Communications Rewrite Heading For A Wrap-Up

SEE PAGE 4

Identifying Your Music Wins Listeners

SEE PAGE 22

ISSUE NUMBER 286

THE INDUSTRY'S NEWSPAPER

JUNE 15, 1979

Audits & Surveys Drops Out Of Ratings Race

based research firm, has become the first casualty in the battle to become the industry's alternative to Arbitron. Richard Lysaker, President of A&S, told R&R Tuesday (6-12) that effective June 13 his firm would "...leave the syndicated radio ratings business with regret ... " Implying that the firm felt that broadcasters and agencies were unhappy with the cost of the Trac 7 methodology, Lysaker stated that "a premium product commands a premium price, which met with industry resistance." When A&S was unable to overcome this resistance, and had to deal with processing problems in several markets, the firm decided "with reluctance and regret" to leave the radio field and return to marketing research.

Early industry reaction was

Audits & Surveys, the New York- mixed. Miles David of the Radio Advertising Bureau emphasized that his organization, along with the NAB, had sought to stimulate competition in the radio research arena. Although the Trac 7 methodology emerged from an NAB/ RAB feasibility study several years ago as closest to the specifications suggested by the Technical Committee, David seemed willing now to work closely with other firms in the research race. "We're going to keep stimulating Arbitron to raise the level of their quality, and we'll continue to work with Burke over the next year" David stated

> Burke Vice President Lew Alpert was relieved that A&S had withdrawn from the competition. He foresaw that with Trac 7 out of the picture, this would "clear the (Continued on Page 26)

Lottery Violations Lose License For WIGO

One Sunday morning in early January 1977," Atlanta Mayor Maynard Jackson "was listening to a religious broadcast by one Reverend Lockhart over station WIGO," begins an FCC report. Specifically, he recalled references to "special blessings, three digit numbers and similar phrases

Immediately, the mayor requested an investigation. Now, despite a turnaround of sorts, as Jackson testified in support of WIGO's local programming, the FCC has revoked the station's license for repeatedly violating its lottery rules. FCC Judge John Conlin's initial decision can be reversed by a majority vote of the Commissioners, however.

Revocations appear to be almost commonplace at the FCC

- KDRG/Deer Lodge, MT (R&R 6-1) and WJPD/Ishpeming, MI (R&R 5-11) - also lost their li-

Although the judge admitted the decision would result in termination of well-regarded public affairs programming, he said, "It may be that in due course a new service will be authorized that will bring to the community the same benefits WIGO has provided (public affairs programming) without the illegalities that so seriously stained its record," according to the FCC report.

(Continued on Page 26)



BLACK MUSIC HONORED AT WHITE HOUSE, PHILADELPHIA - June has been declared Black Music Month, an honor celebrated at the White House, where a number of top black musicians performed for President Carter, and in Philadelphia, where city officials joined the Black Music Association In ribbon cutting ceremonies to kick off the BMA's Founders' Conference. Details of both events can be found in Bill Speed's column, Page 46. Pictured at the White House are (I-r) KNOK/Dallas Operations Director Dwayne Dancer, R&R Black Radio Editor Bill Speed, a Secret Service operative, and President Carter. In Philadelphia, two city dignitaries (at right) join (I-r) musiclans Larry Graham and Jerry Butler, BMA co-founders Ed Wright and Kenny Gamble, and WDAS/Philadelphia's Georgie Woods at the opening

SHAMROCK/STARR BUY ALSO OKAYED

Gannett/Combined Merger Approved By FCC In approving the transactions,

however, the FCC did attach the

condition that should a rule against

AM-FM ownership in the same

market be developed (see Page 4

for the FCC's current moves in

that direction), both Gannett and

Shamrock would be retroactively

subject to those regulations. Six

Gannett/Combined AM-FM com-

binations would be affected, along

with one Shamrock/Starr AM-FM.

R&R has also learned that Sen.

The FCC approved one of the largest radio transactions is history Thursday (6-7), when it voted 5-1 in favor of Combined Communications Corp.'s merger into the Gannett newspaper operation, valued at \$362 million at the time of its original announcement last year. At the same time, the Commission approved the acquisition of Starr Broadcasting Group Inc. by Shamrock Broadcasting Inc. for about \$21.6 million.

"THE SKYLAB IS FALLING"

KILT Jock Buys \$1 Million Skylab Policy

the impending crash of the Skylab hit by a chunk of space station by satellite, radio is finding ways to taking out a \$1 million insurance use the issue as a handy promotional jumping-off point, while at who has capitalized on the ad-

As public concern mounts over mittedly remote chance of being policy

"A NASA release stated chances the same time deflating some of of being hit were one in 600 milthe more ill-informed worries by lion," O'Conner told R&R. "I treating the situation lightly. A figured that any time the Governprime example is KILT/Houston ment goes to that much trouble to air personality Jackson O'Conner, tell you nothing's going to happen (Continued on Page 26)

Larry Pressler (R-SD), a member of the Senate Communications Subcommittee and a cosponsor of legislation (S. 600) which seeks to limit mergers, plans to study the Gannett/Combined transaction

Gannett Chairman/President Allen H. Newharth stated that the FCC's possible condition was "a rather minor part of the transfer of the licenses." He added that in connection with the merger, Gannett had completed its sale of WHEC-TV/Rochester to Broadcast Enterprises Network Inc., the currently active black broadcasting group, for \$27 million. Newharth also said that Combined President Karl Eller would become a member of a new Gannett "office of the chief executive." with other realignments to be ans nounced after Gannett's June 26 board meeting. Gannett, which owns 78 newspapers, will acquire 19 radio stations, seven TV stations, and two large daily newspapers owned by Combined.

Shamrock, owned by the Roy E.

Warner Exits WNBC: Sherman New GM

Charles H. Warner has exited WNBC/New York as General Manager, with Bob Sherman, VP/ GM at WCAU/Philadelphia, selected to replace him.

NBC Executive VP/AM Radio Division Robert Mounty told R&R, "I felt that Charlie had contributed immensely to the company at WMAQ/Chicago (Warner's managerial position prior to his WNBC

good thing here in New York. But I had to personally make a decision, based on my evaluation of the station's progress, and I thought it would be better served with a new manager.

Sherman will leave the CBS Philadelphia outlet to assume his new responsibilities Monday (6-18), with WNBC PD Bob Pittman serving as acting GM until then. Warner de-(Continued on Page 26) appointment), and launched a clined to comment when contacted

NDUSTRY'S MOST COMPLETE SCO RADIO INFORMATION

Debuts On Page 38



Due to Radio Demand Capitol is rush-releasing the single "My Sharona".

GET IT NOW.

Produced by MIKE CHAPMAN





Swig Named **Promotion VP** At Infinity

Rick Swig has been promoted to Vice President/Field Promotion at Infinity Records, moving up from the Director of National Promotion position. Infinity President Ron Alexenburg, in making the announcement, commented, "The admiration that his contemporaries have for him, as well as the respect of the radio community, has made this appointment a most deserving one for Rick, and a personally rewarding one for me to make."

Infinity Vice President of Promotion Peter Gidion added, "Rick Swig has been instrumental in helping to put together our field promotion staff. Rick . . . will now be in an even better position to immediately respond to the everchanging field conditions that are so much a part of our industry."

Swig began his career as music assistant at KSFO/San Francisco in 1968, soon joining Chess/Janus Records. He was with Epic from 1973 till 1978, eventually becoming Director of National Album Promotion for E/P/A before joining Infinity upon its formation last

DUET'S CREATOR VS. CBS

"Flowers" Blossoms Into \$10 Million Suit

Gary Guthrie, Program Director of FM-100/Memphis, filed suit Tuesday (6-12) in Memphis Chancery Court against Columbia Records and parent company CBS Inc. over the Neil Diamond-Barbra Streisand duet version of "You Don't Bring Me Flowers." Guthrie created the original tapesplice duet while PD at WAKY/ Louisville in 1978, but contends he was never paid for his role in the subsequent release of the hit version and is seeking \$5 million from each company in damages and compensation.

After splicing together tapes of the Diamond-Streisand renditions of the tune as a going-away present to his wife, who was divorcing him, Guthrie aired the duet version over WAKY on May 24, 1978. Positive listener response created a demand for the then nonexistent record, and Columbia promotion rep Fred Pillot procured a copy of the tape from Guthrie on July 27 and played it for CBS Records

President Bruce Lundvall, Lundvall, in turn, played the tape for Diamond and Streisand, who agreed to the duet's release.

On August 3, Guthrie inquired via mailgram to Lundvall as to whether he would be compensated for his concept and editing. Guthrie claims that Lundvall phoned him on August 10 and told him that something would be worked out and that he (Lundvall) would be back in touch. Columbia released the duet version of the single on October 17 and the song went on to become a multi-format smash.

According to Guthrie's attorney Steven Beem, Columbia's action's constitute a breach of "quasicontract" and that Guthrie is seeking to be compensated accordingly. Beem explains, "CBS has benefitted both from Guthrie's original idea and the fruits of his labors and it's only fair that he be rewarded for his efforts." CBS policy prevents comment on pending legal affairs of this type.

LINDMAN EXITS AS PRESIDENT

Major Market Radio Moves To Full-Scale Rep Effort

Major Market Radio, the radio representation firm owned by Golden West Broadcasters, has launched a "significant" expansion drive. George Lindman, President of Major Market since 1974. has resigned over "major philosophical differences" (according to a company spokesperson), and Golden West Radio Division VP Richard Kale has relocated to Major Market's New York offices to supervise operations until the end of June, at which time a succes-

sor to Lindman will be named.

Kale, in outlining the company's plans to R&R, stressed the unusually unstable situation in the radio rep field at present. Recent dropouts by ABC and Metromedia rep firms and a number of representation shifts have caused a state of flux; Kale commented, "Literally millions of dollars have changed hands in the last 60 days. Calling the rep business "the lifeblood of most radio stations, 50-70%

(Continued on Page 28)

WLUP'S DAHL SPEARHEADS ATTACK

Anti-Disco Army Throws Chicago For Loop

strong, young, dedicated, and violently opposed to the common enemy . . . the dreaded disco music. They've taken over discos, destroyed disco discs, and caused a mighty stir in Chicago . . . and they might be headed for your town soon.

As disco music continues to dominate the media (radio for the music, magazines and TV for the culture itself), the opposition grows with it. AOR stations, whose listeners seem to be the most intense anti-disco partisans, have been quick to pick up on the sentiment, with stations reporting strong reaction to simulated breaking or blowing up of disco records on the air. But nowhere in America has the anti-disco movement reached such heights of frenzy as in Chiere WLUP morning man Steve Dahl and his "Insane Coho Lips" Disco Army are on the march.

"Unbelievable" Reaction

Dahl was morning man at WDAI/ Chicago before the station switched from AOR to Disco. He resigned, and told R&R. "When I started at WLUP. I picked up some anti-disco sentiment. I saw a few 'Disco Sucks'

The invaders are over 6000 T-shirts around, and I started blowing up disco records, which got incredible reaction. Kids would call up and say, 'Are you the guy who blows up disco records? We hate disco.' Anyway, as we say in the radio business, I detected some sort of trend. I do have a personal dislike for disco myself, and so I put together this army. It's unbeliev-

WLUP claims there are "over 6000 registered, card-carrying members of the Insane Coho Lips.



all of whom have pledged to help eliminate disco in their lifetime. Listeners send in a "self-abused, stomped envelope" and receive an official membership card and are entitled to various discounts and (Continued on Page 45)



Disco Army Commander Steve Dahl rouses the rabble by tearing a Village People album to pieces.

INSIDE R&R:
WASHINGTON REPORT 4
MEDIASCOPE8
WHAT'S NEW10
RIP 'N' READ 12
MEDIA MARKETING14
RATINGS & RESEARCH
STREET TALK 18
MULTI-FORMAT MUSIC20
TOP 40 SECTION
DISCO SECTION38
PICTURE PAGES42
GARY OWENS45
BLACK SECTION46
AOR SECTION50
COUNTRY SECTION66
POP/ADULT SECTION73
OPPORTUNITIES76
MUSICVISION78

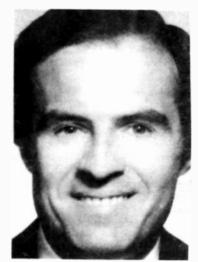
Burchill Named VP/GM At RKO Radio Network

Thomas F. Burchill has been appointed Vice President and General Manager of the recentlycreated (R&R 4-27) RKO Radio Network. Burchill, most recently VP/GM of Radio Sales, has been with RKO Radio for the past two

RKO Radio President Dwight Case, in making the announcement, said, "I am extremely pleased to be able to reach within our radio division to select top executive talent needed for this new assignment, representing precisely the kind of manager needed to guide our exciting exnansion into network radio."

Burchill described the network's proposed programming as being 'attuned to today's lifestyles, with news and feature programs totally suitable to music radio stations aimed at a younger demographic

"The past five years have shown a great resurgence in network radio," said Burchill, "and it's my plan to make the RKO Radio Network a leader in its field . . . This outstanding group of RKO Radio stations, operating very success-



fully in the biggest markets, will be the base for an affiliate lineup."

The RKO Radio Network will begin to mail 60 taped features weekly to newly affiliated stations on September 1, when it will have a lineup of stations in all major cities, according to Case. By February, 1980, news, public affairs and other programs are scheduled to be fed to stations both live by satellite and by land lines.

Columbia Restructures **Promotion Department**

Columbia Records has restructured its promotion responsibilities, with new duties assigned to Don Colberg, Paul Black, Fred Humphrey, and George Chaltas. National Promotion VP Ed Hynes commented, "This realignment will enable us to . . . even better utilize the broad promotional skills" of the four executives.

Colberg takes on the newly created position of Managing Director/National Promotion, supervising promotion efforts, creating specific projects, and directly supervising Columbia's ten regional promotion managers, reporting himself directly to Hynes. He has been with the label for nine years. most recently as Regional Promotional Marketing Manager (North-

Black becomes Director/National Promotion, and will be based in New York, handling singles promotion, and trade liaison, and reporting to Hynes. Black, an eightyear Columbia veteran, was most recently Director/National Promotion, West Coast

Humphrey maintains his Director/National Album Promotion position, which he has held since 1978. He is responsible for all album promotion efforts, and reports to Hynes.

Chaltas has been promoted to Director/National Promotion, West Coast, directing all promotional efforts in that region, handling trade liaison as well, and reporting to Hynes. He was most recently Associate Director/National Singles Promotion. West Coast

WASHINGTON REPO

The Week In Washington

- Emil Mogul's WIGO/Atlanta license revoked (see Page 1)
- FCC okays Gannett/Combined deal (see Page 1), but may destroy AM/FM combinations
- 14 stations "get" hit for EEO violations
- Study proposes elimination of first class licenses
- Petition-to-deny debate continues
- Pat Bailey nominated to FTC post and Phil Verveer exits Broadcast Bureau for heftier position

Update

By Jonathan Hall

Breaking Up Combos

8 that FCC Commissioner Tyrone Brown as an aside began pushing for public interest intervenors will lose faith and give up," said Randy Bel-

separating AM and FM stations in the same market in all future sales. Also, FCC Chairman Charles Ferris has championed the idea in recent appearances on Capitol Hill.

Last week, the Commission moved a step closer to that becoming a reality during its merger discussion of Gannett and Combined Communications (see Page 1). The Commissioners okayed the merger, but stipulated that should they decide to break up combination stations, Gannett would have to spin off either its AM or FM facility in Chicago (WVON-AM or WGCI-FM), Cleveland (WWWE-AM-FM or WDOK-FM), Detroit (WDEE-AM or WCZY-FM), Los Angeles (KIIS-AM-FM), San Diego (KSDO-AM or KEZL-FM) and St. Louis (KSD-AM or KCFM-FM). It also applied the special condition to Shamrock's acquisition of KABL-AM-FM/San Francisco.

The Commission's basis for wanting a new rule appears to be desire for more diversified ownership, based on the argument that FM is no longer economically dependent upon AM.

The Broadcast Bureau is preparing a Notice of Proposed Rulemaking on this which will be open for comments; but should the Commission decide to break up AM/FM combinations, it made it clear that they'll date it back to June 7.

Citizens, Broadcasters Vie Over Petition Standards

The NAB seeks to "enlist the Commission in a devious effort to trans-R&R noted after the Commission special deregulation meeting May form the petition to deny process into an obstacle course so arduous that

Van Deerlin Eyes Mark-up For H.R. 3333

The race against time for the rewrite of the Communications Act is on. Apparently feeling the heat, Rep. Lionel Van Deerlin (D-CA) said last week he plans to push H.R. 333 through the House Communications Subcommittee (and on to debate before the full Commerce Committee) by August 1. Mark-up is scheduled to begin July 11.

Meanwhile, Subcommittee member Rep. Al Swift (D-WA) reiterated his opposition to a spectrum fee Monday (6-11), saying he favors charging broadcasters a fee based on a percentage of their profits instead. His current thinking is that broadcasters should be charged a multiple of their rate card to assure what he feels would be an equitable

Swift also expressed deep faith in broadcasters' ability to do quality public affairs programs, but said that the government must continue to require non-entertainment programs or else broadcasters won't do them. His remarks were made at the NAB Affairs Conference.

Labor Opposes Bill

R&R has learned that Van Deerlin and his staff were meeting with labor groups this week to talk about their concerns. Six major labor unions announced their opposition last week to the legislation aimed at deregulating radio because it threatens "to take away the public's rights to the airwaves," according to a spokesperson.

The organizations include the American Federation of State, County and Municipal Employees; the United Steelworkers; and the Screen Actors Guild (all affiliated with the AFL-CIO); the National Education Association (NEA); the United Auto Workers: and the Coalition of American Public Employees

The bill would wipe out any gains made controlled marketplace "that sacrifices quality programming to economic profit," said Susan Howell, NEA Communications Director.

Keys In On Public Interest

Although testimony focused on regulatory reform issues this week, the concern of many witnesses continued to be the deletion of the public interest standard from H.R.

How public reimbursement funds will be allocated was an important issue for a government agency, labor union, and public interest group Tuesday (6-12).

Howard Symons of Public Citizens Congress Watch (a Ralph Nader-affiliated group) and Stanley Cohn, Deputy Associate Administrator for Spectrum Management at

the National Telecommunications and Information Administration (NTIA), urged that reimbursements be allowed for public participation in proceedings to revoke or deny broadcast licenses.

Under H.R. 3333, reimbursements will be applied to tariff renewals and rulemakings, but exclude the funding in license renewal proceedings

Vincent Connery, National President of the National Treasury Employees Union, said, "We find it incredible that a bill which supposedly seeks to reorganize and improve the U.S. Government's communications policy does not contain even a salutory commitment to safeguarding the public interest."

Van Deerlin Hits Public Interest Groups

Van Deerlin responded hotly to efforts by public interest group and a proposal by consumer advocate Ralph Nader to require networks to carry 30 minutes of a consumeroriented program called "The Audience Network" during drive-time every day.

"If they (the public interest spokespersons) are as genuinely interested in the public's interest as they claim to be, they will turn off the rhetoric and turn on some specific



Ralph Nader

legislative language . . . realistic language. I might add," Van Deerlin told the American Women in Radio and Television in Atlanta last week.

"I would like to remind you and them (public interest groups) of a fact that everyone seems to forget . . . I am a member of what is probably the oldest public interest group in this country - the Congress. Unlike the Ralph Naders and Nick Johnsons, members of Congress are elected - chosen



Rep. Al Swift

by the people - to represent them," Van Deerlin said. "I propsed deregulating broadcasting because I believed it to be public interest," he concluded.

Other public interest groups joining the labor organization (the federation calls itself the Ad Hoc Committee to Preserve the Public Interest Standard in Broadcasting) include National Congress of Parents and Teachers, Consumer Federation of America, National Organization of Women, United Church of Christ, Coalition for Public Rights in Broadcasting, and National Citizens Committee for Broadcasting.

New Endorsement

Also last week, the General Accounting Office (GAO) issued a 231-page unsolicited report backing some of H.R. 3333's most pivotal provisions - while also going further to support certain public interest stances. Among the GAO's recommendations in its 20 month-long study

- · Provide indefinite license terms with revocation based on the licensee's conduct.
- · Give the public the right to petition any time for license revocation, with the burden of proof on the licensee unless the Commission assigns burdens to another
- Eliminate the comparative licensing process and authorize use of a lottery or auction system for granting new or revoked
- · Direct the Commission to establish an an evaluation system to randomly check broadcasters through field audits.

Senate Hearings Continue

Meanwhile, Senate bills S. 611 and S. 622 received their share of harsh scrutiny.

Church and public interest groups emphasized the need for the public interest standard while broadcasters criticized the spectrum fee. Much of the testimony last week was a repeat of similar House statements:

NRBA President Jim Gabbert, Pres. of KIOI/San Francisco, said he opposes the spectrum fee because it "is a dangerous principle which can be perverted in the future to permit the government to bring pressure to hear on the industry if the industry members are not hewing to a particular party line."

NAB Radio Board Vice-Chairman Carl Venters, Pres. of WPTF/Raleigh, warned against an arbitrary review of 5% of radio licensees and urged elimination of the pro-



Carl Venters

posed audit procedure continued in S. 611 because it "could potentially produce greater license instability than currently exists." Also, Venters opposed the fee because "taxes have a way somehow of always increasing."

Church Group Wants Status Quo

Opposed to both bills, claiming they would essentially eliminate the public interest standard, were D. Williams McClurken, of the National Council of Churches of Christ. and Rev. John Geaney, of the Archdiocese of Baltimore. "Deregulation will cause a loss of media access to the very people who are least able to fight for it." said Geanev. who urged maintaining the public interest

Consumer advocate Ralph Nader made the same proposal for an "Audience Network" he outlined to the House Communications Subcommittee recently (R&R 6-8).

A MAJOR OPPORTUNITY..

Our firm is considering candidates for a major opportunity - candidates with management or programming, sales or research backgrounds.

If you have an interest in a very good salary, good salary growth, and an excellent living and working climate

and

If you have an understanding of radio programming/promotion strategy, some knowledge of audience research, a natural ability to work well with people, and a solid character . . . we would like to hear from you, today.

The Research Group

A Subsidiary of Sunbelt Communications, Ltd.

Update

lows, an attorney for Media Access Project (MAP), a public interest law

MAP, the Citizens Communications Center (also a Washington-based public interest law firm), and the Committee for Open Media (COM), a California-based citizens' group, are asking that the FCC deny NAB's request for rulemaking which seeks to more clearly define procedures for filing petitions to deny license renewals

NAB's petition calls for: 1) limiting the number of pages in a petition to deny, 2) requiring petitioners to first negotiate with broadcasters before filing with the FCC, and 3) creating expedited procedures whereby a broadcaster could move to strike a petition to deny which fails to contain specific allegations of fact, or where a petitioner is not a party in

WASHINGTON REPORT

interest (any group or individual living in the listening area of the station.)

In comments filed after the deadline, the National Telecommunications Information Administration (WTIA) opposed the premise of NAB's filing, but agreed that "spurious and defective petitions to deny" should be dealt with, the comparative hearing process streamlined, and the processing of applications (in general) should be expedited

Supporters Oppose Frivolous Challenges

Backing the NAB petition are ABC, NRBA and the Broadcast Financial Management Association (BDMA)

The guidelines, said BFMA's attorney James Greely, would not deter public participation, but would discourage frivolous or improper petitions, thereby serving to expedite final disposition. The groups supporting the proposal complained that even "frivolous" petitioners can tie up funds, delay transfers, assignments or new stations, and cost a licensee thousands in legal fees.

NRBA said it would go one step further than NAB and require the FCC's staff to act upon petitions to deny within 50 days "of the conclusion of the normal pleading cycle."

People

Washington

Pres. Carter nominates Pat Bailey, attorney with Merit System Protection Aggency, to be new FTC Commissioner.

Ed Hummers, of Washington law firm Fletcher, Healt & Hildreth, elected President of the Federal Communications Bar Association.

Deputy White House Press Secretary Walt Wurfel joins Gannett Co. as Director of Information/Washington

WTOP GM Orrin McDaniels resigns. Outlet Co. owns the All-News station.



Pat Bailey



New York

ABC's Bill McClenagon ups Rita Silke to Radio Network Research Analyst.

NBC's John O'Neil becomes Director, Business Affairs, AM Radio

Houston

Arthur L. Kriemelman, VP/Central Sales manager for ABC Radio Network's Chicago office since 1975, has been named General Sales Manager of ABC's KAUM.

Washington Sales Talk

WITH-AM-FM/Baltimore is being sold to Scripps-Howard Broadcasting Co. for \$3.9 million. Reeves Telecom Corp. has only WKEE-AM-FM/ Huntington, WV remaining. Scripps-Howard owns WMC-AM-FM/Memphis, WNOX/Knoxville and six TV facilities.

'Oh. by the way," was the manner in which the FCC approved Mutual Broadcasting's acquisition of 50kw WCFL from the Chicago Federation of Labor for \$12 million. The action came during discussion of the Gannett/Combined Communications merger and Shamrock's takeover of Starr Broadcasting Thursday June 7 (see Page 1)

Several prominent broadcasters and ad agency people from Atlanta recently purchased WAYX & WLTE/Waycross, GA for \$416,000. \$345,000 is liabilities to be paid by the buyer. Each owning 20% are John Bolton, Bill Aaron, John Laver, L.K. Bolton and Paul Stone.

Another broadcaster, Reagan Craig Smith, who is an announcer at WDOK and WFKW-TV/Cleveland, together with a dozen others has bought WKUE/Green Core Spring, FL for \$500,000. Smith will own 37% of the stock.

ABC said "licensees should be permitted to challenge any petition to deny, at the threshold, through a petition to dismiss."

Meanwhile, COM said it could go along with the proposal to limit the length of petitions to deny if the FCC also allowed "full use of discovery procedures upon filing of petitions to deny." Petitioners cannot currently get discovery (the right to gather information documents, etc. from broadcasters) until a case is designated for hearing.

Verveer Leaves Broadcast Bureau

In yet another lateral transition, it appears Phil Verveer, the 35-yearold head of FCC's Broadcast Bureau - a position he's held for only slightly more than a month - will be named to Chief of the Common Carrier Bureau. The vacancy in the common carrier area was created when Larry Darby resigned suddenly last Friday.

Verveer, who has had experience doing battle with large corporations, was formerly the Cable TV Bureau chief and head of the Commission's inquiry into the networks. Prior to that, he was the Justice Dept. attorney who spearheaded an antitrust suit against

14 Station Must Report EEO Goals

The FCC Monday (6-11) deferred 14 licensees' applications for renewal pending EEO progress reports. The FCC found the stations did not reflect the presence of the available workforce on their staffs. The same day, the Commission granted renewals of six California stations which met the FCC's EEO goals for minority/female hiring.

Three of the 14 stations - WDIZ-FM/Orlando, FL, WKQS-FM/Ft. Pierce, FL, and WROV/Roanoke, VA — were granted short-term renewals. The FCC also directed WHLY-FM/Leesburgh, VA to submit an updated 10-point EEO program immediately, setting forth minority goals, timetables and a way to achieve them.

The remaining 10 stations were told their renewal applications would be granted in the near future provided there were no further impediments. The stations include: WHFT-TV/Miami; WSIR/Winter Haven, FL; WTTB/Vero Beach, FL; WLTE-FM/Waycross, GA; WCBX/Eden, NC; and WGSW/Greenwood, SC.

The California stations to receive their renewals are: KBBG and KBBY-FM/Ventura; KEZY-AM-FM/Anaheim; KMIR-TV/Palm Springs; and KMST-TV/Monterey. The renewals are subject to periodic EEO reporting conditions.

Elimination Of First Phone On Horizon

Highlights of an FCC study released Tuesday (6-12), suggests the Commission eliminate first class operators' licenses, reduce transmitter performance checks and logging requirements, and levy stiffer fines for technical violations. The report also concludes it costs broadcasters \$217 million per year to comply with the FCC's technical rules.

Two years and \$100,000 later, Dr. Richard Moss and Dr. Robert Rice of Georgia Tech have transmitted similar conclusions to several staffers in the FCC's Field Operations Bureau, namely 1) that it doesn't make sense to require stations to have a first class engineer (although broadcasters will still have to comply with FCC rules) and 2) current FCC fines for technical violations are primarily ineffective sanctions

Recommendations from the study are very likely to find their way into the Commission's deregulation package.

Washington Street Talk

Both Washington newspapers, the Star and the Post, recently "did in" Rep. Van Deerlin. The former reported the author of H.R. 3333 was close to retiring and the latter in effect said he was giving up on the rewrite. Van Deerlin denied both to R&R and emphasized there will be a

Press Coverage of Salt?

Senator Jake Garn (R-UT) has introduced legislation (S. 158) that would allow radio and TV coverage of Congressional floor proceedings on new SALT II (Strategic Arms Limitation Treaty). He has also become chief lobbyist for the bill, telling broadcasters: "Anything your station can do through news reports, editorial, etc. to raise both the public's and your senator's interest in S. 158 would help to move it along."

Those Ugly Diary Announcements

SJR opposes Washington Area Broadcasters Association marketwide use of on-air diary announcements (R&R 4-27). SJR's WJMD/Washington didn't go along, and Exec. VP Sylvan Taplinger threatens to sue Arbitron, which it claims should take stronger sanctions against announcements.

Planning Around Gas Shortage

Meanwhile WWDC & DC101 GM Eddie Sachs heads committee to look into ways for stations to work together to pick up agency copy. Idea is to circumvent gas shortage.

Carter vs. Connally?

Speculating about a possible Carter and Connally race for President next year, NBC radio commentator Marc Russell said, "What an election to look forward to Carter and Connally. Peanuts and milk. Enough to make you queasy, isn't it?"

LET'S EXILE AGAIN LIKE WE DID LAST SUMMER.



EXILE

"The Part Of Me That Needs You Most"

THEIR NEW SINGLE.

Produced by Mike Chapman



ON WARNER/CURB RECORDS.

MEdiascope

Tuesday Offers 6-Hr "Rama Lama" For July 4th



Available for the July 4th weekend as well as the July-August ratings sweeps, San Diego-based Tuesday Productions is offering a six-hour version of "Rama Lama," their weekly syndicated AOR entertainment program. Produced by the PH Factor's Dave Prince and Jim Hampton (pictured), the six-hour show features interviews and music from 18 artists including the Doobie Brothers, Ted Nugent, Queen, Bad Company, Toto, George Harrison, Boston and Bob Welch.

RKO Introduces Blank Audio Cassettes For Consumers

RKO Tape, the audio manufacturing division of RKO Radio, will introduce blank audio tape for home use by the summer of 1979. To be known as REO Broadcast I, the premium ferric tape (used in the broadcast studios of RKO Radio) will be competively priced with leading consumer tape brands, according to RKO

Watermark To Distribute "Profiles In Rock"

Watermark, the Los Angeles-based radio syndication company, has announced that it will distribute "Profiles In Rock," a new, one-hour radio special produced by Bert Kleinman. The 13week program is set for airing in major markets beginning the weekend of Oct. 6-7, and features music as well as personal background stories gathered while on tour, in the studio, and in their homes, on artists such as the Rolling Stones, Bob Seger, Fleetwood Mac, the Allman Brothers Band, the Who, Heart, Foreigner, Steely Dan, Supertramp, Electric Light Orchestra, Jefferson Starship. Van Halen and Kansas. The program is hosted by veteran AOR air personality Terry

Army Sets "Disco Patrol" Spots

To help combat the recent downward trend in enlistments, the U.S. Army is reinforcing its advertising efforts with a new radio campaign set to begin in Southern California radio markets in June. One of the two 60-second spots represents a departure of sorts for the Army, featuring a harried and executive attempting to sell the Army on the idea of a "Disco Patrol."

Chief of advertising for the L.A. District Recruiting Command David Mazer commented "We decided in this instance to do something a little off-the-wall to try to give more attention to our 17to 21-year old market.

Scout Signs On For Olympic Spots Via ABC Radio Web

Scout/International Harvester has signed an agreement with the ABC Radio Network for half of the available spots on the network's upcoming 1980 Summer and Winter Olympic Games coverage. All in all, Scout/International Harvester spots will be heard on almost 500 programs over



all four ABC Radio Network services. Shown following the signing of the agreement are (1-r): ABC Radio Network VP Lou Severine, Scout/International Harvester's Jerry Juska. Tathum-Laird & Kudner agency's Dave Tracy and ABC Radio Network VP Arthur Kriemelman.

Aircheck Guide Offers New Radio Employment Service

Beginning Friday, June 22, The Aircheck Gulde will be offering a new service to the broading industry. When in need of an announcer, all a radio station has to do is call The Aircheck Guide and describe both their format and the type of announcer (air personality, newsman, production, PD) the station needs. The Aircheck Guide then plays a sample aircheck for the station containing several announcers currently available for the opening. Following the sample tape, the station can then select any announcer, whose tape they wish to hear at length. After hearing the extended tape, The Aircheck Factory then provides the station with the announcer's name, phone number and resume information

Because The Aircheck Guide is not an employment agency, announcers do not have to donate a percentage of their salary upon finding a job, nor does the station have to pay this percentage either. However, announcers must pay a fee for a month's worth of the service. During the program's introductory period, the service will be free to radio stations. The Aircheck Guide is located at 8 Constance Ave., Lewiston, ME 04240 (207) 782-0947.

TV News

Family Hour Case In Court Again

TV's "Family Hour," the ill-defined period from 8-10pm when it was more or less emphatically suggested by the FCC that networks offer programming suitable for the whole family (whatever that might mean these days), is the subject of a renewed legal battle. It seems that the Writers Guild of America and Tandem Productions had filed suit accusing the FCC had overstepped its authority by pressuring the TV networks into setting up the Family Hour. Everyone concerned denied it, but a District Court ruled that ABC, CBS, and NBC, along with the NAB, had violated the First Amendment by joining with the FCC to set up the Family Hour, viewed by the writers as a restriction of their creative freedom. Friday (6-8) Washington's Court of Appeals accepted under advisement of motion to reverse that decision, with a new verdict expected to take up to a year. So the issue of whether the FCC "used its immense power over the networks to pressure them," as the Writers Guild put it, remains to be settled; meanwhile, 8-10pm remains a generally "family". oriented time period for TV.

ABC Wins Close Race, Takes 17 Of May Sweeps Top 20

The first Nielsen week in June (ending June 3) was a tight one, with ABC victorious with a 16.2 average rating, and NBC scoring a rare second place triumph, edging CBS 15.4 to 15.3. NBC also managed to take second and fourth places in the top ten, while ABC grabbed five slots and CBS three. "Three's Company" was the ratings leader for ABC, followed by 2) "The Best Place To Be" Pt. II (NBC TV movie starring Donna Reed) 3) "Mork & Mindy" (ABC) 4) Bob Hope Special (NBC) 5) "Laverne & Shirley" (ABC) 6) "Fantasy Island" (ABC) 7) "Alice" (CBS) 8) "MASH" (CBS) 9) "60 Minutes" (CBS) and 10) "Taxi" (ABC). Broadway's Tony Awards show (on CBS) finished 18th, indicating a high level of interest in the Broadway play arena. "WKRP In Cincinnati" finished solidly at 19th.

The top 20 programs during the crucial May sweeps were dominated by ABC's 17 entries, including four episodes of "Three's Company" and three each of "Mork & Mindy" and "Laverne & Shirley." Two "Mork & Mindy" episodes run back to back were the top-rated programs for the month, followed by 3) "Ike" Pt. I 4) "Ike" Pt. III 5) "Laverne" 6) "Three's Company" 7) "Laverne" 8) "Three's Company" 9) "Three's Company" 10) "Laverne" 11) "Eight Is Enough" 12) "ABC Monday Movie" 13) "Strangers" (CBS movie) 14) "Three's Company" 15) "Mork & Mindy" 16) "ABC Sunday Night Movie" 17) "Battle of Network Stars" 18) "NBC Monday Night Movie" 19) "Playboy's 25th Anniversary" 20) "60 Minutes" (CBS)



BLONDIES HAVE MORE TV - Blondie blanketed the usual round of available TV outlets for rock performers recently. In this installment they're pictured on the "Mike Douglas Show;" (I-r) Deborah Harry, Clem Burke, Nigel Harrison (all of Blondie) and Douglas.

Radio&Records

Bob Wilson, Editor & Publisher Dick Krizman, Vice President, Sales & Marketing Mark Shipper, Senior Editor

Richard Zumwalt, Art Director Steve Uslan, Director, Creative Services

Editorial

Ken Barnes, News Editor Don Waller, Associate Editor

FORMATS John Leader, Top 40 Editor Jim Duncan, Country Editor

Biff Collie, Nashville Editor Jeff Gelb. AOR Editor

Mike Kasabo, Pop/Adult Editor Bill Speed, Black Radio Editor Pam Bellamy/Gail Mitchell, Disco Editors

Jhan Hiber, Ratings & Research Editor Bobby Ocean, Cartoons

Associate Editors Christina Anthony, Karen Biondo, Nancy Hoff, Linda Moshontz, Lee Wade

Washington Bureau

1101 Connecticut Ave., NW, Suite 1004 Washington, D.C. 20036 (202) 466-4960 Jonathan Hall, Bureau Chief

Brian Owens, Associate Editor Vivian Funn, Office Manager Jason Shrinsky, FCC Advisor

MusicVision

Direct Line: (213) 997-1515

Dennis Lavinthal, Lenny Beer, Toni Profera, Howard Gillman

Production

Marilyn Frandsen, Associate Art Director

Roger Zumwalt, Photography Leslie Halpern, Production Manage

Sandra Gutierrez, Assistan

Richard Agata, Assistant Kent Thomas, Assistant

> Display Advertising Ken Rose

Circulation Krisann Aglio

Ellen Barner Jack Toothman Sylvia Salazar

Research

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 1930 Century Park West, L.A., CA 90067. (213) 553-4330. Subscriptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. "Breakers" is a registered trademark of Radio & Records. Application by Radio & Records, Inc. for registered trademarks pending: The Back Page, AOR Hot Tracks. Mediascope, Most Added, National Airplay/30, Parallels, Radio & Records, Street Talk. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. © 1979 RADIO & RECORDS, INC.



Aries II Records Formed

A new record company, Aries II ager Jay Stream. Joey Reynolds. Records, has been founded by noted singer Wayne Newton and his man-



di Noble Named VP

Al di Noble has been appointed Vice President of Product Development for Casablanca Records and FilmWorks. Di Noble comes to his new position from his post as National Singles Sales Director for the label, having previously served as Director of Promotion for Motown Records. lones

At Casablanca

In his new position, di Noble will oversee all Casablanca product, from initial release to final sale, working in conjunction with the label's sales, promotion and marketing divisions. He will report directly to Casablanca Vice President of Marketing Pete

former Creative Director of 20th Century-Fox Records, will serve as the new label's President. Prior to his tenure at 20th, Reynolds held a variety of radio positions, notably at

WKBW/Buffalo where his stint as an air personality in the early and midsixties was the stuff of legend.

The first release on Aries II is the current Wayne Newton single, "She Believes In Me." All Aries II releases, according to Reynolds, will be independently distributed.

Hoffman Promoted To GM/VP For New York Int'l

Randy Hoffman, a six-year veteran of the Champion Entertainment Organization inc., has been promoted to General Manager/Vice President of Artist Development at New York International Records. Hoffman will continue to serve in this same capacity for the Champion Entertainment Organization as well. The promotion was announced by Champion Entertainment and New York International Records President Tommy Mottola.



Goldberg Named Nat'l Promo Dir. For **B-Line**

Barry Goldberg has been named National Director of Promotion and Marketing for the Beverly Hills-based production and management firm B-Line Inc. Goldberg was most recently National Promotion Director for 20th Century-Fox Records, having begun his career in radio at WCOL Columbus. Prior to joining 20th, Goldberg held regional and local promotion positions at United Artists. Island, and Elektra/Asylum Records.

Ms. Moonlight

More and more women are "moonlighting" (holding more than one job) than ever before. According to figures released by the American Council of Life Insurance, approximately 1.3 million women held more than one Job in 1978, up from 636,000 in 1970. Meanwhile, the number of male moonlighters decreased from 3.4 million in 1970 to 3.2 million in 1978.

Chrysalis, Takoma Records Sign Distribution Deal

Chrysalls Records has signed a worldwide distribution agreement with Takoma Records. Under the new pact, manager/producer Denny Bruce will become the President of Takoma with eight-year veteran of the label Jon Monday continuing in his current duties as General Manager.

Artists included in the distribution deal are: John Fahey (who founded Takoma 20 years ago), Michael Bloomfield, the Fabulous Thunderbirds, Norman Blake, Mike Auldridge, and Canned Heat (whose album, scheduled for June 11 release, will be the first issued under the new agreement). Takoma Records is now located at 9255 Sunset Blvd., Los Angeles, CA 90069 (213)

RCA Estimates 500,000 Videocassette Units Sold in '79

Industry sales of videocassette recorders to dealers in 1979 will increase to almost 550,000 and possibly 600,000 units (as opposed to 401,930 in 1978), estimated RCA Vice President and General Manager for Consumer Electronics Jack K. Sauter recently. Speaking before a video conference at the Consumer Electronics Show, Sauter also said that videocassette sales average 10 cassettes per unit per year.

Fiber Optics Turning Glass Into Cash

A couple of years ago, the U.S. market for fiber optics systems was \$10 million annually. Two years from now, it will be close to \$150 million and by 1990 should reach \$1 billion, according to Cleveland market research firm Prediccests Inc. Fiber optics systems, which transmit sound via light waves travelling through extremely thin strands of glass, are currently used primarily In the communications and data processing industries.

For Bell Laboratorles. AT&T's research division and one of the largest producers and users of the fiber optics systems, the growth is viewed as inevitable once the economics involved become more favorable. Currently, fiber optics are part of public telephone facilities in Chicago with New York and Atlanta slated to receive expanded AT&T capabilities via fiber optics next year. Furthermore, according to one industry observer, fiber optics will be the dominant cable system for telecommunications by the year 2000.

Singer Named To Nat'l Secondary **Promo Position At Atlantic**

Carole Singer has been named Director of National Secondary Pop Promotion for Atlantic Records. Singer, formerly Music Director at WHEN/ Syracuse and WRKO/Boston, previously served as Elektra/Asylum's local promotion representative for St. Louis and, most recently as E/A's Regional Sales Manager based in Cleveland.

In her new position, Singer will be responsible for all pop radio promotion activities on the secondary market level for the label. She will report to Atlantic Vice President of National Promotion Vince Faract.

FDA Investigates Disco Night Lights

While all this time you thought they were "rock freaks," the Federal Drug Administration made its initial presence felt on the dance floor as it recalled the use of a disco laser light show on the grounds that the beams, if aimed improperly, could damage patrons' eyes. According to the FDA, the manufacturer of the device, San Francisco-based Bill Graham Presents Inc., FM Productions, agreed to correct the system, which was being used at the "Old Chicago" entertainment center. However, the FDA understood that the system would no longer be used even after the adjustments are made. And, although in the past the FDA has investigated lasers used by various rock groups, the action makes the first time denizens of the dance floor have been afforded the FDA's protection

Scotti Bros. Hope Everybody Loves A Clown In First Film Venture

Scotti Brothers Entertainment will be making their first venture into films shortly with "Clown," the life story of the late Emmett Kelly, perhaps the bestknown clown of the twentieth century. Working in conjunction with Agoura Productions on the film, Scotti Bros. Entertainment will be releasing the film's soundtrack via Scotti Brothers Records.

Kelly's widow, Mrs. Elvira "Evi" Kelly, will serve as technical advisor on the movie, to be scripted by George Kirgo, who will be using Kelly's autobiography, "Clown, My Life In Tatters And Smiles," written with F. Beverly Kelly. Tony Scotti will produce the film with Aurora Productions' Rich Irvine and James L. Stewart serving as executive producers. Cameras are due to roll next winter.

ERR WAVES

BY BOBBY OCEAN









"Girl Of My Dreams?" The single that's putting Tchaikovsky back on the charts. Bram TCHAIKOVSKY

FIRST WEEK!

32 BRAM TCHAIKOVSKY ...

Strange Man, Changed... (Polydor). . . . "Dreams" "U.S.A." "Dancer"

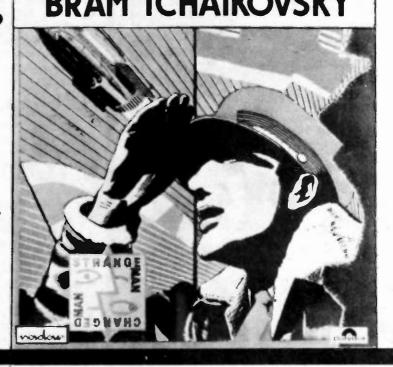
ADDED OUT OF THE BOX

KSLO A36 JB105 ON

Bram Tchaikovsky "Strange Man Changed Man."

On Polydor/Radar Records and Tapes.





WELCOME TWO **MISSOURI**

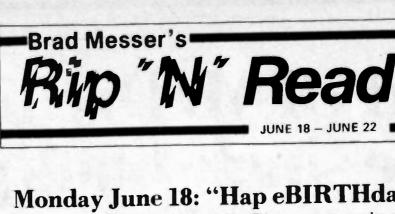


From their album "Welcome Two Missouri" On Polydor Records and Tapes.

Missouri's first single "Movin' On"-Breaking like a storm off the prairie.

M

COLUMBIA RECORDS DEBUT GOES PRODUCTION. THE CC W FULL MOO



Monday June 18: "Hap eBIRTHdaydere PA-all"

James Paul McCartney is one of the war babies. Thirty-seven years ago today, as he was being born at Liverpool, the British were battling the Germans in North Africa and Japanese-Americans were being moved into concentration camps in the U.S. while American soldiers on a tiny island in the South Pacific were singing, "We're the battling bastards of Batuan; No mama, no papa, no Uncle Sam; No aunts, no uncles, no cousins, no nieces; No pills, no planes, no artillery pieces . . . and nobody gives a damn!"(1942).

The most successful of the ex-Beatles is quoted in the Illustrated Rock Almanac: "From a very early age I was interested in singing tunes. You know, 'White Christmas,' 'Over the Rainbow,' the old stuff . . . my dad gave me a trumpet for my birthday. But my mouth used to get too sore. I suddenly realized that I wouldn't be able to sing if I played trumpet so I figured guitar would be better."

This is the date Rome burned in 64 AD, Napoleon was defeated in the Battle of Waterloo in 1815 and the Sault St. Marie Canal opened connecting Lakes Superior and Huron in 1855. Egypt became a republic 26 years ago (1953). Actor Richard Boone turns 62.

Tuesday June 19: Rosenbergs Executed At Sing Sing

To this day there is controversy over whether they were framed, but it does no good for Julius and Ethel Rosenberg, who were electrocuted 26 years ago today. They were convicted of atomic spying in peacetime and were the first native born Americans condemned under such circumstances (1953).

In the year 1903 the U.S. got a ten-mile strip of land on which to construct the Panama Canal, Orville and Wilbur flew Wright up into the air and - precisely 76 years ago today - the U.S. Army adopted the soon-to-be legendary Springfield Rifle.

The first organized baseball game was played at Hoboken, NJ on this date in 1846. In 1910 the U.S. Government first adopted the eight-hour day for federal workers.

Concluding the longest debate to date in the history of the U.S. Senate, the Civil Rights Bill was passed in 1964. California's U.S. Senator Alan Cranston turns 65 today, having found a job other than selling shoes after getting out

The Monterey Pop Festival 12 years ago this week featured the Grateful Dead, the Who, Moby Grape, Otis Redding, the Mamas and Papas, the Jimi Hendrix Experience and Janis Joplin. (1967).

Communications weren't so hot back in 1898, and that's why the Governor of Guam did such a dumb thing 81 years ago today: the U.S. and Spain had gone to war but the Spanish guv didn't know that yet, and when the U.S.S. Charleston chugged up and started shelling the island with live rounds, the Governor hastily sent an embarrassed message out to the warship apologizing that a lack of ammunition prevented him from returning the salute.

Wednesday June 20: "One Small Step For A Man"

One of the really high points of American and Earth history was ten years ago today, when astronaut Neil Armstrong became the first human to step onto a celestial body from the home planet. The Apollo-11 had lifted off four days prior. and the landing craft "Eagle" had touched down on the moon's Sea of Tranquility (Mare Tranquilitatis) bearing a small plaque that read "Here men from the planet earth first set foot upon the moon, July 1969 AD. We came in peace for

As Michael Collins sailed overhead in the mother ship, Buzz Aldrin and Neil Armstrong landed and Armstrong. broadcast, "That's one small step for a man, one giant leap for mankind."

Thus was the Race Into Space dramatically won by the U.S. A decade later the Soviets still haven't put anyone on the

Brian Wilson was celebrating his 27th birthday when the moon landing happened. Anyway he's 37 today, Anne Murray is 33, Chet Atkins becomes 55. People who didn't make it include the most-decorated soldier. Audie Murphy, who would have been 55 today, and Errol Flynn ("in like Flynn!"), who would a been 70.

Six years ago today an American F-14 Tomcat shot itself down with one of its own Sparrow missiles (1973) and perhaps 'way up in heaven the former Spanish Governor of Guam smirked gleefully to himself.

Twelve years ago a jury found Muhammad Ali guilty of refusing to be drafted (Vietnam War) and the judge sentenced him to five years in prison plus a \$10,000 fine (1967). Did he ever serve the time? I'll take the 20th caller . . .

Thursday June 21: Summer Begins

Summer solstice occurs at 6:56pm (EDT) amid a string of the longest days of the year. From June 15 to 27, each day is 15hr 17min long (daylight). As sunrise comes later and sunset earlier each day the daylight hours begin losing about a minute a day until the shortest days, a string of ten 9hr 4min ones between December 17 and 26.

Actress Jane Russell is 58, Ray Davies of the Kinks hits 35, and George Washington's wife Martha would have

On this date in 1948 Columbia introduced the first 33 rpm long-play phonograph record, back when men were men, women were women and vinyl was cheap.

Friday June 22: As Southern As Can Be

Another few thousand yards south and he might have been Kris Gonzales, eh? Kris Kristofferson was born 43 years ago today in the southernmost U.S. city of Brownsville, TX (1936).

Todd Rundgren hits 31 today. Peter Asher, a high-powered manager and producer since the old Peter and Gordon days, turns 35. Osmond Brother Alan saw the last of his twenties yesterday.

Nine years ago President Nixon signed the bill lowering the voting age to 18 (1970).

Freddie Prinze would have been 25 today. Judy Garland died on this date in 1969. Fashion designer Bill Blass is 57. lin 1870

Twenty-three years ago this coming weekend Dean Martin and Jerry Lewis broke up as a comedy team, and the public perception of them at the time was a consensus that Lewis would succeed on his own but Martin would fade into quick obscurity. Of course both of them have done fine, with Dean getting great mileage from alcohol and Jerry becoming a national hero through Muscular Dystrophy. Yes, it just goes to show you never can tell . . .

Readers wishing to contact Brad Messer may do so c/o Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



"SAD EYES"

THE SINGLE

WGCL on B100 25-21 KIMN 25-22 13Q on WTIX add WNOE add WBBQ add WLAC 40-36 Z98 add 36 KNOW 21-16 KXX106 29-26 WERC 27-25 WSGN add BJ105 on KRUX on

WFOM add WTMA 11-7 KAYC deb 40 WKAU on KCBN deb 39 KDZA on KBOZ 22-18 KRLC on KBIM 34-29



WOODER THE WAS TO SEE THE WAS TO SEE THE SECOND TO SECOND THE SECO

Media Marketing*

Defining The Research Problem

In last week's column I laid the groundwork for a discussion of the steps involved in a research study. As I indicated then, arriving at a suitable and clearly specified definition of the problem to be researched is absolutely critical to the success of any research project.

see the lack of problem definition in many stations' seeming preoccupation with music research. Not that music research isn't important, but is the music being played the only problem, or even the most important problem, related to the station's success? In many cases, I think not. For the most part, music research conducted by the station can be seen as a sort of "fine-tuning" (no pun intended) of the station's programming. Fine-tuning is important, but it doesn't do any good to fine-tune a machine that is pumping out the wrong product for your market. Therefore, before jumping into music research or some other form of market research, you should take the time to sit down and seriously think about what problem it is that the research should address. Thus, problem definition really amounts to the formulation of objectives for the research effort. Just as programming without objectives is suicidal, so is research without clearly-specified objectives

Identifying the "right" problem is easier said that done, unfortunately. Many research studies fail because they erroneously address only the symptoms of the problem and not the problem itself. While there are never any guarantees that you have selected the appropriate problem, there are several kinds of input which are important at the problem definition stage:

- Performance data
- Internal "brainstorming"
- External incidents
- Exploratory research

Performance Data

erformance data are essentially market statistics which reflect how well the station is doing in its market. Clearly, for the radio industry, performance data comes from the Arbitron ratings. The overall share of audience is an obvious first clue as to whether you have a problem or not. But what is the nature of that problem?

the average quarter-hour has dropped significantly. This would suggest that listeners are still tuning in, but don't like what they hear and switch to another station. The problem to be addressed in this case would relate to the "sound" of the station.

your listeners somehow. These ideas can then be converted into researchable problem statements.

Focus Groups

have previously written about the use of focus groups at the early stages of a research study. Focus groups constitute yet another form of informal input to the problem definition stage of a study. Thus, focus groups, and other informal inputs described above, are what is referred to as exploratory research; i.e., research designed to explore for problems. We're not talking now about manufacturing problems,

"Music research conducted by the station can be seen as a sort of 'fine-tuning' of the station's programming. Fine-tuning is important, but it doesn't do any good to fine-tune a machine that is pumping out the wrong product for your market."

In another instance, suppose the average quarter-hour remains stable, but the cume drops. This would indicate a core of "loyal" listeners, but decreasing "trial" by other listeners. The problem suggested here may be one of your station's "image" among non-listeners. No matter how good the programming is, it won't matter if they never tune in to get exposed to it.

These kinds of clues which can be derived from the ratings are often a useful first step in problem definition. Before deciding for certain on the problem, however, there are some other inputs which can be helpful.

Internal Brainstorming

ften a brainstorming session among station personnel can uncover some potential problems or explanations for problems indicated by the ratings. Getting a number of viewpoints on how the station might improve its programming will not solve the problem but may help to crystallize it for further investigation. The key thing to remember in a brainstorming session is that it must be a free and accepting atmosphere, not one of rejection. The goal is to get out a lot of ideas, not to evaluate them. The evaluation comes later and may be coupled with input from listeners.

External Incidents

The alert PD will always have an ear tuned to the market, to keep in touch with what listeners have to say. Random comments by listeners can often be quite revealing and suggestive of problems to be addressed. One way to get more informal input of this kind is to carefully log the content of all calls to the

but rather uncovering problems and separating them from more surface-level symptoms.

he great danger of focus groups, and of informal inputs in general, is that you will be tempted to treat their results as the solution to, rather than the identification of, the problem. So be warned that informal inputs are not necessarily, and indeed are hardly ever, representative of the entire market or market segment you wish to serve. Informal research is useful for problem definition, but that is only the first stage in a 10-stage process, as discussed in last week's column. To move directly from exploratory research to a decision is pure folly. It may work once, but it will not work consistently.

Use of Outside Consultants

n some cases, you may be planning to use an outside research firm or a consultant to assist you in your research efforts. If so, they should usually be included in the problem definitions, as they often have a broader perspective and can give another viewpoint of the problem. One caution: some consultants and research firms specialize in one approach or one method and do not tailor their research approach to the problem at hand. So be sure that the outside consultant is taking a flexible problem-oriented approach and not a narrow method-oriented approach to your study. Otherwise, you may end up with a very nice, very expensive study that is totally up the wrong alley

In summary, there are numerous kinds of input which can be useful in arriving at a problem definition for a research study. Problem definition is crucial because it sets the objectives for the research effort and helps to enhance the likelihood of a successful study and ultimately, a good decision.

Next week . . . determining the decision to be made as a result of the research.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) SS3-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



"Be warned that informal inputs are hardly ever representative of the entire market or market segment you wish to serve. Informal research is useful for problem definition, but that is only the first stage. To move directly from exploratory research to a decision is pure folly."

areful analysis of the Arbitron book can give further insights into the probable nature of your station's problem. While I am no expert on the use of Arbitron books, fortunately, Jhan Hiber has been providing some excellent background on their use in his "Ratings and Research" column. I will just give a couple of quick examples here. Suppose, for example, that your station's cume has remained high, but

stations. A second idea might be to ask each person who calls in a request, or who calls in for a contest, to name two or three things they like about the station and two or three things they dislike. Or ask which other stations they listen to and why. The same kinds of questions could also be asked in conjunction with your call-out music research. The exact source of ideas is not as important as the need to get the ideas from

PROVEN 18 + DEMOS!
IMMEDIATE FEMALE RESPONSE!
ALL DEMOS IN A FEW WEEKS OF AIRPLAY!

MAXINE NIGHTINGALE

66LEAD ME ON?9



KLEO add WFIL add **WSPT** add WRKO add **KYSN** add Z93 add **WLCY** add **KBDF** add KSTP on **WAVZ 21-18** WNOE deb 37 WDRC add WHYN add WBBQ deb 29 WICC add WSGN deb 31 WKY 28-26 WAYS add KGW 12-10 WTIX add **WGUY 14-10** Z98 add KNOW add WTSN 23-16 13FEA 27-20 WFLI add WERC add WEEO add WKIX add 14WK add KVI-FM add WCIR 21-14 **WAAY 22-17** KCBQ add WPTR add WCGQ 4-1 WNAP add KKXL 19-15 WRQK add **KLMS 7-5 KREM 21-14** WRFC add **KELl** add **KBIM 21-17**

Just Released! Maxine's New Album "LEAD ME ON"

Manufactured and Distributed by RCA Records





"Be creative, that's the key to finding a good story — in the Arbitron data."

Prospecting For Sales, Programming "Nuggets"

If you are eagerly waiting the release of the A/M79 local Arbitron Radio Market Report, you may also be wondering how you can quickly go through the book to find the high spots. Glad you asked. We have just put together some tips that will give you the good news — and the bad news too, if there is any — in a relatively short period of time.

Robot Rundowns

If you can afford a nominal monthly fee I strongly urge you to sign up with a computer sales and programming analysis service. Using the "ratings robot" to do the rundowns for your station can save you time and open your eyes to further analytical possibilities. We at R&R have just signed with the Golden West subsidiary, Market-Buy-Market, one of the most respected of these computer services, but there are other good firms also on the market.

Once you've signed with a "ratings robot," you'll find that there are dozens of analyses you can now perform quickly. Here are a few I've found useful, along with examples of how the data is generated from the Markety-Buy-Market computer:

Condensed Rank Report

This printout contains a multi-daypart ranker,

Condensed Rank Report: AQH —
Any City, USA Metro
Sex/Age: Adults 25-49
Pop (OO): 16797
Arbitron: July '77-May '78

	MOND	A Y THRU	FRIDAY	
NUM GAM-10A	M 10AM-3P	m 3PM-7PM	70m-#1D	6AM-MED
		235- HDOD-AF	222 HD00-AF	94 MAAA-AM 192
I MBBG-FM	379 HDOD-AF	235 HOOG-FN	168 HG0G-FH	92 HDOD-AF 191
2 HAAA-AM	335 HAAA-AH	190 #888-FM	101 HEEE-AH	87 MEEE-AM 172
J HEEE-AM	317 #000-F#	150 # EEE - AM	150 HEFF-AM	77 MBHB-F# 108
4 MFFF-AM	JOO HKKK-AF	153 HEFF-AM	159 HAAA-AM	09 HEFE-AM 104
5 WCCC-AM	228 MEEE-AM	ISI HAAA-AH	150 HHHH-FM	69 HGGG-FM 148
6 RDDD-AF	221 MHH-Fil	150 HCCC-AM	153 MSSS-AF	55 MCCC-AM 140
AA-LLLB ?	155 MEFF-A4	149 RIGHT-FA	143 HKKK-AF	53 HKKK-AF 125
8 WOOD-AM	148 HCCC-AM	140 HKIX-AF	130 HMAN-FM	49 HHMH-FM 119
9 #GOO-F#	143 HJJJ-AM	137 HJJJ-AN	125 MHIN-F4	47 # J.J.J-AM 113
IJ 4KKK-AF	143 4688-54	137 HJJJ-AM	153 Minar-La	11 11322 1111
		SATURD	A Y	
	213 HODG-F4	232 ADDD-AF	179 HGGG-FM	120 HOGG-FM 150
1 #838-FH	139 MEDE-AF	225 HKKK-AF	162 #DUD-AF	80 HD00-AF 142
2 MFFF-AM	135 HEEE-AM	212 NGGG-F4	152 HNH-F#	OT WEEK-AF 130
3 REEE-AM 4 AGGG-FM	124 HCUC-Ad	210 MCCC-AM	134 HCCC-AM	62 RCCC-AM 132
5 MCCC-AM	120 HODD-AF	201 MJJJ-A4	121 WKKK-AF	58 NEEE-AM 126
O MACAC-AM	HA-LLLH 611	104 WEEE-AM	IIO AHHH-EN	56 RFFF-AM 110
MAAA-AH	112 MMMM-FM	155 HEFF-AN	112 45SS-AF	49 HJJJ-AN 106
	101 REFE-A4	152 HHdt-FH	III MLLL-FA	46 RHHH-FM 94
8 HDOD-AF 9 HEEK-AF	97 яни-Ем	142 #OLD-A4	FUS HOOD-AM	43 HNNH-FM 92
IO HOOD-AH	61 HOOD-AH	1.33 MHNN-FM	97 RECE-AM	42 MBB8-FM 92
TO NO AD-A-	or wado no	SUNDA	٧	
				71 MESS-AM 150
I MEEE-AM	152 AEEE-AM	251 HQQQ-FM	164 ROOG-FM	
2 MBdd-FM	116 #00G-F4	SOO MEEE-WH	142 MD00-AF	
J HDDD-AF	92 HERE-AF	202 HILICK-AF	133 RHHH-F4	
4 HGGG-FA	89 MDDD-AF	201 MDDD-AF	125 MEEE-AM	
5 HPPP-AM	37 HFFF-AM	167 #HMH-F#	124 WAAA-AM	
O HEKE-AF	78 HCCC-A4	160 #FFF-AM	105 #S\$\$-AF	40 11000 14
/ HCCC-AH	72 HMHH-FM	149 #JJ3-AM	94 HCCC-AM	
6 RHHH-F#	65 HHHH-FJ	142 HCCC-AM	88 ARHR-AF	41 MNNN-FM 79 40 MAAA-AA 76
MA-LLLR 0	58 mJJJ-AM	130 #5\$5~AF	45 WKIK-WE	17 HJJJ-AA 75
10 HNNH-FH	SZ HAAA-AM	124 HRHH-AF	BI MNIM-FA	37 HJJJ-AA 75

which will rank as many stations as you specify (top 10, etc.). You can rank for any major demo group broken out by Arbitron, and you can look at either average or cume persons.

Time Spent Listening Comparison

Programmers interested in how their audience loyalty stacks up against a competitor find this a useful report. Besides ranking on a time-spent-listening basis for whatever demo and daypart you want to examine, the printout contains other useful average and cume persons data.

Time Spent Listening Report — Any City, USA Metro

Sex/Age: Adults 18+ Pop (OO): 35235 Arbitron: July '77-May '78 Dayparts: Mon.-Sun., 6am-Midnight

1	λŀιλ	STATIONS		AVG. QTR.HH.(00)	I/4 HR. RATING	MEEKLY	CUME
	3 4 5 6 7 3	AGOG-FM NODD-AF NULL-FA ARAK-AF ABAK-FM AJJ-AA NESE-AA AFFF-AA	39 71 67 66 65 05 05	442 147 225 147 175 342 250	1.3 0.4 0.6 0.4 0.5 1.0	6694 2353 3687 2435 2902 5690 4725	19.0 6.7 10.5 6.9 8.2 16.1

 Average daily time-spent-listening (per cume person) for selected stations in the above daypart(s).

Audience Composition Analysis

Want to see if your competitor skews younger than you do? Perhaps you'd like to see if the 12+ leader has most of their audience over age 55. An audience composition analysis can be a great tool, helping both sales and programming efforts. The report shows the stations ranked according to size of their average audience, and then shows what percent of that audience (in this case men 18+) resides in which demos. Again, various demos and dayparts can be used for the analysis.

Q&A

Several callers have wondered recently, "Why does it seem to take Arbitron so long after a survey to release the results?

There are two major causes for what may seem like an interminable delay — during the major sweeps in the year, there is also a TV survey being processed by Arbitron. When the two "overlap," TV is given priority in processing over radio. Additionally, radio is a much more difficult medium to survey — what with slogan conflicts. "flips" and the like so that just the sheer weight of data and the inherent quality control cause the results to come out no sooner than a month after the sweep is over.

Week In Review

Programming & Sales Clues

See article on this page for tips on what useful breakouts you can get from the Arbitrons.

Arbitron Promotes Rick Greenhut

Former Eastern Radio Account Executive will now head Arbitron's Eastern Advertiser/ Agency Sales division. Arbitron seeks to bolster efforts to head off agency inroads from new ratings services.

R&R Signs With Market-Buy-Market Computer Service

Starting with the A/M '79 Arbitrons, R&R will use exclusively the MBM sales and programming analysis system. R&R will be the only trade publication with exclusive use of the system — meaning that R&R will now be able to provide you with in-depth analyses, more quickly. Stay tuned for more useful analyses of Arbitron and Burke reports.

Audience Composition Report: AQH —
Any City. USA Metro
Sex/Age: Men 18+
Pop (OO): 16892
Arbitron: July '77-May '78
Dayparts: Mon.-Sun., 6am-Midnight

NOTE: FIRST LINE IS PCT DISTR. SECOND LINE IS INDEX TO THE POP.

STATIONS/POP POP DISTR	+STATIUN 18+ 100.0	HANK 0	25-34 25-34	SED ON 8 35-44 18.5	MEH 18+ 45-54 15.8	13.5	65+
1 NBB3-FM	100.0	7.6	12.6	16.1 87	14.8	24.2 180	24.7
2 HAAA-AM	100.0	5.1 28	10.7	17.9	130	20.4 151	25.5
3 WEEE-AM	100.0	9.2	13.5	19.5	23.d 151	18.9	132
4 MDDD-AF	100.0	1.6	₽.3 42	14.8	34.6	19.8	172
5 WGOG-FM	100.0	4.9	11.3	14.1 76	30.3	23.9	15.5
6 WFFF-AM	100.0	8.8	25.0 112	25.0	16.2	13.2	11.8
7 WCCC-AM	100.0	43.2	33.1 14d	11.9	7.6 48	2.5	1.7
B WKKK-AF	100.0	38.1	30.5 136	22.9 124	5.7 36	1.9	1.0
9 WIEGH-FM	100.0	2.1	17.9	31.6 171	17.9	18.9	101
MA-LLLW OI	100.0	8.5	28.7 128	22.3	18.1 115	18.1	4.3

Food For Thought

The type of analyses that we've shown here should serve as some food for thought for those of you really interested in digging into an Arbitron. You can, by the way, perform many of the breakouts shown here by hand — if you don't mind the many hours it will take. Be creative, that's the key to finding a good story — and the true story — in the Arbitron data. Hope you strike gold!

"Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question—anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP."



"SHADOWS IN THE MOONLIGHT"



From her best-selling album New Kind Of Feeling, produced by Jim Ed Norman.

Number One

ANNE MURRAY "Shedows In The Moonlight" (Capitol) 98/16 including WCAO, CKGM, KEARTH, KJR, 13Q, WAXY, WRJZ, WOHO, KRUX, KYNO, K104, WCIR, WTRU, WRKO 27-23, CHUM 24-21, KRBE 21-19, CKLW 29-24, KSTP 22-18, KHJ 30-28, KING 24-21, JB105 29-22, KLJF 40-34, WAPE 28-23, KNOW 11-6, KEYN 28-22, KGW 25-20, WGUY 27-22, CK101 34-28, KKXL 23-17, KEWI 22-16, KSLY 26-20, KRLC 27-19.

Anne Mumay XEW KIND OF FEELING





From both sides

Produced by Richie Rome for R&R Productions

MCA RECORDS

W



STREET TALK

The Big Eight to get even bigger? We picked up a hot rumor that Baton Broadcasting, owners of CKLW/Detroit, was negotiating to purchase XEROK/El Paso! The deal was to include the full simulcast of CKLW on XEROK via satellite hookup (both stations broadcast on 800 kHz). Adding CKLW's 50 kw and XEROK's 150 kw, you can guess at the effective coverage. The rumor was true, but before you start tuning to 800, the negotiations between Baton and XEROK have broken off and the deal will apparently not happen any time soon. Interesting concept though, eh?

Street Talk congratulations to Neil Bogart, President of Casablanca Record and FilmWorks, who was appointed by California Governor Jerry Brown to the Board of Directors of the California Museum of Science and Industry. Neil will help plan the new Modern Media Exhibit. which will spotlight the U.S. music industry. He will also serve on the Coliseum Commission, which manages the L.A. Coliseum and Sports Arena (the sites of many rock concerts).

A couple of interesting call letter changes in the news this week . . . KVI-FM/Seattle, after noting the considerable confusion between them and their AM station, KVI, has applied for and received the new calls of KPLZ, which will be pronounced K-PLUS. Gene Autry, Chairman of the Board of Golden West, made the on-air announcement of the identity change himself.

Meanwhile in Louisville, WKLO and their FM, WCSN, have applied for the new call signs of WKJJ and WKJJ-FM. They have already adopted the new collective identity of KJ-100 (simulcasting AM & PM drives) under the consultation of E. Alvin Davis. E. Alvin is looking to fill out his staff with a few select air talents. Contact him at WKLO/Louisville.

Street Talk has it that Tanya Tucker wants out of her pact with Far Out Productions, but that Far Out may sue for \$1 million in an effort to keep her under contract . . . details coming on that one.

Gary Guthrie has been named the new PD of FM-100/Memphis, replacing John Wagner, who resigned last week.

WNEW-FM/New York MD Tom Morrera has not quit the station following his shift from Music Director to the all-night show. Tom reports that he was happy to relinquish his MD chores for a full-time airshift, which is what he wanted in the first place. Mary Anne McIntyre is the station's new Music Librarian.

NARM, meeting in Los Angeles, adopted a resolution that all cassette products should be packaged in an identical size configuration to current 8-track releases in order to facilitate the display of both tape sizes in current retail display equipment. With the way cassettes have been selling lately, it sounds like a timely idea.

This is a trend Street Talk would like to see continued . . . John Sherman, who for the past four years has been the PD of KJRB/Spokane, was promoted to the position of Assistant General Manager of the station. In addition to assisting GM Rob Krebs, John will continue to program KJRB as he becomes more active in the day to day management of the station. Our congratulations to Kaye-Smith Radio on another well-deserved promotion from within.

Lifesong Records has exited its distribution deal with CBS, reacquiring rights to all artists (Dion, Henry Gross, Dean Friedman, Gail Davies, etc.) and original masters. The whole thing is very friendly parting agreed upon by both parties.

Check out the national winner in the Steve Martin Look-alike, Act-alike Contest this Friday night (6-15) on the "Tonight Show." Steve will host and present Mark Philips, who originally entered the contest with WKDF/Nashville.

Susie Gershon has exited Mushroom Records and will return to the Midwest for some relaxation.

Les Garland, PD of KFRC/San Francisco, has accepted an invitation to be the keynote speaker of the Australian Broadcasting and Television radio and records convention later this month in Sydney, Australia. Quite an honor for Les. not to mention a long plane ride!

And finally, are the ARB's going to be a little later than promised this spring? Word from Beltsville is that a few problems have come up and there may indeed be a delay in the original mailing date.



DON'T SCREAM WITH YOUR MOUTH FULL — The big question all over North America is, "Have you seen it yet?" The "it" in question is the motion picture "Alien." The reaction has been very gratifying so far with box office records being set in every city "Alien" has been shown. Caught at the Toronto premiere are CHUM staffers (I-r) John Tucker, Wendy Conner, Mike Holland, Jim Van Horne and (at a slightly safer distance, one row back) Gord James.

THANK YOU RADIO
THE ELTON
FOR MAKING THE A BACK PAGE
JOHN SINGLE A BACK WEEKS.
BREAKER IN JUST 2 WEEKS.

Mama Can't Buy You Love'

The Bell Lion Bell Sessions

MCA RECORDS

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 48	DISCO See Page 38	See Page 54	See Page 70	P/A See Page 74
ATLANTA RHYTHM SECTION 'Do It Or Die'' (Polydor)	Chart Ø Ø	791		"BREAKER" Album Chart 40-23 "MOST ADDED"	Album Airplay	"BREAKER" Chart 32- 0 "MOST ADDED
SELLAMY BROTHERS (If I Said You Had" (WB/Curb)	"Significant Action"				Chart: 9-18 Peaked at No. 1 on 5/18/79	"Significant Action"
CHIC 'Good Times'' (Atlantic)	"Significant Action"	"NEW & ACTIVE"	"NEW & ACTIVE" "MOST ADDED" (All Regions)			9.7
OR. HOOK 'When You're In'' (Capitol)	Chart 20-10				"Significant Action"	Chart: 13- 10 "HOTTEST"
Shine A Little Leve" (Jet)	Chart 0.0		11/2	"BREAKER" Album Chart Deb. 12 "MOST ADDED"		Chart 40-37 "NEW & ACTIVE
GLORIA GAYNOR "Anybody Wanna" (Polydor)		"CLIMBER"	Charts: 17-17			
SLEY BROTHERS "I Wanna Be With You" (T-Neck)		"HOTTEST"	"NEW & ACTIVE"			4 0
JONES GIRLS "You Gonna Make" (Phil. Int'l.)		"HOTTEST"	Chart 11- 0 "HOTTEST" (East, Midwest)			AF.
KC & THE SUNSHINE BAND "Do You Wanna" (Sunshine/TK)	"Significant Action"	"HOTTEST"	Chart Debut 3 "NEW & ACTIVE"	N. P. S.		
EVELYN "Champagne" KING "Music Box" (RCA)		"CLIMBER"	"NEW & ACTIVE"			
McFADDEN & WHITEHEAD "Ain't No Stoppin'" (Phil. Int'l.)	"NEW & ACTIVE"	"HOTTEST"	Chart 4-4 "HOTTEST" (Midwest, West, South)			"Significant Action"
BETTE MIDLER "Married Men" (Atlantic)	"Significant Action"		"NEW & ACTIVE" "MOST ADDED" (South, West)			
ANNE MURRAY "Shadows In The" (Capitol)	"NEW & ACTIVE"				Chart @-0 "HOTTEST"	Chart O-O "HOTTEST"
OAK RIDGE BOYS "Sail Away" (MCA)	w.				Chart: 8-10 Peak <i>e</i> d at No. 1 on 6/1/79	Chart: 35- ② "NEW & ACTIVE
EDDIE RABBITT "Suspicions" (Elektra)	"Significant Action"				"NEW & ACTIVE" "MOST ADDED"	"Significant Action" "MOST ADDED
ROXY MUSIC "Dance Away" (Atco)				Album Chart: 25-30	/	Chart: 39-36 "NEW & ACTIVE
CARLY SIMON "Vengeance" (Elektra)	"Significant Action"			No. 1 Singles Chart		"Significant Action"
SPYRO GYRA "Morning Dance" (Infinity)	"Significant Action"	Peaked at Jazz: "HOTTEST" on 6/8/79		No. 1 Jazz Chart		Chart 18-17
EDWIN STARR "H.A.P.P.Y. Radio" (20th Century)		"NEW & ACTIVE"	"BREAKER" Chart Debut © "MOST ADDED"			
DONNA SUMMER "Bed Girls" (Casablanca)	Chart: Debut ② "BREAKER"	"HOTTEST"	Chart 3- 10 "HOTTEST" (All Regions)			"Significant Action"
JAMES TAYLOR "Up On The Roof" (Columbia)	"NEW & ACTIVE"			Album Chart 6-14 "HOTTEST"		Chart: @-0
VILLAGE PEOPLE "Go West" (Casablanca)	"Significant Action"		"NEW & ACTIVE"			
ANITA WARD "Ring My Bell" (Juana/TK)	Chart: ①·13	II.	Chart 1- 0 "HOTTEST" (All Regions)			"Significant Action"

PETER FRAMPION "I CAN'T STAND IT NO M

KRSP WQOK Q102 **KFIV** KQDI **JB105** WNAP KRTH WJET KTKT **KCPX** KERN KSLY 3WD WAEB WBEN-FM WSGA **KFRC** WLAC KRQ WROK WLCY WBBQ 96KX KUPD WKXX **KPAM** KSLQ FM99 KRUX KOPA WTIX WSEZ **KBEQ** KSLQ KLIF KEZY WIGY WSSC **CKLW** KNUS KFI KQEO KRBE KHJ WKIX 92Q WYSL KUHL WING WZUU KJOY WISE KJR KNOE KROY KYNO WZDQ Y100 WNOE KRKE WFLB **KJRB** WGUY KFYE **KKLS** WAPE WANS WOLF 13Q WRJZ KATI WIRK **WKBW** WORD WBGN KTAC WGBF KDZA Q105 WNDE KYYX



THE HIT SINGLE FROM PETER FRAMPTON From the album "Where I Should I

ON A&M RECORDS & TAPES

Produced by Peter Frampton & Chris Kimsey Management: The Dee Anthony Organisation Agency: Premier Talent/Frank Barsalona



PETER FRAMPTON WHERE HE SHOULD BE N TOUR ALL-OVER AMERICA. 1979 A&M Records Inc. All Rights Reserved.



DOES HE THINK THEY'RE SEXY? — Rod Stewart met the winners of WZZP/Cleveland's "Da Ya Think I'm Sexy" contest recently. Pictured with the three winners are (back row, I-r) Warner's Stuart Morrison and Larry Bole; (front, I-r) Rod Stewart and WZZP PD Tim Bird.



MANGIONE MADNESS AT WRJZ — Chuck Mangione's promotional visit to WRJZ/Knoxville provided some unexpected twists. First, WRJZ MD Mark Thompson (left) commandeered Mangione's flugelhorn, paralyzing his lips after trying to play it. Then PD Bob Kaghan (right) held Mangione's hat for ransom until the hornman discovered a cure for Thompson's lip paralysis. At press time, no definitive information was available as to whether Thompson's lips were alive or merely Memorex.



GATHERING A "LODGER" SAMPLE — A representative sample of the attendees at RCA's New York David Bowie party (celebrating his album "Lodger" 's release) were gathered for the camera. Pictured (I-r) are 99X-FM PD Bobby Rich, the station's Darleen Trucelli, RCA's Dee Pienack, Bowie, and 99X's Rick Bisceglia.



THE BLANK LOOK — When Chryselis's Ian Hunter visited KFI/Los Angeles, everyone present joined in making spectacles out of themselves. Pictured glassy-eyed (I-r) are Chryselis's Toby Lubov, Ian Hunter, KFI MD Roger Collins, and the label's Billy Taylor.



VILLAGE PEOPLE GO NORTH — CKGM/Montreal sponsored a Village People concert in town, tying in a lookalike contest in which over 1000 listeners donned V.P. attire for the show. Twenty-five contestants won cash prizes; the rest probably scored socially. Pictured (kneeling, front) CKGM's Disco Doug; (I-r, middle) three winners, CKGM Promotion Director Paul St. John, and Polygram Records/Canada President Tim Harrold; (I-r, rear) three authentic Village Persons: Glenn Hughes, Randy Jones and Alexander Briley.



LENNY & SOUIGGY AT KSTP — KSTP/Minneapolis air personality Mike McNeil was privileged to interview new Casablanca recording act Lenny & Squiggy (aka "the Squigtones") recently. Pictured (I-r) are Lenny, Squiggy (directly below a sign giving away KSTP's rating period trade secrets), and McNeil.

Nobody Sings Dylan Like This Mann Can.



"You Angel You"

The great Bob Dylan tune, now the next hit from

MANFRED MANN

Z93 30-27 KSLQ 21-18 KBEQ on JB105 on

WKEE add

WICC add 940 29-26 WIRK add WTIX add WNOE add BJ105 add WLOF add 92X on WNAP add KZ93 on WTSN on WCIR on V-97 add

WFOM on WCGQ add WFLB on WTMA on WANS 25-21 KAYC on KQWB add WSPT 28-24 KCBN on KQDI on



TOP-40



John Leader

Name That Tune

It happens every day. If you haven't picked up a radio station request line lately, just ask the members of your staff that do, and they'll tell you . . . people are constantly calling your station, asking things like, "Who sang that last song?", or, "What's the name of that new Elton John song you guys just played?" Music identification is a real problem.

Those of us in the business of radio and records tend to forget, no matter how often we remind ourselves not to, that the public (listeners/record buyers) are not nearly as "hip" about music as we are. They may not be able to tell the difference between the Bee Gees and Electric Light Orchestra. And as preposterous as that statement may sound, it's true. Still, day after day in markets all over the country, jocks play songs both new and old without identifying them by either title or artist or both.

Time Won't Let Me

The new rage at Top 40 stations of playing several songs in a row with a minimum of talk contributes to the identification problem. As the supposed clutter of excess jock talk is eliminated in music segue situations, the song titles and artists' names are among the first casualties. Further, if songs played in sweeps are identified at all, it usually happens at the sweep's conclusion (a la AOR) with most songs incompletely identified by artist only. Are we leaving our listeners in the dark?

John Sebastian, Program Director of KUPD/Phoenix, was graphically reminded of the listeners' dilemma during his days as PD of KDWB/Minneapolis. "I was going over the talk-back feature from the latest ARB, reading the actual comments people wrote in their diaries. The second biggest complaint that diary keepers wrote about KDWB was that we didn't identify songs with title and artist. Now, at that time KDWB was extremely familiar with music . . . often we were very late adding songs in the market. We would wait until our research showed a song as being very well-known before adding it, figuring at that point most of our potential audience was familiar with it. The diary comments proved to me that our assumptions were incorrect.

"We (in radio) really forget that one of our primary services to our listeners is telling them what music we are playing for them . . . who sings it, what the title is. The syndrome for a lot of Top 40 stations is that the music we play is so familiar anyway, most of our listeners know the songs. I found that wasn't true in Minneapolis and it's not true in Los Angeles or Phoenix either. I think it's the same in any market. Even a song that's been in power rotation for several weeks can be an unfamiliar or new-sounding song to a segment of our listening audience."



SMILE, THE FIRST ONE'S OVERI — The staff of Doubleday's KWK/St. Louis got together for this group shot as part of their "last day of the ARB" celebration. Pictured (I-r) are: PD Bob Hattrik, Engineer Ed Jurich, jocks Larry Moffit, Chuck Geiger, Chuck Roberts, Dick Hughes, Bob Stevens, Mike Hamilton, and Al McDonald, newsman Rob Williams, Jock Cary Paul and Chief Engineer Andy Butler. Missing in action (he was on the air) was afternoon man Bruce Vidal.

Jim Wood, Program Director of WSKZ/Chattanooga, has made sure that every new song played on his station gets full identification. "Anytime we play a new song, we identify it because we know there are people listening who will not know what the song is. Even if it's a familiar-sounding artist, like a Billy Joel, we will always identify the new material. The only time record identification is not that important, in my opinion, is on a killer song that everyone knows already something that is a big hit."

John Sebastian has taken that philosophy one step further. "The way we handle it at KUPD is by making sure every record we play gets complete identification, whether it be presold before a sweep out of a stop-set, or identified after the fact. We don't talk over any record intros, so the songs in sweeps are back-sold following the sweep."

What's Going On

Anyone who has ever tried call-out research reading a list of titles and artists to a person on the other end of the phone (or at an in-person interview) can attest to the fact that people don't know the names of all the songs you're playing. That was one of the primary reasons that call-out research began using portions of the songs themselves as a better way to jog listeners' memories and test their musical preferences. People couldn't identify songs just by title and artist, but when they heard "the hook" their reaction was different "Oh yeah, I know that one!"

Jim Wood pointed out another fact about the listeners' inability to identify songs that is quite important. "We have found that the problem compounds itself in the upper demographics. The 25+ group is the most difficult group to test songs with because they seem to have less musical knowledge about who sings what song than do the younger demos. A song really has to be familiar for the 25+ audience to identify it."

Even oldies, including million-plus selling, national number one hits are not immune, as John Sebastian pointed out. "We just ran a 60's rock weekend and, as always, we gave title and artist on everything. Still people were calling all weekend asking, 'What was that song you guys just played?', or 'Who sang that?' it's frustrating.''

Listen To The Music

How do we solve the problem? Or better yet, can we solve the problem? Obviously the ideal situation for some listeners would be for each song to be identified prior to and immediately after being played on your station. That would make for pretty dull-sounding radio and room for little else within the format. But there has to be a compromise, where the listeners get the musical information they want and the radio station does not begin sounding like a musical head-alignment tape. Perhaps just stating the problem exists is enough.

But wait. There are those who would argue (with justification) that many listeners don't listen close enough to hear the information when it is presented. And that is a statement I wouldn't argue with. That brings up the question of why don't they listen to what we're saying on the radio, and the answer might be found in the things we've been saying (or in this case, not saying) on the air. As listeners heard many Top 40 stations becoming a neverending stream of one-liners promoting this, that and the other thing all "coming up in just minutes, stay tuned," maybe their attention span was stretched to the breaking point. Disc-jockeys weren't saying much worth listening to, so listeners became experts at selective hearing; tuning in for music, tuning out for jock rap. It would then follow that if they like the music, maybe they would listen a bit closer if we talked about that music.

I would be the last to advocate complete identification of every record played on any station by title and artist, but remembering that the listeners often want that information is very important. Since music is 80-85% of what most Top 40 stations are all about, it's far too important to be left to chance. And certainly it is to radio's advantage that the audience quickly become familiar with any new product you may be exposing. If the listeners are not made aware of what a particular new song is and who sings it, their methods of responding to it become severely limited. They cannot call and request it or go into a record store and buy it without going through a questioning process that may not always yield the correct answer. The positive feedback necessary to keep a new song on your playlist becomes more difficult to measure.

Programmers would do well to remind their air staffs that to assume the listeners know every song they hear on your station could be a dangerous error. The public has neither the time nor the tools to become as musically "hip" as we might like them to be, but we can help. If your entire format clock is clogged with one-liners promoting your station, then song identification can become too infrequent. If you segue several songs together, identifying them after the fact, do you give the listener all the information he or she might want or is it simply the artist's name?

Song identification is important especially when you remember that several studies have shown that most people first hear a new song on the radio. Often that first radio exposure leads to a purchase, and let's face it, without record sales to help us determine a song's relative popularity, we would be losing a valuable programming tool. If song identification on your station has taken a back seat to other formatics, perhaps it's time to rethink another one of the basics. Listen like a listener and see.

Motion

You may have read with interest that Lee Logan has been tapped by First Media to become their new PD for KFMK/Houston (R&R, 6-8). If you read the article, you saw that Lee will be looking for a complete airstaff to man the station when the new format debuts later this summer. Lee is in immediate need of a creative morning personality and a music director, as well as the other shifts, and he can be reached until July 1 at WPGC/Washington . . . Jay Walker is the new Music Director at KIDD/Monterey . . . KLIV/San Jose has a new MD as well, Kevin Manna. Also new to the KLIV jock staff is afternoon drive man Bob Landry, who joins the station from WHBQ/Memphis . . . Sandy Davis, who most recently was a programming associate at CFTR/Toronto, will exit the station to become the Program Manager at CKSL/London. He takes over his new position on July 1st J.J. Regan is new to morning drive at KTAC/Tacoma, joining them from WFBL/Syracuse

. . . Kirk Cliatt has been promoted to PD/MD at WSSC/Sumter, SC, and Dave Jeffries is now the Assistant PD at the station . . . A new Top 40 station debuts this week in the Tidewater area of Virginia. WQZQ/Moyock, NC is actually located in Chesapeake, VA and will be known as 2Q-92. Pete Low is the new station's General Manager.



INFINITY RECORDS

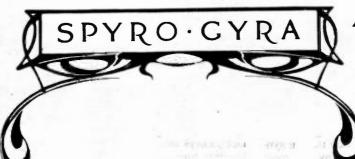
HOT TRACKS!



FIGUOCOLATE "GOING THROUGH THE MOTIONS"

Just Shipped Another Million Seller Winner from the Upcoming Album, "GOING THROUGH THE MOTIONS."





'MORNING

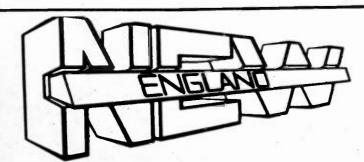
MULTI-FORMAT MUSIC

	10P-40	Popular Rhythms	DISCO	AOR	Country	P/A
Merring Dance (Infinity)	"Significant Action"	Peaked at Jazz "HOTTEST" on 6079		No. 1 Jazz Chart		Chert 16:17

Others Getting Significant Action

SPYRO GYRA "Morning Dance" (Infinity) 22/8, WZUU, Z98, KNOW, KZ93, WHHY, WAGO, WRFC, WEBC, WNBC 33-31, WCAO d-27, WBBF 18-14, 94Q 23-17, KAYC 30-26, KLMS 17-15.





DON'T EVER WANNA LOSE YA"

Hot Rock & Roll for Top 40 and AOR Audiences Alike. Others Getting Significant Action

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 33/4, WIFI, 13Q, WGLF, KBIM, WKBW 25-21, 14Q 30-27, WTIX 33-28, 92X 36-31, WTMA 26-21, KLUC 15-12

ALL WE ASK YOU TO DO



DOES HE THINK THEY'RE SEXY? - Rod Stewart met the winners of WZZP/Cleveland's "Da Ya Think I'm Sexy" contest recently. Pictured with the three winners are (back row, I-r) Warner's Stuart Morrison and Larry Bole; (front, I-r) Rod Stewart and WZZP PD Tim Bird.



MANGIONE MADNESS AT WRJZ - Chuck Mangione's promotional visit to WRJZ/Knoxville provided some unexpected twists. First, WRJZ MD Mark Thompson (left) commandeered Mangione's flugelhorn, paralyzing his lips after trying to play it. Then PD Bob Kaghan (right) held Mangione's hat for ransom until the hornman discovered a cure for Thompson's lip paralysis. At press time, no definitive information was available as to whether Thompson's lips were alive or merely Memorex.



GATHERING A "LODGER" SAMPLE - A representative sample of the attendees at RCA's New York David Bowie party (celebrating his album PD Bobby Rich, the station's Darleen Trucelli, RCA's Dee Pienack, Bowie, and 99X's Rick Bisceglia.



"Lodger" 's release) were gathered for the camera. Pictured (I-r) are 99X-FM THE BLANK LOOK — When Chrysalis's Ian Hunter visited KFI/Los Angeles, everyone present joined in making spectacles out of themselves. Pictured glassy-eyed (I-r) are Chrysalis's Toby Lubov, Ian Hunter, KFI MD Roger Collins, and the label's Billy Taylor.



VILLAGE PEOPLE GO NORTH — CKGM/Montreal sponsored a Village People concert in town, tying in a lookalike contest in which over 1000 listeners donned V.P. attire for the show. Twenty-five contestants won cash prizes; the rest probably scored socially. Pictured (kneeling, front) CKGM's Disco Doug; (I-r, middle) three winners, CKGM Promotion Director Paul St. John, and Polygram Records/Canada President Tim Harrold; (I-r, rear) three authentic Village Persons: Glenn Hughes, Randy Jones and Alexander Briley.



LENNY & SQUIGGY AT KSTP - KSTP/Minneapolis air personality Mike McNeil was privileged to interview new Casablanca recording act Lenny & Squiggy (aka "the Squigtones") recently. Pictured (I-r) are Lenny, Squiggy (directly below a sign giving away KSTP's rating period trade secrets),

Nobody Sings Dylan Like This Mann Can.



"You Angel You"

The great Bob Dylan tune, now the next hit from

MANFRED MANN

Z93 30-27 KSLQ 21-18 KBEQ on JB105 on

WKEE add

WICC add 940 29-26 WIRK add WTIX add WNOE add BJ105 add WLOF add 92X on WNAP add

KZ93 on WTSN on WCIR on V-97 add WFOM on WCGQ add WFLB on WTMA on WANS 25-21 KAYC on KQWB add WSPT 28-24 KCBN on KQDI on



WIGO

(Continued from Page 1)

Even though Emit Mogul, WIGO owner, had ordered that steps be taken to rectify the improprieties the record showed there was no evidence the station took "measures to avoid" them, Conlin said.

Conlin added that he could not allow a different set of standards of conduct for an absentee owner, such as Mogul, than for a local owner, because it would encourage a "lax" attitude.

The judge said the maximum fine of \$10,000 (the fine has been upped to \$20,000 as of March 1978, but this case began before the change became effective) would have "little deterring effect" because revenues from programming involved funds that "vastly exceeded" the fine.

Evidence Establishes Guilt

The main issues were: 1) whether lottery information broadcast was in violation of FCC rules, 2) whether reasonable measures were taken to avoid the abuses, and 3) whether WIGO Inc. was qualified to remain an FCC licensee.

Using evidence supplied by the city of Atlanta, Judge Conlin found the station violated the FCC's rules prohibiting lotteries. He cited programs that were filled with three-digit references and related "financial blessings," in addition to language commonly associated with numbers betting.

Gannett

(Continued from Page 1)

Disney family, will take over eight radio stations and four TV outlets owned by Starr. In addition to approving the Gannett and Shamrock transactions, the FCC also approved the purchase of WCFL/Chicago from the Chicago Federation of Labor by Mutual Broadcasting.

Skylab

(Continued from Page 1)

to you, something could happen. So I called Lloyd's of London and they found me a local underwriter, who sold me the minimum premium of \$250. I'm insured for a million dollars in case of injury or death. I'm hoping to get nicked on the toe."

O'Conner said that local TV and national press had devoted time and space to his safety measure. He added that to the best of his knowledge, approximately 500 segments of Skylab may survive the satellite's plunge through the atmosphere, with the largest weighing up to four tons, with only a two-hour warning available to those near the projected crash location. O'Conner, who plans a further promotion around Skylab to be announced later, had one final worry - he's covered from June 15 to July 15, and the latest NASA estimates place Skylab's fall on July 16.

Listeners Into The Act

Meanwhile, WQUA/Quad Cities, IL air personality W.W. Baker is offering his listeners insurance against the Skylab reentry. Cards sent in qualify for a drawing Friday (6-15), which will award one listener a \$100,000 policy against satellite injury, while runners-up will receive crash helmets. And in Detroit, CKLW morning man Dick Purtan is reportedly selling \$10 insurance policies on the "Skylab Is Falling" theme, and apparently received a friendly call from an insurance agency inquiring as to whether he was licensed to sell insurance. In any case, radio is insured of an attention-getting promotion for the early summer

Audits & Surveys

(Continued from Page 1)

air' and point out to stations and groups "on the fence" that it's "now clear that it's Burke versus Arbitron" in the radio measurement field. Alpert said that the industry could be well served by Burke and Arbitron, "two viable companies with good financial backing." He stated that Burke is preparing a major presentation to take to agencies to tell the story of the Burke technique and the value

Major Market

(Continued from Page 3)

of their business," Kale added, "With changing environment in the field, one of the things we have to do very quickly is start responding."

Major Market spokesman Peter Scheurmeier added, "In light of the situation we had three ways to go: cut back to an extremely elite group of stations, get out of business, or set an aggressive expansion campaign." Major Market Radio had been set up to handle Golden West's largely Pop/Adultoriented stations, then expanded to represent a limited number of similarly-formatted stations. Now the company plans to expand from 27 represented stations to 50-60 clients of varying formats. "It's just not practical to be locked into one format category," Kale said. "The numbers of dollars are substantial, and we're positioning ourselves to pick up some premier stations. We've been intentionally a short-list company, and we intend to continue that philosophy, except that we'll call 50-60 stations a short list."

of its quantitative and qualitative

Jim Seiler, President of Mediastat and founder of the American Research Bureau (now Arbitron), was not surprised by the A&S developments, wondering "what took them so long." Seiler said he could see there was "no way A&S was going to survive." He felt that the withdrawal reinforced what Mediastat has been saying, namely that you can't start an alternative service by going into big markets and producing estimates for them all at once. Seiler feels that

the gradual approach is the right one, first getting agencies to support a service so broadcasters will follow suit. Seiler felt that A&S lost about \$1.5 million in their radio gamble, and that Burke is in the same position. However, Seiler conjectured that "Burke will hang in for another year." Many industry observers feel that A&S is not the last ratings firm casualty. R&R Ratings & Research Columnist Jhan Hiber will further assess the implications of the A&S dropout next week.



WLOF SHAKES ITS BOOTS — WLOF/Orlando received the March Of Dimes "Order of the Battered Boot" award for the station's involvement in a Superwalk which raised over \$50,000. Pictured flanking the March Of Dimes representative are WLOF PD Scott Walker (left), and air personality Steve Summers.



POCO, MCA BAG KYA — Poco visited KYA/San Francisco before a concert there, and brought along their "bagman," MCA West Coast Regional Promotion Manager George Mangum. Also pictured are (I-r) KYA air personality Joe Michaels, Poco's Rusty Young, KYA MD Bill Minckler, Steve Moss of retail chain the Record Factory, and MCA Distributing's Guy Covington.



TAKE ME TO YOUR LEAH — Columbia's Leah Kunkel visited Z93/Atlanta recently. Pictured at the station are (I-r) Columbia's Alan Oreman, Kunkel, and Z93 PD John Young.



WB GOIN' TO KANSAS CITY — KBEQ/Kansas City recently held a "record company appreciation party," with a large contingent of Warner Bros. personnel flying into town. Pictured (I-r) WB Promotion VP Russ Thyret, WB's Jim Larkin and Dave Stein, KBEQ PD Bob Laurence, WB's Pat McCoy, Carole Hart and Dan Kelly, and KBEQ GM Jim Smith; (kneeling, front) WB National Promotion Directors Charlie Lake and Bert Keane.

"The perfect blend of rock and roll. The Yes sound and the Styx sound culminating as one of the fastest moving songs I've had this year. Doing super in call-outs."

— John Sebastian, KUPD

"You would expect great male acceptance on a song like this; what's surprising is the overwhelming female acceptance! Our research shows a 4 to 1 positive acceptance ratio among our adult women."

— Bobby Christian, 96KX

TRIUMPH



"HOLD ON"

WIFI add 96KX 29-26 WKBW 29-26

WGCL on B100 add

KUPD 29-27

KBEQ add 13Q on

KTSA 26-21

WIFE on KXX106 on

K104 deb 40 KQEO on

WTIC-FM add

From The Chart Album "JUST A GAME"

Canada's Platinum Superstars — currently tearing up America with their incredible live concerts!



EAST Hottest **Most Added**

Supertramp Atl. Rhythm Section Anita Word Chic Donne Summer Wings Rickie Lee Jones

DDS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added Hottest**

Wings **Barbra Streisand** Chic Elton John

Anita Ward EW&F Sister Sledge

EAST

Parallel One

96KK/Pittsburgh, PA

KETS VAN HALEN 3-1 BAD COMPANY 3-2 CHEAP TRICK 11-9 CHIC CLAPTON 10-13

99X-FM/New York, NY

DNES GIRLS LONDIE 15-10 ELO 21-19

CHUM/Toronto, CAN

ROD STEWART 5-3 CHEAP TRICK 6-4 BEACH BOYS 12-9 SISTER SLEGGE 17-10

CEGM/Montreal, CAN. loyce Pillarello

PATRICK HERNANDE2 PETER FRAMPTON MCFADDEN & WHITEH JDE JACKSON JDE JACKSON HOTTCAT: SUPERTRAMP 1-1 DONNA SUMMER 7-3 DOOBLE BROTHERS 15-8 BEE GEES 13-9 SISTER SLEDGE 21-15

WABC/New York, NY Sonja James

CHEAP THICK (RA) DOOBLE BROTHERS (RA) BAL COMPANY (RA)

WCAO/Baltimore, MD Ron Riley

NNE MURRAY RAYDIO JOE JACKSON Hottest: ANITA WARD 2-1 KENNY ROGERS 9-6 EW&F 16-10 LO 18-13 AY FERGUSON 19-15

WFIL/Philadelphia. PA Gerry Detrancisco

HIC AXINE NIGHTINGAL OLLY PARTON DONNA SUMMER 1-1 RAYDIO 18-9 DOOBIE BROTHERS 15-10 DAVID NAUGHTON 24-13 DR. HOOK 21-14

WIFI/Philadelphia, PA Jeff Robins

JOHN STEWART
GERRY RAFFERTY
MEW ENGLAND
TRIUMPH
REX SMITH
DONNA SUMMER
HOTTON REX SMITH
DONNA SUMMER 1-1
REX SMITH 19-13
RICKIE LEE JONES
DAVID NAUGHTON 20-15
EW&F 22-17

TOWN NOS

WEBW/Buttalo, NY

ANITA WARD SUZI QUATRO NIGHT NIGHT
DIONNE WARWICK
PETER FRAMPTON
HOTLEST:
SUPERTRAMP 1-1
DAVID NAUGHTON 8-4
DOBLE BROTHERS 16
KISS 22-13
ELO 24-17

WNBC/New York, NY Ros Frank

DONNA SUMMER Hottest BILLY JOEL 1-1 CHEAP TRICK 11-7

MCYADDEN 6 WHITEN 5-2 KENNY ROGERS 18-9

ORLEANS 11-8

ANITA WARD 21-10

JOHN STEWART 27-18

MACHINE 17-12

WEEE/Munication WV

WPEZ/Pittsburgh, PA Mark Fritzgee

BLONDIE JOE JACKSON KISS KISS
HOTTOST:
DONNA SUMMER 1-1
VAN HALEN 18-10
REX SMITH 19-13
RENNY ROGERS 21-15
CHEAP TRICK 22-16

WPGC/Washington DC Jim Elliot

FOCO KISS SONES GIRLS JONE GIRLS
Hattest:
ANITA WARD 2-1
DONNA SUMMER 9-5
EWAF 12-1
BAD COMPANY 13-10
JOHN STEMAHT 19-11

WREO/Boston, MA Mark McKay

MARINE HIGHTINGAL VAN HALEN VAN HALEN HOTTOST: DONNA SUMMER 1-1 ANITA WAND 6-2 DONNA SUMMER 16-9 KENNY ROCERS 17-11 PATHICK HERNANDEZ 21-

Parallel Two

13Q Pittsburgh, PA

ANNE MURRAY ABBA DIRE STRAITS NEW ENGLAND WINGS _ Hottest DONNA SUMMER 1-1 ANITA WARD 5-2 DONNA SUMMER 10-5 RICKIE LEE JONES 11-6 ELD D-16

14Q/Worcester, MA

DONNA SUMMER DONNA SUMMER
SUZI QUATRO
CARLY SIMON
MOTTERS:
DONNA SUMMER 1-1
CHEAP TRICK 5-3
RICKIE LEE JONES 7-4
KENNY ROCERS 12-8
ELO 13-9

IB105/Providence Rt

WINGS BETTE MIDLER ELO (dp) ELO (dp)
Hottemt:
ANITA WARD 3-1
DONNA SUMMER 5-2
EW6F 12-7
KISS 15-9
MCFADDEN 6 WHITEH 18-10

PRO-FM/Providence, RI Alan Edwards

POCD PETER FRAMPTON MAUREEN MCGOVERN EDDIE RABBITT ARS
KANSAS
HOTTOST:
SUPERTRAMP 3-1
CHEAP TRICK 7-5
ANITA WARD 9-6
DONNA SUMMER 11-9
MCFADDEN & WHITEH 16-

WAVZ/New Haven CT

TEDDY PENDERGRASS BAND K.C. & BAND Hottest: ANITA WARD 1-1 EWAFF 3-2 SUPERTRAMP 8-4 DONNA SUMMER 9-5 CHEAP TRICK 12-9

Tom Nast Hottest: SUPERTRAMP 2-1 REX SMITH 4-2 RICKIE LEE JONES 16-8 CHEAP TRICK 17-9 ANITA WARD 37-13 WDRC/Hartlord. CT

MAKINE NIGHTINGAL HOTTORY: DONNA SUMMER 1-1 RICKIE LEE JONES 4-2 ANITA WARD 12-3 EWAP 9-6 CHEAP TRICK 15-10

WICC/Bridgeport. CT

JOE JACKSON
RAYDIO
MAKINE NIGHTINGAL
BARBRA STREIGAND
HANFRED MANN
HOTTOST
BEE GEES 1-1
CHEAP TRICK 11-7
FEMMY ROCERS 18-9

WEEE/Huntington. WV Bob Lee

FAITH BAND MANFRED MANN CHIC BARBRA STREISAND ART GARFUNKEL ART GARFUNKEL HOTTEST: SISTER SLEDGE 2-1 VAN HALEN 13-8 JOHN STEWART 20-12 POCO 23-14 PETER FRAMPTON 22-15

WOLF/Syracuse, NY

Charlle Brown HELL DIAMOND HOTTOBE: DONNA SUMMEN 1-1 DONNA SUMMEN 12-3 MCFADDEN 6 WHITEH ELO 20-13 ANITA WAND D-15

WPST/Trenton. NI Tom Taylor

RAYDIO ELTON JDHN HOETUSE: SUPERTRAMP 1-1 RICKIE LEE JONES 7-3 DOOBLE BROTHERS 10-6 KENNY ROCERS 15-11 BAD COMPANY 21-17

-16 WTRY/Troy, NY Don Perry

ARS
KISS
JAY FERGUSON
DAVID NAUGHTON HOTTORE: SUPERTRAMP 2-1 REX SMITH 4-2 RICKIE LEE JONES 8-4 KENNY ROGERS 9-5 DONNA SUMMER 16-9

WAEB/Allentown, PA Jett Frank

AMITA WARD
BETTE MIDLER
HOLLERIA
HOLLERIA
BEE GEES 3-1
SUPERTRAMP 9-2
RICKIE LEE JONES 7-5
EMBF 18-15
SUZI QUATRO D-23

WHYN/Springfield, MA Ken Capureo

RAYDIO SUZI QUATRO BETTE MIDLER JOE JACKSON CHIC MAXINE HIGHTINGAL RARBRA STREISAND CHER Mottest: SISTEM SLEDGE 4-1 ANITA WARD 7-3 EW&F 20-10 DONNA SUMMER 23-11 ELO 21-17

Parallel Three

13FEA/Manchester, NH Rick Ryder

BARBRA STREISAND
DAVID NAUGHTON
ANITA WARD
ART GARPUNKEL (dp)
Hottest:
SUPERTRAMP 3-1
BARBARA MANDRELL 14-7 OAK 13-9 KENNY ROGERS 15-12 JOE JACKSON 20-14

14WE/Wheoling, W. VA

Ilm Roberts MAXINE NIGHTINGAL
JOE JACKSON
BETTE MIDLER
HOTE-61:
SUPERTRAMP 2-1
SISTER SLEDGE 6-2
RICKIE LEE JONES
CHEAP TRICK 18-12
EW-F 22-15 12-3 EW&F 22-15

K104/Erte. PA

PETER FRAMPTON CARLY SIMON ARS NIGHT ANNE MURRAY ANNE MURRAY HOTE-SE: ROXY MUSIC 3-1 ABBA 13-6 ELO 16-7 KENNY ROGERS 15-10 SISTER SLEDGE 22-12

WCIR/Beckley, WV Dwayne Bonds

BARBRA STREISAND EDDIE RABBITT ANNE MURRAY LEIF GARRETT Hottest: REX SMITH 1-1 KISS 16-2 CHEAP TRICK 12-7 DONNA SUMMER 22-10 MAXINE NIGHTINGAL 21-16

WEEO/Waynesboro. PA

JAMES TAYLOR WINGS MAXINE NIGHTINGAL Hottost: SUPERTRAMP 2-1 VAN HALEN 4-2 CHEAP TRICK 6-3 DOOBLE BROTHERS 14-9 ANITA WARD D-16

WFBG/Altoone PA

BETTE MIDLER Notest: SUPERTRAMP 2-1 DOOBIE BROTHERS 18-6 KENNY ROGERS 13-9 DR. HOOK 19-11 CHEAP TRICK 24-12

WGUY/Bangor, ME Mark Lourence

HARBHA STREIBAND DR. HODK
CHIC
CHIC
CHIC
CHIC
HOTER
DOWNA SUMMER 1-1
RICKIE LEE JONES 12-7
KENNY ROGERE 15-0
RAKINE NIGHTINGAL 14-10
ELO 20-16

WIBQ/Portland. ME Chip Kelley

GERRY RAFFERTY ELTON JOHN ARS
HOTCHET PONNA SUMMER 3-1
DONNA SUMMER 3-1
DODBIE BROTHERS 7-5
SUPERTRAMP 8-7
OAK 9-8
OLIVIA N-J 13-9

WLBZ/Bangor, ME Michael O'Hara

CHIC WHO
HOTTOPHER
DONNA SUMMER I-1
RANOY VANWARMER 4-3
REX SMITH 9-7
RICKIE LEE JONES 15-11
KISS 17-12

WTSN/Dover, NH Jim Sebastia

BARBRA STREISAND WINGS
BAD COMPANY
Hottest:
DONNA SUMMER 2-1
SUPERTRAMP 11-7
ERIC CLAPTON 14-10
BEE GEES 28-11
ANNE MURRAY 21-14

WXIL/Parkersburg, W. VA Ron O'Brian

IRON CITY HOUSE Notest: SISTER SLEDGE 9-1 RICKIE LEE JONES 12-2' SUPERTRAMP 14-5 KISS 19-14 GERRY RAFFERTY 22-15

WYRE/Annapolis, MD Steve Kingston

JAMES TAYLOR ANITA WARD 6-1 SUPERTRAMP 10-4 DONNA SUMMER 20-9 EW&F 17-11 JOHN STEWART 28-17

SOUTH

Parallel One

KRRE/Houston, TX

VILLAGE PEOPLE ARSHALL TUCKER ELD
Hottest:
DAVID NAUGHTDN 2-1
SISTER SLEDGE 3-2
KENNY ROGERS 4-3
SUPERTRAMP 6-5
ELO 13-9

EVIL/Dallas. TX Mike Rey

DONNA SUMMER JOHN STEWART DR. HOOK ABBA Hottest: HOTCHST:
DONNA SUMMER 2-1
SISTER SLEOGE 14-2
KENNY ROGERS 19-3
ANITA WARD D-4
RICKIE LEE JONES D-7

Q105/Tampa, FL Al Brock

CHIC HOTTUST: REX SMITH 2-1 ANITA WARD 12-6 RICKIE LEE JONES 11-8 RANDY VANWARMER 15-9 EW6 F 17-13

WLCY/Tompa FL jan jettries

ELTON JOHN WINGS MAXINE NIGHTINGAL Hottest: DAVID NAUGHTON 1-1 DAVID NACESTON 121 SISTER SLEDGE 13-3 DOOBLE BROTHERS 10-5 RICKLE LEE JONES 9-6 KENNY ROGERS 16-9

Robert Mussy

DR. HOOK PHILLY CREAM WINGS MIKE PINERA Hottost: Hottost: ANITA MARD 5-1 EWLP 7-2 SUPERTRAMP 13-9 DONNA SUMMER 16-10 ENGLAND DAN 6 JPC 23-13

Z93/Atlanta, GA Dala O'Brien

EDDIE RABBITT JOE JACKSON WINGS MAXINE NIGHTINGAL Hottest: ANITA MARD 3-1 KINKS 9-4 DOOBLE BROTHERS 10-5 EWSF 12-6 WET WILLIE 13-7

Z97/Fort Worth, TX Gary March

DONNA SUMMER SUPERTRAMP ELO BEACH BOYS HORTEST: BOB SEGER 2-1 STYX 3-2 VAN HALEN 4-3 BILLY JOEL 15-8 BARBARA MANDRELL 16-11

Parallal Two

92Q/Nashville, TN Vallie/Davis

EDDIE RABBITT BARBRA STREISAND BARBIA SIRE MENNY ROGERS 1-1 SUPERTRAMP 4-2 ENGLAND DAN & JFC 10-8 DR. HOOK 11-9 DOOBLE BROTHERS 15-12

94Q/Atlanta. GA Jeti McCartney

WINGS WINGS MARSHALL TUCKER HOTTEST: KINKS 1-1 VAN HALEN 5-2 ELD 6-4 ARS 13-6 WET WILLIE 15-9

BJ105/Orlando. FL Reggie Blackwell

MANFRED MANN CHARLIE DANIELS B CHARLIE DAN JOE JACKSON CARLY SIMON CAMLY SIMON HOTCHE: ANITA WARD 10-1 EWAF 12-9 BAD COMPANY 15-11 DAVID NAUGHTON 24-MCFADDEN & WHITEM

KEEL/Shreveport, LA Randy Davis

PETER FRAMPTON GERRY RAFFERTY ABBA ELTON JDHN HOTLEST! DONNA SUMMER 1-1 RANDY VANMARRER 3-2 ANITA MARD 13-7 G. 0. 17-13 G.Q. 17-13 DAVID NAUGHTON 24-17

KINT/El Paso. TX

Jhani Kaye ABBA
AM11 STEWART
VILLAGE PEOPLE
JOHN STEWART
ELTON JOHN
DR. ROOK
HOTLEST
CHERYL LYNN 2-1
SISTER SLEDGE 6-3
REX SMITH 9-5
RICKIE LEE JONES 15-10

KLIF/Dalles TX

Harry Nelson ARS ABBA ABBA KISS RAYDIO JOE JACKSON HOTERSTE SUPERTRAMP 2-1 SISTER SLEDGE 4-2 BAD COMPANY 10-7 JAY FERGUSON 13-8 RICKIE LEE JONES

KNOW/Austin. TX

SISTER SLEDGE MCGUINN, C & H BELLAMY BROTHERS BILL LA BOUNTY BOATZ BOATZ SPYRO GYRA TARNEY SPENCER DIONNE WARWICK DOLLY PARTON MAXINE HIGHTINGAL MAXINE NIGHTHAND HOCKEST: KENNY ROGERS 2-1 DOOBIE BROTHERS 9-ANNE MURRAY 11-6 BELL 6 JAMES 17-8 POCO 22-9

ETSA/San Antonio. TX Dan Steele

ELTON JOHN K.C. & BAND
JAMES TAYLOR
CHIC
HOTEGE:
ANITA MARD 5-1
RICKIE LEE JOMES 4-2
EMBF 14-7
DONNA SUMMER 19-11
ELD 22-15

Hottest: CHARLIE DANIELS B 26-IBTER LEDGE 4-2 BELL & JAMPS 5-4 DOOBLE BROTHERS 8-6 ELO 18-15 WARY/Louisville, EY

SOUTH

BLACKPOOT WINGS PIMK LAOY KANSAS BARBRA STREISAND HOTCHERI DONNA SUMMER 1-1 DR. HOOK 3-2 DAVID NAUGHTON 5-3 SISTER SLEGGE 6-4 SUPERTRAMP 9-6

WAXY/Ft. Lauderdale. FL

Michael Ward

JOHN STEWART

HODK

WAYS/Charlotte, NC

Spanky

POCD ARS HOLLEST: STYX 2-1 SUPERTRAMP G-2 SISTER SLEDGE 10-3 RICKIE LEE JONER 11-6 VAN HALEN 25-17 JOE JACKSON
VILLAGE PEOPLE
BARBRA STREIBAND
WAYLON JENNINGS
RCFADDEN & WHITEH WAPE/lacksonville, FL Jeannette Richards HOTT#ST: DONNA SUMMER 2-1 BAD COMPANY 13-8 FAITH BAND K.C. & BAND BLACKFOOT

WNOE/New Orleans. LA

Wayne Watkins WINGS NICK GILDER ROBERT JOHN WHO EDDIE RABBITT HOTEOUT: ANITA WARD 1-1 DAVID NAUGHTON 13-4

G.Q. CHIC ANNE MURRAY Hottest: ANITA WARD 7-1 Becky Vidoud Hottest: DAVID NAUGHTON 2-1 ANITA WARD 15-3 RANDY VANWARMER 10-7 186F 16-10 DONNA SUMMER 10-7 KENNY ROGERS 12-9 MCPADDEN & WHITEH 21-ELD 20-15

BARBRA STREISAND ANNE MURRAY MCGUINN, C 6 H CARLY SIMON JAMES TAYLOR MAXINE NIGHTINGAL EDDIE RABBITT JDE JACKSON KINKS BARBRA STREISAND Hottest: SISTER SLEDGE 1-1 ANITA WARD 17-2 DAVID NAUGHTON 12-6 BARBRA STREISAND
HOTLEST:
ANITA WARD I-1
OR. HOOK 5-3
CHARLIE DANIELS B 16EWAF 10-7
CHEAP TRICK 17-11

WBBQ/Augusta, GA Bruce Stevens SUZI QUATRO
CHARLIE DANIELS B
ROBERT JOHN
VILLAGE PEOPLE
MARSHALL TUCKER MARSHALL TUCKER MOTERST: SISTER SLEDGE 1-1 SUPERTRAMP 4-3 VAN HALEN 7-5 ANITA WARD 16-7 EW6F 13-9

WERC/Birminghom, AL Coyote Calhoun WINGS MAXINE HIGHTINGAL ARS VILLAGE PEOPLE Hottest: DAVID NAUGHTON 2-1 JAY FERGUSON 13-10

JAY FERGUSON 13-10 ELD 17-12 KISS 26-19 CHARLIE DANIELS B D-26 WFLL/Chottanoogo, TN

Smokin' Sam MCFADDEN & WHITEH KINSS
CHARLIE DANIELS B
ELTON JOHN
MAXINE NIGHTINGAL
BLACKFOOT
ALLMAN BROTHERS
HOTESET:
SISTER SLEDGE 1-1
STYX 4-1 STYK 4-3 RICKIE LEE JONES 9-5 DR. HOOK 11-10 ANITA WARD 18-11

Randy Rice WINGS JAY PERGUSON CHIC Hottest: KENNY ROGERS 6-2 EWAF 7-4 ELO 10-7 RICKIE LEE JONES 13-8

DAVID NAUGHTON BARBRA STREISAND DR. HODK POCO

WIDX/Jackson, MS Gayden Scott

ELTON JOHN DONNA SUMMER BETTE MIDLER Hottest: ANITA WARD 4-1 SISTER SLEDGE 5-3 RAYDIO 13-7

WEIX/Rateigh, NC

Hon McKoy MAXINE HIGHTINGAL CHANLIE DANIELS B DONNA SUMMER DONNA SUPPEH HOTCOST: AHITA WARD 1-1 BAD COMPANY 13-7 EWAF 16-B MCFADDEN & WHITEH 21 JOHN STEWART 25-18

WLAC/Noshville, TN Rick Harris

KISS 18-14 JOHN STEWART 29-25 EODIE RABBITT 39-33

POC D CGUINN, C & H EW&F 12-7 REX SMITH 21-10 HICKIE LEE JONES 23-11

WQAM/Miami. FL

WRJZ/Enozville, TN Mark Thompson

EW&P 13-7 BELLAMY BROTHERS 21-1

WSGA/Savannah. GA GERRY BAFFERTY CHIC
DICKIE GOODMAN
HOTE-SET:
ANITA MARD 1-1
DONNA SUMMER 4-2
KENNY ROGERS 14-10
KISS 20-13
CHARLIE DANIELS B 32-193ARBRA STREISAND
PETER FRAMPTON
HOTE-STREEDER B-3
ANITA WARD 13-8
DAVID NAUGHTON 18-9
EWAF 20-12
TOTAL WARD 13-8
DAVID NAUGHTON 18-9
EWAF 20-12

POCO ROBERT JOHN MCFADDEN & WHITEH ELTON JOHN HOTLEST: DONAN SUMMER 4-1 SISTER SLEDGE 7-2 RAYDIO 9-4 ANITA WARD 15-5 JAY FERGUSON 22-16

WTIX/New Orleans, LA

Morty Maxwell

ROBERT JOHN
SUZI QUATRO
WET WILLIE
BANBRA STREISAND
DIONNE WARNICK
MAXINE NIGHTINGAL
MANFRED HANN
HOELOSEI
ANITA WARD 1-1
KENNY ROCERS 14-9
DONNA SUMMER 20-14
EW&F 23-15
K.C. 6 BAND D-25

PETER FRAMPTON

Hottest: REX SMITH 2-1 SISTER SLEDGE ANITA WARD 19-

DR. HOOK 9-3 EW&F 20-10 ANITA WARD 25-11

AYDID CFADDEN & WHITEH

Y103/Jacksonville, FL Mola Pull

FLTON JOHN WFMF/Baton Rouge, LA ABBA MCPADDEN & WHITEH POCO HOELEST: ANITA WARD 10-1 BAD COMPANY 7-6 RICKIE LEE JONES 12 JOHN STEWART 29-19 EW6# 30-24 Y95/Tampa, FL Bob McNell

WHBQ/Memphis. TN John Long

ANITA WARD 1-1 ELD 17-12 EW6F 6-5 HCFADDEN & WHITEH 16-7 TORKER 15-8 TORKER 15 RICKIE LEE JONES 15-8 Z98/Little Rock, AR SUPERTRANP 17-14 Euron Williams TOTO (RA)
SPYRD CYRA (RA)
JENNIPER WARNES
ROBERT JOHN
PETER FRAMPTON
MAXIME MIGHTINGAL
CHARLIE DANIELS B (dp)
Hottest
RICKIE LEE JONES 2-1
REMNY ROGERS 10-2

SUPERTRAMP 12-9 DOOBLE BROTHERS 20-11

WIRE/West Palm Beach, FL lonlyn Schwarts

PARENT DANS HARM STREETS AND MANFRED MANN JOE JECKSON CHARLIE BANIELS H. CHARLIE DARRELS A.

JOTESET 1

SANDY VANWARMER 2-1

JUPERTHAMP 4-2

HEX MITR 9-4

RICKIE LEE JONES 14-8

DOOBIE BHOTHERG 15-10

WRYO/Richmond VA

JAY FERGUSON MCFADDEN & WHITEH ELTON JOHN BLACKFOOT HOTLOST: DONNA SUMMER 1-1 DONG BROTHERS 3-2 CHEAP TRICK 9-4 JOHN STEWART 13-8 EW&F 14-9

Parallel Three

CK 101/Cocoo Beach. FL

ULLANDA HOTTUBE: SISTER SLEOGE 4-1 SUPERTRAMP 5-2 KENNY ROGERS 8-5 DOOBLE BROTHERS 1 CHEAP TRICK 13-10

G100 Mobile. AL

Parul King

lett King

RAYDIO ELTON JOHN DR. HOOK GERRY RAFFERTY PETER PRAMPTON HOLLEST:

WAAY/Huntsville, AL Jay Fredericks

JOHN TRAVOLTA WINGS EDDIE RABBITT HOTEBET: STYX 1-1 REX SMITH 4-2 BAD COMPANY 8-5 SISTER SLEDGE 12-8 DOOBLE BROTHERS 20 DR. HOOK 27-16

WAGQ/Athens. GA

CHIC
JOE JACKSON
EDDIE RABBITT
SPYRO GYRA
HOTCHEL:
ANITA MARD 10-1
DOUBLE BROTHERS 7-4
RICK JAMES 16-8
GLORIA GAYNOR 17-10
ABE 23-16

Brady McGraw

CHIC

ELTON JOHN JOHN TRAVOLTA

BOB WELCH

Ilm Roberts CARLY SIMON ARS PETER FRAMPTON BLONDIE WINGS HOTTER: SUPERTRAMP 2-1 RICKIE LEE JONES 4-2 DOOBIE BROTHERS 12-4 ELO 13-6 VAN HALEN 17-9 KAYC/Begumont TX

EW&F CARLY SIMON ART GARPUNKEL WHHY/Montgomery, AL Rich Thomas ART GARPUNKEL
AMII STEWART (dp)
HICK GILDER (dp)
HOCKERE:
KENNY ROGERS 2-1
DOOB IE BROTHERS 12-9
ELO 20-15
Thus GENERAL STEWART (dp) JOHN STEWART 26-17 WAYLON JENNINGS D-24

Ray Williams BARBRA STREISAND

JOE JACKSON Hottest: ANITA WARD 4-1 EW&F 5-2 DR. HOOK 10-5 VAN HALEN 14-8

WTMA/Charleston. SC Rick Tracey

ELO 15-9

WCGQ/Columbus. OA Ken Dardis

CHARLIE DANIELS B HIGHT MANFRED MANN Hottest: MAXINE NIGHTINGAL 4-1 ANITA WARD 11-3 DONNA SUMMER B-4 RICKIE LEE JONES 10-6 ELO 24-17

WFLB/Fayetteville, NC Larry Cannon

WINGS WINGS CHARLIE DANIELS B PATRICK HERNANDES DOMENIC TROIAND CON FUNK SHUN HOLLESTI HOTTEST ANITA WARD 1-1 SUPERTRAMP 11-8 EW6F 18-9 K.C. 6 BAND 17-11 MCFADDEN 6 WHITEH 24-12

WFOM/Martetia, GA

PETER PHAMPTON KANSAS ROBERT JOHN P.C.C. Hottest: SISTER SLEDGE I-1 VAN MALEN 11-8 ARS 16-10 ANITA WARD 21-15 DONNA SUMMER 25-19

WGLF/Telaha Lee Bronner

RAYDIO
DR. HOOK
JOE JACKSON
CCHEAP TRICK
BARBRA STREISAND
KINKS
NEW ENGLAND BETTE MIDLER DONNA SUMMER VAN HALEN DAVID NAUGHTON CHIC HOTTEST:
DOOBIE BROTHERS 2-1
RANDY VANWARMER 3-2
OLIVIA N-J 10-6
EW&# 11-7
ELO 12-8

WINGS BARBRA STREISAND CHIC CHARLIE DANIELS B SPYRO GYRA SPYRO GYMN
HOTEsst:
ANITA WARD 18-1
RICKIE LEE JONES 6-2
EWAF 9-4
DAVID NAUGHTON 13-6
ELO 17-10

WISE/Asheville, NC

BARBRA STREIDARU
CHIC
HOT CHOCOLATE
SUZI QUATRD
HOTE+ELI
SUPERTRAMP 4-1
VAN HALEN 6-4
BAD COMPANY 13-10
ANITA WARD 25-17
KISS 30-20

WRFC/Athens. GA Hottest: RICKIE LEE JONES 1-1 DONNA SUMMER 3-2 KENNY ROGERS 9-5 EWAF 15-9 ANITA WARD 19-10 Gary Kirk

CNIC BARBRA STREISAND SPYRO GYRA MAXINE NIGHTINGAL

COOPER BROS BETTE MIDLER WINGS

CHIC ART GARFUNKEL DOLLY PARTON (dp) F.C, C. (dp) Hottest: SISTER SLEDGE 3-1 CHEAP TRICK 4-2 ANITA WARD 6-3 KENNY ROGERS 10-6 ROBERT JOHN 11-7

Nonna Rael SUPERTRAMP AMII STEWART

ARS 23-15

BLACKFOOT DONNA SUMMER LE ROUX

WANS/Anderson SC

LE ROUK
WINGS
FLASH & THE PAN
JENNIFER MARNES
EDDIE RABBITT
HOTOSEL!
EINES 1-1
NEW ENGLAND 22-19
MAMPRED MANN 25-21
CMARLIE DANIELS B 31-27

MIDWEST Most Added Hottest

Peter Frampton **Elton John** Ravdio

Supertramp ELC Cheap Trick

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

WEST Hottest **Most Added**

Wings Barbra Streisand Anita Ward

Sister Sledge Cheap Trick

MIDWEST

MIDWEST

Parallel One

CKLW/Detroit MI

BARBRA STREISAND Hottest: ANITA WARD 1-1 RANDY VANWARMER 3-2 EWAF 34-5 JONES GIRLS 17-6 DONNA SUMMER 25-9

EDWB/Minneapolis. MN

TRICK 9-1 NIGEL OLSSON 18-VAN HALEN 16-10 ELO 24-18 BOB SEGER 26-19

ESLQ/St. Louis. MO

MARSHALL TUCKER CHARLIE DANIELS B BRAM TCHAIKOVSKY Hottest: RICKIE LEE JONES 3-1 ANITA WARD 18-5 CHEAP TRICK 13-8 ELO 15-9 ARS 23-17

ESTP/Minneapolis, MN

BARBRA STREISAND DIONNE WARWICK DIONNE WARWICK Hottest: KENNY ROGERS 2-1 RICKIE LEE JONES SUPERTRAMP 11-5 REX SMITH 16-11 ELO 19-14

Q102/Cincinnati, OH

Mark Elliott ANITA WARD ELTON JOHN
JAMES TAYLOR
Hottest:
DONNA SUMMER 1-1 POONE LEE JONES 7-4 DOOB IE BROTHERS 10-6 REX SMITH 12-9 KENNY ROGERS 13-10

WGCL/Cleveland, OH

PETER FRAMPTON ELTON JOHN GERRY RAFFERTY ARS BETTE MIDLER KANSAS Hottest; DONNA SUMMER D-1 STYX 5-2 ANITA WARD 18-6 EW&F 16-7 ABBA 21-16

WLS/Chicago, IL Alan Burns

REX SMITH ottesti DONNA SUMMER 1-1 DAVID NAUGHTON 6-4 SISTER SLEDGE 10-8 ANITA WARD 29-13 RICKIE LEE JONES 28-19

WOEY/Milwaukee, WI

CHEAP TRICK
CERRY RAFFERTY
RAYDIO
DONNA SUMMER
HOTEGET
SUPERTRAMP 1-1
DONNA SUMMER 6-2
SISTER SLEDGE 7-4
BEE GEES 9-6
KENNY ROGERS 13-9

WZUU/Milwaukee, WI Chris Curtis

SPYRO GYRA

CHER HOTEGET DONNA SUMMER 2-1 DAVID MAUGHTON 15-6 CHEAP TRICK 17-10 DR. HOOK 10-13 KENNY ROGERS 23-14

Parallel Two

92X/Columbus. OH Mike Perkins RAYDIO ANITA WARD 6-1 CHEAP TRICK 17-9 ELO 24-17 ROGER VOUDOURIS 23-20 PETER FRAMPTON 28-21

Gary Stevens JAY PENGUSON VAN HALEN JOHN STEWART Hottest

ANITA WARD WINGS JOE JACKSON RAYDIO RAYDIO Hottest: SUPERTAMP 2-1 SISTEN SLEDGE 6-3 CHEAP TRICK 22-12 EW&F 23-13 ELO 25-15

ERAV/Tulea. OE Gary Reynolds

ANTTA WARD BARBRA STREISAND JAMES TAYLOR HOCKESTER SLEDGE 1-1 RICKIE LEE JONES 6-4 DR. HOOK 8-5 BELLAMY BROTHERS 20-9 ANNE MURRAY D-17

EZ93/Peoria. IL

Leith Edwards BLONDIE SPYRO GYRA WHO ANITA WARD ELTON JOHN WINGS WINGS HOLLEST: CHEAP TRICK 1-1 ELO 8-3 JOHN STEWART 9-4 VAN HALEN 11-6 ARS 23-15

WGRD/Grand Rapids. MI Ron White

DOOB IE BROTHERS DOOBLE BROTHERS
HOCKEST:
SUPERTRAMP 5-1
REX SMITH 2-2
CHEAP TRICK 11-5
KENNY ROGERS 12-9
ROGER VOUDOURIS 15-10

WHB/Eansas City, MO

RAYDIO GERRY RAFFERTY ART GARFUNKEL PRANNIE GOLDE HOTTEST: KENNY ROGERS 1-1 SISTER SLEDGE 2-2 DONNA SUMMER 4-3 ELO 19-14 JOHN STEWART 24-18

WHOT/Youngstown, OH Dick Thompson PETER FRAMPTON SUPERTRAMP 2-1 ANITA WARD 20-2 DOOBLE BROTHERS: CHEAP TRICK 13-9 ELO 21-12

WEY/Oklahoma City. OE

Sandy James RAYDIO DONNA SUMMER EDDIE RABBITT RANDY VANWARMER 1-1 RICKIE LEE JONES 5-3 EWAF 13-9 ANITA WARD D-15 JOHN STEWART 24-18

WMEE/Fort Wayne, IN

AHITA WARD KISS
CARLY SIMON
NICK GILDER
WHO
NOTESET:
SUPERTRAMP 1-1
RICKIE LEE JONES 3-2
KENNY ROGERS 9-5
ELO 14-0-5 ELO 14-9 JOHN STEWART 22-14

WNAP/Indianapolis. IN

Majik Mitch

HCFADDEN & WHITEH ELTON JOHN Hottest: SUPERTRAMP 1-1 DOOBLE BROTHERS 6-3 EWAP 9-4 ELO 10-6 JOHN STEWART 14-8 WNCI/Columbus. OH

DAVID NAUGHTON PETER PRAMPTON GERRY RAPPERTY HOTCHER! ANITA WARD 9-1 REX SMITH 8-5 CHEAP TRICK 19-12 EWSF 20-13 VAN HALEN 24-19

EOFM/Oklahoma City. OE WNDE/Indianapolis. IN Chuck Morgan Don Geronima

KANSAS CHEAP TRICK 5-2 DONNA SUMMER 12-6 DAVID HAUGHTON 19-9 ANITA WARD D-15

WOHO/Toledo, OH

DONNA SUMMER ANNE MURRAY JAY FERGUSON JAY FERGUSON
HOTEOSE:
SISTER SLEDGE 1-I
RICKIE LEE JONES 4-2
VAN HALEN 17-12
ELO 19-13
ANITA WARD 26-16

WOW/Omaha. NE Roger Davis

WINGS ELTON JOHN RAYDIO BLONDIE (dp) Hottest: Hottest: CHEAP TRICK 7-1 BAD COMPANY 10-4 DONNA SUMMER 12-6 ELO 19-12 EW6F 25-13

WVIC/East Lansing. MI

WINGS PETER FRAMPTON w HO Hottest: DONNA SUMMER 1-1 ANITA WARD 10-6 KENNY ROGERS 13-10 DONNA SUMMER 18-12 K.C. 6 BAND 23-14

ESTT/Davenport, LA Mike Kenneally

MCFADDEN & WHITEH PETER PRAMPTON POCO ABBA WINGS RAYDIO RAYDIO HOTECST: DONNA SUMMER 1-1 SUPERTRAMP 5-3 RICKIE LEE JONES 7-4 KENNY ROCERS 9-6 ANITA WARD 16-11

WISM/Madison. WI

BARBRA STREISAND KNACK ELO KANSAS JOE JACKSON Hottest: NOTEST: SUPERTRAMP 2-1 RICKIE LEE JONES 7-4 BAD COMPANY 14-10 JOHN STEWART 16-12 ANITA WARD 27-14

KEYN/Wichita EN BLONDIE EDDIE RABBITT SUPERTRAMP EXILE Hottest: SISTER SLEDGE 4-1 ELO 14-9 JOHN STEWART 16-11

EW&F 18-12 ABBA 19-15

Parallel Three EEWL/Topeka. EN

WINGS ART GARFUNKEL JAMES TAYLOR BETTE MIDLER BARBRA & NEIL BELLAMY BROTHERS BELLARY BROTHERS
HOLLEST:
PEACHES 6 HERB 1-1
KENNY ROCERS 5-2
STYX 10-4
SUPERTRAMP 14-7
A8BA 20-13 EFYR/Bismarck, ND

ANITA WARD Hottest: ENGLAND DAN 6 JFC 3-1 KENNY ROGERS 5-4 ELO 11-7

KELS/Rapid City. SD

DOLLY PARTON KANSAS WINGS HOTCEST: REX SMITH 4-1 RAYDIO 10-7 ROD STEWART 12-8 DR, HOOK 14-11

RICKIE LEE JONES 16-1)

Steve Otis

PETER FRAMPTON WINGS ARS HOTCEST: SUPERTRAMP 3-1 RICKIE LEE JONES 5-2 REX SMITH 6-4 KENNY ROGERS 9-5 CHEAP TRICK 23-14 ABBA 11-4 REX SMITH 8-6 M. MANCHESTER 12-9 MAXINE NIGHTINGAL 19-150

WTRU/Muskegon. MI

ANITA WARD

ANNE MURRAY

KENNY ROGERS

WEST

ELTON JOHN CARLY SIMON

ANNE HURRAY

DR. HOOK (RA)
Hottest:
SUPERTRAMP 1-1
ANITA WARD 4-2
RICKIE LEE JONES
DONNA SUMMER 13-1
CHEAP TRICK 12-9

EFI/Los Angeles. CA Roger Collins

EW&F BARBRA STREISAND

POCO LADY

RAYDIO

Parallel One

B100/San Diego, CA C.C. McCartney

WSPT/Stevens Point WI KLMS/Lincoln NE Pat Martin

Rob Haggar ANNE MURRAY MAXINE NIGHTINGAL HERMAN BROOD ARS
Hottest:
DONNA SUMMER 1-1
ROGER VOUDOURIS 8-6
ROXY MUSIC 10-8
DR. HOOK 11-9
JOHN STEWART 24-17 NACK HOTTEST: BAD COMPANY 9-1 POCO 10-6 JAY PERGUSON 12-9 JOHN STEWART 18-13 ABBA 20-15

EQWB/Fargo. ND Bill Richards

EEXL/Grand Forks/ND

STYX PETER PRAMPTON

BLONDIE ARS Hottest: SUPERTRAMP 2-1

Wynn Davis

AHITA WARD MANFRED MANN ELTON JOHN ELTON JOHN
HOTLEST:
SUPERTRAMP 1-1
JACKSONS 4-2
DONNA SUMMER 13-8
CHEAP TRICK 14-10
GERRY RAFFERTY 20-1

WAEX/Duluth, MN Bruce MacGregor

ELTON JOHN JOE JACKSON CHARLIE DANIELS B WHO Hottest: DONNA SUMMER 2-1 VAN HALEN 14-9 DONNA SUMMER 29-18 ELO 24-19

WEAQ/Eau Claire, WI

PETER PRAMPTON RAYDIO Hottest: SUPERTRAMP 2-1 PEACHES & HERB 3-2 DR. HOOK 11-7 JAMES TAYLOR 19-13 POCO 21-17

Steven B. Oliver

EDDIE RABBITT BARBRA STREISAND BABBRA STREISAND SPYRO CYRA CARLY SIMON HOTLEST: ROCER VOUDOURIS 2-1 KENNY ROCERS 9-3 REX SMITH 10-5 SUPERTRAMP 15-8 JOHN STEWART 23-16

WGBF/Evansville, IN ARS ABBA ELTON JOHN BLONDIE WET WILLIE POCO Hottest: SISTER SLEDGE 2-1 EWEF 10-7 DONNA SUMMER D-12 JOHN STEWART 16-13

WJON/St. Cloud. MN

BARBRA STREISAND EDDIE RABBITT RAYDIO BELLAMY BROTHERS BELLAMY BROTHERS
Hottest:
SUPERTRAMP 1-1
REX SMITH 12-4
DOOBLE BROTHERS 11SISTER SLEDGE 15-11
ELO 24-12

BARBRA STREISAND MCFADDEN & WHITEH CARS WEAU/Eaukauna. WI Rich Allen KNACK HOTTEMET: SUPERTRAMP 1-1 VAN HALEN 5-2 ANITA WARD 12-4 DOOBLE BROTHERS 7: DONNA SUMMER 16-9 JAMES TAYLOR DR. HOOK FAITH BAND GEORGE HARRISON Hottest: SUPERTRAMP 3-1 EHI/Los Angeles, CA Chuck Martin BEACH BOYS 11-6 CHEAP TRICK 19-11 ELO 23-15 BAD COMPANY 30-20

KNACK RAYDIO PINK LADY ABBA

NICK GILDER G.Q. Hottest: SUPERTRAMP 5-1 CHEAP TRICK 6-2 ANITA WARD 15-3

DONNA SUMMER 12-4 RICKIE LEE JONES 11-7

HOTCOST: BEEL GRES 2-1 URLEAMS 9-6 KENNY ROGERS 11-8 HARBARA MANDRELL 13-10 DOORIE PROTHERS 15-12

KIMN/Denver, CO

KING/Seattle, W.A. Rob Conrad

WEST

EDDIE RABBITT ANITA WARD PETER FRAMPTON WINGS
Hottest:
SISTER SLEDGE 3-1
RICKIE LEE JONES 4-2
RAYDIO 10-5
OLIVIA N-J 13-9
VAN HALEN 19-10

KJR/Seattle, WA

Tracy Mitchell ANITA WARD PETER FRAMPTON WINGS ANNE MURRAY ARS ottest: Hottest: SISTER SLEDGE 8-1 RICKIE LEE JONES 7-4 EW&F 9-5 ELO 13-9 ROGER VOUDOURIS 17-10

EOPA/Phoenix, AZ

John Volpe ELTOH JOHN
KISS
CHIC
BARBRA STREISAND
HOTLEST:
DONNA SUMMER 1-1
SISTER SLEDGE 2-2
CHEAP TRICK 7-3
JOHN STEWART 12-7
JAY FERGUSON 15-10 ANNE HURHAT HOTEOSE: REX SMITH 2-1 SISTER SLEDGE 7-3 KENNY ROGERS 10-7 BILLY JOEL 14-10 CHEAP TRICK 30-12 WYFM/Youngstown, OH lack Taylor

EUPD/Phoenix. AZ John Sebastian

Nottest: STYX 7-1 SUPERTRAMP 8-6 RICKIE LEE JONES 11-7 NIGEL OLSSON 10-8 DR. HOOK 18-14

Parallel Two

KENO/Las Vegas. NV

THIOMPH Hottest: SUPERTRAMP 4-1 DOOB IE BROTHERS 3-2 BILLY JOEL 6-4 -SISTER SLEDGE 8-5 VAN HALEN 12-9 ELTON JOHN WINGS WINGS
HOETESE:
DONNA SUMMER 1-1
SUPERTRAMP 4-2
CHEAP TRICK 7-4
VAN HALEN 22-15
DONNA SUMMER 23-16 KEARTH/Los Angeles, CA

EFXM/San Bern Todd Kelly BLONDIE BLONDIE ELTON JOHN JAY FERGUSON KANSAS HOTTEST DONNA SUMMER 1-1 SISTER SLEDGE 3-2 DOOBLE BROTHERS 7-3 KENNY ROCERS 14-6 CHEAP TRICK 29-24

EGW/Portland. OR Richard Harker

JAMES TAYLOR
BARBARA MANDRELL
DAVID NAUGHTON
Mottest:
RANDY VANWARMER 1-1
KENNY ROGERS 6-3
RAYDIO 10-7
DE HOOK 19-11 Hottest: DONNA SUMMER 1-1 ANITA WARD 7-3 DAVID NAUGHTON 10-7 RICKIE LEE JONES 22 DONNA SUMMER 27-19 EFRC/San Francisco, CA Garland/Sholin EJRB/Spokane, WA Tom Hutyler

RAYDIO KANSAS (dp) DIRE STRAITS (dp) HOTCEST: STYX 1-1 EW6F 9-7 POCO 21-15 ELO 23-17 JOHN STEWART 28-20

MIC/San Diego, CA I athy Deflouville

PAITH BAND EAMSAS DONNA SUMMER JAY PERGUSON ELTON JOHN ELTON JOHN ANITA WARD Hottest: SUPERTRAMP 4-1 CHEAP TRICK 13-9 BARBARA MANDRELL 14-10 DR. HOOK 22-17 JAY PERGUSON A-19

EREE/Albuquerque, NM Dick McKee

OAK
PLASH & THE PAN
HOTCOST:
SUPERTRAMP 1-1
DAVID NAUGHTON 2-2
KENNY ROCERS 7-3
JAY PERGUSON 12-8
CHEAP TRICK 13-9

EROY/Sacramento, CA

Don Selasco BARBRA STREISAND ARS EDDIE RABBITT EDDIE RABBITT Hottest: SUPERTRAMP 3-1 REX SMITH 15-8 DONNA SUMMER 20-10 EW6 F 19-13 ANITA WARD D-15

ERQ/Tucson AZ

Dan McCon ANITA MARD ELTON JOHN WINGS SUPERTRAMP HOTCEST: VAN HALEN 4-1 RANDY VANWARMER 5-2 CHEAP TRICK 12-6 BOU SECER 14-7 REX SMITH 17-8

Scott Gentry
ANNE MURRAY
JOE JACKSON
RAYDIO
KISS
ROTO
Hottest:
BLOWDIE
BLO 4-1
SISTER SLEDGE 9-2
EWLF 11-5
JAY PERGISON 13-8
MCPADDEN 6 WHITEH

LOTTINE Winegar

MINGS
RAYDIO
HOTCEST:
BLOWDIE
HOTCEST:
SISTER SLEDGE 4-2
SISTER SLEDGE 4-2
SISTER SLEDGE 4-2
SISTER SLEDGE 4-2
RES SMITH 8-3
22-15 EWLF 16-9
NIGEL OLSSON 17-11

IRUI/Phoenia. AZ Robert Chenguit ANITA WARD PINK LADY ELO BARBRA STREISAND DONNA SUMMER ANNE MURRAY Hottest: Hottest: VAN HALEN 7-1 SISTER SLEDGE 8-4 KENNY ROGERS 11-6 DAVID NAUCHTON 12-CHEAP TRICK 18-11

ETET/Tucson, AZ Ed Alexande ANITA WARD NICOLETTE LARSON NICOLETTE LAMBUN WINGS RAYDIO HOTLEST: DOOBIE BROTHERS 3-1 SIBTER SLEDGE 4-2 KISS 13-6 JOHN STEWART 17-9 REX SMITH 16-10

KYNO/Freeno, CA Eris Van Eamp BARBRA STREISAND

KANSAS KANSAS ANNE MURRAY HOTTEST HOTH STANDARD STANDARD CHEAP TRICK 5-2 RICKIE LEE JONES 8-3 VAN HALEN 12-7 SISTER SLEDGE 14-8

Parallel Three

EBDF/Eugene, OR Roger Mason

ELO 22-15

MAXINE NIGHTINGAL BARBRA STREISAND WINGS KISS WHO Hottest: SISTER SLEDGE 2-1 STRING STYN 6-2 RICKIE LEE JONES 12-6 WENNY ROGERS 18-12

EBIM/Roswell, NM Mark Wingles

EBOZ/Boseman. MT Dennis Nichols

WET WILLIE EGDIE RAABITT BARBRA STREISAND NNITA WARD NOTESELE KENNY ROGERS 3-1 SISTER SLEDGE 9-4 BELL 6 JAMES 12-8 EW&F 13-9 JOHN STEWART 18-13

WET WILLIE

ECBN/Reno. NV

BELLAMY BROTHERS NICK GILDER LAZY RACER OAK

EDZA/Pueblo, CO

ABBA WINGS JOE JACKSON BLONDIÉ KANSAS

Red Mt

ERLC/Lewiston, ID Steve Alan MacKelvie JAMES TAYLOR BARBRA STREISAND NEW ENGLAND LIQUID GOLD ST. TROPEZ JOE JACKSON AIRBORNE (
Hottest:
STYX 1-1
SISTER SLE:
ABBA 13-7
POCO 18-8
EW&F 20-10 KINKS PAITH BAND CARLY SIMON ELTON JOHN ELTON JOHN POCO
HOTTON
THE SUPERTRAMP 2-1
ELO 16-8
ESLY/7
CHEAP TRICK 19-12
Chuch
EW&F 20-16
HAXINE NIGHTINGAL 21-17 CHIC

ESLY/Son Luis Obispo, CA

CHIC
ARS
WINGS
BARRA STREIRAND
APRIL WINE
HOTLEST:
SISTER SLEDGE 4-1
JAY PERGUSON 9-4
KENNY ROCERS 11-6
RICKIE LEE JONES 13-7
POCO 14-10

EYSN/Colorado Springs. CO

Dan Jackson WINGS
WET WILLIE
MAXINE NIGHTINGAL
HOTEBST:
RICKIE LEE JONES 2-1
SISTER SLEDGE 8-5
KENNY ROCERS 11-6
FIG. 16-8 OAK
ROY ORBISON
JAMES TAYLOR
HOTCEST:
ANITA WARD 10-1
VAN HALEN 5-3
RICKIE LEE JONES 13-9
KISS 21-15 ELO 16-8 VAN HALEN 17-11

KENI/Anchorage, All Ron O'Neil RAYDIO ANITA WARD ELTON JOHN WINGS DONNA SUMMER DONNA SUMMER
HOTTEST:
SUPERTRAMP 3-1
DONNA SUMMER 10-3
RICKIE LEE JONES 6
RANDY VANWARMER 7SISTER SLEDGE 13-8

KANSAS SUZI QUATRO HOTCEST: SUPERTRAMP 2-1 RICKIE LEE JONES 8-2 DAVID NAUGHTON 6-4 OOOBIE BROTHERS 13-9 EM6 F 19-13

Charlie Fox DONNA SUMMER KISS Hottest: KENNY ROGERS 1-1 SISTER SLEDGE 6-2 JOHN STEWART 19-15

CHEAP TRICK 21-16 JOE JACKSON D-28 ELUC/Las Vegas. NV

JAY PERGUSON KAHSAS KISS HISS HOTTEST RANDY VANHARMER 2-1 JOURNEY 3-2 ELO 8-3 KENNY ROGERS 13-7 JOE JACKSON 16-11 EOOE/Billings. MT

JAMES TAYLOR ANITA WARD JOE JACKSON KISS HOLLERIE DONNA SUMMER 1-1 DOOBLE BROTHERS 10-4 KENNY ROCERS 12-5 ELO 15-7 ELO 15-7 CHEAP TRICK 24-18 KQDI/Great Falls. MT

MARSHALL TUCKER HERMAN BROOD ANITA WARD ANITA WARD HOTTEST: SUPERTRAMP 7-1 CHEAP TRICK 10-4 SISTER SLEDGE 12-5 RICKIE LEE JONES 11-6 DR. HOOK 14-8

PARALLEL ONE PLAYLISTS

EAST

WABC MUSICR<u>ADI</u>O 77

New York

- Py ACHES & HE How The Double Stability STAFF AND THE AMERICAN STAFF

10, 21, 24

99X FM ↔

- COMMAND STUTE
 COMMAND
 COMMAND
 COMMAND
 COMMAND
 COMMAND
 COMMAND
 COMMAND
 COMMAND
 COMMAND

WPGC Washington D.C.

- ANTTA BADD/Ring By Boll

 CHORAL SUBMER/For Stuff
 SUPERTRAMP/The Logical Song
 RICKEL EEE, DOMS/S/Deve E.1's In Lone
 CHORAL SUBMER/Bod Girls

 EXEMP ROQUER/Bod Bolleves In Me
 EXEMP ROQUER/S/Bod Bolleves In Me
 PRADOS & HERD/Reunited

 AND TANABAMER/S/Bod For Analy

 TAN HALEN/Dance Too Hight Analy

 AND TANABAMER/S/SUBM

- EDITION OF A PROPERTY OF CONTROL OF A PROPERTY OF CONTROL OF A PROPERTY OF CONTROL OT CONTROL OF CONTROL OF CONTROL OF CONTROL OT CO

- - 30 And HIMPAT/Shedows in the Moon., BAYD10/Yow Can't Change that JOE JACKSON/Is She Realty Geling..

WNBC Radio 66 New York

Pittsburgh

- DOSEN SANCEPINOT STUTE
 SUPPLITABILITY
 SUPPLITABILIT

- PAN INCLRIFICATION TO THE MAN THE MAN

6 KX WXXXX ATTI STERRED Pittsburgh

- TALLISTUETEN

 VAN HALEN/Dance The Hight Arey
 BAD COMPANYERS & ROLL Fartery
 OILEAS/Love Takes Time
 STATEMENT AND TAKES
 OILEAS/Love Takes Time
 STATEMENT AND TAKES
 DANCE TAKES
 D
- 10 TO THIS PARTY TITETTO
 10 ANTI RAND/PRING By Bell
 17 IT BARBARA MANDRILL/IT Low Ing You...
 21 IS STYL'I'D Gave Title I Don't Have...
 21 IS STYL'I'D Gave Title I Don't Have...
 21 IT ANTI CONTINUE LINE FOR LOW ING
 22 IT ABBA/Dos Y Bour Bother For Loving
 22 IT ABBA/Dos Y Bour Bother For Loving
 22 IT ABBA/Dos Y Bour Bother For Loving
 23 IT ABBA/Dos Y Bour Bother For Loving
 24 I JAMES TAYLOR UP On The Boot I TO THE LOW IN THE LOW IT TO THE LOW IT TH

- Philadelphia

 1 | Dosen Marker/Hort Staff
 2 | Onder History's many two to the control of the con

ADDS 29, 30 MEW ENGLAND/Don't Ever Wonne : TRIUMPH/Mold On DONNA SUMMER/Bod Girls

1050 chum Toronto

- TOPONTO

 1 SUMMINIANT PLANE CONTROL SONG
 2 COURS SUMMER/Not Struct
 3 NOO STEERANT/AIN'T Love A Bitch
 6 Oct AN TIBOLY THOSE A Bitch
 4 SEE GESS/CON TOW Inside GUT
 7 BEE GESS/CON TOW Inside
 8 OF LANE SIGN TOWN TOW Inside
 10 OF LANE SIGN TOWN TOWN TOWN
 7 BEACH SOTTS/COOK TIBOLY
 7 BEACH SEE SOTTS/COOK TIBOLY
 7 BEACH SEED SEE SOTTS/COOK TIBOLY
 7 BEACH SEE SOUTHS
 7 BEACH SEED SOUTHS

- SUPERTHAMP/The Logical Song SISTER SLEDGE/We Are Feelly DOMMA SUMMER/Hot Stuff

- SISTED SLODE/We Are Feetly
 DAVID DOWN SUBMER/Port STUTY
 DAVID INAUDITOR/Men in 1 st
 OCAP TRICKI'S Went Tou To...
 PEANES & HERB/Reunited
 SISTER SECRETARY BY THE Greatest.
 HE IS MITHATON Take Hy Greatest.
 HE IS MITHATON TAKE HY Greatest.
 HE IS MITHATON TAKE HY GREATER AND HITHATON TOURS HE SHOW MINUTE
 HE HAVE HAVE BY THE STORY HE HAVE AND HE HAVE BY AND HAVE BY AND
 - ANITA WARD/Ring Ny Beli SUZI QUATMO/IF You Cen't Give Me NIGHT/Hot Summer Hights DIDME MARHOX/FII Never Love... PETER FRAMPTOM/I Cen't Stend It.,
 - ELTON JOHN/Hema Can't Buy You... CARLY \$1809/Yengeence

Philadelphia

- DOWN LINEARY PLOT STUTE
 PROCES IS HERES/Reunited
 RANDY YANAMER / Just then 1 Meedee.
 BEE GEES/Love Too Inside Out
 SISTER SECON Rew For Fail STOPPIN' US
 REWIT ROCKETS/See Belleves in Ma
 RES SEITA/Too It Design That
 DOWN I ROCKETS/See Belleves in Ma
 RES SEITA/Too It Design That
 DOWN I ROCKETS/See Belleves in Ma
 RES SEITA/Too It Design That
 DOWN I ROCKETS/See Belleves in Ma
 RES SEITA/Too It Design That
 DOWN I ROCKETS/See Belleves In Minute
 BILLY JOEL/Honesty
 OR LEAS/Love Eales Time
 DAYID MALDRIOK/Main' 17
 OR, ROOK/Mem Too're in Love
 DOWN I ROCKETS/Mem Too're in Love
 DOWN I ROCKETS/See Too I Love
 DOWN I ROCKETS/See To I ROCKETS/See TO I LOVE
 DOWN I ROCKETS/See TO I ROCKETS/S 19 10 BMANA MACRELLY IL Oving You.

 13 17 ENGLAND DAN E JEC/Love is The Answ.
 14 18 BACAD BOYS/Good Tisle?
 10 19 #INGS/Good-1ght Tonight
 12 20 BEL DIANDO/Symbol Tonight
 17 21 QUATRO & NORMAN/Struct In 1 in 20 20 QUILL IN R-J/Deeps Then The Right
 22 QUILL R-J/Deeps Then The Right
 23 4 WEST LOY
 24 WEST LOY
 25 QUILL R-J/Deeps Then The Right
 26 USE CONTROL OF THE RIGHT
 27 DOMEN SUPER/TOBES Gone Down
 27 BELLANT BROTHERS/11 1 Said You med
- ACDS PDCO/Meart Of The Right ARS/Do IT Or Die CHIC/Good Times HAIME NIGHTINGAL/Lead Me On DOLLY PARTON/You're The Only One AIME NUMBERAY/Shedows In The Moon,. ELTON JOHN/Name Con't Buy You... HELEN RECOY/Name Love To Me RICRIE LEE JONES/Chuch E.'s In Love

- - CHEAP TRICK/I Mant You to... ROGER YOUDOUR-15/Get Used to 19 BEACH BOY5/Good Timin? TOTO/Georgy Pargy

MIDWEST

15 KSTP

Minneapolis

- Minneapolis

 2 1 KENNT ROCERS/Sno Bellovas In Me
 8 2 RICKIE LEE JONES/Chuck E.*s In Love
 1 3 BLOOD LE/Mary O' Glass
 3 4 ANADY XAMENDER/Just area. Needed.
 3 BLOOD LE/Mary O' Glass
 3 4 ANADY XAMENDER/Just area. Needed.
 3 BLOOD LE/Mary O' Glass
 4 ROCER VOLLOOR STATE OF STATE
 9 7 ROCER VOLLOOR STATE STATE
 10 9 HIGEL OLSSON/LITE1 BIT 07 Soap
 6 10 PRACES & HERR /Bauntred
 10 11 REX SMITHYON Take My Breath.
 17 12 BILLY JOEL/YANDER
 17 13 BEACH BOTS/COOR TIGHT
 17 10 BARDAMA MAMDRELL/11 Love Ing You.
 18 10 CONFERENT OF HIGHT
 18 10 CONFERENT OF HIGHT
 19 OLITH M.-J/Deeper Than The Bast
 19 OLITH M.-J/Deeper Than The Bast
 10 CART OF THE STATE STATE OF THE BAST
 10 CART OF THE SECON OF THE ROCE
 10 CONFERENT OF THE ROCE

- ELTON JOHN/Mama Can't Buy You... EMF/Boogle Monderland ANITA MAD/Ring My Bell DOHAN SAMBER/Bad Girls NIGHT/Not Summer Nights FAITH BAD/You're My Memanass MAINE NIGHTHEAL/Lead Me On NIMS/SGRYTHO Closer

Stereo! KDWB Minneapolis

Winneapolis

9 I OSEAP TRIOX/J Wash Tou To...
2 2 STYL/Reingede
3 3 SUPERTRAMF/The Logical Song
1 4 PEADOS
5 BIOSIE LEE JORS/Onuce C. Is In Love
6 THOOM/Such A Hosen Jerse In the
18 RICHIE LEE JORS/Onuce To the
18 RICHIE LEE JORS/Onuce To the
18 RICHIE GOSSON/LITTIS STED TO Song
18 RICHIE GOSSON/LITTIS STED TO Song
19 ROCKE VOLODALISTIS STED TO SON
19 ROCKE VOLODALISTIS STED THE STED
19 ROCKE VOLODALISTIS STED
11 BAD COMPANY/Rock & ROLL Fentsy
12 IZ ORLEAS/LOVE Takes Time
4 IR RANDY TAMARABER/Just then I Medded.
4 IR CLIFTON SCIENCE TO Glass
17 PRODYNSAM SCIENCE TO Glass
17 PROCINGARY OF GENERAL SCIENCE AND SCIENCE TO SCIENCE

26 19 BOB SECRENCIO Time Bock 18 Boli 23 70 OTFS PAND/Clove is for The Best 22 21 000BH 6 BOTHERS/Minute by Minute 0 000BH 6 BOTHERS/Minute by Minute 0 22 25 20 MICK GILDER/YOU BREIT! BOCK Ne 18 THE AVENUE OF 18 CHAPT BOTHERS OF 18 CHAPT BOTHERS

2000 Detroit

- Detroit

 Anila sellifiling No. Bell
 Anila sellifiling No. Bell
 Anilo Sellif

- ADDS BANGERA STREESAND/Tro Main Event/Fight
- COOPER BROS/1111 Know Her When

- Milwaukee Milwaukee

 Doses Superint Stuff

 Siste Stock/in Are Feelty
 Superint American

 And Transmiller Lite Stock

 Block State State

 Block State

 B

- SPYRO GYRA/Morning Dance ABBA/Date Vour Mother Know CHER/Wasn't It Good COOPER BROS./Away From You BLACKFOOT/Highway Song

Save

- St. Louis

 3 1 ALEXE LEE SUBS/Ouch E. 1. In Love
 1 2 SISTEM SLODE/for Are Feeling
 4 3 ASSAM FROM STANDARD STANDARD
 5 3 ALEXEN ROCKET/One Bellevis In No.
 2 4 OCCORD IS BROTHERS/NAME Bellevis In No.
 2 4 OCCORD IS BROTHERS/NAME BY MINUTE
 10 5 AN INTA ANADOMING My Bell
 5 5 ANITA ANADOMING My Bell
 6 7 THE MARKEN/Dance The Right Array
 7 7 BCS SECEN/OID Time Rock 1 Rol1
 7 1 OCCORD STANDARD TO THE STANDARD
 7 1 OCCORD STANDARD TO THE STANDARD
 7 1 OCCORD STANDARD TO THE STANDARD
 7 1 OCCORD STEWNAM/CANT ACORD TO THE
 7 1 OCCORD STEWNAM/CANT ACORD TO
 7 1 OCCORD STEWNA

- ACDS 31, 32, 33, 34, 35, 36

WCCL98 Cleveland

HELEN RECOT/MAND LOVE TO NO RUBERT JUM/Sed Eyes TRIUMPH/Note On

Capitol Records is proud to present the first AMERICA single

ONLY GAME IN TOWN

From their chart album

SILENT LETTER SO-11950



Produced by George Martin Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London Direction: Hartmann & Goodman

DOMEN SUMMERLYNer Staff
SUPERVINNERFYNe Logical Song
PEACHS & AREA/Reported
RICKIE LEE JOHES/Domen E.Ts in Leve
SISTEM BLOOK Place The Property Staff
DOMEN SUMMERS Place The Property Staff
DOMEN STAFF AND THE LEVE
1 SHITH/YOU Take By Breath...
ESISTEM DOMENS Fine Boll Streath...
ESISTEM STAFF AND THE LEVE
B SLLY JOLL/Homens Ty
ONLE MENS FINE THE LEVE
B SLLY JOLL/Homens Ty
ONLE MENS FINE THE BOLL STAFF
B SLLY JOLL/Homens Ty
ONLE STEMPS THE BOLL STAFF
B SLLY JOLL/HOMEN STAFF
B SLLY JOLL/HOMEN STAFF
B SLL STAFF TOWN TOWN STAFF
B SLLY JOLL/HOMEN STAFF
B POOCONNEY OF THE BIGHT
B TETTER FRAMPFOOL & GROTTED
B SLIT STEMPS TOWN TOWN STAFF
B SLIT STEMPS TOWN TOWN
B SLIT STEMPS TOWN
B S SUMMER/Hat Staff



HINGS/Getting Closer

A005 15, 26



Milwaukee

SUFERTRAMP/The Log Icel Song

Collean Subset Rivor Swit 1

ADCISONS/Shahe Your Body.

ASSISTE SLEDGE / We Are Family

AND/OF VAMBARGEE/Just when I Needed.

BEE CESS/New You Inside Out

AND VAMBARGEE/Just when I Needed.

BEE CESS/New You Inside Out

AND VAMBARGEE/Just when I Needed.

BEE CESS/New You Inside Out

AND VAMBARGEE/Just When I Needed.

BEE CESS/New You Inside Out

AND VAMBARGEE/Just Inside Out

AND VAMBARGEE/Just Inside Out

AND VAMBARGEE/Just Inside Out

AND VAMBARGEE/Just Inside Out

BEE COSS/New Bay On Another

E LO/Shine A Little Love

DED/OF Out Bay On Another

E LO/Shine A Little Love

O COURT BADDIES/Minute By Minute

STYL/Memorable

CONDIC MARRISON/Diow Arey

UNB/Low

O COURT BADDIES/Minute By Minute

STYL/Memorable

STYL/Memorable

STYL/Memorable

O COURT BADDIES/Minute By Mary Out

O COURT BADDIES/Minute By Mary Love - 100 COURT BADDIES/Minute By Minute Out

O COURT BADDIES/Minute By Mary Love - 100 COURT BADDIES/Minute By Minute Out

O COURT BADDIES/Minute By Mary Love - 100 COURT BADDIES/Minute By Minute By Minute Out

O COURT BADDIES/Minute By Mary Love - 100 COURT BADDIES/Minute By Minute By Minu

CHEAP TRICK/I Mant You To... GENEY MAFFERTY/Days Game Don MAYDID/You Can't Change That DOMMA SAMMER/Bad GIFTS

SOUTH

Miami

Minume

ANITA BROOK/Iting by Boil 1

EMF/Rings to known from 1

ANITY VARIANTEES/ Last them 1

ORLINGS ANITY AN

27 25 SARBAN STREISHOUTHON Main EventyFlowt
D.2 RISSY than Shed for Curring
28 29 ARIL STELMARTLIGHT MR Fire
28 29 ARIL STELMARTLIGHT MR Fire
30 20 ELEMAT MODERSTone Believes in Ne
30 20 ELEMAT MODERSTone Believes in Ne
40 29 FILLANDE FROMERTS
51 DE COSTAINE A CITITE Love
A 32 DIR. HODIN/Men You're in Love
A 33 CHICTONE HOME MAIN TOWN AND AND
29 STELMART MR STELMART MR FOR THE STELMART MR STELMART M

74.93 Atlanta

Atlants

1 ANITA MARD/Ring Ny Bell
1 2 ELO/Shins N. Liftle Lare
2 Select Michael N. Liftle Lare
3 Select Michael N. Liftle Lare
3 Select Michael N. Liftle Lare
3 Select Michael N. Liftle Lare
4 No. 1000 16 Select Michael N. Liftle No. 1000 16 Select Michael No. 1000 16 Select Michael N. Liftle No. 1000 16 Select Michael N. Liftle No. 1000 16 Select Michael N. Liftle N. Lift

29, 30 WHRS/Gutting Closer HAZINE HIGHTINGAL/Lead No On



2 1 DAVID MANDATON/Makin' IP
3 2 SISTON SLODME/Makin' IP
3 2 SISTON SLODME/Makin' IP
4 0 COMMEN SLODME/Makin' Infe
4 0 COMMEN SLODME/Makin' Streff
5 9 SLOPETRAMP/Makin Dalical Song
6 A RICKIE LEE JONES/Ducch E.'S in Love
7 8 BLLY MOLL/Manuser'
1 10 DEZ GRESS/Ducch E.'S in Love
8 7 BLLY MOLL/Manuser'
1 10 DEZ GRESS/Ducch Too Inside Out
1 11 DEZ GRESS/Ducch Too Inside Out
1 11 DEZ GRESS/Ducch Too Inside Out
1 12 DOOR ICE SHOPPERS/Minute By Minute
1 13 DOOR ICE SHOPPERS/Minute By Minute
1 15 JAY FERDUSSON/Shadesdown Cruste
1 16 BEACH BOTH School Too Inside
1 16 BEACH BOTH School Too Inside
1 16 BEACH BOTH School Too Inside
1 18 JANE SHOPPERS/MINUTE BY MINUTE
1 19 JANE SHOPPERS/MINUTE
1 10 JANE SHOPPERS/MINUTE

VILLAGE PEOPLE/Go West HIGHT/Not Summer Nights HIGHS/HALL TUCKER/Lest Of The Singing ELO/Don't Bring Me Down

WET WILLIE/Mookend
KUNSAS/Page In Of The South W
WHO/Long Live Rock
HEW ENGLANO/Don't Ever Menne



REE SHITH/YOU Take By Breath...

DANID MANDOTUMPAINT IT

STYL/Menegade

CORREL SHEED/TWO Start IT

STYL/Menegade

CORREL SHEED/TWO Start IT

SHEED THREE THE LOVE SAND

ARTTH MENDOTINE WE BE SITE

ARTTH MENDOTINE WE BE SITE

FOR THE SECRET SHEED START

RECEIVE JULIES TOWNER IT IN LOVE

RANDY YEMBREEZ JULIES TOWNER IT IN

ELG/Shine A LITTLE LOVE

BOS SECRIVOIS TIME Roch IT Roll

SHE/Fibros It broader lend

CREL MENGAL SHEED/THREE THE BE

ANY FERDESCHIPS Handed over Ore to a

PERADES & MENDOTINE THE BE

ROCE Y SUDDISTINGTON THE BE

ROCE Y SUDDISTINGTON THE BE

ROCE THE SHEED/THREE THE BE

SHEED STEED START SHEED

ON HOLD STEED START SHEED

ON HOLD STEED START SHEED

VILLAGE PERFECTION TO IN SHEED

VILLAGE PERFECTION THE SHEED

VILLAGE P

BETTE HIDLER/Norried Man CERTY MAFFERTY/Days Gone Down MS/Do 11 Or Die CHEAP TRICK/I Want You To...



TAMPA

DAYID WALDITON/Makin' it DOWN SUPPER/Not Stuff SISTER SLEDGE/No Are Family STYX/Remagando SISTER SLEDE/hb Are Family
STYR/Remember
ORDELS BROTHERS/Minute By Minute
RICHE LEE JUNES/Owner E. *s 'n Love
BAMBY WARRANGER/Lost When I Reseded.
RE SHITNIVEN Lehn By Greeth...
KEINST WORDERS/She Belleves in No
GO, //RISON Hights
RED STEMMIT/Ain't Luve A Bitch
YILLAGE POPUL/In The Nevy
SUPER MINOP/The Logical Long
DN. WOLDERS/She Belleve
SUPER WOLDOWS In See
RESEMBLY AND RESEMBLY
RESEMB 6 17 PSCASS & reparations
6 18 PSCASS & reparations
10 PSCASS & reparations
11 PSCASS & reparations
12 PSCASS & reparations
12 PSCASS & reparation
12 PSCASS & reparation
12 PSCASS & reparation
13 PSCASS & reparation
14 PSCASS & reparation
15 PSCASS & reparation
15 PSCASS & reparation
16 PSCASS & reparation
16 PSCASS & reparation
16 PSCASS & reparation
17 PSCASS & reparation
18 PSCASS & r



FT. WORTH-DALLAS

BOD SABER/Old Time Rock 1st Rol1

STYL/Mempade

VAN HALEN/Dance The Hight Amay

BAD COMPANY/Rock A Rol1 Fantary

KRIMY ROCKETS The Botteves in Rol

KRIMY ROCKETS THE BOTTEVES IN ROCKETS

BEE CEEL/Love You Inside Out

QUI VIA N-1/Deaper Than The Hight

BARRANA HAMPRICLL/II LOVING YOU...

WINDS/ORDERIS/Love Table The

BOS TOU/Facilin's Ballsited

GEORGE MORRES/Love State The

BOS TOUR/Facilin's Ballsited

GEORGE MORRES/Love State

A005 17, 20, 22, 25

Dallas

Dallas

Donna Siderichior Stuff

SISTER SLODEZina Ara Family
RESHRY ROCERS/Sime Believes in Ma
ANITA MARDA Rice by Believes in Ma
RICKIE LEE JONES/Chuck E. 's in Love a visit Visit of the Corp.

RICKIE LEE JONES/Chuck E. 's in Love a visit Visit of the Corp.

PELORATE DAN Prof. Believes in Marchen

RES BRITHVINE Lagical Sang

DOSS IE BROTHERS/KINETA By Minete

DOSS IE BROTHERS/KINETA POST OF SITTEM

DOSS IN CONTROL/MARIA IN CONTROL

SITTEM SLODEZ/March Loud To 12

SITTEM SLODEZ/March Loud To 12

SITTEM SLODEZ/March Loud To 14

SITTEM SLODEZ/March Loud

OLIVIA IN-1/Desper Than The Might

ROCER/Take Notes

ROCER/T

DOMN SIRMER/Bad Girts JOHN STEWART/Getd OR, HOOK/When You're in Love ASBA/Does Your Nother Knew ADDS

NCFADDEN & WHTEN/Ain't No Stoppin' Us CAMRIE LUCAS/Ownce with You THELMN HOUSTON/Set, Night, Sun., CLAUDJA BARRY/Boogle Moogle Dencin'

WEST



San Diego

SAIN LIFEGO

SUPERTINARY/The Logical Song

OOGSIE GONDERSZYMINATE OP MINISTE

ORICEANS/Love Takes Tiese

BILLY JOLINOSSYMINATE

SISTER SLEDEZ/Ne Takes Tiese

DANN SUPERINARY

SISTER SLEDEZ/Ne Takes Tiese

OWN NALE/MORESTYMINATE

OWN NALE/MORESTYM

ACDS

27
CARLY SIMEM/Vengeence
KISS/I then Nede For Lawing
RETTE MEDIE/Married Man
JOHES TAYLON/No On The Reof
WILLERFL/NoId On

FAITH BAND/Tou're My Manhouse



2 1 SEE CEES/Love Tou Insi on Out 1
2 MARDY VANAMMEN/Lost Shan 1 Mended...
3 3 COMMA SAMELY-Lost Shan 1 Mended...
4 ENCLAND ON A LETCLAND TO The Anderson Superior Command of the Command

25 22 MOREST AUGUSTON See 1 191 2 192 2 19

IOI FM Los Angeles

LOS Angeles

1 SUPERTIMAP/The Logical Song
2 ANTTA BAND/Ming By Bell
3 RICKEE LEE JOHES/Down E.Fs in Love
2 4 DOWN MARKEE LEE JOHES/Down E.Fs in Love
2 4 DOWN MARKEE LEE JOHES/Down E.Fs in Love
3 5 STATE MORE THE FACE of Smilly
3 6 STATE MORE THE FACE OF SMILLY
3 6 STATE MORE THE FACE OF SMILLY
4 10 AND MARKEE LEE JOHES MARKEE THE SMILLY
5 OR AND MARKEE LEE JOHES MARKEE THE SMILLY
5 OR AND MARKEE LEE JOHES MARKEE THE SMILLY
5 OR AND MARKEE LOVE
5 12 ELC SAIN AND MARKEE LOVE
5 12 ELC SAIN AND MARKEE LOVE
5 13 FEET MARKEE THE LOVE
5 13 FEET MARKEE THE LOVE
5 14 CHARLY LOVE AND THE ROAD FOR MARKEE THE MARKEE THE

27
AMME MEMBAY/Shadows in The Moon...
RAYDIO/You Cen't Change The'
FOCD/Meer't Of The Hight
PINK LADY/Kiss in The Dark

ELO/Dun't Bring No Down

KOPA **Phoenix**

Phoenix

1 Obeen Superen/not Stuff
2 SISTER ALTOOL have Family
2 SISTER ALTOOL have family
3 CAP THICK/I than the formal
3 CAP THICK/I than the formal
4 CAP THICK/I than the formal
4 CAP THICK/I than the formal
5 CAP THICK/I THAN THAN THAN THAN THAN
5 CAP THICK/I THAN THAN THAN THAN
6 CAP THAN THAN THAN THAN
6 CAP THAN THAN THAN
6 CAP THAN THAN THAN THAN
6 CAP THAN THAN
6 CAP THAN THAN THAN
6 CAP THAN THAN THAN
6 CAP THAN THAN
6 CAP THAN THAN
6 CAP THAN
6 C

ELTON JOHN/Mana Cen't Buy You... KISS/I Has Made For Laving CMIC/Good Times BANDRA STREISAND/The Main Evant/Fight

RATDIG/You Can't Change That U-HGS/Getting Closer

EGAKAP' Los Angeles

LOS Angeles

1 1 DOMM SUMBER/Not Stuff
2 2 SISTER SLODE/IM Are Family
7 3 ANITA WARD/Ring My Bell
8 SUPERINARY/THE LEGAL For Sensity
1 3 JACKSONE/Shake Your Body...
10 7 DAYLD MULDITON/Makin' 10
10 7 DAYLD MULDITON/Makin' 10
10 7 DAYLD MULDITON/Makin' 10
11 0 OCEA** TO NATION OF THE LOY OF THE LO

ADIDS AARRA STREISAND/The Hein E-POCO/Heart Of The Hight PINK LADY/Kiss in The Dark

WINGS/Gatting Closer
ART CARRUMEL/SInce I Don't Neve.
ART CARRUMEL/SInce I Don't Neve.
ARVIO1/Fee Cart O Change That
GENET ARVIELEN GATE Done
CENTRAL TO ARVIELEN GATE
ROCEA VALDOURIS/Get Used To 11
ONE/Memor I to Good
RELEM RECON/Name Love Vo Me



Seattle

3 SISTER SLEDGE/Tex Are Family
2 SUFFERTENEN/ The Logical Samp
3 value (McKe/Monce The Biggir Intery
4 AlCATE LEE JUMES/Check E. 19 4n Love
5 Suffertenen/ Thouse Interest and
5 DONAL LISBER/Thou Stell
6 B PLACES & HARP/Thouse It of
7 DUNNER SUFFERTENEN STELL
7 DUNNER SUFFERTENEN STELL
8 DONAL SUFFERTENEN STELL
9 DUNNER SUFFERTENEN STELL
10 SOCIETY VILLAMINER FLOW
11 SOCIETY VILLAMINER FLOW
11 SOCIETY VILLAMINER FLOW
11 SI AMADY VIAMINER FLOW
11 SI AMADY VILLAMINER FLOW
12 SI COLOR TITLOGE STELL
13 SI SOCIETY CASSON STELL
14 SI SI SOCIETY CASSON STELL
15 JAKCOSON STELL
15 SI SOCIETY CASSON STELL
16 SI SI SOCIETY CASSON STELL
17 SI SOCIETY CASSON STELL
18 SOCIETY C

ADDS ANTIA WAND/Ring Ny Bett PETER FRAMPION/1 Can't Stand-11... INESEMBLING Closer AME MEMBLAY/Shadows In The Mann... ARS/Do 11 Or Ole

ELTON JOHN/Home Com't Buy You... FOCU/Heart Of The High! HAZE/Feel That Yee're Feel JOHN/Dow Your Shifter Knee UHGS/Daytine Highties

R&R/Friday, June 15, 1979 Author Los Angeles

LOS Angeles
SUPERTRAMP/The Logical Song
OCEAP TRICCUT Hant Tow To...
OCEAP TRICCUT HANT TOW To...
DOWN SUPERITY HANT TOW TO...
SISTED SLEDE/Ne Are Family
Comes Superity Hant Tow To...
SISTED SLEDE/Ne Are Family
Comes Superity Hant Town
SISTED SLEDE/Ne Are Family
Comes Superity Hant Town
SISTED SLEDE/Ne Are Family
RICCUT HANT TOWN
RICCUT HANT TOWN
IN HANT

IDEACK/Ny Shoreno NATOIG/You Con't Change That PIEK LADY/Kiss in The Oark ABBA/Does Your Mother Resu NICK GLIDEI/YYou Real by I Rock Me G.Q./I Do Lave You

ELTON JOHN/Name Cen't Buy You... PETER REMETION'S Cen't Stand It... ANGAS/POPE to The South If FOCO/Meert Of The Right ELO/Cenfusion ELO/Cenfusion Me Down



Seattle

Seattle

Sistes Scenario Are Family
2 RICKIE LEE JONES/Chuck E. 14 In Love
5 SUPERTRUPP/The Logical Song
COMMA SUPERTRUPP/The Logical Song
COMMA SUPERTRUPP/The Logical Song
COMMA SUPERTRUPP/The Logical
8 AND IO/YOU Can't Cominge That
18 AND IO/YOU Can't Can't Can't Can't
18 AND IO/YOU CAN'T CAN'T CAN'T CAN'T
18 AND IO/YOU C

EGDIE RABBITT/Suspicions ANITA MND/Ring by Boli PETER FRAMPTON/I Can't Stand It... UINDS/Getting Closer

ELTON JOHN/Mans Can't Buy You...
SUZ! QUATRO/fit You Can't Give He
PODO/Men't Of The Hight
WET HILL E/Monkand
SELL DIAMOND/Say Mayor
JOHN/DOS Your Nother Know

610 **# KFRC**

San Francisco

Sen Francisco

1 I SUPETRIADAPTHO Logical Song

2 VAN MARKEVBonch The Hight Away

3 RICKYE LEE SUMES/Chack E.* In Love

4 Antia MARKEVBonch By Buil

5 DOOD IE BROTHES/Ghack E.* In Love

4 Antia MARKEVBONCH By Buil

6 DOOD IN THE ROCKY SHAP TO TO TO

10 BE UNEFFRONG IS Underer to the Control

10 BE UNEFFRONG IS Underer to the Control

10 BOOD SUMED/Marke Ciris

10 G.G./Disco Hights

11 HEBRIT MODELS/Mar Beat Love In Ma

12 DOOD SUMED/Mark To TO

11 HEBRIT MODELS/Market When I Resided.

10 10 SENSON MARKET WAS IN HERE

10 10 BE COMPANY/Rock & Mail Fartey

11 HEBRIT MARKET MARKET WAS IN HERE

12 BE UNESCHIEFT WAS IN THE STANDARD LOVE

13 THE LUSS/CFI I Last Reportmen

14 DE LUSS/CFI I Last Reportmen

15 DE LUSS/CFI I Last Reportmen

16 DE LUSS/CFI I Last Reportmen

17 DE LUSS/CFI I Last Reportmen

18 DE LUSS/CFI I Last Reportmen

18 DE LUSS/CFI I Last Reportmen

19 DE LUSS/CFI I Last Reportmen

18 DE LUSS/CFI I Last Reportmen

18 DE LUSS/CFI I Last Reportmen

19 DE LUSS/CFI I Last Reportmen

18 DE LUSS/CFI I Last Reportmen

19 DE LUSS/CFI I LAST REPORTMEN

10 DE LUSS/CFI I LAST REPORTMEN

10 DE LUSS/CFI I LA

SAMERA S'METSAME/The Mein Event/Fight HETAMER & MOTEM/AIN'T Me Steppin' US CMIS/Let's Be MINCAME Therese

UNDEFORTING Closer
EXTER JOHN/Hors Con't Buy You...
EXTER ISSN/Easy Noy Gut
ELB/Contusion
ELB/Bon'ts Inn
ELB/Bon't Bring No Cone

0

MUSIC FOR A DULL WORLD.

KFR	C	KUPD	KFIV
KHJ		99X	WCRO
KRT		WRKO	WCIR
KJR	THE RESERVE OF THE PARTY OF THE	KBEQ	KROY
WGI		K104	KMJK
WTI		WEAQ	WYSL
WN		KSXO	KX106
KOF		KREM	WJAD
WBI		WANS	WBCF
92X		KLUC	KOOK
100	10.000	Y103	Y95
KTA	The state of	WZDQ	WBBF
KSL		WGH	WOW
WZU	ALTOY AND	KOWR	WFLB
CK1		KQWB KYLT	KMJC WALG
KEZ	357155	MIL	VVAIIS
KJR	B	WPRO-FM	FM99
KJR KCE	B SN	WPRO-FM KSLQ	FM99 WSEZ
KJR KCE KEZ	B BN ZR	WPRO-FM KSLQ KLWN	FM99 WSEZ KENO
KJR KCE KEZ KEI	B BN ZR N	WPRO-FM KSLQ KLWN WGNI	FM99 WSEZ
KJR KCE KEZ KEI WS	B BN ZR N LQ	WPRO-FM KSLQ KLWN	FM99 WSEZ KENO WJET
KJR KCE KEZ KEI WS WP	B SN ZR N LQ RW	WPRO-FM KSLQ KLWN WGNI KOZE	FM99 WSEZ KENO WJET WPST
KJR KCE KEZ KEI WS	B SN ZR N LQ RW	WPRO-FM KSLQ KLWN WGNI KOZE WOLF	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV
KJR KCE KEZ KEI WS WP WR	B SN ZR N LQ RW AQ	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO
KJR KCE KEZ KEI WS WP WR	B SN ZR N LQ RW AQ KR EO	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI
KJR KCE KEZ KEI WS WP WR WR	RB SN ZR N LQ RW AQ KR EO ZY	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM KAYC	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI KRLC
KJR KCE KEZ KEI WS WP WR WR WR	B SN ZR N LQ RW AQ KR EO ZY	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM KAYC WBSR KPUG KBIM	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI KRLC WKXX
KJR KCE KEZ KEI WS WP WR WR WR WE KBZ KTO	B SN ZR N LQ RW AQ KR EO ZY OQ FL KT	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM KAYC WBSR KPUG KBIM KKIQ	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI KRLC WKXX KHSN
KJR KCE KEZ KEI WS WP WR WR WE KB: KT(WS	RB SN ZR N LQ RW AQ KR EO ZY OQ FL KT	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM KAYC WBSR KPUG KBIM KKIQ KJOY	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI KRLC WKXX KHSN G105
KJR KCE KEZ KEI WS WP WR WR WE KBS KTO 3W KD	B SN ZR N LQ RW AQ KR EO ZY OQ FL KT	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM KAYC WBSR KPUG KBIM KKIQ KJOY WAGQ	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI KRLC WKXX KHSN
KJR KCE KEZ KEI WS WP WR WR WE KBS KTO 3W KD	RB SN ZR N LQ RW AQ KR EO ZY OQ FL KT	WPRO-FM KSLQ KLWN WGNI KOZE WOLF WCCK WSAM KAYC WBSR KPUG KBIM KKIQ KJOY	FM99 WSEZ KENO WJET WPST WKNX WROA KLIV KOBO WBLI KRLC WKXX KHSN G105



THE ALBUM:



IS SHE REALLY GOING OUT WITH HIM?
A HIT FROM JOE JACKSON
ON A&M RECORDS AND TAPES
Produced by David Kershenbaum

nant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARALLELS.

1		A		
	Z	-	3	
•		-		

m.	me	
P1	P2	P3
EAST	SOUTH	EAST
991-PM 26-19	KLIP 4-37	WGUY 25-23
WPGC 29-25	WAYS 24-22	WLHZ 19-17
WCAQ 25-21	WAPE 30-27	WTSN d-25
WPEZ 4	Y103 a	13PEA 19-16
96KX 22-22	WIRK 33-29	K104 13-6
WKBW 19-15	WT1X 29-23	WFBG 25-22
	WNDE 34-23	MEEO 26-22
BOUTH	WRVQ 28-25	WYRE d-28
	WBBQ on	14WK 31-28
MVIL a	WLAC 30-26	WCIR 15-13
MTCA 33-35	920 d-28 KTSA 29-25	MX1F 53-55
	KEEL A	BOUTH
MIDWEST	WERC 29-28	BOUTH
antic 4 31	WSGN 31-27	WAAY 28-24
CKLW d-21 WZUU a	WRIN d-26	WHHY 25-20
WGC L 21-16	BJ105 38-35	G100 30-21
MGC L 21-10	KINT a-28	WAGQ 24-22
WEST	WRJZ 28-21	WRFC 28-24
	WJD# 19-13	WEOM 29-26
кнј а		WCGQ 31-28
KP1 30-28	MIDWEST	WISE 19-13
KEARTH 26-23		WPLB 31-29
KJR on	1 KOPM d-27	WTMA 28-25
KING on	KSTT a-30	WANS d-35
KIMN a	92x 31-30	KILE 32-29
	WNAP 26-18	#SEL 24-20
430	WNDE 21-18	
P2	KZ93 18-16	MIDWEST
EAST	WOW d-24	
	WISH 25-20	KOMB on
130 a	WVIC d-33	RENL 11-4
WDRC 27-20	WMEE d-29	KFYR 16-14
WAVZ 26-24	KEYN 19-15	KKLS d-24
PRO-FM 18-14	WHOT 19-17	WAKX 27-21
JB105 17-13	WEST	MJON on
will on	***	WSPT 20-15 WKAU 31-25
WHEZ 27-24	KJRB on	WKAU 31-25
WWEE 19-18	KRSP 25-20	WGBF a
140 25-21	KRUX 13-14	KEWI 20-13
WHYN 39-31		

ATL. RHYTHM SECTION						
Do It Or Die	(Polydor/BGO)					
LP: Underdog						

WEST

KSLY 21-16 KCBN 32-28 KDZA a-38 KQDI 29-20 KOOK d-28 KFXD 20-17 KRLC 13-7

P1	P2	P3
EAST	EAST	EAST PS
WNBC 29-27	WDRC &	wled .
WFIL a	WAVZ 33-31	MCUY on
WPGC a	PRO-FM a	WLBZ 22-20
WCAO d-29	JB105 35-31	WTSN 4-28
WPEZ 34-28	WOLF a	13FEA on
WKBW 4-29	WKEE 26-21	K104 a
MEDW G-E>	140 23-17	WPBG a
BOUTH	WHYN d-34	WEEO 29-24
BOUTH	WICC on	WYRE a
293 21-18	WTRY a	14WK d-36
WLCY 31-30	WAEB d-29	WCIR on
0105 on		WXIL on
9143 011	BOUTH	
MIDWEST	1	BOUTH
	940 13-6	WAAY d-28
KSTP d-29	RLIF a-36	WHHY 0-27
KSLQ 23-17	WAYS 27-20	G100 a
WORY 29-25	WAPE 32-30	WAGO 23-15
WZ UU d-23	Y103 a	WRFC 21-13
WGC L &	WIRK d-36	WFOM 16-10
	WTEX d-32	WCG0 25-19
WEST	WNOE 37-28	CK101 22-19
	Y95 27-23	WGLF 23-18
KFI on	WARY a-28	WISE 35-32
B100 29-24	WSGA 25-22	WFLB on
KJR a	MHAG 51-16	WTMA 29-26
KOPA d-30	MBBQ 22-20	WANS 27-24
	WHBQ OR	KAYC 35-31
	HLAC 33-29	KILE 22-17
	920 24-21	KSEL d-22
	298 28-19	KD00 0-66
	KNOW 26-11	MIDWEST
	KTSA d-28	
	WFMF 30-23 KXX106 25-23	KQMB 28-26
		RKXL a
	WERC 6	KFYR on
	WSGN 24-24	RELS d-25
	WKIX d-30 8J105 d-38	WAKK 31-24
	WRJ2 31-27	WEBC 30-24
	WJDX 28-26	WJON d-23
	MJDR 20-25	WEAQ 26-23
	1	WSPT 23-20
	1	WKAU d-32
	4	1

CHEAP TRICK I Want You To Want Me (Epic) LP: Live At Budoken

	PI .	P2	P3	
	BART	BOUTH	EAST	
	ыАВС га-19	940 2-1	MGUY 8-6	
	WNBC 19-11	WAYS 17-11	WEBE 6-0	
	W1F1 2-2	WARY 21-21	WTSN 5-9	
	WRIG0 2-3	WAPE 23-10	1 1FEA 2-2	
	MPGC 4-6	Y101 18-15	WFHG 24-12	
	WCAO 21-19	WIRE on	WENG 6-1	
	WPEZ 32-16 96KH 13-9	WTIX 12-10	14WK 10-12	
	WKBW 7-5	WHOE 11-9 195 10-17	WCIR 12-7	
	CHUM 6-4	WARY 15-11	WHIL 18-16	
	CICCH on	WSGA 17-15		
		WHVQ 9-4	BOUTH	
	BOUTH	WBBQ 17-15	No. of the last of	
		WHBQ 23-24	MAAY 24-19	
	297 12-7	920 26-23	MHHA q-58	
	KHRE 37-23	KTSA 16-14	G100 22-11 WAGQ 15-13	
	293 14-13 WLCY d-31	WFLI 19-19	WHPC 8-18	
	O105 on	REEL 25-24	WFOM 4-3	
	Gins ou	WFMP 28-24 KXX106 23-22	WCGQ 12-10	
	MIDWEIT	WEHC 22-21	CK101 13-10	
П	MID WEE	WEIN 26-20	WGLP 4	
ч	WLS 0-6	BJ105 7-6	WISE 18-12	
	CKLW 5-8	KINT 30-23	WFLB on	
	KDWB 9-1	WRJE 15-14	WTHA 4-2	
	KBLQ 13-8	wJDX on-dp	WANS 4-6	
	Q102 20-16		KILE 33-32	
	MOKA 9	MIDWEST	RSEL 25-18	
	WZUU 17-10 WGCL 6-9		MIOWEST	
	MOCE 0-3	KOFM 22-12 KSTT 15-13	MICHES!	
	WEST	WNC1 19-13	KOWB 14-10	
		92X 17-9	KKKL 28-22	
П	KHJ 6-2	WNAP 12-9	WARK 19-17	
П	KFI 13-10	WNDE 5-2	WSPT 5-8	
П	KEARTH 12-9	MZ93 1-1	WKAU 19-11	
	KPRC 9-7	WOW 7-1	WNAM 23-14	
	B100 9-11 KJR 22-18	WISM on	WTRU 30-12	
	KIMN d-26	WGRO 11-5	WGBF 12-15 WYFM 4-4	
	KUPO 1-2	WVIC 19-17	KEWI 25-19	
	KOPA 7-3	WMEE 17-13 WOHO 12-10	MEM1 83-17	
		MEGA 18 10	WEST	
		WHOT 13-9		
	P2		KENI 24-15	
	EAST	WEST	KLUC 14-21	
			KCBN 27-25	
	130 28-22	KJRB 17-13	KDZA 20-16	
	WDRC 15-10	KRSP 18-14	KBDF 24-20 KODI 10-4	
	WAVZ 12-9	KRUX 18-11	KOOK 24-18	
	PRO-PM 7-5	KRQ 12-6 KTKT 7-8	KFKD 21-16	
	JB105 4-6	KMJC 13-9	KBIM 19-12	
	WOLF 19-14 WBBF 17-9	KERN 7-4		
	WEEE 12-10	KYNO 5-2		
	WREE 12-10	KROY 22-18		
	140 5-3	KPXM 29-24	1	
	WHYN 19-16	KRKE 13-9		
	WICC 11-7			
	WTRY 10-7			
	WAE8 25-21			
		1		

DOOBIE BROTHERS Minute By Minute (WB)

LP: Minute By Minute

Pi	P2	. P3
EAST	BOUTH	BART
		W.78Q 7-5
HAB ta-21	949 1-7	HTWN 20=15
993 PM 17-14	HLIF 24-17 WAY 19-17	1 1FLA 22-11
WNHC 11-26 WFIL 15-10	WARY 5-4	K104 8-5
WIFT 12-11	WAPE 15-12	WFBG 18-6
WRGC 15-14	Y103 17-17	WEED 14-0
WEAD 11-9	MQAM 28-24	14WK 8-6
WPET 13-9	WIRK 15-10	WC1R 14-20
MROW 16-9	WT1X 22-10	MCTH 14-10
CHUH 26-19	WHOK 12-29	BOUTH
CR3H 15-B	Y95 11-9	
BOUTH	MMAN 10-10	WAAY 70-14
pootn	WBBQ 18-17	WHHY 11-8 G100 13-4
297 24-24	WHHO 13-12	G100 17-4
KV1L d-15	WHHQ 13-12 WLAC 15-16	WAGQ 7-4
KRBE 15-13	920 15-12 298 5-8	WCGQ 17-14
Y100 8-7	290 5-0	CK101 14-9
791 10-5	KNOW 9-5	WGLF 7-1
WLCY 10-5	KTSA 10-8	W15E 5-16
MIDWEST	WFE1 14-12 KEEL 15-14	WFLB 27-25
WID-WEST	MAMS 8-9	WTMA 14-11
CKLW 19-23	KMK106 8-6	WANS 19-21
EDW0 22-21	WERC 11-9	KILE 7-1
EDWB 22-21 FITP 5-6	WEGN 13-10	KEEL 17-17
K LQ 2-4	WK1 X 24-22	Lane 17717
0103 10-6	BJ105 29-25	MIDWEST
HOKY 24-20	MINT 21-18	
WZUU 19-15 WGCL 13-14	WRJZ 14-18 WJDX 20-11	KQWB 22-16
MCCF 11-14	M70x 30-11	KKXL 13-13
WEST	MIDWEST	KPYR 14-13
		KKLS 20-19
KHJ 10-8	KOPM 11-9	WEBC 6-6
KFI 15=12	KSTT 10-8	WJON 11-5
KEARTH 17-13	WKY 9-8	WEAQ 16-15
KFRC 7-5 0100 3-2	KRAV 10-10 WNC1 17-17	WEAQ 16-15 WSPT 11-10
8100 3-2 RJR 4-7	92X 18-15	WKAU 22-19
KING 7-11	WNA P 6-3	WHAM 13-9
KIMN 15-12	WNDE 15-13	WTRU 22-14 WGBF 5-8
KUPO 7-8	KZ93 7-14	WG8F 5-8 KLMS 16-14
KOPA 13-9	WOW 15-18	KEW1 9-5
	WISM 10-8	
mo	WGRD a-14	WEST
P2	WVIC 22-21	
EAST	WOHD 8-7	KENI 14-10
	KIDA 24-22	KSLY 12-8
130 9-10	KEYN 8-10	KLUC 11-16
WDRC 25-23	WHB 9-9	KCBH 15-13 KYSN 5-4
WAVZ 13-11	WHOT 8-5	KOZA 13-9
PRO-PM 5-4		KBOF 4-4
JB105 11-23	WEST	KQDI 23-17
WOLF 7-17 WBBF 13-12	W 100 20-26	KOOK 10-4
WEEE 8-5	KJRB 20-25 KRSP 7-7	KBOZ 8-5
WPST 10-6	KRUX 22-16	KPMD 11-10 KRLC 17-17
140 6-5	KRQ 16-17	KRLC 17-17
	KTKT 3-1	KBIM 5-4
WHYN 15-14		
WRYN 15-14 WICC 9-8	KMJC 3-7	
WHYN 15-14 WICC 9-8 WTRY 12-17	KMJC 3-7 KERN 10-9	
WRYN 15-14 WICC 9-8	KMJC 3-7 KERN 10-9 KYNO 23-18	
WHYN 15-14 WICC 9-8 WTRY 12-17	KMJC 3-7 KERN 10-9	

EW&F w/EMOTIONS Boogle Wonderland

PI	P2	I Ps
BAST	BOUTH	BAUT
	FL1P 29-20	M380 19-
₩АНЕ 19-14 49я-РМ 0-7	WAYS 10-7	WLBZ 24-
W1F1 22-17	WARY 11-8	WTSN 15 -
WREG 17-10	WAPE 13-11	WPBG 22-
WHGC 12-10	Y101 10-74	WEED 18
WEAD 19-10	WOAM 16-10	WYRE 17-
WEND IN-ID	WTIX 23-15	14WR 22-
BOUTH	WHOE 12-7	MC1H 5-4
	Y95 18-13	-
KAIT Q-15	MAKY 12-B	BOUTH
¥100 7-2	W&GA 5-5	WAAY on
793 12-6	WHVQ 14-9 WBBQ 13-9	WHHY 9-4
WLCY 28-25		G100 27-
Q105 17-13	WHHQ 6-5	WAGQ 11-
	WLAC 14-11	WHPC 5-2
MIDWEST	920 21-17	
	798 20-10	WFOM 15- WGO 29- WJLP 11- WIAF 22-
WLS a-26	KTEA 14-7	MILE II
CKLW 14-5	WFLI d-10	WIDE 22-
M TP on	KEEL 19-10	WPLB 18-
MSLQ 12-10		WTHA 15-
	KRX106 13-12	WANS d-1
WZ UU 22-18	MRHC 30-14	RAYC a
WGCL 16-7	WEGH 19-15	MILE 20-
		KBEL 15-
WEST	BJ105 12-9	MBEL 11-
	KINT 27-20 WRJZ 13-7	MIOWRET
KHJ 18-15	WJDX d-17	
(FI a-30 (EARTH 6-5	MODE GOLL	KOWB on
CPHC 10-8	MIOWEST	KKLB 24-
3100 15-13		WARE 15-
JH 9-5	KOP/6 21-13	WSPT 26-
ING 21-11	WKY 13-9	WHAM 19-
CIMN 17-14	KRAV 12-11	WTHU 24-
OPA 19-15	WHC1 20-13	WGB# 10-
OFN 17-13	92x 7-6	
P2	WNA P 9-4	WEST
	WNDE 7-7	
EAST	#293 10-8	KEN1 28-
	MOM 25-13	KBUY 5-1
#DRC 9-6	WISH 24-21	KCBN 17-
#AVZ 3-2	WVIC 6-5	KYSN 26-
JU105 12-7	WMEE 13-11	KDZA 19-
WOLF 13-9	WOHO 10-8	
MBBP 39-25	KEYN 18-12	KOOK 28-
WKEE 15-11	WHOT 9-8	
WPST 20-15	0.511	KHOZ 13-
140 20-19	WEST	KB1M 20-
WHYN 20-10		MUIH EV-
WTRY 14-14	KJRB 9-7	
WAEB 18-15	KRSP 16-9	
MUPO 10-13	KRQ 35-34	
	KTKT 23-16 KMJC 18-16	
	KERN 16-14	
	KENO 11-5 KRKE 15-13	
49		



BAD COMPANY

8

=(Atl. Rhythm Section contin

KOFM d-30 KSTT on WAY a KRAV 24-19 MNCI 25-22 92K 34-33 WNAP 30-21 WNDE d-27 K293 23-15 WOW d-28 WVIC d-30 WMEE 29-26 KEYN 30-26 WHOT d-30

KJRB a
KRSP 29-25
KRUK d-39
KRO d-37
KTKT on
HMJC on
KERN 28-24
KYMO on
KROY a
KFXM on
KENO d-30
KRKE 31-28

WEST

MSLY a KYSN d-34 KOZA 36-31 KBDF d-28 KQDI on KODM on KBOZ d-27 KRLC d-29 KBIM a

PI PI	P2	EAST P3
	555	
WABC ra-24	130 13-12	WJBQ 14-12 WTSN a
WIFI 7-6	WDRC 19-16	WPBG 17-17
WRKO d-27	PRO-FM 13-12	WEEO 13-8
#PGC 13-10	WKEE 5-7 WPST 21-17	WYRE 14-12
CAO 12-12		14WK 21-17
4PEZ 5-4	14Q 17-13 WHYN 14-13	
96KX 5-2	WICC 22-16	BOUTH
#KBW 13-14 CHUM d-25	WTRY 29-19	
CHOM U-23	******	WAAY 8-5
HTUO	BOUTH	WHHY 20-16
		G100 23-19
297 1-4	KLIF 10-7	WAGQ 27-25
0105 24-22	Y103 7-6	WRFC 13-10
41	WIRK 1-3	WISE 13-10
MIDWEST	¥95 24-18	KSEL 8-14
	WARY 9-5	
WLS 19-14	WSGA 28-25	MIDWEST
CKFM 11-15	WRVQ 23-23	
KDWB 13-11	WBBQ 12-10	KQWB 5-3
Q102 18-19	WH8Q 7-9	KFYR on
WZUU 24-16	WLAC 13-8	WAKX 5-16
WGC L 9-11	920 13-11	WSPT 9-1
-116	Z98 on-dp	WKAU 30-20
WEST	KTSA 12-12	WNAM 20-1
	WPLI 8-8 KEEL 14-16	WYFM 15-1
KHJ 16-16	KEEL 14-16 WPMF 2-3	KEWI 27-21
KFI 21-25 KEARTH 20-16		
	WKIX 13-7	WEST
KFRC 15-16 B100 5-18	BJ105 15-11	
KJR 23-21	WRJZ 7-10	KENI 5-7
KIMN d-29	The same of the same of	KSLY 7-5
KUPD 9-9	MIDWEST	KCBN 8-7
KOPA 4-4		KOZA 18-1
	KOPM 8-7	KBOF on
	KSTT 13-12	KOOK 13-1
	WNC1 3-10	KFXD on
	92x 8-8	KBIM 7-6
	WHAP 7-7	
	KZ93 3-7	
	WOW 10-4	1
	WISH 14-10	
	WGRD 17-15 WVIC 21-19	
	WVIC 21-19	
	WOHO 20-17	
	KIOA 19-12	1
	WHOT 10-10	
	WEST	
	KRUX 2-3	
	KRQ 11-13	1
	KMJC 9-8	1
	KERN 21-17	
	KYNO 7-5	
	KROY 14-28	



DR. HOOK When You're In... (Capitol)

LP: Pleasu	re & Pain	
PI	P2	. Ps
EAST	EAST	EAST
WN8C 32-29	130 on	WJBO 4-4
WFIL 21-14		WGUY a
WPGC 25-20	WDRC 26-22 WAVZ 29-25	WTSN 4-3
WCAO 23-18	PRO-FM d-20	13FEA 10-10
WPEZ 31-27	JB105 20-19	K104 29-19
WKBW d-30	WOLF 17-16	WFBG 19-11
CHUM d-26	WBBF 23-18	WEEO 24-19
	WKEE 16-13	14WK 16-14
BOUTH	WPST d-23 140 14-10	WCIR 6-11
	WHYN 34-23	WXIL 16-23
KVIL a	WICC 19-15	WALL TO SE
KRBE 16-14 Y100 a-32	WTRY 24-20	BOUTH
Z93 18-14	WAEB 17-16	
WLCY 18-14		WAAY 27-16
Q105 d-29	SOUTH	WHHY 4-13
9		3100 28-23
MIDWEST	940 22-19	WAGQ 29-24
	KLIF 38-31	WRFC 10-5
KSTP 18-15	WAYS 5+3	WFOM 9-7
KSLQ a-31	WAXY 8	WCGQ 15-12
WZUU 18-13	WA PE 3-2	CK101 28-22
WGCL 28-26	Y103 39-29	WISE 9-7
MARKET	WIRK 25-19	WFLB 12-14
WEST	WTIX 13-11 WNOE 14-13	WTMA 12-9
MP1 26-23	¥95 28-21	WANS 21-18
KFI 26-23 KEARTH FA-27	WARY 28-24	KAYC 14-12
B100 28-19	WSGA 27-24	KILE 6-5
KJR d-26	WRVQ 27-18	KSEL a
KING 16-14	WBBQ 14-12	
KIMN 28-24	WHBQ a	MIOWEST
KOPA d-28	WLAC 25-21 920 11-9	KOND of 35
	920 11-9	KQWB 26-23
	298 9-3	KKXL d-29
	KNOW 24-17	KKLS 14-11 WAKX d-28
	KTSA 20-17 WFLI 11-10	WEBC 27-23
	KEEL d-20	WEBC 27-23 WJON 22-18
	WPMF 23-16	WEAQ 11-7
	KXX106 20-19	WKAU a
	WERC 14-13	WNAM d-25
	WSGN 14-11	WTRU 27-18
	WKIX 30-21	WGBF 20-19
	BJ105 31-28	WYFM 18-14
	KINT a	KEWI 13-9
	WRJZ 16-15	MEMI 13-A
	WJDX 15-15	WEST
	MIDWEST	KENI 30-25
	KOFM 29-23	KSLY d-27
	KSTT 25-18	KCBN 2-4
	WKY d-22	KYSN 25-17
	KRAV 8-5	KOZA 24-21
	92X 38-28	KBDF 11-10
	WNAP 15-12	MQDI 14-8 MOOK 20-16
	WNDE 26-21	KOOK 20-16 KBOZ 15-11
	KZ93 20-19	KPXD 8-5
	MOW 30-29 KIOA 20-14	KB IM d-37
	KEYN 17-13	1
	WHB 6-5	1
	WHOT 22-19	
	WEST	
	KJRB 11-11	
	KRSP 23-15	
	KRUX 35-28	
	KRQ 39-27 KTKT 19-12	
	KGW 19-11	
	MM 10 22-17	



ELO

P1	P2	P3
99x-PM 21-1		WJBQ 15-
WIFI 25-22	WDRC 22-14	MGUY 20-
RKO 23-20	WAVZ 27-23	WLBZ 18- WTSN 26-
/PGC 24-10	PRO-FM 12-11 JB105 21-16	1 3 F PA 30
WCAO 18-13	WOLF 20-13	K104 16-
96KX 11-7	WBBF 25-22	WFBG 33-
WKBW 24-17	WKEE 9-6	WEED 19-
CHUM 19-14	WPST 17-14 140 13-9	14WK 29-
CKGM 4-28	WHYN 21-17	WCIR 25-
BOUTH	WICC 14-12	WXIL 15-1
	WTRY 15-13	BOUTH
297 a-22 KRBE 13-9 Y100 33-31	WAEB 22-20	
100 33-31	500111	WHHY 17-
793 1-2	940 6-4	G100 13-0
LCY 23-19 2105 13-11	KLIF 23-15	WAGQ 14-
2105 13-11	WAYS 22-19 WAXY 20-15	WRPC 15-9
MIDWEST	WAPE 22-19	WPOM 17-
	¥103 38-28	WCGQ 24-1 CK101 16-
CKLW 27-20	WIRK 23-15	WGLF 12-
CDWB 24-18 CSTP 19-14	WT1X 26-22 WNOE 33-22	WISE 21-
KSLQ 15-9	Y95 17-12	WPLB 30-2
1102 17-13	WARY 16-14	WTMA 20-
OKY 20-16		KAYC 20-1
GCL 12-12	WRVQ 18-19 WBBQ 20-18	KILE 14-1
	WHBQ 27-19	KSEL 23-1
WEST	WLAC 26-24	MIDWEST
KHJ 20-20	92Q 25-22 298 11-9	- Indiana
		KOMB 53-1
KEARTH 15-1:	REEL 18-15	REYR 11-7
KPRC 22-20 B100 10-8	AMENE TO-1	KKLS 25-2
KJR 13-9	KXX106 18-15 WERC 17-12	WAKK 24-1
KING 4-22	WSGN 20-18	WEBC 18-1
KIMN 24-20	WKIX 29-25	WJON 24-1
KUPD 24-21 KOPA 20-16	BJ105 35-30 KINT 29-24	WSPT 19-1
KOPA 20-16	KINT 29-24 WRJ2 11-8	WKAU 23-1
	WJDX d-20	WNAM 17-1
	PROPERTY	WTRU 4-29
	MED WEST	KEW! 18-1
	KOPM 25-15	
	KSTT 20-14 WMCI 22-19	WEST
	92X 24-17	KEN1 26-2
	WNA P 10-6	KSLY 17-1
	WNDE 14-12	KLUC 8-3
	K293 8-3 WOW 19-12	KYSN 16-8
	WISM 18-15	KDZA 21-1
	WGRD 13-13	KBDF 22-1
	WVIC 25-20 WHEE 14-9	KOOK 15-7
	WHEE 14-9 WOHO 19-13	KOOK 15-1
	KIOA 25-16	KFXD 27-2
	KEYN 14-9	KRLC 26-2
	WHB 19-14	KBIM 16-8
	WHOT 21-12	1
	WEST	
	KJRB 23-17 KRSP 19-12	
	KRSP 19-12 KRUK 15-10	
	KRQ 32-22	1
	KTRT 24-17	1
	KGW 21-15 KMJC 21-18	1
	KMJC 21-18 KERN 12-10	
	KYNO d-30 KROY 7-6	
		1
	KP304 19-14 KENO 4-1	



JAY FEE	RGUSON	
	own Cruise	(Asylum)
LP. Real Lit	e Ain't This W	ay
PI	P2	P3
EAST	EAST	EAST
99X-PM 30-29 WIPI 23-21 WCAO 19-15 96KX 14-11 CKGM d-26	13Q on JB105 32-28 WOLF 23-20 WBBF 7-6 WKEE 10-9 WPST on 14Q 22-16 WHYN 33-26 WTRY a	WJBQ d-25 WGUY 16-1 WLBZ d-13 K104 37-3 WF8G 20-1 WEEG 22-1 14WK 10-8 WCIR 2-3
293 24-22 2105 18-16	BOUTH	WAAY 26-2
MICWEST KSLQ 17-14 HGCL 25-23 WEST KHJ 13-12 KFI 20-18 KFRC 14-13 B100 17-14 KIR 25-22 KUPD 10-7 KOPA 15-10	94Q 10-10 KLIF 13-8 WAPE 16-14 Y103 28-27 WIRK 13-9 WITK 25-21 WNOE 15-14 Y95 16-14 WARY 26-22 WRVQ a WBBQ 6-6 WLAG 21-17 92Q 27-24 Z98 24-21 KTSA 25-22 WFUI 13-17 WPMF a KKK106 11-9 WERG 13-10 WERG 13-10	WAAY 26-2 WHHY 14-9 G100 19-1 WAG0 8-6 WRFC 17-1 WFOM 27-2 WCGQ 23-2 CK101 23-2 WISE 10-8 WFLB 25-2 WANS 9-4 KILE 30-2 KSEL 26-2 WHOWEST KOMB 16-1 KOMB 16-1 KOMB 15-1 WSPT 12-9 WAAU 34-2 WAAM 4-26 WAAW 39-3 WAGW 39-3
	KOPM 24-18 KSTT d-26 92X 33-27 MNAP 22-16 KY93 16-12 MSM 20-18 MVIC 32-31 MMEE 24-21 MSM 20-18 MOOD a-29 KIOA a-18 MOOT 25-18 MOOT 25-18 WEST KJAB 6-6 KKSP 22-17 KKUX 28-27 KKOY 28-21 KTKT 21-19 KCRN 25-22 KTMO 00 KROY 11-9 KCRN 25-22 KTMO 00 KROY 11-9 KCRN 13-8 KENO 13-8 KENO 13-8 KENO 13-8 KENE 12-8	WEST REH1 29-2: RSLY 9-4 KLUC a KCBN 33-2: KYSN 22-2: KYSN 22-2: KYSN 22-2: KYDIA 22-2: KYDIA 17-1: KRIC 16-11 KBIM 37-31

P3 P2 Pl LAST LAST 94Q 25-22 KLIF 31-22 WAYS d-30 WAXY d-26 WAPE d-34 Y103 d-35 WIRK 26-20 WTIX 40-30 WMOE 40-32 Y95 a WJBQ 22-22 WGUY 23-19 WLBZ 21-19 WRKO on-dp WPGC d-29 WCAO 28-23 96KX 27-25 WKBW a CHUM a CRGM a K104 a WFBG 39-38 WEEO d-30 WYRE d-27 14WK 34-30 WCIR d-29 WXIL d-28 BOUTH Y95 a WSGA 24-21 WBBQ 21-19 WLAC 35-34 KRBE d-30 WLCY d-35 Q105 28-26 BOUTH

WLAC 35-34 92Q on 298 a-37 KEEL a WFMF 24-22 KXX106 27-24 WKIX d-27 BJ105 37-31 WRJZ d-36 WJDX on-dp WHHY on G100 a WHHY On G100 a WAGQ 25-23 WRFC 27-23 WFOM a CK101 20-17 WGLF 20-16 WFLB on WFMA d-30 WAMS d-40 KILE a KSEL a CKLW d-27 KDWB a-28 KSLQ 24-21 Q102 29-23 WZUU 21-19 WGCL a-20

KOPM on KSTT a-28 WNCI a-20 92X 28-21 WNAP 21-14 WNDE 29-24 K293 19-17 WOM d-30 WISM 30-26 WYIC a WNEE 26-23 WOND 29-22 WHOT a KHJ on KPI d-29 KEARTH 24-21 KPRC 28-24 BIOO 23-22 KJR a KUNG a KUPD 15-13 KOPA 26-22 NOWB 25-20 KKXL a KFYR on KKLS on WAKX 26-22 WEAQ a-29 WSPT 27-25 WKAU d-34 WNAM a WGBF d-20 KEWI 33-26 PRO-FM a
JB105 37-32
WOLF d-23
WBBF 40-35
WKEE 22-15
140 on
WHYN 40-27
WICC on
WTRY d-29
WAEB on KJRB 22-18 KJRB 22-18 KRSP 21-18 KRUX 24-18 KRQ 34-25 KTKT 28-25 KMJC 26-25 KERN d-29 KYNO on KROY on KFOM 26-25 KENO d-20 WHAT

P2

EAST

KENI on KSLY d-30 KLUC 22-15 KCBN 36-27 KYSN on KDZA 33-27 KBDF on KQDI d-30 KOOK on KFXD a KRLC d-30

ELTON JOHN Mama Can't Buy You... (MCA)

P3

EAST

KENO d-20 KRKE d-37

J

P2

P1

EAST

940 26-20
MAYS d-28
MAYE d-28
MAPE on
Ylo3 a-40
MIRK a
MIR WJBQ a WGUY d-29 WLBZ 26-26 WTSN 29-21 13FEA d-24 R104 d-38 WFBG 38-37 14WK 37-32 WC1R 28-23 WXLL 28-18 99X-FM 28-24 WFIL on WRKO a WPEZ d-33 WKBW on SOUTH KRBE d-28 293 29-26 WLCY a BOUTH WAAY a WHHY on G100 d-26 WAGQ 26-21 WRFC 30-25 WFOM 26-22 KSTP on KSLQ 31-28 Q102 a-29 WGCL a-21 WRFC 30-25 WFOM 26-22 WGCQ d-40 WGLF 28-24 WISE d-36 WFLB on WTMA on WAMS 32-28 KAYC 36-28 KILE d-31 KSEL 4 WEST KHJ on KFI on KEARTH 27-24 KFRC on BlOO a-27 KJR on KING on KING on KIMN d-30 KOPA a KINT a WRJZ 35-32 WJDX a-27 MIDWEST KQWB a KKXL on KPYR d-20 KKLS on WAKX a WEBC a KOPM on WKY 29-27 KRAV d-18 WNAP a-24 WNDE 30-23 KZ93 a-21 WOW a P2 EAST

MAKX WEBC a
WJON on
WEAQ 28-25
WSPT d-29
WKAU on
WNAM on 130 on WDRC d-28 PRO-FM 20-17 JB105 33-27 WOLF d-22 WBBF 30-26 WREE 30-23 WPST a 14Q 34-24 WHYN d-39 WICC d-25 WTRY d-26 WAEB d-25 WOW a WISM d-30 WVIC 31-28 WMEE 30-27 WOHO 25-20 KEYN 29-25 WHOT d-22 WNAM on WGBF a KLMS d-22 KEWI 37-31 KJRB d-28 KRSP d-27 KRUX 34-27 KRQ a KTKT d-29 KHJC a-24 KERN a KYMO on KROY on KROY on KROY a KRKE 26-22 KENI 4 KENI a
KSLY d-26
KCBN 40-37
KYSN on
KDZA 40+34
KBDF 30-27
KQDI on
KBOCK on '
KBOCK on ' KFXD a KRLC d-27 KBIM a

RICKIE LEE JONES Chuck E.'s In Love (WB) LP: Rickie Lee Jones

P3 Pi LAST EAST WJBQ 16-15 WGUY 12-7 WLBZ 15-11 WTSN 10-8 13FEA 6-17 K104 4-27 13Q 11-6 WDRC 4-2 WAVZ 11-13 PRO-PM 2-3 JB105 6-5 WOLF 6-6 WABC 13-12 99X-FM 9-9 WMBC 30-28 WFIL on WIFI 21-14 JB105 6-5 WDLF 6-6 WBBF 16-8 WKEE 7-4 WPST 7-3 14Q 7-4 WHYN 9-8 WICC 8-6 WTRY 8-4 WAEB 7-5 WRKO 4-4 WPGC 4-4 WCAO 5-4 WPEZ 9-6 CHUM 25-17 CKGM 27-24 K104 d-27 WFBG 23-21 WEEO 12-6 WYRE 3-3 14WK 12-3 WCIR 17-15 WXIL 12-2 HTUDE BOUTH KVIL d-7 KRBE 7-6 Y100 21-21 293 8-12 WLCY 9-6 Q105 11-8 WAAY 9-6 WHHY 6-2 GIOO 4-2 WAGO 2-5 WRFC 7-16 WFOM 5-4 WCGO 10-6 94Q 8-12 KLIP 18-10 WAYS 8-9 WAXY 8-12 WAPE 10-8 Y103 12-8

WGLF 1-3 WISE 11-9 WFLB 21-16 WTMA 8-5 WANS 8-12 KAYC 8-4 KILE 5-11 KSEL 1-1 WQAM 20-17 WIRK 14-8 WTIX 8-8 WNOE 23-11 Y95 7-6 WAKY 11-6 WSGA 6-6 KSTP 8-2 MSGA 6-6 MRVU 2-3 MBBQ 5-4 MBBQ 15-8 MLAC 6-4 920 12-10 298 2-1 RNOW 1-3 KTSA 4-2 MFLI 9-6 KESL 12-11 MFMF 13-6 MSGN 11-9 MKIX 4-5 BJIDS 5-5 SIND 5-4 MJDX 8-12 KSLQ 3-1 Q102 7-4 WOKY 16-11 WZUU 6-5 WGCL 7-8 MEDWEET KOWB 2-6 KKXL 3-3 KFYR 13-11 KKLS 16-13 MAKX 9-7 WEBC 5-4 WJON 2-2 WSPT 2-7 WAAU 16-9 WAM 5-2 WTRU 6-8 WGBF 4-5 WYPW 11-7 KHJ 11-7 KF1 22-17 KEARTH 5-3 KFRC 3-3 B100 13-12 KJR 7-4 KING 4-2 KIMN 20-15 KUPD 13-17 KOPA 3-5 WYPM 11-7 KEWI 17-10 WEST KENI 6-4 KSLY 13-7 KCBN 13-9 KYSN 2-1 KD2A 8-2 KBDF 12-6 KQDI 11-6 KOOK 8-3 KBOZ 4-3 KFXD 18-14 KRLC 3-5 KBIM 4-2 ROFM 9-5 RSTT 7-4 WKY 5-3 RRAV 6-4 WNCI 14-11 92X 11-11 MNAP 2-2 HNDE 6-3 KZ93 6-5 WOW 4-2 WISM 7-4 WGRD 4-4 WHISM 7-4 WGRD 4-4 WHISM 7-4 WHISM 7-4 WGRD 4-4 WHISM 7-4 WHISM 16-15 REYN 2-3 WHISM 16-15 MOHO 4-2 KIOA 16-15 MOHO 4-3 WHISM 16-17 WHOT 4-3 WEST KJRB 4-4 KRSP 5-4 KRUX 9-5 KRQ 15-19 KTKT 2-3 KGW 29-24 KMJC 17-14 KERN 17-13 KYNO 8-3 KROY 18-12 KFXM 12-12 KENO 15-13

R

P2

P3

EAST

GERRY RAFFERTY Days Gone Down (UA) LP: Night Owl

LAST

Pi

KOPA 28-25

LAST

WDRC d-29 JB105 38-33 WBBF d-37 WKEE 24-17 WFST 25-22 14Q 19-14 WHYN d-29 WICC 29-24 WTRY d-24 WAEB d-26 99X-FM a
WFIL d-26
WIFI a-30
WRKO 29-26
WCAO 29-25
WPEZ 32-29
WKBW d-27
CHUM d-28 WJBQ a WGUY on WGUÝ ON MLBZ- 30-31 WTSN d-27 13FEA d-30 K104 d-32 WFBG a WEEO 28-25 WYRE ON 14WK 40-38 WCIR ON WKIL 22-15 BOUTH KRBE 30-27 293 27-25 WLCY d-34 Q105 on 940 19-15 KLIF 35-28 WAYS 30-27 WAXY 00 WAPE 4-33 Y103 35-26 WIRK 40-32 WIRK 37-32 WIRK 37-32 Y10 32-25 Y10 32-25 BOUTH WAAY d-29 WHHY 30-24 G100 d-29 WAGG 30-26 WRFC 24-19 WFOM 28-25 WCGG d-38 CK101 31-27 WGLF 29-23 HSE 12-28 WFLB 29-27 WTHA 00 WANS 35-33 KAYC 33-30 KSEL & MIDWEST CKLW d-28 KDWB 30-24 KSTP 28-26 KSLQ 29-26 WOKY a WZUU d-22 WGCL a-30 WEST KFI on KEARTH 30-29 KFRC d-29 B100 24-17 KJR d-23 KING d-23 KINN a

WLAC 37-32 920 28-25 298 37-24 KNOW 36-27 KTSA d-27 WFL1 on KEEL a WPMF 29-18 KXX106 22-20 WERC 25-22 MIDWEST KQWB 20-15 KKKL 26-24 KFYR on KKLS 23-22 WAKX 28-25 WEBC 33-27 WJON 27-15 WEAQ 25-24 WSPT 25-21 WKAU d-13 WNAM 29-27 KLM6 on KEWI 31-23 KXX106 22-2 WERC 25-22 WSGN d-32 WKIX d-28 BJ105 on WRJZ 34-31 WJDX 26-28 KOFM d-28 KSTT 30-25 WKY d-25 KRAV 25-24 WNCI a-25 92X 30-29

KENI OF RENI on RSLY 23-19 KLUC d-25 KCBN 30-24 KYSN 30-29 KDZA 30-24 KBDF d-30 KQDI on KOOK d-29 KBOZ 27-21 92X 30-29
WNAP 29-20
WNDE 20-22
K293 17-11
WOW 29-27
WISM d-29
WVIC 27-23
WMEE d-28
WOMO 27-24
KEYN 27-23
WHS a-26 WHB 4-26 WHOT 30-21 KJRB 27-24 KRSP 28-24 KRUX 33-25 KRQ d-36 KTKT 30-28 KGW 28-19 KMJC d-29 KERN 24-23 KYNO on

WEST

KYNO on KROY 29-25 KFXM on

KENO 21-17 KRKE 36-31

KENNY ROGERS She Believes In Me (UA)

LP: The Gambler P3 PI P2 EAST LAST HTUGE WGUY 15-8 WLB2 16-14 WTSN 8-5 13FEA 15-12 K104 15-10 WFBG 13-9 WEEO 9-5 WYRE 9-6 14WK 11-10 WCIR 7-5 WABC 12-8 99X-FM 22-17 WNBC 26-16 WFIL 8-7 WRNO 17-11 WPGC 8-8 WCAO 9-6 WBEZ 21-15 KLIF 20-14
WAYS 7-6
WAYS 7-6
WAYS 12-9
WAPE 8-7
Y103 27-25
WQAM 33-30
WIRK 20-14
WTIX 14-9
WMOE 19-12
Y95 21-15
WBSQ 11-11
WHSQ 5-6
WLAC 19-15
920 11-12
WHSQ 15-15
WBSQ 11-11
WHSQ 5-6
WLAC 19-15
920 11-12
WHSQ 6-6
WLAC 19-15
920 11-12
WHSQ 6-6
WLAC 19-15
920 11-12
WHSQ 6-6
WLAC 19-15
920 11-15
WHSQ 6-2
KINT 17-15
WHSQ 6-6
WKIX 6-6
WKIX 6-6
WKIX 6-6
WHIX 2-9
WJDX 11-14 WPEZ 21-15 WKBW 18-11 BOUTH Z97 5-5 KVIL 19-3 KRBE 4-3 Y100 32-27 Z93 2-3 WLCY 16-9 Q105 23-21 WAAY 3-3 WHHY 7-11 G100 14-8 WAGQ 12-11 WRPC 3-7 WFOW 3-6 WGCQ 13-10 CK101 8-5 WGLF 25-21 WISE 7-6 WFLB 9-6 WTMA 10-6 WANS 12-10 KAYC 2-1 KILE 9-7 WLS 26-20 CRLW 15-15 KDWB 7-7 KSTP 2-1 KSLQ 4-3 Q102 13-10 WOKY 13-9 WZUU 23-14 KILE 9-7 KSEL 9-5 KCWB 24-19 KKXL 1-2 KFYR 5-4 KKLS 3-3 WAKX 7-4 WEBC 9-3 WJON 3-3 WEAQ 15-14 WSPT 7-4 WKAU 24-21 WAM 9-5 HTRU 10-7 HCBF 6-6 WYPM 8-17 KLMS 6-19 KEWI 5-2 WEST KOPM 10-8 KSTT 9-6 MKY 4-4 KRAV 3-3 MNCI 10-8 92X 14-10 MNAP 5-5 MODE 11-14 K293 12-9 WOW 2-5 MISM 9-7 MGRD 12-9 MYIC 13-10 MMEE 9-5 KIOA 7-3 KEYN 6-5 KHJ 19-14 KFI 19-15 KEARTH 8-7 KFRC 13-11 B100 11-10 KJR 24-19 KING 6-7 KIMN 11-8 KOPA 5-8 P2 LAST WMEE 9-5 WOHO 11-9 KIOA 7-3 KEYN 6-5 WHB 1-1 WHOT 5-4 13Q 7-7 WDRC 11-12 WAVZ 22-15 PRO-FM 6-8 JB105 7-4 WEST KENI d-30 KSLY 11-6 KLUC 13-7 KCBW 9-6 KYSW 11-6 KDZA 9-6 KBDF 18-12 KQDI 20-14 KOOK 12-5 KBOZ 3-1 KPXD 1-1 KRLC 2-3 KBIM 6-5

P

KROY 23-17 KFXM 14-6 KENO 29-26 KRKE 7-3

KJRB 8-B KRSP 2-5 KRUX 11-6 KTKT 27-22 KGW 8-3 KMJC 8-2 KERN 9-8 KYNO 15-12 KROY 23-17

WEST

JB105 7-4 WOLF 4-4 WBBF 19-17 WKEE 4-3 WPST 15-11

14Q 12-8 WHYN 10-9 WICC 18-9 WTRY 9-5

LAST

99X-PM a WFIL a WRKO on WPGC a WCAO d-28 WPEZ d-31 CKGM d-27

POCO Heart Of The Night (MCA) LP: Legend Pi P2 **P3**

LAST

WJBQ 18-18 WGUY 18-15 WLBZ a

EAST

130 on

130 on WDRC a PRO-FM a JB105 'd-39 WBBF 22-21 WKEE 23-14 WPST on 140 31-25 WHYN 36-28 WICC d-29 WTRY 30-25 WLB2 a 13FEA:6-27 WFBG d-32 WEEO 30-26 WYRE d-29 14WK 28-23 WCIR 23-22 WXIL d-29 HTUGE 293 22-19 BOUTH BOUTH WARY on WHMY 21-14 G100 24-20 WAGQ 21-18 WRFC 19-11 WFOM 21-20 WCGQ 36-32 CK101 a-38 WGLF 17-14 WISE 27-22 WFLB on WTMA 22-20 WANS 14-8 KAYC 37-32 KILE 23-20 940 12-8 KLIF 34-23 WAYS d-32 WAYS d-32 WARY 34-28 WIRK 27-22 WIIK 27-22 WIIK 29-19 WAKY 4-26 WBB0 24-22 WHB0 4-22 WHB0 24-22 WHB0 32-27 920 on RDWB 21-17 KSTP 20-17 KSLQ 19-16 Q102 28-22 WOKY d-28 WZUU 25-20 WGCL d-28 WEST KHJ on KFI a KEARTH a B100 27-23 KJR on WLAC 32-27 920 on 298 22-15 KNOW 22-9 KTSA 23-1B* KEEL d-27 WFMF 14-12 KXX106 19-17 WERC 18-15 WSGN 8 BJ105 27-24 WRJZ 24-22 MIDWEST KQWB d-31 KKXL 20-19 KFYR 12-8 KKLS 17-16 MAKK 23-26 WAKK 23-26 WEBC 19-12 WJON 21-13 WEAQ 21-13 WSPT 10-6 WKAU 8-7 WNAM d-29 WGBF a KLMS d-24 KEWI 15-8 WRJZ 24-22 WJDX 25-22 MIDWEST

WEST

MOPM 26-20 KSTT a-29 MKY 21-20 KRAV 15-14 MNCI d-24 92X 32-26 MMAP 28-19 MMDE 22-20 KZ93 14-13 MOW 21-14 MYLC 30-25 MME 25-20 MME 22-20 MME 22-20 MME 23-25 MME 25-25 MME 25-25 MME 25-20 WEST REN1 on RSLY 14-10 KLUC 27-26 KCBM on KYSN 34-30 NDZA 29-23 RBDF d-29 KQDI d-28 KOOK d-22 KBOZ 20-15 KFXD 30-26 KRICC 18-8 KBIM 38-32 KRUX 37-30 KRQ 38-26 KTKT 29-24 KGW d-27 KMJC 25-23 KERN 27-26 KYNO on KROY on KPXM 24-23 KENO 19-12

SISTER SLEDGE We Are Family (Cotillion) LP: We Are Family

Pί P3 P2 EAST LAST WJBQ 12-11 WGUY 2-4 WLB2 12-10 13FEA 7-6 K104 22-12 WFBG 7-4 WEED 7-4 WEED 7-4 WEET 1-8 14WK 6-2 WCIR 4-8 WXIL 9-1 WABC 5-6 99X-PM 6-8 WNBC 6-10 WFIL 6-5 WIFI 6-7 WRKO 10-12 940 11-13 KLIF 4-2 WAYS 3-4 WAXY 9-14 WAPE 6-4 Y103 4-4 Y103 4-4 WQAM 4-4 WTIX 9-16 WW0E 4-5 Y95 6-4 MAKY 10-3 MBGA 3-4 WRVQ 4-27 MBGQ 1-1 WHBQ 2-2 MLAC 1-3 2/2 2-5 Z98 3-4 KNDW a-35 KTSA 3-5 WFLI 1-1 KEEL 8-5 WFMI 6-4 KXX106 4-2 5-11 WCAO 1-2 WPEZ 6-3 WKBW 2-2 CHUM 17-10 CKGM 21-15 BOUTH WAAY 12-8 WHHY 1-3 G100 3-3 WAGQ 1-3 WFPC 2-3 WFOM 1-1 WCGQ 9-7 CK101 4-1 WISE 2-2 WFLB 5-5 WFLB 5-5 WFLB 5-5 WTMA 3-1 WANS 6-9 KAYC 5-3 KAYC 5-3 KSEL 7-4 KVIL 14-2 KRBE 3-2 Y100 2-6 293 4-9 WLCY 13-3 Q105 8-7 KXX106 4-2 WLS 10-8 CKLW 4-4 KDWB 8-15 KSTP 29-23 KSLQ 1-2 Q102 8-5 WORY 7-4 W2UU 1-2 WGCL 2-3 WERC 1-2 WSGN 7-2 WKIX 2-2 BJ105 3-3 KINT 6-3 WRJZ 1-1 WJDX 5-3 KQWB 34-30 KKXL 17-12 KKLS on MAKX 4-15 MEBC 1-2 WJON 15-11 WSPT 6-5 WWAM 11-7-3 WGBF 2-1 WYPM 3-3 KLMS 2-2 KEWI 28-27 KOFM 6-3 KSTT 2-2 WKY 2-2 KRAV 1-1 WNCI 1-3 92X 2-2 WNAP 4-27 WNDE 3-5 WOW 13-15 WISM 6-6 WGRD 7-8 WYIC 3-2 WMEE 2-3 WOHO 1-1 KIOA 8-6 KEYN 4-1 WHB 2-2 KHJ 2-5 KFI 2-2 KEARTH 3-6 KFRC 2-6 B100 8-5 KJR 8-1 KING 3-1 KIMN 23-18 KOPA 2-2 P2 WEST MENI 13-8 MSLY 4-1 MCBN 14-11 MYSN 8-5 MDDF 2-1 MQDI 12-5 MBDZ 9-4 MFMD 6-2 MRLC 4-2 MBIM 3-3 EAST 13Q 3-3 WDRC 6-11 WAVZ 6-8 JB105 1-3 WOLF 2-8 WBBF 1-7 WHB 2-2 WHOT 1-6 WEST KJRB 2-2 KRSP 4-2 KRUX 8-4 KTKT 4-2 KGW 20-14 KMJC 20-15 KERN 15-12 KYNO 14-8 KROY 2-3 KFWR 3-2 KENO 9-2 WBBF 1-7 WKEE 2-1 WPST 3-9 140 3-6 WHYN 4-1 WICC 2-2 WTRY 1-3 WAEB 1-6

> **JOHN STEWART** Gold (RSO)

LP: Bombs Away... LAST P2 ми РЗ Pl LAST 130 on WDRC 29-25 WAVZ 30-25 PRO-FM d-19 JB105 23-18 W0LF 21-18 W0EF 30-30 WKEE 20-12 WPST 23-19 140 26-18 WHYN 31-22 WICC 27-18 WTRY 28-18 WAEB 21-18 WJBQ d-24 WGUY 26-24 WLBZ d-32 WTSN 22-17 13FEA 18-1 K104 34-29 WFBG d-31 WEEO 17-15 WYRE 28-17 14WK 25-19 WCIR 30-27 WXIL d-30 99X-FM 24-22 WIFI a-29 WRKO d-29 WPGC 19-13 WCAO 30-26 WPEZ 30-24 96KX 30-27 WKBW 27-23 **80**UTH KVIL a KRBE 24-20 293 26-24 WLCY 27-18 Q105 26-24 BOUTH SOUTH

WAAY 30-23 WHHY d-26 G100 25-14 WAGQ 22-19 WRFC 22-19 WFFOW 18-13 WCGQ 35-29 WGLF 15-9 WISE 26-19 WFLB On WTMA 24-19 WANS 15-13 KAYC 26-18 KSEL 29-26 KSEL d-25 94Q 17-14 KLIF 36-26 WAYS 18-12 WAXY a WAPE 18-13 Y103 29-19 WIRK 18-12 WTIX 27-19 Y95 d-28 CKLW d+30 KSTP 30-28 KSLQ 16-12 Q102 27-20 WOKY 18-14 WZUU 9-7 KHJ d-24 KFI 23-20 KEARTH 22-1 KFRC 26-22 B100 19-15 KJR d-27

WEST

KING d-25 KUPD 8-6 KOPA 12-7

MITX 27-19
Y95 d-28
MAKY 30-25
MSGA 29-26
MBNQ 13-8
MBNQ 28-25
MLAC 29-25
MLAC 29-25
MID 30-25
MLAC 29-25
MID 30-25
MID 30-25 KQWB 31-28 KKXL 29-20 KFYR 15-12 MAKX 16-14 WEBC 23-16 WJON d-26 WEAQ 24-21 WSPT 18-13 WKAU 29-24 WTRU 29-26 WTRU 29-26 WGBF 16-13 KLMS 24-17 KEWI 24-18 KINT a WRJZ 26-19 WJDX 27-24 WEST

KOFM 30-24 KSTT 29-21 WKY 24-18 KRAV 14-12 92X 35-32 WNAP 14-8 WNOW 27-26 WISM 16-12 WYIC 00 WHEE 22-14 WOH0 20-26 KIOA a-24 KEYN 16-11 WHO 24-18 WHO 27-15 RENI on KSLY 27-21 KLUC 26-20 KCBN 24-20 KYSN 28-22 KDZA 28-22 KDDF 28-24 KQDI 30-26 KOOK 25-17 KBOZ 18-13 KFXD 19-15 KRLC 30-28

WEST

KJRB 28-20 KRSP 24-19 KRUX 27-20 KRQ 36-24 KTKT 17-9 KGW d-26 KMJC 29-20 KERN 30-27 KYNO 26-22 KROY d-26 KFXM 30-29 KEMO 17-18 KRKE 23-18

DONNA SUMMER Bad Girls (Casablanca)

LP: Bad Girls P2 **P**3 Pi LAST MOUTH

KLIF 28-18
MAYS 23-16
MAYY 10-7
MAPE 21-17
WQAM 24-19
WTIX 20-14
WMOE 26-16
WSGA 4-2
WRVQ 20-17
WBBQ 19-14
WHBD 20-17
WLAC 4-38
92Q 30-27
298 d-12
RTSA 18-11
HFLI 17-14
HFPLI 27-21 SOUTH WGUY 21-17 WLB2 20-18 13FEA 25-22 WFBG a WEEO 27-23 WYRE 20-9 14WK 32-29 WCIR 22-10 WABC 10-4 99x-FM 5-4 WHBC a-32 WFIL d-25 WIFI a WRKO 16-9 WFGC 9-5 WCAO 26-22 BOUTH SOUTH KVIL a KRBE 26-22 Y100 16-10 Z93 23-20 Q105 30-28 WHHY 28-15 WAGQ 28-20 WRFC 23-15 WFOM 25-19 WISE 29-23 WFLB 32-21 WTMA 19-15 WANS a WPLI WPMP WSGN WKIX WFMF 27-21 WSGM 27-26 WKIX a BJ105 30-26 KINT 25-19 WRJZ 32-25 WJDX a-29 CKLW 25-9 KSTP on KSTP on KSLQ 30-20 WOKY a WZUU 20-17 MIDWEST WAKX 29-18 WEBC d-21 WGBP d-12 KEWI 23-17 WEST MICHTERT KHJ 12-4 KPI 27-19 KEARTH 13-8 KPRC 16-9 8100 d-25 KJR d-25 KOPA 22-14 KOPM d-29 KSTT d-19 WKY a WNAP 18-13 WNDE 12-6 K293 on KENI a KSLY 22-18 KCBN d-32 KYSN 23-16 KDZA 38-32 KQDI on KFXD a KRLC 28-24 WOW 12-6 WISM d-25 WVIC 18-12 WOHO a-23 WHOT 29-23 P2 LAST RFXD a RRLC 28-24 KBIM 33-27 13Q 10-5 WDRC 28-24 WAVZ 9-5 PRO-FM 11-9 JB105 5-2 KJRB on KRSP d-28 KRUX a-31 KTKT d-27 KMJC a KERN 23-16 KYNO 30-26 KROY 20-10 KFXM 25-22 JB105 5-2 WOLF 12-3 WKEE 27-24 WPST d-25 14Q a-29 WHYN 23-11 WICC 20-14 WTRY 16-9

DONNA SUMMER Hot Stuff (Casablanca)

LP: Bad Girls P3 Pl HOUTH EAST EAST WJBQ 3-1 WGUY 1-1 WLBZ 1-1 WTSN 2-1 13FEA 4-WFBG 1-2 KLIF 3-3 WAYS 2-2 WAXY 4-6 WAPE 1-1 Y103 WQAM 1-2 WIRK 7-7 WTIX 2-2 WNOE 3-3 Y95 12-19 WAKY 3-12 WSGA 2-3 WEEO 3-12 WYRE 2-2 14WK 1-4 WCIR 13-19 WAAY 11-11 WHHY 2-7 G100 1-7-WAGQ 4-7 BOUTH

WSGA 2-3 WRVQ 1-1 WBBQ 3-13 WBBQ 3-3 WLAC 2-1 920 6-7 298 1-5 KTSA 1-3 WFLI 5-5 KEEL 1-1 WFMF 3-5 KXX106 7-7 WERC 5-5 WSGN 4-1 WKIX 5-4 KINT 1-2 KINT 1-2 KINT 1-2 KINT 1-2 KINT 1-2 KINT 1-2 WHJZ 3-3 WJDX 6-6 Z97 a-17 KVIL 2-1 KRBE 1-4 Y100 3-8 Z93 6-11 WLCY 3-2 Q105 4-4 WAGQ 4-7 WRFC 1-6 WFOM 6-14 WCGQ 8-4 CK101 6-8 WISE 1-5 WFLB 2-2 WANS 5-11 KAYC 11-2 KILE 1-2 KSEL 3-2 MOWEST WLS 1-1 CKLW 2-3 KSLQ 6-15 Q102 1-1 WOKY 6-2 WZUU 2-1 KQWB 13-8

KKXL WAKX WEBC WJON WEAQ WSPT WNAM WTRU WGBF KOPM 1-2 KSTT 1-1 KRAV 2-2 WNCI 2-2 92X 1-4 WEST KHJ 1-6 KFI 1-1 KEARTH 2--KFRC 6-12 B100 1-7 KJR 3-6 KIMG 2-4 KIMN 3-3 KOPA 1-1 WSPT 3-2 WNAM 1-3 WTRU 3-9 WGBF 1-3 WYFM 1-2 KLMS 1-1 KZ93 13-18 KZ93 13-WOW 1-11 WISM 1-2 WGRD 6-6 WVIC 1-1 WMEE 4-4 WOHO 2-4 KIOA 1-1 WHB 4-3 WHOT 3-7 WEST

WEB: KENI 10-3 KLUC 12-14 KCBN 3-5 KYSN 1-3 ~02A 1-3 1-5 P2 WEST KDZA 1-3 KBDF 1-5 KQDI 22-15 KOOK 1-1 KFXD 10-11 KRLC 5-9 KBIM 1-7 13Q 1-1 WDRC 1-1 WAVZ 4-6 PRO-FM 1-2 JB105 2-11 KJRB 3-3 KRSP 3-0 KRUX 6-13 KRQ 1-3 KTKT 5-5 KMJC 1-4 KERN 1-1 KYNO 2-1 KROY 1-2 KFXM 1-1 WOLP 1-1 WBBF 3-3 WPST 2-2 14Q 1-1 WHYN 2-2 WICC 3-4 WTRY 3-6 WAEB 5-4

SUPERTRAMP The Logical Song (A&M)

LP: Breakfast in America **P3** Pl P2 EAST LAST 13Q 4-4 MDRC 5-4 MAVZ 8-4 PRO-FM 3-1 J8105 8-8 WBBF 2-1 WKEE 1-2 WFST 1-1 14Q 2-2 WHYN 6-6 WICC 4-3 WTRY 2-1 WAEB 9-2 WABC 6-5 99X-FM 3-2 WMBC 7-6 WIFI 11-10 WRKO 7-6 WPGC 3-3 WCAO 6-5 WPEZ 3-2 96KX 1-4 WKBW 1-1 CHUM 1-1 CKGM 1-1 WJBQ B-7 WGUY 4-3 WLBZ 2-2 WTSN 11-7 1 3PEA BOUTH WAAY 14-13 SOUTH 297 A-20 KVIL 24-10 KRBE 6-5 Y100 13-9 293 7-10 WLCY 8-13 Q105 5-5 94Q 4-11 KLIF 2-1 WAYS 11-10 WAYS 11-10 WAXY 1-5 WAPE 9-6 Y103 2-2 WTIX 6-6 WHOKE 18-15 Y95 3-3 WAKY 6-2 WBGA 10-11 WRVQ 8-6 WBGQ 4-3 WHOGQ 17-14 WHHY 10-28 G100 2-1 WAGQ 3-2 WFOM 2-2 WFOM 2-2 WGGQ 19-15 CK101 5-2 WGLP 6-4 WISE 4-1 WFMS 3-3 WTMA 5-4 WAMS 3-3 KAYC 6-7 KILE 2-6 KBEL 6-7 WLS 11-9 CKLW 10-13 KDWB 3-3 KSTP 11-5 Q102 2-2 WOKY 1-1

- (Supertramp	continued)	
WZUU 3-3 WGCL 8-5 WMBT 5-1 RFI 4-4 REARTH 1-1 RFRC 1-1 B100 4-1 RIR 2-2 RIMG 1-3 RIMG 1-3 RIMG 7-5 RUPD 2-1 RUPD 6-6	WLAC 9-7 92Q 4-2 298 4-7 KNOW 3-2 KTSA 6-4 WFLI 25-24 KEEL 9-10 WPMF 12-10 KNX106 3-3 MERC 8-8 MSGM 17-19 WKIX 3-3 0-3105 8-7 KINT 14-17 WRUZ 6-5 WJDX 12-9	ROWB 1-1 REXL 2-1 REYR 7-10 REKS 11-10 WARK 1-2 WEBC 15-8 WJON 1-1 WEAQ 2-1 WHAN 3-1 WHAN 3-1 WHAN 3-1 WHAN 5-10 REWI 16-7 REWI 16-7 REWI 16-7
	MIDWEST	WEST
	ROFM 2-1 RSTT 5-3 KRAY 9-15 WNC1 6-6 92X 9-12 WNAP 1-1 KXP9 2-2 WNAP 1-1 KXP9 2-2 WOW 3-3 WISM 2-1 WGRD 5-1 WYIC 2-3 WMEE 1-1 WOM 6-5 KIOA 9-8 KEYN 13-14 WHB 7-16 WHOT 2-1	KENI 3-1 KBLY 2-2 KLUC 1-4 KCBM 1-2 KVSM 3-2 KDZM 2-1 KBDP 3-3 KQDI 7-1 KOOK 2-2 KBCZ 1-7 KPUC 7-3 KRUC 6-16 KBIM 2-1
	WEST	
	KJRB 7-9 KRSP 1-1 KRUX 1-2 KRQ 3-4 KTKT 1-4 KGW 30-17 KMJC 4-1 KERW 4-2 KYMO 20-27 KROY 3-1 KFWG 5-8 KRKE 1-1	

Others Getting Significant Action

(Continued from back page)

NEIL DIAMOND "Say Maybe" (Columbia) 21/1, WOLF, WFIL 23-20, KSTP 24-22, Z98 30-23, KGW 27-22, KRKE 25-19, WEBC 32-29, KBOZ 26-23. TARNEY-SPENCER "No Time To Lose" (A6M) 20/1, KNOW, 94Q 9-5, WSGN 21-17, WHHY 24-19, WANS 10-7, KBOZ 30-25.

FAITH BAND "You're My Weekness" (Village/Mercury) 17/5, WKEE, WAPE, KMJC, WKAU, KBIM, WFLI d-29, CK101 40-36, WSPT 22-18. WHO "Long Live Rock" (MCA) 16/12, 13Q, WKEE, WNOE, KZ93, WVIC, WMEE, WGUY, WLBZ, WCIR, WXIL, WAKX, KBDF, KRBE on, KUPD on. BELLAMY BROTHERS "If I Seld You Hed A Beautiful Body, Would You Hold It Against Me" (WB/Curb) 14/4, KNOW, WJON, KEWI, KCBN, WFIL d-27, WTIX 32-27, WRJZ 21-13, KRAV 20-9, 13FEA 29-26.

BLACKFOOT "Highway Song" (Atco) 14/4, WAPE, WRVQ, WFLI, WANS,

WZUU on, 94Q on, WKIX d-29.

NIGHT "Hot Summer Nights" (Planet) 14/4, WKBW, KRBE, K104, WCGQ, KSTP on, WBBF d-40, WTIX d-31.

K.C. & THE SUNSHINE BAND "Do You Wanna Go Party" (TK) 14/3, WAVZ. WAPE, KTSA, Q106 29-27, CKLW 24-16, WNOE 30-24, WVIC 23-14, WFLB

PINK LADY "Kies in The Dark" (Elektra/Curb) 13/5, KHJ, KFI, KEARTH, WAPE, KRUX, WRKO on, WAVZ 32-30, Y103 34-32, WSPT 15-12. BOB WELCH "Church" (Capitol) 12/1, KAYC, KRBE 29-26, B100 d-28, WFBG 32-30, KLUC 29-24, KRLC 25-20.



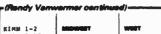
VAN HALEN Dence The Night Away (WB) LP: Van Halen II

CP: Van Halen II						
P1	eonn P3	sast P3				
WIFT 30-25	940 5-2	WJBQ 23-23				
WRKO a	WAYS 15-13	MGUY 11-9				
WPGC 11-15	WAXY d-25	WLBZ 31-30				
MPEZ 18-10	WAPE 25-21	K104 1-2				
96KX 3-1	Y103 11-10	WFBG 30-24 WEEO 4-2				
WKBW 15-12	WIRK 28-24	WYRE 11-10				
CRGM 26-17	WTIX 15-12	14WK 23-18				
BOUTH	Y95 29-24 WARY 25-17	WCIR d-28				
0001W	WSGA 18-16					
297 4-3	WRVQ 26-24	80VTH				
KRBE 28-25	WBBQ 7-5					
293 5-0	WMBQ 24-26	WAAY 29-26				
WLCY 21-20	92Q on	WHHY 29-23				
Q105 16-15	KTSA 7-13	G100 17-9				
	KEEL 26-25	WAGQ 20-17				
MEDITET	WPMF 16-14	WRFC 14-8				
	EXX106 12-11	WFON 11-8				
KDW8 16-10	WERC 9-7	WCGQ 26-22 CK101 9-7				
KSLQ 8-6	WSGN 29-22	WGLP a				
Q102 15-11	WKIX 15-13	WISE 6-4				
WORY 26-23 WGCL 29-27	KINT d-26	WPLB 26-22				
MOCE 29-27	WRJZ 8-12	WTMA 18-13				
WEST	WHOS 0-88	WANS 7-2				
1	MIDWEST	KAYC 29-25				
KHJ 9-9		KIFE 56-55				
KPI 29-26	KOPM 21-14	KSEL 22-19				
KPRC 5-2	KSTT 27-20					
8100 12-9	WNCI 24-15	MIDWEIT				
KJR 5-3	92x 26-24	KOWB 10-9				
KING 19-10	WNAP 13-10	KKXL 30-26				
KIMN d-28	WNDE 10-8	KPYR 18-19				
KUPD 3-3 KOPA 11-17	KZ93 11-6	WAKK 14-9				
KOPA 11-17	WOW 11-10 WISM 11-11	WSPT 4-11				
P2	WGRD 10-11	WKAU 33-28				
	WVIC 12-16	WNAH 21-18				
BAST	WHEE 16-12	WTRU 25-22				
	WOHO 17-12	WGBP 15-10				
130 19-14	KIOA a-21	KEMS 21-16				
WORC on PRO-PM 21-18	WHOT 15-11	KEMI 31-15				
J8105 14-14	1					
HOLE 8-7	WEST	WEST				
WBBF 6-4		KENI 15-11				
WKEE 13-8	KJRB 12-10 KRSP 9-6	KSLY 15-11				
WPST 13-10	KRUX 7-1	KLUC 4-6				
140 8-7	KRO 4-1	- KCBN 5-3				
MHAM 56-50	KTKT 10-7	KYSN 17-11				
M1CC 53-50	KMJC 12-5	KD2A 23-19				
WTRY 25-23	KERN 22-15	KBDF 19-18				
WAEB d-30	KYNO 12-7	KQD1 15-9				

RANDY VANWARMER Just When I... (Bearsville)

KOOK 16-12 KPXD 28-21

		l'
P1	P2	P3
EAST		EAST.
WABC 15-16	13Q 8-9	WGUY 13-20
WNBC 21-22	WDRC 3-7	WLB2 4-3
WFIL 4-3	WAVZ 16-19	WTSN 1-2
WIFI 13-12	JB105 9-15	13PEA 5-5
WRKO 8-8	WBBF 14-11	WPBG 3-5
wPGC 14-16	WPST 5-8	WEEO 5-7
WCAQ 7-11	WHYN 5-5	WYRE 5-15
WPE2 2-5	WICC 5-17 WTRY 5-8	14WK 7-11 WKIL 2-4
96KX 9-6	WIRY 5-8 WAEB 2-7	WX1L 2-4
CHUM a	WALB 2-7	BOUTH
	BOUTH	800111
BOUTH	800111	WAAY 5-7
Z97 23-16	KLIF 5-5	G100 7-13
KVIL 11-5	WAYS 13-29	WCG0 16-21
X100 4-3	WAXY 3-3	CK101 3-6
Z93 16-21	WAPE 2-5	WGLF 3-2
WLCY 7-7	Y103 8-11	WFLB 20-23
0105 15-9	WQAM 10-7	WANS 16-38
9.00	WIRK 2-1	KAYC 1-5
MIDWEST	Y95 8-7	KILE 15-27
	WARY 1-4	KSEL 5-8
WLS 13-12	WSGA 7-9	
CFLW 3-2	WRV2 7-7	MIDWEST
KDWB 4-13	wBBQ 9-16	
KSTP 3-4	WHBQ 4-4	KQWB 11-17
KSLQ .1-25	WLAC 3-5	KKXL 16-27
WORY 4-5	+20 7-14	KFYR 4-5
WZUU 4-6	KNOW 4-7	KKLS 1-4
WUCL : 2	YTSA 8-16	WAKY 18-27
	nFLI 2-2	WEBC 7-15
WES7	1 EL 3-2	WJOh 4-8
	WEME 4-13	WEAQ 5-6
NH2 . "I	n+ x 9-16 n+ 92	WKAU 1-2
KEI Hell		WNAM 2-6 WTRU 1-4
FEARTH .	T .2 16	WGBF R .1
YFR 3 4	10 4	MAE# 1-10
	,	KLMS 25-30



	1	
KIMW 1-2	MODWEST	WEST
KOPA 9-12	KOPM 4-4	KENI 7-5
	KSTT 6-5 WKY 1-1	KLUC 2-1 KCBM 6-8
		KYSM 4-7
	WHCI 5-4	KD2A 11-25
	92X 3-5	KBDF 5-7
	WOW 8-9	KOOK 5-8
	WISH 3-5	KPXD 3-4
	WGRD 3-7	KBIM 8-15
	WVIC 6-11 WMEE 7-8	
	MOHO 3-3	
	KIOA 3-4	
	KEYN 3-2	
	WHB 5-7	-
	WHOT 7-14	
	WWIT	
	KJRB 5-5	
	KRSP 11-16	
	KRUX 3-7 KRO 5-2	1
	KNQ 5-2 KTKT 6-15	
	KGW 1-1	1
	KERN 5-11	
	KYNO 9-6	
	KROY 5-5	
-	KPXH d-20 KEMO 2-4	
	KENU 2-4	
		Į.
		1

ROGER VOUDOURIS Get Used To It (WB) LP: Radio Oream

	F 4	
BAST	EAST	EAST
WNBC 10-14	WDRC 21-19	WJBQ 17-17
WCAO 20-20	WAV2 17-14	WL8Z 13-23
WPEZ 23-20	PRO-PM 15-15	WTSN 13-24
CKGM on	J8105 22-17	WPBG 14-14
	WBBF 21-19	WEEO 10-10
SOUTH	WKEE 6-19	14WK 15-25
	WPST 19-21	WXIL 21-24
KVIL d-20	140 29-34	
Y100 18-14	WHYN 24-21	BOUTH
WLCY 26-16	WTRY 21-21	
0105 19-18	WAEB 12-10	WAAY 16-21
		G100 5-5
AMDWEST	BOUTH	CK101 17-15
	1	WGLF 5-11
KDWB 11-9	940 20-24	WISE 15-31
KSTP 9-7	WAXY 14-10	WPLB 16-15
0102 26-24	¥103 25-22	KAYC 27-23
WGCL 30-29	WQAM 19~13	KILE 16-13
	WIRK 6-6	KSEL d-11
WEST	WTIX 21-20	
	WNOE 16-17	MICWEST
KFI on	Y95 23-20	
0100 14 30	M0100 1 C 1 A	IOWB 6-7

14 9 9 9	WAEB 12-10 SOUTH 940 20-24 MAXY 14-10 Y103 25-22 MQAM 19-13 MIRK 6-6 MITIX 21-20 MNOE 16-17 Y95 23-20 MRV0 16-14 MNB0 8-13 920 18-16 KNOW 12-15 KEEL 22-21 MFMF 22-28 MSGN 10-14 BJ105 21-19 KINT 16-14 MJDX 11-10	MANY 16-21 G100 5-5 CK101 17-15 GLT 5-11 MISE 15-11 MISE 15-11 MISE 15-11 KILE 16-13 KSEL d-11 CAMPATET KQMB 6-7 KFYR on KKLS 6-5 WEBC 2-1 WJON 10-10 WEAQ 9-12 WRAU 21-17 WARM 16-13 KRAU 21-17 WARM 16-13 KLMS 8-6
	MIDWEST	WEST
	KSTT 21-17 MKY 14-13 KRAV 11-16 92K 23-20 MRP 11-11 MMDE 18-10 MCM 23-20 MCRD 16-10 MCRD 16-20 MCRD 16-20 MCRD 16-20 MCRD 16-20 MCRD 17-27 WEST VJRB 14-16 FMSP 14-21 KTVT 15-14	KENI 27-24 KSLY 8-9 KCBN 20-18 KYSN 13-12 KD2A 5-5 KBDP 16-13 KODI 28-22 KOOK 17-19 KBIM 11-9
	FGM 3-2 KMJC 6-13 FYNO 18-17 FFAM 4-7 KENO 18-19	



ANITA WARD Ring My Bell (Juane/TK)

,					
Pi	P2	_l P3			
EAST	EAST	SAST			
MABC 3-3 99X-FM 4-3	13Q 5-2 WDRC 12-3	WGUY d-18 WLBZ 23-2			
WHBC 14-9 WFIL d-23	WDRC 12-3 WAVZ 1-1 PRO-PM 9-6	WTSN d-20			
WIFI 29-24	JB105 3-1	WPBG d-29			
WRKO 6-2 WPGC 2-1	WOLF d-15 WBBF 37-13	WYRE 6-1			
WCAO 2-1 96KX 20-16	WKEE d-20 WHYN 7-3	14WK 30-24			
WKBW a	WICC 21-10 WTRY 20-12	BOUTH			
BOUTH	WAEB a	WAAY 15-1			
KVIL d-4 Y100 5-1	SOUTH	G100 26-1			
7100 5-1 293 3-1 WLCY 22-15 Q105 12-6	KLIF 37-29 WAYS 1-1	WAGQ 10-1 WRPC 4-1			
Q105 12-6	WAXY 7-1 WAPE 11-9	WPOM 21-1: WCGQ 11-3			
MADWEST	Y103 10-1	WGLP 19-1			
WLS 29-13	WQAM 15-3 WIRK 35-30	WFLB 1-1			
CKLW 1-1 KSTP on	WTIX 1-1 WNOE 1-1	WTMA 6-3 WANS 20-1			
KSLO 18-5	Y95 19-5 WARY 23-15	KILE 13-8 KSEL 19-1			
Q102 a-27 WOKY d-27 WGCL 18-6	WSGA 1-1 WRVQ 17-13	MIDWEST			
WOCL 18-6	WBBQ 16-7 WHBQ 1-1	KQWB a			
	WLAC 17-12	KFYR a			
KHJ 15-3 KPI 7-3	92Q 16-13 Z98 25-11	WARX 0-30 WSPT 29-2			
KEARTH 4-2 KPRC 12-4	KTSA 5-1	WHAM d-22 WTRU a-17			
KJR a KING a	WPLI 18-11 KEEL 13-7 WPMP 17-11	WGBP 7-4			
KOPA 24-19	WERC 6-4 WSGN 15-5	WEST			
	WKIX 1-1	KENI a KSLY 28-22			
	BJ105 10-1 KINT 10-6 WRJZ 17-2	KCBN 10-1			
	WRJZ 17-2 WJDX 4-1	KYSN d-33 KDZA 37-21			
	MIDWEST	KBDF d-25 KQDI a			
	кори а	KOOK a KBOZ a			
	KOPM a KSTT 16-11 WKY d-15	1			
	KRAV a WNCI 9-1	1			
	92× 6-1				
	KZ93 a-20				
	WOW on-dp WISM 27-14	1			
	WVIC 10-6 *				
	WOHO 26-16				
	WEST				
	KJR8 d-23				
	KRSP 30-26 KRUX a				
	KRQ a KTKT a				
	KMJC a-28 KERN d-21				
	KYNO 29-25				
	KROY d-15 KFXM d-28				
	KENO 27-21				

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 11/4, WKBW, KSTP, WTIX, KNOW, WOKY 27-24, Z98 32-20, KRKE d-15, K104 30-22. ELO "Don't Bring Me Down" (Jet) 10/3, KRBE, JB105, KRUX, WRKO on, KHJ on, KFRC on, KUPD on.

ASR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by as asterisk (*). Individual artists' AOR Hottracks are listed in order of their level of airplay and acceptance.

ALLMAN BROTHERS: "Can't Take it With You" "Pegasus" "Crazy

Love"

ATLANTA RHYTHM SECTION: "Do it Or Die" "Spooky" BAD COMPANY: "Rock 'n' Roll Fantasy" * "Atlanta"

DAVID BOWIE: "DJ" "BOYS"

HERMAN BROOD: "Saturdaynight"*

CHEAP TRICK: "I Want You To Want Me" "Surrender" "Ain't

That A Shame"

CHARLIE DANIELS: "Devil Went Down To Georgia"*

DOOBIE BROTHERS: "Minute By Minute" "Depending On You"

BOB DYLAN: "All Along The Watchtower"

ELO: "Don't Bring Me Down" "Diary Of Horace Wimp" "Shine A

Little Love"*

JAY FERGUSON: "Shakedown Cruise" * "Real Life..."

PETER FRAMPTON: "I Can't Stand It No More"* "Where I Should

IAN HUNTER: "When The Daylight Comes" "Bastard"

JOE JACKSON: "... Going Out With Him?"* "Sunday Papers"

RICKIE LEE JONES: "Chuck E.'s In Love" "Danny's All-Star Joint"

"Young Blood"

JOURNEY: "Just The Same Way" "City Of Angels"

KANSAS: "People Of The Southwind" "On The Other Side"

MARSHALL TUCKER: "My Best Friend" "Running Like The Wind"

NEW ENGLAND: "Don't Ever Want To Lose Ya" TED NUCENT: "I Want To Tell You" * "Bite Down Hard"

POLICE: "Losing You"*

GERRY RAFFERTY: "Days Gone Down"* "Get it Right Next Time"

ROCKETS: "Can't Sleep"* "Dh Well"

ROXY MUSIC: "Dance Away" * "Ain't That So" PATTI SMITH: "R&R Star" "Frederick"

JOHN STEWART: "Gold" "Midnight Wind"

SUPERTRAMP: "Logical Song" "Breakfast In America" "Goodbye

JAMES TAYLOR: "Up On The Roof" "Company Man" "Johnnie

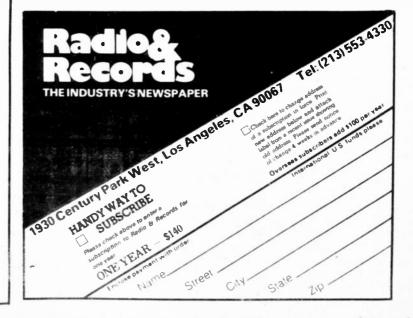
Comes Back"

TYCOON: "Such A Woman" "Slow Down Boy"

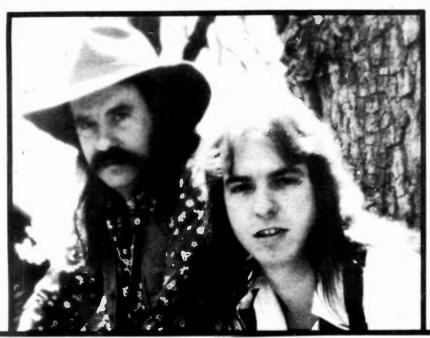
VAN HALEN: "Dance The Night Away" "Beautiful Girls" "You're

No Good"

FRANK ZAPPA: "Dancin' Foo!"*



Hit Singles For Hit Signals.



BELLAMY BROTHERS

"If I Said You Had A Beautiful Body, Would You Hold It Against Me?"

WFIL deb 27 KILT on WTIX 32-27 KNOW add 40 KXX106 deb 29 WRJZ 21-13 WKY on KRAV 20-9

13FEA 29-26 WEEO on WJON add KLMS on KEWI add 40 KCBN add KBIM 35-34

Produced by Michael Lloyd for Mike Curb Productions



On Warner/Curb Records



THE MARSHALL TUCKER BAND

"Last Of The Singing Cowboys"

KRBE add KSLQ add 34 94Q add 29 WBBQ add KJRB on WANS on KQDI add

Produced by Stewart Levine



On Warner Bros. Records

Breakers are those newer records that have the greatest level of station activity on any given week.

EDWIN STARR H.A.P.P.Y. Radio (20th)

53% of our reporters on it. 7 new adds: WDON, KLAZ, KITT-FM. KTLK, WKTU, KHYS, WMJX. Key moves: 17-6 KFMX, 12-10 KIIS-FM, medium rotation WMAK, debut 26 KRLY, debut 18 KATT, debut 30 WBLX, on WZZD. Charts at number 26 on Disco Airplay/30.

JOHN DAVIS & THE MONSTER ORCHESTRA Love Magic (SAM/Columbia)

43% of our reporters on it. Key moves: 27-25 KLAV, 20-16 WCAU, 18-16 KIIS-FM, 18-15 WKTK, 23-20 WMJX, hot rotation at WKYS, WKTU, medium airplay at WEZB, WOKV, WMAS, debut 23 WDRQ, on KATT. Charts at number 23 on Disco Airplay/30.

their activity levels at our reporting stations.

CHIC "Good Times" (Atlantic) — 12" 53% of our reporters on it, 15 new adds including WCAU, WMAK, WBOS, WMAS, KUTE, WOKV, WMJX, WDON, WDRQ, KFMX, KTLK, WZZD and WKYS.

BETTE MIDLER "Married Men" (Atlantic) — 12" 39% reporting airplay. New adds include KHFI, KHYS, KIIS-FM, KLAV. Key moves: Medium rotation at WMAS, WEZB, debut 30 WKTK, debut 18 KATT, on KRLY, WMJX, KTLK.

PETER BROWN "Crank It Up" (Drive/TK) — 12" 39% of our reporters on it. New adds at WMAK, WDRQ, KIIS-FM. Key moves: 17-16 WDON, 30-21 WKTK, medium airplay at WEZB, debut 30 KLAV, on KRLY, KFMX, WMJX, KATT

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) — 12" 36% of our reporters show action. Added at WDON. Key moves: 20-16 WMJX, hot rotation at KYNO, medium airplay at WEZB, WKYS, debut 20 KUTE, on WKTK. Charts at number 28

TATA VEGA "I Just Keep Thinking About You Baby" (Tamla) — 12" 36% reporting airplay. Key moves: 21-19 WMJX, 23-18 WDRQ, hot rotation at WOKV, medium airplay at WKTU, WDAI, on WEZB, WZZD, WKTK. Charts at number 30 on Disco Airplay/30.

BRYAN ADAMS "Let Me Take You Dancin'" (A&M) - 12" 36% of our reporters on it, added at WMAS, WOKV. Key moves: 20-16 WBOS, medium rotation WEZB, WKTU, debut 22 WMJX, on KRLY, KATT, WDRQ.

June 15, 1979 Radio&Records

■ ANITA WARD/Ring My Bell (Juana/TK) — 12" 2 3 2 DONNA SUMMER/Hot Stuff (Casablanca) — 12" 3 DONNA SUMMER/Bad Girls (Casablanca) — 12" 4 McFADDEN & WHITEHEAD/Ain't No..." (Phil. Int.) - 12" 5 6 EW&F w/EMOTIONS/Boogie... (ARC/Col) — 12" ■ ROSEBUD/Have A Cigar (RFC/WB) — 12" CLAUDJA BARRY/Boogle Woogle... (Chrysalis) -- 12" 24 11 3 JONES GIRLS/You Gonna Make Me... (Phil. Int'l) — 12" 29 15 PATRICK HERNANDEZ/Born To Be Alive (Col) — 12" 8 8 10 SISTER SLEDGE/We Are Family (Cotillion) — 12" 19 18 1 BONNIE POINTER/Heaven Must... (Motown) — 12" 11 12 12 12 LIQUID GOLD/My Baby's Baby (Parachute) - 12" 17 16 13 13 GIBSON BROTHERS/Cuba (Island) — 12" 26 23 14 14 DONNA SUMMER/Sunset People (Casablanca) - LP 7 7 15 CARRIE LUCAS/Dance With You (Solar/RCA) - 12" 28 26 23 SYLVESTER/Stars (Fantasy) — 12" 24 17 17 17 GLORIA GAYNOR/Anybody Wanna... (Polydor) - 12" – 25
 CANDI STATON/When You Wake Up... (WB) – 12" 12 13 19 19 DAVID NAUGHTON/Makin' It (RSO) - 12" 23 22 21 20 THEO VANESS/No Romance-Keep... (Prelude) - LP 21 20 20 21 PATTI LABELLE/Music Is My Way Of... (Epic) - 12" 14 15 16 22 TAANA GARDNER/Work That Body (West End) - 12" ▶ Ø JOHN DAVIS & ORCHESTRA/Love...(SAM/Col) — 12" 24 24 GQ/Disco Nights (Rock Freak) (Arista) - 12" 28 LINDA CLIFFORD/Don't Give It Up (Curtom/RSO) — 12" EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12" 10 22 27 GINO SOCCIO/Dancer (RFC/WB) - 12" KC & SUNSHINE BAND/Do You... (Sunshine/TK) — 12" 27 26 29 POUSSEZ/Boogie With Me (Vanguard) — 12" TATA VEGA/I Just Keep Thinking... (Tamla) — 12"

DENIECE WILLIAMS "I've Got The Next Dance" (ARC/Columbia) - 12" 36% reporting airplay. Added at WZZD, KIIS-FM, WDRQ, KLAZ. Key moves: 24-19 WCAU, 29-27 WBLX, medium rotation at WKYS, WKTU, on KATT, KFMX

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled

MIKE THEODORE "High On Mad Mountain" (Westbound) — 12" 32% of our reporters on it. Some key moves are 17-16 KHFI, 25-23 KLAV, 28-28 KRLY, hot rotation at WMAS, medium airplay at WKYS, KITT, WKTU, debut 16 KATT, on WEZB.

DIANA ROSS "The Boss" (Motown) — 12" 32% reporting action. New adds are KUTE, WKYS, KATT, KRLY, WZZD. Key moves: 18-10 WDON, medium rotation at WEZB, debut 15 KIIS-FM, on WDRQ.

VILLAGE PEOPLE "Go West" (Casablanca) — 12" 29% reporting airplay. Key moves: 32-28 WKTK, medium rotation at KITT, WMAS, on KATT, KTLK, WMJX, KRLY. ISLEY BROTHERS "I Wanna Be With You" (T-Neck) — 12" 25% of our reporters on it, added at KYNO. Key moves: 17-11 KLAZ, 7-6 KHYS, 30-28 KTLK, hot rotation at

BRAINSTORM "Hot For You" (Tabu) — 12" 25% reporting action. Key moves: 19-15 WDRQ, 16-14 KHFI, 28-26 WDON, medium airplay at WDAI, WKYS, WKTU

EVELYN "Champagne" KING "Music Box" (RCA) — 12" 25% of our reporters on it. Key moves: 16-14 WCAU, 17-17 WZZD, mediums at WMAK, WOKV, on WMJX,

R&R's New Disco Radio Section

Welcome to R&R's new Disco Radio section. We would like to take this opportunity to thank all our reporting stations for their assistance in assembling what we believe to be the most comprehensive coverage of Disco-formatted radio available. We're confident you'll find the information in this section convenient to use and very helpful in getting an accurate overall picture of national Disco radio airplay trends. As you will note, the Disco radio section is divided into five categories: Top 30 Disco Airplay Chart, Breakers, New & Active, Regionalized Adds & Hots, and Most Added/Hottest.

Disco Airplay / 30 Chart

The Disco Airplay/30 Chart is a compilation of airplay as reported each week by our stations. The 30 records on the chart are simply the most played records on Disco radio nationally during any given week

Breakers

The Breakers reflect those newer records that have the greatest level of station activity for the week. As a general rule, Breakers will debut on the Airplay 30. However, it is possible to debut on the chart without becoming a Breaker.

New & Active

As in other R&R formats, the New & Active section represents all other new and recent releases receiving substantial airplay. These records are listed in order by the percentage of our reporters currently playing them

Regionalized Adds & Hots

Each week, by region, we will show all reporting stations' Adds and Hots. At the top of the Adds and Hots section you will also see the Most Added and Hottest records across the country

Here we will highlight your station's promotional activities, staff changes, news, photos, etc. We encourage all stations to send us this information on a regular basis. You do not have

At this time we ask that stations wishing to become reporters give us a call. Please remember that this is your section, and your ideas or questions will be welcomed.

-Edited by Pam Bellamy & Gail Mitchell

The Perfect Partner For Any Playlist.



PATRICK HERNANDEZ "Born To Be Alive"

PATRICK'S DEBUT COLUMBIA SINGLE IS ALIVE AND KICKIN' ITS WAY UP THE CHARTS:

Now Crossing **Over At WRKO 21-16** CKGM add WFLB add

WDON deb 28 WCAU 15-11 WKTK 13-7 **WBOS 7-5** WKYS Hot

WKTU Hot KHFI deb 18 KRLY 30-18 KHYSadd WMJX 22-17 WMAS Hot WMAK Hot

WOKV Med KATT 16-14 KFMX on WDRQ on WEZB on

KIIS 15-8 **KUTE** add KLAV 24-10 KTLK 37-22 KITT-FM Hot

"BORN TO BE ALIVE" IS ON THE FORTHCOMING COLUMBIA LP "PATRICK HERNANDEZ"

AN A-TOM-MIK PRODUCTION.

ON COLUMBIA RECORDS



Candi Staton

Debble Jacobs

Bette Midler

Chic

Radio & Records

Regional Adds & Hots

Most Added Chic

Diana Ross

Wardell Piper

Edwin Starr

EAST

Anita Ward EW&F w/Emotions Donna Summer (Bad) Donna Summer (Hot) Jones Girls

Patrick Hernandez

Hottest

Most Added **Edwin Starr**

Anita Ward McFadden & Whitehead Donna Summer (Bad) Donna Summer (Hot)

SOUTH

Hottest

KRCY-FM

015E0 94

KRLY/Houston, TX

Donna Summer (Hot/Bad/Sunset)
Bonnie Pointer
McFaddern & Whitehead
Liquid Gold
Gibson Brothers
Patrick Mc-

DI8CO 98

KHFI/Austin, TX

- Michael Jones

- Jack Starr

ADDED: Elton John Diana Ross Ullanda Raydio (Hot)

Patrick Hernande

ADDED: Cendi Staton Elton John Bette Midler High Inergy Debbie Jacobs

HOTTEST:

Donna Summer (Hot/Ba Anita Ward McFadden & Whitehead mer (Hot/Bad)

wblx

WBLX/Mobile, AL

Anite Ward McFadden & Whitehead

ADDED: Bar-Kays Mavis Staples Enchantment Vanus Dodson

HOTTEST:

Dramatics Con Funk Shun

Rosebud Gibson Brothers

Most Added

Hottest Donna Summer (Hot)

Donna Summer (Bad) McFadden & Whitehead Anita Ward Jones Girls

Most Added Chic

Bette Midler

Edwin Starr

McFadden & Whitehead Donna Summer (Bad)

Hottest

WEST

EAST



WKTK/Baltimore, MD HOTTEST

ADDED

Bonnie Pointer Peter Brown Atlantic Starr



WCAU/Philadelphia, PA

ADDED Helen Reddy Teldy Endergrass
Fingers

Teldy Pendergrass
Fingers

HOTTEST Donna Summer (Bad/Sunset) Bonnie Pointer John Davis & The Monster Drch Candi Staton Deniece Williams

- Roy Perry

WZZD

ADDED Smokey Robinson Diana Ross Switch Deniece Williams

HOTTEST MOTTEST
Anita Ward
Claudia Barry
James Brown
Sylvester (Stars/Body)
Gap Band (Shake/Baby)

WDON

ADDED HOTTEST Ullanda K.C. & Sunshine Band Jack ie Moore Teena Marie Edwin Starr Philly Cream — 8

SLTK WKYS/Washington, DC

ADDED

Chic Lani Matl Kleeer Diana Ross HOTTEST

Patrick Mernandez EWBF w/Emotions Jones Girls John Davis & The Monster Drch Patti Labelle Patti Labelle
Donna Summer (Hot/Bad)
Theo Vaness (Sentimentally)
Stephanie Mills
McFadden & Whitehead
Anita Ward — Steve Manuel

WKTU/New York, NY

ADDED Al Hudson & The Partners Wardell Piper Debbie Jacobs (Want) Edwin Stari Black Ivory Munich Machin-Teri DeSario

HDTTEST Donna Summer (Hot/Bad) Anita Ward McFadden & Whitehead Candi Staton Patrick Hernandez John Davis & The Monster Drich mmer (Hot/Bad) Jones Girls Gibson Brothers Theo Vaness (No/Keep) Sylvester (Stars) EWSF w/Emotions

- Michael Ellis



WBOS/Boston, MA

ADDED. Todd Foster Kiss Kiss Seint & Stephanie
Chie
Rena Scott
Etton John (Mama)
Etton John (Reedy)
Venus Dodson
Diana Ross (Prze)
L. J. Johnson
Frantique
Melba Moore (Standing)
Citi

Donna Summer (Bad/Mot/Sun Candi Staton EW&F w/Emotions Bonnie Pointer Bryan Adams Rosebud

- Jane Duncklee



ADDED

HDTTEST

EW&F w/Emotions EWBP W/Emotions
Patrick Juvet
Anita Ward
Mike Theodore
Rosebud
Poussez (Boogle)
Liquid Gold
Donne Summer (Mot/Bad) David Naughton McFadden & Whitehead - Chris McLoude

SOUTH

KHYS98 DISCO STEREO FM

KHYS/Beaumont, TX

ADDED: Candi Staton Taka Boom Edwin Starr Bette Midler Patrick Hernandez

HOTTEST Anita Ward Donna Summer (Bad) War Linda Clifford

— Ted Stecke



WMAK/Nashville, TN

ADDED: Chic Stewart-Thomas Group Peter Brown Philly Cream

HOTTEST: Islay Brothers Raydlo Maze EW&F w/Emotions McFadden & Whitehad Linda Clifford Patrick Hernandez Anta Ward

DISCO 97

WEZB/New Orleans, LA ADDED: Candi Staton Nuggets Rings Smokey Robinson

HOTTEST: Anta Ward EW&F w/Emotions Antonio Rodriguez Jones Girls Donna Summer (Hot/Bad) Rosebud McFadden & Whitehead

— Gary Franklin

9000 M

WMJX/Mlami, FL

Anita Ward Theo Vaness (No.) Poussez (Never.) Donna Summer (Sunset)

Rosebud EW&F w/Emotions K.C. & Sunshine Band Patrick Hernandez Gloria Gaynor

ADDED Philly Cream

HDTTEST



ADDED.

Rickie Lee Jone HOTTEST

Anita Ward Donna Summ Rick James Toena Marie Isley Brothers Jones Girls - Ken Dennis

MIDWEST

MIDWEST



WOKY/Cincinnati, OH

ADDED: Bryan Adams Carol Douglas

HOTTEST HOTTEST
Donns Summer (Hot/Bad)
McFedden & Whitekead
Sylvester (Stars)
Tata Vege
Anita Ward
EW&F w/Emotions
Tanne Gardner
Chanson
Bonnie Pointer
Jones Girls

- Charlie Brown



WDAI/Chicago, IL

AODED: Chic HOTTEST Donna Summer (Hot)
Liquid Gold
Claudjo Barry
McFadden & Whitehead
Madieen Kane
First Choice
Cerrie Lucs
Rosebud
Linda Ciliford
Anita Ward

— Mary

KATT KATT/Oklahoma City, OK

ADDED: Chantal Curtis Cher (Good) Diana Ross

HOTTEST Donns Summer (Hot/Bed) McFedden & Whitehead Sylvester (Stars) Antonio Rodriguez Patrick Hernandez



ADDED. Klueer Sister Sledge (Thinking) Elaine & Ellen HOTTEST

Anita Ward
McFadden & Whitehead
Donna Summer (Bad)
Doobie Bros. (Minute)
Dalton & Dubarri
Bobby Womack
Crusaders
Chocolate Milk
Switch (Calling) **Teddy Pendergrass** - Barry Mayo

KFMX

KFMX/Minneapolis, MN ADDED

Gloria Gaynos

- Gary De Maroney



WDRO / Detroit, MI

ADDED. Chic Bonnie Pointer Chantal Curtis Peter Brown Oeniece Williams HOTTEST:

nmer (Hot/Rad) Jones Girts
EW&F w/Emotions
High Inergy
Five Special
Brainstorm Tata Vega Candi Staton

— Jim Ryan

WEST



KUTE/Los Angeles, CA

ADDED: EW&F (LP) Diena Ross Patrick Hernander Poussez (Boogle) Chic

HDTTEST: Anita Ward Rosebud McFadden & Whitehead Gibson Brothers G Q



Kiss Etton John Wet Wittle Con Funk Shun Isley Brothers Cher (Good) Dooble Bros. (Minute) HOTTEST:

Donna Summer (Hot/Bad) EW&F w/Emotions Cheryl Lynn G D K.C. & Sunshine Band Bee Gees Anita Ward Foxy McFadden & Whitehead Sister Sladge

- Doug Flodin

BLAU

KLAV/Las Vegas, NV

ADDED Ullanda Bette Midle Stacy Lattriew Mavis Staples Dr. Hook

HDTTEST.
Donna Summer (Mot/Bad)
Rosebud
Glebson Brothers
EW&F w/Emotions
Patrick Hernander
Tagna Gardner
Jones Girls
Bonnie Pointer
Putters (Royers) Poussez (Boogie) Peter Brown

- Tom O'Hare

ZITT

KITT-FM/San Diego, CA AODED: Helen Reddy Edwin Starr

Edwin Starr
HOTTEST:
McFadden & Whitehee
Patrick: Hernander
Gibson Brothers
Claudja Barry
Donna Summer (Bad)
Anita Ward
EW&F w/Emotions
Rosebad

- Ken Edwards



ICIS-FM/LOS Angeles, CA HDTTEST: Anita Ward Bonnie Poin Patrick Here ADDED: John Ferrara

Nuggets Jones Girls

KTLK/Denver, CO

ADDED
Roger Voudourls
Chic
Carly Simon
LTD
Edwin Starr
Hodyes, James & Smith
Highwey
Berbra Streisand
Teddy Pendergress

HDTTEST: ner (Hot) Rickie Lee Jones McFadden & Whitehead Hosebud Donna Summer (Bad) Maxine Nightengale Dr. Hook

- Paula Matthews

Reporters

WKTK/Baltimore, MD - Lou Kried WCAU/Philadelphia, PA - Roy Perry WZZD/Philadelphia, PA - Mark Serpas WKYS/Washington, DC - Steve Manuel WDON/Washington, DC - Barry Richards WKTU/New York, NY - Michael Ellis WBOS/Boston, MA - Jane Duncklee WMAS/Springfield, MA — Chris McCloud

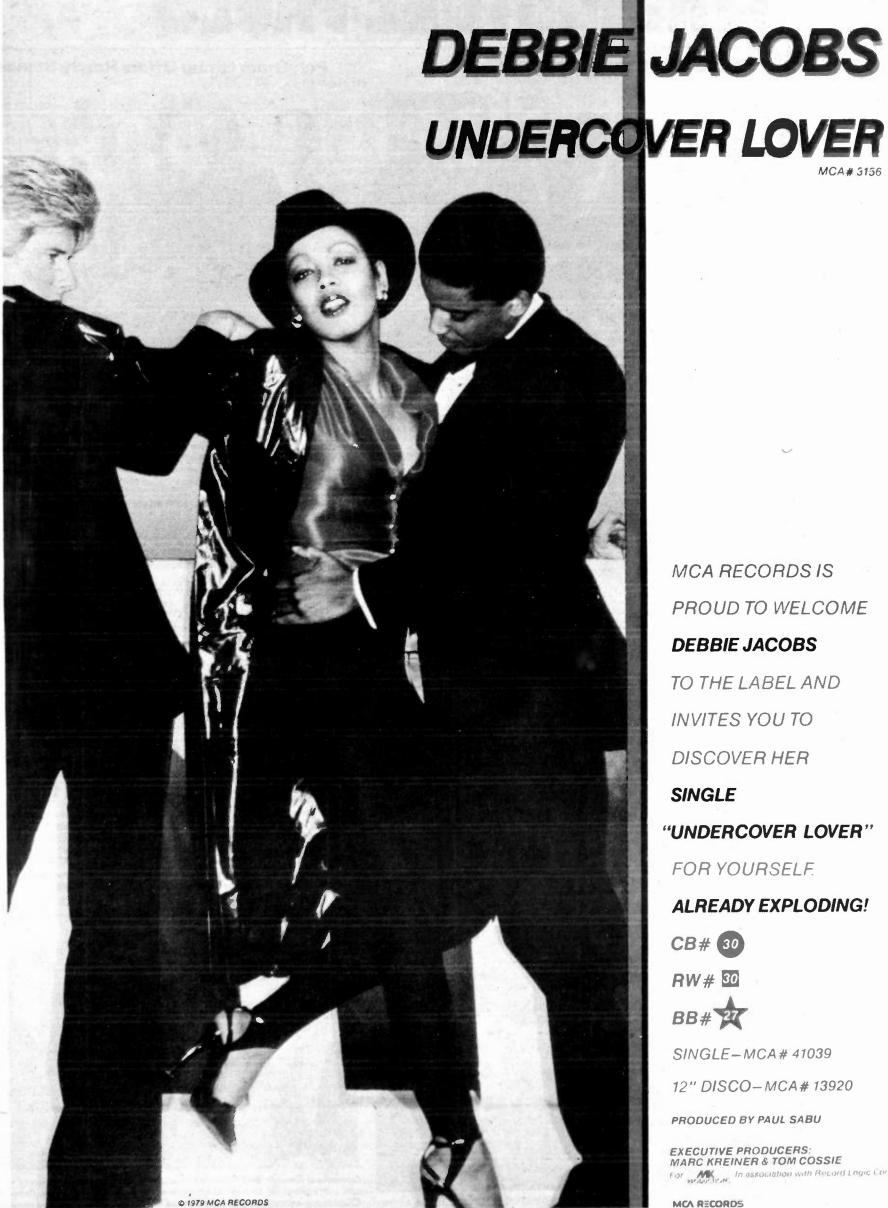
WMAK/Nashville, TN - Dan Vallie WKGN/Knoxville, TN - Kerry Lambert WF7R/New Orleans, LA - Gary Fra KSET/El Paso, TX - Chuck Kelly KHYS/Beaumont, TX - Ted Stecker KRLY/Houston, TX - Michael Jones KHFI/Austin, TX - Jack Starr WRI X/Mobile, AL - Carmen Brown WMJX/Mlami, FL - Frank Walsh KLAZ/Little Rock, AR - Ken Dennis

MIDWEST

WOKV/Cincinnati, OH - Charlie Brown WDAI/Chicago, IL - Mary Klug WGCI/Chicago, IL — Barry Mayo WDRQ/Detroit, MI - Jim Ryan KFMX/Minneapolis, MN — Gary De Maroney KATT/Oklahoma City, OK - Mike Gardner

WEST

KXTC/Phoenix, AZ — Rick Nuhn KTLK/Denver, CO - Paula Matthews KLAV/Las Vegas, NV - Tom O'Hare KIIS/Los Angeles, CA - Mike Wagner KUTE/Los Angeles, CA — Bill Stevens KYNO/Fresno, CA — Doug Flodin KITT/San Diego, CA — Ken Edwards



UNDERCOVER LOVER

MCA RECORDS IS PROUD TO WELCOME

DEBBIE JACOBS

TO THE LABEL AND INVITES YOU TO

DISCOVER HER

SINGLE

"UNDERCOVER LOVER"

FOR YOURSELF.

ALREADY EXPLODING!

CB# 30

RW# 30

SINGLE-MCA# 41039

12" DISCO-MCA# 13920

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS: MARC KREINER & TOM COSSIE For M. In association with Record Logic Corp.

MCA RECORDS

THE PICTURE PAGES

Columbia Re-Signs Chicago



Columbia Records has renewed its contract with Chicago, with the group's latest album, "Chicago XIII," to be released later this summer. Pictured at the pacting are (top row, I-r): attorney Abe Somer, group members Walter Parazaider and Robert Lamm, Jeff Wald Management's Jeff Wald, group's James Pankow and Danny Seraphina, CBS Records Group President Walter Yetnikoff, CBS Records Division President Bruce Lundvall, Columbia VP Joe Mansfield, and Columbia National VP Don Ellis; (bottom row, I-r) Columbia Sr. VP Jack Cralgo, group's Lee Loughnane and Donnie Dacus, Columbia's Terry Powell, and group's Laudir De Oliveira and Peter Cetera.

Commodores Re-Enlist With Motown



Motown Records has re-signed the Commodores. Pictured at the pacting are (standing, I-r): group members William King, Thomas McClary, Ronald LaPread and Milan Williams, Motown Vice Chairman Michael Roshkind, Commodores member Walter Orange and group's manager Benjamin Ashburn; (seated) Commodores' Lionel Richie.

MCA, Merle Make Merry



During MCA recording artist Merle Haggard's recent appearances at Harrah's Club in Reno, a legion of label execs were in attendance. Demonstrating their allegiance are II-rk MCA VP Santa Russo, MCA Records President Bob Siner, Merle Haggard, Leone Williams (Merle's wife) and MCA VP's Lou Cook, George Osaki, Stan Layton, Amold Stone, David Jackson and Larry King.

PolyGram Group Offers Ready Stance



The prime movers for the PolyGram Group are shown rehearsing the stance they took at the PolyGram Record Operations Managing Directors Meeting held in Palm Beach recently. Looking sharp are, from left; PolyGram Group's Exec. VP's Dr. Wolfgang Hix and Dr. Johannes van der Velden; PolyGram Group President Coen Solleveld; PolyGram Group Sr. VP Dr. Hermann Franz; and PolyGram Group Exec. VP Kurt Kinkele.

Infinity Inks Skytower Productions



Infinity Records has inked a production agreement with Michael Stokes's Skytower Productions, a Detroit-based firm. Shown celebrating the signing along with Infinity President Ron Alexenburg (second from left), Skytower Productions President Michael Stokes (center) and Infinity VP Pete Gidion (right) are CKLW MD Rosalle Trombley (left) and CKLW air personality Tom Shannon. Trombley and Shannon are just two of the many Motor City music industry figures who attended the special reception where the signing was announced.

Casablanca To Market Tom 'N' Jerry's Mix



Casablenca Records and FilmWorks has signed noted disco producers Tom and Jerry Moulton to a production deal via their Tom 'n' Jerry Records; Casablanca will release and distribute all forthcoming Tom 'n' Jerry product. Seen at the signing are (I-r): Tom 'n' Jerry President Tom Moulton, Casablanca President Neil Bogart, Tom 'n' Jerry VP Jerry Moulton, Casablanca Sr. VP Larry Harris, and Moultons' attorney Toby Pieniek.

BOBBY POE'S POP MUSIC SURVEY

Presents

The 7th Annual Radio/Records Seminar/Awards **Banquet At The Sheraton National Motor Hotel**

Arlington, Va. 22204

(Columbia Pike & Washington Boulevard) 5 minutes from National Airport

EEEEEEEEEEEEJUNE 21 & 22 EEEEEEEEEEEEE

Final Nominees for Record Industry '78*

- 1. RECORD CDMPANY OF THE YEAR '78 (Corporate): Capitol....Atlantic....MCA....RCA....Elektra....
 Polydor....Epic....CBS Custom....Mercury....EMI America.
 2. RECORD CDMPANY OF THE YEAR '78 (Independent): Chryseljs....Casablanca....Motown....Capricorn...
 Ariola.....Mushroom....Arista....Infinity....Bearsville....Island...Bang.
 3. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Corporate): Jerry Greenberg (Atlantic)....Steve Wax (Elektra)....Walter Yetnikoff (Columbia)....Doug Morris (Atco)....Robert Summer (RCA)....Don Zimmerman (Capitol)....Bob Siner (MCA)....Fred Heaven (Polydor)....Jim Mazza (EMI America)....Steve Diener (ABC).
 4. RECORD CDMPANY PRESIDENT OF THE YEAR '78 (Independent): Terry Ellis (Chrysalis)....Clive Davie (Arista)....Gif Friesen (A&M)....Phil Welden (Capricorn)....Jay Lasker (Ariola)....Ron Alexenburg (Infinity)....Henry
- 4. RECORD EXECUTIVE OF THE YEAR '78 (Corporate): Dick Kline (Polydor)....Don Dempsey (Epic)....Ed

 Stone (T.K.)....Wink Vogel (Mushroom)....Albert Groseman (Bearsville)....Jimmy lenner (Millennium).

 S RECORD EXECUTIVE OF THE YEAR '78 (Corporate): Dick Kline (Polydor)....Don Dempsey (Epic)....Ed Hynes (Columbia)...Mike Klenfner (Atlantic)...Tony Martell (CBS Customs)...Stan Cornyn (Warner Brothers)...Bob Greenberg (Atlantic)...Tony Montgomery (RCA)...Jack Craigo (Columbia)...Al Bergamo (MCA).
- 6. RECORD COMPANY EXECUTIVE OF THE YEAR '78 (Independent): Bruce Bird (Casablanca)....8ob Feed (A & M)....Elliot Goldman (Ansta)....Howard Stark (Anola)....Dick Vanderbilt (Big Irce)....Irv Biegel (Casablanca)....Danny Davis (Motown)....Jack Hakim (20th Century Fox)....Nancy Sain (Butterfly)....Frank Fenter
- (Capricorn).

 7. VICE-PRESIDENT OF PRDMOTION OF THE YEAR '78 (Corporate): Bruce Wendell (Capitol)....Stan Blv (MCA)....Russ Thyret (Warner Brothers)....Gary Davis (ABC)....Kenny Buttice (Elektra)....Ray Anderson (RCA)....Al Gurewitz (Epic)....Larry Douglas (Portrait)....J. Jordan (FMI America)...John Barbis (ABC).

 8. VICE PRESIDENT OF PROMOTION OF THE YEAR '78 (Independent): Billy Bass (Chrysalis)...Howard Rosen Casablanca...Harold Childs (A&M)...Richard Palmese (Ansta)...Peter Gidon (Infinity)....Phil Rush (Capricorn)...Scott Shennon (Arciola)...Marer Nathan (Sire)...Don lenner (Millennium)...Fred Mancuso (Island)

 9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Steve Meyer (Capitol)...Sammy Alfano (Elektra)....Don Colberg (Columbia)...Larry King (Atlantic)....Jim Collins (Polydor)....David Urso (Warner Brothers)....Gordon Anderson (CBS Custom)...Reen Nalli (Atco)....Paul Lambert (MCA)...Mike Abramson (RCA).
- (KC.A).
 10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Al Moinet (A & M)....Bobby Hurt
 1 \trola)...Rick Swig (Infinity)....Gary Buttice (Bearwillel,...Rich Sargent (Sirc)....Scott Kranzberg
 (Chrysalis)....Skip Miller (Motown)....Moe Preskell (1 K.)...Steve Resnick (United Artists)....Allen LeWinter
- (N. ISNDER) 11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Corporate): Mike Becce (RCA)....Chuck Thagaid
- (Casablanca).

 13. REGIONAL PROMOTION DIRECTOR DF THE YEAR '78 (Corporate): Tom Sgro (Columbia)....Randy Ostin (Elektra)....Arthur Field (Capitol)....Jerry Goodman (Elektra)....Fred DiSipio Jr. (EMI)....Brother Love (Atco)....Sammy Vargas (MCA)....Red Richards (Warner Bros.)....Barry Freeman (Atlantic)....Barry Ginesburg
- (Polydor).

 14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Bill Lemmons (Arista)....Kelly West
 (Motown)...Frank: Horowitz (Infinity)....June Colbert (Arista)....Jim Taylor (Infinity)....Bruce Greenberg
 (Motown)....Wade Conklin (Casablanca)...8ob Oaborn (Infinity)....John Parker (Ariola)....Wayne McManners
- (Infinity).

 15. LOCAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Earl Rollison (Columbia)....Mike Steele (Capitol)...Bob Brady (CBS Custom)...Larry Van Druff (RCA)....Alan Oreman (Columbia)....Jim Stewert (Fpic)...Rob Senn (Atlanto)...Bill Hons (Columbia)....Louis Lewow (CBS)....Robbie Vogt (Mercury).

 16. LOCAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Rich Tamburro (United Artists)....J.B. Brenner (A&M)....Mark Weiss (Infinity)....Al Twenmo (Chrysalis)...Rick Alden (Infinity)....George Collier (Arista)....Phil Quartararo (A&M)....Tommy Schoberg (United Artists)....Joe Bilello (Salsoul)....Billy Taylor (Chrysalis)
- (Chrysalis).

 17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '78: Jerry Meyers...Lu Fields...Jerry Brenner...Jonas Cesh...Tim Riley...Bruce Hinton...Carl Strube...Fred Disipio...Gary Bird...Lso North Emie Phillips...Barry Resnick...Russ Spooner...Vic Perrotti...Chuck DembrakHowie Goodman Jim Davenport...Bob Herrington...Bernle Block.
- •Award winners for 1976 and '77 were not eligible for nomination. Щ

Final Nominees for Radio Industry '78*

- 1. RADIO EXECUTIVE OF THE YEAR '78: John Teneglie (GCC)....Russ Whittberger (Charter)....8iil Prettyman (First Media)....Den Clayton (Lin)....Sherry Toennies (Charter)....Stan Kaplen (Sis)....Bob Fauser (GCC)....John Piccirillo (Gulf)....Jerry Blum (Jefferson Pilot)....George Mooney (Mooney).

 2. NATIONAL PROGRAMER OF THE YEAR '78: Tom West (Roundsville)....Steve Rivers (GCC).....Dan Mason (First Media)....Craig Scott (Polugh)....Jerry Deen (Smith)....George Johns (Fairbanks)....8ib Birch (Century).

 3. RADID CONSULTANT DF THE YEAR '78: Burkhart/Abrams....George Burns....Mike Joseph....Drake/Chenault....Bob Henabery....Bob Lenihan....Mark Driscoll....Todd Walface....8o
- Donoven....Ron White. B. MAJOR MARKET RADID STATION OF THE YEAR '78: KRBE (Houston)....WIFI (Philadelphia)....KFRC (San
- 4. MAJOR MARKET RADID STATION OF THE YEAR "78: KRBE (Houston)....WIFI (Philadelphia)....KFRC (San Francisco)....WLS (Chicago)...KSLQ (St. Louis)....CKLW (Detroit)....KRTH (Los Angeles)....KVIL (Dallas)....KFI (Los Angeles)....WPEZ (Pittsburgh).

 5. MAJOR MARKET PROBRAM DIRECTOR DF THE YEAR "78: Cley Gish (Houston)....John Gerhon (WLS)...Joel Denver (KCBQ)....Glen Morgan (WABC)...Bob Hamilton (KRTH)...Les Garland (KFRC)....Don Benson (94-Q)...Ron Riley (WCAQ)...John Rook (KFI)...Ron Chapman (KVIL).

 6. MAJOR-MARKET MUSIC DIRECTOR DF THE YEAR "78: Jeff Robins (WIFI)...Dale D'Brien (Z-93)....Alan Burns (WLS)....Phil Irons (KSLQ)...Mark Fritzges (WPEZ)...Jeff McCertney (94-Q)...Karen Travis (WGCL)...Rosalle Trombley (CKLW)....Richard Woodward (WRKO)...JJ. Jackson (WQXI)...Roger Collins
- (KFI).

 7. MAJOR MARKET AIR PERSONALITY DF THE YEAR '78: George Michaels (WABC)....Larry Lujeck (WLS)....Bob Raleigh (WBZ)....Jim Quinn (13-Q)....Tim Byrd (WGCL)....John Landecker (WLS)....Scotty Brink (WNBC)...Den Ingrem (WABC)....M.G.Kelly (Ten-Q)....Scott Cerpenter (WPGC). Jack Armstrong (TEN-Q)
 8. LARGE MARKET RADID STATION DF THE YEAR '78: KBEQ (Kansa City)....KJR (Seattle)....Q-106 (Tampa)....WTIX (New Orleans)....WDKY (Milwaukee)....WNAP (Indianapolis)...KING (Seattle)....WZUU (Milwaukee)....WNCI (Columbus)....WNDE (Indianapolis).

 9. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '78: Bob Laurence (KBEQ)....Bob Wood (Rock—102)....Steve Rivers (KOPA)....Sendy Beach (WKBW)....Mason Dixon (Q-105)....Bob Mitchell (WTIX)....Steve West (KJR)....Jeff Ryder (WOKY)....Chris Conner (WNAP)....Chris Curtis (WZUU)

 10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '78: Terry Young (WTIX)....Jerry Steele (WIFE)....Kim (Welsh (KBEQ)....J.J. Welker (KOPA)...Jon Summers (WKBW)....Jeff Lucifar (WNDE)...Rusty Ford (WOKY)....Robert Muzzy (Y100)....Steve Mitchell (WNAP)...Roger Christian (Rock-102).

- YIO)....Denny Neverath (WK8W)....Dino Matels (WYSL)...Rob Edwards (WOKY)...George Hamburger
- (NAOW).

 12. MEDIUM MARKET RADIO STATION OF THE YEAR '78: Y-103 (Jacksonville)....WLAC (Nashville)....KTSA (San Antonio)....WAYS (Carlotte)....WAMS (Wilmington)....WRVQ (Richmond)....BJ-105 (Orlando)....KX-106 (Birmingham)....WAKY (Louisville)....WGH (Norfolk).
- (Birmingham)....WAKY (Louisville)....WGH (Norfolk).

 13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '76: Jim Dunlep (Y-103)....Scott Slade (WAYS)....John Shormby (KX-106)....Gery Guthrie (WAKY)....Tom Sommers (WAMS)...Jan Jeffries (WSCN)...Mike St. John (KX-104)...Mike D'Brian (WBBF)....Ken Curtis (WLEE)...Bob Canada (WGH).

 14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '78: Tom Nast (WBBF)....Jeff Ryan (V-97)....Spanky (WAYS)....Chrie Michaels (WAMS)....Steve Denton (KX-104)...Weit Brown (WERC)....Scooter Davis (92-0)...Dave Nichols (WHBQ)....Michael D'Brien (WLEE)....Steve Davis (KX-106).

 15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '78: Merk Damon (WLAC)....Robert Murphy (WAYS)...Benans Joe Montione (WLOF)....Mike Bell (WRVQ)....John Misck (WAMS)....Coryote McCloud (WMAK)....Smokey Rivers (WLAC)....Jeff Jackson (WRVQ)...Brad Morgan (WAMS)....John Anthony (KX-104).

- 194).
 16. SECONDARY MARKET RADID STATION OF THE YEAR '78: WKBO (Harrisburg)....WBBQ
 (Augusta)....WRJZ (Knoxville)....WKIX (Raleigh)....G100 (Mobile)....WIGY (Bath)....WICC (Bridgeport)....WAVZ
 (New Haven)....WJAD (Bainbridge)....WFBC (Greenville)....WPFM (Panama City)....WPST (Trenton).... Z104

- (Frederick).

 17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '78: Den Steele (WKBO)....Pat Mertin (WSPT)....Bob Kaghen (WRJZ)....Jeck D'Brien (WIGY)....Gery Peters (WICC)....Mike Durrett (WFOM)....Bob Sevege (WNOX)...Brady McGraw (WAGQ)...Gary HM (WJAD)...Bill McCown (WANS)...Jim O'Toole (WEEO)....Larry Cannon (WFLB)....Sendi Neri (WCRO).

 18. SECONDARY MARKET MUSIC DIRECTOR DF THE YEAR '78: Anne McCartney (WZDQ)....Jim Buchanan (WKBO)....Stave Kingston (WYRE)...Jim Golden (WBSR)...Rick McAlister (WDRD)...Merk Thompson (WRJZ)....Rick Donahue (WTIC)....Barry Michaels (WROV)....Liz Curtie (Q-106)....Randy West (WFIF)...Dwayne Bonds (WCIR)....Lou Simon (WFBC)...Curt Hansen (WAVZ).

 19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '78: Chuck Leonard (WKMX)....Jey Michaels (WKIX)...Ed Alexander (WRNR)...Shotgun Stone (WKZQ)...Scott Meiors (WNOX)...Jack Michaels (WEIR)....Jim Roberts) (WKWK)...Mike Lenge (WKTJ)...Roger Geither (Q-104)...Steve McKee (QV-93)....8iil Metthews (WIKZ)....Paxton Quiqley (WZIX)...Bob Scarborough (WAIR).
- *Award winners for 1976 and '77 were not elibible for nomination.

RECORD PRESENTATIONS:

KENT BURKHART GEORGE WILLIAMS RUSS WHITTBERGER **GEORGE WILSON** DAN MASON HARV MOORE DON BENSON JOHN YOUNG TOM WEST **CLAY GISH** STEVE RIVERS JAY COOK **RON RILEY** JOEL DENVER **SHERRY TOENNIES** JIM DAVIS **BOB LAURENCE DAN STEELE JERRY ROGERS**

RECORD PANELISTS: HOWARD ROSEN AL MOINET SAM KARAMANOS CHUCK THAGARD RICK SWIG SHELIA CHLANDA T.J. LAMBERT JERRY SMALLWOOD MARGO KNESZ STEVE MEYER REEN NALLI MIKE MANOCCHIO SCOTT KRANZBERG JAY McDANIELS STEVE RESNICK **MASTERS OF CEREMONIES**

SCOTT SHANNON & JIM ELLIOT

TRADE PAPER PANEL

JOHN LEADER BUZZ BENNETT BARRY FIEDEL JACK FORSYTHE **BOB HAMILTON JOE LORIS JOHN ANTOON**

KAL RUDMAN **RON BRANDON BETTY BRENEMAN** KEN KIRKWOOD **CLAUDE HALL ART ROBERTS GEORGE MEIER**

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET Registration Fee: \$125.00 Seminar/Cocktail Party/Awards Banquet Pop Music Survey-1203 28th Street, N.W., Washington, D.C. 20007

NAME. **ADDRESS** CITY _

COMPANY/STATION

There are only 200 rooms at the Sheraton on a first serve basis. Room Reservations (703) 521-1900. Badges & Tickets are mandatory for admittance to all functions-strictly enforced. **RADIO PRESENTATIONS:**

DICK KLINE BRUCE BIRD BRUCE WENDELL HAROLD CHILDS **ED HYNES AL GUREWITZ** LARRY DOUGLAS **DANNY DAVIS** LARRY KING KENNY BUTTICE JIM JEFFRIES **BILLY BASS VINCE FARACI** RICH PALMESE **CHARLIE MINOR** PETER GIDION JOHN BETANCOURT **BOB SMITH** CHARLIE LAKE

RADIO PANELISTS: TIM POWELL

JEFF RYDER MIKE ST. JOHN TOM SOMMERS **BOB CANADA** GARY HILL **BOB SAVAGE** BILL THOMAS LEW KATZ BOB HUGHES RAY QUINN SCOTT SLADE

BARRY RICHARDS JIM BUCHANAN

THE PICTURE PAGES

From Russia To Roxy



Rushing back from his recent Russian tour to rock it at the Roxy in Los Angeles, MCA's B.B. King was met backstage by various label reps. Meeting and greeting the "Boss of the Blues" are (I-r): MCA Dist. VP's Ron Douglas and Neil Hartley, MCA Records VP Santa Russo, B.B. King, MCA Dist. President Al Bergamo, MCA Records' Beth Rosengard, MCA Records VP's John Smith and David Jackson, MCA Dist.'s Vaughn Thomas, Crusaders member Joe Sample, and cowriter of lyrics for B.B.'s upcoming album Will Jennings.

Whiteface Waltzing



To celebrate the release of the new album from Phonogram/Mercury group Whiteface, there was dancin' in the streets of Atlanta (or at least in the dining room of the Atlanta Hilton) when the above-pictured princes of prance formed a chorus line to chorus their approval. The heavy hoofers are, from left: Phonogram/Mercury VP Jim Jeffries, Whiteface members Steve Hardwick and Kyle Henderson, Phonogram/Mercury President Bob Sherwood, Whiteface's Doug Bare and Benny Rappa, and Phonogram/Mercury's Jim Sotet.

Narada in New York



Following his recent performance at the Bottom Line in New York, Atlantic recording artist Narada Michael Walden (third from right) was congratulated backstage by sundry label execs, including (I-r): Bill Cureton and Don Eason, Sr. VP Dave Glew, Tunc Erim, VP Jim Delehant, VP Vince Faraci and VP Eddie Holland.

Charlie Corralled At The Greek



When Epic's Charlie Daniels performed at the Greek Theater in Los Angeles recently he arrived by "redneck limo" (atop the dashing steed as pictured). Congratulating Charlie on his timely contribution toward alleviating L.A.'s current gas shortage are the following boss jockeys, from left: Epic's Larry Shnur, Steve Slutzah, and Sam Harrell; and Epic VP Frank Rand. The stallion was part of a ticket promotion whereby winners arrived at the concert on horseback and feted with a Western barbecue courtesy of KNAC/Long Beach.

Millennium To Wax Waters



Millennium Records has signed Ruth Waters and will release an album, "Never Gonna Be The Same," in July with a single of the same title slated for June release. Pictured at the pacting are (i-r): Waters's producer John Davis, Ruth Waters, and Millennium President Jimmy lenner.

Long John's On EMIA/UA



EMI-America/United Artists Records has contracted longtime British singer Long John Baldry with Baldry's debut LP, "Baldry's Out," for the label to be released later this month. Pictured at the pacting are (I-r): EMIA/UA VP Joe Petrone, EMIA/UA President Jim Mazza, Long John Baldry (£7", in case the subject comes up), and EMIA/UA VP Don Grierson.

Berry Pleads Guilty To Tax Charge

Choosing to plead guilty in Los Angeles federal court rather than face trail in his hometown of St. Louis, rock 'n' roll pioneer Chuck Berry admitted evading payment of almost \$110,000 in income taxes in 1973. As reported earlier (R&R 6-1), the Internal Revenue Service had charged Berry with not only underpaying his taxes by the aforementioned amount, but also two

counts of making false statements on his 1973 tax return.

However, the IRS agreed to drop the latter two charges following Berry's sentencing by U.S. District Court Judge Harry Pregerson on July 13. Ironically, last Thursday (6-7), Berry performed at the White House before President Jimmy Carter and about 1000 guests as part of festivities honoring Black Music Month.

\$10 Million Jet Music Suit Dismissed

A \$10 million suit filed by Jet Music against United Artists Music, which alleged, among other things, that UA gave out an "excessive" number of promotional albums for nonpromotional uses, was dismissed last week. The suit was one of several legal actions filed following the sale of UA Records to Artie Mogull and Jerry Rubenstein in 1978.

Records artists Electric Light

Orchestra, Jet Music's suit charged UA Music, along with three other defendents, with mishandling the copyrights on Jet's recordings. However, U.S. District Court Judge Andrew Hauk evidently disagreed, barring Jet from bringing further court action against UA Music, the parent United Artists Corp., UA Records, and Mogull. Additionally, Hauk ruled that all claims in the suit must be subject to arbitration.

WLUP

(Continued from Page 3)

privileges. The name of the Army, by the way, stems vaguely from a Lake Michigan fish species called Coho salmon, but is described by Darl as a "deliberate non sequitur."

The Disco Army's big break came when Dahl and "Field General" Gary Meier (another WLUP air personality) planned the "First Disco Takeover." An estimated 3000 followers jammed a suburban disco to join in anti-disco chants, listen to a rock group, and watch disco records being blown up. The anti-discogoers caused a massive traffic jam, and state, local, SWAT and riot police showed up, causing a scary scene but no injuries or arrests. Newspaper and local TV coverage was extensive, and Dahl became a Chicago celebrity of awesome proportions.

Audience "Intimidated By Disco Culture"

Dahl, even though he shares a disdain for disco with his followers, seems a bit surprised by the depth of emotion his campaign has stirred up. Speculating as to why disco is hated so violently by a segment of the audience, he theorizes, "It's more of a social thing than a musical thing. It's not a generation gap; it's within the same generation. I think most of our audience is so intimidated by the disco You really have to be certain kind of person to wear the clothes, do the dances, blow-dry your hair for two hours. These kids don't dress up, spend \$100 on clothes, wear three-piece white suits and coke spoons around their necks. The dances are difficult, and very sexual and extroverted. And when the culture is foisted on them by the media and they feel uncomfortable, they react.'

Dahl is elated at Chicago's reaction, and is keeping the fires burning. "We really lambaste disco," he said. "Now I blow up disco artists on the air. I blew up Donna Summer one morning, started describing the damage, lips on the ceiling, and so forth. We're talking about forming an airline called Disco Airways, buying up a fleet of DC-10's and offering discounts for disco artists to buy tickets. I want to put a giant electromagnet on the roof of Studio 54 to attract Skylab so it'll crash on the spot!"

In a slightly more serious vein, Dahl admits, "It's getting so big we can't just do anything; it's on such a grand scale now. He'd like to stage demonstrations at an upcoming Village People concert, but can't figure out how to do it, and is a little worried about a violent melee developing. "It certainly isn't worth getting hurt over," he told R&R.

But he is going ahead with plans for Insane Coho Lips Night at Comiskey Park in July between games of a Chicago White Sox doubleheader. Everyone bringing a disco album to the park will gain attendance for 98 cents, and Dahl and Meier will blow up all the collected albums in the middle of center field. And finally, Dahl is contemplating unleashing on the world his antidisco anthem, a recording called "Da Ya Think I'm Disco," sung approximately to the tune of Rod Stewart's recent hit. Sample lyrics:

"I wear tight pants
I always stuff a sock in
It always makes
The ladies start to talkin' . . .
I like to dance
With girls in sleazy dresses
Lipstick, nail charms
And makeup in excesses"

Will the Steve Dahl Disco Army take over the country? Will Studio 54 be destroyed by Satellite Night Fever? Only time will tell, but for Chicagoans who dislike disco there's never a Dahl moment.



Booky Wonderland

Los Angeles was host to more than 21,000 wonderfully frenetic members of the American Book-sellers Association last week. And just about anyone who had written a book this year was there to autograph copies for the people who sell them in retail stores. Steve Martin was making fun of the breakfast omelets while wearing his "Cruel Shoes;" as were Irving Wallace, Gwen Davis, GordonLiddy ("will you autograph my gun, sir?"), Gerald Ford, Bruce Jenner, Howard Fast, Harlan Ellison, Ray Bradbury ("will you autograph my mutant, please?"), Steve Allen ("will you autograph my schmock, schmock?"), and literally hundreds of others with best sellers. Did you know the average price of a book in hardcover is now about \$12? Digby Diehl, the Editor in Chief of Harry N. Abrams Art Books, said that "High prices don't seem to deter buyers of lavishly illustrated books"... however, Abrams is publishing an illustrated edition of Vasari's "Lives Of The Painters" which will sell for \$225 a copy! The volume is 2328 pages long and contains 519 illustrations. (I only bought five of them because I had already spent the rest of my cash on girls!)

The old saying that "knowledge is power" is quite true . . . and people in the radio estate should enhance their minds with gems from the literary world and impart bits of wisdom frequently on their shows. Books are a \$4.5 billion a year business . . . and your listeners are probably very interested in it.

I nurgled with two of my favorite bizarre cartoonists, B. Kliban and Gahan Wilson (if you haven't bought their books, you undoubtedly have seen their hilarious cartoons in Playboy and the National Lampoon). No one has found out what the "B." stands for in the name of the gifted Kliban.

Many gooney literary folk were wearing baseball caps that are currently the biggest thing in NY and LA. The caps have the names of philosophers and writers adorned across the front. I am the proud owner of one that says "Kafka"... Alan Arkin wears a "Freud," and Freud undoubtedly wears one that says "Arkin."

Anyway, it's nice to see some headgear that has other than "Caterpillar" emblazoned above the bill.

Two old chums of the Gary Owens Building have been named the producers of "MASH."

John Rappaport and Jim Mulligan are guiding the reins of the hit CBS-TV show for next season . . . and our congratulations go out to them. (Especially since many of the story lines come from actual Korean War anecdotes first told in Radio & Records.)

John used to be a DJ in Indiana on an all sick-humor station. Jim used to listen to the radio when he couldn't pick up music on his teeth fillings.

At the National Film Society awards at the Beverly Hilton, scads of famous movie folk gathered to be recognized.

Vivian Blaine, the marvelous actress-singer, announced to the audience that George Raft (who is now 83 years young) presented her with her first "soul kiss!" An hour later, when Earl Holliman (of "Police Woman" TV fame) scurried to the stage, he broke up the audience by commenting that George Raft had also given him his first "soul kiss."

Incidentally, one of my early heroes, Victor Jory, said that during the Depression he performed in 137 different plays in 137 weeks!



Black Radiu



Bill Speed

The BMA's Week In The Spotlight — A Report On The Founders' Conference

I just returned home to R&R after a breathless week in Washington and Philadelphia for the White House Black Music Month celebration and the Black Music Association's Founders' Conference. Following are my impressions of this exciting whirlwind of events.

After flying in to Washington, DC and taking care of some business (as you'll read in future columns), I joined the guests Thursday (6-7) on the East Lawn of the White House to celebrate June's being officially named Black Music Month. I have to admit that being greeted, "Welcome to the White House" when I arrived was quite a trip. Many industry "heavies" came out for the event, far too many to name. Spirits picked up when the program began. The President and Rosalynn Carter arrived, and people flocked to get a glimpse or a handshake. The President spoke, and then the entertainment started with Philadelphia's MFSB, under the direction of Dexter Wansel. Also appearing were Chuck Berry, one of the founding fathers of rock & roll, jazz/pop singer Billy Eckstine, new disco star Evelyn "Champagne" King, and gospel group Andrae Crouch & His Disciples. It was an unforgettable show.

Philadelphia Story

The next day a special train carried the invited guests to Philadelphia, where we were bussed to the opening ribbon-cutting ceremony at the Sheraton. The first day of the BMA's Founders' Conference was informal, with plenty of opportunity to meet fellow attendees, but Saturday was a full day.

It began with a dynamic keynote speech by the Rev. Dr. Leon Sullivan, a longtime activist and member of the board of General Motors, among other positions. Also, the film "Black Music In America: The 70's" was premiered, focusing on the theme, "Ain't No Stopping Us Now." Then four "Divisional Breakout Meetings" were held, chaired by BMA Divisional Vice Presidents.

Rod McGrew supervised the Communications meeting, which discussed job security, with a recommendation for a national union coming up. Also discussed was making sure that Black radio's interests are represented in the upcoming rewrite of the Communications Act, and National Black Network News head Eugene Jackson donated \$100 to generate mailgrams to FCC Chairman Charles Ferris. Stevie Wonder co-moderated a discussion of suggestive lyrics in today's music.

Merchandising, Performing, And Recording

Calvin Simpson moderated the Merchandising meeting, talking about co-op advertising and aid to small merchandisers. Jim Tyrrell was named to head a Special Projects Committee. Smokey Robinson headed up the Performing Arts breakout, discussing improving artist-promoter relations, trade charts, and helping young writers and artists. LeBaron Taylor moderated the Recording meeting, dealing with the challenge of blacks in the recording industry. Topics included jobs available for blacks, with special attention to women's problems, plus a proposal for an educational committee for professional opportunities.

BMA co-founder Ed Wright chaired a general session in Black Music and Black Music Artists in the 80's, followed by an evening keynote address by Black Enterprise magazine publisher Earl Graves, on the economic status of black business. Bob Marley & the Wailers provided the evening's entertainment, joined onstage by Stevie Wonder for a memorable jam session.

Gospel, International, And Opportunities

Sunday morning began with a tribute to gospel music, with Andrae Crouch and a special appearance celebrating their 50th anniversary by the Dixie Hummingbirds. LeBaron Taylor chaired a general session on Tapping the International Market. RIAA President Stanley Gortikov moderated a discussion on professional opportunities, including a detail-



DISCUSSION TIME — Captured in a serious discussion of the Issues are (I-r): National Black Network News President Eugene Jackson, his administrative assistant Joan Henry, and Kenny Gamble; while an unidentified passer by catches a brief bit of rest between events.



KEYNOTE SPEECH — Pictured after the conclusion of the first keynote speech at the BMA's Founders' Conference are (I-r): Arista VP Hank Talbert, unidentified appleuder, Arista VP Larkin Arnold, BMA co-founder Ed Wright, keynote speaker the Rev. Dr. Leon H. Sullivan, Conference Chairperson Mary Mason, and BMA co-founder Kenny Gamble.

ed exploration of unexploited areas like the mail order tape market. NARM's Joe Cohen, publisher Bert Litwin, and manager Steve Gold also spoke.

The evening featured a tribute to the National Association of Television & Radio Announcers (NATRA), honoring its pioneering work since 1956, plus entertainment by the Frontings

Overall, the meetings generated a large amount of useful and productive discussion, influencing a united spirit that should be helpful in achieving goals of both the BMA and the black radio and record industries in general. And the White House and Philadelphia ceremonies helped to put black music in the national spotlight.



CONFERENCE LEADERS — Three principals of the BMA Conference are pictured together (I-r): Chairperson Mary Mason, BMA President Kenny Gamble, and BMA Sr. VP Jules Malamud.

People

The BMA Conference may have slowed down station news and activity a bit this past week, but it didn't hamper the baby business. Congratulations to Keith Adams, VP of Programming at Broadcast Enterprise Network Inc. and his wife Gina on the birth of their daughter, 6lbs. 12oz. Brandy Nicole . . . Emilio Castillo of Tower Of Power fame and his wife Thelma are also expecting, while Michael Ellis, lead singer of the group, will tie the nuptial knot on June 23 . . . Frank Barrow is the new Program Director of WFDR/Manchester, GA, having formerly worked at WAOK/Atlanta . . . On the East Coast, Elliot Francis is out as Program Director at WILD/Boston. His replacement is Steve Crumley, who journeyed up from WORL/Orlando . . . Radio talent again works its magic on the small screen. Vince Fruge, Station Manager of WKLR/Toledo, will assume host duties for a half-hour talkshow on WDHO-TV (Channel 24)/Toledo, an ABC affiliate

WAOK/Atlanta Program Director Doug Harris is on the lookout for air personalities. He requests that no telephone calls be made to the station. However, tapes and resumes should be sent to his attention at: WAOK, 75 Piedmont Ave., N.E., Atlanta, GA 30303 . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Places

Summer is usually equated with good fun — and good music is never too far behind. One recent example was the sixth annual WLOK "Stone Soul Festival" held recently in Memphis. More than 15,000 attended the day-long event with music provided by local group Silver, Diamond & Gold as well as U-Turn, Kuhncept, Total Eclypse and Freedom. Another highlight was the WLOK communications center truck stationed on the concert grounds which gave away free LP's and singles . . . COME RAIN OR SHINE: Central Park isn't just a place where a person can meet interesting people as WRVR/New York aptly proved. On June 5, the station hosted a free jazz concert featuring Lonnie Liston Smith and the Cosmic Echoes and the Heath Brothers. And the uninvited rainstorm didn't dampen audience spirits, either. The crowd shrunk from 20,000 to 10,000 with the Jazz-formatted station still scoring a musical coup . . . KING-SIZED BENEFIT: Blues great B.B. King performed a benefit concert on June 13 at the University of Mississippi at Oxford. Proceeds from the concert were donated by the artist to the American Red Cross on behalf of the recent victims of the Mississippi floods

Things

IN SO MANY WORDS: KKGO/Los Angeles sponsored a write-in promotion recently centered around the Playboy Jazz Festival, June 15 and 16. Listeners were invited to write to the station telling why they like jazz and why them listen to KKGO. The winner received dinner for two at the Playboy Club and two tickets to the jazz concert . . . Upcoming releases from Michael Henderson, Norman Connors and Caldera are expected soon . . . SUMMER'S BAD GIRL: Casablanca artist Donna Summer is the interview subject in this month's Penthouse . . . With school now officially over for the summer, the last thing on anybody's mind is the start of the fall semester. However, an interesting and effective promotion was brought to our attention that could be kept in mind. Robert L. Scott, Program Director for KYAC/Seattle, told us that the station sponsored a spring activities calendar, listing major school events for that quarter. 87,000 calendars were distributed to every high school within the Seattle-Tacoma-Everett market where they were given out free. As a result, the station enjoyed large-scale visibility while serving the listening community

EENHY-WHELFAHS

-More Current

LET LENNY WILLIAMS SWEEP YOU AWAY WITH HIS NEW ALBUM "LOVE CURRENT"
WHICH INCLUDES HIS CURRENT SINGLE "DOING THE LOOP DE LOOP" ALREADY MAKING WAVES

THE FLOW OF GOLD CONTINUES



PRODUCED BY FRANK E. WILSON

MCA.

PRODUCTION

Papular Rhythms

ANITA WARD "Ring My Beli" (Juana/TK) McFADDEN & WHITEHEAD

"Ain't No Stoppin' Us Now" (Philadelphia International) EARTH, WIND & FIRE w/EMOTIONS

"Boogie Wonderland" (ARC/Columbia) **ISLEY BROTHERS**

"I Wanna Be With You" (T-Neck) **JONES GIRLS**

"You Gonna Make Me Love Somebody Else" (Phil. Int'l.) **TEDDY PENDERGRASS**

"Turn Off The Lights" (Philadelphia International) **DONNA SUMMER**

"Bad Girls" (Casablanca)

KC & THE SUNSHINE BAND

"Do You Wanna Go Party" (Sunshine/TK)

SISTER SLEDGE

"We Are Family" (Cotillion) **DONNA SUMMER**

"Hot Stuff" (Casablanca)

EVELYN "Champagne" KING "Music Box" (RCA) 26% of our reporters are on it. The South leads the way in chart activity with hot airplay and strong climbing positions. The East, Midwest and West reflect scattered airplay.

on it. The record is in hot rotation in both the South and the East. The Midwest reflects scattered hot airplay

STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 23% of our reporters are on it. Scattered hot airplay in the South and West. The Midwest follows with medium airplay while the East reflects climbing positions.

NITEFLYTE "If You Want It" (Ariola) 19% of our reporters are on it. In medium rotation in the East. Showing scattered hot airplay in the Midwest, South and West.

RICK JAMES "Bustin" Out" (Gordy) 19% of our reporters are on it. The South leads the way with medium to hot chart activity. Hot airplay throughout the Midwestern region. SUN "Radiation Level (Capitol) 19% of our reporters are on it Record is showing signs of growth in the South and Midwest with scattered medium airplay in those regions. Also in medium rotation in the East.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 15% of our reporters are on it. The Midwest leads the way with hot chart activity. Both the South and West follow

RAYDIO "You Can't Change That" (Arista) 15% of our reporters are on it. The South is dominant with strong activity averaging Top 10 overall. The Midwest reflects hot rotation. WAR "Good, Good Feelin" (MCA) 15% of our reporters are on it. The South again leads the way with strong climbing positions as well as some medium airplay activity.

LINDA CLIFFORD "Don't Give It Up" (Curtom/RSO) 15% of our reporters are on it. Midwest reflects hot airplay. East shows medium airplay. Scattered chart activity in the

HEATWAVE "Eyeballin" (Epic) 15% of our reporters are on it. The record reflects medium rotation in the East. In hot rotation in the Midwest. Added at WTMP in the South and KLIP in the West.

JAMES BROWN "It's Too Funky In Here" (Polydor) 15% of our reporters are on it. South dominates airplay activity showing hot airplay and adds at WDIA and WKXI. In

CANDI STATON "When You Wake Up Tomorrow" (WB) 15% of our reporters are on it. In medium rotation in the East. Reflecting growing chart activity in the West as well as the Midwest. New at WYLD in the South.

Album Airplay

Following are listed in order of their airplay activity.

RAYDIO "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On" EARTH, WIND & FIRE "I Am" (Columbia) "Boogie Wonderland" "In The Stone" 'After The Love Is Gone"

MAZE "Inspiration" (Capitol) "Feel That You're Feelin" "*

SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family" "He's The Great-

RICK JAMES "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" "High On Your

ANITA WARD "Songs Of Love" (Juana/TK) "Ring My Bell" HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"* ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You" DIANA ROSS "The Boss" (Motown) "The Boss"

GEORGE BENSON "Livin' Inside Your Love" (WB) "Unchained Melody" "Love

TEDDY PENDERGRASS "Teddy" (Philadelphia International) "Turn Off The Lights" *Asterisk denotes that cut has been released as a single.



RITENOUR PASSES 'GO - While in Los Angeles recently, Elektra/Asylum's Lee Ritenour stopped by the studios of KKGO to meet station personnel as well as tape an Interview on behalf of his latest album, "Feel The Night." Pictured on the 'GO are (I-r): KKGO air personality Bob Cole, KKGO music coordinator Monica Riordan, Lee Ritenour and E/A's Joseph Mor-

NEW & ACTIVE

GLORIA GAYNOR "Anybody Wanna Party" (Polydor) 23% of our reporters are The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory and are designed to highlight the key action.

> CHIC "Good Times" (Atlantic) 34% of our reporters are on it. Added in the South at WDIA, WGIV and WPDQ. The East reflects adds at WKND, WWIN and WWRL. New at WCIN in the Midwest; KDAY and KYAC in the West.

> LTD "Dance 'N' Sing 'N' " (A&M) 26% of our reporters are on it. South leads in airplay activity with adds at WAOK, WGIV and WYLD. The Midwest shows scattered airplay with adds at WCIN and WDAO. New at KYAC in the West.

> EDWIN STARR "H.A.P.P.Y. Radio" (20th) 15% of our reporters are on it. Scattered airplay in the West and South - new at WGIV there. Also new at WWRL in the East.

JAZZRADIO

HOTTEST

Following are listed in order of their sirple	
CRUSADERS	Street Life (MCA)
GROVER WASHINGTON, JR	Paradise (Elektra)
EARL KLUGH	Heartstring (UA)

JOHN KLEMMER	

HUBERT LAWS	Land Of Passion (Columbia)

GEORGE BENSON	
"U	
ROLAND VAZQUEZ	
MARK COLBY	One Good Turn (Columbia)

McCOY TYNER	Together (Milestone)
LEE RITENOUR	Feel The Night (Elektra)

TOM BROWNE..... Browne Sugar (Arista)

EAST: WRVR/New York, NY Jlm Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Bardinger, MD Kwelsi Mfume. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Parallar Retrighthings Hortrest

EAST	SOUTH	MIDWEST	WEST	
Jones Girls EW&F w/Emotions Isley Bros.	Isley Bros. Anita Werd KC & Sunshine Band McFadden & Whitehead	McFadden & Whitehead EW&F w/Emotions KC & Sunshine Bend	Anita Ward	
			The state of the s	

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WWIN Baltimore, MD Don Brooks/Sue Woods

ADDED Chic (n) **David Oliver** Delton & Dubarri D.J. Rogers **Bobby Caldwell** Debbie Jacobs **Castor Bunch** Cameo

HOTTEST **Anita Ward** Donna Summer (n) Gap Band Manhattans McFedden & Whitehead Teddy Pendergrass Jones Girls Gloria Gaynor Minnie Riperton

New York, NY **Bob Law/Linda Havnes**

ADDED Chic (n) Peter Brown **D.J. Rogers** Skyy Edwin Starr Five Special Pariet

HOTTEST Atlantic Starr EW&F w/Emotions Gloria Gaynor Isley Bros. Jones Girls Niteflyte **Teddy Pendergrass Anita Ward Dionne Warwick** Whispers

WKND Hartford, CT

ADDED Gloria Gaynor Niteflyte Stephenie Mills Teena Marie Teddy Pendergrass Whispers Lenny Williams

HOTTEST McFedden & Whitehead Angela Bofiil Tyrone Davis Donna Summer (o) Sister Sledge Menhattana Isley Bros. EW&F w/Emotions Herbie Hancock Mille Jeckson

WBLS New York, NY Hal Jackson

Jones Girls

ADDED Teddy Pendergrass Stephanie Mills HOTTEST Donna Summer

FW&F w/Emotions

Isley Bros.

SOUTH

Richmond, VA Res Miles

ADDED Not Available

HOTTEST **Anita Ward** Mass Production McFedden & Whitehead Gloria Geynor War 12" Isley Bros. 12" EW&F w/Emotions 12" Teddy Pendergrass **Graham Central Station**

WAOK Atlanta, GA Doug Herrie

ADDED D.J. Rogers Harvey Mason LTD Sweet Thunder Lakeside Peter Brown Nuggets Instant Funk (n)

Esther Phillips

HOTTEST Jones Girls **High Inergy** Donna Summer (n) E.C. King Atlantic Starr Stephanie Mills Skyy Sun Bell & James

WDIA Memphie, TN Sem Wesverl Johnnie N

ADDED AWB James Brown Atlentic Starr Chic (n)

HOTTEST Slater Sledge Rick Jam Jones Girls McFadden & Whitehead Isley Bros. Tyrone Davis Con Funk Shun Donne Summer (o)

WIOG Jackson, MS

ADDED Gap Band (LP) E.C. King (LP) Sydney Joe Qualls **Crowd Pleasers** James Brown

HOTTEST Sister Sledge Rick James Brick War Donna Summer (o) Isley Bros. KC & Sunshine Band Con Funk Shun Anita Ward James Bradley

WYLD New Orleans, LA Willie Jay Johnson

ADDED LTD Swiss Movement Gevin Christopher Diana Ross Candi Staton Silver, Diamond & Gold

HOTTEST Gap Band McFedden & Whitehead HOTTEST Isley Bros. Sister Sledge **Anits Ward** KC & Sunshine Bend Maze Peaches & Herb Rick James Charlene PM

WIMP Temps, Fl. Jim Rhinshert

ADDED Donne Summer (n) Heatwave Hodges, Jemes & Smith Peebo Bryson "She's" Tower Of Powe

HOTTEST Sister Sledge Donna Summer (o) Anita Ward McFedden & Whiteheed Gap Band Isley Bros. KC & Sunshine Band Tyrone Davis **Graham Central Station**

WPDQ Jacksonville, FL **Net Jackson**

ADDED Donna Summer (n) Chic (n) Alma Fave

HOTTEST KC & Sunshine Band **Anita Ward** Alton McClain Peaches & Herb GQ Jacksons Isley Bros. Rick James Donna Summer (o) EW&F w/Emotions

WGIV Charlotte, NC Chris Turner

ADDED LTD Edwin Starr Millie Jackson **Sweet Thunder** Hervey Mason **Bobby Womack** Dalton & Dubarri **Esther Phillips** Peter Brown Chic(n)

Dramatics EW&F w/Emotions Gloria Gaynor Donna Summer (n) E.C. King James Brown Toto Bootsy's Rubber Band Bell & James

Teddy Pendergrass

WEDR Miemi, Fl. Jerry Rushina

ADDED Sky Burst Silver, Diamond & Gold Randy Brown Linda Clifford

HOTTEST Anita Ward KC & Sunshine Band Crowd Pleasers Isley Bros Freedom Brick Rence Allen E.C. King

GQ

WJJ8 Lynchburg, VA Robert Goins

ADDED

None

War

HOTTEST Donna Summer (o) Peaches & Herb Islev Bros. Sister Sledge Bee Gees McFadden & Whitehead Raydio GO

KC & Sunshine Band KMJQ Houston, TX Jack Patterson

ADDED Not Available

HOTTEST Donna Summer (n) Anita Ward Lou Rawis McFadden & Whitehead Jones Girls Isley Bros. Raydio Herbie Hancock Ronnie Foster Tyrone Davis Narada Michael Walden

WEAS Severmen, GA **Bob Bryant**

ADDED Bootsy's Rubber Band Sun James Brown Edwin Starr Deniece Williams **Lenny Williams** Gloria Gaynor

HOTTEST GQ Rick James KC & Sunshine Band Jacksons Rance Allen Isley Bros. Brick Raydio

June 15, 1979

MIDWEST

Cincinneti. OH **Bob Long**

> ADDED Chic (n) Peter Brown Sweet Thunder **Bobby Womack** Dionne Warwick **Esther Phillips** LTD Toto

Sun HOTTEST Gloria Gaynor EW&F w/Emotions Donna Summer (n) McFadden & Whitehead Jones Girls **Bonnie Pointer** Stephanie Mills Anita Ward **Bootsy's Rubber Band** Teddy Pendergrass

WLOU

BIL Price

ADDED

Louisville, KY

Turk Logen ADDED LTD

Dayton, OH

WDAD

Herbie Mann George Duke **Castor Bunch Bobby Caldwell Bobby Womack Enchantment** HOTTEST

McFedden & Whitehead Heatwave Rick James Sister Sledge KC & Sunshine Band Linda Clifford EW&F w/Emotions Five Special

OMLW Cleveland, OH Bernie Moody

Gap Band

ADDED Not Available HOTTEST

Teddy Pendergrass Rick James Maze HOTTEST Lou Rawis Jones Girls Al Hudson & The Partners Sister Sledge KC & Sunshine Band EW&F w/Emotions Raydio Minnie Riperton McFadden & Whitehead Donna Summer (o) McFadden & Whitehead Teena Marie Linda Clifford Chanson **Anita Ward**

WJLB Detroit, Mi J. Michael Mickey

ADDED Not Available HOTTEST McFadden & Whitehead

Jones Girls Isley Brose **Anita Ward** Lou Rawls KC & Sunshine Band Carrie Lucas Niteflyte

Taka Boom

WVKD Columbus, OH Kirk Bishop

ADDED Donna Summer (n) Enchantment (n)

HOTTEST Anita Ward Sister Sledge EW&F w/Emotions Heatwave KC & Sunshine Band Bootsy's Rubber Band Minnie Riperton Gap Band **Graham Central Station** Linda Clifford

WEST

KYAC Sectile, WA Robert L. Scott

Bootsy's Rubber Band

ADDED LTD Chic (n) Donna Summer (n) HOTTEST **Anita Ward**

Bar-Kays Bobby Caldwell **Bootsy's Rubber Band** Brick Claudja Barry Con Funk Shun Donna Summer (o) EW&F w/Emotions E.C. King

KUP Freeno, CA Kevin Lynn

ADDED

Jones Girls Lee Ritenour Hastwave Creme D'Cocoa Melba Moore Teddy Pendergrass Smokey Robinson O.V. Wright Isley Bros. Mark Colby EW&F(LP)

HOTTEST Shelamer Chocolate Milk Tyrone Davis Cendi Staton Whispers Sister Sledge Niteflyte

Johnny "Guitar" Watson

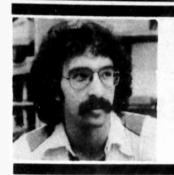
KDAY Los Ange Steve Woods

ADDED Herble Hancock Lakeside Pater Brown Chic(n)

HOTTEST **Anita Ward** Donna Summer (n) Rickle Lee Jones **Teddy Pendergrass** Toto **Graham Central Station** Teens Merie Stephenie Mills Edwin Starr

ACOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Battle Of The Bands

It seems to come around like clockwork: that time of year when the floodgates open and a rush of new album product by major acts is all released simultaneously. Music Directors mutter epithets as they open their packages, wondering where all of this music was a few months ago when new music was harder to come by than gas in Southern California. Suspicions are aroused: is it a conspiracy on the part of the record companies to maximize summer sales periods?

Record company promotional reps say the truth is more complex. According to RCA National Album Promotion Director Joshua Blardo, the releases at this time of year have little to do with specific sales patterns, as key sales months don't come until prior to

"A completely new artist stands a good chance of getting lost in the shuffle . . ." — Michele Robinson

Christmas. He said the recently-released Bowie album was timed to "get it into the marketplace before Wings and the other major acts came out, so we'd have the opportunity to establish the album on the radio."

Elektra/Asylum's National Album Promotion Director Burt Stein said, "We release 'em when we get 'em. Ideally it's great to have an even product flow all year long. But creativity has its own time table. The Eagles were expected to finish their album by February, but how can you put a gun to someone's head and say, 'Write; finish this record right now!'?

"E/A," he continued, "is still too small a label to afford the luxury of holding up releases til it's most convenient. We just don't have that many albums. As soon as all the components for an album are in (cover, master, etc.), it goes out."

Columbia's National Album Promotion Director Fred Humphrey concurred: "The Wings album, for instance, just wasn't ready before now. We would much prefer to spread out our album releases more conveniently. We have at least ten viable AOR artists with new product out or coming within the next week all fighting for airplay and sales."

It's no secret that there's a record sales slump going on this year, matching the mood of the nation's overall economy. Many of the record reps with whom we spoke said they wished the flood of new albums could have come earlier this year to provide financial relief for a troubled first quarter. All were hoping the new crop of music would bring buyers back into the record stores. Not only would this help the industry cash flow, but, as Capitol's National Album Promotion Director Ray Tusken pointed out, it gives new artists greater visibility to the consumer who hasn't been in a record store recently. In counterpoint, Humphrey stated, "There's only so much space available in a store for displays; it's analogous to finding room on a playlist not only for the big guns but for new artists as

well. When all the major acts' new albums come out at once, it's a question of a fan's preferences and how much money he has to spend. Will he buy Kansas and Wings but stop before he buys James Taylor?"

Of course, it's the new artists who suffer most in these album barrages, not only on a retail level but on the radio as well. Everyone gets excited about new music by major artists; they are, after all, the life's blood of any radio station. But a glut of new albums by big names can unbalance rotation patterns for radio stations like WQBK/Albany, whose MD John Cooper commented, "We try to find a balance between known and unknown new albums, but naturally the major artist gets the best shake. We get to new artists' music eventually, but they have to take a back seat."

Sometimes that "back seat" disappears entirely. WCMF/Rochester MD Gary Whipple stated, "In the past two weeks, a lot of music I wanted to give a good shot to has been moved back further into the corner." WSHE/Miami MD Michele Robinson said, "A com-

"The Eagles were expected to finish their album by February, but how can you put a gun to someone's head and say, 'Write; finish this record right now!'?"

- Burt Stein

pletely new artist stands a good chance of getting lost in the shuffle, while even albums that came in just a month ago from major artists like a Ted Nugent will get pushed out of hot rotation by the influx of major brand new material coming out right now."

Michele mentioned another problem, albeit a less serious one, regarding a flood of major new releases: finding the time to audition them all before they go in the studios. "If I only get a single copy of an album I'm always torn between wanting to put the record on the air immediately or auditioning it first for key cuts. This week we were playing Wings on the air while we listened to cuts from the Dire Straits album."

WABX/Detroit MD Eric Goldberg brought up an interesting point regarding the influx of new music: most of it comes from well-established artists whose musical styles are very mainstream. For some stations, including his own, this can throw the station's entire sound out of kilter if the hottest albums it was playing recently were new wave-oriented acts like Elvis Costello or Joe Jackson.

On the positive side, WMMR/Philadelphia MD Dick Hungate commented, "I love all this new music, because our rotations have been lower than usual since January. When the

"When all the major acts' new albums come out at once, it's a question of a fan's preference and how much money he has to spend. Will he buy Kansas and Wings but stop before he buys James Taylor?" — Fred Humphrey

material released last fall began to get stale, rather than continuing to run it into the ground to instead play marginal albums in a hot rotation, we just lowered the number of albums in heavy rotation. This new music brings us back up to snuff, and decreases the burnout factor."

Whatever your thoughts on new music, be forewarned that the past week is merely indicative of what's still to come over the next month. And at least there's suddenly lots to choose from. Gary Whipple recalled, "There were a couple of off months there when I had to really dig around to find two albums a week to put in the studio to liven things up." For the immediate future, the only digging Gary and other AOR MD's will be doing is digging themselves out from under the daily mountains of new releases.





their new double album:

The Kids Are Abright

their new single "LONG LIVE ROCK"

Music from the Soundtrack of the Movie
A ROGER CORMAN PRESENTATION OF A NEW WORLD PICTURES RELEASE.

Starring THE WHO

PETE TOWNSHEND ROGER DALTREY KEITH MOON JOHN ENTWISTLE

From a film by JEFF STEIN Executive Producer SYDNEY ROSE Producers BILL CURBISHLEY & TONY KLINGER Associate Producers THE WHO Musical Director JOHN ENTWISTLE

™CA RECORDS

Jeff Gelb

Evolution

WZXR/Memphis MD Frank Kelly has exited to become PD at WTFM/New York . . . Y-95/Rockford's new PD is Brent Alberts, from WLPX/Milwaukee . . . WSAN/Allentown MD Kevin Graff has exited the station . . Brad Curtis has been upped to MD from the airstaff at WILS-FM/Lansing . . . Dennis Steele has joined WWCK/Flint from KGGO/Des Moines to become WWCK's Production Director . . . KZEW/Dallas News Director John Rody has exited the station to join ABC-FM as a news feature producer . . . John Leslie has exited KCAL/San Bernardino for weekends at KLOS/Los Angeles . . . Suzi Gershon has exited Mushroom Records . . . Rick Swig has been upped to VP of Promotion for Infinity Records . . . Michael Seibert has left his Capitol Records regional promotion post to form "Pseudo Bridge Promotions," an independent AOR promotion company with a midwest base . . . Alan Meis has joined Island Records as their National Promotion Director . . . Dusty Rhodes has exited her airshift at KWST/Los Angeles. KWST part-timer Digby Welch has been upped to full-time middays for the station.



SHAKEDOWN CRUISE TO DALLAS — Asylum recording artist Jay Ferguson visited the studios of KZEW/Dallas during a recent promotional tour. Pictured (I-r) are KZEW air personality Jon Dillon, Ferguson, KZEW MD Doris Miller, E/A's Denny Mosesman.

Update

Despite inclement weather, WRVR/New York's second annual free outdoor concert in Central Park amassed 20,000 to hear Lonnie Liston Smith and Heath Bros. . . . WMYK & WZAM/Norfolk's "Sand Blast" was a \$3-admission outdoor festival with six area bands in concert, all benefitting Multiple Sclerosis. Over \$20,000 was raised . . . KDKB/Phoenix gave away a Z-28 Camaro in conjunction with Sprite at its recent Summer Games outdoor concert by area bands . . . Talk about "low-dough" shows: KPAS/El Paso charged just 40 cents admission to a Memorial Day concert by area bands that drew over 5000 . . . WBLM/Lewiston-Portland was named one of Maine's "Twenty Heavies" for the station's continuing support of area music, by the Portland Maine Telegram . . . WLUP/Chicago has set up a merchandising arm called "The Loop Store," with everything from hats to shirts to album openers available through local advertisers' outlets . . . KTXQ/Dallas was the official station covering last weekend's Texas Jam, which gathered over 80,000 to hear Boston, Heart, Van Halen, Nazareth, Blue Oyster Cult, Sammy Hagar and TKO. The station carried the Hagar and Nazareth sets live on the air, and portions of the other groups' sets as well. From their two booths high atop the stadium the station interviewed the performers and carried traffic updates from a circling helicopter . . . KSJO has moved to 1420 Koll Circle, San Jose, CA 95112. Their phone number is now (408) 288-5400.



STEWART GOES KAZY — Arista Records presented KAZY/Denver with a platinum time piece in recognition of their airplay of Al Stewart's "Time Passages" album. Pictured at the presentation (I-r) are Arista's Jeff Backer, KAZY MD Greg Gillispie, PD Dave Van Dyke, Arista's Stuart Grant.



BLONDIE AT WNEW-FM — Chrysalis recording artist Deborah Harry of Biondie greeted WNEW-FM/New York air personality Dennis Elsas following a taping for the Robert Kieln syndicated radio show.

Color

RIDING IN STYLE: Not only did KNAC/Long Beach, in conjunction with Epic Records, give 35 of its listeners free tickets to an area Charlie Daniels concert, but they also chose 15 lucky listeners to ride on horseback to that concert and to a picnic with Daniels.

A PIECE OF "Z" ROCK: Z-92/Omaha, in a recent bumper sticker promotion, gave away several clever prize trips: one to "Ze Rockefeller Center" in New York, another to "Ze Rock: Alcatraz," and a third to "Ze Rockies" for a rafting expedition down the Colorado River.

ENERGY-CONSCIOUS PROMOTION: If the fuel crisis heats up we're bound to see a lot more promotions like this springing up at stations nationwide. WRCN/Riverhead, in a bumper sticker promotion, gave away several prize-winning energy-saving packages, including running shoes, bicycles, and Mopeds.



DIXON HOUSE UP NORTH — Infinity recording artists Dixon House were recent interview guests at CFOX/Vancouver. Pictured afterward (I-r) are CFOX MD Don Shafer, group's Chrissy, MCA Distributing's Barry Ryman, Ted Dixon House.

Concerts & Conversations

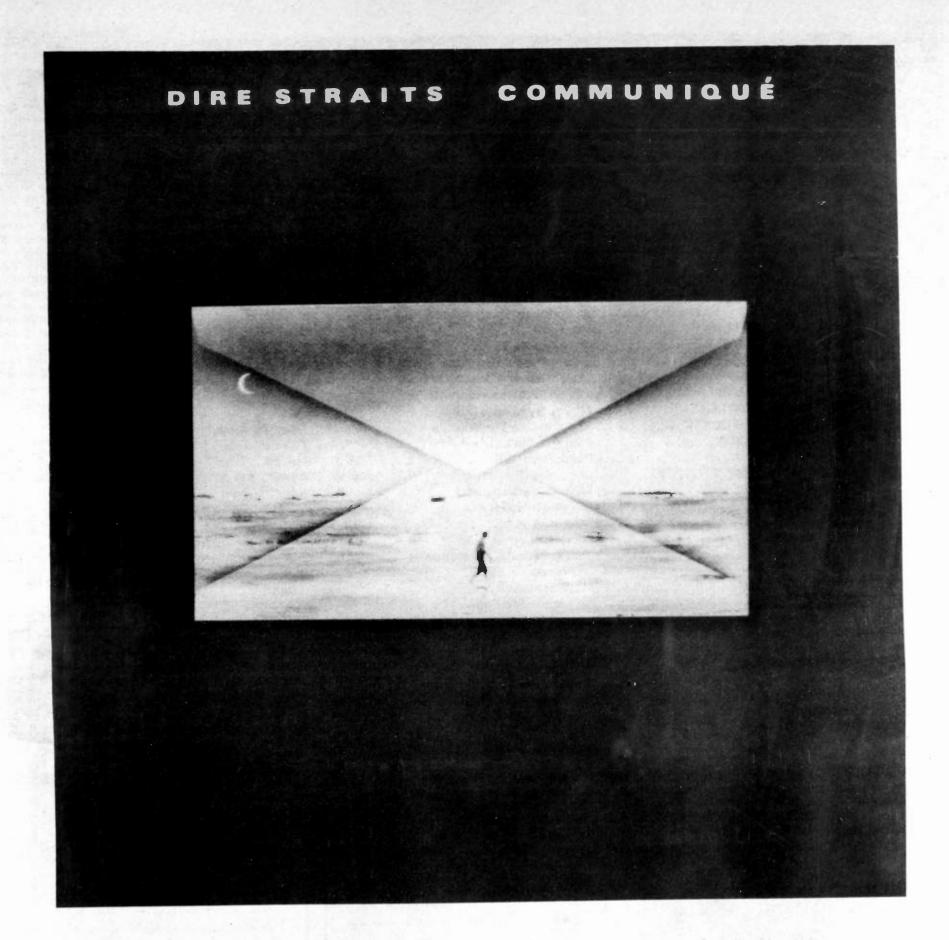
PRESENTATIONS: WLUP/Chicago presented Jay Ferguson for 98 cents . . . KMET/Los Angeles presented Jay Ferguson and Dwight Twilley for \$3.00 . . . KSAN/San Francisco presented Jefferson Starship for free . . . KADI/St. Louis presented Billy Thorpe for \$2.96 . . . WMMS/Cleveland presented Lee Ritenour, Gap Mangione and John Stewart for \$1.01 . . . WXRT/Chicago presented Lee Ritenour and Passport for \$2.00 . . . WMMR/Philadelphia presented Robert Fripp for free . . . WTUE/Dayton presented Michael Murphey for free.

RADIO CONCERTS: Lamont Cranston, John Hall on KBCO/Boulder . . . Spyro Gyra on LOVE 94/Miami . . . Michael Murphey on WTUE/Dayton . . . Passport on WLIR/Long Island . . . Charlie Daniels on WYSP/Philadelphia . . . Faith Band on WOUR/Utica . . . Henry Paul on KMOD/Tulsa.

GUEST DJ's: Graham Parker and John Stewart on WYSP/Philadelphia . . . Molly Hatchet on WDIZ/Orlando.

CONVERSATIONS: Tycoon on KSHE/St. Louis . . . Brian Wilson, Ramones on KROQ/Pasadena . . . Le Roux on WRKK/Birmingham . . . Marshall Tucker on WLIR/Long Island . . . Patti Smith, America on KQ-98/Omaha . . . Peter Frampton on WLVQ/Columbus . . . John Stewart on WMMS/Cleveland . . . Ted Nugent on WCOZ/Boston . . . Carillo on KOME/San Jose . . . Molly Hatchet on WDIZ/Orlando . . . John Stewart on WIOQ/Philadelphia . . . Bob Welch on KOZZ/Reno . . . Steve Howe (Yes), Triumph on KNAC/Long Beach . . . Peter Frampton, Graham Parker, Graham Nash, Doobie Bros., Marshall Tucker on WRIF/Detroit . . . Carmine Appice on WBAB/Long Island . . . Billy Thorpe, Henry Paul on KMOD/Tulsa . . . Eddie Money, Charlie Daniels, Leah Kunkel on K-104/Phoenix.

COMING NEXT WEEK: Imagine how hard it would be to automate the AOR radio form. How quickly could important albums be added into the system; how could that system incorporate regional or local favorite artists; how can automation reflect the growing trend toward personality on AOR radio? We asked these and other pertinent questions of Jack Crawford, in charge of AOR programming for the Drake-Chenault consultation and automation service, and next week he'll provide some interesting answers.



Produced by Jerry Wexler & Barry Beckett

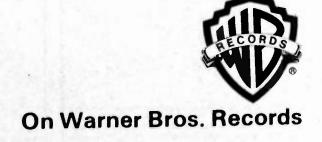


Chart Summary

Our weekly sampling showed AOR stations' ee gerness to play new music, while retaining key air. play positions for important current material. SU-PERTRAMP held its lend position while BAD CO. jumped back into second place and VAN HALEN held steedy for third. KAN-SAS continued its upward climb, as did RAFFERTY and NUGENT. JOURNEY made noticeable new impact this week to resurge into top ten. STEWART inched up as JACKSON held rock steady. ELO was this week's highest debut and most added new alburn, at an incredible 108 reporters (plus significant moves to other rotations). **NEW ENGLAND** moved up. FRAMPTON debuted quite handsomely with a potent combination of 88 adds plus early rotation increases. LIZZY Inched up as ARS bounded upward. FLASH maintained as BROOD jumped up. Also moving up were BLACKFOOT and TRIUMPH. TCHAIKOVSKY debuted with an excellent number of adds. T-S held steady as CLIMAX inched up. WET WILLIE came close to charting.

The Album Airplay/40 chart represents ctivity based on a combination of add, not make a displayed over a four-week seriod. The artists in failies registered the nost rapid gains in airplay for the week album cuts that are also current singles.

June 15, 1979 154 REPORTERS

			0.10	
1	1	1	1	SUPERTRAMP Breakfast in America (A&M)
2	2	4	2	BAD COMPANY Desolation Angels (Swan Song).
3	3	3	3	VAN HALEN Van Halen II (WB)
_	15	5	4	KANSAS Monolith (Kirshner)
4	4	2	5	RICKIE LEE JONES Rickie Lee Jones (WB)
_	24	16	6	GERRY RAFFERTY Night Owl (UA)
26	10	9	7	TED NUGENT State Of Shock (Epic)
7	7	20	8	JOURNEY Evolution (Col)
24	17	10	9	JOHN STEWART Bombs Aways Dream Bables (RSO
14	9	7	10	PATTI SMITH Wave (Arista)
10	12	11	11	JOE JACKSON Look Sharp! (A&M)
_		*	12	E. LIGHT ORCHESTRA Discovery (Jet)
6	5	8	13	CHEAP TRICK At Budokan (Epic)
5	6	6	14	JAMES TAYLOR Flag (Col)
12	14	17	15	NEW ENGLAND New England (Infinity)
_		→	16	PETER FRAMPTON Where I Should Be (A&M)
13	13	13	17	IAN HUNTER "You're Never Alone" (Chrysalis).
18	16	14	18	CHARLIE DANIELS Million Mile Reflections (Epic)
8	11	15	19	DOOBIE BROTHERS Minute By Minute (WB)
11	8	12	20	MARSHALL TUCKER Running Like The Wind (WB)
16	19	18	21	JAY FERGUSON Real Life Ain't (Asylum)
31	30	23	22	THIN LIZZY Black Rose (WB)
_	_	40	23	A. RHYTHM SECTION Underdog (Polydor)
32	34	24	24	FLASH & THE PAN Flash & The Pan (Epic)
23	26	30	25	HERMAN BROOD Herman Brood & (Ariola)
29	31	28	26	BLACKFOOT Strikes (Atco)
_	-	26	27	DAVID BOWIE Lodger (RCA)
36	35	33	28	TRIUMPH Just A Game (RCA)
17	18	19	29	BOB DYLAN At Budokan (Col)
22			30	ROXY MUSIC Manifesto (Atco)
30		29	31	GRAHAM PARKER Squeezing Out Sparks (Arista)
_		\Rightarrow	32	BRAM TCHAIKOVSKY Strange Man, Changed (Polydor).
9		21	33	ALLMAN BROTHERS Enlightened Rogues (Capricorn) .
30			34	MANFRED MANN Angel Station (WB)
27			35	TARNEY-SPENCER Run For Your Life (A&M)
_		0,	36	CLIMAX BLUES BAND Real To Reel (Sire)
	.21		37	TYCOON Tycoon (Arista)
39	37	32	38	HENRY PAUL Grey Ghost (Atl)

ROCKETS...... Rockets (RSO)

POLICE..... Outlandos d' Amour (A&M)...

"Logical" Title"Stranger" "Child" "Fantasy" "Atlanta" "Gone" "Dance" "Girls" "Good" "Dr." "Southwind" "Side" "Reason" "Chuck" "Joint" "Texaco" "Blood "Days" "Right" "Tourist" Title "Tell" "Bite" "Paralyzed" Title "Way" "City" "Touchin" .. "Gold" "Wind" "Runaway" "Sun "Star" "Frederick" "Barefoot" "Going Out" "Papers" Title "Down" "Diary" "Shine" "Confusion "Want" "Shame" "Eyes" "Surrender "Roof" "Company" "Johnnie" "Lose" "Heilo" "P.U.N.K." "Stand" Title "Hand" "Begun" lead "Daylight" "Bastard" "Cleveland" ... "Devil" Title "Star" "Lane" ... Title "Dependin" ""Survive" ... "Friend" Title "Cowboys" ... "Cruise" Title "Secrets" ... "Alibi" "Glve Up" "Love" ... "Die" "Spooky" "Music" "Born" ... "Peter" "Rain" "Killer" ... "Saturdaynight" "Champagne" ... "Train" "Highway" ... "DJ" "Boys" "Anger" "Money" ... "Hold" "Line" "Cry" "Girls" ... "Tower" "Ma" "Zero" ... "Dance" "Ain't" ... "Girls" "Japan" "Strong"

... "Dreams" "U.S.A." "Dancer"

"Take It" "Pegasus" "Crazy"
"Angel" "Gate" "Carol"
"Lose" Title "Live"
"Children" "Rain" "City"
"Woman" "Boy" "Late"
Title "Crossfire" "Long"

"Sleep" "Well" "Radio" NEW ENTRY

"Losing" "Lonely" "Roxanne"

Album cuts are listed in order

of airplay preference

MOST ADDED

21 22 34

28 32 38

		0//3	0/0	0//	3/23	3/10
1	E. LIGHT ORCHESTRA	132/108	7/6	0/0	0/0	0/0
	Discovery (Jet)	M-6	M-0			
	"Down"	H-18	н1	}		
2	PETER FRAMPTON	115/88	8/6	0/0	0/0	0/0
	Where I Should Be (A&M)	M 9	M-2			
	"Stand"	H-18	HO			
3	A. RHYTHM SECTION	107/81	35/33	0/0	0/0	0/0
	Underdog (Polydor)	M114	M-1		0.0	
	"Die"	H 12	Н1			
4	B. TCHAIKOVSKY	86/79	8/5	1/1	0/0	0/0
	Strange Man, (Polydor)	M 5	M 3	M-0		
	"Dreams"	H-2	H-0	H-0		
5	GARY BROOKER	31/31	0/0	0/0	0/0	0/0
	No More Fear (Chrysalis)		-		0.0	0.0
Tie .	"Savannah"	H-0				
5	DIRE STRAITS	31/31	3/3	0/0	0/0	0/0
_	Communique (WB)	Mo	Mo	0.0	0.0	0,0
Ĭθ	"Writer"	H-0	H-O			
5	NIGHT	35/31	18/15	3/3	0/0	0/0
	Night (Planet)	N-4	MI	M-0	0/0	0,0
	"Nights"	H-0	H-0	HO		
8	EARTH, WIND & FIRE	24/23	2/2	0/0	0/0	0/0
	I Am (ARC/Col)	M-0	M-0	0/0	0/0	0/0
	"Gone"	H-1	H-0			
7	I. CITY HOUSEROCKERS	32/21	21/11	22/19	16/16	0/0
	Love's So Tough (MCA)	M9	M 9	M-3	M.0	0/0
Tie	"Hideaway"	H2	H-1	H-0	H-0	
7	CAROLE KING	33/21	22/15	18/18	0/0	0/0
	Touch The Sky (Capitol)	M 10	M-5	M-0	0/0	0/0
	"Eagle"	H 2	H-2	H-0		
В	DAVID BOWIE	62/20	69/63	14/14	0/0	0/0
•	Lodger (RCA)	M 22	M 2	MO	0/0	0/0
	"DJ"	H-20	H4	HO		
9	CLIMAX BLUES BAND	46/19	62/46	32/31	2/2	0/0
•	Real To Reel (Sire)	M 24	M 11	M-1	M-0	0/0
	"Children"	H 13	H.5	H-0	H-0	
10	GERRY RAFFERTY	110/18		89/85	0/0	0/0
	Night Owl (UA)	M 46	M 22	M-2	0.0	0,0
	"Days"	H 46	H 34	H2		
11	NANTUCKET	16/15	1/1	2/2	0/0	0/0
	Your Face Or Mine? (Epic)	M1	M-0	Mil	0.0	0.0
Tie	"Devil"	HO	HO	HO		
11	PAT TRAVERS	15/15	0.10	0/0	0/0	0/0
٠.	"Live" Camples (Polydor)	M-0	0,0	0,0	0,0	0.0
Tie	"Boom Boom"	H-0				
11	WINGS	15/15	0.10	0.10	0.10	0/0
	Back To The Egg (Col)	MA				-
	"Spin"	H-0				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

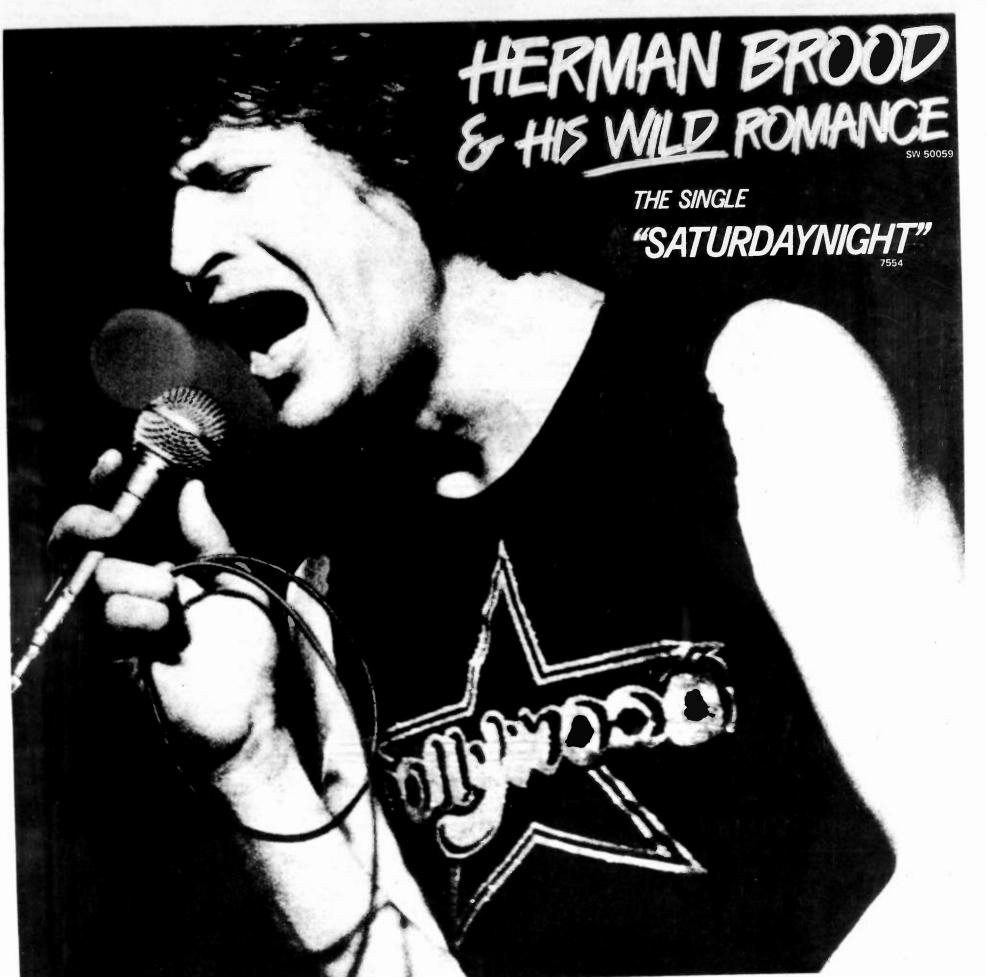
	and the second second	6/15	5/8	6/1	5/25	5/18
1	PATTI SMITH	101/59		96/55	87/40	74/40
	Wave (Arista)	A-5	A-2	A-11	A-22	A-21
	"Star"	H-37	H 38	H-30	H 25	H-13
2	GERRY RAFFERTY	110/46	85/22	89/2	0/0	0/0
	Night Owl (UA)	A-18	A-29	A 85		
	"Days"	H 46	H-34	H-2		
3	THIN LIZZY	70/44	60/41	59/28	73/10	25/0
	Black Rose (WB)	A-9	A-10	A 20	A 59	A 24
	"Alibi"	H-17	H-9	H 11	H-4	H-1
4	TRIUMPH	56/43	45/34	48/34	53/38	49/35
	Just A Game (RCA)	A-1	A-2	A 3	8 A	A-4
	"Hold"	H-12	H 9	H-11	H-7	H-13
5	MARSHALL TUCKER	79/42	83/38	97/44	93/46	102/47
	Running Like (WB)	A-3	A-1	A-1	A 2	A 9
	"Friend"	H-34	H-44	H-62	H 45	H 46
6	HERMAN BROOD	61/39	51/30	65/41	68/46	68/51
	Herman Brood & (Ariola)	A-3	A-1	A4	A-3	A4
	"Saturdaynight"	H 19	H-20	H 20	H 19	H-13
7	NEW ENGLAND	86/38	72/39	82/45	78/49	80/51
	New England (Infinity)	A-4	A-0	A-1	A-4	A-12
	"Lose"	H-44	H 33	H-36	H-25	H-17
8	BLACKFOOT	61/37	50/34	50/24	58/36	58/39
	Strikes (Atco)	A-4	A-0	A-6	A 5	A-3
	'Train'	H-20	H-16	H-20	H-17	H 16
9	BOB DYLAN	52/36	63/37	72/38	70/34	68/30
	At Budokan (Col)	A-1	A 1	A 6	A:4	A-10
	"Tower"	H-15	H 25	H-28	H 32	H 28
10	FLASH & THE PAN	84/35	55/30	53/30	59/28	43/15
Tie	Flash & The Pan (Epic)	A-7	A-4	A 6	A 18	A 16
	Peter	H-22	H 21	H-17	H 13	H-12
10		52/35	52/35	54/39	53/33	50/26
	Grey Ghost (Atl)	A 3	A-5	A-5	A 13	A-17
	Title	H-14	H 12	H-10	н7	H-7
11	IAN HUNTER	76/34	81/42	85/44	81/48	82/53
	"You're Never" (Chrysalis)	A 0	A 4	A 3	A 3	A 6
	"Daylight"	H 42	H 36	H 38	H 30	H 23
12		90/32	93/30	94/26	99/33	93/35
	Flag (Col)	A-1	A2	A1	A 6	A 7
	"Roof"	H-57	H 61	H-67	H-60	H-61
13	JOHN STEWART	85/31	84/31	48/34	53/38	49/36
	Bombs Away (RSO)	A4	A 2	A 3	A B	A-4
	"Gold"	H 50	H 9	H-11	Н7	H 13
14		89/30	80/21	91/19	41/2	0/0
	State Of Shock (Epic)	A 2	A 10	A 45	A 37	
	·Tell"	H 57	H 49	H 27	H-2	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

		6/15	6/8	6/1	5/25	5/18
1	SUPERTRAMP		733/12			150/14
	Breakfast In (A&M)	AO	0.0	A-0	0.0	A-0
	"Logical"	M 8	M-6	M-3	M-10	M 6
2	VAN HALEN	116/100				1
	Van Halen II (WB)	A-0	A-0	A.O	A 1	A-1
	"Dance"	M-10	M-12	M7 5	M-13	M-2
3	BAD COMPANY	125/104	109/100	136/111	128/118	137/124
	Desolation (Swan Song)	A-0	A-0	4-0	A 0	A-0
	"Fantasy"	M 21	M 9	M 17	M-10	M 13
4	RICKIE LEE JONES	115/98	114/101	120/10	126/108	126/10
	Rickie (WB)	A-0	A-0 J1	AO	A 0	A-0
	"Chuck"	M:17	M-12	M 13	M-18	M-19
5	KANSAS	124/90	109/62	121/13	6/0	0/0
	Monolith (Kirshner)	A-10	A-17	A 107	A.6	
	"Southwind"	M 24	M 30	M 1	MO	
6	JOURNEY	84/81	79/61	91/69	92/85	104/67
	Evolution (Col)	A-0	A-0	A 0	A-0	A-0
	"Way"	M-23	M-18	M 22	M-27	M-37
7	CHEAP TRICK	77/58	78/64	90/73	91/72	97/77
	At Budokan (Epic)	A-O	A-0	A-0	A-1	A-0
	"Went"	M 19	M 12	M-17	M 18	M 20
8	TED NUGENT	89/57	80/49	91/27	41/2	0/0
_	State Of Shock (Epic)	A 2	A-10	A 45	A-37	-
Tie	'Tell"	M 30	M 21	M 19	NA-2	
8	JAMES TAYLOR	90/57	93/61	94/67	99/60	93/51
	Flag (Col)	A 1	A 2	A-1	A 6	A.7
	"Roof"	M 32	M 30	M 26	M 33	M 36
9	JOE JACKSON	87/54	82/50	86/44	84/45	82/37
	Look Sharpi (A&M)	A4	A 2	A 6	A S	A 3
	"Going Out"	M 29	M 30	M 36	M 34	M 42
10	CHARLIE DANIELS	83/53	81/42	85/35	77/30	71/23
	Million Mile (Epic)	A 3		A-7	A 14	A 15
	"Devil"	M 27	M 34	M-43	M 33	M 33
11	JOHN STEWART	R5/50	84/38	66/26	62/14	
• •	Bombs Away (RSO)	<i>83/30</i> ≜-4	A 15			49/9
	"Gold"	M-31	M 31			A 20
12	DOOBIE BROTHERS	64/49		M-34		M 20
12	Minute By Minute (WB)		66/51	75/67	81/70	95/74
	Title	A-0 No 15	A-0	A-0		A-0
12	GERRY RAFFERTY		M 15	M 8		M 21
13	Night Owl (UA)	110/46	85/34	89/2	0/0	0.10
	"Days"	A 18		A 85		
14	NEW ENGLAND	M 46	_	M 2		
19	New England (Infinity)	88/44	72/33	82/36 A 1	78/25	80/17 A-12

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred atmap cut is listed.



BURNING UP THE AOR CHARTS FOR 10 WEEKS



On Tour In July!

FROM ARIOLA RECORDS

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

ELO

Discovery (Jet)

'Down" "Diary" "Shine." 88% of our reporters on it. Total reports: 132. A-108, M-6, H-18. Debutted this week at number 12.



PETER FRAMPTON

Where I Should Be (A&M) "Stand" Title "Hand." 75% of our reporters on it. Total reports: 115. A-88, M-9, H-18. Debuted this week at number 16.

A. RHYTHM SECTION Underdog (Polydor) "Die" "Spooky" "Music." 69% 3.34 of our reporters on it. Total reports: 107, A-81, M-14, H-12, Number 23 on this week's chart.

Albany

518-482-5555

SINGLES

Vengeance" (Elektra) 2 WINGS

"Getting Closer" (Col) BLONDIE

"One Way Or Another" (Chrysalis) WHO

"Long Live Rock" (Polydor imp.) "I'm The Fuce" "My Wita"

NICK GILDER

"(You Really) Rock Me" (Chrysalls) Tie KINKS

"I Wish I Could Fly..." (Arista)

WINGS

"Goodnight Tonight" (Col) 'Daytime Nighttime...'

ORLEANS

"Love Takes Time" (Infinity)

FRANK ZAPPA

'Dancin' Fool" (Zappa)

THE BABYS "Head First" (Chrysalis)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not oursently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

SPYRO GYRA..... Morning Dance (Infinity) PAT METHENY New Chautaugua (ECM) 2 Title "Mexico" GEORGE BENSON Livin' Inside Your Love (WB) 3 CRUSADERS..... Street Life (MCA) LEE RITENOUR......Feel The Night (Elektra) PASSPORT..... Garden Of Eden (Atl) "Earth" EARL KLUGH Heart String (UA) Tie "World" Title GROVER WASHINGTON JR.... Paradise (Elektra) 7 . Title "Asle's" CHUCK MANGIONE ... Live At The Hollywood... (A&M) "Faels" "Children" Tle TIM WEISBERG Night Rider! (MCA) "Touchstone" Title

These siburns received significant simpley reports this week but did not chart on the Album Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming.

REGIONAL ASER ACTIVITY



ALBUMS ADDED ARS (Polydor) Gary Brooker (Chrysalis

ARS (Polydor)
Cary Brooker (Chrysin)
Les Clayton (Captol)
EWAF (ARC (Captol)
ELD (Let)
Patter Frampton (AlbM)
Mychast (Free Fright)
Michael Natureth (Pac. Arts)
Anthony Phillips (Passport)
St. Parallis (WB)
Whistelac (Marcury)
Kris (Castalactury)
Kris (Castalactury)
Scrams (Intinty)

MEDIUM AL BUMS
Gerry Ryferry (UA)
Roches (WB)
Marshall Yocker (WB)
Allman Bros. IC apricorn)
Duncan Browner (Sire)
Gas (Elevera)
Menfred Mann (WB)
Ris Rhyb School (Sire)
Blonder (Chrystali)
Detbert McClinton (Capricorn)

JAZZ ALBUMS
Pat Metheny (ECM/WB)
Spyro Gyra (Infinity)
Crusaders (MCA) IOHN COOPER, MD. Playing various CBIS, Playing WHO, KINBS, CARLY SIMON, NICK GILDER, ROOT BOY SLIM, AFTER THE FIRE, NICK LOWE, WINGS, DOLL, PAT TRAVERS and THIEVES singles.

WIIO

AABUMS ADDED
ARS (Potydor)
ELO Liet)
i.C. Houserechers (MCA)
Blastifoot (Atco)
Knash (Capitol)
Renarisance (Sire)
R&R Migh School (Sire)

MEDIUM ALBUMS Herman Broad (Ariola) Ian Hunter (Chrysalis) Parts Smith (Azirta) Thin Lizzy (WB) Billy Thorne (Capricorn

David Bowe (RCA)

HOT ALBUMS

Supertramp (ABM)

Bad Co (Swen Song)

Chasp Track (Epic)

Van Malen (WB)

Rockets (RSO)

Kansai (K enher)

Tad Nujens (Egic)

Journey (Col)

Blonds (Chrysairs)

Gerry Raffarty (UA)

New England (Infine

Tengland (Inf Billy Thorn-(Pacifician)
GEORGE HAWBAS, PD: Plaving various cuts. Plaving TYCOON, BOS SECIE, DOORIE BROTHERS, RICEIE LEE IONES, IAY FERGUSON, TARNITY-SPENCER, DO JACESON, IDMN STEWART, APRIL WINE, WHO, JAMES FAYLOR and CHRIS REA singles.



Baltimore 301-889-0098

Allentown

ALBUMS ADDED ARS (Polyder) Kris (Casablance) Grahem Parkes (Arrista) Billy Thorpe (Caprisonn) I C. Houserochers (MCA)

MEDIUM ALBUMS Trumph (RCA) Fate Dancer (Capital) Journay (Col) Herman Brood (Ariola) Here England (Infinity) Gerry Rafferty (UA)

HOT ALBUMS

HOT ALBUMS

BAC Ce (Savan Song)

Van Malan (WB)

Van Malan (WB)

Poco (MCA)

Tycoon (ALmita)

Rod Stewart (WB)

John Sixwart (WB)

John Sixwart (WB)

Kansa (Kristnar)

Kansa (Kristnar)

Tod Nugent (Epc)

ELD (Joh)

Ry various cuth, Plavin

ry various cuth, Plavin ALAN COURDUIF, MD: Playing various cuts, Playing WINGS (Daytime)Closes), WHO and CARLY SIMON singles

WALL ALBUMS ADDED

I.C. Houserockers (MCA) Wet Willer (Epic) Drate Dress (Capricorn) John Stewart (RSO) ARS (Potygory
Peter Frampton (A&M)
EW&F (ARC-Col)
Leon Russell (WB-Peradise)
B. Tchelhousley (Polydor)
Whitaface (Mresury)
Gary Brooker (Chrysalis)
Iani Half (A&M)

John Ssewart (RSO)
HOT ALBUMS
Reman (Kirishner)
Climas Blues Band (Sire)
Greham Palsee (Arrists)
Flash Bithse (Arrists)
Flash Bithse (Arrists)
Risman Brood (Arrist)
Rossy Music (Arco)
John Jechton (AbM)
Patti Smrith Carists)
Ian Hunter (Chrysalis)
Charle Danies (Boile)
Police (ABM)
8. Tcharhovsley (Polydor)
8. Tcharhovsley (Polydor) MEDIUM ALBUMS Wet Willia (Epic) Diston House (Infinity) Sweet (Capitol) Hearly Paul (Att)

Flash & the Pan (Epic)
HOT ALBUMS
Charles Daniel (Epic)
RL Jones (WB)
Jose Jackson (AAM)
Nosy Misses (Alco)
Nosy Misses (Alco)
Nosy Misses (Alco)
Nosy Misses (Alco)
Cortans (Infinity)
Patti Smith (Annie)
Marshall Tucker (WB)
Garry Reffers; (UA)
Kanses (Krithner)
Kanses (Krithner) DICK BASCOM, MD: Playing various cuts. Playing ELTON JOHN, WHO, CARLY SIMON and NICK GILDER singles.

Binghamton

607-772-8650

Scrams (Intinity)
Rendstance (Sire)
John Stewert (RSQ)
Celebration (Pac Arts)
Carole King (Capitol)
Triumph (RCA)
Runner (Island)
Fath Bailed (Village Mer
Flath & the Pan (Epic)

Boston 817-288-1111

Cheap Trick (Epic) Link Wray (Visa) Doobie Bros (WB) R & R High School (Sirv)

Series Hatterty (UA)
R Trhakovsky (Polydor)
Lou Reed (Ariste)

Lou Read (Arine)
HOT ALBUMS
Patti Smith (Arinta)
David Bower (RCA)
Supertramp (A&M)
Flash & the Pan (Eprel Joe Jackmen (A&M)
Porice (A&M)
Porice (A&M)
Porice (A&M)
Roy Pop (Imp)
Roxy Music (Atco)
Fonetration (Virgin Imp)
Squeeze (A&M)



(js) (Casablanca) EW&F (ARC-Col)

MEDIUM ALBUMS

MEDIUM ALBUMS
RL Jones (VRS)
Rodests (RSQ)
Tubes (ASM)
Bib Dylan (Col)
Frank Zappe (Zappe)
Van Hasen (WRS)
Control Summer (Casabrance)
Domit Summer (Casabrance)
Tom Robins Tears (Chismeth)
Tom Robins Tears (Chismeth)
Then Luzy (Markett)
Sparks (Eriektra)
New England (Infinitry)
James Tayrior (Col)
Haw (RCA)
Haw (RCA)

JAZZ ALBUMS Pat Methony (ECM WB) ONY BERARDINI, PD/EMILY CUSHMAN, ASST. MD:

COWEELFM TO

ALBUMS ADDED
ARS (Polydor)
Dire Straits (WB)
ELD (Let)
Teddy Pendergress (PIR)
Earl IK lugh (UA)
Peter Frampton (ABM)
Tom Browne (Ansta-GRT)

Tom Browne (Ansus)
MEDIUM ALBUMS
Roy Drisson (Elektra)
Kansa (Kushner)
Renaissance (Sire)
Emmylou Herris (WB)
Poos (Motows)
Suepritamo (ABM)
Soyno Gyra (Infinity)
Mashall Tucker (WB)
Rydio (Ansta)
Roches (WB)
This Lizzy (WB)
Doob Dylan (Coi)

Boston

HOT ALBUMS
EWBF (ARC Col)
George Marrison (Dai
Dooble Bros. (NB)
James Taylor (Col)
RL Jones (WB)
Gerry Rafferny (UA)
Etton John (MCA)

KEN SHELTON, MD: Playing various cuts. Playing CARLY SIMON, JOHN LINCOLN WRIGHT and McFADDEN & WHITEHEAD singles.

MOST ADDED

ELECTRIC LIGHT ORCHESTRA Discovery (Jet) PETER FRAMPTON Where I Should Be (A&M) 28/21 BRAM TCHAIKOVSKY Strange Men,... (Polydor) 22/19 ATLANTA RHYTHM SECTION Underdog (Polydor) 22/18 DIRE STRAITS

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

11/11

Boston

817-247-0850

Ted Nugent (Epic) Rockets IRSOF Squeeze (A&M) Bob Dylan (Col) Triumph (RCA)

WOZ

Communique (WB)

ALBUMS ADDED
Peter Frampton (ABM)
ELO (Jer)
ARS (Pelydor)
EWAF (ARC-Col)
Dies Strains (WB)
B. Tchailtorisky (Folydor)
Carole King (Capitol)
G. Brooker (Chrysisis)
Nantuckat (Epic)
Screams (Infinity)

MEDIUM ALBUMS

Willie & Leon (Col) Peter Frampton (A&M) Who (MCA)

Triumph (RCA)
MOT ALBUMS
Joe Jackson (A&M)
Police (A&M)
Police (A&M)
Police (A&M)
Supertremp (A&M)
Bal Co (Swan Song)
Van Halen (WB)
Flash & the Pan (Epic)
Pattle Smith (Arista)
Doobte Bren (WB)
Alfman Bres. (Capreops BOB SLAVIN, MD: Playing various cuts. Playing WINGS (Closer), RACHEL SWEET, RECORDS, NIGHT, DIXIS DREGS and A.S. Band singles.

Second Lock ALBUMS ADDED Spyro Gyra (Infinity) Beckinerer Bros. (Casoblar B. Tchaikevsky (Polydor) Linh Wray (Visa) Pat Travers (Polydor) P. League (RCA) Willie & Leon (Cos) Peter Frampton (A&M)

203-579-9995

Bridgeport

Charlie Daniets (Epic) Bob Dytan (Col) Henry Paul (Art) Jay Ferguso: (Asylum) Sutherland Bros (Col)

MOT ALBUMS
Supertramp (ABM)
Bad Co (Swen Song)
ELD (Let)
Van Halen (WB)
Joe Jackson (ABM)
John Street (RSO)
Dooble Bro. (WB)
James Taylor (Col)
Morshall Tucker (WB)
Kentas (Kirshner)

MEDIUM ALBUMS
New England (Infinity)
Ted Nugent (Epic)
Patti Smith (Arista)
Ian Hunter (Chrysalis)
Blackfoot (Arco)
West Willie (Epic)
Ron Wood (Col) Ron Wood (Col)

BRIAN ST. JAMES, MD: SPYRO'S THIS BECKMEIR'S
"Love" TCHAIROVSKY'S "Dreams" TRAVERS'S "Boom"
P.P. LEAGUE'S "Mold" FRAMPTON'S "STARD" WHO'S
"Pinball" "Young" ENGLAND'S "Lose" NUGENTS THIS
"Pinball" "Young" ENGLAND'S "Lose" NUGENTS THIS
"Train" "Highway" WILLEL'S "Weebend" "Ramona"
WOOD'S "Days" DANIELS'S "STAR" DYLAN'S "Tower'
PAUL'S THIS FERGUSON'S "CTUISE" SUPERTRAMPS
"LOgical" "Home" BAD CO'S "Lanlasy" (ONES'S "Joint"
"Chuch ELO'S "Shine" Run" VAN MALEN'S "Danse"
JACKSON'S TILLE "Cold" "COUT STEWARTS "Cold" "Wind"
TAYLOR'S "Rool" "Company" TUCKER'S "Pass" "Wind"
TAYLOR'S "Rool" "Company" TUCKER'S "Pass" "Wind"
TAYLOR'S "Southwind" Playing WINGS Single

MEDIUM

THIN LIZZY Black Rose (WB) 15/15 BOB DYLAN At Budokan (Col) 14/11 IAN HUNTER "You're Never..." (Chrysalis) 19/10

GERRY RAFFERTY Night Owl (UA)
TRIUMPH 27/10 Just A Geme (RCA) 12/10

WEAS

ALBUMS ADDED
Pater Frempton (ABM)
EWS F (ARC Col)
Whichea Newmith (Pat. Arts)
ARS (Porydor)
G Brooker (Chrysalis)
Carole King (Capitol)
Soody Shaw (Col)
Thefonau Monk (Col)
The Three (Inner City)
Toom & Meytals (Mango)
Charlie Byrd (Concerd)
Dire Straits (WB)

MEDIUM ALBUMS
Patti Austri (CT)
Beckmaye Brox. (Casabla
Climas Bives Band (Sire)
Charle Danier (Epic)
Lowell George (WB)
John Hall (ARC-Co)
Chush Mangione (ABM)
Pat Metheny (ECM-WB)

Grove Washington (Lieletri HOT ALBUMS Auto (WS) Carillo (Ad) Crusiders (MCA) Disie Drege (Caprisorn) Ursula (Inner City) Heath Bres, (Gol) Mark (Mark (Ad) Gerry Referry (UA) Leen Russell (WS) Paradine) Soyro Gyra (Infinity) John Stewart (RSO) Sutherland Res, (Col) Wet Willia (Epic) DON COHEN, MD. Playing various cuts. Playing CARLY SIMON and ASLEEP AT THE WHEEL singles.

WOHA

ALBUMS ADDED Ted Nugent (Epic) Night (Planet)

MEDIJM ALBUMS Bitly Joe! (Col) Kense (Kirshner) Petti Smith (Anste) Jenes Taylor (Col) Bob Dylan (Col) Graham Parke: (Arrsta) Charlle Daniels (Epic) Ian Hunter (Chrysalis)

Dover 201-366-3424

Cambridge

Jay Ferguson (Arylur ARS (Polydor) HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Dooble Bros. (WB)
Cheap Trick (Epic)
Van Haten (WB)
Bad Ce (Swan Song)
John Stewart (RSO)
Joe Jackson (AAM)
Blondie (Chrysain)
Gerry Reffecty (UA)

Hartford

203-247-1080

Bad Co (Swan Song) Supertramp (A&M) Kense (Klistner) New England (Infinity) RL Jones (WR) John Stewari (RSD)

Charile Daniel (Epic)
Bob Dylan (Col)
Joe Jackson (A&M)
Patti Smith (Arista)
Blackfoot (Aico)

Blackfoot (Atco) Ted Nugent (Epic) Henry Paul (Atl)

BOB LINDER, GM: Playing various culs. Playing DR HOOK, McFADDEN & WHITEMEAD, BEE GEES, OR LEANS and ROD STEWART singles.

WHCN

ALBUMS ADDED Dire Straits (WB) Wings (Col) B. Tchalbovshy (Po ELO (Jet) Missours (Polydes)

MEDIUM ALBUMS
James Taylor (Cot)
Ian Hunter (Chrysales)
David Bower (RCA)
Triumph (RCA)
Greham Parker (Arista)
Who (MCA)
Thin Lury (WB)
Flank & the Pan (Epic)

HOT ALBUMS
Joy Ferguson (Asylum)
Peter Frampton (A&M)
Man Malan (MR)

JAZZ ALBUMS John Serry (Chrysa Woody Shaw (Col) Fuller/Perrone/Ben (Quadren WILL PICOZZI, PD/DANHL FRANCIS HAYDEN, MD STRAITS' "Rider" "Annel" MINGS "Saler" "Annel" STRAITS: "Rider" "Anger" WINGS: "Spill" "Again"
"Closer" ELD's "Diary" "Confusion" "Down" BOWIEs
"DI" "Bows" VAN HALIN' "Daner" "Gleft" DYLAN's
"Ma" "Tower" PAUL's Title, Playing JETHRO TULL (imp.)
single.

THE HOTTEST SUPERTRAMP

Breakfast In... (A&M) 32/30 RICKLE LEE JONES Rickie... (WB)
JOE JACKSON 26/24

Look Sherpi (A&M) VAN HALEN 23/22

Ven Helen II (WB) BAD COMPANY 24/21 Desolation... (Swan Song) 23/19

KANSAS Monolith (Kirshner) 25/19

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported into hot rota don this week.

@ Hartford 203-549-3458

Menfred Mann (WB) Le Roux (Capital) Deckmeier Bros. (Casel Billy Thorpe (Caprison Ouncan Browns (Sire) Doucette (Mushroom)

ALBUMS ADDED
ARS (Polydor)
Devid Bowie (RCA)
Mychael (Free Flight)
Falth Band (Village Merc)
Nantucket (Epic)
ELO (Jer)
Peter Frampton (A&M)

Peter Frampton (A&M)
MEDIUM AL BUMS
Framh Zapae (Zapae)
Wet Withe (Epic)
Tarmay Spencer (A&M)
Blackfoot (Afcc)
Joo Jackson (A&M)
Blackfoot (Afcc)
Joo Jackson (A&M)
Joo Jackson (A&M)
John Med (MCA)
John Med (MCA)
John Med (MCA)
John Med (Beb)
John Med (Beb)
John Med (Beb)
Melly Hatchet (Epic)
Melly Hatchet (Epic)
The Logy (GO)
The Coll
John John (MCA)
Genry Rafferty (UA)
Aliman Brox. (Cappicorn)
Bob Dytan (Go)
Flow (Go)
Seest (Capicol)
John Mello (Coll
Rosy Mello (Lol)
RILL NOSAL, PD: Play

Double in (Mushirosom)
HOT AL BUMS'
Superitor py (AdM)
Van Hafen (WB)
Bad Co (Seem Song)
RL Jones (WB)
Chesp Trick (Epes)
New England (Infinity)
Warnors (AdM)
Prits Smith (Arists)
Korstan (Rich sheer)
Tad Mugent (Epes)
Flash & the Pan (Epes)
Charlis Damen (Lavium)
Charlis Damen (Lavium)
Charlis Damen (Lavium)
Charlis Damen (Lavium)
Charlis (Col.)
Ron Warnel (Col.)
Ron Warnel (Col.)
Ron Warnel (Col.)
Ron Warnel (Col.)
Frumph (RCA)
Jamen Taylor (Col.) JAZZ ALBIJMS Woody Shaw (Col) Medern Jazz (Verse) Mal Waldron (Inner City)

Lewiston-Portland

ROBY Mulde LATEN | How Wilson Colls. Playing JERRY REED, WINGS (Closer/Both), KINRS and CARLY SIMON

WBLM ALBUMS ADDED

MEDIUM ALBUMS Van Malen (WB) Molly Harchert (Epic) Jay Ferguson (Anytum) Cheap Trick (Epic) Triumph (RCA) Ian Hunter (Chrysaln) Mershall Tuckov (WB) Charlie Daniels (Epic) Kansa: (Kirshner) Police (A&M) Montreal Mann (WB) Ted Nugent (Epic) Thin Lizzy (WB)

JAZZ ALBUMS

Tron ELEZY-TREE

OSS DIAZ MD Playing various cuits. Playing CARLY
SIMON, RISS, ELTON JOHN, NICK GILDLE, WHO, OAK.
POCO, BLONDIE and THE BABYS singles.

Gerry Retherty (UA)
MOT ALBUNES
Supertramp (ABM)
Cers (Elekhra)
Billy Josel (Gol)
Billy Josel (Gol)
Billy Josel (Gol)
Billy Josel (Gol)
Bob Dytan (Col)
Flash & the Pan (Epsc)
Jose Jackson (ABM)
Mers England (Infinity)
John Stressin (RSO)
Jemas Taylor (Col)
Diss Strais (WB)
Dooble Brox (WB)
Dooble Brox (WB) Grover Washington (Elektra) Heath Brok (Col) Urben Ensemble (Arista)

From the World of Legendary Guitarists... MICK TAYLOR



1 THE GOLDING

ALBUMS ADDED
Pater Frampton (ABM)
ELO (Jor)
Gery Breater (Chrysdis)
Steve Hashett (Chrysdis)
ATS (Pshydor)
Night (Flames)
ES (amp)
El Tahathovsky (Pshydor)

MR DILVIA AL BLIMS
Billy Joel (Cel)
UK (Polyder)
Tubes (AdM)
Ronetwares (Serv)
Eddes Marcy (Cel)
Jay Forguesin (Anylum)
Recory Pattl South (Areso)
Polity Shous (Ates)
Termy Species (AdM)
James Taylor (Cel)

Long Island 616-587-1023

John Hall (ARC Cut) Drug Drug (Caprocen HOT ALBUMB
Bort Go (Seam Borg)
RL Jones (WB)
Supertrany (JABM)
David Bower (PCA)
Morshall Turker (WB)
Jos Joshen (RAM)
Konton University
Who MBCA1
Climes B B & Gore)
Von Halon (WB)
Booth Boys (Graphus)
Doobto Bron. NWB)
Rosher (Freque)
Roshes (WB) HOT ALBUMS

JAZZ ALBUMS

BERNIE BERNARD, MD. Playing various cuts.

Long Island 616-485-9200

ALBUMS ADDED
ARE (Polyder)
Per Travers (Polyder)
E.O. Lish:
G. Brosher (Chrysder)
Steve Mashert (Chrysder)
Steve Mashert (Chrysder)
Avector (ERM America)
Polyh (Phonet)
Der Strest (Pill)
Lee Clayton (Capriol)
Arte Gueller (PM)
Delbert McCinton (Capriol)

Dotbers MicChristen (Capit
MeD Unit AL BUILDS
Blob Dryten (Col)
Squeaze (ABMI)
Group Referry (UA)
This Lizzly (WB)
George Referry (UA)
This Lizzly (WB)
George Referry
For Wessel (Col)
Carrillo (ARI)
For Negari (Epiz)
For Negari (Epiz)
For Negari (Epiz)
For Negari (Epiz)
For Castello (Col)
Pose (MCA)
B T chastersky (Peryder
Pose (MCA)
D T chastersky (Peryder
Pose (MCA)
Climan B B Sizer
Atlantics (ARI)
Doucette (Myshrepen)
Disso (For Corporer)
Doucle Brot (WB)
Del Mit Aurahaman P

HOT ALBUMS Graham Parker (Anstell Bed Co (Swan Seng) Charles Daviert (Spe) Marshall Yucker (WS) Ion Monter (Cheysales) Jee Jeston (ABM) Cars (Elektra) RL Janes (WS) Fit. James (WB)
Poling (ABM)
Florin & the Part (Epic)
Honry Paul (AM)
Dire Stratts (WB)
Billy Joel (Cel)
John Half (ARC Cel) John Hoff (ARC Cell Supertramp (ASMI) Alfinan Bros. ICagarter Restlet (RSQ)
P.P. League (RCA) Molly Histohet (Ejsch Boomhour 1 Rpt. (Cell States Histohet (RS))
Van Halon (WS)
Kanses Histohet (RCA)
Coreys Therepood (Ro. James Taylor (Cell James Taylor (Cell States Histohet Histohet Res

JAZZ AL BUMS Bill Bruford (Polydor) Dond Graman (Herize JL Ponty (Atl) Jan Sample (MCA)

DENIS MCHAMARA, PDILARRY ELEINMAN, MD: Playing barious cuts Playing WINGS, AFER THE FIRE, CARLY SIMON, STANLEY CLARKE and GRAHAM PARKER NIP



CHOM-FM

ALBUMS ADDED Pater Frampton (ABM) D. Troiano (Capitol) ELO (Jest Kansas (Kirshnes) Prism (Arista)

MEDIUM ALBUMS Robert Fripp (Polydor) Graham Parker (Arnte) Shids (Polygram) Patti Smith (Arnta) Patti Smith (Arista) Spyro Gyra (Infinity) Rockets (RSO) Wartiors (A&M) Terney Spences (A&M) Mahagany Rinh (Col) Orleant (Infinity) Rosy Music (Atco) Steve Forbert/Mirror

Police (ABM)
HOT ALBUMS
Dris Strats (WB)
Drisd Boxes (RCA)
Supertramy (ABM)
Doobe Bros (WB)
Lan Hunter (Chrysalin
New England (Infini
RL Jones (WB)
Joe Jackson (ABM)
Doucette Blushroom
Gerry Rafferry (UA)
Ted Nugent (Epic)

Montreal

514-935-2425

Murray Head (Polygram) Police (A&M)

JAZZ ALBUMS Chuck Mangione (A&M)

ROB BRAIDE MD Playing and WINGS (Closer) singles

WOMN New Haven 203-777-6617

ALBUMS ADDED Carole King (Capitol) Dolly Parton (RCA) Gerry Refferty (UA) Renaistance (Sire)

Blondie (Chryselis) Marilyn Sooti (Asco) Art Gerfunkel (Col) Suse Allenson (Elektra) Judy Collens (Elektra) Lani Hall (A&M) Randy Craeford (WB)

HOT ALBUMS Brach Boys (Coribou) Bee Ges (RSO) George Benson (WB) Kim Carnes (EM) America) Doobse Bros (WB)

Grown Washington (Elektra) Tim Washerg (MCA) Bob James (Col-Tappan Zee) Pat Metherry (ECM WB) Doobs Bros (WB)
SUSIE LEE, MD. Playing various cub. Playing JANIS
IAN, JOHN STEWART, ENG. DAN & J.F. COLEY, TOTO,
ROGER VOUDOURIS, PEACHES & HERB and OLIVIA
NEWTON-JOHN singles.

WPLR

ALBUMS ADDED ELO (Jet) G Brooker (Chryseltt) G Brooker (Chrysain) ARS (Polydor) B Tchastovsky (Polydor) Nantucket (Epic) Pat Bravers (Polydor) Pater Frampson (ABM) Store Hackett (Chrysain) P.P. Leosue (RCA) New Haven

George Herrison (Dark Mo-Bally deal (CHB) RL Jones (WB) Nicoletta Leson (WB) Nicoletta Leson (WB) Nicoletta Leson (WB) Nicoletta Leson (WB) Nicoletta (Ricoletta) Nicoletta (Ri

JAZZ ALBUMS

MEDIUM ALBUMS

HOT ALBUM Allman Bros. (Caps toorn) tan Hunter (Chrysale) Supertramp (A&M) Van Halen (WB) EDDIE WAZOO, MD: Playing various cuts.

るないまな **New York**

ALBUMS ADDED
Right (Planet)
Peter Frampton (ABM)
ARE (Pulyder)
ELO (Jel)
Dolly Parton (RCA)
S. Tehathovsky (Pulyder

MEDIUM ALBUMS MEGULIA AL BLAMS
Horman Rend (Austo)
Bloode (Chrysde)
Bloode (Chrysde)
Bloode (Chrysde)
Blood (Chrysde)
Blood (Chrysde)
Blood (Chrysde)
Blood (Chrysde)
Bloode (Chrysde)
Bloode (Chrysde)
Bloode (Chrysde)
Bloode (Chrysde)
Bloode (Chrysde)
Bloode (Chrysde)
Blood (Chrysde)

DICE NEER, ASST. PD: Playing various cuts. Flaying GEORGI THOROGOOD, WINGS (Closer) and ABBA sin-gles.

1.601 ALBUMS ADDED Woody Shaw (Col)

MEDIUM ALBUMS

New York 212-336-1700

HO! ALBUMS HOT ALBUMB Septer Gyra Infranty) Crusaders (MCA) Jahn Klemmer (MCA) Grever Wahingson (Eightra) Pot Methery (ECA WB) Ent Klugh (UA) Jk Penty (As) George Benson (WB)

JIM SMITH, PD: Playing various cuts



MEDIUM ALBUMS
Devid Bowse (RCA)
Tubes (AbM)
Third World (Island)
Police (AbM)
Bithy Jeel (Ce)
Emmyleu Harris (WB)
FM (Visa)
Bob Dylan (Col)
Deoble Bros. (WB)

Dooble Bros. (NBB)

SHERY & INCHOLSON. MDIBERAN MURPHY. MCI.
BLONDIE's "Clie" TRICK's "Shame" "Want" DeBURCH's
"See" Title DOUCETTE", "Wobody" "Buddy" FORBERT's
"Cat" "Laurel" HARRISON's "Blow" "Everyone" JACK.
SON's "Papers" FONES's "Chuck" "Joint" LABSON's
"Rhumba" MANN's "Ange!" MCAH's "Write" POCO's
"Heart" SMITH's "Frederick" SPEO's Title SUPERTRAMP's "Vision" "Logical" Title TAYLOR's "Day Tripper" THOMAS's "Pilot" TOTO's "Georgy" Playing
WINGS (Close), ROBERT PALMER, ERNIE SMITH & RED
SURVIVAL, KINKS and WINGS (Both) singles.



WIOQ

ALBUMS ADDED 8 Tchaltovsky (Polydor Peter Frampton (ABM) ELO (Jel) Marshall Tucker (WB) Mght (Planet) G Brooker (Chryselts) P.P. Langue (RCA)

MEDIUM ALBUMS Rockets (RSD) Doucette (Mushroom Rockets (RSD)
Doucette (Mushro
Henry Paul (Atl)

MELEN LEICHT, ASST. PD: PAUL's "Crossifie" Title MANN's "Carof" BOWIE's "DJ" "Money." Playing WINGS (Closer), NICK GILDER and CARLY SIMON singles.

ALBUMS ADDED ELO (Jet) Dire Stretts (WB) Wings (Col) Who (MCA) Knach (Capitol) Leighing Dogs (Col) Screems (Infinity) 8. Tchaikevisky (Pely G Brooker (Chryselis Rumour (Stiff)

212-986 8844 Cheep Tries (Epie) Duoble Bros. (N/B) Hero & regional (Indicates) Republic (REC)

ALBUMS ADDED Cloma B.B. (Sire) B. Tehadiovsky (Polyde SLO Lite) Renataseres (Sire) Marshell Tueller (WB) Nach (Marshe) Hubit (Planut)
Bave Forbert (Namperer)
Gerry Rafferty (UA)
David Bowie (RCA)
1G. Houserockers IMCA)
Disid Dregs (Caprisorn)
Doucette (Mushroom) HOT ALBUMS Devid Bone (RCA) Devid Bosso (RCA) for Hunter (Chrysdis) Flosh & the Por (Spie) Etten John (NCA) Breen John (MCA)

Buger tramp (A&M)

Peter Emith (Aristo)

Gesham Parker (Aris
Jos Johns (A&M)

RL Jones (MGA)

John Higts (MCA)

Allman Bree. (Capris MEDIUM ALBUMB Triumph (RCA) Lonny & Boungy (Cosel Jay Forguson (Asylum) Graham Parker (Aristo)

Net DI UNI AL BLIMB
Hooth Brox. (Çat)
Lee Ritemater (Elektra)
Hubert Leen (UA)
McCoy Tynes (Midestone)
Paspert (Att)
Joe Sample (MCA)
Bearried (Herteen)
John McLasphin (Cat)
C**ins Sentana (Cnt)



JIM SMITH. PD: Playing

ALBUMB ADDED

Torny Spenner (ADM)
Richard Spenner (CEC)
Richard (RSO)
Brew Market (Chry ades)
Dies Streets (Will)
Patter Framphen (Admit)
ELD (Jat)
Kensen (Kirchtune)
Floth & the Pan (Epsc)
Wild Cherry (Epsc)
Will Willie (Epsc)
Adem Michael (IPP
Arrhony Philips (Arrito
Rendessine)
Gerry Refferty (UA)
Prism (Magnum)

And ALBUMS Ehris Costello (Cel) Bad Co (Swan Song) Bed Co (Bream Seng)
HOT AL BUMB
Blande (Chryspis)
Cheap Train (Epic)
Cheap Train (Epic)
Cheap Train (Epic)
Steve Forbert (Memper
George Harrison (Dark
Job Jackbort (Memper
George Harrison (Dark
Housiste Larson (WB)
Riantical Mann (WB)
Riantical Mann (WB)
Riantical Mann (WB)
Riantical Mann (WB)
Pace (MCA)
Pace (MCA)
Pace (MCA)
Pace (MCA)
Jones Taylor (Col)
I an Thomas (Arsis GR)
Tota (Col)
Tota (Col)

JAZZ ALBUMS
George Benson (WB)
Tim WeisburgMCA)
Pasport (WB)
Pat Matheny (ECM-WB)
Joe Sample (MCA)



Philadelphia 215-835-6100

Tom Robinson (Harvess) Mentred Menn (WB) Police (A&M) Fandango (RCA) Fandango (RCA)
HOT ALBUMS
Supertramp (ABM)
Flash & the Pan (Epic)
Tuben (ABM)
Cars (Elektra)
Patil Smith (Ansta)
Joo Jackson (ABM)
Kenass (Krehner)
David Bowre (RCA)
Stere Forbiert(Nempero)
Gerry Rafferty (UA)
Patil 4 - (Consaller)* Tit



Philadelphia 215-581-0933

Herman Broad (Ariola) Carillo (Atl) Thin Lizzy (WB) Bob Dylen (Cel) HOT ALBUMS

HOT AL BUMS Superiormy (ALBM) Bad Ce (Swan Song) Van Halen (N'B) Chep Trick (Epc) AL Jones (Will) Kanses (Kirshner) Dooble Bres (Will) Felice (AlbM) (Graham Parker (Arrita) New England (Infinity) Patt Senth (Airnta) Ron Wood (Cel) Ian Huster (Christian) Red Stewart (Will) Joo Jechnen (AlbM) Rumour surry

MEDIUM ALBUMS
Flish & the Pen (Epic)
John Stewart (RSO)
Gerry Rifferry (UA)
Sutherland Bros (Col)
Tubes (AM)
Eddie Money (Col)
Ron Wood (Col)
Blackfoot (Atoo)
Joe Jackson (AM)
DICK HUNCATS, MD: Playing various cuts. Playing C ARLY SIMON, RINKS and GRAHAM PARKER singles

Philadelphia

Florman Broad! (Arcela Lan Hunter (Chrysolie) Than Lany (WB) Fulia (AAA) Hunty Food (A th Multy Husther (Epic) Sweet (Capital) Charles Daniel (Epic) Floth & the Fee (Epic) Stanting (Atas) Norrepre (ABM) Journey (Col) HOT ALBUMS

HOT ALBURN Cerrys Theregoed (Reunder) Bed Co (Beres Beng) Hanse (Herber) New England (Infestry) James Taylor (Cal) Realtes (RBO) Tell Nugert (Bac)

ERIC MARGOLIS, PD. Playing various culs. Playing WINGS (Choort CARS, TARNEY-SPENCER, THE BABYS, NICK GLIDER, RICHE LEE JONES, JOE JACKSON, OR-LEANS, TYCOON and KINKS singles.



Potu Smith (Arieta) John Stowert (RSO) Fronk Zappo (Zappa) Roxy Music (Atoo)

Pittsburgh 412-662-5900 Manfred Mann (MB) Mehagany Rush (Call

Mehagany Rush Wats Aviary (Epic) Bitly Thorpe (Capricern) Horston Broad (Ariele) Arberne (Cel) John Stewart (RBO)

Pittsburgh

ALBUMS ADDED
ELD (Jet)
Flesh & the Pan (Egic)
Gerry Reflerty (UA)
Charles Daniels (Egic)
Pet Travers (Polyder)
B. Tshalkevsky (Polyd

MEDIUM ALBUMS
New England (Infinity)
Sweet (Capital)
Frismph (RCA)
Thin Litzy (WB)
Poter Frempton (ABM)
LC. Housergalies (MCA)
Poten (ABM)
Behry (Chrystel)

HOT AL BLIME Bed Co (Swan Song) Chaige Tripl (Epid) Motify Houther (Epid) Van Halsen (WB) Cars (Eight tra) Supertramp (A&M) George Thorogood (R: Kanses (Kirchary) Ted Nugers (Epid) CHEAP TRICK, GEORGE THOROGOOD, TYCOON, ROCKETS, ROLL TARNEY, SPENCER, HOE JACKSON and KANSAS singles.



ALBUMS ADDED
ELD (2n1)
ARS (Polydor)
B. Tahankossky (Polydor)
Arborne (Col)
Blondie (Chrysde)
Peter Frameton (ABM)
Chimas B.B. (Sare)
Dire Strasts (WB)
Wings (Col)

MEDIUM ALBUMS
Henry Paul (Att)
Mantrad Mann (WB)
Flesh & the Pan (Epst)
Trumph (RCA)
Couchoir (WB)
Doucstie (Mushradon)
Ron Wood (CA)
Night (Planet)
Dovel Bowle (RCA)
Bock mere Brox. (Cashol
Pound Bowle (RCA)
Alvin Los (RB)
Sweat (EMI-America)
Lahe (CA) MEDIUM ALBUMS

Herman Brood (Arsele)
HOT ALBUMS
Kanses (Kiribner)
Supertraining (AbM)
Yon Malon (Wa)
Beef Co (Seven Song)
Journay (Col)
Journay Lake (Col) Gerry Rafferty (UA)
MIKE KIRVEN, MD: PAUL's Tatle "Crosslire" "All" "So
Long" TRIUMPN's "Nold" "Line" [JOURNEY's "Angels"
"Davdream" "May" "Recall" TATLOR's "Roof" "Trucker"
"Company" "B.S.U.R." "Bainy" TUCKER's Tatle "Couboys" "Friend" "Playing NICK GILDER and CARLY SIMON
singles.

WBRU

ALBUMS ADDED ARS (Pelydor) ELO (Jet) e King (Capit Carole King (Capitol)
Pater Frampton (A&M)
EW&F (ARC-Cel)
Leon Russell (WB-Pasedise)
BIH Quaternan (RCA)
Screams (Influstry)
B. Tcharkovsky (Palydor)
Penetration (Imp)

MEDIUM ALBUMS Link Wray (Visa) Thin Lizzy (WB) Van Halen (WB) Van Helen (WB)
Alman Bros, (Capricern)
Squeeze (A&M)
Steve Forbert (Memperor
Climax B.B. (Sire)
Elvis Cossello (Col)
Rumaur (MB)
Rumaur (MB)
Bod Co (Swen Song)
R&R High School (Stre)

James Taylor (Col) Marshall Tucker (WB) Dixie Dreps (Capricorn Roxy Music (Atco) Renessance (Sire) **HOT ALBUMS**

Providence

401-272-9550

FIOT ALBUMS
Graham Paster (Austa)
Figais Bit the Pen (Egrc)
Figais Bit the Pen (Egrc)
Figais Bit the Pen (Egrc)
Figais Con Jackson (ABM)
John Hust (MCA)
RL Jones (WC)
Bob Dylan (Col)
Dovid Bower (RCA)
Ian Hunter (Chrysals)
Ron Wood (Col)
Tubes (ABM)
Potti Smith (Arista)
Supertramp (ABM)
Supertramp (ABM)
Supertramp (ABM)
Potti Smith (Arista)
Route (ABM)
Potti Called (ABM)
Potti Called (ABM)
Route (Basic)
R

JEREMY SCHLOSBERG, MOISTEVE STOCKMAN, PD: Playing various cuts. Playing WINGS (Closer) and CARLY



Renaissance (Sire)
David Beurio (RCA)
Airborne (Cot)
S Tehniharsky (Polyder)
ELD (Jet)

MEDIUM ALBUMS mechium ALBUMS
ion Hunter (Chrysdis)
Flath & the Pan (Epic)
John Stewars (RSO)
Climan B., (Sire)
Graham Parker (Arista)
Carillo (Ati)
Runner (Inland)
I C. Houserseiters (MCA

WCMF ALBUMS ADDED EWBF (ARC-Cal)

MEDIUM ALBUM

716-205-32UV
Cheap Track (Epic)
Charle Genede (Epic)
ELO (Jer)
Parte Frampton (AlbM)
Jay Freguson (Asylum)
Jay Freguson (Asylum)
Jay Jay (Col)
Jay Jay (Col)
Genry Relative (Col)
Jay (Col Renarssance terror Ion Hunter (Chrysel: Manfred Mann (WB) MOT ALBUMS Im Munter (Chrysolis)
ARE (Polydor)
ARE (Polydor)
ARE WIPPLE, MD: Playing various cuts. Playing NICK
GILDER single.



ALBUMS ADDED ELO (Jet) Prier Frampton (A&M) Scrams (Infinity) B Tchaltousky (Polydor) ARS (Polydor)

MEDIUM ALBUMS
Gerry Referty (UA)
David Bowle (RCA)
Blackfoot (Ato)
Patti Smith (Arsta)
Flash & the Pan (Epic)
Henry Buil (At)
Marshall Tucker (WB)

Honry But (Att)
Marshall Tuctor (WB)
ED EEVINE, MD: ELO's "Shine" "Down' "Bun" FRAMP-TON's "Stand" "Fee" Title SCREAMS "Imagine" A.R.S.'s "Spoods" RAFERTY" "Davs" "Right" BOWE's "Dj" "Boys." Plaving WHO and NICK GILDER singles.

315-797-0803

Wet Willie (Epic) Manfred Mann (WB) Pat Metheny (ECM-WB) Sweet (Capitol) Doucette (Mushroom) Mychael (Free Flight) The Runnour (Imp)

HOT ALBUMS

MOUR

Supertramp (A&M)
Flash & the Pan (Epic)
Joe Jackson (A&M)
Graham Parker (Arista)
Patti Smith (Arista)
Gerry Reflerty (UA)
RL Jones (WB)



R&R/Friday, June 15, 1979

A TOAST TO LED ZEPPELIN? - Actually that's the WBLM/Lawiston-Port land blimp hovering above the partiers at a recent station-sponsored "Rites of Spring" gethering for their listeners. Pictured (top, I-r) are PD Mike Bushey, air personalities B.C. Cloutier and Deve Bourdeleis; (bottom, I-r) part-timer Kathy Lawrence, astrological forecaster Darrell Mertinie, station's Lou McNelly, MD Jose Diez.

WRCN

HOT ALBUMS Pater Frampton (RBM) Jay Ferguson (Asylum) Supertramp (ABM) RL Jones (WB)

D10-727-1070
Chasp Trick (Epict)
Van Halen (WB)
Jee Jackson (A&MI)
ARB (Helylder)
Beath Borys (Certheus)
Bilty Josel (Celt)
Deoble Bros. (WB)
Fronk Zeppe (Certheus)
Bilty Josel (May Joseph)
Cars (Elwin (Celt)
Borntie (Chryseles)
Nove England (Infinity)
Morntiel Tucker (WB)
Charles Deniels (Epic)
Kenses (Ki ushner)
Potts Benth (Artsta)
Tred Nugeni (Epic)
Honry Paul (Alt)
Pot Methody (EC)
Pott (EC)
Pott (ABMI)

CHUCK MACKIN, MD: RENAISSANCE's "Hyde" BOWIE" "DP" ARBORNE's "City" TCHAIROVSK's "Dreame ECO's "Bring" Tollary" "Confusion" FERG USON's "Crusse. Playing CARLY SIMON and KINKS singles

Rochester

Wings (Col) Stave Hockett (Chr. Dire Straits (WB)

MEDIUM ALBUMS
Judes Press (Col)
Tubes (ABM)
RL Jones (WB)
Craham Perker (Arsta)
The Babys (Chrysain)
Ren Wood (Col)
Ted Nugent (Epic)
Wet Willie (Epic)
Blondie (Chrysain)

Syracuse

HOT ALBUMS
Van Halen (IPPI)
Jon Jackson (ABM)
Ted Nugent (Epr.)
RL Jones (WB)
Corn (Ebk trac)
Cheap Trick (Epr.)
Supertramp (ABM)
Kansas (Krishner)
John Stewart (R\$O)
New England (RYO)
New England (SPC)

ALBUMS ADDED

B. Tchalhorshy (Polydor)
A Philips (Possport)
ARS (Polydor)
ELO Lan)
Climas B.B. (Sure)
Steve Machett (Chrysalis)
Philips D 'A row (Polydor)
St. Paradise (WB)
Wings (Col)

MEDIUM ALBUMS MEDIUM ALBUMS
Devid Bowie (RCA)
John Histi (MCA)
Robert Gorden (RCA)
Link Wray (Visa)
ARS (Polydor)
Kenser (Kirshner)
1.C. Houserockers (MCA)

ROBIN SHERWIN, MD: PAUL's Title "Crosslire" TAY-LOR's "Johnnie" "Company" "Rainy" TRIUMPH's "Line" "Hold." Playing STANLEY CLARKE single.

Washington, D.C. **105**

ALBUMS ADDED
Night (Planer)
P.P. League (RCA)
Dire Stratts (WB)
ELD Ljet)
Dovid Bearin (RCA)
Wings (Capital)

MEDIUM ALBUMS Triumph (RCA)

Hermon Brood (Ariela) Fate Denser (Capital) Pate Demon (Capital)
HOT AL BURMS
Poter Frampson (A&M)
Van Helen (WB)
Supertramp (A&M)
Geory Refferty (UA)
Residens (RBO)
Yell Naport (Spic)
John Servers (RBO)
Flash & the Pan (Epital)

Wheeling

614-676-5861

Triumpi (NCA)
Merriers (ABM)
Thin Lizer (WB)
Flink & the Pan (Epic)
GARY (MASE, MD: TRIUMPH's "Hold" WARRIORS'
"City" LIZZY's "Love" BROOD's "Saturdaynight"
FRAMPTON's "Handi" "Know" NUCENT's "Matter"
"Sere" "Tell." Playing JAMIS TAYLOR, KANSAS, NEW
RNGLAND, BLONDHE and A.R.S pingles.

COMINO DE

ALBUMS ADDED Blackfoot (Atoo) Weld Cherry (Epoc) Lonny & Squeggy (

MEDIUM ALBUMS
Bet Co (Swan Song)
Stondis (Chryseln)
Bob Dylan (Col)
fan Hunter (Chryseln)
TMn Lizzy (WB)
Gerry Refferty (UA)
Manfred Mann (WB)
Rany Maee (Atce)

HOT ALBUMS
Von Holen (WB)
Journey (Cat)
Yad Nugore (Epic)
Supertramp (A&B)
Morthall Techor (WB)
RL Jones (WB)
RL Jones (WB)
Kris (Casdellomac)
James Taylor (Cat)
Chartin Danets (Epic)
Konses (Kirshner) MD. Playing various cuts Playing IB. WINGS, CARLY SIMON, ELTON

JOHN, COUCHOIS and WHO ungle المكالم المنظمة Worcester 617-752-561

ALBUMS ADDED ARS (Polydor) Etholiovsky (Polydor) ELO (Jet) Pater Frampton (A&M) Kite (Casablanca)

MEDIUM ALBUMS David Bowie (RCA) David Bowie (RCA) Missouri (Polyder) Ted Nugent (Epic) James Taylor (Cal)

Jee Jackson (A&MI)
Kanes (Kirshner)
New England (Indissty)
Patti Senth (Larses)
John Stewart (RSO)
Supertramp (A&M)
Van Nation (WB)
Jay Forgusson (Asylum)
RL Jenes (WB)
Gerry Rafferty (UA)
Ja22 A Ja MMS JAZZ ALBUMS
Lee Ritenour (Elektra)
Grover Washington (Elektra)
MCCey Tymer (Milestone)
Dec Dev Bridgewater (Elektra)

HOT ALBUMS Bad Co (Swan Song) Flash & the Pen (Epic) A.S. Band (Island) A.S. Band (Hand)

Don Dev Bridgenotes (Elektra)

PAUL LAMEUL, MD. ARS's "Bom" "Music" TCHARROYSHY's

"Dreams" ELO's "Down" "Confusion" FRAMPTON's

"Stand" Title "Beah" RISS's "Loving BOWIE's "DI"

"Angor" MISSOURE's "MOVIN' "MUGRIT's "Fell" "BEAH

TAYLOR's "Johnnie" A.S. BAND's "Take" "Easy" BAD

CO's "Fantasy" "Coone" PAN's "Rain" "Meen" "RIBE

TAYLOR'S "Coone" FAN's "Rain" "Meen" "RIBE

TAKENON's "Coone" "Beah" "MASS's "Southwind"

"You" ENGLAND's "Lose" "Helle" "P.U.N.K." SMITH's

"Frederich" "Start" "SEWARTIS" "Coole" "Wind" "SUFE

TRAMP's "Logical" "Swanger" Title VAN HALEN's "Dance"

"Glish" FERGUSON's "Creme" JONE's "Check" "DOLC"

"Cosing" RAFFERTY's "Days" "Plays "RUS (Closer).

NICK GILDIR, CARLY SIMON and WHO singles

TLA GULCOU! (P) LOUK TOT THE HEW SUITINES

Single "THE DOUCE IS LOOSE" Look for the new summer

June 14 Washington, DC The Bayou

15 Brownsmill, NJ Alexanders

17 New Haven, CT

Toad's 18 Philadelphia, PA Starr's

19 New York, NY Lone Star Cafe

20 Providence, RI Loopos Heartbreak Hotel



Radio's On His 'Case.'

OUT LESS THAN A WEEK!

WRKO WHBQ **KXX106** KRBE WISM **Z93** KRSP WLCY KROY KSLQ WLBZ **KBEQ WEEO** KHJ **14WK** KEARTH WCIR **KFRC** WSEZ KUPD WCGQ WDRC WGLF WKEE WANS 940 WSPT WGH KRLC WRVO **WBBQ**

"Bad Case Of Loving You"

Radio & Records Album Airplay 37-19 BREAKER ROBERT MINK

Produced by Robert Palmer

On Island Records

Distributed by Warner Bros.



Amarilio

806-359-8561

Blackfoot (Ateo)

Braceroot (Area)
Journey (Col)
Bed Co (Swan Song)
James Taylor (Col)
Ted Nugent (Epic)
New England (Infinity)
Marshall Tucker (WB)
Thin Lizzy (WB)
Tycoon (Arista)

KY99

ALBUMS ADDED ELD (Jet) ARS (Polydor) Peter Frampton (A&M) Gerry Rafferty (UA) Mychael (free Flight) D. McClinton (Capricon

MEDIUM ALBUMS Manfred Mann (WB)
Dixon House (Infinit
Henry Paul (Att)

HOT ALBUMS Supertramp (A&M) John Stewart (RSO) RL Jones (WB) Van Halen (WR)

ROCK

JAZZ ALBUMS
Pat Metheny (ECM:WB)
Spyro Gyra (Infinity)
Grover Washington (Elektra)
John Klemmer (MCA)
Eerl Klugh (UA)
Lee Rifengur (Elektra) WAX MILLER, PD: MYCHAEL'S Tille "Crosslire" McCLIN-TON's "Saddle" "Blues" METHENY'S Title SPYRO'S Title "Romanticism" Playing PAT TRAVERS and WHO singles.

Anderson-Greenville 803-226-1511

ALBUMS ADDED Gerry Rafferty (UA) Flash & the Pan (Epic) Nantucket (Epic) ELD (Jet)

ALBUMS ADDED
Gerry Referry (UA)
Flash à the Pan (Epic)
Namucket (Epic)
ELO (Jat)
MEDIUM ALBUMS
April Wine (Capriol)
Alvin Lee (RSD)
Alvin Lee (RSD)
Thin Lizzy (WB)
Blackhos (Arco)
Tred Nugent (Epic)
Runner (Island)
Brucher (Island)
Brucher (Island)
Brucher (Island)
Brucher (SSDN, PDIMD: RAFFERTY: "Days" "Right"
PAN's "Rain" NANTUCKET's "Devils" "California" ELO"
"Grifs" (EE's "Cowboy" (UZZY" Allbin" BLACKFOOT's
"Train" NUGENT's "Tell" RUNNER's "Dynamich" (Dance"
"Grifs" (EE's "Cowboy" (UZZY" Allbin" BLACKFOOT's
"Train" NUGENT's "Tell" RUNNER's "Dynamich" (Dance"
"Rool" THORPE's "Children" KANSAS's "Southwind"
A R S's "Ole" ALLMAN's "Tale II" (EROUE's "Feet"
STEWART's "Cold" "Wind" SUPERTRAMP's "Stranger"
Tille SWEET's "Earth."

96rock

ALBUMS ADDED

MEDIUM ALBUMS MEDIUM ALBUMS
Tarney Spencer (A&M)
Charite Danieli (Epic)
Billy Therpe (Capricorn)
Triumph (RCAI
Kansai (Krishner)
ARS (Polydor)
ELO (Jet)
Flash & the Pen (Epic)
Gerry Ratterly (UA) RICH PIOMBINO, MD- Playing various cuts.

Atlanta

404-325-0960 Graham Parker (Arista)

HOT ALBUMS HOT ALBUMS
David Bowie (RCA)
Manfred Mann (WB)
Ted Nugent (Epic)
Supertramp (A&M)
RL Jones (WB)
Blackfoot (A too) New England (Infinity) Bad Co (Swan Song) fan Hunter (Chrysalis) tan Hutter (Chrysalis Joe Jackson (A&M) Van Halen (WB) Whiteface (Mercury)

KLAJ Austin 512-474-6543

Gary Breoker (Chrysalis) Peter Frampton (A&M) Steve Hackett (Chrysalis)

MEDIUM ALBUMS MEDIUM ALBUMS
James Taylor (Cot)
Michael Nesmith (Pac
Glimaz B B (Sire)
Lowell George (WB)
John Hall (ARC Cot)
Eddie Money (Cot)
Carlos Santana (Cot)
Billy Thorpe (Capricot
Rowy Music (Atco)
Triumph (RCA) HOT ALBUMS
RL Jones (WB)
Path Smith (Arista)
Delbart McCinton (Caprico
Allman Bros (Capricorn)
Supertramp (ABM)
David Bowie (RCA)
Joe Jackson (ABM)
Bad Co (Swan Song)
Burrow (Col

JAZZ ALBUMS Michel Colombier (Chri Crusaders (MCA) Giberto Gri Elektral Jan Harmer (Asylum) John Klemmer (MCA) Pat Metheny (ECM WB) Spyro Gyra (Infinity) Tony Williams (Col) er (Chrysalis)

Beaumont

713-727-0229

John Stewart (RSO James Taylor (Col) Journey (Col)

JAZZ ALBUMS

WAYNE BELL PD: Playing various cuts. Playing CARLY SIMON single

TEXAS ROCK

Night (Planet) Peter Frampton (A&M) Gerry Rafferty (UA) ELO (Jet)

MEDIUM ALBUMS Kansas (Kirshner) Charlie Daniels (Epic) Ted Nugent (Epic)

HOT ALBUMS

JAZZ ALBUMS
JL Ponty (AII)
Joe Sample (MCA)
Spyro Gyra (Infrinty)
Tony Williams (Col)
Auto (WB)
Pat Metheny (ECM-WB)
Grovaf Washington (Elektra)
Nubert Laws (Col)
Roy Ayres (Polydor)
Lee Ritenour (Elektra)
Passport (AII)
Mark Colby (Col)
Cac lot Santana (Col)
John Klemmer (MCA) THE MEAN STOOD (AIROLA)

ROBNIC ARRY ASST MID THAIRDOVSKY'S US A DECEMBER OF STATE O

MEDIUM ALBUMS renty Paul (Atto)
Rosy Music (Atco)
Tycoon (Arista)
Tarney Spencer (A&M)
Triumph (RCA)
ARS (Palydor)
Le Rous (Capinh)
HermanBrood (Ariola) HermanBrood (Ariola) Blackfoot (Atco) John Hiatt (MCA) Billy Thorpe (Capricorr Manfred Mann (WB) HOT ALBUMS Supertramp (A&M) AllmanBros (Capric

Warriors (ASM)
Warriors (ASM)
Patts Smith (Arista)
Rockets (RSO)
Ian Hunter (Chrysalis)
New England (Infinity)
Kansas (Kirshner) JAZZ ALBUMS JL Ponty (Art)
Lee Ritenour (Elektra)
Earl Klugh (UA)
Bill Brusard (Polydor)
Crusaders (MCA)
Pat Metheny (ECM WB)

Birmingham

James Taylor (Col)

James Taylor (Col)
RL Jones (WB)
Journey (Col)
Joe Jackson (ABM)
Van Maken (WB)
Bad Co (Swan Song)
Jay Ferguson (Asylum
Charles (Epic)
John Stewart (RSO)

Ted Nugent (Epic)

Allmadion (Capricon)
WAYNE SUMMERS ACTING PD ELO'S "Confusion"
"Bring "Playing CARLY SIMON SAMMY MAGAR APRIL
WINE, FRANK ZAPPA WINGS (Davlime) KINKS A.R.S.
ORLEANS and TARNEY-SPENCER singles

(WB*CY-108*)

ALBUMS ADDED Dire Straits (WB) Patti Smith (Arista Carele King (Capital) ARS (Polydor) Climax B.B. (Sire)

MEDIUM ALBUMS
Bob Dylan (Col)
George Benson (WB)
Le Reux (Capited)
Chuck Mengione (A&M)
RL Jones (WB)
James Taylor (Col)
Menfred Mann (WB)

Beech Boys (Carlbou)
HOT ALBUMS
LO (Jat)
Supertremp (A&M)
Dooble Bros. (WB)
John Stewert (RSD)
Chefite Daniels (Epic)
Wet Walke (Epic)
Pat Meshern (ECM WB)
Disse Dregs (Caproorn)
Chegt Trick (Epic)
Bad Co (Sween Song) Playing WINGS (Closer), CAREY SIMON, WINGS (Day-time) and GATO BARBIERI singles.

ARS (Polydor)

HOT ALBUNS
HOT ALBUNS
Supertromp (ABM)
Van Halen (NB)
Konses (Kirshner)
Tycoon (Arista)
Charles Daniels (Epic)
New England (Infinity)

803-796-8896

Supertramp (A&M)
Jay Ferguson (Asylum)
Van Halen (V/B)
Ru Jones (WB)
Roxy Music (Atco)
James Taylor (Col)
Bad Co (Swan Song)
Doobee Bros. (WB)
Cheap Trok (Epic)
Journey (Col)

Spyro Gyra (Infinity) Michael Franks (WB) Pat Metheny (ECM-WB) JL Ponty (Atl) Crusaders (MCA)

JAZZ ALBUMS

Corpus Christi

512-855-4641

Jay Ferguson (Asylum) Henry Paul (Atl) Thin Lizzy (WB) Crusaders (MCA)

Warriors (A&M)

Charlotte

704-374-3772

Charlotte

704-392-6191

Beech Boys (Caribou)

ALBUMS ADDED

81. Paradine (WB)
ELD (Jul)
Whiteface (Mercury)
Peter Frampton (ABM)
Devid Bowie (RCA)
B. Tchastovsky (Polyder)
Pat Travers (Polyder)
I C. Rouserockers (MCA)

MEDIUM ALBUMS Cheep Trick (Epic) Dixie Dregs (Capricorn) Journey (Col) Blackfoot (Atop) Blackfoot (Atoo) Manfred Mann (WB) Mershall Tucker (WB) Billy Thorpe (Caprico Ted Nugent (Epic) Nentucket (Epic) Bad Co (Swen Song)

JAZZ AL BURS Crusaders (MCA) John Ktemmer (MCA) Earl Klugh (UA) Grover Washington (Elek Spyro Gyra (Inflinity) Bill Evans (Fantary) Mark Colby (Col) John McLaughlin (Col) George Bonson (WB) Pat Metheny (ECM-WB) vor venno (eac) [ACKIE FORSTING, MD: CRUSADER's Title KLEMMER's Title KLUGH's Title WASHINGTON's "Forever" SPYRO's Title BENSON's Title "Ballad" METHENY's Title, Playing WINGS (Closer) and THE BABYS singles.

WZLD PM

ALBUMS ADDED Herman Brood (Ariola) Elton John (MCA) Gerry Rafferty (UA) David Bowne (RCA)

MEDHUM ALBUMS
Rockets (RSO)
Rod Stewart (WB)
Marshall Tucker (WB)
Joe Jackson (A&M)
Charlie Daniels (Epic)
Bob Dylan (Col)
Path Smith (Azistal
Aliman Bros (Capisen) MEDIUM ALBUMS

HOT ALBUMS John Stewart (RSD) New England (Infine

New England (Intrinsty)

JIM SQUIRE, OP. MGR: Playing various cuts. Playing
BLONDIE, ELO, POCO, PETER FRAMPTON, A.R.S.,
SAMMY HAGAR and WINGS singles.

FIOI

ALBUMS ADDED Peter Frampton (A&M) ELD (Jet) ARS (Polydor)

MEDIUM ALBUMS
RORY Music (Atco)
Elvis Costello (Col)
Ramsey Lewis (Col)
Leon Ruseell (WB Paradise)
Carole King (Capitol)
Rockets (RSO) Minnie Riperton (Capitol) Allman Bros (Capitoln) James Taylor (Cot) MC&H (Capitol) Journey (Cot) Renaissance (Sire)

Crusaders (MCA)
HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
Bad Co (Swan Song)
Van Halen (WB)
Govern Tongood (R.
October Bros. (WB)
Joe Jackson (A&M)
Wer Willer (Epre)
Donne Summer (Cesè
Kansas (Kirsheer)
Cheep Treck (Epre)
Dire Stratts (WB) JAZZ ALBUMS

Joe Sample (MCA) Spyro Gyra (Infinity) Chuck Mangione (A&M)

CHARLIE PALMER MD: Playing various cuts. Playing WINGS (Closer). CARLY SIMON, ELTON JOHN, KISS, JANIS IAN, TEDDY PENDERGRASS, GATO BARBEIRI and FANIA ALL-STARS singles

KTXQ

Dallas-Ft. Worth 214-528-5500

Z14-02-0-00U

Tad Nugent (Epic)
Billy Thorpe (Capiscorni
James Taylor (Col)
James Taylor (Col)
Peter Fickinher)
Bad Co (Swan Kaßm)
Bad Co (Swan Ka

JAZZ ALBUMS Spyro Gyre (Infinity George Benson (WB) JL Ponty (Att)

Marshell fucker (WB) Ted Nugent (Epic) Rockets (RSO) RL Jones (WB) Journey (Cot) Mahogany Rush (Col)

HOT ALBUMS

Van Halen (WB) Tycoon (Arista)

ALBUMS ADDED ELO (Jet) Michael Nesmith (Pac Delbert McClinton (Ci G Brooker (Chryralis) David Bowle (RCA)

MEDIUM ALBUMS meDium ALBUMS
Dison House (Infinity)
UK (Polydor)
Teaze (Capitol)
Blackfoot (Arto)
Rockett (RSO)
Night (Planet)
Jun Capadio (RSO)
Patti Smith (Arista)
Airborne (Col)

HOT ALBUMS New England (Infinity) Jay Ferqueon (Asylum) Tarney Spencer (A&M) TIM SPENCER, PD: Playing various culs. Playing POCO and NICK GILDER singles

> KZEW Dallas 214-748-9898

CECCA (Jet) ELO (Jet) America (Capitol) America (Capitol)
Night (Elektra)
Peter Frampton (AB,M)
D. McClinton (Capricorn)
P.P. Lenque (RCA)
Airborne (Cul)
Whiteface (Mercury)
B. Tchaikovsky (Polydor)

MEDIUM ALBUMS James Taylor (Col) John Stewert (RSO) Spyro Gyra (Intinity) Ron Wood (Col)

Jay Ferguson (Asylum) Gerry Rafferty (UA) Billy Thorpe (Capricon Bed Co (Swan Song) Kensas (Kirshner) DORIS MILLER MD Playing yar

MOST ADDED

ELECTRIC LIGHT ORCHESTRA 36/31 Discovery (Jet) PETER FRAMPTON

Where I Should Be (A&M) 33/27 **BRAM TCHAIKOVSKY** Strange Man,... (Polydor) 16/16

ATLANTA RHYTHM SECTION Underdog (Polydor) 30/15 **GERRY RAFFERTY** Night Owl (UA) 30/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added It this week.

El Paso

915-533-8211

Patti Smith (Arista) Warriors (ABM)

Warriors (ABM)
HOT ALBUMS
Bad Co (Swan Song)
Cheap Trick (Epic)
Dooble Bros, (WB)
RL Jones (WB)
Supertramp (ABM)
Van Morrison (WB)
Kansas (Kirishner)
Garry Rafferty (UA)

Gerry Rafferty (UA) Blackfoot (Atco) Mehogany Rush (Col) Ian Hunser (Chrysele)

Jackson

801-982-1062

Jacksonville

904-633-2785

HOT ALBUMS

* 94.5 MASS.

PA S4 IFMS SI, PMS
ALBUMS ADDED
Ron Wood (Col)
Blackfoot (Ateo)

Thin Lizzy (WB) ARS (Pelydor) MEDIUM ALBUMS
The Bebys (Chryselis)
Bob Dylan (Col)
Peter Frampton (A&M)
Joe Jackson (A&M)
Mershall Tucker (WB)
New England (Infinity)

New England Intrinsity:
JOHN MARINAKOS, MD: Playing various cuts. Playing
NICK GILDER, TOTO, WHO, ELD, JAY FERGUSON, JOHN
STEWART, TYCOON, STYX and ORLEANS singles. Houston 713-526-459

KLQL

MEDIUM ALBUMS
Journey (Col)
Mershall Tucker (WB)
Silly Thorpe (Capricorr
David Bowne (RCA)
Petti Smith (Aristo)
Flash & the Pan (Epic)
Missouri (Polydor)
Thin Lizzy (WB)

HOT ALBUMS
Van Halen (WB)
Bad Co (Swan Song)
RL Jones (WB)
Supertramp (ABM)
New England (Infinity
Charlie Daniels (Epic)
Doobie Bros, (WB)
Tycoon (Arista)
Kansas (Kirshner) PAUL RIANN, PD: Playing various cuts. Playing WHO, NIGHT, WINGS (Closer) and ELO singles.

ZZQ:102

ALBUMS ADDED
Peter Frampton (A&M)
ARS (Polydor)
ELD (Jet)
Runner (Island)
Climax B.B. (Sire)

Isley Bros. (T-Neck)
EW&F (ARC-Col)
America (Capitol)
B. Tshaikovsky (Polydor) MEDIUM ALBUMS

BMJ CO ISWAN SONO)
WAYNE HARRISON, MD: [OURNEY's "Angels" "Love"
"Way" VAN HALEN's "Dance" "Girls" "Boftoms" "Good."
Playing KISS, WINGS (Closer), KINKS and NICK GILDER
singles.

Fill Bit

ALBUMS ADDED ELO (Jet) B Tchaikovsky (Polydor) Mychael (Free Firght) Peter Frampton (A&M) Carole King (Capitol)

MEDIUM ALBUMS
Journey (Col)
Mahopany Rush (Col)
Gerry Rafferty (UA)
James Taylor (Col)
Jay Ferguson (Asylum)
Kansas (Kirsher)
Wat Wilhe (Epsc)
Pat Methany (ECM-WB)
* Climax Blues Bend (Sire)

HOT ALBUMS

Bleckfoot (Atco)
RL Jones (WB)
Supertramp (A&M)
Charle Daniels (Epic)
Wan Halen (WB)
Cheap Trick (Epic)
Molly Hatchel (Epic)
Bad Co (Swan Song)
Styx (A&M)
Ted Nugent (Epic)
Marshall Tucker (WB)
Disse Dress (Captroor)

RICHARD LANGLOIS: MD: TRICK's 'Shame' 'Want' 'Eyes' "Surrender' Playing CARLY SIMON and ELTON "Eyes" "Surre JOHN singles

المالات المالات

ALBUMS ADDED
Peter Frampton (A&M)
ELO (Jet)
Path Smith (Ariste)
Chris Rea (UA)
I C Houserockers (MCA)

MEDIUM ALBUMS Orlans Indinity)
Blackfoot (Arco)
Thin Lizzy (WB)
Triumph (RCA)
Mentred Menn (WB)
Van Halen (WB)
Tanney Spencer (A&M)
Ron Wood (Col)
Missouri (Polydor)
P P League (RCA)
Earth Band (Villege Meri
St. Paradise (WB)
Enddange (RCA)
Enddange (RCA)
Carote King (Capitol)

Johnson City

Leon Russell IWB Paradise Journey (Co)) Jay Ferguson (Asylum) Getry Refferty (UA) RL Jones (IWB) Mershall Tucker (WB) New England (Intinity) HOT ALBUMS

HOT ALBUMS
Bed Co (Swan Song)
John Stewart (RSO)
Kansus (Kirthner)
James Taylor (Co)
Hanry Paul (Atl)
Supertramp (AgM)
Climas Blues Band (Sire)
ARS (Polydor)
Wet Willie (Epic)

McCoy Tyrer (Milestone) Grover Weshington (Elektral Crusaders (MCA)

JAZZ ALBUMS

CANDY BYANT, MD: Playing various cuts Playing HERMAN BROOD, ROCKETS, LEROUX, CARLY SIMON DIXON MOUSE, NIGHT, ELTON JOHN and EXILE single-

K94 KSMB Lafayette ALBUMS ADDED

ARS (Polydor) ELO (Jet) Wet Willie (Epic)

MEDIUM ALBUMS
Charlie Deniels (Epic)
Missouri (Polydor)
Triumph (RCA)
Joe Jackson (A&M)
Thin Lizzy (WB)
Tad Nugent (Epic)
Blackfoot (Asco)
Linh Stangary (SO)

tan Hunter (Chrysalis) Herman Brood (Ariola) HOT ALBUMS

Kensas (Kirshner) Rt. Jones (WB) Supertramp (A&M) Van Helen (WB) Bad Co (Swan Song) MEDIUM ALBUMS

RAY SUTLEY, MD: Playing various cuts. Playing WINGS. Closer), KINKS and JAY FERGUSON singles

MEDIUM

PATTI SMITH Wave (Arista) MARSHALL TUCKER Running Like... (WB) **GERRY RAFFERTY** Night Owl (UA)

JOURNEY Evolution (Col) **NEW ENGLAND** New England (Infinity)

m title. The Two numbers tollow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week. Two numbers follow each alb

AL BUMS ADDED 1. Tcheskovsky (Polyder)

MEDIUM ALBUMS
Rony Music (Atco)
Blackfoot (Atco)
Ian Hunter (Chrysalis)
Triumph (RCA)
Ron Wood (Coi) New England (Infinity) Henry Paul (Atl) Graham Parker (Arista) Patti Smith (Arista) Jne Jackson (A&M)

KLPQ

ALBUMS ADDED ARS (Polydor) Gerry Rafferty (UA) Peter Frampton (A&M) ELD (Jet)

MEDIUM ALBUMS Billy Thorpe (Capricorn Mahogany Rush (Col) Ian Hunter (Chrysalis) Le Roux (Capitol) Herman Brood (Ariola)

STUART McRAE, ASST. PD: NUGENT's "Tell" "Paralyzed"
"RILL" EEC's "Love" "Down." Playing BOB SEGER, DOO-"Bile" ELO's "Love" "Down." Playing BOB SEGER, DOD-BIE BROS., ROD STEWART, JOHN STEWART, JAY FER-GUSON and TYCOON singles.

ALBUMS ADDED Billy Thorpe (Capricorn New England (Infinity) Jay Ferguson (Asylum) Peter Frampton (A&M)

April Wine (Capitol) Rockers (RSO) Patti Smith (Arista) Sweer (Capitol) ELO (Jet)

DRAKE HALL, MD: Playing

FRANK KELLY, MD: Playing various cuts. Playing WINGS

ZELA4

ALBUMS ADDED
ELO (Jet)
Michael Nesmith (Pac, Arts)
Peter Frampton (A&M)
B. Tchaikorsky (Polydor)
Nantuckes (&pic)
Leon Russell (W&Paredise)
Carole King (Capitol)
G. Brooker (Chrysalis)
Pal Travers (Polydor)

MEDIUM ALBUMS Climan B B (Sire) Gerry Rafferty (UA) Police (A&MI

KIMBERLY JAEGER MD: Plaving various COOPER BROS and CARLY SIMON singles us cuts. Playing Miami

SURF16

ALBUMS ADDED ELO (Jet) Nantucket (Epic) B Tchaikovsky (Pol B Tchaikovsky (Polydor)
Pater Frampton (A&M)
Night (Elektra)
Michael Nesmith Pac Arts)
A Phillips (Paisport)
Wet Willie (Epic)
Link Wray (Visa)

Lexington 606-252-6694

24/18

21/16

30/14

26/13

24/13

Missouri (Polydor) I.C. Houserockers (MCA) Tycoon (Aristo) ALBUMS'ADDED ELO (Jet) Peter Frampton (A&M) MEDIUM ALBUMS

HOT ALBUMS
Bad Co (Swan Song)
Supertramp (ABM)
Van Halen (WB)
Mershelf Tucker (WB)
AL Jones (WB)
James Taylor (Col)
Kansas (Kursher)
Gerry Refferty (UA)
ARS (Polydor)

JAZZ ALBUMS JL Ponty (Atl)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing CARLY SIMON, WINGS (Closer), TED NUGENT, JAY FERGUSON, CHEAP TRICK and JOHN STEWART singles.

Little Rock

501-664-6666 HOT AL BUMS Supertramp (A&M)
Bad Co (Swar Song)
Van Halen (WB)
RL Jones (WB)
Tad Nugent (Epic)
Journey (CB)
Missouri (Poydor)
Kansas (Krishner)
New England (Infinity)
Petar Frampton (A&M)
Tenney Spencer (A&M)
Charlie Danels (Epic)
ELO (Jer)
Black foot (Acco)
ER N's "Tell" "Parable or HOT ALBUMS

Louisviile 502-585-5178

HO T ALBUMS

Memphis

901-726-0060

Cheap Trick (Epic)
Bad Co (Swan Song)
Kansar (Kirshrer)
Van Haben (WB)
RL Jones (WB)
Charlie Damels (Epic)
Hed Nugent (Epic)
Journey (Col)
Bleckfoot (Atoo)
James Taylor (Col)
Gerry Refferty (UA)
John Stewart (ISO)
Herman Brood (Arrola

Miami

305-371-8641

Ian Hunter (Chrysalit)

MEDIUM ALBUMS

HOT ALBUMS
Supertramp (A&M)
RL Janes (WB)
Bad Co (Swen Song)
Ransas (Kirshiner)
Journey (Col)
Yan Haler (WB)
Ted Nugent (Epric)
Doobe Bros. (WB)
Rad Serevert (WB)
Rod Serevert (WB)
Challe Daniel (Epric)
Lan Hunter (Chrysalis)
us cuts.

WZXR rockIOS

ALBUMS ADDED ELD (Jet) Climax B.B. (Sire) New England (Infin

MEDIUM ALBUMS
Joe Jackson (A&M)
Dixie Dregs (Capricorni
Patri Smith (Arista)
Flash & she Pan (Epic)
Triumph (RCA)
(an Hunser (Chrysels)

HOT ALBUMS Supertramp (A&M)

fan Hunter (Chrysaist
HOT ALBUMS
Supe-stramp (ABM)
Kansas (Kirstiner)
Manfred Mann (WB)
Beckmeier (Casablane
FL Jones (WB)
Missours (Polydor)
Henry Paul (ABI)
Van Halen (WB)
Bad Co (Sean Song)
Journey (Cn) Allman Bros (Capricorn) Charlie Daniels (Epic) Graham Parker (Arista) Joe Jackson(A&M) JAZZ ALBUMS

Seawind (Horizon)
George Duke (Epic)
R. Veiquez (Arista-GRP)
JL Ponty (Atl)
Spyro Gyra (Infinity)

305-581-1580

Bunner ((sland) HOT ALBUMS
Supertramp (A&M)
Rosy Music (Actor)
Ien Hunter (Chrysele)
Van Halen (WB)
Jay Ferguson (Arylum)
Graham Parker (Arstal)
Missouri (Polydor) Triumph (RCA)
Flash & the Pan (Epic)

> JAZZ ALBUMS Urzula Si vro Gyra (Intinity) L.: Aitenour (Elektra) C usaders (MCA)
> Pat Methany (ECM W8)
> D are Oregs (Capricorn)
> T m Weisberg (MCA)

I C Houseroclass iNCA
MICHELE ROBINSON MD ELU'S Contusion" ICHAE
ROVSKY"-"Dreams FRAMPTON'S Fiste RANSAS'S "South
wind" CLIMAX'S "Children Rain KRS's Die Spuoly" PAN'S "Peter "Middle Plasing WINGS (Cluse)
COOPER BROS, ELTON IOHN ABBA WHO RACHE!
SWEET GRAHAM PARKER NICK GILDER singles

love

VAN HALEN

Rickie... (WB)

KANSAS

Miami

HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
Dooble Bros. (WB)
James Taylor (Col)
Elton John (MCA)
Chuck Mangeone (A&M)

Billy Josi (Col)
Bob Weich (Capitol)
Rod Stewart (WB)
Orleans (Infinity)
Jennifer Warnes (Arist
Gerry Refforty (UA)
ARS (Polydor) ANS (Polyobor)

ROSS 810 COLK, MD: Playing various cuts. Playing, POCO,
KENNY ROGERS, OLIVIA NEWTON-JOHN BARBARA
MANDRELL, ANNE MURRAY, JOHN STEWART, ROGER
VOUDOURIS, NIGEL OLSSON, ENG. DAN & J.F. COLEY,
NEIL DIAMOND, BEACH BOYS, PETER McCANN, CARLY
SIMON and EDDIE RABBITT singles.

Y-102

ALBUMS ADDED
Adam Mischell (WB)
Then Lizzy (WB)
Peter Frampton (A&M)
Stave K (Elektra)
ELO (Jel)

MEDIUM ALBUMS ARS (Polydor) ARS (Polydor)
P.P. League (RCA)
Carry Rafferty (UA)
New England (Infinity)
Oncon House (Infinity)
Missouri (Polydor)
RL Jones (WB)
Le Roux (Capitol)
Supertramp (ASM)
James Tayler (Cal)
Jenner Warnes (Astra)

ALBUMS ADDED Peter Frampton (A&M) ELO (Jet) Morningstar (Col)

1@3

Mychael (Free Flight) Styn (A&M) Blackfoot (Atco) Tycoon (Ariste) Marshall Tucker (WB)

New England (Intinity)
ALAN SNEED, PDISYLVIA, ASST MD: Playing various
cuth Playing JAY FERGUSON and RANDY VANWARMER
singles

ALBUMS ADDED Thin Lizzy (WB) Missouri (Polydor) Crusaderi (MCA) Emmylou Harris (WB) Peter Frampton (A&M) ELO (Jet)

HOT ALBUMS



Norfolk 919-435-6138

Flash & the Pan (Epic)
HOT ALBUMS
Cheap Trick (Epic)
Molly Hatchet (Epic)
Supertramp (A&M)
Bad Co (Swan Song)
Blackfoot (Atco)
Van Halen (WB)
Ted Nugent (Epic)

JOD JAESSON (JABIN)

EMMETY BEAZELY, MD/BILL SIMMONS MD- Playing
various cuts. Playing KISS CARLY SIMON DONNA SUMMER, ORLEANS, RICKIE LEE JONES, DOOBIE BROS.
JOHN STEWARY, JAY FERGUSON and POCO singles

ALBUMS ADDED ARS (Polydor) Gerry Rafferty (UA) St. Paradise (WB) Peter Frampton (A&M) ELO (Jet)

MEDIUM ALBUMS Marshall Tucker (WB) Cherlie Daniels (Epic) Tatney-Spencer (A&M) Heiman Brood (Arrola)

MEDIUM ALBUMS MEDIOW ALBOMS RL Jones (WB) Le Roux (Capito) Dire Straits (WB) Tycoon (Aritla) New lingland (Infinity) Frank Zappa Zappa) Journey (Col) Marshall Tucker (WB) OUA-023 966/
HOT ALBUMS
Uppertramp (ABM)
Toto (Coll
Van Halen (WB)
Poco -WC A)
Toto (Eros - WC A)
Toto (Swan Song)
Janes Super (ABM)
Molly Matchel (Epich
Marc Tanner (Iehtra)
Blackfoot (Atco)

GUSON NISS, JOHN STEWART BEACH BOYS ORLEANS and WINGS (old) singles

SUPERTRAMP Breakfast In... (A&M) 38/37 **BAD COMPANY** Desolation... (Swan Song) 37/32

THE HOTTEST

Van Halen II (WB) 32/30 **RICKIE LEE JONES**

36/28

Monolith (Kirshner) 32/24 dde. The

stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

305-672-2500

JAZZ ALBUMS Crusadors (MCA)

Montgomery

205-265-9102 Zunay Spencer (A&M)
Queen (Elektra)
Warriors (A&M)
Runner (Island)
R. Edelmen (Arista)
Carille (Akt)
Frantis Miller (Chryseln
Henry Paul (Att)
Rab Byrne (Polydor)
R. Vanwermer (WB)
St. Paradise (WB)
Carole Krng (Capriol)

HOT ALBUMS
Kanus (Kirshner)
Eric Clapton (RSO)
Biob Seger (Capitol)
day Farguson (Asylum
Cheap Trich (Epic)
Wat Willie (Epic)
Van Malan (WB)
Charlis Daniels (Epic)
Blackfoot (Asco)
my various cuts Playin
my various cuts Playin

Bob Dylen (LOI)

PHIL "FISH" HORTON, MD: Playing various culs Playing
CHRIS THOMPSON, MOLLY HATCHET, HERMAN
BROOD, KINKS, CARLY SIMON, ELTON JOHN and
WINGS (Daylime) singles



615-244-9532

MATHIBI FUCKET (1990)
HOT AL BUMS
Bad Co (Swan Song)
Supertramp (ABM)
Cheris Daniels (Epic)
Kantas (Kirshner)
R. Jones (WB)
Van Halen (WB)
James Taylor (Col)
Ted Nugent (Epic)
Journey (Col)
Doobie Bros (WB)

New Orleans 504-837-2424

Styx (A&M)
Warriors (A&M)
Cars IE lelistra)
Eddie Money (Cel)
George Harrison (Dark
Jay Ferguson (Asylum)

MEDIUM ALBUMS
Merhat Tucker (WB)
Carly Simon (Elektral)
Wet Willie (Epoc)
Eng Dan & JF Coley (Big Tree)
Roay Music (Asto)
Alfman Bros. (Capitor)
Le Roux (Capitol)
John Streat (RSQ)
Tycoon (ARCA)



Le Roux (Capitol) Gerry Rafferty (UA) New England (Infinity Henry Paul (Att) Kantas (Kirahner) Flash & the Pan (Epic)

Norfolk 804-623 9667

JAZZ ALBUMS Spyro Gyra (Infinity) Pat Metheny (ECN WB)

Morningstar (Col)
Carole King (Capitol)
Lee Clayton (Capitol)
Renaissance (Sire)
Climax Blues Band (Sire)
Leon Russell (WB-Paradise)
Nantucket (Epic)
B. Tcheikovsky (Polydor) MEDIUM ALBUMS Jenniter Warnes (Airsta)
Poco (MCA)
Gerry Rafferty (UA)
Cheap Trick (Epic)
New Enstand (Carlotte) -WRNO

"...almost too good to be true."

▶ The Roches . . . is the best * pop record of 1979 thus far. In fact, it's so superior that it will be remarkable if another disc comes along to supplant it as best album of the year.

- John Rockwell The New York Times

▶ The album is so winning that it becomes part of your life the first time you hear it, no matter how much you may want to resist its underlying concepts; and the more you hear it, the more the underlying concepts take on a concrete validity too. This is common-sensical music—music that means to be useful—and for all its modesty, the album is a triumph.

Tom Carson The Village Voice

▶ The LP has now arrived from Warner Bros. and it's a delightfully tuneful mix of warmth, intelligence and wit. The 10-song collection ranks...on the list of sparkling 1979 debuts.

- Robert Hilburn The Los Angeles Times

▶ The music of the Roche sisters is startling, lacerating and amusing, pretty enough to sing along with, sly enough to linger. - Jay Cocks Time

▶The Roches exudes what just about every rock and pop LP seems to have lost—spontaneity and a sense of intimacy. Voices mesh in choir-pure unison, then burst into the mellifluous harmonies of a barbershop quartet. Except for an occasional artifice—a piercing electric-guitar chord, a dab of synthesizer the only embellishments are provided by the Roches' marvelous vocal agility and piquant arrangements.

Barbara Graustark Newsweek

▶...the LP is bright and magic and silly and rich... At the end, a voice (I think it's Terre's) answers the doubters and says everything I'd want to say about the album: it's 'pretty and high and only partly a lie.' Except I'd say, The Roches is almost too good to be true.

— Ariel Swartley Rolling Stone



Produced in Audio Verite by Robert Fripp On Warner Bros. Records and Tapes (BSK.3298) Management: Michael Tannen



HOT ALBUMS

Kansas (Kirdhiter) Van Halon (WB) Frank Zappe (Zap

Supertromp (A&M) Joe Behann (A&M) Henry Paul (AH) Charlie Daniels (Spie) James Taylor (Col)

Terney-Spensor (A&M) Sad Co (Swan Song) Journey (Col) Ted Nugent (Egas)

Tuisa

Triumph (RCA) John Stewart (RSC) Journey (Cal) Fronk Zappe (Zappe)

NICK VAN CLEVE, MD: ELO's "Down" "Diory" FRAMP TON's Title "Stand" TCHAIROVES's "Dreams" PARA DISE's "Side" TRAVERS's "Boom" RANSAS's "South wind" "Trouble" "Side."

Tampa

813-391-9988



ALBUMS ADDED

ARS (Polydor) Gerry Rafferty (UA)

MEDIUM ALBUMS Dwight Funday (She Ron Wood (Col)

Denny Kiroen (DJM) Journey (Col) Bob Welch (Capital)

Bob Welch (Captes)
John Meyall (DJM)
Bob Dyten (Col)
Mershall Tucker (WB)
Honry Paul (Alt)
John Stewers (RSO)
Pas Metheny (ECM WB)
Altin Lee (RSO)
Chetha Dessets (Back)

Alvin Lee (RSO) Charlie Daniels (Epic) Patti Smrth (Arista) Le Roux (Capitel)

Okiahoma City 405-325-3388

HOT ALBUMS Supertramp (A&M) Lowell Goorge (WB Superir ome (Assert)
Lewell George (WB)
Reny Messe (Assert)
Reny Messe (Assert)
Sed Ce (Breen Seng)
Seyre (Gyra (Indinstry)
Joe Jackson (AbMI)
Von Haben (WB)
Allman Bree (Capressen)
RL Janes (WB)
George Herrsten (Dark He
Deobse Bree (WB)
Terney Spenser (AbMI)
Manfred Mann (WB)
Dubb Japtiter (Mersury)
James T Wele (Call) Duke Jupiter (More James Taylor (Cel) JAZZ ALBUMS Crumders (MCA) Earl Klugh (UA) Ian Carr (Capitol)

405-831-8881

Billy Thorpe (Caprisors Ian Hunter (Chrysalis) Lowell George (WB) Charlie Daniels (Epic) Herman Brood (Ariole)

HOT ALBUMS Kenset (Kirshori

LEROY HUDSON PD Playing various cuts .FM100 Oklahoma City

ALBUMS ADDED
ELD (Jet)
Peter Frampton (ABM)
Night (Planet)
Whiteface (Mercusy)
ARS (Polydor)
Steve Kipner (Elettre)
A Philips (Pasport)
B. Tchelkovsky (Polydor)
Michael Naumith (Pac. Ars)

MEDIUM ALBUMS Joe Jackson (A&M)

Kansa (Kirshnor) Supertramp (ABM) James Taylor (Col) Bad Co (Swan Song) Dooble Bros (WB) RL Jones (WB) Allman Bros (Caprio Menfred Mann (WB) Van Halen (WB) Journey (Col) Mashall Tucker (WB)

Nourney (Col)

Starburs! Dance SMITH's "Star" Barefoot" STE
WART's Gold" Wind TUCKER's Friend" "Gowboy'
THORPE's Childrem" (Charm's HUNERE's "Neight" (ColLand GLORGE's Rain "Trains" DANIELS's "Devil" ReHorter (ColLand GLORGE's Rain "Trains" DANIELS's "Devil" Reland GLORGE's Rain "Trainin" DANIES's "Devyl"" ReHections BROOD's "Saturdavinght" (Champagne 174)
LOR's Company "8 S.U.R. 8AD CO's "Eanlasy" "At
lanta DOOBIE's "Dependin " "Survive" (ONES's "Joint
Teraco ALLMAN's "Pegasus" "Tabe It" MANN's "Angel"
Gate VAN HALEN's "Night" "Di " Grist" (DURNEY's
City Daydream" Playing WHO AR'S ORLEANS
PETER FRAMPTON and CARLY SIMON singles

Poter Frampton (A&M) BLD (Jet) Runner (Island) C. Houserockers (I Pet Travers (Polydo

MEDIUM ALBUMS
Graham Parker LArietal
Lan Hunter (Chrystalla
Mahagamy Risch (Cot)
Petri Serith (Arietal
Bowoot (Copitol)
Thin Lizzy (Will
Lo Roun (Capitol)
ARS (Polyder)
Olman B B (Bird)
MEAA MERKEY PD P.

NEAL MIRSKY, PD: Playing various cuts. Playing KINKS

ZEV

ALBUMS ADDED
Peter Frampton (A&M)
ELO (Jot)
I.C. Houserackers (MCA)
Frankle Miller (Brysafis) Night (Planes) St. Paredise (WB) B. Tcharkovsky (Pulydor) Dire Straits (WB)

MEDIUM ALBUMS MEDIOM ALBOMS
James Taylor (Col)
Blackfoot (Atco)
Thin Lizzy (WB)
Jey Ferguson (Asylum)
Le Roun (Capitol)
New England (Infinity)

Y IECH WEI BILL MIMS. MD: Playing various cuts. Playing PAT TRA-VERS, KINKS. NICK GILDER, WHO, POCO, DOOBIE BROS, JOHN STEWART and BOB SEGER singles. WODR

ALBUMS ADDED Garry Raffetty (UA) Night (Planet) Mally Hotehes I (Epos)
Supercomp (ABM)
Choop Tresh (Epos)
Van Halen (MS)
But Co (Even Song)
Any Fergester (Applied
Honry Paul (Ast)
Honry Paul (Ast)
Honry Paul (Ast)
Honry Fast (Ast)
July Jackson (Honry
Jac Mantucket (Epic) Climas B.S. (Bire) ARS (Polydor) ARB (Palydor) Kansas (Kirghnor) ELO (Jes) B. Tahaikavaky (Polydor) Runner (Island) D. McClinton (Caprice Bill Queternen (RCA) Albert Lee (RSO) Leen Russell (WS Paradia I.C. Housereghers (MCA) Mark Calby (Cet) Crussions (MCA)

Orlando

306-846-1802

Orlando

305-298-5510

Mahagany Rush (Col)

Mahogany num successive (Capital)
Climax B.B. (Sira)
Molly Hatchet (Epic)
Cheap Trick (Epic)
National Lampoon (Lab

Tod Nugan i Epic)
Supprramp (ABM)
Gerry Rafferty (UA)
Bad Co (Swan Song)
Henry Paul (Att)
Charle Daniels (Epic)
Kanas (Richmer)
Van Halen (WB)
ARS (Polydor)

Chicago

312-828-9191

HOT ALBUMS

Journey (Col) Rosy Music (At Blandie (Chrysa

New England (Infin Joe Jackson (A&M Ted Nugent (Epic)

Chicago

Ben Sirlan Harital
HOT ALBUMS
Thin Lazy (WB)
Grahem Parter (Arste)
Evin Costelle (Col)
Bupert amp (ABM)
Kartes (Kuhen)
Frank Zeope (Zeope)
Frank Zeope (Zeope)
Frank Zeope (Zeope)
Frank Abm (Epit)
Frank Abm (Epit)
Frank Abm (Col)
Frank Sirk (Arste)
Bob Oylan (Col)
Patt Smith (Arste)
Herman Brood (Arste)
Rich (Arste)
Tara Macheny (ECM WB)
Tom Robinson (Harves)
Tom Robinson (Harves)
Tom Robinson (Harves)

Ben Sidran (Arista)

Eliis Costatlo (Coll Supertramp (A&M) Van Halen (WB) Bad Co (Swan Song) Warriors (A&M) Cheap Trick (Epic) Folius (A&M)

HOT ALBUMS

JAZZ ALBUMS

HOT ALBUMS

MEDIUM ALBUMS Peter Frampton (A&M) DANIEL BRUNTY, MD: Playing various cult. Playing WINGS (Closer) single.

> **Richmond** 604-282-9731

ALBUMS ADDED
Peter Frampton (A&M)
Face Dancer (Capitol)
Night (Planet) PP League (RCA) FC Houseroekers (MCA) FC Houserockers (F Beckmeter Bros (Ca EW&F (ARC Col) G Brooker (Chryselis) ARS (Polydor) ELO (Jet)

MEDIUM ALBUMS Ted Nugent (Epic)

ROB CHARRY, MD: Playing various culs. Playing GRA-HAM PARKER, WHO, KINKS (Budget), POCO and RUMOUR

Raleigh 919-832-8311

Hormon Broad (Austia) Disso Drop (Caprisons) Causarts Olderheaden) Sprin Oyre (Indialty) Osio Jeedha & Cobres (Byta) Earl Klugh (UA) Earl Klugh (UA) Reserved (Horison) New England (Indialty) Owto Jeether (Horaury) Ron Weed (Cal)

Ren Wood (Col)
HOT AL BUMS
Jap Lothon FABM!
Supertramp (ABM)
Hapertramp (ABM)
Mike Cross (Moonlight)
Charles Danole 18 pec)
Jim Copoldi (RSO)
Patti British (Arists)
John Etwans (RSO)
Pat Mishery (ECM WS)

Ron Wood (Cot)
Pas Mothery (ECM WB)
Grover Washington Jr. (Eleker.
Emmylow Hersin (WB)
Climan B B (Sire)
Henry Øgwik (Ast)
New England (Infinity)
Warriser (AdM)
Marired Mann (WB)
Tannay Spenger (AdM)
Billy Thorpe (Caprisorn)
Blondin (Chrystis)
HOT ALBUMS
RL Jones (WB)
Van Helen (WB)
Charled Daniel (Ejec)
D McClimton (Caprisorn)
Lovel (Gorge (WB)
Superstemp (AdM)
Alfiman Briot (Agm)
Jos Jackson (AdM)
Alfiman Briot (Agm)
Jos Jackson (AdM)
Alfiman Briot (Marita)
Kensan (Kirsheer)
Marthal Turker (WB)
Crathum Parker (Arita)
Crathum Parker (Arita)
Loon & Willia (Col)

Lazz ALBUMS

JAZZ ALBUMS Souro Gyra (Infinity)

WXLM 97 RCCK

ALBUMS ADDED Monte Reporter (Capital) Earl Kluph (Mh) B. Tahashovsky (Polyder) Nr. Jat IPlanet! David Bowse (RCA) PP League (RCA) Bill Quotomen (RC

MEDIUM ALBUMS ME DILMA ALBUMS
(Seerge Herrison (Der It
John Halt (ARC Cel)
Donbos Bere (WB)
Alfman Bros (Capreser
James Tayler (Cel)
Potti Senith (Arista)
Journey (Cel)
Flosh & the Pon (Epsc)
Lee Ritionauri (Elektra)
Marshall Tucker (WB)
Tim Weisberg (MCA)
Tarney Spenser (AAM)

1022 Tampa 813-366-0424

HO! ALBUMS

Supertramp (A&M) ARS (Polyder) Aliman Bros (Caprico Doobie Bros. (WB)

JAZZ ALBUMS Bob Jerres (Col Teppen Zeel Neil Larien (Hosspin) John Klemmer (MCA)

ALBUMS ADDED Peter Frampton (A&M) ELO (Jeil) Blackfoot (Alco) B Tchaikovsky (Polydor) Runner (Island) Carole King (Capitol)

Bub Dylon (Col)
Cheap Trick (Epic)
Bed Co (Swan Song)
Bob Seger (Capitol)
Red Stewart (WB)
Spyro Gyra (Infinity)
John Stewart (RBD)
Marshall Tucher (WB)
Patil Smith (Ariga)
Kantan (Karshan)

Remon tarramers

STEVE HUNEINGTON, PDIBOB STROUD, MD. Playing
various cuts Playing CAREY SIMON, VAN HALEN
WHO, NEW ENGLAND, TARNEY-SPENCER, KINKS, EHE
BABYS and ROXY MUSIC ringles.

Savannah 912-233-9211

Jee Jookson (ASM)
Finitips MacLoot (Polydo
Gorry Rafferty (UA)
Pot Mothery (ECM Will
Runner (Island)
Tysoon (Antal)
Any Pergeson (Asylum)
Lowell George (WB)
Badfinger (Eishtes)
Trisneph (RCA)
Nero II ngland (Inlinity)

HOT ALBUMS RL Jones (WB)
Supertramp (ABM)
Blobstees (Assa)
Spyro Gyra (Infinity)
Bed Co (Swan Bong)
Dine Drops (Caprisorn)
Paco (MCA)
Orleans (Infinity) Charlie Daniels (Epie) Henry Paul (Asi)

MIKE MILLER, MD: Playing various cuts. Playing CARLY SIMON, KINKS and BOB SEGER singles.

MEDIUM ALBUMS

ALBUME ADDED
Peter Frampton (A&M)
Carele King (Capine)
Wiltin & Leon (Cel)
David Sevire (RCA)
Climes B.B. (Sire)

MEDIUM ALBUMS MEDIUM ALBUMB
Gerry Rafferty (UA)
ELD List!
ARS (Pelysfor!
Marhall Tuelter (WB)
Pool (NGCA)
Head East (ABM)
Orls ons (Infinity)
Stys (ABM)
Cloope (Varinor (Dath Morse)
Lowelf George (WB)
Allman Bras. (Caprison)
Wetricot (ABM)
Eric Clapton (RSO)

ALBUMS ADDED
ELD (Jet)
Pater Frampton (ABM)
B Tabathovsky (Polydor)
Runner (Island)
Pet Travers (Polydor)

MEDIUM ALBUMS Malagary Rudh (Cal) Parts Rmith (Asieta) Thin Lizzy (WB) (an Hunter (Chrysaln) Triumph (RCA)

KMOD

Profit Zeppe (Zeppe)
HOT AL BUMB
Tod Nugent (Epic)
Konse (Kirshner)
Bithy Theopy (Caprise
Bad Co (Bircon Song)
Supertramp (ASAN)
Seyro Oyra (Inflient)
Bithy Cod)
Leon Resoil OWB-Part
Tote (Cot)
Joy Pergeon(Asylum Joy Forguson(Asylum) RL Jense (WB) Van Halen (WB) New England (Infinity) James Taylor (Cal) Bob Welch (Capitol)
Rod Stewart (WB)
Dire Straits (old)(WB
Michael Muraham III-JAZZ A LBUMS

Secured (Herison)
John Klemmer (MCA) al Murphey (Epic) CHARLIE WIST, MD: BOWIE's "D!" TUCKER's "Com-boys". ALLMAN's "Take II" JOURNLY's "Daydream". SPYRO's "Staburs!" Tille Playing WINGS (Both), KINKS, CARLY SIMON, WHO and KISS singles.

JYJC/E ALBUMS ADDED

ARS (Polrole King (Capitol) Tcherkovsky (Poly V&F (Col ARC) ELO (Jet) Gary Brooker (Chryseln) Steve Hackett (Chryseln)

MEDIUM ALBUMS imes B.B. (Sire)
comful of Blues (A&M)
usere (A&M)
incan Browne (Sire)
irman Brood (Ariola)

Merman Brood (Anola)
Siters Grossman (Jas))
John Megyati (OJM)
John Megyati (MCA)
AWB (Latt)
Lowell George (WB)
Michael Netrivith (Pic Arts)
Dooble Bros (WB)
JOHN CMRISTIAN PD: Playing various cuts Playing
and KINKS singles

vap

ALBUMS ADOED Le rioue (Lapror)
Night (Planet)
Snopek (Mtn. R.R.)
F.C. Houserockers (MCA)
ARS (Polyder)
Lee Riteriour (Elektra)
Runner (Island)

MEDIUM ALBUMS
Merirad Mann (WB)
Trumph (RCA)
Hormon Broad (Ariola)
Blackfoot (Atoo)
Flosh & the Pan (Epic)
Mistouri (Polydor)
Henry Paul (Att)
Carde King (Capitol)
Peter Frampton (ABM)

the 1997

ALBUMS ADDED St. Paradise (WB) Runner (Island)

MEDIUM ALBUMS

Appleton 414-734-9226

414-734-9226
MOT ALBUSTEE
LO (Jar)
Gerry Rofferty (UA)
Ted Nugent (Epic)
Thin Lizzy (WB)
Climas B B (Sire)
New England (Infinity
Karnas (Kitchiner)
Ports Sentis (Jarsta)
John Stewart (ISO)
John Stewart (ISO)
Johns Teylor (Cel)
Ion Hunter (Chrystin)
RL Jones (WB)
RL Jones (WB)

JAZZ ALBUMS Crueders (MCA)
Pat Metheny (ECM-WB)
Tim Weisberg (MCA)
John Klemmer (MCA)
Spyro Gyre (Infinity)

DEREK RYAN, MD/BOB CLIFFORD, ASST, MD: Playing various cuts. Playing WINGS single

Chicago

312-440-5270 I C Houserockers (MCA) Carillo (Att) HOT ALBUMS Cheap Trick (Epic) Ian Hunter (Chryselrs) Supertramp (A&M) Police (A&M) Nontucket (Epic) Who (MCA) Pat Travers (Polydor) Polize (A&M)
Joe Jackson (A&M)
Herman Broad (Ariota)
Van Halen (WB)
Bad Co (Swan Song)
Rockess (RSO)
Tarrey Spences (A&M)
Molity Hatchet (Epic)
Ted Nugers (Epic)
Graham Parkes (A Jay Ferguson (Asylum) Night (Planet) Flash & the Pan (Epic) Flath & the Pan (Epic) Thin Lizzy (WB) Peter Frampton (A&M) David Bowie (RCA) Devis Bowie (recum:
New England (Infinity)
Franko Militer (Chrysdis)
Rantred Mann (WB)
Robert Fireschwan (Arista)
Deught Tewilder (Shelter Arista)
Aviary (Epic)
Triumph (RCA)
Gerry Refferty (UA) Ted Nugern (Epsc)
Graham Parker (Arista)
Konses (Kirshner)
Petti Smith (Arista)
B. Tchalkovaliv (Pelydor)
Billy Thorpe (Capricorn)
ELO Liet)
Jisdas Priest (Col)

SKY DANIELS, MD: Playing various cuts, Playing WINGS (Closer), NICK GILDER, ROMANTICS and GRAHAM PARKER singles

TEMM 981 FM

WARI

ALBUMS ADDED Dire Straits (WB) Wings (Col)

Police (ABM)

Posy Muse (ABM)

Posy Muse (Aleo)

Marball Tucker (WB)

Allman Bros. (Caprico)

Charlie Deniels (Epic)

Martred Mann (WB)

Pon Wood (Col)

Grahem Parker (Arista)

Ian Munter (Chryselis)

Bob Dylan (Col)

Patti Smith (Arista)

Wat Willie Eners MEDIUM ÅLBUMS Dwight Twilley (Shi Patti Smith (Arista) Henry Paul (Atl) Tom Robinson (Hai Wat Willie | Epis JAZZ ALBUMS BILL EVANS, MD: Playing various cuts. Playing GRAHAM PARKER (Back), ELVIS COSTELLO (Wednesday-imp.) and KINKS singles.

JAZZ ALBUMS
Pet Metheny (ECM WB)
Passport (Att)
JL Ponty (Att)
Art Pepper (Cont)
Steve Grossman (Att)
Rypdelf, Visous, Dajohr

Ann Arbor

313-662-9103

HOT ALBUMS

RL Jones (WB) Joe Jackson (A&M) Police (A&M)

Pypdalf, Visous, DaJohneste (ECM WB) Pierre Mocreles | Aristal New Orleans Jazz Festival Heritage (Flying Fish) Chuck Mangione (Azali Grover Washington (Elektra)

ALBUMS ADDED
Who IMCAI
Wings (Cos)
Dire Struts WB)
Deno (WB)
G Brooker (Chrysalis)
The Knack (Capitol)
Henry Paul (IAti)
Anthony Philips (Passpor
John Stewart (PSG)
Chuck Mangione (A&M)

MEDIUM ALBUMS Dooble Br n. (MB)
Von Helen (MB)
Jon Jeckson (A,BM)
Jon Jeckson (A,BM)
Jon Jeckson (A,BM)
July (Roylydo)
Tubes (A,BM)
Steve Forbert (Nemperor)
Jan Hunter (Chrysalar)
Climan B.B. (Sirae)
B. Tchalkovsky (Polyder)
George Thoregood (Rounder)
George Marrison (Dark Horse)
Duncan Browne (Sere)
Renussance (Sirae)
Journey (Coll)
Journey (Coll)
Journey (Sere) Journey (Col) Tonio K (FullMoon Epic) Boomtown Rats (Pasport

Boomtown Rats (Pa Talking Heads (Sire) Ted Nugent (Epic) Warriors (ABM) Billy Joel (Cel)

BOB GELMS, MD: Playing us cuts. Playing HUGE

ALBUMS ADDED Terrey Spencer (A&M) Jos Jackson (A&M) Sweet (Capitol) Hermen Brood (Ariele) Gerry Refferty (UA) MEDIUM ALBUMS
Molty Hetchet (Epic)
Dooble Bros. (WB)
Dire Straits (WB)
Blackfoot (Atco) DENTON MARR, PD: Playing

"SAI-FM ALBUMS ADDED Wings (Col) Dire Strains (WB) B. Tcha-kevsky (Polydor)

MEDIUM ALBUMS

Elvis Costalio (Col)
The Babys (Chrysaks)
Eddie Money (Col)
Cars (Elektra)
George Harrison (Dark Horse) MARK TIPTON, ACTING PD: Playing various cuts. Play
ORLEANS and TYCOON singles.

MOST ADDED **ELECTRIC LIGHT ORCHESTRA**

Discovery (Jet) PETER FRAMPTON **BRAM TCHAIKOVSKY** Strange Man,... (Polydor)

m title. The

UMMS

ALBUMS ADDED ARS (Polydor) B. Tchaikovsky (Polydor) Islay Bros. (Col) Night (Planet) Frankie Miller (Chrysalis) Smokey Robinson (Mc Doucette (Mushroom) Runner (Island) Molly Hatchet (Epic) Dire Straits (WB)

MEDIUM ALBUMS Aliman Bros (Ca Blackfoot (Atco) Dire Straits (WB) Ron Wood (Col) lew England (Infinity) Now England (Intimery)
George Marrison (Dark Morse)
Patti Smith (Arista)
Link Wray (Vise)
Tod Nugem (Epic)
Spyro Gyte (Infinity)
Beach Boys (Ceribour)
Merc Tanner (Elektra)
Joe Jackson (A&M)
Lf. Manusenchars (MCA) Joe Jackson (A&M)
J.C. (Housenockers (MCA)
Rockets (RSQ)
Beckmeer Bros. (Cesablane
Potice (A&M)
AWB (Att)
Graham Parker (Arista)
Herman Brood (Ariota)
Sparks (Elektra)

Tom Robinson (Herrer Allman Bros. (Capricor Charle Oansels (Epic) Passport (Art) Cars (Elektra) Cheap Trick (Epic) Bad Co (Swan Song) Marshall Tucker (WB) Oavel Bowle (RCA) ELO (Jet) JAZZ ALBUMS Dave Grisman (Horizon) Tony Williams (Col) JL Ponty (Att) McCoy Tyner (Milestone) Steve Grossman (Att)

Cincinnati 513-871-8500 Rockets (REO) Style (A&M)

HOT ALBUMS
Cheap Tisch (Epic)
PL Jones (WB)
Journay (Col)
Supertramp (ABM)
Van Halen (WB)
988 Co (Swan Song)
Kamas (Kirshnar)
John Stawart (RSO)

94,1 Cincinnati

513-921-0594

HO f ALBUMS
Supertramp (ABM)
Guir-Rafferty (UA)
Dooble Bros. (WB)
Bad Uo (Swen Song)
Rod Stewart (WB)
Kantas (Kirshner)
Allman Bros. (Capriot
Dire Sweits (WB)

James Taylor (Col)

Where I Should Be (A&M) 28/17

17/15 ATLANTA RHYTHM SECTION Underdog (Polydor) 18/13 **DAVID BOWIE** Lodger (RCA) 16/8 **DIRE STRAITS** Communique (WB) 8/8

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

> Cleveland 216-781-9667

Billy Thorps (Capricorn) Triumph (RCA) Tycoon (Arista) MC&H (Capitol) Wild Cherry (Sweet City) HOT ALBUMS

HOT ALBUMS
Bad Co (Swan Song)
Ian Hunter (Chrysais)
Suspertramp (A&Ah)
Departramp (A&Ah)
Departramp (A&Ah)
Departramp (A&Ah)
Departramp (A&Ah)
Departramp (A&Ah)
Departramp (Chill
Departramp (Chill
Double Bros (WB)
Double Bros (WB)
Double Money (Col)
Blondle (Chrysais)
Gerry Referry (UA)
Kiss (Casablance)
Gerry Referry (UA)
Kiss (Casablance)
Devis Bower (RCA)
Sus Quetro (RSD)
Dob Olyfan (Choc)
Down Bower (RCA)
Sus Quetro (RSD)
Dob Olyfan (Choc)
Chrys Muse (Abopie)
Thin Luzer (WB)
Poco (MCA)
Flash & The Pan (Epic)
Kansa (Kirshner)
Jav Fergisson (Asylum) Kansai (Kirshner)
Jay Ferguson (Asylum)
ELO (Jet)

JOHN GORMAN, PD: Playing various cuts Playing WINGS, NICK GILDER, IAN DURY, CARLY SIMON, KINKS, WHO, EBB and CHRIS GRIER singles.

M105 Cleveland 218-391-1260 HOT ALBUMS
Bed Co (Swan Song)
Cheap Trick (Epic)
Inn Minister (Chryselis)
New England (Infinity)
Journey (Col)
Tycoon (Arists)
Van Malen (WB)
RL Jones (WB)
Airborne (Col)
Peres Exempton (ARAM)

ALBUMS ADOED Wet Willie (Epic) Charlie Daniels (Epic)

MEOTUM A LBUMS
Bob Dylan (Col)
Black foot (Abo)
Carillo (Akt)
Kiss (Cosablanca)
Frankie Miller (Chrysalis)
Michael Nesmith (Pac. Arts)
Henry Paul (Att)
Patts Smith (Austic)

Airborne (Col)
Peter Frampton (A&M)
Kansas (Kirehner)
Ted Nugent (Epic)
Supertramp (A&M)
James Taylor (Col)
ELO (Jot) TR. MD Playing various cuts. Playing WINGS (Closer) MEDIUM

PATTI SMITH Wave (Arista) 26/17 TRIUMPH Just A Game (RCA) 14/13 BLACKFOOT Strikes (Atco) 16/12 FLASH & THE PAN Flash & The Pan (Epic) 17/12 **GERRY RAFFERTY** Night Owl (UA) 25/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Q.FM.96 Columbus Columbus

ALBUMS ADDED Peter Frampton (ABM) ELO (Jet)

MEDIUM ALBUMS MEDIUM ALBUMS
James Taylor (Col)
Gerry Rafferty (UA)
John Stewart (RSO)
New England (Infinity)
Jay Ferguson (Asylum)
Jos Jackson (A&M)
Patti Binith (Arista)
Blackfoot (Atco)
Jan Hunter (Chrysalis)
Henry Paul (Atl) Ian Hunter (Chrysalis) Henry Paul (Att) Thin Lizzy (WB1 Runner (Island) Flash & the Pan (Epic) HOT ALBUMS
RL Jones (WB)
Journay (Col)
Cheap Trick (Epic)
Bad Co (Swan Song)
Van Halen (WB)
Supertramp (A&M)
Tad Nuspent (Epir)
Kensas (Krichher)
Chorlie Daniels (Epic)

JAZZ ALBUMS Earl Klugh (UA) Crusaders (MCA) Mark Colby (Col) Spyro Gyra (Infin

> **Dayton** 513-224-1501

> > **Dayton**

513-229-4247

Lake (Col) Ron Wood (Col) Dooble Bros (WB) Gerry Rafferty (UAs Missouri (Polydor) Carille (Atl)

HOT ALBUMS Supertramp (A&M) Bad Co (Swan Song) James Taylor (Col) Van Halen (WB)

James Taylor (Col)

STEVE RUNNER, MD: Playing various cuts.

11111-

LBUMS ADDED Peter Frampton (A&M) Wet Willie (Epic) Missouri (Palydor)

HOT ALBUMS
But Co ISwan Song!
Supertramp (A&M)
Molly Hatcher (Epic)
AL Jones (WB)
Charlie Daniels (Epic)
Blackfoot (Atico) JAZZ ALBUMS George Benson (Journey (COI)
SEAN SCOTT, MORCHUCK BROWNING, PO: JOURNEY's
"Way" "Too Late" "Loving" BLACKFOOT's "Train" "Highway " Playing NICK GILDER and CARLY SIMON singles.

WID

ALBUMS ADDED ARS (Polydor) ELO (Jet) B. Tcharkovsky (Poly Airborne (Chrysalis) Airborne (Chrysals)
G. Brooker (Chrysals)
Hunner (Island)
Billy Thorpe (Capricorr
Devid Bowie (RCA)
Climex B.B. (Sire)
Mahagany Rush (Col) St. Peradise (WB)

MEDIUM ALBUMS MEDIUM ALBUMS
Henry Paul (Art)
New England (Infinity)
Herman Brood (Ariola)
Triumph (RCA)
Graham Parker (Arista)
Wet Willie (Epic)
Mershall Tucker (WB)

Ven Halen: WB)
Blackfoot (Arcol)
Patti Smith (Arrista)
Jay Ferguson (Arylum)
Charler Oaniels (Epic)
Manfred Mann (WB)
Journey (Col)
Phillips MacLeod (Potydor
Kanses (Krishner)
Ion Hunter (Chrystais)
Thin Lizz (WB)
Alfman Bros. (Caprisonn)

DAVID LUCZAK, MD/REITH WRIGHT, PD: Playing various cuts. Playing CARLY SIMON, BLONDIE: KISS, APRIL WINE: DALE JACOBS, WINGS (Closer) and STANLEY CLARKE singles.

THE HOTTEST

SUPERTRAMP Breakfast In... (A&M) 40/39 **BAD COMPANY** Desolation... (Swan Song) 35/31 **VAN HALEN** Van Halen II (WB) 33/31 KANSAS

29/25 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The

second is the number of those stations who

ALBUMS ADDED

MEDIUM ALBUMS Tan Hunter (Chrysalis)
Petti Smith (Arista)
Flash 'B The Pan (Epic)
Warriors (A&M)
Nenry Paul (Att)
Carole King (Capitol)
Rockets (RSQ)
Blackfoot (Ato)
Cherlin Daniels (Fac) Rockets (RSQ) Blackfoot (Atoo) Charle Danels (Epic) doe Jackson (A&M) Thin Lizry WB) Manfred Mann (WB) Razy Music (Atoo) Devid Bowie (RCA) Herman Broad (Arola) Climas Blues Band (Sire)

38/30

MARK N VOS. MD: ELO's "Down" FRAMPTON's "Stand" PAUL's "Crossifie" Title KING's "Move" A.R.S.'s "Die" "Born: "Paying ELO. [DNN STEWART, GERRY RAF-FERTY and KANSAS singles.

YHLES Detroit 313-398-1100

ALBUMS ADDED B. Tcharkovsky (Palydo Marshall Tucker (WB) Flash & the Pan (Epic) ELO (Jet)

HOT ALBUMS
Supertramp (ABM)
Van Halen (WB)
Journey (Cet)
Ted Nugent (Enyel
Ian Hunser (Chrysale)
RL Jones (Wb)
Roay Music (Atoo)
Joo Jackson (ABM)
Kanase (Kirshner) MEDIUM ALBUMS Rockets (RSO) Police (A&M) James Taylor (Col)

(WRIF 101) ALBUMS ADDED

MEDIUM ALBUMS Patti Smith (Arista) Jos Jackson (A&M) Cheep Trick (Epic) James Taylor (Col)

Evolution (Col)

Monolith (Kirshner)

JOURNEY

KGGO Des Moines

515-265-6181 New England (Infinity) Tarney-Spencer (A&M) Ron Wood (Col) Billy Thorpe (Capricern)

Billy Thorpe (Caprece HOT ALBUMS Supertraing (AlbM) Van Halen (WB) Frank Zappa (Zappa) Marshall Tucker (WB) Doobte Bros. (WB) George Marrison (Claub

Cooble Bros. (WB)
George Harrison (Dark
RL Jones (WB)
ARS (Polydor)
BBL Ce (Swen Sang)
Tyeon (Ars)
Journey (Ce)
Journey (Ce)
Allman Bros. (Caproo Chesp Treat (Epc)
Allman Bros. (Caproo Cartished)
Gerry Rafferry (UA)
Ted Nugent (Ce)
James Taylor (Ce)
James Toylor (Ce)
Beb Divian (Co)

ERIC GOLDBERG, MD: Playing various cuts.

Detroit 313-444-1010

HOT ALBUMS Supertramp (A&M) Van Halen (WB) Journey (Col) Bad Co (Swan Song) Ian Hunter (Chrysain) Peter Frampton (A&M) Ted Nugent (Eps.)

TAWNY FOWNSEND MD: Playing various cuts. Playing RICKIE LEE IONES TYCOON, NEW ENGLAND, GRAMAM PARKER, NICE GILDER, MANFRED MANN, BOB SEGER, FLASH & THE PAN and MERMAN BROOD singles.

The Bigger The Better



ASIR BREAKERS

ELO

Discovery (Jet)

"Down" "Diary" "Shine." 86% of our reporters on it. Total reports: 132. A-108, M-6, H-18. Debuted this week at number 12.





Distributed by CBS Records

St. Louis

314-721-2323

Morningstor (DBI) Parth Bard (VBlage Morc) Clanes B.B. (Site) Triumph (RCA)



313-259-4323

313-209-432
MOT ALBUMS
Superriamp (AdM)
Journey (Cot)
Von Haben (WB)
Bed Co (Bevert Beng)
Cheap Trick (Epid)
Lee Hunter (Chrysofis
WWWW Homogrown (Ted Nugert (Epid)
Doobbe Bros. (WB)
Konsa (Kithher)

MEDIUM ALBUMS Joe Jackson (ABM) Petti Smith (Arista) Houy Massc (Areo) Police (ABM) The Bahys (Chrysali) MARK McEWEN, MD. 11O's 'Down' "Diary' FRAMP-TON's Eirle Stand Playing WINGS (Closer) single.



Elgin 312 741 7700

AL BUMS ADDED
Wet Witter Block
John Streen (1850)
Mertin Mull (Elektra)
Michael Nestmith (Pec Arrs)
Bill Quateman (RCA)
Claudia Schmidt (Fig. -) Fight
Artid Anderson (ELMWB)
Urrula Hinner City)

HOT ALBUMS
John Harit (MCA)
Henry Paul (Ari)
Henry Paul (Ari)
Hony Paul (Ari)
Hony Paul (Ari)
Dend Borner (RCA)
John Marit (MCA)
Dend Borner (RCA)
John Marit (MCA)
Dend Marit (MCA)
Dend Marit (MCA)
John Marit (MCA)
Aliman Bros (Capicom
John Marit (MCA)
John Mar MEDILMA GUMBS
Le Roux (Capital)
Petil Smith Harris
Lowel George (WB)
Lobes (Adhle)
Const Etekta)
Flash & the Pan H goc!
Crustaler (MC A)
Salt Cat Stewn Sergel
Manhall Tuchas (WB)
John Serry (Chrysaler)
Toots & May Hall (Mand)
Lowel Western (MC A)
Toots & May Hall (Mand)
Lowel Western (MC A)
Toots & May Hall (Mand)
Lowel Western (MC A)
Toots & May Hall (Mand)
Lowel Western (MC A) JAZZ ALBUMS
JL Ponty (All)
Auto (WB)
Bill Brutord (Polydor)
Ball-Brutord (Polydor)
Ball-Prutord (Polydor)
John Klemmer (MCA)
Red Garland (Galany)
Spyro Gyra (Infinity)
M. various Cults Play

WALLY LEISERING AID Playing various cuts Playing RINRS and ATLANTECS ungles

WWCK 105 FM Flint 313 744 1570

ALBUMS ADDED John Stewart (RSO) B. Tchakovsky (Poly Screems (Infinity) D-re Streets (WB) WEDIUM ALBUMS
The Babys (Chrysalet)
Frank Zeppa (Zeppa)
RL Jones (WBI)
Poto (MCA)
Kiss (Cesabiance)
Rochests (RSD)
James Taylor (Col)
Tyscon (Arista)
Gerry Hafferty (UA)

ABS (Polydor)
HOT AL BUMS
Cheap Trigh (Epis)
Suppliftame (As M)
Bad Co (Swan Song)
Journey (Col)
New England (Infrinty)
Van Halen (WB)
Doobe Biros (WB)
Ted Nupper (Epis)
Ian Hunter (Chryslet)
Kentel (Kesher)
Peter Frampton (ABM)

Gerry Mattern (UA)

HM STEGRES MO TEMATROVSRY's "Believer' RESS'S
Kowin' "Kivin' "Know" RAFFERTY: "Right' EUgLondon" "Shine AB 5's "Musics "RANAS's "South
winds" "Sde" "Home " Away" FRAMPTON's "Stand
Where "Nede" "Rhow "Playing NICK GILDER BOB
SEGR and GLORGE THOROGOOD singles

LAV-FM 97

Grand Rapids 616-456-5461

to 10'-45'b'-54'5'l'
Superitamo (ABAN)
RL Joner (WB)
RL Joner (WB)
Tycon (Arraia)
Cheap Trich (Epri)
Bonsas (Krimher)
Doobse Bros (WB)
Bed Co (Swes Seng)
Ian Hunter (Chrysele)
Warrers (ABA)
April Wine (Capital)
April Wine (Capital)
Autrely (CA)
Triumph (BCA)
Foce (MCA) ALBUMS ADDED
St Paradise (WB)
Runner (Island)
Face Denter (Capstal)
Clamax B & (Sire)
Garry Ratherty (UA)
Thin Litzry (WB)
ELO (Jet)
Peter Frampton (A&M) MEDIUM ALBUMS

Tarney Spencer 1A8 Blackfoot (Atco) Patti Smith (Arista) Manfred Mann (WB

HOT ALBUMS Joe Jackson (ABM) Jay Ferguson (Asyl) Van Halen (WB) JAZZ AL BUMS Tony Williams (Col) Pat Metheny (ECM WB) Van riden (WD)

TONY CATES MD PARADISE's "Slide" RUNNEB's "Later"
FOOIN" DANCER's "Shoes" CLIMAT's "Far" RAFFEBT's

Tours" LIZZY's "Gree" ELO's "Down" "Dury" FRAMPTON's

Reply "Stand" Plaving NICK GILDER, WINGS (Closer),

JOHN STEWART and STANLEY CLARRE singles



Indianapolis 317-257-7565

ALBUMS ADDED ARS (Polydor) B. Tcharkovsky (Polydor) RL Jones (WB)
Bad Co (Swan Song)
Kantan (Kirshner)
Farth Band (Village Merc)
Chap Trick (Epic)
Dooble Bros (WB)
Roadmaster (Mercury)
Gerry Referry (UA)
Van Halen (WB) MEDIUM ALBUMS Marthall Tucker (WB Parti Smith (Arista) Triumph (RCA)

HOT ALBUMS Supertramp (A&M)

ELD (Jeri)
Peter Frampton (A&M)
Peter Frampton (A&M)
Loon Russell (Willie Netson IC
Night (Planer)
Gary Brooker (Chrysals)
Pat Travet [Polydor)
EW&F (ARC Cel)
Michael Neumoth (Pac Arts)
Peccil C. Jones (Capricon)
Delbers McClinton (Capricon)

MEDIUM ALBUMS
Climas B.B. (Siral)
PROPERTY MAYS MAY SENT MAY SENT

** KR\$1 Albuquerque 505:286:7946

Charles Danies Lepre;
IM ZALEWSEL, MD: DANIELS's "Lane" FERGUSON's
"Cruise" Title BROOD's "Saturdarnight" NUGENT's
"Felf" "Seve" "Take" Playing WHO, JOHN HIATT,
SCREAMS and CARLY SIMON singles.

MOT ALBUMS
Jay Ferguson färylum)
Blacif foot (Arcol
Superramp I ali M)
Her man Brood (Arcol
Frombr) 162, M
Her man Brood (Arcol
Frombr) 162, M
Her Malen (WB)
John Stewart (RSO)
Ted Nugent (Epc)
Garty Raiferty (UA)
Ranhall Epci Gerry (WB)
Ransa- (Kirshner)
Ransa- (Kirshner)

JAZZ ALBUMS
Pan Metheny (ECM-WB)
Drais Dregs (Caprisorn)
Lee Rinenour (Elektra)
Grover Washington (Elek
Spyro Gyrz (Infanty)
Tony Williams (Col)
John L. Ponty (Art)
Earl Krugh (UA)
Cobra (Col)
Crusaders (MCA)

KY/102 ·

ALBUMS ADDED ELO (Jet) When (Cel) Whops (Call)
MEDIUM ALBUMS
Ian Hunter (Chrysel)
Jay Forguson (Aryle
Nove England (Online
Van Helen (WB1
Black foot (A)eo)
Trumpn (RCA)

MALFLOYII PD Pla

Manfred Mann (WB) Gerry Refferty 1UA) Gerry Retterty 1UA)
HOT ALBUMS
Rames (Kirdner)
Ted Negent (Epic)
Tarney Spenaer (A&M)
Misseuri (Palyder)
Charles Daniels (Epic)

Kansas City

Lansing 517 393-1320

(IDI-AH) ALBUMS ADDED
Poter Frampton (A&M)
ELO (Jes)
James Taylor (Cal)
B. Tabaharshy (Polydor)
Billy Thorpe (Capresern) MEDIUM ALBUMB⁶ Deed Bown (RCA) Cheap Trick (Epic Journey (Cot) New England (Infinity) Thin Lizzy (WB) Black Foot (Amb) Herman Broad (Aniola)

HOT ALBUMS
Van Holen (WB)
Supertrapp (ABM)
Ted Negerit (Epsc)
Kanse (Kirshner)
Bad Co (Seran Song)
Patts Emith (Arista)
Joe Sample (MCA)
RL Janes (WB)
Charles Daniels (Epsc) JAZZ ALBUMS
Pat Metheny (ECM WB)
Grover Washington (Elektra
Lee Ritenour (Elektra)

Lincoln

DAVE LANGE, PD Playing various cuts. Playing NIGHT, IOHN STEWARE JAY PERGUSON, NICK GILDER, THE BABYS, STYR and CARS singles

FM 102 KFM2 402-432-8565

ALBUMS ADDED MEDIUM ALBUMS MEDIUM AL BUNG Jay Ferguion (Asylum) Cheap Trick (Epic) Kensei (Kirikher) ELD User) ARS (Polyrior) Peter Frampton (ABM) Poco (MCA)

Hermen Brood (Ariol James 1 aylor (Col) RL Jones (WB) MC&H (Cepitol) HOT ALB UMS Bad Co (Swan Song) Van Halen (WB) Dooble Bros (WB) Supertramp (A&M) John Stawert (BSO) Gerry Rafferty (UA) Gery Refletty (UA)

RICH MEYER MD Playing various cuts Playing WINGS
(Closer), CARLY SIMON, BLONDIE, THE BABYS and
GEORGE HARBISON singles

WIBA · FM Madison 608-274-5450

ALBUNG ADDED Etton John (McCA) Heath Bris (Hosport) A Phillips (Pessport) B Oustman (HCArcorn) Michael Neimith (Pac Arts) Artid Anderson (ECM WB) Isley Bris (Cot) EWBE (ARC Cot) Peter Farmyton (A&M) Right (Phant) ARS (Polydor)

David Borne (RCA)
RL Johns (RCA)
RL Johns (RCA)
RL Johns (RCA)
John Sawari (RSQ)
Patt Smith (Anria)
Manfred Mann (RB)
Flash & the Pan (Epual
March All Tuckar (RB)
Supertramp (JABM)
Rochs (RB)
Chatin Danish (Epu
Chrimes Blues Band (Sraz)
John (Monte (RCA)
John (Monte)
John (Mont ELO (Jet)

MEDIUM ALBUMS
Dooble Broj. (WB)
Joe Jackson (A&M)
Graham Parker (Airsta)
James Taylor (Cal)
Tom Robinson (Marvet)
Ronarisance (Sire)
Konsa (Kirshner)
Gerry Rafferty (UA)
Pat Methemy (ECM WB)
Bad Co (Swen Song)
MOT All Risk Van Halen (WB)

JAZZ AL BUMS

McCoy Tyree (Fantary)
Grover Washington (Esistral
Lay McSushin (AB)

Giotop Benson (WB)

W Bernhardt (Anta)

S McLean (RCA)
Chuch Mangener (AbM)

E Jefferson (Muse)

Blue Montreaux (Arsta)

Blue Montreaux (Arsta) HOT ALBUMS Snooth (Min R R)

SCOTT WATSON, MD Playing various cuts Playing BINES, WINGS (Closer) and GRAHAM PARKER singles

Madison

Aspen

303-925-5776

Lee Clayton (Capstol)
Adam Mistachel (WB)
D McChnton (Capston)
McBat (Capstol)
Phillips-black.tool (Pelydee)
Emmylous Harrison (WB)
Doubles (Ins. 16 Capstol)
Lowell George (NB)
Pat Methery (E Chi WB)
HOT As BUSS
Carole King (Capstol)
Lone Horman (Kirstone)
Lone Horman (Kirstone)
Carty Refferty (UA)
Lone Kungle (Capstol)
Lone McMark (Col)
Wat Willie (Epic)
Supertraine (Amita)
Annofer Warnes (Amita)
Annofer Warnes (Amita)
Annofer Warnes (Amita)
Bushon (Col)
Rise (Capstol)
Thismph (RCA)
E Roux (Capstol)
Thismph (RCA)

92-

AL BUMS ADDED
Snopsh (Mar R R)
Dend Bowse (RCA)
Monnegatar (Cod)
B Tchalcottley (Polydo-)
Lee Clayton (Capatal)
IC Mousecokers (MCA)
ELD (Jat)

MG DUM A BUMB
MG DUM A BUMB
Gerry Refferty (UA)
In Hunter (Chrystell)
John Stewart (RSO)
Menfred Menn (RSO)
Menfred Menn (RSO)
Menfred Menn (Chrystell)
Fath Bard (Village Merc)
Thin Lazy (WB)
Fath Bard (Village Merc)
Swert (Cappite)
USS (COOK, MD BAD COT) "Wind" "Marchine" SMITH's
Swert (Cappite)
USS (COOK, MD BAD COT) "Wind" "Marchine" SMITH's
GUSON's and ROO STEWART ungles

977 RA SREEC ALBUMS ADDED Earl Klugh (UA) Night (Planel) Roches (WB) Pieces (UA) R. Tchain orals y Pohydor) Stere Sustain (Bald Eagle) ARS (Pohydor) Philip D'Arrow (Pohydor) Elten John (MCA)

MEDOLAN CHILD.

MEDOLAN AL BUMBS
Tyrason (Avrist)
Abbert Lev 1,48,141
Van Halsen (WB)
Chris Rias (UA)
JL Lewis (Elektra)
R. Varmazmer (WB)
Bed Co (Swan Song)
Rumer (Blade)
Loce Ricensour (Elektra)
James Schaffer (Col)
Orlson (1 Infensity)
Kenny Rogers (VA)
Bell LaBounty (WB)
Bill LaBounty (WB)

Devid Grisman (Horizon)
TUDD CIPPOLA, MD: RAFFERTY's 'Tourist' Playing
PETER FRAMPTON, GRAHAM PARKER, A.R.S., WHO
ILASH & THE PAN, BLONDIL DONNA SUMMER, STEVE
FORBERT and WINGS singles.

HOT ALBUMS
Supertramp (ABM)
Fresh Zeppel Exppel
Journey (Col)
Von Helen (WB)
Patts Smith (Anstal
Torcher (WB)
April Wires (Expel
Marshall Turcher (WB)
April Wires (Expel
Marshall Turcher (WB)
Pate Frempton (ABM)
Pate Frempton (ABM)
Pate (Charles Danelet (Bbel
Kiss (Casablanca)

WLPX 97 fm Milwaukee 414-342-1111

Minneapolis

Muscatine

Who journ't least offension is ALBUME ADDED Poter Frampton (ABM) AMB (Payleot) Climas B B (Bire) Florit & the Pan (Epic) ELO (Jet)

HOT ALBUMBS
Bell Co (Brem Bong)
Warriors (AdMI)
Marshalf Youldon's (Well
RL Jones (Will)
RL Jones (Will)
Chep Frish (Epsc)
Inspert comp (AdMI)
Von Holes (Well
Journey (Cell)
Fed Nugeri (Eps)
I and (Well
Andes (Wirshar)
Jay Parguton (Anylum) MEDIUM ALBUMS Brackfoot (Att

1(4)

ALBUMS ADDED Poter Frampton (ASM) ELO (Jet) Biffy Thorpe (Capricorn) Gerry Refferty (UA)

MEDIUM ALBUMS
Lamont Cranston (Water
Ion Hunter (Chrysols)
Pat Mothery (ECM WB)
Path Smith (Artisla)
Jamos Tuylor (Col)
Flosh & the Pen (Epot)
Northal Tucker (WB)
Joe Jackton (A&M)

Trumph (H.A.)
Henry Paul (Ad)
Henry Paul (Ad)
Herry Paul (Ad)
Herry Paul (Ad)
Herry Brond (Anole)
HOT ALBUMO
T MARI SOLIOM, ASST PD Playing various cuts Playing WINGS (Closes), WHO NICK GILDER, TYCOON, JAY FIRGUSON, BOB SIGER, POCO and ROD STEWART under.

319-283-2512
Jennifer Warner (Arrista)
Entherised Bires (Ca)
Fod Nivgent (Epic)
Cerlor Santina (Co)
Fod Nivgent (Epic)
Cerlor Santina (Co)
Friender (Co)
Friender (Co)
Friender (RCA)
Frie

ALBUMS ADDED
Drs Strass (WB)
Nantuched (Equi)
FORM (ARC Cap)
FORM (Cap)
FORM (FORM (FORM)
FORM (FOR MEDIUM ALBUMS
Duncan Browns (Ber)
John Stewer (BEO)
Runner (Baland)
Jim Copoldi (RSO)
Max Webster (Capital)
Liso Dal Bello (Talisman)
Liso Dal Bello (Talisman)
Liso Anana (Elab tra)
Marc Tanner (Elab tra)
LISA CATALONA, MD-Plai

ying various cuts

-Z-92-

Supertramp (A&M) Bad Co (Bwan Song) MC&H (Capsel) Poco (MCA) Roxy Music (Atcol Orlaam (Infinity) Warriors (A&M) ELO (Jat) Rod Stevart (WB) AAZZ ALBUMS

MEDIUM ALBUMS Journey (Col)
Jemes Taylor (Col)
Allmen Bros (Capricorn)
Marshall Tucker (WB)
ARS (Pelydor)
George Harrison (Dark Horse)

George Harrison (Dash Mossa)

JAZZ ALBUMS

TIM Weithers (MCAI
Doobse Bron (MB)

JOB BLOOD, MD: RAMPTON's "Beguin" Title "Baby"

JOHN's "Ready" "Playing WINGS (Closert, CHEAP TRICK,

RICKIL ILEE (DNS, THE BABYS), ANY FERG



In Muser (Chrysulm)

In Muser (Chrysulm)

McBull (Carriel)

McBull (McBull (Carriel)

McBull (McBull (McBull McBull (McBull McBull McBull

MOST ADDED

ATLANTA RHYTHM SECTION

Underdog (Polydor) 27/25 ELECTRIC LIGHT ORCHESTRA

Where I Should Be (A&M) 26/23

Strange Man,... (Polydor) 21/19

No More Fear... (Chrysalis) 12/12
Two numbers follow each album title. The first represents total number of Western stadons playing the album this week. The second is the number of those stations that added it this week.

96 KEZYFM Anaheir

LARRY REISMAN, MD: Playing various cuts. Playing CARLY SIMON and PETER FRAMPTON singles.

Anaheim

James Teylor (Cert James Teylor (Cert James Teylor (Cert James Teylor (RSO) Coobse Bros. (MB) Gerry Refferty (UA) Manfred Mann (WB) Bad Co (Sevan Song) Kenses (Kerbeer) Marehell Yucker (WB) Terney Spencer (ABM) Chaps Trick (Eject) Sepertrame (ABM)

Discovery (Jet)
PETER FRAMPTON

GARY BROOKER

ALBUMS ADDED Peter Frampton (A&M) ELO (Jet) Night (Planet) ARS (Polyder) New England (Infinity)

ME DIUM ALBUMS Rod Stewart (WB) Journey (Col) Carole King (Capitol) Wernors (ABM) Bob Wolch (Capitol) Sty = (ABM) Dire Strats (WB)

Beach Boys (Carrbou) Poce (MCA)

BRAM TCHAIKOVSKY

Omaha

Omaha

JAZZ ALBUMS Tem Weisberg (MCA)

102-592-5300

Ron Wood (Col)

HOT AL BURNS of the Hunter (Chrysder)

sad Co (Sween Song)

Supertramp (ABM)

No John (WB)

Dooble Bron (WB)

Dooble Bron (WB)

Jay Ferguson (Asylum (Konsa (Kraylum) (Col)

Ted Mugan (Tejic)

Jemes Taylor (Col)

Ted Mugan (Epic)

Jemes (Asylum)

Konsa (Kraylum)

Jemes (Taylor)

Jemes (

Wave (Arista) MARSHALL TUCKER Running Like... (WB) GRAHAM PARKER

Squeezing Out.. (Arista) **HERMAN BROOD**

Herman Brood &... (Ariola) 18/11 FLASH & THE PAN 18/11 Flash & The Pan (Epic)

Two numbers follow each album tida. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Kgot

ALBUMS ADDED ALLOW Without Power of the Control o

Anchorage 907-349-2531 MEDIUM ALBUMS Journey (Coll Alman Bros. (Capricorn) Doobre Bros. (WB)

LARRY WAYNE, PD: Playi

Rockford

JAZZ ALBUMS George Benson (WB)

Orlean Horinty
Gerry Rafferty (UA)
Kansat (Kriehner)
ARS (Polyder)
Cheap Track (Eges)
Poco 1MCA)
James Taylor (Cot)
Marshall Tucker (MS)
Journey (Cot)
Marshall Tucker (MS)
Journey (Cot)
Age (Eightra)
Jay Ferguson (Arylum)
Snopek (Mtn. R.R.)

123 ALBUMS ADDED ELO (Jet) All's (Polyder) Peter Frampton (ABM) Supertramp (AlbM)
Supertramp (AlbM)
Sup Forgistin (Applied
Ball Co (Beran Sung)
Van Haben (NB)
Konson (Rishheel
Tad Nuppert (Eper)
John Stewer (FRD)
Frank Zappe (Zappe)
Warriors (AlbM)
Joe Jaghton (AlbM)
Marshall Tugher (NB)
Jan Hunter (Chrysalel)
Patti Smith (Artito)

MEDIUM ALBUMS
Triumph (RCA)
Charles Deniels (Epic)
Serent (Capital)
Wes Willia (Epic)
Flash & the Pan (Epis)
Henry Paul (Atil)
Tion Liary (WB)
Mehapany Rush (Col) HUT ALBUMS RL Jones (WB)

MICHAEL AMES Playing various cuts Playing Various C

wzoko/ Rockford 815-399-2233

ALBUMS ADDED
ELO (Jet)
Pater Frampton (ABM)
David Bowie (RCA)
Terney Spencer (ABM)
Herman Brood (Arrele)

MEDSUM ALBUMS
April Wine I Capitol
Charle Daniels (Epic)
Ian Hunter (Chrysolis
Tycoon (Arista)
Bob Dytan (Col)
Monfrod Mann (WB)
Ted Nupen (Epic)
Patri Emith (Arista)
Wei Walte (Epic)
Thin Lizzy (WB)

Thin Lizey (WB)
HOT ALBUMS
Bed Co (Swan Song)
Supertramp (A&M)
RL Jones (WB)
Van Halen (WB)
Dooble Brog (WB)

JAZZ AL BUMS
Chuck Mangone (AbM)
Tem Brown (Arsta)
Kerth Jarrest (ECM Wb)
Palls Aurith (CTI)
Lee Mirenous (Elektra)
Grover Washington (Elektra)
Parsport (ABI)
John Klammer (MCA) John Klommer (MCA)
TOM HUNTER, MD: Plaving various cuts. Plaving WINGS
(Both): ELTON IOHN, CARLY SIMON, and BEACH BOYS
stormen.

Saginaw

<u>त्याज</u> 517 892-9528 517-894 2996 ALBUMS ADDED Night (Planet) ARS (Polydor) Autorne (Col) Elten John (MCA) Marshall Tucker (WB) Gerry Rafferry (UA) Manfred Mann (WB)

Westred Mean : Wigs HOT ALB UNIS Decime Bre : Wigs Decime Bre : Wigs Decime Bre : Wigs Peter Frampton (As Viller Peter BRC) All Services (As Viller Brech Etien John (MCA)

MISD DLIM AL BUMAS

Bad Co Swan Song

Back foor (Arco)

Rise (Casblanca)

Rise (Casb

Sloux Fails 805-339-1520 James Taylor (Col)
Van Halen (N/B)
Jay Ferguson (&yylum)
Tarney Spence (AdMI)
Journey (Col)
Bod Co (Swan Song)
Rosy Musse (Asco)
Rosy Musse (Asco)
Rosy Gerry Referent (U.A)
Cheap Trach (Epot)
Supertramp (AdMI)
Kansas (Karshner)

ALBUMS ADDED
Dend Bower (RCA I
ELD Llen)
Peter Frampton (RbM)
Carole King (Capitol)
Pat Travers (Pelydor)
Bill LaBounty (WBI
Remarkance (Sire)
ARS (Polydor)
8 Tcharkossky (Polydor)

8 Tchakovsky (Pohydeot Net Cluba Ac Bullets Runner (Island) Runner (Island) Runner (Island) Acambal Tscher (WB) Le Roux (Capstell) Jam Capeldi (RSO) Sutherfand Bros. (Col) Then Lazy (WB) Charles Densés (Egue) Perris Brinth (Alvida) Chrima Blues Bard (Sirve) Perris Brinth (Alvida) Perris Brinth (Brintial P) October (Bullet) Review (RSD) West Weile (Egric RSD) Review (RSD) West Weile (Egric RSD)

JAZZ ALBUMS
Seeward (Mersen)
Ben Setren (Aristo)
JL Ponty (Ad)
Tim Westberg (MCA)
Crusafer: (MCA)
M Colley (Cos)
Pasport (An)
Seyro Gyro Helinity)

Was White Egect

BRUCE FISCHER MD-ELO's "Dear" "Bun" "Shine: TBA
VESS: "Boom" A B 3' "Music" "De" TCHAIROVSRYs
"Dreams" "Leavin" LEROUL'S "Leav" "Sav" Plastic
WHING'S (Lover), MARFRED MANN, NICK GIDER, CARLY
SIMON, ELION JOHN, BELGAMY BROS and MODOD
BLUES SINGES.

St. Louis 314-842-1111

Renessance (Sire)
Loon Russell (WB Paradire)
Gary Brooker (Chryseln)
B Ychalwasky (Polyder)
Peter Fsempton (A&M)
ELD (Jet) MEDIUM ALBUMS

MOT ALBUMS
Morshall Tacker (WB)
Charrie Danoch (Epic Monfred Medie (WB)
Ion Hunter (Coursa's)
Kamasi (Kerheur)
Clemas B & (Sire)
Ropertzamp (A&M)
Aliman Bros, (Capresor
Journey (Col) Journey (Col) Bad Co (Swan Song) Van Halen (WB) Thin Lizzy (WB)

TED HABECK, PD: Playing various cuts.

MEDIUM PATTI SMITH 27/15

23/12

18/12

Dooder Brok (WB)
HOT ALBUMS
John Stewart (RSO)
Rochers (RSO)
Herman Broad (Ariota)
Bad Co (Swan Song)
Van Halen (WB)
Bdly Joel (Col)
Supertramp (ABM)
Rod Stewart (WB)

ALBUMS ADDED
Poter Frampton (A&M)
ELD (Am)
AMS (Polysler)
Roman (Kirshner) \(\bar{k}\) PP League (MCA)
Dand Bevrio (RCA)
B Tchokrosity (Polydor)
This Listy (WB) MR DIUM ALBUMS
tan Hunter (Chrysdis)
Gerry Rafferry (UA)
Tertnry Spenser (AAM)
Joy Farguson (Anylum)
Flash A, the Pan IR picl
Jam Capaldis (ISSO)
Chris Rac (UA)

Trumph (RCA)
MUT ALBUMP (RCA)
MUT ALBUMP (REMONDAN
Bully Therpe (Capressor)
Alpha Stewart (RBC)
Van Halen (WB)
Bad Co (Swan Beng)
Charlo Danels (Bpc)
James Tayler (Cal)
James Tayler (Cal)
James Tayler (Cal)
Jacons (Carlos Albin
Albina Bros (Capresor)
Missour (Polyder)
Molly Natabas (Bpc)
Wet Wide (Eppe)

PETER PARISI PD Playing various cuts Playing WINGS



Terre Haute 812-238-2557

Chosp Trick (Epic)
George Harrison (Dark Horise
Rosy Muse (Acto)
HOT AL BUNK (Epic)
HOT AL BUNK (Epic)
Muser (Acto)
House (George (MCA)
Band (George (MCA)
Band (George (ACM)
Horizon (HAM)
Rt. Jones (WB)
Foto (George (ACM)
Foto (Cell)

Teto (Cell)

**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta (Cell)
**Teta MEDIUM ALBUMS
Farney Spencer (A&M)
Black troot (Aton)
Faith Bond (Village Merc)
Peter Frampton (A&M)
Joy & preparon (A&M)
Mey & England (Infranty)
Gerry Rafferty (UA)

RICH DICKERSON MD Playing various cuts. Playing VAN HALLIN CABLY SIMON, WINGS (Closer), TED NUGENT NICE GILDER and JAMES TAYLOR ungles

FM 104

ALBUMS ADDED 8 Tchateshy (Polydor) I C. Houseochers (MCA) Missouri (Polydor) Kitty Hawk (Local)

HOT ALBUMS

KANAS IKribheri

ELER ANDALIS MD Plaving various call: Plaving RICKIE

LEE (DNES JAY ERRGUSON and CARS ungles

T-95 Wichita 316-722-8123

ALBUMS ADDED I C. Houserockers (MCA1 Henry Paul (A1)) MEDIUM ALBUMS
Ball Co ISwan Sonal
Supertramp (ABM)
Tanny Spencer (ABM)
Black foot (Atco)
Ted Nugent (Eprc)
Bally Thorpe (Caprcore)
Mermal Tucker (WB)
Sweet (Caprcol)
Flash & the Pan (Eprc)
Mahogany Rush (Col)
Part. Emith (Auto)

BOB LAWRINGE MDIPD MOUSEROCEER'S "Turn" PAULS Title TYCOON'S Woman" RANSAS'I "South-wind Plaving POCO, JOE JACKSON JOHN STEWART, ARS PETER FRAMPTON ELO NICR GILDER, WHO and MORNINGSTAR ungles

92 CITI FM Winnipeg 204-775-0371

Patti Smith (Arista) Ted Nugent (Epic) Mehogeny Bush (Col) John Stewert (RSO) Billy Thorpe (Caprice) MEDIUM ALGUMS
MEDIUM ALGUMS
Mas Webster (Capstol)
Tycoon (Arista)
Grahem Parter (Arista)
Warriors (A&M)
Jay Fergusion (Asylum)
Triumph (RCA)
Triumph (RCA)
Triumph (RCA)
Triumph (RCA)
Merman Broost (Arista)
Merman Broost (Arista)
Charke Daniels (Epic)
Discon Mouse (Inflinely)
Bob Divian (Col)

Billy Thorps (Caprobre
HOT ALBUMS
Polsor (ABM)
Supertramp (ABM)
Supertramp (ABM)
Journay (Cot)
Van Halen (WB)
Jou Jackson (ABM)
RL Jenes (WB)
Ion Hunter (Chrysdis)
How England (Refinity)
Chap Trick (Epc)

35/31

27/24

28/23

30/22

STIVE YOUNG, MD: Playing various cuts. Playing TROOPER single

THE HOTTEST

SUPERTRAMP Breakfast In... (A&M) VAN HALEN Van Halen II (WB) RICKIE LEE JONES Rickie... (WB) BAD COMPANY

JOHN STEWART Bombs Away... (RSO) 27/21 Two numbers follow each album title. The first represents total number of Wastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

PM DOB

ALBUMS ADDED ELO (Jet) Kin (Caseblanca) Peter Frampton (ABM) Le Roux (Capital) MEDIUM ALBUMS Beach Beys (Carleau) Herman Broad (Ariota) New England Tinfrinny) Supertramp (A&M) Poco (MCA) Flash & the Pan (Epic) Police (A&M)

Warrien (AdMi)
Partis Smith (Amre)
Tenny Spencer (AdMi)
Renny Spencer (A

Bakersfield

EUT-SEAT-FLOOR
Edits Riboney (Cot)
Blook Dylan (Cot)
Blook Dylan (Cot)
Blook Hart (Cot)
Blook Hart (Cot)
Fycono (Airsta)
Van Halon (RED)
John Stewars (RED)
Deoble Blook (Airylan)
John Stewars (RED)
John Taylon (Cat)
John Hall (Cot)
Blookie (Cot)
Blookie (Cot)
Blookie (Chyster)
Maericat Blann (WB)
Blookie (Chyster)
Maericat Blann (WB)
Blood (Cot)
Blookie (Chyster) Mentred Mann (WB Bad Co ISwan Song Sweet (Capitol) Ted Nugent (Epic) Kaman (Kirshner) Cheap Trick (Epic)

Toledo
419-248-3377
Bad Co (Swan Song)
Poco (MCA)
The Babys (Cheysalns)
Journey (Co)
Pater Frampion (A&M)
Van Halen (MI)
ELO (Jast)
Superstamp (AA M)
New England (Infentri

Toledo

Santa Barbara

Page 65

MB:00

BOUIU-303-444-5600 TYPM DOULDER
ALBLINS ADDED
Martin Mult (Einh tra)
Annotte Present (Termote)
Protey Shappe (Suppe Hell)
Passport (Avt)
Buddy Emment/Loney Bre
(Frying Fish) Passpare (Arti Bandy Emment/Lonny Brow (Elynog Fish)
6. Tchada owity Polydow)
Ray Loneary (Belda Smaha)
Ball Burlond (Brighter)
Right (Planet)
Repha Hosseth (Pas Arti Vigrers Berchardt (Artic)
Bech/Senbarn (CTI)
Gregothi & Smith (Brighter)
P.P. Longes (RCA)

MEDIUMS ALBUMS
Earl Kingh (UA)
Anahasny Pusings (Passport)
Robert Frage (Palysins)
Farmer & Math (CTI)
Max Webster (Capriel)
Herman Broad (Aresa) JUDY McNUTT, MD: Playing various cuts

Dissa Drops (Caprisosm)
Sayro Gyra (Infinity)
Roches (RSDI)
Los Rissoner (RSDI)
Los Rissoner (RCDI)
Delibert MECLionen (Kapit
Los Research (RCDI)
Los Rissoner (Calit
Los Research (Calit
Los Research (RSDI)
Los Rissoner (RSDI)
Los Rissoner (RSDI)
Flash & del Par (Eact
Los Research (RSDI)
Flash & del Par (Eact)
Los Research (RSDI)
Los Research (RSDI)
Flash & del Par (Eact)
Los Research (RSDI)
Los Research (RSDI)
Flash & del Par (Eact)
Los Research (RSDI)
Los Research Casper 307-235-1515

R. Florighman (Ar Alvin Los (RSO) Albert Los (ABM)

Albert Lee (Adville MOT AL Bull Albert Lee (Adville Fordampe (RCA) Orleans (Edinary) Demostres Silvanivesm) Rejeant Spring (Col) Forth Beard (Vintage-Albert Book Dytan (Col) Rt. James (Wintage-Albert Book Dytan (Col) Rt. James (Wintage-Albert Book Dytan (Col) Rt. James (Wintage-Albert Book Dytan (Col) Reference (Adbill) Transpale (RCA) Karmen (Kertherer) Gerry Referer (MA) Clemen B. B. Sim)

Denver

Denve

Bob Dylan (Col) Joe Jankson (ABI

JAN STANS ALBUMB ADDED
Cardie King (Castrel)
G. Brossher (Chrystells
EL O. Liet)
Peter Frampson (A.Bill)
Rose (Considerna)
Rose (C

Outherst MacCinison (Coprisonn)

ME_OVURI ALBURIS
Le Rowr (Copited)
Bayervemer, (April)
Bayervemer, (April)
Le rest (Copited)
Bayervemer, (April)
Le rest (Copited)
Bayervemer, (April)
Le rest (Copited)
Bayer (Copited)
Baye

MATY

ALGUNES ABOED ELO Uoti B Tabalturahy (Fulydor) Garry Raffarty (UA) Day Strate (WB) P. Refference (1998)
2 Deside AL SUARS
arrans Broad (Arisa)
200 SECAL
201 House (Chrystell)
Flush & the Pun (Epite)
Aged Stone (Capited)
Pluso Seath (Arisa)
This Latty (1995)
Advances (SECAL
Pluso (SE

303-759-860 NOT 1A. BURBS Corr Blackrai Van Halon (Will Van Halon (Will Kanna (Kirchene) Bud Co Bleme Bong) Bupervamy (Col) Readwis (RISO) Charge Trish (Egital New England (Indialy) Tormy General Madel Tormy General Madel Jan Butter (MISO) Black (MISO) Swart Captury

GRIG GRIUSPE, MD: ELO's "Down" TCHAMEOYSEY's

"Dream" RAFFERY's "Right" STRAITS "Lady." Playing
NICK GRIDER, GRANAM PARKER, PETER FRAMPTON,
TRUMPN and BOS SECER singles.

Kbpi

MEDIUM ALBUMS Karnes (Kirsheer) Tyroson (Arrele) James Taylor (Col) Pater Frampton (Alb

HOT ALGUME
Chap Trish (Epic)
RL Jenne WB1
Jeurnay (Cell
Von Helen (WB1
Jebn Statent (RSO)
Separtramp (ASM)
Cars (Elektra)
Bad Co (Seen Seng) Print of removant (AdMI)

ALL FAULCOMERIDGE, ASST. PD: ELO's "Blows" "Blow"
ALL'S - "Misside" "Bloody" BUNNER'S "Fooling" AllE-S
BOORD'S "CUP" BRODGER'S "Essenand" AMMASS
"Bouthouled" TYCODO'S "Wenner" TAYLOR'S "Tredber"
"BRAMFTON'S "Robely" MUSEUM'S "GET "BYTH'S "ASST JACKSDOYS "Gring Dut" TREK'S "West" FONES "Glock"
ALCESSOYS "Gring Dut" TREK'S "West" FONES "Glock"
"Gall'S SUPERTRANS" "Logical" CARS" "Needed" BAD
CO'S "Booling" "Goine."

Eugene
503-484-4304
Tod Nopper (Epsc)
Than Lamy Well
Pays Smoth (Lertin)
Noper Employed
Noper Employe **KZEL**

Namissheri (Eine)
Procilla C. Janes (Capron
EVith F (ARC Cell)
Vittire B. Leon (Call)
Kes (Canadismos)
Gary Broather (Chrystele)
Jan Capalie (1950)
Aurbarris (Cell)
Ecrassin (Individual)
Ken Broater (Individual)
Art (Pac. Arts)
Artthony Phillips (Pesqu Bight (Page)

Los Frienmer (Evelvra)
HOT A LEMPA
Remove (Evel)
Herman Street (Arrele)
Charles Dawsh (East)
1.C. Heammelder (MCCA)
Teamhold (Arrele)
Los Charles Dawsh (East)
John Street (REC)
Carlie (Ast)
Los Clay (Exchise Band (Sare)
Carlie (Ast)
Reducts (REC)
Face Caryon (Capital)
Merch (McC)
Merch (Capital)
Merch (McC)
Merch (Capital) Toots & Maytels (Island) States D'Arrow (Polydor) MEDIUM ALBUMS MEDHUM ALLANDO Backfoot LAXON Flash & the Pan (Epst) Robert Gordon (RCA) Marshall Tushor RWB-Jahn Hett BKCA) Geny Reflorty (UA) Graham Parker LANDON

To Dance Capital Grant Part Interest Capital Resident Part Interest Capital Resident Part Interest Resident Part Interest Resident Part Interest Part Intere

FM 101

Fresno

James Taylor (Col) Bob Welch (Capital) Baach Boys (Carlbow Teto (Col) Wet Willie (Epic) Dr Hook (Capital) Dooble Bin "Wi" Billy Joor (Col) MEDIUM ALBUMS HOT ALBUMS Supertramp (A&M) Red Stewart (WBI RL Jones (WBI Chicago (Col) Suzi Quetro (RSG) Peco (MCA) Rosy Music (Atco) Gerry Rafferty (UA) ELO (Jet) John Stewart (RSO)

ART FARRAS PD. Playing various cuts. Playing CARLY SIMON and ELTON JOHN singles

K99

Renessance (Sira)
Carole King (Capital)
Climas B. B. (Ster)
David Bowre (RCA)
Lean Russell (WB-Parelii
Screams (Indinity)
Thin Lizzy (WB)
TMG (Asse)
Wayton Jannings (RCA)
Whiteface (Mercury)

See Drum AL BulkS
Drum Al BulkS
Drum Al BulkS
Lemen Teylor See See Drum Al BulkS
Lemen Teylor See See Drum Al BulkS
Lemen Teylor See Drum Al BulkS
Ament's Part See Drum See Drum Al BulkS
Ament's Part See Drum See

Triumph (RCA)
Tyroon (Artist)
HOTA, BUMS
HOTA, BUMS
Almem Brinn (Colprenin
Bad Co (Sman Song)
Dowestre (Melvineam)
Flach in the Fam (Smith
Anni Bumber (Chrysdal)
Jose Jackwon (Ab.Md)
Journey (Col)
K anses (Ki-rhiner)
Name (Ki-r

808-949-2093

Great Falls

406-727-7211

Tarney Spencer (ABM)
Ted Report (Spr.)
Tem Robinson (Horest)
Triumph (RCA)
Tycoon (Arista)

KQMQ

ALBUMS ADDED Honry Pant (Att) 1.C. Houseneskers (MCA) Dare Strains (WS) Runner (Indent) Carele King (Caprtel) ELO (Jet) Marrangetar (Cel)

808-949-2093
Tom Robinston Olfarveril
NOT AL Bullia
Supervirume (AABM
Supervirume (AABM
Supervirume (AABM
Yean Maken 1993)
Heart of Company
Yean Maken 1993
Heart of Company
Tyeann (Aarman (Maken 1993)
Anni Steveril (Maken 1993)
Maken 1993
Mak BLO Litel

MacDuttl ALBUME

MacDuttl ALBUME

Mannes B. Elinn

Loan Reaseh (Will Parameter

Jan Nouter (Michysahe)

Loan Reaseh (Will Parameter)

Jan Capath (1914)

Anberts (Edin)

Frandapp (FICA)

Loap Dammand (Death)

Frandapp (FICA)

Loap Dammand (FICA)

Loap Dammand (FICA)

Loap Dammand (FICA)

Rest (Linka T. Valor (Linka MacDuttle)

Familian (FICA)

Series (Edin)

Anberts (Ed

Long Beach 213-437-0366

hali politi ALBURIS Trusteli (RCA) Politi (ABRI) Graham Parker (Aristo) B. Tehalkovity (Polydor) Evert (Cantal)

Marchall Tusher (ME)
1007 A.BAMB Supervive (CB)
Van Helen (MR)
Superviver (ABM)
Superviver (ABM)
Shootie (Chrystell)
Ross Need (Chr)
Thin Lasey (WB)
Ted Negati (Spiel)
Ed Co (Swinder)
Spiel Superviver (Spiel)
Spiel Spi Treaspe NVALV

Pelate (Add)

Griban Parker (Arista)

Ren Reed Koff

The Latery (RB)

Tel Many (R

(KLOS 95%)

Region (RSO) New England (Infinity) Jay Furgeon (Arylam) Thin Lury WBS Flath & the Pari II and Human Brast, (Aresta) Black tool (Atom) Climan BS, Eard) Doub Bown (RCA)

Los Angeles

Doned Spreas (RCA)
HOT ALBUMS
Supertramp (ASM)
Bod Co (Seron Song)
R_Sures (WS)
Chasp Trick (Epic)
Van Halon (WS)
Standard (Chryssin)

BUTH PINEDO, MD: Playing various cuts. Playing ELO, PETER FRAMPTON, NICE GILDER and WINGS singles.

Los Angeles
213-484-5838

ALBARES ADDED
ARS Fletyleri
Oyerd Beown (R.CA)
Deve (Will)
ELO Lleti
-Chres Strett (Will)
Then Larry (Will)
Then Larry (Will)
Elo Cleri
-Chres Strett (Will)
Then Larry (RCA)
Arm Lar (RSO)
K grees (Kershere)
Rolling Scenes (R.-Stenes)

Majoration of the Comment of the Com

Los Angeles 213-469-1212

Homan & cod (Arada)
HOT AL BLASS
Wall Commander
HOT AL BLASS
Wall Commander
Every Commander
Ev

13292°C ALBUMS ADDED Ray Orbison (Elektra) Proces (UA) Press (UA)
Press Franction (ABM)
Stove Hackett (Chrystel
Prizella C Jones (Capital)
ARS (Palydor)
ELO Liet)

MEDIUM ALBUMS Farth Band (Village M R Vaudouris (WB) Runner (Island) R Vanwarmer (WB) Monfred Mann (WB) Berkmover (CossMann

Jam Capatid (RSQ)
HOT ALBUMS
Tarray-Sporace (A&M)
Genry Referry (UA)
James'er Werner Caresan
Supharland Bros (Coll
Los Prisoneer Elevitra)
Robers Byrne (Referrary)
Adam Mincheller (WB)
James Tayfor (Coll
Los Rouse (Equation)
Ball Quateman (IRCA)
FP Looper (RCA)

**The National Coll Policy (RCA)
The National Caretal

PP Looper (RCA)
The National Caretal MICHAEL SHEEHT, MD: Playing various cuts. Playing ELTON JOHN and ART GARFUNKEL singles. Los Angeles 213-467-5176

KWEST

MEDIUM ALBUMS David Borne (RCA) Warners (ABM) Gerry Reflerty (UA) John Stewers (RSO) Jay Ferguson (Anylus rempton (Al John (MCA)

HOT ALBUMS
Supertramp (ABM)
James Taylor (Col)
RL Jones HWB)
Patti Smith (Airste)
Van Halen (WB)
Joe Jackson (ABM)
Jan Hunter (Chrysal
Bad Co (Seran Song)
Blondin (Chrysali) Elten John (MCA)
Kansas (Kirshref)
PAAN AARY MD: Playing various cuts Playing WINGS
(Closer) single

ALBUNG ADDED
Paler Femigracy
Fight (Plant)
Lee Ritsmour (Eleis tra)
Drus Stratts (WB)
Robert Bytne (Mercury)
G Brooker (Chrystell)
ARS (Poledfor)
Efton John (MCA)

Jim Capeldi IRSO) John Stewart (RSO) Loon Russell (WB Para Wet Willie (Epict Kanses (Kirahner) G. Brooker (Chrysdel)
ARS (Portdor)
ARS (Portdor)
Croice King (Capital)
Elten John (MCA)
MCDUM ALSUMS
Sopri Vasificari (MCA)
Koper Vasificari (MCA)
Sopri Vasificari (MCA)
Sopri Vasificari (MCA)
MCDUM ALSUMS
Sopri Vasificari (MCA)
Sopri Vasificari (MCA) HOT ALBUMS

Los Angeles

213 468-4123

TOO Pasadena 213-587-0830

AL SURE ADDED

Potes Franchise (ARAS)

ELD CART

Block mercer (Counted ance)

ARS (Perlydron (ARAS)

Brock mercer (Counted ance)

ARS (Perlydron (Perlydron Tribid (Alace)

Tribid (Alace)

Trous R (Frail Moon-Egic)

Carry Brown (Chrysdris)

Der Erroris (WE)

Legy Pap (Arasta)

Tramph (RCA)
Low Rend (Arrita)
Low Rend (Arrita)
Low Rend (Arrita)
Low Capada (RSO)
Clerry Refresty (UA)
LO Houserolder in IMCAI
HOT ALBUMS
Bend to (Chrysder)
Bend to (Chrysder)
Bend to (Chrysder)
Low Freit Servit (Arrita)
Low Freit (Capt)
Journal (Capt)
Journal (Capt)
Journal (Capt)
Journal (Capt)
Journal (Albel)
Bend to (Chrysder)
Rend (Albel)
Bend to (Chrysder)
Rend (Albel)
Bend Therese (Capt)
Bend (Rome)
Renda (Krehner)
Devil Bower (RCA)
Herman Broad (Arrital)
Flesh & the Pm (Epc)
Ted Mugent (Epc) tggy Pag (Arstal)
MEDIUM ALBUMS
999 (TVC) Robert Frape (Pehyder)
Thin Lizty (WB) George Theregoed (R own Crahem Parter (Arstal Met Willie (Epic) Jahn Histit IMCA) Dwight Turkley (Ehelter A. Marchall Tucker (WB) RL Jones (WB) RL Jones (WB) RL Jones (WB) And Control (Seri) And Control (Seri) And Control (Seri)

KBBC FM99 Phoenix 802-257-8599 Franksq Midler (Chrysolis) Climan B B (bire)

ALBUMS ADDED
ELD Lite!
Whose Code
Whose Code
White & Loon (Cod)
Physic Frampton (Abbi)
ARS (Phylide)
Adder Bit Chold (WB)
Bit Bustonen (BCA)
Procitic Codings Jones
(Cagnosen)
Hooth Brox. (Cod)

Clemen & B. Laves
HOT ALBURKS
Gerry Rufferty (UA)
RL James (WB)
John Stomers (RSC)
Hiet Wille (Ejnet)
Charles Demois (Ejnet)
Everylass Harris (WB)
Mershall Tusher (WB)
James Warnes (Arrist
James Taylor (Cell) MEDIUM ALBUMS Lock Kunkel (Cel) Ton Weshery (MCA) Biff LaBourty (WB) Lose Reseal (WB Per ME DUBIN AL BURNE
Lack Kenhalt (Cel)
Ten Wenberg (BCA)
Each Kenhalt (Cel)
Each Liberary Farmhier
Lack Liberary Farmhier
Lack Researt (Cel)
Each Re

(4) (4:)

ALBURIS ADDED 8. Telephovelry Polydor I.C. Hosserockers (MCA) The Knash (Caprtell htt Double Auguste -lan Huntur (Chryssits) Graham Parker (Arista) Hurstan Sesso (Arista) Hustan Pisso (Arista) Judas Priest (Cell) Thin Licry (SIB) Parts Santh (Aristo) Huw England (Infinity) Marchall Tuster (WIL) GOZ-833-9899

HOT A LAUMIN

Seperamon (A-Mil)

Care (Blattes)

Van Holen (A-Mil)

Van Holen (Blattes)

Van Holen (Blattes)

Charles (Blattes)

Phoenix

LYNDA CLAYTON, MD: VAN NALER's "Besse" "Wern "Dr," "GHA" (OURNET's "Way," Playing WINGS (Cise

KGON Portland 503-655-9181 John Stewart (RSO) Heavy Paid (A4) Face Desper (Capital) Messuri (Palydor)

ELO UM

MEDIUM ALBUMS
Plach & the Pon (Epic)
Horman Broad (Arriel)
Gerry Rafferry (UA)
Marchall Tester (WB)
Chee Triel (Epic)
Termy Spanner (Abdil)
Prett Emits (Arriel)
Gunnif (CA)
Blantfree (Ann)
GLORIA (DHINSON, M

Receiver (Polydor)
100T ALBUME
Than Lacty (RIB)
Deaths Bren. (NIB)
Backs Bren. (NIB)
Backs Reng
Sapertramp (ABM)
Journey (Col)
Tod Negeri (Epic)
Deatestric (Rinch Polydor)
Reditor (RISO)
Kanass (Kirdiner) **Portland**

Store Condmen (Anylum)

kink AL SUME ADDED Poter Frampton (ASM) ELD Lien) Garry Rafferty (UA)

Stone Geschmen (Anytom)
HOT ALBUMS
Eng, Don & JF Coley (Bog 1
Descho Bren. (WB)
Climent B.S. (Sary)
RJ, James RWB1
Eutherstand Bren. (Coll)
Lewell George (WB)
Query Harrison (Dark Her-James Type)
Lames (Coll)
Supertrump (ABMs)

B. Teleshorshy (Parydoria Megotuba ALBURBA Tarrays Spenson: (ASM) (Imm Carres (EMI America Economic (Memos (Aretta) Kanson (Kertena) Associate Warris (Aretta) Kanson (Kertena) (Austoria (Kertena) (Austoria

Supertrains (ASM)
Righard Toe (Cal)
Chuch Mangaene (ASM)
Genrya Beneen (MR)
Spyro Clyre (Infinity)
Mark Colliny (Cal)
Lae Rrannar (Elektra)
S. Penry (AS)
Earl Khaph (UA)
Creater (AS)
Pot Mathaeny (ECRI-MB) P.P. Leigen (RCA)
Beb Dylen Koti)
Crineden Belch
Beb Dylen Koti)
Crineden Belch
Committee Berner
LES SARNOOF, MD: FRAMPTON: "Model" "Regime" ELD's
"Speaky" EWAD" - Camer TCANKOVSK'S "USA"
TAPHICER'S "COMMITTEE TCANKOVSK'S "USA"
TAPHICER'S "COMMITTEE TCANKOVSK'S "USA"
RAPHICER'S "COMMITTEE TCANKOVSK'S "USA"
RAPHICER'S "COMMITTEE TCANKOVSK'S "USA"
RAPHICER'S "POWER TCANKOVSK'S "USA"
RAPHICER'S "POWER "TWO "TOWN TOWN ELS" "WO'S
"TOWN TOWN ELS" "WO'S "TOWN "AND ELS" "WO'S
"Vision" "Fow I "QUATHAM'S "Hoar" "READ" "ADD'S
"VISION" "Fow I "QUATHAM'S "Hoar" "READ AN A
"VISION" "COMMITTEE "O'S "LIKE ""NOW "SAN TOWN TOWN TOWN TOWN TOWN "NOW "TOWN "NOW "TOWN "NOW "TOWN "NOW "TOWN "NOW "TOWN "SAN TOWN "SA

702-329-9281

AL BURNS ADDED

DIVE Streets (NETS)

Street Nethert (Bhrysleis)

Gary Senother (Bhrysleis)

ATS (Polydor)

ELO (Jet)

Night (Planet)

Nightan Neomith (Pac Arts)

Carelle King (Capitol)

Nich Legron (ABAN)

Nich Legron (ABAN)

EMB (Bance)

Nich Legron (ABAN)

EMB (Bance)

Chopper (Artela)

Neg DUM A LBUNS
Lowell George (WB)
George Bennen (WB)
George Bennen (WB)
George Harrison (Derk Morse)
Bob Welch (Capitel)
Tod Negent (Epic)
Floh & the Pan (Epic)
Blarhall Tucker (WB)
Potz Servis (Aurisa)
Potwe Krajiand (Infrarty)
Antibuny Philips (Personert) PAUL EMERY, MD: Playing various culs. Playing WINGS (Closer), ELTON JOHN, NICK GILDER and WHO singles

Adman Bros. (Capricern) US. (Polyder) Graham Parter (Arista) Gerry Rafferty (UA) Bob Divlan (Coli Sweet (Caprel) Jan Jacksons (Harms)

Jibb Jackson (Hamil)
HOT AL BUMS
Supertramp (ABM)
PL Jenns (WB)
Jenns Tryber (Cel)
Joy Ferguson (Anytum)
John Stewart (REO)
Jan Hunter (Chrysdin)
Bad Co (Senn Scing)
Kanse (Keshina)
Doobos Bires (WB)
Journey (Cel)

JAZZ ALBUMS
Auto (WB)
Grover Washington (Elektra)
Disto Drogs (Capricorn)
Pat Mathény (ECM WB)

Sacramento

ksfm

ALBUMS ADDED
Pat Tremen (Polydor)
Kiss (Costdianca)
Poter Frampton (ABM)
ARE (Polydor)
Scooms (Infinity)
8 Teheshovsky (Polydor)
ECO (Jet)
Mychael (Free Flight)

Mychael (Free Flight)
MEDIUM ALBUMS
Devid Bowee (RCA)
Cheap Trich (Epic)
Dea Breats (Well)
F debilous Poodler (Epic)
Jay Ferguson (Arylum)
Flash & the Pan (Epic)
John Hust (RCA)
Joe Jackson (ABM)
Here England (Inti-nity)
Here England (Inti-nity)
Here England (Inti-nity)

9 16 - 422 - 1 U.C.)

J. Pontry I.A.
Leon Russell IWB Peredisel
Rood Stewart (WB)
Teney Spencer (ABM1
MOT ALBUHAS
Alliman Bros. (Capricors)
Bad Co. (Sewar Songl.
Charita Danoist. (Epict.
Bob Dyrian (Cot.)
George Mantread
Bob Dyrian (Cot.)
George Mantread
Mantred Mann (WB)
Van Haden (WB)
Van Haden (WB)
Van Haden (WB)
Van Haden (WB)

HOSFM

ALBLINS ADDED
ELD (Jet)
Carole King (Capital)
EVIGE (ARC-Cal)
Randy Variorimes (WB)

MEDIUM AL BUMS Beyro Gyra (Inlimity) Michael Franks (WB) John Hall (ARC Gel) Mary MicCadin (Microury) Beb Dylan (Cel) Pat Michael (Cel) George Harrison (Dark Hor Art Garhunds (Cel) Steve Beadman (Anylum)

JAZZ ALBUMS Greer Washington (Elektra) Tan Washing (MCA)

KCRL-96.7 San Bernardino

ALBUMS ADDED Night (Planet) ARS (Polyder) Peter Frampton (A&M) ELO (Jet) ELO (Jet)
MEDIUM ALBUMS
Floth & the Pan (Epic)
In Roux (Capitel)
Runner (Island)
Plenny Pan (Atl)
Wet Willie (Epic)
P.P. Langue (RCA)

San Diego 714-297-2201

ALBUME ABOED ELO (Jot) Prior Françoin (ABM) ARE Privider) Stree Healtert (Caryolia) 1.C. Heastershor: BRCA1 Ceritic (ASI) Store Hashett Crey I.C. Heaterothers III Cartlle (AS) Gary Streeter (Chry Restaulant (Epst)

MEDIUM ALBUMS Separtramy 1A.*41 Bed Co (7:sea Seape Marchell Tusher 698) Ion Hunter (Chrysfell MARK COOPER, MB: Ph (Cleany) single.

REMINISH

ALBUMB ADDED ELO Jáni) Rim Foutay (PVC) Poter Frampton (AM I.C. Houserechert M Bleen John (MCA) Abote Lee (RSD) Only Ones (Imp) R. Vanoramor (FE)

KOME

MEDIUM ALBUMS
Black feet (Aiso)
Devot Bown (NCA)
Horman Broad (Arola)
Flash & the Par (Epic)
Kentan (Kuther)
Alladroid Mann (WS)
Honry Paul (Atl)
Rockets (RSO)
Tenney Spanner (ABM)
Trumph (RCA)

JAZZ ALBUMS Tim Westery (MCA) DANA JANG, MD: Playing various cuts. Playing NICK GILDER: SAMMY HAGAR, KINKS and RUMOUR singles

(3) KSIO

ALBUMS ADDED
Jet (Pac, Arts)
8. Yehatkovsky (Polydor)
Roy Loney (Sold Smoha)
Gary Brooker (Chrysdin)
ARS (Polydor)
Steve Nachert (Chrysdin)
Devo (WB)
Wychod (Free Flight)
Aviborne (Col)
Ian Daty (mp)
K wn 9 queley (PVC)

MEDIUM ALBUMS Tubes (ABM) Patts Smith (Aristo) Sweet (Capitol) Kiss (Casalianca) Mahagany Rush (Cal)

Negate (Paraet)

B Tehestoute (Polydor)

G Brooke (Chrysteis)

Stere Nachet (Chrysteis)

Holtes (Polydor Imp.)

Peter Frampton (ARM)

ELD (Isr)

Est D (Isr)

Est D (Isr)

Est D (Isr)

Est Cerebhanca

ARS (Polydor)

Philip D'Arrow (Pulydor)

Mychaet Ere Flight)

Dr. Strut (Motown)

Sacramento

HOT ALBUMS RL Jenos (WS) Brack Beyr (Carbou) Jones Tayler (Carbou) Jones Tayler (Carbou) Suspir turno (ABM) George Benon (WB) Marshall Tucker (WB) Jonesfer Warnes (Arst Juhn Stevert (RSO) Gerry Rofferty (UA)

ART SCHROEDER, PD: Playing various cuts. Playing 1010.
A.R.S., ELTON JOHN, KENNY ROGERS, WINGS (Good-night) and ROXY MUSIC singles

Leon Russell WWP For HOT ALBUMS Supertramp (ABM) Bad Co (Swen Seng) Doobte Brox (WS) Jay Ferguson (AM) Petts Swith (Ansta) John Stewart (HSD) James Taylor (Cot) Kansia (Kiraheer) TED ZIEGENBUSH, MD: P ELTON JOHN single.

KCB) was

ALBUMS ADDED
The Knesh (Capital)
Dire Straits (WB)
Dave (WB)
B. Teleshorsky (Pelys
Kies (Kurshner)
Whops (Col.)

Graham Parker (Arista)
ton Huntur (Chrysdes)
Jos Joshum (ARA)
Course Thompson (ReA
Gerry Rollerty (IA)
David Bouts (RCA)
Rocy Wasis (AnniHeavy Wasis (AnniHeavy Paul (All)

714-297-2201
MOT ALBLASE
RIL Jones (RIL)
Beginning Child
Support Service
Bed Go Glove Story)
Joy Forganos Navylos
Joy Forganos Navylos
Joy Forganos Navylos
Joy Forganos Navylos
Benda Chrysales
Van Habes (Soll)
John Strower (Rick)
John Strower (Tal)
John



San Francisco

Ron Wood (Col) New England (Inflat Thin Littly (WS) Puts Smith (Arista) Joy Forgusson (Asphi Joy States (Asphi Joy Johnson (ASM)

Joe Joshum (ABM) 1907 ALBURS Van Holen (1983) John Suwert (RSO) Kins (Coeditory RIA) Kaness (Kirdiner) Ted Magent (Epit)

San Francisco 415-986-2825 Rushinnos (Bearthry)
Pyro Smith (Aristo)
Squesson (Abblil
Squesson (Abblil
St. Yahland Hold (Sire)
S. Yahland Hold (Sire)
S. Yahland Hold (Sire)
Starriers (Abblil
Starriers (Abblil
Shot Michil (Capital)
Shot Work (Capital)

San Jose 408-248-6611

Ron Wood (Cal) Frank Zappo (Zappo)

NATIONAL AND ADDED ARE (Physical Backmann Backma

Frank Zappe (Zappe)

**Allman Bres (Zappen)

**Bat Ca. Allman Bres (Zappen)

**Bat Depart (Zappen)

**Bat Depart (Zappen)

**Bat Depart (Zappen)

**Bat James (Will)

**Bat James (James James)

**Bat James James (James)

**Bat James James (James)

**Bat James James (James)

**Bat James Jam

San Jose 408-288-5400

Charte Daniels (Epic) Ouncen Browne (Sire) Manfred Mann (WB) Scraems (Infinity) Scramm (Infrietry)
MOT ALBUMS
Squenze (AdMH)
Graham Parker (Aretta)
Ian Hunter (Chrystein)
Journey (Coll)
Roon Wead (Coll)
Fight 8: the Pont (Epic)
Tod Niugens (Epic)
Konsos (Kirshner)
Triumph (MCA)
Avin Los (RSA)
Van Halen (NSA)
Van Halen (NSA)
Denid Bowee (RCA)

San Rafael

415-458-1510

Link Weey Whal
RLJones (WB)
Bad Co (Swen Song)
Dourstir Africhnam
Gasham Parke | Jacksta
MOT AL BUMS
Franke Miller (Chrysdis)
Mentad Mann (WB)
Jan Muster Chrysdis
Van Halen (WB)
John Hast (MC)
Devid Bowk (HRCA)
Devid Bowk (HRCA)

TAWN MASTREY, MD: Playing various cuts. Playing NICE GILDER: GRAHAM PARKER, PAT TRAVERS, SAMMY MAGAR, KINKS, A.R. ACES, WIJO and DOLL singles

Dr. Sivit Women.

MeDIUM ALGUMS
Gerry Rafferty (UAi
Triumph (RSO)
John Scienari (RS)

MICHAEL ENIGHT. MD. VAN HALEN: "Dance" "Di"
"Good." Playing BEAVER and SIMPLE MINDS singles.

KTMS · FM W ROCK 97
ALBUMS ADDED
R. Byrns Morcury
Patti Smith (Arstis)
Peter Frampton (Abi
ELO (Jet)

ME DILIM ALBUMS
George Berson (WB)
Gary Wright (WB)
RL Jones (WB)
MCBH (Capital)
Nicolette Lerson (WB)
Bob Welch (Capital)
Reary Water (Atoe)
John Half (ARC Call)

Deable Brox (WB)
HOT AL BUMS
Art Garbonkel (Cell)
Markred Mann (WB)
The Writers (Cell)
AWB (Ast)
Beach Beys (Carbou)
Tanny-Spencer (ABM)
Jones Taylor (Cell)
Jay Forgaton (Avylum)
Coope Harrison (Derb Supertramp (ABM)
Gerry Rafferty (UA)

MARK GILES, MD: DOOBIE's This RAFFERTT's This 'Days' "Right," Playing STANLET CLARRE single.

Santa Barbara

AZZ ALBUMS
Crustiers (MCG)
Auro (WB)
Pen Marbony (ECM WB)
George Boncon (WB)
W. Benchardt (Austa GRP)
Ports Austria (CTI)
Bill Evens (Cell
Ren Carlos (CTI)
various Cuts.

KXFM 99

OUT ALBARIA
Bad Co (Shorn Song)
Soperium (Lifeli)
Soperium (Dark)
Soperium (Dark)
Soperium (Shorn
Soperium (Lifeli)
Sope

Lo Reun (CapressLo Reun (CapressLos Reun (CapressLos Reun (Los Reun)
Los Reun (L PETER NAPOLI. MO: STRAITS: "Rider" ELO's "Shine"
"Down" A.B.S.'s "Dier" "Timm." Ploving CART SIMON.
COOPER BROS., NICK GILDER, WHO, SETTE MIDLER.
ELGOMBE. NUCGETS, DAY LOGGING, FRANK ZAPPA
WHOGE (Shortlenet, KINKS (Both), AMERICA and SAMMY

ĶŜW

ALBUME ADDED ELG (Jot) B. Tchushovsky (Putydor) Pyter Frampton (ASM) I.C. Houserscher (MCA) I.C. Heastmanders (MCA)

beg Stulf At Stulfe

Graham Parker (Arattal

Bladfroot (Arattal

Bladfroot (Arattal

Bladfroot (Arattal

Bladfroot (Arattal

Brown Brown (Arattal

John Stewers (RSO)

John Stewers (RSO)

John Stewers (RSO)

John Stewers (RSO)

John Hunter (Call)

Descritte (Methoden)

Part Stewer (Arital)

Bladenary (Privale)

This (Latry (SPS)

STVS SLATON, AID-Pla

and WHO singles.

NOT ALBUMMS
Van Haten 1990)
April Winn (Capital)
Chose Evel Line:
Super Lomb (Line)
Bronc Expland (Lofter)
Bloodies (Chrysdel)
Bad Co Streen Seng)
Journey (Cal)
Allman Bron. (Caprion
Replace) (RS)
Kansat (Kirshner)

RECOLORY
REPORT ALBUMS
AND STATE AND

KREM-FM

ALBURS ADDED ELO Idet) 8. Tohaskovsky (Polyde Crusaders IMCA) Clumas 8 B (Sero) Face Danner (Capital) Wet Widea (Epic) Bdl Quateman (RCA) Tim Western (MCA) HOT ALBUMS Supertramp (ABM) Mershall Tischer (WS) James Taylor (Col) Inn Hunter (Chrysalis Van Halen (WB) Jasurney (Col)

C-PSX

ARS (Folystor)
ELO (Jet)
Kanser (Kirshner)
Jim Capaldi (RSO)
Floth & the Pan (Epic)
Ray Materick (Mushroom)

DON SHATER, MD: Playing various cuts Playing TARNET SPI NCER, STREETHEARY, IDE JACKSON RORY MUSI and HERMAN BROODS singles

MEDIUM ALBUMS Horsleps (DJM)

Santa Barbari

605-983-1801

Adam Miraybari (Vitta)
Jam Candid (RSCI)

HOT A LBURK (AUTICL)

AND FORM (RSCI)

HOT A LBURK (AUTICL)

HOT A RSCIN (AUTICL)

HOT A LBURK (AUTICL)

HOT A

Santa Maria 805-922-2156

AAZZ ALBUME Epyro Gyro (Info

Henry Paul (Att)
Yad Hugent (Epic)
Face Dancer (Capit Carillo (Att)
Clomat B.B. (Sero) Rumage (Ident)
Sr. Paraline (Will)

KZAM&FM Seattle 206:454-1540 ALBUME ADDED
Carole King (Capital)
Wide Referent/Loon Ru
Ario Gurthero (WB)
Ettom John RBCA)
ARIS (Polyder)
ELO (Jot)
Rio Hodo (Shadow) 92.5 Clomps Blues Band (Sers)

Comon Blook Band (Sera) MOT AL BURDS RI, Jones (1972) AL BURDS Supertramp (Adult) Enroy-Sperior (Adult) Enroy-Sperior (Adult) Enroy-Sperior (Adult) Enroy-Sperior (Adult) Enroy-Sperior (Adult) Enroy-Sperior (1972) Store Farthers (Namper-Cod) Store Farthers (Namper-Cod) Pat Meditory (E.DA (1973) Decision Stera) (E.DA (1973) Decision Stera (1974) (Adult) Decision Stera (1974) (Adult) Decision Stera (1974) (Adult) August All Tacker (1974) (Adult) August All Tacker (1974) (Adult) August All Tacker (1974) (Adult) All Tacker (1974) (Adult) All Tacker (1974) (Adult) (

Spokane 92.9

Thirk Lizzy (WB)
Peon (MCA)
Blackfoot (Aton)
Bad Co (Swen Serg)
(Lance (Kirshner)
Plad Stewert (WB)
Hermon Broad (Ariola
Tim Westerg (MCA)

LARRY SNIDER, PD: Playing Vancouver

Gerry Reflects (Unit HOT ALBUNIS RL Jones 1985) Supertramp (ABM) Dire Straits (WB) Blonder (Chrysels) Cars (Elektra) Chesp Trich (Epicl Police (ABM) 1,3 Balley (Capstol) Rod Stewart (WR) Pater Smith (Arctis)

ALBUMS ADDED
Pleass (U.A)
ALBUMS ADDED
Pleass (U.A)
ACR (Polydor)
Dero (WB)
B. Tohuskovsky (Polydor)
Check Mitergenee (AdM)
Den Stratts (WB)
C. Broukler (Cithyysian)
EWBF (ARC-Cal)
Ermokey (Adhenon Miterae)
Let Cityysian (Captra)
Massine Resk Miteraen)
Let Cityysian (Captra)
Massine Resk Miteraen)
Massine Resk Miteraen)
Massine Resk Miteraen
MEDNIJA A. E passes

Missins High English (Friends

Might (Farmer)

Le Rouse (Copted)

Bill (Missins (RCA)

P. Leaper (RCA)

J. Walker (WB)

Loon (Kopted)

Loon (Kopted)

Loon (Kopted)

Loon (Kopted)

Loon (Kopted)

Friends (Missins (Missins (Missins Milder (WB))

Progette (Copted)

Williader (Missins Milder (Chrystaf)

Friends hillies (Chrystaf)

Williader (Missins Milder (Chrystaf)

LAURIE (COBB, MD: PLa

ALBUMS ADDED Dire Strate (WB) ELO Liet) Peter Frampton (ABM)

ARS (Polydor) EWAF (ARC Col) La Rous (Capitor)







Radio Off To The Races

The "Indy 500" generates international excitement, so imagine the fervor in Indianapolis May 27th when the 63rd annual race was off and running. Indianapolis stations WIRE and WFMS-FM were highly visible before and during the race, and both co-sponsored qualifying entries. WTHI/Terre Haute broadcast "Speedway Sunday" a 10am-noon remote from the VIP suite overlooking the track.

Several weeks prior to the race, all three stations, along with other media entries, raised over \$12,000 for the Indiana March Of Dimes at the Annual Wheel Horse 2½-mile Race. Thirty-three bright red wheelhorse garden tractors raced around the oval raceway park with speeds soaring up to nine miles per hour. Luckily, radio is a profession up to the task, and all three stations' entries returned unscathed. Pictured below in the wheelhorse race are WIRE daredevils (l-r) Bill Robinson, Bob Jenkins, Lee Shannon, and Ken Speck.

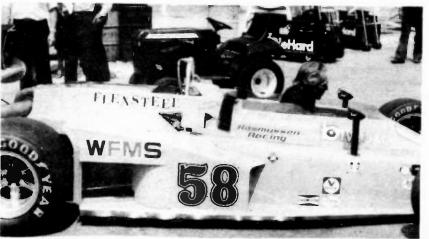


WIRE, along with Guarantee Auto/Sta-On Glaze Special, sponsored driver Spike Gehlhausen, who finished 10th. WFMS' entry qualified for starting position #33 and jumped over the finish line 23rd, winning \$19,500 for the station and cosponsors Bivouac Vans/Flexsteel. (Although the race traditionally has only 33 entrants, this year there were 35, sparing WFMS from starting in last place.)

WIRE covered the race live via the Indianapolis Motor Speedway Radio Network, which includes WIRE staff members Doug Zink and Bob Jenkins. WFMS had reporters on location phoning the station with qualifying times, events, and updates.



Pictured above are WTHI's "Speedway Sunday" team, hard at work lounging in the VIP box. From left are: PD Bobby King, WTHI-TV sportscaster Scott Edwards and News Director Martin Plascak.



Driver Eldon Rasmussin is shown in WFMS's entry in the "Indy 500."

News Notes

The DC-10's had me grounded this last weekend. I was set to take part in the Fourth Annual Upper Midwest Communications Conclave in Minneapolis. A few hours prior to my flight the airlines informed us the flights had been cancelled. Seems I was scheduled, weeks prior to the Chicago tragedy, on a DC-10 to Minneapolis and on one coming home. Again my thanks to KTYN/Minot, ND PD Pat Devaney for inviting me and to WDGY's Dan Halyburton who sent along some exclusive pictures (actually, a roll of film) and will be helping us put together the story for next week's issue. From many of this year's participants, I heard this was the best one yet . . . Speaking of seminars: A limited registration of 40 persons is set for the Fifth Burns Media Program Studies Seminar, scheduled in San Diego, December 7-9. (Great time of year to be in San Diego!) The three-day period of lectures and workshop features is one of the best learning seminars available each year. The tuition is \$450, so you have to be serious about wanting to improve yourself to take part. Past participants all agree it's excellent. For more details contact Judith Burns at (213) 985-8522 . . . With the October Country Music Convention in Nashville dates changed to the earlier part of the month (October 9-13), it should be easier for more radio participation. The later dates originally announced conflicted with the ratings period in many markets. By the way, the FICAP Banquet has been set for Friday, October 12 at the Hyatt Regency. The CMA Awards show will be on CBS-TV Monday, October 8, with Kenny Rogers as the host . . . While I am thinking of FICAP, don't forget the first FICAP clinic in Roanoke, VA on Saturday June 23. For details call (615) 320-0115.

WHBF/Rock Island, IL has a new VP/GM, Jack Bennett, who has been with the station for 22 years (since 1972 as Sales Manager). He replaces the retired Ted Arnold, as reported here a couple weeks ago ... Berry Burks has resigned as PD of KHAK/Cedar Rapids, IA. He told R&R, "Al Fetch, my General Manager, and I have discussed at great length what needed to be done to continue our success in the market, and we had only one area of disagreement - which road we were to take to insure K-HAWK's continued success. And it wasn't even a disagreement, just two different approaches to the same end . . ." Burks will be at the station for the next couple weeks. As of yet, no one has been named to the PD job . . . Charlie Scott, former PD of KDWN/Las Vegas, is the new PD/MD of KMAK/Fresno . . . Colleen Cassidy is back on the WWOK/Miami team. If you recall, earlier this year she was going to take the PD job at WWOK, but then turned it down. She had been working with sister station Y-100/Fort Lauderdale. Colleen, who is a former MD at WMAQ/Chicago, is the new MD at WWOK Mark Thomas, PD of WNRS/Ann Arbor, has named midday air personality Randy Carr to the MD job there . . . Jim West takes over the reins of the allnight show at KNIX/Phoenix. He was formerly with KCUB/Tucson and KHOS/ Tucson, when I first knew him . . . As reported earlier this year, the call letters of KFYV/Arroyo Grande, CA are changing to KKAL. It becomes official this Saturday (16). The station will join the Mutual Network as of July 1 . . . Congrats to Ron West, KSON/San Diego MD, on his marriage this past weekend. Our best

John Wayne Tributes

Ron & Kay West . . . So what's new with you: R&R Country, 1930 Century Park

West, L.A. 90067. (213) 553-4330. . .

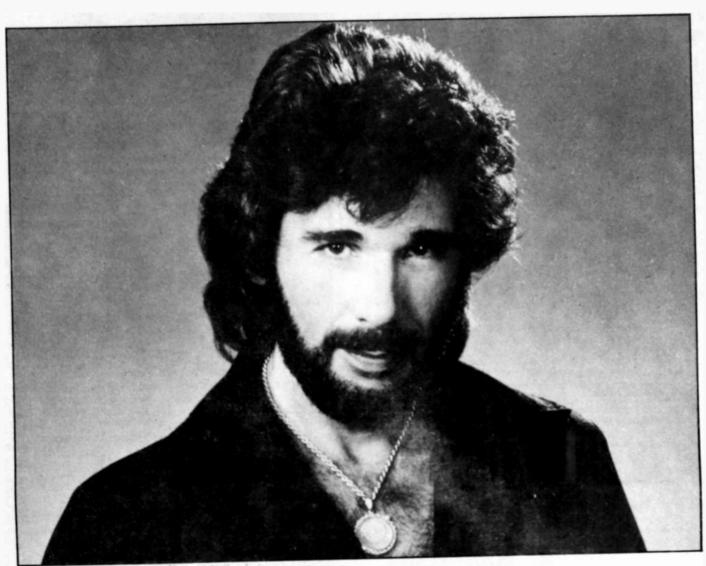
Let's face it, as much as Country Music is a part of America, so is John Wayne. The memory of Wayne will be with us forever. But watch out, I feel the "music machine" starting to get into high gear.

Just as when Elvis Presley passed away, the so-called "tributes" are on the way. Ironically, on the day Wayne died, last Monday, I had press releases informing me of records already being played by "heavy" Country radio stations. Just as with Elvis, you no doubt will be compelled to listen to, and maybe even play, some of these records that will be coming out in the next few weeks. Again, as with Elvis, you might find one that is worthwhile. (Ronnie McDowell and Merle Haggard certainly gave us some worthwhile material during that period, you may remember.)

Here's a thought regarding John Wayne: Why not get a copy, or even dig out a copy from your files, of the RCA album of John Wayne narrations called "America, Why I Love Her." There are some excellent cuts... the title song and "The Good Things," to name a couple. It seems to me if you air a few of these tracks, it should be the most fitting tribute you and your audience could find to remember "The Duke."

THERE'S NO DOUBT ABOUT IT!

The numbers and the stations confirm..."SUSPICIONS" is a HIT!



anott see that the or	BILLBOARD	CASHBOX	RECORD WORLD
Pop Charts	74*	78*	75*
Country Charts	33*	34*	34*

RADIO & RECORDS

COUNTRY — MOST ADDED — "NEW & ACTIVE"

POPIADULT — MOST ADDED — "SIGNIFICANT ACTION"

"SUSPICIONS," Eddie Rabbitt's new single from his album, LOVELINE.

IT GOES STRAIGHT TO YOUR HEART.

Confirmed Country, Proven Pop/Adult, Taking Off Top-40!

Z93 WLCY KSTP KING KILT PRO-FM	WTRY 94Q WAYS WAPE WNOE WBBQ	WHBQ WLAC 92Q Z98 KNOW WERC	WSGN WRJZ KNUS WQXI WKY WVIC	KEYN KJRB KROY KRKE 13FEA K104	WCIR WAAY WHHY WAGQ WRFC WFOM	WCGQ WISE WTMA WANS KAYC WEBC	WJON WEAQ KBOZ KRLC
---	------------------------------	--	---	---	-------------------------------	--	------------------------------

Ourning!



OFF YOUR GAS - If we're lucky these will be the last of the gas giveaway promotion pictures for the year. Top photo was during the KNIX/Phoenix two-hour gas sale. They sold gas for 10 cents a gallon. The announcement caused an immediate traffic jam, and five of the local television stations covered the event. Picture on the left shows WCXI/Detroit personality Deano Day being filmed by a TV outlet over their promotion. Day asked listeners to donate a loaf of bread for 10 gallons of gas. The idea was inspired by the "Cheaper Crude Or No More Food" record. Station personalities, including Bob Burchett, Steve Gramzay and Chris McClure, serviced 290 cars for over 2820 gallons of gas. The bread was donated to the Salvation Army. In the middle you see the third annual KVOC/Casper, WY 12.3-cent gas sale. The first 100 cars with the KVOC bumpersticker showing were sold 10 gallons each at the special price. The most unique winner drove up in a 1959 Edsel (shown here). The last picture was taken at the WUBE/Cincinnati "Great Last Gas Blast," where the station allotted 105 cars to buy gas for 20 cents a gallon. The total sold was 1050 gallons (station frequency is 1050). The WUBE staff's comment when they made the front page of the morning paper was: "It was a GAS!!!"



WHO'S ON FIRST?? — MCA's Oak Ridge Boys seem to have all the bases covered during a recent softball game with the staff of WPLO/Atlanta. The game was a benefit for Muscular Dystrophy. Pictured are Richard Sturban, Joe Bonsall, and Duane Allen of The Oaks; along with WPLO's John Boy Kelsey (underneath), Les Reed, and Len Anthony.



HART-TO-HEART — Capitol recording artist Freddie Hart is shown at the recent Jimmie Rodgers Festival, an annual event in Meridian, Mississippi to salute the "Singing Brakeman." Hart, a regular performer at the event the past few years, was given an honorary lifetime membership in the Jimmie Rodgers Memorial Foundation. Shown backstage are WOKK GM Ken Rainey who also produces the show; Freddie Hart; WOKK announcers J. Walters and Larry Edwards.



O'DELL OVER KLAC — During a recent visit to Los Angeles, Capricorn's Kenny O'Dell guested on the Sammy Jackson interview show, "Coffee With" on KLAC Radio. Pictured are Rick Harold, Capricorn's L.A. promotion manager; Kenny O'Dell; and Sammy Jackson.



VIDEO VICTORY — KZIP/Amarillo registered listeners for 24 hours a day during a four-week period, every 13 minutes (station is known as "Country 13"). The winner was 10-year-old Barry Barret, shown here with KZIP's Dale Miller, PD Dugg Collins; and Doug Lewis. The grand prize was a \$1000 RCA Video Cassette Recorder.



ROYAL RADIO EVENT — Darrell Royal, University of Texas Athletic Director recently held a "Pickin' Party" to raise money for the Palmer Drug Abuse Program. KVET/ Austin took part in promoting the event, which featured top songwriters such as Sonny Throckmorton, Mickey Newbury, Floyd Tillman, Alex Harvey, Glenn Martin and others. KVET Operations Director Joe P. Ethridge and Promotions Director Penny Reeves presented several performers and special guests with KVET belt buckles. One of the guests was James Garner, shown here with KVET's Kerry Hahn, Penny Reeves and Joe Ethridge.



WORLD'S LARGEST INDOOR SHOW — WMZQ-FM/Washington, D.C. recently hosted 15 Country acts for what was billed as the "World's Largest Indoor Country Show." Shown here backstage are WMZQ air personality Don O'Brian and PD Carol Parker with WB's Donna Fargo.



KEYED UP FOR PROMOTION — KYXX/Odessa, TX recently ran a "Key To Summer Fun" promotion, where every hour they gave away keys to correct callers. 15 of the keys started Yamaha Enduro 125 motorcycles. Pictured at the giveaway along with the winner are KYXX's Jack Stacey; PD/MD Barry Sykes; Kirk Summers; B.J. Keith, "The World's Shortest DJ," and Walter T.

The Three R's-Reed, Reeves & Radio



jerry reed
who put the
line in
gasoline"

PB 11638

BB *****49 CB *****48 RW *****45

jim reeves

"don't let
me cross
over ''
PB-11504
PR-62

BB *****62 CB *****67 RW *****63

RECORDS NASHVILLE







Three Two Last

REAK

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE JONES & JOHNNY PAYCHECK You Can Have Her (Epic)

Chart moves this week include 27-21 WKDA, 19-14 WEEP, 37-24 KHTZ-FM, 35-27 WBAX, 30-25 KFGO, 34-29 KCUB, debut 27 KMPS, 32-26 KRMD, 26-20 WDGY, 33-26 KSOP, 26-22 WSM, 9-6 WUNI, debut 29 WIRK-FM, 36-25 KWKH, debut 28 WYDE, 24-20 WOKQ, 25-21 WQQT. Adds: WSLR, WMAQ, WONE, WFNC, WCUZ. R&R Chart 35-30.

CON HUNLEY

Since I Fell For You (WB)

Station activity for this week: 35-30 WHK, 30-17 KLVI, debut 28 KMPS, 35-29 WEEP, 33-28 WSAI, 28-11 WUNI, 24-20 WSM, 32-27 WBAM, 29-24 KWKH, debut 30 WYDE, 24-19 KFGO, 28-24 KRZY, 28-23 WLWI-FM, debut 29 KTYN, 39-29 KUZZ, 27-22 KRGO, 30-24 KFTN. Adds: KNIX, KCUB, WMAQ, WONE, WBAX, WDEN, WFNC, KGFX. R&R Chart 36-31.

HOYT AXTON

Della And The Dealer (Jeremiah)

Charts: 31-26 KNEW, 27-20 KWKH, debut 25 WSUN, 38-29 KIKX, 25-21 KRMD, 31-27 WDGY, 30-23 KSOP, 28-16 WIRK-FM, 38-30 KKYX, 19-13 WLWI-FM, 36-26 KCUB, 34-27 KGFX, debut 25 KTYN, 35-27 KRDR, 17-10 KFDI, 29-19 KMAK, 8-5 KUGR. Adds: WJJD, WMAQ, WMC, KOKE, WPOR, WPOC-FM, KFGO, WLAS. R&R Chart 40-33.

NEW & ACTIV

for this week. You'll notice two numbers immediately follow each song title below (example 30/5) The first represents total number of our reporting stations pleying the record this week. The second mber of those stations that added it this week

TAMMY WYNETTE "No One Else In The World" (Epic) 80/27, One of the "Most Added" songs this week. New at WWOL WPOR, WMZQ:FM, WWSW, WINN, WBAP, WKDA, WSM, KBOX, WSLR, WHK, WUBE, WONE, WSAI, KIAC, KLAK, KMAK, KVOC, KION, KSSS, KWMT, WTSO, WKSJ, WFNC, WLAS, WKCQ, WNVY, 30-25 WUNI, 33-27 KFGO. R&R Chart:

LOUISE MANDRELL & R.C. BANNON "Reunitad" (Epic) 77/18, KSON, KLAC, WEMS-FM, KCKN, WNRS, WONE, KVET, WCMS, WEEP, WWSW, WFNC, KGFX, WHBF, KWMT, KBMR, WITL, KIDN, KRGO, Charts: 16:10 WMAQ, 20:10 WHK, 18:11 WYDE, 30:25 WNVY, 28:22 WBAM, 30-17 KZIP, debut 27 WLWI-FM, 29.25 KCKC, 23-13 WUNI, 35-30 KSOP, 26-18 KFTN, 33-27 WPOC, debut 29 KMPS, 28-23 WWOK, R&R Chart: Debut 40.

DEBBY BOONE "Breakin' In A Brand New Broken Heart" (WB/Curb) 75/18, ON, KHTZ-FM, WSLR, WONE, KHAK, WBAM, WIRK-FM, WYDE WOOT, WPOR WWSW KGFX, WHBF, WMUS, WKSJ, KNIX, KVOC. Charts: 33-28 WWVA. 31-27 KRMD, debut 30 KMPS, debut 26 WMC, 32-28 KFGO, 10-9 KCKC.

EDDIE RABBITT "Suspicions" (Elektra) 73/33. The "Most Added" record this week. New at KNIX, KSOP, WXCL WJJD, WMAQ, WFMS-FM, WYTL WMC, WBAP, KLVI, KIKX, KXLR, WFNC, KNOE, KVOO, WKCQ, WNVY, WOKQ, WWOL WBAX, WYII, WCUZ, KGFX, WITL, WKSJ, WMUS, WKMF, WWJO, KIDN, KROR. Charts: 32-27 WVOJ, debut 28 WWOK, 30-23 WEEP, 34-29 WDEE, debut 29 KRZY, debut 28 WSEN.

BIG AL DOWNING "(Touch Me) I'll Be Your Fool Once More" (WB) 73/2, WDEE, WOKK. Charts: 27-20 WFNC, 20-15 KVOC, 18-14 KMPS, debut 30 WPOR, 34-22 KIKX, 29-24 WONE, 12-7 WSAI, 32-29 WIRE, 29-24 WBAM, 13-8 WIRK-FM, 25-19 KKYX, 24-18 WYDE, 18-9 KZIP, 32-28 WQQT, 31-24 WMZQ-FM, debut 30 KMAK. CHARLIE RICH "Spanish Eyes" (Epic) 70/5, KLAC, WQQT, WYVA, WDEN, KWMT

Charts: 16-11 KFGO, 13-10 KWKH, 39-28 KKYX, 23-19 WBAM, 20-16 KSOP, 29-22 KMPS, 21-15 WSAI, 31-25 WUBE, 34-30 WXCL, 26-22 KUZZ, 29-25 KNEW, 34-27 KSO, 36-25 KRDR, 34-30 WFMS-FM,

MEL TILLIS "Coca Cola Cowboy" (MCA) 60/27. One of the "Most Added" songs this week. New at KHTZ-FM, KNEW, KRAK, KEEN, KEED, KVOC, WSLR, KSO, KCKN, WUBE, WDGY, KIKX, WBAP, WWVA, WEEP, WMZQ-FM, KRGO, KBET, KCEY, KFYV, KUZZ, KTYN, KXLR, WVOJ, WCOS-FM, WYII, 25-16 KCKC, 33-20 WFMS-FM.

JOHN WESLEY RYLES "Liberated Woman" (MCA) 58/16, KMPS, KHTZ-FM, KNEW, KLAC, WSLR, WIRE, WQQT, WKDA, WIRK-FM, KBOX, WWSW, KBET, KSSS, KRDR, KGFX WTSO. Charts: Debut 20 WINN, 29-21 WUNI, 30-23 KUGR.

GENE WATSON "Pick The Wildwood Flower" (Capitol) 56/15, KHTZ:FM, WSLR, WYDE, WQQT, WCMS, WWOL, WYVA, WPOR, WYII, WDDD, KTYN, WKMF, KBMR, WWJO, KFEQ. Charts: Debut 16 WINN, debut 29 WUNI, 39-26 KWKH, debut 28 WOKQ.

MOE BANDY "Barstool Mountain" (Columbia) 53/19, KHTZ-FM, KCKC, WSLR, KVET, WSM, WVOJ, WCOS-FM, WINN, KLVI, WDEN, WMZQ-FM, WKXA, KBET, KRGO, KBBQ, WDDD, KNOE, KXLR, KTOM, debut 28 KWKH.

GLEN CAMPBELL "California" (Capitol) 51/9, KNEW, WFMS-FM, WKDA WWSW WWJO, WHBF, WYTL, KWMT. Charts: 20-16 KFTN, 30-26 KRMD, debut 28 WUNI, 21-17 WOKQ, 34-29 KFGO, 21-17 KUGR, 23-12 WSEN.

JERRY REED "(Who Was The Man Who Put) The Line In Gasoline" (RCA) 46/16, KCKC, KCKN, WNRS, WSAI, WUBE, WDEN, WKDA, WWVA, WPOR, WPOC, KBET, WITL KFEQ, KVOO, KXLR, WCOS-FM. Charts: 35.21 WFMS-FM, debut 29 WWOK,debut 28 WEEP, debu

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 42/9, KMPS, WNRS, KBOX, KOKE. WIRK-FM, WYTL WDDD, WHBF, WXCL Charts: 15-10 WUNI, 34-30 KRMD, 28-22 WLWI-FM. BOBBY "Sofine" BUTLER "Cheaper Crude Or No More Food" (IBC) 42/4, WPOR, WYVA, KIDN. Charts: Debut 26 KFYV, 27-19 KEED, 20-12 KHTZ-FM, 11-5 WIRK-FM

HANK WILLIAMS JR. "Family Tradition" (Elektra) 41/18, KMPS, WDAF, WUBE, KRMD, WKDA, WUNI, WCMS, WEEP, WMZQ-FM, KCEY, KSSS, KUZZ, KMAK, KWMT, KHEY, KKYX, WYVA. Cherts: Debut 30 KXLR, 26 18 KRGO, debut 12 WINN, debut 26 WYDE, 18-10 WBAM, 25-17 WLWI-FM, debut 30 WKMF, debut 30 WIRK-FM, debut 22 KOKE, 39-28 KFEQ. 27-19 KUGR.

Radio & Records

IONAL AIRPLAY/40

Weeks	Week	s Week		June 15, 1979	
5	3	1	0	KENNY ROGERS/She Believes In Me (UA)	
8	6	2	0	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)	
10	7	5	0	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)	
7	5	4	0	MERLE HAGGARD/Red Bandana (MCA)	
3	2	3	5	CRYSTAL GAYLE/When I Dream (UA)	
22	17	8	0	WAYLON JENNINGS/Amanda (RCA)	
14	10	7	7	REX ALLEN JR./Me And My Broken Heart (WB)	
24	18	10	0	RAZZY BAILEY/If Love Had A Face (RCA)	
35	29	23	0	ANNE MURRAY/Shadows In The Moonlight (Capitol)	
1	1	8	10	OAK RIDGE BOYS/Sail Away (MCA/ABC)	
25	21	16	0	LORETTA LYNN/I Can't Feel You Anymore (MCA)	
16	12	11	12	ELVIS PRESLEY/Are You Sincere (RCA)	
23	22	14	13	THE KENDALLS/Just Like Real People (Ovation)	
21	19	15	14	BILLIE JO SPEARS/I Will Survive (UA)	
32	27	20	0	MARGO SMITH/If I Give My Heart To You (WB)	
30	24	13	16	JOE STAMPLEY/I Don't Lie (Epic)	
27	23	17	17	KENNY DALE/Down To Earth Woman (Capitol)	
2	4	9	18	BELLAMY BROTHERS/If I Said You Had A Beautiful (WB	(Curb)
38	28	24	0	SUSIE ALLANSON/Two Steps Forward And Three (Elek	
15	13	12	20	WILLIE NELSON/September Song (Columbia)	
_	38	31	3	DOLLY PARTON/You're The Only One (RCA)	
_	32	27	2	JOHNNY CASH/(Ghost) Riders In the Sky (Columbia)	
39	33	26	2	STELLA PARTON/Steady As The Rain (Elektra)	
_	40	28	3	RONNIE McDOWELL/World's Most Perfect Woman (Epic)	
_	34	30	3	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again	
4	8	18	26	JIM ED BROWN & HELEN CORNELIUS/Lying In Love	With You (RCA)
-	-	34	②	EMMYLOU HARRIS/Save The Last Dance For Me (WB)	
6	8	22	28	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)	
17	16	19	29	TANYA TUCKER/I'm The Singer, You're The Song (MCA)	
-	_	35	0	GEORGE JONES & JOHNNY PAYCHECK/You Can Have H	er (Epic)
_	_	36	3	CON HUNLEY/Since I Fell For You (WB)	
_	35	32	32	CHARLY McCLAIN/When A Love Ain't Right (Epic)	
_	_	40	3	HOYT AXTON/Della And The Dealer (Jeremiah)	
_	37	37	34	TOM T. HALL/There Is A Miracle In You (RCA)	
36	- •	\rightarrow	35	CRISTY LANE/Simple Little Words (LS)	
_	39	39	36	TOMMY OVERSTREET/I'll Never Let You Down (Elektra)	
40	36	33	37	BILLY "Crash" CRADDOCK/My Mama Never Heard Me Si	ng (Capitol)
37	26	25	38	EDDY ARNOLD/What In Her World Did I Do (RCA)	NEW
0.=	- •	\Rightarrow	39	TAMMY WYNETTE/No One Else In The World (Epic)	ENTRY
_	_ •		40	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporter.

BOBBY BARE "Till I Gain Control Again" (Columbia) 41/11, WINN, WSM, KBOX. WMZQ-FM, WSEN, WOKQ, KSSS, KFEQ, WITL WMUS, WGTO, 31-26 KCKC.

DOTTSY "Slip Away" (RCA) 40/24. One of the "Most Added" sorigs this week. New at KEED, KRGO, KSO, KXLR, WHK, KVET, KRMD, KIKX, WYDE, KLVI, WGTO, WYVA, WPOR, WMZQ-FM, WKXA, KNOE, KVOO, KFEQ, WMUS, KTYN, WKCQ, KBMR, KSSS, KCEY.

Others Getting Significant Action

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 40/6, WHK, WMZQ.FM. KOKE, WXCL, KTYN, KBET, debut 26 WLWI-FM

MARTY ROBBINS "All Around Cowboy" (Columbia) 32/27. One of the week's "Most Added" songs. New at KRAK, KNIX, KRZY, KSOP, KCKC, KNEW, KRAM, KEED, KEEN, WIRE, WNRS, WUBE, WGTO, KWKH, WUNI, WBAP, KKYX, KHEY, KIKX, WOKQ, KTYN, KFDI, KRDR, KUZZ, KFTN, KRGO, debut 29 WSEN.

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 30/14, KRAM, KLAC, KSOP, KCUB, WCOS-FM, KBOX, WUNI, WYVA, KSSS, KRDR, KBBQ, WHBF, KBMR, WXCL 16-12 KCKC

BOBBY G. RICE "Oh Baby Mine" (Republic) 30/7, KRZY, WNRS, WWVA, KVET, WHBE.

JIM REEVES "Don't Let Me Cross Over" (RCA) 26/17, KMPS. KNEW, KNIX. KRAK. KEED, KRAM, KUZZ, KFTN, KVOC, WJJD, WDGY, KFGO, KFEQ, KRMD, KIKX, WMC, WYII, 33-22

ERNEST TUBB "Waltz Across Texas" (Cachet) 25/4, WYTL KTYN, WDGY, KVET. : 32-25 WBAM, debut 20 KOKE, 34-25 KFEQ.

FREDDY FENDER "Yours" (Starflite) 24/9, KRAM, KSOP, KCKC, WNRS, KRMD, WIRK-

FOXFIRE "Fell Into Love" (NSD) 23/7, KEED, WSAI, KWKH, KKYX, WGTO, KVOO.

CONNIE SMITH "Don't Say Love" (Monument) 21/6, KSOP, WUNI, KVET, WDDD.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 16/7, WBAX. WMZQ-FM. WWVA. WWOK, WIRK-FM, WKSJ, KSSS. Charts: 17-13 KUGR, 32 KCKC, 29-18 WSAI, 27-20 WDAF, 28-24 WFNC. LYNN ANDERSON "I Love How You Love Me" (Columbia) 15/15, KEED, KRZY, KSOP, KRAK, KHAK, KWKH, WIRK-FM, KHEY, KNOE, KTYN, KFDI, KRDR, KFTN, KBBQ.

Most Requested

- KENNY ROGERS (UA) 3rd Week WAYLON JENNINGS (RCA) T.G. SHEPPARD (WB)
- DOLLY PARTON (RCA) HOYT AXTON (Jeremiah)
- **RONNIE MILSAP (RCA)**
- JOHNNY CASH (Columbia)
- ANNE MURRAY (Capitol) ELVIS PRESLEY (RCA)
- 10 CRYSTAL GAYLE (UA)

Active Re-Currents igles that have dropped off most current arts to it still showing some activity through les and or requests

BELLAMY BROTHERS If I Said You Hed A Beautiful... (WB/Curb) BROWN & CORNELIUS Lying In Love With You (RCA) JOHN CONLEE Backside Of Thirty (MCA/ABC) WILLIE NELSON September Song (Columbia)
OAK RIDGE BOYS

Sail Away (MCA/ABC)
TANYA TUCKER
I'm The Singer,... (MCA) **CONWAY TWITTY** Don't Take It All Away (MCA)
GENE WATSON

Farewell Party (Capitol) DON WILLIAMS



Biff Collie

Inside Nashville

FAN FAIR/8: "Who's Leigh Grady?" Reeves's (Jim's widow) Reevettes Softball Champs for 5th year in a row." . . . "John Anderson is my dad, Lynn Anderson is my Grandmother" - Bill Anderson said it . . . Madelyn Simpson from Hattiesburg slept in the rain outside the auditorium in order to be first in line for registration for Fan Fair . Crocheted clowns sold at Moe Bandy's booth "Honk If You Love Willie" bumper stickers selling for \$2 . . . Larry King's Mutual Radio specials from Nashville Fan Fair Week . . . Steel guitarist Speedy West and Billy Strange reunited on the Reunion show Saturday. Speedy stopped the show with his steel antics, Billy was the Music Director . . . Betty Urbanek and her family from Houston (she's VP of the Moe Bandy Fan Club) were the first to arrive and the last to leave . . . WSM's Bud Wendell received the Tex Ritter Award from IFCO (the International Fan Club Organization) ... "10,000 pictures of Leigh Grady! Who is Leigh Grady???" . . . The mixed label show featured a dandy cross-section of stars and soon-to-be or almost-were stars: Hoyt Axton, Randy Barlow, Lenny Gault, Terri Hollowell, Larry G. Hudson, Cristy Lane, Margo Smith, Paul Smucker, Wynn Stewart, Peggy Sue, Joe Sun, Tommy Wills, and Sonny Wright ... Some super-serious softball playing at the tournament with music men who really can compete in most any amateur competition; Warner Bros.' men won this year's tourney; Ray Griff, who had won the previous three consecutive years, was on tour and didn't compete this year . . . 14 countries represented in this year's International Fan Fair Show; Jimmy C. Newman, Rusty & Doug Kershaw, Joel Sonnier, Allen Fontenot, Wade Benson Landry, and some surprises made the Cajun Show another memory-maker . . . "All I see is posters of Leigh Grady!! Does she sing, dance, strip, or is she even a performer?" Who is Leigh Grady? Little Richie Johnson did it again. Last year, he plastered the town with posters of Kelly Warren. Everybody was asking the same questions last year about her. Today she's an RCA artist, so whatever Richie did worked. . . . or helped! "But who is Leigh Grady?" Leigh Grady was one of the surprises and one of the hypes of Fan Fair '79. It was a good Fan Fair. I look forward to Nashville having facilities to accommodate 20,000 or more fans in one week, so that this can truly become what I predicted when it began: The World's Fair of Country music . . . Dick Shuey won CMA's "Are You One" contest for recruiting more new members than anybody in 1978-79. (Membership chairman?)

CONCRETE COWBOYS, a CBS movie-for-TV, got in some crowd shots during Fan Fair, some hotel lobby, and kitchen (where the hero works on his way to the Opry) and in a suite (where he shouldn't have been with a guest). Special appearances by Barbara Mandrell and Ray Stevens were also shot. Jerry Reed stars, Tom Selleck and Morgan Fairchild co-star. Richard Newton produces, Burt Kennedy directs.

ETC.: The IFCO (International Fan Club Organization) Show at Fan Fair was one of the best planned and organized events I've ever worked. Herb

Hattaway and I co-emceed. Eddie Rabbitt, Tom T. Hall, Loretta Lynn, Moe Bandy, T.G. Sheppard, Margo Smith, etc. "showed." Congratulations to the Johnson Girls, Loretta, Loudilla, and Kay, for their super job . . . \$1.5 million was spent here during Fan Fair week . . . "The Music City News Awards TV Special was as well-done as any awards show I've ever worked." (The reaction of a key production person on the show who's worked many.) It showed on the air!



RCA's Tom T. Hall really "blew it" in New York. Really??? He is shown here on stage at the Lone Star Cafe in the Big Apple during a recent appearance. Some reports say "T. has a saxy show these days." . . A special press conference for the first motion picture Willie Nelson will star in, is set for July 14 in Oakland, prior to Nelson's appearance at the Coliseum there. The film, as mentioned here a few weeks ago, had been set to be called "Honeysuckle Rose." But Warner Brothers Films reports the name will be changed to "Sad Songs & Waltzes." The story is to draw a few parallels to Willie's own life and career. Filming starts in September and should be released next March or April. Columbia Records will have the soundtrack ... Warner Bros.' Margo Smith, while taping a recent "Dinah!" in Los Angeles, told comedian Joey Bishop, when he mentioned his sex life seemed to be in a rut, if he yodeled every morning and night, his wife would give him anything he wanted just to shut him up. Margo is one of the best yodelers going today. (Wonder how her sex life is doing?) Cristy Lane joins the UA/EMI roster. Her current LS single, "Simple Little Words," will be on its new label, shipped this week to stations . . . Elektra Records has released a tribute record to John Wayne called "A Salute To Duke." It was written and produced by industry veteran Fred Poster . . . Roy Clark made his first concert appearance in London, at the Dominion theater, last Tuesday night (12). The show alsy featured the Oak Ridge Boys . . . Ovation Records has moved to larger quarters here in Music City: 803 18th Ave., Nashville 37203. Their current number (615) 327-4871 will remain intact . . . WB's Margo Smith and several businessmen from

her hometown of New Carlisle, Ohio, have formed a partnership in the New Carlisle Finance Company. Margo is VP in charge of installment loans, and is a director of the board . . . Also from Warner Brothers the word that T.G. Sheppard has been asked by WUBE/Cincinnati to take part in the taping of a TV pilot called "Cincinnati Country." . . . The Oak Ridge Boys "Stars For Children" benefit is set for June 22 in Fort Worth at the Tarrant Country Convention Center. The show will feature Tammy Wynette, Johnny Rodriguez, Larry Gatlin and even the Dallas Cowboy Cheerleaders . . . MCA artist Narvel Felts is off to Europe for a 30-day tour. Shown sending him off



recently are MCA's Tony Tamburrano and Johnny Elgin of Music City Talent . . . Connie Smith got the "Gospel Singer" award finally! . . . Jimmy Bryant was remembered on the Reunion show. Jimmy, one of the "fastest guitarists alive," made classic albums with steel guitarist Speedy West, and is now suffering from terminal cancer in a VA hospital in Florida "Bulletin: Conway Twitty just bought South Nashville!" (He's really broadening his financial holding) . . . Hank Snow, elected to the Canadian Hall Of Fame in Toronto this spring, presented by Hugh Joseph, who signed him to RCA Records 43 years ago! . . . Super-pianist Floyd Cramer donated a concert tuxedo to "Celebrity Auction" to benefit the American Heart Association. Tex Davis, perennial producer of Fan Fair's

Mixed Label show, had as powerful a show this year as any of the major labels', and stronger than most. Kenny Rogers accepted his three awards on the Music City News Awards TV Special by special TV feed from Las Vegas, where he was counting his money . . . Loretta Lynn looks better than I've seen her in years! Roy Acuff was in fine fettle during Fan Fair ... A Buck Owens beer stein and an 8-inch ceramic statue of Elvis were the highest priced souveniers on sale at FF-8 (\$8 and \$20). Merle Haggard's booth had everything from iron-on patches to bracelets and pot-holders with his name on them. ... Ohr yes, and a "Hag" plastic toothpaste tube squeezer for only a dime . . . Meanwhile, back at the ... 77777777 . . .

TV-COUNTRY: Anne Murray's highly publicized TV special, "Ladies Night," with an all-female cast, will be seen syndicated around the country during the next few months . . . John Anderson, Biff Collie and Dick Shuey were featured on the Ron Barlow-hosted "Up Country" for Warner "Qube" TV network on May 26th . . . Con Hunley is taping Ronnie Prophet TV shows in Canada through the 21st . . . That CBS-TV show "Raz Ma Taz" on June 7th featured J'Anna Jacoby, who won the 1978 Fan Fair Grand Masters Fiddling Contest . . . The Statler Bros. taped "Super Country Super Stars" in Toronto. They'll also appear on "Nashville Salutes The USA," to be aired at 9:00pm EDT, on the 4th of July.

COUNTRY'S GETTIN' WARME

RANDY VANWARMER'S "JUST WHEN I NEEDED YOU MOST" IS **EXPLODING AT COUNTRY RADIO!**

ON BEARSVILLE RECORDS



DISTRIBUTED BY WARNER BROS. RECORDS

THE NUMBER ONE POP / ADULT AND TOP FIVE TOP-40 SINGLE IS ALREADY ON:

WHN 9-5 (TOP 5 REQUEST)

WMC DEBUT 25

WBAX 25-18

CKLW-FM — WEEP — WWOK — WDEN

Hottest

KENNY ROGERS (UA)
WAYLON JENNINGS (RCA)
ANNE MURRAY (Caphol)
T.G. SHEPPARD (WE/Curb)
DOLLY PARTON (RCA)

HONNIE MILSAP (RCA) JOHNNY CASH (Cohereld

HOYT AXTON LIN

MERLE HAGGARO (MCA)



WEST

HOTELS N M

on Burrey

Wel (11) or complete Charly Willand restal Garte Wartin Tennis Hinto Milian Anno Murray Triny In Jees

Name of the American Company o

KVOC Casper Wy

RSSS Colorade Springs Co Lynn Anderson Mel Tillis Mor Bandy erry Naylor HOTTEST

Tivia charise Rich Hayt Axton Con Hunley Glen Campbell KEED Eugene D: Dottsy Foifire

fosfire
Jim Rewes
Lynn Anderson
Marty Robbins
Well Tillis
Margus Piu Robbins
Reg Lindsey
Rayburn Anthony
Earl 1 Conley
Maylon Junnings
Cristy Lane
1 5 Sneppard
Mex Allen Jr
KKAK

KLAK Denver Eo Tammy Mynette Paul Ott Bobby Butler feeddy Weller HOTTEST

KMAK Fremo Ca

Green River Wy Lynn Anderson Sandy Posey ates Sisters HOTTEST Arme Murray Hanh Williams Jr Emmylou Harris

RH12 FM Las Angeles Co agburn Asthemy
erne metten
mel 1111s
Hase Bandy
Prebby Bessne
sahn ak Ryles
Billy The 81d
mb71157
Maylon Jennings
Bobby Buller
Anne Marray
(rystal Layle

RLAC Los Angeles Co Charlin Mich Mandrell & Bannd Tammy Mynette May Price John M. Myles HOTIEST Maylon Jannings T. G. Sheppard Renny Nogers

KCEV Muderto Ca Ontisy Hana Williams Jr Mel Tillis HOTIEST Maylon Jennings Buck Owens Ronnig Milsap

RNEW Dakland S.F. Ca Qakiand S.F. Ca Glen Campbell Jim Rreves. Marty Robbins John M. Ryles Earl Scruggs Hel Till's HOTTES! Lrystal Gayle Loretta Lynn Anne Murray Charly McClain Hopt Anton MMMX.

MNIX Phoenix, Az Phonna, At
Eddle Rabbitt
Freddy Meller
Ronnie McDowell
Harty Robbins
Con Nunley
Debby Boone
Jim Reeves
HOTILST
Renny Rogers
Don Milliams
Johnny Cash
Re Allen Jr

RFTN Provo U1 Nynn Stewart
Diana
Jim Reeves
Marty Robbins
Lynn Anderson
HDTTEST
Konnie Milsan
Hargard
Anne Murrey
Mandrell & Ban

KIDN Pueblo Ca

Honnis McDowell Mandrell & Bann Tammy Wynette Eddie Rabbitt Bobby Bitler HOTTEST Kenny Rogers Waylon Jennings Dolly Parton

KBET Reno Ne Med 1:11: Anne Murray Moe Bandy Jerry Reed Juhn M. Rylrs Cliff Cochran Fo=fire Orion HOTIS1 Bellamy Bros Ronse Milsap tenny Royers KRAM

KRAH Sacramento Ca im Heeves
Billy Malber
Hel Tillis
Lynn Anderson
Floyd Cramer
Morty Pobbins
Arn Morton
**apburn Anthony
**miff[]
**enny Rogers
o'ly Parton

K TOM Salinos Ca (its hat itt Mar | nity | into | ith hing Cast | i) | iii | itan | iii | iii | itan | iii | iii | ilan | cambell | Iroddo Hart | borg Wood

REGO Set Las City Us Mandrell & Danna HOTTIST Crystal Gayle tenny Rogers Charly McClain Hank Williams Jr Anno Murray

NSOP Salt Lake City Ut Paul Ott Eddie Rabbitt Ray Price Harty Robbins Lynn Anderson Connie Smith Freddy Jendur HOTTEST Honnie Milsap T. G. Sheppard Merle Haggard Anne Murray Johnny Eash

KCKC San Bernardino, Ce San Bernerdino, u Jerry Reed Freddy Fender Noe Bandy . Harty Robbins NOTTES! Ray Price Ronnir Milsep Mel Tillis Dolly Parton

KSON San Diego, Ca Tommy Overstreet Debby Boone Mandrell & Bennon Freddy Weller HOTTEST Anne Murray Waylon Jennings

KEEN San Jose, Ca Marty Robbins
Mel Tillis
Frank Iffeld
HOITEST,
Maylon Jennings
KAMPS
Seatts, Wa

John W Ryles Hank Williams Jr Floyd Cramer Freddie Hart Jim Reeves HOTIEST Kenny Rogers

TUESON A Con Hunley
Ray Price
HOTTEST
Hopt Auton
Jones & Paycheck
Joe Stampley
Razzy Barley

KIKN Tucson, Az. Jim Reeves
Marty Robbins
Eddie Rabbitt
Dottsy
Hel Tillis
HOTIST
Kenny Rogers
T.G. Sheppard
Maylon Jennings
Anne Murray
Dolly Parton

KBBO Ventura Ca Moe Bandy one dandy
Don Wing
Ray Price
Lynn Anderson
Orion
Jody Miller
HOTIEST
Tenny Rogers
Wowlon Jennings
Anne Murray
Dolly Parton
Ronnie Milsap

WONE Dayton Oh

MIDWEST

toretta Lyn WNRs Ann Arbur Mr Bobby & Nice Mendrell & Bannon Mandrell & Bann Jerry Reed Freddie Hart Marty Rubbins Don King Freddy Fender HOTILST Senny Rogers Honnie Milsap Waylon Jennings

KBMR Bismarch, N.D. Dottsy Eddie Rabbitt Maylon Jennings Merle Haggard Kendalls Jones & Paycheck Dolly Parton

RMAK Codar Rapids to Debby Boune Lynn Anderson HOTTEST Kenny Rogars Bellamy Bros

Chicago II Eddie Rabbitt Jim Reeves Hoyt Aston Susie Allanson Johnny Cash Charty McClain HOTIEST Oak Ridge Boys Ronnie Milsep Waylon Jennings Elvis Presley Anne Murray

WMAD Chicago, H Eddie Rabbitt
Johnny Cash
Emmylow Harris
Hoyt Aston
Jones & PayCheck
Con Hunley
HOTIEST
Renny Rogers

WSAI Cincinnati, Dh Tammy Wynette Forfire Peaches & Herb Atlanta Bhythm Jerry Reed HOTIEST Cristy Lane Johnny Cash Dr Hook Dolly Parton Leon Everett

WUBE Cincinnati, On

Cincinnati, On Jerry Reed Hanh Williams Jr. Marty Robbins Tarmy Highest Hell Illiams Jouens Tom Grant Hollist Robert To Grant Hollist Robert Haggard Crystal Gayle Elvis Presley

WHIK Clavelend, On Poco Tammy Mynette Dottsy Stella Parton (1sff Cochran HOTTEST

Jones & Paycheck Con Munley Debby Boone Tarmy Mynette Mandrell & Bennor HOTTEST Dak Ridge Boys Loretta Lynn Dolly Parton Buck Owens

WTS0) Marinan Wr RSO Det Museus, La To y byratte
tilly The til
agurn Asthen
tils is Rylo
stby is the
holls Pite b Nije in Till be pite Till be pite Till be Med Till be WDA1 Detruct Mr

Mount II
Johnny Cash
Rey Price
Lynn Anderson
Iddle Rabbitl
Jerry Bard
MOTTIST
Das Ridge Boys
Kenny Rogers
Crystal Gayle
Ronnir Milsap
Rea Allen Jr Big Al Nowning 16. Sheppard Maylon Jenning Eddie Rabbiti Dolly Parton Gene Watson RFGD Fargo, N.D. Hoyt Axton Jim Reeves HOTTEST WBCS Milmaubee, Wr Dolly Farton Kenny Rogers

WKMF Fint, Mi

KWMT Ft Dodge, Fa

Charite Rich Hank Williams

Hank Milliams Ji Tammy Mynette Glen Campbell Handrell & Banni HOTTEST Tanya Tucker Mille Nelson Waylon Jennings Buck Owens Hoyt Axton

WCUZ Grand Rapids, Mr.

Eddie Rabbitt Cristy Lone Jones & Paycheck HOTTEST Waylon Jennings Elvis Presley T.G. Sheppard

WFMS FM Indianapolis, In

Eddie Rabbitt
Mandrell & Bannon
Tommy Overstreet
Glen Campbell
Mundo Earwood
HOTTEST:
Billie Jo Spears
T. G. Sneppard
Kenny Rugers
Big Al Downing
Elvis Presle,

WIRE Indianapolis, In

Leslie Barnhill John M. Ryles Marty Robbins HOITEST Oak Ridge Boys Maylon Jennings Kendalls Anne Hurray

KCKN Kansas City, Ks

Ransal City, Rs.

Sobby Borchers
Mandrell & Bannon
Jerry Reed
Mel Tillis
HOTTEST
Emmylou Marris
Cnarly McClain
Eddie Rabbitt
Dr. Hoob
John M. Ryles

WDAF Kansas City, Mo

Kenny Dale Margo Smith Anne Murray Hank Milliams Jr. HOTTES1. Maylon Jennings Merle Haggard Emmylou Harris

Bobby Bare
Mandrell & Bannon
Eddie Babbitt
Jerry Reed
HOTIEST
Maylon Jennings
Dolly Parton
Jerry Lee Lowis
Ronnie Milsap

WITL Laming, Mr

Dully Parton Johnny Cash HOTTEST Renny Rogers Oak Rédge Boys Crystal Gayle Ronnie Milsap T.G. Sheppard Jini, Me
Don Eing
Johnny Paycheck
Eddie Rabbitt
Gene Matson
Tom Grant
Reg Lindsey
MOTICST
Billie Jo Spears
Nank Mittiams Je
Emny Rogers
T 6. Sheppard
Joe Stempley
KWMAT WDGY Minneapolis, Mn Crystal Gayle Hel Tillis Jim Reeves Ernest Tubb HOTIEST Oak Ridge Boys T.G. Sheppard Kenny Rogers

KTYN Minol, N.O. Cliff Cochran

Cliff Cochran Jim Chestnut Bobby Braddock Jukce Newton Ernest Tubb Gene Watson Wel Till's Dottsy Lynn Anderson Marty Robbins HOTIES! Anne Murray Johnny Cash Dolly Parton Moyt Aston WMMUS SOUTH

Moyt Aston
wMMUS
Musbewon, Mi.
Dottsy
Debby Boone
Stella Parton
Eddie Rabbitt
Bobby Bare
HOTIEST
Crystal Geyle
Ronnie Miliap
Oak Ridge Roys
Maylon Jennings
Dr. Hook
WYT6. KZIP Amarillo, Ta Ray Sanders Freddy Fender Ronnie Sessions Jim Chestnut Roger Young Becky Hobbs HOTTEST: Hank Milliams Dolly Parton Gene Matson WVTL Oshkosh, Wi ROKE Austin, Ta Brbby G. Rice Glenn Barber

Bobby Braddock
Cliff Cochran
Freddig Mart
Hoyt Aston
Jim Chestnut
Arnie Rue
HOTISSI
Towny Purestreet
Lenny Dair
Anne Murray
Joe Stampley
U.B. McClinton Jones & Paycheck Hank Williams Jr Cliff Cochran Control
Don King
Mel Tillis
Moe Bandy
HOTTEST:
Kenny Rogers
Dolly Parton
John M. Ryles

KVET Austin, Ta Peoria, ti Eddie Pabbiti Freddie Mart Bobby G. Rice Ray Price Peggy Sue Cliff Eochran HOTIEST Penny Rogers Maylon Jennings Buck Owens MARKE Bobby G. Rice Don Gibson Connie Smith Connie Smith
Dottsy
Ernest Tubb
Moe Bandy
Handrell & Bannon
HOTTEST
Haylon Jennings
Anne Rurray
Billie Jo Speers
Johnny Cash
Debby Boone
KLV4
Beaumont, Ta

Buck Deens KGFX Pierre, S.D Con Munley Debby Boone Freddy Meller Eddie Rabbiti John M. Ryles Mandrell & Bann Tom T. Hall HOTICST Anne Murray Ronnie Milsap Johnny Cash WHABF Mor Bandy Billy The Kid Eddte Rabbitt Dottsy HOTTEST Bellamy Bros. Con Hunley Buck Owens

Johnny Can WHMBF Rork teland, H. Debby Boone Freddy Meller Glen Campbell Mandrell & Bannoi Ray Price Don Gibson freddir Hart Bobby G. Rice HOTTEST Waylon Jennings Lovetta Lynn Jones & Paycheck Emmelou Harris Oolly Parton Tom T. Hall HOTTEST Kendalls Rex Allen Jr. Ronnie Milsap

WEED

CFGM Toronte, Onterio None HOTTEST: Gene Watson Oak Ridge Boys Bellamy Bros.

Bellamy Bros. #FD4 Wichita, Ki Chester Lester Herty Robbins Lynn Anderson Charley White Ernie Asworth 811ly The Rid HOTTEST: Johnny Cash

Torbty to Med 1 tity Taing Mynette 1d to abbitt HoffE T Hoffamy No 5 hones to be now t tiony logar to

WIL St Louis, Mu

Mach (heens Glen Lampbell Tamby Mynetta Gene Matson Iddie Rabbitt (onit Smith HOllist Konnie Milsap Meylon Jennings Jehnny Gab

Jennny Eash
MfED
St Jansph, Me
Dottsy
Gene Watson
Jim Reeves
Bobby Bare
Eddie Rabbitt
Jerry Reed
MUTIST
Fromst Tubb

81 & Outs, Mo Cliff Cochren Freddie Hert Jerry Reed Hoyt Aston Jones & Paycheck Big Al Downing Debby Boone Handreil & Bannon

Kendells
Dottsy
Charly McClain
Moe Bandy
HOTTEST:
Stella Perton
Dotly Parton
Anne Murray
Loretta Lynn WWDL Buffalo, N.Y Johnny Cosn Eddie Robbitt Tammy Mynette Gene Matson HOTTEST: Elvis Presley Waylon Jennings Anne Murray

WYDE Birmingham, Al

Dabby Boone
Dottsy
Cliff Cochran
Freddy Fender
Charlie Daniels
Gene Matson
HOTIEST:
T.G. Sheppard
Elvis Presley
Maylon Jennings
Razy Bailey
Mandrell & Bannon
WHOCKEM

WCOS-FM Columbia, S.C.

Mel Tillis
Moe Bandy
Ray Price
Jerry Reed
HOTIEST
Elvis Presley
Maylon Jennings
Kenny Rogers
WGTO

Marty Robbins Dottsy Bobby Bare Foafire Leon Everett Ruby Falls HOTTEST Ronnie Milsap

Ronnie misser Kenny Date Presiev Henny Date Presiev Hongo Date President Ho

EAST

WEEN Baldwinsville N Y

Bobby Bare Lendalla Cates Sisters HOTIESI Renny Rogers Emmylou Harris Anne Marray Glen Campbell Maylon Jennings

WPOC FM Baltimore, Md

Susie Allanti Joe Stampley Hoyt Aston Jerry Reed HOTTIST Merle Haggard Kenny Hogers Dolly Parton

WKXA Brunswick, Mi

Slip Away (RCA) REGIONAL **ADDS & HOTS**

Most Added

EODIE RABBITT Suspidions (Elektra)
MARTY ROSSINS round Cowboy (Col

Coca Cola Cowboy (MCA)
TAMMY WYNETTE

No One Else in The World (Epis)

WOKO Durer, N.H.

WCMS Norfolk Va

HOTTEST Hargus Pig Robbins Anne Murray Oak Ridge Boys Waylon Jennings

Eddie Rabbitt Tammy Mynette Jones & Paycheck Con Hunley Mandrell & Bannon HOTTEST: Ronnie McDowell Tom T. Hall

WBAP Ft Worth, Ta

Eddie Rabbitt Mel Tillis Tammy Wynette Marty Robbins Reba McEntire

WLAS Jacksonville, N.C.

Hoyt Axion Reba McEntire Iris Larratt Charly McClain Tammy Mynette

WVOJ Jacksonville, FI.

Mandrell & Bane Mel Tills Moe Bandy Jerry Naylor Pat Boone HOTTEST: Sonne MCDowell Susie Allanson Charly McClain Eddie Rabbitt

KKLR Little Rock, Ak

Moe Bandy Eddie Rabbitt Jerry Reed Mel Tillis Dotty HOTTEST Oak Ridge Boys Kenny Rogers WINN Louisville, My

Tammy Mynette
Moe Bandy
Rex Gosdin
Bobby Bare
Buck Owens
HOTTEST
Hanh Milliams Jr
Maylon Jennings
Oolly Parton
T.G. Sheppard
Bille Jo Spears

WEEP Pritisburgh Pa Pittaurgh Pa Honnie McDowell Mandrell & Bannon Randy Manwarmer Mel Tillis Hanh Milliams Jr HOTEST Maylon Jennings Anne Murray Lendalls Billie Jo Spears Eddy Rabbitt Buck Owens Bobby Bare Poco terl Scruggi Marty Robbins MOTEST

Kenny Rogers Anne Mureay WIRY I Lung Meadow Ma Emmylou Marris
Debby Boone
Mandrell & Bann
Glen Cempbell
John M Ryles
Tammy Mynette
MOTIEST
Fanny Rogers
Merle Haggard
Meylon Jennings
Mergo Smith
Dolly Parton Buck Owens Charly McClain Stella Parton HOTTIST Lenny Rogers Morle Haggard Crystal Gayle T.G. Sheppard Loretta Lynn

Loretta Lynn Joe Stampley Johnny Cash HOTTEST: Kenny Rogers Waylon Jennings WPOR Pertland Me Gene Matson Charly McClain Hoyt Aston Tammy Mynette Hank Milliams Jr Boobly Bulliams Jr Boobly Bulliams Jr Boobly Brone HoffEST Waylon Jennings Emmylou Harris Freddy Weller Hank Milliams Jr. Gene Matson Mandrell & Bannon HOTTEST

WDEN Macon, Ga

Macon, Ge

Moe Bandy

Jerry Fuller

Charlie Rich

Mel Yillis

Jerry Reed

Ronnie Sessions

Con Hunley

Randy Vanwarmer

HOTTEST

Razzw Bailey

Razzy Bailey Anne Murray Glen Campbell Hank Williams Freddy Weller

WMPS Memphis, Tn

Jim Reeves Eddie Robbitt Leon Everett Cristy Lane Hoyt Agton HOYTEST

Dolly Parton T G. Sheppard Waylon Jenning Emmylou Harris

Tom T. Hall
Dolly Parton
Crity Lane
Big Al Downing
HOTTEST:
Renny Rogers
Joe Stampley
Anne Murray
Empylou Harris
Merle Haggard

WWOK Miami, Ft

WILSJ Mobile, Al

Dr. Hook HOTTEST: Gat Ridge Boys Kenny Rogers Bellamy Bros. Ronnie Milsap

Eddie Rabbitt Tammy Mynette Dr. Hook Debby Boone

WDKK Meridian, Ms

NADH Remien N Y

WM2Q FM Washington, D.C.

Tammy Mynette Moe Bandy Bobby Bare Dottsy Cliff Cochran Hank Milliams Mei Tillis Dr. Hook HOTTEST Charly McClain Big Al Downing Joe Stampley Dat Ridge Boys Lorette Lynn

Bobby G. Rice Jerry Red Mel Tillis Diena HOTTEST T.G. Sheppard Kenny Rogers

WUNI Mobile, At

Mobie, at Marty Robbins Mank MSSTSams Connie Smith Ray Price Jody Miller MOTTEST: John M. Ryles Dolly Parton Mandrell & Bai Con Hunley

KNOE Monroe, La

WWVA

Venksown Ve

Lene Metson
Doltsy
Boobby Butler
Ray Price
And Milliam Jr
Charlie Bich
Web Methitre
Fray
Manamer Fraddy fender
Holter
And Price
Holter
Holter
Holter
Fray
Manamer Fraddy fender
Holter
Fray
Methics Holter
Fray
Methics Holter
Fray
Methics Holter
Fray
Methics Holter
Fraddy Fender
Holter
Fraddy Fender
Holter
Fraddy Fender
Fraddy Fender
Fraddy Fender
Holter
Fraddy Fender
Fraddy Fender
Fraddy Fender
Fraddy Fender
Fraddy Fender
Fraddy Fender
Methics Holter
Fraddy Fender
Methics Holter
Fraddy Fender
Fradd

Susie Allanson
Johnny Cash
Stella Parton
Buck Owens
Dolly Parton
HOTTES!
Anne Murray
Oak Ridge Boys
Fenny Rogers
Margo Smith
Maylon Jennings

4.1

WSM Nashville, Tri

Tammy Mynrite Bobby Bare Moe Bandy HOTTEST: Crystal Gayle Margo Smith WNVV Pensacole, FI

Tammy Wynette Charly McClain Eddie Rabbitt HOTTEST Maylon Jennings Kenny Rogers Ronnie Milsap T.G. Sheppard Dolly Parton

Mone MOTTEST Crystal Gayle Merle Haggard Buck Owens Hoyt Auton Loretta Lynn

Monvo, La
Ton T. Mell
Dottsy
Lynn Anderson
Don Gibson
Don King
Mana Mouskouri
David Alan Coe
Edde Rabbitt
MOTTEST
Oak Ridge Boys
Crystal Gayle
Ronnie Milsap
Maylon Jennings
Anne Murray WBAM Montgomery, Al

Atlanta Rhythm S Rim Charles Jody Miller Jennifer Marnes Tom Grant Debby Boone Frank Ifield Iris Larratt HOTTEST: Mawlon Jenninos KKYX San Antonio, Tu Foifire Marty Robbins Larry Molan Peggy Sue Mana Milliams Jr. Chester Lester Diana MOTTEST Fenny Rogers Loretta Lunn Maylon Jennings Hank Williams Jr. Ernest Tubb Don Williams Bellamy Bros. WLWI-FM Montgomery, Al

Earl Scruggs Jody Miller Jim Chestnut HOTTEST Hoyt Auton Anne Murray Hank Williams WOQT Sevennah, Ga WKDA Nashaille, Tri

Gene Matson Debby Boone Charle Rich John W. Ryles MOTIEST: Suste Allanson Maylon Jennings Margo Smith Johnny Cash Eddie Rabbitt John M. Ryles Hank Williams J Glen Campbell Jerry Reed Tammy Mynette HOTTEST: Maylon Jennings

Hank Williams Jr. Hargus Pig Robbins Jim Reeves Freddy Fender Dottsy HOTTEST

KWKH Shreveport, La Shreeport, La Foafire Asleep At Wheel Marty Robbins Lynn Anderson MDTEST: Maylon Jennings Kenny Dale Elwis Presley Anne Murray Johnny Cash

KVOO Tulse, Ok

Eddie Rabbitt Freddy Fender Becky Hobbs Jerry Reed Dottsy Billy Malker Cates Sisters Ofana

WIRK FM W. Palm Beach, FI



Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically. Album cuts in bold indicate heaviest

ATLANTA RHYTHM SECTION — Underdog — (Polydor) — "Do It Or Die" LYNN ANDERSON - Outlaw is Just A State Of Mind - (Columbia) "Come

Running" "Outlaw Is Just A State Of Mind" DAVID ALLAN COE - Spectrum VII - (Cole VERN GOSDIN - You've Got Somebody - (Elektra) "Shake, Rattle & Roll" "Took It Like A Man'

MERLE HAGGARD - Serving 190 Proof - (MCA) "Got Too Lonely This Morning"

"I Didn't Meen To Love You" "I Must Have Done Something Bad" "Heaven Was A Drink Of Wine" "Wear My Own Hat" EMMYLOU HARRIS - Blue Kentucky Girl - (WB) "Sisters Coming Home" "Blue Kentucky Girl" "Even Cowgirls Get The Blues" "Beneath Still Waters"

CON HUNLEY - No Limit - (WB) "Let's Try Again" "Only The Strong Survive" "Honky Tonk Heart" "Living On The Funky Side" RONNIE MILSAP - Ronnie Milsap - (RCA) "Just Because It Feels Good" "In No Time At All" "Delta Queen" "Hi-Heal Sneakers" "Keep The Night Away" WILLIE NELSON & LEON RUSSELL - One For The Road - (Columbia) "Sioux

City Sue" "Heartbreak Hotel" "Danny Boy" "Detour" "Summertime" "One For The Road"

OAK RIDGE BOYS - Heve Arrived - (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana" "Gotta Get Over This DOLLY PARTON — Dolly — (RCA) "Sweet Summer Lovin" "Help!" "Greet Balls

Of Fire" "Down" "It's Not My Affair Anymore" EDDIT RABBITT - Loveline - (Elektra) "So Fine" "Gone Too Far" "Pour Me Another Tequile" "Loveline" "Amazing Love" "I Will Never Let You Go Again" One And Only One

HARGUS "Pig" ROBBINS - Unbreakable Hearts - (Elektra) "Chunky People" JOHNNY RODRIGUEZ — Johnny Rodriguez Was Here — (Mercury) "No Love At All" "You Are My World"

BILLIE JO SPEARS - I WIII Survive - (UA) "I'm Good At What I Do" "You" JOE STAMPLEY -- I Don't Lie -- (Epic) "I Could Be Persuaded" "Put Your Clothes Back On'

STATLER BROTHERS — The Originals — (Mercury) "Where He Always Wanted To Be

CONWAY TWITTY - Cross Winds - (MCA) "Heavy Tears" "I May Never Gat To Heaven" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin" "Did We Have To Come This Far" "Grand Of Blues" HANK WILLIAMS JR. — Family Tradition — (Elektra) "I've Got Rights"





Mike Kasabo

P/A Letter Department

We noted a substantially large number of comments from readers regarding the recent (5-18 & 5-25) two part interview with KFJZ/Ft. Worth Program Director Peter McLane. As usual, most of the comments were made on the phone, but several found their way to us via the mail. One in particular took issue with McLane's observation concerning his air staff being "practically complete Texans," and that they "know all the names and remember what it's like and can relate to it."

Well, KHYS/Port Arthur, TX air personality Dave Garey writes: "Is McLane suggesting that to best relate to the Pop/Adult audience of Dallas/Ft. Worth, a jock should be from Texas? I hope not. If a jock has the ability to 'relate' at all, he or she can most certainly relate to fellow human beings in any market. Granted, when a jock arrives in a new town it's not always easy to kick off his shoes and feel at home . . . however, he can use this predicament to establish an effective rapport with listeners."

Garey then illustrated a humorous personal example: "When I first began working in Lake Charles, Louisiana, I was faced with a seemingly endless amount of French names that my New York accent was not doing justice to. In trying to properly pronounce 'Thibodaux' (a town near Lake Charles) one evening, I qualified my butchering of it by explaining I was new to the area, and needed to eat more gumbo and crawfish before my accent could be changed."

Reaction to his honesty from listeners included a local food merchant's sending over a pizza. Offering a different view of "native" air personalities, Garey believes a cross-section from different parts of the country would *help* the relatability of a P/A station. "Such a cross-section," he closes, "would create a lot of interplay and ribbing on the air among the personalities, which can give the format a more human sound."

Update

MEDICAL CENTER: Two outstanding adult-programmed stations, WOR/New York and KFJZ/Ft. Worth, have added a new feature called "Medical Journal." The feature is a cooperative effort on the part of two major health institutions - Columbia Presbyterian Medical Center and Prudential Insurance Co. of America. Material will include reports on medical news, health and efforts to control the cost of medical care. The reports will include taped interviews with medical and research authorities and will hopefully give listeners a more immediate scope of developments on health and medicine. "Medical Journal" will be narrated by award-winning WOR newsman, Lester Smith . AWARDS: WTAR/Norfolk captured five major news awards as presented by the Virginia Associated Press Broadcasters, including the Douglas Southall Freeman Award for Public Service through Radio Journalism for the sixth consecutive year. Also awarded was WMAL/ Washington, which received the 1979 Metropolitan Mass Media award for overall service to the community. The "MAMM" recognizes the station as "the radio station providing out-KRNT/Des Moines standing, all-encompassing service to the metropolitan area." personalities will broadcast air shifts from the new \$10 million civic center Columbus's "Rally In The Alley" promotion drew a record shattering crowd of over 6000 for their first Friday night summer promotion . . . KAKE/Wichita Program Director Gene Rump and an associate are offering their specialized fireworks program to radio stations. This "Concert In The Sky" promotion is held in a football or baseball stadium, or even



BARBARA BRIGHTENS BOSTON — MCA artist Barbara Mandrell, who has scored her first big Pop/Adult record with "If Loving You Is Wrong," was guest of honor at a recent dinner in Boston. She is flanked by Bob Christy (left), new Program Director of WHDH and Alan Edwards, Music Director of WDRO-FM. Back row from left are MCA's Sammy Vargas; Donna Halper, WHDH resident genius and also Music Director; Nancy Saavedra, MCA local promotion; Jerry Brenner, indie promo and MCA's Margo Knesz.

Transition

In a rare staff alteration, Larry Haeg, Jr., an eight year veteran of WCCO/Minneapolis has been appointed the station's Assistant Program Director. According to PD By Napier he will be primarily involved with writing and production duties. At WHAM/Rochester, Jack Murphy exits the station with no PD replacement announced. also at 'HAM, Bill Anthony arrives as the new 6-10am morning man from WKMI/Kalamazoo. A little bit West, in Buffalo, WGR Music Director Jerry Reo has taken on the additional duties of morning drive sportscaster — plus two new additions to the News Department were announced: Sandy Kozel comes from WEOL/Elyria, OH, and Chuck Shramek from All-News WERE/Cleveland to anchor the morning newscasts. More news additions as we continue West to KHOW/Denver, as Judy Miller joins the mile-high outlet from WHDH/Trenton, Lance Lamontte comes from KWEN/Tulsa, and Debra Deane walks across the hall from KHOW-FM

wsar/Fall River General Manager Edward Jauire, who was hired two years ago on a special assignment for rebuilding the station, staff and format, is going back to his former position as corporate Chief Engineer with Knight Quality stations, and is replaced by Robert Nims from WBSM/New Bedford . . . Charles "Chuck" Williams has been named Promotion Manager of WBZ/Boston after serving in similar positions at KCBS/San Francisco and WEEI, also in Boston, and most recently Public Information Consultant for the Massachusetts Bay Transportation Authority . . Susan Frank has joined WGAR/Cleveland's sales department, coming from across town at WERE . . . Jim Corcoran is the new Program Director for WLAV/Grand Rapids, coming from WILS/Lansing, where he served as air personality and Music Director . . .

shows have been presented in various cities with an average attendance of 60,000 — for more information about how it all works as a giant promotion for your station, call Rump at (316) 943-4221 . . . KUGN/Eugene is looking for a strong personality who can also handle tight production — tapes and resumes to Alex Simis, P.O. Box 590, 97440 . . . KGNR has local celebrities volunteering to be a "Slave For A Day" in order to benefit the Sacramento Journalism Foundation scholarship program . . . KVI/Seattle has initiated a new sports feature called the "Sports Page," and will feature in-depth coverage from around the country. Hosts are Bob Walsh, Bob Robertson, Ken Wilson, and newly acquired sports talk veteran (from WCCO/Minneapolis) Ed Cain . . . KROD/El Paso is the most recent addition to Pop/Adult stations starting up their own newsletters, and PD Kent Lacy prefers that music calls come in on Tuesday or Wednesday . . . Congratulations to KAKE personality Bill McLean and his wife Wilma on their 32nd wedding anniversary

Color



MILLION DOLLAR MINUTE: Seen here is the winner of the WFYR/Chicago "Million Dollar Minute" contest, as the precious green paper is being stuffed into a container of delight. She was given 60 seconds to grab as much dough as possible and wound up with an impressive \$105,006!

KEEP ON TRUCKIN': WCBM/Baltimore has launched a very popular annual "Truck-A-Luck" promotion that this year will feature an International Scout II with station logo painted on the sides. Listeners send in postcards and then hope theirs is drawn for a chance at one of the many prizes in the truck. It works this way: the truck calls in and gives the personality its location; the listener then has to call in within a time limit and claim his or her prize. Also, every month during this summer promotion, a grand prize can be won by all previous daily winners, and at the end of the sun season, the truck itself will be given away.

POP'S DAY: WDIF/Marion, OH, in conjunction with the recent naming of the Motown record "Pops, We Love You" as the official song for Father's Day, is running a contest to benefit dads in the area. Postcards are sent in and drawn at random for prizes such as albums, wallets, stuffed with coupons for clothing, stereo headphones, shavers, and other macho items.

ROLLIN' ON A RIVER: WLW/Cincinnati will give a lucky couple an all-expense-paid trip on a steamboat. The seven-day excursion will cruise along the mighty Mississippi and the Ohio rivers with the winners enjoying all the stops and will be treated to their own private suite during their week-long journey. Trip is valued at over \$2500.

GRAB THOSE GRITS: KOB/Albuquerque ran a "Great Grocery Giveaway" to help listeners with their food bills. Receipts were sent in from listeners with the back side containing their name, address and phone. All were then put into a large bin for a drawing. Whatever the amount the drawn receipt showed was paid. Over the six-week period, more than \$4000 was given out.

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

> ATLANTA RHYTHM SECTION Do It Or Die (Polydor)

70% of our stations are on it. Adds include KHOW, WWWE, KNBR, WIOD, WGAR, WBT, WGR, WGIR, WCBM, WISN, KRNT. Key moves: 21-12 KOLO, 34-26 KBLF, 39-28 WHIZ, 30-22 WMAZ, 28-23 KROD, 32-27 FM97, 29-23 WYMC, 25-20 WLW, debut 25 WNEU, debut 24 WSAR, debut 22 WLOW, debut 27 WPRO, debut 27 WDIF, debut 29 WRIE, debut 29 WORG. Jumps 32-24 on P/A chart.

ELTON JOHN

Mama Can't Buy You Love (MCA)

60% of our reporters are on it. Adds include WSAR, WLW, KRNT, WWWE, WOWO, WTAR, WBT, WIBW, KRMG, WRVA, WGR, KAFM, WFDF. Key moves: 28-24 WRIE, 27-20 WDIF, 35-25 WGAR, debut 25 WLOW, debut 26 KOLO, debut 28 WPRO, debut 28 WORG, debut 28 WNEU, debut 37 WHAG. Heavy rotation: KOGO, WGY, WBAL, WNEW. Debuts at No.

NEW & ACTIV

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

OAK RIDGE BOYS "Sail Away" (MCA) 39/7 add WSAR, WWWE, KAFM, KBLF, WHIZ, KUGN, WORG, Key moves: 26-17 KROD, 26-19 WHAG, 30-26 WRIE, 19-16 WIBW, debut 27 WTAR, Heavy rotation: KSL, WELI, Increased 35-29 on P/A chart.

ROBERT JOHN "Sad Eyes" (EMI) 37/2 add WORG, WOOD, Key moves: 16-14 WDIF, 33-30 KROD, 29-26 WWWE, 40-29 KBLF, 29-21 WNEU, 30-26 WPRO, debut 23 WTAR, debut 20 KRMG. Increased 38-32 on P/A chart.

RAYDIO "You Can't Change That" (Arista) 42/5 add wHDH, WTAE, WIP, WCHV, WYMC, Key moves: 8-7 WORG, 17-15 WSAR, 20-12 WOWO, 37-19 WTAR, 25-21 FM97, 29-25 WHIZ, debut 27 WRIE, debut 29 WPRO. Increased 37-33 on P/A chart.

SUPERTRAMP "The Logical Song" (A&M) 38/3 add WPRO, WTAE, WSAR, Key moves: 21-15 WCHV, 3-2 FM97, 10-6 WDIF, 16-11 WHIZ, 20-15 KBLF, 19-11 WFYR, 16-9 WBZ, 18-15 WGR. Heavy rotation: WASH. Increased 36-35 on P/A chart.

ROXY MUSIC "Dance Away" (Atco) 36/3 add whiz, know, whok, key m 16-13 WRIE, 20-17 FM97, 24-21 WBT, 26-24 WMAZ, 20-17 WGAR, debut 22 WSAR, debut 24 WBEN. Increased 39-36 on P/A chart.

ELO "Shine A Little Love" (Jet) 28/2 add WBT, WSAR, Key moves: 21-12 WYMC, 11-9 WDIF, 12-8 WOWO, 23-15 WTAR, 28-17 WGAR, 25-20 WFYR, 29-22 WPRO, 29-25 WLVA, debut 27 WNEU, Increased 40-37 on P/A chart.

DOLLY PARTON "You're The Only One" (RCA) 36/10 add WLW, KUKI, WHOK, WIP, WWWE, WIS, WTAR, KGNR, WMAL, KROD. Key moves: 24-18 KOLO, 36-32 WHAG, debut 25 WSM. Debuts at No. 38 on P/A chart.

GERRY RAFFERTY "Days Gone Down" (UA) 34/11 add WHDH, WJBO, KUGN, WASH, WGR, WMAZ, WCMB, WPRO, KRMG, WFYR, WGAR, Key moves: 24-16 WDIF, 27-20 WNEU, 26-22 WOWO, debut 21 KOLO, debut 26 WLOW, debut 30 KUKI. Debuts at No. 39 on P/A chart. JOHN STEWART "Gold" (RSO) 30/4 edd WHIZ, WGR, WCMB, WIS. Key moves: 19-12 WDIF, 17-14 WGAR, 29-24 FM97, 27-19 WYMC, 25-19 WLOW, 30-27 WLVA, debut 26 WNEU, debut

Others Getting Significant Action

HELEN REDDY "Make Love To Me" (Capitol) 30/2 add KROD, KMRJ. Moves: 33-25 WHAG, 25-21 WIBW, debut 30 WTAR

LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) 29/3 add varw, WBT.

DAVID NAUGHTON "Makin' It" (RSO) 27/3 add WGY, WCHV, WYMC. Moves 17:12

IAN MATTHEWS "Don't Hang Up Your Dancing Shoes" (Mushroom) 27/2

add WEDF, KGNR, Moves 13-9 KDWN, 22-17 WIBW, 37-30 KBLI

DAVID LOGGINS "Pieces Of April" (Epic) 26/6 edd KHOW, KROD, WFTL WFDF,

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEACH BOYS (Caribout "Ledy Lynda BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)" JOHN OENVER IRCA) "Life Is So Good" "You're So Beautiful" DOOBIE BROTHERS (WB) "Dependin" On You" ART GARFUNKEL (Columbia) "Oh How Heppy ENGELBERT HUMPERDINCK (Epic) "I Believe In You" BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar" RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train" "Youngblood" NICOLETTE LARSON (WB) "You Send Me" ANNE MURRAY (Capitol) "You've Got What It Tekes OLIVIA NEWTON-JOHN (MCA) "Telk To Me" "Never Enough" LOU RAWLS (Philedelphie Int.) "Tomorrow"

JAMES TAYLOR (Columbia) "Day Tripper" "Reiny Dey Man" "Company Man"
RANOY VANWARMER (Beersville) "Losing Out On Love"

OIONNE WARWICK IAristal "Dele Vu"

June 15, 1979 Neeks Weeks Week 0

Radio & Records

POP/ADULT AIRPLAY/40

OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA) PEACHES & HERB/Reunited (Polydor) 3 3 BILLY JOEL/Honesty (Columbia) 4 8 6 0 REX SMITH/You Take My Breath Away (Columbia) RANDY VANWARMER/Just When I Needed You Most (Bearsville) 2 5 27 0 ANNE MURRAY/Shadows In The Moonlight (Capitol) 18 14 12 9 NEIL DIAMOND/Say Maybe (Columbia) 15 12 0 RICKIE LEE JONES/Chuck E.'s In Love (WB) DR. HOOK/When You're In Love With A Beautiful Woman (Capitol) 18 14 13 1 13 13 11 11 **BEACH BOYS/Good Timin' (Caribou)** 26 21 16 1 **DOOBIE BROTHERS/Minute By Minute (WB)** 7 BEE GEES/Love You Inside Out (RSO) 0 38 28 20 JAMES TAYLOR/Up On The Roof (Columbia) 10 10 15 ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree) POCO/Heart Of The Night (MCA) 25 21 0 18 23 17 SPYRO GYRA/Morning Dance (Infinity) BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want... (MCA) 8 18 7 13 15 19 NIGEL OLSSON/Little Bit Of Soap (Bang) 34 26 ART GARFUNKEL/Since I Don't Have You (Columbia) DIONNE WARWICK/I'll Never Love This Way Again (Arlsta) 24 3 33 SISTER SLEDGE/We Are Family (Cotillion) 37 30 25 **2** 40 28 MAXINE NIGHTINGALE/Lead Me On (Windsong) 3 32 ATLANTA RHYTHM SECTION/Do It Or Die (Polydor) 10 9 17 25 **ORLEANS/Love Takes Time (Infinity)** 17 19 26 ROGER VOUDOURIS/Get Used To It (WB) 19 27 CRYSTAL GAYLE/When I Dream (UA) 29 24 22 23 28 WINGS/Goodnight Tonight (Columbia) 16 11 0 OAK RIDGE BOYS/Sail Away (MCA) 39 35 0 ELTON JOHN/Mama Can't Buy You Love (MCA) 36 35 31 31 TOTO/Georgy Porgy (Columbia) 38 32 ROBERT JOHN/Sad Eyes (EMI) RAYDIO/You Can't Change That (Arista) 37 33 20 30 34 SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO) 15 37 36 35 SUPERTRAMP/The Logical Song (A&M) 40 39 36 **ROXY MUSIC/Dance Away (Atco)** 40 37 **ELO/Shine A Little Love (Jet)** 38 **DOLLY PARTON/You're The Only One (RCA)** GERRY RAFFERTY/Days Gone Down (UA) 39 JOHN STEWART/Gold (RSO) This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

GEORGE HARRISON "Love Comes to Everyone" (Dark Horse) 25/6 add WTAR, WISN, WPRO, KUKI, WTMJ, KHOW. Moves 22-14 KOLO, debut 29 WDIF, debut 29 WLOW. THELMA HOUSTON "Saturday Night, Sunday Morning" (Tamla) 25/2 add

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 24/11 idd WDIF, KAFM, KUKI, KOLO, KRKK, WFTL, WRVA, KUGN, WLOW, KBLF, KDWN, Moves 30-24 WNEU, debut 24 WSM

WAYLON JENNINGS "Amanda" (RCA) 22/1 add WTAR. Moves 24-19 WMAZ, debut

EDDIE RABBITT "Suspicions" (Elektra) 21/16 edds include KSL, WIOD, WELI, KEX, WTAR, WCCO, WHAS, WTMJ, KOGO, WJBO, WRIE, Moves 18-12 WSM, debut 28 KOLO.

ABBA "Does Your Mother Know" (Atlantic) 20/3 add WASH, WIS, WDIF. Moves

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 18/5 WMAL KROD, FM97, KEX. KDWN. Moves 12-7 WHIZ, 15-10 KRMG, 26-23 WORG, 24-19 WIBW.

BELL & JAMES "You Never Know What You've Got" (A&M) 17/1 add KRKK.

Moves 19-15 WORG, 22-15 WLOW, 28-21 WCHV, debut 38 WHAG.

EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" (Columbia) 15/1 dd WHEN, Moves 20 13 WPRO, 30 26 WYMC, 17-14 WFYR, debut 18 WBZ

RONNIE MILSAP "Nobody Likes Sad Songs" (RCA) 14/0. Moves 24:17 WHIZ. DONNA SUMMER "Bad Girls" (Casablanca) 13/4 edd wsb, wtae, wash, wcbm. s 25-15 WYMC, 19 13 WGAR, 24 21 WFYR, 27-21 WPRO, debut 15 WBZ

ANITA WARD "Ring My Bell" (Juana/TK) 13/4 add WLVA, WCHV (dp), WGAR, WLOW. 5 FM97, 18-13 WFYR, 8-4 WBZ, 22-19 WPRO, 25-17 WMAZ, 23-20 WOWO.

CARLY SIMON "Vengeance" (Elektra) 12/4 add WFDF (dp), WCHV, WSB, WNEU. Debuts

MAUREEN McGOVERN "Different Worlds" (WB/Curb) 11/11 add WRIE, WHAG. WCHV, WTMJ, WIBW, WCCO, WTAR, KDWN, WYNE, WNEW, WFTL.

BOB WELCH "Church" (Capitol) 11/3 add KOGO, WDIF, KUGN, Moves 25-20 KOLO. GLEN CAMPBELL "California" (Capitol) 11/2 add KSL, KOGO, Moves 149 WSM. CHRIS THOMPSON "If You Remember Me" (Planet) 10/8 add KAFM, KOLO. THE WELL KRKK WBZ WIBW WNEU

JUDY COLLINS "Where Or When" (Elektra) 10/2 add WHAG, WGIR

WINGS "Getting Closer" (Columbia) 9/9 add KOLO (dp), FM97, WPRO, WBZ, WNEU, VMAZ, WTAE, KRKK, WASH SUZI QUATRO "If You Can't Give Me Love" (RSO) 10/1 edd KROD. Moves 23-18

NICOLETTE LARSON "Give A Little" (WB) 9/8 add WCHV, WFDF, WRVA, KBLF,

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phil. Int'l.) 9/1

WHEN, Moves 18 15 WPRO, 27-21 WLOW, 32-21 WGAR

Most Added:

EDDIE RABBITT Suspicions (Elektre) Added et 20% of our reporting stations
ELTON JOHN

Mama Can't Buy You Love (MCA) ided et 19% of our reporting station ATLANTA RHYTHM SECTION Do It Or Die (Polydor)

Added at 17% of our reporting stations
ART GARFUNKEL Since I Don't Have You (Columbia) Added at 16% of our reporting stations. efollowing three artists were all added

14% of our reporting stations.) MAUREEN McGOVERN Different Worlds (WB/Curb)
GERRY RAFFERTY JENNIFER WARNES

I Know A Heartache When I See One (Arista

Hottest:

KENNY ROGERS She Belleves In Me (UA) DR. HOOK

When You're In Love With A...(Capitol)
Reported hot at 49% of our stutions.
RICKIE LEE JONES Chuck E.'s In Love (WB) Reported hot at 40% of our stations.

REX SMITH You Take My Breath Away (Columbia) Reported hot at 40% of our stations. DOOBIE BROTHERS

Reported hot at 33% of our stations ANNE MURRAY

Shedows In The Moonlight (Capitol)
Reported hot at 32% of our stations.

WMAL/Washington D.C. Jane Reino

Jane Reino
M. Nightingale
Belliamy Bros.
D. Parton
L. Rawls
A. Williams
HOTEST
K. Rogers
D. Marwick

J. Taylor A. Garfunkel B. Marwick HOTTEST Peaches/Merb

KRMG/Tulsa

I. Diamond

Elton John G. Rafferty A. Garfunkel HOTTEST

R. Vanwarmer R.L. Jones Re= Smith Dr. Hook

Bellamy Brus A. Hurray S. Sledge

WHIZ/Zaneselle

Oak Ridge Boys

Olivia

ADDS & HOTS

RIE/Erie mokey Burns	WCMB/Harristons Lerry Scott	WEL1/New Ham Walt Pinto
, Rabbitt	J. Stewart G. Rafferty	Pink Lady R.L. Jones Doobie Bros

HOTTEST Elton J Hook Murray Raydio G. Rafferty E. Humperdin HOTTEST HOTTEST R. McDowrll Olivia WCRM/Ballin Dester Reans HOTTEST R.L. Jones Dooble Bros. K. Rogers R. Vanwarmer Wings Iton John . Taylor . Summer (Bad)

WBEN/Buffalo Roger Christian Bee Gees (Spirits) HOTTEST K. Rogers Dooble Bros Spyro Gyra Olivia Dr. Hooh ARS
HOTTEST
K. Rogers
R.L. Jones
S. Stedge
Doobte Bros Hurray

EAST

Poco R L Jones ings pyro Gyra Thompsol Streisans G. Rafferty J. Stewart Elton John ARS HOTTEST Peaches/Herb HOTTEST
A. Murray
K. Rogers
Dooble Bros
R.L. Jones
Dr. Hook WTIC/Hartford Ginny Jesionka

Spyro Gyra
D. warwick
A. Garfunkel
HOTTEST
K. Rogers Elton John K. Rogers Olivia B. Joel Rex Smith B.L. Jones Beach Boys Dr. Hook A. Murray Rando lph WGIR/Menche Mark Lewis

Dr. Hook
S. Sledge
A. Murray
B. Mark Lewis
S. Sledge
A. Murray
Dooble Bros.
Raydlo
J. Collins
Con Hunley
WHAG/Hagerstown B. Colherl
Rick Summers
Oak Ridge Boys
(Dream)
M. McGovern
J. Collins
McGulinn/Clark/
Hillman
HOTTEST
Bee Gees
B. Joel
Rea Saith
E. Humperdinck
R. Youdourt's
Beach Boys
H. Olamond

WWWE/Cleveland Victor Sue Winston

Elton John

Hook

WOWO/F1 Wayne Sam DeVincent

Elton John A. Murray HOTTEST

Redriy

WETL/Et Lauder Mike Harvey

Marnes

Elton John Oak Ridge I O. Marwick ARS

ARS
O, Parton
HOTTEST
R. Vanwarmer
Olivia
E. Rogers
Res Smith

Soyro Gyra N. Diamond R.L. Jones A. Murray

WTVN/Columbu Desiry Nugent

Hightingele Houston Gerfunkel

FM97/Pittibutgh Dave Popovich Wings Bellamy Bros. G. Benson Spyro Gyra HOTTEST 5. Sledge Supertramp HOTTEST M. Nightingale Spyro Gyra K. Rogers England Dan O. Warwick A. Murray WTAE/Pittsburgh Ted Atkens

Dean Tyer

L. Rawl's
M. Nightingale
M. NeGovern
HOTTEST
A. Garfunkel
M. Diamond
Rew Smith
R. Vanwarmer
Eiton John
Peaches/Herb
Olivia Olivia A. Murray Spyro Gyra

Chic Chic Poco Raydio D. Parton HOTTEST A. Murray R. Wanwarmer Rex Smith -N. Diamond Olivia Beach Boys

A. Garfunkel B. Caldwrll D. Haughton HOTTEST A. Murray Dr. Hook D. Summer (Rad) Raydio Supertramp Rem Smith HOTTEST K. Rogers N. Olsson J. Taylor Dr. Hook R.t. Jones A. Murray WPHO/Providen Dave McNamee Supertramp A. Garfunkel G. Harrison G. Rafferty Dak B. Midler HOTTEST HOTTEST
D. Summer
(Hot)
S. Sledge
K. Rogers
R.L. Jones
Or. Hook
Doobie Bros.
EWEF/Emotions

McFadden/Whitehead

Ward Garfunkel

Orleans Beach Roys Rex Smith Spyro Gyra Dr. Hook A. Murray WHEN/Syracuse EW&F/Emotions McFadden/Whitehead Poco B. Tyler 40TTEST K. Rogers Rem Smith S. Sledge G. Rafferty Abba D. Warwick D. Summer (Bad) Wings Wings HOTTEST

Spyro Gyra Poco HOTTIST K. Rogers R.L. Jones R. Vanwärmer Dr. Hook Rex Smith

MIDWEST

WYNE/Appleton BJ Cracker G. Rafferty HOTTEST R. Vanwarmer Dooble Bros R. Rogers Supertramp R L Jones

DTTEST R.L. Jones A. Ward Opoble Bros. Olivia WBT/Charlotte Andy Bekel

Elton John D. Parton HOTTEST s. Rogers Dr. Hook Bee Gres Source Gues Sledge fiton John
T. Houston
L. Rawls
B. Stretsand
HOTTEST WGAR/Cleve

A. Word Varuatrate Roger e. Smith L. Jones Rij Jones Beach Boys Dr. Hook % Diamoni Dooble Bros

Raffers, J. Taylor A. Garfunkel HOTTEST O. Summer (Hot) Ten. Smith S. ledge J Stewart

WJBO Baton Susan Flanos

G Rafferty HOTTEST Peaches/Herb K Royers Dr Hook B Jorl Spyro Gyra Dlivia

h Diamonii Beach Boys

WCHV/Charlotte Themas H. Twins

Thomas H Te I SIMON Raydio Van Halen A ward d Extle N Larson D Naughti N MCGovert HOTIETT Bee Sees R L Jones Poco

J %, Dr Hook # Ragers sertramp

W. OW Aden Owen Holers

Allman Bros

TEST

rSB Atlanta iene Christie

OTTEST

Res Smith
S Sledge
Re Voudours
ELO
Dr Hook
Raydio KRNT/Det Mo Scott Huthry D. Loggins D. Loggins
ARS
Elton John
Moody Blues (dp)
HOTTEST
A. Rogers
R. Voudouris KROD/EI Paso Jay Murray

Mightingal

KAFM/Dallas

Strefsand ton John Thompson

J Warnes E Humperdinch N Olsson (dp) (Chosen) HOTTEST

Diamond

R John Cooper Bros J. Warnes Abba B. Welch M. Tucker J. Taylor
A. Garfunkel
E. Humperdinck
(Much)
HOTTEST .smol J. Summe. (No.t) HOTTEST Bee Gees Minos Olivia R.L. Jones C. Gayle Noobte Bros. tGuinn/Clark/ Hillman Ronstad* Rei Smith D. Marwick A. Murray M. Nightingale Olivia Garfunkel

ARS
D. Parton
B. Pointer
Rosy Music
Toto
HOTTEST Sledge Stewart G.Q R. John Soyro Gyra R toudourts MISN/Mitwauker Viliti: Charlwood

M McGovern G Harrison HOTTEST Gibson Bros J. Stewart Dr. Hook ARS
G. Harrison
HOTTEST
R. Vanwarmer
E. Rogers
Beach Boys
Rea Smith
Dr. Hook
P. L. Jones
Dooble Bros

M McGoverr J Denver KMRJ/Pittsburg Gabe Baptiste Rex Smith B. Streisand Larson Stevens Toto H Reddy HOTTEST E Rogers Olivia

W W Baher A. Murray Poco Dr. Hook HOTTEST

J. Stewart Roxy Music R. McDowell Faith Band Fatth Band C. Rich HOTTEST S. Sledge Bee Gees K. Rogers R. Vanvarmer C. Gayle Bellamy Bros. Pem Smith Supertramp A. Hurray HOTTEST Peaches/Herb R. Rogers Res Smith WiBW/Topeka Jim Sullins M. McGovern E. Thompson C. Thomoson Elton John 1 Weisberg HOTTEST r Rogers Res Smith L Ronstadt

John Midler

SOUTH -

England Dan

WHAS/Louiselle Jerry Melloy

Garfunket Sledge L. Jones

WLVA/Lynchb John Hook

A wird HOTTEST R Rogers Or Hook Dooble Bros Bee Gees Rex Smith

RFJZ/F1 Worth WMAZ/Macon Jim Thomas Steve Murphy

MOTTEST
E Rogers
R Vanwarm
Rex Smith
Or Hook

WVMC/Mayfield WSM/Nasheille Mary Catherine Rabbitt Nightingale Streisand Denver ITTEST Gayle Presley Campbell

G. Campbell E. Rabbitt WTAR/Norfolk Dale Parsons Elton John G. Harrison D. Parton Rabbitt

N. LBFSOI HOTTEST Doobie Bros. Rem Smith Dr. Hook Gayle

ngs TTEST Pogers L. Jones Sledge Olivia P L Jones Raydio Res Smith A. Murray J. Taylor N. Diamond Poco WPTF/Raleigh WPTF/Rateigh
Jimmy Dean
A Garfunkel
M hightinyale
HOTIEST
J Taylor
K Rogers
D Marwick
Reach Rows

WRVA/Richmon Dick Grant Elton John N. Larson A. Garfunkel J. Marnes HOTTEST D. Warwick ARS Rex Smith R. L. Jones A. Murrair A. Murra: Or. Hook

Chic Rabbitt

Simon Thompson Frampton

- WEST -

J Taylor Rt Jones Dan Peek (dp HOTTEST 8 Joel R Rogers R. Olsson McGuinn/Clark/ Hillman Beach Boys

KHOW/Denver Brian Scott

Loggins
Marrisor
May Music
1917EST
Tleans
N. Olsson
Beach Boys
Rogers ROGERS

KPPL/Denver

Roger White

E. Rabbitt

(. Gayle (ra)

HOTTEST

R. L. Jones

A. Murray

Res Smith

KDWN/Las Virgos Jack Lundon J. Warnes G. Rafferty B. Welch J. Taylor Oak Ridge B Rer Smith
J Marnes
M McGovern
HOTTEST
Dr Hook
Spyro Gyra
E Rogers
Rogers/West
N Diamond
I Matthews
Poco

KEX/Portlend Bob Swamon K59/Ho Power Wright
Powo
J. Taylor
MOTTEST
K. Rogers
Olivia
Rex Swith
M. Diamond
Dooble Bros.
A. Murray N. Larson Luv Bellamy Bros HOTTEST Spyro Gyra Peacnes/Merb Luv Olivia Beach Boys Re, Smith

KBLF/Red Bluff J. Warnes M. Wighti J. Marnes
M. Bightingale
gas Pidge Boys
Earle
Larson
HOTIEST
T. Rogers
Ge: Smith
Dooble Beno
Lor Hook
R. Ošemond
L. Jones
Harmich
Supertramp

Mile Magerty
Marnes
Thompson
Mings dp)
MOTTEST
R. Rogers
B. Joel
J. Taylor
Poco
Dy Hook
A. Murray
ARS
G. Harklson

Raydio KRKK/Rock Springs Rorl Tucker

Hook

1. Matthew: O. Parton HOTTEST J. Warnes Cooper Bros. Pink Lady Bell & James R. Varmarmer K. Rogers Beach Boys C. Thompson
O. Ross
HOTTEST
Rem Smith
K. Rogers
R. L. Jones
Obobie Bros
A. Murray
D. Warwick
ARS KSL/Salt Lake City George Lemich

Maylon
A. Murray
Olivia
K. Rogers
K. Rogers
Spyro Gyra
Olivia
Olivia
Doak Ridge Bors
Peaches/Merb
RS
Elton John

Poco ARS M. Nightingale HOTTEST Dr. Mook Marwick Taylor J. Stewart Rogers R.L. Jones Dooble Bros KOGO/S on Di Bill Dodd

Spyro Gyr

KUKI/Ukrah Rick Basa Parton Harrison Marnes HOTTEST

Routest Rew Smith R.L. Jones Dooble Bros. B. Joel* Toto N. Olsson Dr. Hook Poco

OPPORTUNITIES

Openings

WECQ-FM/Geneva, NY has afternoon drive opening. Experienced preferred, strong production abilities. Professional atmosphere, naw equipment end good benefits. Tapes and resumes to Russ Aykroyd, PD, Box 213, Geneva, NY 14456. EOE (6-8)

NEWS ANCHOR. Are you a storyteller or a reader? If you know the difference and can get it on the air, come anchor middle shift at one of Wisconsin's fastest growing stations. Excellent pay, working conditions, with growing company. Send resume, photo and tape cassette to Bob Hanabery Assoc., Inc., 136 East 55th St., New York, NY 10022. (6-8)

KRBC/Abilene, TX looking for talented people for contemporary format. New PD. Tapes and resumes to Torn Bates, PD, KRBC, Box 178, Abilene, TX 79604 EOE (6-8)

WOKY/Milwaukee, WI has rare opportunity for personality oriented jock. Tapes and resumes, including production samples to Jeff Ryder, WOKY, 3500 N. Sherman Blvd., Milwaukee, WI 53218. (6-8)

NEWS DIRECTOR: Good opportunity for an expenenced person. Upper Midwest broadcast chain. New facilities and full company benefits. Tapes and resumes to Bob Ruske, KIZZ-FM, Box 2188, Minot, ND 58701. EOE (6-8)

FRANK N. MAGID TALENT SEARCH: Topical personality needed at Eastern large merket Pop/Adult. Good bucks, plenty of promotion for the right person. Tapes and resumes to Chuck Milner, Frank N. Magid & Assoc, Inc., Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011. (6-8)

Z-103 (WPDZ), a new Top 40 FM in Cheraw, SC scheduled to go on the air July 1st, has openings for midday and evening air personalities with production experience. Good opportunity for small market jock who wants to grow with professionals. New facility. Tapes and resumes to Bill Cox, Box 912, Cheraw, SC 29520 or cell (803) 537-5588. EOE (6-8)

Y95/Rockford, IL is accepting tapes for future openings for newsperson. Tapes and resumes to Duane Daniels, 1901 Reidfarm Road, Rockford, IL 61111. Females and minorities encouraged to apply, or call (815) 877-3075. (6-8)

You're a great morning personality — One of the best in the U.S. You're happy in your present job, but might consider a super situation. Tapes and resumes to Radio & Records, Box 150, 1930 Century Park West, Los Angeles, CA 90067.

FRANK N. MAGID ASSOC. TALENT SEARCH: AOR personality needed at Southern major market power-house. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., Inc., Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011. (6-8)

Openings

WLAP AM-FM/Lexington, KY aeeks energetic newsperson. Must have news savvy with ability to write, rewrite and exacute on-air. Good delivery a must. 2-4 yrs experience. BA or equivalent trainee. Tapus and resumes to Ken Gullette, ND, Box 11670, Lexington, KY 40577. EOE M/F (6-8)

The BERKSHIRES, looking for Production Director/ middey personality. Top 40 format at WUPE. Tapes, resumes and production samples to Bob Catan, 501 East Street, Pittafield, MA 01201. EOE (6-8)

NEWS DIRECTOR for a Stuart station, must have professional radio experience and mature voice. Call ORV KOCH (402) 475-4204, EOE (8-8)

WCPA/Cleerfield, PA looking for afternoon drive personality. Strong on production, Tapes and resumes to Jim Bosh, Box 1032, Clearfield, PA 16830, EOE (6-8)

WKKN/Rockford, IL is accepting tapes for future openings for newsperson. Resumes to Duane Daniels, 1901 Reidfarm Road, Rockford, IL 61111 or call (815) 877-3075. Females and minorities encouraged to apply. (6-8)

Wanna do it right?! WZXR/Memphis, TN (AOR) needs morning man now. Possible Music Director. Possible weekends off. Tapes and resumes to Tom Owens, WZXR, 1385 Lamer, Memphis, TN 38104. EOE M/F (6-8)

Top contemporary rock station in ½ million market is exploring the possibilities of hiring a two-man morning team in July/August. Right now . . . only a possibility. Convince us you're right, and we'll see. We can pay the freight Super benefits, working conditions, new equipment. Team workers. No ego-freeks. Will consider all applications, but we're looking for a long-term relationship. Tapes and resumes to "The Morning Show," 6424 Melibu Drive, Columbus, GA 31904, Include letter, and salary requirements. (6-8)

Major Southern California station seeks heavy News Director for managing department, strong writing, excellent delivery, good digging, getting involved in community. Tapes and resumes to Radio & Records, Box 151, 1930 Century Park West, Los Angeles, CA 90067.

WIVS-AM/WXRD-FM/Crystal Lake, IL naeds news anchor/journalist. Must be able to write, report and interview, for actuality oriented news operation. Will conchor morning drive. Tapes and resumes to Stew Cohen, ND, WIVS, 145 Virginia Street, Crystal Lake, IL 60014 or call (815) 459-7000. EOE (6-8)

KQYT/Phoenix, A2 number one station is currently conducting a search for an off-eir Operations Manager. Requirements include strong administrative and leadership abilities, production expertise and promotion skills. Must be able to motivate employees and possess proven abilities to handle detail. Excellent salary. Tapes and resumes to Tom Moran, Dir., Beautiful Music Operations, Southern Broadcasting, 1001 E. Southmore, Pasadena, TX 77502. EOE (6-8)

Openings

Needed! Experienced morning announcer for 5000 watt regional station in Central Kansas. Prior experience, good production skille. If you are on the way up or want out of the fast lane, call Stave Kohi (813) 823-3701. (6-8)

Future weekend opening at Magic 91. Tapes and rasumes to Jeff Salgo, Magic 91, Box 2908, San Diago, CA 92112. EOE (6-8)

Experienced Production person needed for Portland, ME. Midday airshift and stability. Tapses, resumes and references to Nick Seneca, WKXA, Box 900, Brunswick, ME 04011 or call (207) 725-5507. (6-8)

Y95/Rockford, IL has immediate opening. Superstars experience helpful. Tapes and resumes only to Brent Alberts, Y95 WYFE, 1901 Shaw Road, Rockford, IL 61111 EOE (6-8)

WIRK/W. Palm Beach, FL has opening for News Director. AM & FM facility. Tapes and resumes to Barry Grant, WIRK, Box 3828, W. Palm Beach, FL 33402. (6-8)

WSPK 50,000 watts covering 5 stetes is accepting tapes for current part-time and future full-time openings. Personalities needed to work within a Top 40-Pop/Adult format. Demo 25-34, No screamers, beginners salary. Prefer people within one-hour of Poughkeepsie, NY. Tapes end resumes to Jim Simonetti, PD, WSPK, Box 1703, Poughkeepsie, NY 12601, (6-8)

KXLR/Little Rock, AR is looking for a weekend announcer. Call Rick Warren (501) 945-4501, (6-8)

ZETA-4/Miami, FL has opening for evening air personality. Must be familiar with AOR form, and went to work in the sunshine. Minorities encouraged. Tapes and resumes to Gary Martin, ZETA-4, 4330 Northwest 207 Drive, Opelocke, FL 33055. No calls please. (6-8)

Top 40 automated rocker is going live need top quality communicator with experience, brains and professional attitude. Salary depends on you. Tapes and resumes to Mark Enyeart, Operations Manager, WZWZ, Box 2208, Kokomo, IN 46901. (6-8)

SOUTHERN BROADCASTING COMPANY is looking for outstanding announcers for future openings at our top rated Beautiful Music stations in Houston, Phoenix, and Memphis. Must be warm, natural delivery and possess good production skills. Excellent pay and fringe benefits. Tapes and resumes to Tom Moran, Director, Beautiful Music Operations, Southern Broadcasting Co., 1001 E. Southmore, Pasadena, TX 77502. EOE (6-8)

50,000 watt FM in Ocean City, MD seeks good ennouncer with good production abilities. Number one in market. Tapes and resumes to WKHI, Box 758, Ocean City, MD 21842, EOE (6-8)

Z-92 . . . Omahe's leading AOR/Top Track FM is now accepting tapes and resumes for possible future openings. There is also an immediate news opening. Send to Bob Linden, Broadcast Division Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137. EOE (6-8)

Openings

KADI/St. Louis, MO is looking for an announcer with personality. Must be a real person on the air. Tapes and resumes to Pater Parisi, 7530 Forsythe, St. Louis, MO 63105 EOE (6-8)

KYJC/Medford, OR, Southern Oregon's most listened-to station, is looking for a person (persons) for our news department who is into local news. Contact Jerry Allan, KYJC, Box 1745, Medford, OR 97501. No calls please. EOE M/F (6-8)

Afternoon drive personality oriented. Tapes and reaumes to Denny Carpenter, KSTP, 3415 University Ave., St. Paul, MN 55114 (6-8)

WMZQ/Washington, DC has an immediate opening for an on-air nawsperson. Good bucks. Tapes and resumes to Carol Perker, 98MZQ, 1680 Wisconsin Ave., NW, Washington, DC 20007. EOE (6.8)

WBNS AM-FM has immediate opening for an offair PD. Research background and familiarity with Popl Adult and/or Beautiful Music helpful. Large market saiary. Resumes and statement of programming philosophy to Chris Ceggieno, GM, WBNS, 62 East Broad St., Columbus, OH 43215. No cells please. EOE M/F (6-8)

Pop/Adult personality tapes wanted for possible future openings. Must be a communicator. Tapes and resumes to Oogie Pringle, WISN, Box 402, Milwaukee, WI 53201. No calls please: (6-8)

WIGY/Portland, ME 50,000 wett number one Top 40 looking for PD. Current PD moving up. Applicants must be great with production, ideas, able to manage, and have good pipes. Salary negotiable. Call Turner Porter (207) 443-5542. EOE (6-8)

New station in Oklahoma City is seeking creative PD with on-air and production ability, and who is interested in innovative concept. Outstanding future for select individual. Tapes, resumes and goals to Ken Dowe, President, OK Communications, 16411 Lauder Land, Dallas, TX 75248. EDE (8.1)

NEWS ANCHOR. We want a "story teller" to anchor East Texas news and information leader. You may be coming from a jock background. That's OK. We'll listen to any pro who is into self-improvement. Send resumes, photo, and tape cassette to Bob Henabery Assoc., Inc., 136 East 55th Street, New York, NY 10022. (8-1)

WZZR-FM/Grand Rapids, MI is looking for a creative midday personality. Excellent production skills a must. Tapes and resumes immediately to Lucian Jay, WZZR, Box 96, Grand Rapids, MI 49501. EOE (6-1)

Booth Broadcasting Regional Station looking for morning news editor for three person department. Salary negotiable, experienced only. Tages and resumes to Jm Wishner, WIOU-WZWZ, Box 2208, Kokomo, IN 48901 or cell (317) 453-1212. EDE (6-1)

KIRL/St. Louis is looking for a Country air personality. Good production skills necessary. Send airchack, production samples, and resumes to Jack Ross, PD, KIRL, Box 1460, St. Charles, MO 63301. (6-1)

CHANGES

Radio

CHRIS KELLY formerly WIFE/Indianapolis, IN joins WROK/Rockford, IL doing 9am-1am. LARRY DEAN named MD KXLR/Little Rock, AR and doing 3pm-7pm.

JOHN ROBERTS formerly WDAK/Columbus, GA & WTMA/Charleston, SC joins

WEEX/Allentown-Easton, PA as MD and afternoon drive.

RICH ELLIOT joins WEEK/Allentown-Easton, PA as all-night personality.

NEIL MONASTERSKY formerly WPDH/Poughkeepsie, NY joins WRNW/Briercliff Manor. NY.

CORKY CORESON appointed MD at KLLB/Portland, OR.

TOM SHEPHERD formerly KSKI/Sun Valley, ID joins KFTN/Provo, TN doing 9am-1pm. JOHN Q. ADAMS named Community Relations Director of WMET/Chicago, IL. RANDY WAGNER formerly KLIC/Monroe, LA joins KLBQ/EI Dorado, LA doing 6am-10am.

ROB WILLIAMS formerly KNOE/Monroe, LA joins KLBQ/El Dorado, LA doing 10am-

MITCH REYNOLDS formerly, KNOE/Monroe, LA & KLOU/Lake Charles, LA joins KLBQ/El Dorado, LA doing 2pm-6pm shift.

PHIL STRYDER formerly KAWY/Casper, WY joins KBPI/Denver, CO to do an airshift, production, and music work.

JOHN LOGAN formerly K102/Laramie, WY named PD at KAWY/Casper, WY.

JOHN STEVENSON formerly KGOT/Anchorage, AK joins KYYX/Seattle, WA as Director of Research.

LARRY WAYNE rejoins KGOT/Anchorage, AK as Program Director.
TIM CAWLEY named PD at WIDB/Carbondale, IL.

MEG GRIFFIN formerly WNEW-FM/New York, NY joins WPIX/New York, NY as MD and doing weekends.

DIERDRE O'DONOGHUE named MD at WBCN/Boston, MA formerly KMGC/Dallas, TX. VALERIE FAULCONBRIDGE appointed Programming Assistant at KBPI/Denver, CO. CHINA SMITH joins KLOS/Los Angeles, CA doing evening shift.

OSCAR MEDINA formerly KPAS/EI Paso, TX joins KZOK/Seattle, WA. CARLY LEONARD formerly KPAS/EI Paso, TX joins KZOK/Seattle, WA.

JONATHON WRIGHT joins WROQ/Charlotte, NC doing overnights.
NEIL PARKER appointed News Director WXRT/Chicago, IL.
MARY McINTYRE appointed MD WNEW-FM/New York, NY.
BRIAN DAVIS promoted to Production Director KZAP/Sacramento, CA.

Station Line-Ups

KITT/San Diego, CA LINE-UP: 6am-10am Frank Seaser, 10am-3pm Ken Edwards (MD/PD), 3pm-8pm Eric Garcia, 8pm-1am Larry Darnnel.

WJRB/Nashville, TN LINE-UP: 6am-10am Chuck Hussey, 10am-3pm Jerry Minshall, 3pm-7pm Don Keith, 7pm-12mid Ken Johnston, 12mid-6am Butch Sanders.

K104/Phoenix, AZ LINE-UP: 6am-10am Bob Bailie (PD), 10am-2pm John McCrea (MD), 2pm-7pm Jeff Parets, 7pm-12mid Will James (Asst. MD), 12mid-6am Catherine Cid. Weekends: Dave Chamberlain, Diane Bombs, Dave Arrowood. KOKK/Keokuk, IA LINE-UP: 6am-9am Brad Larson (PD), 9am-12noon Mike Shea,

12noon-6pm Jim St. John, 6am-11pm Earl Walters. WMET/Chicago, IL LINE-UP: 6am-10am Patty Haze, 10am-3pm Blake Lawrence,

3pm-6pm Bob Coburn, 6pm-10pm Bill Evans, 10pm-2am Scott McConnell, 2am-6am Mike Bechtel. Weekends: Tom O'Toole, Steve Carpenter, Dan Michaels. WRKR/Racine, WI LINE-UP: 6am-10am Kipper McGee & Julie, 10am-2pm Tomm

Rivers (PD) 2pm-6pm Chuck Jackson, 6pm-10pm Shotgun Mark (MD), 10pm-2am Lori Sanders, 2am-6am Jerry Butler "the butler." KFMK/Chico, CA LINE-UP: 6am-10am Scott Iverson, 10am-2pm Ron Woodward,

2pm-6pm Janet Rew, nights Charlie Scott. Weekends: Jack Shell, Larry Lee, Marty Griffin.

M105/Cleveland, OH LINE-UP: 6am-10am Doug Johnson, 10am-3pm Jim Zura, 3pm-8pm Bill Stallings, 8pm-1am T.R., 1am-6am Tom Sullivan.

Records

SHERRIE LEVY has been appointed Associate Director of Publicity/East Coast for Phonogram, Inc./Mercury Records.

SUSAN SCIVOLETTI has been named National Artist Tour Press Lieison for Phonogram, Inc./Mercury Records.

LUKE LEWIS appointed Sales Manager, Dallas Branch, CBS Records.

WILLIAM BAKER appointed Field Merchandiser, Baltimore/Washington, D.C. area, CBS Records.

STEVE CORBIN appointed Sales Representative, Washington, D.C. area, CBS Records. MIKE KAMINSKI appointed Sales Representative, Baltimore marketing area, CBS Records.

Industry Changes

JOHN FITZGERALD appointed Controller of United States Operations for the Peer-Southern Organization.

OPPORTUNITIES

Openings

NLAV/Grand Rapids, MI looking for production diractor/copywriter, Tapes and resumes to Don Davis, Operations, Manager, WLAV, 101C Waters, Bldg., Grand Rapids, MI 49502. (6-1)

We are looking for a mature experienced journalist with a strong adult oriented on air sound. Must be able to write, produce and anchor newscasts and handle street reporting Tapes and resumes to Glenn Laxton, WJAR, 176 Weybosset Street, Providence, RI 02903

V100/Charleston, W. VA has two immediate openings. Need a swing person and a copywhere with production sbillities. Both must be ready for move into one of the best secondary market FM rock facilities in the area. Topes and resumes to Dan O'Toole, Box 4318, Charles ton, W VA 25304 or call (304) 925 4947 (6 1)

Assistant Chief Engineer for contemporary major mar Assistant Chief Engineer for contemporary major market duril site AM FM. Full responsibility position, not trainee post! AM directional and/or heavy RF experience preferred. Resumes and salary requirements to Graig Magee, KWK, 2360 Hampton Ave. St. Louis, MO 63139. EOE M/F (6-1)

The Pass (KPAS-FM)/El Paso, TX 5th highest rated AOR in the country is now searching for a highly pro-fessional expenenced air talent with strong production abilities. If you are into highly competitive indio and a shot at some fun in the sun send tapes and resumes to Mark Bielinski, PD 3901 N. Mese, El Paso, TX 79902 or call (915) 533-8211 (6 1)

KYYA/Billings, MT has an opening for a 7pm-12mid air personality Good natural delivery a must Taper and resumes to Jack Bell, KYYA, 1645 Central Ave. Billings, MT 59102 No calls please EOE (6-1)

WKTK/Baltimore, MD looking for exceptional caree minded 7pm 12mid air person for disco format. Good production essential. Tapes and resumes to Lou Krieger, WKTK, 5200 Moravia Road, Baltimore, MD 21206. No. calls please EOE (6 1)

KERN/Bakersfield needs News Director who has a conversational delivery and is community minded. Tapes and resumes to Pete Shannon, KERN, Box 2700, Bakers field, CA 93303. No cells please. EOE M/F (6-1)

KPUR/Amerillo, TX needs 7pm-12mid personality Good bucks for the right person. Tapes and resumes to Dan Wilson, Box 30000, Amerillo, TX 79120 or call (806) 374 1637 EOE M/F (6 1)

KVET-AM/Austin, TX the Country giant is looking for a mid-afternoon personality who also is a pro-in-the production room. Great facilities and city. If you can entertain and want to become one of the team of Aus-tin's top rated stations send tapes and resumes to Joe P. Ethnoge, Box 380, Austin, TX 78767. EOE (6-1)

Curt Gowdy's 94 CGY-FM (WCGY) is looking for 7pm 12mld male/female jock who has that rare quality of being able to communicate with young people without screaming. New England listeners are a challenge but if you've got the talent for one-to-one delivery we've got the time and inclination to help you develop your star quality. Tapes and resumes to PD WCGV 33 Franklin quality Tapes and resumes to PD, WCGY, 33 Franklin Street, Lawrence, MA 01840. (6-1)

Top ten market, West Coast radio station looking for involved creative News Director. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067

KIIS-AM-FM/Los Angeles, CA seeks Southern Calif omia based news person with conversational delivery and good street sense for summer relief and swing work. Gary McKenzie, 6255 Sunset Blvd., Los Angeles CA 90028. EOE (6-1)

WMBD-AM and WKZW-FM/Peoria, IL is expanding wMBD-AM and WKZW-FM/reona, It is experience news staff. Seeking experienced ratio news reporters for top rated AM/FM operation. Tapes and resumes with salary requirements to Duane Wallace, ND, WMBD/WKZW, 3131 N. University, Peona, IL 61604 (6-1)

Creative producer with super voice, incredible techcoordinate production and develop new programs for national network. Minimum 5 years expenence. Send national network. Susan O'Connell, Progressive Radio Network, Box 172, New York, NY 10451, or call (212)

Learn THE format of the future NOW. Western CT one Pop/Adult now pooling talent for imme part-time and summer help. Send a one-to-one tape with resume to Kevin Burland, WINE, Box 95, Danbury, CT 06810 No calls please EOE (6-1)

WMEE/Ft. Wayne, IN still looking for young, good look ing, professional jock. If you've got it, we've got the money Tapes and resumes to Steve Christian, WMEE, Box 6000, Ft. Wayrie, IN 46816. No calls please EOE (6-1)

NEWS ANCHOR/REPORTER. We want someone with one year's experience minimum who wants to be future heavyweight. Good pay, excel-lent working experience and a place for you to grow. Res-umes, photo, and cassette presentation to Bob Henabery. Assoc., Inc., 136 East 55th Street, New York, NY 10022

PM drive personality needed for one of the midwest's most listened to rockers. You must have nething to say, no time and temp jock. Crazy, yet intelligent, good pay for the area. Excellent pration with many benefits. Tapes and res-to Radio & Records, Box 149, 1930 Century corporation with many benefits Park West, Los Angeles, CA 90067.

Goods & Services "Funny Funny Stuff"

FUNNY FUNNY STUFF: Unique comedy bits that fit any format. For FREEBEE write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"The Future Is Yours"

"The Future Is Yours"
In an average month alone, over 4 percent of all radio stations need on-air personnel to fill new openings. The day when your station falls into that 4 percent wouldn't it be great if you could pick up the phone and instantly hear the airchecks of the talent available.

Now you can do just that. Beginning Fnday, June 29th, Radio stations (or consultants) can contact THE AIR-CHECK GUIDE and instantly listen to the airchecks of available personnel... just dial 1.207-782-0947. Through our sample check system you can hear the airwork of ten announcers in nearly three minutes time and a three minute aircheck of the announcers you wish to review along with their name, phone, address and resume information (our computer relays this information quickly and efficiently to you). The quality of our playback systems. and efficiently to you). The quality of our playback sys tem is good, you can easily record these airchecks in your production room

your production room.

We service all formats (Top 40, Adult Contemporary, Country, Pop/Adult, Disco, AOR, Black, News and Talk formats) and all fields of announcing (Personalities, News men, Production and Program Directors). The bottom

men, Production and Program Directors). The bottom line is that we put radio stations in instant contact with announcers and their airchecks. Note to announcers. We do not charge you or the radio station any percentage of your new salary. The fee for our service is \$25 for a full month of instant contact service (not bad — for less than a dollar a day your tape will be reviewed by stations that you didn't even know. will be reviewed by stations that you didn't even know had openings). Your aircheck, reel or cassette, should neal openings). Tour eironeux, reer or cesserte isnould include a 20 second sample of your eirovork followed by a full 3-minute eiroheck (include production if you'd like) Please enclose a brief resume and your phone number Should you want us to treat your application confidentially please note that and we'll get in touch with you

Tag up with the AIRCHECK GUIDE, a new service. Send your tupe and resume to THE AIRCHECK GUIDE, 9 Constance Ave., Lewiston, ME 04240. For instant contact just cell (207) 782-0947.

"Attention Small & Medium Market Jocks"

Looking for a better job and more money? Let a veteran of ten years and three major markets critique you. Money back if not satisfied. Send aircheck and \$10.00 to Randy Daniels, 4600 SW 67th Ave., No. 127, Miami. El. 23155. Miami, FL 33155

"Job Referrals"

BROADCASTER'S ACTION LINE The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search 925.00 Cell (812) 889-2907 or write R2, Box 25-A. Lexington, IN 47138

"Broadcaster's Action Line"

EMPLOYERSII Send us your job openings. We locate the persignnel you need. FREEII Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138

"Weekly Personality Service"

Six pages of topicals, bits, and more Four week trial e4:00 (refunded with subscription) EARSMILES, Box 1492, Cincinnati, OH 45201.

"Computer Traffic & Billing"

Computenze your traffic and billing for under \$10,000complete! Rating analysis programs, data processing services, and custom TRS-80 software. SOUTHWEST-ERN PROGRAMMING SERVICE (602) 957-0674.

'Artist Bio Information'

Daily calendar, morel Total personality Bi weekly service White (on letterhead) for sample: GALAXY, Box 20093-C, Long Beach, CA 90801 or call (213) 438-0508.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... most re-spected audience builder! One month's introductory 400 specied advances on an appet ... just 92 0011 one-liners, inphormation and gipht ... just 92 0011 PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent.

You'll Be Funnier

dundreds of deejays renewed egain this year! Guaranteed funnier! Free semple. CONTEMPORARY COMEDY. 5804-D Twineing, Dallas, Texas 75227. Phone (214) 201-4779. 381-4779

"TRS-80 Computers"

Use your TRS-80 for traffic & billing, rating analysis, audience research, music control. Pre-packaged and custom programs available for Level II, Level II, and Disk systems, 4K-48K. SOUTHWESTERN PROGRAMMING SERVICE (2010) (602) 957-0674

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headact RFR Classified Depart ment, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Miscellaneous

. Free to your station, top rock & roll INNERVIEW acts done in the most professional and highly produced manner with 3 yrs proven success in over 200 markets. If you are interested in this type of programming for your station please call collect for ROBBIE CARROLL (213)

Positions Sought

Proven PD/MD in Country and Disco ready to break into medium to large market. Call TIM (601) 378-2739 after 5pm. (6-8)

Production Director & Copywriter. 10 yrs experience in broadcasting and agencies. Creative & unusual produc-tion and character voices. Salary \$12,000 year. Call (313) 681-6788 or (312) 246-1121 Currently employed.

19 yrs old, 2 yrs experience, young and hungry. Enthusiasm to no end. Top 40 Call TONY DEE (714) 353 2850 9am-6pm, Mon Sat (6-8)

Medium market PD, 10 yrs experience with good pipes and good production looking for Programming position in medium market or air shift in major. Call CHRIS O'BRIEN (616) 784-3200 or (616) 538-5112. (6-8)

FEMALE PERSONALITY, 7 yrs in broadcasting. Maor market expenence. Looking to return to larger market. Call GAIL (517) 371-3433 and leave message. (6-8)

JOHNNY WILLIAMSON ex-KTKK, WTRY, KELP, currently small market OM/air-talent looking for PD or air position at Top 40 in competitive situation. Call (303) 945-6501 anytime (6-8)

Enthusiastic, work-sholic seeks on-sir position with West Coast secondary station offening advancement and creative growth with community involved team. Dependable with good production, Call JIM ORR (208) 743-0493 anytime (6-8)

WANTED DEAD or ALIVE, any radio station that needs a devout radiost. Make me an offer. Tapes and resumes upon request. Call SAM (502) 927-8773. (6-8)

Major market morning team available August 1st. Call RON THOMPSON PDIKONOISan Antonio or FRAN BOYD/News Director KONO. Call (512) 225-5111 (6-8)

Experienced P-B-P and other sports activities. Look medium to major market. Call ERNIE (703) 368-1864 evenings (6-8)

Black Communicator, FCC 1st, hard worker, 21/2 yrs Black Communicator, FCC 181, hard worker, 27 yron-air, Result oriented, strong sales, experienced in writing, production and creating programs. Strong listenership following. Avnilable for vacation relief, swing or sick call in Los Angeles. Willing to relocate. Call JOHN TAYLOR (213) 436-8429 envitime, or write 545 E. 11th Street, A, Long Beach, CA 90813. Equal opportunity em

Format change initiates that I look for a new gig. Major market experienced personality with such station KAFM/Dallas, KOKE-FM/Austin in resumn desires AOR position in 700,000 plus metro area. More than doubled numbers at last station. Programming, music knowledge and superb production. Call STATIONMAN (512) 441:

Competent sports stringer with strong network back-ground seeks sports or news position with a station looking for an award winning go-getter. Expenenced in all facets of radio sports including technical and ad-ministrative ends. Leave word for DAVE at (205) 956-4515, referably, after 4:30nm or sarty morning. (6.8) 4515 preferably after 4:30pm or early morning (6-8)

LARRY POWERS, 1st phone, Don Martin School grad, formerly KLSN-FM/Brownwood, TX, looking for PBP aports and/or Top 40 gig Prefer West Coast, Call (213)

Grand Rapids radio personality with 6 years exper lence in vanous formats looking for air shift in Top 40 or Pop Adult formats Good production and willing to re-locate Call DEVON (616) 363-1571 or (616) 896-9728, (6-8)

Detroit aree jock, 4½ years full-time looking for medium to large market. Call MIKE SCHUFF (313) 388-5738 afternoons. (6-8)

DAN PETERSON. 1st ticket, 2½ years experience, entertaining airshift, clever production, urgently seeking a mid-day or afternoon slot at a Top 40 or contemporary station in a midwestern market of 50,000 or more. I am yours for \$800 a month so call me now! (612) 484-9639. My tape, resume and suitcases are ready to go! (6.8)

LUCY ST. JAMES, WRNURichmond, VA, Music Di and 7-12midnight airshift is available. Call (804) 355-2765 or (215) 649-9978 (6-8)

BILL McCOWN, former PD/MD of WANS-FM/Anderson, SC, seeking similar position in a career move. 5 years expenence. Call (803) 226-1408. (6-8)

Female jock and anchor news announcer for WIGY Female jock and anchor news announcer for WIGY/
FM in Maine and formerly with the state's top AOR station WBLM-FM, is moving immediately to Los Angeles.
Over 5 years professional expenence in music and
news. For tape and resume, Call SHAWN DALE (213) 670-8193. (6-8)

PAT MOORE, WNDE/Indianapolis is looking. Call (317) 284-3800 after 2pm (6-8)

Newsman-Announcer-Copywriter. 10 years expen ence in all phases of broadcasting, Salary: \$12,000.00 per year. Call (313) 681-6788 or (312) 246-1121. Currently employed. (6-8)

3 yrs commercial experience, Pop/Adult, with first good vocie and willing to relocate. Call STEVE BLACK BURN (206) 523-1178. (6-8)

At 32 I've hed 17 yrs radio experience in England. in the "Beck Room" and behind the mic. I'm not neces sarily seeking a full-time position, part-time or relief will do now that I'm permanently residing here on the West Coast. Call MIKE REYNOLDS (213) 463-7661 days and (213) 789-9134 evenings, (6-8)

Minority, male, 6 yrs experience in medium market production, talk shows, PBP, afternoon drive. All formats. Call CHARLES WILLIAMS (319) 236-1843 or write 712 W. 5th Street, Waterloo, IA 50702. (6-1)

Positions Sought

MIKE BUTTS formerly mornings at K100/Los Angeles, KCBQ/San Diego, KIMN/Denver and KDWB/Minneapolis. Looking for announcer position. Call (817; 382-5789. (6:1)

11 yrs experience in Country radio. Looking for announcer or news position. Formrly KPIN/Casa Grande, AZ as News Director/air personality. Prefer small market station in Anzona or New Mexico Call BRIAN JOHN-SON (602) 836-0848. (6-1)

Looking for off-air PD or MD position at Top 40, Pop/ Adult or Country station. Top 30 market experience in all three formats. Call RON DENNINGTON (314) 343-7834. Proven ARB success. (6-1)

GARY COOPER is not dead, he's alive and working in Zanesville, OH but Gary would like to work with an ag-gressive professionally run outfit. 1 yr professional ex-penence in announcing/news reporting. BA degree. Wil-ing to relocate anywhere. Call (614) 454-0836 days. (6-1)

Top disco spinner and 5 yr radio pro looking to relocate as PD or MD with a new or growing disco/ rhythm format. As the 7-12 man with a Burkhart/Abrams disco outlet, I've learned how to do it. Call (413) 588-1547 for tapes and resumes, references, B.A. Business Administration. (6-1)

JOHN STENNETT formerly KKEZ, KWMT, 3 yrs ex-perience seeking Top 40 or AOR on air gig Excellent production. Preferably West Coast, will consider medium/ major market East Coast Call (805) 831-4224. (6-1)

Reliable, experienced announcer, available for summer replacement/vacation fill-in Northeast location MITCH ZIMMER, 1213 East 83 Street, Brooklyn, NY 11236 or cell (212) 531-4717 after 4pm. (6-1)

Country pro. formerly WWOL/Buffalo, WEEP/Pittsexcellent references Call STEVE RYAN (216) 427-2068

Mind for hire. DJ/MD, five yrs expenence in personality Top 40, Pop/Adult, and AOR. Seeking Florida or NE sta-tion but will consider all. Call Bob Henry (904) 325-4555 between 9am-12mid. (6-1)

5 yrs AOR experience, looking for good small or medium market. Call MIKE (213) 438-7301 and leave message. (6-1) O'BRIEN formerly WMYQ/Miami, KTLK/Denver

and Studio 15/Denver seeks programming and/or jock position. Call (303) 344-4689 after 5pm MST. (6-1) TOM SMITH morning drive/Asst. PD KCFM/St. Louis out due to format change. Formerly with KSLQ, WIXY, WLUP looking for major market work or PD in medium

market. Can do any rock format. (314) 994-1964. (6-1) MARK HILL, KAAM/Dallas, community-minded personality expenenced in all formats. 1st phone. Available now. Call (817) 268-1758. (6-1)

PD, PETER BOOKER, from WMJC/Detroit is looking. AOR, soft rock or Pop/Adult. Will consider a jock gig and will relocate. Call (313) 399-5570. (6-1)

KEITH LOWE, recently 10am-2pm KLOS/Los Angeles, 9 yrs experience, 6 yrs in Los Angeles, looking for program position in medium market. Please write c/o Ellis, Box 36834, Los Angeles, CA 90036. (6-1)

ROCKIN' RON RICHARDS, formerly KFIV, KTRB, KJOY, looking for the dream to come true. Knowledg-able in music. Personality oriented and looking for the stable operation that pays well. Call (209) 522-7470. P.S. If anybody knows the where abouts of Cinderella, tell her I have the odor eaters to her glass slippers. (6-1)

Lujeck type jock looking for "kick-butt" rocker, where I can use my big foot and bigger mouth. 1st ticket. Call ALLAN JOHNSON (415) 676-4934 anytime. (6-1)

Stable, ambitious. 7 yr pro with 1st phone. Experienced in Popl Adult, Country and PD. Would like to grow roots in large, good paying market, preferably Denver, Portland or Seattle areas, but will seriously consider all positive opportunities. Call HARRY (214) 245-3194 or (214) 270-5970 and leave message. (6-1)

Radio sports expert in play-by-play, sports talk show, sports trivia and features. I've done H.S., College and Prop-b-p and I helped build a sports image that sold. Can I build one for you? Call (413) 586-1547. Will relocate. BA in Business. (6-1)

Dynamic, versatile end hard working eir personality Dynamic, versatile end hard working eir personality.

13 yrs experience, 1st phone, seeks air work/production with advancement opportunities in major or large market Top 40, Pop/Adult or Country operation. BOBBY GEE formerly WXCL-WZRO, WCRT-WQEZ, WAAY-WAAX, Call (309) 347-2786, or write 1256-C Florence Aug. Petri II. 81554 (5-25). Ave., Pekin, IL 61554. (5-25)

Small market morning driva/MD seeks logical move upward. Prefer Top 40 or Pop/Adult format. 3 yrs experience plus college. Call BILL (309) 343-7588 after 2pm.

Ing for work. Excellent pipes and production. Call (301) 728-0732 or (301) 484-6127. (6-1) AIKE BUTCHER formerly WYDD/PH

Experienced female, beautiful voice, tight board and Experienced temale, Destinition Voltage, grid production seeking full-time air shift with AOR station. Prefer NE, Atlanta, or Florida, but will consider all. Call MARTHA DEE (212) 657-2560 anytime.

Announcer 15 yrs experience, 1st ticket, good voice, production and newscast. Have worked Country and Pop/Adult formats. Prefer Florida will consider medium or large market in Southeast. Call BILL SMITHSON (305)



MusicVision

Supertramp Holds Lead In A Romp

The close battle for the top slot nationally has ended for a while, as Supertramp has pulled far away. Supertramp was a surprise leader when it first eclipsed the field some weeks back, but now after Donna Summer's considerable challenge, spearheaded by two simultaneous smash singles, has been thwarted, it will be difficult to top even by some of the new superstar product. Supertramp is selling better than 30% more than the grouping of numbers 2 through 4, and almost a solid 50% better than any of the third grouping, headed by Cheap Trick.

Five Smash Hit Breakers This Week

Five albums broke into the National Top 30 this week, headed by a triumvirate of CBS-distributed hits. Kansas (Kirshner) breaks in at No. 16, Earth, Wind & Fire (Columbia/ARC) at No. 17, and Isley Brothers (T-Neck) at No. 19. Casablanca and A&M grabbed the last two breakers with Kiss at No. 22 and Joe Jackson at No. 28. All look very powerful, with Jackson the pleasant surprise among big name acts.

Daniels, Blackfoot and Switch Making Gains

Three breakthrough albums are beginning to show more than initial strength and appear on the verge of breaking. The Charlle Danlels album has a single that is breaking in the South with sales spreading from their Southern base through the Midwest and Southwest. Blackfoot continues to excel in the South as well, with a just-released single picking up some action. Switch is selling well in urban markets and continuing the success achieved by their debut set last year. This album is selling in some white areas through the Pickwick rack, and with the proper exposure could be a huge crossover hit.

- Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

KANSAS

Monolith (Kirshner)

54% of our reporters list Top 30 sales on new release from superstar group. With solid AOR base and single beginning to climb in Top 40 rotations, the LP is happening for Record Theatre, Lieberman Portland, St. Louis, Dallas and Mlps. (one stops), Camelot, Flip Side, Oz (Birmingham and Atlanta), Licorice Pizza, Eucalyptus, Cactus, Specs, Music Stop, Mile Hi, Fathers and Suns, Hotline, Franklin, Cavages, Waxie Maxie and others. Charts at No. 16.

ISLEY BROTHERS

Winner Takes All (T-Neck)

With 45 receiving hot airplay activity, LP scores significant action with 44% of our accounts. Breaking onto the Combined Chart in its third week since release, the album is hot for Lieberman Dallas (one stop), Western, Record Factory, National Record Mart, Record and Tape Collector, East/West, Record Bar, Wherehouse, Waxie Maxie, Record Rendezvous, Disc (Houston), Oz (Atlanta and Birmingham), Hotline, Kemp Mill, Tara, Eucalyptus, Cactus, Circles, Music Stop, Mile Hi, Fathers and Suns. Charts at No. 19.

EARTH WIND & FIRE I Am (ARC/Columbia)

Led by explosive single featuring the Emotions, which is moving toward the Top 10 in national radio airplay, album is selling Top 30 for 39% of our dealers. Heavy action reported by Lieberman Dallas and Portland (one stops), Western, Tower (SF), Kemp Mill, Licorice Pizza, Eucalyptus, Fathers and Suns, Hotline, Franklin, Cavages, Rhody, Everybodys, Record Rendezvous, Waxie Maxie, Record Bar, East/West, Record and Tape Collector, National Record Mart, Record Factory. Charts at No. 17.

KISS

Dynasty (Casablanca)

In its third week of availability 30% of our reporters list Top 30 sales on latest album from established rock artists. As single makes strong Top 40 moves, LP is moving well for Record Theatre, Western, Lieberman Portland and Dallas (one stops), Oz (Birmingham), Cactus, Music Plus, Fathers and Suns, Franklin, Cavages, Rhody, Wherehouse, Record and Tape Collector, National Record Mart, Record Factory. Charts at No. 22.

JOE JACKSON Look Sharp! (A&M)

28% of our accounts report significant product movement on debut album from English rocker. Single is continuing to pick up important Top 40 airplay and leading sales for Record Factory, Music Sales, Waxie Maxie, Everybodys, Disc (Houston), Cavages, Franklin, Korvettes, Fathers and Suns, Eucalyptus, Licorice Pizza, Tower (SF), Kemp Mill. Charts at No. 28.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

GERRY RAFFERTY "Night Owl" (UA) As single becomes Breaker on the Back Page, 37% of our dealers report Top 30 action on second solo album from former member of Stealers Wheel. In its second week in the stores, LP is big for Lieberman Portland, Mpls., Dallas (one stops). Tower

Retail SALES NATIONAL 30

THRE	-	TWO	LAST	_	45 4050
	S V	VEEKS AGO			June 15, 1979
	1	1	1	1	SUPERTRAMP/Breakfast in America (A&M)
	6	2	2	2	DONNA SUMMER/Bad Girls (Casablanca)
	9	5	3	3	RICKIE LEE JONES/Rickie Lee Jones (WB)
	3	4	5	4	BAD COMPANY/Desolation Angels (Swan Song)
	10	9	11	5	CHEAP TRICK/At Budokan (Epic)
	4	6	6	6	SISTER SLEDGE/We Are Family (Cotillion)
- 2	2	3	7	7	PEACHES & HERB/2 Hot! (Polydor)
	В	8	8	8	VAN HALEN/Van Halen II (WB)
	7	7	9	9	DOOBIE BROTHERS/Minute By Minute (WB)
	16	12	12	10	REX SMITH/Sooner Or Later (Columbia)
	5	11	10	11	BEE GEES/Spirits Having Flown (RSO)
	13	10	14	12	KENNY ROGERS/The Gambler (UA)
	12	14	4	13	BLONDIE/Parallel Lines (Chrysalis)
1	1	13	18	14	VILLAGE PEOPLE/Go West (Casablanca)
-	-	-	29	15	TED NUGENT/State Of Shock (Epic)
-	-		-	16	KANSAS/Monolith (Kirshner)
-	-		→	17	EARTH, WIND & FIRE/I Am (ARC/Columbia)
2	23	24	16	18	JOURNEY/Evolution (Columbia)
-	-		-	19	ISLEY BROTHERS/Winner Takes All (T-Neck)
	5		13	20	GQ/Disco Nights (Arista)
2	2	18	17	21	CARS/The Cars (Elektra)
-			-	22	KISS/Dynasty (Casablanca)
2	4	19	26	23	STYX/Pieces Of Eight (A&M)
-		26	28	24	ANITA WARD/Songs Of Love (Juana/TK)
	0	28	30	25	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
	1	22	22	26	ROD STEWART/Blondes Have More Fun (WB)
2	7	21	27	27	WAYLON JENNINGS /Greatest Hits (RCA)
-		4	•	28	JOE JACKSON/Look Sharp! (A&M) NEW ENTR
2			21	29	JAMES TAYLOR/Flag (Columbia)
	7	17	15	30	BILLY JOEL/52nd Street (Columbia)

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

(SF), Kemp Mill, Flip Side, Eucalyptus, Cactus, Music Plus, Music Stop, Fathers and Suns, Hotline, Franklin, Cavages, Fred Meyer, Rhody, Everybodys, Music Sales, Record Factory.

CHARLIE DANIELS BAND "Million Mile Reflections" (Epic) Sales increase slightly this week to 31% overall. With radio support that is solely AOR at this point, action on single is needed to aid future growth and sales. Mentions include Camelot, Lieberman Mpls., Dallas, St. Louis (one stops), Lieberman St. Louis and Mpls. (racks), Western, Record Theatre, Oz (Birmingham), Tara, Fathers and Suns, Cavages, Disc (Dallas and Houston), Great American, Record Bar, East/West. BLACKFOOT "Strikes" (Atco) Led by strong support in AOR rotations, 28% of our reporters list Top 30 sales. Single may be needed to insure further growth and spread. Reports include Camelot, Lleberman Mpls. and Dallas (one stops), National Record Mart, East/West, Waxle Maxie, Disc (Houston), Franklin, Oz (Atlanta and Birmingham), Hotline, Mile Hi, Tara.

McFADDEN & WHITEHEAD "Mc Fadden & Whitehead" (Phil. Int'l.) Top 30 activity reported by 26% of our dealers is aided by smash Black/Top 40 crossover hit single. First album from soulful duo is strong for Oz (Birmlingham), Muslc Box, Tower (SF), Tara, Circles, Specs, Music Plus, Fathers and Suns, Hotline, Waxie Maxie, Tape City, Record Bar, Record and Tape Collector, Record Factory. Strictly retail action at this point.

CRUSADERS "Street Life" (MCA) Latest release from longtime jazz combo garners Top 30 sales from 26% of our accounts. Loyal fans have moved quickly to make it a big seller for Lieberman Portland (one stop), Fathers and Suns, Oz (Atlanta), Everybodys, Wherehouse, Record and Tape Collector, Record Factory, Mlle Hi, Cactus, Licorlce Pizza, Tower (SF), Kemp Mill, Oz (BirmIngham). DAVID BOWIE "Lodger" (RCA) New album from unique rock artist scores Top 30 mentions with 24% of our dealers. Strong chart position in National Album Airplay/40 spurs sales for Lieberman Portland (one stop), Lieberman Mpls. (one stop), Tower (SF), Licorice Pizza, Music Plus, Fathers and Suns, Franklin, Everybodys, Music Sales, Wherehouse, Record and Tape Collector, Record Factory.

SWITCH "Switch II" (Gordy) Reports increase to 24% overall this week on second effort from R&B group. Top 30 mentions include Western, Record Factory, National Record Mart, East/West, Record Bar, Record Rendezvous, Mile Hi, Fathers and Suns, Kemp Mill, Licorice Pizza, Tara, Cactus, Circles.

Others Getting Significant Action

MARSHALL TUCKER BAND "Running Like The Wind" (WB) 22% of our accounts report significant activity, down from 27% last week. Current single will need to gain radio play for album resurgence. Reports include Lieberman Mpls. (rack), Music Box, Tower (SF). Oz (Birmingham), Flip Side, Fathers and Suns, Franklin, Everybodys, Waxie Maxie, Record Bar, East/West.

MAZE "Inspiration" (Capitol) Lack of crossover on huge Black single hinders sales as our dealers list 22% sellthrough, down from 29% last week. Top 30 mentions include Music Stop, Circles, Cactus, Tara, Oz (Birmingham), Music Box, Record Rendezvous, Tape City, Record Bar, East/West, Record and Tape Collector.

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) 20% of our accounts report significant action on current package from songstress. Reports include Lieberman Mpls. (rack). Disc (Houston). Music Box, Tara, Cactus. Waxie Maxie, Great American, Rhody. Tower (SF).

SPYRO GYRA "Morning Dance" (Infinity) Airplay on title track happening in Top 40. Jazz

MusicVision



Radio & Records **RETAIL TOP 15**

THREE	TWO	0	LAST		June 15, 1979	
AGO	AGG	0	1	1	SUPERTRAMP/Breakfast In America (A&M)	
7	2		3	2	DONNA SUMMER/Bad Girls (Casablanca)	
4	3	}	2	3	RICKIE LEE JONES/Rickie Lee Jones (WB)	
5	6	5	5	4	BAD COMPANY/Desolation Angels (Swan Song)	
3	4	1	4	5	SISTER SLEDGE/We Are Family (Cotillion)	
1	1 5	9	8	6	CHEAP TRICK/At Budokan (Epic)	
6		3	6	7	VAN HALEN/Van Halen II (WB)	
2		8	9	8	PEACHES & HERB/2 Hot! (Polydor)	
6	3	7	7	9	DOOBLE BROTHERS/Minute By Minute (WB)	
		10	12	10	REX SMITH/Sooner Or Later (Columbia)	
(9	15	1.1	11	BEE GEES/Spirits Having Flown (RSO)	
	12	11	1.4	12	BLONDIE/Parallel Lines (Chryselis)	NEW
	_		-	13	EARTH, WIND & FIRE/I Am (ARC/Columbia)	ENTRY
	_	_	-	14	TED NUGENT/State Of Shock (Epic)	-
	_	_	-	15	ISLEY BROTHERS/Winner Takes All (T-Neck)	

Others Getting Significant Action

and AOR formats, encouraging Top-30 sales for 20% of our dealers. Reports include Record Theatre, Disc (Dellas), Great American, Record Rendezvous, Everybodys, Franklin, Oz (Atlanta), Fathers and Suns, Music Plus, Specs

RAYDIO "Rock On" (Arista) With significant moves on single in Top 40 radio rotation, sales on album hold steady with 20% Top 30 mentions. Reports include Lieberman Portland and St. Louis (one stops), Record Rendezvous, Record Bar, Record and Tape Collector, Oz (Atlanta), Music Stop,

Circles, Cactus, Kemp Mill CON FUNK SHUN "Candy" (Mercury) Sales maintain a consistent level at 17% sollthrough Hot Black radio airplay on single is gamering Top 30 action for Kemp Mill, Tara, Eucalpylus,

Radio&Records **RACK TOP 15**

THR	RS	TWO WEEKS AGO	WEEK		June 15, 1979	
	4	4	3	1	SUPERTRAMP/Breakfast in America (A&M)	
	-	-	15	2	RICKIE LEE JONES/Rickie Lee Jones (WB)	
	8	6	6	3	BAD COMPANY/Desolation Angels (Swan Song)	
	5	3	1	4	DONNA SUMMER/Bad Girls (Casablanca)	
	2	1	4	5	KENNY ROGERS/The Gambler (UA)	
	9	7	9	6	REX SMITH/Sooner Or Later (Columbia)	
	10	10	_	7	CHEAP TRICK/At Budokan (Epic)	
	3	5	5	8	PEACHES & HERBIZ Hol! (Polydor)	
	1	2	2	9	BEE GEES/Spirits Having Flown (RSO)	
	15	_	8	10	VAN HALEN/Van Halen II (WB)	
	12		14	11	STYX/Pieces Of Eight (A&M)	
	1.3		10	12	SISTER SLEDGE/We Are Family (Cotilion)	NEW
	7	8	7	13	DOOBIE BROTHERS/Minute By Minute (WB)	ENTRY
	6	9	11	14	VILLAGE PEOPLE/Go West (Casablanca)	-
+1		-	-	15	CARS/The Cars (Elektra)	

Circles, Fathers and Suns, Oz (Atlanta), Record Bar, East/West, Record and Tape Collector

JOHN STEWART "Bombs Away Dream Babies" (RSO) Explosive single leads sales for 17% of our dealers. Album is selling Top 30 for Lieberman Dallas (one stop), Tower (SF), Kemp Mill Licorice Pizza, Tara, Circles, Disc (Houston), Waxie Maxie, Music Sales

ROY AYERS "Fever" (Polydor) 15% of our dealers have the lever for latest release from jazz artist. The LP is hot for Lieberman St. Louis (rack). Kemp Mill, Mile Hi. Record Rendezvous, Cavages, Circles, Cactus, Tape City

LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) Sales maintain a constant 15% over all with action on single and support from lans leading the way. Top 30 reports from retail locations only including East West, Hoffine, Music Stop, Specs, Cactus, Kemp Mill, Oz (Birmingham)

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

EAS.

Baltimore • EARTH WIND & FIRE/I Am (ARC) (Columbia)

Boston . EARTH WIND & FIRE/ Am (ARC) Columbia) DAVID BOWIE/Lodger (RCA)

Buffalo • KISS/Dynasty (Casablanca) EARTH WIND & FIRE/I Am (ARC/Columbia)

New York • KISS/Dynasty (Casabianca)

Philadelphia . LOU RAWLS/Let Me Be Good To You (Phil. Int'l.) EARTH WIND & FIRE/I Am (ARC/Columbia)

Washington • EARTH WIND & FIRE/I Am (ARC/Columbia) HENRY PAUL/Grey Ghost (Atlantic)

SOUTH

Atlanta . ATLANTA RHYTHM SECTION/Un-

derdog (Polydor) EARTH WIND & FIRE/I Am (ARC) Columbia) WILLIE NELSON & LEON RUSSELLI One For The Road (Columbia)

Birmingham • GERRY RAFFERTY/Night Owl

Dallas • KANSAS/Monolith (Kirshner) BILLY THORPE/Children Of The Sun (Capricorn)

Houston • ISLEY BROTHERS/Winner Takes All (T-Neck)

New Orleans . PETER BROWN/Crank It Up (Drive/TK) EARTH WIND & FIRE! Am (ARC/Columbia) ISLEY BROTHERS/Winner Takes All (T. Neck)

MIDWEST

Detroit . EARTH WIND & FIRE/I Am (ARC) Columbia)

Milwaukee • KISS/Dynasty (Casablanca) KANSAS/Monolith (Kirshner)

Minneapolls • KANSAS/Monolith (Kirshner) EDDIE RABBITT/Loveline (Elektra)

St. Louis . EARTH WIND & FIRE/I Am (ARC/ Columbia) KANSAS/Monolith (Kirshner) WILLIE NELSON & LEON RUSSELL/One For The Road (Columbia)

WEST

Denver • CRUSADERS/Street Life (MCA)

Los Angeles . EARTH WIND & FIRE/I Am (ARC/Columbia) ATLANTA RHYTHM SECTION/ Underdog (Polydor) KANSAS/Monolith (Kirshner) Portland • CRUSADERS/Street Life (MCA) GERRY RAFFERTY/Night Owl (UA)

San Francisco • EARTH WIND & FIRE/I Am (ARC/Columbia)

Seattle • KANSAS/Monolith (Kirshner) RANDY VANWARMER! Warmer (WB) WILLIE NELSON & LEON RUSSELL/One For The Road (Columbia)

ters and their key selling characteristics.

CIRCLES — 3 retail stones in Phoenix. Plag-staff. Scottadale. AZ 40% Rock. 40% Black.

DISC RECORDS — 8 mail stores in Texas 4 in EAST/WEST - 3 stores in Orlando FL Rock

1812 OVERTURE — 5 retail stores in and around Milwaukee Reacts quickly to Black- greated

EUCALYPTUS — 13 stores in No California, Nevada and Washington. Strong in Rock and Black light in Country. Reacts quickly to estab-

EVERYBOOVS - 6 retail stores in Oregon an Reacts quickly to new releases in

FATHERS AND SUNS - 500 accounts serviced through One Stop Primerly in Binois, Kentucky and Indiana. Western Ohio includes 25% retel through 8 Kerms stores.
FRANKLIN MUSIC — 3 full-line retail stores to

ted in male in Metro Atlanta Lanox — mostly act. Perimeter — heavy Rock. Cumberland —

FRED MEYER/MUSIC MARKETS - 52 racked accounts, 3 retail stores (Music Merkets) in

ver Anchorage Primarily racked product GREAT AMERICAN MUSIC — 2 retail stores in in St. Paul, MN. Strong with Top 40

and Rock
HOTLINE — Distributor and One Stop servicing
approximately 400 accounts in 10 states in the
Mid South 60% Black/Gospet, 40% Rock
Mid South 60% Black/Gospet, 40% Black/Gospet, 4 KEMP MILL- 10 retail stores in Weshington

KORVETTES - 50 retail stores in Upstate and

Motro New York, Baltimore, Washington, Phila-delphia and Detroit, Moves heavy volume of a total cross-section of music — all types UCORICE PIZZA — 25 stores in Los Angeles, Orange County, Riversida and San Diego cross. Breaks new product in Jazz and Rock, Strong

with Black crossover
LIEBERMAN ENTERPRISES — Nistional rack
obbers (Pop. Soul. Country) and one stop serving approximately 1500 retail accounts restonally. Supplies 10,000 juliaboxes across the AMI F HI -- One stop servicing 7 states, conc

trated in Colorado Utah and Wyoming MosBy Pop and Black
MUSIC BOX — 8 retail stores in New Oleans
Helbesburg and Mobile 70% Rock, 30% Black MUSIC PLUS — 18 stores in Southern Califor

nes AOR Rock, Black and lond Country MUSIC SALES — 9 retail stores: 4 in Boston: 3 icticut. 1 in Rhode latend 1 in Nev

Hempetere Almost all Rock.
MUSIC SCENE — 5 mail stores in Southeast

stoves a foot cross-section of music.

MUSIC STOP — 11 regal stores in greater Detroit. 20-25% Black. 75-80% White Heavy
Black influence. Reacts quickly to new releases.

NATIONAL RECORD MART — Approximately. HATITUMAL RECORD MART — Approximately 80 nets stores in Petaburgh, Pennsylvania, New York, West Vergina, Vergina, Otto and Karrischy Strong with Rock, Black and light Country, 02 RECORDS — 7 super stores, 5 in and snound Atlanta, 2 in Birmingham, Moves a total cross-section of music.

ion's largest rack jobber. Total cross-section of PICK WICK/Exclusively Retail - 355 retail

POPLAR TUNES - 3 retail stores in Memphis 350 accounts serviced through one stop in Southeest 70% Black

RECORD BAR — 86 stores National with h vy concentration in Sourcest Rock and Roll some Disco and light Country. Heavy support of

RECORD FACTORY - 20 retail stores in the

Bey Area Secremento Valley and Sente Cruz CA Reacts quickly to Rock. Top 40 and R&B

RECORD RENDEZVOUS - 5 retail stores in Metro Cleveland Rock and Black influence RECORD AND TAPE COLLECTOR — 6 full-line

RECORD TOWNSOUND TOWN — 22 Jul-line retail stores in Oxignome and Texas. RECORO WORLD/TSS — 24 retail stores in

NYC. Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock. Folk. Jazz and DISCO RHODY RECORDS ONE STOP

Widend stores and 2 Century Disc stores in northeast and Midwest, plus independent deal-

Northeast and Midwest, plus independent deal-ers in Messachusetts, Connecticut, Princip Is-land, New York and Minneapolis. SOUND UNLIMITED — Sub-distributor servicing. 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconein. 60%. Rock. 30% Black and 10% Country. SPECS — 11. Initial stores Illinoundrial Floride.

PROOF, SUPE BESCHARD 10% COUNTY SPECS — 11 rebal stores throughout Florida 5 in Mismi, 2 in West Palm Beach, 2 in Lake-land, 1 in Gainsville and 1 in Daysona. Strong

STARRICAMELOT - 70 retail stores located in STARK/CAMELOT — 70 read stores occard in malls in 23 states in the East. Midwest and South. Moves quickly with all types of product STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence TAPE CITY — 7 retail stores in Metro New Or-

TAPE CITY — 7 reas stores in who to be been Strong Rock and Black influence TARA — One stop servicing over 500 accounts in Georgia, Alabama, Plantial. Tennessee and North and South Carolina.

TOWER — 3 retail stores in the San Francisco.

TWO GUYS - 60 has time department count stores in the Northeast, New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania, Strong with white Rock, Rack

WAREHOUSE - 3 retail WAXIE MAXIE - Retail store in Washington

WESTERN MERCHANDISERS - Southwest re

WHEREHOUSE — 12 retail stores in California
WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with out Arizons, excluding Tucson, Strong Rock (hard and soft), moderate Country

THE BACK PAGE BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ABBA

Does Your Mother Know (Atlantic)

64% of our reporters on it, 13 adds, WPEZ, KVIL, WZUU, KHJ, KIMN, 13Q, KLIF, Y103, KEEL, KINT, KSTT, WGBF, KDZA, 99X-FM 26-19, WPGC 29-25, WCAO 25-21, WKBW 19-15, CKLW d-21, WGCL 21-16, KEARTH 26-23, WHYN 39-31, WIRK 33-29, WRJZ 28-21, WNAP 26-18, KRSP 25-20, K104 13-6, G100 30-21, KKXL 11-4, KEWI 20-13, KRLC 13-7. See Parallels, charts at number 29.

DONNA SUMMER

Bad Girls (Casablanca)

63% of our reporters on it, 15 adds, WNBC, WIFI, KVIL, WOKY, 14Q, WKIX, WJDX, WKY, WOHO, KRUX, KMJC, WFBG, WANS, KENI, KFXD, WABC 10-4, WFIL d-25, WRKO 16-9, WPGC 9-5, Y100 16-10, CKLW 25-9, KSLQ 30-20, KHJ 12-4, KFRC 16-9, KOPA 22-14, WAVZ 9-5, JB105 5-2, WTRY 16-9, WAXY 10-7, KINT 25-19, WNDE 12-6, KROY 20-10, WYRE 20-9, WFLB 32-21, WAKX 29-18, KYSN 23-16. See Parallels, strong chart activity debuts it at number 22.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ANNE MURRAY "Shadows In The Moonlight" (Capitol) 98/16 including WCAO, CKGM, KEARTH, KJR, 13Q, WAXY, WRJZ, WOHO, KRUX, KYNO, K104, WCIR, WTRU, WRKO 27-23, CHUM 24-21, KRBE 21-19, CKLW 29-24, KSTP 22-18, KHJ 30-28, KING 24-21, JB105 29-22, KLIF 40-34, WAPE 28-23, KNOW 11-6, KEYN 28-22, KGW 25-20, WGUY 27-22, CK101 34-28, KKXL 23-17, KEWI 22-16, KSLY 26-20, KRLC 27-19.

RAYDIO "You Can't Change That" (Arista) 94/25 including WCAO, WOKY, KHJ, KEARTH, PRO-FM, WICC, KLIF, Y95, WKY, WHB, KRSP, KENO, WGLF, WJON, KENI, WFIL 18-9, WPGC 30-26, KSTP 23-20, KING 10-6, WBBF 26-15, WAYS 20-14, WSGA 23-18, Z98 36-27, WNAP 24-17, KMJC 30-27, WXIL 26-17, WRFC 26-20, WFLB 23-19, KEWI 40-32, KYSN 35-28.

WINGS "Getting Closer" (Columbia) 92/45 including 96KX, Y100, Z93, WLCY, KJR, KING, WDRC, JB105, 94Q, WIRK, WERC, KSTT, WOW, KRQ, WTSN, WHHY, WFLB, KKLS, KDZA, KSLQ 34-29, KUPD 30-23, WQAM 30-28, CK101 37-34.

JOE JACKSON "Is She Really Going Out With Him" (A&M) 89/23 including WCAO, WPEZ, CKGM, Z93, WHYN, WAYS, WLAC, WISM, KENO, 14WK, WRFC, WAKX, KOOK, 99X-FM 25-21, WRKO 25-21, KSLQ 35-30, WZUU 26-21, KEARTH 29-25, KJR 26-24, KUPD 6-4, KOPA 29-26, 94Q 28-21, Y103 37-33, WTIX 34-26, 92X 40-35, KRQ 22-10, 13FEA 20-14, CK101 35-30, KLUC 16-11

KISS "I Was Made For Loving You" (Casablanca) 86/16 including WPGC, WPEZ, KSLQ, B100, KOPA, WTRY, KLIF, WMEE, KENO, WYRE, WGLF, KLUC, 99X-FM d-25, WRKO 24-19, 96KX 23-20, WKBW 22-13, KRBE 25-21, Y100 30-24, Q105 25-23, WGCL 17-13, KHJ 21-19, KFI 24-22, KFRC 20-15, JB105 15-9, WIRK 30-25, WSGA 20-13, WERC 26-19, WISM 23-19, KYNO 25-20, WFBG 29-23, WCGQ 22-16, WKAU 35-29, KCBN 21-15.

DAVID NAUGHTON "Makin" It" (RSO) 85/6, WTRY, WHBQ, WNCI, KGW, 13FEA, WGLF, WFIL 24-13, WIFI 20-15, WPGC 26-17, WKBW 8-4, KVIL d-17, KRBE 2-1, WLCY 1-1, WLS 6-4, WZUU 15-6, KFI 10-7, WDRC 18-13, WICC 28-19, WNOE 13-4, KEEL 24-17, BJ105 24-14, KOFM 28-22, WNDE 19-9, KRQ 23-15, G100 21-16, WFLB 22-18, KILE 18-9, KYSN 24-14.

BLONDIE "One Way Or Another" (Chrysalis) 72/11 including WPEZ, 92X, KRSP, G100, KKXL, KDZA, 99X-FM 15-10, WRKO 30-28, WOKY d-15, KHJ 28-23, KFRC 24-18, KUPD 28-24, JB105 36-25, Y103 36-30, WSGN 25-20, WISM 21-17, WTSN 31-23, CK101 30-25, WSPT 24-17.

JAMES TAYLOR "Up On The Roof" (Columbia) 65/14 including KDWB, Q102, B100, WAYS, KRAV, KGW, WEEO, WKAU, KOOK, WRKO 20·18, WPEZ 24·21, 96KX 26·24, KSLQ 27·22, KEARTH 19·17, WAVZ 24·21, Y103 40·36, KNOW 33·26, KEYN 24·21, 13FEA 21·19, KAYC 32·27, WEBC 34·28.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 65/10, CKGM, KFRC, Y103, Y95, WRVQ, WLAC, WFLI, WSGN, KSTT, WNAP, WNBC 5-2, WCAO 4-3, Y100 25-17, Z93 19-17, WGCL d-19, KHJ 25-22, KFI 25-21, KEARTH 16-11, KOPA 23-18, JB105 18-10, WNOE 35-27, WHBQ 16-7, BJ105 23-17, 92X 39-34, KENO 22-15, WFLB 24-12, KBIM 39-

KANSAS "People Of The South Wind" (Kirshner) 64/14 including WGCL, PRO-FM, WAPE, WNDE, KYNO, KKLS, KLUC, WPEZ 25-22, KSLQ 28-24, B100 21-16, KUPD 18-12, WICC 30-28, WT1X 39-36, 14WK 39-37, CK101 38-31, KEWI 26-20.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 60/20 including WFIL, WRKO, Z93, WLCY, WDRC, WICC, WTIX, Z98, WKIX, WEEO, WSPT, KYSN, WAVZ 21-18, WGUY 14-10, WTSN 23-16, WCIR 21-14, KBIM 21-17.

BARBRA STREISAND "The Main Event/Fight" (Columbia) 53/37 including CKLW, KSTP, KFI, KFRC, KOPA, WKEE, WAPE, WLAC, WISM, KRUX, WTSN, WRFC, WEBC, KBOZ, Y100 27-23, KEARTH 28-20, WQAM 31-27, WHB 28-25.

Radio&Records NATIONAL AIRPLAY/30

-	EEKS L			June 15, 1979
8	4	2	0	RICKIE LEE JONES/Chuck E.'s In Love (WB)
4	2	1	2	SUPERTRAMP/The Logical Song (A&M)
5	3	3	3	SISTER SLEDGE/We Are Family (Cotillion)
2	9	5	0	KENNY ROGERS/She Believes In Me (UA)
	1	4	5	DONNA SUMMER/Hot Stuff (Casablanca)
0	7	6	0	DOOBIE BROTHERS/Minute By Minute (WB)
23	15	9	O	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
24	19	15	O	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)
5	5	7	9	RANDY VANWARMER/Just When I Needed You Most (Brsville
26	17	11	10	VAN HALEN/Dance The Night Away (WB)
21	16	14	0	CHEAP TRICK/I Want You To Want Me (Epic)
_	26	16	12	JOHN STEWART/Gold (RSO)
_	_	18	Œ	ANITA WARD/Ring My Bell (Juana/TK)
3	10	10	14	REX SMITH/You Take My Breath Away (Columbia)
6	14	13	15	BAD COMPANY/Rock And Roll Fantasy (Swan Song)
-	29	17	0	JAY FERGUSON/Shakedown Cruise (Asylum)
-	27	22	D	DR. HOOK/When You're In Love With (Capitol)
_	_	24	O	GERRY RAFFERTY/Days Gone Down (UA)
2	8	8	19	PEACHES & HERB/Reunited (Polydor)
_	28	23	20	POCO/Heart Of The Night (MCA)
3	6	12	21	BEE GEES/Love You Inside Out (RSO)
_		\rightarrow	2	DONNA SUMMER/Bad Girls (Casablanca)
_	_	30	23	PETER FRAMPTON/I Can't Stand It No More (A&M)
19	18	19	24	ROGER VOUDOURIS/Get Used To It (WB)
_	_	28	23	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
11	12	20	26	BILLY JOEL/Honesty (Columbia)
_	_	29	2	ELTON JOHN/Mama Can't Buy You Love (MCA)
27	24	27	28	BEACH BOYS/Good Timin' (Caribou)
_	_	-	2	ABBA/Does Your Mother Know (Atlantic)
9	11	21	30	ORLEANS/Love Takes Time (Infinity)
ris c	hart is	hased	d soleh	on airplay statistics compiled weekly from our Top 40 reporting stations

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Wings
 Barbra Streisand
 Elton John
 Atl. Rhythm Section
 Chic

HOTTEST Anita Ward

Supertramp
Rickie Lee Jones
Sister Sledge
EW&F

Complete Regionalized Station Listings on page 28 and 29. CHART SUMMARY: National activity up slightly this week with 173 station reports entering into our Black Page information. Rickie Lee Jones's debut single made it to number one this week, as Supertramp was unable to repeat as the airplay champion. Kenny Rogers up another notch at 4, Doobies holding at 6, but still plenty of upward moves. ELO gained two (9-7). EW&F w/Emotions took the strongest move within the top ten (15-8). The Halen entered the top ten for the first time. Cheap Trick still building up momentum; station moves are strong. John Stewart and Anita Ward seem ready for top ten activity soon. Jay Ferguson up one, Dr. Hook gained five, and Gerry Rafferty continued his climb (24-18). Poco up three, Frampton moved seven spots, ARS gained three and Elton John was up two. Donna Summer debuted at 22 on the strength of high chart activity. Also achieving Breaker status was Abba, debuting at 29.

Detailed station by station chart listings can be found in the Parallels.

Others Getting Significant Action

EDDIE RABBITT "Suspicions" (Elektra) 43/17 including Z93, KING, PRO-FM, WAYS, WNOE, 92Q, WKY, WCIR, WAGQ, WANS, KRLC, WLCY 32-27, KSTP 27-25, 94Q 30-25, Z98 39-32, WRJZ 22-17, WHHY 23-17, WEAQ 30-27. CARLY SIMON "Vengeance" (Elektra) 43/10, B100, 14Q, BJ105, WRJZ, WMEE, K104, G100, KAYC, WEBC, KBIM, WRKO 28-25, 96KX 32-28, CKLW 28-26, 13Q d-27, Z98 35-26, WNAP d-26, WRFC 31-26, CK101 39-35, WSPT 30-28. SUZI QUATRO "If You Can't Give Me Love" (RSO) 43/7, WKBW, 14Q, WHYN, WTIX, WBBQ, WISE, KDZA, WLCY 29-24, KHJ 26-25, KIMN 30-27, JB105 39-34, WHBQ d-27, KJRB 25-21, KEWI 34-24.

KINKS "(Fly Like) Superman" (Arista) 42/4, WAYS, WFLI, WGLF, KBIM, Z93 9-4, KHJ 14-13, WHYN 32-30, 94Q 1-1, KXX106 16-14, WXIL 11-8, WFOM 12-9, WANS 1-1.

CHIC "Good Times" (Atlantic) 40/25 including WFIL, WCAO, 96KX, Y100, Q105, KSLQ, KOPA, WKEE, WAXY, WSGA, KTSA, WFMF, WLBZ, WCIR, WHHY, WRFC, KSLY, 99X-FM d-30, WPGC d-27, PRO-FM d-21.

WET WILLIE "Weekend" (Epic) 38/4, WTIX, WGBF, KYSN, KBOZ, Z93 13-7, JB105 34-30, 94Q 15-9, KNOW 31-20, WGLF 18-12, KLUC 24-19.

NICK GILDER "(You Really) Rock Me" (Chrysalis) 37/5, KHJ, WNOE, WMEE, KAYC, KCBN, KDWB 28-23, KFRC d-28, 14Q 33-28, WISM 26-23, K104 31-25, KEWI 30-25.

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 33/4, WIFI, 13Q, WGLF, KBIM, WKBW 25-21, 14Q 30-27,

WTIX 33-28, 92X 36-31, WTMA 26-21, KLUC 15-12.

BETTE MIDLER "Married Men" (Atlantic) 28/11, WGCL, B100, JB105, WHYN, WAEB, WJDX, WFBG, 14WK, WGLF,

WTMA, KEWI, KEARTH 25-22, WNOE 39-31, KRKE d-34.

ART GARFUNKEL "Since I Don't Have You" (Columbia) 27/6, WKEE, WHB, 13FEA, WTMA, KAYC, KEWI, WPEZ 27-23, KSTP d-30, 13Q d-23, Z98 35-25, WTSN 27-19, WCIR 29-26.

ROBERT JOHN "Sad Eyes" (EMI/America) 26/6, WTIX, WNOE, WBBQ, Z98, WSGN, WFOM, B100 25-21, WLAC 40-36, KNOW 21-16, WTMA 11-7, KBOZ 22-18.

MANFRED MANN "You Angel You" (WB) 25/9, WKEE, WICC, WIRK, WTIX, WNOE, BJ105, WNAP, WCGQ, KQWB, Z93 30-27, KSLQ 21-18, 94Q 29-26, WANS 25-21, WSPT 28-24.
TOTO "Georgy Porgy" (Columbia) 25/1, Z98, KSLQ 26-23, KEARTH 18-16, KJR 18-17, WHB 13-11, KILE 28-25, WEBC

24-22.
CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 24/11, KSLQ, WIRK, Z98, WFLI, WKIX, 8J105, WHHY, WCGQ, WFLB, WAKX, KUPD 19-11, WAYS 16-5, WSGA 32-19, KXX106 26-1, WANS 31-27.
VILLAGE PEOPLE "Go West" (Casabianca) 24/6, KRBE, WBBQ, WLAC, WERC, KINT, WLBZ, Y100 34-29, WHYN

SPYRO GYRA "Morning Dance" (Infinity) 22/8, WZUU, Z98, KNOW, KZ93, WHHY, WAGQ, WRFC, WEBC, WNBC 33-31, WCAO d-27, WBBF 18-14, 94Q 23-17, KAYC 30-26, KLMS 17-15.