JORES/Chuck E.'s In Lowe
9 14 BAD COMPANY/Moc & Roll I Fart day
10 DAMAL COMPANY/MOC & Roll I For day
11 DA SHOWN FRICKJON SHOWN TO SHOW TO

KHACK/My Sharone EMBF/After The Love Hes... EDDIL RABBITT/Suspicions

ELTON JOHN/Mame Can't Buy You... BANDRA STREISAND/The Main Event/Fi_bhy CARS/Let'e Go

932KH)

Los Angeles

DAVID MAUGHTON/Mehin* PP ENEFAFTer The Love Mes... BRAN TCHAIKDYSKY/GIFI DE My Dresms CHIC/GODD Times ROBERT PALMER/A Bed Case...

rANSAS/People Of The South # RAYDIO/You Can't Change That PIME LADY/Kiss in The Dark NICK GILDER/You Really? Rock Me ELO/Contusion ELO/Don't Bring Me Down



Seattle

Seattle

3 1 SUPERTRAMP/The Logical Song
1 2 515TER SLEDGE/We Are Featily
3 5 64F/Booglis Borderland
4 0 DORNA SUBERFRIEND
5 6 94N MALEN/Dance The Night Away
12 7 ELO/Shine A Liftle Love
10 8 DAVID MAUGHTOWNAMA Int 17
19 DR, HODK/Homen Tou're in Love
6 10 RAYD ID/YOU CAN'T Change That
21 RICKIE LEE JORES/Chuck E.*S In Love
19 12 GERRY RAFFERTY/Days Gone Down
18 3 RANDY VANNARBEE/Just When I Needed...
21 4 ABBA/Dons Your Mother Know
18 19 ABBE MURRAY/Shadows In The Moon...
25 16 JOHN STEMAT/SON DAY AROTHER
20 17 ELTON JOW/Mema Can't Buy You...
21 8 BLOOME/Mema Can't Buy You...
22 18 BLOOME/Mema Can't Buy You...
23 18 SLOOME/Mema Can't Buy You...
24 27 ROGER YOUROURIS/She Baileves In Ma
25 27 VINNS/Jenting Closer
26 28 ROGER YOUROURIS/Get Used To 17
27 BOOGN HEAT THE RESTAND/The Main Event/Fight
28 BABBRA STREISAMD/The Main Event/Fight
29 WET MILLIE/Weekend

ADDS

KANSAS/People Of The South W EDDIE RABBITT/Suspicions PETER FRAMPTOM/I Can't Stand It. SUZI QUATRO/IT You Can't Give Me

610 # KFRC San Francisco

San Francisco

ANITA WARD/Ring My Beil
EMS//Boogle Monder tend
DOWN SUBERTANDER/REG diris
DEE AP TRICK/I WANT YOU TO...
SUPERTAND/The Logical Song
KENNY MOCENS/She Beileves in Me
VAN HALEM/Thocac The Might Mary
RICKIE LEE JONES/Chuck E.'S I'M Love
RICKIE SEQUENTIAL TO BY MINUTE
DOWN STEMARY/SON STUDY
BUNDOLE/DOWN TO STUDY
BUNDOLE/DOWN AT LOVE
LEE SEQUENT WANT FOR STUDY
LOVE STEMARY/SON STUDY
RICKIES/CETTING TO STUDY
RICKIES/CETTING CONSTRUCTION
LOVE STEMARY TO STUDY
RICKIES/CETTING CONSTRUCTION
LOVE STEMARY TO STUDY
RANDY VANMANER RIVERS TO STUDY
RANDY VANMANER RIVERS TO STUDY
RANDY VANMANER RIVERS TO STUDY
RANDY MARTER TY/Days Gone Down
RANDY/My SHORON
POCO/Meart DI The Might
LTON JONES/Media Can'T Day You

ADDS EMBF/After the Love Mis. . MET WILLIE/Meshand HOT JOHOCULATE/Going Through the JOURNET/Just The Same May PINK LADY/Kiss In The Dark

CHIC/Gund T hes
ELO/Confusion
ELO/Don's Bring No Dosh
BOY CRBISON/Easy May Out
CAST/Les's Go
CMEAP TRICE/Ain's fnet A Shell

Parallel I: Selected stations in major markets that are format domi nant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status.

Parallel III: Salected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENDTES FIRST WEEK IN PARALLELS.

171 REPORTS

		DOE ong" (A	nylab	el)	
Reg	: Hit	Song 100/25	65%	Nation	
E M S W	33% 21% 56% 19%			Up Same Down Adds	51 24 0 25

EXAMPLE 100/25 - 100 R&R reporting stations

100 added it this week.

65% — Percentage of this week's reporting stations playing it.

Regional

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 - Number of stations hold ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 - Number of stations moving it DOWN on their charts.

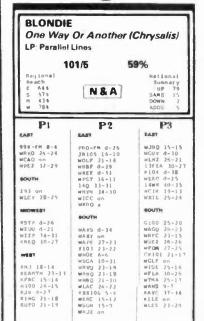
Adds 25 - Again, number of stations ADDING it this week.



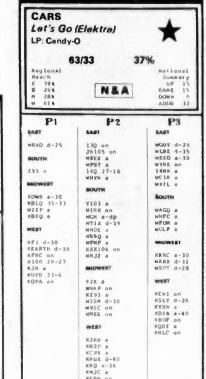
ABBA Does Your Moth LP: Voulez Vous	er (Atlantic)
117/1	68%
lieg tonal	· Hational
Hes II	summar ;
101	UP 10
M 874	DIWN
n 41	ADUS

ы 141		ADOS 4
Pl	P2	P3
BAST	SOUTH	EAST
FNX-FM 13-10	WAYN 18-17	WGUY 19-16
WFIL on	MAPE 34-20	WERZ 14-13
WIF1 a-30	Y101 38-37	13FEA 12-9
n AO 17-13	#10 K 25-20	#104 (-2
WPEZ 10-27	WGH 19-7 WT1x 22-29	WEEQ 16-10
	WNOE 21-19	MYRE 24-22
BOUTH	WARY 30-24	14WR 25-19
WLEY 29-27	HRV0 24-24	WCIN 6-5
MEEA 54-51	W882 28-25	WHIL 19-11
MINDWIST?	WLAC 18-12	
	920 24-22	BOUTH
CKLW 19-15	HTSA 22-18	
CKLW 19-15 0182 30-23	EEEL 27-20	WAAY 19-15
WUCL 14-14	WERC 26-24	WHHY 13-10
WZZP 14-10	WSGN 24-21	310 16-14
KRED 12-24	BJ105 32-28	WAGQ 20-17
	R1N, 24-20	WRFC 20-17
WEST	#RJ2 11-10	WSE2 21-20
		WFOM 22-19
WHJ 19-29	MIDWEST	MCG0 22-19
#F1 25-21		HISE 12-7
#EARTH 22-21	10FH 23-19	WPLB 27-24
#JA on	F TT 26-23	WTMA 19-14
FING 22-14	92H 28-27	WANS 29-23
11MH 30-23	WHAP 17-15	NIFE 58-53
	WHDE 16-11	WEEL 15-11
P 2	KZ93 15-15	MPEC 31-13
	WOM 24-21 WISM 17-14	MIDWEST
EAST	WVI 31-27	M.C.W.
	MMEE 27-19	FQWB 30-27
110 on	MOND 28-18	#REL 2-1
WDML 15-12	WHOT 17-14	KPYH 9-7
MVAS 31-50		RERC d-15
10.05 19-7	WEST	RRLS 17-10
WILF 5-24		WARE 20-11
MARK 17-17	#JRB on	WEDC d-31
140 19-19	KRSP 15-1	WJON 21-21
WHTN 20-27	KCP1 7-5	WHER 23-19
W10C 21-19	KRUE 11-7	WS-PT 9-4
WTHY 20-17	11GW d-10	#KAU 22-11
WAEB 27-21	K1 RH 25-21	ын∧н 17-12
WFEG 19-17	4 FMC 24-16	WRO# 18-14
	KNOY 17-15	PEW3 [0-8
	MRYE 22-21	WEST
	1	FSLY 12-7
		#CBN 25-21
		F75N 31-29
		ED2A 14-28
		KOD1 15-8
		KDOK 17-9
		KEND IS IN

ATL. RHYTHM SECTION Do It Or Die (Polydor/BGO) LP: Underdog		
	5/5 8	5%
Regional Reach E 784 5 924 M 854 M 814	0	Mational Summary UP 12 SAME 17 DOWN S ADDS 5
PI	P2	P3
WFIL on	воити	WJBQ 25-22
W AO 26-21	942 1-1 WAYS 10-16	WGUY 27-24
MPEZ 24-21	WARY 0-10 WARE 26-21	WLBZ 18-17 WHEB 29-26
BOUTH	¥103 35-30	13FEA d-25 K104 d-35
Y100 36-27	WIRK 32-26 WGH 9-13	WEEO 20-15
193 10-5	WTIX 31-22	MYHE 20-26
MTCA 39-55	WNOE 25-23 WARY 24-16	14WK 33-26 WC1H 25-23
MIDWEST	WSGA 19-17	₩Kit on
HDWB a-24 HSTF 26-20	WRVQ 11-8 WBsQ 13-9 WHSQ 18-16	BOUTH
K5LQ 14-10	WLAC 25-20	MAAY 21-17
WOKY 25-17 WZUU 22-17	92Q 13-10 298 15-14	G100 30~25
WGCL 29-27	KNOW 5-3	WAGQ 11-6
WEZP 28-26	KTBA 25-22 KEEL d-27	WRFC 6-3 WSEZ 29-25
	₩EME 16-12	#POM 5=2
WEST	KKX106 20-16 WERC 27-19	WCGQ 14-10 CY101 17-1
kPI on	WSGN 20-14	WGLP, 13-8
8100 21-20 KJR on	BJ105 34-29 KINT on	WISE 29-26
K1NG d-20	WRJ2 23-18	WTHA 23-16
KUN 32-30 KOPA 26-23	MIDWEST	WANS 18-14 KAYC 25-22
		KILE 13-7
P2	KOPM 26-23 KSTT 28-25	WLEE 24-17
EAST	WKY d-25	KAAY 24-17
13Q on WDRC d-28	KRAV 15-12 WNC1 22-20	MIDWEST
WDRC d-28 WAVZ 26-22	921 29-28	HQWB 22-20
PRO-FM 27-19	WNAP 19-16 WNDE 26-20	KKKL on
JB105 30-25 WOLF 19-13	K293 14-13	KFYR 18-17 KKRC d-27
WEEE 19-19	WOW 22-22 WESM a	KKLS 19-13
WPST a 140 14-12	WVIC 24-20 WMEE 24-17	WARX 22-20 WEBC 20-17
WHYN 31-28	WHEE 24-17	WJON 20-14
WICC on WIRY 26-24	WHOT 27-26	WRKR 22-18 WEAQ 23-20
WAEH 26-24	WEST	WSPT 16-13
WKBO 28-24		WKAU 28-26
	KJKB 29-28 KRSP 22-19	WROK &
	NCPH 17-11	KLMS d-23 KEW1 25-23
	KRUX 33-31	KGM1 23-23
	KGM 41-28	WEST
	EMJC d-25 EERN 24-20	KSLY 25-20
	KYNO 4-29	KYSN 26-19
	KROY on KPXM 29-25	KDZA 27-23 KBDF 27-22
91	EENO 28-28	KQDI on
-	KRKE 21-14	KOOK 28-24 KBO2 25-22
		KPXD on
	1	KRLC 26-21 KBIM 37-16



MM270V 9 D T	MICHESOT
n /m / 29	BEAL WILL
6977 NO.	12 Marie 1-28
921 12-29	WIDE VILLE
MBAF a-18	WHAT \$1-1
K191 on	MAAU 11-17
Milk and the	ACM! SHIELD
w1500 14-12	
#VI 25-21	10101
WHEE 4-22	
WHITE A	#8 SET 4
	REAL TH-11
99.07	P BH 14
	E02A d=17
6J## #0	RDDF A
ER F 4-21	HQD1 0-23
BCPR on	HIN 9-28
KHMS 40-3	NHAE 18-10
HEO SE-17	
8 5H d - 2h	
RMJC 29-74	
grins d-10	
KYM0 29-23	
EHOY 24-27	
EP NH 37-24	
KENO on	
KHEE d-31	



CHARLIE DANIELS BAND

LP: Million Mile Reflections

74/19

The Devil Went Down To ... (Epic)

National

Reach E 194 S 664 M 460 W 314	N&A	Summery UP 41 SAME 14 DOWN 0 ADDS 19
Pl	P2	P3
EAST	EAST	EAST
WPE2 d=31	WDRC on-dp	WLUZ a-dp
SOUTH	MICC 4	BOUTH
293 a-24		
MIDWEST	SOUTH	WAAY 4-27
	940 28-19	WAGQ d-15
KDMB 24-19	WAYS 2-2	WRFC d-24
KSLQ 28-22	WAPL d-19 Y103 40-12	WSEZ d=15 WFOM on
KREO 18-1	WIRK d-37	WCG0 27-22
WEST	WGH d-10	CF101 27-19
	WARY on	WGLF 19-14
RFI a	WSGA 8-2	WISE 36-23
KUPD 2-2	wavo on	WFL8 34-27
KOPA 27-10	WBBQ 30-10	WTMA d-21
	WIBQ d-28 WLAC 24-8	WANS 15-2
	120 d-25	BRIDWEST
	298 34-30	
	WFL1 20-3	KQWB a-31
	KEEL a	KKKL on-dp
	кии106 1-1	KKT2 4-55
	WERC 1-1 WSGN d-16	WARE 16-10 WJON on
	BJ105 d-37	MRKR a
	WRJZ 18-1	WEAD 4-28
		WSPT 4-24
	MIDWEST	WIEAU n
		KEN1 4-36
	KOPM a	
	92K a-39 KE93 d-22	WEST
	WOW a-dp	KLUC a
	WISM a	#001 on
	WVIC on	KOOK 4
	WMEE on	KBOZ a
	WHB d-10	KRLC d-23
	WEST	
	KJR8 a	
	FRSP on	
	KRUN d-16 "	

CHEAP T I Want Y LP: Live At	ou To Want !	Me (Epic)
13	3/2 7	8%
Dog 2 red 1 o n h 1 03 t 74 t 1 t 1 t 1 t 1 t 1 t 1 t 1 t 1 t 1 t	11	to a 1 \$ = rid subm. a 4 (a)r (a)r (a)rest (a)rest (b)
PI	P2	P3
MADE 15-12 MIFT 2-2 MIRG 6-12 MAD 9-9	110 10 12 wide 7-1 wayz 9 6 PRO-PR 1-2	MGMY 9-1 WLM2 3-3 13FEA 1-1 WYRE 4-2 L4WR B-7

1.1	PE	
18A81	BAST	BABT
		MONA 2-1
MARE 15-12	110 10 13	wind 5-1
WIFT 3-3 WREG 6-12	110 10 17 MDF 7-1 MAYE 9-5 PRO-PR 1-2	1378A 1-1
WHEE 6-12	PRO-PH 1-2	wws. 4-7
WEAU 9-9	J0105 9-15	1.4MR H=7
Mb42 17-4	MON E 1 1-2	wc1n 1-2
Children 2 2	WDLF 11-7 WBBF 5-1	WRIG 11-7
WPC3 12 9 96KE 8 3 CHUM 2 2 C+GM 28 24	WILLE DIS	40000
	WP91 1:7	BOUTH
BOUTH	140 1-3	WAAY 18-13
	шиун 15-11	WHEN 22-16
297 7-7	WICC 6-6 WTRV 1-7 WACD 16-0 WEBO 15-10	MHHY 23-16 G100 0-6
KH02 13=6	MARK T-1	MAGQ 10-5
MPGA 34-12	MACO 10-10	WHEE 17 11
	mkm 12=10	WFGM 1-9
MICHWEST .	BOUTH	WE GU 21-20
WLS 1-2	000111	
CHEM 6-8	940 7-14	WILF 17-10 WIBE 10-6
EDWB 1=1	940 7-14 WAYS 9-9 WARY 19-18	W186 10-6
KELQ 1-1	WARY 19-18	wran d-11
alo2 12-0	WAPE 16-11	WFLD 0-13 WTMA 2-3 WAN 11 16
MORY d-18		#168 10-24
W200 5-1 WGCL 9-9	MATE 10-14	#16.6 30-24 #B&L 14-8
WGCL 9-9	MNOE 9-15	WLEE 6-4
W22P 5-2	MARY 7-4	KAAY on
	WARY 7-4 WSGA 11-12 WRV9 2-3 WBBQ 9-8	KADA G.
WEST	MMAG 5-3	MICWEST
	920 19-17	
KHJ 4-3 EFJ B-6	KTSA 10-10	KDWB 6-4
REARTH 4-3	WPLI 17-11	REEL 14-9
KPHC 5-4	FEEL 21-16	RRIG 0-30
0100 21-21	WFMF 19-18	KNS 0-50
KJR 15-7	BJ105 3-2	図本名は 9~8
KIMN 22-15	MIMT 20-12	MHER 4-3
KUPD 7-8	WHJZ 12-17	WEAU 9-1 WHAN 10-7
KOPA 5-8		MINAM 10-7
	MICWEST	WYPH 3-2
		MHOK 1-1
	KOFR 8-4	KEWE 17-16
	KETT 10-9 WMC1 8-2	
	92K 5-2	W687
	WHAP 8-5	
	WMDE 3-7	RENT 15-9
	WOW 1-2	RCBN 21-17
	WISH on	EYSH 4
	WGH 0 5-1	KDZA 11-8 KBDF 18-25
	WV1C 10-8 WMEE 11-9 WOHO 5-3 WHOT 7-7	KBDF 18-25
	WHEE 11-9	KOON 9-7
	MOHO 5-3	KPKD 11-11
	WHOT 7-7	KB IM 10-9
	WEST	KOIN 10-1
	04.00	
	KJRB 12-21	1
	MHEP 10 20	
	KC PK 25 22	
	KRUH 9-6	
	KRQ 3-1	
	KMJC 7-12	
	KERN 4-2	
	KANO 5-8	
	KROY 15-11 KFXM 20-17	
	KFXM 20-17	
	KRKE 5-9	

CHIC Good Tire	nes (Atlan	tic)		
LP: none				
79	5/20	44%		
Regional Reach			Natio Suma	
E 514	C	7	UP	47
H 334	N&A		SAME	- 6
M 284			ADD	20

PR-PM 17-13 PIL d-21 RRD d-30 RAY d-21 RAY d-20	Pi	P2	P3
### ### ### ### ### ### ### ### ### ##	AST	EAST	EART
### ### ### ### ### ### ### ### ### ##		130 25-16	WCHY on
PRO d = 10			
JB105 29-24 WYRE 28-13			13FEA on
WITH 28-21 WIT	CAO 20-15		WYRE 28-23
WEER d-13 WC1H 78-71 WC1H	OL COL	WOLF 22-19	
NO NO NO NO NO NO NO NO	00111		
NOWEST NEW 1-29 NEW 1	100 30-20		WXIL on
MANUARY MANU			
MKNO d=30	HOWEST		BOUTH
MACQ 27-24 MACQ 27-24 MACQ 27-24 MACQ 27-26 MAC			MUNN 4-18
SLQ 27-27 SOUTH SUPP C 10-25 SUPP A-20 SUPP	KLW 22-10	MKBO G-30	
NET	5LQ 29-27	BOLITH	WRFC 30-25
MARY d=20 WAPE d=14 WAPE d=14 WTIX a A WTIX a A WTIX a A WTIX a W	OKY 4-30	BOOTH	
MAPE d-)4 WAPE d-)4 WITIK a b whole 39-36 WIGATH a-29 WARTH a-29 PRC on whole 3-27 PRC on whole 3-27 PRC on whole 3-27 PRC d-10 WARTH a-30 WARTH a-30 WARTH a-30 WARTH a-30 WARTH a-37 WART	GCL 4-21	WARY d-20	CK101 a-38
MFLR 13-25	ZZP G-22		WGLF 34-32
J A WNC 39-35 WFL 33-25 WFL 33-25 WSC 29-15 WSC 2	W 07	WTIR a	
13	16.81		
PI d - 29	HJ a		
MAND 4 - 25 MAND 4 - 30 PPA d = 30 MENT d	FI 0-29		WANS d-39
MEC 18-32 929 d-29 290 19-16 FT39A 30-27 MFMF 26-22 MFMF 26-20 MFGC 4-10 MFGC 8-39 MFAJZ 34-31 MHDWEST KOFM ON 92A a-40 MHOE a-27 MFMF KSLY 24-19 KSLY 24-19 KSLY 24-19 KSLY 24-19 KSLY 24-19 KSLY 24-19	EARTH a-29		A CONTRACTORY
920 d-29 89 39-16 8753 30-27 MFRF 26-22 MFRC d-10 MSGN a BJ105 a-30 MRJ2 34-31 MIGWHST KOFM on 92X a-40 MNDE n-27 MON a MHOT 23-21 WEST RJM6 30-29 MRSP a KCPA J	FRC on		MIDWEST
E 90 30-16 FT 50 30-27 WFRF 26-22 WFRF 26-22 WFRF 64-10 WSCN 4 03J105 4-30 WRJZ 34-31 MHDWEST KOFM ON 92X 4-40 WHOE 7-7 WOW 7-23-21 WEST RAW RAW WEST KSLY 24-19	OPA d-30		KEYN OD
### ### ### ### ### ### ### ### ### ##			
WFRF 26-22 WERC 4-10 WSCN 4 8J105 4-30 WRJZ 34-31 MHDWEST KOFM ON 92X 4-40 WHDE n-27 WONT 23-21 WEST RUM6 30-29 KRSP 4 KCPA 4			•WSPT d=10
MSCM & MSLW ABY MR32 34-31 MSLY 24-19 MSLY 24-19 MSLY 24-19 MSLY 24-19 MSLY 24-19 MSLY 24-19 MSCM ABY			WROK a-38
RJ105 a-30 WRJZ 34-31 WKSZY KSFM on 92x a-40 WNDE n-27 WOW a WHOT 23-21 WSST RJM6 30-29 KSSP a KSPA J		WERC 4-30	KEW1 a-37
MRJZ 34-31 MICHAELY KOFM ON 92X a-40 WHOE n-27 MOW a WHOT 23-21 WHERE KAME 30-29 KRSP a KRSP a			
KSEY 24-19 KOFM on 92x a-40 WNDE n-27 WOW a WHOT 23-21 WEST RJM6 30-29 KKSP a KCPA J			WEST
MICHAEL KOFM ON 92x a = 40 WHOE n = 27 WOW a WHOT 23 = 21 WEST RJM(6 30 - 29 KMSP a KLPA J		WRJ2 34-31	WELN 14-10
92x a-40 WHOE n-27 WHOW a WHOT 23-21 WHST RJM6 30-29 KKSP a KCPA J		MIDWEST	1361 74-14
92x a-40 WHOE n-27 WHOW a WHOT 23-21 WHST RJM6 30-29 KKSP a KCPA J		KOFM on	1
WNDE n-27 MOW a WHOT 23-21 WEST RJM(i 30-29 KHSP a KUPA J			
WHOT 23-21 WHST RJM6 30-29 KRSP a KCPA J			
WIST KJ66 30 - 29 KR5P a KCPA J			
KIMM 30-29 KRSP a KCPh u		WHOT 23-21	
KRSP d		WEST	
KRSP d		E 144 10-10	
HCPA u			

		(Capitol)	
	152/4	89%	
neglenel Restli	102/4 E	N4	

PI	P2	EARI
992 FR 27-34	130 4 25	m.teg
WFIL 13-12 WEAD 11-0 WPEE 32-17	MAYE 23-16	WLGI
MPRE 22-17	PEO-PH 16-17 10105 17-14	WILLS
CHUM 22-14	JB105 17-14 WBBF 14-9	1 10 CA
BOLFIN	WBBF 14-6 WBEE 11-6 WPUT 18-14 140 29-29	MING MING
	MPST 18-14 14Q 29-29	1 4we
FMBf 9-7 Y300 /9-32	MHAM 55-50	
191 9-6	M1CC 14-11	BOLTH
HLCY 9-7	140 29-29 WHYN 22-20 WICC 14-13 WTHY 19-11 WARD 12-5	MAAY Sibo
NACHWEST	MR60 10-4	G100 WAG
CBLW d-24	BOL/TH	WRF
EDWD 4-25		WAP W EI WPQH
KBTP 17-9	913 17-11 WAYS 4-6	100 0.00
#5LQ 27-25 Q107 28-18	WAYS 4-6 WARY 20-21	CHIGH
MORA =-51	WAPE 2-1 V103 19-15	miles mars Cales
WGCL 17-16	WOAM 29-24	HALTO
MSS4 51-50	WINE 14-11	WAND
EHEQ 4-81	WT1 x 11-11	MAMP
WEET	WTIX 11-11 WHOL 12-12 WARY 20-10	RILE
KHJ d-26	W GA 10-11	WLEE
RF1 19-15	WAYS 9-5	KAAY
HEAHTH 26-22		Mowe
EJH 21-20 HING 11-9 RIMN 18-9	MHBQ 26-23 HEAC 15-13	
KING II-9	920 7-4 298 3-2	EGWIS
KOPA 25-15	EHOW 15-20 ETSA 14-12	EFYN (
	MARK AND	BRAC :
	MEEL 20-14 MPRP 11-7	WARE
	MPMP 11-7 EEX106 18-17	M JON
	MERC II-13	will star 1
	WSQN 8-8	WEAQ 1
	BJ105 25-17 KINT 29-27 MRJZ 14-12	WMA/A I
	WRJZ 14-12	MALE I
	MICHEST	WHOM I
		ELMS 6
	EOFH 19-16 #STT 16-13	W. C. M. J.
4.1	MITY 1.0-1.1	W981
	KRAV 2-1 WHC1 24-22	MENT 2
	92x 20-14	REBH 6
	WHAP 10-8 WHDE 15-6 K293 16-16	KYSH 1
	K291 16-16	FDZA 1
	WOW 27-25 WISM d-28	F00# 1
	WISH d-28 WHEE a-25	E 5 O 2 8
	WMEE a-25 WONO 29-27 WHN 5-4 WHOT 16-8	RPRD 1
	WHOT 16-8	
	WEST	1
		4
	KJRB 11-10 KRSP 7-6	
	RCPK 9-8 HRUN 25-27	
	RRQ 10-12 EGW 5-3	
	EGM 5-3 EMJC 11-6	
	HMJC 13-6 HERN 10-9	1
	KYNO 9-3 KROY on	
	KFID4 13-9 KENO 21-18	
	KENO 21-18 KRKE 1-1	

70 t 70 t 74 t 72 t	17	SAME 18 SAME 18 DOWN 67 ADDS	
Pi	P2	P3	
7	BAST	EAST	
-FM 11-9 L 10-13 T 11-24	WHAF 11-17 WKEE 2-16 WPST 4-5	WJBQ 5-1 WHEG 4-11 11FEA 15-1	
O 0-11 Z 8-12 M 14-10	140 9-14 WHYN 11-11 WICC 5-10	WEED 9-6 WYRE 10-9	
66 6-2	MTNV 21-27	14MK 2-7	

Minute By Minute (WB) LP: Minute By Minute 120/0

GM 4-2	WTHY 21-27	14WK 2=7
	HAEB 13-12	
MAN	MICBO 12-12	BOUTH
00 12-15	SOUTH	MAAY 13-10
3 6-10		G100 2-0
CY 4-6	940 10-20	WBEZ 14-16
	WAYS 17-25	WCGQ 11-15
DWEST	WARY 2-1	C#101 4-5
owen.	WAPE 11-22	WCLF 5-12
TP 8-14	¥103 14-13	MFLB 23-19
LQ 13-26	WQAR 22-17	KATC 8-7
02 4-3	WIRE 6-1	RILE 1-1
EX 30-10	WT1x 17-16	REEL 12-10
UU 9-5	MNOE 26-26	WLEE 7-9
ZP 16-10	WARY 11-14	RAAY 3-1
EQ 14-19	WRV0 15-26	
	WHBQ 23-29	MICHIEF
97	920 10-9	
	RMOW 2-4	EQWB 13-13
3 7-6	ETSA 8-11	KEAH 12-50
1 12-12	WPLI 10-6	ERHC 13-16
ARTH 12-11	WFMF 6-11	1 FELS 16-14
RC 8-11	ERX106 1-3	WESC 7-12
00 2-12	WERC 8-16	NUJON 4-5
MH 6-8	WSGN 5-7	white 2-7
PD 9-21	BJ105 21-20	wKAU 15-13
PA 6-9	K10T 17-13	MNAM 7-13
		WTRU 11-13
	AMCWEST	MHOE 20-28
		KLHS 7-6
	KOFH 7-18	KEW 1 3-2
	#STT 9-10	A comment
	ику 7-8	WEST
	KRAV 18-24	
	92H 14-20	MENT 10-6
	WHAP 1-27	ECBH 11-11
	WHDE 14-19	KYSK 7-11
	W15# 8-10	HOZA 6-6
	MCHD 18-18	EBDF 5-11
	WVIC 17-15	EQD1 14-11
	WMEE 7-11	KDOF 4-17
	WOHO 9-17	KBSE 4=4
	with 9-17	# P XD +-5
	MHOT 4-9	KBIR 3-2
	WEST	
	RCPE 5-16	-
	KRUM 10-10	
	KRQ 8-13	1
	KGW d-15	
	KERN 9-11	
	KANO 18-10	
	EHOY 6-14	
	KF XM 7-10	

ELO

LP: Discovery

Pi

297 18-12 KRBE 6-10 Y100 23-18 293 1-2 WLCY 17-14

163/2

2

100 17-14
100xc 17-15
100xc 17-15
100xc 17-15
100xc 19-15
100xc 19-1
10105 12-8
100xc 12-8
10xc 12-9
10xc 12-9
10xc 11-7
10xc

ROPH 13-6 RETT 11-0 WNCI 17-13 92E 16-15 WHAP 5-2 WHDE 11-14 K293 1-5 WOM 3-4 WISH 11-9 WGRO 0-7 WYIC 14-10 WHEE 5-1 HOMO 12-10 WHE 14-10

127/1

PI

BAST

-

10

P2

BREAKERS

Breakers are those newer records that have the greatest level of station activity

DIANA ROSS

The Boss (Motown)

63% of our reporters on it, 8 new adds including KHYS, WMJX, WOKV, WIKS, KTLK, KLAV. Key moves: 34-23 WZZD, 23-15 WDRQ, 13-10 KIIS-FM, 20-16 KUTE, 9-7 WDON, 16-14 WCAU, medium airplay at WKYS. debut 28 KRLY, debut 17 KATT, on WKTU, WMAS. Charts at number 20 on Airplay/30.

BRYAN ADAMS

Let Me Take You Dancin' (A&M)

47% of our reporters on it. Key moves: 12-9 WBOS, 9-5 KFMX, medium rotation WKYS, KITT-FM, WOKV, KSET, WKTU, WMAS, debut 20 KIIS-FM, debut 28 KLAV, on WDRQ, KHFI. Charts at number 24 on Airplay/30.

DEBBIE JACOBS

Undercover Lover (MCA)

47% of our reporters on it, 6 new adds KSET, KRLY, WMAK, KATT, WEZB, WMJX. Key moves: medium rotation at WOKV, WKYS, debut 22 WDRQ, debut 17 KLAZ, debut 29 KLAV, debut 19 KIIS-FM, on KHFI, WMAS. Charts at number 30 on Airplay/30.

their activity levels at our reporting stations.

WARDELL PIPER "Super Sweet" (Midsong — 12") 37% of our reporters on it, added at KATT, WMAS, WDAI. Key moves: 11-8 KFMX, 29-26 WBLX, medium airplay WGCI, WKYS, WEZB, WKTU, on WDON

JACKIE MOORE "This Time Baby" (Columbia — 12") 37% reporting action, 6 new adds: WZZD, WDAI, WKGN, WDRQ, KLAZ, WOKV. Key moves: 29-24 KLAV, hot rotation WKTU, on WMJX, WDON, WMAS.

LOVE DE-LUXE "Here Comes That Sound Again" (Warner Bros. -- 12") 37% of our reporters on it, new adds include WCAU, KRLY, WDRQ, KTLK, WKYS, KSET, KLAV. Key moves: medium airplay at WKTU.

VILLAGE PEOPLE "Go West" (Casablanca — 12") 33% reporting airplay, added at WIKS. Key moves: 25-22 WKTK, 34-24 KTLK, 24-21 WMJX, medium rotation WOKV, WMAS, KITT-FM, debut.27 KRLY, on KATT, WZZD.

ISLEY BROTHERS "I Wanna Be With You" (T-Neck - 12") 30% of our reporters on it, new adds WKGN, WKYS. Key moves: 8-2 KLAZ, hot rotation WMAK, medium airplay WEZB, WDAI. Station activity charts it at number 28.

NIGHTLIFE UNLIMITED "Disco Choo-Choo" (Casablanca — 12") 30% reporting action, new adds KRLY, KIIS-FM, WKGN, WIKS. Key moves: medium rotation at KSET, WKTU, debut 18 KATT, on WMJX, WMAS,

DISCO BEAT

Pam Bellamy & Gail Mitchell

Disco Radio's Varied Approaches: An R&R Survey

Disco radio is a new form, and nobody has a monopoly on the best way to run a station. A check of our reporters reveals that the average time they've had a Disco format is slightly under eight months, and if you subtract two early pioneer stations (WCAU-FM and KUTE), the average goes down to less than six months.

In the early days of this developing format, the time is right for Disco stations to learn from one another. With that goal in mind, we polled our reporting stations on a number of subjects of general interest: music mix, rotations, research, jock research, and more. In this column we'll give you the raw results; then we'll delve into more detail with Individual station comments on these issues. The best way for Disco radio to develop is to keep up with how stations across the country are evolving, and we think this survey is an excellent starting point.

Strictly Uptempo vs. Ballad Mix

One crucial question facing Disco programmers is whether to play all uptempo music, or whether to mix in a few strategic ballads as a

"breaker." Interestingly, our reporters split right down the middle on this issue - 50 percent sticking to uptempo music exclusively, the other 50 percent adding a varying number of ballads. Even the stations that played down and medium-tempo music, however, placed an overwhelming emphasis on

How To Pick Records

We asked our stations what criteria they used in determining which records were played in hot rotation, which new records were added and which older records were dropped or placed in lower rotations.

A number of factors were mentioned for deciding what's hot, with retail sales mentioned by 95 percent of our respondents. Club action (almost universally local clubs only) was next with 86 percent citing it, and requests were mentioned as a factor by 82 percent. National trade action was used by 50 percent, while 14 percent mentioned "gut feeling" (although others may allow individual "ear" considerations to enter into their decisions).

For adding new records, interestingly, the most frequently mentioned consideration was

June 29, 1979 Radio&Records Airplay/30

ı	400	4(1)			
	1	1	1	1	ANITA WARD/Ring My Bell (Juana/TK) — 12"
	.3	3	3	2	DONNA SUMMER/Bad Girls (Casablanca) — 12"
	4	4	4	3	McFADDEN & WHITEHEAD/Ain't No (Phil. Int'l.) - 12"
	5	5	2	4	EW&F w/EMOTIONS/Boogie (ARC/Columbia) — 12"
	2	2	5	5	DONNA SUMMER/Hot Stuff (Casablanca) — 12"
1	11	8	8	0	JONES GIRLS/You Gonna Make (Phil. Int'l.) - 12"
	15	9	7	7	PATRICK HERNANDEZ/Born To Be (Columbia) - 12"
	-	_	20	0	CHIC/Good Times (Atlantic) — 12"
	18	11	9	9	BONNIE POINTER/Heaven Must (Motown) - 12"
	9	6	6	10	ROSEBUD/Have A Cigar (RFC/WB) - 12"
1	25	18	11	11	CANDI STATON/When You Wake Up (WB) - 12"
ı	14	14	12	12	DONNA SUMMER/Sunset People (Casablanca) - P
ı	-	_	21	13	PETER BROWN/Crank It Up (Drive/TK) — 12"
	-	23	14	14	JOHN DAVIS & ORC./Love Magic (SAM/Col) - 12"
1	6	7	10	15	CLAUDJA BARRY/Boogie Woogie (Chrysalis) — 12"
	-	26	19	0	EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12"
۱	13	13	15	17	GIBSON BROTHERS/Cuba (Island) — 12"
	17	17	18	18	GLORIA GAYNOR/Anybody Wanna (Polydor) — 12"
	-	28	24	0	KC & SUNSHINE BAND/Do You (Sunshine/TK) — 12
	-		-	20	DIANA ROSS/The Boss (Motown) — 12"
	23	16		21	SYLVESTER/Stars (Fantasy) — 12"
ı	_	30	22	22	TATA VEGA/I Just Keep Thinking (Tamla) — 12"
ı	-	_	28	3	BETTE MIDLER/Married Men (Atlantic) — 12"
ı	_	-	-	2	BRYAN ADAMS/Let Me Take You Dancin' (A&M) — 12"
	-	-	26	25	DENIECE WILLIAMS/I've Got The (ARC/Col) — 12"
		20		26	THEO VANESS/No Romance-Keep (Prelude) — 12
	8	10	13	27	SISTER SLEDGE/We Are Family (Cotillion) — 12"
1	-		-	2	ISLEY BROTHERS/I Wanna Be With You (T-Neck) — 12
	19	19	23	29	DAVID NAUGHTON/Makin' It (RSO) — 12"
	-	This -	and in the	0	DEBBIE JACOBS/Undercover Lover (MCA) — 12"
1	1	INIS CI	Idri IS Da	260 20161	ly on airplay statistics compiled weekly from our reporting stations. Black circled

PHILLY CREAM "Motown Review" (Fantasy/WMOT — 12") 27% of our reporters on it, added at KIIS-FM, WDRQ. Key moves: 37-28 WDON, 15-12 WZZD, medium airplay WMAK, debut 20 WCAU, on WMJX, WKTU

numbers indicate significant upward movement. Arrow indicates new entry

HARVEY MASON "Groovin' You" (Arista — 12") 27% reporting airplay, new adds are WDRQ, WEZB, WMJX, WIKS. Key moves: medium rotation WDAI, WKTU, WKYS,

MIKE THEODORE "High On Mad Mountain" (Westbound - 12") 23% of our reporters on it, added at WDRQ. Key moves: 12-8 KATT, 12-11 KLAV, 13-11 KHFI, hot rotation WMAS, medium airplay WIKS, WKTU.

SWITCH "Best Beat In Town" (Gordy - 12") 23% reporting action, added at KHYS, KLAZ. Key moves: 13-11 WCAU, 28-15 WZZD, 21-20 WDON, 22-21 WBLX, on WDRQ. CON FUNK SHUN "Chase Me" (Mercury — 12") 20% of our reporters on it. Key moves: 23-20 KHYS, hot rotation WGCI, WMAK, debut 19 KUTE.

"ear picks," or good old gut feeling. Disco radio seems, on the whole, proud of its tendency to go on new records early, a contrast to more established radio formats. Club reports were the next most important, followed by artist's name value (superstar status). Other criteria mentioned included sales, trade action, requests, and familiarity of song (a disco version of an old pop or R&B song).

Most of our reporters agreed that Disco radio has a faster turnover of records than most formats, and the majority feel that as long as good new product continues to be plentiful (as is the case now), the turnover is no problem. Many stations use a fast dropoff on records which have peaked or burned out. and clubs and requests are the most commonly cited gauge

Long vs. Short Versions

Another key question is whether to play exclusively long (12-inch or album) versions of popular hits, or whether to balance with some play of edited versions. 61 percent of our reporters said they played extended versions exclusively. 33 percent played both long and short versions, with most citing short versions in morning drive as their most common. dayparting move.

Disco Oldies

Although definitions of what a disco "oldie" is varied, 91 percent said they played them. Some stations go as far back as 1973-74 (George McCrae, early KC & Sunshine Band), while others restrict their recurrents to the past year or even nine months ago. Nine percent play only current product.

Join The Clubs?

The question of whether to depend on disco clubs as a form of music research is a controversial one in Disco radio, since no one really seems sure whether popular club records necessarily translate as popular radio records. However, our reporters seem strongly in favor of using clubs, with 50 percent using club reports heavily in determining their music, and 38 percent using them on a more limited basis. 12 percent do not use club input. However, 86 percent agreed that there is a definite difference between popular club records and popular radio records, so stations seem to be taking that point into consideration.

DJ's — Up, Down, Or In-Between?

Finally, we asked about air personality approach - were they uptempo (like classic Top 40), laid-back (like AOR), or somewhere 36 percent favoring an uptempo jock approach (though several stressed that uptempo did not mean "screamlng"). 21 percent described their approach as essentially "laid-back," while 43 percent called their approach in the middle ("conversational" was the most common term), between Top 40 or traditional Black radio's styles and the mellow sound of AOR

Next week we'll present some of the specific comments of our reporters in describing their own varying styles of Disco radio.

PEOPLE ARE LISTENING

WKYS K104 WDAI KHFI WBOS KFMX KISS-FM KITT-FM KHFI 962

KACE XHRM WNUW KSFX WEZB WKTU WRAP WBLS KRLY

WDKX WRPL WLBS

R&R DISCO

BREAKERS

BRYAN ADAMS

Let Me Take You Dancin' (A&M)

47% of our reporters on it. Key moves: 12-9 WBOS, 9-5 KFMX, medium rotation WKYS, KITT-FM, WOKV, KSET, WKTU, WMAS, debut 20 KIIS-FM, debut 28 KLAV, on WDRQ, KHFI. Charts at number 24 on Airplay/30.

When Bryan Adams asks "LET ME TAKE YOU DANCING" SP12024 listeners everywhere are reacting with phones, sales and dance fever.

The smash single from

BRYAN ADAMS

"LET ME TAKE YOU DANCING."
ON A&M RECORDS & TAPES

Produced by Jim Vallance & Bryan Adams Disco Mix: John Luongo

c 1979 A&M Records, Inc. All Rights Reserved.

Debbie Jacobs

Love De-Luxe

Diana Ross

Denlece Williams

Radio& Records DS & HO1

Most Added

Taste Of Honey

Cindy & Roy

Hottest

EAST

Chic Donna Summer (Bad) Patrick Hernandez EW&F w/Emotions

SOUTH **Most Added**

Hottest

Donna Summer (Bad)

Donna Summer (Hot)

Patrick Hernandez

Anita Ward McFadden & Whitehead

Most Added Love De-Luxe

Jackie Moore

Patrick Hernandez Anita Ward Donna Summer (Hot) Donna Summer (Bad)

Hottest

Chic

KATT

ADDED: Gino Soccio (Dance)

HOTTEST:

LAX

Anite Ward Patrick Hernand Peter Brown Mike Theodore

- Mike Gardner

KFMX

KFMX/Minneapolis, MN

ADDED: Al Hudson & Partners Ritz

HOTTEST:

Edwin Starr Bryan Adam Wardell Piper

Uncle Louis

KATT/Oklahoma City, OK

MIDWEST

Most Added

Hottest

Diana Ross Love De-Luxe

Donna Summer (Bad) Donna Summer (Hot) **Bonnie Pointer** Patrick Hernandez Candi Staton

EAST



WCAU/Philadelphia, PA

ADDED: Taste Of Honey Ashford & Simple Cindy & Roy Sematha Sang Love De-Lune Ruth Waters Roy Ayers Puff Puff
Bonnie Boyer
Gino Soccio (Dance)
Chameleon
Harvey Scales
LTD (LP)
Candi Staton (LP)
Hott City (LP)

DOTEST.
Donna Summer (Bad/Sunset)
Jones Girls
Switch
Deniece Williams
Chic



100 WZZD/Philadelphia, PA

ADDED: Peter Brown KC & Sunshine Band Jackie Moore John Davis & The Monster Orch

HOTTEST HOTTEST
Anita Ward
Bonnie Pointer
Switch
Degiece Williams
Chic
Skyy

- Marix Serpas

WDON WDON/Washington, DC

ADDED: Ashford & Simpson Ashroid & Simpson Herb Alpert Skyy Alma Faye Taste Of Honey Saturday Night Band Cindy & Roy

HOTTEST: Anita Ward Gibson Brothers Patrick Hernandez Teddy Pendergrass KC & Sunshine Band

SITT WMAS FM WKYS/Washington, DC WMAS/Springfield, MA

ADDED: Chantal Curtis Candido Soccer Wardell Piper

HOTTEST:

MOTTES 1:
Edwin Sterr
Peter Brown
John Davis & The Monster Orch
Candi Staton
Gloria Gaynor
Patrich Hernandez
Joner Girls
EW&F w/Emotions
Anita Ward
Mike Theodore
Rosebud

Donna Summer (Hot/Bad) McFadden & Whitehead

- Chris McLoude

ADDED ADDED
Alton McClain & Destiny (Crazy)
Love De-Luxe
Isley Brothers
Peaches & Herb (Got Love)

HOTTEST Stephanie Mills (Put) Patti Labelle Jones Girls Patrick Hernandez EW&F w/Emotions Donna Summer (Sunset) KC & Sunshine Band

- Steve Manuel

WKTU FM 92

Anita Ward

WKTU/New York, NY

ADDED: Teste Of Honey Freddie James Soccer Stephanie Mills (Put)

HOTTEST
Anits Ward
Donne Summer (Bad)
McFadden & Whitehead
Candi Staton
Patrick Hernandez
John Davis & The Monster Orch
Innes Cities Jones Gitls
Gibson Brothers
Jackie Moore
Chic
Denicee Williams
EW&F w/Emotions
— Michael Ellis



WKTK/Raitimore, MD

ADDED. St. Tropes (Fill) Stainless Steal

HOTTEST Anita Word Jones Girls Atlantic Storr Bette Midler Edwin Starr Chic

- Lou Krieger

1005 WBOS/Boston, MA

ADDED: Buth Waters
Barbra Streisand
Troiano
Cindy & Roy
Antonio Rodriguez

HOTTEST:
Donna Summer (Hot/Bad)
EW&F w/Emotions
Bonnie Pointer
Bryan Adams
Rosebud
John Davis & The Monster Orch

SOUTH

KHYS98 DISCO STEREO FM

KHYS/Beaumont, TX

John Davis & The Monster Orch Sylvester (Stars)

MOTTEST: Anita Ward Donna Summer (Bad) Bonnie Pointer Jones Giris

- Ted Stecker



WMAK/Nashville, TN

ADDED: GQ (Love You)

HOTTEST: HOTTEST: Isley Brothers Reydio Maze Edwin Starr McFadden & Whitehead Linda Clifford Anita Ward Donna Summer (Bad) Con Funk Shun

- Dan yaille

DISCO 97 WEZB/New Orleans, LA

ADDED:
Chantal Curtis
Ullanda
Harvey Mason
Deniece Williams
Debbir Jacobs
Stephanie Mills (Put)
Hot Chocolate

HOTTEST: Anita Ward EW&F w/Emotions Jacksons
Jones Girls
Oonna Summer (Sunset)
Crowd Pleasers

SE 95 FM-1340 AF

KSET/El Paso, TX

ADDED Love De-Luxe Pink Lady Debbie Jacobs Diena Ross

HOTTEST: Anita War motions
McFadden & Whitehead
Donna Summer (Hot/Bad)
Claudip Barry
Jones Girls
Bonnie Pointer
French Kiss
Patrick Hernandez

- Chuck Kelly

KDOY-FM DISCO 94 WILCH/Knoxville, TH

KRLY/Houston, TX

ADDED: Nightlife Unlimit Glorie Gaynor Dr. Hook Debbië Jacobs Love De-Luxe Thelme Houston Berbra Stressend

HOTTEST: Jones Girls
Patrick Hernandez Chic Edwin Starr



HOTTEST:

Donna Summ Rosebud Jones Girls Candi Staton Patrick Herna - Jack Starr

wblx

WBLX/Mobile, AL ADDED:

HOTTEST:

Anita Ward Gloria Gaynor Natalie Cole Chrc Mass Production McFadden & Whitehead

- Carmen Brown

DDC038 WMJX/Miami, FL

Harvey Mason GO (Dreams) Debbie Jacobs Diana Ross

HOTTEST: Donna Summer (Hot/Bad) Sylvester (Stars) EW&F w/Emotions Patrick Hernandez

- Frank Walsh



WGCI/Chicago, IL

ADDED: Richard Evans Alma Feye Dee Dee Bridgewater Diana Ross (None) Troiano

Anita Ward McFadden & Whiteheed Donna Summer (Bad) Chocolete Milk Con Funk Shun

HOTTEST:

KLAZ/Little Rock, AR
ADDED: HOTTEST:
Peter Brown Anita Ward
Ullanda Jones Guls
Switch Herbie Hance
Smokey Robinson Gloria Gayno
Toto Toto Mavis Staples Kleeer Jackle Moore Diana Ross Hot Chocolate LTD

- Ken Dennis

WKGN

ADDEO: Isley Brothers Jackie Moore

Succer
Edwin Stary
Nightlife Unlimited
Deniece Williams
Venus Dodson
KC & Sunshine Band Love De Luxe HOTTEST:

- Kerry Lambert

MIDWEST



WOKY/Cincinnati, OH

ADDED: Peter Brown Diana Ross Cher (Good) Jackie Moore

HOTTEST: HOTTES:
Chic Donna Summer (Hot/Bad)
John Davis & The Monster Orch
KC & Sunshine Band
Glorie Gaynor
Patrick Hernandez
McFadden & Whitehead
Anita Ward
EW&F w/Emotrons
Jones Girls

Chartie Brown



WDAI/Chicago, IL WDAI/Chicago, IL
ADDED:
Harvey Mason
Love De-Luxe
Jackie Moore
Wardstl Piper
Carol Douglas
Barbra Stresand
HOTTEST:
Anitz Ward
Donna Summer (Hot)
Donna Summer (Bad)
EWKF w/Emotions
McFadden 8 Whitehead
Rosebud
Claudja Barry
Jones Girls
Patrick Hernandez
Patrick Hernandez WDRQ/Detroit, MI

ADDED: Harvey Masor Edwin Starr Philly Cream Jackie Moore Love De Luxi Al Hudson & Partners Mike Theodore Diena Ross HOTTEST: Donna Summer (Hot/Bad)

Candi Staton Diana Ross Patrick Hernandez

WIKS WIKS/Indianapolis

ADDED: Barbra Stressand Donna Summer (Bad) Rosebud Gibson Brothers Chic Diana Ross Gloria Gaynor (Party) Edwin Starr

HOTTEST:
John Davis & The Mointer Orch
Patrick Hernandez
Donne Summer (Hot)
Maddeen Kane
EWAF w/Emotions
Anita Ward

- Mike Hedges

WEST

WEST



KUTE/Los Angeles, CA

ADDED: rie Gaynor

HOTTEST: Donna Summer (Bad) Chic KC & Sunshine Bend Bonnie Pointer Diene Ross

KTLK

KTLK/Denver, CO

ADDED: Jr. Walker Diena Ross Dang Martmen John Davis & The Monster Orch Samethe Sang Night Bonnie Boyer Love De-Luxe

HOTTEST: Donna Summer (Hot)

ELO Patrick Hernandez

STA

KIIS-FM/Los Angeles, CA

ADDED: KC & Sunshine Band Nightlife Unlimited Philly Cream Disco Circus

HOTTEST: mmer (Hot/Bad/Sunset)

- Mike Wagner

alac KLAV/Las Vegas, NV

ADDED: Slick Love De-Luxe Sparks Soccer Diana Ross

HOTTEST: HOTTEST:
Donna Summer (Hot/Bad)
Gibson Brothers
Candi Staton
Oonna Summer (Sunset) Peter Brown Chic - Tom O'Hare

LITT KITT-FM/San Diego, CA

AODED: Raydio Deniece Williams Diana Ross Sun Stephanie Mills (Put) Tata Vega

HOTTEST:
Cendi Staton
McFedden & Whitehead
Anrite Ward
Claudie Barry
John Davis & The Monster Orch
Bonnie Pointer
Patrick Hernandez
Donne Summer (Bad)
— Ken Friwardis

- Ken Edwards

Reporters

EAST

WKTK/Baltimore, MD - Lou Krieger WCAU/Philadelphia, PA - Roy Perry WZZD/Philadelphia, PA - Mark Serpas WKYS/Washington, DC - Steve Manuel WDON/Washington, DC - Barry Richards WKTU/New York, NY - Michael Ellis WBOS/Boston, MA - Jane Duncklee WMAS/Springfield, MA — Chris McLoude

SOUTH

WMAK/Nashville, TN - Dan Vallie WKGN/Knoxville, TN — Kerry Lambert WEZB/New Orleans, LA — Gary Franklin KSET/El Paso, TX — Chuck Kelly KHYS/Beaumont, TX - Ted Stecker KRLY/Houston, TX - Michael Jones KHFI/Austin, TX - Jack Starr WBLX/Mobile, AL - Carmen Brown WMJX/Miami, FL - Frank Walsh KLAZ/Little Rock, AR - Ken Dennis

MIDWEST

WOKV/Cincinnati, OH — Charlie Brown WDAI/Chicago, IL — Mary Klug WGCI/Chicago, IL — Barry Mayo WDRQ/Detroit, MI - Jim Ryan KFMX/Minneapolis, MN — Gary De Maroney KATT/Oklahoma City, OK - Mike Gardner WIKS/Indianapolis, IN — Mike Hedges

WEST

KXTC/Phoenix, AZ — Rick Nuhn KTLK/Denver, CO - Paula Matthews KLAV/Las Vegas, NV — Tom O'Hare KIIS-/Los Angeles, CA — Mike Wagner KUTE/Los Angeles, CA — Bill Stevens KYNO/Fresno, CA — Doug Flodin KITT/San Diego, CA - Ken Edwards



UNDERCOVER LOVER

Radio&Records

BREAKERS

DEBBIE JACOBS

DEBBIE JACOBS

Undercover Lover (MCA)

47% of our reporters on it, 6 new adds KSET, KRLY, WMAK, KATT,
WEZB, WMJX. Key moves: medium rotation at WOKV, WKYS, debut 22
WDRQ, debut 17 KLAZ, debut 29 KLAV, debut 19 KIIS-FM, on KHFI,
WMAS. Charts at number 30 on Airplay/30.

MCA RECORDS IS PROUD TO WELCOME

DEBBIE JACOBS

TO THE LABEL AND INVITES YOU TO

DISCOVER HER

SINGLE

"UNDERCOVER LOVER"

FOR YOURSELF.

ALREADY EXPLODING!

SINGLE-MCA# 41039

12" DISCO-MCA# 13920

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS: MARC KREINER & TOM COSSIE

For BYJUSTIEN, In association with Record Logic Corp.

MCA RECORDS

THE PICTURE PAGES

Canada Freaks For Chic



Atlantic Record's Chic picked up a ton of platinum on a recent tour through Canada. They were given platinum awards for their album "C'est Chic," and triple platinum awards for their "Le Freak" single, reportedly the largest selling single in Canada's history. Shown in Vancouver with Chic backup vocalists and musicians are (second from left) Chic's Nile Rodgers and (from center, I-r) Chic's Bernard Edwards, Lucy Martin and Tony Thompson, WEA Canada Executive VP Ross Reynolds. and Alfa Anderson of Chic.

lan's Port O' Call



Mushroom Record's recording artist Ian Mathews popped up in Portland, OR recently and stopped by radio stations KGW and KINK. Pictured on the roof are (I-r) KGW PD Richard Harker, Mathews, Mushroom Records' Nancy Kerrincks, KINK MD Leslie Sarnoff and KINK PD Mike Bailey.

Infinity Forges Blue Steel Pact



Infinity Records has inked rock group Blue Steel with the band's self-titled first album scheduled for August release. Shown after the signing are (standing, I-r) group's producer Noah Shark, Intrepid Productions' Jerry Bix and Dean MacDougall, Infinity President Ron Alexenburg, Intrepid Productions' Bryan Blatt, Infinity VP/GM Bud O'Shea, and Infinity's Michael Atkinson: (seated, I-r) group's co-producer Max Reese, and Blue Steel's Howard Burke, Leonard Arnold, Marc Durham and Richard Bowden.

Cheap Trick Thanks Japan



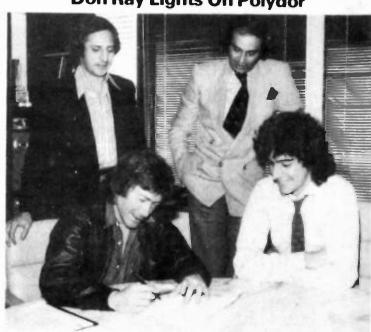
The Japanese Consul to the United States recently received a clatinum plaque for Epic recording group Cheap Trick's LP "At Budokan." The gesture was the group's way of thanking the Japanese audiences for their support Pictured (I-r) are Senior VP and GM, E/P/A Don Dempsey, band members Tom Petersson and Bun E. Carlos, Japanese Consulate's Masao Kawai and Rick Nielsen and Robin Zander of Cheap Trick.

Machine Music Blooms At Roseland



RCA/Hologram's Machine recently performed at the 4th Annual Disco Award ceremonies held at the Roseland Ballroom in New York City. Pictured (I-r) are RCA's Larry Palmacci and Steve Stoff, RPM Independent promotion man Steve Bogan, Machine members Clare Bathe and Jay Stovall, Hologram Chairman of the Board Abe Silverstein, and RCA's Tony King and Dick Carter.

Don Ray Lights On Polydor



Polydor Records has signed disco producer/composer/artist Don Ray to a production and artist agreement. The initial album to be released under this pact will be Ray's production of Michele Freeman's "Find The Fire," scheduled for July. Seen at the signing are (seated, I-r), Don Ray and Polydor VP Rick Stevens: (standing, I-r) Ray's attorney Paul Schindler and Ray's manager Andre Djaoui.

You Can Bet Your Soul This Is A Hit Record

THE CHARLIE DANIELS BAND

"The Devil Went Down, To Georgia"

ON

WPEZ deb 31 WSGA 8-2 Z93 add 24 KDWB 24-19 WBBQ 30-10 KBEQ 19-1 KFI add **KUPD 2-2 KOPA 27-10** WDRC on **WOLF** add WKEE 33-28 WICC add 94Q 28-19 **WAYS 2-2** WAPE deb 19 KOFM add Y103 40-32 WGH deb 10 WAKY on

WRVQ on KSLQ 28-22 WHBQ deb 28 **WLAC 24-8** 92Q deb 25 Z98 34-30 WFLI 20-3 **KEEL add** KXX106 1-1 **WERC 1-1** WSGN deb 16 BJ105 deb 37 WRJZ 18-1 92X add 39 WIRK deb 37 · KZ93 deb 22 WOW add WISM add WVIC on WMEE on WHB deb 10 **KJRB** add KRSP on KRUX deb 36 WLBZ add

14WK add WAAY deb 27 **WHHY 27-9** WAGQ deb 15 WRFC deb 24 **WSEZ deb 15** WFOM on WCGQ 27-22 CK101 27-19 **WGLF 36-23 WFLB 34-27** WTMA deb 21 **WANS 15-2 KQWB add 31** KKXL on KKLS deb 22 **WAKX 16-10 WJON** on WRKR add WEAQ deb 28 WSPT deb 24 WKAU add **KEWI add 36** KLUC add **KQDI** on **KOOK add KBOZ** add



Records



THE PICTURE PAGES

Aces' Top Card At L.A. Club



While performing at the Roxy in Los Angeles recently, Columbia recording group the Amazing Rhythm Aces taped the appearance for a future live album release. Drawn to the Aces backstage after the show are (back row, I-r): group's manager Michael Barnett, ARA member Butch McDade, Aces' producer Jimmy Johnson, and group's Billy Earheart; (middle row, I-r) Columbia National VP Don Ellis, Aces' James Hooker and Jeff "Stick" Davis, Columbia's Ken Sasano, and ARA's Duncan Cameron; (front row, I-r) Full Moon Productions' Irving Azoff, Columbia's George Chaltas, Aces' Russell Smith, and Columbia's Terry Powell; (on sofe) Aces' guest performer Al Garth; (kneeling, I-r) Aces' guest performer Brian Savage and Columbia's David Gales.

Arista Signs Saint & Stephanie



Ariste Records has signed the singing duo of Saint & Stephanie with their debut single, "Gotta Keep On Dancin'," upcoming. Seen at the signing ceremony are (I-r): duo's manager Jay Stein, Arista President Clive Davis, Stephanie Spruill, Roger Kenerly-Saint, and Arista Sr. VP Larkin Arnold.

RCA Pacts Two Groups



RCA Records has signed two groups, the Gentlemen and Quiet Fire. Both groups are currently in the studio and will release albums in the near future. Seen at the signing ceremonies are (front row, I-r): Gentlemen's Johnnie J. Matters, Pacific West Management President Willie L. Scott, and Gentlemen's Wayne A. Roed; (second row, I-r) Quiet Fire's Marvin Clady and Claude Belle, Pacific West's Ransom Turner, Gentlemen's Kenneth D. Towns, RCA Division VP Ed DeJoy, Gentlemen's Ricardo V. Crawley, RCA's Martin Olinick, Gentlemen's Philip E. Jones, and Quiet Fire's David Buchanon and Willie Steel; (back row, I-r) Pacific West's Kevin Thomas, Pacific West's Clarence McDonald (producer of the two groups), and Quiet Fire's Bobby Turner.

Celebrating With Cindy



Shown celebrating backstage at the Whisky in Los Angeles, following her recent performance is United Artists' Cindy Bullens (second from left) and (I-r): EMI-America/United Artists Records President Jim Mazze, EMIA/UA's Gary Gersh, Dick Williams and Iris Zurawin.

The Beautiful And The Board



Members of Ariola recording group Japan gathered with the chairman of the (studio) board, noted producer Giorgio Moroder as the mix-master was putting the final touches to their joint effort, the group's single, "Life In Tokyo." Seen at the scene are (standing, I-r): Japan's Steve Jansen, Rich Barbieri, Mick Karn and Rob Dean; (seated, I-r) Giorgio Moroder and Japan's David Sylvain.

Moran More In Store For Warners



In preparation for the upcoming release of her new album, "I Loved You Then... I Love You Now," Warner Bros. recording artist Gayle Moran (left) dropped by the label's offices to chat with WB VP Ed Roserblatt. Also on hand was Chick Coraa (center) who both co-produced and performed on Ms. Moran's LP.

Black Radiu



Bill Speed

The Future Of Black AM Radio — Some General Solutions

Continuing with our look at the future of Black AM radio, we turn from the problems to the solutions. As you remember last week, the programmers I spoke with were concerned about the growing of FM radio, both Disco and Black-formatted. This week they offer some general suggestions about what AM stations can do to meet the challenge of FM head-on.

KKTT/Los Angeles PD Walt Love states, "I think people just have to think innovatively. The same things that have been done and practiced on FM stations should be practiced on Black AM stations. The average black programmer hasn't had the proper education and practical experience in dealing with music sweeps and things of that nature. These things are just now becoming regular elements. Whereas, when I started with RKO in 1970 they were elements then in general market radio." Love sums up, "I don't think it's a matter of music. I think it's a matter of presentation."

Shake Loose From One-Format Thinking

The word "innovative" also came up in the response of WWRL/New York PD Bob Law. He said, "I think AM should shake loose from the thinking that says there is only one kind of format you can do on AM radio. I think that AM programmers are going to have to be as innovative as they can . . . For instance, AM formats are very tight. And there's a commercial load, news, public service announcements, just a lot more happening on AM stations. So AM programmers have had to operate inside that kind of a tight control."

"Even within tight controls they are going to have to understand that radio is the theater of the mind. You have to entertain people. You've got to entertain them better than they can entertain themselves at home."

— Bob Law

Law continues, "But I think that even within those tight controls they are going to have to understand that radio is the theater of the mind. You have to entertain people. You've got to entertain them better than they can entertain themselves at home, and with the kind of equipment available now and the kind of things people are doing in their own basements, and the mobile DJ's like here in New York City, they can entertain themselves very well. So you've got to be even more innovative."

WABQ/Cleveland GM Lynne Rogers is of the opinion that "all radio has to become more people-oriented. Black radio in particular has to become more concerned about what it is communicating to the black community. It has to be more positive, it's got to be more informative, and it's got to be more educational, because black people need to get themselves together. And communications, especially radio, is very important in that because we all listen to music."

Signal Most Important Problem

Jerry Boulding, Operations Manager of KDIA/Oakland, feels that because of AM's built-in signal disadvantage, AM stations should not try to "go head-to-head" with FM's. "People have discovered AM radio is not as good as FM, no matter how well we process



MARVELOUS MARVIN'S MILWAUKEE MEETING — Prior to his performance at the Milwaukee Kool Jazz Festival, Tamla's Marvin Gaye posed for the above portrait with several WAWA radio reps. Seen meeting and greeting are (I-r) Motown's Larry LaVan, WAWA's Larry O'Jay, Marvin Gaye and WAWA's King James and O.C. White. The gentlemen in the background is Tex. Marvin Gaye's assistant.

"The attitude of a lot of jocks and PD's that are losing in markets fighting against FM competition, the morale gets to the point where everybody feels there's nothing they can do. At that point there probably isn't anything."

— Jerry Boulding

our audio," he says. "But there are some answers. One is to decide that you're not going to go head-to-head with the FM stations. If they are low personality, be high personality. Your presentation can be different, so there is a marked contrast... People make a big difference. The attitude of a lot of jocks and PD's that are losing in markets fighting against FM competition, the morale gets to the point where everybody feels there's nothing they can do. At that point, there probably isn't anything.

"But there are many AM stations doing well... One thing AM stations need to look at is whether they are maximizing their effectiveness. Are they processing their audio as well as they can? Are they playing the best available music? Are they doing enough research? Dayparting is very important. People still want someone to talk to in the morning. A lot of AM stations are finding, many for the first time, that they really have to examine what they are doing."

That sounds like a good general prescription. Next week we'll examine what these programmers are doing at their own stations to meet today's problems and challenges.

People

One can never learn too much as Paul Ingram, Program Director of WLLE/Raleigh, NC, is proving. In addition to his chores at the station, he is attending school full-time at North Carolina State. He has only 24 class hours to go until he receives his degree in business management . . . Sam Weaver has resigned his job as Program Director of WDIA/Memphis with no future plans announced. J. Michael Davis, formerly of neighboring station WHRK, has been named as his replacement . . . Mike Anthony of KLIP/Fresno recently interviewed Leon Ndugo Chancler of the group Chocolate Jam Co. and Teddy Pendergrass for his Friday evening talk show "Up Close" . . . Al Edmundson is leaving his national promotion post at A&M to work with Steve Gold and Far-Out Productions. . . Xanadu artist Barry Harris will perform solo at the Newport Jazz Festival. He is the recipient of the "Prix Diamant" award presented at the recent Montreux Jazz Festival . . . Arista recording artist Norman Connors has signed a three year production pact with CBS . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Places

KDAY/Los Angeles, in conjunction with Right Way Productions, sponsored a four bus convoy to the recent Kool Jazz Festival in San Diego (pictured). Steve Woods, Pro-



gram Director, acted as guest host, with hotel accommodations and tickets also being provided to the lucky winners . . . The Holiday Inn in Kansas City is the place where the Mutual Black Network Midwest Regional Affiliates Meeting was recently held. Among those attending the two-day event were Amos Brown of WTLC/Indianapolis, Ernest L. James, VP & GM of WVON & WGCI/Chicago, and FCC's Lionel Managus . . . Osko's, a private disco in Los Angeles, was one of the first stops on the Claudja Barry promotional tour. Her June 20 luncheon there saw numerous guests from the DJ Association of Southern California . . . The semi-finals of the WWRL/New York talent search were conducted recently at the Lincoln Center Bandshow in association with the BMA and the "Black Music Month" campaign. Five winners, one from each borough, were selected to compete again in the finals on August 8. The winner receives an audition with a major record label . . . A party to celebrate the platinum success of the Jacksons' "Destiny" LP was held in, of all places, the vault of the City National Bank in Beverly Hills

Things

THE GREATEST PROMOTION: WKXI/Jackson, MS is set to host the world premiere of Muhammad Ali's upcoming NBC-TV movie, "Freedom Road." The \$50 a seat benefit will donate its proceeds to the local Urban League as well as to the American Cancer Society. To promote "Black Music Month," the station is also conducting a call-in contest with participants answering questions pertaining to black history ... WVON/Chicago gave away a designer series Lincoln Continental Mark V during a recent station contest ... WWRL/New York has been giving away a "Teddy Bear Pack" in which was included Teddy Pendergrass' three solo LP's ... WILD/Boston will now be changing their music list every other week ... Gladys Knight & The Pips have won the Home Box Office "National Cable Television Award for Excellence in Programming" for their show taped at the Los Angeles Greek Theater last year ...

Pup/Rhythms

HOTTEST

Following are listed in order of their airplay activity

ANITA WARD
"Ring My Bell" (Juana/TK)
TEDDY PENDERGRASS
"Turn Off The Lights" (Phil. Int'l.)
JONES GIRLS

"You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
DONNA SUMMER

"Bad Girls" (Casablanca)

CHIC

"Good Times" (Atlantic)

EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" (ARC/Columbia)

LOU RAWLS

"Let Me Be Good To You" (Phil. Int'l.)
McFADDEN & WHITEHEAD

"Ain't No Stoppin' Us Now" (Phil. Int'l.)
MINNIE RIPERTON

"Memory Lane" (Capitol)
ISLEY BROTHERS

"I Wanna Be With You" (T-Neck)

CLIMBERS

Following are listed in order of their airplay activity.

CON FUNK SHUN "Chase Me" (Mercury) 32% of our reporters are on it. Picking up Top 10 airplay in the South. Top 5 in the West. The East reflects significant climbing positions coupled with medium rotation while the Midwest shows Top 5 at WLOU and WVKO. STEPHANIE MILLS "What Cha Gonna Do With My Lovin" "(20th) 26% of our reporters are on it. Picking up Top 10 activity in the West at KSOL; Top 5 at KLIP. In the Midwest, it is picking up heavy rotation at KPRS and WDAO; picking up Top 10 at WJLB. WDAS in the East has it in a strong climbing position. In the South it is receiving medium airplay at WYLD, significant climbing position at WDIA, and in hot rotation at WLLE.

GLORIA GAYNOR "Anybody Wanna Party" (Polydor) 26% of our reporters are on it. Record is picking up Top 10 activity in the South. Already Top 5 at WANT and in hot rotation at WGIV there. In hot rotation also in the West at KYAC. Picking up Top 10 activity at WJLB in the Midwest and in hot rotation at WLOU. Showing Top 10 activity at WKND in the East.

BOOTSY'S RUBBER RAND." Lam Fan (Hot)" (MAR) 2400.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 24% of our reporters are on it. The West has it in hot rotation at KDAY and KYAC. Top 10 positions in the Midwest at WLOU and KPRS. Added at WJJS in the South with Top 10 activity at WATV and WVOL.

JAMES BROWN "It's Too Funky In Here" (Polydor) 24% of our reporters are on it Debuting in the West at KYAC. Picking up Top 10 activity in the Midwest at WLOU as well as hot rotation at WCIN. In the South, it is receiving medium airplay at WYLD and hot airplay at WGIV. In the East, it's Top 10 at WDAS and picking up hot airplay at WWRL and WILD.

GAP BAND "Shake" (Mercury) 24% of our resolution of the property of the state of the s

GAP BAND "Shake" (Mercury) 24% of our reporters are on it. Top 10 activity in the West at KSOL. In the South, it's showing top chart activity at WJJS, WLLE, and WATV. In the Midwest, it is in a Top 5 position at WVKO and pulling hot airplay at KPRS. In the East, Top 10 at WDAS and showing hot airplay at WWIN.

DONNA SUMMER "Hot Suff" (Casablanca) 21% of our reporters are on it. Record is being eclipsed by new single. In the West, still receiving Top 5 airplay at KSOL. In the South, it's in Top 10 at WVOL, WDIA and WJJS. In the Midwest, it is still receiving hot airplay at WVON while in the East, it's Number 2 at WKND and pulling heavy rotation at WWIN.

D.J. ROGERS "Trust Me" (ARC/Columbia) 21% of our reporters are on it. Record is picking up hot airplay in the Midwest at WCIN. Debuting in the West at KDAY. Just coming on in the South at WHRK and WVEE. In the East it is in heavy rotation at WWRL. On at WKND

and added at WXYV in the East also.

TEENA MARIE "I'm A Sucker For Your Love" (Gordy) 21% of our reporters are on it. In the East it is new at WWIN. Top 10 at WDAS there. Heavy rotation in the Midwest at WVON and WDAO. Pulling Top 10 activity at WLOU also. In the South, it is new at WGIV and showing Top 10 at KMJQ.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 21% of our reporters are on it. In the East the record is picking up Top 10 activity at WDAS and WILD and in hot rotation at WWIN. Number One in the Midwest at WVKO. In the South, it is receiving heavy airplay at WYLD with Top 10 activity at WKXI and a significant climbing position at WJJS.

EVELYN "Champagne" KING "Music Box" (RCA) 21% of our reporters are on it. In the East, it is Top 5 at WILD. Picking up hot airplay in the West at KYAC. In the South, it is Top 5 at WAOK, in medium rotation at WDIA and getting heavy airplay at WGIV. In the Midwest, heavy rotation at WCIN and midcharting at WJLB.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 21% of our reporters are on it Debuting in the West at KYAC and KSOL. Just picked up in the South at WDIA. Added in the East at WKND and WILD. Already Top 5 in the Midwest at WJLB and in heavy rotation at KPRS.

DIANA ROSS "The Boss" (Motown) 18% of our reporters are on it. In medium rotation at WWRL in the East. Just added at WXYV there. In heavy rotation in the Midwest at WCIN while debuting at WLOU. Coming on in the South at WVEE and WHRK.

LTD "Dance 'N Sing 'N" (A&M) 18% of our reporters are on it. New in the Midwest at WTLC and in hot airplay at WCIN. Just added in the East at WWRL and WILD. The South reflects a Top 10 position at WAOK. Added at KLIP in the West.

CANDI STATON "When You Wake Up Tomorrow" (WB) 18% of our reporters are on it. Receiving hot airplay in the South at WGIV. In the West, it is Top 10 at KLIP and in hot airplay at KYAC. In the Midwest, it is in heavy rotation at WCIN. Picking up hot airplay in the East at WKND and WWIN.

NEW & ACTIVE

ASHFORD & SIMPSON "Found A Cure" (WB) 31% of our reporters are on it. Hot new record. Added in the West at KDAY. New in the South at KMJQ, WHRK and WVEE. Debuting in the East at WDAS, WWRL and WXYV.

EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) 18% of our reporters are on it. Single chasing current one. Added in the Midwest at KPRS. New in the East at WWRL and WDAS. Added in the South at WATV while getting hot airplay at WGIV. Receiving hot rotation at KYAC in the West.

MASS PRODUCTION "Firecracker" (Cotillion) 18% of our reporters are on it. New in the East at WWIN. Added in the Midwest at WDAO, WJLB and WTLC. New in the South at WAOK and WGIV.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 18% of our reporters are on it. Added in the West at KLIP. New in the South at WAOK, WDIA and WGIV. In the Midwest, added at WCIN and WVON.

JAZZRADIO

HOTTEST

RUSADERS	Street Life (MCA)
ROVER WASHINGTON JR	Paradise (Elektra)
ARL KLUGH	Heart String (UA)
	Various Cuts
OLAND VAZQUEZ	Urban Ensemble (Arista)
·····	
OM BROWNE	Browne Sugar (Arista)
	Various Cuts
ERRY CALLIER	Turn You To Love (Elektra)
	Various Cuts
OHN KLEMMER	Brazilia (MCA)
PYRO GYRA	Morning Dance (Infinity)
	Various Cuts
ORMAN CONNORS	Invitation (Arista)
	Various Cuts
E RITENOUR	Feel The Night (Elektra)
	Various Cuts
֡֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜	ROVER WASHINGTON JR ARL KLUGH OLAND VAZQUEZ OM BROWNE ERRY CALLIER OHN KLEMMER PYRO GYRA ORMAN CONNORS E RITENOUR

NEW & ACTIVE

RON CARTER	
	Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Beltimore, MD Kweisi Mfume. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanner.

Album Airplay

Following are listed in order of their airplay activity.

EARTH, WIND & FIRE "I Am (ARC/Columbia) "After The Love Is Gone" "Boogie Wonderland"

TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go With Me"

ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You"*
DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Sunset
People"

RAYDIO "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On" CON FUNK SHUN "Candy" (Mercury) "Chase Me" LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) "Let Me Be Good To You"

JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"*
THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love
Somebody Else"*

MAZE "Inspiration" (Capitol) "Timin" "* "Feel That You're Feelin" "*

*Asterisk denotes that cut has been released as a single.

Cincinnati, OH Bob Long

Delegation (n)

Georga Benson (n) Mille Jackson

Williams Lenny Williams Philly Cream Grover Washington

ADDED

Skyy

Chic

Toto

WDAO

ADDED

Meze

HOTTEST

Niteflyte

D.J. Rogers Natalie Cole Jones Girls

Lakeside

HOTTEST

E.C. King Peter Brown LTD

Jones Girls

James Brown Diana Ross Bobby Womack

Candi Staton

Dayton, OH Turk Logan

George Benson (n) George Getz Barry White

Capt. Sky Trammps Mass Production

Sun Con Funk Shun

PAR Ringthins Hartest

WEST SOUTH MIDWEST EAST **Anita Ward** Anita Ward Anita Ward **Anita Werd** EW&F w/Emotions McFadden & Whitehead Jones Girls Isley Bros. Donna Summer (Bad) **Teddy Pendergrass** Sun Donna Summer (Bad) Jones Girls Jones Girls Isley Bros. **Teddy Pendergrass** Stations are listed by region. Hots

June 29, 1979 Regionalized Adds & Hots

EAST

WILD MA

ADDED Philly Cream
Alton McClain & Destiny Bobby Caldwell (n)

Anits Ward McFadden & Whitehead Gloria Gaynor Islay Bros Donna Summer (Hot/Bad) Harble Hancock Taka Boom

SOUTH

ID Block

ADDED

Gloria Gaynor

HOTTEST

Brick

Rick James

Maxine Nightingale

Isley Bros. KC & Sunshine Band

Con Funk Shun Anite Ward Chocolate Milk Netalie Cole

WANT

ADDED

WJJS

Anita Ward Gap Band EW&F w/Emotions Donna Summer (o)

Rick James

Isley Bros. Con Funk Shun

Bee Gees

Not Available

WIXI

WKND Hartford, CT

ADDED Chic (n)
Al Hudson & The Partner Jones Girls Jackie Moore Donna Summ Five Special

HOTTEST Anite Ward Donna Summer (o) McFadden & Whitehead EW&F w/Emotions E.C. King Angela Bofill KC & Sunshine Band Isley Bros. Sister Sledge Harbia Hancock

e, MD

ADDED

Nancy Wilson Tasta Of Honey Barry White Mass Production GQ (n) HOTTEST Teddy Pendergrass Donna Summer (n) Lou Rawls Manhattans"Memory" McFadden & Whitehead Anita Ward Minnie Rinerton

Gap Band WDAS Joe Temburro ADDED Dionne Werwick Kleeer Ashford & Simpson EW&F (n) Hervey Mason HOTTEST Anita Ward Donna Sum Teddy Pendergrass Innes Girls Gap Band EW&F w/Emotions

ADDED

HOTTEST Anita Ward Skyy Lou Rawis Sandra Feva Graham Central Stati Stephanie Mills Isley Bros. Teddy Pendergrass Minnie Riperton WXYV

ADDED Cameo Stephanie Mills "Put" Elton John Diana Ross D.J. Rogers Ashford & Simpson

HOTTEST Donna Summer (n) EW&F w/Emotions Chic Lou Rawis Isley Bros. Jones Girls
Minnie Riperton
Anits Ward
Patrick Hernandes New York, NY

ADDED Ashford & Simpson EW&F(n) Enchantment GQ (n) Taste Of Honey

HOTTEST Chic Jones Girls Niteflyte Teddy Pendergrass D.J. Rogers Anits Ward Dionne Warwick Whispers Nancy Wilson James Brown

WVEE

ADDED Sister Sledge "Thinkin" Broadway Cept Sky Claudja Barry Mass Production

v Orleans, LA le Jay Johnson

WYLD

HOTTEST McFadden & Whitehead Anite Ward KC & Sunshine Band Sister Sledge EW&F W/E Chocolete Milk Crowd Pleasers

WDIA Memphis, TN
J. Michael Davis/Johnnie Neely

ADDED Dionne Warwick Teddy Pendergrass Edwin Starr Mass Production Gloria Gaynor McFadden & Whitehe Lenny Willia Whispers Isley Bros Meze Sweet Thunder
Dealers
Dramatics "Song"
Dee Dee Williams EW&F w/Emotions Wer Millie Jackson

Lynchburg, VA Robert Golns HOTTEST Isley Bros. Minnle Riperton Teddy Pendergrass Teddy Pendergrass Bootsy's Rubber Band Jones Girls Con Funk Shun Donna Summer (o) McFedden & Whitehead Villaga People Sister Sledge McFadden & Whitehead Lou Rawls

Atlanta GA

ADDED Cameo Stephanie Mills "Put" Fiton John D.J. Rogers Ashford & Simpson John Davis & Orchestra

HOTTEST Donna Summer (n) EW&F w/Emotions Lou Rewis Isley Bros. Jones Girls Minnie Riperton Anite Ward WHRK Memphis, TN Ron Olson

Stephanie Mills "Put" Elton John D.J. Rogers Ashford & Simpson John Davis & Orchestra HOTTEST Lou Rawis Isley Bros.
Jones Girls
Minnie Riperton
Anits Ward

Patrick Hernandez WAOK Atlanta, GA Doug Harris ADDED Lenny Williams Edwin Starr

> HOTTEST Nuggets
> Chic
> Donna Summe
> E.C. King
> Bonnie Pointer LTD Sun Bell & Jar

Sandra Feva

Charlotte, 84 Chris Turner

ADDED Deniece Williams Lenny Williams
Teddy Pendergrass "Cor Teens Marie Mass Production
Wardell Piper
Chairman Of The Board

HOTTEST Candi Staton Instant Funk Gloria Gaynoi Donna Summer (n) E.C. King Village People Toto Jones Girls

KMJQ Houston, TX Jack Patterson

ADDED Nuggets GO Ashford & Simpson HOTTEST Donna Summer (n) Anite Ward Teddy Pendergrass Teena Marie Rickie Lee Jones Jones Girls Minnie Riperton McFedden & Whiteh Lou Rawis WLLE Raisigh, NC Paul Ingram ADDED Peaches & Herb "We've" Maze "Timin" " Deniece Williams

Cameo Millie Jackson "Moment's" Teddy Pendergrass McFadden & Whitehead Lakeside Jones Girls Minnie Riperton

WPDQ Jacksonville, FL Nat Jackson

Not Available HOTTEST Anita Ward KC & Sunshine Band

Peaches & Herb GQ (o) Donna Summer EW&F w/Emotions Alton McClain & Dastiny

Birmingham, AL Al Bell ADDED

WATV

Tyrone Davis "Ain't" EW&F (n) Donna Summer (n)

ADDED Tyrone Davis "Ain't" EW&F Hot Chocolate Prince Phillip Mitchell AWB

HOTTEST Anita Ward EW&F w/Emotions Sister Sledge McFadden & Whitehead Gap Band Isley Bros. Bootsy's Rubber Bend Linda Clifford Gloria Gaynor

WVOL Nashville, TN Fred Harvey

ADDED

HOTTEST Con Funk Shun Sister Sledge Rick James EW&F w/Emo McFadden & Whiteh Bootsy's Rubber Band GQ

are listed in order of their airplay MIDWEST WCIN

EW&F(n)

Lakeside

HOTTEST

Gap Band

Sister Sledge

Jacksons Bonnie Pointe

Dramatics Stephanie Mills

Louisville, KY Bill Price

Anita Ward

Isley Bros. Rick James

WLOU

ADDED

Roy Ayers Diana Ross

Terry Cellier

Anits Werd Sister Sledge

Switch Teena Marie

WJLB

Detroit, MI

ADDED

Freed

Switch

Sun Con Funk Shun

James Brown Bootsy's Rubbe

Donna Summer (n) Bonnie Pointer

Gavin Christopher

Instant Funk

HOTTEST

Jones Girls

Lou Rawls

Five Special

Minnie Ripertor

Millie Jackson

HOTTEST

Three Degrees

KPRS WVKO Kansas City, MO Dell Rice Columbus, OH Kirk Bishop

ADDED EW&F(n) Nancy Wilson Wardell Piper Instant Funk

HOTTEST Gap Band Con Funk Shur McFadden & Whitehead Teddy Pendergrass Bootsy's Rubber Band Rick James Raydio

WVON Carl Connors

> ADDED McFadden & Whitehead Lou Rawle Chocolate Milk ar (Hot/Bad) Jones Girls Teddy Pendergrass

WTLC Indienepolis, IN Jay Johnson

Capt Sky

Roy Ayers Mass Production nes Girls GQ Bar-Kays HOTTEST Anita Ward Donna Summer (n) **Bobby Womack** Lakeside KC & Sunshine Band Gap Band Natalie Cole

Dooble Bros

WEST

Seattle, WA

HOTTEST

Niteflyte

Los Angeles, CA Stave Woods ADDED

Peter Brow Anita Ward

San Mateo, CA J.J. Jeffries

Five Special Switch Claudja Barry Bobby Caldwell

Instant Funk Bobby Womack

EW&F w/Emotions
Anita Ward
Lou Rewis
Con Funk Shun

Teddy Pendergrass

KSOL

ADDED

Chic

HOTTEST

Donna Si

Jones Girls

Gap Band Stephanie Mills Minnie Riperton

ADDED D.J. Rogers Switch
EW&F w/Emotions
Maxine Nightingale Helen Reddy HOTTEST Bobby Womack Lou Rawls Five Speciel Delegation (n)

Anita Ward Bar-Kays Bobby Caldwell Bootsy's Rubber Band Candi Staton Claudja Barry Con Funk Shun Donna Summer (n) EW&F w/Emotions

Brainstorm Gloria Gaynor Stephanie Mills Sister Sledga

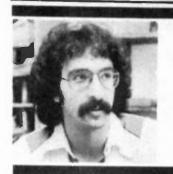
Kevin Lynn

ADDED Deniece Williams Lenny Williams Norman Connors Ashford & Simpson New Birth Skyy Tom Browne LTD Rickie Lee Jones

HOTTEST Teddy Pendergrass Stephanie Mills Chocolate Jam Co. Jones Girls Bootsy's Rubber Bend Grover Washington Jr Walker O.V. Wright Paul Jackson Tyrone Davis "Ain't" Candi Staton



(ALBUM ORIENTED ROCK)



Jeff Gelb

AOR Radio And Research

To research or not to research; that is the question. Whether 'tis nobler to program intuitively or to make an attempt to scientifically probe the nature of your audience and its programming desires. The Burkhart-Abrams consultancy is noted for its firm belief in the value of audience and music research, and the chief component of the B-A research team is Joint Communications, a Toronto-based firm headed by Dave Charles and John Parikhal.

John Parikhal earned his Masters at the University of Toronto where he studied communication with Marshall McLuhan. He did his first radio research work for CHUM-AM/ Toronto while writing a thesis paper on language and perception. He was approached by future-partner Charles to help put Q107/Toronto on the air, after which the two formed their research consultancy (which now consults 15 Canadian radio stations in addition to their work for the B-A stations)



CONSULTATION CONFERENCE - Pictured in conference (I-r) are Lee Abrams, PD Johnny Velchoff of Superstars client station WGRQ/Buffalo, Joint Communications' Dave Charles and John Parikhal.

The logistics of researching an American audience from a Toronto base would seem a difficult feat, but Joint Communications has tapped into the American collegiate system to make the task easier. The firm employs the business and communications departments of many colleges throughout the U.S. to help conduct the research Joint Communications needs to determine the musical and leisure tastes of the American radio-listening public. From these diverse sources Joint Communications coordinates varied research projects, including call-out and call-back, stratified samplings, and focus groups.

The Value Of Radio Research

"It's amazing how many radio programmers take it for granted that they know what their audiences want," says Parikhal. "Sure, there are some great instinctive programmers in this world. There are also a lot of programmers who believe they are instinctive but who are not. How much can we trust instincts in radio?" Parikhal believes that research provides the needed balance to a programmer's instincts to back up his decisions with solid

Research is still a new, untested area for many radio programmers who do not come from business backgrounds. Parikhal has several research recommendations for those who wish to "get their feet wet." "The first thing to do," he advises, "is to research your audience, and the easiest place to start is by researching 'actives': those who answer your

"It's amazing how many radio programmers take it for granted that they know what their audiences want."

contests, those who call up to request songs." But won't researching active listeners skew any results you gain from that research? Parikhal replies, "You go into the research knowing you will get a biased sampling, and weigh your answers accordingly. You can always get a smaller control group of passives and see if their answers line up with actives. What we find in rock formats is that the actives and passives are pretty damn close to each other in tastes "

Joint Communication's set-up allows for research on a truly massive scale. "If you really want to do it right," Perikhal says, "you have to look at your entire urban center, check out its ethnic make-up and age breakout in each of its census cells. Then call and get responses from an appropriate number of people from each of these cells. That's a very expensive way of doing it, but realistically it's the only way to make a decision as major as a format change."

Variety Is The Spice Of Research

Researching musical tastes is somewhat simpler, and R&R Media Marketing columnist Dr. Richard Lutz discusses various forms of research weekly in these pages. Parikhal personality J.J. Jackson, Britt Ecklund, group's Simon Kirke.

"One piece of advice I often give programmers is to turn off their radios for two weeks, and then try and entertain themselves."

recommends that programmers try to use as many different forms of research as are possible to balance the project's results. Not surprisingly, he is suspicious of ratings researchers who use a single method of audience research such as phones or diaries. "People who take the time to fill in a diary accurately are not always going to be your target demographic. What sort of person is going to take the time necessary to do so? Similarly, what sort of person will stay on the phone and talk with you? Lots of rock actives will stay on the phone because they like having input into their favorite station. On the other hand you may get some 35-year-old businessperson who just got home from work who's just not interested in talking to you."

What's Your Lifestyle?

Aside from music research Parikhal recommends that programmers research their audiences' lifestyles. "If you're tying in with promotions or running commercials for activities or products your listeners aren't into, you risk losing both image and listeners. Find out what your audience (both available and potential) is really all about. One piece of advice I often give programmers is to turn off their radios for two weeks, and then try and entertain themselves. They'll discover the other ways in which people spend their free time: records, cassettes, TV, movies, outdoor sports. All are direct competitors to radio. Our research is to determine ways to get people away from other leisure activities and back to radio, and you can't do that till you know how they spend their time.

"Doing lifestyle research," Parikhal continues, "allows you to spot formatic holes. Had anyone done lifestyle research a few years ago they would have realized there were a tremendous number of people who were on the go, and that's basically what the Disco format is all about: it's an on-the-go format. We're already planning some contingency format changes that we'll implement six months from now should certain patterns emerge from our continuing lifestyle research."

Stereo And TV: Radio Danger Zones

One of the areas Joint Communications' lifestyle research is looking into is whether people listen to FM radio in stereo. Preliminary results show that stereo is just an image factor; that most people don't even listen to FM radio on stereos, a finding which, if corroborated by further research, could have tremendous implications to both FM stereo stations as well as to the emergence of AM stereo.

Another area they are studying is TV fragmentation, which Parikhal sees as the greatest danger radio faces in terms of future loss of audience, "TV is mass appeal and right now it has to be," Perikhal states. "But with the growth of UHF and of portable TV, TV format fragmentation is just around the corner. We're already looking into the idea of consulting TV stations, thinking that they could successfully target their programming demographically just as radio has already.

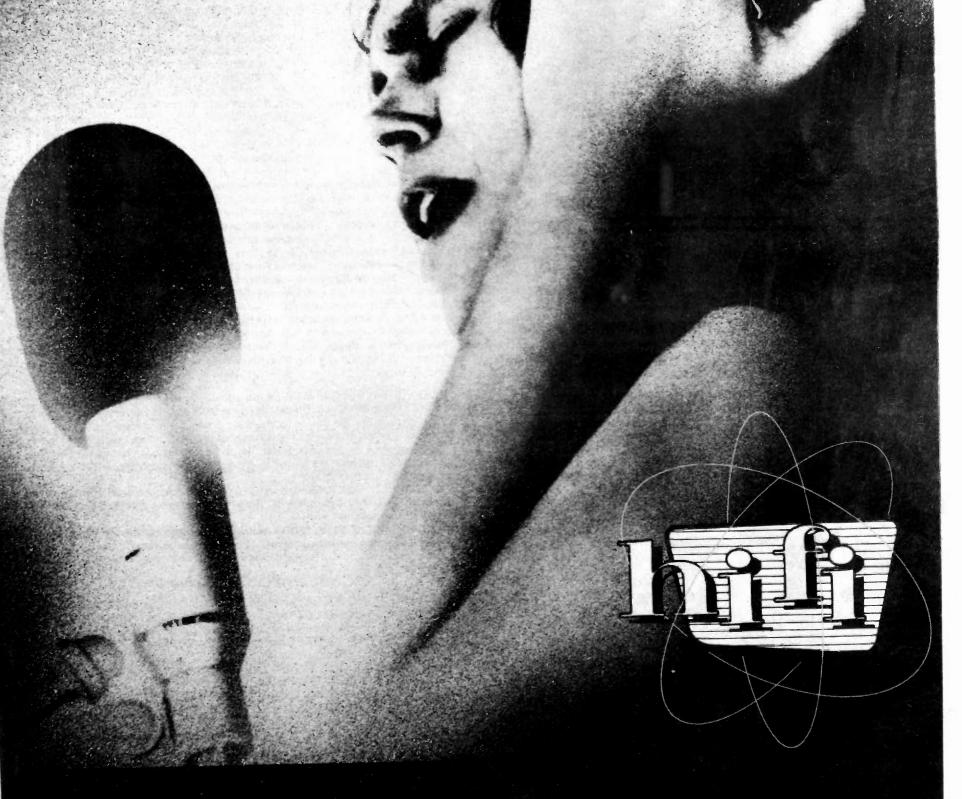
If the idea of radio research seems a formidable task, Parikhal suggests programmers begin by setting goals for the information they intend to gather. "Establish priorities for what you want to know. If you can only afford to do a few research projects, make sure you formulate all the questions in advance of starting the projects. That way you won't find during your third research project that you forgot an important question way back during your first project.'

'Research," Parikhal concludes, "is like a jigsaw puzzle. Some of the pieces have artwork on them, some don't. You have to put the puzzle together. And even when you do so there will be a few blank places because no one can know everything. But you can come a lot closer than those who don't use research, and your basic goal is to know more than your competition."

REPORTERS PLEASE NOTE: Next week's 4th of July holiday fails on a Wednesday, which is the day most of our AOR reporters phone in music reports. The R&R editorial offices will be closed next Wednesday, but we will be open and taking AOR reports both Tuesday and Thursday from 10am to 5pm both days. If you are a regular Wednesday caller please adjust your schedule for one week only so that we may hear from you.



KEEPING COMPANY WITH BAD CO. — Pictured at a post-concert party for Swan Song recording artists Bad Co. (I-r) are group's Mick Ralphs and Paul Rodgers, KLOS/Los Angeles air





From Columbia Records

Jeff Gelb

Some Thoughts On Jazz AOR

As reported in R&R last week, WRVR/New York PD Jim Smith is exiting the Jazz AOR to become PD at Disco KSFX/San Francisco. On the eve of his New York departure I asked him for a summation of thoughts and opinions on the fledgling Jazz AOR form.

"I don't see Jazz in any of its current radio incarnations ever becoming the broadbased, mass appeal sort of format that pop music has spawned," he hypothesized, "just because it is more intricate, sophisticated, more subtle; therefore it's removed from a lot of people. No matter what a Jazz station does to position itself, there are people who are going to say I don't want to listen to this because I don't understand it.

"At the same time," he continued, "there is a great body of people who want to hear jazz music in some form on the radio. I don't know that anyone who's programming it has so far hit on the right mix, including WRVR. But I do think Jazz has a future as a specialty format for radio, and as a money-maker; they're making money with it here. For the future there's lots of room for experimentation with it."

Smith's departure concides with that of WRVR MD Chuck Mitchell, which leaves the unique New York station with two vital programming holes. Sonderling National PD Mac Allen is currently searching for their replacements.

Evolution

Lots to cover this week: Steve Sutton has been appointed new PD at WYSP, replacing Eric Goldberg who will be placed elsewhere by the station's owners. Sutton was last with KTXQ/Dallas . . . Larry Wayne has been named Operations Manager in addition to his PD post at KGOT/Anchorage . . . KLBJ/Austin has moved up Glen "Dave" Mason from news to the PD post. Former PD Wayne Bell retains his airshift ... WDVE/Pittsburgh PD John McGhan has exited the station to become Ruth Meyer's assistant at "The Source," where he will be in charge of all special programming besides news. It's an exciting new challenge for an excellent AOR programmer and we all wish him luck ... Also heading for The Source is KNX-FM/Los Angeles News Director Bob "Madigan" Publicover, who will be doing news and features . . . Los Angeles AOR legend B. Mitchel Reed, most recently with the city's KMET, has joined neighboring KLOS for weekends and fill-ins . . . Brock Janoff is the new PD at K99/Great Falls, replacing departing PD Tom Ferro, who cited differences in station philosophy with management as his reason for leaving. Also exiting the station were MD Pat Mahoney, air personalities Nancy Walton and Jim Senst, and part-timer Steve Richards. All are capable AOR vets looking for a new station. You can contact them all through Tom at (213) 363-0014 . . . Scott Shannon has replaced Bruce Bisson as PD at WAIM/Anderson-Greenville . . . Barry Taft moves into the PD position at KQ98/Omaha and air personality Mike Cody has been WAAL/Binghamton PD John O'Brien has exited the named the station's new MD . . . station and former Asst. PD Keith Nelson has taken his new PD post. WAAL MD Dick Bascom has taken on additional responsibilities as the station's Jim Ray has been upped to PD from MD at KWFM/Tucson. Frank Kelly has joined WEFM/New York as Asst. PD and Research Director. Kerry McCall has exited as MD at KKXX/Bakersfield . . . Jane Platt has exited the KWST/Los Angeles news department for newswork at neighboring KABC and . . Scott Bedome has joined WLPX/Milwaukee from WZOK/Rockford for Marc Morgan has been appointed General Sales Manager for WPIJ/ New York . . . Former MCA National Album Promotion Director Joy Hall has resurfaced at Lourie-Miller Management as West Coast Coordinator for the company, where she'll also be involved in the acts' album promotions.



ON THE AIR — Q102/Dallas PD Tim Spencer (left) and air personality Tempie Lendsey are pictured broadcasting live from the recent Texxas Jam. The station carried official coverage of the music festival which attracted over 80,000 fans.



WBCY SCORES TKO — Infinity recording artists TKO squared off with WBCY/Charlotte alr personalities in an on-air interview. Pictured (I-r) are group's Tony Bortko, WBCY's Chris Jones, group's Brad Sinsel and Rick Pierce.

Update

Charlie Daniels, Ian Hunter, Pablo Cruise, The Babys, Kiss and Henny Youngman were among those who called to offer congratulations on the occasion of Irv Goldfarb's second on-air anniversary at WGRQ/Buffalo... Over one thousand attended KZ/M/Beaumont's Father's Day party featuring four area bands... CHEZ-FM/Ottawa is searching for local talent for their hometown talent album, proceeds to benefit charity. The winning acts will also act as openers for major concerts coming to Ottawa. The promotion's called "Share-CHEZ"... Eight KZEL/Eugene staffers spent their weekend hauling over 2000 pounds of the official state rock, the "thunder egg," back to the station to be packaged and sold at upcoming summer fairs. Proceeds will improve lighting on Eugene bike paths

KLPQ/Little Rock listeners are free to take a swing at a '64 Oldsmobile with Elektra/Asylum Records and the new Cars album, along with an upcoming area appearance by the group . . . WZLD/Columbia, 96 on the FM dial, is offering \$96 to the first person correctly guessing on postcard entry the first 96-degree day in the city . . . WNOR/Norfolk took 1150 listeners on a concert cruise with The Nighthawks . . . New KAWY/Casper PD John Logan called to reassure everyone that the station will remain committed to the same programming and musical goals former station PD Phil Stryder had set up. Sounds . . WDIZ/Orlando sent two listeners to a studio concert by Molly Hatchet which was carried over the station . . . KMEL/San Francisco will be spotlighting local musical talents in "New Oasis," a weekly program of tapes from area bands . . . DIR is making final preparations for the largest AOR network to date for a live radio concert when the Doobie Brothers take the Universal Amphitheater stage in L.A. on July 4th, for a twohour show. Among the 152 stations committed to running the broadcast are five in Australia, including 2SM/Sydney, 3X4/Melbourne, 4IP/Brisbane and 2NX/Newscastle. KMET/Los Angeles Asst. PD Jack Snyder hosts the show, which should be quite an event. Arbitrons from Rockford, according to WZOK PD Tom Hunter, show WZOK up substantially in 12-plus overalls from 5.8 to 13.2. Also on the rise is neighboring Y-95, up to 7.1 KROQ/Pasadena is offering "Skylab Catcher's Mitts" to those writing the station with the most convincing reasons why they need the devices.

Color

PLAYING FAVORITES: WCT/Peoria asked listeners to write in their favorite tunes for a station compilation, offering a stereo cassette deck to one of the entrants. To add spice to the promotion the station gave a daily "congeniality award" (an on-air mention) to the person sending in that day's most unusual entry. In response, entries came written on everything from the backs of guitars to perfume-drenched panties (while "Stairway to Heaven" was the listeners' favorite, there were mentions for artists as diverse as Frank Sinatra to Frank Zappa).

ROCKY ROAD: WLUP/Chicago sent two write-in promotion winners down the road to Philadelphia for the world-premiere of "Rocky II," where they met Stallone and dined with the cast after the showing.

SKYLAB SAFETY KITS: WQDR/Raleigh is passing out "Skylab Emergency Kits" to winning listeners in recent promotions. The kits consist of a hard hat, a package of bandaids, and a frisbee to throw at falling debris in hopes of deflecting its course (good luck).

Concerts & Conversations

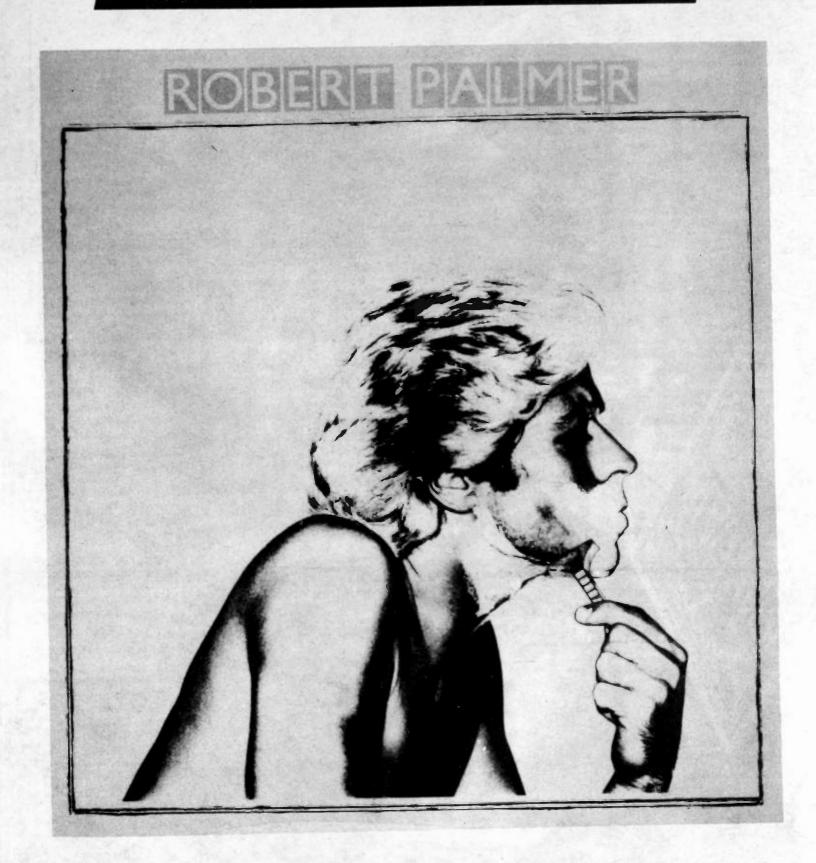
PRESENTATIONS: WMMS/Cleveland presented Whiteface for \$1.01 ... KWST/Los Angeles presented Tom Scott for free ... WZLD/Columbia presented Mychael for 96 cents ... WROQ/Charlotte presented Studebaker Hawk for \$1.95.

RADIO CONCERTS: Roy Buchanan on WLIR/Long Island . . . Henry Paul, Missouri on KAZY/Denver.

CONVERSATIONS: Mick Taylor on WORJ/Orlando . . . Journey on WLIR/Long Island . . . Robert Fripp on WJKL/Elgin . . . Bob Welch, Robert Fripp, Poco on WMMS/Cleveland . . . Journey, Marshall Tucker on WQBK/Albany . . . Ted Nugent, Heart, Cars, Asleep At The Wheel on KBCO/Boulder . . Mick Taylor on KLBJ/Austin . . Pure Prairie League, Marshall Tucker, Peter Frampton on KSHE/St. Louis . . . Mick Taylor on WDIZ/Orlando . . . Lene Lovich on WBCN/Boston . . . Boston, Tom Robinson on KSJO/San Jose . . . Who on WNEW-FM/New York . . . Rick Wakeman on WIOQ/Philadelphia . . . Badfinger on KMOD/Tulsa . . . Rick Neilsen, Graham Parker, Charlie Daniels on WMET/Chicago . . . Cheap Trick, Charlie Daniels on WLUP/Chicago . . . Rockets, UFO, Cars, Heart, Ted Nugent, Henry Paul on KAZY/Denver.

COMING NEXT WEEK: As spotlighted elsewhere this week, the Chicago Spring Arbitron ratings results showed WLUP up to a 5.3 12-plus figure, their best book ever, and the best AOR showing in Chicago in years. Next week we'll speak to The Loop's PD Jessie Bullet who will detail the sudden rise of the station. We'll also be speaking with programmers from Loop competitors WMET and WXRT about the future of AOR in the windy city.

THE SECRET'S OUT





ROBERT PALMER.

ROBERT PALMER'S NEW ALBUM 66SECRETS?



ON ISLAND RECORDS

MANUFACTURED & DISTRIBUTED BY WARNER BROTHERS RECORDS

PLAY TO WIN

MICHAEL BOLOTIN: VOCALS, JIMMY HASLIP: BASS, SANDY GENNARO; DRUMS, BRUCE KULICK: GUITARS

BLACKJACK. PRODUCED BY TOM DOWD. FEATURING, "LOVE ME TONIGHT" ON POLYDOR RECORDS AND TAPES.

Career Consultant, Phil Lorito
Write or call your local hulygram Distribution office for displays or other promotion items.

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Summary

was heralded by fresh mu-

sic from important AOR

artists, who are making

their collective weight felt

on this week's Album Air-

play/40 chart, SUPER-

TRAMP continued to hold

Radio&Records

___Album Airplay/ 40_

June 29, 1979

150 REPORTERS

of airplay preference

E. LIGHT ORCHESTRA Discovery (Jet) "Down" "Shine" "Confusion" WINGS...... Back To The Egg (Col) "Closer" "Glad" "Siam" "Spin" KANSAS...... Monolith (Kirshner) "Southwind" "Away" "Reason" VAN HALEN Van Halen II (WB) "Dance" "Girls" "Good" "Dr." GERRY RAFFERTY..... Night Owl (UA) "Days" "Right" "Money" Title BAD COMPANY...... Desolation Angels (Swan Song) ... "Atlanta" "Gone" "Fantasy" "Wind" PETER FRAMPTON Where I Should Be (A&M) "Stand" "Reply" Title "Need" DIRE STRAITS..... Communique (WB)..... "Writer" Title "West" "Sailor"

JOHN STEWART Bombs Away Dream Babies (RSO) ... "Gold" "Wind" "Runaway"

CHARLIE DANIELS Million Mile Reflections (Epic) "Devil" "Eyes" "Jitterbug" KNACK Get The Knack (Capitol) "Sharona" "Girls" "Selfish" CHEAP TRICK...... At Budokan (Epic)..... "Want" "Shame" "Surrender"

BRAM TCHAIKOVSKY Strange Man, Changed... (Polydor).... "Dreams" "U.S.A." "Nobody" JOURNEY Evolution (Col) "Way" "Majestic" "Angels" FLASH & THE PAN Flash & The Pan (Epic) "Peter" "Rain" "Dead"

THIN LIZZY Black Rose (WB) "Alibi" Title "Give Up"

DOOBIE BROTHERS Minute By Minute (WB). Title "Fool" "Dependin'" BLACKFOOT..... Strikes (Atco)...... "Highway" "Train"

TRIUMPH...... Just A Game (RCA) "Hold" "Line" "Cry" NICK LOWE Labour Of Lust (Col) "Susan" "Cruel" "Cracking"

SUPERTRAMP Breakfast In America (A&M) "Stranger" "Logical" Title "Home" JOE JACKSON Look Sharp! (A&M) "Going Out" "Papers" "Couples" TED NUGENT State Of Shock (Epic)..... "Tell" "Paralyzed" "Bite" Title PATTI SMITH Wave (Arista) "Frederick" "Star" "Dancing" WHO The Kids Are Alright (MCA) "Rock" "Fooled" "Wife" JAMES TAYLOR Flag (Col)..... "Roof" "Day Tripper" "Look"

IAN HUNTER....."You're Never Alone..." (Chrysalis)...."Daylight" "Bastard" "Night"

JAY FERGUSON...... Real Life Ain't... (Asylum) "Cruise" Title "Secrets"

DAVID BOWIE Lodger (RCA) "D.J." "Boys" "Anger" "Money"

CARLY SIMON Spy (Elektra)..... "Vengeance" Title "You Do"

HERMAN BROOD Herman Brood &... (Ariola) "Saturdaynight" "Sucks" "Junkie"

BILLY THORPE Children Of The Sun (Capricorn) Title "Chains"

CLIMAX BLUES BAND....... Real To Reel (Sire)....."Rain" "Children" "City"

its leading edge for the top spot while ELO jumped into number two this week. In only its second week of chart activity WINGS grabbed the number 3 spot tion increases. RAFFERTY inched up while CARS bounced way up, buoyed by heavy adds and early hots. DIRE leaped into top ten while STEWART held rock steady. ARS and KNACK had a good week of increased airplay rotations. WHO moved up while TAYLOR maintained, BRAM jumped up while FLASH and CARLY showed healthy increases.

LOWE and THORPE de-

buted with strong airplay

in all rotations. GILDER

came close to charting this

uivity based on a combination of add dium and hot reports. Artists' char' mbers are displayed over a four-weel nod. The artists in Italics registered the st rapid gains in aliplay for the week our cuts that are also current singles

MOST ADDED

		1000				
		6/29	6/22	6/15	6/8	6/1
1	CARS	131/69	55/51	0.10	0/0	0/0
	Candy-O (Elektra)	M-6	M-2		300	
	"Go"	H-56	H-2	-		100
2	NICK LOWE	64/51	26/26	0.10	0/0	0.00
_	Labour Of Lust (Col)	M-7	M-0	- 2		200
	"Susan"	H6	H-0			3- 14
3	SNIFF 'N' THE TEARS	49/47	1/1	0/0	0/0	010
	Fickle Heart (Att)	M-2	M-0			
	"Seat"	H-O	H-O			30.3
4	KNACK	93/43	72/68	6/6	010	010
	Get The Knack (Capitol)	M 23	M-3	M-0		
	"Sharona"	H-27	H-1	H-0		
5	LOUISE GOFFIN	42/40	9/9	0/0	0/0	010
	Kid Blue (Asylum)	M-2	M-0			100
	Title	H-0	H-0		11/24	
6	JONI MITCHELL	36/31		0/0	0/0	0.10
	Mingus (Asylum)	M0 J-3	M 0 J-0		TO A	
	"Dry Cleaner"	H-2	H-O	100		
7	CARLY SIMON	50/30	40/31	0/0	0.10	0.00
	Spy (Elektra)	M-10	M-7			
	"Vengeance"	H-10	H-2			
8	MICK TAYLOR	28/27		0/0	0/0	0/0
	Mick Taylor (Col)	M-0	M-0			
	"Jacket"	H-1	H0			-
9	CHOPPER	28/20		1/1	0/0	0/0
	Chopper (Ariola)	M-2	MO	M-0		
	"Ball"	H O	H-0	HO	0.00	0/0
1		23/2.	3 0/0	0/0	010	010
7	Mirrors (Col)	MO				
	Title	H-0			0.5	0.00
1	0 BRAM TCHAIKOVSKY	77/2			8/5	070
	Strange Man, (Polydor)		M-24	M-5	M-3	
	"Dreams"	H-13	H 6	H-2	0.00	0.00
1	1 AMERICA	26/1			010	070
	Silent Letter (Capitol)	M 5	M-1	M-O	700	
		144.9	44.0			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

					1	
		6/29	6/22	6/15	6/8	6/1
1	PATTI SMITH	90/57	103/51	101/37	93/53	96/55
	Wave (Arista)	A-0		A-5	A 2	A 11
	"Frederick"	H 33	11.40	H-59	H-38	H-30
2	DIRE STRAITS	117/52	108/13	31/0	3/0	0/0
	Communiqué (WB)	A-12		A 31	A-3	
	"Writer"	11:53		H-0	H-0	
3	BRAM TCHAIKOVSKY	77/41	55/24	86/5	8/3	0.10
	Strange Man (Polydor)	A-23		A-79	A 5	
	"Dreams"	H-13		14-2	H-0	
4	IAN HUNTER	67/40	86/47	70/44	60/41	59/28
	"You're Never" (Chrysalis)	A-1	A-1	A-9	A-10	A 20
Tie	"Daylight"	H-26	H-38	H-17	H 9	H-11
4	THIN LIZZY	59/40	67/47	70/44	60/41	59/28
	Black Rose (WB)	A-3	A-3	A-9	A-10	A-20
	"Alibi"	H 16	H-17	H-17	H-9	H-11
5	HERMAN BROOD	50/39	49/36	61/39	51/30	65/41
	Herman Brood & (Ariola)	A1	A-2	A-3	A-1	A-4
Tie	"Saturdaynight"	H 10	H-11	H 19	H 20	H 20
5	JOE JACKSON	94/39	89/33	87/29	82/30	86/36
	Look Sharp! (A&M)	A-1	A-1	A4	A-2	A-6
Tie	"Going Out"	H 54	H 55	H 54	H 50	H-44
5	NEW ENGLAND	66/39	79/39	86/38	72/39	82/45
•	New England (Infinity)	A-O	A-0	A4	A O	A-1
	"Lose"	H-27	H-40	H-44	H-33	H-36
6	GERRY RAFFERTY	108/38	115/48	110/46	85/22	1
٠	Night Owl (UA)	A-0	A-9	A-18	A-29	A 85
	"Days"	H-70	H-58	H-46	H-34	H-2
7	A. RHYTHM SECTION	99/37	90/32	107/14	35/1	0/0
	Underdog (Polydor)	A7	A-15	A-81	A-33	12.0
Tie	"Die"	H 56	H43	H-12	H-1	
7	TED NUGENT	81/37	97/34	89/30	80/21	
	State Of Shock (Epic)	A-0	A-1	A-2	A-10	A 45
100	"Tell"	H-44	H 62	H 57	H 49	H-27
8	PETER FRAMPTON	109/30	6 107/34	115/9	8/2	0/0
	Where I Should Be (A&M	1 A.5	A-9	A 88	A-6	1000
	"Stand"	H 68	H 64	H-18	H-O	100
9	DAVID BOWIE	58/35	68/36	62/22	69/2	14/0
,	Lodger (RCA)	A-2	A-9	A-20	A 63	A-14
	"DJ"	H-21	H 23	H-20	H-4	H O
10			62/33	64/35	55/30	53/30
10			A-10	A-7	A 4	A 6
		H-20	H-19	H-22	H-21	H-17
	Flash & The Pan (Epic)	A 6 H-20		1		

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		6/29	6/22	6/15	6/8	6/1
1	SUPERTRAMP	134/126	140/133	145/137		
	Breakfast In (A&M)	A-0	A O	A-0		A 0
	"Stranger"	M 8	M-7	M-8		M 3
2	KANSAS	118/100	127/101	124/90	109/62	121/13
•	Monolith (Kirshner)	A-0	A-2	A 10	A-17	A 107
	"Southwind"	M 18	M 24	M-24	M-30	M 1
3	E. LIGHT ORCHESTRA	123/98	124/79	132/18	7/1	0/0
3	Discovery (Jet)	A-3	A-15	A-108	A 6	
	"Down"	M-22	M-30	M 6	M-0	
	WINGS	128/94	125/21	15/0	0/0	0/0
•	Back To The Egg (Col)	A-12	A-99	A-15		
	"Closer"	M-22	M-S	M-0		
5	VAN HALEN	102/91	116/103	116/106	109/97	115/108
9	Van Hallen II (WB)	A-0	A-1	A-O	AO	A-0
	"Dance"	M-11	M-12	M-10	M 12	M 7
	BAD COMPANY	100/79	113/97	125/104	109/100	136/119
6	Desolation (Swan Song)	A O	A O	A-0	A-0	AO
	"Atlanta"	M-21	M-16	M-21	M-9	M-17
_		93/73	104/88	115/98	114/101	120/10
7	RICKIE LEE JONES	A-0	AO	A-0	A0 J.1	A 0
	Rickie(WB)	M-20	M-16	M-17	M-12	M-13
	"Danny"	108/70			85/34	89/2
8	GERRY RAFFERTY	A 0	A-9	A-18	A-29	A 85
	Night Owl (UA)	M-38	M 48	M 46	M-22	M 2
	"Days"	109/68			8/0	0/0
9	PETER FRAMPTON	A-5	A 9	A 88	A-6	
	Where I Should Be (A&M)		M-34	M-9	M-2	
	"Stand"	M-36		0/0	0/0	0.00
10	CARS	131/56		0/0	0,0	
	Candy-O (Elektra)	A 69	A 51			
	"Go"	M 6	M-2 90/43	107/12	35/1	0/0
11	A. RHYTHM SECTION	99/55		A 81	A-33	0,0
	Underdog (Polydor)	A-7	A-15	M-14	M-1	
	"Die"	M-37	M-32	87/54	82/50	86/44
12		94/54	89/55		A-2	A 6
	Look Sharp! (A&M)	A-1	A-1	A-4	M-30	M-36
	"Going Out"	M-39	M-33	M-29	3/0	0/0
13	DIRE STRAITS	117/53				0/0
-	Communique (WB)	A-12	A.93	A-31	A-3	
Tie	"Writer"	M-52	M-13	MO	M-0	66/26
13	JOHN STEWART	77/53			84/38 A-15	A 6
	Bombs Away (RSO)	A 0	A-8	A 4	M 31	M-34
	"Gold"	M-24	M-26	M-31		
14		61/51	1			
	- At Budokan (Epic)	A O	A 0	A O	A-0	A-0
	"Want"	M 10	M-19	M 19	M-12	M-17

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

CARS Candy-O (Elektra) "Go" "Type" Title "Held." 87% of our reporters on it. Total reports: 131. A-69, M-6, H-56. Number 8 on this





week's chart.

KNACK **Get The Knack** (Capitol)

"Sharona" "Girls" "Selfish." 62% of our reporters on it. Total reports: 93. A-43. M-23, H-27. Number 18 on this week's chart.

SINGLES

"(You Really) Rock Me" (Chrysalis)

"Hot Summer Nights" (Planet)

BLONDIE

"One Way Or Another" (Chrysalis)

ELTON JOHN

"Mama Can't Buy You Love" (MCA)

POCO

"Heart Of The Night" (MCA)

KINKS

"I Wish I Could Fly..." (Arista)

GRAHAM PARKER

"Back" (Arista)

TYCOON

"Slow Down Boy" (Arista)

ORLEANS

"Love Takes Time" (Infinity)

FRANK ZAPPA

"Dancin' Fool" (Zappa)

These 46's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

PAT METHENY..... New Chautauqua (ECM) Title "Mexico" SPYRO GYRA..... Morning Dance (Infinity) "Dry Cleaner" "God" LEE RITENOUR..... Feel The Night (Elektra) .. Title "Roast" CRUSADERS..... Streat Life (MCA) .. Title "Carnival" EARL KLUGH...... Hoart String (UA) . Title "World" GEORGE BENSON Livin' Inside Your Love (WB) ... "Ballad" "Nassau CHUCK MANGIONE . . . Live At The Hollywood ... (A&M) . "Feel" "Land" "Children" 9 GROVER WASHINGTON JR. Paradise (Elektra) PASSPORT..... Garden Of Eden (Atl) 10 "Paradise" "Earth"

These elbums received significant sirpley reports this week but did not chert on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY



ALBUMS ADDED
Asiato- (EM) America)
Ceri (Elektra)
Chopper (Arrola)
Nick Glider (Chrystalis)
Join Mitchell (Asylum)
Carly Simon (Elektra)
Snift in the Tears (Ati)
Sports (Michroom)
Louise Goffin (Asylum)
Lene Loxich (Stiff)

MEDIUM ALBUMS ME DIBM ALBUMS
I an Hunter (Chrysalri)
Henry Paul (Att)
Herry Costello (Col)
Marthalt Tucker (WB)
Patti Smith (Arista)
B Tehekoesty (Polydor)
Herry Marthalt (Att)
Herry Herry Herry Herry Herry
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Albany

Lee Clayton (Capitol) R&R High School (Sira) Bad Co (Swan Song)

HOT ALBUMS
Dira Straits (WB)
Nick Lowe (Col)
Wings (Col)
Knack (Capitol)
Graham Parker (Arista) Orsham Parker (Arista) Supertramp (A&M) Joe Seckson (A&M) RL Jones (WB) Who (MCA) Peter Frampton (A&M) Flash & the Pan (E.pic) Alich Taylor (Col) ARS (Polydor) David Bowie (RCA)

IOHN COOPER MO Playing various culs. Playing KINKS, DOLLS, ROOT BOY SEIM, QUINCY and PAT TRAVERS



ALBUMS ADDED ACRUMO ADDED

Cast (Elektra)

Charlie Daniels (Epic)

Casty Simon (Elektra)

Abba (Ast)

Wet Willie (Epic)

Flash & the Pan (Epic)

Renaissance (Sire)

Allentown 215-434-9511

MEDIUM ALBUMS Eddir Money (Col) Nicolette Larson (WB) HOT ALBUMS Supertramp (A&M) Wings (Col) Gerry Rafferty (UA) Marshall Tucker (WB) RL Jones (WB) Bob Watch (Capitol) MC&M (Capitol)

REVINGRALL MD PL **Allentown**



MEDIUM ALBUMS
Flash & the Pan (Epic)
Ian Hunter (Chrysals)
Herman Brood (Arola)
Patti Smith (Arista)
Thin Lizzy (WB)
David Bowie (RCA)
Blackfoot (Atoo)
I.C. Houserockers (MCA)
Knack (Capriol)

Gaham Parker (Anstra)
GOORGE HAWRAS, PD. Playing various cuts. Playing
OHN STEWART JAY FERCUSON, FARNEY-SPENCER,
PTER FRAMPION GURBY RAFFERTY, POCO. DOUCETTE,
HENRY PAUL JAMES TAYLOR ungles.



BadCo (Swan Song) Van Halen (WB) Suurstramp (A&M) Who (MCA) Peter Frampton (A& Pater Frampton (A&M Winys (Col) Gerry Rafferty (UA) Joe Jackson (A&M) Face Oencer (Capitol) Kanias (Kerthnel) Ted Nugent (Epic) ELO (Jet) MEDIUM ALBUMS

MEDIUM ALBUMS
Triumph (RGA)
Die Straits (WB)
Kis (Cesebianca)
Journey (Col)
Herman Brood (Ariola)
New England (Infinity) ALAN COURDUFF, MD. Playing various cuts. Playing DOOBLE BROS. POCO, A.R.S., [OMN STEWART singles



Binghamton

Dixon House (Infinity)
HOT ALBUMS
Wong (Col)
Carly Simon (Elektra)
ELO (Jer)
Gerry Rafferry (UA)
Marchall Tucker (We)
Kansa (Kirchner)
Supertramy (AAM)
ARS (Potydor)
James Taylor (Col)
Pat Metheny (ECMIVE)
New England (Infinity)
Charles Daniets (Epic)
Peter Frampton (A&M)
Patts Smith (Arista)
Jay Ferquon (Asylum)
John Stewart (RSO)

Boston 617-266-1111

Dooble Bros (WB)

Doucette (Mushroom)
EW&F (ARC.Col)
Donna Suciner (Cesablanc
R&R High School (Sire)
Journey (Col)
James Taylor (Col)
James Taylor (Col)
McGH (Capitol)
Tom Robinson (Hareest)

R&R High School (Sire) Louise Goffer (Asylumb Knack (Capitul) Nick Lowe (Col)

617-262-5900

MEDIUM ALBUMS Sutherland Bros (Col)
Faith Band (Village Marc)
Wet Willie (Epic)
Leon Russell (WB Paradise)
David Bowie (RCA)
Runner (Island)
Carole King (Capitol)
Screams (Infinity)

JAZZ ALBUMS Crusaders (MCA) Dizie Dregs (Capricorn) Pat Methony (ECM WB)

DICK BASCOM, MD: Playing

Oolly Parton (RCA)
Dies Straits (WB)
Devo (WB)
Nich Glider (Chrysalis)
Knach (Capitol)
Night (Planet)
Who (MCA)
Wrings (Col)
ARS (Polydor)
Pat Travers (Polydor)

MEDIUM ALBUMS

MEDIUM ALBUMS
Penetration (Virgin)
Tuhes (A&M)
Bob Dylan (Col)
Van Halen (WB)
B. Tchait ousley (Polydo
Lan Munter (Chrystals)
Smiff in the Tears (AU)
Thin Lizery (WB)
Squeeze (A&M)
Cheap Trick (Epic)
Gerry Raffeiry (UA)

Tom Robinson [Marent]
HDT ALBUMS
Patti Smith (Arcita)
Superramp (ABM)
Floth & the Pan (Epic)
Riss (Canabianca)
Ross (Canabianca)
Ross (Mick)
Ross (Mick)
LD (Alco)
David Bowre (RCA)
ELO (Jen)
Graham Parker (Arrita)
RL Jones (WB)
Jopy Pop [Arrita)
John Stewart (RSD)
Robert Fripp (Polydor) TONY BRARDINI, PDIDEIRDRE O'DONOGHUE, MD. Playing various cuts. Playing M. DUNCAN BROWNE, NICK LOWE CARLY SIMON, DOLLS, RACHEL SWEET, 8-52's, LUNAR, THRILLS and ROBIN LANE singles. **Boston**



ALBUMS ADDED
Sniff in the Tears (Art)
Grupos Sportizo (Sire)
S1. Paradise (Col)
Dr. Strut (Motown)

MEDIUM ALBUMS MEDIUM ALBUMS
Grahm Parter (Arrist)
New England (Infinity)
ARS (Polyde)
Dire Strafts (WB)
Wings (Col)
Darid Bowie (RCA)
Squerie (ABM)
John Steraet (RSD)
Triumph (RCA)
BOB SLAVIN, MD. Playing various culs. Playing RECORDS, RACHEL SWEET, TED NUGENT and NIGHT singles.

NOT ALBUMS
RILLones (WB)
Are Jinkson (ABM)
Supertramp (ABM)
Van Heien (WB)
Who (MCA)
Cars (Elektra)
Bad Co (Swen Song)
Paths Smith (Arrisa)
Gerry Rafferty (UA)
B. Tcharkovsky (Polyr



mainho is: Custa (Pablo)
MEDIU* ALBUMO
seldy Pendergrans (PI)
Roy Orbiton (Elektra)
Kansas (Kethora)
Renassance (Sire)
Peachas & Herb (Polydor)
Reytlo (Arrista)
Roches (WB)
Thin Luzy (WB)
Die Straits (WB)
Wings (Col)
Bib Dylan (Col)
America (Egotol)
America (Egotol)
MCT ALBUMS

James Taylor (Col) ELO (Jet) Carly Simon (Elektre) Dooble Bros. (WB) RL Jones (WB) Gerry Reffertly (UA) ARS (Polydor) Elton John (MCA) Eric Gale (Col)
Earl Klugh (UA)
George Benson (WB)
Tom Browne (Arista GRP)
Crusders (MCA)
Pat Metheny (ECM WB)
Chuch Mengone (A&M)
Spyro Gyra (Infinity)
Airto (WB)
Meath Bros. (Col) HOT ALBUMS EWAF (ARC Cal)

KEN SHELTON, MD. Playing various cuts

MOST ADDED

CARS Candy-O (Elektra) 34/15 SNIFF 'N' THE TEARS Fickle Heart (Atl) 15/14 **LOUISE GOFFIN** Kid Blue (Asylum) 14/13 NICK LOWE Labour Of Lust (Col) 20/13

Two numbers follow each elbum title. The first represents total number of Eastern stations playing the elbum this week. The second is the number of those stations that



ALBUMS ADDED Carly Simon (Elektra) Blue Oyster Cult (Col) Knack (Capitol)

Devid Bowle (RCA)
Jos Jackson (A&M)
Jamer Teylor (Col)
Ted Nugent (Epic)
Ian Munter (Chrysalis)
Jey Ferguson (Asylum)
Flash & the Pon (Epic)
Renassance (Sire)
Who (MCA)
Peter Frampton (A&M)
ARS (Polydor)

Climax B.B. (Sire) Patti Smith (Airsta) Bob Bylan (Col)

203-579-9995

Bob Bytan (Col)
HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
ELO (Jarl)
Cheap Trick (Epic)
Van Halen (WB)
John Stewart (RSO)
Wings (Col)
Doobre Bros (WB)
Kantas (Krithner)
Ore Straits (WB)
Cars (Ewktra)
Cars (Ewktra)
Charle Oamais (Epic)
Poco (MCA)

Buffalo

716-881-4555

BRIAN ST. JAMES, MD. Playing various cuts. Playing ELTON JOHN and SPYRO GYRA single.

HOT ALBUMS HOT ALBUMS Supertramp (A&M) Van Malen (WB) Triumph (RCA) Ted Nugeni (Epic) Charlie Daniels (Epic) Kiss (Cashshagea) Journey (Coi) Blondie (Chrysalis) Jay Farquison (Asylum) Peter Frempton (A&M) John Stewart (RSD)

ALBUMS ADDED Cars (Elektra) ARS (Polydor) Knack (Capitol)

Dooble Bros. (WB)
ELD (Jet)
Kansas (Kirthner)
Gerry Rafferty (UA)
RL Jones (WB)
New England (Infinity)
Billy Thorpe (Cepricorn)
Wings (Col)
Joe Jackson (A&M)

MEDIUM ALBUMS

IRV GOLDFARB, MD: Playing various cuts. Playing POCO and GRAHAM PARKER singles. WEAS

ALBUMS ADDED
Ron Carter (Milestone)
Eddie Deen (Classic Jazz)
Junior Mance (Inner City)
Louise Goffin (Asylum)
Tom Brovine (GRP Ariste)

Devil Grisman (Morizon)
Michael G. Jackson (Novice)
Abbey Lincoln (Inner Gity)
Chuck Mengione (A&M)
Sam Mert (Xanarlu)
John Serry (Phrysalri)

Cambridge

HOT ALBUMS

Dinse Dregt (Cape Heath Brot (Col) RL Jones (WB) Joni Mitchell (Asylu-

DON COHEN, MD: Playing various cuts

MEDIUM

BRAM TCHAIKOVSKY Strange Man,... (Polydor) 24/15 IAN HUNTER "You're Never..." (Chrysalis) 19/14 **DAVID BOWIE** Lodger (RCA) 22/13 A. RHYTHM SECTION Underdog (Polydor) 23/12 **DIRE STRAITS** Communique (WB) 31/12

Two numbers follow each elbum title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST SUPERTRAMP

Breakfast In... (A&M) WINGS Back To The Egg (Col) JOE JACKSON Look Sharp! (A&M) E. LIGHT ORCHESTRA Discovery (Jet)

KANSAS Monolith (Kirshner) 26/21 **GERRY RAFFERTY** Night Owl (UA) 28/21

35/25

26/24

26/22

Two numbers follow each album title, The first represents total number of Eastern stations playing the elbum this week. The second is the number of those stations who reported it in hot rotation this week.

Hartford 203-549-3456 Tycoon (Arrsta) Orleans (Infinity)

ALBUMS ADDED

J. Geris (EM) Americo)
P.P. League (RCA)
Nick Lowe (Col)
Ctimas B.B. (Sire)
Night (Planet)
Cerly Simon (Elektra)
Jons Mitchell (Asylum)
Lawse Goffin (Asylum)
Cars (Elektra)

MEDIUM ALBUMS
Warriors (ABM)
Wings (Coil)
Dire Strains (WB)
Knack (Capitol)
ARS (Polydor)
Manifed Mann (WB)
Faith Band (Village M
Ian Hunter (Chrystalis)
Leuphing Dogs (Coil)
Well Willia (Epic)
Black fool (Acto)
Gary Brooker (Chrystal)
John Hiatt (MCA)
Blonder (Chrystalis)

Tycoon (Arista)
Orleans (Infinity)
HOT ALBUMS
Van Italen (IAM)
Supertramp (ABM)
Supertramp (ABM)
Supertramp (ASM)
Sed Co (Swan Song)
John Stewart (RSO)
John Stewart (RSO)
John Stewart (RSO)
Ally Ferguon (Asylom)
RL Jones (WB)
Rantan (Rivithner)
Charle Daniel (Epic)
Charle Daniel (Epic)
Charle Daniel (Epic)
Charle Daniel (Epic)
Flash & the Pan (Epic)
Gerry Rafferry (UA)
Who (McCal)
Pater Frampton (ABM)
Iterman Brood (Ariota)
New England (Infinity)
Tark Nugart (Ranta)
New England (Infinity)
Tark Nugart (Exit Olar)
Janes Taylor (Coll
Tarkey Spencer (ABM)
Newtucket (Exit Olar)
Marthall Tucker (WB)

Hartford

Kanus (Kirthner)
Jon Jackson (ABM)
Charle Daniels (Epic)
Dre Strast (Perker)
Cars (Elektra)
Blackfoot (Atco)
Teo Nugent (Epic)
Jan Hunter (Chrysals)
Bed Co (Swan Song)
ELO (Jes)
Ransas (Kirthner)
David Bowee (RCA)
Henry Paul (Atl)

BILL NOSAL PD Playing various suls



ARS (Polydor)
Thin Lizry (WB)
Flash & the Pan (Epic)
Nantucket (Epic)
B. Tchaikoesky (Polydor)

HDT ALBUMS Peter Frampton (A) Ven Halen (WB) Wings (Col) hipertramp (A&M)

mise Historian

DANIEL FRANCIS HAYDEN, MDIMICHAIL PICOZZI, PDPlaying various cuts. Playing JAY FERGUSON, NEW
ENGLAND, JOHN STEWART GERRY RAFFERTY, JETHRO
TULL singles.

Lewiston-Portland WBLM 108

Kansas (Kirshner) B. Tchaikovsky (Polydo Runner (Island) Nick Gilder (Chrysalri)

Nick Lowe (Col)
Lauphing Dops (Col)
Chopper (Anola)
Michael Neumith (Pac Arts)
Kiss (Casalsiance)
Deso (WB)
Mich Taylor (Col)
Mary McCestlas (Mercury)
Smith in the Tears (Att) Nick Gilder (Chryselei)
HOT ALBUMS
Supertramp (A&M)
Billy Joel (Col)
Dire Strais (WB)
RL Jones (WB)
Joel Joens (A&M)
Ded Co (Swan Song)
ELO (Jet)
Flash & the Pan (Epst)
Marthalt Tucker (WB)
Herman Brood (Airola)

John Stewart (RSO)
Thin Lizzy (WB)
Knach (Capital)
Molly Metchel (Epital
Who (MCA)
Charlie Daniels (Epital
Alfo Guthrie (WB)
Jay Fetguson (Asylum)
James Taylor (Cot)
Doobie Bros. (WB)
OSE DIAZ MD. Stiller Herman Brood (Arrole) Chrap Trick (Epic) Manfred Mann (WB) Triumph (RCA) Bob Dylan (Col) Sweet (Capitol) JAZZ ALBUMS Bill Bruford (Polydor) Airto (WB) Arild Anderson (ECM/WB)

| DOSE DIAZ MD SUPERTRAMP's "Logical" "Stranger
TRIUMPH's "Line" Hold " Playing REONDIL THE
RABYS, OAK ELTON JOHN and POCO singles

HOT ALBUMS

Long Island 516-587-1023 ALBUMS ADDED

ALBUMS ADDED
Cars (Elektra)
Snitt in the Tears (Att)
Jeremy Spencer (Att)
Mick Taylor (Col)
Orindale & Shepard (Col)
Blast (Col)
Lourse Goffin (Asylum)
Phillip Di Arrow (Polydor)
Nick Lowe (Col)
Chopper (Anola)

MEDIUM ALBUMS Tarney Spencer (AhM) Carly Simon (Elektra) Henry Paul (Atl) James Taylor (Col) James Taytor (Cot)
Who (MCA)
Climax B R (Sire)
America (Capitol)
Wings (Cot)
Charlie Daniels (Epic)
David Bowie (RCA)
John Hall (ARC Cot)

HOT ALBUMS
SUPPLY ALBUMS
RL Junes (WESO)
RL Junes (WESO)
Gerry Reffery (UA)
ELO (Let)
Isad Co (Sevan Song)
Joo Sample (ABM)
Von Halen (WB)
Dire Strait (WB)
Pere Frampion (ABM)
ARS (Polydon)
APS (Polydon)
APS Smith (Ansta)
Remas (Karsher)
Cars (Elehtra) JAZZ ALBUMS Spyro Gyra (Infinity)

BERNIE BERNARD, MD. Playing various cuts

Long Island 518-485-9200 516-485-9: Cert (Elekhra) Meck Lowe (Co) Graham Parker (Aresta) Supertrame (AsMi) Charles Daniers (Epic) Cartillo (Ari) B. Tchelkmaky (Polyde Marchell Daniers (Epic) Cartillo (Ari) B. Tchelkmaky (Polyde Marchell Tecker (WR) Molly Hetcher (Epic) Sart Co (Saver Sone) Henry Paul (Ari) Jou Japkson (AsMi) Rochast (RSOI) Dies Streits (WR) Joughand (RSOI) Van Halsen (WR) ARS (Polyder) Cars (Elekhra-old) Wings (Col) James Taylor (Col) James Taylor (Col) Ron Wood (Col) Janes Taylor (Col) Ron Wood (Col) James Taylor (Col)

MEDIUM ALBUMS
Poco (MCA)
Black Poot (Arce)
John Hart (MCA)
Pat Micheny (ECM WB)
Kensst (Krisher)
Dire Stratts (WB)
Patti Smith (Ansta)
Altman Brox. (Capricon
Ted Nugent (Epc)
Squeer (A&M)
Rubinnon

Squerr (A&M)
Nutrience
Reserved
Reserve

HOT ALBUMS

Ian Hunter (Chrysain)

Mrb (MCA)

DENIS MCNAMARA. PDRARRY REENMAN, MD: Playing various cufs. Playing QUINCY and TOES singles

Ron Wood (Cel)
JAZA ALBUNKS
Drise Dring (Capricorin)
Pasport (Att)
Anthony Philips (Pasport)
Pat Methemy (ECNEWR)
Groves Washington (Elektra)
Bill Rivolord (Polydol)
Chrusders (MCA)
Lee Ritsnour (Elektra)
Joen Luc Ponty (Att)
Joe Sample (MCA)

New Haven

John Stawart (RSO) Van Haten (WS) Rubinoos (Bererkley) Rumoos (SWI) Squeeze (AMIII B. Tchasharsky (Pely Wet Willie (Epic) Knach (Capitol) ELO Uset)

I Courter

ELO Carri

HOT AL BURES

John Hiest (BECA)

Dirs Stearn (MS)

Rick Lowe (Cell)

Cre (Eichtra)

Wings (Cell)

David Bowie (RCA)

Herman Broot (Aresta)

Evis Costello (Cell)

Elon John (BECA)

Homes Perker (Aresta)

Elon John (BECA)

Former Perker (Aresta)

Blondie (Chryssin)

WOMN 203-777-6617

ADJENIMS
Brach Boys (Carbou)
Ber Ger (RSD)
George Renson (WB)
Kim Carnes (EMI America)
George Renson (WB)
Kim Carnes (EMI America)
George Harmon (Dath Horse)
Doobs Bros. (WB)
Billy Josel (Col)
RL Jones (WB)
Nicoletts Lamon (WB

ALRUMS ADDED Sarsh Vaughn (Pablo) Wings (Col) Louise Goffin (Asylum) Dire Straitt (WR) Climax R.B. (Sirs) Pater Frampton (ABM) Chuck Mangione (ABM)

Chuck Mangone (ABM)
MEDIUM ALBUMS
Earl Klugh (UA)
Delity Person (RCA)
Judy Roberts (Madonna)
Bondei (Chrystain)
Grosse Washington (E bit tra)
Pas Metheny (E Old WB)
Art Garbunket (Col)
Spyre Gyre (Infinity)
ARS (Polydbor)
Rust Bachers (ABM)
Lowelf Goorge (WB)
Robert Frois (Bard)
Carlos King (Capitol)
Rosh (Mars)
Lowelf Goorge (WB)
Rosher (WB)
Carlos King (Capitol)
Rosher (WB)
Subset Frois (Capitol)
Rosher (WB)
Subset Frois (Capitol)
Rosher (WB)
Robert Frois (Capitol)
Rosher (WB)
R

New York 212-986-8844



ALBUMS ADDED
Michael Nesmith (Psc. Arts)
Louise Goffin (Arylum)
Snift n the Years (Att)
EW&F (ARC Cel)
Abbe (Att) EWBF (ARC Col)
Abbs (AR)
Jerry Reed
Josi Mitchell (Asylum)
Gruppo Sportive (Sire)
Leon Bursell (WB-Perel)
Cate Bres. (Art)
Jim Capaddi (RSO)
Carly Sireon (Elabtra)
Whiteface (Mercury)
A. Phillips (Passport)
J. McChinton (Capicon
J. Spencer (Art)

AME DI UMA A L BUMS
Allman Brox. (Caprisonn)
Bob Dylan (Col)
Doobie Ree, MYD)
Flash & the Pan (Epril
Billy Jose (Col)
RL Jones (WB)
Jay Fergusson (Arylum)
New England (Infinity)
Gerry R atferty (UA)
Tom Robinson (Harvest)

DICK NEER, ASST. PD. Playing various cult. PATTI SMITH (Live) ungle. New York



ALBUMS ADDED ARS (Potydor) Strach (Capitol) Nich Lesse (Col) B, Tchaltovsky (Pol

MEDIUM ALBUMS

212-381-777
MOT A L BUMS
Supertramp (AMM)
Chasp Trieds (Épic)
RL, Jones (198)
Wings (Col)
Who (MCA)
Cars (Eistra)
Bad Co (Swan Song)
Jeo Jackson (ABM)
Dies Straits (NB) LARRY BERGER, PD: A.R.S.'s "Ready" KNACK's "Sh LOWE's "Cruel" FCMAIKOVSY's "Girl."

212-581-7777

AL BUMS A DOED
Tom Brown GRP Aret
Jahkob Magnuson (MB
Jahkob Magnuson (MB
Jahkob Magnuson (MB
Jahkob Magnuson (MB
Aboh K Isemmer (MCA)
McCoy Tyme (Fantan
Huber I, zen (Cof)
Calder a (Captrol)
Heach Bros. (Cof)

New York 212-335-1700

Chuch Mangionis (A&M)
Tony Williams (Cot)
Pastions (A&M)
MOT ALBIMS
Crusders (MCA)
Pat Methews (ECM WB)
Groeve Washington (Eleb tra)
Soyro Gyra (Infinity)
Joni Mischell (Anylum)
Eart Klugh (Infinity)
Jit Pony (Att)
Err Gais (Cot)
Lee Rittenour (Eleb tra)

WOHA

RIGOHUM AL BURRS
Rad Co (Swan Song)
Gerry Rafferty (UA)
ARS (Rolydor)
Carly Swenn (Etak tral
Van Halen (WR)
Bloonfus (Chrysain)
Patter Frampton (A&M)
John Street (RSO)
Dere Streets (WR)

HOT A LRIMS
Super tramp (ABM)
Chatp Trick (Epic)
ELD (Jail)
RL Jonnes (WR)
Wrops (Cof)
Joe Jackniss (ABM)
Cars (Elefran)
Kansos (Elefran)
Doobie Bress (WR) BOB THOMAS, PD: Playing various cale, Playing EAYDIO, ABBA, ELTON JOHN and Mcd ADDEN & WHITEHIAD singles.



Ottawa 613-563 1919 Day Strats (WB)
Double Brue, (WB)
Bob Oylen (Cel)
ELO Listo
File (Vena)
Peter Frempone (Addit)
Peter Frempone (Addit)
Rai Jacobse (Addit)
Rai Jacobse (Addit)
Rai Jacobse (Addit)
Rai Jacobse (Addit)
Ray Reflery (UA)
Seyro Gyra (Infonry)
Supert Jacob (Cel)
Tuthos (Addit)
Tuthos (Addit)
Tuthos (Addit)
Tuthos (Addit)
Frem (Addit)
Frem (Addit)
Frem (Addit)

North Jersey

Who MICA)
Parti Sovieti (Aresta)
Ian Hunter (Chrysalis)
Rish Bylan (Cal)
Charles (Lanets (Epic)

ALBUMS ADDED Night (Planet) Shids (Virgin) ARS (Polydor) Care (Eshit val Link Wrey (Vina) Ray Materick (Caste Deve (WH) Tim Cerry (ASM) EWRF (ARC Cell)

EWIST (APIC Cost)
Max Webster (Capitol)
Ross Wood (Col)
Ross Wood (Col)
D, Troismo (Capitol)
Triumph (RCA)
Proto (AbMB)
Proto (AbMB)
Proto (Ariola)
Emerylos Harris (WS)
Jan Hunter (Chrystella
Rad Co (Swan Song)

AAZZ ALBURIS
Pat Methony (ECM 690)
Grover Washington (Elahtra)
John Klemmer (MCA)
Clouch Mangione (A&M) Rat Co (Seen Song)

HOT ALBURS
Bloodie (Chrysdie)
Devid Bowe (RCA)
Devid Bowe (RCA)
Devid Bowe (RCA)
Devid Deliveria (April)
SHERYL NICHOLSON, MORELAN MIDRIEN (April)
SHERYL NICHOLSON, MORELAN MIDRIENT, MOD Playing BLONDIE's "Send" JACKSON's "Mane"
"Shame" STRAITS" Title "West" "Writer" ELOY "Shame"
DOWN" EAMFORY. "Stand" JACKSON's "Papers"
[OHIS's "Chuck" "Danny" SMITH's "Federick" RATSHamper" Title "Days" SPIRO's Title SUPFRERAME"
"Shamper" Title "Legical" TATLOR's "Day Tripper." Playing ERNIE SMITH and ROBERT PALMER singles.

Philadelphia

ARS (Pulydor) Torroy Spintoir (ABM) Frankis Millio (Clarysolni) Resimentos (Sire) John Stewart (RSO)

John Stowert (REO)
HOT ALBUMS
Separat any (Abdd)
Flash & the Pan (Egac)
Kooch (Capstall)
Over Starts (SMS)
Gerry Rafferty (UA)
Separation (Planet)
David Samue (RCA)
Stop (CCA)
Kamen (Kirshneet)

215-561-0933
MOT ALBURNS
Wings EColl
Care IE toleral
Supertramp (AAMI)
Van Holm (RBI)
Park Easth (Arstal
Mannes IE (Palmer)
Chap York (Epid
Jan Japhren (Spid)
RECOLL (AND (BE)
RECOLL (AND (BE)
RECOLL (BE)
Park (BE)
Reconstruct (BEA)
Decid Reconstruct
RECOLL (BAME)
RECONSTRUCT

Philadelphia

215-561-0933



ALBURES ADDED
Chopper (Arvata)
Care (Elektra)
Jone Michael (Asyloma)
Lence Lower (Staff)
Nich Lower (Call
Nich Taylor (Call
Lowers (Call
Lowers (Call
Smith et the Tener (All
Lowers (Carl
(Note))
(Note)
(Note)
(Note)

Dow Str.
MEDHIM ALBURS
DEFORMS
Sutherland Box. (Col)
How Equine Strong House (White Strong House (White Strong House Stron

MANA MARINA ALBUMB ADDED Learne Geffin (Asytum) Blue Oysse Cets (Cell Readmenter (Mercery) Selff in the Tears (Adl) Billy Thomps (Caprisons

MEDICAN ALBUMS
Flash & the Pain (Epic.)
Dire Strains (Will)
Loughing Deps (Cot)
B. Tchathorsky (Polyde
Romans (SVW)
Eddin Manay (Cot)
Ted Magant (Epic.)
John Stpourt (RSD)

DICE HUNGATE, MD: Playing savious calls, Playing GRA HAM PARKER, KINES and CARLY SIMON singles.

ALBURG ADDED

ALBURG SADED

Cara (Elektria)
Bibe Oyreir Caft (Cof)
Recards (mg)
Soift a the Years (Add)

Soirt a the Tears LAVI)

ME DI LIM AL BLIMBS
Black toor (Akon)
Laughing Deep (Cell)
Date Drope (Cayrotern)
Nock Gidee (Corystain)
Doe Stratt (WS)
B. Tchail evelts (Polytor)
Gerham Fater (Armital
Night (Fluert)
Devel Bower (RCA)
Devel Bower (RCA)
In House (Corystain)
Fluis & the Pas (Egent)
Henry Pari (Lorystain)
Fluis & the Pas (Egent)
Henry Pari (Lorystain)
STEVE SUITON, PD: Playing various cubs. Playing TYCOON, IOHN STEWART, DOE IACKSON, EDCKIR LEE (IONES)

Modify Handwel (Epical MOT AL BURBS Prolice (ABMS)
Triumph (IPCA) Paul Senier (ALVAS)
Who MSCA) Prese Front (ABMS)
Whop MSCA)
Whop NaCA)
Whop NaCA)
Whop NaCA)
Whop NaCA
Whop NaCA
Senier (Capital)
Whop NaCA
Senier (Capital)
Nac (Capital)
Nac



ALBIMS ADDED Heavy Paul (Atl) Nick Lewe (Cal) Blue Oyster Cutt (Cal)

MED CHAR A. IN MAS
New I jugland (In-Frinty)
Trum-ph (IRCA)
New ph (IRCA

Airborne (Col) Flash & the Pan (Epic) Gerry Rafferty (UA) B. Tchaskovsky (Polyd

Pittsburgh

R. Tchakovsky (Polyd HOT ALBUMS Bad Co (Swen Song) Ching Trick (Epite) Man Halen (Will) Supertramp (AmM) George Thorogood (R Kursan (Ki nither) Tad Rugent (Epit) - Cars (Esistra) Wing (Col) ELO (Liet)

Manifold Mann (WII)

JOHN McGHAN, PD; Playing various cuts. Playing TTCOON, BOCKETS, BOTY MUSIC, BLACKFOOT, TARNEYSPENCER, JOE JACKSON, THE BABYS and JOHN STEWART



ALBUMS ADDED Mantucket (Egic) Blue Oyster Cult (Cel) Nach Losse (Cel)

Rich Lowe (Coll)

MEDIUM ALBUMS
Henry Paul (At)
AMS (Phylore)
Climan B.B. (Sirry)
Thin Lizry (WB)
Herman Broad (Arable)
Wings (Call)
General Bhories (Chryslein)
Coucarts (Bhothroom)
Prior Frampton (AdM)
Night (Phinet)
Nich Gidder (Chryslein)
Carly Simon (Asylum)
Backmeer Bross (Castella
Isalian and (Bhorory)
Arberne (Col)
Runner (Hard)
Broad (Capital
Chapter (Cross)
Arberne (Riso)
Same Hachett (Chryslein)
Who BBCAI
Hat Tremes (Palydor)
HOT ALBUMS

HOT ALBUMS Supertramp (A&M) Kansos (Kiroleser) MIKE BIRVER, MD: Play

Pittsburgh

Pittsburgh
412-362-214-4
Van Halen (WB)
LC, Housereckers (MCA)
ELO (Livil
Jeo Jackson (AbM)
Ian Hunter (Cheystin)
Friumph (RCA)
Charlis Daniels (Epic)
Cars (Elekstratis)
Parts Smith (Arrists)
John Strewer (RSD)
Black frost (Also)
Hose England (Infinity)
Marthall Tucker (WB)
Jary Ferguson (Apylum)
Jarnes Teylor (Colf)
Genry Rafferty (UA)
Brack (Capital)
Flush & the Pm (Epic)
Deniel Bowie (RCA)
JAZZ ALBUMS Dentil Bowin (RCA)
JAZZ ALBUMS
Eric Gale (Col)
Earl Kluph (UA)
Hanh Czaerford (CTI)
Peth Austin (CTI)
For Bowere (Arnta)
U. Oudrab (Inner City)
Creasdort (MCA)
Las Risprout (Elektra)
Jl. Pontry (Att)
Persport (Att)

RL Junes (WB) Bad Co (Swan Sons Clamas B.B. (Sire)

Wenu Providence

ALBURIS ADDED
Josephinistic Anglum)
Ricch Gidder (Chrysoles)
Ricch Gidder (Chrysoles)
Ricch Teylor (Edd)
Carly Simon (Edd)
Loughing Dogs (Edd)
Smith o the Tenn (Artill
Right (Phomet)
Reamann (Eller omp)
Chapper (Article)

Integration of the Control of the Co

Climan B.B. (Sirel)
1607 A.B.URS.
Flosh & the Pan (Epsc)
Cars (Eastrus)
Jan Jackson (AAM)
Devo (WB)
Graham Parker (Arista)
Dire Strain (WB)
Super tramp (AAM)
Devid (Borele (BCA)
Minup (Col)
Pulsas (AAM)
Dunied Revene (BCA)
Reads (Cognital)
Duncam Brewne (Lirel)
Rass Weard (Col)
EVMP (ABC Col) B. Telehinords (Printer)
Describe Bladeroom)
STEVE STOCKMAN, POWERENY SCHLOSBERG, MDPlaying various cuts. Playing IAN DURY, GRAHAM
PARKER (Back), POWEN LANE and LENE LOVICH singles. Riverhead 516-727-1570

WRCN
PIE 104 AM 1570
ALBUMB ADDE D
Block Louis Goffs Layers
Bidy Thorpy (Caprisons)
Trisumph (RCA)
Econd (Caprisof)
This Lizzy (1983)

INTO COM ALBUMS
Las Hause (Davysta)
Fluck & the Pan (Epic)
Chima B.B. (Sire)
Kim (Candiforma)
Him (HCA)
B. Tolashovsky (Polyd
Cardin (Ad)
Resolutions (Sire)
David Basses (HCA)
Antonia (Cal) MEDIUM ALBUM

516-727-1570
HOT ALBUSE
Proter Françoise (ALBA)
Joy Fergusen (ALBA)
Joy Fergusen (ALBA)
Choop Truch (Egent
Van Holme (Wil)
Jav. Justimen (ALBA)
John Souwer (MSO)
Wings (Colf)
Mings (Colf)



ALBLIMS ADDED St. Paradise (WB) Mich Taylor (Cal) Mich Laignen (A&M) Jame Michaeld (Asylom) John Monay (Bired Psp)

BEDNINA ALBUMS
Palice (Abhil)
ARS (Pulydor)
Night (Pannet)
Mundred Mann (WB)
Wet Willie (Eged)
Ian Houses (Cheryaln)
Fush & the Pan (Eged)
Night (Panydor)
B. Tchalk orth; Penydor)
B. Tchalk orth; Penydor

B. Tchalk orth;



NEW ENGLAND IN NEW ENGLAND -- Infinity recording artists New England returned to their old haunts for an interview at WAAF/Worcester. Pictured (I-r) are group's John Fannon and Hirsh Gardner, WAAF MD Paul Le-Mieux, group's Jimmy Waldo and Gary Shea



ALBURS ADDED Care (Elektra) Owen (Elektra) Batly Thorpe (Caprico B, Tchail ovsky (Poly

8, Tchain ossky (Polydo MEDIUM ALBUMS Renaissance (Ear) Good Rere (Col) Ian Hunter (Chrysdin) Morehati (TsCi) Rock et al (Infinity) Frenk Zappe (Zappe) Petti Santhi (Arista) Runner ((Island) Misseeri (Polydor) Enach (Caproti)

Enach (Capitol)

BERNIE EIMBLE, PD/MD: Playing various cuts. Playing
CMABLIE DANIELS, PETER FRAMPTON, POCO. JOHN
STEWARE, GERBY RAFFERTY, JAY FERGUSON and JOE
JACRSON singles.

M

ED LEVINE, MD Plan



Rochester 716-288-3200

HOT A L BURKS
NICE GAder (Chrysdin)
John Sweet (RSO)
Van Halee (RSO)
Gerry Rafferty (UA)
Gerry Rafferty (UA)
Frein (Ansta)
Poor (BECA)
Frein (Ansta)
Foo (BECA)
Frein (Ansta)
FLO (Lert)
Cars (Eshekra)
Frein Frampton (AAM
Wings (Coll)
Triumph (RCA)
Bad Co (Sweet Song)
Who (MCA)

Rochester

State Hackett Chryst
HOT & L BUMS
HOT & L BUMS
Hot Strick (E pic)
Black foot (Årco)
Wring (Col)
Supertramp (A&M)
Doobbe Bros (WB)
Van Halen (WB)
Journey (Col)
Bad Co (Swan Song)
RL Jones (WR)
Rassat (R rishner)
Tod Nugeni (E pic)
EL O (Jab)
Night (Planet)

Henry Paul (Atl) Ted Nugent (Epic.)

Syracuse 315-682-9538

ALBURIS ADDED
Cers (Evitoria)
Louping Dops (Cerl)
Knach (Captrol)
Knach (Captr

Nick Gilder (Chrysder MEDIUM ALBUMS Billy Thorper (Caprico Dire Strate 1978) David Bowie (RCA) Path Smith (Arrea) Screams (Infinity)

Ted Nugent (Ear)
HOT ALBUMS
Van Halen (IVB)
Jos. Jack son (ABM)
ELD Use)
RL Jones (WB)
RL Jones (WB)
RL Jones (WB)
Churle Denvier (Epic)
Rad the (Swan Song)
Kansan (Rivinner)
Wings (Call)
John Stewart (RSO)

MOUR Utica 315-797-0803

ALBURS ADDED
Nest Lower (Cerl)
Carn (Elektra)
M. Taylor (Cerl)
Carly (Elektra)
M. Taylor (Cerl)
Carly Simon (Elektra)
Lenghung Dope (Cerl)
Blest (Cerl)
Swift in the Twen (Art)
D, McCinton (Capricon
Amononi (Man)
Chooper (Anna)
Chooper (Anna)
Con Gerlin (Eleytima)
Jour Michaell (Anylum)
Jan Akharman (Atoo) Nantucket (Epic)
Jennifer Warner (Arrita)
Kansar (Kürhner)
Devid Bowei (RCA)
Wet Willie (Epic)
R&R High School (Sire)
Climas B.B. (Sire)
L.C., Houserockers (IMCA) E.C. Housereckers (IRCA)
PR.T. AL BUMS
Super-tramp (A&M)
Who (IRCA)
Frigh & the Pen (Epic)
Jos Jachson (A&M)
Graham Parker (Arriss)
Parry Smith (Arriss)
Parry Smith (Arriss)
Parry Smith (Arriss)
Parry Marker (Arriss)
Fraumph (RCA)
Gerry Rafferty (UA)

MEDIUM ALBUMS
B. Tohalkorsky (Pehydrol)
Strew Mackets (Chryselis)
Dive Strests (WB)
ARS (Polydrol)
Mychael (Free Flight)
Anthony Philips (Persport)
BOBTN SHERWIN. ADI Playing various cults.

105

ALBUMS ADDED
Louise Goffin (Asylum)
Devo (WB)
Blue Oyster Cult (Col)
Nantucket (Epic)
B. Tchaik ovsky (Polydor)
Nick Lowe (Col)

MEDIUM ALBUMS Face Dancer (Capitol Devid Bowle (RCA)

Washington, D.C. Patti Smith (Arista) Herman Brood (Ariola Flash & the Pan (Epic)

HOT ALBUMS
Peter Frampton (ABM)
Knack (Capitol)
Cars (Elektra)
Supertramp (AbM)
Genry Rafferty (UA)
Tod Nupert (Epic)
Due Straits (WB)
Wings (CO)
ELO (Jet)

GARY CHASE, MD: Playing various cuts. Playing NIGHT TRIUMPH, A.R.S. and BLONDIE singles.

dc o

Washington, D.C. 301-589-7100 Van Malen (WB)
Supertramp (ABM)
(Gery Refferty (UA)
LCO (Jan)
ARS (Polydor)
ARS (Polydor)
Dure Straits (WB)
Oueen (Elebtra)
Do Jackson (ABM)
David Bowie (RCA)
Fabb & the Pan (Epot
Fabb & the Pan (Epot
Faco Dancer (Capitol)
John Stewer (RSD)
Petts Smith (Azinta)
Menry Paul (Ati)

ALBUMS ADDED I.C. Houserockers (MC Sniff in the Teers (Ad) Scorpiens (Mercury)

MEDIUM ALBUMS Stere Hackers (Chrysdin) Gary Brooks is (Chrysdin) Thin Listy (WB) Nich Lowe (Gol) R. (Chalkovisky (Polydor) Tell Niegens (Epid) Blackfoot (Étoo) Wings (Col)

HOT ALBUMS Pate: Frampton (ABM) Kames (Kirshner) MICHAEL McKAY, MD:

WOIM !

614-676-5661 Mentreri Mann (WB) Roaty Music (Atco) ARS (Polydor) Who (MCA) Carty Simon (Elektra)

Wheeling

ALBUMS ADDED

MEDIUM ALBUMS Ted Nugent (Epic) Journey (Col) James Taylor (Col) Ian Hunter (Chrysalis) Bondie (Chrysalis) Bondie (Chrysans ELO (Jet) Wild Cherry (Epic/Sweet John Stewert (RSO) Peter Frampton (A&M) Thin Lizzy (WS) Gerry Rafferty (UA)

Carty Simon (Elektra)
HOT ALBUMS
Van Halen (WB)
Bad Co (Swan Song)
Supertramp (ABM)
BlackYoot (Atoo)
Marshall Tucker(WB)
Kiss (Canabanca)
RL Jones (WB)
Kamse (K ur hner)
Bifty Thorse (Capricor
Charlie Damels (Epic)
m various cuts. Plays

COLIN McNICKLE, MD: Playing various cuts. Playing NICK GILDER, JAY FERGUSON and COUCHOIS singles Worcester



ALBUMS ADDED Chopper (Ariola) Sniff n the Tears (All)

MEDIUM ALBUMS ARS (Polydor) David Bowne (RCA) Dure Streins (WB) Minsouri (Polydor) Ted Nugent (Epsc) Knack (Capitol) B. Tchashovsky (Polym

HOT ALBUMS Cars (Elektra) ELO (Jot)

Flash & the Pan (Epic) Jae Jack son (A&M)
Kentas (Kirkhner)
New England (Infinity)
Pars Smith (Arista)
John Stewart (RSD)
Supertramp (A&M)
Who (MCA)
Wings (Col)
Jay Ferguson (A&M)
Nick (Gider (Chrystells)
Poco (MCA)
Gerry Refferty (UA) Care (Elektra)

EQ. (Jen)

PAUL Le-MIEUE, M.D.: CHOPPER's "Ball". TEARS' "Seat"
A.R.S.'s "Born" "Music". BOWE's "Dp." "Anger". STRAITS'

"Writer". "Sallor". NUGENT's. "Teil". "Bille". RNACK's.
"Sharona". TCHAIROYSR's. "Girl". CARS: "Gor". "PACK's.
"Sharona". TCHAIROYSR's. "Girl". CARS: "Gor". "Down".
PAN's "Rain". "Down". PAN's "Rain". "Dead".
JACRSON's. "Going". "Papers'. "RNASA's." "Southwind".
"Away". "South'e RNGLAND's. "Lose". "Biello". "P. U.N.E.".
SMITH's "Frederick". "Star". STEWART's. "Gold". "Wind.".
"DARCE". "Girls". "WHO's. "Block". "Wild". "Foolded". WINGS'.
"Closet". "Clad". "Sian". "ERGOUSON's. "Cruise". "ERMS."
"Closet". "Clad". "Sian". "ERGOUSON's. "Cruise". "ERMS."
"PON's. "Stand". "Beply". GILDER's. "Block". "POCO's. "Heart".
RAFFERTY's. "Days.". Playing. BECORDS and RUMOUR.
singles.



THE DEBUT SINGLE FROM THE HOT LP "THE DOUCE IS LOOSE"



on Mushroom Records

38/33

36/33

37/27

35/26

28/26

THE HOTTEST

Two numbers follow each album title. The first represents total number of Southern

stations playing the album this week. The

second is the number of those stations who

Monolith (Kirshner)

Breakfest In... (A&M)

Back To The Egg (Col)

E. LIGHT ORCHESTRA

SUPERTRAMP

Discovery (Jet)

Van Helen II (WB)

VAN HALEN

WINGS

OUTH

KY99

ALHUMS ADDED Nils Lofgren (ABM) Chopper (Ariole) Mick Taylor (Col) Louise Goffin (Asylum)

MEDIUM ALBUMS MEDIUM ALBUMS
Ron Wood (Col)
Missouri (Polydor)
Herman Brood (Ariota)
Mornhystar (Col)
Graham Parker (Arista)
B. Tchakovsky (Polydor
Charlie Daniels (Epic)

HOT ALBUMS Wings (Col) Blackfoot (Aton) Dire Straits (WB) Kenses (Kitthner)

ROCK

ALBUNS ADDED
Aviator (EMI-America)
Louise Goffin (Asylum)
1.C. Houserockers (MCA)
Night (Planet)
Gary Brooker (Chrysalis)
Carole King (Capitol)
D. McClinton (Capitor)
N. Tchalkovsky (Polydor)
Knack (Capitol)

MEDIUM ALBUMS

Beckmeier (Casablar Le Roux (Capitol) RL Jones (WB) James Taylor (Col) Nantucket (Epic)

MAX MILLER, PD: TAYLOR's "Blues."

Amarillo 806-359-8561

Gerry Refferty (UA) Henry Paul (AII) Henry Paut (Att)
Supertramp (ABM)
ARS (Polydor)
ELO (Jet)
Who (MCA)
Ted Nugent (Epic)
James Taylor (Coi)
Peter Frampton (ABM)
Thin Lizary (WB)
New England (Infinity)
John Stewart (RSQ)
St. Paradise (WB)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
Earl Klugh (UA)
Crusaders (MCA) d Nugent (Epir) re Straits (WB) nry Paul (A1) Jos Jackson (A&M) Flash & the Pan (Epic) B. Tchaikovsky (Polyd Kris (Casabianca)

Ted Nugent (Epic) Runner (Island) Thin Likzy (WB) Jay Ferguson (Asylum) Van Halen (WB) Bleckfoot (Alco) Flash & the Pan (Epic) Rockets (RSO)

Anderson-Greenville

803-228-1511

HOT ALBUMS Charlie Daniels (Epic) Supertramp (A&M) ELO (Jat) John Stewart (RSD) Kansas (Kirshner) Ranias (Richner)
Dira Straits (WB)
Wings (Cut)
Wat Willie (Epic)
Peter Frampton (A&M)
Cers (Elektra)

HOT ALBUMS

JAZZ ALBUMS JL Ponty (Att)

D. McClinton (Capricom) Stee Mackett (Chrysalis) RL Jones (WB) Allman Bros. (Capricom) Patti Smith (Arista) Supertramp (A&M) David Bowie (RCA) John Matt (ARC-Col) Jos Jackson (A&M) Roxy Mutic (Atco)

DANN SCOTT, MD: Playing various culs.

Austin 512-474-6543

ALBUMS ADDED Aviator (EMI-America) Aviator (EMI-America)
Dita Straits (WB)
Mick Taylor (Col)
Nick Lowe (Col)
Joni Mitchell (Asylum)
Sniff 'n the Taars (Atl)
Cars (Elektra)

MEDIUM ALBUMS
James Taylor (Col)
Graham Parker (Ariste)
ARS (Polydor)
Bad Co (Swan Song)
Climan B.B. (Sire) Journey (Col)
Pat Trevert (Polydor)
Triumph (RCA)
Dooble Bros, (WB)
Carole King (Capitol)

WAYNE BELL, PD: Pla

Beaumont

JL Ponty (Att)
John McLagohlin (Col)
Crusaders (MCA)
Lee Ritenour (Elektra)
McCoy Tyner (Fantasy)
Pat Metheny (ECM-WB)
Spyto Gyra (Infinity)
Tony Williams (Col)

TEXAS ROCK ALBUMS ADDED
Dire Straits (WB)
Cars (Elektra)
Carly Sinon (Elektra)
Wings (Col)
Sniff in the Years (Atl) Supertramp (A&M)
Van Halen (WB)
Kunsas (Kirshnar)
Peter Frampton (A&M)
John Stewart (RSO)
James Taylor (Coi)
Ted Nugent (Epic)
Gerry Rafferty (UA)
ARS (Polydor)
Charlie Dansels (Epic)

MEDIUM ALBUMS MEDIUM ALBUMS
Jay Firigusion (Arylum)
Herman Brood (Ariola)
Journey (Col)
Jos Jackson (A&M)
Mishail Tucker (WB)
Beckmeier (Castolance)
Daviel Bowie (RCA)
Flash & the Pan (Epic)
New England (Infinity)
Blackfoot (Arco)
Henry Paul (Ari)
Sweet (Capitol)

HOT ALBUMS Cheap Trick (Epic) RL Jones (WB) Bad Co (Swan Song)

ROBYN CAREY, ASST. MD: Playing various cuts. Playing POCO and CAREY SIMON singles.

Birmingham 205-785-5111

JAZZ ALBUMS
Junior Walker (Whitfield
Dave Grisman (Morizon)
Ron Carter (Milestone)
Woody Shaw (Cot)
Passport (Arti)
Michael Franks (WB)

Spyro Gyra (Infinity Grusaders (MCA) Tony Williams (Col)

Journey (Col)
John Stewart (RSQ)
Charlie Daniels (Epic)
Gerry Rafferty (UA)
Bad Co I Swan Song)
Joe Jackson (A&M)
Marihall Tucker (WB)
ELO (Jet)
Ted Nugent (Epic)
Yen Halen (WB)
Van Halen (WB)
Alfman Bron (Capric
Alfman Bron (Capric
Capres (Col) SADDED (Elektra) chaikovsky (Polydor) r Fempton (A&M) MEDIUM ALBUMS Tarney Spencer (A&M) Climax B.B. (Sire) Blackfoot (Atco) Blackfoot (Atco)
Harman Brood (Ariota)
New England (Infinity)
Thin Lizzy (WB)
Henry Paul (Atl)
Billy Thorpe (Capricorn
Triumph (RCA)
Knack (Capitol)
D McClinton (Capricorn Allman Bros. (Capr James Taylor (Col) Wings (Col) Dire Straits (WB) JAZZ ALBUMS B Bruford (Pol

Kansas (Kirshi

JARREMAN [AU]
WAYNE SUMMERS, ACTING PD: CARS' "Go" Title
TCHAIROVSRY's "Grif" FRAMPTON'S "Stand" Playing
WHO, CARLY SIMON, FRANK ZAPPA, POLICE and KINKS

(WBCY-108)

MEDIUM ALBUMS Manfred Mann. (MB)
Patts Smith Harstel)
Carty Simon (Elektra)
ARS (Polydor)
James Teylor (Cor)
James Teylor (Cor)
James Teylor (Cor)
Jay Farguson (Aleytum)
La Roua (Captrol)
Suit Quatro (RSD)
Dooble Bros (WB)
Marshall Tucker (MB)
Climas B. B. (Sire)
Bad Co (Swan Song) Manfred Mann (WB)

Charlotte 704-374-3772

HOT ALBUMS ELO (Jet) John Stewart (RSD) Wet Willie (Epic) Elton John (MCA) Gerry Rafferty (UA)
Peter Frampton (A&M)
Wings (Cot)
Kansas (Kirshner)
Charlie Daniels (Epic)
Bupertramp (A&M)
RL Jones (WB)

JAZZ AŁBUMS Georgia Benson (WB) Chuck Mangione (A&M) Spyto Gyea (Infinity) Gato Barbieri (A&M) Pat Metheny (ECMWB)

Pat Metheny (ECMWB)
JOHN LAMBIS, PDIMD: Playing various cuts. Playing
WINGS, BLONDIE, ROBERT JOHN and BADEINGER singles.

ALBUMS ADDED Cars (Elektra) Nick Lowe (Col)

Nick Love (Col)
MEDIUM ALBUMS
Paler Frampton (A&M)
Chrap Trick (Epic)
ARS (Polydor)
Dis to Dray (Capicorio)
Bad Co (Swan Song)
Blackfoot (Asroc)
Manfred Mann (WB)
Mantuckat (Epic)
Billy Thongs (Capicorit
Ted Nugent (Epic)
Dira Strait (Val)

JAZZ ALBUMS
Eric Gar (Col)
Or. Strut (Motown)
Crusadars (MCAT)
Bob James (Col-Lappan Zee)
John McLasphin (Col)
Pastport (Att)
Spyro Gyra (Inflinity)
Meath Bros. (Col)
W. Longmire (Col)
Michael Walden (Att)
J. Handy (WB)
Lee Ritenour (Elektra)

Charlotte

704-392-6191

MDT ALBUMS
Superframp (A&M)
Van Halen (WII)
Kensas (Kirshnes)
Wings (Col)
Charlie Daniels (Epic)
New England (Infinity)

ACKIE FORSEING MD: Playing various cuts

WILD PM

ALBUMS ADDED Who (MCA) Flash & the Pen (Epic Mycheel (Free Flight) Pat Travers (Polydor) Cars (Elektra)

ME DIUM AL BUMS
Joo Jeckson (A&M)
Journey (Coil
Marshall Tuckar (WB)
Ted Nugent (Epke)
Thin Lizer (WB)
Patts Smith [Arista)
Jay Farguson (Asylum)
Dira Straits (WB)
New England (Infinity)
Wet Wilhe (Epic)
Cheap Trick (Epke)
Doobs Bros. (WB)
Wing (Coil)

Columbia 803-796-8896

Bed Co (Swan Song) HDT ALBUMS
Kenses (Kirshner)
Gerry Ratferty (UA)
ELO (Jot)
Supertramp (A&M)
Van Halen (WB)
John Stemat (RSD) Van Halen (WB)
John Stawart (RSD)
RL Jones (WB)
Charlie Daniells (Epic)
James Taylor (Col)
Peter Frampton (A&M)
ARS (Polydor)

JAZZ ALBUMS Spyro Gyr» (Infinity) Michael Franks (WB) Pat Motheny (ECM-WB) Cruseders (MCA)

Corpus Christi

Manningstar (Col) Bob Dylan (Col) Jay Ferguson (Asylum) Ted Nugent (Epic) Blondie (Chrysalis) Rockets (RSO) Willie & Leon (Col)

MDT ALBUMS Supertramp (A&M) RL Jones (WB) Van Malan (WB) Bad Co (Siwan Song) Marshall Tucker (WB) ELO (Jet) Triumph (RCA) ARS (Polydor) Kansa (Kirshner)

JIM SQUIRE, OP. MGR.: Playing various cuts. Playing POCO, SAMMY HAGAR, BLONDIE and ELTON JOHN

FIOI

ALBUMS ADDED
Cars (Elektra)
Joni Mitchell (Asylum)
Knack (Capitol)
Carly Simon (Elektra)
Chopper (Ariola)
Doily Parton (RCA)
Devo (WB)
Roches (WB)
Nick Lowe (Coll

MEDIUM ALBUMS MEDIUM ALBUMS
John Stewart (RSO)
Wings (Cot)
Nings (Cot)
Natalic Cote (Capitol)
Peter Frampton (A&M)
Cheep Trick (Epic)
Donna Summer (Casebla
Journey (Cot)
Journey (Cot)
Journey (Cot)
Waf (ARC Cot)
Wet Willie (Epic)
Ore Straits (WB)
Wew England (Infinity) Dire Straits (WB)
New England (Infinity)
Isley Bros. (T-Neck)
Asleep at the Wheel (Capitol)

JAZZ ALBUMS Earl Klugh (UA)
John Klemmer (MCA)
Lee Ritenour (Elektra) Asleep at the Wheel (Ca Gerry Rafferty (UA) Ian Hunter (Chrysalis) CHARLIE PALMER, MD: Playing various culs. Playing PAT TRAVERS, KISS and ELTON JOHN singles.

KTXQ Dallas-Ft. Worth

ALBUMS ADDED Chopper (Ariola) Pat Travers (Polydor) St, Paradise (WB) Who (MCA)

Nick Lowe (Col) Snift 'n the Teers (Atl) MEDIUM ALBUMS Dixon House (In Rockets (RSD)

Michael Nesmith (Pac. Arts) Airborne (Col) Bugs Henderson (Armadillo) Nick Gilder (Chrysalis) Gary Brooker (Chrysalis) B. Tchaikovsky (Polydor)

HDT ALBUMS TIM SPENCER, PD: Playing 214-528-5500

Cars (Elektra)
Ted Nupert (Epic)
Peter Frampton (A&M)
Jay Ferguson (Asylum)
Gerry Rafferty (UA)
John Stewart (RSD)
Knack (Capitol)
Wings (Col)
Van Malen (WB)
Journey (Col) Journey (Col)
Billy Thorpe (Capricor
Supertramp (A&M)
Mahogany Rush (Col)
Triumph (RCA)
ARS (Polydor)
Thin Lizzy (WB)
ELO (Jet)
Dire Straits (WB)

JAZZ ALBUMS JL Ponty (Atl) sarious cuts.

KZEW

ALBUMS ADDED Sniff in the Tears (Att) Screams (Infinity) Chopper (Ariola) Blue Oyster Cult (Col) Cars (Elektra)

MEDIUM ALBUMS James Taylor (Col) Wings (Col) Wings (Col)
ELD (Jet)
The Babys (Chrysalis)
ARS (Polydor)

Dallas 214-748-9898

Journey (Col) Tarney-Spencer (A&M) B. Tchaikovsky (Polydor) Ted Nugent (Epic) HOT ALBUMS
Dris Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Supertramp (ABM)
Cars (Elektra)
Gerry Rafferty (UA)
Kansa (Kirshner)
Bad Co (Swan Song)

DORIS MILLER MD: Playing various cuts. Playing VAN HALEN CHEAP TRICK, NEW ENGLAND TAY FERGUSON PETER FRAMPTON and TYCOON singles.



El Paso

Patti Smith (Arista) Warriors (A&M) Who (MCA) Dire Straits (WB) Knack (Capitol) MEDIUM ALBUMS HOT ALBUMS Supertramp (A&M) Cheap Trick (Epic) ELO (Jes)

Jor Jackson (A&M)
Marshall Tucker (WB)
RL Jones (WB)
Ted Nugent (Epic)
IOHN MARINAKOS. MD. Playing various cuts. Playing
IOHN STEWART. GERRY RAFFERTY. PETER FRAMPTON,
IAY FERGUSON. AR S., MANFRED MANN, NICK GILDER,
WINGS and BLONOIE singles.

MOST ADDED

Candy-O (Elektra) 36/28 KNACK Get The Knack (Capitol) 25/18 **CARLY SIMON** Spy (Elektra) 15/14

SNIFF'N' THE TEARS Fickle Heart (Atl) 14/14 **NICK LOWE** Labour Of Lust (Col) 13/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added It this week.

KLOL

ALBUMS ADDED Sniff 'n the Tears (Atl) Knack (Capitol) D. McClinton (Capricorn)

CARS

MEDIUM ALBUMS MEDIUM ALBUMS
Joe Jackson (A&M)
ARS [Polydor)
Dire Streats (WB)
RL Jones (WB)
Supertramp (A&M)
Bed Co (Swan Song)
Billy Thorpe (Capricorn)
Missours (Polydor)
Pattl Smith (Airsta)
David Bowie (RCA)
Jay Farguson (Asylum) Jay Farguson (Asylum Flash & the Pan (Epic) Ian Hunter (Chrysalis)

Poco (MCA)
HDT ALBUMS
ELD (Liv)
Van Halen (WB)
Wings (Col)
Charlie Daniels (Epic)
Kansa (Kishner)
Journey (Col)
Mew England (Infinity)
John Stewart (RSD)
Gerry Rafferry (UA)
Who (MCA)
Cheap Trick (Epic)
Dus cuts: Playing NIGHT

Jackson

801-982-1062 Wings (Col) Wat Willie (Epic) Peter Frampton (A&M) David Bowie (RCA)

HOT ALBUMS Charlie Daniels (Epic) Cheap Trick (Epic) Donna Summer (Casabia

Van Heien (WB) EW&F (ARC-Col) Supertramp (A&M)

Supertramp (A&M)
RL Jones (WB)
James Taylor (Col)
Bad Co (Swan Song)
Billy Thorpe (Capricorn)
Journey (Col)

Jacksonville

904-633-2785

Blackfoot (Ato)

Blackfoot (Ato)

RL Jones (WB)

Cheap Trick (Epic)

Bad Co (Swan Song)

Van Helen (WB)

Ted Nugent (Epic)

Poco (McA)

Kansas (Kirther)

Doobte Bros (WB)

James Taylot (Col)

Mahogamy Rush (Col)

Menny Paul (Atl)

ELO (Jet)

Billy Thorpe (Capricorn)

Journey (Col)

ABS (Polydor)

Bob Dylan (Col)

Playing various cuts. Playing

Houston

Dooble Bros. (WB)
Tycoon (Arista)
Blackfoot (Arco)
Ted Nugent (Epic)
Peter Frampton (A&M)
Wor Willie (Epic)
Poco (MCA)

713-528-4591

(223/102 ALBUMS ADDED

AUL RIANN, PD: Playing nd CARLY SIMON singles.

ALBUMS ADDED Cars (Elektra) Knack (Capitol) Carly Simon (Elektra) Joni Mitchell (Asylum) Tarney-Spencer (A&M) Snift 'at the Tears (Att) Gary Brooker (Chrysalis)

MEDIUM ALBUMS MEDIUM ALBUMS
ELD (Jet)
Tad Nugent (Epic)
John Stewart (RSQ)
Ian Hunter (Chrysalis)
Kensas (Kbshner)
ARS (Polydor)
Jos Jackson (A&M)
Marshall Tucker (WB)
Jay Farguson (Asylum)

JAZZ ALBUMS Grusadars (MCA) WAYNE HARRISON, MD: Playing various cuts. Playing BARBRA STREISAND, ABBA, NICK GILDER, DIXIE DREGS and NEW ENGLAND singles.

Giller -

ALBUMS ADDED
Cars (Elektra)
Louis Goffin (Asylum)
Knack (Capitol)
Carly Simon (Elektra)
Mick Taylor (Col)
Nick Lowe (Col)
Aviator (EMI-Americal
Chopper (Ariola)

MEDIUM ALBUMS Peter Frampton (A&M)
David Bowie (RCA)
Le Roux (Capitol)
Thin Lizzy (WB)
Climax B.B. (Sire)

HDT ALBUMS Supertramp (A&M) RICHARD LANGLOIS, MD: KISS single.

Johnson City 615-477-3127

615-477-3127
Peter Frampton (A&M)
Carole King (Capital)
Charle Danies (Epic)
Triumph (RCA)
Bad Co (Swan Song)
Black foot (Atco)
Thin Lizzy (WB)
Herman Brood (Ariola)
Herny Paul (Att)
New England (Infinity)
St. Paradise (WB)
Leon Ruserll (WB Paradise)
Missouri (Polydor) ALBUMS ADDED Willie & Leon (Col) Carly Simon (Elektra) Arlo Guthrie (WB) J. Spencer (Atl) Louise Goffin (Asylum Cars (Elektra) Nick Gider (Chrysalis) Chopper (Ariola) Chopper (Critical)

B. Tchaikovsky (Polydor)

Jim Capaldi (RSO)

Mychael (Free Flight)

MEDIUM ALBUMS

Supertramp (A&M)
RL Jones (WB)
Kansas (Kirshner)
Wet Willie (Epic)
Dixon House (Infin
P.P. League (RCA)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Crusaders (MCA)
Chuck Mangione (A&M)
Grover Washington (Elektra

Triumph (RCA) Wet Willie (Epic)

HOT ALBUMS

ARS (Polydor ELO (Jet) Wingt (Cal) Le Roux (Cap

HOT ALBUMS

Dire Straits (WB) Wings (Col) ELO (Jet) Climaa B.B. (Sire) John Stewart (RSD) ARS (Polydor) Gerry Rafferty (UA)

CANDY BRYANT, MD: Playing various cuts. Playing Le-ROUX, NIGHT, ELTON JOHN, TED NUGENT, EXILE and SUTHERLAND BROS. singles.

K94 KSMB Lafayette 318-232-1311

Plash & the Pan (Epr.)
Dres Strains (WB)
Cart (Elektra)
I.C. Houserockers (MCA)
MEDIUM ALBUMS
John Stewart (RSD)
Patts Smith (Arista)
October Dennets (Epr.)
Missourt (Polydor)
Joe Jackson (ABM)
Billy Thorpe (Capricori)
Blackfoot (A too)
Herman Brood (Ariola)
Lan Hunter (Chroschil

Le Roux (Capitot)
Gerry Rafferty (UA)
Kansa (Kirshner)
Supertramp (A&M)
Van Halen (WB)
Pater Frampton (A&M)
Bad Co (Swan Song)
RL Jones (WB) RAY SUTLEY, MD: Playing surious cuts. Playing JA FERGUSON single.

MEDIUM

JOE JACKSON 27/18 Look Sharpl (A&M) PATTI SMITH 21/18 Weve (Arista) DIRE STRAITS 34/15 Communique (WB) PETER FRAMPTON Where I Should Be (A&M) 31/15 NEW ENGLAND

Two numbers follow each album title The stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

New England (Infinity)

MEDIUM ALBUMS Blackfoot (Atco) Blackfoot (Atco)
Ian Hunter (Chrysolis)
New England (Infinity
Henry Paul (Atl)
Charlie Daniels (Epic)
Patti Smith (Arista)
Joe Jackson (A&M)

DAVE BRUSENKLAUS, MD: NEW ENGLAND'S "Lose" TYCOON'S "BOY" TCHAIROVSKY'S "GIF" BOWIE'S "DI" Playing TEO NUGENT, CARTY SIMON, JAY FERGUSON, CHEAP TRICK and JOHN STEWART SINGLES.

KLPQ

MEDIUM ALBUMS Herman Brood (Are

501-864-8686 Supertramp (AAM) Kensa (Kushner) Van Halen (W6) Winga (Coil) Journey (Coil) Blackfoot (ALco) Bilty Thorse (Corricon) Jos Jackson (AAM) New England (Infinity) ELO (Jet) Gerry Refferry (UA) Terlmy Spencer (A&M) Petar Frampton (A&M) HDT ALBUMS

Patti Smith (Arista) Joe Jackson (A&M) Dira Straits (WB) New England (Infinity) HOT ALBUMS

Charlle Danier I Epiel
Bad Co (Swan Song)
Cers (Elektra)
Kansa (Kirshner)
Cheap Trick (Epic)
Van Halen (WB)
Journey (CO)
Manfeed Mann (WB)
Jan Hunter (Chrysall)
April Wine (Capitol)
Gerry Rafferty (UA)
Billy Thorpe (Capito DRAKE HALL, MD: Playing various cuts. Playing POCO

WZXR rockIOS

ALBUMS ADDED Knack (Capitol) Cars (Elektra) B. Tchaikovsky (Polydor) MEDIUM ALBUM

MEDIUM ALBUMS
Carry Raffatry (UA)
Charite Daniels (Epic)
Joe Jackson (A&M)
Molly Hatchet (Epic)
Ted Nugent (Epic)
TOM OWENS, PD: Playing vasious cuts. Playing JOHN
STEWART single.

Miami

ZETA4

ALBUMS ADDED
Blue Dyster Cult (Col)
Louise Gotfin (Asylum)
Sniff in the Tears (Art)
Cooper Bros. (Capricore
Devo (WB)
Cars (Elektra) Cars (Eiektra)
MEDIUM ALBUMS
Dire Straits (WB)
Nick Lowe (Col)
Knack (Gapitol)
Henry Paul (At)
RL Jones (Wercurv)
Gary Brooker (Chrysal
Gary Brooker (Chrysal
Gerry Rafferty (UA)
Mahogany Rush (Col)
Le Rous (Capitol)
Ted Nugent (Epic)
Thin Lizzy (Marson)
Bidly Thorpe (Capison)
Beckmere Bross (Capisol)

IMBERLY JAEGER MD B'O C's Title "Music" "Jester GOFFIN'S THE TRAPER "IMM" TEARS "Scar" "Getes"
"GUIS" CARS "Hold" Go "Hold On LOWE'S "Cuel"
RNACK'S "Sharona" Don'T RAFFERY'S "Right" "Day's
LIZZY'S Title KISS'S Title VAN HALEN'S "Chance" "Good"
MANN'S "Angel" "Garol" ALLMAN'S "Take It" "Pegasus."
Playing CABLY SIMON PAT TRAVERS, ELTON JOHN
and MIKE PINERA singles

SURF16 ALBUMS ADDED

Chopper (Anoia)
MEDIUM ALBUMS
Petar Frampton (ABM)
Frankse Miller (Chrysalis)
Runner (Island)
Patts Smith (Arista)
Garry Raffers
(Carriot King (Capitol)
Mantucket (Epic)
Carole King (Capitol)
Mantucket (Epic)
St. Paradise (WB)
Wet Willie (Epic)
I.C. Houserockers (MCA)
Kist (Casablanca)

JAZZ ALBURS
Diase Dregs (Capricorn)
U, Dudalak (Inner City)
Pat Metheny (ECM.WB)
Lee Ritenour (Elektra)
Spyro Gyra (Infinity) Kisi (Casabianca)
MICHELE ROBINSON, MD: TEARS' "Seat" MITCHELL's
"Cleaner" SIMON's "You Do" FRAMPTON's "May"
RAFFRIY's "Right" NUCENT's "Paralyzed" KNACK's
"Sharona" "Gilis' STRAITS' "Sallor" WINGS "Agail
LOWE's "Cruel" "Susan" CARS "Go" KANSAS's "South-winds' ELO's "Down" A.R.S's "Die" TCMAIKOVSKY's
"Dreams" Plaving GRAMAM PARKER, JOHN STEWART,
PRETENDERS and RACHEL SWEET singles.

Lexington

606-252-6694

20/14

B. Tchaikovsky (Polydor) David Bowie (RCA) Nantucket (Epic) Who (MCA)

HDT ALBUMS HOT ALBUMS
Bad Co (Swan Song)
Supertramp (A&M)
Van Malen (WB)
RL Jones (WB)
James Taylor (Col)
Kantar (Kirshner)
Gerry Rafferly (UA)
ARS (Polydor)
ELO (Jet)
Wmgs (Col)

Little Rock 501-864-8666

ALBUMS ADDED Cars (Elektra) Dire Straits (WB) Knack (Capitol)

Herman Brood (Ariola Le Roux (Capitol) Ian Hunter (Chrysalis) Henry Paul (Atl) Patti Smith (Arista) ARS (Polydor) Mahogany Rush (Col)

Bad Co (Swan Song)
STUART McRAE, ASST. PD: Playing various cuts. Playing
JAY FERCUSON. JOHN STEWART, POCO and DOOBIE
BROTHERS singles.

Louisville

502-585-5178

Charlie Daniels (Epic)

Library

ALBUMS ADDED Kneck (Capitol) ARS (Polydor)

MEDIUM ALBUMS

Supertrainp (A&M) Wings (Col) ELO (Jct)

Memphis 901-726-0060 Herman Brood (Arrola) Blackfoot (Atco) Van Halen (WB) Jamas Taylor (Col) ELD (Jet)

305-371-6641 305-371-6641
MOT ALBUMS
Wings (Cos)
Kiss (Cesablanca)
ELO (Jes)
Kansas (Kirshner)
Patti Smith (Arista)
Patti Smith (Arista)
Van Halen (WB)
Bad Co (Swan Song)
Manfred Mann (WB)
Journey (Col)
Journey (Col)
Tubes (ABM)
Total (ABM)
Jordan Parker (Arista)
Jor Jackson (ABM)

JAZZ ALBUMS Mark Colby (Col) Earl Klugh (UA) Grover Washington Persport (Atl)
McCoy Tyner (Fantasy)

Miami

305-581-1580

HDT ALBUMS Knack (Capitol) Dire Strarts (WB) Wings (Col) Nick Lowe (Col) Cars (Elektra) Doucette (Mushro Kanas (Kirshna)

Kansas (Krishner)
Missouri (Polydor)
Manfred Mann (WB)
Climax B.B. (Sire)
Flash & the Pan (Epic)
ELO (Jet)
ARS (Polydor)
B. Tchaikovsky (Polydo

JAZZ ALBUMS

reported It in hot rotation this week.

ALBUMS ADDED

Louise Goffin (Asylun Mashall Tucker (WB) Carly Simon (Elektra) Lazy Racer (ABM) MEDIUM ALBUMS
Bad Co (Swan Song)
Pater Frampton (A&M)
Eltort John (MCA)
George Harrison (Dark Horse)
Robert Byrne (Mercury)
Dooble Bro. (Wb)
Chuck Mangione (A&M)
Beats (Centicont) Bostz (Capricorn) Billy Joel (Col) Bill LaBounty (WB)

Miami 305-672-2500

Carole King (Capitol)
Donna Summer (Case)

Donna Summer (Casablar MOT AL GUNS ARS (Polydor) 8L Jones (WB) Renaistance (Bire) Supertramp (ASM) ELO (Jeri) Gerry Refferty (UA) America (Capitol) James Taylor (Col) James Taylor (Col) Jennfer Warnes (Arista) Wings (Col)

JAZZ Earl Klugh (UA)

Montgomery

205-265-9102

Spyro Qyra (Infinity)

Bill Lebounty (TPD) Playing various cuts. Playing EW&F, SPYRO GYRA, EDDIE RABBITT, RAYDIO, MAXINE NIGHTINGALE, MAUREEN McGOVERN, ENG. DAN & J.F. COLLY, BOB WILLH, NICOLETTE LARSON, ART

Y-102

ALBUMS ADDED Marshall Tucker (WB) Max Webster (Capitol) Hotel (MCA) Jeremy Spencer (Att)
Cars (Elektra)
Carly Simon (Elektra)
Cooper Bros. (Capricon
Abba (Att)

MEDIUM ALBUMS
S. Kipner (Elektra)
Sutherland Bros. (Col)
Dies Strats (WB)
Wings (Col)
Jennifer Warns (Arista)
P.P. League (RCA)
Le Roux (Egaptol)
Missouri (Polydor)
Dison House (Inflirty)
Chris Thompson (Planet
Who (MCA)
Marited Mann (WB)
Rolly Hatchal (Epic)
PHIE "Fish" HORTON,



ALBUMS ADDED
Carly Simon (Elektra)
Joni Mitchell (Asylum)
Knack (Capitol)
America (Capitol)
Tim Krekel (Capitorn)
Can (Elektra) Tim Krekel (Caprisorn)
Cars (Elektra)
Chuck Mangione (A&M)
Steve Mackett (Chrysalis
Smiff 'n tha Tears (Atl)
Mick Taylor (Col)
Eric Gale (Col)
Lee Ritenour (Elektra)

MEDIUM ALBUMS Peter Frampton (A&M) Who (MCA)

ALAN SNEED, PD/SYLVIA, ASST. MD: Playing various cuts. Playing JAY FERGUSON, TARNEY-SPENCER and WET WILLIE singles.

ALBUMS ADDED Cars (Elektra) Jones Girls IPhil. Int'l.) Wnack (Capitol)

JAZZ ALBUMS

CAPTAIN HUMBLE, MD: Playing various cuts. Playing NNE MURRAY and EW&F singles.

ALBUMS ADDED
Nick Gilder (Chrysalis)
Maria Muldaur (WB)
Knack (Capitol)
Climax B.B. (Sire)
Dire Straits (WB)
B. Tchalkovsky (Polydo
Cars (Elektra)

MEDIUM ALBUMS

MEDIUM ALBUMS Jay Farguson (Asylu George Marrison (Da Eddia Money (Col) Night (Planet) Warriors (A&M) Wings (Col)
ARS (Polydor)
Bob Welch (Capitol)
Peter Frampton (A&M)

ALBUMS ADDED
Dire Straits (WB)
Cari (Elektra)
Nick Lowe (Col)
D. McClinton (Caprio
David Bowie (RCA)
Misouri (Polydor)
America (Caprio)
Nantucket (Epic)

Kanses (Kirshner)
HOT ALBUMS
Chap Trick (Epic)
ELG (Jet)
Molly Hatchet (Epic)
Superiramp (A&M)
Bad Co (Swan Song)
Blackfoot (Atco)
Van Haten (WR)
Ted Nugent (Epic)
Winst (Col) Wings (Coll Knack (Capitol)

EMMETT BEAZLEY, MD/BILL SIMMONS, MD: Playir

Norfolk 804-393-0311 919-435-6138

JAZZ ALBUMS

various cuts. Playing POCO, CARLY SIMON, RICCHE LEE IONES, IAY FERGUSON, RISS, NIGHT, WHO and JOHN STEWART singles.

Spyro Gyra (Intinity)
HOT ALBUMS
Charlie Daniels (Epic)
Eric Clapton (RSCO)
Jey Ferguson (Arytum)
Cheap Trick (Epic)
West Willie (Epic)
West Willie (Epic)
Yan Halen (WB)
ELO (Jet)
Kantas (Kirshner)
Bupertramp (A&M)
John Stewart (RSD)
Bob Seger (Capitol)
ARS (Polydro)
Getry Rafferty (UA)
Patre Frampton (A&M)
Elton John (MCA)
James Taylor (Col)
Wings (Capitol)
Joe Jackson (A&M)
Elson Staward (Alco)
Joe Jackson (A&M) PHIE "Fish" HORTON, MD: Playing various cuts. Playing ROCKETS, DAVE LOGGINS and KINKS singles.

Nashville 815-244-9532

Gerry Rafferty (UA)
Dire Straits (WB)
Doobie Bros, (WB)
Stya (A&M)
New England (Infinity)
Journey (Cot)
HOT ALBUMS
Bad Co (Swan Song)
Kansa (Kirsher)
Charlie Daniels (Epic)
Supertraing (A&M)
ELO (Jet)
RL Jones (WB) RL Jones (WB)
Wings (Col)
Cheap Trick (Epic)
John Stewart (RSD)
ARS (Polydor)



New Orleans 504-529-1212 MDT ALBUMS Supertramp (A&M) RL Jones (WB) Donna Summer (Casabl Bad Co (Swan Song) Wings (Col)

Earl Klugh (UA) Wat Willie (Epic) George Harriston (Dark Horse) Peter Frampton (A&M) ELO (Jet) Crusaders (MCA) George Benson (WB) Lee Ritenour (Elektra) Tim Weisberg (MCA)



Le Roux (Capitol) Ransas (Kirshner) Charlie Daniels (Epic) Wet Willie (Epic) Marshall Tucker (W8) Joe Jeckson (A&M)

JEFF GERBER, PD: Playing various cuts. Playing CARLY SIMON and ELTON JOHN singles.



MEDIUM ALBUMS ARS (Potydor) Marshall Tuckar (WB) Herman Brood (Arriola) Chartie Daniets (Epic) Tarmey Spencer (A&M) New England (Infinity)

Joe Jackson (A&M)
HOT A LBUMS
George Benson (WB)
Van Maien (WB)
ELO (Jet)
Doobie Bros. (WB)
Carr (Elektra-old)
Blondie (Chrysaln)
Cheap Trick (Epic)
Bad Co (Swar Song)
John Stawart (RSO)
John Stawart (RSO)
James Taylor (Col)

Tampa 13-366-0424

Chesp Trick (Epic) Rob Dylan (Col)

Bob Dylan (Cot)
HOT ALBUMS
Wings (Cot)
Supertremp (A&M)
Dire Straitt (MB new)
ARS (Polydor)
RL Jones (WR)
Peter Frampton (A&M
Who (MCA)
Kansus (Kitcher)
James Taylor (Cot)

JAZZ ALBUMS Spyro Gyra (Infinity Bob James Taylor (C Neil Larsen (Morizon

HOT ALBUMS

Wings (Coll)
Raman (Kirshner)
Van Hairn (WB)
Herman Brood (Arsola)
Jos Jackson (AB-M)
Herny Paul (Ast)
Cherlie Daniels (Epic)
Tarney Spencer (AB-M)
Blackfoot (Atco)
Gerry Refferty (UA)
Peter Frampton (AB-M)

Tulsa 918-884-2810

910-004-COTU
MOT ALBUMS
Whog (CoI)
ELO Lie1)
Peter Fampton (ABM)
Dirt Streits (WB)
Van Halen (WB)
Deobie Bros. (WB)
Who (MCA)
ARS (Polyder)
Spyro Gyra (Infinity)
Kanza (Kishher)
Gerry Refferty (UA)
Jemet Taylor (CoI)
Wille B. Leon (CoI)
Tad Niugan (Eold)
Supertramo (ABM)

SOUTH

1. H. K ALBUMS ADDED Cars (Elektra) Who (MCA) Enach (Capitol) Carty Simon (Elektra)

MEDIUMIALRUMS
Tarney Spender (ARM)
Mark Tenner (Elektra)
RL Jones (NIB)
Gerry Reterry (UA)
Lo Rous (Capital)
Pater Frameton (ARM)
ELO (Jet)
Charled Daniels (Epic)
Henry Paul(At)

JAZZ ALBUMS Spyro Gyra (Infinity)
Pat Methony (ECM-IVB)
Dista Dregs (Capricorn)

RON REGER MD: Playing sorious culs. Playing JAY FERGUSON JOHN STEWART and KISS singles.



ALBUMS ADDED
Join Mirehell (Arylum)
Gruppe Sportive (Sire)
Carly Swan (Elektra)
Wings (Col)
Gare Bros. (Att) Oklahoma City

Care Brok (Art)

MEDUM ALRUMS
D McCinton (Capricorn)
Carolis King (Capricorn)
RL Jones (WB)
Horman Brox (Capricorn)
Renorstance (Sirol)
Marhal Tucker (WB)
Horman Brox (Rati)
John Stewart (RSD)
Alvin Lee (RSD)
Alvin

Norfolk

405-325-3388

MUT ALBUMS
James Taylor (Coll
ARS (Polydor)
Supertramp (ABM)
Lowell George (WB)
Rosy Music (Aton)
Kanus (Kirchner)
Joe Jackton (AB M)
Van Haien (WB)
Alliman Bros (Capricorn)
RL Jones (WB)
Dooble Bros (WB)
Herman Brood (Aton)
Manfred Mann (WB)
Outh Jupiter (Mercury)
Peter Frampton (AB M)

ALBUMS ADDED
Chopper (Ariola)
Smitt in the Tears (Ail)
Jeremy Spenore (Ari)
Earl Klugh (UA)
Gordon Michaels (Horsi
Carly Simon (Elektra)
Kneck (Carriol)
Mas Gronenthal (Chrys HOT ALBUMS
Supertramp (ARM)
Poro (MEA)
Van Halen (WB)
Cheap Trick (Epic)
ARS (Phydor)
Rad Co (Swan Song)
Molly Hatchet (Epic)
Blockfoot (Atoo)
Wings (Cot)

Doobse Bros. (WE)

Joe Jackson (ARM)

Joe Jackson (ARM)

Markhalt Tucker (WB)

Patts Smith (Airsta)

Disso Dregs (Caprisonn)

RON TYLER, MD. Playing various cuts. Playing WINGS

(Claser), CAREY SIMON, NIGHT, WHO, and ORLEANS
singles.



- FN100

Carly Simon (Elektra) Cars (Elektra) Bniff in the Tears (All) Mick Taylor (Col)

Beitf in the Tears (Att)
Mick Taylor (Col)
MEDIUM ALBUMS
Knack (Capitol)
Parti Smith (Arista)
Nove England (Infinity
ELO (Let)
Marchall Tucker (WB)
David Bowe (RCA)
Ron Wood (Col)
B. Tchash onthy (Polydor)
RL Jones (WB)
Managary Ruh (Ariola)
Le Rous (Espiral)
Climas Bide (Chrysalis)
Morth Archer (Epol)
Merchall Tucker (WB)
David Bowe (RCA)
Ron Wood (Col)
Hurman Broott (Ariola)
Le Rous (Espiral)
Neck (Ariola)
Le Rous (Espiral)
Neck (Ariola)
Le Rous (RCA)
Managary Ruh (Ariola)
Le Rous (RCA)
Le Rous (Espiral)
Neck (Ariola)
Le Rous (RCA)
Margont (Alti)
Jesport (Att)
Persport (Att)
Persport (Att)
Persport (Att)
Persport (Att)
Persport (Att)
Ario (WB)
McCoy Tyner (Faniary)
Morey Farits "Writer Farithy (WB)
"Soat" (Art Original Roys)
"Morey" WINGS "Bockettia" "Closer BAD CO's "Game"
"Allania" MUGRIN's "Fill" "Sadd" A R's "Ready"
Playing IAY FERGUSON, JOHN STEWART, CHEAP TRICK
and KINKS singles

Oklahoma City

Orlando

305-298-5510

305 298-5510
HOTA LEBUMS
Dire Strain: (WB)
Peter Farmoton (A hM)
Ransa: (Kirchhore)
Garry Rafferty (UA)
Wings (Coil WB)
Supertrame (Ab M)
Bel Co (Swan Song)
Blackhoot (A teo)
Ted Nugent (Epid
ARS (Polydon)
Pat Tarvers (Polydor)
Charlie Daniels (Epid)

Chartie Daniels (Epic)
Pat Methany (ECM WB)
John Stewart (RSD)

John Stewart (RSD)
HOT ALRUMS
Kantal (Kirshner)
Ted Nugern (Epic)
Supertramp (A&M)
James Taylor (Cel)
Bart Co (Swan Song)
Dooble Bris (WR)
RL Jones (WR)
Chep Trick (Epic)
Mantred Mann (WB)
Spyro Gyra (Infinity) Soilf 'n the Tairs (AI)

MEDIMA L BUMS

Jan Munter (Chrysalis)
Patti Emith (Arista)
Thin Lusy (WH)
Gerry Rafferty (UA)
ARS (Polydor)
Runner (Jisland)
LC. Houserochers (MCA)
Pat Travers (Polydor)
Who (MCA)
Dras Straits (WB)
Dras Straits (WB)
Dras Straits (WB)
B. Tchajkovsky (Polydor)
Knack (Capitol)
RL Jones (WB)
RL Jones (WB)

RI, Jones 1993)
NEAL MIRSEXY PD: MUNTER's "Night" LEZZY's "Alibi"
STRAITS "West" TCHAIKOVSRY's "Girl" ERAMPTON's
"Stand" "Reply" LLO's "Driwn" "Run" "Confusion"
Playing kiNKS single

10CX 100



7.17

Raleigh 919-832-8311 Jim Capaldi (RSO) D. McClinton (Capicorn) ELD (Jet) 8. Tchaikovsky (Polydor) Dire Straits (WB) ARS (Polydor)

ARS (Polydor)
HOT ALBUMS
Supertramp (ABM)
Tarney Spencer (ABM)
Charles Daniels (Epic)
Dules Jupitee (Marcuty)
Ron Wood (Col)
Night (Planet)
Mike Cross (local)
Ronce (Kushner)

Orlando

305-845-1802

OO 305-845-180
HOT ALBUMS
Molly Histchet (Enic)
Supertramp (ABM)
Cheap Trick (Enic)
Ven Malan (WB)
Bast Co (Swan Song)
Jay Ferguson (Akytum)
Honry Paul (ABI)
Charles Dance (Akytum)
Honry Paul (ABI)
Charles Dance (Akytum)
New England (Enic)
Peter Frampton (ABM)
John Stewet (ASO)
Joe Jackson (ABM)
ELD (Jarl)
Wings (Col)

ALBUMS ADDED
Triumph (RCA)
Nich Lowe (Col)
Cars (Elektra)
Sniff 'n the Tears (Att)
Robert Byrne (Mercury)
America (Capitol)
Joni Mitchell (Asytum)

Join Mitchell (Anytum)

ME DIUM ALBUMS
Job Jackson (AAM)
Garry Rafferty (UA)
John Stiewart (IRSO)
Peter Frampton (ARM)
Peter Frampton (ARM)
Herman Brood (Arnold)
Albert Loe (ARM)
L.C. Houserockers (MCA)
Loen & Wille (Col)
New England (Infinity)
New England (Infinity)
TE ARS' Sear' MITCHELL: "Mar "Cleaner" MCCUITON's
Saddle" STRAITS "IIIE "Witle" ARS's "Sponky"
"Ready" Playing GRAMAM PARKER (Back) single



ALBUMS ADDED
Knack [Capitol]
Lee Clayton (Capitol)
Cars (Elektra)
Louisa Goffin (Arytum)
Adeap at the Wheel (Cap
Bill Blue (Adalphi)
Rumour (Striff)

Rumour (Stiff)
MEDIUM ALBUMS
Ted Nuçent (Epic)
RL Jones (WB)
Supert amp (MR)
Vering (Carl)
John Stewart (RSD)
Veri Wille (Epic)
Getry Rafferty (UA)
Bob Dylan (Ca)
Henry Paul (Att)
Nick Lowe (Cot)
James Taylor (Cot)
Climes B. Sirel
Police (A&M)
Missouri (Polydor)
Rom Wood (Cot)
Emmyloo Harris (WB)
Le Rous (Capitol)
(UR CMARRE)

ROB CHARRY, MD: Playing various cuts. Playing KINKS (Budget) and GRAHAM PARKER (Back) singles.

WXLA 97 ROCK

MEDIUM ALBUMS
Pool (MCA)
Orizant (Infinity)
George Marton (Data Morse)
Dire Stratis (W8)
Kansas (Kstuher)
Gerry Rafferty (UA)
Dooble Bros (W8)
Althon Bros (Capront)
John Hall (ARC Cot)
Lee Ritenour (Elektra)
Marshaff Tucker (W8)
Tarney Spencer (A&M)
WIKE MILLER, MDP Playma

Journey (Col)
MOT ALBUMS
RL Jones (WB)
Supertramp (ABM)
Blackfoot (Atco)
Black foot (Atco)
Bat Co (Swan Song)
Spyro Gyas (Infinity)
Charlie Daniels (Epic)
Driss Diegs (Capricon
James Taylos (Col)
Henry Paul (Att) MIRE MILLER, MD: Plan CAN BROWNE single

MEDIUM ALBUMS Joe Jackson (A&M) Benry Paul (Ast) Benry Paul (Ast) Doobie Bros. (Ceprisorn) Doobie Bros. (WB) Gerry Refleatry (UA) Poco (MCA) John Stewart (RSD) Bad Co (Swan Sonn) BOB STROUD, MOISTEVE HUNTINGTON, PD: Playing various cuts. Playing KINKS, NEW ENGLAND, ROGER VOUDOURIS. GRAHAM PARKER and TARNEY-SPENCER

St. Practice (WB)

MOT ALBUMS

Joe Jackson (ABM)

Patt Smith (Airsta)

Charlio Deniel (Epic)

Kensa (Kishner)

Pater Frampton (ABM)

Marshall Tucker (WB)

Marshall Tucker (WB)

Tohnio Nasky (Polydo

Dise Dregs (Capricorn)

D McClinton (Capricorn

Grahem Perker (Airsta)

Willia & Leon (Col)

Blacktool (Alcol)

ABS (Polydor)

Who (MCA)

Savannah

912-233 9211

Richmond

804-282-9731

Manfred Mann (WB)
Gary Brooker (Chrysalis
Face Dancer (Ceptool
Thin Lizer (WB)
Blondle (Chrysalis)
ELO (Jet)
New England (Infinity)
Tarney Spencer (ABM)
David Bowie (RCA)
St. Paradise (WB)

Parti Smith Lin. Joe Jackson (AliM) Phillips I MacLeod (Polyc Pat Metheny (ECM WB) Runner (Listed) Lowell George (WB) Badfinger (Elektra) Triumph (RGA) Climas B. (Sire) Renarsance (Sire) Journey (Col) TALBUMS

ALBUMS ADDED
Wings (Cot)
Nick Lowe (Cot)
Aviator (EM) Americal
Cars (Elektral
ELO (Jet)
O MeClinton (Cep-score
Knack (Capitbl)

Tampa ALBUMS ADDED Pet Tewers (Polydor) iLBUMS ADDED lars (Elektra) lash & the Pan (Epic) nack (Capitol)

MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Nantucket (Epic)
Ian Huntar (Chrysalis)
S1. Paradise (WB)
Dire Stratts (WB)
Runner (Island)
Patti Smith (Arrita)
Thin Löze (WB)
B. Tchalkovsky (Polydor)

1022

ALBUMS ADDED
Cars (Elektra)
Joni Mitchell (Asylum)
Carly Simon (Elektra)
Jonitler Watner (Anita)
Sniff in the Tears (Epic)
Mich Lowe (Col)
Mich Taylor (Col)
America (Capitol)

NICK VAN CLEVE, MD: FRAMPTON's Title "Stand" "Reply "



MEDIUM ALBUMS MEDIUM ALBUMS
Toto (Col)
Jos Jackson (AAM)
Cars (Elektra)
Poco (MCA)
Jey Ferguson (Asytum)
New England (Infinity)
RLJones (WB)
He at Eint (AAM)
Leon Russell (WB Parad)
Then Lizzy (WB)
David Bowle (RCA)
Herman Brood (Ariola)
Bitty Josel (Cot)

SUPERTRAMP

KANSAS

Breakfast In... (A&M)

Monolith (Kirshner)

JAZZ ALBUMS Jon: Mitchell (Awlum)

36/35

35/31

32/29

34/28

BILL BRUUN, PDICHARLIE WEST, MD: Playing various Playing RISS single

THE HOTTEST

DYTCE

ALBUMS ADOED
Gruppo Sporttro (Sire)
Phillip D'Arrese (Polydol
John Mooney (Blind Pel
Gregs Sutton (Col)
Lourse Goffin (Asylum)

MEDIUM ALBUMS
Ron Wood (Col)
Doucette (Mushroom)
AWB (Art)
JL Lears (Eacher)
ARbert Lee (ABM)
Gerry Referry (UA)
Ion Hunter (Chrysalis)
Lowell George (WB)
Jay Ferguson (Anylum)
Flam & the Pan (Epic)
Ranian (Kirshner)
E.D. (Act)

(Lanise (Kanhors)
ELD (Jet)
D. McClinton (Capricorn)
Climas B B. (Sire)
John Hiatt (MCA)
Michael Beemith (Pac. Arts)
Wings (Col)

HOT ALBUMS

MARK OWENS, MD. Playing various cuts. Playing KINKS and STANLEY CLARKE singles

Appleton

414-734-9226

Path Smith (Arsta)
JAZZ ALBUMS
Pasport Llati)
Pat Methery (ECM WB)
Arr Popper (Contemporary)
Open [Arrist
Grover Washington (Elektra)
Keith Jarrett (ECM WB)
Jonn Mirchell (Arytum)
Jan Akkerman (Art)

Ann Arbor

police (ABM)
Police (ABM)
Marshall Tucker (WB)
Bob Dylan (Crel)
Jos Jackson (ABM)
Marted Mann (WB)
Charle Dannels (Epic)
Well Willie (Epic)
Well Willie (Epic)
Rour Muse (Asco)
RL Jones (WB)
Rocken (RSO)
Squeary (ABM)
Path Smith (Arista)

ALBUMS ADDED
Cars (Ewhra)
B. Tchaikossity (Polydi-Scorpions (Mercury)

**EDIUM ALBUMS
**as 8.8. (Sire)
**the Pan (F MOT ALBUMS
Wing (Col)
Die Strait (WB new)
ARS (Polydor)
ELO Llet)
Peter Frampton (A&M)
Gerry Refferty (UA)
Thin Lizary (WB)
Tad Nugent (Epic)
Charlis Daniest (Epic)
Van Maken (WB)
John Stewart (RSO)
Kansa (Kerkner)
Supertramp (A&M) Scorptons (Mercaury)
MEDIUM ALBUMS
Climas B.B. (Sire)
Flash & the Pan (Epic)
Parts Smith (Insita)
Ian Hunter (Chrysdis)
Herman Brood (Arrola)
Triumph (RCA)
Henry Paul (Att)
Carola King (Capitol)
Blagetfoot (Atto)
Night (Planet)
Punner (Island)
David Bowie (RCA)
Knach (Capitol)
I.C. Houserockers (MCA)

JAZZ ALBUMS Lee Ritenour (Elektra) Crusaders (NICA)

EREK RYAN, MD: Playing



ALBUMS ADDED Blue Oyster Cult (Col) Oueen (Elektra) Nils Lofgran (ABM) Snift n the Trans (Att) Mich Taylor (Col) Laughing Dogs (Col)

Laughing Dogs (Cot)

MEDIUM ALBUMS
Night (Pisnet)
Jay Fergation (Arytim)
Fash à the Pan (Epic)
Tinn Luzy (WB)
Frashis Mither (Bhrysain)
Durid Bowie (RCA)
Mene England (Infinity)
Dire Starts (WB)
Gerry Refferty (UA)
J.C., Houserockers@CA)
Mahopany Rush (Cot)
Peter Frempton (ABM)
S.E. Par adne (WB)
Namucker (Epic)
SAY DANIELS, MD: Playing various cuts. Playing GRAHAM
PARKER, PATTI SMITH and ROMANTICS singles.

Chicago 312-440-5270

Runner (Island) Nich Lowe (Col) Louise Goffin (Asylum) Clash (Epic) Charlie Daniels (Epic)

Contri Epier
Charle Charles (Epic
HOT ALBUMS
Iam Hunter (Chrysaln)
Cheap Trick (Epic
Herman Brood (Airola)
Jos Jackson (A&M)
Ted Nugerin (Epic
Police (ABM)
Kansas (Karther)
Cars (Elektre)
Kinach (Capitol)
Wingi (Coll)
Bitly Thorpe (Capricorn)
B. Tchaikovalty (Polydor)
ELO (Jet)
Parti Smith (Antita)
Graham Parkes (Aerita)
Nich Gridar (Chrysalis)



MEDIUM ALBUMS
Duncan Browne (Sire)
Elen Costello (Col)
Ian Hunger (Chrysalni)
George Theragood (R
Rosty Music (Atco)
Triumph (RCA)
Kris (Casabianca)

BILL EVANS, MD: Playing various cuts. Playing GRAHAM PARKER and PATTE SMETH (Live) singles.

Chicago

HOT ALBUMS

Carr (Elebtra)

Knack (Capital)

Knack (Capital)

Flash & the Pan (Epic)

Van Halen (NYB)

WhodBCA)

Supertramp (A&M)

New England (Infinity)

Bad Co (Swan Song)

UFO (Chryshel)

B. Tchallorsky (Polythel)

Chap Trich (Epic)

Tool Nugeri (Epic)

Patri Smith (Arsta)

Chicago

312-777-1700

312-828-919

WARI

ALBUNS ADDED
Blue Oyster Guit (Bol)
Nils Lofgren (ABM)
Ouern (Ebk Martin (ABM)
John Histr (MCA)
Smith of the Tear (Ant)
Jean' Polar (Ant)
Jean' Polar (Ant)
Buch Store & the Range Co.
(Old Homestead)

MEDIUM ALBUMS
Altman Bros. (Capricorn)
Ber Ce (Swan Song)
ELO (Jet)
Ign Hunter (Chrysalrs)
Ouncean Browne (Sire)
Cheap Freck (Epic
Tubri (ABA)
Rossy Music (Altco)
Flash & the Pan (Epic)
Sprin Gyra (Infinity)
Penalistance (Sire)
Knach (Capitol)
Frank Zeppe (Zeppe)
Jos Jackson (ABM)
Stave Forbert (Nemperor
Jos Fergus (MB)
Lowell George (WB)
Henry Paul (Att)

MEEN

ALBUMS ADDED
Billy Thorpe (Capricom)
Manfred Mann (WB)
1,C. Houserocken (MCA)
Runner (Island)
Nick Lowe (Col)
B. Tchaltovsky (Polydor)
Knack (Capitol)

513-871-8500

Mantred Mann (WB)

1.C. Houserockers (MCA)
Runner (stand)
Nick Lowe (Cot)
B Tchailcovsky (Polydor)
Rrack (Egintol)
MEDIUM ALBUMS
Wings (Cot)
Peter Frampton (ABM)
Bob Oylan (Cot)
Graham Parka: (Arita)
Pas Matheny (ECM WB)
Diss Dreg (Capricorn)
Joe Jackson (ABM)
Riggs (Planet)
DENTON MARE, PD: Playing various cuts, Playing PATTI

CARS Candy-O (Elektra) Get The Knack (Capitol)

Labour Of Lust (Col)
SNIFF'N' THE TEARS Fickle Heart (Atl)
BRAM TCHAIKOVSKY

513-921-0594



312-777-1700

312-777-1700

SUD ALBUMS

SUDET ISEMPL IGABM)

Cars (Elisk trus)

Elies Constello (Cel)

Graham Parker (Anvital

RL Jones (WB)

Parti Smith (Anvital)

RL Jones (WB)

Parti Smith (Anvital)

Neh (MECA)

Thin Luzy (WB)

Dire Stratis (WB)

Bernam (Kircher)

Herman Brood (Anvita)

B. Tchala vorsity (Pellydon)

Nich Lother (Cel)

Marshall Tucker (WB)

Tom Robinson (Harvest)

Wing (Cal)

Doobe Brool (WB)

Bob Dytan (Cel)

Assirted Mann (WB)

Charlie Oanek (Epic)

Dast Boese (RCA) David Boere (num;

JAZZ ALBUMS
Par Metheny (ECM WB)
Parsport (Att)
Ben Sidran (Arrita)
JL Ponty (Att)
Stere Grossman (Att)
Arita (WB)
Chuck Mangione (ABM)

BOB GELMS, MD: Playing GEORGE THOROGOOD, GRAHAM PARKER singles various cuts. Playing KINKS, PLASTIC BERTRAND and

New England (Infinity) Yed Nugent (Epic)

MOST ADDED

34/13 24/12 NICK LOWE 14/11

11/11 Strange Man (Polydor) 22/11

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



ALBUMS AUDEL Night (Planet) Knack (Capitol)

MEDIUM ALBUMS
Edde Money (Col)
Jay Ferguson (Aleyhum)
Journey (Col)
Jos Jackson (AlebM)
Ethis Certain (Col)
George Marrison (Dali Morie)
MARE 18970N ACTING PD
ing VAN HALEN and TYCOON

UMM8 Cleveland Night (Planet) Graham Perker (Arista) AWB (Atl) Robert Fripp (Polydor) Smokey Ribenson (Mot

ALBURS ADDED
Sniff in the Tears (Art)
Number (Epic)
Face Dancer (Capitol)
America (Capitol)
Nich Lowe (Col)
Abbs (Art)
Cours (Golf (Asylum)
Blue Dyster Cuts (Col)
Queen (Elektra)
Joni Mitchell (Asylum)

Joni Mirchell (Anytum)
MEDIUM ALBUMS
Link Wray (Yiria)
Blondie (Chryselm)
Flash 5 the Pen (Epic)
Parti Smith (Anita)
Blondie (Chryselm)
Bob Dylan (Gol)
Bon Wood (Col)
James Taylor (Gol)
James Taylor (Gol)
James (Taylor (Gol)
James (Go

Robert Fripp (Polydor)
Smokey Robinson (Mort
HOT ALBUMS
Super (Iran) (ALBUMS
Super (Iran) (Iran)
But Co (Swan Song)
RL Jones (WB)
But Co (Swan Song)
RL Jones (WB)
But Co (Swan Song)
RL Jones (WB)
Journey (Col)
Ransa (Kushner)
ARS (Polydor)
Kansa (Kushner)
ARS (Polydor)
Wingh (Col)
Charlie Daniels (Epic)
Isley Bros. (Col)
Gerry Rafferty (IA)
Wet Willie (Epic)
But Col
B JOHN GORMAN, PD: Playing satious cuts. Playing JUST US GIRLS, KINKS, EBB and DOUCETTE singles. MEDIUM

DIRE STRAITS Communique (WB)
PATTI SMITH 28/15 26/14 Wave (Arista) THIN LIZZY Black Rose (WB) 19/13 JOE JACKSON Look Sharp (A&M) 23/12

Two numbers follow each siburn title. The first represents total number of Midwest stations playing the siburn this week. The second is the number of those stations who reported it in medium rotation this week.

MIOS

ALBUMS ADDED Queen (Elektra) Sreff in the Tears (Atl) Blue Oyster Cult (Col)

MEDIUM ALBUMS
Who (MCA)
Van Halen (WB)
Blackfoot (Alco)
Gary Brooker (Chrysalis)
Peter Fampton (ABM)
(C. Houserockers (MCA)
Nick Gilder (Chrysalis)
Journey (Col)
Kiss (Chaptherock)

MOT ALBUMS Supertramp (A&M) Gerry Rafferty (UA) Bad & (Swan Song) Kantan (Kirshner) Wings (Cel) Dire Strasts (WB) Dooble Bros. (WB)

Cleveland 216-391-1260

Thin Lizzy (WB) Triumph (RCA) Tycoon (Arista) Wet Willie (Epic)

West Witter (Epic)
HOT ALBUMS
Bard Ge (Swam Song)
Supertramp [ABM]
In Huntar (Chrysler)
RL Jones (WB)
ELD (Jer)
Wings (Gol)
Manus (Kirzher)
Care (Eektra)
Owe Strats (WB)
Knach (Karther)
Gerry Rafferty (UA)
Patts Smith (Britan)
John Stewart (RSO)

Q.FM.96 Columbus OT4-224-72 Ota p Trick (Epic) Bad Co (Swan Song) Van Malen (WB) Superitarny (ABM) Fed Nugent (Epic) Kassin (Kirshner) Charlis Danieli (Epic) ELO (Jet) Peter Frampton (ABM) Cari (Elektra)

ALBUMS ADDED I.C. Houserockers (MCA) Knack (Capitol)

MEDIUM ALBUMS John Street (RSQ) Joe Jackson (A&M) Ian Munter (Chrysain) Patti Smith (Arrita) Dire Stratti (WB) Billy Thorpe (Capricorn) B. Tchailconky (Polydor)

MOT ALBUMS Who (MCA) Wings (Col) Journey (Col)

Journey (Col)
STEVE RUNNER, MD. KNACK's "Sharona" STRAITS:
"Writer" "West" TCMAIKOVSKY's "Girl" WMO's "Rock"
WINGS: "Closer" "Rockestra" "Again" VAN MALEN's
"Good" "Girls" "Dr." ELO's "Doen" "Drary" SRAMPON's
"File "Reply" "Stand" CARS' "Type" "Go" Playing
BLONDIE, GERRY RAFFERTY and JAY FERGUSON sineles.

JAZZ ALBUMS Grover Washington (Elektra) Spyro Gyra (Infinity) Pat Metheny (ECMIWB) McCoy Tynes (Fantasy)

Dayton 513-224-150

51.3-224-13U1
HOT ALBUMS
Charle Daniel (Epic)
RL Jones (WB)
Van Halen (WB)
Chaps Trick (Epic)
Supertisme (ABM)
Molily Matcher (Epic)
Blackfoot (Atoo)
Journey (Eoil)
Winsy (Coil)
Stys (AAM)
Bad Co (Swan Song)

ME DIUM ALBUMS
New England (Infinity)
ELO (Jar)
James Taylor (Col)
Marshall Tucker (WB)
Dooble Bros. (WB)
Konss (Kishner)
Frank Zapac (Appa)
Ted Nugent (Epic)
Dire Straits (WB)
Ron Wood (Col)
**Austrik R SROWNING.

PDISEAN SCOTT, MD: Plaving

WINGS Back To The Egg (Col) E. LIGHT ORCHESTRA

Discovery (Jet) Van Halen II (WB)

30/28 Two numbers follow each album title. The first represents total number of Mildwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MULD

BUMS ADOED Tcharkovsky (Polydor) ack (Capitol)

MEDIUM ALBUMS
Dire Straits (WB)
Charlie Danie's (Epic)
Blackfoot (Epic)
ELD Livel
West Writin (Epic)
Jay Farguson (Agytum)
ARS (Polydor)
ARIman Bros. (Ediricom)
Who (MCA)
Missoum (Polydor)
New England (Infinity)
Carillo (ARI)
Ian Hunter (Chrysdis)
Climas BB. (Sire)
John Stewart (RSD)
AEETH WERGHT. PDDA

513-229-424/
MOT ALBUMP (ABM)
Superiramp (ABM)
Van Halen (WB)
Thin Luzy (WB)
Path Smith (Arrital)
Bad Co (Swan Song)
Ranus (Kirshner)
Jamer Taylor (Col)
Cars (Elaking)
Phillis, MacLeod (Polydi
Journey (Col)
Peter Frampton (ABM)
Manfed Mann (WB)
Henry Paul (AU)
Triumh (RCA)
Wings (Col)

Des Moines

Dayton

KEITH WRIGHT, PD/DAVID EUCZAK, MD: Playing variou cuts. Playing JUST US GIRLS and ROCKETS singles.



MEDIUM ALBUMS
Ian Hunter (Chrysalis)
Blackfool (Ato)
Charlie Denvist (Epoc)
Blackfool (Ato)
Charlie Denvist (Epoc)
Blith Thorper (BCA)
Bith Thorper (BCA)
Bith Thorper (BCA)
Bith Thorper (BCA)
Bith Thorper (BCA)
Blith Thorper (Col)
Bad Co (Swan Song)
Bab Dylan (Col)
Bat (Brither)
Bat (Brither)
Bat (Brither)
Bat (Brither)
Bat (BCA)
Bat (Brither)
Bat (BCA)
Bat (

Warsiors (A&M)
HOT AL BUMS
Gray Reflerty (UA)
Doobie Bros. (WB)
Van Halen (WB)
Supertramp (A&M)
Altimas Bros. (Copricore
Wings (Cod)
George Benson (WB)
George Marrison (Data h
Kansas (KL-More)
Journay (Col)
Bad Co (Swan Song)
Bob Dylan (Col)
ARS (Polydon)
Peter Frempton (A&M)
Marshall Tucker (WB)
Marshall Tucker (WB)
RU Jones (WB)
ELO (Lett)
Feb Nigeri (Epic)
Ches Trick (Epic)

YHLESK

ALBUMS ADDED
Car. (Elektra)
Louise Goffin (Asylum)
ARS (Polydor)
Gary Brooker (Chrysaln)
Mick Taylor (Col)

MEDIUM ALBUMS Marshall Tucker (WB) Gerry Ratterty (UA) David Bowie (RCA)

FRIC GOLDBERG, MD: Playing

313-398-110
HOT ALBUMS
Supertramp (A&M)
Van Halan (WB)
Cheap Trick (Epic)
ELD (Jel)
Terl Nugent (Epic)
Bad Co (Swan Song)
Petai Frampton (A&M)
fan Munter (Chrysain)
Knit (Casbbianca)
Wingi (Col)

Detroit 313-398-1100

various cult.



MI DILM ALBURAL Poter Frampion (Abbil)

Polis Franceton (Albit) Jos Jackson (Albit) Test Neapont (Epos) Wingo (Cal) Parts Smith (Azista)

Detroit 313 269 4323

HOT ALBUM HOT ALBUMM Super-transp (AAAM) Von Holsen (Will) Chapp Frash (Epsc) Journey (Call) Blad Co (Broon Song) ELD (Jer) Lim Plantor (Chrysalis) WWWW Homogrowers (Existed Riterhers) Carrs (Elinter)

Elgin

312 741 7700

Ft. Wayne

219-484-0560

Spyro Gyta (Infinity) Gerry Hafferty (UA)

OI URBILL PD Playin



ALHUMS ADDED
Assume (BMI Americal
PP Leapon (MCA)
Astropa to Mhori Cal
Society to the Teats (Art)
II. Tehelo existy (Polych
Mash Taylon (Cal)
(Mosh Taylon (Cal)
Art Poppor (Odlany)
Cal Tjaske (Galany)
Shirub (Article)
Society Fortune (Art) Catale Iting (Capetol) Thin Lizzy (WB) Pat Metheny (ECM WB) Hall Bruford (Polydor) Ben Seleon (Arrito) Toots & Meytats (Island) FOUT ALBUMS
John Hory (MCA)
John Hory (MCA)
John Hory (MCA)
John Hory (MCA)
John (John Horse)
John (Jo

MEDIUM ALBUMS
Allman Brox. (Capinos
Hill Quaternan (HCA)
Squae re (ABM)
Armes Taylos (Cot)
Police (ABM)
Postgoet (Ast)
Honey Paul (Ast)
Marshall Yunhar (1986)

Downshild (Local)
Doesd Bossey (RCA)
Luned Goorge (WB)
Jim Joth Son (All M)
Heromatorice (Sire)
Supertramp (All M)
Roches (WB)
Albert Lee (All M)
Eimmylöu Harra (WB) WALLY SEISERING MD Playing various cuts Playing BINKS and SCREAMS singles



ALBLINGS ADDED
Nigh Lowe (Cet)
Cets (Elwhitz)
Jonn Mirchelt (Laybum)
Aubzorne (Cet)

MEDIUM ALBUMS
Michael Nesmith (Pac. Acts) Michael Nesmith (Pac America (Capitol) Carly Simon (Elektra) Jas Jackson (A&M) Journey (Col) Wet Willie (Epic) Thin Luzy (WB) David Gover (RCA) Runner (Island) B. Tchallowsky (Polyd

HERY GAVIN, POICHABLIE CHAPMAN, MD. Playing

LAV-FM 97

Grand Rapids

616-456-5461

ELO Liet)
Van Halen (WB)
Stys (ABM)
Stys (ABM)
Peter Frampton (ABM)
Wrops (Col)
Bad Co (Swan Song)
Yed Riugent (Epic)
Rockets (RSQ)
Journey (Col)
Can (Elektra odd)
Doobe Bros. (WB)
In Humer (Chrystals)

Doobee Bros. (MB)
Ian Hunter (Chrysalis)
Gerry Rafferty (UA)
Jos Jackson (A&M)
John Stemet (BSO)
Jor Ferguson (Asylum)
Poco (BICA)
Warssons (A&M)
New England (Infinery)
Trumph (RCA)
Joe Jackson (A&M)

ALBUMS ADDED Louise Gottin (Asylum Nich Loure (Col) Pat Trevers (Pohydor) MEDIUM ALBUMS

Herman Brood (Ariole) Tarney Spencer (A&M) Blackfoot (Atco) Blach (oot (Atco)
Thin Lazy (WB)
Climan B B (Sire)
Path Smith (Atrital
Mantred Mann (WB)
Nich Gider (Chrysalis)
Knach (Capitol)
Dire Straits (WB)

HOT ALBUMS
Supertramo (ABM)

FONY GATES, MD. TRAVERS's "I DANIELS and POCO singles.

ALBUMS ADDED Knack (Capitol) Nick Lowe (Col)

MEDIUM ALBUMS Parts Smith (Arista) Nick Gilder (Chrysalis) ARS (Polydor)

Indianapolis

Supertramp (ABM) Van Halen (WB) Kanse (Kirshner) Roadmarter (Village Merc) Fath Band (Village Merc) Can (Elek tra) WLBO (Homegrown) Wing (Col) Dive Straits (WB)

HOT ALBUMS Cheap Trick (Epic) Bad Co (Swan Sone MINE FINNES, MD: Playing various cuts 303 KY/102 . Kansas City 816 753 456

ALHUMS ADDED MEDIUM ALBUMS Cors (Blobtro) Erromok (RCA)

MATHOTO PD Playing

HOT ALBUMS
Charle Daniels (Bpix)
ELO (Jix)
Knesh (Coprior)
Billy Thurpe (Coprisorn)
II. Esharkovsky (Polydur)

Lansing 617-393-1320

Lincoln

402-432-8565

RL Jones (WB) MC&H (Capitol)

Madison

608-837-8592

Milwaukee

414-342-111

(IDI-PM) Tri SW3-132U
Winge (Cai)
Ted Nugent (Epic)
Supertramp (ABAN)
Van Haten (WB)
Bat Co (Swen Song)
Patte Smith (Ansta)
Wartors (ABAN)
ELO (Jel)
Peice Frampton (ABM)
New Bingland (Infinity)
RL Jones (WB)

ALHUMS ADDED Cors (Bloktra) Airtionne (Col) St. Paradise (Wil)

MI DIUM ALBUMS Dire Streets (WE)
Thin Liezy (WE)
Lidly Thorpe (Capri Knock (Capital)
Hackfoot (Atos)
ARS (Polydor)

HOT ALBUMS Emiss (Kirshner)

JAZZ AL BUMS Grover Weshington (fliektre) DAVE LANGE PD: Playing various culs. Playing CHEAP TRICK: JAY FIRGUSON. JOHN STEWART, CHARLIE DANIELS and JOI JACKSON singles.

FM 102 HFMQ

ALBUMS ADDED Cers (Elektre) B. Tcherkovsky (Polydor)

MEDIUM ALBUMS meDIUM ALBUMS
Jay Ferguson (Asylum)
James Taylor (Col)
ARS (Polydor)
Jae Jackson (ASM)
Peter Frampson (ASM)
Poco (MCA)
Kenser f Kirshner)

HOT ALBUMS Bad Ce (Swan Song) Van Malen (WB) Supertramp (ABM) John Stewert (RSO) ELO (Jet) Gerry Refferty (UA) Wings (Capitol) Dire Straits (WB) RANGO TRANSCRIPT

RICH MEYER, MD: Playing various cufs. Playing CARLY

SIMON and BLONDIE singles.

ALBUMS ADDED Carillo (Atl) Carillo (Atl)
Nick Lowe (Col)
Sniff in the Tears (Atl)
Blue Oyster Cult (Col)
Laughing Dogs (Col)

MEDIUM ALBUMS David Bowie (RCA) ARS (Polydor) Thin Lizzy (WB) Flash & the Pan (Epic) Manfred Mann (WB) Triumph (RGA)

608-837-8592
HOT ALBUMS
Supertramp (ASM)
Wings (Coll
ELD (Let)
Kaniss (Kirshner)
Journey (Cool)
Bad Co (Swan Song)
John Stewart (RSO)
Van Melen (WB)
Patti Smith (Arista)
Fed Nugent (Epsc)
Patti Faris (WB)
Carl (Elaktra)
Ora Stratts (WB)
Ora Stratts (WB)
New England (Intinity)
Rnack (Capital)
Oouestis (Mushroom)
A R 51s "Ready" (Ool) EES COOR, MD: BOWIE's "DJ" A.R.5.'s "Ready" "Die" LIZZY's "Alibir "Give" PAN's "Peter" MAN's "Carol" THORPE's Tille LOWE's "Susan" CARS' "Go" STRAIS "Writer" WHO's "Rock" KNACK's "Sharona" DOUCETTE's "Road" "Someday." Playing JAY FERGUSON, JOE JACK-SON, KISS, GERRY RAFFERTY, NICK GILDER and POCO

WLPX 97 fm

Wisconsin's best albuminerele ALBUMS ADDED Cars (Elektra) Cars (Blektre) Knack (Capitol) B. Tchaikovsky (Polydor Herman Brood (Ariole) MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Jay Ferguson (Anylum)
Blachfool (Arco)
John Stewart (RSO)
Patti Smith (Anista)
New England (Infinity)
Judas Priest (Col)

HOT ALBUMS
Bad Co (Swan Song)
Wings (Col)
Marshell Tucker (WB)
Cheap Trick (Epic)
Supertramp (ARM)
Van Halen (WB)
Dire Studis (WB)
Who (McCA)
Tad Nugant (Epic)
Kantas (Krishner)
ELO (Jel)
Peter Frampton (A&M) BOBBIN BEAM, MD: Playing various cuts. Playing CMARLIE DANIELS, BAD CO., IOE JACKSON, POCO and GERRY RAFFERTY singles

Minneapolis 612-545-5601

Gerry Ratlarty (UA) Nick Gilder (Chrysaits Joe Jackson (A&M)

Jos Jackson (A&M)

HOT A L BUMS
Supertramp (A&M)
Van Malan (WB)
Peter Frampton (A&M)
Kansas (Kirshner)
Molly Matchat (Epic)
Blackfoot (Atco)
Charlie Daniels (Epic)
ELO (Jet)
Wing (Col)
Charlie (Epic)
Cas (Etolste)

ALBUMS ADDED Knack (Capitol)

MEDIUM ALBUMS
Pattl Smith (Arista)
Ian Hunter (Chrysalis)
John Stewari (RSO)
Billy Thorpe (Capricorn)
Herman Brood (Ariola)
Who (McCa)
Flash & the Pan (Epic)
New England (Infinity)
B. Tchaikovsky (Potydor)
Dire Stress (WB)

Cars (Elektra) MARI SOLLOM, ASST PD: Playing verrous cuts. Playing GRAHAM PARKER, JAY FERGUSON, BOB SEGER and *FMH

ALBUMB ADDED

Jon Ahharman (Atl)

Male Toylor (Cel)

Cate Ore, (All)

Louise Guffin (Allylum)

Nitk Lower (Creen)

Don Mir (Creen)

Nitk Low (Cate)

Nith (Creen)

North (Cathon (Atl)

North (Cathon (Atl)

North Abertel (ECM Will)

Frannis Guid (Portras)

Sonny Perusa (Atl)

Stiller (Cod)

Carly Simon (Staku a)

Jon Mitschell (Apylum)

Care (Bakuta)

MEDIUM ALBUMS held DIAM ALBUMS
Job Lob Magnusson (WH)
L.C. Houserockers (MCA)
Lee Cleyton (Capital)
Bill Questernen (HCA)
Max Webster (Capital)
D. McClinton (Capitalin)
Ted Nugent (Epic)
Airborne (Col) Airborne (Col)
Juhn Stewart (RSO)
Leon Russell (WB Paradise)
Hoadmatter (Marcury)

LISA CATALONA, MD: Playing various cuts

-Z-22-

ALBUMS ADDED Joe Jackson (A&M) Nich Gilder (Chrysolts) Cart (Elohtra)

MEDIUM ALBUMS Dire Streets (WR) Journey (Col)
James Taylor (Col)
Allman Bros. (Capricorn)
Mershall Tucker (WB)

HOT ALBUMS JAZZ ALBUMS Tim Weisberg (MCA)

ALBUMS ADDED
Who [MCA]
David Bows (RCA)
Americe (Capitol)
Billy Therpe (Capicorn)
Grahem Parker (Arista)
Jennifer Warns (Arista)
Beckmeise Brox, (Capitola
B Tehelkovsky (Polydor)
Gary Brooke (Chrystalis)
D McClinton (Capitoorn)

Knack (Capitol) Nick Lowe (Col) Devo (WB) MEDIUM ALBUMS MEDIUM ALBUMS
Ted Nugent (Epic)
MC&H (Capitol)
Ien Hunter (Chryselis)
Gerry Rafferty (UA)
Molly Hetchel (Epic)
Meishell Tucker (WB)
James Taylos (Col)
Bob Dylan (Col)

JAZZ ALBUMS Pat Metheny (ECM WB) MIKE CODY, MD: Playing V ious cuts Playing ELTON



ALBUMS ADDED Knack (Capitol) Billy Thorpe (Capitoin) Louise Goffin (Asylum) B. Tcheikovsky (Polydor

MEDIUM ALBUMS Nick Gilder (Chrysais) Who (MCA) ARS (Polydor) Triumph (RCA)

Fan Hunter (Chrysalis)
ELO (Jai)
Parti Smith (Arista)
Ted Nugant (Epic)
Manhall Tecker (W6)
Dire Strais (W6)
Peter Frampton (A &M)
Kansas (Kirshalis)
Wings (Ce)
Warnes (A&M)
James Teytor (Co)
Van Maen (W8)
Cars (Elektra) Triumph (MCA)

HOT ALBUMS

And Co (Swan Song)
Supertramp (ASM)

Skent Table RTS, PD: Playing various culs. Playing (ASM)

FERGUSON, IONN STEWART, IOE (ACKSON, CHARLII

DANIELS, GERRY RAFFERTY and BLONDIE singles.

Muscatine 319 263-2612

Hunner (Island) Night (Planet) Passport (Atl) Pospert (Atl)
POTALBERS
Who (MCA)
Climes B.H. (Birs)
Black fout (Aire)
Dire Streits DWH)
Pater Prempton (Add.
Jenes Toylor (Cul)
Corry Reffscy(UA)
New England (Influst,
AHS (Pulydor)
Descerts (Mush come,
Descerts (Mush come, America (Capital) 51.0 (Jel) Jim Capaldi (RSO) Joe Jackson (A&M) Duke Jupiter for

Wings (Col)
Henry Paul (Att)
Supertramp (A&M)
Carole King (Capital)

Omaha 402-592-5300

Ooobie Bros. (WB)
Supertramp (ABM)
Bad Co (Swan Song)
ELO (Jell)
Pater Brampton (ABM)
Rod Stewart (WB)
Rozy Music (Atco)
Pose (MEA)
Kensat (Krishner)
Cerry Rafferry (UA)

IOF BEOOD, MO: Playing various cuts. Playing IOHN
SILWART, CHEAP TRICK, NICKE LET IONES, IAV FERGUSON PATTI SMITH and CARLY SIMON singles.



Omaha

712-322-4041

ARS (Polydor) Poco (MCA) Joe Jectson (A&M) Thin Lizzy (WB) Wet Willie (Epic)

Wet Welte (Epic)
HDT ALBUMS
Chesp Trick (Epic)
Supertramp (AB,M)
Bad Ce (Swan Song)
Cars (Elektre)
Van Meien (WB)
RL Jones (WB)
ELO (Jes)
Wings (Col)
Peter Frampton (AB,M)
John Stewart (RSO)
Dire Straits (WB)
K ansa (Kirshner)
Petts First (Arsta)
Charlie Daniels (Epic)

Rockford 815-877-6064

St. Louis

Chopper (Arrola)
MEDIUM ALBUMS
Thin Lizzy (WB)
Flash & the Pan (Epic)
Flash & the Pan (Epic)
Flash Chopper (Pan)
Medium (Pan)
Harman Brood (Arrola)
D. McClimton (Cauricom)
B. Tchnikovsky (Polydor)
Diveo Dreay (Capricom)
Gary Brooker (Chrysalis)
America (Capricom)
Arborne (Col)
Morningtia (Col)
(Ciman B B Sire)
Triumph (RCA)

HOT ALBUMS
Jey Frouton (Arylum)
John Stewart (RSCI)
Who IMCA)
PARKER ungle

Poco (MCA)
Gerry Rafferry (UA)
Joe Jackton (ABM)
Tainty-Spencer (ABM)
Marshall Tucker (WB)
Cherlie Daniels (Ebot)
Journey (Col)
Supertramp (ABM)
Cars (Elektra)
Dire Straits (WB)
Blockford (Asco)
Bad Co (Swen Song)
Doucrate (Multinoom)
Who (MCA)

wzoko **Rockford**

815-399-2233 816-399-2233
850-64-99
Von Holon (WB)
Ronnas (Rirchnar)
Jay Fraguson (Acylum)
Pubo (MCA)
Chrisp Trinck (Ipina)
Gerry Refferty (UA)
Pater Panipton (A&M)
Wings (Col)
ARS (Polydor)
HL Jonas (WH)
Durible Nrps (WH)

JAZZ ALBUMS JAZZ ALBUMS
Mick Goodrick (I CMWB)
Keith Jarrett (ICMWB)
Keith Jarrett (ICMWB)
Johkub Magnusson (WB)
Johkub Magnusson (WB)
Avito (WB)
Petti Austro (WB)
Crusaders (MCA)
Beit Kluph (UA)
John Bizmmar (MCA)

Saginaw

517-892-9528 517-894-2996

HOT ALHUMS Supertramp (AAM) Had Co (Swars Song) John Stawars (RSO) TOM HUNTIR, MD STEWART's "Gold" "Wird" FLO's "Lane" "Down" "Shino" kANSAS's "Southwind" "Reason" "Away" WINGS' "Stam" "Closes" JONES's "Blood

त्युम्मु Marshall Tucker (WB) Gerry Hafferty (UA) Who (MCA) John Stewart (RSO)

MEDIUM ALBUMS

AN DIUM ALBUMS
Care (Bloktra)
Machall Tuelior (WII)
Blandia (Chrysiatr)
Dire Strate (WII)
Jense Taylor (Gel)
Ted Neigen (Epic)
Journey (Col)
New England (Infinity)
Who (MCA)
Jou Jackson (AbbM)
Pattl Smith (Arista)
Charlie Darista (Ipic)
Norme Reposal (Arbino)
Norme Reposal (Arbino)

Charles Daniels (Epic Herman Brood (Artel David Howse (RCA)

ALHUMS ADDED Sniff in the Tears (Atl.) Rockess (RBQ) Louise Goffin (Asylum) Ozendale & Sheppard (Col) Blue Oyster Cult (Col)

MEDIUM ALBUMS Bad Co (Bwan Bong) Blechfoot (Atoo) Henry Paul (Atl) Kist (Cesablanca) Tubes (A&M) Tubet (A&M)
Jennet Teylor (Col)
Police (A&M)
Bub Dylon (Col)
Dira Strats (WB)
Journey (Col)
Joe Jackson (A&M)
Patti Smith (Arista)

John Blower (RSO)
HOT ALBUMS
Van Main (WB)
Tof Nupen (Epic)
Jay Paryson (Asylum)
RL Jones (WB)
Rosy Music (Asto)
Poce (MCA)
AMS (Polydor)
Wings (Col)
Renas (Richard)
Supertramp (A&M)
Chap Trick (Epic)
ELO (Jat)
Peter Parmyton (A&M)
Cari (Elektra) IOE DESANTIS, MD: Playing various cuts. Playing THE BABYS and ELTON JOHN singles.

KLYX93 Wei Willie (Epic)
James Teyfor (Cot)
Van Halten (WB)
Jay Ferguson (Asylum)
Tenney Spencer (A&M)
Idad Co (Swen Song)
Wings (Cot)
RL Jones (WB)
Night (Planet)
Gerry Rafferry (UA)
Cheap Trich (Epic)
Supertramp (A&M)

Sloux Falls 605-339-1520

Supertramp (A&M) Kertes (Kirthner)

Chuch Mengione (Ar.M)
Earl Klugh (UA)
II. Ponty (Att)
Lee Ritenour (Elektra)
Crasaders (MGA)
Passport (Lott)
Spyro Gyra (Infinity)
Mark Colby (Col)
Patti Austin (CTI)
Pat Metheny (ECM WB)

314-721-2323

ARS (Polydor)
ELO (Jet)
Peter Frampton (A&M)
Von Halen (WB)
Billy Thorpe (Ceprcorn)
RL Jones (WB)
Mantar (Kushner)
James Taylor (Col)
Poco (MCA)
Genry Rafferty (14)

JAZZ ALBUMS

America (Capitol)
Cars (Elektra)
Nick Lowe (Col)
Airboine (Col)
Jone Mitchall (Asylum)
Carly Simon (Elektra)
Chopper (Ariola)
Snilf in the Teert (Atl)

MEDIUM ALBUMS Runner (Island)
Marshall Tuchar (WB)
Dire Steits (WB)
Thin Luzy (WB)
Carole King (Caprol)
Herman Brood (Ariola)
Climas B.B. (Sire)
Patts Smith (Arista)
P.P. League (RCA)

HOT ALBUMS
Peter Frampton (A&M)
ARS (Polydor)
ELO (Jet)
Faith Band (Village Merc)
Charlis Denisis (Epic)

BRUCE FISCHER, MD. Playing various cuts. Playing MICHAEL NESMITH, ABBA, KNACK, WHO. PATTI SMITH (Live) and KISS singles

KADI

PFD ROCH 103

HOHABICA, PD Playing venious cuts.

ALIUMS ADDED Louise Geffin (Arybum) St. Paradise (WB) Airborne (Cul)

MEDIUM ALBUMS

ALBUMS ADDED Gors (Blaktra) B. Tchokursky (Polyde Blue Dyster Cult (Col)

MEDIUM ALBUMB Hilly Thorpe (Caprisorn) Joe Jackson (ABM) Blackfoor (Aso) Path trand (Milage Mex.c) Van Harn (Milage Beatmers Bros, (Casablanca) Roadmester (Village Mex.c)

Terre Haute 812-238-2557

MOT ALBUMS
Mushalt Tunke (VV)
Cheste Dunes (8 page)
Kenser (Kumen (VV)
Kenser (Kumen (VV)
Kenser (Kumen (VV)
Sen Hunter (Enrypass)
Van Hunter (Enrypass)
Van Hunter (Enrypass)
Van Hunter (Enrypass)
Runner (Seprimer (Seprimer Runner (Seprimer (Sep

HOT ALBUMS
Repetriesp (A&M)
Journey (Cel)
Kenter (Kinshori)
Elten John (MCA)
Winja (Cel)
ELO (Jel)
Mentred Menn (WB)
John Stewart (RSO)

RICH PROMBING, MD. Playing various cuts. Playing CLIMAN BLUIS RAND, MARSHALL TUCKER and JOURNEY sin gles.

FM 104

ALBUMS ADDED
ARE (Polydor)
Billy Thorpe (Capricori
Flosh & the Pan (Epic)
Eniff in the Tears (Atl) MEDIUM ALHUMS

Dire Straits (WB) B. Tcharkovsky (Polydor) Thin Lirzy (WB) HOT ALBUMS Knack (Capital) Pater Frampton (A&M) Mings (Coll Kensas (Kirshner)

JAZZ ALBUMS Chuck Mangione (ABM)

LEF RANDALL MD Placing various cuts Playing JOHN STEWART, KITTYHAWR JAY FERGUSON and POCO

T-95

ALBUMS ADDED B. Tchelbousky (Polydor MEDIUM ALBUMS Bad Co (Swan Song)

Bad Co (Swan Song)
Supertramp (ABM)
Tanny Spenger (ABM)
Blackfoot (Atso)
Ted Mulant (Epic)
Marshall Tucker (WB)
Who (MCA)
Chaelie Deneli (Epic)
Billy Thorpo (Caprison)
Dire Straits (WB)
Herman Brood (Ariola)
Triumph (RCA)
Flash & the Pen (Epic)
Missouri (Boyldor)

David Bowis (RCA) Flash & the Pan (Epic Gerry Rafferty (UA)

ALBUMS ADDED Thin Lizzy (WB) ELO (Jel) Peter Frampion (A&M) Dire Straits (WB)

MEDIUM ALBUMS MEDIUM ALBUMS
Mas Waster (Capitol)
Bad Go (Swan Song)
Journey (Col)
Triumph (RCA)
Graham Parker (Arista)
Charles Denoits (Epoc)
Discon House (Infinity)
Parts Smith (Arista)
Mahogant Rush (Col)
Ted Nugent (Epoc)
Bildy Thorp (Lapricon)
Bush (Krisham)
Blackfoot (Acco) MOT ALBUMS

HOT ALBUMS

Gari (Eubitra)

Police (ABM)

Supertramp (ABM)

Supertramp (ABM)

Supertramp (ABM)

Supertramp (ABM)

Jon Jackson (ABM)

Red, Jones (MR)

For Jones (MR)

Supertramp (Chrystain)

For Jones (MR)

John Streat (R)

Wings (Cot)

Wings (Cot)

28/22

20/17

STEVE YOUNG, MD: Playing various cuts. Playing ENOOP

96 KEZYFM Anaheim 714-776-3696

ALBUMS ADDED
Nis (Lotgren (A&M)
America (Capitol)
Gary Brooker (Chrysalt)
Mich Tinylor (Col)
Faith Band (Village Merc)

MED LIMI ALL BUMS AND MED MAN ALL BUMS AND MED LIMI ALL BUMS Manntred Mann (1985) Rod Stewart (1988) Josenney (Cod) Night (Plamet) Carole King (Capriol) Stys (LAS M) Terney Spencer (ASAM) Devid Bones (RCA) Bed Co (Swen Song) Beach Beyt (Cardeou) Cheap Treth (Epic) Preth (Epic)

HOT ALBUMS
James Taylor (Col)
John Stewer (RSO)
Doobse Brox (RSO)
Doobse Brox (WB)
Gerry Refferty (UA)
Pktor Frampton (ABM)
ELO (Let)
ARS (Polydor)
Konsa (Krishnet)
Wings (Col)
Oire Strath (WB)
Supertramp (ABM)
Cars (Elektra)
Jay Ferguson (Asyun)

Rt. Jones (WB) New England (Infinity) Runner (Island) Jennifer Warnes (Aresa)

HOT ALBUMS

LARRY REISMAN, MD: Playing various cuts



MEDIUM ALBUMS B. Tchaikovsky (Pol) Elton John (MCA) Art Carfunkel (Col) Chris Rea (UA) JL Lewis (Elektra) R. Vanwarmer (WB) vanwarmer (WB) Runner (Island) Janne Schaffer (Col) D, McClinton In

Peter Frampton (A&M) Kim Carnes (EMI-America Steve Forbert (Nemperor)

Stoe & Forbert (Nampero MOT ALBUMS
Dira Straig (MS)
Dira

Aspen

303-925-5776

Jennifer Warnes (Atista) John Stewart (RSO) Le Rous (Capitol) JAZZ ALBUMS JAZZ ALBUMS
Jan Akkerman (AttiSunny Fortune
Billy Coham
George Benson (WB)
Yim Weisberg (MCA)
W. Longmire (Coi)
Cat Igater
Asrto (WB)

NICK LOWE Labour Of Lust (Col) 17/17 26/12

10/10

PM 100

ALBUMS ADDED

Who (MCA)

MEDIUM ALBUMS
Tarney Spencer (ABM)
New England (Infinity)
Poco (McA)
Sweet (Capitol)
RL Jones (Wah (Epic)
Ranson (Kushnes)
James Taylor (Cal)
Knach (Capitol)
Path Smith (Arista)
Police (ABM)
Trumph (RCA)
Certy Simon (Elektral
Rockets (RSO)
REBRY MCCALL MD P

Bakersfield

12/12

10/10

ALBUMS ADDED ALBUMS ADDED
Gary Brooker (Chrysein)
1 C. Houserockers (MCA)
Beckmere Bros. (Carebience)
Cers (Erebtre)
Jonn Mitchell (Arytum)
Mich Taylor (Col)
Mitch Ryder (Seeds "N Stems)
Alvep at the Wheel (Capitol)
Loune Goffin (Arytum) Blondie (Chryselis) Marshell Tucker (WB) Duncen Browne (Sire) Eddie Money (Col) Bob Dylan (Col)

MEDIUM ALBUMS MEDIUM ALBUMS
RUnner (Island Epic)
Charle Daniet (Epic)
Herman Brood (Arofa)
John Hall (ARC Col)
Spyro Gyre (Infinity)
Pater Frempton (A&AI)
Chripos Sportino (Sire)
Eerl Right (UA)
Chuck Manginori (A&AII)
Mershall Vucher (RB)

MEGO AND A

97 FM DOLLIDER

MEDIUM

PATTI SMITH Wave (Arista)
HERMAN BROOD 18/14 Herman Brood &... (Ariola) 13/11 **CHARLIE DANIELS** Million Mile... (Epic) 15/10 DIRE STRAITS Communique (WB)

Night Owl (UA) 25/10 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who



Sniff (m the Teers (Atl)
B. Tcheikovsky (Polydor)
Flash & the Pen (Epic)
W. Bernhardt (Asista-Novice

Boulder

24/10

W Bernhardt (Arista-Noxii HOT ALBUMS. Knach (Capitol) RL Jones (WB) Supertramp (ABM) James Taylor (Col) John Stewart (BSO) ARS (Polydor) Janniter Warnes (Arista) Carole King (Col) Emmylou Harris (WB) Gerry Raffarty (UA) O McClintol (Capitor) Roches (WB) Wings (Col) Dire Startir (WB) Wille & Leon (Col) Azlo Guithrie (WB)

THE HOTTEST SUPERTRAMP 29/25

Breakfast In... (A&M) E. LIGHT ORCHESTRA Discovery (Jet) VAN HALEN Van Halen II (WB) **BAD COMPANY**

JOHN STEWART

Bombs Away ... (RSO) 19/16 Two numbers follow each album title. The Two numbers rottow each album tribs. The first represents total number of Wigstern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Desolation... (Swan Song) 21/16

KAZY

Blue Option Cut I (Col)
Pat Teaser (Polydon)
HOT A LBUMS
MEDIUM ALBUMS
Mingri (Col)
Cheep Trich (Epic)
Tarney Spencer (ABM)
Bl. Tchalhorsty (Polydon)
Flash & the Pan (Epic)
Harman Brood (Arota)
Dire Strain (198)
Gerry Rattery (UA)
Gerry Rattery (UA)
CREG CIRLISHI, MO LOWE: "Swan" B O C x "D: Munic"
ERAMPTON, NICK GILDER and TRIUMPH singles.

Denver 303-759-5600

Parti Smith (Arusa

Toledo 419-248-3377 Supertramp (ABM) ELO (Jet)

ELQ List)
Journey (Cot)
Bad Go (Swan Song)
Van Halen (Wil)
Patti Smith (Anita)
New England dintinity
Tad Nagent (Eps)
Cars (Elektra)
Ian Hunter (Chrysalis)
Gerry Rofferty (UA)

Wichita 318-722-8123

> Thin Lives field Thin Lirry (WE)
> Morningstey (Arista)
> Morningstey (Arista)
> And Munici (Chrysaln)
> Knack (Capisol)
> Henry Paul (At)
> HOT ALBUMS
> Van Halen (WE)
> Journey (Coil)
> New England (Infinity)
> Jos Jackson (ABM)
> ELO (Lel)
> Kansa (Kirshner)
> ARS (Polyahar)
> Peter Frampton (ABM)
> Wings (Coil)

Missouri (Polydor)
Patti Smith (Arista)

80B LAWRENCE, PD/MD: Playing various cuts. Playing
JAY FERGUSON and JOHN STEWART singles

92 CITI FM Winnipe 204-775-03 Winnipeg

PM SIERE ALBUMS ADDED Gary Brooker (Chrysalis) America (Capitol) EW&F (ARC Coli EWAP (ARIC COI)
BILL Withers (COI)
ELO (Jest)
Cate Bros. (Atl)
Abbe (Atl)
Loute Gottin (Asylum)
Jeremy Spencer (Atl)

John Mail (ARC Coil)
MCAN (Capriot)
Carifo (Arl)
Lowel George (WB)
Earl Kluph (UA)
Jay Frequen (Arylum)
DJ Holster (Crit)
Bill LaBounty (WB)
Bill LaBounty (WB)
Who (MCA)
Bad &b (Swen Song)
Kenny Ropers (UA)
Nigel Olsson (Beng)
Herman Broad (Arrica)

DON SELF, ASST., PD: Playing various cuts. Playing FRAN-NY GOLD, GOCKETS, DWIGHT EWILLEY and ARNOLD McCULLER singles.

MOST ADDED

CARS Candy-O (Elektra)
LOUISE GOFFIN Kid Blue (Asylum) JONI MITCHELL Mingus (Asylum)

MICK TAYLOR Mick Taylor (Col) Two numbers follow each elbum title. The first represents total number of Western etations playing the album this week. The second is the number of those stations that edded it this week,

Wings (Col) Cars (Elektra) Charlie Daniels (Epic) Who (MCA)

Bob Dytan (Col)
HOT ALBUMS
Gerry Rattery (UA)
ARS (Folydro)
ARS (Folydro)
Van Halen (WB)
Yan Halen (WB)
Fater Frampton (A&M)
Folia Stewart (RSO)
Joe Jackson (A&M)
Supertramp (A&M)
Cheap Trick (Epic)
Bod Co (Spen Song)
Ted Nugent (Epic)

nocest (NSO) KERPY McCALL, MD: Playing various cuts. Playing ELTON IOHN, ROGIE VOUDOUBIS, JAITH BAND, LEROUX, ING DAN & J. COLEY, KISS, MOLLY HATCHIT and IAM HUNTER singles.

reported it in medium rotation this week

GERRY RAFFERTY

JUDY McNUTT, MD: Playing various cuts

Seattle

206-624-4305

I.C. Houserschert (MCA) Puter Frampton (A&M) ELO (Jet) Rockets (RSO) Automa (Cel) Who (MCA)



MEDIUM ALBUMS
Dire Streets (WB)
New England (Infrarty)
Peter Frampson (A&M)
Wings (Coll)
Geory Rafforty (UA)
Who (MCA)

Denver 303-936-2313

AUG-W36-2313
HOT ALBUMS
Supertramp (A&M)
RL Jones (W6)
RL Jones (W6)
Ad Co (Sewon Song)
Cheap Trick (E pic)
Kanas (K enher)
Ted Nugeri (Epic)
LEO (Jar)
John Sawart (REO)
John Sawart (REO)

Eugene 503-484-4304

Rumour (imp)
Ian Hunter (Chrysels)
I.C. Houserockers (MCA)
Gerry Refferty (UA)
RL Jones (WB)

NATION (MA)

RL Jones (WB)

HOT AL BURGS

ARS (Polyder)

Over Strats (WB)

Clemas Bluss Band (Sire)

Peter Frampton (Adshe)

Wings (Col)

Kinack (Capital)

Charles Densel (Spec)

8 Tchaslovsky (Polyder)

Richael Nemich (Pac, Arss)

Who (MCA)

John Stewart (RSO)

John Stewart (RSO)

209-485-7762

Great Falls

406-727-7211

FRANK CODY, PDIVALERE FAULCONBRIDGE, ASST., PD: SNIFF's "Seat" LOWE's "Rich" "Dose" CARS' Title "Go" "Type." Playing THRVES single.

KZEL

ALBUNIS ADDED
Mick Taylor (Col)
J. Spancer (Art)
J. Spancer (Art)
Joni Mirchall (Asylum)
Issughing Dogs (Col)
Rey Loney (Col)
Anterno (Capta)
Loune Goffin (Asylum)
Chopper (Anods)
Smiff in the Teers (Art)

MEDIUM ALBUMS ELO (Jet) Supertramp (ABM) Rockets (RSO) Les Clayton (Capitol) Herman Brood (Anola) Missouri (Polyder)

Missouri (Polyder)
CHRIS KOVARIK, PD/PEYTON MAY, MD: Playing various
cuts. Playing PAT TRAVERS. NICK GILDER: ELTON JOHN.
LENE LOVICH and JUST US GIRLS singles Fresho



ALBUMS ADDED Eddie Rabbits (Elektra)

MEDIUM ALBUMS None HOT ALBUMS ELD (Jet)

ELD (Jet) Supertramp (A&M) Carly Simon (Elektra Wet Willie (Epic) Art Gartunkel (Col) Spyro Gyra (Infinity: James Taylor (Col)

209-403-/70
Suzi Duatro (RSO)
Toto (Col)
Beach Boys (Cerdoul
John Stewart (RSO)
Poco (MCA)
Kenny Rogers (UA)
Peter Frampton (Ash
Anne Miurray (Capitol
Doobbe Bes. (MB)
RL Jones (WB)
RS (Polydor)
Robert John (EM)
Ans (Polydor)
Robert John (EM)
RAS (Polydor)
Robert John (EM)
RAS (Polydor) ART FARKAS, PD: Playing various cuts. Playing ELTON JOHN and BARBRA STREISAND singles.



TRING (A LOS)

MEDIUM Å. BLUMS
Belb Dylan (Col)
B. Tchais crisic (Folydor)
Charle Dancie (Epic)
Duncan Browne (Sire)
Duncan Browne (Sire)
Duncan House (Infinity)
Gesham Parter (Arvita)
Henry Paul (Ad)
James Teryfor (Col)
Manfred Mann (WBT
Man Websaner (Capitol)
Missaueri (Poryfor)
Potti Servich (Arvita)
R. Joven (Infinity)
Potti Servich (Arvita)
R. Joven (Mod (Col)
Sequence (Leftill
Sequence (

406-727-7211

HOT ALBUMS
Allman Brox, (Capreomi Bad Co, (Swan Song)
Bad Co, (Swan Song)
Badthort (Arce)
Climan B.9, (Sire)
David Bower (RCA)
Doucatte (Mularhoom)
Flash & the Pan (Eput Herman Brood (Arrola)
Journey (Col)
Kornas (Krehner)
Marshall Tucker (WB)
Marshall Tucker (WB)
Roy Minste (Arcola)
Supertramp (ABAM)
Tucker (AB-M)
Van Halen (WB)
Warriorr (AB-M)
Warriorr (AB-M)
Warriorr (AB-M)

JAZZ ALBUMS
Ron Carter (Fantary)
Lee Ritenour (Elektra)
McCoy Tyner (Fantary)
Woody Herman (Centery)
Chuck Mangeore (A&M)
Annette Peccock (Tomat Honolulu

KQMQ

ALBUMS ADDED
Sorff 'n the Tears (Atl)
Who (MCA)
Eric Gale (Cot)
Carly Simon (Elektra)
Arta Guthris (WB) Arie Guthris (WB)
MEDIUM ALBUMS
Van Halen (WB)
Parti Smrth (Arvita)
ELO (Jet)
Peter Frampton (ABM)
Horman Brood (Arvita)
Honry Paul (Atl)
Polica (ABM)
Pyter Green (mp) HOT ALBUMS Supertramp (A&M) Bad Co (Swan Song)

808-949-2093
April Virine (Caprital)
Flash & the Pan (Epic)
Ian Hunter (Chrysdis)
Tycoon (Antal)
John Stewart (RS)
Scorpoon (Mercury)
Kansas (K vishner)
Carr (Election (WS)
Graham Parker (Anrite)
RL Jones (WS)
Then Lizzy (WS)
Jos Jackson (ABM)
Friumph (RCA)
Dve Streets (WS)
Blackfoot (Atoo)
Ted Nugern (Epic)
Wings (Col) Las Vegas 702-732-7753

TATO ALBUMS ADDED

MEDIUM ALBUMS Supertramp (ASM) Amid Wine (Capital)

Cheap Trick (Epsc)
Ted Nupert (Epsc)
Cars (Elektra)
HOT ALBUMS
ELO Lier!
Wings (Col)
Konse (Kerbner)
Peter Frampton (ASM)
Jos Jackson (ASM)

TYCOMO LATINGS

KETH STEWART, MD, WINGS "Slam" CARS "Gn" Title
"Type," Playing IOMN STEWART, TARNEY-SPENCER,
NEW ENGLAND and POCO singles.

Long Beach 213-437-0366 Graham Parker (Arista) Triumph (RCA) New England (Infinity) West Willia (Epic)

Heuserectors (MCA) ise Geffin (Anylum) iper (Artele)

MEDIUM ALBUMS Ted Hugert (Ept.) Journey (Cell) Joe Jackson (ABM) Lou Road (Arieta) Patts Smith (Arieta)

Wes Wiltie (Epic)
HOT ALBUMS
This Lizzy (WB)
Supertramp (A&M)
Van Halen (WB)
Shandie (Chrysdis)
David Baviro (RCA)
Lan Hunter (Chrysdis)
Ren Wood (Cot)
Bad Co (Stron Seng)
Kansas (Kirshner)
Poles (A&M) Parts Brook (Arrivo)
DENISE MISTEWOOD, AID: LOFGER'N's "Steal" "School"
TAYLOR's "Jacker" LOWE's "Stean" COFFIN's Title
CHOPPER's "Ball" DOBINEY'S "too Lace" PARKER's
"Protection" WILLIE's "Nardway" BOWIE's "D)" BAD
CO's "Gome" Playing KNRES, SAMMY HAGAR and BOBERT
FLISSCHMAN singles.

213-464-5638

ALBUMS ADDED

ME CHUM A L BUMS
Tad Nugent (Epec)
Kansas (Kirshner)
George Thorogood (Ro
Poleox (A&M)
Thire Lazar (WS)
Bloode (Chrystels)
Cars (Elektra)
Ron Wood (Col)
Petti Servith (Arrista)

IACK SNYDER, MD: Playing various cuts.

13292A

ALBUMS ADDED
America (Capitol)
Arranges (ABM)
Frannis Gold (Portrart)
Jennifes Warnes (Arvita)
Gordon Michaeld (Horrart)
Mrs Lofgren (ABM)
FCC (Free Flight)
Delbort MicCinton (CapLouise Goffin (Asylum)

MEDIUM ALBURAS
Terney-Spencer (A&M)
Sutherland Bros. (Col)
Dr. Troson (Captol)
Jen Capaldi (RSD)
Cerols King (Captol)
Peops (UA)
Roy Orboson (Elektra)
Roy Orboson (Elektra)
Runner (Idland)
MICHAEL SHEEMY, PD: Playing various cuits. Playing
EDDE RABBITT, SPYRO CYRA and NICOLETTE LARSON
singles.

KWEST

ALBUMS ADDED Peter Frampton (ABM) Louise Goffin (Asylum) Cars (Elektral) Michael Nesmith (Pac. Arts) Nick Lowe (Col)

MEDIUM ALBUMS
Blondie (Chryseln)
Patts Senith (Arrsta)
Ian Hunter (Chryseln)
Warriors (ABM)
Elion John (MCA)
Jay Ferguson (Anylum)
ARS (Polyder)
Wrogs (Cel)
David Bowie (RCA)



Earl Klugh (UN)
MEDIUM ALBUMS
Lee Riterour (Elektra)
Dire Stratti (WB)
Rod Stewart (WB)
Robert Russin (Mornisty
JIM LaFAWN, PD: Play

Pasadena 213-587-0830

ALBUMS ADDED
Cars (Eshtria)
Nick Lowe (Coll
Mick Teylor (Coll
Mick

Lene Lovich (Stiff)

MEDIUM ALBUMS
Elvis CostoBiColi
Iogy Pop Charl
Gey Gold (Chrysain)
Gey Coling (Chrysain)
Gey Coling (Chrysain)
Michael Memith (Polydor)
Michael Memith (Polydor)
Michael Memith (Pac. Arts)
Thin Lizzy (WB)
Peter Frampton (A&M)
Gerry Rifforogood (Rounder)
John Husts (MCA)
Wet Willie (Epic)
Graham Parker (Atl)
Robert Fripp (Polydor)
Jun Capadia (1850)
I.C. Houserockers (MCA)
RAR High School (Bize)
Nick Gidder (Chrysain)
LARBY GROVES, MD): Plavin

Nick Gilder (Chrysoln)
LARRY GROVES, MD: Playing various Cuts. Playing PAT
TRAVERS single.

KBBC FM99 Phoenix 802-257-8599

ALBUMS ADDED
Cooper Bros. (Capricorn)
America (Capricol)
Dire Straits (WB)
Francie Gold (Col)
Carty Simon (Elektra)
Anio Gurmur (WB)

MEDIUM ALBUMS
P.P. Loque (RCA)
Carele King (Capstol)
Wings (Cel)
Bell LaBourty (WB)
Adam Mitchell (WB)
Presolite Cooligie Jones (Ce Crusaders (MCA)

kink

ALBUMS ADDED Joni Mitchell (Asylum)

HOT ALBUMS Terney Spensor (ASM) LES SARNOFF, MD: Pla DAVE LOGGINS singler

HOT ALBUMS
Cheep Frich (Epic)
Van Halen (Will
Bad Co (Swan Seng)
Knach (Caprell)
Lin Myener (Chrysale)
Supertrame (ABM)
Journey (Cot)
Rockets (RSO)
Edde Money (Cot)
Birw England (Infinity)

Los Angeles 213-469-1212

Contine (Ast)
HOT ALBUMS
ELD (Jer)
Rendy Edelman (Arerta)
Adam Minchell (WB)
James Taylor (Col)
John Saurers (RSC)
Carly Sieven (Edelvira)
Robert Byrise (Mercury)
ta Rous (Capital)
Dere Stuat (Myrise)
Gers (Pelyder)
Le Ritenance (Elektra)
P.P. League (RCA)
Lary Roser (AstM)
Sell Queternen (RCA)

Los Angeles

Nick Gilder (Chrysalis) Flash & the Pan (Epic) Triumph (RCA) Dire Straits (WB)

Proper Straft (WB)
HOT ALBUMS
Supertramp (A&M)
ELD (Jet)
Knack (Capital)
RL Jones (WB)
John Stewart (RSO)
John Stewart (RSO)
John Stewart (RSO)
Bos Jackson (A&M)
Kanss (Kirahner)
Bad Co (Swan Song)
Van Halen (WB)

PAM MAY, MD: Playing va



Los Angeles 213 466-4123

ALBUMS ADDED
Airwares (ABM)
Louise Goffin (Asylum)
John Bitchiell (Asylum)
Arto Guthrie (WB)
Jeremy Spencer (Ati)
America (Capital)
Chuck Manapone (ABM)
Albert Lee (ABM)
Eddin Rabbert (Elektra)
Earl Klugh (UA)

Charles Danwel (Epsc)
HOT ALBUMS
ELD (Jart)
ARS (Polydor)
Trum Wersberg (MCA)
West While (Epsc)
Gerry Rafforty (LUA)
Parth Band (Villame Merc
Willas (ARC Col)
Carole Kring (Capstol)
- Min Capstol (1850)
Supertramp (A&M)
Climas BB. (Sire)
Par Metheny (ECM-WB)

Douceste (Mushroom)
Lowell George (WB)
Marshell Tucker (WB)
Faith Band (Vrilage-Merc
Chopper (Arrola)
Jay Ferguson (Arylum)
Blondle (Chrysalis)
Altman Bros. (Capricorn

Blondle (Chryselis)
HOT ALBUMS
Parts Smith (Arrita)
Bad Co (Swan Song)
Kantas (Kirshner)
Who (McA)
Buper tamp (ABA)
Post Wall
Buper tamp (ABA)
Post Wall
Post Wall
Post Wall
Post Marie (Aros)
Do Jackson (ABA)
ELD Lierte (Chrysale)
Tan Nusent (Epic)
Row Wood (Col)
John Stemet (Epic)
Derol Wood
(Col)
Herman Brood (Arola)
Dero (WB)
Knack (Capital)
Fiels & the Pan (Epic)

HOT ALBUMS
RL Joner (WB)
Gerry Rafferty (UA)
ARS (Polydor)
Jennifer Warner (Arista)
ELD (Jer)
Peter Frampton (ABM)
Wiltie & Leon (Col)

JAZZ ALBUMS Lee Riteriour (Elektra) George Benson (WB) Heath Bres. (Cell) Per Methony (ECM-WB) Jakkob Megnusson (WB)

Portland

MODE MICHONIA CONTROL OF THE PROPERTY OF THE P

Nucleits Lancon (WB)
Eng. Dan & JF Colory (Beg Tree
RL Jever (Beg Tree
Remain (Beg Tree
Remain

Reno 702-329-9 NOT 105

Steve Hadlett (Chrysale)
HOT ALBUMS
Superramp (ABM)
Wing (Col)
ARS (Polydor)
Poor Frequency (Arylum)
James Taylor (Col)
Chap Trick (Epic)
John Stewert (REO)
ELO (Llet)
Kanson (Kirshner)
Von Halen (WB)
Journey (Col)
Peter Franceton (ABM)

AZZ ALBUMS
Goorge Service (WS)
Crusaders (MCA)
Grover Weshington (Elektra)
Pat Metheny (ECM WS)
Spyre Gyra (Infinity)
Airto (WS)
Disso Droge (Capricorn)
Chucki Mangione (ASM)

various culs. Playing GERRY

ALBUNG ADDEC ADDECTION AND ADDECTION ADDECTION AND ADDECTION ADDITION ADD

Pot Trovers (Polydor)
MEDIUM ALBUMS
Night (Planet)
Potts Smith (Arrisa)
Swees (Coppital)
Marshall Tucker (WB)
Nick Gidder (Chrystels)
Triumph (RCA)
Ass Assess (ABM)
Day Straits (WB)
Who (McA)
Ian Houster, (Chrystels)
R. Jones (WB)
Charlie Daniels (Epic)
Bad Co (Swes Sont)
PAUL EMERY, MD: Playing
RAFFERTY and EWAF single-

ksfm Sacramento

Sacramento
916-422-1025
Routises (1847)
Leon Russell (WB-Paradres)
Then Luzzy (WB)
Tubes (A&M)
Ros Wtood (Col)
Frank Zapes (Zapes)
HOT A LBUMS
Bad Co (8m an Song)
Bob Dylan (Cal)
Ian Hinter (Chrysalis)
Journey (Col)
Reafrict (Rotto)
Reafrict (R

MEDIUM ALBUMS
Herman Brood (Arrola)
David Bowie (RCA)
Trumph (RCA)
Jay Farguson (Arylum)
Flosh & the Pan (Epic)
Petar Frampton (A&M)
RL Jones (WB)
Michael Nismith (Pac. Aris)
JL Ponty (Ad)

Sacramento 918-446-4965 Jennéer Warnes (Arrita) Wings (Col) John Stewart (ASD) ELO (3et) Gerry Refferty (UA) Basch Boys (Carrbou) ARS (Polydor) Supertramp (ABM) George Benson (WB) Bob Dylan (Col) Marshall Tucker (WB) K108FM

ALBUMS ADDED Carly Simon (Elektro) America (Capitol)

MEDIUM ALBUMS
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
EWAF (ARC-Cot)
Carole King (Capital)
Mary McCaslin (Mercury
George Harrison (Dark F

Goorge Harrison (Dark Hote)
HOT ALBUMS
RL Jones (RWB)
R. Vanwarmer (WB)
James Tarlor (Col)
ART SCHROCEDER, PD: Playing various cuts. Playing TOTO,
BOB WELCH, ELTON JOHN, BARBRA STREISAND, ROXY
MUSIC and KENNY ROGERS singles. San Bernardino

KCRL-96.7

ALBUMS ADDED Nantucket (Epic) Nils Lotgren (ABM)

MEDIUM ALBUMS
Joe Jackson (A&M)
Petti Smith (Arista)
Gerry Refferty (UA)
Peter Frampton (A&M)
ARS (Polyder)
Jey Forgenon (Anylum:
Climan B. B. (Sire)
Honry Paul (At)

HOT ALBUMS ELO (Jet) Cars (Elektra) Supertramp (ABM) Knack (Capitol) Bad Co (Sw.ars Song) Wings (Col) Karthas (Kushner) Dooble Bros. (WB) Night (Planet) TED ZIEGENBUSCH, MD: Playing various cuts. Playing ELTON JOHN, LeROUX and POCO singles

San Francisco

714-825-5020

ALBUMS ADDED
Blue Dyster Cult (Col)
Lourse Goffin (Asylum)
Nick Lowe (Col)
Nits Lofgron (A&M)
Mick Taylor (Col)
Cers (Elektro) Gerry Rafferty (UA) ARS (Polydor) Nick Gilder (Chryselis) Blackfoot (Atco) Journey (Cot)

Journey (Col)
HOT ALBUMS
ELO (Jet)
Bad Co (Swan Song)
Wings (Col)
Van Halen (WB)
Kiss (Casoblanca)
Who (MCA)
Tad Nugent (Epic)
Kansas (Kirshner)
Peter Frampton (AB) Cars (Elektro)
MEDIUM ALBUMS
Supertramp (ABM)
Knack (Capitol)
John Stewart (RSO)
Triumph (RCA)
Parti Smith (Arista)
Devid Bowie (RCA)
Thinh Lizz (WB)
Ron Wood (Col)

San Francisco CAUSELLY 415-988-2825

ALBUMS ADDED ALDUMB ALDUEU
Abba (Att)
Cars (Elektra)
Iggy Pop (Aristo)
Kinack (Capitol)
Kina (Casobianca)
Rise (Rise (Casobianca)
Ris

415-988-2825
Supertramp (ABM)
Talking Hoads (Sire)
B. Tchskinosk (Polydo
George Thorogood (Ro.
Tubes (ABM)
Warriors (ABM)
Bed Co (Swan Song)
Blondie (Chrysalei)
Chapp Trisch (Epoc)
Dend Bowie (RCA)
Dende Rose, (Well
Dooble Bros. (Well
Journey (Col)
Wings (Col)
Warrior (ABM)
Journey (Col)
Wings (Col)
Paline (ABM)
Dender (AB Inertr in the Toest (AB)
PRET Toester (Pellydor)
MEDIUM ALBUMS
Alfiene Bros. (Capiroon)
ARS (Pelydor)
Duncan Browne (Sira)
Evin Costello (Cal)
Devo (WB)
Sob Dylan (Col)
Robert Frispe (Pelydor)
John Hest (BKCA)
Horstips (DJM)
Franks Miller (Brysalis)
Eddie Movey (Col)
Raß H High Bohoel (Ent)
Raß H High Bohoel (Ent)
Raß R High Bohoel (Ent)
Raß R High Bohoel (Robert Album)
Raß Sewert (WB)
RAS H High Bohoel (Robert Album)
Raß Sewert (WB)
RAS H High Bohoel (Robert Album)
Raß Sewert (WB)
RAS H High Bohoel (Robert Album)
Raß Sewert (WB)
RAS H High Bohoel (Robert Album)
Raß Sewert (WB)
RAS High Bohoel (Robert Album)
Rad Sewert (WB)
RAS High Bohoel (Robert Album)
Rad Sewert (WB)
RATE (Robert Robert Robert

KOME

ALBUMS ADDED
Peter Frampton (ABM)
Nick Lowe (Col)
Snift 'n the Tears (Atl)
Pet Travers (Polyslor)

Pot Travers (Pohydor)
MECULMA ALBUMS
ARS (Pohydor)
Black foot (Alsos)
Dead Soviet (RCA)
Forman Broad (Arcial)
Cars (Elektra)
Clamas B.S. (See)
Dea Seath NWB
Friesh & United (Sec)
Kreack (Agental)
Meantrad Mann (WB)
Henry Spencer (Also)
Tarrety Spencer (Also)
Why (Kreak)
Whys (Col)
Whys (Kreak)
Whys (Col)
Whys (Kreak)
MAN (Also)
Man (Also)
Man (Also)
Man (Also)
Man (Also)
Man (MCA)
Ma

HOT ALBUMS 8-d Co (Swan Sons) DANA JANG, MD: FRAMPTON's "Reply" LOWE's "Cracker" TEARS" "Seat." Playing NICK GILDER and GRAHAM PARKER singles.

(F.) HSIO ALBUMS ADDED
Nick Love (Col)
Mick Taylor (Col)
Blue Dyster Cult (Col)
Lone Lovich (Stiff)
Scorpions (Mercitry)
Sniff in the Tears (Att)
Canned Heat (Takoma)

Canned Hast (Takomal
MEDIUM ALBUMS
Tarney-Spencer (ASM)
Peter Frampton (ASM)
Peter Frampton (ASM)
Peter Frampton (ASM)
Peter Smith (Arista)
Kins (Casabianca)
Charle Denish (Epic)
Nick Gilder (Chrystalis)
New England (Inflinity)
Screams (Inflinity)
Screams (Inflinity)
Alvin Lee (RSO)
Alvin Lee (RSO)
Alvin Lee (RSO)
RNS (Polydor)
Alvin Lee (RSO)
RNS (Polydor)
Alvin Lee (RSO)
RNS (Polydor)
Alvin KastREY, MD: Playing various cuts. Playing
KINKS and IAN DURY singles

RL Jones (WB)
HOT ALBUMS
Graham Parker (Arsta)
Ian Hunter (Chrysalns)
Journey (Col)
Ron Wood (Col)
Ted Nugert (Epril
8. Tchalkossky (Potydor)
Trumph (RCA)
David Bowins (RCA)
Van Halen (WB)
Thin Lizzy (WB)
Oire Strats (WB)
Cars (Elektra)
Who (MCA)
ELO (Jart)
Wings (Col)
Kneck (Capitol) San Rafael

ALBUMS ADDED
Nick Lowe (Col)
Mick Taylor (Col)
Jeremy Spence (Art)
Jons Mitchell (Arylum)
The Sharts (Leptol)
Jet (Pac. Arts)
Gruppo Sportror (Sire)
Blast (Col)
Jen Ackerman (Art)
Lary Racer (ABM)
Louise Goffin (Arylum)
Chopper (Arvola)

MEDIUM ALBUMS
Gerry Refferty (UA)
Ian Hunter (Chrysele)
Billy Thorpe (Ceprecorn
Van Helen (WB)
Doucatte (Mushroom)
New England (Infinity)

Herman Brood (Arrofa)
MOT A LBUMS
B. Tehakovsky (Polydor)
Cars (Elektra)
Orro Stratts (WB-new)
Who (MCA)
David Bows (RCA)
John Hiatt (MCA)
John Stewart (RSO)
Arratior (EM) America)

JAZZ ALBUMS
Pat Metheny (ECM WB)
McCoy Tyner (Milestone)
Sem Most/Joe Ferrell (Xenadu) MICHAEL KNIGHT, MD: Playing various cuts Playing THE DOLL THIEVES, BEAVER, ELTON JOHN, GRAHAM PARKER, PATTI SMITH, AFTER THE FIRE and LENE LOVICH singles.

KTMS · FM Santa Barbara

ALBUMS ADDED P.P. Lasgue (RCA) Dire Stretts (WB) Wings (Col) Joni Mitchell (Asylu MEDIUM ALBUMS The Writers (Col) Bob Welch (Capital) AWB (Att) Roxy Music (Atco) John Hall (ARC-Col) MOT A LBUMS

Jay Ferguson (Anylum)

James Trylor (Col)

Supertramp (ABM)

Petar Frampton (ABM)

Reartor Mannen (WB)

ELD (Let)

Gerry Rafferty (UA)

RL Jones (WB)

Art Garfunkel (Col)

Robert Byrne (Mercary)

Tarney-Spenor (ABM)

Elton John (MCA)

Santa Maria

George Harrson (Dark HJames Taylor (Col)
Henry Paul (Atl)
RL Jones (WB)
ARS (Polydor)
John Stewart (RGO)
Peter Frampton (A&M)
Journey (Col)
ELD (Atl)
Journey (Col)
ELD (Atl)
Gerry Refferty (UA)
Gerry Refferty (UA)
Gerry Refferty (UA)
Gery Refferty (UA)
Rosy Music (Atco)
Patti Smith (Amita)
Wat Wiltie (Epit)
Doobie Bros. (WB)
Bob Weich (Capital)
Poco (MRGA)
EWAR (ARC-Col)

JAZZ ALBUMS

KXFM 99

ALBUMS ADDED
Joni Mitchell (Asylum)
Wings (Col)
Nits Lotgren (A&M)
Knack (Capital)
Who (MCA)

Who (MCCA)

MEDIUM ALBUMS

Tarney-Spencer (ABM)
Mershell Tucker (WBI
John Hall (AR C-Cal)

Blo Babys (Chrysales)
Susen (RCA)
Kornes (Kirshner)
Carole King (Capitol)
Climes B.S. (Siral)
Thin Lizry (Michary)
Mers England (MI)
Deutstie (Micharoom)
Sweet (Capitol)
Cherlie Daniels (Epic)

Cherie Danies Lepic:

MOT ALBUMS

Spyro Gyro (Infinity)

Van Halen (WB)

Bed Co (Seen Sone)

Supertramp (JABM)

PETER MAPOLI, MD: BABYS' THE CLIMAR's "Children"

STRAITS" "Whiter" DANIELS's "INterbug." Playing THEVES

(Both), PATTI SMITH (Live), COOPER BROS. NICK

GLORR, BETTE MIDLER, BLONDE, NUGGETS, DAVE

LOGGINS, FRANK ZAPPA, KINKS (Both), WINGS (Day
LIMPL), CHIC, MOT CHOCOLATE, LAZY RACER and CATE

BROS. singles.

San Jose

406-246-6811

406-248-8811
Cheap Trick (Epsel Charles Daniels (Epsel Epsel Epsel

JAZZ ALBUMS Lee Ritenour (Elektra) Tim Waisberg (MCA)

San Jose

415-458-1510

Triumph (RCA)
Frankle Miller (Chrysalit
Menfred Menn (WB)
Thin Lizzy (WB)
Ted Nugent (Epic)
Herman Brood (Ariola)

KSW

Blus Oyrter Cuft (Col)

ME OLUM AL BUMS
Greham Partier (Arsta)
Blockfroet (Assa)
Triumph (RCA)
Horman Brood (Ariola)
Joo Jackson (Asha)
Ron Wead (Cot)
John Stevent (BoD)
Ian Hunter (Chrystels)
Juded Priest (Col)
Ouocrte (Blothroem)
Pett Sentit (Arista)
Nilsoon (Pohyder)
Honry Pett (Asha)
Ted Nugent (Eptc)
FaoD Denor (Capitol)
Carifo (Ad)
Criman B.B. (Sire)
Runnar (Island)
ST Pardien (WB)
STEVE SLATON, ADD. Playing various cufs. Playing THIEVES
SINGLE

Seattle

ALBUMS ADDED
Nick Love (Col)
EW&F (ARC-Col)
Jokkob Magnusson (WB)
Asleep at the Wheel (Cep
Cate Bros (Art)
Sonny Fortune (Art)
Jim Page (Whid Isle)
Gary Brooter (Chryselis)

Gary Brooker (Chryseles) MECDIAM ALBUMS Emmydou Harrir (WB1) Doobe Bros (WB1) Per Metheny (ECM WB1) John Stewart (RSD) MarriaM Tutt. (RSD) Walles & Leon (Cott Michael France Stee) Charles Daniel (Spc) Stee Forbert (Nempero Danny O'Keefe (WB1) Mary McCestin (Philo) John Hatt (ARC Cot) Art Garfunkte (Cot) Climna B.B. (Swr) Roches (WB1) West Willie (Esc.)

KZAM&FM Seattle 208-454-1540

92.5 Ralph McTell (Flying Fish) Nicolette Larson (WB) Billy Joel (Coll)

Belty Joel (Coll
HOT ALBURNS
RL Jones (WB)
Supertramp (ABNI)
Durs Straits (WB)
James Taylor (Coll
Jaylor (Coll
James Taylor (Coll
James Taylor (Coll
James Taylor (Co

Charles Dannel (Epct)
Siever Forbert (Nemperor)
Danny O'Keefe (WB)
Mary McCostin (Philo)
Art Garfunkel (Col)
Crusaders (MCA)
Roches (WB)
Roches (WB)
Roches (WB)
Well Willies (Epct)
Linda Waterfall (Trout)
William Ackerman (Windom Hill) Joe Sample (MCA)
Pooc (MCA)

MARION SEYMOUR, MD Playing various cuts Play KINKS and WINGS ungles

92.9 KREM-FM

ALBUMS ADDED Cars (Elektra) Who (MCA) Nick Lows (Col) Carly Simon (Elekt Jons Mitchell (Asylo Joni Mitchell (An Chopper (Ariole) Rumour (Stiff)

MEDIUM ALBUMS
Gery Rafferty (UA)
Flash & the Pan (Epsc)
Journey (Col)
Manfred Mann (WB)
Grahem Parker (Arrita)
B. Tchaskovsky (Polydor)
Triumph (RCA)
Charlie Daniels (Epsc)
I.C. Houserockers (MCA)
Patt Smith (Arsita)
Joe Jackson (ABM)
Sweet (Capitol)

Rod Stewart (WB)
Ted Nugent (Epic)
Bad Co (Swan Song)
Herman Brood (Ariola)
Poco (MCA)
Tarney-Spencer (A&M)
Eddie Money (Col)

Marshall Tucker (WI James Taylor (Col) ELD (Jer) Kansar (Wirshner) Ian Hunter (Chrysal Supertramp (ABAN) Doucette (Mushroor ARS (Polydor) Van Halen (WB) Bew England (Infine Bire Errars (WB) Wings (Col)

ARRY SNIDER, PD: Playing various cuts. Playing KI

ALBUMS ADDED Chopper (Ariola) Wrings (Col) Nick Lowe (Col) Sniff 'N the Tears (Atl) Jons Mitchell (Azylum) Knack (Capitol)

Abrin Lee (RSO)
HOT ALBUNRS
Flash & the Pan (Epsc)
Charles Dansels (Epsc)
ARS (Pelydrol)
(Rotton (Krishner)
Gerry Rafferty (UA)
John Stewart (RSO)
Chmar Blase Band (Stre)
David Bowse (RCA)
Michael Nemth (Pac Arts)
Ders Streits (WB)
Jan Hunter (Chryselis)
Thin Lizer (WB)
Manired Mann (WB) Knack (Capitol)

MEDIUM ALBUMS
James Taylor (Col)
Jim Capeldi (RSO)
Jim Lizry (WB)
Manifed Mann (WB)
Jim Lizry (WB)
Manifed Mann (WB)
Jim Lizry (WB)
Manifed Mann (WB)
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Jim Lizry (WB)
Jim Lizry (WB)
Manifed Mann (WB

ALBUMS ADDED Thin Licry (WB) Cars (Elektra) Kiss (Casablanca) B. Tchaikovsky (Po Link Wray (Visa) Knack (Capital)

MEDIUM ALBUMS
Joo Jackson (A&M)
LJ Baldry (Capitol)
Gerry Refferty (UA)
Ian Hunter (Chrysals)
Douosite (Mushroom)
Alman Bros. (Caprioor
Horslips (DJM)
JL Lewis (Elektra)
ELO (Jel)
Dire Strafts (WB news)

HOT ALBUMS Supertramp (A&M) RL Jones (WB) Blondie (Chrysalis) Dire Strarts (WB-old) Care (Elektra-old) Prims (Arista) Chapp Tricis (Epic) Patti Smith (Arista) Potica (A&M) Van Halen (WB)

Vancouver

DON SHAFER, MD: Playing various cuts. Playing A.S. ACES., HERMAN BROOD and A.R.S. singles.

Spokane

Thin Lizzy fi

HOT ALBUMS Marshall Tucker (James Taylor (Col

Tucson 602-824-5588

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Dinie Dreps (Capricorn)
Robben Ford (Elektra)
Lee Ritenour (Elektra)



Jim Duncan



ROCK & ROW COUNTRY — WCAW/Charleston, WV air personalities "Michael In The Morning" (rear) and Randy Damron are pictured during the first annual Coal River Canoe Marathon, sponsored by the local jaycees. The 37-mile race featured 134 canoeists. Total elapsed time for the WCAW crew was 6 hours and 45 minutes. The station had listeners guess the correct time. Winner was given a canoe and accessories.

News Notes

Ran across an interesting bit in a recent Herb Caen column . . . He said he read where an editor of the Shelton-Mason County Journal had suggested a couple of titles for country music composers who wanted to zero in on the current gas shortage. (Neither had obviously heard of the latest Jerry Reed single on RCA, "Who Put The Line In Gasoline.") The suggested titles, I felt, were funny enough to repeat here: "You Can't Spend Sunday At The Dump With No Gas At The Pump," or how about "She Said She'd Get Even But He Knew She Was Odd." TDT Productions of New York has put together the second country-oriented radio special for the NBC Radio Network. According to spokesman Tony Tanno, "The weekend of July 6, 7 and 8, we have available a two-hour Kris Kristofferson-Rita Coolidge program. Right now it looks like we will be in the top 100 markets, but for stations interested in the show, they can contact Ruth Meyer, who heads NBC Radio programming, at (212) 664-2045. NBC first offers the program to its network stations; if they refuse it, then it can be run by anyone who wants it in that market. WHN is set to run it here in New York, WMAQ in Chicago and KHTZ-FM in Los Angeles." TDT is the same company that produced the NBC Radio special on Willie Nelson last year . . . KERE/Denver midday air personality Bill Ashford was upset over the recent execution of ABC-TV correspondent Bill Stewart in Nicaragua that he invited listeners to call the station to express their feelings. KERE received hundreds of calls. Ashford aired a copy of the Tex Ritter version of "The Americans," which mentions a line about aid to Nicaragua. KERE's Jay Hoffer told R&R, "After the narration was played, the phone lines lit up for hours. It was like the spark that ignited the explosion." He went on to say, "KERE feels strongly about its responsibility to provide a platform for listeners to express themselves on vital issues." . . . Tommy Wright is stepping down as Operations Director and afternoon man at KCUB/Tucson as of July 13. He will be opening his own consultancy firm for small and medium-size market radio stations. The station is looking for a new afternoon drive personality: Tapes and resumes to KCUB, Box 0006, Tucson, AZ 85704. No Calls . . . The new PD at KHAK/ Cedar Rapids, is morning man Lynn Younger. KHAK is now in new studios and offices, more than 1000 square feet extra space. Their new address is Cedar Rapids Tower, Suite 9, 1st Ave., Cedar Rapids, 52402 . . . Bob Burke has taken over as GM at KAYO/Seattle. He comes from a consultancy firm in San Francisco. By the way, KAYO PD Kris Carpenter reports of an afternoon drive job open at the station. (206) 623-2480, 2939 4th Ave. So. Seattle, 98134 ... Bill Sherard, GM of WKSJ-AM-FM/Moblie has announced the appointment of David Simmons to the post of General Sales Manager . . . KYNN-AM-FM/Omaha needs an air personality with music director experience. Contact Chris Taylor, (402) 342-8282. Mitch Mason is the new afternooner at KCKC/San Bernardino. He is former OD at KFXM in the same market . . . Jay Pearce has joined WDDD-FM/Marion, IL to do nine to noon. He will also oversee the programming at their new AM facility, WDDW, which should hit the air with its Pop/Adult format about July 1. Bill Baldwin has been named MD AT WVOV/Huntsville, AL. He had been doing a weekend air shift . . . Bill Love is the new afternoon man at WSLR/Akron. He comes form Pop/Adult station WFBC/Greenville, SC . . . Have a great week!

Quick Bits

The "Good Ole Summertime" is here and many stations are getting listeners in the spirit with contests and promotions . . . At WMAY/Springfield, IL the "Summer In The Country" contest lets listeners have a chance to win one of the weekly WMAY backyard barbeques. Each week of the summer one of the station's air personalities goes to the winner's home with the food and does all of the cooking

During that period of time they gave away T-shirts, suntan lotion, pool floats, sun visors and other summer-related goodies ... KWMT/Fort Dodge recently held an "Everything We Play Weekend," where winner's names were drawn from postcards to win an hour's worth of the music played ... The morning and afternoon air personalities at WMUS/Muskegon, MI, Jim Cox and Dan Mason, recently "mugged" a group of listeners. Each had 150 WMUS coffee and beer mugs to give away; coffee in the morning and beer in the afternoons. All winners were registered for the dual weekly hundred dollar bill drawings, a total of 12 ... WABY/Albany had contest participants write in why "Nobody Likes Sad Songs." Their winnings included copies of the RCA single of the same name by Ronnie Milsap, plus tickets to the upcoming WWVA/Wheeling "Jamboree In The Hills."

. . . All year long, WCMS/Norfolk, VA is giving two \$100 shopping sprees per ... Before 20,000 fans attending a recent all-star high school competition at Arrowhead Stadium in Kansas City, Jon Leslie and Wes Cunningham held the first KCKN "Tongue Twist-Off." Each had to do a series of tongue-twisters. The winner was given a free vacation, which was paid for by the loser KCEY/Tulare, CA reports their current "Loveline" contest is a tie-in with the new Eddie Rabbitt Elektra album of the same name. Hourly callers were asked to give their best "loveline" to win copies of the album ... KVET/Austin gave away a Sandpiper 500 sailboat in conjunction with the Oak Ridge Boys hit single, "Sail Away." KGFX/Pierre, ND recently held a Dolly Parton weekend in which they gave out copies of the single and/or album. (No, they didn't do it in Hey, all together now: "June is busting out all over ... " about that. My mind flashed on the Great Divide for a minute there.) the third summer, yours truly, Jim Duncan of R&R fame, will be hosting my Saturday night air show on KLAC from America's oldest amusement park, Knott's Berry Farm. KLAC's 10th anniversary party will be held there later this fall . Finally, WBCS/Milwaukee tells of a recent counter-promotion they did. A competing station in the market was doing a gasoline giveaway. At the gas lines, the WBCS "Money Man" showed up and passed out some of the green . . . Before I pass out and/or run out of gas, we'll fade this part of the section to a close Let's hear from you

Concerts & Conversations

The 2nd annual WLWI-FM/Montgomery, AL Fourth of July all-day festival will feature Hank Williams Jr., Ronnie Milsap and Merle Kilgore Warner Bros. artists Buck Owens, Ray Stevens, Rex Allen Jr., Margo Smith, Con Hunley and the Bellamy Bros. provided the entertainment at the WPLO/Atlanta annual fishing derby. Proceeds from the benefit show, held June 9, went to St. Jude's Children's Research Hospital . Cloud reports a rip-roaring good time at the recent Dave Dudley concert, at which airman Randy Dean emceed . . . Lee Rodgers and Charley Parker of KMPS/Seattle cohosted that station's first live concert broadcast. The stereo program featured Columbia's Johnny Duncan . . . Susie Allanson, John Anderson and Kim Charles were the featured performers at a baseball contest with the Triple A league Tampa Tarpons. WSUN/St. Petersburg set up the concert for after the game WHK/Cleveland gave away tickets and albums to promote the recent Glen Campbell concert at the Front Row Theater . Joe Stampley and Dottsy are set to perform on July 4th in Indianapolis for the annual jaycee's festival. More than 100,000 persons are expected to turn out. This report from WFMS-FM, which will involved in the day-long event . WINN/Louisville recently had Dave & Sugar in town and gave away tickets and dinners to many of their listeners ... Midday air personality Dan Ryan of CFGM/Toronto, Ontario, interviewed Larry Gatlin for half an hour on his show. Gatlin was in town to tape a television program . . . July 8, WMAQ/Chicago will hold its Fifth Annual Lamb's Farm free concert. Buck Owens will be the headliner. Proceeds from the sale of food will go directly to Lambs' Farm. WMAQ air personalities will emcee the noon to 5:00 event . . . Bill Anderson, Ronnie McDowell and Susie Allanson will entertain at the 2nd annual KFTN/Provo. UT "Listener Appreciation Day," Friday, August 3



DAVE& SUGAR
"Stay With Me"

PB-11654

BB 34*

CB 38*

RW 35*







DOTTSY
"Slip Away"
PB-11610

BB 36 * CB 44 * RW 40 *



REEVES

'Don't Let Me
Cross Over"

BB 33* CB 43* RW 39*

Ousnor!



KINK Som the for Top Zam. Arr. Bes

KIKK COUNTRY CHILI COOKOFF — More than 17,000 persons consumed over \$16,000 worth of chili and beer during the recent KIKK AM & FM/Houston chili cookoff. All was for the benefit of muscular dystrophy research in Houston. Top picture shows "KIKK Kookers" Mark St. John, Mary Zarsky, Harvey Thompson, John Shedden and Diane Di Armond preparing their version of "Outhouse Chili — The Best Shit In Texas." Second photo is KIKK Operations Manager Bill Figenshu and the official KIKKer Kooker shirt. (Good seeing your back, Bill. Especially after seeing your face!)



BOTTOM BUMPERSTICKER — WCXI/Detroit sent R&R one of their new bumperstickers. The colors are brown, tan, blue and white.



BILLIE JO ON THE SHOW — At the recent WIVK/Knoxville "Listener Appreciation Day," shown are Pat Cianciabella of United Artist/Nashville; UA artist Billie Jo Spears; WIVK PD Bobby Denton; UA's Director of Operations, Nashville, Jerry "D" Seabolt and UA's Hylton Hawkins.



PICK-A-PAIR — Shown pairing up are (top left) KNIX/Phoenix GM Mike Owens and OD Larry Daniels on Daniels's last day on the air. After 22 years, Daniels decided to devote his time to overseeing the programming, as reported in R&R last week. Top right picture is of WIRK-FM/West Palm Beach, FL morning man and PD Barry Grant, along with Columbia's Willie Nelson. The two got together after a recent Nelson concert to show off the station's platinum album from CBS Records for the LP "Stardust" In the bottom left picture you will find Barbara Mandrell and WEEP/Pittsburgh PD Joel Raab when Barbara made a surprise visit to the station. It was a total surprise for Raab, when she walked in during his outro of her current single. In the bottom right corner is RCA's Tom T. Hall and KYXX/Odessa, TX PD Barry Sykes during a recent interview at the station.



COOKIN' COUNTRY — WB's Ray Stevens is shown with WKDA/Nashville PD Mike Beck (left) and air personality Al Risen during the drawing to pick a winner of a microwave oven. WKDA and Warner Bros. Records sponsored the contest in conjunction with a Margo Smith and Con Hunley promotion at Nashville retail record outlets.



CRASHIN' THE PARTY — Capitol's Billy "Crash" Craddock is seen backstage with WWVA/Wheeling morning man Bud Forte and afternooner Frank Karroll are a recent concert on the Wheeling Jamboree, U.S.A.



WAYLAND & SAMMY — While on a recent visit to Los Angeles, Welk Music Group songwriter, Wayland Holyfield, visited on the Sammy Jackson show over KLAC. Holyfield has written numerous number one songs, including "Some Broken Hearts Never Mend," "Nobody Likes Sad Songs," and "I'll Be Leaving Alone."



MOBILE MOTOR MADNESS — WKSJ/Mobile air personalities Bill Robbins, PD; Wayne Gardner, mornings; Steve Holbrook, middays; and News Director Jim Sands, are shown after recent demolition derby as part of the Saturday night racing program at Mobile International Speedway. Holbrook shows off his winning trophy.



GRIN AND BARE IT — Along with Bobby Bare are WHN/New York staffers Mike Fitzgerald, Pam Green and Ed Salamon. The occasion was the 20th anniversary of Bare's career in music. WHN did a live concert broadcast with Bare from the Lone Star Cafe.



BREAKERS

are those newer records that have the greatest level of tation activity on any given week

JOHN WESLEY RYLES Liberated Woman (MCA)

82% of our reporters on it, 14 new adds this week including WFMS-FM, WMAQ, WONE, WMC, WBAP, WEEP, WMZQ-FM, WPOR. Charts: 30-23 KRZY, 27-20 KRMD, debut 24 KMPS, 29-23 WSUN, debut 30 KNEW, 18-13 WINN. R&R Chart: Debut 31.

MOE BANDY

Barstool Mountain (Columbia)

58% of our reporters on it. New at KSON, KLAK, WEEP, WPOR. Charts: 28-19 KRGO, 26-22 WDGY, 31-27 WQQT, 37-27 WSAI, 19-11 KOKE, 36-28 WUBE, 36-24 WKDA, debut 29 WYDE. R&R Chart 39-32.

BIG AL DOWNING

(Touch Me) I'll Be Your Fool Once More (WB) On 58% of our reporting stations. Charts: 8-5 WWVA, 12-10 CKLW-FM, 1-1 KLVI, 35-29 WDEE, 21-17 WBAM, 6-5 WSAI, 31-29 KCKN, 35-29 KHAK, 33-27 KCKC. Adds: WWOK, WMC.

GENE WATSON

R&R Chart 37-33.

Pick The Wildwood Flower (Capitol)

On 58% of our reporting stations. New at WDAF, WMAQ, WDGY, WONE. Charts: 25-21 WMC, 32-28 CKLW-FM, 35-30 KCUB, debut 29 KLAK, 28-23 KMPS, debut 27 WSLR. R&R Chart Debut 34.

VEW & ACTIV

JERRY REED "(Who Was The Man Who Put) The Line In Gasoline" (RCA) 70/9, KIDN, WXCL, WHBF, WCUZ, KSSS, WLWI-FM, KBOX, WKSJ, WCMS, WMZQ, Cherbs: 37-30 KRAM, 37-28 WTHI, 29-24 WWOK, 36-28 KWKH.

MARTY ROBBINS "All Around Cowboy" (Columbia) 69/19, KLAC, KLAK, WDGY, KOKE, WYDE, KXLR, KBOX, WKKN, WKMF, WKSJ, WWVA, WPOR, KMAK, KVOC, KGRZ, KCUB, KLZ, KTOM, Charts: 31-20 KFTN, 28-19 KRZY, 30-20 KRGO.

HANK WILLIAMS JR. "Family Tradition" (Elektra) 65/7, WDEE. WTHI. WONE, KSO. WNVY, WGTO, KBOX. Charts: 16-8 KOKE. 22-6 WIRK-FM, 33-22 WCMS, 36-29 WKKN. 12-9 WLWI-FM, 10-3 KRGO. 23-16 WVOJ, 24-17 WKMF, 23-15 KFEQ. 24-15 KXLR, 30-25 KMPS, 32-27 KKYX, 7-5 WINN, 41 WBMM, 13-1 WYDE, 19-11 WYII.

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 65/7, KSON, KLAC, WWJO, KVOC, WKDA. WYDE, WBAP Charts: 18-11 WLWI-FM, 25-18 KRMD, 33-27 KUZZ, debut 22 WKMF, 33-28 KKYX, 31-24 KZIP, 31-28 WBAM.

33-25 KKYX, 31-26 KZIP, 31-25 VVBAM.

GLEN CAMPBELL "California" (Capitol) 64/4, WOKK, WVMI, KNOE. KGRZ. Charts: 12-9 WOKQ. 27-24 KSQ, 12-8 KUGR. 23-17 KFGQ, 27-21 KLZ, 31-26 KKYX, 36-30 KGFX, 28-18 KRAM. DOTTSY "Slip Away" (RCA) 63/11, WIRE, KLAK, KUZZ, WAXX, WHBF, WKSJ, WDDD, WFNC, WFMS-FM, KWMT, WTHI, Charts: 35-30 WHK, 29-25 KRGO, 39-29 WCOS-FM, 35-26 KRZY, 36-28 KUGR, debut 29 KGFX, debut 29 WOKQ.

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 63/8, KSON, KSO, WHK, WONE. WKKN, WTHI, KIDN, KBOX. Charts: 45-28 WCMS, 25-18 WHBF, 28-22 KGFX, 31-26 KRMD, 30-21 KFTN, debut 20 WINN, 33-25 KRZY, 30-18 WIRK-FM, 34-27 WBAM.

DAVE & SUGAR "Stay With Me" (RCA) 62/24. One of the "Most Added" of the week. New at KLAC, KCKN, KVET, KHEY, KXLR, KFDI, KFEQ, KWMT, WBAP, WWVA, WPCWCMS, WCAW, KSSS, KTOM, KCUB, KLAK, KEEN, WKXA, KMZQ and others. Charts: 39 KFTN, debut 30 WJJD, debut 28 WOKQ.

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 54/13, KSO, WHK, WDGY, KMPS, KSON, KLAK, WKKN, WYDE, WKDA, WCMS, KOKE, WQQT, KXLR. Charts: 74 KCKC, 35-30 KZIP, 32-28 KFGO, 33 27 KFTN, debut 25 WMC. 33-28 WDGY

JIM REEVES "Don't Let Me Cross Over" (RCA) 53/11, WIRE, KCKN, WSAI, KLAK, WKKN, WWJO, KBOX, KOKE, KTYN, WXCL, WCAW, Charts: 27-20 WJJD, 16-9 KVOC, 28-23 WDGY, 33-27 KFGO, 8-6 KCKC, 33-27 KWKH.

LYNN ANDERSON "I Love How You Love Me" (Columbia) 45/16, WKDA, WMC, KCKC, KSO, KLAK, WWVA, WSLR, WBAP, WMZQ, WLWI-FM, WGTO, WXCL, KVOC, KUZZ, KMAK, Charts: 35-27 WTHI, debut 27 KRGO, 38-28 KRMD, 32-24 KFTN, 32-24 KRZY, 39-30

KUGR.
FOXFIRE "Fell Into Love" (NSD) 41/11, KNEW, WIRK-FM, KBOX, KXLR, WFNC, CKLW-FM, KGFX, WHBF, KWMT, WTHI, KMAK. KSSS. Charts: 32-28 KSO, 28-22 KVOC, 28-18 KUZZ. 34-29 KYY 27-22 KFTN, 18-12 WMC.

WILLIE & LEON "Heartbreak Hotel" (Columbia) 40/35. The "Most Added" record of the week. New at KLAC, KCKC, WEEP, WKDA, WIRE, WHK, KSO, KMPS, KFTN, KRMD, WLWI-FM, KOKE, KLAK, KCUB, KEED, WXCL, KBMR, KFGO, CKLW-FM, KYNN, KLZ, KUGR, WYOE, KHEY, WBAM, KZIP, KVET and others.

FREDDY FENDER "Yours" (Starflite) 38/9, WIRE, WKKN, WKMF, WQQT, KWKH, KLZ, KMAK, WCMS, WWVA, 30/22 WVOJ.

GEORGE JONES "Someday My Day Will Come" (Epic) 36/13, WMC, WIRK-FM, WSM, KVET, WKDA, KRZY, KCUB, KVET, KEEN, KWMT, KGFX, KVOO, KBET, 31-21 KCKC, 34-29

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 34/21.

One of the "Most Added" of the week, New at KLAC, KNEW, WDEE, KRMD, KLAK, KEED, WKDA, WINN, KRAM, KTYN, WLWIFM, KRGO, KRDR, WCOS-FM, WVOJ, KZIP, WDGY, WKMF, WDDD, WETN KLIGE 62 WEEN 36 19 WYDE.

JANIE FRICKE "Let's Try Again" (Columbia) 34/20. A "Most Added" this week. Picked up at WIRK-FM, KRZY, KZIP, KEEN, KFGO, KHAK, KFDI, KVET, KWKH, KHEY, WOKQ, WCOS-FM, WYII, KCUB, KUGR, KRDR, and others. Charts: 34-24 KCKC, 34-30 WFMS-FM.

Radio & Records

NATIONAL AIRPLAY/40

hree Veeks	Two Weeks	Last Week		June 29, 1979	
8	6	3	0	WAYLON JENNINGS/Amanda (RCA)	
23	9	5	0	ANNE MURRAY/Shadows In The Moonlight (Capitol)	
1	1	2	3	KENNY ROGERS/She Believes In Me (UA)	
2	2	1	4	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)	
5	3	4	5	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)	
	11	9	o	LORETTA LYNN/I Can't Feel You Anymoré (MCA)	
16 31	21	14	ŏ	DOLLY PARTON/You're The Only One (RCA)	
	15	10	ŏ	MARGO SMITH/If I Give My Heart To You (WB)	
20		12	ö	JOE STAMPLEY/I Don't Lie (Epic)	
13	16	18	0	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)	
27	22	23	0	EMMYLOU HARRIS/Save The Last Dance For Me (WB)	
34	27		12	MERLE HAGGARD/Red Bandana (MCA)	
4	4	6	13	RAZZY BAILEY/If Love Had A Face (RCA)	
10	8	7	_	CRISTY LANE/Simple Little Words (UA)	
_	35	26	0	THE KENDALLS/Just Like Real People (Ovation)	
14	13	11	15	BUCK OWENS W/EMMYLOU HARRIS/Play Together Again Aga	in (WB)
30	25	20	0	CRYSTAL GAYLE/When I Dream (UA)	
3	5	8	17	RONNIE McDOWELL/World's Most Perfect Woman (Epic)	
28	24	24	0	SUSIE ALLANSON/Two Steps Forward, Three Steps (Elektra/Cur	b)
24	19	15	19	HOYT AXTON/Della And The Dealer (Jeremiah)	
40	33	29	0	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)	
35	30	25	0	CHARLY McCLAIN/When A Love Ain't Right (Epic)	
32	32	28	0	EDDIE RABBITT/Suspicions (Elektra)	
-	_	31	0	CON HUNLEY/Since I Fell For You (WB)	
36	31	27	3	REX ALLEN JR./Me And My Broken Heart (WB)	
7	7	16	25	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)	
-	40	33	0	TAMMY WYNETTE/No One Else In The World (Epic)	
-	39	32	0	TAMMY WYNET ENGLOSING EIST MY THE WORLD	
-	-	34	2	MEL TILLIS/Coca-Cola Cowboy (MCA) BILLIE JO SPEARS/I Will Survive (UA)	
15			29	TOM T. HALL/There's A Miracle In You (RCA)	
37	34	30	30	JOHN WESLEY RYLES/Liberated Woman (MCA)	
-	-	-	• 0	JOHN WESLEY RYLES/Liberated Wolfiel (Columbia)	
-	-	39	0	MOE BANDY/Barstool Mountain (Columbia) BIG AL DOWNING/(Touch Me) I'll Be Your Fool Once More (WB)	
-	-	37	9	BIG AL DOWNING((Touch Me) The Mildwood Flower (Capitol)	
-	_		▶ ②	GENE WATSON/Pick The Wildwood Flower (Capitol)	
_	_	38	35	CHARLIE RICH/Spanish Eyes (Epic)	
-	_	36	36	DEBBY BOONE/Breakin' in A Brand New Broken Heart (WB)	
1	1 12	13	37	ELVIS PRESLEY/Are You Sincere (RCA)	NEW
8	10) 19	38	OAK RIDGE BOYS/Sail Away (MCA/ABC)	ENTR
1	7 17	7 21	39	KENNY DALE/Down To Earth Woman (Capitol)	-
3	3 36	35	40	TOMMY OVERSTREET/I'll Never Let Your Down (Elektra)	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

Others Getting Significant Action

DON GIBSON "Forever One Day At A Time" (MCA) 33/7, WIRE, CKLW-FM, WDGY, KLZ, KWMT, WGTO, WIRK-FM, 35-29 KRMD.

STATLER BROTHERS "Here We Are Again" (Mercury) 31/31. A "Most Added" statler brothers "Here We Are Again" (Mercury) 31/31. A "Most Added" record this week. Adds at KCKC, WJJD, WINN, KRMD, KZIP, WYDE, WBAM, WWVA, WLWI-FM, KWKH, WSM, WOKQ, WKKN, WNRS, KTYN, WFMS, WXCL WKMF, KFDI, WAXX, KBMR, KEED, KUZZ KRDR, KRGD, KFTN and others.

ERNEST TUBB "Waltz Across Texas" (Cachet) 31/3, WLAS, WYII, KXLR. Charts: 148 WKMF, 18-13 KFEQ. 37-20 KUZZ, 16-10 WBAM, 24-19 KMEY, 27-22 KRZY, 12-7 KOKE. debut 24 KRGQ, 20-16 WDAF, 27-19 KZIP, debut 27 KEED.

DIANA "Just When I Needed You Most" (Elektra) 30/13, wkda, wirk-fm, waxx, wcms, wxcl. kvoc, ktom, kmps, keen, klak, kbet, kidn, 36/25 kftn.

MEL McDANIEL "Play Her Back To Yesterday" (Capitol) 29/14, kckc, keed, kcub, kbet, kuzz, kidn, kfdi, kvet, kwkh, kzip, kxlr, kvoo, wgto, wwva.

EARL THOMAS CONLEY "Middle-Age Madness" (WB) 29/7, KSON, CKLW-FM, WXCL WVOJ, WMC, KZIP, KWKH, 28-22 KRMD.

LEON EVERETTE "Don't Feel Like The Lone Ranger" (Orlando) 26/6, wkda, wlas, wire, whise, kuzz, wwva. 28-19 kftn, 34-25 wsal.

TOM GRANT "We've Gotta Get Away From It All" (Republic) 22/7, WKKN, KFEQ. KVOC, KNOE. KVOO, WVOJ, WOKK. DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 22/4, WHK, WSUN, WYII, KNOE. Charts: 1-1 KCKC, 27-20 KCKN, debut 29 WIRK-FM, 13-10 WSAI, 29-22 WYDE, 27-21 KLVI, 12-7 WDAF, 20-15 WTHI.

CATES SISTERS "Make Love To Me" (Ovation) 21/8, WLAS, KLVI, WVOJ, WFNC, WDDD, KGFX, KFEQ, KUZZ, debut 27 WKMF

VERN GOSDIN "All I Want And Need Forever" (Elektra) 18/17, KCKC, KEEN, KRZY, KRMD, WWVA, WOKQ, KWKH, WBAM, KBMR, WKMF, KFEQ, CKLW-FM, WKKN, KFDI, KMPS, KTOM KRGO.

KENNY ROGERS & DOTTIE WEST "Till I Can Make It On My Own" (UA) 18/16, KLAC, WHN, KFTN, WHK, KBOX, WIRK-FM, WQQT, KRMD, KLAK, KFEQ, WAXX, WFMS-FM,

WXCL KNOE, KWKH, WEEP

EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 18/7,
WIRK-FM, KVOO, WBAM, KBMR, KSO, KFTN, KUZZ, 33-28 WSEN, debut 30 WOKQ.

JACKY WARD & REBA MCENTIRE "That Makes Two Of Us" (Mercury) 17/17,
KNEW, KCKN, KFDI, KRMD, WLWI-FM, WIRK-FM, KOKE, KMPS, KVOC, KRDR, KRZY, KTYN,
WKMF, WAXX, WVOJ, WBAM, WCOS-FM.

JOHNNY RODRIGUEZ "Fools For Each Other" (Epic) 16/16, KRZY, KEEN, KFDI WIRK-FM, KXLR. KRMD, WLWI-FM, WKMF, WKKN, KWKH, KTYN, WSM, KUZZ, KCUB, KRAM

Most Requested

KENNY ROGERS (UA) 5th Week WAYLON JENNINGS (RCA)

JOHNNY CASH (Columbia)
HANK WILLIAMS JR. (Elektra)

EDDIE RABBITT (Elektra) HOYT AXTON (Jeremiah)

ANNE MURRAY (Capitol)

DOLLY PARTON (RCA)

G SHEPPARD (WB/Curb) 10 FMMYLOU HARRIS (WB)

Active Re-Currents

RELIAMY BROTHERS I Said You Had A Beautiful, JOHN CONLEE Backside Of Thirty (MCA/ABC)
KENNY DALE

To Earth Woman (Capitol)
CRYSTAL GAYLE WILLIE NELSON WILLIE WELL

ptember Song (Columbi
OAK RIDGE BOYS
Sail Away (MCA/ABC)
ELVIS PRESLEY

Sincere (RCA) Are You Sincore (RCA)
T.G. SMEPPARD
You Feel Good All Over (WB/Curb)
TANYA TUCKER
I'm The Singer, You're The Song (MCA)
DON WILLIAMS
Ley Down Beside Me (MCA/ABC)



Biff Collie Inside Nashville

HELLO DOLLY: Dolly Parton planned to vote her 50% stock Monday (25th) to change the by-laws and give her board control in Owepar Publishing Co. and its subsidiary company, Fireside Recording Stu-

dio. Porter Wagoner filed a \$3 million suit against Dolly last March, charging that she breached a 1970 management contract. He asked the court to liquidate Owepar and divide its assets between him and Dolly. Dolly's attorney Stanley Chernau says the plan is to expand the Board of Directors, leaving Porter as a member; and to look into the operation of Owepar and Fireside Studio, which Porter operates, hoping to improve its reported dire financial straits.

AND HOW WAS YOUR WEEK?: Finally got a print of the Fan Fair show I emceed. I'm pictured here with Curley Rhodes at the CMA's Reunion Show



It was a great time. Brenda Lee, the diminutive dynamo who catapulted to fame from her mid-fifties TV baptism with the late Red Foley on the "Ozark Jubilee" in Springfield, MO (it was the first country network TV series in history), was hospitalized in Nashville in fair condition for tests and observation resulting from abdominal pains. Brenda's had a history of kidney disease . . . Friends of the late Fred Coe, Nashville TV director and film producer who died last month in Southern California held a memorial service in his hometown last week . . . Eddie Kilroy settled his contractual differences with MCA. which ran through 1981. Kilroy was VP Production for MCA here until the ABC/MCA merger thrust Jim Fogelsong into the head office, bringing most all his staff from ABC WSM-TV, after due consideration, decided not to change network affiliation from NBC to ABC. The station has been affiliated with NBC since its inception in 1950 . . . Henry R. Cannon, a Nashville businessman, has been elected a member of the Board of Directors of the United American Bank in Nashville. Cannon was a founding partner in Capitol Airlines, one of the world's largest charter carriers (they will inaugurate an L.A. to New York domestic daily non-stop next month). Henry Cannon is also husband of Country Music Hall of Famer Minnie Pearl ... The Hyatt-Regency Hotel's Blue Max Lounge is being converted to Adagio Disco when the current \$250,000 eclectic atmosphere is completed. Have you seen the 15-inch 23-carat gold-plated figurines of Elvis Presley filled with bourbon? Priced at \$212.75. CBS Records will team up here with the Nash-

ville Sounds minor league baseball team on July 3. Between games of the double header, CBS will provide live entertainment. 7" samplers of Lynn Anderson, Johhny Rodriguez, Willie Nelson & Leon Russell and Charly McClain are to be given out between innings. The CBS night at the ballpark will be advertised via local radio . . . Joe D'Imperio has been named to head the new West Coast offices of Tree International. Tree executives were in Los Angeles Thursday (28) for a celebration of the new store. It took place at Chasen's in Beverly Hills Also from that coast, the word that songwriter Glen Castleberry, who has written many Glen Campbell songs, along with Bill Graham, won the recent KLAC/ Los Angeles talent search. His winnings included a single released and produced by Ray Ruff . . . Casablanca Records opening a country division? (Maybe country-disco!?!) . . . The guitar and stage costumes once worn by late Country music artist Bob Luman were recently donated to the Country Music Hall of Fame by Mrs. Barbara Luman, the performer's widow. Shown below are Country Music Foundation director Bill Ivey, Barbara Luman and daughter



Melissa and Foundation Deputy Director Diana Johnson . . . Woody Bowles, President of the Berry Hill Group, Inc., announced the addition of Val "Chip" Brooks Jr. to his staff, which currently is PR rep for Moe Bandy, Freddy Weller, Steve Gibb, Dottsy, Susie Allanson, Vern Gosdin, Dale McBride, Reg Lindsay and Chisai Childs . . . Rex Allen Sr. came to town, checked into Spence Manor, wrote and recorded "So Long, Duke" for MCA, kissed his grandkids, and went home to the San Fernando Valley in California.

"Good Guy" Vivian Keith had intestinal surgery at Nashville's Parkview Hospital. Vivian, who with Ben Peters co-wrote "Before The Next Teardrop Falls," is office boss at Shelby Singleton Corp . . . Terri Hollowell went to Louisville for the Junior Chamber's Sir Lancelot series fund raiser. She'll tour Great Britain with Don Williams this summer as a result of

her appearance on the BBC-TV special filmed at Wembley Festival this spring, on which Terri performed as a last-minute replacement for an eleventhhour cancellation by an American Country star (sounds like a Cinderella story, huh?) . . . Johnny Paycheck signed exclusive booking deal with Buddy Lee Agency here . . . ditto Don Williams with Dick Blake Agency.

Bill Denny, President of Cedarwood Publishing (and National President of the Grammy-giving trade association, NARAS) hired Larry Lee for songwriting and song-plugging. Larry was formerly with the Johnny Cash organization . . . Barbi Benton came to town for the first time in three years to tape segments on "Hee Haw". ... Archie Campbell opened "The Archie Campbell Pickin' & Singin' Mall," where Robert Hall used to be, just off I-24 on Murfreesboro Road . . . Billy Bob Bowman just signed a big deal with NBC, but wouldn't divulge the extent of the contract. He says he's waiting until NBC signs it! Phonogram/Mercury President Bob Sherwood recently was in Nashville to present the Statler Brothers with the NARM award he had accepted for them earlier this year at the NARM Convention. The award honored their platinum LP, "The Best Of The Statler Brothers," as Best Selling Album by a Country Group for 1978. Pictured are Statler Don Reid; attorney Bill Utz; Phil Balsley of the Statlers; Frank Leffel, National Country Promotion; Statler Le Dewitt; Jerry Kennedy, VP of A&R/Phonogram Records: Harold Reid of the Statlers; and Bob Sherwood . . . Joy Pierce is one of five children of Mr. & Mrs. Wayne Pierce of Flat Rock, Indiana. Joy is 14 and was born without irises, a rare condition that has recently worsened and is expected to leave her sightless very soon. When at the doctor's the last time, he told her blindness would be coming soon. Joy said, "Mama, what are we going to do about Conway?" She has all his records, and a dozen or so pictures which she has lined up alongside her bed. Last week, the Columbus (Indiana) Republic newspaper's story about Joy & Conway prompted the people around Flat Rock to respond with enough money to get her to that Valparaiso Conway Twitty concert this Friday (29). Joy has learned that Conway has arranged for a special backstage pass and some other surprises for their meeting; her friends have given her a radio, record player and tape recorder, and soon her lifelong dream will come true. It couldn't have happened at a nicer time. Monday was Joy's birthday.

TSK-TSK-TSK-TSK: Solters & Roskin, an L.A. firm, wrote a new 700-word Dolly Parton biography, and not one word was mentioned about Porter Wagoner ("It was an unfortunate error," Beverly Magid said). They mentioned Dolly & Cher (Cher & Dolly???), Dolly & Carol Burnett and other momentary acquaintances, but somehow they didn't think to mention Porter!





towa FROM HIS NEWEST LP"GARY"

WWVA Wheeling, W Va

Hottest

WAYLON JENNINGS (RCA)

DOLLY PARTON (RCA)

JOHNNY CASH (Columbia)

EDDIE RABBITT (Elektre)

Dave & Sugar Moe Bandy Mandrell & Bann John W. Ryles Marty Robbins HOTTEST Kenny Rogers Maylon Jennings Margo Smith Anne Murray

WADR Remien N Y

WMZQ FM Washington, O C



WEST

Vern Gosdin
Johnny Rodriques
Mard & McEntire
HOTTEST
Waylon Jennings
Dolly Parton
Mandrell & Bennon

KUZZ Babgrifield Co Buharsted Ca Leon Everette Lynn Anderson Cates Sisters Statler Bros-Hank Snow-Earl Scruggs Bill Phillips Glenn Barber Johnny Rodrig-Mel McDoniel Dottsy

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Cedrado Sorima. Co Earl I. Conley Forfire Don Gibson Connie Smith Jerry Reed Dave & Sugar Floyd Cramer HOTIEST Johnny Cash Suste Allanson Anne Murray Dolly Parton Hank Milliams Jr. KLAK Denver, Co

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Dave & Sugar
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Marty Robbins
Lynn Anders
Johnny Cash
Anne Marray
Dolly Parton
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Denver, Co
Marty Robbins
Don Gibson
Freddy Fender
Willie & Leon
Marvel Felts
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Tanya Tucker
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Millie & Leon Charlie Daniels Floyd Cramer Statler Bros. Jennifer Marnes Gary Stewart Poco

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Charlie Daniels
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Jane Frice Johnny Podriquez Billy Lamkin Charlie Daniels HOTIEST Maylon Jennings Dolly Parton

KGRZ Missoula, Mt Risporta, Mil Glen Campbell Charlie Rich Marty Robbins Hanh Milliams Ji John M. Ryles HOTTEST Waylon Jennings Kenny Rogers Ronte Milsap Johnny Cash Anne Parray KEEN San Jose, Co

KNEW Oakland S.F., Ca Chards P. Ca
Charise Daniels
Foifire
Johnny Cash
Mard & McEntire
HOTTEST:
Anne Murray
Maylon Jennings
Dolly Parton
Emmylou Harris
Hoyt Auton

KMPS Seattle, Wa RETN Provo, Ut Cher Charlie Daniels Statler Bros. Earl Scruggs Rogers & Mest Mille & Leon HOTTEST Romnie Milsap Mandrell & Banni Eddie Rabbitt

KIDN . Pueblo, Ce

Otana Cliff Cochran Dave & Sugar Jerry Reed Mel McDaniel MOTTEST: Ronnie Milsap Anne Murray Dolly Parton Johnny Cash

KBET Reno, No

Weno, Nr Dave & Sugar Mc McDaniell Marwel Felts George Jones Faron Young Jerry Raylor Diama MOTEST: Mel Till's Debby Boone Tammy Mynette Johnny Cash Johnny Russell

MIDWEST

Marty Robbins Lynn Anderson HOTIEST Mandrell & Banno Anne Murray Eddie Rabbitt Margo Smith Kenny Rogers WNRS Ann Arbor, Mi

Ann Arbor, Mi Becky Hobbs Willie & Leon Janie Fricke Statler Bros. HOTTEST: Anne Murray Dolly Parton Hargo Smith

KRGO Sali Late City Ut

Randy Vanuarmer Albert Lee Statler Bros. Vern Gosdin Mel McDaniel Lynn Anderson Willie A Leon

KSON San Diego, Ca Gene Matson Claff Cochran Freddse Hart Noe Bandy Ray Price Earl 1. Conley HOTTEST Johnny Cash

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Eddie Rabhitt
Lynn Anderson
Nave & Sugar
Janie Fricke
George Jones
Johnny Rodriguel

Peggy Sue Diana Millie & Leon Vern Gosdin Ray Price Mard & McEntire

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Bobby G. Rice
Harty Robbins
George Jones
Dave & Sugar
Millie & Leon
Janie Fricke
Johnny Rodriquez
Mel McDaniel
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Maylon Jennings
Emmylou Karris
Eddle Rabbitt
Ronnie McDowell

KCUB Tucton, Az

Rargo Smith
KBAMA
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Jody Hiller
Nich Hison
Janie Fricke
Millie & Leon
Statler Bros.
Earl Scrugs
Vern Gosdin
HOTIEST:
Anne Murray
Ermylou Harris
Hanh Milliams Ji
Maylon Jennings
Jerry Fuller
KHAK KHAK Cedar Rapids, Ia

WDEE Detroit, Mi

Janie Fricke Tammy Mynette HOTTEST. Johnny Eash Maylon Jennings Will Checago, II

Statler Bros.
Ronnie McDowell
Con Hunley
Mandrell & Bannon
HOTTEST
Aenny Rogers
Maylon Jennings
Buck Owens
Dolly Parton

Dolly Parton
WMAO
Chicago, II
Gene Watson
Ronnie McDowell
John M. Ryles
HOTTEST:
Kenny Rogers
Merle Haggerd
Ronnie Milsap WSAI Centinnati, On Jim Reeves HOTTEST: Maylon Jennings Joe Stampley Anne Murray Noe Bandy Eddie Rabbitt

WONE Dayton Oh

KSO Des Moines, La

Des Mones, la
Cliff Cochran
Earl Scrudgs
Hanh Milliams Jr
Lynn Anderson
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Ray Price
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Kenny Rogers
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Dolly Parton
Gene Matson

WURE Conconnets, Oh Cincinnati, Oh Eddie Rabbitt John M. Ryles Gene Metson HOTTEST; Hoyt Raton Bobby Borchers Ronnie Hilsap Rex Allen Jr. Tammy Wynette WHK Cheelard, Oh Rogers & West Cliff Cochran Dr. Hoos Ray Price Millie & Leon

Detroit, M.
Hank Williams Jr
Hoyt Raton
Mandrell & Bannon
Charlie Daniels
MOTIEST:
Ronnie Milsap
Kenny Rogers
Eddie Rabbitt
Johnny Cash

WAXX Em Claire, Wt Millie B Leon Dottsy Statier Bros. Diana Rogers B West Ward B KEnbire HOTTEST Buck Owens Johnny Cash Anne Murray Emmylou Harris Maylon Jennings

RFGO Farin, N.O. Janim Fricke
John M. Ryles
Bobby G. Rice
Millie & Leon
Statler Bros.
MOTIEST
Charlie Dentels
Anne Purray
Maylon Jennings
Mel Tillis
Johnny Cash
WKMF
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Fini. Mi Vern Goodin Marty Robbins Charlie Danlels Freddy Fender Johnny Rodriquez Statler Brus. Mard & McEntire. HOTEST. Kenny Rogers T. G. Sheppard Hank Williams Jr Mandrell & Banno Freddie Mart Wenn!

KWMT Ft Dodge, to Fi Dodge, Ta
Moe Bandy
Don Gibson
Dottsy
Dave & Sugar
George Jones
Foafire
Ruby Falls
HOTEST:
Billie Jo So
Anne Murray
Johnny Cash
Debby Boone
WECUZ

WCUZ Grand Rapids, M. Jerry Reed Johnny Cash Hoyt Aston Mandrell A Bann HOTTEST: Eddie Rabbitt Anne Murray

WFMS FM Indianapolis In willie & Leon Statler Bros. John M. Ryles Dottsy Rogers & Mest HOTTEST Billie Jo Spears Mel Tillis Johnny Cash Eddie Rabbitt Hopt Auton WARE

Jerry Reed Lynn Anderson Jim Reeves Biana Earl T. Conley Willie & Leon Rogers & Mest Statley Bros KCKN Kansas City Ks

KGFX Pierre, S.O.

Mel Tillis Gene Matson HOTTEST: T.G. Sheppard Emmylou Harris WITE Lansing, Mi Marty Robbins Lynn Anderson Dave & Sugar Vern Gosdin

WDAF Kansas City, No

WHBF Rock Island, II Mock Lidend, II.
John M. Rylos
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Bobby Bare
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teon Everette
HOTIEST:
Johnny Cosh
Kenny Rogers
Mandrell & Bar Freddy Fender Ray Pries Statler Bros HOTIEST. Waylon Jennin Anne Murray Hoyt Auton Dolly Parton Mel Tillis WDDD Marion, II.

WKKN Rockford, 11 John Denver Dottsy Charlie Daniels Charlie Rich Cates Sisters HDTTEST: Kenny Rogers Ronnie Milsap Rex Allen Jr. Razzy Beiley Mostlond, II.
Willie B. Leon
Yerm Gosdin
Johnny Rodriguez
Freddy Fender
Marty Robbins
Silly Malker
Jim Reeves
Statler Bros
Rarvel Felts
Cliff Cochran
Ray Price
Peggy Sun
Roger Youn
Tom Grant
HOTITST:
Maylon Jennings
Loretta Lynn
WW MO WBCS Marraules, Wi

Ronnie McDowell Mandrell & Benno Emplou Harris HOTTEST: Senny Rogers Oak Ridge Boy's Ronnie Milsap Waylon Jennings Oolly Parton WWJO St Cloud, Mn WDGV Minneapolis, Mn

Minnegotis, Min Debby Boone Marty Robbins Charlie Daniels MOTIEST. T.G. Sheppard Oak Ridge Boys Maylon Jennings KTYN Minot, N.D.

Minor, N.D.

Ray Pillow
Gary Stewart
Mard & McIntire
Mard & McIntire
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statler Bros.
Billy Larbin
Charlie Contells
MOTIEST
Emmylow Herris
Eddie Rabbitt
Dolly Parton
Johnny Gash
Anne Murray
wMMUS

KYNN Omaha, Na

WXCL Peorus II

Charlie Daniels
Diana
Ann J. Morton
Willie & Leon
Statler Bros.
Janie Friche
Earl T. Conley
mel McCantel
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Mandrell & Bannon
Dolly Parton
Eddle Rabbitt
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Lene Matson
Cliff Cochran
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Eli Morden
HOTTEST:
Renny Ropers
Ronnie Milson
Anne Marmay
Johnny Cash
Dolly Parton Millie & Leon
Red Sovine
Charlie White
Bobby Bare
Don Gibson
Gene Matson
Ray Price
HOTTEST
Margo Smith
Ronnie McDrwell

SOUTH

Curtis Potter Charlie Deniels

KZIP Amarillo, Ta

KOKE Austin, To Tammy Mynette
Marty Robbins.
Jim Reeves
Millie & Leon
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Mard & WcEntire
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Gene Matson
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Ronnie Milsap
Anne Murray
Mel Tillis
KFDI
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KLVI Besumont, Tr

Beaumont, Tx Cates Sisters Randy Cornor Judith Henson Gary Stewart HOTTEST: 8ig Al Downting Maylon Jennings Johnny Cash Charly McClain Clvis Presley WVMI Biom, Mr.

Glen Campbell
John M. Ryles
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Bonnie Milsap
Joe Stampley
Emmylou Harris
Big Al Dounting
Paul Ott
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Ray Price
David Rogers
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Anne Murray
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Johnny Cash
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Columbon, SC
Charlie Daniels
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Rome Bricke
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ADDS & HOTS

Most Added WILLIE & LEON artbreak Hotel (Colum STATLER BROTHERS

Here We Are Again (Morcury)
DAVE & SUGAR

Stay With Mo (RCA)
CHARLIE DANIELS BAND
The Devil Went Down... (Epic)
JANIE FRICKE
Let's Try Again (Columbia)

WSEN Baldwinsville N V Charleston, W Valled Rabbitt Con Hunley Gene Matson Nel Till's Dave & Sugar Jim Reeves HOTTEST Eddie Rabbitt Razzy Bailey Billie Jo Spears

EAST

WEXA Brunswick Me

RBON Dallas, Till

Datus, Tri Jim Revet Hank Milliams Jr. Forfire Mel Tillis Rogers & West Cliff Cochran Marty Robbins Jerry Reed HOTTEST: Johnny Cash Cadde Rabbigt Tammy Mynette

KHEY

David Rogers
Janie Fricke
Milie & Leon
Dave & Sugar
HOTTEST:
Dolly Parton
Teamy Overstreet
WFMC
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Feyetrande, N.C.

Moe Bandy
Dottsy
Cates Sisters
Booby Braddock
Fasiere
Mel Tillis
Nick Mixon
MOTTEST:
Monnie McDowell
Dolly Parton
Johnny Cash
Emmylou Marris
Webser

WBAP Ft Worth, Ta

Dean Charles
Mandrell & Ban
John M. Ryles
Freddie Hart
Dave & Sugar
Bobby Borchers
Lynn Anderson

Cates Sisters
Ernest Tubb
Frank Ifield
Red Sovine
Sonny Throchmol
Leon Everette
Leona Williams
Tommy Cash
Becky Hobbs

Batimore Md
Tammy Mynette
Dave & Sugar
Gene Matson
HOTTLST
Fenny Rogers
Maylon Jennin
Anne Murray
Dolly Parton
Hoyt Aston WOKO Dover, N.H. Dover, N.M Vern Gosdin Janie Friche Statler Bros David Rogers Johnny Rodriquez HOTTEST Dolly Parton Billie Jo Spears

Mel Tills Eddte Rabbitt Suste Allenson HOTTEST: Ronnie Hilsap Re: Allen Jr. Waylon Jennings Razzy Bailey Merle Haggard

Jackbonvele, FI
Charlie Daniels
Cates Sisters
Earl T. Conley
Peggy Sue
Kim Charles
Mard & McEntire
Tom Grant
Faron Young
HOTEST:
Anne Murray
Loretta Lynn
Eddle Rabbitt
Buch Owens
John M. Ryles

WINN Loursville, Ky

WDEN Macon, Ga

Diana
Paul Ott
Jerry Reed
Ray Price
Dave & Sugar
Freddy Fender
HOTTEST
Mandrell & Bannon
Hoyt Aston
Con Hunley
Tammy Mynette

WCMS Norfolk, Va

REGIONAL

WIXV E Long Miradow, Ma

WMC Memphis, Th

WORK Mendian, Ms.

WEEP Pottsburgh, Pa Phitsburgh, Pa
Moe Bandy
Rogers Bitest
John M. Ryles
Willie & Leon
HOTTEST
Maylon Jennings
Anne Murray
Dolly Parton

Washington, O.C.

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HOTFEST

Debby Boone
Cherlie Rich
Emmylou Harris
Charly McClain
Mayton Jennings

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Mel Tillis
Dr. Mook
Glen Campbell
Cher
Tom Grant
Rogers & West
HOTIEST:
Ronnie Milsap
Maylon Jennings
Anne Murray
Dolly Parton
Hank Milliams Jr.

Glen Campbell Charly McClair Debby Boone Tom Grant Tom Grant
Paul Ott
HOTTEST:
Anne Murray
Mandrell & Banno
Dolly Parton
Maylon Jennings
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WWOIL Mami, FI Big Al Downing HOTTEST: Kenny Rogers Eddie Rabbitt Charlie Daniels WKSJ Mobile, Al

Linte Rock, As.
Forfire
Ray Price
Ernett Tubb
Merty Robelins
Hel McCaniel
Statler Bros.
Johnny Rodrigu
Bobby Braddock
Dave & Sugar
MOTIEST:
Renny Rogers
Ronnie Hilsap
Maylon Jenny
Mank Milliams
Moyt Axton
WINN Dottsy Marty Robbins HOTTEST: Hoyt Auton Hargus Pig Robins Jones & Paycheck Countries, My
Gary Stewart
Statler Bross,
Moyt Aaton
Charlie Daniels
Charly McClain
Con Munley
HOTYEST:
Mel Tillis
Eddie Rabbitt
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Montgomers Al
Zella Lehr
Willie Leon
Statter Fros.
Mard & McEntire
Beck McEntire
Beck McGodin
Lorie Morgan
Earl Scruggs Rev
Vern Gosdin
Monty Molmes
MOTEST:
Hanh Milliams
Termest Tubb
Razzy Bailey
Mandrell & Bann
Mul 1 & Bann
Mul 1 & Bann
Mul 7 161146 Memphy, In Lynn Anderson George Jones Big Al Downing John M. Ryles Earl T. Conley MOTEST: Oak Ridge Boys (Coi) Foifire Elvis Presley

WLWIFM Montgomery, Al

Millie & Leon Statler Bros. Lorie Morgan Johnny Rodriguet Mard & McEntire Charlie Daniels Jerny Reed Lynn Anderson David Rogers MOTIEST. 1.6. Sheppard Anne Murray Mank William Jr. Freddle Hart Mandrell & Sannon MKDA

George Jones Johnny Rodriquez Hank Snow Statler Bros.

Johnny Cash Hank Milliams Jr Bobby G. Rice HOTTEST: T.G. Sheppard Lynn Anderson Anne Marray Loretta Lynn Maylon Jennings

None HOTTEST: Ronnie Milsap Anne Murray Buck Owens

KVOO Tulsa, Ok

Shreeport, La Willie & Leon Charlie Daniels Wern Gosdon Werd & McEntire Statier Bros. Johnny Rodriguez Gary Stewart Rogers & West HOTTEST: Anne Murray Hoyt Axton

Williamsport, Md
Janie Fricke
Peggy Sue
Frnest Tubb
Don King
Dr. Hook
Conway Twitty
HOTEST:
Anne Murray
Hanh Williams
Runnie Milsap
Dolly Parton

Shremport, La Rogers & Mest Mille & Leon Statler Bros. Johnny Rodriquez Vern Gosdin Hel McDantel Earl T. Conley Narvel Felts Freddy Fender Janie Fricke MOTTEST: Anne Murray Johnny Cash Johns Cash Johns & Paychect Gene Matton Ledia Rabbatt

Tuta Ob

Rarvel Felts
Mood Newton
Mel McDantel
Penggy Sue
Faron Young
Ava Barber
Dave à Sugar
George Jones
Earl Scruggs
Kenny Seratt
Linda Calhon
Kan Charles
Rex Goddin
Ray Pillow
Tommy Cash
Chet Taylor
Tom Grant



"He's Not You

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically, Album cuts in bold indicate heaviest

ATLANTA RHYTHM SECTION — Underdog — (Polydor) "Do It Or Die"

ATLANTA HMYTHM SECTION — Underdog — (Polydor) "Do It Or Die"
LYNN ANDERSON — Outlaw Is Just A State Of Mind — (Columbia) "Come
Running" "Outlaw Is Just A State Of Mind"
RAZZY BAILEY — If Love Had A Face — (RCA) "Is It Over"
DOTTSY — Tryin' To Satisfy You — (RCA) "Win Same, Lose Same, Lonesame"
BILLY "Crash" CRADDOCK — Laughing & Crying... — (Capitol) "Till I Stop
Shaking" "Robinhood"

Shaking "Robinhood"

MERLE HAGGARD — Serving 190 Proof — (MCA) "Got Too Lonely This Morning"

"Heaven Was A Drink Of Wine" "I Didn't Mean To Love You"

EMMYLOU HARRIS — Blue Kentucky Girl — (WB) "Sisters Coming Home" "Blue Kentucky Girl" "Even Cowgirls Get The Blues"

RONNIE MILSAP — Ronnie Milsap — (RCA) "Just Because It Feels Good" "In No Time At All" "Delta Queen" "Hi-Heel Sneakers" "Keep The Night Away"

ANNE MURRAY — New Kind Of Feeling — (Capitol) "You've Got What It Takes" WILLIE NELSON & LEON RUSSELL — One For The Road — (Columbia) "Sious City Sue" "Detour" "Summertime" "Trouble In Mind" "Wild Side Of Life" "Don't

OAK RIDGE BOYS — Have Arrived — (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana" "Gotta Get Over

DOLLY PARTON — Dolly — (RCA) "Sweet Summer Lovin" "Help!" "Great Balls
Of Fire" "It's Not My Affair Anymore" "Star Of The Show"
EDDIE RABBITT — Loveline — (Elektra) "So Fine" "Gone Too Far" "Pour Me Another Tequile" "Loveline" "Amazing Love" "I Will Never Let You Go Again" JOHNNY RODRIGUEZ — Johnny Rodriguez Was Here — (Mercury) "No Love At

All" "You Are My World"

SAMMI SMITH — Girl Hero — (Cyclone) "For The First Time In My Life"

BILLIE JO SPEARS — I Will Survive — (UA) "I'm Good At What I Do" "You"

JOE STAMPLEY — I Don't Lie — (Epic) "I Could Be Persueded" "Put Your Clothes

STATLER BROTHERS - The Originals - (Mercury) "Where He Always Wanted To Be"

CONWAY TWITTY — Cross Winds — (MCA) "Heavy Tears" "I May Never Get To
Heaven" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin"
"Dragging Chains"
TAMMY WYNETTE — Just Tammy — (Epic) "I L-O-V-E You" "We'll Telk About

It Later"



POP/ADULT



Mike Kasabo

Radio Is A Gas In Chicago

As the fuel crisis moves in an easterly direction, WFYR/Chicago in its quest to become a major Pop/Adult voice in the Windy City, has taken steps to eliminate Chicagoans from being discouraged from weekend outings and day trips during the summer. WFYR, along with the Chicago Convention and Tourism Bureau, the Illinois Office of Tourism have collaborated with the station to produce a feature called "Five-Gallon Fun." This series of short features will air during newscasts on the hour during July and August, and will highlight things to do and places to go and see on a tank of gas or less. Public Affairs Director Leslie Eisenberg notes that, "The impact of the energy situation on our daily lives has received so much attention, that people may lose sight of the fact that they can work around it." The promotion is of major proportion, and is one of the biggest ever staged by WFYR.

Starring In The Air

As part of a 20-year tribute to KMPC/Los Angeles airwatch celebration, many celebrities will participate in a week-long airborne celebration. Among the dignitaries who "got it up" were Bobby Vinton, Phyllis Diller, Johnny Mathis, Shari Lewis and local Councilman Joel Wachs. The celebrities will fly with pilot-reporters John McElhinney and Pamela McInnes during the morning and evening drive shows and entertain the audience along the way with their individual personalities.

Update

GAUGING THE GAS IN D.C.: With the vacation season in full swing and a growing national effort underway to conserve fuel, WMAL/Washington, DC newsman Jim Slade has begun a community involvement service called the "63 Mile Club." This series will provide new travel ideas, proper directions, costs and information on areas within 63 miles Received a very informative letter from KOA/Denver Program of the Capital City Manager Bob K., who points out that the powerful Colorado 50,000-watter now features several large blocks of Pop/Adult music to go along with its news, talk and sports daily, and even more P/A music on weekends . KAKE/Wichita Production Director Dick Yarnell received a call recently from Robert Shields of the pantomime team of Shields & Yarnell. He called in response to a letter Dick had written to Robert's wife Lorene asking if she was the same Lorene listed on the Yarnell family tree. Shields confirmed that she is indeed one and the same WISN/Milwaukee is the latest in a growing number of P/A's to program radio shows from the past. Each Saturday at 11pm programs from the golden age of radio such as "Amos 'n' Andy," "Jack Benny," "Bing Crosby," or "Burns and Allen" can be heard . . . WSAR/Fall River, in conjunction with the local parks department, is staging a big anti-litter campaign and would like record companies to help provide them with records to be used as prizes that will be awarded to those who help the community best by gathering up and disposing trash. Companies interested can call MD Mark Williams or PD Ken McLean at (617) 677-9477 . . . Good to hear that WHAS/ Louisville's Bill Campbell is recovering nicely from some minor but irritating surgery WJMA/Orange, VA was honored recently by the Virginia Associated Press Broadcasters with three awards, so congratulations to Operations Manager Ross Hunter and his news WHAB/Hagerstown suffered technical difficulties as their transstaff for a great job .



A LOOK AT THE GREAT DIVIDE — Dave Kurtz (left), Sports Director of WIOU/Kokomo, IN received a birthday present recently as a young topless dancer showed up in her birthday suit. The lady, Cyndi Ziegler (left & right), walked in and surprised Kurtz as he was giving the ball scores. Note Operations Manager T.J. Byers's reaction as he was just informed that the rest of the staff had gone for the day.

mitter failed them, resulting in the station being off the air for the better part of two days... The sale of KPPL/Denver has been approved by the Federal Communications Commission from McCoy Broadcasting to Register Broadcast Group and will take effect tomorrow June 30 ... WTVN/Columbus has kicked off its "Greatest Summer Ever" promotion by giving away \$1000 the first day ... Hoyt Axton and his mother Mae guested recently on the John Erling morning show on KRMG/Tulsa to help promote their involvement in the Multiple Sclerosis fund ... KSD/St. Louis afternoon personality John St. John received nuptial rights for the lovely and talented Elizabeth "Cookie" Lupaccino recently.

Transition

Gary Burns, Assistant to the President of Rust Communications sends along information that Tom McMurray has been named as the new Program Director of WHAM/Rochester replacing Jack Murphy; also, Jack Slattery remains in the morning drive slot; Nat Humphries comes in from WIBC/Indianapolis to do middays; and Mike Ivers is now doing afternoons coming from WJAR/Providence . . . WIP/Philadelphia Program Director Al Herskovitz announces the appointment of Bob Russo as his assistant, replacing Jim Lloyd, who will return to the air on a full-time basis. Russo had most previously been Director of National Promotion for Lifesong Records . Mark Hershon is the new Music Director of KSFO/San Francisco replacing Ann Lavoy . . . Michael Hagerty has been named Production Director of KOLO/ Reno, leaving his air shift, but retaining his Music Director responsibilities. Hagerty is replaced on the air by George Sepulveda who had been doing the all-night shift, with no replacement for him as yet . . . Dee Locklin departs the traffic department at WHEN/Syracuse to go across town to WSYR and is replaced from within, as Joan Nestler comes in from the accounting department . . . Randy Vick has been appointed Sports Director of KFJZ/Ft. Worth and will be assisted by the returning Ken Carter . . . Donald Stark has been named as Sales Consultant to the Nationwide Communications flagship, WGAR/Cleveland . . . New National Sales Manager at KEX/Portland is Skip Townsend, who had been in the sales department of KMPC/ Los Angeles . . . Paul Thorne is the new noon-3pm personality at KUGN/Eugene from KRKT/Albany

Color

PULLING AGAINST THE BIG C: WDIF/MARION, OH recently held its 5th annual cancer stereothon and raised over \$15,600 during the 18-hour on-air event. Pictured pulling the cancer society's bedmobile to City Hall for a noon time cancer day proclamation



are (l-r) PD Jim Roberts and afternoon drive personality Mark McKay. According to Roberts, the 'DIF guys' contracts include clauses for such backbreaking (but rewarding) efforts

THE MOW YOU LISTEN, THE MOW YOU GET: KSL/Salt Lake City has come up with another timely contest that will have listeners receiving very expensive lawnmowers for the summer season. A total of six mowers will be given away to those who can correctly submit the number of times the starting of a lawnmower is played during the week on a particular personality's show.

ROW-LING ON A RIVER: KSD/St. Louis held its fourth annual "KSD Raft Float" with over 1000 crafts officially sanctioned to participate in the race; which according to county officials puts the station's event second only to the famed Atlanta raft race in terms of total numbers of boats in the water. A highlight of the contest was a race between county supervisor Gene McNary and KSD morning man Ron Morgan; McNary apparently supervises that part of the county quite well, as he beat Morgan.

GET THEM GRITS: KOB/Albuquerque just completed its enormously successful "Great Grocery Giveaway." "Considering today's outrageous food prices," remarked PD Jim King, "it's no wonder that this was one of the most successful promotions in our history." Over \$5000 worth of grocery bills were matched by the station as shoppers kept their receipts and then sent them it. Two per day were pulled at random by the station's personalities; the largest single tab drawn was one for \$355!

THE EDUCATIONAL RUN: WHEN/Syracuse will stage a "License To Run" promotion that they anticipate will attract over 1000 participants. The 5- and 10-kilometer run will come off July 8th and the station will provide entertainment and food for the afternoon. All proceeds, after expenses, will be used for a scholarship fund to be awarded to a deserving student from Syracuse University.

GARAGE SALE: WGAR/Cleveland held its sixth annual "World's Greatest Garage Sale" several weeks ago and attracted well over 15,000 listeners. The admission price of \$1.00 for adults and 50 cents for the seniors went to benefit many organizations from the Kidney Foundation to the Cleveland Zoo. Four giant buildings were utilized for the two-day event.

POP/ADULT

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week

BARBRA STREISAND

The Main Event/Fight (Columbia)

76% of our reporters are on it. Also third Most Added this week including WSB, WIS, KGNR, WBOW, WQUA, KFQD, KUGN, WSAR, WBEN, KRKO, WHIZ, WFDF, WDAE. Key moves: 24-18 WBT, 25-22 WSGW, debut 23 WFYR, debut 29 WNEU, debut 30 WRIE, debut 30 WLOW. Heavy rotation: WNEW, WFTL, WMAL, WHIO. Jumps 37-23 on P/A chart.

DOLLY PARTON

You're The Only One (RCA)

68% of our reporters are on it. Adds include WOOD, KAFM, KEX, KHOW, WJBO, KRKO, WBT, WLVA, WRVA. Key moves: 25-19 WSM, 32-25 WSGW, 33-29 WLW, 30-27 WORG, debut 20 KRMG, debut 20 WMAZ, debut 25 WSAR, debut 27 WDIF, debut 26 WBOW. Heavy rotation: KMPC. Jumps 34-24 on P/A chart

EDDIE RABBITT

Suspicions (Elektra)

63% of our reporters are on it. The Most Added of all this week with 21 adds that include WIP, WHIO, KHOW, WHDH, WTIC, WDBO, KFMB, KEX, WGIR, WBT, WHEN, WLVA, KFQD, KGNR. Key moves: 12-7 WSM, 26-16 KOLO, 29-22 WRIE, 30-23 WNEU, debut 25 WTAR, debut 27 KUKI, debut 29 WMAZ. Heavy rotation: KOGO. Jumps 39-28 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ELO "Shine A Little Love" (Jet) 38/2 add KAKE, WHAG, Big moves at many majors keep this in strong contention: 84 WOWO, 23-13 WBT, 17-10 WCHV, 16-14 WFYR, 15-12 WLOW, 20-17 WMAZ, 28-24 WNEU, debut 28 WBOW Heavy rotation: WASH Increased 33-30 on P/A chart.

WMAZ. 28-24 WNEU, debut 28 WBOW Heavy rotation: WASH Increased 29. WCER. Major adds.

JOHN STEWART "Gold" (RSO) 39/5 add WHDH, WBZ, KFJZ, WIP, WCER. Major adds.
and the following big moves put this into the heavy running. 14-10 KRMG, 17-13 WLOW, 23-15
and the following big moves put this into the heavy running. 14-10 KRMG, 17-13 WLOW, 23-15
WNEU, 10-3 WDIF, 23-14 WCHV, 16-11 WGR, 23-15 WOWO, 33-23 WHIZ, 26-20 WMAZ debut 28
WOLO, Heavy rotation: WASH, WCWA WKIQ, KGIL Increased 36-31 on PIA chart.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 48/10 adds include KMPC, KSL, WLW, WCWA, KOB, WJNO, WDBO, Key moves: 24/20 WSM, 28/22 KOLO, 29-22 WDIF, 30/26 KUKI, Increased 38/32 on PIA chart.

29-22 WDIF, 30/26 KUKI. Increased 39-32 on P/A chart.

MAUREEN McGOVERN "Different Worlds" (WB/Curb) 48/20. A strong Most Maureen McGOVERN "Different Worlds" (WB/Curb) 48/20. A strong Most Added this week including WIP, KSL, KOGO, WSM, WIS, WCWA, WRVA, WTAE, KROD, KGNR, KRMG, WFDF, WTVN, KUGN, WJNO. Key moves: 30/23 WBT, debut 20 WBEN, debut 30 WJBO, debut 34 WHAG, Heavy rotation: WFTL, Debuts at No. 37 on P/A chart.

DAVID LOGGINS "Pieces Of April" (Epic) 36/5 add WTAR, KSL, WIS, KRKO, KOB. Key moves: 29-24 KROD, debut 29 KOLO, Debuts at No. 38 on P/A chart.

NICOLETTE LARSON "Give A Little" (WB) 35/9 add WMAZ, WCER, WSB, KROD, KSL, WGY, WLVA, KGIL, KRKO, Key moves: 35-27 WSGW, 28-20 WBT, debut 27 WLOW, Debuts No. 38 on P/A chart.

Others Getting Significant Action

HELEN REDDY "Make Love To Me" (Capitol) 42/4 add WFYR. KUGN, KRKO,

LOU RAWLS "Let Me Be Good To You" (Philadelphia International) 32/2

DAVID NAUGHTON "Makin" It" (RSO) 29/1 add WBT. Moves 11-7 WOWO. Heavy rotation: K101, WDAE.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Adentic) "Chiquitits" "I Have A Dream"

BEACH BOYS (Carlbow) "Lady Lynda"

BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"

JOHN DENVER (RCA) "Life is So Good" "You're So Beautiful"

DOOBIE BROTHERS (WB) "Dependin" On You"

DOOBIE BHUTTERS TWO.

DOOBIE BHUTTERS TWO.

ART GARFUNKEL (Columbia) "Oh How Happy"

ENGELBERT HUMPERDINCK (Epic) "I Believe In You"

BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"

RICKIE LEE JONES (WBI "Danny's All-Star Joint" "Night Train" "Youngble

NICOLETTE LARSON (WBI "You Send Me"

ANNE MURRAY (Capitol "You've Got What It Takes"

OLIVIA NEWTON JOHN (MCA) "Talk To Me" "Never Enough"

LOU RAWLS (Phil. Int'l.) "Tomorrow"

LOU RAWLS (Phil. Int'l.) "Tomorrow"

Day Trippet" "Rainy Day Man" "Company (

LOU RAWLS (Phil. Int'l.] "Tomorrow JAMES TAYLOR (Columbia) "Day Tripport" "Rainy Day Man" "Company Man" RANDY VANWARMER (Bearsville) "Losing Out On Love"

NANDY VANWARMICK (Aristm) "Doja Vu"

PAUL WILLIAMS (Portraid "The Gift" "Moonlight Becomes You" "A Little More Like Y

WINGS (Columbia) "Arrow Through Me" "Baby's Request"

Radio& Records POP/ADULT AIRPLAY/40

e Tw		est leek		June 29, 1979
			^	KENNY ROGERS/She Believes In Me (UA)
1	1	1	0	ANNE MURRAY/Shadows In The Moonlight (Capitol)
14	7	3	_	RICKIE LEE JONES/Chuck E.'s In Love (WB)
12	9	4	0	REX SMITH/You Take My Breath Away (Columbia)
6	5	2	4	NEIL DIAMOND/Say Maybe (Columbia)
9	8	7	0	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
13	10	8	0	JAMES TAYLOR/Up On The Roof (Columbia)
20	14	11	0	DOOBIE BROTHERS/Minute By Minute (WB)
16	12	10	8	POCO/Heart Of The Night (MCA)
21	16	12	0	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
32	24	17	0	ART GARFUNKEL/Since I Don't Have You (Columbia)
26	20	15	0	ART GARPUNKEUSINGS I DON'T Have Tout Gold Minds and
28	23	16	Œ	MAXINE NIGHTINGALE/Lead Me On (Windsong)
18	17	14	13	SPYRO GYRA/Morning Dance (Infinity)
_	30	22	O	ELTON JOHN/Mama Can't Buy You Love (MCA)
24	21	18	O	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
2	2	5	16	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
5	6	6	17	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
25	22	19	18	SISTER SLEDGE/We Are Family (Cotillion)
4	4	9	19	BILLY JOEL/Honesty (Columbia)
3	3	20	20	PEACHES & HERB/Reunited (Polydor)
7	13	13	21	BEE GEES/Love You Inside Out (RSO)
_	39	29	0	GERRY RAFFERTY/Days Gone Down (UA)
	_	37	2	BARBRA STREISAND/The Main Event/Fight (Columbia)
-	38	34	2	DOLLY PARTON/You're The Only One (RCA)
37	33	28	25	RAYDIO/You Can't Change That (Arista)
11	11	21	26	BEACH BOYS/Good Timin' (Caribou)
35	29	27	27	OAK RIDGE BOYS/Sail Away (MCA)
-	_	39	0	EDDIE RABBITT/Suspicions (Elektra)
38	32	30	29	ROBERT JOHN/Sad Eyes (EMI)
40	37	33	30	ELO/Shine A Little Love (Jet)
_	40	30	31	JOHN STEWART/GOID (RSO)
_	_	38	32	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
19	26	.26	33	ROGER VOUDOURIS/Get Used To It (WB)
36	35	32	34	SUPERTRAMP/The Logical Song (A&M)
10	15	23	35	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree
15	19	24	36	NIGEL OLSSON/Little Bit Of Soap (Bang)
13	_		37	MAUREEN McGOVERN/Different Worlds (WB/Curb)
			38	DAVID LOGGINS/Pieces Of April (Epic)
			39	NICOLETTE LARSON/Give A Little (WB)
		40	40	GEORGE HARRISON/Love Comes To Everyone (Dark Horse)
_		40	70	colely on airplay statistics compiled weekly from our reporting stations.

ABBA "Does Your Mother Know" (Atlantic) 27/1 add WHAG, Moves 42 WNEU 25-11 WOWO, 20-16 KRMG, 21-18 WLOW, 30-23 WMAZ, 20-16 KFJZ.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 26/6 add KOGO, WIS, WHAG, WTAR, WFQD, K101, Moves 1914 WORG, 54 WHIZ, 1910 WLVA, 23-18 WSM. WAYLON JENNINGS "Amanda" (RCA) 24/1 edd WHAS. Moves 21:17 WSM, 26:23

HERB ALPERT "Rise" (A&M) 21/12 adds include WSB, KUGN, KRKK, WHIO, KMBZ, WTAR, KGNR, WSAR, WFDF, Heavy rotation; KGIL. WINGS "Getting Closer" (Columbia) 20/7 add WLOW, WFDF (dp), WORG, WKIQ, KRKO,

CHRIS THOMPSON "If You Remember Me" (Planet) 20/3 add whiz. WHAG,

EARTH, WIND & FIRE W/EMOTIONS "Boogie Wonderland" (Columbia) 18/2 add WBT, WRIE, Debuts 29 WDIF Heavy rotation: WBZ, K101 CARLY SIMON "Vengeance" (Elektra) 18/2 add KRKO, WLOW, Moves 29 21 WBT,

ANITA WARD "Ring My Bell" (Juana/TK) 18/2 add KNBR (dp), WQUA. Moves 6.3 WFYR, 6.3 WOWO, 22-16 WLOW. Heavy rotation: WSB, WHEN.

GEORGE BENSON "Unchained Melody" (WB) 16/5 add WJNO, KRKO, WNEU, WGIR, KPPL Moves 30:26 KROD, debut 39 WHAG.

DONNA SUMMER "Bad Girls" (Casablanca) 16/2 add WDIF, WLVA, Moves 15-12 JOHN DENVER "The Garden Song" (RCA) 15/5 add KSL WSM, WYNE, KMBZ

SUZI QUATRO "If You Can't Give Me Love" (RSO) 15/5 add WIS, KRKO, WIP, WCER, WKIQ Moves 28 23 KROD.

ENGELBERT HUMPERDINCK "A Much, Much Greater Love" (Epic) 14/6 add WJNO, KRKK, WHIO, WSBA, KSL, KUGN. Moves 32-28 KROD. Heavy rotation: WFTL CHIC "Good Times" (Atlantic) 14/3 add WORG, WSAR, WKIQ, Moves 30 23 WCHV.

PETER FRAMPTON "I Cant Stand It No More" (A&M) 12/1 add WKIQ. Moves

JOHNNY MATHIS "Begin The Beguine" (Columbia) 11/6 add KMPC, WFTL KAFM, WSB, WNEW, WGIR.

JANIS IAN "Here Comes The Night" (Columbia) 11/4 add KSL KPPL KAFM, BETTE MIDLER "Married Men" (Atlantic) 11/2 add WSAR, WCWA, Moves 25-19 WNEU

JUDY COLLINS "Where Or When" (Elektra) 11/1 add KFQD.

EARTH, WIND & FIRE "After The Love Has Gone" (Columbia) 9/9 add K101,
WRIE, WTMJ, KPPL KNBR, WCER, WASH, WNEU, KMRJ.

Most Added:

FOOIF RABBITT at 25% of our reporting stati MAUREEN McGOVERN Different Worlds (WB/Curb) EZ4% of our reporting t BARBRA STREISAND The Main Event/Fight (Columbia)
Added at 20% of our reporting stations
GERRY RAFFERTY Days Gone Down (UA)
Added at 18% of our reporting s HERB ALPERT Added at 14% of our reporting
DOLLY PARTON

Added at 13% of our reporting stati

Hottest:

ANNE MURRAY

Shedows in The Moonlight (Cap Reported hot at 52% of our stati

Reported hat at 52% of our stations.

DR. HOOK

Yhen You're In Love With A... (Capital)

Reported hat at 49% of our stations.

KENNY ROGERS

She Believes In Me (UA)

Raparted hat at 42% of our stations.

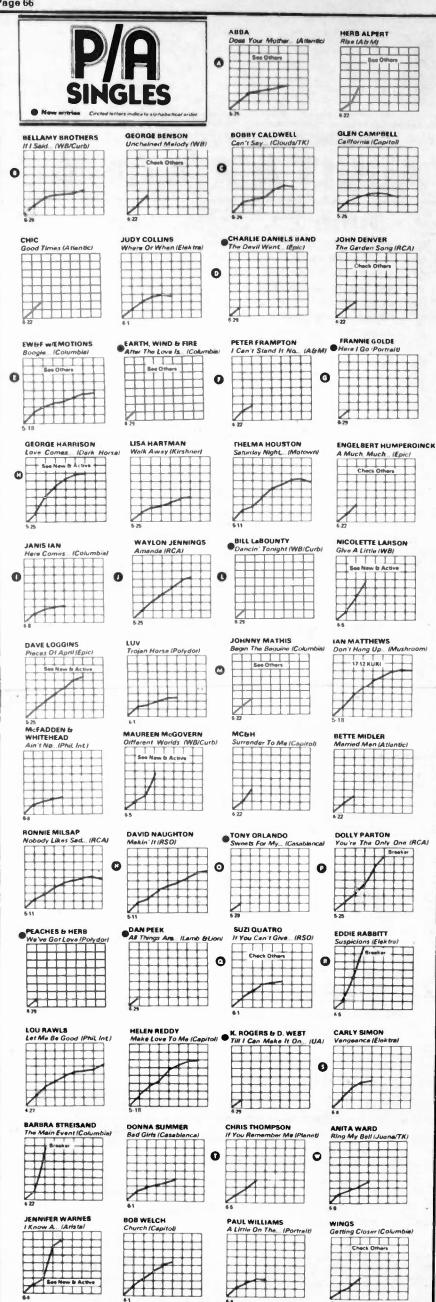
RICKIE LEE JONES

Chief E' (In Love (WB))

RICKIE LEE JOHN CHURCH RICKIE LEE JOHN CHURCH S' In Love (WB)
Reported hot at 32% of our stations POCO
Heart Of The Night (MCA)
Reported hot at 29% of our stations
JAMES TAYLOR
US OF The Roof (Columbia) Up On The Roof (Columbial Reported not at 26% of our station:

EWAF

Night ingale

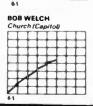


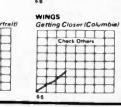
ADDS & HOTS

_	F	Δ	S	F

B. Streisand G. Rafferty Raydio Liton John HOTTEST E. Mogers Dr. Hook

VBZ/Busson lim McMann Stewart Or. Hook OTTEST), Summer (Hot)), Summer (Bad) i. Rogers WAF





Poco A. Murray M. Nightin J. Taylor WGH/Bullato Jerry Reo (Boogle) HOTTEST S. Sledge Dooble Bros. Dr. Hook J. Stewart Elton John

VHDH/Bosson Jonna Halper Stewart Rabbitt OTTEST Rogers Hurray R.L. Jones

S Sledge EWAF

(Boogle)
C Gayle
EWAF
{After}
Dooble Bros
(Dependin'
R Edelman
C Daniel Dr. Hook O Harwick A Murray Beach Hoys R. Youdourts

Rogers . Hook Hurray Mandrell Sledge

WHIO/Dayton Kris Rankin

Bellany Bros. Abba

Jackson Jan Thompunn 11[5]

WCMB/Harrisburg Larry South M. Nightingale
A. Garfunkel
O. Marwick
Helitat
S. Sledge
J. Taylor
A. Murray
Poco
R. L. Jones

Elton John 6. Rafferty

A Garfunkel WG114/Manchester Mark Lewis A. Hurray M. Nightingele Dr. Hook Dooble Bros. G. Benson G. Rafferty

G. Harrison Raydio J. Mathis COTTEST L. Diamond M. McGovern G. Rafferty HOTTEST Dr. Hook A. Murray A. Hurray
A. Vanwarmer
A. (larfunke)
D. Harwich
WNEW/New York
Dean Tyler

J. Mathis K. Taylor Oak Ridge Boys HOTTEST ARS
D. Warwick
B. Streisand
M. Nightingale
S. Gyra

WOOD/Grand Rapids WDIF/Marion Bill Striker Mike Green

J. Taylor

People Quetro Stewart Rabbitt

WTAE/Pittsburgh Ted Athens A. Stewart E. Rabbitt A. Ward HOITEST K. Rogers Dr. Hook

Strefsand

Raydio M. Nightingale

Elton John Raydio HOTTEST F Rogers H L Jones Rex Smith A Murray Dr. Hook Wobie Bros Supertra D J Stwart Elton John WGY/Schonectally Mike Netf G. Hafferty N. Larson HOTTEST A Murray H L Jones Dooble Bros. AR

WMAL/Waihington D.U. Jane Heino None HOTTEST B. Struisand WSBA/Vork Jim Horn

R L Jones E. Humperdinck HOTTEST R. Vanwarmer Dr. Hook M. Nightingale R.L. Jones

MIDWEST.

WYNE/Applaton BJ Grocker M. Nightingale E. Raydio H. Reddy B. nry Paul Band NOTEST Noobie Bros. Jak Ridge Boys Narwick L. Tucker Band J. Murray S. Sledge A. Ward K. Rogers D. Summer (Bad) Taylor (Rainy) WLW/Cincinnate Karan Benham Rabbitt

Orleans M. Nightingale WTVN/Columbus Denny Nugent Garfunkel Stewart

HOTTEST

Kris Rankin
E. Rabbitt
H. Alpert
B. Streisand
E. Humperdince
Elton John
G. Rafferty
HOTTEST
A. Murray
J. Taylor
B. Streisand D. Parton S. Gyra HOTTEST . Warwick . Murray eaches/Herb (Reunited) WIBC/Indianapolis
Jed Durall WFDF/Flint HOTTEST A. Murray G Harrison H. HcGovern KMB2/Kansas City Steva Ball

Wings (dp) HOTTEST R.L. Jones Doobie Bros LaBounty Rex Smith WOWO/F1 Wayne A A. Garfunkel C. Daniels HOTTEST

N Diamond Sledge Voudourts Ward A. Garfunkel Rayd10 HOTTEST Poco P.L. Jones Abba J Stewart

Elton John G. Rafferty Wings N. Sallitt N. Sollitt
D. Summer
(Bad)
England Dan
HOTTEST
Doobie Bros
A. Murray
J. Stewart
S. Sledge
Elton John
L. Taylor
M. Nightingale
AMS A. Ward HOTTEST Peaches/Herb (Reunited) Rea Smith Dooble Bros. R. Vanwarmer K. Rogers

M. Alpert
M. McGovern
Elton John
G. Rafferty
HOTTEST
K. Rogers WTMJ/Milwaukee Sam Armato C. Daniels Ewaf Rogers/West HOTTEST W. Jennings
M. Nightingale
S. Sledge
Elton John

N. Olsson H. Alpert

N. Larson HOTTEST K. Rogers Or Hook S. Sledge A. Ward

KSD/SI Louis Ed Scarborough KMRJ/Pittsburg Gabe Baptiste HOTTEST Dr. Hook McGuinn/Clark/ Hillman Hillman EWSF Willie & Leon HOTTEST / Beach Boys K. Rogers Olivia Dr. Hook Dooble Bros. R L Jones ARS Taylor S. Gyra Elton John

WTAR/Nortolk Dale Parsons

Bellamy Bros

Raydto ARS

WOUA/Quad Cities WBOW/Terre Haute KRMG/Tulsa Stretsand M. McGovern N. Olsson F. Rogers A. Murray J. Stewart R. John

HOTTEST
N. Rogers
N. Diamond
S. Sledge
R L. Jones
Dr. Hook
A. Murray
M. Hightingale
S. Gyra KAKE/Wichita Jack Oliver ELO HOTTEST

M. Nightingal» J. Stewart Elton John D. Warwick WHIZ/Zanesville
Deve Crist

B. Streisand
I. Rabbitt
B. Pointer
G. Harrison
C. Thompson
F. Golde
HOTTEST
S. Sledge
R. Varnarmer
Supertram
Bellamy Bros
Dr. Hoob
Poco
Roach Roy M. Mightingale J. Jackson B. Midler J. Warnes M. McGover HOTTEST Poco R.L Jones J Stewart Dooble Brus S. Rafferty

B Pointer

B Benson

D Parton

WAF

HOTIEST

S Sledge

Murray Taylor

J. Stewart Exilo

Orlando McGovern

D. Parton HOTTEST K. Rogers Or. Hook A. Murray J. Denver A. Garfunket

WDAE/Tampa Nancy Killian

SOUTH_

Rafferty Daniels

Quatro Denver McGovern

Larson

J. Stewart HOTTEST

.L. Jones

DITEST

Rogers D. Parton Elton John HOTTEST HOTTEST
K. Rogers
Dr. Hook
B. Joel
A. Murray
R.L. Jones
Raydio
Poco Blackfoot

P. Frampton D. Naughton Wet Willie EW&F ELO (Boogie)
J. Stewart Raydio
G. Rafferty G. Rafferty WSB/Atlanta Gene Christie Rabbitt Larson
Mathis HOT
Streisand A
Taylor Or
St Tropez A
T Driando J
H. Alpert
HOTIEST
A Ward
Luv Peaches/Herb HOTTEST MOTTEST d.K. Rogers Dr. Hook A. Murray J. Taylor S. Gyra S. Sledge Elton Johr ARS ARS Poco ELO C. Daniels

R.L. Jones Dr. Hook J. Taylor K. Rogers S. Sledge Supertramp Bellamy Bros M. McGovern G. Rafferty Poco J. Taylor R.L. Jones Supertramp KAFM/Dallas Jim Heath

D. Loggins B. Stretsand E. Quatro E. Rabbitt D. Parton Boatz J. Tan J. Mathis HOTTEST K. Rogers J. Taylor R.L. Jones

KRKO/Everett R P McMutphy

Rafferty

S. Quatro Toto

WFTL/Ft. Lauderdale Tom Daten J. Mathis . Hook Streisand (Much) J. Stewart Dr. Hook S. Gyra HOTTEST

G. Rafferty E. Rabbitt M. McGovern N. Larson HOTIEST S. Gyra Poco

Oak Ridge Boys

N. Otamond D. Warwick

K. Rogers Bee Gees L. Ronstadt (Look) L. Nawis G. (
HOTTEST E. I
Re= Smith D. I
Dr. Hook N. E
S. Sledge A. I
Bellamy Bros. ARS

G. Rafferty
D. Warwich
W. Jennings
HOTTEST
K. Rogers
Doobie Bros.
R. Vanwarmer
R.L. Jones
N. Diamond

McFadden/ Wnitehead Wings The Kates Chic C. Daniels A. Murray Raydio Raydio
R L Jones
Rex Smith
S. Sledge
Dr. Hook
A. Murray
Poco Dave & Sugar J. Denver J. Fricke Rogers/West M. McGovern H. Alpert HOTTEST

B Stretsand S. Gyra MOTTEST Bee Gees Olivia D_m Naughton K Rogers Dooble Bros. Dr. Hook A. Murray Bellamy Bros WJNO/W. Palm Brach WDBO/Orlando J Warnes G Benson M. McGovern E Humperdinch HOTTEST L. Rawis Poco Elton John Garfunkel Nightingale Warwick ARS
HOTTEST
Oak Ridge Boys
K. Rogers
A. Hurray
C. Gayle
S. Gyra

J. Taylor O. Warwick

ARS
N. Olamond
A. Garfunkel
A. Murray

WEST

KOB Albuquerque KPPL/Denver Jim King Roger White Loggins
Warnes
OTTEST G. Benson J. lan J.

EMA
Areric.
(Arou.
LaBounty
Jones HoffEst
A. Murray
J. Taylor
M. Hightingal
d. Streisand A. Garfunkel
E. Rabbit
J. Collins
Bellamy Bros.
G. Harrison H. Red
HOffEst
K. Rogers H. M.
Per Gees B.
Supertramp
J. J.
Bellamy Bros.

F. Rabbitt
D. Parton
HOTTEST
Beach Boys
Ur. Hook
Poco
J. Taylor

Andy Manuel HOTTEST
H Reddy K. Rogers
H. Alpert S. Gyra
M. McGovern Dr. Hook
B. Streisand A. Murray
E. Numperdinck C. Gayle
HOTTEST M. Dramond
K. Rogers
B. Joel
Dr. Hook
R.L. Jones
Olivia

Olivia B. Joel N. Diamond Dr. Hook A. Murray Larson Parton Harrison Benson Simon Streisand J. Mathis J. Warnes MOTTEST A. Murray M. Mightingale O. Warwick Elton John D. Parton

M. Nighting

KEX/Portland Bob Swanson M. Nightingale D. Parton G. Rafferty HOTTEST

KGNR/Secremento KFMB/Sen Diego Dave Darin Clark Anthony KOLO/Reno Mike Hagerty Bee Gees
(Spirits)
H. Nightingale
ELO
(Confusion)
FCC Streisand Rabbitt McGoyern Alpert Abba (Chiquitita) HOTTEST K. Rogers R. Yanwarmer M. Diamond A. Murray Rex Smith A. Garfunkel Dr. Hook HOTTEST . Hook Murray

Joel Milsap

lvis Campbell Rabbitt Williams Diamond Hurray Taylor

Elton John KSL/Salt Lake City
K. Ropers
ARS
George Lemich
M. McGovern
M. Lerson
M. Murray
E. Humperdinch
M. Rabbitt Rod Tucker

Rogers/Mest
England Dan

H. Alpert
Doucette
E. Humperdinch
HOTTEST
A. Murray
D. Marwich
Poco
S. Sledge
ARS

N terson
E. Humperdinck E. Rebbitt
D toggins
G. Rafferty
Hitton John Midt San Frinando
J. Marnes
J. Denver
J. Lar
Rosy Migstc
HOTTEST
H. Larson
Olivia
E. Humperdinck
E. Ropers
H. Roser
H. Ropers
H. Albert
A. Marray
J. Stewort
Foco
Syra
Larson
H. Albert
H. Albert
L. Humperdinck
E. Ropers
HOTTEST
Res Smith
H. Albert
Larson
H. Albert
L. Stewort
Foco
Syra
Larson
H. Albert
L. Stewort
Foco
Syra

Bryan Eefon
G. Herrison
J. Warnes
A. Ward (dp)
EWAF
R. John
Hings
(Arrow)
HOTIEST
Dr. Hook
Raydio
ARS
G. Bafferty KOGO/San Diego Bill Dodd M. McGovern Bellamy Bros. HOTT[ST Madine Shaw
EMAF
Might
Bellamy Bros.
Peaches/Herb
M. Nightingale (ra)
HOITEST

Margarian (Pa)

D. Summer (hot)
A. Hard
S. Sledge
Supertramp
B. L. Jones
D. Summer (Bad)
C. Thompson
B. Stretsand
Mings
Politics
D. Summer (Bad)
C. Slindge
C. Sindge
C. Sold C. Sindge
C. Sold C. Summer
C. Sold C. Summer
C. Bad
C. Sold C. Summer
C. Sold C. Sold C. Summer
C. Sold C. Sold C. Summer
C. Sold C. Sold

OPPORTUNITIES

Openings

AOR newsperson needed immediately at KWFM/ Fucson, AZ. Morning drive, plus Public Affairs. Cell Allan Browning, 10em-1pm Mon-Fn , (802) 624-5588.

PROGRAM DIRECTOR NEEDED, WBHP/Hunts AL medium market Country. The right PD must employ direct, promote, budget, research, etc. Excellent salary. Tepes and resumes to Buster Pollard, WBHP Box 547, Huntsville, AL 35804 or call (205) 534-3521 EOE M/F (6-22)

WHBQ/Memphis, TN looking for morning newsperson. Minimum 5 yrs radio news experience. Some Top 40 experience, elso necessary. Tapes and resumes to News Director, WHBQ, 483 S. Highland, Memphis, TN 38111. (6-22)

needs combo street reporter. Tapes and resumes to Neil Parker, ND, WXRT-FM, 4949 West Belmont, Chicago, IL 80841. (6-22) NEWS OPENING - IMMEDIATELY, WXRT/Chlongo

WTCJ/Tell City, IN has an opening for an air person-elity with strong production. Join our dynamic small market station. Tapes and resumes to Dave Strycker Manager, WTCJ, Box 250, Tell City, IN 47586. (6-22)

KVOX/Fargo, ND needs full-time Production Direct-for with some weekend fill-in air work. Need a pro who has a promotional as well as commercial production. Good bucks. Send production samples, airchecks and resumes to Charlie Bennett, PD, KVOX, Box 97, Moor-heed, MN 56560. EOE M/F (6-22)

WOHN/Hemdon, VA has an immediate afternoon drive opening. Top 40-Pop/Adult format. Must have good production skills and even better attitude. Tapes & resumes to Chuck Dickernann, PD, Box 886, Hemdon, VA 22070 (6-22)

WACKY 102-FM (WAQY)/Springfield-Hartford, MA needs night-time rocker. Must have teen appeal and more Tapes and resumes to J. Rising, WAQY, 45 Fisher Ave., East Longmesdow, MA 01028 EOE (6-22)

WTSN/Dover, NH is sliverys looking for air telent. We are an edult Top 40 station on the New Hampshire ses coast. Tapes and resumes to Jim Sebestian, Box 400, Dover, NH 03820. (6-22)

WANTED NOW: Super teen personality to work on number one Top 40 station in market. Tapes and resumes to Miler, KOFM, Box 14806, Oklahome City, OK 73113 EOE M/F 65-22).

Part-time news opening at KOFM. Tapes and resumes to Ron-Willems, Box 14806, Oldshome City, OK 73113. EOE M/F

Our staff members keep moving to larger markets and more money. Pop/Adult station in market of 50,000 has opening for sign-off personality. Great for 1st or 2nd job. Will consider beginners with potential. Tapes and resumes to Ben Granger, GM, WIVQ, 1727% 4th Street, Peru, IL 61354 or call (815) 224-2100. (8-22)

WANTED: A middley newsperson. Cell Randy Thompson, WVMI-WQID/Biloxi, MS (601) 388-2323. EOE (6-22)

Openings

Sports oriented PD for midwest medium FM needed. P-8-P and local involvement. If you are aggressive and ready to move up to solid menagement with a strong future, send tapes and resumes to Relph Gregory, 6832 Galway, Dimondale, MI 48821. (6-22)

Afternoon drive personality needed for 100,000 wattereo Country station in Southeast. Call MARK TUDOR (919) 727-8881. EOE (6-22)

m, human and intelligent communicator needed present and future openings at one of the premiere o stations in the Pacific NW. Must have good pipes, iral sound and excellent feel for contemporary mu-Strong creative production is a must. Tapes and res-is to John Walton, KEIN, Box 1239, Great Falls, MT 59403. EOE (6-22)

(FMH/Muscatine-Davenport quality AOR seeking ilr personelities for future openings. Good staff, great acility, well respected in industry. Must have thorough mowledge of music. Females and minorities encouraged o apply. Call Steve Bridges, Operations Director (319) 163-2442 or tapes and resumes to Box 116, Muscatine, A 52761 (6-22)

ending chain wants a news director to run AM-Cable news operation in beautiful university town ion is totally involved. Director must also be involved as and resumes to Manager, WRSC, State College, PA 16801. (6-22)

nutrurienford, CA searching for communicator with good pipes. Flexible style for Adult Top 40 in market of 200,000. Solid production habits a must. Experienced a must. Tapes, resumes and production samples to Kevin Berrett, KOIO, 12799 13th Ave., Hanford, CA 93230 EOE (6-22)

Regional Midwest station looking for creative PD, plus air work. Uptempo, modern Country/news format. Good salary. Work with young management team Tapes and resumes to WKCM, Box 1140, Tell City, IN 47586. EOE 68-29.

KLOK/Sen Jose, CA has a part-time on-air position onen. Tanas and resumes to Bill Wesver, GM, Box 21248 open. Tapes and resumes to Bill Weev Sen Jose, CA 95151 EOE M/F (6-22)

Pop/Adult KRKK/Rock Springs, WY needs morning drive personality with good pipes and strong production. Excellent opportunity with growing company. Also accepting tapes for future openings. Good production a must. Tapes and resumes to Rod Tucker, PD, KRKK Box 2128, Rock Springs, WY 82901. (6-22).

NEWS/SPORTS REPORTER. One of Wisconsin's fast NEWS/SPURTS REPORTER. One of Wisconsin's fast-ast growing stations is looking for a morning sports person who would also do general sesignment news reporting in afternoons. Must have strong news back-ground. Good pay, working conditions with growing company. Enthusiasm required. Tapes, resumes and photo to Bob Henabery Assoc., Inc., 136 East 55th St., New York, NY 10022. (6-22)

Megic 91 needs a great 7pm-12mid personality. Rush your tapes and resumes to Jeff Salgo, Box 2908, San Diego, CA 92112. EOE (6-22)

Openings

Work in one of the best news operations in the Northwest. KEIN is searching for an eggressive hard working newsperson, who is ready to move up to a regional powerhouse. Strong stylized delivery is a plus, must be able to write copy and edit in a way that maintains the momentum of a strong contemporary format. Tapes and resumes to John Walton, KEIN, Box 1239, Great Falls, MT 59403. (6-22)

Program Director, bi-lingual, Top 40 experience for a new major market Spanish language format. Cell Bill Parns (301) 368-4600. EOE M/F (6-22)

KTFX/Tulsa, OK high energy Top 40 station accepting tapes and resumes for a future opening. Send info along with salary requirements to Art Riley, KTFX, 5840 S. Memorial, Tulsa, OK 74145. No cells please. EOE

News Director to collect, write and anchor morning news. Excellent radio market and working conditions. Top pay and extra bucks for sports p-b-p ability. Great opportunity. Tapes and resumes to Wayne Hiller, KQWB Box 2983, Fargo, ND 58108. (6-22)

KTLC/Twin Fells, ID needs aggressive news reporter for air and street work. Tapes and resumes to Dave Broman, Box 65, Twin Fells, ID 83301 or cell (208) 733-3381. EQE M/F (6-22)

KOLO/Reno, NV is looking for fulfitime news reporter for 3-person department. Some evening 5 weekend as-signments. College degree required, broadcast experi-ence a plus. Write or cell Patrice Bingham, News Dir-ector, Box 821, Reno, NV 89504 (702) 798-0920. (6-22)

KSLQ-FM/St. Louis, MO has immediate opening for on drive jock, Good bucks, good benefits. Tape urnes to Joel Denver, 111 S. Berniston, Claytol and resumes to Joel Di MO 63106. EOE (6-22)

POP/ADULT personality tapes needed for po future openings. Tapes and resumes to Deve Crist, Lind Arcade Bidg., Zanesville, OH 43701. (6-22)

V-100/Charleston, W. VA has immediate opening for morning person. We want the best quick-writed and uptempo individual svalable. Excellent working conditions. Tapes and resumes to Dan O'Toole, Box 4318, Charleston, W. VA 26304. (6-22)

Country personalities – rare, good paying slot now open at progressive modern powerhouse in the Southeast. Tapes, resumes and selary requirements to Bob Rain, Suite 522, 2225 E. Randol Mill Road, Arlinaton, TX 76011, 16-22) FRANK N. MAGID & ASSOC. TALENT SEARCH:

WPOC-FM/Beltimore is looking for an experienced air talent for an evening opening. Tepes and resumes to Larry Clark, PD, 711 W. 40th Street, Beltimore, MD 21211, or cell (201) 366-3693. EOE (6-22)

WTFM/New York, NY sdult environmental format needs jocks, production/copy Director (send copy semple) and on-eir News Director. New York roots preferred Tapes and resumes to Dean Landsman, WTFM, 173-15 Long Island Expressway, Fresh Meadows, NY 11365 No calls please. EOE (6-22)

Openings

WEAT AM-FM/West Palm Beach looking for experienced radio commercial writer with production experience. Station promotion experience a plus. Cell Gene Barry (305) 965-5500 or send resumes to Box 70, West Beach, FL 33402. EOE (6-22)

KOZZ/Reno, NV is searching for experienced AOR announcer for a full time position. Females and minorities encouraged to apply. Rush tapes and resumes to Daniel Cook, KOZZ 2900 Sutro, Reno, NV 89509. EOE 43.21.

Come join the winners at Country formatted KCUB/ Tucson. Looking for an efternoon drive personality for top rated attation in the market. Need a creative thinker for an adult audience. Tepes and resumes to Tommy Wright, Box 0008, Tucson, AZ 85704. No calls please. EOE (6-22)

Consultant needs a couple of Top Tracks promotion oriented programmers. Medium to lerge market. Will train in internal systems and ARB methodology in exchange for your limitless in-house creative energy and datalled follow-through. Tapes and resumes to Chancey Blackburn, 13828 128th Ave., NE, Kirkland, WA 98033. (6-22)

Sunshine state news leader continues to expand its operation and seeks an experienced newscaster. Hard work, excellent money and benefits are what we offer. Tapes and resumes to Marshall Tenner, ND, WVOJ, 1435 Ellis Road South, Jacksonville, FL 32205. EDE (8-22). EOE (6-22)

FRANK N. MAGID & ASSOC., INC. TALENT SEARCH: Western major market Pop/Adult needs a proven performer. Only professionals with good voice, great substance and previous major market experience need to apply. Tapes, resumes and salary requirements to George Donovan, Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011. (6-22)

Soon to be 50,000 wetts, WAAY/Huntsville, AL needs MD. Includes 6pm-10pm air shift. Tapes and resumes to Fred Holland, PD, WAAY, Box 2041, Huntsville, AL 35804.

WMOH/Hemilton, OH has an opening for an personality with production talent. Tepes and rumes to Joe London, WMOH, 220 High Street, Hanton, OH 45011. (6-22)

KREM AM-FM/Spokene is looking for a cre RHENI ANI-PNI/Spokene is looking for a creative and energetic reporter who can write, report and announce. The position is the third in a 3-person dept. and involves high encharged to apply. Tapes and resumes to omit extended to apply. Tapes and resumes to one control of the control of the

KAYO/Seattle needs an afternoon air personality for their Country formatted station. Tapes and resumes to Kns Carpenter, PD, 2939 4th Ave., South, Seattle, WA 98134 or call (208) 623-2480. EOE (6-22)

BERKSHIRE Country's leading station, WUPE/Pittsfield, MA expanding news dept. Tapes and resumes and writing samples to Phil Weiner, Box 1265, Pitts field, MA 01201. EOE (6-22)

CHANGES

Radio

DAVID K. JONES named PD of KQEO/Albuquerque, NM formerly with KINT-98/

El Paso, TX.

MARK WILLIAMS named Program and Operations Manager at WAVE/Louisville,

KY formerly with KCKC/San Bernardino-Riverside, CA. CHUCK HALE named intermittent PD at KROY/Sacramento, CA

DON SELASCO named MD at KROY/Sacramento, CA.

JIM O'NEAL joins KROQ/Los Angeles, CA for afternoon shift formerly with KEZY/

DEBBIE FLORES joins KROQ/Los Angeles, CA as Programming Secretary formerly with KEZY/Anaheim, CA.

CORRINE BALDASSANO formerly with KAUM/Houston, TX named PD at WSAI-FM/Cincinnati. OH

DAVID LEE AUSTIN appointed PD at WAAF/Worcester, MA formerly with WCOZ/ Boston, MA.
JERRY GAVIN appointed PD at WXKE/Ft. Wayne, IN formerly with WSPT/Steven's

BILL MARTIN named PD WCMF/Rochester, NY.

JIM STEWART appointed PD KGGO/Des Moines, IA formerly KCBC/Des Moines, IA. LEE ROBERTS named PD at WNHC/New Haven, CT formerly WOMN/New Haven, CT. PETER DELLORD joins WOMN/New Haven, CT formerly WPLR/New Haven, CT.
JAN AKRE promoted to News Director at KRST/Albuquerque, NM.

JAN AKHE promoted to News Director at KHS I/Albuquerque, Nivi.

BARRY TAFT promoted to PD KQ-98/Omaha, NE.

MIKE CODY promoted to MD KQ-98/Omaha, NE.

BOB BURKE appointed GM at KAYO/Seattle, WA.

STEVE KING formerly WFMV/Blairstown, NJ joins WEEX/Allentown-Easton, PA as

late night personality. TOM COLLINS formerly WOND/Atlantic City, NJ joins WEEX/Allentown-Easton, NJ

as midday personality. TOM SCANTLING joins WHYL-FM/Carlisle, PA for the overnight drive.

JEAN PARKER joins KIIS-AM-FM/Los Angeles, CA as Traffic Manager formerly

with KLAC/Los Angeles, CA.
STEVE PIROSH joins KFM-102/Las Vegas, NV for overnight drive.

JEAN SWAN formerly with KIIK/Davenport, IA, WZZD Philadelphia, PA, and KSTT/Davenport, IA joins KFMH/Muscatine, IA as Production Coordinator.

GARY SABOURIN appointed Account Executive at KDWB-AM-FM/St. Paul, MN VICKI ANNE HODGSON appointed Promotion/Public Service Director at KDWB-AM-FM/St. Paul, MN.

MICHAEL GORNIAK appointed Chief Engineer at KDWB-AM-FM/St. Paul, MN. JOHN FREY joins KLAC/Los Angeles, CA as Account Executive.

Records

CONSTANCE WEINSCHENK appointed Coordinator, West Coast, Artist Development for Epic/Portrait/Associated Labels.

RICH ROTHSCHILD appointed Field Merchandiser, Norfolk/Richmond territory, for CBS Records.

EDITH BROWN appointed Coordinator Radio Payables, Merchandising Administration, for CBS Records. BILL KENNEDY named Manager, Regional Promotion, Southwest Region for RCA

PAT THOMAS appointed Associate Director of Press Information & Artist Affairs,

West Coast/Black Music Marketing, CBS Records.
KARIN BERG named Director/East Coast A&R for Warner Bros. Records.

WAYMAN JONES appointed to the post of East Coast Promotion, R&B, Polydor

Industry Changes

PATRICIA GALLAGHER joins Kevin Gavin Productions as Sales Representative for New York, Chicago, and Detroit. ROBERT JOHN joins Watermark, Inc. as Regional Sales Manager.

Station Line-Ups

WTFM/New York, NY LINE-UP: 5:30am-10am Dean Anthony, 10am-3pm Bill Crowley, 3pm-7pm Ray Otis, 7pm-11pm Warner Schreiner, 11pm-5:30am Doris Chan. Weekends: Kenn Hayes.

OPPORTUNITIES

Openings

FRANK N MAGID & ASSOC, TALENT SEARCH, Still looking for the right AOR personality for Southern major market station. Need more than an ID artist. If you can relate to the listener and the music, show us your act. Tapes, resumes and salary requirements to Scott Henderson, Suite 522, 2226 E. Randol Mill Rd., Arlington, TX 76011. (6.22)

Major Market OEO Country outlet wants to hear from talented air personalities and news people. Send tapes, resumes and salary requirements in first letter to Radio & Records, Box 152, 1930 Century Park West, Los Angeles, CA 90067.

If you're CREATIVE in the copywrite, can produce a decent commercial, and willing to put in long hours to keep the number one station number one, then we want you to be Operations Director of KJUG in Central CA. Full-time position, weekend air shift, Interestad persons contact Ken Paige (209) 686-2866 or send tapes and resumes to 717 N. Moonay Blvd., Tulare, CA 93274. EOE (6-15)

COUNTRY AM/DISCO-ROCK FM COMBO looking for polished professionals for future possible openings at both stations. Tapes and resumes to Tim Gwozdz, WGVM/WDMS, Box 1438, Greenville, MS 38701. No calls please (6-15)

Burkhart/Abrams is looking for morning, funny, humorous stand-up comic type disc jockey for two Top 10 markets. Heavy bucks. Tapes and resumes to Burkhart/Abrams, 8500 River Chase Circle East, Atlanta, GA 30328 EOE (6-15)

KOLK/San Jose is looking for an on-air newsperson Tapas and resumes to Ray Hasha, KOLK, Box 21248. San Jose, CA 95151. EOE M/F (6.15)

WCHV, 1978 Pop/Adult Station of the Year and It's AOR slater 3WV are looking for a dynamic News Director Want to know more? Contact Ed Owens, Box 5387, Charlottesville, VA 22905, or call (804) 977-5586. EOE M/F (6-15)

WJDX/Jackson is looking for an adult midday personality. If you're interested please contact BOB RALL, PD (601) 982-1062 or send eircheck and resume to Box 2171, Jackson, MS 39205. (6-15)

WJRB/Nashville, TN now accepting tapes and resumes for future openings. If you can entertain with Country music in the Music City and would like to work for an expanding organization, send the goods to Don Markh, DD, Walle, to Music Oquate Essi, NashVille, TN 37203.EOE (6-15)

Newscaster for Tampa Bay market needed. Strong voice, news/talk format. Contact Ed Abrams, WPLP, Box 570, Pinellas Park, FL 33565, or call (813) 392-2215. EOE (6-15)

Modern Country morning personality and PD needed in Eastern NC community. Minimum 2 yrs expenence Also, looking for midday announcer/news person. Tapes and resumes to Mike Kirchen, WFMC, Box 2006, Goldsboro, NC 27530. EOE (6-15)

Immediate opening for announcer with good production background for top rated station in a 15 station market. Rush tape sample of work to KBAT, 401 W. Missouri, Midland, TX 79701. EQE (6-15)

Hot new San Antonio, FM is looking for Hot new talant. If you are small market now, but know that with the proper guidance you can make the majors, I will give you the guidance. Get me the tapes I Jim Roberts, PD, KITY, Box 2338, San Antonio, TX 78298. (6-15)

WPFM/Panama City, FL 100,000 watt glant looking for experianced PD/MD for mass appeal rock, Call Gil Moor (904) 234-8858. EOE (6-15)

KBPI/Denver is looking for a bright morning personality that transcends the categories of AOR, Top 40, Pop/Adult. A one-to-one humorous approach has best shot. Send tapes and resumes to Frank Cody, KBPI, 4460 Morrison Rd., Denver, CO 80219. No calls please. (6-15)

MORNING HEAVY ... WHERE ARE YOU? If you want to move up to a leading station in a medium market and you do the BEST production, send tapes and resumes to Cliff Blake, 14Q, 34 Mechanic Street, Worcester, MA 01608 or call (617) 755-1444. EDE M/F (6-15)

We're looking for people who want to develop into major market talents. Burkhart/Abrams consults this Pop/Adult station. Personality and production skills a must. Decent bucks for the right people with the right attitude. Tapes and resumes to Jim Corcoran, 101 Waters Building, Grand Raplds, MI 49103. (6-15)

Attractive northwest merket seeks PD for AM Pop/ Adult/News. 3 yrs plus experience. Growing company, Attractive benefits. Pay commensurate with ability. People oriented promotion background sought. Tapes and resumes to Tom Reed, KTNT, Box 5200, South 11th & Grant, Tacome, WA 98405. (6-15)

Top ten market, West Coast radio station looking for involved creative News Director. Topes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067.

New stations going on in Southern California. If you haven't been discovered yet and think you're greet, send tapes and resumes to Brian White, KMEN-FM, Box 1290, San Bernardino, CA 92402. (6-15)

Goods & Services "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS 366-R West Bullard Avenue, Fresno, California 93704 or phone (209) 431-1502

"Lowest Ampex Tape Prices"

Radio stations and studios can now order Ampex tape at lower than factory-direct prices. 400 Series, Including Grand Master. 291, 292, cassettes, accessories. Free brochure. REEL TAPE, 482 S. Jasmine, Denver, CO 80224. (303) 388-9246

"Comedy Material"

COMEDY MATERIAL: 300 DJ's get big leughs and ratings with original material. Freebee, HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"The Aircheck Guide"

It begins today! The bottom line is that THE AIRCHECK GUIDE puts radio stations in instant contact with the airchecks of available announcers. If your station has an opening, is looking to expand, or just wants to sample the newest and most exciting concept in years, than just dial 1-207-782-0947.

Through our sample check system you can listen to the airwork of ten announcers in about three minutes, and a three minute aircheck of the announcers you care to seriously consider along with their name, phone, address and resume information (our computer relays this information quickly and efficiently to you). THE AIRCHECK GUIDE (TAG) services all formats (Top 40, Adult Contemporary, Country, Pop/Adult, Disco, AOR, Black, news and talk formats) and all announcing fields (Personaities, News, Production and Program Directors). One phone cell and TAG is at your service.

Note to announcers — Please enclose an aircheck containing a 30-second sample of your airwork followed by a full three minute aircheck — production optional. TAG requests you enclose a brief resume plus your phone and address, Indicate your preference of format and field of announcing or management. The fee for this instant contact service is \$25.00 for one entire month. There is no further charge to you or your future radio station — no percentage of salary is ever involved. If your aircheck is of a confidential nature please note so TAG can act accordingly.

Already TAG has been contacted by radio stations looking for entire staffs, consultants and stations needing announcers in various formats and fields. All contact has been very positive. An instant aircheck contact service is something this industry has needed for a lont time. THE AIRCHEUR GUIDE, a consultant contact just call 1-207-782-0947. Beginning today — the future is yours

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A. Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERSH Send us your job openings. We locate the personnel you need. FREEH Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Artist Bio Information"

Daily calendar, more! Total personality Bi-weekly service Write (on letterhead) for sample: GALAXY, Box 20093 C, Long Beach, CA 90801 or call (213) 438-0508.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... most respected audience builder! One month's introductory 400 one-liners, Inphormation and glipht ... just \$2,001 PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kant, OH 44240.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Cantury Park West, L.A., CA 90067.

Openings

WIBM/Jackson, MI has immediate opening for Top notch Top 40 midday personality. Strong on production and must be able to communicate. Rush tapes and resumes to Bart Hawley, PD, Box 1450, Jackson, MI 49204. EDE (6-15)

WANTED YESTERDAY: Air personalities for axpanding air staff. Mature, warm communicators anxious to become community involved. Good money, great locale. Photo, tapes including production samples, and resumes to PD, KIDO, Box 63, Boise, ID 83707. EOE (6-15)

Number one medium market station in CA is looking for News Director to take charge of progressive and contemporary news operation. Also, need afternoon drive DJ, if super talented. A rare opening in the Seles dept. for experienced sales person to take over established account list and build. Air personalities send aircheck and resume to Jonathan King, Box 968, Mojave, CA 93501, Seles applicants write to Art Furtado, General Seles Manager (same address). Golden Desert Broadcasting chain. EOE (6-15)

WJVA/South Bend, IN is looking for News Director. Immediate opening. Must have 3 yrs experience. Midwest Top 100 market. Talk show experience helpful Selary negotiable. Call MIKE O'BRIEN (219) 234-2222 (8.55).

Positions Sought

STEVE MICHAELS, formerly with WMET/Chicego, WPGC/Washington, D.C., now available. I am eager to break into programming Over 10 years experience. Texes and resume upon request. Call (312) 963-7491. (6-22)

Available, laid back smooth FM-type dailvery. Pleasent quality voice interested possibly in Jazz format, AOR or Beautiful Music including Pop/Adult, but can do others. Experience since 1975. Prefer Southeast. Call (815) 884-9867 and ask for DAN. (6-22)

Announcar 15 years experience, first ticket, would like to stay in Florida or would go to another state in Southeast. Have worked Country and Pop/Adult formats. Can do production and a good newscast. Call BILL SMITH-SON (306) 448-1260. (6-22)

Crazy personality available. JEFF CONRAD, K108/Honolulu seeks morning or other personality slot in major markat. Phone bits, character volces. A cross between Don Imus and Rick Dees! Call (808) 281-3758 or write 644 Ikemeka Piace, Kallua, Havvaii 96734 for a "wild & crazy" aircheck. (6-22)

No. 1 Sportsceater. Strong play-by-play, exciting delivery, polished interviewer. Would be interested in doing p-b-p for pro basketbell, footbell or baseball. If you're a sports-minded station and need a young, exciting sports man, inquire immediately. Write G. RIMA, 229 4th Ave., S.E., Delwein, IA 50862. (6-22)

Young, but meture programmer seeks market in which he can prove what he can do. Call (314) 686-1042. (6-22)

Creative and energetic major market personelity looking for MD position with music minded Popi/Adult station. Knows how to program pop music and orient a mix for super young adult sound. Sample music blend and airchack. Call PAT CHRISTIE (314) 849-2929 (6-22)

Conscientious, mature communicator with 5 yrs experlence looking for adult contemporary position. I have experience in Adult Contemporary, Talk and Rock and some programming. Good spot writing and production. Versatile team worker. Cell (312) 357-0963 anytime. (6-22)

Female Country DJ seeking employment in San Francisco. Call (218) 728-6406 and ask for KAY. (6-22)

JAN TIEFELD formerly promotions director KROQ/Los Angeles looking and available now. B.A. in Communications. Cell (213) 398-1343 (6-22)

Medium market Pop/Adult PD looking for midday or afternoon drive with a winnino areaton. Market size not apportant it you have a good operation. Call and leave message at (716) 437-2493. (6-22)

Announcer, DR. Z. seeking Rock or Country position. Have 1½ years AOR, 2 yrs Country experience, Will travel. Cell anytime for tape and resume, DON ZAM-BOROWSKI (313) 364-7756, (6-22)

Currently Top 20 market TV director/announcer. 6 yrs major market radio personality, Top 40, Pop/Adult, some News/Talk. Looking for news position. Prefer West Coast. Will consider other positions and locations. 27 years, first phone, B.A. Call DIANE CARTWRIGHT (209) 522-1109 anytime. (6-22)

Top 40 elr personelity seeks stable position with West Coast medium market in need of a dependable hard working 5 year pro with award winning production. Available immediately. Cell JIM ORR (208) 743-0493 anytime. (6-22)

Dynamic, versatile and hard working air personality with 13 years experience and 1st class license seeks air work/production, with advancement opportunity in major or large merket. Top 40, Pop/Adult or Country operation. BOBBY GEE formerly WXCL, WZRO, WCRT/WQEZ, WAAY, WAAX. Call (309) 347-2786 or write 1256 C, Florence Avenue, Pekin, IL 61554 (6-22)

Midwest (Indiana or Ohio preferred) Rock, Top 40, Pop/Adult. Good references. Cell (219) 745-7956, (6-22)

10 year vet seeks openIng. Background includes board, sales, news, play by play, management. Prefer Country format, will consider combo position. Call ROY anytime (714) 352-6245. (6-22)

Looking for Top 40/Disco. Currently MD at WWKE/Ocala, FL. Air talent, production and promotions. Call JAY MARKS at (904) 732-8000 or (904) 732-0470, (6-22)

MARK HILL, KAAM/Dalles, community minded per sonality, expenenced in all formats. First phone and avail able immediately. Call (817) 268-1758, (6-22)

From Bach to Rock and R.A.B trained too. This 20 year broadcasting pro is ready to go. Super pipes and reliability plus. Phone (517) 465-1378 today and talk to DICK O'BRIEN about joining your winning team. Medium or major markets only. (6:22)

Sevan year redio veteran, married, settled and sometimes human, seeking position as PD in small or medium, jock medium or or major, music or production director. Two years Top 50 markets, and some good references. Not afraid to work long hours if needed. All offers gladly considered. Cell (408) 874-9816 anytime. (6-22)

3 years medium merket experience looking for highly competitive medium or large market on air position. Personality oriented. Formerly production director and assistant news director. Call (215) 435-0993 anytime. (6-22)

BERRY BURKS, PD K-HAWK/Cader Rapids, IA proven programming winner ready to make your Modern Country or Pop/Adult the force in your market. I'm committed to win so cell before your competition does. (319) 365-9431 or (319) 363-1581. (6-15)

Positions Sought

ROBERT W. KNIGHT, 10 yrs programming experlence includes WMPS, WWVA, WCOP seeks Country or PopiAdult programming position in Top 30 market Research background, and excellent references. Call (901):754-0842. (6-15)

Currently employed Pop/Adult communicator and MD with 3 yrs experience looking for similar position in medium market. Professional attitude and good track record. Call TIM, nights, (603) 431-1159. Salary negotiable. (6-16)

Golden eara for hire. Progressive Adult or AOR Music Director. I know my stuff. Call me and I'll prove it. Available mid-August. BRUCE (606) 339-1620. (6.16)

WILLIAM HARGREAVES, 9 yrs experience, Loa Angeles, seeking Sales, News, production DJ or TV/reporter-co-enchor, photographer position. Any location considered. Cell (213) 277-7769 or (213) 622-3444 (service Mr. Walker's office) or (714) 757-1322 after θpm (Mon. Sat.). (6.15)

Gordy, 4 yrs mornings on KFAT/Gilroy, CA is available to PD your station in progressive Country or other formats. Call evenings (408) 623-2163. (6-16)

Talented, bright, promising announcer with potential and life-long interest in radio. Looking for positive entry level situation. College grad. Good production, automation O.K. Call R. MANCHES (303) 672-4890 or write 821 Lenox Ave., Miami Beach, FL 33139. (6-15)

SAM LAWSON, KING, KTAC, afternoons KOZE. Looking for large market air shift, or small-medium market PD position. 10 yrs experience including angineering, production and research. Cell (208) 743-1429 before 12noon PST. (6-15)

ANYTHING! In medium-large market, MN, WI, or lowe 5 yrs experience. Gall TOM (612) 437-5558 after 6pm. (6-15)

Does your station have an immediate opening? Let me help close your opening. Opening can be closed by filling it with me. If you're interested in closing your opening by filling it with me, call BILL (312) 521-3022 (6-15)

Top ratings, 12 station merket. Pop/Adult PM drive, award winning production, 9 yrs experience. Looking for quality operation where people are more important nachines. Cell (312) 322-0369 and leave message (6-15)

Aggressive Sports Director for number one sports station in Top 50 market. Can deliver and dig with the BEST. Would consider full-time play-by-play or combination. 5 yrs radio & TV experience. Journalism degree. Major or medium market. Call DENNIE (618) 451-2941. (6-15)

Young family man looking for opportunity to progrem AOR, Top 40. Has experience in AOR, Top 40. Country and R&B formats in major markets. Self-starter and no copy cat. Call JIM DAVIS (206) 572-3003 or write 414 Tacoma Ave. South, Tacoma, WA 98402. (6-15)

Community minded General Manager from up-state NY looking to relocate on West Coast. Medium/major opportunity in programming Operations Management. BA plus 4 yrs commercial experience. Single-25. Available Sept. 1st. Call B. MURRAY (315) 387-3265 between 8-11pm M-F or write Box 375, Sandy Creek, NY 13145. (6-15)

Have music will travel. Call (312) 521-3022 and leave

Dedicated, hard working Music Director/announcer with BA. Currently working and looking to move up. Call JIM ASKER, weekdays 9am-5pm (607) 433-2213 or write 1012 Mohawk Street, Utica, NY 13501 (6.15)

Stable eir in your community? NEWIII RANDY MARKS air-spray will tickle your ears with production and air experience from rock to mellow. This Southern CA communicator is looking for immediate work on the West Coest and elsewhere. Cell (714) 270-7916 anytime or write 1952 Emerald, San Diego, CA 92109. (6-15)

8 yrs AOR experience. Stable background as PD, MD, Promotion Director, copywriter and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediataly to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (6-15)

3 yra on-air experience. SCOTT WILLIAMS wants to work with a team of experts. Not can't-do people. 1 yra Music Director, engineering asst. in building 100kw. AOR or Top 40 preferred. I'm great in heavy block time. Good production. I work. Call (305) 743-6822 and leave message. (6-15)

Attention West Coest I'm coming home. Looking for PD job in small or medium market Country or Pop/Adult, Great references. Cell SHAWN MOCK after 6pm (307) 672-2678. (6-15)

Miscellaneous

KSMI/KKAY needs record service from all labels. Send to Box 797, Donaldsonville, LA, 70346, or call TONY ZITO at (504) 473-3806. (6-22)

Service needed for new Country station, WAWV/Verno Beach, FL. Country records old and new to Box 489, Vero Beach, FL 32960. (6-22)

WKAX needs Country record service from all labels. Send to WKAX, Box 1117, Russellville, AL 35653. (6-22)

WFWL needs Country oldies from all labels. Send to Box 543, Camden, TN 38320. (6-22)



MusicVision

Everybody Wants Teddy

The hottest breaking album and single in the country belongs to Teddy Pendergrass. The album explodes onto the National Top 30 at number 22, with the single selling like crazy and topping Black radio lists. Although there is resistance to the single at Top 40 radio because of the lyrics, the sales are forcing airplay with phenomenal results. WSGA's Jerry Rogers, who added the single a week ago, reports this week that the album was the biggest ever tracked by his station in one week! In today's soft market it is important to be aware of the absolute smash hits, and Pendergrass has the

Supertramp Again And Again And Again

Supertramp scores yet another week at the top of the album list, although the power of Donna Summer's two smash singles is improving album sales considerably, cutting the gap this week to only 4200 pieces. Also gaining, although far back, is Cheap Trick.

Two albums blasted into the Top 10 this week, and are sure to move quickly into the Top 5 in the upcoming weeks. The Kiss album blew wide open at racked locations, with retail also gaining Earth, Wind And Fire is an across-the-board crossover smash with sales everywhere. Also moving well outside the Top 10 are Kansas at number 11 and ELO at number 17. Both albums are riding singles and mass appeal track records and should be contending for those key positions inside the **Top 10**

The Cars LP is very hot out of the chute, as reflected heavily in the regional section; the Jones Girls are breaking behind their hit single; the Knack is selling immediately and appears on its way to becoming a major hit; and Billy Thorpe is developing a nice sales base in selected markets behind its AOR support

REAKE

'Breakers'' are those albums registering the greatest level of sales activity in any given week

TEDDY PENDERGRASS

Teddy (Philadelphia International)

Huge record sales for 46% of our reporters explode black superstar artist onto the Combined Chart at number 22. With single in hot rotation, LP is Top 30 for Lieberman New Jersey (rack and one stop combined), Lieberman Chicago (rack), Lieberman Dallas (one stop), Record Bar, Oz (Birmingham and Atlanta), Cactus, Wherehouse, East/West, Hotline, Warehouse, Tower (SF), Licorice Pizza, Tara, Strawberries, Record Rendezvous and others. Unstoppable!

WINGS

Back To The Egg (Columbia)
As album receives hot AOR activity and single breaks on the Back Page, 45% of our accounts indicate significant sales on latest from McCartney and company. Breaking onto the Combined Chart at number 24, the LP is selling well for Western, Lieberman New Jersey (combined), Lieberman Dallas and Portland (one stops), Fathers and Suns, 1812 Overture, Everybodys, National Record Mart, Music Plus, Kemp Mill, Strawberries, Flip Side, Licorice Pizza, Eucalyptus, Tower (SF), Warehouse, Hotline, East/West, Franklin, Cactus, Disc (Dallas), Record Factory, Record Bar and others.

DIRE STRAITS Communiqué (WB)

Second effort from English group that scored huge success with first album is strong out of the box and selling Top 30 for 32% of our dealers. LP has strong AOR chart position and, without a specified single as yet, is happening for Lieberman Dallas and Portland (one stops), Lieberman New Jersey (combined), Tower (SF), Eucalyptus, Licorice Pizza, Flip Side, Strawberries, Music Plus, Everybodys, 1812 Overture, Fathers and Suns, Record World/TSS, East/ West, Cactus, Record Factory, Music Sales, Record Bar. Charts at number 26.

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

product movement on new release from rock vocalist. Strong Top 40 single and a solid AOR base lead sales for Pickwick Chicago, Lieberman Portland (rack and one stop), Lieberman Dallas (one stop), Record Rendezvous, Tara, Licorice Pizza, Specs, Eucalyptus, Tower (SF), Oz (Birmingham and Atlanta), Hotline, East/West, Cavages, Kemp Mill, Waxie Maxie, Music Stop, Mile Hi, and others. LP could be Breaker next week. PETER FRAMPTON "Where I Should Be" (A&M) 48% of our reporters list significant

GERRY RAFFERTY "Night Owl" (UA) Sales increase to 45% Top 30 mentions overall, up from 36% last week. Single is continuing to climb and garnering sales for Fathers and Suns, 1812 Overture, Everybodys, Music Plus, Waxie Maxie, Great American, Tara, Licorice Pizza, Tower (SF), Record World/TSS, Hotline, East/West, Disc (Houston), Rhody, Music Sales, Cavages, Lieberman Portland (rack and one stop), Lieberman Chicago and Dallas (rack), Lieberman Dallas (one stop), Lieberman New Jersey (combined).

JOURNEY "Evolution" (Columbia) Album drops from the Combined Chart, yet continues to sell strong for 41% of our reporters. Lack of action on the single could be hindering sales. Mentions include Pickwick Chicago, Pickwick (retail), Fred Meyer, Lieberman Dallas (one stop), Lieberman Chicago (rack), 1812 Overture, Music Stop, Record Rendezvous, Filp Side, Licorice Pizza, Music Box, Eucalyptus, Oz (Birmingham), Warehouse, Record World/TSS, Hotline, Wherehouse, Disc (Houston and Dallas), Record Factory.

WILLIE NELSON & LEON RUSSELL "One For The Road" (Columbia) Sales maintain constant level, with reporters listing 34% significant sellthrough. The support of fans and some airplay in Country rotations aid Top 30 action for Lieberman Dallas and Portland (racks), Western, Lieberman Dallas (one stop), Record Bar, Record Factory, Oz (Atlanta and Birmingham), Disc (Houston and Dallas), Cactus, Waxie Maxie, Specs, Tower (SF), Great American, Everybodys, Mile Hi.

Retail NATIONAL 30

SAL	-		1445	City A	
WEEK	s w	WO EEKS AGO	WEEK		June 29, 1979
	1	1	1	1	SUPERTRAMP/Breakfast in America (A&M)
	2	2	2	2	DONNA SUMMER/Bad Girls (Casablanca)
	11	5	3	3	CHEAP TRICK/At Budokan (Epic)
	5	4	6	4	BAD COMPANY/Desolation Angels (Swan Song)
	3	3	4	5	RICKIE LEE JONES/Rickie Lee Jones (WB)
	6	6	5	6	SISTER SLEDGE/We Are Family (Cotillion)
	14	12	8	7	KENNY ROGERS/The Gambler (UA)
	_	22	30	8	KISS/Dynasty (Casablanca)
	_	17	12	9	EARTH, WIND & FIRE/I Am (ARC/Columbia)
	7	7	7	10	PEACHES & HERB/2 Hot! (Polydor)
	_	16	16	11	KANSAS/Monolith (Kirshner)
	8	8	11	12	VAN HALEN/Van Halen II (WB)
	28	24	18	13	ANITA WARD/Songs Of Love (Juana/TK)
	12	10	14	14	REX SMITH/Sooner Or Later (Columbia)
	10	11	10	15	BEE GEES/Spirits Having Flown (RSO)
	_	19	23	16	ISLEY BROTHERS/Winner Takes All (T-Neck)
	_	-	29	17	ELECTRIC LIGHT ORCHESTRA/Discovery (Jet)
1	9	9	9	18	DOOBIE BROTHERS/Minute By Minute (WB)
1	18	14	15	19	VILLAGE PEOPLE/Go West (Casablanca)
1	14	13	13	20	BLONDIE/Parallel Lines (Chrysalis)
1	29	15	27	21	TED NUGENT/State Of Shock (Epic)
	_		→	22	TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
	-0	_	22	23	CHARLIE DANIELS/Million Mile Reflections (Epic)
	_	-	-	24	WINGS/Back To the Egg (Columbia)
	17	21	21	25	CARS/The Cars (Elektra)
1	_	-	-	26	DIRE STRAITS/Communique (WB)
	21	29	26	27	JAMES TAYLOR/Flag (Columbia) NEW
	26	23	19	28	
	27	27	24	29	
	_	_	28	30	CRUSADERS/Street Life (MCA)
	Th	nis c	hart i	s ba	ised solely on sales statistics compiled weekly from our
	M	usicV	rision	retail	, rack and one-stop reporters. Underlined divisions in the chart
20			- 0	_	

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data

ATLANTA RHYTHM SECTION "Underdog" (Polydor) 32% of our reporters show significant activity aided by explose single. Top 30 mentions include Lieberman Dallas (rack and one stop), Mile Hi, Fathers and Suns, Everybodys, Waxie Maxie, Kemp Mill, Tara, Oz (Birmingham and Atianta), Hotline, East/West, Franklin, Cactus.

JOE JACKSON "Look Sharp!" (A&M) Pushed from the Combined Chart by an influx of new superstar product, LP continues to look sharp for 30% of our dealers. As single picks up airplay, album may have resurgence. Mentions include Fathers and Suns, Waxie Maxie, Kemp Mill, Record Rendezvous, Tara, Licorice Pizza, Tower (SF), Warehouse, Record World/TSS, Hotline, Franklin, Oz (Atlanta), Record Factory, Music Sales, Cavages.

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Phil. Int'l.) Smash crossover single garners sales for 29% of our reporters. Top 30 mentions include Western, Pickwick (Chicago), Record Factory, Oz (Atlanta), Wherehouse, Hotline, Record World/TSS, Music Box, Licorice Pizza, Tara, Waxie Maxie, Circles, Father and Suns.

CARS "Candy-O" (Elektra) Second album from rock group is hot out of the box and selling Top 30 for 27% of our dealers. In its first week in the streets it's happening for Fred Meyer, Record Bar, Disc (Houston and Dallas), Wherehouse, East/West, Record World/TSS, Warehouse, Eucalyptus,

Music Box, Flip Side, Great American, Everybodys, 1812 Overture, Mile Hi.

DAVID BOWIE "Lodger" (RCA) initial burst has slowed but album continues to be strong for 21% of our reporters. LP needs single to insure further growth and spread. Top 30 mentions include Lieberman New Jersey (combined), Mile Hi, Everybodys, Waxie Maxie, Record Rendezvous, Tara, Licorice Pizza, Tower (SF), Rhody, Music Sales, Cavages.

CON FUNK SHUN "Candy" (Mercury) Action on huge black single continues and leads sales for 20% of our accounts. Mentions include Lieberman Dallas (one stop), Record Bar, Oz (Atlanta), East/West, Warehouse, Oz (Birmingham), Eucalyptus, Music Box, Record Rendezvous, Kemp

PATTI SMITH "Wave" (Arista) Sales drop slightly to 20% overall this week on latest from cult songstress. Lack of single action is hindering growth. Action is strictly retail, including Music Sales, Record Factory, Fathers and Suns, Music Stop, Waxie Maxie, Kemp Mill, Record Rendezvous, Flip Side, Tower (SF), Record World/TSS, Record Theatre

Others Getting Significant Action

BLACKFOOT "Strikes" (Atco) Album sales are on the decline; single action is needed for resurgence of LP. 18% of our accounts list Top 30 activity including Oz (Atlanta), Franklin, East/ West, Hotline, Tara, Waxie Maxie, 1812 Overture, Fathers and Suns, Mile Hi.

SPYRO GYRA "Morning Dance" (Infinity) Multi-format single is sustaining Top 30 sales for 18% of our reporters. With heavy support from retail locations, the album is hot for Everybodys, Record Rendezvous, Strawberries, Specs, Record World/TSS, Oz (Atlanta), Record Theatre, Record Factory, Music Sales.

NEW ENGLAND "New England" (Infinity) Sales down slightly to 16% overall this week. Single is making Top 40 moves needed to explode LP. Strong retail action includes Record Bar, Music Sales, Rhody, Disc (Houston), Music Box, Licorice Pizza, Great American, Fathers and Suns,

JONI MITCHELL "Mingus" (Asylum) 16% of our dealers list significant action on new release from songstress. Mitchell's tribute to jazz great Charles Mingus is receiving jazz play in AOR rotations and scoring Top 30 sales for Lieberman Portland (one stop), Fathers and Suns, Everybodys, Music

MusicVision



Radio&Records **RETAIL TOP 15**



Others Getting Significant Action

Plus, Strawberries, Licorice Pizza, Tower (SF), Record Factory

MARSHALL TUCKER BAND "Running Like The Wind" (WB) Single is beginning to develop and is obvious key to sales growth. 13% of our accounts report Top 30 activity including Lieberman New Jersey (combined), Cavages, Franklin, Record World/TSS, Tower (SF), 1812 Over-

JONES GIRLS "Jones Girls" (Phil. Int'l.) Huge black single leads Top 30 sales for 13% of our reporters. With minimal crossover on 45 and strictly retail support, significant reports from Waxie Maxie, Kemp Mill, Tape City, Record Rendezvous, Strawberries, Tara, Oz (Birmingham).

TRIUMPH "Just A Game" (RCA) As second single begins to make moves in Top 40 rotations, album shows some resurgence. 13% of our dealers report significant sales, including Lieberman Portland (one stop), Cavages, Record Factory, Disc (Houston), Hotline, Licorice Pizza, Waxie Maxle.

Radio& Records **RACK TOP 15**



BILLY THORPE "Children Of The Sun" (Capricorn) 13% of our accounts show Top 30 activity on LP from Australian rocker. Mentions include Lieberman Dallas (one stop), Flip Side, Franklin, Disc (Dallas and Houston), Cactus, Oz (Atlanta)

ROCHES "The Roches" (WB) Debut album from unique vocal group is selling Top 30 for 11% of our reporters. Benefitting from media exposure, but with no single and limited radio play to date, the LP is hot for Music Sales, Cactus, Tower (SF), Licorice Pizza, Strawberries, Waxie Maxie FLASH & THE PAN "Flash & The Pan" (Epic) Medium rotations, at AOR radio spurs strong sales for 11% of our dealers. Top 30 mentions include Waxie Maxie, Record Rendezvous, Strawberries, Rhody, Music Sales, Cavages.

KNACK "Get The Knack" (Capitol) Debut album from Los Angeles-based rock 'n' roll band scores Top 30 action for 11% of our accounts. Strong support from AOR and Top 40 radio leads sales for Lieberman Portland (one stop), Record Factory, Tower (SF), Licorice Pizza, Music Plus

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

EAST

Boston • CARS/Candy-O (Elektra) JONI MITCHELL/Mingus (Asylum)

Buffalo • CARS/Candy-O (Elektra) DIRE STRAITS/ Communique (WB)

New York • WINGS/Back To The Egg (Col-

Philadelphia • CARS/Candy-O (Elektra) WHO/ The Kids Are Alright (MCA) WINGS/Back To The Egg (Columbia)

Pittsburgh • WHO/The Kids Are Alright (MCA) WINGS/Back To The Egg (Columbia)

Providence • CARS/Candy-O (Elektra) DIRE STRAITS/Communique (WB) WINGS/Back To The Egg (Columbia)

Washington, D.C. • PURE PRAIRIE LEAGUE! Can't Hold Back (RCA) FLASH & THE PAN/Flash & The Pan (Epic)

SOUTH

Atlanta • CARS/Candy-O (Elektra) Birmingham • WINGS/Back To The Egg (Col-

New Orleans • CRUSADERS/Street Life (MCA)

Houston • PETER FRAMPTON/Where I Should

Miami • DIRE STRAITS/Communique (WB) CARS/Candy-O (Elektra)

MIDWEST

Detroit • JONES GIRLS/Jones Girls (Phil. Int'l.)

Cleveland • DIRE STRAITS/Communiqué (WB) CARS/Candy-O (Elektra)

Minneapolis • CARS/Candy-O (Elektra) DIRE STRAITS/Communiqué (WB)

WEST

Denver • KNACK/Get The Knack (Capitol) CARS/Candy-O (Elektra)

Los Angeles • KNACK/Get The Knack (Capitol) DIRE STRAITS/Communique (WB)

San Francisco • JONI MITCHELL/Mingus (Asylum)

Seattle • CARS/Candy-O (Elektra) WINGS/Back To The Egg (Columbia)

Portland • CARS/Candy-O (Elektra) DIRE STRAITS/Communique (WB)

An alphabetical list of R&R's Music Vision

Reac's quickly to new releases
CAVAGES — 10 retail stores and one stop
servicing 30 accounts in greater Buffalo and
Western N Y 60% Rock, 20% RAB Disco

CIRCLES — 3 retail stores in Phoenix, Flag-staff, Scottsdale, AZ 40% Rock, 40% Black,

DISC RECORDS - 8 mail stores in Texas 4 in Houston, 4 in Delias EAST/WEST — 3 stores in Orlando, FL. Rock,

1812 OVERTURE — 5 retail stores in and around walkee Reacts quickly to Rock Black

EUCALYPTUS - 13 stores in No California Nevada and Washington Strong in Rock and Black light in Country Reacts quickly to estab-

hington. Reacts quickly to new releases i Rock and Jazz
FATHERS AND SUNS — 500 accounts serviced

through One Stop Primarily In Illinois, Kentucki and Indiana Western Ohio includes 25% re tail through 8 Karma stores

op 30% tapes

FRANKLIN MUSIC - 3 full-line retail stores to

cated in mails in Metro Atlanta. Lenox - mosti

FRED MEYER/MUSIC MARKETS - 52 racked FRED MEYER/MUSIC MARKETS — 52 recked accounts, 3 retail stores (Music Markets) in Washington, West Oregon, Montana, Vancouver, Anchorage Primarily racked product.

GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40

HOTLINE - Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South 80% Black/Gospel, 40% Rock KEMPMILL — 10 retail stores in Washington, DC Heavy Black sales.

KORVETTES - 50 retail stores in Upstate and ROMETTES — 50 retail stores in Lipstate and Metro New York, Baltmore, Washington, Philadelphia and Detroit Moves heavy volume of a total cross-section of music — all types. LICORICE PIZZA — 25 stores in Los Angeles,

Orange County, Riverside and San Diego area, Breaks new product in Jazz and Rock. Strong

with Black crossover

LIEBERMAN ENTERPRISES — National rack jobbers (Pop, Soul, Country) and one stop ser-ving approximately 1500 retail accounts nationally. Supplies 10,000 juteboxes across the

trated in Colorado, Utah and Wyoming Mostly Pop and Black

Hafflesburg and Mobile 70% Rock, 30% Black MUSIC PLUS - 18 stores in Southern Califor-

nia, AOR Rock, Black and light Country.
MUSIC SALES — 9 rotal stores. 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire, Almost all Rock

MUSIC SCENE — 5 mall stores in Southeast Moves a total cross-section of music MUSIC STOP — 11 retail stores in greater Detroit 20-25% Black, 75-80% White Heavy Black influence Reacts quickly to new (religious).

Black influence Reacts quickly to new releases NATIONAL RECORD MART — Approximately York, West Virginia, Virginia, Ohio and Kentucky Strong with Rock, Black and light Country OASIS - 5 stores 3 in Pittsburgh 1 in Ohio 1

OZ RECORDS - 7 super stores, 5 in and around OZ RECONDS — 7 Super stores, o strate o constitution of music.

PICK WICK/Combined Retail and Rack — Na-

tion's largest rack jobber Total cross-section of sales PICKWICK/Exclusively Retail = 355 retail

POPLAR TUNES - 3 retail stores in Memphis

350 accounts serviced through one stop in Southeast 70% Black RECORD BAR — 86 stores. Nahonal, with hea-

vy concentration in Southeast. Rock and Roll some Disco and light Country. Heavy support of local actions.

RECORD FACTORY — 20 retail stores in the Bay Area, Sacramento Valley and Santa Cruz CA Reacts quickly to Rock, Top 40 and R&B/ Disco/Jazz
RECORD RENDEZVOUS — 5 retail stores in

Metro Cleveland Rock and Black influence RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue.

RECORD THEATRE — 14 retail stores in Buttalo.

Clausiand, Rephasics of Clausiand.

Cleveland, Rochester and Cincinnati. Rock.

RECORD TOWN/SOUND TOWN — 22 full-line. retail stores in Oklahoma and Texas.

RECORD WORLD/TSS — 25 retail stores in

RHODY RECORDS ONE STOP - Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis

SOUND UNLIMITED — Sub-distributor servicing

565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin 60% Rock, 30% Black and 10%Country SPECS — 11 retail stores throughout Florida

5 in Miami, 2 in West Palm Beach, 2 in Lak land, 1 in Gainsville and 1 in Daytona Stro

land, 1 in Gainsville and 1 in Deytona Strong Disco in Milami, Rock and Black in Deytona STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Mickwest and South Moves quickly with all types of product STRAWBERRIES — 8 retail stores in Boston and Providence suburbs. Heavy Disco influence TAPE CITY — 7 retail stores in Metro New Or-leans. Strong Rock and Black influence.

leans Strong Rock and Black influence
TARA — One stop servicing over 500 accounts
in Georgia, Alabama, Flonda, Tennessee and
North and South Carolina

Bay area
TWO QUYS — 60 full-line departments in dis

count stores in the Northeast, New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania Strong with white Rock Rack

WAREHOUSE - 3 retail stores in Metro New

WAXIE MAXIE - Retail store in Washington

WESTERN MERCHANDISERS - Southwest region rack jobber. Heavy Country, Heavy white Rock Includes 14 retail accounts. WHEREHOUSE — 125 retail stores in California.

WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country.

DICK KLINE Executive Vice President

01 June 79

Dear Program Manager:

1979 has been chosen to be "THE INTERNATIONAL YEAR OF THE CHILD" by UNICEF. This month, Polydor Records will be releasing an album entitled, "THE MUSIC FOR UNICEP CONCERT" FOR UNICEF CONCERT", with the performing artists, writers, composers, and Polydor donating to UNICEF from their revenues from this album.

As a public service, wouldn't you want to donate an extra hour of music for "THE INTERNATIONAL YEAR OF THE CHILD"?

ROD STEWART, DONNA SUMMER, OLIVIA NEWTON-JOHN,
THE BEE GEES, ANDY GIBB, KRIS KRISTOFFERSON & RITA COOLIDGE, ABBA, JOHN DENVER, and EARTH, WIND & FIRE sing their hits for UNICEF, distributed by Polydor Records.

We need your help to make the "Gift of Song" successful. Thank you.

Cordially,

Dick Kline Executive Vice-President

POLYDOR INCORPORATED

DK:1s

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BARBRA STREISAND The Main Event/Fight (Columbia)

72% of our reporters on it. Moves: Up 73, Same 27, Down 0, Adds 23, including WFIL, WIFI, KRBE, WOKY, KIMN, 14Q, WTRY, Y103, WSGA, WRVQ, KGW, WAAY, KDZA. See Parallels, charts at number 27.

MAXINE NIGHTINGALE Lead Me On (Windsong)

65% of our reporters on it. Moves: Up 68, Same 17, Down 1, Adds 25, including KSLQ, KBEQ, KEARTH, KIMN, WBBF, WIRK, WGH, WHBQ, WLAC, WNAP, WMEE, KRSP, KMJC, K104, G100, KOOK. See Parallels, charts at number 29.

All other new and recent releases getting substantial airplay. These are listed in order by their activity at our reporting stations.

JOHN DOE "Hit Song" (Anylabel) 100/25 Moves: Up 51, Same 24, Down 0, Adds 25, including WABC, KHJ, etc.

100/25-100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Moves: Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY

on their charts (on to on, add to on, 31-31, etc.) Down 0 - Number of stations moving it DOWN on their charts

Adds 25 — Again, number of stations ADDING it this week.

BLONDIE "One Way Or Another" (Chrysalis) 101/5 Moves: Up 79, Same 15, Down 2, Adds 5, WKBO, WNAP, WHOT, KENI, KBDF.

KANSAS "People Of The South Wind" (Kirshner) 91/18 Moves: Up 53, Same 20, Down 0, Adds 18, including 96KX, Z97, WOKY, WBBF, 94Q, WGH, WLAC, KXX106, WOW, KRUX, KERN, WCIR, KILE, KSLY.

JAMES TAYLOR "Up On The Roof" (Columbia) 81/5 Moves: Up 63, Same 13, Down 0, Adds 5, WFIL, KOFM, KCPX, WAKX, KRLC. KNACK "My Sharona" (Capitol) 79/44 Moves: Up 21, Same 14, Down 0, Adds 44, including KRBE, WLCY, KSLQ, WZUU, WGCL, KOPA, PRO-FM, WBBF, WHYN, 94Q, WIRK, WTIX, WBBQ, WERC, KOFM, WMEE, KJRB, KENO, WHHY, WRFC, WTMA, WRKR, KQDI.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 77/5 Moves: Up 52, Same 8, Down 12, Adds 5, 13Q, WBBF, KRAV, WJBQ, KENI. Chart activity debuts it at 30. CHIC "Good Times" (Atlantic) 75/20 Moves: Up 47, Same 8, Down 0, Adds 20, including WOKY, WGCL, KHJ, KEARTH, WICC, WTIX, WHBQ, WSGN, BJ105, 92X, KCPX, WFOM, WAKX, WROK

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 74/19 Moves: Up 41, Same 14, Down 0, Adds 19, including Z93, KFI, WOLF, KEEL, KOFM, WISM, KJRB, 14WK, KQWB, WKAU, KLUC. EDDIE RABBITT "Suspicions" (Elektra) 72/7 Moves: Up 43, Same 22, Down 0, Adds 7, CKLW, KOPA, WGH, KILE, KKXL, KKLS, KEWI.

WET WILLIE "Weekend" (Epic) 71/19 Moves: Up 37, Same 15, Down 0, Adds 19, including CHUM, KFI, KFRC, 14Q, WKBO, WRVQ, KOFM, WISM, KGW, WXIL, KILE, WJON, KCBN.

CARS "Let's Go" (Elektra) 63/33 Moves: Up 15, Same 15, Down 0, Adds 33, including Z93, KDWB, WZZP, KBEQ, KJR, WKEE, WPST, WHYN, Y103, WNOE, WFMF, WRJZ, KZ93, KRSP, WEEO, WAGQ, KQDI.

ROBERT JOHN "Sad Eyes" (EMI/America) 58/13 Moves: Up 29, Same 16, Down 0, Adds 13, including KRBE, KSTP, WIRK, WRVQ, KRAV, KYNO, 14WK, WCGQ, WEAQ.

CARLY SIMON "Vengeance" (Elektra) 51/3 Moves: Up 33, Same 15, Down 0, Adds 3, WSEZ, KKRC, KBIM.

Expanded Parallels now include complete airplay activity on all songs listed in New & Active; see pages 32-35.

Others Getting Significant Action

SPYRO GYRA "Morning Dance" (Infinity) 45/14 Moves: Up 20, Same 11, Down 0, Adds 14, including Z93, KING, PRO-FM, KINT, KGW, 13FEA, WRKR, KYSN, WCAO 25-22, WPEZ d-32, WZZP d-34, 94Q 11-7, KRAV 21-16, WAGQ 30-27, WROK 29-24.

NICK GILDER "(You Really) Rock Me" (Chrysalis) 45/3 Moves: Up 23, Same 19, Down 0, Adds 3, CKGM, WIRK, KOOK, KDWB 21-18, KFRC 27-23, KUPD 30-28, WTIX 36-33, WGUY 30-26, WRKR 24-22, KENI 29-25.

MANFRED MANN "You Angel You" (WB) 40/5 Moves: Up 13. Same 22, Down 0, Adds 5, KXX106, WJBQ, WHHY, WRFC, KQWB, Z93 26-25, KSLQ 16-14, KBEQ 35-31, 94Q 21-18, WFOM 30-26, WANS 17-15, WSPT 22-20.

NIGHT "Hot Summer Nights" (Planet) 37/10 Moves: Up 15, Same 12, Down 0, Adds 10, WZUU, KBEQ, 13Q, WOLF, WIRK, WGH, 92Q, WFLI,

Radio&Records NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		June 29, 1979
5	4	3	0	KENNY ROGERS/She Believes In Me (UA)
9	7	5	Ö	THE SELECTION DOING WAS IN IVID (UA)
1	2	2	3	THE TOTAL PARTIES A LIGHT LOVE (1981)
18	13	6	0	SUPERTRAMP/The Logical Song (A&M)
16	.12	10	Ö	ANITA WARD/Ring My Bell (Juana/TK)
2	1	1	6	JOHN STEWART/Gold (RSO)
22	17	12	0	RICKIE LEE JONES/Chuck E.'s In Love (WB)
3	3	4	8	DR. HOOK/When You're In Love With (Capitol)
_	22	15	0	SISTER SLEDGE/We Are Family (Cotillion)
15	8	9	10	DONNA SUMMER/Bad Girls (Casablanca)
14	11	11	11	EW&F w/EMQTIONS/Boogie Wonderland (ARC/Columbia
24	18	14	Œ	CHEAP TRICK/I Want You To Want Me (Epic)
23	20	17	9	GERRY RAFFERTY/Days Gone Down (UA)
11	10	13	14	POCO/Heart Of The Night (MCA)
29	27	21	0	VAN HALEN/Dance The Night Away (WB)
4	5	7	16	ELTON JOHN/Mama Can't Buy You Love (MCA)
6	6	8	17	DONNA SUMMER/Hot Stuff (Casablanca)
28	25	23	O	DOOBIE BROTHERS/Minute By Minute (WB)
30	23	22	_	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
_	_	30	0	PETER FRAMPTON/I Can't Stand It No More (A&M)
_	133	27	20	WINGS/Getting Closer (Columbia)
_		24	3	RAYDIO/You Can't Change That (Arista)
17		16	23	ABBA/Does Your Mother Know (Atlantic)
				JAY FERGUSON/Shakedown Cruise (Asylum)
			හ ප	ANNE MURRAY/Shadows In The Moonlight (Capitol)
			8	DAVID NAUGHTON/Makin' It (RSO)
			_	KISS/I Was Made For Loving You (Casablanca)
				BARBRA STREISAND/The Main Event/Fight (Columbia)
			9	JOE JACKSON/Is She Really Going Out With Him (A SAA)
			۳	WIAXINE NIGHTINGALE/Lead Me On (Windsong)
			<u>.</u> ا	McFADDEN & WHITEHEAD/Ain't No Stoppin' (Phil. Int'l.)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

KNACK "My Sharona" (Capitol) CARS "Let's Go" (Elektra) MAXINE NIGHTINGALE "Lead Me On" (Windsong) EW&F "After The Love Has Gone" (ARC/Columbia)
BARBRA STREISAND "The Main Event/Fight" (Col)

HOTTEST

ANITA WARD "Ring My Bell" (Juana/TK) DONNA SUMMER "Bad Girls" (Casablanca) ELECTRIC LIGHT ORCH. "Shine A Little Love" (Jet) JOHN STEWART "Gold" (RSO) DR. HOOK "When You're In Love" (Capitol) Complete Regionalized Station Listings on page 28 and 29.

WOW, WSPT, KRBE d-26, WBBF 36-32, KCPX 18-15.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 34/1 Moves: Up 20, Same 11, Down 2, Adds 1, KNOW, WRKO 30-28, WLCY 20-17, KIMN 24-20, JB105 25-21, Z98 37-35, KCPX 20-18, KLUC 23-17.

EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) 31/25 Moves: Up 1, Same 5, Down 0, Adds 25, including 99X-FM, Y100, Z93, KSTP, KHJ, KFRC, KJR, KOPA, WAPE, WVIC, WCIR, WKAU,

PEACHES & HERB "We've Got Love" (Polydor) 28/17 Moves: Up 4, Same 7, Down 0, Adds 17, including WZUU, WZZP, JB105, KNOW, WOW, K104, WHHY, WGLF, 99X-FM d-28, WLCY d-32.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 28/10 Moves: Up 11, Same 7. Down 0, Adds 10, WKEE, WGH, BJ105, WVIC, KRKE, WEEO, WFOM, WSPT, KBOZ, KRLC, KSLQ 31-29, KBEQ

ART GARFUNKEL "Since I Don't Have You" (Columbia) 27/1 Moves: Up 22, Same 4, Down 0, Adds 1, CHUM, WPEZ 18-15, KSTP 27-24, 13Q 24-18, KNOW 25-19, WHB 27-23, K104 36-28, KLMS 24-17.

SUPERTRAMP "Goodbye Stranger" (A&M) 26/13 Moves: Up 6, Same 7, Down 0, Adds 13, including WRKO, 96KX, CHUM, Z93, KDWB, WOKY, 14Q, K104, WEAQ, KSLQ 25-23, KRQ 37-32, WANS 32-27.

BLACKFOOT "Highway Song" (Atco) 25/6 Moves: Up 9, Same 10, Down 0, Adds 6, WTIX, WNOE, BJ105, WRJZ, WHHY, KBDF, WBBF 40-36, WRVQ 28-21, WFLI 29-21, K104 40-36.

WHO "Long Live Rock" (MCA) 24/3 Moves: Up 5, Same 16, Down 0, Adds 3, WGCL, WLAC, KJRB, KBEQ

ELECTRIC LIGHT ORCHESTRA "Don't Bring Me Down" (Jet) 23/9 Moves: Up 4, Same 10, Down 0, Adds 9, KJR, KING, WGH, WSGA, WFMF, WRJZ, K104, KEWI, KBDF, 96KX 34-26, KUPD 25-15.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor) 22/11 Moves: Up 3, Same 8, Down 0, Adds 11, including WRKO, WZZP, KHJ, KUPD, PRO-FM, Z98, KNOW, WVIC, WFLB, KSLQ 32-30. FAITH BAND "You're My Weakness" (Village/Mercury) 22/8 Moves: Up 7, Same 9, Down 0, Adds 6,

BETTE MIDLER "Married Men" (Atlantic) 21/0 Moves; Up 15, Same 6, Down 0, Adds 0, WRKO 28-26, WGCL d-29, KEARTH 17-14, JB105 35-33, WIRK 37-33, WNDE 28-23, KSLY 23-18.

KINKS "(Fly Like) Superman" (Arista) 20/1 Moves: Up 8, Same 4, Down 7, Adds 1, KBIM, WDRC 23-18.

PINK LADY "Kiss In The Dark" (Elektra/Curb) 19/2 Moves: Up 5, Same 12, Down 0, Adds 2, KFRC, WNDE, WRKO on, WZZP 31-29, KHJ on, KFI on, KEARTH on, WHB 28-26.

DOLLY PARTON "You're The Only One" (RCA) 18/5 Moves: Up 5, Same 8, Down 0, Adds 5, WERC. KYNO, WISE, WROK, KBIM, WFIL on, WZZP on, WTMA 28-24.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 17/8 Moves: Up 6, Same 3, Down 0, Adds 8, WFIL, 13Q, WKBO, KYNO, KAYC, WJON, KDZA, KBIM, CKLW d-19, KSTP d-29, WNOE 33-30, K104 17-11. MAUREEN McGOVERN "Different Worlds" (WB) 17/7 Moves: Up 6, Same 4, Down 0, Adds 7, WICC, WBBQ, Z98, KRKE, WANS, WEBC, KEWI, JB105 40-37, KNOW 34-26, WCIR 30-24.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body Would You Hold It Against Me" (WB/Curb) 17/3 Moves: Up 8, Same 5, Down 1, Adds 3, WOKY, WHEB, WSEZ, KNOW 31-23, KXX106 23-19,

(Continued on Page 35)